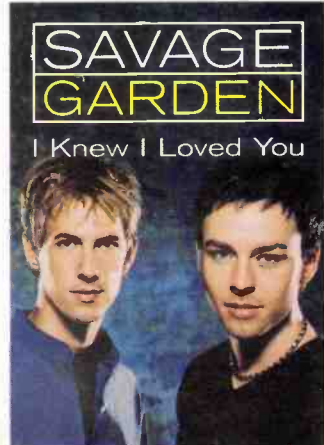


Music & Media

OCTOBER 23, 1999

Volume 16, Issue 43

£3.95



we talk to radio

M&M chart toppers this week

Eurochart Hot 100 Singles

EIFFEL 65
Blue
(Bliss Co)

European Top 100 Albums

STING
Brand New Day
(A&M)

European Radio Top 50

CHRISTINA AGUILERA
Genie In A Bottle
(RCA)

European Dance Traxx

BOB MARLEY VS FUNKSTAR
DELUXE
Sun Is Shining
(Hypnotic/Club Tools)

Inside M&M this week

TUNED INTO MIAMI

M&M reports on the hottest US radio topics at the Billboard/Airplay Monitor Radio Seminar and Awards in Miami, and discovers dismay over consolidation and trepidation over technology. On the final night the 1,400 participants were entertained by The Artist (pictured). **Page 7**

HEAVY DANCE IN AMSTERDAM

This year's Amsterdam Dance Event (ADE) saw three days of weighty discussions, deals and performances as Europe's dance fraternity gathered at the city's Felix Meritis building for the continent's leading dance music conference. **Page 9**

MTV campaigns against switch-off

by Mark Dezzani

MILAN — Leading Italian politicians are backing a petition to save MTV Italy's terrestrial licence following confirmation from the country's media authority, Autorita per le Garanzie Nel Comunicazione (AGC), that the channel will definitely be coming off terrestrial screens.

As part of a cut in the number of national TV networks from 11 to eight, the AGC had already decided in princi-

ple (M&M, August 14) that MTV and its partner Rete A would not be able to retain national terrestrial broadcasting rights.

Following appeals against that decision, the AGC had agreed to investigate the ownership structure of TV shopping network Rete Mia, which was narrowly awarded the eighth and final licence ahead of MTV. It had been alleged that Rete Mia's US minority shareholders, Home Shopping Net-

continued on page 25

Programmers set for a Gray winter

by Paul Sexton

LONDON — Singer-songwriters may have more of an uphill task than ever to break through the crowds, but

from critical favourite to commercial breakthrough, kick-started by its second single *I Try*, a top 10 hit in the UK that has this week climbed to number 34 on Music & Media's European Radio

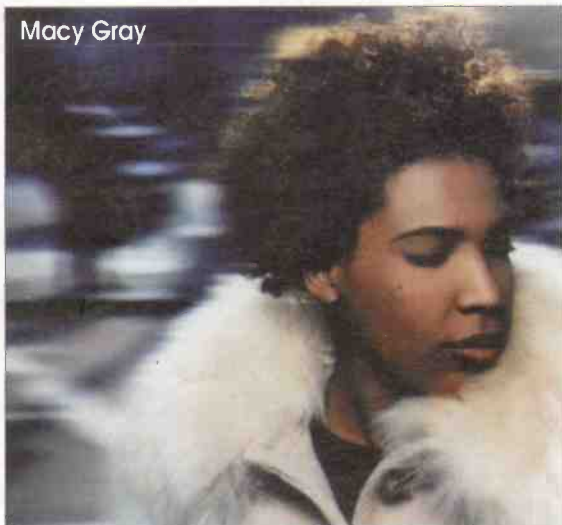
Top 50. Gray's steady build to success over the summer is an old-fashioned melting pot of three key ingredients: media acclaim, hands-on promotion and increasing radio support, soon to be bolstered by a European tour.

Gray's neo-R&B style and her unusual, breathy vocals, which have prompted comparisons with Billie Holiday and Tina Turner, have taken a little getting used to. She herself admits: "Either people think my music's

dope or they really hate it."

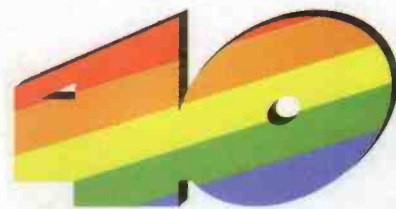
But radio people across Europe are warming to her distinctive sound. "I went to a Macy Gray showcase at the

continued on page 25



Macy Gray is simply forcing her way to the front.

The Los Angeles-based artist's debut album for Epic, *Macy Gray On How Life Is*, has catapulted in recent weeks



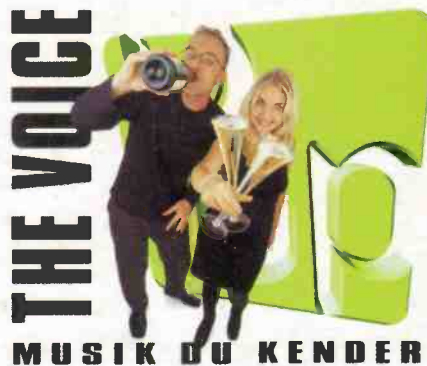
Los 40 listeners get to hit-pick

by Howell Llewellyn

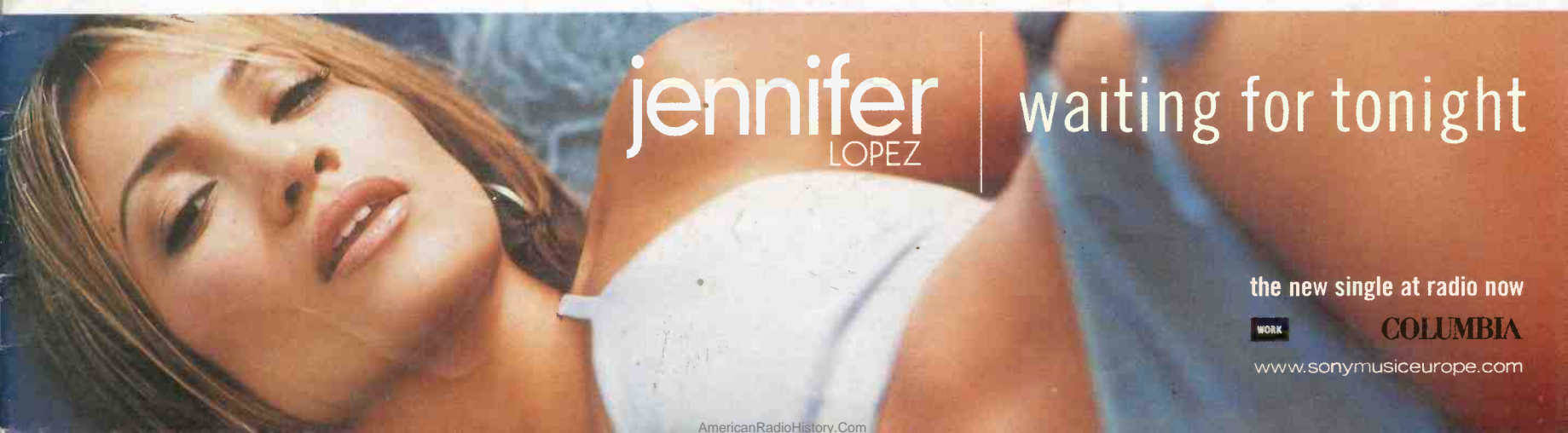
TENERIFE — For the first time, listeners to Spanish CHR network Los 40 Principales are to have a say in which records make up its highly-influential singles chart.

From October 16, listeners will be able to phone in and vote for their favourites, with listener votes accounting for 50% of the chart's make-up. The remaining half will continue to be decided by 20 of Los

continued on page 25



Copenhagen-based CHR station The Voice launched a new sister service on October 12, called The Voice Pop. The station has an AC format, playing the best of the '70s, '80s and '90s, with the strap-line "Music You Know." Pictured for the station's launch publicity are morning DJs Charlotte Vigel and Henrik Foersom.



jennifer LOPEZ

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50 - 51 Bedford Row, London WC1R 4LR
UNITED KINGDOM

Subscription rates:
Europe: UK £170/euro 250; USA/Canada/Rest of
the world US \$325
Printed by:
Headley Brothers Ltd, Queens Road, Ashford,
Kent TN24 8HH

ISSN : 1385-612

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Upfront

by Emmanuel Legrand, Music & Media editor-in-chief

After decades of free commercial radio, US listeners are about to discover the joys of commercial-free radio, thanks to the more widespread introduction of pay radio (Radio Active, page 7).

It'll be a major change for a radio market traditionally driven more by advertising inventory than by content. And it'll be a real revolution for consumers who, for the first time, will have to start paying for something they normally associate with being free. However, there will be added value—full blocks of programming without any of those sound parasites called ads.

The timing for pay radio is perfect. One of the impacts of consolidation has been a gradual increase in ad spotloads in recent years. Research shows that US listeners are saturated with advertising and are apparently willing to spend a little money to enjoy the benefits of

commercial-free radio.

All things considered, it is reminiscent of the early days of pay TV in the '70s in the US, when HBO started to build a strong consumer base on the premise that, instead of conventional network TV, they could offer movies free of advertising.

During last week's Billboard/Airplay Monitor Radio Seminar in Miami, the enthusiasm from the promoters of these new ways of delivering radio—by Internet, cable or satellite—was genuine and contagious. So much so that broadcasters working in traditional radio are already starting to evaluate the impact that these new ways of delivering programmes might have on their own jobs.

Radio has been living in a relatively protected world since the introduction of FM at the end of the '60s. As one participant at the Seminar gently suggested, conventional radio could be set for "a rude awakening" if it continues to operate in the way it does right now.



Benedict back with Just Music

by Paul Sexton

LONDON — The former managing director of one of the UK's most successful indies is back in business with a new label whose house style could include "anything from Keith Jarrett to Gregorian chants to Bhundu chanting."

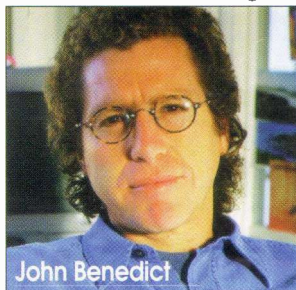
John Benedict, who was China Records MD for five years before departing on its acquisition by Warner Music late in 1998, will launch his own independent label Just Music on October 20, simultaneously unveiling its sister company Just Publishing and the justmusic.co.uk website. The label will specialise in all-instrumental music, but beyond that premise, Benedict describes the creative potential as "panoramic."

"The label has to have some generic feel to it, and the role models are the ECMs, Windham Hills and Real Worlds," enthuses the British industry veteran, who played a key part in the success of China acts such as the Levellers and Morcheeba. "I had a vision of what I wanted to do musi-

cally, visually and philosophically. I wanted to bridge the gap between music that was uncompromising, making it a viable proposition."

Acting as his own head of A&R, Benedict's first signing to Just Music is German multi-instrumentalist Michael Crüger whose album, *The Finca Tapes*, will be Just Music's first album release in January. Also on the roster are two Italian artists, Ivano Bogino and Andrea Terrano; English discovery Viragi, whom he describes as "Ry Cooder meets the Chemical Brothers," and his latest signing, English keyboard player Jon Hopkins.

Just Music will be distributed in the UK by Direct Distribution, and Benedict says his international ambitions will see him "going to MIDEM with my sampler under my arm." With an initial staff of two, his break-even will be in "tens of thousands of albums rather than multi-platinum," but the scope is broad. As he says: "The 'real' launch is UK only, but the 'virtual' launch is planet earth."



John Benedict



Arcade debuts Internet radio

by Marc Maes

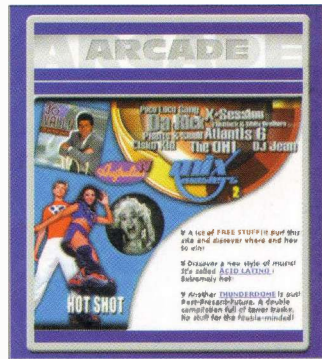
BRUSSELS — Belgium's Arcade Music is the latest European company to launch its own Internet-only radio services.

The on-line stations comprise three all-music services—Flemish music; dance music; and a pop, rock and R&B station, and all three form part of Arcade's on-line expansion at www.arcade.be.

"We have been working on a website for six months now, and the launch of the three music stations is an important step forward," comments Arcade promotion manager Kris Ameryckx. "We had a sample tracks on the site before, but visitors kept asking for full-length tracks, so we opted for a three-channel operation in real audio format."

Ameryckx says that, although the stations provide good audio-quality, the quality of downloads is inferior to MP3. Each station features new and priority Arcade releases, and also provides (via text) artist information, daily playlists and commercials for new releases and compilations. "I think that compilations will attract attention because visitors can check out what's on the albums instead of just browsing through them in record stores," adds Ameryckx.

Arcade is keen to emphasise that its on-line stations will complement rather than threaten Belgium's existing terrestrial broadcasters, and says it intends to roll out the service in Holland and other European territories. There are also plans to launch an on-line TV-channel, broadcasting clips in Real Video format.



On a recent visit to Paris, Tina Arena received a double gold disc for French sales of over 200,000 copies of her album *In Deep* (Columbia). Arena (centre) is pictured with (l to r): Virginie Auclair, general manager/international, Columbia France; Valerie Michelin, marketing director/international, Columbia France; Paul-René Albertini, CEO, Sony Music France; Olivier Montfort, general manager, Columbia France; and Sabine Feutrel, product manager/international, Columbia France.

Marketing conference debuts

by Jon Heasman

LONDON — Getting the most from sponsorship and promotions, strategic alliances and station PR were among the topics discussed at the UK Radio Academy's first ever Marketing and Promotions conference.

Introducing the October 6, one-day gathering in London, Wise Buddah chairman Mark Goodier said that "visibility [for stations] is critical in the age of choice and competition. Audiences can no longer be taken for granted."

In a busy session on sponsorship and promotions, Heart 106.2/London programme director Jana Rangooni recognised that "what everyone is searching for is fantastic brand synergy—we all want clients that really want to be on the station."

Rob Ramsey, promotions director of national rock station Virgin Radio, noted that some radio stations, including his own, were "turning down more and more brands," on the grounds that they were not compatible with the station's own brand values.

Mark Helm from the MediaVest agency warned programmers that "if you don't get excited about [a promotion], then your listeners certainly

won't. I hear a lot of formulaic promotions—if your DJs don't get into it, you can hear it."

Clive Dickens, Capital Radio's group head of programmes, said that when designing on-air promotions, it was crucial to come up with a name for the contest or event which incorporates the sponsor's brand in a memorable way.

The panel agreed that there was a limit to the number of promotions which can effectively run on the air at any one time. Too many promotions, it was argued, means too much on-air clutter, and as a result clients don't achieve the "breakthrough"

they are looking for. "A huge breakfast show promotion, which can be promoted during other dayparts, is better than two or three small ones," claimed Heart's Rangooni.

In a session on PR, one of the topics discussed was whether stations should do their publicity themselves or farm it out to an agency. "Agencies can be good for specific events and launches which produce a short-term impact," noted Matt Baker, chief press officer for TV's Channel 4. "But they will never follow things through. You build better long-term relationships through in-house PR."

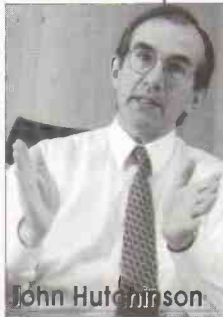


Jana Rangooni

ON THE BEAT

NEW STRUCTURE AT MCPS/PRS

LONDON — UK authors rights body MCPS/PRS Alliance has undergone a restructuring which sees the departure of Graham Churchill, director of enforcement, and Mark Isherwood, director of new technology. Anti-piracy work previously handled by Churchill's department will move to the organisation's business affairs section; audit work will be handled by finance executives. PRS veteran Terri Anderson becomes executive officer of the MCPS/PRS Alliance, working alongside its chief executive John Hutchinson. Anderson retains her responsibility for communications formerly covered by her planning and corporate communications division. Diana Derrick, director of international, becomes head of PRS Overseas Ltd, a new company dealing with fledgling rights societies in Malta, Cyprus and certain Caribbean territories.



John Hutchinson

TRUEBA HOSTS RADIO 3 JAZZ SHOW

MADRID — Oscar-winning film director Fernando Trueba is the newest recruit to Spain's public alternative music station RNE Radio 3. Trueba, a renowned latin jazz expert, is presenting weekly 21.00-22.00 latin jazz programme entitled Manteca, la hora de Jazz Latino. The programme is presented jointly with Nat Chediak, director of the Miami Film Festival. Radio 3 begins its 1999-2000 season programming on November 1.

VOTE OF CONFIDENCE FOR MP3

LONDON — AOL Europe, the joint venture formed in 1995 by media group Bertelsmann and America Online Inc, has published the results of an on-line survey which it says shows support from users for MP3 as "the way forward for the music industry." The company polled 2,000 users of its subscription-free UK-based ISP Netscape Online. It found that over 24% of Netscape Online users had used MP3 for recording or listening to music and choose it as their main musical medium, while some 41% have "dabbled" with MP3. Just under 38% think it "very important" for music industry professionals and artists to use MP3 and that "soon everyone will be using it," while 51% think it is "important" for industry professionals to use MP3 but "traditional recording techniques are also important." Some 82% think the most important role of MP3 will be as "a good all-round solution for on-line music content."

MALMO SWEDEN'S 'POP TOWN'

STOCKHOLM — Malmo has been chosen as Sweden's "Popstad" (Pop Town of the Year), for 2000. The city was chosen by Popstad's organisers, public CHR station SR P3, and follows in the footsteps of Lund, Umeaa, Eskilstuna and Sundsvall. The event will take place between February 3-5. P3 director general Maths Broborg, who is one of the founders of Popstad, promises: "This year more unsigned local artists than in previous years will get the chance to play."

MEDIAEVAL BAEBS SIGN FOR BMG

LONDON — BMG Classics UK has signed early music specialists The Mediaeval Baebes. The group's first album for BMG will be released next year on the RCA Victor label, and will be produced by former Velvet Underground member John Cale. Pictured at the signing with The Mediaeval Baebes are (l-r): Andrew Winters, of the group's TARGO management; BMG Classics UK director Richard Dinnadge; Maurice Bacon and Fiona Clarke, also of TARGO management.



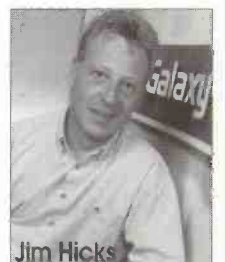
BONNIER SIGNS VIRGIN DEAL

STOCKHOLM — Independent label Bonnier Music Scandinavia (BMS) has signed a distribution deal with Virgin Records for Sweden, Norway, and Finland. BMS, launched earlier this year by the Bonnier book/newspaper publishing house in association with Jonas Siljemark, the former managing director of Arcade Music Company Sweden, has already released two singles through distributors SDS in Sweden, MSO in Norway, and GDC in Denmark. The latter will continue to distribute BMS' product in Denmark. Virgin is physically distributed by EMI in the region.

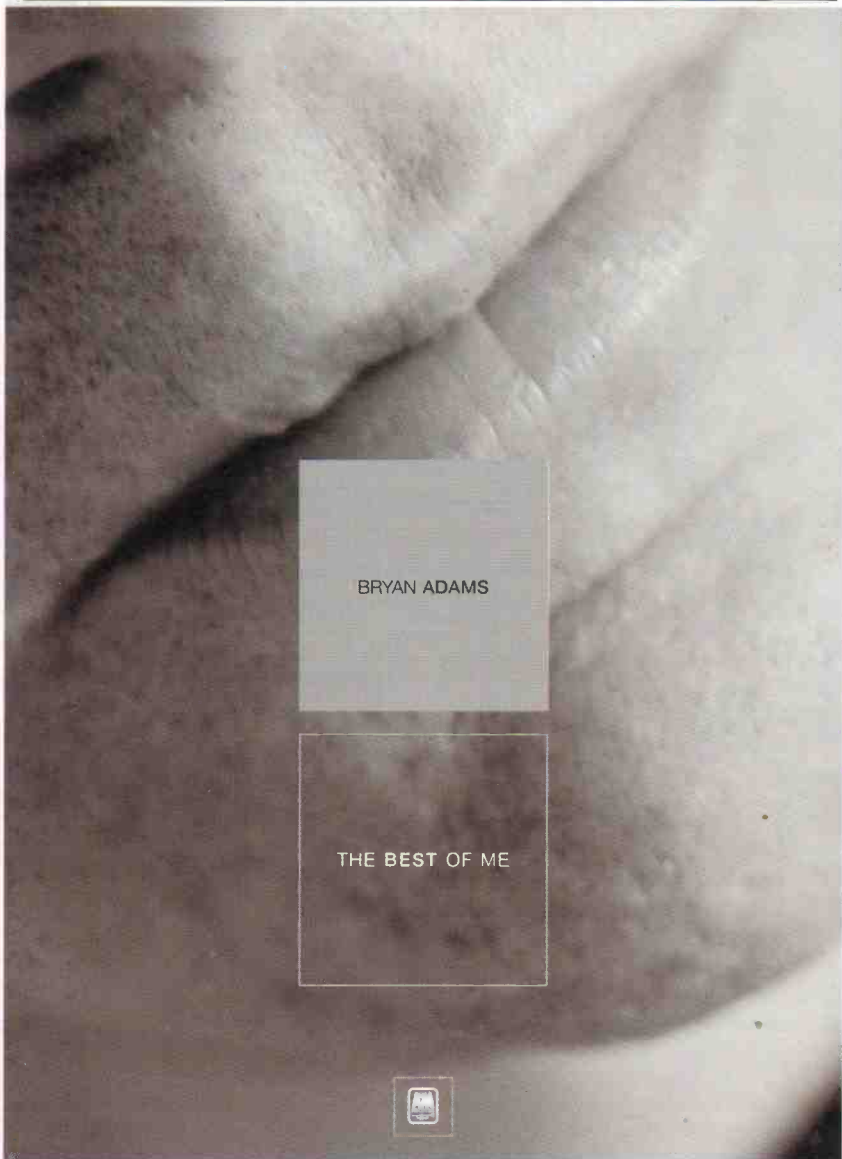
MOVING CHAIRS

LONDON — Jim Hicks is the new managing director of dance station Galaxy 102/Manchester. He joins from a similar position at Galaxy 105-106, having previously been programme director at Galaxy 102.

MADRID — The Cadena COPE radio group has appointed two new directors to its board. Alejandro Echevarria of Grupo Correo and Jesus Fernandez Miranda of Prensa Española represent two newspaper publishing groups which each acquired 5% of COPE's share capital in July.



Jim Hicks



BRYAN ADAMS

THE BEST OF ME

A photograph of Geri Halliwell sitting on a large, dark rock. She is wearing a light blue, long-sleeved, patterned dress with a floral or paisley design. Her hair is blonde and blowing in the wind. The background shows a dark, silhouetted landscape under a pale sky.

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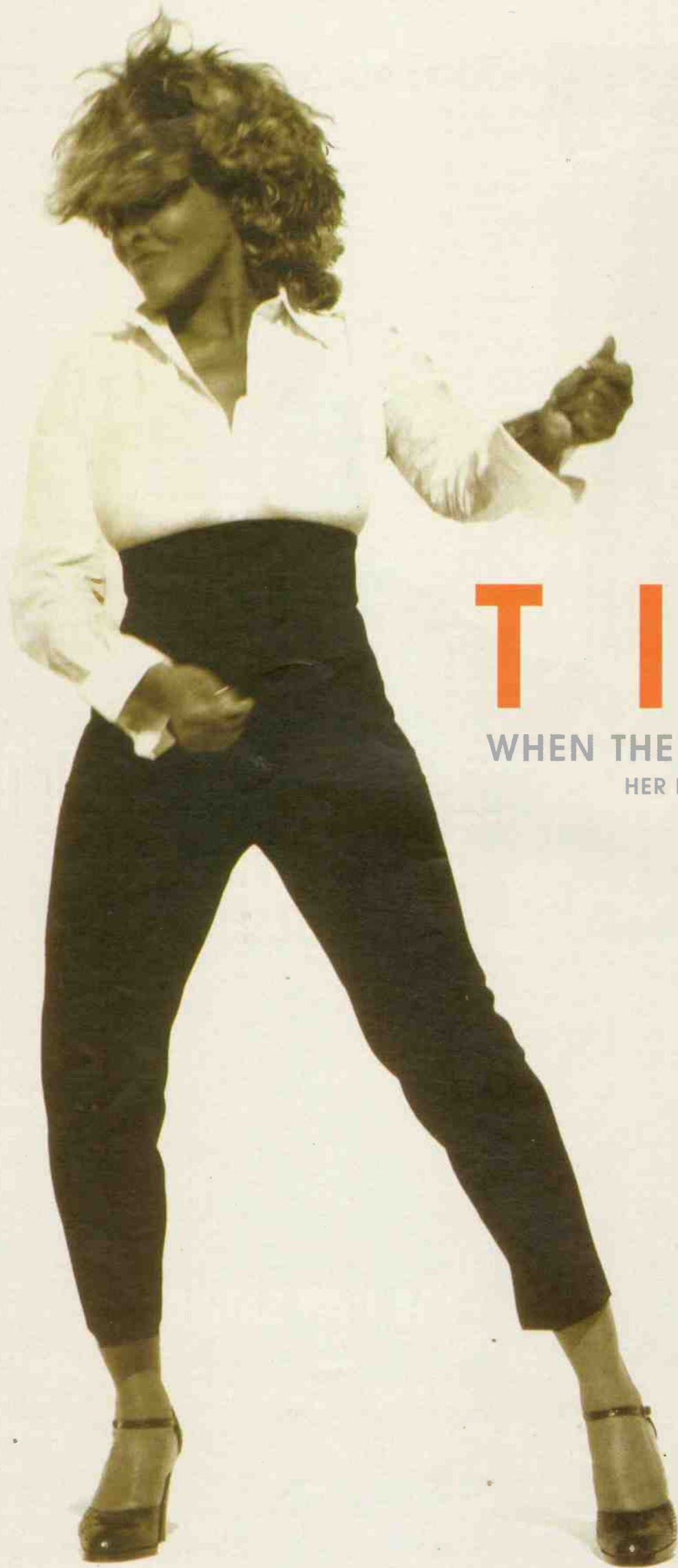
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TINA

WHEN THE HEARTACHE IS OVER
HER NEW SINGLE OUT NOW

Changing times in America

The impact of consolidation and new media developments on traditional radio in the US will be felt strongly during the next few years. **Emmanuel Legrand** reports from Miami, where the **Billboard/Airplay Monitor Radio Seminar and Awards** took place October 7-9.

“Corporate Radio Sucks.” The slogan on the t-shirt of one of the participants at the **Billboard/Airplay Monitor Radio Seminar** in Miami speaks volumes about the dismay most radio station employees in the States feel nowadays. “Corporate radio” is the legacy of relaxed ownership rules implemented three years ago by US regulatory body the FCC. They allowed groups practically to own as many stations as they could, and since they were adopted, consolidation has been in full swing. Radio stations are changing hands so fast, staffers can’t keep up with who their current bosses are. A joke doing the rounds at the Seminar illustrates the situation: a

radio station manager’s PA asks if she can put through a call from the station’s new owners. The station manager replies: “Can’t be bothered now. Tell them to call me back next week if they still own the station.”

In fact, consolidation took a giant step the week before the Seminar. The merger between giants Clear Channel Communications and AMFM has created the world’s biggest radio group (M&M, October 16). The effect this will have on the evolution of the radio market was a hot topic among the 1,400 delegates at the Seminar, and an on-the-spot survey conducted by Broadcast Architecture among station staffers revealed that most believed their stations would change ownership within the next year.

Talent pool

However, some panellists mentioned the benefits of consolidation. Tom Poleman, manager of

Z100, said it works if “each station has the capacity to make decisions based on their own knowledge of the market, rather than letting one guy in New York decide [for a whole group of stations].”

This is the structure favoured by Infinity, one of the US’ largest radio groups. “Infinity doesn’t have a centralised programming structure,” explained Dusty Hayes, head of programming for AC station WXPT in Minneapolis. “No-one tells me what music to play. Each station is responsible for its own bottom line.”

One of the benefits of consolidation is that it gives “access to a bigger pool of talent and a wider range of resources,” according to Mary Ellen Kachinske from WQAL in Cleveland.

In another panel Chris Kampmeier, who programmes six Clear Channel-owned AC stations in Florida, admitted that “consolidation has dramatically changed what we do as programmers. My job is to get all the stations to perform to the best of their potential.”

Future vision

But for many in the US radio industry, the debate over the pros and cons of consolidation is already passé. The future is for new ways of broadcasting and servicing audiences with new products. A panel titled “New Media: New Paradigm Or New Package?” illustrated the up-and-coming challenge traditional radio stations face from new technologies.

The new shape of radio is taking the Internet route, or will come via cable or satellite. Internet-only stations have been limited by bandwidth problems, affecting the quality of the sound, but the consensus among the participants was that these problems should be solved in the next few months with upgraded technology. They would become “a non-factor,” according to Norman Howley, general manager of DiskJockey.com, a company which already offers 120 channels of streaming audio on-line.

Satellite radio will become a reality in the US next year with the launching of two mega projects, CD Audio and XM, backed by major corporations and supported by advertising campaigns costing \$100 million each. Each project plans to service consumers with 100 pay-for-use chan-

nels, half of them music-only and half of them with talk material.

The introduction of these new services was made possible by advances in technology. The dishes used by CD Audio are a few centimetres wide and can be adapted for cars, thus competing directly with traditional radio in one of its core constituencies. In addition, listeners will be able to hear stations “from Long Island to Long Beach” without signal fading, according to Cindy Sivak, director of industry and talent affairs for CD Audio.

“We are targeting whoever is disenchanted with radio,” added Dave Logan, who presented XM’s project. “We’ll focus on the 18-34 age group. They are less resistant to new technologies.”

But the biggest USP of these new stations is that they are totally commercial-free, with consumers paying a monthly fee (\$9.95 for CD Audio’s service). “We can offer 50 commercial-free music channels, covering all genres of music,” said Sivak adding that emphasis would be on content.

Gary Bernstein of SuperRadio Network, who creates live programming for the Net, concurred: “As with cable TV content.” However, Howley warned that “instead of getting 20 shitty stations [with terrestrial radio], you might get 20,000 shitty stations on the Net,” if content is not a priority.

A threat to radio?

The music industry has a lot to gain from these new ways of delivering music. Projects such as CD Audio or XM can offer national exposure to titles. According to Lou Simon from Music Choice, which delivers radio to over 10 million cable subscribers, research has shown that consumers still want to be aware of new music and are not satisfied by “shrinking playlists and the lack of speciality shows.”

When asked who will feel the impact of new media, Sivak bluntly said: “Anyone who is not doing their job will have to react or die.”

Gregg Alexander from Spinner.com, an audio service now part of AOL, was even more precise: “Are we a threat today? No. Will we be a threat in a couple of years? Absolutely!”



The participants at the **Billboard/Airplay Monitor Radio Seminar and Awards' "New Media: New Paradigm Or New Package?"** panel (l to r): Gary Bernstein, SuperRadio Network; co-moderator Marc Schiffman, Airplay Monitor; Gregg Alexander, Spinner.com; Dave Logan, XM; Cindy Sivak, CD Audio; Norman Howley, DiskJockey.com; Lou Simon, Music Choice; and co-moderator Chuck Taylor, Billboard.



“Consolidation has dramatically changed what we do as programmers.”

— Chris Kampmeier, Clear Channel

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MNW offers Nordic downloads

by Kai R. Lofthus & Antti Isokangas

OSLO/HELSINKI — Stockholm-based independent MNW Records Group is moving to the forefront of digital distribution in the Nordic region by offering music downloads to Internet surfers via a new web site www.deo.com.

The site, which launched on October 15, will carry titles from acts on MNW's own Swedish imprints as well as selections from some of its distributed labels. It will also carry editorial about the music available. New tracks from domestic acts are offered at Skr15 (euros 1.72) per download in the Windows Media format, while songs by unsigned artists will be post-

ed for free as MP3-formatted files.

MNW also distributes repertoire for international labels including Rykodisc and V2 in Scandinavia, although the new deal does not cover such companies' international catalogues. Its first on-line deal with an outside company has been struck with Finnish indie Poko Rekords. Poko's own distribution agreement with BMG remains unaffected by the deal, according to BMG Finland managing director Maija Kuusi.

The Poko catalogue consists of some 5,500 tracks, roughly half in analogue format. As a result, it will take "at least a couple of years," until

the deal is profitable to Poko, according to its managing director Epe Helenius. He says "hundreds of thousands of marka" will have to be spent to translate them into a digital format.

However, Helenius insists: "The only way to curb music piracy on the net is to ensure the availability of legally downloadable products. It was important for us to find a partner in Scandinavia, because that's the only way to make sure that all copyright holders will receive their due payments."

In 1998, Poko's turnover was Fmk22 million (euro 3.7 m) and it claimed market share of 6%. Among its key artists are Epu Normaali, J. Kar-

jalainen, Ismo Alanko, Popeda, and Yö.

"I don't think digital distribution will hurt the sales of physical products," Helenius continues. "On the contrary, it will increase the total music market, and even boost the marketing of physical products."

MNW currently owns 100% of www.deo.com, but it intends to shortly reduce its stake to 28%. The remainder will be offered to the group's shareholders. "We want to collaborate with all sorts of labels, and we don't want to be subject of speculation that what we do is limited by our relationship with MNW," says www.deo.com CEO, Fredrik Sidfalk. A former consultant to Boxman in Sweden, Sidfalk adds that he is currently negotiating further deals with a Scandinavian and a continental European label.

The site will be based in Stockholm, but local offices will be set up in the rest of Europe, with the aim of employing 60 people by next February. Some 12 people are currently employed by www.deo.com in Stockholm, including Henrik Bergquist, former product manager at Ericsson, who is technical manager, and chief financial officer Anders Holmgren. Says Sidfalk: "We intend to launch quickly in [the rest of] Europe. We might launch simultaneously across in Europe to get maximum push behind our aggressive expansion plan."



THE NEW BOND THEME FROM

garbage

The World Is Not Enough

007

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internet in-site
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There are many sites providing legal music downloads of primarily unknown bands trying to promote themselves and/or get signed, but Vitaminic is one of the first to do so in multiple languages. The site provides categorisation by genre of all music types, useful help files, RealAudio previews and a brief description. Visitors interested in further information or an MP3 then click to a band's own pages (within a frame), allowing artists to charge or not for each download in a non-exclusive, royalty-free contractual arrangement. Vitaminic retains half should any money be exchanged, although obviously the site is principally supported by advertising. Navigation is clear but a bit clumsy at times, with everything posted in the visitor's choice of English, Italian or German.

Chris Marlowe

ADE catches dance's pulse

Europe's main dance music conference, the Amsterdam Dance Event, saw three days of weighty discussions and hectic business in the majestic Felix Meritis building, with performances ranging from the underground sounds of Luke Slater to top commercial DJs such as DJ Jean. **Menno Visser reports.**

In a unique and off-beat keynote speech at this year's Amsterdam Dance Event (ADE)—the fourth organised by Conamus and Dutch rights body Buma—dance veteran Eddy Gordon, founder of UK-dance label Manifesto Records and now owner of Neorecords, gave his description of where dance music originates. "The first rhythm you'll ever hear comes from the heartbeats in the womb and your first melody is the digestive system of your mother."

Slightly more pro-saically he also added that the key to success in the dance world is information, energy and audience participation. Measured in Gordon's terms, this year's ADE (October 7-9) was a success: 16 hours of informative panel discussions, the energy of 70 performances and an audience of 800 delegates.

The night-time ADE programme reflected this year's major dance trend by hosting a party with the genre-leading trance DJs Ferry Corsten (System F) and DJ Tiësto (Gouryella). Also in high demand in the new business lounge meeting room was Jens Thele, MD of the Kontor Records, who signed trance act ATB.

Cyber radio

But away from the music, it was the impact of new media on radio and music that dominated debate. "In the near future, radio as we know it is going to disappear. In two years' time you will have just one screen in your home on which you can do everything. You won't even need tapes anymore: streaming will be the thing."

So prophesied Lars Behrenroth, head of music of the German/US-based Cyber Radio, which broadcasts Internet-only live radio and TV. But the bullish Behrenroth, speaking on the panel "Internet Radio versus Traditional Radio" moderated by Music & Media's Netherlands correspondent Robbert Tilli, also admitted that he is operating in uncharted territory.

For instance, he said his company dared not offer downloadable audio-on-demand. "We contacted [German

rights body] GEMA, they didn't have any idea what to charge us for the mechanical rights," he said.

The rights issue was also taken up by Erwin Blom, head of Internet for Dutch public broadcaster VPRO: "We may broadcast a live gig on traditional radio, but when the same content is on the Internet it becomes a problem," he said.

In another panel on new media, Chris Torella, editor of Streetsound, which has changed from a printed magazine to an Internet-only site, agreed: "Now people understand the power of the Internet, the single most important issue on the web will be the clearance of rights."

New media developments such as the use of MP3 downloads will give small companies a chance to grow, said Bart Vingerhoets, owner of the alternative dance label DJ Therapy Records, in the territory focus meeting about the Benelux regions. "We need to sell outside Holland to survive," he explained. "We see MP3 as a good marketing tool on our site."

But new technologies can also negatively affect dance labels. Marnix Braeckvelt, international marketing director of Belgian hardcore label Bonzai, which relies on compilations, claimed that CD-R is stripping it of 30% of its sales.

Elsewhere Braeckvelt also complained that "radio and TV don't want to take risks anymore, not even the new [music TV channel] TMF Flanders." A point taken up by Sander Stenger, logistics manager at Mox Music, who noted: "In Holland, drum'n'bass is used in commercials, but you will never hear it on daytime radio."

United Europe

On a European level, in his panel "One Europe" moderator Mark Solomons, international business editor of Billboard and international editor of Billboard Bulletin, said that it was difficult to speak of a united Europe. Panellists agreed with this view, confirming that factors such as royalty rates, distribution costs, retail and media exposure varied by country.

Raffaella Travisano, director of Italian dance indie More Music, said that labels were facing problems with parallel imports. She mentioned the case of a Spanish company exporting CD singles of ATB to Italy, where she held the rights for the record.

However, Nick Halkes, former founder of UK label Positiva and now at the helm of his own label Incentive (M&M, October 2), was less concerned about imports, saying that in the UK they can even help to feed the hype. "If it's truly a smash hit, imports don't seem to harm the chart position," he said. Halkes considered that differences were actually a plus for labels: "This is what keeps it exciting," he said.

Elsewhere in the same panel, crit-



International business editor of Billboard, Mark Solomons (far left) moderates the "One Europe" panel which included (l-r) Michel Petré (senior European A&R executive, edel Scandinavia); Raffaella Travisano (MD, More Music, Italy); and Marcel Nothdurft (MD, Morveno/Max Music, Holland).

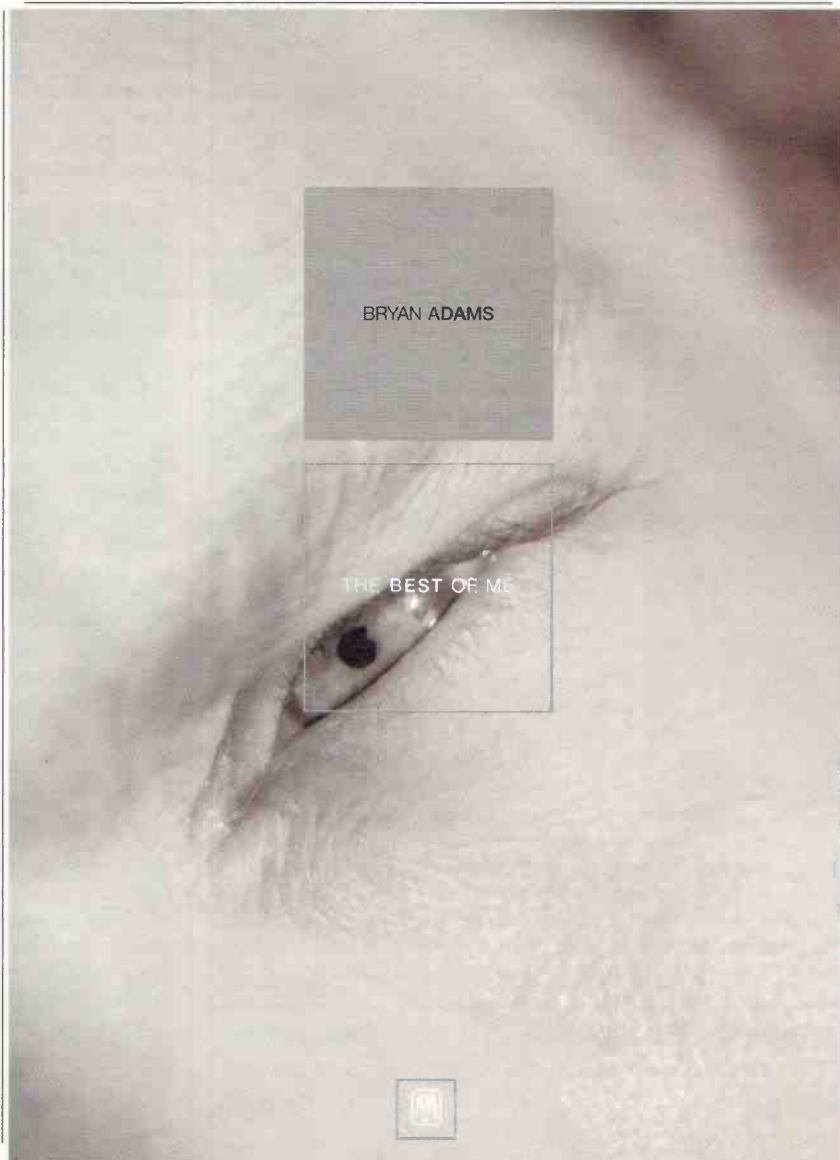
icism was levelled at the standard of dance A&R. Henri Lessing, MD of Ala Bianca Benelux said: "People don't make choices on the music anymore, but judge on chart positions only."

Prick's rule of thumb

However, Roadrunner MD Charly Prick explained in a panel dedicated to A&R that, "it's important to know if people in clubs or radio see a certain record as a dance or a pop record. I need the clubs, but I also need radio for a really big hit. I pick [only] the records that cater for both."

Dave Lambert, head of A&R at British label AM:PM added: "It used to be that certain records in clubs were so massive you didn't have to worry about the radio to reach the Top 40. Now BBC Radio 1 is more reflective about what's happening in clubs."

All dance labels are betting on the new media revolution to completely change access to music. Streetsound magazine's Torella said: "Millions are being invested in on-line radio. Traditional radio will be dead before it even realises it..."



Dance grooves

by Gary Smith

THE PERSUADER

Based on the evidence so far, the next wave of French acts is likely to be rather more jazz influenced than its disco and house-obsessed predecessors. Such is most definitely the case with Sebastian Schuller. Signed to Warner Chappell in Paris, Schuller makes laid back, jazzy instrumentals and spooky, John Barry-esque theme tunes. Smooth, tasteful music with one foot in the '60s and the other in the here and now.

BETTER LUCK THIS TIME

After flirting with the mainstream charts first time around last November, Shimmon & Wolfson's *Gonna Lose My Love*, under the artist name Overground Werx (Slamm/ UK), really deserves to do better. A throaty lead vocal, a thumping euro/tech groove plus drops aplenty and several hooks should, if there is any justice, ensure that the "Sundance Vocal Remix" gets the airplay it merits. Dancefloor duties this time come courtesy of a mind-numbingly hard 2HD makeover and Tsunami's trancer, the latter being my tip for Northern European domination.

DJ KICKS RIGHT THROUGH THE NIGHT

Latest release from the reliably innovative and entertaining DJ Kicks series (Studio K7/Germany), by France's Kid Loco, is an eclectic, highly personal and thoroughly listenable 70-plus minute trip through the mind and record collection of one of France's most redoubtable artists. Kicking off with his signature tune called, unsurprisingly, *Don't You Know I'm Loco*, the sequencing and content are amongst the best of the series so far. The Ted Howler Rhythm Combo, Jazzanova, Boards Of Canada, Tom Tyler and Lisa Germano sit comfortably next to Underworld and even hip hop minimalist DJ Vadim. In demonstrating his undeniably fascinating and broad frame of reference, Loco proves himself to be a damn fine DJ too.

TOP OF THE R&B TREE

Following the encouraging reaction to her debut single, the double-header *Feel Good Factor/Strictly A Vibe Thang*, UK R&B chanteuse Hil St. Soul provides further proof of her abilities with the album *Soul Organic* (Dome/UK). Zambian-born Hil, who has a smoky, highly expressive voice, also possesses the rare ability to wind herself around a tune with both muscular dexterity and smouldering tenderness. Whitney-style histrionics are thankfully not in the frame.

Aside from Hil's uniformly excellent performance, the album's overall sound, courtesy of Blak Twang founder Victor Redwood-Sawyer, is appropriately lush, full-blooded and jazz-tinged. The gospel of *Free Spirit*, the restrained but funky *For Your Love* and *Paradise* are particularly good. The recently released second single *There For Me* seems to be picking support in depth, with Jazz

FM's Greg Edwards and Peter Young plus Galaxy's Schoolboy Phillips all getting behind it. Despite an A-listing at Choice, Radio 1's Trevor Nelson playing *Nostalgia* and most of London's pirate stations getting behind T.F.M. it remains a sad fact that if this album was from the US, it would be picking up ten times as much attention.

All new releases, biographies and photographs for consideration for inclusion in the Dance Grooves column should be sent direct to: Gary Smith, c/o. Roger de Lluria 45 -3° -2, 08009 Barcelona, Spain.

Sweden's Atlantic crossing

by Dominic Pride,
international music editor, Billboard

One of the prime exponents of Scandinavian pop is on another long-distance flight to Europe's sales and air-play charts, all the way from Texas.

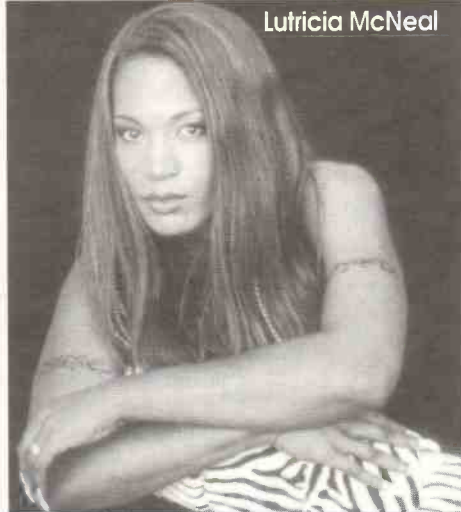
Dallas-based vocalist Lutricia McNeal sold close to one million copies in Europe of her last album, 1996's *My Side Of Town*, and scored border-crossing smashes with *Ain't That Just The Way* and *Stranded*. With the follow-up set, *Watcha Been Doing*, debuting on Arcade Music subsidiary CNR Music and a network of European indie licensees on October 18, she has been racking up the air miles again—as the world's would-be hitmakers flock to Sweden to tap into its pop/R&B sound, confirming her place as a pioneer of the "Scandi sound."

365 Days, the first single, is already a top five item on M&M's Border Breakers chart, with strong early sales in Sweden and Norway and prominent airplay in the GSA territories. "It's a pure crossover hit which all stations are able to play," says Anders Svensson, Stockholm-based music director of the Hot AC-formatted Rix FM network. "Her songs have always worked well for us, and this one will definitely do as well. It sounds a bit like a [Max Martin/Cheiron Studios] production, even if it's not. It could have been Backstreet Boys' follow-up to *I Want It That Way!*"

CNR is releasing the album itself in Scandinavia, Benelux and Spain. Last

February, it closed its German company, and *Watcha...* is now licensed to Zyx for the GSA region. Other licensees include Wagram Music in France, Self Distribution in Italy and Vidisco in Portugal. A UK deal is still in nego-

Lutricia McNeal



tiation; the previous British licensee was Wildstar, the joint venture between the Capital Radio group and Telstar.

Half of the tracks on *Watcha Been Doing* were recorded in Sweden, the rest in Dallas and Los Angeles. "Last year I did 26 round trips between Dallas and Europe," says McNeal. "It's been really testing, but I know that this is the one thing that put me on the map here."

McNeal was originally signed to Siljemark Entertainment, the label owned by Jonas Siljemark, until May this year managing director of CNR/Arcade Sweden. He left during the recording of the album to become president of Bonnier Music, the label created by Swedish media company Bonnier. On his exit he sold the rights to the Siljemark label catalogue to CNR, but Siljemark was still heavily involved as executive producer.

365 Days, like *Stranded*, was written by Daniel Papalexis, and other Swedish hitmakers on the album include Josef Larossi and Andre Romdhane, better known as Phat Fly Productions. McNeal now has a Swedish manager, Jay Gullers of Flash Management, who is also her husband. "The sound coming from Sweden is awesome right now," she says. "Everyone is flying to Sweden to get produced."

Additional reporting

by Johan Lindström and Raul Cairo

Epic sprinkles Sevendust in EU

by Gesa Birnkraut

Where Sony Music Germany managed to make Korn grow, they are now set on spreading Sevendust. Epic is hoping to translate the big American success of the quintet from Atlanta, Georgia into the European market by focusing on Germany's traditionally strong rock market.

The band is signed in the US toTVT, with whom they built steadily to gold status (500,000 units) for sales of their self-titled 1997 debut album. The certification arrived in May, after the album had spent no less than 75 weeks on Billboard's Heatseeker chart for new and developing artists. The follow-up album *Home*, released domestically in August, went straight to No.19 on The Billboard 200.

Now Epic, which has signed Sevendust for all of Europe, is confidently rolling out the release across the continent, with Germany as the anchor territory. "We have already managed to break Korn here," says Epic Germany managing director Joerg Hacker, "and I am certain that we'll have an equally

big success with Sevendust, but this time in the whole of Europe. I have hardly ever seen such an energetic band that—and this is very rare indeed—are able to transport the intensity of their live show onto disc."

"Germany is one of the most important markets for hard rock music," says Epic's press manager there, Florian Brugger.

"Comparing it to the UK or France, you can easily see that Germany sells far more of bands in the same genre as Sevendust."

Home was released in Germany on September 27, and

the band will play a short set of German dates next month as opening act for Skunk Anansie. That's a reversal of the roles on Sevendust's recent US tour, on which the Virgin band were the opening act. The ties between the two groups exist on record too, as Skunk Anansie's lead singer Skin contributes guest vocals to *Licking Cream* on *Home*.

In the UK, where the album is due on November 8, Sevendust will play a headline date at London's LA2 on November 20, and Epic's French division has also confirmed the release of *Home* there next month.

Sevendust



Eurochart Hot 100® Singles

this week	last week	TITLE	ARTIST	countries	this week	last week	TITLE	ARTIST	countries	this week	last week	TITLE	ARTIST	countries
	no. of wks		original label (publisher)	charted		no. of wks		original label (publisher)	charted		no. of wks		original label (publisher)	charted
1	1	21	Blue Eiffel 65 - Bliss Co. (Universal)	A.B.D.K.FIN.F.D.GRE.IRL.I.NL.N.E.S.CH.UK.HUN.	34	46	8	La Playa La Clinique - Virgin (Not Listed)	B.F.	68	NE	Just Like Fred Astaire James - Mercury (Universal)	UK.	
<p>☆☆☆☆ SALES BREAKER ☆☆☆☆</p>														
2	3	9	Genie In A Bottle Christina Aguilera - RCA (EMI / Appletree)	A.B.D.K.FIN.F.D.GRE.IRL.I.NL.N.E.S.CH.UK.HUN.	35	47	5	Forever Tonight Christian Wunderlich & Kirstin Hall - Ariola (Not Listed)	D.CH.	69	49	26	That Don't Impress Me Much Shania Twain - Mercury (MCA / PolyGram)	A.D.I.CH.HUN.
3	2	24	Mambo No. 5 Lou Bega - Lautstark / BMG (Peer Music)	A.B.D.K.FIN.F.D.GRE.IRL.I.NL.N.E.S.CH.UK.	36	33	6	All'n My Grill Missy Elliott & MC Solaar - Elektra (Chrysalis)	B.F.D.S.UK.	70	69	4	365 Days Lutricia McNeal - CNR / Arcade (Not Listed)	A.D.N.S.CH.
4	4	4	(You Drive Me) Crazy Britney Spears - Jive (Grantsville / Zomba / BMG)	A.B.D.K.FIN.D.GRE.IRL.I.NL.N.E.S.CH.UK.	37	38	17	Jamais Loin De Toi Laam - DLA / EMI (Warner Chappell)	B.F.	71	NE	She's All I Ever Had Ricky Martin - Columbia (Not Listed)	B.GRE.I.NL.S.CH.	
5	5	18	Bailamos Enrique Iglesias - Universal (Rive-Droite / Warner Chappell)	A.B.D.K.F.D.GRE.IRL.NL.E.CH.UK.HUN.	38	56	7	Un Jour Viendra Johnny Hallyday - Mercury (Not Listed)	B.F.	72	90	2	Vater Unser E Nomine - Polydor (Not Listed)	A.D.
6	7	9	Summer Son Texas - Mercury (EMI / Anxious / Universal)	A.B.D.K.F.D.GRE.IRL.NL.S.CH.UK.HUN.	39	NE	So Bist Du Oli P. - Hansa (Not Listed)	D.CH.	73	57	4	Jusqu'au Bout De La Nuit Emile & Images - Une Musique / Sony (Not Listed)	B.F.	
7	32	19	2 Times Ann Lee - X-Energy (Energy Music / Off Limits)	A.B.F.D.IRL.NL.CH.UK.	40	30	6	The Launch DJ Jean - Mo'Bizz / Digidance (IMN / Basart / Minder)	F.I.R.L.S.UK.	74	48	2	The Awakening York - Sony Music Media / Manifesto (ICM / Hanseatic)	IRL.UK.
8	6	11	When You Say Nothing At All Ronan Keating - Polydor (EMI / Universal / Scarlett Moon / BMG)	A.B.D.K.F.D.IRL.I.NL.N.E.S.CH.UK.HUN.	41	71	2	Ihr Seid So Leise Aquagen - Rough Trade (Not Listed)	A.D.	75	61	7	Daddy Cool '99 Boney M - Hansa (Far / Intro)	F.GRE.S.
9	9	4	Sun Is Shining Bob Marley - Hypnotic / Club Tools / Edel (Blue Mountain / 56 Hope Road / Oanil)	A.B.D.K.FIN.F.D.IRL.I.NL.N.E.S.CH.UK.	42	44	2	I Try Macy Gray - Epic (EMI)	UK.	76	51	6	Together DJ Bobo - Metrovinyl / EAMS (Not Listed)	D.CH.
10	8	17	My Love Is Your Love Whitney Houston - Arista (Sony / ATV / EMI)	A.B.D.K.F.D.NL.E.S.CH.	43	28	16	Wild Wild West Will Smith - Columbia (Various)	B.F.I.NL.S.CH.UK.HUN.	77	NE	Gimme All Your Lovin' Martay feat. ZZ Top - Riverhorse / Sony (Hamstein)	D.UK.	
11	12	5	The Bad Touch Bloodhound Gang - Interscope (Rondor)	A.D.NL.S.CH.	44	37	36	King Of My Castle Wamdue Project - Airplane (Copyright Control)	A.D.K.D.GRE.IRL.CH.	78	NE	Embargo! Embargo! - Happy Music / Sony (Not Listed)	F.	
12	14	3	Larger Than Life Backstreet Boys - Jive (Not Listed)	A.B.FIN.D.I.NL.N.E.S.CH.	45	43	12	If Ya Gettin' Down Five - RCA (MCA / PolyGram / Windswept Pacific / Sony ATV)	B.D.GRE.IRL.I.NL.S.CH.UK.	79	53	3	Stars Roxette - Roxette Recordings / EMI (Hip Happy)	D.N.S.CH.
13	16	4	Get Get Down Paul Johnson - Rise (Universal)	B.F.D.GRE.IRL.NL.UK.	46	40	7	Mucho Mambo Shaft - Wonderboy (Chrysalis)	IRL.NL.N.S.UK.	80	76	16	On Ne S'Aimera Plus Larusso - EMI (Not Listed)	B.F.
14	26	7	Aller Plus Haut Tina Arena - Columbia (Not Listed)	F.	47	41	5	1,2,3... Rhymes Galore D.J. Tomekk vs. Grandmaster Flash - Hansa (Not Listed)	D.CH.	81	RE	Bla Bla Bla Gigi D'Agostino - BXR / Media (Not Listed)	F.	
15	15	9	Unpretty TLC - LaFace / Arista (Crypton / EMI / Grung Girl)	A.B.D.K.F.D.IRL.I.NL.N.S.CH.UK.	48	31	22	Kiss Me Sixpence None The Richer - Squint / Elektra (Squint / My So Called Music)	A.F.D.I.CH.	82	62	10	Feel Good Phats & Small - Multiply (Chrysalis / EMI)	B.F.NL.S.CH.
16	13	19	Tomber La Chemise Zebda - Barclay (Not Listed)	B.F.NL.	49	NE	Forever The Charlatans - Universal (Warner Chappell)	IRL.UK.	83	95	2	Titelgesicht Subzonic - Columbia (Not Listed)	CH.	
17	NE	Jesse Hold On B*witched - Glow Worm / Epic (Various)	IRL.UK.	50	20	2	Souviens-Toi Du Jour Mylene Farmer - Polydor (Not Listed)	B.F.	84	73	11	Where My Girls At? 702 - Motown (Various)	D.NL.S.CH.	
18	52	2	Heartbreaker Mariah Carey - Columbia (Various)	A.B.D.K.F.D.I.NL.N.S.CH.HUN.	51	60	4	Outa Space Mellow Trax - Polydor (Not Listed)	A.D.CH.	85	81	23	I Never Knew Love Like This Organiz' - Jam Productions / AMC (Not Listed)	B.F.
19	10	3	Man! I Feel Like A Woman Shania Twain - Mercury (Universal / Zomba)	B.IRL.NL.UK.	52	NE	If I Could Turn Back The Hands Of Time R. Kelly - Jive (R Kelly / Zomba)	B.NL.UK.	86	NE	Stay With Me Till Dawn Lucid - frr (EMI)	UK.		
20	17	17	If You Had My Love Jennifer Lopez - Work / Columbia (Sony ATV / EMI / CC)	B.F.D.GRE.I.NL.E.CH.HUN.	53	65	5	Gott Tanzte DJ Taylor & Plow - Musica (Not Listed)	A.D.	87	91	5	Straddi Virus Is Back Straddi Virus - Podis (Not Listed)	F.
21	24	19	Tu Ne M'a Pas Laisse Le Temps David Hallyday - Mercury (Maritza / Warner Chappell / Atletico)	B.F.	54	36	9	Fasterharderscooter Scooter - Club Tools (Loop Dance / Hanseatic)	A.B.D.N.S.	88	78	2	Zorba's Dance LCD - Virgin (EMI)	UK.
22	22	9	If I Let You Go Westlife - RCA (BMG / Grantsville / Zomba)	B.D.K.D.IRL.NL.N.S.CH.UK.	55	55	10	La Manivelle Wazoo - Une Musique (Not Listed)	F.	89	RE	Unchained Melody Mythos & DJ Cosmo - Edel (Not Listed)	B.F.S.	
23	NE	Give It To You Jordan Knight - Interscope (Various)	IRL.UK.	56	58	10	The Road Ahead City To City - EMI (Not Listed)	B.NL.	90	79	19	From The Heart Another Level - Northwestside (EMI)	B.D.CH.	
24	27	12	Better Off Alone DJ Jurgen - Violent / Various (Peer Music / Various)	F.D.IRL.I.N.S.CH.UK.	57	50	6	Brand New Day Sting - A&M (EMI / Magnetic)	FIND.IRL.I.NL.CH.UK.	91	80	20	Saltwater Chicane - Xtravaganza (Various)	B.D.CH.
25	25	3	New York City Boy Pet Shop Boys - Parlophone (Cage / EMI)	B.D.K.FIN.D.IRL.I.NL.E.S.CH.UK.	58	NE	Everything My Heart Desires Adam Rickett - Polydor (Warner Chappell / BMG)	UK.	92	NE	Vivre Pour Le Meilleur Johnny Hallyday - Mercury (Maritza / Warner Chappell / Atletico)	F.		
26	NE	I Saved The World Today Eurythmics - RCA (BMG)	A.B.FIN.D.IRL.I.NL.S.CH.UK.HUN.	59	18	2	Goin' Down Melanie C. - Virgin (EMI / Universal)	IRL.I.NL.UK.	93	86	6	The Kids Aren't All Right The Offspring - Columbia (EMI)	B.D.NL.S.UK.	
27	23	8	Mi Chico Latino Geri Halliwell - EMI (EMI / 19 / BMG)	A.B.F.D.GRE.IRL.I.NL.E.S.CH.UK.HUN.	60	42	2	Sunshine Gabrielle - Go! Beat (Perfect)	IRL.UK.	94	66	24	Livin' La Vida Loca Ricky Martin - Columbia (Various)	F.GRE.IRL.UK.
28	19	19	We're Going To Ibiza Vengaboys - Violent / Various (Violent / Peer Music)	D.K.F.D.IRL.NL.N.S.CH.UK.	61	64	12	Mit Dir Freundeskreis - Columbia (BMG Ufa)	A.D.CH.	95	84	11	Je Sais Pas Jouer Pierpoljak - Barclay (EMI)	F.
29	29	9	Sing It Back Moloko - Echo (Chrysalis)	B.F.D.IRL.NL.E.S.CH.UK.	62	54	19	Beautiful Stranger Madonna - Maverick / Warner Bros. (Warner Chappell / Rondor)	F.I.NL.CH.HUN.	96	NE	Derriere Les Rochers Sous Le Manteau - Gambles / Sony (Not Listed)	F.	
30	21	5	Burning Down The House Tom Jones & The Cardigans - Gut / V2 (Warner Chappell)	B.D.K.D.IRL.NL.N.S.CH.UK.	63	39	9	Mon Ange Nathalie Cardone - Columbia (Not Listed)	B.F.	97	72	3	Thursday's Child David Bowie - Virgin (Nipple / RZO / My Half / Bug)	D.IRL.I.NL.UK.
31	11	3	S Club Party S Club 7 - Polydor (EMI / Sony ATV / Brixton Bass)	IRL.UK.	64	45	18	Sometimes Britney Spears - Jive (Zomba / BMG)	B.F.NL.S.	98	77	5	Friends Forever Thunderbugs - 1st Avenue / Epic (1st Avenue / Warner Chappell)	IRL.NL.UK.
32	35	8	Du Trägst Keine Liebe In Dir Echt - Edel (EMI)	A.D.CH.	65	89	3	Twist No. Sex A Klana Indiana - EMI (Not Listed)	A.	99	82	4	Toca Me Fragma - Virgin / Positiva (Upright / PolyGram / BMG)	IRL.NL.UK.
33	34	5	I Got A Girl Lou Bega - Lautstark / BMG (Unicade / Syndicate / BMG Ufa)	A.B.FIN.D.NL.E.S.CH.	66	59	13	Bills Bills Bills Destiny's Child - Columbia (Various)	B.D.NL.S.CH.	100	RE	September '99 (Phats & Small Remix) Earth, Wind & Fire - InCredible	B.D.NL.CH.HUN.	

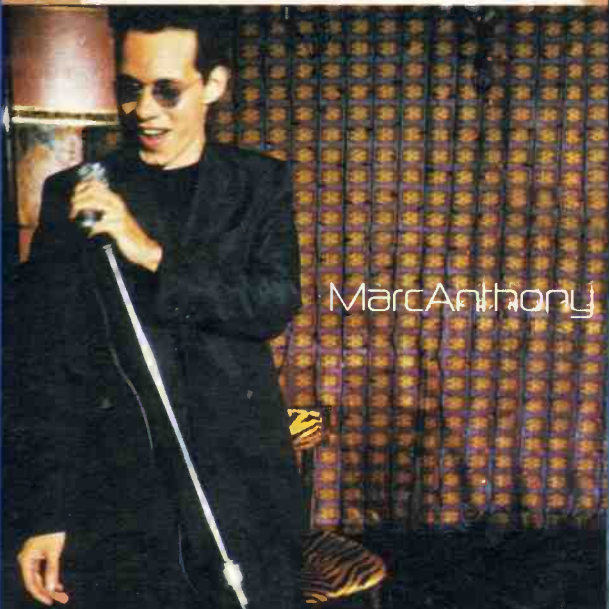
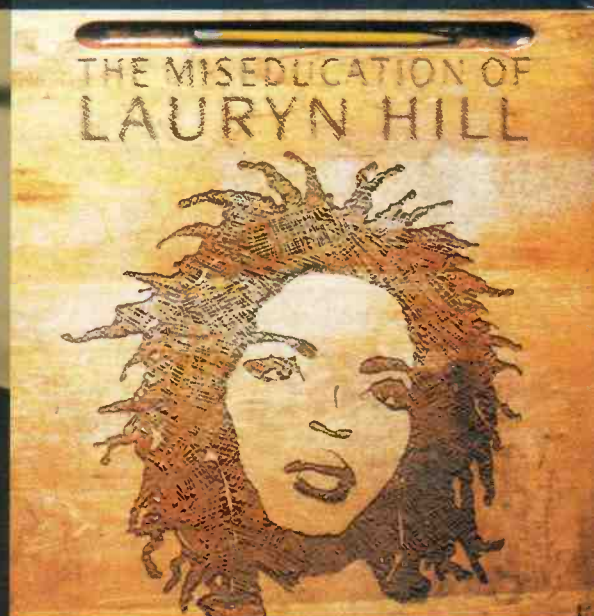
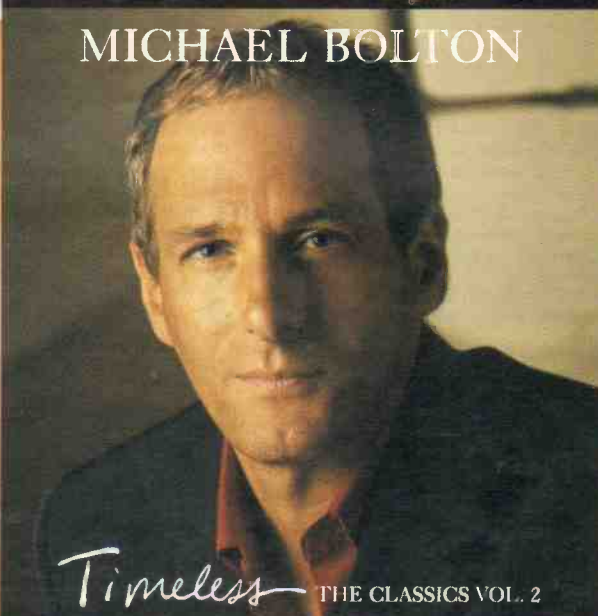
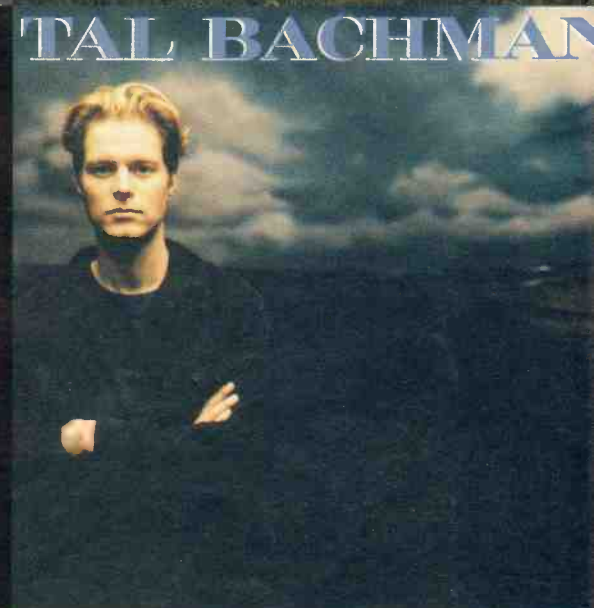
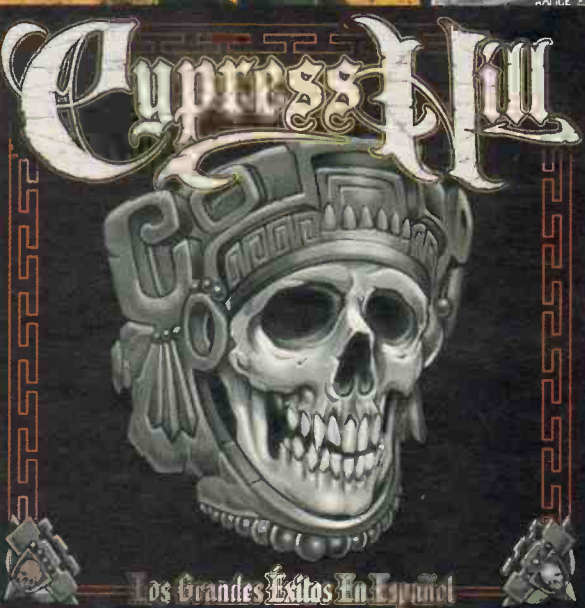
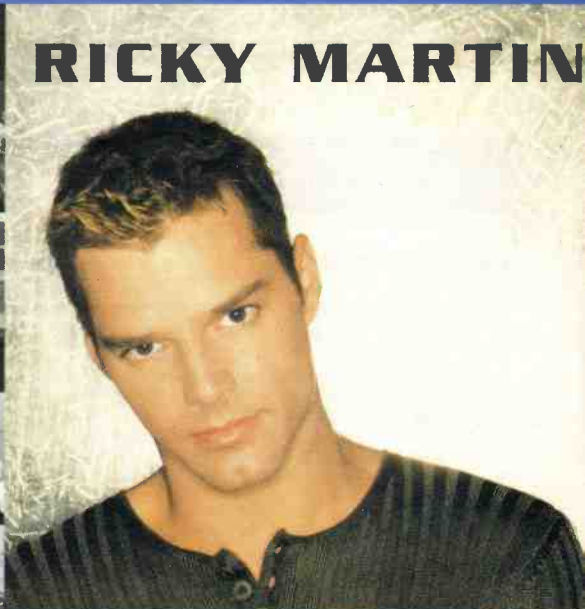
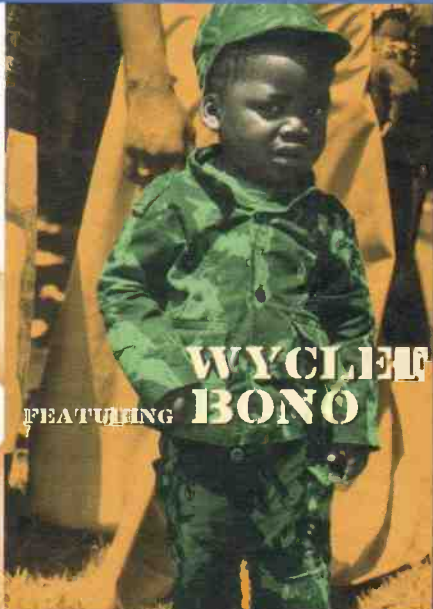
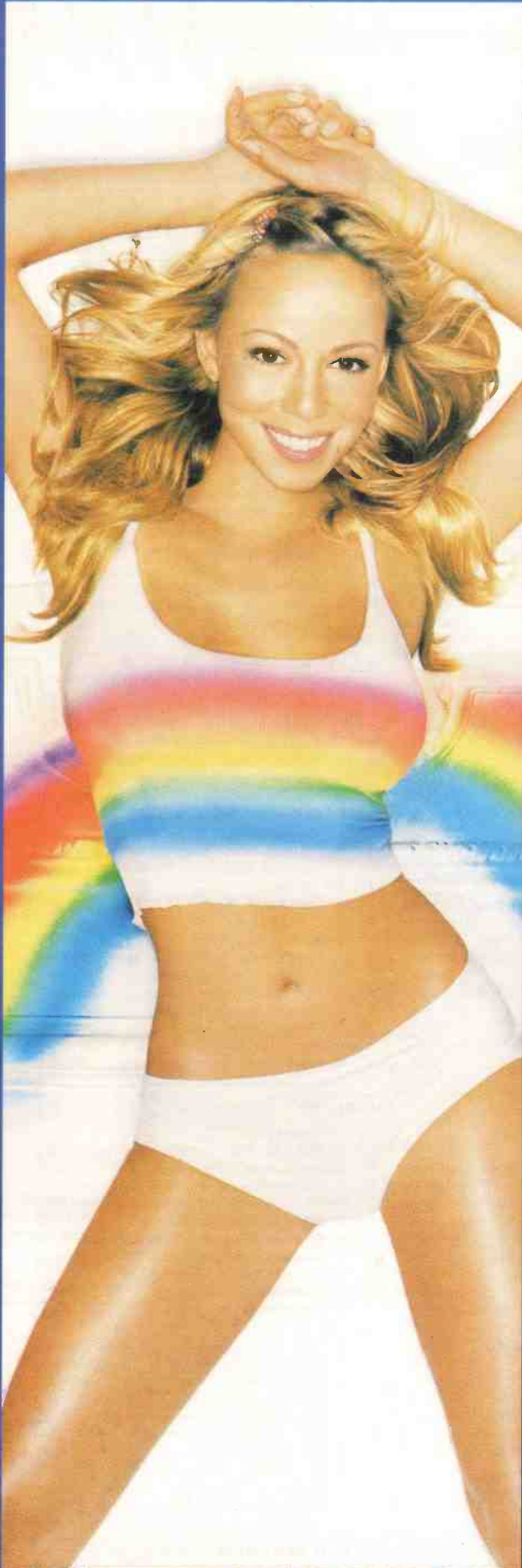
***** SALES BREAKER ***** indicates the single registering the biggest increase in chart points.

The Eurochart Hot 100 Singles is compiled by Music & Media and based on the following national singles sales charts: CIN (UK); Ireland; Full chart service by Media Control GmbH 0049-7221-366201 (Germany); SNEP/POP Title-Live (France); singles: Musica E Dischi/Mario De Luigi, albums: Fimi-Nielsen (Italy); Stichting Mega Top 100 (Holland); Stichting Promovi (Belgium); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/AFYVE (Spain); YLE 2 Radiomafia/IFPI (Finland); Austria Top 30 (Austria); Full chart service by Media Control AG 0041-61-4455 (Switzerland); IPSOS/Mahas-IFPI (Hungary) IFPI (Czech Republic).

European Top 100 Albums

this week	last week	no. of wks	ARTIST TITLE original label	countries charted	this week	last week	no. of wks	ARTIST TITLE original label	countries charted	this week	last week	no. of wks	ARTIST TITLE original label	countries charted
1	1	2	Sting Brand New Day - A&M	A.B.DK.FIN.FD.IRL.I.NL.N.P.E.S.CH.UK.HUN.CZE.	34	37	32	Manu Chao Clandestino - Virgin	B.F.GRE.I.	68	48	2	ZZ Top XXX - RCA	FIN.F.D.S.
2	NE		David Bowie Hours... - Virgin	A.B.DK.FD.IRL.I.NL.N.P.S.CH.UK.	35	34	6	Jarabe De Palo La Flaca - Virgin	I.	69	71	25	The Cranberries Bury The Hatchet - Island	FD.GRE.I.NL.E.
3	2	26	Shania Twain Come On Over - Mercury	A.B.DK.FIN.D.IRL.NL.N.P.S.CH.UK.	36	26	2	Scoter Back To The Heavyweight Jam - Club Tools	FIN.D.S.CH.HUN.CZE.	70	36	3	Type O Negative World Coming Down - Roadrunner	A.FIN.D.NL.
4	3	2	Tom Jones Reload - Gut/V2	A.B.DK.FIN.D.IRL.NL.N.S.CH.UK.	37	21	3	Supergrass Supergrass - Parlophone	D.GRE.IRL.NL.N.S.UK.	71	55	27	Francis Cabrel Hors Saison - Columbia	B.F.
☆☆☆☆ SALES BREAKER ☆☆☆☆														
5	98	2	Bloodhound Gang Hooray For Boobies - Geffen	A.FIN.D.S.CH.	38	38	2	Everything But The Girl Temperamental - Virgin	B.F.D.GRE.I.E.S.UK.	72	NE		Ladysmith Black Mambazo In Harmony - Universal TV	UK
6	6	19	Red Hot Chili Peppers Californication - Warner Bros.	A.B.DK.FIN.FD.GRE.IRL.I.NL.N.P.E.S.CH.UK.HUN.CZE.	39	17	2	Nine Inch Nails The Fragile - Nothing / Interscope	A.FIN.FD.IRL.N.S.UK.	73	33	3	Tori Amos To Venus And Back - Atlantic	A.B.F.D.GRE.NL.CH.
7	4	48	Whitney Houston My Love Is Your Love - Arista	A.B.DK.FIN.FD.IRL.NL.N.S.CH.UK.HUN.	40	31	3	Ben Harper Burn To Shine - Virgin	B.F.I.CH.	74	NE		The Kelly Family Best Of - Ariola	B.D.
8	NE		Live The Distance To Here - Radioactive / MCA	A.B.FIN.D.NL.N.S.UK.	41	43	4	Christina Aguilera Christina Aguilera - RCA	A.B.D.GRE.NL.N.E.CH.	75	41	6	Rammstein Live Aus Berlin - Motor	A.D.NL.CH.
9	5	21	Ry Cooder Buena Vista Social Club - World Circuit	A.FD.IRL.I.NL.CH.UK.	42	NE		The Clash From Here To Eternity - Live - Columbia	F.IRL.S.UK.	76	67	17	Santana Supernatural - Arista	D.GRE.I.P.HUN.
10	8	12	Lou Bega A Little Bit Of Mambo - Lautstark / BMG	A.B.DK.FIN.FD.I.NL.N.P.E.S.CH.HUN.CZE.	43	32	2	Veronique Sanson D'Un Papillon A Une Etoile - WEA	B.F.	77	95	3	Ketama Toma Ketama - Mercury	E.
11	NE		Sabrina Setlur Aus Der Sicht Und Mit Der Worten Von - 3P/Epic	D.CH.	44	35	23	Vengaboys Up & Down - Greatest Hits - Violent	DK.IRL.NL.N.P.UK.	78	49	3	Barbra Streisand A Love Like Ours - Columbia	B.F.D.GRE.NL.UK.
12	7	10	Soundtrack Notting Hill - Island	A.B.FIN.FD.GRE.IRL.NL.N.E.CH.	45	NE		Die Firma Das 2. Kapitel - V2	D.	79	59	4	Lucio Dalla Ciao - Pressing	I.CH.
13	NE		S Club 7 S Club - Polydor	IRL.UK.	46	58	22	Adriano Celentano Io Non So Parlar D'Amore - Clan	I.	80	63	51	Cher Believe - WEA	B.F.D.GRE.NL.E.HUN.CZE.
14	10	23	Texas The Hush - Mercury	A.B.DK.FD.GRE.IRL.NL.N.E.S.CH.UK.CZE.	47	44	5	Helmut Lotti Goes Classic III - EMI	A.D.CH.	81	73	5	Tina Arena In Deep - Columbia	F.
15	16	4	Johnny Hallyday Sang Pour Sang - Mercury	B.F.	48	57	30	Lene Marlin Playing My Game - Virgin	DK.F.I.N.S.	82	66	47	Sasha Dedicated To... - WEA	D.I.N.CH.CZE.
16	9	4	Echt Freischwimmer - Edel	A.D.CH.	49	NE		Melissa Etheridge Breakdown - Island	A.D.NL.CH.	83	72	13	John Williams/LSO Star Wars: The Phantom Menace (Episode 1) - Sony Classical	A.B.F.D.NL.CH.HUN.
17	22	19	Boyzone Boyzone...By Request - Polydor	B.DK.IRL.NL.N.S.CH.UK.	50	60	4	Macy Gray On How Life Is - Epic	UK.	84	NE		The Scorpions The Best Of - EMI	DK.FIN.P.
18	14	33	Britney Spears ...Baby One More Time - Jive	A.B.F.D.GRE.IRL.NL.N.P.E.S.CH.UK.HUN.CZE.	51	40	46	The Offspring Americana - Columbia	A.B.F.D.GRE.NL.S.CH.CZE.	85	NE		Die Flippers Maskenball - Ariola	D.
19	11	3	Leftfield Rhythm & Stealth - Higher Ground / Hard Hands	B.D.GRE.IRL.NL.N.CH.UK.	52	51	3	Luis Miguel Amarte Es Un Placer - WEA Latina	E.	86	53	14	Bloodhound Gang One Fierce Beer Coaster - Interscope	A.D.
20	13	20	Travis The Man Who - Independiente	IRL.UK.	53	61	2	Catatonia International Velvet - Blanco Y Negro	IRL.UK.	87	82	4	Ocean Colour Scene One From The Modern - Island	IRL.E.UK.
21	87	3	Chris De Burgh Quiet Revolution - A&M	D.GRE.NL.CH.UK.	54	45	7	Puff Daddy Forever - Puff Daddy	A.F.D.GRE.NL.CH.	88	86	2	Creamy Creamy - CMC	DK.
22	NE		Paul McCartney Run Devil Run - Parlophone	A.F.D.NL.N.UK.	55	39	31	Stereophonics Performance & Cocktails - V2	IRL.UK.	89	69	16	The Chemical Brothers Surrender - Virgin	GRE.IRL.E.UK.
23	23	22	Backstreet Boys Millennium - Jive	B.DK.FIN.D.GRE.IRL.I.NL.N.P.E.S.CH.UK.HUN.	56	18	4	The Beatles Yellow Submarine Soundtrack - Apple	A.B.D.GRE.S.CH.UK.	90	NE		Larusso Simplement - Odeon	F.
24	NE		DJ Bobo Level 6 - Metrovinyl / EAMS	A.D.CH.	57	46	3	Pavarotti & Friends For Guatemala & Kosovo - Decca	A.D.GRE.I.NL.	91	52	4	Gomez Liquid Skin - Hut / Virgin	IRL.UK.
25	27	24	TLC Fanmail - LaFace / Arista	A.B.D.IRL.NL.N.S.CH.UK.	58	19	5	BAP Tonfilm - Electrola	D.	92	85	16	Mango Visto Così - WEA	I.
26	28	3	Ligabue Miss Mondo - WEA	I.	59	42	15	Jennifer Lopez On The 6 - Work / Columbia	A.B.F.D.GRE.NL.E.S.CH.HUN.	93	68	3	Frans Bauer Samen Met Jou - Koch	B.NL.
27	15	7	Abba Teens The Abba Generation - Stockholm	B.DK.FIN.F.NL.N.S.CZE.	60	62	4	Joaquin Sabina 19 Dias Y 500 Noches - Ariola	E.	94	96	2	Ilse De Lange Dear John - Warner Bros.	B.NL.
28	20	5	Soundtrack Eiskalte Engel - Virgin	A.D.	61	50	18	Jamiroquai Synkronized - Sony S2	B.F.D.NL.E.CH.UK.HUN.	95	84	2	Air Moon Safari - Source / Virgin	D.IRL.UK.
29	24	31	Andrea Bocelli Sogno - Sugar / Polydor	DK.F.GRE.I.NL.N.P.S.UK.HUN.CZE.	62	54	54	Lauryn Hill The Miseducation Of Lauryn Hill - Ruffhouse / Columbia	B.DK.FD.GRE.IRL.NL.UK.	96	78	14	Emile & Images Jusqu'au Bout De La Nuit - Une Musique	B.F.
30	12	7	Celine Dion Au Coeur Du Stade - Columbia	B.F.NL.P.CH.	63	83	11	Destiny's Child The Writing's On The Wall - Columbia	B.F.D.NL.CH.UK.	97	94	3	Anne Mette Elten Refrain - CMC	DK.
31	29	34	Abba Gold - Greatest Hits - Polar	B.DK.FIN.D.IRL.N.P.E.S.UK.	64	79	53	Vonda Shepard Songs From Ally McBeal - Epic	A.B.DK.F.D.E.	98	74	21	Ibrahim Ferrer Ibrahim Ferrer - World Circuit	A.D.NL.CH.
32	NE		Eddy Mitchell Les Nouvelles Aventures D'Eddy - Polydor	F.	65	47	2	Antonello Venditti Goodbye Novecento - Heinz Music / BMG	I.	99	93	4	Mylene Farmer Innamoramento - Polydor	B.F.
33	25	22	Ricky Martin Ricky Martin - Columbia	A.B.FIN.FD.GRE.IRL.I.NL.N.P.E.S.CH.UK.HUN.CZE.	66	RE		Michael Learns To Rock MLTR - Greatest Hits - EMI-Medley	DK.S.	100	65	5	Martine McCutcheon You, Me & Us - Innocent/Virgin	IRL.UK.
					67	70	3	Camela No Puedo Estar Sin El - Producciones AR	E.					

***** SALES BREAKER ***** indicates the album registering the biggest increase in chart points.
 1 IFPI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol.
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SAVAGE GARDEN

destiny's child | The writing's on the wall



Barbra Streisand
A Love Like Ours



Barbra Streisand

A LOVE LIKE OURS released 20/09/99
Featuring the duet with Vince Gill
IF YOU EVER LEAVE ME

Cypress Hill

LOS GRANDES EXITOS EN ESPANOL
instore 18/10/99
includes the single NO ENTIENDES LA ONDA

Destiny's Child

THE WRITING'S ON THE WALL
released 26/07/99
Includes the No.1 hits BILLS BILLS BILLS and
BUG A BOO

Jennifer Lopez

ON THE 6 released 28/06/99
Featuring the smash hits IF YOU HAD MY LOVE
and WAITING FOR TONIGHT on heavy rotation
now

Lauryl Hill

THE MISEDUCATION OF LAURYL HILL
released 28/09/98
The record breaking Grammy winner female star's
Album Of The Year

Marc Anthony

MARC ANTHONY instore 25/10/99
From the 1999 Gammy winner his debut on
Columbia Records includes the smash
I NEED TO KNOW

Mariah Carey

RAINBOW instore 01/11/99
The new album from the biggest selling female
artist of the decade includes the No.1 single
HEARTBREAKER

Michael Bolton

TIMELESS: THE CLASSICS VOLUME II
instore 15/11/99
The new album includes SEXUAL HEALING,
WHITER SHADE OF PALE, AIN'T NO SUNSHINE

Nas

NASTRADAMUS instore 22/11/99
Featuring the single NASTRADAMUS on the
street and in the clubs November.

The Offspring

AMERICANA released 16/11/98
Features the hit singles PRETTY FLY (FOR A
WHITE GUY), THE KIDS AREN'T ALRIGHT,
WHY DON'T YOU GET A JOB? and the new
single SHE'S GOT ISSUES

Ricky Martin

RICKY MARTIN released 10/05/98
The Grammy winning star's English debut album
featuring LIVIN' LA VIDA LOCA, SHAKE YOUR
BON BON and SHE'S ALL I EVER HAD

Runaway Bride OST

released 26/07/99
The music to the hit movie starring Richard Gere
and Julia Roberts

Savage Garden

AFFIRMATION instore 8/11/99
The follow up to the 10 million selling
debut album featuring the new single
I KNEW I LOVED YOU

Tal Bachman

TAL BACHMAN released 20/08/99
Includes the hit SHE'S SO HIGH and the new
single IF YOU SLEEP

Will Smith

WILLENIUM instore 15/11/99
The new album includes the No.1 single WILD
WEST and the new single WILL 2K

Wyclef Jean

featuring **Bono**
NEW DAY single released 18/10/99
All proceeds to NetAid

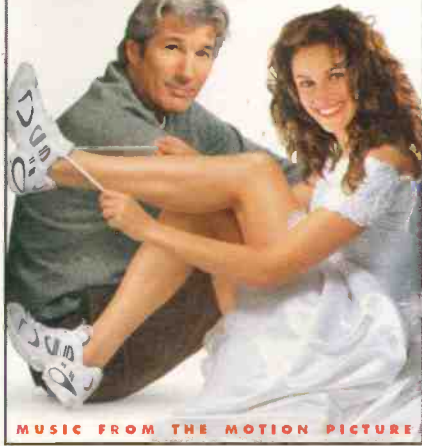
WILL SMITH WILLENIUM



NASTRADAMUS



JULIA ROBERTS RICHARD GERE
RUNAWAY BRIDE

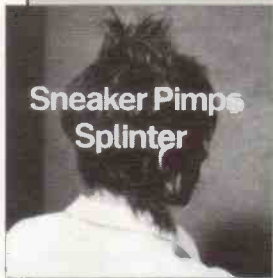


jennifer lopez | On the 6



Album spotlight

by Chris Barrett & Paul Sexton



Sneaker Pimps
Splinter

SNEAKER PIMPS SPLINTER

International release date:
October 25

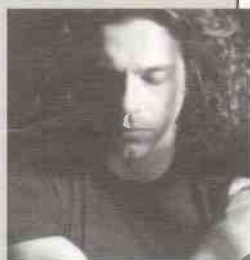
The champions of cutting-edge British guitar-pop are back after selling half a million copies worldwide of their debut album *Becoming X*, but gone are the thumping bass and sultry

female vocals. With former vocalist Kelli Drayton consigned to band history, they have returned to their original line-up, in which guitarist Chris Corner regains the vocalist's mantle. *Splinter* is an uncompromising, far more intimate and introspective album than its predecessor, exposing an angst-ridden songwriting style more reminiscent of Placebo or Radiohead's *OK Computer* than the Pimps' commercial pop of old. The superb *Low Five*, a fleeting UK Top 40 entry in August, sets the tone, and its follow-up, *Ten To Twenty*, is dark and gently climactic enough to hypnotise a whole new legion of fans. The shift in style is a brave and admirable move and a more authentic reflection of their true sound, according to the band themselves, who describe this as "a record we like listening to. It's a different band, bar the name." A complex and atmospheric album, *Splinter* is not an easy listen at first, but soon proves well worth the effort. CB

MICHAEL HUTCHENCE MICHAEL HUTCHENCE

V2
International release date:
October 18

A different proposition from the all-too-familiar ritual bar-el-scraping that labels often indulge in following an artist's death. Two years after the controversial demise of the INXS frontman, V2 turn the spotlight back towards Hutchence's considerable creative imagination, funding the completion of an album that had reached an advanced stage of recording as far back as 1996. Wanting to stretch himself beyond the limitations of his day job, Hutchence started writing for this project in '95 with Andy Gill, whose work with new wave pacesetters Gang Of Four he had long admired. Danny Saber, also on the singer's wish list thanks to his credits with Black Grape, got involved some months later, and the two producers have taken great care to maintain the album's original spirit of experimentation. The funky, sparse opening single *A Straight Line* is one of those that could have come from an INXS album, but much of Michael Hutchence is boldly leftfield and less constrained by the need for arena-scale rock than the band had become. Radio attention will focus on the closing track *Slide Away*, to which Bono added vocals after Hutchence's death, and *She Flirts For England*, the romantic subject of which is not hard to guess. PS



Please send review copies, information and artist photographs for consideration as Album Spotlight entries to: Music Editor, Music & Media, 50 - 51 Bedford Row, London, WC1R 4LR, UK.

Eurochart A/Z Indexes

Hot 100 singles

1,2,3,,,Rhymes Galore	45	Livin' La Vida Loca	92
2 Times	7	Mambo No. 5	3
365 Days	68	Man! I Feel Like A Woman	19
All'N My Grill	35	Mi Chico Latino	27
Aller Plus Haut	14	Mickey	65
Bailamos	5	Mit Dir	59
Be With You	99	Mon Ange	61
Beautiful Strangerr	60	Mucho Mambo	44
Better Off Alone	24	My Love Is Your Love	10
Bills Bills Bills	64	New York City Boy	25
Bla Bla Bla	79	On Ne S'Aimera Plus	78
Blue	1	Outa Space	49
Brand New Day	55	S Club Party	30
Daddy Cool '99	73	Saltwater	89
Du Trägst Keine Liebe In Dir	31	She's All I Ever Had	69
Embargo!	76	Sing It Back	29
Everything My Heart Desires	56	So Bist Du	37
Pasterharderscooter	52	Sometimes	62
Feel Good	80	Sous Le Manteau	94
Forever	47	Souviens-Toi Du Jour	48
Forever Tonight	34	Stars	77
Friends Forever	96	Stay With Me Till Dawn	84
From The Heart	88	Straddi Virus Is Back	85
Genie In A Bottle	2	Summer Girls	98
Get Get Down	13	Summer Son	6
Gimme All Your Lovin'	75	Sun Is Shining	9
Give It To You	23	Sunshine	58
Goin' Down	57	That Don't Impress Me Much	67
Gott Tanzte	51	The Awakening	72
Heartbreaker	18	The Bad Touch	11
I Got A Girl	32	The Kids Aren't All Right	91
I Never Knew Love Like This	83	The Launch	38
I Saved The World Today	26	The Road Ahead	54
I Try	40	Thursday's Child	95
If I Could Turn Back The Hands Of Time	50	Titelgesicht	81
If I Let You Go	22	Toca Me	97
If Ya Gettin' Down	43	Together	74
If You Had My Love	20	Tomber La Chemise	16
Ihr Seid So Leise	39	Tu Ne M'a Pas Laissez Le Temps	21
Jamais Loïn De Toi	36	Twist No. Sex	63
Je Sais Pas Jouer	93	Unchained Melody	87
Jesse Hold On	17	Unpretty	15
Jusqu'au Bout De La Nuit	71	Vater Unser	70
Just Another Day	100	Vivre Pour Le Meilleur	90
Just Like Fred Astaire	66	We're Going To Ibiza	28
King Of My Castle	42	When You Say Nothing At All	8
Kiss Me	46	Where My Girls At?	82
La Manivelle	53	Wild Wild West	41
La Playa	33	You Drive Me Crazy	4
Larger Than Life	12	Zorba's Dance	86

★ ★ ★ Billboard ★ ★ ★

TOP 20 US SINGLES TOP 20 US ALBUMS

OCTOBER 23, 1999

THIS WEEK	LAST WEEK	TITLE LABEL/DISTRIBUTING LABEL	ARTIST
1	3	SMOOTH ARISTA	SANTANA FEATURING ROB THOMAS
2	1	HEARTBREAKER COLUMBIA	MARIAH CAREY FEAT. JAY-Z
3	2	MUSIC OF MY HEART MIRAMAX/EPIC	'N SYNC & GLORIA ESTEFAN
4	4	UNPRETTY LAFACE/ARISTA	TLC
5	5	MAMBO NO. 5 (A LITTLE BIT OF...) RCA	LOU BEGA
6	-	SATISFY YOU BAD BOY/ARISTA	PUFF DADDY FEAT. R. KELLY
7	8	MY LOVE IS YOUR LOVE ARISTA	WHITNEY HOUSTON
8	13	WE CAN'T BE FRIENDS ARISTA	DEBORAH COX WITH R.L.
9	10	I NEED TO KNOW COLUMBIA	MARC ANTHONY
10	11	SCAR TISSUE WARNER BROS.	RED HOT CHILI PEPPERS
11	9	SOMEDAY LAVA/ATLANTIC	SUGAR RAY
12	7	GENIE IN A BOTTLE RCA	CHRISTINA AGUILERA
13	6	SHE'S ALL I EVER HAD C2	RICKY MARTIN
14	12	IF I COULD TURN BACK THE HANDS OF TIME JIVE	R. KELLY
15	14	WHERE MY GIRLS AT? MOTOWN	702
16	17	STEAL MY SUNSHINE WORK/ERG	LEN
17	18	I DO (CHERISH YOU) UNIVERSAL	98 DEGREES
18	-	BACK AT ONE MOTOWN	BRIAN MCKNIGHT
19	15	ALL STAR INTERSCOPE	SMASH MOUTH
20	19	BLACK BALLOON WARNER BROS.	GOO GOO DOLS

THIS WEEK	LAST WEEK	TITLE LABEL/DISTRIBUTING LABEL	ARTIST
1	1	HUMAN CLAY WIND-UP	CREED
2	4	SUPERNATURAL ARISTA	SANTANA
3	5	MILLENNIUM JIVE	BACKSTREET BOYS
4	NEW	THE DISTANCE TO HERE RADIOACTIVE/MCA	LIVE
5	2	GARTH BROOKS IN... THE LIFE OF CHRIS GAINES GREATEST HITS CAPITOL	CHRIS GAINES
6	3	BLACKOUT! DEF JAM/DJMG	METHOD MAN REDMAN
7	7	...BABY ONE MORE TIME JIVE	BRITNEY SPEARS
8	6	CHRISTINA AGUILERA RCA	CHRISTINA AGUILERA
9	13	A LITTLE BIT OF MANGO RCA	LOU BEGA
10	10	DEVIL WITHOUT A CAUSE LAVA/ATLANTIC/AG	KID ROCK
11	11	SIGNIFICANT OTHER FLIP/INTERSCOPE	LIMP BIZKIT
12	NEW	BREAKDOWN ISLAND/DJMG	MELISSA ETHERIDGE
13	12	LET THER BE... EVE—RUFF RYDERS' FIRST LADY RUFF RYDERS/INTERSCOPE	EVE
14	9	FLY MONUMENT/SONY (NASHVILLE)	DIXIE CHICKS
15	14	BACK AT ONE MOTOWN/UNIVERSAL	BRIAN MCKNIGHT
16	18	400 DEGREEZ CASH MONEY/UNIVERSAL	JUVENILE
17	15	BRAND NEW DAY NOTHING/INTERSCOPE	STING
18	8	MARC ANTHONY COLUMBIA/CRG	MARC ANTHONY
19	NEW	UNCONTROLLED SUBSTANCE LOUD	INSPECTAH DECK
20	-	ENEMA OF THE STATE MCA	BLINK 182

Records with greatest sales and/or airplay gains. © 1999, Billboard/BPI Communications.

Top 100 albums

Abba	31	Lene Marlin	48
Abba Teens	27	Ligabue	26
Adriano Celentano	46	Live	8
Air	95	Lou Bega	10
Andrea Bocelli	29	Lucio Dalla	79
Anne Mette Elten	97	Luis Miguel	52
Antonello Venditti	65	Macy Gray	50
Backstreet Boys	23	Mango	92
BAP	58	Manu Chao	34
Barbra Streisand	78	Martine McCutcheon	100
Ben Harper	40	Melissa Etheridge	49
Bloodhound Gang	5	Michael Learns To Rock	66
Bloodhound Gang	86	Mylène Farmer	99
Boyzone	17	Nine Inch Nails	39
Britney Spears	18	Ocean Colour Scene	87
Camela	67	Paul McCartney	27
Catantonia	53	Pavarotti & Friends	52
Celine Dion	30	Puff Daddy	54
Cher	80	Rammstein	75
Chris De Burgh	21	Red Hot Chili Peppers	6
Christina Aguilera	41	Ricky Martin	33
Clash	42	Ry Cooder	9
Cranberries	69	S Club 7	13
Creamy	88	Sabrina Setlur	11
David Bowie	2	Santana	76
Destiny's Child	63	Sasha	82
Die Firma	45	Scoter	36
Die Flippers	85	Scorpions	84
DJ Bobo	24	Shania Twain	3
Echt	16	Soundtrack - Eiskalte Engel	28
Eddy Mitchell	32	Soundtrack - Notting Hill	12
Emile & Images	96	Stereophonics	55
Everything But The Girl	38	Sting	1
Francis Cabrel	71	Supergrass	37
Frans Bauer	93	Texas	14
Gomez	91	The Beatles	56
Helmut Lotti	47	The Chemical Brothers	89
Ibrahim Ferrer	98	The Kelly Family	74
Ilse De Lange	94	The Offspring	51
Jamiroquai	61	Tina Arena	81
Jarabe De Palo	35	TLC	25
Jennifer Lopez	59	Tom Jones	4
Joaquin Sabina	60	Tori Amos	73
John Williams/LSO	83	Travis	20
Johnny Hallyday	15	Type O Negative	70
Ketama	77	Vengaboys	44
Ladysmith Black Mambazo	72	Vonda Shepard	64
Larusso	90	Veronique Sanson	43
Lauryn Hill	62	Whitney Houston	7
Letfield	19	ZZ Top	68

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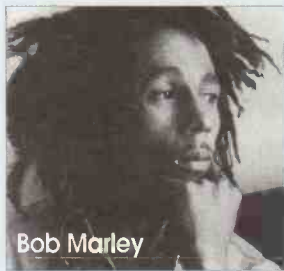
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Dance Beat

The weekly dance chart comment by Harald Roth



Bob Marley

Bob Marley Vs. Funkstar Deluxe's *Sun Is Shining* (Hypnotic/edel) is top of the pops in the dance world this week, replacing Phats & Small's *Feel Good* (Multiply). This is gaining momentum among European

DJs and is a top seller in Germany and Holland. *Sun Is Shining* currently registers on 18 of the 23 European charts which are used for the Euro Dance Traxx.

This week's charts definitely demonstrate an antipodean influence. Madison Avenue's *Don't Call Me Baby* from the EMI Australia-distributed label Vicious Grooves—licensed to VC:Recordings in the UK—makes a huge jump from 68 to 34. The boosted chart position could well be thanks to strong UK support for the title from down under. Deep Dish's Yoshitoshi label in the US has also picked up the track which may well trigger off its transatlantic success.

Whoever said there's no such thing as a second bite of the cherry is proved wrong this week by Taste Xperience. Their current track, *Summersault*, has rolled back into the Euro Dance Traxx this week at number 36. The title initially debuted in the UK last year after being released on the Barracuda label. It has now been given a new lease of life by Manifesto, which fully re-worked the track.

Titles to keep an eye on in the weeks to come include: Zombie Nation's *Kernkraft 400* (Gigolo) which reaches 28 this week, up from 43 on club and sales action in Germany and Italy; Cosmic Gate's *Mental Atmosphere* (EMI) which bullets to 14 from 165; and Kai Tracid's *Destiny's Path* (Tracid Traxx) moving from 345 to 38. Originating from France, Laurent Garnier's *The Sound Of The Big Baboo* (F-Communications) is destined for European stardom, while Sweden introduces repertoire with definite cross-border potential—Earthbound's *One Nation-Trance Nation* (Fluid), Lutricia McNeal's *365 Days* (CNR Music) and Christian Falk & Demetreus' *Make It Right* (Metronome).

THIS WEEK'S MOVERS

TITLE	ARTIST	LABEL
1 MENTAL ATMOSPHERE	Cosmic Gate	EMI
2 DESTINY'S PATH	Kai Tracid	Tracid Traxx
3 NEW YORK CITY BOY	Pet Shop Boys	Parlophone
4 UNIVERSAL NATION '99	Push	Bonzai
5 MILLENNIUM STRINGZ	Kay Cee	Go For It
6 DREAMING OF LOVING YOU	David's Daughter	ZTT
7 GET GET DOWN	Paul Johnson	Moody
8 SEVEN CITIES	Solar Stone	Hooj Choons
9 WASTIN' TIME	Vision	Cleveland City
10 SUN IS SHINING	Bob Marley Vs. Funkstar Deluxe	Hypnotic/Club Tools

Movers are titles which show the greatest gains in points during the week.

EUROPEAN DANCE TRAXX

Compiled by Music Information Services, Langenzenner Str. 10, D-90513 Zirndorf, misroth@aol.com, phone & fax +49 911 602681

This Week	Last Week	Weeks Charted	TITLE Artist	Clubplay & Dance Sales Combined - Issue 43/99	Original Label Reports Charted - BPM	Peak CO
1	2	6	☆ SUN IS SHINING Bob Marley Vs. Funkstar Deluxe	*** NO.1 *** [1st week] CP(72%): Uk.D.H.S.Dk.N.Fi.Au.F.B.Po.E. / S(28%): D.H.B.F.Po.I. - 129	Hypnotic/Club Tools	1 Jam/Dk
2	1	13	FEEL GOOD Phats & Small	CP(82%): D.H.S.Dk.N.Fi.I.Au.F.B.Cz.Po.E.Hun. / S(18%): D.H.F.Cz.Po. - 130	Multiply	1 U.K.
3	3	14	☆ GET GET DOWN Paul Johnson	CP(74%): Uk.D.H.S.Dk.N.Fi.I.Au.F.B.Po.Hun. / S(26%): D.H.B.F. - 127	Moody/Time	3 USA
4	4	21	BLUE (DA BA DEE) Eiffel 65	CP(82%): S.Dk.N.Fi.Au.F.Cz. / S(18%): F.Cz.Po. - 128	Skooby/Bliss Co.	1 Italy
5	5	13	SEPTEMBER '99 Earth, Wind & Fire	CP(80%): D.H.S.Dk.N.Fi.Au.F.B.Cz.E. / S(20%): D.H.F.Cz. - 129	Columbia/INCredible	3 USA
6	6	30	☆ BETTER OFF ALONE DJ Jürgen (Alice DeeJay)	CP(78%): S.Dk.N.Fi.I.F.Po.Hun. / S(22%): Uk.F.I. - 137	Violent Rec.	6 H
7	7	19	MAMBO NO. 5 Lou Bega	CP(64%): Dk.Fi.I.F.Cz. / S(36%): F.Cz.Po.I. - 126	Lautstark	6 D
8	8	3	☆ DOPPELGÄNGER Niels van Gogh	CP(57%): D.B. / S(43%): D.H.B. - 138	Kosmo	8 D
9	10	21	SING IT BACK Moloko	CP(72%): S.Dk.N.Fi.Au.F.Cz.E.Hun. / S(28%): Uk.F.Cz. - 124	Echo	3 U.K.
10	11	43	KING OF MY CASTLE Wamdue Project	CP(95%): S.Dk.N.Fi.Au.Cz.Po.E. / S(5%): Cz.Po. - 125	Strictly Rhythm	6 USA
11	12	15	MAKES ME LOVE YOU Eclipse	CP(72%): D.H.S.E. / S(28%): D.H. - 124	Ocean Tracks	10 Italy
12	9	16	SUNSHINE & HAPPINESS Nerio's Dubwork feat. Darryl Pandy	CP(69%): D.S.Dk.Fi.F.B. / S(31%): Uk.D.F. - 124	Reshape	7 Italy
13	13	3	☆ IGUANA Mauro Picotto	CP(74%): D.I. / S(26%): D. - 136	BXR/Media	13 Italy
14	NEW	1	★ MENTAL ATMOSPHERE Cosmic Gate	*** Top Overall Mover/Top Clubplay Mover *** *** Top Debut *** CP(70%): D.B. / S(30%): D.B. - 138	EMI	14 D
15	18	13	☆ SILENCE Delerium feat. Sarah McLachlan	CP(70%): D.B.Hun. / S(30%): D.B.F. - 130	Nettwerk	15 Can.
16	24	8	☆ FIVE FATHOMS Everything But The Girl	CP: D.S.Dk.N.Fi.F.B. - 131	Virgin	16 U.K.
17	19	7	☆ DON'T GO '99 Yazoo	CP(98%): S.Dk.N.Fi.Au.Po. / S(2%): Pol. - 126	Mute	17 U.K.
18	40	14	☆ TELL ME WHY Prezioso feat. Marvin	CP(80%): I.F.Cz. / S(20%): F.Cz.	BXR/Media	18 Italy
19	15	15	SYNTH & STRINGS Yomanda	CP(81%): H.Dk.N.Fi.E. / S(19%): Uk.H. - 138	Manifesto	11 U.K.
20	RE	2	★ NEW YORK CITY BOY Pet Shop Boys	CP: Uk.Dk.Po.E. - 132	Parlophone	20 U.K.
21	17	13	FEELING IT TOO 3 Jays	CP(74%): D.I.Au.F. / S(26%): B.F. - 132	Multiply	17 U.K.
22	32	8	☆ EVERY DAY, EVERY MOMENT, EVERY TIME Agnelli & Nelson	CP(56%): D.N.Fi.B. / S(44%): Uk.D.H.B. - 135	RGB/Xtravaganza	22 U.K.
23	20	4	WHERE IS THE LOVE Kama Sutra	CP(69%): D.F. / S(31%): D.B. - 126	Bustin' Loose	20 Italy
24	30	3	☆ UNPRETTY TLC	CP: S.Dk.Fi.Au.E. - 95	LaFace	24 USA
25	22	10	RENDEZ-VU Basement Jaxx	CP(84%): S.N.I.Au.Hun. / S(16%): Uk. - 125	XL Recordings	11 U.K.
26	45	3	☆ ALL I REALLY WANT Kim Lukas	CP(88%): Uk.I.F. / S(12%): I.	Exe Records	26 U.K.
27	23	6	I NEVER KNEW Roger Sanchez	CP(83%): Uk.D.S.E. / S(17%): D. - 126	R-Senal	15 USA
28	43	2	☆ KERNKRAFT 400 Zombie Nation	CP(73%): D. / S(27%): D. - 141	Gigolo	28 D
29	27	3	LARGER THAN LIFE Backstreet Boys	CP: Uk.S.Dk.Fi.Au. - 126	Jive	27 USA
30	29	3	COSMOPHOBIA DJ Quicksilver	CP(70%): D. / S(30%): D. - 138	Underdog	29 D
31	26	6	DADDY COOL '99 Boney M. 2000 feat. Moby T.	CP(66%): S.Au.F. / S(34%): F.Po. - 129	MCI	26 D
32	28	18	BOMBA! 666	CP(74%): Au.F. / S(26%): F. - 134	House Nation/Dance Street	14 D
33	25	4	WANKERS ON DUTY Da Hood	CP(67%): D. / S(33%): D. - 134	B-Sides/Kosmo	22 D
34	68	2	☆ DON'T CALL ME BABY Madison Avenue	CP: Uk.	Vicious Grooves/VC: Recordings	34 A
35	39	27	☆ THE LAUNCH DJ Jean	CP(44%): I.F. / S(56%): Uk.F. - 137	Mo'Bizz/Digdance	2 H
36	84	2	☆ SUMMERSAULT The Taste Xperience feat. Natasha Pearl	CP: Uk.	Barracuda/Manifesto	36 U.K.
37	21	3	UP IN FLAMES Satoshi Tomie feat. Kelle Ali	CP: Uk.E.	SMEJ/INCredible	21 Japan
38	NEW	1	★ DESTINY'S PATH Kai Tracid	CP(63%): D. / S(37%): D.B. - 138	Tracid Traxxx	38 D
39	NEW	1	★ WASTIN' TIME Vision	CP: Uk.	Cleveland City	39 U.K.
40	14	25	2 TIMES Ann Lee	CP(75%): Dk.N.F.Cz. / S(25%): F.Cz.Po. - 129	X-Energy	4 U.K.

Peak=peak position • CO = artist's country of origin • CP(%): countries/S(%): countries describes the ClubPlay vs Sales ratio of charted countries • Bold type country letters = chart entry • BPM = beats per minute (if known) ☆ indicates a point increase of 100% or more; ☆ indicates an increase in points
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The Dance Traxx is based on the information from the following clubplay (CP) and specialist dance sales (S) sources: UK=United Kingdom: Music Week Club Chart (CP), CEN Dance Singles (S); Au=Austria: Deejay Top 40 (CP); D=Germany: DDC Deutsche Dance Charts (CP+S); E=Spain: Deejay magazine Technica Top 50 (CP); H=Holland: IDP Dance Board 50 (CP), Stichting Mega Charts/Dance Trends (S); Cz=Czech Rep. Czech Dance Chart (CP+S); B=Belgium: IDP's Belgian Dance Chart (CP), Ultratop 40 Dance (S); Hun=Hungary: XindJOY Club Charts (CP); F=France: Extra Club Musibox System (CP), Maxi Dance (S) © Thierry Savignac/Musibox France; I=Italy: Media Italian Top 30 Club Charts/Musica e Dischi (CP), Canali Vendita Mix (S); S=Sweden/N=Norway/F=Finland: Deejay Promotions Swedish, Norwegian, Finnish Dance Chart (all CP); Dk=Denmark: M&I Service dancechart.dk (CP); Po=Poland: Top 30 Dance Chart (CP); DJ Promotion/DJC DJ Top 50 (S).

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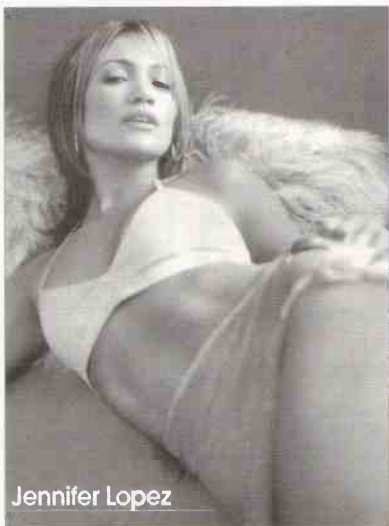
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Most added

Music & Media

week 43/99

Jennifer Lopez	Waiting For Tonight (Columbia) 9
Five	Keep On Movin' (RCA) 8
Backstreet Boys	Larger Than Life (Jive) 7
Cranberries	Just My Imagination (Island) 7
R. Kelly	If I Could Turn Back The Hands Of Time (Jive) 7
Paul Johnson	Get Get Down (Rise/Various) 7
Pet Shop Boys	New York City Boy (Parlophone) 7
Tina Turner	When The Heartache Is Over (Parlophone) 7
Cher	Dov'E' L'Amore (WEA) 6
Eternal	What'cha Gonna Do (EMI) 6
Melanie C.	Northern Star (Virgin) 6
Eurythmics	I Saved The World Today (RCA) 6
Robbie Williams	She's The One (Chrysalis) 6



Jennifer Lopez

Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be received by Monday at 13.00 h. CET.

Jamiroquai-Canned Heat
Jennifer Lopez- Waiting For Tonight
Steps- After The Love Has Gone
Ricky Martin- Shake Your Bon Bon

XFM 104.9/London B
Alternative
Amanda Law - Music Editor
Playlist Additions:
Feeder- Paperfaces
Chuck Prophet- The Hurting Business
Fono- Collide
Garbage- The World Is Not Enough
Geneva- Dollars In The Heavens
Gomez- We Haven't Turned Around
Guided By Voices- Hold On Hope
Snowhill- Tired Of Asking
Subcircus- For Those Who Cannot Weep

FRANCE

EUROPE 2 NETWORK/Paris P
AC
Nicolas du Ray - Music Dir
Playlist Additions:
ATB- Don't Stop
Shola Ama- Still Believe

FRANCE INTER/Paris P
Full Service
Bernard Chereze - Music Dir
Playlist Additions:
Cranberries- Just My Imagination
Andreas Johnson- Glorious
M- Je Dis Aime
Saez- Jeune Et Con
Charlelie Couture- Je L'Aime Quand
Gerard Manset- Artificiers Du Decadent

NRJ NETWORK/Paris P
CHR
Max Guazzini - Dir
Playlist Additions:
The Corrs- Runaway
Whitney Houston- It's Not Right
Laury'n Hill- To Zion
Destiny's Child- Bills Bills Bills
Paul Johnson- Get Get Down
Tina Turner- Aller Plus Haut
David Hallyday- Pour Toi

RTL/Paris P
Full Service
Alain Tibolla - Head Of Prog
Playlist Additions:
Jamiroquai- King For A Day
L. Hill/B. Marley- Turn Your Lights
Charlelie Couture- Je L'Aime Quand
Sylvie Vartan- Les Robes
Michel Delpech- Cadeau De Noel
Fiona Apple- Fast As You Can

RTL2/Paris P
AC
Christian Lefebvre - Programme Director
Playlist Additions:
Sel En Si- T'As Beau Pas Etre Beau

VIBRATION/Orléans G
CHR
Maxime Caubel - Prog Coord
Playlist Additions:
Missy Elliott & MC Solaar- Aft'N My Grill
Kim Lucas- All I Really Want
Eurythmics- I Saved The World Today

WIT FM/Bordeaux G
CHR
Gérard Babu - Programme Director
Playlist Additions:
Cranberries- Just My Imagination
Destiny's Child- Bills Bills Bills
Eddy Mitchell- Ton Homme De Paille
Stephan Elcher- Le Mame Nez
David Hallyday- Pour Toi

OUI FM/Paris S
Alternative
Michael Gentile - GM/Programme Director
Power Rotation:
Red Hot Chili Peppers- Scar Tissue
Suede- Everything Will Flow
Ben Harper- Please Bless
David Bowie- Thursday's Child
Power Rotation Add:
Supergass- Moving
Playlist Additions:
Live- The Dolphin's Cry

ITALY

LOS CUARENTA/Bologna P
CHR
Michele Mengoni - Prog Dir
Playlist Additions:
Triple X- Feel The Same
Luna Pop-Special
E-Magic- Stop

RADIO 105/Milan P
CHR
Angelo De Robertis - Head Of Music
Playlist Additions:
Whitney Houston- My Love Is
Raisasa- Walk Right Through
Pet Shop Boys- New York City Boy
Triple X- Feel The Same
Mandy Moore- Candy
Irene Grandi- Eccezionale
Dirotta Su Cuba- Bang!

RADIO BABBOLEON/Genoa G
CHR
Lenny Rattone - DJ/Prog Dir



YOU NEED TO KNOW...

...about how the critics are raving

"His voice is a flash of gold, blinding and enticing in its purity."
- Christopher Farley, *Time*

"...Anthony captivates with the sheer, stunning power of his voice."
- James Patrick Herman, *Elle*

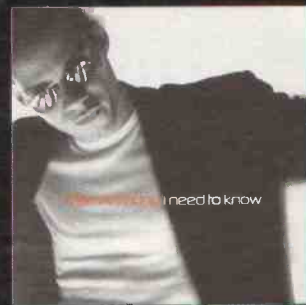
"(He's) someone who could compete with the great pop figures of the century."
- Peter Watrous, *The New York Times*

..about his extraordinary career so far

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- First salsa performer to sell out Madison Square Garden TWICE
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- A critically acclaimed stage and film actor

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GERMANY

ANTENNE BAYERN/Munich P
CHR
Stephan Offerowski - Programme Director
Playlist Additions:
Tina Turner- When The Heartache

NDR 2/Hamburg P
AC
Jorg Bollmann - Programme Director
Playlist Additions:
Ace Of Base- C'Est La Vie

RADIO NRW/Oberhausen P
AC
Carsten Hoyer - Head Of Music
Playlist Additions:
Tal Bachman- She's So High
Eternal- What'cha Gonna Do

RADIO RPR 1/Ludwigshafen P
CHR
Playlist Additions:
Laury'n Hill- Can't Take My Eyes Off You
Ray Horton- Because I Love You
Westlife- If I Let You Go
T-One- Somewhere Out There
Ace Of Base- C'Est La Vie

SWR 3/Baden-Baden/Stuttgart P
CHR
Gerold Hug - Programme Director
Playlist Additions:
Ruhfauer- Die Schöne Und Das Biest
Liquid- Click Lesley
Paul McCartney- No Other Baby
Die Toten Hosen- Schön Sein
Genesis- Carpet Crawlers

104.6 RTL BERLIN/Berlin G
AC
Holger Lachmann - Head Of Music
Power Rotation:
Freundeskreis- Mit Dir
Texas- Summer Son
Playlist Additions:
Bob Marley- Sun Is Shining
Martina McBride- I Love You
Ann Lee- Voices
Genesis- Carpet Crawlers

ANTENNE BRANDENBURG/Potsdam G
CHR
Pia Stein - MD
Playlist Additions:
Tal Bachman- She's So High
Chris Gaines- Lost In You
Judith- I Can Still Believe
Phil Collins- Strangers Like Me
Faleo- Verdammt Wir Leben Noch

DELTA RADIO/Kiel G
Pop/Rock
Adam Hahne - Prog Dir
Playlist Additions:
Keith Caputo- Selfish
Foo Fighters- Learn To Fly
Readymade- Supernatural
Him- Join Me

HUNDERT 6/Berlin G
AC
Rainer Gruhn - Music Dir
Playlist Additions:
Chris Gaines- Lost In You
B'witched- Jesse Hold On
Crosby, Stills & Nash- Looking Forward

N-JOY RADIO/Hamburg G
CHR
Thorsten Engel - Programme Director
Playlist Additions:
Paul Johnson- Get Get Down
Everything But The Girl- Fire Phantoms
Letfield- Afrika Shox
Mostell Jordan- Get It On Tonight
R. Kelly- If I Could Turn Back
Cunnie Williams- A World Celebration
Dr. Dre feat. Snoop Dogg- Still D.R.E.
Prince- The Greatest Romance Ever Sold
Die Toten Hosen- Schön Sein
Absolute Beginner- Irgendw, Irgendwo

RADIO FFM/Hannover G
CHR
Rainer M. Cabanis - Prog Dir
Playlist Additions:
Backstreet Boys- Larger Than Life
Ray Horton- I Cry

RADIO RPR 2/Ludwigshafen G
National Music
Playlist Additions:
K. Gll- Armstrong- What A Wonderful
Angelika Miller- Nimm Mich In Die Arme
Andreas Zaron- 1999 Schafe
Mary Roos- Medellín
Peter Rafael- Die Spanische Nacht

RADIO SAW/Magdeburg G
CHR
Mario Liese - Programme Director
Power Rotation Add:
T. Jones/Cardigans- Burning Down
Playlist Additions:
Eurythmics- I Saved The World Today
Pet Shop Boys- New York City Boy
Southside Rockers- Street Dance

JAM FM/Berlin S
Urban
Frank Nordmann - Programme Director
Power Rotation:
LL Cool J- Say What
Playlist Additions:
Puff Daddy- Satisfy You
NAS- Nastradamus
L. Hill/B. Marley- Turn Your Lights

UNITED KINGDOM

96.4FM-BRMB/Birmingham P
CHR
Paul Jackson - Programme Controller
Playlist Additions:
Catatonia- Karaoke Queen
Lonestar- Amazed
Martina McBride- I Love You
Savage Garden- I Knew I Loved You
Five- Keep On Movin'
Geri Halliwell- Lift Me Up
Ocean Colour Scene- So Low
Another Level- Bomb Diggy

KEY 103/Manchester P
CHR
Dave Shearer - Programme Director
Playlist Additions:
ATB- Don't Stop
Semisonic- Closing Time
Backstreet Boys- Larger Than Life
Eternal- What'cha Gonna Do
Onepathdeeva- In And Out Of My Life
Wyclef Jean feat. Bono- New Day
Five- Keep On Movin'
Buffalo Tom- Going Underground
Tin Tin Out/E. Bunton- What I Am
Westlife- Flying Without Wings
Lightning Seeds- Life's Too Short

METRO FM/Newcastle P
CHR
Sean Marley - Programme Controller
Playlist Additions:
Nene Cherry & Dream Team- Buddy X
Semisonic- Closing Time
Macy Gray- I Try
Honeyz- Never Let You Down
Robbie Williams- She's The One

CHOICE FM/London G
Urban
Ivor Etienne - Programme Controller
Playlist Additions:
L. Hill/B. Marley- Turn Your Lights
Dr. Dre feat. Snoop Dogg- Still Dre

CLYDE 1 FM/Glasgow G
CHR
Ross Macfadyen - Head Of Music
Playlist Additions:
Jordan Knight- Give It To You
Texas- When We Are Together
Blink 182- What's My Age Again?
Jennifer Lopez- Waiting For Tonight
Buffalo Tom- Going Underground
Tin Tin Out/E. Bunton- What I Am

DOWNTOWN RADIO/Belfast G
Full Service
John Rosborough - Prog Dir
Playlist Additions:
Cher- Dov'E' L'Amore
Chris Gaines- Lost In You

Martina McBride- I Love You
Tina Turner- When The Heartache
Westlife- Flying Without Wings

FORTH FM/Edinburgh G
CHR
Tom Wilson - Music Co-ordinator
Playlist Additions:
Younger Younger 28's Next Big Thing
Mariah Carey- Heartbreaker
Big Time Charlie- On The Run
Tina Turner- When The Heartache
Five- Keep On Movin'
Planet Perfecto- Bullet In The Gun
Another Level- Bomb Diggy
Ben & Jason- Air Guitar

RADIO CITY 96.7/Liverpool G
CHR
Paul Jordan - Programme Director
Playlist Additions:
ATB- Don't Stop
Ann Lee- 2 Times
Semisonic- Closing Time
Backstreet Boys- Larger Than Life
Eternal- What'cha Gonna Do
Simply Red- Ain't That A Lot Of Love
Jennifer Lopez- Waiting For Tonight
R. Kelly- If I Could Turn Back The Hands
Savage Garden- I Knew I Loved You
Onepathdeeva- In And Out Of My Life
Five- Keep On Movin'
Planet Perfecto- Bullet In The Gun
Westlife- Flying Without Wings

ROCK FM/Preston/Blackpool G
CHR
Andy Roberts - Acting Programme Director
Playlist Additions:
ATB- Don't Stop
Eternal- What'cha Gonna Do
Simply Red- Ain't That A Lot Of Love
Honeyz- Never Let You Down
911- Wonderland
Onepathdeeva- In And Out Of My Life
Steps- After The Love Has Gone
Five- Keep On Movin'
Tin Tin Out/E. Bunton- What I Am

107.6CRASHFM/Liverpool B
Alternative
Dan Green - Head Of Music
Playlist Additions:
ATB- Don't Stop
Madison Avenue- Don't Call Me Baby
Velvet Belly- Easy
Faithless- If Loving You Is Wrong
Big Time Charlie- On The Run
Moby- Why Does My Heart Feel So Bad
Ooberman- Tears From A Willow

ORCHARD FM/taunton B
CHR
Bob McCreadie - Programme Controller
Playlist Additions:

Power Players

Each week, M&M brings you the latest airplay additions from market leaders and taste-makers at radio across Europe—the *Power Players* (figures in brackets are the predicted number of plays for the current week)

pick of the week

Savoy

Star
(EMI)

“Even though Paul (Waaktaar) is from A-ha, the track sounds more R.E.M. inspired. It is good pop-rock and we think it’s good to have more Norwegian acts to choose from than just Lene Marlin.”

Robert Sehlberg
Head of music
SR P5 Radio Stockholm/Sweden



Savoy

France: Skyrock

FORMAT: CHR/Urban
SERVICE AREA: National
PLAYLIST MEETING: no meeting
GROUP/OWNER: Orbus
www.skyrock.com



Playlist Additions

Laurent Bouneau
GM/Programme director

Vibe/No Blaggada (n/a)
Pierpoljak/Police (n/a)



Norway: NRK P3

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Tuesday AM
GROUP/OWNER: Public Broadcaster
www.nrk.no/p3



Playlist Additions

Marius Lilleien
Head of music

Will Smith/Will 2 K (15)
Natalie Imbruglia/Identify (15)
Lauryn Hill feat. Bob Marley/Turn Your Lights Down Low (15)
Dipsomaniacs/The Water Choir's Drowning (15)
Palace Of Pleasure/Love-Hate 10-0 (15)
Rage Against The Machine/Guerrilla A Radio (8-10)
Madrugada/Electric (8-10)
Moby/Why Does My Heart Feel So Bad (8-10)



France: Fun Radio

FORMAT: Dance
SERVICE AREA: National
PLAYLIST MEETING: varies
GROUP/OWNER: CLT-UFA
www.funradio.fr



Playlist Additions

Christian Lefebvre
Head of music

Britney Spears/You Drive Me Crazy (7-10)
Assia & Doc Gyneco/Mauvais Garçon (7-10)



Italy: Radio Dimensione Suono

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: varies
GROUP/OWNER: Radio Dimensione Suono
www.rds.it



Playlist Additions

Antonello Venditti/In Questo Mondo Che No (28)
Melanie C./Northern Star (28)
Enrique Iglesias/Rhythm Divine (28)
Alexia/Happy (28)



Denmark: DR P3

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Wednesday AM
GROUP/OWNER: Public Broadcaster
www.dr.dk



Playlist Additions

Morten Rindholt
Music controller

Gravity Life/The Trains Never Stop (33)
Melanie C./Northern Star (7-8)
Baal/Adored By Masses (7-8)
Kashmir/Miss You (7-8)
Shone/Demo (3-4)
Under Byen/Gå Ind I Lyset (3-4)
Antique/Opa Opa (3-4)
Cha Cha/New Millennium (3-4)
Hampenberg/Grab That Thing (3-4)
G-Bach/Skru Volumen Op (2-3)
Martin Hall/Animal Heart (2-3)



Sweden: SR P5 Radio Stockholm

FORMAT: CHR/AC
SERVICE AREA: Stockholm
PLAYLIST MEETING: Thursday 11:00
GROUP/OWNER: Public Broadcaster
www.sr.se/stockholm



Playlist Additions

Robert Sehlberg
Music director

Everything But The Girl/Five Phantoms (n/a)
Savoy/Star (I'm Not Stupid Baby) (n/a)
Lou Bega/I Got A Girl (n/a)
Diana Ross/Not Over Yet (n/a)
Robbie Williams/She's The One (n/a)
Drömhús/Hålla Dig Nära (n/a)
Melanie C./Northern Star (n/a)
Enrique Iglesias/Rhythm Divine (n/a)
Christian Waltz/Sentimental (n/a)
Mauro Scocco/Himlen Tilhör Dig Och Mig (n/a)

SR P5 Radio Stockholm

The Netherlands: Radio 3FM

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Friday AM
GROUP/OWNER: Public broadcaster
www.3fm.nl



Playlist Additions

Paul Van Der Lugt
Programme coordinator

Chemical Brothers/Out Of Control (13-14)
Jamiroquai/Supersonic (7-8)
Bloodhound Gang/The Bad Touch (7-8)
Simply Red/Ain't That A Lot Of Love (7-8)
R. Kelly/If I Could Turn Back The Hands Of Time (7-8)
Counting Crows/Hanging Around (7-8)
Marc Anthony/I Need To Know (7-8)
David Bowie/Thursday's Child (7-8)
Romeo/I'll Be Holding On (7-8)



UK: Galaxy Network

FORMAT: Dance
SERVICE AREA: Yorkshire, North East England, Severn Estuary, Manchester
PLAYLIST MEETING: Wednesday AM
GROUP/OWNER: Chrysalis Radio
www.galaxyfm.co.uk



Playlist Additions

Gordon Crawford
Head of music

Britney Spears/You Drive Me Crazy (n/a)
Geri Halliwell/Lift Me Up (n/a)



Belgium: Radio Contact F

FORMAT: CHR
SERVICE AREA: French Speaking Belgium
PLAYLIST MEETING: varies
GROUP/OWNER: CLT-UFA
site under construction



Playlist Additions

Jean-Lou Berfin
Programme & music director

Cher/Dovè L'Amore (21)
Celine Dion/Dans Un Autre Monde (21)
Nathalie Cardone/Mon Ange (21)
The 3 Jays/Feeling It Too (21)
Lou Bega/I Got A Girl (21)
Planet Perfecto/Not Over Yet '99 (21)
Phil Collins/Stranger Like Me (21)
Simply Red/Ain't That A Lot Of Love (6-7)
North West/No Scrubs (6-7)
Donna Summer/I Will Go With You (6-7)



Ireland: FM104

FORMAT: Hot AC
SERVICE AREA: Dublin City and County
PLAYLIST MEETING: thursday/friday
GROUP/OWNER: Consortium of business entrepreneurs
www.fm104.ie



Playlist Additions

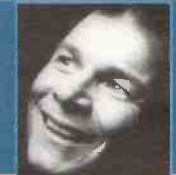
Dave Kelly
Music director & deputy programme editor

Robbie Williams/She's The One (n/a)
Relish/Shapedon People (n/a)



U.K.: 95.8 Capital FM

FORMAT: CHR
SERVICE AREA: London
PLAYLIST MEETING: varies
GROUP/OWNER: Capital Radio
www.capitalfm.com



Playlist Additions

Richard Park
Group programme director

Wamdue Project/King Of My Castle (30-40)
Robbie Williams/She's The One (30-40)
Five/Keep On Movin' (30-40)



Spain: Los 40 Principales

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Friday AM
GROUP/OWNER: SER
www.cadena40.es

Jaime Baro
Music manager

Playlist Additions

Malu/Cambiaras (n/a)
Tam Tam Go!/Atrapados En La Red (n/a)
Sixpence None The Richer/There She Goes (n/a)
Dixie Chicks/Ready To Run (n/a)
Jennifer Lopez/Waiting For Tonight (n/a)
Geri Halliwell/Lift Me Up (n/a)
Melanie C./Northern Star (n/a)
Enrique Iglesias/Rhythm Divine (n/a)
Tone Loc/Funky Cold Medina? Y2K (n/a)
Jackie O/When You're Gone (n/a)
Melon Diesel/Por Ti (n/a)
Hevia/Sobrepena (n/a)
Consilio/Take My Heart (n/a)



Germany: Radio FFH

FORMAT: CHR
SERVICE AREA: Hessen
PLAYLIST MEETING: Wednesday PM
GROUP/OWNER: Independent
www.ffh.de



Playlist Additions

Ralf Blasberg
Head of music

The Cranberries/Just My Imagination (n/a)
Southside Rockers/Street Dance (n/a)



UK: Virgin Radio

FORMAT: Rock
SERVICE AREA: National
PLAYLIST MEETING: Wednesday 10:00
GROUP/OWNER: Ginger Media Group
www.virginradio.com



Playlist Additions

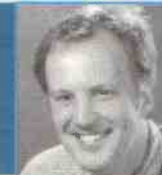
Henry Owens
Programme director

Robbie Williams/She's The One (n/a)
Ocean Colour Scene/So Low (n/a)
Lightning Seeds/Life's Too Short (n/a)



Germany: WDR Eins Live

FORMAT: CHR
SERVICE AREA: North Rhine/Westphalia
PLAYLIST MEETING: Friday AM
GROUP/OWNER: Public broadcaster



Playlist Additions

Jochen Rausch
Music director

Puff Daddy/Satisfy You (7)
Faithless/Why Go (7)
Falk, Das Bo 2002 & Ferris MC/Wer Hätte Das Gedacht (7)
Egoexpress/Weiter (7)
702/You Don't Know (7)
Lemonbabies/Carry On (7)



UK: BBC Radio 1

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Thursday 11:30
GROUP/OWNER: Public broadcaster
www.bbc.co.uk/radio1



Playlist Additions

Jeff Smith
Head of music policy

Will Smith/Will 2 K (n/a)
Travis/Turn (n/a)
Catatonia/Karaoke Queen (n/a)
R. Kelly/If I Could Turn Back The Hands Of Time (n/a)
The Lightning Seeds/Life's Too Short (n/a)
Diana Ross/Not Over You Yet (n/a)
Wamdue Project/King Of My Castle (n/a)
Westlife/Flying Without Wings (n/a)

97-99FM BBC RADIO 1

Germany: BR Bayern 3

FORMAT: Rock
SERVICE AREA: Bavaria
PLAYLIST MEETING: Wednesday 11:00
GROUP/OWNER: Public Broadcaster
www.br-online.de/bayern3



Playlist Additions

Walter Schmich
Music director

Jennifer Brown/Two In The Morning (7-10)
Simon Collins/Pride (7-10)
Chris De Burgh/When I Think Of You (7-10)
Brian Wilson/Barenaked (7-10)



Denmark: Radio 2

FORMAT: AC
SERVICE AREA: National
PLAYLIST MEETING: Wednesday AM
GROUP/OWNER: Clear Channel
www.radio2.dk



Playlist Additions

Jan Brodde
Head of music

Shania Twain/Man! I Feel Like A Woman (10-16)



Sweden: WOW! 105.5

FORMAT: Modern AC
SERVICE AREA: Greater Stockholm
PLAYLIST MEETING: varies
GROUP/OWNER: CLT-UFA
www.1055.com



Playlist Additions

Markus Onnestam
Music director

Meridith Brooks & Queen Latifah/Lay Down (15)
David Bowie/Thursday's Child (15)
Hepburn/Bugs (15)
Thunderbugs/Friends Forever (15)



week 43/99 European Radio Top 50

On the air

M&M's weekly airplay analysis column

Sisters are doing it for themselves in the top five this week, with Dave Stewart of the Eurythmics the only rooster in the henhouse. The British duo's *I Saved The World Today* (RCA) is at number two, getting dangerously close to Christina Aguilera's *Genie In A Bottle* (RCA), which hangs on at the top for another week. The number one girl is comfortable in a top five dominated by other American female acts—TLC's *Unpretty* (LaFace/Arista) at number three, Tina Turner's *When The Heartache Is Over* (Parlophone) at number four and Britney Spears' *(You Drive Me) Crazy* (Jive) at number five.

Robbie Williams enters the chart this week with *She's The One* (Chrysalis). Sharing a double

A-side with the rocky *It's Only Us*, the ballad, which is this week's highest new entry, is the first of the tracks to take off in Europe.

Newcastle station Metro FM's head of music Leyton Bracegirdle didn't have to think for long about adding the track to his playlist: "It's a great song! Robbie Williams

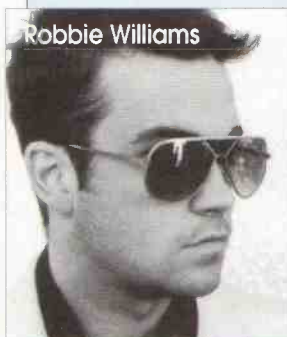
is one of our core artists, basically because every single song he releases becomes a success. *She's The One* is his first ballad since *Angels* (Chrysalis) and I think it will be just as huge a hit. Also, it's got a wintry feel about it which is perfect for the autumn/Christmas season." Metro FM, which is currently giving away £10,000 (euro 15,600) to a lucky listener every Monday on its breakfast show, has already started Christmas preparations in other areas as well. Bracegirdle explains: "We are organising a Christmas bash in December with lots of good acts on stage. The event takes place at Newcastle Telewest Arena, which can take 10,000 people. We are going to sell 7,000 seats, and give the remaining 3,000 tickets to disabled children in the north east."

The second new entry this week, Wyclef Jean and Bono's *New Day* (Columbia) at 49, is also concerned with charity. The single is released in connection with the NetAid concerts which took place October 9 in London, Geneva and New York. European Radio Top 50 acts The Eurythmics, Robbie Williams, David Bowie, Texas and Sting also performed at the concerts, which were broadcast live on the Internet and attracted some one billion hits.

Jennifer Lopez's second single to be released from *On The 6, Waiting For Tonight* (both Work/Columbia) is the highest climber this week at number 22. She gets most of her points from extensive airplay in France, Scandinavia and the Netherlands.

A title which is gaining airplay in Europe is Detroit rock/rap crossover artist Kid Rock's new single *Cowboy* (Atlantic). Another contender for next week's European Radio Top 50 is Texas girl group Destiny's Child's *Bug-A-Boo* (Columbia), the follow-up to *Bills, Bills, Bills*, both singles taken from the teenagers' second album *Writing's On The Wall* (all Columbia). The track is produced by Kevin Briggs, who also did fellow American R&B girl group TLC's *No Scrubs*.

Siri Stavenes Dove



TW	LW	WOC	Artist/Title	Original Label	Total Stations	New Adds
	1	9	CHRISTINA AGUILERA/GENIE IN A BOTTLE	(RCA)	71	0
2	3	7	Eurythmics/I Saved The World Today	(RCA)	71	6
	3	12	TLC/Unpretty	(LaFace/Arista)	65	0
4	6	4	Tina Turner/When The Heartache Is Over	(Parlophone)	59	7
5	7	6	Britney Spears/(You Drive Me) Crazy	(Jive)	56	2
	6	14	Eiffel 65/Blue	(Bliss Co.)	50	0
	7	15	Ronan Keating/When You Say Nothing At All	(Polydor)	45	1
8	13	7	Tom Jones & The Cardigans/Burning Down The House	(Gut/V2)	55	4
9	9	6	Bob Marley vs Funkstar Deluxe/Sun Is Shining	(Club Tools)	50	3
10	14	6	Backstreet Boys/Larger Than Life	(Jive)	46	7
11	15	5	Pet Shop Boys/New York City Boy	(Parlophone)	48	7
12	12	5	Simply Red/Ain't That A Lot Of Love	(East West)	49	4
	13	5	Sting/Brand New Day	(A&M)	43	0
14	22	5	Mariah Carey/Heartbreaker	(Columbia)	35	5
	15	11	Moloko/Sing It Back	(Echo)	38	0
	16	16	Texas/Summer Son	(Mercury)	39	0
17	23	5	Ricky Martin/She's All I Ever Had	(Columbia)	34	2
	18	23	Lou Bega/Mambo No. 5	(Lautstark/BMG)	33	1
	19	14	Ann Lee/2 Times	(X-Energy)	34	1
	20	13	Geri Halliwell/Mi Chico Latino	(EMI)	32	0
21	25	4	Shania Twain/Man! I Feel Like A Woman	(Mercury)	38	2
22	41	2	Jennifer Lopez/Waiting For Tonight	(Work/Columbia)	30	9
23	27	3	Lou Bega/I Got A Girl	(Lautstark/BMG)	33	3
	24	11	Lene Marlin/Sitting Down Here	(Virgin)	28	1
	25	7	Lutricia McNeal/365 Days	(CNR/Arcade)	30	2
	26	20	Whitney Houston/My Love Is Your Love	(Arista)	27	1
	27	19	Enrique Iglesias/Bailamos	(Universal)	32	1
	28	19	Jennifer Lopez/If You Had My Love	(Work/Columbia)	25	0
29	28	7	Paul Johnson/Get Get Down	(Rise)	33	7
30	30	6	Tal Bachman/She's So High	(Columbia)	30	3
31	31	4	David Bowie/Thursday's Child	(Virgin)	26	4
	32	5	Joe Cocker/Different Roads	(Parlophone)	29	2
33	39	3	Savage Garden/I Knew I Loved You	(Columbia)	26	4
34	35	3	Macy Gray/I Try	(Epic)	26	3
	35	4	Sixpence None The Richer/There She Goes	(Squint/Elektra)	27	1
36	40	2	B*witched/Jesse Hold On	(Glow Worm/Epic)	30	4
37	43	3	Eternal/What'cha Gonna Do	(Epic)	24	6
38	42	2	Cranberries/Just My Imagination	(Island)	26	7
	39	6	Earth, Wind & Fire/September '99(Phats & Small Remix)	(INCredible)	23	1
	40	11	Roxette/Stars	(Roxette Recordings/EMI)	23	0
41	47	2	Gabrielle/Sunshine	(Go! Beat)	25	4
	42	6	Lyte Funkie Ones/Summer Girls	(Logic/Arista)	21	0
	43	9	Westlife/If I Let You Go	(RCA)	22	1
	44	21	Britney Spears/Sometimes	(Jive)	16	0
	45	2	Eric Clapton/Blue Eyes Blue	(Polydor)	15	0
	46	3	Shaft/Mucho Mambo	(Wonderboy)	25	1
47	>	NE	Robbie Williams/She's The One	(Chrysalis)	17	6
	48	11	Wamdue Project/King Of My Castle	(Airplane)	19	2
49	>	NE	Wyclef Jean feat. Bono/New Day	(Columbia)	14	1
	50	26	Shania Twain/That Don't Impress Me Much	(Mercury)	16	0

The European Radio Top 50 chart is based on a weighted-scoring system.

Songs score points by achieving airplay on all of M&M's reporting stations with contemporary music fulltime or during specific dayparts.

Stations are weighted by market size and by the number of hours per week.

TW = This Week, LW = Last Week, NE = New Entry, TS = Total Stations



Indicates singles which previously featured in the Border Breakers chart



Highest new entry



Greatest chart points gainer

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MTV campaigns against switch-off

work (HSN), had an effective controlling interest which would have contravened Italy's media ownership laws.

However, the results of the AGC's investigation published on October 8 confirmed that Rete Mia was majority owned (51%) by the German group Quelle, and was therefore eligible to hold onto its licence, leaving MTV Italy out in the cold.

Although MTV Italy is able to continue on cable and satellite, its audience reach and advertising—both given a substantial boost since it gained national round the clock terrestrial coverage through its deal with Rete A in September 1997—would be slashed dramatically without a terrestrial licence.

MTV Italy managing director Antonio Campo dall'Orto was unavailable for comment at presstime, but a spokesperson for MTV Italy told Music & Media that the network has made a legal appeal against the decision, and will continue broadcasting for the time being. The first hearing of the case will take place at Lazio's Regional Appeals Court on October 27, starting "a process which could last several months."

Meanwhile, Luca Volontè of Italy's centrist CDU party and Italy's minister of culture Giovanna Melandri are sponsoring a "Save MTV" petition. "MTV in Italy is being penalised because the government is incapable of implementing a serious regulation

continued from page 1
of TV licences," alleges Volontè. He adds: "They [the government] don't know any better than to hit the free expression of young people in order to benefit TV shopping. We are calling on [minister of communications] Salvatore Cardinale, on whom the future of the channel ultimately depends, to intervene and save the cultural patrimony that has a wider appeal than its target youth audience."

Volontè explains that the petition can be signed in most music retail outlets in Italy. On September 18, over 50,000 people attended an open-air concert in Bologna, including Italian stars Jovanotti and Max Gazzè, in support of MTV Italy.

Following the news of MTV's terrestrial demise, rival channel TMC2 has announced that it will change its name and increase the amount of music it broadcasts from January 2000. TMC2 is owned by Italian film producer and politician Vittorio Cecchi Gori, and was formerly Italy's pioneering music TV network Videomusic. Cecchi Gori renamed the channel TMC2 when he acquired Videomusic in 1995 and reduced the music content in favour of youth-oriented films and sports events. Recent press reports have speculated that Rupert Murdoch's News Corporation Europe is negotiating the purchase of a significant stake in TMC2 and its sister channel TMC, also owned by Gori.

Programmers set for a Gray winter

continued from page 1

Embassy Rooms in London back in April," says Jo Whiley, lunchtime presenter at UK CHR station BBC Radio 1. "We made the first single *Do Something* record of the week on May 24, and then on August 30 we went with *I Try* as record of the week. I loved her voice and stage presence, and I also heard an early promo, so we wanted to champion her work and we've had a huge response on e-mail whenever we've played the track."

Gray has just completed a showcase and promotional tour which included the SWR3 Festival, staged for the last six years by the public CHR station in Baden-Baden, Germany. Robby Gierer, music and events manager at SWR3, says: "We try to support and promote upcoming artists and raise their profile with our yearly festival. Macy Gray was the last act to appear—her first public appearance in Europe—and she made a more than dazzling finale."

"Her music is soul and funk with a modern touch, and her album has the potential to be a huge hit in Germany. At SWR3, we're playing *I Try* about seven times a week, but it's getting more and more airplay every week." The SWR3 performance also aired live on German TV, and video clips from it will be soon posted at her macygray.com website.

Following US dates this month, Gray returns to Europe for dates from November 22-December 17, covering Italy, Denmark, Sweden, Germany, France, Belgium, Holland and the UK.

"Macy Gray is currently one of our biggest priorities, and we believe we can make her hugely successful," says

Frank Stroebele, VP marketing, Epic Europe, citing the ever-increasing airplay for *I Try*, especially in Holland and Italy. "Macy is a classic artist development story in Europe. After the press embraced the album, her success is now crossing borders with fast-selling live dates and TV performances, on the basis of a solid radio story for *I Try*." Epic is also hopeful of imminent MTV support for the video.

But Gray, a native of Canton, Ohio, is no overnight sensation. Now 29, she was previously signed to Atlantic and made an album for them in 1995 that was never released. Now she has the support of a manager, Andrew Slater, who's also her producer and label head at Clean Slate, affiliated to Epic US. Slater also manages Fiona Apple and the Wallflowers.

With the top 10 status of *I Try* producing a similar effect for the album, the UK has become Gray's most successful market worldwide. She will play five British shows from December 12-17 in Leeds, Manchester, Glasgow and two in London—and a third UK single will be out to coincide with the tour dates.

Gray also plans to develop her production and songwriting for other artists, and has recently had compositions recorded by Stevie Nicks and new Epic signings Anastasia. And, as if any further confirmation was needed that she has arrived, fashion designer Tommy Hilfiger has named a new lipstick after her—a shade called Macy Gray Green Tea.

Additional reporting by Lucy Aitken and Gesa Birnkraut

Los 40 listeners get to hit-pick

continued from page 1

40's regional directors—currently they decide the chart entirely by themselves.

The change is more significant than it first appears, as singles sales are low in Spain and the official sales chart, released by labels' association AFYVE, has negligible influence. But the chart of Los 40 Principales—a network which notches up a daily audience of 2.75m—is considered to have great influence on album sales, and is Spain's most widely-quoted chart.

Speaking at Los 40's sixth annual World Dance Music Fiesta in the Canary Island capital of Santa Cruz de Tenerife, station director Javier Pons explained: "From now on, the participation of our listeners will be fundamental. They will decide which records enjoy the widest popularity—and which are the most detested!"

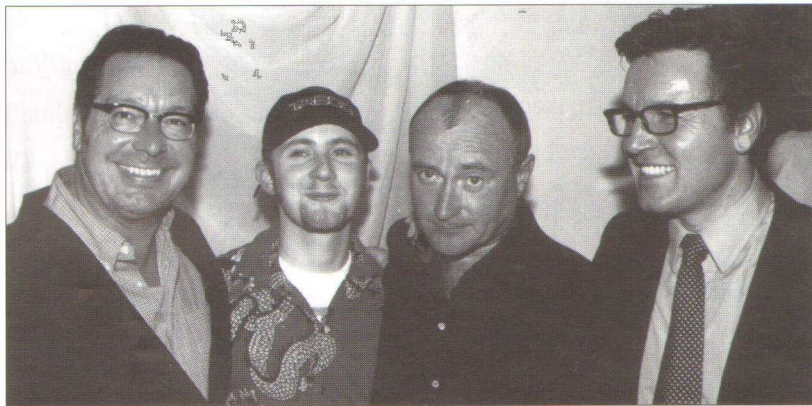
But he emphasised that the 20 directors—five of whom are based in Madrid, and the rest from Los 40 affiliates around the country who attend the meeting on a rotation basis—will still have an important say. "For example, the number one

each week will still be decided by us," admitted Pons.

Domiciano Lopez, radio promotions manager at Mercury, a division of Universal Music Spain, said: "The extension of chart votes to the listeners of Los 40 can only be a positive move, as there has long been a feeling that leaving the final decision to a handful of people did not give a true reflection of what music fans necessarily preferred."

Pons said the new system will be implemented from October 16 on the regular 09:00-14:00 Saturday programme "Del 40 al 1," on which the new 40 Principales chart is revealed each week.

Some 200,000 people were at Los 40's Dance Music Fiesta, which was free to attend. Among the 21 acts appearing were Danish artists Cartoons and Toy Box; Italy's Paps'N'Skar and Eiffel 65; Kim Lukas and Ann Lee from the UK; Irish act Westlife; 2 Eivissa from Germany; Argentina's El Simbolo; and Cuban acts Javier Garcia, Orishas and S.B.S.



Warner Music Germany executives meet at the Hamburg club Paro where Phil Collins congratulates his son Simon on the launch of his debut album *All of Who You Are* (WEA Records Germany). Collins junior's current single, *Pride*, is a techno and breakbeat fusion on which he collaborated with German trance producers Stevie B. Zet and Ralf Hildenbeutel. Pictured (l-r): Gerd Gebhardt, president, Warner Music central and northern Europe; Simon Collins; Phil Collins; and Bernd Dopp, managing director, WEA Germany.

Radio professionals mark a Unique achievement

by Emmanuel Legrand

LONDON — Some 160 personalities from the UK radio business turned out on October 11 for the tenth anniversary of Unique Broadcasting, the syndication company launched a decade ago by Simon Cole and Tim Blackmore.

It was a night to celebrate "a unique achievement," in the words of Lord Gordon of Strathblane, chairman of Scottish Radio Holdings, in his toast to Cole and Blackmore. "Unique have achieved the feat of having their programmes broadcast on all four BBC stations, on BBC Worldwide and on all the UK's commercial stations," he noted.

Lord Gordon was the first to commission programmes from the newly-founded company, and he told Cole that "people were hooked by your infectious enthusiasm for radio."

"Neither of us had a clue as to how

to start a company," admitted Tim Blackmore, who recalled that one of the first people he went to see overseas was Norm Pattiz, founder of California-based syndicator Westwood One, with a view to setting up a partnership with him. Pattiz entertained his guests on his yacht, and at some point in the conversation told Blackmore: "In the US, we have Ronald Reagan, Bob Hope and Stevie Wonder. In the UK, you have Margaret Thatcher, no hope and little wonder!"

Blackmore added that this didn't deter him and Cole from their original plan and, with 22 programmes currently on the air at all types of stations, he proudly considered "having achieved something significant."

Cole concluded: "In 10 years, we've built a business. Over the next 10, we will be at the very heart of independent radio."

Border Breakers

©BPI Communications Inc.

Mainland European records breaking out of their country of signing

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
1	1	19	EIFFEL 65/BLUE	(BLISS CO.)	ITALY	34
2	3	3	Bob Marley vs. Funkstar Deluxe/Sun Is Shining	(Club Tools)	DENMARK	32
3	2	19	Lene Marlin/Sitting Down Here	(Virgin)	NORWAY	27
4	4	10	Lutricia McNeal/365 Days	(CNR/Arcade)	SWEDEN	26
5	6	16	Roxette/Stars	(Roxette Recordings/EMI)	SWEDEN	21
6	7	18	Lou Bega/Mambo No. 5	(Lautstark/BMG)	GERMANY	17
7	5	12	Ann Lee/2 Times	(X-Energy)	ITALY	17
8	10	5	Paul Johnson/Get Get Down	(Rise)	ITALY	19
9	9	6	Lou Bega/I Got A Girl	(Lautstark/BMG)	GERMANY	20
10	8	17	Wamdue Project/King Of My Castle	(Airplane)	ITALY	15
11	11	4	Manu Chao/Bongo Bong - Je Ne T'Aime Plus	(Virgin)	FRANCE	8
12	>	NE	Andreas Johnson/Glorious	(Metronome)	SWEDEN	13
13	13	7	Boney M/Daddy Cool '99	(Hansa)	GERMANY	10
14	15	19	ATB/Don't Stop	(Kontor/Various)	GERMANY	6
15	14	3	Cunnie Williams/A World Celebration	(Peppermint Jam/Edel)	GERMANY	5
16	12	14	Sasha/I Feel Lonely	(WEA)	GERMANY	8
17	19	3	Hevia/Busindre Reel	(Hispavox)	SPAIN	7
18	25	7	Jarabe De Palo/La Flaca	(Virgin)	SPAIN	4
19	16	12	Liquido/Narcotic	(Virgin)	GERMANY	4
20	20	44	Jessica Folcker/How Will I Know	(Jive)	SWEDEN	5
21	>	NE	Kim Lucas/All I Really Want	(Exe Records)	ITALY	3
22	17	11	Michael Learns To Rock/Someday	(EMI-Medley)	DENMARK	3
23	>	RE	Jessica Folcker/I Do	(Jive)	SWEDEN	4
24	18	4	Black & White Brothers/Worldwide Party	(Club Tools/Edel)	GERMANY	3
25	23	3	The Cardigans/Hanging Around	(Stockholm)	SWEDEN	3

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.

 indicates the Road Runner award, assigned to the single with the biggest increase in chart points.

Hotline

Edited by Jon Heasman

In one of this year's longest running industry sagas, the future of French music awards show **Victoires de la Musique** is still unclear. Sources say hopes remain of staging the show next year, but in March rather than its traditional February slot. The French ministry of culture's mediation, which begun a few months ago, is said to be coming to an end, with concrete proposals to rescue the event expected in the next few weeks. Industry body **SNEP**, which quit the **Victoires** organisation, will formally discuss a possible return to the **Victoires** organisation after a board meeting at the end of the month.

Universal Music International VP of commercial and consumer marketing **Linda Greenhalgh** is leaving the company, **Hotline** has learned. According to Universal sources, both sides "mutually agreed to part company." The London-based executive, named to her current post in March, is thought to be setting up her own company.

Presenter **Johnnie Walker** will be returning to the drive time show at public UK station **BBC Radio 2**, despite being fined £2,000 (euro 3,300) by a London magistrates court after pleading guilty to possession of cocaine. A BBC spokesperson tells **Hotline** that the corporation is "adamant that it does not tolerate the use of illegal drugs, but has been impressed by the way Johnnie has handled this crisis in his life, and has sought professional treatment. Radio 2 has also listened to Johnnie's audience, who registered an overwhelming amount of support for him."

Meanwhile, a Radio 2 colleague of Walker's, **Paul Gambaccini**, was among the recipients of the Gold Badge of Merit from the **British Academy of Composers and Songwriters** at an October 13 ceremony in London. Others honoured included **S2** managing director **Muff Winwood** and his brother **Steve Winwood**, **Elkie Brooks** and **Ian Dury**.

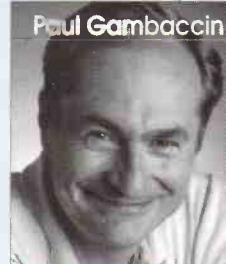
Another German station is dropping schlager...Augsburg-based **Radio Kö 87.9** is hoping to attract over-35s with mix of Soft AC/Gold.

Zafiro Records, a division of **BMG Spain**, is to operate under the **RCA Records** umbrella from November 1. **Zafiro** general manager for the past year, **Blanca Salcedo**, has been appointed deputy general manager of **RCA Spain**, and replaces **Sandra Rotondo**, who has left to pursue other interests.

Paul-René Albertini, president of **Sony Music France** and executive vice-president **Sony Music Europe**, is expected to take up full-time residency in London in the weeks to come. According to sources, he will remain CEO of the French company for the time being, but will probably relinquish his duties as president of industry body **SNEP** after next January's **MIDEM** trade fair.

Charlie Pinder, recently appointed managing director of **Sony/ATV Music Publishing UK**, has brought in **Celia McCamley** as head of A&R. She moves from **Chrysalis Publishing**, where she was head of creative, and will be joined by **Rachel Iyer**, who becomes A&R manager. **Iyer** worked previously for **Elemental Records** and **Island**.

Finally, **Eastwest Records**, **WEA Records**, **Warner Special Marketing** and **Teldec Classics** will all be moving in together as one happy family in 2002, in purpose built offices located in Hamburg's port area. Currently, the labels have separate offices spread throughout the city.



Paul Gambaccini

This chart tracks the border-crossing movement of product. The Border Breakers chart ranks the 25 most successful Continental European records making airplay impact outside their country of signing (airplay achieved in the original country is excluded from the calculations).

euro conversion rates

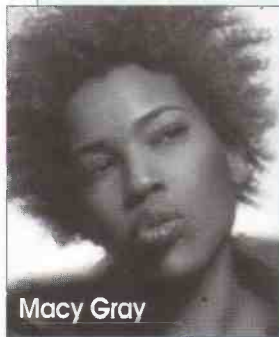
Country (currency)	1€
Austria*	Sch13.76
Belgium*	Bfr40.34
Czech Republic	Kr36.31
Denmark	Dkr7.43
Finland*	Fmk5.94
France*	Ffr6.56
Germany*	DM1.95
Greece	Dr328.97
Ireland*	£0.78
Italy*	L1936.27
Netherlands*	Dfl2.20
Norway	Nkr8.31
Poland	Z4.37
Portugal*	Es200.48
Spain*	Pta166.39
Sweden	Sk8.72
Switzerland	Sfr1.59
U.K.	£0.64
U.S.	\$1.07

Conversion rates correct as of October 14, 1999

*Denotes 'eurozone' countries with a fixed exchange rate

advertisement

Macy Gray has, at last announced the tour dates that will bring her back to Europe for an extended period, what a way to celebrate the Millennium!... fourteen dates that are bound to be sell-outs... make sure you order your tickets now (see the outside back cover for full details)... In the UK, both album, now certified gold, and single are in the Top Ten... Macy gave a stunning performance of the single



Macy Gray

I Try on **Top Of The Pops** last week... **Airplay in Europe** continues to grow as it moves up to **35 in the Top 50**, with **nine new stations** on board... Macy is so **looking forward** to getting back to Europe that she has had her scouts out looking for suitable castles and chateaux to stay in... that's **Macy On how life Is**.

Major Market Airplay

The most aired songs in Europe's leading radio markets
 TW=This Week, LW=Last Week, WOC=Weeks On Chart, TS=Total Stations

UNITED KINGDOM				
TW	LW	WOC	Artist/Title	Original Label TS
1	7	4	ANN LEE/2 TIMES	(X-ENERGY) 17
2	1	5	Christina Aguilera/Genie In A Bottle	(RCA) 18
3	2	6	Eiffel 65/Blue	(Bliss Co.) 16
4	3	11	TLC/Unpretty	(LaFace/Arista) 15
5	9	4	Britney Spears/You Drive Me Crazy	(Jive) 16
6	6	6	Bob Marley/Sun Is Shining	(Club Tools) 17
7	8	2	Macy Gray/I Try	(Epic) 13
8	12	3	Honeyz/Never Let You Down	(First Avenue/Mercury) 15
9	4	6	Tom Jones & The Cardigans/Burning Down The House	(Gut/V2) 17
10	11	2	Gabrielle/Sunshine	(Go! Beat) 15
11	18	5	Eternal/What'cha Gonna Do	(EMI) 12
12	13	4	Simply Red/Ain't That A Lot Of Love	(East West) 17
13	10	10	Bran Van 3000/Drinking In L.A.	(Capitol) 12
14	>	NE	Jordan Knight/Give It To You	(Interscope) 10
15	15	3	James/Just Like Fred Astaire	(Mercury) 13
16	>	NE	Onepateeva/In And Out Of My Life	(Defected) 11
17	>	NE	Semisonic/Closing Time	(MCA) 11
18	17	2	Lou Bega/Mambo No. 5	(Lautstark/BMG) 14
19	19	2	Shania Twain/Man! I Feel Like A Woman	(Mercury) 14
20	20	2	B*witched/Jesse Hold On	(Glow Worm/Epic) 14

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

GSA				
TW	LW	WOC	Artist/Title	Original Label TS
1	1	8	TLC/UNPRETTY	(LAFACE/ARISTA) 20
2	2	8	Christina Aguilera/Genie In A Bottle	(RCA) 17
3	3	3	Britney Spears/You Drive Me Crazy	(Jive) 14
4	8	4	Eurythmics/I Saved The World Today	(RCA) 17
5	10	2	Pet Shop Boys/New York City Boy	(Parlophone) 15
6	11	5	Sting/Brand New Day	(A&M) 14
7	4	10	Eiffel 65/Blue	(Bliss Co.) 13
8	14	3	Lou Bega/I Got A Girl	(Lautstark/BMG) 14
9	12	5	Backstreet Boys/Larger Than Life	(Jive) 13
10	6	7	Lutricia McNeal/365 Days	(CNR/Arcade) 14
11	7	6	Echt/Du Trägst Keine Liebe In Dir	(Edel) 12
12	15	2	Tina Turner/When The Heartache Is Over	(Parlophone) 15
13	5	9	Ronan Keating/When You Say Nothing At All	(Polydor) 12
14	13	10	Lene Marlin/Sitting Down Here	(Virgin) 12
15	20	2	Savage Garden/I Knew I Loved You	(Columbia) 12
16	19	4	Bloodhound Gang/The Bad Touch	(Interscope) 10
17	>	NE	Earth, Wind & Fire/September 99/Phats & Small Remix	(iNCredible) 10
18	>	NE	Lyte Funkies/Ones/Summer Girls	(Logic/Arista) 9
19	>	NE	Simon Collins/Pride	(WEA) 11
20	9	11	Texas/Summer Son	(Mercury) 10

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

FRANCE				
TW	LW	WOC	Artist/Title	Local Label
1	1	13	LOU BEGA/MAMBO NO. 5	(BMG)
2	2	19	Whitney Houston/My Love Is Your Love	(BMG)
3	4	11	TLC/Unpretty	(BMG)
4	3	16	Pierpoljak/Je Sais Pas Jouer	(Barclay)
5	5	17	Alliance Ethnik/No Limites	(Delabel)
6	6	5	Christina Aguilera/Genie In A Bottle	(BMG)
7	14	16	Jean-Jacques Goldman/Nos Mains	(Columbia)
8	7	13	Sixpence None The Richer/Kiss Me	(East West)
9	9	15	Jennifer Lopez/If You Had My Love	(Columbia)
10	15	2	Omar Chakli/Victimes Du Temps	(WEA)
11	25	2	Ronan Keating/When You Say Nothing At All	(Polydor)
12	15	21	Phats & Small/Turn Around	(Scorpio)
13	10	23	Will Smith/Wild Wild West	(Columbia)
14	11	22	Zebda/Tomber La Chemise	(Barclay)
15	10	12	Jane Postin/Teme Ciel	(BMG)
16	13	6	Bob Marley/Sun Is Shining	(Edel)
17	16	9	Texas/Summer Son	(Mercury)
18	20	3	Organiz/I Never Knew Love Like This Before	(Jam Productions)
19	12	5	Zebda/Y A Pas D'Arrangement	(Scorpio)
20	19	2	La Clinique/La Playa	(Virgin)
21	>	NE	Eurythmics/I Saved The World Today	(BMG)
22	23	18	Eiffel 65/Blue Da Be Dee	(Hot Tracks)
23	>	NE	Cher/Dov 'E Lamore	(WEA)
24	17	14	ATB/Don't Stop	(Edel)
25	>	NE	The Corrs/Runaway	(East West)

Data supplied by SNEP/IPSON from an electronically monitored panel of national and regional stations. Songs are ranked by number of plays and weighted by audience.

SCANDINAVIA				
TW	LW	WOC	Artist/Title	Original Label TS
1	1	6	EURHYTHMICS/I SAVED THE WORLD TODAY	(RCA) 11
2	6	3	Tina Turner/When The Heartache Is Over	(Parlophone) 11
3	4	6	Tom Jones & The Cardigans/Burning Down The House	(V2) 10
4	5	5	Pet Shop Boys/New York City Boy	(Parlophone) 10
5	3	9	Christina Aguilera/Genie In A Bottle	(RCA) 8
6	12	2	Savage Garden/I Knew I Loved You	(rooArt) 8
7	7	7	Eiffel 65/Blue	(Bliss Co.) 6
8	19	3	Jennifer Lopez/Waiting For Tonight	(Columbia) 6
9	>	NE	Britney Spears/You Drive Me Crazy	(Jive) 7
10	13	4	Sixpence None The Richer/There She Goes	(Squint/Elektra) 6
11	14	3	Simply Red/Ain't That A Lot Of Love	(East West) 7
12	15	6	Macy Gray/I Try	(Epic) 6
13	18	7	Everything But The Girl/Five Phantoms	(Virgin) 5
14	>	NE	B*witched/Jesse Hold On	(Glow Worm/Epic) 5
15	9	6	Moloko/Sing It Back	(ECHO) 6
16	8	5	Bob Marley/Sun Is Shining	(Club Tools) 6
17	>	NE	Melanie C/Northern Star	(Virgin) 5
18	>	NE	Moby/Why Does My Heart Feel So Bad	(Mute) 4
19	17	2	Ricky Martin/She's All I Ever Had	(Columbia) 5
20	>	NE	Juice/Do It For You	(EMI) 4

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

THE NETHERLANDS				
TW	LW	WOC	Artist/Title	Local Label
1	1	10	SHANIA TWAIN/MAN! I FEEL LIKE A WOMAN	(MERCURY)
2	2	13	Ronan Keating/When You Say Nothing At All	(Polydor)
3	3	20	City To City/The Road Ahead	(EMI)
4	>	NE	Volumia/Blijf Bij Mij	(BMG)
5	4	10	Christina Aguilera/Genie In A Bottle	(BMG)
6	8	3	Ricky Martin/She's All I Ever Had	(Columbia)
7	9	3	Britney Spears/You Drive Me Crazy	(Zomba/Roughtrade)
8	5	25	Enrique Iglesias/Bailamos	(Mercury)
9	7	2	R. Kelly/If I Could Turn Back The Hands Of Time	(Zomba/Roughtrade)
10	6	3	Anouk/R U Kidding Me	(Dino Music)
11	21	2	Mariah Carey/Heartbreaker	(Columbia)
12	18	3	Backstreet Boys/Larger Than Life	(Zomba/Roughtrade)
13	>	NE	Junkie XL/Zerotonine	(Roadrunner)
14	12	19	Jennifer Lopez/If You Had My Love	(Columbia)
15	13	8	Paul Johnson/Get Get Down	(News)
16	10	2	Bob Marley vs. Funkstar De Luxe/Sun Is Shining	(Edel)
17	14	22	Whitney Houston/My Love Is Your Love	(Lube)
18	11	3	Romeo/It'll Be Holding On	(BMG)
19	19	2	Westlife/If I Let You Go	(BMG)
20	15	11	Geri Halliwell/Mi Chico Latino	(EMI)
21	17	21	Lou Bega/Mambo No.5	(BMG)
22	20	2	Sixpence None The Richer/Kiss Me	(Warner)
23	16	3	Shaft/Mucho Mambo) Sway	(Polydor)
24	24	2	Tina Turner/When The Heartache Is Over	(EMI)
25	>	NE	Destiny's Child/Bug -A- Bug	(Columbia)

Data supplied by Aircheck Nederland from an electronically monitored panel of national (8) and regional stations (8). Songs are ranked by number of plays and weighted by audience.

ITALY				
TW	LW	WOC	Artist/Title	Original Label TS
1	11	3	MANU CHAO/BONGO BONG - JE NE TAIME PLUS	(VIRGIN) 4
2	1	6	Christina Aguilera/Genie In A Bottle	(RCA) 4
3	5	6	Mariah Carey/Heartbreaker	(Columbia) 4
4	7	5	David Bowie/Thursday's Child	(Virgin) 4
5	6	5	Eurythmics/I Saved The World Today	(RCA) 4
6	8	4	Sting/Brand New Day	(A&M) 3
7	9	2	Lucio Dalla/Ciao	(Pressing/BMG) 4
8	4	5	Simply Red/Ain't That A Lot Of Love	(East West) 3
9	3	4	Vitamin C/Smile	(Elektra) 4
10	10	2	Ligabue/Una Vita Da Mediano	(WEA) 3
11	2	4	Lene Marlin/Sitting Down Here	(Virgin) 3
12	>	NE	Jarabe De Palo/La Flaca	(Virgin) 3
13	14	4	Jamiroquai/Supersonic	(Sony S2) 4
14	16	2	Mabel/Disco Disco	(Dee And Gee) 3
15	15	4	Kim Lucas/All I Really Want	(Exe Records) 3
16	>	NE	Marc Anthony/I Need To Know	(Columbia) 3
17	>	NE	Antonello Venditti/In Questo Mondo Che No	(Heinz/BMG) 2
18	>	NE	Tina Turner/When The Heartache Is Over	(Parlophone) 3
19	>	NE	Bob Marley/Sun Is Shining	(Club Tools) 3
20	18	2	Ricky Martin/She's All I Ever Had	(Columbia) 3

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

SPAIN				
TW	LW	WOC	Artist/Title	Original Label TS
1	2	5	LA UNION/LA MALA VIDA	(WEA) 4
2	12	4	Luz/Mi Confianza	(Hispavox) 4
3	1	5	Nacho Cano/Sube Sube	(Virgin) 4
4	>	NE	Tam Tam Go/Atrapados En La Red	(Virgin) 3
5	3	4	Luis Miguel/O Tu O Ninguna	(WEA) 3
6	4	2	Nell.Lo Y La Banda Del Z/Pura Vida	(Edel) 3
7	11	2	Pet Shop Boys/New York City Boy	(Parlophone) 3
8	6	2	Sugar Ray/Abra Cadabra	(East West) 3
9	5	6	Ketama/Miénteme	(Mercury) 3
10	8	3	Shania Twain/That Don't Impress Me Much	(Mercury) 3
11	14	4	Miguel Bosé/Hacer Por Hacer	(WEA) 3
12	9	4	Simply Red/Ain't That A Lot Of Love	(East West) 3
13	10	3	Eurythmics/I Saved The World Today	(RCA) 3
14	18	2	Dover/Cherry Lee	(Chrysalis) 2
15	>	NE	Vertigogo/Ese Oscuro Objeto De Deseo	(Polydor) 2
16	>	NE	Su/Ahora Me Busca Tu A Mi	(Ariola) 2
17	>	NE	Hevia/Sobrepesa	(Hispavox) 2
18	>	NE	Mainu/Cambiaras	(Pep's) 2
19	>	RE	Spin Doctors/The Bigger I Laugh, The Harder I Cry	(Universal) 2
20	19	2	Seguridad Social/El Ritmo Del Corazon	(DRO) 2

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

POLAND				
TW	LW	WOC	Artist/Title	Original Label TS
1	1	9	ROBERT GAWLINSKI/CHERMAN	(POMATON) 5
2	3	6	Sixpence None The Richer/There She Goes	(Squint/Elektra) 4
3	4	2	Tom Jones & The Cardigans/Burning Down The House	(V2) 4
4	4	6	Perfect/Zamykaczy Widze Przestrzen	(Universal) 4
5	5	5	Eric Clapton/Blue Eyes Blue	(Polydor) 3
6	6	6	Kayah I Goran/To Nie Ptak	(Zic-Zac) 3
7	8	4	David Bowie/Thursday's Child	(Virgin) 3
8	7	6	Cranberries/Just My Imagination	(Island) 3
9	9	4	Grzegorz Turnau/Soplikowo	(Pomaton) 2
10	>	NE	Mariah Carey/Heartbreaker	(Columbia) 3
11	>	NE	Bloodhound Gang/The Bad Touch	(Interscope) 3
12	>	NE	Pet Shop Boys/New York City Boy	(Parlophone) 3
13	10	2	Simon Collins/Pride	(Virgin) 3
14	11	4	Earth, Wind & Fire/September 99/Phats & Small Remix	(iNCredible) 3
15	>	NE	Malgorzata Ostrowska/ Teraz, Kiedy Wiem	(Pomaton) 2
16	12	3	Sky/Love Song	(EMI) 4
17	14	3	Paula Cole Band/I Believe In Love	(Reprise) 3
18	16	3	Sex Bomba/Puste Koperty	(Pomaton) 3
19	17	4	Simply Red/Ain't That A Lot Of Love	(East West) 3
20	13	3	Underworld/Kin Of Snake	(Junior Boys Own/V2) 3

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

HUNGARY				
TW	LW	WOC	Artist/Title	Original Label
1	1	12	LOU BEGA/MAMBO NO. 5	(BMG)
2	2	10	Jennifer Lopez/If You Had My Love	(Sony)
3	3	6	Enrique Iglesias/Bailamos	(Universal)
4	4	18	Sixpence None The Richer/Kiss Me	(Warner)
5	5	12	Madonna/Beautiful Stranger	(Warner)
6	6	13	Gary Barlow/Stronger	(BMG)
7	7	10	Ricky Martin/Livin' La Vida Loca	(Sony)
8	8	14	Britney Spears/Sometimes	(EMI)
9	9	5	Auth Csilla/A Dal A Miénk	(Sony)
10	10	5	Emilia/Good Sign	(BMG)
11	11	5	Lene Marlin/Sitting Down Here	(Virgin)
12	12	5	Shania Twain/That Don't Impress Me Much	(Universal)
13	13	13	Not For Sale/Vedd Konnyeden	(Sony)
14	14	5	TLC/Unpretty	(BMG)
15	15	5	Sasha/I Feel Lonely	(Warner)
16	16	5	Santana/Smooth	(BMG)
17	17	5	Phil Collins/You'll Be In My Heart	(Warner)
18	18	11	Whitney Houston/My Love Is Your Love	(BMG)
19	19	5	Jessica Folcker/How Will I Know	(EMI)
20	20	5	Roxette/Anyone	(EMI)

Compiled by the Hungarian Commercial Radio Association on the basis of playlist reports, using a weighted-scoring system, based on audience size.

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France Spotlight

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Street date November 8
Artwork deadline November 1

Classical Spotlight

Issue no. 47 - cover date November 20
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macygray

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SUNDAY TIMES

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November

Mon, 22	Milan - Magazinni Generali
Fri, 26	Copenhagen - Pumpehuset
Sat, 27	Stockholm - Cafe Opera
Mon, 29	Hamburg - Mojo
Tue, 30	Cologne - Prime

December

Fri, 03	Rennes - Transmusicale Festival
Sun, 05	Brussels - Botanique
Mon, 06	Amsterdam - Paradiso
Sun, 12	Leeds - Town & Country
Mon, 13	Manchester - Academy
Tue, 14	Glasgow - Barrowlands
Thu, 16	London - The Forum
Fri, 17	London - The Forum

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