

Music & Media

FEBRUARY 6, 1999

Volume 16, Issue 6

£3.95
DM11
FFR35
US\$7
DFL11.50



Roxette's *Wish I Could Fly* (EMI) gets the Road Runner accolade on this week's Border Breakers chart.

we talk to radio

M&M chart toppers this week

Eurochart Hot 100 Singles

CHER
Believe
(WEA)

European Top 100 Albums

GEORGE MICHAEL
Ladies & Gentlemen...
(Epic)

European Radio Top 50

EMILIA
Big, Big World
(Rodeo/Universal)

Inside M&M this week

CORRS' CHIEFTAINS CALL

The Corrs



The family act from Dundalk who have put Irish music back on the map have teamed up with traditional Irish music veterans the Chieftains, in a project which could give the old-timers their first hit single in more than 30 years of making music. **Page 9**

TALK OF THE MIDEM

Following last week's Midem trade fair, M&M presents a round-up of the key news stories and panels from Cannes. **Page 20**

SWEDISH STATIONS 'RACIST'?

In a newly-published report, Sweden's radio and TV watchdog has accused many of the country's radio stations of airing racist views. **Page 6**

Music's 'hobby' days are over as politicians flock to Midem

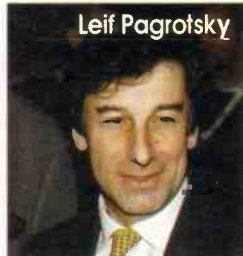
a Music & Media staff report

CANNES — "The music industry has suffered from the stigma of being a glorified hobby, but those days are now over."

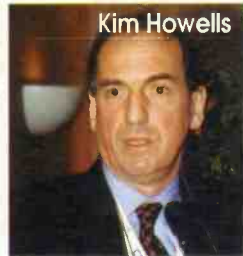
Judging from the number of high-ranking government officials who paid a visit to the Midem trade fair in Cannes between January 24-28, those comments—from Export Music Sweden managing director Stuart Ward—



Catherine Trautmann



Leif Pagrotsky



Kim Howells

would appear to be spot on. Government ministers from France, Sweden, the U.K., Luxembourg and Poland were joined by a strong presence of EU policy makers. "Culture is pretty much the

prerogative of [EU] member states, but the Maastricht Treaty now allows for some action at a European level," explained Luxembourg minister of culture Ema Hennicot-Schoepges, who was in Cannes for the official launch of the European Observatory on Music (see story, page 20).

continued on page 21

Chrysalis publishing goes Global

by Adam White
International editor in chief, Billboard

LONDON — Chrysalis Group plc, the U.K.-based media and music combine, is positioning its \$8 million (euro 6.8 million) purchase of Germany's Global Music as a significant step towards the creation of an international, independent publishing network. "There's a gap in the

market for a creatively driven alternative," says Chrysalis music division chief executive Steve Lewis.

Since Chris Wright, co-founder and chairman of Chrysalis, sold the record label of that name to EMI Music in 1990, the engine of the group's music division has been publishing. Its record label, Echo,

continued on page 21

Offspring grow into success

by Paul Sexton and Mike McGeever



Offspring

LONDON — In an industry supposedly full of acts who are here one week, gone the next, Europe is in the grip of a band who took five years to make an album, 10 to break the U.S. and 15 to score a smash hit single.

The Columbia label's southern

continued on page 21



Several hundred international music industry executives attending this year's Midem trade fair honoured Frances Preston, president and CEO of U.S. performing rights society BMI, with the Nesuhi Ertegun Midem Person Of The Year trophy at a dinner held in Cannes on January 26. Preston becomes the first woman to receive the accolade.

Picture: Yves Coatsaliou

JENNIFER Brown

TUESDAY AFTERNOON

- Europe:**
- Fast growing at radio across Europe
 - "Pick of the Week" in Music & Media
 - New Entry #14 on Border Breakers in Music & Media
 - Up to #12 on Continental Top 20 hits in Fono
 - Up to #46 on Euro Hit 100 in Fono
- Sweden:**
- Nominated for Swedish Grammy's for: Best Song of the Year, Best Album of the year, Best Female Artist, Best Lyrics



Music & Media

Call M&M on:
tel (+44) 171 323 6686
fax (+44) 171 323 2314/16

Editorial
Editor in chief: Emmanuel Legrand
Deputy editor/news editor: Jonathan Heasman
Features/specials editor: Terry Heath
Music business/talent editor: Christian Lorenz
Programming editor: Mike McGeever

Charts & research
Charts editor: Raúl Cairo
Charts researchers: Menno Visser,
Siri Stavens

Production
Production manager: Jonathan Crouch
Designer: Dominic Salmon

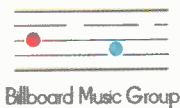
Correspondents:
Austria: Susan L. Schuhmayer - (43) 1 334 9608
Belgium: Marc Maes - (32) 3 568 8082
Classical/jazz: Terry Berne - (34) 9 3458 3791
Czech Republic: Michele Legge - (42) 2 248 75000
Dance Grooves: Gary Smith - (34) 9 3488 2180
Denmark: Charles Ferro - (45) 3391 9156
France: Rémi Bouton (radio and music business) - (33) 1 4586 8466; Cécile Tesseyre (artist profiles) - (33) 1 4909 0896
Germany: Gesa Birnkraut (Hamburg) - (49) 4101 45930; Ed Meza (Berlin) - (49) 30 423 9782; Scott Roxborough (Cologne) - (49) 221 9833 148
Greece: Cosmas Develegas - (30) 935 65641
Italy: Mark Dezzani - (39) 0184 292 824
The Netherlands: Robbert Tili - (31) 20-672 2566
Norway: Kai Lofthus - (47) 918 21 208
Spain: Howell Llewellyn - (34) 9 1593 2429;
Sweden: Fredrik Nilsson - (46) 8 735 9750

Sales and Marketing
Director of advertising sales:
Christine Chinetti
International sales director:
Ron Betist (UK, USA) - (31) 299 420274;
mobile: (31) 653 194133
Sales executives: Christine Chinetti (G/S/A) - (44) 171 323 6686; Igor Rooselaar (Benelux; Scandinavia) - (31) 299 420274
François Millet (France) - (33) 145 49 29 33
Beth Dell'Isola (US Radio) - (1) 770 908 8373;
Lidia Bonguardo (Italy, Spain, Greece, Portugal) - (39) 031570056
Sales & marketing co-ordinator:
Claudia Engel
International circulation director:
Tim Freeman
European circulation promotion manager: Paul Brigden
Financial controller: Kate Leech
Accounts assistant: Christopher Barrett
Office manager: Linda Nash

Music & Media
23 Ridgmount St, London WC1E 7AH
UNITED KINGDOM
Phone numbers : (44) 171 323 6686, (44) 01858 435326 (subscriptions)
Fax numbers : (44) 171-323 2314 (editorial) (44) 171 631 0428 (sales), (44) 01858 432164

Subscription rates :
United Kingdom UK£160 ; Germany DM399;
Benelux Dfl 397 ; Rest of Europe US\$ 269; USA/
Canada US\$ 275; Rest of the world US\$ 275
Printed by:
Headley Brothers Ltd, Queens Road, Ashford,
Kent TN24 8HH

ISSN : 1385-612
© 1999 by BPI Communications Inc.
All rights reserved. No part of this publication
may be reproduced, stored in any retrieval
system, or transmitted, in any form or by any
means, electronic, mechanical, photocopying,
recording, or otherwise, without the prior
written permission of the publisher.



President: Howard Lander
Senior VP/general counsel:
Georgina Challis
Vice presidents: Irwin Kornfeld, Karen Oertley, Adam White
Director of strategic development:
Ken Schlager
Business manager: Joellen Sommer
BPI Communications
Chairman: Gerald S. Hobbs
President & CEO: John B. Babcock, Jr.
Executive vice-presidents: Mark Dacey, Robert J. Dowling,
Howard Lander
Senior vice-presidents: Georgina Challis, Paul Curran, Ann Haire, Rosalee Lovett, Craig Reiss
Vice-president: Glenn Heffernan
Chairman Emeritus: W.D. Littleford

edel expands into new markets

by Christian Lorenz

HAMBURG — German independent edel Music is expanding into new markets. The company has acquired a minority stake in U.K. label and TV syndicator Eagle Rock, concluded a label deal with German production company Benztown, and launched a new label, Black Tools.

edel, together with U.S. microchip manufacturer Intel, has acquired an undisclosed stake in Eagle Rock. The combined value of the investment is said to be £3.3 million (euro 2.3 million). The move sees edel and Intel join BMG Entertainment U.K. & Ireland, which already holds a minority stake in Eagle Rock.

edel Music chairman Michael Haentjes declares his company has more than a financial interest in Eagle Rock, and expects "new influences" on edel's business from becoming Eagle's main distribution and production partner in Europe.

edel already distributes Eagle Rock in most parts of Europe, except for the U.K. (where BMG is Eagle's distributor), the Benelux region and Finland.

Eagle Rock's most recent releases include: *I'm Back* by James Brown, licensed for the world outside the U.S. from Mecca Records; a tribute album to Alice Cooper, *Humanary Stew*, featuring Roger Daltrey, Slash and Bruce Dickinson; and a collection of recordings by Deep Purple, *Friends And Relatives*. The company also brokers television rights for, among others, the Brit Awards, and holds digital video disc (DVD) rights to footage by artists such as Tina Turner, Janet Jackson and The Rolling Stones.

The Benztown deal sees edel join forces with one of Germany's leading hip hop and R&B production teams, built around DJ Thomilla.

Benztown's first full-length, in-house album projects for edel's Black Tools label are *That Fly Lady* by R&B

singer Brooke Russell, which is due out March 22, and the as yet untitled solo debut by DJ Thomilla, which is scheduled for a June release.

edel A&R director Martin Schuhmacher comments: "Through Benztown and [closely linked house producers] Tiefschwarz we will gain a strong position in the market for credible German-language hip hop and high quality commercial house."



Front row (l-r): Tiefschwarz producer Basti Schwarz, DJ Thomilla and edel A&R director Martin Schuhmacher celebrate the edel deal with the Benztown crew.

Vienna's fourth quarter ratings reveal mixed fortunes

by Susan L. Schuhmayer

VIENNA — Austrian commercial radio station AC/gold formatted 88.6/Vienna has chalked up another victory in its race for listeners, ranked as the top private station in the Vienna market for the third successive quarter, according to the latest ratings compiled by the market research institute Fessel GfK for the fourth quarter of 1998.

The latest survey shows 88.6 with a 17 percent market share, well ahead of the other commercial stations in the market.

Despite 88.6's strong showing, Vienna's radio market remains dominated by the national public CHR station Ö3, with a 30 percent market share, according to the results.

Other stations in the market have had mixed fortunes. Radio Energy, a local dance station whose principal shareholders include French radio company NRJ, has continued to make steady progress, with a 4 per-

cent market share, making it the second-strongest commercial station in Vienna.

Antenne Wien, the other regional station in Vienna, has seen its ratings continue to slide despite format changes (CHR to AC/gold), racking up only a 2 percent market share. But a relaunch is in prospect since the U.K.-based GWR Radio Group acquired a majority share of the station in January.

CLT-UFA-owned station 92.9 RTL has also been plagued by difficulties. Despite a format change from AC to dance which briefly boosted its ratings, the local Vienna station recorded only a 1

Station (format)	Vienna Radio Listening (market share in %)	
	4th Qtr. '98	3rd Qtr. '98
Ö3 (CHR)	30	34
88.6 (AC/Gold)	17	18
Ö2 Vienna (Gold/talk)	16	14
Ö2 Lower Austria (Gold/talk)	12	10
Ö1 (Classical)	6	7
Ö2 Burgenland (Gold/talk)	6	6
Radio Energy (Dance)	4	3
Antenne Wien (AC/gold)	2	4
Blue Danube/FM4 (English language/alternative)	2	1
Radio Rpn (Soft AC)	2	1
92.9 RTL (Dance)	1	3

percent market share this quarter.

Radio Rpn, the Lower Austrian regional station which can also be heard in Vienna, saw its ratings inch up to a 2 percent market share. Rpn also introduced a new format last autumn, switching from CHR/AC to soft AC.



Sony Music U.K. hosted a special showcase in Rome on January 14 to present 12-year-old soprano Charlotte Church to media representatives from Europe, the U.S. and Asia following her recent audience with the Pope. The singer is pictured here with, from left: Thomas Richardson, Britain's ambassador to Italy; Paul Burger, Sony Music U.K. chairman/CEO; and Jochen Leuschner, Sony Music senior VP Germany/ Switzerland/Austria. Church sang material from her current Sony Classical album, *Voice Of A Child*, which has sold more than 600,000 copies in the U.K. It will be released internationally in February.

(Photo: Chris Lopez)

New digital radio service tenders advertised in the U.K.

by Mike McGeever

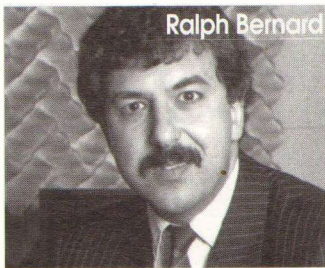
LONDON — Three specific U.K. digital services have been advertised for tender by Digital One, the sole national digital radio licence holder.

Broadcasters interested in any of the three national services (soft AC, speech/comedy, dance music) have until February 12 to register their interest with the GWR Group-backed consortium, as the initial step in the bidding process.

Ralph Bernard, chairman of Digital One and GWR, comments: "At a time when there is much discussion about the shape and content of public service radio, Digital One is offering commercial players an important new opportunity to develop unique services which differ significantly from those available from the BBC."

Other channels planned as part of the Digital One national digital multiplex licence include a 24-hour classic rock station with core artists ranging from Led Zeppelin and the Rolling Stones to the Verve and Nirvana. The service will be operated by transmission provider NTL.

Leading commercial news provider ITN will run a rolling news and information service, and national speech



Ralph Bernard

station Talk Radio will roll out a sports channel.

GWR is setting up "a smash hits teenage music station" with programming dedicated to music, fashion, sports and youth-related events.

Digital One's multiplex also has the capacity to simulcast transmission of the U.K.'s three national commercial stations—Talk Radio, Virgin Radio (rock) and Classic FM.

Radio France changes heads

by Emmanuel Legrand

PARIS — The president of French public broadcaster Radio France, Jean-Marie Cavada, has made his most radical moves since he took office last November by appointing new directors to the corporation's four main stations. Cavada says his decision is designed to "give priority to the schedules."

At full-service France Inter, he has elevated journalist and director of news Jean-Luc Hees, 47, to station director with the brief to "tackle younger demographics which the station hardly reaches today."

It is not known if Hees will retain Jacques Santamaria as programming direc-

tor. The corporation's two "up-market" stations—classical music France Musique and cultural outlet France Culture—will be headed respectively by Pierre Bouteiller, 64, currently a programme host on France Inter, and Laure Adler, 48, a publisher, radio and TV personality and former advisor for culture to the late president François Mitterrand.

They replace, respectively, Jean-Pierre Rousseau and Pascal Gelinet. Cavada says he intends to "improve the quality of both stations" and "increase their listenership."

At all-news station France Info, Cavada has promoted managing editor Pascal Delanoy to station director. Cavada has also created a new posi-

tion—deputy general manager in charge of new technologies—with the appointment of Sylvain Anichini, whose task is to take the corporation into the digital world.

"Each station will now be identified with a clear management, consisting of a director surrounded by people in charge of news, programmes, financial and administrative management," says Cavada, noting that "these people will be responsible for the final product and both their successes and failures."

This "cultural revolution" is meant to "modernise" a corporation which has been criticised during the past few years for not being in tune with the times, he comments.

Spain's Telefonica to acquire Onda Cero

by Howell Llewellyn

MADRID — Spain's third largest commercial radio group, Onda Cero, is set to be acquired by telecommunications giant Telefonica through its TV station, Antena 3 Televis, according to a joint statement.

The price tag on the deal is believed to be about Pta18 billion (euros 10.8 million). The completion of the deal is subject to an auditor's report on the financial health of Onda Cero.

Antena 3 has inked an "accord of intentions" for the purchase of Onda Cero's radio operations, which consist of 102 wholly-owned sta-

tions and 84 broadcasters with which it has "contracts of association." Onda Cero is owned by charity for the blind ONCE. Initially, the acquisition

will involve the wholly-owned stations, with a view to buying the associated broadcasters, subject to the approval of their major shareholders.

The acquisition is a major step in Telefonica's plans to build a major radio group. The statement said the purchase will "strengthen Ante-



na 3's position as the first commercial audiovisual group in Spain, as well as its aim of diversifying into new geographical and business areas."

The deal, which will be completed "throughout 1999," is a stepping-stone for Telefonica/Antena 3 to "enter into other Spanish and Latin American [radio] markets," according to the announcement.

As part of the deal, Antena 3 must fulfil "social contractual obligations" such as employing disabled members of staff.

ON THE BEAT

GERMAN FM LICENCE GRANTED

BREMEN — Radio operator Studio B has been granted an FM licence for a network to serve Bremen and Bremerhaven, which have a combined potential audience of 1.7 million listeners. Investors in the new operation, expected to have a MOR/schlager format, include Radio Schleswig-Holstein, Weserwelle Radio and Radio Bremen. The as yet unnamed station should be on air in June.

PROMISE OF PERFORMANCE PHASED OUT

LONDON — The U.K. Radio Authority has begun phasing out commercial broadcasters' promises of performance (POP) on a region-by-region basis starting with London. The POPs are being replaced with specific "formats" which are intended to describe much more clearly and concisely the "essential character of each station," according to the regulator. The move will also allow stations more scope to make changes within the remit of their licences.

ROCKER AXED OVER NAZI ALLEGATIONS

FRANKFURT — German rock act Weissglut have dropped their frontman, Josef Maria Klumb, after his alleged ties with neo-Nazi organisations surfaced recently. The allegations in the German media have made working with Weissglut's label, Epic, "impossible", says its managing director Joerg Haecker, who adds: "We welcome the band's decision. At the time Weissglut signed with Epic [last August] we had no idea of the allegations against Klumb."

RADIO 538 GOES SOUTH

HILVERSUM — Radio 538, market leader on the Dutch teen market (32.2 percent share), will be crossing the southern border to Flanders, the Dutch speaking part of Belgium, via cable distribution. As of February 14 the CHR station will open its Flemish operations. Initially programming will be in Dutch. However, all-Flemish output, including local presenters, will be operational in the near future. A 538 spokesman claims the success of Radio 538 in Holland can be realised in Flanders, saying: "We play the music and pass on the information that suits their [youth market] experiences best."

DIGITAL RADIO AWARENESS BLITZ PLANNED

MADRID — The general assembly of Spain's Digital Radio Forum is set to launch an awareness campaign to better inform the industry and public about digital radio and relevant legislation. Meanwhile the forum, which consists of major Spanish broadcasters, has appointed radio group Cadena SER's managing director Augusto Delkader, and public broadcaster RNE's new director Diego Armario, to its board.

MOVING CHAIRS

LONDON — The Pulse/Bradford programme director Steve Martin (pictured) has been poached by the GWR group for its Wolverhampton operations, Beacon FM (CHR) and Classic Gold WABC, where he will be programme controller.

HELSINKI — Marita Kaasalainen has been named MD of Warner Music Finland, effective February 1. She replaces Hans Englund who is retiring after 25 years at Warner International. Kaasalainen, who was deputy MD of Warner's Finnish operations, will report to Gerd Gebhardt, Warner Music Europe president of central & northern Europe.

LONDON — EMI has confirmed the appointment of Heinz Canibol (Music & Media Jan. 30) as president of EMI Music Germany, Switzerland, Austria and the company's Intercord label. He will report to EMI Music Europe president/CEO Rupert Perry.

BERLIN — Zomba Music Publishing managing director Steven Howard has appointed Thomas Kowollik to the new position of general manager at the publisher's German affiliate. Zomba's catalogue is sub-published in Germany by BMG Ufa.



TV Channel



presents

with Charles Talar and Loulling Système

NOTRE DAME DE PARIS

adapted from Victor Hugo's famous novel
a musical by

Luc Plamondon

Director Gilles Maheu

Richard Cocciante

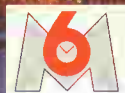
Choreographer Martino Muller

The phenomenal musical



pomme
MUSIC

RTL



SFR

Loulling Système

Distribution
Sony Music
FRANCE

Notre Dame de Paris



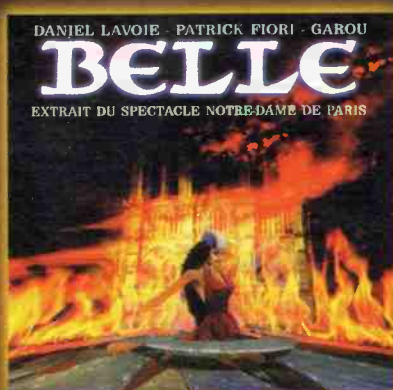
Album

2,5 million albums sold (France/Belgium/Switzerland).
N° 1 on the charts since October 3, 1998.
35 weeks in the charts.
450,000 albums sold in Canada.
N° 1 on the charts during 20 weeks in Quebec.

Complete set

(2 CD full live version)

600,000 albums sold.
N° 2 on the charts
since December 12, 1998.



CD Single "Belle"

2,2 million singles sold.
N° 1 on the charts since September 12, 1998.
29 weeks in the charts.

The Musical in Paris, Palais des Congrès, 1998

450,000 spectators.

126 shows, from September 16, 1998 to January 31, 1999.

SOLD OUT
SINCE
NOVEMBER 10TH

France, Switzerland and Belgium tour

February 1999: 27 shows
100,000 spectators.

Lille, Metz, Strasbourg,
Orléans, Caen, Bruxelles.

SOLD OUT

Canada tour

Starting in March 1999 (4 months):

Ottawa,
Quebec,
Montreal,

SOLD OUT

Toronto (opening January 1999).

Starting in September 1999:

100 shows. Lille,
Strasbourg, Nancy,
Orléans, Caen, Pau,
Le Mans, Angers,
Bordeaux, Marseille,
Grenoble, Bruxelles.

SOLD OUT

Toulouse, Montpellier, Toulon, Lyon,
Genève. (opening January 20, 1999).

Back to Paris

February 2000, Palais des Congrès:
100,000 tickets already sold.

PUBLISHING: Wela B.V., Boventoon B.V.,
Nico Music, Onze Music

CONTACT: Pomme Music, NDP Project,
TEL. (33) 1 43 59 15 78 / Fax (33) 1 43 59 66 77

trade secrets



John Rosborough

Programme director,
Cool FM & Downtown
Radio, Belfast

What was your first ever job? In a glass fibre factory.

What was your worst ever job? See above.

What was your first break in the radio business? Recording commercials for several local businesses which were aired on Manx Radio in the early '70s.

What radio stations (other than your own) do you listen to? All the national and local competitors, of course. Personal choices would be BBC Radio 4, and [Dutch station] Radio Ten Gold, along with surfing through satellite and Internet stations.

Three words which best describe you? Better asking someone else... how about: Direct, tenacious, quick-witted.

Three words which best describe the radio business? Dynamic, ubiquitous, overcommercialised—like Christmas.

What was the first record you bought? The Beatles: *She Loves You*.

The last? Loreena McKennitt: *The Book Of Secrets* album.

What is your all-time favourite movie? A silly one... *Short Circuit*.

What is your all-time favourite book? The Reader's Digest World Atlas. It's not Shakespeare or the Bible.

What are your favourite websites? Radio sites such as WLNG.com, Long Island (more jingles than any other station I've heard in North America!), or, in the U.K., Radiogaga.com.

Are you in favour of the Euro? Yes, lots of them, in the right pockets.

What's the best piece of advice you have ever been given? Live in the moment.

Who would you most like to have dinner with? Peter Ustinov would be good company.

What keeps you awake at night? Worrying about missing the 06:50 to Heathrow.

What/who is your favourite all-time group/music artist? The Doors.

What other career would you have liked to follow? Something involving languages, peut-être.

How do you relax? With friends, at a little-known Irish retreat called the pub.

Interview by Mike McGeever

Swedish stations charged with racism

by Kai Lofthus

STOCKHOLM — Granskningsnämnden för radio och TV, a media watchdog body appointed by the Swedish ministry of culture, has published an investigative report on radio stations' attitude towards ethnic groups which charges some broadcasters with being racist.

The findings in the report, called "Den försåtliga kulturrasismen" ("Underlying cultural racism"), concludes that certain radio stations have presented alarming views such as: "Swedish people have lived in

Sweden for decades" and "foreigners have to adjust to Swedish society;" "they shouldn't have the same rights as us since they don't contribute to the welfare system;" and that "they constitute a threat to Swedish culture and lifestyle." The names of the stations in the report were not revealed.

According to Granskningsnämnden's head of research, Dan Lundberg, the current radio legislation doesn't prohibit stations from presenting such views. "The minister of culture [Marita Ulvskog] has confirmed that she will take the appro-

priate steps to make this a political issue," says Lundberg.

Lennart Franklin, chairman of Stockholm Närradioförening, the association for local radio stations in Stockholm, acknowledges that the views of the stations in the media watchdog's report are common, particularly in Stockholm.

"Unfortunately, these are the facts, and an overview of how the situation really is," he says.

"We have agreed that we will write a letter of complaint to these stations," Franklin concludes.

Finnish music sales up for fifth year running

by Antti Isokangas

HELSINKI — The global music industry may long have considered Finland something of a blank space on the map, but with a local record business set to unveil its fifth consecutive year of growth, the country is now attracting international attention.

According to the Finnish branch of the International Federation of the Phonographic Industry (IFPI), the value of the domestic music market—including parallel imports—rose from 585 million markka (euros 98.5 million) in 1994 to an estimated 770 million markka (euros 130 million) in 1998. "The last few years have been phenomenal," declares IFPI Finland's managing director Arto Alaspää. "But what really makes us optimistic," he adds, "is the feeling that there is still plenty of room for growth."

That optimism is boosted by the fact

that Finnish acts such as Värttinä, Apocalyptica (PolyGram), 22 Pistepirkko (Clearspot), and Jimi Tenor are now making international inroads. "It's obvious that we're being taken more seriously in international circles," explains Gugi Kokljuschkin, managing director of Universal Music Finland.

However, according to Alaspää, Finnish record companies' heavy reliance on the domestic market has had the dual effect of making them reluctant to take risks, and keeping them from more successfully marketing their music internationally.

At the same time, other industry observers consider the market's distinctive nature to be its greatest strength. "It's silly to say that we don't want to export our music," notes Epe Helenius, managing director of



Apocalyptica

independent rock label Poko Records, home to domestic acts Eppu Normaali, J. Karjalainen, and Ismo Alanko. "We just shouldn't necessarily try to export mainstream music. We should concentrate on what makes us unique."

There are also, however, market-specific challenges facing the domestic industry. "Finnish taste in music is still rather far removed from the European mainstream," concludes Helenius.

Finnish music makes up roughly 50 percent of all domestic music sales.

French labels want jazz around the clock

by Rémi Bouton

PARIS — Independent labels' body UPFI is lobbying French radio regulator the CSA for a 24-hours-a-day jazz radio station format in Paris to promote the genre.

"The main problem for jazz artists and labels is to find promotional windows," says UPFI general manager Jérôme Roger, claiming "France is the second [most popular] territory for Jazz, after the USA. There are a lot of artists, labels and festivals."

According to Roger, UPFI's call for a full-time jazz broadcaster comes after talks with leading jazz labels such as Dreyfus Jazz, in conjunction with ongoing negotiations with the CSA about relaxing the Francophone music quota law. "The role of the CSA has to be wider in order to increase the plurality of the radio landscape," says Roger.

Currently, Paris has only a part-time Jazz outlet, Paris Jazz, which broadcasts 13 hours a day. The station's output consists of about 20 percent European jazz, mostly recent music which has French artists or production, according to programming manager, Frédéric Charbaut.

The programmer says Paris Jazz

would be a contender to operate a full-time jazz station, if the CSA were to make such a move. "We are already broadcasting 24 hours a day on the Canal satellite (system)," he notes.

Record industry organisation SNEP is supporting UPFI. "A full-time jazz radio outlet is a good idea," says SNEP manager Hervé Rony, but adds:

"However, we have a wider vision. As the CSA approaches its 10th anniversary, it is time for the authority to improve its cooperation with the record industry. For instance, we are involved in a lot of radio station format changes which are accepted by the CSA without any consultation with our industry. We want this situation to change."

internet in-site

Brit Awards

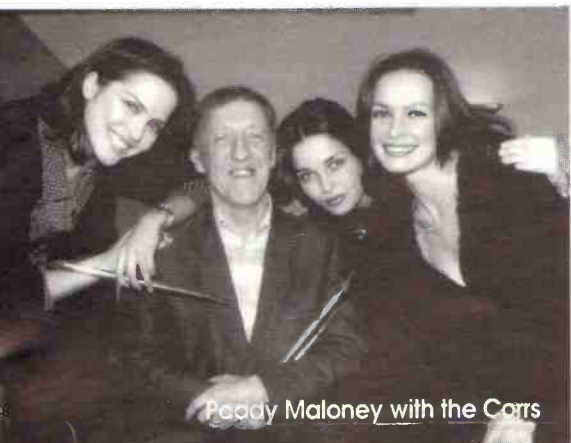
www.brit.co.uk

This year's Brit Awards site has a modern and appealing look. There's a changing selection of news items and features about the nominees, a history of the event itself, a chatty bulletin board, the opportunity to purchase Brit Award '99 souvenirs and a full rundown of the various categories which includes notes on previous winners. Also, each section offers an ongoing poll in which visitors can vote on topics such as "Is the Eurythmics' Outstanding Achievement award overdue?," or can select who should win each award. The lack of sound files is a disappointment, and the omission of links to artists' web sites seems a missed opportunity, but what is available is done well.

Chris Marlowe



Corrs rally to Chieftains' call



Paddy Maloney with the Corrs

by Nigel Williamson

Ireland's newest and biggest pop sensation the Corrs and revered traditional Celtic veterans the Chieftains have combined to produce what looks set to become a huge hit single—and it is hard to tell who is more excited about the venture.

The two groups have teamed up on the track *I Know My Love*, which will be included on *Tears Of Stone*, the Chieftains' new album due for release on BMG Conifer on February 22. The bands first recorded together for the Corrs' best-selling 1998 album *Talk On Corners* (Atlantic), which featured the Chieftains.

I Know My Love is described as a marriage made in musical heaven by both parties. "It was such an honour because they are like legends to us," says Andrea Corr, lead singer with the family band from Dundalk in the Irish Republic. "We grew up hearing the Chieftains but we never imagined we would ever get to play with them," adds sister Sharon Corr. Chieftains frontman Paddy Maloney returns the compliments, saying "the Corrs are just a lovely family, and such a joy to work with."

The collaboration came about after Maloney sent the band a tape of Mary O'Hara singing *I Know My Love*, and asked if they would consider recording it for an album the Chieftains had long

been planning as an Irish music showcase for the world's top female vocalists.

"We were very surprised to be asked," admits Jim Corr. "It didn't sound like our type of song at first. But when we got a feel for Paddy's ideas of how to do it, we knew it would work."

The song, which has a Latin-Celtic tinge and features a Cuban percussionist whom Maloney discovered living in Dublin, is scheduled for release as a single in mid-March and looks set to give the Chieftains their first hit single in a career spanning more than 30 years.

The Chieftains began planning *Tears Of Stone* following their 1995 album *The Long Black Veil*, which featured guest appearances from such rock aristocrats as the Rolling Stones, Sting, Mark Knopfler, Ry Cooder and Tom Jones. Two of the most successful collaborations featured Sinead O'Connor and Marianne Faithfull, which gave Maloney the idea of making an album featuring a different leading female voice on each track.

The album took three years to assemble, made piecemeal in between other commitments, and was finally finished last November when Bonnie Raitt flew to Dublin to record the last track. Other artists on the album include Joni Mitchell, Joan Osborne, Natalie Merchant, Mary Chapin Carpenter, and Diana Krall singing an extraordinary jazz version of the traditional piece *Danny Boy*.

Unusual contributions come from the Japanese singer Akiko Yano—on a song appropriately renamed *Sake In The Jar*—and Norwegian singer Sissel, who is trying out her Gaelic on *Siuil a Run*.

It is a busy time for Maloney, who is also now a label executive running his own Wicklow Records label in partnership with BMG. The label, which will specialise in world music, launches in Europe in February with three releases: *Suas E!* by the Gaelic singer Mary Jane Lamond; *Vihma* by the Finnish folk band Värttina; and *Sacred System—Nagual Site* by noted U.S. producer and ambient composer Bill Laswell.

Dance grooves

by Gary Smith

RED HOT CHOCOLATE

Following a turbulent start to its life, Electrotheque's cut-up-and-filtered version of the Hot Chocolate 1978 classic *Every 1's A Winner* (Fresh/UK) has now received the official blessing of Hot Chocolate frontman Errol Brown. After becoming a dancefloor favourite last year, the track was withdrawn due to sample clearance problems. Now it's back with a spanking new remix by Spacedust, the U.K. production team which gave *Gym Tonic* the handbag cover treatment last year. This one is guaranteed to brighten the dullest of February days. Brilliant fun and absolutely essential.

OM

The idea of mixing mantras with the mantric/hypnotic nature of dance music is so obvious that it's frankly amazing it hasn't been done more often. Yellow Dragon's latest EP, *The Sound Of The Future* (Yellow Dragon/U.K.), which includes the single *Jambala*, shows both a deft touch in the sound manipulation department and some convincingly heartfelt mysticism. Pan pipes galore, breakbeats and good vibes cannot be a bad thing.

SECOND TIME AROUND

Peplab's *Ride The Pony* (Mr.Cheng's/Holland) was, until now, one of last year's lost classics. The big difference between then and now is a remix by Norman Cook which, like all his best moments, highlights and amplifies the best parts of the original. A mid-tempo groove, frenetic guitar interludes and a strident bassline alongside soul shouting are what attracted Norman to the track in the first place. And now, following his input, this one should truly cause dancefloor mayhem.

ARMS ALOFT

Looking likely to be one of the first big anthems of this year, *Put Your Hands Up* by The Black & White Brothers (MAP/Switzerland) is a classic feelgood singalong. Multi-layered voices and a laid back Italo groove, courtesy of producer Djaimin, have resulted in a track with an excellent, vocal-heavy radio edit. Uniquely for programmers there are also three more short takes with greater emphasis on groove and tone.

ALL TOGETHER

Mijk van Dijk was among the first German electronic artists to score a U.K. chart placing when, with regular production partner Marcos Lopez under the name Marmion, *Schöneberg* entered the Top 75 in 1996. His latest album, *Teamwork* (Superstition/Germany), is another collaboration, but this time with artists from Japan (Toby Izui), the U.K. (Claude Young), Holland (Quazar's Gerd van Veen) and Thomas Schumacher, Paul M. and Hannes Talirz from Germany.

The resulting tracks are the strongest and most varied material this talented, melodic musician has produced to date. Ranging from the drum'n'bass of *Waterdrop* to the furious techno-led ambient menace of *Hot In July* or the proto-funk of *Da Booty Is Ya Duty*, Van Dijk and friends take standard forms and invariably manage to find fresh takes on old body shakes. Especially interesting are *Le Chic Flic*, which combines a hard house groove with Chic-style string parts, and the Detroit homage *The Church Of The Iron Fist* which manages to include pipe organ and cowboy series theme music without being ridiculous. Van Dijk is currently on tour in Europe, with his collaborators acting as support act.

All new releases, biographies and photographs for consideration for inclusion in the Dance Grooves column should be sent direct to: Gary Smith, c/o. Roger de Lluria 45 -3^a -2, 08009 Barcelona, Spain.

Hurricane from the Pacific

by Kai R. Lofthus

Edel Records Norway's first local signing, Pacific Blue, is gaining major attention in the U.K. after the debut single, *Hurricane*, was added by local CHR station NRJ/Oslo and public CHR outlet NRK P3.

Sverre Vedal, music director at NRJ Norway, says "I enjoy the driving tempo of the track. The song is simple but heavy, and it's a good alternative to other dance tracks we play."

Meanwhile, an undisclosed major dance label in the U.K. has expressed significant interest in Pacific Blue, a.k.a. Per Kristian Grytdal, and the track has been added to the *Pioneer Pool DJ* promotion CD which also features new tracks by Kym Mazelle and FPI Project. The single, which will be commercially released in Norway on February 1, has also received favourable reviews in specialist U.K. publications such as Beats PM and Mixology.

Edel Records Norway general manager Kristian Aartun comments: "Pacific Blue suits us well since we have worked a lot with



this type of [techno pop] music before. Norway was the only country in the world to claim gold status [10,000 copies] on sales of Energy 52's *Cafe Del Mar*. Pacific Blue's music is in a similar vein to Energy 52 or Sash!"

For now, Pacific Blue's music is purely instrumental, but Grytdal himself says he is toying with the idea of adding vocals to his releases before long.

"I feel that I should have included vocals on *Hurricane*, but I hope to be able to include vocals on my next track. At the moment I think I will look for a female singer, and the lyrics are likely to be in French."

25-year old Grytdal, based in Moss, a city six miles south of Oslo has been involved in rap and hip hop since the age of 15, but only became seriously involved in techno a few years ago.

"Edel is a special company to me," he says, "because there are a lot of young people working there. The Norwegian record industry [in general] tends to show a slightly negative attitude towards the [techno] genre."

Eurochart Hot 100® Singles

this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted
1	1	15	Believe Cher - WEA (Rive-Droite/Warner Chappell)	A.B.D.K.F.D.GRE.IRE.I.N.L.N.E.S.CH.UK.HUN	34	43	10	Get Freaky Music Instructor feat. AB - Fuel/East West (Triple M/EMI)	A.D.CH	68	50	13	Lords Of The Boards Guano Apes - Supersonic/GUN/Ariola (Artist Station/EMI)	A.D
2	2	17	Big Big World Emilia - Rodeo/Universal (EMI)	A.B.D.K.F.D.IRE.I.N.L.N.E.CH.UK	35	14	2	I Want You For Myself Another Level feat. Ghostface Killah - Northwestside (Copyright Control)	IRE.UK	69	RE		Wo Bist Du Jetzt? Echt - Edel (Laughing Horse)	A.D.CH
3	3	8	When You Believe Mariah Carey & Whitney Houston - Columbia (SKG/Sons Of SKG/Cherry Lane)	A.B.D.K.F.D.GRE.IRE.I.N.L.N.E.S.CH.UK.HUN	36	RE		Die Längste Single Der Welt 2 Wolfgang Petry - Na Klar!/BMG (Various)	D	70	53	11	Abdel-Kader Khaled & Rachid & Faudel - Barclay (Not Listed)	F
☆☆☆☆ SALES BREAKER ☆☆☆☆														
4	19	4	Pretty Fly (For A White Guy) The Offspring - Columbia (Underacher/Wixen)	B.D.K.FIN.GRE.IRE.NL.N.S.UK	37	32	9	Le Temps Des Cathedrales Bruno Pelletier - Pomme/Sony (Not Listed)	B.F	71	61	8	Take Me There Blackstreet & Mya ft. Mase/Blinky Blink - Interscope (Various)	D.IRE.NL.UK
5	4	7	Goodbye Spice Girls - Virgin (Windswept Pacific/PolyGram)	A.B.D.K.FIN.F.D.GRE.IRE.I.N.L.N.S.CH.UK.HUN	38	48	6	Enjoy Yourself A+ - Kedar/Universal (Valentino)	A.D.NL.CH	72	47	2	Beautiful Day 3 Colours Red - Creation (EMI)	UK
6	10	11	Narcotic Liquido - Virgin (Devman)	A.D.CH	39	34	15	All About The Money Meja - Columbia (Lacarr/MCA)	A.B.F.GRE.I.N.L.HUN	73	75	3	Elle Pleure Ophelie Winter - East West (Not Listed)	F
7	11	8	When You're Gone Bryan Adams feat. Melanie C. - A&M (Badams/Sony ATV)	A.B.D.K.D.GRE.IRE.NL.N.S.CH.UK.HUN	40	RE		To Earth With Love Gay Dad - London (EMI)	UK	74	RE		Love Stimulation Humate - Deviant (Alster/Copyright Control)	UK
8	6	11	Heartbeat/Tragedy Steps - Jive (All Boys/BMG)	B.IRE.NL.S.UK	41	52	5	Lilali Kim Kay - DLA (Not Listed)	F	75	RE		A Klana Indiana A Klana Indiana - EMI (Not Listed)	A
9	7	9	Hard Knock Life (Ghetto Anthem) Jay-Z - Roc-A-Fella/Northwestside (EMI/Warner Chappell/MPL)	A.B.D.K.D.IRE.NL.N.S.CH.UK	42	58	4	Vater Wo Bist Du? Die 3. Generation - RCA (Telemedia)	D.CH	76	89	4	Mothership Reconnection Scott Grooves - Virgin (Not Listed)	F
10	91	2	Westside TQ - Clockwork/Epic (Various)	B.D.IRE.NL.UK	43	RE		Three Drives On A Vinyl Greece 2000 - Hooj Choons (DBC)	IRE.UK	77	68	11	Iris Goo Goo Dolls - Reprise (Scrap Metal/Virgin/EMI)	IS
11	5	6	Mais Qui Est La Belette Manau - Polydor (Not Listed)	B.F	44	25	2	More Than This Emmie - Indirect/Manifesto (EMI)	IRE.UK	78	54	4	My Favourite Game The Cardigans - Trampolene/Stockholm (PolyGram)	F.GRE.IRE.S.UK
12	12	10	Miami Will Smith - Columbia (Notting Hill/Sony ATV/Warner Chappell)	A.B.D.K.D.IRE.NL.N.S.CH.UK.HUN	45	37	15	Thank U Alanis Morissette - Maverick/Warner Bros. (MCA)	A.B.D.I.N.CH	79	83	8	9 P.M. (Till I Come) ATB - Motor (Sony ATV)	D.NL.CH
13	RE		Tequila Terrorvision - Total Vegas (Warner Chappell)	UK	46	42	11	Dis Moi Faudel - Mercury (Not Listed)	B.F	80	96	2	Liebeslied Absolute Beginner - Universal (Ja/Nein)	D
14	26	8	Tu M'Oublieras Larusso - DLA/EMI (Not Listed)	B.F	47	30	6	Elle Donne Barbara Scaff - Polydor (Not Listed)	F	81	RE		Malibu Hole - City Slang (MCA/PolyGram)	UK
15	8	9	Hijo De La Luna Loona - Urban/Motor (Ba Ba Blaxi Music/Melodie Der Welt)	A.D.NL.CH	48	40	9	S'Il Suffisait D'Aimer Celine Dion - Columbia (Not Listed)	B.F	82	86	3	Come To Sin Bananafishbones - Polydor (Manuskript)	A.D.CH
16	24	2	I Wish Oli P. - Ariola (Not Listed)	A.D.CH	49	45	3	Fly Away Lenny Kravitz - Virgin (Miss Bessie/EMI)	A.F.D.GRE.NL.S.CH	83	RE		To The Moon And Back Savage Garden - Columbia (EMI)	F
17	13	17	Chanter Pour Ceux Qui Sont Loin De Chez Eux Laam - DLA (Not Listed)	B.F	50	39	3	You Should Be... Blockster - Ministry Of Sound (Gibb Brothers/BMG)	IRE.UK	84	RE		How Do I Live LeAnn Rimes - Curb/Hit Label/London/Intercord (EMI)	A.D.CH
18	16	11	The Power Of Goodbye Madonna - Maverick/Warner Bros. (Warner Chappell/EMI)	A.B.F.D.GRE.IRE.NL.S.CH.UK.HUN	51	38	13	If You Buy This Record The Tempters feat. Maya - Jive/Time (Inflatable Love/Jaimz/Warner Chappell)	B.D.K.F.D.IRE.I.N.L.S.UK	85	RE		In My Eyes Milk Incorporated - Antler-Subway (Not Listed)	B
19	RE		Gimme Some More Busta Rhymes - Elektra (Warner Chappell)	D.IRE.NL.S.UK	52	41	15	Outside George Michael - Epic (Dick Leahy)	A.F.IRE.I.NL.CH.UK.HUN	86	65	4	1999 Prince - Warner Bros. (Warner Chappell)	B.D.IRE.NL.UK
20	20	13	If You Believe Sasha - WEA (Click/BMG Ufa)	A.D.CH	53	31	21	Crush Jennifer Paige - Edel (Various)	B.F.I.NL	87	RE		Electric Barbarella Duran Duran - Parlophone (EMI)	UK
21	27	14	Would You...? Touch & Go - Oval (Oval)	B.D.K.D.I.NL.S.CH	54	RE		La Difference Lara Fabian - Polydor (Not Listed)	F	88	RE		Lean On Me 2-4 Family - Epic (Not Listed)	D.CH
22	18	26	No Matter What Boyzone - Polydor (Really Useful/PolyGram)	A.B.F.D.NL.CH	55	51	10	Until The Time Is Through Five - RCA (Grantsville/Zomba)	B.IRE.I.NL.S.UK	89	74	11	Here I Go Again E-Type - Stockholm (Stockholm)	DK.NS
23	15	33	Belle Daniel Lavoie - Pomme/Sony/Universal (Not Listed)	B.F	56	36	18	Flugzeuge Im Bauch Oli P. - Hansa (Grönland)	A.D.CH	90	RE		Tout Le Monde Zazie - Mercury (Not Listed)	F
24	21	11	I'm Your Angel Celine Dion & R. Kelly - Epic (Zomba/R. Kelly)	A.B.F.D.IRE.NL.S.CH.UK	57	57	3	Nomansland D.J. Sakin & Friends - Intercord (Not Listed)	A.D.CH	91	76	11	Up And Down Vengaboys - Violent/Jive (Violent/Peermusic)	IRE.UK
25	22	23	We Like To Party Vengaboys - Violent/Jive (Violent/Peermusic)	A.B.D.K.F.D.GRE.CH	58	88	15	Once Upon A Time Down Low - K-Town-Shift/Zyx (Famous/BMG Ufa)	A.D.I.CH	92	97	4	I Will Survive Hermes House Band - Xplo/Scorpio (PolyGram)	F
26	9	2	A Little Bit More 911 - Virgin (Intersong/Warner Chappell)	IRE.UK	59	46	7	End Of The Line Honeyz - 1st Avenue/Mercury (MCA)	IRE.UK	93	59	8	No Regrets Robbie Williams - Chrysalis (EMI/BMG)	D.IRE.UK.HUN
27	17	3	Praise You Fatboy Slim - Skint (PolyGram/Maat)	D.GRE.IRE.NL.S.UK	60	67	24	Simarik Tarkan - Podis (Not Listed)	B.F.NL	94	71	2	Bad Girls/I Like Juliet Roberts - Delirious (Warner Chappell/Supreme/EMI)	UK
28	33	6	Respect Spike - What's Up/Polydor (Maxximum)	A.D.CH	61	RE		Call Me Mañana Scooter - Edel (Loop Dance Constructions)	A.D.S.CH	95	RE		How Will I Know (Who You Are) Jessica Folcker - Jive (Not Listed)	D.NL.S
29	29	7	Chocolate Salty Balls Chef - American/Columbia (Hilarity Music)	IRE.NL.UK	62	RE		Shine (David's Song) Lamar - Epic (Not Listed)	D.CH	96	RE		Paradoxx 666 - Dance Street (Not Listed)	B.D.K.F.S
30	35	15	How Deep Is Your Love Dru Hill - Island (EMI/Various)	A.B.D.K.D.IRE.NL.S.CH	63	73	2	Virtual Zone/Change U Mind Virtual Zone - Mackenzie (Not Listed)	B	97	56	14	Boom, Boom, Boom, Boom Vengaboys - Violent/Jive (Violent/Peermusic)	B.IRE.NL
31	55	3	Parisien Du Nord Cheb Mami & K-Mel - Virgin (Not Listed)	F	64	44	2	Walk Like A Panther '98 All Seeing I - ffr (Island/MCA)	UK	98	81	7	Always Have, Always Will Ace Of Base - Mega/Polydor (Megasong/PolyGram/Zomba)	IRE.UK
32	28	13	I Want To Spend My Lifetime Loving You Tina Arena & Marc Anthony - Columbia (Not Listed)	B.F.NL	65	63	2	Sikidim Tarkan - Podis (Not Listed)	B.F	99	RE		Das Glockenspiel Schiller - Polydor (Not Listed)	D.CH
33	23	2	Cassius 1999 Cassius - Virgin (Various)	B.F.IRE.NL.S.UK	66	RE		Touch It Monifah - Uptown (Warner Chappell/EMI)	B.NL.UK	100	98	6	Tarzan & Jane Toy-Box - Spin/Edel (Spin Off Songs)	DK.N
					67	60	10	I Love The Way You Love Me Boyzone - Polydor (BMG)	B.IRE.NL.S.UK	A = Austria, B = Belgium, CZE = Czech Republic, DK = Denmark, FIN = Finland, F = France, D = Germany, IRL = Ireland, I = Italy, HUN = Hungary, NL = Netherlands, N = Norway, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom.				

***** SALES BREAKER ***** indicates the single registering the biggest increase in chart points.

The Eurochart Hot 100 Singles is compiled by Music & Media and based on the following national singles sales charts: CIN (UK); Ireland; Full chart service by Media Control GmbH 0049-7221-366201 (Germany); SNEP/IFOP Tite-Live (France); singles: Musica E Dischi/Mario De Luigi, albums: Fimi-Nielsen (Italy); Stichting Mega Top 100 (Holland); Stichting Pronuni (Belgium); GLF/IPPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); YG (Norway); ALEF ME/AFYVE (Spain); YLE 2 Radiomafia/IPPI (Finland); Austria Top 30 (Austria); Full chart service by Media Control AG 0041-61-2718989 (Switzerland); IPSOS/Mahaz-IPPI (Hungary); IPPI (Czech Republic).

European Top 100 Albums

rank	this week	last week	no. of wks	ARTIST TITLE original label	countries charted	rank	this week	last week	no. of wks	ARTIST TITLE original label	countries charted	rank	this week	last week	no. of wks	ARTIST TITLE original label	countries charted
1	1	12	4	George Michael Ladies & Gentlemen, The Best Of George Michael - Epic	A.B.D.K.FIN.D.GRE.IRE.I.N.L.N.P.E.S.CH.UK.HUN.CZE	34	29	10	10	Sarah Brightman Eden - East West	DK.FIN.D.NL.N.S.CH	68	84	2	2Pac Greatest Hits - Jive/Amaru	D.IRE.NL.UK	
2	2	13	1	Cher Believe - WEA	A.B.D.K.FIN.D.GRE.IRE.I.N.L.N.P.E.S.CH.UK.HUN.CZE	35	35	10	10	Original Cast Notre Dame De Paris (Integral) - Pomme/Sony/Universal	B.F	69	87	2	Garbage Version 2.0 - Mushroom	IRE.UK	
3	4	48	5	Madonna Ray Of Light - Maverick/Warner Bros.	A.B.D.K.FIN.D.GRE.IRE.I.N.L.N.P.E.S.CH.UK.HUN.CZE	36	22	9	9	Dr. Bombay Rice & Curry - WEA	DK.FIN.N.S	70	63	16	Beautiful South Quench - Go!Discs/Mercury	D.IRE.UK	
4	3	13	5	U2 The Best Of 1980 - 1990/B Sides - Island	A.B.D.K.FIN.D.GRE.IRE.I.N.L.N.P.E.S.CH.UK.HUN.CZE	37	48	4	4	The Cardigans Gran Turismo - Trampolene/Stockholm	DK.FIN.GRE.IRE.N.S.UK	71	RE	RE	Jarabe De Palo Depende - Virgin	E	
☆☆☆☆ SALES BREAKER ☆☆☆☆																	
5	11	10	2	The Offspring Americana - Columbia	A.B.D.K.FIN.D.GRE.IRE.I.N.L.N.P.E.S.CH.UK.CZE	38	RE	RE	RE	Fiorella Mannoia Certe Piccole Voci - Harpo/Sony	I	72	37	8	Mina & Adriano Celentano Mina & Adriano Celentano - RTI	I	
6	7	14	2	Robbie Williams I've Been Expecting You - Chrysalis	B.D.K.FIN.F.D.IRE.NL.N.S.CH.UK	39	44	3	3	The Corrs Forgiven Not Forgotten - 143/Lava/Atlantic	IRE.S.UK	73	NE	NE	Jerry Williams Greatest Hits - Sonet	S	
7	9	4	2	Fatboy Slim You've Come A Long Way Baby - Skint/Epic	B.D.GRE.IRE.NL.UK	40	78	2	2	Wiener Philharmoniker/Maazel Neujahrskonzert 1999 - RCA Red Seal	A.F.D	74	67	4	Laura Pausini La Mia Risposta - CGD	I.E.CH	
8	6	10	1	Mariah Carey #1's - Columbia plat	A.B.D.K.D.GRE.IRE.I.N.L.N.P.E.S.CH.UK.HUN	41	57	10	10	Sasha Dedicated To... - WEA	A.D.CH	75	99	3	Ilse De Lange World Of Hurt - Warner Bros.	NL	
9	8	13	2	Alanis Morissette Supposed Former Infatuation Junkie - Maverick/Warner Bros.	A.B.D.K.F.D.IRE.I.N.L.N.P.E.S.CH.UK.CZE	42	RE	RE	RE	Roberto Vecchioni Sogna, Ragazzo, Sogna - EMI	I	76	58	2	Soundtrack Taxi - S.M.A.L.L.	F	
10	18	66	2	The Corrs Talk On Corners - 143/Lava/Atlantic	FIN.FIRE.NL.E.UK	43	28	14	14	R.E.M. Up - Warner Bros.	A.B.D.K.D.IRE.NL.N.E.S.UK.CZE	77	70	4	Lighthouse Family Postcards From Heaven - Wildcard/Polydor	D.IRE.NL.PE.UK	
11	12	26	2	Xavier Naidoo Nicht Von Dieser Welt - 3P/Epic	A.D.CH	44	20	11	11	Zucchero Blue Sugar - Polydor	A.I.CH	78	61	11	R. Kelly R. - Jive	A.F.D.NL.UK	
12	5	36	2	Boyzone Where We Belong - Polydor	B.D.K.D.IRE.NL.N.P.S.CH.UK	45	51	10	10	Khaled & Rachid & Faudel 1,2,3 Soleils - Barclay	B.F	79	72	10	Lara Fabian Pure - Polydor	B.F	
13	10	17	2	Phil Collins Hits - Virgin/WEA	A.B.D.K.FIN.D.GRE.IRE.I.N.L.N.P.E.S.CH.UK.CZE	46	53	16	16	C.Dion/G.Estefan/A.Franklin/S.Twain/M.Carey VH-1 Divas Live - Epic	A.B.D.K.I.NL.E	80	75	2	Excalibur La Legende Des Celtes - Tristar	F	
14	15	37	2	Lenny Kravitz 5 - Virgin	A.B.D.K.F.D.GRE.NL.P.E.S.CH	47	45	2	2	The Black Crowes By Your Side - American/Columbia	B.FIN.F.D.NL.N.S.UK	81	68	42	Renato Zero Amore Dopo Amore - Fonopoli/Epic	I	
15	25	4	1	Will Smith Big Willie Style - Columbia	B.F.D.IRE.NL.UK	48	39	8	8	E-Type Last Man Standing - Stockholm	FIN.N.S	82	100	2	Busta Rhymes Extinction Level Event: The Final - Elektra	D.GRE.NL.CH.UK	
16	32	10	1	Emilia Big Big World - Rodeo/Universal	A.D.K.FIN.D.NL.N.S.CH	49	49	14	14	Bryan Adams On A Day Like Today - A&M	A.B.D.GRE.NL.CH.UK	83	RE	RE	Mina Mina Studio Collection - EMI	I	
17	14	14	1	Dire Straits Sultans Of Swing - The Very Best Of - Vertigo	A.B.D.K.D.I.NL.N.P.E.S.CH.UK.HUN	50	46	63	63	Celine Dion Let's Talk About Love - Epic/Columbia	A.B.D.GRE.IRE.NL.S.CH.UK	84	73	4	Das Beste Von Die Wochenschau Die Wochenschau - Best Of - Polystar	D	
18	27	28	1	Manau Panique Celtique - Polydor	B.F	51	65	9	9	Savage Garden Savage Garden - Columbia	FIN.F.GRE.IRE.UK	85	85	3	Massive Attack Mezzanine - Circa/Virgin	D.GRE.IRE.N.UK	
19	16	20	1	Bee Gees Live: One Night Only - Polydor	DK.D.IRE.NL.N.P.S.CH.UK	52	38	11	11	Florent Pagny Live - Mercury	B.F	86	96	18	Ladysmith Black Mambazo The Best Of - PolyGram TV	IRE.UK	
20	13	11	1	Whitney Houston My Love Is Your Love - Arista	A.B.D.K.F.D.GRE.NL.N.E.S.CH.UK.CZE	53	55	5	5	Alejandro Sanz Mas - WEA plat	PE	87	81	11	Duran Duran Greatest - EMI	B.GRE.NL.N.UK	
21	17	34	1	Original Cast Notre Dame De Paris - Pomme/Sony/Universal	B.F	54	40	8	8	Manic Street Preachers This Is My Truth Tell Me Yours - Epic	FIN.D.GRE.IRE.NL.N.S.UK	88	60	16	Julio Iglesias My Life/Greatest Hits - Columbia	B.GRE.NL.PE	
22	31	23	1	Westernhagen Radio Maria - WEA	D	55	47	21	21	Celine Dion S'Il Suffisait D'Aimer - Epic/Columbia	B.F.GRE.NL.CH	89	95	2	Air Moon Safari - Source/Virgin	IRE.NL.UK	
23	23	20	1	Steps Step One - Jive	B.IRE.NL.S.UK	56	54	4	4	Robbie Williams Life Thru A Lens - Chrysalis	IRE.UK	90	89	2	The King Gravelands - EMI	D	
24	34	6	1	Guano Apes Proud Like A God - Ariola	A.D.CH	57	56	19	19	Gölä Ut U Dervo - Sound Service	CH	91	77	15	B*witched B*witched - Glow Worm/Epic	IRE.UK	
25	19	10	1	Metallica Garage Inc. - Vertigo	A.B.FIN.D.GRE.IRE.NL.N.E.S.CH.HUN	58	50	18	18	Helmut Lotti Goes Classic II - RCA/EMI	A.D.K.D.CH	92	91	2	Amedeo Minghi Decenni - L'Immenso Srl./EMI	I	
26	30	16	1	Vonda Shepard Songs From Ally McBeal - Epic	FIN.FIRE.NL.N.S.UK	59	64	49	49	Louise Attaque Louise Attaque - Atmosphériques/Sony	B.F	93	RE	RE	Sarah Brightman/LSO Timeless - East West	S	
27	24	12	1	M People The Best Of M People - M People/BMG	D.IRE.N.CH.UK	60	71	4	4	Soundtrack - Blade Blade - Epic	A.D.K.D	94	RE	RE	Marco Borsato De Bestemming - Polydor	B.NL	
28	21	11	1	U2 The Best Of 1980 - 1990 - Island	I.N.S.UK	61	69	2	2	Electric Banana Band Electric Banana Tajm - Metronome	S	95	82	9	Artistes Ensemblé Contre Le Sida Emsemble - V2	F	
29	41	4	1	Biagio Antonacci Mi Fai Stare Bene - Mercury	I	62	74	2	2	Another Level Another Level - Northwestside	IRE.UK	96	RE	RE	Duncan Dhu Colección 1985 - 1998 - DRO	E	
30	36	17	1	Lauryn Hill The Miseducation Of Lauryn Hill - Ruffhouse/Columbia	B.F.D.IRE.NL.N.S.CH.UK	63	RE	RE	RE	Cartoons Toonage - Flex/EMI-Medley	DK.I	97	52	12	Celine Dion These Are Special Times - Epic/Columbia	A.B.D.GRE.NL.CH.HUN	
31	43	11	1	Oli P. Mein Tag - Hansa	A.D.CH	64	62	3	3	La Oreja De Van Gogh Dile Al Sol - Epic	E	98	83	2	Absolute Beginner Bambule - Universal	D	
32	33	16	1	Andre Rieu Romantique/Romantic Moments - Philips/Polydor/Mercury	B.F.D.NL.CH	65	RE	RE	RE	M. Kuntz Ho Ucciso Paranoia + Spore (Spec. Ed.) - Consorzio Prod. Ind./PolyGram	I	99	92	2	Mercury Rev Deserter's Songs - V2	IRE.N.UK	
33	26	12	1	Joe Cocker Greatest Hits - EMI	A.B.D.K.D.NL.N.P.CH	66	42	10	10	Five Five - RCA	B.GRE.IRE.NL.S.UK.HUN	100	RE	RE	LeAnn Rimes Sittin' On Top Of The World - Curb/Hit Label/London/Intercord	A.D.CH	

1 IFPI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol. The European Top 100 Albums is compiled by Music & Media. All rights reserved. Compiled from the national album sales charts of 18 European territories.

Top National Sellers

UNITED KINGDOM

Table with columns: TW, LW, SINGLES, and album titles like 'The Offspring - Pretty Fly', 'Terrorvision - Tequila', etc.

SPAIN

Table with columns: TW, LW, SINGLES, and album titles like 'Cher - Believe', 'Emilia - Big Big World', etc.

DENMARK

Table with columns: TW, LW, SINGLES, and album titles like 'Romeo - Blå Éjne', 'Toy-Box - Tarzan & Jane', etc.

SWITZERLAND

Table with columns: TW, LW, SINGLES, and album titles like 'Emilia - Big Big World', 'Liquido - Narcotic', etc.

GERMANY

Table with columns: TW, LW, SINGLES, and album titles like 'Emilia - Big Big World', 'Oli P. - I Wish', etc.

HOLLAND

Table with columns: TW, LW, SINGLES, and album titles like 'The Offspring - Pretty Fly', 'Cher - Believe', etc.

NORWAY

Table with columns: TW, LW, SINGLES, and album titles like 'The Offspring - Pretty Fly', 'Mutleyde - The Claptrap', etc.

AUSTRIA

Table with columns: TW, LW, SINGLES, and album titles like 'Liquido - Narcotic', 'Sasha - If You Believe', etc.

FRANCE

Table with columns: TW, LW, SINGLES, and album titles like 'Cher - Believe', 'Manau - Mais Qui Est La Belette', etc.

BELGIUM

Table with columns: TW, LW, SINGLES, and album titles like 'Cher - Believe', 'Virtual Zone - Virtual Zone/Change U Mind', etc.

FINLAND

Table with columns: TW, LW, SINGLES, and album titles like 'The Offspring - Pretty Fly', 'Nylon Beat - Viimeinen', etc.

PORTUGAL

Table with columns: TW, LW, SINGLES, and album titles like 'Cher - Believe', 'Various Artists - XX Anos XX Bandas', etc.

ITALY

Table with columns: TW, LW, SINGLES, and album titles like 'Cher - Believe', 'Emilia - Big Big World', etc.

SWEDEN

Table with columns: TW, LW, SINGLES, and album titles like 'The Offspring - Pretty Fly', 'M. Carey & W. Houston - When You Believe', etc.

IRELAND

Table with columns: TW, LW, SINGLES, and album titles like 'Chef - Chocolate Salty Balls', 'Steps - Heartbeat/Tragedy', etc.

GREECE

Table with columns: TW, LW, SINGLES, and album titles like 'Karras Vassilis - Fenomeno', 'Despina Vandi - Spania', etc.

Based on the national sales charts from 16 European markets. Information supplied by CIN (UK); Full chartservice by Media Control GmbH 0049-7221-386201 (Germany); SNEP (France); singles: Musica E Dischi/Mario De Luigi, albums: Fimi-Nielsen (Italy); Stichting Mega Top 100 (Holland); Stichting Promuvi (Belgium); IPSOS/Mahasz-IFPI (Hungary); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/AFYVE (Spain); YLE 2 Radiomafia/IFPI (Finland); IFPI (Ireland); AFP (Portugal); Austria Top 30 (Austria); Full chartservice by Media Control AG 0041-260 4455 (Switzerland); IFPI CR (Czech Republic). Labels listed are the national marketing companies.

Album spotlight

by Christian Lorenz

BRITNEY SPEARS

...BABY ONE MORE TIME

Jive
U.S. release date: January 12
European release date:
March (f.b.c.)

Will Spears crack European radio? In the U.S. she is already a superstar. At 16 years old she had her debut single, the Max Martin-penned ...Baby One More Time

topping the Billboard charts last week, and certified gold for sales of more than 500,000 copies. Five of the U.S. album's eleven tracks are produced by Martin's Cheiron Productions, Sweden's top hit factory. The rest of the tracks come courtesy of Eric Foster White, who can count Whitney Houston among his clients. Upbeat and direct, the Swedish material, tracks such as (*You Drive Me Crazy*) and *Sometimes*, is clearly Spears' trump card. Martin's European pop sensitivity coupled with Britney's all-American-girl image and confident showmanship set the infectious formula which cracked the U.S. charts. More than any other current teen sensation on either side of the Atlantic, Spears' ambitious delivery and slightly more sophisticated material could help her break out of the pre-pubescent market and convert Europe's grown up pop fans.

WALKIN' LARGE

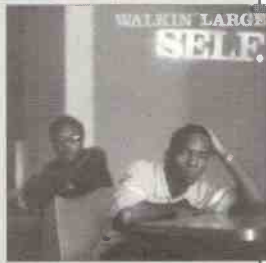
SELF

Downbeat/WEA

G/S/A release date: March 8

Walkin' Large, a.k.a. Ono and DJ Ra, Germany's premier English-speaking rap duo, count Pete Rock among their fans and had Jeru The

Damaja guesting on a single as far back as 1993. *Self* is Walkin' Large's major debut. After five years with indie Grooveattack, the act is now signed to WEA Germany's Downbeat label. *Self* features twelve tracks of slick, urban hip hop jams. Recorded at Düsseldorf's Headrush studios with producer Roe Beardie, it features guest rappers and singers who are linked to the flavour-of-the-month Headrush crew—such as Brooke Russell and KC Da Rookee. Together with Russell's own solo debut *That Fly Lady* on Edel (see M&M, January 30), *Self* marks a significant development: 20 years after Donna Summer and Boney M and five years after the techno boom, German producers are starting to work with native English-speaking singers again, which should make their highly commercial material more exportable. Walkin' Large are in a unique position to draw from three different lifestyles. Explains Ono: "We are inspired by the American lifestyle through hip hop, by the European lifestyle because we live [in Germany], and the African lifestyle because we're both from there." An eclectic mix, but one to watch.



Please send review copies, information and artist photographs for consideration as Album Spotlight entries to: Christian Lorenz, Music Editor, Music & Media, 23 Ridgmount Street, London, WC1E 7AH, U.K.

Eurochart A/Z Indexes

Hot 100 singles

1999	86	Le Temps Des Cathedrales	37
9 P.M. (Till I Come)	79	Lean On Me	88
A Klana Indiana	75	Liebeslied	80
A Little Bit More	26	Lilali	41
Abdel-Kader	26	Lords Of The Boards	68
All About The Money	39	Love Stimulation	74
Always Have, Always Will	98	Mais Qui Est La Belette	11
Bad Girls/I Like	94	Malibu	81
Beautiful Day	72	Miami	12
Believe	1	More Than This	44
Belle	23	Motherhip Reconnection	76
Big Big World	2	My Favourite Game	78
Boom, Boom, Boom, Boom	97	Narcotic	6
Call Me Mañana	61	No Matter What	22
Cassius 1999	33	No Regrets	93
Changer Pour Ceux Qui Sont Loin De Chez Eux	17	Nomansland	57
Chocolate Salty Balls	29	Once Upon A Time	58
Come To Sin	82	Outside	52
Crush	53	Paradox	96
Das Glockenspiel	99	Parisien Du Nord	31
Die Längste Single Der Welt 2	36	Praise You	27
Dis Moi	46	Pretty Fly (For A White Guy)	4
Electric Barbarella	87	Respect	28
Elle Donne	47	S'Ill Suffisait D'Aimer	48
Elle Pleure	73	Shine (David's Song)	62
End Of The Line	59	Sikidim	65
Enjoy Yourself	38	Simarik	60
Flugzeuge Im Bauch	56	Take Me There	71
Fly Away	49	Tarzan & Jane	100
Get Freaky	34	Tequila	13
Gimme Some More	19	Thank U	45
Goodbye	5	The Power Of Goodbye	18
Hard Knock Life (Ghetto Anthem)	9	Three Drives On A Vinyl	43
Heartbeat/Tragedy	8	To Earth With Love	40
Here I Go Again	89	To The Moon And Back	83
Hijo De La Luna	15	Touch It	66
How Deep Is Your Love	30	Tout Le Monde	90
How Do I Live	84	Tu M'Oubieras	14
How Will I Know (Who You Are)	95	Until The Time Is Through	55
I Love The Way You Love Me	67	Up And Down	91
I Want To Spend My Lifetime Loving You	32	Vater Wo Bist Du?	42
I Want You For Myself	35	Virtual Zone/Change U Mind	63
I Will Survive	92	Walk Like A Panther '98	64
I Wish	16	We Like To Party	25
I'm Your Angel	24	Westside	10
If You Believe	20	When You Believe	3
If You Buy This Record	51	When You're Gone	7
In My Eyes	85	Wo Bist Du Jetzt?	69
Iris	77	Would You...?	21
La Difference	54	You Should Be...	50

Top 100 albums

2Pac	68	M. Kuntz	65
Abolote Beginner	98	Ladysmith Black Mambazo	86
Bryan Adams	49	Lighthouse Family	77
Air	89	Helmut Loti	58
Another Level	62	Louise Attaque	59
Biagio Antonacci	29	M People	27
Artistes Ensemble Contre AIDS	95	Madonna	3
B*witched	91	Manau	18
Beautiful South	70	Manic Street Preachers	54
Bee Gees	19	Fiorella Mannoia	38
Das Beste Von Die Wochenschau	84	Massive Attack	85
The Black Crowes	47	Mercury Rev	99
Dr. Bombay	36	Metallica	25
Marco Borsato	94	George Michael	1
Boyzone	12	Mina	83
Sarah Brightman	34	Mina & Adriano Celentano	72
Sarah Brightman/LSO	93	Amedeo Minghi	92
The Cardigans	37	Alanis Morissette	9
Mariah Carey	8	Xavier Naidoo	11
Cartoons	63	The Offspring	5
Cher	2	La Oreja De Van Gogh	64
Joe Cocker	33	Original Cast - Notre Dame De Paris 21	
Phil Collins	13	Original Cast - Notre Dame De Paris 35	
The Corrs	10	Oli P.	31
The Corrs	39	Florent Pagny	52
Ilse DeLange	75	Laura Pausini	74
Celine Dion	50	R.E.M.	43
Celine Dion	55	Busta Rhymes	82
Celine Dion	97	Andre Rieu	32
C.Dion/G.Estefan/A.Franklin/S.Twain/M.Carey	46	LeAnn Rimes	100
Dire Straits	17	Alejandro Sanz	53
Duncan Dhu	96	Sasha	41
Duran Duran	87	Savage Garden	51
E-Type	48	Vonda Shepard	26
Electric Banana Band	61	Fatboy Slim	7
Emilia	16	Will Smith	15
Excalibur	80	Soundtrack - Blade	60
Lara Fabian	79	Soundtrack - Taxi	76
Five	66	Steps	23
Garbage	69	U2	4
Göla	57	U2	28
Guano Apes	24	Roberto Vecchioni	42
Lauryn Hill	30	Vengaboys	67
Whitney Houston	20	Westernhagen	22
Julio Iglesias	88	Wiener Philharmoniker/Maazel	40
Jarabe De Palo	71	Jerry Williams	73
R. Kelly	78	Robbie Williams	6
Khaled & Rachid & Faudel	45	Robbie Williams	56
The King	90	Renato Zero	81
Lenny Kravitz	14	Zucchero	44

Billboard

TOP 20 US SINGLES TOP 20 US ALBUMS

FEBRUARY 6, 1999

THIS WEEK	LAST WEEK	TITLE	ARTIST
1	1	...BABY ONE MORE TIME	BRITNEY SPEARS
2	6	ANGEL OF MINE	MONICA
3	2	HAVE YOU EVER?	BRANDY
4	3	NOBODY'S SUPPOSED TO BE HERE	DEBORAH COX
5	—	ALL I HAVE TO GIVE	BACKSTREET BOYS
6	4	I'M YOUR ANGEL	R. KELLY & CELINE DION
7	5	JUMPER	THIRD EYE BLIND
8	11	ANGEL	SARAH MCLACHLAN
9	7	SAVE TONIGHT	EAGLE-EYE CHERRY
10	8	HANDS	JEWEL
11	9	SLIDE	GOO GOO DOLLS
12	10	LULLABY	SHAWN MULLINS
13	18	BELIEVE	CHER
14	—	TAKING EVERYTHING	GERALD LEVERT
15	15	WHEN YOU BELIEVE	WHITNEY HOUSTON & MARIAH CAREY
16	14	TRIPPIN'	MISSY ELLIOTT
17	19	MIAMI	WILL SMITH
18	13	LATELY	DIVINE
19	17	TAKE ME THERE	BLINK-182
20	—	I DON'T WANT TO MISS A THING	MARK CHESNUTT

THIS WEEK	LAST WEEK	TITLE	ARTIST
1	NEW	MADE MAN	SILKK THE SHOCKER
2	NEW	LIVE AT LUTHER COLLEGE	DAVE MATTHEWS/TIM REYNOLDS
3	1	...BABY ONE MORE TIME	BRITNEY SPEARS
4	4	AMERICANA	THE OFFSPRING
5	2	'N SYNC	'N SYNC
6	5	THE MISEDUCATION OF LAURYN HILL	LAURYN HILL
7	3	FLESH OF MY FLESH BLOOD OF MY BLOOD	DMX
8	6	GREATEST HITS	2PAC
9	8	WIDE OPEN SPACES	DIXIE CHICKS
10	7	VOL. 2... HARD KNOCK LIFE	JAY-Z
11	9	COME ON OVER	SHANIA TWAIN
12	11	WHITEY FORD SINGS THE BLUES	EVERLAST
13	13	NOW	VARIOUS ARTISTS
14	14	# 1'S	MARIAH CAREY
15	10	SPIRIT	JEWEL
16	16	R.	R. KELLY
17	15	BIG WILLIE STYLE	WILL SMITH
18	12	BACKSTREET BOYS	BACKSTREET BOYS
19	—	VARSITY BLUES	SOUNDTRACK
20	17	DOUBLE LIVE	GARTH BROOKS

Records with greatest sales and/or airplay gains. © 1999, Billboard/BPI Communications.

Power layers

Each week, M&M brings you the latest airplay additions from market leaders and taste-makers at radio across Europe—the *Power Players* (figures in brackets are the predicted number of plays for the current week)

*pick of
the week*

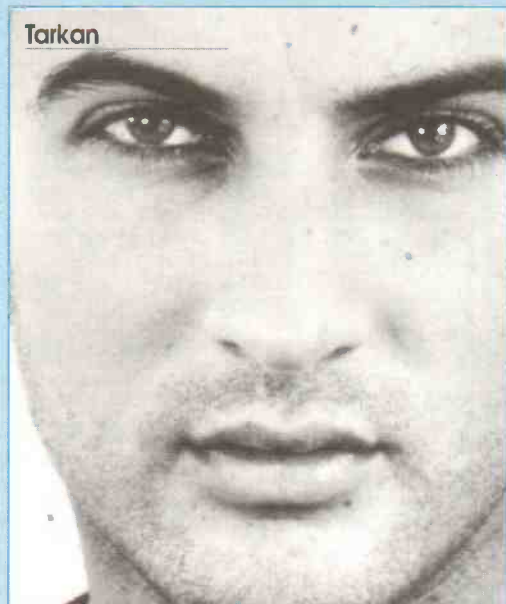
Tarkan

Sidikim

(Podis/Universal Music)

“The rhythm and the atmosphere of this great, sunny record make the fact that it is sung in Turkish insignificant”

Jean-Lou Bertin,
programme & music director
Radio Contact F/Belgium



Sweden: P5 Radio Stockholm

FORMAT: CHR/AC
SERVICE AREA: Stockholm
PLAYLIST MEETING: Thursday
11:00
GROUP/OWNER: Public



Robert Sehlberg
Music director

Playlist Additions

TQ/Westside (10-15)
Mariah Carey/I Still Believe (10-15)
Shawn Mullins/Lullaby (10-15)
Billy Crawford/Mary Lopez (5-8)
Christian Falk feat. Robyn/Remember (5-8)
Christina/I Wanna Be Your Lover (5-8)
Jennifer Love Hewitt/How Do I Deal (5-8)
Black Crowes/By Your Side (3-5)  P5 Radio Stockholm


Germany: Radio FFH

FORMAT: CHR
SERVICE AREA: Region of Hessen
PLAYLIST MEETING: Wednesday PM
GROUP/OWNER: Hessen
Newspaper Publishers



Ralf Blasberg
Head of music

Playlist Additions

Oli P./I Wish (n/a)
Ace Of Base/Always Have, Always Will (n/a)
B*itched/Rollercoaster (n/a)
George Michael & Mary J. Blige/As (n/a)
Risqué/Upside Down (n/a) 


U.K.: Capital Radio

FORMAT: CHR
SERVICE AREA: London
PLAYLIST MEETING: varies
GROUP/OWNER: Capital Radio
PLC



Richard Park
Group programme director

Playlist Additions

A+/Enjoy Yourself (30-40)
Sheryl Crow/Anything But Down (30-40)
Madonna/Nothing Really Matters (30-40)
Shawn Mullins/Lullaby (30-40)
Funky Green Dogs/Body (30-40)
Kula Shaker/Mystical Machine Gun (30-40)
Mirror Ball/Given Up (30-40)
Offspring/Pretty Fly (30-40)
Supercar/Tonite (30-40) 


Norway: NRK P3

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Tuesday AM
GROUP/OWNER: Public
Broadcaster



Marius Lillelien
Head of music

Playlist Additions

Di-Mico/All I Wanna Do (15)
Honeyz/End Of The Line (15)
Busta Rhymes/Gimme Some
More (8-10)
Baxter/Television (8-10)
Reel Big Fish/Take On Me (8-10) 


Turkey: Number One FM

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Friday
14:00
GROUP/OWNER: The Media



Emre Yönlü
Music & Programming director

Playlist Additions

Chef/Chocolate Salty Balls (na)
Daniela Mercury/Nobre
Vagabundo (n/a)
Whitney Houston/It's Not
Right But It's OK (n/a) 

Ireland: FM104

FORMAT: Hot AC
SERVICE AREA: Dublin City and County
PLAYLIST MEETING: thursday/friday
GROUP/OWNER: Consortium of



Dave Kelly
Music director & deputy

Playlist Additions

Barenaked Ladies/One Week (18)
Hootie & The Blowfish/Only Lonely (18)
Gay Dad/To Earth With Love (15)
Armand Van Helden/You Don't Know Me (12)
Cassius/Cassius 99 (12)
Vengaboys/We Like To Party (12)
Greece 2000/Three Drives (12)
911/A Little Bit More (10) 


UK: Galaxy 105

FORMAT: Dance
SERVICE AREA: Yorkshire
PLAYLIST MEETING: Wednesday AM
GROUP/OWNER: Chrysalis
Radio



Ande MacPherson
Programme director

Playlist Additions

2Pac/Changes (n/a)
Beverly Knight/Made It Back (n/a)
Madonna/Nothing Really Matters (n/a)
Rae & Christian/All I Ask (n/a)
Supercar/Tonite (n/a) 

Denmark: Radio P3

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Wednesday
AM
GROUP/OWNER: Public

Morten Rindholt
Head of music

Playlist Additions

Chef/Chocolate Salty Balls (23)
Bo Kaspers/Allt Ljus På Mig (7)
Offspring/Pretty Fly (For A White Guy) (7)
St. James/Do Anything (I Will) (7)
Clemens/Uanset Hvad De Siger (2-3)
Fear Of Pop/In Love (2-3)
Ginman & Jørgensen/Dr. Cale (2-3)
Goo Goo Dolls/Slide (2-3)
Hooverphonic/Eden (2-3)
Tariq & Gunz/Startin' Somethin' (2-3)
Trackbeats/Happy (2-3)
UNKLE/Be There (2-3) 

Belgium: Radio Contact F

FORMAT: CHR
SERVICE AREA: Brussels
PLAYLIST MEETING: varies
GROUP/OWNER: CLT-UFA



Jean-Lou Bertin
Programme & music director

Playlist Additions

Tarkan/Sidikim (21)
Jean-Jaques Goldman/Tout Etais Dit (21)
Wandue Project/King Of My Castle (6-7)



Italy: RTL 102.5

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: varies
GROUP/OWNER: RTL



Luca Viscardi
Group programme director

Playlist Additions

Ornella Vanoni/Iso la (21)
George Michael & Mary J. Blige/As (21)
Cardigans/Erase/Rewind (18)
Edoardo Bennato/T'Amo (18)
New Radicals/You Get What You Give (15)
Daniele Groff/Io Sono Io (11)
Sottotono/Amor De Mi Vida (11)



Italy: Radio Dimensione Suono

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: varies
GROUP/OWNER: Radio Dimensione Suono



Carlo Mancini
Music director

Playlist Additions

Goo Goo Dolls/Slide (28)
George Michael & Mary J. Blige/As (28)
Mariah Carey/I Still Believe (28)
Ornella Vanoni/L'Isola (28)
Kele Le Roc/Little Bit Of Lovin' (28)



Sweden: WOW! 105.5

FORMAT: Modern AC
SERVICE AREA: Greater Stockholm
PLAYLIST MEETING: varies
GROUP/OWNER: CLT-UFA



Markus Onnestam
Music director

Playlist Additions

Vonda Shepard/Searchin' My Soul (15)
Vonda Shepard/Hooked On A Feeling (15)
Fastball/Out Of My Head (15)
Jennifer Paige/Sober (15)
Third Eye Blind/Jumper (15)
Shawn Mullins/Lullaby (15)



UK: BBC Radio 1

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Thursday 11:30
GROUP/OWNER: Public Broadcaster



Jeff Smith
Head of music

Playlist Additions

Sheryl Crow/Anything But Down (15-18)
DJ Sakin & Friends/Protect Your Mind (15-18)
Dru Hill/These Are The Times (15-18)
Cevin Fisher/Burning Up (15-18)
Mansun/Six (15-18)

97-99 FM **BBC RADIO 1**

Switzerland: Radio 105 Network

FORMAT: CHR
SERVICE AREA: German Speaking Switzerland
PLAYLIST MEETING: varies
GROUP/OWNER: Radio 105



Grant Benson
Programme director

Playlist Additions

Oli P./I Wish (n/a)
Britney Spears/Baby One More Time (n/a)
Ace Of Base/Always Have, Always Will (n/a)
Aerosmith/Full Circle (n/a)
Björk/Alarm Call (n/a)
Blondie/Maria (n/a)
Core/Innocent Eyes (n/a)
Cuba/Havana (n/a)
Felder/Sehnsucht (n/a)
JD feat. Jay-Z/Money Ain't A Thing (n/a)
Kula Shaker/Mystical Machine Gun (n/a)
Natural Born Hippies/Lola (n/a)
Paffendorf/Terminator 2 Theme (n/a)
Scott Grooves feat. Daft Punk/Mothership Reconnection (n/a)
Sottotono/Amor De Mi Vida (n/a)
Steps/Heartbeat (n/a)
Subsonic/Unglück Im Püch (n/a)
TQ/Westside (n/a)



U.K.: Kiss 100 FM

FORMAT: Dance
SERVICE AREA: London
PLAYLIST MEETING: Thursday PM
GROUP/OWNER: Emap Radio

Simon Sadler
Head of music

Playlist Additions

Ace Of Base/Always Have, Always Will (n/a)
Danny Tenaglia/Music Is The Answer (n/a)
Lenny Kravitz/Fly Away (n/a)
Roy Vedas/Fragments Of Life (n/a)
Sneekie/And You Don't Stop (n/a)
Cher/Strong Enough (n/a)



Germany: Bayern 3

FORMAT: Rock
SERVICE AREA: Regional (Bavaria)
PLAYLIST MEETING: Thursday 11:00
GROUP/OWNER: Public Broadcaster



Walter Schmich
Music director

Playlist Additions

Nek/Se Una Regola C'e (7-10)
George Michael & Mary J. Blige/As (7-10)
Bruce Springsteen/Janey, Don't You Lose Heart (7-10)
Ace Of Base/Always Have Always Will (7-10)
Chaka Khan/Don't Talk 2 Strangers (7-10)
Babelfish/Mania (7-10)
Faray/Back To Back (7-10)
R.E.M./Lotus (7-10)



Switzerland: Radio Pilatus

FORMAT: CHR
SERVICE AREA:
PLAYLIST MEETING:
GROUP/OWNER:



Reto Fischer
Head of music

Playlist Additions

911/A Little Bit More (n/a)
2-4 Family/Lean On Me (n/a)
Aerosmith/Full Circle (n/a)
Billie/She Wants You (n/a)
Bruce & Bongo vs. Tony T/Geil '99 (n/a)
Nik Kershaw/Somebody Loves You (n/a)
Jennifer Paige/Sober (n/a)
Kele Le Roc/Little Bit Of Lovin' (n/a)
Laura Pausini/In Ausencia Di Te (n/a)



Germany: Eins Live

FORMAT: CHR
SERVICE AREA: Regional (North Rhine/Westphalia)
PLAYLIST MEETING: Friday AM
GROUP/OWNER: WDR



Jochen Rausch
Music director

Playlist Additions

Oli P./I Wish (14)
Boyzone/I Love The Way You Love Me (7)
Placebo/Every You Every Me (7)
Schiller/Das Glockenspiel (7)
Emmie/More Than This (7)



France: Skyrock

FORMAT: CHR/Urban
SERVICE AREA: National
PLAYLIST MEETING: no meeting
GROUP/OWNER: Hachette Fillipacchi Media



Laurent Bouneau
GM/Programme director

Playlist Additions

Monica/The First Night (30)
Foxy Brown/Job (20)
NAS/NAS Is Like (20)
Tarkan/Sidikim (20)



UK: Atlantic 252

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Monday 10.30
GROUP/OWNER: CLT-UFA



David Dunne
Programme director

Playlist Additions

Gene/As Good As It Gets (20-25)
Britney Spears/Baby One More Time (20-25)
The Cardigans/Erase/Rewind (20-25)
Sheryl Crow/Anything But Down (20-25)
Soulsearcher/Can't Get Enough (20-25)



The Netherlands: Radio 3

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Friday AM
GROUP/OWNER: Public Broadcaster



Paul Van Der Lugt
Programme coordinator

Playlist Additions

Chef/Chocolate Salty Balls (23-24)
Britney Spears/Baby One More Time (13-14)
Manic Street Preachers/The Everlasting (7-8)
New Radicals/You Get What You Give (7-8)
Out Of Character/Give Me More (7-8)



UK: Essex FM

FORMAT: Hot AC
SERVICE AREA: Essex County
PLAYLIST MEETING: Tuesday 14:00
GROUP/OWNER: Essex Radio Group/DMG



Paul Chantler
Group programme director

Playlist Additions

Blondie/Maria (9-12)
Sheryl Crow/Anything But Down (9-12)
The Lanterns/Highrise Town (9-12)
The Corrs/So Young (9-12)



©BPI Communications Inc.

Most added



week 06/99

The Cardigans	Erase/Rewind (Trampoline/Stockholm)	20
Ace Of Base	Always Have, Always Will (Mega/Polydor)	19
Roxette	Wish I Could Fly (EMI)	18
Britney Spears	Baby One More Time (Jive)	18
Cher	Strong Enough (WEA)	16
Madonna	Nothing Really Matters (Maverick/Warner Bros.)	15
Armand Van Helden	You Don't Know Me (ffrr)	14
George Michael/Mary J. Blige	As (Epic)	13
The Offspring	Pretty Fly (For A White Guy) (Columbia)	13
R.E.M.	Lotus (Warner Bros.)	12
911	A Little Bit More (Virgin)	11
Blondie	Maria (Beyond/RCA)	11
Cassius	Cassius 1999 (Virgin)	11
Fatboy Slim	Praise You (Skin/Epic)	11



The Cardigans
Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be received by Monday at 13.00 h. CET.

GERMANY

- ANTENNE BAYERN/Munich P**
CHR
Stephan Offerwaski - Programme Director
Playlist Additions:
Janet Jackson - Every Time
Liquid - Narcotic
- HR 3/Frankfurt P**
CHR
Hans-Jörg Bombach - Programme Director
Playlist Additions:
3 Colours Red - Beautiful Day
911 - A Little Bit More
Britney Spears - Baby One More Time
Corrs - So Young
Die 3 Generation - Vater Wo Bist Du?
DJ Sakin - Nonamland
Fatboy Slim - Praise You
Janet Jackson - Every Time
Offspring - Pretty Fly (For A White Guy)
Oli P - I Wish
Steps - Tragedy
- NDR 2/Hamburg P**
AC/CHR
Jörg Bollmann - Programme Director
Fred Schoenagel - Head Of Music
Playlist Additions:
Banana Fish Bones - Come To Sin
Oli P - I Wish
Roxette - Wish I Could Fly
Soultans - A Piece Of Heaven
- RADIO NRW/Oberhausen P**
AC
Carsten Hoyer - Head Of Music
Playlist Additions:
Ace Of Base - Always Have, Always
Alanis Morissette - Thank U
Britney Spears - Baby One More Time
Jennifer Paige - Sober
Oli P - I Wish
- RADIO RPR 1/Ludwigshafen P**
CHR
Uwe Frigge - Programme Director
Playlist Additions:
Absolute Beginner - Liebes Lied
Corrs - So Young
Deborah Cox - Nobody's Supposed
Jay-Z - Hard Knock Life
Lamar - Shine
- WDR 2/Cologne P**
AC/CHR
Michael Zimmermann - Music Director
Tom Petersen - Music Editor
Playlist Unchanged
- DELTA RADIO/Kiel G**
RockPop
Adam Hahne - Prog Dir

- Frank Wilkat - Head Of Music**
Playlist Additions:
Alisha's Attic - Wish I Were You
Creed - What's This Life For
Everlast - What It's Like
Fruit - Firewalker
Terrorvision - Josephine
- HIT RADIO N1/Nuremberg G**
Dance
Stefan Meixner - Prog Dir
Eranie Funderbunk - Music Editor
Power Rotation:
Dru Hill - These Are The Times
Playlist Additions:
Fatboy Slim - Praise You
Miss Jane - It's A Fine Day
Touch & Go - Would You...?
- HUNDERT 6/Berlin G**
AC
Rainer Gruhn - Music Dir
Playlist Additions:
Ace Of Base - Always Have, Always
Cher - Strong Enough
Lighthouse Family - Lost In Space
- N-JOY RADIO/Hamburg G**
CHR
Thorsten Engel - Programme Director
Henry Gross - Head Of Music
Playlist Additions:
Bryan Adams - When You're Gone
Busta Rhymes - Gimme Some More
Garbage - Keep Breathing
United Deejays - Too Much Bam
- ORB/FRITZ/Potsdam G**
CHR
Bernd Albrecht, Frank Menzel,
Jens Mollé - Producers
Playlist Additions:
All Seeing I - Walk Like A Panther
DJ I.C.O.N. - Vocals
Herbert Grönemeyer - Stand Der Dinge
Propellerheads - Crash
R.E.M. - Lotus
Riley - Spring
Salt 'N' Pepa - Push It
Tarwater - 20 Miles Up
- ORB/FRITZ: FRITZ ROADSHOW/**
Potsdam G
CHR/Rock
Bern Albrecht, Frank Menzel,
Jens Mollé - Producers
Playlist Additions:
Blumfeld - Tausend Tränen Tief
Cappuccino - Regenbogen
Connection - Java
Dub Pistols - Cyclone
Garbage - Keep Breathing
Goo Goo Dolls - Slide
Paffendorf - Terminator 2 Theme
Salt 'N' Pepa - Push It

- RADIO ARABELLA/Munich G**
National Music
Matthias Friedrich - Prog Dir
Playlist Additions:
Brunner & Brunner - Weil Ich Dich
Frans Bauer - Der Letzte Tango
Isabel Varell - Nur Nicht Aus Liebe
- RADIO ENERGY/Munich G**
Rock
Georg Hesse - Music Dir
Stefan Höper - Prog Dir
Power Rotation:
Lenny Kravitz - Fly Away
Robbie Williams - No Regrets
Whitney & Mariah - When You Believe
Playlist Additions:
Armand Van Helden - You Don't Know Me
B-2's - Love Shack '98
Boney M & Sush! - Ma Baker
Britney Spears - Baby One More Time
Cappuccino - Regenbogen
Dru Hill - These Are The Times
Garbage - Keep Breathing
George Michael/Mary-J - As
Noreaga - Superthug
- RADIO FFN/Hannover G**
CHR
Rainer M. Cabanis - Prog Dir
Antje Schmidt - Head Of Music
Playlist Additions:
98 Degrees - Because Of You
Brandy - Have You Ever?
RADIO GONG/Nuremberg G
Rock/CHR
Peter "Marc" Stingl - Prog Dir
Power Rotation:
Roxette - Wish I Could Fly
Playlist Additions:
Blondie - Maria
Jennifer Brown - Tuesday Afternoon
John Mellencamp - Your Life Is Now
Nik Kershaw - Somebody
- RADIO REGENBOGEN/Mannheim G**
CHR/Gold
Martin Schwebel - Music Dir
Power Rotation:
Soul Human Beings
Playlist Additions:
C.R. Green - Caught In Heaven
Corrs - So Young
Emmie - More Than This
Fusion - China In Your Hand
Nek-Se Una Regola CE
- RADIO RPR 2/Ludwigshafen G**
National Music
Guido Müller - Music Dir
Playlist Additions:
Angelika Milster - Adieu Papa
Brunner & Brunner - Weil Ich Dich
Peter Kraus - Verzeih' Mir

- Simone - Denn Es War Ihr**
Wolfgang Petry - Geil, Geil, Geil
- RADIO SALU/Saarbruecken G**
AC/CHR
Jan-Michael Meinecke - GM/Prog Dir
Thorsten Mathion - Head Of Music
Playlist Additions:
98 Degrees - True
Blackstreet/Mya/Mase - Take Me There
Jessica Folcker - How Will I Know
Ophelie Winter - I Spy
Roxette - Wish I Could Fly
Spice Girls - Goodbye
Spice - Respect
- JAM FM/Berlin S**
Dance
Frank Nordmann - Programme Director
Power Rotation:
Busta Rhymes - Gimme Some More
Playlist Additions:
4 Kast - I Tried
C.J. Murray - Change
En Vogue - Let It Flow
Illmatic - Skill III
Rockamour - When You Do Me
Tyrese - Sweet Lady
Walkin' Large - Boy Meets World

UNITED KINGDOM

- KEY 103/Manchester P**
CHR
Dave Shearer - Programme Director
Luis Clark - Head Of Music
Playlist Unchanged
- METRO FM/Newcastle P**
CHR
Sean Marley - Programme Controller
Playlist Additions:
2Pac - Changes
A+ - Enjoy Yourself
Barenaked Ladies - One Week
Blondie - Maria
Cardigans - Erase/Rewind
E-17 - Betcha Can't Wait
George Michael/Mary-J - As
Lenny Kravitz - Fly Away
Moffatts - Crazy
Next Of Kin - 24 Hours
Offspring - Pretty Fly (For A White Guy)
Soulsarcher - Can't Get
- CHOICE FM/London G**
Dance
Ivor Etienne - Programme Controller
Kirk Anthony - Head Of Music
Playlist Additions:
Bounty Killer - It's A Party
Evans/Daddy - All Night Long
Lauryl Hill - Ex-Factor
Tatyana Ali/W. Smith - By Knock Me Out

- Whitney Houston - It's Not Right**
CHR
- CITY FM/Liverpool G**
CHR
Paul Jordan - Programme Director
Richard Maddock - Head Of Music
Playlist Additions:
A+ - Enjoy Yourself
E. John & L. Rimes - Written
Lenny Kravitz - Fly Away
Nomads - Yakalele
Offspring - Pretty Fly (For A White Guy)
Soulsarcher - Can't Get
- CLYDE 1 FM/Glasgow G**
CHR
Ross Macfadgen - Head Of Music
Playlist Additions:
A+ - Enjoy Yourself
Gene - As Good As
Madonna - Nothing
Steps - Better Best
- FORTH FM/Edinburgh G**
CHR
Tom Wilson - Music Co-ordinator
Playlist Additions:
'N Sync - I Want You Back
Adam Austin - Centerfold
Audioweb - Test The Theory
Kula Shaker - Mystical Machine Gun
Stereophonics - Just Looking
- GALAXY 101 FM/Bristol G**
Dance/CHR
John Dash - Programme Director
Mike Cass - Deputy Programme Controller
Playlist Additions:
Greece 2000 - Three Drives
Madonna - Nothing
- GALAXY 102/Manchester G**
Dance
Jim Hicks - Programme Director
Chris Buckley - Head Of Music
Playlist Additions:
Cevin Fisher's Big - Burning Up
Madonna - Nothing
Supercar - Tonis
- HALLAM FM/Sheffield G**
CHR
Tony McKenzie - Programme Controller
Chris Straw - Head Of Music
Playlist Additions:
Cassius - Cassius 1999
Corrs - Runaway
Divine Comedy - National Express
DJ Sakin - Protest Your Mind (Braveheart)
Kula Shaker - Mystical Machine Gun
Soulsarcher - Can't Get

- IPSO CHART/Paris P**
CHR
Playlist Additions:
C.Dion/R.Kelly - I'm Your Angel
Dee-Tah - Relax
Junior Falcon - Les Heures De Naples
Kool Shen - Touche Pas A Ma
Shelby - 1-1
- NRJ NETWORK/Paris P**
CHR
Max Guazzini - Dir
Playlist Additions:
Celette - Rewind
Jennifer Brown - Tuesday Afternoon
Shelby - 1-1
Tarkan - Hepsiz Senin Mi?
- RTL/Paris P**
AC
Alain Tibolla - Head Of Prog
Playlist Additions:
Claude Nougaro - Sing Sing Song
Eagle-Eye Cherry - Permanent Tears
Jennifer Brown - Tuesday Afternoon
Louise Attaque - Les Nuits Parisiennes
Natacha Atlas - Mon Amie La Rose
Norma Ray - Tous Les Maux D'amour
Vanessa Paradis - Tandem
- RTL 2/Paris P**
AC
Christian Lefebvre - Programme
Director
Playlist Additions:
Celine Dion - On Ne Change Pas
Sheryl Crow - There Goes The
Zucchero - Puro Amore
- VIBRATION/Orleans G**
CHR
Maxime Caubel - Prog Coord
Playlist Additions:
Bryan Adams - When You're Gone
Celine Dion - On Ne Change Pas
Gloria Gaynor - I Will Survive
Offspring - Pretty Fly (For A White Guy)
Sheryl Crow - There Goes The

- 'N Sync - U Drive Me Crazy**
DJ Dado & Simone Jay - Ready
Faith Hill - This Kiss
Goo Goo Dolls - Iris
Jewel - Hands
Livin' Joy - Just For The Sex
Manic Street Pr. - The Everlasting
Offspring - Pretty Fly (For A White Guy)
Zucchero - Puro Amore
- ITALIA NETWORK/**
LOS CUARENTA/ Bologna P
Dance
Michele Menegon - Prog Dir
Playlist Additions:
Cassius - Cassius 1999
G.G. D'Ag - Bla Bla Bla
Mario Plu - Runaway
Mike Koglin - The Silence
Peplab - Ride The Pony
Skyland - A Sign
SM-Trax - Got The Groove
T.P.Cal - Music Is My Life
X-Treme - Dee Bon Dee Dee Dooo
- RADIO 105/Milan P**
CHR
Angelo De Robertis - Head Of Music
Playlist Additions:
Armand Van Helden - You Don't Know Me
Fatboy Slim - Praise You
Roxette - Wish I Could Fly
Sotto Tono - Amor De Mi Vida
Supercar - Tonis
Venga Boys - Boom
- RADIO DEEJAY NETWORK/Milan P**
CHR/Dance
Dario Usueli - Head Of Music
Playlist Additions:
Armand Van Helden - You Don't Know Me
Gaya - Shine On Me
- RV1 FM/Turin G**
CHR
Max Desiato - Head Of Music
Power Rotation:
Roxette - Wish I Could Fly
Playlist Additions:
Boyzone - I Love The Way...
Kavana - Funky Love
Laura Pausini - En Ausencia De Ti
Raf - Vita, Storia
Zoo - L'Alchimista

- Bonnie Tyler - Heaven**
Dave Stewart - Happy To Be Here
Eve 6 - Inside Out
George Michael/Mary-J - As
Gloria Estefan - Don't Let This
Laura Pausini - En Ausencia De Ti
Lou Reed - Walk On
Mariah Carey - I Still Believe
Metallica - Whiskey
Offspring - Why Don't You Get
Push Stars - Everything
Rachel - Que Estamos Puntos
Sopra Do Contrarior - Mineirinho
- CADENA DIAL/Madrid P**
National Music
Paco Herrera - Prog Dir/Music Programmer
Power Rotation:
Triana Pura - Probe Miguel
Playlist Additions:
Alba Molina - Alma De Trapo
Celia Cruz - Cel Y Azena
Chico Castillo - Bata...
Di Blasio - Querida
Imael Berrameo - Vire Del Norte
Jose Antonio Ramos - Chipule
Manolo Tena - Ruanda
Mayka Santos - A Toda Maguina
Patricia Oliver - Un Sitio En Mi
Pimpinela - Mi Vida
Rosana - Domingos En El Cielo
Sopra Do Contrarior - Mi Mitari
Tonix - Corason De Mudanza
Vieja Trova - La Vida Sigue Igual
- M-80/Madrid G**
AC/CHR
Sandro D'Angeli - Director
Santiago Alcanda - Prog Dir/Music Dir
Playlist Additions:
Beverly Knight - Sista
Juan Luis Gimenez - El Juego Del Amor
Rosana - Domingos En El Cielo

PORTUGAL


- ANTENA 3/Lisbon P**
CHR
José Marinho - Head Of Music
Playlist Additions:
Cardigans - Erase/Rewind
Jessica Folcker - How Will I Know
Roxette - Wish I Could Fly
Rui Veloso - Limpas-Coracoes
Silence 4 - Angel Song
- RFM/Lisbon P**
CHR
Pedro Tojal - Head Of Music
Playlist Additions:
Belle Chase Hotel - Sunset Boulevard
Corrs - So Young

JENNIFER BROWN TUESDAY AFTERNOON Ricochet/RCA Producers: Billy Mann & Andy Maravel Publishers: Various

— airborne —

This singer has done quite well in her native Sweden, and in Japan, and with this track which fuses folk with R&B and more left-of-centre sounds she could make inroads elsewhere, too. Co-produced and co-written by famed Philadelphia producer/songwriter Billy Mann, who has worked with Carole King and Chaka Khan to name but a few, this song could go a long way because it's suitable for a wide range of formats. One of the stations which recently playlisted the song is German Dance/CHR outlet Hit Radio N1, which broadcasts from Nuremberg/Bavaria. Music editor Eranie Funderbunk explains why she added it to the playlist recently. "First of all, I think it's a very good song and I'm pretty sure that it will be a big hit soon. We only recently started playing it," she continues, "and we're getting a considerable number of listener requests in already." Funderbunk also points out that: "We currently play it up to five times a week during all dayparts, but we intend gradually to increase the rotation. If it works its way to the top of the charts, the rotation will increase to three or four times a day."

Raúl Cairo



Jennifer Brown- Tuesday Afternoon
Rui Veloso- Limpas-Coracoes

HOLLAND

AIRCHECK NETHERLANDS/Hilversum P
CHR
Playlist Additions:
Cassius- Cassius 1999
Chef- Chocolate
Fatboy Slim- Praise You
Tarkan- Simarik
Voices In Motion- Nothing But Love

NOORDZEE FM/Naarden P
National Music/AC
Ron Sterrenburg - Head Of Music
Playlist Additions:
Jeffrey- Total Loss
Voices In Motion- Nothing But Love

NPS KORT EN KLIJN/Hilversum P
CHR
Tom Blomberg - DJ/Producer
Corné Klijn - DJ/Producer
Playlist Additions:
Britney Spears- Baby One More Time
Destiny's Child-Timb- Get On The Bus
Kele Le Roc- Little Bit Of Lovin'
Marilyn Manson- I Don't Like
Murk- Reach
Tarkan- Simarik
TLC- Sily Ho

RADIO 2/Hilversum P
AC
Ron Stoeltje
Power Rotation:
Corra- So Young
Playlist Additions:
Clouseau- Nieta Meer
Laura Pausani- En Ausencia De Ti
Park- Echte Liefde
Roxette- Wish I Could Fly

RADIO 538/Hilversum P
CHR
Erik de Zwart- Music Director
Power Rotation:
Tarkan- Simarik
Strings Of Harmony- Part I & II
Playlist Additions:
Brandy- Have You Ever?
Chef- Chocolate
Fatboy Slim- Praise You
Kele Le Roc- Little Bit Of Lovin'
Steps- Tragedy

SKY RADIO 100.7FM/Bussum P
AC
Ton Lathouwers - Managing Director
Yanz van Maaren- PD, Frans Van Dun- MD
Playlist Additions:
Brandy- Have You Ever?
E. John & L. Rimes- Written
Michele Zarrillo- L'Amore

BELGIUM

RADIO 21/Brussels P
CHR/Rock
Christine Goor - Head Of Music
Pierre Dubois - Head Of Music
Playlist Additions:
Doriand- L'Éau Minérale
Idlewild- I'm A Message
Jay-Z- Hard Knock Life
Jenx Floraux- 50 Miles Around
Lucinda Williams- Can't Let Go
Shazz- Innerside
State Of Begal- Rama Communication
Sweet Jane- Little

RADIO DONNA/Brussels P
CHR
Jan van Hooricx - Head Of Music
Marc Pinte - Programmer
Playlist Additions:
Blockster- You Should Be...
Boyzone- I Love The Way...
Britney Spears- Baby One More Time
Infinity- Happy
Jennifer Brown- Tuesday Afternoon
Tarkan- Silkidim
Tina Arena- I Want To Spend
Touch Of Joy- Give Me Freedom
Wendue Project- King Of My Castle

VRT STUDIO BRUSSEL/Brussels P
Rock/CHR
Jan Hautekiet - Producer
Playlist Additions:
Armand Van Helten- You Don't Know Me
Björk- Alarm Call
Black Crowes- By Your Side
Gay Dad- To Earth With Love
Idlewild- I'm A Message
Marilyn Manson- I Don't Like
Placebo- Every Every Every Me
Zita Swoon- Mana

BEL-RTL/Brussels G
CHR
Serge Jonckers - Music Manager
Alain Simons - Head Of Music
Playlist Additions:
Angelo Branduardi- Vita Quotidiana
Helene Segara- Les Vallées
Laura Pausani- En Ausencia De Ti
Maureen- Desillusinnante
Voice Male- Caravan Of Love
Webb- Yah Mo Be There
NOSTALGIE NETWORK/BELGIQUE/Brussels G

AC
Axel Delcour - Programmer
Playlist Additions:
Native- L'Éclat De Nos
Pierre Rapsat- Si Les Femmes

SWITZERLAND

COULEUR 3/Lausanne G
Rock
Thierry Catherine - Head Of Music
Power Rotation:
Everlast- What It's Like
Technasia- The Declaration
Playlist Additions:
Bootsy Collins- Party Lick-a-ble's
Cevin Fisher's Big- Burning Up
Model 500- Be Brave
Sugar Ray- Every Morning

DRS 3/Zurich G
Rock
Christoph Alispach - Music Co-Ord
Playlist Additions:
4 Hero- Escape That
Cassius- Cassius 1999
Miss Jane- It's A Fine Day
Mon- Joy & Pain
Sheryl Crow- Anything But Down
Spike- Respect
Subzone- Unglück Im Pech

RADIO 24/Zurich G
CHR
Dani Richiger - Head Of Music
Power Rotation:
Cher- Believe
Emilia- Big Big World
Sasha- If You
Playlist Additions:
E. John & L. Rimes- Written
Honeyz- End Of
Lamar- Shine
Spike- Respect

RADIO BASILISK/Basel G
AC
Nick Schulz - Head Of Music
Playlist Additions:
Ace Of Base- Always Have, Always
Aerosmith- Full
Cher- Strong Enough
George Michael/Mary-J- As
Lutricia McNeal- Someone Loves
Natural Born Hippies- Lola
Trine Rein- World Without You

RADIO EXTRA BERN/Bern G
AC
Pierre Barbezat - Head Of Music
Playlist Unchanged

RADIO FOERDERBAND/Berne G
CHR
Michael 'Buh' Bulzler - Head Of Music
Jean-Claude Frick - Music Coordinator
Playlist Additions:
Cold Chisel- Water
Faith Hill- This Kiss
Pauline Taylor- The Letter

RADIO FRAMBOISE/Lausanne-Crissier G
CHR
Jean Luc Zwickert - Prog Dir
Playlist Additions:
Lois Andrea- Insomnie
Manau- Mais Qui Est
Roxette- Wish I Could Fly
Zazie- Tout Le Monde

RADIO ZUERSEE/Rapperswil G
AC
Mike Lamarr - Music Editor
Playlist Additions:
88 Degrees- Because Of You
Ace Of Base- Always Have, Always
OH P- I Wish
Roxette- Wish I Could Fly

AUSTRIA

Ö 3/Vienna P
CHR
Alfred Rosenauer - Head Of Music
Playlist Additions:
2-4 Family- Lean On Me
88 Degrees- Because Of You
Echt- Wo Bist Du Jetzt
Lenny Kravitz- Fly Away

SWEDEN

MIX MEGAPOL/Stockholm P
AC
Mikael Dahl - Music Director
Robert Johansson
Playlist Additions:
Jessica Folcker- How Will I Know

SVERIGES RADIO P3: MEST SPELADE/Stockholm P
CHR
Mata Grimberg - Producer
Per Alexanderson - Head Of Music
Playlist Additions:
CS Akersström- Två
Dru Hill- How Deep
New Radicals- You Get What You Give
R. Kelly- Half On A Baby
Richard Anderson- I Can't Sing
Shawn Mullins- Lullaby
Sugar Ray- Every Morning

HIT FM 94.2/Bromma S
Dance
Jocke Bring - Prog Dir
Playlist Additions:
Bedlam- Da Force
Cher- Strong Enough
Dana-K- The Pain Remains
Davis- No Good
Down Low- Once Upon A Time
Hysteria Ego- Time To Get Back
N-Trance- Tears
Rapulic- Ti Amo '98
Sonique- Put A Spell In You
Whitney Houston- It's Not Right

DENMARK

THE VOICE/Copenhagen P
CHR
Eik Frederiksen - Prog Dir
Power Rotation:
Madonna- Nothing
Playlist Additions:
3 Colours Red- Beautiful Day
A+- Enjoy Yourself
Alternatives- War
Boney M & Sash!- Ma Baker
M-People- Dreaming
Mariah Carey- I Still Believe
Sasha- If You
Tatyana Ali/W. Smith- Boy Knock Me Out

ÅRHUS NERRADIO/RADIO COLOMBO/Århus G
CHR
Jesper Raab - Music Director
Power Rotation:
Blockster- You Should Be...
Playlist Additions:
Andy Roda- The Power
Basic Connection- Baby Don't Cry
Cher- Strong Enough
Den Gale Pose- Bonnie & Clyde
Double K- When You Touch Me
Lenny Kravitz- Thinking Of You
M-People- Dreaming
Madonna- Nothing
Martin Hall- Burning Sugar
Shanice- When I Close My Eyes
Tatyana Ali/W. Smith- Boy Knock Me Out

ANR/Ålborg G
CHR
Lars Trillingsgaard - Head Of Music
Martin Leary - Operations Manager
Playlist Additions:
A+- Enjoy Yourself
Ace Of Base- Always Have, Always
Ann-Louise- Stick Around
Another Level/Ghost- I Want You
Armand Van Helten- You Don't Know Me
Chef- Chocolate
Dhany- Dha Dha Tune
Jennifer Paige- Sober
Lauryn Hill- Ex-Factor
Offspring- Pretty Fly (For A White Guy)
Ostkysthustlers- Trejde Til Høje
R.E.M.- Lotus
Tatyana Ali/W. Smith- Boy Knock Me Out
Tuesdays- Changing The Moods

RADIO ABC/Randers G
CHR
Morten Bach - Programme Director
Power Rotation:
Masala- Some Kind Of
Playlist Additions:
3.2.1.- The Ski Song
Basic Connection- Baby Don't Cry
Blockster- You Should Be...
Cher- Strong Enough
Den Gale Pose- Bonnie & Clyde
Duran Duran- Electric Barbarella
Gloria Estefan- Don't Let This
Ibena- På Tyde
Kele Le Roc- Little Bit Of Lovin'
Livin' Joy- Just For The Sex
Madonna- Nothing
Ostkysthustlers- Trejde Til Høje
Shanice- When I Close My Eyes
St. James- Do Anything (I Will)
Ultra- Rescue Me
Zididada- Please Ya, Lisa

RADIO UPTOWN/Copenhagen G
CHR
Jan Brodde - Music Coord
Playlist Additions:
Andy Roda- The Power
Basic Connection- Angel
Cher- Strong Enough
Christian Fry- You Got
Dhany- Dha Dha Tune
Lene Marlin- Unforgivable Sinner
Madonna- Nothing
Martin Hall- Burning Sugar
Nima- Let Your Soul B
Ostkysthustlers- Trejde Til Høje
Tatyana Ali/W. Smith- Boy Knock Me Out
Ultra- Rescue Me
Whitney Houston- It's Not Right

RADIO VIBORG/Viborg G
Hot AC
Kent Kornt Røder - Prog Dir
Jan Thulstrup - Head Of Music
Playlist Additions:
Jennifer Paige- Sober
Urban Species- Blanket

RADIO 2/Copenhagen B
AC
Hans-Otto Bisgaard - Prog Dir
Jan Brodde - Music Coord

Power Rotation:
911- A Little Bit More
Emilia- Good Sign
Faith Hill- This Kiss
Kisha- Why
Whitney & Mariah- When You Believe
Dana-K- The Pain Remains
'N Sync- I Want You Back
Ace Of Base- Always Have, Always
Tina Arena- Burn

NORWAY

KISS FM/Romerike G
CHR
Kim N. Jørgensen - Head Of Music
Playlist Additions:
Beverly Knight- Sista
Chef- Chocolate
Emilia- Good Sign
Goo Goo Dolls- Slide
La Cream- Say Goodbye
Monifah- Touch It
Offspring- Pretty Fly (For A White
TQ- Westside

RADIO 1 OSLO/Oslo G
CHR
Christian Jøhnen - Music Director
Bjørn Faarlund - DJ /Producer
Playlist Additions:
Monifah- Touch It
Roxette- Wish I Could Fly

RADIO 102/Haugesund G
Hot AC
Egil Houeland - Head Of Music
Playlist Additions:
E. John & L. Rimes- Written
George Michael/Mary-J- As
Roxette- Wish I Could Fly
Swirl 360- There

FINLAND

FINNISH AIRPLAY TOP 30/Tampere P
CHR
Pentti Teräviina - Director
Playlist Additions:
Edyta Gorniak- One
Hole- Malibu
Honeyz- End Of
Petri Salminen- Bahla Blanca
Sasha- If You

YLE 2/RADIOMAFIA/Helsinki P
CHR
Jukka Haarma - MD
Wille Wilen - Head Of Music
Playlist Additions:
Björk- Alarm Call
Bosson- Right Time
Britney Spears- Baby One More Time
Cher- Strong Enough
Faith Hill- This Kiss
Garbage- When I Grow Up
Jussu- Hummer
Lauryn Hill- Ex-Factor
New Radicals- You Get What You Give
Roxette- Wish I Could Fly
TQ- Westside
Ville Pusa- Vem Tror Du At Du Är

RUSSIA

RADIO MAXIMUM/Moscow/St. Petersburg P
CHR
Mikhail Eidelman - Programme Director
Power Rotation:
Bryan Adams- When You're Gone
Sash! feat. Shannon- Move Mania
Playlist Additions:
Cher- Strong Enough
E. John & L. Rimes- Written
Madonna- Nothing

RADIO MAXIMUM/Perm G
CHR
Alezey Glazov - General Director
Oleg Postnikov - Programme Director
Playlist Additions:
Blondie- Maria
Britney Spears- Baby One More Time
Lipis Trubetskoi- Zelenogazov Tsu
Látsey- Nebo
Pilotsaz- Zvezda
Steps- Heartbeat

POLAND

RADIO 4 U.DANCE/Warsaw G
Dance
Bogdan Fabianski - DJ/Prod.
Playlist Additions:
Ayia- Liebe
Baudidos Bonitos- Gimme Sunshine
Bone Thugs- B.N.K.
Fatboy Slim- Praise You
Heaven's Hands- The Message & Love
Ollomix- Triza
Paffendorf- Terminator 2 Thema
Scooter- Call Me Manana
Sleeker Street- Ain't No
SM-Trax- Got The Groove

Up-Rising- Hands To Heaven
RADIO GDANSK/Gdansk G
CHR
Marek Cegielski - Head Of Music
Power Rotation:
Roxette- Wish I Could Fly
Playlist Additions:
Ace Of Base- Always Have, Always
Cardigans- Erase/Rewind
Creed- What's This Life For
Edyta Gorniak- Dumka Na Dwa Serca
Elektryczne Ołary- Nie Jestem Soba
Egibet Naprednik- Quasi-Quasi-Quasi
K.A.S.A.- Wazysey Kochaja Kase
O.N.A.- Hystoryjka

RADIO LUBLIN/Lublin G
Rock
Wiktor Jachacz - DJ/Producer
Power Rotation:
Ace Of Base- Always Have, Always
Edyta Gorniak- Dumka Na Dwa Serca
Playlist Additions:
911- A Little Bit More
Bell Book & Candle- Bliss In My Tears
Bel Canto- Images
Björk- Alarm Call
C.C. Catch- I Can Lose
Cardigans- Erase/Rewind
Czarno-Czarni- Milosc I Rec
Elektryczne Gitar- Nie Jestem Soba
Fancy- Come Back
K.A.S.A.- Wazysey Kochaja Kase
Maria Glen- Hot Love
R.Kelly/Murray- Home Alone
R.E.M.- Lotus
Ricky Martin- Vuelve

CZECH REPUBLIC

CITY 93.7 FM/Prague G
CHR
Peter Kral - Prog Dir
Dusan Kotora - Head Of Music
Playlist Additions:
Kisha- Why
Lutricia McNeal- The Greatest Love
Roxette- Wish I Could Fly
Savage Garden- Tears Of Pearls

FREKVENCE 1/Prague G
AC
Rene Halicka - Music Manager
Playlist Additions:
Blondie- Maria
Poprve Sam- Prantsak Nedved

RADIO ALFA/Prague G
AC
Simon Ticha - Head Of Music
Playlist Additions:
Emilia- Big Big World
Eros Ramazzotti- That's All I Need To
Janet Jackson- Every Time
No Mercy- Tu Amor

RADIO MERKURY/Poznan G
AC
Ryszard Gloger - Head Of Music
Power Rotation:
Mavericks- Dance The Night Away
Playlist Additions:
Czarno-Czarni- Milosc I Rec
Rody Frame- Reason

HUNGARY

RADIO BRIDGE/Budapest G
AC
Oralya Megyeri - Head Of Music
Playlist Additions:
Jazz + Az- Ma Jo! Vagok

RADIO PLUS/Gdansk G
AC
Piotr Felgentreu - Head Of Music
Power Rotation:
88 Degrees- True
Playlist Additions:
Ace Of Base- Always Have, Always
Fatboy Slim- Praise You
Marla Glen- Hot Love
R.E.M.- Lotus

TURKEY

RADIO 5/Istanbul G
CHR
Tim Verheyen - Supervisor
Hakan Tamar - Music Director
Playlist Additions:
Cher- Strong Enough
Duran Duran- Electric Barbarella
Garbage- When I Grow Up
Shawn Mullins- Lullaby

ESTONIA

RADIO KUKU/Tallinn G
Rock/AC
Jaan Riikoja - Head Of Music
Playlist Additions:
Amanda Marshall- Believe In You
John Mellencamp- I'm Not Running
Neville Brothers- Little Piece
Shawn Mullins- Lullaby

LATVIA

RADIO SWH/Riga G
AC
J. Sipekovic - Prog Dir
Power Rotation:
Collective Soul- Run
Hootie/Blowfish- Only Lonely
Nek- Su Tal Vez
Steve Perry- I Stand Alone
Playlist Additions:
Barenaked Ladies- One Week
Junkster- The Only One
K. Remonts- Un Bus Tav
Meat Loaf- A Kiss Is A Terrible
Sarah Brightman- Eden

LITHUANIA

RADIO M-1/Vilnius G
CHR
Asta Gulyte - Prog Dir
Power Rotation:
George Michael/Mary-J- As

Playlist Additions:
Babe Inatinc- Disco Babes From
Emmie- More Than This
Lenny Kravitz- Fly Away
Monica- Angel Of Miñ
Offspring- Pretty Fly (For A White Guy)

WORLD MUSIC CHARTS EUROPE/Berlin B

World Music
Johannes Theurer - Coord.
copyright by MODE/CAR/EBU
Playlist:
Acid Queen- Tanzania
Bio Ritmo- Rumba Baby Rumba
Femi Kuti- Shoki Shoki
Kali- Francofoune
Las Estrellas- Los Heroes
Mifual Yamba- Karamba
Ray Lema- Le Reve
Talvin Singh- OK
Various- African Salsa
Various- Bossa Cuca Nova

PROGRAMME SUPPLIERS

RFI MUSIQUE/Paris P
CHR
Alain Rossi - Music Programmer
Eric Français - Music Programmer
A List:
AD Bj Scott & Arno Jean Baltazarrr
Cartinhos Brown- Vitaminas Ser
Daniel Laviole- Je Penais Pas
De Rosa- Jeuras Maniyamba
Fabulous Trobadors- Bonnie Anne
Juliette- C'Est L'Hiver
Louise Attaque- Lea
Matmatah- Emma
Tonton David- Faire Face
Xavier M. Edouard- Ils S'aiment

FM RADIO NETWORK/Germany G

BroadcastMusic.com

Top European Radio Stations Wanted!

Broadcast Free On The Internet

We are launching the world's largest unified internet radio network. With over 50 U.S. stations covering all formats, and syndicated radio programming that reaches over 10,000,000 listeners each week, we will show you how to get your station heard by millions and how to MAKE MONEY from our partnership. Join our network today:

- > We pay for all technical start up costs, transmission fees, and licensing fees. It costs you nothing to join!
- > We will provide you with your own webpage within our site to sell or give away advertising to your local clients.
- > We will give your listening audience value added incentives to reward them for listening to your station.
- > We only pick one station from each market - giving your station a competitive edge in your market.

If you are a top station in your market contact us NOW to find out how you can become part of our global network.

U.S. TEL: (+1) 207 773 9447 Fax: (+1) 207 773 9828
Email: Info@BroadcastMusic.com

programmer PROFILE

John Dash

Programme director
Galaxy 101/Bristol & South Wales (U.K.)



Quality, not quantity, is one of the strong strands woven into the programming fabric of John Dash.

"A lot of dance music is crossing over into the mainstream and onto other stations such as GWR and Red Dragon in Cardiff," the programmer says. "We have to get the jocks to sound different from the other jocks on commercial radio. We have to stand out above that."

Heavy emphasis is put on continuous music at the Chrysalis Radio-owned mainstream dance station, but Dash allows his presenters to be creative on air, and to synergise with the attitudes of their listeners. "Yes, we do want personality," he asserts. "In the time they have to talk to the audience, we want them to be clever and relate to the listeners and sell the music and be passionate about it. We want them to be bloody good. We don't want them to say something for the sake of it and sound like they have a microchip embedded in their heads. If they come to Galaxy, that chip is whipped out! Quality, not quantity. They have to be real and get rid of all the 'cheese' right away."

A key to building audience and listener loyalty is to "become part of [the listener's] lifestyle" so that the broadcaster becomes "top of mind," according to Dash.

"Now we are trying to get out more with our 'twenty-something' audience so we can talk about it. For example, we have hundreds of 'accessible' club nights," he explains. "Most stations send their presenters out to just throw T-shirts at people and the reaction is 'what are you doing interrupting my evening?'"

"Our jocks are out there with the audience, talking to them and living their life. You have to get out and find out what these twenty-somethings do and what makes them tick, and transfer that into real life dance radio which is having fun." Dash adds that, although dance music is moving into the mainstream, some people are still apprehensive about associating themselves with the genre. That presents a challenge he is happy to take on.

"Of the top songs last year," he says, "30 percent were dance tracks and 20 percent were R&B. Looking back, 50 percent of the songs played on Galaxy were the top selling songs of 1998. Our music is more accessible."

"But if you say to some potential advertisers or sponsors the word 'dance,' it scares the hell out of them, until you play it for them—even something like Armand Van Helden—then they find it totally accessible and acceptable."

Interviewed by Mike McGeever

Galaxy 101 factfile

Format: mainstream dance
Target group: 15-34 years
Audience: 8.3 percent share (latest, Qtr 2 RAJAR)
Shareholders: Chrysalis Radio
Music programming: Rotations (hours): A list 3, B list 5, C list 5—no break-fast or late night spins
Power recurrences: every 7 hours

CHR

Armin Weis - Prog Dir

Power Rotation:

Pauline Taylor - The Letter
Shawn Mullins - Lullaby

A List:

98 Degrees - True
A+ - Enjoy Yourself
Absolute Beginner - Liebes Lied
C.Dion/R.Kelly - I'm Your Angel
E-17 - Each Time
Echt - Wo Bist Du Jetzt
Emilia - Big Big World
George Michael - Outside
Jay-Z - Hard Knock Life
Loona - Hijo De La Luna
Madonna - Power Of Good-bye
Ophelie Winter - I Spy
Robbie Williams - No Regrets
Roxette - Wish I Could Fly
Sasha - If You
Spice Girls - Goodbye
Spice - Respect
Touch & Go - Would You...?

A List:

AD Cher - Strong Enough
Oli P. - I Wish

MUSIC TELEVISION

MTV/European Feed P

Music Television

Hans Hageman - Head Of Music

Heavy Rotation

A+ - Enjoy Yourself
Bryan Adams - When You're Gone
Cher - Believe
Madonna - Power Of Good-bye
Offspring - Pretty Fly (For A White Guy)
Whitney & Mariah - When You Believe
Will Smith - Miami

Breakout Extra

All Seeing I - Walk Like A Panther
Jessica Folcker - How Will I Know
Kele Le Roc - Little Bit Of Lovin'

New Videos

Kula Shaker - Mystical Machine Gun
Lauryn Hill - Ex-Factor
Monifah - Touch It
Savage Garden - Tears Of Pearls
Shawn Mullins - Lullaby
Tarkan - Simarik
Ultra - Rescue Me

MTV/U.K. Feed P

Music Television

Heavy Rotation

Another Level/Ghost - I Want You
Bryan Adams - When You're Gone
Honeyz - End Of
Offspring - Pretty Fly (For A White Guy)
Robbie Williams - No Regrets
Spice Girls - Goodbye
Will Smith - Miami

Buzz Bin

3 Colours Red - Beautiful Day
Divine Comedy - National Express
Gay Dad - To Earth With Love

New Videos

'N Sync - I Want You Back
A+ - Enjoy Yourself
Britney Spears - Baby One More Time
Steps - Better Best

MTV/Central Feed P

Music Television

Andreas Heineke - Head Of Music

Heavy Rotation

Absolute Beginner - Liebes Lied
Emilia - Big Big World
Jay-Z - Hard Knock Life
Lenny Kravitz - Fly Away
Liquido - Narcotic
Touch & Go - Would You...?
Xavier Naidoo - Für Mich Ans Licht

Buzz Bin

Natural Born Hippies - Lola
Offspring - Pretty Fly (For A White Guy)
TQ - Westside

New Videos

Creed - What's This Life For
Honeyz - End Of
Lauryn Hill - Ex-Factor
Noreaga - Superthug
Scyes - Grounded

MTV/Southern Feed P

Music Television

Clive Evan - Head Of Music

Heavy Rotation

Alex Britti - Gelido
Emilia - Big Big World
Gemelli Diversi - Un Attimo Ancora
R.E.M. - Lotus
Raf - Vita, Storia
Whitney & Mariah - When You Believe

Buzz Bin

4 Hero - Escape That
99 Posse - Focallio
Beastie Boys - Body Movin'
Blindobarras - Vagabundo

Breakout Extra

Barenaked Ladies - One Week
Cher - Believe
Goo Goo Dolls - Slide
TQ - Westside

New Videos

Fede Poggolini - Voglio Il Paradiso
Honeyz - End Of
Kula Shaker - Mystical Machine Gun
Lauryn Hill - Ex-Factor
Marina Rei - Cuota A Meta'

Reaching over 10 million listeners



UNIQUE

Music
Media

eurochart hot 100

Eurochart radio show 06/99

Each week, some 10 million European listeners tune in to listen to the two hour Eurochart singles countdown show, based on Music & Media's Eurochart Hot 100.

Supplied in a kit form (with records, script and sound bites) and syndicated by London-based company Unique Broadcasting, the Eurochart is a chart countdown, with behind the songs stories, artist interviews, gossip, tips, new entries, hits to happen and the album of the week.

Content of the Eurochart Hot 100 show this week:

- INTERVIEWS: DC Talk, Gay Dad, Drew Hill
- HITS TO HAPPEN: The Corrs/Runaway (143/Lava/Atlantic); Jay Z feat. Amil & Ja Rule/Can I Get A... (Northwestside); Paradise Motel/Drive (Infectious)
- ALBUM OF THE WEEK: DC Talk/Supernatural (Forefront/Virgin)

Stations interested in the show should contact
Olivier Semonnay at Unique Broadcasting.
Tel: (+44) 0171 453 1618; Fax: (+44) 0171 723 6132.

Negrity - Mamma Mae'
Scott Grooves/Daft P. - Mothership
Sottotono - Amor De Mi Vida
Sugar Ray - Every Morning
Ultra - Rescue Me

Touch & Go - Would You...?
Will Smith - Just The Two Of Us

THE MUSIC FACTORY/

Bussum, Holland P

Music Television

Erik Kross - Music Director

Power Rotation:

Britney Spears - Baby One More Time

A List:

A+ - Enjoy Yourself
Beastie Boys - Body Movin'
Bryan Adams - When You're Gone
Chef - Chocolate
Jessica Folcker - How Will I Know
Offspring - Pretty Fly (For A White Guy)
Tarkan - Simarik
TQ - Westside
Will Smith - Miami

New Videos

2Pac - Changes
Boyzone - I Love The Way...
Destiny's Child/Tim - Get On The Bus
DJ Sakin - Protect Your Mind (Braveheart)
DJ Tonka - She Knows You
Inner City - Good Life
Jungle Brothers - Because I Got It
Porn Kings - Up To The Wildstyle
R.E.M. - Lotus
Sunbox - Belong
Timbaland - Here We Come

VB-1/London P

Music Television

Lester Mordue - Head Of Programming

Heavy Rotation

Blondie - Maria
Bryan Adams - When You're Gone
Cher - Believe
Corrs - So Young
Spice Girls - Goodbye

New Videos

Dakota Moon - A Promise I Make
Divine Comedy - National Express
E. John & L. Rimes - Written
Howard Jones - Let The People Have
Meat Loaf - A Kiss Is A Terrible
Sarah Brightman - Eden
Sheryl Crow - Anything But Down

VIVA TV/Cologne P

Music Television

Tina Busch - Prog Dir

A List:

Absolute Beginner - Liebes Lied
Boyzone - No Matter
Cher - Believe
Die 3 Generation - Vater Wo Bist Du?
DJ Sakin - Nomansland
Emilia - Big Big World
Jay-Z - Hard Knock Life
Liquido - Narcotic

Loona - Hijo De La Luna
Music Instructor - Get Funky
Oli P. - Flugzeuge Im Bauch
Sasha - If You
Spice - Respect
Whitney & Mariah - When You Believe
Will Smith - Miami

B List:

A+ - Enjoy Yourself
Aaliyah - R U That Somebody
Banana Fish Bones - Come To Sin
Basis - Ich Will Euer
Cappuccino - Regenbogen
Christian Wunderlich - In Heaven
Dru Hill - How Deep
Echt - Wo Bist Du Jetzt
Five - Everybody Get Up
Guano Apes - Lords Of The Boards
Kai Traud - Liquid Skies
Lamar - Shine

New Videos

2Pac - Changes
911 - A Little Bit More
Adam Austin - Centerfold
Another Level/Ghost - I Want You
Britney Spears - Baby One More Time
Bryan Adams - When You're Gone
Busta Rhymes - Gimme Some More
Cher - Believe
Chef - Chocolate
Destiny's Child/Tim - Get On The Bus
Fatboy Slim - Praise You
Five - Megamix
Lelani - Madness Thing
Offspring - Pretty Fly (For A White Guy)
Steps - Better Best
Steps - One For Sorrow
TQ - Westside
Vengaboys - We Like To Party
Will Smith - Miami

VIVA ZWEI TV/Cologne P

Music Television

Marcel Hamacher - Programme Director

A List:

Absolute Beginner - Liebes Lied
Fatboy Slim - Praise You
Guano Apes - Lords Of The Boards
King & I - Whole Lotta Rosie
Lenny Kravitz - Fly Away
Liquido - Narcotic
Metallica - Turn The Page
Offspring - Pretty Fly (For A White Guy)
Touch & Go - Would You...?

B List:

Aiana Morissette - Thank U
Banana Fish Bones - Come To Sin
Beautiful South - Perfect 10
E. John & L. Rimes - Written
Cypress Hill - Dr. Greenhead
Faith No More - Startin A Joke
Faithless - Take The Long Way

Fury/Slaughterhouse - Dancing In The
Madonna - Power Of Good-bye
Madonna - Ray Of Light
Madonna - Drowned/Substitute
Mantronix vs. EPMD - Strictly
Marilyn Manson - The Dope Show
Massive Attack - Mezzanine
R.E.M. - Dayleper
Rote Rosen - Auld Lang Syne
Sheryl Crow - There Goes The
The Sweetest Thing
Wolfsheim - Once In A Lifetime

New Videos

Creed - What's This Life For
Outkast - Skew It On The Bar-B
Scyes - Grounded
Sly & Robbie - Superthrustr
Timbaland - Here We Come

THE BOX/London G

Music Television

Suart Pinches - Managing Director
Stephanie Price - Programme Manager

Box Tops

2Pac - Changes
911 - A Little Bit More
Adam Austin - Centerfold
Another Level/Ghost - I Want You
Britney Spears - Baby One More Time
Bryan Adams - When You're Gone
Busta Rhymes - Gimme Some More
Cher - Believe
Chef - Chocolate
Destiny's Child/Tim - Get On The Bus
Fatboy Slim - Praise You
Five - Megamix
Lelani - Madness Thing
Offspring - Pretty Fly (For A White Guy)
Steps - Better Best
Steps - One For Sorrow
TQ - Westside
Vengaboys - We Like To Party
Will Smith - Miami

New Videos

4 Hero - Escape That
Annie Christian - Kiss The Day Goodbye
Beth Orton - Stolen Card
Blondie - Maria
Cardigans - Erase/Rewind
Cevin Fisher - Big - Burning Up
E. John & L. Rimes - Written
Inner City - Good Life
Kele Le Roc - Little Bit Of Lovin'
Lauryn Hill - Ex-Factor
Nine Yards - Matter Of
Sheryl Crow - Anything But Down
Urban Species - Blanket

On the air

M&M's weekly airplay analysis column

Remember the Swedish showcases in Cannes? Not surprisingly, it's yet another fine week for Swedish acts in the European Radio Top 50.

Not only has Emilia managed to stay at the top for the third week with *Big Big World* (Universal), but the two fastest rising records are also by Swedish acts this week. Roxette's *Wish I Could Fly* (EMI), already at number 9 after only three weeks, is Greatest Chart Points Gainer for the second consecutive week, buoyed by airplay in Germany, Scandinavia and Italy. This week's Most Added, *Erase/Rewind* by The Cardigans (Trampoline/Stockholm), is now at number 14 with 20 new additions, most of them in Italy, Scandinavia, Spain and Poland.

This week's highest new entry is by young American rapper A+, whose *Enjoy Yourself* (Kedar/Universal) comes in at 40, due to action in the U.K. and Holland. A+ created a rap based on the backing track of Walter Murphy's funky version of the classical theme *Beethoven's Fifth*, which first appeared on the soundtrack of *Saturday Night Fever*. Tim McCooley, head of music at Scottish CHR station Moray Firth Radio in Inverness, supports the track: "It grabs you pretty quick," he enthuses.

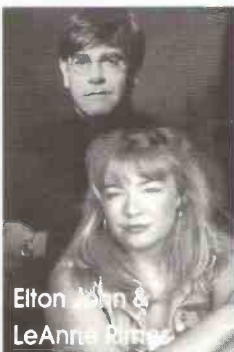
Being the breakfast show presenter as well, McCooley has the task of "bringing a little bit of fun in the morning," and that can't be very difficult for the man who describes himself as "the second most famous person in the region, after the Loch Ness Monster." Moray Firth Radio has won the Sony Radio Awards accolade as Britain's best radio station no less than three times. McCooley thinks that's because it sounds so different from the others. "For instance, on Sundays we play a lot of Scottish music. No, not bagpipes, but Scottish traditional music. Being so distinctive attracts a lot of listeners."

Other new entries this week include, at number 45, Liquido, whose *Narcotic* (Virgin) is a real grower. This rock song, based on a very catchy keyboard hook, is a big success in the G/S/A countries, where it is already number 5 in the regional listing as the Major Market Airplay section shows. At 48 in the main list, we see an early entry for the duet between George Michael and Mary J. Blige, *As* (Epic), while George Michael is still inside with *Outside* (Epic) at number 30. *As*, which is reminiscent of old Motown material, is now played on 26 stations in 13 different countries, and will rise soon. At the bottom end of the chart, Brandy's R&B-flavoured *Have You Ever?* emerges, due to airplay in Holland and Denmark.

Finally, bubbling under this week are *Always Have, Always Will* by Ace Of Base (Mega/Polydor), *Tuesday Afternoon* by Jennifer Brown (Arista), *Strong Enough* by Cher (WEA), *Written In the Stars* by Elton John & LeAnne Rimes (Rocket/Mercury) and *One Week* by Barenaked Ladies (Reprise) Menno Visser



Mary J. Blige



Elton John & LeAnne Rimes

week 06/99

European Radio Top 50

©BPI Communications Inc.

TW	LW	WOC	Artist/Title	Original Label	Total Stations	New Adds
1	1	12	EMILIA/BIG BIG WORLD	(RODEO/UNIVERSAL)	112	3
2	3	12	Bryan Adams feat. Mel C./When You're Gone	(A&M)	105	4
3	6	12	Robbie Williams/No Regrets	(Chrysalis)	97	2
4	2	16	Cher/Believe	(WEA)	89	0
5	5	11	Whitney Houston & Mariah Carey/When You Believe	(Columbia)	98	0
6	4	14	Madonna/The Power Of Good-bye	(Maverick/Warner Bros.)	85	0
7	7	10	Spice Girls/Goodbye	(Virgin)	91	1
8	13	5	Fatboy Slim/Praise You	(Skint/Epic)	79	11
9	21	3	Roxette/Wish I Could Fly	(EMI)	66	18
10	16	10	The Corrs/So Young	(143/Lava/Atlantic)	70	6
11	10	11	Manic Street Preachers/The Everlasting	(Epic)	60	4
12	14	13	The Tamperer feat. Maya/If You Buy This Record	(Time/Jive)	55	1
13	9	12	Will Smith/Miami	(Columbia)	69	0
14	27	3	The Cardigans/Erase/Rewind	(Trampoline/Stockholm)	65	20
15	12	9	Janet Jackson/Every Time	(Virgin)	58	3
16	20	9	Lenny Kravitz/Fly Away	(Virgin)	55	7
17	29	3	Blondie/Maria	(Beyond/RCA)	66	11
18	32	2	Britney Spears/Baby One More Time	(Jive)	46	18
19	30	5	The Offspring/Pretty Fly (For A White Guy)	(Columbia)	48	13
20	19	4	R.E.M./Lotus	(Warner Bros.)	56	12
21	8	18	Alanis Morissette/Thank U	(Maverick/Warner Bros.)	42	1
22	11	12	Celine Dion & R. Kelly/I'm Your Angel	(Epic/Columbia)	54	1
23	17	12	Touch & Go/Would You...?	(Oval/V2)	56	1
24	37	2	Armand Van Helden/You Don't Know Me	(ffrr)	49	14
25	25	8	Bruce Springsteen/Sad Eyes	(Columbia)	41	0
26	23	6	Faith Hill/This Kiss	(Warner Bros.)	39	4
27	36	3	TQ/Westside	(Clockwork/Epic)	45	6
28	31	6	Jessica Folcker/How Will I Know	(Jive/Zomba)	37	5
29	35	8	Boyzone/I Love The Way You Love Me	(Polydor)	56	7
30	18	19	George Michael/Outside	(Epic)	34	0
31	22	16	Des'ree/What's Your Sign?	(Sony S2)	36	0
32	34	9	Sasha/If You Believe	(WEA)	39	4
33	44	2	Cassius/Cassius 1999	(Virgin)	43	11
34	24	8	Jay-Z/Hard Knock Life (Ghetto Anthem)	(Roc-A-Fella/Northwestside)	43	3
35	15	18	U2/Sweetest Thing	(Island)	36	0
36	39	11	98 Degrees feat. Stevie Wonder/True To Your Heart	(Motown)	44	3
37	38	2	Whitney Houston/It's Not Right But It's OK	(Arista)	36	4
38	45	2	Emmie/More Than This	(Indirect/Manifesto)	45	5
39	46	2	Garbage/When I Grow Up	(Mushroom)	38	5
40	>	NE	A+/Enjoy Yourself	(Kedar Entertainment/Universal)	38	9
41	40	2	Honeyz/End Of The Line	(1st Avenue/Mercury)	47	5
42	33	11	Sheryl Crow/There Goes The Neighborhood	(A&M)	39	3
43	28	19	Meja/All 'Bout The Money	(Columbia)	29	0
44	26	24	Jennifer Paige/Crush	(Edel)	26	0
45	>	NE	Liquido/Narcotic	(Virgin)	28	2
46	47	2	E-17/Each Time	(Telstar)	36	0
47	43	6	Hole/Malibu	(Geffen)	35	2
48	>	NE	George Michael & Mary J. Blige/As	(Epic)	26	13
49	48	6	Loona/Hijo De La Luna	(Motor)	30	0
50	>	NE	Brandy/Have You Ever?	(Atlantic)	30	8

The European Radio Top 50 chart is based on a weighted-scoring system.

Songs score points by achieving airplay on all of M&M's reporting stations with contemporary music fulltime or during specific dayparts.

Stations are weighted by market size and by the number of hours per week.

TW = This Week, LW = Last Week, NE = New Entry, TS = Total Stations

Indicates singles which previously featured in the Border Breakers chart

Highest new entry

Greatest chart points gainer

'Cool Sweden' explains success story

by Jonathan Heasman

CANNES — "Once we were known as the serious country of the Nobel prize, pulp paper and ball-bearing factories; now we have a creative Sweden, full of talent."

Those were the observations of Swedish trade minister Leif Pagrotsky, made during his opening remarks preceding a star-studded Midem panel which attempted to explain the Swedes' extraordinary commercial success in music-making—in fact, it is claimed that the country is now the biggest per capita exporter of music in the world.

The panel featured Swedish songwriters Bjorn Ulvaeus (of the legendary Abba), The Cardigans' Peter Svensson, Roxette's Per Gessle and new star Meja. They

were joined by leading Swedish producer Max Martin and Stockholm Records managing director Ola Hakansson. All offered a number of possible theories to explain their country's success, although none claimed to have a definitive answer to the question.

However, the willingness of Swedes to write in English—and their feel for that language—was mentioned by a number of panellists as a reason why Swedish music travels much better than repertoire from its continental European counterparts. Explaining the preference for English lyrics, Svensson said that "the Swedish language is hard to write in, and English is the most traditional rock language—I didn't listen to anything in Swedish when I

was growing up."

Per Gessle noted that contemporary music was incredibly important to Swedes ("pop music has been a kind of religion"), while Ulvaeus pointed out that the large number of successful Swedish artists meant there were plenty of role models for subsequent generations—the "Bjorn Borg" effect applied to music. Sweden's specialist music schools, attended by Martin, Meja and Svensson, were also mentioned in this context.

Meja claimed that the Swedes were particularly stubborn in character. "If we have something we believe in, we don't give up," she said. The singer/songwriter added that the increasing multicultural nature of Swedish society had also been a factor in her country's more recent success, with Brazilian and oriental influences now very important.

The panellists agreed that there was no "Swedish sound" as such. Gessle said the key to Sweden's music scene was the variety it offered, and its strength across different musical genres. Nevertheless, there was a recognition that Swedish songwriters are particularly strong on melody and tend to be very traditional in their arrangements.

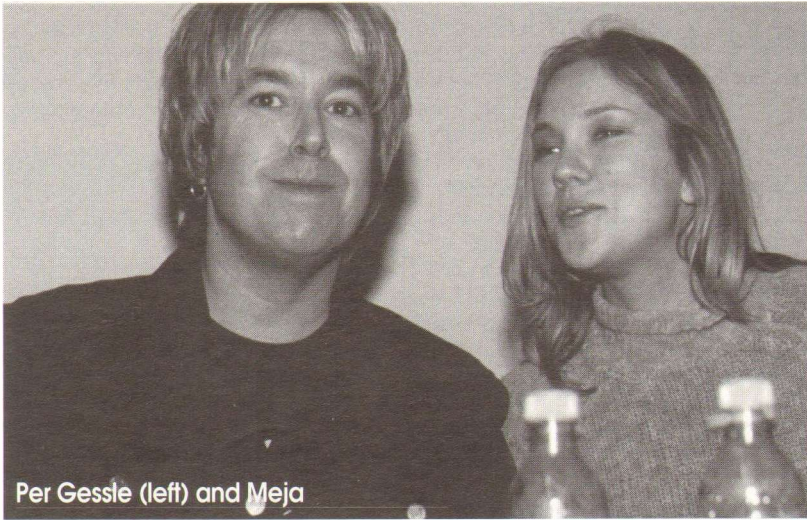
Despite the overwhelmingly positive tone of the panel, a couple of cautious notes were sounded for the future. Meja noted that, "We [Swedes] have forgotten our [traditional] music in favour of pop.

Maybe we need to take a little more care of that."

Hakansson warned that it was important to maintain quality. Drawing a comparison with the Manchester (U.K.) and Seattle (U.S.) music scenes in the early '90s, the executive warned: "There could be a backlash if everyone goes to Sweden to sign an act. We have to be careful."

But, overall, the panel believed that the musical prospects for Sweden in the future were even brighter, with predictions that Swedish production talent (already demonstrated by the likes of Martin and the late Denniz Pop), would increasingly come to the fore.

"The country is bubbling with talent, it seems to me," observed the veteran Ulvaeus. "A lot is going to happen."



Per Gessle (left) and Meja

RIAA tackles Web piracy

by Jeff Clark-Meads

international news editor, Billboard

CANNES — U.S. music industry body the RIAA is planning to make pirate music websites harder for Internet surfers to find by working more closely with search engine companies.

Cary Sherman, senior executive VP and general counsel at the RIAA, said during a speech at Midem that his organisation will be targeting search engines which "willfully direct Internet users to illegal sites." He said that the RIAA would also be working with legitimate companies to ensure that their search engines did not inadvertently point out illegal sites.

"Music on the Internet is playing a leading role in a drama that is playing out before our eyes," warned Sherman in his Midem keynote speech. "Intellectual property and technology are at a crossroads."

Sherman pleaded for more education to ensure that artists, consumers and technology providers are aware of the legal and ethical aspects of copyright law. He added that alongside this, enforcement of the copyright laws is necessary, believing that technology providers can be allies of the music community in forums such as the recently-created SDMI initiative.

"Technology," Sherman concluded, "has the potential to profoundly expand the presence of art in our world, to deliver music in a series of expanding circles where creators are supported for their work and inspired to create more and greater works of art."

Cary Sherman



SNEP, Sacem team up to lobby government

by Rémi Bouton

CANNES — French music industry organisations SNEP and Sacem announced at Midem that they were joining forces to lobby the government in favour of tougher copyright regulation.

In a joint letter written to French minister of culture Catherine Trautmann unveiled at Cannes, Sacem president Jean-

Loup Tournier and his SNEP counterpart Paul-René Albertini asked for greater protection against private copying in the digital age, including the exclusive right to authorise the digital copying of works.

Speaking at Midem, Tournier said that he hoped similar agreements could be reached in other European countries, especially Germany. "The circumstances are

such that it is essential for us to join forces," he commented.

SNEP and Sacem also restated their support for the current French radio airplay quotas law, and argued that TV advertising for recorded music should not be banned. The latter was in response to a proposal put forward by the French government's recent National Commission on Today's Music.

Report reveals European repertoire's strength

by Emmanuel Legrand

CANNES — European repertoire dominated the continent's sales and airplay charts in 1997/98, according to a new study.

The report, unveiled at Midem by a new body, the European Commission-funded European Music Observatory says that "more than two-thirds of pop hits originated in the region," according to researcher Dave Laing.

The Observatory, which has been set up by lobbying organisation the European Music Office (EMO), will provide quarterly reports on the

development of European repertoire, in addition to specific reports on other music topics.

"The music community can't change laws or state policies, but with proper data, the Observatory can help point out the obstacles to the free flow of musical works and artists across Europe," says EMO managing director Jean-Francois Michel. "If we want to build a sound policy, we first need the right data to make our judgments," concurred Luxemburg minister of culture Ema Hennicot-Schoepges. "The creation of the Observatory is the result of politi-

cal will from EU member states. This structure will allow us to have the statistical data necessary to better understand the situation and address the issues."

Michel said that the Observatory will provide policy makers with qualitative and quantitative data on the music sector; will analyse the flow of products throughout the different EU countries; and will keep abreast of the different legal systems in the various EU countries.

"There is a dramatic growth in local repertoire," explains Michel, "but we need to see if these productions can cross borders."

Offspring grow into success

Californian punk veterans the Offspring are hot on M&M's Eurochart Hot 100 Singles with *Pretty Fly (For A White Guy)*, which has posted three-week positions of 43, 24 and 4 (also scoring "Sales Breaker" status), while its parent album, *Americana*, has done a 40-13-5 (Sales Breaker, again) shimmy up the European Top 100 Albums survey.

Americana is a platinum-plated smash in the U.S., where *Pretty Fly* has been an airplay staple at both modern and mainstream rock formats since October last year. While the graduation from American to European success is often kick-started by the U.K., this time the glory goes to such markets as the Netherlands, Sweden and Finland.

Pretty Fly is, or has already been, No.1 in all those territories as well as the U.K., and, enthuses Sony Music Entertainment Europe senior vice-president Richard Ogden, there's more to come. "This is the first album where we've had the Offspring on Sony right across Europe," he says. "We're already over half a million units, and I'm fully expecting to be awarding them an IFPI platinum album by late February, early March."

In the British market, former Boomtown Rats frontman Bob Geldof, currently presenting afternoon drive for alternative rock sta-

tion Xfm/London, first championed *Pretty Fly* last October, after getting an import copy, which led to the track being playlisted by the station almost immediately.

Explains Xfm programme director Des Shaw: "The rock aspect really kicked for us and stood out, particularly since everything out there at the moment is pop, and new British music is fairly melodic. Knowing the strength Offspring had overseas, we knew they were going to get a big push here." Xfm has subsequently adopted the act through album give-aways and a competition to send listeners to an Offspring gig in Munich.

Following on from the European success of Offspring's 1997 album *Ixnay On The Hombre*, the full-on rock assault of *Americana* charted early in such territories as Germany, France, Poland and Switzerland, helping the new album to debut on the European Top 100 Albums chart in the week of December 5 at No.56 (well ahead of more celebrated American hit acts such as Metallica and Jewel).

The group, in the right place at the right time to maximise their impact, are currently on an 11-



continued from page 3

country European tour which winds up in Portugal on February 12.

Ogden comments: "Columbia European senior VP Sara Silver made the very difficult decision that we should hold *Pretty Fly* [for the U.K. and oth-

er European markets] until January, because we weren't really ready to release it before. Having seen the video, and the way tickets were selling for the tour, we really felt we had a No.1 record, or at least a very big hit."

The British success, not only the Offspring's first chart-topper but also their first top 30 single, took the band by surprise. "It only happens to the Backstreet Boys, the Spice Girls and Boyzone, that kind of thing," guitarist Kevin "Noodles" Wasserman told BBC Radio 1's Top 40 show, although he added that the audiences on their recent U.K. tour were "the best crowd we've ever had, especially in London at the Brixton Academy."

Now, believes Ogden, the band's European potential is limitless. "They're already upgrading the venues they're playing, and we'll have them back in early summer. We didn't know what we could do until we heard this album."

Chrysalis goes Global

continued from page 3

has had difficulty making an impact in the U.K. or elsewhere, although both Wright and Lewis say they intend to stay the course with the imprint, which has six acts. Wright acknowledges the label will have to adapt to changing conditions in the music market, moving closer to the pop mainstream. "We want to be more agile," adds Lewis.

The acquisition of Munich-based Global Music from founder Peter Kirsten brings to Chrysalis ownership of more than 15,000 local and international copyrights—the best-known may be *Blame It On The Boogie*, a one time hit for the Jacksons—and subpublishing rights in Germany, Switzerland and Austria to a further 75,000 copyrights. The latter include the catalogues of Arc Music, Paul Simon, some Leiber & Stoller works, and repertoire from Cherry Lane and DreamWorks.

Wright says that Global's buy is right for three reasons. "Firstly, it's a going concern and we intend to continue it that way. Secondly, it gives us further international reach. And thirdly, we gain access to markets [in Germany, Switzerland and Austria] where domestic repertoire is strong. The kind of repertoire for which Global is known complements what we already have."

Global Music revenues for the calendar year 1997 were DM 14.8 million (euro 7.6 million) and it reported a pretax loss of DM 0.2 million (euro 0.1 million). This compares to DM 14.9 (euro 7.7 million) and pretax profits of DM 0.6 million (euro 0.3 million) in 1996.

Wright says that the German firm will trade as Global Chrysalis Music, and that Kirsten has a two-year service agreement as its managing director, with a further two-year option. Global Records and its studio business is not part of the deal. In addition to Germany, Chrysalis now has its own publishing units in the U.S., the U.K., France, Sweden and, since last autumn, Denmark and Norway.

Chrysalis Music's own catalogue is administered in G/S/A (and other territories) by EMI Music, according to Wright. "We're not putting Chrysalis through Global in the short term," he says. "Global will assist us in Germany, but it doesn't need to interfere with our EMI relationship. We're very happy with them."

Meanwhile, Wright is waiting to hear whether Curb Records intends to renew its U.K. licensing deal with The Hit Label, another part of Chrysalis Group. Curb's LeAnn Rimes has been a major seller for the imprint in Britain. "The Hit Label has been an important profit contributor to our group," he says. "Obviously we want to keep the licence."

Politicians flock to Midem

Traditionally, the only government minister to attend Midem has been the French minister of culture, who regularly used the trade fair to unveil new policies in the musical field. Ironically, this year's visit of French minister of culture Catherine Trautmann was widely regarded as "disappointing" by French music industry executives, who accused Trautmann of failing to address any of the problems faced by the industry.

Trautmann's silence contrasted with the high visibility of other ministers, most notably Kim Howells, the U.K.'s parliamentary under-secretary of state at the Department of Trade and Industry, and Swedish minister of trade Leif Pagrotsky.

Howells was a replacement for former trade and industry minister Peter Mandelson, who initially planned to visit Midem but resigned from the British cabinet in January, while Pagrotsky was in Cannes to support the "Cool Sweden" opening night party, which featured live performances from the likes of The Cardigans, Robyn and Emilia.

Both Howells and Pagrotsky recognised the value of the music industry to their countries as a major source of income. Pagrotsky, whose department contributed Skr500,000 (euro 56,000) to the Swedish industry's Midem initiative, told Music & Media "what I

can offer the industry by going to events such as Midem is recognition. By treating the music industry as any other industry, I'm simply helping them with their self-esteem. They were not used to dealing with the government. They have to realise that they are just as welcomed [as any other industry]."

Export Music Sweden MD Ward says the presence of the minister of trade was "a recognition of the hard work people in the Swedish industry have put in every day." He adds: "Success didn't come by itself. There's a lot of hard work behind the success of all the Swedish acts, and it doesn't do any harm to get our share of recognition from the establishment that the minister represents."

Through the voice of Howells, the U.K. government underlined the importance of the British music industry, and stressed its commitment to protecting copyright in the digital age. "There's a whole new world in cyberspace—if we're not sharp it will make us all redundant," Howells told a gathering of executives organised by U.K. labels' body the BPI and authors' umbrella body British Music Rights.

Howells, who also visited stands and attended two showcases of new British acts during his visit, warned that other interests would "thieve" from creative people without protection, and suggested that copyright legislation might have to

be updated yearly in order to keep abreast of technological changes.

"You must tell us what you think, so that we can use your initiative when talking to other countries," he told delegates, arguing that the EU's forthcoming Copyright Directive will be of assistance, "to ensure that the theft of intellectual property does not become the norm."

British Music Rights director general Nanette Rigg said the presence of ministers such as Howells was "the final recognition that the business of entertainment is treated as a serious business."

For Rigg, the glamorous aspect of the music industry can sometimes be one reason why politicians are interested in mingling with artists and music business people, but "it is more than just being sexy. In Europe, we are beginning to see the importance of the knowledge-based economy. With the building of the on-line business, the rise of e-commerce, consumers will want content, and the music industry is at the heart of that process."

Sweden's Pagrotsky acknowledged that there is a danger that some politicians will use music only for image purposes, without looking at the substance of the industry. "I can see the risk," he said. "There is a temptation to attract voters in this way, but it can have a boomerang effect because it can appear too populist."


continued from page 3

Mainland European records breaking out of their country of signing

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
1	1	13	EMILIA/BIG BIG WORLD	(RODEO/UNIVERSAL)	SWEDEN	112
2	4	3	Roxette/Wish I Could Fly	(EMI)	SWEDEN	47
3	2	16	The Tamperer feat. Maya/If You Buy This Record	(Time/Jive)	ITALY	50
4	6	4	The Cardigans/Erase/Rewind	(Trampolene/Stockholm)	SWEDEN	47
5	5	6	Cassius/Cassius 1999	(Virgin)	FRANCE	43
6	3	21	Meja/All 'Bout The Money	(Columbia)	SWEDEN	29
7	9	7	Jessica Folcker/How Will I Know	(Jive)	SWEDEN	26
8	14	2	Jennifer Brown/Tuesday Afternoon	(Arista)	SWEDEN	17
9	17	10	Ace Of Base/Always Have, Always Will	(Mega/Polydor)	DENMARK	40
10	10	4	ATB/9 PM (Till I Come)	(Motor)	GERMANY	20
11	8	22	Lutricia McNeal/Someone Loves You Honey	(Siljemark/CNR/Wildstar)	SWEDEN	20
12	7	21	The Cardigans/My Favourite Game	(Trampolene/Stockholm)	SWEDEN	21
13	16	5	Ophélie Winter/I Spy	(East West)	FRANCE	14
14	11	18	Venga Boys/We Like To Party	(Violator/Jive)	HOLLAND	19
15	13	13	Eros Ramazzotti & Joe Cocker/That's All I Need To Know	(DDD)	ITALY	15
16	12	13	Ace Of Base/Travel To Romantis	(Mega/Polydor)	DENMARK	17
17	24	2	Edyta Gorniak/One & One	(Orca/EMI)	POLAND	17
18	18	2	Sarah Brightman/Eden	(East West)	GERMANY	15
19	>	NE	Laura Pausini/En Ausencia De Ti/In Assenza Di Te	(CGD)	ITALY	10
20	>	NE	Sasha/If You Believe	(WEA)	GERMANY	14
21	22	2	Moffatts/Crazy	(EMI)	GERMANY	14
22	23	3	Down Low/Once Upon A Time	(K-Town/Zyx)	GERMANY	10
23	>	NE	Supercar/Tonite	(Time/Pepper)	ITALY	7
24	>	RE	Jessica Folcker/Tell Me What You Like	(Jive)	SWEDEN	8
25	20	7	Neja/Shock	(LUP/New Music)	ITALY	12

This chart tracks the border-crossing movement of product. The Border Breakers chart ranks the 25 most successful Continental European records making airplay impact outside their country of signing (airplay achieved in the original country is excluded from the calculations).

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.

 indicates the Road Runner award, assigned to the single with the biggest increase in chart points.

Hotline

Edited by Terry Heath

French programmers who have to labour under the country's airplay quotas regime might be interested to learn they are not alone. State-owned radio stations in Israel are now being obliged to play 50 percent Hebrew music following a new law passed by Israel's parliament, the Knesset. The restriction will also apply to all commercial stations licensed in the future, although it does not apply to existing commercial broadcasters.

There could be a change of official TV broadcaster covering France's **Victoires de la Musique** awards next year. Leading commercial channel **TF1** is understood to be more than interested in taking the awards show away from public channel **France 2**, which will be showing the awards this year.

GRAMO, the Norwegian collecting society for musicians, performing artists and phonogram producers, terminated its contract with Norway's local radio association **NLR** on January 15. The move comes on the heels of **NLR's** termination of its contract with performing rights society **TONO** late last year...

U.K.-based radio giant **GWR Group's** cash offer for the entire share capital of **Orchard Media Limited** has been recommended for acceptance by the Orchard board. The offer values Orchard, which owns **Orchard FM/Taunton**, **Gemini FM/Exeter**, **Westward Radio/Exeter** and **Lantern FM/Bideford** at £25.6 million (euro 36 million).

GWR group plc

GWR's offer to shareholders is scheduled to be posted by February 10. How the acquisition would affect **GWR's** compliance with U.K. media ownership limitation regulations remains unclear, since regulatory body the **Radio Authority** claimed at presstime to be unaware of the **GWR/Orchard** agreement.

Changes are expected at French music TV channel **MCM Euromusique**. The channel, which is owned by several shareholders including radio group **NRJ**, might be heading for new ownership. **Hotline** understands that one of France's leading groups is interested in acquiring part—or all—of the shares in the company.

Some 20 key music and radio executives will gather in Munich in February for a discussion on the major problems affecting the relationship between the two industries. The gathering will be hosted by German trade publication **Der Musikmarkt**.

French police, acting on a complaint from French labels' body **SCCP**, seized product from a stand and questioned an unnamed German exhibitor at **Midem** last week, on suspicion of offering for sale pirate CDs by Cape Verde artist **Cesaria Evora** (Lusafrica/BMG) in Germany and the U.S., and by mail order via the Internet.

Tributes have been coming in for Belgian producer **Mike Dellanay**, who was killed in a car accident while travelling to **Midem** on January 24. Fellow producer and remixer, Italian-born **Vito Lucente**, 27, remains in hospital near Toulon with spinal injuries following the accident, which occurred on the motorway some 60 miles from Cannes. The pair had been travelling overnight by road from Belgium. Brussels-based **Dellanay**, who was 40, had a 15-year career as a bass-player and producer, and his own company, **Peanuts Productions**. A former member of the group **Kiwi**, he was responsible for a number of European dance hits, the most recent of which was *Do It* by **H2SO4**. **Dellanay** is survived by three children.

Euro Conversion Rates

Country (currency)	1€
Austria*	Sch13.76
Belgium*	Bfr40.34
Czech Republic	Kr36.41
Denmark	Dkr7.43
Finland*	Fmk5.94
France*	Ffr6.56
Germany*	DM1.95
Greece	Dr321.55
Ireland*	£0.78
Italy*	L1936.27
Netherlands*	Dfl2.20
Norway	Nkr8.55
Poland	Zl4.14
Portugal*	Es200.48
Spain*	Pta166.39
Sweden	Skr8.86
Switzerland	Sfr1.61
U.K.	£0.69
U.S.	\$1.14

Conversion rates correct as of January 28, 1999

*Denotes 'eurozone' countries with a fixed exchange rate

Forthcoming Special Supplements in Music & Media

Canada Spotlight

Issue no. 9 - cover date February 17
Street date February 22
Artwork deadline February 12

Jazz

Issue no. 11 - cover date March 13
Street date March 8
Artwork deadline February 22

For details call: Claudia Engel
Tel: (+44) 171 323 6686
or call your local representative

Major Market Airplay

©BPI Communications Inc.

The most aired songs in Europe's leading radio markets
 TW=This Week, LW=Last Week, WOC=Weeks On Chart, TS=Total Stations

UNITED KINGDOM

TW	LW	WOC	Artist/Title	Original Label	TS
1	3	6	FATBOY SLIM/PRAISE YOU	(SKINT/EPIC)	25
2	4	3	Armand Van Helden/You Don't Know Me	(f!rr)	24
3	1	6	Another Level/Ghost/I Want You	(Northwestside)	27
4	2	4	Emmie/More Than This	(Manifesto)	26
5	6	10	Bryan Adams/When You're Gone	(A&M)	23
6	9	3	TQ/Westside	(Clockwork/Epic)	20
7	8	3	Blockster/You Should Be..	(Ministry Of Sound)	21
8	>	NE	Soulsearcher/Can't Get Enough	(Defected)	18
9	>	NE	Tatyana Ali/W. Smith/Boy Knock Me Out	(MJJ/Epic)	20
10	5	6	Juliet Roberts/Bad Girls	(Delirious)	22
11	12	3	911/A Little Bit More	(Virgin)	23
12	13	2	M-People/Dreaming	(M People/BMG)	21
13	14	3	Garbage/When I Grow Up	(Mushroom)	18
14	>	NE	Barenaked Ladies/One Week	(Reprise)	16
15	18	12	Corrs/So Young	(Lava/Atlantic)	20
16	19	2	Terrorvision/Tequila	(Total/Vegas/EMI)	17
17	7	11	Will Smith/Miami	(Columbia)	19
18	17	11	Robbie Williams/No Regrets	(Chrysalis)	16
19	10	9	Honeyz/End Of The Line	(1st Avenue/Mercury)	21
20	15	3	Inner City/Good Life (Buena Vida)	(PIAS)	17

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

GSA

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	8	EMILIA/BIG BIG WORLD	(UNIVERSAL)	35
2	2	9	Robbie Williams/No Regrets	(Chrysalis)	31
3	4	9	Spice Girls/Goodbye	(Virgin)	28
4	7	7	Whitney & Mariah/When You Believe	(Columbia)	26
5	11	6	Liquido/Narcotic	(Virgin)	25
6	3	13	Madonna/Power Of Good-bye	(Maverick/Warner Bros.)	26
7	5	12	Sasha/If You Believe	(WEA)	25
8	8	11	Bryan Adams/When You're Gone	(A&M)	22
9	10	7	Loona/Hijo De La Luna	(Motor)	23
10	15	2	Roxette/Wish I Could Fly	(EMI)	26
11	6	16	Cher/Believe	(WEA)	19
12	>	NE	Oli P/I Wish	(Ariola)	16
13	18	2	E-17/Each Time	(Telstar)	18
14	13	6	Faith Hill/This Kiss	(Warner Bros.)	17
15	14	8	Janet Jackson/Every Time	(Virgin)	17
16	12	15	Alanis Morissette/Thank U	(Maverick/Warner Bros.)	18
17	19	3	Spike/Respect	(Polydor)	16
18	9	10	C.Dion/R.Kelly/I'm Your Angel	(Epic/Columbia)	17
19	16	2	Leann Rimes/How Do I Live	(Curb)	13
20	>	NE	Lenny Kravitz/Fly Away	(Virgin)	17

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

FRANCE

TW	LW	WOC	Artist/Title	Original Label	TS
1	2	7	MADONNA/THE POWER OF GOOD-BYE	(WEA)	35
2	1	10	Cher/Believe	(WEA)	31
3	5	6	Emilia/Big Big World	(Universal)	28
4	3	13	Ensemble/Sa Raison D'Etre	(V2)	26
5	4	10	Carey/Houston/When You Believe	(Columbia)	26
6	6	12	Zazie/Tout Le Monde	(Mercury)	25
7	13	8	Lauryn Hill/Can't Take My Eyes Off Of You	(SMALL)	26
8	11	5	Larusso/Tu M'Oublieras	(DLA)	26
9	9	8	Faith Evans/Love Like This	(Ariola)	26
10	21	8	Lois Andrea/Insomnie	(Barclay)	26
11	7	18	Jennifer Paige/Crush	(Edel)	26
12	14	17	Meja/All 'Bout The Money	(Columbia)	26
13	8	12	Alanis Morissette/Thank U	(WEA)	26
14	10	15	Teri Moise/Fais Sembaint	(Source)	26
15	16	9	Faudel/Dis-Moi	(Mercury)	26
16	24	4	Savage Garden/To The Moon And Back	(Columbia)	26
17	17	6	The Tamperer/If You Buy This Music	(Scorpio)	26
18	12	18	Cleopatra/I Want You Back	(WEA)	26
19	20	10	Florent Pagny/Mourir Les Yeux Ouverts	(Mercury)	26
20	26	3	Louise Attaque/Les Nuits Parisiennes	(Atmosphériques)	26
21	28	7	Janet Jackson/Everytime	(Virgin)	26
22	18	13	George Michael/Outside	(Epic)	26
23	23	9	Manau/Mais Qui Est	(Epic)	26
24	27	2	Norma Ray/Tous Les Maux D'Amour	(M6)	26
25	15	7	Shawn Christopher/Sweet Freedom	(Universal)	26

Data supplied by SNEP/IPSO from an electronically monitored panel of national and regional stations. Songs are ranked by number of plays and weighted by audience.

SCANDINAVIA

TW	LW	WOC	Artist/Title	Original Label	TS
1	2	3	ROXETTE/WISH I COULD FLY	(EMI)	19
2	3	4	Cardigans/Erase/Rewind	(Trampoline/Stockholm)	19
3	6	3	Emilia/Good Sign	(Universal)	17
4	5	8	Whitney & Mariah/When You Believe	(Columbia)	17
5	9	2	Britney Spears/Baby One More Time	(Jive)	16
6	>	NE	Honeyz/End Of The Line	(1st Avenue/Mercury)	17
7	1	16	Cher/Believe	(WEA)	12
8	8	8	Jessica Folcker/How Will I Know	(Jive/Zomba)	12
9	4	12	Bryan Adams/When You're Gone	(A&M)	13
10	20	2	Faith Hill/This Kiss	(Warner Bros.)	13
11	13	10	Robbie Williams/No Regrets	(Chrysalis)	14
12	>	RE	Savage Garden/Tears Of Pearls	(Columbia)	12
13	12	2	Fatboy Slim/Praise You	(Skint/Epic)	14
14	16	2	R.E.M./Lotus	(Warner Bros.)	10
15	17	9	Will Smith/Miami	(Columbia)	14
16	10	9	Spice Girls/Goodbye	(Virgin)	11
17	11	14	Madonna/Power Of Good-bye	(Maverick/Warner Bros.)	11
18	>	NE	Offspring/Pretty Fly (For A White Guy)	(Columbia)	9
19	14	3	Vonda Shepard/Searchin'	(550 Music/Epic)	8
20	19	10	Tamperer/If You Buy	(Time/Jive)	11

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

THE NETHERLANDS

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	15	CHER/BELIEVE	(WARNER)	11
2	2	13	Carey/Houston/When You Believe	(Columbia)	7
3	3	14	Madonna/The Power Of Good-Bye	(Warner)	7
4	15	9	Bryan Adams/Mel C./When You're Gone	(Polydor)	10
5	4	12	Kelly/Dion/I Am Your Angel	(Columbia)	10
6	25	10	Jessica Folcker/How Will I Know	(Zomba)	6
7	22	11	Will Smith/Miami	(Columbia)	6
8	12	16	Emilia/Big Big World	(Universal)	7
9	37	12	Offspring/Pretty Fly	(Columbia)	8
10	5	8	Acda & De Munnik/Het Regent	(S.M.A.R.T)	8
11	67	3	Tarkan/Simarik	(Polydor)	6
12	30	17	Anthony/Arena/I Want To Spend My Lifetime	(Columbia)	6
13	23	6	A+/Enjoy Yourself	(Universal)	4
14	210	6	Fatboy Slim/Praise You	(Epic)	4
15	27	9	TQ/Westside	(Epic)	5
16	7	10	Spice Girls/Goodbye	(Virgin)	8
17	214	4	Chef/Chocolate Salty Balls	(Columbia)	4
18	9	23	Volumia/Hou Me Vast	(RCA)	4
19	89	3	Voices In Motion/Nothing But Love	(Polydor)	4
20	26	20	Meja/All 'Bout The Money	(Columbia)	4
21	6	5	Skik/Giet Zoals Het Giet	(Polydor)	6
22	14	11	Trijntje Oosterhuis/Vlieg Met Me Mee	(BMG)	6
23	17	8	Marco Borsato/Speluitin'	(Polydor)	6
24	21	21	Boyzone/No Matter What	(Polydor)	6
25	10	18	Extince/Viewoeters	(Virgin)	4

Data supplied by Aircheck Nederland from an electronically monitored panel of national (8) and regional stations (8). Songs are ranked by number of plays and weighted by audience.

ITALY

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	7	EMILIA/BIG BIG WORLD	(UNIVERSAL)	11
2	3	2	Touch & Go/Would You...?	(Oval/V2)	7
3	>	NE	Roxette/Wish I Could Fly	(EMI)	7
4	11	3	Liffiba/Il Mio Corpo Che Cambia	(EMI)	10
5	7	7	Cher/Believe	(WEA)	6
6	4	6	Manic Street Preachers/The Everlasting	(Epic)	7
7	10	2	Meja/All 'Bout The Money	(Mercury)	8
8	5	11	Tamperer/If You Buy	(Time/Jive)	6
9	>	NE	Cardigans/Erase/Rewind	(Trampoline/Stockholm)	8
10	2	12	Jennifer Paige/Crush	(Edel)	4
11	>	NE	Fatboy Slim/Praise You	(Skint/Epic)	4
12	8	14	Neja/Shock	(LUP/New Music)	5
13	14	10	Robbie Williams/No Regrets	(Chrysalis)	8
14	>	NE	Go Go Dolls/Slide	(Reprise)	4
15	>	RE	DJ Dado & Simone Jay/Ready Or Not	(Time)	4
16	>	NE	R.E.M./Lotus	(Warner Bros.)	5
17	>	NE	B*witched/To You I Belong	(Glow Worm/Epic)	6
18	>	NE	Nek/Se Una Regola C'E	(WEA)	6
19	6	10	Spice Girls/Goodbye	(Virgin)	5
20	>	NE	Offspring/Pretty Fly (For A White Guy)	(Columbia)	4

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

SPAIN

TW	LW	WOC	Artist/Title	Original Label	TS
1	2	6	ALVARO URQUIJO/POR EL BULEVAR	(COLUMBIA)	4
2	1	6	Manolo Garcia/Como Quien	(Ariola)	4
3	6	8	Jarabe De Palo/Agua	(Virgin)	4
4	>	NE	Rosana/Domingos En El Cielo	(MCA)	4
5	>	NE	Laura Pausini/En Ausencia De Ti	(CGD)	3
6	19	3	Cardigans/Erase/Rewind	(Trampoline/Stockholm)	3
7	18	6	Bryan Adams/When You're Gone	(A&M)	3
8	17	6	R.E.M./Lotus	(Warner Bros.)	3
9	16	3	Alanis Morissette/Joining You	(Maverick/Warner Bros.)	3
10	15	3	Corrs/So Young	(Lava/Atlantic)	3
11	13	3	Emilia/Big Big World	(Universal)	3
12	12	6	Lighthouse Family/Postcard From Heaven	(Wild Card/Polydor)	3
13	11	4	Braids/Bohemian	(Big Beat/Atlantic)	3
14	10	2	Sunflowers/Happy Birthday	(Chrysalis)	3
15	8	3	Hevia/Busindre Reel	(Hispavox)	3
16	7	5	Whitney Houston/It's Not Right	(Arista)	3
17	5	4	Lauryn Hill/Can't Take My	(Columbia)	3
18	4	4	Des'ree/You Gotta Be	(Sony S2)	3
19	>	RE	Bruce Springsteen/Sad Eyes	(Columbia)	2
20	>	NE	Mariah Carey/I Still Believe	(Columbia)	2

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

POLAND

TW	LW	WOC	Artist/Title	Original Label	TS
1	3	3	BLONDIE/MARIA	(RCA)	13
2	4	2	E. John & L. Rimes/Written	(Rocket/Mercury)	12
3	10	2	Boney M & Sash/Ma Baker	(Hansa)	9
4	5	3	Emilia/Big Big World	(Universal)	10
5	>	NE	Fatboy Slim/Praise You	(Skint/Epic)	8
6	>	NE	Magma/Motyle Kolorowe	(Izabelin)	10
7	11	2	Heather Nova/Heart And Shoulder	(V2)	8
8	12	2	Bruce Springsteen/Sad Eyes	(Columbia)	9
9	19	2	Anita Lipnicka/Gin Z Tonikiem	(Pomaton)	9
10	>	NE	Maria Glen/Hot Love	(Ariola)	9
11	13	2	Natalia Kukulska/Przychodzimy Tylko	(Mercury)	8
12	>	NE	Ace Of Base/Always Have, Always	(Mega/Polydor)	9
13	>	NE	Zdzislaw Sosnicka/Dotknij Mnie	(Epic)	8
14	>	RE	Des'ree/You Gotta Be	(Sony S2)	7
15	>	NE	Bell Book & Candle/Bliss In My Tears	(Ariola)	9
16	>	RE	Touch & Go/Would You...?	(Oval/V2)	6
17	>	NE	Raz, Dwa, Trzy/Czarna Inez	(Pomaton)	8
18	>	NE	Renata Przemyska/Ni Mam Zalu	(Columbia)	6
19	>	NE	Cardigans/Erase/Rewind	(Trampoline/Stockholm)	9
20	>	RE	Bryan Adams/When You're Gone	(A&M)	7

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

HUNGARY

TW	LW	WOC	Artist/Title	Original Label	TS
1	4	9	CHER/BELIEVE	(WEA)	11
2	>	RE	Emberék/Forog A Föld	(BMG)	7
3	>	NE	Robbie Williams/No Regrets	(Chrysalis)	7
4	>	RE	Bryan Adams/When You're Gone	(A&M)	7
5	6	8	Madonna/Power Of Good-bye	(Maverick/Warner Bros.)	7
6	8	7	Des'ree/What's Your Sign?	(Sony S2)	7
7	1	13	George Michael/Outside	(Epic)	7
8	3	9	U2/Sweetest Thing	(Island)	7
9	11	6	Irgy Honaljmirigy/Ez A Dal Miről Szol?	(PolyGram)	7
10	17	6	Stars On 54/If You Could Read	(Tommy Boy)	7
11	>	NE	Jazz + Az/Ma Jól Vagok	(BMG)	7
12	13	6	V.I.P./Rohan Az Ido	(BMG)	7
13	2	9	Up/Nap	(Record Express)	7
14	>	NE	Bionic/Különös Ej	(Golden Songs)	7
15	>	NE	R-Go/Afrika Szel	(Warner)	7
16	19	6	Demjén Ferenc/Felnőtt Gyermek	(RR Records)	7
17	>	NE	Tamperer/If You Buy	(Time/Jive)	7
18	>	NE	98 Degrees/True	(Motown)	7
19	>	RE	Amokfutok/Nyugi Nyugi Bebi	(Magneoton)	7
20	>	RE	C'Est La Vie/I Love You Baby	(Sony)	7

Compiled by the Hungarian Commercial Radio Association on the basis of playlist reports, using a weighted-scoring system, based on audience size.



- Top 40 Airplay Monitor • Country Airplay Monitor
- R&B Airplay Monitor • Rock Airplay Monitor

The only radio publications based exclusively on electronically monitored airplay from Broadcast Data Systems.

- Airplay Charts • Power Playlists • Biggest Gainers • New Releases
- Song Activity Reports • Impact Pages • Monitored Video Playlists
- PLUS all the latest radio and music industry news every week!

CALL 1-800-745-8922 TO SUBSCRIBE OR FAX YOUR ORDER TO 212-536-5294. OUTSIDE THE U.S. CALL 740-382-3322

Top 40/\$249 (1 year/50 issues) • Country, R&B, or Rock/\$219 (1 year/50 issues)
 Part of the Billboard Music Group. H91A






</

sheryl crow anything but down

Taken from the platinum selling album

THE GLOBE SESSIONS

Nominated for 6 Grammys and 1 Brit Award

New single 'anything but down' – ON RADIO NOW



Also available as a
Limited Tour Edition 2 CD set