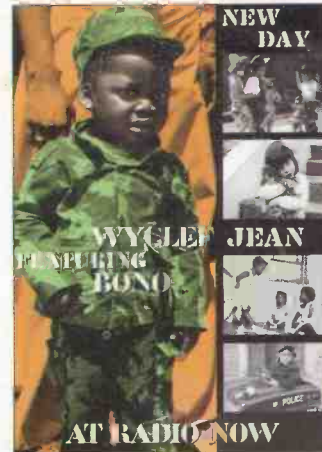


# Music & Media®

OCTOBER 30, 1999

Volume 16, Issue 44

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we talk to radio

**M&M chart toppers this week**

**Eurochart Hot 100 Singles**  
**CHRISTINA AGUILERA**  
*Genie In A Bottle*  
 (RCA)

**European Top 100 Albums**  
**STING**  
*Brand New Day*  
 (A&M)

**European Radio Top 50**  
**EURYTHMICS**  
*I Saved The World Today*  
 (RCA)

**European Dance Traxx**  
**BOB MARLEY VS FUNKSTAR**  
**DELUXE**  
*Sun Is Shining*  
 (Hypnotic/Club Tools)

**Inside M&M this week**

**CONTEMPORARY DILEMMAS**

AC is the latest genre to get a check-up at M&M's Format Clinic. *Jon Heasman* looks at how the format is increasingly developing more specialist niches. **Page 7.**

**TALKING RADIO**

As NAB Europe 1999 gets underway, American and European consultants and broadcasters ask "what can we do for each other?" **Pages 9-12**

**NORTHERN HIGHLIGHTS**

In an 11-page Nordic Spotlight M&M looks at the region's major territories, examines the international success of the "Scandi sound," reviews the music radio scene and identifies some up-and-coming artists, including Andreas Johnson (pictured left). **Pages 13-23**



## Programmer calls for Warner Music boycott

by *Jon Heasman*

LONDON — Simon Harding, head of programming at Stratford-Upon-Avon's FM 102 The Bear, is asking his colleagues in the UK radio industry to consider temporarily suspending the airing of all product from Warner Music.

Harding is accusing the record company of trying to dictate UK stations' music policies, after a Warner rep informed him they would no longer be sending product to stations such as The Bear who are not prepared to play new singles at least eight to 10 weeks prior to their official release date. According to Harding, the "test case" used by Warner to determine which stations should no longer receive product was Simply

Red's new single, *Ain't That A Lot Of Love*. Warner's regional rep has informed Harding that there are "around 10 [other] stations that don't fit our [Warner's] criteria."

Says Harding: "I've known record labels in the past to have been a bit inefficient, and sometimes even uncooperative, but I've never, ever had the situation where they've said 'okay, we're not going to send you any more stuff because you won't play our releases as often or as upfront as we would like you to.'"

It is understood that Warner's new policy has been instigated by its head of regional radio, Steve Betts. However, Betts was away on vacation this week and no one else at the company was

*continued on page 37*

## NOT YOUR MORNING PEOPLE

TOM BINNS' BREAKFAST  
 6 - 10AM WEEKDAYS  
 104.9 XFM



London Alternative Rock station Xfm is launching a new poster campaign promoting Tom Binns' weekday breakfast show. The theme of the campaign is what Xfm claims is the contrast in tone between Binns' show and more "mainstream" shows on rival stations. The poster shows Binns flanked by his co-hosts on the show, Helen Chamberlain and Mark Webster.

## SPER quells Italia Network fears

by *Mark Dezzani*

MILAN — Development of Italy's CHR/dance Radio Italia Network is a "priority" for parent company SPER, and the station's recent frequency losses are not the first phase of a plan to shut down the station.

Those working in Italy's traditionally productive dance music sector have been increasingly worried that they are about to lose a crucial national outlet for the genre after Italia Network was stripped of a number of its frequencies in order to help create SPER's new national news/talk service, Radio 24, which commenced broadcasting on October 2.

Paolo Caputo, head of promotion at Brescia-based dance indie Time Records, says: "Dance music has been losing airtime on the national networks

for several years, but Italia Network has remained a vital outlet. Any cutbacks in their coverage would be a major blow to the country's dance scene."

But a station spokesperson says all the frequencies handed over to Radio 24 were in fact extra frequencies gained by Italia Network earlier this year when SPER took over troubled new music network Station One, and were always earmarked to transmit the new network.

Meanwhile, Italia Network is still seeking a strategic partner to help build its future. Reliable sources say negotiations had been taking place between SPER and MTV Italy to transform Radio Italia Network into "MTV Radio." However, those talks have stalled whilst MTV Italy fights to retain its national terrestrial broadcast licence (M&M, October 23).



## EU passes on radio invitation

BRUSSELS — Officials from the European Commission have snubbed invitations to meet with some of the continent's top radio executives at this week's NAB Europe convention, *writes Jon Heasman.*

Terri Rabel, senior VP, operations and international business development at NAB, says that her organisation invited several commission officials to attend, including education and

*continued on page 37*



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## Upfront

by Emmanuel LeGrand, Music & Media editor-in-chief

As the European radio industry assembles in Brussels this week for NAB Europe, it's that time of the year to take a look at the current state of the radio union.

This year's NAB participants from the commercial sector will certainly have the sense that they are now part of a truly buoyant European industry: audiences and ad revenues are up; new stations keep on launching; and professionalism is increasing alongside the development of powerful national and, increasingly, pan-European radio groups.

Of course, there are still problems: more relaxed regulation would certainly make the big group owners happier, and public broadcasters still retain the lion's share of frequencies in most countries.

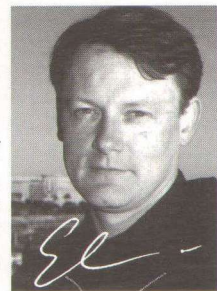
On the programming side, the map of radio formats is getting ever more complex. It's not yet as formatted as the US, but more subtlety certainly exists. For example, as we describe in our Format Clinic this week, in many European markets AC is evolving from a fairly broad "adult" format into more distinctive sub-formats.

European broadcasters are also looking at—and embracing—future technology with great dynamism. Hardly a week goes by these days without a major Internet or digital radio announcement from a key broadcaster.

All this and more will probably constitute the bulk of the discussions at the NAB show. But there's one major disappointment, though. Part of the reason why a decision was made to stage the conference in Brussels was to reach EU decision-makers, but few, if any, will be turning out for the occasion.

That says a lot about how important the people who make policies in Europe regard radio, but it also perhaps reflects the European broadcasting community's current inability to "sell" itself to the people who matter in Brussels.

The radio industry could do worse than to take a look at how the music industry has slowly, steadily and meticulously built up an impressive network of connections in Europe who have proved to be vital when crucial legislation is discussed. The radio industry has to ask itself (and maybe it will at Brussels) what, in practice, it would actually do if it were to suddenly be faced with EU proposals deemed to be contrary to the industry's own interests.



## New GWR stations get Sky TV boost

by Jon Heasman

LONDON — The UK's GWR Group has signed a deal with Sky digital TV to broadcast its new national digital radio services, Core and Planet Rock.

The agreement means that GWR's new services will have a potential audience of 1.8 million Sky digital radio adopters. The two stations will also be broadcast via the Internet.

"The transmission of the new services on Sky digital gives a large section of the population the opportunity to sample new radio brands," says GWR group programme director Steve Orchard. "This trial will help to grow demand for new digital radio sets."

Planet Rock, which launches November 15, will target males aged 35 plus with classic rock from artists



Steve Orchard

such as Pink Floyd, Led Zep-  
pelin, The Rolling Stones  
and Deep Purple. Presenters,  
all drawn from existing GWR  
local stations, will include  
Nigel Freshman, Chris Radley, Mark  
Jeeves and Tank Montana. "No one's  
playing music for adults who grew up  
with and love classic rock," comments  
Orchard. "It's amazing that Britain,  
the source of so much great rock  
music, has never really enjoyed a  
pure radio rock service."

Core will target young females  
with a music-intensive, current chart  
hits format—there will be no oldies or  
recurrents on the station, which

Orchard claims "represents the first  
national competitor to [public CHR  
station] Radio 1." Presenters on Core  
will include Trent FM/Nottingham's  
Simon Dale and Alison Hulme, former-  
ly of the Student Broadcast Net-  
work. Test transmissions for Core  
start November 1.

As part of its deal with Sky, GWR  
will also be transmitting  
via Sky digital  
TV its  
analogue AM network  
Classic Gold and is pro-  
viding a new channel—  
The Mix—exclusively for Sky. The Hot  
AC music policy of Mix will be based on  
GWR's existing local FM services, and  
it will also feature programmes such as  
Late Night Love which are networked  
on those stations.



## Now Dublin gets to dance

by Kevin Hilton

DUBLIN — A consortium which includes London dance club Ministry of Sound has won a licence to broadcast a dance music station in Dublin.

Spin FM will broadcast a broadly-based dance mix aimed at 15-34 year-olds from February 1 next year. Its other backers are Ossie Kilkenny, an entertainment business accountant who also has shares in Ireland's only fully commercial television channel, TV3, Radio 2000 (the holding company of Dublin AC station 98FM) and businessman Michael Sherry.

The licence was one of three for Dublin to be awarded by Irish regula-  
tor the Independent Radio and Tele-  
vision Commission, which had spec-  
ified in advance the type of new sta-  
tions it wished to see. These were a  
youth-oriented service targeting the  
15-34 age group; a music-oriented  
station aimed at listeners aged 35  
plus; and a broad-based talk radio  
service.

Spin FM faced stiff competition for  
the "youth" licence—among the dis-  
appointed applicants were Pulse FM,  
backed by U2 manager Paul McGuin-  
ness, and Storm FM, supported by U2  
guitarist The Edge and fashion  
designer John Rocha. Spin FM's  
spokesman, John O'Mara, says the  
station will fill "a gap in the market  
that is not being catered for at the  
moment."

The "adult" licence has gone to  
Lite FM, due to go on air in the late  
spring next year. Among the station's  
many investors is the Media Invest-  
ment Bank. Lite's intention is to offer  
an alternative to the music output of  
public full-service station RTE Radio  
1 by playing a mixture of '60s and  
'70s pop hits, easy listening and some  
American and Irish country music.

The winner of the speech licence,  
News Talk 106FM, is also hoping to  
poach listeners from Radio 1. News  
Talk is owned by a consortium of  
local stations, including 98FM and  
Dublin CHR station FM104.



Mary J. Blige and Tom Jones are  
pictured together during promo-  
tional visits to Swedish commercial  
TV channel TV4. During his visit to  
the station, Jones was also presen-  
ted with a gold disc for Swedish  
sales of his single recorded with  
The Cardigans, *Burning Down The  
House* (Gut/V2). The track stands  
at number 34 on this week's  
Eurochart Hot 100; Jones' album  
*Reload* is number 4 on M&M's  
European Top 100 album chart.



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# ON THE BEAT

## CAPITAL TAKES RESTAURANTS OFF THE MENU

**LONDON** — The UK's Capital Radio group is closing its restaurants division, following its decision to sell seven themed Latin outlets and two Parisian restaurants. The Latin chain has been sold to the SFI Group for £9.45 million (euro 15.4 m), while the Paris restaurants go to French restaurant group Groupe Bertrand Holdings for £1.6 m. However, Capital will be keeping its four themed Radio Cafés in the UK "as an integral part of the radio business," according to a company statement. Capital's group chief executive David Mansfield says the decision to close the restaurant division "reflects our commitment to concentrate solely on our radio division." Capital first moved into the restaurants business in 1996 with the acquisition of the My Kinda Town group. Overall, the company is thought to have lost around £35 million on the venture.



David Mansfield

## UNSUBMISSIVE LATEST EDEL SIGNING

**HAMBURG** — German independent edel has completed a label deal with Stuttgart-based trance/techno label Unsubmissive, home to acts such as DJ Cosmo and In trance. Says Unsubmissive owner Alex Kilb: "edel is our dream partner. They not only have one of the best distribution networks, but are also more flexible than the majors about product management, marketing and international handling."



## SWEDISH INDIES ENTER MUSICPOOL

**STOCKHOLM** — Six Swedish indie labels have joined MusicPool, a planned service for digital downloads on the Internet. The venture is founded and managed by Olle Järild, who remains with Stockholm-based CD manufacturer DCM, where he is currently project manager. The six are KM Records, Scandinavian Songs, A West Side Fabrication, Remixed Records, Anderson Records and Gazell Music. The service will use Windows Media and Real Audio technology, and will eventually offer a CD-on-demand service. Other labels are expected to join the venture.

## WARNER SEES PROFITS DECLINE

**NEW YORK** — Profits at the Warner Music group fell by 23% in the third quarter of 1999, with revenues down by 9.1%. The company attributes the decline to lower international and domestic sales, a falling market share in the US, and a poor performance from direct marketing company Columbia House, in which it has a 50% stake. Germany, Brazil and Japan are cited by Warner as three markets which were particularly weak during the quarter. However, in its third quarter results, parent company Time Warner posted a dramatic increase in income to \$369 million (euro 394m). This compares to just \$39m in the same period last year.

## NEW WORLD FOR BLOOM AND MANN

**LONDON** — New World Music, the UK indie label which claims to be the world's largest producer of "relaxation, adult contemporary, instrumental and new age music," has appointed two new executives. David Bloom, formerly national accounts manager at Virgin Records UK, becomes UK sales manager, operating from the company's recently-opened London office. That office is headed by Kyra Mann, press and promotions manager/catalogue development. Both Bloom and Mann report to managing director Jeff Stewart.



# Belgian ratings divide continues

by Marc Maes

**BRUSSELS** — New Radioscan ratings for Belgium (carried out during March and April this year) confirm the continuing discrepancy between the power of the public broadcasters in the north and south of the country.

In the Flemish-speaking north of the country, public broadcaster VRT remains firmly in control with an 87% audience share, climbing from just under 84% last year (Radioscan, March-April 1998).

Despite the launch of new commercial networks such as Family Radio and the restructuring of the CHR Top Radio network, commercial radio's share fell by 3.2%. The 44-station Radio Contact

that a new advertising campaign promoting cable radio as a medium, organised by cable radio umbrella group VCR, will boost cable radio's ratings by the end of the year.

In the south, where commercial stations enjoy more powerful signals and a more liberal legislative environment, public broadcaster RTBF has a 29% share of the market, up from 27.6% a year ago. The RTBF is slowly recovering from significant audience losses sustained two years ago, and is clearly benefiting from the programme changes implemented by director of radio Claude Delacroix.

Biggest gainer in the southern commercial sector was the CHR NRJ network, breaking through the magic 5%

## Top Belgian Networks

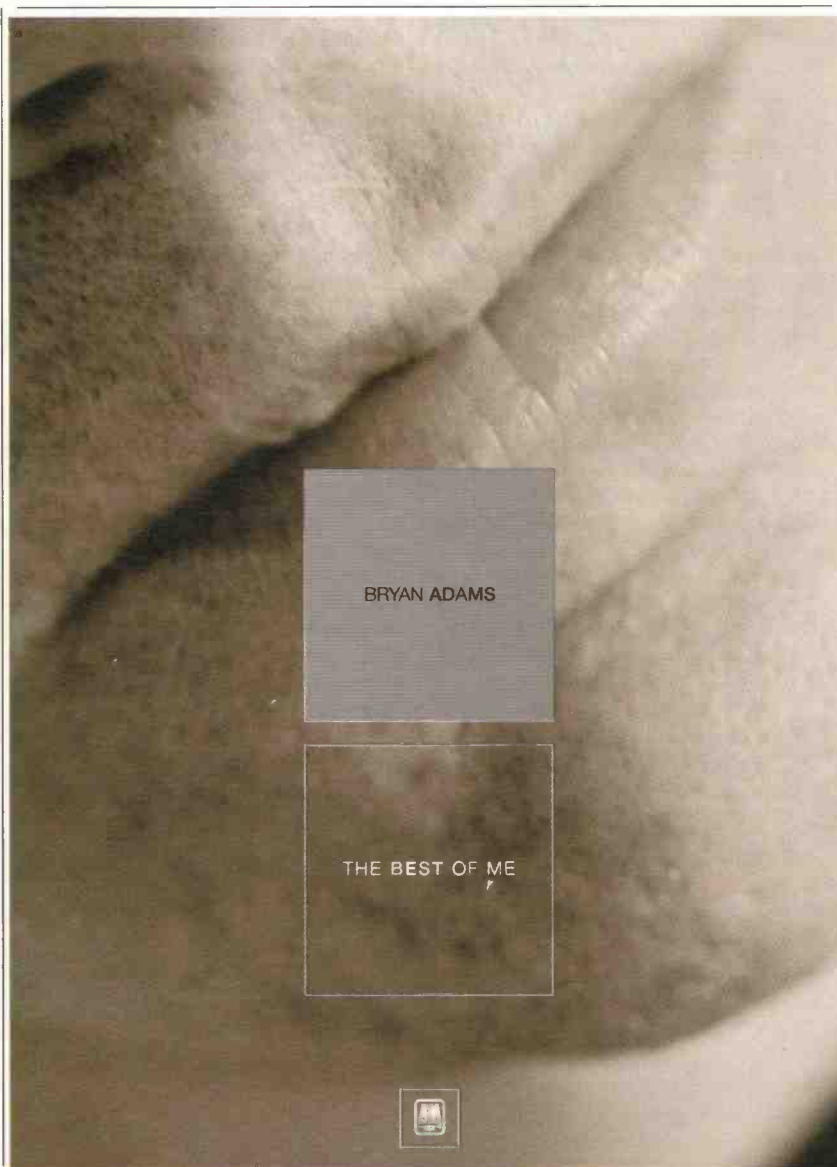
South (French)		North (Flemish)	
Station (format)	% share	Station (format)	% share
Radio Contact (CHR)	18.8	VRT Radio 2 (AC)	34.9
Bel RTL (Full-service)	16.5	VRT Radio Donna (CHR)	31.2
RTBF Frequence Wallonie (Full-service)	11.8	VRT Radio 1 (News/AOR)	8.5
Nostalgie (Gold)	7.3	VRT Studio Brussel (Alt. Rock)	7.6
RTBF Radio 21 (Alt. Rock)	7.2	Radio Contact network (CHR)	3.8

Source: VAR/RMB

network is the biggest single commercial player in Flanders, with a 3.8% share.

The five Flemish cable stations being surveyed for the first time were only able to muster a 0.3% audience share between them. However, Peter Van Dam, managing director of cable station Radio Flandria, is convinced

barrier for the first time. "We're very happy with our progress, particularly in view of the fact that we're second in the 12-24 and 12-35 age groups," says NRJ Belgium broadcast director Philippe D'Hollander. "I'm convinced that once we have better [transmitter] coverage, we'll do even better."



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Sites where unsigned bands can post their music are springing up all over, most hinting that the exposure will lead inexorably to a lucrative career. Garageband seems more likely than most to deliver. Each upload gets reviewed by professionals—ex-Talking Heads member Jerry Harrison, who went on to produce, Fine Young Cannibals and others, is a director. Others involved include well-known producers, songwriters and engineers who have worked with the likes of Ace of Base, Pet Shop Boys, Goo Goo Dolls, Radiohead and Celine Dion. Visitors are encouraged to provide feedback by an incentive program. Then whichever artist attracts the most approval gets a \$250,000 recording contract. Educational forums and other activities are promised for the future.

Chris Marlowe

MUSIC & MEDIA 5 OCTOBER 30, 1999

AmericanRadioHistory.com



## trade secrets

**Michel Petré,**  
VP, international A&R  
edel Europe



**What was your first ever job?**  
Packing beer for Scandinavian Airlines.

**What was your first break in the music business?** It all started for me when I worked at Woolfie's Impossible Record Store, one of the most important record stores in Scandinavia.

**What has been the highlight of your career to date?** When I was appointed VP of international A&R [at edel].

**Three words that describe you best...** Reliable, hardworking and generous.

**What other career would you have liked to have followed?** None—I love my job.

**What keeps you awake at night?** New signings and ideas.

**What radio stations do you listen to most?** Power Radio, NRJ and P3.

**What was first record you bought?** God, it's so long ago! I think it was either *Oliver, Sing a Song or Hot Butter* by Popcorn.

**When was the last time you bought a record? And what was it?** I bought the A-Teens album for my daughter a month ago.

**Describe, in three words, the record business...** Funny, changing and exciting.

**What's the best piece of advice you've ever been given?** "Believe in yourself and never give up."

**What's the best gig you've ever seen?** The Sex Pistols in Stockholm at the height of their career, and Michael McDonald at the Stockholm club, Café Opera.

**What is your favourite all-time single and album?** I have too many to mention, but I really like *Stretch Why Did You Do It* and Stevie Wonder's *Songs In The Key Of Life*.

**What is your favourite book?** The MIDEM guide.

*Interview by Frederik Nilsson*

## Microsoft, P4 in on-line partnership

by Kai R. Lofthus

OSLO — Norwegian commercial radio group P4 has teamed up with software giant Microsoft to create a new Internet portal offering up-to-the-minute news, on-line retail and customised promotions.

www.forsiden.no will go live in February next year, and is described by P4 as providing a "front page" for users' Internet facilities. It will include elements from Microsoft's www.msn.no, which provides surfers with established Microsoft features

such as Hotmail, Passport and LinkExchange.

P4 development manager Nicolai Flesjø says: "We have access to people listening to the radio at home and at work, and we want to take advantage of that. We will be arranging many on-line events which we can also promote on air."

Flesjø declines to comment on details concerning potential on-line music sales, although it is believed that www.cdon.com—owned by one of P4's major shareholders, MTG—is included in the plans. P4 and the e-

tailer already have a professional association through P4's weekly Thursday evening show "Hit Me," in which listeners can access P4's webpage and follow links to www.cdon.com to buy music played on the show.

www.forsiden.no will operate as a separate company to P4, which has radio interests in South Africa and Finland as well as its chain of Norwegian AC stations. P4 president Hein Espen Hattestad has already confirmed intentions to set up similar joint ventures with Microsoft in those territories.

## Labels link for Premios Amigo campaign

by Howell Llewellyn

MADRID — Spanish labels' body AFYVE is hoping its annual Premios Amigo awards ceremony will act as a springboard to boost music sales during November, with added momentum coming from a massive joint advertising campaign by the vast majority of the IFPI affiliate's 50 member labels.

The Premios Amigo-linked campaign carries the message "November—the month of music; consume legitimate music." A TV ad will run on TVE 1, Spain's most watched TV station, throughout the month. A full-page ad with the list of nominations for the November 4 Premios Amigo ceremony was booked in all national newspapers on October 22, and daily spots will be carried on Spain's top five music radio networks.

"Without saying it directly, this is an anti-piracy, anti-downloading campaign," admits Jesús López, president of the Premios Amigo organising committee (in his role as AFYVE

president) and of Universal Music Spain and Portugal.

"Piracy is growing across Europe, and Spain is no exception, with the growth in CD-R use," López adds. "So ours is a double message—consume more music, but so long as it is legitimate or legal. November is the ideal month to launch the campaign, as it comes amid the main pre-Christmas spending spree."

Sixteen prizes will be awarded at the Premios Amigo ceremony—five each in the Spanish, International and Latino sections, plus a flamenco album award. Among the acts performing will be Tina Turner, Chayanne, Texas and Miguel Bosé.

The ceremony will be televised live for the first time, by TVE 1, and radio networks will be present but

with no exclusive rights. The event is being produced for the third time by Lisa Anderson, who also produces the Brit Awards. She says: "It will have a different flavour this time because of the live acts. The main difference is that it is going out live for the first time, and it is also being linked to an interesting multi-headed music sales campaign."

Puerto Rican singer Chayanne and Spanish bagpiper Hevia both have three nominations, for male artist, album, and new artist, in the Latino and Spanish sections. Double nomination candidates are Spain's Joaquín Sabina and group Café Quijano; Mexico's Luis Miguel, French-Spaniard Manu Chao, and Jennifer Lopez in the Latino section; and in the International section, Bruce Springsteen, Cher, Jamiroquai, and Britney Spears.

Lisa Anderson



## Industry pleads: don't stop the music

by Robbert Tilli

HILVERSUM — Dutch labels, artists and retailers have launched a joint campaign to fight CD-R piracy.

At a press conference on October 15, BMG Holland managing director Maarten Steinkamp said that the scheme, dubbed "Don't Stop The Music," was aimed at both the producers of illegal CD copies and those—mostly school-children—who are buying them.

"Apart from those directly involved, we want to reach those who have a responsibility towards these people, mainly kids, namely their parents and schoolteachers," said Steinkamp.

The campaign is being organised

by the Collective Promotion of Sound Carriers in the Netherlands (CPG), which represents record companies and retailers. It will run a series of commercials on TV—mainly on music channel TMF and in the Dutch national press and teen magazines.

Steinkamp says that the campaign doesn't imply raids on school yards, where most of the sales of illegal CDs take place. Rather, it is designed to raise the awareness of the impact of this particular crime. Last year, Dutch IFPI body NVPI reported sales of 33 million units of albums in the Netherlands. "Approximately the

same amount of CD-R discs have been sold since then," says Steinkamp. "Although not all of those have been used for CD cloning, it shows the scale of the problem."

Under the banner UMAC—United Musicians Against Copying—about 100 artists and authors, including Marco Borsato (Polydor), rock singer Anouk (Dino), country singer Ilse DeLange (Warner Music) and rock band Kane (RCA) are taking part in the campaign.

The TV campaign features local stars with their mouths firmly stitched closed. "If this cloning goes on, we won't have such artists in the future," predicts Steinkamp. "Intellectual rights have been more or less outlawed in this country, especially when it comes to music. Our politicians are more concerned with literature than music."

To this end, the BMG Holland MD is heading up a CPG lobby group which is currently putting its views to politicians in The Hague.



Anouk



# Soft, rhythmic and modern: Europe's AC comes of age

## format clinic

In the second of our Format Clinics, M&M checks up on the current health of the AC format in Europe, which is not only diversifying but also facing renewed challenges from a musically-vibrant CHR sector. Jon Heasman, who will moderate the AC panel at NAB Europe, reports.

Until around five years ago, the AC format in Europe (in markets where it existed at all) tended to resemble a pair of comfortable jogging trousers—unisex, “one size fits all,” pretty similar in style and shape, and perhaps a little unglamorous.

Core artists tended to be relentlessly similar, with the usual suspects of Phil Collins, Simply Red, Elton John and the Eurythmics topping most stations' playlists. And while most programmers appreciated that this was, above all else, a “female-friendly” format, there was limited recognition of this in most stations' marketing and branding.

Five years on, European AC stations are moving out of the “muddy middle” to put some clear blue water between themselves and their rivals. In Stockholm, for instance, distinct shapes have emerged from what was once an amorphous AC bloc—you will now find Hot AC at Radio Rix, mainstream AC at Mix Megapol, Soft AC at Sky Radio and Lugna Favoriter, and Modern AC at

Wow! 105.5. And in Berlin, listeners can choose between the mainstream AC of RS2, the Hot AC of RTL2 or the AC/Gold “Classic Hits” of Berliner Rundfunk and Spree Radio.

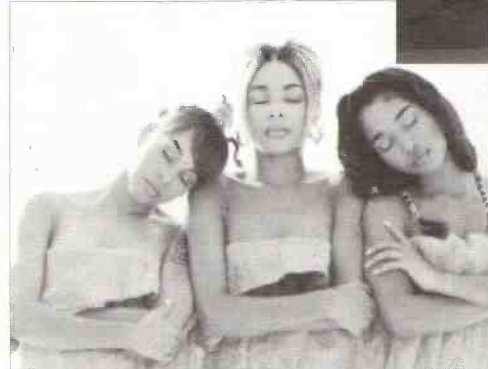
One of the most recent AC niches to make the transatlantic crossing has been Modern AC, now being served up by Stockholm's Wow! 105.5. Previously an Alternative (or “Modern”) Rock station under the moniker Bandit 105.5, the CLT-UFA-owned station was reformatting “to attract a little bit less rough-edged rock audience,” according to consultant Dennis Clark, who was one of those closely involved with the station's relaunch.

### The Modern AC formula

Starting with the typical current playlist of an Alternative Rock station, the Modern AC format takes out all the current songs deemed to be too “hard-edged” for the older, 25-plus audience, and moderates the sound still further by blending in some “crossover” mainstream AC tracks from artists such as the Eurythmics and Eagle-Eye Cherry. The recipe is completed with a sprinkling of “classic alternative” tracks from the '80s and early '90s (from, say R.E.M., The Cure or the Red Hot Chili Peppers)—something which most Alternative Rock formats do not usually find too much room for.

“One of the foundations [of Modern AC] is those warm and fuzzy ‘wow that reminds

me of my high school years!’ songs,” notes Clark, who says the net result of all these ingredients is essentially “a female friendly rock station.”



Rhythm-driven at AC (clockwise from above): TLC, Jamiroquai and Janet Jackson

Another new AC derivative to be tried out in Europe recently is Rhythmic AC, adopted last summer by France's previously mainstream AC network Europe 2. This format blends classic soul and disco from artists such as Stevie Wonder and Marvin Gaye with contemporary melodic R&B sounds from the likes of TLC and Janet Jackson.

### Wow!'s Modern AC

Wow! 105.5/Stockholm  
Friday October 15, 20:00-21:00

Paula Cole/*I Don't Want To Wait*  
R.E.M./*The One I Love*  
Eagle Eye Cherry/*Falling In Love Again*  
Maria McKee/*Show Me Heaven*  
Tom Jones & The Cardigans/*Burning Down The House*  
Primitives/*Crash*  
David Bowie/*Thursday's Child*  
Alanis Morissette/*You Learn*  
Depeche Mode/*It's No Good*  
U2/*One*  
Pet Shop Boys/*It's A Sin*  
Monica Stark/*In From The Cold*  
Marcy Playground/*Sex and Candy*  
Popsicle/*Not Forever*  
Suede/*She's In Fashion*

Europe 2 programming manager Nicolas Du Roy says that, previously, the station had been mixing two distinct musical genres—pop/rock and soul/R&B. “In an increasingly segmented [AC] market we felt we had to choose a clear [musical] position,” he says. “We chose rhyth-



mic music because it has been the trend of the '90s, while the popularity of rock is fading.”

The format switch was partly designed to attract a younger audience to Europe 2. “Yes, we noticed a big demand from our regular listeners [for Rhythmic AC], but even more from our new target audience of 25-34 year olds,” explains Du Roy. “The research was very positive in this area: when we asked the panel which radio station they thought should be playing black music from the late '70s to the early '90s, they said Europe 2.”

### Generation gap?

Du Roy says his station's research shows 25-49 year-olds in France divide into two clear generational groups—the 35-49 year-olds who remain essentially rock-focused, and the 25-34 age group who prefer more rhythmic material. Du Roy says he is happy to target the younger demographic, leaving the older rock audience to the other AC networks.

According to French ratings body Médiamétrie, Europe 2's rhythmic move seems to be paying off—the station increased its

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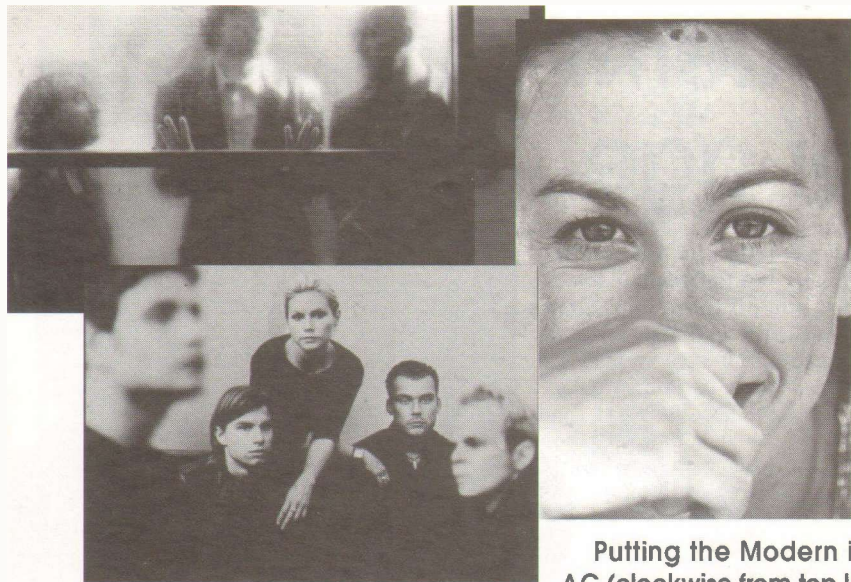
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audience reach from 5.8% to 6.4% between June 1998 and June 1999. This, claims Du Roy, has inspired a number of other stations to move towards rhythm-based formats, including RTL's CHR network Fun Radio and a number of local stations.

A more common deviation from centre-ground AC in recent years has been the Soft AC format. The success of Ton Lathouwers' Sky Radio in the Netherlands, with its love songs and DJ-free music sweeps, has inspired many other programmers to create clutter-free "relaxation" stations. London's Magic 105.4 (formerly Melody FM), which evolved musically from MOR to Soft AC over a two-year period, is another variant of this type of format, which Magic managing director Mark Story recently described in *Music & Media* as "feng shui'd radio."

One previously "centre-ground" AC station which has recently moved to Soft AC is the NRJ-owned Chérie FM in France. "We wanted to be an anti-stress format," declares Chérie FM general manager Jean-Marc Morandini. "To do this, we took off all the uptempo titles, as well as all the pre-1980 material. The latter was to distinguish Chérie FM from our [AC/Gold] sister station Nostalgie, which concentrates on '60s and '70s."

"A format has to be clearly identified," continues Morandini. "More and more, when people listen to a station they have to be able to recognise it immediately. This was also the reason we reduced the size of the playlist." Chérie FM now has 15 current songs on rotation, with a total back-catalogue of 550 titles.

### Centre lane still widest?

Of course, the development of the AC niches described so far should not obscure the fact that the majority of AC stations broadcasting around Europe are still "down-the-line" AC formats which aim to cover the whole musical centre-ground.

While these ACs may increasingly find themselves under attack from Soft ACs—on one side—and Hot ACs on the other, there's still an awful lot of middle ground left from which to build a station that, potentially, can have a much broader appeal than the AC niche-merchants.

In the UK, one of the most successful mainstream AC stations to date has been 100.7 Heart FM/Birmingham, the first station to be launched (in 1994) by the Chrysalis Radio group, and arguably one of the country's first "pure AC" outlets.

But Heart FM programme director Alan Carruthers admits there have been periods when it has been difficult to find the right kind of music for the format.

"Everything we do [at Heart], we target at 30-39 year old women," he reveals. "When we launched five years ago our big problem was finding current music that 30-39 year old women liked. Five years ago there was no Celine Dion, no Lighthouse Family, no Robbie Williams, and no Boyzone. I think there has been a return to melody."

However, despite the advent of more AC-friendly contemporary artists, there can still be quite sudden cyclical downturns in the amount of material available to AC programmers. "In the last month or so we've played nothing from the [UK's] top 10 airplay chart," notes Carruthers, "because during the summer a lot more dance stuff came through."

When the chart dries up as a source of suitable material, "we just have to look that much harder for the records," says the Heart programmer. "During the summer the Lighthouse Family's *Ain't No Sunshine* was on our A list, even though it was never released as a single. It was on the Notting Hill [movie] soundtrack, and it was a song that our audience would know by an act that they love."

Carruthers knows it is critical to the credibility of the Heart brand not to make any mistakes musically. "We are now five years in, we have an audience that knows what to expect from us, and we have to fulfil those expect-

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Continues Clark: "If you look at groups like Boyzone and the Backstreet Boys, who have CHR roots, they're probably more accepted on an AC station than they are at CHR these days. You look at a lot of the playlists that are supposedly AC, and right there are Boyzone, even Ricky Martin. The traditional Elton John, Eric Clapton, Tina Turner AC is there, but those artists are what we call real 'comfort food.'"

Clark has an explanation for the apparently more contemporary tastes of today's 25-plus audience. "Because the economy's good people are looking to fresh things—nobody's really looking back. When things get tight, that's when they want their comfort food."

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One of the big debates within AC has always been the role of personality presentation. While stations such as Sky and Magic have made much of the virtues minimalist presentation, other AC programmers believe that fully-blown personality radio once again represents the way forward—although the consensus seems to be that it very much depends on the type of AC that's being programmed.

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Clark says that, to counter this, AC programmers should not be scared to play acts previously viewed as CHR if their research shows that is what their target demographics now want to hear, particularly in cases where songs have already been "warmed up" by a powerful CHR station in the market.

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Europe 2/Paris  
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**Mad In Paris**/*Paris A Le Blues*  
**Jamiroquai**/*Alright*  
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**Will Smith**/*Wild Wild West*  
**Brand New Heavies**/*Never Stop*  
**Sidney Youngblood**/*If Only I Could*  
**Madonna**/*Nothing Really Matters*  
**Jocelyn Brown**/*Somebody Else's Guy*  
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The United States, with its less restrictive regulatory regime and greater fragmentation of formats, relies heavily on consultants to help make sense of research and adjust strategies accordingly. Now that consolidation is well advanced on the other side of the Atlantic, does it mean that there will be less work for programming consultants and research companies, and will US practitioners be looking to Europe as the new market for their skills and experience?

Larry Rosin, president of New Jersey-based Edison Media Research, says there has been some shake-out among consultants. "The good ones—a group I believe my company belongs with—have thrived under consolidation. The not so good ones have fallen by the wayside. I am getting some business internationally without trying and would love to get more."

On the European broadcasting side, Dr. Thomas Walde, programming director at commercial Hot AC Radio Hamburg in Germany, has

used consultants "several times," and sees a continuing need in a European context. First, he says he sought help when a rival "in our regional market took market share from Radio Hamburg through a format change. Since then, we've used consultants for market studies and music research, but also for regular and longer-term training."



**Greater need**  
"If consolidation is really increasing, the need for consultants will get even stronger," adds

Walde, "but the number of consultants will eventually shrink. The European market is no longer a developing market for American radio consultants. We can still learn a lot from US trainers and consultants concerning formatting and promotion, but less about programming."

Lori Granger, president of Research Group International, has noticed the effects of consolidation in the US. "US consultants and researchers such as The Research

Group, which was not an 'in-house' research company but worked independently of group affiliations, were hardest hit. As the US radio groups went through the mega merger process, there were enough in-house researchers and consultants to handle the needs of the stations acquired, and, in many cases, programmers were required to use the in-house researchers or consultants. Independent researchers and consultants had to regroup, change direction, and/or reinvent themselves to stay afloat in the consolidated new world."

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Granger also acknowledges that the European market is more fragmented and complicated. "It is difficult to take and speak about Europe as a whole in comparison to the US,"

## Selected highlights from the NAB European Radio Conference, 24-26 October 1999, The Sheraton Brussels Hotel & Towers, Belgium

**Sunday, October 24**  
15.00 to 20.00: **Registration**  
20.00 to 22.00: **Opening Event**

**Monday, October 25**  
9:15 to 10:15: **Programming Multiple Stations Within A Radio Group**  
Two of Europe's leading programmers discuss the challenges of programming more than one station. **Keith Pringle**, Group Programme Director, Chrysalis Radio; **Christophe Sabot**, Group Programme Director, NRJ. Moderator: **Simon Cole**, Unique Broadcasting

or: **The Targeted Audience: Internet and Database Marketing Strategies**  
Discover how to use the Internet and database marketing strategies to keep your listeners.

**Peggy Miles**, President, Intervox Communications; **Dean Sakai**, author of "The Targeted Audience" and Advisory Board/Kerbango, Sakai Interactive.

10.30 to 11.30: **European Radio in the New Millennium**  
The economic, social, technological and regulatory factors that will play important roles in the business of radio in the new millennium. **Peter Bensen**, Managing Director, SBS Radio Division; **John Cullen**, President, AMFM New Media; **Jürgen Filla**, Managing Director, RTL Radio

Germany. Moderator: **Peter Waak**, Vice President Radio Operations, CLT-UFA

12.00 to 13.00: **Audience Measurement: Electronic vs. Diary**  
Some of Europe's major research companies debate the pros and cons of electronic vs. diary audience measurement systems. **Roger Gane**, Joint Managing Director, IPSOS (formerly with RAJAR); **Jay Guyther**, Vice President, Arbitron; **Evan Neufeld**, Head of European Research, Jupiter Communications. Moderator: **Rick Ducey**, Senior Vice President, NAB

or: **Morning Shows—Getting to No. 1 can be easy.**

How do you grow your show into a market leader and stay on top? **Dennis Clark**, Vice President, Morning Shows, Inc.

15.00 to 16.00: **What Has Happened to the AC Format?**  
The AC format has grown up and changed. Predictions on where it is going and how it will affect radio formats will be discussed. **Jean-Lou Bertin**, Programme and Music Director, Radio Contact; **Phil Riley**, Chrysalis Radio. Moderator: **Jonathan Heasman**, Deputy Editor, Music & Media

16.30 to 17.30: **Trends in Music Research**  
This session examines the variety of music research and analysis methods. **Steve Casey**, President, Steve Casey Research; **Lori Granger**, President, The Research Group International; **Larry Rosin**, President, Edison Media Research

or: **Three Steps to Powerful Radio: Prep, Performance, Post-Production Planning**  
Achieve dynamic radio by incorporating these steps into your daily routine. **Valerie Geller**, President, Geller International

**Tuesday, October 26**  
9.15 to 10.15: **Programming Tool Box**  
A back-to-basics primer for beginners and seasoned professionals. **Dennis Clark**, VP/Consultant, Morning Shows, Inc.; **Giles Squire**, Group Programme Director, The Radio Partnership Ltd.

or: **The Internet, Your Audience and E-Commerce**  
Maximize the potential of the web to create e-commerce opportunities for your station. **Larry Rosin**, President, Edison Media Research

12.00 to 13.00: **Applying American Programming Philosophy in Foreign Markets...What Works and What Does Not**  
**Rick Cummings**, Vice President, Emmis Broadcasting, explains his programming philosophy and provides valuable insights you can adapt and use at your station.

or: **Killer Internet Applications for Radio**  
Guidelines on how to use the Internet to develop new killer applications to increase revenue. **John Brier**, President, BroadcastMusic.com; **Rick Ducey**, Senior Vice President, NAB; **Lawrence Norjean**, President, InXsys Corporation.

15.00 to 16.00: **Music Trends and Formats of the Future**  
Record executives and programming experts discuss where music is going and what it means to the radio industry. **Julian Allitt**, Managing Director, JazzRadio 101,9 Berlin; **Sam Zniber**, Scheduling Director, Fun Radio Paris; Moderator: **Emmanuel Legrand**, Editor-In-Chief, Music and Media

16.10 to 17.10: **Earning a Place in Your Listeners' Memory**  
How to win and maintain your listeners' interest in a fragmented media world. **Doug Harris**, Idea Wrangler, Creative Animal International.





Putting the Modern into AC (clockwise from top left): R.E.M., Alanis Morissette and The Cardigans

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Larry Rosin, president of New Jersey-based Edison Media Research, says there has been some shake-out among consultants. "The good ones—a group I believe my company belongs with—have thrived under consolidation. The not so good ones have fallen by the wayside. I am getting some business internationally without trying and would love to get more."

On the European broadcasting side, Dr. Thomas Walde, programming director at commercial Hot AC Radio Hamburg in Germany, has

used consultants "several times," and sees a continuing need in a European context. First, he says he sought help when a rival "in our regional market took market share from Radio Hamburg through a format change. Since then, we've used consultants for market studies and music research, but also for regular and longer-term training."



**Greater need**  
"If consolidation is really increasing, the need for consultants will get even stronger," adds

Walde, "but the number of consultants will eventually shrink. The European market is no longer a developing market for American radio consultants. We can still learn a lot from US trainers and consultants concerning formatting and promotion, but less about programming."

Lori Granger, president of Research Group International, has noticed the effects of consolidation in the US. "US consultants and researchers such as The Research

Group, which was not an 'in-house' research company but worked independently of group affiliations, were hardest hit. As the US radio groups went through the mega merger process, there were enough in-house researchers and consultants to handle the needs of the stations acquired, and, in many cases, programmers were required to use the in-house researchers or consultants. Independent researchers and consultants had to regroup, change direction, and/or reinvent themselves to stay afloat in the consolidated new world."

**"The European market is no longer a developing market for American radio consultants."**

— Dr. Thomas Walde,  
programme director,  
Radio Hamburg

Granger also acknowledges that the European market is more fragmented and complicated. "It is difficult to take and speak about Europe as a whole in comparison to the US,"

## Selected highlights from the NAB European Radio Conference, 24-26 October 1999, The Sheraton Brussels Hotel & Towers, Belgium

**Sunday, October 24**  
15.00 to 20.00: **Registration**  
20.00 to 22.00: **Opening Event**

**Monday, October 25**  
9:15 to 10.15: **Programming Multiple Stations Within A Radio Group**  
Two of Europe's leading programmers discuss the challenges of programming more than one station. **Keith Pringle**, Group Programme Director, Chrysalis Radio; **Christophe Sabot**, Group Programme Director, NRJ. Moderator: **Simon Cole**, Unique Broadcasting

or: **The Targeted Audience: Internet and Database Marketing Strategies**  
Discover how to use the Internet and database marketing strategies to keep your listeners.

**Peggy Miles**, President, Intervox Communications; **Dean Sakai**, author of "The Targeted Audience" and Advisory Board/Kerbango, Sakai Interactive.

10.30 to 11.30: **European Radio in the New Millennium**  
The economic, social, technological and regulatory factors that will play important roles in the business of radio in the new millennium. **Peter Bensen**, Managing Director, SBS Radio Division; **John Cullen**, President, AMFM New Media; **Jürgen Filla**, Managing Director, RTL Radio

Germany. Moderator: **Peter Waak**, Vice President Radio Operations, CLT-UFA

12.00 to 13.00: **Audience Measurement: Electronic vs. Diary**  
Some of Europe's major research companies debate the pros and cons of electronic vs. diary audience measurement systems. **Roger Gane**, Joint Managing Director, IPSOS (formerly with RAJAR); **Jay Guyther**, Vice President, Arbitron; **Evan Neufeld**, Head of European Research, Jupiter Communications. Moderator: **Rick Ducey**, Senior Vice President, NAB

or: **Morning Shows—Getting to No.1 can be easy.**  
How do you grow your show into a market leader and stay on top? **Dennis Clark**, Vice President, Morning Shows, Inc.

15.00 to 16.00: **What Has Happened to the AC Format?**  
The AC format has grown up and changed. Predictions on where it is going and how it will affect radio formats will be discussed. **Jean-Lou Berlin**, Programme and Music Director, Radio Contact; **Phil Riley**, Chrysalis Radio. Moderator: **Jonathan Heasman**, Deputy Editor, Music & Media

16.30 to 17.30: **Trends in Music Research**  
This session examines the variety of music research and analysis methods. **Steve Casey**, President, Steve Casey Research; **Lori Granger**, President, The Research Group International; **Larry Rosin**, President, Edison Media Research

or: **Three Steps to Powerful Radio: Prep, Performance, Post-Production Planning**  
Achieve dynamic radio by incorporating these steps into your daily routine. **Valerie Geller**, President, Geller International

**Tuesday, October 26**  
9.15 to 10.15: **Programming Tool Box**  
A back-to-basics primer for beginners and seasoned professionals. **Dennis Clark**, VP/Consultant, Morning Shows, Inc.; **Giles Squire**, Group Programme Director, The Radio Partnership Ltd.

or: **The Internet, Your Audience and E-Commerce**  
Maximize the potential of the web to create e-commerce opportunities for your station. **Larry Rosin**, President, Edison Media Research

12.00 to 13.00: **Applying American Programming Philosophy in Foreign Markets...What Works and What Does Not**  
**Rick Cummings**, Vice President, Emmis Broadcasting, explains his programming philosophy and provides valuable insights you can adapt and use at your station.

or: **Killer Internet Applications for Radio**  
Guidelines on how to use the Internet to develop new killer applications to increase revenue. **John Brier**, President, BroadcastMusic.com; **Rick Ducey**, Senior Vice President, NAB; **Lawrence Norjean**, President, InXsys Corporation.

15.00 to 16.00: **Music Trends and Formats of the Future**  
Record executives and programming experts discuss where music is going and what it means to the radio industry. **Julian Allitt**, Managing Director, JazzRadio 101.9 Berlin; **Sam Zniber**, Scheduling Director, Fun Radio Paris; Moderator: **Emmanuel Legrand**, Editor-in-Chief, Music and Media

16.10 to 17.10: **Earning a Place in Your Listeners' Memory**  
How to win and maintain your listeners' interest in a fragmented media world. **Doug Harris**, Idea Wrangler, Creative Animal International.



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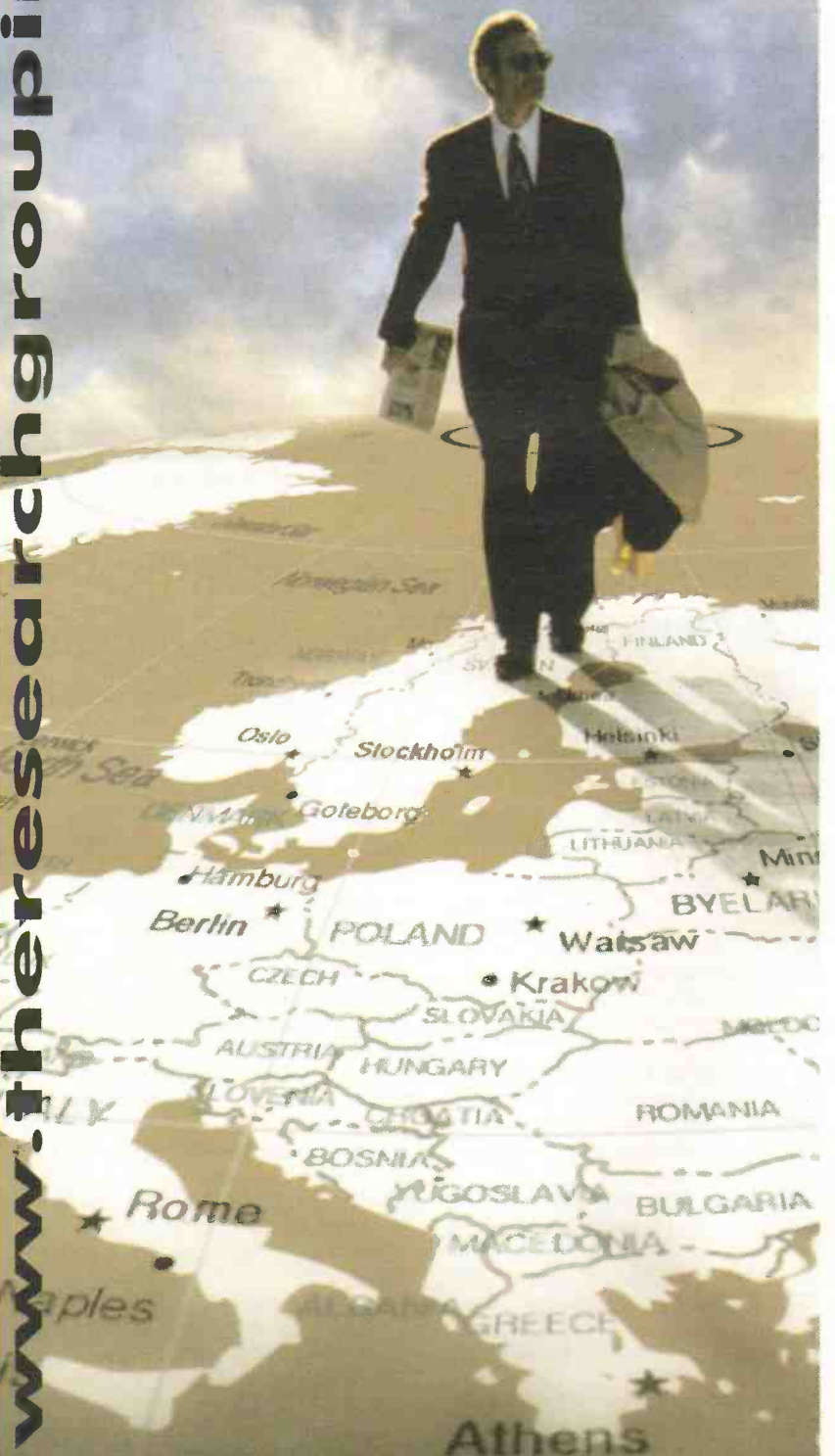
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she says, "because, even within one country, Germany for example, the rules on licensing and ownership differ from state to state. Take Hessen, for example. There is only one private commercial radio licence, whereas in Berlin there are more than a dozen.

"There is, however, in Germany a strong move towards consolidation in that the major publishing houses—which are the largest shareholders in private radio—are beginning to function as consolidated entities, building brands and format strategies like the NRJ group has from the beginning. And, consequently, they are using one research and consultancy company in order to protect brand and strategic know-how."

She continues: "There are pan European groups like NRJ, SBS, CLT/UFA, and US companies like Clear Channel and Emmis, which are very active in European acquisition. These groups will use one research company and/or one consultancy or group, or require individual specialty consultants—like morning show talent trainers or loyalty marketing consultants—to be exclusive to the group for a particular time frame, again to protect know-how."

**Who learns from whom?**

It's been suggested that the US now has as much to learn from the European market as it has to offer by way of greater experience. Is there two-way traffic in ideas? Granger does not believe there has been sufficient two-way communication "for American broadcasters to really have a good enough sense of the level of development that has occurred here [in Europe]. And, of course, that level is, in itself, still very diverse depending on what part of Europe you're concentrating on. Compare the development of the Swedish market, for example, where, overnight, formats were very well-defined, websites are state-of-the-art and talent uses voice tracking and advanced promotion techniques."

She contrasts the Netherlands, "where the private operators are still struggling to see an end to the political licence wrangling in order to get on with solving programming issues. It is also even more diverse as you move into eastern Europe," she adds, "where ratings service methodologies are still being de-biased, developed and adjusted to meet the needs of broadcasters. So again, the question cannot be answered on a pan-European level."

**Only Europe understands itself?**

It's also been suggested that the complexities of European regulation, politics and national frontiers are too difficult to address, except for natives with long experience. Some European stations affirm that US consultancy expertise in marketing,



Lori Granger

branding and formatting is strong and valuable,

understanding of markets and audiences.

Edison's Rosin meets the challenge with head-on honesty. "I am very conscious of ugly-Americanism,"

**"European broadcasters expect consultants to play a large role in developing growth and general market strategy."**

— Lori Granger, President,

Research Group International

he says, "and I try extremely hard to understand the eccentricities of different markets and audiences no matter where I am. However, in some sense people are people and good radio is good radio in general. I am lucky because I am a researcher—so my whole job is to learn about people. Probably the consultants have the bigger problem."

Granger responds

with a similarly sensitive appraisal. "I hear from European broadcasters all the time that 'non-initiated' Americans who have not worked on the ground in Europe for a time, see the world too simplistically," she admits. "What irks the Europeans about the non-initiated American is that the American comes from an industry which developed independently of the print industry (which is not 'all music all the time'), is organized and marketed for maximum effect with highly-targeted audiences, and has little or no understanding of the political and hierarchical intricacies inside a European radio station. In Europe," she continues, "much of private radio is still in the hands of journalistically-oriented managers who are competing with state-radio operators whose mission is to inform and educate, not simply to entertain."

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## GRANGER'S "TEN GOOD REASONS" TO USE CONSULTANTS

- > The more ears, the better
- > The more years of battle experience, the better
- > Left and right brained thinkers are needed for brainstorming
- > Objective input and outside perspective is essential
- > Creative input is essential
- > There are so many facets to the station manager's job—promotion, sales, engineering, marketing, law, management, research—that he needs experts to lighten the load
- > Your competition uses a consultant
- > Market share is harder to hold on to
- > Developing non-preemptive station value—outside of music—takes courage
- > Leaders of the free world use them to get elected

## GRANGER'S "TEN QUESTIONS A BROADCASTER SHOULD ASK"

- > What is your main area of expertise?
- > What is your experience in this particular market or country?
- > What type of exclusivity can we agree on?
- > Can you zap through the frequencies in a market and identify the players and formats within an hour of listening to the market?
- > Can you communicate with the team, even though English may be only their second, or even third, language?
- > Have you had experience in solving the type of specific problem that needs solving?
- > Can you assess how long the project would take until completion?
- > Do you charge by the project, visit, phone-call, hour?
- > Who else will be working on the project; what are his/her strengths/weaknesses?
- > Do you wear running shoes to all occasions?

## Politics and operations

"There are extreme promise of performance issues, political strings attached in terms of local content, and national music quotas, which make some music-sweep minded American consultants often appear simplistic to the European manager," Granger concedes. She also recognizes the significance of a different cultural/political environment. "Operationally, there are also issues that the 'hire and fire, rock today, country tomorrow'

Americans don't get that protect the employee from being fired easily or working overtime, or working certain shifts; licensing requirements that prevent the station from

playing a certain type of music or too much music. These all make the European manager's job tough, and his patience for simplistic 'just do it' solutions of American consultants wears thin. Oftentimes, however," she says in defence of the American way, "the 'just do it' solutions probably make the most sense in terms of branding, formatting and meeting the needs of the audience."

French radio consultant Claude Brunet, who has worked mainly for Europe 1 Communication, says that radio consultants are very useful for stations because "they are experts in their field, but they are not involved in the day-to-day running of a station. It gives them two good reasons to help broadcasters find the right solution."

Brunet says US radio consultants have "greatly contributed to helping French FM enter adulthood very, very quickly. They brought in research techniques, audience panels and so on. The downside is that they've pushed the system to the limit, too quickly. There's some cynicism towards consultants when they say: 'if you listen to me, it'll work.' But if most of the time it does work, it reduces the risk factor—and risk is a cure for complacency."

At this point, Brunet would strongly advise US consultants "to

help [European] broadcasters escape from secure boundaries, after so many years of helping them to become reasonable."

## Great expectations

One of the perennial sources of misunderstanding between consultants and broadcasters is the failure to communicate expectations clearly enough. According to Radio Hamburg's Thomas Walde, the consultant "should be able to do analyses and show alternatives for action, free from the station's influences. These skills should be based on the consultant's knowledge from other markets. If—and how—one follows these suggestions is a totally different question, and that is ultimately the responsibility of the programming director."

Granger develops the expectation assessment, based on her experience of the European market. "European broadcasters expect consultants to play a large role in developing growth and general market strategy," she says, "and this is a reasonable expectation. But then there is the execution of strategy that also requires consultancy."

Axel Duroux, CEO of Fun and RTL2 in France, sees negative and positive aspects of consultants' input. "The main inconvenience of the radio consultancy is that it considers the situation of the radio station as it was in the recent past, while the most important thing is to plan for the future," he says. "However, a radio consultant is useful. He is a sort of psychoanalyst because he is the only one—apart from the journalists—to be really outside your radio station, and to have a perspective on other situations in your country and abroad. Thus, he can help you to look at the situation objectively."

## Are the expectations reasonable?

"I think that European broadcasters' expectations for strategic research consultants to actually perform the tasks of the programme director in executing strategy, or detecting and responding to all the day-to-day programming and positioning changes

in a market, are unreasonable," Granger contends. "If a European station head is depending on the programming and execution skills of a new and somewhat inexperienced programmer, which many are, then he/she should have a seasoned general consultant listening to the market on a weekly basis, reporting back to the station head, and doing the work of educating the new programmer on all aspects of programming, including programming clocks and music scheduling issues."

"The structure of many European stations," adds Granger, "is such that the station head is also responsible for programming decisions, and is often on the road dealing with sales and political issues, so he/she doesn't hear changes in his/her own market. The general consultant could—and should—bridge this listening gap and 'learning curve' gap between the GM and the programme director, or the person entrusted with executing strategy. This consultant should be 'on the ground' in the country, and very committed to the station or group, for maximum benefit."

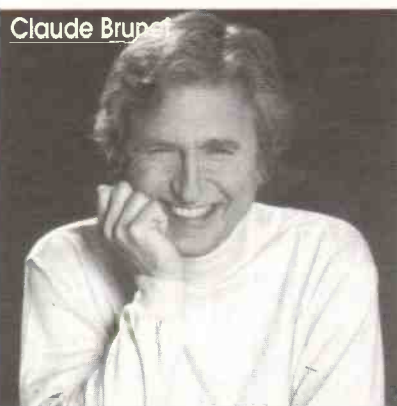
## Convince us

Before taking the research and consultancy route, stations need to be convinced that the process—and the costs—will produce effective results. Rosin's argument for research is: "We keep you in touch with your audience in a much more effective manner than phone calls and requests can. Stations that do good research invariably beat stations that don't. Research gives one the confidence that the moves you make are going to work. Research drives smart strategy. A good researcher knows normative figures, and thus can tell you where your station is, compared to where it could be or should be."

Granger offers a list of "ten good reasons" to use consultants (see box) And, for those broadcasters who want to probe their prospective consultancy before taking the plunge, she has ten key questions to ask (see box).

From the broadcaster's perspective, Radio Hamburg's Thomas Walde suggests the question to consultants which all broadcasters will identify with: "When the hell will you have made yourself unnecessary at our station, through achieving success?"

*Additional reporting by Gesa Birnkraut and Rémi Bouton.*



Claude Brunet

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# Nordic cool makes hot music

Maybe it's something in the air. There certainly seems to be some element in the cool Scandinavian atmosphere which adds spice to a potent blend of internationally-flavoured pop music. And it's not only the home-grown artists in the Nordic region who have concocted a recipe that's proved so appealing to international tastes. Scandinavian production and A&R are also recognised as among the best in Europe. Music & Media offers a taste of what's happening in the principal Nordic countries as the starter for its Nordic Spotlight.

**T**he major countries of the Nordic region may not be united by a common language, (unless the widespread understanding of English counts!), nor even a shared cultural background, yet there is still a clearly identifiable "character" to the region.

That situation allows the rest of the world to acknowledge the individuality of Swedes, Finns, Danes, Norwegians, but at the same time grouping them as part of the Nordic or Scandinavian family. Each member of that family has its own music industry, and would perhaps argue that the "Nordic phenomenon" is not so much a collective triumph as a number of individual successes which happen to be occurring at the same time.

### SWEDEN: Spring cleaning

The year to date has been a time of change for much of the Swedish music industry; relocating offices and developing and evolving operations. At the same time, interest in the industry seems to be on the up, both nationally and internationally, and there has been welcome acknowledgement from the government that music is a credible and valuable contributor to the country's export revenues.

The domestic market appears buoyant. Latest sales figures indicate that August was a good month for music sales, up 13.3% in value and 9.5% in units compared to the same period last year. Accumulated record sales so far this year show an increase of 5.8% in value over the comparable period last year, and an increase of 4.4% in units. Singles sales show the biggest units increase, with around 28% more singles being sold so far this year compared to 1998.

### Indie shakeout

The record companies in Sweden, as in other markets, have been preparing themselves for the future by tidying up their own back yards and trying to substantially strengthen their to their rosters. An indication of their increasing image-consciousness is that, within the past few years, many of the majors have moved their offices

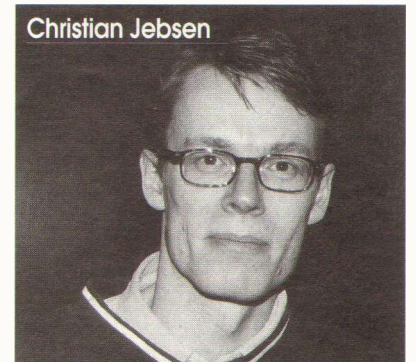
from the north-western suburbs of Stockholm, and most of them are now situated in the city centre.

Tough competition sparked a scramble among the majors for control of those Swedish independent artists and labels who still weren't bound to any of the majors. A string of deals and takeovers have taken place, and now strong local labels such as Anderson Records, Diesel Music and Da Da Records belong to—or are part of—the major companies. Sony Independent Network Europe (SINE) and Sony Music Sweden recently acquired 39% of Diesel Music (home of Eagle-Eye Cherry, Blacknuss and Mauro Scocco). The motivation behind that acquisition, according to SINE's vice-MD Mark Chung, was the "impressive development within the Swedish music industry." Now, Swedish Diesel Music is grouped under the same umbrella as labels such as Creation, Nude and Skint.

### NORWAY: Sustaining growth

Mirroring the current healthy economic situation in Norway and the resultant freeing up of consumer

increased quality of local pop acts. That should lay the foundations for a more durable future for the entire industry. In turn, that should lead to



more confidence among Norwegian artists who have in the past faced ridicule from the media for not making the commercial grade, or not been taken seriously because pop music was not considered a credible genre.

### International appetite

Norwegian consumers clearly have a keen appetite for pop music, as shown by the local success of artists such as Shania Twain, Backstreet Boys, Britney Spears or Eiffel 65. The colour of their passports seems to be of little relevance. Jonny Styve, product manager at Warner Music Norway for Elektra and Atlantic Records, says: "The market has become utterly hit-oriented, and not as artist-oriented as it used to be. I know [non-industry] people who actually believe that Basement Jaxx were Norwegian. [Consumers] don't care whether Basement Jaxx are British or whether Sasha is German."

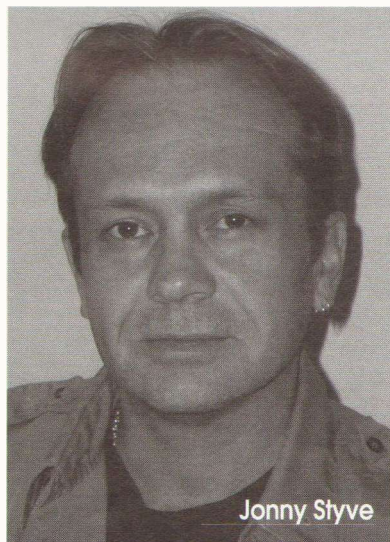
The market's openness to international pop music has subsequently also opened the door to potential superstars from this country, including Lene Marlin, Espen Lind, Multicyde, Infinity, Bertine Zetlitz, D'Sound, and Van Eijk.

### Airplay difficulties

Nonetheless, great deal of product from Norwegian pop artists will never find its way to Hot AC-formatted Radio 1 (Oslo, Bergen, Trondheim, and Stavanger), according to its music director Christian Jebsen.

"Very much of the homegrown pop music falls outside our format. There are obvious quality failures in much of what's termed 'Norwegian radio music,'" he says, aware that his comments may stir up industry opposition. "Local A&R people would never allow me to tell them what they should do. The labels want me to play everything they work with, regardless of what it is. They must understand that I have to work within a format," Jebsen points out.

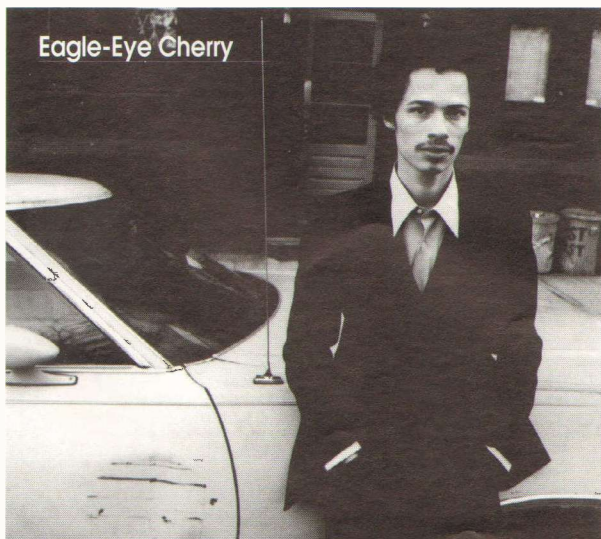
Warner's Styve, on the other hand, suggests that radio stations are being too critical towards the qualities of Norwegian artists, compared to international music. "Our own [WMN-signed, Somalia-born R&B-artist]



spending, the local record industry is in its third consecutive year of growth, following a period of recession in '95 and '96. By August '99, the cumulative value of the total albums market was up 5% on the same period last year; the corresponding jumps for the two previous years were 15% (1998) and 13% (1997), according to IFPI. However, the local industry is confident that the best of this year is yet to come, with street dates for its strongest, most commercially viable albums coming up this autumn and in the run-in to Christmas.

### Local repertoire lagging

With that healthy background and the strength of international demand for Nordic acts, it's something of a surprise to find that the global trend for increased sales of locally produced music is not reflected in the Norwegian market. The number of local releases is decreasing, and so are domestic music's sales, although that is being compensated for by the





Noora has had the experience that [domestic] radio stations are more critical of her music than towards other artists in her genre, because she's signed to a Norwegian label. I get the impression that [radio programmers] think that just because an artist is Norwegian, the music should be better than [the music of her competitors]."

## FINLAND: Still searching

Finnish record companies are still anxiously awaiting the time when the international music business finally turns its eyes on a country they feel has been neglected internationally.

Other Scandinavian countries, such as Sweden and Denmark, have enjoyed huge success with several of their artists around the world, but the Finns still lack a true international star. Why, then, have other Scandinavian countries succeeded?

According to Maija Kuusi, managing director of BMG Finland, "Abba, open immigration laws, skilful songwriters and fruitful international cooperation." According to Kuusi, the unification of European radio formats has considerably helped Scandinavian pop music breakthroughs, because it's now possible to break a hit via radio everywhere in Europe simultaneously.

## Starmakers?

Finding a star is not an easy process, but the Finns are willing to work, and to learn. It's a popular saying within the industry that the Swedish first

learned to copy others' hit recordings, and only then began producing their own music.

Finland has very few trendy pop stars, mainly because Finns have traditionally appreciated rock artists with highly individual styles. However, Finnish heavy rock has for a long time been exported to Germany, Japan and the USA, among other countries.

The most original and successful act in this genre has been Apocalyptica (Universal Music) consisting of four young cellists. Their two rock albums have already sold 700,000 copies worldwide—a record for Finnish music export sales.

Probably the all-time Finnish rock band in the world to date was Hanoi Rocks from the '80s. Other internationally recognised Finnish bands include Leningrad Cowboys, Waltari, Stratovarius, 22-Pistepirkko, and newcomers Nightwish (Spinefarm).

According to a general belief, the first Finnish superstar could be a dance act, bearing in mind the fact that the recent Swedish and Danish superhits in the genre have paved the way for a Nordic enthusiasm which the Finns may be able to capitalise on. The name in the frame currently appears to be Bomfunk MCs.

"The Scandinavians will continue being successful into the future," predicts Hans Rautio, marketing manager at Sony Music Finland. "We have an abundance of new talent up-and-coming. Today's musicians believe in

themselves and the tradition of making great pop music will continue to help us create stars," he concludes.

Rautio believes the Nordic countries are able to produce one radio hit after another because of their highly developed sensitivity to commercial considerations.

## DENMARK: Stable yet surging

By the end of 1999, Danish record buyers will, it's estimated, have bought around the same amount of music as they did last year. The Danish sales graph looks as flat as the country itself, with no significant peaks or troughs.

The CD-singles market is not traditionally strong in Denmark, but it seems as if a price reduction policy on singles pursued by some labels is impacting upon the 1999 figures, and that the Danes are slowly moving away from their conservative "album-only" buying pattern.

The stability of the album market is disturbed only by internal changes: while sales of international music are slowing down, there is a balancing increase in domestic product sales as Danes move towards listening to and buying more Danish music. Over the very long summer of '99 in Denmark, Danish tunes dominated the charts, filling four out of the top five positions for several consecutive weeks.

That trend is confirmed by the Danish office of EMI, where Mik Christensen, marketing director of

EMI-Medley, comments: "Some of it is, of course, a result of release planning, but Danish music in Danish is making progress again.

"Whilst globalisation is taking off," Christensen adds, "it seems as if people are turning to home, to their native language and culture. The buying public is showing a great desire for Danish music."

## Steady as she goes

Christensen expects the year to end on a positive trend, even before having the—usually upbeat—sales figures for October, November and December.

Marketing director of Warner Music, Bent Mouritzen, has much the same assessment of the year. He doesn't see any justification for a negative outlook, but equally doesn't see anything to prompt over-optimism.

Both companies are watching the sales successes of Aqua and Cartoons closely. Cartoons' sales are close to hitting the 1 million album mark globally, and the world's enthusiasm for the "Scandi-pop" sound is growing, both marketing directors agree.

"People in both the US and UK have their ears tuned into what is going on in Scandinavia," Mouritzen concludes.

*Music & Media Nordic Spotlight compiled and written by:*

*Johan Linström; Kai Roger Lofthus; Fredrik B. Nilsson; Anne-Katrine Norhølm; Miki Wallenius.*

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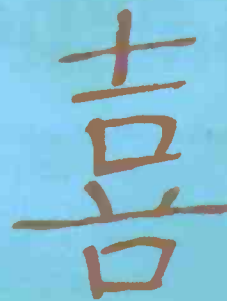
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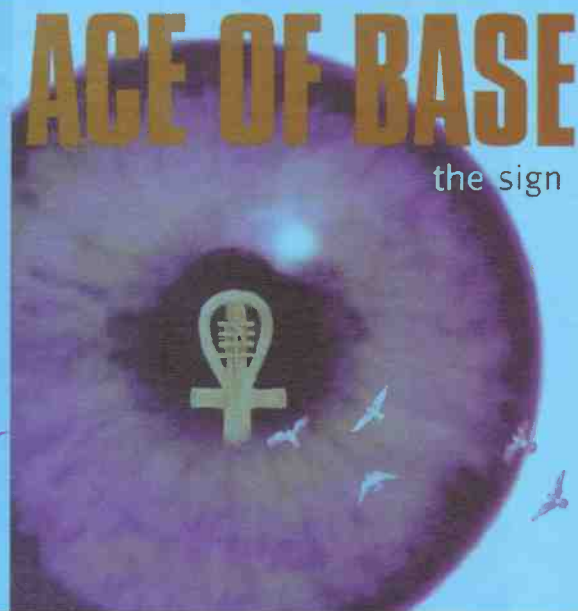
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# The export challenge: how can the

The Nordic region has an enviable success rate—when it comes to selling its home-grown music to an international market. Music & Media asked a number of industry executives how they plan to sustain that excellent record.

Ever since Abba gave rise to the urban myth that Sweden's most successful pop group was a bigger export revenue earner than car-maker Volvo, the Scandinavian countries have been building a reputation for producing international hitmakers.

Denmark's roll of honour stretches back from Toybox and Whigfield through to Scatman John and (now one of the world's biggest-selling

sioned by the Department of Finance, indicated that music exports are running at Skr3.3 billion (euros 383 million) annually. During the past 13 years music exports achieved an average growth of 15% per year, and now account for 0.5% of the total export of goods and services from Sweden. Artists contributing to this success include Jessica Folcker, The Cardigans, Emilia, Lutricia McNeal, among others.



Lutricia McNeal

To acknowledge that achievement, Sweden's minister of trade Leif Pagrotsky participated in this year's Swedish Grammis awards ceremony and went to the Midem trade fair in January to support Sweden's export efforts. Suddenly, it seems, it has been officially recognized in govern-

bands) Aqua, carrying on to current high-profile act Cartoons. Norway's A-ha and Espen Lind made their mark internationally, while Finland's Bomfunk MCs are bidding for European stardom, with violinist Linda Brava planning a world campaign not only through her classical-based work, but with a pop/rock project due to be unveiled next year.

Sweden is also drawing aspiring hit-

ment circles that music represents more than just a fixed cost for education in schools. It can also produce impressive economic benefits. When the cultural perspective on music merges with a perception of economic value, it bodes well for the future of the music industry.

## Helping your neighbours

There's also evidence that the buzz about Nordic expertise is creating an "esprit de corps" among the Scandinavian countries.

Hans Rautio, marketing executive at Sony Music Finland, acknowledges that "Finland has always been slow in following trends," but sees a solution. "My opinion is that we need a Swedish 'coach' to teach the Finnish music business how to fly," he jokes. "We need outside help to open the doors for us. After that, success will breed more success." In fact, Swedish producers have already had a hand in helping some Finnish bands, such as Waldo's People (BMG), create the "right sound."

Although Rautio is willing to admit that "the world does not see Finland as a country with trendy music and this is a difficult threshold to cross," a new generation of artists and producers is currently coming through in Finland. For them, moving around Europe is a natural part of everyday life; and they tend to make friends and contacts throughout the continent. That's one of the key factors behind Sony act Bomfunk MCs' recent success in Europe, and may be a powerful weapon for the Finns in the march of Nordic music.

## Changing perceptions

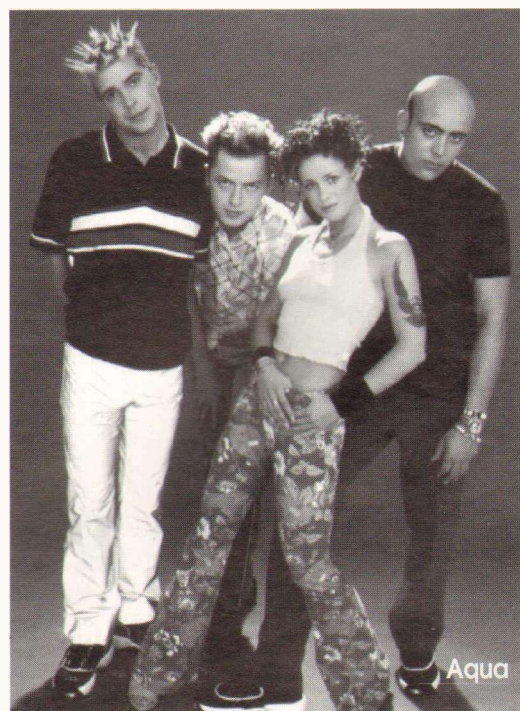
It may still be true, albeit less within the music industry as among the music-buying public in Europe, that only Sweden has established a reputation for musical quality. Denmark has travelled a long way down the road to critical and popular acceptance for its music and artists in Europe, but Finland, and to an extent Norway, still have some image work to do. In essence, are Nordic acts and signings winning through internationally in spite of their origins?

For example, counting the number of internationally successful artists who have emerged from Norway forces a realisation that the country has a unique standing in various parts of the global music community. The musical strengths of Norway are in sharp contrast to many other countries in Europe, and have sometimes suffered from the unfair perception (based on the belief that quality equals high sales figures) that the country is an inferior repertoire source compared to neighbouring Sweden.

Jan Garbarek (ECM), Secret Garden (Universal), Mari Boine (Universal), Lene Marlin (Virgin), Espen Lind (Universal), Terje Rypdal (ECM), A-ha (Warner), Sissel (Universal), and the constantly touring EMI Classics artists Leif Ove Andsnes, Truls Mørk and Ole Edvard Antonsen are just a few of the Norwegian artists whose music has been embraced by record buyers around the world.

## Opening doors

In addition a number of Norwegian folk music acts form an integral part of an average Virgin Megastore's world music section, or regularly visit New York's Knitting Factory club. And then there's the fact that Nyström, vocalist of one of the world's biggest selling acts, Danish band



**"I notice that international companies are taking both their local affiliates and independent companies more seriously."**

— Rudolf Reim, MD, Metropole Music

makers from around the world in search of the pop/R&B sound which has helped US artist Lutricia McNeal become one of the prime exponents of the "Scandi sound." In her own words, "Everyone is flying to Sweden to get produced."

## Government interest

Over the past two years, such achievements have attracted attention from outside the music industry. In Sweden, for example, the government has now become interested in the music industry as a credible export revenue earner.

Last summer, the first official report on how much Swedish music contributes to the total Swedish exports figure was presented by an expert group on economy studies (ESO).

The figures in that report, commis-



# international success be sustained?

Aqua, is also Norwegian.

Rudolf Reim, previously local A&R manager for the BMG Norway-owned Norsk Plateproduksjon-label, recently launched his own Oslo-based company, Metropol Music. His first two acts, which he handles under a marketing and distribution deal with Sony Music Norway, are best-selling former BMG act Bjørn Eidsvåg and newcomer Bönkers. He says: "The doors are opening wider for Norwegian artists, and I notice that international companies are taking both their local affiliates and independent companies here more seriously."

Reim adds that the core issue in advancing music exports is "what kind of work [the record companies] are doing themselves. If you have an artist who's good enough, it doesn't matter whether you are from Sri Lanka or Norway.

"I was at a BMG seminar a couple of years ago," he adds, "and we weren't taken that seriously. A lot has happened since then, and people abroad are discovering that we have artists with distinct qualities."

However, Norwegian export achievements have traditionally gone unnoticed at home, because, according to local media, acts like Garbarek and A-ha, for instance, "were not dis-

covered by a Norwegian label" and that success is "not significant enough." This attitude has changed considerably with Lene Marlin's recent success in Sweden and Italy.

## Owning up to ambition

It does appear that the achievements of Norwegian acts may be more "in spite of" than "because of" their national origin. As Morten Ståle Nilsen, editor-in-chief of music magazine Beat, explained in an article about Norway's music exports published in M&M sister publication Billboard: "If someone stands out with a strong image, it's very easy to become ridiculed."

Nilsen's observation is closely connected with an attitude among the country's media and public which has traditionally discouraged individuals from aiming to achieve personal success. Danish writer Aksel Sandemose identified this behaviour in his book "A Refugee Crosses His Tracks" (1933).

"People are afraid to admit they have ambitions and dreams," says Virgin Records Norway local A&R manager Hans Olav Grøttheim. "It's rare anyone comes into our offices saying 'I want to become a pop star.' [Norwegians] admire success in secrecy."



Rudolf Reim with acts Bjørn Eidsvåg and Bönkers.



Cartoons



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# The domestic roster: acts of individuality

Home-grown and locally signed acts continue to make up the bedrock of the Scandinavian music scene. Music & Media identifies some of the up-and-coming Nordic artists to watch.

## Multicyde

Coincidence and professional connections brought Oslo, Norway-based rap trio Multicyde together with Warner Music. One of the act's members, Patrick Hauge, worked at music retailer Bennis at the Aker Brygge shopping complex in the capital, and played a demo over the phone to Warner Music Norway executive producer Tor Erik Hermansen, who also happens to be part of the Stargate production team which has recently worked with Lyte Funkie Ones and Stephen Gateley from Boyzone.

Hermansen subsequently signed them, and the partnership has led to some of the most swinging rap tunes this side of the millennium. *Claptrap*, the first of their two singles, is cur-

rently close to platinum status (25,000 units) at home, while their second single, *Not For The Dough*, has already reached that level according to Warner. Marketing manager Fred Engh says release commitments for the band's gold album *Multicydal* (25,000 units) have been secured from affiliates in the G/S/A territories, the UK, the rest of the Nordic region and Greece.

## Savoy

Moonfog label. "Black metal is not about black hair and leather jackets any more," declares Wongraven. Illustrating his point, the Versace-clad artist has informally been named the best-dressed man in the Norwegian business...  
 Allowing talented musicians to cultivate their artistic vision need not compromise the record companies' demands for commercially viable products. In the early '90s, Norway's Paul Waaktaar-Savoy launched his solo project Savoy along with his wife Lauren, with the aim of

band to take off from that stable is Swedish band The Facer. Signed to Universal's Sonet imprint, but handled by Stockholm, they're a genuine rock group, whose reputation as a live act has spread across Sweden since last summer. Hard touring and three strong EPs led up to the album release on 29 September, *Go For The Show* [Sonet/Stockholm]. Stockholm international exploitation manager Gillian Reid is responsible for launching The Facer outside Sweden. She sees working on breaking the band as a welcome change from the more commercially-slanted acts she usually handles

"After touring in Scandinavia and working together with MTV Nordic," she says, "I hope we can put them out as support act to other artists in Europe." Other activities will include special showcases—"Maybe one in London and one somewhere in Germany to start with"—although plans have not yet been finalised.



Satyricon

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## Satyricon

Gro Narvestad at public CHR/alternative station NRK P3 in Norway is one of the few radio personalities in that country who explores new music on air. Satyricon's mix of metal and dub/electronic music is an example of what she's prepared to air. "Norwegian radio stations should dedicate more airtime to [metal bands like Satyricon]," she says. The commercial appeal appears to support her view. Satyricon's fourth album, *Rebel Extravaganza*, debuted (and peaked) at no. 22 on Norway's sales chart in September—a rare feat for bands in this genre.

"I'm beginning to see more super-straight people at our concerts," adds Sigurd Wongraven, a member of the Norwegian band and owner of the (Edel/Mute/Beggars Banquet-backed) Playground Music/Sony-distributed



Antique



Savoy

making music which couldn't fit the strictures of his former band A-ha. Savoy's third album, *Mountains Of Time*, was released on EMI in Norway in September; Waaktaar-Savoy retains the right to negotiate deals for other territories separately from EMI. The album surpassed the act's preceding two albums, debuting at No.1 on the albums chart. Christian Jebsen is music director at Hot AC-formatted Radio 1 (Oslo, Bergen, Stavanger, Trondheim), which has had the single *Star (I'm Not Stupid)* in hot rotation. He says: "[Savoy] used to be introverted and gloomy, but the new album is more suitable for us."

## The Facer

From their base at Swedish record company Stockholm Records—part-owned by Universal Music Group—artists such as The Cardigans, Antiloop, E-Type and A\*Teens have scored significant success both nationally and internationally. The next



The Facer

## Antique

Bonnie Music Scandinavia opened for business in May this year. One of their first releases was the single *Opa Opa* from the duo Antique. *Opa Opa* became the first ever song in Greek to make the Swedish singles chart, peaking at number 5. It also won admirers at TV and radio, earning rotation on MTV and Scandinavian music channel ZTV and being heavily featured as a "Smash Hit" on NRJ in Sweden. The single has gone gold (15,000 units) in Sweden, and the debut album—also called *Opa Opa*—was issued October 13, with releases in the Benelux countries and Germany imminent.

Long-time friends Elena Paparizou and Nikos Panagiotidis were both Swedish born of Greek parents. The production team behind the single, C&N Project, had conceived the idea for a "Greek/Mediterranean feeling



with a heavy modern Scandinavian dance beat," and Papanizou and Panagiotidis brought the concept to life, mixing Greek popular music and lyrics with a Nordic dance/pop beat.

In Germany, Antique will be distributed by ZYZ, and negotiations for other European territories are under way. "I don't think the language will be a problem," says John Wallin, VP A&R Bonnier Music. "Opa Opa is easy to say and remember, and many Europeans have been on vacation in Greece, which means it doesn't have a strange feel to it."

"Our ambition," he continues, "is to reach No.1 with the album in at least one of the major regions in Europe. And the album contains at least five strong singles, so I hope there'll be more than one top position among them." The second single, *Dinata Dinata*, has already begun picking up airplay across Scandinavia.

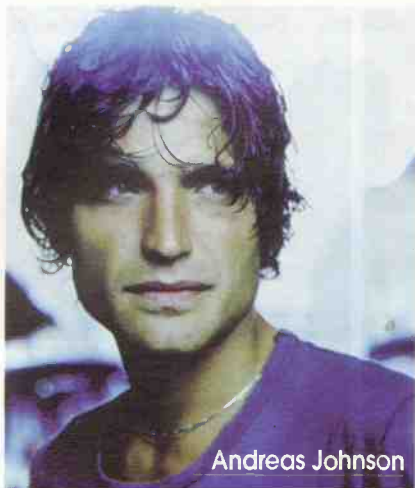
### Andreas Johnson

Singer/songwriter Johnson had an early introduction to life in the music industry, courtesy of his parents who

were both jazz musicians. After a stint as vocalist and writer in the band Planet Waves, his solo career kicked off with debut album *Cottonfish Tales*, a straightforward set of timeless music. His new album, *Liebling* (Warner), is a larger-scale rock effort, with added pop flavour.

The first single, *Glorious*, made the Swedish singles chart and has been a priority for MTV (Nordic) during October. It's also picked up heavy airplay in Israel, Denmark, Finland and the Netherlands, and is currently being played on radio in Germany, Italy, France, Switzerland and Austria.

"UK promotion starts later in October, when MTV are shooting a special on him," says Mattias Wachtmeister, international exploitation manager, Warner Music Sweden. Sue Wildish, director of artist promotion at Warner Music Europe in London is handling and coordinating the promotion, since Johnson is an international priority for Warner Music. The album *Liebling* is heading for a top 20 placing on the Swedish album chart.



Andreas Johnson

### Bomfunk MCs

This year's biggest dance hit in Finland has been Bomfunk MCs' platinum (45,000 units) debut album, *In Stereo*. Sony Music has the album on its "top priority" list, and the hit singles *Uprockin Beats* and *B-Boys & Flygirls* have been released all over Europe. The singles also appear on various compilations which have collectively sold around two million units across Europe. The band's videos have been aired on MTV and Viva, and the album has to date been released in seven European countries.

The Bomfunk MCs make electro house music. The duo consists of lead figure Raymond Ebanks, a 27-year-old Finnish-Jamaican rapper, and 22-year old Finn DJ Gismo. They are produced by renowned remixer-producer Jaakko "JS 16" Salovaara, whose own singles are well known in UK and US clubs.

"On our next album, we will have several international guests, thanks to our dense hip-hop underground network in Europe" says Ebanks.

### Linda Brava

Sexy blonde Finnish violinist Linda Brava, 29, is well known at home—for practically everything but her violin skills. In Finland everybody recognises her as a Playboy cover-girl, a cider millionairess, an under-



Bomfunk MC's

wear model and a soap opera star.

Last year things began to calm down and attention focus on her musical abilities when Brava signed a contract with EMI Electrola. In September EMI Classics released her first classical album in Europe, on which she plays, among others, compositions by Elgar, Sibelius, Massenet and Bach. She is accompanied by pianist John Leneham.

At the same time, Brava is preparing another album on which she'll play rock and pop and sing as well. That project is expected to see daylight in around a year's time.

Brava is currently promoting her classical album in Europe, and plans to travel to the US and Japan next year on the same mission. "When travelling abroad," she says, "I always say I'm Finnish—even though the Finns don't really appreciate my work."

**Mette Fjelsted, exploitation manager, EMI Medley.**  
"M&M gets the information I need."

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movers &  
shakers read  
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& Media.**

**Jonas Thulin, general manager, edel Sweden.**  
"M&M is a quality magazine that gives me a quick overview."

**Clas Dahlen, MD, Arcade Music Sweden.**  
"High tech, high touch for the future."

**Thomas Höhne, general manager, EMI Publishing Denmark.**  
"M&M is a very good instrument to monitor what's going on in Europe."



# Dance grooves

by Gary Smith

## MINTY STRINGS

With string sweeps and breakdowns straight out of the Earth, Wind & Fire/Muscle Shoals lexicon, Dee Zee's *You Are Not My Man* (ProgCity/ Germany), is sophisticated house music with a hint of the swingbeat in its gutsy syn-copation. While the only vocal consists of the title delivered in a shouty, camp manner, the track is nevertheless musically rich and diverse enough to warrant your attention. Another deep hip-grinder from the funk factory that is Peppermint Jam.

## DANGEROUS GROUND

It takes a special kind of fearlessness to tackle classics like Isaac Hayes' *Shaft*, but French dance scene stalwart Malik (Mercury/France) has done a reasonable job.

Replacing the original vocal with an Arabic translation was a good move, while the music is different enough to be interesting without having lost the abundant charm of the 1971 original. Obviously this time around the emphasis is much more on a four-on-the-floor groove, but Gary Miller's remix manages to balance the needs of the dancefloor with sultry, string-laden lushness.

## DANISH DELICACY

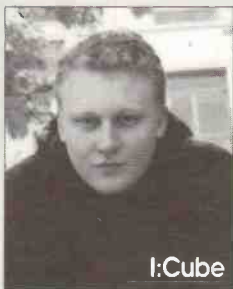
In amongst the abundant talent that constitutes the Danish underground electronic scene there are one or two stand-out artists. Best-known of those is undoubtedly Future 3, with Dub Tractor, a.k.a. Anders Remmer, running a close second. Remmer's latest work, the *Spring Reverb* EP (Flex/Denmark), does not mark any great stylistic shift from his trademark laid-back style, but it is certainly his most fully realised work to date. This is sturdy but genteel material, wholly instrumental and, unsurprisingly, dub-inflected, demonstrating Remmer's increasing mastery of subtle mood music. So much so that the four tracks here often give the impression of being arranged for a mutant, virtual string quartet.

## ADORABLE CUBISM

In 1997, when finding great French dance material was still something of a surprise, one of the artists who caused the biggest fuss both inside and outside France was I:Cube. The release of his 1998 debut album *Picnic Attack* (Versatile/France) did nothing to damage a burgeoning reputation as one of the most adventurous, and at the same time relevant, young producers, with *Muzik* magazine voting him "artist of the year" in 1998.

His second long player, *Adore* (Versatile), is an altogether more eclectic affair than its predecessor, with I:Cube touching on dub, electro, down-tempo house and latino funk. Binding all these disparate styles together are some of the most intriguingly complex arrangements and chord sequences yet to be employed in dance music. That's not to say that I:Cube is either a jazz "noodler" or a lover of the interminably extended progressive approach. It is to say that he is talented beyond his years and mind-bendingly knowledgeable concerning the history of modern popular music—hence an almost Bacharach-esque sophistication to the layered tunes and arrangements. If you only fancy a slice of the twisted poppy stuff then check out *Tropiq* or current single *Pooh Pah*, otherwise all 13 tracks have plenty to offer.

All new releases, biographies and photographs for consideration for inclusion in the Dance Grooves column should be sent direct to: Gary Smith, c/o. Roger de Lluria 45 -3° -2, 08009 Barcelona, Spain.



I:Cube

# Honeyz still flow sweet

by Paul Sexton

When one third of a hit group leaves unexpectedly, it could spell disaster, but Honeyz have done more than merely cope with the problem. The 1st Avenue/Mercury R&B/pop act have kept the UK hits coming and used the situation as a means of repromoting their debut album.

Launched in the summer of last year, Honeyz rapidly became one of the most successful new UK groups of 1998 with two major hit singles, *Finally Found* and *End Of The Line*, which sold 400,000 copies each domestically. Their debut album, *Wonder No.8*, also released in December, climbed gradually to UK sales of 200,000.

Early this year, Naima Belkhiati and Celena Cherry were informed by Heavenli Abdi that she was leaving the group, but swift action was taken to replace her with Mariama Goodman, formerly of Jive R&B act Solid Harmonie. She joined in time to help promote what became Honeyz' third domestic top ten single in April, *Love Of A Lifetime*.

Now Goodman is featured on *Never Let You Down*, which last week continued Honeyz' spectacular chart sequence by debuting at number 7 in the UK. The song's healthy airplay profile, which includes B-listings at both BBC Radio 1 and 2, has allayed any remaining anxiety Goodman felt as the new Honey on the block. "I was worried at first about people saying 'I liked the other girl,'" she admits, "but I've had nothing but good feedback."

The track is one of two new songs on a repackaged, remastered version of *Wonder No.8* that Mercury will release in the UK on November 1. The group has also been well

received in Asia, Australasia and some European markets, including Germany, Holland and Sweden, although there are no firm plans for a European release of the revamped album.

The second new track, *Won't Take It Lying Down*, is already scheduled to be the trio's



Christmas single, set for a December 6 UK release. Co-written and produced by Simon Climie, it will be by some way the group's most R&B-oriented single to date. "It's got a harder edge, and we feel that could be the one for Europe," says Mercury international product manager Mark Friend.

Some months on from the split, Cherry is very open about the circumstances that led to Abdi's departure. "You're not born with the people that you're in a group with, and there's going to be a clash of personalities," she says. "But people don't really make a fuss over the American groups that split up or change members, like SWV or Blackstreet. If you're not happy, just go, why not?"

As Belkhiati points out, there is plenty of momentum left in the debut album, especially with its new impetus. "We'll probably start working on the second album around the middle of next year," she says. "For now, it's still all about *Wonder No.8*."

# One more for the Archive

Among the acts who have flown the flag for British talent abroad this year, Archive have yet to receive full credit for their success across the channel, writes Paul Sexton.

Signed to Independiente after a spell with Island, the trio received some good notices at home for their second album, *Take My Head*, but in France they have turned that into something more concrete: sales of 30,000 on Sony's S.M.A.L.L. label and a reputation as one of the coolest bands around.

*Take My Head* was released in France on



Archive

June 1, some three months ahead of its appearance in Britain, and charted in the top 20 there first week. The influential *Les Inrockuptibles* magazine picked up on Archive's switch to more song-based material with new vocalist Suzanne Wooder, after the harder club-based sound of 1997's *Londinium*, and described the new record as "My Bloody Valentine meets Dionne Warwick." "Les Inrock" featured them on two consecutive covers, one including a mounted CD, and Archive played at the St.Norff week-

end in July, then the La Route du Rock festival in St Malo in August.

"We haven't released in any of the other main markets in Europe," explains Independiente head of international Emma Quigley, "but [S.M.A.L.L. managing director] Philippe Desindes championed it from the beginning, and the story is just growing and growing." Archive are signed for other European territories to Epic.

"Over there they kind of embrace new things a bit more," says Archive's Darius Keeler, revelling in the group's belated embrace of live work after many years of studio endeavours. "You can't really get fans unless you go and actually play the music live," he adds.

Next month, Archive will have a headlining role on the Les Inrockuptibles tour alongside

other big alternative names such as Iceland's Gus Gus, and *The Pain Gets Worse* has just gone to French radio as a single. Meanwhile, at home, with mainstream programmers initially cautious to embrace August's potentially radio-friendly single *You Make Me Feel*, progress was made in club circles with a package of remixes of that track. Independiente will come again in the UK in the new year with a re-recording of the track *Woman* to lead off a repackaged version of the album.



# Eurochart Hot 100<sup>®</sup> Singles

week 44 / 99

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rank	last week	no. of weeks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	rank	last week	no. of weeks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	rank	last week	no. of weeks	TITLE ARTIST <small>original label (publisher)</small>	countries charted
			☆☆☆☆ SALES BREAKER ☆☆☆☆		34	30	6	<b>Burning Down The House</b> Tom Jones & The Cardigans - <i>Gut/V2</i> (Warner Chappell)	B.D.K.D.IRL.NL.N.S.CH.UK	68	62	20	<b>Beautiful Stranger</b> Madonna - <i>Maverick/Warner Bros.</i> (Warner Chappell/Rondor)	FGRE.I.NL.CH.HUN
1	2	10	<b>Genie In A Bottle</b> Christina Aguilera - <i>RCA</i> (EMI/Appletree)	A.B.D.K.F.D.GRE.IRL.I.NL.N.E.S.CH.UK.HUN	35	20	18	<b>If You Had My Love</b> Jennifer Lopez - <i>Work/Columbia</i> (Sony ATV/EMI/CC)	B.F.D.GRE.I.NL.E.CH.HUN	69	60	3	<b>Sunshine</b> Gabrielle - <i>Go! Beat</i> (Perfect)	IRLUK
2	1	22	<b>Blue</b> Eiffel 65 - <i>Bliss Co.</i> (Universal)	A.B.D.K.FIN.F.D.GRE.IRL.I.NL.N.S.CH.UK.HUN	36	29	10	<b>Sing It Back</b> Moloko - <i>Echo</i> (Chrysalis)	B.F.D.IRL.NL.E.S.CH.UK	70	43	17	<b>Wild Wild West</b> Will Smith - <i>Columbia</i> (Various)	B.F.CH.UK
3	3	25	<b>Mambo No. 5</b> Lou Bega - <i>RCA</i> (Peer Music)	A.B.D.K.F.D.GRE.IRL.I.NL.N.E.S.CH.UK.HUN	37	52	2	<b>If I Could Turn Back The Hands Of Time</b> R. Kelly - <i>Jive</i> (R Kelly/Zomba)	B.NL.UK	71	70	5	<b>365 Days</b> Lutricia McNeal - <i>CNR/Arcade</i> (Not Listed)	A.D.N.S.CH
4	4	5	<b>(You Drive Me) Crazy</b> Britney Spears - <i>Jive</i> (Grantsville/Zomba/BMG)	A.B.D.K.FIN.D.GRE.IRL.I.NL.N.E.S.CH.UK	38	89	2	<b>Unchained Melody</b> Mythos & DJ Cosmo - <i>Edel</i> (Not Listed)	B.F.S.	72	83	3	<b>Titelgesicht</b> Subzonic - <i>Columbia</i> (Not Listed)	CH
5	7	20	<b>2 Times</b> Ann Lee - <i>X-Energy</i> (Energy Music/Off Limits)	A.B.F.D.IRL.NL.CH.UK	39	72	3	<b>Vater Unser</b> E Nomine - <i>Polydor</i> (Not Listed)	A.D.	73	RE		<b>Mamma Mia</b> A*Teens - <i>Stockholm</i> (Bocu)	B.F.D.NL.E.S.
6	9	5	<b>Sun Is Shining</b> Bob Marley - <i>Hypnotic/Club Tools/Edel</i> (Blue Mountain/56 Hope Road/Odnil)	A.B.D.K.F.D.IRL.I.NL.N.E.S.CH.UK	40	32	9	<b>Du Trägst Keine Liebe In Dir</b> Echt - <i>Edel</i> (EMI)	A.D.CH	74	55	11	<b>La Manivelle</b> Wazoo - <i>Une Musique</i> (Not Listed)	F
7	6	10	<b>Summer Son</b> Texas - <i>Mercury</i> (EMI/Anxious/Universal)	A.B.D.K.F.D.GRE.S.CH.UK.HUN	41	40	7	<b>The Launch</b> DJ Jean - <i>Mo'Bizz/Digidance</i> (IMN/Basart/Minder)	F.IRL.I.S.UK	75	64	19	<b>Sometimes</b> Britney Spears - <i>Jive</i> (Zomba/BMG)	F.NL
8	8	12	<b>When You Say Nothing At All</b> Ronan Keating - <i>Polydor</i> (EMI/Universal/Scarlett Moon/BMG)	A.B.D.K.F.D.IRL.I.NL.N.S.CH.UK.HUN	42	53	6	<b>Gott Tanzte</b> DJ Taylor & Plow - <i>Musica</i> (Not Listed)	A.D.	76	79	4	<b>Stars</b> Roxette - <i>Roxette Recordings</i> (EMI/Hip Happy)	D.N.S.CH
9	11	6	<b>The Bad Touch</b> Bloodhound Gang - <i>Interscope</i> (Rondor)	A.FIN.D.NL.S.CH	43	42	3	<b>I Try</b> Macy Gray - <i>Epic</i> (EMI)	IRLUK	77	65	4	<b>Twist No. Sex</b> A Klana Indiana - <i>EMI</i> (Not Listed)	A
10	18	3	<b>Heartbreaker</b> Mariah Carey - <i>Columbia</i> (Various)	A.B.D.K.F.D.GRE.I.NL.N.S.CH.HUN	44	36	7	<b>All'N My Grill</b> Missy Elliott & MC Solaar - <i>Elektra</i> (Chrysalis)	B.F.D.S.	78	73	5	<b>Jusqu'au Bout De La Nuit</b> Emile & Images - <i>Une Musique</i> (Not Listed)	B.F
11	5	19	<b>Bailamos</b> Enrique Iglesias - <i>Universal</i> (Rive-Droite/Warner Chappell)	A.B.F.D.GRE.IRL.NL.E.CH.UK.HUN	45	46	8	<b>Mucho Mambo</b> Shaft - <i>Wonderboy</i> (Chrysalis)	IRL.NL.N.S.UK	79	50	3	<b>Souviens-Toi Du Jour</b> Mylène Farmer - <i>Polydor</i> (Not Listed)	B.F
12	12	4	<b>Larger Than Life</b> Backstreet Boys - <i>Jive</i> (Not Listed)	A.B.D.K.FIN.D.I.NL.N.E.S.CH	46	23	2	<b>Give It To You</b> Jordan Knight - <i>Interscope</i> (Various)	IRLUK	80	NE		<b>On The Run</b> Big Time Charlie - <i>Inferno</i> (Various)	UK
13	RE		<b>Don't Stop</b> ATB - <i>Kontor</i> (Sony ATV)	F.IRL.UK	47	47	6	<b>1,2,3...Rhymes Galore</b> D.J. Tomekk vs. Grandmaster Flash - <i>Hansa</i> (Not Listed)	D.CH	81	61	13	<b>Mit Dir</b> Freundeskreis - <i>Columbia</i> (BMG Ufa)	A.D.CH
14	10	18	<b>My Love Is Your Love</b> Whitney Houston - <i>Arista</i> (Sony/ATV/EMI)	A.B.F.D.NL.E.CH	48	35	6	<b>Forever Tonight</b> Christian Wunderlich & Kirstin Hall - <i>Ariola</i> (Not Listed)	D.CH	82	67	6	<b>Mickey</b> Lolly - <i>Polydor</i> (BMG)	IRLUK
15	14	8	<b>Aller Plus Haut</b> Tina Arena - <i>Columbia</i> (Not Listed)	B.F	49	34	9	<b>La Playa</b> La Clinique - <i>Virgin</i> (Not Listed)	B.F	83	59	3	<b>Goin' Down</b> Melanie C. - <i>Virgin</i> (EMI/Universal)	IRL.I.NL.UK
16	16	20	<b>Tomber La Chemise</b> Zebda - <i>Barclay</i> (Not Listed)	B.F.NL	50	38	8	<b>Un Jour Viendra</b> Johnny Hallyday - <i>Mercury</i> (Not Listed)	B.F	84	NE		<b>RU Kidding Me?</b> Anouk - <i>Dino</i> (Not Listed)	I.NL
17	39	2	<b>So Bist Du</b> Oli P. - <i>Hansa</i> (Not Listed)	D.CH	51	31	4	<b>S Club Party</b> S Club 7 - <i>Polydor</i> (EMI/Sony ATV/Brixton Bass)	IRLUK	85	69	26	<b>That Don't Impress Me Much</b> Shania Twain - <i>Mercury</i> (MCA/PolyGram)	D.I.CH
18	13	5	<b>Get Get Down</b> Paul Johnson - <i>Rise</i> (Universal)	B.F.D.GRE.IRL.NL.UK	52	28	20	<b>We're Going To Ibiza</b> Vengaboys - <i>Violent/Variou</i> (Violent/Peer Music)	F.IRL.NL.N.S.UK	86	82	11	<b>Feel Good</b> Phats & Small - <i>Multiply</i> (Chrysalis/EMI)	B.F.NL.S.CH
19	15	10	<b>Unpretty</b> TLC - <i>LaFace/Arista</i> (Crypton/EMI/Grung Girl)	A.B.D.K.F.D.IRL.I.NL.N.S.CH.UK	53	54	10	<b>Fasterharderscooter</b> Scooter - <i>Club Tools</i> (Loop Dance/Hanseatic)	A.B.D.N.S.	87	NE		<b>Diving Faces</b> Liquid Child - <i>Essential</i> (EMI)	UK
20	24	13	<b>Better Off Alone</b> DJ Jurgen - <i>Violent/Variou</i> (Peer Music/Variou)	FIN.F.D.IRL.I.N.S.CH.UK	54	48	23	<b>Kiss Me</b> Sixpence None The Richer - <i>Squint/Elektra</i> (Squint/My So Called Music)	A.F.D.I.CH	88	NE		<b>2 New York</b> DJ Peter - <i>Byte Progressive</i> (Not Listed)	B
21	26	2	<b>I Saved The World Today</b> Eurythmics - <i>RCA/BMG</i>	A.B.FIN.D.IRL.I.NL.E.S.CH.UK.HUN	55	NE		<b>Satisfy You</b> Puff Daddy - <i>Puff Daddy</i> (Not Listed)	F.D.	89	NE		<b>Just Another Day</b> Sko - <i>Vogue</i> (Not Listed)	F
22	25	3	<b>New York City Boy</b> Pet Shop Boys - <i>Parlophone</i> (Cage/EMI)	B.D.K.FIN.D.GRE.I.NL.E.S.CH.UK.HUN	56	NE		<b>Wonderland</b> 911 - <i>Virgin</i> (Windswept Pacific/Sony ATV)	UK	90	75	8	<b>Daddy Cool '99</b> Boney M - <i>Hansa</i> (Far/Intro)	FGRE.S
23	NE		<b>After The Love Has Gone</b> Steps - <i>Jive</i> (All Boys)	B.IRL.NL.UK	57	71	2	<b>She's All I Ever Had</b> Ricky Martin - <i>Columbia</i> (Not Listed)	B.D.GRE.I.NL.S.CH	91	58	2	<b>Everything My Heart Desires</b> Adam Rickitt - <i>Polydor</i> (Warner Chappell/BMG)	UK
24	22	10	<b>If I Let You Go</b> Westlife - <i>RCA</i> (BMG/Grantsville/Zomba)	B.D.K.D.IRL.NL.N.S.CH.UK	58	51	5	<b>Outa Space</b> Mellow Trax - <i>Polydor</i> (Not Listed)	A.D.CH	92	96	2	<b>Derrière Les Rochers</b> Sous Le Manteau - <i>Gambles</i> (Not Listed)	F
25	21	20	<b>Tu Ne M'a Pas Laissé Le Temps</b> David Hallyday - <i>Mercury</i> (Maritza/Warner Chappell/Atletico)	B.F	59	56	11	<b>The Road Ahead</b> City To City - <i>EMI</i> (Not Listed)	B.NL	93	74	3	<b>The Awakening</b> York - <i>Sony Music Media/Manifesto</i> (ICM/Hanseatic)	IRLUK
26	27	9	<b>Mi Chico Latino</b> Geri Halliwell - <i>EMI</i> (EMI/19/BMG)	A.B.F.D.IRL.I.NL.E.S.CH.UK.HUN	60	57	7	<b>Brand New Day</b> Sting - <i>A&amp;M</i> (EMI/Magnetic)	FIN.F.D.I.NL.CH.UK	94	85	24	<b>I Never Knew Love Like This</b> Organiz' - <i>Jam Productions/AMC</i> (Not Listed)	B.F
27	19	4	<b>Man! I Feel Like A Woman</b> Shania Twain - <i>Mercury</i> (Universal/Zomba)	B.IRL.NL.UK	61	NE		<b>New Day</b> Wyclef Jean feat. Bono - <i>Columbia</i> (Sony ATV/EMI)	FIN.IRL.UK	95	NE		<b>Where I'm Headed</b> Lene Marlin - <i>Virgin</i> (Not Listed)	F
28	NE		<b>Going Underground/Carnation</b> Buffalo Tom/Liam Gallagher & Steve Craddock - <i>Ignition</i> (Various)	UK	62	NE		<b>Why Does My Heart Feel So Bad</b> Moby - <i>Mute</i> (Little Idiot/Warner Chappell)	NL.UK	96	49	2	<b>Forever</b> The Charlatans - <i>Universal</i> (Warner Chappell)	IRLUK
29	33	6	<b>I Got A Girl</b> Lou Bega - <i>Lautstark/BMG</i> (Unicade/Syndicate/BMG Ufa)	A.B.FIN.D.NL.E.S.CH	63	44	37	<b>King Of My Castle</b> Wamdue Project - <i>Airplane</i> (Copyright Control)	A.D.K.D.GRE.IRL	97	76	7	<b>Together</b> DJ Bobo - <i>Metrovinyl/EAMS</i> (Not Listed)	D.CH
30	17	3	<b>Jesse Hold On</b> B*witched - <i>Glow Worm/Epic</i> (Various)	FIN.IRL.S.UK	64	63	10	<b>Mon Ange</b> Nathalie Cardone - <i>Columbia</i> (Not Listed)	B.F	98	81	2	<b>Bla Bla Bla</b> Gigi D'Agostino - <i>BXR/Media/BXR</i> (Not Listed)	F
31	37	18	<b>Jamais Loin De Toi</b> Laam - <i>DLA/EMI</i> (Warner Chappell)	B.F	65	NE		<b>Out Of Control</b> Chemical Brothers - <i>Virgin</i> (Universal)	IRL.I.UK.HUN	99	68	2	<b>Just Like Fred Astaire</b> James - <i>Mercury</i> (Universal)	UK
32	NE		<b>Never Let You Down</b> Honeyz - <i>1st Avenue/Mercury</i> (Sony ATV/Momentum/1st Avenue)	UK	66	45	13	<b>If Ya Gettin' Down</b> Five - <i>RCA</i> (MCA/PolyGram/Windswept Pacific/Sony ATV)	B.D.I.NL.S.CH	100	91	21	<b>Saltwater</b> Chicane - <i>Ztravaganza</i> (Varisou)	B.D.CH
33	41	3	<b>Ihr Seid So Leise</b> Aquagen - <i>Rough Trade</i> (Not Listed)	A.D.CH	67	NE		<b>Heart Of Asia</b> Watergate - <i>Sony Music Media</i> (Not Listed)	DK.D.CH					

\*\*\*\*\* SALES BREAKER \*\*\*\*\* indicates the single registering the biggest increase in chart points.

The Eurochart Hot 100 Singles is compiled by Music & Media and based on the following national singles sales charts: CIN (UK); Ireland; Full chart service by Media Control GmbH 0049-7221-366201 (Germany); SNEP/POP The Live (France); singles: Musica E Dischi/Mario De Luigi, albums: Fimi-Nielsen (Italy); Stichting Mega Top 100 (Holland); Stichting Promov (Belgium); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF/MB/AFYVE (Spain); YLE 2 Radiomedia/IFPI (Finland); Austria Top 30 (Austria); Full chart service by Media Control AG 0041-61-2719899 (Switzerland); IPSOS/Mahasz-IFPI (Hungary) IFPI (Czech Republic).

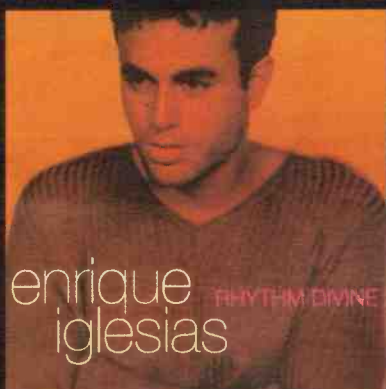






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## European Top 100 Albums

this week	last week	no. of wks	ARTIST TITLE original label	countries charted	this week	last week	no. of wks	ARTIST TITLE original label	countries charted	this week	last week	no. of wks	ARTIST TITLE original label	countries charted
1	1	3	<b>Sting</b> Brand New Day - A&M	A.B.DK.FIN.FD.GRE.IRL.I.NL.N.P.E.SCH.UK.HUN.CZE.	35	36	3	<b>Scooter</b> Back To The Heavyweight Jam - Club Tools	FIND.S.CH.HUN.CZE.	68	42	2	<b>The Clash</b> From Here To Eternity - Live - Columbia	FS.UK.
2	3	27	<b>Shania Twain</b> Come On Over - Mercury	A.B.DK.FIN.D.IRL.NL.N.P.S.CH.UK.	36	50	5	<b>Macy Gray</b> On How Life Is - Epic	IRL.UK.	69	51	47	<b>The Offspring</b> Americana - Columbia	B.F.D.NL.S.CZE.
3	NE		<b>Pet Shop Boys</b> Nightlife - Parlophone	A.B.DK.FIN.FD.IRL.NL.N.S.CH.UK.	37	35	7	<b>Jarabe De Palo</b> La Flaca - Virgin	I.	70	60	5	<b>Joaquin Sabina</b> 19 Dias Y 500 Noches - Ariola	E.
4	4	3	<b>Tom Jones</b> Reload - Gut / V2	A.B.DK.D.IRL.NL.N.E.S.CH.UK.	38	24	2	<b>DJ Bobo</b> Level 6 - Metrovinyl / EAMS	A.D.CH.	71	84	2	<b>The Scorpions</b> The Best Of - EMI	DK.FIN.GRE.P.
5	NE		<b>Joe Cocker</b> No Ordinary World - Parlophone	A.B.F.D.I.NL.N.S.CH.UK.	39	30	8	<b>Celine Dion</b> Au Coeur Du Stade - Columbia	B.F.NL.P.CH.	72	NE		<b>Soundtrack</b> Bandits - Die Musik Zum Film - Polydor	D.
6	5	3	<b>Bloodhound Gang</b> Hooray For Boobies - Geffen	A.FIN.D.NL.S.CH.	40	40	4	<b>Ben Harper</b> Burn To Shine - Virgin	B.F.I.	73	90	2	<b>Larusso</b> Simplement - Odeon	B.F.
7	2	2	<b>David Bowie</b> Hours... - Virgin	A.B.DK.FIN.FD.GRE.IRL.I.NL.N.P.E.S.CH.UK.CZE.	41	19	4	<b>Leftfield</b> Rhythm & Stealth - Higher Ground / Hard Hands	B.D.GRE.IRL.N.CH.UK.	74	71	28	<b>Francis Cabrel</b> Horss Saison - Columbia	B.F.
8	NE		<b>Eric Clapton</b> Chronicles: The Best Of Eric Clapton - Reprise	A.B.FIN.D.I.NL.N.P.E.S.CH.	42	27	8	<b>A* Teens</b> The Abba Generation - Stockholm	B.DK.FIN.F.NL.N.S.CZE.	75	76	18	<b>Santana</b> Supernatural - Arista	D.GRE.I.NL.P.HUN.
9	6	20	<b>Red Hot Chili Peppers</b> Californication - Warner Bros.	A.B.FIN.FD.GRE.IRL.I.NL.N.P.E.S.CH.UK.HUN.CZE.	***** SALES BREAKER *****					76	88	3	<b>Creamy</b> Creamy - CMC	DK.
10	14	24	<b>Texas</b> The Hush - Mercury	A.B.DK.FIN.FD.GRE.IRL.NL.N.E.S.CH.UK.CZE.	43	81	6	<b>Tina Arena</b> In Deep - Columbia	F.	77	56	5	<b>The Beatles</b> Yellow Submarine Soundtrack - Apple	A.B.D.GRE.N.S.UK.
11	8	2	<b>Live</b> The Distance To Here - Radioactive / MCA	A.B.DK.D.IRL.NL.N.P.S.	44	85	2	<b>Die Flippers</b> Maskenball - Ariola	D.	78	67	4	<b>Camela</b> No Puedo Estar Sin El - Producciones AR	E.
12	9	22	<b>Ry Cooder</b> Buena Vista Social Club - World Circuit	A.FD.IRL.I.NL.N.S.CH.UK.	45	55	32	<b>Stereophonics</b> Performance & Cocktails - V2	IRL.UK.	79	47	6	<b>Helmut Lotti</b> Goes Classic III - EMI	A.D.
13	7	49	<b>Whitney Houston</b> My Love Is Your Love - Arista	A.B.FIN.FD.IRL.NL.N.S.CH.UK.	46	46	23	<b>Adriano Celentano</b> Io Non So Parlar D'Amore - Clan / Sony	I.	80	49	2	<b>Melissa Etheridge</b> Breakdown - Island	D.NL.CH.
14	NE		<b>James</b> Millionaires - Fontana	IRL.UK.	47	59	16	<b>Jennifer Lopez</b> On The 6 - Work / Columbia	A.B.FIN.FD.GRE.NL.E.S.CH.UK.HUN.	81	68	3	<b>ZZ Top</b> XXX - BMG	FIN.D.S.CH.
15	10	13	<b>Lou Bega</b> A Little Bit Of Mambo - Lautstark / BMG	A.B.DK.FIN.FD.GRE.I.NL.N.P.E.S.CH.HUN.CZE.	48	44	24	<b>Vengaboys</b> Up & Down - Greatest Hits - Violent	DK.IRL.NL.N.P.UK.	82	NE		<b>Weeping Willows</b> Endless Night - Grand Recordings	S.
16	18	34	<b>Britney Spears</b> ...Baby One More Time - Jive	B.F.D.GRE.IRL.NL.N.P.E.S.CH.UK.HUN.CZE.	49	69	26	<b>The Cranberries</b> Bury The Hatchet - Island	FD.GRE.I.E.	83	NE		<b>Flemming Bamse Jørgensen</b> Stand By Me - CMC / Recart	DK.
17	15	5	<b>Johnny Hallyday</b> Sang Pour Sang - Mercury	B.F.	50	54	8	<b>Puff Daddy</b> Forever - Puff Daddy	A.F.D.NL.CH.	84	78	4	<b>Barbra Streisand</b> A Love Like Ours - Sony	FD.GRE.NL.N.CH.UK.
18	22	2	<b>Paul McCartney</b> Run Devil Run - Parlophone	A.B.DK.F.D.I.NL.N.S.CH.UK.	51	NE		<b>Miguel Bosé</b> Lo Mejor De Bosé - WEA	E.	85	RE		<b>Hevia</b> Tierra De Nadie - Hispavox	B.F.E.HUN.
19	12	11	<b>Soundtrack</b> Notting Hill - Island	A.B.FIN.FD.GRE.IRL.NL.N.E.CH.	52	62	55	<b>Lauryn Hill</b> The Miseducation Of Lauryn Hill - Ruffhouse / Columbia	B.DK.FD.IRL.NL.S.UK.	86	96	15	<b>Emile &amp; Images</b> Jusqu'au Bout De La Nuit - Une Musique	B.F.
20	31	35	<b>Abba</b> Gold - Greatest Hits - Polar	B.DK.FIN.D.IRL.NL.N.P.E.S.UK.	53	38	3	<b>Everything But The Girl</b> Temperamental - Virgin	B.F.D.GRE.I.E.S.UK.	87	92	17	<b>Mango</b> Visto Così - WEA	I.
21	20	21	<b>Travis</b> The Man Who - Independiente	IRL.UK.	54	41	5	<b>Christina Aguilera</b> Christina Aguilera - RCA	A.B.D.GRE.NL.E.CH.	88	94	3	<b>Ilse DeLange</b> Dear John - Warner Bros.	B.NL.
22	16	5	<b>Echt</b> Freischwimmer - Edel	A.D.CH.	55	NE		<b>DJ Thomilla</b> Genuine Draft - Club Tools	D.	89	89	17	<b>The Chemical Brothers</b> Surrender - Virgin	B.IRL.UK.CZE.
23	23	23	<b>Backstreet Boys</b> Millennium - Jive	B.DK.FIN.D.GRE.IRL.I.NL.N.P.E.S.CH.UK.	56	37	4	<b>Supergrass</b> Supergrass - Parlophone	GRE.IRL.NL.N.UK.	90	NE		<b>Mauro Scocco</b> Tillbaks Till Världen - Diesel	S.
24	34	33	<b>Manu Chao</b> Clandestino - Virgin	B.F.GRE.I.	57	21	4	<b>Chris De Burgh</b> Quiet Revolution - A&M	D.GRE.NL.CH.	91	83	14	<b>John Williams/LSO</b> Star Wars: The Phantom Menace (Episode 1) - Sony	B.F.D.GRE.NL.HUN.
25	25	25	<b>TLC</b> Fanmail - LaFace / Arista	A.B.FD.IRL.NL.N.S.CH.UK.	58	74	2	<b>The Kelly Family</b> Best Of - Kel-Life / Ariola	B.D.	92	79	5	<b>Lucio Dalla</b> Ciao - Pressing	GRE.I.CH.
26	26	4	<b>Ligabue</b> Miss Mondo - WEA	I.	59	64	54	<b>Vonda Shepard</b> Songs From Ally McBeal - Epic	A.B.DK.F.D.E.	93	45	2	<b>Die Firma</b> Das 2. Kapitel - V2	D.
27	17	20	<b>Boyzone</b> Boyzone...By Request - Polydor	B.DK.D.IRL.NL.N.S.UK.	60	52	4	<b>Luis Miguel</b> Amarte Es Un Placer - WEA Latina	E.	94	NE		<b>Peach Weber</b> No Problem - Universal	CH.
28	13	2	<b>S Club 7</b> S Club - Polydor	IRL.UK.	61	57	4	<b>Pavarotti &amp; Friends</b> For Guatemala & Kosovo - Decca	A.D.GRE.I.NL.	95	72	2	<b>Ladysmith Black Mambazo</b> In Harmony - Universal TV	UK.
29	11	2	<b>Sabrina Setlur</b> Aus Der Sicht Und Mit Der Worten Von - 3P / Epic	A.D.CH.	62	39	3	<b>Nine Inch Nails</b> The Fragile - Nothing / Interscope	A.FIN.D.IRL.N.S.UK.	96	86	15	<b>Bloodhound Gang</b> One Fierce Beer Coaster - Interscope	A.D.
30	32	2	<b>Eddy Mitchell</b> Les Nouvelles Aventures D'Eddy - Polydor	B.F.	63	61	19	<b>Jamiroquai</b> Synkronized - Sony S2	B.F.D.NL.E.CH.UK.HUN.	97	77	4	<b>Ketama</b> Toma Ketama - Mercury	E.
31	29	32	<b>Andrea Bocelli</b> Sogno - Sugar / Polydor	B.DK.F.I.NL.N.S.UK.CZE.	64	53	3	<b>Catania</b> International Velvet - Blanco Y Negro	IRL.UK.	98	NE		<b>Bryan Ferry</b> As Time Goes By - Virgin	A.D.S.
32	43	3	<b>Veronique Sanson</b> D'Un Papillon A Une Etoile - WEA	B.F.	65	63	12	<b>Destiny's Child</b> The Writing's On The Wall - Columbia	B.F.D.NL.UK.	99	NE		<b>Soundtrack</b> Runaway Bride - Columbia	A.D.CH.
33	48	31	<b>Lene Marlin</b> Playing My Game - Virgin	DK.F.I.S.	66	33	23	<b>Ricky Martin</b> Ricky Martin - Columbia	A.B.D.GRE.IRL.NL.E.S.CH.UK.HUN.	100	NE		<b>Oomph!</b> Plastik - Virgin	D.
34	28	6	<b>Soundtrack</b> Eiskalte Engel - Virgin	A.D.	67	65	3	<b>Antonello Venditti</b> Goodbye Novecento - Heinz Music / BMG	I.	A = Austria, B = Belgium, CZE = Czech Republic, DK = Denmark, FIN = Finland, F = France, GRE = Greece, D = Germany, IRL = Ireland, I = Italy, HUN = Hungary, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom. NE = SALES MOVER NE = NEW ENTRY RE = RE-ENTRY				

\*\*\*\*\* SALES BREAKER \*\*\*\*\* indicates the album registering the biggest increase in chart points.  
 1 IFPI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol.  
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week 44/99

## Top National Sellers

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## UNITED KINGDOM

TW	LW	SINGLES
1	1	Christina Aguilera - Genie In A Bottle (RCA)
2	2	Ann Lee - 2 Times (Systematic)
3	NE	ATB - Don't Stop (Sound Of Ministry)
4	3	Eiffel 65 - Blue (Eternal/WEA)
5	NE	Steps - After The Love Has Gone (Jive)
6	NE	Tom Gallagher & Craddock - Going Underground/Carnation (Ignition)
7	NE	Honeyz - Never Let You Down (1st Avenue/Mercury)
8	4	B*witched - Jesse Hold On (Glow Worm/Epic)
9	10	Macy Gray - I Try (Epic)
10	6	Shania Twain - Man! I Feel Like A Woman (Mercury)
TW	LW	ALBUMS
1	1	Shania Twain - Come On Over (Mercury)
2	NE	James - Millionaires (Mercury)
3	3	Tom Jones - Reload (Gut)
4	4	Travis - The Man Who (Independiente)
5	2	S Club 7 - S Club (Polydor)
6	8	Macy Gray - On How Life Is (Epic)
7	NE	Pet Shop Boys - Nightlife (Parlophone)
8	11	Stereophonics - Performance & Cocktails (V2)
9	7	Sting - Brand New Day (A&M)
10	18	Abba - Gold - Greatest Hits (Polydor)

## SPAIN

TW	LW	SINGLES
1	3	Christina Aguilera - Genie In A Bottle (RCA)
2	2	So Pra Contrariar - Santo Santo (RCA)
3	4	Donna Summer - I Will Go With You (Epic)
4	1	Bunbury - El Extranjero (Chrysalis)
5	9	Pet Shop Boys - New York City Boy (Parlophone)
6	5	Enrique Iglesias - Bailamos (Universal)
7	7	Geri Halliwell - Mi Chico Latino (EMI)
8	6	Backstreet Boys - Larger Than Life (Jive/Virgin)
9	8	A*Teens - Mamma Mia (Polydor)
10	12	Lou Bega - I Got A Girl (Ariola)
TW	LW	ALBUMS
1	NE	Miguel Bosé - Lo Mejor De Bosé (WEA)
2	1	Luis Miguel - Amarte Es Un Placer (WEA)
3	2	Joaquin Sabina - 19 Dias Y 500 Noches (Ariola)
4	3	Camelina - No Puedo Estar Sin El (Producciones AR)
5	4	Ketama - Toma Ketama (Mercury)
6	10	Mana - Todo Mana - Grandes Exitos (WEA)
7	6	Presuntos Implicados - Version Original (WEA)
8	8	Vonda Shepard - Songs From Ally McBeal (Epic)
9	5	Sting - Brand New Day (Polydor)
10	9	Abba - Gold - Greatest Hits (Polydor)

## DENMARK

TW	LW	SINGLES
1	1	Eiffel 65 - Blue (BMG)
2	2	Christina Aguilera - Genie In A Bottle (BMG)
3	3	Wamdue Project - King Of My Castle (Orange)
4	5	Bob Marley - Sun Is Shining (Edel)
5	8	Barcode Brothers - Doooh Doooh (Universal)
6	11	Pet Shop Boys - New York City Boy (EMI)
7	16	S Club 7 - Bring It All Back (Universal)
8	10	Mariah Carey - Heartbreaker (Columbia)
9	6	Multycyde - Not For The Dough (Warner)
10	RE	Watergate - Heart Of Asia (Sony)
TW	LW	ALBUMS
1	2	Creamy - Creamy (CMC)
2	NE	Flemming Bamse Jörgensen - Stand By Me (CMC)
3	16	Texas - The Hush (Universal)
4	4	Big Fat Snake - Recycled (Mega/Edel)
5	14	Lene Marlin - Playing My Game (Virgin)
6	1	Boyzone - Boyzone...By Request (Universal)
7	40	David Bowie - Hours... (Virgin)
8	3	Anne Mette Elten - Refrain (CMC)
9	21	Scorpions - The Best Of (CMC)
10	NE	Paul McCartney - Run Devil Run (EMI)

## SWITZERLAND

TW	LW	SINGLES
1	1	Eiffel 65 - Blue (BMG)
2	2	Christina Aguilera - Genie In A Bottle (BMG)
3	3	Texas - Summer Son (Universal)
4	4	Britney Spears - You Drive Me Crazy (Jive/Musikvertrieb)
5	9	Bloodhound Gang - The Bad Touch (Universal)
6	5	Whitney Houston - My Love Is Your Love (BMG)
7	7	Ronan Keating - When You Say Nothing At All (Universal)
8	6	Christian Wunderlich - Forever Tonight (BMG)
9	11	Mariah Carey - Heartbreaker (Sony)
10	10	Backstreet Boys - Larger Than Life (Jive/Musikvertrieb)
TW	LW	ALBUMS
1	1	DJ Bobo - Level 6 (Metroviny/EAMS)
2	4	Peach Weber - No Problem. (Universal)
3	2	Bloodhound Gang - Hooray For Boobies (Universal)
4	3	Sting - Brand New Day (Universal)
5	NE	Eric Clapton - Chronicles: The Best Of Eric Clapton (Warner)
6	NE	Joe Cocker - No Ordinary World (EMI)
7	5	Celine Dion - Au Coeur Du Stade (Sony)
8	6	Shania Twain - Come On Over (Universal)
9	NE	Pet Shop Boys - Nightlife (EMI)
10	9	Whitney Houston - My Love Is Your Love (BMG)

## GERMANY

TW	LW	SINGLES
1	6	Oli P. - So Bist Du (Hansa)
2	1	Bloodhound Gang - The Bad Touch (Universal)
3	3	Christina Aguilera - Genie In A Bottle (RCA)
4	2	Eiffel 65 - Blue (Hansa)
5	5	Aquagen - Ihr Seid So Leise (Zomba)
6	13	E Nomine - Vater Unser (Polydor)
7	4	Britney Spears - You Drive Me Crazy (Jive/Zomba)
8	11	Backstreet Boys - Larger Than Life (Jive/Zomba)
9	8	D.J. Tomekk vs. Grandmaster Flash - 1,2,3...Rhymes Galore (Hansa)
10	71	Puff Daddy - Satisfy You (Ariola)
TW	LW	ALBUMS
1	1	Bloodhound Gang - Hooray For Boobies (Universal)
2	NE	Pet Shop Boys - Nightlife (EMI)
3	NE	Joe Cocker - No Ordinary World (EMI)
4	2	Sting - Brand New Day (Mercury)
5	NE	Eric Clapton - Chronicles: The Best Of Eric Clapton (WEA)
6	5	Echt - Freischwimmer (Edel)
7	3	Sabrina Setlur - Aus Der Sicht Und Mit Der Worten Von (3P/Epic)
8	18	Die Flippers - Maskenball (Ariola)
9	7	Ry Cooder - Buena Vista Social Club (Warner)
10	10	Tom Jones - Reload (V2)

## HOLLAND

TW	LW	SINGLES
1	3	R. Kelly - If I Could Turn Back The Hands Of Time (Jive/Zomba)
2	1	City To City - The Road Ahead (EMI)
3	2	Britney Spears - You Drive Me Crazy (Jive/Zomba)
4	7	Anouk - Are You Kidding Me? (Dino)
5	5	De Boswachters - Het Bananenlied (Music Net)
6	4	Paul Johnson - Get Get Down (NEWS)
7	6	Christina Aguilera - Genie In A Bottle (BMG)
8	10	Mariah Carey - Heartbreaker (Columbia)
9	9	Ronan Keating - When You Say Nothing At All (Polydor)
10	11	Shania Twain - Man! I Feel Like A Woman (Mercury)
TW	LW	ALBUMS
1	1	Shania Twain - Come On Over (Mercury)
2	2	Live - The Distance To Here (Universal)
3	3	Ise De Lange - Dear John (Warner)
4	4	Frans Bauer - Samen Met Jou (Koch)
5	5	Aeda En De Munnik - Op Voorraad Live (S.M.A.R.T./Columbia)
6	15	Andrea Bocelli - Sogno (Sugar/Polydor)
7	9	Bløf - Boven (EMI)
8	7	Abba - 25 Jaar Na Waterloo Deel 2 (Polydor)
9	36	Paul de Leeuw - Stille Liedjes (Brommerpech/Epic)
10	6	A*Teens - The Abba Generation (Polydor)

## NORWAY

TW	LW	SINGLES
1	2	Christina Aguilera - Genie In A Bottle (BMG)
2	1	Westlife - If I Let You Go (BMG)
3	5	Britney Spears - You Drive Me Crazy (Jive/Virgin)
4	3	DJ Jurgen - Better Off Alone (Jive/Virgin)
5	7	Backstreet Boys - Larger Than Life (Jive/Virgin)
6	4	Eiffel 65 - Blue (BMG)
7	6	Tom Jones & The Cardigans - Burning Down The House (V2)
8	9	Bob Marley - Sun Is Shining (Edel)
9	11	Shaft - Mucho Mambo (Universal)
10	8	Reset - Get Me (Edel)
TW	LW	ALBUMS
1	NE	Morten Abel - Here We Go Then - You And I (Virgin)
2	1	Sting - Brand New Day (Universal)
3	NE	Joe Cocker - No Ordinary World (EMI)
4	2	Live - The Distance To Here (Universal)
5	3	Soundtrack - Notting Hill - Notting Hill (Universal)
6	5	Madrugada - Industrial Silence (Virgin)
7	NE	Eric Clapton - Chronicles: The Best Of Eric Clapton (Warner)
8	8	Tom Jones - Reload (V2)
9	15	Anne-Sophie Mutter - 4 Arstider Mutter (Universal)
10	4	David Bowie - Hours... (Virgin)

## AUSTRIA

TW	LW	SINGLES
1	1	Christina Aguilera - Genie In A Bottle (BMG)
2	4	DJ Taylor & PLOW - Gott Tanzte (Musica)
3	2	Eiffel 65 - Blue (BMG)
4	3	A Klana Indiana - Twist No. Sex (EMI)
5	8	Bloodhound Gang - The Bad Touch (Universal)
6	5	Ronan Keating - When You Say Nothing At All (Universal)
7	23	E Nomine - Vater Unser (Universal)
8	6	Texas - Summer Son (Universal)
9	7	Anton Aus Tirol feat. Dj Oetei - Anton Aus Tirol (EMI)
10	10	Prezioso feat. Marvin - Tell Me Why (Media)
TW	LW	ALBUMS
1	1	Bloodhound Gang - Hooray For Boobies (Universal)
2	NE	Eric Clapton - Chronicles: The Best Of Eric Clapton (Warner)
3	2	Soundtrack - Eiskalte Engel (EMI)
4	3	Sting - Brand New Day (Universal)
5	4	David Bowie - Hours... (Virgin)
6	NE	Joe Cocker - No Ordinary World (EMI)
7	6	Echt - Freischwimmer (Edel)
8	5	Helmut Lotti - Goes Classic III (EMI)
9	8	Tom Jones - Reload (V2)
10	7	Whitney Houston - My Love Is Your Love (BMG)

## FRANCE

TW	LW	SINGLES
1	1	Lou Bega - Mambo No. 5 (Ariola)
2	2	Eiffel 65 - Blue (Hot Tracks/Sony)
3	3	Tina Arena - Aller Plus Haut (Columbia)
4	4	Zebda - Tomber La Chemise (Barclay)
5	89	Christina Aguilera - Genie In A Bottle (RCA)
6	5	David Hallyday - Tu Ne Ma Pas Laisse Le Temps (Mercury)
7	8	Laam - Jamais Loin De Toi (DLA/EMI)
8	34	Mylène & DJ Cosmo - Unchained Melody (Edel)
9	6	Enrique Iglesias - Bailamos (Universal)
10	77	Mariah Carey - Heartbreaker (Columbia)
TW	LW	ALBUMS
1	1	Johnny Hallyday - Sang Pour Sang (Mercury)
2	2	Eddy Mitchell - Les Nouvelles Aventures D'Eddy (Polydor)
3	4	Véronique Sanson - D'Un Papillon A Une Etoile (WEA)
4	8	Tina Arena - In Deep (Columbia)
5	5	Ben Harper - Burn To Shine (Virgin)
6	3	Sting - Brand New Day (Mercury)
7	10	Larusso - Simplement (Odeon/EMI)
8	9	Francis Cabrel - Hors Saison (Columbia)
9	6	Celine Dion - Au Coeur Du Stade (Columbia)
10	7	David Bowie - Hours... (Virgin)

## BELGIUM

TW	LW	SINGLES
1	1	Britney Spears - You Drive Me Crazy (Jive/Zomba)
2	2	Christina Aguilera - Genie In A Bottle (BMG)
3	5	DJ Peter - 2 New York (Byte)
4	3	Eiffel 65 - Blue (BMG)
5	9	Scoop - Drop It (A&S/Antler-Subway)
6	4	Lou Bega - Mambo No. 5 (BMG)
7	15	R. Kelly - If I Could Turn Back The Hands Of Time (Jive/Zomba)
8	7	Ronan Keating - When You Say Nothing At All (Polydor)
9	40	Da Boy Tommy - Halloween (Antler-Subway)
10	14	Bob Marley - Sun Is Shining (Edel)
TW	LW	ALBUMS
1	2	Live - The Distance To Here (Universal)
2	1	Johnny Hallyday - Sang Pour Sang (Mercury)
3	3	Shania Twain - Come On Over (Mercury)
4	4	Celine Dion - Au Coeur Du Stade (Columbia)
5	5	Soundtrack - Notting Hill (Mercury)
6	10	Hevia - Tierra De Nadie (EMI)
7	14	K 3 - Parels (BMG)
8	6	Whitney Houston - My Love Is Your Love (BMG)
9	7	Sting - Brand New Day (Polydor)
10	9	Britney Spears - Baby One More Time (Jive/Zomba)

## FINLAND

TW	LW	SINGLES
1	1	Eiffel 65 - Blue (BMG)
2	3	Eurythmics - I Saved The World Today (BMG)
3	NE	Tina Turner - When The Heartache Is Over (EMI)
4	4	Pet Shop Boys - New York City Boy (EMI)
5	19	Eric Clapton - Blue Eyes Blue (Warner)
6	NE	Lea Laven - Nyt Kun Oot Mennyt (F-Records)
7	NE	B*witched - Jesse Hold On (Sony)
8	7	Britney Spears - You Drive Me Crazy (Jive/EMI)
9	10	Tyrävyä feat. Jiffi Pääkallo - Kavereita (Pyramid)
10	NE	Joe Cocker - Different Roads (EMI)
TW	LW	ALBUMS
1	14	Mamba - Vaaran Vuodet (F-Records)
2	NE	Sir Elwoodin Hiljaiset Värät - Pyhää Kamaa (Herodes)
3	9	Scotter - Back To The Heavyweight Jam (Edel)
4	8	Bombfunk MC's - In Stereo (Epidrome)
5	1	Yup - Normaalin Maailman (Mercury)
6	3	Jari Sillanpää - Onnenetsäjä (Veijari-Tuotanto)
7	4	Abba Teens - The Abba Generation (Universal)
8	6	Red Hot Chili Peppers - Californication (Warner)
9	2	Sting - Brand New Day (Universal)
10	15	Shania Twain - Come On Over (Universal)

## PORTUGAL

TW	LW	ALBUMS
1	1	Scorpions - The Best Of (EMI)
2	2	Red Hot Chili Peppers - Californication (Warner)
3	3	Lou Bega - A Little Bit Of Mambo (BMG)
4	11	Dulce Pontes - O Primeiro Canto (Universal)
5	5	Bonnie Tyler - Best Ballads (Sony)
6	8	Vengaboys - Up & Down - Greatest Hits (Jive/Virgin)
7	6	Anjos - Ficarei (Vidisco)
8	10	Britney Spears - Baby One More Time (Jive/Virgin)
9	9	Excesso - Ata Ao Fim (Mercury)
10	7	Santamaria - Sem Limite (Vidisco)
11	4	Shania Twain - Come On Over (Mercury)
12	13	Santana - Supernatural (BMG)
13	6	Caetano Veloso - Prenda Minha (BMG)
14	12	Sting - Brand New Day (Universal)
15	17	Fafa De Belem - Apaixonada - 18 Grandes Exitos (Sony)
16	21	Skunk Anansie - Post Orgasmic Chill (Virgin)
17	29	Batatinha & Companhia - Batatoon (BMG)
18	19	Santos E Pecadores - Voar (BMG)
19	18	Trovante - Uma Muite so (EMI)
20	25	Celine Dion - Au Coeur Du Stade (Sony)

## ITALY

TW	LW	SINGLES
1	1	Luna Pop - 50 Special (Univèrsal)
2	2	Christina Aguilera - Genie In A Bottle (BMG Ricordi)
3	3	Lou Bega - Mambo No. 5 (BMG Ricordi)
4	5	Lene Marlin - Sitting Down Here (Virgin)
5	4	Jovanotti/Ligabue/Piero Pelù - Il Mio Nome E' Mai Più (WEA)
6	6	Backstreet Boys - Larger Than Life (Jive/Virgin)
7	7	Ligabue - Una Vita Da Mediano (WEA)
8	RE	Sasha - If You Believe (Edel)
9	NE	Wyclef Jean feat. Bono - New Day (Columbia)
10	NE	Eurythmics - I Saved The World Today (BMG Ricordi)
TW	LW	ALBUMS
1	1	Ligabue - Miss Mondo (WEA)
2	5	Manu Chao - Clandestino (Virgin)
3	2	Jarabe De Palo - La Flaca (Virgin)
4	4	Adriano Celentano - Io Non So Parlar D'Amore (Clan/Sony)
5	3	Sting - Brand New Day (Mercury)
6	6	Antonio Venediti - Goodbye Novocento (Heinz Music/BMG)
7	8	Red Hot Chili Peppers - Californication (WEA)
8	7	David Bowie - Hours... (Virgin)
9	10	Mango - Visto Così (WEA)
10	11	Lene Marlin - Playing My Game (Virgin)

## SWEDEN

TW	LW	SINGLES
1	1	Eiffel 65 - Blue (BMG)
2	2	Britney Spears - You Drive Me Crazy (Jive/Zomba)
3	5	Scotter - Fasterhardercooter (Edel)
4	4	Backstreet Boys - Larger Than Life (Jive/Zomba)
5	3	Ronan Keating - When You Say Nothing At All (Universal)
6	40	Bloodhound Gang - The Bad Touch (Interscope)
7	7	DJ Jurgen - Better Off Alone (Jive/Zomba)
8	25	Shaft - Mucho Mambo (Universal)
9	6	Star - Heaven's On Fire (Universal)
10	9	Pet Shop Boys - New York City Boy (EMI)
TW	LW	ALBUMS
1	12	Eric Clapton - Chronicles: The Best Of Eric Clapton (Warner)
2	NE	Weeping Willows - Endless Night (Grand Recordings)
3	NE	Mauro Scocco - Tillbaka Till Världen (Diesel)
4	NE	Pet Shop Boys - Nightlife (EMI)
5	1	Tom Jones - Reload (V2)
6	11	Brand New Heavies - Trunk Funk - The Best Of (Universal)
7	6	Live - The Distance To Here (Universal)
8	4	Patrik Isaksson - När Verktygen Tränger Sig På (Sony)
9	3	Michael Leams To Rock - MLTR - Greatest Hits (EMI)
10	8	Shania Twain - Come On Over (Universal)

## IRELAND

TW	LW	SINGLES
1	1	Eiffel 65 - Blue (Eternal/WEA)
2	4	Christina Aguilera - Genie In A Bottle (RCA)
3	2	Ann Lee - 2 Times (Zyx)
4	3	Britney Spears - You Drive Me Crazy (Jive)
5	7	Brian Kennedy & Ronan Keating - These Days (Columbia)
6	8	Go Go Dolls - Iris (Hollywood/Edel)
7	5	DJ Jean - The Launch (AM:PM)
8	6	B*witched - Jesse Hold On (Epic)
9	9	Lou Bega - Mambo No. 5 (RCA)
10	10	Bob Marley - Sun Is Shining (Edel)
TW	LW	ALBUMS
1	NE	Brian Kennedy - Now That I Know What I Want (Epic)
2	3	Shania Twain - Come On Over (Mercury)
3	2	Christy Moore - Traveller (Columbia)
4	1	Chris Gaines - Garth Brooks In The Life Of Chris Gaines (Capital/EMI)
5	8	David Gray - White Ladder (IHT)
6	6	Stereophonics - Performance & Cocktails (V2)
7	7	Tom Jones - Reload (Gut)
8	4	Various - Big Hits '99 (Global/Sony/Warner)
9		



# Album spotlight

by Chris Barrett & Paul Sexton



LUIS MIGUEL

**LUIS MIGUEL**  
**AMARTE ES UN PLACER**  
WEA

International release date:  
October 18

Miguel's sultry crooning has been a household commodity in Spanish-speaking markets for nearly 15 years. At 29, the Mexican-born vocalist has four Grammys in the trophy cabinet and career album sales of 35 million, and after the epidemic of interest in all things latin which swept the world this summer, Warner Music executives are obliged to re-present Miguel to the wider world as the original and reigning king of the genre. He is currently on a run of some 40 live shows taking in Spain and South America, finishing with a Millennium Eve show in San José, California. The North American excursion will continue early in 2000, but the question of whether Miguel can break into the English language markets remains complicated. All of *Amarte Es Un Placer* is in Spanish, and although such adherence to his traditions is admirable, it makes any Ricky or Enrique-style crossover improbable. Nevertheless, his adult contemporary style is given a lift on the opening hit, *Sol, Arena y Mar*, by esteemed brass arranger Jerry Hey, and the ballad *O Tu O Ninguna* is already a Spanish airplay success as a follow-up. The best chance of crossing the linguistic barriers might be a

remix package on the most rhythmic track, *Te Propongo Esta Noche*.

## BERNARD BUTLER FRIENDS & LOVERS

Creation  
International release date:  
October 25

At a time when boy/girl bands are flooding the charts with pop, at least there's one axe-hero left to unashamedly wave the flag for rock. The ex-Suede guitarist's follow-up to last year's critically acclaimed *People Move On* (which contained the top 15 single *Stay*) is a return to a more riff-based, unpretentious sound, abandoning swirling strings for a thumping Hammond organ and soaring guitars. The title track opens the album in rip-roaring style with a chunky guitar-led groove that Jimmy Page would be proud of. Having made a conscious decision to restrict the overdubs, Butler has produced a fresh sound that also benefits from his increased vocal confidence, particularly apparent on the superb *Cocoon*. After a succession of acrimonious departures from various collaborations, including those with David McAlmont and the Verve, Butler seems to have finally come into his own. An album blossoming with potential singles such as *Let's Go Away* and *I'd Do It Again If I Could*, *Friends And Lovers* should outperform its Brits-nominated predecessor and pierce playlists Europe-wide, notwithstanding the under-performance of the first UK single, *You Must Move On*. CB



Please send review copies, information and artist photographs for consideration as Album Spotlight entries to: Music Editor, Music & Media, 50 - 51 Bedford Row, London, WC1R 4LR, UK.

## Eurochart A/Z Indexes

### Hot 100 singles

1,2,3...Rhymes Galore	47	Larger Than Life	12
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Aller Plus Haut	15	Mit Dir	81
Are You Kidding Me?	84	Mon Ange	64
Bailamos	11	Mucho Mambo	45
Beautiful Strangerr	68	My Love Is Your Love	14
Better Off Alone	20	Never Let You Down	32
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Diving Faces	87	S Club Party	51
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Du Trägst Keine Liebe In Dir	40	Satisfy You	55
Everything My Heart Desires	91	She's All I Ever Had	57
Fasterharderscooter	53	Sing It Back	36
Feel Good	86	So Bist Du	17
Forever	96	Sometimes	75
Forever Tonight	48	Sous Le Manteau	92
Genie In A Bottle	1	Souviens-Toi Du Jour	79
Get Get Down	18	Stars	76
Give It To You	46	Summer Son	7
Goin' Down	83	Sun Is Shining	6
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# ★ ★ ★ Billboard ★ ★ ★

## TOP 20 US SINGLES TOP 20 US ALBUMS

OCTOBER 30, 1999

THIS WEEK	LAST WEEK	TITLE LABEL/DISTRIBUTING LABEL	ARTIST
1	1	SMOOTH ARISTA SANTANA FEATURING ROB THOMAS	SANTANA
2	6	SATISFY YOU BAD BOY/ARISTA PUFF DADDY FEAT. R. KELLY	R. KELLY
3	2	HEARTBREAKER COLUMBIA MARIAH CAREY FEAT. JAY-Z	MARIAH CAREY
4	5	MAMBO NO. 5 (A LITTLE BIT OF...) RCA LOU BEGA	LOU BEGA
5	4	UNPRETTY LAFACE/ARISTA TLC	TLC
6	2	MUSIC OF MY HEART MIRAMAX/EPIC 'N SYNC & GLORIA ESTEFAN	'N SYNC & GLORIA ESTEFAN
7	9	I NEED TO KNOW COLUMBIA MARC ANTHONY	MARC ANTHONY
8	7	MY LOVE IS YOUR LOVE ARISTA WHITNEY HOUSTON	WHITNEY HOUSTON
9	8	WE CAN'T BE FRIENDS ARISTA DEBORAH COX WITH R.L.	DEBORAH COX WITH R.L.
10	10	SCAR TISSUE WARNER BROS. RED HOT CHILI PEPPERS	RED HOT CHILI PEPPERS
11	11	SOMEDAY LAVA/ATLANTIC SUGAR RAY	SUGAR RAY
12	18	BACK AT ONE MOTOWN BRIAN MCKNIGHT	BRIAN MCKNIGHT
13	12	GENIE IN A BOTTLE RCA CHRISTINA AGUILERA	CHRISTINA AGUILERA
14	16	STEAL MY SUNSHINE WORK/ERG LEN	LEN
15	15	WHERE MY GIRLS AT? MOTOWN 702	702
16	—	(YOU DRIVE ME) CRAZY JIVE BRITNEY SPEARS	BRITNEY SPEARS
17	17	I DO (CHERISH YOU) UNIVERSAL 98 DEGREES	98 DEGREES
18	14	IF I COULD TURN BACK THE HANDS OF TIME JIVE R. KELLY	R. KELLY
19	19	ALL STAR INTERSCOPE SMASH MOUTH	SMASH MOUTH
20	13	SHE'S ALL I EVER HAD C2 RICKY MARTIN	RICKY MARTIN

THIS WEEK	LAST WEEK	TITLE LABEL/DISTRIBUTING LABEL	ARTIST
1	2	SUPERNATURAL ARISTA SANTANA	SANTANA
2	1	HUMAN CLAY WIND-UP CREED	CREED
3	3	MILLENNIUM JIVE BACKSTREET BOYS	BACKSTREET BOYS
4	9	A LITTLE BIT OF MANGO RCA LOU BEGA	LOU BEGA
5	7	...BABY ONE MORE TIME JIVE BRITNEY SPEARS	BRITNEY SPEARS
6	8	CHRISTINA AGUILERA RCA CHRISTINA AGUILERA	CHRISTINA AGUILERA
7	10	DEVIL WITHOUT A CAUSE LAVA/ATLANTIC/AG KID ROCK	KID ROCK
8	11	SIGNIFICANT OTHER FLIP/INTERSCOPE LIMP BIZKIT	LIMP BIZKIT
9	NEW	SOUNDSYSTEM CAPRICORN/DJMG 311	311
10	6	BLACKOUT! DEF. JAM/DJMG METHOD MAN REDMAN	METHOD MAN REDMAN
11	14	FLY MONUMENT/SONY (NASHVILLE) DIXIE CHICKS	DIXIE CHICKS
12	15	BACK AT ONE MOTOWN/UNIVERSAL BRIAN MCKNIGHT	BRIAN MCKNIGHT
13	16	400 DEGREEZ CASH MONEY/UNIVERSAL JUVENILE	JUVENILE
14	13	LET THER BE... EVE—RUFF RYDERS' FIRST LADY RUFF RYDERS/INTERSCOPE EVE	EVE
15	4	THE DISTANCE TO HERE RADIOACTIVE/MCA LIVE	LIVE
16	5	GARTH BROOKS IN... THE LIFE OF CHRIS GAINES GREATEST HITS CAPITOL CHRIS GAINES	CHRIS GAINES
17	18	MARC ANTHONY COLUMBIA/CRG MARC ANTHONY	MARC ANTHONY
18	—	COME ON OVER MERCURY (NASHVILLE) SHANIA TWAIN	SHANIA TWAIN
19	20	ENEMA OF THE STATE MCA BLINK 182	BLINK 182
20	—	RICKY MARTIN C2/COLUMBIA/CRG RICKY MARTIN	RICKY MARTIN

> Records with greatest sales and/or airplay gains. © 1999, Billboard/BPI Communications.

### Top 100 albums

Abba	20	Tom Jones	4
A* Teens	42	The Kelly Family	58
Christina Aguilera	54	Ketama	97
Tina Arena	43	Ladysmith Black Mambazo	95
Andrea Bocelli	31	Larusso	73
Backstreet Boys	23	Leftfield	41
The Beatles	77	Ligabue	26
Lou Bega	15	Live	11
Bloodhound Gang	6	Jennifer Lopez	47
Bloodhound Gang	96	Helmut Lotti	79
Miguel Bosé	51	Lene Marlin	33
David Bowie	7	Mango	87
Boyzone	27	Ricky Martin	66
Francis Cabrel	74	Paul McCartney	18
Camela	78	Luis Miguel	60
Catania	64	Eddy Mitchell	30
Adriano Celentano	46	Nine Inch Nails	62
Joe Cocker	5	Oomph!	100
Chris De Burgh	57	The Offspring	69
Eric Clapton	8	Pavarotti & Friends	61
The Clash	68	Pet Shop Boys	3
The Cranberries	49	Red Hot Chili Peppers	9
Creamy	76	S Club 7	28
Lucio Dalla	92	Joaquin Sabina	70
Ilse De Lange	88	Véronique Sanson	32
Manu Chao	24	Santana	75
The Chemical Brothers	89	Mauro Scocco	90
Ry Cooder	12	Scoter	35
Puff Daddy	50	Scorpions	71
Destiny's Child	65	Sabrina Setlur	29
Celine Dion	39	Vonda Shepard	59
Die Firma	93	Soundtrack - Bandits	72
Die Flippers	44	Soundtrack - Biskalte Engel	34
DJ Bobo	38	Soundtrack - Notting Hill	19
DJ Thomilla	55	Soundtrack - Runaway Bride	99
Echt	22	Britney Spears	16
Emile & Images	86	Stereophonics	45
Melissa Etheridge	80	Sting	1
Everything But The Girl	53	Barbra Streisand	84
Bryan Ferry	98	Supergrass	56
Macy Gray	36	Texas	10
Flemming Bamsé Jørgensen	83	TLC	25
Johnny Hallyday	17	Travis	21
Ben Harper	40	Shania Twain	2
Hevia	85	Antonello Venditti	67
Lauryn Hill	52	Vengaboys	48
Whitney Houston	13	Peach Weber	94
James	14	Weeping Willows	82
Jamiroquai	63	John Williams/LSO	91
Jarabe De Palo	37	ZZ Top	81



# Dance Beat

The weekly dance chart comment by Harald Roth

For the second consecutive week, Bob Marley vs Funkstar Deluxe's *Sun Is Shining* keeps its position atop the European Dance Traxx, where it started its life seven weeks ago.

The chart progress of this title, which was released originally on Hypnotic in Denmark and was licensed to edel on an international basis, shows an extreme responsiveness from most European territories.

Initially, the track received club and sales action in Denmark and in the UK sufficient to guarantee an entry in the European chart at 117, and was at 9 on the "movers" chart.

Week 2 was the key week: the track scored the highest debut on Germany's club chart while it jumped to 5 on the British club chart. It also debuted on the Belgian club chart as well as on dancestores charts in Italy and Belgium. This action pushed the title into the Dance Traxx Top 10 at 9. The following week, Holland and the rest of Scandinavia joined, pushing the title to 4.

For the next three weeks, the track held to number 2 with new chart rankings reported from France, Spain, Austria and Poland. At that stage, the track had been listed on 70% of all contributing charts.

In fact, it took less than two months for the title to chart all over Europe, confirming its massive crossover potential and making it one of the fastest chart toppers in the annals of Dance Traxx.

## On the traxx

...a new feature highlighting dance tracks available for licensing/distribution.

Sound Design's *Happiness* comes from The Netherlands and is, after *Feeling Lonely* and *Coming On Strong*, which both charted in the European Dance Traxx, the act's third release on Lube's World Of Dance (WOD) imprint. A pure energy track, based on a sample from Lisa Lisa & Cult Jam's worldwide smash *Let The Beat Hit 'Em*, it currently rockets 79-40 in its second week on the European dance chart, fuelled by the Dutch clubplay and sales charts. Adri Blok, Lube's A&R manager and co-producer of the track with Arjan Rietvink, says there's already interest in the track from several territories and it will be available for licensing soon, when samples are fully cleared.

Licensing available: Worldwide

Contact: Adri Blok at Lube B.V. in Holland. Phone: +31 35 5385320; email: ablok@lube.nl

## THIS WEEK'S MOVERS

TITLE	ARTIST	LABEL
1 WHY GO	Faithless	Cheeky
2 IN AND OUT OF MY LIFE	ATFC presents Onephatdeeva	Defected
3 RAISE THE ALARM	Sharp Boys feat. Kenny C	Azuli
4 TURN IT AROUND	Alena	Basic Beat
5 BACK IN MY LIFE	DJ Juergen (Alice DeeJay)	Violent
6 MILLENNIUM STRINGZ	Kay Cee	Go For It
7 THE EGG	DJ Looney Tune	Looney Tunes
8 GET GET DOWN	Paul Johnson	Moody
9 MENTAL ATMOSPHERE	Cosmic Gate	EMI
10 BACK & FORTH	Supakings	Essential Recordings

Movers are titles which show the greatest gains in points during the week.

# EUROPEAN DANCE TRAXX

Compiled by Music Information Services, Langenzenner Str. 10, D-90513 Zirndorf, misroth@aol.com, phone & fax +49 911 602681

This Week	Last Week	Weeks Charted	TITLE Artist	Clubplay & Dance Sales Combined - Issue 44/99	Original Label Reports Charted - BPM	Peak CO
1	1	7	<b>SUN IS SHINING</b> Bob Marley Vs. Funkstar Deluxe	*** NO.1 *** [2nd week] CP(72%): D.H.S.Dk.N.Fi.Au.F.B.Pol.E. / S(28%): D.H.B.F.Pol.I. - 129	Hypnotic/Club Tools	1 Jam/Dk
2	3	15	<b>GET GET DOWN</b> Paul Johnson	CP(78%): D.H.S.Dk.N.Fi.I.Au.F.Pol.Hun. / S(22%): D.H.F. - 127	Moody	2 USA
3	2	14	<b>FEEL GOOD</b> Phats & Small	CP(86%): D.H.S.Dk.N.Fi.I.Au.F.B.Cz.E.Hun. / S(14%): D.F.Cz.Pol. - 130	Multiply	1 U.K.
4	4	22	<b>BLUE (DA BA DEE)</b> Eiffel 65	CP(83%): S.Dk.N.Fi.Au.F.Cz. / S(17%): F.Cz.Pol. - 128	Skooky	1 Italy
5	6	31	<b>BETTER OFF ALONE</b> DJ Jurgen (Alice DeeJay)	CP(83%): S.Dk.N.Fi.I.F.Pol.Hun. / S(17%): F.I. - 137	Violent	5 H
6	5	14	<b>SEPTEMBER '99</b> Earth, Wind & Fire	CP(95%): H.S.Dk.N.Fi.Au.F.Cz.E. / S(5%): F.Cz. - 129	INcredible	3 USA
7	14	2	<b>MENTAL ATMOSPHERE</b> Cosmic Gate	CP(70%): D.B. / S(30%): D.B. - 138	EMI	7 D
8	8	4	<b>DOPPELGANGER</b> Niels van Gogh	CP(66%): D.H.B. / S(34%): D.H.B. - 138	Kosmo	8 D
9	7	20	<b>MAMBO NO. 5</b> Lou Bega	CP(62%): Dk.Fi.I.F.Cz. / S(38%): F.Cz.Pol.I. - 126	Lautstark	6 D
10	9	22	<b>SING IT BACK</b> Moloko	CP(80%): S.Dk.N.Fi.Au.F.Cz.E.Hun. / S(20%): F.Cz. - 124	Echo	3 U.K.
11	13	4	<b>IGUANA</b> Mauro Picotto	CP(71%): D.I. / S(29%): D. - 136	BXR	11 Italy
12	RE	4	<b>WHY GO</b> Faithless	*** Top Overall Mover *** CP(93%): Uk.D.Dk.N.E. / S(7%): H. - 131	Cheeky	12 U.K.
13	24	4	<b>UNPRETTY</b> TLC	CP: D.S.Dk.Fi.Au.E. - 95	LaFace	13 USA
14	15	14	<b>SILENCE</b> Delerium feat. Sarah McLachlan	CP(65%): D.B.Hun. / S(35%): D.B.F. - 130	Netwerk	14 Can.
15	21	14	<b>FEELING IT TOO</b> 3 Jays	CP(61%): D.I.Au.F.B. / S(39%): D.B.F. - 132	Multiply	15 U.K.
16	11	16	<b>MAKES ME LOVE YOU</b> Eclipse	CP(89%): D.H.S.N.F.E. / S(11%): H. - 124	Ocean Tracks	10 Italy
17	38	2	<b>DESTINY'S PATH</b> Kai Tracid	CP(76%): D.B. / S(24%): D. - 138	Tracid Traxxx	17 D
18	16	9	<b>FIVE FATHOMS</b> Everything But The Girl	CP: D.S.Dk.N.Fi.F.B.Pol. - 131	Virgin	16 U.K.
19	18	15	<b>TELL ME WHY</b> Prezioso feat. Marvin	CP(80%): Dk.I.F.Cz. / S(20%): F.Cz. - 129	BXR	18 Italy
20	26	4	<b>ALL I REALLY WANT</b> Kim Lukas	CP(82%): Uk.I.Au.F. / S(18%): F.I. - 124	Exe Records	20 U.K.
21	10	44	<b>KING OF MY CASTLE</b> Wamdue Project	CP(94%): Dk.N.Fi.Au.Cz.Pol.E. / S(6%): Cz.Pol. - 125	Strictly Rhythm	6 USA
22	17	8	<b>DON'T GO '99</b> Yazoo	CP(98%): S.Dk.N.Fi.Au.Pol. / S(2%): Pol. - 126	Mute	17 U.K.
23	44	6	<b>DESTINATION SUNSHINE</b> Balearic Bill	CP(61%): H.Dk.B. / S(39%): Uk.H.B. - 140	Xtravaganza	23 H
24	30	4	<b>COSMOPHOBIA</b> DJ Quicksilver	CP(65%): D.H. / S(35%): D. - 138	Underdog	24 D
25	86	2	<b>MILLENNIUM STRINGZ</b> Kay Cee	CP(76%): D.Au. / S(24%): D. - 139	Go For It	25 D
26	29	4	<b>LARGER THAN LIFE</b> Backstreet Boys	CP: Uk.D.S.Dk.Fi.Au. - 126	Jive	26 USA
27	12	17	<b>SUNSHINE &amp; HAPPINESS</b> Nerio's Dubwork feat. Darryl Pandey	CP(65%): D.S.Dk.F. / S(35%): D.F. - 124	Reshape	7 Italy
28	20	3	<b>NEW YORK CITY BOY</b> Pet Shop Boys	CP: Uk.S.Dk.Fi.Pol.E. - 132	Parlophone	20 U.K.
29	40	26	<b>2 TIMES</b> Ann Lee	CP(53%): Dk.F.Cz. / S(47%): Uk.Cz.Pol. - 129	X-Energy	4 U.K.
30	NEW	1	<b>IN AND OUT OF MY LIFE</b> ATFC presents Onephatdeeva	*** Top Debut/Top Clubplay Mover *** CP: Uk.	Defected	30 U.K.
31	35	28	<b>THE LAUNCH</b> DJ Jean	CP(58%): S.I.F. / S(42%): Uk.F. - 137	Mo'Bizz	2 H
32	28	3	<b>KERNKRAFT 400</b> Zombie Nation	CP(66%): D. / S(34%): D. - 141	Gigolo	28 D
33	32	19	<b>BOMBA!</b> 666	CP(75%): Au.F. / S(25%): F. - 134	House Nation	14 D
34	19	16	<b>SYNTH &amp; STRINGS</b> Yomanda	CP(78%): H.Dk.N.E. / S(22%): Uk.H. - 138	Manifesto	11 U.K.
35	31	7	<b>DADDY COOL '99</b> Boney M. 2000 feat. Moby T.	CP(70%): S.Au.F. / S(30%): F.Pol. - 129	MCI	26 D
36	65	2	<b>SUN SHINING DOWN</b> Circa feat. Destry	CP: Uk.	Inferno	36 U.K.
37	23	5	<b>WHERE IS THE LOVE</b> Kamasutra	CP(90%): D.F. / S(10%): F. - 126	Bustin' Loose	20 Italy
38	25	11	<b>RENDEZ-VU</b> Basement Jaxx	CP: S.N.Fi.I.Au.Hun. - 125	XL Recordings	11 U.K.
39	NEW	1	<b>RAISE THE ALARM</b> Sharp Boys feat. Kenny C	CP: Uk.	Azuli	39 U.K.
40	79	2	<b>HAPPINESS</b> Sounddesign	CP(70%): H. / S(30%): H.	World Of Dance	40 H

Peak=peak position • CO = artist's country of origin • CP(%) = countries/S(%): countries describes the ClubPlay vs Sales ratio of charted countries • Bold type country letters = chart entry • BPM = beats per minute (if known) ★ indicates a point increase of 100% or more; ☆ indicates an increase in points © Copyright 1999 by M.I.S., all rights reserved.

The Dance Traxx is based on the information from the following clubplay (CP) and specialist dance sales (S) sources: UK=United Kingdom: Music Week Club Chart (CP), CIN Dance Singles (S); Au=Austria: Deejay Top 4ty (CP); D=Germany: DDC Deutsche Dance Charts (CP+S); E=Spain: Deejay magazine Technics Top 50 (CP); H=Holland: IDP Dance Board 50 (CP), Stichting Mega Charts/Dance Trends (S); Cz=Czech Rep.: Czech Dance Chart (CP+S); B=Belgium: IDPs Belgian Dance Chart (CP), Ultratop 40 Dance (S); Fin=Finland: KinJOY Club Chart (CP); F=France: Extra Club Musibox System (CP), Maxi Dance (S) © Thierry Savignac/Musibox France; I=Italy: Media Italian Top 20 Club Charts/Musica e Disci (CP), Canali Vendita Mix (S); S=Sweden/N=Norway/F=Finland: Deejay Promotions Swedish, Norwegian, Finnish Dance Chart (all CP); Dk=Denmark: M&I Service dancechart.dk (CP); Pol=Poland: Top 30 Dance Chart (CP); DJ Promotion/DMC DJ Top 50 (S).

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# Power layers

Each week, M&M brings you the latest airplay additions from market leaders and taste-makers at radio across Europe—the *Power Players* (figures in brackets are the predicted number of plays for the current week)

*pick of the week*

## Prince

*The Greatest Romance Ever Sold*  
(Arista)

"This track sounds like classic Prince from years back. We are certain that the artist still is important to our listeners—we are old Prince fans ourselves!"

Ben Houdijk  
Head of music  
Radio 3 FM/Netherlands



Prince

### Germany: Radio FFH

FORMAT: CHR  
SERVICE AREA: Hessen  
PLAYLIST MEETING: Wednesday PM  
GROUP/OWNER: Independent  
www.ffh.de



Playlist Additions

Rolf Blasberg  
Head of music

Robbie Williams/She's The One (n/a)  
R. Kelly/If I Could Turn Back The Hands Of Time (n/a)  
Martina McBride/I Love You (n/a)  
Genesis/Carpetcrawlers (n/a)  
Bryan Adams/The Best Of Me (n/a)



### Denmark: DR P3

FORMAT: CHR  
SERVICE AREA: National  
PLAYLIST MEETING: Wednesday AM  
GROUP/OWNER: Public Broadcaster  
www.dr.dk



Playlist Additions

Morten Rindholt  
Music controller

Love Shop/Bellavista Sol (33)  
Lauryn Hill feat. Bob Marley/Turn Your Lights Down Low (7-8)  
Trish Murphy/Outsider (7-8)  
Suspekt/Fatale Konsekvenza (7-8)  
Kurtis Mantronik/Push Yer Hands Up (3-4)  
Splint/Træt Af Kærlighed (3-4)  
Aud Wilken/Sweetest Mystery (2-3)



### Norway: NRK P3

FORMAT: CHR  
SERVICE AREA: National  
PLAYLIST MEETING: Tuesday AM  
GROUP/OWNER: Public Broadcaster  
www.nrk.no/p3



Playlist Additions

Marius Lillelien  
Head of music

Wyclef Jean feat. Bono/New Day (15)  
Gomez/We Haven't Turned Around (8-10)  
Midnight Choir/Dear Friend (8-10)  
Beck/Sexxlaws (8-10)



### Sweden: SR P5 Radio Stockholm

FORMAT: CHR/AC  
SERVICE AREA: Stockholm  
PLAYLIST MEETING: Thursday 11:00  
GROUP/OWNER: Public Broadcaster  
www.sr.se/stockholm



Playlist Additions

Robert Sehlberg  
Music director

Celine Dion/That's The Way It Is (10-15)  
Five/Keep On Movin' (5-8)  
Phil Collins/Strangers Like Me (5-8)  
Shola Ama/Still Believe (5-8)  
Staffan Hellstrand/Underbarn (5-8)  
André de Lange/Same Old Story (5-8)  
Eurythmics/Seventeen Again (3-5)  
Patrik Isaksson/Nell (3-5)  
Roxette/Salvation (3-5)

SR P5 Radio Stockholm

### France: Fun Radio

FORMAT: Dance  
SERVICE AREA: National  
PLAYLIST MEETING: varies  
GROUP/OWNER: CLT-UFA  
www.funradio.fr



Playlist Additions

Christian Lefebvre  
Head of music

Donna Summer/I Will Go With You (7-10)  
Organiz'/Can We Talk About You (7-10)  
Lauren Hill feat. Bob Marley/Turn The Lights Down Low (7-10)  
Stephane Natty/Je Serai La (7-10)  
Def Bond feat. Matt/Funk 13 (7-10)



### Ireland: FM104

FORMAT: Hot AC  
SERVICE AREA: Dublin City and County  
PLAYLIST MEETING: thursday/friday  
GROUP/OWNER: Consortium of business entrepreneurs  
www.fm104.ie



Playlist Additions

Dave Kelly  
Music director & deputy programme editor

Shola Ama/Still Believe (n/a)  
David Gray/Please Forgive Me (n/a)



### The Netherlands: Radio 3FM

FORMAT: CHR  
SERVICE AREA: National  
PLAYLIST MEETING: Friday AM  
GROUP/OWNER: Public broadcaster  
www.3fm.nl



Playlist Additions

Paul Van Der Lugt  
Programme coordinator

Travis/Why Does It Always Rain On Me? (23-24)  
Jennifer Lopez/Waiting For Tonight (13-14)  
Five/Keep On Movin' (13-14)  
Kid Rock/Cowboy (7-8)  
Creed/Higher (7-8)  
Prince/The Greatest Romance Ever Sold (7-8)





## UK: Galaxy Network

**FORMAT:** Dance  
**SERVICE AREA:** Yorkshire, North East England, Severn Estuary, Manchester  
**PLAYLIST MEETING:** Wednesday AM  
**GROUP/OWNER:** Chrystalis Radio  
[www.galaxyfm.co.uk](http://www.galaxyfm.co.uk)



Gordon Crawford  
Head of music

Playlist Additions

Backstreet Boys/Larger Than Life (n/a)  
Phoenix/Heatwave (n/a)  
Five/Keep On Movin' (n/a)



## Belgium: Radio Contact F

**FORMAT:** CHR  
**SERVICE AREA:** French Speaking Belgium  
**PLAYLIST MEETING:** varies  
**GROUP/OWNER:** CLT-UFA  
site under construction



Jean-Lou Bertin  
Programme & music director

Playlist Additions

The 3 Jays/Feeling It Too (21)  
Cher/Dov'E' L'Amore (21)  
Nathalie Cardone/Mon Ange (21)  
Diana Ross/Not Over You Yet (21)  
Celine Dion/Dans Un Autre Monde (21)  
Phil Collins/Strangers Like Me (21)  
Lou Bega/I Got A Girl (21)  
Donna Summer/I Will Go With You (6-7)  
Simply Red/Ain't That A Lot Of Love (6-7)  
North West/No Scrubs (6-7)



## Denmark: Radio 2

**FORMAT:** AC  
**SERVICE AREA:** National  
**PLAYLIST MEETING:** Wednesday AM  
**GROUP/OWNER:** Clear Channel  
[www.radio2.dk](http://www.radio2.dk)



Jan Brodde  
Head of music

Playlist Additions

Me & My/Every Single Day (10-16)  
Prince/The Greatest Romance Ever Sold (10-16)  
Bryan Adams/The Best Of Me (10-16)  
Gary Barlow/For All That You Want (10-16)  
Sugar Ray/Someday (10-16)  
Marc Anthony/I Need To Know (4-8)  
Candy Dulfer/What Does It Take (4-8)



## U.K.: 95.8 Capital FM

**FORMAT:** CHR  
**SERVICE AREA:** London  
**PLAYLIST MEETING:** varies  
**GROUP/OWNER:** Capital Radio  
[www.capitalfm.com](http://www.capitalfm.com)



Richard Park  
Group programme director

Playlist Additions

Mariah Carey/Heartbreaker (30-40)  
R. Kelly/If I Could Turn Back The Hands Of Time (30-40)  
Shola Ama/Still Believe (30-40)  
Lightning Seeds/Life's Too Short (30-40)



## Spain: Los 40 Principales

**FORMAT:** CHR  
**SERVICE AREA:** National  
**PLAYLIST MEETING:** Friday AM  
**GROUP/OWNER:** SER  
[www.cadena40.es](http://www.cadena40.es)

Jaime Boro  
Music manager

Playlist Additions

Marc Anthony/I Need To Know (n/a)  
Bryan Adams/The Best Of Me (n/a)  
A\*Teens/Super Trouper (n/a)  
Britney Spears/(You Drive Me) Crazy (n/a)  
Cher/Dov'e L'amore (n/a)  
Blondie/Night Wind send (n/a)  
Los Lunas Que Quedan/Baila Sintiendo (n/a)  
Presuntos Implicados/Nadie Como Tu (n/a)



## Germany: WDR Eins Live

**FORMAT:** CHR  
**SERVICE AREA:** North Rhine/Westphalia  
**PLAYLIST MEETING:** Friday AM  
**GROUP/OWNER:** Public broadcaster



Jochen Rausch  
Music director

Playlist Additions

Texas/When We Are Together (14)  
Mariah Carey/Heartbreaker (14)  
Destiny's Child/Bug-A-Boo (14)  
Planet Perfecto/Not Over Yet '99 (7)  
Aleksy/Millennium (7)  
Oli P./So Bist Du (7)  
Will Smith/Will 2 K (7)  
Da Hool/Wankers On Duty (7)



## UK: Virgin Radio

**FORMAT:** Rock  
**SERVICE AREA:** National  
**PLAYLIST MEETING:** Wednesday 10:00  
**GROUP/OWNER:** Ginger Media Group  
[www.virginradio.com](http://www.virginradio.com)



Henry Owens  
Programme director

Playlist Additions

Texas/When We Are Together (n/a)  
Beck/Sexxlaws (n/a)  
Feeder/Paperfaces (n/a)  
Garbage/The World Is Not Enough (n/a)



## Norway: Radio 102

**FORMAT:** Hot AC  
**SERVICE AREA:** Haugesund  
**PLAYLIST MEETING:** Wednesday 10:30  
**GROUP/OWNER:** Independent



Egil Houeland  
Head of music

Playlist Additions

Bjørn Eidsvåg/Tapt Uskyld (10-12)  
Jennifer Lopez/Waiting For Tonight (10-12)  
Fountainheads/Drop Of Water (10-12)  
Martina McBride/I Love You (10-12)  
Van Eijk/Breakout (10-12)



## UK: BBC Radio 1

**FORMAT:** CHR  
**SERVICE AREA:** National  
**PLAYLIST MEETING:** Thursday 11:30  
**GROUP/OWNER:** Public broadcaster  
[www.bbc.co.uk/radio1](http://www.bbc.co.uk/radio1)



Jeff Smith  
Head of music policy

Playlist Additions

ATB/Don't Stop (n/a)  
Len/Steal My Sunshine (n/a)  
Five/Keep On Movin' (n/a)  
Lauryn Hill feat. Bob Marley/Turn Your Lights Down Low (n/a)  
Stereophonics/Hurry Up And Wait (n/a)  
Artful Dodger/Rewind (n/a)  
Blur/No Distance Left To Run (n/a)  
Divine Comedy/Gin Soaked Boy (n/a)  
Garbage/The World Is Not Enough (n/a)  
Geri Halliwell/Lift Me Up (n/a)  
Memphis Bleek feat. Jay Z/What Do You Think Of That? (n/a)  
Primal Scream/Swastika Eyes (n/a)  
Paul Van Dyk/Another Way (n/a)

97-99 FM BBC RADIO 1

## Italy: RTL 102.5 Hit Radio

**FORMAT:** CHR  
**SERVICE AREA:** National  
**PLAYLIST MEETING:** varies  
**GROUP/OWNER:** Independent  
[www.rtl.it](http://www.rtl.it)



Luca Viscardi  
Group programme director

Playlist Additions

Celine Dion/That's The Way It Is (21)  
Franco Battiato/Ruby Tuesday (21)  
Bryan Adams/The Best Of Me (18)  
Will Smith/Will 2 K (15)



## UK & Eire: Atlantic 252

**FORMAT:** CHR  
**SERVICE AREA:** National  
**PLAYLIST MEETING:** Monday 10.30  
**GROUP/OWNER:** CLT-UFA  
[www.atlantic252.com](http://www.atlantic252.com)



Dovid Dunne  
Programme director

Playlist Additions

Ricky Martin/Shake Your Bon Bon (30-35)  
Blur/No Distance Left To Run (20-25)  
Travis/Turn (20-25)  
Stereophonics/Hurry Up And Wait (20-25)



## U.K.: Kiss 100

**FORMAT:** Dance  
**SERVICE AREA:** London  
**PLAYLIST MEETING:** Thursday PM  
**GROUP/OWNER:** Emap Radio  
[www.kiss100.com](http://www.kiss100.com)

Simon Sadler  
Head of music

Playlist Additions

Groove Armada/I See You Baby (n/a)  
Wamdue Project/King Of My Castle (n/a)  
Mariah Carey/Heartbreaker (n/a)  
Moby/Why Does My Heart Feel So Bad (n/a)  
702/You Don't Know (n/a)  
Alena/Turn It Around (n/a)  
Shola Ama/Still Believe (n/a)





## GERMANY

**ANTENNE BAYERN/Munich P**  
CHR  
Stephan Offerwinski - Programme Director  
Playlist Additions:  
Echt - Du Trägst Keine Liebe In Dir

**HR 3/Frankfurt P**  
CHR  
Hans-Jörg Bombach - Programme Director  
Playlist Additions:  
Missy Elliott & MC Solaar - All N My Grill  
Rollergirl - Dear Jessie  
Backstreet Boys - Larger Than Life  
Eurythmics - I Saved The World Today  
The Charlatans - Forever  
B\*witched - Jesse Hold On  
Tori Amos - Bliss  
OH P - So Bist Du  
E Nomine - Vater Unser

**NDR 2/Hamburg P**  
AC  
Jörg Bollmann - Programme Director  
Playlist Additions:  
Cher - Dov'E L'Amore  
Bob Marley - Sun Is Shining  
Ricky Martin - She's All I Ever Had  
Savage Garden - I Knew I Loved You  
Tina Turner - When The Heartache

**RADIO NRW/Oberhausen P**  
AC  
Carsten Hoyer - Head Of Music  
Playlist Additions:  
New Radicals - Someday We'll Know  
Texas - When We Are Together  
Gary Barlow - For All That You Want  
Pet Shop Boys - New York City Boy  
Shola Ama - Still Believe  
Geri Halliwell - Lift Me Up  
Bryan Adams - The Best Of Me

**RADIO RPR 1/Ludwigshafen P**  
CHR  
Playlist Additions:  
Abba - Mamma Mia  
Sting - Brand New Day  
Mariah Carey - Heartbreaker  
Janis - My Guy  
Savage Garden - I Knew I Loved You

**104.6 RTL BERLIN/Berlin G**  
AC  
Holger Lachmann - Head Of Music  
Playlist Additions:  
Cranberries - Just My Imagination  
Mariah Carey - Heartbreaker  
OH P - So Bist Du

**ANTENNE BRANDENBURG/Potsdam G**  
CHR  
Pia Stein - MD  
Playlist Additions:  
Mariah Carey - Heartbreaker  
David Bowie - Thursday's Child  
Westernhagen - Durch Deine Læbe  
Tina Turner - When The Heartache  
Bell Book & Candle - Fire And Run

**DELTA RADIO/Kiel G**  
Pop/Rock  
Adam Hahne - Prog Dir  
Playlist Additions:  
Smash Mouth - Then The Morning Comes  
Die Toten Hosen - Schin Sein  
Glow - Sho Be Doo

**HUNDERT 6/Berlin G**  
CHR  
Rainer Grün - Music Dir  
Playlist Additions:  
Bryan Adams - The Best Of Me

**ORB/FRITZ/Potsdam G**  
Alternative  
Bernd Albrecht, Frank Menzel,  
Playlist Additions:

**Wyclef Jean feat. Bono - New Day**  
**RADIO FFN/Hannover G**  
CHR  
Rainer M. Cabanis - Prog Dir  
Playlist Additions:  
Cranberries - Just My Imagination  
Mariah Carey - Heartbreaker  
Dianna Ross - Not Over Yet  
Robbie Williams - She's The One  
Shola Ama - Still Believe  
Ann Lee - Voices

**RADIO RPR 2/Ludwigshafen G**  
National Music  
Playlist Additions:  
Barbara Streisand - I've Dreamed  
Wind - Mambo Mania  
Tony Marshall - Hoppaladi: Hoppalada  
Sille Fischer - Aber Es War Wunder schön  
Klaus & Klaus - Schön Blau

**RADIO SAW/Magdeburg G**  
CHR  
Mario Liese - Programme Director  
Power Rotation Add:  
Bloodhound Gang - The Bad Touch  
Playlist Additions:  
Shania Twain - Man! I Feel Like A Woman  
Echt - Du Trägst Keine Liebe In Dir  
Sting - Brand New Day

**JAM FM/Berlin S**  
Urban  
Frank Nordmann - Programme Director  
Power Rotation:  
L.L. Cool J - Say What  
Playlist Additions:  
Kleahay - Rush  
Barry White - Staying Power  
Shola Ama - Still Believe  
Tamar feat. JD & Amil - Get None  
Keeshi - You Got Me Where You Want  
Tefalar & Cordell - Scandalous

## UNITED KINGDOM

**KEY 103/Manchester P**  
CHR  
Dave Shearer - Programme Director  
Playlist Additions:  
Brandy - Best Friend  
Texas - When We Are Together  
Dianna Ross - Not Over Yet  
Shola Ama - Still Believe  
Buffalo Tom - Going Underground

**104.6 RTL BERLIN/Berlin G**  
AC  
Holger Lachmann - Head Of Music  
Playlist Additions:  
Cranberries - Just My Imagination  
Mariah Carey - Heartbreaker  
OH P - So Bist Du

**ANTENNE BRANDENBURG/Potsdam G**  
CHR  
Pia Stein - MD  
Playlist Additions:  
Mariah Carey - Heartbreaker  
David Bowie - Thursday's Child  
Westernhagen - Durch Deine Læbe  
Tina Turner - When The Heartache  
Bell Book & Candle - Fire And Run

**DELTA RADIO/Kiel G**  
Pop/Rock  
Adam Hahne - Prog Dir  
Playlist Additions:  
Smash Mouth - Then The Morning Comes  
Die Toten Hosen - Schin Sein  
Glow - Sho Be Doo

**HUNDERT 6/Berlin G**  
CHR  
Rainer Grün - Music Dir  
Playlist Additions:  
Bryan Adams - The Best Of Me

**ORB/FRITZ/Potsdam G**  
Alternative  
Bernd Albrecht, Frank Menzel,  
Playlist Additions:

Westlife - Flying Without Wings  
Garbage - The World Is Not Enough  
Phoenix - 23 - Stolen Heart  
Village People - YMCA (Millennium Mix)

**DOWNTOWN RADIO/Belfast G**  
Full Service  
John Rusborough - Prog Dir  
Playlist Additions:  
Phil Collins - You'll Be In My Heart  
Dixie Chicks - Ready To Run  
Five - Keep On Movin'  
Belinda Carlisle - All God's Children  
Big Country - See You

**FORTH FM/Edinburgh G**  
CHR  
Tom Wilson - Music Co-ordinator  
Playlist Additions:  
Catonina - Karaoke Queen  
Robbie Williams - She's The One  
Jennifer Lopez - Waiting For Tonight  
Savage Garden - I Knew I Loved You  
Tin Tin Out/E. Buntan - What I Am  
Westlife - Flying Without Wings  
Lightning Seeds - Life's Too Short  
Touch & Go - Straight To Number One

**RADIO CITY 96.7/Liverpool G**  
CHR  
Paul Jordan - Programme Director  
Playlist Additions:  
Tal Bachman - She's So High  
Nene Cherry & Dream Team - Buddy X  
Cranberries - Just My Imagination  
Robbie Williams - She's The One  
Shola Ama - Still Believe  
Another Level - Bomb Diggy  
Dina Carroll - Say You Love Me  
Deacon Blue - Love Hurts

**ROCK FM/Preston/Blackpool G**  
CHR  
Andy Roberts - Acting Programme Director  
Playlist Additions:  
Semi-sonic - Closing Time  
Dianna Ross - Not Over Yet  
Puff Daddy - Best Friend  
Another Level - Bomb Diggy  
Westlife - Flying Without Wings  
Lightning Seeds - Life's Too Short

**107.6CRASHFM/Liverpool B**  
Alternative  
Dan Green - Head Of Music  
Playlist Additions:  
Catonina - Karaoke Queen  
Apollo 440 - Heart Go Boom  
Embrace - Hooligans  
Beck - Sexx Laws  
Feeder - Paperfaced  
Madkatt - Courtship - My Life  
Muzik  
Jungle Brothers - Get Down

**ORCHARD FM/Taunton B**  
CHR  
Bob McCreadie - Programme Controller  
Playlist Additions:  
Cher - Believe  
Cher - Dov'E L'Amore  
Robbie Williams - She's The One  
Shola Ama - Still Believe  
Westlife - Flying Without Wings

**XFM 104.8/London B**  
CHR  
Alternative  
Amanda Law - Music Editor  
Playlist Additions:  
M. Organ - Miss Parker  
Deus - The Ideal Crab  
Co.Uk - Sick Of You  
Lukan - Prove Me Wrong  
The Shazam - Super Tuesday

## FRANCE

**EUROPE 2 NETWORK/Paris P**  
AC  
Nicolas du Roy - Music Dir  
Playlist Additions:

Missy Elliott & MC Solaar - All N My Grill  
Jennifer Lopez - Waiting For Tonight  
Axelle Red - Parce Que C'Est Toi

**FRANCE INTER/Paris P**  
Full Service  
Bernard Chereze - Music Dir  
Playlist Additions:  
Bryan Ferry - As Time Goes By  
Alain Souchon - Rive Gauche  
Papa Chubby - She Said That Evil Was

**IPSO'S CHART/Paris P**  
Full Service  
Playlist Additions:  
DJ Jurgen - Better Off Alone  
Earth, Wind & Fire - September '99  
Veronique Sanson - La Parade Blanc  
Asia & Doc Gyneco - Mauvais Garçon  
L. Hill/B. Marley - Turn Your Lights

**NRJ NETWORK/Paris P**  
CHR  
Max Guazzini - Dir  
Playlist Additions:  
Puff Daddy - Satisfy You  
Ricky Martin - Shake Your Bon Bon  
Celine Dion - That's The Way It Is

**RTL/Paris P**  
Full Service  
Alain Tibolla - Head Of Prog  
Playlist Additions:  
Jean-Jacques Goldman - Le Rapt  
Alain Souchon - Rive Gauche  
Lara Fabian - Adagio  
Eurythmics - Peace

**VIBRATION/Orléans G**  
CHR  
Maxime Caubel - Prog Coord  
Playlist Additions:  
Lene Marlin - Where I'm Headed  
Florent Pagny - Jolie Mame  
Mylene Farmer - Souvenirs-Tu Du Jour  
Jean-Jacques Goldman - Le Rapt

**WTT FM/Bordeaux G**  
CHR  
Gérard Babu - Programme Director  
Playlist Additions:  
Veronique Sanson - La Parade Blanc  
Tina Turner - When The Heartache  
Jean-Jacques Goldman - Le Rapt

**OUI FM/Paris S**  
Alternative  
Jean-Patrick Laurent - Head Of Music  
Power Rotation:  
Red Hot Chili Peppers - Scar Tissue  
Ben Harper - Please Bleed  
David Bowie - Thursday's Child

**RADIO FRANCE LE MOUV'7**  
Toulouse B  
CHR  
Marc Garcia - Head Of Programming  
Playlist Additions:  
Travis - Why Does It Always Rain On Me  
Keriah Jones - New Brighter Day  
Fox Fighters - Learn To Fly  
Stephan Eicher - Sans Vouloir Te

## ITALY

**LOS CUARENTA/Bologna P**  
CHR  
Michele Menegon - Prog Dir  
Playlist Additions:  
Nagano All Stars - Push It To The Limit  
Gigi D'Agostino - Another Way  
D.E.A.R. - Talk To Me  
Miranda - A La Fiesta  
**RADIO 106/Milan P**  
CHR  
Angelo De Robertis - Head Of Music  
Playlist Additions:  
Ketama - Mienteme  
Jennifer Lopez - Waiting For Tonight  
Enrique Iglesias - Rhythm Divine  
Larry Cole - I'll Be Living

## SPAIN

**CADENA 100/Madrid P**  
CHR  
Jordi Casoliva - Director Of Programming  
Playlist Additions:  
Ketama - Mienteme  
Jennifer Lopez - Waiting For Tonight  
Enrique Iglesias - Rhythm Divine  
Larry Cole - I'll Be Living

**CADENA DIAL/Madrid P**  
National Music  
Paco Herrera - Prog Dir/Music  
Programmer  
Playlist Additions:  
Juan Pardo - Para Empezar A Vivir  
Denis Roussos - Manana De Temppelo  
Jose El Francés - Ya No Quiero Tu Querr  
Onda Vaselina - Mirame A Los Ojos  
Bonato Y Estefano - Quiero Te Quiero  
Complices - Treinta Razonas  
Templo - Luz Del Alma  
Rosario - Te Hablo De La Vida

**M-80/Madrid G**  
CHR  
Sandro D'Angeli - Director  
Playlist Additions:  
Jack Radics - No Matter  
Ronan Keating - When You Say Nothing  
Simpence N T R - There She Goes  
Dianna Ross - Not Over Yet  
Bernard Butler - You Must Go On  
The Beatles - Yellow Submarine  
Prince - The Greatest Romance Ever Sold  
Hevia - Sobrepesa  
Paul McCartney - No Other Baby  
Counting Crows - Hangaround

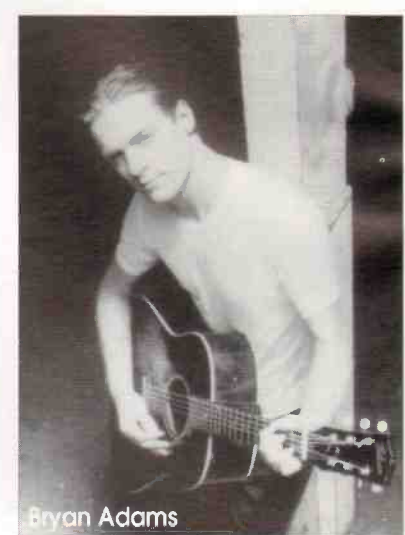
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# Most added

Music & Media

week 44/99

- Bryan Adams - The Best Of Me (A&M) 11
- Jennifer Lopez - Waiting For Tonight (Columbia) 11
- Shola Ama - Still Believe (WEA) 10
- Mariah Carey - Heartbreaker (Sony/Columbia) 9
- Celine Dion - That's The Way It Is (Columbia) 9
- Will Smith - Will 2 K (Columbia) 9
- Robbie Williams - She's The One (Chrysalis) 9
- Five - Keep On Movin' (RCA) 8
- Texas - When We Are Together (Mercury) 8
- Another Level - Bomb Diggy (Northwestside) 7
- The Cranberries - Just My Imagination (Island) 7
- Lauryn Hill/Bob Marley - Turn Your Lights Down Low (Island) 7
- Diana Ross - Not Over Yet (EMI) 7
- Savage Garden - I Knew I Loved You (Columbia) 7



**Bryan Adams**  
Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be received by Monday at 13.00 h. CET.

## PORTUGAL

**ANTENA 3/Lisbon P**  
CHR  
José Maranhão - Head Of Music  
Playlist Additions:  
Jack Radics - No Matter  
Alex Gopher - The Child  
Cesaria Evora - Carnaval De Sao Vicente  
Texas - When We Are Together  
Elvis Costello - She  
Les Rhythmes Digitales - Sometimes  
De-Phazz - The Mamba Craze  
Destiny's Child - Bug-A-Boo  
Moby - Why Does My Heart Feel So Bad  
Michael Hutebnea - A Straight Line  
Garbage - The World Is Not Enough  
Will Smith - Will 2 K  
L. Hill/B. Marley - Turn Your Lights  
Ornatos Violeta - Ouvei Dizer  
Pedro Camillo - Espao Protegido  
Belle Chase Hotel - Goldfinger  
Marta Dias - Toxicidade  
Kyriou - Filhos De Um Deus Maior  
Tim - Olhos Teus  
Alemmar - Sentimento Irreal

## RADIO DEEJAY NETWORK/Milan P

**CHR**  
Dario Uesuelli - Head Of Music  
Playlist Additions:  
2 Thousand - Five  
Gays - I Keep On Dreaming

## RADIO BABBOLEO/Genoa G

**CHR**  
Lenny Rattone - DJ/Prog Dir  
Playlist Additions:  
Down Low - So Long Goodbye  
Supergrass - Moving  
Red Hot Chili Peppers - Around  
Macy Gray - I Try  
Irene Grandi - Eccezionale

## HOLLAND

**AIRCHECK NETHERLANDS/Hilversum P**  
Hilversum P  
Playlist Additions:  
Sasha - I Feel Lonely  
The 3 Jays - Feeling It Too

## CADENA DIAL/Madrid P

**National Music**  
Paco Herrera - Prog Dir/Music  
Programmer  
Playlist Additions:  
Juan Pardo - Para Empezar A Vivir  
Denis Roussos - Manana De Temppelo  
Jose El Francés - Ya No Quiero Tu Querr  
Onda Vaselina - Mirame A Los Ojos  
Bonato Y Estefano - Quiero Te Quiero  
Complices - Treinta Razonas  
Templo - Luz Del Alma  
Rosario - Te Hablo De La Vida

## NPS KORT EN KLUN/Hilversum P

**CHR**  
Tom Blomberg - DJ/Producer  
Playlist Additions:  
Smashing Pumpkins - Disarm  
Simply Red - Ain't That A Lot Of Love  
Pet Shop Boys - New York City Boy  
Kid Rock - Cowboy  
Chemical Brothers - Out Of Control

## RADIO 2/Hilversum P

**AC**  
Ron Stoeltje  
Playlist Additions:  
Simply Red - Ain't That A Lot Of Love

## RADIO 538/Hilversum P

**CHR**  
Erik de Zwart - Managing Director  
Power Rotation:  
The 3 Jays - Feeling It Too  
Destiny's Child - Bug-A-Boo  
Playlist Additions:  
Eurythmics - I Saved The World Today  
Chemical Brothers - Out Of Control  
B\*witched - Jesse Hold On  
Jennifer Lopez - Waiting For Tonight  
Will Smith - Will 2 K  
Alice Deejay - Back In My Life

## SKY RADIO 100.7FM/Bussum P

**AC**  
Vranz van Maaren-PD, Frans van  
Dun-Music Dir  
Playlist Additions:  
Britney Spears - You Drive Me Crazy  
Lou Bega - I Got A Girl  
Pet Shop Boys - New York City Boy  
Celine Dion - That's The Way It Is

## KINK FM/Hilversum B

**Alternative**  
Jan Hoogesteijn - Station Manager  
Playlist Additions:  
Cranberries - Just My Imagination  
Fear Factory - Cars  
Bush - The Chemicals Between...  
Beck - Sexx Laws  
Counting Crows - Hanging Around  
Dunwood Douche - Why Me God?  
Alex Gopher - With U  
Consolidated - Falling Through You  
Live - They Stood Up For Love

## NOORDZEE FM/Nardeen P

**CHR**  
Ron Sterrenburg - Head Of Music  
Playlist Additions:  
Rene Fryger - Crazy Way About You  
Shaft - Mucho Mambo  
Marc Anthony - I Need To Know  
Paul De Leeuw - Geef Me De Zomer  
G.Mecuwis/Vagant - Je Heeft Niet Veel

## NPS KORT EN KLUN/Hilversum P

**CHR**  
Tom Blomberg - DJ/Producer  
Playlist Additions:  
Smashing Pumpkins - Disarm  
Simply Red - Ain't That A Lot Of Love  
Pet Shop Boys - New York City Boy  
Kid Rock - Cowboy  
Chemical Brothers - Out Of Control

## RADIO 2/Hilversum P

**AC**  
Ron Stoeltje  
Playlist Additions:  
Simply Red - Ain't That A Lot Of Love

## Ann Lee - Voices

Jessica Folcker - Tell Me Why  
**VRT STUDIO BRUSSEL/Brussels P**  
Alternative  
Jan Hautekiet - Producer  
Playlist Additions:  
Luscious Jackson - Nervous Breakthrough  
Death In Vegas - Aisha  
Novastar - Wrong  
Skunk Anansie - You'll Follow Me Down  
Lenny Kravitz - Black Velveten

## BEL-RTL/Brussels G

**AC**  
Serge Jonckers - Music Manager  
Playlist Additions:  
Dove - Don't Dream  
Cranberries - Just My Imagination  
Omar Chakil - Victimes Du Temps  
Belle Perez - Hello World  
Cher - Dov'E L'Amore  
Mariah Carey - Heartbreaker  
Jennifer Lopez - Waiting For Tonight  
Patricia Kana - Une Fille De L'Est  
Jean-Jacques Goldman - Le Rapt

## RTBF RADIO BRUXELLES CAPITALE/Brussels S

**AC**  
Marc Vossen - Prog Dir  
Playlist Additions:  
Cranberries - Just My Imagination  
Cher - Dov'E L'Amore  
Jennifer Lopez - Waiting For Tonight  
Celine Dion - That's The Way It Is  
Jean-Jacques Goldman - Le Rapt  
Bryan Adams - The Best Of Me  
Lara Fabian - Adagio

## SWITZERLAND

**COULEUR 3/Lausanne G**  
Alternative  
Thierry Catherine - Head Of Music  
Power Rotation Add:  
311 - Come Original  
Playlist Additions:  
TLC - Unpretty  
Gangstarr - Discipline  
Lou Bega - I Got A Girl  
Macy Gray - I Try  
Everlast - Get Down

## RADIO 105 NETWORK (CH)/Basel G

**CHR**  
Grant Benson - Programme Director  
Power Rotation Add:  
HNO - I Don't Care  
Playlist Additions:  
Abba - Mamma Mia  
Texas - When We Are Together  
Prinzos feat. Marvin - Tell Me Why  
Fragma - Toca Me

## Position Available Program Director

Media group with a new opportunity in the Nordic Region.  
Candidate must have: 3 years of programming and management experience; proven track record of success; ability to lead, inspire and motivate; ability to create and execute a winning strategy and marketing plan; ability to effectively communicate with all departments of the company.  
**This is a great opportunity! Are you good enough?**  
Please send your letter of introduction with a summary of your successes together with your CV to:  
Human Resources, P.O. Box 487, 1440 AL Purmerend, The Netherlands  
Please mark your envelope 'Program Director'. All responses will be confidential.



# SAVAGE GARDEN

Robbie Williams - She's The One  
Mentel Jordan - Get It On Tonight  
Green Court - Follow Me  
Enrique Iglesias - Rhythm Divine  
Ace Of Base - C'Est La Vie  
Bryan Adams - The Best Of Me  
Scream - Aquarium  
Touch & Go - Straight To...

## RADIO 24/Zurich G

AC  
Dani Riechiger - Head Of Music  
Power Rotation:  
Christina Aguilera - Genie In A Bottle  
Lutricia McNeal - 365 Days  
Backstreet Boys - Larger Than Life  
Playlist Additions:  
Bob Marley - Sun Is Shining  
Martay - Gimme All Your Lovin'  
B\*witched - Jesse Hold On  
Jack Radice - All I Ever Wanted Be  
Yello - Squeeze Please

## RADIO LAC/Geneva S

CHR  
Jacky Sanders - Prog Dir  
Playlist Additions:  
Paul Johnson - Get Get Down  
Thunderbugs - Friends Forever  
Geri Halliwell - Lift Me Up

## AUSTRIA

Ö3/Vienna P  
CHR  
Alfred Rosenauer - Head Of Music  
Playlist Additions:  
Shania Twain - Man! I Feel Like  
R. Kelly - If I Could Turn Back The Hands  
Celine Dion - That's The Way It Is

## SWEDEN

MIX MEGAPOL/Stockholm P  
CHR  
Robert Johansson - Head Of Music  
Playlist Additions:  
Celine Dion - That's The Way It Is

## SR P3/Stockholm P

CHR  
Mats Grimberg - Producer  
Playlist Additions:  
Blink 182 - What's My Age Again?  
Bloodhound Gang - The Bad Touch  
Lou Bega - I Got A Girl  
Marc Anthony - I Need To Know  
David Bowie - Thursday's Child  
Jennifer Lopez - Waiting For Tonight  
Beck - Sexxwax  
Will Smith - Will 2 K  
L. Hill/B. Marley - Turn Your Lights  
Sahara Hotlights - Drive Dead Slow

## HIT FM 94.2/Bromma S

Dance  
Jocke Bring - Prog Dir  
Playlist Additions:  
A. Ota Chayano - Camanado Camanado  
Faithless - Why Go  
Chemical Brothers - Out Of Control  
Laila Adele - I Want You  
Ann Lee - Voices  
Da Buzz - Paradise  
Dos Flamingos - The Flamingo Dance

## POWER 100/Stockholm S

CHR  
Niklas Ehring - Prog & Head Of Music  
Power Rotation:  
B. Marley/L. Hill - Turn The Lights  
Playlist Additions:  
Whitney Houston - I Learn From The Best  
Cher - Dov'E L'Amour  
Run Run Run DMC - Praise My DJ's  
Paul Johnson - Get Get Down  
Bloodhound Gang - The Bad Touch  
Diana Ross - Not Over Yet  
Marc Anthony - I Need To Know  
Another Level - Bomb Diggy  
Westlife - Flying Without Wings  
Will Smith - Will 2 K  
Enrique Iglesias - Rhythm Divine  
Abba Teens - Gimme Gimme Gimme

## DENMARK

THE VOICE/Copenhagen P  
CHR  
Eik Frederiksen - Prog Dir  
Power Rotation:  
Will Smith - Will 2 K  
Playlist Additions:  
Another Level - Bomb Diggy  
Lightning Seeds - Life's Too Short  
Celine Dion - That's The Way It Is  
Bryan Adams - The Best Of Me  
Alicia Deejay - Back In My Life  
E.T.A. - Aya Napa  
Star - This Is My Life  
P.O.P. - Kitty Cat  
Cuban Boys - A Hamster Hit

## RADIO UPTOWN/Copenhagen G

CHR  
Jan Brodde - Music Coord  
Playlist Additions:  
Len - Steal My Sunshine  
Jamiroquai - Supersonic  
Ricky Martin - She's All I Ever Had  
Gary Barlow - For All That You Want  
Robbie Williams - She's The One  
Drömbus - Hålla Dig Nära

Christina - Welcome Home  
Melanie C - Northern Star  
L. Hill/B. Marley - Turn Your Lights  
Bryan Adams - The Best Of Me

## NORWAY

RADIO 1 NETWORK/Oslo G  
CHR  
Christian Jøbsen - Music Director  
Playlist Additions:  
Madison Avenue - Don't Call Me Baby  
Diana Ross - Not Over Yet  
Robbie Williams - She's The One  
Celine Dion - That's The Way It Is  
Will Smith - Will 2 K  
L. Hill/B. Marley - Turn Your Lights

## FINLAND

FINNISH AIRPLAY TOP 40/  
Tampere P  
CHR  
Pentti Teräsväinö - Director  
Playlist Additions:  
Cranberries - Just My Imagination  
Supergrass - Moving  
Lea Laven - Nyt Kun Ot Menyt  
Paavo Ja Zephyr - Terveisetä Iita  
Sanna Pietiläinen - Taikay!

## YLE 2/RADIOMAFIA/Helsinki P

CHR  
Ville Vilén - Head Of Music  
Playlist Additions:  
Texas - When We Are Together  
Caroline Af Ugglas - Egoistic  
Eternal - What's Gonna Do  
Spare Brothers - Heaven Will Come  
Melanie C - Northern Star  
Prince - The Greatest Romance Ever Sold  
Ann Lee - Voices  
Counting Crows - Hangarround  
Bryan Adams - The Best Of Me  
Sting - Desert Rose

## RUSSIA

RADIO EUROPA PLUS NETWORK/  
Moscow P  
CHR  
François Deymeler - Programme Director  
Playlist Additions:  
Blue Nature - A Life So Changed  
Joe Cocker - Different Roads  
Phillippe Kirkorov - Maria

## RADIO MAXIMUM/Moscow/St

Petersburg P  
CHR  
Mikhail Edelman - Programme Director  
Power Rotation:  
Savage Garden - Animal Song  
Sting - Brand New Day  
RADIO MAXIMUM/Perm G  
CHR  
Alexey Glazatov - General Director  
Playlist Additions:  
Simply Red - Ain't That A Lot Of Love  
Gabrielle - Sunshine  
B\*witched - Jesse Hold On  
Nikita - S Neba Ty Sochla  
Hi-Fi - Pro Leto

## MUSIC RADIO/Perm S

CHR  
Alexey Glazatov - General Director  
Playlist Additions:  
Enrique Iglesias - Bailamos

## POLAND

POLSKIE RADIO 3/Warsaw P  
CHR  
Marek Niedzwiecki - Producer  
Power Rotation Add:  
Melissa Etheridge - Angels Would Fall  
O.N.A. - Cagle Ty  
Playlist Additions:  
John Mellencamp - I'm Not Running  
Blink 182 - What's My Age Again?  
Dixie Chicks - Ready To Run  
Chris Gaines - Lost In You  
Macy Gray - I Try  
The Charlatans - Forever  
Martina McBride - I Love You  
Paul McCartney - Run Devil Run  
Reni Jusis - Dreadlock Holiday  
Sex Bomba - Kedy Mowiny Do Widzania  
HQ Koval - Underwater Sounds

## RADIO 4 U: DANCE/Warsaw G

Dance  
Boydan Fabianaki - DJ/Prod.  
Playlist Additions:  
Thunderbugs - Friends Forever  
Everything B T G - Five Phantoms  
Kellé - Higher Than Heaven  
Mellow Trax - Outa Space  
Ruff Drivers - Waiting For The Sun  
Marc Anthony - I Need To Know  
S Club 7 - S Club Party  
Northern Line - Run For Your Life  
Wyclef Jean feat. Bono - New Day

## RADIO GDANSK/Gdansk G

CHR  
Marek Cegielski - Head Of Music  
Power Rotation Add:  
Urszula - Depressja  
Playlist Additions:  
John Mellencamp - I'm Not

Freestylers - Here We Go  
Melissa Etheridge - Angels Would Fall  
Melanie C - Goin' Down  
Michael Hutchence - A Straight Line  
Paul McCartney - Run Devil Run  
Reni Jusis - Dreadlock Holiday  
Sex Bomba - Kedy Mowiny Do Widzania

## RADIO LUBLIN/Lublin G

CHR  
Wiktor Jachacz - DJ/Producer  
Power Rotation Add:  
Solyma - Solyma  
O.N.A. - Cagle Ty  
Playlist Additions:  
Cher - Dov'E L'Amore  
Dixie Chicks - Ready To Run  
Martay - Gimme All Your Lovin'  
Bill - Wonderland  
Martina McBride - I Love You  
Savage Garden - I Knew I Loved You  
Wyclef Jean feat. Bono - New Day  
Reni Jusis - Dreadlock Holiday  
Maanam - Agreaywe Lato  
Pawel Backowski - Moj Glos - Moj Kzyk  
Jan Kondrak - W Gor Najwyzsze  
Ryszard Makowski - Calki Dzieci

## IRELAND

### TIPP FM/Cionnclon B

CHR  
Michael Brett - Head Of Music  
Playlist Additions:  
Frank & Walters - Plenty Times  
Backstreet Boys - Larger Than Life  
Savage Garden - I Knew I Loved You  
'N Sync/G. Estefan - Music Of My Heart  
Picture House - Only A Friend  
Faith Hill - Breathe  
Bette Midler - That's How Love Moves  
Revenants - Sarah  
Junkster - Revolution  
Lyte Funkie Ones - Girls On TV

## GREECE

### KISS 909 FM/Athens G

CHR  
Michael Tsoussopoulos - Prog Dir  
Playlist Additions:  
Ann Lee - 2 Times

## LITHUANIA

### RADIO M-1/Vilnius G

CHR  
Asta Gujyte - Prog Dir  
Power Rotation Add:  
Savage Garden - I Knew I Loved You  
Playlist Additions:  
Bloodhound Gang - The Bad Touch  
Eternal - What's Gonna Do  
B\*witched - Jesse Hold On  
Jennifer Lopez - Waiting For Tonight  
Another Level - Bomb Diggy  
Edwin Starr - Contact  
York - Awakening

## PROGRAMME SUPPLIERS

### FM RADIO NETWORK/Germany G

CHR  
Armin Weis - Prog Dir  
Power Rotation Add:  
Blessid Union Of Souls - Hey Leonardo  
Tracy Spencer - It's All About You  
Playlist Additions:  
Bob Marley - Sun Is Shining  
Ricky Martin - She's All I Ever Had  
Mariah Carey - Heartbreaker

## MUSIC TELEVISION

### MCM/Paris P

Hervé Lemaire - Prog Dir  
Power Rotation:  
Mishka - Lonely  
Power Rotation Add:  
Sheryl Crow - Sweet Child O Mine  
Heavy Rotation:  
Moloko - Sting It Back  
Serpence Non - The Richer - Kis Me  
Lou Bega - Mambo No. 5  
Lene Marlin - Where I'm Headed  
Jamiroquai - Supersonic  
Texas - Summer Son  
Mister Gang - Tout Le Monde Est La  
Eurythmics - I Saved The World Today  
Mylene Farmer - Souvenirs-Tout De Jour

### New Videos:

Teemour - Millennium  
Mariah Carey - Heartbreaker  
Biso Na Biso - Dans La Peau D'Un Chef  
Chemical Brothers - Out Of Control  
Asia & Doc Gyneco - Masaya Gyneco  
Pierpoljak - A L'Intérieur  
La Brigade - Operation Coup De Poing

### MTV/Central Feed P

Andreas Heineke - Head Of Music  
Power Rotation:  
702 - You Don't Know  
Heavy Rotation:  
Roman Kesting - When You Say Nothing  
M. Elliott/MC Solar - All N My Grill  
TLC - Unpretty

Christina Aguilera - Genie In A Bottle  
Backstreet Boys - Larger Than Life  
Britney Spears - You Drive Me Crazy  
DJ Tomekk - Rhymes Galore

### MTV/European Feed P

Hans Hagman - Head Of Music  
Heavy Rotation:  
Enrique Iglesias - Bailamos  
Lauryn Hill - Everything Is Everything  
M. Elliott/MC Solar - All N My Grill  
TLC - Unpretty  
Christina Aguilera - Genie In A Bottle  
Shaft - Mucho Mambo  
New Videos:  
Travis - Why Does It Always Run On Me  
Chris Cornell - Can't Change Me  
Marc Anthony - I Need To Know  
Five - Keep On Movin'  
702 - You Don't Know  
Geri Halliwell - Lift Me Up

### MTV/Nordic Feed P

Hans Hagman - Head Of Music  
Heavy Rotation:  
DJ Jurgen - Better Off Alone  
The Offspring - The Kids Aren't  
Andreas Johnson - Glorious  
TLC - Unpretty  
Christina Aguilera - Genie In A Bottle  
T.Jones/Cardigans - Burning Down  
New Videos:  
Boney M - Daddy Cool '99  
Lambretta - Absolutely Nothing  
Marc Anthony - I Need To Know  
Blacknuss - Don't Break My Heart  
Five - Keep On Movin'  
Geri Halliwell - Lift Me Up  
Petter - Saker & Ting  
The Offspring - She's Got Issues

### MTV/Southern Feed P

Clive Evan - Head Of Music  
Heavy Rotation:  
Manu Chao - Bang Bang - Je Ne T'Aime  
Shania Twain - That Don't Impress  
Lene Marlin - Sitting Down Here  
Jarabe De Palo - La Flaca  
Christina Aguilera - Genie In A Bottle  
Ligabue - Una Vita Da Mediano  
New Videos:  
The Beatles - Hey Bulldog  
Les Rythmes Digitales - Jacques Your  
Camilla - Il Mio Primo Desiderio  
Five - Keep On Movin'  
Touch & Go - Straight To...  
Supergrass - Mary

### MTV/U.K. Feed P

Power Rotation Add:  
Embrace - Hooligans  
Heavy Rotation:  
ATB - Don't Stop  
Ann Lee - 2 Times  
Eiffel 65 - Blue  
Jordan Knight - Give It To You  
Christina Aguilera - Genie In A Bottle  
Bob Marley - Sun Is Shining  
Backstreet Boys - Larger Than Life  
Jennifer Lopez - Waiting For Tonight  
Onepath - In And Out Of My Life  
Travis - Turn  
New Videos:  
N. Cherry/Dream Team - Buddy X  
Chris Cornell - Can't Change Me  
Mariah Carey - Heartbreaker  
Blur - No Distance Left To Run  
Geri Halliwell - Lift Me Up  
Suede - Can't Get Enough  
Day One - I'm Dein' Fine  
Ocean Colour Scene - So Low  
Ricky Martin - Shake Your Bon Bon  
Jungle Brothers - Get Down  
Gomez - We Haven't Turned Around  
The Offspring - She's Got Issues

### THE MUSIC FACTORY/Bussum, Holland P

Erik Kross - Music Director  
Power Rotation Add:  
Jennifer Lopez - Waiting For Tonight  
Heavy Rotation:  
Backstreet Boys - Larger Than Life  
Red H C P - Around The World  
Mariah Carey - Heartbreaker  
Britney Spears - You Drive Me Crazy  
Bloodhound Gang - The Bad Touch  
Pet Shop Boys - New York City Boy  
Anouk - Are You Kidding Me?  
Destiny's Child - Bug-A-Boo  
Live - The Dolphin's Cry  
New Videos:  
Simply Red - Ain't That A Lot Of Love  
Faithless - Why Go  
Savage Garden - I Knew I Loved You  
Five - Keep On Movin'  
Shorty - Sak-R-Day

### VH-1/London P

Lester Mordue - Head Of Programming  
Heavy Rotation:  
Shania Twain - Man! I Feel Like  
Christina Aguilera - Genie In A Bottle  
Simply Red - Ain't That A Lot Of Love  
Gabrielle - Sunshine  
Wyclef Jean feat. Bono - New Day  
New Videos:  
Diana Ross - Not Over Yet

### VIVA TV/Cologne P

Tina Busch - Prog Dir  
Heavy Rotation:  
Enrique Iglesias - Bailamos  
Eiffel 65 - Blue  
Roman Kesting - When You Say Nothing

Texas - Summer Son  
Christina Aguilera - Genie In A Bottle  
Echt - Du Tragt Keine Liebe In Dir  
Backstreet Boys - Larger Than Life  
Mellow Trax - Outa Space  
Mariah Carey - Heartbreaker  
Britney Spears - You Drive Me Crazy  
Bloodhound Gang - The Bad Touch  
DJ Tomekk - 1,2,3...Rhymes Galore  
Aqua - Inr Seid So Leise  
OH P - So Bist Du  
E. Nomine - Vater Unser

### New Videos:

Paul Johnson - Get Get Down  
Eurythmics - I Saved The World  
R. Kelly - If I Could Turn Back The Hands  
Liquid - Click Lesley  
Five - Keep On Movin'  
Rapsody - A Child Is Born  
Geri Halliwell - Lift Me Up  
Da Hool - Walkers On Duty  
Dune - Dark Side Of The Moon  
Laura - Immer Wieder  
Mr. X & Mr. Y - What's Up At  
Lamar - My Team Plays To Win

### VIVA ZWEI TV/Cologne P

Marcel Hamacher - Programme Director  
Heavy Rotation:  
Jamiroquai - Supersonic  
Apollo 440 - Stop The Rock  
T. Jones/Cardigans - Burning Down  
Rammstein - Asche Zu Asche  
Red Hot Chili Peppers - Around  
Bloodhound Gang - The Bad Touch  
DJ Tomekk - 1,2,3...Rhymes Galore  
New Videos:  
Blondie - No Exit  
Blink 182 - What's My Age Again?  
Everything B T G - Five Phantoms  
The Beatles - Hey Bulldog  
Moby - Why Does My Heart Feel So Bad  
LL Cool J - Deepest Blue  
Teocronic - Jackpot  
Limp Bizkit - Rearranged  
Nine Inch Nails - We're In This  
Hardknock - Come In Hard

### THE BOX/London G

Francis Currie - Programme Director  
Box Tops:  
2Pac - Changes  
Ann Lee - 2 Times  
Eiffel 65 - Blue  
Jordan Knight - Give It To You  
Shania Twain - Man! I Feel Like  
'N Sync - I Drive Myself Crazy  
Christina Aguilera - Genie In A Bottle  
Backstreet Boys - Larger Than Life  
Lolly - Hey Mickey  
Britney Spears - You Drive Me Crazy  
R. Kelly - Turn Back The Hands  
S Club 7 - S Club Party  
Scootch - When My Baby  
Steps - After The Love Has Gone  
Destiny's Child - Bug-A-Boo  
L. Gallagher/S. Craddock - Carnation  
Five - Keep On Movin'  
Tin Tin Out/E. Burton - What I Am  
Geri Halliwell - Lift Me Up  
Westlife - Flying Without Wings  
New Videos:  
N. Cherry/Dream Team - Buddy X  
Salt-N-Pepa - Gity Up  
Mariah Carey - Heartbreaker  
Basement Jaxx - Jump & Shout  
LL Cool J - Deepest Blue  
Travis - Turn  
Atomic Kitten - Right Now  
Lolly - Big Boys Don't Cry

### THE MUSIC FACTORY/Flanders/Mechelen G

Len Doens - Prog Dir/Luc Vanlaer - Music Director  
Power Rotation Add:  
Five - Keep On Movin'  
Heavy Rotation:  
Guano Apes - Lords Of The Boards  
Cranberries - Just My Imagination  
Bonan Roating - When You Say Nothing  
Neria's Dubwork - Sunshine & Happiness  
Westlife - If I Let You Go  
Christina Aguilera - Genie In A Bottle  
Bob Marley - Sun Is Shining  
Backstreet Boys - Larger Than Life  
Scooter - Fasterhardscooter  
Britney Spears - You Drive Me Crazy  
Live - Dolphin's Cry  
DJ Peter - 2 New York  
Simply Red - Ain't That A Lot Of Love  
Praga Khan - Breakfast In Vegas  
X-Session - Hot Shot  
Scoop - Drop It

### New Videos:

Deus - The Ideal Craah  
T-Spoon - Delicious  
Youngtown - I'll Be Your Everything  
Marc Anthony - I Need To Know  
Jennifer Lopez - Waiting For Tonight  
Savage Garden - I Knew I Loved You  
Luke Slater - All Exhale  
Tina Turner - When The Heartache  
Moby - Why Does My Heart Feel So Bad  
Wyclef Jean feat. Bono - New Day  
Balearic Bill - Destination Sunshine  
Jungle Brothers - Get Down  
Kurtis Mantronik - Push Yer Hertz Up



I KNEW I LOVED YOU

THE BRAND NEW SINGLE  
FROM THE FORTHCOMING ALBUM

AFFIRMATION

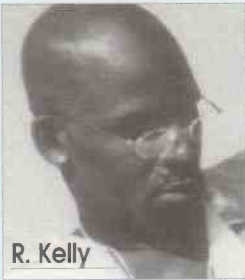
INSTORE 08.11.99



## On the air

M&M's weekly airplay analysis column

There are changes at the top of the European Radio Top 50 this week as the Eurythmics' *I Saved The World Today* (RCA) takes over at number one, pushing Christina Aguilera's *Genie In A Bottle* (RCA) down a place. It's worth keeping an eye out for Robbie Williams' *She's The One* (Chrysalis) in the coming weeks, since it looks set to climb to the top in traditional



R. Kelly

Robbie Williams style, shooting up from 47 to 34 in its second week on the chart.

If *I Could Turn Back The Hands Of Time* (Jive), R. Kelly's ballad, is the highest new entry this week at 41. The record has already topped the Dutch singles chart, and it's beginning to make an impact on the rest of Europe as well. Swiss station Radio 105 Network's head of music Steffi Thierstein anticipates success: "This song is a safe bet for R. Kelly. It's a nice song, but a bit boring to be honest—we are playing it because it will probably do well in the Swiss singles chart. The song actually makes us laugh a bit because it is such a typical pick-up song—the type to play if you want to score!"

The station is currently giving much airtime to Sixpence None The Richer's new single *There She Goes* (Squint/Elektra) (number

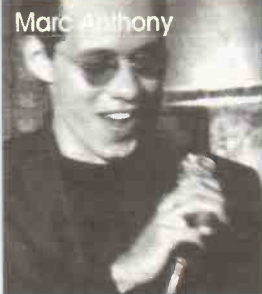
### Sixpence None The Richer



39 in the European Radio Top 50), as they are presenting the concert the band is giving in Basel in November. Thierstein explains: "*Kiss Me* (Squint Elektra) was huge in Switzerland and the new single has a lot of potential. We really think the band has a good future here."

The Basel-based station also played a role in the extensive charity event NetAid which took place a couple of weeks back. "We broadcast NetAid exclusively in the German part of Switzerland. It was a bit confusing that the artists were performing in three different cities, and sometimes we weren't quite sure which country the music was coming from! But we got through it all right and had really good fun. We got a huge response from the listeners," says Thierstein.

The other new entries this week represent a range of different music styles. Non-traditional rock act Bloodhound Gang's *The Bad Touch* (Interscope) is a new



Marc Anthony

entry at 42; Cher's *Dov'e L'amore* from the album *Believe* (both WEA) is new at 46; and latin singer Marc Anthony's *I Need To Know* (Columbia) at 48. Look out for Diana Ross' new single *Not Over You Yet* (EMI) in next week's chart, because

the track is currently being added to playlists across Europe.   
Siri Stavenes Dove

week 44/99

# European Radio Top 50

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TW	LW	WOC	Artist/Title	Original Label	Total Stations	New Adds
①	2	8	EURYTHMICS/ <i>I SAVED THE WORLD TODAY</i>	(RCA)	71	2
2	1	10	Christina Aguilera/ <i>Genie In A Bottle</i>	(RCA)	69	0
3	3	13	TLC/ <i>Unpretty</i>	(LaFace/Arista)	63	1
④	4	5	Tina Turner/ <i>When The Heartache Is Over</i>	(Parlophone)	61	4
5	5	7	Britney Spears/ <i>(You Drive Me) Crazy</i>	(Jive)	58	1
⑥	10	8	Backstreet Boys/ <i>Larger Than Life</i>	(Jive)	50	3
7	7	16	Ronan Keating/ <i>When You Say Nothing At All</i>	(Polydor)	43	1
8	6	15	Eiffel 65/ <i>Blue</i> <small>Border Breakers</small>	(Bliss Co.)	47	0
⑨	14	6	Mariah Carey/ <i>Heartbreaker</i>	(Columbia)	42	9
⑩	11	6	Pet Shop Boys/ <i>New York City Boy</i>	(Parlophone)	52	3
11	9	7	Bob Marley vs. Funkstar Deluxe/ <i>Sun Is Shining</i> <small>Border Breakers</small>	(Club Tools)	51	3
⑫	12	6	Simply Red/ <i>Ain't That A Lot Of Love</i>	(East West)	51	4
13	13	10	Sting/ <i>Brand New Day</i>	(A&M)	43	2
14	8	8	Tom Jones & The Cardigans/ <i>Burning Down The House</i>	(Gut/V2)	50	0
⑮	17	6	Ricky Martin/ <i>She's All I Ever Had</i>	(Columbia)	36	3
16	19	15	Ann Lee/ <i>2 Times</i> <small>Border Breakers</small>	(X-Energy)	34	1
⑰	22	3	Jennifer Lopez/ <i>Waiting For Tonight</i>	(Work/Columbia)	37	10
⑱	21	5	Shania Twain/ <i>Man! I Feel Like A Woman</i>	(Mercury)	40	2
⑲	33	4	Savage Garden/ <i>I Knew I Loved You</i>	(Columbia)	33	7
⑳	32	6	Joe Cocker/ <i>Different Roads</i>	(Parlophone)	31	1
21	18	24	Lou Bega/ <i>Mambo No. 5</i> <small>Border Breakers</small>	(Lautstark/BMG)	27	0
⑳	34	4	Macy Gray/ <i>I Try</i>	(Epic)	31	3
㉑	38	3	The Cranberries/ <i>Just My Imagination</i>	(Island)	33	7
24	26	21	Whitney Houston/ <i>My Love Is Your Love</i>	(Arista)	26	0
25	27	20	Enrique Iglesias/ <i>Bailamos</i>	(Universal)	30	1
26	16	17	Texas/ <i>Summer Son</i>	(Mercury)	28	0
⑳	31	5	David Bowie/ <i>Thursday's Child</i>	(Virgin)	27	2
28	15	13	Moloko/ <i>Sing It Back</i>	(Echo)	30	0
29	20	14	Geri Halliwell/ <i>Mi Chico Latino</i>	(EMI)	27	0
30	23	4	Lou Bega/ <i>I Got A Girl</i> <small>Border Breakers</small>	(Lautstark/BMG)	34	4
31	24	12	Lene Marlin/ <i>Sitting Down Here</i> <small>Border Breakers</small>	(Virgin)	26	0
32	29	8	Paul Johnson/ <i>Get Get Down</i> <small>Border Breakers</small>	(Rise)	30	3
33	28	20	Jennifer Lopez/ <i>If You Had My Love</i>	(Work/Columbia)	23	0
34	47	2	Robbie Williams/ <i>She's The One</i>	(Chrysalis)	27	9
35	25	8	Lutricia McNeal/ <i>365 Days</i> <small>Border Breakers</small>	(CNR/Arcade)	28	0
⑳	37	4	Eternal/ <i>What'cha Gonna Do</i>	(EMI)	25	3
37	30	7	Tal Bachman/ <i>She's So High</i>	(Columbia)	29	1
⑳	36	3	B*witched/ <i>Jesse Hold On</i>	(Glow Worm/Epic)	31	5
39	35	5	Sixpence None The Richer/ <i>There She Goes</i>	(Squint/Elektra)	25	1
40	41	3	Gabrielle/ <i>Sunshine</i>	(Go! Beat)	26	1
41	>	NE	R. Kelly/ <i>If I Could Turn Back The Hands Of Time</i>	(Jive)	22	3
42	>	NE	Bloodhound Gang/ <i>The Bad Touch</i>	(Interscope)	21	4
43	39	7	Earth, Wind & Fire/ <i>September '99 (Phats &amp; Small Remix)</i>	(INCredible)	22	1
44	45	3	Eric Clapton/ <i>Blue Eyes Blue</i>	(Reprise)	16	1
45	42	7	Lyte Funkie Ones/ <i>Summer Girls</i>	(Logic/Arista)	19	0
⑳	>	NE	Cher/ <i>Dov'E L'Amore</i>	(WEA)	20	6
47	44	22	Britney Spears/ <i>Sometimes</i>	(Jive)	15	0
⑳	>	NE	Marc Anthony/ <i>I Need To Know</i>	(Columbia)	18	6
49	48	12	Wamdue Project/ <i>King Of My Castle</i> <small>Border Breakers</small>	(Airplane)	18	1
50	40	12	Roxette/ <i>Stars</i> <small>Border Breakers</small>	(Roxette Recordings/EMI)	18	0

The European Radio Top 50 chart is based on a weighted-scoring system. Songs score points by achieving airplay on all of M&M's reporting stations with contemporary music fulltime or during specific dayparts. Stations are weighted by market size and by the number of hours per week. TW = This Week, LW = Last Week, NE = New Entry, TS = Total Stations.   
 Border Breakers Indicates singles which previously featured in the Border Breakers chart   
   Highest new entry   
   Greatest chart points gainer



## Programmer calls for Warner Music boycott

*continued from page 1*

prepared to comment on the matter.

Harding confirms that his station will not be purchasing any Warner product it doesn't receive, so the company's records will simply not be aired on The Bear. "It's an old cliché, but this really is a case of cutting your own nose to spite your face," he says. "If the real motive behind this is that Warner wants to economise, there are plenty of other ways they could do this, such as not sending multiple [product] copies to stations or not sending a single through again every time the release date is changed."

The Bear's programmer stands by his decision not to play new tracks too far ahead of their official release date. "We are a full-service station

playing music from '60s to '90s, so the new stuff is only a proportion of what we play. We don't like to play new material too much upfront because the audience we've got here isn't a new-music driven Radio 1 type of audience, so we normally put songs on two weeks before release. But, on the other hand, we're not afraid to play slightly less mainstream records, because we're much less narrow in our format than stations run by the major groups."

Adds Harding: "This is the music policy we've had since we launched three years ago—it's obviously working, because we're the number one station in the market. Why should we change that just because Warner is stamping its feet?"

## EU passes on radio invitation

*continued from page 1*

culture commissioner Viviane Reding, but "the response has been 'we don't want to come up there [to the conference] because we were not doing anything on radio.'"

Says Rabel: "You would think that the Commission would want to take this opportunity to speak to people who are part of a vibrant, vital industry that produces a lot of revenue and serves communities. One of the reasons we came to Brussels this year was because of the potential importance of the European Commission in shaping the future of the radio industry."

However, smiles Rabels, "maybe the good news is that they don't appear to have radio on their screen."

Much of the seventh NAB Europe (24-26 October) will revolve around "moving station operations to the next level for the new millennium, to take advantage of the new media opportunities," according to Rabel.

The conference will provide four separate streams of sessions relating to programming, management, marketing and promotions, and sales. Highlights of the programme can be found on page 9 of this week's issue.

## France's domestic bliss

*by Rémi Bouton*

PARIS — Radio may still be reluctant to meet the domestic music quotas imposed on it, but sales of local repertoire in France have risen to historic levels.

During the first nine months of 1999, the overall share of local production rose by 7.7% to 55.2%, while international repertoire dropped by 6%, representing only 38.2% of total sales, according to figures unveiled this week by industry body SNEP.

Speaking at a press conference to unveil the figures SNEP general Hervé Rony said: "The rise in local repertoire is a European phenomenon, reflecting the strategy of record companies to invest in local repertoire and a broader demand from the public."

However, Rony warned that this is happening within the context of a market which, overall, is not enjoying growth. "Without the dynamism of the French catalogue, the market would be plummeting," he said. Based on the first three quarters of 1999, the French market saw overall music sales drop by 1.1% to Ffr 4.7 billion (euro 712 million) compared to the same period last year. Singles sales continued to drop by 10.1%, with 27.1 million units sold during the period.

"The drop in singles sales is probably linked to the development of home

copying with CD-R burners," says Universal Music president and CEO Pascal Nègre, who also suggests that singles might be pricing themselves out of the market.

Albums sales were up by 2% to 74 million units, with a 0.5% rise in value to Ffr 3.95 billion. "The album market is pretty steady compared to some other European countries," said Rony, who noted that the top of the album chart has been occupied by domestic acts since the beginning of the year.

Several executives consider this situation to be linked to the continued presence of radio quotas. Universal's Nègre believes the sales success being enjoyed by local acts means radio stations no longer have an excuse not to play them. "The 40% quota law is fundamental and useful for the [music] industry," he says. "But when 55% of the market is dominated by domestic repertoire, the quotas should be easy to respect."

However, programmers contend that, at more specialist formats, those mathematics simply don't add up. Michael Gentile, managing director of Paris rock station Oui FM, says "It's difficult to say that there's 40% of French domestic production falling into the rock genre. There's still a real need for more relaxed regulation. We play more new talent than we are required to, and this should be taken into account."



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## Border Breakers

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Mainland European records breaking out of their country of signing

This chart tracks the border-crossing movement of product. The Border Breakers chart ranks the 25 most successful Continental European records making airplay impact outside their country of signing (airplay achieved in the original country is excluded from the calculations).

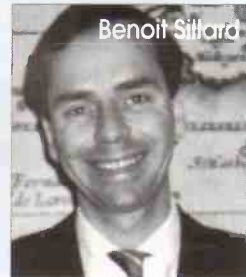
TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
1	1	20	EIFFEL 65/BLUE	(BLISS CO.)	ITALY	32
2	2	4	Bob Marley vs. Funkstar Deluxe/Sun Is Shining	(Club Tools/Edel)	DENMARK	32
3	3	20	Lene Marlin/Sitting Down Here	(Virgin)	NORWAY	26
4	4	11	Lutricia McNeal/365 Days	(CNR/Arcade)	SWEDEN	24
5	7	13	Ann Lee/2 Times	(X-Energy)	ITALY	17
6	8	6	Paul Johnson/Get Get Down	(Rise)	ITALY	21
7	9	7	Lou Bega/I Got A Girl	(Lautstark/BMG)	GERMANY	23
8	6	19	Lou Bega/Mambo No. 5	(Lautstark/BMG)	GERMANY	15
9	5	17	Roxette/Stars	(Roxette Recordings/EMI)	SWEDEN	16
10	10	18	Wamdue Project/King Of My Castle	(Airplane)	ITALY	13
11	11	5	Manu Chao/Bongo Bong - Je Ne T'Aime Plus	(Virgin)	FRANCE	7
12	12	2	Andreas Johnson/Glorious	(Metronome)	SWEDEN	12
13	16	15	Sasha/I Feel Lonely	(WEA)	GERMANY	9
14	15	4	Cunnie Williams/A World Celebration(Peppermint Jam/Edel)		GERMANY	5
15	14	20	ATB/Don't Stop	(Motor/Kontor)	GERMANY	5
16	>	NE	Ann Lee/Voices	(X-Energy)	ITALY	7
17	13	8	Boney M/Daddy Cool '99	(Hansa)	GERMANY	8
18	18	8	Jarabe De Palo/La Flaca	(Virgin)	SPAIN	4
19	19	13	Liquido/Narcotic	(Virgin)	GERMANY	4
20	20	45	Jessica Folcker/How Will I Know	(Jive)	SWEDEN	5
21	23	2	Jessica Folcker/I Do	(Jive)	SWEDEN	4
22	>	NE	Lene Marlin/Where I'm Headed	(Virgin)	NORWAY	3
23	17	4	Hevia/Busindre Reel	(Hispavox)	SPAIN	5
24	24	5	Black & White Brothers/Worldwide Party	(Club Tools/Edel)	GERMANY	3
25	25	4	The Cardigans/Hanging Around	(Stockholm)	SWEDEN	-3

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.  indicates the Road Runner award, assigned to the single with the biggest increase in chart points.

## Hotline

Edited by Terry Heath

Ahead of interim results due out on November 23, **EMI Group** issued a trading update on October 19 "to ensure that the market is properly informed." The unusual move seems to have done the trick. The company's statement—issued, it says, "against a background of disappointing recent results from some of the other major music companies"—anticipates about 9% underlying growth in revenues and profits for the quarter to September 30 (excluding **HMV Media Group**), and boosted EMI's stock by 8% to close at 428.5p for the day. In other news, EMI has announced that **Michael Jackson**, chief executive of **Channel 4 Television**, has been appointed a non-executive director.



Benoit Sillard

Expect to hear soon from **Benoit Sillard**, the former president of **Fun Radio**, who left the **CLT-UFA**-owned French network a couple of years ago. Sillard is rumoured to be working on an ambitious on-line project which will have a strong radio content.

Stockholm-based indie **MNW Records Group** has acquired three labels—**Vibrafon**, **NONS** and **DOT**, from Malmö-based **Tambourine Studios**, creating a combined catalogue of some 1,500 titles, including work by the **Mopeds**, **Eggstone** and **Komeda**. Tambourine, co-owned by Cardigans producer **Tore Johansson**, will continue to operate.

**MTV Networks Europe** has signed agreements with UK and Ireland terrestrial broadcasters **ITV** and **RTE** for same-night terrestrial re-transmission of the 1999 MTV Europe Music Awards.

This is the first time either broadcaster will air the awards the same night as their original MTV transmission. The show will air in prime slots across the entire ITV network on November 11, shortly after MTV's live transmission ends.

UK-based kiosk manufacturer **Photo-Me International** has done a deal with US custom-CD company **Musicmaker.com** to introduce music kiosks into shops and malls across the US and Europe. Consumers will be able to create their own custom CDs in 5 to 7 minutes, or download an hour of music onto an MP3 player in 2 to 3 minutes. Musicmaker has licensing deals with 120 labels including **EMI** and **Zomba**. A pilot kiosk programme based on 10,000 digitised tracks begins in Europe next January.

The French music industry will host the opening night of **Midem 2001**. Labels under the auspices of industry body **SNEP** initially envisaged the 2000 edition of the Cannes trade show, but have finally picked the following year. "It will be a great showcase to expose our artists," says **SNEP** general manager **Hervé Rony**.

Spain now has its own edition of that venerable institution **Rolling Stone**, courtesy of a joint venture between the US magazine and Spanish company **Promotora General de Revistas S.A.** (Progres), part of the media holding company **Grupo Prisa**, which also owns **Cadena SER**, the country's largest commercial radio group. The first issue hit the streets October 21 with a cover picture of Spanish singing star **Alejandro Sanz**.

### euro conversion rates

Country (currency)	1€
Austria*	Sch13.76
Belgium*	Bfr40.34
Czech Republic	Kr36.31
Denmark	Dkr7.43
Finland*	Fmk5.94
France*	Ffr6.56
Germany*	DM1.95
Greece	Dr328.97
Ireland*	£0.78
Italy*	L1936.27
Netherlands*	Dfl2.20
Norway	Nkr8.31
Poland	Z4.37
Portugal*	Es200.48
Spain*	Pta166.39
Sweden	Sk8.72
Switzerland	Sfr1.59
U.K.	£0.64
U.S.	\$1.07

Conversion rates correct as of October 14, 1999  
\*Denotes 'eurozone' countries with a fixed exchange rate

### Forthcoming special supplements in Music & Media

#### France Spotlight

Issue no. 46 - cover date November 13  
Street date November 8  
Artwork deadline November

#### Classical Spotlight

Issue no. 47 - cover date November 20  
Street date November 15  
Artwork deadline November 8

For details call: **Claudia Engel**  
Tel: (+44) 171 822 8300  
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## Major Market Airplay

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The most aired songs in Europe's leading radio markets  
 TW=This Week, LW=Last Week, WOC=Weeks On Chart, TS=Total Stations

### UNITED KINGDOM

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	5	ANN LEE/2 TIMES	(X-ENERGY)	17
2	2	6	Christina Aguilera/Genie In A Bottle	(RCA)	18
3	7	3	Macy Gray/I Try	(Epic)	14
4	6	7	Bob Marley/Sun Is Shining	(Club Tools)	17
5	3	7	Eiffel 65/Blue	(Bliss Co.)	15
6	8	4	Honeyz/Never Let You Down	(First Avenue/Mercury)	16
7	>	NE	Jennifer Lopez/Waiting For Tonight	(Work)	13
8	17	2	Semisonic/Closing Time	(MCA)	14
9	>	NE	Five/Keep On Movin'	(RCA)	12
10	5	5	Britney Spears/You Drive Me Crazy	(Jive)	14
11	9	7	Tom Jones & The Cardigans/Burning Down The House	(Gut)	15
12	10	3	Gabriele/Sunshine	(Go! Beat)	14
13	>	NE	Robbie Williams/She's The One	(Chrysalis)	12
14	14	2	Jordan Knight/Give It To You	(Interscope)	10
15	19	3	Shania Twain/Man! I Feel Like A Woman	(Mercury)	15
16	>	NE	Another Level/Bomb Diggy	(Northwestside)	10
17	>	NE	ATB/Don't Stop	(Kontor)	12
18	>	NE	Backstreet Boys/Larger Than Life	(Jive)	12
19	12	5	Simply Red/Ain't That A Lot Of Love	(East West)	16
20	16	2	Onephatdeeva/In And Out Of My Life	(Defected)	11

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

### GSA

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	9	TLC/UNPRETTY	(LAFACE/ARISTA)	21
2	9	6	Backstreet Boys/Larger Than Life	(Jive)	16
3	4	5	Eurythmics/I Saved The World Today	(RCA)	17
4	3	4	Britney Spears/You Drive Me Crazy	(Jive)	15
5	5	3	Pet Shop Boys/New York City Boy	(Parlophone)	17
6	2	9	Christina Aguilera/Genie In A Bottle	(RCA)	16
7	12	3	Tina Turner/When The Heartache Is Over	(Parlophone)	17
8	6	6	Sting/Brand New Day	(A&M)	15
9	15	3	Savage Garden/I Knew I Loved You	(Columbia)	14
10	11	7	Echt/Du Tragst Keine Liebe In Dir	(Edel)	14
11	7	11	Eiffel 65/Blue	(Bliss Co.)	12
12	10	8	Luricia McNeal/365 Days	(CNR/Arcade)	13
13	16	5	Bloodhound Gang/The Bad Touch	(Universal)	12
14	>	NE	Ricky Martin/She's All I Ever Had	(Columbia)	9
15	>	NE	Joe Cocker/Different Roads	(Parlophone)	11
16	>	NE	Mariah Carey/Heartbreaker	(Columbia)	10
17	>	NE	Shania Twain/Man! I Feel Like A Woman	(Mercury)	10
18	13	10	Ronan Keating/When You Say Nothing At All	(Polydor)	11
19	8	4	Lou Bega/I Got A Girl	(Lautstark/BMG)	13
20	>	NE	Enrique Iglesias/Bailamos	(Universal)	9

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

### FRANCE

TW	LW	WOC	Artist/Title	Original Label	TS	Local Label
1	1	14	LOU BEGA/MAMBO NO. 5	(BMG)		(BMG)
2	3	12	TLC/Unpretty	(Jive)	16	(BMG)
3	2	20	Whitney Houston/My Love Is Your Love	(RCA)	17	(BMG)
4	4	17	Pierpoljak/Je Sais Pas Jouer	(Barclay)	15	(Barclay)
5	5	18	Alliance Ethnik/No Limites	(Delabel)	15	(Delabel)
6	7	17	Jean-Jacques Goldman/Nos Mains	(Columbia)	17	(Columbia)
7	6	6	Christina Aguilera/Genie In A Bottle	(RCA)	16	(BMG)
8	9	16	Jennifer Lopez/If You Had My Love	(Jive)	16	(Columbia)
9	14	24	Zebda/Tomber La Chemise	(Barclay)	17	(Barclay)
10	10	3	Omar Chakil/Victimes Du Temp	(WEA)	10	(WEA)
11	17	9	Texas/Summer Son	(Mercury)	17	(Mercury)
12	12	22	Phats & Small/Turn Around	(Scorpio)	12	(Scorpio)
13	8	14	Sixpence None The Richer/Kiss Me	(East West)	12	(East West)
14	28	4	Mythos 'N DJ Cosmo/Unchained Melody	(Edel)	12	(Edel)
15	11	3	Ronan Keating/When You Say Nothing At All	(Polydor)	11	(Polydor)
16	19	6	Zebda/Y A Pas D'Arrangement	(Scorpio)	16	(Scorpio)
17	47	2	Mariah Carey/Heartbreaker	(Columbia)	17	(Columbia)
18	13	23	Will Smith/Wild Wild West	(Columbia)	18	(Columbia)
19	16	7	Bob Marley/Sun Is Shining	(Edel)	11	(Edel)
20	21	2	Eurythmics/I Saved The World Today	(BMG)	20	(BMG)
21	30	10	Liquido/Narcotic	(Virgin)	21	(Virgin)
22	22	19	Eiffel 65/Blue Da Be Dee	(Hot Tracks)	22	(Hot Tracks)
23	25	2	The Corrs/Runaway	(East West)	23	(East West)
24	18	4	Organiz/ I Never Knew Love Like This Before	(Jam Prod.)	24	(Jam Prod.)
25	15	13	Jane Foster/7ème Ciel	(BMG)	25	(BMG)

Data supplied by SNEP/IPSOS from an electronically monitored panel of national and regional stations. Songs are ranked by number of plays and weighted by audience.

### SCANDINAVIA

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	7	EURHYTHMICS/I SAVED THE WORLD TODAY	(RCA)	12
2	3	7	Tom Jones & The Cardigans/Burning Down The House	(V2)	10
3	2	4	Tina Turner/When The Heartache Is Over	(Parlophone)	10
4	4	6	Pet Shop Boys/New York City Boy	(Parlophone)	10
5	5	10	Christina Aguilera/Genie In A Bottle	(RCA)	8
6	8	4	Jennifer Lopez/Waiting For Tonight	(Work)	7
7	6	2	Savage Garden/I Knew I Loved You	(Columbia)	8
8	17	2	Melanie C/Northern Star	(Virgin)	7
9	>	NE	Lou Bega/I Got A Girl	(Lautstark/RCA)	7
10	>	NE	Celine Dion/That's The Way It Is	(Columbia)	6
11	9	2	Britney Spears/You Drive Me Crazy	(Jive)	7
12	10	5	Sixpence None The Richer/There She Goes	(Squint/Elektra)	6
13	>	NE	Blink 182/What's My Age Again?	(MCA)	5
14	11	4	Simply Red/Ain't That A Lot Of Love	(East West)	7
15	12	7	Macy Gray/I Try	(Epic)	6
16	19	3	Ricky Martin/She's All I Ever Had	(Columbia)	7
17	>	NE	Will Smith/Will 2 K	(Columbia)	5
18	7	8	Eiffel 65/Blue	(Bliss Co.)	6
19	14	2	B*witched/Jesse Hold On	(Glow Worm/Epic)	5
20	15	6	Moloko/Sing It Back	(Echo)	6

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

### THE NETHERLANDS

TW	LW	WOC	Artist/Title	Original Label	Local Label
1	1	10	SHANIA TWAIN/MANI I FEEL LIKE A WOMAN	(MERCURY)	
2	3	20	City To City/The Road Ahead	(EMI)	
3	2	13	Ronan Keating/When You Say Nothing At All	(Polydor)	
4	5	10	Christina Aguilera/Genie In A Bottle	(BMG)	
5	9	4	R. Kelly/If I Could Turn Back The Hands Of Time	(Jive/Zomba)	
6	4	4	Volunia/Blif Bij Mij	(BMG)	
7	25	4	Destiny's Child/Bug-A-Boo	(Columbia)	
8	26	6	Eurythmics/I Saved The World Today	(BMG)	
9	15	8	Paul Johnson/Get Get Down	(News)	
10	7	6	Britney Spears/You Drive Me Crazy	(Jive/Zomba)	
11	6	8	Ricky Martin/She's All I Ever Had	(Columbia)	
12	10	4	Anouk/R U Kidding Me	(Dino)	
13	16	5	Bob Marley vs. Funkstar Deluxe/Sun Is Shining	(Edel)	
14	24	4	Tina Turner/When The Heartache Is Over	(EMI)	
15	19	8	Westlife/If I Let You Go	(BMG)	
16	14	19	Jennifer Lopez/If You Had My Love	(Columbia)	
17	11	8	Mariah Carey/Heartbreaker	(Columbia)	
18	21	20	Lou Bega/Mambo No. 5	(BMG)	
19	17	22	Whitney Houston/My Love Is Your Love	(BMG)	
20	12	5	Backstreet Boys/Larger Than Life	(Jive/Zomba)	
21	58	3	3 Jays/Feeling It Too	(Byte)	
22	8	25	Enrique Iglesias/Bailamos	(Mercury)	
23	18	6	Romeo/TI Be Holding On	(Lube)	
24	28	17	TLC/Unpretty	(BMG)	
25	29	20	Phil Collins/You'll Be In My Heart	(Edel)	

Data supplied by Aircheck Nederland from an electronically monitored panel of national (8) and regional stations (8). Songs are ranked by number of plays and weighted by audience.

### ITALY

TW	LW	WOC	Artist/Title	Original Label	TS
1	2	7	CHRISTINA AGUILERA/GENIE IN A BOTTLE	(RCA)	4
2	1	4	Manu Chao/Bongo Bong - Je Ne T'Aime Plus	(Virgin)	4
3	3	7	Mariah Carey/Heartbreaker	(Columbia)	4
4	4	6	David Bowie/Thursday's Child	(Virgin)	4
5	5	6	Eurythmics/I Saved The World Today	(RCA)	4
6	6	5	Sting/Brand New Day	(A&M)	3
7	8	6	Simply Red/Ain't That A Lot Of Love	(East West)	3
8	10	3	Ligabue/Una Vita Da Mediano	(WEA)	3
9	11	5	Lene Marlin/Sitting Down Here	(Virgin)	3
10	12	2	Jarabe De Palo/La Flaca	(Virgin)	3
11	14	3	Mabel/Disco Disco	(Dee And Gee)	3
12	7	3	Lucio Dalla/Ciao	(Pressing/BMG)	3
13	9	5	Vitamin C/Smile	(Elektra)	3
14	15	5	Kim Lucas/All I Really Want	(Eze)	3
15	16	2	Marc Anthony/I Need To Know	(Columbia)	3
16	17	2	Antonello Venditti/In Questo Mondo Che No	(Heinz/BMG)	2
17	18	2	Tina Turner/When The Heartache Is Over	(Parlophone)	3
18	>	NE	Shane Turner/Anasie/You'll Follow Me Down	(Virgin)	3
19	>	NE	Geri Halliwell/Mi Chico Latino	(EMI)	3
20	>	NE	Irene Grandi/Eccezionale	(CGD)	3

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

### SPAIN

TW	LW	WOC	Artist/Title	Original Label	TS
1	2	5	LUZ/MI CONFIANZA	(HISPAVOX)	3
2	3	6	Nacho Cano/Sube Sube	(Virgin)	3
3	1	6	La Union/La Mala Vida	(WEA)	3
4	5	5	Luis Miguel/O Te O Ninguna	(WEA)	2
5	>	NE	Tamara/Si Nos Dejan	(Muxxic)	2
6	6	3	Nell.Lo Y La Banda Del Z/Pura Vida	(Edel)	2
7	>	NE	Rosario/Te Lo Juro	(Epic)	2
8	>	NE	Las Chamarro/Te Echo De Menos	(Darsha)	2
9	>	NE	Kiko Tovar/Nadie Sabe	(Zafiro)	2
10	4	2	Tam Tam Go!/Atrapados En La Red	(Virgin)	2
11	>	NE	Elvis Costello/Oliver's Army	(Radar)	2
12	>	NE	Bunbury/El Extranjero	(Chrysalis)	2
13	8	3	Sugar Ray/Abracadabra	(East West)	2
14	10	4	Shania Twain/That Don't Impress Me Much	(Mercury)	2
15	>	NE	Ketama/Mienteme	(Mercury)	2
16	12	4	Simply Red/Ain't That A Lot Of Love	(East West)	2
17	11	4	Miguel Bose/Hacer Por Hacer	(WEA)	2
18	>	NE	Jarabe De Palo/Duerme Conmigo	(Virgin)	2
19	17	2	Hevia/Sobrepena	(Hispavox)	2
20	>	NE	Paul McCartney/No Other Baby	(Parlophone)	2

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

### POLAND

TW	LW	WOC	Artist/Title	Original Label	TS
1	4	7	PERFECT/ZAMYKAMOCZY WIDZE PRZESTRZEN	(UNIVERSAL)	4
2	2	7	Sixpence None The Richer/There She Goes	(Squint/Elektra)	4
3	7	5	David Bowie/Thursday's Child	(Virgin)	3
4	5	6	Eric Clapton/Blue Eyes Blue	(Polydor)	3
5	8	7	The Cranberries/Just My Imagination	(Island)	3
6	9	5	Grzegorz Turnau/Soplikowo	(Pomaton)	2
7	12	2	Pet Shop Boys/New York City Boy	(Parlophone)	3
8	10	2	Mariah Carey/Heartbreaker	(Columbia)	3
9	13	3	Simon Collins/Pride	(Virgin)	3
10	>	NE	O.N.A./Ciagle Ty	(Sony)	2
11	>	NE	Melissa Etheridge/Angels Would Fall	(Island)	2
12	>	NE	Reni Jusis/Dreadlock Holiday	(Pomaton)	2
13	11	2	Bloodhound Gang/The Bad Touch	(Interscope)	2
14	17	4	Paula Cole Band/I Believe In Love	(Reprise)	3
15	>	NE	Geri Halliwell/Mi Chico Latino	(EMI)	3
16	>	NE	Moloko/Sing It Back	(Echo)	3
17	19	5	Simply Red/Ain't That A Lot Of Love	(East West)	3
18	>	NE	Szwagierkolaska/A Ja Sobie Gram Na	(Pomaton)	3
19	1	10	Robert Gawlinski/Cherman	(Pomaton)	4
20	>	NE	Shania Twain/Man! I Feel Like A Woman	(Mercury)	3

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

### HUNGARY

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	13	LOU BEGA/MAMBO NO. 5	(BMG)	
2	2	11	Jennifer Lopez/If You Had My Love	(Sony)	
3	3	7	Enrique Iglesias/Bailamos	(Universal)	
4	4	19	Sixpence None The Richer/Kiss Me	(Warner)	
5	5	13	Madonna/Beautiful Stranger	(Warner)	
6	6	14	Gary Barlow/Stronger	(BMG)	
7	7	11	Ricky Martin/Livin' La Vida Loca	(Sony)	
8	8	15	Britney Spears/Sometimes	(EMI)	
9	9	6	Auth Csilla/A Dal A Miènk	(Sony)	
10	10	6	Emilia/Good Sign	(BMG)	
11	11	6	Lene Marlin/Sitting Down Here	(Virgin)	
12	12	6	Shania Twain/That Don't Impress Me Much	(Universal)	
13	13	14	Not For Sale/Vedd Konnyeden	(Sony)	
14	14	6	TLC/Unpretty	(BMG)	
15	15	6	Sasha/I Feel Lonely	(Warner)	
16	16	6	Santana/Smooth	(BMG)	
17	17	6	Phil Collins/You'll Be In My Heart	(Warner)	
18	18	12	Whitney Houston/My Love Is Your Love	(BMG)	
19	19	6	Jessica Folcker/How Will I Know	(EMI)	
20	20	6	Roxette/Anyone	(EMI)	

Compiled by the Hungarian Commercial Radio Association on the basis of playlist reports, using a weighted-scoring system, based on audience size.

## Forthcoming special supplements in Music & Media

### France Spotlight

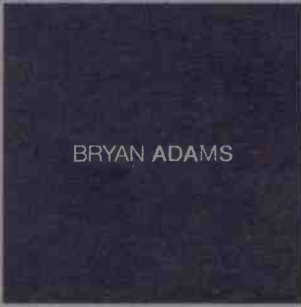
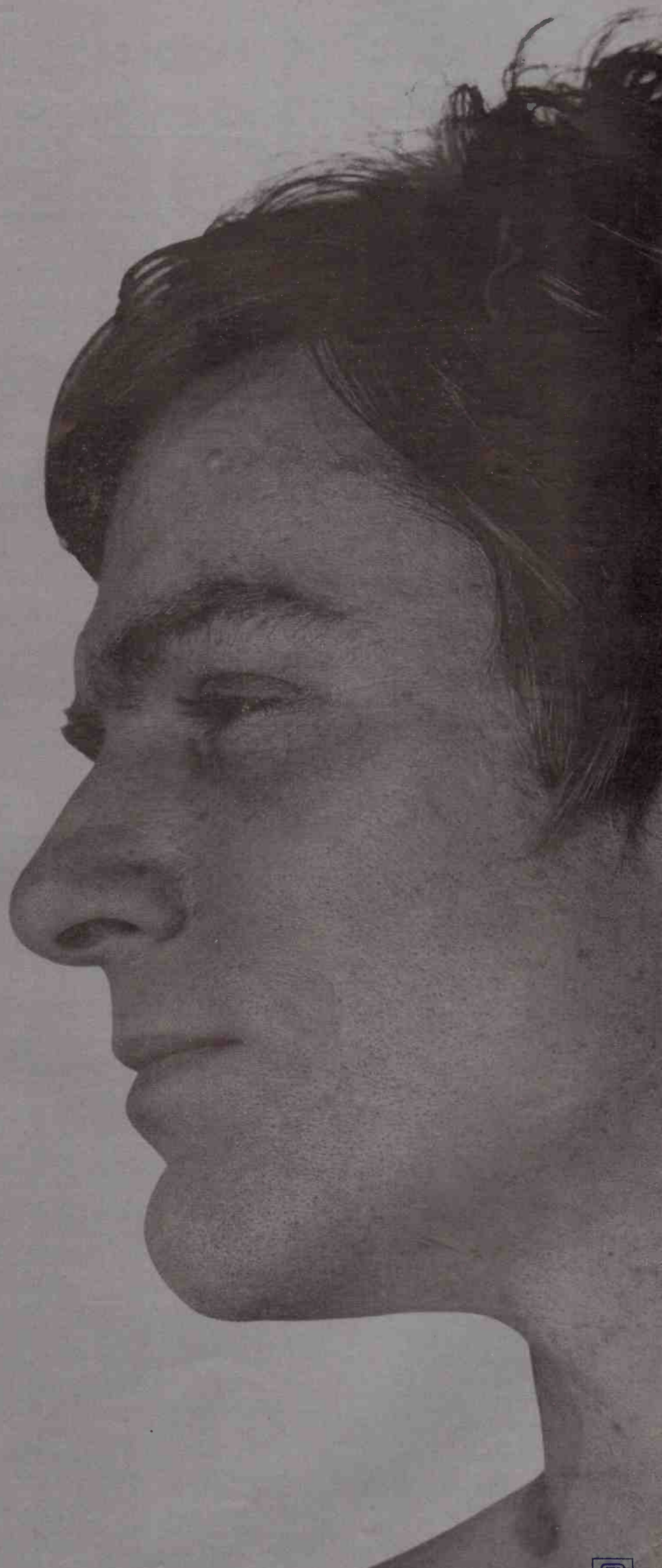
Issue no. 46 - cover date November 13  
 Street date November 8  
 Artwork deadline November 1

### Classical Spotlight

Issue no. 47 - cover date November 20  
 Street date November 15  
 Artwork deadline November 8

For details call: Claudia Engel  
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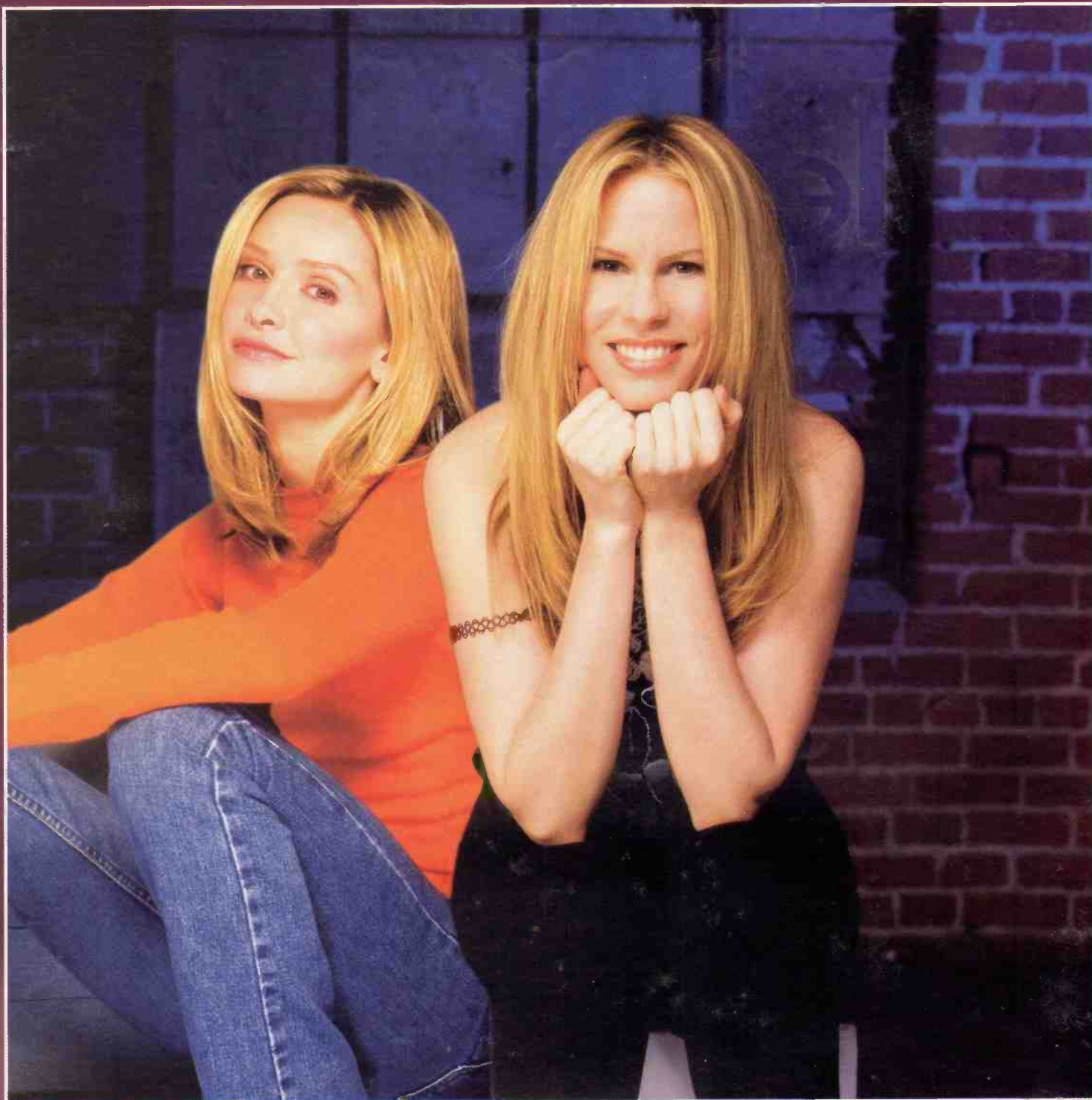
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