

# Music & Media<sup>®</sup>

DECEMBER 26, 1998

Volume 15, Issue 52

£3.95  
DM11  
FFR35  
US\$7  
DFL11.50



B\*witched are the highest climbers on this week's Eurochart Hot 100 singles chart with *To You I Belong*.

we talk to radio

M&M chart toppers this week

Eurochart Hot 100 Singles

CHER  
*Believe*  
(WEA)

European Top 100 Albums

U2  
*The Best Of 1980-1990*  
(Island)

European Radio Top 50

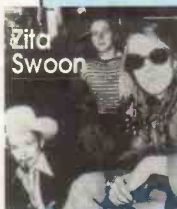
CHER  
*Believe*  
(WEA)

Inside M&M this week

LIVE IN A NORTHERN TOWN

The first night of Noorderslag, the Dutch trade fair held annually in the northern town of Gröningen, features Eurosonic, a unique live showcase of fresh new European talent. Robbert Tilli reports on radio's increasing involvement in the event through the EBU. **Page 5**

WELCOMING 'SWOON ROCK'



The latest album by Belgian rockers Zita Swoon, *I Paint Pictures On A Wedding Dress*, is seen by Warner Music Benelux as its "most important release of the year." Marc Maes outlines the band's plans to bring "Swoon Rock" to the rest of Europe in 1999. **Page 6**

OPEN MIKE'S GREATEST HITS

As 1998 draws to a close, M&M presents some of the highlights of its Open Mike interview column during the year. **Page 4**

## Digital: the dialogue starts here

by Emmanuel Legrand

**NEW YORK** — The time has finally arrived for a formal dialogue between the music industry and the technology community on the future of digital music.

In an unprecedented move, the International Federation of the

Phonographic Industry (IFPI), U.S. music industry body the RIAA and the world's five major record companies (BMG, EMI, Sony, Universal and Warner) announced in New York on December 15 the launch of an initiative which will bring together companies in the music and technology fields with the aim of finding common

solutions to the challenges posed by digital technology in the music arena.

The Secure Digital Music Initiative (SDMI) is a two-pronged project—it wants to encourage technology companies to develop products and services applicable to digital music while finding the means "to protect  
*continued on page 17*



Sony Music Entertainment Europe president Paul Russell celebrated 25 years with the company on December 14 at a reception held in his honour in London. Russell was greeted by long-time industry friends such as former CBS U.S. chief operating officer Dick Asher, CBS U.K. chairman Maurice Oberstein and a number of artists, including Bruce Springsteen. Pictured (l-r) are Springsteen's manager Jon Landau; Russell; Springsteen and Sony Music International chairman Mel Ilberman.

## German downturn sparks industry fears

by Christian Lorenz

**HAMBURG** — The growing number of CD-R recorders in German households is raising fears in the country's music industry that the downturn in sales over the first nine months of 1998 may prove to become a medium term trend.

CD-R enables private individuals to make CD-quality copies of original recordings onto blank CDs. CD-R recorders are currently retailing in Germany for prices between DM500-800 (\$295-470), and are one of the most popular hardware items in this year's Christmas season.

German music industry association Bundesverband Phono announced on December 15 that unit sales of recorded music fell by 6.1 percent to 179.4 million in the first three-quarters of 1998 compared to same period last year. The Bundesverband does not publish the turnover figure achieved by its members over that period, but it states that total turnover dropped by some five percent on 1997.

Bundesverband managing director Peter Zombik sees a direct link between falling sales and the increased availability of recordable CD equipment. "Over the past six  
*continued on page 17*

## Enter the 'computerised plugger'

by Mike McGeever

**LONDON** — U.K. based media company Independent Media Distribution (IMD) plans to revolutionise the way new releases are distributed to radio programmers.

The firm has developed a system, dubbed Fastrax, which will digitally deliver (via ISDN), new releases in broadcast-quality sound directly to



programmers' desktop computers. On arrival, the tracks will be flagged up on their screens. The material can be archived and/or downloaded for consideration at playlist meetings, and ultimately used on-air. IMD's recent advances in the delivery of commercials to radio stations has led to research and development of the new  
*continued on page 17*

24-28 January 99  
**M idem**  
The Premier International Music Market - Palais des Festivals - Cannes - France  
**the hip trip**

<http://www.midem.com>

• Headquarters / France: Midem Hot-Line 33 (0)1 41 90 44 60 - Fax: 33 (0)1 41 90 44 50 • UK: Tel: 0171 528 0086 - Fax: 0171 895 0949  
• USA: Tel: 1 (212) 689 4220 - Fax: 1 (212) 689 4348 - E-mail: [midem@aol.com](mailto:midem@aol.com) - E-mail: 1047051526@compuserve.com • Germany - Austria / Eastern Europe: Tel: 49 (0) 7631 176823 - Fax: 49 (0) 7631 176823 - E-mail: 1067602217@compuserve.com  
• Hong Kong: Tel: (852) 2965 1618 / 2824 1069 - Fax: (852) 2507 5186 - E-mail: 106534167@compuserve.com • Japan: Tel: 81 (3) 3542 3114 - Fax: 81 (3) 3542 3115 - E-mail: lily-ono@mtf.biglobe.ne.jp  
• Australia / New Zealand / Hawaii: Tel: 61 (2) 9557 7766 - Fax: 61 (2) 9557 7788 - E-mail: [tripp@immedia.com.au](mailto:tripp@immedia.com.au)

LA MUSIQUE EST UNIVERSELLE

音樂是環球的語言

Music Is Universal

LA MUSICA È UNIVERSALE

LA MÚSICA ES UNIVERSAL

**polygram**

MUSIK ÄR UNIVERSELL

A MÚSICA É UNIVERSAL

We Proudly Welcome PolyGram To The Universal Music Group



MUSIK IST UNIVERSAL

音樂は宇宙

# Music & Media

Call M&M on:  
tel (+44) 171 323 6686  
fax (+44) 171 323 2314/16

## Editorial

Editor in chief: Emmanuel LeGrand  
Deputy editor/news editor: Jonathan Heasman  
Features/specials editor: Terry Heath  
Music business/talent editor: Christian Lorenz  
Programming editor: Mike McGeever

## Charts & research

Charts editor: Raúl Cairo  
Charts researchers: Menno Visser,  
Siri Stavens

## Production

Production manager: Jonathan Crouch  
Designer: Dominic Salmon

## Correspondents:

Austria: Susan L. Schuhmayer - (43) 1 334 9608  
Belgium: Marc Maes - (32) 3 568 8082  
Classical/jazz: Terry Berne - (34) 9 3458 3791  
Czech Republic: Michele Legge - (42) 2 248 75000  
Dance Grooves: Gary Smith - (34) 9 3488 2180  
Denmark: Charles Ferro - (45) 3391 9156  
France: Rémi Bouton (radio and music business) - (33) 1 4586 8466; Cécile Tesseyre (artist profiles) - (33) 1 4909 0896  
Germany: Gesa Birnkraut (Hamburg) (49) 4101 45930; Ed Meza (Berlin) (49) 30 423 9782; Scott Roxborough (Cologne) (49) 221 9833 148  
Greece: Cosmas Develgas - (30) 935 65641  
Italy: Mark Dezzani - (39) 0184 292 824  
The Netherlands: Robbert Tili - (31) 20-672 2566  
Norway: Kai Lofthus - (47) 918 21 208  
Spain: Howell Llewellyn - (34) 9 1593 2429;  
Sweden: Fredrik Nilsson - (46) 8 735 9750

## Sales and Marketing

### Director of advertising sales:

Christine Chinetti

### International sales director:

Ron Betist (UK, USA) - (31) 299 420274;  
mobile: (31) 653 194133

### Sales executives: Christine Chinetti (G/S/A) -

(44) 171 323 6686; Igor Rooselaar (Benelux; Scandinavia) - (31) 299 420274  
François Millet (France) - (33) 145 49 29 33  
Beth Dell'Isola (US Radio) - (1) 770 908 8373;  
Lidia Bonguardo (Italy, Spain, Greece, Portugal) - (39) 031570056.

### Sales & marketing co-ordinator:

Claudia Engel

### International circulation director:

Tim Freeman

### European circulation promotion

manager: Paul Brigden

### Financial controller: Kate Leech

Accounts assistant: Christopher Barrett

Office manager: Linda Nash

## Music & Media

23 Ridgmount St, London WC1E 7AH  
UNITED KINGDOM

Phone numbers: (44) 171 323 6686, (44) 01858 435326 (subscriptions)

Fax numbers: (44) 171 323 2314 (editorial)  
(44) 171 631 0428 (sales), (44) 01858 432164

### Subscription rates:

United Kingdom UK£160; Germany DM399;  
Benelux Dfl 397; Rest of Europe US\$ 269; USA/  
Canada US\$ 275; Rest of the world US\$ 275

### Printed by:

Headley Brothers Ltd, Queens Road, Ashford,  
Kent TN24 8HH

ISSN: 1385-612

© 1998 by BPI Communications Inc.

All rights reserved. No part of this publication may be reproduced, stored in any retrieval system, or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording, or otherwise, without the prior written permission of the publisher.



President: Howard Lander

Senior VP/general counsel:

Georgina Challis

Vice presidents: Irwin Kornfeld, Karen

Oertley, Adam White

Director of strategic development:

Ken Schlager

Business manager: Joellen Sommer

BPI Communications

Chairman: Gerald S. Hobbs

President & CEO: John B. Babcock, Jr.

Executive vice-president: Mark Dacey, Robert J. Dowling,

Howard Lander

Senior vice-presidents: Georgina Challis, Paul Curran, Ann

Haire, Rosalee Lovett, Craig Reiss

Vice-president: Glenn Heffernan

Chairman Emeritus: W.D. Littleford

# No rap, more pop at NRJ

By Rémi Bouton

PARIS — "Hits, hits, hits."

That's how NRJ group programme director Christophe Sabot describes the new music strategy in place at France's leading CHR network.

Sabot says he wants to drop edgier musical styles such as techno or rap and build a "hit music-only CHR" format inspired by U.S. Top 40 stations such as New York's Z100.

The changes in programming have been brewing since September, but a recent 0.9 percent decline in NRJ's national audience reach (to 11.1 percent) during the September/October Médiamétrie ratings sweep has prompted the network to act more

swiftly in opting for a poppier feel, through being more selective in its selection of tracks and by increasing its rotation levels.

"We will play titles faster, more often, burn them quicker and then move on," explains Sabot, who has also made changes to the time-slots occupied by most of NRJ's presenters.

Sabot says the changes at NRJ reflect the "increasing segmentation of music networks in France." With Skyrock putting the emphasis on rap, Europe 2 on R&B and Fun Radio on rock, Sabot says he was forced to make some clear programming decisions. Previously, the programmer admits that NRJ aimed to cater for all audiences within its target demograph-

ic by including a bit of each main music genre in its programming, acting as a kind of "full-service music station."

The increase in rotation levels is also crucial to Sabot's strategy: "So far," he says, "our highest rotation is 64 plays a week, but successful U.S. stations such as Z100 play tracks up to 76 times a week. Although in France the market is not as mature, we will from now on have around eight titles with 50 to 60 weekly rotations, and never more than 20 titles on our [current] playlist."

More than ever, Sabot adds, music research will play a critical role in the success of the station. "We'll rely on research like crazy, because a new song added to our playlist will now receive three to four plays per day straight away."



# Fruitful autumn for Spanish publics

by Howell Llewellyn

MADRID — Public radio in Spain is celebrating one of its best autumns for years, with RNE stations showing the strongest gains in the third (and final) EGM ratings survey of the year, covering October and November.

The release of the EGM figures on December 11 came hard on the heels of more good news for RNE—industry minister Josep Pique confirmed in parliament that public radio and TV in Spain will not be privatised, ending long-running speculation about the centre-right government's intentions.

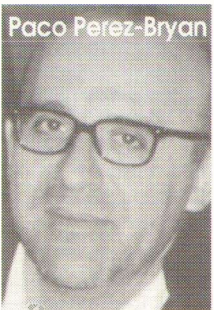
Pique said that RTVE, which is heavily in debt, will continue "more or less" in its present form, with about two-thirds of its finance coming from the state, and the remainder from advertising revenues.

The EGM figures show that RNE's alternative music network Radio 3 has increased its average daily audience by 35 percent compared to the April-May EGM survey, up from 271,000 to 367,000.

Radio 3 director Paco Perez-Bryan has been credited with regenerating the network since he took over as its director last March. "We needed to

talk rival Onda Cero Radio (OCR) gaining 188,000 daily listeners.

Of the music networks, SER's Los 40 Principales (CHR) and Spanish-language Cadena DIAL lost audience, but SER's other two music services, M-80 (AC/gold) and the all-Spanish Radiolé, made gains. COPE's CHR/AC Cadena 100 held steady with a small (27,000) increase in lis-



Paco Perez-Bryan

## Top Spanish networks (Average daily audience, in millions)

Station (format)	Apr-May '98	Oct-Nov '98
Cadena SER (news/talk)	4.00	3.95
Cadena COPE (news/talk)	3.01	2.84
Los 40 Principales (CHR)	2.47	2.34
RNE Radio 1 (news/talk)	1.72	1.91
Cadena DIAL (national music)	1.82	1.75
Onda Cero Radio (news/talk)	1.86	1.75
Cadena 100 (AC/CHR)	1.02	1.05

introduce a new platform [for artists], and have made the live coverage of all Spanish and several European music festivals, such as Glastonbury, part of our trademark," says Perez-Bryan.

For the first time since early 1993, RNE's flagship news/talk service Radio 1 has overtaken commercial

teners, but OCR's CHR network Onda 10 suffered another dip in audience. Onda 10 now has just 139,000 average daily listeners, compared to around 500,000 just four years ago. OCR is currently the subject of a take-over bid by Spanish telecoms giant Telefonica.

# Capital, Emap in latest digital tie

by Mike McGeever

LONDON — Two more major U.K. radio groups have joined forces to apply for local digital radio multiplex licences in major metropolitan areas.

Following Border Radio Holdings and Chrysalis Radio's link up last month (M&M, December 5), Emap Radio and Capital Radio have entered into a similar 50/50 joint venture to apply for a digital multiplex licence in London, Birmingham and Manchester—areas where both broadcasters currently operate analogue services.

If successful in securing those licences, Emap and Capital plan to simulcast their existing stations as well as establishing new services, possibly in conjunction with other new or established broadcasters. Each multiplex should have the capacity for around eight local services. Says Capital chief executive David Mansfield: "This alliance with Emap provides a good complementary fit with our own stations."

Securing multiplexes will also guarantee that the groups' analogue licences in those areas will be extended for a further eight years by U.K.

regulator the Radio Authority.

Meanwhile, according to sources, national commercial station Talk Radio is understood to be reconsidering its commitment to digital radio under its new owners TalkCo.

Earlier this year, the station, under its previous owners ULT-UFA, joined the Digital One consortium (which also includes the GWR radio group and transmission provider NTL), to apply for the national commercial radio digital multiplex licence. As the sole applicant, Digital One was subsequently given the licence.

# Open mike



In this, our final issue of 1998, M&M brings you some of the most revealing quotes from our Open Mike interview column during the past year.

"If we just concentrated on education and culture we would lose audience and market share, and the commercial stations would profit. Competition keeps us sharp and hungry."

**Rainer Tief, programme director, Bayern 3/Munich (January 17)**



**Niclas Anker, A&R manager, Universal Music Denmark, on the success of Aqua (February 21)**

"We were aiming at something in Denmark, and possibly success in Norway too. Of course, we'd seen other labels who'd had international success, but we weren't aiming at anything global. We tested the waters with two singles, and we wanted to show what we could do. As to projections for the album, we would have jumped up and down with joy if we'd sold 50,000 units!"

"Our success is primarily based on two things, namely familiarity and consistency. We play the music the people love to hear, without being interrupted by self-indulgent DJs."

**Ton Lathouwers, managing director, Sky Radio 100.7 FM/The Netherlands (March 14).**

"The trouble is, some channels here [in Sweden] don't understand that rock 'n' roll is 40 years old, and that you don't forget all about music after your 25th birthday."

**Per Sinding-Larsen, former programme director, ZTV/Sweden (March 28)**

"I don't understand why the sales of Norwegian artists are declining. There is so much quality music out there, and it's a shame that the public don't get to hear it."

**Sverre Vedal, music director, NRJ Norway (July 11)**

"An alternative [radio] format needs time to become established. That means money and patience from the investors."

**Jan Hoogesteijn, supervisor, Kink FM/The Netherlands (August 15)**



"The fact is that the marketing and breaking of records has changed from just five years ago. You need to be younger, more aggressive today."

**Anders Hjelmtopt, managing director, Virgin Sweden (September 19)**

"The future is marketing companies, where an artist will partner with management, not his record company."

**Allen Kovac, chairman/CEO, Left Bank Organisation (September 26)**



"People used to caricature Radio 2 as a station for those wearing cardigans and slippers. But it's definitely not that anymore. It's a station which reflects the heritage of popular music and culture in the U.K."

**Matthew Bannister, former director of BBC Radio/U.K. (April 18)**

"Most executives want to sign product which reflects the trend set by someone else, instead of creating their own."

**Henri Lessing, managing director, Alabianca & Media Records, Benelux (November 7)**

"I am not doing this for the money. For people whose job it is to 'make money' it might be an exciting game to make more. As far as I am concerned, I'm an artist, my aim is to communicate my work—or my partner's work in this case."

**Yoko Ono on the release of The John Lennon Anthology (December 5)**



## CZECH AWARDS REFORM VOTING

**PRAGUE** — The Czech Pop Music Academy (APH) has announced changes to the organisation of its annual Czech Music Awards, following criticism in the Czech press about an alleged lack of objectivity in its choice of winners. Under new rules agreed for next year's awards ceremony on March 4, members of the APH who are also record label executives will be excluded from the voting, which will now take place in two stages, with the final votes being cast live at the awards show itself.

## MORE SPANISH LICENCE AWARDS

**MADRID** — Another Spanish region has announced its share-out of the 350 new FM licences available nationally. Castilla-La Mancha favoured tenders from groups with local links—the only national network to benefit was Cadena COPE, which won three licences. Castilla-La Mancha also awarded five licences to stations whose 10-year concessions it had decided not to renew automatically (M&M, December 5), thereby averting a possible licensing crisis affecting the whole of Spain's commercial radio sector.

## RADIO 7 DONATES AIRTIME

**BERLIN** — For the eighth successive year, German CHR station Radio 7/Ulm is dedicating all of its airtime over the Christmas holiday period to raising money for Africa. Between December 25 and January 6, listeners can request a record for DM10 (\$6.25)—it's also possible to buy a whole hour of airtime for

DM2000. Last year the station raised some DM360,306 for projects in Ethiopia.

## STATE OF MIND FOLDS

**HILVERSUM** — Following a dispute over future strategy with its marketing and distribution partner Dino Music, the Netherlands' State Of Mind music and publishing company (SOM) will cease to exist as of December 31. Set up just 10 months ago by former Mercury executive Herman van der Zwan, SOM managed to successfully re-launch veteran guitarist Harry Sacksioni's career. In addition to Sacksioni, SOM's roster consisted of five other artists, including pianist Laurens van Rooyen and '60s influenced pop band Les Zazous. Dureco is to re-release the latter's latest album on January 10.

## IMPROVED COVERAGE FOR SCHLESWIG STATIONS

**BERLIN** — Three FM stations in the state of Schleswig-Holstein have expanded their broadcast areas after state radio regulator ULR allotted them new "relay" frequencies in order to close gaps in their coverage areas. The stations benefiting are Delta Radio (rock), Klassik Radio (classical)



**Harry Sacksioni**

# ON THE BEAT

and Radio NORA (schlager/gold). However, AM station Power 612 has failed in its attempt to get an FM frequency in the state.

## NEW SOUTHERN STATIONS IN U.K.

**LONDON** — The U.K.'s Radio Authority has announced the winners of new local licences which it advertised for the Solent and Mid Hampshire areas of southern England. Broadcasting from next year will be Bournemouth-based "rhythmic CHR" station The NRG, which will play a high proportion of dance and soul music, plus local full-service stations Southampton City Radio (Southampton); Victory FM (Portsmouth) and WIN 107 FM (Winchester).

## EMILIA SIGNS PUBLISHING DEAL

**LONDON** — Swedish newcomer Emilia (see story, page 6) signed a worldwide publishing deal with EMI Music Publishing on December 11. The deal is the first product of the company's new focus on Scandinavia following the recent appointment of EMI Music Publishing U.K. managing director Peter Reichardt to the newly created position of president continental Europe, a role which Reichardt has added to his existing U.K. responsibilities. Pictured signing the deal are (l-r): Rodeo Records' Agneta Anderson; Rodeo Records MD Lars Anderson; Emilia; Reichardt; and EMI Music

Publishing Scandinavia MD Stefan Egmar.



## MOVING CHAIRS

**PARIS** — Michel Vidal has been promoted to promotion director at V2 Music France. He was previously head of press at V2. Vidal takes over promotions duties from V2 marketing and promotion director **Sophie Zannettacchi**, who will now concentrate on the marketing and international exploitation of V2's local roster, which includes rapper Passi and funk-rock band FFF.

**LONDON** — U.K. national commercial station **Talk Radio** has unveiled its new breakfast show team—former Live TV director of programmes **Nick Ferrari** will be teaming up each morning with ex-Daily Mirror editor **David Banks** from January 11.

# Eurosonic showcases European talent

Even with European unification in full swing, EU members still don't know much about each other's music. The annual Eurovision Song Contest aside, there are hardly any events which are constructed to nurture European talent. Eurosonic, the European showcase festival on the first night of the Dutch Noorderslag trade fair, is such an event. Backed in 1999 for the first time by the European Broadcasting Union (EBU), it is set to make an impact on radio Europe-wide. On January 8, European radio is tuning in collectively for Eurosonic, staged in the northern town of Groningen. Robbert Tilli reports.

For a week in early January every year, Groningen becomes the temporary capital of the Dutch music industry. It began in 1997 with the first Noorderslag festival, founded to present Dutch talent to local industry executives and the media.

Then, seven years ago, seminars were added to the event to boost its profile as a trade fair. Finally, Eurosonic was added to the programme in 1994. The seminars take place over both days (January 8-9 in 1999). Eurosonic, spread across various clubs around the city, spices up day one; and the Noorderslag festival, presented on seven stages in the main Noorderslag venue, the Oosterpoort complex in the centre of Groningen, is on day two.

Peter Smidt, founder and director of the Noorderslag event, remembers the first festival very well. "Performances by Claw Boys Claw, Plastic Dolls and [percussionists] Van Kampen made quite an impression on the crowd," Smidt recalls. As it happens, the latter band are on the 1999 Eurosonic bill.

The Noorderslag festival proved an instant hit, and has provided unforgettable live performances through the years by such acts as genuine rock/dance crossover Urban Dance Squad, pioneering dance outfit Quazar, big beats computer whizz-kid Eboman and alternative pop trio Caesar. Caesar headline the 1999 Noorderslag bill.

The seminar has proved equally successful. "With representatives attending from every branch of the music industry, including label executives, musicians, club programmers, concert promoters and the media, we have pretty much covered all the hot topics over the years," Smidt says. For radio professionals in Europe, the 1999 programme includes an international panel on "personality radio," moderated by Music & Media deputy editor Jonathan Heasman. Yourope, the union of European festival organisers, is scheduled to discuss the lack of European music at European festivals.

## Business and pleasure

Looking back at previous seminars, topics such as international exploitation of Dutch product, ongoing restructuring plans for public Radio 3FM, European territory focus meetings and trend-watching have been constant sources of discussion. Keynote speakers in the past have included captains of industry such as PolyGram VP Europe Theo Roos. This time, the keynote speech is presented by industry veteran Tony Berk, MD of Dino Music.

Columbia Holland general manager Wally van Middendorp, a regular attendee at Noorderslag, explains the attraction: "Instead of going to boring

new year receptions, I always prefer to go to the north to check out the yearly seminar. It's a perfect opportunity to discuss hot topics and meet my industry peers in an informal setting." Van Middendorp adds that "Eurosonic on Friday night is the perfect appetiser for the Noorderslag festival on Saturday. You can discover many new local bands, along with interesting international talent, in clubs which are all within walking distance."

## European talent up front

Staged jointly by Conamus (the foundation to promote Dutch music at home and abroad), concert promoter Buro GoGo and public broadcaster VPRO, the fifth edition of Eurosonic has more international scope than ever. "The purpose of Eurosonic is to present European talent," states Smidt. "Many Europeans haven't got a clue about what's happening in other markets. When we first set up Noorderslag back in the '80s, we wanted to create a awareness for home-grown talent. Eurosonic pretty much goes along the same lines internationally."

The Eurosonic bill is put together democratically. Foreign record companies send in their candidates, who are thoroughly double-checked by Buro GoGo and VPRO. Most of the bands on the bill really need some proper introduction to the Dutch crowd and the media, who might never have heard from noisy German Lo-Fi experts Scumbucket, Swiss "acid cyber metal core" freaks MXD, Norwegian horror rockers Gluecifer or Irish pop trio Pelvis. Without doubt, the most anticipated performances in 1999 will be by alternative Belgian bands Soulwax (PIAS) and My Velma (Mercury). With their latest album, *Much Against Everyone's Advice*, Soulwax have become the darlings of the Dutch media.

From the musicians' side, Rex mainstay Richard Janssen (ex-Fatal Flowers and Shine) is always present at the Noorderslag, either as a musician or as a panellist. "Since it's the only time in the year when local music gets so much attention, I wish it was Noorderslag and Eurosonic every day," he says. "For bands, it's great to see that the Noorderslag hype actually works. The crowd seems to be really excited about Dutch bands. After Noorderslag you get more gigs. Besides," Janssen concludes, "in my royalties statements for my band, Rex, I could see that sales had doubled after our gig in 1996." Hence the reason for Noorderslag signalling the official opening of a Dutch week on national public network 3FM. Festival director Smidt, who also acts as a creative driving force behind Eurosonic, praises the input of the audience at the sold-out shows. "We like to have a real crowd. For the artists, it's awful to play for industry people only," he says.

## The radio dimension

Traditionally, VPRO has been Noorderslag/Eurosonic's radio partner. All radio affairs are supervised by NOS, the umbrella organisation of Dutch broadcasting, with VPRO operating as the production company. For the 1999 edition the European Broadcasting Union (EBU) has come on board, giving support comparable to its involvement with its own "Eurorock" initiative in the past.

EBU will provide live recordings of the showcases to its members, who can air it directly (so-called "live-live") or at a later date after some post-production. These different ways of broadcasting "live" music are the

subject of another international Music & Media panel at the seminar, featuring Danmarks Radio music coordinator Jan Sneum and Gerard Walhof, editor in chief of VPRO's slot on 3FM.

"I wish every station that wants to broadcast music from Eurosonic would go for the 'live-live' option," enthuses Walhof. "For me, that's the most exciting way of making radio. What's the point of playing well-mixed live recordings of a complete show afterwards? Okay, it's never out of tune, but it's very sterile. Just as with a live sports show, you can switch from one stage to another if a certain concert turns out to be a bit disappointing. We want to be there where the action is."

European stations which have committed themselves to air live music from Eurosonic have all recommended one band from their own territory. Live recordings of the Noorderslag festival, featuring Dutch country star Ilse DeLange (Warner Brothers), offbeat songstress Bloem de Ligny (Columbia), sample maniac Solex (Konkurrent/Matador), guitar-driven pop band Nilsson (CNR Music) and headliners Caesar (Excelsior Recordings) will be made available by satellite to all EBU members as well.



Alternative Belgian act Soulwax (top) and pop trio Caesar appear on the Noorderslag 1999 bill

Ilse DeLange



Bloem de Ligny

# Dance grooves

...GOES TO RENNES FOR THE TRANSMUSICALES

by Gary Smith

Now in its twentieth year and firmly established as one of Europe's most important showcases for a wide range of dance music, the annual Transmusicales festival takes place in the French city of Rennes, capital of Brittany, in the first week of December (3-6).

This year was marked by a particularly high percentage of quality hip hop acts. Highlights of the first night included dub/reggae act Dr. Israel. Their sound is a long way from traditional King Tubby-style: it is, in fact, not far from Big Audio Dynamite at times, while there were also moments of almost trance-like intensity.

The night's big crowd-puller was U.S. rap act Cypress Hill, who are popular enough to sell out a 6,000 capacity auditorium despite their under-performing recent album. Combining devilishly funky grooves with a high level of stagecraft, the group had little problem in bringing the house down. Much credit also to DJ Morpheus who preceded their set with a fine display of quality hip hop.

Friday's entertainment kicked off in fine fashion with Doctor L. Augmented by a bass player, percussionist and extra keyboards, the Doctor played a set that was inspired, jazzy, risqué, melodic and, from time to time, very loose indeed.

Subsonic Legacy, the band formed by ex-Renegade Soundwave musician/producer Danny Briottet, starting with their first single, a cover of Public Enemy's *Revolution*, turned in a set which combined funk, rock, dub and jungle, sometimes all in the same song. Currently being chased by virtually every major and independent label, Subsonic Legacy are most definitely a band to watch next year.

An honourable mention must also go to French band Little Rabbits, whose mutation from a garage grunge act into their current sound—rough-edged, passionate rock/funk—through the inclusion of a DJ, is an excellent example of late '90s boundary-blurring.

Saturday night, DJ Stix scratched and mixed extremely well, keeping the beats down low and pulling some astonishing musical collages out of his bag. Early Parliament mixed with tough, hip hop grooves, interrupted by a James Brown riff or a tinkling guitar/sax breakdown, made for top class headnod. This was followed by a world class demonstration of scratching, courtesy of the Scratch Perverts. Technically superb and mercifully tasteful, this duo alternately worked together and battled it out as to who is the fastest scratcher of them all. It was a draw.

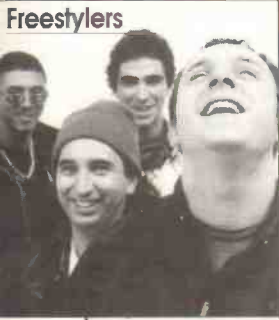
Rae & Christian's particular brand of music is born out of the hip hop tradition, but at that point they part company with the underground by including R&B vocals on several tracks. Too slow to be garage, too sexy/funky to be rap, their sound should be classy enough to sneak into the charts by the back door.

A similar story for U.K. act Basement Jaxx, whose set was a mixture of the class which distinguishes their production and remix work, with occasional forays into pure pop underpinned by slinky house grooves and extra percussion.

The London-based Freestylers provided much-needed visual stimulus following a series of DJ sets. With a live sound every bit as big as their records, the group were exactly what was needed at 01.30: unrelentingly dynamic rock/rap/electro featuring every trick in

the book. Which in its turn gave Fatboy Slim an audience truly primed for his biggest style. It probably comes as no surprise that he was very, very good indeed.

All new releases, biographies and photographs for consideration for inclusion in the Dance Grooves column should be sent direct to: Gary Smith, c/o. Roger de Luria 45 -3° -2, 08009 Barcelona, Spain.



# Zita Swoon's new dress

by Marc Maes

Zita Swoon, a five piece musical collective moulded from various Belgian bands, are set to conquer the international rock stage in 1999 with their third album, *I Paint Pictures On A Wedding Dress* (Warner Music).

Consisting of former members of dEUS, Kiss My Jazz and Flowers for Breakfast, Zita Swoon are one of Warner Music Benelux's (WMB) first signings, and WMB A&R director Ric Urmel is convinced that the band's "Swoon-rock," as he describes it, has broad international potential. The band played a showcase at Warner Music's New York offices in November, followed by a gig at the Mercury Lounge, and reaction from both executives and regular punters was overwhelmingly positive.

"This album is undoubtedly our most important release of the year," comments WMB general manager Erik Vink. "Zita Swoon gives evidence that our company is more than a transit point for international product. This album is trendsetting for what we plan to do in 1999."

Stef Kamil Carlens, founder and key figure of Zita Swoon, describes the band's third full-length album as "an album that depicts our most accessible side." He adds: "We have deliberately left out our more experimental arrangements so as to increase its crossover potential."

Originally named A Beatband, the act

released a debut mini-album independently in 1993. As Moondog jr. the band signed to Island in 1995 and released the critically acclaimed album *Every Day I Wear A Greasy Black Feather On My Hat*. Dropped by Island a year later, Zita Swoon signed with Belgian indie Play It Again Sam in 1997 to release their sophomore album *Sunrise. I Paint Pictures...* sees them back in the major league.

"With this release we're going for a major breakthrough," says Warner Music's Urmel. "The crisp sound of the album will surprise everybody." Carlens adds that the band members' diverse musical backgrounds helped to make *I Paint Pictures...* "a very varied album, facilitating access to both alternative and main-

stream radio."

The album contains 12 songs, all penned by Carlens and produced by Malcolm Burns. One month after its release, *I Paint Pictures...* sold close to 15,000 units in Belgium alone. In the Netherlands, where the band played the Crossing Border festival in October and have lined up four gigs in December, it recently passed the 3,000 units sales mark.

Together with a scheduled February release for the album in Germany, France and the U.K., WMB plans a second phase of promotion in Belgium and Holland, including intensified radio promotion to a wider range of formats than were targeted for the initial album launch.



# Emilia twinkles as radio star

by Sally Stratton

The world is getting bigger for Emilia. The Swedish pop sensation's debut single *Big Big World* tops this week's M&M Border Breakers chart, as well as being last week's most added single on radio in the US, and in the UK, where it was released on November 30 following success across Scandinavia.

Twenty-year-old Emilia remembers the first time she heard *Big Big World* (Universal) on the radio. "I was buying pizza," says Emilia. "I looked at the pizza man and I said 'It's me!'" Two months later, the song is one of the hottest radio tracks in the international pop community.

"I think it was a combination of radio and the video that broke this record," explains Universal Music Sweden marketing manager Nina Hansdotter. In Sweden, the single has now been certified triple platinum with more than 240,000 units sold. Hansdotter adds: "Right away, in the first week, we got adds from national radio, Radio NRJ, Radio Rix and Power in Stockholm and Gothenburg. Everyone jumped on it from day one."

The track has since gone platinum in Norway (50,000 units sold) and Denmark (50,000 units sold), and is a major airplay success in Finland, Holland, Belgium, Austria, Switzerland, Germany, Italy, France and Ireland as well as Japan, Australia, New Zealand and Thailand.

The daughter of an Ethiopian musician,

Emilia went to music school in Stockholm from the age of nine where she was classically trained. She sang in covers bands until two years ago, when she teamed up with writer and producer Lars Anderson, son of producer Stig Anderson, the "fifth member of Abba."

"We make a good couple when it comes to music," comments Emilia on her working relationship with Lars. Emilia's debut album, also titled *Big Big World*, has already gone gold in Sweden and Norway with 25,000 and 40,000 albums sold respectively. "I'm very proud because I write and record my own music," says Emilia. "If you like the song *Big Big World* you will also like the rest of the album, though the rest of it is maybe a bit more up-tempo and positive."

The album, which has so far been released only in Scandinavia and the U.S., will get a mid-February release in most of Europe. Meanwhile the follow-up single, *Good Sign*, has already been released across Scandinavia on December 7.

debut



# Eurochart Hot 100<sup>®</sup> Singles

week 52 / 98

©BPI Communications Inc.

rank	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	rank	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	rank	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	
1	1	9	<b>Believe</b> Cher - WEA (Rive-Droite/Warner Chappell)	A.B.D.K.FIN.FD.GRE.IRE.I.NL.N.E.S.CH.UK.HUN	34	28	18	<b>Simarik</b> Tarkan - Podis (Not Listed)	B.F	68	78	13	<b>Rester Femme</b> Axelle Red - Virgin (Not Listed)	F	
2	10	2	<b>When You Believe</b> Mariah Carey & Whitney Houston - Columbia (SKG/Sons Of SKG/Cherry Lane)	A.B.D.K.F.D.IRE.NL.N.E.S.CH.UK.HUN	35	50	3	<b>Lé Temps Des Cathedrales</b> Bruno Pelletier - Pomme/Sony (Not Listed)	B.F	69	44	21	<b>Music Sounds Better With You</b> Stardust - Roulé/Virgin (Zomba/Delabel/Daft <sup>®</sup> EMI)	A.B.F.GRE.NL.CH	
3	2	11	<b>Big Big World</b> Emilia - Rodeo/Universal (Anderson/PolyGram)	A.B.D.K.D.IRE.NL.N.S.CH.UK	36	32	8	<b>Boom, Boom, Boom, Boom</b> Vengaboys - Violent/Jive (Violent/Peermusic)	B.NL	70	68	4	<b>Next November</b> Scyes - Edel (Copyright Control)	A.D.CH	
4	4	1	<b>Good-Bye</b> Spice Girls - Virgin (Windswept Pacific/PolyGram)	A.B.FIN.FD.I.NL.CH.UK.HUN	37	36	9	<b>How Deep Is Your Love</b> Dru Hill - Island (EMI/VariouS)	D.NL.CH	71	RE	1	<b>How Do I Live</b> LeAnn Rimes - Curb/Hit Label/London/Intercord (EMI)	A.D.NL.N.CH	
5	4	5	<b>The Power Of Goodbye</b> Madonna - Maverick/Warner Bros. (Warner Chappell/EMI)	A.B.F.D.GRE.IRE.I.NL.E.S.CH.UK.HUN	38	46	5	<b>Narcotic</b> Liquido - Virgin (Devman)	D.CH	72	61	27	<b>Life</b> Des'ree - Sony S2 (Sony ATV/Ogidni)	B.F.NL.CH	
6	3	20	<b>No Matter What</b> Boyzone - Polydor (Really Useful/PolyGram)	A.B.D.K.F.D.NL.S.CH.HUN	39	27	5	<b>Move Mania</b> Sash! feat. Shannon - X-IT (Step By Step)	B.D.K.F.D.IRE.I.NL.S.UK	73	45	3	<b>Searching My Soul</b> Vonda Shepard - Epic (MCA)	IRE.S.UK	
☆☆☆☆ SALES BREAKER ☆☆☆☆															
7	8	2	<b>To You I Belong</b> B*witched - Glow Worm/Epic (19/BMG/PolyGram)	IRE.UK	40	30	16	<b>God Is A DJ</b> Faithless - Cheeky/Zomba/Intercord (Champion/Warner Chappell/BMG)	B.D.K.F.D.GRE.I.NL.E.CH	74	55	3	<b>The Everlasting</b> Manic Street Preachers - Epic (Sony ATV)	IRE.UK	
8	5	12	<b>Flugzeuge Im Bauch</b> Oli P. - Hansa (Grönland)	A.D.CH	41	33	9	<b>Sweetest Thing</b> U2 - Island (Blue Mountain/PolyGram)	A.B.F.D.IRE.I.NL.S.CH.HUN	75	54	13	<b>Doo Wop (That Thing)</b> Lauryn Hill - Columbia (Obverse Creation/Sony ATV)	B.F.D.NL.CH	
9	8	27	<b>Belle</b> Daniel Lavoie - Pomme/Sony/Universal (Not Listed)	B.F	42	41	14	<b>Si Tu M'Aimes</b> Lara Fabian - Polydor (Not Listed)	B.F	76	79	3	<b>True To Your Heart</b> 98 Degrees feat. Stevie Wonder - Motown (Walt Disney)	F.D.NL.CH	
10	7	5	<b>I'm Your Angel</b> Celine Dion & R. Kelly - Epic (Zomba/R. Kelly)	A.B.D.GRE.IRE.NL.N.S.CH.UK	43	38	27	<b>Immortality</b> Celine Dion feat. The Bee Gees - Epic/Columbia (Gibb Brothers/Careers/BMG)	A.D.S.CH	77	95	2	<b>No Noel</b> Les Minikeums - FTD (Not Listed)	F	
11	11	11	<b>Changer Pour Ceux Qui Sont Loin De Chez Eux</b> Laam - DLA (Not Listed)	B.F	44	37	5	<b>Dis Moi</b> Faudel - Mercury (Not Listed)	F	78	91	2	<b>9 P.M. (Till I Come)</b> ATB - Motor (Sony ATV)	D.NL.CH	
12	23	3	<b>Hijo De La Luna</b> Loona - Motor (Ba Ba Blaxi Music)	A.D.CH	45	52	16	<b>Everybody Get Up</b> Five - RCA (Rak/Sony ATV/Mega)	B.D.NL.E.S	79	64	3	<b>War Of Nerves</b> All Saints - London (MCA/Warner Chappell)	IRE.NL.UK	
13	14	7	<b>If You Believe</b> Sasha - WEA (Click/BMG Ufa)	A.D.CH	46	39	8	<b>Would You...</b> Touch & Go - Oval/V2 (Oval)	B.D.K.D.IRE.NL.N.S.UK	80	72	4	<b>Turn The Page</b> Metallica - Vertigo (Gear)	A.D.GRE.NL.N.S	
14	12	17	<b>We Like To Party</b> Vengaboys - Violent/Jive (Violent/Peermusic)	A.B.F.D.I.CH	47	35	2	<b>No Regrets</b> Robbie Williams - Chrysalis (EMI/BMG)	D.IRE.I.NL.UK	81	RE	1	<b>I Want You Back</b> Cleopatra - WEA (Jobete/EMI)	F	
15	15	1	<b>She Wants You</b> Billie - Innocent/Virgin (PolyGram/Hit & Run)	IRE.UK	48	NE	1	<b>End Of The Line</b> Honeyz - 1st Avenue/Mercury (MCA)	UK	82	86	7	<b>Are You That Somebody?</b> Aaliyah - Atlantic (Virginia Beach/WC/Herbalicious/Black)	D.NL	
16	16	15	<b>Crush</b> Jennifer Paige - Edel (Various)	B.F.D.IRE.I.NL.S.CH.HUN	49	53	13	<b>Panique Celtique</b> Manau - Polydor (BMG)	B.F	83	71	9	<b>All About The Money</b> Meja - Columbia (Lacarr/MCA)	B.F.D.NL	
17	15	21	<b>I Don't Want To Miss A Thing</b> Aerosmith - Columbia (Realsongs)	B.D.K.F.D.GRE.IRE.I.NL.S.CH.UK	50	48	4	<b>Get Freaky</b> Music Instructor feat. AB - Fuel/East West (Triple M/EMI)	D.CH	84	82	2	<b>Tu M'Oublieras</b> Larusso - DLA/EMI (Not Listed)	F	
18	18	5	<b>Heartbeat/Tragedy</b> Steps - Jive (All Boys/BMG)	B.IRE.NL.UK	51	43	15	<b>Millennium</b> Robbie Williams - Chrysalis (EMI/BMG)	A.B.F.GRE.IRE.CH.HUN	85	NE	1	<b>The Greatest Love You'll Never Know/A Child is Born</b> Lutricia McNeal - Siljemark/CNR/Wildstar (EMI/Copyright Control)	UK	
19	6	3	<b>Hard Knock Life (Ghetto Anthem)</b> Jay-Z - Northwestside (EMI/Warner Chappell/MPL)	D.IRE.NL.S.UK	52	58	7	<b>Lords Of The Boards</b> Guano Apes - Supersonic/GUN/Ariola (Artist Station/EMI)	A.D	86	NE	1	<b>Space Mix</b> Modern Talking - Hansa (Not Listed)	F.HUN	
20	25	3	<b>S'Il Suffisait D'Aimer</b> Celine Dion - Columbia (Not Listed)	F	53	51	4	<b>Lambe An Dro</b> Matmatah - Trema/Sony (Not Listed)	F	87	67	11	<b>Protect Your Mind</b> D.J. Sakin & Friends - Club-Tune/Intercord (EMI)	A.D.CH	
21	17	9	<b>Outside</b> George Michael - Epic (Dick Leahy)	A.B.F.D.GRE.IRE.I.NL.E.S.CH.UK.HUN	54	63	28	<b>Bye Bye</b> Menelik - S.M.A.L.L. (BMG)	B.F	88	NE	1	<b>Lotus</b> R.E.M. - Warner Bros. (Warner Chappell)	IRE.UK	
22	19	7	<b>I Want To Spend My Lifetime Loving You</b> Tina Arena & Marc Anthony - Columbia (Not Listed)	B.F.NL.CH	55	49	15	<b>Egoist</b> Falco - EMI (Glück/Diana)	A.D.CH	89	59	2	<b>Have You Ever?</b> Brandy - Atlantic (EMI)	IRE.UK	
23	22	4	<b>Miami</b> Will Smith - Columbia (Notting Hill/Sony ATV/Warner Chappell)	B.D.IRE.NL.S.UK.HUN	56	NE	1	<b>Especially For You</b> Johnny & Denise - RCA (All Boys Music)	UK	90	76	5	<b>Sweetheart</b> Jamie Dupree & Mariah Carey - So So Def/Columbia (EMI/Warner Chappell)	D.NL.CH	
24	20	2	<b>When You're Gone</b> Bryan Adams feat. Melanie C. - A&M (Badams/Sony ATV)	D.IRE.NL.NL.UK	57	60	5	<b>Iris</b> Goo Goo Dolls - Reprise (Scrap Metal/Virgin/EMI)	I	91	75	19	<b>Brother Louie '98</b> Modern Talking - Hansa (Blue Obsession/Warner Chappell/Intro)	F	
25	13	4	<b>I Love The Way You Love Me</b> Boyzone - Polydor (BMG)	IRE.NL.UK	58	47	2	<b>Take Me There</b> Blackstreet & Mya ft. Mase/Blinky Blink - Interscope (Various)	IRE.NL.UK	92	NE	1	<b>Wieder Hier</b> Westernhagen - Warner Bros. (EMI/Kick)	D	
26	NE	1	<b>Chocolate Salty Balls</b> Chef - American/Columbia (Hilarity)	UK	59	NE	1	<b>Always Have, Always Will</b> Ace Of Base - Mega/Polydor (Megasong/PolyGram/Zomba)	UK	93	69	4	<b>So Young</b> The Corrs - 143/Lava/Atlantic (PolyGram)	IRE.UK	
27	9	5	<b>Up And Down</b> Vengaboys - Violent/Jive (Violent/Peermusic)	IRE.UK	60	83	2	<b>King Of My Castle</b> Warmdue Project - Airplane (Not Listed)	I	94	77	3	<b>Storm</b> Storm - Positiva/Columbia/Zomba (All Star 11/Sony ATV/Subliminal/BMG)	F	
28	26	9	<b>Thank U</b> Alanis Morissette - Maverick/Warner Bros. (MCA)	A.B.D.IRE.I.NL.NL.CH	61	56	34	<b>Stand By Me</b> 4 The Cause - RCA (Melodie Der Welt)	B.F.IRE	95	RE	1	<b>Finally Found</b> Honeyz - 1st Avenue/Mercury (PolyGram/1st Avenue/Copyright Control)	NL.S	
29	31	5	<b>Abdel-Kader</b> Khaled & Rachid & Faudel - Barclay (Not Listed)	F	62	NE	1	<b>Paradoxx</b> 666 - Dance Street (Not Listed)	DK.FS	96	NE	1	<b>Cruising Into Christmas</b> Jane McDonald - Focus/Gut (Not Listed)	UK	
30	24	7	<b>If You Buy This Record Your Life Will Be Better</b> The Tempters feat. Maya - Jive/Time (Inflatable Love/Jaimz/Warner Chappell)	B.D.K.F.D.GRE.IRE.NL.S.UK	63	57	2	<b>What's Your Sign</b> Des'ree - Sony S2 (Sony ATV/Copyright Control)	F.D.NL.E.CH.HUN	97	93	2	<b>Calcutta (Taxi Taxi Taxi)</b> Dr. Bombay - WEA (EMI/TG)	DK.D.N.S	
31	21	4	<b>Until The Time Is Through</b> Five - RCA (Grantsville/Zomba)	B.IRE.NL.S.UK	64	62	8	<b>S.O.S. (The Tiger Took My Family)</b> Dr. Bombay - WEA (EMI/TG)	N.S	98	96	6	<b>Geil</b> DJ Visage - Dancelab/EMI (NR)	A.B	
32	34	5	<b>Here I Go Again</b> E-Type - Stockholm (Not Listed)	DK.FIN.N.S	65	42	2	<b>I Want You '98</b> Savage Garden - Columbia (EMI)	IRE.UK	99	NE	1	<b>In Heaven</b> Christian Wunderlich - Chlodwig (Not Listed)	D.CH	
33	29	9	<b>Once Upon A Time</b> Down Low - Zyx (Famous/BMG Ufa)	A.D.CH	66	40	29	<b>The Boy Is Mine</b> Brandy & Monica - Atlantic (EMI/Bran-Bran/Famous/Henchi)	F	100	88	22	<b>This Is How We Party</b> S.O.A.P. - S.O.A.P./Sony (EMI/Copyright Control)	B.F	
					67	NE	1	<b>Dumb</b> Beautiful South - Go!Discs/Mercury (Island)	UK	A = Austria, B = Belgium, CZE = Czech Republic, DK = Denmark, FIN = Finland, F = France, D = Germany, IRL = Ireland, I = Italy, HUN = Hungary, NL = Netherlands, N = Norway, P = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom ○ = SALES MOVER    NE = NEW ENTRY    RE = RE-ENTRY					

\*\*\*\*\* SALES BREAKER \*\*\*\*\* indicates the single registering the biggest increase in chart points.  
The Eurochart Hot 100 Singles is compiled by Music & Media based on the following national singles sales charts: ChartTrack (UK); Ireland; Full chart service by Media Control GmbH 0049-7221-366201 (Germany); SNEP/IFOP Title-Live (France); singles: Musica E Dischi/Mario De Luigi, albums: Fimi-Nielsen (Italy); Stichting Mega Top 100 (Holland); Stichting Promovi (Belgium); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/AFYVE (Spain); YLE 2 Radiomafia/IFPI (Finland); Austria Top 30 (Austria); Full chart service by Media Control AG 0041-61-2719899 (Switzerland); IPSOS/Mahasz-IFPI (Hungary); IFPI (Czech Republic).

## European Top 100 Albums

this week	last week	no. of wks	ARTIST TITLE original label	countries charted	this week	last week	no. of wks	ARTIST TITLE original label	countries charted	this week	last week	no. of wks	ARTIST TITLE original label	countries charted
1	1	7	<b>U2</b> The Best Of 1980 - 1990/B Sides - Island	A.B.DK.FIN.D.GRE.IRE.I.NL.N.P.E.S.CH.UK.HUN.CZE	34	64	22	<b>Manau</b> Panique Celtique - Polydor	B.F	68	75	2	<b>Arve Tellefsen</b> Stille Natt - Grappa	N
2	2	6	<b>George Michael</b> Ladies & Gentlemen, The Best Of George Michael - Epic	A.B.DK.FIN.D.GRE.IRE.I.NL.N.P.E.S.CH.UK.HUN.CZE	35	27	10	<b>C.Dion/G.Estefan/A.Franklin/S.Twain/M.Carey</b> VH-1 Divas Live - Epic	A.B.E.D.NL.E.CH	69	71	8	<b>Bryan Adams</b> On A Day Like Today - A&M	A.B.D.GRE.NL.CH
3	3	6	<b>Celine Dion</b> These Are Special Times - Epic/Columbia	A.B.DK.FIN.F.D.GRE.IRE.I.NL.N.P.E.S.CH.UK.HUN.CZE	36	32	5	<b>Charlotte Church</b> Voice Of An Angel - Sony Classical	IRE.UK	70	77	6	<b>Les Enfoirés</b> Enfoirés En Coeur - WEA	F
☆☆☆☆ SALES BREAKER ☆☆☆☆														
4	7	11	<b>Phil Collins</b> Hits - Virgin/WEA	A.B.DK.FIN.D.GRE.IRE.I.NL.N.P.E.S.CH.UK.CZE	37	40	4	<b>Emilia</b> Big Big World - Rodeo/Universal	DK.FIN.NL.N.S	71	74	5	<b>Duran Duran</b> Greatest - EMI	B.FIN.GRE.IRE.NL.UK
5	4	7	<b>Alanis Morissette</b> Supposed Former Infatuation Junkie - Maverick/Warner Bros.	A.B.DK.FIN.F.D.GRE.IRE.I.NL.N.E.S.CH.UK.CZE	38	33	5	<b>U2</b> The Best Of 1980 - 1990 - Island	I.N.S	72	89	7	<b>Michael Ball</b> At The Movies - PolyGram TV	UK
6	5	4	<b>Mariah Carey</b> #1's - Columbia	A.B.DK.D.GRE.IRE.I.NL.N.P.E.S.CH.UK	39	38	15	<b>Celine Dion</b> S'Il Suffisait D'Aimer - Epic/Columbia	B.F.NL.CH.HUN	73	94	3	<b>Savage Garden</b> Savage Garden - Columbia	GRE.IRE.UK
7	9	42	<b>Madonna</b> Ray Of Light - Maverick/Warner Bros.	A.B.F.D.IRE.NL.S.CH.UK.HUN.CZE	40	35	5	<b>Oli P.</b> Mein Tag - Hansa	A.D.CH	74	RE		<b>All Saints</b> All Saints - London	B.F.IRE.NL.UK
8	13	7	<b>Cher</b> Believe - WEA	A.B.DK.D.GRE.IRE.I.NL.N.P.E.S.CH.UK.HUN.CZE	41	39	3	<b>Soundtrack</b> Chef Aid: The South Park Album - American/Columbia	IRE.UK	75	70	31	<b>Lenny Kravitz</b> 5 - Virgin	F.D.GRE.NL.E.CH
9	8	30	<b>Boyzone</b> Where We Belong - Polydor	B.DK.FIN.D.IRE.NL.N.P.S.UK	42	50	4	<b>Khaled &amp; Rachid &amp; Faudel</b> 1,2,3 Soleils - Barclay	F	76	81	43	<b>Louise Attaque</b> Louise Attaque - Atmosphériques/Sony	B.F
10	6	4	<b>Metallica</b> Garage Inc. - Vertigo	A.B.DK.FIN.F.D.GRE.IRE.NL.N.P.E.S.CH.UK.HUN.CZE	43	36	7	<b>Eros Ramazzotti</b> Eros Live - DDD	A.B.F.D.GRE.NL.CH	77	83	2	<b>Oslo Gospel Choir</b> Julenatt - Stageway/BMG	N
11	10	8	<b>Dire Straits</b> Sultans Of Swing - The Very Best Of - Vertigo	A.B.DK.FIN.D.IRE.I.NL.N.P.E.S.CH.UK.HUN	44	25	3	<b>Johnny Hallyday</b> Stade De France 1998 - Mercury	B.F	78	76	3	<b>Depeche Mode</b> The Singles 81>85 - Mute	D.I
12	18	60	<b>The Corrs</b> Talk On Corners - 143/Lava/Atlantic	F.IRE.E.UK	45	37	4	<b>Schlümpfe</b> Oh Du Schlumpfige Vol. 8 - EMI	A.D.CH	79	66	11	<b>Lauryn Hill</b> The Miseducation Of Lauryn Hill - Ruffhouse/Columbia	B.F.D.NL.S.CH
13	15	8	<b>Robbie Williams</b> I've Been Expecting You - Chrysalis	A.FIN.F.D.GRE.IRE.NL.CH.UK	46	43	10	<b>Julio Iglesias</b> My Life/Greatest Hits - Columbia	B.GRE.NL.PE	80	42	2	<b>Doc Gyneco</b> Liaisons Dangereuses - Virgin	F
14	12	5	<b>Whitney Houston</b> My Love Is Your Love - Arista	A.B.DK.F.D.GRE.I.NL.N.E.S.CH.CZE	47	49	10	<b>Beautiful South</b> Quench - Go/Disks/Mercury	D.IRE.UK	81	73	4	<b>Billie</b> Honey To The B - Innocent/Virgin	IRE.UK
15	47	17	<b>Westernhagen</b> Radio Maria - WEA	D	48	48	5	<b>Florent Pagny</b> Live - Mercury	B.F	82	69	10	<b>Wolfgang Petry</b> Einfach Geil - Na Klar!/BMG	D
16	19	14	<b>Bee Gees</b> Live: One Night Only - Polydor	A.DK.D.IRE.P.S.CH.UK	49	65	20	<b>Xavier Naidoo</b> Nicht Von Dieser Welt - 3P/Epic	D.CH	83	72	4	<b>Seal</b> Human Being - Warner Bros.	A.D.NL.CH
17	11	6	<b>M People</b> The Best Of M People - M People/BMG	B.DK.D.IRE.N.CH.UK	50	60	12	<b>Helmut Lotti</b> Goes Classic II - RCA/EMI	A.DK.D	84	RE		<b>Bruce Springsteen</b> Tracks - Columbia	A.F.D.N.E.S
18	14	8	<b>R.E.M.</b> Up - Warner Bros.	A.B.DK.F.D.GRE.IRE.I.NL.N.E.S.CH.UK.CZE	51	62	2	<b>Vengaboys</b> Up & Down - Greatest Hits - Zomba	B.D.NL.CH.CZE	85	86	8	<b>Helmut Lotti</b> Goes Classic(Final) & Classical Christma - Piet Roelen	B.NL
19	22	28	<b>Original Cast</b> Notre Dame De Paris - Pomme/Sony/Universal	B.F	52	58	4	<b>The Offspring</b> Americana - Columbia	A.F.D.GRE.NL.P.E.S.CH.CZE	86	85	5	<b>Volumia!</b> Volumia! - RCA	NL
20	16	7	<b>Die Roten Rosen</b> Wir Warten Auf's Christkind - JKP/East West	A.D.CH	53	46	6	<b>Rosana</b> Luna Nueva - MCA	E	87	NE		<b>Stig Rossen</b> Julelys - Polydor	DK
21	20	6	<b>Joe Cocker</b> Greatest Hits - EMI	A.B.DK.D.GRE.NL.N.P.CH	54	54	13	<b>Göla</b> Ut U Dervo - Sound Service	CH	88	57	5	<b>Culture Club</b> VH 1 Storytellers/Greatest Moments - Virgin	UK
22	17	5	<b>Zucchero</b> Blue Sugar - Polydor	A.I.CH	55	63	57	<b>Celine Dion</b> Let's Talk About Love - Epic/Columbia	A.D.NL.S.CH	89	RE		<b>Mike Oldfield</b> Tubular Bells III - WEA	E.HUN.CZE
23	29	10	<b>Andre Rieu</b> Romantique/Romantic Moments - Philips/Polydor/Mercury	B.F.D.NL.CH	56	44	9	<b>B*witched</b> B*witched - Glow Worm/Epic	IRE.UK	90	NE		<b>Domingo, Ross, Carreras</b> Christmas In Vienna V - Sony Classical	A.B.D.GRE
24	23	2	<b>E-Type</b> Last Man Standing - Stockholm	FIN.N.S	57	NE		<b>Francisco Cespedes</b> Vida Loca - WEA	E	91	88	6	<b>Paul Weller</b> Modern Classics - Island	UK
25	30	4	<b>Original Cast</b> Notre Dame De Paris (Integral) - Pomme/Sony	F	58	80	2	<b>Peter Reber</b> Winterzyt - Weihnachtszyt - Phonag	CH	92	98	2	<b>Manic Street Preachers</b> This Is My Truth Tell Me Yours - Epic	IRE.UK
26	31	4	<b>Sarah Brightman</b> Eden - East West	DK.FIN.D.GRE.N.S.CH	59	68	4	<b>Sasha</b> Dedicated To... - WEA	D.CH	93	NE		<b>Amedeo Minghi</b> Decenni - L'Immenso Srl./EMI	I
27	28	4	<b>Five</b> Five - RCA	B.IRE.I.NL.S.UK.HUN	60	41	5	<b>R. Kelly</b> R. - Jive	A.F.D.NL.N.S.CH	94	100	2	<b>Schlümpfe</b> Fette Fete Vol.7 - EMI	A.D.CH
28	21	3	<b>Artistes Ensemble Contre Le Sida</b> Emsemble - V2	F	61	45	12	<b>Ladysmith Black Mambazo</b> The Best Of - PolyGram TV	IRE.UK	95	RE		<b>LeAnn Rimes</b> Sittin' On Top Of The World - Carb/Hit Label/London/Intercord	D.UK
29	34	3	<b>Dr. Bombay</b> Rice & Curry - WEA	FIN.N.S	62	67	36	<b>Renato Zero</b> Amore Dopo Amore - Fonopoli/Epic	I	96	99	3	<b>Die 3 Junge Tenöre</b> Die 3 Junge Tenöre - Portrait/Columbia	A.D
30	56	2	<b>Mina &amp; Adriano Celentano</b> Mina & Adriano Celentano - RTI	I	63	92	4	<b>Original Cast</b> Från Waterloo Till Duvemåla - Columbia	S	97	RE		<b>883</b> Gli Anni - RTI	I
31	24	14	<b>Steps</b> Step One - Jive	B.IRE.UK	64	52	9	<b>Pavarotti &amp; Friends</b> Pavarotti & Friends Vol.5 - Decca	A.B.F.D.NL.P.CH	98	84	7	<b>Oasis</b> The Masterplan - Creation/Sony	GRE.IRE.UK
32	26	10	<b>Vonda Shepard</b> Songs From Ally McBeal - Epic	FIN.IRE.NL.N.S.UK	65	53	6	<b>Meat Loaf</b> The Very Best Of - Virgin	IRE.NL.S.UK	99	87	2	<b>Cartoons</b> Toonage - Flex/EMI-Medley	DK
33	51	3	<b>Wolfgang Petry</b> Freude - Na Klar!/BMG	D	66	78	4	<b>Lara Fabian</b> Pure - Polydor	B.F	100	96	2	<b>Lara Fabian</b> Carpe Diem - Polydor	B.F
					67	55	6	<b>The Kelly Family</b> From Their Hearts - Kel-Life	A.B.D.NL.CH	A = Austria, B = Belgium, CZE = Czech Republic, DK = Denmark, FIN = Finland, F = France, GRE = Greece, D = Germany, IRL = Ireland, I = Italy, HUN = Hungary, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom. ○ = SALES MOVER NE = NEW ENTRY RE = RE-ENTRY				

☆☆☆☆ SALES BREAKER ☆☆☆☆ indicates the album registering the biggest increase in chart points.  
 1 IFPI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol.  
 The European Top 100 Albums is compiled by Music & Media. All rights reserved. Compiled from the national album sales charts of 18 European territories.





# Album spotlight

by Christian Lorenz

## DAVID SYLVIAN DEAD BEES ON A CAKE

Virgin  
International release date: March 15

Sylvian's first solo album in more than ten years will come as a surprise to some. The former Japan frontman breaks with his trademark ambient sound and delivers a clever pop record with sharp, gritty songs. The production on *Dead Bees* gives more than a passing nod to the sounds coming out of the U.K.'s jazz-oriented drum'n'bass studios, and highlights a less fragile, more gutsy Sylvian than his previous work might have led you to expect. Apparently firmly in with the in-crowd of today, Sylvian enlisted the help of Talvin Singh and other contemporary artists to come up with fresh ideas. This cross-fertilisation works best on rougher tracks such as *Midnight Sun*. The first single, *I Surrender*, due out on March 1, could cast Sylvian as a ballad artist, but *Dead Bees* shows more of a spread than that. It is the rare



kind of album which will appeal to mature 25+ pop listeners as well as to 18 year-old-electronica buffs.

## D'SOUND BEAUTY IS A BLESSING

Polydor

International release date: March 1

Sweden was the first European territory to explode onto the R&B scene. Now, neighbouring Norway seems set to follow with D'Sound. The trio from Oslo, built around German-born singer Simone, have a distinctive jazzy touch which sets them apart from their more pop-oriented Swedish peers such as Robyn, Lutricia McNeal and Stephen Simmonds. At times, D'Sound can sound reminiscent of the acid jazz of the Brand New Heavies et al., but their music is tighter and less retrospective. *Beauty*, their sophomore album following 1997's debut *Spice Of Life*, sees D'Sound more focused, pared down and ready for the pop charts. There is a bit of neighbourly help going on here, with Swedish producer Joakim Styren sharing credits with Norwegian co-producers Jan Bang and Espen Berg. In Norway, where the album was released earlier this month, it reached the top of the album charts and went gold last week with more than 50,000 units sold. The rest of Europe will have to wait until March, while Japan is the first international territory to jump on the D'Sound train on January 6. The first single off the album is a cover of jazz funk act Shakatak's 1984 U.K. top ten hit *Down On The Street*, and is due out on January 11.

Please send review copies, information and artist photographs for consideration as Album Spotlight entries to: Christian Lorenz, Music Editor, Music & Media, 23 Ridgmount Street, London, WC1E 7AH, U.K.

## Eurochart A/Z Indexes

### Hot 100 singles

9 P.M. (Till I Come)	78	Life	72
Abdel-Kader	29	Lords Of The Boards	52
All About The Money	83	Lotus	88
Always Have, Always Will	59	Miami	23
Are You That Somebody?	82	Millennium	51
Believe	1	Move Mania	39
Belle	9	Music Sounds Better With You	69
Big Big World	3	Narcotic	38
Boom, Boom, Boom, Boom	36	Next November	70
Brother Louie '98	91	No Matter What	6
Bye Bye	54	No Noel	77
Calcutta (Taxi Taxi Taxi)	97	No Regrets	47
Changer Pour Ceux Qui Sont Loin De Chez Eux	11	Once Upon A Time	33
Chocolate Salty Balls	26	Outside	21
Cruising Into Christmas	96	Panique Celtique	49
Crush	16	Paradox	62
Dis Moi	44	Protect Your Mind	87
Doo Wop (That Thing)	75	Rester Femme	68
Dumb	67	STI Suffisait D'Aimer	20
Egoist	55	S.O.S. (The Tiger Took My Family)	64
End Of The Line	48	Searching My Soul	73
Especially For You	56	She Wants You	15
Everybody Get Up	46	Si Tu M'Aimes	42
Finally Found	95	Simarik	34
Flugzeuge Im Bauch	8	So Young	93
Geil	98	Space Mix	86
Get Freaky	50	Stand By Me	61
God Is A DJ	40	Storm	94
Goodbye	4	Sweetest Thing	41
Hard Knock Life (Ghetto Anthem)	19	Sweetheart	90
Have You Ever?	89	Take Me There	58
Heartbeat/Tragedy	18	Thank U	28
Here I Go Again	32	The Boy Is Mine	66
Hijo De La Luna	12	The Everlasting	74
How Deep Is Your Love	37	The Greatest Love You'll Never Know	85
How Do I Live	71	The Power Of Goodbye	5
I Don't Want To Miss A Thing	17	This Is How We Party	100
I Love The Way You Love Me	25	To You I Belong	7
I Want To Spend My Lifetime Loving You	22	True To Your Heart	76
I Want You '98	65	Tu M'Oubieras	84
I Want You Back	81	Turn The Page	80
I'm Your Angel	10	Until The Time Is Through	31
If You Believe	13	Up And Down	27
If You Buy This Record	30	War Of Nerves	79
Immortality	43	We Like To Party	14
In Heaven	99	What's Your Sign	63
Iris	57	When You Believe	2
King Of My Castle	60	When You're Gone	24
Lambe An Dro	53	Wieder Hier	92
Le Temps Des Cathedrales	35	Would You...?	46

### Top 100 albums

Die 3 Junge Tenire	96	M People	17
883	97	Madonna	7
Bryan Adams	69	Manau	34
All Saints	74	Manic Street Preachers	92
Artistes Ensemble Contre Le Sida	28	Meat Loaf	65
B*witched	56	Metallica	10
Michael Ball	72	George Michael	2
Beautiful South	47	Mina & Adriano Celentano	30
Bee Gees	16	Amedeo Minghi	93
Billie	81	Alanis Morissette	5
Dr. Bombay	29	Xavier Naidoo	49
Boyzone	9	Oasis	98
Sarah Brightman	26	The Offspring	52
Mariah Carey	6	Mike Oldfield	89
Cartoons	99	Original Cast - Fran Waterloo Till Duvemala	63
Francisco Cespedes	57	Original Cast - Notre Dame De Paris	19
Cher	8	Original Cast - Notre Dame De Paris	25
Charlotte Church	36	Oslo Gospel Choir	77
Joe Cocker	21	Oli P.	40
Phil Collins	4	Florent Pagny	48
The Corrs	12	Pavarotti & Friends	64
Culture Club	88	Wolfgang Petry	33
Depeche Mode	78	Wolfgang Petry	82
Celine Dion	3	R.E.M.	18
Celine Dion	39	Eros Ramazzotti	43
Celine Dion	55	Peter Reber	58
Dion/Estefan/Franklin/Twain/Carey	35	Andre Rieu	23
Dire Straits	11	LeAnn Rimes	95
Domingo, Ross, Carreras	90	Rosana	53
Duran Duran	71	Stig Rossen	87
E-Type	24	Die Roten Rosen	20
Emilia	37	Sasha	59
Les Enfoirés	70	Savage Garden	73
Lara Fabian	66	Schlumpfe	45
Lara Fabian	100	Schlumpfe	94
Five	27	Seal	83
Göla	54	Vonda Shepard	32
Doc Gyneco	80	Soundtrack - Chef Aid: The South Park Album	41
Johnny Hallyday	44	Bruce Springsteen	84
Laury'n Hill	79	Steps	31
Whitney Houston	14	Arve Tellefsen	68
Julio Iglesias	46	U2	1
R. Kelly	60	U2	38
The Kelly Family	67	Vengaboys	51
Khaled & Rachid & Faudel	42	Volumia!	86
Lenny Kravitz	75	Paul Weller	91
Ladysmith Black Mambazo	61	Westernhagen	15
Helmut Lotti	50	Robbie Williams	13
Helmut Lotti	85	Renato Zero	80
Louise Attaque	76	Zucchero	22

# Billboard

## TOP 20 US SINGLES TOP 20 US ALBUMS

DECEMBER 26, 1998

THIS WEEK	LAST WEEK	TITLE LABEL/DISTRIBUTING LABEL	ARTIST
1	1	I'M YOUR ANGEL JIVE	R. KELLY & CELINE DION
2	2	NOBODY'S SUPPOSED TO BE HERE ARISTA	DEBORAH COX
3	3	LATELY PENDULUM/RED ANT	DIVINE
4	4	FROM THIS MOMENT ON MERCURY (NASHVILLE)	SHANIA TWAIN
5	8	...BABY ONE MORE TIME JIVE	BRITNEY SPEARS
6	6	BECAUSE OF YOU MOTOWN	98 DEGREES
7	5	DOO WOP (THAT THING) RUFFHOUSE/COLUMBIA	LAURYN HILL
8	7	LOVE LIKE THIS BAD BOY/ARISTA	FAITH EVANS
9	10	HAVE YOU EVER? ATLANTIC	BRANDY
10	9	LULLABY SMG/COLUMBIA	SHAWN MULLINS
11	NEW	GOODBYE VIRGIN	SPICE GIRLS
12	11	TRIPPIN' BAD BOY/ARISTA TOTAL (FEATURING MISSY ELLIOTT)	
13	12	SAVE TONIGHT WORK/ERG	EAGLE-EYE CHERRY
14	13	THIS KISS WARNER BROS. (NASHVILLE)	FAITH HILL
15	16	HANDS ATLANTIC	JEWEL
16	15	JUMPER ELEKTRA/EEG	THIRD EYE BLIND
17	19	SLIDE WARNER BROS.	GOO GOO DOLLS
18	14	IRIS WARNER SUNSET/REPRISE	GOO GOO DOLLS
19	17	THE FIRST NIGHT ARISTA	MONICA
20		CAN I GET A... DEF JAM/MERCURY/JAY-Z FEATURING AMIL (OF MAJOR)	

THIS WEEK	LAST WEEK	TITLE LABEL/DISTRIBUTING LABEL	ARTIST
1	1	DOUBLE LIVE CAPITOL (NASHVILLE)	GARTH BROOKS
2	2	THESE ARE SPECIAL TIMES 550 MUSIC/EPIC	CELINE DION
3	3	'N SYNC RCA	'N SYNC
4	4	SPIRIT ATLANTIC/AG	JEWEL
5	8	BACKSTREET BOYS JIVE	BACKSTREET BOYS
6	7	# 1'S COLUMBIA	MARIAH CAREY
7	9	HOME FOR CHRISTMAS RCA	'N SYNC
8	10	COME ON OVER MERCURY (NASHVILLE)	SHANIA TWAIN
9	11	AMERICANA COLUMBIA	THE OFFSPRING
10	5	GARAGE INC. ELEKTRA/EEG	METALLICA
11	NEW	DOC'S DA NAME 2000 DEF SQUAD/DEF JAM/MERCURY	REDMAN
12	12	VOL. 2... HARD KNOCK LIFE ROC-A-FELLA/DEF JAM/MERCURY	JAY-Z
13	6	GREATEST HITS AMARU/DEATH ROW/INTERSCOPE	2PAC
14	14	WIDE OPEN SPACES MONUMENT/SONY (NASHVILLE)	DIXIE CHICKS
15	13	NEVER S-A-Y NEVER ATLANTIC/AG	BRANDY
16	15	SUPPOSED FORMER INFATUATION JUNKIE MAVERICK/REPRISE/WARNER BROS.	ALANIS MORISSETTE
17	17	STUNT REPRISE/WARNER BROS.	BARENAKED LADIES
18		BIG WILLIE STYLE COLUMBIA	WILL SMITH
19	NEW	NO LIMIT SOLDIER COMPILATION - WE CAN'T BE STOPPED NO LIMIT/PRIORITY	VARIOUS ARTISTS
20	16	CHEF AID: THE SOUTH PARK ALBUM AMERICAN/COLUMBIA	SOUNDTRACK

Records with greatest sales and/or airplay gains. © 1998, Billboard/BPI Communications.

©BPI Communications Inc.

# Most added Music & Media

week 52/98

<b>Emilia</b>	Big Big World (Rodeo/Universal) 18
<b>Spice Girls</b>	Goodbye (Virgin) 18
<b>Mariah &amp; Whitney</b>	When You Believe (Columbia) 14
<b>Robbie Williams</b>	No Regrets (Chrysalis) 14
<b>Janet Jackson</b>	Every Time (Virgin) 12
<b>Bryan Adams &amp; Mel C.</b>	When You're Gone (A&M) 11
<b>Five</b>	Until The Time Is Through (RCA) 11
<b>Fatboy Slim</b>	Praise You (Skint/Epic) 9
<b>R.E.M.</b>	Lotus (Warner Bros.) 8



Emilia

Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be received by Monday at 13.00 h. CET.

**GERMANY**  
**ANTENNE BAYERN/Munich P**  
 CHR  
 Stephan Offerowski - Programme Director  
 Playlist Additions:  
 C.Dion/R.Kelly: I'm Your Angel  
**HR 3/Frankfurt P**  
 CHR  
 Hans-Jörg Bombach - Programme Director  
 Playlist Additions:  
 All Saints - War Of Nerves  
 Brandy feat. Mase - Top Of The World  
 Deborah Cox - Nobody's Supposed  
 Loona - Hijo De La Luna  
 Manic Street Pr. - The Everlasting  
 Tarkan - Simarik  
 Whitney & Mariah - When You Believe  
**NDR 2/Hamburg P**  
 AC/CHR  
 Jörg Bollmann - Programme Director  
 Fred Schoenagel - Head Of Music  
 Playlist Additions:  
 Music Instructor - Get Funky  
 Rote Rosen - Weihnachtsman  
 Spike - Respect  
**RADIO NRW/Oberhausen P**  
 AC  
 Carsten Hoyer - Head Of Music  
 Playlist Additions:  
 Ace Of Base - Travel To Romantia  
 Bruce Springsteen - Sad Eyes  
 Emilia - Big Big World  
 Gil - Talk To You  
 Jessica Folcker - How Will I Know  
 Leonn Rimes - How Do I Live  
**RADIO RPR 1/Ludwigshafen P**  
 CHR  
 Uwe Frigge - Programme Director  
 Playlist Additions:  
 As - Enjoy Yourself  
 Janet Jackson - Every Time  
 Princessa - Snowflakes  
 U2 - Sweetest Thing  
 Xavier Naidoo - Für Mich Aus Licht  
**WDR 2/Cologne P**  
 AC/CHR  
 Michael Zimmermann - Music Director  
 Tom Petersen - Music Editor  
 Playlist Unchanged  
**104.6 RTL BERLIN/Berlin G**  
 CHR  
 Holger Lachmann - Head Of Music  
 Playlist Unchanged  
**DELTA RADIO/Kiel G**  
 Rock/Pop  
 Adam Habne - Prog Dir

Frank Wilkat - Head Of Music  
 Playlist Additions:  
 SEB - Jumper  
 Readymade - When I Grow Up  
**HIT RADIO N/Nuremberg G**  
 Dance  
 Stefan Meizner - Prog Dir  
 Ernie Funderbank - Music Editor  
 Power Rotation:  
 Jessica Folcker - How Will I Know  
 Playlist Additions:  
 Keith Sweat - Come With Me  
 Princessa - Snowflakes  
 Robbie Williams - No Regrets  
**HUNDERT 6/Berlin G**  
 AC  
 Rainer Gruhn - Music Dir  
 Playlist Additions:  
 Dion & Bocelli - The Prayer  
 Emilia - Big Big World  
 Jane Comerford - I Feel Herzschnmerz  
 Sarah Brightman - Eden  
**N-JOY RADIO/Hamburg G**  
 CHR  
 Thorsten Engel - Programme Director  
 Henry Gross - Head Of Music  
 Playlist Additions:  
 Push - Universal Nation  
 Tamia - So Into You  
 Tamperer - If You Buy  
**ORB/FRITZ/Potadam G**  
 CHR  
 Bernd Albrecht, Frank Menzel,  
 Jens Mollé - Producers  
 Playlist Additions:  
 Brandy - Have You Ever?  
 DJ Wag - Man On The Moon  
 Dub Pistols - Cyclone  
 Falco - Push  
 Jay-Z - Hard Knock Life  
 Jewel - Hands  
 Jungle Brothers - Because I Got It  
 Mantronix vs. EPMD - Strictly  
 Redman - I'll Be That  
 Sekou C. Della Miles - Showbiz  
 Sparkle - Time To Move On  
 Stetsasonic - Talkin' All That Jazz  
**ORB/FRITZ: FRITZ ROADSHOW/**  
 Potsdam G  
 CHR/Rock  
 Bern Albrecht, Frank Menzel,  
 Jens Mollé - Producers  
 Playlist Additions:  
 Banana Fish Bones - Come To Sin  
 Bounty Killer - It's A Party  
 Faithless - Take The Long Way  
 Fettes Brot - Kinnen Diese Augen  
 Herbert Grönemeyer - Nach Mir  
 Piet Blank/Jaspa - Flying To The Moon

Stereophonics - The Bartender  
 Wolfshiem - It's Hurting  
**RADIO 7/Ulm G**  
 CHR  
 Walter Notz - Head Of Music  
 Playlist Additions:  
 'N Sync - Merry Christmas  
 As - Enjoy Yourself  
 Cardigans - My Favourite Game  
 Divine - Lately  
 Dru Hill - How Deep  
 E-17 - Each Time  
 Gil - Talk To You  
 Jessica Folcker - How Will I Know  
 Kelly Price - Friend Of Mine  
 Leann Rimes - How Do I Live  
 Lenny Kravitz - Fly Away  
 Lionel Richie - Lady  
 Paris Red - The Power...  
 Prince - 1999  
 R & B - Two Of A Kind  
 Rap Allstars - Last Christmas  
 Seven Eleven/Jamal - Riding On My Jeep  
 Tanita Tikaram - If I Ever  
 Tony Hadley - Save  
 U.B.P. - Shepherd In  
**RADIO ARABELLA/Munich G**  
 National Music  
 Matthias Friedrich - Prog Dir  
 Playlist Additions:  
 Fernando Express - Solang Mein Herz  
 Helmut Lotti - You And Me  
 Marianne Rosenberg - Wie Ein Leuchtturm  
**RADIO ENERGY/Munich G**  
 Rock  
 Georg Hesse - Music Dir  
 Stefan Höper - Prog Dir  
 Power Rotation:  
 Liguido - Narcotic  
 Madonna - The Power Of Goodbye  
 Robbie Williams - No Regrets  
 Playlist Additions:  
 Banana Fish Bones - Come To Sin  
 Echt - Wo Bist Du Jetzt  
 Lamar - Shine  
 Miss Jane - It's A Fine Day  
 Rote Rosen - Weihnachtsman  
 TQ - Westside  
**RADIO FFM/Hannover G**  
 CHR  
 Rainer M. Cabanis - Prog Dir  
 Antje Schmidt - Head Of Music  
 Playlist Additions:  
 E-17 - Each Time  
 Edsilia - Walking  
 Emilia - Big Big World  
 Spike - Respect  
 Whitney & Mariah - When You Believe  
**RADIO GONG/Nuremberg G**  
 Rock/CHR

Peter "Marc" Stingl - Prog Dir  
 Playlist Additions:  
 Bryan Adams - When You're Gone  
 Emilia - Big Big World  
 Janet Jackson - Every Time  
 Robbie Williams - No Regrets  
 Simply Red - To Be Free  
 Whitney & Mariah - When You Believe  
**RADIO REGENBOGEN/Mannheim G**  
 CHR/Gold  
 Martin Schwebel - Music Dir  
 Playlist Additions:  
 Bruce Springsteen - Sad Eyes  
 Faith Hill - This Kiss  
 Nik Kershaw - Somebody  
**RADIO RPR 2/Ludwigshafen G**  
 National Music  
 Guido Müller - Music Dir  
 Playlist Additions:  
 Blümchen - Es Ist Vorbei  
 Christiane Berger - Meine Flügel  
 Danny Davis - Ab Und Zu Himmel  
 Klosterstrolch - Ciao D'Amore  
 Marianne Rosenberg - Wie Ein Leuchtturm  
**RADIO SALU/Saarbruecken G**  
 AC/CHR  
 Jan-Michael Meinecke - GM/Prog Dir  
 Thorsten Mathieu - Head Of Music  
 Playlist Additions:  
 Ace Of Base - Travel To Romantia  
 Loona - Hijo De La Luna  
 Lutrícia McNeal - Someone Loves  
 Sheryl Crow - There Goes The  
**RSH/Kiel G**  
 CHR  
 Meike Ziegert - Head Of Music  
 Beate Struve - Assistant Head Of Music  
 Power Rotation:  
 Phil Collins - True Colours  
 Spice Girls - Viva Forever  
 Playlist Additions:  
 Loona - Hijo De La Luna  
**JAM FM/Berlin S**  
 Dance  
 Frank Nordmann - Programme Director  
 Power Rotation:  
 Faith Evans - Love Like  
 Playlist Additions:  
 A Tribe Called Quest - Like It Like That  
 Brandy - Have You Ever?  
 Honeyz - End Of  
 Lamar - Shine  
 Mint Condition - Love Is For Fools  
 Outkast - Ross Parks  
 Twista - Rock 'Till Spot  
 Whitney Houston - Heartbreak  
**RADIO F/Nuremberg S**  
 AC

Ziggie Hoga - Prog Dir  
 Petra Steel - Prog Coord  
 Playlist Additions:  
 Andre Stade - Es Mu-Ja Nicht  
 Bernd Clüver - Er War So Leicht  
 Howard Carpendale - Alles Nur Gelogen  
 Roger Whittaker - Zürich Zur Liebe  
**UNITED KINGDOM**  
**KEY 103/Manchester P**  
 CHR  
 Dave Shearer - Programme Director  
 Mike Bowden - Deputy Programme Director  
 Playlist Additions:  
 911 - A Little Bit More  
 Ace Of Base - Always Have, Always  
 Alda - Girls' Night Out  
 Another Level/Ghost-I Want You  
 Blockster - You Should Be  
 Juliet Roberts - Bad Girls  
 Sarah McLachlan - Building  
**METRO FM/Newcastle P**  
 CHR  
 Sean Marley - Programme Controller  
 Playlist Additions:  
 Alisha's Attic - Wish I Were You  
 B'witched - To You I Belong  
 Emmie - More Than This  
 Lightshow Family - Fastard From Heaven  
**CITY FM/Liverpool G**  
 CHR  
 Paul Jordan - Programme Director  
 Richard Maddock - Head Of Music  
 Playlist Additions:  
 Blackstreet/Mya/Mase - Take Me There  
 Mobo Allstars - Ain't No  
**CLYDE 1 FM/Glasgow G**  
 CHR  
 Ross Macfadgen - Head Of Music  
 Playlist Additions:  
 Fatboy Slim - Praise You  
 Garbage - When I Grow Up  
**FORTH FM/Edinburgh G**  
 CHR  
 Tom Wilson - Music Co-ordinator  
 Playlist Additions:  
 911 - A Little Bit More  
 Blockster - You Should Be...  
 Garbage - When I Grow Up  
 Juliet Roberts - Bad Girls  
 Mobo Allstars - Ain't No  
 Ultra - Rescue Me

Spice Girls - Christmas Wrapping  
 UB40 - Holly Holly  
**Q 102.9 FM/Londonderry S**  
 CHR  
 Steve Kirk - Head Of Music  
 Power Rotation:  
 All Seeing I - Walk Like A Panther  
 Da Click - Good Times  
 Denise And Johnny - Especially  
 Jane McDonald - Cruise  
 Jason Hughes - I'm A Believer  
 Playlist Additions:  
 Prince - 1999  
**107.6 CRASH FM/Liverpool B**  
 Alternative  
 Christian Smith - Head Of Music  
 Playlist Additions:  
 3 Colours Red - Beautiful Day  
 AC Acoustics - Like Ribbons  
 All Seeing I - Walk Like A Panther  
 Blockster - You Should Be...  
 Bootay Collins - Party Lick-a-ble's  
 Cassius - Cassius 1999  
 Christopher Just - I'm A Disco Dancer  
 Cornerhop - Candyman  
 Delakota - 555  
 Fatboy Slim - Praise You  
 Garbage - When I Grow Up  
 Gay Dad - To Earth With Love  
 Inner City - Good Life  
 Kassius - Amphetamine  
 Paul Weller/Portish - Wildwood  
 Thievery Corporation - Lebanese Blonde  
**107.7 CHELMER FM/Chelmsford B**  
 Soft AC  
 David Baker - Head Of Music  
 Playlist Additions:  
 Aqua - Good Morning  
 B'witched - To You I Belong  
 Ednaswap - Back On The Sun  
**XFM 104.9/London B**  
 Alternative  
 Des Shaw - Programme Contr  
 Amanda Law - Music Editor  
 Playlist Additions:  
 Blur - Close  
 Carson - Up  
 Delakota - 555  
 Idlewild - When I Argue  
 Propellerheads - Swing Cymbals  
 Ruth - Waiting For This  
 Sargent - Take Me High  
 Sean Lennon - Queue  
 Terrorvision - Tequila

**FRANCE**  
**EUROPE 2 NETWORK/Paris P**  
 AC  
 Nicolas du Roy - Music Dir  
 Playlist Additions:  
 Les Nubiens - Les Portes  
**FRANCE INTER/Paris P**  
 AC  
 Marc Garcia - Music Dir  
 Playlist Additions:  
 Alliance Ethnik - Fat Come Back  
 Cher - Believe  
 Enfoires - Bienvenue Chez Moi  
 Femi Kuti - Beng Beng Beng  
 Khaled/Faouel/Taha - Abdel Kader  
 Les Cherche-Midi - Je L'Aime  
 Liane Foly - La Vie  
**IPSO5 CHART/Paris P**  
 CHR  
 Playlist Additions:  
 Janet Jackson - Every Time  
 Larusso - Tu M'oublieras  
 Les Enfoires - Bienvenue Chez Nous  
 Madonna - The Power Of Goodbye  
 Mellowman - Respire  
 Shawn Christopher - Sweet Freedom  
 Will Smith - Just The Two Of Us  
**NRJ NETWORK/Paris P**  
 CHR  
 Max Guazzini - Dir  
 Playlist Additions:  
 Cardigans - My Favourite Game  
 C.Dion/R.Kelly - I'm Your Angel  
 Des'ree - What's Your Sign?  
 Florent Pagny - Mourir  
 Janet Jackson - Every Time  
**RTL/Paris P**  
 AC  
 Alain Thibault - Head Of Prog  
 Playlist Additions:  
 Dolly - Sometimes  
 Eros Ramazzotti - That's All I Need To  
 Karen Ramirez - Troubled Girl  
 Liane Foly - La Vie  
 Princess Erika - Nouvelle Génération  
**RTL 2/Paris P**  
 AC  
 Christian Lefebvre - Programme Director  
 Playlist Additions:  
 Lara Fabian - La Différence  
 Meja - All Bout The Money  
**VIBRATION/Orléans G**

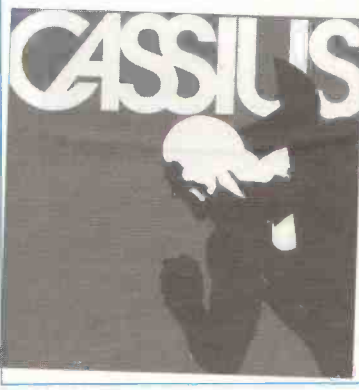
**CHR**  
 Maxime Caubel - Prog Coord  
 Playlist Additions:  
 Coletia - Rewind  
 Céline Dion - STI Suffit D'Amor  
 Cher - Believe  
 Faouel - Dis-Moi  
 Tina Arena - I Want To Spend  
**OUT FM/Paris S**  
 Adult Alternative  
 Michael Gentile - GM/Programme Director  
 Jean-Patrick Laurent - Head Of Music  
 Power Rotation:  
 Alanis Morissette - Thank U  
 Cardigans - My Favourite Game  
 Lenny Kravitz - Fly Away  
 Manic Street Pr. - If You Tolerate This  
 Offspring - Pretty Fly (For A White Guy)  
 Playlist Additions:  
 R.E.M. - Lotus  
**RADIO FRANCE LE**  
**MOUV/Toulouse B**  
 Alternative  
 Remi Demange - Head Of Programming  
 Playlist Additions:  
 Alliance Ethnik - Fat Come Back  
 Beautiful South - Perfect 10  
 Delakota - C'Mon Cincinnati  
 Fonky Family - Sans Remission  
 Mangu - Somebody  
 Menelik - Touché  
 Robbie Williams - No Regrets  
 Roudoudou - Peace  
 Smashing Pumpkins - Daphne Descends  
**ITALY**  
**ITALIA NETWORK:**  
**LOS CUARENTA/ Bologna P**  
 Dance  
 Michele Menegon - Prog Dir  
 Playlist Additions:  
 Bibi Schön - Freedom  
 DJ Clinton/Lewinsky - Sex Gate  
 Emilia - Big Big World  
 Latin Aspect - Estrangera  
 New Mill - As Long As  
**ITALIA NETWORK: MUSIC FM/**  
**Bologna P**  
 CHR  
 Michele Menegon - Prog Dir  
 Playlist Additions:  
 Beastie Boys - Body Movin'  
 Bibi Schön - Freedom

## CASSIUS CASSIUS 99

Virgin  
 Producers: Zdar & BoomBass  
 Publishers: HBF/Justice

### — airborne —

The burgeoning French (alternative) dance scene, which can count Daft Punk and Air as its main exponents, has been quite successful at exporting its goods to other markets. The latest to join them is this Parisian outfit, who preview their debut album 1999, due early next year, with this simply irresistible tune. It should work well on both the airwaves and the dancefloor. Although you may not have heard of them before, you may have heard their music if you have listened to works by MC Solaar, Motorbass or La Funk Mobb. At London dance station Kiss 100 FM, which was to premiere the single as an exclusive a couple of weeks ago, head of music Simon Sadler sees a pattern. "Two years ago Virgin France launched Daft Punk, a year ago it was Air, and we believe that this is going to be massive as well, so



once again their timing is flawless." Sadler adds, "Although it is not commercially available until early January, we decided to play it nonetheless because it is an excellent record. We currently air it between 20 and 25 times a week."

# Power Players

Each week, M&M brings you the latest airplay additions from market leaders and taste-makers at radio across Europe—the *Power Players* (figures in brackets are the predicted number of plays for the current week)

*pick of  
the week*

## Blondie

— *Maria*  
(RCA)

"We were pleasantly surprised in the playlist meeting. It sounded even better when I actually heard it on the radio. It's got great 90's production: lean and mean."

Geoff Holland,  
programme director  
Virgin Radio/UK



Blondie

### U.K.: Kiss 100 FM

FORMAT: Dance  
SERVICE AREA: London  
PLAYLIST MEETING: Thursday PM  
GROUP/OWNER: Emap Radio



Mark Matthews  
Programme director

Playlist Additions

Da Click/Good Rhymes (25)  
DJ Eric/We Are Love (13)  
Fatboy Slim/Praise You (13)  
Kleshay/Rush (13)  
Spacedust/Let's Get Down (13)  
Bass Jumpers/Make Up Your Mind (13)



### The Netherlands: Radio 3

FORMAT: CHR  
SERVICE AREA: National  
PLAYLIST MEETING: Friday AM  
GROUP/OWNER: Public Broadcaster



Paul Van Der Lugt  
Programme coordinator

Playlist Additions

Extince/Viervoeters (23-24)  
Acda En De Munnik/Het Regent (13-14)  
George Michael & Mary J. Blige/As (7-8)  
Jennifer Brown/Tuesday Afternoon (7-8)  
Baaba Maal/Souka Nayo (7-8)  
Divine/Lately (7-8)  
Robbie Williams/No Regrets (7-8)  
Tomy Or Zox/My Desire (7-8)



### Norway: NRK P3

FORMAT: CHR  
SERVICE AREA: National  
PLAYLIST MEETING: Tuesday AM  
GROUP/OWNER: Public



Marius Lillelien  
Head of music

Playlist Additions

Donna Lewis/Love Him (15)  
Locomotives/Atomic (15)  
Jay-Z/Hard Knock Life (15)  
Nicolette/No Government (8-10)  
Soul Hooligan/Sweet Pea (8-10)  
Furuholmen/Bjerkestrand/  
Wadling/Wash Her Off Your  
Hands (8-10)



### U.K.: Capital Radio

FORMAT: CHR  
SERVICE AREA: London  
PLAYLIST MEETING: varies  
GROUP/OWNER: Capital Radio PLC



Richard Park  
Group programme director

Playlist Additions

Blondie/Maria (30-40)



### Italy: Radio Dimensione Suono

FORMAT: CHR  
SERVICE AREA: National  
PLAYLIST MEETING: varies  
GROUP/OWNER: Radio Dimensione Suono



Carlo Mancini  
Music director

Playlist Additions

Spagna/So Volare (28)  
Divas/You've Got A Friend (28)  
Fiorella Mannoia/Sally (28)  
Gino Paoli/Il Cane Nero (28)  
R.E.M./Lotus (28)  
Roberto Vecchioni/Corri  
Ragazze Corri (28)



### Norway: Radio 102

FORMAT: Hot AC  
SERVICE AREA: Haugesund  
PLAYLIST MEETING: Wednesday 10:30  
GROUP/OWNER: Radio 102 A/S



Egil Houeland  
Head of music

Playlist Additions

Babelfish/Light Of Day (10-12)  
Eros Ramazzotti & Joe Cocker/That's All I Need To Know (10-12)  
Five/Until The Time Is Through (10-12)  
Vonda Shepard/Searchin' My Soul (10-12)  
Garth Brooks/To Make You Feel (10-12)  
Lutricia McNeal/When A Child Is Born (10-12)  
Robbie Williams/No Regrets (10-12)  
Semisonic/Closing Time (10-12)  
Simply Red/To Be Free (10-12)  
Trine Rein/Stars And Angels (10-12)



### UK: Atlantic 252

FORMAT: CHR  
SERVICE AREA: National  
PLAYLIST MEETING: Monday 10.30  
GROUP/OWNER: CLT-UFA



David Dunne  
Programme director

Playlist Additions

Moffatts/Crazy (60)  
All Seeing I/Walk Like A Panther '98 (30-35)  
Bedlam/Da Force (30-35)  
DJ Eric/We Are Love (30-35)  
Babylon Zoo/All The Money's  
Gone (30-35)



### Germany: Eins Live

FORMAT: CHR  
SERVICE AREA: Regional  
(North Rhine/Westphalia)  
PLAYLIST MEETING: Friday AM  
GROUP/OWNER: WDR



Jochen Rausch  
Music director

Playlist Additions

2-4 Family/Lean On Me (7)  
Humate/Love Stimulation (7)  
Outkast/Rosa Parks (7)



## UK: Galaxy 105

**FORMAT:** Dance  
**SERVICE AREA:** Yorkshire  
**PLAYLIST MEETING:** Wednesday AM  
**GROUP/OWNER:** Chrysalis Radio



Playlist Additions

**Ande MacPherson**  
*Programme director*

187 Lockdown/All N'All (n/a)  
 Lutricia McNeal/The Greatest Love (n/a)  
 Chef/Chocolate Salty Balls (n/a)  
 Faith Evans & Puff Daddy/All Night Long (n/a)  
 Fatboy Slim/Praise You (n/a)  
 Funky Green Dogs/Body (n/a)  
 Prince/1999 (n/a)



## Germany: Radio FFH

**FORMAT:** CHR  
**SERVICE AREA:** Region of Hessen  
**PLAYLIST MEETING:** Wednesday PM  
**GROUP/OWNER:** Hessen Newspaper Publishers



Playlist Additions

**Ralf Blasberg**  
*Head of music*

Craig Smart/I'll Be Ready (n/a)  
 Shania Twain/From This Moment On (n/a)  
 Eros Ramazzotti & Joe Cocker/That's All I Need To Know (n/a)  
 Whitney Houston & Mariah Carey/When You Believe (n/a)  
 Divine/Lately (n/a)  
 Dune/One Of Us (n/a)  
 Emilia/Big Big World (n/a)  
 Loona/Hijo De La Luna (n/a)



## Switzerland: Radio 105 Network

**FORMAT:** CHR  
**SERVICE AREA:** German Speaking Switzerland  
**PLAYLIST MEETING:** varies  
**GROUP/OWNER:** Radio 105



Playlist Additions

**Grant Benson**  
*Programme director*

Oli P/I Wish (n/a)  
 Absolute Beginner/Liebes Lied (n/a)  
 Gotthard/Let It Rain (n/a)  
 Jewel/Hands (n/a)  
 R.Kelly feat. Keith Murray/Home Alone (n/a)  
 Kisha/As Long Christmas (n/a)  
 Oli P/Christbaumliques (n/a)  
 Organiz/Are You Ready (n/a)  
 Spike/Respect (n/a)  
 Tatana/Summerstorm (n/a)  
 U.B.F./Shepherd In (n/a)  
 Venexia/La Serenissima (n/a)



## UK: BBC Radio 1

**FORMAT:** CHR  
**SERVICE AREA:** National  
**PLAYLIST MEETING:** Thursday 11:30  
**GROUP/OWNER:** Public Broadcaster



Playlist Additions

**Jeff Smith**  
*Head of music*

3 Colours Red/Beautiful Day (15-18)  
 Alda/Girls' Night Out (15-18)  
 Another Level feat. Ghostface Killah/I Want You (15-18)  
 Armand Van Helden/You Don't Know Me (15-18)  
 Busta Rhymes/Gimme Some More (15-18)  
 Divine Comedy/National Express (15-18)  
 Inner City/Good Life (15-18)  
 Lighthouse Family/Postcard From Heaven (15-18)  
 Terrorvision/Tequila (15-18)  
 TQ/Westside (15-18)

97-99 FM **BBC RADIO 1**

## UK: Virgin Radio

**FORMAT:** Rock  
**SERVICE AREA:** National  
**PLAYLIST MEETING:** Wednesday 10:00  
**GROUP/OWNER:** Ginger Media Group



Playlist Additions

**Geoff Holland**  
*Programme director*

Blondie/Maria (n/a)



## Turkey: Number One FM

**FORMAT:** CHR  
**SERVICE AREA:** National  
**PLAYLIST MEETING:** Friday 14:00  
**GROUP/OWNER:** The Media



Playlist Additions

**Emre Yönter**  
*Music & programming director*

Savage Garden/Tears Of Pearls (n/a)  
 Yothu Yindi & Jim Kerr/Dots On The Shells (n/a)  
 ATB/9 PM (Till I Come) (n/a)  
 The Egg/Getting Away With It (n/a)  
 Joy/Debbie Jeffrey (n/a)  
 Tina Cousins/Pray (n/a)



## Germany: Bayern 3

**FORMAT:** Rock  
**SERVICE AREA:** Regional (Bavaria)  
**PLAYLIST MEETING:** Thursday 11:00  
**GROUP/OWNER:** Public Broadcaster



Playlist Additions

**Walter Schmich**  
*Music director*

Jessica Folcker/How Will I Know (7-10)  
 Michelle Lewis/Nowhere And Everywhere (7-10)  
 Donna Lewis/Love Him (7-10)  
 Bruce Springsteen/Sad Eyes (7-10)  
 Original Beat Club/Maria (7-10)



## Spain: Cadena 40 Principales

**FORMAT:** CHR  
**SERVICE AREA:** National  
**PLAYLIST MEETING:** Friday AM  
**GROUP/OWNER:** Cadena 40 Principales

**Jaime Baro**  
*Music manager*

Playlist Additions

Whitney Houston/It's Not Right But It's OK (n/a)  
 Alvaro Urquijo/Por El Bulevar De Los Su (n/a)  
 Corrs/So Young (n/a)  
 Sunflowers/Happy Birthday (n/a)  
 Emilia/Big Big World (n/a)  
 Billie/Girlfriend (n/a)



## Sweden: Bandit 105.5

**FORMAT:** Rock  
**SERVICE AREA:** Greater Stockholm  
**PLAYLIST MEETING:** varies  
**GROUP/OWNER:** CLT-UFA



Playlist Additions

**Markus Önnestam**  
*Music director*

Cardigans/Erase/Rewind (20)  
 Liz Phair/Polyester Bride (20)  
 R.E.M./Lotus (20)



## Italy: Radio Energie

**FORMAT:** CHR  
**SERVICE AREA:** Reggio Calabria, Messina & Catania  
**PLAYLIST MEETING:** varies  
**GROUP/OWNER:** Antenna Del Sud srl



Playlist Additions

**Carlo Taranto**  
*Programme director*

Robbie Williams/No Regrets (15-18)  
 Flaminio Maphia/Balla E Dalla (15-18)  
 Nek/Se Una Regola C'E (15-18)  
 Emilia/Big Big World (15-18)



## France: Skyrock

**FORMAT:** CHR/Urban  
**SERVICE AREA:** National  
**PLAYLIST MEETING:** no meeting  
**GROUP/OWNER:** Hachette Phillipacchi Media



Playlist Additions

**Laurent Bouneau**  
*GM/Programme director*

Bisso Na Bisso/Bisso Na Bisso (20)  
 Stê/Extra Extra (20)  
 TLC/Silly Ho (20)  
 Kery James/Meilleurs Voeux (12)



## Italy: RTL 102.5

**FORMAT:** CHR  
**SERVICE AREA:** National  
**PLAYLIST MEETING:** varies  
**GROUP/OWNER:** RTL



Playlist Additions

**Luca Viscardi**  
*Group programme director*

Roberto Vecchioni/Sogna Ragazzo Sogna (21)  
 Fiorella Mannoia/Sally (21)  
 Marco Masini/Fino A Tutta La Vita (21)  
 Bryan Adams & Mel C/When You're Gone (15)  
 Karyn White/Last Christmas (15)



## Sweden: P5 Radio Stockholm

**FORMAT:** CHR/AC  
**SERVICE AREA:** Stockholm  
**PLAYLIST MEETING:** Thursday 11:00  
**GROUP/OWNER:** Public



Playlist Additions

**Robert Sehlberg**  
*Music director*

Sarah Brightman/Eden (10-15)  
 Fjeld/So Far Away (10-15)  
 Celine Dion/Magic Of Christmas Day (5-8)  
 Lutricia McNeal/When A Child Is Born (5-8)  
 Honeyz/End Of The Line (5-8)



## Denmark: Radio P3

**FORMAT:** CHR  
**SERVICE AREA:** National  
**PLAYLIST MEETING:** Wednesday AM  
**GROUP/OWNER:** Public



Playlist Additions



Under/3 Apologies For X-Mas (23)  
 Blackstreet & Mya/ Take Me There (7)  
 R.E.M./Lotus (7)





## On the air

M&M's weekly airplay analysis column

Big big things are happening for Emilia, as reflected in the European Airplay Top 50.

Her successful *Big Big World* (Universal), rising to number 10, is the most added record this week with 18 new additions, and gained the most chart points as well. Besides that, the song has climbed to the top of the Border Breakers chart with such speed that it wins the Road Runner Award—for greatest Border Breaker chart points gainer—for the second consecutive week.



Ace Of Base

The highest new entry this week is *Travel To Romantis* by Ace Of Base (Mega/Polydor), due to support in Belgium, Denmark, and the G/S/A countries. But in the United Kingdom, another Ace Of Base track is gaining airplay: the Motown-influenced *Always Have, Always Will* (Mega/Polydor) is number 14 in the regional U.K. airplay charts, as the Major Market Airplay section shows.

Reto Fischer, Head Of Music at Swiss CHR station 104.9 Radio Pilatus/Luzern, is one of the few programmers who plays both tracks. He explains why: "I noticed in M&M that U.K. stations are playing *Always Have...*, so, as our new slogan is 'Radio Pilatus and you hear it first,' I decided to give that track a spin!" But Fischer prefers *Travel To Romantis* because "it's got that typical Ace Of Base sound and it's more dance-oriented."

Radio Pilatus is currently re-targeting to a younger audience, and the station recently organised a big house party. At the moment the powerplay track is Bananafischbones with *Come To Sin* (Polydor), a single Fischer imported from Germany, although he has checked with local labels and record shops that the record is available locally.

For New Year's Day, the station is planning to broadcast the Top 50 singles and albums of 1998. To spice things up a little bit, in between they will also play the 10 worst records of the year. Says Fischer: "You don't want to know what they are—mostly Swiss schlagers. But we are looking forward to good Swiss releases next year from Yello and Stephan Eicher."

Back to the chart, we find a whole bunch of R&B artists from the Rugrats movie soundtrack coming in at 46 with *Take Me There* (Interscope). The



R.E.M.

single by Blackstreet & Mya featuring Mase & Blinky Blink is popular in the U.K., Holland and Denmark. Two places lower, R.E.M. enters with *Lotus* (Warner Bros.), due to support from the U.K. and Spain. And the Christmas ballad *To You I Belong* (Glow Worm/Epic) by Irish youngsters B\*witched is new in at the very bottom of the chart, propelled by interest in the U.K. and Ireland.

Finally, bubbling under this week are *This Kiss* by Faith Hill (Warner Bros.), *Hands* by Jewel (Atlantic), *War Of Nerves* by All Saints (London), *How Will I Know* by Jessica Folcker (Jive/Zomba) and *Malibu* by Hole (Geffen).

Menno Visser

week 52/98

# European Radio Top 50

©BPI Communications Inc.

TW	LW	WOC	Artist/Title	Original Label	Total Stations	New Adds
①	1	10	CHER/BELIEVE	(WEA)	147	2
②	2	8	Madonna/The Power Of Good-Bye	(Maverick/Warner Bros.)	145	4
③	3	13	George Michael/Outside	(Epic)	108	0
④	7	4	Spice Girls/Goodbye	(Virgin)	114	18
⑤	4	12	Alanis Morissette/Thank U	(Maverick/Warner Bros.)	102	2
⑥	8	6	Robbie Williams/No Regrets	(Chrysalis)	109	14
⑦	9	5	Whitney Houston & Mariah Carey/When You Believe	(Columbia)	105	14
⑧	10	6	Bryan Adams & Melanie C./When You're Gone	(A&M)	111	11
⑨	5	12	U2/Sweetest Thing	(Island)	93	1
⑩	12	6	Emilia/Big Big World	(Rodeo/Universal)	107	18
⑪	6	18	Jennifer Paige/Crush	(Edel)	73	0
⑫	13	7	The Tamperer feat. Maya/If You Buy This Record	(Time/Jive)	88	3
⑬	11	10	Des'ree/What's Your Sign?	(Sony S2)	80	3
⑭	14	6	Celine Dion & R. Kelly/I'm Your Angel	(Epic/Columbia)	90	7
⑮	16	5	Manic Street Preachers/The Everlasting	(Epic)	77	7
⑯	15	6	Will Smith/Miami	(Columbia)	84	6
⑰	19	3	Janet Jackson/Every Time	(Virgin)	80	12
⑱	17	13	Meja/All 'Bout The Money	(Columbia)	65	2
⑲	22	5	98 Degrees feat. Stevie Wonder/True To Your Heart	(Motown)	60	2
⑳	26	6	Touch & Go/Would You...?	(Oval/V2)	62	5
㉑	18	13	R.E.M./Daysleeper	(Warner Bros.)	54	0
㉒	25	14	The Cardigans/My Favourite Game	(Trampolene/Stockholm)	53	2
㉓	23	8	Seal/Human Beings	(Warner Bros.)	50	0
㉔	20	19	Boyzone/No Matter What	(Polydor)	46	0
㉕	37	3	Five/Until The Time Is Through	(RCA)	60	11
㉖	21	25	Aerosmith/I Don't Want To Miss A Thing	(Columbia)	39	0
㉗	32	3	Lenny Kravitz/Fly Away	(Virgin)	50	4
㉘	24	7	Stars On 54/If You Could Read My Mind	(Tommy Boy)	54	1
㉙	34	5	Sheryl Crow/There Goes The Neighborhood	(A&M)	58	6
㉚	30	13	Beautiful South/Perfect 10	(Go Discs!/Mercury)	44	2
㉛	27	7	Sash! feat. Shannon/Move Mania	(X-IT)	49	1
㉜	31	19	Eagle-Eye Cherry/Falling In Love Again	(Superstudio/Polydor)	40	0
㉝	29	15	Phil Collins/True Colours	(Virgin/WEA)	38	0
㉞	41	2	Bruce Springsteen/Sad Eyes	(Columbia)	36	4
㉟	33	8	Joe Cocker/What Becomes Of The Broken Hearted	(EMI)	44	0
㊱	43	2	Jay-Z/Hard Knock Life	(Northwestside)	46	6
㊲	40	4	The Corrs/So Young	(Lava/Atlantic)	61	6
㊳	39	3	Sasha/If You Believe	(WEA)	38	4
㊴	44	4	Eros Ramazzotti & Joe Cocker/That's All I Need To Know	(DDD)	38	4
㊵	40	18	Robbie Williams/Millennium	(Chrysalis)	33	1
㊶	41	10	M-People/Testify	(M People/BMG)	42	0
㊷	>	NE	Ace Of Base/Travel To Romantis	(Mega/Polydor)	41	4
㊸	43	11	Culture Club/I Just Wanna Be Loved	(Virgin)	39	0
㊹	44	2	Boyzone/I Love The Way You Love Me	(Polydor)	46	5
㊺	45	2	Lauryn Hill/Can't Take My Eyes Off You	(Ruffhouse/Columbia)	22	2
㊻	>	NE	Blackstreet & Mya feat. Mase & Blinky Blink/Take Me There	(Interscope)	35	7
㊼	47	7	Simply Red/To Be Free	(East West)	36	2
㊽	>	NE	R.E.M./Lotus	(Warner Bros.)	31	8
㊾	49	2	Zucchero/Blu	(Polydor)	29	0
㊿	>	NE	B*witched/To You I Belong	(Glow Worm/Epic)	31	6

The European Radio Top 50 chart is based on a weighted-scoring system. Songs score points by achieving airplay on all of M&M's reporting stations with contemporary music fulltime or during specific dayparts. Stations are weighted by market size and by the number of hours per week.

TW = This Week, LW = Last Week, NE = New Entry, TS = Total Stations

Indicates singles which previously featured in the Border Breakers chart Highest new entry Greatest chart points gainer



# Founders out of The Box

by Mike McGeever

LONDON — The U.K.'s version of interactive music TV channel The Box is mapping out a major distribution push following the departure of its founders.

The Emap Radio-owned channel's managing director Vince Monsey and programme director Liz Laskowski, who together launched The Box in the U.K. six years ago, have "left" the channel "to pursue new projects," Emap announced on December 15.

Stuart Pinches, who was involved in the launches of music channels VH-1 in Europe and ARC in Australia, has been named acting managing director. Laskowski's deputy Stephanie Price has assumed the programming duties.

Emap acquired The Box in October 1996 for \$12.5 million from its U.S. parent companies, Video Jukebox Network and Ticketmaster. Other Box franchises operating elsewhere in Europe are independent from the U.K. concern.

Tim Schoonmaker, chief executive of Emap Radio says of the group's plans: "The view is to get more distribution alongside other music stations. We've got to make the channel as famous outside the record industry as it is inside the record industry." He adds: "The music industry knows how The Box works and what it stands for, but to many [potential] advertisers and viewers it is virtually unknown. It's time to take it to the next level."

According to the latest available figures, The Box reaches around 2.8 million U.K. viewers a month, via cable and satellite. Those figures were released prior to its launch as part of a package on BSkyB's new digital TV satellite service in October.

Schoonmaker points out that there will be no major changes in the channel's output or music policy—rather Emap will concentrate on raising its awareness.

"The Box's position of being first with the mainstream hits is a valuable place to be and that is where it will stay," he says. The channel, which plays a significant amount of new material, has been credited with breaking a number of new acts, most notably the Spice Girls.

Emap intends to use its muscle in youth-oriented consumer magazine publishing and commercial radio to cross promote The Box and vice versa, but Schoonmaker says there is no intention of aligning the cultures of Emap's radio, publishing and TV interests any closer. "It's not a smart media company that tries to make everything the same," he comments. The Box will also continue its involvement in the annual Brit Awards, where it sponsors two video awards.

Emap will shortly include The Box in sales packages for its local CHR and Kiss FM radio brands. The group is also planning an AC music TV channel which will reflect its new Magic radio brand.

## Digital: the dialogue starts here

continued from page 1

copyrighted music in all existing and emerging digital forms, and through all delivery channels." SDMI's first task is "to create a voluntary digital music security specification" by next autumn which would become a standard for the delivery of music through the Internet.

While addressing the issue of building a legitimate music market in a digital world, the announcement is also intended to counter the perception that record companies are against new forms of consumption of music, highlighted by the negative reaction to the recent introduction of Diamond Multimedia's Rio player. "We need copyright protection, but we must not stifle technology to get it," says RIAA president Hilary Rosen.

This initiative will be driven by the SDMI Forum, which will bring together both "hardware" and "software" companies dealing with music. The Forum will have three main objectives: to meet consumer demand for convenient access to quality recordings; to ensure copyright protection for artists' works; and to enable both technology and music companies to build successful businesses. Issues to be discussed include copyright protection, encryption and watermarking.

As London-based IFPI director of technology Paul Jessop puts it, this initiative "demonstrates the industry's confidence in the future of digital music." Jessop adds that the Forum will tackle the digital music issue in all its various forms—digital carriers

such as DVD, digital TV and radio and, of course, downloading and streamlining through the Internet.

Sources say that the project has been in the works for several months, and that the music industry came to a conclusion that there was "a need for a forum to discuss with the technology community and look at all the pieces of the problem."

Technology companies such as AT&T, IBM, AOL, Microsoft, Matsushita, Sony Corp. and Toshiba have already announced their support for the initiative. However, Dutch electronics manufacturer Philips, which recently launched its recordable CD on a global scale, is absent from the initial list of companies supporting the project. "They are welcomed," says an IFPI source. "We would like them to participate, and we would find it odd for them if they weren't there."

The SDMI Forum is expected to start its work at the beginning of 1999. Jessop expects more technology companies to join in. "We already have the commitment of significant players, but we will make sure that we have all the players on board," he says. "Now that we have gone public [with the initiative], it'll be easier to persuade them to join, start the serious work and move forward."

## German downturn

continued from page 1

months, and particularly in the last few weeks, we have had calls from retailers attributing falling sales to groups of school kids systematically buying pre-recorded CDs and blank CD-Rs with the purpose of copying the pre-recorded item and spreading it among friends."

The phenomenon is hitting the industry especially hard, since "home taping was practically dead," according to Zombik. "CD-R now elevates private copying to a completely new status, with the copy being a desirable object."

Zombik warns that "market research shows that private copying does not serve as a multiplier, but as a substitute for pre-recorded CD sales."

## Enter the 'computerised plugger'

service.

A trial run of Fastrax is scheduled to be conducted early in the new year within the Essex Radio Group.

Unlike the satellite distribution of tracks to radio in the U.S., the Fastrax system is designed to provide the programmer with additional information in the form of a text file, such as artist details, tour dates, interview availability, bar codes and publishers' copyright details.

Programmers will also be informed of changes in release dates—a perennial problem for them—and information will be fed back to IMD on when exactly a radio station downloads the track. That information can then be continuously relayed back to the record company, independent promotions company, plugger or distributor. Programmers can also request additional information on the releases.

IMD sales director Gary Johnson says talks with record companies about Fastrax have been encouraging. "Record companies are faced with covering a diverse market," he notes. "They have a fundamental need to get their product out there quickly."

The company's operations director, Bob Cole, adds: "With more than 8,000 releases a year, this system helps them [programmers] manage releases

in their own time. It's simple logistics. Fastrax helps the programmer keep up with what's going on. It's accessibility at the touch of a button. There is also the interactive dimension."

Besides the "verification trail" of tracking programmers downloading releases, Johnson says the system has other benefits for the music industry. "Even though there is no substitute for CDs, Fastrax has the potential to cut down on the duplication of product sent to the radio station," he says, "and it won't get 'lost' in the mailroom."

Comments Cole: "The service can assist the independent promotions executives in relation to the time and effort spent travelling [to stations]. The system also allows for "efficient grouping" of broadcasters, possibly with the same format. "It's more of a sharpshooter approach [to plugging] rather than a blunderbuss attempt. It will be a tool for pluggers."

But should the label promotions executive or plugger worry that their jobs might be threatened by this new technology? "Absolutely not," says Essex's group programme director Paul Chantler. "Nothing can replace the human interaction of the plugger and the knowledge and enthusiasm they have for an artist. Besides, an ISDN line can't buy lunch for you." He adds, "We are keen to be the testing

ground for Fastrax, and will share our knowledge with other stations."

Steve Tandy, managing director of regional promotions at independent promotions company Intermedia, sees Fastrax as an important innovation in record promotions. "The releases get right to [programmer's] desktops rather than someone else opening the [CD] envelope. It is very hard hitting and in your face," he says. "That's why I'm approaching it with excitement. It can work." But, predicts Tandy, "it will never replace phone calls and meetings with programmers."

continued from page 1




Controversial Danish TV and radio presenter Casper Christensen (left) has returned to Copenhagen CHR station The Voice to present some special Christmas programming together with his on-air partner Jesper Bæhrenz (right). Christiansen started his career as a Voice DJ a decade ago, but is best known for his outrageous humour-based shows on national CHR station DR P3.


## Border Breakers

©BPI Communications Inc.

Mainland European records breaking out of their country of signing

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
1	2	7	EMILIA/BIG BIG WORLD  (RODEO/UNIVERSAL)	(RODEO/UNIVERSAL)	SWEDEN	94
2	1	15	Meja/All 'Bout The Money	(Columbia)	SWEDEN	65
3	3	10	The Tamperer feat. Maya/If You Buy This Record	(Time/Jive)	ITALY	80
4	5	15	The Cardigans/My Favourite Game	(Trampoline/Stockholm)	SWEDEN	47
5	4	21	Eagle-Eye Cherry/Falling In Love Again	(Superstudio/Polydor)	SWEDEN	42
6	6	8	Sash! feat. Shannon/Move Mania	(X-IT)	GERMANY	37
7	7	7	Eros Ramazzotti & Joe Cocker/That's All I Need To Know	(DDD)	ITALY	34
8	8	16	Lutricia McNeal/Someone Loves You Honey	(Siljemark/CNR/Wild Star)	SWEDEN	27
9	9	12	Venga Boys/We Like To Party	(Violator/Jive)	HOLLAND	27
10	11	7	Ace Of Base/Travel To Romantis	(Mega/Polydor)	DENMARK	32
11	16	4	Ace Of Base/Always Have, Always Will	(Mega/Polydor)	DENMARK	26
12	10	9	Aqua/Good Morning Sunshine	(Universal)	DENMARK	27
13	19	2	Lutricia McNeal/The Greatest Love You'll Ever Know	(Siljemark/CNR/Wildstar)	SWEDEN	22
14	12	7	Venga Boys/Up And Down	(Violator/Jive)	HOLLAND	19
15	14	8	Zucchero/Blu	(Polydor)	ITALY	22
16	17	9	Ophélie Winter/I Spy	(East West)	FRANCE	16
17	15	27	4 The Cause/Stand By Me	(RCA)	GERMANY	10
18	>	NE	Jessica Folcker/How Will I Know	(Jive/Zomba)	SWEDEN	13
19	18	7	Anggun/Snow On The Sahara	(Columbia)	FRANCE	8
20	13	22	Stardust/Music Sounds Better With You	(Roulé/Virgin)	FRANCE	18
21	20	6	Bacon Popper/Free	(S.A.I.F.A.M.)	ITALY	17
22	21	6	Jessica Folcker/Tell Me What You Like	(Jive/Zomba)	SWEDEN	13
23	22	10	Edyta Gorniak/Anything	(Orca/EMI)	POLAND	17
24	23	6	Cartoons/Doodah	(Flex/EMI-Medley)	DENMARK	9
25	>	NE	Neja/Shock	(LUP/New Music)	ITALY	13

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.

 Indicates the Road Runner award, assigned to the single with the biggest increase in chart points.

## Off the record

Edited by Jonathan Heasman & Christian Lorenz

Senior-level reorganisations at the **Universal Music Group** continue in the wake of last week's announcements resulting from the company's merger with **PoyGram**. It is understood that **Universal Music Germany** (UMG) managing director **Heinz Canibol** left the company on December 11, although Canibol did not return calls at presstime. Meanwhile, newly-appointed UMG president, music group **Tim Renner** is handing the baton at **PolyGram Germany's** successful dance/alternative imprint **Motor Music** over to his wife **Petra Husemann**, who becomes general manager. Husemann joined Motor in 1995 as head of its progressive department.



Heinz Canibol

The reorganisation of **Universal Music France** (UMF) continues with the announcement that **Yan-Philippe Blanc**, the 34-year-old managing director of **Mercury France**, will also become MD of **Island**. UMF president/CEO **Pascal Nègre** has confirmed that **Island MD Hervé Defranoux** has exited the company and that the staff of both labels will be merged, with **Island** retaining an A&R presence within **Mercury**.

Still in France, **Fun Radio** has abandoned its rock-oriented format and switched virtually overnight on December 15 to what it describes as a "groove" format. **Fun** will use the Christmas period to fine-tune the format before revealing full details of its new programming on January 8.

**NRJ**, another French CHR network changing its music policy (see story, page 3) could be set to run into difficulties with the country's French-language music quotas law. Group programme director **Christophe Sabot** is refusing to say how his plans for a smaller playlist with extremely high rotation levels will be able to meet the quota requirements.

On the U.K. radio scene, OTR hears that **Mark Story**, MD of London's soft AC station **Magic 105.4 FM** (formerly **Melody FM**) will shortly be named to the same post at dance station **Kiss 100 FM**, thereby overseeing all of **Emap Radio's** operations in the capital. At **Kiss**, **Story** will replace **Mike Soutar**, who was became **Emap Radio's** creative director (M&M, December 19).

Meanwhile, it appears that national commercial station **Talk Radio** is still in a state of upheaval. **Mike Parry**, a former editorial staffer at the **The Sun** newspaper who was brought in as programme director only last month by the station's new owners **TalkCo.**, has left. His replacement is understood to be **Bill Ridley**, currently a consultant at controversial cable TV channel **Live TV**.

The newcomer to the Czech Republic's national radio market, **Radio Impuls**, which is set to go on air at the end of February with a domestic music format, is doing its best to keep the names of its staff members under wraps. However, OTR hears that the new station's head of music is to be **Josef Vlcek**, the former head of music at national commercial news/talk station **Frekvence 1** and sister CHR outlet **Evropa 2**.

Just as M&M was going to press, current **Sony Music Switzerland** managing director **Norman Block** announced his retirement after 29 years with the company. **Block** will spend one more year at the company (as its president) while marketing director **Annelies Hophan** steps into his shoes as MD.

Finally, OTR hears that **Annie Lennox** and **Dave Stewart** of **The Eurythmics** will receive a **Lifetime Achievement** award at the next **Brit Awards** show in February.

## Forthcoming Special Supplements in Music & Media

> Italy Spotlight

> Classical

For details call:

**Claudia Engel**

Tel: (+44) 171 323 6686

or call your local representative

### Italy Spotlight

Issue no. 5 - cover date January 30  
Street date January 25  
Artwork deadline January 13

### Classical

Issue no. 6 - cover date February 6  
Street date February 1  
Artwork deadline January 22

Major Market Airplay

The most aired songs in Europe's leading radio markets
TW=This Week, LW=Last Week, WOC=Weeks On Chart, TS=Total Stations

UNITED KINGDOM

Table with columns: TW, LW, WOC, Artist/Title, Original Label, TS. Top entries include Will Smith/Miami, Madonna/The Power Of Good-Bye, Robbie Williams/No Regrets.

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

GSA

Table with columns: TW, LW, WOC, Artist/Title, Original Label, TS. Top entries include Madonna/The Power Of Good-Bye, Cher/Believe, Sasha/If You Believe.

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

FRANCE

Table with columns: TW, LW, WOC, Artist/Title, Original Label, TS. Top entries include Jennifer Paige/Crush, Cher/Believe, Ensemble/Sa Raison D'etre.

Data supplied by SNEP/IPSOS from an electronically monitored panel of national and regional stations. Songs are ranked by number of plays and weighted by audience.

SCANDINAVIA

Table with columns: TW, LW, WOC, Artist/Title, Original Label, TS. Top entries include Cher/Believe, Spice Girls/Goodbye, Madonna/The Power Of Good-Bye.

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

THE NETHERLANDS

Table with columns: TW, LW, WOC, Artist/Title, Original Label, TS. Top entries include Madonna/The Power Of Good-Bye, Cher/Believe, Emilia/Big Big World.

Data supplied by Aircheck Nederland from an electronically monitored panel of national (8) and regional stations (8). Songs are ranked by number of plays and weighted by audience.

ITALY

Table with columns: TW, LW, WOC, Artist/Title, Original Label, TS. Top entries include Jennifer Paige/Crush, George Michael/Outside, Anggun/Snow On The Sahara.

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

SPAIN

Table with columns: TW, LW, WOC, Artist/Title, Original Label, TS. Top entries include Ella Baila Sola/Despidete, La Oreja De Van Gogh/Cuéntame Al Oido.

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

POLAND

Table with columns: TW, LW, WOC, Artist/Title, Original Label, TS. Top entries include Spice Girls/Goodbye, Robbie Williams/No Regrets, Maanam/Przystan.

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

HUNGARY

Table with columns: TW, LW, WOC, Artist/Title, Original Label, TS. Top entries include Cher/Believe, George Michael/Outside, Robbie Williams/Millennium.

Compiled by the Hungarian Commercial Radio Association on the basis of playlist reports, using a weighted-scoring system, based on audience size.

Advertisement for Music & Media's charts. Text: 'Can't wait to see the charts? Each week, all of Music & Media's charts are available via our ChartFax service. If you are interested in seeing any of our charts through this fax service before you receive your copy of M&M, please call Siri Stavens for more information (+44) 171 323 6686.' Includes images of various chart publications like 'Off the Record', 'Hot 100 Singles', and 'Top National Sellers'.

**AT MEGA RECORDS, WE HAVE BEEN  
SENDING TONS OF XMAS AND NEW  
YEAR'S GREETING CARDS DURING THE  
PAST YEARS, THUS CONTRIBUTING TO  
THE DEPLETION OF RAINFOREST AREAS.**

**FOR 1999, INSTEAD OF SENDING  
GREETING CARDS, WE HAVE DECIDED  
TO DEVOLVE THE MAIL-OUT COSTS  
TOWARDS CHARITIES AND  
CANCER RESEARCH ORGANISATIONS.**

**WE HOPE TO INSPIRE OTHER COMPANIES  
AND WE INVITE YOU TO SUPPORT  
THE INITIATIVE.**

**ALL OF US AT MEGA WISH YOU A  
HAPPY NEW YEAR.**

