## Music A Media

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Jamiroquai takes the M&M European Top 100 Albums "Sales Breaker" title this week, as *Synkronized* (Sony) smashes its way from 93 to Number 1 in only its second week on the chart.

#### we talk to radio

#### M&M chart toppers this week

## Eurochart Hot 100 Singles BACKSTREET BOYS I Want It That Way (Jive)

#### European Top 100 Albums JAMIROQUAI

Synkronized
(Sony S2)

#### European Radio Top 50

MADONNA

Reguliful Stranger

Beautiful Stranger (Maverick/Warner Bros.)

#### Inside M&M this week

#### **PIRATE TREASURE**

With illegal sound carriers now creaming off one third of the total annual turnover of the global music business, and electronic communications opening up a rich new area for the increasingly organised crime-linked music pirates, M&M reports on the latest IFPI piracy figures and the music industry's response. Pages 8-9.

#### MULTILINGUAL PROSE



Belgium's rocky, blues-influenced Purple Prose, fronted by ex-Via Con Dios vocalist Dani Klein, have already found favour at local radio with their single *Dirty Gold*, and are now looking for wider European success with their self-titled debut album on BMG/Ariola. Page 10.

## MTV wants to launch radio network

by Mark Dezzani

MILAN — MTV Italy says it has plans to launch a national radio network next year, and is currently negotiating with a handful of Italian radio operators in order to secure the frequencies.

If those discussions prove fruitful, a new Italian CHR network, MTV Radio, will be born. It will also mark the first time the Viacom-owned music TV operation has operated a fully-fledged radio service anywhere in the world.

Managing director of MTV Italy, Antonio Campo Dall'Orto, confirms that the format of the new radio network will run parallel to MTV's target audience and music policy.

MTV Italy has enjoyed 23 hours per day of national terrestrial distri-

bution since September 1997, when it rubber-stamped a deal with national TV network Rete A. In April, MTV Italy officially merged its production operations with Rete A/Rete Europe to form Rete Europe-MTV Productions.

"From September, 80% of our output will be produced from our own new Milan studios," says Campo continued on page 21

## Indie giant edel snaps up Mega

by Kai R. Loftus and Dominic Pride

HAMBURG — Edel music has acquired Danish indie Mega Scandinavia, adding to its roster acts such as Ace of Base, Leila K, The Savage Rose, Big Fat Snake, Cantina, Yaki-Da and Ann Louise.

The deal reinstates Mega president Kjeld Wennick as executive producer, a role which will see him developing new talent for edel's

growing network of subsidiaries.

The acquisition includes the purchase of the label's current roster and rights to all master recordings from its current shareholder, the family-owned Wennick Holdings. Wennick declined to reveal the amount paid for Mega Scandinavia.

Michael Haentjes, CEO of edel music, says edel's purchase of Mega has more to do with Kjeld Wennick

continued on page 21

## Mambo madness set for summer

by Christian Lorenz

MUNICH — The '50s big band sound of Cuban Mambo king Perez Prado is alive and kicking in Lou Bega's revival of *Mambo No.5* (BMG Berlin).

Mambo fever has already gripped Italy and Germany, is about to hit France, and is just breaking into the Danish and Swedish dance charts.

Angelo De Robertis, music director of Italian CHR network Radio 105, predicts that "Mambo No.5 is going to be one of the most important songs of the summer. [Bega] is already booked up for the big summer TV shows here, such as Festivalbar."

continued on page 21



## Guardian set to make radio moves

by Jon Heasman

LONDON — The UK's Guardian Media Group (GMG) is launching a

John Myers

major foray into the radio sector.

The company's activities will be spearhead by former Border Radio managing director John Myers, who becomes managing director of GMG's radio division.

GMG is currently mainly newspa-

per-oriented, owning national UK titles The Guardian and The Observer in addition to a string of local papers. It does, however, own minority stakes in a number of UK stations, including Talk Radio and the Jazz FM stations in London and Manchester.

GMG chief executive Bob Phillis says: "Now we have the right person on board, we can drive our radio interests forward more aggressively. GMG intends to develop further into radio through both partnerships and acquisitions, as well as successful licence applications."

 $continued\ on\ page\ 21$ 



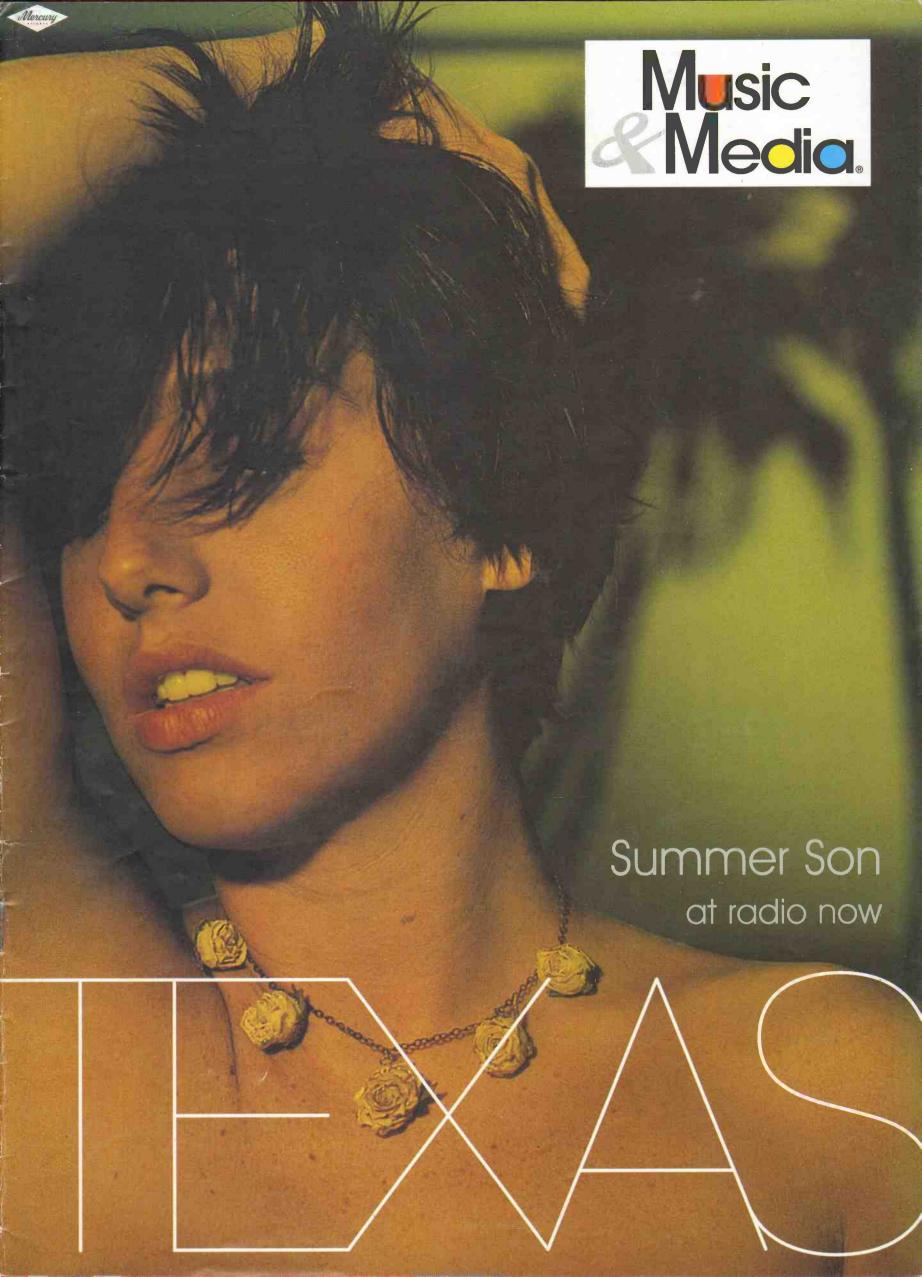
ATTENS

The debut single "Mamma Mia" already charting in Sweden (number 1 and double platinum), Norway and Holland.

AT RADIO NOW!

e stockholm record





## If you've got designs on Europe



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or defails confact Bev Evans Tel: (+44) 171 3230080 Fax: (+44) 171 3232314email: bevans@bpicomm.com



tel (+44) 171 323 6686 fax (+44) 171 323 2314/16

Publisher: Ron Betist Editor in chief: Emmanuel Legrand Director of operations: Kate Leech

Editorial Deputy editor: Jon Heasman News editor: Lucy Aitken Features/specials editor: Terry Heath Music business/talent editor: Christian Lorenz

Charts & research Charts editor: Raúl Cairo Charts researchers: Menno Visser,

Production
Production manager: Jonathan Crouch
Designer: Dominic Salmon

Correspondents: Austria: Susan L. Schuhmayer - (43) 1 334 9608 Belgium: Marc Maes - (32) 3 568 8082 Classical/jazz: Terry Berne - (34) 9 3458 3791 Dance Grooves: Gary Smith - (34) 9 3488 2180 Denmark: Charles Ferro - (45) 3391 9156 Denmark: Charles Ferro - (45) 3391 9156
France: Rémi Bouton (radio and music business) - (33) 1 4586 8466; Cécile Tesseyre (artist profiles) - (33) 1 4909 0896
Germany: Gesa Birnkraut (Hamburg) (49) 4101 45930; Ed Meza (Berlin) (49) 30 423 9782; Scott Roxborough (Cologne) (49) 221 9833 148
Greece: Cosmas Develegas - (30) 935 65641
Italy: Mark Dezzani - (39) 0184 292 824
The Netherlands: Robbert Tilli - (31) 20-672 2566
Norway: Kai Lofthus - (47) 918 21 208
Spain: Howell Llewellyn - (34) 9 1593 2429;
Sweden: Fredrik Nilsson - (46) 8 735 9750

Sales and Marketing International sales director: Ron Betist (UK, USA) - (31) 299 420274; mobile: (31) 653 194133 mobile: (31) 653 194133
Sales executives: Igor Rooselaar (Benelux; Scandinavia) - (31) 299 420274
François Millet (France) - (33) 145 49 29 33
Beth Dell'Isola (US Radio) - (1) 770 831 4585; Lidia Bonguardo (Italy, Spain, Greece, Portugal) - (39) 031570056; Olav Bjerke (Germany) - (49) 221 868005.
Sales & marketing co-ordinator:
Claudia Engel
European circulation promotion
manager: Paul Brigden

manager: Paul Brigden Financial controller: Kate Leech Accounts assistant: Christopher Barrett Office manager: Linda Nash

Music & Media

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## Uptroni

by Emmanuel Legrand, Music & Media editor-in-chief

In 15 years, Music & Media's two core constituencies—the music and radio industries—have been radically transformed.

Radio has evolved from a public broadcasting-dominated medium into a wide-ranging sector where, in many markets, commercial stations now have the upper hand. As European consumers have grown more complex in their musical tastes, radio formatting has become the norm. And while Europe's radio can't yet match the huge choice of niche music stations available in the US, it is nevertheless increasingly sophisticated.

On the music industry side, we've witnessed a trend towards consolidation. Majors have absorbed indie labels such as Island, A&M, Motown, Chrysalis, and even bigger companies have acquired the majors-Sony's take-over of CBS, Matsushita's buy-out of MCA. The acquisitions culminated in the 1998 PolyGram and Universal merger, which demonstrated more blatantly than ever that, today, fewer players own bigger stakes.

Artistically, the past 15 years has seen the impressive growth of local talent throughout Europe, firstly conquering domestic markets, then winning international support. The rise of continental Europe as a genuine source of repertoire is a musical trend which has been emerging over the past 15 years. Everyone who has played a part in boosting its growing popularity should feel proud.

Over the years, Music & Media has faithfully disclosed

all the changes in the marketplace, and has played a part in exposing European talent, giving some substance to the notion of Europe as a single market. This week's Music & Media's 15th anniversary special issue highlights all these changes.

And, as always, watch this space. The best is yet to come.



## Even more to N-joy, promises NDR

by Gesa Birnkraut

HAMBURG — "No N-joy, No Fun," claims the public CHR station's strap-line following a major renewal of its format designed to refresh its "youth" appeal.

After five years on the air, the Hamburg-based regional broadcaster (owned by NDR) has introduced more presenter-led shows, more specialist music shows and new production elements in an attempt to further boost its market-leadership among listeners aged 14-20. Last year's official MA ratings showed that over 50% of this target group listen to N-joy already. "As a youth station, we have to be as flexible as our listeners," says N-joy head Torsten Engel of the changes.

The "N-joy Sound Files" will run nightly from 20.00-21.00 and will feature dance and techno, hip hop and rap,

R&B, rock & alternative, or a chosen star of the week. "We want to project an image as a trend-setter for music, and not just depend on the charts, like other stations," says N-joy's head of music, Henry Gross.

Radio promoter Doreen Schimk of the Hamburg-based Edel label comments: "The Sound Files are a positive development, but only time will tell if this is going to be successful and popular among listeners."

The station's new breakfast show will be hosted by comedy presenter Norbert Grundei. Says Engel: "We are creating a morning show where you wake up and are immediately put in a good mood, but you also know that you will be well informed." A new afternoon show—N-joy 100%—is being presented by Elke Wiswedel and

N-joy was launched five years ago as one of the first overtly youth-oriented stations from a German public broadcaster, and its arrival triggered a fierce debate on whether public broadcasters should be allowed to produce such strictly-targeted programming.

Sandro Keller.



UK national station Classic FM recently moved into new premises in the heart of London's West End. Performing the offcial opening ceremony was secretary of state for culture, media and sport, Chris Smith (third from left), flanked by (l-r): Roger Lewis, managing and programme director, Classic FM; Henry Meakin, chairman of Classic FM's owners GWR; and GWR chief executive Ralph Bernard.

MTV invades digital Sky

by Christian Lorenz

LONDON — MTV has confirmed that it will launch three new 24-hour music channels—MTV Base, MTV Extra and VH-1 Classic—on July 1 as part of its six-channel BSkyB digital package, which will also carry existing services MTV, VH-1 and M2.

The new channels will be previewed by MTV and VH-1 for the day on July 3—R&B/dance channel MTV Base will broadcast five hours of specially-produced programming on MTV UK from 22.00, while VH-1 Classic takes over from VH-1 at 20.30.

MTV Networks UK managing director Michiel Bakker foresees a bright future for the new digital channels: "By next summer, Sky [Digital] plans to reach 2.5 million homes in the UK. In two and a half years' time, MTV Base, MTV Extra and VH-1 Classic will be just as big as MTV and VH-1."

EXTRA

Special features and series are likely to form part of MTV Base and VH-1 Classic schedules from August. MTV Base already has plans to show Station Zero, an animated hip hop spoof along the lines of Beavis & Butthead.



The Backstreet Boys received a double Platinum Europe award for sales exceeding two million units of their Jive album, Millennium, just before a live concert at the Amsterdam Arena in the Netherlands. Pictured (l-r): Backstreet Boys; Martin Dodd, senior VP and AR, Jive Europe; Max Martin, songwriter/producer; and Bert Meyer (VP-Jive Europe).



## Less jazz, more talk in Holland

by Robbert Tilli

HILVERSUM — Business Nieuws Radio has become the first commercial news/talk station to air on the Dutch FM band, following its merger with "Jazzy, Funky, Kool" JFK Jazz Radio. Formerly confined to AM, it has

Formerly confined to AM, it has been confirmed that the financial news service will now broadcast during the daytime on JFK's four FM and numerous cable frequencies in the Netherlands (M&M Hotline, June 19). JFK's non-stop jazz/funk music will be broadcast during evenings and overnights.

The former owners of the two original stations, Arcade Media Group (JFK) and Manaus (Business Nieuws), respectively have a 40% and 45%

share in the new venture. The remaining 15% is owned by Business Nieuws Radio editor-in-chief/managing director Michiel Bicker Caarten.

Says Caarten: "We [Business Nieuws] wanted to extend our FM coverage across the Netherlands, to compete with [public news/talk station] Radio 1"

Arcade Media Group general manager Frank Eijken admits that JFK's 0.5% market share was not strong enough to make the jazz-funk station profitable in the long term. He claims the new collaboration will stand the company in good stead come next year's terrestrial frequencies auction. "A commercial news station is likely to get an FM frequency," Eijken predicts. "We're just getting a headstart."

## EU reaches stalemate on parallels

LUXEMBOURG — EU officials have postponed a decision on the future of parallel imports in Europe.

Meeting in Luxembourg on June 21, the EU's Internal Market Council (IMC) failed to agree on whether to continue to allow imports of music titles from outside the member states.

Elisabetta Olivi, a spokesperson for the European Commission, confirms that different member states could not agree: "We need further examination, but we expect to come to a conclusion in shortly." France, Italy, and Spain are against parallel imports, while Sweden, Finland, Denmark, and Austria are still in favour. Other member states remain undecided.

Olivi also indicates that member states also need to agree on the EU's current copyright and e-commerce directives. The main bone of contention surrounding the Copyright Directive are the exemptions for "temporary" copying of music files from the Internet, while debate on the e-commerce directive revolves around consumer protection.



#### · Åsa Törneryd

Manging director, Zomba Sweden



What was your first break in the music business? Working as a promotions assistant in 1983.

What has been the highlight of your career to date? Breaking Swedish Zomba act Jessica Folcker in Scandinavia.

What makes you mad? Injustice.

What keeps you awake at night? Worries that my 11-year old twin boys will be run over by a car, fall off their bikes, or from a tree—the list is endless

What radio stations do you listen to most? Power, NRJ, P3.

What was first record you bought? An Abba album.

Who do you most admire within the industry? The staff at Zomba

Sweden because they are so professional.

What was the last record you bought? An Eric Gadd Best Of in a service station.

How do you relax? By spending time with my family and doing as little as possible.

What is your favourite holiday destination? Krabi in Thailand. We've spent a few fantastic Christmas holidays there.

Do you think record company executives are paid too much? No.

What's the best piece of advice you've ever been given? To do the best you can.

Who would you most like to have dinner with? My sisters. We live in different parts of Scandinavia and don't get the chance very often.

What is your favourite newspaper? I read more or less all of them.

How would you like to be remembered? As the oldest, fittest woman in the world who danced the night away at her grand-grand-grand-children's weddings.

• Also see On The Beat, page 6



## ON THE BEAT

#### VIRGIN SWEDEN'S FEMININE TOUCH

STOCKHOLM - Asa Törneryd, managing director of Zomba Sweden, will be the new managing director at Virgin Sweden, effective September 1. "It's the kind of challenge you can't resist," says Törneryd of her appointment, which makes her Sweden's first female MD of a major label. Törneryd has already worked at Virgin in a variety of roles from 1983-1997. Her replacement at Zomba is Magnus Bohman, who will focus on creating a strong local A&R department.

• Törneryd is featured this week in Trade Secrets, page 5.

#### GALAXY, TOUCH LINK UP



LONDON — Urban music and culture magazine Touch has inked a sponsorship and co-association with Chrysalis Radio's deal

Galaxy chain of dance stations. In addition to sponsorship of Jay Smith's networked show The Chill Out on Galaxy, the deal will involve cross-promotion between the two brands, live concert tours and celebrity interviews. The move follows the magazine's launch of Dutch Touch in the Netherlands, and the opening of Galaxy's latest regional outlet in north east England.

#### EXCELSIOR SPLITS FROM UNIVERSAL

HILVERSUM — Guitar pop label Excelsior Recordings has ended its three-year collaboration with distributor/marketing partner Universal Music Holland. "It's an amicable split which has nothing to do with the recent Universal/PolyGram merger," explains Excelsior label manager Jeroen Kleijn. Excelsior has named Play It Again Sam (PIAS) as its new partner. Meanwhile, V2 Holland has already exclusively licensed one of the Excelsior bands, and will release Daryll-Ann's new album Happy Traum on August 24.

#### GOING DUTCH ON BELGIUM'S BEACHES

BRUSSELS - Dutch CHR/dance station Radio 538 has taken up residency at the beach bar in Blankenberge, Belgium. Entitled the "Radio 538 Jet Set Beach Bar," the station will air some of Radio 538's regular programmes from the seaside resort over the summer, 538 brand manager Wolter Klinkert says: "We want to stay in touch with our listeners and become a top brand in Belgium."

#### MEGA CHARTS SET TO DEBUT

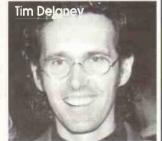
HILVERSUM — Mega Charts, the merger of two former rival Dutch charts-Rabo Top 40 and Mega Top 40-will be operational from July 1. Both original companies will fulfil all their contracts and sponsorship deals.

#### MOVING CHAIRS

LONDON - Universal Music International has appointed Lee Ellen Newman in the new Londonbased role of VP, promotion and artist relations. From September 1, Newman will reports to senior VP of mar-

keting and A&R, Max Hole.

Tim Delaney, former VP of international marketing at PolyGram Continental Europe, starts a senior position at BMG UK in July. Delaney, who will report to chairman Richard Griffiths, has just left Univeral Music Inter-



national, and was MD of Mercury Records Australia,

STOCKHOLM — Annika Ehring joins Bonnier Music Scandinavia on 16 August to handle special products. Ehring has worked in the industry for 15 years, at Eva Records, Virgin, Sonet and GDC.

HANOVER - Hit Radio Antenne has named Ecki Raff as new assistant programme director at the regional AC station. The 34-year-old Raff will also spearhead the music strategy of sister stations in the states of Saxony and Saxony-Anhalt.

## Ratings rewards for younger M-80

by Howell Llewellyn

MADRID — A more contemporary sound has paid off for Spanish AC/Gold network M-80, according to the year's second EGM national ratings survey.

The 30-station SER network added 229,000 average daily listeners compared to the first EGM survey of this year to reach a record 997,000 listeners, falling just short of the magic one million mark.

"There is a logic behind this success," says M-80 director Sandro D'Angeli. "We are introducing the AC concept into a country where it has never really existed. We are now playing more contemporary AC-oriented music targeting the 25-35 age group, and fewer oldies."

D'Angeli explains although 70% of the network's music output is still Gold tracks, 95% of those are now drawn from the '80s and '90s. "We are putting less focus on the '60s and '70s,' he explains. "People who grew up listening to '80s and '90s pop are not really interested in the '60s and '70s, and vice versa, and what we have realised is that you cannot cover four decades for the same audience.'

Spain's three biggest music radio networks also increased their average daily audiences during the April-May survey, while the top four news/talk broadcasters lost a combined total of 552,000 daily listeners.

Top Spanish networks (Average daily audience, in millions)

Station (format)	Apr-May '99	Jan-Mar '99	Apr-May '98
Cadena SER (news/talk)	3.98	4.11	4.00
Los 40 Principales (CHR)	2.76	2.51	2.47
Cadena COPE (news/talk)	2.61	2.85	3.01
RNE Radio1 (news/talk)	1.94	2.03	1.72
Onda Cero (news/talk)	1.87	1.96	1.86
Cadena DIAL (Spanish music)	1.74	1.74	1.82
Cadena 100 (AC/rock)	1.02	0.93	1.02
Cadena M-80 (AC/Gold)	1.00	0.77	0.78
*.16 (I = 1 T			Source: EGM

Jordi Casoliva, coordinator of AC/rock outlet Cadena 100, is breathing a sigh of relief after seeing his

station climb back above the one million mark at 1,017,000, after falling below it (to 931,000) for the first time in three years in 1999's first survey.

"The year's first survey was a bit of a freak," claims Casoli-

va, "and we see that most of our top programmes have now recovered their previous audience levels."

Music market leader Los 40 Principales continues its climb back towards the three million audience peak it enjoyed in the mid-90s. The CHR station's audience rose by 242,000 on the previous survey to 2,756,000.



Italian singer/songwriter Zucchero is pictured on his European tour, which included a performance at London's Royal Festival Hall. Worldwide sales of his latest Universal album, Blue Sugar, are approaching one million. Pictured (l-r): Miles Copeland, Zucchero's co-manager; Max Hole, senior vice president, marketing and A&R, UMI; Zucchero; Jorgen Larsen, chairman and CEO, UMI; and Henry Padovani, Zucchero's co-manager.

## Cardigans' label still fitting comfortably

by Fredrik Nilsson

STOCKHOLM — Universal Music has renewed the joint venture between PolyGram and Stockholm Records, with the latter remaining as a stand-alone label and A&Rsource within the Universal

Stockholm Records, which is best known for signing The Cardigans, will report directly to London, bypassing the Swedish office. This move will facilitate decision-making and keep the label in close contact with top Universal executives.

The long-term deal is understood to give Universal an increased majority stake in the label, which is co-owned by its managing director, Ola Håkansson.

Outlining future plans, Håkansson says: "We'd like to break Swedish artists on an international level, but also sign artists that sing in Swedish on an national level.

To sign up with us is to sign with the muscle of an major and the soul of an independent company, as we work so closely with our artists. We are a fully-fledged record company with our own publishing department, Stockholm Songs,

that will keep developing."

In addition to The Cardigans, E-Type and Antiloop, national stars such as Blues and LOK are also signed to Stockholm

#### internet in-site

FM's Attic www.multimania.com/eawin

Billing itself as "the attic of FM" French-language site is a small-but growingpersonal collection of special moments from French radio broadcasts over the years. There are jingles, on-air mistakes and other favourite excerpts on sta-



tions ranging from Skyrock and Fun Radio to pirates such as La vox du lezard. Clicking on a station within each category brings up a transcript of the clip along with a RealPlayer button to play the audio. Also on offer is a search engine customised to find FM radio stations and other sites.

Chris Marlowe

## Victoires soldiers on

by Rémi Bouton

Paris - France's Victoires de la Musique (awards) association has voted unanimously to continue its existence, despite the departure last week of indies body UPFI and producers' collecting society SPPF.

Since labels' body SNEP and col-lection society SCPP have already left-along with major labels-there are now no remaining record companies or producers on the Victoires board. In addition, SNEP and UPFI have signalled their intention to work together on a new pop awards show (M&M Hotline, June 26).

Industry sources suggest that it will be impossible for UPFI and SNEP to create a new show if the Victoires survive. Following the association's vote to continue, it has invited the ministry of culture and communication to mediate. Possible candidates for the role of mediator include current culture minister Catherine Trautmann and former culture minister Jack Lang.

The mediator will have to unite the industry," says Enrico Della Rosa, Victoires de la Musique GM. "But we have to find a solution because this problem extends right through the music industry." Authors and artists have made progress with the classical

## Leitner joins Bonnier's Danish office

by Charles Ferro

Jonas

COPENHAGEN - Bonnier Music Scandinavia, the Swedish media group, has appointed Cai Leitner as managing director of Bonnier's affiliate office in Copenhagen. Leitner will also oversee Bonnier Music's Norwegian activities when he leaves the Arcade Music Company Denmark on August 31.

"It's a visionary step for such a big media company with big muscle to launch a Scandinavian music company." says Leitner. "Not only will we be

licensing deals, we will develop Scandinavian acts at home and abroad." The executive is eager to explore the potential of Bonnier's distribution network as well as one of the largest databases in Scandinavia.

Leitner started Arcade's Danish office in April 1998, and has been in the music business for over 25 years. Jonas Siljemark, president of Bonnier Music Scandinavia, says: "Cai has a broad knowledge of the basics, as well as a good ear. I'm convinced he is the right man to run our Danish operation.

Bonnier set up its Stockholm headquarters in April. The group has activities in TV, radio, newspapers, magazines and cinema.

Victoires, but remain undecided on the pop awards. Both shows are scheduled for February 2000, but it is unclear if public channel France Television should broadcast—and pay for-the classic show if the pop Victoires are cancelled.

Regis Talar, Trema general meey manager and oldest person on the - Victoire board, has temporarily replaced Victoires president Laurence Le Ny, Warner Music GM, who has retired.

Meanwhile, the Victoires association is also experiencing financial difficulties, due to be discussed at its next board meeting on July 6.

## **BUMA/STEMRA** to sell Aircheck

ees Vervoo

by Robbert Tilli

HILVERSUM Dutch rights body BUMA/STEM-RA is negotiating the sale of Aircheck Nederland, its affiliate company which monitors airplay in the Netherlands, to the US-Entertainment based Information Group of VNU America (VNU EIG).

According to sources near to the negotiations, a deal could be closed in July.

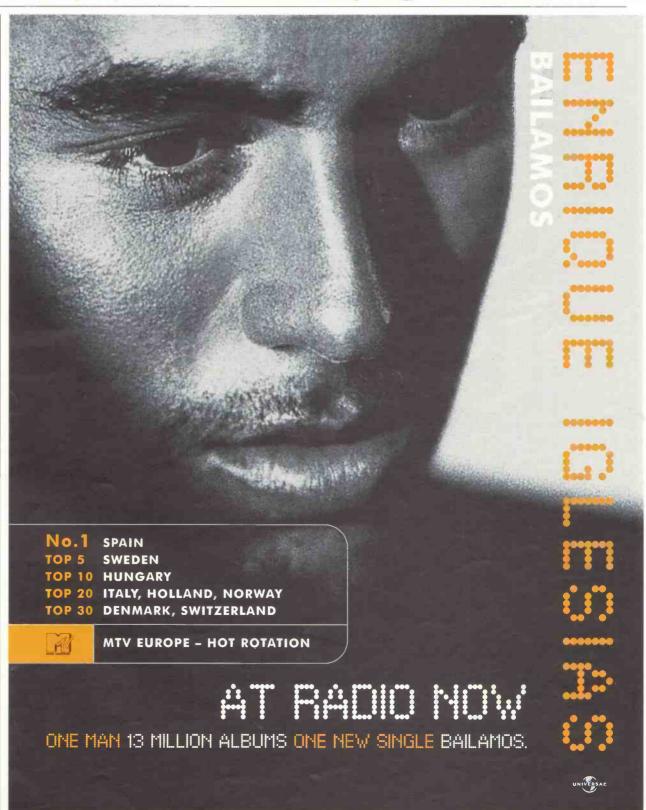
BUMA/STEMRA president/CEO Cees Vervoord says: "When it proved impossible to have the European rights to the Aircheck system, we decided to sell our Aircheck activities to the European licensee."

Aircheck is a monitoring technology

company developed by US software company RCS. The European rights are owned by Aircheck International, managed by VNU EIG. Other European countries currently using the Aircheck technology include France's IPSOS Music, which licenses the software from Aircheck International.

Aircheck Nederland MD Sandra Jongstra claims: "Apart from using the new updated Aircheck system, everything will remain the same for our clients. The same people will be working here and we are even keeping our own phone

and fax numbers." VNU America is the parent company of BPI Communications, publishers of Music & Media.





## Music piracy: organised crime on an

sound carriers accounted for a third of the global music market last year, with 2 billion units compared to 4.1 billion in legitimate sales. Physical audio carriers such as the CD and the cassette are the backbone of the pirate sector, but new media such as CD-R and the worldwide web increasingly harbour illegal opera-Christian Lorenz tors. reports on the latest figures and the music industry's response.

he total turnover of music pirates was worth an estimated \$4.5 billion in 1998, down 10% on the previous year's IFPI estimate of \$5 billion. At the same time, the total value of the legitimate market grew 3% to \$38.7 billion. Speaking at a press conference in London on June 10, IFPI chairman and CEO Jay Berman pointed out that "the pirate market was just as much impacted by the economic crisis in South East Asia and Latin America as everybody else, and local pirate prices have fallen."

Far from welcoming the drop in pirate sales by value as a victory, IFPI is concerned about the increasingly global paths pirate product takes from the manufacturer to the consumer. In the words of the IFPI Piracy Report '98, which was released to the public on June 10, the past twelve months has seen "the rapid transformation of music piracy—until recently largely a domestic problem for individual countries—into a vast international illegal trade." IFPI head of enforcement Iain Grant estimates that "organised crime is involved in up to 70-77% of the pirate market."

#### Electronic pirate boom

Traditional, physical carriers such as the CD and the cassette are still the staple products of the pirate sector. However, IFPI points out that there are currently more than half a million copyright-infringing files on the Internet.

IFPI also registered a rise in CD-R piracy last year. Berman warns: "CD-R piracy is a phenomenon particularly in developed markets." In Europe, IFPI reports that CD-R piracy is most prominent in France, Germany, Greece and the Netherlands. IFPI estimates that some 650 million blank CD-Rs were sold last year. "Even if only 10% of these discs were used to copy music illegally," warns the report, "this translates to a further 65 million units on top of the existing 400 million pirate audio CDs [sold last year]."

Berman asserts that Philips' aggressive marketing of CD-R home recording equipment has the music industry up in arms. "We continue to be very, very unhappy with the situation," he says. On the question of tak-

#### Optical Disc Production: Capacity and Demand 1998

Country	Estimated Capacity (million units)	Legitimate Demand (million units)
Hong Kong	2,000	300
Taiwan	520	• 120
China	400	180
Malaysia	280	20
Macau	180	n/a
Singapore	120	. 40
Russia	90	6
Ukraine	70	n/a
Israel	50	6
Czech Republic	45	13
^	T .	

Source: IFPI Piracy Report 98—Figures are totals for all formats, audio CD, video CD and CD-R.

ing legal steps to address the problem, he comments: "We are still assessing the possibilities we have in different jurisdictions."

#### Growth in illegal CDs

Meanwhile, traditional carriers such as the audio CD and the cassette continue to fuel the pirate sector. Last year's global pirate sales of 2 billion units break down into 1.6 billion music cassettes and 0.4 billion audio CDs.

BMG Entertainment International president and CEO Rudi Gassner who, together with Berman



# "Organised crime is involved in up to 70-77% of the pirate market."

 lain Grant, head of enforcement, IFPI

and Grant presented the report to the media, puts the data into perspective, saying "Whitney Houston sold 100 million albums, and we estimate that between 10-20% of Houston's sales around the world are pirated."

The market for pirate cassettes has been pretty much stagnant over the past three years according to IFPI statistics, but illegal audio CD sales are up 18% on the 1997 figure of 340 million units. Added to this, IFPI claims that the explosion of production capacity for optical discs is driving the worldwide expansion of pirate activity. According to the IFPI report the worldwide production capacity for all formats—audio CD, video CD and CD-R—reached almost 16 billion units per annum in 1998, which equals "twice the level of legitimate demand."

#### Eastern crisis

In western Europe, piracy is particularly visible in Italy and Greece, according to IFPI. The 1998 report estimates that domestic piracy in Italy accounts for sales of \$110 million, with illegal product holding a 25% share of the total market by units. Greek pirates can also claim 25% of the home market by units,

says IFPI, but their turnover is significantly lower at \$20 million.

Moving on to Eastern Europe, the IFPI report states that "Russia, Ukraine and the rest of the CIS stand out, both for their extremely high levels of domestic piracy [70% of the market in Russia alone] and for their production of illegal CDs which are exported into the rest of Europe and elsewhere."

#### Tough policing pays off

IFPI's declared "zero tolerance" policy against illegal production of music carriers bore fruit last year, with successful legal actions against CD plants found manufacturing pirate product. An undisclosed number of civil suits taken against plants in America, Europe, the Middle East and Asia last year resulted in settlements totalling in excess of \$20 million.

Grant is adamant that it is not a realistic position to believe that music piracy can be completely eradicated. "What we need," he comments, "is to increase awareness of the piracy problem worldwide."

Illustrating the international links in the pirate market, Grant cites a case study from Italy. In April Italian authorities issued 14 warrants against a ring of music pirates in Naples after a tip-off by IFPI. "Their product was manufactured in Singapore and paid for in counterfeit money," says Grant. "Organised crime is firmly entrenched in the pirate scene. And you can assume that the profits made with pirate CDs or cassettes will be invested in less savoury activities such as narcotics trafficking, gun running and others."

Berman concludes that, despite last year's dip in pirate turnover, "profit margins are so extraordinarily high that the key players return to the business time after time after they've been caught, unless governments take substantial enforcement action which includes hefty fines. We need the laws, and the will to enforce them, to tackle this situation."

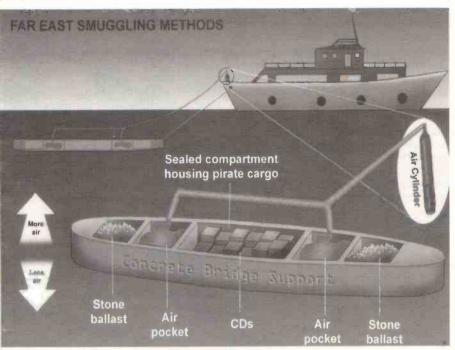
#### The Internet problem

To fight piracy on the worldwide web it requires more than the right kind of legislation, admits Berman. "In the absence of a legitimate market," he comments, "it is very difficult to tackle piracy on the Internet effectively."

Gassner describes the music industry's challenge in these terms: "We have to build a legitimate market for music on the web. If you have no business presence on the Internet you cannot fight illegal MP3 files."

First steps in this direction have been taken by IFPI and US industry bodies RIAA and RIAJ, which together sponsor a project called the Secure Digital Music Initiative (SDMI). Led by the "father" of MP3, Leonardo Chiariglione—who developed the Layer3 audio coding which is used to download MP3 files—the SDMI task force is currently developing an alternative audio download format

## international level



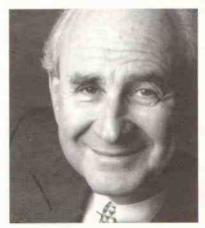
Physical carriers are still important enough for pirates to employ elaborate methods, as this submersible recently intercepted by Hong Kong police.

A specification for portable devices working with the format, now being scripted by SDMI, is expected to be completed by June 30. "Seventeen different manufacturers are working together with the recording industry to make SDMI equipment available in time for the Christmas season this year," reveals Gassner. SDMI is also working on the specifications for an ecommerce system for music, which is expected to be unveiled in June of next year, according to IFPI.

Making a legitimate market

How big a market SDMI could become is an open variable. For now, the industry's primary concern is to get a foot in the door. "At the moment I would not want to make any predictions on the size or the development of the SDMI market," states Gassner. He admits "the hardware manufacturers are eager to roll the format out. To my knowledge no detailed market research has been done on SDMI at this stage.'

Despite the speed with which the legitimate music market is being pushed into uncharted territory, Gassner believes that, in the end, the whole industry will benefit from the process. "The ability of consumers to download music at home will become an integral part of our business," says



"Profit margins are so extraordinarily high that the key players return (to piracy) time after time."

> —Jay Berman, IFPI chairman and CEO

Gassner. "Some people see [e-commerce] as a threat. I see it as an  $\,$ opportunity.'

Pirate Markets In Europe 1998

Share Of Pirate Unit Sales In Total Domestic Market

Bulgaria, CIS, Estonia, Latvia, Lithuania, Romania, Russia, >50%

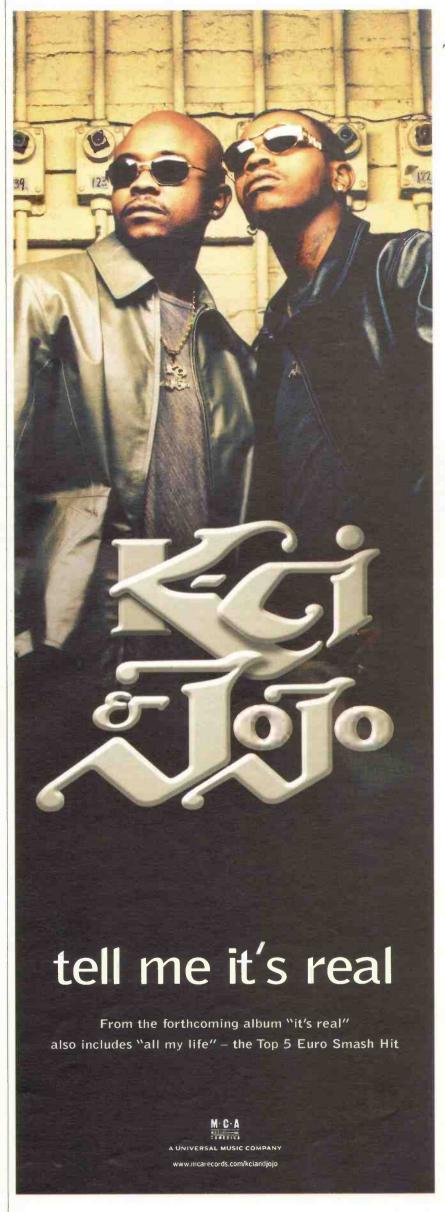
Ukraine Cyprus, Poland, Slovenia 25-50%

10-25% Finland, Greece, Hungary, Italy

Austria, Belgium, Czech Republic, Denmark, France, Germany, Iceland, Ireland, Netherlands, Norway, Portugal, Slovakia, Spain,

Sweden, Switzerland, UK

Source: IFPI Piracy Report 98



## Dance rooves

by Gary Smith

From June 17-19 1999, Barcelona once again hosted Sonar, Europe's main festival for electronic music. And once again the big issue hanging over some 115 acts and DJs was how to entertain an audience. When so much of the work is being done by machines, the audience quickly loses interest in watching two men moving sliders.

Some acts have tackled the problem in the standard way with elaborate visuals, while others have found salvation in more traditional forms of stagecraft.

Orbital are one of the better examples of the first category. Despite a new album that's decidedly not amongst their best work, the duo worked hard on the opening night. The 6,000 audience was bombarded with quality visuals on three large screens, while the two brothers produced a sound which at times evoked comparisons with Emerson, Lake & Palmer in its bombast.



One of the revelations of this year's Sonar festival, Rob Hall of UK label Skam, did two superb DJ sets. Combining mid-tempo funk with some of the most sublime nu and original electro, Hall created a wash of sound which received its due reward with a rousing ovation from the audience.

Peter Kuschnereit and Rene Lowe, the duo behind techno label Chain Reaction, proved that there is life in the form. Their set of hard to medium grooves was a reminder that techno is, at root, a form which can still be both dynamically stunning and dangerous.

Less than dangerous but nevertheless excellent were Scottish/American duo Chaser. Their jazzhouse debut album Game On (Soma/UK) was one of the most pleasant surprises of last year. Their DJ set also proved to be surprising in its ability to keep the audience moving, despite a relatively mellow approach. They were followed by an on-form Joe Clausell, who also kept it mellow-ish but perky thanks to some deeply groovy material which mixed Latin and African influences with deep house.

The influence of dub on house and techno is thankfully on the rise, as proved by Tikiman who mixes ragga and dub beats with a minimalist techno backing. This mixture worked particularly well, and stood out as something truly different and refreshing.

The same could be said of Super Collider, who also like to keep it minimal. Their style, though, is deep funk, with Jamie Lidell's garage-style voice adding just the right amount of soul to the mixture. Super Collider's answer to the problem of visual entertainment was simple and brilliant: a third member with spray paints and various space toys acted as MC while Lidell strutted and pouted like a young Steven Tyler.

The final word has to go to Jeff Mills and Plastikman, who are quite simply still the best thing in techno by some distance. By Sunday evening some 42,000 people had attended the event, a 20% increase on last year. Amongst the audience were 1,700 professional registrants, including nearly 500 media representatives.

All new releases, biographies and photographs for consideration for inclusion in the Dance Grooves column should be sent direct to: Gary Smith, c/o. Roger de Lluria 45 -3° -2, 08009 Barcelona, Spain.

## No singles please—we're alternative

by Sally Stratton

They are at the centre of the biggest hype on the UK rock/alternative scene—and they apparently couldn't care less. Scottish/ English quartet The Beta Band even refuse to release a single off their much talked-up, self-titled debut album which was released across Europe on June 21.

Lyricist and singer Steve Mason says the band dislikes the standard industry practice of releasing album tracks as singles with a few extra tracks thrown in so that fans end up buying the same song twice. "We don't want to release singles that are purely marketing tools to help to sell an album," says Mason. "If we release music we want it to be brand new every time."

The band did think about re-recording the album track Broken Up A Ding Dong for a possible single release, but "it'll be a newly recorded version in a completely different style. That's the only way we'd ever consider putting out any track off the album as a single," says Mason. Brand-new tracks, destined to be released as commercial singles, are planned for later in the year, but for now the onus is on radio to make its own selection from the album.

Parlophone head of A&R Miles Leonard signed the band to a five album deal with Parlophone's Regal label in September 1997, following the success of their limited edition vinyl debut EP, Champion Versions. He is name-checked on the album's opening track, The Beta Band Rap, along with BBC Radio 1 DJ Jo Whiley, an early supporter of their music. Yet the band don't expect the public CHR station to playlist any of their songs. "Most mainstream radio in this country is totally retarded," declares Mason. "They won't play anything over three or four minutes unless it's got some huge marketing

campaign behind it. I don't think what we do is particularly outrageous or outlandish, but some of the songs are slightly longer and maybe not pop songs, so we get



ignored. Radio's really there as another marketing tool for people like Boyzone and Billie."

Despite Mason's rant, The Beta Band is tipped to feature prominently on some of BBC Radio 1's programmes. Whiley has already championed Round The Bend off the album, and Emma Lyne, a producer at independent production company Wise Buddha who works on Radio 1 DJ Mary Ann Hobbs' show, comments: "It's an album we will support as they are one of our core artists and one of our most requested acts."

Since Champion Versions they have released two more EPs plus last September's compilation The Three EPs. The quartet are confident they can win new fans this summer with their "proper" debut album, especially since they are leading up to the release with a short UK tour, followed by European festival dates. "[The fans] will come slowly, they won't come running in a flurry and then realise what they've bought isn't very good," says Maclean. "It's word of mouth," he continues. "We've managed to get to the stage we're at now by people talking to each other and seeing us live. The last thing we want to do is build this album's sales around a large marketing campaign. This is only our first album, so we're not expecting it to sell a lot of copies. We want to go and make a better album next year and build it slowly. The band is a long-term project for us."

## Radio takes to Belgium's Purple Prose

**Purple Prose** 

by Marc Maes

Dani Klein was the singer and principal songwriter/composer of the disbanded Vaya Con Dios, Belgium's biggest pop music export to date with sales of more than seven million albums

worldwide. Now she fronts Purple Prose, a quartet of local rock and pop figureheads who have just released their debut album, Purple Prose, on BMG Ariola.

Purple Prose were formed by guitarist Thierry Plas and drummer Marc Ysave. They were joined by bass player Jan Cordemans and Werner Braito on harmonicas. Looking for a vocalist, they invited Dani Klein to jam along. Klein added a cosmopolitan touch, with lyrics in Spanish, German, English and French.

"I remember when the band came in here 18 months ago," recalls BMG Belgium GM Frank Aernout, "how enthusiastic they sounded." The domestic album release in April was preceded by the single Dirty Gold, which was picked up immediately by full-service and news/talk stations in Belgium.

"Rather than concentrating on Top 40

stations such as Radio Contact or Radio Donna, we opted to go for airplay stations like the VRT's Radio 1 and RTBF's Fréquence Wallonie, La Premiére and Bruxelles Capitale," explains Brussels-based BMG head of promotions Inge Brinkman.

Laurent Finet, head of music at Radio Bruxelles Capitale, says "the prominent blues influences destine Purple Prose for evening play. However, we have Dirty Gold on our high rotation daytime playlist."

Frank De Maeyer, producer at the Flemish language public full-service station Radio 1, says Purple Prose's style fits the station's format. "They're not as commercial as Vaya Con Dios," comments De Maeyer. "Despite the recognisable voice of

Dani Klein it's a completely different bag." De Maeyer is convinced that Dani Klein's career as a singer boosted interest in Purple Prose. "It would have been more difficult for

them with another singer," he asserts.

Purple Prose was released in Belgium in April, followed by Holland and the Baltic States on May 22 and Sweden on



## **Eurochart Hot 100® Singles**

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TITLE countries charted  TITLE countries charted	TITLE countries charted	TITLE countries  ARTIST  original label (publisher)
1 8 I Want It That Way ARDK-SFFD.GR.IR.I.NL.N.ES.S.CH.UK.HUN Backstreet Boys - Jive (Zomba)	<b>34</b> 23 12 Sie Sieht Mich Nicht A.D.CH Xavier Naidoo - 3P/Epic (3P)	68 51 11 A Life So Changed FDCH Blue Nature - Superstar/Intercord (EMI)
2 3 Beautiful Stranger A.B.D.K.SF.F.D.IR.I.N.L.N.E.S.S.C.H.U.K. Madonna · Maverick / Warner Bros. (Warner Chappell / Rondor)	35 25 20 Maria Blondie - Beyond / RCA (Dick Johnson)	69 58 25 Pretty Fly (For A White Guy)  A.F.D.CH The Offspring - Columbia (Underachiver/Wixen)
**** SALES BREAKER ***	36 68 3 2 Times A.B.DK.FNL.S Ann Lee - X-Energy (Not Listed)	<b>70</b> 60 17 La Vie Ne M'Apprend Rien Liane Foly - Virgin (Warner Chappell)
3 19 2 Sometimes Britney Spears - Jive (Zomba/BMG)	62 5 Blue Eiffel 65 - Bliss Co. / Skooby (Not Listed)	71 40 4 Ooh La La Wiseguys - Wall Of Sound (Copyright Control)
4 8 Ricky Martin - Columbia (Various)	<b>38</b> 34 13 You Get What You Give New Radicals - MCA (EMI)	My Own Most Worst Enemy Lit - RCA (Copyright Control)
<b>5</b> 18 35 <b>Boom, Boom, Boom, Boom</b> ARDK.FD.IR.N.S.CH.UK Vengaboys - Violent/Jive (Violent/Peermusic)	39 37 7 Best Friends Toy-Box - Spin   Edel (Spin Off Songs)	73 70 4 The Last Unicorn In-Mood feat. Juliette - Epic (Sony ATV)
6 8 Mambo No. 5  AD.NL.N.S.CH.HUN Lou Bega - Lautstark / BMG (Peer Music)	We're Going To Ibiza  B.F.I.NL.ES  Vengaboys - Violent/Jive (Violent/Peermusic)	If You Had My Love SENS.CH  Jennifer Lopez - Work/Columbia (EMI/Sony ATV/Various)
7 2 13 No Scrubs ABDK.FD.GR.IR.I.NL.N.ES.S.CH.UK TLC - LaFace   Arista (EMI   Windswept Pacific)	Tomber La Chemise  F  Zebda - Barclay (Not Listed)	Mon Amie La Rose Natacha Atlas · Labels (Not Listed)  8.F
8 5 21 <b>Baby One More Time</b> A.B.D.K.S.F.F.D.GR.IR.I.N.L.S.CH.U.K Britney Spears - Jive (Grantsville/Zomba)	42 45 6 Pierpoljak Pierpoljak - Barclay (Not Listed)	<b>76</b> 59 9 In Our Lifetime F.D.CH.UK.HUN Texas - Mercury (EMI)
<b>9</b> 7 9 <b>That Don't Impress Me Much</b> BDK.SFIR.NL.N.S.CH.UK Shania Twain - Mercury (MCA/PolyGram/Zomba)	Jamais Loin De Toi Laam - EMI (Not Listed)	77 73 3 Scar Tissue SEDJR.NL.UK Red Hot Chili Peppers - Warner Bros. (Moebetoblame)
8 10 Au Nom De La Rose Moos · Mercury (Not Listed)	64 50 7 Cloud Number 9 Bryan Adams - A&M (Various)	93 2 Don't Stop  ATB - Kontor (Sony ATV)
11 11 6 All Out Of Love Andru Donalds - Virgin (BMG Ufa)	Tearin' Up My Heart 'N Sync - Northwestside (Cheiron)	<b>79</b> 76 5 Love-Song A X-Treme - Dance Factory (Euro)
Turn Around  B.F.D.GR.IR.I.NL.CH.UK  Phats & Small - Multiply (BMG/Warner Chappell/Arpesh)	46 39 13 Witchdoctor FIR.NL.UK Cartoons - Flex/EMI-Medley (Reuter/Reuter)	80 77 6 Tous Les Cris Les Sos Lena Kann - Avant Garde (Warner Chappell/PolyGram)
13 14 4 Vivre Pour Le Meilleur  B.F.  Johnny Hallyday - Mercury (Maritza/Warner Chappell/Atletico)	47 32 2 Doodah Cartoons - EMI-Medley (EMI)	84 5 Sexy Sexy Lover  A.D.S.CH.HUN  Modern Talking - Hansa (Blue Obsession   Warner Chappell)
14 10 2 Bring It All Back S Club 7 - Polydor (Sony ATV/19/MG)	48 49 6 Ulli, Is Des Bled! A Klana Indiana - EMI (Tutti Frutti)	82 74 5 Every Morning D.IR.UK Sugar Ray - Lava / Atlantic (Warner Chappell)
20 3 Tu Ne M'As Pas Laisse Le Temps David Hallyday · Mercury (Maritza/Warner Chappell/Atletico)  B.F.	49 41 8 It Takes Two Spike - What's Up/Polydor (Maxximum)	83 61 2 Almost Doesn't Count D.UK Brandy - Atlantic (Sushi Too/Hidden Pun/WC/Manuiti)
16 6 Look At Me  ABFD.GR.IR.I.NLES.S.CH.UK.HUN Geri Halliwell - EMI (Windswept Pacific / 19/BMG)	50 33 2 The Children Of Kosovo The Kelly Family - Kel-Life (Not Listed)	84 67 10 Java (All Da Ladies Come Around)  A.D.CH  Quantum Control  A.D.CH
17 9 13 Flat Beat A.B.DK.SF.F.D.GR.I.NL.ES.CH.UK Mr. Oizo - F Communications (Wak)	51 54 9 The Heart Of The Ocean Mythos 'N D.J. Cosmo - Edel (EMI)	85 79 8 You Got Me FD.CH The Roots feat. Erykah Badu - MCA (Careers   BMG   Various)
18 15 3 Hey Boy Hey Girl B.D.GR.IR.I.N.L.N.E.S.S.U.K The Chemical Brothers - Virgin (JD/Music&Media Int/Global Chrysalis/MCA/PolyGram)	52 47 18 Strong Enough Cher - WEA (Rive-Droite/Warner Chappell)	86 81 21 Ma Baker Boney M. vs. Sash! - Lautstark/BMG (Far/Intro)
19 13 4 Canned Heat B.S.F.F.D.GR.IR.I.NLES.S.CH.UK.HUN Jamiroquai · Sony S2 (EMI)	Indian Song Two In One · EMI (Manuskript)	Cream Blank & Jones - Motor/Deviant (BMG/Warner Chappell)
35 2 My Love Is Your Love Whitney Houston · Arista (Sony ATV/EMI)	Insane In The Brain  Jason Nevins vs. Cypress Hill - Epic (BMG Ufa   MCA   PolyGram)	83 43 2 Je Te Rends Ton Amour Mylène Farmer - Polydor (Not Listed)
21 12 3 Everybody's Free (To Wear Sunscreen)  DJR.NL.N.S.UK Baz Luhrmann - EMI (Peer Music)	<b>55</b> 55 11 DJ XAM - La Tribu (Nowdi Music)	89 71 5 Say It Again Precious - EMI (MCA/PolyGram)  B.S.UK
I Breathe Again  Adam Rickett - Polydor (Digger/Copyright Control)	Pink Aerosmith - Columbia (EMI/MCA/PolyGram)	90 72 13 Sasha - WEA (Click   BMG Ufa)  BLINL
23 28 3 Ö La Palöma Boys - Edel (EMI)	<b>57</b> 46 3 From The Heart Another Level - Northwestside (EMI)	Unforgivable Sinner Lene Marlin - Virgin (Not Listed)
24 29 7 I Never Knew Love Like This Organiz - Jam Productions (Not Listed)	58 44 2 All Or Nothing  B.D.IR.S.UK.HUN Cher - WEA (Rive-Droite   Warner Chappell)	Rock Is Dead Marilyn Manson - Maverick / Warner Bros. (EMI)
25 22 29 Tu M'Oublieras B.F Larusso · DLA/EMI (Not Listed)	Swear It Again  B.DK.IR.NL.S.CH.UK  Westlife - RCA (Rokstone/Rondor)	93 82 9 What's It Like Everlast - Tommy Boy (Irish Intellect / PolyGram / Sym/BMG)
26 8 Why Don't You Get A Job The Offspring - Columbia (IQ)  AB.D.IR.NL.N.S.CH.UK	GO 63 8 Give A Little Love Mr. President - WEA (Jetzt Kommz/Hanseatic/Warner Chappell)	Along Comes Mary Bloodhound Gang - Interscope (Not Listed)
27 24 12 Simarik A.D.S.CH Tarkan · Istanbul Plak / Universal (MCA/PolyGram/Istanbul Plak)	61 52 13 MfG Die Fantastischen 4 - Columbia (EMI)	Maid Of Orleans Watergate - Columbia (EMI)
28 36 6 Mamma Mia Abba Teens - Stockholm (Not Listed)	<b>62</b> 48 7 You Needed Me Boyzone - Polydor (Warner Chappell)  B.D.IR.NL.UK	96 75 9 Red Alert Basement Jaxx - XL (MCA/PolyGram)  B.F.I.NL.UK
29 21 5 Sweet Like Chocolate D.IR.NL.S.UK Shanks & Bigfoot - Chocolate Boy/Pepper (EMI)	Changes  2Pac · Jive   Amaru (Joshua's Dream   MCA   Zappo   Warner Chappell)	97 90 4 Indian Love F Shankara - M6 Int. (Not Listed)
30 31 20 King Of My Castle B.F.D.N.L. Wamdue Project - Airplane (Copyright Control)	64 38 3 Take Me To Your Heaven Charlotte - Mariann (Not Listed)	Hate Me Now  NAS featuring Puff Dadddy - Columbia (Zomba / Copyright Control)
Bailamos Enrique Iglesias - Universal (Rive-Droite / Fonovisa)	65 57 12 Thank ABBA For The Music Supertroopers · Epic (Bocu)  B.IR.NL.S.UK	99 78 2 It's Funny Junia - Columbia (Copyright Control)
32 27 5 Kiss Me  D.IR.NL.S.UK.HUN  Sixpence None The Richer - Squint / Elektra (Squint / My So Called Music)	66 53 4 Saltwater IR.NL.UK Chicane feat. Maire Brennan - Xtravaganza (19/BMG/Yorkshire/Copyright Control)	The Sparrows And The Nightingales Mark Oh vs. John Davies - Virgin (Hanseatic/Warner Chappell)
33 30 9 Bye Baby TQ - Clockwork/Epic (Various)  ABDIRNLS.CH	Animal Song Savage Garden - Columbia (EMI)	A = Austria, B = Belgium, CZE = Czech Rebublic, DK = Denmark, FIN = Finland, F = France, D = Germany, RL = Ireland, 1 = Italy, HUN = Hungany, NL = Netherlands, N = Norway, E = Spam, S = Sweden, CH = Swatzerland, UK = Unstact Kingdom.    SALES MOVER   N   > NEW ENTRY
	***** SALES BREAKER **** and icates the single registering the biggest increase in chart points.	KH 0000 7991 986901 (Garragon): SNPD/IFOD Tita Live (France):

\*\*\*\*\* SALES BREAKER \*\*\*\*\* undicates the single registering the biggest increase in chart points.

The Eurochart Hot 100 Singles is compiled by Music & Media and based on the following natuonal singles sales charts: CIN (UK); Ireland; Full chartservice by Media Control GmbH 0049-7221-366201 (Germany); SNEP/IFOP Tite-Live (France); singles: Musica E Dischi/Mario De Luigi, albums: Fimi-Nielsen (Italy); Stichting Mega Top 100 (Halland; Stichting Amount Gelgium); GJF/FIF (Sweeth, IFP/Nielsen); IFP/Nielsen Marketing Research (Demmark); VG (Norway); ALEF MB/AFYVE (Spain); YLE 2 Radiomafia/IFP/I (Finland); Austria Top 30 (Austria); Full chart service by Media Control AG 0041-61-4455 (Switzerland); IPSOS/Mahasz-IFP/I (Hungary) IFP/I (Zech Republic).



## European Top 100 Albums

©BPI Communications Inc

ARTIST countries  TITLE  right in the countries of the co	THE COUNTRIES CHARTED COUNTRIES CHARTED CHARTED	THE COUNTRIES COUNTRIES CHARTED
**** SALES BREAKER ****	34 27 33 George Michael A.B.D.K.D.IR.N.L.S.U.K.HUN Ladies & Gentlemen, The Best Of George Michael - Epic 4	68 63 6 Adriano Celentano  LCH  LCH  LCH
1 93 2 Jamiroquai A.B.DK.SF.F.D.IR.I.NL.N.P.S.CH.UK.HUN.CZ Synkronized - Sony S2	35 71 4 Artistes Divers Bretagnes A Bercy - V2	Sandra My Favourites - Virgin
2 1 5 Backstreet Boys Millennium - Jive ABDKSEFD GRIRINLNPES SCH.UKHUNCZ	<b>36</b> 30 15 <b>Stereophonics</b> Performance & Cocktails - V2	70 David Hallyday Un Pardadis Un Enfer - Mercury
3 2 3 Red Hot Chili Peppers ABDKSFFDGRIR INLNPESS.CHUKCZ Californication - Warner Bros.	<b>37</b> 33 17 <b>Modern Talking</b> A.SFFD.ES.S.CH.HUN.CZ A.SFFD.ES.S.CH.HUN.CZ	71 69 4 Amanda Marshall Tuesday's Child - Epic
4 3 3 Boyzone A.B.DK.SFD.GR.IR.LNL.N.P.S.CH.UK.HUN.CZ BoyzoneBy Request - Polydor	38 34 13 Skunk Anansie AB.D.I.NL.P Post Orgasmic Chill - Virgin	<b>72</b> 53 4 <b>Travis</b> The Man Who - Independiente
5 4 6 Ricky Martin <sup>A.B.DK.SF.F.D.GR.IR.I.NL.N.P.ES.S.CH.UK.HUN.CZ</sup>	Super Furry Animals Guerilla · Creation	Multicyde Multicydal - WEA
6 5 18 Abba B.DK.SF.D.GR.IR.N.ES.S.CH.UK Gold - Greatest Hits - Polar	40 35 8 Vasco Rossi Rewind - EMI	Abba 25 Jaar Na Waterloo - Polar
8 17 Britney Spears A.B.DK.SF.F.D.GR.IR.L.NL.P.ES.S.CH.UK.HUN.CZBaby One More Time - Jive	41 38 9 Bryan Adams On A Day Like Today - A&M	75 82 14 Everlast A.D.N.L.CH Whitey Ford Sings The Blues - Tommy Boy
8 6 10 Shania Twain  Come On Over - Mercury  B.DK.SEIR.NL.N.S.UK	42 36 22 Cartoons Toonage · Flex/EMI-Medley	<b>76</b> 46 49 Manau Panique Celtique - Polydor
9 7 6 Texas A.B.DK.F.D.GR.IR.NL.ES.S.CH.UK The Hush - Mercury	43 31 4 Mike & The Mechanics Mike & The Mechanics - Virgin	Santana D.NL.CH Supernatural - Arista
10 9 31 The Offspring ABDKSFFD.GR.IR.NL.N.P.ES.S.CH.UK.HUN.CZ Americana - Columbia	Sasha DK.SF.D.NL.P.CH.CZ  49 31 Dedicated To WEA	Soundtrack Den Eneste Ene - RCA
11 12 14 Andrea Bocelli ABSFFDGRLNLNPESS.CH.HUN.CZ Sogno - Sugar/Polydor	45 47 2 Gölä CH Wildi Roses - Sound Service	79 77 16 Manu Chao F.CH
Whitney Houston My Love Is Your Love - Arista  ABFD.IR.NL.S.CH.UK	Soundtrack Dawson's Creek - Columbia	80 76 10 Tom Waits Mule Variations - Epitaph
Def Leppard  Euphoria - Bludgeon Riffola / Mercury	<b>47</b> 43 37 <b>Vonda Shepard</b> Songs From Ally McBeal - <i>Epic</i> DK.D.IR.ES.HUN	Compay Segundo Calle Salud - DRO
14 11 34 Cher Believe - WEA  A.B.DK.SF.F.D.GR.I.NL.P.ES.S.CH.UK.HUN.CZ	<b>48</b> 42 3 Pierpoljak F Kingston Karma - Barclay	<b>82</b> 79 2 <b>Diana Krall</b> When I Look Into Your Eyes - Verve
15 26 5 Ibrahim Ferrer - World Circuit  B.D.NL.N.S.CH	49 39 7 Suede DK.SF.IR.N.S.UK Head Music - Nude	83 41 3 Shed Seven OK Going For Gold The Greatest Hits - Polydor
16 13 9 Cranberries A.B.SFF.D.GR.IR.L.NL.N.P.ES.S.CH.CZ Bury The Hatchet - Island	<b>50</b> 48 11 New Radicals Maybe You've Been Brainwashed Too MCA	<b>84</b> 84 24 The Corrs Forgiven Not Forgotten - 143/Lava/Atlantic
20 10 Dean Martin The Very Best Of Dean Martin Capitol & Reprise Years - Capitol	<b>51</b> 37 3 Stephan Eicher Louanges - Virgin	Det Brune Punktum Helbredelsen - EMI-Medley
18 10 2 Geri Halliwell Schizophonic - EMI	Chayanne Atado A Tu Amor - Columbia	86 83 21 Litfiba Infinito - Ira / EMI
19 18 29 Vengaboys B.DK.SF.ED.IR.NL.N.P.S.CH.UK.HUN Up & Down - Greatest Hits - Violent/Jive	<b>53</b> 40 7 Andre Rieu A.B.D.NL.CH 100 Jahre Strauß/100 Jaar Strauss - Polydor/Mercury	87 87 34 Alanis Morissette F.D.N.L.C.H Supposed Former Infatuation Junkie · Maverick/Warner Bros.
Jean-Jacques Goldman Tournee '98 En Passant - Columbia	<b>54</b> 58 2 Al Bano & Carissi Volare - WEA	88 89 10 Catatonia IR.UK Equally Cursed And Blessed - Blanco Y Negro
21 16 11 Francis Cabrel Hors Saison - Columbia	68 69 Madonna Ray Of Light - Maverick / Warner Bros.  B.D.IR.NL.UK.HUN	89 81 3 Zebda Essence Ordinaire - Barclay
22 17 17 TLC A.B.SFF.D.GR.IR.NL.ES.S.CH.UK Fanmail · Laface / Arista	<b>56</b> 45 9 <b>Freundeskreis</b> Esperanto · Columbia	90 97 2 Guano Apes Proud Like A God - Ariola
23 22 3 Schlümpfe A.D.CH Super Sommer Vol. 9 - EMI	Kastelruther Spatzen Die Legende Von Croderes - Koch	Andru Donalds Snowing Under My Skin - Virgin
24 15 5 Patricia Kaas Le Mot De Passe - Columbia	<b>58</b> 64 7 Renato Zero Amore Dopo Amore, Tour Dopo Tour - Fonopoli/Epic	Soundtrack - Matrix Matrix - Maverick / Warner Bros.
25 21 38 Lauryn Hill A.B.F.D.IR.NL.N.ES.S.UK The Miseducation Of Lauryn Hill - Ruffhouse / Columbia	<b>Robbie Williams</b> I've Been Expecting You - Chrysalis	93 85 2 Garbage IR.ES.UK Version 2.0 - Mushroom
26 32 3 Toy-Box DKNLNS Fantastic - Spin/Edel	60 50 4 Mike Oldfield Guitars - WEA	Blondie No Exit - Beyond/RCA
27 19 5 <b>Jovanotti</b> Capo Horn - Lorenzo 1999 - Soleluna/Mercury	61 44 4 Mr. President A.D.CH.HUN Space Gate - WEA	95 74 6 Basement Jaxx Remedy - XL Recordings
28 23 4 Spike Spike - The Album - Polydor	Celine Dion 8-F S'Il Suffisait D'Aimer - Epic/Columbia 2	96 90 55 Original Cast Notre Dame De Paris - Pomme/Sony/Universal
22) 24 47 Nicht Von Dieser Welt - 3P/Epic	<b>63</b> 67 5 Frans Bauer & Corry Konings Frans Bauer & Corry Konings - Koch	97 96 10 Supertramp It Was The Best Of Times - EMI
<b>30</b> 25 8 Die Fantastischen 4 4:99 - Columbia	<b>64</b> 66 13 <b>Lene Marlin</b> Playing My Game - Virgin	Luciano Pavarotti Love Songs - Decca
72 5 Ry Cooder Buena Vista Social Club - World Circuit	65 62 41 Step Step One - Jive	Tarkan Tarkan - Istanbul Plak   Universal
32 28 25 Fatboy Slim BEDGR.IR.NL.CH.UK.CZ You've Come A Long Way Baby - Skint/Epic	<b>66</b> 94 10 Bruce Springsteen 18 Tracks - Columbia	100 51 4 Michael Learns To Rock MLTR - Greatest Hits - EMI-Medley
33 29 87 The Corrs Talk On Corners - 143/Lava/Atlantic  B.FIR.NL.N.UK  5	<b>67</b> 65 11 Mylène Farmer Innamoramento - Polydor	A = Austria, B = Belgium, CZE = Czech Republic, DK = Denmark, FIN = Finland, F = France, GRE = Greece, D = Germany, IRL = Ireland. 1 = Italy, HUN = Hungary, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = Unsted Kingdom.  = SALES MOVER    N = New Entry   P = RE-ENTRY   RE-ENTRY
	SALES BREAKER ***** indicates the album registering the biggest increase in ch	aut mother

\*\*\*\*\*\* SALES BREAKER \*\*\*\*\* indicates the album registering the biggest increase in chart points.

IFPI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol.

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## **Top National Sellers**

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UNITED KINGDOM	GERMANY	FRANCE	ITALY
TW LW SINGLES  1 NE Vengaboys - Boom, Boom, Boom, Boom (Positiva) 2 1 S Club 7 - Bring It All Back (Polydor) 3 NE Britney Spears - Sometimes (Jive) 4 2 Madonna - Beautiful Stranger (WEA) 5 NE Adam Rickett - I Breathe Again (Polydor) 6 4 Shania Twain - That Don't Impress Me Much (Mercury) 7 3 Baz Luhrmann - Everybody's Free (To Wear Sunscreen) (EMI) 8 5 Shanks & Bigfoot - Sweet Like Chocolate (Zomba) 9 RE 'N Sync - Tearin' Up My Heart (Northwestside) 10 6 The Chemical Brothers - Hey Boy Hey Girl (Virgin) TW LW ALBUMS 1 NE Jamiroquai - Synkronized (Sony S2) 2 1 Boyzone - BoyzoneBy Request (Polydor) 3 2 Abba - Gold - Greatest Hits (Polydor) 4 3 Shania Twain - Come On Over (Mercury) 5 8 Dean Martin - The Very Best Of (EMI) 6 6 Texas - The Hush (Mercury) 7 5 Red Hot Chili Peppers - Californication (WEA) 8 7 Stereophonics - Performance & Cocktails (V2) 9 10 Whitney Houston - My Love Is Your Love (Arista) 10 NE Super Furry Animals - Guerilla (Creation)	TW LW SNOLES  1 1 Lou Bega - Mambo No. 5 (Ariola) 2 2 Ö La Palöma Boys - Ö La Palöma (Edel) 3 4 Andru Donalds - All Out Of Love (Virgin) 4 3 Backstreet Boys - I Want It That Way (Jive/Rough Trade) 5 14 Whitney Houston - My Love Is Your Love (Ariola) 6 6 Ricky Martin - Livin' La Vida Loca (Columbia) 7 5 Xavier Naidoo - Sie Sieht Mich Nicht (Epic) 8 7 TLC - No Scrubs (Ariola) 9 9 Britney Spears - Sometimes (Jive/Rough Trade) 10 10 TQ - Bye Baby (Epic) 11 NE Jamiroquai - Synkronized (Epic) 12 1 Backstreet Boys - Millennium (Jive/Rough Trade) 3 2 Red Hot Chili Peppers - Californication (WEA) 4 17 Ibrahim Ferrer - Ibrahim Ferrer (East West) 5 4 Boyzone - BoyzoneBy Request (Polydor) 6 3 Ricky Martin - Ricky Martin (Columbia) 7 5 Xavier Naidoo - Nicht Von Dieser Welt(Epic) 8 11 Whitney Houston - My Love Is Your Love (Ariola) 9 6 Spike - Spike - The Album (Polydor) 10 7 Die Fantastischen 4 - 4:99 (Columbia)	TW LW SINGLES  1 1 Moos - Au Nom De La Rose (Mercury) 2 2 Johnny Hallyday - Vivre Pour Le Meilleur (Mercury) 3 4 David Hallyday - Tu Ne MAS Pas Laisse Le Temps (Mercury) 4 3 Britney SpearsBaby One More Time (Jive Virgin) 5 6 Organiz - I Never Kn w Love Like This (Jam) 6 5 Larusso - Tu M'Oublieras (EMI) 7 8 Ricky Martin - Livin' La Vida Loca (Columbia) 8 11 Zebda - Tomber La Chemise (Barclay) 9 9 Pierpoljak - Pierpoljak (Barclay) 10 NE Laam - Jamais Loin De Toi (EMI) 11 NE Jean-Jaquais Goldman - Tournee 98 En Passant (Columbia) 2 1 Francis Cabrel - Hors Saison (Columbia) 3 NE Jamiroquai - Synkronized (S.M.A.L.L.) 4 8 Artistes Divers - Bretagnes A Bercy (Saint George) 5 3 Patricia Kaas - Le Mot De Passe (Columbia) 6 5 Pierpoljak - Kingston Karma (Barclay) 7 2 Red Hot Chili Peppers - Californication (WEA) 8 4 Texas - The Hush (Mercury) 9 NE David Hallyday - Un Pardadis Un Enfer (Mercury) 10 12 Celine Dion - S'Il Suffisait D'Aimer (Columbia)	TW LW SINGLES  1 2 Madonna - Beautiful Stranger (WEA) 2 3 Eiffel 65 - Blue (Level One) 3 4 Lene Marlin - Unforgivable Sinner (Virgin) 4 5 Jovanotti - Per Te (Mercury) 5 8 Geri Halliwell - Look At Me (EMI) 6 1 Backstreet Boys - I Want It That Way (Jive/Virgin) 7 6 Ricky Martin - Livin' La Vida Loca (Columbia) 8 NE Ligabue-Jovanotti/Pelu - Il Mio Nome E Mai Piu' (WEA) 9 12 Prezioso feat. Marvin - Tell Me Why(Media) 10 10 TLC - No Scrubs (BMG Ricordi) TW LW ALBUMS 1 NE Jamiroquai - Synkronized (Epic) 2 2 Backstreet Boys - Millennjum (Jive/Virgin) 3 1 Jovanotti - Capo Hern - Lorenzo 1999 (Mercury) 4 3 Vasco Rossi - Rewind (EMI) 5 4 Red Hot Chili Peppers - Californication (WEA) 6 6 Renato Zero - Amore Dopo Amore, Tour Dopo Tour (Epic) 7 5 Ricky Martin - Ricky Martin (Columbia) 8 7 Adriano Celentano - Io Non So Parlare D'Amore (RTI) 9 8 Litfiba - Infinito (EMI) 10 9 Skunk Anansie - Post Orgasmic Chill (Virgin)
SPAIN	HOLLAND	BELGIUM	SWEDEN
TW LW SINGLES  1 1 Enrique Iglesias - Bailamos (Universal) 2 3 Eiffel 65 - Blue (Blanco Y Negro) 3 2 Jamiroquai - Canned Heat (Epic) 4 5 Madonna - Beautiful Stranger (Warner) 5 8 The Chemical Brothers - Hey Boy Hey Gril (Virgin) 6 10 Chayanne - Salome (Columbia) 7 6 Mr. Oizo - Flat Beat (Vale Music) 8 7 Touch & Go - Would You? (Virgin) 9 4 Ricky Martin - Livin' La Vida Loca (Columbia) 10 9 Backstreet Boys - I Want It That Way (Jive/Virgin) TW LW 1 1 Backstreet Boys - Millennium (Jive/Virgin) 2 6 Chayanne - Atado A Tu Amor (Columbia) 3 2 Ricky Martin - Ricky Martin (Columbia) 4 Vonda Shepard - Songs From Ally McBeal (Epic) 5 3 Abba - Gold - Greatest Hits (Universal)	TW LW	TW LW SINGLES  1 1 Moos - Au Nom De La Rose (Universal) 2 10 Britney Spears - Sometimes (Jive/Zomba) 3 4 Shania Twain - That Don't Impress Me Much (Universal) 4 3 TLC - No Scrubs (BMG) 5 7 Phats & Small - Turn Around (Byte) 6 2 Backstreet Boys - I Want It That Way (Jive/Zomba) 7 9 K3 - Heyah Mama (BMG) 8 13 Ricky Martin - Livin' La Vida Loca (Sony) 9 8 Sasha - If You Believe (Warner) 10 6 Britney SpearsBaby One More Time (Jive/Zomba) TW LW ALBUMS 1 1 Backstreet Boys - Millennium (Jive/Zomba) 2 2 Boyzone - BoyzoneBy Request (Universal) 3 4 Britney Spears - Baby One More Time (Jive/Zomba) 4 5 Lisa Del Bo - Best Of The Sixties (Piet Roelen) 5 3 Francis Cabrel - Hors Saison (Sony)	TW LW SINGLES  1 1 Abba Teens - Mamma Mia (Stockholm) 2 6 Enrique Iglesias - Bailamos (Universal) 3 7 Savage Garden - Animal Song (Sony) 4 3 Backstreet Boys - I Want It That Way (Jive/Zomba) 5 5 Ricky Martin - Livin' La Vida Loca (Sony) 6 9 Whitney Houston - My Love Is Your Love (BMG) 7 13 Britney Spears - Sometimes (Jive/Zomba) 8 4 Vengaboys - Boom, Boom, Boom (Jive/Zomba) 9 2 Charlotte - Take Me To Your Heaven (Mariann) 10 10 Ken - Eld & Djupa Vatten (EMI) TW LW ALBUMS 1 1 Abba - Gold - Greatest Hits (Universal) 2 2 Red Hot Chili Peppers - Californication (Warner) 3 3 Backstreet Boys - Millennium (Jive/Zomba) 4 26 Soundtrack - Dawson's Creek (Sony) 5 7 Ricky Martin - Ricky Martin (Sony)
6 5 <b>Mike Oldfield</b> - Guitars (WEA) 7 NE <b>Red Hot Chili Peppers</b> - Californication (WEA)	6 5 Ilse DeLange - World Of Hurt (Warner) 7 8 Boyzone - BoyzoneBy Request (Polydor)	6 25 Jamiroquai - Synkronized (Sony) 7 7 Red Hot Chili Peppers - Californication (Warner)	6 4 Boyzone - BoyzoneBy Request (Universal) 7 NE Def Leppard - Euphoria (Universal)
8 <b>Mana</b> - Todo Mana - Grandes Exitos (WEA) 9 7 <b>Hevia</b> - Tierra De Nadie (Hispavox)	8 6 Vengaboys - Up & Down - Greatest Hits (Jive/Zomba) 9 23 Jamiroquai - Synkronized (Epic)	8 6 Patricia Kaas - Le Mot De Passe (Sony) 9 10 Andrea Bocelli - Sogno (Universal)	8 8 Shania Twain - Come On Over (Universal) 9 12 Jamiroquai - Synkronized (Sony)
10 10 Britney SpearsBaby One More Time (Jive/Virgin)	10 9 Rowwen Häze - "T Beste Van 2 Werelden (CNR)	10 8 Cher - Believe (Warner)	10 6 Di Leva - För Sverige I Ryjden - Di Levas Bäste (Warner)
DENMARK	NORWAY	FINLAND	IRELAND
TW LW	TW LW	TW LW SINGLES  1 1 Aikakone - Anna Mun Bailaa (BMG) 2 3 Madonna - Beautiful Stranger (Warner) 3 RE Shania Twain - That Don't Impress Me Much (Universal) 4 NE Britney Spears - Sometimes (Jive/EMI) 5 5 Ricky Martin - Livin' La Vida Loca (Sony) 6 4 Don Huonot - Tuulee (BMG) 7 8 Backstreet Boys - I Want It That Way (Jive/EMI) 8 NE Taikapeili - Aina Kun Så Meet (Warner) 9 2 Mr. Oizo - Flat Beat (MNW) 10 NE Jennifer Lopez - If You Had My Love (Sony) TW LW ALBUMS 1 2 Red Hot Chili Peppers - Californication (Warner) 2 1 Bomfunk MC's - In Stereo (Sony) 3 5 Ricky Martin - Ricky Martin (Sony) 4 NE Jamiroquai - Synkronized (Sony)	SINGLES   1 2   SABADIA TWAIN - That Don't Impress Me Much (Mercury)   2   1   Baz Luhrmann - Everybody's Free (To Wear Sauscreen) (EMI)   3   5   Madonna - Beautiful Stranger (WEA)   4   8   The Chemical Brothers - Hey Boy Hey Girl (Virgin)   5   4   Backstreet Boys - I Want It That Way (Jive)   6   3   TLC - No Scrubs (Arista)   7   6   Sixpence None The Richer - Kiss Me (East West)   8   NE   Britney Spears - Sometimes (Jive)   9   21   ATB - 9 P.M. (Till I Come) (FFA)   10   22   S Club 7 - Bring It All Back (Polydor)   1   1   Boyzone - BoyzoneBy Request (Polydor)   2   2   Abba - Gold - Greatest Hits (Polydor)   3   NE   Jamiroquai - Synkronized (Sony S2)   4   14   Soundtrack - Dawson's Creek (Columbia)   1   1   Soundtrack - Dawson's Creek (Columbia)   1   1   Soundtrack - Dawson's Creek (Columbia)   1   1   1   1   1   1   1   1   1
5 3 Shania Twain - Come On Over (Universal) 6 1 Michael Learns To Rock - MLTR - Greatest Hits (EMI-Medley)	5 5 Abba - Gold - Greatest Hits (Universal) 6 4 Shania Twain - Come On Over (Universal)	5 3 Abba - Gold - Greatest Hits (Universal) 6 4 Backstreet Boys - Millennium (Jive/EMI)	5 4 Shania Twain - Come On Over (Mercury) 6 10 Dean Martin - The Very Best Of (EMI)
7 2 Backstreet Boys - Millennium (Jive/Virgin) 8 4 TV-2 - Verdens Lykkeligste Band - Live (EMI-Medley)	7 6 Lene Marlin - Playing My Game (Virgin) 8 NE Jamiroquai - Synkronized (Sony)	7 6 Ultra Bra - Kalifornia (Megamania) 8 7 The Offspring - Americana (Sony)	7 5 Vengaboys · Up & Down · Greatest Hits (Positiva) 8 3 Various · Euphoria II: Deeper (Telstar)
9 8 Red Hot Chili Peppers - Californication (Warner) 10 10 Michael Falch - Mød Meg I Mørket (CMC)	9 9 <b>Toy-Box</b> - Fantastic (Edel) 10 NE <b>Vamp</b> - Beste (Norske Gram)	9 9 Shania Twain - Come On Over (Universal) 10 8 Kirka, Hector, Pave & Pepe - Mestarit Areenalla (EMI/BMG)	9 11 Soundtrack · Notting Hill · Notting Hill (Island) 10 6 Backstreet Boys - Millennium (Jive)
SWITZERLAND	AUSTRIA	PORTUGAL	GREECE
TW LW   SINGLES   (BMG)	TW LW SINGLES 1 1 Lou Bega - Mambo No. 5 (BMG)	TW LW ALBUMS 1 2 Backstreet Boys - Millennium (Jive/EMI)	TW LW SINGLES 1 1 S. Rokkos - Kapos Alios (MBI Records)

Based on the national sales charts from 16 European markets. Information supplied by CIN (UK); Full chartservice by Media Control GmbH 0049-7221-366201 (Germany); SNEP (France); singles: Musica E Dischi/
Mario De Luigi, albums: Fimi-Nielsen (Italy); Stichting Mega Top 100 (Holland); Stichting Promuvi (Belgium); IPSOS/Mahasz-IFPI (Hungary); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/AFYVE (Spain);
YLE 2 Radiomafia/IFPI (Finland); IFPI (Ireland); AFP (Portugal); Austria Top 30 (Austria); Full chartservice by Media Control AG 0041-260 4455 (Switzerland); IFPI (CR (Czech Republic). Labels listed are the national marketing companies.



#### Album spotlight

by Christian Lorenz & Terry Heath



#### TRAVIS THE MAN WHO

Independiente/Sony Music International release date: May 31

A low-key release which deserves to emerge as a contender for the rock album of the year by the end of sum-

mer. The Man Who follows Travis' 1997 debut Good Feeling, which established the band firmly on the live circuit as a no-nonsense, spit-on-the-floor rock band. Not surprisingly, for anybody who follows the band, the new album expands Travis' image quite dramatically. Frontman Fran Healy remarks: "This album is not a rock'n'roll album, it's more of a song album." The songs-all ballads-walk up to you like old friends: instantly familiar and somewhat reassuring. Even if-or just because-Travis eschew the fireworks, this is ace pop songwriting. Tracks such as The Fear, As You Are and Slide Show are strong on their own, but the album's ten tracks as a whole present a lucid, systematic body of work. Travis' bass man Dougie Payne mocks: "our last album was recorded in four days flat-this time it took over six months and it turned into this cohesive piece of music." Mike Hedges and Nigel Godrich share producer credits, and employed six different studios in the process of recording the album. It speaks volumes for the vision of Travis as a band that they never lost their focus through all this.

#### PETER GREEN'S SPLINTER GROUP DESTINY ROAD

Artisan Recordinas International release date: June 21 This 12-track studio album—the first since the early '80s to feature new material from the



Fleetwood Mac founder and blues icon-follows hard upon the Splinter Group's WC Handy accolade for Best Comeback Album (1998's The Robert Johnson Songbook), and is a measure of how far Green has come. Anyone looking for "vintage" Peter Green will not find it-quite-here, but it is a superbly produced (by the band and Pete Brown) set of genuine new and standard blues tracks given the '90s treatment by one of the tightest, most sympathetic and experienced blues bands this side of the Atlantic. It is clearly not "Peter Green plus some blokes." It is, emphatically, a band in which Peter Stroud (bass) and Larry Tolfree (drums) lay down an authentic rhythm-section foundation for Roger Cotton (keyboards) to weave his blues and boogie grooves and melodies. Guitarist Nigel Watson is the perfect, unassuming foil for Green's still-tentative but fitfully breathtaking flashes of brilliance, but can himself step forward for some stunning blues work when required. In short, Green looks and feels at home here, given a sympathetic but challenging environment in which he has been able to rediscover why, for many, he remains the greatest blues guitarist Britain has ever produced.

Please send review copies, information and artist photographs for consideration as Album Spotlight entries to: Christian Lorenz, Music Editor, Music & Media, 23 Ridgmount Street, London, WC1E 7AH, U.K.

## \*\*\* Billboard. > TOP 20 US SINGLES TOP 20 US ALBUMS

THIS	LAST WEEK	Brasfast Data Systems TITLE LABEL/DISTRIBUTING LABEL  SoundScan®  ARTIST
1	1	IF YOU HAD MY LOVE WORK/ERG JENNIFER LOPEZ
2	3	LIVIN' LA VIDA LOCA C2 RICKY MARTIN
3	2	LAST KISS EPIC PEARL JAM
4	11	IT'S NOT RIGHT BUT IT'S OKAY ARISTA WHITNEY HOUSTON
5	7	THE HARDEST THING UNIVERSAL 98 DEGREES
6	6	I WANT IT THAT WAY JIVE BACKSTREET BOYS
7	8	FORTUNATE ROCK LAND/INTERSCOPE/COLUMBIA MAXWELL
8	4	NO SCRUBS LAFACE/ARISTA TLC
9	5	WHERE MY GIRLS AT? MOTOWN 702
10	9	KISS ME SQUINT/COLUMBIA SIXPENCE NONE THE RICHER
(11)	_	BILLS, BILLS, BILLS (*) COLUMBIA DESTINY'S CHILD
(12)	16	NO PIGEONS ROC-A-BLOK/RUFFHOUSE/COLUMBIA SPORTY THIEVZ FEATURING MR. WOODS
(13)	13	WILD WILD WEST COLUMBIA WILL SMITH FEATURING DRU HILL & KOOL MO DEE
14	10	THAT DON'T IMPRESS ME MUCH MERCURY (NASHVILLE) SHANIA TWAIN
15)	15	HAPPILY EVER AFTER DEF SOUL/IDJMG CASE
16	12	808 TRACK MASTERS/COLUMBIA BLAQUE
17)	17	ALMOST DOESN'T COUNT ATLANTIC BRANDY
18	14	CHANTE'S GOT A MAN SILAS/MCA CHANTE MOORE
19	_	ALL STAR INTERSCOPE SMASH MOUTH
20	19	EVERY MORNING LAVA/ATLANTIC SUGAR RAY

THIS	LAST WEEK	TITLE LABEL/DISTRIBUTING LABEL	SoundScan® ARTIST
1	1	MILLENNIUM JIVE	BACKSTREET BOYS
2	2	RICKY MARTIN C2/COLUMBIA	RICKY MARTIN
3	NEW▶	MIRRORBALL ARISTA	SARAH MCLACHLAN
4	NEW▶	WILD WILD WEST OVERBROOK/INTERSCOPE	SOUNDTRACK
5	8	AUSTIN POWERS: THE SPY MAVERICK/WARNER BROS.	WHO SHAGGED ME SOUNDTRACK
6	4	BABY ONE MORE TIME	BRITNEY SPEARS
7	3	CALIFORNICATION WARNER BROS. REI	O HOT CHILI PEPPERS
8	7	COME ON OVER MERCURY (NASHVILLE)	SHANIA TWAIN
9	6	DEVIL WITHOUT A CAUSE LAVA/ATLANTIC/AG	KID ROCK
10	-	TARZAN WALT DISNEY	SOUNDTRACK
(11)	NEW▶	DOUBLE UP BAD BOY/ARISTA	MASE
(12)	12	ON THE 6 WORK/EPIC	JENNIFER LOPEZ
13	5	VENNI VETTI VECCI MURDER INC./DEF JAM/IDJMG	JA RULE
14	9	FANMAIL LAFACE/ARISTA	TLC
15	10	ASTRO LOUNGE INTERSCOPE	SMASH MOUTH
16	13	RUFF RYDERS: RYDE OR DI	E VOL. 1 VARIOUS ARTISTS
17)	16	WIDE OPEN SPACES MONUMENT/SONY (NASHVILLE)	DIXIE CHICKS
18)	NEW▶	NO BOUNDARIES — A BENEFIT FOR TI EPIC	HE KOSOVAR REFUGEES VARIOUS ARTISTS
19	NEW▶	SUPERNATURAL ARISTA	SANTANA
20	18	'N SYNC RCA	'N SYNC

Records with greatest sales and/or airplay gains. © 1999, Billboard/BPI Communications.

#### **Eurochart A/Z Indexes**

Hot 100 singles Ö La Palöma Ma Bakar Maid Of Orleans 2 Times A Life So Changed 68 Mambo No. 5 Mamma Mia 28 35 61 75 20 72 All Or Nothing All Out Of Love 11 Maria Almost Doesn't Count Along Comes Mary 94 Mon Amie La Rose Animal Song My Love Is Your Love Au Nom De La Rose My Own Most Worst Enemy 10 No Scrubs Ooh La La Baby One More Time Bailamos Beautiful Stranger Pierpoljak 42 Best Friends Pretty Fly (For A White Guy) Blue Red Alert Rock Is Dead Boom, Boom, Boom, Boom Bring It All Back Bye Bye Baby Canned Heat Saltwater Say It Again Changes 63 Scar Tissue 81 34 Sexy Sexy Lover Sie Sieht Mich Nicht. Cream Don't Stop 27 Simarik Doodah Sometimes Every Morning
Everybody's Free (To Wear Sunscreen) Strong Enough 52 Swear It Again 29 Flat Beat Sweet Like Chocolate From The Heart T'Es Zinzin
Take Me To Your Heaven Give A Little Love 60 Hate Me Now Hey Boy Hey Girl Tearin' Up My Heart
Thank You For The Music 45 I Breathe Again
I Never Knew Love Like This That Don't Impress Me Much The Children Of Kosovo
The Heart Of The Ocean 51 I Want It That Way If You Believe If You Had My Love The Last Unicorn 73
The Sparrows And The Nightingales 100 In Our Lifetime Tomber La Chemise Tous Les Cris Les Sos Indian Love Indian Song Tu M'Oublieras Insane In The Brain Tu Ne M'As Pas Laisse Le Temps It Takes Two 49 Turn Around Ulli. Is Des Bled! 48 It's Funny Jamais Loin De Toi Unforgivable Sinner Java (All Da Ladies Come Around) Vivre Pour Le Meilleur 13 Je Te Rends Ton Amour We're Going To Ibiza King Of My Castle 30 What's It Like Kiss Me La Vie Ne M'Apprend Rien Why Don't You Get A Job 70 Witchdoctor You Get What You Give You Got Me Livin' La Vida Loca Look At Me

Love-Song

Top 100 album	s		
Abba	6	Dean Martin	17
Abba	74	Ricky Martin	5
Bryan Adams	41	George Michael	34
Artistes Divers	35	Michael Learns To Rock	100
Backstreet Boys	2	Mike & The Mechanics	43
Al Bano & Carissi	54	Modern Talking	37
Basement Jaxx	95	Alanis Morissette	87
Frans Bauer & Corry Konings	63	Mr. President	61
Blondie	94	Multicyde	73
Andrea Bocelli	11	Xavier Naidoo	29
Boyzone	4	New Radicals	50
Francis Cabrel	21	The Offspring	10
Cartoons	42	Mike Oldfield	60
Catatonia	88	Original Cast - Notre Dame De Paris	96
Adriano Celentano	68	Luciano Pavarotti	98
Manu Chao	79	Pierpoljak	48
Chayanne	52	Red Hot Chili Peppers	3
Cher	14	Andre Rieu	53
Ry Cooder	31	Vasco Rossi	40
The Corrs	33	Sandra	69
The Corrs	83	Santana	77
The Cranberries	16	Sasha	44
Def Leppard	13	Schlümpfe	23
Det Brune Punktum	85	Compay Segundo	81
Celine Dion	62	Shed Seven	83
Andru Donalds	91	Vonda Shepard	47
Stephan Eicher	51	Skunk Anansie	38
Everlast	75	Fatboy Slim	32
Die Fantastischen 4	30	Soundtrack - Dawson's Creek	46
Mylène Farmer	67	Soundtrack - Den Eneste Ene	78
Ibrahim Ferrer	15	Soundtrack - The Matrix	92
Freundeskreis,	56	Britney Spears	7
Garbage	93	Spike	28
Gölä	45	Bruce Springsteen	66
Jean-Jacques Goldman	20	Steps	65
Guano Apes	90	Stereophonics	36
Geri Halliwell	18	Suede	49
David Hallyday	70	Super Furry Animals	39
Lauryn Hill	25	Supertramp	97
Whitney Houston	12	Tarkan	99
Jamiroquai	1	Texas	9
Jovanotti	27	TLC	22
Patricia Kaas	24	Toy-Box	26
Kastelruther Spatzen	57	Travis	72
Diana Krall	82	Shania Twain	8.
Litfiba	86	Vengaboys	19
Madonna	55	Tom Waits	80
Manau	76	Robbie Williams	59
Lene Marlin	64	Zebda	89

71 Renato Zero

You Needed Me

George Baker Selection Paloma Biante Cherwin- Kiss From A Rose Axel Lukkien- Linette Normaai & Jantje Smit-Fuk idee Ballabe

Los Zand- De Sterren

NPS KORT EN KLLIN/Hilversom P

Tom Blomberg · DJ/Producer Playlist Additions:

list Additions: Semisonic-Secret Smile Tonic- If You Could Only See

Baz Luhrmann Everybody's Free To Wear

Amanda Marshall- Believe In You

Chavanne-Salomé Cristina - Libera Ruth Jacott- Kop Dicht En Kus Me

Erik de Zwart - Managing Director

Madonna- Beautiful Strai

Sasha- We Can Leave The World Ann Lee- 2/Times Lou Bega- Mambo No. 5 Chicane- Saltwater Jennifer Lopez- If You Had My Love Hani- Baby Wants To Ride

SKY RADIO 100.7FM/Bussum P

Power Rotation:
Sashu- If You Believe
Britner Spears—Baby One More Time
Boyzone- You Needed Me
Backstreet Boys- I Want It That Way
Playlist Additions:

Cher- All Or Nothing Abba Teens Mamma Mia

Whitney Houston: It's Not Right But It's OK

Madonna- Beautiful Strange Ronan Kenting: When You Say Nothing At All

Ricky Martin & Madonna-Re Careful

Alternative Jan Hoogesteijn - Station Manager

r Rotation: Lenny Kravitz-American Woman

Super Furry Animals Nothern Lites Reef- Sweety

Sarah McLachlan- Mary Shootyz Groove- L Train Les Rythmes Digitales- Soft Machine

XTC- Green Man

KINK FM/Hilversum B

Playlist Additions:

BELGIUM

Ton Lathouwers - Managing

Power Rotation

Gourvella- Gourvella

Playlist Additions: Sasha: We Can Leave The World

Lou Bega- Mambo No. 5

Suede-She's In Fashion

The Scene- Wonders Lenny Kravitz American Woman Alanis Morissette- So Pure Beesle Han fest Chevelle Franklys Darebel Limit- SayYeah

Playlist Additions:

Power Rotation

©BPI Communications Inc.

Suede

Gary Barlow

## Most added

Music Media

week 27/99

Pet Shop Boys I Don't Know What. (Parlophone) 22 If You Had My Love Jennifer Lopez

(Work/Columbia) 12 She's In Fashion

(Nude) 10 Mambo No. 5 Lou Beag (Lautstark/BMG) 8

All Or Nothing Cher (WEA)

Stronger (RCA) 6 American Woman Lenny Kravitz

(Virgin) 6 Skunk Anansie Lately

(Virgin) 6 Smash Mouth All Star

(Interscope) 6 Sometimes **Britney Spears** (Jive) 6



Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

Station Reports include all new additions to the playllst. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be received by Monday at 13.00 h. CET.

#### GERMANY

ANTENNE BAYERN/Munich P Stephan Offierowski - Programme Playlist Additions

Jack Radics No Matter Britney Spears Sometimes Mr. President Give A Little Love

HR: 3/Frankfurt P Hans-Jörg Bombach - Programme

Playlist Additions:

Skunk Anansie- Secretly Chemical Brothers- Hey Boy, Hey Girl Cher- All Or Nothing The Kelly Family The Children Of Kosove

NDR 2/Hamburg P ann- Programme Directo

Playlist Additions: Shania Twain-That Don't impress Me Much Sugar Ray- Every Morning Eric Benet & Falth Evans- Georgy Porgo Mr. X & Mr. Y- New World Order Sixpence None The Richer- Kiss Me Cher. All Or Noth

RADIO NRW/Oberhausen P Carsten Hoyer - Head Of Music

Nek- Con Un Ma E'Con Jennifer Lopez If You Had My Love

RADIO RPR I/Ludwigshafen P

Playlist Additi

list Additions:

Jessica Folckers I Do

Offspring: Why Don't You Get A Job?

Brwitched: Blane It On The Weatherman

Vengaboys: We're Going To Ibiza

In Mood Feat. Juliette: The Last Unicorn

SWR 3/Baden-Baden/Stuttgart P Gerold Hug - Programme Director

Playlist Additions:
Offspring Why Don't You Get A Job?
Sixpence None The Richer- Kiss Me
Nek- Con Un Ma E'Con Baz Luhrman-Everybody's Free To Wear Freundeskreis- Mit Dir Santana - Smooth Cut- Millionalrhead ndmild-Tausend Jahre sind Rin Tag

104.6 RTL BERLIN/Berlin G Holger Lachmann - Head Of Music

Power Rotation Add: Hermes House Band- | Will Survive Britney Spears-Sometimes
Playlist Additions:
Music Instructor- Electric City

Sasha- I Feel Lonely Passion Fruit- The Rigga Ding Dong Song

HUNDERT 6/Berlin G

Playlist Additions: Shania Twain-That Don't Impress Me Much Gary Barlow- Stronger Pet Shop Boys- I Don't Know What You Torn- Big Blue Dove No Face- If You Were A Te

Thorsten Engel · Programme

Director Playlist Additio Jessica Folcker- I Do Will Smith Wild Wild West

ORB/FRITZ/Potsdam G Bernd Albrecht, Frank Menzel.

Massive Tone- Rapgame

RADIO 7/Ulm G

Walter Notz - Head Of Music Playlist Additions:

Jessica Folcker I Do
Phats & Small-Turn Around
In Mood Feat, Juliette-The Last Unicor
Pet Shop Boys-I Don't Know What You Zelfra · Protection Of All

RADIO ARABELLA/Munich G Matthias Friedrich - Prog Dir Playlist Additions:

G.G. Anderson-Und Wenn Tiral Am Nordpol War Ireen Sheer-Manchmal In Der Nacht Sheer-Manchmal In Der Nacht anna Rocci-Ich Gehir Zu Dis

RADIO FFN/Hannover G CHR Rainer M. Cabanis - Prog Dir Playlist Additions

tiat Additions:

Music Instructor Electric City
Ann Lee-2 Times
Anggun-Snow On The Sahara
Jamiroquai-Canned Heat
Down Low-So Long, Goodbye
Passion Fruit-The Rigga Ding Dong Song
Pet Shop Boys-I Don't Know What You

RADIO REGENBOGEN/Mannheim G

Martin Schwebel - Music Dir Power Rotation Add: Howard Jones Let The People Have Playlist Additions

Avman- 1000 Mal Pet Shop Boys- I Don't Know What You Sydney Youngblood If Only I Could 9

Playlist Additions:

Mary Roos- Schau Dich Nicht Um Sio Steinberger: Ich Fühl Mich Wohl Ingrid Peters- Mitt Viel Fantasie Andreas Wallbruch: Tanz Mit Mir Ricarda- Sylt

Jan-Michael Meinecke - GM/Prog Dir Playlist Additions: Shania Twain-That Don't Impress Me Much TQ- Bye Bye Baby Sixpence None The Richer- Kiss Me

Britney Spears- Someti Cher- All Or Nothing RADIO SAW/Magdeburg G

Power Rotation Add: In Mood Feat, Juliette-The Last Unicom

Playlist Additions:
Mike & The Mechanics Now That You've Gone Junia- It's Funny Sasha- I Feel Lonely

JAM FM/Berlin S Dance Frank Nordmann - Programme Director

Raphael Sandiq-Get Involved Playlist Additions: 112 featy. Lil'z- Anywhere

Jennifer Lopez - If You Had My Love Harleckinz - What Time Is It? (Zeitgeist 20) Barlechin: What Time is 12' Zeitgeut 20' Naughty By Nature-Jambore R. Kelly- Did You Ever Think TLC- I'm Good At Being Bad Juvenile- Follow Me Now Chante Moore-Chante's Got A Man Violator- Vivrant Thing

#### UNITED KINGDOM

96,4FM-BRMB/Birmingham P CHR Paul Jackson-Prog Controller Playlist Additions:

Doollally-Straight From The Heart Mase- Get Ready Seafruit- Hello World

Dina Carroll- Without Love Luminaire- Flower Duet Steps- Love's Got A Hold Of My Heart tonla-Londinium The 3 Javs- Feeling It Too Phats & Small-September '9 Culture Club-Your Kisses Are Charit Adam Rickett- 1 Breathe Agi Madness-Lovestruck

KEY 103/Manchester P

Dave Shearer - Programme Director Playlist Additio Blur- Coffee & TV

Blur-Coffee & TV
ATB-9 P.M. (Till I Come)
Mase-Get Rendy
Lauryn Bill-Everything Is Everyt
Gary Barlow-Stronger
Melanie G. Word Up
Beautiful South-The Table
Phats & Small-September \$

METRO FM/Newcastle P Sean Marley - Programme Controller

Playlist Additions:

'N Syne-Tearing Up My Heart
Vengaboys-Boom, Boom, B Britney Spears- Baby One More Tim Adam Rickett- Breathe Again Phats & Small-September

CHOICE FM/London G

Ivor Etienne - Programme Controller
Playlist Additions:
Mad Cobra- Leggo Now
Shaggy- Model On Mi Gal

CLYDE 1 FM/Glasgow G Ross Macfadgen - Head Of Music Playlist Additions

Pacifica- Lost In The Transmission Skunk Anansie- Lately Pet Shop Boys: I Don't Know What You Adam Rickett- I Breathe Agin

John Paul Ballantine - Head Of

Playlist Additions:

Will Smith-Wild Wild West Will Smith-Wild Wild West Cranberries- Animal Instinc Moffatts- Until You Love Me Seafruit- Hello World Tatyana Ali- Everytime Cast- Magic Hour

Full Service

John Rosborough - Prog Dir

Playlist Additions:

Ricky Martin- Lunn' La Vida Loca

Beautiful South- The Table

Shara Nelson- Fall From Grace

FORTH FM/Edinburgh G

Ortix

Tom Wilson - Music Co-ordinator

Playlist Additions:

Dayeene- And It Hurts Mase- Get Ready Alanis Morissette- So Pure Beautiful South- The Table Electronic- Late At Night Skunk Anansie- Lately

RADIO CITY 96.7/Liverpool G Paul Jordan - Programme Director

Whitney Houston-My Love Is Your Love Whitney Houston-My Love Is Your Los Casino- Only You 'N Sync- Tearin' Up My Heart ATB- 9 P.M. (Till I Come)

Britney Spears- Sometimes Will Smith- Wild Wild West Beverly Knight-Greatest Day Gary Barlow-Stronger Melanie G.- Word Up

ROCK FM/Preston/Blackpool G

Mark Matthews - Programme Playlist Addition

ATB- 9 PM (Till I Come) Faith Hill-This Kiss Faith Hill: This Kiss
Bachelor Girl: Buses & Trains
Celine Dion: Treat Her Like A lady
Britney Spears-Sometimes
Three Amigos: Louie, Louie
Jennifer Lopez: If You Had My Love
Vengaboys- Boom Boom Boom

107.6 CRASHFM/Liverpool B Playlist Additions

Cardigans- Hanging Around Masters At Work- To Be In Love Dope Smugglaz- Double Doutch Bus Gouryella-Gouryella The 3 Jays-Feeling It Too Phats & Small-September Gomez-Bring It On (single)

XFM 104.9/London B Andrew Phillips - Progra

Playlist Additions ust Additions:

R.E.M.- Suspicion

Gay Dad- Oh Jim

James- I Know What Fm Here For Toploader- Let The People Know

#### FRANCE

FRANCE INTER/Paris P

Bernard Greeks

Plnylist Additions:

Beverly-Jo Scott: Mons Liss Klaxon

Bisso Na Bisso- Tata Nzambà

Lou Bega: Mambo No. 5

Alliance Ethnik: No Limits

The Boom Yulduz Usmanova- Tak Boom Lenny Kravitz- American Woman Philippe Marlu- Les Mémoires D'Un Chat Nino- Amor Marianne Faithfull- Vaeshond Ways

IPSOS CHART/Paris P

Cunnie Williams-Saturday

Bisso Na Bisso-Tata Naambe Carole Frederick- Qu'Est-Ce Qu TAmene Phil Collins-You'll Be in My Heart David Hallyday. To Ne Ma Pas Lusse Le Te Alliance Ethnik- No Limits Organiz'- I Never Knew Love Like This ssy Elliott & MC Solaar-All N My Gril Def Bond- VIP

ND I NETWODE/Davis D

Playlist Additions: Juliet Roberts- Bad Girls Eiffel 65- Blue

Sko- Just Another Day

RTI/Paris P Alain Tibolla . Head Of Prog Playlist Addi

list Additions: Alliance Ethnik- No Limits Diana Krall- Why Should I C Indochine- Juste Toi Et Moi Liane Foly- Aime Mois Roch Voisine- Doucement Saint Prem & Rosenary Phillips The Page Repeal The Braz, Servat, Stivell-Tri Martolod

RTL 2/Paris P Christian Lefehvre - Programme

Playlist Additions Jean-Jacques Goldman Nos Mains

VIBRATION/Orléans G Maxime Caubel - Prog Coord Playlist Additi

list Additions: Organiz'- I Never Knew Love Like This Jean-Jacques Goldman-Nos Mains

WIT FM/Bordeaux G CHR Gérard Babu - Programme Director

Playlist Additions: Jessica Folcker-How Will I Know New Radicals- You Get What You Give Cunnie Williams- Saturday Celene-Ennemie Beverley Knight- Made It Back Geri Halliwell- Look At Me Organiz'- I Never Knew Love Like This Def Bond- Old School Love erome Cotta Latitudes Pour Lassit Alliance Ethnik- 5th Du Mat

#### ITALY

ITALIA NETWORK: LOS CUARENTA/Bologna CHR Michele Menegon - Prog Dir

Playlist Additions:

Karen Ramirez- Lies

Kim Lucas Ai- I Really Want VDC- The Dancer

RADIO 105/Milan P Angelo De Robertis - Head Of Music

Playlist Additions: Guano Apes- Open Your Eyes Smash Mouth- All Star Gary Barlow-Stronger Clutch- I Love My Dreams Kim Lucas- All I Really Want

RADIO BARBOLEO/Genoa G Lenny Rattone - DJ/Prog Dir Playlist Additions:

list Additions: Boyzone- You Needed Me Cree Summer- Revelation Su Cree Summer-Revelation Sunshine Madonna-Beautiful Stranger Jennifer Lopez-If You Had My Love Max Gazze- Colloquium Vitae Biagio Antonacci- Non Vendermi ROCK FM/Italy/Milan S

Marco Garavelli - Head Of Music Power Rotation Add Blue Beaters- Believe

Playlist Additions Kid Rock- I'm The Bullgod

#### SPAIN

CADENA 100/Madrid P Jordi Casoliva - Director Of Programming
Playlist Additions:

Lou Bega- Mambo No. 5 Azul- Dile Que Si

CADENA DIAL/Madrid P National Music Paco Herrera - Prog Dir/Music Playlist Additions

Fey- Ni Tu Ni Nadie Marc Martinez- 22 Años Y Un Dia Rachel- Y Me Falta Tu Ar Septeto Santiaguero Flor De Aus Potito- Viento Amargo Yarei- Todo Por Ella Pecos- Por Mi Parte Shakira- Sombra De Ti David Montes- Si To Me Dices Ver Amaral Tardes

M-80/Madrid G

Sandro D'Angeli - Director

Deus- Instant Street Mishka-Give You All The Love New Radicals- Someday We'll Know Lynden David Hall- Do I Qualify? Suede-She's In Fashion Jarahe De Palo- Perro Anale

#### PORTUGAL ANTENA 3/Lisbon P

José Marinho - Head Of Music

Playlist Additio Pete Heller's Rig Love- Rig Low Seal-Lost My Faith
Moloko- Sing It Back
Furndide-Love Song
Warndue Project- King Of My Castle
Sanha- If You Believe
Texas- Summer Sun
Pet Shop Boys- I Don't Know What You
Shoul Come. Suner Child Of Mine. Sheryl Crow- Sweet Child O' Mine STC & Calvin Star- Eternity

RFM/Lisbon P

Pedro Tojal - Head Of Music

HOLLAND

NOORDZEE FM/Naarden P

Cristina-Libera

AC Ron Sterrenburg - Head Of Music Playlist Additions:

Anger- Misfit Trovante- Timor

Robbie Williams Strong Jennifer Brown- Alive Garhage- You Look So Fine Kisha- Why Jennifer Lones- If You Had My Lov

RADIO 21/Brussels P Christine Goor - Head Of Music Playlist Addit

Basement Jaxx- Rendez Vu Shania Twain-That Dort Impress Me Mac Shawn Mulli-Shawn Mullins- Shimmer Björk- All Is Full Of Love Macy Gray- Do Something Suede- She's In Fashion



JULY 3, 1999

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pick of

Abba Teens

the week

"There's an ABBA-revival

going on, there's a hit

album available... what

for the younger

was missing is the hit song

generation—so here it is!"

Mamma Mia

(Stockholm)

Egil Houeland

head of music

Abba Teens

Radio 102/Norway

Each week, M&M brings you the latest airplay additions from market leaders and taste-makers at radio across Europe—the Power Players

(figures in brackets are the predicted number of plays for the current week)

#### Germany: Eins Live

FORMAT: CHR SERVICE AREA: Regional (North Rhine/Westphalia) PLAYLIST MEETING: Friday AM GROUP/OWNER: Public Broadcaster



Playlist Additions

Sixpence None The Richer/Kiss Me (7) Pet Shop Boys/I Don't Know What You Want.. (7) Wamdue Project/King Of My Castle (7) Jungle Brothers/V.I.P. (7) Ben Lee/Nothing Much Happens (7) Smash Mouth/All Star (7) N-Tune/Everybody (7)

#### Italy: Radio Dimensione Suono

FORMAT: CHR SERVICE AREA: National PLAYLIST MEETING: varies GROUP/OWNER: Radio Dimensione Suono



Playlist Additions

Jennifer Paige/Always You (28) Pet Shop Boys/I Don't Know What You Want... (28) Antonella Ruggiero/Non Dirmi Dove(28)

Articolo 31 & Rosana/Non So Cos'E (28) Five/If Ya Gettin' Down (28)



#### Belgium: Radio Contact F

FORMAT: CHR SERVICE AREA: French Speaking Belgium PLAYLIST MEETING: varies
GROUP/OWNER: CLT-UFA



Playlist Additions

Pet Shop Boys/I Don't Know What You Want.. (21) Mase feat. Blackstreet/Get Ready(6-7) Alanis Morissette/So Pure (6-7) Boyzone/You Needed Me (6-7) Johnny Hallyday/ Vivre Pour Le Meilleur (6-7)



#### France: Fun Radio

FORMAT: CHR SERVICE AREA: National PLAYLIST MEETING: varies GROUP/OWNER: CLT-UFA



Playlist Additions

Powerhouse/What You Need (7-10) Bisso Na Basso/Tata Nzamba (7-10) Leah/Je M'Eloigne De Toi (7-10)



#### U.K: 95.8 Capital FM

FORMAT: CHR SERVICE AREA: London PLAYLIST MEETING: varies GROUP/OWNER: Capital Radio



Playlist Additions

Richard Park

Catatonia/Londinium (30-40) Pet Shop Boys/I Don't Know What You Want... (30-40) Culture Club/ Your Kisses Are Charity(30-40)



#### The Netherlands: Radio 3FM

FORMAT: CHR SERVICE AREA: National PLAYLIST MEETING: Friday AM GROUP/OWNER: Public Broad-



Playlist Additions

Billie The Kid/Loser (13-14) NAS & Puff Daddy/Hate Me Now (7-8) Eden/Star(7-8) Chef/Simultaneous (7-8) Smash Mouth/All Star (7-8)



#### Italy: RTL 102.5

FORMAT: CHR SERVICE AREA: National PLAYLIST MEETING: varies GROUP/OWNER: RTL



Playlist Additions

Il Mio Nome E' Mai Piu/Liga/Jovanotti/Pelu(18) Pet Shop Boys/

I Don't Know What You Want... (18) Jovanotti/Raggio Di Sole (18) Macy Gray/Do Something (18)



#### UK: BBC Radio 1

FORMAT: CHR SERVICE AREA: National PLAYLIST MEETING: Thursday 11:30 GROUP/OWNER: Public Broad-

Playlist Additions



Basement Jaxx/Rendez-Vu (n/a) Chemical Brothers/Let Forever Be (n/a) James/I Don't Know What I'm Here For (n/a) Ricky Martin/Livin' La Vida Loca (n/a) Smash Mouth/All Star (n/a) Steps/Love's Got A Hold Of My Heart (n/a) Alice DeeJay/Better Of Alone(n/a) Jamiroquai/Supersonic (n/a) Adam Rickitt/I Breathe Again (n/a)

97-99 FM B B C RADIO 1



#### Denmark: DR P3

FORMAT: CHR SERVICE AREA: National PLAYLIST MEETING: Wednesday AM GROUP/OWNER: Public Broadcaster



Playlist Additions

Chemical Brothers/ Let Forever Be (23) Gracelands/ Climbing Into Space (7) Super Furry Animals/ Northern Lites(2-3) Pondlife/Mysty Mountain Hop (2-3)



#### Spain: Cadena 40 Principales

FORMAT: CHR SERVICE AREA: National PLAYLIST MEETING: Friday AM GROUP/OWNER: SER



Playlist Additions

New Radicals/Someday We'll Know (n/a) Sasha/I'm Still Waiting (n/a) Lou Bega/Mambo No. 5 (n/a) 2 Eivissa/I Wanna Be Your Toy(n/a) La Barbieria Del Sur/ Todo El Amor Del Mundo (n/a) Javier Garcia/Traquilla (n/a)



#### Germany: Radio FFH

FORMAT: CHR SERVICE AREA: Region of Hessen PLAYLIST MEETING: Wednesday PM GROUP/OWNER: Hessen Newspaper Publishers

Suede/She's In Fashion (n/a)



Playlist Additions

Sixpence None The Richer/ Kiss Me (n/a)



#### UK: Atlantic 252

FORMAT: CHR SERVICE AREA: National PLAYLIST MEETING: Monday 10.30 GROUP/OWNER: CLT-UFA



Playlist Additions

Catatonia/Londinium (30-35) Basement Jaxx/Rendez-Vu (20-25) Alice Deejay/Better Of Alone (20-25)



#### Sweden: P5 Radio Stockholm

FORMAT: CHR/AC SERVICE AREA: Stockholm PLAYLIST MEETING: Thursday 11:00 GROUP/OWNER: Public Broadcaster

Playlist Additions



Uno Svenningsson/Festen (n/a) Ronan Keating/When You Say Nothing At All (n/a) Valerrie Etienne/Didn't I (n/a) Selma Björnsdottir/All Out Of Luck (n/a) Pet Shop Boys/I Don't Know What You Want... (n/a) Richard Anderson/Ain't Nobody's Business (n/a) Tekla/Somebody Else(n/a)

SR P5 Radio Stockholm

#### Switzerland: Radio 105 Network

SERVICE AREA: German Region PLAYUST MEETING: varies GROUP/OWNER: Radio 105



Playlist Additions

Shania Twain/That Don't Impress Me Much (n/a) Delakota/C'Mon Cincinatti (n/a) Bloodhound Gang/Along Comes Mary (n/a) Brooklyn Bounce/Canda (n/a) Moffatts/Until You Loved Me (n/a) Eins Zwo/Hand Auf's Herz (n/a) Lenny Kravitz/American Woman (n/a) Pet Shop Boys/I Don't Know What You Want.. (n/a) Jay-Z/Nigga What, Nigga Who (n/a) Down Low/So Long Goodbye (n/a) Ky-Mani/Country Journey (n/a)

Soulwax/Saturday (n/a) Divine/One More Try (n/a) Skunk Anansie/Lately (n/a) Alex Gopher/The Child (n/a)



#### U.K: Kiss 100 FM

FORMAT: Dance SERVICE AREA: London
PLAYLIST MEETING: Thursday PM GROUP/OWNER: Emap Radio

Simon Sadler Head of music

Playlist Additions

The 3 Jays/Feeling It Too (20) Groove Armada/At The River (15)



#### Norway: Radio 102

FORMAT: Hot AC SERVICE AREA: Haugesund PLAYLIST MEETING: Wednesday 10:30 GROUP/OWNER: Radio 102 A/S



Playlist Additions

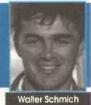
New Radicals/Someday We'll Knd Abba Teens/Mamma Mia (10-12) Cranberries/Animal Instinct (10-12) Multicyde/Not For The Dough (10-12) D'Sound/Disco Ironic (10-12)

**RAD102** 

#### Germany: Bayern 3

FORMAT: Rock SERVICE AREA: Bavaria
PLAYLIST MEETING: Wednesday

GROUP/OWNER: Public Broadcaster



Playlist Additions

Jessica Folcker/I Do (7-10) Citizen King/Better Days (7-10) Nek/Con Un Ma E'Con (7-10) Tom Petty & The Heartbreakers/Accused Of Love (7-10) Jennifer Lopez/If You Had My Love (7-10) Pet Shop Boys/I Don't Know

What You Want...(7-10) C.B. Green/Take It (7-10)



#### **UK: Virgin Radio**

FORMAT: Rock SERVICE AREA: National PLAYLIST MEETING: Wednesday 10:00 GROUP/OWNER: Ginger Media Group

Playlist Additions



Beautiful South/The Table (n/a) Culture Club/ Your Kisses Are Charity (n/a)



#### Norway: NRK P3

FORMAT: CHR SERVICE AREA: National PLAYLIST MEETING: Tuesday AM GROUP/OWNER: Public Broadcaster



Playlist Additions

A Very Good Friend Of Mine feat. Joy/Just Round (15)

Oslo Fluid/The Spirit (15) Time Of Madness/Lust Fading (8-10) Tal Bachman/She's So High (8-10) Tennis/Og Cart (8-10)



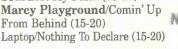
#### Turkey: Number One FM

FORMAT: CHR SERVICE AREA: National PLAYLIST MEETING: Friday 14:00 GROUP/OWNER: The Media Group, Karacan & RAKS



Playlist Additions

Jennifer Lopez/If You Had My Love (25-30) Will Smith/Wild Wild West (20-25) Mishka/Give You All The Love (15-20) Andru Donalds/All Out Of Love (15-20) Seal/Lost My Faith (15-20)



## Reaching over 10 million listeners

UNIQUE

Music Media eurochart hot 100

#### Eurochart radio show 27/99

Each week, some 10 million European listeners tune in to listen to the two hour Eurochart singles countdown show, based on Music & Media's Eurochart Hot 100.

Supplied in a kit form (with records, script and sound bites) and syndicated by London-based company Unique Broadcasting, the Eurochart is a chart countdown, with behind the songs stories, artist interviews, gossip, tips, new entries, hits to happen and the album of the week.

#### Content of the Eurochart Hot 100 show this week:

- ☐ Interviews: Geri Halliwell, Gary Barlow, Gomez, N Sync
- HITS TO HAPPEN: Gary Barlow/Stronger (RCA); Gomez/Bring It On (Hut/Virgin); R.E.M./Suspision (Warner Bros.)
- ALBUM OF THE WEEK: Geri Halliwell/Schizophonic (EMI)

Stations interested in the show should contact Olivier Semonnay at Unique Broadcasting. Tel: (+44) 0171 453 1618; Fax: (+44) 0171 723 6132.

VRT RADIO DONNA/Brussels P Jan van Hoorickx - Head Of Music

Power Rotation Add: Milk Incorporated Oceans

Abba Teens- Mamma Mia

VRT STUDIO BRUSSEL/Brussels P

Jan Hautekiet · Producer

Alanis Morissette- So Pure

RTBF RADIO BRUXELLES

Marc Vossen - Prog Dir Maria Del Rio- Deiare

> Mylane Farmer- Je Te Rends Mon Amou. Zap Mama- Rafiki Paradisio-Samba Del Diablo Sttella- C'est La Été

#### SWITZERLAND

COULEUR 3/Lausanne G Ethnician- U.S.S.

Bloodhound Gang- Along Comes Mary Suede-She's In Fasi

Christoph Alispach - Music Co-Ord

Playlist Additions:

Whitney Houston My Love is Your Love
Phate & Small Turn Around

Nick Schulz - Head Of Music Playlist Addi

Ray Vega- Ordinairy World Macy Gray- Do Something Cranberries- Animal Instin Smash Mouth-All Star Pet Shop Boys- I Don't Know What You Zzlamm- I Want Your Love

Playlist Additi Shanks & Bigfoot-Sweet Like Chomiate

Shankara Indian Love Dominique Savioz- A Deux

#### AUSTRIA

Whitney Houston-My Love Is Your Love Pet Shop Boys- I Don't Know What You

MIX MEGAPOL/Stockholm P

Playlist Additions Abha Teens- Mamma Mia

SVERIGES RADIO Pa/Stockholm P Mats Grimberg · Producer

Playlist Additions: Cardigans- Hanging Around E-Type- Hold Your Horses Robyn- Main Thing

Texas- Summer So RIX FM/Stockholm G

Anders Svensson - Head Of Music Playlist Additions: Lene Marlin-Stiing Down Here Shania Twain-That Dan't Impress Me Much

Jessica Folcker- I Do

RADIO LAC/Geneva S Jacky Sanders - Prog Dir

Shanka Biffont Swee Dir Choolae Andre Donalds All Ort O'Love Brivi Billylar, Pia N N Pa Lasse Le Teup Enrique Iglesias - Bailamos Another Level From The Heart Marcy Gray Do Something Suede-She's In Fashion Jennifer Lopez I You Bid My Love

Alfred Rosenauer - Head Of Music Playlist Additions:

#### DENMARK

THE VOICE/Copenhagen/ P Eik Frederiksen · Prog Dir

Power Rotation Add:
Lou Bega- Mambo No. 5
Playlist Additions:
Basement Jaxx- Rendez Vu
DJ Erle. We Are Love

Celine Dion- Treat Her Like A Lady Cardigans-Hanging Around DJ Sakin- Dragonfly Pet Shop Boys- I Don't Know What You Sheryl Crow- Sweet Child O' Mine

MUSIC &

#### FINLAND

FINNISH AIRPLAY TO

Patrik Isaksson- Du Får Görz Som Du Vill

CHR Pentti Teräväinen - Director

Manic Street Preachers Tsunami Jimmy Nail-Blue Beyond The Grey

Jennifer Lopez - If You Had My Love

Mari**on-** Lupaus Saija Va<mark>rjus- Voit</mark> Mua Aut Make Tommila-Namá Kesayot

Suede-She's In Fashior

RADIO EUROPA PLUS NET-

François Devmeier - Programme

RADIO MAXIMUM/Moscow/St.

Mikhail Eidelman - Programmme

Fatboy Slim-Right Here Right Now

Fatboy Slim-Right Here Right Now Playlist Additions: Britiney Spears-Sometimes Lou Bega- Mambo No. 5 Jennifer Lopez- If You Had My Love Chay-F: Argentina/Jamayka 5:0

RADIO MAXIMUM/Perm G

at Additio

Alexev Glazatov - General Direcor

RUSSIA

Playlist Additions:

Petersburg I

Power Rotation

HIT FM 94.2/Bromma S Jocke Bring - Prog Dir

Playlist Additions Venga Boys- We're Going To Ibiza Kaydee Project- Parabolique

Kaydee Project- Parabolique 666- Bomba Pet Shop Boys- I Dun't Know What You Lustans Lakejer- Här & Nu Paranoia- Out Of Control Skinny- Vill Du Se En Stjärna

POWER 106/Stockholm S Niklas Ehring - Prog & Head Of

Power Rotation Add:

Power Rotation Add:

"Antique- Opa Opa
Playlist Additions:

Venga Boys- We're Going To Ibiza
2Pne- Dear Mama
Brooklyn Bounce- Canda
Lauryn Hill- Everything Is Everything
Rahyn. Play

Robyn-Play R. Kelly-Did You Ever Think Pinocchio- Hypnotized Markoolio- Sola & Bada I Pras Colada First Class- Girl You Know It's True Ayo- Manga Som Väntar

Murkus Önnestam - Music Dir

Playlist Additions: Jennifer Brown Two In The Morning Lene Marlin-Sitting Down Here Pauls Cole-I Don't Want To Wait pburn- I Quit pash Mouth- All Star to Goo Dolls- Black Ballooi

list Additions:
Enrique Iglesius- Bailamos
Texas- Summer Sun
Sasha- I Feel Lonely
Ivanushki International- Nebo
Opetye Moshenniki- Ljubi Menja, Ljubi Alexey Glazatov - General

#### Playlist Addition POLAND

POLSKIE RADIO 3/Warsaw P Marek Niedzwiecki - Producer

Golden Life- Napmacz 2000

MEDIA

Playlist Additions:
DC Talk- Consume Me
Glamma Kid & Shola Ama-Tabo
"--cov Moodnys- The Boys Are B

Cher- All Or Nothing Marilyn Manson- Rock is Dead Suede- She's In Fashion Van Morrison-Back On Top Hey- Czas Spelnienia Sex Bomba-Pojed My Na Hel Tomasz Wachnowski, Rosho Mis-

Marek Cegielski - Head Of Music Golden Life-Napinacz 2000

> Billy Crawford-Mary Lope: Garbage You Look So Fine DC Talk- Consume Me Suede- She's In Fashion Texas- Summer Sun Texas- Summer Sun Lenny Kravitz- American Woman Flap House Vag- Omph-Ungawal!! Gdzie Ci Kwiaty- Kulmen Hey- Czas Spelnienia Tomek Wachnowski- Byloby Milo

RADIO LUBLIN/Lublin G

Viktor Jachacz - DJ/Producer

list Additions: Garbage- You Look So Fine Cher- All Or Nothing ede-She's In Fashio Van Morrison-Back On Tor Shakin' Dudi- Zosta Bab

#### CZECH REPUBLIC

RADIO IMPULS/Prague G Jan Hanousek - Head Of Music Playlist Additions:

#### SLOVAKIA

FUN RADIO/Bratislava/ S Peter Graus - Music Director

list Additions:

Powerhouse- What You need
Red Venom- Get It On
I.M.T. Smile- Neda Sa Ujst
B3- S Tebou Je Mi Fajn
Peha- To Sa Ti Len Zda

#### **IRELAND**

FM 104/Dublin B

Will Smith- Wild Wild West Raylex-Think Of You ATB- Killer Brian-Turning Your Lights On

TTPP FM/Clonmel R

Michael Brett - Head Of Music

ist Additions: Whitney Houston My Love Is Your Love Bachelor Girl- Buses & Trains S Club 7- Bring It All Back Adam Rickett- I Breathe Agin Paddy Casey- Everybody Wants Celtus- Wide Awake

#### TURKEY

RADIO 5/Istanbul G Tim Verheven - Supervisor

Laura Pausini- One More Time

Chayanne-Salome S Club 7- Bring It All Back Esperanza- El Ritmo Cali-Gary Barlow-Stronger

#### LITHUANIA

RADIO M-1/Vilnius G Asta Gujyte - Prog Dir Power Rotation Add: Cranberries- Animal Instinct Playlist Additions

Seal-Lost My Faith Seal-Lost My Faith
Casino- Only You
Lene Marlin- Sitting Down Here
Eiffel 65. Blue
Sugar Ray- Someday
Lighthouse Family- Ain't No Smishin
Mango- Prauzes Vejas

#### PROGRAMME SUPPLIERS

FM RADIO NETWORK/Germany G

Armin Weis - Prog Dir Jungle Brothers- V.I.P. Freundeskreis- Mit Dir Playlist Additions:

New Radicals- You Get What You Gov Whitney Houston My Love is Your Love In Mood Feat, Juliette-The Last Unico Jennifer Loper-If You Had My Love

#### MUSIC TELEVISION

MCM/Paris P

Stephan Eicher-Venez Dans Chemical Brothers- Hey Boy, Hay Girl

Heavy Rotation: Manu Chao-Bensu Bens - Je Na TAime Plus Manu Chao Rogo Rogo - Je No TAjone Plus
TLC: No Scrubs
Moos- Au Nom De La Rose
Texas- In Our Lifetime
Phats & Small- Turn Around
Axelle Red - Ce Matin
Dispussible Resemblish Ricky Martin Livin' La Vida Locs Lena Kann-Tous Les Cris, Les S.O.S Jamiroquai- Canned Heat Will Smith Wild Wild West

Blankass, Pas Des Chiens

MTV/Central Feed P

Andreas Heineke - Head Of Music Udo Lindenberg-Can't Run

Heavy Rotation:
New Radicals - You Get What You Give

New Hadicals - Yoo Get What You Give Whitney Houston - My Love In Your Love NAS & Puff Daddy - Hate Me Now TQ- Bye Bye Baby Britney Spears-- Sometimes Backstreet Boys I Want It That Way Madonma-- Beautiful Stranger Videose:

New Videos Jordan Knight- Give It To You Jungle Brothers- V.I.P. Seesaw-Smoke Seves- Underwaterlo

MTV/European Feed P Hans Hagman - Head Of Music

Heavy Rotation:
Shasis Twas-That Dan't lupres Mr Much
TLC- No Scrubs
Phats & Small- Turn Around

TQ: Bye Bye Baby
DJ Jurgen: Better Off Alone
ATB: 9 P.M. (Till 1 Come) Madonna- Be

Blur- Coffee & TV Lou Bega- Mambo No. 5

Abba Teens- Mamma Mia
Eminem- Guilty Conscience

Hans Hagman - Head Of Music Heavy Rotation: Whitney Houston My Love Is Your Love

Shania Twain-That Don't Impress Me Much TLC No Scrubs
Savage Garden-The Animal Song
Robyn-Electric
Will Smith-Wild Wild West Madonna- Beautiful Stranger New Videos: Shanks & Bigfoot-Sweet Like Chocolate

ATB- Don't Stop Blur-Coffee & TV Warmdue Project-King Of My Castle Lou Bega-Mambo No. 5 Caroline Af Ugglas-Egoistic

Clive Evan - Head Of Music TLC No Scrubs

Lene Marlin- Unforgivable Sinner Skunk Anansie- Secretly Ricky Martin Livin' La Vida Loca otti. Per Te

Videos:
Sugar Ray-Someday
Alanis Morissette-So Pure
Pet Shop Boys-I Don't Know What You Blindosbarra-Inerocio Allesandro Graziano-Da 2 Ore Non Ti Amo Piol Zerozen-Perche

MPPW/II M Food D

Sixpence None The Richer- Kass Me Britney Spears Sometimes Jamiroquai- Canned Heat Will Smith- Wild Wild Wes nan Kenting-When You Say Nothin

Ronan Keating-When You Say Nothing At All Videos: Semisonie-Secret Smile Vengaboys-Boom, Boom, Boom, Boom Ricky Martin-Livin' La Vida Loca Hole-Awful Smash Mouth-All Star Freestylers- Here We Go Dina Carroll - Without Love

Skunk Anansie- Lately Pet Shop Boys- I Don't Know What You Mishka- Lonely

THE MUSIC FACTORY/Bussum, CHR Erik Kross - Music Director

Power Rotation Add Jennifer Lopez- If You Had My Love ry Rotation:
Shania Twin-Thai Barl Impress Me Much
Goo Goo Dollar- Iris
Savage Garden- Animal Song
Britney Spears- Sometimes
Backstreet Boys- I Want It That Way
Will Smith- Wild Wild West

Madonna- Beautiful Stranger New Videos: Ann Lee- 2 Times
No Doubt- New
Another Level- From The Heart Smash Mouth- All Star Alanis Morissette- So Pure Extince Zoete Inval

Rahzel- All I Knov

CHR Lester Mordue -Head Of

Heavy Rotation:

Shanin Twain-That Don't Impress Me Much Texas - In Our Lifetime Sixpence None The Richer-Kiss Me Madonna-Beautiful Stranger New Videos: Sugar Ray- Every Morning

VIVA TV/Cologne P

Tina Busch - Prog Dir

Andru Donalds- All Out Of Love

Tarkan-Simarik ritney Spears-Sometime Britney Spears-Sometimes
Ricky Martin-Lávin' La Vida Loca
Spike- It Takes Two
Backstreet Boys I Want It That Way
Lou Bega- Mambo No. 5
In Mood Feat Juliette The Last Unicorn
Ö La Palóma Boys- Ö La Palóma
Videose:

Vengabovs- We're Going To Ibiza Junia- It's Funny Tocotronic- Let There Be Rock Alunis Morissette- So Pure The Kelly Family. The Children Of Kosove Passion Fruit: The Riggs Ding Dong Song Die 3 Generation: Du Bist Der Sommer

Marcel Hamacher Programme Power Rotation Smash Mouth- All Star

> New Radicals- You Get What You Give Bloodhound Gang-Along Comes Mar Dog Eat Dog. Expect The Unexpected Red Hot Chili Peppers- Scar Tissue

Tocotronic Let There Be Rock

Eins Zwo- Hand Auf's Her Eins Zwo- Hand Auf's Herz New Videos: Citizen King. Better Days Be- By My Side Jungle Brothers-V.I.P. Seesaw- Smoke Beangrowers- Genzora Herbaliser- The Missing Suitcase

Sportfreunde Stiller-Weller

Scott 4- Catastrophe

THE BOX/London G

Francis Currie - Programme

Box Tops: 2Pac- Changes Shania Twain-That Don't Impress Me Much TLC- No Serubs
Britaey Spears- Solve Une Mare Time
Britaey Spears- Sometimes
Ricky Martin- Livin' La Vida Loca
Backstreet Boys- I Want It That Way
A+- Be The First To Believe
Lolly- Viva La Radio
Three Amigos- Louie, Louie
Adam Rickett- Breathe Again
C(Tab. 7, Believ) A 101 Beach TLC- No Scrubs

> John Williamson Duel Of The Fate: Madonna- Beautiful Stranger Jennifer Lopez- If You Had My Low Steps Love's Got A Hold Of My Hear Destiny's Child- Bills Bills Bills

Freestylers- Here We Go

S Club 7- Bring It All Back

Will Smith- Wild Wild West

#### To Our Readers

Atlantic Ocean-Trance Atlantis

Each week, music programmers now have the opportunity to comment in Airborne on the new tracks they have added to their playlist. Radio stations' programmers across Europe who are interested in talking about the music they are playing should contact Raúl Cairo at Music & Media in London on (+44) 0171 323 66 86

## On the air

M&M's weekly airplay analysis column

Tongue-twisting opportunities this week, as the Pet Shop Boys come in as highest new entry in the European Radio Top 50 with one of their famously long titles. Declaring I Don't Know What You Want But I Can't Give It Anymore, the Parlophone act know at least that they need new additions, and garnered 22 last week to make themselves "Most Added," as well as the top new entry at 32. It's an even longer title than their I Wouldn't Normally Do This Kind Of Thing from 1993, or What Have I Done To Deserve This, their collaboration with Dusty Springfield from 1987(all Parlophone), but programmers in the UK and Germany don't seem to mind. The Pet Shop Boys are also famous for their distinctive videos, so Patrick Johnston, head of music at MTV UK, is delighted to be able to air the video as an MTV Exclusive this week. "Some people might say they're past it, but this is a clever and interesting video, and I expect the song to be a big hit," he comments.

MTV UK is at the forefront of breaking new acts, and even dedicated daytime airplay for several weeks to live versions of tracks recorded during MTV's "Five Night Stand," the channel's recent live extravaganza. "Most broadcasters are playing it too safe," is the provocative verdict from the otherwise very diplomatic Johnston. Since MTV is a true European player, Johnston has the advantage of acting quickly if a track from another territory exhibits crossover potential.

A good example is ATB's 9P.M. Till I Come (Kontor), already a high flyer in Germany, which was added quickly to MTV UK's

was added quickly to MTV UK's playlist, and is now tipped as the forthcoming number one in the UK sales charts.

Madonna spends her second week at the top of the European Radio Top 50, now secured by a number one position in the regional UK list and improvements elsewhere. Furthermore, Europe is warming up for *If You Had My Love* by Jennifer Lopez (Work/Columbia), this week's greatest gainer, climbing 10 places to 21. Also rising is Lou Bega's summer hit *Mambo No. 5* (Lautstarrk/BMG),

The highest of the other new entries is for the energetic rock of All Star by Smash Mouth at 34. The band are most famous for their Walkin On The Sun (both Interscope), which reached 21 in January 1998. Their new hit is already number 11 in the regional listing for Scandinavia. At 40, So Pure is another attempt by Maverick artist Alanis Morissette to gain attention for her album Supposed Former Infatuation Junkie. It's the follow-up to Joining You, which peaked at 10 in March. In contrast, the Manic Street Preachers, new at 49 with Tsunami, have less difficulty whipping up a storm of interest. The prospects for Tsunami look good in Germany, the UK and Scandinavia. It's already their fourth European radio hit from the album This Is My Truth Tell Me Yours (Epic), following If You Tolerate This Your Children Will Be Next, The Everlasting and You Stole The Sun From My Heart (on the subject of

which crashes into the top ten at number 9.

Finally, bubbling under and ready to rise in the coming weeks are Someday We'll Know by New Radicals (MCA), Blue by Eiffel 65 (Bliss Co.), Stronger by Gary Barlow (RCA), I Feel Lonely by Sasha (WEA) and Get Ready by Mase featuring Blackstreet (Arista).

## European Radio Top 50

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rw	LW	WOC	Artist/Title	Original Label	Total Stations	New Adds
1	1	6	MADONNA/BEAUTIFUL STRANGER (MA	VERICK/WARNER BROS.)	76	2
2	4	10	Ricky Martin/Livin' La Vida Loca	(Columbia)	70	2
3	3	10	Backstreet Boys/I Want It That Way	(Jive)	72	1
4	2	11	Jamiroquai/Canned Heat	(Sony S2)	74	2
5	5	8	Sixpence None The Richer/Kiss Me	(Squint/Elektra)	72	5
6	6	5	Will Smith/Wild Wild West	(Columbia)	58	4
7	9	7	Phil Collins/You'll Be In My Heart	(Epic)	52	2
8	7	10	Geri Halliwell/Look At Me	(EMI)	53	1
9	16	7	Lou Bega/Mambo No. 5	(Lautstark/BMG)	49	8
0	12	5	Britney Spears/Sometimes	(Jive)	53	6
1)	14	10	Shania Twain/That Don't Impress Me Much	(Mercury)	53	5
2	11	7	Red Hot Chili Peppers/Scar Tissue	(Warner Bros.)	48	0
3	13	5	The Cranberries/Animal Instinct	(Island)	43	4
4	8	12	Bryan Adams/Cloud Number Nine	(A&M)	46	0
5	25	4	Suede/She's In Fashion	(Nude)	45	10
6	20	4	Cher/All Or Nothing	(WEA)	42	7
7	18	4	Whitney Houston/My Love Is Your Love	(Arista)	40	5
8	10	18	TLC/No Scrubs	(Arista)	28	0
9	17	19	New Radicals/You Get What You Give	(MCA)	34	2
20	19	6	Mike & The Mechanics/Now That You've Gon	e (Virgin)	42	1
21)	31	3	Jennifer Lopez/If You Had My Love	(Work/Columbia)	36	11
22	23	4	Shanks & Bigfoot/Sweet Like Chocolate	(Pepper/Zomba)	34	2
23	22	9	Roxette/Anyone	(Roxette Recordings/EMI)	38	1
4	15	14	Texas/In Our Lifetime	(Mercury)	29	0
25	26	8	Boyzone/You Needed Me	(Polydor)	34	2
26	24	12	Phats & Small/Turn Around	(Multiply)	29	2
27	21	12	The Offspring/Why Don't You Get A Job?	(Columbia)	31	2
28	28	9	Basement Jaxx/Red Alert	(XL Recordings)	26	0
29	29	7	The Chemical Brothers/Hey Boy, Hey Girl	(Virgin)	30	1
80	34	3	Enrique Iglesias/Bailamos	(Universal)	23	3
31	27	8	The Pretenders/Human	(WEA)	30	0
32	<b>A</b>	NE	Pet Shop Boys/I Don't Know What You Want		22	22
33	42	3	Macy Gray/Do Something	(Epic)	20	5
34)	>	NE	Smash Mouth/All Star	(Interscope)	18	6
35	44	2	Jessica Folcker/How Will I Know	(Jive)	17	1
36	45	2	Blur/Coffee & TV	(Food/EMI)	18	1
37)	50	4	Baz Luhrman/Everybody's Free To Wear	(Capitol)	22	4
18	41	3	Savage Garden/The Animal Song	(Columbia)	20	0
39	47	11	TQ/Bye Bye Baby	(Epic)	21	2
(0)	A	NE	Alanis Morissette/So Pure	(Maverick/Warner Bros.)	18	5
11	38	8	Skunk Anansie/Secretly	(Virgin)	18	1
12	49	6	Garbage/You Look So Fine	(Mushroom)	20	3
13	36	17	Sugar Ray/Every Morning	(Atlantic)	21	1
14	46	3	Supergrass/Pumping On The Stereo	(Parlophone)	21	0
15	35	13	B*witched/Blame It On The Weatherman	(Epic)	18	1
16	37	22	George Michael & Mary J. Blige/As	(Epic)	14	0
17	>	RE	Westlife/Swear It Again	(RCA)	19	0
18	33	19	Robbie Williams/Strong	(Chrysalis)	10	1
19	>	NE	Manic Street Preachers/Tsunami	(Epic)	16	1
139				(		

The European Radio Top 50 chart is based on a weighted-scoring system.

Songs score points by achieving airplay on all of M&M's reporting stations with contemporary music fulltime or during specific dayparts.

Stations are weighted by market size and by the number of hours per week.

TW = This Week, LW = Last Week, NE = New Entry, TS = Total Stat

Highest new entry

Greatest chart points gaine

## Rights societies discuss Internet licensing solutions

by Emmanuel Legrand

MIAMI — Rights societies world-wide are seeking a business model to facilitate licensing works to Internet services, but have found themselves entering a potential minefield.

Some of the most important authors' rights groups, represented at their highest level, gathered in Miami Beach during the MIDEM Americas convention on June 22-25 to discuss potential solutions for Internet users. They met on June 21 under the umbrella of the International Confederation of Societies of Authors and Composers (CISAC).

The first hurdle faced by all the representatives is identifying what they can commit to in terms of global co-operation. BMI senior VP of international, Ekke Schnabel, underlines the difficulty of agreeing on a formula with foreign societies which includes licenses, distribution and rates: "It's almost paranoia, but this anti-trust issue is a very ticklish situation."

One executive reveals: "Lawyers were everywhere [on June 21] and there were more concerns about what we couldn't talk about rather than what we actually could discuss."

Participants included the chief executives of the US's BMI, ASCAP and Harry Fox Agency, Germany's GEMA, France's SACEM, Britain's MCPS/ PRS and the Netherlands' BUMA/STEMRA: respectively, Frances Preston, John Lofrumento, Edward Murphy, Reinhold Kreile, Jean-Loup Tournier, John Hutchinson and Cees Veervoord.

CISAC general secretary Eric Baptiste says: "The Internet means that you cannot

limit the geographical exploitation of a work, so we have to find new models to license and collect rights." He adds: "Most on-line operators are not willing to pirate [musical] works, and want to operate in a fully legitimate environment. However, the situation is quite confusing at the moment."

Schnabel concurs. "The Internet is eroding traditional boundaries, and we have to re-think our representation. This is a totally new territory and nobody knows what to do, or how much to license."

Rights societies are looking to simplify the licensing of works for Internet use, but are concerned by the complexity of the issues at



stake. "Societies are fully aware of the Internet's importance," says Baptiste, "and they want to rapidly develop a model that will make life easier for everyone."

According to one participant, two scenarios were debated. The first promot-

"the server theory would be totally impossible and suicidal." This would prompt Internet operators to choose servers in countries where copyright laws are as permissive as possible and have the lowest rates.

"We came to the conclusion that we could opt for a solution where the key issue will be where the content providers have their main economic residence," says Schnabel. Individual societies could then negotiate agreements with sister societies on a one-to-one basis which, in the absence of a legal

international framework, would make a global agree-

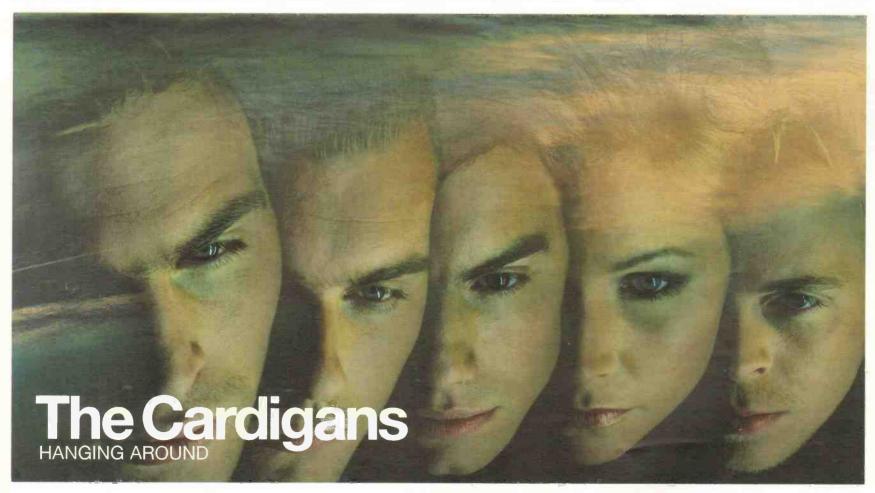
ment possible.

"The main problem is actually faced by governments around the world," says Baptiste. "Governments are losing billions in uncollected taxes related to products bought on the Internet. At some point, an international framework will be drafted and have to be imposed to all Internet models. Rights societies will simply have to jump on the bandwagon." In the meantime, though, societies will look to extend their cooperation and search for a new model. Baptiste is optimistic that a solution might be found before the end of the year.

## midem americas®

ed licensing and collections in the content provider's country, while the second advocated their execution wherever the server is based. European rights societies fear that the "server" option would put the US at an advantage and, as rates in Anglo-Saxon countries are lower, this could trigger potential loss of revenues.

"Europe knows the US is ahead in e-commerce and is worried that most web sites will be situated over there," says BMI's Schnabel. However, he says there is consensus that



"HANGING AROUND" the new hit single from the multi platinum album Gran Turismo

At Radio Now



ø stockholm records

#### **Edel buys Mega**

and the strength of the current roster and less to do with Ace Of Base, for which Mega has only Scandinavian rights.

"It's going to emphasise Wennick's strengths," says Haentjes. "He's going to concentrate on the production

side and develop new acts rather than oversee the day-to-day operation of a record company."

The only planned release so far under the new agreement is a greatest hits album by Ace Of Base, which will be released later

this year through Mega/edel in Scandinavia, through Arista/BMG in North/South America and Japan, and via Universal in the rest of the world.

Ace Of Base manager Lasse Karlsson of Stockholm-based Basic Music Management says he is still examining implications of the deal, which Wennick

informed him of a week before the official announcement on June 22. Karlsson says: "As long as I'm working with the same people that's great, and I would like to work with Kjeld. Along with Clive Davis, he's very involved in deci-

 $continued \ from \ page \ 3$ 

sions on repertoire."

Edel recently took a stake in the new distribution company Playground Music Scandinavia (M&M, June 12). With the acquisition of Mega Scandinavia, edel is fast becoming the most significant independent company in the region after the five majors. The only other major independents left

in Scandinavia are Arcade Music Company, Bonnier Music and MNW.

Leila K

"The Scandinavian territories increased in sales terms last year," says Haentjes. "And as a repertoire source, it's a wonderful territory—

there are loads of acts to export."

After last year's IPO on Hamburg's New Market, edel has embarked on a series of acquisitions and expansions: this year it has taken a stake in British label, video company and TV syndicator Eagle Rock and opened

Spanish and Portuguese operations. Trilck says he will announce a label structure profile and organisational structure to handle the new labels in a few weeks.

 $Dominic\ Pride\ is\ international\\ music\ editor,\ Billboard$ 

#### MTV wants to launch radio network

continued from page 3



od last year.

Meanwhile, in addition to its Italian radio venture, MTV is also considering the launch of a dedicated Spanish service from September. Dall'Orto, who is now also responsible for MTV's operations in Spain, Portugal and Greece, says:

"I will be prioritising Spain where there are already one million satellite subscribers."

Commenting on Dall'Orto's promotion to head up MTV's operations in Spain, Portugal and Greece MTV and VH-1, MTV Europe's president and

CEO, Brent Hanson, says: "The addition of Spain, Portugal and Greece to Antonio's responsibilities is a logical development in that, together with Italy, they are culturally, logistically and geographically linked. Antonio is clearly the best person to oversee these territories."

#### Guardian makes radio moves

continued from page 3

Myers says it was GMG's "commitment to radio" that persuaded him to join. "I wanted to go for a company that would be committed long term to a brand," he says. "They want to be a real force in radio."

GMG will be applying for a number of regional licences which will shortly be advertised by the UK's Radio Authority, including south Wales, the west Midlands and Yorkshire.

In these areas, GMG will make applications to run mixed music and speech services similar to the AC/talk Century Radio stations Myers created for Border TV's radio division. In Yorkshire and the Midlands, Myers is likely to face a licence battle with his former employers, who are expected to propose more Century stations in those areas.

"I can't confirm what format Century would apply for, they may want to change that format without me," says Myers. "But the Century brand was invented by me—it's really my format with the Century name."

Commenting on his new company's prospective acquisitions, Myers predicts: "I think we will certainly seize any opportunities that come our way that fit into our strategy."

Ironically, it is not inconceivable that Border's three Century stations in the north east, north west and the east Midlands could be amongst GMG's early take-over targets; there has been considerable industry speculation recently that, following Myers' departure, Border may be looking at selling off its radio division, particularly in the event of a bigger TV company buying Border.

#### Mambo madness set for summer

But Mambo No.5 is not a runof-the-mill summer hit, having already attracted a fanbase from outside the dance/pop market. Bernd Albrecht, programme director at Potsdam, Germany-based alternative station ORB Fritz, calls Mambo No 5 "good-time music played and presented with good humour".

Mambo does not need to be surrounded by summer songs to work on Fritz's playlist, notes Albrecht. "Our output dwells on contrasts and we use opposites deliberately, playing Westbam after Rammstein, or Underworld after Missy Elliatt"

Dario Usuelli, music director at Milan-based CHR network Radio Deejay, enthuses: "The record is upbeat, cute and fresh for summer. *Mambo* is already a big radio success with CHR stations here, and I expect it will be played right through the summer."

Bega says he first heard Prado's original in a Cuban bar in Miami: "I thought it was a really powerful song, but it had no lyrics, no real melody and a really old sound." Once back in Munich, Bega wrote the lyrics and, with Berlin-based producer Achim Kleist, injected a '90s dance beat.

Mambo No.5 secured release

commitments abroad even before it became so big in its home market that it couldn't afford to be overlooked. By the time the record had shipped 800,000 units in the GSA region on June 16, BMG Entertainment Germany had secured release commitments in all major European territories, including the UK.

Munich-based BMG international product manager Lothar Landt reflects: "This time it was the song itself rather than chart success in Germany which 'sold' the record to our sister companies."

At home and abroad, *Mambo* owes its success to the dance floor. "It's fair to say that the record broke into most territories via the dance charts," observes Landt. With mainstream success building on massive club exposure, Landt speculates that "*Mambo No.5* will be this year's *Macarena*."

BMG has pencilled in July 19 for the release of Bega's debut album. "There will be some more Mambo tracks on the album," reveals Kleist, "but it's not all latin music. Everybody in latin and rock 'n' roll wrote to a strict pattern in the '50s. It's simple music that everybody understands, and we have tried to evoke that."

So much exposure is likely to

trigger local *Mambo* copies. Yet Albrecht sees little danger for the new Mambo king. "Trainspotters will have a tough task if they want

to follow Bega. Just listen to that intro on *Mambo No.5*. Nobody can write another one like that."

 $Additional\ reporting\ by\ Mark\ Dezzani.$ 

continued from page 3



Gino Strada from the Emergency charity organisation in Milan which helps out children in war zones, receives the first cheque for the single *Il Mio Nome E' Mai Piu* (WEA Italy). Sung by the Italian trio Ligajovapelu (Ligabue, Jovanotti and Piero Pelu from the rock band Litfiba), the single has sold over 100,000 copies since its release on June 17, raising \$150,000 (euro154,500). Pictured (l-r): Piero Pelu; Jovanotti; Gino Strada (Emergency); WEA Italy MD Massimo Giuliano and Ligabue.

#### **Border Breakers**

©BPI Communications Inc.

Mainland European records breaking out of their country of signing

rw	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
1	1	9	ROXETTE/ANYONE (ROXE	TTE RECORDINGS/EMI)	SWEDEN	36
2	3	2	Lou Bega/Mambo No. 5	(Lautstark/BMG)	GERMANY	29
3	4	6	Enrique Iglesias/Bailamos	(Universal)	SPAIN	21
4	5	28	Jessica Folcker/How Will I Know	(Jive)	Sweden	16
5	2	18	Emilia/Good Sign	(Universal)	Sweden	13
6	6	4	Anggun/Snow On The Sahara	(Epic)	FRANCE	9
7	10	5	Jennifer Brown/Alive	(RCA/Ricochet)	Sweden	14
8	13	7	Jessica Folcker/I Do	(Jive)	SWEDEN	12
9	9	13	Lene Marlin/Unforgivable Sinner	(Virgin)	Norway	10
10	11	3	Venga Boys/We're Going To Ibiza	(Violator/Jive)	HOLLAND	9
11)	17	2	Wamdue Project/King Of My Castle	e (Airplane)	ITALY	9
12	12	21	Sasha/If You Believe	(WEA)	GERMANY	8
13	<b>25</b>	3	Lene Marlin/Sitting Down Here	(Virgin)	Norway	10
14	24	2	Eiffel 65/Blue	(Bliss Co.)	ITALY	6
15	15	16	Sasha/We Can Leave The World	(WEA)	GERMANY	9
16	14	3	Tarkan/Simarik	(Istanbul Plak/Universal)	FRANCE	9
17	8	11	Edyta Gorniak/One & One	(Orca/EMI)	POLAND	5
18	7	13	Mr. Oizo/Flat Beat	(F Communications)	FRANCE	9
19	23	2	Guano Apes/Open Your Eyes	(Ariola)	GERMANY	6
20	<b>A</b>	NE	Nek/Con Un Ma E' Con	(WEA)	ITALY	6
21	18	3	Cassius/Feeling For You	(Virgin)	FRANCE	8
22	22	3	Boney M vs. Sash!/Ma Baker	(Hansa)	GERMANY	4
23	A	RE	The Cardigans/Erase/Rewind	(Stockholm/Trampolene)	Sweden	3
24	19	2	ATB/Don't Stop	(Motor)	GERMANY	6
25	20	16	Axelle Red/Ce Matin	(Virgin)	Belgium	4

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet. Indicates the Road Runner award, assigned to the single with the biggest increase in chart points.

#### euro conversion rates

	Caro Conversion	Idica
	Country (currency)	1€
	Austria*	Sch13.76
	Belgium*	Bfr40.34
	Czech Republic	Kr36.98
	Denmark	Dkr7.43
	Finland*	Fmk5.94
	France*	Ffr6.56
	Germany*	DM1.95
	Greece	Dr325.15
	Ireland*	£0.78
	Italy*	L1936.27
	Netherlands*	Dfl2.20
	Norway	Nkr8.09
	Poland	Z4.04
i	Portugal*	Es200.48
	Spain*	Pta 166.39
	Sweden	Sk8.69
	Switzerland	Sfr1.59
	U.K.	€0.65
	U.S.	\$1.03
	Conversion rates correct as of June 24,	1999

\*Denotes 'eurozone' countries with a fixed exchange rate

### Forthcoming special supplements in Music & Media

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World Music

Issue no. 36 - cover date September 4 Street date August 28 Artwork deadline August 21

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## Hotline

Edited by Jon Heasman



German music TV channel Viva could be going public. Viva executives are pushing for the move in

autumn, despite opposition from one of its shareholders, Sony Music. Hotline hears, however, that top Viva management are reportedly prepared to ignore Sony's misgivings and go ahead with their plans to float the company. The injection of capital would propel Viva's planned expansion into the Polish and Swiss markets.

Danish TV company TV2 has sent a letter to minister of cultural affairs Elsebeth Gerner Nielsen stating that it has the expertise and funding to operate the country's fourth national FM frequency. Around 20 domestic and international companies have so far indicated that they are interested in the opportunity. The government was set to make a decision late last year, but it was postponed without another date being set.

Germany's Echo awards aren't moving just yet—the year 2000 ceremony will take place in Hamburg once again next March. But a move to Berlin is still on the cards for 2001.

In addition to the developments mentioned in our front page story this week, Hotline hears that MTV is considering the launch of an Italian VH-1 and other specialist digital channels in that country, but is apparently waiting for subscriber levels to Italian digital TV platform Tele+ to reach the one million level. Currently digital subscriptions stand at around 500,000 but are predicted to reach the one million mark by early 2000. Meanwhile, in the UK, satellite digital broadcaster BSkyB is spending £1 million (euro 1.65m) on an ad campaign on terrestrial TV broadcaster Channel 5 to promote the launch of MTV's six digital music channels, which will be exclusive to the BSkyB platform.

Hamburg-based independent promotion company Public Propaganda (PP) is branching out into the dance compilation market with the help of German indie edel. Four times a year edel and PP, which publishes its own Deutsche Dance Charts (DDC) based on reports from DJs and specialist retailers, aim to put out the biggest DDC hits of the previous quarter—plus hot tips for the next three months-on a double CD. Radio partners for the series will include N-Joy and MDR Sputnik.

And, while we're on the subject of all things edel, expect the powerful German indie to move for yet another significant indie operation "within the next couple of weeks," according to sources. That will follow hard on the heels of the company's purchase of Mega Records in Scandinavia (see story, front page).

Long-serving Arcade Music Norway managing director Ole Vidar Lien is leaving at the end

of this month to set up his own label venture. Also on the move are Tor Eriksen and Reidun Berntsen, who have announced their intention to resign from Scandinavian Records. They are managing dirand marketing manager, respectively. The label has also terminated its distribution



agreement with EMI and struck a new deal with Trondheim-based indie Norske Gram. It is believed that Scandinavian, formerly owned by Jorgen Larsen and Gert Holmfred (both now at Universal), will cease to have active operations in Scandinavia.



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## **Major Market Airplay**

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The most aired songs in Europe's leading radio markets

TW=This Week, LW=Last Week, WOC=Weeks On Chart, TS=Total Stations

	1 L	$\stackrel{/}{\leqslant}$	
TW	LW	WOC	Artist/Ti
1 2 3	2 1 6	4 9 7	MADON Jamir Sixper
4	20	9	Sunda

#### **UNITED KINGDOM**

/					
w	LW	woc	Artist/Title	Original Label	TS
1	2	4	MADONNA/BEAUTIFUL STRANGER (MAVERIO	K/WARNER BROS.)	16
2	1	9	Jamiroquai/Canned Heat	(Sony S2)	16
3	6	7	Sixpence None The Richer/Kiss Me	(Squint/Elektra)	16
4	5	3	Suede/She's In Fashion	(Nude)	13
5	7	3	Will Smith/Wild Wild West	(Columbia)	13
В	4	6	The Wiseguys/Ooh La La	(Wall Of Sound)	13
7	8	3	Three Amigos/Louie, Louie	(Inferno)	11
8	14	3	Whitney Houston/My Love Is Your Love		11
9	19	2	Britney Spears/Sometimes	(Jive)	12
10	11	2	S Club 7/Bring It All Back	(Polydor)	14
11	9	7	Shanks & Bigfoot/Sweet Like Chocolate		10
12	13	2	Dina Carroll/Without Love	(Mercury)	10
13	3	7	Sugar Ray/Every Morning	(Atlantic/Lava)	15
14	16	3	Shania Twain/That Don't Impress Me M		14
15	12	7	Supergrass/Pumping On The Stereo	(Parlophone)	10
16	$\triangleright$	NE	Semisonic/Secret Smile	(MCA)	8
17	➣	NE	Blur/Coffie & TV	(Food/EMI)	8
18	$\triangleright$	NE	ATB/9 P.M. (Till I Come)	(Motor)	11
19	➣	NE	Melanie G./Word Up	(Virgin)	7
20	-	NE	Mase/Get Ready	(Bad Boy/Arista)	8
			•	-	

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system,

SIXPENCE NONE THE RICHER/KISS ME (SQUINT) Phil Collins/You'll Be In My Heart (Walt Disney)
Madonna/Beautiful Stranger (Maverick/Warner Bros.)





LOU BEGA/MAMBO NO. 5

Britney Spears/Sometimes Backstreet Boys/I Want It That Way

Geri Halliwell/Look At Me
Phil Collins/You'll Be In My Heart
Sixpence None The Richer/Kiss Me
New Radicals/You Get What You Give
Bryan Adams/Cloud Number Nine

Whitney Houston/My Love Is Your Love Mr. President/Give A Little Love

Pet Shop Boys/I Don't Know What You TQ/Bye Bye Baby

3 SHANIA TWAIN/THAT DON'T IMPRESS ME MUCH

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system

Cher/All Or Nothing
Shania Twain/That Don't Impress Me Much
Mike & The Mechanics/Now That You've Gone

Madonna/Beautiful Stranger

Jamiroquai/Canned Heat Sasha/I Feel Lonely

Roxette/Anyone

Ricky Martin/Livin' La Vida Loca Geri Halliwell/Look At Me



^			
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(LAUTSTARK/BMG)

(Columbia)

(Walt Disney)
(Squint/Elektra)
(MCA) (A&M)

(Maverick/Warner Bros.)

(Roxette Recordings/EMI)

(EMI)

(WEA) (Mercury) e (Virgin)

(Arista)

(Sony S2)

(Parlophone) (Epic)

(WEA)

Onginal Label TS

12 13



#### **FRANCE**

W	LW	woc	Artist/Title	Local Label
W 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 22 12 22	1 2 3 4 4 6 8 8 13 5 14 7 9 222 12 200 10 15 43 26 11 21 3 17	15 10 11 11 7 5 7 17 12 7 4 3 12 3 15 19 4 5 14 12 13 18 18 19 19 19 19 19 19 19 19 19 19 19 19 19	Artist/Title  TLC/NO SCRUBS  Jamiroquai/Canned Heat Texas/In Our Lifetime Pierpoljak/Pierpoljak Will Smith/Wild Wild West Phats & Small/Turn Around Ann Lee/Two Times Britney Spears/ Baby One More Time A+/Enjoy Yourself. Ricky Martim/Livin' La Vida Loca Beverly Knight/Made It Back Celine Dion/En Attendant Ses Pas Lena Kann/Tous Les Cris, Les S.O.S. Madonna/Beautiful Stranger Axelle Red/Ce Matin Armand Van Helden/You Don't Know Me Zebda/Tomber La Chemise Myleme Farmer/Je Te Rends Ton Amour Moos/Au Nom De La Rose Francis Cabrel/Presque' Rien Teri Moise/Star Laam/Jamais Loin De Toi	(BMG) (S.M.A.L.L.) (Mercury) (Barclay) (Columbia) (Scorpio) (Airplay) (JiveVirgin) (Barclay) (Columbia) (EMI) (Columbia) (Avant Garde) (WEA) (Virgin) (Barclay) (Barclay) (Columbia) (Source) (Odeon)
21 22 23 24 25	28 25 16	7 21 14	The New Radicals/You Get What You Give Norma Ray/Tous Les Maux D'Amour Wamdue Project/King Of My Castle	(Barclay) (M6) (Private Life)

Data supplied by SNEP/IPSOS from an electronically monitored panel of national and regional stations. Songs are ranked by number of plays and weighted by audience.



LW WOC Artist/Title

20



Suede/She's In Fashion

Backstreet Boys/I Want It That Way Will Smith/Wild Wild West Ricky Martin/Livin' La Vida Loca

Lou Bega/Mambo No. 5 (Lau Savage Garden/The Animal Song Smash Mouth/All Star Shania Twain/That Don't Impress Me Much

Snama I waim I had Doin to impress Me M Enrique Iglesias/Bailamos Bryan Adams/Cloud Number Nine Geri Halliwell/Look At Me Cher/All Or Nothing Shanks & Bigfoot/Sweet Like Chocolate

Bachelor Girl/Buses & Trains

Red Hot Chili Peppers/Scar Tissue Basement Jaxx/Red Alert

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system.

based on audience size

Lene Marlin/Sitting Down Here

#### **SCANDINAVIA**

Original Label TS

(Nude)

(Lautstark/BMG) (Columbia) (Interscope) (Mercury)

(Universal) (A&M) (EMI) (WEA) (Pepper) (RCA)

(Warner Bros.)

Original Label TS

(Epic) (Arista)

(Jive) (Columbia)

TW

11

17

LW WOC Artist/Titl

				7			
e							

THE NETHERLANDS

1	12	Backstreet Boys/I Want It That Way	(Zomba)
6	6	Britney Spears/Sometimes	(Zomba)
12	12	Sixpence None The Richer/Kiss Me	(Warner)
17	3	Blof/Niets Dan Dit	(EMI)
3	23	Sasha/If You Believe	(Warner)
21	6	Madonna/Beautiful Stranger	(Warner)
10	10	Wamdue Project/King Of My Castle	(Roadrunner)
ii	9	Boyzone/You Needed Me	(Polydor)
4	12	Ricky Martin/Livin' La Vida Loca	(Columbia)
29	24	Britney Spears/Baby One More Time	(Zomba)
9	37	Goo Goo Dolls/Iris	(Edel)
29 9 98	3	baz Luhrmann/Everybody's Free	(EMI)
14	12	Jamiroquai/Canned Heat	(Epic)
8	5	Phats & Small/Turn Around	(Byte)
8	5	Shanks & Bigfoot/Sweet Like Chocolate	(Zomba)
13	21	The Offspring/Why Don't You Get A Job	(Columbia)
13 5	18	Cher/Strong Enough	(Warner)
65	3	New Radicals/Someday We'll Know	(Mercury)
25	3	Charlotte/Take Me To Your Heaven	(EMI)
23	4	Will Smith/Wild Wild West	(Columbia)
103	3	Lou Bega/Mambo No. 5	(BMG)
34	16	Marlayne/One Good Reason	(Columbia)
40	8	Enrique Iglesias/Bailamos	(Mercury)
15	17	Vengaboys/We're Going To Ibiza	(Zomba)

Data supplied by Aircheck Nederland from an electronically monitored panel of national (8) and regional stations (8). Songs are ranked by number of plays and weighted by audience

#### ITALY

TW	LW	WOC	Artist/Title	Original Label	TS
1	9	8	JAMIROQUAI/CANNED HEAT	(SONY S2)	6
2	1	8	Jovanotti/Per Te	(Soleluna/Mercury)	6
3	7	6	Madonna/Beautiful Stranger (May	verick/Warner Bros.)	5
4	2	5	Red Hot Chili Peppers/Scar Tissue	(Warner Bros.)	Ę
5	3	3	Will Smith/Wild Wild West	(Columbia)	5
6	4	8	Geri Halliwell/Look At Me	(EMI)	5
7	5	3	Enrique Iglesias/Bailamos	(Universal)	4
8	8	3	Cranberries/Animal Instinct	(Island)	5
9	11	7	Ricky Martin/Livin' La Vida Loca	(Columbia)	E
10	10	9	Backstreet Boys/I Want It That Way	(Jive)	Đ
11	12	7	Neja/The Game	(LUP)	4
12	$\sim$	NE	Macy Gray/Do Something	(Epic)	3
13	13	7	TLC/No Scrubs	(Arista)	4
14	6	10	Vasco Rossi/Rewind	(EMI)	4
15	17	6	Suede/She's In Fashion	(Nude)	3
16	16	2	Lou Bega/Mambo No. 5	(Lautstark/BMG)	3
17	14	4	Alex Britti/Mi Piaci	(Universal)	4
18	$\nearrow$	NE	Jennifer Lopez/If You Had My Love	(Work/Columbia)	4
19	15	7	Offspring/Why Don't You Get A Job?	(Columbia)	3
20	$\triangleright$	NE	Mango/Amore Per Te	(EMI)	2

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system,

#### **SPAIN**

1	2	4	JAVIER ANDREU/EL ALMA DE TUS BESOS	S (Universal)	4
2	3	4	Pedro Guerra/La Lluvia Nunca Vuelve Hacia	Arriba (Ariola)	4
3	8	7	Ricky Martin/Livin' La Vida Loca	(Columbia)	3
4	7	6	Juan Luis Gimenez/Quiero Saber	(WEA)	3
5	6	4	La Oreja De Van Gogh/Dile Al Sol	(Epic)	3
6	➣	NE	Marc Martinez/22 Años Y Un Dia	(Zanfonia)	3
7	9	3	Café Quijano/La Lola	(WEA)	3
8	14	4	Sugar Ray/Someday	(Atlantic)	3
9	10	4	Jamiroquai/Canned Heat	(Sony S2)	3
10	15	3	Cranberries/Animal Instinct	(Island)	3
11	13	2	Garbage/You Look So Fine	(Mushroom)	3
12	11	4	Phil Collins/You'll Be In My Heart	(Walt Disney)	00 00 00 00
13	$\triangleright$	NE	Jarabe De Palo/Perro Apaleo	(Virgin)	3
14	19	3	Sixpence None The Richer/Kiss Me	(Squint)	
15	$\triangleright$	NE	Caracoles/Fenomeno	(RCA)	2
16	$\triangleright$	NE	Will Smith/Wild Wild West	(Columbia)	2
17	$\sim$	NE	Red Hot Chili Peppers/Scar Tissue	(Warner Bros.)	2
18	$\searrow$	NE	Hevia/El Garrotin	(Hispavox)	2

> NE 7 Leguas/Sombras Largas
> NE Whitney Houston/My Love Is Your Love Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size

## LW WOC

#### **POLAND**

l	1	6	RENATA DABKOWSKA/JUZ NIE POZWOLE CI (UNIVERSAL)	BKOWSKA/JUZ NIE POZWOLE CI (UNIVERSAI	.)
2	3	6	Pretenders/Human (WEA)	/Human (WEA	)
3	2	5	Red Hot Chili Peppers/Scar Tissue (Warner Bros.)	nili Peppers/Scar Tissue (Warner Bros	)
Ļ	5	6	Kasia Stankiewicz/Zeby Dostac Trzeba Dac (BMG)	kiewicz/Zeby Dostac Trzeba Dac (BMG	-)
5	10	4	David A. Stewart & Candy Dulfer/Cookie (RCA)	tewart & Candy Dulfer/Cookie (RCA	.)
3	8	4	Corrs/Lifting Me (Lava)	ng Me (Lava	ı)
7	9	5	Eric Benet & Faith Evans/Georgy Porgy (Warner Bros.)	& Faith Evans/Georgy Porgy (Warner Bros	.)
3	6	3	Def Leppard/Promises (Warner Bros.)	rd/Promises (Warner Bros	.)
9	7	4	Anna Maria Jopek/Ksietyc Jest Niemym Postancem (Izabelin)	Jopek/Ksietyc Jest Niemym Postancem (Izabelia	ı)
10	11	4	Suzanne Vega/Rosemary (A&M)	ega/Rosemary (A&M	)
11	4	5	Sixpence None The Richer/Kiss Me (Squint/Elektra)	Ione The Richer/Kiss Me (Squint/Elektra	ı)
12	$\triangleright$	NE	Golden Life/Napinacz 2000 (Zic Zac)	e/Napinacz 2000 (Zic Zac	:)
13	12	6	Silverchair/Ana's Song (Murmur)	r/Ana's Song (Murmur	.)
14	20	3	Jessica Folcker/How Will I Know (Jive)	icker/How Will I Know (Jive	()
15	19	3	Blondie/Nothing Is Real But The Girl (Beyond/RCA)	thing Is Real But The Girl (Beyond/RCA	()
16	14	3	Lady Pank/Rozmowa (Koch)	/Rozmowa (Koch	()
17	15	2	Jennifer Brown/Alive (RCA)	rown/Alive (RCA	)
18	13	3	Cranberries/Animal Instinct (Island)	es/Animal Instinct (Island	()
19	18	3	Maciej Balcar/Viga (Izabelin)		
20	17	2	Phil Collins/You'll Be In My Heart (Walt Disney)		7)

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system based on audience size.



#### **HUNGARY**

TW	LW	WOC	Artist/Title	Original Label
1	1	5	RICKY MARTIN/LIVIN' LA VIDA LOCA	(SONY)
2	2	5		(Jive/EMI)
3	3	8	Texas/In Our Lifetime	(Universal)
4	4	4	Geri Halliwell/Look At Me	(EMI)
5	5	2	Cher/Strong Enough	(Warner)
6	6	3	Amokfutok/Ne Sirj!	(Magneoton)
7	7	3	Sixpence None The Richer/Kiss Me	(Warner)
8	8	4	Bryan Adams/Cloud Number Nine	(Universal)
9	9	2	Friderika/Kincs, Ami Van	(EMI)
10	10	2	Not For Sale/Vedd Konnyeden	(Sony)
11	11	2	Shygys/Gyere Velem	(Diamond Music)
12	12	4	Csaszar Elod/Keso	(Magneoton)
13	13	2	Mike & The Mechanics/Now That You've Go	ne (EMI)
14	14	2	Fresh/Boogie Nights	(Sony)
15	15	2	Edda/Haromszor	(MI-5)
16	16	4	B*Witched/Blame It On The Weatherman	(Sony)
17	17	2	Orsi/Esolondos Vilag	(Sony)
18	18	3	Venus/Egy Ujabb Erzes	(BMG)
19	19	2	Enrique Iglesias/Bailamos	(Universal)
20	19	2	Levy/Sut a Nap	(Record Express)
	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19	1 1 2 2 3 3 3 4 4 4 5 5 6 6 6 7 7 8 8 9 9 9 10 10 11 11 12 12 13 13 14 14 14 15 15 15 16 16 16 17 17 17 18 18 18 19 19	1 1 5 2 2 5 3 3 8 4 4 4 4 5 5 5 5 6 3 7 7 3 8 8 8 9 9 2 10 10 2 11 11 2 12 12 4 13 13 2 14 14 2 15 15 2 16 16 4 17 17 17 17 18 18 3 19 19 2	1 1 5 RICKY MARTIN/LIVIN LA VIDA LOCA 2 2 5 Backstreet Boys/I Want It That Way 3 3 8 Texas/In Our Lifetime 4 4 4 Geri Halliwell/Lock At Me 5 5 2 Cher/Strong Enough 6 6 3 Amokfutok/Ne Sirj! 7 7 3 Sixpence None The Richer/Kiss Me 8 8 4 Bryan Adams/Cloud Number Nine 9 9 2 Friderika/Kincs, Ami Van 10 10 2 Not For Sale/Vedd Konnyeden 11 11 2 Shygys/Gyere Velem 12 12 4 Csaszar Elod/Keso 13 13 2 Mike & The Mechanics/Now That You've Go 14 14 2 Fresh/Boogie Nights 15 15 2 Edda/Haromszor 16 16 4 B*Witched/Blame It On The Weatherman 17 17 2 Orsi/Esolondos Vilag 18 18 3 Venus/Egy Ujabb Erzes 19 19 2 Enrique Iglesias/Bailamos

Compiled by the Hungarian Commercial Radio Association on the basis of playlist reports, using a weighted-scoring system, based on audience size.

"Someday We'll Know"

## New Radicals At Radio 10W

follow up single to

"You Get What You Give"



# Congratulations

To the No. 1 European magazine





Sony Music Entertainment Europe

Mary



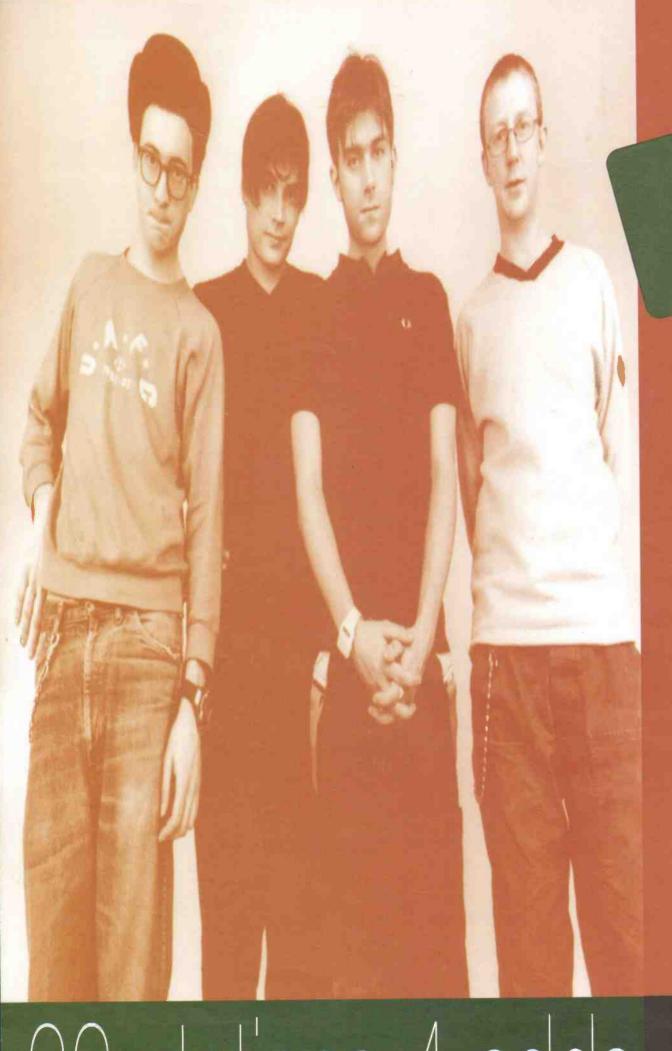
"All That I Can Say"

WRITTEN AND PRODUCED BY LAURYN HILL

THE NEW SINGLE FROM MARY J. BLIGE

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COFFEE + TV
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22 Stations 4 and Still climbing the European Hit Radio chart after four weeks

