

Music & Media

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Eiffel 65 are anything but *Blue* with their Bliss Co. single heading the M&M Eurochart Hot 100 singles chart this week.

we talk to radio

M&M chart toppers this week

Eurochart Hot 100 Singles

BLUE
Eiffel 65
(Bliss Co.)

European Top 100 Albums

WHITNEY HOUSTON
My Love Is Your Love
(Arista)

European Radio Top 50

TEXAS
Summer Son
(Mercury)

Inside M&M this week

RONAN'S ZONE

Boyzone lead singer Ronan Keating is cornering the UK pop market: his debut single as a solo act, *When You Say Nothing At All* (Polydor), has just been replaced at number one by *If I Let You Go* (RCA) from Westlife, the Irish boy band he co-manages, and Boyzone's album *By Request* has gone quadruple platinum. But will Boyzone still be around in the new millennium? **Page 7.**

JOCKS WHO PROGRAMME

How do radio presenters cope with holding down parallel day-jobs as managers or programmers? M&M examines the benefits and drawbacks of radio multi-tasking. **Pages 5&6.**

WARNER'S NEW MEDIA MOVE

With the establishment of its New Media Group, Warner Music International is joining the ranks of major record companies setting up a new division to handle the development of Internet-related business. **Page 3.**

Ames wins Warner's world

A Music & Media/Billboard staff report

LONDON/NEW YORK — "We were out to find the best person we could to give leadership to Warner Music, and we found that person in Roger Ames."

So says Richard Parsons, president of Time Warner and now overseer of that company's music and film groups, on the announcement that the former PolyGram president has been named chairman and CEO of Warner Music Group (WMG).

Ames, who has been working for Warner Music International (WMI) since April in an unofficial capacity, had been one of the top contenders for the position when co-chairmen and CEOs Robert Daly and Terry Semel announced their joint resignation



Roger Ames

continued on page 17

GLR faces BBC review

by Jon Heaman

LONDON — One of the UK music industry's favourite radio outlets, the BBC's London station GLR, is awaiting the outcome of a review which could radically change both the amount—and the type—of music it airs.

The future shape of GLR is being assessed as part of a comprehensive

review by BBC

BBC GLR 94.9FM

bosses of the UK public broadcaster's local radio and TV activities in the south east of England, which will also look at the performance of full-service local stations Radio Kent and Thames Valley FM, in addition to GLR. The review has been underway for over a year,

continued on page 17

German music industry 'divorcing' radio?

COLOGNE — Music and radio's "marriage of convenience" in Germany is under potentially terminal strain.

German Phonographic Industry Association (BPW) chairman Thomas M. Stein has launched a blistering attack on the country's radio stations, suggesting that the historical "symbiotic relationship" between the two industries has effectively come to an end.

Delivering his opening speech at the Popkomm '99 trade fair in Cologne on August 19, Stein, who is also president of BMG

Entertainment Germany and Eastern Europe, said that he now considers radio stations to be of "little significance" as a promotion platform for new artists, "since they insist on playing established hits."

Stein argued that music aired on German radio only reflects a small

continued on page 17



Thomas M Stein

'Indie Spice' Mel C spikes airwaves

by Paul Sexton

LONDON — A transformation is under way on the UK airwaves and concert stages as Sporty Spice turns into Indie Spice.

That's the British media's favourite term for the unexpected musical detour by Melanie Chisholm, the latest Spice Girl to spin off into a solo career while the multi-million-selling group are

between albums. Her official solo debut, the uncompromisingly rocky single *Goin' Down*, will have a pan-European commercial release on September 27, with Virgin due to unveil her first album *Northern Star* continent-wide on October 18. And, if early reaction from the sharp end of the UK industry is a guide, the most accurate sobriquet would be "Credible Spice."

continued on page 17



Red Hot Chili Peppers frontman Anthony Kiedis performs for a 250,000 crowd in Moscow's Red Square on August 14. The concert, which also featured local artists, will be broadcast on MTV Russia, as well as to a further 250 million MTV households in over 80 territories this October.

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Upfront

by Emmanuel Legrand, Music & Media editor-in-chief

For the first time in five years, Warner Music has just one boss—and it's a full-time boss to boot. What's more, the man who's running the show is a music man with US and international experience.

For all these reasons, the appointment of former PolyGram president Roger Ames to handle Time Warner's music division marks a real turning point for Warner Music. It is a significant difference from the previous regime when the company operated under the management duo of Bob Daly and Terry Semel, who were in charge of Warner's film and music divisions.

An executive bloodbath in the mid-'90s decimated the top level management of the company and left it in disarray. The most significant casualty was Doug Morris, now chairman of the world's leading record company, Universal.

Over the past three years, senior management has stabilised in the US, and not many changes are expected there. But the international division, currently headed by

chairman Ramon Lopéz, for whom Ames was heir apparent until last week, will certainly demand some of Ames' attention.

In the US, where the company was the traditional market leader, Warner now faces strong competition from Universal and will have to fight hard to regain its number one spot. Internationally, Warner, which was the last of the majors to expand overseas, has now built a strong network of affiliates around the world, especially in Europe, but still lags behind most of its competitors in the development of local acts. Ames will certainly look for Warner to replicate PolyGram's success with European domestic repertoire in the 1990s, and make it travel.

Warner's strength has always been in talent—artists as well as management. Ames, who has the reputation of a talent-spotter as well as that of a shrewd businessman, inherits a company with one of the finest rosters in the world as well as a crop of brilliant executives. What Ames can bring to the party is focus and vision and, of course, his own talent.



'Hear to feel' campaign promotes German radio

by Gesa Birnkraut

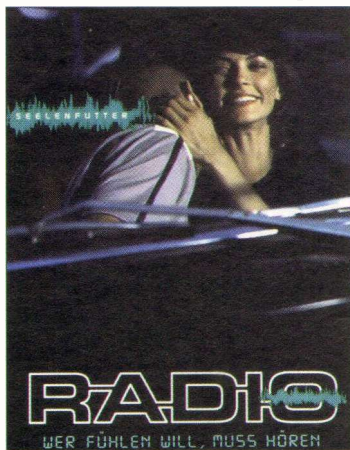
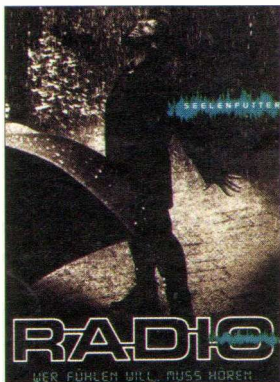
HAMBURG — German radio sales houses representing commercial and public broadcasters have this week launched a generic DM30 million (euro 58.5m) mixed media campaign to help promote the radio medium to 14-49 year olds.

Using the slogan "Who wants to feel, has to hear," the ads will appear in print as well as on TV and radio spots. Radio is already the most popular form of

media in Germany, according to Lutz Kuckuck, managing director of the Radio Marketing Service, who points out that 84% of the German population listen to three hours of radio every day on average.

But despite this success "there is still something missing," according to Kuckuck. "Radio lacks image, and that is what we want to change," he says.

Juergen Schuback, a radio promoter at independent record label edel, is not wholly convinced about the merits of the campaign in terms of getting more people to hear music (via the radio). "It would be better to use the money to improve the training of radio programmers," he muses.



WMI sets up new media group

by Emmanuel Legrand

LONDON — Warner Music International (WMI) is joining the ranks of major record companies setting up a new division to handle the development of Internet-related business.

WMI has established a New Media Group which will handle the company's "future involvement in new media, including Internet sites and e-commerce," according to a statement.

To foster the growth of this new division, WMI has appointed Martin Craig to the newly-created position of vice-president New Media Group, effective immediately.

London-based Craig will report to

Mark Foster, VP marketing for Warner Music Europe. He was previously general manager of Warner Music UK's special project division Warner.esp. and first joined Warner Music UK in 1980 as a sales representative.

Craig says he will have a strategic role in "formulating and co-ordinating the new media activities of all the [Warner Music] companies of the group in all territories [outside the US]. Our goal is to make the best of all opportunities and the tools that are available to us," he explains.

Craig adds he will be working closely with Warner's US labels, and is gradually scaling down his current

UK activities. He aims to be fully operational in his new role "in a couple of weeks."

Foster was attending a WMI meeting and unavailable for comment but a WMI spokesman says Craig's reporting to Foster is a reflection of Foster's increasing involvement in all aspects of new media. "Mark's job is VP marketing for Warner Music Europe, and it remains his job, but during the past six months he has been representing WMI in all the different meetings held by Warner Music on digital media initiatives. He took the mantle on behalf of WMI and he's been the main person involved in new media."

ON THE BEAT

SIAE CONSENTS TO ON-LINE MUSIC

MILAN — Italian media group Gruppo Editoriale L'Espresso has signed an agreement with Italy's authors' rights society SIAE to use music on-line. Through the group's on-line music division Kataweb, the agreement allows music to be used for on-line sales, nationwide webcasting and streaming through a planned "virtual jukebox." Gruppo Editoriale L'Espresso has already launched live on-line webcasts using Real Networks technology for its three national radio networks—CHR network Radio DeeJay (www.deejay.it), AC network Radio Capital (www.capital.it) and Rome-based news/talk network Italia Radio (www.Italiaradio.it).



COLUMBIA GERMANY COMPLETES MANAGEMENT

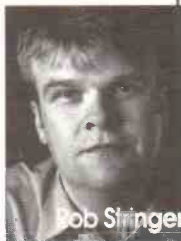
MUNICH — Sony Music's Columbia label group in Germany has announced a reshuffle, in which Andrea Dohmen has been named director of promotions. Dohmen, a former head of programming at VH-1 Germany, replaces Bettina Exner, who had been acting as interim promotions director following the departure of Bernd Weiss in August 1998. Columbia has also appointed Jörn Grimmer, formerly A&R and product manager for national product at BMG Ariola Hamburg, as A&R manager. Columbia managing director Martin Brem has been running the A&R department himself since Evelyn Junker left in December 1998. Brem says the appointments complete the management team he has been building in the last two years, a period which has seen changes in most key positions at the company.

BLONDIE BECOME FAMOUS

LOS ANGELES — Famous Music, the music publishing division of Paramount Pictures and part of the entertainment operations of Viacom Inc, has signed a worldwide deal with Blondie which includes their current album *No Exit* (Beyond/BMG) featuring the hit single *Maria*. "Their strong international popularity will help strengthen our global profile," says chairman and CEO Irwin Z Robinson.

STRINGER ELEVATED AT SONY

LONDON — Paul Burger, chairman and CEO Sony Music Entertainment UK, has named Rob Stringer as senior vice president of Sony Music Entertainment (UK). Stringer will also continue in his role as managing director of Epic in the UK. Stringer says: "I am delighted to be involved with other strategic issues within Sony Music, although my main priority is still breaking new talent at Epic."



MOVING CHAIRS

MILAN — V2 Records Italy managing director Willy Ehmann has been promoted to regional general manager for Germany, Austria, Switzerland and Italy. Ehmann was formerly marketing director and deputy GM of Epic Germany and returns to Germany to take up his new role. Alessandro Massara, co-founder of the record promotion and marketing consultant firm Spingo!, replaces Ehmann. HILVERSUM — André Feiner, radio director at Holland's Arcade Media Group, has been appointed director of its Amsterdam-based New Media division, effective September 1. The radio group, which he headed since November 1996, will now be supervised by Arcade Media Group managing director Frank Eijken.

LONDON — General manager of the EMI Group's EMI/Chrysalis division in the UK, Gordon Biggins, has announced the appointments of John Leahy to head of marketing and Paul Fletcher to senior product manager. In his new role, Fletcher will report to Leahy, who moves up from his previous position as senior marketing manager. Both appointments are effective immediately.

Danes seduced by Voice

by Charles Ferro

COPENHAGEN — Denmark's leading commercial station The Voice has picked up new listeners, while public broadcaster Danmarks Radio (DR) has seen its overall share slip in this year's second quarter ratings figures published by Gallup.

DR's three national services—plus its network of regional stations—accounted for 66% of listening, down from 69% in the previous quarter. The figures are the lowest for DR since Gallup's joint public-private sector ratings survey began two years ago.

DR's regional network P4 was down to 29.9%, from

32.4% in the previous quarter, although its flagship CHR network P3 managed to increase its audience marginally from 27.5% to 27.7%.

The Voice boosted its share from 5.8% last quarter to 6.3% this survey. As recently as the fourth quarter of last year, The Voice's share was at 4.5%, but it has since added more than a whole percentage point in share after it began terrestrial broadcasting in Aarhus, Denmark's second largest city. The CHR station's weekly reach is also up to 19.4%.

"In the past year we have done a lot in Copenhagen, Odense and Aarhus," says managing director at The Voice, Eric Hansen. "We decid-

ed to direct all our energy at promotion, and we have benefited a lot from our Kaos Krew morning show."

The Radio Jylland group of 14 local commercial stations moved up slightly quarter-on-quarter, to 11% from 10.7%, with commercial stations as a whole up 2.2% to take 28.4% of the total radio audience.

The Radio 2/Uptown group, however, saw its share slip to 3.0% from 3.2% after adding nearly a whole percentage point in the previous reporting period. But cable outlet Radio 2 is likely to receive a major boost in audience later this year when the AC station begins terrestrial transmissions.



Dutch singer Marco Borsato receives a quintuple platinum award for his album *De Bestemming* (Polydor Holland), recognising sales of more than 500,000 copies. Pictured (l-r): John Ewbank (producer/composer); Niel van Hoff, Polydor Holland MD; Marco Borsato; Theo Roos, president, Universal Music Holland; and Han Kooreneef, lyricist.

UK music sales up despite album fall

by Tom Ferguson,
international associate editor,
Billboard

LONDON — Total UK music shipments were worth £210 million (euro 140m)—up 2.6% year-on-year—in the second quarter figures from British labels' body the BPI.

Yet album sales have dipped in unit terms, with shipments dropping to 37 million from April to June—down 5.6% compared with the same period in 1998. But the value of album deliveries rose 1.1% to £176.8 million, with a slump in midprice album sales outweighed by a rise in the full-price and budget categories.

Cassette sales continued to dwindle, with the format now accounting for only 8% of album sales. Meanwhile, the ongoing revival of the Mini-Disc saw 85,000 units shipped



in the quarter, with a trade value of £600,000. The BPI estimates that this indicates an annual MiniDisc market size of £2.5 million.

Singles shipments rose 11.6% in value to £33.2 million, reflecting an 11.4% increase in average trade price. In terms of units, the singles increase was only 1.3%.

The biggest-selling album of the quarter was Boyzone's *By Request* (Polydor) and the biggest-selling single was Shanks & Bigfoot's *Sweet Like Chocolate* (Chocolate Boy/Pepper).

internet
in-site

World Music Land
www.worldmusicland.com

World Music Land is the brainchild of the CARO alliance of world music broadcasters, and therefore—unlike so many other Internet sites—comes with in-built credibility. The main attractions are the several different channels of looped programming, but there are a few additional offerings, some already up and running on the site and others currently being planned. The Chart Europe button takes visitors to the excellent programming compiled on behalf of the European Broadcasting Union's World Music Workshop. Similarly, the Festivals link connects to the European Forum of World-wide Music Festivals' site. A retail catalogue is already in place, and news and information will be added to the site soon. At the moment, all the text on the site is in French, but versions in English and German are promised to be operational soon.

Chris Marlowe

When the programmer has to jock...

As more and more stations take to the air around Europe serving ever-smaller geographic communities or specialist music niches, staff who can perform more than one task at their station are in demand. A common 'dual role' is that of programme controller and key daytime presenter—but how viable is such a combination of roles on a day-to-day basis?

Career paths in music radio often progress from an on-air job into programming and management, as presenters' accumulated experience and knowledge fit them to take on broader roles. With all radio skills still at a premium in a rapidly developing industry, it can be tempting—for economic and practical reasons, or simply to keep the "buzz" of on-air work—to combine the roles and increase the workload. Many experienced "multi-taskers" see this as a benefit to themselves and their stations.

In France, Jean-Marc Morandini is general manager of both AC-formatted Cherie FM and gold outlet Nostalgie, and has only recently given up his morning show on Cherie since his Nostalgie appointment. "The advantage, when you have your show [as well]," says Morandini, "is that you understand the product better. You are inside it, and you have to deal with the different elements such as the music, the talk, the advertising. If you live with those problems daily, you really understand them and are in a better position to solve them—or help your presenters deal with them."

Hands-on understanding

Like his countryman Morandini, Samuel Zniber, scheduling manager at Dance/R&B-formatted Fun Radio, began his career as a presenter and was well known on NRJ under the name Sam Z. Until recently he presented a daily show on Fun Radio from 16.00 to 19.00 as well as doing his management job.

Zniber believes that retaining a hands-on presenter's role makes for better understanding of the day-to-day problems which radio management has to solve. But, he also admits that there are practical limitations to doing more than one task.

"There is obviously a simple question of time where you are both presenter and manager," he says. "Yet being behind the mic is the best and quickest way to understand the problems of a format. Every day during my show I took notes on every problem, and then, after the show, I worked late into the night to find solutions, not only for my show but for the whole radio station. Being a presenter makes you close to the realities."

Zniber's view is echoed by Marcus Patrick, programme controller of Brighton's edgy CHR station Surf 107 in the UK, who says there are some clear advantages in combining a presentation with a programming

role. "Rather than sitting in an office and coming up with the mechanics of competitions and ideas for features and just foisting them on someone else, you're actually doing them and seeing the pitfalls and good points about them."

Morandini concurs: "Being the scheduling manager also has on-air advantages. You have a precise knowledge of all the promotion operations and partnerships. You are aware of what is at stake. It's better than when you have only one meeting a week."

Surf's Patrick is also conscious of the need to monitor his own on-air performance as afternoon drive presenter. He supplements this by consulting further professional opinion. "I have actually had a couple of sessions with my overall boss [Eugene Perera, the station's managing director], who tends to have a fairly hands-on attitude to all aspects of the radio station," he reveals.

Time sharing

Since Surf 107 is a small, tightly-run operation, Patrick knows he has little



Samuel Zniber



Corné Klijn

"When you are both the boss and behind the mic, you have to be the best."

— Samuel Zniber, scheduling manager, Fun Radio

choice but to combine his management and on-air roles. "In some respects I still really enjoy doing a show, and it's quite nice to get away from the office and escape from everybody!" he says. "But in some respects it can be a bit frustrating—you have to curtail meetings, and perhaps realistically there are

times when you don't have the time to put as much into your show as you might do. But I still enjoy it."

Morandini adds: "The problem is not one of sharing your time between two jobs, but of having to work twice as hard. I had the advantage of presenting the morning [06.00 to 09.00] show, so it was just before office hours. But you have to work till 8 in the evening, so this makes for long days. Meanwhile, since you're handling two different jobs, you're inclined to believe you should be paid twice."

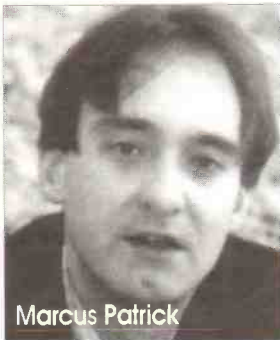
Of giving up his Cherie FM morning show, Morandini comments: "Two jobs you can do, but three was too much. You have to be aware of your own limitations. So when I was named Nostalgie GM I decided to stop doing mornings on Cherie."

Zniber adds that "another advantage is that you are very close to your team and the other presenters. But obviously, when you are both the boss and behind the mic you have to be the best."

Pressure to shine

Zniber's reference to having to be "the best" on-air is taken up by Morandini. "The great disadvantage of being a boss who's on-air," he says, "is that you're inside the product so you can't stand back from it. If your show's good that's not a problem, but there is pressure to succeed [as a presenter] because, being the boss, you have to set an example, and if your show's not good you have no credibility when you criticise the other presenters. Obviously, you can sack yourself. The only criterion is the audience ratings, and if yours are bad you have to go."

Zniber, who also took the decision to cut his workload, agrees. "It is difficult when you do your show to maintain all your lightness and spontaneity, but you get used to it, and on-air you're just the presenter, not the scheduling manager," he says. "Being both is really complementary and rewarding, but you never stop working. That's the reason why I have given up—that and making way for younger new talent."



Marcus Patrick

No conflict?

In the Netherlands, Corné Klijn is an archetypal example of the radio multi-tasker, both being a presenter and a music programmer at public CHR station Radio

3FM. He divides his time on a fifty/fifty basis between these tasks. But that is not the full extent of his multi-disciplined professional contribution to the broadcaster: he is also involved with producing artwork for 3FM's visual identity, and on top of that he took a major supervisory role in the construction works for the new 3FM studio, which opened on August 7.

Klijn says that, on the music front, he is comfortable with his dual roles. "As I never programme the music for my own daily [Kort En Klijn] show," he asserts, "the two roles I fulfil will never cause a con-

flict of interests—and the other DJs know that." The same applies to Klijn's colleague Rob Stenders, who also programmes for the station as a whole and presents his own daily show. At 3FM the programming team consists of four programmers, including a music director.

Broader perspective

Klijn also claims that his presenting and programming duties complement one another, bringing him the benefit of a broader perspective. "Working this way gives me the advantage of getting more music from the record industry," he says. "I'm much more up to date with what's going on. In my 'DJ-only' times there were piles of records I didn't touch. Now I listen to them all."

Pros and cons

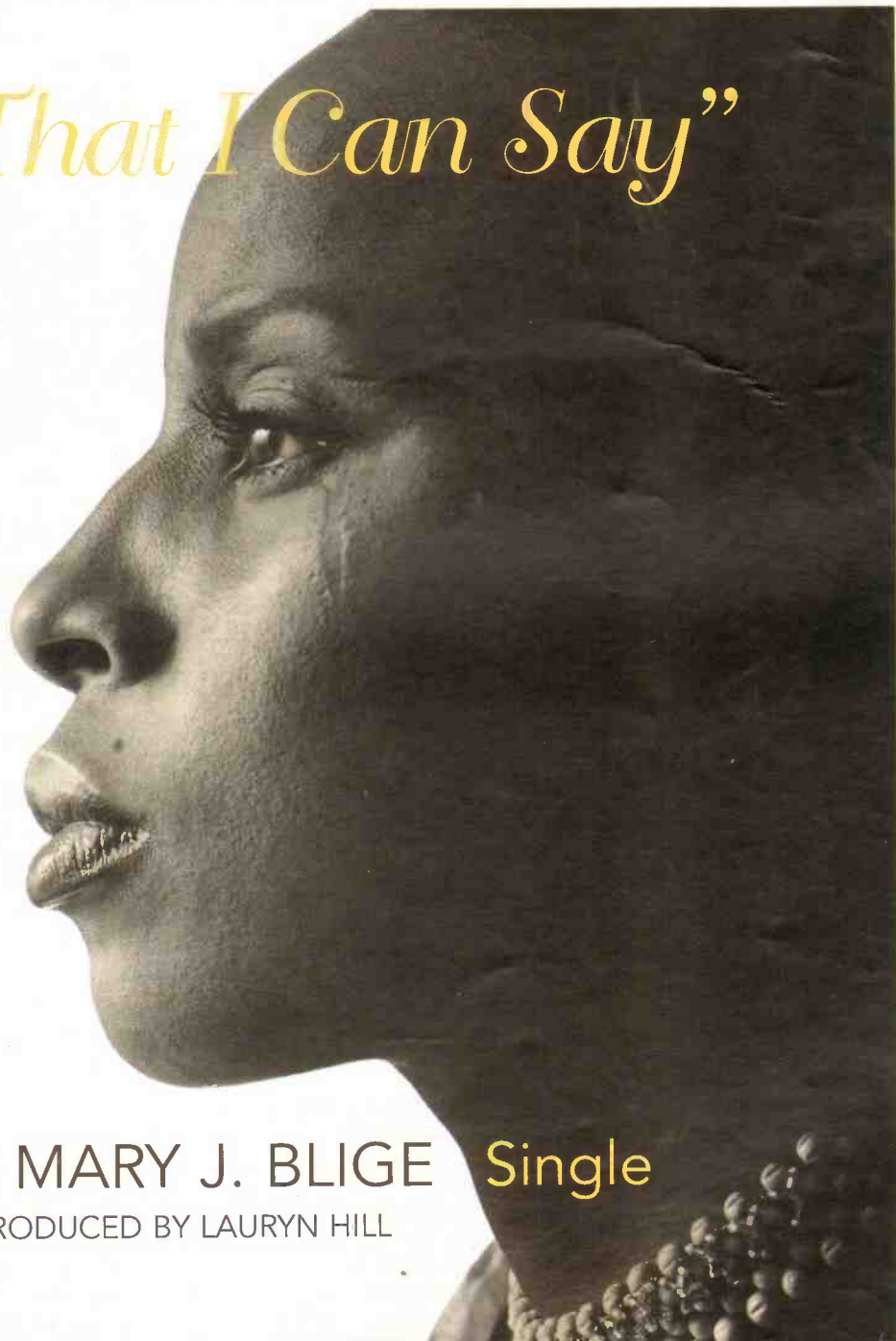
On the more general issues of multi-skilling, one former programmer of a small UK station (who wishes to remain anonymous) tells M&M: "I think there are pros and cons to it. It creates better all-rounders—if I were employing someone I'd look favourably on someone who can, say, both present and do the news. You often get criticisms that at bigger stations sales and presentation don't talk to each other, and each doesn't know what the other does. Multi-skilling at least gives you a good sense of exactly why and what you're presenting on the station."

However, doubling or even tripling up at a small station can be difficult, the ex-programmer warns. "One of the problems is that you don't have the time to listen to the output or plan the future output—you're always being interrupted by one of your roles. It's a case of doing 18 jobs and keeping the thing going for today. Yes, you do lots of jobs but there's a danger you won't be brilliant at any of them. You become a mediocre all-rounder."

Danger of burnout

Multi-skilling at small stations can also be very physically demanding, and the detrimental effects of exhaustion can begin to outweigh any benefits. "My average working day was very rarely less than 11 hours," says the source. "There is a buzz, when you first set up a small station, to be in effect running the whole thing, to

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"In some respects I still really enjoy doing a show, and it's quite nice to get away from the office."

— Marcus Patrick,
programme controller,
Surf 107

be almost wholly responsible for a product which will hopefully do really well. You're not just a tiny cog in a big wheel—you feel you really are making a difference. But after a year or so, it takes its toll, and I found that the bad days started to outnumber the good ones."

The former programmer is now working for a bigger station in a more specialist role—a change which he is enjoying. "It's less stressful because you can concentrate full-time on what you're doing, and that should result in a better end product."

This report was prepared by Rémi Bouton in France, Robbert Tilli in The Netherlands and Jon Heasman in the UK.

MCA

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Keating out of comfort zone

by Sally Stratton

Boyzone's lead singer Ronan Keating, who has just embarked on a solo career with the single *When You Say Nothing At All* (Polydor), was happy to have his UK chart top spot usurped last week.

Not an entirely altruistic impulse: the Irish boy band which took his place, RCA act Westlife, is co-managed by Keating and Boyzone's manager Louis Walsh. "We're absolutely delighted, we're flavour of the week," laughs Walsh. "We have a fantastic relationship with Westlife. We're just like two other members of the band."

If I Let You Go is Westlife's second single, and their second to debut at number one in the UK following the success of *Swear It Again*, which has also topped the chart in New Zealand. They're due to release a third single in the autumn, and their debut album will be out in time for Christmas.

"It's just opened up in Europe, and America looks like it's opening up as well. It's a massive opportunity for the guys to be the most successful pop act in history," enthuses Keating, who is in daily contact with the band while pursuing his two other parallel careers as a solo artist and with Boyzone.

"We think Westlife are going to be the biggest band in the world next year, because Boyzone will probably be gone," Walsh throws in provocatively. But Keating dismisses any "the next Boyzone" labelling. "There'll never be another Boyzone," he asserts. "We will never be replaced because we're a breed apart. We broke all the boy band rules. We had the wives and the children and we're still together. We're still releasing great records and we've opened up to a totally different audience—older and younger."

You need look no further than the UK album chart for evidence of Boyzone's continuing popularity. Their Polydor hits compilation *By Request* is four times platinum and has been at number one in the UK since its release in early June. All four of their albums have

debuted at number one in the UK—a feat which puts them on a statistical par with the Beatles—and have all made the top 20 on Music & Media's Top 100 Albums chart: *Said And Done* peaked at 13 in 1995; *A Different Beat* at 15 in '96; and *Where We Belong* at 5 earlier this year.

Against this background, Keating has kicked off his solo career with a pop cover of a country ballad which he recorded especially for the film "Notting Hill." "The movie really has been a perfect launch pad for me as a solo artist, and the support I got from all the radio stations throughout the country has been so fantastic on this single, everything has gone right," affirms the singer. The song is in keeping with Boyzone's style, and its inclusion on *By Request* underlines Keating's intention to run the two careers simultaneously.

So what of Walsh's reference to Boyzone being "gone" next year? "We've been in Boyzone for six years now, we've been—lucky-

ly—very successful and I guess we just needed something new and something fresh for ourselves as individuals," explains Keating, who is one of three band members now working on a solo album. "We haven't decided to call it a day, we just want to go off and do new things and have fresh ideas and be able to come back and have those ideas with Boyzone as well. It will just be healthier in the long run, it will give Boyzone a longer life."

However, Walsh says nothing to dispel break-up rumours. "They're all doing individual projects from next year—like the Spice Girls are doing at the moment—but they'll probably get back together to tour two or three times a year," he says, also confirming that the group will stay together to record the fourth album.

"I've worked with the guys for five years and every six months this story about them splitting comes up, and here they are with another number one album," remarks Polydor international marketing manager Greg Sambrook, who looks after Boyzone and



Ronan Keating

Keating's solo project. He will have the singer out in Europe promoting *When You Say Nothing At All* during August and September, and Keating's enthusiasm for Boyzone will inevitably help boost the continuing marketing campaign for the band's album. Westlife too are likely to get a promotional boost from his activities. For instance, Keating mentions in passing that he and they both have tracks included in a forthcoming British movie called "The Gangster."

Amidst all this activity Keating is just starting work on his solo album for proposed release in March/April 2000, and is currently in talks with Interscope regarding a US deal for the project. "I'm

recording in LA with Steve Lipson and Steve Mac, Mutt Lange, Pat Leonard and Barry Gibb," says Keating, who will also spend some time writing and recording in Nashville, including a session with Paul Overstreet, the co-writer of *When You Say Nothing At All*. "What you'll hear on my album will be very similar to what you've heard on the Boyzone albums," he adds. "I wrote twelve [songs] of the first album, eight on the second album, nine of the third album, and I also co-produced the third album. I think my strength is my ballads.

"I've a lot to live up to," he concludes, "and if I'm not as successful as Boyzone then I'll just be pushed away and there'll be somebody else to fill my shoes. It's up to me and the moves that I make. I want to continue it on alongside Boyzone as long as Boyzone wants to be together, and then I will continue my career on my own for as long as possible: thirty, forty years hopefully."



Westlife



Boyzone

Dance grooves

by Gary Smith

BORN TO RUN

Primeval's *Run To Me* (Beat-Freak/Netherlands) is yet another example of the quality output of Spanish duo Dimus & Martinez. Based around their trademark hard house shuffle, the track also features a storming, soul-drenched vocal, riffy keyboards and a powerful, heady atmosphere. Currently ripping it up on all the right dancefloors, although no radio edit for the moment.

CRUISIN'

The Brazilian vibe is most definitely on the rise this summer, resulting in some highly programmable instrumental moments such as DJ Q's *The Latin Quarter* (Filter/UK). With a mutant bossa nova beat, plus piano and flute, the track is built around a Blue Note style motif that floats in and out, broken up by some inspired improvisation. A light, upful tune, beautifully arranged and produced, from one of the UK's rising stars.

SAMPLED SAMPLE

Amongst the new batch of remixes of Kojak's *You Can't Stop It* (Pro-Zak Trax/France) the *Jordi Grau Mix* is simply the best. The grungy deep house feel that Kojak favours benefits from Grau's clear-eyed tech/house approach. Balancing the Crusaders piano riff (a Joe Sample sample no less) with spiky slap bass, Grau lets rip with a deep, dark and moody collection of loops that send the track spinning into the stratosphere.

GOOD THERAPY

On *Mera Therapy*, his second outing for the UK's Nation records, TJ Rehmi proves himself to be the master of the sort of electronic noodling that so many others have failed in. Mixing breakbeats, tabla & bass, bhangra and swooshy textures is a recipe for the sort of aimless "ambient" music whose only real achievement has been the extreme lowness of its sales. Rehmi is different though. This music, rooted as it is in the British/Asian culture, has real purpose and direction, a clutch of tuff enuff grooves that are more than rhythmic props and a sprinkling of splendid tunes. It is also, at its best, unusual and original.

STATON TO STATON

After disappearing for 17 years into fundamentalist religion Candi Staton has, on the album *Outside In* (React/UK), found new pop life thanks to a clutch of contemporary production heavyweights including Frankie Knuckles and K-Klass.

First single *Love On Love* dented the UK top 20 and has performed well in Belgium, Italy and across Scandinavia. "Love On Love broke the ice in Europe,"

says React's international manager Emma McAlister, "and it got us a French licensee in the form of Happy Music."

Following a performance at Atlanta's Club Fusion which profoundly impressed delegates at Billboard's Dance Music Summit, Staton has just kicked off her European promotion with a bill-topping appearance in Cologne's Club Lulu during Popkomm.

"Young Hearts entered the UK charts at no 29 and the Eurochart Hot 100 at 91," comments McAlister. "Even though it has since dropped, the new remixes will keep it alive for a while yet. And ZYX and Arcade/CNR are really keen on the track so we're expecting good results from Europe."

All new releases, biographies and photographs for consideration for inclusion in the Dance Grooves column should be sent direct to: Gary Smith, c/o. Roger de Lloria 45 -3° -2, 08009 Barcelona, Spain.



Candi Staton

Eurochart Hot 100® Singles

week 35 / 99

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this week	last week	no. of wks	TITLE	ARTIST	original label (publisher)	countries charted	this week	last week	no. of wks	TITLE	ARTIST	original label (publisher)	countries charted	this week	last week	no. of wks	TITLE	ARTIST	original label (publisher)	countries charted	
☆☆☆☆			SALES BREAKER																		
1	2	13	Blue	Eiffel 65 - <i>Bliss Co. (Copyright Control)</i>	A.B.D.K.F.I.N.L.N.E.S.C.H.UK.		34	32	8	I Feel Lonely	Sasha - <i>WEA (Not Listed)</i>		A.FIN.D.CH.	68	97	2	The Road Ahead	City To City - <i>EMI (Not Listed)</i>		NL.	
2	1	16	Mambo No. 5	Lou Bega - <i>Lautstark / BMG (Peer Music)</i>	A.B.D.K.FIN.FD.GRE.IRL.I.NL.N.E.S.C.H.UK.HUN.		35	33	18	Au Nom De La Rose	Moos - <i>Mercury (Not Listed)</i>		B.F.	69	67	8	You'll Be In My Heart	Phil Collins - <i>Walt Disney (Copyright Control)</i>		A.B.D.NL.CH.	
3	4	10	My Love Is Your Love	Whitney Houston - <i>Arista (Sony / ATV / EMI)</i>	A.B.D.K.FIN.FD.GRE.IRL.I.NL.N.E.S.C.H.UK.		36	28	2	Feel Good	Phats & Small - <i>Multiply (Various)</i>		D.IRL.UK.	70	NE		Yesterday Went Too Soon	Feeder - <i>Echo (Universal)</i>		UK.	
4	3	8	Wild Wild West	Will Smith - <i>Columbia (Various)</i>	A.B.D.K.FIN.FD.GRE.IRL.I.NL.N.E.S.C.H.UK.HUN.		37	34	21	No Scrubs	TLC - <i>LaFace / Arista (EMI / Windswept Pacific)</i>		B.F.D.GRE.I.NL.CH.	71	65	5	Did You Ever Think	R. Kelly - <i>Jive (Various)</i>		D.NL.UK.	
5	5	9	If You Had My Love	Jennifer Lopez - <i>Work / Columbia (Sony ATV / EMI / CC)</i>	A.B.D.K.F.D.GRE.IRL.I.NL.N.E.S.C.H.UK.HUN.		38	36	5	Love's Got A Hold Of My Heart	Steps - <i>Jive (EMI / All Boys / BMG)</i>		B.IRL.NL.UK.	72	62	10	Bring It All Back	S Club 7 - <i>Polydor (Sony ATV / 19 / Windswept Pacific / BMG)</i>		IRL.UK.	
6	7	11	2 Times	Ann Lee - <i>X-Energy (Energy Music / Off Limits)</i>	A.B.D.K.F.D.NL.N.E.S.C.H.		39	39	2	Why Does It Always Rain On Me	Travis - <i>Independiente (Sony ATV)</i>		UK.	73	68	12	The Last Unicorn	In Mood Feat. Juliette - <i>Epic (Sony ATV)</i>		A.D.CH.	
7	6	16	Livin' La Vida Loca	Ricky Martin - <i>Columbia (Various)</i>	B.D.K.F.D.GRE.IRL.I.NL.N.E.S.C.H.UK.HUN.		40	40	8	On Ne S'Aimera Plus	Larusso - <i>EMI (Not Listed)</i>		B.F.	74	NE		Mon Ange	Nathalie Cardone - <i>Columbia (Not Listed)</i>		F.	
8	NE		If I Let You Go	Westlife - <i>RCA (Not Listed)</i>	IRL.S.UK.		41	41	8	9 P.M. (Till I Come)	ATB - <i>Kontor (Sony ATV)</i>		GRE.IRL.UK.	75	NE		More Than Words	DJ Tatana - <i>TBA (Not Listed)</i>		CH.	
9	13	29	King Of My Castle	Wamdue Project - <i>Airplane (Copyright Control)</i>	A.D.K.F.D.NL.N.S.CH.		42	42	13	Sweet Like Chocolate	Shanks & Bigfoot - <i>Pepper (EMI)</i>		B.D.NL.S.CH.UK.	76	63	3	Straight From The Heart	Doollally - <i>Locked On (XL / MCA)</i>		UK.	
10	11	11	We're Goig To Ibiza	Vengaboys - <i>Violent / Jive (Violent / Peermusic)</i>	A.B.D.K.F.D.I.NL.N.E.S.C.H.		43	NE		Genie In A Bottle	Christina Aguilera - <i>RCA (Various)</i>		D.CH.	77	77	3	Je Sais Pas Jouer	Pierpoljak - <i>Barclay (EMI)</i>		F.	
11	10	4	If Ya Gettin' Down	Five - <i>RCA (MCA / PolyGram / Windswept Pacific / Sony ATV)</i>	B.D.K.D.GRE.IRL.I.NL.N.E.S.C.H.UK.		44	69	2	La Manivelle	Wazoo - <i>Une Musique (Not Listed)</i>		F.	78	NE		Fire In My Heart	Super Furry Animals - <i>Creation (Sony ATV)</i>		UK.	
12	9	10	Sometimes	Britney Spears - <i>Jive (Zomba / BMG)</i>	A.B.D.K.F.D.IRL.I.NL.N.S.CH.UK.HUN.		45	46	14	Mamma Mia	Abba Teens - <i>Stockholm (Not Listed)</i>		B.D.K.NL.N.S.	79	NE		Bomba	666 - <i>Dance Street (Not Listed)</i>		F.S.	
13	12	4	Better Off Alone	DJ Jurgen - <i>Violent / Jive (Peermusic / Various)</i>	B.IRL.I.UK.		46	43	29	...Baby One More Time	Britney Spears - <i>Jive (Grantsville / Zomba)</i>		B.F.CH.	80	NE		Simbaleo	Mr. President - <i>WEA (Not Listed)</i>		D.CH.	
14	15	10	Tomber La Chemise	Zebda - <i>Barclay (Not Listed)</i>	B.F.		47	55	12	Saltwater	Chicane - <i>Xtravaganza (Various)</i>		B.D.GRE.IRL.NL.CH.	81	NE		All That I Can Say	Mary J. Blige - <i>MCA (Sony ATV)</i>		NL.UK.	
15	14	17	That Don't Impress Me Much	Shania Twain - <i>Mercury (MCA / PolyGram)</i>	A.B.D.K.D.IRL.NL.CH.UK.		48	48	7	Papa Chico	Jamalak - <i>M6 Int. (Not Listed)</i>		F.	82	56	2	Not Over Yet '99	Planet Perfecto - <i>Code Blue (EMI)</i>		IRL.UK.	
16	17	11	Tu Ne M'a Pas Laissé Le Temps	David Hallyday - <i>Mercury (Maritza / Warner Chappell / Atletico)</i>	B.F.		49	35	11	Ö La Palöma	Ö La Palöma Boys - <i>Edel (EMI)</i>		A.D.CH.	83	100	3	Narcotic	Liquido - <i>Virgin (Deuman)</i>		F.	
17	RE		Drinking In L.A.	Bran Van 3000 - <i>Capitol (Kaligram / Audiogramme)</i>	IRL.UK.		50	29	4	I Don't Know What You Want...	Pet Shop Boys - <i>Parlophone (EMI)</i>		A.FIN.D.GRE.IRL.I.E.S.C.H.HUN.	84	NE		Unpretty	TLC - <i>LaFace / Arista (Not Listed)</i>		B.D.NL.S.	
18	8	3	When You Say Nothing At All	Ronan Keating - <i>Polydor (Various)</i>	FIN.IRL.N.UK.		51	52	4	Mit Dir	Freundeskreis - <i>Columbia (BMG Ufa)</i>		D.CH.	85	80	7	Secret Smile	Semisonic - <i>MCA (Warner Chappell)</i>		IRL.UK.	
19	16	11	Beautiful Stranger	Madonna - <i>Maverick / Warner Bros. (Warner Chappell)</i>	B.D.K.FIN.FD.GRE.IRL.I.NL.N.E.S.C.H.UK.HUN.		52	45	12	Vivre Pour Le Meilleur	Johnny Hallyday - <i>Mercury (Maritza / Warner Chappell / Atletico)</i>		B.F.	86	64	11	From The Heart	Another Level - <i>Northwestside (EMI)</i>		B.D.IRL.NL.S.	
20	22	9	Jamais Loin De Toi	Laam - <i>DLA / EMI (Warner Chappell)</i>	B.F.		53	NE		Summer Son	Texas - <i>Mercury (Not Listed)</i>		B.D.NL.S.CH.	87	75	18	The Heart Of The Ocean	Mythos & DJ Cosmo - <i>Club Tools (EMI)</i>		B.F.S.	
21	19	7	Mamboleo	Loona - <i>MCA (Not Listed)</i>	A.D.CH.		54	47	16	Why Don't You Get A Job?	Offspring - <i>Columbia (IQ)</i>		F.D.S.CH.	88	NE		Better Days	TQ - <i>Clockwork / Epic (Sony ATV / EMI)</i>		NL.UK.	
22	24	9	Along Comes Mary	Bloodhound Gang - <i>Interscope (Not Listed)</i>	A.D.CH.		55	50	9	Hate Me Now	NAS & Puff Daddy - <i>Columbia (Zomba / CC)</i>		A.B.D.NL.CH.	89	53	2	So Long	Fierce - <i>Wildstar (Various)</i>		UK.	
23	23	10	Bailamos	Enrique Iglesias - <i>Universal (Rive-Droite / Warner Chappell)</i>	B.D.K.F.D.GRE.I.NL.N.E.S.C.H.HUN.		56	37	2	Let Forever Be	Chemical Brothers - <i>Virgin (Various)</i>		IRL.NL.UK.HUN.	90	66	16	Pierpoljak	Pierpoljak - <i>Barclay (EMI)</i>		B.F.	
24	21	2	Guilty Conscience	Eminem - <i>Interscope (Various)</i>	D.IRL.NL.S.UK.		57	57	3	Where My Girls At?	702 - <i>Motown (Various)</i>		D.NL.S.UK.	91	84	4	Badegança	Abeo - <i>Barclay (Not Listed)</i>		F.	
25	27	13	Kiss Me	Sixpence None The Richer - <i>Squint / Elektra (Squint / My So Called Music)</i>	A.D.IRL.I.NL.N.S.C.H.HUN.		58	NE		The Pop Singer's Fear Of The Pollen Count	The Divine Comedy - <i>Setanta (Damaged / Pop / BMG)</i>		UK.	92	76	4	She	Elvis Costello - <i>Mercury (Standard)</i>		IRL.NL.UK.	
26	20	21	Turn Around	Phats & Small - <i>Multiply (BMG / Warner Chappell / Apesch)</i>	A.B.F.D.NL.S.CH.		59	60	19	T'Es Zinzin	DJ Xam - <i>Latitude (Not Listed)</i>		B.F.	93	NE		Bu Gece	Tarkan - <i>Istanbul Plak (Not Listed)</i>		F.	
27	NE		P.E. 2000	Puff Daddy - <i>Puff Daddy (Various)</i>	D.IRL.NL.CH.UK.		60	51	11	Everybody's Free To Wear (Sunscreen)	Baz Luhrman - <i>EMI (Peer Music)</i>		B.D.IRL.NL.N.S.UK.	94	93	2	Get Up!	Captain Jack & Gipsy Kings - <i>Ariola / Pressure (Not Listed)</i>		A.D.NL.	
28	26	7	The Rigga Ding Dong Song	Passion Fruit - <i>Epic (Not Listed)</i>	A.D.CH.		61	78	4	Fiesta De La Noche	Yamboos - <i>Polydor (Not Listed)</i>		A.D.CH.	95	91	7	Au Nom De L'Amour	Rudeluck - <i>Mercury (Not Listed)</i>		F.	
29	18	2	Rendez Vu	Basement Jaxx - <i>XL (Universal)</i>	IRL.NL.UK.		62	44	43	Boom, Boom, Boom, Boom	Vengaboys - <i>Violent / Jive (Violent Peermusic)</i>		UK.	96	88	3	At The River	Groove Armada - <i>Pepper (Various)</i>		NL.UK.	
30	30	15	I Never Knew Love Like This	Organiz' - <i>Jam Productions / AMC (Not Listed)</i>	B.F.		63	54	10	All Or Nothing	Cher - <i>WEA (Rive-Droite / Warner Chappell)</i>		A.B.F.CH.	97	94	2	Gilan	Junia - <i>EMI (Not Listed)</i>		CH.	
31	25	16	I Want It That Way	Backstreet Boys - <i>Jive (Grantsville / Zomba)</i>	A.B.D.K.D.IRL.I.NL.S.CH.		64	70	7	Les Marseillais	Charly & Lulu - <i>M6 Int. (Not Listed)</i>		F.	98	NE		Mijn Houten Hart	De Poema's - <i>S.M.A.R.T. / Columbia (Not Listed)</i>		NL.	
32	38	4	Sate San	Ofasia - <i>Une Musique (Not Listed)</i>	B.F.		65	49	14	All Out Of Love	Andru Donalds - <i>Virgin (BMG Ufa)</i>		D.CH.	99	85	3	No Limits	Alliance Ethnik - <i>Delabel (Delabel Edition)</i>		F.	
33	31	5	Bills Bills Bills	Destiny's Child - <i>Columbia (Various)</i>	B.D.IRL.NL.S.UK.		66	71	2	Super Trouper	Abba Teens - <i>Stockholm / Polydor (Not Listed)</i>		NL.S.	100	73	4	Sikidim	Tarkan - <i>Istanbul Plak (Not Listed)</i>		D.S.CH.	
							67	58	5	Synth & Strings	Yomanda - <i>Mercury / Sound Of Ministry (Various)</i>		IRL.NL.UK.								

***** SALES BREAKER ***** indicates the single registering the biggest increase in chart points.

The Eurochart Hot 100 Singles is compiled by Music & Media based on the following national singles sales charts: CIN (UK); Ireland; Full chart service by Media Control GmbH 0049-7221-366201 (Germany); SNEP/IFOP Tite-Live (France); singles: Musica E Dischi/Mario De Luigi, albums: Fini-Nielsen (Italy); Stichting Mega Top 100 (Holland); Stichting Promovi (Belgium); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/AFYVE (Spain); YLE 2 Radiomafia/IFPI (Finland); Austria Top 30 (Austria); Full chart service by Media Control AG 0041-61-274465 (Switzerland); IPSOS/Mahasz-IFPI (Hungary) IFPI (Czech Republic).

European Top 100 Albums

this week	last week	no. of wks	ARTIST TITLE original label	countries charted	this week	last week	no. of wks	ARTIST TITLE original label	countries charted	this week	last week	no. of wks	ARTIST TITLE original label	countries charted
1	1	40	Whitney Houston My Love Is Your Love - <i>Arista</i>	A.B.DK.FIN.F.D.GRE.IRL.NL.N.S.CH.UK.HUN.	34	31	18	Dean Martin The Very Best Of Dean Martin - <i>EMI</i>	DK.IRL.NL.N.S.UK.	68	88	3	Limp Bizkit Significant Other - <i>Interscope</i>	A.B.FIN.D.NL.
2	3	18	Shania Twain Come On Over - <i>Mercury</i>	A.B.DK.FIN.D.GRE.IRL.NL.N.P.S.CH.UK.	35	41	12	Jovanotti Capo Horn - <i>Mercury</i>	I.	69	68	22	Everlast Whitey Ford Sings The Blues - <i>Tommy Boy</i>	A.D.CH.
3	4	11	Red Hot Chili Peppers Californication - <i>Warner Bros.</i>	A.B.DK.FIN.F.D.GRE.IRL.NL.N.P.S.CH.UK.HUN.CZE.	36	37	5	Gypsy Kings Volare! The Best Of The Gypsy Kings - <i>Columbia</i>	A.B.D.NL.P.CH.UK.	70	58	49	Steps Step One - <i>Jive</i>	IRL.UK.
4	2	14	Ricky Martin Ricky Martin - <i>Columbia</i>	A.B.DK.FIN.F.D.GRE.IRL.NL.N.P.S.CH.UK.HUN.CZE.	37	33	9	Soundtrack Dawson's Creek - <i>Columbia</i>	A.B.DK.F.IRL.N.S.	71	82	50	Celine Dion S'Il Suffisait D'aimer - <i>Epic/Columbia</i>	B.F.
5	8	13	Ry Cooder Buena Vista Social Club - <i>World Circuit</i>	A.F.D.I.NL.S.CH.	38	44	17	Freundeskreis Esperanto - <i>Columbia</i>	A.D.CH.	72	75	14	Adriano Celentano Io Non So Parlar D'Amore - <i>Clan</i>	I.
6	6	4	Lou Bega A Little Bit Of Mambo - <i>Lautstark/BMG</i>	A.B.DK.FIN.D.GRE.I.NL.N.P.E.S.CH.UK.HUN.CZE.	39	34	22	Andrea Bocelli Sogno - <i>Sugar/Polydor</i>	B.D.K.D.GRE.I.NL.P.CH.HUN.CZE.	73	63	17	Bryan Adams On A Day Like Today - <i>A&M</i>	FIN.D.CH.
7	5	11	Boyzone Boyzone...By Request - <i>Polydor</i>	A.B.DK.D.GRE.IRL.NL.N.P.S.CH.UK.	40	28	16	Die Fantastischen 4 4:99 - <i>Columbia</i>	A.D.CH.	74	67	7	Manic Street Preachers This Is My Truth Tell Me Yours - <i>Epic</i>	IRL.S.UK.
8	7	14	Backstreet Boys Millennium - <i>Jive</i>	A.B.DK.FIN.F.D.GRE.IRL.NL.N.P.E.S.CH.UK.HUN.CZE.	41	35	33	Fatboy Slim You've Come A Long Way Baby - <i>Skint/Epic</i>	B.F.D.GRE.IRL.NL.N.UK.	75	52	29	Litfiba Infinito - <i>Ira/EMI</i>	I.
9	11	6	Soundtrack Notting Hill - <i>Island</i>	A.D.K.D.IRL.NL.N.E.S.CH.	42	46	9	Santana Supernatural - <i>Arista</i>	A.D.GRE.I.NL.P.E.CH.HUN.	76	76	18	Abba 25 Jaar Na 'Waterloo' - <i>Polar</i>	NL.
10	9	7	Jennifer Lopez On The 6 - <i>Work/Columbia</i>	A.B.FIN.F.D.GRE.I.NL.N.P.E.S.CH.UK.	43	45	95	The Corrs Talk On Corners - <i>143/Lava/Atlantic</i>	B.F.I.R.L.E.UK.	77	RE		Manau Panique Celtique - <i>Polydor</i>	B.F.
11	10	25	Britney Spears ...Baby One More Time - <i>Jive</i>	A.B.DK.FIN.F.D.GRE.IRL.NL.P.E.S.CH.UK.HUN.CZE.	44	40	21	Skunk Anansie Post Orgasmic Chill - <i>Virgin</i>	B.D.I.NL.P.CH.UK.	78	62	22	Lene Marlin Playing My Game - <i>Virgin</i>	I.N.S.
12	12	37	Vengaboys Up & Down - Greatest Hits - <i>Violent/Jive</i>	B.DK.FIN.F.D.IRL.NL.N.P.E.S.CH.UK.HUN.CZE.	45	RE		Bee Gees Live: One Night Only - <i>Polydor</i>	F.NL.	79	92	2	Cher Cher's Greatest Hits: 1965 - 1992 - <i>Geffen</i>	S.
13	14	26	Abba Gold - Greatest Hits - <i>Polar</i>	B.DK.FIN.D.GRE.IRL.N.E.S.CH.UK.CZE.	46	49	23	Stereophonics Performance & Cocktails - <i>V2</i>	IRL.UK.	80	71	3	Det Brune Punktum Helbredelsen - <i>EMI-Medley</i>	DK.
14	15	15	Texas The Hush - <i>Mercury</i>	B.DK.FIN.F.D.GRE.IRL.NL.N.E.S.CH.UK.	47	NE		Rappers Against Racism Only You - <i>Baby Records</i>	I.	81	66	8	The Cardigans Gran Turismo - <i>Trampolene/Stockholm</i>	DK.F.GRE.N.UK.
15	13	10	Jamiroquai Synkronized - <i>Sony S2</i>	A.B.FIN.F.D.GRE.IRL.I.NL.E.S.CH.UK.HUN.	48	43	24	Manu Chao Clandestino - <i>Virgin</i>	F.CH.	82	81	10	Göla Wildi Roses - <i>Sound Service</i>	CH.
16	15	7	Soundtrack The Matrix - <i>Maverick/Warner Bros.</i>	A.B.FIN.F.D.GRE.IRL.NL.N.E.CH.HUN.	49	48	36	Xavier Naidoo Nicht Von Dieser Welt - <i>3P/Epic</i>	A.D.CH.	83	91	5	Massive Attack Blue Lines - <i>Virgin</i>	F.IRL.UK.
17	NE		Wolfgang Petry Alles - Live - <i>Na Klar!/BMG</i>	A.D.CH.	50	53	77	Madonna Ray Of Light - <i>Maverick/Warner Bros</i>	B.F.D.IRL.NL.UK.	84	NE		David Hallyday Un Paradis, Un Enfer - <i>Mercury</i>	B.F.
18	16	39	The Offspring Americana - <i>Columbia</i>	A.B.FIN.F.D.GRE.IRL.NL.P.S.CH.UK.HUN.CZE.	51	59	5	John Williams/LSO Star Wars: The Phantom Menace (Episode 1) - <i>Sony Classical</i>	A.FIN.D.IRL.UK.HUN.	85	79	4	Hevia Tierra De Nadie - <i>Hispanovox</i>	E.HUN.
19	29	12	Travis The Man Who - <i>Independiente</i>	IRL.UK.	52	54	9	Chayanne Atado A Tu Amor - <i>Columbia</i>	E.	86	84	43	Robbie Williams I've Been Expecting You - <i>Chrysalis</i>	IRL.UK.
20	18	8	The Chemical Brothers Surrender - <i>Virgin</i>	A.B.FIN.F.D.GRE.IRL.NL.N.E.S.CH.UK.CZE.	53	42	4	Soundtrack Wild Wild West - <i>Interscope</i>	A.D.K.D.GRE.N.E.CH.	87	69	11	Toy-Box Fantastic - <i>Spin/Edel</i>	DK.NL.N.
21	NE		Machine Head The Burning Red - <i>Roadrunner</i>	A.B.FIN.D.IRL.NL.N.S.UK.	54	65	3	Eminem The Slim Shady LP - <i>Interscope</i>	D.NL.UK.	88	72	3	Tryo Mamagubida - <i>Yelen</i>	F.
22	19	42	Cher Believe - <i>WEA</i>	A.B.DK.FIN.F.D.GRE.NL.E.S.CH.UK.HUN.CZE.	55	50	41	George Michael Ladies & Gentlemen, The Best Of George Michael - <i>Epic</i>	B.DK.D.NL.UK.	89	74	3	Basement Jaxx Remedy - <i>XL Recordings</i>	UK.
23	20	13	Ibrahim Ferrer Ibrahim Ferrer - <i>World Circuit</i>	A.B.F.D.NL.S.CH.	56	57	2	Geri Halliwell Schizophonic - <i>EMI</i>	D.I.UK.HUN.	90	RE		Anggun Anggun - <i>Epic</i>	I.
24	22	6	Emile & Images Jusqu'au Bout De La Nuit - <i>Une Musique</i>	B.F.	57	36	17	Vasco Rossi Rewind - <i>EMI</i>	I.	91	90	2	Dingo Parhaat - <i>F-Records</i>	FIN.
25	39	25	TLC Fanmail - <i>LaFace/Arista</i>	B.F.D.GRE.IRL.NL.S.CH.UK.	58	51	13	Patricia Kaas Le Mot Passe - <i>Columbia</i>	B.F.D.CH.	92	77	11	Schlümpfe Super Sommer Vol. 9 - <i>EMI</i>	A.D.CH.
26	25	17	The Cranberries Bury The Hatchet - <i>Island</i>	A.B.FIN.F.D.GRE.I.NL.E.S.CH.CZE.	59	RE		Michael Learns To Rock MLTR - Greatest Hits - <i>EMI-Medley</i>	DK.P.	93	NE		Pooh Un Posto Felice - <i>CGD</i>	I.
27	38	39	Sasha Dedicated To... - <i>WEA</i>	A.B.FIN.D.I.NL.P.CH.CZE.	60	47	11	Zebda Essence Ordinaire - <i>Barclay</i>	F.	94	73	3	Abba More Abba Gold - More Abba Hits - <i>Polar</i>	UK.
28	23	46	Lauryn Hill The Miseducation Of Lauryn Hill - <i>Ruffhouse/Columbia</i>	A.B.DK.F.D.GRE.IRL.NL.N.S.UK.	61	61	6	Bloodhound Gang One Fierce Beer Coaster - <i>Interscope</i>	A.D.	95	89	2	Groove Armada Vertigo - <i>Pepper</i>	UK.
29	27	20	Francis Cabrel Hors Saison - <i>Columbia</i>	B.F.	62	30	19	Mylène Farmer Innamoramento - <i>Polydor</i>	B.F.	96	78	2	Blumentopf Grosses Kino - <i>Columbia</i>	D.
30	21	2	Elvis Costello The Very Best Of Elvis Costello - <i>Universal TV</i>	IRL.UK.	63	56	9	Jean-Jacques Goldman Live '98 En Passant - <i>Columbia</i>	B.F.	97	87	7	Bob Marley Legend - <i>Island</i>	NL.N.UK.
31	24	3	Destiny's Child The Writing's On The Wall - <i>Columbia</i>	B.F.D.NL.CH.UK.	64	70	3	Renato Zero Amore Dopo Amore Tour Dopo Tour - <i>Fonopoli/Epic</i>	I.	98	100	2	Mana Todo Mana - <i>Grandes Exitos - WEA</i>	E.
32	32	8	Mango Visto Così - <i>WEA</i>	I.	65	60	7	ATB Movin' Melodies - <i>Kontor</i>	DK.FIN.NL.N.P.S.HUN.	99	86	10	Kastelruther Spatzen Die Legende Von Croderes - <i>Koch</i>	A.D.CH.
33	26	45	Vonda Shepard Songs From Ally McBeal - <i>Epic</i>	D.IRL.E.UK.	66	64	6	Di Leva För Sverige I Rymden - <i>Di Levas Bästa - Metronome</i>	S.	100	RE		Mariah Carey #1's - <i>Columbia</i>	B.GRE.S.UK.
					67	55	3	Tocotronic K.O.O.K. - <i>Motor</i>	A.D.					

***** SALES BREAKER ***** indicates the album registering the biggest increase in chart points.
 1 IFPI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol.
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UNITED KINGDOM

TW	LW	SINGLES	
1	NE	Westlife - If I Let You Go	(RCA)
2	2	DJ Jorgen - Better Off Alone	(Positiva)
3	RE	Bran Van 3000 - Drinking In L.A.	(Capitol)
4	1	Ronan Keating - When You Say Nothing At All	(Polydor)
5	3	Ricky Martin - Livin' La Vida Loca	(Columbia)
6	8	Will Smith - Wild Wild West	(Columbia)
7	5	Eminem - Guilty Conscience	(Interscope)
8	4	Basement Jaxx - Rendez Vu	(XL)
9	6	Five - If Ya Gettin' Down	(RCA)
10	11	Whitney Houston - My Love Is Your Love	(Arista)
TW	LW	ALBUMS	
1	1	Boyzone - Boyzone...By Request	(Polydor)
2	5	Travis - The Man Who	(Independiente)
3	3	Shania Twain - Come On Over	(Mercury)
4	2	Ricky Martin - Ricky Martin	(Columbia)
5	4	Elvis Costello - The Very Best Of Elvis Costello	(Universal TV)
6	6	Whitney Houston - My Love Is Your Love	(Arista)
7	9	Texas - The Hush	(Mercury)
8	7	Abba - Gold - Greatest Hits	(Polydor)
9	8	Vengaboys - Up & Down - Greatest Hits	(Positiva)
10	10	Dean Martin - The Very Best Of Dean Martin	(EMI)

SPAIN

TW	LW	SINGLES	
1	1	Lou Bega - Mambo No. 5	(Ariola)
2	NE	Luis Miguel - Sol, Arena Y Mar	(WEA)
3	2	Enrique Iglesias - Bailamos	(Universal)
4	3	So Para Contrariar - Santo Santo	(RCA)
5	4	Chayanne - Salomé	(Columbia)
6	5	Will Smith - Wild Wild West	(Columbia)
7	9	Elvis Crespo - Merengue (USA Remixes)	(Epic)
8	8	Five - If Ya Gettin' Down	(RCA)
9	6	Pet Shop Boys - I Don't Know What You	(EMI)
10	NE	Ben Sa Tumba Et Son Orchestre - La Banana	(Universal)
TW	LW	ALBUMS	
1	2	Abba - Gold - Greatest Hits	(Polydor)
2	3	Chayanne - Atado A Tu Amor	(Columbia)
3	1	Vonda Shepard - Songs From Ally McBeal	(Epic)
4	4	Britney Spears - ...Baby One More Time	(Jive/Zomba)
5	6	Ricky Martin - Ricky Martin	(Columbia)
6	5	Backstreet Boys - Millennium	(Jive/Virgin)
7	7	Mana - Todo Mana - Grandes Exitos	(WEA)
8	8	Lou Bega - A Little Bit Of Mambo	(Ariola)
9	9	Maita Vende Ca - No Hay Luz Sin Dia	(Horus)
10	12	Hevia - Tierra De Nadie	(Hispavox)

DENMARK

TW	LW	SINGLES	
1	1	Lou Bega - Mambo No. 5	(BMG)
2	2	Eiffel 65 - Blue	(BMG)
3	4	Wamdue Project - King Of My Castle	(Orange)
4	3	Ann Lee - 2 Times	(Swemix)
5	5	Will Smith - Wild Wild West	(Sony)
6	12	Barcode Brothers - Dooh Dooh	(Universal)
7	6	Jennifer Lopez - If You Had My Love	(Sony)
8	7	Whitney Houston - My Love Is Your Love	(BMG)
9	8	Vengaboys - We're Going To Ibiza	(Universal)
10	10	Enrique Iglesias - Bailamos	(Universal)
TW	LW	ALBUMS	
1	1	Vengaboys - Up & Down - Greatest Hits	(Universal)
2	6	Michael Learns To Rock - MLTR - Greatest Hits	(EMI-Medley)
3	2	Det Brune Punktum - Helbredelsen	(EMI-Medley)
4	4	Lou Bega - A Little Bit Of Mambo	(BMG)
5	5	Shania Twain - Come On Over	(Universal)
6	8	Backstreet Boys - Millennium	(Jive/Virgin)
7	3	Johnny Reimar - Sommer Party	(Universal)
8	9	Boyzone - Boyzone...By Request	(Universal)
9	14	Soundtrack - Den Eneste Ene	(BMG)
10	7	Soundtrack - Dawson's Creek	(Sony)

SWITZERLAND

TW	LW	SINGLES	
1	2	Eiffel 65 - Blue	(BMG)
2	1	Lou Bega - Mambo No. 5	(BMG)
3	3	Whitney Houston - My Love Is Your Love	(BMG)
4	4	Will Smith - Wild Wild West	(Sony)
5	6	Jennifer Lopez - If You Had My Love	(Sony)
6	5	Loona - Mamboleo	(Universal)
7	8	Vengaboys - We're Going To Ibiza	(Universal)
8	7	Wamdue Project - King Of My Castle	(Universal)
9	10	Shania Twain - That Don't Impress Me Much	(Universal)
10	9	Passion Fruit - The Rigga Ding Dong Song	(Sony)
TW	LW	ALBUMS	
1	1	Lou Bega - A Little Bit Of Mambo	(BMG)
2	2	Göli - Wildi Roses	(Sound Service)
3	7	Soundtrack - Notting Hill	(Universal)
4	3	Whitney Houston - My Love Is Your Love	(BMG)
5	5	Shania Twain - Come On Over	(Universal)
6	4	Jennifer Lopez - On The 6	(Sony)
7	6	Ricky Martin - Ricky Martin	(Sony)
8	10	Backstreet Boys - Millennium	(Jive/Virgin)
9	8	Jamiroquai - Synkronized	(Sony)
10	9	Red Hot Chili Peppers - Californication	(Warner)

GERMANY

TW	LW	SINGLES	
1	1	Eiffel 65 - Blue	(Hansa)
2	2	Lou Bega - Mambo No. 5	(Hansa)
3	3	Wamdue Project - King Of My Castle	(Universal)
4	4	Whitney Houston - My Love Is Your Love	(Ariola)
5	5	Ann Lee - 2 Times	(Zyx)
6	7	Bloodhound Gang - Along Comes Mary	(Universal)
7	6	Loona - Mamboleo	(Universal)
8	10	Shania Twain - That Don't Impress Me Much	(Mercury)
9	14	Sixpence None The Richer - Kiss Me	(East West)
10	11	Jennifer Lopez - If You Had My Love	(Columbia)
TW	LW	ALBUMS	
1	1	Ry Cooder - Buena Vista Social Club	(East West)
2	NE	Wolfgang Petry - Alles - Live	(Hansa)
3	3	Soundtrack - Notting Hill	(Mercury)
4	2	Whitney Houston - My Love Is Your Love	(Ariola)
5	4	Lou Bega - A Little Bit Of Mambo	(Hansa)
6	5	Jennifer Lopez - On The 6	(Columbia)
7	6	Ibrahim Ferrer - Ibrahim Ferrer	(East West)
8	9	Shania Twain - Come On Over	(Mercury)
9	8	Soundtrack - The Matrix	(WEA)
10	10	Freundeskreis - Esperanto	(Columbia)

HOLLAND

TW	LW	SINGLES	
1	1	Lou Bega - Mambo No. 5	(BMG)
2	2	Eiffel 65 - Blue	(BMG)
3	5	City To City - The Road Ahead	(EMI)
4	3	Whitney Houston - My Love Is Your Love	(BMG)
5	8	De Poema's - Mijn Houten Hart	(S.M.A.R.T./Columbia)
6	6	Five - If Ya Gettin' Down	(BMG)
7	4	Ann Lee - 2 Times	(High Fashion)
8	11	Enrique Iglesias - Bailamos	(Universal)
9	7	Jennifer Lopez - If You Had My Love	(Columbia)
10	16	Ome Henk - Mambo Nr. 6	(CNR)
TW	LW	ALBUMS	
1	1	Whitney Houston - My Love Is Your Love	(BMG)
2	2	Abba - 25 Jaar Na 'Waterloo'	(Polydor)
3	4	Shania Twain - Come On Over	(Mercury)
4	13	Soundtrack - Notting Hill	(Mercury)
5	3	Destiny's Child - The Writing's On The Wall	(Columbia)
6	5	Red Hot Chili Peppers - Californication	(Warner)
7	12	Andrea Bocelli - Sogno	(Polydor)
8	8	Boyzone - Boyzone...By Request	(Polydor)
9	6	Toy-Box - Fantastic	(Edel)
10	9	Vengaboys - Up & Down - Greatest Hits	(Jive/Zomba)

NORWAY

TW	LW	SINGLES	
1	1	Lou Bega - Mambo No. 5	(BMG)
2	2	Wamdue Project - King Of My Castle	(Orange)
3	17	Eiffel 65 - Blue	(BMG)
4	3	Vengaboys - We're Going To Ibiza	(Jive/Virgin)
5	2	Tarkan - Simarik	(Universal)
6	5	Slinky - The Revenge	(BMG)
7	4	Enrique Iglesias - Bailamos	(Universal)
8	10	Ann Lee - 2 Times	(Orange)
9	6	Reset - Blue	(Edel)
10	7	Will Smith - Wild Wild West	(Sony)
TW	LW	ALBUMS	
1	16	Soundtrack - Notting Hill	(Universal)
2	1	Boyzone - Boyzone...By Request	(Universal)
3	2	Shania Twain - Come On Over	(Universal)
4	4	Lou Bega - A Little Bit Of Mambo	(BMG)
5	3	Randy Crawford - Hits	(Warner)
6	5	Soundtrack - The Matrix	(Warner)
7	7	Red Hot Chili Peppers - Californication	(Warner)
8	6	Abba - Gold - Greatest Hits	(Universal)
9	23	Santana - The Ultimate Collection	(Sony)
10	8	Ricky Martin - Ricky Martin	(Sony)

AUSTRIA

TW	LW	SINGLES	
1	2	Eiffel 65 - Blue	(BMG)
2	1	Lou Bega - Mambo No. 5	(BMG)
3	3	Whitney Houston - My Love Is Your Love	(BMG)
4	4	Ann Lee - 2 Times	(Zyx)
5	10	Bloodhound Gang - Along Comes Mary	(Universal)
6	5	Shania Twain - That Don't Impress Me Much	(Universal)
7	6	Will Smith - Wild Wild West	(Sony)
8	7	X-Treme - Love Song	(EMI)
9	13	Wamdue Project - King Of My Castle	(Universal)
10	8	Loona - Mamboleo	(Universal)
TW	LW	ALBUMS	
1	1	Lou Bega - A Little Bit Of Mambo	(BMG)
2	2	Soundtrack - Notting Hill	(Universal)
3	3	Whitney Houston - My Love Is Your Love	(BMG)
4	4	Soundtrack - Dawson's Creek	(Sony)
5	5	Shania Twain - Come On Over	(Universal)
6	6	Soundtrack - The Matrix	(Warner)
7	9	Red Hot Chili Peppers - Californication	(Warner)
8	8	Jennifer Lopez - On The 6	(Sony)
9	7	Al Bano & Carrisi - Volare	(Warner)
10	10	Kastelruther Spatzen - Die Legende Von Croderes	(Koch)

FRANCE

TW	LW	SINGLES	
1	1	Eiffel 65 - Blue	(Hot Tracks/Sony)
2	2	Zebda - Tomber La Chemise	(Barclay)
3	3	David Hallyday - Tu Ne M'a Pas Laisse Le Temps	(Mercury)
4	5	Laam - Jamais Loin De Toi	(DLA/EMI)
5	8	Lou Bega - Mambo No. 5	(Ariola)
6	4	Will Smith - Wild Wild West	(Columbia)
7	6	Jennifer Lopez - If You Had My Love	(Columbia)
8	7	Organiz' - I Never Knew Love Like This	(Jam Productions)
9	9	Ofasia - Sate San	(Une Musique)
10	13	Ann Lee - 2 Times	(Panic)
TW	LW	ALBUMS	
1	1	Emile & Images - Jusqu'au Bout De La Nuit	(Une Musique)
2	2	Francis Cabrel - Hors Saison	(Columbia)
3	7	Whitney Houston - My Love Is Your Love	(Ariola)
4	4	The Offspring - Americana	(Columbia)
5	19	Bee Gees - One Night Only	(Polydor)
6	6	Manu Chao - Clandestino	(Virgin)
7	5	Zebda - Essence Ordinaire	(Barclay)
8	3	Mylène Farmer - Innamoramento	(Polydor)
9	13	Celine Dion - S'Il Suffisait D'aimer	(Columbia)
10	8	Jean-Jacques Goldman - Live '98 En Passant	(Columbia)

BELGIUM

TW	LW	SINGLES	
1	1	Lou Bega - Mambo No. 5	(BMG)
2	3	Eiffel 65 - Blue	(BMG)
3	2	Ann Lee - 2 Times	(High Fashion)
4	5	Whitney Houston - My Love Is Your Love	(BMG)
5	4	Will Smith - Wild Wild West	(Columbia)
6	7	Laam - Jamais Loin De Toi	(EMI)
7	13	David Hallyday - Tu Ne M'a Pas Laisse Le Temps	(Mercury)
8	6	Jennifer Lopez - If You Had My Love	(Universal)
9	8	Five - If Ya Gettin' Down	(BMG)
10	9	Sixpence None The Richer - Kiss Me	(Warner)
TW	LW	ALBUMS	
1	1	Britney Spears - ...Baby One More Time	(Jive/Zomba)
2	2	Shania Twain - Come On Over	(Mercury)
3	6	Whitney Houston - My Love Is Your Love	(BMG)
4	3	Johnny Hallyday - Ballades	(Mercury)
5	4	Samson & Gert - Samson Vol. 9	(Universal)
6	5	Cher - Believe	(Warner)
7	7	Jennifer Lopez - On The 6	(Columbia)
8	12	Texas - The Hush	(Mercury)
9	9	Boyzone - Boyzone...By Request	(Polydor)
10	8	Backstreet Boys - Millennium	(Jive/Zomba)

FINLAND

TW	LW	SINGLES	
1	1	Lou Bega - Mambo No. 5	(BMG)
2	2	Klamydia - Lettosa Lewinsky	(Kr-klund)
3	RE	Tyrävyö feat. Jimi Pääkallio - Kaverit	(Megamania)
4	4	Lene Marlin - Sitting Down Here	(Virgin)
5	12	Ronan Keating - When You Say Nothing At All	(Universal)
6	5	Pet Shop Boys - I Don't Know What You Want...	(EMI)
7	11	Heikki Hela - Naisen Hymy	(Zen Garden)
8	NE	Neljä Rusua - Hunningolla	(EMI)
9	8	Madonna - Beautiful Strangerr	(Warner)
10	9	Roxette - Stars	(EMI)
TW	LW	ALBUMS	
1	1	Dingo - Parhaat	(Warner)
2	2	Red Hot Chili Peppers - Californication	(Warner)
3	3	Backstreet Boys - Millennium	(Jive/EMI)
4	4	Bomfunk MC's - In Stereo	(Sony)
5	5	Kirka, Hector, Pave & Pepe - Mestari Areenalla	(EMI/BMG)
6	6	Madonna - Immaculate Collection	(Warner)
7	10	Soundtrack - The Matrix	(Warner)
8	7	Abba - Gold - Greatest Hits	(Universal)
9	8	Shania Twain - Come On Over	(Universal)
10	18	Pave Maijanen - Lähtisitkö	(EMI)

PORTUGAL

TW	LW	ALBUMS	
1	4	Gypsy Kings - Volare! The Best Of The Gypsy Kings	(Sony)
2	1	Santos E Pecadores - Voar	(BMG)
3	3	Trovante - Uma Muite so	(EMI)
4	6	Vengaboys - Up & Down - Greatest Hits	(Jive/Virgin)
5	2	Backstreet Boys - Millennium	(Jive/Virgin)
6	8	Santamaria - Sem Limite	(Vidisco)
7	5	Britney Spears - Baby One More Time	(Jive)
8	14	Roberto Carlos - Mensagens	(Sony)
9	21	Michael Learns To Rock - MLTR - Greatest Hits	(EMI)
10	7	Shania Twain - Come On Over	(Universal)
11	9	Ricky Martin - Ricky Martin	(Sony)
12	12	Cartoons - Toonage	(EMI)
13	15	Andrea Bocelli & Eros Ramazzotti - Sogno	(Universal)
14	11	Skunk Anansie - Post Orgasmic Chill	(Virgin)
15	13	Anjos - Ficarei	(Vidisco)
16	17	Netinho - Radio Brasil	(Universal)
17	10	Sasha - Dedicated To...	(Warner)
18	20	ATB - Movin' Melodies	(Vidisco)
19	19	Red Hot Chili Peppers - Californication	(Warner)
20	18	Guano Apes - Proud Like A God	(BMG)

ITALY

TW	LW	SINGLES	
1	1	Jovanotti/Ligabue/Piero Pelu' - Il Mio Nome E' Mai Più	(WEA)
2	2	Lou Bega - Mambo No. 5	(BMG Ricordi)
3	3	Lene Marlin - Unforgivable Sinner	(Virgin)
4	4	Jennifer Lopez - If You Had My Love	(Columbia)
5	8	Five - If Ya Gettin' Down	(BMG Ricordi)
6	5	Madonna - Beautiful Stranger	(WEA)
7	9	Gigi D'Agostino - The Riddle	(Media)
8	7	Sasha - If You Believe	(WEA)
9	12	Jovanotti - Raggio Di Sole	(Mercury)
10	10	Alexia - Goodbye	(DWA/Dance Pool)
TW	LW	ALBUMS	
1	1	Red Hot Chili Peppers - Californication	(WEA)
2	2	Mango - Visto Così	(WEA)
3	4	Jovanotti - Capo Horn	(Mercury)
4	5	Ry Cooder - Buena Vista Social Club	(IRD)
5	NE	Rappers Against Racism - Only You	(Baby Records)
6	3	Vasco Rossi - Rewind	(EMI)
7	8	Renato Zero - Amore Dopo Amore Tour Dopo Tour	(Epic)
8	9	Adriano Celentano - Io Non So Parlar D'Amore	(Clan)
9	6	Litfiba - Infinito	(EMI)
10	7	Backstreet Boys - Millennium	(Jive/Virgin)

SWEDEN

TW	LW	SINGLES	
1	1	Lou Bega - Mambo No. 5	(BMG)
2	2	Abba Teens - Super Trouper	(Stockholm)
3	3	Vengaboys - We're Going To Ibiza	(Stockholm)
4	4	Abba Teens - Mamma Mia	(Jive/Zomba)
5	6	Antique - Opa Opa	(Bonnier)
6	11	Five - If Ya Gettin' Down	(BMG)
7	7	Tarkan - Simarik	(Universal)
8	5	Whitney Houston - My Love Is Your Love	(BMG)
9	8	Will Smith - Wild Wild West	(Sony)
10	40	Eiffel 65 - Blue	(BMG)
TW	L		

Album spotlight

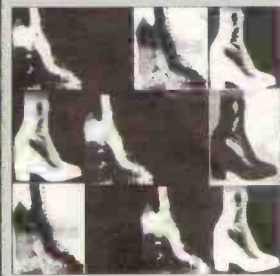
by Lucy Aitken

DEATH IN VEGAS THE CONTINO SESSIONS

BMG/Concrete Records

International release date: September 27

Over the two years since their debut album, *Dead Elvis*, Death in Vegas have managed to blur even more boundaries between rock and dance. DJ Richard Fearless and engineer Tim Holmes have merged heavy guitars, clashing instrumental noises and eerie melodies to create a sound which pays



tribute to blues and gospel, as well as modern rock sounds from the likes of Spiritualized and Primal Scream. Incidentally, Bobby Gillespie is just one name on the impressive list of guest vocalists which also includes Iggy Pop, Dot

Allison and The Jesus and Mary Chain's Jim Reid. *Aisha*, the first single, with a release date of 27 September, boasts buzzing bass lines and Iggy Pop's rasping vocals in a track which doesn't stop twisting and turning until the bitter end. Jim Reid guests on *Broken Little Sister*, which slowly fades in and out of Reid's tortured vocals, guaranteed to smudge many a goth's eyeliner with nostalgic tears.

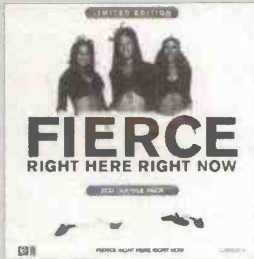
The *Contino Sessions* is slower, and more thoughtful than *Dead Elvis*. Confident and thrillingly dirty, it already resembles a timeless rock album.

FIERCE RIGHT HERE RIGHT NOW

Wildstar Records

International Release Date: 16 August

The debut album from London R&B trio Fierce includes their three singles, *Right Here, Right Now*, *Dayz Like That* and *So Long*, which all enjoyed Top 25 chart success in the UK earlier this year. *So Long* also entered the Eurochart Hot 100 singles at number 53 last week. You can't help but compare this all-girl act to both TLC and the more sassy sound of All Saints, and *This Could Be*, the track penned by Fierce themselves, echoes a smoother, Brit-style Destiny's Child. The album's first run comes with a limited edition bonus CD split into R&B mixes and club mixes, boasting names such as hip hop act Blacksmith and current chart stars Phats & Small. *Right Here, Right Now* is radio-friendly with the velvet crooning and subtle harmonies from the girls, Sabrina Weathers, Chantal Alleyne and Aisha Peters, being anything but truly fierce.



Please send review copies, information and artist photographs for consideration as Album Spotlight entries to: Christian Lorenz, Music Editor, Music & Media, 23 Ridgmount Street, London, WC1E 7AH, U.K.

Eurochart A/Z Indexes

Hot 100 singles

2 Times	6	Mamboleo	21
9 P.M. (Till I Come)	41	Mamma Mia	45
All Or Nothing	63	Mijn Houten Hart	98
All Out Of Love	65	Mit Dir	51
All That I Can Say	81	Mon Ange	74
Along Comes Mary	22	More Than Words	75
At The River	96	My Love Is Your Love	3
Au Nom De L'Amour	95	Narcotic	83
Au Nom De La Rose	35	No Limits	99
...Baby One More Time	46	No Scrubs	37
Badegança	91	Not Over Yet '99	82
Bailamos	23	Ô La Palöma	49
Beautiful Strangerr	19	On Ne S'Aimera Plus	40
Better Days	88	P.E. 2000	27
Better Off Alone	13	Papa Chico	48
Bills Bills Bills	33	Pierpoljak	90
Blue	1	Rendez Vu	29
Bomba	79	Saltwater	47
Boom, Boom, Boom, Boom	62	Sate San	32
Bring It All Back	72	Secret Smile	85
Bu Gece	93	She	92
Did You Ever Think	71	Sikidim	100
Drinking In L.A.	17	Simbaelo	80
Everybody's Free To Wear (Sunscream)	60	So Long	89
Feel Good	36	Sometimes	12
Fiesta De La Noche	61	Straight From The Heart	76
Fire In My Heart	78	Summer Son	53
From The Heart	86	Super Trouper	66
Genie In A Bottle	43	Sweet Like Chocolate	42
Get Up!	94	Synth & Strings	67
Gilan	97	T'Ez Zinzin	59
Guilty Conscience	24	That Don't Impress Me Much	15
Hate Me Now	55	The Heart Of The Ocean	87
I Don't Know What You	50	The Last Unicorn	73
I Feel Lonely	34	The Pop Singers Fear Of The Pollen Count	58
I Never Knew Love Like This	30	The Rigga Ding Dong Song	28
I Want It That Way	31	The Road Ahead	68
If I Let You Go	8	Tomber La Chemise	14
If Ya Gettin' Down	11	Tu Ne M'a Pas Laissé Le Temps	16
If You Had My Love	5	Turn Around	26
Jamais Loin De Toi	20	Unpretty	84
Je Sais Pas Jouer	77	Vivre Pour Le Meilleur	52
King Of My Castle	9	We're Going To Ibiza	10
Kiss Me	25	When You Say Nothing At All	18
La Manivelle	44	Where My Girls At?	57
Les Marseillais	64	Why Does It Always Rain On Me	39
Let Forever Be	56	Why Don't You Get A Job?	54
Livin' La Vida Loca	7	Wild Wild West	4
Love's Got A Hold Of My Heart	38	Yesterday Went Too Soon	70
Mambo No. 5	2	You'll Be In My Heart	69

Top 100 albums

Abba	13	Patricia Kaas	58
Abba	76	Kastelruther Spatzen	99
Abba	94	Di Leva	66
Bryan Adams	73	Limp Bizkit	68
Anggun	90	Litfiba	75
ATB	65	Jennifer Lopez	10
Backstreet Boys	8	Machine Head	21
Basement Jaxx	89	Madonna	50
Bee Gees	45	Mana	98
Lou Bega	6	Manau	77
Bloodhound Gang	91	Mango	32
Blumentopf	66	Manic Street Preachers	74
Andrea Bocelli	39	Bob Marley	97
Boyzone	7	Lene Marlin	78
Det Brune Punktum	80	Dean Martin	34
Francis Cabrel	29	Ricky Martin	4
Mariah Carey	100	Massive Attack	83
The Careigans	81	George Michael	55
Adriano Celentano	72	Michael Learns To Rock	59
Manu Chao	48	Xavier Naidoo	49
Chayanne	52	The Offspring	18
The Chemical Brothers	20	Wolfgang Petry	17
Cher	22	Pooh	93
Cher	79	Rappers Against Racism	47
Ry Cooder	5	Red Hot Chili Peppers	3
Elvis Costello	30	Vasco Rossi	57
The Corrs	43	Santana	42
The Cranberries	26	Sasha	27
Destiny's Child	31	Schlumpfe	92
Dingo	91	Vonda Shepard	33
Celine Dion	71	Skunk Anansie	44
Emile & Images	24	Soundtrack - Dawson's Creek	37
Eminem	64	Soundtrack - Notting Hill	9
Everlast	59	Soundtrack - The Matrix	16
Die Fantastischen 4	40	Soundtrack - Wild Wild West	53
Mylène Farmer	62	Britney Spears	11
Fatboy Slim	41	Steps	70
Ibrahim Ferrer	23	Stereophonics	46
Freundeskreis	38	Texas	14
Göla	82	TLC	25
Jean-Jacques Goldman	63	Tocotronic	67
Groove Armada	95	Toy-Box	87
Gypsy Kings	36	Travis	19
Ger Halliwell	56	Tryo	88
David Hallyday	84	Shania Twain	2
Hevia	85	Vengaboys	12
Lauryn Hill	28	John Williams/LSO	51
Whitney Houston	1	Robbie Williams	86
Jamiroquai	15	Zebda	60
Jovanotti	35	Renato Zero	64

Billboard

TOP 20 US SINGLES TOP 20 US ALBUMS

AUGUST 28, 1999

THIS WEEK	LAST WEEK	TITLE	ARTIST
1	1	GENIE IN A BOTTLE	CHRISTINA AGUILERA
2	11	BAILAMOS	ENRIQUE IGLESIAS
3	4	SUMMER GIRLS	LFO
4	2	BILLS, BILLS, BILLS	DESTINY'S CHILD
5	5	ALL STAR	SMASH MOUTH
6	7	WHERE MY GIRLS AT?	702
7	8	IF YOU HAD MY LOVE	JENNIFER LOPEZ
8	3	TELL ME IT'S REAL	K-CI & JOJO
9	6	I WANT IT THAT WAY	BACKSTREET BOYS
10	9	LAST KISS	PEARL JAM
11	—	SMOOTH	SANTANA FEATURING ROB THOMAS
12	12	SOMEDAY	SUGAR RAY
13	10	JAMBOREE	NAUGHTY BY NATURE FEATURING ZHANE
14	17	SHE'S SO HIGH	TAL BACHMAN
15	20	SCAR TISSUE	RED HOT CHILI PEPPERS
16	16	SO ANXIOUS	GINUWINE
17	13	IT'S NOT RIGHT BUT IT'S OKAY	WHITNEY HOUSTON
18	—	SMILE	VITAMIN C FEATURING LADY SAW
19	15	I WILL REMEMBER YOU (LIVE)	SARAH MCLACHLAN
20	18	IT'S ALL ABOUT YOU (NOT ABOUT ME)	TRACIE SPENCER

THIS WEEK	LAST WEEK	TITLE	ARTIST
1	1	MILLENNIUM	BACKSTREET BOYS
2	2	SIGNIFICANT OTHER	LIMP BIZKIT
3	5	...BABY ONE MORE TIME	BRITNEY SPEARS
4	3	RICKY MARTIN	RICKY MARTIN
5	6	NOW 2	VARIOUS ARTISTS
6	4	RUNAWAY BRIDE	SOUNDTRACK
7	8	DEVIL WITHOUT A CAUSE	KID ROCK
8	NEW	VIOLATOR THE ALBUM	VARIOUS ARTISTS
9	9	ASTRO LOUNGE	SMASH MOUTH
10	15	SUPERNATURAL	SANTANA
11	11	CALIFORNICATION	RED HOT CHILI PEPPERS
12	10	THE WRITING'S ON THE WALL	DESTINY'S CHILD
13	13	MIRRORBALL	SARAH MCLACHLAN
14	14	COME ON OVER	SHANIA TWAIN
15	16	400 DEGREEZ	JUVENILE
16	12	GUERRILLA WARFARE	HOT BOYS
17	17	98 DEGREES AND RISING	98 DEGREES
18	7	COMING OF AGE	MEMPHIS BLEEK
19	18	ENEMA OF THE STATE	BLINK 182
20	19	FANMAIL	TLC

Records with greatest sales and/or airplay gains. © 1999, Billboard/BPI Communications.

Power layers

Each week, M&M brings you the latest airplay additions from market leaders and taste-makers at radio across Europe—the *Power Players*

(figures in brackets are the predicted number of plays for the current week)

Spain: Los 40 Principales

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Friday AM
GROUP/OWNER: SER
www.a2000.es/ser

Jaime Baro
Music manager

Playlist Additions

La Oreja De Van Gogh/Que Puerdo Perdir (n/a)
Lene Marlin/Unforgivable Sinner (n/a)
Supergrass/Pumping On The Stereo (n/a)
Spin Doctors/The Bigger I Laugh, The Harder I Cry (n/a)
Sunflowers/X-Ray Eyes (n/a)
Chayanne/Enamorado (n/a)
Caracoles/En Tu Monedero (n/a)



Denmark: DR P3

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Wednesday AM
GROUP/OWNER: Public Broadcaster
www.dr.dk



Morten Rindholt
Music controller

Playlist Additions

Everything But The Girl/Five Phantoms (39)
Tom Jones & The Cardigans/Burning Down The House (7)
Melissa Etheridge/Angels Would Fall (7)
Marie Frank/Symptom Of My Time (7)
Baal/Funtex (2-3)
Love Shop/For Evigt For Altid (2-3)
Ocean Colour Scene/Some-times (2-3)
Ash/Folk Song (2-3)
Darcy/Crush (2-3)
EZE/This Is Not The Way (2-3)



UK: Virgin Radio

FORMAT: Rock
SERVICE AREA: National
PLAYLIST MEETING: Wednesday 10:00
GROUP/OWNER: Ginger Media Group
www.virginradio.com

Nik Goldman and
Carl Watts
in-charge of music
programming

Playlist Additions

New Radicals/Someday We'll Know (n/a)
Blessid Union Of Souls/Hey Leonardo (She Likes Me For Me) (n/a)
Shawn Mullins/What Is Life (n/a)



Germany: WDR Eins Live

FORMAT: CHR
SERVICE AREA: North Rhine/Westphalia
PLAYLIST MEETING: Friday AM
GROUP/OWNER: Public broadcaster
www.einslive.de



Jochen Rausch
Music director

Playlist Additions

New Radicals/Someday We'll Know (14)
702/Where My Girls At (14)
Bloodhound Gang/The Bad Touch (14)
Christina Aguilera/Genie In A Bottle (7)
Semisonic/Secret Smile (7)
Spike/Responsible (7)
Nalin & Kane/Open Your Eyes (7)



Belgium: Radio Contact F

FORMAT: CHR
SERVICE AREA: French Speaking Belgium
PLAYLIST MEETING: varies
GROUP/OWNER: CLT-UFA
www.iaehv.nl.users/contact



Jean-Lou Berlin
Programme & music director

Playlist Additions

Les Rythmes Digitales/Sometimes (21)
Jamalak/Papa Chico (21)
Johnny Hallyday/Un Jour Viendra (21)
Celine Dion & Andrea Bocelli/The Prayer (6-7)
Sixpence None The Richer/Kiss Me (6-7)



Germany: BR Bayern 3

FORMAT: Rock
SERVICE AREA: Bavaria
PLAYLIST MEETING: Wednesday 11:00
GROUP/OWNER: Public Broadcaster
www.br-online.de/bayern3



Walter Schmic
Music director

Playlist Additions

New Radicals/Someday We'll Know (7-10)
Sky/Love Song (7-10)
Amanda Marshall/Love Lift Me (7-10)
Lyte Funkie Ones/Summer Girls (7-10)



France: Fun Radio

FORMAT: Dance/CHR
SERVICE AREA: National
PLAYLIST MEETING: varies
GROUP/OWNER: CLT-UFA
www.funradio.fr



Christian Lefebvre
Head of music

Playlist Additions

TLC/Unpretty (7-10)
Norma Ray/Emporte Moi (7-10)
Sinclair/Je Crois (7-10)
Nightcrawlers/Never Knew Love (7-10)
ATB/Don't Stop (7-10)



UK: BBC Radio 1

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Thursday 11:30
GROUP/OWNER: Public broadcaster
www.bbc.co.uk/radio1



Jeff Smith
Head of music policy

Playlist Additions

Lou Bega/Mambo No.5 (n/a)
Sixpence None The Richer/There She Goes (n/a)
Bob Marley/Sun Is Shining (n/a)
Everything But The Girl/Five Phantoms (n/a)
Christina Aguilera/Genie In A Bottle (n/a)
Brother Brown feat. Frank'ee/Under The Water (n/a)
Melanie C/Goin' Down (n/a)
Tom Jones & The Cardigans/Burning Down The House (n/a)
Missy Elliott & MC Solaar/All N My Grill (n/a)
Beth Orton/Central Reservation (n/a)
Fragma/Toca Me (n/a)
Genelab/Anorak Lou (n/a) 97-99FM **BBC RADIO 1**

U.K.: Kiss 100

FORMAT: Dance
SERVICE AREA: London
PLAYLIST MEETING: Thursday PM
GROUP/OWNER: Emap Radio
www.kiss100.com

Simon Sadler
Head of music

Playlist Additions

Bob Marley/Sun Is Shining (n/a)
Thunderbugs/Friends Forever (n/a)
Lyte Funkie Ones/Summer Girls (n/a)
Kellé/Higher Than Heaven (n/a)
Fragma/Toca Me (n/a)
Ruff Driverz/Waiting For The Sun (n/a)

The Netherlands: Radio 3FM

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Friday AM
GROUP/OWNER: Public broadcaster
www.3fm.nl



Paul Van Der Lugt
Programme coordinator

Playlist Additions

Spookrijders/Klokkenluiders (7-8)
Struggle Brothers/Bounce Baby Bounce (7-8)
Melissa Etheridge/Angels Would Fall (7-8)
Skik/Af En Toe (7-8)
Chili Hifly/Is It Love? (7-8)



U.K.: 95.8 Capital FM

FORMAT: CHR
SERVICE AREA: London
PLAYLIST MEETING: varies
GROUP/OWNER: Capital Radio
www.capitalfm.com

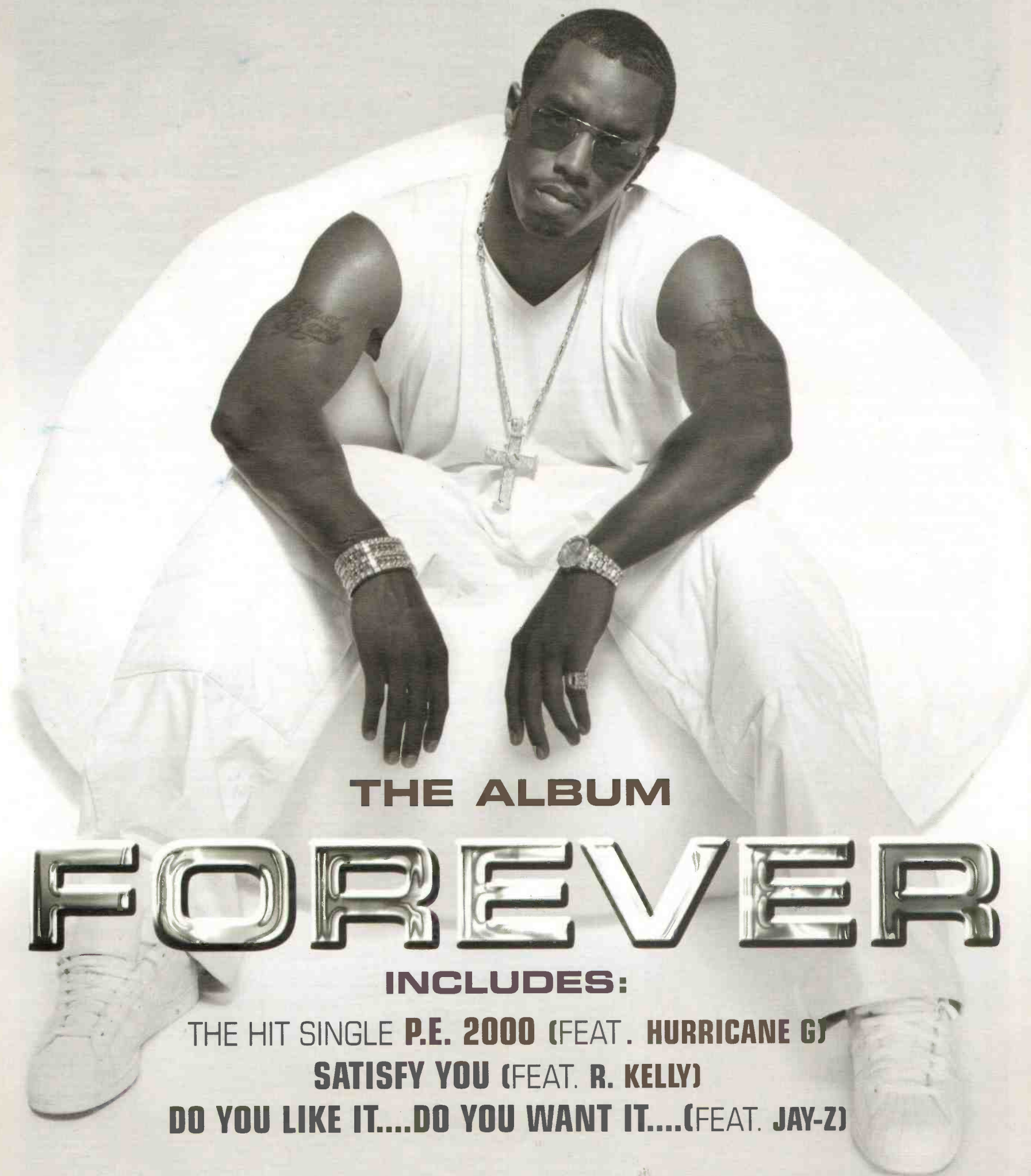


Playlist Additions

Lou Bega/Mambo No. 5 (30-40)
Enrique Iglesias/Bailamos (30-40)



PUFF DADDY



THE ALBUM

FOREVER

INCLUDES:

THE HIT SINGLE **P.E. 2000** (FEAT. HURRICANE G)
SATISFY YOU (FEAT. R. KELLY)
DO YOU LIKE IT....DO YOU WANT IT....(FEAT. JAY-Z)

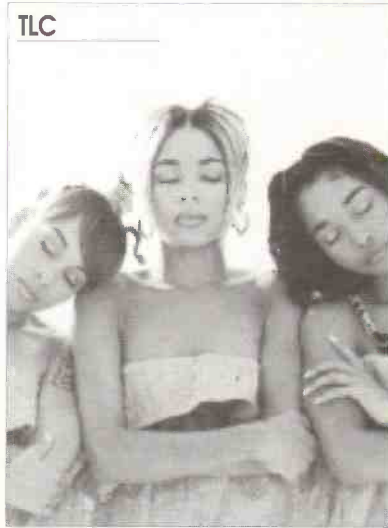
ALSO APPEARING: **THE NOTORIOUS B.I.G. • NAS • LIL' KIM • BUSTA RHYMES • & MORE...**

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Most added Music & Media

week 35/99

TLC	Unpretty (LaFace/Arista) 11
Christina Aguilera	Genie In A Bottle (RCA) 10
T. Jones/Cardigans	Burning Down The House (Gut) 9
Ronan Keating	When You Say Nothing At All (Polydor) 9
Lou Bega	Mambo No. 5 (Lautstark/BMG) 8
Moloko	Sing It Back (Echo) 8
Ocean Colour Scene	Profit In Peace (Island) 6
Eiffel 65	Blue (Bliss Co.) 5
Lyte Funkie Ones	Summer Girls (Logic/Arista) 5
Roxette	Stars (Roxette Recordings/EMI) 5
Sixpence None The Richer	There She Goes (Squint/Elekta) 5



Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be received by Monday at 13.00 h. CET.

GERMANY

ANTENNE BAYERN/Munich P
CHR
Stephan Offerowski - Programme Director
Playlist Additions:
Gary Barlow - Stronger
Texas - Summer Son
Geri Halliwell - Mi Chico Latino

HR3/Frankfurt P
CHR
Hans-Jörg Bumbach - Programme Director
Playlist Additions:
Ann Lee - 2 Times
Warmdue Project - King Of My Castle
Eiffel 65 - Blue
Ronan Keating - When You Say Nothing At All
Looona - Mambo 5
Christina Aguilera - Genie In A Bottle
Die Gerd Show - FKK

RADIO NRW/Oberhausen P
AC
Carsten Boyer - Head Of Music
Playlist Additions:
Lutricia McNeal - 365 Days

SWR3/Baden-Baden/Stuttgart P
CHR
Gerold Hug - Programme Director
Playlist Additions:
You - The Bugler
Brunsch - Every One Of Us

HUNDERT 6/Berlin G
CHR
Rainer Gruhn - Music Dir
Playlist Additions:
Tal Bachman - She's So High
Howard Jones - Let The People Have
Eiffel 65 - Blue
Edwin McCain - I Could Not Ask For More
T-One - Somewhere Out There
Simon Collins - Pride
Amber - Do That To Me One More Time
Sparks - More Than A Sex Machine

N-JOY RADIO/Hamburg G
CHR
Thorsten Engel - Programme Director
Playlist Additions:
Jordan Knight - Give It To You
Ronan Keating - When You Say Nothing At All
Ray Horton - Because I Love You
Five - If Ya Gettin' Down
Die Allianz - Knockin'

ORB/FRITZ/Potsdam G
Alternative
Bernd Albrecht, Frank Menzel,
Playlist Additions:
Basement Jaxx - Rendez Vu
Ry Cooder - Chan Chan

Manau - La Tribu De Dans
Air - All I Need
Macy Gray - Do Something
702 - Where My Girls At
Les Rythmes Digitales - Sometimes
Jamiroquai - Supersonic
Texas - Summer Son
Echt - Du Traegst Keine Liebe In Dir
Loversen Galaktika - Lovestem Galaktika
Tropfen - Such A Surge
Die Firma - Kap Der Guten Hoffnung

RADIO FFM/Hannover G
CHR
Rainer M. Cabanis - Prog Dir
Playlist Additions:
Another Level - From The Heart
Chicane - Saltwater
Ronan Keating - When You Say Nothing
TLC - Unpretty
Roxette - Stars
Lutricia McNeal - 365 Days
Spike - Responsible

RADIO RPR 2/Ludwigshafen G
National Music
CHR
Mario Liese - Programme Director
Power Rotation Add:
C-Block - Keep Movin'
Playlist Additions:
Phats & Small - Turn Around
Navigators - Superstar
TLC - Unpretty

RSK/Kiel G
CHR
Meike Ziegert - Head Of Music
Playlist Additions:
Sixpence None The Richer - Kiss Me
Texas - Summer Son
Princessa - Believe In You
Roxette - Stars
Captain Jack/The Gipsy Kings - Get Up

JAM FM/Berlin S
Urban
Frank Nordmann - Programme Director
Playlist Additions:
TQ - Better Days
Trina & Tamara - What'd You Come
The Beatnuts/Yellaklaw - Watch Out Now
Brooke Russell - Theme Song
F.A.T.E. - Just Because
Natural Impact - Don't You Even Try

Playlist Additions:
Travis - Why Does It Always Rain On Me
Westlife - If I Let You Go
Tin Tin Out/Wendy Page - Eleven To Fly

ATLANTIC 252/Dublin P
CHR
David Dunne - Programme Director
Playlist Additions:
Dove - Don't Dream
Ricky Martin - Livin' La Vida Loca
Paul Johnson - Get Get Down
Sheryl Crow - Sweet Child O' Mine
Melanie C - Goin' Down

GALAXY/Bristol/Leeds/Manchester P
Dance
Playlist Additions:
Dove - Don't Dream
Lou Bega - Mambo No. 5
Leftfield - Afrika Shox
Lyte Funkie Ones - Summer Girls
Artful Dodger - Movin' Too Fast
Montana/Trumpet Man - It's Trumpet Thing

KEY 103/Manchester P
CHR
Dave Shearer - Programme Director
Playlist Additions:
Sheryl Crow - Sweet Child O' Mine
Ocean Colour Scene - Profit In Peace
Lyte Funkie Ones - Summer Girls
Kellé - Higher Than Heaven

METRO FM/Newcastle P
CHR
Sean Marley - Programme Controller
Playlist Additions:
Dove - Don't Dream
BBMak - Back Here
Frigid Vinegar - Dogmabout 2000
Hepburn - Bugs
Apollo 440 - Stop The Rock
Stereophonics - I Wouldn't Believe
Sixpence None The Richer - There She Goes

CLYDE 1 FM/Glasgow G
CHR
Ross Macfadgen - Head Of Music
Playlist Additions:
Lou Bega - Mambo No. 5
Thunderbugs - Friends Forever
A1 - Summertime Of Our Lives
Kellé - Higher Than Heaven

COOL FM/Belfast G
CHR
John Paul Ballantine - Head Of Music
Playlist Additions:
Moloko - Sing It Back
Suede - Everything Will Flow
Hepburn - Bugs
Apollo 440 - Stop The Rock
Stereophonics - I Wouldn't Believe
Ocean Colour Scene - Profit In Peace

Alice Deejay - Better Off Alone

FORTH FM/Edinburgh G
CHR
Tom Wilson - Music Co-ordinator
Playlist Additions:
DJ Jean - The Launch
Mercury Rev - Goddess On A Hiway
BBMak - Back Here
Paul Johnson - Get Get Down
Gomez - Rhythm & Blues Alibi
Younger Younger 28's - Next Big Thing

HALLAM FM/Sheffield G
CHR
Tony McKenzie - Programme Director
Playlist Additions:
Seminole - Secret Smile
DJ Jean - The Launch
Brian Van 3000 - Drinking In L.A.
Mercury Rev - Goddess On A Hiway
Eiffel 65 - Blue
Sugar Ray - Someday
BBMak - Back Here
TLC - Unpretty
Yomanda - Syntha & Strings
Phats & Small - Feel Good
Travis - Why Does It Always Rain On Me
Shaft - Mucha Mumbo
Ocean Colour Scene - Profit In Peace
Silverchair - Miss You Love

ROCK FM/Preston/Blackpool G
CHR
Andy Roberts - Acting Programme Director
Playlist Additions:
Moloko - Sing It Back
Lou Bega - Mambo No. 5
Another Level - Summertime
Marine McCutcheon - I've Got You
Lyte Funkie Ones - Summer Girls

ESSEX FM/Southend-On-Sea S
CHR
Paul Chantler - Prog Dir
Playlist Additions:
Moloko - Sing It Back
Brian Van 3000 - Drinking In L.A.
Lou Bega - Mambo No. 5
Thunderbugs - Friends Forever
Kellé - Higher Than Heaven

107.6CRASHFM/Liverpool B
Alternative
Christian Smith - Head Of Music
Playlist Additions:
Paul Johnson - Get Get Down
Brand New Heavies - Saturday Nite
Ocean Colour Scene - Profit In Peace
Ruth - Waiting For My Heart
Leftfield - Afrika Shox

ORCHARD FM/Taunton B
CHR
Bob McCreadie - Programme Controller

Playlist Additions:
Moloko - Sing It Back
Enrique Iglesias - Bailamos
Brand New Heavies - Saturday Nite
Sixpence None The Richer - There She Goes
Martine McCutcheon - I've Got You

XFM 104.9/London B
Alternative
Amanda Law - Music Editor
Playlist Additions:
Limp Bizkit - Nookie
Gorky's Zygotic - Spanish Dance Troupe
Echoboy - Canada
Jon Spencer Blues Explosion - Heavy
Lit - Zip Lock

FRANCE
EUROPE 2 NETWORK/Paris P
CHR
Nicolas du Roy - Music Dir
Playlist Additions:
Jennifer Lopez - If You Had My Love

RTL/Paris P
CHR
Alain Tibolla - Head Of Prog
Playlist Additions:
Lene Marlin - Sitting Down Here
Prodige Namor - L'ou Viens-Tu
Charles Aznavour - She
Sting - Brand New Day
Gilbert Becaud - Faut Faire Avec...
Eurythmics - I Saved The World Today

SKYROCK NETWORK/Paris P
CHR
Laurent Bouneau - Prog Dir
Playlist Additions:
Pierpoljak - Je Sais Pas Jouer

ITALY
LOS CUARENTA/Bologna P
CHR
Michele Menegon - Prog Dir
Playlist Additions:
Papa Makoma - Rumba De Africa
Moltosugo - Activate
Junior Sanchez feat. Dajae - Be With You
JB Sound - Oh Yeah Baby
Powerhouse - I Got What You

RADIO BABBOLEO/Genoa G
CHR
Lenny Rattone - DJ/Prog Dir
Playlist Additions:
Suede - She's In Fashion
Fiorello - Vivere A Colori
Caprice - Oh Yeah
B. White/C. Khan - The Leuger We Make Love
Lucio Dalla - Ciao
Biagio Antonacci - Cosa Fai Ragazzo

RADIO 21/Brussels P
Alternative
Christine Goor - Head Of Music
Playlist Additions:
Lou Bega - Mambo No. 5
DJ Skribbble - Everybody Come On
Jay Dad - Oh Jim
Jamiroquai - Supersonic
Jean-Louis Murat - Jim
Sneaker Pimps - Low Five
Jaded - Compared To What
Soulwax - Saturday Meets Billy Jean
Ash - Folk Song
Macy Gray - Why Didn't You Call Me

VRT RADIO DONNA/Brussels P
CHR
Jan van Hooreickx - Head Of Music
Playlist Additions:
Enrique Iglesias - Bailamos
Phats & Small - Feel Good
Elbie Campbell - So Many Ways
Westlife - If I Let You Go
Earth, Wind & Fire - September '99
Scooter - Fasterhardercooter

SPAIN
CADENA 100/Madrid P
CHR
Jordi Casoliva - Director Of Programming
Power Rotation:
So Pra Contrarias - Santo Santo
Playlist Additions:
Eric Benet & Faith Evans - Georgy Georgy
Juanma - Pico Pico

CADENA DIAL/Madrid P
National Music
Programmer
Playlist Additions:
Manolo Garcia - Prefiero El Trapecio
Messias - Atucha 53
Milton Nascimento - Frenesi
Carlos Cano - Limon Limonero
La Barberia Del Sur - No Se Vivir
El Barrio - Mi Morena
Juan Pardo - Bajo El Puente
Grin - Si Escuchan
Ismael Serrano - Ya Quisiera Ya
Krankie Negron - Hoy Me He Vuelto
Los Fabulosos Cadillacs - La Vida
Flavio Cesar - Ven A Mi
Joss - Pero Tu No Me Amas

PORTUGAL
ANTENA 3/Lisbon P
CHR
José Marinho - Head Of Music
Playlist Additions:
Basement Jaxx - Rendez Vu
Masters At Work - To Be In Love
Eclipse - Makes Me Love You
Ben Sa Tumba - La Banana
Earth, Wind & Fire - September '99
Darryl Pandey - Sunshine & Happiness
Enemy - Days Of The New
Jeremy Tobacco - You Make Me Feel
The Gift - Real (Get Me For...)
Reporter Estabricao - Mana Papa

HOLLAND
NPS KORT EN KLJN/Hilversum P
CHR
Tom Blomberg - DJ/Producer
Playlist Additions:
Tal Bachman - She's So High
Mr. Vegas - Heads High
Enrique Iglesias - Bailamos
Gang Starr - Full Clip

RADIO 2/Hilversum P
AC
Ron Stoeltie
Playlist Additions:
BZN - Baby Voulez-Vous
De Kast - In My Tintzen
Jango - Dreamtown
Gordon & Marlayne - Ik Kan't Niet Alleen

RADIO 538/Hilversum P
CHR
Erik de Zwart - Managing Director
Power Rotation:
TLC - Unpretty
Power Rotation Add:
Horny Horns - Perfect Phase
Playlist Additions:
Basement Jaxx - Rendez Vu
Miranda - Vamos A La Playa
Missy Elliott & MC Solaar - All N My Grill
Axel Lukkiken - Linette
Roxette - Stars
Black/White Brothers - Worldwide Party
Christina Aguilera - Genie In A Bottle
Toyshop - Daydream
Earth, Wind & Fire - September '99
Captain Jack/The Gipsy Kings - Get Up
Madonna - Little Star
Jens - '99 Psycho Strings
Rebel Rebel - Turn Around
Papa Makoma - Rumba De Africa
SM - Trax - ...Is Calling

SKY RADIO 100.7FM/Bussum P
AC
Vranz van Maaren-PD, Frans van
Dun-Music Dir
Power Rotation:
Shania Twain - That Don't Impress
Sixpence None The Richer - Kiss Me
Britney Spears - Sometimes
City To City - The Road Ahead
Playlist Additions:
Lou Bega - Mambo No. 5
Shania Twain - You've Got A Way
Beth Hart - L.A. Song

KINK FM/Hilversum B
Alternative
Jan Hoogesteijn - Station Manager
Power Rotation:
Joy C & Kid Rock - Kyle's Mom A Big
Playlist Additions:
Underworld - King Of Snaks
Bachelor Girl - Buses & Trains
Kula Shaker - Sound Of Dreams
Daryl-Ann - Surely Justice

Chemical Brothers - Let Forever Be
Christina Aguilera - Genie In A Bottle
M. Brooks & Q. Latifah - Lay Down

Lene Marlin - Sitting Down Here
Roxette - Stars
Lutricia McNeal - 365 Days
Sting - Brand New Day

RADIO 105 NETWORK (CHE)Basel G
CHR
Grant Benson - Programme Director
Playlist Additions:
Jamiroquai - Supersonic
Echt - Du Traegst Keine Liebe In Dir
Die Fantastischen 4 - Le Smou
Sabrina Setlur - Ich Leb' Für Dich

RADIO 24/Zurich G
AC
Dani Richiger - Head Of Music
Power Rotation:
Eiffel 65 - Blue
Will Smith - Wild Wild West
Texas - Summer Son
Playlist Additions:
Ann Lee - 2 Times
Ronan Keating - When You Say Nothing
Smash Mouth - All Star
Looona - Mambo 5
DJ Bobo - Together

AUSTRIA
Ö3/Vienna P
CHR
Alfred Rosenauer - Head Of Music
Playlist Additions:
Warmdue Project - King Of My Castle
Five - If Ya Gettin' Down
Christina Aguilera - Genie In A Bottle
Mariah Carey - Heartbreaker
Sandra Pires - How Long Will It Take

MIX MEGAPOL/Stockholm P
CHR
Robert Johansson - Head Of Music
Playlist Additions:
Ronan Keating - When You Say Nothing

SWEDEN
RADIO STOCKHOLM/Stockholm G
CHR
Robert Sehlberg - Music Director
Playlist Additions:
Tal Bachman - She's So High
Brand New Heavies - Saturday Nite
Lutricia McNeal - 365 Days
Tom Jones/Cardigans - Burning Down
Alexazar - Shine On
Lars Winnerback - Kom Digg Mig
Mauro Secco - Du Ar Alding Ensam
Stefan Hellstrand - Tala Om

RIX FM/Stockholm G
AC
Anders Svensson - Head Of Music
Playlist Additions:
Jennifer Brown - Two In The Morning
Patrick Lauson - Ha Dig Ar Jag Underbar
Madonna - Beautiful Stranger
Paula Cole - I Don't Wanna Wait

HIT FM 34.2/Bromma S
Dance
Joacke Bring - Prog Dir
Playlist Additions:
Supercar - Computer Love
SM - Trax - Is Calling
Black/White Brothers - Worldwide Party
Tom Jones/Cardigans - Burning Down
Boney M - Daidy Cool '99
Rev. feat. Debra - The Runner
Victoria Silvstedt/Turbo - Rocksteady Love
Alexazar - Shine On

WOW! 105.5/Stockholm B
CHR
Markus önnestam - Music Dir
Playlist Additions:
Shooter - Life's A Bitch
Tom Jones/Cardigans - Burning Down

DENMARK
THE VOICE/Copenhagen P
CHR
Eik Frederiksen - Prog Dir
Power Rotation Add:
Mariah Carey - Heartbreaker
Playlist Additions:
Jamiroquai - Supersonic
Stereophonics - I Wouldn't Believe
Cosmos - Summer In Space
Leftfield - Afrika Shox
Tom Jones/Cardigans - Burning Down
Backstreet Boys - Larger Than Life
Blis Ojue - Smuk & Dejlig
Britney Spears - You Drive Me Crazy
Yazoo - Don't Go '99

SWITZERLAND
COULEUR 3/Lausanne G
Alternative
Thierry Catherine - Head Of Music
Power Rotation Add:
Oscar - Espresso
Playlist Additions:
Basement Jaxx - Rendez Vu
Tricky - For Real
Everything But The Girl - Five Phantoms
Red Hot Chili Peppers - Around The World
Don Carlos - Time
O. Pee/Carlos/Deborah - Sans Presson

DRS 3/Zurich G
CHR
Christoph Alispach - Music Co-Ord
Playlist Additions:

Earth, Wind & Fire - September '99

NORWAY
NRK PETRE/Oslo P
CHR
Marius Lillelien - Head Of Music
Playlist Additions:
Chris Isaak - Baby Did A Bad Bad Thing
Warmdue Project - King Of My Castle
Missy Elliott & MC Solaar - All N My Grill
Leftfield - Afrika Shox
Madrugada - Beautyproof

RADIO 1 NETWORK/Oslo G
CHR
Christian Jensen - Music Director
Playlist Additions:
Ronan Keating - When You Say Nothing
Tom Jones/Cardigans - Burning Down

RADIO 102/Haugesund G
CHR
Egil Houeland - Head Of Music
Playlist Additions:
Tal Bachman - She's So High
Westlife - If I Let You Go
Christina Aguilera - Genie In A Bottle
Mike/Mechanics - Whenever I Stop
Savoy - Star (I'm Not Stupid Baby)

FINLAND
FINNISH AIRPLAY TOP 40/Tampere P
CHR
Pentti Teräsväin - Director
Playlist Additions:
Santana - Smooth
Rasmus - Swimming With The Kids
Christina Aguilera - Genie In A Bottle
Backstreet Boys - Larger Than Life
Neija Ruusua - Hunningolla
Maari Peltomäki - Kim Suudellaan
Sasu Mäkelinen - Lupaun Sulle Kunn
Hector - Yksi Pieni Ihme
Antti Huovila - Tuntumaton
Zen Cafe - Talo

YLE 2/RADIONAFIA/Helsinki P
CHR
Ville Vilén - Head Of Music
Playlist Additions:
Moloko - Sing It Back
Eiffel 65 - Blue
Dina Carroll - Without Love
Catonatona - Londinium
Sixpence None The Richer - There She Goes
Ricky Martin - She's All I Ever Had
Maija Viikukmaa - Auringonpennitys
Neija Ruusua - Hunningolla

RUSSIA
RADIO MAXIMUM/Moscow/St. Petersburg P
CHR
Mikhail Eidelman - Programme Director
Playlist Additions:
Santana - Smooth
Def Leppard - Goodbye
Hi-Fi - Cherny Voron
Mashina Vremeni - Strannye Dni

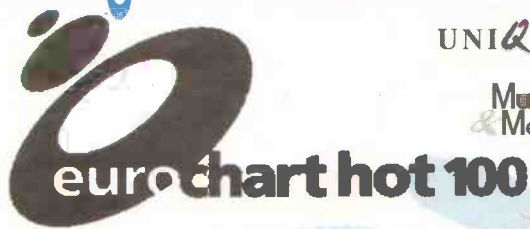
RADIO MAXIMUM/Perm G
CHR
Alexey Glazotov - General Director
Playlist Additions:
Ma & My - Loving You
Tel-A-Tel - Ti Tot'No Ne Plach'
Alexia - Goodbye
Henry G L. Armstrong - What A Wonderful
Boney M - Daidy Cool '99
Alexander Marshall - Uletaja Snova
Alexandr Ivanov - Moja Nezhnaya Ras'
Hi-Fi - Cherny Voron
Premier-Ministr - Na Kraju Ljubvi

MUSIC RADIO/Perm S
CHR
Alexey Glazotov - General Director
Playlist Additions:
D. Matthews & C. Santana - Love Of My Life
Valery Byutin - Kazhdunya Minutu
Alsu - Pyat' Minut

POLAND
POLSKIE RADIO 3/Warsaw P
CHR
Marek Niedzwiecki - Producer
Power Rotation Add:
Robert Gawlinski - Cherman
Closterkeller - Cas Komety
Playlist Additions:
Jessica Folcker - I Do
Hevia - Busindre King
Underworld - Ring Of Snake
Sky - Love Song
Pretenders - Popstar
The Offspring - The Kids Aren't All Right
TLC - Unpretty
Vonda Sheppard - Baby, Don't Break My
H-Blockz - Time Of My Life
Blessid Union Of Souls - Hey Leonardo
Tom Jones/Cardigans - Burning Down
Keny G & L. Armstrong - What A Wonderful
B. White/C. Khan - The Leuger We Make Love
Elvis Presley - Suspicious Minds
John Wetton - Forever & Ever

RMF-FM/Krakow P
CHR
Piotr Metz - Head Of Music
Power Rotation:

Reaching over 10 million listeners



UNIQUE
Music & Media

Eurochart radio show 35/99

Each week, some 10 million European listeners tune in to listen to the two hour Eurochart singles countdown show, based on Music & Media's Eurochart Hot 100.

Supplied in a kit form (with records, script and sound bites) and syndicated by London-based company Unique Broadcasting, the Eurochart is a chart countdown, with behind the songs stories, artist interviews, gossip, tips, new entries, hits to happen and the album of the week.

Content of the Eurochart Hot 100 show this week:

- INTERVIEWS: Cartoons, Martine McCutcheon, Fierce, Westlife
- HITS TO HAPPEN: Cartoons/Aisy Waisy (Flex/EMI-Medley); Martine McCutcheon/I've Got You (Innocent/Virgin); Shaft/Mucho Mambo (Wonderboy)
- ALBUM OF THE WEEK: Fierce/Right Here Right Now (Wildstar)

Stations interested in the show should contact
Olivier Semonnay at Unique Broadcasting.
Tel: (+44) 0171 453 1618; Fax: (+44) 0171 723 6132.

Pudelsi-Samba Mambo
Tomek Wachowski - Ota No. Wildz Mne
Playlist Additions:
Moloko- Sing It Back
Tarkan- SikiDim
Raphael Saadig- Get Involved
Karen Ramirez- Lies
S Club 7- Bring It All Back
Whigfield- Be My Baby
Kraftwerk- Tour De France
Suzanne Nave- The Richer- There She Goes
Mike/Mechanics- Whenever I Stop
Sting- Brand New Day
Kiss- Nothing Can Keep Me From You
Ziggy Marley- Beautiful Day
Kendall Payne- Closer To Myself
Yazoo- Only You '99

RADIO 4 U: DANCE/Warsaw G
Dance

Bogdan Fabianski - DJ/Prod.
Playlist Additions:
Moloko- Sing It Back
Blockster- GrooveLine
Gary Barlow- Stronger
E-Type- Hold Your Horses
The 3 Jays- Feeling It Too
Yomanda- Synth & Strings
Donna Summer- I Will Go With You

RADIO GDANSK/Gdansk G
CHR

Marek Cegielski - Head Of Music
Power Rotation Add:
Robert Gawlinski- Cherman
Playlist Additions:
Jessica Folcker- I Do
Sky- Love Song
Pretenders- Popstar
The Offspring- The Kids Aren't All Right
TLC- Unpretty
Mary J. Blige- All That I Can Say
Boney M- Daddy Cool '99
Flap House Vag- Motel Lovin'
Lirory- Impreza

RADIO LUBLIN/Lublin G
CHR

Wiktor Jachacz - DJ/Producer
Power Rotation Add:
Robert Gawlinski- Cherman
T-Control- Mambo
Playlist Additions:
Liz Horsman- Heavy High
Everlast- Ends
Faith Hill- Let Me Let Go
Sky- Love Song
Rozan Keating- When You Say Nothing
Pretenders- Popstar
TLC- Unpretty
Mr. President- SimbaLeo
C-Block- Keep Movin'
Boney M- Daddy Cool '99
Bez Naczy- Zmiay Ciagle

RADIO BIALYSTOK/Bialystok S
CHR

Tomek Wolski - Head Of Music
Power Rotation Add:
Robert Gawlinski- Cherman
Playlist Additions:
Jessica Folcker- I Do
Sky- Love Song
Takarinas- Zaama Zaam
TLC- Unpretty
Passion Fruit- The Rags Ding Dong Song
T-Control- Mambo
Lirory- Impreza

CZECH REPUBLIC

RADIO IMPULS/Prague G
CHR
Jan Hanousek - Head Of Music
Playlist Additions:
Shania Twain- That Don't Impress
Sasha- I Feel Lonely

IRELAND

FM 104/Dublin B
CHR
Dave Kelly
Playlist Additions:
Ann Lee- 2 Times
Brian Van 3000- Drinking In L.A.
Eiffel 65- Blue
TLC- Unpretty
M. Morrison & C. Reeves- Best Friend
Apollo 440- Stop The Rock

TIPP FM/Clinnmeil B
CHR
Michael Brett - Head Of Music
Playlist Additions:
Michael Learns To Rock- Someday
Pretenders- Popstar
Awwad- Follow '99
Travis- Why Does It Always Rain On Me
Blessid Union Of Souls- Hey Leonards
Ocean Colour Scene- Profit In Peace
Big Dream- Feel Your Spirit
Chris De Burgh- When I Think Of You

TURKEY

RADIO NUMBER ONE FM/Istanbul P
CHR
Emre Yoner - Music & Programme Director
Playlist Additions:
Moos- Au Nom De La Rose
T. Turner/A. Kodjo- Easy As Life
Lighthouse Family- Ain't No Sunshine
Neria's Dubwork- Sunshine & Happiness
Sasha- I Feel Lonely
Shania Twain- Man! I Feel Like A Woman
Rosette- Stars
Christina Aguilera- Genie In A Bottle
Donna Summer- I Will Go With You

LITHUANIA

RADIO M-1/Vilnius G
CHR
Asa Gujyte - Prog Dir
Power Rotation Add:
Brian- Turn Your Lights On
Playlist Additions:
Eminem- Guilty Conscience
Sasha- Xpander
BlackWhite Brothers- Worldwide Party
Tin Tin Out/Wendy Page- Eletero To Fly
Tom Jones/Cardigans- Burning Down
Skamp- Remember

PROGRAMME SUPPLIERS

FM RADIO NETWORK/Germany G
Armin Wais - Prog Dir
Power Rotation Add:
Citizen King- Better Days
De-Phaz- The Mambo Craze
Playlist Additions:
Another Level- From The Heart
Texas- Summer Son

MUSIC TELEVISION

MCM/Paris P
Hervé Lemaire - Prog Dir
Power Rotation:
Serritiello- Trised Tears To Boyz Love
La Clinique- La Plays
Playlist Additions:
Liquido- Narcotic
Cheb Mami- Au Pays Des Merveilles
TLC- Unpretty
Nejma- Ali Se Met A Danser
Boogotop- Mame Les Plus
Heavy Rotation:
Zebda- Tomber La Chemise
Whitney Houston- My Love Is Your Love
Phats & Small- Turn Around
Bisso Na Bisso- Tata Nzamba
Alliance Ethnik- No Limits
Enrique Iglesias- Bailamos
Eiffel 65- Blue
Macy Gray- Do Something
Will Smith- Wild Wild West
Jennifer Lopez- If You Had My Love
Def Bond- Old School Love
NTM- Pose Ton Gun
Pierpoljak- Je Sais Pas Jouer
Manau- La Confession

MTV/Central Feed P
Andreas Heineke - Head Of Music
Heavy Rotation:
Whitney Houston- My Love Is Your Love
Suzanne Nave- The Richer- Kiss Me
Bloodhound Gang- Along Comes Mary
Jennifer Lopez- If You Had My Love
Freundeskreis- Mit Dir
Christina Aguilera- Genie In A Bottle
Puff Daddy- P.E. 2000
New Videos:
The Offspring- The Kids Aren't All Right

Moby- Bodyrock
Rammstein- Asche Zu Asche
Sabrina Setur- Ich Leb' Für Dich

MTV/European Feed P
Hans Hagman - Head Of Music
Heavy Rotation:
Whitney Houston- My Love Is Your Love
Enrique Iglesias- Bailamos
Lauryn Hill- Everything Is Everything
Destiny's Child- Bills Bills Bills
702- Where My Girls At
Jennifer Lopez- If You Had My Love
TLC- Unpretty

New Videos:
Missy Elliott/MC Solaar- All N My Grill
Christina Aguilera- Genie In A Bottle
Suzanne Nave- The Richer- There She Goes
Abba Teens- Super Trouper
Supergrass- Moring
Noreaga- Oh No

MTV/Nordic Feed P
Hans Hagman - Head Of Music
Heavy Rotation:
Whitney Houston- My Love Is Your Love
Lene Marlin- Sitting Down Here
Lou Bega- Mambo No. 5
Madonna- Beautiful Stranger
Jennifer Lopez- If You Had My Love
Texas- Summer Son
Abba Teens- Super Trouper
New Videos:
Christina Aguilera- Genie In A Bottle
Suzanne Nave- The Richer- There She Goes
Tom Jones- Cardigans- Burning Down
Supergrass- Moring

MTV/Southern Feed P
Clive Evan - Head Of Music
Heavy Rotation:
Suzanne Nave- The Richer- Kiss Me
Lou Bega- Mambo No. 5
Enrique Iglesias- Bailamos
Red Hot Chili Peppers- Scar Tissue
Alex Britti- Mi Piaci
Jovanotti- Raggo Di Sole
Piotta- Supercafone

MTV/LK Feed P
Power Rotation Add:
Ocean Colour Scene- Profit In Peace
Heavy Rotation:
Whitney Houston- My Love Is Your Love
ATB- 9 P.M. (Till I Come)
Ricky Martin- Livin' La Vida Loca
Madonna- Beautiful Stranger
Destiny's Child- Bills Bills Bills
Jennifer Lopez- If You Had My Love
Rozan Keating- When You Say Nothing
TLC- Unpretty
Texas- Summer Son
Travis- Why Does It Always Rain On Me
New Videos:
Public Enemy- Do You Wanna Go Our Way?
Thunderbugs- Friends Forever
Elastic- How He Wrote Elastic Man
Clinton- Buttoned Down Disco

Supergrass- Moring
Gomez- Rhythm & Blues Alibi
Tindersticks- Can We Start Again?

THE MUSIC FACTORY/Bussom.
Holland P
Erik Kross - Music Director
Power Rotation:
TLC- Unpretty
Heavy Rotation:
Whitney Houston- My Love Is Your Love
Basement Jaxx- Rendez Vu
Ann Lee- 2 Times
Lou Bega- Mambo No. 5
Eiffel 65- Blue
The Offspring- The Kids Aren't All Right
Eminem- Guilty Conscience
Five- If Ya Gettin' Down
De Poema's- Mijn Houten Hart
New Videos:
Hepburn- I Quit
Lit- My Own Worst Enemy
DJ Jose vs. G-Spot- Wrong-Right
Christina Aguilera- Genie In A Bottle
Alex Gopher- Party People
De Kast- Yn Myn Tinzen
Grooveyard Michel De Hey- Take Me

VH-1/London P
Lester Morlue - Head Of Programming
Heavy Rotation:
Whitney Houston- My Love Is Your Love
Shania Twain- That Don't Impress
Ricky Martin- Livin' La Vida Loca
Rozan Keating- When You Say Nothing
Madness- Lovestruck

VIVA TV/Cologne P
CHR
Tina Busch - Prog Dir
Heavy Rotation:
Whitney Houston- My Love Is Your Love
Shania Twain- That Don't Impress
Ann Lee- 2 Times
Vengaboys- We're Going To Ibiza
Suzanne Nave- The Richer- Kiss Me
Wardmae Project- King Of My Castle
Lou Bega- Mambo No. 5
Bloodhound Gang- Along Comes Mary
Eiffel 65- Blue
Will Smith- Wild Wild West
Jennifer Lopez- If You Had My Love
Sasha- I Feel Lonely
Freundeskreis- Mit Dir
Passion Fruit- The Rags Ding Dong Song
Loona- Mamboleo
New Videos:
TQ- Better Days
DJ Skribble- Everybody Come On
Missy Elliott & MC Solaar- All N My Grill
M. Morrison/C. Reeves- Best Friend
Rammstein- Asche Zu Asche
Lytte Funkie Ones- Summer Girls
Sabrina Setur- Ich Leb' Für Dich
DJ Bobo- Together
Absolute Beginner- Fuchse
Mellow Trax- Outa Space

VIVA ZWEI TV/Cologne P
CHR
Harvel Hamacher Programme Director
Heavy Rotation:
Everlast- Ends
Bloodhound Gang- Along Comes Mary
Chemical Brothers- Let Forever Be
Tootronic- Let There Be Rock
Limp Bizkit- Nookie
Freundeskreis- Mit Dir
Die Fantastischen 4- Nicht Back In Hell
Absolute Beginner- Fuchse
New Videos:
Suede- Everything Will Flow
Missy Elliott/MC Solaar- All N My Grill
Gangstarr- Discipline
Rammstein- Asche Zu Asche
Q-Tip- Vivrant Thing
Console- 14 Zero Zero
Mouse On Mars- Disk Dusk
Oomph!- Das Weiss Licht
Such A Surge- Tropfen

THE BOX/London G
Francis Currie - Programme Director
Box Tops:
ATB- 9 PM (Till I Come)
Brinye Spears- Baby One More Time
Steps- Tragedy
2Pac- Changes
Vengaboys- We're Going To Ibiza
Ricky Martin- Livin' La Vida Loca
Backstreet Boys- I Want It That Way
Lou Bega- Mambo No. 5
Toy-Box- Best Friend
Enrique Iglesias- Bailamos
Abba Teens- Mamma Mia
Adam Rickett- Breathe Again
Madonna- Beautiful Stranger
Destiny's Child- Bills Bills Bills
Five- If Ya Gettin' Down
Geri Halliwell- Mi Chico Latino
Westlife- If I Let You Go
Hepburn- Bugs
Caprice- Oh Yeah
AI- Summertime Of Our Lives
New Videos:
The Wiseguys- Start The Commotion
'N Sync- I Drive Myself Crazy
Missy Elliott/MC Solaar- All N My Grill
Sheryl Crow- Sweet Child O' Mine
Stereophonics- I Wouldn't Believe
Lytte Funkie Ones- Summer Girls
Lost Witness- Red Sun Rising
Point Break- Do We Rock

NEW SINGLE
OUT NOW



STOP THE ROCK
APOLLO
FOUR
FORTY

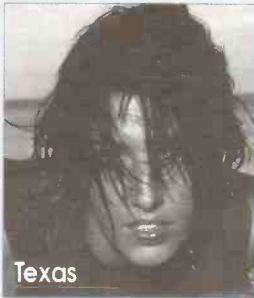


On the air

M&M's weekly airplay analysis column

Just like a genie in a bottle—but not, just yet, Christina Aguilera's—there's another number one in the European Radio Top 50 this week.

After just one week at the summit, *If You Had My Love* by Jennifer Lopez (Work/Columbia) drops to number two, overtaken by Texas' *Summer Son*. The Scottish band score their second European radio number one this year after *Once In A Lifetime* (both Mercury) made the premier slot for one week only in May. But the differentiation at the top isn't that great at the moment, so next week there's a fair chance that the current number three, *Mambo No. 5* by Lou Bega (Lautstark/BMG), will be number one, boosted by its UK release being brought forward due to huge demand on import.



That *Genie In A Bottle*, the American number one success by Christina Aguilera, is the highest new entry this week at number 30. The track, which has an interesting resemblance to Britney Spears' material, has opened particularly well in Scandinavia, where it is already number 10 in the regional airplay listing. Ville Vilén, head of music at Finnish national CHR network Radio Mafia in Helsinki, was one of the first to pick up on it: "The song is good and the style is popular," he says. "It's quite poppy and not too R'n'B for the Finnish taste."

The Finnish taste in pop music is still highly influenced by the UK guitar scene. "Black music has always been difficult in Finland," states Vilén, who has a background as a professional musician and DJ for 10 years. Even more remarkable, then, that *In Stereo*, the old skool hip hop album by Finnish Bomfunk MC's (Sony) has just gone platinum in Finland (40,000 copies), due largely to massive support from Radio Mafia. Vilén tips Jaakko Salovaara, the man behind Bomfunk MC's, to be dubbed "the Finnish Fatboy Slim" under his solo moniker JS16. Furthermore, programmers in the rest of Europe should check out *Sugared* by Crash (Warner), which is, according to Vilén, "better than Suede."

Back to the chart, and just two other new entries make it into the 50. Westlife come in at 46 to score their second European radio hit, mainly due to success in the UK where they again claimed a new entry at number one in the sales chart with *If I Let You Go*, equalling the feat of their previous single, *Swear It Again* (both RCA) which reached number 42 in May in the European airplay chart. And at 47, Sting reappears after a three year hiatus with his new single *Brand New Day* (A&M), which was last week's most added track.

Finally, currently bubbling under and likely to enter the Top 50 in the next couple of weeks are *Best Friend* by Mark Morrison & Connor Reeves (Wildstar), *Sweet Child O' Mine* by Sheryl Crow (Columbia), *Summer Girls* by Lyte Funky Ones (Logic/Arista), *Profit In Peace* by Ocean Colour Scene (Island) and *All N My Grill* by Missy 'Misdemeanor' Elliott & MC Solaar (WEA).

Menno Visser

week 35 / 99

European Radio Top 50

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TW	LW	WOC	Artist/Title	Original Label	Total Stations	New Adds
1	4	8	TEXAS/SUMMER SON	(MERCURY)	68	4
2	1	11	Jennifer Lopez/If You Had My Love	(Work/Columbia)	69	1
3	6	15	Lou Bega/Mambo No. 5	(Lautstark/BMG)	65	7
4	2	14	Madonna/Beautiful Stranger	(Maverick/Warner Bros.)	62	1
5	3	12	Whitney Houston/My Love Is Your Love	(Arista)	61	0
6	5	13	Will Smith/Wild Wild West	(Columbia)	59	0
7	7	16	Sixpence None The Richer/Kiss Me	(Squint/Elektra)	49	2
8	13	4	TLC/Unpretty	(LaFace/Arista)	52	10
9	8	9	Pet Shop Boys/I Don't Know What You	(Parlophone)	50	0
10	10	6	Eiffel 65/Blue	(Bliss Co.)	45	5
11	9	13	Britney Spears/Sometimes	(Jive)	46	0
12	12	5	Geri Halliwell/Mi Chico Latino	(EMI)	49	1
13	14	12	Cher/All Or Nothing	(WEA)	40	0
14	15	18	Shania Twain/That Don't Impress Me Much	(Mercury)	37	1
15	11	18	Ricky Martin/Livin' La Vida Loca	(Columbia)	40	1
16	19	7	Ronan Keating/When You Say Nothing At All	(Polydor)	44	9
17	17	11	Enrique Iglesias/Bailamos	(Universal)	36	4
18	20	6	Five/If Ya Gettin' Down	(RCA)	38	2
19	22	6	Ann Lee/2 Times	(X-Energy)	33	3
20	23	19	Jamiroquai/Canned Heat	(Sony S2)	26	0
21	26	7	Sasha/I Feel Lonely	(WEA)	31	2
22	33	4	Moloko/Sing It Back	(Echo)	31	8
23	24	15	Phil Collins/You'll Be In My Heart	(Walt Disney)	27	0
24	35	3	Roxette/Stars	(Roxette Recordings/EMI)	31	5
25	16	13	The Cranberries/Animal Instinct	(Island)	30	0
26	29	8	Gary Barlow/Stronger	(RCA)	32	2
27	25	19	Phats & Small/Turn Around	(Multiply)	26	1
28	32	3	Lene Marlin/Sitting Down Here	(Virgin)	25	2
29	21	9	Smash Mouth/All Star	(Interscope)	33	1
30	>	NE	Christina Aguilera/Genie In A Bottle	(RCA)	23	10
31	18	15	Red Hot Chili Peppers/Scar Tissue	(Warner Bros.)	23	0
32	28	8	Lenny Kravitz/American Woman	(Virgin)	29	0
33	39	4	Chemical Brothers/Let Forever Be	(Virgin)	23	2
34	27	12	Shanks & Bigfoot/Sweet Like Chocolate	(Pepper)	23	0
35	31	18	Backstreet Boys/I Want It That Way	(Jive)	19	0
36	30	3	Basement Jaxx/Rendez-Vu	(XL)	25	4
37	40	8	New Radicals/Someday We'll Know	(MCA)	21	3
38	36	14	Mike & The Mechanics/Now That You've Gone	(Virgin)	18	0
39	44	3	Wamdue Project/King Of My Castle	(Airplane)	17	3
40	37	5	Destiny's Child/Bills Bills Bills	(Columbia)	22	0
41	38	12	Suede/She's In Fashion	(Nude)	25	1
42	42	2	Phats & Small/Feel Good	(Multiply)	20	2
43	47	7	Jennifer Paige/Always You	(Edel)	18	0
44	49	2	Apollo 440/Stop The Rock	(Epic)	18	3
45	45	4	Semisonic/Secret Smile	(MCA)	22	2
46	>	NE	Westlife/If I Let You Go	(RCA)	21	3
47	>	NE	Sting/Brand New Day	(A&M)	16	3
48	34	26	TLC/No Scrubs	(LaFace/Arista)	14	0
49	>	RE	Skunk Anansie/Lately	(Virgin)	19	0
50	46	3	Vengaboys/We're Going To Ibiza	(Violent/Jive)	14	0

The European Radio Top 50 chart is based on a weighted-scoring system. Songs score points by achieving airplay on all of M&M's reporting stations with contemporary music fulltime or during specific dayparts. Stations are weighted by market size and by the number of hours per week.

TW = This Week, LW = Last Week, NE = New Entry, TS = Total Stations

Indicates singles which previously featured in the Border Breakers chart Highest new entry Greatest chart points gainer

Ames wins Warner's world

last month.

Starting on October 4, Ames will report to Parsons, who, in turn, reports to Time Warner chairman Gerald Levin.

Atlantic's co-chairman/co-CEO Val Azzoli had been another prime contender for the top music post, but it is believed that Ames' international experience tipped the scales in his favour. Some analysts have said that Warner Music has not been as agile in developing local acts in countries outside the US as the other majors.

The appointment of Ames to the WMG post has come as a surprise to observers both outside and inside the company. Following his departure from PolyGram after the Universal merger, Ames had been working at WMI's offices in Baker Street, London since April, although no official announcement had been made that he had actual-

ly joined Warner. It is understood that Ames was working as president, WMI, reporting to WMI chairman Ramon Lopez. Stephen Shrimpton, who previously held the title of president, WMI, was effectively made vice-chairman, although this too was never announced. As WMI's president, Ames was also understood to have handled day-to-day running of Warner Music Europe.

The reason for the delay in officially announcing Ames' appointment at WMI was ongoing contract discussions with Seagram over London Records, a PolyGram-distributed label which Ames had partly owned. Ames says London will now be distributed and licensed to Warner Music; it will merge in the US with Warner Music's Sire Records and be distributed by EastWest Records outside the US. He adds that the label

is owned by a trust and will remain so.

In becoming WMG chairman/CEO, Ames has effectively "leapfrogged" over his long-time mentor Ramon Lopez, who is expected by observers to retire within the next two or three years. However, both Lopez and Shrimpton are reported to have pressed hard for Ames to get the WMG post.

Speculation is now focused on who will fill the roles which Ames had begun to take on at WMI. Ames confirms that "we will put someone in charge of Europe—I will be replaced internationally." Following the retirement of Manfred Zummeller earlier this year, there has been no European president, with the continent being divided into regions with their own presidents. It is unclear at this stage whether a new international A&R post will be created.

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GLR faces BBC review

continued from page 1

and is scheduled to report this autumn.

Significantly, the main criterion being used by the review is how effective BBC South East TV and radio services are in providing their audience with relevant local news and information.

This could mean GLR—launched in 1988 to attract upmarket young Londoners with a mix of progressive AOR and intelligent talk—significantly upping its news and talk content to bring it into line with other BBC local radio services, or even becoming an all-speech station. BBC South East spokesperson Mary Pickham would not be drawn on what changes the report is likely to recommend, describing any move towards a more news-driven format at GLR as "speculation."

It has been announced, however, that current GLR editor Steve Panton—in charge of the station's output for the past six years—is taking early retirement. His responsibilities will be taken over for the time being by David Robey, on attachment from his position as managing editor at news/talk station BBC Radio WM/Birmingham, until a new editor is appointed.

Robey, who starts as GLR managing editor next month, has a background rooted firmly in news and current affairs journalism. But Pickham says that nothing should be read into this, as Robey was chosen because he has "a good London background and experience of running a major city station."

GLR has consistently won plaudits in the music industry as a result of its willingness to play alternative rock acts during the daytime, and through a host of specialist shows covering dance, reggae and world music.

In the radio business, the station has been credited with pioneering a new, more radical style of music radio presentation in the UK—Chris Evans, Chris Morris and Kevin Greening all got their first significant breaks at GLR, which provided something of a blueprint for the changes founding GLR boss Matthew Bannister would make at Radio 1 when he moved there as controller in 1993.

However, despite the critical acclaim, GLR has never been very popular with the London audience. Consistently hovering around the 1.0%-1.5% mark in the last few years, its audience share has tumbled sharply in the past year, down to just 0.6% in the latest RAJAR audience survey. The audience decline has coincided with the advent of new competition in the alternative rock sector from commercial station Xfm, and increases the pressure on BBC management to come up with a more popular format for the station.

German music industry 'divorcing' radio?

part of the German music scene, and not the whole spectrum of today's popular music, which ranges from hip hop and dance music to rock and traditional folk music. Based on this analysis, Stein suggested that broadcasters should contribute more to the revenues of right owners instead of paying only a small percentage of their income for the use of music.

Stein put the ball in the court of politicians, blaming their "inaction" for a lack of diversity within German radio. He said: "Even if the German culture minister

admits to collecting mainly classical and jazz CDs, pop music produced in Germany is now a lived-out and living art form which deserves to be nurtured and encouraged."

Stein also urged Germany's policy-makers to endorse and promote legislation protecting copyright owners, and called upon politicians to adjust the legal framework in line with the current technological evolution.

The BPW chairman made a plea for German politicians to "integrate into national legisla-

tion" the international copyright treaties adopted by the World Intellectual Property Organisation (WIPO) at the end of 1996, which set up a framework for copyright protection in the digital age.

Stein also called for updated legislation on private copying, in the light of increasing use of CD-R recorders and the development of Internet piracy, plus an increase in the tax levied on blank audio tapes. For Stein, these issues are "a matter of life and death for the music industry."

continued from page 1

'Indie Spice' Mel C spikes airwaves

Mel C's former bandmate Geri Halliwell might currently have the more automatic pop radio sound with *Mi Chico Latino* (EMI), but *Goin' Down* has already been C-listed by cutting-edge public CHR station BBC Radio 1, and last Wednesday was added by national rock outlet Virgin Radio. Mick Garbutt, a former deputy head of radio promotion at Virgin Records but now with the newly-formed Inside Media Promotions, admits that some "softer" local commercial stations in the UK might have difficulty with the song, but says early reaction to the singer's solo venture has been excellent.

"It's early days, and it'll be interesting to see what [London stations] Capital FM [CHR] or Xfm [alternative rock] do, but so far it's all been very positive. I think people were prepared for this, there was always the feeling that she might turn out something slightly radical. And it doesn't reflect the whole album."

Mel C, 25, is also projecting her solo endeavour onto the rock stage. A gig by Chisholm and her band at the Leadmill in Sheffield on August 19 preceded her appearances at the V99 festival over the weekend; she is also

booked to play at a Radio 1 Live event at Heaton Park in Manchester on September 12.



Virgin Radio's joint head of music programming, Nik Goodman, says that Melanie C's appearances at V99 sent an important message to the industry. "The fact that she's alongside Blur, the Manics and Travis shows she's up there as a credible female artist, and we haven't had one of those in a while."

Melanie Chisholm took her first step outside Spiceworld last December on the hugely successful A&M duet with Bryan Adams

When You're Gone, which spent four months on the UK charts, went platinum (600,000 copies sold) and had a 19-week run on M&M's Eurochart Hot 100 Singles. A stronger clue to her guitar-heavy rock tendencies came on *Ga Ga*, a Rick Rubin-produced track for Columbia's recently-released soundtrack to the Adam Sandler movie *Big Daddy*. That song will also feature both on the *Goin' Down* single and Chisholm's album.

Goodman adds: "It's really refreshing that she's taken a stance to differentiate herself from the band, as I think she was always identified as the most talented Spice Girl. I've heard some sneaky bits from the album and they're all really strong. People will soon forget that image of her just being a Spice Girl and wearing tracksuits. We're massively behind it."


In other Spice news, the Spice Girls themselves will resume work shortly on their next album at Whitfield Street Studios in London. The first fruits of those sessions are expected next spring, but the quartet will be back on stage together for UK arena shows in December.

continued from page 1


Border Breakers

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Mainland European records breaking out of their country of signing

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
1	1	10	LOU BEGA/MAMBO NO. 5	(LAUTSTARK/BMG)	GERMANY	43
2	2	10	Eiffel 65/Blue	(Bliss Co.)	ITALY	34
3	3	4	Ann Lee/2 Times	(X-Energy)	ITALY	31
4	4	11	Lene Marlin/Sitting Down Here	(Virgin)	NORWAY	24
5	5	5	Roxette/Stars 	(Roxette Recordings/EMI)	SWEDEN	27
6	6	10	Wamdue Project/King Of My Castle	(Airplane)	ITALY	16
7	7	11	Vengaboys/We're Going To Ibiza	(Violent/Jive)	HOLLAND	12
8	9	15	Jessica Folcker/I Do	(Jive)	SWEDEN	14
9	12	6	Sasha/I Feel Lonely	(WEA)	GERMANY	14
10	10	3	Cunnie Williams/Saturday	(Edel)	GERMANY	9
11	8	36	Jessica Folcker/How Will I Know	(Jive)	SWEDEN	9
12	11	8	ATB/Killer	(Kontor)	GERMANY	9
13	15	2	Lutricia McNeal/365 Days	(Siljemark/CNR/Wildstar)	SWEDEN	9
14	17	17	Roxette/Anyone	(Roxette Recordings/EMI)	SWEDEN	9
15	13	7	Axelle Red/Faire Des Mamours	(Virgin)	BELGIUM	6
16	16	29	Sasha/If You Believe	(WEA)	GERMANY	6
17	21	8	ATB/Don't Stop	(Kontor)	GERMANY	6
18	18	21	Lene Marlin/Unforgivable Sinner	(Virgin)	NORWAY	7
19	24	3	Michael Learns To Rock/Someday	(EMI-Medley)	DENMARK	6
20	22	2	Nek/Con Un Ma E'Con	(WEA)	ITALY	5
21	19	4	Liquido/Narcotic	(Virgin)	GERMANY	4
22	>	NE	So Pra Contrariar/Santo Santo	(RCA)	PORTUGAL	5
23	20	4	Robyn/Electric	(Ricochet/RCA)	SWEDEN	3
24	>	RE	Tarkan/Sikidim	(Istanbul Plak/Universal)	FRANCE	3
25	14	12	Anggun/Snow On The Sahara	(Epic)	FRANCE	3

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.

 indicates the Road Runner award, assigned to the single with the biggest increase in chart points.

Hotline

Edited by Jon Heasman

Sony Music Germany is putting its four dance divisions under the control of its **Sony Music Media (SMM)** division, effective September 1. According to **Jochen Leuschner**, managing director of Sony Music Germany, the move will allow the company to better exploit its dance repertoire through its compilations and other marketing media. A new unit, **Dance Division**, will be headed by **Sascha Lindemann**, current manager of the **Dance Pool** label, who will report to **Michael Koch**, senior manager of concept marketing for SMM. The new division will control dance imprints currently attached to other Sony labels, namely **Dance Pool (Columbia)**, **Epidrome (Epic)** and **Adrenalin (SMM)**.

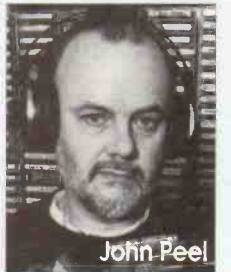
Swedish CHR station **Hit FM** is claiming that rival Hot AC outlet **Rix FM** has stolen the name "**Morronzoo**" ("Morning Zoo") for its morning show. Negotiations between the two parties broke down after Rix FM's morning show called a presenter at Hit FM live on air to argue about the dispute.

A famous name is returning to UK commercial radio... **Radio Victory** starts test transmissions to the city of Portsmouth on August 23, with its launch set for September 19. The new station has no direct connection, however, with the original Radio Victory, which broadcast to Portsmouth from 1976 before controversially losing its licence to **Ocean Sound** a decade later. Hotline hears that the new Victory, which will have an AOR format, is poaching **Hilary Jeffs** from local rivals **Wave 105** to present breakfast.

Latest **Spice Girl** to ply her trade outside the group is "**Baby Spice**" **Emma Bunton**, who is set to make her first solo vocal appearance on a forthcoming single from **Tin Tin Out**, on **Virgin's VC Recordings** label.

It has been confirmed by the **EMI Music Group** that **Helmut Fest**, vice-president, artist acquisition for **EMI Europe**, will be leaving the company on August 31 to pursue "other music business related activities."

UK public broadcaster the **BBC** is preparing to honour one of its most loyal servants, **John Peel**, on the occasion of his 60th birthday. There will be a TV tribute on **BBC 2** aired on August 29, while two days later CHR station **BBC Radio 1** will broadcast a six-hour party live from the BBC's Maida Vale studios, where most of the legendary Peel Sessions have been recorded. There will be performances from many of the DJ's favourite bands in addition to some of his all-time favourite records. But true to Peel's un-showbizzy style, Hotline hears that the man himself will spend the evening of his actual birthday on August 30 watching an **Ipswich Town** football match near his Suffolk home.



John Peel

Nina Engberg, formerly vice MD at **MTG Radio**, has been recruited by **CLT-UFA** to run its Swedish operations. She will be in charge of Stockholm's **Lugna Favoriter 104.7 RTL (Soft AC)** and **Wow! 105.5 (Modern AC)** from September 1. **Peter Waak**, the former MD of **CLT-UFA** in Sweden, was recently promoted to the post of vice MD of **CLT-UFA's** European radio operations, and is currently looking after **Atlantic 252** in Ireland.

Finally, **M&M** are on the move ourselves this week, to a new headquarters at London's Bedford Row. Look out for our new 'phone and fax numbers on pages three and 19.

euro conversion rates

Country (currency)	1€
Austria*	Sch13.76
Belgium*	Bfr40.34
Czech Republic	Kr36.23
Denmark	Dkr7.43
Finland*	Fmk5.94
France*	Ffr6.56
Germany*	DM1.95
Greece	Dr326.22
Ireland*	£0.78
Italy*	L1936.27
Netherlands*	Dfl2.20
Norway	Nkr8.21
Poland	Z4.21
Portugal*	Es200.48
Spain*	Pta166.39
Sweden	Sk8.75
Switzerland	Sfr1.60
U.K.	£0.66
U.S.	\$1.05

Conversion rates correct as of August 19, 1999
*Denotes 'eurozone' countries with a fixed exchange rate

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Issue no. 38 - cover date September 18
Street date September 11
Artwork deadline September 4

Nordic Spotlight

Issue no. 40 - cover date October 2
Street date September 25
Artwork deadline September 13

For details call: **Claudia Engel**
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This chart tracks the border-crossing movement of product. The Border Breakers chart ranks the 25 most successful Continental European records making airplay impact outside their country of signing (airplay achieved in the original country is excluded from the calculations).

Major Market Airplay

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The most aired songs in Europe's leading radio markets
 TW=This Week, LW=Last Week, WOC=Weeks On Chart, TS=Total Stations

UNITED KINGDOM

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	5	TEXAS/SUMMER SON	(MERCURY)	17
2	5	3	TLC/Unpretty	(LaFace/Arista)	16
3	11	2	Moloko/Sing It Back	(Echo)	15
4	6	2	Bran Van 3000/Drinking In L.A.	(Capitol)	16
5	12	3	Shaft/Mucho Mambo	(Wonderboy)	12
6	3	4	Phats & Small/Feel Good	(Multiply)	15
7	9	3	Geri Halliwell/Mi Chico Latino	(EMI)	14
8	>	NE	Lou Bega/Mambo No. 5	(Lautstark/BMG)	15
9	>	NE	Ocean Colour Scene/Profit In Peace	(Island)	14
10	4	3	Basement Jaxx/Rendez Vu	(XL)	12
11	17	2	Travis/Why Does It Always Rain On Me	(Independiente)	13
12	>	NE	Lyte Funkie Ones/Summer Girls	(Logic/Arista)	10
13	13	3	Ronan Keating/When You Say Nothing At All	(Polydor)	15
14	8	6	Ricky Martin/Livin' La Vida Loca	(Columbia)	14
15	14	2	Divine Comedy/The Pop Singer's Fear	(Setanta)	15
16	7	7	Jennifer Lopez/If You Had My Love	(Work/Columbia)	12
17	18	2	Another Level/TQ/Summertime	(Northwestside)	11
18	2	11	Madonna/Beautiful Stranger	(Maverick/Warner Bros.)	12
19	>	NE	Westlife/If I Let You Go	(RCA)	13
20	>	NE	Thunderbugs/Friends Forever	(Columbia)	11

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

GSA

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	9	WHITNEY HOUSTON/MY LOVE IS YOUR LOVE	(ARISTA)	22
2	2	8	Sasha/I Feel Lonely	(WEA)	21
3	4	3	Texas/Summer Son	(Mercury)	20
4	3	6	Jennifer Lopez/If You Had My Love	(Work/Columbia)	20
5	5	9	Shania Twain/That Don't Impress Me Much	(Mercury)	18
6	7	8	Pet Shop Boys/I Don't Know What You	(Parlophone)	17
7	6	7	Will Smith/Wild Wild West	(Columbia)	16
8	8	10	Sixpence None The Richer/Kiss Me	(Squint)	16
9	11	2	Eiffel 65/Blue	(Bliss Co.)	16
10	10	9	Cher/All Or Nothing	(WEA)	14
11	12	2	Ann Lee/2 Times	(X-Energy)	14
12	13	2	Geri Halliwell/Mi Chico Latino	(EMI)	15
13	9	11	Madonna/Beautiful Stranger	(Maverick/Warner Bros.)	13
14	15	14	Ricky Martin/Livin' La Vida Loca	(Columbia)	11
15	>	NE	Wandue Project/King Of My Castle	(Airplane)	10
16	14	12	Britney Spears/Sometimes	(Jive)	12
17	>	NE	Ronan Keating/When You Say Nothing At All	(Polydor)	13
18	17	2	Lene Marlin/Sitting Down Here	(Virgin)	13
19	16	2	Gary Barlow/Stronger	(RCA)	11
20	20	2	Phats & Small/Turn Around	(Multiply)	12

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

FRANCE

TW	LW	WOC	Artist/Title	Local Label
1	1	14	ZEBDA/TOMBER LA CHEMISE	(BARCLAY)
2	2	15	Will Smith/Wild Wild West	(Columbia)
3	3	13	Phats & Small/Turn Around	(Scorpio)
4	4	7	Jennifer Lopez/If You Had My Love	(Columbia)
5	5	8	Pierpoljak/J'e Sais Pas Jouer	(Barclay)
6	6	11	Eiffel 65/Blue Da Be Dee	(Hot Tracks)
7	7	11	Celine Dion/En Attendant Ses Pas	(Columbia)
8	8	12	Beverly Knight/Made It Back	(EMI)
9	9	11	David Hallyday/Tu Ne M'As Pas Laisse	(Mercury)
10	10	6	Mariah Carey/Do You Know Where You Going To	(Columbia)
11	11	12	Def Bond/Old School Love	(Virgin)
12	12	8	Jean-Jacques Goldman/Nos Mains	(Columbia)
13	13	9	Organiz'/I Never Knew Love Like This Before	(Jam Prod)
14	14	12	Whitney Houston/My Love Is Your Love	(BMG)
15	15	14	Ann Lee/Two Times	(Barclay)
16	16	10	Lois Andrea/Duo	(BMG)
17	17	23	TLC/No Scrubs	(BMG)
18	18	18	Jamiroquai/Canned Heat	(S.M.A.L.L.)
19	19	5	Lou Bega/Mambo No.5	(BMG)
20	20	6	ATB/Don't Stop	(Edel)
21	21	10	Bisso Na Bisso/Tata Nzambe	(V2)
22	22	9	Alliance Ethnik/No Limites	(Delabel)
23	23	11	Madonna/Beautiful Stranger	(WEA)
24	24	14	Larusse/On Ne S'Aimera Plus Jamais	(Odeon)
25	25	6	Cher/All Or Nothing	(WEA)

Data supplied by SNEP/IPSOS from an electronically monitored panel of national and regional stations. Songs are ranked by number of plays and weighted by audience.

SCANDINAVIA

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	9	LOU BEGA/MAMBO NO. 5	(LAUTSTARK/BMG)	10
2	8	2	Ronan Keating/When You Say Nothing At All	(Polydor)	10
3	3	14	Sixpence None The Richer/Kiss Me	(Squint)	8
4	5	5	Texas/Summer Son	(Mercury)	8
5	6	7	Pet Shop Boys/I Don't Know What You	(Parlophone)	9
6	2	7	Jennifer Lopez/If You Had My Love	(Work/Columbia)	9
7	11	3	Robyn/Play	(Ricochet)	9
8	7	2	Lene Marlin/Sitting Down Here	(Virgin)	7
9	4	10	Smash Mouth/All Star	(Interscope)	8
10	>	NE	Christina Aguilera/Genie In A Bottle	(RCA)	7
11	13	2	Mike & The Mechanics/Whenever I Stop	(Virgin)	6
12	9	13	Phil Collins/You'll Be In My Heart	(Walt Disney)	7
13	10	12	Madonna/Beautiful Stranger	(Maverick/Warner Bros.)	8
14	15	2	Five/If Ya Gettin' Down	(RCA)	6
15	16	2	Roxette/Stars	(Roxette Recordings/EMI)	7
16	12	6	Hepburn/I Quit	(Columbia)	6
17	>	NE	TLC/Unpretty	(LaFace/Arista)	7
18	>	NE	Geri Halliwell/Mi Chico Latino	(EMI)	5
19	>	RE	Will Smith/Wild Wild West	(Columbia)	7
20	>	RE	Destiny's Child/Bills Bills Bills	(Columbia)	6

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

THE NETHERLANDS

TW	LW	WOC	Artist/Title	Local Label
1	1	14	WHITNEY HOUSTON/MY LOVE IS YOUR LOVE	(BMG)
2	2	22	Shania Twain/That Don't Impress Me Much	(Mercury)
3	5	13	Britney Spears/Sometimes	(Zomba)
4	10	17	Enrique Iglesias/Bailamos	(Mercury)
5	3	9	Jennifer Lopez/If You Had My Love	(Columbia)
6	4	10	City To City/The Road Ahead	(EMI)
7	7	12	Lou Bega/Mambo No.5	(BMG)
8	6	11	Ann Lee/2 Times	(High Fashion)
9	9	21	Sixpence None The Richer/Kiss Me	(Warner)
10	8	15	Madonna/Beautiful Stranger	(Warner)
11	12	10	Eiffel 65/Blue	(BMG)
12	13	7	Earth Wind & Fire/September '99	(Epic)
13	31	5	Ronan Keating/When You Say Nothing At All	(Polydor)
14	19	7	Beth Hart/L.A. Song	(Warner)
15	42	9	TLC/Unpretty	(BMG)
16	11	12	Phil Collins/You'll Be In My Heart	(Edel)
17	14	21	Backstreet Boys/I Want It That Way	(Zomba)
18	20	32	Sasha/If You Believe	(Warner)
19	51	7	Rob De Nijs/Laatste Zomer Van De Eeuw	(EMI)
20	35	8	Moloko/Sing It Back	(Edel)
21	29	9	T-Spoon/Summerlove	(Ala Bianca)
22	18	8	Five/If Ya Gettin' Down	(BMG)
23	17	9	Poema's/Mijn Houten Hart	(S.M.A.R.T.)
24	26	36	George Michael & Mary J. Blige/As	(Epic)
25	16	13	Destiny's Child/Bills Bills Bills	(Columbia)

Data supplied by Aircheck Nederland from an electronically monitored panel of national (8) and regional stations (8). Songs are ranked by number of plays and weighted by audience.

ITALY

TW	LW	WOC	Artist/Title	Original Label	TS
1	4	10	WILL SMITH/WILD WILD WEST	(COLUMBIA)	4
2	6	2	Geri Halliwell/Mi Chico Latino	(EMI)	4
3	3	9	Lou Bega/Mambo No. 5	(Lautstark/BMG)	4
4	9	5	Alexia/Goodbye	(DWA/Dance Pool)	4
5	2	8	Jennifer Lopez/If You Had My Love	(Work/Columbia)	4
6	1	12	Red Hot Chili Peppers/Scar Tissue	(Warner Bros.)	4
7	12	3	Eiffel 65/Blue	(Bliss Co.)	3
8	10	2	Nerio's Dubwork/Sunshine & Happiness	(Spotsound)	3
9	11	3	Miranda/Vamos A La Playa	(Do It Yourself)	3
10	>	RE	Britney Spears/Sometimes	(Jive)	3
11	>	RE	Jamiroquai/Canned Heat	(Sony S2)	3
12	13	2	Sasha/If You Believe	(WEA)	3
13	16	7	Jovanotti/Ligabue/Pelu/Il Mio Nome E' Mai Piu'	(WEA)	3
14	17	5	Piotta/Supercatone	(Level One)	3
15	19	2	Five/If Ya Gettin' Down	(RCA)	3
16	14	4	883/Viaggio Al Centro Del Mondo	(FRI)	3
17	>	NE	Sting/Brand New Day	(A&M)	2
18	5	8	Macy Gray/Do Something	(Epic)	2
19	>	NE	Pooh/Dimmi Di Si	(Red)	2
20	>	NE	Jovanotti/Raggio Di Sole	(Soleluna/Mercury)	2

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

SPAIN

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	11	PEDRO GUERRA/LA LLUVIA NUNCA VUELVE	(ARIOLA)	4
2	3	8	Marc Martinez/22 Años Y Un Día	(Zanfonia)	3
3	4	10	Cafe Quijano/La Lola	(WEA)	3
4	5	4	Enrique Iglesias/Bailamos	(Universal)	3
5	6	11	La Oreja De Van Gogh/Dile Al Sol	(Epic)	3
6	9	6	Vonda Shepard/Hooked On A Feeling	(Epic)	3
7	12	5	Sunflowers/Some People	(EMI)	3
8	8	10	Cranberries/Animal Instinct	(Island)	3
9	13	3	TLC/Unpretty	(LaFace/Arista)	3
10	10	6	Suede/She's In Fashion	(Nude)	3
11	14	6	Lou Bega/Mambo No. 5	(Lautstark/BMG)	3
12	15	11	Phil Collins/You'll Be In My Heart	(Walt Disney)	3
13	16	6	Pet Shop Boys/I Don't Know What You	(Parlophone)	3
14	11	5	Madonna/Beautiful Stranger	(Maverick/Warner Bros.)	3
15	17	6	Texas/Summer Son	(Mercury)	3
16	>	NE	Manolo Garcia/Preferio El Trapecio	(Ariola)	3
17	18	10	Sixpence None The Richer/Kiss Me	(Squint)	3
18	19	2	Joaquin Sabina/19 Dias Y 500 Noches	(Amoca)	3
19	>	NE	Andres Calamaro/Cuando Te Conoci	(DRO)	3
20	>	NE	So Pra Contrariar/Santo Santo	(RCA)	2

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

POLAND

TW	LW	WOC	Artist/Title	Original Label	TS
1	>	NE	PUDELSI/SAMBA MAMBA	(SP RECORDS)	4
2	12	3	Will Smith/Wild Wild West	(Columbia)	4
3	>	NE	Szwagierkolaska/Panna Weronika	(Pomaton)	4
4	>	NE	Tomek Wachnowski/Ona Nie Widzi Mnie	(Pomaton)	2
5	>	NE	Big Cye/Sloneczny Patrol	(Silverton)	3
6	>	NE	Budka Suflera/V Bieg	(New Abra)	3
7	>	NE	Be/By My Side	(Pomaton)	3
8	>	NE	Robert Gawlinski/Cherman	(Pomaton)	4
9	>	NE	Beverley Craven/I Miss You	(Epic)	2
10	20	2	Gary Barlow/Stronger	(RCA)	3
11	8	5	Whitney Houston/My Love Is Your Love	(Arista)	4
12	10	5	Electronic/Late At Night	(EMI)	4
13	9	5	Shawn Mullins/Shimmer	(Columbia)	4
14	7	5	Nomads/Better World	(Giza Studio)	4
15	>	NE	TLC/Unpretty	(LaFace/Arista)	4
16	>	NE	Sky/Love Song	(Pomaton)	4
17	6	5	Pet Shop Boys/I Don't Know What You	(Parlophone)	4
18	>	NE	Pretenders/Popstar	(WEA)	3
19	>	NE	Lenny Kravitz/American Woman	(Virgin)	3
20	>	NE	Garbage/You Look So Fine	(Mushroom)	3

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

HUNGARY

TW	LW	WOC	Artist/Title	Original Label
1	1	10	SIXPENEC NONE THE RICHER/KISS ME	(WARNER)
2	2	11	Backstreet Boys/I Want It That Way	(Jive/EMI)
3	3	7	Britney Spears/Sometimes	(EMI)
4	4	4	Madonna/Beautiful Stranger	(Warner)
5	5	4	Ricky Martin/Livin' La Vida Loca	(Sony)
6	6	11	Geri Halliwell/Look At Me	(EMI)
7	7	9	EDDA/Haromszor	(MI-5)
8	8	4	Csaszar Elod/Keso	(Magneoton)
9	9	6	Mr. Rick/Ugy Varlak	(Universal)
10	10	6	Phil Collins/You'll Be In My Heart	(Disney)
11	11	6	Venus/Egy Ujjab Erzes	(BMG)
12	12	4	Jazz-Az/Valahol Biztos Unnak Mar	(BMG)
13	13	4	Whitney Houston/My Love Is Your Love	(BMG)
14	14	10	Fresh/Boogie Nights	(Sony)
15	15	4	Jennifer Lopez/If You Had My Love	(Sony)
16	16	6	Not For Sale/Vedd Konnyeden	(Sony)
17	17	4	Cher/All Or Nothing	(Warner)
18	18	4	Lou Bega/Mambo No. 5	(BMG)
19	19	9	Fridrika/Kincs, Ami Van	(EMI)
20	20	4	Garbage/You Look So Fine	(BMG)

Compiled by the Hungarian Commercial Radio Association on the basis of playlist reports, using a weighted-scoring system, based on audience size.

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