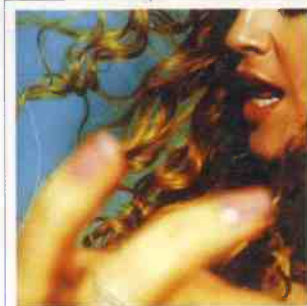


Music & Media

MARCH 6, 1999

Volume 16, Issue 10



Madonna's *Nothing Really Matters* (Maverick/Warner Bros.) is the greatest charts points gainer on this week's European Radio Top 50.

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we talk to radio

M&M chart toppers this week

Eurochart Hot 100 Singles

BIG BIG WORLD
Emilia
(EMI)

European Top 100 Albums

CHER
Believe
(WEA)

European Radio Top 50

BRITNEY SPEARS
...Baby One More Time
(Jive)

Inside M&M this week

DYNAMIC DEMOS

Leading players in American broadcasting talk to M&M about current trends in music radio in the world's most competitive and pressurised market: listener research; formatting decisions; key acts and genres; programming skills; and the ageing audience phenomenon which is forcing the constant tweaking of established formats. **Page 7**

VIRGIN'S ORGASMIC CHILL



British act Skunk Anansie's third album, *Post Orgasmic Chill*, due out on March 22, is their first on Virgin in the U.K. since the major took over the band's deal from indie One Little Indian. Virgin has also taken over in the U.S., and the act is actively seeking an international breakthrough. **Page 11**

Swedes to end radio auctions?

by Johan Lindström

STOCKHOLM — Swedish commercial radio's "auction" system, whereby frequencies are awarded to the highest cash bidder, is set to be replaced by a more conventional licence awards process, which will take into account

ownership, local content and programming format.

The proposals are contained in an official report on commercial radio drawn up for the Swedish government by Niklas Nordström, leader of the governing Social Democratic party's

continued on page 21

Tender Blur's soul awakening



by Christian Lorenz

LONDON — A taster for the album 13, Blur's new single *Tender* is showcasing a freer, more soulful sound from the U.K. four-piece.

"As British artists one of our failings is that we are far more confident at expressing what we dislike than what we actually like," says Blur frontman Damon Albarn. "We are good at making ironic vignettes of self-

loathing." He adds: "Most bands in Britain miss the point what being in a band is about. Being in a band is about being free to express yourself."

Even though its full commercial release is not until March 1, *Tender* has already broken in this week to the Top 10 of Music & Media's European Radio Top 50 airplay chart, and more playlist adds are sure to follow once programmers and audiences have had

continued on page 21



Chris Achenbach, director of services for the Nordoff-Robbins Music Therapy charity in the U.K., recently collected a cheque for £15,000 (euros 25,350) raised by Radio Forth Allstars, the charity football team of Edinburgh CHR station Forth FM. Achenbach (centre) is flanked by Forth FM presenter and music coordinator Scott Wilson (left) and programme controller Jay Crawford (right).

Row deepens over Brits 'newcomers'

by Mark Solomons

International editor, *Billboard Bulletin*

LONDON — The left-field winners of the award for best newcomer in the 1999 Brit Awards might be returning their trophy.

Scottish rock eight-piece Belle & Sebastian, whose triumph on February 16 at the annual U.K awards surprised many in the music industry as well as the media, should not have

continued on page 21

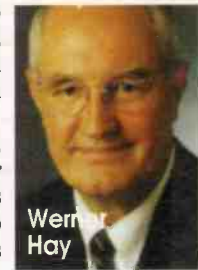
Artist mix is key to Echo success

HAMBURG — Preparations for Germany's eighth annual Echo awards show are in full swing, but the March 4 event is already a success in the eyes of the organisers, writes Christian Lorenz.

R.E.M., Lenny Kravitz, Alanis Morissette and the Lighthouse Family are the international guests who will perform live at Hamburg's CCH congress centre, on a bill that also features local stars Modern Talking, Xavier Naidoo and Die Fantastischen Vier.

Werner Hay, managing director of Echo organisers the Deutsche Phono Akademie, stresses that the right mix of local and international talent is critical to the success of the show. "We are very pleased to have so many big name acts, because it means that somebody 'out there' appreciates what we are doing. However, local acts will never be treated as an afterthought. The Echos aim to motivate and encour-

continued on page 21



Werner Hay

EXIT
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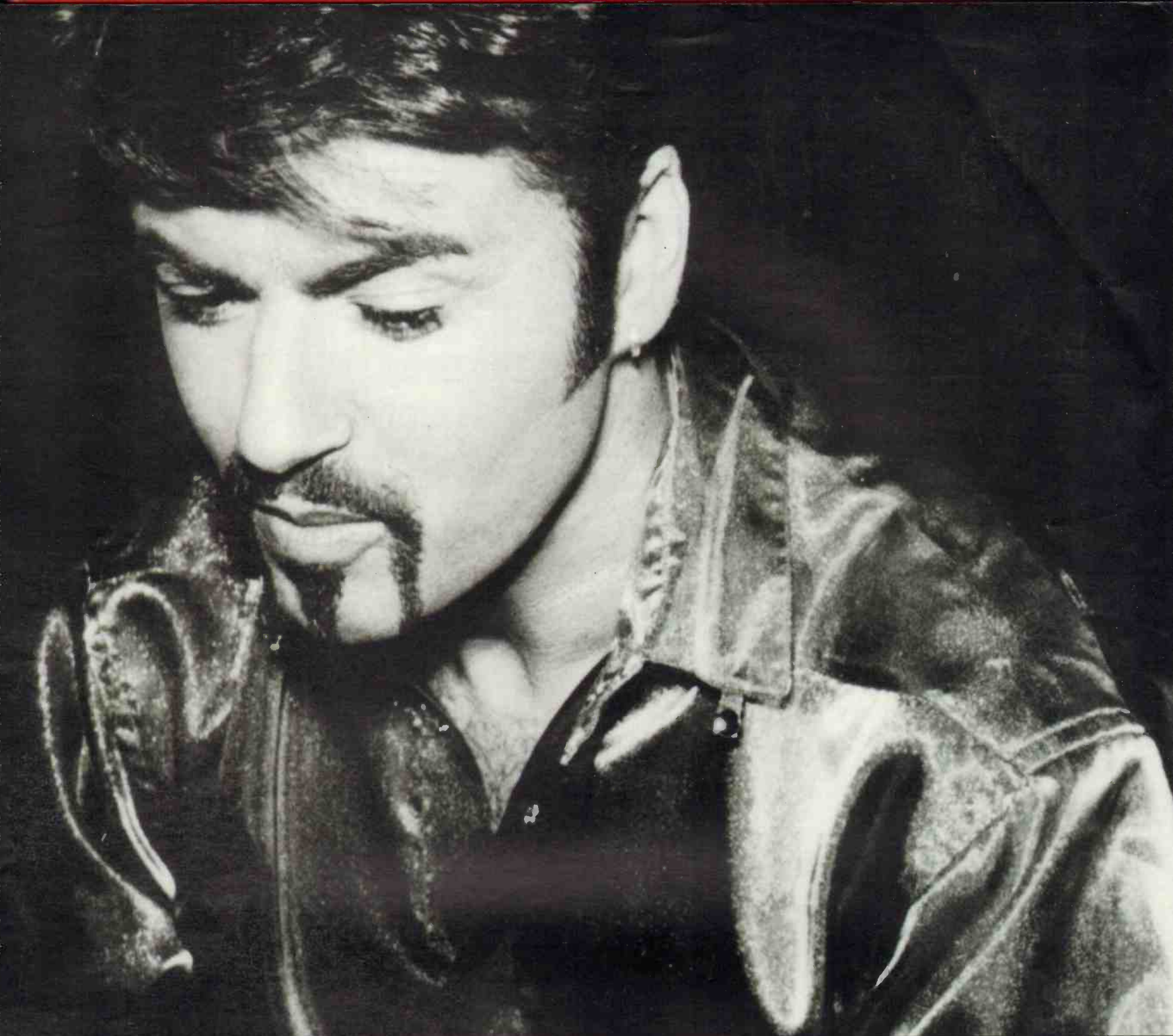
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Subscription rates:
United Kingdom UK£160; Germany DM399;
Benelux Dfl 397; Rest of Europe US\$ 269; USA/
Canada US\$ 275; Rest of the world US\$ 275
Printed by: Headley Brothers Ltd, Queens
Road, Ashford, Kent TN24 8HH

ISSN : 1385-612

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Upfront

by Emmanuel Legrand, Music & Media editor-in-chief

What makes good radio great radio?

In other words, what can attract audiences to a radio station almost overnight, and then keep them tuned in? This question is probably every radio station manager's biggest headache.

BBC Radio 1's drivetime presenter Chris Moyles recently offered an answer in an interview with the U.K.'s Guardian newspaper. He declared that "great radio is when people don't get out of their car because they want to hear what you are going to say next."

Moyles, who clearly ranks himself among the purveyors of "great radio," has got a point.

The value of strictly-formatted music radio is that you don't cheat listeners—you are what you promise, and you play what you believe the listeners want to hear. But the downside is that this can end up as a sort of bland cocoon, which listeners use as a kind of "comfort blanket." When

music is researched to death through listeners' auditorium tests and programmed into Selector with scientific accuracy, it loses its subversive power.

So in the world of sanitised, over-researched radio, memorable radio is often down to having great DJs. Moyles, and other so-called "shock-jocks" such as Virgin Radio's Chris Evans, Europe 2's Arthur or Howard Stern in the U.S., appeal to those listeners in search of some rough edges.

But just as adventurous music programming can turn off listeners in droves (witness BBC Radio 1's experience in the early '90s), so too can adventurous presenters. And it requires particularly cool-headed programme managers to handle those jocks who are always looking to push back the frontiers of free speech.

The danger with DJs who simply say whatever comes into their mind is their unpredictability—but this is exactly why it makes for good radio. Some may claim it is not always in the most tasteful manner, but that's part of the appeal. And when you can combine the right DJ with the right music, that's when you can create truly great radio.



Breakfast goes local on Capital Gold

by Jonathan Heasman

LONDON — Capital Radio is to reintroduce local programming to the key breakfast-time slot at its chain of local AM stations, just nine months after they were networked under the Capital Gold banner.

The news comes after official RAJAR audience figures showed that, outside of London, none of Capital's AM stations had increased audience share since being rebranded as Capital Gold.

Capital's head of adult brands Jeff O'Brien denies the move to network Capital Gold has backfired on the radio group. "We're very happy with the networking," he says. "When a station introduces something new, it always takes time to work. We expected that there would be some initial

audience losses."

Under an agreement it had hammered out with U.K. regulator the Radio Authority, Capital had pledged itself to providing four hours per day of locally produced programming on the five AM stations concerned. O'Brien says that focus group research undertaken by Capital since the networking was introduced showed that "the four hours we had to commit to local programming would be better [placed] in the morning than the afternoon."

O'Brien says that events such as a recent tube train strike in London had also revealed the need for listeners to have a more locally-g geared show at the start of, rather than at the end of, their

working day.

As a result of the changes, which come into effect from March 1, Mike Osman's previously networked breakfast show will now be heard only in London, with Kevin King presenting the slot on Capital Gold in Sussex and Hampshire, Paul Burrell in Birmingham and Tim Stewart in Kent. Tony Blackburn returns to daytime programming to present a networked drivetime show. Other daytime networked shows on Capital Gold will now be presented by David Andrews and Mick Brown, with Mike Sweeney moving to evenings.

O'Brien says that, despite the presenter changes, there will be no change to Capital Gold's "great times" music policy of '60s, '70s and '80s hits.



Jeff O'Brien

CD singles boost Italian music market

by Mark Dezzani

MILAN — Italy's music market was boosted by a marked increase in CD singles sales last year, according to figures published by the country's monthly trade magazine Musica & Dischi.

Although the official market figures from Italy's IFPI-recognised music industry federation FIMI are not expected to be released until the end of March, the Musica & Dischi research reports that overall turnover for shipments in 1998 increased by 8.5 percent, from L746 billion (euro 38.5 million) in 1997 to L818 billion in 1998.

Some seven million CD singles were shipped in 1998, representing almost 11 percent of units sold, against 2.4 million in 1997 and just 100,000 in 1996. Shipments of 12 inch vinyl singles remained stable at four million, giving singles a combined market share (in value terms) of 17 percent.

CD album units rose to 37.5 million in 1998 compared to 36.2 million in 1997, mainly on the back of increased catalogue sales. Shipments of newly-recorded albums which reached a top 20 position during the year dropped slight-

ly from 9.72 million in 1997 to 9.58 million. Album cassette shipments continued to drop, from 16.7 million units in 1997 to 15.9 million in 1998.

The Musica & Dischi statistics are traditionally around 10 percent higher than those posted by FIMI members. They are based on shipments to traditional retail outlets and hypermarkets,

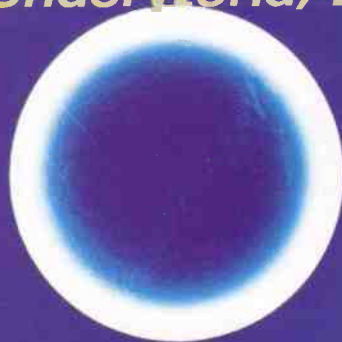
but do not include music sold via non-traditional points of sale such as newspaper kiosks.

RTI Music president Roberto Magrini backs the upward trend shown by the unofficial figures. "It is my impression that the market as a whole was up and that CD singles in particular showed significant gains," he says.



At the end of the Brits awards show in London on February 16, MEP Nana Mouskouri was presented with a special award by the IFPI, in recognition of her pre-eminent role in the recent vote on the EU's Copyright Directive. Mouskouri is pictured with (l-r): Rob Dickins, chairman of U.K. labels' body the BPI; Jorgen Larsen, chairman of Universal Music International; and Jay Berman, chairman of the IFPI.

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Victoires '99: triumph of variety?

by Rémi Bouton

PARIS — A greater diversity of musical styles, without suffering in the ratings.

That was the achievement of France's 1999 Victoires de la Musique awards show, held at Paris' Olympia venue on February 20. The 21 live performances varied from home-grown rap and raï to the musical comedy Notre Dame.

This wide-ranging line-up was a contrast to last year's show, where the bill concentrated on mainstream French stars in order to help the continuing rehabilitation of the Victoires following its crisis in the mid-'90s.

Israeli singer Noa, who played the lead in Notre Dame and who performed at the ceremony, remarked: "I have never seen such musical diversity as in France."

Yet, broadcast live on public TV channel France 2, this year's Victoires still managed to chalk up an average of six million view-

Victoires de la Musique: key winners

Male act: Alain Bashung (Barclay/Universal).

Female act: Axelle Red (Virgin).

Song of the year: Belle from *Notre Dame de Paris* (Pomme Music/Sony).

Band: Louise Attaque (Atmosphériques/Sony).

Newcomer: Faudel (Mercury/Universal).

Rock/pop album: Alain

Bashung (Barclay/Universal).

Dance album: *Moon Safari* Air (Source/Virgin).

Rap album: *Panique Celtique* Manau (Polydor/Universal)

Traditional music album: *Clandestino* Manu Chao (Virgin).

Video: Alain Bashung (Barclay/Universal).

Concert: Notre Dame de Paris.

ers (down by just 500,000 compared to 1998), according to official figures from ratings body Médiamétrie. "We're in the region of the same figures as last year," confirms

France 2 director of light entertainment Yves Bigot, who was last

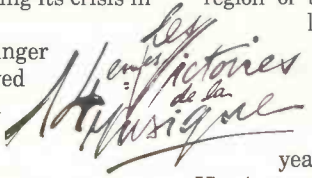
year's president of the Victoires committee. "Our mission is not to beat [commercial TV channel] TF1, but to make a good programme with musical diversity aimed at a large audience." On radio, the event was broadcast live by commercial AC network RFM.

Most label executives polled by Music & Media endorsed the wider musical remit of this year's show, although some criticised the presentation for being "too conventional." "We need a less boring show in the style of [a U.S. show]," comments Barclay general manager Olivier Caillart.

Taking home most accolades from the event (see table) were Barclay/Universal star Alain Bashung (three awards) and the musical comedy Notre Dame de Paris (Pomme/Sony Music) with two awards.

The public vote for the best newcomer act (won by Faudel) was somewhat disappointing, with only 8,000 phone calls logged compared to 60,000 last year.

Late in the evening female artist Zazie has read a statement against piracy. "Has music still a future?" she asked. "In the digital age everybody wants quicker access to music, but in one year the looting of our creativity has increased amazingly through the Internet and CD-R copies. We want to say to our audience, to the politicians responsible and to all music lovers, that pirating music is also killing it."



internet in-site **Tune Mail**
www.tunemail.com

Warner Music has come up with this fun little way of promoting specific songs by its artists. Visitors click on a "Superstar" photo to hear a snippet of the selected track, then they can e-mail the clip to whoever seems appropriate, along with a short message. The key lyrics are printed under the photo to help the e-mailer choose from a variety of genres. A CD of the relevant album can also be purchased, at a discount, to be mailed in the traditional manner as a gift. The simple site is easy to use, but does have a very North American bias.

Chris Marlowe

Music Radio conference gets U.S. flavour

by Jonathan Heasman

LONDON — What can we still learn from the U.S. radio and music industries, or do we already pay far too much attention to what happens on the other side of the Atlantic?

That will be one of the key questions posed to delegates from U.K. record labels and radio stations attending the Radio Academy's Music Radio '99 conference, scheduled to take place at BAFTA in London on April 13.

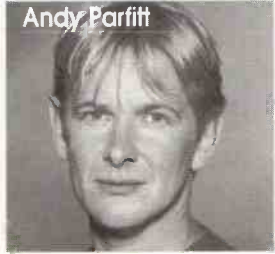
Among the guests contributing to the Anglo-American debate will be Virgin Records U.S. managing director Ray Cooper (who previously held the same position

at Virgin's U.K. operation), and an as-yet-unnamed U.S. radio programmer.

Other sessions will ask whether the ever-increasing use

The keynote speakers at this year's event will be Andy Parfitt, controller of public CHR station BBC Radio 1, and Virgin Records U.K. president

Paul Conroy. There will also be "soap-box" sessions presented by Mark Story (managing director of Emap Radio's London stations, Kiss 100 FM and Magic 105.4), and the chairman and chief executive of Talk Radio, Kelvin MacKenzie, who will be explaining why his national commercial station recently sought permission from the U.K.'s Radio Authority to add music to its news/talk programming.



of research is stifling creativity in music and radio; whether "TV to radio" is a good career move for presenters; and how free public broadcaster the BBC should be to change its broadcasting policies (and, in particular, its radio station formats).

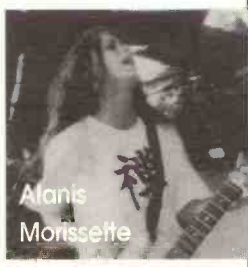
ON THE BEAT

DOUBLE JOY FOR ZETLITZ

OSLO — EMI's Bertine Zetlitz celebrated a double success at Norway's Spellemannprisen music awards at the Oslo Spektrum on February 19—she picked up the accolades for best pop artist and best newcomer. The song of the year award went to Virgin's Lene Marlin, for her debut single *Unforgivable Sinner*, while blues/rock star Vidar Busk (Warner) was voted artist of the year. Universal/PolyGram's D'Sound was named best pop group and S2 Records' Midnight Choir was elected best rock act.

MAVERICK OFFER ALANIS DOWNLOADS

NEW YORK — Madonna's Maverick label has launched a special Internet promotion campaign for Alanis Morissette's current album *Supposed Former Infatuation Junkie*. In conjunction with New York-based promotions company Electric Artists and AT&T subsidiary a2b music, visitors to Morissette's website are being offered a free download of the previously unreleased live track *Your House*, which will "expire" 30 days from its initial download. But fans who purchase *Supposed Former Infatuation Junkie* during the promotional period via Tower Records Online or CD Plus will receive a digital "key" enabling them to store the live track on their computer permanently.



RADIO 2 LAUNCHES SONG CELEBRATION

LONDON — U.K. public AC/MOR station BBC Radio 2 will air a special programme over the Easter weekend to honour the outstanding songwriters of the 20th century. "Songs Of The Century" is being produced for Radio 2 by Howlett Media Productions. Producer Kevin Howlett and presenter Paul Gambaccini are currently compiling a top 100 songs chart for the programme by requesting votes from Radio 2 listeners, and also asking songwriters and music writers for their top 10 choices. Their aim is to reflect the merits of songs rather than specific recordings. "A record may have sold millions," say Howlett and Gambaccini, "but if the song was quickly forgotten by the public and not performed by several artists, it is unlikely to be one of the best from the last 100 years."

THE BOX GETS RADIO CROSS-PROMOTION

LONDON — The U.K.'s Emap media group is launching the first major cross-promotion of The Box music TV channel on a number of its radio stations, including dance station Kiss 100FM/London and CHR outlets including Key 103/Manchester, Radio City 96.7/Liverpool, Metro FM/Newcastle and Hallam FM/Sheffield. The campaign will run for one month across key daytime and evening programming slots which deliver The Box's core target audience of 15-30 year-olds.



MOVING CHAIRS

LONDON — Deborah MacCallum (pictured) has been promoted to senior VP, international marketing, at Sony Classical. Reporting to Sony Classical executive VP and general manager Harry Palmer, she will be responsible for directing Sony Classical's marketing efforts outside the U.S.



Vanessa Griffiths, formerly marketing manager for public speech station BBC Radio 4, has been promoted to marketing manager of BBC Network Radio. She replaces Sophie McLaughlin in the post.

trade secrets



Federico Volpini

Director,
RNE Radio 3, Spain

What keeps you awake at night? Something either pleasant or unpleasant that I have to do the next day.

What makes you mad? Negligence, triviality.

What other career would you have like to have followed? Archeology.

What was the first record you ever bought? *Wheels Of Fire* by Cream.

When was the last time you bought a record, and what was it? Last week. *Le Trappeur Courtois* by Robert Amyot.

Describe, in three words, the radio business... (A) space (that) time fills.

Do you have any hobbies? Lots.

What is your favourite holiday destination? A good book.

What offends you? Somebody forced to beg.

What's your greatest mistake or regret? Being born too young.

What's the best piece of advice you've ever been given? "Don't say it."

What is your favourite all-time album? *Magma*, a double album by Magma.

Who is your favourite artist? Robert Fripp.

What is your favourite movie? 'To Be, Or Not To Be' (Ernst Lubitsch).

What is your favourite book? 'The Peaceful Don' by Mijail Sholovov.

Are you in favour of the euro? Is the euro in favour of me?

Who would you most like to have dinner with? A lobster, with French fries and mayonnaise sauce.

How would you like to be remembered? As late as possible.

Interview by Howell Llewellyn

RadioDue reaps rewards of youth shows

by Mark Dezzani

MILAN — A decision to pitch its programming younger during Italian radio's traditional afternoon and early evening "youth zone" has paid off handsomely for public full-service network RAI RadioDue.

Official Audiradio audience ratings for the fourth quarter of 1998 show that RadioDue gained nearly 200,000 average daily listeners compared to the previous quarter—by far the biggest increase posted by any national network in the survey.

The audience increase follows radical changes made to RadioDue's programme schedule last September, which saw the introduction of new youth-oriented programmes targeting 18-34 year-olds and a more contemporary music policy.



The new programmes include a daily chart show *Hit Parade* (13.00-14.10) and *Alcatraz* (14.10-15.00), in which a fictional death-row prisoner reflects, often controversially, upon current events and plays an eclectic mix of rock and pop.

It was an excellent Audiradio sweep for the RAI in general, with cultural network *RadioTre* gaining listeners and news/talk *RAI RadioUno* holding steady in its overall number one slot.

Leading commercial network *Radio Dimensione Suono* (CHR) also remained fairly stable, with 5.17 million aver-

Top Italian networks

(average daily listeners, in millions)

| Station (format) | Q4 '98 | Q3 '98 |
|----------------------------------|--------|--------|
| RAI RadioUno (news/talk) | 8.27 | 8.34 |
| RAI RadioDue (full-service) | 6.01 | 5.82 |
| Radio Dimensione Suono (CHR) | 5.17 | 5.17 |
| RTL 102.5 Hit Radio (CHR) | 4.30 | 4.41 |
| Radio DeeJay (CHR) | 4.16 | 4.27 |
| Radio Italia SMI (Italian music) | 3.96 | 4.19 |
| Radio 105 (CHR) | 3.30 | 3.45 |
| Radio Montecarlo Italia (AC) | 2.27 | 2.35 |
| Radio Lattemiele (Italian music) | 1.94 | 2.03 |
| RAI RadioTre (culture) | 1.91 | N/A |

Source: Audiradio

age daily listeners, while rival CHR network RTL 102.5 Hit Radio, which registered over half a million new listeners in the third quarter of 1998, held onto most of that audience gain, losing just over 100,000 listeners at 4.3 million.

Leading Dutch venue launches record label

by Robert Tilli

HILVERSUM — It used to be a church, now it sells records: Amsterdam's Paradiso, one of the Netherlands' best-known live music venues, entered the record label business on February 28 with a little help from Universal's Mercury label.

Paradiso's debut single releases were all recorded live during one of the venue's monthly Sunday afternoon unsigned artist sessions on January 17. The tracks are Relax's *I'll Be Rollin'*, Axel Lukkien's *Linette*, Nayberhood's *Always Whatever* and Spearmint's *Nodding*. With the exception of U.K. act Spearmint, all the artists are home-grown talent, and the tracks are available exclusively through branches of the Free Record Shop chain.

Paradiso Amsterdam Records is a joint venture between the venue and Mercury Holland. Mercury A&R manager Marcel Gelderblom admits that "Paradiso can spot new talent at a

much earlier stage." A&R decisions at the new label are being taken by Paradiso's live music schedulers, who discuss potential signings and tracks for release. The label plans to release live recordings by over 30 acts by June this year.

Paradiso Amsterdam is also interested in long-term artist development as well as one-off live recordings—female singer/songwriter duo Kirke will release their debut album, *Kirke's Island*, on Paradiso in the spring.

Label spokesman Bert Vas Dias explains the dual strategy. "We will continue to hold monthly Sunday afternoon [live music] sessions which



will be released as 'Singles Club' recordings," he says. "We will also sign new national or international talents, such as Kirke, whose careers we can start to build ourselves through studio recordings. [Those careers] can then be developed further within the Universal family of labels."

More stations debut on Flemish cable

by Marc Maes

BRUSSELS — Cable radio is fast becoming a force to be reckoned with in Flanders.

The launch during February of CHR station Radio S&SI Hitmix and the gold-formatted Radio Magdalena follows Dutch CHR station Radio 538 gaining access to the Flemish cable network (M&M, February 6).

Flanders has a huge cable audience potential, with some 2.8 million subscribers. Last year, Radio Flandria pioneered cable-only broadcasts in northern Belgium with its soft AC Radio Flandria service and Oldie Radio, both broadcast from Luxembourg. However, Radio Magdalena and S&SI Hitmix claim to

be "purely Flemish stations," with programmes produced in Zoersel (Magdalena) and Brussels (S&SI).

Radio S&SI plans to launch three other cable stations once Hitmix is established: S&SI Easy-mix (soft AC/MOR), S&SI Oldies-mix and S&SI In't Vlaams (Flemish and Dutch language repertoire). Gust De Coster, a former producer at Flemish public broadcaster VRT, is the group's head of programming—he says the initial investment in the station is around Bfr115 million (euro 370,000).

Programming Radio Magdalena is another former VRT man, Serge Van



Gisteren. Unlike S&SI and most of the other cable-only stations launched so far in Flanders, Magdalena is using live presenters, including former Radio Donna DJ Wiet Van Broekhoven and Flemish singer Will Ferdy. "It's our aim to reach between three and five percent of the total cable audience in Flanders within three months," says Radio Magdalena managing director Diederik Van Der Veken.

Both S&SI Hitmix and Radio Magdalena have been recognised as national cable broadcasters by the Flemish Media Commission, and granted nine-year broadcast licences.

American radio formats: the dynamic demos

The U.S. radio market is huge, diverse and in constant flux. Conglomerates jockey for position and revenue as consolidation progresses and competitive challenges come not only from radio but from technology-driven "new" media. In a two-part U.S. radio report, *Gail Mitchell* talks to leading American players about current format trends and future prospects.

The U.S. radio experience does not always translate directly to Europe, but broadcasting developments from the maturer market across the Atlantic remain a valuable source of information on the formatting and programming options available in a competitive environment.

There is at least one crucial element common to both markets: formatting and programming skills remain the keys to delivering the target audiences which, in the commercial sector, generate advertising revenue. Understanding what drives the shifts in demographic listenership is a highly developed, research-based science in the U.S. Fine tuning into ever more tightly targeted sub-formats is commonplace, and consolidation has created a number of broadcasting giants whose experience and survey data cover a broad spectrum of stations.

Format trends

Tom Owens, senior VP/programming for Jacor Communications, oversees the programming operations of 245 radio stations in 63 markets. He identifies a clear trend in U.S. radio over the past two years. "The Contemporary Hits [CHR] or Top 40 products which realised huge gains in '97 and '98 have begun to level off." Senior CHR Consultant Michael Newman of Steve Smith Radio & Ratings, who focuses on Rhythmic CHR, Urban, and Urban AC stations such as Rhythmic CHRs WQHT (Hot 97)/New York and KPWR (Power 106)/Los Angeles, adds that the CHR "explosion" of 1998 in the U.S., now levelling off in Owens' opinion, was driven by, and to an extent is still sustained by, specific artists who have established "icon" status.

Icon-driven radio

"We're going through a cycle," continues Newman. "You'll find some interesting comparisons if you look back at the late '80s and early '90s. MC Hammer and Naughty by Nature were some of the driving forces of hip-hop; Whitney Houston, Mariah Carey and Toni Braxton were the driving forces of R&B; New Kids on the Block were the Pop sensation."

"On the Rhythmic side," he says, "artist such as Will Smith, Lauryn Hill, Brandy, Monica, Mya, Mase, Jay Z, DMX and Master P were—and still are—some of the most-played artists in the country. The Pop sound came back strong as 'N Sync, the Backstreet Boys and, of course, the Spice Girls lit up an audience that had been quiet for many years."

"Icons drive the format," Newman continues, "just like Alanis [Morissette] did for Alternative and Modern AC a few years ago. Now a new set of icons is emerging and driving the world of Hip-Hop and R&B. That's why we're seeing so many CHR Rhythmic and Pop stations doing so well in the ratings."

If the primary driving forces of taste have been specific artists, Guy Zapoleon of Zapoleon Media strategies identifies which artists and genres have been influential on radio in the core demographic sectors over the past five years: for teens (up to 18 years) it's been Hip-Hop and Pop Alternative; for the 18-24s the formats have been Top 40 (CHR), Dance, Pop and Pop Alternative, represented by Puff Daddy, Notorious B.I.G., LaBouche, Brandy; the 25-34 demographic has been turned on by Hot AC and Pop Alternative programming, with core artists such as Alanis Morissette, Matchbox 20, Sheryl Crow and GooGoo Dolls; 35-44-year-olds have been listeners to Mainstream AC, typified by the likes of Rod Stewart, Elton John, Celine Dion and Whitney Houston; and at the top end of the age range 44-54s' preferred listening has been Soft AC purveyed by acts such as Lionel Richie, Michael Bolton, Bette Midler, Barbra Streisand and Neil Diamond.

Demographic turnover

Zapoleon, a consultant to such stations as Top 40s WHTZ/New York and KIIS-FM/Los Angeles, draws attention to the constant review of format which is a necessary part of any radio station catering to a specific demographic. "As each of these age groups gets older and moves into the next demo, the format also changes," he explains. "So Top 40 will become less alternative and more rhythm-based. Modern leaning Hot ACs have begun to integrate more and more Pop music in the mix, and artists like the Backstreet Boys have appeared for the first time on many of these radio stations. Hot AC will have to move one of two ways: either more towards Top 40 [CHR] as many stations are integrating Pop music into their pop alternative mix; or they will become more '80s pop/rock upbeat ACs."

Emphasising the importance of format maintenance, Zapoleon adds: "Mainstream ACs with strong Soft-AC competition have lost ground, and have either had to go softer to win the workplace war, or have begun the evolution to Hot AC by playing more and more Pop Rock music from the '80s."

Revenue-producing targets

Picking up on the ageing audience issue, consultant Julian Breen of Breen Broadcast, a former assistant PD at once-Top 40 powerhouse WABC/New York and VP, program-

ming for the Greater Media radio chain, contends that any format with a target demographic older than about age 32 seems to be having problems in the U.S.—except for AC. "AC is doing fine. It's a usage-driven format that functions very well in the workplace during the day. The formats that seem to be having great difficulty are those like classic rock, and even the oldies format is shifting. Now, most oldies stations are delivering higher shares in the 55-64 age range than in the 35-44, which means their 25-54 numbers are eroding." This is significant, says Breen, because the "predominant demographic for making money in radio is adults 25-54. As a format ages out of that, traditionally it's run into trouble and disappeared."

Shorter attention span

Breen, who also conducts ratings analysis, has noticed a further trend at the other end of the age scale: a drop in individuals' time spent listening. "Formats with predominantly younger appeal—the 12-24, 18-34 demographics—are having enormous problems with any kind of reasonable

time spent listening [TSL]," Breen notes. "It's just amazing how low the TSL levels are for stations in such formats as Alternative and Modern Rock." The extent of the decline, according to Breen, is significant. "The benchmark five years ago was, say, 60 minutes a day. But now I'm seeing TSLs of 35-40 minutes. Even 50 minutes for any music station that appeals to an under-35 audience is very unusual."

Does this mean a fundamental change in attitude to music

radio? "It's almost as if the music doesn't have the kind of values that it had for other generations," Breen comments. "More than ever, we're seeing format fragmentation."

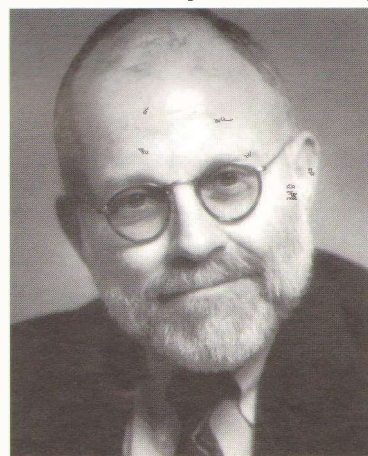
A possible solution brings U.S. radio—and radio all over the world—back to consideration of the most complicated, hotly argued and elusive area of music radio: the personality. "The only thing that seems to overcome fragmentation and drive high TSL levels," observes Breen, "is compelling personalities like a Howard Stern."

Next week's U.S. radio report: *Consolidation, and the prospects for the future.*



"Icons drive the format... That's why we're seeing so many CHR Rhythmic and Pop stations doing so well in the ratings"

Michael Newman
— Steve Smith Radio
and Rating Consultants



"The predominant demographic for making money in radio is adults 25-54"

Julian Breen
— Breen Broadcast

LOVE'S THE

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#10

European Airplay Chart

Radio 21 / VRT / Studio Brussels - Belgium, Evropa 2 - Czech Rep., Danmarks Radio P3 / ANR / The Voice / VLR - Denmark, YLE 2 Radio Mafia - Finland, France Inter / RTL / WIT FM / OUI FM / Radio France Le Mouv' - France, Eins Live / Delta Radio / Orb / Fritz - Germany, Radio Space 3 / Kink FM - Holland, 2 FM - Ireland, Radio 105 / Radio DeeJay Network / Radio Dimensione Suono / RTL 102.5 / Radio Babboleo / Radio Sound Stereo - Italy, Radio Space M-1 - Lithuania, NRK Petre - Norway, Radio Koszalin / Radio Zachod / Radio Eska Wroclaw / Radio "1" / Radio Gra - Poland, Antena 3 - Portugal, Radio Maximum - Russia, Cadena 100 / Cadena 40 Principales - Spain, Sveriges Radio P3 / Radio Stockholm - Sweden, Couleur 3 / DRS 3 / Radio / Radio Extra Bern / Radio Pilatus 104.9 - Switzerland, Radio Number One FM - Turkey, 95.8 Capital FM / 96.4 FM-BRMB / Atlantic 252 / BBC Radio 1 / Key 103 / Metro FM / Virgin Radio / City FM / Clyde One FM / Forth FM / Hallam FM / Invicta FM / Fox FM / Q102.9 FM / Tay FM / 107.6 Crash FM / Orchard FM / Sunshine 855 AM / The Wave / XFM 104.9 FM - UK.

Skunk hoping Virgin can take them further



Skunk Anansie

by Sally Stratton

After five years together, most of them on the road, British quartet Skunk Anansie join the major league with their third album, *Post Orgasmic Chill*, due for release on March 22 by Virgin Records.

Virgin is extending its existing deal with the band—which covered the world excluding the U.K., the U.S. and Canada—by taking over from Sony in the U.S. and from the independent One Little Indian in the U.K.

“You can be on an indie label and fall on your arse because they can only take you so far,” says frontwoman Skin, “or you can keep going and keep making music and keep getting bigger by getting the business side a lot more succinct.”

The band is building on the success of its 1996 album *Stoosh*, which went platinum in the U.K., Italy, Denmark, Holland and Switzerland and gold in several other territories, thanks in part to radio's support of such tracks as the ballad *Brazen (Weep)*.

“There's definitely a pop element to Skunk Anansie which is very natural,” comments Skin,

“but it doesn't take over the whole vibe of what we're doing. We've always kind of run alongside the mainstream, as opposed to being completely entrenched in it. Our image is definitely a lot quieter than our record sales in many ways. For instance, we've never had a top ten hit.”

That might change with *Charlie Big Potato*, the first single from *Post Orgasmic Chill*, due for release on March 1. U.K. radio added the track five weeks ahead of its release, and most of the rest of Europe had jumped on board by the middle of February. “My first reaction was that this was not hit material,” commented Marius Lillelien, head of music at Norwegian CHR network NRK P3 (M&M, February 20). “But after a few times it grew on me and now we love it.”

“In many ways *Charlie's* got a piece of all the other tracks on the album,” says Skin. “It kind of gives you a feel of what the album's going to be like.”

The band has a summer European festivals tour lined up, and will then head for the U.S., where the album is being held back until August.

Recorded last year at Bearsville Studios in Woodstock with producer Andy Wallace (Nirvana, Jeff Buckley, Sepultura, Rage Against The Machine), the album has a raw edge which, the band accepts, might make programmers shy away from its singles. “We want people to come to us as opposed to us trying to write radio-friendly, pop-tastic tunes,” Skin adds. “I don't think you can write with radio or television or press in mind—once you start to do that you might as well get the accountant or the marketing manager to write your songs for you. We [see ourselves as] leaders, not followers.”

Kashmir tailored to European taste

by Christian Arndt

Danish alternative pop trio Kashmir came on the scene in 1991, signed to Sony Music Denmark, and have scored gold (25,000) and platinum (50,000) sales at home.

Outside Scandinavia the act from Århus remain virtually unknown, but with international debut album *The Good Life* (Sony Music/Double T) in stores all over Scandinavia, and a new licence deal with Sony Music's Belgian indie partner Double T Music for Belgium, Holland, France and Germany, Kashmir could well become a household name in Western Europe by early summer.

Each of the ten songs—from the radio-friendly, spaced-out anthem *Mom In Love, Daddy In Space* to the angry and explosive *Kiss Me Goodbye*—shows the band at a creative peak, having reinvented themselves soundwise and added more depth and texture to their already mature songwriting. Drummer Asger Techau says: “We didn't spend a lot of money on recording the album [so as to] have some left to throw at a good man in charge of the final mix—and it worked out well.”

The idea of calling in James Guthrie, who



Kashmir's Eistrup

debut

worked with Pink Floyd on *The Wall* among other projects, came only after the basic recordings had been finished. Singer and guitarist Kasper Eistrup recalls: “We needed somebody from outside to step in and say ‘this is working great, and this is not working so good, and maybe we could get this sound over here...’”

You may well recognise an echo of Pink Floyd here and there, but that's fine with a band which got its name from a Led Zeppelin song, and pays tribute to such diverse pop influences as the Beach Boys, Talk Talk, The Cardigans, jazz genius Miles Davis and the late songwriter Jeff Buckley.

Yet Kashmir do not sound even remotely like any of these. While their instrumentation and arrangements are part of the '70s rock tradition, the band's songwriting is very much contemporary and pop-compatible.

Double T Music founders Christof Turcksin and Jan Theys are both “very happy” with the Kashmir/Guthrie collaboration. Helmut Rücker, label manager for Double T Music Germany, also emphasises how well Kashmir fit into the Double T label philosophy which demands “all of our acts must be able to play their music live.”

Dance grooves

by Gary Smith

DISCO HERE

After a clutch of widely lauded inaugural releases (Radikal Playaz, Twin) Stockholm-based Stoney Boy Music is back with Night Vision's *Ready For The Weekend*. A thumping funk bass line and bucketloads of strings underpin a full-blooded lead vocal. The original has a hook with real claws, while the soon-to-be-released remix by up-and-coming New Yorker Peter Presta should ensure much dancefloor action as well.

THEY'RE BACK

Nine years after its original release, 808 State's seminal *The Only Rhyme That Bites* (ZTT/U.K.) featuring MC Tunes, is back. A drum'n'bass makeover from Optical, a totally sublime tribal outing from Victor Calderone plus the electro-powered original provide something for both mainstream and alternative programmers. The one that rocks hardest, though, is 808 State's *99 Remix*, which swaps the original groove for a def, streetwise re-reading.

AFTER MIDNIGHT

One of the most talked-about U.S. labels of the moment—thanks to an unerring ability to produce quality, funky house music—is Miami-based SFP with its nu-disco imprint Filter. Robbie Rivera's *It's Midnight* is a fine example of the “Filter sound.” The groove arrives like a train, then settles into a laid-back breakbeat that cuts across Maryel's deep, smoky voice. Whether this will cross to radio in any big way is uncertain, but it will be huge on the dancefloor.

SORTED

Taking a tip from the enduring hands-aloft house culture of Liverpool's premier club, Cream, local dance label 3 Beat Records re-released New Atlantic vs. Quake's *I Know* which features all the elements of a potential Cream classic. The radio edit has pan pipes in the drops, a storming, shouty, infectious chorus and enough drum rolls for a lifetime. The longer remixes are acid trancey, heavy on the vocoder and full of top bass riffs.

BRINGING IT ALL BACK HOME

Jet, a.k.a. Anders Remmer and best known as one third of Danish act Future 3, released his second solo album, *O.K.* (April/Denmark), late last year. Continuing the April tradition, the record has underground leanings, but thanks to some deft arrangements and solid tunes—with one foot in a “TV theme tune” style—the album has crossover potential.

Future 3 have a good name with electronica fans abroad, but, says April export manager Jan Schmidt, foreign markets are hardly worth the bother these days. “We made a huge effort in the UK around the release of Future 3's second album, *Stay With...*, last year and it sold 700 copies. The [dance and electronica] market is so saturated at present that U.K. labels think selling 700 records is already a good result.”

Even the majors struggle on the U.K. market. It is believed for example that Sony Music made a hefty investment in marketing drum'n'bass pioneer Grooverider's last album, which has racked up U.K. sales of just over 5,000 so far.

April reacts to the U.K. squeeze-out by increasing its marketing efforts at home. “*Stay With...* sold 4,000 copies here without any problems,” says Schmidt. “And the latest Bjorn Svin album, *Benene Pa Nakken*, has already sold 5,000 units domestically. I think it makes sense for us to cultivate the Scandinavian markets rather than worrying about the U.K. and Germany [too early into an album project].”

Future 3



All new releases, biographies and photographs for consideration for inclusion in the Dance Grooves column should be sent direct to: Gary Smith, c/o. Roger de Lluria 45 -3° -2, 08009 Barcelona, Spain.

Eurochart Hot 100[®] Singles

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week 10 / 99

| this week | last week | no. of wks | TITLE ARTIST original label (publisher) | countries charted | this week | last week | no. of wks | TITLE ARTIST original label (publisher) | countries charted | this week | last week | no. of wks | TITLE ARTIST original label (publisher) | countries charted |
|--------------------------------|-----------|------------|--|---|-----------|-----------|------------|--|------------------------|---|-----------|------------|---|----------------------|
| 1 | 1 | 21 | Big Big World Emilia - Rodeo/Universal (EMI) | A.B.F.D.GRE.IRE.I.N.L.E.CH.UK.HUN | 34 | 47 | 5 | A Klana Indiana A Klana Indiana - EMI (Tuti Frutti) | A | 68 | NE | 6 | Poco Loco Poco Loco Gang - Poco Loco/Bit (Not Listed) | B |
| <p>☆☆☆☆ SALES BREAKER ☆☆☆☆</p> | | | | | | | | | | | | | | |
| 2 | 13 | 4 | ...Baby One More Time Britney Spears - Jive (Grantville/Zomba) | A.B.D.K.FIN.F.D.GRE.IRE.I.N.L.N.S.CH.UK | 35 | 27 | 5 | Die Längste Single Der Welt 2 Wolfgang Petry - Na Klar!/BMG (Various) | D | 69 | 59 | 19 | All About The Money Meja - Columbia (Lacarr/MCA) | A.B.F.HUN |
| 3 | 2 | 19 | Believe Cher - WEA (Rive-Droite/Warner Chappell) | A.B.D.K.F.D.GRE.IRE.I.N.L.N.E.S.CH.UK.HUN | 36 | 21 | 13 | Hard Knock Life (Ghetto Anthem) Jay-Z - Roc-A-Fella/Northwestside (EMI/Warner Chappell/MPL) | A.B.D.K.D.N.L.S.CH | 70 | 88 | 14 | I Love The Way You Love Me Boyzone - Polydor (BMG) | B.D.IRE.N.L.S.CH.UK |
| 4 | 3 | 8 | Pretty Fly (For A White Guy) The Offspring - Columbia (Underachiver/Wixen) | A.B.D.K.FIN.F.D.GRE.IRE.I.N.L.N.S.CH.UK | 37 | 42 | 6 | Cassius 1999 Cassius - Virgin (Various) | B.F.GRE.IRE.I.N.L.S.UK | 71 | 63 | 28 | Simarik Tarkan - Istanbul Plak (Not Listed) | B.NL |
| 5 | 4 | 12 | When You Believe Mariah Carey & Whitney Houston - Columbia (SKG/Sons Of SKG/Cherry Lane) | A.B.D.K.FIN.F.D.GRE.IRE.I.N.L.N.S.CH.UK.HUN | 38 | 56 | 2 | Tous Les Maux D'Amour Norma Ray - M6 Int. (Not Listed) | F | 72 | 69 | 5 | Call Me Mañana Scooter - Club Tools (Loop Dance Constructions) | A.B.D.S |
| 6 | 9 | 12 | Tu M'Oublieras Larusso - DLA/EMI (Not Listed) | B.F | 39 | 76 | 5 | How Will I Know (Who You Are) Jessica Folcker - Jive (BMG Ufa) | A.D.K.D.N.L.N.S | 73 | 52 | 13 | S'Il Suffisait D'AIMER Celine Dion - Columbia (Not Listed) | B.F |
| 7 | 5 | 7 | Fly Away Lenny Kravitz - Virgin (Miss Bessie/EMI) | A.D.GRE.IRE.S.CH.UK | 40 | RE | 4 | Whiskey In The Jar Metallica - Vertigo (MCA/PolyGram) | B.D.IRE.N.L.N.S.UK.HUN | 74 | 54 | 2 | 24 Hours From You Next Of Kin - Universal (Warner Chappell/Windswept Pacific/EMI) | UK |
| 8 | 10 | 12 | When You're Gone Bryan Adams feat Melanie C. - A&M (Badams/Sony ATV) | A.B.D.K.F.D.GRE.IRE.I.N.L.N.S.CH.UK.HUN | 41 | 84 | 4 | Elle Est Patrick Fiori - Tristar (Not Listed) | F | 75 | 72 | 4 | Afscheid Volumia! - RCA (Not Listed) | B |
| 9 | 8 | 3 | Maria Blondie - Beyond/RCA (Dick Johnson) | B.F.D.GRE.IRE.E.CH.UK | 42 | 33 | 13 | Hijo De La Luna Loona - Urban/Motor (Ba Ba Blaxi Music/Melodie Der Welt) | A.D.NL.CH | 76 | 60 | 3 | Tonite Supercar - Time/Pepper (MCA/PolyGram/Sym/BMG) | I.UK |
| 10 | 7 | 15 | Narcotic Liquido - Virgin (Devman) | A.D.CH | 43 | 23 | 2 | One Week Barenaked Ladies - Reprise (Warner Chappell/Treat Baker) | IRE.UK | 77 | 36 | 2 | Be There U.N.K.L.E. - Mo Wax (Mowax/MCA/PolyGram/Sony ATV) | IRE.UK |
| 11 | NE | 1 | Runaway The Corrs - 143/Lava/Atlantic (MCA/PolyGram) | IRE.UK | 44 | 34 | 17 | If You Believe Sasha - WEA (Click/BMG Ufa) | A.D.NL.CH.HUN | 78 | 77 | 17 | Lords Of The Boards Guano Apes - Supersonic/GUN/Ariola (Artist Station/EMI) | A.D |
| 12 | 6 | 3 | Changes 2Pac - Jive/Amaru (Joshua's Dream/MCA/Zappo/Warner Chappell) | B.D.IRE.N.L.S.UK | 45 | 35 | 30 | No Matter What Boyzone - Polydor (Really Useful/PolyGram) | A.F.D.NL.CH | 79 | NE | 1 | Born To Be Wild Steppenwolf - MCA (MCA/PolyGram) | UK |
| 13 | 14 | 4 | You Don't Know Me Armand Van Helden - ffr (Copyright Control) | B.F.GRE.IRE.I.N.L.S.CH.UK | 46 | 40 | 8 | Vater Wo Bist Du? Die 3. Generation - RCA (Telemedia) | D.CH | 80 | NE | 1 | Les Vallees D'Irlande Hélène Segara - Orlando/East West (Not Listed) | F |
| 14 | 11 | 14 | Miami Will Smith - Columbia (Noting Hill/Sony ATV/Warner Chappell) | A.B.D.IRE.N.L.N.S.CH.UK | 47 | 39 | 17 | I Want To Spend My Lifetime Loving You Tina Arena & Marc Anthony - Columbia (Sony ATV/Horner/Rondor) | B.F.NL | 81 | NE | 1 | Phuture Vibes Mellow Trax - Zeitgeist/Polydor (PolyGram/MCA) | D |
| 15 | 17 | 37 | Belle Daniel Lavoie - Pomme/Sony/Universal (Not Listed) | B.F | 48 | 71 | 3 | King Of My Castle Warmdue Project - Airplane (Not Listed) | B.F | 82 | 90 | 11 | End Of The Line Honeyz - 1st Avenue/Mercury (MCA) | D.IRE.N.L.S.UK |
| 16 | 15 | 6 | Westside TQ - Clockwork/Epic (Various) | B.D.IRE.N.L.N.S.CH.UK | 49 | 53 | 5 | To The Moon And Back Savage Garden - Columbia (EMI) | F | 83 | 75 | 5 | La Difference Lara Fabian - Polydor (Not Listed) | B.F |
| 17 | 12 | 6 | I Wish Oli P. - Hansa (EMI/BMG Ufa) | A.D.CH | 50 | 70 | 12 | 9 P.M. (Till I Come) ATB - Motor (Sony ATV) | DK.I.NL.N | 84 | RE | 1 | Party Mix Pur - Intercord (EMI) | D |
| 18 | NE | 1 | Ex-Factor Lauryn Hill - Columbia (BMG/EMI) | IRE.NL.UK | 51 | 67 | 3 | You Are Not Alone Modern Talking - Hansa (Blue Obsession/Warner Chappell/Intro) | A.FIN.D.GRE.CH.HUN | 85 | 61 | 6 | Liebeslied Absolute Beginner - Universal (Sempex/Ja/Nein) | A.D.CH |
| 19 | 18 | 10 | Enjoy Yourself A+ - Kedar/Universal (Valentino/EMI) | B.D.IRE.N.L.N.S.CH.UK | 52 | 64 | 4 | Ma Baker Boney M. vs. Sash! - Lautstark/BMG (Far/Intro) | A.B.D.K.D.NL.CH.HUN | 86 | 66 | 4 | These Are The Times Dru Hill - Island (EMI) | D.IRE.UK |
| 20 | 25 | 3 | Wish I Could Fly Roxette - Roxette Recordings/EMI (Hip Happy/EMI) | A.B.D.K.D.GRE.I.N.L.N.S.CH.HUN | 53 | 49 | 9 | Lilali Kim Kay - DLA (Not Listed) | F | 87 | 87 | 8 | Mothership Reconnection Scott Grooves - Virgin (Not Listed) | F |
| 21 | NE | 1 | Strong Enough Cher - WEA (Rive-Droite/Warner Chappell) | A.D | 54 | 37 | 6 | Sikidim Tarkan - Istanbul Plak (Not Listed) | B.F | 88 | 85 | 15 | Dis Moi Faudel - Mercury (Not Listed) | B.F |
| 22 | RE | 1 | I Want You Back N Sync - Ariola/Northwestside (Cheiron/BMG) | IRE.S.UK | 55 | 58 | 3 | Tarzan & Jane Toy-Box - Spin/Edel (Spin Off Songs) | DK.D.NL.N.S | 89 | 74 | 2 | Miss You Like Crazy The Moffats - EMI (Shark Media/WC/Humassive/Maxximum) | S.UK |
| 23 | 19 | 18 | Would You...? Touch & Go - Oval/V2 (Oval) | A.D.I.S.CH | 56 | 44 | 27 | We Like To Party Vengaboys - Violent/Jive (Violent/Peermusic) | A.B.F.D.CH | 90 | 83 | 4 | When I Grow Up Garbage - Mushroom (Deadarm/Almo/Vibeusher/Irving/Rondor) | IRE.E.UK |
| 24 | 22 | 10 | Mais Qui Est La Belette Manau - Polydor (BMG) | B.F | 57 | NE | 1 | Crazy Lucid - London (Not Listed) | IRE.UK | 91 | 38 | 15 | The Power Of Goodbye Madonna - Maverick/Warner Bros. (Warner Chappell/EMI) | F.D.N.L.S.CH.HUN |
| 25 | 20 | 15 | Heartbeat/Tragedy Steps - Jive (All Boys/BMG) | B.GRE.IRE.N.L.S.UK | 58 | 62 | 7 | Elle Pleure Ophelie Winter - East West (Not Listed) | B.F | 92 | NE | 1 | Back Together Babybird - Echo (Chrysalis) | UK |
| 26 | 31 | 11 | Chocolate Salty Balls Chef - American/Columbia (Hilarity Music) | B.D.K.IRE.N.L.N.S.UK | 59 | 46 | 7 | Praise You Fatboy Slim - Skint/Epic (PolyGram/Maat) | A.B.D.IRE.N.L.S.UK | 93 | 68 | 3 | Once Upon A Time Down Low - K-Town/Shift/Zyx (Famous/BMG Ufa) | F.I |
| 27 | 16 | 2 | Protect Your Mind D.J. Sakin & Friends - Club-Tunes/Intercord (EMI) | B.NL.UK | 60 | 41 | 19 | How Deep Is Your Love Dru Hill - Island (EMI/Various) | B.D.K.D.N.L.S | 94 | NE | 1 | 16'30 Contre La Censure Various Artists - Cercle Records (Not Listed) | F |
| 28 | 28 | 21 | Chanter Pour Ceux Qui Sont Loin De Chez Eux Laam - DLA (Not Listed) | B.F | 61 | 50 | 18 | Boom, Boom, Boom, Boom Vengaboys - Violent/Jive (Violent/Peermusic) | B.I.NL.HUN | 95 | 79 | 5 | In My Eyes Milk Incorporated - Antler-Subway (Not Listed) | B |
| 29 | 32 | 10 | Respect Spice - What's Up/Polydor (Maxximum/Warner Chappell) | A.D.CH | 62 | 51 | 2 | Everybody Get Up Five - RCA (Rak/Sony ATV/Mega) | F.D.CH | 96 | NE | 1 | As Good As It Gets Gene - Polydor (Chrysalis) | UK |
| 30 | 45 | 7 | Parisien Du Nord Cheb Mami & K-Mel - Virgin (BMG) | F | 63 | 65 | 4 | Vi Drar Till Fjällen Markoolio - CNR (Not Listed) | S | 97 | 73 | 5 | Tequila Vengaboys - Total Vegas (Warner Chappell) | IRE.UK |
| 31 | 26 | 14 | Get Freaky Music Instructor feat. AB - Fuel/East West (Triple M/EMI) | A.D.CH | 64 | 48 | 3 | Boy You Knock Me Out Tatyana Ali feat. Will Smith - M/JJ/Epic (Noting Hill/Windswept Pacific) | IRE.NL.UK | 98 | 78 | 3 | Can't Get Enough Soulsearcher - Defected (C-Wype/Mideb) | UK |
| 32 | 30 | 5 | Lean On Me 2-4 Family - Epic (EMI) | A.D.CH | 65 | 57 | 5 | Shine (David's Song) Lamar - X-Celle/Epic (Budde) | A.D.CH | 99 | 80 | 4 | National Express The Divine Comedy - Setanta (BMG) | IRE.UK |
| 33 | 24 | 11 | Goodbye Spice Girls - Virgin (Windswept Pacific/PolyGram) | F.D.GRE.IRE.I.N.L.S.CH.UK | 66 | 29 | 13 | Le Temps Des Cathedrales Bruno Pelletier - Pomme/Sony (Not Listed) | B.F | 100 | NE | 1 | Regenbögen Cappuccino - Mercury (Warner Chappell) | D.CH |
| | | | | | 67 | 43 | 15 | I'm Your Angel Celine Dion & R. Kelly - Epic (Zomba/R. Kelly) | A.B.D.N.L.S.CH | <p>A = Austria, B = Belgium, CZE = Czech Republic, DK = Denmark, FIN = Finland, F = France, D = Germany, IRL = Ireland, I = Italy, HUN = Hungary, NL = Netherlands, N = Norway, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom. ○ = FAST MOVERS NE = NEW ENTRY RE = RE-ENTRY</p> | | | | |

***** SALES BREAKER ***** indicates the single registering the biggest increase in chart points.

The Eurochart Hot 100 Singles is compiled by Music & Media and based on the following national singles sales charts: CN (UK), Ireland, Full chart service by Media Control GmbH 0949-7221-386201 (Germany); SNEP/POP Tite-Live (France); singles: Musica E Dischi/Mario De Luigi, albums: Fimi-Nielsen (Italy); Stichting Mega Top 100 (Holland); Stichting Promovis (Belgium); GLE/FPI (Sweden); IFFI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MBE/AFYVE (Spain); YLE 2 Radiomafia/IFPI (Finland); Austria Top 30 (Austria); Full chart service by Media Control AG 0041-61-2718989 (Switzerland); IPSOS/Maxbase-IFPI (Hungary) IFPI (Czech Republic)

European Top 100 Albums

| this week | last week | no. of wks | ARTIST | TITLE | original label | countries charted | this week | last week | no. of wks | ARTIST | TITLE | original label | countries charted | this week | last week | no. of wks | ARTIST | TITLE | original label | countries charted |
|-------------------------|-----------|------------|-------------------------------|--|--------------------------|--|-----------|-----------|------------|-----------------------------|-------------------------|----------------------------|-------------------------------------|---|-----------|------------|---|------------------------------|------------------------------|---------------------|
| 1 | 1 | 17 | Cher | Believe | WEA | A.B.D.K.FIN.F.D.GRE.IRE.NL.N.P.E.S.CH.UK.HUN.CZE | 34 | 33 | 15 | Zucchero | Blue Sugar | Polydor | I.CH | 68 | 58 | 2 | Volumia! | Volumia! | RCA | B.NL |
| 2 | 2 | 14 | The Offspring | Americana | Columbia | A.B.D.K.FIN.F.D.GRE.IRE.NL.N.P.E.S.CH.UK.CZE | 35 | 34 | 8 | Biagio Antonacci | Mi Fai Stare Bene | Mercury | I | 69 | 74 | 12 | Vengaboys | Up & Down - Greatest Hits | Violent / Jive | A.B.D.NL.CH.HUN.CZE |
| 3 | 3 | 16 | George Michael | Ladies & Gentlemen, The Best Of George Michael | Epic | A.B.D.K.FIN.F.D.GRE.IRE.NL.N.P.E.S.CH.UK.HUN.CZE | 36 | 29 | 24 | Bee Gees | One Night Only | Polydor | D.IRE.NL.P.CH.UK | 70 | 87 | 5 | Jarabe De Palo | Depende | Virgin | E |
| 4 | 9 | 70 | The Corrs | Talk On Corners | 143 / Lava / Atlantic | B.F.IRE.NL.E.S.UK | 37 | 31 | 21 | Phil Collins | Hits | Virgin / WEA | A.B.D.K.FIN.F.D.IRE.NL.N.P.E.UK.CZE | 71 | 62 | 12 | E-Type | Last Man Standing | Stockholm | DK.FIN.GRE.N.S |
| 5 | 6 | 52 | Madonna | Ray Of Light | Maverick / Warner Bros. | A.B.D.K.FIN.F.D.IRE.NL.N.E.S.CH.UK.HUN.CZE | 38 | 35 | 4 | Loona | Lunita | Motor | A.D.CH | 72 | RE | | Fabio Concato | Fabio Concato | Mercury | I |
| 6 | 7 | 21 | Lauryn Hill | The Miseducation Of Lauryn Hill | Ruffhouse / Columbia | A.B.D.K.FIN.F.D.IRE.NL.N.S.CH.UK | 39 | 27 | 16 | Joe Cocker | Greatest Hits | EMI | A.B.D.NL.N.P.CH.UK | 73 | RE | | Jerry Williams | Greatest Hits | Sonet | S |
| 7 | 5 | 18 | Robbie Williams | I've Been Expecting You | Chrysalis | B.F.D.IRE.NL.N.CH.UK.CZE | 40 | 39 | 13 | Savage Garden | Savage Garden | Columbia | FIN.F.GRE.IRE.NL.UK | 74 | 54 | 15 | U2 | The Best Of 1980 - 1990 | Island | N.S.UK.HUN |
| ☆☆☆☆ SALES BREAKER ☆☆☆☆ | | | | | | | 41 | 42 | 14 | Metallica | Garage Inc. | Vertigo | A.B.FIN.D.GRE.NL.P.S.CH.HUN | 75 | 85 | 4 | Soundtrack | 54 Vol. 1 - Tommy Boy | | A.D.E |
| 8 | 70 | 2 | Blondie | No Exit | Beyond / RCA | A.F.D.GRE.IRE.CH.UK.CZE | 42 | 51 | 5 | Cartoons | Toonage | Flex / EMI-Medley | B.D.K.I | 76 | RE | | Hélène Segara | Coeur De Verre | Orlando / East West | F |
| 9 | 14 | 8 | The Cardigans | Gran Turismo | Stockholm | DK.FIN.D.GRE.IRE.I.NL.N.S.UK | 43 | 41 | 3 | Gotthard | Open | Ariola | D.CH | 77 | 57 | 20 | Andre Rieu | Romantique/Romantic Moments | Philips / Polydor / Mercury | B.F.D |
| 10 | 4 | 8 | Fatboy Slim | You've Come A Long Way Baby | Skint / Epic | A.B.FIN.D.GRE.IRE.NL.S.CH.UK.CZE | 44 | 50 | 8 | Robbie Williams | Life Thru A Lens | Chrysalis | IRE.UK | 78 | 43 | 2 | 3Eme Oeil | Hier, Aujourd'hui, Demain | Columbia | F |
| 11 | 10 | 41 | Lenny Kravitz | 5 | Virgin | A.B.D.GRE.NL.P.S.CH.UK | 45 | 48 | 5 | Fiorella Mannoia | Certe Piccole Voci | Harpo / Sony | I | 79 | 98 | 2 | Emma Shaplin | Carmine Meo | EMI | GRE.NL.S |
| 12 | 8 | 17 | U2 | The Best Of 1980 - 1990/B Sides | Island | A.B.D.K.D.GRE.IRE.NL.P.E.CH.CZE | 46 | 60 | 3 | Bo Kaspers Orkester | I Centrum | Columbia | S | 80 | 73 | 2 | Hevia | Tierra De Nadie | Hispavox | E |
| 13 | 15 | 14 | Mariah Carey | #1's | Columbia | A.B.D.K.FIN.D.GRE.IRE.I.NL.P.E.CH.UK.HUN | 47 | 49 | 9 | Alejandro Sanz | Mas | WEA | P.E | 81 | RE | | Goo Goo Dolls | Dizzy Up The Girl | Edel | A.D.S |
| 14 | 13 | 14 | Emilia | Big Big World | Rodeo / Universal | A.B.D.K.F.D.GRE.N.E.S.CH.CZE | 48 | 72 | 8 | Laura Pausini | La Mia Risposta | CGD | I.E.CH | 82 | RE | | Kare & The Cavemen | A Long Days Flight Till Tomo | Virgin | N |
| 15 | 12 | 4 | Liquido | Liquido | Virgin | A.D.CH | 49 | 38 | 18 | Dire Straits | Sultans Of Swing | The Very Best Of - Vertigo | B.D.K.FIN.GRE.NL.N.P.E.S.HUN | 83 | 79 | 14 | Khaled & Rachid & Faudel | 1,2,3 Soleils | Barclay | B.F |
| 16 | 17 | 38 | Original Cast | Notre Dame De Paris | Pomme / Sony / Universal | B.F | 50 | 71 | 4 | Placebo | Without You I'm Nothing | Elevator / Virgin | B.F.D.GRE.IRE.UK | 84 | 69 | 4 | Foxy Brown | Chyna Doll | Violator / Def Jam / Mercury | D.NL.CH |
| 17 | 16 | 8 | Will Smith | Big Willie Style | Columbia | A.B.F.D.IRE.NL.CH.UK | 51 | RE | | Les Enfoirés | Enfoirés En Coeur | Resto Du Coeur / WEA | F | 85 | RE | | Gianni Morandi | 30 Volte Morandi | Mormora Music / BMG | I |
| 18 | 11 | 30 | Xavier Naidoo | Nicht Von Dieser Welt | 3P / Epic | A.D.CH | 52 | 52 | 15 | Oli P. | Mein Tag | Hansa | A.D.CH | 86 | 45 | 2 | Dr. Hook | Love Songs | EMI | IRE.UK |
| 19 | 37 | 3 | Wolfsheim | Spectators | Strange Ways / Indigo | D | 53 | 65 | 7 | La Oreja De Van Gogh | Dile Al Sol | Epic | E | 87 | 93 | 6 | Amedeo Minghi | Decenni | L'Immenso Srl. / EMI | I |
| 20 | 18 | 4 | BAP | Comics & Pickups | Electrola | D.CH | 54 | 81 | 4 | Liane Foly | Acoustique | Virgin | B.F | 88 | RE | | Air | Moon Safari | Source / Virgin | GRE.IRE.NL.UK |
| 21 | 20 | 20 | Vonda Shepard | Songs From Ally McBeal | Epic | DK.FIN.F.IRE.NL.N.S.UK | 55 | RE | | Eurythmics | Greatest Hits | RCA | UK | 89 | 77 | 6 | Another Level | Another Level | Northwestside | B.IRE.NL.UK |
| 22 | 30 | 6 | 2Pac | Greatest Hits | Jive / Amaru | B.D.GRE.IRE.NL.CH.UK | 56 | 32 | 16 | M People | The Best Of M People | M People / BMG | A.IRE.N.UK | 90 | RE | | Dru Hill | Enter The Dru | Island | D.NL.UK |
| 23 | 28 | 7 | The Corrs | Forgiven Not Forgotten | 143 / Lava / Atlantic | F.IRE.N.S.UK | 57 | RE | | Abba | Gold | Greatest Hits - Polar | IRE.UK.CZE | 91 | 76 | 67 | Celine Dion | Let's Talk About Love | Epic / Columbia | F.D.GRE.IRE.NL.UK |
| 24 | 21 | 15 | Whitney Houston | My Love Is Your Love | Arista | A.B.F.D.GRE.NL.N.E.S.CH.UK.CZE | 58 | 64 | 2 | Blondie | Atomic | The Very Best Of - EMI | IRE.UK | 92 | 67 | 22 | Helmut Lotti | Goes Classic II | RCA / EMI | A.D.CH |
| 25 | 24 | 4 | Litfiba | Infinito | Ira / EMI | I.CH | 59 | 46 | 14 | Sasha | Dedicated To... | WEA | A.FIN.D.CH | 93 | 82 | 13 | Dr. Bombay | Rice & Curry | WEA | DK.N.S |
| 26 | 25 | 24 | Steps | Step One | Jive | B.GRE.IRE.NL.S.UK | 60 | 47 | 14 | Sarah Brightman | Eden | East West | A.FIN.D.GRE.NL.N.S | 94 | RE | | Gomez | Bring It On | Hut / Virgin | IRE.UK |
| 27 | 22 | 32 | Manau | Panique Celtique | Polydor | B.F | 61 | 44 | 6 | Garbage | Version 2.0 | Mushroom | B.D.IRE.E.S.UK | 95 | 75 | 15 | Florent Pagny | Live | Mercury | B.F |
| 28 | 26 | 14 | Original Cast | Notre Dame De Paris (Integral) | Pomme / Sony | B.F | 62 | 53 | 53 | Louise Attaque | Louise Attaque | Atmosphériques / Sony | B.F | 96 | RE | | Mina | Mina Studio Collection | EMI | I |
| 29 | 68 | 12 | Manic Street Preachers | This Is My Truth Tell Me Yours | Epic | FIN.D.GRE.IRE.NL.N.S.UK.CZE | 63 | 78 | 27 | Westernhagen | Radio Maria | WEA | D.CH | 97 | 55 | 4 | Dr. Hook | Our Swedish Collection | EMI | S |
| 30 | 19 | 40 | Boyzone | Where We Belong | Polydor | B.D.K.D.IRE.NL.N.S.CH.UK | 64 | 61 | 14 | Five | Five | RCA | B.GRE.IRE.I.NL.N.S.UK.HUN | 98 | 95 | 18 | R.E.M. | Up | Warner Bros. | A.B.D.IRE.UK |
| 31 | 23 | 17 | Alanis Morissette | Supposed Former Infatuation Junkie | Maverick / Warner Bros. | A.B.F.D.IRE.NL.CH.UK.CZE | 65 | 66 | 23 | Göla | Ut U Dervo | Sound Service | CH | 99 | 92 | 6 | Soundtrack | Taxi | S.M.A.L.L. | F |
| 32 | 40 | 25 | Celine Dion | S'Il Suffisait D'Aimer | Epic / Columbia | B.F.CH | 66 | 63 | 3 | La Cream | Sound & Vision | CNR | FIN.N.S | 100 | RE | | Des'ree | Supernatural | Sony S2 | E.UK |
| 33 | 36 | 10 | Guano Apes | Proud Like A God | Ariola | A.D.CH | 67 | 59 | 18 | Bryan Adams | On A Day Like Today | A&M | B.D.NL.P.CH.UK | A = Austria, B = Belgium, CZE = Czech Republic, DK = Denmark, FIN = Finland, F = France, GRE = Greece, D = Germany, IRL = Ireland, I = Italy, HUN = Hungary, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom ○ = FAST MOVERS NE = NEW ENTRY RE = RE-ENTRY | | | | | | |

1 IFPI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol.
The European Top 100 Albums is compiled by Music & Media. All rights reserved. Compiled from the national album sales charts of 18 European territories.

UNITED KINGDOM

| TW | LW | SINGLES | |
|----|----|---|--|
| 1 | NE | Britney Spears - ...Baby One More Time (Jive) | |
| 2 | RE | The Corrs - Runaway (East West) | |
| 3 | 1 | Lenny Kravitz - Fly Away (Virgin) | |
| 4 | NE | Laurny Hill - Ex-Factor (Columbia) | |
| 5 | RE | 'N Sync - I Want You Back (Northwestside) | |
| 6 | 2 | Blondie - Maria (RCA) | |
| 7 | 4 | D.J. Sakin & Friends - Protect Your Mind (Positiva) | |
| 8 | 3 | 2Pac - Changes (Jive) | |
| 9 | 6 | The Offspring - Pretty Fly (For A White Guy) (Columbia) | |
| 10 | 10 | Steps - Heartbeat/Tragedy (Jive) | |

| TW | LW | ALBUMS | |
|----|----|--|--|
| 1 | 3 | The Corrs - Talk On Corners (East West) | |
| 2 | 1 | Robbie Williams - I've Been Expecting You (Chrysalis) | |
| 3 | NE | Blondie - No Exit (RCA) | |
| 4 | 4 | Laurny Hill - The Miseducation Of Laurny Hill (Columbia) | |
| 5 | 2 | Fatboy Slim - You've Come A Long Way Baby (Skint) | |
| 6 | 6 | Steps - Step One (Jive) | |
| 7 | 7 | The Corrs - Forgiven Not Forgotten (East West) | |
| 8 | 10 | Robbie Williams - Life Thru A Lens (Chrysalis) | |
| 9 | 20 | Manic Street Preachers - This Is My Truth Tell Me Yours (Epic) | |
| 10 | 5 | George Michael - Ladies & Gentlemen... (Epic) | |

SPAIN

| TW | LW | SINGLES | |
|----|----|---|--|
| 1 | 3 | Blondie - Maria (Ariola) | |
| 2 | 1 | Cher - Believe (WEA) | |
| 3 | 2 | Emilia - Big Big World (Universal) | |
| 4 | 5 | Garbage - When I Grow Up (RCA) | |
| 5 | 7 | Navajita Platea Y Alba Molina - Noches De Bohemia (Chrysalis) | |
| 6 | 6 | Manolo Garcia - Como Quien Da Un Refresco (Ariola) | |
| 7 | 4 | Des'ree - What's Your Sign (Epic) | |
| 8 | 8 | Love Inc. - You're A Superstar (RCA) | |
| 9 | 9 | 'N Sync - U Drive Me Crazy (Zafiro) | |
| 10 | 10 | Australian Blonde - Drew & Cheri (RCA) | |

| TW | LW | ALBUMS | |
|----|----|---|--|
| 1 | 2 | La Oreja De Van Gogh - Dile Al Sol (Epic) | |
| 2 | 1 | Alejandro Sanz - Mas (WEA) | |
| 3 | 4 | Jarabe De Palo - Dependete (Virgin) | |
| 4 | 3 | Hevia - Tierra De Nadie (Hispanovox) | |
| 5 | 5 | Soundtrack - 54 Vol. 1 (Blanco Y Negro) | |
| 6 | 6 | Cher - Believe (WEA) | |
| 7 | 7 | Duncan Dhu - Colección 1985 - 1998 (DRO) | |
| 8 | 8 | Des'ree - Supernatural (Epic) | |
| 9 | 14 | Julio Iglesias - My Life/Greatest Hits (Columbia) | |
| 10 | 15 | Francisco Cespedes - Vida Loca (WEA) | |

DENMARK

| TW | LW | SINGLES | |
|----|----|---|--|
| 1 | 1 | Blá Øjne - Romeo (Edel) | |
| 2 | 2 | The Offspring - Pretty Fly (For A White Guy) (Sony) | |
| 3 | 2 | Olsen Bandet - Kupet Over Alle Kup (Sony) | |
| 4 | 4 | Toy-Box - Tarzan & Jane (Edel) | |
| 5 | 9 | Chef - Chocolate Salty Balls (Sony) | |
| 6 | 5 | Cher - Believe (Warner) | |
| 7 | 7 | M. Carey & W. Houston - When You Believe (Sony) | |
| 8 | NE | Zoom - Words (BMG) | |
| 9 | 6 | E-Type - Here I Go Again (Universal) | |
| 10 | 15 | B. Adams feat Melanie C. - When You're Gone (Universal) | |

| TW | LW | ALBUMS | |
|----|----|---|--|
| 1 | 1 | Cher - Believe (Warner) | |
| 2 | 3 | The Offspring - Americana (Sony) | |
| 3 | 11 | Cartoons - Toonage (Flex/EMI-Medley) | |
| 4 | 7 | Vonda Shepard - Songs From Ally McBeal (Sony) | |
| 5 | 4 | The Cardigans - Gran Turismo (Universal) | |
| 6 | 23 | Madonna - Ray Of Light (Warner) | |
| 7 | 2 | Cher - Greatest Hits (Universal) | |
| 8 | 8 | Brydenfelt Og Hannibal - Memory (CMC) | |
| 9 | 20 | Smolferne - Totalsolf Vol.6 (EMI-Medley) | |
| 10 | 21 | Emilia - Big Big World (Universal) | |

SWITZERLAND

| TW | LW | SINGLES | |
|----|---|---|--|
| 1 | 1 | Emilia - Big Big World (Universal) | |
| 2 | M. Carey & W. Houston - When You Believe (Sony) | | |
| 3 | 3 | Liquido - Narcotic (Virgin) | |
| 4 | 4 | Will Smith - Miami (Sony) | |
| 5 | 5 | Touch & Go - Would You...? (Musikvertrieb) | |
| 6 | 6 | Cher - Believe (Warner) | |
| 7 | 7 | 2-4 Family - Lean On Me (Sony) | |
| 8 | 8 | Oli P. - I Wish (BMG) | |
| 9 | 9 | Die 3. Generation - Vater Wo Bist Du? (BMG) | |
| 10 | 13 | Spike - Respect (Universal) | |

| TW | LW | ALBUMS | |
|----|----|--|--|
| 1 | 1 | Gotthard - Open (BMG) | |
| 2 | 2 | Gölä - Ut U Dervo (Phonag) | |
| 3 | 3 | Emilia - Big Big World (Universal) | |
| 4 | 4 | Cher - Believe (Warner) | |
| 5 | 5 | Liquido - Liquido (Virgin) | |
| 6 | 6 | Sina - 4 (Musikvertrieb) | |
| 7 | 10 | Lenny Kravitz - 5 (Virgin) | |
| 8 | 7 | Loona - Lunita (Universal) | |
| 9 | 9 | U2 - The Best Of 1980 - 1990/B Sides (Universal) | |
| 10 | 8 | Mariah Carey - #1's (Sony) | |

GERMANY

| TW | LW | SINGLES | |
|----|----|---|--|
| 1 | 1 | Emilia - Big Big World (Universal) | |
| 2 | 6 | Britney Spears - ...Baby One More Time (Rough Trade) | |
| 3 | NE | Cher - Strong Enough (WEA) | |
| 4 | 2 | Wolfgang Petry - Die Längste Single Der Welt 2 (Hansa) | |
| 5 | 7 | The Offspring - Pretty Fly (For A White Guy) (Columbia) | |
| 6 | 3 | Oli P. - I Wish (Ariola) | |
| 7 | 4 | Liquido - Narcotic (Virgin) | |
| 8 | 5 | Music Instructor feat. ABE - Get Freaky (East West) | |
| 9 | 18 | Mellow Trax - Phuture Vibes (Polydor) | |
| 10 | 15 | Pur - Party Mix (Intercord) | |

| TW | LW | ALBUMS | |
|----|----|--|--|
| 1 | 1 | Cher - Believe (WEA) | |
| 2 | 5 | Wolfsheim - Spectators (Indigo) | |
| 3 | 3 | BAP - Comics & Pickups (EMI) | |
| 4 | 2 | Xavier Naidoo - Nicht Von Dieser Welt (Epic) | |
| 5 | 4 | Liquido - Liquido (Virgin) | |
| 6 | 7 | Lenny Kravitz - 5 (Virgin) | |
| 7 | 8 | The Offspring - Americana (Columbia) | |
| 8 | 6 | Emilia - Big Big World (Universal) | |
| 9 | 9 | Madonna - Ray Of Light (WEA) | |
| 10 | 10 | Guano Apes - Proud Like A God (Ariola) | |

HOLLAND

| TW | LW | SINGLES | |
|----|----|---|--|
| 1 | 1 | 2Pac - Changes (Zomba) | |
| 2 | 2 | Britney Spears - ...Baby One More Time (Zomba) | |
| 3 | 3 | Tarkan - Simarik (Polydor) | |
| 4 | 5 | T. Arena & M. Anthony - I Want To Spend My Lifetime... (Columbia) | |
| 5 | 4 | The Offspring - Pretty Fly (For A White Guy) (Columbia) | |
| 6 | 6 | Cher - Believe (Warner) | |
| 7 | 7 | A+ - Enjoy Yourself (Universal) | |
| 8 | 8 | Chef - Chocolate Salty Balls (Columbia) | |
| 9 | 10 | Jessica Folcker - How Will I Know (Who You Are) (Zomba) | |
| 10 | 9 | TQ - Westside (Epic) | |

| TW | LW | ALBUMS | |
|----|----|--|--|
| 1 | 2 | Bee Gees - One Night Only (Polydor) | |
| 2 | 1 | Volumia! - Volumia! (BMG) | |
| 3 | 3 | 2Pac - Greatest Hits (Zomba) | |
| 4 | 6 | Emma Shapplin - Carmine Meo (EMI) | |
| 5 | 7 | Rob De Nijs - Ballades (EMI) | |
| 6 | 5 | U2 - The Best Of 1980 - 1990/B Sides (Mercury) | |
| 7 | 8 | George Michael - Ladies & Gentlemen... (Epic) | |
| 8 | 11 | Aeda & De Munnik - Naar Huis (S.m.a.r.t) | |
| 9 | 4 | Ilse DeLange - World Of Hurt (Warner) | |
| 10 | 15 | C. Bakker & Het Metropole Orkest - A Time For... (Universal) | |

NORWAY

| TW | LW | SINGLES | |
|----|----|---|--|
| 1 | 2 | Britney Spears - ...Baby One More Time (Virgin) | |
| 2 | 1 | The Offspring - Pretty Fly (For A White Guy) (Sony) | |
| 3 | 4 | ATB - 9 P.M. (Till I Come) (Universal) | |
| 4 | 3 | Mutleye - The Claptrap (Warner) | |
| 5 | 7 | Toy-Box - Tarzan & Jane (Edel) | |
| 6 | 9 | Chef - Chocolate Salty Balls (Sony) | |
| 7 | 18 | A+ - Enjoy Yourself (Universal) | |
| 8 | 8 | B. Adams feat Melanie C. - When You're Gone (Universal) | |
| 9 | NE | Metallica - Whiskey In The Jar (Mercury) | |
| 10 | 10 | Trubble - Dancing Baby (Ooga Chaka) (Universal) | |

| TW | LW | ALBUMS | |
|----|----|---|--|
| 1 | 1 | Vonda Shepard - Songs From Ally McBeal (Sony) | |
| 2 | 3 | The Offspring - Americana (Sony) | |
| 3 | NE | Kare & The Cavemen - A Long Days Flight Till Tomo (Virgin) | |
| 4 | 6 | The Cardigans - Gran Turismo (Universal) | |
| 5 | 2 | Age Aleksandersen - Flyg Av Sted (Norsk Gram) | |
| 6 | 5 | Infinity - WWW.Happy-People.Net (EMI) | |
| 7 | 4 | M-People - The Best Of M-People (BMG) | |
| 8 | 10 | La Cream - Sound & Vision (Arcade) | |
| 9 | 9 | Madonna - Ray Of Light (Warner) | |
| 10 | 13 | Katia Cardenal - Prøsen På Spansk (Kirkelig Kulturverksted) | |

AUSTRIA

| TW | LW | SINGLES | |
|----|----|--|--|
| 1 | 2 | A Klana Indiana - A Klana Indiana (EMI) | |
| 2 | 1 | Liquido - Narcotic (Virgin) | |
| 3 | NE | Britney Spears - ...Baby One More Time (Rough Trade) | |
| 4 | 3 | Oli P. - I Wish (BMG) | |
| 5 | 4 | Emilia - Big Big World (Universal) | |
| 6 | NE | Cher - Strong Enough (Warner) | |
| 7 | 6 | Spike - Respect (Universal) | |
| 8 | 7 | M. Carey & W. Houston - When You Believe (Sony) | |
| 9 | 13 | Will Smith - Miami (Sony) | |
| 10 | 5 | Sasha - If You Believe (Warner) | |

| TW | LW | ALBUMS | |
|----|----|--|--|
| 1 | 1 | Cher - Believe (Warner) | |
| 2 | 2 | Liquido - Liquido (Virgin) | |
| 3 | 3 | U2 - The Best Of 1980 - 1990/B Sides (Universal) | |
| 4 | 11 | The Offspring - Americana (Sony) | |
| 5 | 7 | Guano Apes - Proud Like A God (BMG) | |
| 6 | 5 | Xavier Naidoo - Nicht Von Dieser Welt (Sony) | |
| 7 | 10 | Madonna - Ray Of Light (Warner) | |
| 8 | 4 | Sasha - Dedicated To... (Warner) | |
| 9 | 20 | Sarah Brightman - Eden (Warner) | |
| 10 | 9 | Emilia - Big Big World (Universal) | |

FRANCE

| TW | LW | SINGLES | |
|----|----|--|--|
| 1 | 1 | Laruso - Tu M'Oublieras (EMI) | |
| 2 | 3 | Emilia - Big Big World (Universal) | |
| 3 | 4 | Daniel Lavoie - Belle (Pomme) | |
| 4 | 2 | Cher - Believe (WEA) | |
| 5 | 5 | Manau - Mais Qui Est La Belette (Polydor) | |
| 6 | 6 | Laam - Chanter Pour Ceux Qui Sont Loin De Chez Eux (EMI) | |
| 7 | 9 | Cheb Mami & K-Mel - Parisien Du Nord (Virgin) | |
| 8 | 13 | Norma Ray - Tous Les Maux D'Amour (M6 Int.) | |
| 9 | 19 | Patrick Fiori - Elle Est (Tristar) | |
| 10 | 8 | M. Carey & W. Houston - When You Believe (Columbia) | |

| TW | LW | ALBUMS | |
|----|----|--|--|
| 1 | 1 | Original Cast - Notre Dame De Paris (Pomme) | |
| 2 | 2 | Original Cast - Notre Dame De Paris (Integral) (Pomme) | |
| 3 | 3 | Manau - Panique Celtique (Polydor) | |
| 4 | 5 | Celine Dion - S'il Suffisait D'aimer (Columbia) | |
| 5 | 28 | Les Enfoirés - Enfoirés En Coeur (WEA) | |
| 6 | 10 | Liane Foly - Acoustique (Virgin) | |
| 7 | 6 | Louise Attaque - Louise Attaque (Atmosphériques/Sony) | |
| 8 | 7 | Savage Garden - Savage Garden (Columbia) | |
| 9 | 18 | Hélène Segara - Coeur De Verre (East West) | |
| 10 | 4 | 3Eme Oeil - Hier, Aujourd'hui, Demain (Columbia) | |

BELGIUM

| TW | LW | SINGLES | |
|----|----|---|--|
| 1 | 1 | The Offspring - Pretty Fly (For A White Guy) (Sony) | |
| 2 | 7 | Poco Loco Gang - Poco Loco (Arcade) | |
| 3 | 2 | Volumia! - Afscheid (BMG) | |
| 4 | 3 | Milk Incorporated - In My Eyes (Antler-Subway) | |
| 5 | 8 | Warmdue Project - King Of My Castle (Arcade) | |
| 6 | 6 | Emilia - Big Big World (Universal) | |
| 7 | 5 | Cher - Believe (Warner) | |
| 8 | 4 | Virtual Zone - Virtual Zone/Change U Mind (Antler-Subway) | |
| 9 | 9 | Clouseau - Heb Ik Ooit Gezegd (EMI) | |
| 10 | 10 | M. Carey & W. Houston - When You Believe (Sony) | |

| TW | LW | ALBUMS | |
|----|----|--|--|
| 1 | 3 | Original Cast - Notre Dame De Paris (Universal) | |
| 2 | 2 | U2 - The Best Of 1980 - 1990/B Sides (Universal) | |
| 3 | 1 | George Michael - Ladies & Gentlemen... (Sony) | |
| 4 | 4 | Dana Winner - Ergens In Mijn Hart (EMI) | |
| 5 | 6 | Mama's Jasje - Hommages (Virgin) | |
| 6 | 5 | Manau - Panique Celtique (Universal) | |
| 7 | 7 | The Offspring - Americana (Sony) | |
| 8 | 8 | Joe Cocker - Greatest Hits (EMI) | |
| 9 | 16 | Gunther Neefs - The Love Album (Universal) | |
| 10 | 9 | Dire Straits - The Very Best Of (Universal) | |

FINLAND

| TW | LW | SINGLES | |
|----|----|---|--|
| 1 | 1 | Don Huonot - Tule Sellaisena Kuin Olet (BMG) | |
| 2 | NE | Children Of Bodum - Downfall (Spinefarm) | |
| 3 | NE | Amorphis - Divinity (Spinefarm) | |
| 4 | 3 | Nightwish - Sacrament Of Wilderness (Spinefarm) | |
| 5 | NE | Bomfunk MC's - B-Boys & Fly Girls (Sony) | |
| 6 | 9 | The Offspring - Pretty Fly (For A White Guy) (Sony) | |
| 7 | 5 | 69 Eyes - Wasting The Dawn (Poko) | |
| 8 | NE | Modern Talking - You Are Not Alone (BMG) | |
| 9 | 7 | Eri Esittäjä - Metalsingle (Mastervox) | |
| 10 | 4 | Nightwish - The Carpenter (Spinefarm) | |

| TW | LW | ALBUMS | |
|----|----|---|--|
| 1 | 1 | Kirka, Hector, Pave & Pepe - Mestariit Arenalla (EMI/BMG) | |
| 2 | NE | J. Karjalainen Electric Sauna - Electric Picnic (Poko) | |
| 3 | 2 | The Offspring - Americana (Sony) | |
| 4 | 4 | La Cream - Sound & Vision (Arcade) | |
| 5 | 3 | Nylon Beat - Valehtelijä (MTV-Musiikki) | |
| 6 | 5 | Vonda Shepard - Songs From Ally McBeal (Sony) | |
| 7 | NE | Janne Tulkki - Janne Tulkki (BMG) | |
| 8 | 7 | Yö - 13. Yö (Poko) | |
| 9 | 8 | The Cardigans - Gran Turismo (Universal) | |
| 10 | 6 | Cher - Believe (Warner) | |

PORTUGAL

| TW | LW | ALBUMS | |
|----|----|--|--|
| 1 | 1 | Abba - Love Stories (Universal) | |
| 2 | 2 | Cher - Believe (Warner) | |
| 3 | 3 | The Offspring - Americana (Sony) | |
| 4 | 9 | Alejandro Sanz - Mas (Warner) | |
| 5 | 5 | Silence 4 - Silence Becomes It (Universal) | |
| 6 | 7 | Fafa De Belem - Coração Brasileiro (Warner) | |
| 7 | 6 | Lenny Kravitz - 5 (Virgin) | |
| 8 | 4 | Various Artists - XX Anos XX Bandas ... (EMI) | |
| 9 | 8 | U2 - The Best Of 1980 - 1990/B Sides (Universal) | |
| 10 | 12 | Daniela Mercury - Eletrica (Sony) | |

| TW | LW | ALBUMS | |
|----|----|---|--|
| 11 | 15 | Netinho - Me Leva (Universal) | |
| 12 | 10 | Lighthouse Family - Postcards From Heaven (Universal) | |
| 13 | 18 | Paulo Ricardo - O Amor Me Escolheu (Universal) | |
| 14 | 11 | Dire Straits - The Very Best Of (Universal) | |
| 15 | 19 | Banda Eva - Ao Vivo (Universal) | |
| 16 | 25 | Banda Cheiro De Amor - Ao Vivo (Universal) | |
| 17 | 20 | Phil Collins - Hits (Warner) | |
| 18 | RE | Bryan Adams - On A Day Like Today (Universal) | |
| 19 | 14 | Fevers - As Mais Quentes Dos Fevers (EMI) | |
| 20 | 17 | Metallica - Garage Inc. (Universal) | |

ITALY

| TW | LW | SINGLES | |
|----|----|---|--|
| 1 | 1 | Cher - Believe (WEA) | |
| 2 | 2 | Emilia - Big Big World (Universal) | |
| 3 | 6 | The Offspring - Pretty Fly (For A White Guy) (Columbia) | |
| 4 | 3 | Touch & Go - Would You...? (V2) | |
| 5 | 4 | Vengaboys - Boom, Boom, Boom, Boom (Time) | |
| 6 | 5 | Goo Goo Dolls - Iris (WEA) | |
| 7 | 11 | ATB - 9 P.M. (Till I Come) (More Music) | |
| 8 | 9 | M. Carey & W. Houston - When You Believe (Columbia) | |
| 9 | 7 | Down Low - Once Upon A Time (Baby) | |
| 10 | 12 | Gaya - Shine On Me (Global Net) | |

| TW | LW | ALBUMS | |
|----|----|--|--|
| 1 | 1 | Litfiba - Infinito (EMI) | |
| 2 | 2 | Biagio Antonacci - Mi Fai Stare Bene (Mercury) | |
| 3 | 3 | Zucchero - Blue Sugar (Polydor) | |
| 4 | 4 | Fiorella Mannoia - Certe Piccole Voci (Columbia) | |
| 5 | 7 | The Offspring - Americana (Columbia) | |
| 6 | 12 | Laura Pausini - La Mia Risposta (CGD) | |
| 7 | 13 | Fabio Concato - Fabio Concato (Mercury) | |
| 8 | | | |

Album spotlight

by Christian Lorenz

JENNIFER BROWN VERA

Ricochet/RCA
International release date: tbc
Voted best female artist at the Swedish Grammis on February 15, Brown is now cashing in on the kudus internationally. Her current single, *Tuesday Afternoon*, continues to rise in Music & Media's European Radio Top 50 and Border Breaker charts—this week reaching 29th and 4th places respectively. So far, Brown's fame has

been largely confined to continental Europe. This is likely to change with the release of *Tuesday Afternoon* in the U.K. on April 12. If you haven't heard it yet, it's a great pop tune with lyrics which read like a short story set in smalltown America, complete with bar, rednecks and insecure heroine. You'll guess the ending. It's amusing to note that radio stations all over Europe merrily air a song which includes the line "like a lover caught chokin' on another man's bone." *Vera*, Brown's third album to date, showcases the artist as a highly expressive lyricist and accomplished singer. It's first and foremost a hook-laden pop album, but what makes it special is that Swedish-based Brown delivers outspoken, emotional lyrics with the voice of a southern soul diva. All twelve tracks scream to be listened to, but maybe

start with *Naked (When I Take Off All My Clothes)*, *Rose Colored Glasses* and *Paper Crown*.

PRESENCE
ALL SYSTEMS GO
Pagan Records/Universal
European release date:
February 22

One of the best kept secrets on U.K. dancefloors this winter is *Sense Of Danger* by the Presence, with vocals by former Massive Attack singer Shara Nelson. Long championed by house aficionados such as BBC GLR's Norman Jay, the track is slowly picking up steam and would benefit from a high profile re-release. Meanwhile, *All Systems Gone* shows an incredible depth and vision. Tracks such as *Future Luv*, *Better Day* and *Matter Of Fact* are pure, soulful house. Beautifully produced with a certain European understatement, *All Systems Gone* radiates warmth and emotion. With the main tracks featuring full vocals, this album has the potential to cross over into the R&B and pop markets. Presence founder Charles Webster gathered the cream of U.K. studio vocalists for this project. Apart from Nelson, you will hear Steve Edwards—who accompanied Finlay Quaye on *Even After All*—and Sarah Jay who sang on Massive Attack's *Mezzanine*. Musically, the Presence reintroduce the effortless lightness of '80s Italian house acts such as Kasso, or even Kano. Accordingly, this should be big in Italy and Germany.



Please send review copies, information and artist photographs for consideration as Album Spotlight entries to: Christian Lorenz, Music Editor, Music & Media, 23 Ridgmount Street, London, WC1E 7AH, U.K.

Eurochart A/Z Indexes

Hot 100 singles

| | | | |
|--|----|------------------------------|-----|
| 16'30 Contre La Censure | 94 | Les Vallees D'Irlande | 80 |
| 24 Hours From You | 74 | Liebeslied | 85 |
| 9 P.M. (Till I Come) | 50 | Lilali | 53 |
| A Klana Indiana | 34 | Lords Of The Boards | 78 |
| Afscheid | 75 | Ma Baker | 52 |
| All About The Money | 69 | Mais Qui Est La Belette | 24 |
| As Good As It Gets | 96 | Maria | 19 |
| ...Baby One More Time | 2 | Miami | 4 |
| Back Together | 92 | Miss You Like Crazy | 89 |
| Be There | 77 | Mothership Reconnection | 87 |
| Believe | 3 | Narcotic | 10 |
| Belle | 15 | National Express | 99 |
| Big Big World | 1 | No Matter What | 45 |
| Boom, Boom, Boom, Boom | 61 | Once Upon A Time | 93 |
| Born To Be Wild | 79 | One Week | 43 |
| Boy You Knock Me Out | 64 | Parisien Du Nord | 30 |
| Call Me Mañana | 72 | Party Mix | 84 |
| Can't Get Enough | 98 | Phuture Vibes | 81 |
| Coccolero 1999 | 37 | Poco Loco | 68 |
| Changes | 12 | Praise You | 59 |
| Changer Pour Ceux Qui Sont Loins De Chez Eux | 28 | Pretty Fly (For A White Guy) | 4 |
| Chocolate Salty Balls | 26 | Protect Your Mind | 27 |
| Crazy | 57 | Regenbögen | 100 |
| Die Längste Single Der Welt 2 | 35 | Respect | 29 |
| Dis Moi | 88 | Runaway | 11 |
| Elle Est | 41 | S'Il Suffisait D'Aimer | 73 |
| Elle Pleure | 58 | Shine (David's Song) | 65 |
| End Of The Line | 82 | Sikidim | 54 |
| Enjoy Yourself | 19 | Simarik | 71 |
| Everybody Get Up | 62 | Strong Enough | 21 |
| Ex-Factor | 18 | Tarzan & Jane | 55 |
| Fly Away | 7 | Tequila | 97 |
| Get Freaky | 31 | The Power Of Goodbye | 91 |
| Goodbye | 33 | These Are The Times | 86 |
| Hard Knock Life (Ghetto Anthem) | 36 | To The Moon And Back | 49 |
| Heartbeat/Tragedy | 25 | Tonite | 76 |
| Hijo De La Luna | 42 | Tous Les Maux D'Amour | 38 |
| How Deep Is Your Love | 60 | Tu M'Oublieras | 6 |
| How Will I Know (Who You Are) | 39 | Vater Wo Bist Du? | 46 |
| I Love The Way You Love Me 701 Want | 70 | Vi Drar Till Fjällen | 63 |
| To Spend My Lifetime Loving You | 47 | We Like To Party | 56 |
| I Want You Back | 22 | Westside | 16 |
| I Wish | 17 | When I Grow Up | 90 |
| I'm Your Angel | 67 | When You Believe | 5 |
| If You Believe | 44 | When You're Gone | 8 |
| In My Eyes | 95 | Whiskey In The Jar | 40 |
| King Of My Castle | 48 | Wish I Could Fly | 20 |
| La Difference | 83 | Would You...? | 23 |
| Le Temps Des Cathedrales | 66 | You Are Not Alone | 51 |
| Lean On Me | 32 | You Don't Know Me | 13 |

Top 100 albums

| | | | |
|---------------------|-----|--|----|
| 2Pac | 22 | Khaled & Rachid & Faudel | 83 |
| 3Eme Oeil | 78 | Lenny Kravitz | 11 |
| Abba | 57 | Liquido | 15 |
| Bryan Adams | 67 | Litfiba | 25 |
| Air | 88 | Loona | 38 |
| Another Level | 89 | Helmut Lotti | 92 |
| Biagio Antonacci | 35 | Louise Attaque | 62 |
| BAP | 20 | M People | 56 |
| Bee Gees | 36 | Madonna | 5 |
| Blondie | 8 | Manau | 27 |
| Blondie | 58 | Manic Street Preachers | 29 |
| Boyzone | 30 | Fiorella Mannoia | 45 |
| Sarah Brightman | 60 | Metallica | 41 |
| Foxy Brown | 84 | George Michael | 3 |
| The Cardigans | 9 | Mina | 96 |
| Mariah Carey | 13 | Amedeo Minghi | 87 |
| Cartoons | 42 | Gianni Morandi | 85 |
| Cher | 1 | Alanis Morissette | 31 |
| Joe Cocker | 39 | Xavier Naidoo | 18 |
| Phil Collins | 37 | The Offspring | 2 |
| Fabio Concato | 72 | La Oreja De Van Gogh | 53 |
| The Corrs | 4 | Original Cast - Notre Dame De Paris 16 | |
| The Corrs | 23 | Original Cast - Notre Dame De Paris 28 | |
| La Cream | 66 | Oli P. | 52 |
| Des'ree | 100 | Florent Pagny | 95 |
| Celine Dion | 32 | Laura Pausini | 48 |
| Celine Dion | 91 | Placebo | 50 |
| Dire Straits | 49 | R.E.M. | 98 |
| Dr. Bombay | 93 | Andre Rieu | 77 |
| Dr. Hook | 86 | Alejandro Sanz | 47 |
| Dr. Hook | 97 | Sasha | 59 |
| Dru Hill | 90 | Savage Garden | 40 |
| E-Type | 71 | Hélène Segara | 76 |
| Emilia | 14 | Emma Shapplin | 79 |
| Les Enfoirés | 51 | Vonda Shepard | 21 |
| Eurythmics | 55 | Fatboy Slim | 10 |
| Five | 64 | Will Smith | 17 |
| Liane Foly | 54 | Soundtrack - 54 | 75 |
| Garbage | 61 | Soundtrack - Taxi | 99 |
| Góla | 65 | Steps | 26 |
| Gomez | 94 | U2 | 12 |
| Goo Goo Dolls | 81 | U2 | 74 |
| Gotthard | 43 | Vengaboys | 69 |
| Guano Apes | 33 | Volumia! | 68 |
| Hevia | 80 | Westernhagen | 63 |
| Lauryn Hill | 6 | Jerry Williams | 73 |
| Whitney Houston | 24 | Robbie Williams | 7 |
| Jarabe De Palo | 70 | Robbie Williams | 44 |
| Kare & The Cavemen | 82 | Wolfsheim | 19 |
| Bo Kaspers Orkester | 46 | Zuchero | 34 |

Billboard

TOP 20 US SINGLES TOP 20 US ALBUMS

MARCH 6, 1999

| THIS WEEK | LAST WEEK | TITLE LABEL/DISTRIBUTING LABEL | ARTIST |
|-----------|-----------|---|--------------------------|
| 1 | 1 | ANGEL OF MINE ARISTA | MONICA |
| 2 | 2 | BELIEVE WARNER BROS. | CHER |
| 3 | 3 | HEARTBREAK HOTEL ARISTA/WHITNEY HOUSTON FEAT. FAITH EVANS & KELLY PRICE | |
| 4 | 5 | ANGEL ARISTA/WARNER SUNSET/REPRISE | SARAH MCLACHLAN |
| 5 | 4 | ...BABY ONE MORE TIME JIVE | BRITNEY SPEARS |
| 6 | 7 | ALL I HAVE TO GIVE JIVE | BACKSTREET BOYS |
| 7 | 6 | NOBODY'S SUPPOSED TO BE HERE ARISTA | DEBORAH COX |
| 8 | 8 | (GOD MUST HAVE SPENT) A LITTLE MORE TIME ON YOU RCA | 'N SYNC |
| 9 | 9 | HAVE YOU EVER? ATLANTIC | BRANDY |
| 10 | 11 | YOU SILAS/MCA | JESSE POWELL |
| 11 | 10 | SLIDE WARNER BROS. | GOO GOO DOLLS |
| 12 | 15 | EVERY MORNING LAVA/ATLANTIC | SUGAR RAY |
| 13 | 12 | FADED PICTURES DEF JAM/MERCURY | CASE & JOE |
| 14 | 13 | TAKING EVERYTHING EASTWEST/EEG | GERALD LEVERT |
| 15 | — | NO SCRUBS LAFACE/ARISTA | TLC |
| 16 | 14 | SAVE TONIGHT WORK/ERG | EAGLE-EYE CHERRY |
| 17 | — | KISS ME SQUINT/COLUMBIA | SIXPENCE NONE THE RICHER |
| 18 | 16 | JUMPER ELEKTRA/EEG | THIRD EYE BLIND |
| 19 | 19 | MIAMI COLUMBIA | WILL SMITH |
| 20 | NEW | IT AIN'T MY FAULT 1 & 2 NO LIMIT/PRIORITY/SILKK THE SHOCKER FEATURING MYSTIKAL | |

| THIS WEEK | LAST WEEK | TITLE LABEL/DISTRIBUTING LABEL | ARTIST |
|-----------|-----------|--|-------------------|
| 1 | 1 | ...BABY ONE MORE TIME JIVE | BRITNEY SPEARS |
| 2 | 3 | THE MISEDUCATION OF LAURYN HILL RUFFHOUSE/COLUMBIA | LAURYN HILL |
| 3 | 2 | AMERICANA COLUMBIA | THE OFFSPRING |
| 4 | 5 | WIDE OPEN SPACES MONUMENT/SONY (NASHVILLE) | DIXIE CHICKS |
| 5 | 4 | 'N SYNC RCA | 'N SYNC |
| 6 | 6 | GREATEST HITS AMARU/DEATH ROW/INTERSCOPE | 2PAC |
| 7 | 7 | BELIEVE WARNER BROS. | CHER |
| 8 | 11 | FLESH OF MY FLESH BLOOD OF MY BLOOD RUFF RYDERS/DEF JAM/MERCURY | DMX |
| 9 | 9 | WHITEY FORD SINGS THE BLUES TOMMY BOY | EVERLAST |
| 10 | 18 | WORLD WRESTLING FEDERATION: WWF THE MUSIC VOLUME 3 KOCH | VARIOUS ARTISTS |
| 11 | 13 | VOL. 2... HARD KNOCK LIFE ROC-A-FELLA/DEF JAM/MERCURY | JAY-Z |
| 12 | 8 | COME ON OVER MERCURY (NASHVILLE) | SHANIA TWAIN |
| 13 | 16 | R. JIVE | R. KELLY |
| 14 | NEW | DA NEXT LEVEL NO LIMIT/PRIORITY | MR. SERV-ON |
| 15 | 12 | BIG WILLIE STYLE COLUMBIA | WILL SMITH |
| 16 | 10 | CHYNA DOLL VIOLATOR/DEF JAM/MERCURY | FOXY BROWN |
| 17 | — | TYRESE RCA | TYRESE |
| 18 | — | 1999 GRAMMY NOMINEES GRAMMY/ELEKTRA/EEG | VARIOUS ARTISTS |
| 19 | 15 | MADE MAN NO LIMIT/PRIORITY | SILKK THE SHOCKER |
| 20 | 14 | BACKSTREET BOYS JIVE | BACKSTREET BOYS |

Records with greatest sales and/or airplay gains. © 1999, Billboard/BPI Communications.

Power Players

Each week, M&M brings you the latest airplay additions from market leaders and taste-makers at radio across Europe—the Power Players (figures in brackets are the predicted number of plays for the current week)

*pick of
the week*

Meja

Intimacy
(Columbia)

"Our listeners love Meja! We are still playing *All 'Bout The Money*, as well as this brilliant new track, which is exactly what we are looking for."

Markus Önnestam
music director
Wow! 105.5/ISweden

Meja



UK: BBC Radio 1

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Thursday 11:30
GROUP/OWNER: Public Broadcaster



Jeff Smith
Head of music

Playlist Additions

Billie/Honey To The Bee (15-18)
Catatonia/Dead From The Waist Down (15-18)
Eminem/My Name Is... (15-18)
Kele Le Roc/My Love (15-18)
R.E.M./At My Most Beautiful (15-18)
Robbie Williams/Strong (15-18) **97-99FM** **BBC RADIO 1**

Norway: NRK P3

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Tuesday AM
GROUP/OWNER: Public Broadcaster



Marius Lillelien
Head of music

Playlist Additions

Baba N./Too Bad (15)
New Radicals/You Get What You Give (15)
Underworld/Push Upstairs (8-10)



Turkey: Number One FM

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Friday 14:00
GROUP/OWNER: The Media Group, Karacan & RAKS



Emre Yönlér
Music & Programming director

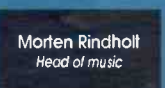
Playlist Additions

Alanis Morissette/Joining You (25-30)
Divine Comedy/The Certainty Of Changes (20-25)
Fatboy Slim/Praise You (20-25)
Inner City/Good Life (Buena Vida) (20-25)
Urban Species/Blanket (20-25)
R.E.M./At My Most Beautiful (15-20)



Denmark: Radio P3

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Wednesday AM
GROUP/OWNER: Public



Morten Rindholt
Head of music

Playlist Additions

Kashmir/Graceland (23)
Zoe/Man On The Moon (7)
Shawn Mullins/Lullaby (7)
Alanis Morissette/Joining You (2-3)
Clemens/Når Du Går (2-3)
R. Kelly/When A Woman's Fed Up (2-3)
Skunk Anansie/Charlie Big Potato (2-3)
Sugar Ray/Every Morning (2-3)
Underworld/Push Upstairs (2-3)
Manic Street Preachers/You Stole The Sun From My Heart (2-3)



Ireland: FM104

FORMAT: Hot AC
SERVICE AREA: Dublin City and County
PLAYLIST MEETING: thursday/friday
GROUP/OWNER: Consortium of business entrepreneurs



Dave Kelly
Music director & deputy programme editor

Playlist Additions

Beautiful South/How Long's A Tear To Dry (18-21)
George Michael & Mary J. Blige/As (18-21)
Manic Street Preachers/You Stole The Sun From My Heart (18)
Picture House/Love In The Streets (18)
R.E.M./At My Most Beautiful (18)
Kula Shaker/Mystical Machine Gun (9)
Stereophonics/Just Looking (9)



Belgium: Radio Contact F

FORMAT: CHR
SERVICE AREA: French Speaking Belgium
PLAYLIST MEETING: varies
GROUP/OWNER: CLT-UFA



Jean-Lou Bertin
Programme & music director

Playlist Additions

Khaled, Fandel & Taha/Comme D'Habitude (21)
Norma Ray/Tous Les Maux D'amour (21)
Cher/Strong Enough (21)
Fabian & Hallyday/Requiem Pour Un Fou (21)
Cassius/Cassius 1999 (6-7)
Machiavel/It's A Dream Again (6-7)
Offspring/Pretty Fly (For A White Guy) (3-4)
666/Paradoxx (3-4)



Germany: Bayern 3

FORMAT: Rock
SERVICE AREA: Regional (Bavaria)
PLAYLIST MEETING: Thursday 11:00
GROUP/OWNER: Public Broadcaster



Walter Schmich
Music director

Playlist Additions

Collective Soul/Run (7-10)
Gene/As Good As It Gets (7-10)
Robbie Williams/Strong (7-10)



Italy: Radio Dimensione Suono

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: varies
GROUP/OWNER: Radio Dimensione Suono



Carlo Mancini
Music director

Playlist Additions

2Pac/Changes (28)
Bruce Springsteen/I Wanna Be With You (28)
Lauryn Hill/Ex-Factor (28)
Lighthouse Family/Postcard From Heaven (28)
Madonna/Nothing Really Matters (28)
Tatyana Ali & Will Smith/Boy You Knock Me Out (28)



U.K.: Capital Radio

FORMAT: CHR
SERVICE AREA: London
PLAYLIST MEETING: varies
GROUP/OWNER: Capital Radio PLC



Playlist Additions

Richard Park
Group programme director

Another Level/Holding Back The Years (30-40)
Catatonia/Dead From The Waist Down (30-40)
Des'ree/You Gotta Be (30-40)



Germany: Eins Live

FORMAT: CHR
SERVICE AREA: Regional (North Rhine/Westphalia)
PLAYLIST MEETING: Friday AM
GROUP/OWNER: WDR



Playlist Additions

Jochen Rausch
Music director

2Pac/Changes (14)
Guano Apes/Don't You Turn (7)
Master P/Kenny's Dead (7)
Rae & Christian/All I Ask (7)
Regenundmild/Wir Müssen Alle Viel Länger Schlafen (7)
Robbie Williams/Strong (7)
Sara@Tic Tac Two/Nie Wieder (7)
Scyces/Grounded (7)
Walkin' Large/Boy Meets World (7)



Italy: RTL 102.5

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: varies
GROUP/OWNER: RTL



Playlist Additions

Luca Viscardi
Group programme director

Blur/Tender (18)
Honeyz/End Of The Line (12)
Rosana/Pa Calor (18)
Cranberries/Promises (11)
Robbie Williams/Strong (11)



UK: Atlantic 252

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Monday 10.30
GROUP/OWNER: CLT-UFA



Playlist Additions

David Dunne
Programme director

TLC/No Scrubs (30-35)
Tina Cousins/Killin' Time (30-35)
Phats & Small/Turn Around (20-25)
Sam Ellis/Club Lonely (20-25)




Sweden: P5 Radio Stockholm

FORMAT: CHR/AC
SERVICE AREA: Stockholm
PLAYLIST MEETING: Thursday 11:00
GROUP/OWNER: Public



Playlist Additions

Robert Sehlberg
Music director

TLC/No Scrubs (10-15)
Beautiful South/How Long's A Tear Take To Dry (10-15)
A+/Enjoy Yourself (5-8)
Aerosmith/Full Circle (5-8)
HoneyPie/2 (5-8)
Roxette/Pay The Price (3-5)  **P5 Radio Stockholm**
Roxette/Anyone (3-5)

UK: Virgin Radio

FORMAT: Rock
SERVICE AREA: National
PLAYLIST MEETING: Wednesday 10:00
GROUP/OWNER: Ginger Media Group



Playlist Additions

Bobby Hain
Programme director

Goo Goo Dolls/Slide (n/a)
Gus Gus/Ladyshave (n/a)
Van Morrison/Precious Time (n/a)



Norway: Radio 102

FORMAT: Hot AC
SERVICE AREA: Haugesund
PLAYLIST MEETING: Wednesday 10:30
GROUP/OWNER: Radio 102 A/S



Playlist Additions

Egil Houeland
Head of music

TQ/Westside (10-12)
Alanis Morissette/Joining You (10-12)
Lene Marlin/Sitting Down Here (10-12)
Sheryl Crow/Anything But Down (10-12)
Van Morrison/Precious (10-12)



France: Skyrock

FORMAT: CHR/Urban
SERVICE AREA: National
PLAYLIST MEETING: no meeting
GROUP/OWNER: Hachette Fillipacchi Media



Playlist Additions

Laurent Bouneau
GM/Programme director

Blackstreet feat. Janet Jackson/Girlfriend Boyfriend (n/a)
Roots feat. Erykah Badu/You Got Me (n/a)
TLC/No Scrubs (n/a)
NAS & Puff Daddy/Hate Me Now (n/a)
Redman/I'll Be That (n/a)



Spain: Cadena 40 Principales

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Friday AM
GROUP/OWNER: SER

Jaime Baro
Music manager

Playlist Additions

Des'ree/You Gotta Be (n/a)
Complices/Hoy Necesito (n/a)
Cranberries/Promises (n/a)
Jewel/Down So Long (n/a)
La Oreja De Van Gogh/Pesedilla (n/a)
Manolo Garcia/A San Fernando (n/a)
Shah/All Or Nothing (n/a)



UK: Galaxy 105

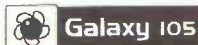
FORMAT: Dance
SERVICE AREA: Yorkshire
PLAYLIST MEETING: Wednesday AM
GROUP/OWNER: Chrysalis Radio



Playlist Additions

Ande MacPherson
Programme director

Glamma Kid/Shola Ama/Taboo (n/a)
Incognito/Nights Over Egypt (n/a)
Jamestown/I Believe (n/a)
Phats & Small/Turn Around (n/a)
Roots feat. Erykah Badu/You Got Me (n/a)
Studio 45/Freak It (n/a)
Technique/Sun Is Shining (n/a)
Tilt/Children (n/a)
Tina Cousins/Killin' Time (n/a)



The Netherlands: 3FM

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Friday AM
GROUP/OWNER: Public Broadcaster



Playlist Additions

Paul Van Der Lugt
Programme coordinator

Alanis Morissette/Joining You (13-14)
Liquido/Narcotic (13-14)
Bløf/Harder (7-8)
Cardigans/Erase/Rewind (7-8)
Foxy Brown/Hot Spot (7-8)
Ophélie Winter/I Spy (7-8)
Resonance/Come Around (7-8)
Roots feat. Erykah Badu/You Got Me (7-8)



France: Fun Radio

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: varies
GROUP/OWNER: CLT-UFA



Playlist Additions

Christian Lefebvre
Head of music

Basement Jaxx/Red Alert (7-10)
Sash! feat. Dr.Alban/Colour The World (7-10)
Sinclair/Ensemble (7-10)
Brandy & Heavy D/Rock With You (7-10)



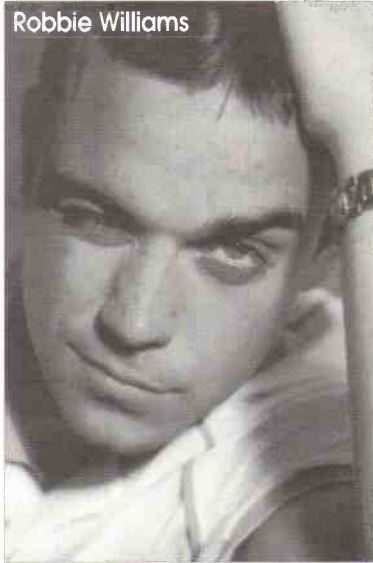
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Most added

Music & Media

week 10/99

| | |
|--------------------------|--|
| Robbie Williams | Strong (Chrysalis) 27 |
| Madonna | Nothing Really Matters (Maverick/Warner Bros.) 23 |
| 2Pac | Changes (Jive) 17 |
| Cher | Strong Enough (WEA) 16 |
| Shawn Mullins | Lullaby (Columbia) 16 |
| M People | Dreaming (M People/BMG) 15 |
| TLC | No Scrubs (LaFace/Arista) 15 |
| Blur | Tender (Food) 14 |
| The Cranberries | Promises (Island) 13 |
| Alanis Morissette | Joining You (Maverick/Warner Bros.) 13 |
| Britney Spears | Baby One More Time (Jive) 13 |
| Van Morrison | Precious Time (Virgin) 12 |
| Jennifer Paige | Sober (Edel) 12 |



Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be received by Monday at 13.00 h. CET.

Venga Boys-Boom, Boom, Boom, Boom!

RSB/Kiel G
CHR
Meike Ziegert - Head Of Music
Beate Struve - Assistant Head Of Music
Playlist Additions:
Madonna- Nothing

JAM FM/Berlin S
Dance
Frank Nordmann - Programme Director
Playlist Additions:
Busta Rhymes- What's It Gonna Be
DJ Quick- Hand
Faith Evans- All Night Long
Method Man- Break Ups To Make Ups
Prince Paul/De La So- More Than U Know
R. Kelly- When A Woman's Fed
Redman- Da Goodness

UNITED KINGDOM

96.4FM-BRMB/Birmingham P
CHR
Paul Jackson - Programme Controller
Adam Bridge - Deputy Programme Controller
Playlist Additions:
B'witched- Blame It On
Billie- Honey To The Bee
Cantonia- Dead From The Waist
Des'ree- You Gotta Be
Jennifer Paige- Sober
Leany Kravitz- Fly Away
Martine McCutcheon- Perfect Moment
Matthew Marsden- Walk My Way
Offspring- Pretty Fly (For A White Guy)
Roddy Frame- Sister Shadow
Spacedust- Let's Get Down
TLC- No Scrubs

METRO FM/Newcastle P
CHR
Sean Marley - Programme Controller
Playlist Additions:
Boyzone- When The Going
Cher- Strong Enough
Lauryn Hill- Ex-Factor
Steps- Better Best

CHOICE FM/London G
Dance
Ivor Eienne - Programme Controller
Kirk Anthony - Head Of Music
Playlist Additions:
Beverly Knight- Made It Back
Elizabeth Kerr- Yes Or No
Fat Joe- Bet Ya Man Can't
George Michael/Mary-J- As
Ginuwine- What's So Different?
Kelly Price- Secret Love
Method Man- Break Ups To Make Ups
NAS- NAS Is Like
Peter Dinklage- African Tears
Redman- Da Goodness
Shai- Destiny
Sizzla- Rain Showers
TLC- No Scrubs
Trina & Tamara- What You Come Here

CITY FM/Liverpool G
CHR
Paul Jordan - Programme Director
Richard Maddock - Head Of Music
Playlist Additions:
Cleopatra- Touch Of Love
E-17- Bet'cha Can't Wait

RADIO FFM/Hannover G
CHR
Rainer M. Cabanis - Prog Dir
Antje Schmidt - Head Of Music
Playlist Additions:
Cher- Strong Enough
Emmie- More Than This
Nek- Se Una Regola CE
Pauline Taylor- The Letter
TQ- Westside

RADIO GONG/Nuremberg G
Rock/CHR
Peter "Marc" Stingl - Prog Dir
Power Rotation:
Cher- Strong Enough
Emilie- Big Big World
Liquido- Narcotic

RADIO REGENBOGEN/Mannheim G
CHR/Gold
Martin Schwebel - Music Dir
Power Rotation:
Tina Turner- He Lives In You
Playlist Additions:
Cardigans- Erase/Rewind
Lenny Kravitz- Fly Away
TQ- Westside

RADIO RPR 2/Ludwigshafen G
National Music
Guido Müller - Music Dir
Playlist Additions:
Bea Larson- Kiss Mich, Halt Mich
Bernard Brink- Verrückt Nach Dir
Drafi Deutscher- Doch Ich Bin Da
Linda Feller- Du Weist
Stephan Runge- La Uns Zusammen

RADIO SALU/Saarbrücken G
AC/CHR
Jan-Michael Meinecke - GM/Prog Dir
Thorsten Mathieu - Head Of Music
Playlist Additions:
Britney Spears- Baby One More Time
Jennifer Paige- Sober
Lynden David Hall- Sexy Cinderella
Modern Talking- You Are
Nik Kershaw- Somebody
Robbie Williams- No Regrets

Eagle-Eye Cherry- Permanent Tears
Lucid- Crazy
Robbie Williams- Strong
Sheryl Crow- Anything But Down
Stereophonics- Just Looking
Supercar- Tonite

DOWNTOWN RADIO/Belfast G
Full Service
John Rosborough - Prog Dir
Playlist Additions:
98 Degrees- Because Of You
Cardigans- Erase/Rewind
Cher- Strong Enough
George Michael/Mary-J- As
Madonna- Nothing

FORTH FM/Edinburgh G
CHR
Tom Wilson - Music Co-ordinator
Playlist Additions:
Alanis Morissette- Joining You
Billie- Honey To The Bee
Britney Spears- Baby One More Time
Echo/Bunnymen- Rust
New Radicals- You Get What You Give
Sash! feat. Dr. Alban- Colour The World

GALAXY 101 FM/Bristol G
Dance/CHR
John Dash - Programme Director
Mike Cas - Deputy Programme Controller
Playlist Additions:
Another Level- Be Alone No More
Jamestown- I Believe
Lauryn Hill- Ex-Factor
Phats & Small- Turn Around
Supercar- Tonite
TLC- No Scrubs

HALLAM FM/Sheffield G
CHR
Tony McKenzie - Programme Controller
Chris Straw - Head Of Music
Playlist Additions:
Cake- Never There
Manie Street Pr- You Stole
Steps- Better Best
Urban Species- Blanket
Venga Boys- We Like To Party

ROCK FM/Preston/Blackpool G
CHR
Andy Roberts - Acting Programme Director
Stuart Baldwin - Head Of Music
Playlist Additions:
Blur- Tender
Cher- Strong Enough
E-17- Bet'cha Can't Wait
Madonna- Nothing
Shawn Mullins- Lullaby
Sheryl Crow- Anything But Down

ESSEX FM/Southend-On-Sea S
CHR
Paul Chantler - Prog Dir
Playlist Additions:
Aa- Enjoy Yourself
Blur- Tender
Boyzone- When The Going
DJ Sakin- Nomanland
E-17- Bet'cha Can't Wait
Kula Shaker- Mystical Machine Gun
Whitney Houston- Heartbreak

FOX FM/Oxford S
CHR
Mark Flanagan - Prog Dir

Stuart Davies - Head Of Music
Playlist Additions:
Billie- Honey To The Bee
Cardigans- Erase/Rewind
Cantonia- Dead From The Waist
Des'ree- You Gotta Be
Liz Horvath- Heavy High
Manie Street Pr- You Stole
Supernatural- Everest

KIX 96/Coventry S
CHR
Chris Brooks - Head Of Music
Playlist Additions:
B'witched- Blame It On
Boyzone- When The Going
Faith Hill- Let Me Go
Jennifer Paige- Sober
Mytown- Party All Night
Roxette- Wish I Could Fly
Tilt- Children

Q 102.9 FM/London/Levy S
CHR
Steve Kirk - Head Of Music
Power Rotation:
Astrid- It's True
Layla Kalif- Shakespere In Love
Mytown- Party All Night
Ozomatli- Cut Chemist Suite
Stone Roses- Pools Gold
Playlist Additions:
Ace Of Base- Everytime It Rains
Goo Goo Dolls- Slide
James Brown- Tuesday Afternoon
Johnson- Say You Love Me
Liz Horvath- Heavy High
Madonna- Nothing
Manie Street Pr- You Stole
Mariah Carey- I Still Believe
Moffatts- Crazy
Robbie Williams- Strong
Runrig- Message
Sash! feat. Dr. Alban- Colour The World

TAY FM/Dundee S
CHR
Arthur Ballingall - Prog Dir
John Darroch - FM Coordinator
Playlist Additions:
Ace Of Base- Everytime It Rains
Alanis Morissette- Joining You
B'witched- Blame It On
Billie- Honey To The Bee
Eagle-Eye Cherry- Permanent Tears
Echo/Bunnymen- Rust
Gene- As Good As
I-Kon- Got A Message
Mytown- Party All Night
R.E.M.- At My Most Beautiful
Robbie Williams- Strong
Tina Arena- Burn
TLC- No Scrubs
Van Morrison- Precious

107.6CRASHFM/Liverpool B
Alternative
Christian Smith - Head Of Music
Playlist Additions:
Eminem- My Name Is...
New Radicals- You Get What You Give
Phats & Small- Turn Around
R.E.M.- At My Most Beautiful
Stone Roses- Pools Gold
System F- Out Of
Underworld- Push Upstairs

107.7 CHELMER FM/Chelmsford B
Alternative
Christian Smith - Head Of Music
Playlist Additions:
Eminem- My Name Is...
New Radicals- You Get What You Give
Phats & Small- Turn Around
R.E.M.- At My Most Beautiful
Stone Roses- Pools Gold
System F- Out Of
Underworld- Push Upstairs

Soft AC
David Baker - Head Of Music
Playlist Additions:
Billie- Honey To The Bee
Cleopatra- Touch Of Love
Robbie Williams- Strong
Tina Arena- Burn

ORCHARD FM/Taunton B
CHR
Bob McCreadie - Programme Controller
Playlist Additions:
Beautiful South- How Long's A Tear
Blur- Tender
Boyzone- When The Going
E-17- Bet'cha Can't Wait
Eagle-Eye Cherry- Permanent Tears
Faith Hill- Let Me Go
Jennifer Paige- Sober
Kele Le Roc- My Love
Kleshay- Rush
Neil Finn- I Can See Clearly
Next Of Kin- 24 Hours
Sash! feat. Dr. Alban- Colour The World

SUNSHINE 855 AM/Ludlow B
CHR
Graham Symonds - Managing Director
Playlist Additions:
Cardigans- Erase/Rewind
Roxette- Wish I Could Fly
TLC- No Scrubs

THE WAVE/Blackpool B
AC
Simon Tate - Programme Controller
Marc Henry - Deputy Programme Controller
Playlist Additions:
Alanis Morissette- Joining You
Barenaked Ladies- One Week
Manie Street Pr- You Stole
Stereophonics- Just Looking

VIBE FM/Bury St. Edmunds B
Dance
Barry Jones - Programme Manager
Glen White - Head Of Music
Playlist Additions:
Ginuwine- What's So Different?
Kleshay- Rush
Sash! feat. Dr. Alban- Colour The World
Tilt- Children
Tina Cousins- Killin' Time
TLC- No Scrubs

XFM 104.9/London B
Alternative
Des Shaw - Programme Contr
Amanda Law - Music Editor
Playlist Additions:
Crest- The Small Details
David Sylvian- I Surrender
Fool Boona- Popped
Mercury Rev- Opus 40
Sugar Ray- Every Morning

FRANCE
FRANCE INTER/Paris P
AC
Marc Garcia - Music Dir
Playlist Additions:
Edgar De L'Est- Les Cosmos
Ochoa/Compy Segundo- Chan Chan
Florent Pagny- Tu Me Suis
Fred Poulet- Parisiens
Philippe Lavil- Admirablement

GERMANY

ANTENNE BAYERN/Munich P
CHR
Stephan Offierowski - Programme Director
Playlist Additions:
Ace Of Base- Always Have, Always
E-17- Each Time

HR 9/Frankfurt P
CHR
Hans-Jörg Bombach - Programme Director
Playlist Additions:
Aa- Enjoy Yourself
Bryan Ferry- More Than This
Emilia- Good Sign
Jennifer Paige- Sober
Mellow Trax- Phuture Vibes
Tayana Ali/W. Smith- Boy Knock Me Out
Walter Murphy- A Fifth Of Beethoven

NDR 2/Hamburg P
AC/CHR
Jörg Bollmann - Programme Director
Fred Schoenangel - Head Of Music
Playlist Additions:
2-4 Family- Lean On Me
E-17- Each Time
January- One Love
Madonna- Nothing

RADIO NRW/Oberhausen P
AC
Carsten Hoyer - Head Of Music
Playlist Additions:
N Sync- Thinking Of You
Edyta Gorniak- One
E. John & L. Rimes- Written
Robbie Williams- Strong

RADIO RPR 1/Ludwigshafen P
CHR
Uwe Frigge - Programme Director
Playlist Additions:
98 Degrees- Because Of You
Ace Of Base- Always Have, Always
Cher- Strong Enough
Modern Talking- You Are
TQ- Westside

SWR 3/Baden-Baden/Stuttgart P
CHR
Gerold Bug - Programme Director
Ulfr Frank/Jörg Lange/Bern Nohrhof/Mus Ed
Playlist Additions:
Brian Setzer Orchestra- Jump Live N' Wild
Everlast- What It's Like
Goo Goo Dolls- Slide
K's Choice- If You're Not Scared
Placebo- Every You Every Me

104.6 RTL BERLIN/Berlin G
CHR
Holger Lachmann - Head Of Music

Power Rotation:
Lamar- Shine
United Deejays- Too Much Rain
Playlist Additions:
2Pac- Changes
Alanis Morissette- Joining You
Blondie- Changes
Lynden David Hall- Sexy Cinderella
Moby IV Real- Misang You
Sasha- We Can Leave
Tina Turner- He Lives In You

DELTA RADIO/Kiel G
Rock/Pop
Adam Habne - Prog Dir
Frank Wilkat - Head Of Music
Playlist Additions:
Alisha's Attic- Wish I Were You
Guano Apes- Don't You Turn
Tito & Tarantula- Slow Dream

HIT RADIO N 1/Nuremberg G
Dance
Stefan Meixner - Prog Dir
Eranie Funderbunk - Music Editor
Power Rotation:
TLC- No Scrubs
Playlist Additions:
Connection- Java
Sasha- We Can Leave

HUNDETT 6/Berlin G
AC
Rainer Grubn - Music Dir
Playlist Additions:
Chieftains- I Know My Love
John Mellencamp- Your Life Is Now
Palast Orch/M. Raabe- Viagra
Robbie Williams- Strong

N-JOY RADIO/Hamburg G
CHR
Thorsten Engel - Programme Director
Henry Gross - Head Of Music
Playlist Additions:
2-4 Family- Lean On Me
Offspring- Pretty Fly (For A White Guy)

ORB/FRITZ/Potsdam G
CHR
Bernad Albrecht, Frank Menzel,
Jens Mollie - Producers
Playlist Additions:
2Pac- Changes
Dan- Secrets
Des'ree- You Gotta Be
Foxy Brown feat. Mya- J.O.B
Guano Apes- Don't You Turn
Gus Gus- Ladyhave
Kid Rock- I'm The Bullgod
Master P- Kenny's Dead
Mr. X & Mr. Y- New World
Outkast- Rosa Parks
Rae & Christian- All I Ask
Sasha- We Can Leave

Stereophonics- Pick A Part
TLC- No Scrubs
Total- Trippin'

ORB/FRITZ FRITZ ROADSHOW/
Potsdam G
CHR/Rock
Bern Albrecht, Frank Menzel,
Jens Mollie - Producers
Playlist Additions:
Binary Finary- 1996
Britney Spears- Baby One More Time
Jay-Z- Can I Get A...
Natural Born Hippies- Lola
Skunk Anansie- Charlie Big Potato
Terrorvision- Josephine
TQ- Westside
Underworld- Push Upstairs

RADIO 7/Ulm G
CHR
Walter Notz - Head Of Music
Playlist Additions:
98 Degrees- Because Of You
Blumfeld- Tausend Tränen Tief
Des'ree- You Gotta Be
Emmie- More Than This
Goo Goo Dolls- Slide
January- One Love
John Mellencamp- Your Life Is Now
Lynden David Hall- Sexy Cinderella
Tayana Ali/W. Smith- Boy Knock Me Out

RADIO ARABELLA/Munich G
National Music
Matthias Friedrich - Prog Dir
Playlist Additions:
Dana Winner- Mein Weg Führt Mich
HOI- Wunsch Ma
Udo Jürgens- Bring Ein Licht

RADIO ENERGY/Munich G
Rock
Florian Probst - Music Dir
Stefan Höper - Prog Dir
Power Rotation:
Blackstreet/Mya/Mase- Take Me...
OH P.- I Wish
TQ- Westside
Playlist Additions:
98 Degrees- Because Of You
ATB- Don't Stop
Cassius- Cassius 1999
DJ Sammy- In 2 Eternity
DJ L.C.O.N.- Vocole
DJ Hell- Copn
Eagle-Eye Cherry- Permanent Tears
Faray- Back To
Lynden David Hall- Sexy Cinderella
Mike Koglin- The Silence
Nek- Se Una Regola CE
Robbie Williams- Strong
Sasha- We Can Leave
Squeezer- Wishing You Were Here
TLC- No Scrubs

RADIO GONG/Nuremberg G
Rock/CHR
Peter "Marc" Stingl - Prog Dir
Power Rotation:
Cher- Strong Enough
Emilie- Big Big World
Liquido- Narcotic
Playlist Additions:
Fusion- China In Your Hand
Offspring- Pretty Fly (For A White Guy)
Pauline Taylor- The Letter
Touch & Go- Would You..?

RADIO REGENBOGEN/Mannheim G
CHR/Gold
Martin Schwebel - Music Dir
Power Rotation:
Tina Turner- He Lives In You
Playlist Additions:
Cardigans- Erase/Rewind
Lenny Kravitz- Fly Away
TQ- Westside

RADIO RPR 2/Ludwigshafen G
National Music
Guido Müller - Music Dir
Playlist Additions:
Bea Larson- Kiss Mich, Halt Mich
Bernard Brink- Verrückt Nach Dir
Drafi Deutscher- Doch Ich Bin Da
Linda Feller- Du Weist
Stephan Runge- La Uns Zusammen

RADIO SALU/Saarbrücken G
AC/CHR
Jan-Michael Meinecke - GM/Prog Dir
Thorsten Mathieu - Head Of Music
Playlist Additions:
Britney Spears- Baby One More Time
Jennifer Paige- Sober
Lynden David Hall- Sexy Cinderella
Modern Talking- You Are
Nik Kershaw- Somebody
Robbie Williams- No Regrets

RADIO SAW/Magdeburg G
CHR
Mario Liese - Programme Director
Cornelia Eisert - Head Of Music
Power Rotation:
Oh P.- I Wish
Playlist Additions:
Cher- Strong Enough
George Michael/Mary-J- As

TIMBALAND FEAT. MISSY "MISDEMEANOR" ELLIOTT & MAGOO
HERE WE COME
Background/Virgin
Producer: Timbaland
Publishers: Webster/Hillcrest

— airborne —

Although this rapper is a relative newcomer to the scene who has just released his debut album, *Tim's Bio: Life From Da Basement*, most people are familiar with him nonetheless because he has worked with artists such as Aaliyah, Ginuwine, and Missy "Misdemeanor" Elliott, who graces this tune with her vocals. Comic aficionados will undoubtedly recognise the melody because it is lifted from the Spider Man cartoon series. Basyl de Groot, one of the music programmers at Dutch national public CHR network 3FM/Hilversum, explains why the songs was given "Megahit" (powerplay) status recently. "Although it may not be a huge hit at the moment, we decided that this artist merits it anyway because he has changed the face of current R&B almost singlehanded." De Groot elaborates: "Everybody seems to know Aaliyah, Ginuwine and so on, but nobody knows Timbaland, so when he finally released a solo effort we agreed unanimously that he should be rewarded for all his work." Raül Cairo



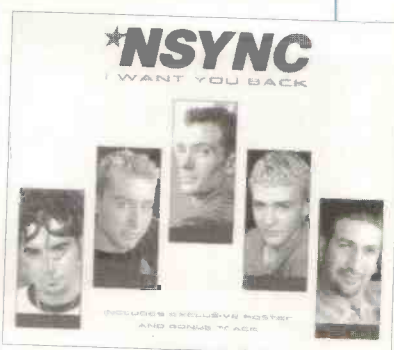
*N SYNC I WANT YOU BACK

Arista/Ariola/Northwestside
Producers: Deniz Pop & Max Martin
Publishers: Cheiron/BMG

— airborne —

This Florida fivesome—managed by the same team as the Backstreet Boys—first hit paydirt in the autumn of 1996 with this track, *I Want You Back*, in Germany. Most of continental Europe and the U.S. followed in the ensuing months, but the song had not been released in the UK or Scandinavia until now. It has all the trademarks of ace Swedish producer team Max Martin and the late Denniz Pop, and should do well second time around. Robert Sehlberg, music director at Swedish AC/CHR station Radio Stockholm, explains why he playlisted the track. “A large part of our current output consists of songs by boy bands such as Boyzone and the Backstreet Boys, because it fits our format quite well.” Of *I Want You Back*, he comments: “It’s a good energetic pop track

and it has to be noted that this song, like many comparable ones, is produced right here in Stockholm by the Cheiron team.” Sehlberg concludes: “We currently play it five to eight times a week, but I expect a sharp increase in future weeks because I think it’s going to be a big hit.”



Raúl Cairo

RADIO 105/Milan P
CHR
Angelo De Robertis - Head Of Music
Playlist Additions:
Annlee - 2 Times
Bryan Adams - When You're Gone
Pino Daniele - Neve Al Sole

RADIO DEEJAY NETWORK/Milan P
CHR/Dance
Dario Usulli - Head Of Music
Playlist Additions:
Annlee - 2 Times

RADIO BABBOLEO/Genoa G
CHR
Lenny Raitone - DJ/Prog Dir
Playlist Additions:
All Saints - Always Something
Amadeo Mignoli - E'Queto Il Vivere
Blur - Tender
Fiorella Mannoia - Sally
Lenny Kravitz - Thinking Of You
Liquido - Narcotic
Manu Chao - Je Ne T'Aime Plus
Mina & Celestino - Senza Senza Senza
New Radicals - You Get What You Give
Pino Daniele - Neve Al Sole

RV1 FM/Turin G
CHR
Ma Desiato - Head Of Music
Power Rotation:
Franco Battiato - Vite Parallele
Playlist Additions:
'N Sync - U Drive Me Crazy
Alisha's Attie - Wish I Were You
David - Quando Stai Con Me
PJ Harvey - The Wind
Placebo - 20th Century Boy

RADIO SOUND STEREO/Ferrara S
CHR
Sandro Alberghini - Prog Dir
Power Rotation:
Alanis Morissette - Joining You
Touch & Go - Would You...?
Vasco Rossi - El Mattino
Playlist Additions:
DJ Sakin - Protect Your Mind (Breitbart)
Eagle-Eye Cherry - Permanent Tears
Lenny Kravitz - Thinking Of You
Renato Zero - Figaro
Shawn Mullins - Lullaby
Sheryl Crow - Anything But Down

RADIO CONTACT N/Brussels P
CHR
Danny de Bruyn - Prog Dir
Playlist Additions:
Another Level/Ghost/I Want You
Blockster - You Should Be...
Blondie - Maria
Boney M vs. Sash! - Ma Baker
Britney Spears - Baby One More Time
C2 Embrace - All I Wanna
Cassius - Cassius 1999
CB Milton - We Are The One
Cher - Strong Enough
Da Rick - The Yodel Anthem
DJ Bobo - Celebrate
DJ Fred & Arnold - T Wall Street
Esther - Wanna Be A Star
Fiocco - Miss You
Get Ready - I Still Luv You
Groove Generation - You Make Me Feel
Hollis P. Monroe - I'm Lonely
Kexel - Drop That Beat
Kim Kay - Bam Bam
Madonna - Nothing
Mama's Jasje - Ik Mis Haar Zo
Maria Temer - Don't Need To Know Your Name
Marco Borsato - Jij Alleen
Monifah - Touch It
Bo'Da - All I Need
Suz Of Men - The Plan
Tina Arena - I Want To Spend
Toybox - Tarzan & Jane
Ultimate Kaos - Smile Some More
Viper - Blue
X-Treme - Dee Dee Dee Bee Doee

RADIO 21/Brussels P
CHR/Rock
Christine Goo - Head Of Music
Pierre Dubois - Head Of Music
Playlist Additions:
A+ - Enjoy Yourself
Blondie - Maria
Chef - Chocolate
Echotato - Room Of Toys
Jennifer Paige - Sober
Karen Ramirez - If We Try
Kent - 747
Le Tone - Joli Dragon
Meja - All Bout The Money
New Radicals - You Get What You Give
Peplab - Ride The Pony
Propellerheads - Crash
Sebadob - Flame
UNBLE - Be There

RADIO 2/Hilversum P
AC
Ron Stoeleie
Power Rotation:
Herman Brood - Saturday Night
Playlist Additions:
Persona Non Grata - Vleugels
Robert Long - Vlinders
Rod Stewart - Faith Of The Heart
Van Morrison - Precious

RADIO 538/Hilversum P
CHR
Erik de Zwart - Music Director
Power Rotation:
Armand Van Helden - You Don't Know Me
New Radicals - You Get What You Give
Playlist Additions:
Boney M vs. Sash! - Ma Baker
Cardigans - Erase/Rewind
DJ Jean - The Launch
Honeyz - End Of
Liquido - Narcotic
R. Kelly - When A Woman's Fed
Toybox - Tarzan & Jane

SKY RADIO 100.7FM/Bussum P
AC
Ton Lathouwers - Managing Director
Vranz van Maaren - PD, Frans Van Dun - MD
Playlist Additions:
C. Dion & P. Anka - It's Hard To Say
Julio Iglesias Jr. - One More Change
Mathilde Santing - Wonderful Life

TROS RADIO 3/MEGA TOP 100/Hilversum P
CHR
Klaas Samplonius - Head Of Music
Playlist Additions:
Des'ree - You Gotta Be
DJ Jean - The Launch
Fluitsma/Van Tijn - De Ene
Foxy Brown - Hot Spot
Golden Earring - Paradise In Distress
Honeyz - End Of
Laury'n Hill - Ex-Factor
Madonna - Nothing
Norika & Stanley - Alles Druht On Jou
Roots/Erykah Badu - You Got
Sasha - If You
Shawn Mullins - Lullaby
VIP Allstars - When

RADIO 10 GOLD/Amsterdam G
Gold
Tom Mulder - Prog Dir.
Playlist Additions:
Britney Spears - Baby One More Time

KINK FM/Hilversum B
Alternative
Jan Hoogesteijn - Station Manager
Power Rotation:
New Radicals - You Get What You Give
Playlist Additions:
Cardigans - Erase/Rewind
Fun Lovin' Criminals - Korean Bodega
Gus Gus - Ladyshave
Hepeat - I Can't Wait
Korn - Freak On A Leash
Looper - Ballad Of Ray Suzuki
Peplab - Ride The Pony
Sheryl Crow - Anything But Down
Shunk Ananias - Charlie Big Potato

LOVE RADIO/Amsterdam B
AC
Playlist Additions:
Another Level/Ghost/I Want You
Destiny's Child/Timb - Get On The Bus
Dru Hill - These Are The Times

Ginuwine - Same Old
R. Kelly - When A Woman's Fed

RADIO HOLLANDS GLORIE/Bussum B
National Music
Ron Sterrenburg - Head Of Music
Playlist Additions:
Gerard Cox - Ik Wil Vanavond
Klaas Veen - Barney
Nobis - Een Dak Boven
Pater Moeskroen - Dansen
Robert Long - Vlinders
Tony Neef - Nooit Verwacht

NOSTALGIE NETWORK BELGQUE/Brussels G
AC
Axel Delcour - Programmer
Playlist Additions:
Axelle Red - Ce Matin
Jewel - Hands
Luz Casal - No Me Importa
Mariah Carey - I Still Believe

BRF/Eupen S
AC
Guy Janssens - Producer
Playlist Additions:
Chris Boettcher - Wodka Lemon
Edyta Gorlak - One
Touch & Go - Would You...?

FAMILY RADIO/Brussels S
AC
Danny De Bruyn - Prog Dir
Playlist Additions:
911 - A Little Bit More
Beautiful South - Dumb
Blondie - Maria
Boney M vs. Sash! - Ma Baker
Brandy - Have You Ever?
Cher - Strong Enough
Coco Jr. - Mensen
Dana International - Woman In
Ise De Lange - I'm Not So Tough
Jennifer Paige - Sober
Kim Kay - Bam Bam
Madonna - Nothing
Maria Temer - Don't Need To Know Your Name
Sam Gooris - Ambiance - Ambiance
Sann & Van Noygen - Water
Sylvia Van Gevelen - Een Nag Nag Gened
Whitney Houston - It's Not Right

HIT-FM 106.1/Hasselt B
CHR
André Hemeryck - Prog Dir
Sandra Bousso - Head Of Music
Playlist Additions:
911 - A Little Bit More
Coco Jr. - Mensen
Des'ree - You Gotta Be
Faith Evans - Love Like
Fiocco - Miss You
Get Ready - I Still Luv You
Jennifer Brown - Tuesday Afternoon
Sash! feat. Dr. Alban - Colour...
Shan Twins - From This Moment On
Splash - Hoed El A Holnopolat!
Whitney Houston - It's Not Right

RADIO MOL/Mol B
CHR
Sonja Celon - Producer
Power Rotation:
Des'ree - You Gotta Be
Playlist Additions:
Barbara Dex - Do It Again
Cardigans - Erase/Rewind
DJ Sakin - Protect Your Mind (Breitbart)
George Michael/Mary-J - As
Get Ready - I Still Luv You
Ise De Lange - I'm Not So Tough
Jessica Folcker - How Will I Know
Sylvia Van Gevelen - Een Nag Nag Gened
Voice Male - Caravan Of Love

RADIO 106/Mol B
CHR
Thierry Catherine - Head Of Music
Power Rotation:
Roots/Erykah Badu - You Got
Terrorvision - Tequila
Playlist Additions:
A+ - Enjoy Yourself
Alanis Morissette - Joining You
Blur - Tender
Garbage - When I Grow Up
Israel Vibration - Exploitation
Shawn Mullins - Lullaby

RADIO 105 NETWORK/Basel G
CHR
Grant Benson - Head Of Music
Basis - Ich Will Ever
Creed - What's This Life For
DONS - Jack To The Sound
Deborah Cox - Nobody's Supposed
Deejay Punk-Roc - Roc It In
Egoexpress - Telefunken
Everlast - What It's Like
Goo Goo Dolls - Slide
Inner City - Good Life
Jessica Folcker - How Will I Know
Mike Koglin - The Silence
Modern Talking - You Are
New Radicals - You Get What You Give
No Solution - No
Outkast - Ross Parks
Perau - Ausgerechnet Sie
Seyce - Grounded
Shawn Mullins - Lullaby
Sugar Ray - Every Morning
Tatiana Ali'W. Smith - Boy Knock Me Out
Terrorvision - Tequila
Ultra - Rescue Me

DRS 3/Zurich G
Rock
Christoph Allspach - Music Co-Ord
Playlist Additions:
Absolute Beginner - Liebes Lied
Britney Spears - Baby One More Time
Egg - Getting Away With It
Gay Dad - To Earth With Love

COULEUR 3/Lausanne G
Rock
Thierry Catherine - Head Of Music
Power Rotation:
Roots/Erykah Badu - You Got
Terrorvision - Tequila
Playlist Additions:
A+ - Enjoy Yourself
Alanis Morissette - Joining You
Blur - Tender
Garbage - When I Grow Up
Israel Vibration - Exploitation
Shawn Mullins - Lullaby

RADIO 24/Zurich G
CHR
Dani Richner - Head Of Music
Power Rotation:
Britney Spears - Baby One More Time
Cher - Strong Enough
Rosette - Wish I Could Fly
Playlist Additions:
Shawn Mullins - Lullaby
Zürri West - Mojito

RADIO FOERDERBAND/Berne G
CHR
Michael 'Bubi' Buhler - Head Of Music
Jean-Claude Frick - Music Coordinator
Power Rotation:
Bonita - Superman
Robbie Williams - Strong
TLC - No Scrubs
Playlist Additions:
2-4 Family - Lean On Me
2Pac - Changes
Anggun - Snow On The Sahara
Armand Van Helden - You Don't Know Me
Bruce Hornsby - Spirit Trail
Eagle-Eye Cherry - Permanent Tears
Fiona Apple - Across The
Jay-Z - Hard Knock Life
Jennifer Brown - Tuesday Afternoon
John Mellencamp - Your Life Is Now
John Lee Hooker - Burnin' Hell
Lamar - Shine
Lil'Fifa - Il Mio Corpo
Manu Chao - Je Ne T'Aime Plus
Marco Masini - Fino A Tutta La Vita
R.E.M. - Lotus
Rod Stewart - Faith Of The Heart
Sergeant Garcia - Acabar Mal
Shelby - 1+1
Tatiana Ali'W. Smith - Boy Knock Me Out
Van Morrison - Precious

RADIO 22/Zurich G
AC
Chris Kramer - Head Of Music
Playlist Additions:
911 - A Little Bit More
98 Degrees - Because Of You
Ace Of Base - Always Have, Always
Alice - Dimmi Di Sì
Beautiful South - Dumb
Britney Spears - Baby One More Time
C.B. Green - Caught In Heaven
Chaka Khan - Don't Talk 2
Des'ree - You Gotta Be
DJ Sammy - In 2 Eternity
Fiona Apple - Across The
Honeyz - End Of
Laam - Assez
Luz Casal - Tu M'Oublieras
Les Nubiens - Les Purtes
Muenchner Freiheit - Dann Vermiss
Robbie Williams - Strong
Supernova - Flowers
Tatiana Ali'W. Smith - Boy Knock Me Out
Tina Turner - He Lives In You
Tina Arena - Burn
Urban Species - Blanket
Westernhagen - Superman

RADIO LAC/Geneva S
CHR
Jacky Sanders - Prog Dir
Playlist Additions:
Shelby - 1+1

RADIO 3 III/Mendrisio B
CHR
Boris Piffaretti - Prog Dir
Ricardo Pellegrini - Head Of Music
Playlist Additions:
Annlee - 2 Times
Cher - Strong Enough
Nomads - Yakalele
Offspring - Pretty Fly (For A White Guy)
Robbie Williams - Strong
X-Treme - Dee Dee Dee Bee Doee

RADIO RHONE/Sion B
AC
Joel Perrier - Prog Dir
Playlist Additions:
Des'ree - You Gotta Be
Madonna - Nothing
New Radicals - You Get What You Give
Patrick Fiori - Elle Est
Robbie Williams - Strong
Shelby - 1+1

RADIO TICINO/Locarno B
CHR
Dulio Parretti - Prog Dir
Andrea Di Franco - Head Of Music
Playlist Additions:
Anna Oxa - Come Dirsi Ciao
Blondie - Maria
Jennifer Brown - Tuesday Afternoon
Laury'n Hill - Ex-Factor
Ornella Vanoni - Isola
Raf - La Danza Della
Robbie Williams - Strong
Tatiana Ali'W. Smith - Boy Knock Me Out

AUSTRIA
03/Vienna P
CHR
Alfred Rosenauer - Head Of Music
Playlist Additions:
Rod Stewart - Faith Of The Heart
Sasha - We Can Leave

RADIO W4/Gmünd B
AC
Peter Jungmann - Programme Director
Playlist Additions:
2-4 Family - Lean On Me
A+ - Enjoy Yourself
Madonna - Nothing
Sheryl Crow - Anything But Down

Sergent Garcia - Acabar Mal

IPSOS CHART/Paris P
CHR
Playlist Additions:
Alanis Morissette - Joining You
Lenny Kravitz - Fly Away
Matmatah - Emma

NRJ NETWORK/Paris P
CHR
Max Guazzini - Dir
Playlist Additions:
Armand Van Helden - You Don't Know Me
Doc Gyneco - L'Homme Qui Valet
Tatiana Ali'W. Smith - Boy...
TQ - Westside

RTL/Paris P
AC
Alain Tibolla - Head Of Prog
Playlist Additions:
Abel - C'Est La Seul
Faith Evans - Love Like
Florent Pagny - Est-Ce Que Tu Me Sais
Jennifer Paige - Sober
Madonna - Nothing

RTL 2/Paris P
AC
Christian Lefebvre - Programme Director
Playlist Additions:
Alain Bashung - Aucun Express
Alanis Morissette - Joining You
Axelle Red - Ce Matin
I Muvriani - I Landumani
Isabelle Boulay - Je T'Oublierai
Robbie Williams - No Regrets
Toto - Melanie

ROC FM/Lille G
Dance/CHR
Philippe Schemberg - Prog Dir
Playlist Additions:
Celestin - Rewind
Jesse Powell - You
Shanice - When I Close My Eyes
Tyrese - Sweet Lady

VIBRATION/Orléans G
CHR
Maxime Caubel - Prog Coord
Playlist Additions:
Britney Spears - Baby One More Time
Cardigans - Erase/Rewind
Florent Pagny - ...Tu Me Sais?
Shawn Mullins - Lullaby

WIT FM/Bordeaux G
CHR
Gérard Babu - Programme Director
Playlist Additions:
Blondie - Maria
Blur - Tender
Dru Hill - How Deep
Florent Pagny - Est-Ce Que Tu Me Sais
Isabelle Boulay - Je T'Oublierai
Janet Falcone - Les Heures De Naples
Madonna - Nothing
R.Kelly/Murray - Home Alone
Rosette - Wish I Could Fly
Shawn Mullins - Lullaby
Shelby - 1+1

OUI FM/Paris S
Adult Alternative
Michael Gentile - GM/Programme Director
Jean-Patrick Laurent - Head Of Music
Power Rotation:
Alanis Morissette - Joining You
Garbage - When I Grow Up
Offspring - Pretty Fly (For A White Guy)
R.E.M. - Lotus
Sheryl Crow - There Goes The
Playlist Additions:
A. Villa - J'En Réve
Cake - Sheep Go To Heaven
Manic Street Pr. - The Everlasting

ISABELLE FM/Tocane Saint Apre B
CHR
Patrick Lapeyronnie - Prog Dir
Playlist Additions:
2-4 Family - Stay
Arrola - Dreaming
Down Low - Once Upon A Time
Emmie - More Than This
Ultra Nate - Pressure

RADIO FRANCE LE MOUV'/Toulouse B
Alternative
Gilles Seydoux - Head Of Programming
Remi Denage - Head Of Programming
Playlist Additions:
Beverly-Jo Scott - Mona Lisa Klaxon
Freestylers - Warning
Gus Gus - Ladyshave
Helena Noguerra - Tombée Des Nuis
IAM - Independenza
Roots/Erykah Badu - You Got
Soulwax - Conversation
Stereophonics - Pick A Part

ITALY
ITALIA NETWORK:
LOS CUARENTA/Boologna P
Dance
Michele Menegon - Prog Dir
Playlist Additions:
Phats & Small - Turn Around
Soulsearcher - Can't Get

RADIO 105/Milan P
CHR
Angelo De Robertis - Head Of Music
Playlist Additions:
Annlee - 2 Times
Bryan Adams - When You're Gone
Pino Daniele - Neve Al Sole

RADIO DEEJAY NETWORK/Milan P
CHR/Dance
Dario Usulli - Head Of Music
Playlist Additions:
Annlee - 2 Times

RADIO BABBOLEO/Genoa G
CHR
Lenny Raitone - DJ/Prog Dir
Playlist Additions:
All Saints - Always Something
Amadeo Mignoli - E'Queto Il Vivere
Blur - Tender
Fiorella Mannoia - Sally
Lenny Kravitz - Thinking Of You
Liquido - Narcotic
Manu Chao - Je Ne T'Aime Plus
Mina & Celestino - Senza Senza Senza
New Radicals - You Get What You Give
Pino Daniele - Neve Al Sole

RV1 FM/Turin G
CHR
Ma Desiato - Head Of Music
Power Rotation:
Franco Battiato - Vite Parallele
Playlist Additions:
'N Sync - U Drive Me Crazy
Alisha's Attie - Wish I Were You
David - Quando Stai Con Me
PJ Harvey - The Wind
Placebo - 20th Century Boy

RADIO SOUND STEREO/Ferrara S
CHR
Sandro Alberghini - Prog Dir
Power Rotation:
Alanis Morissette - Joining You
Touch & Go - Would You...?
Vasco Rossi - El Mattino
Playlist Additions:
DJ Sakin - Protect Your Mind (Breitbart)
Eagle-Eye Cherry - Permanent Tears
Lenny Kravitz - Thinking Of You
Renato Zero - Figaro
Shawn Mullins - Lullaby
Sheryl Crow - Anything But Down

CADENA 100/Madrid P
Rock/CHR
Jordi Casolim - Director Of Programming
Power Rotation:
Bevis - Busindre Reel
Playlist Additions:
Alma Molina - Alma De Trapo
Complices - Hoy Necesito
DJ Kun - Males Tiempos
La Oreja De Van Gogh - Pesedilla
Lou Reed - El Lado Salvaje
Najwa Jean - I'm Gonna Be
Red House - She Love Me Avertine
Ricardo Igea - Familia Maltratada
Sandro Giacobbe - El Jardin
Van Morrison - Precious

CADENA DIAL/Madrid P
National Music
Paco Berrera - Prog Dir/Music Programmer
Playlist Additions:
7 Leguas - Al Salir El Sol
Alfred Y Bruno - Enamoramorate
Alto Range - No Puedo Seguir Asi
Andy Chango - Neuronas
Carlos Ponce - Decir Adios
Carabao - Respirando Vida
Francisco Cespede - Todo Es Un Misterio
Grin - Para Siempre
Jaime Anglada - Empezar De Nuevo
Jose Alfonso Lerca - On Ella Al Mar
Marta Mendez - Besos De Nadie
Miguel Rios - Nudos Y Lazos
Miguel Saez - No Quiero Que Se Vaya
Ramon El Oso - Diario De Carnaval
Rocio Durcal - Para Todo La Vida

M-90/Madrid G
AC/CHR
Sandro D'Angeli - Director
Santiago Alcanda - Prog Dir/Music Dir
Playlist Additions:
Complices - Hoy Necesito
Cranberries - Promises
Red House - She Love Me Avertine
Tequila - Me Vuelvo Loco
Van Morrison - Precious

ANTENA 3/Lisbon P
CHR
José Marinho - Head Of Music
Playlist Additions:
Despe & Siga - Manual Do Gelo
Diana Baasto - Liberdade
Duncan Sheik - Bite Your Tongue
Savage Garden - The Animal Song
Shawn Mullins - Shimmer
Sugar Ray - Every Morning
TLC - No Scrubs

RFM/Lisbon P
CHR
Pedro Tojal - Head Of Music

Playlist Additions:
Everlast - What It's Like
Liquido - Narcotic
Madonna - Nothing
Miguel Angelo - Si Eu Te Posso

HOLLAND
AIRCHECK NETHERLANDS/Hilversum P
Playlist Additions:
Armand Van Helden - You Don't Know Me
Destiny's Child/Timb - Get On The Bus
Postmen - Renaissance

NOORDZEE FM/Naarden P
National Music/AC
Ron Sterrenburg - Head Of Music
Playlist Additions:
Arthur Umgrove - Contract (Live)
Benny Neyman - Ik Wil Je Terug
Bert Louwers - Je Zin In M'n Hoofd
Frank & Ronald - Ojé Barcelona
Karin Bloemen - Alles Wat Komt
Mathilde Santing - Wonderful Life
Maxine - African Dream
One Two Trio - 10 Kleine
Orangefield - Flowergarden
Rob Janszen - Een Besteje Van Jou

NPS KORTEN KLJN/Hilversum P
CHR
Tom Blomberg - DJ/Producer
Corné Kljij - DJ/Producer
Playlist Additions:
Bloem De Ligny - Fingie Crookie
DJ Paul One - Bass Power
Inner City - Good Life
Lootna - Hiji De La Luna
Postmen - Renaissance
Whitney Houston - It's Not Right

RADIO 2/Hilversum P
AC
Ron Stoeleie
Power Rotation:
Herman Brood - Saturday Night
Playlist Additions:
Persona Non Grata - Vleugels
Robert Long - Vlinders
Rod Stewart - Faith Of The Heart
Van Morrison - Precious

RADIO 538/Hilversum P
CHR
Erik de Zwart - Music Director
Power Rotation:
Armand Van Helden - You Don't Know Me
New Radicals - You Get What You Give
Playlist Additions:
Boney M vs. Sash! - Ma Baker
Cardigans - Erase/Rewind
DJ Jean - The Launch
Honeyz - End Of
Liquido - Narcotic
R. Kelly - When A Woman's Fed
Toybox - Tarzan & Jane

SKY RADIO 100.7FM/Bussum P
AC
Ton Lathouwers - Managing Director
Vranz van Maaren - PD, Frans Van Dun - MD
Playlist Additions:
C. Dion & P. Anka - It's Hard To Say
Julio Iglesias Jr. - One More Change
Mathilde Santing - Wonderful Life

TROS RADIO 3/MEGA TOP 100/Hilversum P
CHR
Klaas Samplonius - Head Of Music
Playlist Additions:
Des'ree - You Gotta Be
DJ Jean - The Launch
Fluitsma/Van Tijn - De Ene
Foxy Brown - Hot Spot
Golden Earring - Paradise In Distress
Honeyz - End Of
Laury'n Hill - Ex-Factor
Madonna - Nothing
Norika & Stanley - Alles Druht On Jou
Roots/Erykah Badu - You Got
Sasha - If You
Shawn Mullins - Lullaby
VIP Allstars - When

RADIO 10 GOLD/Amsterdam G
Gold
Tom Mulder - Prog Dir.
Playlist Additions:
Britney Spears - Baby One More Time

KINK FM/Hilversum B
Alternative
Jan Hoogesteijn - Station Manager
Power Rotation:
New Radicals - You Get What You Give
Playlist Additions:
Cardigans - Erase/Rewind
Fun Lovin' Criminals - Korean Bodega
Gus Gus - Ladyshave
Hepeat - I Can't Wait
Korn - Freak On A Leash
Looper - Ballad Of Ray Suzuki
Peplab - Ride The Pony
Sheryl Crow - Anything But Down
Shunk Ananias - Charlie Big Potato

LOVE RADIO/Amsterdam B
AC
Playlist Additions:
Another Level/Ghost/I Want You
Destiny's Child/Timb - Get On The Bus
Dru Hill - These Are The Times

Ginuwine - Same Old
R. Kelly - When A Woman's Fed

RADIO HOLLANDS GLORIE/Bussum B
National Music
Ron Sterrenburg - Head Of Music
Playlist Additions:
Gerard Cox - Ik Wil Vanavond
Klaas Veen - Barney
Nobis - Een Dak Boven
Pater Moeskroen - Dansen
Robert Long - Vlinders
Tony Neef - Nooit Verwacht

BELGIUM
RADIO 21/Brussels P
CHR/Rock
Christine Goo - Head Of Music
Pierre Dubois - Head Of Music
Playlist Additions:
A+ - Enjoy Yourself
Blondie - Maria
Chef - Chocolate
Echotato - Room Of Toys
Jennifer Paige - Sober
Karen Ramirez - If We Try
Kent - 747
Le Tone - Joli Dragon
Meja - All Bout The Money
New Radicals - You Get What You Give
Peplab - Ride The Pony
Propellerheads - Crash
Sebadob - Flame
UNBLE - Be There

RADIO CONTACT N/Brussels P
CHR
Danny de Bruyn - Prog Dir
Playlist Additions:
Another Level/Ghost/I Want You
Blockster - You Should Be...
Blondie - Maria
Boney M vs. Sash! - Ma Baker
Britney Spears - Baby One More Time
C2 Embrace - All I Wanna
Cassius - Cassius 1999
CB Milton - We Are The One
Cher - Strong Enough
Da Rick - The Yodel Anthem
DJ Bobo - Celebrate
DJ Fred & Arnold - T Wall Street
Esther - Wanna Be A Star
Fiocco - Miss You
Get Ready - I Still Luv You
Groove Generation - You Make Me Feel
Hollis P. Monroe - I'm Lonely
Kexel - Drop That Beat
Kim Kay - Bam Bam
Madonna - Nothing
Mama's Jasje - Ik Mis Haar Zo
Maria Temer - Don't Need To Know Your Name
Marco Borsato - Jij Alleen
Monifah - Touch It
Bo'Da - All I Need
Suz Of Men - The Plan
Tina Arena - I Want To Spend
Toybox - Tarzan & Jane
Ultimate Kaos - Smile Some More
Viper - Blue
X-Treme - Dee Dee Dee Bee Doee

RADIO 106.1/Hasselt B
CHR
André Hemeryck - Prog Dir
Sandra Bousso - Head Of Music
Playlist Additions:
911 - A Little Bit More
Coco Jr. - Mensen
Des'ree - You Gotta Be
Faith Evans - Love Like
Fiocco - Miss You
Get Ready - I Still Luv You
Jennifer Brown - Tuesday Afternoon
Sash! feat. Dr. Alban - Colour...
Shan Twins - From This Moment On
Splash - Hoed El A Holnopolat!
Whitney Houston - It's Not Right

RADIO MOL/Mol B
CHR
Sonja Celon - Producer
Power Rotation:
Des'ree - You Gotta Be
Playlist Additions:
Barbara Dex - Do It Again
Cardigans - Erase/Rewind
DJ Sakin - Protect Your Mind (Breitbart)
George Michael/Mary-J - As
Get Ready - I Still Luv You
Ise De Lange - I'm Not So Tough
Jessica Folcker - How Will I Know
Sylvia Van Gevelen - Een Nag Nag Gened
Voice Male - Caravan Of Love

RADIO 24/Zurich G
CHR
Dani Richner - Head Of Music
Power Rotation:
Britney Spears - Baby One More Time
Cher - Strong Enough
Rosette - Wish I Could Fly
Playlist Additions:
Shawn Mullins - Lullaby
Zürri West - Mojito

RADIO FOERDERBAND/Berne G
CHR
Michael 'Bubi' Buhler - Head Of Music
Jean-Claude Frick - Music Coordinator
Power Rotation:
Bonita - Superman
Robbie Williams - Strong
TLC - No Scrubs
Playlist Additions:
2-4 Family - Lean On Me
2Pac - Changes
Anggun - Snow On The Sahara
Armand Van Helden - You Don't Know Me
Bruce Hornsby - Spirit Trail
Eagle-Eye Cherry - Permanent Tears
Fiona Apple - Across The
Jay-Z - Hard Knock Life
Jennifer Brown - Tuesday Afternoon
John Mellencamp - Your Life Is Now
John Lee Hooker - Burnin' Hell
Lamar - Shine
Lil'Fifa - Il Mio Corpo
Manu Chao - Je Ne T'Aime Plus
Marco Masini - Fino A Tutta La Vita
R.E.M. - Lotus
Rod Stewart - Faith Of The Heart
Sergeant Garcia - Acabar Mal
Shelby - 1+1
Tatiana Ali'W. Smith - Boy Knock Me Out
Van Morrison - Precious

RADIO 22/Zurich G
AC
Chris Kramer - Head Of Music
Playlist Additions:
911 - A Little Bit More
98 Degrees - Because Of You
Ace Of Base - Always Have, Always
Alice - Dimmi Di Sì
Beautiful South - Dumb
Britney Spears - Baby One More Time
C.B. Green - Caught In Heaven
Chaka Khan - Don't Talk 2
Des'ree - You Gotta Be
DJ Sammy - In 2 Eternity
Fiona Apple - Across The
Honeyz - End Of
Laam - Assez
Luz Casal - Tu M'Oublieras
Les Nubiens - Les Purtes
Muenchner Freiheit - Dann Vermiss
Robbie Williams - Strong
Supernova - Flowers
Tatiana Ali'W. Smith - Boy Knock Me Out
Tina Turner - He Lives In You
Tina Arena - Burn
Urban Species - Blanket
Westernhagen - Superman

RADIO LAC/Geneva S
CHR
Jacky Sanders - Prog Dir
Playlist Additions:
Shelby - 1+1

RADIO 3 III/Mendrisio B
CHR
Boris Piffaretti - Prog Dir
Ricardo Pellegrini - Head Of Music
Playlist Additions:
Annlee - 2 Times
Cher - Strong Enough
Nomads - Yakalele
Offspring - Pretty Fly (For A White Guy)
Robbie Williams - Strong
X-Treme - Dee Dee Dee Bee Doee

RADIO RHONE/Sion B
AC
Joel Perrier - Prog Dir
Playlist Additions:
Des'ree - You Gotta Be
Madonna - Nothing
New Radicals - You Get What You Give
Patrick Fiori - Elle Est
Robbie Williams - Strong
Shelby - 1+1

RADIO TICINO/Locarno B
CHR
Dulio Parretti - Prog Dir
Andrea Di Franco - Head Of Music
Playlist Additions:
Anna Oxa - Come Dirsi Ciao
Blondie - Maria
Jennifer Brown - Tuesday Afternoon
Laury'n Hill - Ex-Factor
Ornella Vanoni - Isola
Raf - La Danza Della
Robbie Williams - Strong
Tatiana Ali'W. Smith - Boy Knock Me Out

AUSTRIA
03/Vienna P
CHR
Alfred Rosenauer - Head Of Music
Playlist Additions:
Rod Stewart - Faith Of The Heart
Sasha - We Can Leave

RADIO HOLLANDS GLORIE/Bussum B
National Music
Ron Sterrenburg - Head Of Music
Playlist Additions:
Gerard Cox - Ik Wil Vanavond
Klaas Veen - Barney
Nobis - Een Dak Boven
Pater Moeskroen - Dansen
Robert Long - Vlinders
Tony Neef - Nooit Verwacht

BELGIUM
RADIO 21/Brussels P
CHR/Rock
Christine Goo - Head Of Music
Pierre Dubois - Head Of Music
Playlist Additions:
A+ - Enjoy Yourself
Blondie - Maria
Chef - Chocolate
Echotato -

TLC- No Scrubs
 Touché- This Goodbye
 Whitney Houston- It's Not Right

SWEDEN

MIX MEGAPOL/Stockholm P
 AC
 Mikael Dahl - Music Director
 Robert Johansson
 Playlist Additions:
 Britney Spears- Baby One More Time
 C.Dion/R.Kelly- I'm Your Angel
 George Michael- Outside
 Lustans Lakejer- Kylan

SVERIGES RADIO P3: MEST SPELADE/
 Stockholm P
 CHR

Mats Grimberg - Producer
 Per Alexandersson - Head Of Music
 Playlist Additions:
 Alanis Morissette- Joining You
 Babelfish- Mania
 Cajsa-Lisa Ejemyr- Alla Behovar Nån
 Chef- Chocolate
 Chocolate Genius- Don't
 Flåskvartetten- Ögat Sover
 Ned- Wanna Live
 R. Kelly- When A Woman's Fed
 Roots/Erykah Badu- You Got
 Temperance- Hand Of Time
 TQ- Westside
 Underworld- Push Upstairs

RADIO RIX/Stockholm G
 AC/CHR

Anders Svensson - Head Of Music
 Playlist Additions:
 Jennifer L. Hewitt- How Do I Feel
 Madonna- Nothing

HIT FM 94.2/Bromma S
 Dance

Jocke Bring - Prog Dir
 Playlist Additions:
 Astral Projection- Another World
 Bertie- Birdie Num Num
 Boney M vs. Sash!- Ma Baker
 Carina- Pain In My Heart
 Dano International- Woman In
 Duo Derelict- Good Times
 Electroque- Everyone's A Winner
 Humate- Love Stimulation
 Modern Talking- You Are
 Navigator- Superstar

POWER 106/Stockholm S
 Dance/CHR

Niklas Ehring - Prog & Head Of Music
 Benjamin Nilsson - Music Dir
 Power Rotation:
 Navigator- Superstar
 Playlist Additions:
 2Pac- Changes
 666- I'm Your Nightmarer
 A+ - Enjoy Yourself
 Basic Connection- Angel
 Blackstreet & Janet Jackson- Boyz n the Hood
 Boney M vs. Sash!- Ma Baker
 Busta Rhymes- What's It Gonna Be
 Cajsa-Lisa Ejemyr- Alla Behovar Nån
 Caramell- Om Du Var Min
 C. Falk & J. Steele- Calling
 De De- Everybody
 E-Type- Princess Of Egypt
 Earthbound- Essence Of Life
 Benet & Evans- Georgy Georgy
 Mariah Carey- I Still Believe
 Modern Talking- You Are
 Pras- What'Cha Wanna Do
 Scooter- Call Me Manana
 Shawn Christopher- Sweet Freedom
 Sweep- A.K.A.

K103 - GÖTHEBURG STUDENTRADIO/
 Gothenburg B
 CHR

Johan Olofsson - Head Of Music
 Playlist Additions:
 Crash Test Dummies- Keep A Lid On Things
 Donna Dee- Hooked
 Gene- As Good As
 Gus Goo- Ladyshave
 Jon Spencer- Calvin
 Lamb- B-Line
 Speaker- Emahø
 Stereophonics- Pick A Part
 Unspoken Heard- Better
 Whale- Deliver The Juice

K103 - GÖTHEBURG STUDENTRADIO/
 Gothenburg B
 CHR

Johan Olofsson - Head Of Music
 Playlist Additions:
 Crash Test Dummies- Keep A Lid On Things
 Donna Dee- Hooked
 Gene- As Good As
 Gus Goo- Ladyshave
 Jon Spencer- Calvin
 Lamb- B-Line
 Speaker- Emahø
 Stereophonics- Pick A Part
 Unspoken Heard- Better
 Whale- Deliver The Juice

DENMARK

THE VOICE/Copenhagen P
 CHR

Eik Frederiksen - Prog Dir
 Power Rotation:
 Thomas Helmig- The One &
 Playlist Additions:
 Clemens- När Du Går
 Cranberries- Promises
 Eminem- My Name Is...
 Incognito- Nights Over
 Mary Prado- I Get Up
 Navigator- Superstar
 Propellerheads- Crash
 Savage Garden- The Animal Song
 Spacedust- Let's Get Down

ANR/Aalborg G
 CHR

Lars Trillinggaard - Head Of Music
 Martin Leary - Operations Manager

Playlist Additions:
 Manic Street Pr.- You Stole
 Nik Kershaw- Somebody
 Robbie Williams- Strong
 Shawn Mullins- Lullaby

RADIO ABC/Randers G
 CHR

Morten Bach - Programme Director
 Power Rotation:
 98 Degrees- Because Of You
 Playlist Additions:
 Aerosmith- Full
 Brooke Russell- So Sweet
 Danny- Senorita
 Davis- No Good
 DJ Skribble- Everybody Come On
 E-17- Bet'cha Can't Wait
 La Cream- Say Goodbye
 Maria Stauf- Follow Me
 Nik Kershaw- Somebody
 Robbie Williams- Strong
 Tamia- So Into You

RADIO HOLSTED/Holsted B
 Hot AC

René Larsen - Programme Director
 Playlist Additions:
 Colourblind- Walk This
 Kavana- Will You Wait For Me
 M-People- Dreaming
 Mariah Carey- I Still Believe
 Navigator- Superstar
 Next- I Still
 Rocketeer- Zappiness
 Sash! feat. Dr.Alban- Colour The World
 Sonic Dream- Talking Dream
 Thomas Helmig- The One &
 Van- Ice Got My Love

RADIO UPTOWN/Copenhagen G
 CHR

Jan Brodde - Music Coord
 Playlist Additions:
 Billie- Honey To The Bee
 Crispy- Love is Waiting
 Hit 'N Hide- World Of
 Kavana- Will You Wait For Me
 New Radicals- You Get What You Give
 Nik Kershaw- Somebody
 Robbie Williams- Strong
 Shawn Mullins- Lullaby

RADIO VIBORG/Viborg G
 Hot AC

Kent Kornt Røder - Prog Dir
 Jan Thulstrup - Head Of Music
 Playlist Additions:
 New Radicals- You Get What You Give
 Thomas Helmig- The One &

THE VOICE/Århus G
 CHR

Jesper Raab - Music Director
 Power Rotation:
 Thomas Helmig- The One &
 Playlist Additions:
 Clemens- När Du Går
 Cranberries- Promises
 Eminem- My Name Is...
 Goo Goo Dolls- Slide
 Incognito- Nights Over
 Mary Prado- I Get Up
 Navigator- Superstar
 Propellerheads- Crash
 Savage Garden- The Animal Song
 Spacedust- Let's Get Down

RADIO MOJN/Aabenraa S
 Hot AC

Jan Lambek Hansen - Head Of Music
 Playlist Additions:
 Armand Van Helden- You Don't Know Me
 Boney M vs. Sash!- Ma Baker
 Goo Goo Dolls- Slide
 Natural Born Hippies- Lola
 Vonda B. Shepard- Hooked
 Watergate- Mull Of Kintyre

RADIO SILKEBORG/Silkeborg S
 AC/CHR

Michael Jørgensen - Head Of Music
 Power Rotation:
 Thomas Helmig- The One &
 Playlist Additions:
 Aerosmith- Full
 Hit 'N Hide- World Of
 M-People- Dreaming
 Mariah Carey- I Still Believe
 Navigator- Superstar

RADIO VICTOR/Esbjerg S
 CHR/AC

Adam Lehn - Head Of Music
 Playlist Additions:
 ATB- 9 PM (Till I Come)
 Billie- Honey To The Bee
 E-17- Bet'cha Can't Wait
 Faith Evans- All Night Long
 Mariah Carey- I Still Believe
 Navigator- Superstar
 Sash! feat. Dr.Alban- Colour The World
 Shawn Christopher- Sweet Freedom
 Thomas Helmig- The One &
 Tina Turner- He Lives In You

THE WAVE - RADIO 89.1/Helsingør S
 CHR

Chris Hansen - Programme Director
 Playlist Additions:
 Crispy- Love is Waiting
 Shawn Mullins- Lullaby

VLR/Vejle S
 CHR

Jon Kristiansen - Prog Dir/Head Of Music
 Playlist Additions:
 Kavana- Will You Wait For Me
 M-People- Dreaming
 Michelle Lewis- Nowhere
 Sash! feat. Dr.Alban- Colour The World
 Shawn Christopher- Sweet Freedom
 Shawn Mullins- Lullaby
 Thomas Helmig- The One &
 Tina Turner- He Lives In You
 Zoe- Man On The Moon

RADIO 2/Copenhagen B
 AC

Hans-Otto Bisgaard - Prog Dir
 Jan Brodde - Music Coord

Power Rotation:
 Ace Of Base- Always Have, Always
 Cher- Strong Enough
 Jennifer Paige- Sober
 Linn B- Suddenly I Fall
 Roxette- Wish I Could Fly

Playlist Additions:
 Lene Marlin- Ungforegvelle Sinner

RADIO HOLBÆK/Holbæk B
 CHR

Jacob Damkjær - Prog Dir
 Playlist Additions:
 Kayo- Wannabe

RADIO HOLSTED/Holsted B
 Hot AC

René Larsen - Programme Director
 Playlist Additions:
 Colourblind- Walk This
 Kavana- Will You Wait For Me
 M-People- Dreaming
 Mariah Carey- I Still Believe
 Navigator- Superstar
 Next- I Still
 Rocketeer- Zappiness
 Sash! feat. Dr.Alban- Colour The World
 Sonic Dream- Talking Dream
 Thomas Helmig- The One &
 Van- Ice Got My Love

NORWAY

KISS FM/Romerike G
 CHR

Christian Pettersen - Head Of Music
 Playlist Additions:
 2Pac- Changes
 Baba N.- Too Bad
 Boney M vs. Sash!- Ma Baker
 Miss June- It's A Fine Day
 Robbie Williams- Strong
 Sheryl Crow- Anything But Down

FINLAND

FINNISH AIRPLAY TOP 30/Tampere P
 CHR

Pentti Teräviäinen - Director
 Playlist Additions:
 Don Huomat- Tule Sallaisena Kun
 J. Karjalainen- Hälmä Nään Sydän
 Paula Kolvaniemi- Kuu Kunnalle Tempaa
 Sheryl Crow- Anything But Down
 Taika Peili- Jädätyntä Maa

YLE 2/RADIOMAFIA/Helsinki P
 CHR

Jukka Haarma - MD
 Wille Wilen - Head Of Music
 Playlist Additions:
 2Pac- Changes
 Aki Louhela- Vapaansa Syntyntyt
 Jennifer Paige- Sober
 Juustopää- Minne Meis
 Luukkas- Jos Menet Pois
 Madonna- Nothing
 Manic Street Pr.- You Stole
 Problems- Zombie
 Tatyana Ali/W. Smith- Boy Knock Me Out
 Toybox- Tarzan & Jane

KISS FM/Helsinki G
 CHR

Toni Yrjöla - Prog Dir
 Playlist Additions:
 Aki Sirkesalo- Mykkäkoulu
 Blondie- Maria
 E. John & L. Rimes- Written
 Make Tommila- Tarujen Tiellä
 Susha- If You
 Shawn Mullins- Lullaby
 Vonda Shepard- Hooked

RUSSIA

RADIO MAXIMUM/
 Moscow/St. Petersburg P
 CHR

Mikhail Eidelman - Programme Director
 Power Rotation:
 Blondie- Maria
 Faithless- Take The Long Way
 Playlist Additions:
 Armand Van Helden- You Don't Know Me
 Gosty Iz Budushogo- Nelubov'
 Litsey- Nebo
 Robbie Williams- Strong
 Sheryl Crow- Anything But Down

RADIO MAXIMUM/Perm G
 CHR

Alexey Glazatov - General Director
 Oleg Pozdnykov - Programme Director
 Playlist Additions:
 M-People- Dreaming
 Party-Port- Ty Prosta Ublia Menja
 Shawn Mullins- Lullaby
 Sheryl Crow- Anything But Down
 Touché- This Goodbye
 Valery Sutin- 21 Vek

MUSIC RADIO/Perm S
 AC

Alexey Glazatov - General Director
 Lyudmila Gavrienko - Head Of Music
 Playlist Additions:
 Nikolai Trubach- Ya Zhivu V Rayu
 Sarah McLachlan- Angel

POLAND

POLSKIE RADIO 3/Warsaw P
 CHR

Marek Niedzwiecki - Producer
 Playlist Additions:
 2Pac- Changes
 3 Colours Red- Beautiful Day
 Aniolu- Dotykam Cie
 Celine Dion- On Ne Change Pas
 Cher- Strong Enough
 Chef- Chocolate
 Collective Soul- Run
 Cranberries- Promises
 Edyta Geppert- Debiut
 Eve 6- Leech
 M-People- Dreaming
 M2- Amadeusz 2000
 Tah Two- No Way, No War
 Terrorvision- Tequila
 TLC- Fanmail

CHR

Marek Niedzwiecki - Producer
 Playlist Additions:
 2Pac- Changes
 3 Colours Red- Beautiful Day
 Aniolu- Dotykam Cie
 Celine Dion- On Ne Change Pas
 Cher- Strong Enough
 Chef- Chocolate
 Collective Soul- Run
 Cranberries- Promises
 Edyta Geppert- Debiut
 Eve 6- Leech
 M-People- Dreaming
 M2- Amadeusz 2000
 Tah Two- No Way, No War
 Terrorvision- Tequila
 TLC- Fanmail

RADIO GDANSK/Gdansk G
 CHR

Marek Cegielski - Head Of Music
 Playlist Unchanged

RADIO KOSZALIN/Koszalin G
 CHR/Rock

Przemyslaw Mroczek - DJ/Producer
 Power Rotation:
 Blur- Tender
 Madonna- Nothing
 Playlist Additions:
 2Pac- Changes
 3 Colours Red- Beautiful Day
 5 NY- Spirit Song
 Aniolu- Dotykam Cie
 Celine Dion- On Ne Change Pas
 Cranberries- Promises
 Dżiani- Czajorjje
 Kelly Family- Oh, It Hurts
 M-People- Dreaming
 M2- Amadeusz 2000
 PM Dawn- Art Deco Halos
 Roddy Frame- Sater Shadow
 Tina Arena- Burn
 Wise Guys- Oh La La
 Yak- Do Przdau

RADIO LUBLIN/Lublin G
 Rock

Wiktor Jachacz - DJ/Producer
 Power Rotation:
 Dima Chaaback- Hey Sokoly
 PM Dawn- Art Deco Halos
 Playlist Additions:
 2-4 Family- Lean On Me
 2Pac- Changes
 5 NY- Spirit Song
 Celine Dion- On Ne Change Pas
 Chef- Chocolate
 Cranberries- Promises
 Dżiani- Czajorjje
 Kelly Family- Oh, It Hurts
 Kury- Fauna I Flora
 M-People- Dreaming
 M2- Amadeusz 2000
 Manic Street Pr.- You Stole
 Tab Two- No Way, No War
 Terrorvision- Tequila
 Yak- Do Przdau

RADIO MERKURY/Poznan G
 AC

Ryszard Gloger - Head Of Music
 Playlist Additions:
 Collective Soul- Run
 Cranberries- Promises
 Edyta Geppert- Debiut
 M-People- Dreaming
 Neville Brothers- Little Fleece

RADIO PLUS/Gdansk G
 AC

Piotr Felgentreu - Head Of Music
 Power Rotation:
 Collective Soul- Run
 Playlist Additions:
 5 NY- Spirit Song
 Princessa- Snowflakes
 Robbie Williams- Strong
 Van Morrison- Precious

RADIO POMORZA I RIUAW/Bydgoszcz G
 CHR/Rock

Zdzislaw Pajak - Head Of Music
 Power Rotation:
 Siedem- O Smokach
 Playlist Additions:
 2-4 Family- Lean On Me
 Alberta- Yo-Yo Boy
 Britney Spears- Baby One More Time
 Jennifer Paige- Sober
 L.O. 27- Posenka
 Medusa- Underwaterland
 Michelle Lewis- Nowhere
 Modern Talking- You Are
 Oil P.- I Wish
 Reel Big Fish- Take On Me
 Republika- Odchodzie
 Robbie Williams- Strong
 Total- Trippy
 Vaconda- Przy Tohe Bye
 Van Morrison- Precious

RADIO ZACHÓD/Zielona Gora G
 CHR

Eugeniusz Banachowicz - Head Of Music
 Power Rotation:
 Blur- Tender
 Playlist Additions:
 2Pac- Changes
 5 NY- Spirit Song
 Canibus- I Honor You
 Celine Dion- On Ne Change Pas
 Chef- Chocolate
 Christian Wunderlich- In Heaven

Edyta Geppert- Debiut
 Eve 6- Leech
 Excell- All Nite Long
 Kelly Family- Oh, It Hurts
 Krzysztof Krawczyk- Zawaz W Drodze
 M-People- Dreaming
 M2- Amadeusz 2000
 Medusa- Underwaterland
 Oil P.- I Wish
 Placebo- Every You Every Me
 Tab Two- No Way, No War
 Vanga Boys- Boom, Boom, Boom, Boom!
 Yak- Do Przdau

RADIO BIALYSTOK/Bialystok S
 CHR

Tomek Wolski - Head Of Music
 Power Rotation:
 Republika- Odchodzie
 Playlist Additions:
 2-4 Family- Lean On Me
 Graza T.- Co To Jest Facet
 Jennifer Paige- Sober
 L.O. 27- Posenka
 Robbie Williams- Strong
 Siedem- O Smokach
 Van Morrison- Precious

RADIO ESKA NORD/Gdynia S
 AC

Piotr Patzer - Head Of Music
 Power Rotation:
 Britney Spears- Baby One More Time
 Playlist Additions:
 Blur- Tender
 Celine Dion- On Ne Change Pas
 Cher- Strong Enough
 Christian Wunderlich- In Heaven
 Collective Soul- Run
 Cranberries- Promises
 Edyta Geppert- Debiut
 Kelly Family- Oh, It Hurts
 Tab Two- No Way, No War

RADIO ESKA WROCLAW/Wroclaw S
 CHR

Piotr Welc - DJ Producer
 Power Rotation:
 Sousearcher- Can't Get
 Playlist Additions:
 Blur- Tender
 Jennifer Paige- Sober
 M-People- Dreaming
 Playlist Additions:
 3 Colours Red- Beautiful Day
 Aniolu- Dotykam Cie
 Celine Dion- On Ne Change Pas
 Medusa- Underwaterland
 PM Dawn- Art Deco Halos
 Tab Two- No Way, No War

CZECH REPUBLIC

CITY 93.7 FM/Prague G
 CHR

Peter Kral - Prog Dir
 Dusan Kotora - Head Of Music
 Playlist Additions:
 Britney Spears- Baby One More Time
 Bruce Springsteen- Sad Eyes
 Cranberries- Promises
 Ivan Hlas- Az Prelezom Plot
 Sheryl Crow- Anything But Down
 Zlutý Pes- Harasem

FREKVENCE 1/Prague G
 AC

Ren Emlicka - Music Manager
 Playlist Additions:
 Lyra- Ta Muid

RADIO RELAX/Kladno S
 CHR

Milan Hanus - Head Of Programming
 Playlist Additions:
 Ace Of Base- Always Have, Always
 Faith Hill- This Kiss
 George Michael/MaryJ- As
 Lucie- Panic
 Lunetic- Chtel Bych Te Libat
 Robbie Williams- Strong
 Scorpions- To Be No.1

SLOVAKIA

FUN RADIO/Bratislava S
 CHR

Peter Graus - Music Director
 Playlist Additions:
 En Vogue- Let It Flow
 Fun Lovin' Criminals- Korean Bodega
 Matt Bianco- Sunshine Day

TOP RADIO/Kosice S
 AC

Oto Tache - Prog Dir
 Playlist Additions:
 2Pac- Changes
 98 Degrees- Because Of You
 Bareknaked Ladies- One Week
 Britney Spears- Baby One More Time
 Jana Kirschnerova- Sweet Child
 M-People- Dreaming
 Mansau- Sir
 Sousearcher- Can't Get
 Zucchero- If Not Tonight

HUNGARY

DANUBIUS RADIO/Budapest P
 CHR

Sandor Buza - Music Dir
 Gabriella Csik - Music Programmer
 Playlist Additions:
 C'Est La Vie- Titkos Tanc

Cardigans- Erase/Rewind
 Corrs- So Young
 Jessica Foleker- How Will I Know

HUNGARIAN TOP 20 AIRPLAY CHART/
 Budapest P
 CHR

Playlist Additions:
 A Ferency- Hello!

RADIO BRIDGE/Budapest G
 AC

Orsolya Megyeri - Head Of Music
 Playlist Additions:
 Blondie- Maria

IRELAND

2 FM/Dublin P
 CHR

John Clarke - Prog Dir
 Playlist Additions:
 Base Odyssey- Remote Control Soul
 Boyzone- When The Going
 Catatonia- Dead From The Waist
 Corrs- Runaway
 DJ Sakin- Protect Your Mind (Braveheart)
 Lantorns- Highrise Town
 Mytown- Party All Night
 New Radicals- You Get What You Give
 Next Of Kin- 24 Hours
 Sousearcher- Can't Get
 Van Morrison- Precious

101 NETWORK/Milan P
 AC

Dario Desi - Music Dir
 Roberto Genieschi - Head Of Music
 Playlist Unchanged

GREECE

KISS 909 FM/Athens G
 CHR/Dance

Michael Tsoussonopoulos - Prog Dir
 Power Rotation:
 Sousearcher- Can't Get
 Playlist Additions:
 Madonna- Nothing
 Roxette- Wish I Could Fly

GREEK RADIO CORFU/Corfu B
 CHR

Spyros Hytiris - Head Of Music
 Playlist Additions:
 B. Jonestown Massac- Let's Pretend
 Cake- Walk On By
 Future Loop- Moog Rd
 Puressence- Sharpen Up The Knives
 Smog- Cold Blooded
 Stardust- Music Sounds Better
 Stina Nordenstam- People Are Strange

TURKEY

RADIO 5/Istanbul G
 CHR

Tim Verheyen - Supervisor
 Hakan Turhan - Music Director
 Playlist Unchanged

SLOVENIA

STUDIO D/Novo Mesto S
 CHR

Rasto Bozic - DJ/Producer
 Playlist Additions:
 Bel Cant- Images
 Eagle-Eye Cherry- Permanent Tears
 Khalid/Faouel/Taha- Abdel Kader
 Mirror Ball- Given Up
 Sousearcher- Can't Get
 Tatyana Ali/W. Smith- Boy Knock Me Out
 Tina Arena- Burn

ESTONIA

RADIO KUKU/Tallinn G
 Rock/AC

Jaan Riikoja - Head Of Music
 Playlist Additions:
 Beautiful South- How Long's A Tear
 Cheifsains- I Know My Love
 Sugar Ray- Every Morning

LATVIA

RADIO SWH/Riga G
 AC

J. Sipkevics - Prog Dir
 Power Rotation:
 Crash Test Dummies- Keep A Lid On Things
 John Mellencamp- I'm Not Running
 Labeledigals Tips- Saki Ja
 Rolling Stones- Memory Motel
 Playlist Additions:
 Alejandro Sanz- Corazon Partio
 Arnis Mednis- Black
 Bryan Adams- Cloud Number Nine
 Manic Street Pr.- You Stole
 Prata Vetra- Brivdiena Nav Manas
 Van Morrison- Precious

LITHUANIA

RADIO M-1/Vilnius G
 CHR

Asta Gujyte - Prog Dir
 Power Rotation:
 Madonna- Nothing
 Playlist Additions:
 2Pac- Changes
 Fun Lovin' Criminals- Korean Bodega
 Humate- Love Stimulation
 Kent- 747
 Propellerheads- Crash
 Sousearcher- Can't Get
 Stereophonics- Just Looking

2Pac- Changes
 Fun Lovin' Criminals- Korean Bodega
 Humate- Love Stimulation
 Kent- 747
 Propellerheads- Crash
 Sousearcher- Can't Get
 Stereophonics- Just Looking

LUXEMBOURG

ELDORADIO/Luxembourg S
 CHR

Luc Nelsen - Head Of Music
 Playlist Additions:
 Armand Van Helden- You Don't Know Me
 BAP- Ahnunftersich
 Leif Anders- Insomnie
 Melissa- Whiskey
 Modern Talking- You Are
 Whitney Houston- It's Not Right

Britney Spears- Baby One More Time
Cardigans- Erase/Rewind
Litfiba- Il Mio Corpo
Offspring- Pretty Fly (For A White Guy)
Raf- La Danza Della
Roxette- Wish I Could Fly
Sotto Tono- Amor De Mi Vida

Hot
Armand Van Helden- You Don't Know Me
Cassius- Cassius 1999
Electra- Morning Afterglow
Fatboy Slim- Praise You
La Crus- Un Giorno Di Più
Lenny Kravitz- Thinking Of You
Negrta- Mamma Mae'
New Radicals- You Get What You Give
R.E.M.- Lotus
Terrorvision- Tequila

Buzz Bin
Barenaked Ladies- One Week
Colle Der Fomento- Vita

Break Out
'N Sync- U Drive Me Crazy
All Seeing I- Walk Like A Panther
Cartoons- Witchdoctor
Goo Goo Dolls- Slide
Honeyz- End Of
Kula Shaker- Mystical Machine Gun
Laury'n Hill- Ex-Factor
Max Gazzè- L'Amore Pensato
Skunk Anansie- Charlie Big Potato
Tatiana Ali W. Smith- Boy Knock Me Out
TQ- Westside
Underworld- Push Upstairs

Breakout Extra
Manic Street Pr.- You Stole
Propellerheads- Crash
Sugar Ray- Every Morning
Ultra- Rescue Me
Zerozen- Ovunque Sarai

New Videos
Furside- Love Song
George Michael/Mary J.- As
Shawn Mullins- Lullaby
Sprung Monkey- Get Em Outta Here

MTV/Nordic Feed P
Music Television
Hans Hagman- Head Of Music

Heavy Rotation
Cardigans- Erase/Rewind
Lenny Kravitz- Fly Away
Madonna- Power Of Good-bye
Madonna- Nothing
Offspring- Pretty Fly (For A White Guy)
Savage Garden- Tears Of Pearls
Shawn Mullins- Lullaby
TQ- Westside

Hot
A+- Enjoy Yourself
Billy Crawford- Mary Lopez
Britney Spears- Baby One More Time
Busta Rhymes- Gimme Some More
Dru Hill- How Deep
Goo Goo Dolls- Slide
Jennifer Brown- Alive
Laury'n Hill- Ex-Factor

Roxette- Wish I Could Fly
Skunk Anansie- Charlie Big Potato

Break Out
Another Level/Ghost- I Want You
Brainpool- You Are Here
Chef- Chocolate
Divine- Latey
Eagle-Eye Cherry- Permanent Tears
Faith Evans- All Night Long
Honeyz- End Of
Kula Shaker- Mystical Machine Gun
La Cream- Say Goodbye
Martin- Neon
Sheryl Crow- Anything But Down
Sugar Ray- Every Morning
Tatiana Ali W. Smith- Boy Knock Me Out

Breakout Extra
'N Sync- I Want You Back
Manic Street Pr.- You Stole
New Radicals- You Get What You Give
Underworld- Push Upstairs

New Videos
Crash Test Dummies- Keep A Lid On Things
Ken- Mama
Lene Marlin- Unforgivable Sinner
Mike Koglin- The Silence

NUMBER ONE TV/Istanbul P
Music Television
Emre Yaster- Programme Director

Heavy Rotation
ATB- 9 PM (I'll Come)
Celine Dion- To Love You More
Chef- Chocolate
Fatboy Slim- Praise You
Madonna- Nothing
Mantronix vs. EPMD- Strictly
Offspring- Pretty Fly (For A White Guy)
Roxette- Wish I Could Fly
Savage Garden- Tears Of Pearls
Tina Arena- I Want To Spend

Hot
Ace Of Base- Always Have, Always
Alisha's Attic- The Incidentals
Anggun- La Rose Des Vents
Billie- She Wants You
Cartoons- Witchdoctor
Corrs- So Young
Daniela Mercury- Nobre Vagabundo
E. John & L. Rimes- Written
Hootie/Blofish- Only Lonely
Paul Weller- Wild Wood
Ricky Martin- Perdidos Sin Ti
Spacedust- Gym & Tonic
Third Eye Blind- Jumper
TQ- Westside

Buzz Bin
Bran Van 3000- Afrosistac

New Videos
Armand Van Helden- You Don't Know Me
Busta Rhymes- Gimme Some More
Cardigans- Erase/Rewind
Collective Soul- Listen
Eagle-Eye Cherry- Permanent Tears
Gay Dad- To Earth With Love
Manic Street Pr.- You Stole
Metallica- Whiskey

Orgy- Blue Monday
Placebo- Every You Every Me
Pras- Blue Angels
R.E.M.- At My Most Beautiful
Shawn Mullins- Lullaby
Skunk Anansie- Charlie Big Potato
Urban Species- Blanket

VH-1/London P
Music Television
Lester Mardue- Head Of Programming

Heavy Rotation
Blondie- Maria
Bryan Adams- When You're Gone
Corrs- Runaway
E. John & L. Rimes- Written
Medium Rotation
Divine Comedy- National Express
M-People- Dreaming
Nik Kershaw- Somebody
Robbie Williams- No Regrets
Sheryl Crow- Anything But Down

Break Out
Howard Jones- Let The People Have
Shawn Mullins- Lullaby

Active
Baby Bird- Back Together
Beth Orton- Stolen Cars
Meat Loaf- A Kiss Is A Terrible

New Videos
Barenaked Ladies- One Week
Beautiful South- How Long's A Tear
Boyzone- When The Going
Eagle-Eye Cherry- Permanent Tears
John Mellencamp- Your Life Is Now
Lenny Kravitz- Fly Away
R.E.M.- At My Most Beautiful

VIVA TV/Cologne P
Music Television
Tina Busch- Prog Dir

A List:
2-4 Family- Loan On Me
Absolute Beginner- Liebes Lied
Britney Spears- Baby One More Time
Cher- Believe
Die 3 Generation- Vater Wo Bist Du?
Emilia- Big Big World
Lamar- Shine
Liquido- Narcotic
Music Instructor- Get Funky
Offspring- Pretty Fly (For A White Guy)
Oli P.- I Wish
Spike- Respect
TQ- Westside
Whitney & Mariah- When You Believe
Will Smith- Miami

B List:
2Pac- Changes
Basis- Ich Will Euer
Boney M vs. Sash!- Ma Baker
Boyzone- No Matter
Bryan Adams- When You're Gone
Cappuccino- Regenbogen
DJ Sammy- In 2 Eternity
DJ Sakin- Nomansland
E-17- Each Time

Echt- Wo Bist Du Jetzt
Guano Apes- Lords Of The Boards
Jay-Z- Hard Knock Life
Lenny Kravitz- Fly Away
Loona- Hijo De La Luna
Mellow Trax- Phuture Vibes
Roxette- Wish I Could Fly
Sasha- If You
Schiller- Das Glockenspiel
Scoter- Call Me Manana
Touché- This Goodbye
Toybox- Tarzan & Jane
United Deejays- Too Much Rain

C List:
A+- Enjoy Yourself
Aaliyah- R U That Somebody
Banana Fish Bones- Come To Sin
C.Dion/R.Kelly- I'm Your Angel
Cypress Hill- Dr. Greenthumb
Dru Hill- These Are The Times
Falco- Push
Five- Everybody Get Up
Fusion- China In Your Hand
Ilmatic- Still Ill
Madonna- Power Of Good-bye
Rote Rosen- Auld Lang Syne
Scyes- Grounded
Spice Girls- Goodbye
Vengaboys- We Like To Party
Westernhagen- Wieder Hier
Wolfsheim- Once In A Lifetime
Xavier Naidoo- Für Mich Ans Licht

N List:
Boyzone- I Love The Way...
DONS- Jack To The Sound
De. Bombay- S.O.S
Jennifer Paige- Sober
Killer- Bring It On
L.O.C.- Bust It
Laury'n Hill- Ex-Factor
Madonna- Nothing
Mariah Carey- I Still Believe
Metallica- Whiskey
Perau- Ausgerechnet Sie
Q Connection- Java
Sara@Tie Tac Two- Nie Wieder
Walkin' Large- Boy Meets World
Westbam- Beathox Rocker

New Videos
Blondie- Maria
Down Low- H.I.V.
Guano Apes- Don't You Turn
Modern Talking- You Are
Salt 'N' Pepa- Push It
Sasha- We Can Leave
Sash! feat. Dr. Alban- Colour The World
Vengaboys- Boom, Boom, Boom, Boom!
Westernhagen- Superman

VIVA ZWEI TV/Cologne P
Music Television
Marcel Hanscher- Programme Director

A List:
Absolute Beginner- Liebes Lied
Blondie- Maria
Cypress Hill- Dr. Greenthumb
Fatboy Slim- Praise You

Foxy Brown- Hot Spot
Lenny Kravitz- Fly Away
Madonna- Nothing
Metallica- Whiskey
Offspring- Pretty Fly (For A White Guy)
Wolfsheim- Once In A Lifetime

B List:
2Pac- Changes
Alanis Morissette- Thank U
Banana Fish Bones- Come To Sin
Blumfeld- Tausend Tr-Nnen Tief
Creed- What's This Life For
Garbage- Keep Breathing
Guano Apes- Lords Of The Boards
Jay-Z- Hard Knock Life
King & I- Whole Lotta Rosie
Laury'n Hill- Ex-Factor
Liquido- Narcotic
Mantronix vs. EPMD- Strictly
Outkast- Rosa Parks
R.E.M.- Lotus
Touch & Go- Would You...?

C List:
Busta Rhymes- Gimme Some More
Depeche Mode- I Feel You
Depeche Mode- It's No Good
Depeche Mode- Only When
Fury/Slaughterhouse- One Way Dead End
Fury/Slaughterhouse- Dancing In The
Fury/Slaughterhouse- Every Generation
Master P- Kenny's Doud
Natural Born Hippies- Lola
Pauline Taylor- The Letter
Placebo- Every You Every Me
Project Pitchfork- I Live Your Dream
Rote Rosen- Auld Lang Syne
Scyes- Grounded
U2- Sweetest Thing

N List:
3 Colours Red- Beautiful Day
Black Crowes- By Your Side
Everlast- What It's Like
Goo Goo Dolls- Slide
Gus Gus- Ladyshave
Jimmi Tenor- The Year Of
Kula Shaker- Mystical Machine Gun
Marilyn Manson- I Don't Like
Miles- Astronaut Without
Motorshead- Little Dancer
Sly & Robbie- Supertruster
Sugar Ray- Every Morning
Timbaland- Here We Come
Visit Venus- The Big Tilt
Walkin' Large- Boy Meets World

New Videos
Cardigans- Erase/Rewind
Skunk Anansie- Charlie Big Potato
Spezialitz- Kannst' Ja
Underworld- Push Upstairs
Westernhagen- Superman

THE BOX/London G
Music Television
Suart Pinches- Managing Director
Stephanie Price- Programme Manager

Box Tops
'N Sync- I Want You Back
2Pac- Changes
A+- Enjoy Yourself
Barenaked Ladies- One Week
Blondie- Maria
Boyzone- No Matter
Britney Spears- Baby One More Time
Britney Spears- Bustak
Bryan Adams- When You're Gone
Celine Dion- My Heart Will Go On
Chef- Chocolate
Cypress Hill- Dr. Greenthumb
Offspring- Pretty Fly (For A White Guy)
Steps- Tragedy
Steps- One For Sorrow
Steps- Better Best
TQ- Westside
Vengaboys- We Like To Party
Will Smith- Miami

Breakin' Out Of The Box
2x Free Style/3C Det- The New Style
98 Degrees- Because Of You
Cartoons- Witchdoctor
Corrs- Runaway
E. John & L. Rimes- Written
Everlast- What It's Like
Foxy Brown- Hot Spot
Jay-Z- Can I Get A...
Kula Shaker- Mystical Machine Gun
Laury'n Hill- Ex-Factor
LFO- Can't Have You
QFX- Say You!!
R. Kelly- When A Woman's Fed
Roots/Erykah Badu- You Got
Shawn Mullins- Lullaby
Shania Twain- That Don't Impress
Stereophonics- Just Looking
Take 5- Never Had It

New Videos
Beautiful South- How Long's A Tear
Billie- Honey To The Bee
Boyzone- When The Going
Bus Stop- Jump
Christian Fry- Won't You Stay
Delirious- See The Star
Emilia- Good Sign
Glamia Kid/Shola Ama- Taboo
Jennifer Paige- Sober
Lamb- B-Line
Madonna- Nothing
Matthew Marsden- Walk My Way
Method Man- Break Ups To Make Ups
Michelle Collins- Sunburn
Mighty Wah- Loverboy
Mishka- Give You All
Pras- What Cha Wanna Do
Ruff Drivers/Arrola- La Musica
Supercar- Tonite
Whale- Deliver The Juice

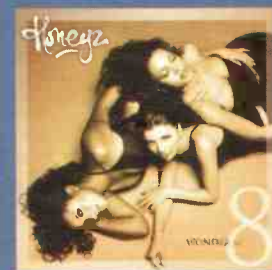
Honeyz

end of the line
at radio now.

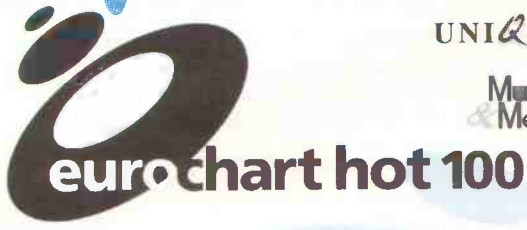


network priority.
 tv rotations on viva, tmf, ztv,
 & the box. top 30 airplay record
 in 10 european territories

taken from the forthcoming
 album, wonder no.8



Reaching over 10 million listeners



Eurochart radio show 10/99

Each week, some 10 million European listeners tune in to listen to the two hour Eurochart singles countdown show, based on Music & Media's Eurochart Hot 100.

Supplied in a kit form (with records, script and sound bites) and syndicated by London-based company Unique Broadcasting, the Eurochart is a chart countdown, with behind the songs stories, artist interviews, gossip, tips, new entries, hits to happen and the album of the week.

Content of the Eurochart Hot 100 show this week:

- INTERVIEWS: Cher, Boyzown, *NSYNC
- HITS TO HAPPEN: Boyzown/When The Going Get's Tough (Polydor); Echo & The Bunnymen/Rust (London); Shawn Mullins/Lullaby (Columbia)
- ALBUM OF THE WEEK: Cher/Believe (WEA)

Stations interested in the show should contact
 Olivier Semonnay at Unique Broadcasting.
 Tel: (+44) 0171 453 1618; Fax: (+44) 0171 723 6132.

On the air

M&M's weekly airplay analysis column

Britney Spears is the fresh new number one in the European Radio Top 50, where competition is fierce this week.

Emphasising the competitive strength of the current top 10, no less than eight records merit a bullet. Roxette, running out of lift after two consecutive weeks at the top, couldn't hold onto the summit for a third. Although *Wish I Could Fly* (Roxette Recordings/EMI) claimed its bullet, it dropped to number 2, making way for 17-year old Britney Spears' *...Baby One More Time* (Jive), now on top by virtue of having acquired more chart points overall. Roxette had to be content with the Road Runner accolade for the fifth consecutive week, awarded for being the fastest climber in chart points in the Border Breakers chart—where, incidentally, the complete top 5 now hails from Sweden.

Back to the main list, at 38 *No Scrubs* (LaFace/Arista) from R&B riot grrrls TLC is one of the only two new entries this week. Peter Jungmann, Programme Director at local Austrian AC-formatted Radio W4 in Gmünd, is programming the track in light rotation. He comments: "I think it's a good song, but our listeners need some time to get used to it, because it's not so easy as a Modern Talking record."

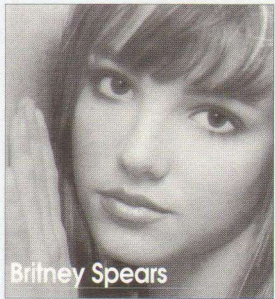
Jungmann, who used to work for Czech station Radio Faktor just across the border, notes that Czech radio is often quicker to pick up new tunes than its Austrian counterparts. However, Radio W4, which is a newcomer on M&M's roster, has got many listeners in the Czech Republic because of its Soft AC format, which was adopted on the advice of a radio consultancy firm. Radio W4 also attracts listeners from the national station Ö3. According to Jungmann, W4 has greater variety and plays more records per hour.

The other new entry, a few places higher at 34, is *Changes* (Jive) by the late 2Pac Shakur. This rap track, which is based heavily on the 1986 hit *The Way It Is* by piano virtuoso Bruce Hornsby and his band The Range (RCA), took Holland and the U.K. by storm, and is also beginning to develop in Poland.

This week also sees the appearance of two re-entries. At 47, *Each Time* by E-17 (Telstar) comes in again on the strength of its high airplay profile in the G/S/A countries, where it's at number 5 in the regional airplay listing, as the Major Market Airplay section shows.

And at 48, yet another yoyo-effect for *End Of The Line* by The Honeyz (1st Avenue/Mercury), because of popularity among programmers in Switzerland and Denmark.

Finally, bubbling under this week are *Slide* by The Goo Goo Dolls (edel), *You Stole The Sun From My Heart* by Manic Street Preachers (Epic), *Every Morning* by Sugar Ray (Lava/Atlantic), *Tequila* by Terrorvision (Total Vegas/EMI) and *Permanent Tears* by Eagle-Eye Cherry (Superstudio/Polydor).



Britney Spears



E-17

week 10/99

European Radio Top 50

©BPI Communications Inc.

| TW | LW | WOC | Artist/Title | Original Label | Total Stations | New Adds |
|----|----|-----|---|---------------------------------|----------------|----------|
| 1 | 2 | 6 | BRITNEY SPEARS/...BABY ONE MORE TIME | (JIVE) | 129 | 13 |
| 2 | 1 | 7 | Roxette/Wish I Could Fly | (Roxette Recordings/EMI) | 130 | 4 |
| 3 | 3 | 5 | George Michael & Mary J. Blige/As | (Epic) | 105 | 7 |
| 4 | 10 | 4 | Madonna/Nothing Really Matters | (Maverick/Warner Bros.) | 90 | 23 |
| 5 | 7 | 4 | Cher/Strong Enough | (WEA) | 104 | 16 |
| 6 | 6 | 7 | Blondie/Maria | (Beyond/RCA) | 96 | 7 |
| 7 | 4 | 16 | Emilia/Big Big World | (Rodeo/Universal) | 75 | 0 |
| 8 | 5 | 16 | Bryan Adams & Mel C./When You're Gone | (A&M) | 77 | 1 |
| 9 | 9 | 7 | The Cardigans/Erase/Rewind | (Trampolene/Stockholm) | 90 | 10 |
| 10 | 11 | 3 | Blur/Tender | (Food) | 69 | 14 |
| 11 | 8 | 9 | Fatboy Slim/Praise You | (Skint/Epic) | 78 | 1 |
| 12 | 12 | 6 | Armand Van Helden/You Don't Know Me | (ffrr) | 78 | 7 |
| 13 | 20 | 3 | Alanis Morissette/Joining You | (Maverick/Warner Bros.) | 57 | 13 |
| 14 | 17 | 7 | TQ/Westside | (Clockwork/Epic) | 77 | 8 |
| 15 | 15 | 9 | The Offspring/Pretty Fly (For A White Guy) | (Columbia) | 66 | 6 |
| 16 | 24 | 3 | Shawn Mullins/Lullaby | (Columbia) | 63 | 16 |
| 17 | 14 | 15 | Whitney Houston & Mariah Carey/When You Believe | (Columbia) | 54 | 0 |
| 18 | 18 | 13 | Lenny Kravitz/Fly Away | (Virgin) | 53 | 3 |
| 19 | 46 | 2 | Robbie Williams/Strong | (Chrysalis) | 64 | 27 |
| 20 | 30 | 3 | Jennifer Paige/Sober | (Edel) | 59 | 12 |
| 21 | 13 | 20 | Cher/Believe | (WEA) | 43 | 0 |
| 22 | 16 | 16 | Robbie Williams/No Regrets | (Chrysalis) | 49 | 2 |
| 23 | 38 | 3 | Tatyana Ali feat. Will Smith/Boy You Knock Me Out | (MJJ/Epic) | 55 | 10 |
| 24 | 26 | 2 | Lauryn Hill/Ex-Factor | (Columbia) | 45 | 5 |
| 25 | 28 | 6 | Whitney Houston/It's Not Right But It's OK | (Arista) | 54 | 6 |
| 26 | 27 | 2 | Sheryl Crow/Anything But Down | (A&M) | 70 | 11 |
| 27 | 21 | 10 | Jessica Folcker/How Will I Know | (Jive) | 53 | 3 |
| 28 | 19 | 18 | Madonna/The Power Of Good-bye | (Maverick/Warner Bros.) | 41 | 0 |
| 29 | 34 | 4 | Jennifer Brown/Tuesday Afternoon | (Ricochet/RCA) | 43 | 6 |
| 30 | 36 | 4 | Elton John & Leanne Rimes/Written In The Stars | (Rocket/Mercury) | 57 | 2 |
| 31 | 40 | 2 | Liquido/Narcotic | (Virgin) | 43 | 5 |
| 32 | 43 | 2 | New Radicals/You Get What You Give | (MCA) | 42 | 11 |
| 33 | 31 | 4 | Ace Of Base/Always Have, Always Will | (Mega/Polydor) | 56 | 4 |
| 34 | > | NE | 2Pac/Change | (Amaru/Jive) | 50 | 17 |
| 35 | 35 | 13 | Sasha/If You Believe | (WEA) | 39 | 2 |
| 36 | 25 | 10 | Faith Hill/This Kiss | (Warner Bros.) | 39 | 1 |
| 37 | 22 | 14 | Spice Girls/Goodbye | (Virgin) | 39 | 0 |
| 38 | > | NE | TLC/No Scrubs | (LaFace/Arista) | 41 | 15 |
| 39 | 23 | 16 | Will Smith/Miami | (Columbia) | 42 | 0 |
| 40 | 32 | 8 | R.E.M./Lotus | (Warner Bros.) | 39 | 1 |
| 41 | 37 | 5 | A+/Enjoy Yourself | (Kedar Entertainment/Universal) | 48 | 7 |
| 42 | 29 | 6 | Cassius/Cassius 1999 | (Virgin) | 42 | 3 |
| 43 | 42 | 3 | M People/Dreaming | (M People/BMG) | 55 | 15 |
| 44 | 47 | 2 | Kula Shaker/Mystical Machine Gun | (Columbia) | 34 | 1 |
| 45 | 41 | 16 | Touch & Go/Would You...? | (Oval/V2) | 29 | 2 |
| 46 | 33 | 14 | The Corrs/So Young | (143/Lava/Atlantic) | 33 | 1 |
| 47 | > | RE | E-17/Each Time | (Telstar) | 30 | 2 |
| 48 | > | RE | The Honeyz/End Of The Line | (1st Avenue/Mercury) | 45 | 4 |
| 49 | 49 | 2 | Another Level feat. Ghostface Killah/I Want You For Myself | (Northwestside) | 45 | 2 |
| 50 | 39 | 15 | Manic Street Preachers/The Everlasting | (Epic) | 33 | 1 |

The European Radio Top 50 chart is based on a weighted-scoring system.

Songs score points by achieving airplay on all of M&M's reporting stations with contemporary music fulltime or during specific dayparts.

Stations are weighted by market size and by the number of hours per week.

TW = This Week, LW = Last Week, NE = New Entry, TS = Total Stations

Indicates singles which previously featured in the Border Breakers chart Highest new entry Greatest chart points gainer

Echo Awards

continued from page 1

age young German talent."

Artist development is at the core of many of the Phono Akademie's activities, and Hay is pleased to note that the Echos have a proven knock-on effect on the music scene. But "it is first and foremost an awards ceremony," says Hay, "so naturally we are looking back to celebrate last year's success stories."

Domestic productions now account for 40 percent of the German music market, and while Hay does not claim that there is a direct connection between that statistic and the success of the Echos in recent years, he is adamant that the event has helped to open the ears of the media and the general public to music made in Germany.

This year, the Echos will be hosted by a female presenter, Kim Fischer, for the first time. Hay explains: "Fischer has considerable stage experience as a singer herself. She is very bubbly and we will give her free rein over the whole stage, rather than confining her to a particular area. We hope that this will make the actual presentation less static, which will be a real plus for television coverage."

German public broadcaster MDR will record the event and will televise the highlights via public network ARD the following evening during prime time, at 20:15pm. Nationwide TV coverage makes the Echos a valuable PR platform for the German music industry, offering access to those parts of the media which are often closed to music issues for the rest of the year. "We would like to increase awareness of the fact that the music industry is not only an important cultural factor but also an important economic motor," says Hay.

To mark this year's Echo awards, Music & Media will be publishing a special post-award brochure, which will be distributed with Music & Media and our sister publication Billboard.

Blur's soul awakening

a chance to familiarise themselves with a song that sounds like nothing Blur have ever recorded before.

"I have to say I did not expect anything like this, rather a harder variation on *Song 2*," admits Reto Fischer, head of music at Swiss CHR station Radio Pilatus. "All of us here were left cold the first time we listened to it. But once you've heard it a few times it grows on you. I think the gospel elements make *Tender* come alive."

The startling combination of the voices of the London Community Gospel choir over Blur's lazy shuffle-beat have already made an impact with listeners. "Every time we play it we get a lot of phone calls enquiring whom the song was by," says Fischer. "It's a track that makes people sit up and listen."

Unlike Fischer, Pascal Amiaud, music programmer at French full-ser-

Row over Brit Award 'newcomers'

qualified as nominees for the category, it has emerged.

Under rules set by awards organiser and U.K. labels' body the BPI, acts are not eligible to be nominated for the newcomer category "if they have had top 75 single or album success prior to the eligibility period," in this case, before August 11, 1997. Belle & Sebastian charted at number 59 in the U.K.'s CIN singles chart on May 24, 1997 with an E.P., *Dog On Wheels*, and again on August 9 with *Lazy Line Painter Jane* at number 41.

"Maybe we shouldn't have got the

nomination," says Mark Jones, managing director of the band's Jeepster label. "We've never been told the rules, we just got told that the band had been nominated. We'll quite happily give the award back without losing any sleep over it."

The BPI refused to comment. A spokesman for BBC Radio 1, whose listeners voted the category by phone and e-mail, says that "nominations for the category...were supplied to Radio 1 by the Brits, which we then invited our listeners to vote for. I think the reaction to Belle & Sebast-

ian's win shows that most people would describe them as new music."

Producer and BPI council member Pete Waterman, whose protégés Steps lost to Belle & Sebastian by 71 votes, has asked BPI chairman Rob Dickins to set up an independent investigation into how the nominations were drawn up and how the vote was conducted.

Reports in some U.K. newspapers have claimed that a large percentage of the votes for Belle & Sebastian in the Radio 1 poll came from two U.K. university campuses.

Swedes to end radio auctions?

youth wing.

"The report shows that it's possible to combine long-term security for commercial radio with a greater variety of choice and more distinct stations," claims Nordström. "This can be done without the politicians either capitulating to the market or becoming too intrusive".

The Nordström report is likely to be introduced as a bill to parliament in the autumn, with implementation planned for January 1, 2001. The legislation is expected to get support not only from the Social Democrat government, but also from the Left Party and the Green Party. The Liberals and the right-wing Moderates want to keep the present auction system, while the Centre Party and the Christian Democrats may consider supporting the government on the issue.

Under Nordström's plans, commercial stations currently on air will have their licenses extended until 2008, but any new frequencies will be allocated using the new "award by merit" system. This will take into account the technical and economic resources of licence applicants, and will look at the current media ownership situation in the region concerned, giving priority to applicants without existing radio or newspaper interests in the local area. There will, however, be no overall national ownership limits.

The applicants' promise of local

content will also be considered, and if there is still no clear licence winner, the proposed station formats will determine who gets the frequency. Here, the criteria will be to widen listener choice in the area.

The new licence period will be four years, with a possibility of two extensions to a total of 12 years. There will also be stricter local programming requirements—local output will now have to include some journalistic content, and must be broadcast during the key 06.00-21.00 daytime period. Under existing legislation, stations which are part of networks have been able to fulfil their local content requirements through automated programming during the night.

The charge for new commercial radio frequencies will have two parts: a basic annual fee of Skr40,000 (euro 4,500) plus 10 percent of the station's income over Skr400,000. The current system, which is based purely on what the radio stations bid in frequency auctions, would continue to apply to stations already on the air, although some sort of compensation payment would be made if a new station were introduced into an existing operator's transmission area.

The proposals also state that existing operators will have the option to hand frequencies back to the government and apply for them again under the new licensing sys-

tem. This could give stations a better deal in terms of licence fee payments, but they would run the risk of losing their frequencies to a competitor.

Swedish commercial radio trade body Radioutgivareföreningen (RU) is less than pleased about the contents of the report, and is already compiling its response, containing its own vision of the future of commercial radio in Sweden, particularly with regard to digital radio.

"Commercial radio must be given the chance to run according to market principles," says RU president Jonas von Hedenberg. "In particular, we reject the Nordström proposals concerning 'beauty contests' [for licence applications] and a new 10 percent radio tax."

The Nordström report is not the first attempt by the Social Democrats to reform commercial radio, which was introduced in 1993 by Sweden's previous centre-right government. A government paper introduced in 1997 proposing that all current commercial stations should lose their frequencies when their concessions run out in 2000 was heavily criticised by opposition parties and by government lawyers, who warned that the withdrawal of licences would risk legal action from the radio stations. Culture minister Marita Ulvskog was eventually forced to scrap the proposals.

vice station RTL, warmed to *Tender* immediately. "It has the feel of an instant classic," he says, "and my take is that it's going to be a massive hit." Blur's previous singles were played on the station's specialist shows in the evening, but *Tender* was instantly earmarked for daytime play on RTL "because the whole team here was enthusiastic about it," according to Amiaud.

It may have taken the best part of 10 years, but Albarn believes that Blur have now reached a stage where all the band's members—Albarn, guitarist Graham Coxon, drummer Dave Rowntree and bassist Alex James—are confident enough to live out their musical ideas without any inhibitions.

The band are also probably closer-knit than ever before. "We've been through a process of going back to our roots," explains Albarn. "We have been on different musical journeys [in the

past], but now we find we can appreciate each other's musical tastes."

Food Records managing director Andy Ross describes the creative division in the band as "Damon collects styles and Graham collects records." In the media, especially in the U.K., Albarn is often accused of having a studied, self-conscious attitude towards music. "That's not true," says Ross. "Whether music has soul or not depends on whether you, the artist, believe in what you do. On *13* you will feel without a doubt that Blur totally believe in their music."

13 (Food/Parlophone) is fuelled by an eclectic mix of influences. "When I wrote the songs for *13* I was listening to German progressive rock from the '60s and '70s, you know, Krautrock, and early American blues and country," recalls Albarn. "Can, Faust, Johnny Cash and the recordings of the Smithsonian Collection."

Krautrock's anarchic sense of timing and its elastic, almost reggae influenced, rhythms have certainly left their mark on the album. "The drumming is one of the things that make *13* stand out," comments Ross. He adds: "There is a similarity between Dave [Rowntree] and [Can drummer] Jaki Liebezeit. They're both trained as jazz drummers."


William Orbit's production on *13* further underlines that '60s/'70s rock feel. "William recorded the album like they did in the '60s," says Ross. "He got the tapes rolling and captured everything that was going on."

Compared to Blur's previous albums, *13* (out on March 15) is more than a collection of individual songs—perhaps a type of meandering novel, of which *Tender* is only the first chapter. But, shrugs Albarn, "There is no manifesto. The only message is 'feel it.'"


Border Breakers

©BPI Communications Inc.

Mainland European records breaking out of their country of signing

| TW | LW | WOC | Artist/Title | Original Label | Country Of Signing | TS |
|----|----|-----|---|----------------|--------------------|-----|
| 1 | 1 | 7 | ROXETTE/WISH I COULD FLY  (ROXETTE RECORDINGS/EMI) | | SWEDEN | 114 |
| 2 | 2 | 17 | Emilia/Big Big World (Rodeo/Universal) | | SWEDEN | 78 |
| 3 | 3 | 8 | The Cardigans/Erase/Rewind (Trampoline/Stockholm) | | SWEDEN | 73 |
| 4 | 6 | 6 | Jennifer Brown/Tuesday Afternoon (Ricochet/RCA) | | SWEDEN | 41 |
| 5 | 4 | 11 | Jessica Folcker/How Will I Know (Jive) | | SWEDEN | 44 |
| 6 | 7 | 14 | Ace Of Base/Always Have, Always Will (Mega/Polydor) | | DENMARK | 45 |
| 7 | 5 | 10 | Cassius/Cassius 1999 (Virgin) | | FRANCE | 40 |
| 8 | 8 | 4 | Eagle-Eye Cherry/Permanent Tears (Superstudio/Polydor) | | SWEDEN | 30 |
| 9 | 9 | 8 | ATB/9 P.M. (Till I Come) (Motor) | | GERMANY | 22 |
| 10 | 10 | 6 | Edyta Gorniak/One & One (Orca/EMI) | | POLAND | 26 |
| 11 | 13 | 5 | Sasha/If You Believe (WEA) | | GERMANY | 21 |
| 12 | 12 | 25 | The Cardigans/My Favourite Game (Trampoline/Stockholm) | | SWEDEN | 12 |
| 13 | 14 | 4 | DJ Sakin/Protect Your Mind (Braveheart) (Club-Tunes/Intercord) | | GERMANY | 20 |
| 14 | 17 | 4 | Venga Boys/Boom, Boom, Boom, Boom! (Violator/Jive) | | HOLLAND | 17 |
| 15 | 19 | 3 | Nek/Se Una Regola C'E (WEA) | | ITALY | 10 |
| 16 | 24 | 2 | Liquido/Narcotic (Virgin) | | GERMANY | 17 |
| 17 | 11 | 25 | Meja/All 'Bout The Money (Columbia) | | SWEDEN | 11 |
| 18 | 20 | 22 | Venga Boys/We Like To Party (Violator/Jive) | | HOLLAND | 22 |
| 19 | 18 | 5 | Supercar/Tonite (Time/Pepper) | | ITALY | 16 |
| 20 | > | NE | Boney M vs. Sash!/Ma Baker (Hansa) | | GERMANY | 21 |
| 21 | 23 | 2 | Zucchero/Puro Amore (Polydor) | | ITALY | 9 |
| 22 | > | RE | Down Low/Once Upon A Time (K-Town Record/Shift) | | GERMANY | 8 |
| 23 | 16 | 9 | Ophélie Winter/I Spy (East West) | | FRANCE | 11 |
| 24 | 21 | 6 | The Moffatts/Crazy (EMI) | | GERMANY | 16 |
| 25 | > | NE | Tarkan/Simarik (Istanbul Plak) | | FRANCE | 10 |

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.

 Indicates the Road Runner award, assigned to the single with the biggest increase in chart points.

This chart tracks the bordercrossing movement of product. The Border Breakers chart ranks the 25 most successful Continental European records making airplay outside their country of signing (airplay achieved in the original country is included from the calculations).

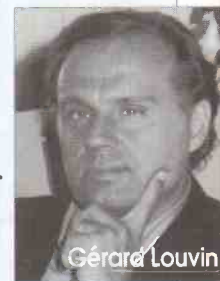
Hotline

Edited by Emmanuel Legrand

Jonas Sjöström, CEO of Stockholm-based **MNW Records Group**, abruptly exited his position on February 23 after 21 years, following a hostile takeover by the company's majority shareholder, investment firm **Traktor AB**. MNW head of international **John Cloud** is also expected to leave. MNW, which marked its 30th anniversary at this year's **Midem**, went public last year on the Stockholm Stock Exchange.

Emap Radio has inked a £250,000 (euros 362,300) 5-year deal to become the official radio sponsor of the U.K.'s **National Centre for Popular Music**, due to open in Sheffield on March 1.

Hotline understands that **Gérard Louvin**, head of light entertainment at leading French commercial TV channel **TF1**, has told officials of the music awards show **Victoires de la Musique** that the channel is no longer interested in pitching for the event next year. Public channel **France 2** has traditionally screened the show in the past. It's believed some sections of last week's live show unnerved TF1 management: rap act **IAM** took to the stage sporting black cowls, with a military-style posse, and slagged off "shitty France" in front of the minister of culture. Delighted France 2 sources are saying that only public channels can let artists express themselves.



Gérard Louvin

The **European Broadcasting Union (EBU)**, comprising 68 public broadcasters, has welcomed the Copyright Directive adopted by the European parliament in January, but is still concerned that it could "enable record producers to unfairly restrict, or even block, viewers' or listeners' access over the web to any European radio and TV productions that happen to include some recorded music." **Denmarks Radio's Britta Kümmel**, chair of the EBU's Copyright Group, warns: "If broadcasters cannot offer programmes over the web, composers, singers and musicians will be deprived of income they would otherwise have received."

A statement issued by **BMG Entertainment GSA/Eastern Europe** on February 26 confirms that **Michael Stark**, general manager of BMG's Frankfurt-based **Logic** label, now reports to **BMG Berlin Musik MD Andy Selleneit**. Previously, Stark reported directly to **BMG Entertainment GSA/Eastern Europe president Thomas Stein** in Munich. Logic will not be moving to Berlin, however. This month the label landed a German Top 40 hit with a remake of **Boney M's Ma Baker** by **DJ Sash!**.

The **Universal Music Group (UMG)** is rumoured to have acquired the 40 percent of U.S. rap label **Def Jam** it didn't already own, for a reported to \$100 million (euros 89.2 million). **Def Jam**, founded by **Russell Simmons** and **Rick Rubin** in the early '80s, is home to such acts as **Public Enemy** and **LL Cool J**.

French rapper **Joey Starr**, of **Epic** act **Supreme NTM**, has received a two months prison sentence from a Montpellier court after being convicted of assault on February 24. He has also been ordered to pay a **Ffr 30,000** (euros 4,526) fine. 32-year-old **Didier Morville**, a.k.a. **Joey Starr**, was charged with allegedly hitting an air crew member in a Montpellier hotel. It's likely he will serve the sentence, since he has already received suspended sentences on two previous occasions.

And finally, news that '80s radio icon **Gary Davies** is returning to a weekday radio slot in the U.K. for the first time since leaving public **CHR** station **BBC Radio 1**. **Davies**, who also owns indie label **Good Groove** will be presenting the late show for national rock station **Virgin Radio**.

euro conversion rates

| Country (currency) | 1 € |
|--------------------|-----------|
| Austria* | Sch13.76 |
| Belgium* | Bfr40.34 |
| Czech Republic | Kr37.82 |
| Denmark | Dkr7.44 |
| Finland* | Fmk5.94 |
| France* | Ffr6.56 |
| Germany* | DM1.95 |
| Greece | Dr321.90 |
| Ireland* | £0.78 |
| Italy* | L1936.27 |
| Netherlands* | Dfl2.20 |
| Norway | Nkr8.69 |
| Poland | Z4.27 |
| Portugal* | Es200.48 |
| Spain* | Pta166.39 |
| Sweden | Skr8.91 |
| Switzerland | Sfr1.59 |
| U.K. | £0.68 |
| U.S. | \$1.11 |

Conversion rates correct as of February 25, 1999

*Denotes 'eurozone' countries with a fixed exchange rate

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German Echo Awards Special Supplement

Distributed with issue no. 14
Street date March 27
Artwork deadline March 5

Benelux Spotlight

Issue no. 13 - cover date March 27
Street date March 20
Artwork deadline March 9

For details call: **Claudia Engel**
Tel: (+44) 171 323 6686
or call your local representative

Major Market Airplay

The most aired songs in Europe's leading radio markets

TW=This Week, LW=Last Week, WOC=Weeks On Chart, TS=Total Stations

UNITED KINGDOM

Table with columns: TW, LW, WOC, Artist/Title, Original Label, TS. Top entries include GEORGE MICHAEL & MARY J. BLIGE/AS, Barenaked Ladies/One Week, Tatyana Ali/W. Smith/Boy Knock Me Out.

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

GSA

Table with columns: TW, LW, WOC, Artist/Title, Original Label, TS. Top entries include BRITNEY SPEARS/BABY ONE MORE TIME, Roxette/Wish I Could Fly, Cher/Strong Enough.

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

FRANCE

Table with columns: TW, LW, WOC, Artist/Title, Original Label, TS. Top entries include EMILIA/BIG BIG WORLD, Laury'n Hill/Can't Take My Eyes Off Of You, Mylene Farmer/L'Amé-Stram-Gram.

Data supplied by SNEP/IPSOS from an electronically monitored panel of national and regional stations. Songs are ranked by number of plays and weighted by audience.

SCANDINAVIA

Table with columns: TW, LW, WOC, Artist/Title, Original Label, TS. Top entries include CARDIGANS/ERASE/REWIND, Britney Spears/Baby One More Time, Roxette/Wish I Could Fly.

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

THE NETHERLANDS

Table with columns: TW, LW, WOC, Artist/Title, Original Label, TS. Top entries include Anthony/Arena/I Want To Spend My Lifetime, Cher/Believe, Jessica Folcker/How Will I Know.

Data supplied by Aircheck Nederland from an electronically monitored panel of national (8) and regional stations (8). Songs are ranked by number of plays and weighted by audience.

ITALY

Table with columns: TW, LW, WOC, Artist/Title, Original Label, TS. Top entries include EMILIA/BIG BIG WORLD, Roxette/Wish I Could Fly, Britney Spears/Baby One More Time.

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

SPAIN

Table with columns: TW, LW, WOC, Artist/Title, Original Label, TS. Top entries include ELLA BAILA SOLA/PARTECE MENTIRA, Rosana/Domingos En El Cielo, Especialistas/El Panadero.

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

POLAND

Table with columns: TW, LW, WOC, Artist/Title, Original Label, TS. Top entries include ROXETTE/WISH I COULD FLY, Ace Of Base/Always Have, Always Eric Clapton/Circus.

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

HUNGARY

Table with columns: TW, LW, WOC, Artist/Title, Original Label, TS. Top entries include CHER/BELIEVE, Robbie Williams/No Regrets, Bryan Adams/When You're Gone.

Compiled by the Hungarian Commercial Radio Association on the basis of playlist reports, using a weighted-scoring system, based on audience size.

Can't wait to see the charts?

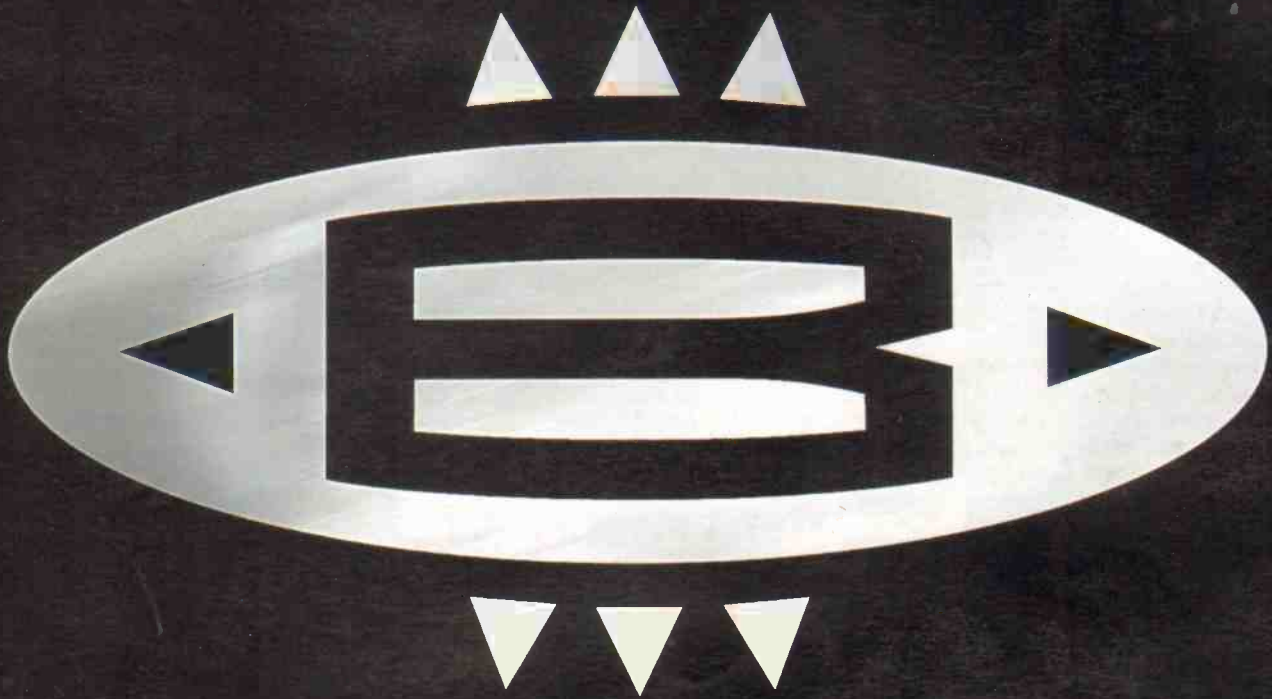
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