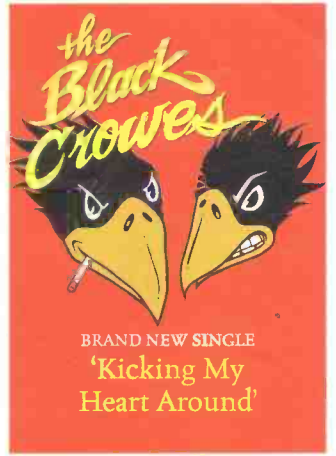


Music & Media

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we talk to radio

M&M chart toppers this week

Eurochart Hot 100 Singles
AEROSMITH
I Don't Want To Miss A Thing
(Columbia)

European Top 100 Albums
R.E.M.
Up
(Warner Brothers)

European Radio Top 50
GEORGE MICHAEL
Outside
(Epic)

Inside M&M this week

XXL: SHARP AND IN STYLE
Commercial competition and new opportunities have led to new, young, cutting edge formats at German public radio. M&M reports on the latest arrival to make its mark, Frankfurt's HR-XXL. **Page 10**

BLUE FOR WHO?

Javier Vargas (pictured with Carlos Santana), the Spanish blues guitarist who will play live for European and U.S. broadcasters at NAB in Madrid later this month, is developing his own strain of Latin rock on his latest album, *Feedback*. **Page 11**

TWIN TRACKS TO EUROPE

In a M&M profile, editor-in-chief Emmanuel Legrand speaks to Warner Music Europe president Manfred Zunkeller about the company's development strategy over the past decade. **Page 9**

Court suspends Radio 105 shares

M&M exclusive
by Mark Dezzani

MILAN — Dealing in shares of Italian CHR network Radio 105 and its advertising sales house 99 Pubblicita has been suspended by a Milan court. The ruling, by the Milan Tribunal court, follows a court case brought by

Luxembourg-based media group SBS. It prevents Alberto Hazan, the majority shareholder and president of Finelco (Radio 105/99 Pubblicita's privately-owned holding company) from selling or transferring any shares in the company whilst Finelco's legal ownership is being resolved in a court case between Hazan and SBS, which began at the Milan



Tribunal on October 24. SBS (Scandinavian Broadcasting Systems), which owns TV and radio interests throughout Europe, signed a contract to acquire 60 percent of Finelco in November 1996, paying \$7.5 million, with an option to purchase the remaining shares in the company over an unspecified time period.

continued on page 25

Final UniGram offer is open

MONTREAL — In a month's time, PolyGram will cease to exist as a stand-alone company and its integration into Universal will begin, writes Emmanuel Legrand. The move will end a six month saga which began when Dutch conglomerate Philips agreed to sell the world's largest record company to Canadian spirits and entertainment group The Seagram Co. The final stage of the \$10.4 billion

continued on page 24



Hannover-based CHR station Radio ffn is aiming to win back its position as Lower Saxony's most popular commercial station (which it lost two years ago to CHR rival Hit Radio), with a new poster campaign emphasising its commitment to the biggest hits of the '80s and '90s.

EU to launch piracy inquiry

by Emmanuel Legrand

BRUSSELS — The European Commission is launching a broad multi-industry inquiry which will attempt to quantify the economic impact of piracy and counterfeiting in the EU, and set the framework for Europe's policy on these matters. On October 22, the Commission adopted a Green Paper on "Combating Counterfeiting and Piracy in the Single Market." This document will serve as a basis for discussion with all the industries involved, plus the member states



and institutions of the EU. The consultation exercise is expected to be completed by March 1999, following a March 2/3 session with all interested parties in Munich, organised by the European Commission under the German presidency of the Council of Ministers. European Commissioner Mario Monti, whose DG XV department deals with Single Market affairs, declares: "There must be a determined fight against counterfeiting and piracy, since they jeopardise the proper functioning of the

continued on page 25

Alanis: Europe infatuated?

by Christian Lorenz & Tom Ferguson

LONDON — Europe's Infatuation with Alanis Morissette (pictured) looks set to continue—although the continent's radio jury still has to deliver its final verdict. In the U.S., early sales figures look like racking up yet another record for the Canadian

continued on page 25



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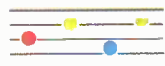
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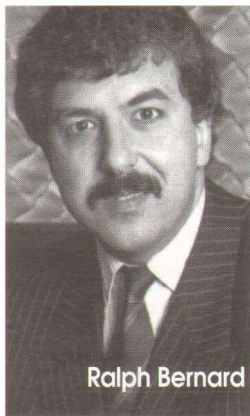
U.K. report raises digital concerns

by Mike McGeever

LONDON — Britain's commercial radio industry is calling on the government to allow a quicker and more extensive development of digital radio at the local level than previously envisaged.

The move comes in the wake of a report published on November 3 by the Institute for Public Policy Research (IPPR) on the future of U.K. commercial radio. The report, entitled future.radio.uk, recommends government intervention to enable the commercial sector's digital radio services to compete on a level playing field with those from public broadcaster the BBC.

The IPPR is an independent, non-profit making body formed 10 years ago by figures from the academic, business and trade union communities to "contribute to public understanding of



Ralph Bernard

social, economic and political questions." U.K. trade body the Commercial Radio Companies Association, which commissioned the report from the IPPR together with the Radio Advertising Bureau and transmission provider NTL, contends in a statement: "Delaying any experiment of small area digital local broadcasting until 2007 is likely to...stifle innovation and ultimately jeopardise the laudable effort to move the industry into digital."

Currently there is only enough digital radio spectrum available for local commercial radio services to cover around 55 percent of the U.K. Additional room on the spectrum for more local digital radio services will

not be available until at least 2007, if at all.

The IPPR study, which suggests the life of a commercial radio licence should be extended from the current 8 years to between 12-15, also recommends a "sliding scale of ownership limits, which is more permissive for companies who are only active in one media sector and becomes progressively tighter for companies active in several [media] markets."

Meanwhile, leading radio group GWR has commissioned accountancy firm KPMG to study various scenarios of future control of radio ownership which might be acceptable to both the industry and the government. The findings of the report are expected in a week's time.

GWR chief executive Ralph Bernard comments: "Current regulations are hindering the ability of commercial radio in the U.K. to be diverse and competitive, which why we have to argue a case for change."

Spanish awards season kicks off

by Howell Llewellyn

MADRID — Nominations and winners have been revealed for two major award ceremonies which take place in Spain this month.

The 45th Premios Ondas, organised annually by the Grupo Prisa media group through its Radio Barcelona station, traditionally announces its winners in advance of the Barcelona award ceremony, which this year takes place on November 12. Meanwhile, the second Premios Amigo awards—organised by record labels' association AFYVE—will be staged in Madrid on November 26.

The Ondas started life as purely radio industry awards, but over the years have grown to incorporate cinema, TV and music. Of the 12 music awards this year, Barcelona act Jarabe de Palo won the Best Album category, for *Depende* (Virgin), and will also pick up the Best Video accolade. Best Song goes to Alejandro Sanz for *Corazón Partío* (WEA), and Best



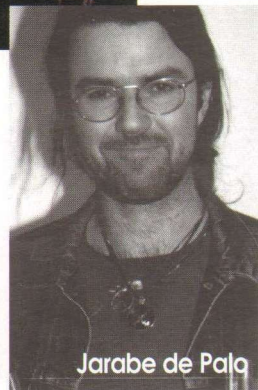
Joaquin Luqui

Group is female duo Ella Baila Sola (Hispanavox). Scheduled to appear live at the Ondas ceremony were Sabina, Francisco Cespedes, Mike Oldfield, Niña Pastori and Rosana.

Among the Ondas radio awards, Joaquin Luqui, who has spent 30 of his 50 years behind a microphone, was voted best music programme presenter for his work at CHR network Los 40 Principales.

Luis Merino, head of music programming at Grupo Prisa's radio division SER, says: "The Ondas are a reflection of the maturity that music has gained in the media, where there is now a greater diversity of styles in radio and TV programming."

There are three nominations for each of the 16 Premios Amigo awards, which are divided into Spanish,



Jarabe de Palo

International, and Latino sections. Molotov, Francisco Cespedes, the Lighthouse Family and Gloria Estefan have all secured more than three nominations each. In the Spanish section, there are two nominations each for Manolo Garcia, Jarabe de Palo, Joan Manuel Serrat, Nina Pastori, Malú, and La Oreja de Van Gogh.

Alejandro Sanz, Enrique Iglesias, Mecano and Aqua will be performing live at the Premios Amigo awards.

Semaphore showing signs of life?

by Ed Meza

BERLIN — Following the bankruptcy of independent label/distributor Semaphore Musikproduktions in May, a new company called Semaphore Musik Entertainment (SME) has emerged.

"All it [SME] has in common with the former Semaphore is the name," says product manager Robert Karczynski. Based in Nuremberg, SME is being helmed by music industry newcomer Klaus D. Urban, while Semaphore's former managing director, Markus Roeder, has been appointed creative director. SME has signed a

sales and distribution deal with Moenchengladbach-based ISS Records, which traditionally specialised in German schlager.

"Despite the former company's many problems, labels trusted us [as a distributor]," says Karczynski. "It didn't matter whether we were dealing with a release of 10,000 or 100, we worked just as intensively. That's why we decided to keep the name."

According to Karczynski, a number of problems eventually led to the former company's demise, including an unsuccessful foray into "T-Pop"—Turkish pop music. "While there is a market for it, the old Semaphore did

not really research the best outlets for Turkish music," says a source.

Although SME is still in its start-up phase, it has already signed some new acts, including Irish/German act Freud, whose album *Time Passengers* mixes traditional Celtic with electronic music.

Amongst the labels Semaphore and ISS will be distributing is U.K. label Kickin' Records, whose roster includes Paul Mac and R&B/jazz artist Charles Dockins, as well as a number of dance compilations. It will also be distributing British female pop duo 2 Die 4's first single in Germany, *Women Who Love To Love Women*.

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Open mike

Antonio Campo Dall'Orto
Managing director, MTV Italy



MTV Italy recently celebrated its first anniversary as a 24 hour a day terrestrial TV service. In addition, Milan is the venue for this year's MTV Europe Music Awards on November 12.

Q: What effect has MTV Italy becoming a terrestrial channel had on the local music industry?

A: MTV Italy has experienced a phenomenal growth in terms of audience reach and, therefore, its effect on the music industry. We have been influential in establishing previously "alternative" local artists such as Prozac+, 99 Posse and Bluvertigo. Previously, they had received no exposure on the generalist TV and radio networks here.

We have also had a similar effect with established international acts such as Smashing Pumpkins and Morcheeba, who previously made no impact in Italy. All the record companies have found MTV Italy very useful. One year ago we were not regarded as crucial, today we are strategically important. One year ago it was unusual for so-called "alternative" acts to reach the top of the charts in Italy; now this is happening regularly.

Q: Has locally originated programming helped MTV Italy compete with

other local music channels?

A: Match Music has limited distribution via satellite only, and The Box is distributed on a syndication basis via regional TV channels for several hours a day. Before our network deal with Rete A, we had the same sort of distribution and found it difficult to generate significant viewing figures. Our real competitor is TMC2, a youth-oriented network with a lot of music programming. In the past year we have doubled our advertising revenues and are currently 20 percent ahead of target. There is no doubt that the policy of regional autonomy and production has been the right one.

Q: What sort of programmes has MTV Italy been making?

A: We are constantly introducing new programming, including a new alternative music programme, AltMTV, and a cooking programme with the stars called Kitchen. Our studio-based live music show Sonic has also been very successful.

Q: Are you disappointed that no Italian artists have been nominated for the MTV Europe Music Awards?

A: That is really more of a concern for the Italian record industry. The choice of the nominations is made by our viewers, and despite the international breakthrough by Nek there have been relatively few Italians selling abroad so far this year. Nek and Zucchero will be there presenting awards, however. I am very pleased that Milan was selected as the venue for the awards—it's a great way to consecrate our arrival in a big way in Italy.

Interview by Mark Dezzani

Mega chart wins TV deal

by *Robbert Tilli*

HILVERSUM — The Netherlands' Mega Top 100 singles chart has closed a sponsorship deal with the Dutch government's national lottery game, and has secured daily airtime on national TV thanks to a deal with media group HMG.

The chart's official sponsor will now be BankGiroLoterij, a national lottery game based on bank account numbers, and the chart will be broadcast on HMG's commercial TV station Veronica each weekday from 17.00-17.30.

Both deals have been signed for one year, with an option for two more years. The TV chart show will debut on Veronica on November 23, and will be presented by Renate van der Zalm.

Mega Chart Top 100 managing director Machgiel Bakker describes BankGiroLoterij as a "brilliant sponsor" for the chart.

He adds: "The TV deal with Veronica has been decisive in finalising the sponsorship agreement, as the chart show will attract potential lottery players. Obviously our own brand awareness should also be boosted through the TV exposure."

A Veronica spokesperson says that the TV deal with the Mega Top 100 chart won't affect the Veronica Top 100 Countdown currently broadcast by its CHR radio station, Veronica FM. Public CHR station Radio 3FM will continue to be the Mega Top 100 chart's official radio partner.



Berlin-based radio services company On Air Syndication was recently presented with a media award from the German state of Lower Saxony for its Pop Legends show, which is aired by, amongst others, Lower Saxony CHR station Hit-Radio Antenne. Pictured are the show's producer Mark David Hatwood (left), and Tobias Geissner, the writer and host of Pop Legends.

Emilia - Big Big World

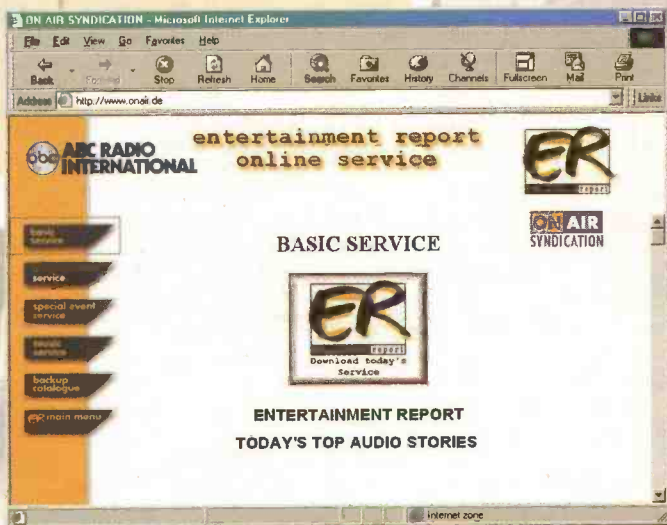
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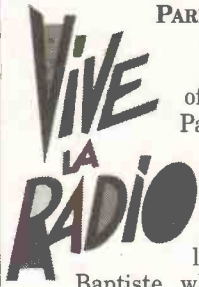
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ON THE BEAT

FILLIOUD TO HEAD VIVE LA RADIO



PARIS — Independent commercial radio stations in France will have a louder industry voice following the election of BFM/Paris managing director Patrick Fillioud as president of Vive la Radio, the organisation which represents all radio stations in France. Fillioud, one of the pioneers of the French pirate radio movement in the late '70s and early '80s, replaces Eric Baptiste, who has become general secretary of authors' societies body Ciscac.

VIA TAKES BMG'S JAZZ

BRUSSELS — Ghent-based independent VIA Records has announced that it has taken on the distribution, sales and promotion of BMG's jazz catalogue in Belgium. "Jazz is quite a specialised repertoire to work on," explains Frank Aernout, managing director of BMG Belgium, "and we think it's best handled by the experts. Our promotions team, however good at dealing with the current catalogue with the Belgian media, is not trained to handle jazz in depth." VIA has also started distributing indie labels Carbon 7 and Oorwoud, in addition to the company's own labels of ViaJazz, ViaBlues, ViaWorld and ViaKra.

CHRISTIAN STATION SEEKS SALVATION

BERLIN — Christian broadcaster Radio Paradiso, which has been on air in Berlin since 1997, faces closure in the next few weeks unless it finds new financial backers. Paradiso recently tried to extend its broadcast area into Saxony and Schleswig-Holstein in an attempt to expand listenership and ad revenues, but encountered opposition from local public broadcasters SFB and ORB, who claimed that the station was essentially a commercial AC/MOR pop service.

ARCADE'S TURKISH DELIGHT

HILVERSUM — The Arcade Music Group is to target western Europe's five-million strong Turkish population with the Europe-wide release on November 24 of *Türk Hitfestivali*, a compilation album featuring 40 Turkish artists, including Tarkan, Candan Erceetin and Serdar Ortac. The album will be TV-marketed through advertising spots on popular Turkish satellite station Show TV. In addition, a pan-European tour featuring 15 leading Turkish singers is planned, in conjunction with Delft-based promoter Mojo Concerts.

WISE APPOINTMENTS MADE

LONDON — Radio production company Wise Buddah has strengthened its management team with two new appointments. Alison Vernon-Smith, formerly a radio producer for national public networks BBC Radio 1 and BBC Radio 4, joins as executive producer, radio programming, while Samantha Dawe takes the new position of manager, talent development. Dawe, who formerly worked in press and PR for the BBC's digital radio division, will manage Wise Buddah's key air talent and develop the company's website.

STARS RECORD FOR BOMB VICTIMS

DUBLIN — U2, Boyzone and Sinéad O'Connor are among the artists who have contributed songs to a fund-raising album for the victims of the Omagh bombing in Northern Ireland this August. The album, *Across The Bridge Of Hope*, is due for release in the U.K. and Ireland on November 30, and takes its title from a poem written by 12-year old Sean McLaughlin shortly before he lost his life in the tragedy. The poem is read on the album by actor Liam Neeson. Other contributors include Enya, the Divine Comedy, Van Morrison, Paul Brady, the Corrs and Ash. The album will appear on the specially-formed White Label, distributed by 3MV.

NRJ feels AC heat in Sweden

by Johan Lindström

STOCKHOLM — NRJ's five-year reign as Sweden's most popular commercial radio network is coming under increasing threat, according to latest audience figures from official ratings body RUAB.

The gap in daily reach between NRJ (CHR) and Rix (Hot AC) has narrowed to just 41,000 in the third national survey of the year (July 27-October 4), compared to 143,000 in the previous survey (April 20-June 14). Rix has already passed NRJ in terms of market share and weekly cumulative audience. And AC broadcaster Mix Megapol now has a daily reach of 8.2 percent, only 0.3 percent behind Rix, despite Megapol having half the number of stations in its network.

Anders Nilsson, managing director of Rix's owners MTG

Top Swedish networks

Station (format)	(% daily reach)	
	Apr/Jun '98	Jul/Oct '98
SR P4 (local, various)	36.6	37.6
SR P3 (CHR)	13.9	14.2
SR P1 (news/talk)	11.2	11.9
NRJ (CHR)	9.9	9.1
Rix (hot AC)	8.0	8.5
Mix Megapol (AC)	7.6	8.2

Source: RUAB



Radio, points to the launch of the network's

new morning show Rix Morgonzoo as a major factor in the figures. "This is our best RUAB survey ever," he says. "It's satisfying to see that the work we've done during the year is showing in the results."

MTG also owns CHR station Power Hit Radio, which has gained from its recent move towards a more dance-based for-



mat. Power's daily reach is up from 5.1 percent to 6.3 percent in Stockholm, and from 4.3 percent to 6.7 percent in Gothenburg. In Stockholm, Power is now the most popular network in the youngest (9-19 year-olds) age category, ending NRJ's five-year dominance in that demographic.

Mix Megapol marketing director Stefan Nero says he is "delighted" with the figures for his network, and particularly its growth in the major urban centres of Gothenburg and Malmö.

Ministry launches radio show

by Mike McGeever

LONDON — The U.K.'s leading exploiter of dance culture, the Ministry of Sound, has rolled out a two-hour syndicated dance show to international broadcasters.

The first half of the show, The Ministry Dance Party, features "accessible" new dance music mixed with classic dance, while the second hour, the Ministry of Sound Session, showcases big name international club DJs. The programme is produced by London-based production company Somethin'

Else Sound Directions.

Producing a syndicated dance show is a natural progression for Ministry of Sound, which already owns a London club, two dance labels (Ministry of Sound and FSUK), a monthly magazine (Ministry), and also has interests in club tours, clothing/merchandising and artist/DJ management.

Ministry's radio syndication manager, Barney Glover, comments: "Ministry has a reputation as being on the cutting edge as well as supplying the



mainstream sounds. Our strength is that we have our hands in every phase of dance every day." He adds: "The brand is known throughout Europe's youth culture."

Currently the show is being aired on 18 European stations, including Chrysalis's Galaxy dance stations in the U.K., urban outlet Kiss FM/Berlin, national CHR station DR P3 in Denmark and Kiss 909/Athens. The company is also hoping to forge links with U.S. college stations, according to Glover.

Added Byte for Belgian stations

by Marc Maes

BRUSSELS — Belgian independent label Byte Records is inviting listeners to Flemish commercial stations to create their own mixes of its latest dance releases.

Some 45 radio stations in northern Belgium (Flanders)—including the FM Limburg, FM Kempen, C-Dance, RGR and Spitsradio networks—are participating in the competition, which is offering Sony Mini-Disc digital remix consoles as prizes.

"The idea is that we invite the audience to make their own mixes using at least three of the tracks played in the [Byte] commercials being run on the stations," explains Byte Records product manager Hansbert Vanhove. "In addition to established acts like Sash! or 2 Unlimited, we have included important newcomers such as

CB Milton, Omega and Starfighter." Vanhove hopes that the radio competition will be "instrumental" in breaking new Byte talent to a well-

defined national dance audience.

The competition is also being promoted in specialist dance publications and 25,000 flyers in clubs and retailers.

internet in-site

The Outside Organisation

www.outside-org.co.uk

Here's how one of the leading names in U.K. independent press and publicity has chosen to use the Internet. This site aims to establish a hip yet friendly corporate identity while also communicating the type of biographical and news information which fans

of particular artists might be looking for. An illustrated history of Outside's Alan Edwards and his associates is entertaining, since it emphasises the company's involvement with important artists, but those already familiar with Outside might prefer to read about Edwards' attempt to become manager of Everton football club! Adding keywords would improve the site by making it easier to locate artist information, but once found the pages provide a concise overview.

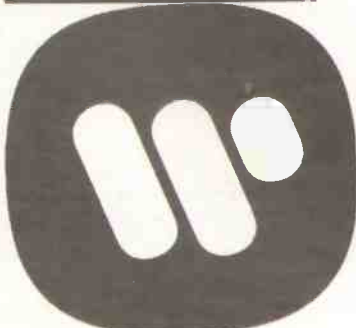
Chris Marlowe



Mapping Warner's twin track route

Warner Music operates in each of Europe's five key territories with two stand-alone companies, WEA and East West, each with its own managing director, A&R, marketing and promotional team—and sometimes its own sales force. This unique setup has been established over the last decade, mostly through acquisition. It increases the company's capacity to sign and develop both local repertoire and international catalogues, as Emmanuel Legrand reports.

Warner winners: (from top) Nek, Alejandro Sanz and Laura Pausini



We have done some gardening to create space for new plants to grow," says Warner Music Europe president Manfred Zumkeller, his horticultural metaphor describing the company's development strategy in Europe during the past decade.

Warner Music has chosen a slightly different path from its major competitors to expand its presence in Europe. Zumkeller's "space" has been created by adding, at the end of the '80s and early '90s, a second layer to the original companies launched in the early '70s by the late Nesuhi Ertegun, president of Warner Music International (WMI).

Those additions have largely come through the acquisition of independent companies: Teldec (Germany); CGD (Italy); Carrère (France); and DRO (Spain) have been turned into fully-fledged Warner labels under the generic East West label.

"When I joined WEA in 1983, we were pretty much the marketing arm of the US labels, since 90 percent of our sales were from our US repertoire," recalls Zumkeller. However, in the late '80s, Warner was confronted by a crucial growth problem and needed to address the issue of local repertoire. "Even CBS at that time were more into local repertoire than we were," admits Zumkeller.

Local strategies

The arrival of Ramon Lopez, current chairman of WMI, in the mid-'80s marked a change in strategy for the company.

"We decided that we couldn't rely on US repertoire only," says Zumkeller. "So the question was—what can we do? That's when we started to do some gardening."

Zumkeller says U.S. material from all the Warner labels was so important that it was simply too much to handle for the existing companies, and many acts suffered from a lack of focus. A former Warner executive adds that further incentive to take the dual companies route was provided by Atlantic chairman Ahmet Ertegun's threat to licence material to another company if no action was taken. "We had to open it up," Zumkeller summarizes.

The original idea was to split the U.S. sources of repertoire in two—the WEA companies would be assigned Warner Bros products, and Atlantic and Elektra would go to East West—and thus make more room for other sources of repertoire. The complex part of the equation was "to build up catalogue without affecting Warner's U.S. repertoire," says Zumkeller.

The acquisition trail

Acquisition was a way of entering the market without having to start from scratch, which, insists Zumkeller,

"would have taken years. So," he adds, "whenever it was possible, we would buy local companies with local repertoire. This way, we had a foundation to build from, except in the U.K., where we did it from the inside because nothing was available [for acquisition]."

"We don't simply buy a company," Zumkeller adds, "we buy the expertise of the people who created it, and we keep them in the company. The people at DRO are still



"By having two different companies in these countries, we have been able not only to develop local repertoire faster, but to increase sales of local repertoire in other territories."

—Manfred Zumkeller

there. In Italy, Gero [Caccia, president of CGD] has been with us for some 10 years. The label has a great catalogue and a fantastic reputation."

Dual benefits

Increasing cross-border activity and the growing market share of domestic repertoire in Europe, were the key challenges Warner's strategy was originally designed to meet.

According to Zumkeller, it has brought a number of benefits. "We have been able to refocus our [international] catalogues," he says, "while strengthening our domestic repertoire. I believe that having two different companies in these countries has

been good, because we have been able not only to develop local repertoire faster, but to increase sales of local repertoire in other territories."

Zumkeller says there's no doubt that the new "space" created has been fertile ground for acts such as Alejandro Sanz from Spain, and Nek or Laura Pausini from Italy, who have each achieved success in their native countries and across borders.

The MDs of the different East West and WEA labels get together regularly for A&R meetings, at which they discuss the four or five domestic acts who will become international priorities for the company. East West labels are given the first option on artists signed in other territories to East West. If they pass, the artists will be offered to WEA companies and vice versa.

"During these meetings, we discuss the acts that have potential to cross borders. If I can get the people to agree among themselves on five priorities, I don't have to crack the whip," smiles Zumkeller.

Mark Foster, vice president marketing for Warner Music Europe, is convinced that the dual system has given labels more focus and more marketing leverage. "If you go out to retailers and media with a strong market share of local repertoire, it gives you more power to push international repertoire," he asserts.

Zumkeller believes the effort and the investment have been worthwhile, and that Warner's achievements will have to be assessed over the long term. "In a way," he admits, "we are newcomers. We are building a catalogue. We've done it during the last 10 years, and I think it's quite an achievement."

Warner dual companies in Europe:

U.K.

Warner Music U.K.

Chairman: Rob Dickins (departs at the end of 1998)

East West UK

Established: 1990

Managing director: position vacant

General manager: Ian Grenfell

Major domestic signings: Simply Red, Vangellis, Chris Rea, Jimmy Nail, Ghostland, Ultra, Stina Nordenstam

WEA U.K.

Established: 1971

Managing director: Moira Bellas

Major domestic signings: Enya, Milke Oldfield, Cleopatra, Shola Ama, Cher, Catatonia, Pretenders

GERMANY

Warner Music Germany

President: Gerd Gebhardt

WEA Records

Established: 1971

Managing director: Bernd Dopp

Major domestic signings: Westernhagen, Juliane Werding, Young Deenay, Mr President, C-Blok

East West Germany

Established: 1990 (WMI acquired Teldec in 1988)

Managing director: Hubert Wandjo

Major domestic signings: Scorpions, Sarah Brightman, Music Instructor, Bonnie Tyler, The Boyz

ITALY

Warner Music Italy

President: Gero Caccia

CGD East West Italy

Established: 1995 (WMI acquired CGD in 1989)

President: Gero Caccia

Managing director: Fabrizio Giannini

Major domestic signings: Laura Pausini, Umberto Tozzi, Pino Daniele, RAF, Paolo Conte, Irene Grandi

WEA Italy

Established: 1975

Managing director: Massimo Giuliani

Major domestic signings: Ligabue, Nek, Ron

FRANCE

Warner Music France

President: Manfred Zumkeller

East West France

Established: 1995 (WMI acquired Carrère in 1990)

Managing director: Michael Wijnen

Major domestic signings: MC Solaar, Ophélie Winter, Mano Solo, Silmaris, Dolly, Bambi Cruz

WEA France

Established: 1971

Managing director: Laurence Le Ny

Major domestic signings: Véronique Sanson, France Gall, Busta Flex, Jacques Higelin (on Tôt Ou Tard label)

SPAIN

Warner Music Spain

Established: 1982

President: Saul Tagarro

Major domestic signings: Alejandro Sanz, Miguel Bosé, La Unión, Presuntos Implicados, Los Caracoles

DRO East West Spain

Established: 1995 (WMI acquired Dro in 1993)

Managing director: Mariano Perez

Major domestic signings: Danza Invisible, Celtas Cortos, Seguridad Social, Duncan Dhu, Compay Segundo

XXL's sharp cut fits young Germans' style

There was a time when German Public Radio was a relatively benign, bucolic landscape, mostly gentle hills and shallow valleys—with an occasional jagged peak or deep canyons adding a little variety. Nowadays, thanks to commercial competition and new opportunities created by politics and technology, radio is addressing the real world with new young formats representing the sprawling urban jungle, and pop culture programming aimed at meeting the demands of an easily distracted audience. The latest arrival, Frankfurt's HR-XXL is now making its own mark at the cutting edge of German radio, as *Christian Arndt reports.*

So far, only a few stations have succeeded in capturing the attention of Germany's urban youth—HR-XXL, latest and loudest offspring of regional public broadcaster Hessischer Rundfunk, is certainly one of them.

Launched in January this year, Frankfurt's XXL has already won the annual VIVA Comet award in the category "best music format"—despite the fact that it doesn't really fit into the traditional concept of "formats" at all.

Says Markus Hertle, HR-XXL's programming manager: "The difference between us and stations like Planet Radio or Radio NRJ is both conceptual and philosophical.

"XXL wants to be credible, so we have people from within the various music scenes reporting on them, as in the weekly programmes Groovenight, Dope Beats [hip hop] and Freestylistic [drum'n'bass]. The ratio of chart music ranges between 10 and 20 percent, which is unprecedented in the German radio landscape, and the mixture of genres is also unique: new rock, new pop, drum'n'bass, big beat, hip hop, techno, alternative. About 20 percent of the music we play is chosen by the DJs alone and is not part of any [set playlist] rotation."

In the beginning

Historically, the seed of XXL was planted as one popular Saturday evening show on HR-3, the Clubnight, featuring three-hour sets by internationally known DJs such as Sven Vath, DJ Dag (Dance 2 Trance), the late Thorsten Fenslau (Culture Beat) and others. The music editor in charge of Clubnight was Markus Hertle. However, the concept of an entire Hessian regional youth radio channel had to be shelved at the time, according to Hertle, for political reasons.

More than five years later, the concept became a practicality as part of the Europe-wide DAB (Digital Audio Broadcasting) project, funded in part by the ARD (Association of German Public Broadcasters). Since the market for DAB has yet to evolve, HR-XXL was granted a number of terrestrial frequencies (eight so far), as well as more than a dozen local cable slots. Just like Hessischer Rundfunk's three other add-on programming strands, XXL was originally seen as a digital extension to the traditional programmes.

Yet Markus Hertle and his team, including music editors Anke Gros and Manfred Kahler, have—under the auspices of HR-3 programming director Joerg Bombach—managed to create what ultimately became a new station. Although XXL is not technically independent from Hessischer Rundfunk's popular HR-3, it has had from the very beginning a highly individual and recognisable profile of its own.

Meeting a need

XXL may not yet be a major player in terms of audience coverage, but music industry feedback has been almost uniformly positive. The reasons are fairly obvious: the station targets 15-25 year-olds, the hosts are mostly under 30, and the musical range on offer is broader than that of most competitors (apart from highly innovative non-profit local stations such as Radio X in Frankfurt).

Iris Walker, regional radio promotion manager for Universal Music, calls XXL a "cross-over format," and says she believes that things can happen there, musically, which couldn't take place anywhere else in Germany; "Certain hip hop themes, for example, which may eventually make the charts but normally don't get airplay, are often playlisted at HR-XXL."

Another important aspect of the station's approach, according to Walker, is its distinctive take on music programming, both within the genre-specific evening shows and also during the day.

Manfred Kahler who is, together with Anke Gros, responsible for all daytime music programming, explains: "The charts are not really of much help to us, because we think of our audience as trendsetters. Once a title makes the charts, it's really almost passé for our listeners. However, our choices are often confirmed by the charts."

He cites Fatboy Slim's *Rockafeller Skank*, which XXL playlisted very early, before it caught on with the mainstream. These programming choices,

according to Kahler, are based—in equal shares—on personal taste, advice from insiders, and other media including the hip press. Empirical research is used as a backup, to avoid the danger of losing touch with the audience.

More than radio

In an age of multimedia and short attention spans, radio has to reach out to meet its audience. XXL attempts to do so in several non-traditional ways, including cooperative projects and special events. The weekly late-night dance music show Groovenight is produced in cooperation with Groove, one of Germany's leading club culture magazines, also based in Frankfurt.

XXL is also actively seeking partnership projects with other clubs

such as Stammheim in Kassel, and the newly-opened U 60311 in downtown Frankfurt, which will become a new home-base for Sven Vath. XXL also broadcast Vath's marathon set during the Last Night of the Omen, the legendary Techno Club which had to close down on October 18.

Equally important is the station's own website (www.hr-xxl.de), where listeners can surf in to get biographical information and pictures of the on-air personnel, breaking news (both within and outside the world of music), take part in competitions and place requests for the Sunday afternoon show Wunschtrax.

Beyond that, a continuous RealAudio stream is provided as the only way for many radio fans abroad to listen to XXL. For the future, Markus Hertle says he expects XXL to acquire its own news service. Currently, hourly news bulletins, as well as weekday evening programming, come from the mother ship HR-3. An extension of independent programming into the evening hours (19.00 to 23.00) is also being planned.

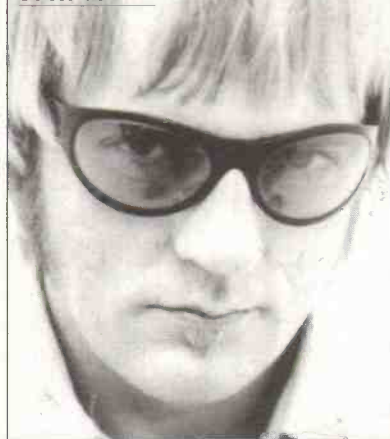
In terms of marketing, come January 1999 XXL will have the facilities to sell its advertising independently, as well as being represented by advertising sales house Young & Fun, which services several public and private radio broadcasters across Germany.



"About 20 percent of the music we play is chosen by the DJs alone and is not part of any (set playlist) rotation."

—Markus Hertle, programming manager, XXL

Sven Vath



BRYAN ADAMS when you're gone

the brand new single
taken from his new album 'on a day like today'
already gold in Germany, Austria & Switzerland.

album chart highlights
Germany no.5 • Austria no.4 • Switzerland no.2 • UK no.11
Portugal no.12 • Italy no.18 • Denmark no.13



Vargas boosts his blues power

by Howell Llewellyn

MADRID — The European radio profile of Javier Vargas looks set for a major boost in Madrid this month.

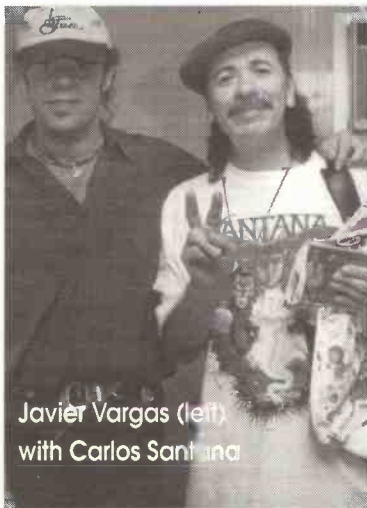
The Spanish blues guitarist will play live at a party on November 16 for hundreds of European and U.S. broadcasters who'll gather in the city between November 15-17 for the sixth National Association of Broadcasters (NAB) annual conference.

Vargas, dubbed Spain's best electric blues guitarist, stresses the genre is still his priority, but his sixth album, *Feedback* (DRO/East West), increases his chance of crossover success by continuing to develop a potent strain of "Latin blues" or "Latin rock." It also marks the shortening of his band's name from Vargas Blues Band to plain Vargas.

"It's partly marketing, but mostly evolution," Vargas explains. "They always put the blues records at the end of the racks in the shops, but I'm also writing and producing material that incorporates much more than blues—rock, latin influences, and flamenco."

The move has been applauded by no less a personage than Carlos Santana, who invited Vargas on stage to join him for three numbers at an open-air concert in Madrid in July. "No musician should limit himself," declares Santana. "I tell my brother Javier not to accept being called 'the best Spanish blues guitarist.' He feels the same passion as I do when it comes to embracing the music of the world, not just Spanish music or blues."

DRO East West is heavily promoting Vargas,



Javier Vargas (left) with Carlos Santana

and *Feedback's* first single, *Back To The City*, is on the playlist at Cadena 100, the third most popular rock/CHR network in Spain. Coordinator Carlos Finaly declares: "Vargas and other blues guitarists such as BB King and Raimundo Amador form our main rock element at the moment. We feel very responsible for the surge in the blues' popularity in Spain now."

Covadonga Racionero, DRO's head of international exploitation, calls Vargas one of the label's most solid performers. "He sells slowly, but usually goes gold. The refocus implied by the dropping of the blues band tag is recognition that he now includes many more important elements. He's no longer purely and simply blues." *Feedback* has sold some 20,000 units in Europe since its October 1 release, including a limited (10,000) double CD edition. His last album, *Gypsy Boogie*, went gold in Spain (50,000 sales).

Another clear sign of Vargas' new "Latin rock" blues/soul direction sees the vocal element on *Feedback* divided 50/50 English/Spanish, between African American Bobby Alexander, and Cuban David Montes. *Feedback* is to be released in the U.S. and Latin America in January by Warner Latin. Vargas began a tour of Portugal in mid-October, which moves to Spain on November 12 and ends in Barcelona on January 23. The new album was recorded at Hook End studios in Checkendon, England, and engineered by Ian Taylor, who also co-produced it with Vargas, and who has worked with Gary Moore, Mark Knopfler and Bob Dylan.

Bloem blossoms in the lowlands

by Robbert Tilli

Justified or not, the Netherlands has a reputation for being a land where being "normal" is...well... the norm. Twenty year-old singer/songwriter Bloem de Ligny is the proverbial exception to that rule.

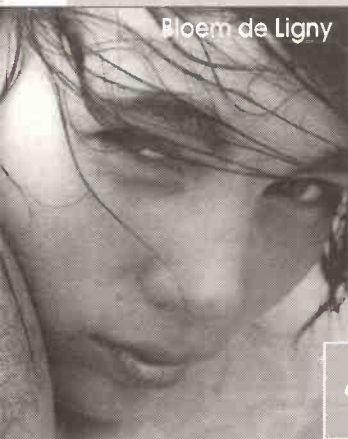
However, even extremely positive press bordering on hype hasn't frustrated Columbia's careful artist development plans for this unorthodox artist with a Björk-like appeal, signed by Sony Music senior VP Benelux Patrick Decam personally. "She is definitely treated as a career artist," declares Columbia Holland product manager Paul Jong. "In the printed media, such as OOR magazine, she has been followed quite strongly for two years. But we have never tried to rush an album release." Now the time seems right; De Ligny's debut CD, *Zink*, was released on October 23.

"Basically, I wanted to get my act together, including a producer who could act as a catalyst," says De Ligny, often known simply as Bloem (Flower).

Ex-Boomtown Rats bassist Pete Briquette (of Tricky fame) produced at London's Townhouse Studios, and her live band played most of the basic tracks. Les Claypool, mainstay of U.S. metal act Primus, dueted with Bloem on the track *Capsule*. "When I wrote that song, I could hear his vocals in my head, as it were," says Bloem, who namechecks *Blue Nix*, the opening track, as the singer's personal favourite. It was her first ever composition. However, no single from the album will be out until January, when *Fingerrookie*, is slated for commercial release.

"First we want to let the album do the work, tying in with an extensive club tour this autumn to promote it," says Jong. "We've planned various in-stores and joint promotions with alternative retailers such as the Plato chain, and Amsterdam-based Concerto and Get Records." In Belgium and France (on Sony's alternative SMALL imprint) the album has been released simultaneously with the Netherlands.

"The buzz is growing each day, culminating at her recent live performance at the [pop/literature] Crossing Border festival," reports Manon Koers, the artist's personal manager at Off The Record management, based in Bloem's home town of Haarlem. "When a debuting artist is anticipated like that, even before the album launch, you hold your breath for a while. To perform in such a different environment is hard enough in itself. In the end, everybody involved breathed a sigh of relief as we negotiated that most difficult obstacle," enthuses Koers.



Bloem de Ligny

debut

Dance grooves

by Gary Smith

Following the close of the third annual Amsterdam Dance Event (October 22-24), Dancegrooves' Gary Smith looks at some of the acts and tracks which made major impressions.

SINGALONG TIME

One of the most talked-about tracks at this year's Amsterdam Dance Event, X-Treme's *Love Song* (Dance Factory/Italy), looks set for the big time. With an easygoing technopop groove, jolly keyboards and a killer melody, the track is pretty close to being the perfect tune for programmers searching for something catchy, upbeat and different. The dual lead vocal provides the necessary variation of tone, while the *Party Mix* is suitably daft and piano-drenched.

NATURAL BORN SWIMMERS

London-based label Deep End Productions, having made a strong impression in the U.K. in a short time, could well be one of the labels for 1999. "The ADE had everything we could have hoped for," says label founder Tom Hayes. "The quality is in the people who go there—so many of them genuinely love music, which is inspiring." The label's second single release, *Cummin My Way* by Articulate featuring Taka Boom (sister of Chaka Khan), is classic soul/garage with big, melodramatic keyboard sweeps and a clunky, chunky, shuffling groove. The icing on the cake is a goosebump-inducing vocal performance by Boom, whose harmonies are every bit as sharp as her sister's.

LUKE IN FOR LOVE

Laidback Luke's *Music's Always On My Mind* (M.O.M./Netherlands), a well-managed stylistic collision between a soul vocal and a deep Detroit groove, gives good reason for an optimistic long-term view of the dance scene. The quality and freshness of the sound, with its hints of pop and a distinctly "up" vibe bound around something altogether more dangerous, indicate that this young producer has huge potential.

ARIZONA DREAMS

A Japanese TV presenter now living in Arizona and churning out weird slices of electronica is a very late '90s concept. Unsurprisingly, Mango & Sweet Rice's *Cappe* (M&SR) is as off-the-wall as anything to come out of Arizona—Captain Beefheart lives there too—although most of the tracks tread a thin line between fragile pop, Laurie Anderson, Can, Portishead and something gleefully, mischievously odd. Touches of Japanese tonal scales and tribal textures add to the overall impression of a wilful, offbeat talent.

HAIL TO THE CHIEF

Having established himself over the last 18 months as one of the world's most popular and open-minded DJs, Adam Freeland is now equally busy making his label Marine Parade just as essential. Latest release, *Chief Rocka* by Beber, is a cool mixture of laid back breakbeats, genteel tinkling piano and lyrical guitar which fuses ragga with splash- es of electro, underpinned by a pleasantly wistful tune.

Having made a virtue—and a career—from his eclectic tastes, Marine Parade promises to be a rather special label. "Music for me," says Freeland, "is all about keeping an open mind. Embracing the techniques learnt from drum'n'bass, injecting the funk of electro and the energy of house and techno to form a hybrid that conforms to no formulas, respects its roots yet has the vision to place its feet firmly on the dancefloors of the future."



Beber

All new releases, biographies and photographs for consideration for inclusion in the Dance Grooves column should be sent direct to: Gary Smith, c/o. Roger de Lloria 45 -3^a -2, 08009 Barcelona, Spain.

Eurochart Hot 100® Singles

this week	last week	no. of weeks	TITLE	ARTIST	original label (publisher)	countries charted	this week	last week	no. of weeks	TITLE	ARTIST	original label (publisher)	countries charted	this week	last week	no. of weeks	TITLE	ARTIST	original label (publisher)	countries charted
1	1	15	I Don't Want To Miss A Thing	Aerosmith	Columbia (Realsongs)	A.B.D.K.F.D.GRE.IRE.I.N.L.N.S.CH.UK.HUN	34	24	22	Ghetto Supastar	Pras Michel feat. ODB & Mya	Interscope (Alley Gadjfly/Joe P)	A.B.F.D.IRE.CH	68	67	5	Love Song	X-Treme	Dance Factory (Not Listed)	I
2	2	14	No Matter What	Boyzone	Polydor (Really Useful/PolyGram)	A.B.D.K.D.IRE.NL.N.S.CH.UK.HUN	35	27	26	La Tribu De Dana	Manau	Polydor (BMG)	B.F.NL	69	59	10	Finally Found	Honeyz	1st Avenue/Mercury (PolyGram/1st Avenue/Copyright Control)	IRE.NL.S.UK
3	4	3	Believe	Cher	WEA (Rive-Droite/Warner Chappell)	A.D.K.D.IRE.NL.S.CH.UK	36	33	8	Si Tu M'Aimes	Lara Fabian	Polydor (Not Listed)	BF	70	NE		If You Buy This Record	The Tamperer feat. Maya	Jive/Time (Not Listed)	FI
4	5	3	Outside	George Michael	Epic (Dick Leahy)	A.B.D.K.FIN.F.D.IRE.I.N.L.N.E.S.CH.UK.HUN	37	31	16	Deeper Underground	Jamiroquai	Sony S2 (EMI)	B.F.D.GRE.I.N.L.S.CH	71	NE		If You Believe	Sasha	WEA (Click/BMG Ufa)	D.CH
5	3	3	Sweetest Thing	U2	Island (Blue Mountain/PolyGram)	A.B.D.K.FIN.F.D.IRE.I.N.L.N.E.S.CH.UK.HUN	38	30	9	Egoist	Falco	EMI (Glück/Diana)	A.D.CH	72	68	2	Pulverturm	Niels Van Gogh	Kosmo (Kosmo/BMG Ufa)	B.D.NL
6	6	6	Flugzeuge Im Bauch	Oli P.	Hansa (Grönland)	A.D.CH	39	46	5	Protect Your Mind	D.J. Sakin & Friends	Club-Tune/Intercord (EMI)	D.CH	73	48	8	Only When I Lose Myself	Depeche Mode	Mute (EMI)	F.D.E.CH
7	8	21	Belle	Daniel Lavoie	Pomme/Sony/Universal (Not Listed)	B.F	40	34	6	That's My Way To Say Goodbye	Christian Wunderlich	Chlodwig/Grundig/Ufa)	D.CH	74	NE		Friend Of Mine	Kelly Price	Island (MCA/Windswept Pacific/Sony ATV/Various)	NL.UK
8	10	9	Crush	Jennifer Paige	Edel (Various)	A.B.D.K.F.D.IRE.NL.N.E.S.CH.HUN	41	39	3	All About The Money	Meja	Columbia (Lacarr/MCA)	F.NL.UK	75	NE		What's Your Sign	Des'ree	Sony S2 (Sony ATV/Copyright Control)	D.NL.UK
9	14	3	Thank U	Alanis Morissette	Maverick/Sire (MCA)	A.B.D.K.D.IRE.I.N.L.N.S.CH.UK	42	42	7	Panique Celtique	Manau	Polydor (BMG)	BF	76	NE		I Want To Spend My Lifetime Loving You	Tina Arena & Marc Anthony	Columbia (Not Listed)	F.NL
10	7	15	Music Sounds Better With You	Stardust	Roulé/Virgin (Zomba/Delabel/Daft/EMI)	A.B.D.K.F.D.GRE.IRE.I.N.L.N.E.S.CH.UK	43	43	2	Little Bit Of Lovin'	Kele Le Roc	1st Avenue/Wild Card/Polydor (Warner Chappell)	UK	77	77	5	Doodah	Cartoons	EMI-Medley (Not Listed)	B.D.K.NL.S
☆☆☆☆ SALES BREAKER ☆☆☆☆							44	28	3	Gym And Tonic	Spacedust	East West (EMI)	IRE.UK	78	NE		Body Movin'	Beastie Boys	Grand Royal/Capitol (PolyGram/Windswept Pacific)	UK
11	89	2	Would You...	Touch & Go	Oval/V2 (Oval)	IRE.NL.UK	45	50	8	I Want You Back	Melanie B. feat. Missy Misdemeanor Elliot	Virgin (WarnerChappell/Windswept Pacific)	B.F.D.IRE.NL.S.CH	79	79	3	Free	Bacon Popper	S.A.I.F.A.M. (Not Listed)	F.S
12	17	5	Chanter Pour Ceux Qui Sont Loin De Chez Eux	Laam	DLA (Not Listed)	B.F	46	29	7	Rollercoaster	B*witched	Epic (19/SugarFree/Bucks/BMG/PolyGramChrysalis)	IRE.NL.S.UK	80	53	5	Ti Amo '98	Rapublic	Dancelab (Sugar)	A
13	12	10	God Is A DJ	Faithless	Cheeky/Zomba/Intercord (Champion/Warner Chappell/BMG)	A.B.D.K.D.IRE.NL.N.S.CH	47	40	4	More Than A Woman	911	Ginga/Virgin (BMG)	UK	81	81	17	Amokk	666	House Nation/Dance Street (I & Ear/Activate)	B.D.K.F
14	11	23	The Boy Is Mine	Brandy & Monica	Atlantic (EMI/Bran-Bran/Famous/Henchi)	A.B.F.D.GRE.IRE.NL.CH	48	47	8	Sex On The Beach	T-Spoon	Ala Bianca/Control/Edel (Ala Bianca/More/EMI)	IRE.UK	82	93	2	Believe	Antiloop	Stockholm (Not Listed)	N.S
15	9	21	Life	Des'ree	Sony S2 (Sony ATV/Ogidni)	A.B.D.K.F.D.IRE.NL.E.S.CH.HUN	49	44	12	Wish (Komm Zu Mir)	Franka & Thomas Potente	Four/Columbia (EMI/BMG Ufa/ MdF)	A.D.CH	83	NE		Are U Ready?	Organiz	M6 Int. (Not Listed)	F
16	15	13	Brother Louie '98	Modern Talking	Hansa (Blue Obsession/Warner Chappell/Intro)	F.HUN	50	49	3	Another One Bites The Dust	Queen feat. Wyclef Hean & Pras Michel	Dreamworks (Queen/EMI)	A.B.D.K.D.IRE.NL.N.S.CH	84	74	7	Zora Sourit	Celine Dion	Epic/Columbia (IRG/Duffield/Sony ATV)	B.F.NL.CH
17	16	7	Doo Wop (That Thing)	Lauryn Hill	Columbia (Obverse Creation/Sony ATV)	A.B.F.D.IRE.NL.S.CH.UK	51	72	2	Boom, Boom, Boom, Boom	Vengaboys	Violent/Jive (Violent/Peermusic)	B.NL	85	60	11	Personne Ne Saurait	Poetic Lover & Carole Frederick	M6 Int. (Not Listed)	F
18	18	3	I Just Wanna Be Loved	Culture Club	Virgin (EMI)	D.UK	52	57	10	Stay	2-4 Family	Epic (Sony ATV)	D.CH	86	64	4	I Will Be Your Bride	The Kelly Family	Kel-Life (Manuskript)	A.D.NL.CH
19	13	21	Immortality	Celine Dion feat. The Bee Gees	Epic/Columbia (Gibb Brothers/Careers/BMG)	A.D.CH	53	NE		Tell Me Ma	Sham Rock	Jive (Skin-Rome/Leosong/Zomba)	UK	87	55	5	Top Of The World	Brandy feat. Mase	Atlantic (EMI/Ensign/Zomba/M. Betha)	F.D.IRE.NL.CH
20	20	9	Millennium	Robbie Williams	Chrysalis (EMI/BMG)	A.B.F.D.IRE.I.N.L.S.CH.UK.HUN	54	56	7	Rester Femme	Axelle Red	Virgin (Not Listed)	F	88	71	3	How Deep Is Your Love	Dru Hill feat. Redman	Island (EMI/Various)	NL.UK.D
21	26	16	This Is How We Party	S.O.A.P.	Sony (EMI/Copyright Control)	B.F	55	38	7	Perfect 10	Beautiful South	Go!Discs (Island)	D.IRE.UK	89	45	4	Daysleeper	R.E.M.	Warner Brothers (Warner Chappell)	D.GRE.IRE.NL.UK
22	19	19	Come With Me	Puff Daddy feat. Jimmy Page	Epic (Warner Chappell/EMI/Remarkable)	A.B.F.D.GRE.IRE.NL.S.CH	56	NE		True Colors	Phil Collins	Virgin/WEA (Sony ATV)	A.D.UK.HUN	90	RE		Je Marche A L'Envers	Ophelie Winter	East West (Twin Creeks/Warner Chappell/Lunn)	B.F
23	21	12	Simarik	Tarkan	Podis (Not Listed)	B.F	57	54	20	Bailando	Loona	Motor (PolyGram)	A.D.NL.CH	91	85	13	To The Moon And Back	Savage Garden	Columbia (EMI)	GRE.IRE.NL.UK
24	NE		Blue Angels	Pras	Ruffhouse/Columbia (Sony ATV/Tete San.Ko/Gibb Bros/Careers/BMG/T-Bass)	D.IRE.S.UK	58	36	4	Gangster Trippin'	Fatboy Slim	Skint/Epic (MCA/PolyGram)	IRE.I.NL.S.UK	92	70	5	Hou Me Vast	Volumia!	RCA (Not Listed)	NL
25	22	28	Stand By Me	The Cause	Melodie Der Welt)	B.F.IRE.NL.S.UK	59	52	15	Mysterious Times	Sash! feat. Tina Cousins	X-IT (Step By Step)	B.D.K.F.CH	93	84	2	I Belong To You	Lenny Kravitz	Virgin (Miss Bessie/EMI)	B.F.GRE.NL
26	90	3	Once Upon A Time	Down Low	Zyx (Famous/BMG Ufa)	A.D.CH	60	63	4	How Much Is The Fish?	Scooter	Club Tools (Loop Dance/Hanseatic)	B.NL	94	65	2	Sexy Cinderella	Lynden David Hall	Cooltempo (Warner Chappell/Minder)	UK
27	37	5	Big Big World	Emilia	Rodeo (Not Listed)	DK.FIN.N.S	61	96	2	Shock	Neja	LUP/New Music (Not Listed)	I	95	78	20	Die Flut	Witt/Hepppner	Epic (Warner Chappell)	D
28	51	22	Bye Bye	Menelik	S.M.A.L.L. (BMG)	B.F	62	83	2	Ma B'nz	Supreme N.T.M.	Epic (Not Listed)	F	96	NE		Lords Of The Boards	Guano Apes	Supersonic/GUN/Ariola (Artist Station/EMI)	A.D
29	35	4	My Favourite Game	The Cardigans	Trampolene/Stockholm (PolyGram)	D.GRE.IRE.NL.S.UK	63	76	2	S.O.S. (The Tiger Took My Family)	Dr. Bombay	WEA (EMI/TG)	N.S	97	98	2	Ton Invitation	Louise Attaque	Atmosphériques/Sony (Not Listed)	B.F
30	32	11	We Like To Party	Vengaboys	Violent/Jive (Violent/Peermusic)	B.D.I.NL.CH	64	61	4	The First Night	Monica	Rowdy/Arista (EMI)	D.IRE.NL.UK	98	RE		Are You That Somebody?	Aaliyah	Jive (Virginia Beach/WC/Herbalicious/Black)	D.NL
31	82	2	Guess I Was A Fool	Another Level	Northwestside (Yab Yau/Rondor)	IRE.NL.UK	65	41	15	Calcutta (Taxi Taxi Taxi)	Dr. Bombay	WEA (EMI/TG)	DK.D.N.S	99	NE		She's Gone	Matthew Marsden feat. Destiny's Child	Columbia (Warner Chappell)	UK
32	25	4	Girlfriend	Billie	Innocent/Virgin (Chrysalis)	IRE.S.UK	66	NE		Testify	M-People	M People/BMG (EMI/BMG)	IRE.UK	100	100	2	Keini Träne Meh	Göla	Phonag (Not Listed)	CH
33	23	16	Viva Forever	Spice Girls	Virgin (Windswept Pacific/PolyGram)	A.B.F.D.I.NL.S.CH	67	69	10	Everybody Get Up	Five	RCA (Rak/Sony ATV/Mega)	B.D.IRE.NL.S	A = Austria, B = Belgium, CZE = Czech Republic, DK = Denmark, FIN = Finland, F = France, D = Germany, IRL = Ireland, I = Italy, HUN = Hungary, NL = Netherlands, N = Norway, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom.						

☆☆☆☆ SALES BREAKER ☆☆☆☆ indicates the single registering the biggest increase in chart points.

The Eurochart Hot 100 Singles is compiled by Music & Media and based on the following national singles sales charts: ChartTrack (UK); Ireland; Full chartservice by Media Control GmbH 0049-7221-366201 (Germany); SNEP/POP Tite-Live (France); singles: Musica E Dischi/Mario De Luigi, albums: Fimi-Nielsen (Italy); Stichting Mega Top 100 (Holland); Stichting Promovi (Belgium); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/AFYVE (Spain); YLE 2 Radiomafia/IFPI (Finland); Austria Top 30 (Austria); Full chart service by Media Control AG 0041260 4455 (Switzerland); IFSO/Mahasz-IFPI (Hungary) IFPI (Czech Republic). © BPI Communications B.V.

European Top 100 Albums

this week	last week	no. of wks	ARTIST TITLE original label	countries charted	this week	last week	no. of wks	ARTIST TITLE original label	countries charted	this week	last week	no. of wks	ARTIST TITLE original label	countries charted
			☆☆☆☆ SALES BREAKER ☆☆☆☆		34	NE		Die Roten Rosen Wir Warten Auf's Christkind - East West	D	68	67	6	Helmut Lotti Goes Classic II - RCA/EMI	A.D.CH
1	17	2	R.E.M. Up - Warner Brothers	A.B.DK.FIN.FD.IRE.I.NL.N.P.S.CH.UK.CZE	35	27	8	Marilyn Manson Mechanical Animals - Nothing / Interscope	A.B.D.I.NL.P.E.S	69	45	42	Savage Garden Savage Garden - Columbia	B.DK.GRE.IRE.NL.S.UK
2	1	5	Phil Collins Hits - Virgin / WEA	A.B.DK.FIN.D.GRE.IRE.I.NL.N.P.E.S.CH.UK.CZE	36	30	5	Cypress Hill IV - Ruffhouse / Columbia	A.F.D.GRE.NL.N.CH	70	76	7	Jarabe De Palo Depende - Virgin	E
3	3	2	Dire Straits Sultans Of Swing - The Very Best Of - Vertigo	A.B.DK.FIN.D.IRE.I.NL.N.P.E.S.CH.UK	37	38	55	Lighthouse Family Postcards From Heaven - Wildcard / Polydor	F.D.IRE.NL.P.E.UK	71	66	2	Cliff Richard Real As I Wanna Be - EMI	DKNL.UK
4	25	2	Robbie Williams I've Been Expecting You - Chrysalis	A.B.FIN.FD.IRE.NL.N.CH.UK	38	21	8	Manic Street Preachers This Is My Truth Tell Me Yours - Epic	A.FIN.D.GRE.IRE.NL.N.E.S.UK.CZE	72	47	2	Daniel O'Donnell Love Songs - Ritz	UK
5	4	2	Bryan Adams On A Day Like Today - A&M	A.B.DK.FIN.FD.GRE.IRE.I.NL.P.E.CH.UK	39	44	16	Manau Panique Celtique - Polydor	B.F.NL	73	83	3	Shu-Bi-Dua Shu-Bi-Læum 73-98 - CMC	DK
6	2	5	Depeche Mode Singles '86 - '98 - Mute	A.B.DK.FIN.D.GRE.IRE.I.NL.N.P.E.S.CH.HUN.CZE	40	26	54	The Corrs Talk On Corners - 143 / Lava / Atlantic	FIN.F.IRE.E.UK	74	100	2	Vasco Rossi Canzoni Per Me - EMI	I
7	8	4	Vonda Shepard Songs From Ally McBeal - Epic	FIN.IRE.NL.S.UK	41	61	2	John Lee Hooker The Best Of Friends - Pointblank	B.DK.D.NL.N	75	57	6	Kastelruther Spatzen Die Weibe Braut Der Berge - Koch	A.D.CH
8	5	5	Lauryn Hill The Miseducation Of Lauryn Hill - Ruffhouse / Columbia	A.B.DK.FD.GRE.IRE.I.NL.N.S.CH.UK	42	37	3	Soundtrack Titanic - Sony Classical	B.F.D.IRE.NL.E.UK.HUN	76	54	11	666 Paradoxx - Dance Street	DK.F.S.CZE
9	14	2	Laura Pausini La Mia Risposta - CGD	B.F.D.I.NL.E.S.CH	43	31	6	Ladysmith Black Mambazo The Best Of - PolyGram TV	IRE.UK	77	NE		Dru Hill Enter The Dru - Island	D.NL
10	11	9	Celine Dion S'Il Suffisait D'aimer - Epic / Columbia	A.B.FIN.FD.NL.CH.HUN.CZE	44	41	24	Mina & Adriano Celentano Mina & Adriano Celentano - RTI	I	78	91	2	Helmut Lotti Goes Classic (Final) & Classical Christma - Piet Roelen	B.NL
11	6	4	Beautiful South Quench - Go!Discs / Mercury	D.IRE.UK	45	51	36	Madonna Ray Of Light - Maverick / Sire	B.DK.FD.GRE.IRE.NL.S.HUN.CZE	79	NE		Levellers One Way Of Life - The Best Of - China	UK
12	NE		Eros Ramazzotti Eros Live - DDD	A.B.F.D.I.NL.CH	46	55	3	No Mercy More - MCI	A.D.CH	80	81	4	De Dijk Het Beste Van De Dijk - Mercury	NL
13	10	4	C.Dion/G.Estefan/A.Franklin/S.Twain/M.Carey VH-1 Divas Live - Epic	A.B.FIN.NL.P.E.S.CH	47	29	31	Modern Talking Back For Good - Hansa	B.DK.FD.GRE.NL.CH.HUN.CZE	81	NE		Black Sabbath Reunion - Epic	FIN.D.GRE.S
14	15	4	Julio Iglesias My Life/Greatest Hits - Columbia	A.B.DK.FIN.GRE.NL.N.P.E.S.UK	48	34	3	B*witched B*witched - Glow Worm / Epic	B.IRE.NL.UK	82	87	7	Lara Fabian Carpe Diem - Polydor	B.F
15	12	4	Wolfgang Petry Einfach Geil - Na Klar! / BMG	A.D.CH	49	NE		Vikingerna Kramgåa Låtar 1998 - NMG / EMI	N.S	83	74	16	Soundtrack City Of Angels - Reprise	A.D.GRE.P.CH
16	9	2	Fatboy Slim You've Come A Long Way Baby - Skint / Epic	F.D.IRE.NL.N.S.UK	50	53	7	Göla Ut U Dervo - Sound Service	CH	84	93	3	Suzanne Vega Tried & True - The Best Of Suzanne Vega - A&M	B.D.N.CH.CZE
17	16	24	Boyzone Where We Belong - Polydor	A.B.DK.IRE.NL.N.P.S.UK	51	43	8	Steps Step One - Jive	B.IRE.NL.UK	85	NE		Depeche Mode The Singles 81>85 - Mute	B.D
18	13	10	Soundtrack Back To Titanic - Sony Classical	A.B.DK.FD.IRE.NL.CH.UK.HUN.CZE	52	32	7	Lucio Battisti Pensierlemozioni - Ricordi	I	86	NE		Aux Suivants - Artistes Divers Aux Suivants - Barclay	F
19	18	11	Westernhagen Radio Maria - WEA	D.CH	53	28	4	Placebo Without You I'm Nothing - Elevator / Virgin	B.F.D.GRE.IRE.NL.UK	87	60	10	Schlumpfe Fette Fete Vol.7 - EMI	A.D.CH
20	7	8	Bee Gees Live: One Night Only - Polydor	A.B.F.D.IRE.N.P.CH	54	46	5	Axelle Red A Tatons - Virgin	F	88	64	21	Manu Chao Clandestino - Virgin	F.E
21	19	22	Original Cast Notre Dame De Paris - Pomme / Sony / Universal	B.F	55	42	14	Xaxier Naidoo Nicht Von Dieser Welt - 3P / Epic	D	89	62	2	Gary Moore Very Best Of - Out Of Fields - Virgin	GRE.IRE.N.S
22	NE		U2 The Best Of 1980 - 1990/B Sides - Island	B.UK	56	40	6	Faithless Sunday 8 P.M. - Cheeky / Zomba / Intercord	A.B.D.NL.N.S.CH.HUN	90	56	4	Dr. Bombay Rice & Curry - WEA	FIN.S
23	52	2	The Cardigans Gran Turismo - Trampolene / Stockholm	B.DK.D.IRE.NL.N.S	57	RE		Florent Pagny Savoir Aimer - Mercury	B.F	91	RE		Gloria Estefan Gloria! - Epic	D.E
24	23	51	Celine Dion Let's Talk About Love - Epic / Columbia	A.B.F.D.IRE.NL.S.CH.UK.HUN.CZE	58	59	5	Joan Manuel Serrat Sombras De La China - Ariola	E	92	88	30	Renato Zero Amore Dopo Amore - Fonopoli / Epic	I
25	33	2	Aerosmith A Little South Of Sanity - Geffen	B.F.D.IRE.I.NL.P.E.S.CH	59	RE		Die Flippers Das Leben Ist Ein Wundertüte - Ariola	D	93	36	5	Franco Battiato Gommalacca - Mercury	I
26	22	4	Andre Rieu Romantique/Romantic Moments - Philips/Polydor/Mercury	B.F.D.NL.CH	60	49	54	Eros Ramazzotti Eros - DDD	A.B.F.D.GRE.NL.CH	94	65	5	Bo Kaspers Orkester I Centrum - Columbia	N.S
27	35	37	Louise Attaque Louise Attaque - Atmosphériques/Sony	B.F	61	NE		Howard Carpendale Lust Auf Mehr - Polydor	D	95	RE		Era Era - Mercury	F.NL.CH
28	NE		Cher Believe - WEA	A.DK.CH.UK	62	68	9	Mike Oldfield Tubular Bells III - WEA	A.D.GRE.E.HUN.CZE	96	71	4	Fettes Brot Fettes Brot Läbt Gruben - Intercord	A.D.CH
29	24	25	Lenny Kravitz 5 - Virgin	DK.FD.GRE.I.NL.E.S.CH	63	39	8	Böhse Onkelz Viva Los Tioz - Virgin	A.D	97	70	5	Blümchen Jasmin - Edel	A.D.CH
30	NE		Alanis Morissette Supposed Former Infatuation Junkie - Maverick/Sire	B.F.NL.UK	64	NE		Michael Ball At The Movies - PolyGram TV	UK	98	80	19	Five Five - RCA	B.DK.GRE.IRE.NL.S.HUN
31	20	6	Sheryl Crow The Globe Sessions - A&M	A.B.F.D.NL.S.CH.UK.CZE	65	NE		MC Solaar Le Tour De La Question - East West	F	99	73	3	UB40 Labour Of Love III - DEP International / Virgin	GRE.NL.UK
32	50	3	Pavarotti & Friends Pavarotti & Friends Vol.5 - Decca	A.B.D.GRE.I.NL.N.CH	66	69	2	EAV Himbeerland - EMI	A	100	NE		CMX Vainajala - Herodes / EMI	FIN
33	NE		Oasis The Masterplan - Creation	UK	67	63	58	The Verve Urban Hymns - Hut / Virgin	F.IRE.UK					

***** SALES BREAKER ***** indicates the album registering the biggest increase in chart points.
 1 IFPI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol.
 The European Top 100 Albums is compiled by Music & Media. All rights reserved. Compiled from the national album sales charts of 18 European territories.

UNITED KINGDOM

TW	LW	SINGLES	ALBUMS
1	1	Cher - Believe (WEA)	
2	3	George Michael - Outside (Epic)	
3	27	Touch & Go - Would You... (V2)	
4	4	Culture Club - I Just Wanna Be Loved (Virgin)	
5	2	U2 - Sweetest Thing (Island)	
6	5	Aerosmith - I Don't Want To Miss A Thing (Columbia)	
7	33	Pras - Blue Angels (Columbia)	
8	9	Alanis Morissette - Thank U (WEA)	
9	6	Billie - Girlfriend (Virgin)	
10	24	Another Level - Guess I Was A Fool (Northwestside)	
1	5	Robbie Williams - I've Been Expecting You (Chrysalis)	
2	9	R.E.M. - Up (WEA)	
3	3	Vonda Shepard - Songs From Ally McBeal (Epic)	
4	1	Beautiful South - Quench (Mercury)	
5	NE	U2 - The Best Of 1980 - 1990/B Sides (Island)	
6	2	Fatboy Slim - You've Come A Long Way Baby (Skint)	
7	NE	Oasis - The Masterplan (Creation)	
8	4	Phil Collins - Hits (Virgin)	
9	NE	Various - Huge Hits 1998/Sony TV/Warner.esp/Global TV	
10	6	Various - The Best Chart Hits In World Ever (Virgin/EMI)	

SPAIN

TW	LW	SINGLES	ALBUMS
1	NE	George Michael - Outside (Epic)	
2	1	Rosana - Contigo (Universal)	
3	NE	U2 - Sweetest Thing (Mercury)	
4	2	Depeche Mode - Only When I Lose Myself (RCA)	
5	4	Azucar Moreno - Ole Remixes (Epic)	
6	3	Des'ree - Life (Epic)	
7	RE	Stardust - Music Sounds Better With You (Virgin)	
8	6	Molotov - Puto (Universal)	
9	5	Molotov - Gimme Tha Power (Universal)	
10	9	Jennifer Paige - Crush (Edel)	
1	1	Julio Iglesias - My Life/Greatest Hits (Columbia)	
2	3	Juan Manuel Serrat - Sombras De La China (Ariola)	
3	5	Phil Collins - Hits (WEA)	
4	4	Jarabe De Palo - Depende (Virgin)	
5	8	Mike Oldfield - Tubular Bells III (WEA)	
6	NE	Dire Straits - Sultans Of Swing - The Very Best Of (Mercury)	
7	6	Gloria Estefan - Gloria! (Epic)	
8	NE	Laura Pausini - La Mia Risposta (DRG)	
9	7	Alejandro Sanz - Mas (WEA)	
10	9	Camela - Solo Por Ti (Producciones)	

DENMARK

TW	LW	SINGLES	ALBUMS
1	2	Boyzone - No Matter What (PolyGram)	
2	1	Infernal - Kalinka (Flex/EMI-Medley)	
3	9	Cher - Believe (Warner)	
4	8	George Michael - Outside (Sony)	
5	NE	Emilia - Big Big World (Universal)	
6	4	Faithless - God Is A DJ (Scandinavian)	
7	7	Jennifer Paige - Crush (Edel)	
8	3	E-Type - Angels Crying (PolyGram)	
9	5	666 - Amokk (Remixed)	
10	6	Drömhús - Vill Ha Dig (Arcade)	
1	1	Phil Collins - Hits (Warner)	
2	2	Shu-Bi-Dua - Shu-Bi-Læum 73-98 (CMC)	
3	NE	R.E.M. - Up (Warner)	
4	12	Maggie Reilly - The Best Of Maggie Reilly (CMC)	
5	5	Cartoons - Toonage (Flex/EMI-Medley)	
6	13	Lene Skjold - I Danmark Er Jeg Født (CMC)	
7	6	Julio Iglesias - My Life/Greatest Hits (Sony)	
8	NE	Dire Straits - Sultans Of Swing - The Very Best Of (PolyGram)	
9	7	Østkyst Hustlers - Så Hold Dog Kæft (Sony)	
10	20	Allan Olsen - En Gros (CMC)	

SWITZERLAND

TW	LW	SINGLES	ALBUMS
1	1	Oli P. - Flugzeuge Im Bauch (BMG)	
2	4	Boyzone - No Matter What (PolyGram)	
3	2	Aerosmith - I Don't Want To Miss A Thing (Sony)	
4	3	Christian Wunderlich - That's My Way To Say Goodbye (BMG)	
5	5	Faithless - God Is A DJ (EMI)	
6	6	Puff Daddy feat. Jimmy Page - Come With Me (Sony)	
7	8	Stardust - Music Sounds Better With You (Virgin)	
8	9	Göla - Keini Träne Meh (Phonag)	
9	7	Des'ree - Life (Sony)	
10	27	Cher - Believe (Warner)	
1	1	Göla - Ut U Dervo (Phonag)	
2	2	Bryan Adams - On A Day Like Today (PolyGram)	
3	6	Dire Straits - Sultans Of Swing - The Very Best Of (PolyGram)	
4	3	Laura Pausini - La Mia Risposta (Warner)	
5	4	Phil Collins - Hits (Warner)	
6	NE	Eros Ramazzotti - Eros Live (BMG)	
7	NE	R.E.M. - Up (Warner)	
8	8	Peter Reber - Timbuktu (Phonag)	
9	5	Bee Gees - Live: One Night Only (PolyGram)	
10	12	Michael Mittermeier - Zapped! (BMG)	

GERMANY

TW	LW	SINGLES	ALBUMS
1	1	Oli P. - Flugzeuge Im Bauch (Ariola)	
2	3	Cher - Believe (WEA)	
3	2	Boyzone - No Matter What (Polydor)	
4	12	Down Low - Once Upon A Time (Zyx)	
5	6	D.J. Sakin & Friends - Protect Your Mind (Intercord)	
6	4	Celine Dion feat. The Bee Gees - Immortality (Columbia)	
7	5	Falco - Egoist (EMI)	
8	7	Vengaboys - We Like To Party (Motor)	
9	9	Aerosmith - I Don't Want To Miss A Thing (Columbia)	
10	8	Faithless - God Is A DJ (Intercord)	
1	NE	R.E.M. - Up (WEA)	
2	1	Wolfgang Petry - Einfach Geil (Ariola)	
3	3	Westernhagen - Radio Maria (WEA)	
4	2	Phil Collins - Hits (WEA)	
5	NE	Die Roten Rosen - Wir Warten Auf's Christkind (East West)	
6	5	Bryan Adams - On A Day Like Today (Polydor)	
7	4	Depeche Mode - Singles '86 - '98 (Intercord)	
8	6	Dire Straits - Sultans Of Swing - The Very Best Of (Mercury)	
9	NE	Eros Ramazzotti - Eros Live (Ariola)	
10	7	Xaxier Naidoo - Nicht Von Dieser Welt (Epic)	

HOLLAND

TW	LW	SINGLES	ALBUMS
1	1	Boyzone - No Matter What (Polydor)	
2	4	Vengaboys - Boom, Boom, Boom, Boom (Zomba)	
3	3	Manau - La Tribu De Dana (Polydor)	
4	2	Volumia! - Hou Me Vast (BMG)	
5	15	Aaliyah - Are You That Somebody? (Warner)	
6	5	Laurny Hill - Doo Wop (That Thing) (Columbia)	
7	10	U2 - Sweetest Thing (Mercury)	
8	6	Bløf - Wat Zou Je Doen (EMI)	
9	8	Alanis Morissette - Thank U (Warner)	
10	7	Melanie B. feat. Missy Misdemeanor/Elleot - I Want You Back (Virgin)	
1	4	Boyzone - Where We Belong (Polydor)	
2	1	Phil Collins - Hits (Warner)	
3	2	De Dijk - Het Beste Van De Dijk (Mercury)	
4	NE	Alanis Morissette - Supposed Former Infatuation Junkie (Warner)	
5	3	Acda & De Munnik - Naar Huis (S.m.a.r.t.)	
6	6	Bløf - Helder (EMI)	
7	5	Volumia! - Volumia! (BMG)	
8	22	Dire Straits - Sultans Of Swing - The Very Best Of (Mercury)	
9	12	Anouk - Together Alone (Dino)	
10	9	BZN - A Symphonic Night II (Mercury)	

NORWAY

TW	LW	SINGLES	ALBUMS
1	1	Marlin Lene - Unforgivable Sinner (Virgin)	
2	2	Emilia - Big Big World (Universal)	
3	6	Alanis Morissette - Thank U (Warner)	
4	3	Boyzone - No Matter What (PolyGram)	
5	4	U2 - Sweetest Thing (PolyGram)	
6	5	Antiloop - Believe (PolyGram)	
7	7	LeAnn Rimes - How Do I Live (PolyGram)	
8	10	Faithless - God Is A DJ (Scandinavian)	
9	8	Jennifer Paige - Crush (Edel)	
10	11	Fountains Of Wayne - Sink To The Bottom (Warner)	
1	6	R.E.M. - Up (Warner)	
2	5	Dire Straits - Sultans Of Swing - The Very Best Of (PolyGram)	
3	4	John Lee Hooker - The Best Of Friends (Virgin)	
4	1	Boyzone - Where We Belong (PolyGram)	
5	2	Phil Collins - Hits (Warner)	
6	8	Van Morrison - The Best Of Van Morrison (PolyGram)	
7	3	Bee Gees - Live: One Night Only (PolyGram)	
8	7	De Lillos - Gamle Sanger Om Igjen (PolyGram)	
9	19	Dion/Estefan/Franklin/Twain/Carey - VH-1 Divas Live (Sony)	
10	11	Gary Moore - Very Best Of - Out Of Fields (Virgin)	

AUSTRIA

TW	LW	SINGLES	ALBUMS
1	1	Oli P. - Flugzeuge Im Bauch (BMG)	
2	2	Celine Dion feat. The Bee Gees - Immortality (Sony)	
3	6	Boyzone - No Matter What (PolyGram)	
4	5	Cher - Believe (Warner)	
5	3	Rapublic - Ti Amo '98 (EMI)	
6	4	Aerosmith - I Don't Want To Miss A Thing (Sony)	
7	7	Franka & Thomas Potente - Wish (Komm Zu Mir) (Sony)	
8	23	U2 - Sweetest Thing (PolyGram)	
9	8	Pras Michel feat. ODB & Mya - Ghetto Supastar (Universal)	
10	11	Jennifer Paige - Crush (Edel)	
1	NE	R.E.M. - Up (Warner)	
2	2	EAV - Himbeerland (EMI)	
3	3	Phil Collins - Hits (Warner)	
4	4	Bryan Adams - On A Day Like Today (PolyGram)	
5	NE	Cher - Believe (Warner)	
6	1	Bee Gees - Live: One Night Only (PolyGram)	
7	5	Dire Straits - Sultans Of Swing - The Very Best Of (PolyGram)	
8	16	Marilyn Manson - Mechanical Animals (Universal)	
9	18	Soundtrack - Back To Titanic (Sony)	
10	8	Kastelruther Spatzen - Die Weiße Braut Der Berge (Koch)	

FRANCE

TW	LW	SINGLES	ALBUMS
1	1	Daniel Lavoie - Belle (Pomme)	
2	3	Laam - Chanter Pour Ceux Qui Sont Loin/DeChezEux (EMI)	
3	2	Modern Talking - Brother Louie '98 (Ariola)	
4	5	S.O.A.P. - This Is How We Party (LTC Tristar)	
5	4	Brandy & Monica - The Boy Is Mine (East West)	
6	13	Menelik - Bye Bye (S.M.A.L.L.)	
7	7	Lara Fabian - Si Tu M'Aimes (Polydor)	
8	6	Tarkan - Simarik (Podis)	
9	9	Manau - Panique Celtique (Polydor)	
10	10	Aerosmith - I Don't Want To Miss A Thing (Columbia)	
1	1	Original Cast - Notre Dame De Paris (Pomme)	
2	2	Celine Dion - S'Il Suffisait D'aimer (Columbia)	
3	4	Louise Attaque - Louise Attaque (Atmosphériques/Sony)	
4	3	Laurny Hill - The Miseducation Of Laurny Hill (S.M.A.L.L.)	
5	6	Manau - Panique Celtique (Polydor)	
6	5	Axelle Red - A Tatons (Virgin)	
7	27	Florent Pagny - Savoir Aimer (Mercury)	
8	NE	MC Solaar - Le Tour De La Question (East West)	
9	15	R.E.M. - Up (WEA)	
10	7	Dion/Estefan/Franklin/Twain/Carey - VH-1 Divas Live (Epic)	

BELGIUM

TW	LW	SINGLES	ALBUMS
1	1	Boyzone - No Matter What (PolyGram)	
2	2	Scotter - How Much Is The Fish? (Roadrunner)	
3	4	Tarkan - Simarik (Podis)	
4	3	Aerosmith - I Don't Want To Miss A Thing (Sony)	
5	5	Manau - La Tribu De Dana (PolyGram)	
6	6	Faithless - God Is A DJ (Zomba)	
7	7	Vengaboys - We Like To Party (Zomba)	
8	8	Fiocco - Straight Till The End/Celebrate (Antler-Subway)	
9	10	Cartoons - Doodah (EMI)	
10	9	Niels Van Gogh - Pulverturm (BMG)	
1	1	Helmut Lotti - Goes Classic/Final & Classical Christma (PolyGram)	
2	11	Dire Straits - Sultans Of Swing - The Very Best Of (PolyGram)	
3	3	Phil Collins - Hits (Warner)	
4	10	Kabouter Plop - Kabouter Plop (PolyGram)	
5	2	Helmut Lotti - Romantic (BMG)	
6	4	Celine Dion - S'Il Suffisait D'aimer (Sony)	
7	6	Original Cast - Notre Dame De Paris (Universal)	
8	22	R.E.M. - Up (Warner)	
9	5	Orchestral Manoeuvres In The Dark - The O.M.D. Singles (Virgin)	
10	8	Depeche Mode - Singles '86 - '98 (PLAS)	

FINLAND

TW	LW	SINGLES	ALBUMS
1	1	Apulanta - Toit Meistä Kauniin (Levy)	
2	4	Rasmus - Liquid (Warner)	
3	3	Teohosekoitin - Pillitä Elli Pillitä (Levy)	
4	10	Emilia - Big Big World (Universal)	
5	2	E-Type - Angels Crying (PolyGram)	
6	NE	U2 - Sweetest Thing (PolyGram)	
7	RE	T.H. Aho & Mika Sundqvist - Hakkisen Mika (AXR)	
8	8	Klamydia - Onnesta Soikeena (Kräklund)	
9	NE	George Michael - Outside (Sony)	
10	NE	JS 16 - Love Supreme (Blue Bubble)	
1	1	CMX - Vainajala (EMI)	
2	13	Dire Straits - Sultans Of Swing - The Very Best Of (PolyGram)	
3	2	Stratovarius - Destiny (Next Stop)	
4	3	Kolmas Nainen - Ura (PolyGram)	
5	5	Phil Collins - Hits (Warner)	
6	4	Klamydia - Klamytologia (Kräklund)	
7	7	Aikakone - Maa (BMG)	
8	8	Depeche Mode - Singles '86 - '98 (MNW)	
9	11	Agents - Agents Is Best (EMI)	
10	NE	R.E.M. - Up (Warner)	

PORTUGAL

TW	LW	ALBUMS
1	1	Silence 4 - Silence Becomes It (PolyGram)
2	2	Bee Gees - Live: One Night Only (PolyGram)
3	NE	R.E.M. - Up (Warner)
4	6	Phil Collins - Hits (Warner)
5	3	Julio Iglesias - My Life/Greatest Hits (Sony)
6	7	Lighthouse Family - Postcards From Heaven (PolyGram)
7	8	Dire Straits - Sultans Of Swing - The Very Best Of (PolyGram)
8	4	Banda Eva - Ao Vivo (PolyGram)
9	10	Aerosmith - A Little South Of Sanity (Universal)
10	17	Charles Aznavour - Les Disques D'Or (EMI)
11	9	Netinho - Ao Vivo (PolyGram)
12	5	Dion/Estefan/Franklin/Twain/Carey - VH-1 Divas Live (Sony)
13	11	Soundtrack - City Of Angels (Warner)
14	13	Paulo Ricardo - O Amor Me Escolheu (PolyGram)
15	14	Marilyn Manson - Mechanical Animals (Universal)
16	15	Depeche Mode - Singles '86 - '98 (BMG)
17	RE	Boyzone - Where We Belong (PolyGram)
18	12	Bryan Adams - On A Day Like Today (PolyGram)
19	24	Deborah Blando - Deborah Blando (Globo/Virgin)
20	21	Maria Joao Pires - Piano Concerto No.1 Chopin (PolyGram)

ITALY

TW	LW	SINGLES	ALBUMS
1	1	Aerosmith - I Don't Want To Miss A Thing (Columbia)	
2	5	Neja - Shock (New Music)	
3	3	X-Treme - Love Song (Dance Factory)	
4	12	The Tamperer feat. Maya - If You Buy This Record (Time)	
5	4	Alex Britti - Solo Una Volta (Universal)	
6	2	U2 - Sweetest Thing (Mercury)	
7	7	Warmde Project - King	

Album spotlight

by Christian Lorenz

SASHA DEDICATED TO...

WEA
International release date:
November 16

Slowly but steadily, a "home-grown" R&B scene is sprouting in Germany, following the success of local hip hop, which has now become a staple of the singles and album charts. 3P/Epic

signing Xavier Naidoo set the ball rolling, and now 25 year-old singer Sasha is set to make the next move. Big, R&B-tinged ballads and upbeat pop workouts with a funk flavour are the name of the game—blue-eyed soul for the new millennium. Sasha launched his career as a backing vocalist for rap acts like Der Wolf and Young Deenay, scoring two German Top 10 hits with the latter, *Walk On By* and *Wanna Be Your Lover*. Young Deenay's producer team of Michael B. and Pomez di Lorenzo decided to give Sasha a stab at a solo career and hooked up with two-time Grammy winner Pete Smith, whose production credits include such established singers as Sting, Joe Cocker and Chris de Burgh. Sasha's debut single *I'm Still Waitin'* came out in June and made the German Top 20. The follow up, *If You Believe*, entered the Top 20 at number 12 in the week of its October 26 release. The album showcases

Sasha's vocals on ballads such as *Let Me Have You Girl* and a cover of Lionel Richie's *Easy*.

JOHN LENNON THE JOHN LENNON ANTHOLOGY

Capitol
International release date:
November 3

1971's classic *Happy Xmas (War Is Over)* is still a seasonal favourite on global playlists, but this year the festive airwaves could be ringing with more than just the one Lennon tune. *The John Lennon Anthology*, a four CD box set, contains never-before released home recordings and studio outtakes. Not a straightforward greatest hits compilation—we had that last year with *Lennon Legend*—the *Anthology* shows Lennon "at his most natural," according to Yoko Ono. "This is the John that I knew, not the John that you knew through the records [...]" Like many comprehensive box sets, this has its fair share of duplications, with the same song in different live/demo/outtake versions. What sets *Anthology* apart from the mainstream is that it succeeds in painting a picture of Lennon "at work" as a street-wise songwriter and "alternative" musician. Delve in to discover a new—or maybe the old—and grittier Lennon. To accompany the box set at retail, Capitol has also released a single CD selection of tracks from *Anthology*, called *Wonsaponatime*.



Please send review copies, information and artist photographs for consideration as Album Spotlight entries to: Christian Lorenz, Music Editor, Music & Media, 23 Ridgmount Street, London, WC1E 7AH, U.K.

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81	Life	15
50	Little Bit Of Lovin'	43
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24	Mysterious Times	59
78	No Matter What	2
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20	Mina & Adriano Celentano	44
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63	Alanis Morissette	30
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10	Axelle Red	54
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Billboard

TOP 20 US SINGLES TOP 20 US ALBUMS

NOVEMBER 14, 1998

THIS WEEK	LAST WEEK	TITLE	ARTIST
1	NEW	DOO WOP (THAT THING)	LAURYN HILL
2	4	LATELY	DIVINE
3	1	THE FIRST NIGHT	MONICA
4	2	ONE WEEK	BARENAKED LADIES
5	5	BECAUSE OF YOU	98 DEGREES
6	3	HOW DEEP IS YOUR LOVE	DRU HILL FEATURING REDMAN
7	6	CRUSH	JENNIFER PAIGE
8	10	NOBODY'S SUPPOSED TO BE HERE	DEBORAH COX
9	8	THIS KISS	FAITH HILL
10	9	I'LL BE	EDWIN MCCAIN
11	7	I DON'T WANT TO MISS A THING	AEROSMITH
12	11	TOUCH IT	MONIFAH
13	12	COME AND GET WITH ME	FEATURING SNOOP DOGG
14	13	THE POWER OF GOOD-BYE	MADONNA
15	14	WESTSIDE	TQ
16	17	TOO CLOSE	NEXT
17	18	NEVER EVER	ALL SAINTS
18	15	MY LITTLE SECRET	XSCAPE
19	19	LOVE ME	112 FEATURING MASE
20	16	I STILL LOVE YOU	NEXT

THIS WEEK	LAST WEEK	TITLE	ARTIST
1	1	VOL. 2... HARD KNOCK LIFE	JAY-Z
2	NEW	ENTER THE DRU	DRU HILL
3	NEW	UP	R.E.M.
4	2	THE MISEDUCATION OF LAURYN HILL	LAURYN HILL
5	3	COME ON OVER	SHANIA TWAIN
6	NEW	KEEP THE FAITH	FAITH EVANS
7	4	'N SYNC	'N SYNC
8	NEW	THE STORY OF THE GHOST	PHISH
9	5	RUSH HOUR	SOUNDTRACK
10	9	BACKSTREET BOYS	BACKSTREET BOYS
11	10	WIDE OPEN SPACES	DIXIE CHICKS
12	6	AQUEMINI	OUTKAST
13	7	STUNT	BARENAKED LADIES
14	—	HOPE FLOATS	SOUNDTRACK
15	8	THE GLOBE SESSIONS	SHERYL CROW
16	13	NEVER S-A-Y NEVER	BRANDY
17	15	DIZZY UP THE GIRL	GOO GOO DOLLS
18	—	HELLBILLY DELUXE	ROB ZOMBIE
19	14	THE NU NATION PROJECT	KIRK FRANKLIN
20	NEW	GREATEST HITS	MOTLEY CRUE

Records with greatest sales and/or airplay gains. © 1998, Billboard/BPI Communications.

Power layers

Each week, M&M brings you the latest airplay additions from market leaders and taste-makers at radio across Europe—the Power Players (figures in brackets are the predicted number of plays for the current week)

pick of the week

Manic Street Preachers — The Everlasting

(Epic)

"The Everlasting is one of the best tracks on the album so naturally it has its place on our A-list. We have always backed the Manics on P3—we almost feel like the band belongs to us!"

Marius Lillelien
Head of Music
NRK P3



Denmark: Radio P3

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Wednesday AM
GROUP/OWNER: Public
Broadcaster

Morten Rindholt
Head of music

Playlist Additions

Electrasy/Morning Afterglow (23)
Stars On 54/If You Could Read (7)
98 Degrees/True (7)
Fister/Driving Miss Mia (2-3)
Frost/Clouds (2-3)
HouseFrau/Feel So Good (2-3)
Nomads/Yakalelo (2-3)



Italy: Radio Dimensione Suono

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: varies
GROUP/OWNER: Radio
Dimensione Suono

Playlist Additions

Robert Miles/Everyday Life (28)
Robbie Williams/No Regrets (28)
Mariah Carey & Whitney
Houston/When You Believe (28)



Carlo Mancini
Music director



UK: BBC Radio 1

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Thursday 11:30
GROUP/OWNER: Public Service

Playlist Additions

Ash/Wild Surf (15-18)
Daddy's Favourite/I Feel Good Things (15-18)
Five/Until The Time (15-18)
Lovestation/Sensuality (15-18)
Madonna/The Power Of Goodbye (15-18)
Manic Street Preachers/The Everlasting (15-18)
Venga Boys/Up (15-18) 97-99FM B B C RADIO 1



Jeff Smith
Head of music

UK: Virgin Radio

FORMAT: Rock
SERVICE AREA: National
PLAYLIST MEETING: Wednesday 10:00
GROUP/OWNER: Ginger Media
Group

Playlist Additions

Electrasy/Best Friend's Girl (n/a)
Sheryl Crow/There Goes My
Neighbourhood (n/a)



Geoff Holland
Programme director



Sweden: P5 Radio Stockholm

FORMAT: CHR/AC
SERVICE AREA: Stockholm
PLAYLIST MEETING: Thursday 11:00
GROUP/OWNER: Public
Broadcaster



Playlist Additions

C.Dion/R.Kelly/I'm Your Angel (10-15)
Janet Jackson/Every Time (10-15)
Anna Stadling/Nu Är Jag Ung (5-8)
Manic Street Preachers/The Everlasting (5-8)
Robbie Williams/No Regrets (3-5)
Jennifer Brown/Naked (3-5)

P5 Radio Stockholm

The Netherlands: Radio 3

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Friday AM
GROUP/OWNER: Public Service

Playlist Additions

Barenaked Ladies/One Week (23-24)
4 Hero/Star Chasers (7-8)
Beck/Tropicalia (7-8)
Black Crowes/Kicking (7-8)
Cher/Believe (7-8)
Divas/A Natural Woman (7-8)
Dru Hill/How Deep (7-8)



Paul Van Der Lugt
Programme Coordinator



Turkey: Number One FM

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Friday 14:00
GROUP/OWNER: The Media
Group, Karacan & RAKS

Playlist Additions

Bob Sinclar/Gym Tonic (25-30)
Dee-Tah/Relax (20-25)
Meja/All 'Bout The Money (25-30)
Ophelie Winter/Je Marche A L'Envers (15-20)
Culture Club/I Just Want To Be
Loved (15-20)
Jessica Folcker/Tell Me What You Like (25-30)



Emre Yönter
Music & Programming director



Italy: Radio Energie

FORMAT: CHR
SERVICE AREA: Reggio Calabria,
Messina & Catania
PLAYLIST MEETING: varies
GROUP/OWNER: Antenna Del Sud srl

Playlist Additions

Karen Ramirez/If We Try (15-18)
Seal/Human Beings (15-18)
Alex Britti/Gelido (15-18)
Cher/Believe (15-18)



Carlo Taranto
Programme Director



Italy: RTL 102.5

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: varies
GROUP/OWNER: RTL



Playlist Additions

Luca Viscardi
group programme director

Cher/Believe (n/a)
Anggun/Snow On The Sahara (n/a)
Anonimo Italiana/Ieri (n/a)
Baby Bird/If You'll Be Mine (n/a)
Nello Daniele/Che Ne Sai (n/a)
Rolling Stones/Saint Of Me (n/a)
Rolling Stones/Gimme Shelter (n/a)
Rolling Stones/Memory Motel (n/a)
Seal/Human Beings (n/a)



Germany: Eins Live

FORMAT: CHR
SERVICE AREA: Regional
(North Rhine/Westphalia)
PLAYLIST MEETING: Friday AM
GROUP/OWNER: WDR



Playlist Additions

Jochen Rausch
Music Director

U2/Sweetest Thing (14)
Cappuccino/Eisbär (7)
Dru Hill/How Deep (7)
Ja-Mell/The Last Supper (7)
Jennifer Paige/Crush (7)
Rote Rosen/Weihnachtsman (7)
Sash! feat. Shannon/Move Mania (7)



Denmark: Radio 2

FORMAT: AC
SERVICE AREA: National
PLAYLIST MEETING: Wednesday AM
GROUP/OWNER: Tele Danmark
Radio A/S



Playlist Additions

Jan Brodde
Head of music

Solid Harmonie/To Love Once Again (10-16)
Temptations/Stay (10-16)



UK: Essex FM

FORMAT: Hot AC
SERVICE AREA: Essex County
PLAYLIST MEETING: Tuesday 14:00
GROUP/OWNER: Essex Radio
Group/DMG



Playlist Additions

Paul Chanler
Group programme director

All Saints/War Of Nerves (9-12)
Lovestation/Sensuality (9-12)
Lynden David Hall/Sexy Cinderella (9-12)
Pras/Blue Angels (9-12)
Queen/Wyclef/Pras/Another One Bites (9-12)



U.K: Kiss 100 FM

FORMAT: Dance
SERVICE AREA: London
PLAYLIST MEETING: Thursday PM
GROUP/OWNER: Emap Radio



Playlist Additions

Mark Matthews
Programme director

Armand Van Helden/You Don't Know Me (20)
Rae & Christian/Spellbound (20)
ATGOC/Repeated Love (11-12)
Honeyz/End Of The Line (11-12)
Presence/Sense Of Danger (11-12)



France: Fun Radio

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: varies
GROUP/OWNER: CLT-UFA



Playlist Additions

Christian Lefebvre
Head Of Music

666/Amokk (7-10)
Bob Sinclar/Gym Tonic (7-10)
Eddie Amador/House Music (7-10)
M/Au Suivant (7-10)
Menelik/Touché (7-10)
Miossec/Le Voisin (7-10)
Mud/L Madi (7-10)
Sinclair/Ensemble (7-10)



Spain: Cadena 40 Principales

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Friday AM
GROUP/OWNER: Cadena 40
Principales



Playlist Additions

Jennifer Paige/Crush (n/a)
Mariah Carey & Whitney Houston/When You Believe (n/a)
Ella Baila Sola/Despidete (n/a)
Lenny Kravitz/Fly Away (n/a)
Nek/Quedate (n/a)
Madonna/The Power Of Goodbye (n/a)
Faithless/God Is A DJ (n/a)
Eros Ramazzotti/That's All I Need To Know (n/a)



Norway: NRK P3

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Tuesday AM
GROUP/OWNER: Public Service



Playlist Additions

Marius Lillelien
Head of music

Jessica Folcker/How Will I Know (15)
Manic Street Preachers/The Everlasting (15)
Portishead/Roads (8-10)
Stereophonics/The Bartender (8-10)
Audioweb/Get Out Of Here (8-10)
Beck/Tropicalia (8-10)



France: Skyrock

FORMAT: CHR/Urban
SERVICE AREA: National
PLAYLIST MEETING: no meeting
GROUP/OWNER: Hachette
Fillipacchi Media



Playlist Additions

Laurent Bouneau
GM/Programme director

Queen/Wyclef/Pras/Another One Bites (n/a)
NAP/La Fin Du Monde (n/a)
RZA/Bobby Digital (n/a)



Norway: Radio 102

FORMAT: Hot AC
SERVICE AREA: Haugesund
PLAYLIST MEETING: Wednesday 10:30
GROUP/OWNER: Radio 102 A/S



Playlist Additions

Egil Houeland
Head of music

Jennifer Brown/Tuesday Afternoon (10-12)
Laura Pausini/Un' Emergenza (10-12)
Midnight Choir/October 8 (10-12)
Natalie Imbruglia/Smoke (10-12)



U.K: Capital Radio

FORMAT: CHR
SERVICE AREA: London
PLAYLIST MEETING: varies
GROUP/OWNER: Capital Radio
PLC



Playlist Additions

Richard Park
Group Programme Director

Bryan Adams/When You're Gone (30-40)
Cardigans/My Favourite Game (30-40)
Faith Evans/Love Like This (30-40)
Honeyz/End Of The Line (30-40)



Belgium: Radio Contact

FORMAT: CHR
SERVICE AREA: Brussels
PLAYLIST MEETING: varies
GROUP/OWNER: CLT-UFA



Playlist Additions

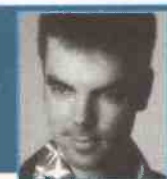
Jean-Lou Bertin
Programme & music director

K-Reen/Tu Me Plais (21)
Touché/Y.M.C.A. (21)
Bryan Adams/On A Day Like Today (6-7)
Eros Ramazzotti/That's All I Need To (6-7)
Shania Twain & Bryan White/From This Moment On (6-7)
Ultimate Kaos/Anything (6-7)
Dee-Tah/Relax (3-4)



UK: Galaxy 105

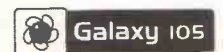
FORMAT: Dance
SERVICE AREA: Yorkshire
PLAYLIST MEETING: Wednesday AM
GROUP/OWNER: Chrysalis
Radio



Playlist Additions

Ande MacPherson
programme director

Brandy/Have You Ever? (25)
Daddy's Favourite/I Feel Good Things (10-12)



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Most added Music & Media

week 46/98

- Des'ree** What's Your Sign? (Sony S2) **22**
- Madonna** The Power Of Goodbye (Maverick/Sire) **20**
- Cher** Believe (WEA) **18**
- Celine Dion & R. Kelly** I'm Your Angel (Epic/Columbia) **16**
- Sash! feat. Shannon** Move Mania (X-IT) **13**
- George Michael** Outside (Epic) **12**
- Joe Cocker** What Becomes Of The... (Capitol) **11**
- Tina Cousins** Pray (Jive) **11**
- U2** Sweetest Thing (Island) **11**



Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must

GERMANY

ANTENNE BAYERN/Munich P
CHR
Viktor Worms - Programme Director
Playlist Additions:
Joe Cocker - Broken Hearted
Lutricia McNeal - Someone Loves
OH P - Flugzeuge Im Bauch
Stars On 45 - If You Could Read

HR:3/Frankfurt P
CHR
Hans-Jörg Bombach - Programme Director
Playlist Additions:
Monifah - Touch It
Rose Royce - Car Wash
U2 - Sweetest Thing
Zucchero - Blu

NDR 2/Hamburg P
AC/CHR
Jörg Bollmann - Programme Director
Fred Schoenagel - Head Of Music
Playlist Additions:
Culture Club - I Just Wanna Be Loved
Mike Oldfield - Man In The Rain
Two Remarks - Hold On Tight
U2 - Sweetest Thing

RADIO FFH/Frankfurt P
CHR
Ralf Blasberg - Head Of Music
Playlist Additions:
98 Degrees - True
Des'ree - What's Your Sign?
Innosense - Where You Are

RADIO NRW/Oberhausen P
AC
Carsten Hoyer - Head Of Music
Playlist Additions:
Christian Wunderlich - That's My Way
Des'ree - What's Your Sign?
Oasis - The Masterplan
Pur - Endlich Ich
Richie - Numma Ains

RADIO RPR 1/Ludwigshafen P
CHR
Uwe Frigge - Programme Director
Playlist Additions:
Quee/Wycle/Pras - Another One Bites
R.E.M. - Daysleeper
Sasha - If You
Take 5 - Never Had It
Tina Turner - I Want To Spend

WDR 2/Cologne P
AC/CHR
Michael Zimmermann - Music Director
Tom Petersen - Music Editor
Playlist Additions:
Eric Clapton - Pilgrim
Hazelidine - Summer Wine

Jonestown-Tonite
Man Doki - I Lost My Heart
Mavericks - I've Got This Feeling
N'Dea Davenport - Underneath The Red
Ricky Martin - Vuelve
DELTA RADIO/Kiel G
Rock/Pop
Adam Hahne - Prog Dir
Frank Wilkat - Head Of Music
Playlist Additions:
Hootie/Blowfish - I Will Wait
Liquid - Narcotic
Scyes - Next November

HIT RADIO N1/Nuremberg G
Dance
Stefan Meixner - Prog Dir
Ernie Funderbunk - Music Editor
Power Rotation:
Queen/Wycle/Pras - Another One Bites
Playlist Additions:
Colin Rich - Fly
Divas - Surprise/Jones - On The Top
Watergate - The Battle

HUNDERT 6/Berlin G
AC
Rainer Gruhn - Music Dir
Playlist Additions:
Colin Rich - Fly
DJ Sakis - Protect Your Mind (Braveheart)
Kisha - Love Is Enough

N-JOY RADIO/Hamburg G
CHR
Thorsten Engel - Programme Director
Henry Gross - Head Of Music
Playlist Additions:
Ace Of Base - Travel To Romantia
ATB - 9 PM (Till I Come)
Caught In The Act - I Wanna Stay With
Down Low - Once Upon A Time
Laury Hill - Boo-Wop (That Thing)
Madonna - The Power Of Goodbye
Thomas D. Friard

ORB/FRITZ/Potsdam G
CHR
Bern Albrecht, Frank Menzel,
Jens Mollé - Producers
Playlist Additions:
Absolute Beginner - Liebes Lied
Beck - Tropicana
Die Ärzte - 1/2 Lovesong
Dru Hill - How Deep
Morcheeba - Part Of The Process
Oasis - The Masterplan
Phil Puldner - S-Express
Pras - Blue Angels
Rote Rosen - Weihnachtsman
Shantel - Oh So Lovely
Thomas D. Friard
U2 - Sweetest Thing
Watergate - The Battle

ORB/FRITZ/Potsdam G
CHR
Bern Albrecht, Frank Menzel,
Jens Mollé - Producers
Playlist Additions:
Absolute Beginner - Liebes Lied
Beck - Tropicana
Die Ärzte - 1/2 Lovesong
Dru Hill - How Deep
Morcheeba - Part Of The Process
Oasis - The Masterplan
Phil Puldner - S-Express
Pras - Blue Angels
Rote Rosen - Weihnachtsman
Shantel - Oh So Lovely
Thomas D. Friard
U2 - Sweetest Thing
Watergate - The Battle

ORB/FRITZ/Potsdam G
CHR
Bern Albrecht, Frank Menzel,
Jens Mollé - Producers
Playlist Additions:
Absolute Beginner - Liebes Lied
Beck - Tropicana
Die Ärzte - 1/2 Lovesong
Dru Hill - How Deep
Morcheeba - Part Of The Process
Oasis - The Masterplan
Phil Puldner - S-Express
Pras - Blue Angels
Rote Rosen - Weihnachtsman
Shantel - Oh So Lovely
Thomas D. Friard
U2 - Sweetest Thing
Watergate - The Battle

ORB/FRITZ: FRITZ ROADSHOW/
Potsdam G
CHR/Rock
Bern Albrecht, Frank Menzel,
Jens Mollé - Producers
Playlist Additions:
Cardigans - My Favourite Game
Garbage - Special
Jennifer Paige - Crush
Marusha - Ultimate Sound
Scyes - Next November

RADIO ARABELLA/Munich G
National Music
Matthias Friedrich - Prog Dir
Playlist Additions:
Linda De Mol - Love Is A
Patrick Lindner - Weil Ich Wei-
Pur - Endlich Ich

RADIO FFN/Hannover G
CHR
Rainer M. Cabanis - Prog Dir
Anja Schmidt - Head Of Music
Playlist Additions:
4 The Cause - Let Me
Alanis Morissette - Thank U
Blair - Have Fun Go Mad
Cher - Believe
Down Low - Once Upon A Time
Dune - One Of Us
Falco - Egoist
Lutricia McNeal - Someone Loves
OH P - Flugzeuge Im Bauch
U2 - Sweetest Thing
Zindy - Round 'N' Round

RADIO GONG/Nuremberg G
Rock/CHR
Peter "Marc" Stingl - Prog Dir
Playlist Additions:
George Michael - Outside
Joe Cocker - Broken Hearted
Scyes - Next November

RADIO REGENBOGEN/Mannheim G
CHR/Gold
Martin Schwebel - Music Dir
Power Rotation:
U2 - Sweetest Thing
Playlist Additions:
98 Degrees - True
Beautiful South - Perfect 10
Bryan Adams - When You're Gone
C.Dion/R.Kelly - I'm Your Angel
JD feat. Mariah - Sweetheart
Jonestown - Tonite
Sara - Tut Mir Leid
Shaballa - Amistays
Solveig Sandness - Marie
Spice - Brick House
Tanita Tikaram - If I Ever
Tony Hadley - Save
Will Smith - Miami

RADIO RPR 2/Ludwigshafen G
National Music
Guido Müller - Music Dir
Playlist Additions:
Andrea Jürgens - In Deinen Armen
Corinna May - Gab Es Nicht Nur Uns
Die Blondes - Heut' Nacht Mit Dir
Klaus Densow - Ich Wünsch' Mir
Pur - Endlich Ich

RADIO RPR 2/Ludwigshafen G
National Music
Guido Müller - Music Dir
Playlist Additions:
Andrea Jürgens - In Deinen Armen
Corinna May - Gab Es Nicht Nur Uns
Die Blondes - Heut' Nacht Mit Dir
Klaus Densow - Ich Wünsch' Mir
Pur - Endlich Ich

RADIO RPR 2/Ludwigshafen G
National Music
Guido Müller - Music Dir
Playlist Additions:
Andrea Jürgens - In Deinen Armen
Corinna May - Gab Es Nicht Nur Uns
Die Blondes - Heut' Nacht Mit Dir
Klaus Densow - Ich Wünsch' Mir
Pur - Endlich Ich

RADIO SALU/Saarbrücken G
AC/CHR
Jan-Michael Meinecke - GM/Prog Dir
Thorsten Mathieu - Head Of Music
Playlist Additions:
Cher - Believe
Culture Beat - You Belong
Down Low - Once Upon A Time
Falco - Egoist
Joe Cocker - Broken Hearted
Simply Red - To Be Free
Stars On 45 - If You Could Read

RSH/Kiel G
CHR
Meike Ziegert - Head Of Music
Playlist Additions:
Pur - Endlich Ich

JAM FM/Berlin S
Dance
Frank Nordmann - Programme Director
Power Rotation:
Kelly Price - Friend Of Mine
Playlist Additions:
4 Kast - Miss My Lovin'
Another Level - Guess I Was A Fool
Black Rob - I Dare You
Divine - Lately
Faith Evans - Love Like
Keith M.L.L. Cool J - Incredible

96.4FM-BRMB/Birmingham P
CHR
Paul Jackson - Programme Controller
Playlist Additions:
911 - A Little Bit More
Ace Of Base - Always Have, Always
All Saints - War Of Nerves
Boyzone - I Love The Way...
Bryan Adams - When You're Gone
Cardigans - My Favourite Game
C.Dion/R.Kelly - I'm Your Angel
Eagle-Eye Cherry - Falling In
Fierce - Right Here
Five - Until The Time
Honeyz - End Of
Karen Ramirez - If We Try
Kavana - Funky Love
Manic Street Pr. - The Everlasting
Pras - Blue Angels
Robbie Williams - No Regrets

96.4FM-BRMB/Birmingham P
CHR
Paul Jackson - Programme Controller
Playlist Additions:
911 - A Little Bit More
Ace Of Base - Always Have, Always
All Saints - War Of Nerves
Boyzone - I Love The Way...
Bryan Adams - When You're Gone
Cardigans - My Favourite Game
C.Dion/R.Kelly - I'm Your Angel
Eagle-Eye Cherry - Falling In
Fierce - Right Here
Five - Until The Time
Honeyz - End Of
Karen Ramirez - If We Try
Kavana - Funky Love
Manic Street Pr. - The Everlasting
Pras - Blue Angels
Robbie Williams - No Regrets

96.4FM-BRMB/Birmingham P
CHR
Paul Jackson - Programme Controller
Playlist Additions:
911 - A Little Bit More
Ace Of Base - Always Have, Always
All Saints - War Of Nerves
Boyzone - I Love The Way...
Bryan Adams - When You're Gone
Cardigans - My Favourite Game
C.Dion/R.Kelly - I'm Your Angel
Eagle-Eye Cherry - Falling In
Fierce - Right Here
Five - Until The Time
Honeyz - End Of
Karen Ramirez - If We Try
Kavana - Funky Love
Manic Street Pr. - The Everlasting
Pras - Blue Angels
Robbie Williams - No Regrets

Twain & White - From This Moment On
Steps - Heartbeat
Tina Cousins - Pray
Whitney & Mariah - When You Believe

ATLANTIC 252/Dublin P
CHR
David Dunne - Programme Director
Sarah Henderson - Head Of Music
Power Rotation:
Tina Cousins - Pray
Playlist Additions:
All Saints - War Of Nerves
Beastie Boys - Body Movin'
Honeyz - End Of
James - Sit Down
Karen Ramirez - If We Try
Sash! feat. Shannon - Move Mania
Stereophonics - The Bartender

KEY 103/Manchester P
CHR
Dave Shearer - Programme Director
Mike Baden - Deputy Programme Director
Playlist Additions:
Boyzone - I Love The Way...
Bryan Adams - When You're Gone
C.Dion/R.Kelly - I'm Your Angel
Corrs - So Young
E-17 - Each Time
Faith Evans - Love Like
Five - Until The Time
Honeyz - End Of
Lutricia McNeal - The Greatest Love
Meja - All Bout The Money
Phat 'N Funky - Friday Night
Puresence - All I Want
Sash! feat. Shannon - Move Mania
Tampere - If You Buy
Touch & Go - Would You...?

METRO FM/Newcastle P
CHR
Sean Marley - Programme Controller
Playlist Additions:
All Saints - War Of Nerves
E-17 - Each Time
Five - Until The Time
Tampere - If You Buy
Vonda Shepard - Searchin'

CHOICE FM/London G
Dance
Ivor Etienne - Programme Controller
Kirk Anthony - Head Of Music
Playlist Additions:
Beres Hammond - Can U Play Some More
Beres Hammond - It's Not Official
Blackstreet/Mya/Mase - Take Me There
Freddie McGregor - This Feeling Of Love
General Degree - Miss Goti
Keith Sweat - Come With Me
Pete Rock - True Master
R.Kelly/Murray - Home Alone
Trin-I-Tee - Gods Grace
Tupac - Happy Home

CITY FM/Liverpool G
CHR
Paul Jordan - Programme Director
Richard Maddock - Head Of Music
Playlist Additions:
All Saints - War Of Nerves
Corrs - So Young
E-17 - Each Time
Eagle-Eye Cherry - Falling In
Faith Hill - The Kiss

HALLAM FM/Sheffield G
CHR
Tony McKenzie - Programme Controller
Chris Straw - Head Of Music
Playlist Additions:
Boyzone - I Love The Way...
Emilia - Big Big World
Faith Hill - The Kiss
Madonna - The Power Of Goodbye
Republica - Try Everything
Vengaboys - Up

ROCK FM/Preston/Blackpool G
CHR
Andy Roberts - Acting Programme Director
Stuart Baldwin - Head Of Music
Playlist Additions:
Des'ree - What's Your Sign?
Sash! feat. Shannon - Move Mania

CENTURY FM/Gateshead S
CHR
John Myers - Managing Director
John Simons - Programme Director
Playlist Additions:
Alanis Morissette - Thank U
Matthew Marsden - She's Gone

107.6CRASHFM/Liverpool B
Alternative
Christian Smith - Head Of Music
Playlist Additions:
Air - All I Need
Faithless - Take The Long Way
Grandaddy - A.M. 180
Jane Weaver - Cupboard Love

CLYDE 1 FM/Glasgow G
CHR
Ross Macfadyen - Head Of Music
Playlist Additions:
Bryan Adams - When You're Gone
Robbie Williams - No Regrets
Sheryl Crow - There Goes My
T-Spoon - Tom's Party

DOWNTOWN RADIO/Belfast G
Full Service
John Roshorough - Prog Dir
Playlist Additions:
Garth Brooks - To Make You Feel
Seal - Human Beliefs
Twain & White - From This Moment On
Tim McGraw & Faith Hill - It's Your Love

FORTH FM/Edinburgh G
CHR
Tom Wilson - Music Co-ordinator
Playlist Additions:
Corrs - So Young
Dope Smugglaz - The Word
Kavana - Funky Love
Twain & White - From This Moment On
Sheryl Crow - There Goes My
Space - We Gotta Get Out
Stereophonics - The Bartender
Tina Cousins - Pray

FOX FM/Oxford S
CHR
Mark Flanagan - Prog Dir
Stuart Davies - Head Of Music
Playlist Additions:
Clock - Blame It On
Fierce - Right Here
Five - Until The Time
Lutricia McNeal - The Greatest Love
Tina Cousins - Pray

KIX 96/Coventry S
CHR
Chris Brooks - Head Of Music
Playlist Additions:
All Saints - War Of Nerves
Black & White Bros - Put Your Hands Up
Blue Adonis - Disco Cop
Boyzone - I Love The Way...
Clock - Blame It On
E-17 - Each Time
Excell - All Nite Long
Fatboy Slim - Gangster Trippin'
Hootie/Blowfish - I Will Wait
James - Sit Down
Kavana - Funky Love
Kele Le Roc - Little Bit Of Lovin'
Porn Kings - Up To The Wildstyle
Sash! feat. Shannon - Move Mania
Stars On 45 - If You Could Read
Swirl 360 - Hey Now Now
Take 5 - I Give
Tina Cousins - Pray
Tony Mommelle - If You Were
Will Smith - Miami

Q 102.9 FM/Londonderry S
CHR
Steve Kirk - Head Of Music
Power Rotation:
Andrea Grant - Reputations
Another Level - Guess I Was A Fool
Manic Street Pr. - The Everlasting
NV - Take A
Rankins - Movin'
Playlist Additions:
All Saints - War Of Nerves
Divine Comedy - The Certainty
Emilia - Big Big World
Five - Until The Time
Garth Brooks - To Make You Feel
Sheryl Crow - There Goes My
Tim McGraw - It's Love
Touch & Go - Would You...?
Vonda Shepard - Searchin'

Lynden David Hall - Sexy Cinderella
Mike Koglin - The Silence
Vonda Shepard - Searchin'

CLYDE 1 FM/Glasgow G
CHR
Ross Macfadyen - Head Of Music
Playlist Additions:
Bryan Adams - When You're Gone
Robbie Williams - No Regrets
Sheryl Crow - There Goes My
T-Spoon - Tom's Party

DOWNTOWN RADIO/Belfast G
Full Service
John Roshorough - Prog Dir
Playlist Additions:
Garth Brooks - To Make You Feel
Seal - Human Beliefs
Twain & White - From This Moment On
Tim McGraw & Faith Hill - It's Your Love

FORTH FM/Edinburgh G
CHR
Tom Wilson - Music Co-ordinator
Playlist Additions:
Corrs - So Young
Dope Smugglaz - The Word
Kavana - Funky Love
Twain & White - From This Moment On
Sheryl Crow - There Goes My
Space - We Gotta Get Out
Stereophonics - The Bartender
Tina Cousins - Pray

GALAXY 101 FM/Bristol G
Dance/CHR
John Dash - Programme Director
Mike Cass - Head Of Music
Playlist Additions:
All Saints - War Of Nerves
Blackstreet/Mya/Mase - Take Me There
Cher - Believe
En Vogue - Hold On
Madonna - The Power Of Goodbye
Metro - Believe
Mica Paris - Black Angel
Mike Koglin - The Silence
Morcheeba - Summertime
Touch & Go - Would You...?
Vengaboys - Up

HALLAM FM/Sheffield G
CHR
Tony McKenzie - Programme Controller
Chris Straw - Head Of Music
Playlist Additions:
Boyzone - I Love The Way...
Emilia - Big Big World
Faith Hill - The Kiss
Madonna - The Power Of Goodbye
Republica - Try Everything
Vengaboys - Up

ROCK FM/Preston/Blackpool G
CHR
Andy Roberts - Acting Programme Director
Stuart Baldwin - Head Of Music
Playlist Additions:
Des'ree - What's Your Sign?
Sash! feat. Shannon - Move Mania

CENTURY FM/Gateshead S
CHR
John Myers - Managing Director
John Simons - Programme Director
Playlist Additions:
Alanis Morissette - Thank U
Matthew Marsden - She's Gone

107.6CRASHFM/Liverpool B
Alternative
Christian Smith - Head Of Music
Playlist Additions:
Air - All I Need
Faithless - Take The Long Way
Grandaddy - A.M. 180
Jane Weaver - Cupboard Love

CLYDE 1 FM/Glasgow G
CHR
Ross Macfadyen - Head Of Music
Playlist Additions:
Bryan Adams - When You're Gone
Robbie Williams - No Regrets
Sheryl Crow - There Goes My
T-Spoon - Tom's Party

DOWNTOWN RADIO/Belfast G
Full Service
John Roshorough - Prog Dir
Playlist Additions:
Garth Brooks - To Make You Feel
Seal - Human Beliefs
Twain & White - From This Moment On
Tim McGraw & Faith Hill - It's Your Love

FORTH FM/Edinburgh G
CHR
Tom Wilson - Music Co-ordinator
Playlist Additions:
Corrs - So Young
Dope Smugglaz - The Word
Kavana - Funky Love
Twain & White - From This Moment On
Sheryl Crow - There Goes My
Space - We Gotta Get Out
Stereophonics - The Bartender
Tina Cousins - Pray

GALAXY 101 FM/Bristol G
Dance/CHR
John Dash - Programme Director
Mike Cass - Head Of Music
Playlist Additions:
All Saints - War Of Nerves
Blackstreet/Mya/Mase - Take Me There
Cher - Believe
En Vogue - Hold On
Madonna - The Power Of Goodbye
Metro - Believe
Mica Paris - Black Angel
Mike Koglin - The Silence
Morcheeba - Summertime
Touch & Go - Would You...?
Vengaboys - Up

HALLAM FM/Sheffield G
CHR
Tony McKenzie - Programme Controller
Chris Straw - Head Of Music
Playlist Additions:
Boyzone - I Love The Way...
Emilia - Big Big World
Faith Hill - The Kiss
Madonna - The Power Of Goodbye
Republica - Try Everything
Vengaboys - Up

ROCK FM/Preston/Blackpool G
CHR
Andy Roberts - Acting Programme Director
Stuart Baldwin - Head Of Music
Playlist Additions:
Des'ree - What's Your Sign?
Sash! feat. Shannon - Move Mania

CENTURY FM/Gateshead S
CHR
John Myers - Managing Director
John Simons - Programme Director
Playlist Additions:
Alanis Morissette - Thank U
Matthew Marsden - She's Gone

Mercury Rev - Goddess On A Highway
Porn Kings - Up To The Wildstyle
Silverman - Sharks
Space - We Gotta Get Out
Stetsasonic - Talkin All That Jazz
Super Collider - Darn Cold

MORAY FIRTH RADIO/Inverness B
CHR
Thomas Prag - Prog Cont/MD
Tim McCooney - Head Of Music
Playlist Additions:
All Saints - War Of Nerves
Charlie Lansborough - Love Love
Christian Fry - You Got
Emilia - Big Big World
Five - Until The Time
Garth Brooks - To Make You Feel
Jewel - Hands
Manic Street Pr. - The Everlasting
Mercury Rev - Goddess On A Highway
Sash! feat. Shannon - Move Mania
Saw Doctors - Sugartown
Sheryl Crow - There Goes My
Steps - Heartbeat

ORCHARD FM/Taunton B
CHR
Bob McCreadie - Programme Controller
Playlist Additions:
Dolly Parton - Peace Train
Hinda Hicks - Truly
Kele Le Roc - Little Bit Of Lovin'
Rose Royce - Car Wash

VIBE FM/Bury St. Edmunds B
Dance
Barry Jones - Programme Manager
Glen White - Head Of Music
Playlist Additions:
Club 69 - Alright
Emilia - Big Big World
Faith Evans - Love Like
Faithless - Take The Long Way
High Society - Feel The Love
Nicole Renée - Strawberry
Romario - Low Rider
Stars On 54 - If You Could Read
T.J.T. Volume 5 - It's Time For House
Touch & Go - Would You...?

XFM 104.8/London B
Alternative
Des Shaw - Programme Contr
Amanda Law - Music Editor
Playlist Additions:
Barenaked Ladies - One Week
Cartoon - The Only
Embrace - The Good Will Out
Frat - Eight Times Harder
Fuel - Bittersweet
Goo Goo Dolls - Slide
Morcheeba - Summertime
Neutral Milk Hotel - Holland, 1945
Oasis - Acquiesce
Oasis - The Masterplan
Olivia Tremor - Hideaway
One Lady Owner - Wheelings 1973
R.E.M. - Lotus
Space - We Gotta Get Out
Stina Nordenstam - People Are Strange
Therapy Corporation - Lebanese Blood

TAT FM/Dundee S
CHR
Arthur Ballingall - Prog Dir
John Darroch - FM Coordinator
Playlist Additions:
Christian Fry - You Got
Mansun - Negative
Solid Harmonic - To Love Once Again
Stars On 54 - If You Could Read
Stereophonics - The Bartender
Take 5 - I Give
Vonda Shepard - Searchin'

FRANCE
EUROPE 2 NETWORK/Paris P
AC
Nicolas du Roy - Music Dir

SHANIA TWAIN FROM THIS MOMENT ON Mercury Producer: Robert John "Mutt" Lange Publisher: PolyGram

— airborne —



Shania Twain has been steadily edging away from the confines of the country corral towards the relatively open expanses of mainstream radio for some time now. With this effort, which manages to sound something like a cross between the Corrs and Celine Dion, she proves that she can easily hold her own once she gets there. The song, taken from the *Come On Over* album, is exactly the kind of lush ballad programmers and listeners alike seem to fall for at this time of year. Chris Brooks, head of music at CHR station Kix 96/Coventry, is one of the programmers to pioneer the track in the U.K. "Although," he says, "we are basically a rather dance-oriented CHR outlet, we enjoyed a lot of success with Ms. Twain's *You're Still The One*, which we played for ages. This is a very nice crossover record which also happens to sound absolutely brilliant. And once again, we've been getting a lot of positive listener feedback." Brooks wraps things up, concluding that "these days, you can't really go wrong with Shania Twain because her material in general is of very high quality and it's also very easy to fit in, programming-wise."

Raul Cairo

Playlist Additions:
Menelik - Bye Bye

FRANCE INTER/Paris P
AC
Marc Garcia - Music Dir
Playlist Additions:
Corrs - What Can I Do
Jane Birkin - Les Clés Du Paradis
Lokua Kanza - Don't Tell Me
Noir Désir - Oublié
William Sheller - Centre Ville
Zazie - Tout Le Monde

IPSOS CHART/Paris P
CHR
Playlist Additions:
Doe Gyneco - C'est Beau La Vie
Doe Gyneco - Hexagonal
Ensemble - Sa Raison D'Être
Etienne Daho - Ideal
Joe Cocker - Broken Hearted
Julien Clerc - Carabot (Elle A.)
Ricky Martin - La Bomba
Shaz - Innerside
Ultra Nate - New Kind Of

NRJ NETWORK/Paris P
CHR
Max Guazzini - Dir
Playlist Additions:
Cleopatra - I Want You Back
Ensemble - Sa Raison D'Être
Louise Attaque - Lea
Mozica - The First Night
U2 - Sweetest Thing
Zazie - Tout Le Monde

RTL/Paris P
AC
Alain Tibolla - Head Of Prog
Playlist Additions:
Jane Birkin - Les Clés Du Paradis
Madonna - The Power Of Goodbye
Zazie - Tout Le Monde

RTL 2/Paris P
AC
Christian Lefebvre - Programme Director
Power Rotation:
Celine Dion - Still Suffering D'aimer
Florent Pagny - Dors
Joe Cocker - Broken Hearted
I Muvrini - Terre D'Oru
Les Enfoirés - Bienvenue Chez Nous

Playlist Additions:
Alanis Morissette - Thank U
Ensemble - Sa Raison D'Être
Heather Nova - Heart And Shoulder
Jennifer Paige - Crush
John Lennon - I'm Loving
William Sheller - Centre Ville

ROC FM/Lille G
Dance/CHR
Philippe Schemberg - Prog Dir
Playlist Additions:
MC Solaar - Galaktika

VIBRATION/Orléans G
CHR
Maxime Caubel - Prog Coord
Playlist Additions:
Backstreet Boys - I'll Never Break
C.Dion/R.Kelly - I'm Your Angel

Louise Attaque - Lea
WTF FM/Bordeaux G
CHR
Gérard Babu - Programme Director
Playlist Additions:
Des'ree - What's Your Sign?
Divas - A Natural Woman
Ensemble - Sa Raison D'Être
Etienne Daho - Ideal
Joe Cocker - Broken Hearted
Julien Clerc - Carabot (Elle A.)
Ricky Martin - La Bomba
Shaz - Innerside
Ultra Nate - New Kind Of

OUI FM/Paris S
Adult Alternative
Michael Gentile - GM/Programs Director
Jean-Patrick Laurent - Head Of Music
Power Rotation:
Alanis Morissette - Thank U
Cardigans - My Favourite Game
Hole - Celebrity Skin
PJ Harvey - A Perfect Day
Elise R.E.M. - Daysleeper
Playlist Additions:
Heather Nova - Heart And Shoulder
Motives - Le Chant Des
Soul Coughing - Circles

ITALY
101 NETWORK/Milan P
AC
Dario Deel - Music Dir
Roberto Gentile - Head Of Music
Playlist Additions:
Beck - Tropicana
Bluverigo - Altre Forme Di Vita
Karen Ramirez - If We Try
Los Umbrelleros - Gigolo
M-People - Testify
Robbie Williams - No Regrets
Ultra - Blind To The Groove

ITALIA NETWORK:
LOS CUARENTA/Bologna P
Dance
Michele Menegon - Prog Dir
Playlist Additions:
Discomen - Blame It On
Disco Infinity - Fly Away

ITALIA NETWORK:
MUSIC FM/Bologna P
CHR
Michele Menegon - Prog Dir
Playlist Additions:
Faith Evans - Love Like
Mica Paris - Carefree
Sash! feat. Shannon - Move Mania
Symbol - Come On
Tampere - If You Buy
Wise Guys - Oh La La

RADIO 106/Milan P
CHR
Angelo De Robertis - Head Of Music
Playlist Additions:
Anggun - Snow On The Sahara

Cheer - Believe
Raf - Vita, Storia
Wise Guys - Oh La La

RADIO DEEJAY NETWORK/Milan P
CHR/Dance
Dario Uselli - Head Of Music
Playlist Additions:
Davis - No Good
Sash! feat. Shannon - Move Mania

RV1 FM/Turin G
CHR
Max Desiato - Head Of Music
Power Rotation:
C.Dion/R.Kelly - I'm Your Angel
Playlist Additions:
911 - More Than A Woman
Another Level - Freak Me
Honeyz - Finally Found
Shawn Colvin - Rainbow

SPAIN
CADENA 106/Madrid P
Rock/CHR
Carlos Finaly - Director Of Programming
Power Rotation:
Rosana - Contigo
Playlist Additions:
Bruce Springsteen - Sad Eyes
Esther Lago - Mil Tros Al Corazon
Gary Moore - Still Got The Blues
George Benson - On Broadway
Ismael Serrano - Ultimamente
Jewel - Hands
Joe Cocker - Broken Hearted
John Lennon - Only You
Jorge Drexler - Antos
Luis Pastore - Tiempo Y Silencio
Mecano - Cruz De

CADENA DIAL/Madrid P
National Music
Paco Berrera - Prog Dir/Music Programmer
Power Rotation:
Sergio Dalma - Como Un Aleuya
Playlist Additions:
Alberto Paramio - Esta Rodando
Andres Calamaro - Cienmiles Perfectos
Caña De Lomo - Linda Rosa
Celia - Cantando A Lola
El Consorcio - Son De La Loma
Isabel Pantoja - Ese Bolero
Ismael Serrano - Ultimamente
Losada - Corazones Rotos
NelLoLa Banda Del Palabra Vacas
Pimpinela - Amor De Mis Amores
Sabor Ketama - Como Labradora De Ti
Tontoxa - Treinta Y Tantos

M-80/Madrid G
AC/CHR
Sandro D'Angeli - Director
Santiago Alcanda - Prog
Dir/Music Dir
Playlist Additions:
Culture Club - I Just Wanna Be Loved
Ismael Serrano - Ultimamente
Jocelyn Brown - Ain't No Mountain
Matchbox 20 - Real World

Seal - Human Beings
Steve Forbert - Romeo's Tune

PORTUGAL
RFM/Lisbon P
CHR
Pedro Tojal - Head Of Music
Playlist Additions:
Joe Cocker - Broken Hearted

HOLLAND
AIRCHECK NETHERLANDS/Hilversum P
Playlist Additions:
Aaliyah - R U That Somebody
Close II You - Friends
Edilia Rombley - 2nd Floor
Romeo - Flying
Twain & White - From This Moment On
Touch & Go - Would You...?

NPS KORT EN KLJN/Hilversum P
CHR
Tom Blomberg - DJ/Producer
Corné Kljja - DJ/Producer
Playlist Additions:
Another Level - Guess I Was A Fool
Barenaked Ladies - One Week
E-Life - More Days To Come
Eels - Last Stop: This Town
Faith Evans - Love Like
Vengaboys - Boom

RADIO 2/Hilversum P
AC
Ron Stoeltje
Power Rotation:
Romeo - Flying
Playlist Additions:
André Hazes - Heel Zijn Leven
Madonna - The Power Of Goodbye
Touchdown - Temporary Absence

RADIO 688/Hilversum P
CHR
Erik de Zwart - Music Director
Power Rotation:
Greece 2000 - Three Drives
U2 - Sweetest Thing
Playlist Additions:
Dru Hill - How Deep
Honeyz - Finally Found
Madonna - The Power Of Goodbye
Mya - It's About Me
Tina Cousins - Pray
Touch & Go - Would You...?

RADIO NOORDZEE NATIONAAL/Naarden P
National Music/AC
Ron Stierenburg - Head Of Music
Playlist Unchanged

SKY RADIO 100.7FM/Bussum P
AC
Ton Lathouwers - Music Director
Playlist Additions:
C.Dion/R.Kelly - I'm Your Angel
Eastwood & King - Why Can't We Live
Madonna - The Power Of Goodbye

Meja - All Bout The Money
Nek - Sto' Con Te

TROS RADIO 3/MEGA TOP 100/Hilversum P
CHR
Klaas Samplonius - Head Of Music
Playlist Additions:
Billy Hendrix - Body Shine
BNN - Voorgoed
Cher - Believe
De Kast - Bindelings
Des'ree - What's Your Sign?
Dru Hill - How Deep
JD feat. Mariah - Sweetheart
Jewel - Hands
Mya - It's About Me
Romeo - Flying
Tina Cousins - Pray
Tina Arena - I Want To Spend

LOVE RADIO/Amsterdam B
AC
Playlist Additions:
En Vogue - No Fool No More
Eastwood & King - Why Can't We Live

BELGIUM
RADIO 21/Brussels P
CHR/Rock
Christine Goor - Head Of Music
Pierre Dubois - Head Of Music
Playlist Additions:
Beck - Tropicana
Belle & Sebastian - The Boy With
Counting Crows - Mr. Jones (live)
Future Loop - Conditions
Jennifer Paige - Crush
Massive Attack - Inertia Creeps

VRT RADIO DONNA/Brussels P
CHR
Jan van Hoorick - Head Of Music
Marc Pint - Programmer
Power Rotation:
Des'ree - What's Your Sign?
Playlist Additions:
C.Dion/R.Kelly - I'm Your Angel
Sarah - Close
Sash! feat. Shannon - Move Mania
Tina Cousins - Pray
Touch & Go - Would You...?
U2 - Sweetest Thing
Vengaboys - Boom

VRT STUDIO BRUSSEL/Brussels P
Rock/CHR
Jan Hautekiet - Producer
Playlist Additions:
Beck - Tropicana
Heather Nova - Heart And Shoulder
Jon Spencer - Magical Colours
Mercury Rev - Goddess On A Highway
Offspring - Pretty Fly
Placebo - You Don't Care
Pulsars - Tunnel Song
Therapy? - Stay Happy

SWITZERLAND

COULEUR 3/Lausanne G
Rock
Thierry Catherine - Head Of Music
Power Rotation:
Money-Penny Project - Projection Prime
Playlist Additions:
A1people - A1people
Baxter - Love Again
Beck - Cold Brains
Cardigans - My Favourite Game
Cheek - Venus
Earth Nation - Victoria's
Rhythms Digiales - What's That Sound?
Orb - Little Fluffy
Semisonic - Singing In My Sleep

DRS 3/Zurich G
Rock
Christoph Allspach - Music Co-Ord
Playlist Unchanged

RADIO 106 NETWORK (CH)/Basel G
CHR
Grant Benson - Programme Director
Steffi Thierstein - Head Of Music
Power Rotation:
4 The Cause - Let Me
Playlist Additions:
A+ - Enjoy Yourself
Bacon Popper - Free
Billy Hendrix - Body Shine
Blanchen - Es Ist Vorbei
Chaz feat. Coolio - Raise The Roof
Die Ärzte - 1/2 Lovesong
Eros Ramazzotti - That's All I Need To
Jessica Folcker - Tell Me What You Like
Kishka - Love Is Enough
M-People - Testify
No Religion - Light My Fire
Stars On 54 - If You Could Read
Steps - One For Sorrow
Symbol - Come On

AUSTRIA
Ö3/Vienna P
CHR
Alfred Rosenauer - Head Of Music
Playlist Additions:
98 Degrees - Trus
Down Low - Once Upon A Time
Eros Ramazzotti - That's All I Need To
Saaha - If You
TNG - Tell Me

SWEDEN
SVERIGES RADIO P3:
MEST SPELADE/Stockholm P
CHR
Mats Grimberg - Producer
Per Alexandersson - Head Of Music
Playlist Additions:
CS Åkerström - Revansch
Goo Goo Dolls - Iris
Grand - Give it Up
Hole - Malibu
Jessica Folcker - How Will I Know
L.Vandross - Are You Using Me?
Paul Weller - Brand New Start
Petter - Du Vet Att

Sheryl Crow - There Goes My

RADIO RIX/Stockholm G
AC/CHR
Anders Svensson - Head Of Music
Playlist Additions:
INOJ - Time After Time
Jessica Folcker - How Will I Know
Madonna - The Power Of Goodbye

HIT FM 94.2/Bromma S
Dance
Jocke Bring - Prog Dir
Playlist Additions:
C.B. Milton - What About Me?
Dune & London S.O. - One Of Us
Madonna - The Power Of Goodbye
Pras - Blue Angels
Red Mecca - Please Goddess
Sinky Punk - Let Them Talk
Snoekie - And You Don't Stop
Temperance - Hand Of Time

POWER 106/Stockholm S
Dance/CHR
Niklas Ehring - Prog & Head Of Music
Benjamin Nilsson - Music Dir
Power Rotation:
C.Dion/R.Kelly - I'm Your Angel
Playlist Additions:
Cardigans - My Favourite Game
Emilia - Good Sign
INOJ - Time After Time
Madonna - The Power Of Goodbye
Vengaboys - We Like To Party

BANDIT 105.5/Stockholm B
Rock
Markus Önnestam - Music Dir
Playlist Unchanged

K103 - GÖTHEBURG STUDENTRADIO/Göteborg B
CHR
Fredrik Blom/
Johan Olofsson - Heads Of Music
Playlist Additions:
Badly Drawn Boy - My Friend Curtis
Bill, Ben And Bagio - Pusherman
Cheek Venus - Sunshine People
Cornelius - Star Fruits
Hefner - The Sweetness Lies
Mopedz - She Went Boom
Rae & Christian - Spellbound
Red Snapper - Image Of You
S.U.A.D. - Get 'Em Locked
Stereophonics - The Bartender

DENMARK
THE VOICE/Copenhagen P
CHR
Eik Frederiksen - Prog Dir
Power Rotation:
Whitney & Mariah - When You Believe
Playlist Additions:
Corrs - So Young
E-Type - Here I Go
Faithless - Take The Long Way
Hanne Boel - Sweet Little Venus
Infernal - Woo Doo Cowboy

Neja - Shock
Søren Sko - Whatever You
Shawn Mullins - Lullaby
Van - Ice Got My Love

ÅRHUS NÆRRADIO/RADIO COLOMBO/Århus G
CHR
Jesper Raab - Music Director
Power Rotation:
Camilot - Radio Moon
Playlist Additions:
Another Level - Guess I Was A Fool
Culture Club - I Just Wanna Be Loved
Des'ree - What's Your Sign?
Madonna - The Power Of Goodbye
Orinoko - Villa Nova
Stars On 54 - If You Could Read
Tina Cousins - Pray

RADIO MOJN/Aabenraa S
Hot AC
Martin Jessen - Head Of Music
Playlist Additions:
Billie Myers - You Send Me Flying
Bluebeat - Rio
JD feat. Mariah - Sweetheart
Symbol - Come On
Zindy - The Flavour

NORWAY
KISS FM/Romerike G
CHR
Kim N. Jørgensen - Head Of Music
Playlist Additions:
Bryan Adams - When You're Gone
Sheryl Crow - There Goes My
Tina Cousins - Pray

FINLAND
FINNISH AIRPLAY TOP 30/Tampere P
CHR
Pentti Teräsväinen - Director
Playlist Additions:
Alanis Morissette - Thank U
Capri - Vertigo
Eros Ramazzotti - Ancora Un Minuto
Rasmus - Liquid

YLE 2/RADIOMAFIA/Helsinki P
CHR
Leena Pakkanen - Prog Dir
Jukka Haarma - Head Of Music
Playlist Additions:
Ace Of Base - Travel To Romantic
Aqua - Good Morning
Basic Element - Love For Real
Cardigans - My Favourite Game
Elliott Smith - Waltz #2
Kias - We Are One
Miljoonasade - Tiv Tiettömään
Offspring - Pretty Fly
Solveig Sandness - Your Pocket

RUSSIA
RADIO MAXIMUM/



Deluxe 4-CD box set
66 songs featuring
56 never before released
masters from over
25 years of recording.

★ Digitally remixed
and remastered

★ Over 4 hours of music

★ Includes 56 page full
colour book of previously
unreleased photos,
lyrics & complete
session information

Instore
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Sony Music
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Talk radio

by programming editor Mike McGeever

As the radio industry moves towards the next millenium, the issues revolving around the Internet and the medium's development seem to increase and become more complex with each passing week.

The list of concerns already appears endless: webcasting, whether or not to supply real audio with stations' websites, the Internet as competition for listeners, how to measure on-line listening...

Unsurprisingly, the possible implications of the Internet and on-line listening occupied the discussions of many at the National Association of Broadcasters (NAB) Radio Show in Seattle last month.

Fuelling those discussions, leading U.S. radio ratings company Arbitron—in conjunction with research firm, Edison Research Media—released a comprehensive, in-depth study of how 3,000 U.S. radio listeners use the 'Net during the event.

The findings of the study "Radio in the New Media World" left many NAB delegates with shocked expressions. One of the key findings of the report is that surfers spend less time listening to the radio—about three hours less a week—than non-Internet users. Also, according to the report—and this point had some delegates squirming in their chairs—three out of ten of those surveyed said they would prefer to listen to an out-of-market station.

That's something which is possible via the Internet, and a significant proportion of on-line users surveyed confirmed they listened to radio stations and visited broadcasters' websites via the 'Net. And many indicated they weren't happy with their local broadcasters' music policies. However, there was some good news: the majority of respondents said that as far as on-line listening is concerned, their first choice is still their favourite local station.

Those are just some of the findings—the tip of the iceberg in an excellent, groundbreaking piece of research which sent a chill through the bones of many NAB attendees.

You might well say to yourself: "But that's the U.S.—this is Europe." Ponder on the fact that new media pundits estimate there are over 33.2 million on-line users in Europe. And that number continues to rise...

No-one is trying to needlessly scaremonger or predict the downfall of radio as we know it. After all, many broadcasters are using the Internet and their websites to bring added value to their advertisers, listeners, and record companies' artists and acts. Indeed, many in Europe are far better at it than their U.S. counterparts.

The promotional, positioning and branding opportunities, then, are boundless. However, it's clear that more must be done to change the radio industry's view of the Internet. The 'Net should not be seen as a threat; it must be taken as an opportunity.

Eyepoppers such as the Arbitron/Edison survey will hopefully push broadcasters into rethinking their strategies towards the arrival of new media, whether it be the explosion of on-line usage, satellite service and digital broadcasting.

If they don't, there is a real chance that this new dawn could swiftly become high noon for many in our business.

E-mail Talk radio at mmcgeever@musicandmedia.co.uk



EVROPA 2/Prague G
AC
Milos Pokorny - Head Of Programming
Roman Ondracek - Head Of Music
Playlist Additions:
Des'ree- What's Your Sign?
Lauryn Hill- Doo-Wop (That Thing)
Whitney & Mariah- When You Believe

FREKVENCE 1/Prague G
AC
Rene Hnilicka - Music Manager
Playlist Additions:
Ales Erichta- Lidi Jsou Lidi
Eros Ramazzotti- That's All I Need To
Tezkej Pokondr- Vodka Mixi

HUNGARY

DANUBIUS RADIO/Budapest P
CHR
Sándor Buza - Music Dir
Gabriella Csik - Music Programmer
Playlist Additions:
Amokfutok- Csak A Csillagok
C'Est La Vie- I Love
Lutricia McNeal- Someone Loves
Roy E Adam- Trambulin

HUNGARIAN TOP 20 AIRPLAY CHART/
Budapest P
CHR
Playlist Additions:
George Michael- Outside
Twain & White- From This Moment On

IRELAND

2 FM/Dublin P
CHR
John Clarke - Prog Dir
Playlist Unchanged

TIPP FM/Clovelly B
AC/CHR
Michael Brett - Head Of Music
Playlist Unchanged

GREECE

JERONIMO GROOVY/Marousi.
Athens G
CHR/Dance/Rock
Dimis Cantourousis - Head Of Music
Playlist Additions:
C.Dion/R.Kelly- I'm Your Angel
Gloria Estefan- Don't Let This

KISS 909 FM/Athens G
CHR/Dance
Michael Tsoussopoulos - Prog Dir
Power Rotation:
Faithless- God Is A DJ
Playlist Additions:
Cher- Believe
Culture Club- I Just Wanna Be Loved
K's Choice- Everything's
Sash! feat. Shannon- Move Mania
Skinky Pink- Last Train To King's Cross

TURKEY

Radio 5/Istanbul S
CHR
Hakan Tamar - Music Director
Playlist Additions:
Dany Tenaglia- Music Is The Answer
Des'ree- What's Your Sign?
Diva Surprise- On The Top
Jewel- Hands
Touch & Go- Would You...?

PROGRAMME SUPPLIERS

RFI MUSIQUE/Paris P
CHR
Alain Rossi - Music Programmer
Eric François - Music Programmer
A List:
Alanis Morissette- Thank U
Baaba Maal- Souka Nayo
Celine Dion- STI Suffait D'aimer
Cesaria Evora- Besame Mucho
Dominique Dahan- Plus Les Mins
Eric Clapton- Born In Time
Faudel- Die-Moi
Florent Pagny- Dors
HF Thieffine- Le Chaos
I Am- Petit Frere
Israel Vibration- Get Up And Go
Jacques Higelin- Une Tracoe De Vie
Johnny Hallyday- Seul
Julien Clerc- Caribati (Elle A.)
Lara Fabian- Si Tu M'AIMES
Linton Kwesi Johnson- More Time
Lo'Jo- Dans La Pousserie
Manau- Panique Celtique
Manu Chao- Desaparecido
M. Boogaeris- Comment Tu
Maurane- Les Yeux Fermes
MC Solaar- Galaktika
Miossec- Le Voisin
Nilda Fernandez- Tener In Nino
Passi- J'Entends Des Mores
Rene Aubry- Le Vent
Shurik'n- Les Miena
Teri Moise- Fais Semblant
Tue-Loup- Mon Amant De St-Jean
Wasis Diop- Samba Le Berger
Zazie- Ca Fait Mal

CITY 93.7 FM/Prague G
CHR
Peter Kral - Prog Dir
Dusan Kotora - Head Of Music
Playlist Additions:
Aqua- Good Morning
Cher- Believe
Des'ree- What's Your Sign?
Gil/Mofatte- If You Only Know
Roddy Frame- Reason

CZECH REPUBLIC

CITY 93.7 FM/Prague G
CHR
Peter Kral - Prog Dir
Dusan Kotora - Head Of Music
Playlist Additions:
Aqua- Good Morning
Cher- Believe
Des'ree- What's Your Sign?
Gil/Mofatte- If You Only Know
Roddy Frame- Reason

Zucchero- Blu
A List:
AD Amadou & Mariam- C'Est La Vie
Busi Mhlongo- Yehlan' Umoya
Cheb Mami- Parisien Dunor
Emma Shappin- Carmine Meo
Ensemble- Sa Raison D'Etre
Etienne Daho- Ideal
Jane Birkin- Les Clefs Du Paradis
Lokua Kanza- I Believe In You
Noir Désir- Oublié
Pierre Vassiliu- Ramons Ramons
Richard Galliano- Bebe
Stomy Bugy- Gangster D'Amour
Sylvia Torres- Take Sarava
Sylvie Vartan- Sensible
Thomas Forseen- Bucéphale
Zelba- Jaures

FM RADIO NETWORK/Germany G
CHR
Armin Wels - Prog Dir
Power Rotation:
Krazee Alley- Do You Know
Piet Blank/Jaspa- Flying To The Moon
A List:
'N Sync- U Drive Me Crazy
Alanis Morissette- Thank U
Boyzoo- No Matter
Bryan Adams- On A Day Like Today
Cher- Believe
Des'ree- What's Your Sign?
DJ Tonika- She Knows You
Faithless- God Is A DJ
Falco- Egoist
Free L&on- Lucky One
Jennifer Paige- Crush
Lauryn Hill- Doo-Wop (That Thing)
Oli P.- Flugzeuge Im Bauch
Robbie Williams- Millennium
Sheryl Crow- My Favorite Mistake
Stardust- Music Sounds Better
A List:
AD Beautiful South- Perfect 10
Billy Crawford- Urgently In Love
DJ Sakie- Pmest Your Mind (Brembart)
George Michael- Outside

MUSIC TELEVISION

MCM/Paris P
Music Television
Hervé Lemaire - Prog Dir
Cecile Estrade - Programmer
Power Rotation:
Arsenik- Affaire De Famille
Queen/Wyclef/Pras- Another One Bites
A List:
Aeromith- I Don't Want To Miss
Axelle Red- Rester Femme
Brandy & Monica- The Boy Is Mine
Celine Dion- Zora Sourit
Eagle-Eye Cherry- Falling In
Florent Pagny- Dors
Jamiroqai- Deeper Underground
J.Jacques Goldman- Bonne Idee
Karen Ramirez- Looking For Love
Lutricia McNeal- Stranded
Manau- Panique Celtique
Ophelie Winter- Je Marche A L'Envers
Pras Michel/ODB/Mya- Ghetto Supastar
Zazie- Ca Fait Mal

MTV EUROPE/London P
Music Television
Andrea Heinicke - Head Of Music
Power Rotation:
Aaliyah- R U That Somebody
Absolute Beginner- Liebes Lied
Cardigans- My Favourite Game
Heavy Rotation
Depeche Mode- Only When
Franka Potente- Believe
Freundekreis- Hait Dich
George Michael- Outside
Lauryn Hill- Doo-Wop (That Thing)
Madonna- The Power Of Goodbye
R.E.M.- Daysleeper
Hot
Aeromith- I Don't Want To Miss
Alanis Morissette- Thank U
Brandy feat. Mase- Top Of The World
Eagle-Eye Cherry- Falling In
Manic Street Pr.- If You Tolerate This
Marilyn Manson- The Dope Show
Robbie Williams- Millennium
Stardust- Music Sounds Better
Xavier Naidoo- Nicht Von Dieser
Break Out
Bruder- Zu Extrem
Chrystal Method- Coming Back
Die Ärzte- 1/2 Lovessong
Fatboy Slim- Gangster Trippin'
Pettes Brot- Viele Wege
Guano Apes- Lords Of The Boards
Hausmarke/Michelle- Für Immer
Heather Nova- Heart And Shoulder
Ophelie Winter- I Spy
Pras- Blue Angels
Rachid- Pride
Republica- From Rush Hour
Seys- Next November

U2- Sweetest Thing
Wackside- Turtle Funk
Walkin' Large- The Rise
New Videos
Craig Smart- I'll Be Ready
Faith Evans- Love Like
Fischmob- Du (Ah, Du)
R.Kelly/Murray- Home Alone

MTV/Nordic Region P
Music Television
Hans Hagman - Head Of Music
Heavy Rotation
Alanis Morissette- Thank U
Cardigans- My Favourite Game
Dee-Tah- Relax
Emilia- Big Big World
George Michael- Outside
Jennifer Brown- Tuesday Afternoon
U2- Sweetest Thing
Hot
Antiloop- Believe
Boyzoo- No Matter
Honeyz- Finally Found
Jennifer Paige- Crush
Lauryn Hill- Doo-Wop (That Thing)
Madonna- The Power Of Goodbye
Manic Street Pr.- If You Tolerate This
R.E.M.- Daysleeper
Robbie Williams- Millennium
Breakout Extra
B'witched- Rollercoaster
Bryan Adams- On A Day Like Today
Des'ree- What's Your Sign?
Fatboy Slim- Gangster Trippin'
Garbage- Special
Graaf- Give It Up
Janet Jackson- Every Time
Kooks- Too Much Of Nothing
Monica- The First Night
Petter- Du Vet Att
Pras- Blue Angels
Queen/Wyclef/Pras- Another One Bites
Semisonic- Closing Time
Stardust- Music Sounds Better
New Videos
Bacon Popper- Free
Bran Van 3000- Afrodisiac
Faith Evans- Love Like
Kask- Golden Heart
La Cream- You
Lenny Kravitz- Fly Away
Stereophonics- The Bartender
Will Smith- Miami

MTV ITALY/Southern Region P
Music Television
Clive Evan - Head Of Music
Heavy Rotation
Alanis Morissette- Thank U
Daniele Groff- Daisy
George Michael- Outside
Goo Goo Dolls- Iris
New Videos
Aeromith- I Don't Want To Miss
Axelle Red- Rester Femme
Brandy & Monica- The Boy Is Mine
Celine Dion- Zora Sourit
Eagle-Eye Cherry- Falling In
Florent Pagny- Dors
Jamiroqai- Deeper Underground
J.Jacques Goldman- Bonne Idee
Karen Ramirez- Looking For Love
Lutricia McNeal- Stranded
Manau- Panique Celtique
Ophelie Winter- Je Marche A L'Envers
Pras Michel/ODB/Mya- Ghetto Supastar
Zazie- Ca Fait Mal

TOUCH AND GO
Would You...?
Oval/V2
Producer: David Lowe
Publisher: Oval

airborne

When an unknown girl singer meets up with an obscure soundtrack producer, what do you get? In this case, the answer is a ditty boasting some rather raunchy lyrics, driven by a jazzy beat and an absolutely irresistible trumpet part. However, the main asset of *Would You...?* is an absolute killer hook, which goes some way to making it one the best pop singles of the year. Among the first stations to back the song in a big way was Dutch public CHR network Radio 3/Hilversum. One of the programmers, Corné Klijn, explains why. "The real credit," he begins, "should go to my colleague Rob Stenders, who was hooked immediately; pretty soon we agreed that this was potentially a huge hit." Klijn elaborates: "The listener response was very good from day one onwards, and when feedback from retail indicated that this was proving to be a very popular song indeed, we decided to make it a Megahit (powerplay) a couple of weeks ago. Now it's storming the Dutch singles chart (rising from 66 to 31 in its second week). In fact, if it retains its momentum it will be Top 10 soon, which is quite an achievement for what's essentially a novelty record."

Raul Cairo

Music Television
Hans Hagman - Head Of Music
Heavy Rotation
Alanis Morissette- Thank U
Faithless- God Is A DJ
George Michael- Outside
Jamiroqai- Deeper Underground
Lauryn Hill- Doo-Wop (That Thing)
Stardust- Music Sounds Better
U2- Sweetest Thing
Hot
Cardigans- My Favourite Game
Janet Jackson- Every Time
Jennifer Paige- Crush
Kelly Price- Friend Of Mine
Madonna- The Power Of Goodbye
Meja- All 'Bout The Money
Melanie B.- I Want You Back
Monica- The First Night
Queen/Wyclef/Pras- Another One Bites
R. Kelly- Half On A Baby
Savage Garden- To The Moon
Break Out
Aaliyah- R U That Somebody
Another Level- Guess I Was A Fool
Black Eyed Peas- Joints & Jam
Bryan Adams- On A Day Like Today
Des'ree- What's Your Sign?
E-Type- Angels Crying
Fatboy Slim- Gangster Trippin'
Garbage- Special
Hole- Celebrity Skin
Honeyz- Finally Found
Jurassic 5- Concrete Schoolyard
Marilyn Manson- The Dope Show
Pras- Blue Angels
R.E.M.- Daysleeper
Robbie Williams- Millennium
Semisonic- Closing Time
Tampere- If You Buy

MTV U.K./London P
Music Television
Heavy Rotation
Aeromith- I Don't Want To Miss
Beautiful South- Perfect 10
Brandy feat. Mase- Top Of The World
Lauryn Hill- Doo-Wop (That Thing)
Monica- The First Night
Robbie Williams- Millennium
U2- Sweetest Thing
Hot
Alanis Morissette- Thank U
Another Level- Guess I Was A Fool
Cardigans- My Favourite Game
Fatboy Slim- Gangster Trippin'
Honeyz- Finally Found

Hot
Alex Britti- Solo Una Volta
Articolo 31- La Rinasita
Cardigans- My Favourite Game
Jennifer Paige- Crush
Karen Ramirez- If We Try
Madonna- The Power Of Goodbye
Mase- Last Stop: This Town
Oasis- The Masterplan
Break Out
Alice & Morcheeba- Open Your Eyes
Depeche Mode- Only When
Eels- Last Stop: This Town
Elisa- Cure Me
La Pina- In Media
Laura Pausini- Un' Emergenza
Pras- Blue Angels
Subsonica- Press Blu
Urban Species- Woman
Breakout Extra
Des'ree- What's Your Sign?
Faithless- God Is A DJ
Manic Street Pr.- If You Tolerate This
Marilyn Manson- The Dope Show
New Videos
99 Posse- Mi Siente?
Billie- Girlfriend
Faith Evans- Love Like
Gemelli Diversi- Un Attimo Ancora
Lenny Kravitz- Fly Away

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Marilyn Manson- The Dope Show
New Videos
99 Posse- Mi Siente?
Billie- Girlfriend
Faith Evans- Love Like
Gemelli Diversi- Un Attimo Ancora
Lenny Kravitz- Fly Away

Moscow/SL Petersburg P
CHR
Mikhail Eideiman - Programme Director
Power Rotation:
U2- Sweetest Thing
Meja- All 'Bout The Money
Playlist Additions:
Maaha I Medvedi- Reikjavik
Morality/ Kodeks- V Motke Nastupat

Aqua- Good Morning
Cher- Believe
Honeyz- Finally Found

EVROPA 2/Tatry S
AC
Petr Izdinski
Playlist Unchanged

POLAND
POLSKIE RADIO 3/Warsaw P
CHR
Marek Niedzwiecki - Producer
Power Rotation:
Madonna- The Power Of Goodbye
Pod Buda- Zal Za Piotrem S.
Robert Gawlikin- Czy Czujez
Playlist Additions:
Beautiful South- Perfect 10
Brandy feat. Mase- Top Of The World
Bruce Hornsby- See The Same Way
Bulka Suflera- Martwe Morze
Dandy Warhole- Boys Better

De Presse- Madness
Des'ree- What's Your Sign?
Dr. John- I Don't
Edyta Gorzalka- Lustro
Eros Ramazzotti- That's All I Need To
Justyna Steczkowska- Krynialna Miazka
Magma- Dzien Jak Piekna
Metallica- Turn The Page
PM Dawn- I Had No Right
Terrorvision- Josephine

CITY 93.7 FM/Prague G
CHR
Peter Kral - Prog Dir
Dusan Kotora - Head Of Music
Playlist Additions:
Aqua- Good Morning
Cher- Believe
Des'ree- What's Your Sign?
Gil/Mofatte- If You Only Know
Roddy Frame- Reason

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Music & Media

eurochart hot 100

Eurochart radio show 46/98

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Supplied in a kit form (with records, script and sound bites) and syndicated by London-based company Unique Broadcasting, the Eurochart is a chart countdown, with behind the songs stories, artist interviews, gossip, tips, new entries, hits to happen and the album of the week.

Content of the Eurochart Hot 100 show this week:

- INTERVIEWS: Tina Cousins, Bryan Adams, Phil Collins
- HITS TO HAPPEN: Tina Cousins/Pray (Jive); Lutricia McNeal/The Greatest Love You'll Never Know (Siljemark/CNR/Wildstar); Steps/Heartbeat (Jive)
- ALBUM OF THE WEEK: Bryan Adams/On A Day Like Today (A&M)

Stations interested in the show should contact
Olivier Semonnay at Unique Broadcasting.
Tel: (+44) 0171 453 1618; Fax: (+44) 0171 723 6132.

<p>Kele Le Roc- Little Bit Of Lovin' Madonna- The Power Of Goodbye Queen/Wyclef/Pras- Another One Bites Spacedust- Gym & Tonic Swirl 360- Hey Now Now</p> <p>Buzz Bin Meja- All 'Bout The Money Pras- Blue Angels R.E.M.- Dayalpeep Touch & Go- Would You...?</p> <p>Break Out 911- More Than A Woman B*witched- Rollercoaster Billie- Girlfriend Dru Hill- How Deep E-17- Each Time Eagle-Eye Cherry- Falling In Garbage- Special JD feat. Mariah- Sweetheart Jennifer Paige- Crush M-People- Testify Matthew Marsden- She's Gone Sash! feat. Shannon- Move Mania Tatayana Ali- Daydreamin' Will Smith- Miami</p> <p>New Videos Brandy- Have You Ever? Five- Until The Time George Michael- Outside Honeyz- End Of Jay-Z- Hard Knock Life Jungle Brothers- Because I Got It Karen Ramirez- If We Try Mercury Rev- Goddess On A Highway Stereophonics- The Bartender Tampere- If You Buy</p> <p>NUMBER ONE TV/Istanbul P Music Television Emre Yönter - Programme Director</p> <p>Heavy Rotation Beautiful South- Perfect 10 Edyta Goroniak- Anything Faithless- God Is A DJ Jennifer Paige- Crush Madonna- The Power Of Goodbye Manic Street Pr.- If You Tolerate This Moby- Honey Robbie Williams- Millennium Sheryl Crow- My Favorite Mistake Stardust- Music Sounds Better</p> <p>Hot B*witched- Rollercoaster Bryan Adams- On A Day Like Today Dee-Tab- Relax Depeche Mode- Only When Des'ree- Life Garbage- Special Janet Jackson- You</p>	<p>Lauryn Hill- Doo-Wop (That Thing) Lenny Kravitz- I Belong To You Manau- La Tribu De Dana Republica- From Rush Hour Ricky Martin- La Bomba Roy Vedaas- Fragments Of Life Smashing Pumpkins- Perfect</p> <p>Buzz Bin All Saints- Bootie Call Corrs- What Can I Do Lighthouse Family- Question Of Faith Suggs- I Am</p> <p>New Videos Bic Runga- Sway Cake- Never There David Morales- Needin' U Fatboy Slim- Gangster Trippin' Five- Everybody Get Up Jessica- Tell Me What You Like Kulay- Delicious Ophelie Winter- I Spy Phil Collins- True Colours Queen/Wyclef/Pras- Another One Bites U2- Sweetest Thing Ultra Nate- New Kind Of</p> <p>THE MUSIC FACTORY Bussum, Holland P Music Television Erik Kross - Music Director</p> <p>Power Rotation: Madonna- The Power Of Goodbye</p> <p>A List: Aaliyah- R U That Somebody Alanis Morissette- Thank U Boyzone- No Matter Cardigans- My Favourite Game Jennifer Paige- Crush Lauryn Hill- Doo-Wop (That Thing) Manau- La Tribu De Dana U2- Sweetest Thing Volucina- Hou Me Vast</p> <p>New Videos 98 Degrees- True Barenaked Ladies- One Week Billy Hendrix- Body Shine Close II You- Friends Culture Club- I Just Wanna Be Loved Dru Hill- How Deep George Michael- Outside Paul Van Dyk- For An Angel Sash! feat. Shannon- Move Mania Symbol- Come On Tampere- If You Buy</p> <p>VH-1/London P Music Television Lester Mordue -Head Of Programming Heavy Rotation</p>	<p>Aerosmith- I Don't Want To Miss Beautiful South- Perfect 10 Jennifer Paige- Crush Robbie Williams- Millennium U2- Sweetest Thing</p> <p>Medium Rotation Culture Club- I Just Wanna Be Loved Des'ree- What's Your Sign? Eagle-Eye Cherry- Falling In George Michael- Outside M-People- Testify Phil Collins- True Colours Vonda Shepard- Searchin'</p> <p>Break Out Cliff Richard- Feeling Faith Hill- The Kiss UB40- Come Back Darling</p> <p>Active Dina Carroll- One, Two, Three Faithful- The Way Hootie/Blowfish- I Will Wait McGann- Just My Natalie Merchant- Kind & Generous R.E.M.- Dayalpeep Twain & White- From This Moment On Suzanne Vega- Book & A Cover</p> <p>New Videos Kele Le Roc- Little Bit Of Lovin' Madonna- The Power Of Goodbye</p> <p>VIVA TV/Cologne P Music Television Tina Busch - Prog Dir</p> <p>A List: 2-4 Family- Stay Aerosmith- I Don't Want To Miss Boyzone- No Matter DJ Saini- Protect Your Mood (Breakbeat) Down Low- Once Upon A Time Dru Hill- How Deep Faithless- God Is A DJ Falco- Egoist Jennifer Paige- Crush Lauryn Hill- Doo-Wop (That Thing) Oli P.- Flugzeuge Im Bauch Richie- Suparichie Spice Girls- Viva Forever Vengaboys- We Like To Party</p> <p>B List: Alanis Morissette- Thank U Alex Prince- How We Livin' Brandy & Monica- The Boy Is Mine Christian Wunderlich- That's My Way Depeche Mode- Only When Des'ree- Life DJ Tonka- She Knows You Dr. Bombay- Calcutta Franka Potente & Thomas D. Wach Freundekreis- Halt Dich</p>	<p>Guano Apes- Lords Of The Boards Joachim Witt- Und ...Ich Leuf Kelly Family- Your Bride Loona- Bailando Niels Van Gogh- Pulverturm Puff Daddy- Come With Me Scooter- We Are The Greatest Seeya- Next November Stardust- Music Sounds Better Touché- Y.M.C.A. U2- Sweetest Thing Westernhagen- Wieder Hier Witz/Heppner- Die Flut Xavier Naidoo- Nicht Von Dieser</p> <p>C List: 'N Sync- U Drive Me Crazy Blümchen- Ich Bin Wieder Hier Black & White Bros- Put Your Hands Up Brandy feat. Mase- Top Of The World Celine Dion/Bee Gees- Immortality DJ Bobo- Celebrate Echt- Wir Haben's Getan Jamiroquai- Deeper Underground Krayce/C.C. Catch- C.C. Catch Megamix Mel B/Missy Elliott- I Want You Back No Mercy- Hello How Are You Paffendorf- Ruf Mich An Paul Van Dyk- For An Angel Pras Michel/ODB/Mys- Getta Separate Queen/Wyclef/Pras- Another One Bites R. Kelly- Half On A Baby Robbie Williams- Millennium Sash!- Mysterious Times</p> <p>N List: Ae- Enjoy Yourself Afrika Bambaataa- Agharta ATB- 9 PM (Till I Come) Blümchen- Es Ist Vorbei Cappuccino- EiaßN Die Ärzte- 1/2 Lovesong DJ Quicksilver- Escape To Paradise Hollis P. Monroe- I'm Lonely Madonna- The Power Of Goodbye Pati Blank/Jaspa- Flying To The Moon Ricky- Schmerz In Mir Sash! feat. Shannon- Move Mania Sasha- If You Superboys- Nie Mehr Allein Sein Take 5- Never Had It Watergate- The Battle</p> <p>New Videos Ace Of Base- Travel To Romantis Caught In The Act- I Wanna Stay With Ferris- Girl George Michael- Outside Liquido- Narcotic Music Instructor- Get Funky Seven Eleven/Jamali- Eating On My Jeep</p>
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AmericanRadioHistory.Com

MUSIC & MEDIA

* Bronx (Paris)

On the air

M&M's weekly airplay analysis column

week 46 / 98 European Radio Top 50

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It's something of a rarity to find as many as seven new entries on the European Radio Top 50—this is only the second time it's happened this year. What's less rare is the fact that one of them is yet another solo project from a member of the Fugees.

While Fugees chanteuse Lauryn Hill (Columbia) slides to number 24 this week with *Doo-Wop (That Thing)*, and the remake of Queen's *Another One Bites The Dust* (Interscope) by Wyclef and Pras rises to 36, Pras arrives in his own right at 43 with *Blue Angels* (Ruffhouse/Columbia), mainly due to U.K. airplay.

Adam Lehn, music director at Danish regional CHR station Radio Victor in Esbjerg, was an early supporter of Pras' rap number, which incorporates elements of Barry Gibb's *Grease* theme song: "We have to be a bit picky nowadays with the number of R&B songs on our playlist," he notes. "That's why we passed on *Another One Bites The Dust*, but *Blue Angels* is one we just can't miss." He continues: "We didn't play *Doo-Wop*, by the way, because it lacks a catchy hook."

For Lehn, only 21 years old but a DJ since the age of 14, *Grease* is only a memory from TV reruns on television. Although the original would fit in fine at Radio Victor's new oldies outlet, Victor Plus, Lehn concentrates more on new tracks. He tips the Norwegian singer Christina with a new version of Prince's *Wanna Be Your Lover*.

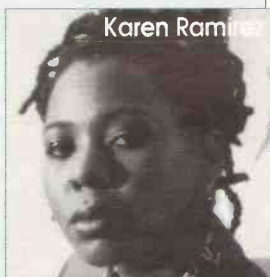
The highest new entry on the Top 50 this week, at 38, is *If You Could Read My Mind* (Tommy Boy), by Stars On 54, a collaboration of Amber, Jocelyn Enriques and Ultra Nate. A dance remake of Gordon Lightfoot's folk classic, it comes from a movie about famous New York disco Studio 54 and is doing particularly well in the G/S/A

countries (where it's already number 18, as the Major Market Airplay section shows). *If We Try* (Manifesto), Karen Ramirez' follow-up to her summer smash *Looking For Love*, is being aired mostly in the U.K. and Denmark, and the latter country plus Germany are heavily supporting Simply Red's *To Be Free* (East West) at 44.

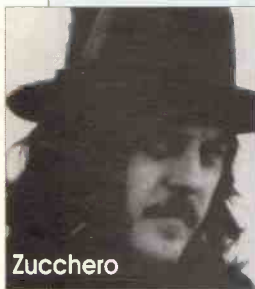
At 46, a contender for the cheesiest title of the year comes from Italian act The Tamperer featuring Maya: *If You Buy This Record Your Life Will Be Better* (Time/Jive). It's got supporters among programmers (and, presumably, hopeful purchasers) in the U.K., Switzerland and Italy. Two places lower, the Netherlands and the U.K. go for the smooth R&B ballad *Guess I Was A Fool* (Northwestside) by Another Level, while bringing up the rear this week is the highest riser in the Border Breakers section, Sash! Featuring Shannon with *Move Mania* (X-IT), again mainly due to plays in the U.K. and Denmark.

If all those new entries (and a clutch of re-entries) are not yet enough, the following are currently bubbling under: *Big Big World* by Emilia (Universal), *Blu(e)* by Zucchero (Polydor), *True To Your Heart* by 98 Degrees (Motown), *Would You...* by Touch & Go (Oval/V2) and *I'm Your Angel* by Celine Dion & R. Kelly (Epic/Columbia).

Menno Visser



Karen Ramirez



Zucchero

TW	LW	WOC	Artist/Title	Original Label	Total Stations	New Adds
1	1	7	GEORGE MICHAEL/OUTSIDE	(EPIC)	144	12
2	2	12	Jennifer Paige/Crush	(Edel)	124	10
3	5	6	U2/Sweetest Thing	(Island)	124	11
4	4	6	Alanis Morissette/Thank U	(Maverick/Sire)	116	9
5	3	12	Robbie Williams/Millennium	(Chrysalis)	99	0
6	10	4	Cher/Believe	(WEA)	114	18
7	6	7	R.E.M./Daysleeper	(Warner Brothers)	104	4
8	8	13	Boyzone/No Matter What	(Polydor)	97	0
9	7	19	Aerosmith/I Don't Want To Miss A Thing	(Columbia)	78	0
10	9	9	Phil Collins/True Colors	(Virgin/WEA)	88	1
11	12	10	Bryan Adams/On A Day Like Today	(A&M)	84	1
12	20	4	Des'ree/What's Your Sign?	(Sony S2)	83	22
13	15	7	Meja/All 'Bout The Money	(Columbia)	80	6
14	13	13	Eagle-Eye Cherry/Falling In Love Again	(Superstudio/Polydor)	72	2
15	11	13	Manic Street Preachers/If You Tolerate This Your Children Will Be Next	(Epic)	80	0
16	16	15	Stardust/Music Sounds Better With You	(Roulé/Virgin)	64	0
17	17	8	Lutricia McNeal/Someone Loves You Honey	(Siljemark/CNR/Wildstar)	68	4
18	21	8	The Cardigans/My Favourite Game	(Trampolene/Stockholm)	73	7
19	18	10	Faithless/God Is A DJ	(Cheeky)	60	2
20	23	7	Beautiful South/Perfect 10	(Go Discs/Mercury)	71	10
21	14	13	Sheryl Crow/My Favorite Mistake	(A&M)	61	1
22	45	2	Madonna/The Power Of Goodbye	(Maverick/Sire)	53	20
23	26	5	Culture Club/I Just Wanna Be Loved	(Virgin)	62	7
24	22	7	Lauryn Hill/Doo-Wop (That Thing)	(Columbia)	58	3
25	31	2	Seal/Human Beings	(Warner Brothers)	44	8
26	19	21	Karen Ramirez/Looking For Love	(Manifesto)	41	0
27	35	4	M-People/Testify	(M People/BMG)	70	9
28	25	18	Spice Girls/Viva Forever	(Virgin)	39	0
29	48	2	Joe Cocker/What Becomes Of The Broken Hearted	(Capitol)	47	11
30	24	24	Des'ree/Life	(Sony S2)	37	0
31	29	14	Lenny Kravitz/I Belong To You	(Virgin)	37	0
32	28	6	B*witched/Rollercoaster	(Glow Worm/Epic)	57	1
33	32	4	Brandy feat. Mase/Top Of The World	(Atlantic)	46	1
34	39	6	Dee-Tah/Relax	(ffrr)	38	5
35	36	3	Fatboy Slim/Gangster Trippin'	(Skint/Epic)	41	2
36	41	2	Queen feat. Wyclef Jean & Pras Michel/Another One Bites The Dust (Interscope)		48	5
37	34	15	Jamiroquai/Deeper Underground	(Sony S2)	34	0
38	>	NE	Stars On 54/If You Could Read My Mind	(Tommy Boy)	35	10
39	30	15	Sash! feat. Tina Cousins/Mysterious Times	(X-IT)	33	0
40	38	5	Garbage/Special	(Mushroom)	44	2
41	>	NE	Karen Ramirez/If We Try	(Manifesto)	36	5
42	27	14	Lighthouse Family/Question Of Faith	(Wild Card/Polydor)	40	0
43	>	NE	Pras/Blue Angels	(Ruffhouse/Columbia)	33	4
44	>	NE	Simply Red/To Be Free	(East West)	35	4
45	>	RE	Honeyz/Finally Found	(1st Avenue/Mercury)	44	8
46	>	NE	The Tamperer feat. Maya/If You Buy This Record	(Time/Jive)	35	7
47	>	RE	Natalie Imbruglia/Smoke	(RCA)	40	10
48	>	NE	Another Level/Guess I Was A Fool	(Northwestside)	41	4
49	>	RE	Swirl 360/Hey Now Now	(Mercury)	34	3
50	>	NE	Sash! feat. Shannon/Move Mania	(X-IT)	31	13

The European Radio Top 50 chart is based on a weighted-scoring system. Songs score points by achieving airplay on all of M&M's reporting stations with contemporary music fulltime or during specific dayparts. Stations are weighted by market size and by the number of hours per week.

TW = This Week, LW = Last Week, NE = New Entry, TS = Total Stations

Indicates singles which previously featured in the Border Breakers chart Highest new entry Greatest chart points gainer

NME gives up on Brats

by Dominic Pride

LONDON — Weekly British music paper New Musical Express (NME) is scrapping its annual awards ceremony and will instead create a movie to honour artists. The paper says the move is a response to the plethora of award shows in the market.

Artists who win the critics' and readers' polls will perform and be interviewed on a film, directed by Russell Thomas and produced by commercial TV company Yorkshire Television. The movie will have its premiere at London's Virgin Haymarket on January 26, and will be shown at four other Virgin cinemas before being broadcast by Channel 4 TV as a one-hour show.

Originally called the Brat Awards, the event was created in 1994 as an antidote to the establishment-driven Brit awards. However, says NME editor Steve Sutherland, "Everyone else's awards have changed."

Sutherland admits that "artists don't want to be seen dead on stage with people like me"—last year, Richard Ashcroft, lead singer of The Verve, refused to go on stage and collect his Brat award.

PolyGram/Seagram offer

acquisition was officially launched on November 4, with the announcement that Seagram has commenced its tender for all issued PolyGram shares. The offer—of NLG 115 (\$61.46) per share—will be closed on December 4.

By then, Seagram is expected to have acquired the 25 percent of PolyGram shares held by the public which will add to the 75 percent shares Dutch electronic concern Philips has agreed to tender. The offer came five days after the U.S. Securities and Exchange Commission (SEC) declared the tender effective.

"We expect to complete the acquisition in early December," comments Seagram chief executive Edgar Bronfman Jr. "We look forward to combining the two music companies and we remain confident about our future performance."

In a statement, Seagram says: "The company is hard at work on the integration of its music business with that of PolyGram—assembling the best management team, seeking substantial cost savings, and conducting an ongoing process to realise the maximum values from PolyGram's Filmed Entertainment assets."

Presenting Seagram's financial results for the third quarter last week, Bronfman called 1998 "a watershed year for Seagram," and said the PolyGram acquisition will be

key to Universal's growth. "The combination of Universal and PolyGram will create a uniquely powerful competitor, and the acquisition will create significant shareholder value," he added.

"Upon the closing of the PolyGram transaction," concluded Bronfman,

"we will achieve our transformation's goal of operating as a leader in two global businesses: entertainment and spirits & wine."

Bronfman is expected to outline the details of the merger between Universal and PolyGram during a press conference on December 14.

continued from page 3

U.K. label 'paying for plays'

by Mike McGeever

LONDON — The concept of "pay for play" is edging onto the U.K. radio landscape, with an independent reissues label purchasing airtime on two Kent stations to play its product.

Westside Records, a division of mid-price specialists VCI, has bought a two-hour slot on Friday nights until the end of this month on restricted licence service Maidstone FM. The paid-for programme will play tracks from Westside's classic catalogue, which includes artists such as Procol Harum, the Move and the O'Jays. The show is being presented by Bob Fisher and Tony Rounce, Westside's managing director and general manager respectively.

Meanwhile, under the banner of "The Westside Archive" the record com-

pany has also bought airtime during Medway FM/Rochester's drivetime show until the end of next January. Three tracks per night (Monday-Friday) are being promoted from a featured album, and listeners to the AC/gold station are being given information on how to purchase the featured tracks.



Rounce comments: "Whether we sell one or a thousand records by doing this, it will be worthwhile." He reveals that Westside is considering taking the idea to other broadcasters, and says: "We hope we will stir up a few of our contemporaries into following our lead."

Rounce contends that the only way to gain radio exposure for such back catalogue material is to buy airtime, because commercial radio largely "ignores" this type of music.

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15-17 November 1998
Palace Hotel, Madrid España

Warner Music artists the Vargas Blues Band will perform at the Monday night party

French scrap frequency audit

by Rémi Bouton

PARIS — The idea of a comprehensive national frequency audit in France has effectively been abandoned.

A test audit in the Rhone-Alps area was commissioned by broadcasting authority the CSA in 1997 and carried out earlier this year by specialist companies CMBE and CRIL. As a result of the trial, the special committee comprising CSA members and engineers from public and com-

mercial radio stations set up to investigate the matter has decided to give up on the idea of creating new frequencies by better organisation of the FM band.

According to CSA member Pierre Wiehn, "This audit has revealed that there was no anomaly in the overall use of the frequency spectrum in the test area. However, the audit did show that there are great disparities of power and coverage between the public and commercial operators." Wiehn

adds that the audit also reveals that the top end of the FM Band (106-108 MHz) is not well used, with a lot of FM frequencies allocated to public services lying idle.

Concludes Wiehn: "The results of the trial audit didn't suggest any new solutions, except a wide-ranging move of all radio station [frequencies] which would be difficult or even impossible to do because of problems with foreign territories and the cost of such an operation."

Alanis: Europe Infatuated

singer/songwriter. This year has already seen Lauryn Hill shifting 422,500 copies of her *The Miseducation Of...* set (Ruffhouse/Columbia) in its first seven days of release; the largest first-week figure for a solo female act to date, according to retail data suppliers Soundscan. However, shortly before going to press, M&M sister publication Billboard Bulletin (November 5) reported that stateside sales for Morissette's *Supposed Former Infatuation Junkie* Maverick/Reprise, (released in the U.S. on November 3), looked to be heading towards the half-million mark.

In Europe, the album was released on November 2, alongside a string of other heavyweight releases, notably U2's long-awaited *Best Of 1980-1990* (Island) and Beck's *Mutations* (Geffen/Universal). The follow up to Morissette's 28 million-selling 1995 *Jagged Little Pill* (Maverick/Reprise), *Supposed Former Infatuation Junkie* now looks set for Top 20 sales chart entries across Europe over the coming week. Warner Music reports that its initial pan-European ship-out was over one million copies, instantly qualifying it for an IFPI Platinum Europe award.

Warner Music Europe vice president marketing Mark Foster describes the initial shipout as "the biggest of any album on Warner in Europe ever." He adds, "It would be nice to think that we could emulate

the sales figures of *Jagged Little Pill* with this one."

The first single from the album, *Thank U*, rises five places to number 9 on M&M's Eurochart Hot 100 this week, although in the fast-moving U.K. singles market, it's dropping on the sales charts after only three weeks on release. At radio in the U.K., the song rises to number 3 this week in its fifth week on M&M's Major Market Airplay listing.

Warner's Foster says he is pleased with the reception of *Thank U* at radio so far—it's currently at number 4 on the European Radio Top 50 for the second week—and adds: "We certainly won't be coming with a new single this year."

Foster claims he expects *Thank U* to "have a long life" as a single, although some European programmers have expressed some doubts about finding a suitable follow-up on the new album, which has had mixed reviews.

Per Alexanderson, head of music at Swedish CHR network P3, describes Morissette as "a core artist for our station." That made adding *Thank U* to the playlist a virtual formality—however, he's less convinced about the suitability of the rest of the new album's decidedly intense themes for some of P3's audience. "It might," he says, "be hard to target young listeners between 15-20 with the new material. But then, I'm not sure that she

needs them."

In the U.K., Essex Radio group programmer Paul Chantler describes *Thank U* as "a damn good track," but has bumped it to CHR station Essex FM's B-list after only two weeks as an A-list title. "It's dropping in the charts," he notes, adding: "Although it will be playlisted, I can't keep it on the A-list. Things are moving too quickly."

Holger Lachmann, head of music at popular CHR station 104.6 RTL Berlin is, nonetheless, largely enthusiastic. "Research results for *Thank U* are not available yet, but the track is definitely a 'Hinhörer' (ear catcher) and adds colour to our playlist." He continues: "We like to be able to spice up our largely pop dominated playlist with a good rock track if we get the chance."

Foster admits that "*Supposed Former Infatuation Junkie* is not *Jagged Little Pill Pt 2*. Morissette toured that album for two years and it was time to move on." Discussions between Warner Music, Maverick and Morissette and her management are currently being held to determine a follow up single from the album.

Meanwhile, Morissette brings her new songs to European stages at an Amnesty International charity concert in Paris on December 10 and at the Nobel Prize Concert in Oslo on December 11.

Additional reporting by Mike McGeever

Radio 105 shares

continued from page 3

According to Annibale Pepe, head of external relations for SBS Italy, Hazan declared in December 1997 that the contract with SBS was not legitimate, as SBS was not a European-owned company, and therefore not legally eligible to own 100 percent of an Italian broadcaster.

"Hazan's withdrawal from the contract, claiming it was invalid, coincided with a period of significant growth in revenues for Radio 105, making it less imperative for him to secure investors," notes Pepe. "We applied to the Milan Tribunal for a sequestration order preventing the further sale or transfer of capital in Finelco whilst the dispute over the contract undergoes arbitration [by the Tribunal]."

In court, Hazan produced evidence that Italy's former media watchdog Garante had agreed that SBS was in effect owned by non-European interests, but the Milan Tribunal overturned this. The Italian government has since replaced the Garante with a new national media authority.

Peter Benson, managing director of SBS' radio division, says SBS legitimately owns radio and TV interests in several EU countries. "It's not true that the Garante ruled us ineligible to own Italian media—they just raised a number of questions about our status as a European company. Under Italian law, we have to prove our European ownership to the media authority as a formality after the transfer of shares, and the Milan Tribunal has upheld that."

In a statement, Finelco President Alberto Hazan declines to comment upon what he calls "contentious [legal] proceedings." Radio 105, he says, "is calm and confident of the outcome of the legal proceedings being in our favour."

The next hearing in the case is scheduled to take place in the Milan Tribunal on February 23 next year. Monaco-based AC network Radio Montecarlo Italy, which is also owned by Alberto Hazan, is not affected by the dispute.

continued from page 3

EU to launch piracy inquiry

Single Market and are prejudicial to the development all forms of creativity and to the growth and competitiveness of European industry.

"All those involved," Monti insists, "inventors, industrialists and consumers, must have a guarantee that the Single Market is a secure environment for their activities."

According to the DG XV, the aim of the consultative process is "to determine the economic impact of counterfeiting and piracy in the Single Market, to assess the effectiveness of the relevant legislation and to propose a number of initiatives to improve the situation."

The Green Paper will consider four areas in particular: support for private-sector monitoring; legal protection of security and authentication devices, such as the IFPI's SID Code; means of enforcing intellectual proper-

ty rights; and the setting up of administrative co-operation between the relevant national authorities.

The Green Paper will focus on a wide range of sectors affected by piracy and counterfeiting, of which the music industry is just one. The International Federation of the Phonographic Industry (IFPI) is planning to use the process to voice music business concern about CD piracy issues.

"We are very happy that this issue has been taken on board by the Commission in order to see what can be improved within the EU," comments Stefan Krawczyk, IFPI's Brussels-based senior advisor, international trade. "It is quite timely, because it focuses on a very important existing problem—physical piracy."

IFPI has already met on several occasions this year with Patrick Ravillard, the official responsible for the

Green Paper at DG XV, and was "very closely involved in its preparation," according to Krawczyk. IFPI has been asked to give its comments on the Green Paper by the end of the year.

Krawczyk says IFPI will continue to "provide as much input as possible," especially in answering the precise questions asked by the Commission in the Green Paper. "We will use this exercise to give the EC very structured information and a complete overview of the situation," he explains.

The Green Paper focuses purely on intra-European issues. "It is an EC initiative to clean up the EU's own backyard," says an IFPI source, and Krawczyk agrees there is still much to do within the EU to eradicate piracy.

He highlights Italy and Greece, which have "endemic piracy," as being among the current piracy black spots, and expresses concern about the

Netherlands, which "hosts a number of key people involved in organised crime and different traffics, including CD piracy. The Dutch government fights against it, but it's become a transborder problem and it requires international co-operation."

IFPI will advocate a greater role for the European Commission on these issues. For the moment, on the basis of the principle of subsidiarity, individual legislation in EU member states prevails, but the IFPI would like to see the Commission take the lead in the fight against piracy.

"In most European countries, there are very good laws which set an example for other countries to follow," says Krawczyk. "However, these laws are not harmonised. We are calling for a harmonisation which will offer the highest level of protection to rights owners."

Border Breakers

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Mainland European records breaking out of their country of signing

This chart tracks the border-crossing movement of product. The Border Breakers chart ranks the 25 most successful Continental European records making airplay impact outside their country of signing (airplay achieved in the original country is excluded from the calculations).

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
1	2	9	MEJA/ALL 'BOUT THE MONEY	(COLUMBIA)	SWEDEN	76
2	1	15	Eagle-Eye Cherry/Falling In Love Again	(Superstudio/Polydor)	SWEDEN	73
3	3	16	Stardust/Music Sounds Better With You	(Roulé/Virgin)	FRANCE	63
4	5	9	Cardigans/My Favourite Game	(Trampoline/Stockholm)	SWEDEN	63
5	4	10	Lutricia McNeal/Someone Loves You Honey	(Siljemark/CNR/Wildstar)	SWEDEN	51
6	7	21	4 The Cause/Stand By Me	(RCA)	GERMANY	24
7	18	2	Sash! feat. Shannon/Move Mania	(X-IT)	GERMANY	31
8	9	4	The Tamperer feat. Maya/If You Buy This Record	(Time/Jive)	ITALY	31
9	6	19	Sash! feat. Tina Cousins/Mysterious Times	(X-IT)	GERMANY	22
10	17	2	Zucchero/Blu	(Polydor)	ITALY	26
11	12	5	Laura Pausini/Un' Emergenza D'Amore	(CGD)	ITALY	20
12	10	29	Lutricia McNeal/Stranded	(Siljemark/CNR/Wildstar)	SWEDEN	10
13	14	6	Venga Boys/We Like To Party	(Violator/Jive)	HOLLAND	18
14	8	17	Ace Of Base/Cruel Summer	(Mega/Polydor)	DENMARK	20
15	15	4	Edyta Gorniak/Anything	(EMI)	POLAND	16
16	>	NE	Eros Ramazzotti & Joe Cocker/That's All I Need To Know	(DDD)	ITALY	13
17	16	3	Aqua/Good Morning Sunshine	(Universal)	DENMARK	24
18	>	RE	Venga Boys/Up And Down	(Violator/Jive)	HOLLAND	13
19	>	NE	Ace Of Base/Travel To Romantis	(Mega/Polydor)	DENMARK	20
20	>	NE	Anggun/Snow On The Sahara	(Columbia)	FRANCE	6
21	21	36	Eagle-Eye Cherry/Save Tonight	(Superstudio/Polydor)	SWEDEN	8
22	13	12	Modern Talking/Brother Louie '98	(Hansa)	GERMANY	10
23	22	3	Manau/La Tribu De Dana	(Polydor)	FRANCE	14
24	>	NE	Emilia/Big Big World	(Universal)	SWEDEN	13
25	23	3	Ophélie Winter/I Spy	(East West)	FRANCE	14

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.

 Indicates the Road Runner award, assigned to the single with the biggest increase in chart points.

Off the record

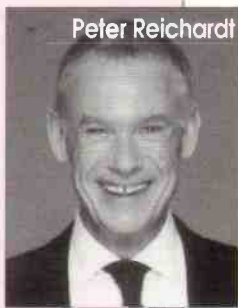
Edited by Christian Lorenz

OTR hears that the **European Parliament** vote on the EU Copyright Directive—expected to take place on December 16—will not take place until January 1999. Apparently, Parliament suffered a flood of legislative texts to be discussed during the last session of the year.

One week after being appointed to the radio committee of French ratings organisation **Médiametrie**, **Jean-Eric Valli**, president of Orleans regional CHR network **Vibration**, has been re-elected president of independent radio umbrella organisation **Les Indépendants**. One of the new projects Valli plans to carry out is the creation of a music research resource, available to all the group's members.

The annual controversy surrounding Italy's **Sanremo Song Festival** started early this week when a bogus press release arrived at Italian press agency **ANSA**. The release, claiming to represent independent companies in Italy's **IFPI** affiliate **FIMI** and indie labels' body **AFI**, stated that major labels had arranged for their artists to have priority in the selection process with Italy's public service broadcaster **RAI**, which covers the event live each February. Several newspapers published the **ANSA** dispatch which resulted, leading **FIMI** to categorically deny that any of their members had issued the statement.

Expect **EMI Music Publishing U.K.** financial director **Tom Bradley** to be made deputy MD. He will take over day-to-day running of the U.K. company following the appointment of MD **Peter Reichardt** as **EMI Music Publishing** president Continental Europe. Reichardt is currently looking to recruit a MD for **EMI Music's** Danish publishing arm.



German regional CHR station **Radio PSR** has a new programme director. Morning show host **Klaus Vorbrodt** (29) takes over from former PD **Jürgen Vogel** (41) who left last month.

Following last week's **M&M** report on the **EU's** **EMOB** launch, the French government has appointed **André Nicolas**, an official at the French **Ministry Of Culture**, to evaluate the creation of the new government body, **Music Observatory**.


A few months after the integration of sales house **IP** into **CLT-UFA**, **IP** in France has lost its MD. **Renauld Vieljeux** left last week "due to a disagreement on strategy," according to a source. **Philippe Labro**, président of **IP's** board, has appointed **Pierre Conte**, former **Emap France** sales director, to succeed **Vieljeux**.

French music retail chain **FNAC** is expected to open a fourth Spanish store—in Barcelona—later this month. Within a year, a fifth Spanish store is due to open in Zaragoza, and two more are planned in Portugal, adding to the existing outlet in Lisbon.

Staying on a retail tack, leading U.K. record industry executives were among the select guests at the **HMV** chain's launch of its latest store, a 17,000 sq. ft. outlet in the Scottish capital, Edinburgh. The evening before the store opening—performed by **Virgin** artist **Meatloaf**—**HMV** took its guests to a special dinner on the former **Royal Yacht Britannia**, which is now moored in the city. The identities of the execs whose subsequent 3am singalong in the foyer of Edinburgh's **Caledonian Hotel** robbed an aggrieved Mr Loaf of his beauty sleep remain known only to OTR...

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Major Market Airplay

The most aired songs in Europe's leading radio markets
 TW=This Week, LW=Last Week, WOC=Weeks On Chart, TS=Total Stations

UNITED KINGDOM

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	6	GEORGE MICHAEL/OUTSIDE	(EPIC)	31
2	2	6	U2/Sweetest Thing	(Island)	28
3	4	5	Alanis Morissette/Thank U	(Maverick/Sire)	25
4	3	4	Another Level/Guess I Was A Fool	(Northwestside)	25
5	6	5	Kele Le Roc/Little Bit Of Lovin'	(1st Avenue/Polydor)	23
6	8	2	Eagle-Eye Cherry/Falling In	(Superstudio/Polydor)	22
7	5	9	Beautiful South/Perfect 10	(Go Discs/Mercury)	24
8	9	3	Cher/Believe	(WEA)	26
9	19	2	Karen Ramirez/If We Try	(Manifesto)	19
10	15	2	Tamperer/If You Buy	(Time/Jive)	20
11	12	4	Aerosmith/I Don't Want To Miss	(Columbia)	22
12	20	2	E-17/Each Time	(Telstar)	16
13	>	NE	Pras/Blue Angels	(Ruffhouse/Columbia)	18
14	>	NE	Cardigans/My Favourite Game	(Trampolene/Stockholm)	15
15	>	NE	Touch & Go/Would You...?	(Oval/V2)	17
16	13	10	Jennifer Paige/Crush	(Edel)	21
17	14	3	Spacedust/Gym & Tonic	(East West)	14
18	>	NE	Culture Club/I Just Wanna Be Loved	(Virgin)	20
19	17	13	Stardust/Music Sounds Better	(Roule/Virgin)	18
20	>	NE	All Saints/War Of Nerves	(London)	14

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

GSA

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	7	BOYZONE/NO MATTER WHAT	(POLYDOR)	31
2	2	4	Cher/Believe	(WEA)	29
3	4	11	Jennifer Paige/Crush	(Edel)	30
4	6	4	R.E.M./Daysleeper	(Warner Brothers)	27
5	8	4	George Michael/Outside	(Epic)	26
6	11	3	Oli P./Flugzeuge Im Bauch	(Ariola)	25
7	3	11	Robbie Williams/Millennium	(Chrysalis)	26
8	9	5	*N Sync/U Drive Me Crazy	(Ariola)	23
9	>	NE	U2/Sweetest Thing	(Island)	26
10	7	7	Eagle-Eye Cherry/Falling In	(Superstudio/Polydor)	22
11	12	3	Alanis Morissette/Thank U	(Maverick/Sire)	27
12	10	7	Phil Collins/True Colours	(Virgin/WEA)	21
13	5	14	Aerosmith/I Don't Want To Miss	(Columbia)	20
14	14	5	Bryan Adams/On A Day Like Today	(A&M)	22
15	13	17	Spice Girls/Viva Forever	(Virgin)	20
16	16	2	Lucricia McNeal/Someone Loves	(Siljemark/CNR)	17
17	>	NE	Joe Cocker/Broken Hearted	(Capitol)	17
18	>	NE	Stars On 54/If You Could Read	(Tommy Boy)	16
19	>	NE	Des'ree/What's Your Sign?	(Sony S2)	17
20	>	NE	Madonna/The Power Of Goodbye	(Maverick/Sire)	16

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

FRANCE

TW	LW	WOC	Artist/Title	Original Label	TS	Local Label
1	2	9	JEAN-JACQUES GOLDMAN/BONNE IDEE	(COLUMBIA)		
2	12	3	Bacon Popper/Free	(Hot Tracks)		
3	6	9	Jamiroquai/Deeper Underground	(Epic)		
4	9	6	Jennifer Paige/Crush	(Edel)		
5	8	18	Axelle Red/Rester Femme	(Virgin)		
6	3	13	Lucricia McNeal/Stranded	(CNR)		
7	5	10	4 The Cause/Stand By Me	(RCA)		
8	18	5	Laam/Chanter Four Ceux Qui Sont Loin	(Labels)		
9	1	17	Stardust/Music Sounds Better	(Polydor)		
10	11	8	Eagle-Eye Cherry/Falling In Love	(Eastwest)		
11	4	18	Brandy & Monica/The Boy Is Mine	(Virgin)		
12	15	5	Lenny Kravitz/I Belong To You	(Happy)		
13	37	6	Ultra Nate/New Kind Of Medicine	(Maverick)		
14	24	18	Zazie/Ca Fait Mal	(Mercury)		
15	10	11	Aerosmith/I Don't Want To Miss	(Columbia)		
16	50	8	Lavoie/Fiori/Belle	(Pomme)		
17	7	9	Karen Ramirez/Looking For Love	(Mercury)		
18	20	17	Pras Michel/Ghetto Supastar	(Universal)		
19	22	11	Louis Attaque/Lea	(Atmosphère)		
20	26	1	Madonna/Substitute For Love	(WEA)		
21	17	22	Des'ree/Life	(Epic)		
22	28	5	Neja/All 'Bout The Money	(Columbia)		
23	16	14	Ophelie Winter/Je Marche	(East West)		
24	41	6	Cleopatra/I Want You Back	(WEA)		
25	51	2	All Saints/Under The Bridge	(Barclay)		

Data supplied by SNEP/IPSON from an electronically monitored panel of national and regional stations. Songs are ranked by number of plays and weighted by audience.

SCANDINAVIA

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	4	EMILIA/BIG BIG WORLD	(UNIVERSAL)	23
2	4	6	Alanis Morissette/Thank U	(Maverick/Sire)	19
3	3	6	George Michael/Outside	(Epic)	23
4	2	7	Jennifer Brown/Tuesday Afternoon	(Arista)	21
5	7	4	Cher/Believe	(WEA)	20
6	6	12	Manic Street Preachers/If You Tolerate This	(Epic)	21
7	8	6	U2/Sweetest Thing	(Island)	18
8	5	13	Jennifer Paige/Crush	(Edel)	17
9	9	5	Beautiful South/Perfect 10	(Go Discs/Mercury)	16
10	16	5	R.E.M./Daysleeper	(Warner Brothers)	17
11	18	2	Madonna/The Power Of Goodbye	(Maverick/Sire)	17
12	11	11	Robbie Williams/Millennium	(Chrysalis)	13
13	14	2	Des'ree/What's Your Sign?	(Sony S2)	14
14	10	8	Lucricia McNeal/Someone Loves	(Siljemark/CNR)	17
15	13	7	Phil Collins/True Colours	(Virgin/WEA)	14
16	17	9	Cardigans/My Favourite Game	(Trampolene/Stockholm)	13
17	15	11	Boyzone/No Matter What	(Polydor)	14
18	19	10	Bryan Adams/On A Day Like Today	(A&M)	13
19	>	RE	Honeyz/Finally Found	(1st Avenue/Mercury)	13
20	>	NE	Culture Club/I Just Wanna Be Loved	(Virgin)	10

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

THE NETHERLANDS

TW	LW	WOC	Artist/Title	Original Label	TS
1	3	14	JENNIFER PAIGE/CRUSH	(EDEL)	23
2	1	11	Volumia/Hou Me Vast	(RCA)	19
3	2	9	Boyzone/No Matter What	(Polydor)	19
4	17	7	George Michael/Outside	(Epic)	23
5	4	24	Des'ree/Life	(Epic)	24
6	5	9	Bløf/Wat Zou Je Doen?	(EMI)	20
7	27	5	U2/Sweetest Thing	(Mercury)	20
8	8	10	Nomads/Yakalelo	(Epic)	20
9	13	8	Meja/All 'Bout The Money	(Columbia)	18
10	10	11	Manau/La Tribu De Dana	(Polydor)	18
11	6	13	Anouk/Sacrifice	(Dino)	18
12	7	26	Henk Westbroek/Zelfs Je Naam Is Mooi	(Columbia)	26
13	33	4	Edsilia Rombley/Second Floor	(Dino)	14
14	11	6	Alanis Morissette/Thank U	(Maverick/Columbia)	14
15	9	10	Lauryn Hill/Doo Wop	(Ruff House/Columbia)	13
16	55	3	Touch And Go/Would You	(V2)	16
17	31	8	Cardigans/My Favourite Game	(Polydor)	17
18	19	4	Vengaboys/Boom Boom	(Zomba)	18
19	12	11	Faithless/God Is A DJ	(Cheeky)	18
20	20	8	Melanie B. & Missy Elliott/I Want You Back	(Virgin)	20
21	14	41	Shania Twain/You're Still The One	(Mercury)	41
22	36	4	Cloce II You/Friends	(Epic)	36
23	16	27	Acda En De Munnik/Niet Of Nooit Geweest	(S.M.A.R.T.)	27
24	51	3	Romeo/Flying	(Dureco)	51
25	28	19	4 The Cause/Stand By Me	(BMG)	28

Data supplied by Aircheck Nederland from an electronically monitored panel of national (8) and regional stations (8). Songs are ranked by number of plays and weighted by audience.

ITALY

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	5	GEORGE MICHAEL/OUTSIDE	(EPIC)	8
2	2	9	Aerosmith/I Don't Want To Miss	(Columbia)	10
3	4	11	Lenny Kravitz/I Belong To You	(Virgin)	7
4	5	9	Robbie Williams/Millennium	(Chrysalis)	7
5	6	2	U2/Sweetest Thing	(Island)	9
6	7	2	Alanis Morissette/Thank U	(Maverick/Sire)	7
7	8	3	Goo Goo Dolls/Iris	(Metal Blade/WEA)	7
8	3	11	Ultra/Say It Once	(Warner)	6
9	9	7	X-Treme/Love Song	(Dance Factory)	6
10	10	3	Ligabue/Ho Perso Le Parole	(WEA)	9
11	11	6	R.E.M./Daysleeper	(Warner Brothers)	8
12	>	NE	Anggun/Snow On The Sahara	(Columbia)	4
13	12	4	Stardust/Music Sounds Better	(Roule/Virgin)	6
14	14	3	Zucchero/Blu	(Polydor)	7
15	15	2	Meja/All 'Bout The Money	(Columbia)	7
16	18	2	Elisa/Cure Me	(Sugar/Polydor)	5
17	16	2	Nina/Shock	(LUP/New Music)	5
18	19	5	Marina Rei/T'Innamorero	(Virgin)	8
19	>	NE	Dee-Tah/Relax	(ifrr)	5
20	20	7	Hole/Celebrity Skin	(Geffen)	6

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

SPAIN

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	3	ROSANA/CONTIGO	(MCA)	4
2	4	4	Manolo Garcia/Zapatero	(Ariola)	4
3	3	6	Especialistas/Me Pudro Por Ti	(Polydor)	4
4	2	2	Alvaro Urquijo/Cada Minuto	(Columbia)	4
5	5	4	La Oreja De Van Gogh/Sonare	(Epic)	3
6	>	NE	Nell.Lo/La Banda Del/Palabras Vacias	(Universal)	3
7	8	4	Laura Pausini/Un' Emergenza D'Amore	(CGD)	3
8	7	4	Alejandro Sanz/Si Hay Dios	(WEA)	3
9	6	3	Girasoules/Ceremonia Robot	(EMI)	3
10	>	NE	Sabor Ketama/Como Libramme De Ti	(Mercury)	3
11	>	NE	Seal/Human Beings	(Warner Brothers)	3
12	>	NE	Oasis/The Masterplan	(Creation)	3
13	>	RE	Ella Baila Sola/Y Quisiera	(Hispavox)	3
14	>	RE	Meja/All 'Bout The Money	(Columbia)	3
15	>	RE	Bryan Adams/On A Day Like Today	(A&M)	3
16	20	3	Hootie/Blowfish/I Will Wait	(Atlantic)	3
17	19	3	Cher/Believe	(WEA)	3
18	18	5	R.E.M./Daysleeper	(Warner Brothers)	3
19	17	5	Alanis Morissette/Thank U	(Maverick/Sire)	3
20	16	5	U2/Sweetest Thing	(Island)	3

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

POLAND

TW	LW	WOC	Artist/Title	Original Label	TS
1	6	2	GEORGE MICHAEL/OUTSIDE	(EPIC)	13
2	7	2	M-People/Testify	(M People/BMG)	13
3	18	2	Cher/Believe	(WEA)	12
4	>	NE	Justyna Steczkowska/Kryminalna Milosc	(Pomaton)	8
5	1	4	K.A.S.A./Kadzy Lubi Boogie	(Ariola)	11
6	>	NE	Des'ree/What's Your Sign?	(Sony S2)	9
7	2	3	Joe Cocker/Broken Hearted	(Capitol)	12
8	>	NE	Magma/Dzien Jak Piekna	(PolyGram)	8
9	>	NE	Alanis Morissette/Thank U	(Maverick/Sire)	9
10	>	NE	Chazz feat. Coolio/Raise The Roof	(RCA)	9
11	>	NE	Goya/Kupie Sobie Dom	(Pomaton)	10
12	>	NE	Beautiful South/Perfect 10	(Go Discs/Mercury)	7
13	3	3	R.E.M./Daysleeper	(Warner Brothers)	9
14	10	3	Maryla Rodowicz/Weselne Dzieci	(Tra-La-La)	12
15	19	5	Jennifer Paige/Crush	(Edel)	8
16	>	NE	PM Dawn/I Had No Right	(Gee Street/V2)	6
17	16	7	P. Kosiarzewicz/Nie Jestem Byle Co	(Izabelin Studio)	8
18	4	3	Meja/All 'Bout The Money	(Columbia)	9
19	>	RE	Kisha/Why	(Ariola)	7
20	>	NE	Alisha's Attie/The Incidentals	(Mercury)	8

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

HUNGARY

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	5	ROBBIE WILLIAMS/MILLENNIUM	(CHRYSALIS)	5
2	2	6	Boyzone/No Matter What	(Polydor)	6
3	>	NE	George Michael/Outside	(Epic)	6
4	3	6	Jennifer Paige/Crush	(Edel)	6
5	6	10	Spice Girls/Viva Forever	(Virgin)	10
6	4	2	Phil Collins/True Colours	(Virgin/WEA)	2
7	>	RE	Charlie/Kavehaz	(Rosza/Warner)	7
8	>	RE	Bryan Adams/On A Day Like Today	(A&M)	8
9	20	5	Zoltan Erika/Easy Mix	(Magneton)	5
10	19	3	Sheryl Crow/My Favorite Mistake	(A&M)	3
11	8	15	Des'ree/Life	(Sony S2)	15
12	12	3	Balazs Fecso/Hetfoi Hold	(Sony)	3
13	15	2	V-Tech/Vetkezz Velem!	(EMI)	2
14	>	RE	Republic/KEOnnyek Helyett	(MI-5)	2
15	>	RE	Shania Twain/You're Still The One	(Mercury)	2
16	18	2	Mike Oldfield/Man In The Rain	(WEA)	2
17	5	6	Aerosmith/I Don't Want To Miss	(Columbia)	6
18	7	3	Roy Es Adam/Trambulin	(BMG)	3
19	16	4	Sash/Mysterious Times	(X-IT)	4
20	>	RE	DJ Abe/Coffee Break	(Self)	4

Compiled by the Hungarian Commercial Radio Association on the basis of playlist reports, using a weighted-scoring system, based on audience size.



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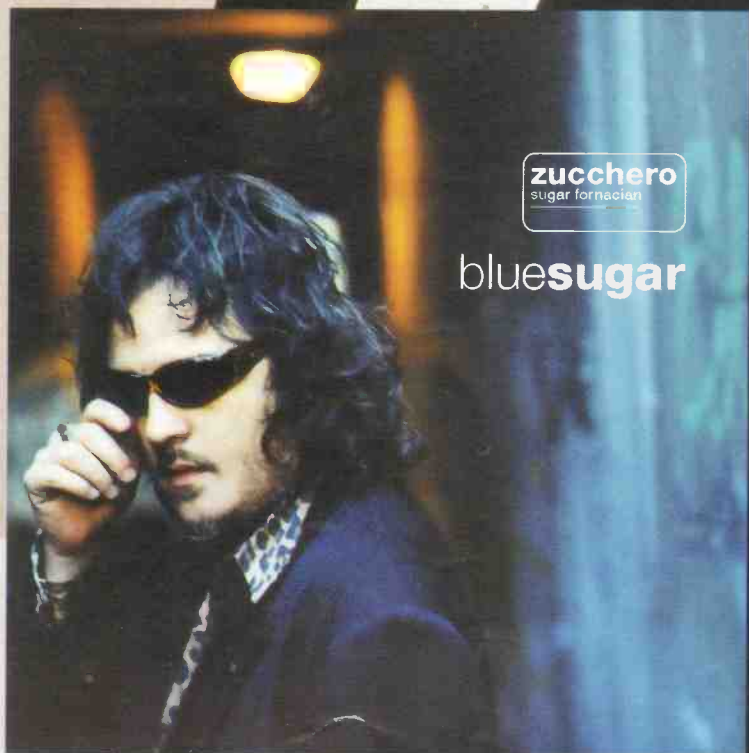
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