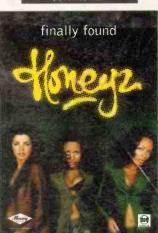
# Music Media

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#### M&M chart toppers this week



#### Inside M&M this week

#### SHINY NEW PLUGS?

Recent years have seen a change in broadcasters' attitude towards labels' promotions people visiting radio stations across Europe. Mutual professional respect has incresingly replaced the old mixture of antagonism and amusement, as Mike McGeever reports. Page 8

#### A TRANSGLOBAL ODYSSEY



U.K. act Transglobal Underground's 1993 debut album found them being hailed as the pioneers of a new sound, "Asian trip hop." Five years on, the

band are back in the limelight with their critically acclaimed new set, Rejoice Rejoice. Page 9

#### FLOATATION FOR ITALY'S SPER

SPER is planning to become the first Italian radio group to become a publicly owned company through a floatation on the Milan stock exchange. Page 25

## Forever changes: radio's U.S. Voyager anger at release delays

a Music & Media staff report

"Every week letters and faxes pile up on my desk from people asking, 'we heard a song on your station, but can't find it anywhere.' It's really annoying."

The resentment in the words of Eins Live/Cologne music director Peter Grabowski underscores the growing frustration of many broadcasters over what has become a major irritant in the relationship between the radio and record industries. The problem is a perceived lack of communication from record labels concerning release date

changes—and it's something which concerns stations right across Europe.

In a recent memo to record companies from U.K. dance specialist Vibe FM/Bury St.Edmund's, the stations' programming department declared: "Recently, we've looked a bit stupid pushing the fact that our listeners can buy one of your big songs only to be told by a local record shop that the release has been put back...we would really appreciate you letting us know as soon as release dates on songs change."

When reasons for delayed releases

continued on page 25

# Oldfield's Bells ring again Bunning AT AT Mike Oldfield performing at Horse Guards Parade in London on September 4

by Sally Stratton

LONDON — "Tubular Bells is like having a vintage Rolls Royce in the garage and taking it out for a drive every three or four years. It's my ace in a game of cards; sometimes I play it

and sometimes I don't."

So says Mike Oldfield, who has just taken the latest model of his vintage marque out for an international spin. After estimated sales of 20 million copies for its two previous incarna-

continued on page 25

# set for Europe

by Mike McGeever

LONDON - A new music-driven international satellite radio network is set launch across both Europe and the U.S. on October 5.

Broadcasting live from studios in Washington DC, Radio Voyager Network (RVN) Voyager will offer a modern AC

Radio

format plus international news and features. The 24-hour service is a project of U.S. programming and syndication company Finger Lakes Productions International (FLPI).

The English-language service will be free of charge to affiliated stations, and can be used as a sustaining service in blocks of four or six hours. Short entertainment and current issues features will also be available. Twelve minutes of local advertising space has

continued on page 24

## Telefonica to acquire OCR

by Howell Llewellyn

MADRID — Onda Cero Radio, Spain's third largest commercial radio group, is to be acquired by telecommunications giant Telefoni-

ca, in a move which will radically reshape the country's radio industry.

An Onda Cero radio (OCR) spokesmen confirmed on September 9 that a "verbal" agreement had been reached on the deal, and final details should be ironed out "in the next few days." OCR directly and indirectly controls some 186

continued on page 25



the new single book Eacover

from the album "Tried and True - The Best Of Suzanne Vega"



# DE SUCCESS TINUES...

# emma Shapplin

A THUNDERING SUCCESS FOR Á UNIVERSAL VOICE



CANADA: GOLD RECORD

HOLLAND GOLD RECORD

FRANCE: DOUBLE GOLD RECORD

NEW ZEALAND: RELEASE AUGUST 98

MEXICO: RELEASE JULY 98

GERMANY: RELEASE SEPTEMBER 98

BRAZIL: RELEASE OCTOBER 98

RELEASE JUNE 98

TURKEY: PLATINUM RECORD

BELGIUM:

PLATINUM RECORD

GOLD RECORD

GOLD RECORD

PORTUGAL: GOLD RECORD





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Court acts in German 'rap war'

by Wolfgang Spahr Germany bureau chief, Billboard

COLOGNE — A long-running feud between German hip hop artist Moses Pelham and Viva TV host Stefan Raab has resulted in a September 6 court injunction against Pelham, prohibiting him from "publicly inciting violence against Raab."

On  $\bar{\mathrm{S}}\mathrm{eptember}$  1, Pelham, a founder of the 3P label (licensed to Sony Music Germany via Epic) appeared on German TV channel Sat1 and offered a reward to anyone who would assault Raab, who presents the weekly Vivasion programme on music TV channel Viva.

The court injunction follows a DM 50,000 (\$28,000) fine levied on Pelham on August 28 for assaulting Raab at the Echo Awards in Hamburg in 1997. Pelham claimed that he felt that Raab was continuously taunting and offending him on his Viva-broadcast programmes.

More than 30 TV personalities and pop stars signed a letter in August asking Sony Music Germany to punish gerous acts," which claimed that Sony and anyone else who gives Pelham a platform risks being found guilty of being an accomplice to a crime. The letter, written by TV come-

dian Wigald Boning, was signed by national stars such as Juergen von der Appelt, Lippe, Ingo Niedecken, Guildo Horn, Die Prinzen and Nena. Around the same time, all Pelham's material was banned from both Viva and influential public CHR radio station Eins Live/Cologne.

Jochen Leuschner, Sony Music senior VP for G/S/A and managing director of Sony Music Germany, says his company "has always done all it can to ensure peaceful and creative co-existence in our company, and expressly rejects all forms of violence. It goes without saying that this view also applies to the dispute between



Moses Pelham and Stefan Raab.

At the start of the dispute last year, says Leuschner, Sony Music concluded it would not intervene in a dispute between two private individuals, leaving that responsibility to the courts.

Adds the Sony executive: "I personally regret the tension that has arisen between the two artists. Since the incident at the Echo Awards

last year I have personally attempted to put an end to the dispute, regrettably to no avail. I think it is unfortunate that the media has given Moses Pelham an image which is superfluous and which in no way does justice to the complexity

of his personality."

Pelham comments: "As I have already said in interviews in the last few days, the statement I made was meant as a joke. Okay, it wasn't a particularly funny one in the way I said it, but I regret the consequences that this joke has had [...] It is, and never has been, my intention to publicly incite violence against Mr. Raab."



Sony Music U.K. sales staff and retailers got a preview of B\*witched's debut album B\*witched (Epic) during the company's annual sales conference at the Grand Hotel in Brighton on September 5-6. The album will be supported by a heavy commercial radio campaign in the run-up to its October 12 scheduled release. B\*witched are pictured (above) performing during a special showcase at the event.

## NRJ's Energy in Antwerp

by Marc Maes

BRUSSELS — French radio group NRJ is to launch a station in Antwerp-but previous plans for a full-scale Flemish network in northern Belgium have been scaled down for the time being.

NRJ has bought out Antwerp station Radio Souvenir, and will start broadcasting CHR-formatted Radio Energy on the frequency from October 1. Radio Energy will then be able to apply for the powerful new Antwerp regional frequency, which will be awarded by Flanders' new media commission in the coming months.

"We think that we, even as a new player on the market, stand a good chance of winning the Antwerp regional [licence]," says Radio Energy/ Antwerp station manager Kris Borggraeve. The Energy executive says he is convinced that the new station's strong local coverage will help win the potentially lucrative new licence.

"Stations like Radio Contact, Nostalgie or Top Radio," Borggraeve suggests, "are just a part of a big machinewe [Radio Energy] have at least eight programme spots per day dealing with local news and sport, and we have appointed four full-time journalists."

Radio Energy is actually owned by a brand new company, Vlaamse Zendmaatschappij, headed by Jan D'Haese, former managing director of record company Dino Belgium. Some 51 percent of the shares are owned by D'Haese's company Parador, insurance company Assumax and car importer Beherman. The other 49 percent is owned by NRJ's company in southern Belgium, NRJ Belgique.

Says D'Haese: "I'm well aware that in the current [market] situation it is difficult to launch a new station, and we are taking a risk. But take a look at NRJ in France, Scandinavia and Germany-I'm confident that, if the product is good, the audience will follow.'

Former Radio Contact presenter Carl Schmitz has been named head of music at Radio Energy. He says the new station will contain a mix of European hits with a distinct Flemish flavour: "There are a number of talented [Flemish] dance artists around-we also want to include the better ballads.."

### **Dutch regional** licence awards

by Robbert Tilli

AMSTERDAM — Following the arrival of its long-awaited terrestrial frequencies, Dutch regional commercial radio is ready to become a force to be reckoned with.

Some 33 FM and 7 AM frequencies were last week awarded to regional stations which had previously been restricted to broadcasting on local cable networks. However, the licences are only valid until 2000, when the government plans a frequency reallocation affecting all sectors of radio.

Gerro Vonk, secretary general at the Dutch Association of Regional Commercial Radio (NLCR), says the fight for local commercial radio "has been a history of years of petitions and court cases. When national commercial radio got more terrestrial frequencies allocated last year, we thought we had been treated unfairly by the radio authorities. As soon as it was found that more frequencies were available, the courts decided that these should be allotted to our members."

National commercial broadcasters such as Sky Radio, Radio 10 Gold and Radio 538 have been excluded from the new licence awards in order to prevent them buying up regional outlets and networking output in areas where they lack coverage.

Amongst the new licence winners is R&B-formatted City FM, whose managing director Alex Hollemans says he is delighted with his station's two new FM frequencies, in Greater Amsterdam and Haarlem. "We're now able to reach about two million people," he says. "Regional commercial radio is here to stay." Another R&B station, Rotterdambased Sun FM, has also gained two major FM frequencies, in Greater Rotterdam and Zoetermeer.

**Anders Hjelmtorp** 

Managing director, Virgin Sweden



Following the recent launch of online sales services in the country, the Swedish music industry is currently full of discussions about the likely effects on record retailing. Virgin Sweden boss Hjelmtorp gives his thoughts on the issue and also explains recent changes at his label.

Q: How are the new Internet CD retail services in Sweden, such as Boxman and Skivhugget, affecting the market?

A: The main thing they have to offer is the access to an extensive back catalogue, something that only the biggest record stores like Tower in London or LA can provide. They're doing good business-Skivhugget has a great website, and Boxman is marketing itself well. I recently pre-ordered the soundtracks of Godzilla and Armageddon as a private individual and received them two days after the American release, which was excellent. For record companies I think the Internet outlets create fresh demand and new interest.

Q: How do you see this affecting the Swedish record business in the near future?

A: Well, unfortunately, it means that many record shops may disappear. An average Swedish town of 25,000 people may have four shops now, but in a while that will be reduced to one, with the other three in a garage somewhere supplying via the Internet. In five years' time, 50 percent of retail will be done electronically. It also means that, come the next millennium, we'll have a European Union of record companies, not the national operations of today. I can foresee European sales directors with a common European pricing policy, for example.

Q: Virgin are one of several record companies in Sweden to have made radical personnel changes recently, cutting back on local A&R. Is this a market-related move?

A: No, it's not down to market fluctuations. The fact is that the marketing and breaking of records has changed from just five years ago. You need to be younger, more aggressive today. In the U.S. and U.K. they're more aware of this, and change their A&R roster every three or four years. That's what's happening here too, for a change. It's very un-Swedish, in a way.

Interview by Keith Foster

## Open mike U.S. radio execs gather for Billboard conference

New York — Nearly 1,000 executives from the U.S. radio and record industries are set to gather in Phoenix, Arizona for the annual Billboard & Airplay Monitor Radio Seminar and Awards on September 17-19.

On the agenda for discussion and debate are topics of current interest on both sides of the Atlantic, such as pay-for-play, programming ethics, what it's like to be a programmer at a station which has recently become part of a major group, crossover acts, and defining formats.

artists of international stature such Coolin and Wynonna will dis- seminar cuss the impact of

radio on their careers and the value of promotional tours.

For the first time in its five year history, this year's event will feature a panel with an international radio perspective. The International Programmers Forum, moderated by M&M's programming editor Mike McGeever, will offer U.S. delegates an insight into formats and programming

Billoogra @ Meniter

in Europe. the challenges fa-

ced by commercial broadcasters in competing against strong, resourced public broadcasters.

Coolio

The keynote speech at the seminar will be delivered by veteran U.S. country artist and radio owner/operator



by Mark Dezzani

MILAN - Vatican Radio is claiming compensation from Italian dance producer Andrea Mariotti and his label Nove-Zero-Nove Records for "damage to the image of the Pope."

At a preliminary court hearing in Milan on August 7 the withdrawal from sale and sequestration was ordered of all unsold copies of Mariotti's single Forgive Us, which features the voice of Pope John Paul II. The court ruled that the copyright of all recordings of the Pope belongs to Vatican Radio.

The recording of the Pope's voice on Mariotti's single was taken from New Year's Day mass in 1997. The Pope's singing of Gregorian chant Abba Pater (Father Of All Fathers) was set by Mariotti to an ambient background track.

Mariotti and J.T. Vanelli's Nove-Zero-Nove Records, which released the record, have both been summoned to a full court case scheduled to begin on December 1 at the Milan Tribunal.

Mariotti says he went ahead with the release of the single after initial talks with Vatican Radio for rights clearance stalled. "We negotiated rights with a major group who were going to publish the single, but after an initial positive reaction the talks stalled and I feared that my idea could be copied," says Mariotti. "The single totally respects the Pope and the Catholic faith. I have now had to sell my studio equipment to be able to defend myself against the allegations of defaming the Pope's image."

## Hallyday on fire again

by Cécile Tesseyre

PARIS - Johnny Hallyday's live performance at Saint-Denis' stadium Stade de France might have been called 'Allumer Le Feu" (Set The Fire), but the French veteran rocker's show was almost a damp squib.

The first of three consecutive shows on September 4 was cancelled at the last minute due to rain-damaged electrics. Some 80,000 people had travelled from across France to attend the event and paid up to Ffr850 (\$150) for a ticket. The event had a Ffr60 million production budget (\$10.5m).

Alain Tibolla, director of artistic services for full-service station RTL, which sponsored the event, says of the cancellation: "When people like Hallyday invest so much of themselves in a show, they don't want to offer a minimalist version because of the rain."

Concert promoter Jean-Claude Camus has come under heavy media attack for not having anticipated bad weather conditions; it had rained in Paris for the previous four days, with the gigantic (3,500m²) stage unprotected in the open air.

The other two shows took place as

MUSIC

planned. Altogether, the three would have formed the biggest outdoor event in France to date. It was also Hallyday's most ambitious live project to date. Camus had said he would break even at two thirds capacity, however it is not know how the rescheduling of the first show to a week later will affect the

event's financial viability. Fifty-five year-old Hallyday's set, spanning his 37year career, featured a 85 piece orchestra, a choir of 300, a 15 piece band, five backing singers and prestigious guests including Lara Fabian, Pascal Obispo, Jean-Jacques Goldman, Patrick Bruel, Lionel Richie

and Florent Pagny. The Stade de France event will be broadcast on September 11 on commercial TV channel TF1, and will be followed by a live album on Mercury and a video set, both to reach retailers before Christmas. Hallyday's previous live album, Lorada Tour, sold over a million copies in France.

"The fantastic thing about Johnny is that he always manages to surprise us,' says Tibolla. "RTL has been associated with him for over two decades and we are proud that an artist who is able to gather 250,000 people in three days remains faithful to a station like RTL."



by Remi Bouton

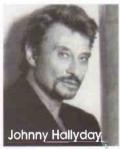
PARIS - French AC network RTL2 has unveiled a range of "new age" jingles which use natural sounds aimed at creating a feeling of well-being and relaxation amongst its listeners.

The sounds used jingles the including dolphins, whales and intrauterine soundswere recorded in Peter Gabriel's Real World studios using the expertise of music therapists. According to RTL2 scheduling and promanager duction Frédéric Jouve, who came up with the



idea, "it was a great experience—the jingles sound really good and it was not too expensive."

"For years, I've been buying 'live' voghurt, but I don't know if it works!" says RTL2 CEO Axel Duroux. "It's the same with our new jingles. We have an experimental approach and we don't know how its going to affect our listeners. But it's certainly part of the same trend."

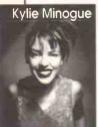






## ON THE BEAT

CHARITY RELEASE FOR WICKED WOMEN



LONDON — U.K. label Castle Communications is working with research charity Breakthrough Breast Cancer on a fundraising compilation album entitled Wicked Women. Released by Castle on October 5, the CD will feature a mixture of new and existing material from current female acts including All Saints, Spice Girls, The Cranberries, Alisha's Attic, Louise, Texas, Kylie Minogue and Eternal.

#### SPANISH AWARDS SPARK CONTROVERSY

MADRID — The opposition socialist party in the northern Spanish region of Navarre has asked the regional government there to freeze the award of five FM licences it announced in July until a "technical report" on the successful applicants is drawn up. Navarre is controlled by a centre-right coalition, and opposition groups cried foul when the awards were made to two applicants associated with right-wing Catholic society Opus Dei, two pro-government journalists, and a small Basque-language station.

#### PUFF GETS PLATINUM EUROPE

London — In the Platinum Europe awards for August announced by the International Federation of the Phonographic Industry (IFPI), Puff Daddy receives his first such accolade, for over a million European sales of his Bad Boy/Arista album No Way Out. Meanwhile, the Lighthouse Family's Postcards From Heaven (Wildcard/Polydor) has passed the double Platinum Europe mark.

#### HEART SURGERY IN LONDON

London — London AC station Heart 106.2 has unveiled a new daytime programme schedule following the departure of morning presenter Scot Mills to national CHR network BBC Radio 1. Mills' spot at Heart is filled by Chris Farrell, replaced in his 13.00-16.00 slot by former 95.8 Capital FM/London stalwart Pat Sharp. Heart's early morning presenter



David Prever gains a new Saturday afternoon show as part of the changes. Meanwhile, Heart 106.2 programme controller Kevin Palmer has become programme director.

#### NEW BLOOD TO REVIVE ERATO

PARIS — In a move aimed at rejuvenating classical label Erato, Christophe Capacci, 33, has been appointed A&R director of the Warner Classics International imprint. Based in Paris, Capacci replaces Martin Sauer, who recently moved to Hamburg as managing director of Teldec, WCI's other European-based classical label. Capacci was previously editor-in-chief of French classical monthly magazine Diapason, prior to which he worked for indie distributor Media 7 in a promotional capacity.

#### MOVING CHAIRS

PARIS — A major reshuffle of staff at PolyGram France's promotion departments has seen Island promotion manager Jean-Pascal Chabaneix switch to the same position at Barclay, whose previous promotions manager Corinne Perez has taken up the vacant position of promotions director at Polydor. At Island, Chabaneix is replaced by Catherine Naubron, formerly in charge of radio network promotion at Mercury.

OSLO — Cathrine Bekkevold has become radio promotions manager of Virgin Records Norway. She replaces Siw Langbraaten, who becomes local A&R assistant.

HILVERSUM — Michael Pilarczyk, who presents shows on CHR/dance formatted station Radio 538 and Dutch music TV channel The Music Factory, is to depart both operations on October 31. Pilarczyk is to embark on a career as a TV presenter with production company Joop van den Ende Producties. Presenter Jeroen Nieuwenhuize will replace Pilarczyk at 538.

## NRJ boosts EMI to Infinity and beyond

by Kai R. Lofthus

OSLO — The success of local dance group Infinity—aided by CHR network NRJ—has lead to a major change in A&R strategy at EMI Norway.

The act's debut single, Happy, shipped a total of 10,000 copies (considered an exceptional quantity for new Norwegian talent), and new single Feeling Good is also expected to do well, following active support from NRJ Norway. A customised NRJ remix of Feeling Good, in which the word "energy" is added to certain parts of the lyric, will be released by EMI as part of a fourtrack CD single.

"We believed in Infinity from the beginning and were determined to break the band, because the music style is very 'NRJ,'" says NRJ Norway music director Sverre Vedal. "Norway is very dominated by Swedish dance music, so we wanted to commit ourselves to help break this act."

Norwegian record companies have traditionally tended to sign a lot of credibility-driven rock acts, but following its success with Infinity, EMI Norway managing director Michael Manasse says the label will now be dedicating more time to dance-oriented singles-based acts.

"Debut acts have to prove

themselves with singles first," says

first," says
Manasse. "It
was very encouraging what happened with Infinity. It's easy to
think Tve heard this kind of
music before'—but then what

haven't you heard before?"

EMI Norway recently hired two new local A&R scouts in Bergen (Geir Luedy) and Stavanger (Gry Zachariassen), to support local A&R manager Eivind Rølles in search of new talent. Adds Manasse: "The local A&R scouts will be driven by a desire to be commercial and successful. It's not often that credibility sells records."



by Rémi Bouton

PARIS — Sony Music France has secured a global licensing deal with Une Musique—the music affiliate of French TV channel TF1—for Nomads, who were one of the summer's biggest successes in France.

The deal, effective from September 1, covers the world excluding France and Switzerland, where the group will be distributed by PolyGram and Disque Office respectively. PolyGram did have a priority option for the world but sources

close to the deal say the parties could not reach agreement.

Pierre-Yves Garcin, marketing director of Une Musique, comments: "We are very happy to sign with the company that has developed Deep Forest and Wes. We are confident that the international potential of the project will be fully exploited by Sony."

Sony Music international promotion manager Annick Geisler says "Belgium, Netherlands, Germany, U.K., Australia and Japan are currently the most interested in the project."

The Nomads' first single Yakalelo benefited from massive promotion this summer on TF1, full-service radio station RTL and Fun Radio (CHR). Yakalelo sold more than 900,000 copies, while sales of the Nomads' eponymous album reached 125,000 units.

Geisler says that Nomads should be more easily developed internationally than other French summer hits, as the song is in English and Spanish. In France, Une Musique will release the Nomads' follow-up single, Selibabi, later this month.

## Beatles top classic albums poll

by Nigel Williamson

London — The Beatles have swept the board in one of the biggest surveys of musical tastes ever conducted, claiming four of the top five slots in a mammoth U.K. poll to find "the 1000 Greatest Albums Of All Time."

Compiled by Colin Larkin for Virgin Publishing's new book "The All Time Top 1000 Albums," the survey, conducted in the U.K., was based on more than 200,000 votes, and also incorporated the results of every similar British and U.S. survey published over the past three years.

Revolver was voted the best album of all time, followed by Sgt Pepper's Lonely Hearts Club Band and The White Album, with Abbey Road at number 5. Only Nirvana's Nevermind at 4 interupts the Beatles' dominance. The top 10 is completed by the Beach Boys' Pet Sounds, R.E.M's Automatic For The People, Pink

Floyd's Dark Side Of The Moon. What's The Story (Morning Glory) by Oasis is at 9, with Radiohead's The Bends at 10.

The Beatles secured the most entries in the Top 1,000 as a whole, with 14 albums. The Fab Four were followed by Frank Sinatra and Miles Davis

(13 each) and Bob Dylan (12). The most popular female artist was Joni Mitchell, with 8 entries. A second list of the "50 greatest artists of all time," based on the cumulative votes in the album survey, is headed by the Beatles, Bob Dylan, Pink Floyd and Oasis.

#### internet in-site

**Qradio**www,gradio.net

Quincy Jones has put his own considerable talents and influence behind the Qradio site, a worthwhile resource for anyone interested in world music. There's a database of albums, sound files, artist biographies, concert information and online purchasing capabilities. Most prominently featured is Qradio itself, a RealNetworks-based selection of 10



highlighted tracks plus live radio from the South African Broadcasting Corporation. A selection of relevant and often politically-charged news items also provides a reason for repeated visits.

Chris Marlowe







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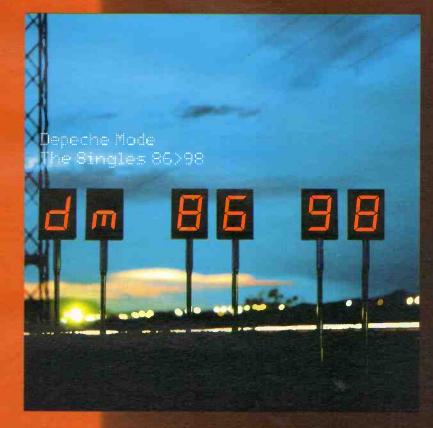
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21 Re-mastered Hits including
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'Personal Jesus' & 'Strangelove'
plus the new single 'Only When I Lose Myself'.



- 01 Stripped
- 02 A Question Of Lust
- 03 A Question Of Time
- 04 Strangelove
- 05 Never Let Me Down Again
- 06 Behind The Wheel
- 07 Personal Jesus
- 08 Enjoy The Silence
- 09 Policy Of Truth
- 10 World In My Eyes

- 11 I Feel You
- 12 Walking In My Shoes
- 13 Condemnation
- 14 In Your Room
- 15 It's No Good
- 16 Barrel Of A Gun
- 17 Home
- 18 Useless
- 19 Only When I Lose Myself
- 20 Little 15
- 21 Everything Counts (Live)

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## 

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Now includes extra tracks Photographic (Some Bizzare version) & Just Can't Get Enough (Schizo mix)



# Promotion in '98: changing the plug?

Over the past few years, as the European radio landscape has developed and programming has become more and more research-driven and formulated, record companies' promotions strategies towards broadcaster have evolved. Here, Mike McGeever looks at the changed face of plugging in the late 1990s.

t's rare these days to have a label's promotions executive/plugger hiding in a radio station's lavatory ready to surprise a programmer with their latest releases, or for them to pull high profile stunts such as abseiling down the side of a radio station in a monkey suit to get someone's attention...

"Today, pluggers' argu- motions stations—from local ments are more intelligent from major labels to and more in phase with our has long term strategy broadcasters national networks- needs. They understand meetings with labels' have strict "plugger the competitive radio land- senior which scape better" policies" clearly spell out when and for how

long programmers will meet with promotions executives.

These policies seem to be working, according to programmers across Europe. "The pluggers now understand our formats—at least the major record companies do," says Nicolas du Roy, programme manager of French AC network Europe 2.

At national Dutch CHR station 3FM, head of music Basyl de Groot concurs with Du Roy. He says: "By and large, pluggers do understand very well what we want-it's their job to pitch the right records. Our wide format allows them enough space to make their own interpretations [about 3FM's programming].

De Groot says he and his team meet with two sets of pluggers every other week since "there are far more labels nowadays." If a label has an "emergency" record they can make a special appointment with the station, he adds.

At French full service network RTL, artistic manager Alain Tibolla says pluggers now do their homework before approaching the station with a stack of releases. "Record companies now have a better understanding of what the stations need. They understand that we want to work on long term projects with the artists rather than just the one shot."

Tibolla continues: "Today the pluggers' arguments for records are more

intelligent and more in phase with our needs. They understand the competitive radio landscape better."

The learning curve

Although the major labels seem to be on the same wavelength as the broadcasters, many smaller/independent labels still have a lot to learn.

according to Europe 2's Du Roy.

"Small labels and indie promotions people still have difficulties understanding how and why we operate," he declares. "Some of them continue to criticise our (playlist) choices, so the only solution is to stop meeting them." Du Roy adds that he meets with pro-

executives twice a year.

From the promo-—Alain Tibolla, RTL tion executives' view-

point it's a matter of changing with the times, or your act could suffer, according to veteran Dutch independent plugger, Erik "E.T" Timmerman.

"Due to the growth of radio, particularly in the commercial sector, you need a combination of of airplay on several stations to achieve something," he says. In the past, airplay and support from just one presenter on a single station could break a hit. "Now, a single station is unable to break a record on its own, Timmerman notes, "you need a string of stations.

Michaël Wijnen

East West (France) managdirector Michael Wijnen suggests that the radio and music industries have grown together: 'We have a more professional radio landscape and [as

a result] the [promotions departments of record com-

panies are more professional. Today the formats of radio stations are very tight, and we know that, if a title is to be played, it is a matter of timing."

Healing the scars

In the U.K., the growth of commercial

radio in the U.K. has forced labels to rethink their promotions strategies.

Gary Farrow, vice president of communications for Sony U.K., says he and some programmers still "bear the scars" of his promotions antics during his previous lengthy career as a plugger.

He emphasise that these

are different times. "Before, you just saw individual producers at [national CHR network] BBC Radio 1 or Richard Park [group programmer director] at Capital Radio in London and that was about it. Now you have programming departments, or one person who makes the decision for a group of stations.'

Farrow adds: "Pluggers have also realised that there is important radio outside of London." However, he suggests that it is "kind of sad that only a few DJs, such as Johnny Walker [BBC Radio 2] and Chris Evans [Virgin Radiol are allowed to champion and pick music.'

Terrie Doherty

Doherty Terrie recently set up her own promotions company Terrie Doherty Promotions] in London after 15 vears as a promotions executive at She CBS/Sony. opines that radio

programming has moved from being an art to a science; with the rise of Selector and research, pluggers' strategies have had to become more sophisticated.

She explains: "It ranges from passing along more detailed artist/release information via e-mail-which radio people love—to inviting them along to rehearsals and showcases.

"Also, record companies are waking up to the fact that you can break a record in the U.K. through regional and local commercial radio outside of London. For example, Bus Stop's Kung Fu Fighting [All Around The World Records] was in the top 10 for four weeks and the top 30 for about eight weeks, purely on commercial local/regional radio and no airplay from Capital Radio or BBC Radio 1.

But has all the sophistication of strategies, structured pluggers meetings, e-mails and research taken some of the "romance" out of the relationships between promotions people and broadcasters? Doherty says, " It is more business-like today. It used to be more casual and less structured. But more importantly, the real crusaders for music are few and far between."

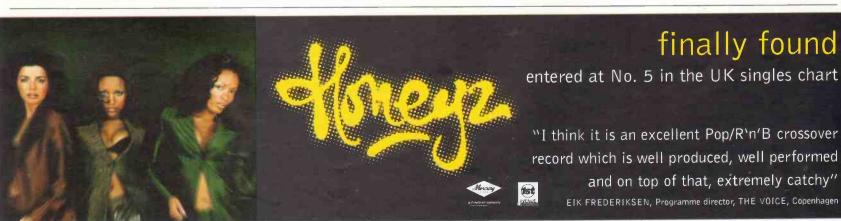
Timmerman recalls: "I remember the days when I popped for a cup of coffee with a pile of record under my arm when a presenter was on the air. Unfortunately, those days are

long gone...'

Additional reporting by Remi Bouton & Robbert Tilli



U.K. radio's "champions of music"— Chris Evans (top, Virgin Radio) and Johnny Walker (BBC Radio 2)



iry Farrow

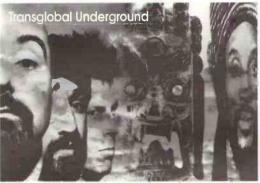
## Time for Transglobal Dance rejoicing

After the excitement surrounding their early releases, Transglobal Underground fell victim of the media's ever-decreasing attention span towards "baby acts." So the renewed acclaim being afforded their latest album makes its title, Rejoice Rejoice, particularly appropriate.

Around the time of their 1993 debut set Dream Of 100 Nations (on U.K. label Nation Records), Transglobal were widely hailed both as saviours of a house-bound underground and as pioneers of a new sound, referred to at the time as Asian trip hop.

However, with trip hop seen by many as among the most reviled misnomers of the last few years, Transglobal Underground subsequently found the going tougher. "We were fairly broadly ignored on the third and fourth albums," admits Nation A&R/label manager Rich McLean, "so the amount of attention that Rejoice Rejoice has been getting has been a pleasant surprise. The album has had the best reviews since their first record."

Despite the undeniable crossover potential of the warm, finely crafted and intelligent music on Rejoice Rejoice, Nation Records opted not to release singles from it. "As a small label, you end up sending out more than you sell," says McLean. "So we limited ourselves to a fourtrack promotional sampler." Judging by the excellent reactions it generated, this approach has worked, at least as far as the press is con-



cerned. Ironically, at least two of the tracks, Rude Buddah and City of Gold, would make

The band are, however, busy enough; having just completed production duties on the upcoming third Natacha Atlas solo recording (to be released later this year by Beggars Banquet), Transglobal Underground are touring extensively throughout Europe in their own right over the next few months.

"The new album is doing well in France and the U.K.," says McLean; average sales in France for the band's previous releases have been around 12-15,000. "But," he adds, "we currently have no Benelux distributor after being dropped by PIAS."

Elsewhere, the Czech Republic and Poland are proving to be surprisingly good new markets for the band, which, combined with the traditionally long shelf-life for their releases, leads McLean to be cautiously optimistic. "Their earlier albums, which are still selling, usually reach about 25-30,000 [sales] in Europe," he comments. "We expect *Rejoice Rejoice* to do something similar."

by Gary Smith

#### KINETIC COMEBACK

Kinetic's 1993 ambient classic Golden Girls (Distinctive/U.K.) is currently enjoying a revival. This easy-going slice of house always did have a great sound and a wonderful, sweeping, very MOR pan-pipe melody. Now, alongside existing David Morley and Orbital remixes, new reworkings by Slacker, Hybrid andespecially-Rhythm Masters have revived what was always a

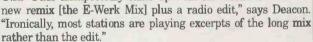
#### A DATE WITH THE SHRINK

Widely regarded as one of the tunes of the summer in Ibiza, The Shrink's Nervous Breakdown (Nutrition/Netherlands) has already been around for over two months, making it positively antique in dance terms, but continues to do extremely well in northern European clubs. Now licensed to Neo in the U.K., this "build 'em up, knock 'em down" stormer could prove to be some-thing of a phenomenon.

Anti-Theft Device, Mixmaster Mike's debut album for U.S. independent Asphodel, marks the coming of age of hip-hop polyphony. Already a multiple DMC winner, a member of the Invisible Skratch Piklz and the Beastie Boys' DJ, Mixmaster Mike is quite simply the DJ Shadow of the decks. His cut'n'paste moulding of intros, out-takes and breaks defines and refines this rapidly emerging new frontier of musical rawness where, although 100 percent recycled, everything seems brand new.

#### A DEVIANT ANGEL

"If we'd been playlisted by [BBC] Radio 1, For An Angel would still be on its way up the charts," says Rob Deacon, managing director of Deviant, the U.K. licensee of German artist Paul van Dyk. For An Angel comes originally from van Dyk's 1994 debut album 45 RPM, which Deviant was looking to reissue in the Paul No. U.K. "Paul unexpectedly came up with an excellent



With a video made at this year's Love Parade already on MTV, the track sold 15,000 copies in its first week to earn a top 30 chart placing, but is inevitably losing momentum somewhat. "We still expect to sell around 30-35,000," says Deacon. "Not bad for an underground record!"

All new releases, biographies and photographs for consideration for inclusion in the Dance Grooves column should be sent direct to: Gary Smith, c/o. Roger de Lluria 45 -3° -2, 08009 Barcelona, Spaln.

## Babel Fish in Norwegian waters

by Kai R Lofthus

Meet the Norwegian hand named after a creature that's "small, yellow and leech-like, and probably the oddest thing in the universe... if you stick a babel fish in your ear, you can instantly understand anything said to you in any form of language.

Those words, from Douglas Adams' sci-fi classic radio and TV serial/book The Hitchhiker's Guide to the Galaxy, were "borrowed" by the members of Babel Fish to describe their intended universal appeal—and their ploy seems to be working well so far.

Atlantic Records' New York-based A&R manager Jim Welch experienced the group's mix of melancholic and harmonic power pop/rocksongs live earlier this year and promptly signed them, 10 years after their formation, despite the fact that-until recently-they had no domestic sales history.

Babel Fish's self-titled album comes out in Norway, via Atlantic/Warner, on September 14, and in most of Europe next month. Last year, their self-financed single Mania became the fastest climber on the official radio airplay chart, and at the recent Hitawards show (commemorating the most played artists on Norwegian radio), the band were named Best Norwegian Band and Best Newcomer.

"Judging from the three songs I've heard so



far, [the album] is very good," says Christian Jebsen, music director of AC network Radio 1 Norway. "I understand why they've got the kind of contract they have, and it's strange no one grabbed hold of them earlier. We've already Alisted their

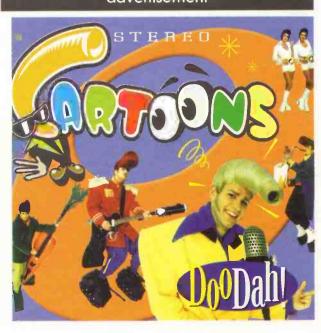
[Norwegian] single Out Of The Blue."

Warner Music Norway marketing manager Fred Engh says the label is emphasising the band's live capabilities. "We'd eventually like to advertise [the album] on TV, but instead of pushing stacks of copies out to achieve high preorders, we want to place a few copies in the stores and let retailers feel that the record is moving."

Andy Murray, Warner Music Europe director of marketing, U.S. labels, says the European marketing plan will hinge on a showcase event this month. "In terms of positioning the band, the strategy is a lot more dependent on how we come away from seeing them live," says Murray. "We're putting on a special gig in Oslo on September 23, where a lot of our European colleagues are going to see them live, meet the band, and feel their presence.

Hal Holter, who plays keyboards in Babel Fish, says: "The people at Atlantic are young, and we felt they were on the same level as us, with a genuine love of music and not so much the business affairs. The fact that we're Norwegian was never an issue.'

#### advertisement



# 

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It's all about a hit...!

week 38/98

## **Eurochart Hot 100® Singles**

		©BPI Communications Inc.
TITLE countries  ARTIST charted  original label (publisher)	TITLE countries  ARTIST charted	9 5 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
1 13 Life AB.DK.E.D.IRE.I.NL.N.E.S.CH.HUN Des'ree - Sony S2 (Sony ATV/Ogidni)	34 29 8 Deeper Underground Jamiroquai - Sony S2 (EMI)	Sometimes  Tin Tin Out feat. Shelley Nelson - VC Recordings (Suburban Base   Copyright Control)
2 3 7 I Don't Want To Miss A Thing ABDKFINEDGREIREINLNS.CHUK Aerosmith - Columbia (Realsongs)	35 46 4 Cruel Summer A.B.F.D.S.CH Ace Of Base - Mega / Polydor (Mega)	69 49 4 I Want You Back Cleopatra · WEA (Jobete/EMI)
3 4 15 The Boy Is Mine A.B.DK.F.D.IRE.I.NL.N.S.CH.UK Brandy & Monica - Atlantic (EMI/Bran-Bran/Famous/Henchi)	36 36 29 Truly Madly Deeply Savage Garden - Columbia (EMI)	Falco - EMI (Not Listed)
4 2 14 Ghetto Supastar A.B.DK.FIN.F.D.IRE.I.NL.N.S.CH.UK Pras Michel feat. ODB & Mya · Interscope (Alley Gadlfly/Joe P)	37 27 17 Yakalelo B.F Nomads - Une Musique (Not Listed)	71 64 12 Intergalactic A.B.D.N.L.S.CH Beastie Boys · Grand Royal / Capitol (Brooklyn Dust/PolyGram/Soul Urchin/Skyview)
5 8 Viva Forever A.B.DK.F.D.GRE.IRE.I.NL.N.S.CH.UK.HUN Spice Girls - Virgin (Windswept Pacific/PolyGram)	33 34 16 My All Mariah Carey - Columbia (Sony/ATV/Rye/Sony ATV Tunes/Wallyworld)	72 80 5 Ton Invitation Louise Attaque - Atmosphériques / Sony (Not Listed)
6 7 6 No Matter What Boyzone - Polydor (Really Useful/PolyGram)	39 35 5 To The Moon And Back Savage Garden - Columbia (EMI)	73 69 2 La Bomba F.D.I.E.S Ricky Martin - Tristar/Columbia (Not Listed)
7 6 11 Come With Me A.B.F.D.GRE.IRE.NL.N.S.CH.UK.HUN Puff Daddy feat. Jimmy Page · Epic (Warner Chappell   EMI   Remarkable)	40 26 25 La Copa De La Vida A.E.D.GRE.N.L.C.H Ricky Martin · Tristar / Columbia (Draco Cornelius / Desmophobia   PolyGram / Calica)	Celebrity Skin Hole - DGC (Mother May I/PolyGram/MCA)
★★★★★ SALES BREAKER ★★★★	41 16 5 Everything's Gonna Be Alright Sweetbox - RCA (EMI)	75 93 3 You Got (What I Want) Graaf - Ariola (Not Listed)
8 33 2 God Is A DJ A.B.DK.FIN.D.IRE.NL.N.S.CH.UK Faithless - Cheeky / Zomba (Champion / Warner Chappell / BMG)	42 23 3 What Can I Do The Corrs - 143/Lava/Atlantic (PolyGram)	76 78 2 The Rockafeller Skank DK.D.GRE.IRE.S.CH FatBoy Slim - Skint/Epic (PolyGram/MCA/EMI)
9 8 7 Music Sounds Better With You Stardust - Roulé/Virgin (Zomba/Delabel/Daft/EMI)	Personne Ne Saurait Poetic Lover & Carole Frederick - M6 Int. (Not Listed)	Millenium NL.UK Robbie Williams - Chrysalis (EMI/BMG)
Bootie Call  All Saints · London (MCA/EMI)	53 5 Terpentin Böhse Onkelz - Virgin (Manuskript)	<b>78</b> 56 6 We Are The Champions F Queen - Parlophone (Queen/EMI)
11 10 3 One For Sorrow BIRENLUK Steps - Jive (All Boys Music)	45 65 3 We Like To Party Vengaboys - Violent/Jive (Violent/Peermusic)	79 90 5 Under The Bridge/Lady Marmalade B.F.D.C.H All Saints - London (Warner Chappell   Jobete   EMI)
12 11 18 La Tribu De Dana B.F.NL Manau - Polydor (BMG)	Taxi Taxi Taxi Taxi Dr. Bombay - WEA (EMI/TG)	Whippin' Piccadilly Gomez - Hut (Warner Chappell)
13 13 7 Mysterious Times Sash! feat. Tina Cousins - X-IT (Step By Step)	47 37 4 The Air That I Breathe Simply Red - East West (Rondor)	89 2 Ich Bin Wieder Hier Blümchen - Edel (Peer Music)
14 12 12 Bailando A.D.N.L.CH Loona - Motor (PolyGram)	48 38 18 Horny '98 A.B.F.IRE.S.CH.UK.HUN Mousse T. Vs. Hot N'Juicy · Peppermint Jam/Edel (Mergmusic/Rondor)	82 62 4 Stripped A.D Rammstein - Motor (EMI)
15 9 3 If You Tolerate This Your Children Will Be Next Manic Street Preachers - Epic (Sony ATV)	49 39 5 OEt 2 Et 3-0 F Les Finalistes - Podis (Not Listed)	83 75 8 Charanga F Cubaila · Une Musique (Not Listed)
18 13 Belle Daniel Lavoie - Pomme/Sony/Universal (Not Listed)	50 44 9 Angels Crying E-Type - Stockholm (Stockholm)	84 72 5 Gloria Estefan - Epic (Not Listed)
17 14 13 Immortality B.F.D.IRE.NL.S.CH.UK Celine Dion feat. The Bee Gees - Epic/Columbia (Gibb Brothers/Career/BMG)	This Is How We Party S.O.A.P S.O.A.P./Sony (EMI/Copyright Control)	85 59 3 Real Good Time UK Alda - Wildstar (Machola   Meyher   MCA)
18 15 16 Save Tonight A.F.D.IRE.CH.UK Eagle-Eye Cherry · Superstudio   Polydor (Diesel 2   Warner Chappell)	52 52 9 I'm Still Waitin' Sasha feat. Young Deenay - WEA (Click/BMG Ufa)	86 81 5 Needin' U I.UK David Morales Presents The Face · Manifesto (EMI/Def Mix/Vallarta/Richie Rome)
My Favorite Mistake Sheryl Crow - A&M (Warner Chappell)	Hello How Are You No Mercy - MCI (FMP)  A.D.NL.CH	87 57 10 How Do I Live NLN LeAnn Rimes - Curb/Hit Label/London (EMI)
20 28 2 Finally Found  Honeyz - Ist Avenue   Mercury (PolyGram   1st Avenue   Copyright Control)	No Tengo Dinero Los Umbrellos - Flex/EMI-Medley/Virgin (EMI)	88 85 11 Niet Of Nooit Geweest NL Acda & De Munnik - Columbia (Not Listed)
Tr 2 Everybody Get Up Five - RCA (Rak/Sony ATV/Mega)  BIRE.NL.UK	55 40 17 Pata Pata Coumba Gawlo - RCA (Not Listed)	89 82 12 Pourquoi? F Sandy Valentino - 323 Records/Sony (Not Listed)
22 19 20 Stand By Me 4 The Cause - RCA (Melodie Der Welt)	How Much Is The Fish?  Scooter - Club Tools (Loop Dance/Hanseatic)	Paradise City  N-Trance - All Around The World (Guns N'Roses/Warner Chappell)
Bye Bye Menelik - S.M.A.L.L. (BMG)	57 48 23 All My Life BDK.F.NL.S.CH K-Ci & Jojo - MCA (EMI/Warner Chappell)	Formula DJ Visage - Dancelab / EMI (NR)
24 20 10 Freak Me B.D.K.D.IRE.NL.N.S.UK Another Level - Northwestside (EMI/Warner-Chappell/Windswept Pacific)	53 73 2 Stay D.CH 2-4 Family - Epic (Sony ATV)	92 91 2 Supa Richie D Richie - Ariola (Oktave)
25 25 12 Die Flut A.D.CH Witt/Heppner - Epic (Warner Chappell)	59 58 11 Up And Down Vengaboys - Violent/Jive (Violent/Peermusic)	Looking For Love  Karen Ramirez - Bustin' Loose   Manifesto (Sony ATV)
You're My Heart, You're My Soul  BEGRES.CH.HUN Modern Talking - Hansa (Warner Chappell)	Are You That Somebody?  Aliyah - Jive (Virgina Beach/WC/Herbalicious/Black)	94 96 2 Why?  Kisha - Lautstark / BMG (Diana / Lucky / Genius / Intro / Step By Step)
27 22 3 Drowned World/Substitute For Love  **BEDIRELINLE SCH.UK** Madonna - Maverick / Sire (WC/Rondor/Stanyan Group/Anita Kerr)	Say It Once Ultra - East West (EMI)	95 83 12 Amor A La Mexicana Thalia - Virgin (Not Listed)
Crush Jennifer Paige - Edel (Various)	62 45 17 Lutricia McNeal - Siljemark/CNR/Wildstar (Peer/MCA/Arcade)	96 70 2 Morning Afterglow UK Electrasy - MCA (Windswept Pacific)
23 24 9 Amokk B.DK.F.N.S 666 - House Nation/Dance Street (I & Ear/Activate)	63 60 6 All About The Money Meja - Columbia (Not Listed)	Tu Me Plais K-Reen & Def Bond - S.M.A.L.L. (Not Listed)
30 17 7 Hermes House Band - Xplo/Scorpio (PolyGram)	64 67 4 Simarik Tarkan - Podis (Not Listed)	98 71 7 Lost In Space Apollo 440 - Stealth Sonic (Warner Chappell)
31 21 15 C'Est La Vie  B*witched - Glow Worm/Epic (Chrysalis/PolyGram/Sugarfree/Buchs/BMG)	65 50 7 Just The Two Of Us Will Smith - Columbia (BMG/Chelsea)  B.D.IRE.NL.UK	99 66 2 Being A Girl UK Mansun - Parlophone (PolyGram)
Wish (Komm Zu Mir) Franka & Thomas Potente - Four/Columbia (EMI/BMG Ufa/MdF)	Sunmachine Dario G - Eternal / WEA (Westminster / PolyGram / EMI)	100 92 6 Free Bacon Popper - S.A.I.F.A.M. (Not Listed)
33 32 5 Brother Louie '98 A.D.GRE.NL.E.S.CH Modern Talking - Hansa (Blue Obsession/Warner Chappell/Intro)	67 42 21 Life Is A Flower Ace Of Base - Mega/Polydor (Mega)	A = Austria, B = Belgium, CZE = Czech Rebublic, DK = Denmark, FIN = Finland, F = France, D = Germany, IRL = Ireland, I = Italy, HUN = Hungary, NL = Netherlands, N = Norwey, E = Spain, S = Sweden, CH = Swizzerland, UK = United Kingdom.  = SALES MOVER
The Eventual Trial 200 Co.	***** SALES BREAKER *** indicates the single registering the biggest increase in chart points.	



week 38/98

## **European Top 100 Albums**

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ARTIST countries  TITLE  original labet	TITLE original label	countries de charted d	ARTIST TITLE original label	countrie. charted
Modern Talking A.B.DK.FIN.ED.GRE.LNL.N.P.E.S.CH.HUN.CZE Back For Good - Hansa	<b>34</b> 33 9 <b>883</b> Gli Anni - <i>RTI</i>	I.C <b>68</b> 45	Dieter Thomas Kuhn & Band Wer Liebe Sucht · WEA	D
★★★★★ SALES BREAKER ★★★★	35 19 13 Brandy A. Never Say Never - Atlantic	A.B.DK.F.D.NL.S.CH 69 71		D.GRE.IRE.NL.N.S.CH
2 43 2 Soundtrack Back To Titanic - Sony Classical	36 21 46 Eros Ramazzotti Eros - DDD	GRE.I.NL.CH.HUN <b>70</b> 57		N.F.D.GRE.S.CH.HUN
The Corrs  1 46 Talk On Corners - 143/Lava/Atlantic	37 28 2 U.N.K.L.E. Psyence Fiction - Mo Wax	B.F.D.IRE.NL.N.UK <b>71</b> 69	Monica  The Boy Is Mine - Rowdy/Arista	F.D.NL.S.CH
4 3 43 Celine Dion B.DK.FIN.F.D.GRE.IRE.LNL.N.E.S.CH.UK.HUN.CZE  Z Let's Talk About Love - Epic/Columbia	The Divine Comedy Fin De Siècle - Setanta	F.IRE.P.UK <b>72</b> 72	Manu Chao 13 Clandestino - Virgin	F.E
Sash!  B.DK.FIN.D.IRE.NL.N.S.CH.UK  Life Goes On - X-IT	<b>39</b> 32 46 Era Era - Mercury	B.F.NL.P.CH.CZE	Morcheeba  Big Calm - China/WEA	GRE.I.UK
Mike Oldfield  A.F.D.IRE.NL.E.S.CH.UK.CZE  Tubular Bells III - WEA	40 54 6 Xaxier Naidoo Nicht Von Dieser Welt - 3P/Epic	D 74 74	Anouk Together Alone - Dino/BMG	B.F.GRE.I.NI
7 4 8 Soundtrack ABDIRENLN.P.E.S.CH City Of Angels - Reprise	All Saints  All Saints - London	75 65	Herbert Grönemeyer  20 Bleibt Alles Anders - Electrola	D.CH
Savage Garden  OK.FIN.F.D.GRE.IRE.NL.P.S.CH.UK.CZE  Savage Garden - Columbia	42 53 5 Michele Zarrillo L'Amore Vuole L'Amore - RTI	<b>76</b> 91	Soundtrack <sup>2</sup> Lola Rennt - Ariola	L
Boyzone Where We Belong · Polydor  B.DK.FIN.IRE.S.UK	43 38 7 Scooter No Time To Chill - Club Tools/Edel	N.D.S.CH.HUN.CZE		RE.NL.E.CH.HUN.CZI
Schlümpfe Fette Fete Vol.7 - EMI	Robbie Williams Life Thru A Lens - Chrysalis	IRE.UK <b>78</b>	Acda & De Munnik Naar Huis - S.M.A.R.T./Columbia	NI
Celine Dion S'Il Suffisait D'Aimer - Epic/Columbia	45 58 8 Soundtrack Godzilla The Album - Epic	TD.GRE.IRE.E.HUN 79 60	Frank Sinatra  17 My Way - The Best Of Vol 1 - Repris	B.DK.NL.N.E.
Soundtrack Armageddon - Columbia  ABFINED.GRE.NL.N.P.E.CH.CZE	The Verve Urban Hymns - Hut/Virgin	O.GRE.IRE.NL.N.UK	Secteur A  Live A L'Olympia - Hostile / Virgin	ì
Des'ree AB.DK.F.D.I.NL.N.E.S.CH.CZE Supernatural - Sony S2	47 34 13 Nek In Due - WEA	A.D.I.CH <b>81.</b> 78	John Fogerty Premonition - Reprise	DK.N.
Westernhagen Radio Maria - WEA	Aqua B.DK.F.D.GRE.IRE.N Aquarium - Universal	NL.E.S.CH.UK.HUN 4 82 58	Mecano Ana, Jose, Nacho - Ariola	B.F.
L5 10 3 Carreras/Domingo/Pavarotti ARFIN.P.D.GRE.N.L.S.C.H.UK.HUN 3 Tenors In Paris '98 - Decca	49 42 4 Marco Borsato De Bestemming - Polydor	B.NL <b>83</b> 68	Zebda Essence Ordinaire - Barclay	
Fun Lovin' Criminals 100 % Colombian - Chrysalis	<b>50</b> 40 22 Renato Zero Amore - Fonopoli / Epic	I <b>84</b> 89	Acda & De Munnik Acda & De Munnik - S.M.A.R.T. / Col	umbia
Beastie Boys A.B.D.K.FIN.F.D.GRE.IRE.NL.N.S.CH.UK.HUN.CZE Hello Nasty - Grand Royal / Capitol	Natalie Imbruglia  Left Of The Middle - RCA  B.F.C.	GRE.IRE.I.NL.E.UK	Ophelie Winter Privacy - East West	
Madonna  B.DK.F.D.GRE.IRE.NL.N.E.S.CH.UK.HUN.CZE  Ray Of Light - Maverick/Sire	Gloria Estefan Gloria! - Epic	E.CH.HUN <b>86</b> 88	Embrace The Good Will Out - Hut/Virgin	IRE.U
Ricky Martin Vuelve - Tristar/Columbia  A.FIN.D.GRE.I.E.S.CH.HUN.CZE	Super Moonies Sailor Moons Welt - Edel	A.D <b>87</b> 86	Pino Daniele Yes! I Know My Way - CGD	
Lighthouse Family Postcards From Heaven - Wildcard / Polydor  2 2 2 3 47 Postcards From Heaven - Wildcard / Polydor Postcards From Heaven - Wildcard / Polydor	54 46 4 Electric Banana Band Electric Banana Tajm - WEA	s <b>88</b> 88	Witt Bayreuth - Epic	A.
Simply Red Blue - East West  ABDK.D.IRE.I.NL.UK	55) 76 4 Meja Seven Sisters - Columbia	N.S 89 [	Petter Mitt Sjätte Sinne - RCA	
31 3 Paradoxx - Dance Street	99 Posse Corto Circuito - RCA	I 90 8	Bad Boys Blue Back - Coconut	FIN.D.HUN.CZ.
Eagle-Eye Cherry  Desireless - Superstudio   Polydor	Cut Killer Show Operation Freestyle - S.M.A.L.L./Colu	embia F	Andrea Bocelli Romanza - Sugar/Polydor	B.DK.GRE.NL.S.HU
Lenny Kravitz 24 23 17 5 - Virgin	Patricia Kaas Rendez-Vous - Columbia	B.F.CH <b>92</b> 9	Radio Futura  Memorias Del Porvenir - Ariola	
Soundtrack A.B.DK.F.D.IRE.NL.N.UK  The state of the state	59 36 45 Spice Girls Spiceworld - Virgin	B.FIN.D.GRE.NL.UK	Maceo Parker Funkoverload - EFA	F.D.C.
Garbage B.DK.FIN.F.D.GRE.IRE.NL.N.P.E.S.UK Version 2.0 - Mushroom	Will Smith Big Willie Style - Columbia	B.GRE.NL.Ş.UK	Wolfgang Petry Alles - Hansa	
Korn  B.FIN.F.D.IRE.I.NL.N.S.HUN.CZE  12 3 Follow The Leader - Immortal / Epic	61 48 15 Die Ärzte 13 - Hot Action/Motor	A.D.CH <b>95</b> 7	Freestyle Guldkorn - Metronome	
Original Cast Notre Dame De Paris - Pomme/Sony/Universal	62 61 17 Arena En Los Bolsillos - Ariola	E 96 8	Ilse De Lange World Of Hurt - Warner Brothers	N
Mina & Adriano Celentano Mina & Adriano Celentano - RTI	Moses Pelhami Geteiltes Leid I! - 3P/Epic	D 97 9	9 3 Niña Pastori Eres Luz - <i>Ariola</i>	
Louise Attaque Louise Attaque - Atmosphériques/Sony	64 44 19 Vasco Rossi Canzoni Per Me - EMI	I <b>98</b>	Caroline Henderson Metamorphing - RCA	L
Smashing Pumpkins A.B.D.K.F.D.GRE.IRE.I.NL.N.P.S.CZE Adore - Hut/Virgin	Catatonia International Velvet - Blanco Y Negro	IRE.UK 99	Gölä Ut U Dervo - Sound Service	C
Adole - Hart virgin	Lara Fabian	• B.F	Jane McDonald	U
32 22 8 Manau BECH Panique Celtique - Polydor	66 66 47 Pure - Polydor	<b>100</b> 7	8 8 Jane McDonald - Focus / Gut	

\*\*\*\*\*\* SALES BREAKER \*\*\*\*\*\* indicates the album registering the biggest increase in chart points.

[1] IFPI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol.

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# The Cardigans MY FAVOURITE GAME

The long awaited new single at radio across Europe
Taken from the forthcoming album GRAN TURISMO out 19 October











week 38/98

## **Top National Sellers**

UNITED KINGDOM	GERMANY	FRANCE	ITALY
TW LW SINGLES  1 40 All Saints - Bootie Call (London)  2 2 Boyzone - No Matter What (Polydor)  3 3 Steps - One For Sorrow (Jive)  4 1 Manic Street Preachers - If You Tolerate This (Epic)  5 7 Honeyz - Finally Found (Mercury)  6 NE Sheryl Crow - My Favorite Mistake (Polydor)  7 24 Five - Everybody Get Up (RCA)  8 NE Jennifer Paige - Crush (Edel)  9 4 Stardust - Music Sounds Better With You (Virgin)  10 44 ALBUMS  1 4 Boyzone - Where We Belong (Polydor)  2 1 The Corrs - Talk On Corners (East West)  3 NE Mike Oldfield - Tubular Bells III (WEA)  4 7 Sash! - Life Goes On (Multiply)  5 3 Various - Now! 40 (EMI/Virgin/PolyGram)  6 11 Savage Garden - Savage Garden (Columbia)  7 2 Fun Lovin' Criminals - 100 % Colombian (Chrysalis)  8 8 Various - The Ibiza Annual (Ministry Of Sound)  9 15 Robbie Williams - Life Thru A Lens (Chrysalis)	TW LW SINGLES  1 2 Aerosmith - I Don't Want To Miss A Thing (Columbia) 2 1 Loona - Bailando (Motor) 3 NE Faithless - God Is A DJ (Intercord) 4 3 Witt/Heppner - Die Flut (Epic) 5 7 Franka & Thomas Potente - Wish (Komm Zu Mir) (Columbia) 6 4 Spice Girls - Viva Forever (Virgin) 7 8 Puff Daddy feat. Jimmy Page - Come With Me (Epic) 8 6 Celine Dion feat. The Bee Gees - Immortality (Columbia) 9 5 Pras Michel feat. ODB & Mya - Ghetto Supastar (Universal) 10 10 Böhse Onkelz - Terpentin (Virgin) TW LW ALBUMS 1 1 Westernhagen - Radio Maria (WEA) 2 4 Schlümpfe - Fette Fete Vol.7 (EMI) 3 NE Soundtrack - Back To Titanic (Sony Classical) 4 2 Soundtrack - City Of Angels (WEA) 5 9 Xaxier Naidoo - Nicht Von Dieser Welt (Epic) 6 6 Celine Dion - Let's Talk About Love (Columbia) 7 5 Soundtrack - Armageddon (Columbia) 8 Carreras/Domingo/Pavarotti - 3 Tenors In Paris '98 (Polystar) 9 NE Mike Oldfield - Tubular Bells III (WEA) 10 3 Modern Talking - Back For Good (Ariola)	TW LW SINGLES  1 1 Manau - La Tribu De Dana (Polydor) 2 2 Des'ree - Life (Epic) 3 5 Daniel Lavoie - Belle (Pomme) 4 3 Brandy & Monica - The Boy Is Mine (East West) 5 7 Menelik - Bye Bye (S.M.A.L.L.) 6 4 Hermes House Band - I Will Survive (Scorpio) 7 9 Modern Talking - You're My Heart, You're My Soul (Ariola) 8 6 Nomads - Yakalelo (Une Musique) 9 10 Savage Garden - Truly Madly Deeply (Columbia) 10 12 Poetic Lover & Carole Frederick - Personne Ne Saurait (M6 Int.) TW LW ALBUMS 1 NE Celine Dion - S'II Suffisait D'Aimer (Columbia) 2 1 Louise Attaque - Louise Attaque (Atmospheriques/Sony) 3 3 Original Cast - Notre Dame De Paris (Pomme) 4 2 Manau - Panique Celtique (Polydor) 5 5 Soundtrack - Back To Titanic (Sony Classical) 6 NE Cut Killer Show - Operation Freestyle (S.M.A.L.L.) 7 4 Era - Era (Mercury) 8 8 Lara Fabian - Pure (Polydor) 9 12 Patricia Kaas - Rendez-Vous (Columbia) 10 6 Carreras/Domingo/Pavarotti - 3 Tenors In Paris '98 (Deca)	TW LW
SPAIN	HOLLAND	BELGIUM	SWEDEN
TW LW SINGLES  1 9 Stardust - Music Sounds Better With You (Virgin) 2 2 Modern Talking - Brother Louie '98 (Ariola) 3 1 Gloria Estefan - Oye (Epic) 4 4 Molotov - Gimme Tha Power (Universal) 5 3 Alejandro Sanz - Corazon Partio Remezclas (WEA) 6 5 4 The Cause - Stand By Me (RCA) 7 7 Des'ree - Life (Epic) 8 6 Ricky Martin - La Bomba (Columbia) 9 10 Marcela Morelo - La Fuerza Del Engaño (RCA) 10 NE Madonna - Drowned World/Substitute For Love (WEA) TW LW ALBUMS 1 1 Gloria Estefan - Gloria! (Epic) 2 2 Manolo Garcia - Arena En Los Bolsillos (Ariola) 3 3 Alejandro Sanz - Mas (WEA) 4 4 Ricky Martin - Vuelve (Columbia) 5 5 Radio Futura - Memorias Del Porvenir (Ariola) 6 6 Niña Pastori - Eres Luz (Ariola) 7 9 The Corrs - Talk On Corners (DRO) 8 8 Ska-P - Eurosis (RCA) 9 10 Modern Talking - Back For Good (Ariola)	TW LW	TW LW	TW LW
10 7 Monica Naranjo - Palabra De Mujer (Epic)	10 25 Soundtrack · Back To Titanic (Sony Classical)	10 13 Louise Attaque - Louise Attaque (Distrisound)	10 10 The Corrs - Talk On Corners (Warner)
TW LW   Singles   (Arcade)	NORWAY	TW LW   SINGLES   1   1   Apulanta - Toit Meistä Kauniin   (Levy)   2   3   Stratovarius - S.O.S.   (Next Stop)   3   2   Klamydia - Onnesta Soikeena   (KrÜklund)   4   NE   Tehosekoitin - Pillitä Elli Pillitä   (Levy)	TW LW   SINGLES
5 Brandy & Monica - The Boy Is Mine (Warner) 5 Brandy & Monica - The Boy Is Mine (Warner) 6 Fras Michel feat. ODB & Mya - Ghetto Supastar (Universal) 7 6 Sashl feat. Tina Cousins - Mysterious Times (Edel) 8 9 Des'ree - Life (Sony) 9 7 Cartoons - Doodah (Flex/EMI-Medley) 10 15 Boyzone - No Matter What (PolyGram) TW LW ALBUMS 1 1 666 - Paradoxx (Remixed) 2 3 Modern Talking - Back For Good (BMG) 3 7 Sash! - Life Goes On (Edel) 4 NE Caroline Henderson - Metamorphing (BMG) 5 2 Savage Garden - Savage Garden (Sony) 6 6 Jette Torp - Here I Am (CMC) 7 4 Lars Lilholt Band - Gi Det Bla Tilbage (CMC) 8 9 S.O.A.P Not Like Other Girls (Sony) 9 NE Dr. Hook - The Complete Collection (CMC) 10 8 Village People - We Want You - Greatest Hits (Sony)	5         9         Dr. Bombay - Calcutta (Taxi Taxi Taxi) (Warner)           6         NE         Faithless - God Is A DJ (Scandinavian)           7         5         Sash! feat. Tina Cousins - Mysterious Times (Edel)           8         6         Hit*PRide - Space Invaders (Scandinavian)           9         7         666 - Amokk (Remixed)           10         10         Des'ree - Life (Sony)           TW LW         ALBUMS           1         1         Modern Talking - Back For Good (Remixed)           2         2         666 - Paradoxx (Remixed)           3         13         Meja - Seven Sisters (Sony)           4         4         Soundtrack - City Of Angels (Warner)           5         5         Sash! - Life Goes On (Edel)           6         3         Peter Cetera - Collection: You're The Inspiration (Sony)           7         26         Garbage - Version 2.0 (BMG)           8         21         Lutricia McNeal - My Side Of Town U.S. Version (Arcade)           9         6         The Corrs - Talk On Corners (Warner)           10         8         Aqua - Mania Mix Vol. 1 (Universal)	5         6         Pras Michel feat. ODB & Mya - Ghetto Supastar (Universal)           6         7         Ultra Bra - Tyttöjan Välisestä Ystävyydestä (Pyramid)           7         RE         Anna Eriksson - Kesiä Yhdessä (MTV-Musiikki)           8         8         T.H. Aho & Mika Sundqvist - Hakkisen Mika (Audiovox)           9         NE         Faithless - God Is A DJ (Orange)           10         4         Aerosmith - I Don't Want To Miss A Thing (Sony)           TW LW         ALBUMS         (K-Tel)           1         1         Scooter - No Time To Chill (K-Tel)           2         2         The Corrs - Talk On Corners (Warner)           3         5         Ultra Bra - Kroketti (Pyramid)           4         4         Bad Boys Blue - Back (BMG)           5         8         Yölintu - Tositarkoituksalla (Warner)           6         3         Modern Talking - Back For Good (BMG)           7         6         Sentenced - Frozen (Spinefarm)           8         20         Sash! - Life Goes On (K-Tel)           9         24         Juice Leskinen - Kautta Aikain(Megamania)           10         10         Waldo's People - Waldo's People (BMG)	6 4 Sweetbox - Everything's Gonna Be Alright (RCA) 7 5 Eagle-Eye Cherry - Save Tonight (Polydor) 8 NE Five - Everybody Get Up (RCA) 9 6 Pras Michel feat. ODB & Mya - Ghetto Supastar (Universal) 10 10 Brandy & Monica - The Boy Is Mine (East West) TW LW ALBUMS 1 3 Tracy Chapman - Tracy Chapman (East West) 2 1 Various - Now! 40 (EMI/Virgin/PolyGram) 3 5 Sinead Lohan - No Mermaid (Dara) 4 12 Bee Gees - The Very Best Of (Polydor) 5 4 Fun Lovin' Criminals - 100 % Colombian (Chrysalis) 6 NE The Divine Comedy - Fin De Siècle (Setanta) 7 2 Various - The Water Is Wide (Dara) 8 7 The Corrs - Talk On Corners (East West) 9 13 The Verve - Urban Hymns (Virgin) 10 14 Boyzone - Where We Belong (Polydor)
5 3   Brandy & Monica - The Boy Is Mine (Warner)	6 NE         Faithless - God Is A DJ         (Scandinavian)           7 5         Sashl feat, Tina Cousins - Mysterious Times         (Bdel)           8 6         Hit'N'Ride - Space Invaders         (Scandinavian)           9 7 6 666 - Amokk         (Remixed)           10 - 10         Des'ree - Life         (Sony)           TW LW         ALBUMS         (BMG)           2 2 666 - Paradoxx         (Remixed)           3 13         Meja - Seven Sisters         (Sony)           4 4         Soundtrack - City Of Angels         (Warner)           5 5         Sash! - Life Goes On         (Edel)           6 3         Peter Cetera - Collection: You're The Inspiration         (Sony)           7 26         Garbage - Version 2.0         (BMG)           8 21         Lutricia McNeal - My Side Of Town U.S. Version         (Arcade)           9 6         The Corrs - Talk On Corners         (Warner)	6         7         Ultra Bra - Tyttöjan Välisestä Ystävyydestä         (Pyramid)           7         RE         Anna Eriksson - Kesiä Yhdessä         (MTV-Musiikki)           8         8         T.H. Aho & Mika Sundqvist - Hakkisen Mika (Audiovox)           9         NE         Faithless - God Is A DJ         (Orange)           10         4         Aerosmith - I Don't Want To Miss A Thing (Sony)           TW         LW         ALBUMS           1         1         Scooter - No Time To Chill         (K-Tel)           2         2         The Corrs - Talk On Corners         (Warner)           3         5         Ultra Bra - Kroketti         (Pyramid)           4         4         Bad Boys Blue - Back         (BMG)           5         8         Yölintu - Tositarkoituksalla         (Warner)           6         3         Modern Talking - Back For Good         (Spinefarm)           8         20         Sash! - Life Goes On         (K-Tel)           9         24         Juice Leskinen - Kautta Aikain(Megamania)	6 4 Sweetbox - Everything's Gonna Be Alright (RCA) 7 5 Eagle-Eye Cherry - Save Tonight (Polydor) 8 NE Five - Everybody Get Up (RCA) 9 6 Pras Michel feat. ODB & Mya - Gheto Supastar (Universal) 10 10 Brandy & Monica - The Boy Is Mine (East West) TW LW ALBUMS 1 3 Tracy Chapman - Tracy Chapman (East West) 2 1 Various - Now! 40 (EMI/Virgin/PolyGram) 3 5 Sinead Lohan - No Mermaid (Dara) 4 12 Bee Gees - The Very Best Of (Polydor) 5 4 Fun Lovin' Criminals - 100 % Colombian (Chrysalis) 6 NE The Divine Comedy - Fin De Siècle (Setanta) 7 2 Various - The Water Is Wide (Dara) 8 7 The Corrs - Talk On Corners (East West) 9 13 The Verve - Urban Hymns (Virgin)

Based on the national sales charts from 16 European markets. Information supplied by ChartTrack (UK); Full chartservice by Media Control GmbH 0049-7221-366201 (Germany); SNEP (France); singles: Musica E Dischi/
Mario De Luigi, albums: Fimi-Nielsen (Italy); Stichting Mega Top 100 (Holland); Stichting Promuvi (Belgium); IPSOS/Mahasz-IFPI (Hungary); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/AFYVE (Spain);
YLE 2 Radiomafia/IFPI (Finland); IFPI (Ireland); AFP (Portugal); Austria Top 30 (Austria); Full chartservice by Media Control AG 0041-260 4455 (Switzerland); IFPI (Czech Republic). Labels listed are the national marketing companies.



### Album spotligh

by Paul Sexton



ASH NU-CLEAR SOUNDS

Infectious International release date: October 5

Two years have passed since the trio from Downpatrick in Northern Ireland took the rock establishment in their boisterous grip,

selling some 850,000 copies worldwide of their debut album 1977. For the follow-up they've added guitarist Charlotte Hatherley, and the extra axe-woman ensures that the punk spirit of '77 is not only intact but intensified. Producers Owen Morris (Oasis) and Chris Kimsey (Rolling Stones et al) encourage the range of influences their contrasting backgrounds would suggest; the result's an engaging mixture of new and old wave rock. The lo-fi assault begins with Projects and includes the gloriously thrashy Numbskull taking in the first single Jesus Says (released on September 21). But there are frequent pauses for breath with the swaying ballad Low Ebb, the gently melodic Folk Song and the highly romantic Aphrodite. Future single contenders include Wildsurf, which feels as though it could be blasting out of an early 60s jukebox-its verse cheekily combines the

melodies of Just Like Eddie and Blue Moon. Outside the U.K., where 1977 was a platinum album, Ash's best European markets to date have been Scandinavia and Germany; with extensive touring planned for October and November, there's every chance of them resuming where they left off, heading dis-gracefully into their twenties, and still getting teenage kicks right through the night.

SUZANNE VEGA TRIED AND TRUE-THE BEST OF ...

International release date: September 28

Her star may have waned somewhat since she shimmered into view in 1985, but Vega's finelycrafted songwomanship continues to hold charms for those prepared to make the investment. This overdue retrospective cherry-picks from her five A&M albums, including such essentials as Luka, the career-changing DNA remix of Tom's Diner and Marlene On The Wall. But it's all the richer through making room for lesser-appreciated pieces, from the early Queen And The Soldier to the more recent World Before Columbus. The shop-window track is the accessible new single Book & A Cover, one of two new songs recorded earlier this year, and Vega visits Europe shortly for live and promotional duties including an acoustic performance in London on October 16 for Amnesty International's U.K. Human Rights Festival at Westminster Central Hall.

Please send review copies, information and artist photographs for consideration as Album Spotlight entries to: Christian Lorenz, Music Editor, Music & Media, 23 Ridgmount Street, London, WC1E 7AH, U.K.

SoundScan<sub>®</sub>

#### Billboard $\times \times \times$ TOP 20 US SINGLES **TOP 20 US ALBUMS**

THIS	LAST WEEK	Broadcast Data Sy TITLE LABEL/DISTRIBUTING LABEL	
1	1	I DON'T WANT TO MISS A TI COLUMBIA	HING AEROSMITH
2	2	THE FIRST NIGHT ARISTA	MONICA
3	3	CRUSH EDEL AMERICA/HOLLYWOOD	JENNIFER PAIGE
4	4	MY WAY LAFACE/ARISTA	USHER
5	5	THE BOY IS MINE ATLANTIC	BRANDY & MONICA
6	6	DAYDREAMIN' MJJ/WORK	TATYANA ALI
7	11	TIME AFTER TIME SO SO DEF/COLUMBIA	LONI
8	10	LOOKIN' AT ME BAD BOY/ARISTA MASE FEA	TURING PUFF DADDY
9	7	YOU'RE STILL THE ONE MERCURY (NASHVILLE)	SHANIA TWAIN
10	12	WHEN THE LIGHTS GO OUT ARISTA	FIVE
11	13	TOO CLOSE ARISTA	NEXT
12	15	THINKIN' BOUT IT EASTWEST/EEG	GERALD LEVERT
13	9	NEVER EVER LONDON/ISLAND	ALL SAINTS
14	8	ADIA ARISTA	SARAH MCLACHLAN
15)	20	I CAN DO THAT DEF JAM/MERCURY	MONTELL JORDAN
16	16	THIS KISS WARNER BROS. (NASHVILLE)	FAITH HILL
17)	17	I STILL LOVE YOU ARISTA	NEXT
18	14	CRUEL SUMMER ARISTA	ACE OF BASE
19	-	STILL A G THANG NO LIMIT/PRIORITY	SNOOP DOGG
20	18	FRIEND OF MINE T-NECK/ISLAND	KELLY PRICE

THIS	LAST WEEK	TITLE LABEL/DISTRIBUTING LABEL	ARTIST
1	1 .	THE MISEDUCATION OF LAUF	RYN HILL LAURYN HILL
2	7	BACK TO TITANIC SONY CLASSICAL	SOUNDTRACK
3	6	'N SYNC RCA	'N SYNC
4	NEW▶	HIGH MILEAGE ARISTA NASHVILLE	ALAN JACKSON
5	2	HELLO NASTY GRAND ROYAL/CAPITOL	BEASTIE BOYS
6	4	STUNT REPRISE/WARNER BROS.	BARENAKED LADIES
	NEW▶	DON CARTAGENA MYSTIC/ATLANTIC/AG	FAT JOE
8	3	ARMAGEDDON — THE ALBUN COLUMBIA	SOUNDTRACK
9	11	BACKSTREET BOYS JIVE	BACKSTREET BOYS
10	8	DA GAME IS TO BE SOLD, NO NO LIMIT/PRIORITY	T TO BE TOLD SNOOP DOGG
11	10	DR. DOLITTLE: THE ALBUM BLACKGROUND/ATLANTIC/AG	SOUNDTRACK
12	5	HELLBILLY DELUXE GEFFEN	ROB ZOMBIE
13	12	COME ON OVER MERCURY (NASHVILLE)	SHANIA TWAIN
14	9	FOLLOW THE LEADER IMMORTAL/EPIC	KORN
<u>15</u> )	14	THE DIRTY BOOGIE INTERSCOPE THE BRIAN S	ETZER ORCHESTRA
16)	NEW▶	THE ASSASSIN NO LIMIT/PRIORITY	BIG ED
17	13	FOR THE RECORD: 41 NUMBER RCA (NASHVILLE)/RLG	ER ONE HITS ALABAMA
18	18	NEVER S-A-Y NEVER ATLANTIC/AG	BRANDY
19	17	BIG WILLIE STYLE COLUMBIA	WILL SMITH
20	16	CITY OF ANGELS WARNER SUNSET/REPRISE/WARNI	

#### Records with greatest sales and/or airplay gains. © 1998, Billboard/BPI Communications.

#### **Eurochart A/Z Indexes**

Hot	100	singles	
Et 2 Et	3-0		4

0 Et 2 Et 3-0	49	Looking For Love	93
All About The Money	63	Lost In Space	98
All My Life	57	Millenium	77
Amokk	29	Morning Afterglow	96
Amor A La Mexicana	95	Music Sounds Better With You	9
Angels Crying	50	My All	38
Are You That Somebody?	60	My Favorite Mistake	19
Bailando	14	Mysterious Times	13
Being A Girl	99	Needin' U	86
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Calcutta (Taxi Taxi Taxi)	46	Paradise City	90
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Come With Me	7	Pourquoi?	89
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Everything's Gonna Be Alright	41	Stranded	62
Finally Found	20	Stripped	82
Formula	91	Sunmachine	66
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God Is A DJ	8	The Boy Is Mine	3
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How Do I Live	87	To The Moon And Back	39
How Much Is The Fish?	56	Ton Invitation	72
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I Want You Back	69	Tu Me Plais	97
I Will Survive	30	Under The Bridge/Lady Marmalade	79
I'm Still Waitin'	52	Up And Down	59
Ich Bin Wieder Hier	81	Viva Forever	5
If You Tolerate This Your Children Will	15	We Are The Champions	78
Immortality	17	We Like To Party	45
Intergalactic	71	What Can I Do	42
Just The Two Of Us	65	Whippin' Piccadilly	80
La Bomba	73	Why?	94
La Copa De La Vida	40	Wish (Komm Zu Mir)	32
La Tribu De Dana	12	Yakalelo	37
Life	1	You Got (What I Want)	75
Life Is A Flower	67	You're My Heart, You're My Soul	26
		, , , , , , , , , , , , ,	

200	-	3.6	
666 883	22 34	Manau	32
99 Posse	56	Ricky Martin Massive Attack	19
Acda & De Munnik			69
Acda & De Munnik	84 78	Jane McDonald	100
		Mecano	82
Ace Of Base	70	Meja	55
All Saints	41	Mina & Adriano Celentano	29
Anouk	74	Modern Talking	1
Aqua	48	Monica	71
Die Arzte	61	Morcheeba	73
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Beastie Boys	17	Nek	47
Andrea Bocelli	91	Mike Oldfield	6
Marco Borsato	49	Original Cast - Notre Dame De I	
Boyzone	9	Maceo Parker	93
Brandy	35	Niña Pastori	97
Carreras/Domingo/Pavarotti	15	Moses Pelham	63
Catatonia	65	Wolfgang Petry	94
Manu Chao	72	Petter	89
Eagle-Eye Cherry	23	Radio Futura	92
The Corrs	3	Eros Ramazzotti	36
Cut Killer Show	57	Vasco Rossi	64
Pino Daniele	87	Alejandro Sanz	67
Des'ree	13	Sash!	5
Celine Dion	4	Savage Garden	8
Celine Dion	11	Schlümpfe	10
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Electric Banana Band	54	Secteur A	80
Embrace	86	Simply Red	21
Era	39	Frank Sinatra	79
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Lara Fabian	66	Will Smith	60
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Manolo Garcia	62	Soundtrack - Lola Rennt	76
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Herbert Grönemeyer	75	Spice Girls	59
Caroline Henderson	98	Super Moonies	53
Natalie Imbruglia	51	U.N.K.L.E.	37
Patricia Kaas	58	The Verve	46
Korn	27	Westernhagen	14
Lenny Kravitz	24	Robbie Williams	44
Dieter Thomas Kuhn & Band	68	Ophelie Winter	85
Ilse De Lange	96	Witt	88
Lighthouse Family	20	Michele Zarrillo	42
Louise Attaque	30	Zebda	83
Madonna	18	Renato Zero	50

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## Most added Music Media.

True Colours (WEA) 26



week 38/98

Phil Collins Bryan Adams

Boyzone

Liahthouse Family

On A Day Like Today (A&M) 20 No Matter What

Crush (Edel) 18 Jennifer Paige

Celine Dion Zora Sourit (Epic/Columbia)

Question Of Faith (Wild Card/Polydor) 14 Lutricia McNeal Someone Loves You Honey (Siljemark/CNR/Wildstar) 14

Manic Street Preachers If You Tolerate This (Epic) 12

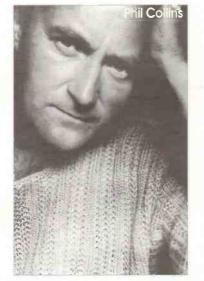
Half On A Baby (Jive) 12 R. Kelly

Millennium Robbie Williams (Chrysalis)

Depeche Mode Only When I Lose Myself

Ain't No Sunshine (RCA) 10 4 The Cause Five

Everybody Get Up (RCA) 10 La Bomba Ricky Martin (Tristar/Columbia)



Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

Station Reports include all new additions to the playlist. Some reports will also include "Power songs, which receive special emphasis during the week. All Power Play songs are printed whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be received by Monday at 13.00 h. CET.

#### **GERMANY**

ANTENNE BAYERN/Munich P Viktor Worms - Programme Directo

Jennifer Paige Crush Lighthouse Family Questi

Hans-Jörg Bomhach - Programme Director Playlist Additions

Donna Lewis- I Could Be The One Simply Red- The Air

NDR 2/Hamburg P

ist Additions: Franka Potente & Thomas D.- Wish

Lovestation- Teardrops Sashl- Mysterious Times Squeezer- Wake Up RADIO FFH/Frankfurt P

Ralf Blasberg - Head Of Music

list Additions;
Cleopatra- I Want You Back
PM Dawn- I Had No Right
Rod Stewart- When We Were
UB40- Come Back Darling

RADIO NRW/Oberhausen P

Karin Maack - Houd Of Music arsten Hoyer - Head Of Music Paylist Additions:

st Additions; Andru Donalds-Still LOvin' Boyzone-No Matter Boyzone- No Matter
Bryan Adams- On A Day Lake Today
PM Dawn- I Had No Right
Rod Stewart- When We Were
UB40- Come Back Darling

RADIO RPR 1/Ludwigshafen P Uwe Frigge - Programme Director

list Additions:
4 The Cause- Ain't No
DJ Bobo- Around The World
Moffaths- If Life Robble Williams- Millennium

Squeezer- Wake Up Will Smith- Just The 2 Of Us Young Deenay- I Want To Be

Tom Petersen - Music Editor Playlist Addit

list Additions: Beautiful South-Perfect 10 Bryan Adams On A Day Like Today Eagle-Eye Cherry-Falling In Grace Jones Storm e Jones Storm Oldfield Man In The Ra Rachid- Pride Rubbadub- A Tribute To Our Soraya- Cros Tuesdays I Was Thinking Yasmine Garbi-Yes

104.6 RTL BERLIN/Berlin G

DELTA RADIO/Kiel G Adam Hahne - Prog Dir Frank Wilkat - Head Of Music

Playlist Unchanged HINDERT 6/Rerlin G

Rainer Gruhn - Music Dir Playlist Additions: Rubbadub- A Tribute To Our

N-JOY RADIO/Hamburg G Thorsten Engel - Programme Direct s - Head Of Musi

DJ Energy- Set Moffatts If Life R'NG- I Love

ORB/FRITZ/Potsdam G Bernd Albrecht, Frank Menzel, Jens Molle - Producers Playlist Additions:

Boyzone- No Matter John Forté- Ninety Nine Orinoko- Villa Nova

CHR/Rock Bern Albrecht, Frank Menzel, Jens Molle - Producer Playlist Add

list Additions:
Andreas Dorau- Die Menschen
BlÄmchen- leh Bin Wieder Hier
DJ Tonka- She Knows You
Dr. Dre & L.L. Cool J- Zoon
Echt- Wir Baben's Getan
FurySkaußterhouse- One Way Dead Ead
Moses Pelham- Hartreim Saga

Transister- Dizzy Moon

ter Notz - Head Of Music

RADIO 7/Ulm G

Another Level- Freak M Barbara Tucker- Everybody Dan Dakota Moon - She Knows DJ Bobo Around The World Donna Lewis- I Could Be The On Donna Lewis- I Could Be The One Falco- Egoist Fastball: The Way Jay-Z & Blackstreet- The City Is Mine Jgnnifer Paige- Crush Lighthouse Family- Question Of Faith Madonna- Drowned/Substitute Matchbox 20- Real World Nama, Dressus Nana- Dreams Nek- Se Io Non Avessi Te No Mercy-Hello How Are You Rialto-Monday Morning 5:19 Robbie Williams-Mille Souhl, M

Soultans: Get Ready Sparkle: Be Careful Squeezer: Wake Up Swirl 360- Hey Now Now Tamia-Imagination Tito & Tarantula- Mexico

Will Smith-Just The 2 Of Us Young Deenay- I Want To B RADIO ARABELLA/Munich G National Music Matthias Friedrich - Prog Dir

Playlist Additions:
Almaria- Ich Vergess Dich
Jens Bogner- Wenn Wir Zwei
Marianne Rosenberg- Lover

RADIO ENERGY/Munich G

Georg Hesse - Music Dir Stefan Höper - Prog Dir Stefan Hope:

Power Play:

^Aerosmith- I Don't Want To Miss

- 2---- le Mine

Aerosmith- I Don't Want To Mis Brandy & Monica- The Boy Is Mine Creme De La Creme- Ich Lehne Mid Karen Ramirez-Looking For Love Lighthouse Family Question Of Faith Sashl- Mysterious Times Usher- My Way

liat Additions:

Basic Connection- Angel

Beatbox Feat. Rael- Let The Mu

Black & White Bros- Put Your Hands I

Cleopatra- I Want You Back

Eagle-Eye Cherry- Falling In

MUSIC &

No Mercy- Hello How Are You Ultimate Kaos- Anything

RADIO FFN/Hannover G CHR Rainer M. Cabanis - Prog Dir Antje Schmidt - Head Of Musi Playlist Additions:

2-4 Family-Stay Blue Pearl- Naked In The Rain Darlo G- Sunmachine Deep Dish-The Future Mohy- Honey
Phil Collins- True Colour.
Westernhagen- Wieder H

RADIO GONG/Nuremberg G Rock/CHR Peter "Marc" Stingl - Prog Dir Playlist Additions: Matchbox 20- Real World

Nek- Se Io Non Avessi Te

RADIO REGENBOGEN/Mannheim G

Martin Schwebel - Music Dir

Power Play: Robble Williams Millenn

ist Additions: Bryan Adams- On A Day Like Toda: Christopher Cross-Walking In Avalor Depeche Mode Only When Goo Goo Dolls Iris

Rod Stewart- When We Wen Westernhagen Wieder Hier RADIO RPR 2/Ludwigshafen G

National Music
Guido Müller - Music Dir
Playliat Additione:
Bata Illic: Hit-Miz 98
Elikli: Gipelt- Nein Nean Nein
Flash Baek: Solang Du Mir
Jill Morris: Be Young, Be Foolish
Mike Bauhaus Wenn Du Mich Liebst
Sinks. Holl

RADIO SALÜ/Saarbruecken G

Sünke-Hand

Jan-Michael Meinecke - GM/Prog Dir Thorston Mathieu - Head Of Music Playlist Additions: Karen Ramirez- Looking For Love

JAM FM/Berlin S Frank Nordmann - Programme Directo er Play: Charli Baltimore- Money?

Charli Baltimore-Money?
Playlist Additions:

Black Eyed Peas-Joints & Jam
DMX- I Can Feel
Dru Hill-How Deep
Hausmarke/Michelle-Für (mmer

MEDIA

Lauryn Hill: Doo-Wop (That Thing)
R. Kelly- Half On A Baby
Shaquille O'Neal- That's The Way
N'Dour/Canibus/Jean- How Come

AC
Ziggie Hoga - Prog Dir
Petra Steel - Prog Coord
Playlist Additions:
Angelo Branduardi · Il Gio Jill Morris- Be Young, Be Foolish Nicole- Das Schweigen

#### UNITED KINGDOM

96.4FM-BRMB/Birmingham F

Paul Jackson - Frogramme Controller Playlist Additions:
Bryan Adams - On A Day Like Today Dakota Moon- Another Day Like Today Dakota Moon- Another Day Goes By Deep Dish The Future
Dina Carroll- One, Two, Three
Lighthouse Family - Question of Fath
Roddy Frame- Reason

ATLANTIC 252/Dublin P

Al Dunne - Programme Director Sarah Henderson - Head Of Music Power Play:

Beautiful South- Perfect 10 Playlist Additions Ace Of Base- Cruel Summer Air- All I Need

Ash-Jesus Says
Bob Sinelar-Gym Tonic
Deep Dish-The Future
Fastball-The Way
Gomez-Whippin' Piccadilly
Lutricia McNeal-Someone Lov
Van Dale & Enrico-Water Ver

KEY 103/Manchester P

Dave Shearer - Programme Di Mike Bawden - Deputy Programme Direc

list Additions: Five- Everybody Get Up Paperdolls- Gonna Make You Blush Republica- From Rush Hour Tin Tin Out-Sometimes

KISS 100 FM/London P

Mark Matthews - Programme Dir on Sadler-Head Of Music Power Play: Ali- Feelin' You

Ali- Feelin' You Eddie Amador- House Music Astro Trax- The Energy Diva Surprise- On Top Of The World Dem 2- Destiny Fatboy Slim- Gangsta Trippin' Touch & Go- Would You...?

Playlist Additions: Blak Twang- Perfect Love Song Anslem Douglas-Dogge Cevin Fisher-Freaks Come Out

METRO FM/Newcastle F

Playlist Additions: B\*witched- Roller Beautiful South-Perfect 10 Bryan Adams- On A Day Like Today Divine Comedy- Generation S Silversun- I'll See You Around

VIRGIN RADIO/London F

Geoff Holland- Programme Dis Playlist Additions: Dodgy- Every Single Day Placebo- 20th Century Boy

CHOICE FM/London G

Ivor Etienne - Programme Controlle Kirk Anthony - Head Of Music Playlist Additions: Ali- Feelin' You

Dimond Summer Kelly Price Friend Of Mine Shalia Prospere: Sorry Tyrese: Nobody Else

CITY FM/Liverpool G

Paul Jordan - Programme Director Richard Maddock - Head Of Music Playlist Addition Alisha's Attic. The Incidentals

Allsha's Attic-The Incidentals
All Saints-Bootic Call
Dina Carroll-One, Two, Three
Jennifer Paige-Crush
Van Dale & Enrico-Water Ver
R. Kelly-Half On A Baby Sheryl Crow- My Favourite Mistake Silversum- I'll See You Around Ultra-Right

CLYDE I FM/Glasgow G . ss Macfadgen - Head Of Music

Playlist Additions: 911 · More Than A Woman Jennifer Paige- Crush

DOWNTOWN RADIO/Belfast G Full Service John Rosborough - Prog Dir

> Conner Reeves Searching For Dakota Moon- Another Day Goes By Honey- Not Gonna Ultra- Right

Tom Wilson - Music Co-ordinator Playlist Additions

Astrid- Hozanna Five- Everybody Get Up Garbage-Special
N-Trance-Paradise City
Ultra-Right

GALAXY 101 FM/Bristol G Dance/CHR
John Dash - Programme Director
Mike Cass - Head Of Music

HALLAM FM/Sheffield G Tony McKenzie - Progra Straw - Head Of Music

t Additions: lisha's Attic- The Incider B\*witched-Rollercoaster Billy Crawford-Urgently In Love Fasthail-The Way Mel B./Missy Elliott-I Want You Back Sheryl Crow- My Favourite Mistake

INVICTA FM/Whitstable G Tim Stewart - Head Of Music Playlist Additions:

ist Additions:
911- More Than A Woman
Beuutiful South- Perfect 10
Bryan Adams- On A Doy Like Today
Deep Dish- The Future Honeyz-Finaly Found Lutricia McNeal-Some Pure Sugar Delicious

R. Kelly-Half On A Bal Republica- From Rush Hou Truce- Eyes Don't Lie UB40- Come Back Darling

ROCK FM/Preston/Blackpool G

Andy Roberts - Acting Programme Director Stuart Baldwin - Head Of Music Playlist Additions:

Nalin & Kane-Beach Ball (remix

CENTURY FM/Gateshead S John Myers - Managing Director John Simons - Programme Director

ESSEX FM/Southend-On-Sea S

Paul Chantler - Prog Dir Playlist Addit

yllat Additions:

B\*witched: Rollercoaster
Bryan Adams: On A Day Like Today
Conner Reeves: Searching For
Dario G- Sanmachine
Dina Carroll: One, Two, Three
Peakline Henry: HT Can't
Tony Di-Bart- The Real Thing

FOX FM/Oxford S CHR
Mark Flanagan - Prog Dir
Stuart Davies - Head Of Music
Playlist Additions:
911- More Than A Woman
Ace Of Base-Cruel Summer
Beautiful South-Perfect 10

Bryan Adams- On A Day Like Toda Culture Club- I Just Wanna Be Loved Dario G- Sunmachine Deep Dish The Future da Hicks- Tr Hinda Hieks-Truly
Honeyz- Finaly Found
Lighthouse Family- Question Of Faith
Roddy Frame- Reason
Tina Arena- If I Was A River
UB46- Come Back Darling

Q 102.9 FM/Londonderry S Steve Kirk - Head Of Music

Power Play: 911- More Than A Woman Afrika Bambaataa- Got To Get Up Akin-Sailing es Black-Love Sons

Nalin & Kane-Beach Ball (1 Dodgy- Every Single Day Electribe 101- Talking With Myself Faithless- God Is A DJ Lighthouse Family Question Of Fa

Arthur Ballingall - Prog Dir John Darroch · FM Coordinato

ist Additions: Aaliyab- R U That Somebody Billy Crawford- Urgently In Love Brain Bug- Rain Deep Dish. The Future ne Comedy- Generation Sex Republica- From Rush Hou Savage Garden- To The Mo Ultra- Right O.M.D. vs. Sash!- Enola Gay

107.6CRASHFM/Liverpool B

Janice Long - Head Of Music Playlist Additions: Clinic- Cement Mrzer
Duh Pistols- Cyclone

Garbage-Special Luniz-I Got 5 On It Monkey Mafia-Work Mi Body Shrink- Nervous Sing Song- Feels Like Summ

MORAY FIRTH RADIO/Inverness B

CHR
Thomas Prag - Prog Cont/MD
Tim McCooey - Head Of Music
Playlist Additions:
Depeche Mode- Only When
Fastball- The Way

Lloyd Cole- That Boy Mel B./Missy Elliott- I Want You Back Nalin & Kane- Beach Ball (remix) Robbic Williams- Millennium Roger Taylor- Pressure On Silversun- I'll See You Around Stephen Simmonds-Tears ! Truce- Eyes Don't Lie

ORCHARD FM/Taunton A

CHR Bob McCreadie - Programme Controller Playlist Additions: Beautiful South-Perfect 10

Five- Everybody Get Up Manie Street Pr.- If You Tolerate This Truce- Eves Don't Lie RADIO WAVE/Blackpool B

Marc Henry - Deputy Programme Controller Playlist Addltions; Ace Of Base- Cruel S Aerosmith- I Don't Want To Miss Fastball- The Way Matthew Marsden- She's Gone Tin Tin Out- Sometimes

SUNSHINE 855 AM/Ludlow B

Graham Symonds - Managing Director

outiful South, Perfect 10 Beautiful South-Perfect 10 Billy Crawford-Urgently In Love Matthew Marsden-She's Gone Meja-All' Bout The Money Ultra-Right

VIBE FM/Bury St. Edmunds B Barry Jones - Programme Manager

list Additions: 187 Lockdown- The Don Charlotte- Skin Chicane- Strong In Love Dub Pistols- Cyclone Golden Girls- Kinetic 93 Nalin & Kane- Beach Ball (m

XFM 104.9/London B

Des Shaw - Programme Contr Amanda Law - Music Editor

Amanda Law - Music Editor

Playlist Additions:

Air - All I Need

Arab Strap - (Afternoon) Soap

Asian Dub Foundation - Nazalit

Ballroom- Take It

Carrie- Breathe Under Water

Dark Star- Graceadelic

Deblace - CMar Consensi Delakota- C'Mon Cincinnat Divine Comedy- Generation Ser Eagle-Eye Cherry-Falling In Fatboy Slim-Gangster Trippin' Fun Lovin' Criminals Big Night Out Levellers- Bozos
Lukan- See You Dying
Marilyn Manson- The Dope Show
Matchbox 20 - Real World Puressence- All I Want Superior- Faster Than You Swirl 360: Hey Now Now Fouch & Go: Would You...? Ultrasound: 171 Show You Mir

#### REC<sub>R</sub>UITMENT

#### WANTED

The only private, English-language radio station in Geneva, Switzerland seeks a

#### SHOW HOST

with 7 to 10 years experience in a local radio station environment.

This person will produce and present a radio morning or afternoon program, conduct interviews, produce pre-recorded features, interact with local news person, business news

person and cultural affairs person. This person should be knowledgeable of and proficient in the operation of digital and analogue radio broadcast and production equipment. Proficiency with personal computers is required. French language proficiency or demonstrated language acquisition skills are required.

A cassette tape of recent on air work is required with application.

Current CV must include three references. Please submit to: Micheal Hedges General Manager WRG FM

> 1, Passage de la Radio 1205 Geneva, Switzerland

#### **BRYAN ADAMS** ON A DAY LIKE TODAY

A&M

Producers: Bryan Adams & Phil Thornalley

Publishers: Badams/BMG

#### airborne -

Adams returns with the title track from his forthcoming album; his first full-length studio effort since 1996 is due in stores on October 19. Carlos Finaly, director of programming at adult rock-leaning Spanish national CHR network Cadena 100, explains why the track has now been playlisted at the station for a couple of weeks. "New work from an artist like Bryan Adams is always of interest to us, because we're essentially quite an adult-oriented operation." Finally notes, however, that he's not actually been over-excited by the Canadian's latest offering himself, "Although I personally don't think that it's one of his best, it's clearly something our listeners have been waiting for, judging by the number of calls we get." There's also some encouragement for Adams' label if the content of some of those calls is any guide. "A lot of people," he notes, "have been calling, wanting to know when the album's coming out." Finally concludes: "I haven't



FRANCE

EUROPE 2 NETWORK/Paris P

eolas du Roy - Music Dir

FRANCE INTER/Paris P

Marc Garcia - Music Dir Playlist Additions

IPSOS CHART/Paris P

Playlist Additions

Max Guazzini - Dir

Playlist Additions

RTL/Paris P

Playlist Addit

Brvan Adams On A Day Like Today

Eagle-Eye Cherry- Falling In Faudel- Dis-Moi

Jacques Higelin- Une Tranche De Vie Lenny Kravitz- I Belong To You

Fatboy Slim-Rockafeller Skank

Fatboy Slim-Rockafeller Skank Jamiroquai-Deeper Underground JJacques Goldman-Bonne Idee Karen Ramirez-Looking For Love Kheops-Secret Défense Spice Girls-Viva Forever

Bob Sinclar- Gym Tonic

Alain Tibolla - Head Of Prog

Christian Lefebvre - Programme Direct Playlist Additions:

Bob Sinclar: Gym Tonic Boyzone- All That I Need Jennifer Paige- Crush Lenny Kravitz: I Belong To You Sashl- Mysterious Times Technolab- New Fusion

clist Additions:
Culture Club I Just Wanna Be Loved
Jacques Higelin: Une Tranche De Vie
Nomads: Selibabi
Phil Collins-True Colours
UB40: Come Back Darling

heard the album up until now, so I don't know if there are any other potential hits in there—although I suspect there are-but in any case, we're playing this one two or three times daily without any programme restrictions."

J.Jacques Goldman-Bonne Idee Lara Fabien- Si Tu M'Aimes Mike Oldfield- Man In The Rain Phil Collins True Colours Simply Red To Be Free

ROC FM/Lille G

Philippe Schemberg - Prog Dir Power Play: Keith Sweat-Come With Me

Next- 1 Still VIBRATION/Orléans G

Maxime Caubel - Prog Coord K-Reen- Tu Me Plais

ISABELLE FM/Tocane Saint Apre B Patrick Lapeyronnie - Prog Dir

Aqua-Turn Back De Vize- Activate Your Energy Dr. Kiwi- I Must Sleep Gaya- It's Love

ITALY

LOS CUARENTA/ Bologna P Michele Menegon · Prog Dir

> Faithless- God Is A DJ Gigi D'Agostino- Cuba Lihre Greece 2000: Three Drives Lighthouse Family- Question Of Faith X-Treme- Love Song

ITALIA NETWORK: MUSIC FM/Bologna P CHR Michele Menegon - Prog Dir

Playlist Additions Jocelyn Brown Ain't No Mountain Suzanne Vega- Book & A Cover Vincenzo Monti- E' Gia Qualo

RADIO 105/Milan P Angelo De Robertis - Head Of Music Playlist Additions:

Agnelli & Nelson- Ei Niño Savage Garden- To The Moon Smash Mouth- Can't Get Enough X-Treme- Love Sons

RADIO DEEJAY NETWORK/Milan P

CHR/Dance Dario Usuelli - Head Of Music Playlist Additions: Agnelli & Nelson- El Niño David Morales- Needin' U Storm-Storm

RTL 102.5 - HIT RADIO/

rik uca Viscardi - Programme Direi aolo Ravasi - Music Directoi Playlist Additions:
99 Posse- Quello Che
Aerosmith-I Don't Want To Miss
At Di Meola- The Infinite Desire

Amedeo Minghi- Decenn Angelo Branduardi- Vita Quotidian Biagio Antonacci- Quanto Bryan Adams- On A Day Like Today Depoche Mode- Only When Eagle-Eye Cherry- Falling I Franco Battiato- Shock In My Tov Gianna Nannini- Centonila Jamiroquai- Deeper Underground Lenny Kravitz- I Belong To You Lighthouse Family- Question Of Faith Mariella Nava- Carta Bianca Marina Rei- Tinnamoreró Marina Rei-Tinnamoreró Mina & Celentano-Brivido Feli Phil Collins-True Colours Pras Michel ODBMys-Ghetto Supasta Proce-Cambia La Regia Rachid-Pride

Shaggy- Luv Me Luv Me

Simply Red-The Air Stadio-Muoio Un Po RV1 FM/Turin G

Max Desiato - Head Of Music

Power Play: Tina Arena If I Was A River

Tina Arena: If I Was A River
Playlist Additions:
Biagio Antonaeci- Quanto
dBryan Adams- On A Day Like Today
Gianluca Grignani- Campi Di Popcora
Gianna Nannini- Centomila Jamiroquai Deeper Underground Lionel Richie- Time Mina & Celentano- Brivido Felino Robbie Williams- Millennium

RADIO SOUND STEREO/Ferrara S dro Alberghini - Prog Dir

Power Piay: Nek-Sto' Con Te Ultra- Say It Once

Playlist Additions Amedeo Minghi- Dece Baby Bird- If You'll Be Mine Baby Bird- If You'll Be Mine Flabby- Wake Up Franco Battiato-Shock In My Town Julian Lennon- I Don't Lauryn Hill- Can't Take My She Moves-Just For Steps- Cry To Be Found X-Treme- Love Song

ROCK FM/Milan S Marco Garavelli - Head Of Music Playlist Unchanged

SPAIN

CADENA 100/Madrid P Carlos Finaly - Director Of Programming

Power Play: Mike Oldfield- Secrets Playlist Additio

Chicago If You Leave Hootie/Błowfish · I Will Wait Mavericks Dance The Night Away Phil Collins · True Colours Borrat- Princess Suzanne Vega- Book & A Cover Tony Rich-Silly Mar

CADENA DIAL/Madrid P Paco Herrera - Pros Dir/Music Program

Paco Berra... Power Play: Jarabe De Palo- Depende

list Additions:
Alberto Tarin- Guitarra Latina
Amparo Sandino- Dejame Voiar
Antonio Vega- Agua De Rio
Azuar- Me Llevaré
CaféQuijano- La Duda Eterna
Carabo- Para Que Guerrear
Chebis Describe, La Carapo-Chichi Peralta- La Ciguapa Chuck Loeb- Jus Clara Montes: Tu Me Abandonara Danza Invisible: Por Tu Ausenc David Summers: Si No Tengo A Doble O Nada-Voy El Barrio- Una Historia El Combo Linga Asi Somos Ella Baila Sola- Y Quisier

Elvira & High Sink-Nunca Ma Enrique Casellas- Que No Tengo Esther Lago- Voy Francisco Céspedes- Remolino Francisco Céspedes- Remolini Isabel Pantoja- Veneno Jaleo- En La Bahía Joan Manuel Serrat- Prince Julio Iglesias- La Gota Fría Luis Cobos- Alazanes Blanco Mangu- La Playa Marc Anthony, Contra la Cornest Marc Grau- Albatro Miguel Rios- Mackie El Navaja

Sandro D'Angeli - Directo Santiago Alcanda - Prog Dir/Music Dir

impinela- l nela- Marido Y Mujer

Playlist Unchanged PORTUGAL

ANTENA 3/Lisbon P Playlist Additions: ADN- Tu E Eu Blind Zero-The Wire Ithaka-The Dny Was Hot Ovelha Negra-Eu Menti A Saudade Pinhead Society-Hi Mrs. Sparks

Pedro Tojal - Head Of Music

Playlist Additions B\*witched- Rollercoaster Boyzone- No Matter Phil Collins- True Colours

HOLLAND

AIRCHECK NETHERLANDS/Hilversum P

Playlist Addition

ist Additions:
4 The Cause- Ain't No
All Saints- Bootie Call
Faithless- God Is A DJ
Five- Everybody Get Up
Jennifer Paige- Crush

NPS KORT EN KLIJN/Hilversum P

CHR
Tom Blomburg - DJ/Producer
Corné Klija - DJ/Producer
Playlist Additions:
All Saints- Bootic Call
DJ Rap - Bad Cirl
Joints & Jam. Blackeyed Peas
Roschford- Naked Without You
Sleepers- Infinity 2000
Summer Power- Summer Madness

RADIO 2/Hilversum P

Ron Stockie
Power Play:
Blof- Wat Zou Je Doen
Playlist Additions:
Brian Wilson- Your Imagina
Lionel Richie- Time

Ultra Nate- New Kind Of

RADIO 3/Hilversum P

Paul van der Lugt - Coord Basyl de Groot/Ben Houdijk/Rob

Power Play: Blof- Wat Zou Je Doen

list Additions: Black Eyed Peas- Joints & Jam R. Kelly- Half On A Baby Shasa- I Tell The D.I Swirl 360- Hey Now Now Van Dik Hout- De Keuzes lumia!- Hou Me Vast Wyclef Jean & Queen-Another One Bites

RADIO 538/Hilversum P

Erik de Zwart -Music Director Power Play: Faithless- God Is A DJ

Kosmonova- Celebrate Playlist Additions: All Saints- Bootje Call

All Saints- Bootie Call
Jamiroquai- Deeper Underground
Jay-Z & Blackstreet- The City is Mine
Monica- The First Night
Albhie Williams- Millennium
Jay-S one For Sorrow Jave Z & Black

RADIO NOORDZEE NATIONAAL

National Music/At Ron Sterrenburg - Head Of Music Playlist Additio

Anita Meyer- Nooit Mee Ben Oramer & Ellen- Just Sh Ben Oramer & Ellen Just Show Country Dance Kings A Broken Wing Henk Janssen- Kiezen Of Delen Roy- Hopen En Dromen Saskiu & Serge- Wat Moet It Doen Volumial- Hou Me Vast

SKY RADIO 100.7FM/Bussum F

Ton Lathouwers - Music Director

Ton Lathouwers - Mana.

Playlist Additions:
4 The Cause- Stand By Me
B\*witched- Cest La Vie
Boyzone- No Matter
Jennifer Paige- Crush

CHR

Klass Samplonius - Head Of Music Playlist Additions

2 Unlimited- Never St All Saints- Bootie Call Blof- Wat Zou Je Doen Blof: Wat Zou Je Doen
BZN- Mexican Night
De Dijk- Groot Hart (live)
Lighthouse Family-Question Of Faith
Manau- La Tribu De Dana
Modern Talking- Brother Louie Placebo- Pure Morning Robbie Williams- Miller

Sheryl Crow- My Favourite Mistake Steps- One For Sorrow

RADIO 16 GOLD/Amsterdam G

Tom Mulder - Prog Dir Playlist Unchanged

LOVE RADIO/Amsterdam B Playlist Additions

Blackstreet I Can't Get You Maxwell-Lu Truce- Eyes Don't Lie

National Music
Ron Sterrenburg - Head Of Music
Playlist Additions:
Blend & Blend- Fiesta Sharon
De Turfsteker- Gekkenhuls

BELGIUM

RADIO 21/Brussels P CHR/Rock Christine Goor - Head Of Mu

Each week, M&M brings you the latest adds from market leaders and taste-makers at radio across Europe—the Power Players (figures in brackets are the predicted number of plays for the current week)

#### United Kingdom: BBC Radio 1

Format: CHR Service area: National Playlist Meeting: Thursday 11:30 Group/owner: Public broadcaster



Playlist additions Deep Dish/The Future (15-18)

Dodgy/Every Single Day (15-18) Garbage/Special (15-18)

**Lighthouse Family/Question Of Faith (15-18)** 

Monica/The First Night (15-18) Placebo/20th Century Boy (15-18)

Placebo/You Don't Care (15-18)

97-99 FM B B C RADIO 1

#### France: Fun Radio

Format: CHR Service area: National Playlist Meeting: varies

Group/owner: CLT-UFA Playlist additions

Anna H/Quand J'Entends (7-10

Anouk/It's So Hard (7-10) Florent Pagny/Dors (7-10)

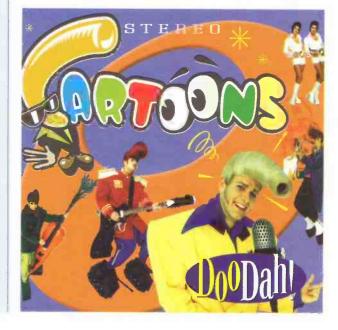
Nada Surf/Firecracker (7-10) Natali Lorio/Oublie Le Mal (7-10)

Santos & Sabino/Lararari.. (7-10) Sinclair/Si C'Est Bon (7-10) Will Smith/Miami (7-10)





#### advertisement



by programming editor Mike McGeever

Why is it that, whenever the relationship between the radio and music industries takes a couple of strides forward, it always seems to take another step back?

As our story on page 8 of this week's issue illustrates, the process of communication between pluggers and programmers has come on in leaps and bounds in recent years. Promotions executives have been doing their homework on station formats across Europe, and are as a result better equipped to give relevant answers to programmers' questions about artists, marketing plans and labels' longterm strategies for artists. Pluggers are now armed with more than a stack of new releases and a free bomber jacket ...

Programmers are now treating promotions people as the professionals they have proven to be and many are incresingly keen to work with pluggers and labels on artists' projects which are right for their stations and formats.

On the commercial side, record companies have demonstrated their faith in the medium by investing big bucks in airtime, sponsorship and promotions to help move their product at retail. Illustrating that point, campaigns on commercial radio-ranging from new releases to back catalogue and compilations—generated a major buzz during product presentations at Sony Music U.K.'s recent sales conference. According to some senior execs there, that was simply unprecendented.

In turn, broadcasters are becoming more accountable to labels on how their advertising money is being spent—as well as making it easier for the record companies to invest in radio by offering added value.

Why, then, do things turn a bit sour when it comes to everyone getting their acts together over release dates?

Programmers have legitimate gripes when releases are delayed for an unacceptable amount of time (see page 1). It wreaks havoc with playlists and rotations, and makes them sound uninformed to their audiences. When-for whatever reason—a release is delayed, surely the record company should communicate with the broadcaster?

There is nothing worse for broadcasters than to have playlisted a song as a result of a good case being made for it by a plugger or through an enthusiastic reception at a playlist meeting, only to find out-generally from a local retailer-that the track's release has been delayed. If informed in due time, programmers could adjust tracks' airplay accordingly, while still maintaining listeners' interest in them

But it swings both ways... programmers have to take into account that everything is not written in stone. They must understand that, in the real world, record company marketing strategies are more complex than just slapping up a few posters. There are also artists' temperaments to deal with, not to mention the problems which might arise during studio recording time.

Taking all that into consideration, you'd need a heart of stone not to feel some sympathy for the much-maligned plugger. He or she is in the direct firing line of the broadcaster, and most of the time, flak over delays comes their way.

Promotions execs also point out the damage which their credibility suffers when someone further up the chain at a label changes a release date without giving them the full information. That serves only to undermine carefully nurtured relationships with broadcasters.

The clear message which is emerging, then, is that it's only by improving communication—and mutual understanding-between the radio and record industries that they will be able to keep on taking those vital steps forward. Together.

Pierre Dubois - Head Of Music Playlist Additions:

Bob Sinclar- Gym Tonic Bob Sinclar- Gym Tonic Cardigans- My Favourite Game Depeche Mode- Only When Hooverphonic- This Sophis- Everyday Suzanne Vega- Book & A Cover

Wise Guys- Start The Commotion RADIO CONTACT F/Brussels P

Jean Lou Bertin - Prog Dir Playlist Unchanged

RADIO CONTACT N/Brussels P CHR Danny de Bruyn - Prog Dir

> Ace Of Base- Cruel Summe Cleopatra I Want You Back Edyta Gorniak When You Cor Gunther Levi-ledereen

Kim Kay- Oui Oh Oui Stardust- Music Sounds Better

VRT RADIO DONNA/Brussels P Jan van Hoorickx - Head Of Music

Power Play: C.B. Milton- What About Me?

Playlist Additions:
Alexia-The Music I Like Alexia-- The Music I Like
Alian Theo-Lola
Andre Crooseaberghs Deep in Your Heart
Axelle Red: Con Amor Ono
Cleopatra - Want You Back
Five- Everybody Get Up
Jennifer Paige- Crush
Phil Collins- True Colours
Robhie Williams-

VRT STUDIO BRUSSEL/Brussels P Jan Hautekiet - Producer

Soulwax- Much Against

Soulwax- Much Against Playlist Additions: Cardigians- My Favourite Game Def P.- Nuchter Faithtess- God Ia A DJ Flowers For Breakfast-Homebound Wise Guys- Start The Commotion

BRTN RADIO 2-EAST FLANDERS/ CHR

Johan Van Achte - Producer

ist Additions: Aerosmith- I Don't Want To Miss Andy- Oscar Superstar Stardust- Music Sounds Better

Azel Delcour - Programmer Playlist Additions

Johnny Hallyday-Seul Leann Rimes- How Do I Live Paula Cole- I Don't Want To

Guy Janssens - Producer

Guy Janssens - Producer
Playlist Additions:
Chris Rea: Sweet Summer Day
Herbert Grönemeyer- Fanatisch
Jennifer Paige- Crush
Smashing Pumpkins- Perfect
Stardust- Music Sounds Better
King Questionnaires- Come As You Are

HIT-FM 106.1/Hasselt B

André Hemeryck - Prog Dir

Playlist Additions: BLack & White Bros- Put Your Hands Up C.B. Milton - What About Me? Five Everybody Get Up Jay-Z & Blackstreet The City Is Mine Yasmine- Metsies Aande Macht

RADIO MOL/Mol B

CHR
Sonja Celen - Producer
Power Play:
Romeo-Secret Love
Playlist Additions:
2 Unlimited-Never Surrender
C.B. Mitton What About Me?
Cecilia Gayle: El Pam Pam
Dr. Wizz: Dancin' Queen
Madonna: Drowned/Substitute

Dr. Wizz- Dancin' Queen
Madonna- Drowned/Substitute
Miran May- Heaven Can Wait
No Mercy- Hello How Are You Pearl-Swing With Me Stardust- Music Sounds Better Volumial- Hou Me Vast

#### SWITZERLAND

COULEUR 3/Lausanne G

Thierry Catherine - Head Of Music Power Play: Ceasefire- Evil Knievel

Playlist Additio

Additions:
Cypress Hill- Tequila Sunrise
Fatboy Slim- Gangater Trippin'
Freestylers- Drop The Boom
Grant Gerrard- Here I Came
Hole- Celebrity Skin
Jerome Miniere- Un Commencencent
Korn- Got The Life
Manic Street Pr. If You Tolerate This
Marcy Playground- Saint Joe
Zebdia- Double Peine

DRS 3/Zurich G

Christoph Alispach - Music Co-Ord Christoph Alispach - Mu: Playlist Additions: Boyzone- No Matter

Lovebugs- Angel Heart Roddy Frame-Reason Supernova-Inbetween Wyclef Jean-Cheated

RADIO 105 NETWORK (CH)/Basel G

CHR
Grant Benson - Programme Direc
Steffi Thierstein - Head Of Music
Power Play:

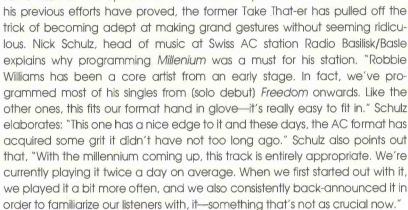
**ROBBIE WILLIAMS** MILLENNIUM Chrysalis

**Producer: Guy Chambers** Publishers: EMI/BMG

#### airborne

With this track, co-written with producer Guy Chambers, Williams previews his forthcoming second album of the

same title with the aplamb we've come to expect. As



Culture Club- I Just Wanna Be Loved CHR

Playlist Addi

liat Additions:
2-4 Family-Stay
Barbara Tucker- Everybody Dance
Blümechen- leh Bin Wieder Hier
Cardigans- My Favourite Game
Debelah Morgan- I Love You
Dee-Tab- Relax
Debelah Relax
Debelay Relax
Debelay Relax
Debelay Relax Dr. Jay/Mr. Blz- Axel F. '9 Eagle-Eye Cherry- Falling In

Honeyz-Finaly Found Lovebugs- Angel Heart Mr. Ed Jumps The Gun- Smoke Rachid- Pride

Rachid- Pride
Rammstein- Stripped
Republica- From Rush Hour
Shaggy & Janet- Luv Me, Luv Me
Ultra Nate- New Kind Of
N'Dour/Canibus/Jean- How Come

RADIO 24/Zurich G

Dani Richiger - Head Of Music

Dani Richiger - been
Power Play:
Aerosmith - I Don't Want To Miss
Rohbie Williams - Millennium
Spice Girls - Viva Forever
Playlist Additions:
Camen - So Many Mistakes
Gianna Nannini - Centomila

Gianna Nannini- Centomila Meja- All' Bout The Money Phil Collins- True Colours Will Smith- Just The 2 Of Us

RADIO RASILISK/Rasel G

Nick Schulz - Head Of Musle Playlist Additions: 911- More Than A Woman

Boyzone- No Matter Julian Lennon- I Don't Kavana- Special Kind Lenny Kravitz: 1 Belong To You Presence: Heaven Is Calling

RADIO EXTRA BERN/Bern G

Pierre Barbezat · Head Of Music

Power Play: Dodo Hug- Lifestyle Im Revier Luke Gasser-Winkelmed Soraya- Crossroads Playlist Additions

Cecilia Gayle- El Pam Pam Colorblind- Light Me Up Eagle-Eye Cherry- Falling In Ringo Starr- One Sheryl Crow- My Favounte Mistake

RADIO FOERDERBAND/B CHR

Michael 'Buhi' Buholzer - Head Of Music Jean-Clau...
Power Play: Jean-Claude Frick - Music Coordinato

Power Play:

Boyzone- No Matter

Lara Fabien- Si Tu M'Aimes

Lovebugs- Angel Heart

Playlist Additions:

Gloria Estefan- Oye

Guildo Horn- Tanz Den Horn

Simply Red- The Air

Tina Anna, LWast Ty Spend

Tina Arena- I Want To Spend RADIO FRAMBOISE

Jean Luc Zwickert · Prog Dir

Jean Luc Zwichert 1 1 10g.

Playlist Additions:

Jamiroquai- Deeper Underground

Moos- Qui Me Donnera

Pascal Obispo- Tombe Pour Elle

RADIO PILATUS 104.9/Luzern G

Raif Tschuppert - Music Dir erschütz · Head Of Music Playlist Additions: Coma Feat, LTG- Tell Me The Way...

Dr. Bombay-Calcutta Grant Stevens-Everlasting Friends Grant Stevens-Everlasting Friends
H-Blockx- Take me
Jocelyn Brown- Ain't No Mountain
Loulse Attaque- Ton Invitation
Manic Street Pr. If You Tolerate This
Monica- The First Night

RADIO Z/Zurich G

Chris Kramer - Head Of Music Playlist Unchanged

RADIO ZUERISEE/Rapperswil G AC Mike Lamarr · Music Editor

Playlist Unchanged RADIO LAC/Geneva S

Jacky Sanders - Prog Dir Playlist Additio D'Influence- Rock

D'Influence: Rock
Deborah Cox: Nobody's Suppo Eric Clapton: Pilgrim
Janet Jackson- You
Lara Fabien: Si Tu M'Aimes
Phil Collins: True Colours Poetic Lover/Carol-Personne Ne Saurant

ONE FM/Geneva B lichel Colin - Prog Dir

Manic Street Pr. If You Tolerate This
Meja. All' Bout The Money
Queen Pen. It's True
Playlist Additions:
D'Influence: Rock

Fastball-The Way Five- Got The Feelin' Jennifer Paige- Crush Madonna- Drowned/Substitute Oliver Sturm- Got To Be Me Stardust/Sinclar New Meal Power

RADIO RHONE/Sion B

Joel Perrier · Prog Dir Playlist Additions Alana Dante- Life Of The Party

Alana Dante- Life Of The Pa Bus Stop- Kung Fu Fighting Celine Dion- Zora Sourit Eric Clapton- Pilgrim Janet Jackson- You Laila- Here We Go Manau-Panique Celtique Molella & Heaven 17-Let Me Go Phil Collins-True Colours etic Lover/Carol-Personne Ne Sa

Yannick- J'Aime Ta Maille

RADIO TICINO/Locarno B

Duilio Parietti - Prog Dir Andrea Di Franco - Head Of Music Playlist Additions: Alisha's Attic-The Incidentals

Boyzone No Matter Neffa- Suona Ancora Urban Specles Woman

#### **AUSTRIA**

Ö 3/Vienna P

CHR
Alfred Hosenauer - Head Of Music
Playlist Additions:
Another Level- Freak Me
Kisha- Why
Mike Oldfield- Man In The Rain R. Kelly- Half On A Baby R.E.M.- Daysleeper

SWEDEN

RADIO RIX/Stockholm G AC/CHR Erik Landt - Head Of Music

Playlist Additions: 4 The Cause-Stand By Me Billy Crawford- Urgently In Love Boyzone- No Matter

Bryan Adams - On A Day Like Today Bus Stop- Kung Fu Fighting Bus Stop- Kung Fu Fighting Cardigans- My Favourite Game Five- Everybody Get Up Granf- You Got Jennifer Brown- Tuesday Afternoon Jennifer Paige- Crush Jessica Foleker- Tell Me What You Like Lutricla McHoal- Someone Loves Phil Collina- True Colours Robbie Williams- Millennium

Romeo-Secret Love Sarah MeLachlan-Adia Semisonic-Closing Time Tuesdays- I Was Thinking

RADIO STOCKHOLM/Stockholm G Robert Sehlberg - Music Director Playlist Additio Camelion- I'll Be There

Edyta Gorniak- When You Come Foo Fighters- Walking After You Jessica Einarsson-Hundra Mil Nek- Se Io Non Avessi Te Pontus & Amerik. Blomms Vid Min Sida Roddy Frame. Reason Stardust. Music Sounds Better Together. Sommaren År Över

HIT FM 94.2/Bromms S

Jocke Bring - Prog Dir Playlist Add

liat Additions:

Booster- Your Lovin'

Brandy feat. Mase-Top Of Tha Work

C Fontaine-Feel So Young

D'Menace-Deep Menace

Lutricia McNeal-Someone Lover

MC Lyte-I Can't Make

Moridon, With Meridan- Why R. Kelly- Half On A Baby Robbie Tronco- Freight Train

Solid Base Sunny Holiday

POWER 106/Stockholm S Niklas Ehring - Prog & Head Of Music

Benjamin Nilsson - Music Dir Playlist Additions: Antiloop Believe Boyz II Men/Chanté-Your Home Is Bran Van 3000- Afrod Dee-Tah- Relax Fatboy Slim-Gangster Trippin Five- Everybody Get Up nonova- Singin' In My Mind Kosmonows Singin' In My Mil La Cream- You Laila- Here We Go Mica Paris- Carefree Puff Daddy Come With Me R. Kelly- Half On A Baby Total Touch- I'll Say Goodbye

BANDIT 105.5 Stockholm B

Markus Önnestam - Music Dir Playlist Unchanged

K103 - GOTHENBURG STUDENTRADIO othenburg B

Fredrik Blom/ Johan Olofsson - Heads Of Music Playlist Additions: Buffalo Tom- Wiser

Fatboy Slim-Gangster Trippin Hardway ft Ghost-Grow Julian Lennon- I Don't MC Lyte- I Can't Make Minimal Funk 2- The Groovy The Orgy-Stitches Oscar Danielson-Hailands Flo Sophia- Everyday Suggs-I Am

RADIO LEGEND/Västerbergslagen B

CHR Lotta Wilhelmsson - Head Of Music Playlist Additions: Lutricia McNeal-Someone Love

#### DENMARK

DANMARKS RADIO P3/Copenhagen P Morten Rindholt - Playlist Co-ord. Power Play: Fruitcage: Go Away

Fruitcage: Go Away
Playlist Additions:
Athenaeum: What I Didn't Knew
Jack: Clinematic
Boskov-Going Crazy
Ostkywthustlers: Kyssesvinet
UNKLE-Lonely Soul

THE VOICE/Copenhagen P

Eik Frederiksen - Prog Dir

Playlist Additions:

Manic Street Pr. If You Tolerate This

Wyclef Jean & Queen: Another One Bite

Àrhus G CHR Jesper Raab - Music Director Power Play:

SEPTEMBER 19, 1998

Daveene- And It Hurts Playlist Additio Drömhus- I Mina Drömmar Garbage Special
Republica- From Rush Hour
Trine Rein- World Without You

ANR/Aulborg G Lars Trillingsgaard - Head Of Music ist Additions: Alisha's Attic- The Incidentals

All Saints- Bootic Call
Drömbus-! Mina Drömmar
Faithless- God Is A DJ
Janet Jackson- You
Lauryn Hill- Doo Wop (That Thing)
R. Kelly- Half On A Baby
Stardust- Music Sounds Better
Suggs-! Am Sugge- I Am Swirl 360- Hey Now Now

RADIO UPTOWN/Copenhagen G Jan Brodde - Music Coord

Jan Brodde - Music Coord

Playlist Additions:

Boyzone- No Matter

Caroline Henderson- Faster

Lutricia McNeal- Someone Loves

Manic Street Pr.- If You Tolerste This

RADIO VIBORG/Viborg G Kent Kordt Röder - Prog Dis

Jan Thulstrup - Head Of Music Playlist Additions: Aretha Franklin- In Case You Forge

RADIO MOJN/Asbenras S Jan L. Hansen - Head Of Music

Playlist Additions: 4 The Cause- Ain't No B'witched- Rollercoast Dromhus- I Mina Dromma Lutricia McNeal- Someon

RADIO SILKEBORG/Silkeborg S Michael Jorgensen - Head Of Music Power Play Quest Project- Angel

Playlist Additions Alda- Real Good Time Alisha's Attic- The Inc Bryan Adams - On A Day Like Toda Crispy- Kiss Me Red Culture Club- I Just Wanna Be Love Des'Ree & Babyface - Fire JT Playaz - Let's Get Down PM Dawn - I Had No Right Steam- A Day Off
Tami Davis- How Do I Say
Tiggy- Hooked

RADIO VICTOR/Esbjerg &

Adam Lehn - Head Of Music

B°witched-Rollercoaster Color Me Badd-Remember Culture Club- I Just Wanna Be Loved Jam Pack- Love Dot Com nova-Singin' In My Mind Lutricia McNeal-Someone Malcolm McLaren-Buffalo Sta

THE WAVE - RADIO 89.1/Helsinger S Lars Johansson - Prog.Dir/Music Dir

Lars Johansson - Prog. Dir/Music
Playlist Additions:
4 The Cause- Ain't No
Alexia- The Music I Like
Caroline Henderson - Faster
Celine Dion- Zors Sourit
Christina- Just Another Way
Depeche Mode- Only When
Garbage, Special Hanne Boel- Salt Of Your Skir Jade. Ell- Got To Let You Go Jam Pack- Love Dot Com Jennifer Paige-Crush K-Ci & JoJo- Don't Rush ic Street Pro If You Thierate The

VLR/Vejle S Jon Kristiansen - Prog Dir/Head Of Music Playlist Additio

Color Me Badd-Remember When Crispy- Kiss Me Red Dayeene- And It Hurts Drömhus- I Mina Drom Drömbus-I Mina Drömmar Garbage- Special Insido/Whale- Et Kort Sekund Lenny Kravitz- I Belong To You Lutricia McNeal- Someone Loves Manic Street Pr.- If You Tolerate This Merrymakers- April 7 Fool Ostkysthustlers Kyssesvinet Steps One For Sorroy

Will Smith-Just The 2 Of Us

RADIO 2/Copenhagen B ns-Otto Bisgaard - Prog Dir Power Play:

Jennifer Paige Crush Søren Sko-S Simply Red- The Air Boyzone- No Matter Mike Oldfield- Man In The Rai

ist Additions: Bette Midler- That's How Love Caline Dion- Zora Sourit Keb'Mo- I Was Wrong

RADIO HOLBIK/Holbaeck B Jacob Damkjaer - Prog Dir Power Play er Piay: Christina- Just Another Way

Playlist Additions:

Caroline Henderson- Faster Jennifer Paige- Crush Johnson- It Could Be Simona Peron- Rain On Me

RADIO HOLSTED/Holsted B Hot AC René Larsen - Programme Director

Playlist Additio Bryan Adams: On A Day Like Today veene- And It Hurt Dayeene- And It Hurts E-Type- Angels Crying Jade. Ell- Got To Let You Go Lutricia McNeal- Someone L Sheryl Crow- My Favourite Mi Tiggy- Hooked

NORWAY

KISS FM/Romerike G

Kim N. Jørgensen - Head Of Music

list Additions:
Andrea Martin- Let Me Retu
Bryan Adams- On A Day Like Ti
Fountains/Wayne- Sink To
Honeyz- Finaly Found
Monica- The First Night Rachld-Pride Romeo- Secret Love

RADIO 102/Haugesund G Egil Houeland - Head Of Music

ust Additions:
Aliaba's Attic-The Incidentals
Babelfish- Out Of
Bryan Adams- On A Day Lake Trad Playlist Additi Babelfish- Out Of Bryan Adams On A Day Like Today Jennifer Paige- Crush Trang Fødsel- Manisk

FINLAND

FINNISH AIRPLAY TOP 30/Tampere

CHR
Pentti Teräväinen - Director
Playlist Additions:
Aikakone-Tulisitko
Dakota Moon- She Knows
Jennifer Paige- Crush

YLE 2/RADIOMAFIA/Helsinki P

Leena Pakkanen - Prog Dir Jukka Haarma - Head Of Music Playlist Additions:

list Additions:

Basic Element- Rock The World
Billy Crawford- Urgently In Love
Boom- Wilmeinen Syksy
Dario G- Sunmachine
Depeche Mode- Only When
Garbage- Special
Gianna Nannini- Centulla
Geotic-Bloomita. L Will Wait Hootie/Blowfish- I Will Wait Jesus The Beaver- One And Only Life Jesus The Beaver-One And Only Life Kyyria- Jesus Diner Lucinda Williams- Right In Time Mel B.Missy Elliott I Want You Back Problems- Mustaa Ja Valkoista Ultra Nate-New Kind Of

Toni Yrjola - Prog Dir

Playlist Additions Boom- Wilmeinen Syks Bryan Adams On A Day Like Today Bryan Adams- On A Day Like To Corra- Dreams Garbage- Special Graaf- You Got Spice Girls- Viva Forever V. Pusa- Mellan Dig Och Mej

RUSSIA

RADIO MAXIMUM Mikhail Eldelman - Programmme Direct

Power Play:

Madonns- Drowned/Substite
Stardust- Music Sounds Bet
Playlist Additions:

list Additions: Eagle-Eye Cherry- Falling In Kolibri- Variatsii Kvartal-Zelty Gerb Lighthouse Family-Question Of Faith Sheryl Crow-My Favourite Mistake Ultra Nate-New Kind Of POLAND

POLSKIE RADIO 3/Warraw P

arek Niedzwiecki - Produ Maanam- Milosc Phil Collins- True Colours

Playlist Additions: Babylon Zoo- All The Money's Gone Beata- Taka Warzawa
Celine Dion- Zora Sourit
Credit/Nation- Tacky Love Song Crew-Schpwam
Finley Quaye- Ultra Stimulati
Malcolm McLaren- Buffalo Stamr

Nosowska-Milena Ricky Martin: La Bomba Roger Taylor: Pressure On Semisonic: Closing Time Sheryl Crow: My Favourite Mistake

RADIO GDANSK/Gdansk G rek Cegielski - Head Of Music

Power Play:
Beata Kozidrak- Taka Warsawa
Playlist Additions:
Babylon Zoo- All The Money's Gone Boyzone- No Matte lggy Pop- In The Death Maanam- Milosc Nosowska- Milena Phil Collins- True Colours Ricky Martin- La Bomba Worthington- You'll Never Get

RADIO KOSZALIN/Koszalin G

Babylon Zoo- All The Money's Gon Beata Taka Warzawa Playlist Additions

Artificial Joy Club- St Artificial Joy Club-Spaceman Bewerly Knight-Made It Back Celine Dion-Zora Sourit Credit/Nation-Tacky Love Song Crew-Schpwam Damian Holecki-Wspomnij E.Klass-Live It Up Karen Ramires: Looking For Love Mannam-Milosc Nek- Se Io Non Avessi Te Phil Collins- True Colours Sasha/Young Deenay- I'm Still Smashing Pumpkins- Perfect Ultimate Kaos- Anything

RADIO LUBLIN/Lublin G

Power Play: Beata- Taka Warzawa Ricky Martin- La Bomb 4 The Cause- Ain't No abylon Zoo- All The Mo Babylon Zoo- All The Money's Gone-Bee Grees. How Deep Cartoons: Doodah Celine Dion- Zora Sourit Mannam. Milosc Manic Street Pr.- If You Tulerate This Nek- Se Io Non Avessi Te Phil Collins- True Colours Tin Tin Out- Sometimes

RADIO MERKURY/Poznan G Ryszard Gloger - Head Of Music

> Artificial Joy Club- Spacema Beata- Taka Warzawa Crew- Schpwam Damian Holecki- Wapomnij Gawlo Coumba- Pata Pata Hootie/Blowfisb- I Will Wait Maanam- Milos Nek- Se Io Non Avessi Te Phil Collins True Co

RADIO PLUS/Gdansk G

AC
Piotr Felgentreu - Head Of Music
Power Play:
Maanam- Milose
Playlist Additions:
Babylon Zoo- All The Muosy's Gone
Celine Dion- Zora Sourit
Suggs- I Am

RADIO POMORZA I KUJAW/Bydgoszcz G Zdzisław Pajak - Head Of Music Playlist Additions:

ist Additions: Andrea Bocelli- Vivo Per Lei Bet Bet- The Night Boyz II Men- I Can't Let Her Go OT.TO - Zeotoweosa OT.TO. Zeotowcosa
Reds- Berlin Plonie
Reni Jusis- Graj Wiccej
Roan- To Nie Biednie
S.O.A.P. This is How We Party
She Moves Just For
Shernette May- Alright With Me
Tin Tin Out- Sometimes

Piotr Rokicki - Head Of Music

Phil Collins- True Colours

Bahylon Zoo- All The Money's Gone Beverly Knight-Made It Back Crew-Schowam Credit/Nation- Tacky Love Sons

RADIO ZACHOD/Ziclona Gora G sz Banachowicz - Head Of Music

Power Play: In Mood/Juliette- Ocean Of Light

4 The Cause- Ain't No 5 NY-Open Your Eyes Andrea Bocelli-Vivo Per Lei Andrea Bocelli- Vivo Per I Artificial Joy Club- Space Babylon Zoo- All The Money Beata- Taka Warzaws Bee Gees- How Deep Billie Myers- Teil Me Black Attack- Dirty Money Celine Dion- Zora Sourit Embrace- My Weaknes Fun City- Gorzka Prawda att- Have A Little Maanam- Milosc
Malcotm McLaren Buffalo Stamped
Manic Street Pr- If You Tolerate This
Mary J. Blige- Seven Days
Mel B-Missy Elliott- I Want You Back
Nosowska- Milena
Phil Collins- True Colours
Ponsile Reugh Enough Popsie- Rough Enough Ricky Martin- La Bo

Tin Tin Out- Sometimes RADIO ESKA NORD/Gdynia S

Sto % Baweiny- Telefon Komorkowy

otrt Patzer - Head Of Music

Beata Taka Warz Bee Gees- Islands In The Celine Dion- Zora Sourit Credit/Nation- Tacky Love Sons In Mood/Juliette-Ocean Of Ligh K-Klass-Live It Un K-Klass-Live It Up
Phil Collins-True Colours
Ricky Martin- La Bomba
Saaha/Young Deenay- Im Still
Spektacoolär- Du Bist Abgehau
Ultimate Kaus- Anything
Worthington- You'll Never Get

Grzegorz Skwarek - Head Of Music

RADIO "T"/Inowroclaw B

Wojciech Deluga - Producer Power Play: Beats- Taka Warzawa

Celine Dion-Zora Sour Phil Collins-True Colo

list Additions:

4 The Cause- Ain't No
Artificial Joy Club- Spaceman
Babylon Zoo- All The Money's Gon
Bee Gees- How Deep
Beverty Knight- Made It Back
Credit/Nation- Tacky Love Song
Damian Holecki- Wepomnij Hinda Hicks I Wanna Be Your Lady K-Klass- Live It Up Maanam- Milose Nosowska: Milena Pappa Bear: Honey Luv Ricky Martin: La Bomba Spektacoolär- Du Bist Abgehau'i Sto % Baweiny- Telefon Komorkowy

RADIO GRA/Torun B Krzysztof Komenda - Head of Music

Ultimate Kaos- Anything

er Play: 4 The Cause- Ain't No list Additions: Babylon Zoo- All The Money's Gone

Beata Taka Warzawa Bee Gees- How Deep Celine Dion- Zora Sourit Crew- Schpwam on Tacky Love Sons Nosowska- Milena Phil Collins- True Colour Ricky Martin- La Bomba

CZECH REPUBLIC

EVROPA 2/Prague G

Milos Pokorny - Head Of Programmi Roman Ondracek - Head Of Music

Jennifer Paige- Crush Lucie- Svitan Noci

FREKVENCE L/Prague G

Rene Hnilicks - Music Manager Playlist Additions:

Celine Dion- Zora Sourit

Jan Kalousek- Dlouhej Dik

RADIO ALFA/Prague G

Simon Ticha - Head Of Music

Playlist Additions: Alexia- The Music I Like Donna Lewis- I Could Be The One Simply Red- The Air

RADIO FM PLUS/Pilsen S

CHR Jan Hanousek - Head Of Music Playlist Additions: Sasha/Young Deenay- I'm Still

RADIO PROFIL/Pardubice S

Alice Spring- Dej Mi Pust

Milan Hanus - Head Of Programming

Alice Spring- Daj Mi Pusu Boyzone- No Matter

SLOVAKIA

Peter Graus - Music Director Playlist Additi

dist Additions:
Cardigans- My Favourite Game
Depeche Mode- Only When
Dodgy- Every Single Day
Fastball- The Way
Robbie Williams- Millennium
Stardust- Music Sounds Better

HUNGARY

DANUBIUS RADIO/Budapest P

Gabriella Csik - Music Progra Simply Red- The Air

HUNGARIAN TOP 20 AIRPLAY CHART Budapest P

Playlist Additions

Bon-Bon- Erezd Jol Magad Brian Setzer Orchestra- Jump Jive 'N Wail Pras Michel/ODB/Mya- Ghetto Supastar

RADIO BRIDGE/Budap

Akos- Ikon Boyzone- No Matter Depeche Mode- Only When Madonna- Drowned/Substitu Manic Street Pre If You Tolerate This Ulloi Uti Faik- Fakuv

**IRELAND** 

TIPP FM/Clonmel B

Cleopatra- I Want You Espen Lind- When Susar Jennifer Paige- Crush Lutricia McNeal- Some ra- I Want You Back

GREECE

Michael Tsaoussopoulos - Prog Dir

Stardust-Music Sounds tylist Additions: Bus Stop You Ain't Seen Dario G. Sunmachine Five- Everybody Get Up Jennifer Paige- Crush Swirl 360- Hey Now Nov

NRG 105.5/Athens B

Michal Hoty - Head Of Music Power Play

DJ Bobo/Karel Gott- This World Is Magn

Boyzone- No Matter Bryan Adams- On A Day Like Today DJ Bobo Karel Gott-This World Is Magic Madonna- Drowned/Substitute Ricky Martin- La Bomba Zluty Pes- Veselka

FUN RADIO/Bratislava S

Sandor Buza - Music Dir

Michael Brett - Head Of Music

Playlist Add Ace Of Base- Cruel Si

KISS 909 FM/Athens G CHR/Dance

Power Play: Stardust- Music Sounds Bette

Wyclef Jean & Queen- Another One Rite.

Tolis Varnas - Head Of Music Power Play: Faithless God is A DJ Playlist Additions:

Each week, M&M brings you the latest adds from market leaders and taste-makers at radio across Europe—the Power Players (figures in brackets are the predicted number of plays for the current week)

#### United Kingdom: 95.8 Capital FM

Format: CHR

Service area: London Playlist Meeting: varies

Group/owner: Capital Radio PLC

Playlist additions

Ace Of Base/Cruel Summer (30-4) B\*witched/Rollercoaster (30-40)

Roddy Frame/Reason For Living (30-40) Billie/Girlfriend (30-40)

Bryan Adams/On A Day Like Today (30-40) Faith Hill/The Kiss (30-40)

Honeyz/Finaly Found (30-40) Hootie & The Blowfish / Will Wait (30-40)

Lighthouse Family/Question Of Faith (30-40)

Matthew Marsden/She's Gone (30-40) R. Kelly/Half On A Baby (30-40) UB40/Come Back Darling (30-40)



#### France: Skyrock

Format: CHR/Urban Service area: National Playlist Meeting: no meeting

Group/owner: Hachette Fillipacchi Media Playlist additions

Cypress Hill/Tequila Sunrise (n/a)

Laurent Bouneau SKYROCK

Germany: Bayern 3

Format: Rock Service area: Regional (Bavaria) Playlist Meeting: Thursday 11:00

Group/owner: Public broadcaster Playlist additions

Dee-Tah/Relax (7-10) Jimmy Ray/I Got Rolled (7-10) Dave Stewart/IHappy To Be There (7-10)

Rod Stewart/When We Were (7-10)

Nek/Se Io Non Avessi Te (7-10)



Walter Schmich

#### **United Kingdom: Galaxy 105**

Format: dance Service area: Yorkshire Playlist Meeting: Wednesday AM Group/owner: Chrysalis Radio

Ande MacPherson

Playlist additions

Lutricia McNeal/Someone Loves You Honey (30-35) Chicane/Strong In Love (25-30) Malcolm McLaren/Buffalo Stampede (25-30)

K-Klass/Live It Up (25-30) Pras/Blue Angels (25-30) Grooverider/Rainbows Of Colour (10-12)

R. Kelly/Half On A Baby (10-12)

**Galaxy** 105



the new swedish rising star...from motown

# Laila

HERE WE GO AGAIN the debut single



ON RADIO NOW
PRODUCED BY ANDRESS BAGGE
(ACE OF BASE)





rutal Bill- I Can Feel Cevin Fisher's Big- The Freak's ne-Strong In Love

RADIO 5/letenbul G

RADIO NUMBER ONE FM/Istanbul F Emre Yönter - Music & Programme Director Playlist Unchanged

CHR
Tim Verbeyen - Supervisor
Hadi Elazzi - Director Of Music
Playlist Additions:
Depeche Mode- Only When
Five- Everybody Get Up Lighthouse Family-Question Of Faith Lutricia McNeal-Someone Loves

Meja- All' Bout The Money

#### SLOVENIA

STUDIO D/Novo Mesto S Playlist Additions

4 Hero- Star Chasers 4 Hero- Star Unasers
Del Amitri- Cry To Be Found
Lionel Richie- Time
Nicole- Make It Hot
Robbie Williama- Millennium
Thomas Jules Stock- Didn't I Tell Wyclef Jean & Queen- Another One B Xscape- The Arms Of The One

RADIO GAMA MM 106.4 FM/Llublians B

Borut Marinko - Music Director

Borut Marinko - Music Director
Power Play:
Chie- Everybody Dance
Stardust- Music Sounds Better
Playlist Additions:
Aerosmith- I Don't Want To Miss
All Saints- Bootie Call Madonna Drowned/Substitute

#### ESTONIA

RAADIO 2/Tallinn G Immo Mihkelson - Head Of Music Playlist Addition

Boyzone- No Matter Dario G- Sunmachine
Depeche Mode- Only When
DJ Bobo/Karel Gott- This World Is Magne

Jaan Riikoja - Head Of Music Playlist Additions:

Celine Dion- Zora Souri Foo Fighters Walking After You el Richie-Time

#### LATVIA

RADIO SWH/Riga G J. Sipkevics - Prog Dir

Sipkewics - Prog Dir wer Play: Sting & Aswad-Invisible Sun Ultra-Say It Once Divine Comedy-Generation Sex Eric Clapton-River Garbage · Special Maffay & Kanza · Wapi Yo

RADIO RIGAI 106,2/Riga B Eric Niedra - Prog Dir

Power Play: Culture Club- I Just Wanna Be Loved

Dario G- Sunmachine Garbage Special O.M.D. vs. Sashi- Enola Gay

Boyzone- No Matter
Depeche Mode- Only When
Morcbeeba- Part Of The Process No Mercy- Hello How Are You Republica- From Rush Hour Steps- One For Sorrow

#### LITHUANIA

RADIO M-1/Vilnius G Asta Gujyte - Prog Dir

Lighthouse Family Question Of Faith

list Additions:
Ace Of Base: Cruel Summer
Bryan Adams: On A Day Like Toda
Cardigans: My Favourite Game Divine Comedy-Generation Ser M-1 Dievai & Demona-PO 3

#### LUXEMBOURG

ELDORADIO/Luxembourg S Luc Melsen - Head Of Music

Boyzone- No Matter DJ Tonka- She Knows You Lighthouse Family- Question Of Fo No Mercy- Hello How Are You Sheryl Crow- My Favourite Mista Xavier Naidoo- Nicht Von Die tion Of Faith

#### LIECHTENSTEIN

RADIO L/Liechtenstein B

list Additions; Anna & Joe-Gonna Miss Your Lov Will Smith-Just The 2 Of Us

#### PROGRAMME **SUPPLIERS**

RFI MUSIQUE/Paris P Alain Rossi - Music Programmer Eric Françaix - Music Programmer

AD Celine Dion- Zora Sourit I Am- Petit Frère
Jephte Guillaume- Priyé-a
Lara Fahien- Si Tu M'Aime
Lauryn Hill- To Zion
Manny Braining Cultima Manau- Panique Celtique Supa T.- Les Enfants

FM RADIO NETWORK/Germany G Armin Weis - Prog Dir

Power Play:

La Bomba- Chiquitan

Swirl 360- Hey Now Now

Ace Of Base- Cruel Summer Aerosmith- I Don't Want To Miss Des'ree Life uai- Deener Undergro Jennifer Paige Crush
Karen Ramirez Looking For Love
Kisha Why
Lenny Kravitz- I Belong To You Lighthouse Family-Question Of Faith Loona-Bailando Lovestation-Teardrop Nek- Se lo Non Avessi Te Nek: Se to Non Avessi Te Puff Daddy- Come With Me Sashi- Mysterious Times Sashi- Tm Still Simply Red- The Air Sparkle- Be Careful Sting & Aswad- Invisible Sun

A List:
AD Tim Tim- Under The Mango Tree,

#### MUSIC TELEVISION

MATCH MUSIC TELEVISION/ Glanmarco Mazzi - Music Director Davide Polettini - Music Coordinato

Billy Crawford- Urgently in Love dthiess God Is A DJ nic Street Pro If You Tolerate This Sheryl Crow- My Favourite Mistake Wyelef Jean-Cheated

A List Ace Of Base- Cruel Summe Alexia The Music I Like Fatboy Slim-Rockafeller Skank Madonna- Drowned/Substitute Natalie Imbruglia- Wishing I Was There RLie

Luca Carboni Colori Mietta- Angeli Noi Nek- Se Io Non Avessi Te

Cleopatra 1 Want You Back Monica-The First Night

MCM/Paris P Hervé Lemaire - Prog Dir Cecile Estrade - Programs Power Play:

Blankass L'Ere De Rier A List

Axelle Red- Rester Fen Brandy & Monica-The Boy Is Mine Des'ree-Life Eagle-Eye Cherry-Falling In Kheops-Secret Défense Lois Andrea-In Louise Attaque- Ton Invitat

Manau- La Tribu De Dana Jamiroquai Deeper Undergr

Karen Ramirez-Looking For Love Smashing Pumpkins Perfect New Videos

Anouk- It's So Hard Depeche Mode-Only When Duhmatique-La Force Fatboy Slim-Rockafeller Sk Fun Lovin Criminals-Love Unlimited Jame Birkin-Love Slow Motion Mistigri- Comète Ultra Nate- New Kind Of

MTV/Central Region P Andreas Heineke - Head Of Music Heavy Rotation

y Rotation Aerosmith- I Don't Want To Miss Franka Potente & Thomas D.-Wish Jamiroquai- Deeper Undergro Puff Daddy- Come With Me Rammstein-Stripped Xavier Naidoo-Nicht Von Die

Falthiese, God Is A DJ Goo Goo Dolls-Iris

Herbert Grönemeyer-Fans
Jennifer Paige-Crush Karen Ramirez-Looking For Love Missy Elliott-Hit Em With Da Hee Moses Pelham-Hartreim Saga Nicole- Make It Hot Robbie Williams- Millennium

Dandy Warhols- Not If You Were Break Out

Apollo 440- Lost In Spa Cherry Poppin'- Zoot Suit Riot Cleopatra- I Want You Back Fathern-Her Filter- One
Five- Got The Feelin'
Fun Lovin' Criminals Love Unli
H-Blockx- Take me Keilerkopf- Niemand Lenny Kravitz- I Belong To You Lovestation Teardrop Manic Street Pr. If You Tolerate This MC Lyte- I Can't Make PJ Harvey- A Perfect Day Elise Swirl 360- Hey Now Now

Freundeskreis- Halt Dich Him- Wicked Ga Him. Wicked Game
Hole- Celebrity Skin
Lauryn Hill- Dos-Wop (That Thing)
Marilyn Manson- The Dope Show
Moby- Honey
Smashing Pumpkins- Perfect
King/Questionnaires- Come As You Art
N'Dour'Canibus/Jean- How Come

MTV/Nordic Region P Hans Hagman - Head Of Music Heavy Rotation

rosmith. I Don't Want To Mis Another Level- Freak Me Brandy & Monica- The Boy Is Mine Des'ree- Life Madonna- Drowned/Subs Sash!- Mysterious Times Spice Girls- Viva Forever

Ace Of Base- Cruel Sun Ace Of Base- Cruel Summer Billy Crawford Urgently In Lo Boyzone- No Matter E-Type- Angols Crying Fastball- The Way Garbage- I Think I'm Paranoid Jamiroquai- Deeper Underground Jessica Folcker- Tell Me What You Like Manic Street Pr.- If You Tolerate This Puff Daddy- Come With Me Sheryl Crow- My Favourite Mis

k Out
All Saints- Bootie Call
Cleopatra- I Want You Back
Drömhus- Ge Upp
Echobentz- Mas Que Nada Five- Everybody Get Up Lauryn Hill- Doo-Wop (That Thing Lenny Krawitz- I Belong To You Mel B.Missy Elliott- I Want You Back Popsie-Rough Enough Swirl 360-Hey Now Nov

cout Extra Jennifer Brown-Tuesday After-Lightbouse Family Question Of

Petter-Vinden Har VNnt

Bryan Adams On A Day Like Today Hole- Celebrity Skin Miami- Angel On Fire Ricky Martin- La Bomba

MTV EUROPE/London P Hans Hagman · Head Of Music

> Aerosmith- | Don't Want To Miss Another Level- Freak Me Beastie Boys- Intergalactic Brandy & Monlea- The Boy Is Mine Jamiroquai- Deeper Undergr Puff Daddy- Come With Me Sparkle- Be Careful

MUSIC & MEDIA

All Saints- Bootie Call Fasthall The Way
Freestylers Ruffneck
Garbage I Think I'm Pa K's Choice- Everything's K-Ci & JoJo- Don't Rush Lenny Kravitz- I Belong To You

Madonna- Drowned/Subs Sash!- Mysterious Times Total Touch- Slo Will Smith, Just

Anouk-Sacrifice B\*witched-Cest La Vie Billy Crawford- Urgently in Love Cleopatra- I Want You Back Faithless- God Is A DJ Five- Everybody Get Up Jessica Foicker- Tell Me What You Like Jessica Folcker-Tell McWhat You Liku Lauryn Hill- Doo-Wop (That Thing PJ Harvey- A Perfect Day Elies Sheryl Crow. My Favourite Mistak Smashing Pumpkins- Perfect Swiri 360- Hey Now Now Ultimate Kaos- Anything

Breakout Extra Pun Lovin' Criminals Love Unlimited Robbie Williams-Miller

Videos Bryan Adams- On A Day Like Today Destiny's Child- With Me Hole-Celebrity Skin L.L. Cool J- Hot Lutricia McNeal-So Ultra Nate- New Kind Of

MTV ITALY/Southern Region P Music Television Clive Evan - Head Of Music Heavy Rotation

yy Rotation Aerosmith- I Don't Want To Miss Des'ree- Life Jamiroqual- Deeper Underg Lenny Kravitz- I Belong To You Robbie Williams- Millenni Spice Girls- Viva Forever Ultra- Say It Once

Depeche Mode-Only When Hole-Celebrity Skin Karen Ramirez: Looking For Love Lighthouse Family-Question Of Fait Manic Street Pr.- If You Tolerate This

La Pina- Parls Piano PJ Harvey- A Perfect Day Elise Wyclef Jean- Cheated

All Saints- Bootie Call All Saints- Bootic Call Billy Crawford Urgently In Love Cleopatra- I Want You Back Embrace- Come Back To What Five- Everybody Get Up Fun Lovin' Criminals- Love Unlimited Lauryn Hill- Doo-Wop (That Thing) Ledia Battisti- L'Acqua Del Deserto Lava Carbonic, Colori. Luca Carboni- Colori

cout Extra Mavericks- Dance The Night Away Mel B/Miasy Elliott- I Want You Back Sheryl Crow- My Favourite Mistako

Videos B\*witched-Rolle Bryan Adams On A Day Like Today Eagle-Eye Cherry- Falling In Mao Chinese Take-Away Morcheeba- Part Of The Process

MTV U.K./London F Corrs- What Can I Do

Corrs- What Can 1 Do
Eagle-Bye Cherry- Save Tonight
Manic Street Pr. If You Tolerate This
Robbie Williams- Millennium
Savage Garden- To The Moon
Sweetbox- Everything's Another Level-Freak Me

Brandy & Monica: The Boy is Mine Brandy feat. Mase: Top Of The World David Morales: Needin' U inorales Need Embrace My Weakner Madonna- Drowned/Substitute Sashl- Mysterious Times Will Smith Just The 2 Of Us

Faithless- God Is A DJ Gomez- Whippin' Piccadilly Mansun- Being A Girl Wyclef Jean- Chested

Alisha's Attic- The Incidentals B\*witched-Roller B\*witchhed: Rollerconster Cevin Fisher's Big. The Freak's Cleopatra: I Want You Back Credit/Nation: Tacky Love Song PJ Harvey- A Perfect Day Elise Pulp- Party Hard Queen Pen- It's True

Spice Girls-Viva Forever
Tin Tin Out-Sometimes
Ultra-Right
kout Extra
Alda-Real Good Time
Mel B/Missy Elliott I Want You Back Pras Michel/ODB/Myn- Ghetto S Puff Daddy- Come With Me Sheryl Crow- My Favourite Mistake

Eagle-Eye Cherry- Falling In Lauryn Hill- Doo-Wop (That Thing)

NUMBER ONE TV/Istanbul P Emre Yonter - Programme Directo

> Elektron-Dunyayi Kurtaran Elektron- Dunyayi Kurtaran Grease- Megamix Jamiroquai- Deeper Underground Laurie Simpson- Bailanos Lenny Kravitz- I Belong To You Lighthouse Family- Question of Faith Roy Vedas-Fragments Of Life Thalis-Amor A La Mexicana Total Touch- I'll Say Goodby

smith I Don't Want To Miss Eagle-Eye Cherry- Failing In Fun Lovin' Criminals Love Units Gloria Estefan- Ov Gloria Estefan-Oye Imaani-Where Are You Jungle Brothers-Fil House Karen Ramirez-Looking For-Los Umbrellos-No Tengo Puff Daddy-Come With Me Spice Girls-Viva Forever

Ace Of Base- Cruel Sun Boyzone No Matte Brandy & Monies- The Boy Is Mine Brooklyn Funk- Twilight Zone Celine Dion/Bee Gees- Immortality David Tainton- Each Time Donna Lewis- I Could Be The On Fatboy Slim-Rockafeller Skank Savage Garden-Break Me, Shake Me Videos

THE MUSIC FACTORY ım, Holland F Music Television Erik Kross - Music Director Power Play Swirl 360. Hey Now Nov

> Another Level- Freak Me Black & White Bros- Put Your Hands Up Des'ree- Life Five- Everybody Get Up

rive- Everybody Get Up Loona- Bailando Madonna- Drowned/Subs Sash!- Mysterious Times Total Touch- Slowmotion 4 Hero- Star Chasers A Tribe Called Quest-Find A Way

Acda En De Munnik-Last Me Mel B/Missy Elliott- I Want You Back Robble Williams- Millennium VH-1/London P

Boyzone- No Matte

Corrs- What Can I Do Eagle-Eye Cherry- Save Ton Savage Garden- To The Mc Simply Red- The Air

um Rotation Ace Of Base- Life Is A Flower Jennifer Paige- Crush Robbie Williams- Millennium Sheryl Crow- My Favourite Mist Spice Girls- Viva Forever Tin Tin Out- Son

D'Influence, Rock

Lutricia McNeal- Someone Loves UB40- Come Back Darling

VIVA TV/Cologne P Music Television Tina Busch - Prog Dir

> Blumchen- Ich Bin Wieder Hie Brandy & Monica- The Boy Is Min-Des'ree- Life
> Franka Potente & Thomas D. Wish
> Loona- Bailando
> Pras Michel/ODB/Mya-Ghetto Supastar Pres Michel/ODB/Mya- Ghetto Supas Puff Daddy- Come With Me Rammstein- Stripped Ricky Martin- La Copa De La Vida

## Power players

Each week, M&M brings you the latest adds from market leaders and taste-makers at radio across Europe—the Power Players (figures in brackets are the predicted number of plays for the current week)

#### Italy: Radio Dimensione Suono

Format: CHR

Service area: National Playlist Meeting: varies

Group/owner: Radio Dimensione Suono



Aerosmith/I Don't Want To Miss (28) Eros Ramazzotti/Quasi Amori (28)

Lenny Kravitz/I Belong To You (28) Smashing Pumpkins/Perfect (28)

Mina & Celentano/Brivido Felino (28) Nek/Sto' Con Te (28)

Electracy/Morning Afterglow (28) Marina Rei/T'Innamoreró (28)

Phil Collins/True Colours (28)



#### Norway: NRK P3

Format: CHR Service area: National

Playlist Meeting: Tuesday am Group/owner: National

Playlist additions All Saints/Bootie Call (n/a) Beautiful South/Perfect 10 (n/a) **Eels/Last Stop: This Town (n/a)** 

Gluecife/Get The Horn (n/a)



#### Spain: Cadena 40 Principales

Format: CHR

Service area: National Playlist Meeting: varies Jaime Baro
Music Manager

#### Group/Owner: Cadena 40 Principales Playlist additions

Billie/Because We Want To (n/a) Des'ree/Life (n/a)

Corrs/Dreams (n/a) **Lighthouse Family/Lost In Space (n/a)** 

Girasoules/Ceremonia Robot (n/a) Five/Got The Feeling (n/a) Tina Arena/I Want To Spend a Lifetime (n/a) Lutricia MacNeal/Someone Loves (n/a)



PRINCIPALES

#### Germany: Eins Live

Format: CHR

Ash/Jesus Says (n/a)

Service area: Regional (North Rhine/Westphalia) Playlist Meeting: Friday AM Group/owner: WDR

#### Playlist additions

All Saints/Bootie Call (7) Hausmarke/Michelle/Für Immer (7)

U 96/Beweg Dich Baby (7)

Herbert Grönemeyer/Fanatisch (7) Lauryn Hill/Doo-Wop (That Thing) (7) Semisonic/Closing Time (7)





## Reaching over 10 million listeners



#### Eurochart radio show 38/98

Each week, some 10 million European listeners tune in to listen to the two hour Eurochart singles countdown show, based on Music & Media's Eurochart Hot 100.

Supplied in a kit form (with records, script and sound bites) and syndicated by London-based company Unique Broadcasting, the Eurochart is a chart countdown, with behind the songs stories, artist interviews, gossip, tips, new entries, hits to happen and the album of the week.

#### Content of the Eurochart Hot 100 show this week:

- ☐ Interviews: Steps, Tin Tin Out, Jennifer Paige
- HITS TO HAPPEN: Billie Crawford/Urgently In Love (V2); Sarah Brightman & José Cura/There For Me (Eastwest); B\*witched/Rollercoaster (Glow Worm/Epic)
- ☐ ALBUM OF THE WEEK: Steps/Step One (Jive)

Stations interested in the show should contact Olivier Semonnay at Unique Broadcasting. Tel: (+44) 0171 453 1618; Fax: (+44) 0171 723 6132. Sasha/Young Deenay · I'm Still Spice Girls- Viva Forever Witt/Heppner- Die Flut

R List

Music Medica

2-4 Family- Stay 2-4 Family-Stay 4 The Cause-Stand By Me Ace Of Base-Cruel Summer Beathox Feat. Rael-Let The Music Die Ärzte-Ein Schwein DJ Tonka-She Knows You Motte Westham Love Parade 1998 Motte Westham Love Farance 1998 Eagle-Eye Cherry- Save Tonight Falco- Out Of The Dark Fatboy Slim-Rockafeller Skank Jay-2 & Blackstreet-The City Is Mine Los Umbrellos- No Tengo Lutricia McNeal- Stranded Monich Congress Mit All Mariah Carey My All Modern Talking-Brother Louis Nana- Dreams No Mercy- Hello How Are You Paffendorft-Smile R'N'G- Can't You See Scooter- How Much Is The Fish Storm- Storm Superboys- Wünscht' Du Warst Venga Boys- Up Xavier Naidoo- Nicht Von Diese

C List:

4 The Cause Ain't No stie Boys- Intergala Caught In The Act- Hold On Celine Dion/Bee Gees Immortality
DONS: Pump
Dario G- Carnaval De Paris
Dial M. For Mogwa- Beatboo
DJ Bobo- Around The World
DJ Visage- Formula Fancy- Megamix '98 Fresh Paint-Shalali Lala Jamiroquai Deeper Underground Madonna Drowned/Substitute Southside Rockers Rock On Sparkle- Be Careful Sparke- be Cateful Squeezer- Wake Up Such A Surge- Jetzt Is Gut Usher- My Way Westernhagen- Jesus

N List: 5 NY- Open Your Eyes Black & White Bros- Put Your Hands Up Black & White Brose Put Your Hands Up Bone Thuga: War Boyz: I Like Die Ärzte- Goldenes Handwerk Dr. Bombay- Calcutta Faithless: God Is A DJ Fettes Brot: Viele Wege Gullido Horn- Tanz Den Horn Jennifer, Paige: Crush Jennifer Paige-Crush

Each week, music programmers now have the opportunity to comment in Airborne on the new tracks they have added to their playlist. Radio stations' programmers across Europe who are interested in talking about the music they are playing should contact Raúl Cairo at Music & Media in London on (+44) 0171

To Our

Readers

John Forté- Ninety Nine
Monica- The First Night
Niels Van Gogh- Pulverturn
Robbie Williams- Millennium
Young Deenay- I Want To Be
Videos

Beam & Yanou- Paraiso Echt- Wir Haben's Getan Freundeskreis- Halt Dich Kisha- Why U 96- Beweg Dich Baby

VIVA ZWEI TV/Cologne P Music Television Marcel Hamacher Programme Director Power Play: Hole-Celebrity Skin

THE BOX/London G Music Television Liz Laskowski - Dir of Prog

Box Tops
4 The Cause-Stand By Me
Aaliyah-R U That Someboo

Aerosmith: I Den't Wast To Miss B'witched: Rollercoaster B'witched: Cest Le Vin Bell Book & Candle: Reacue Me Boyzone: No Matter Brandy & Monice: The Boy Is Miss Cetine Dion: My Heart Will Go On D'Influence: Rock Pive: Everybody Get Up Leann Rimes: How Do I Live Los Umbrellos: No Tengo Mel B Miss; Elliot: I Want Vog Rock smith- I Don't Want To Miss Mel B. Missy Elliott- I Want You Back Savage Garden- To The Moon Shamrock- Tell Me Ma

Steps. One For Sorrow
Steps. Last Thing
T-Spoon- Sex On The Beach
Breakin' Out Of The Box All Saints- Bootie Call

Billie-Girlfriend Billie- Girlfriend
Brandy feat. Mase: Top Of The World
Cam'ron- Horse And Carriage
Credit/Nation-Tacky Love Song
Dee-Tah- Relax Depeche Mode-Only When Gomez-Whippin' Piccadilly Jennifer Palge-Crush Joey Lawrence-Never Gonna Change Joey Lawrence. Never fonns Change Jon B.- They Don't Know Mase- Lookin' At Me Modren Talking. You're My Heart. '98 Monries. The First Night Mya: It's About Me R. Kelly- Half On A Baby Robhie Williams. Millennium Videose.

A Tribe Called Quest-Find A Way Adamski's Thing-Intravenous Ver Cevin Fisher's Big. The Freak's Cherry Poppin'- Zoot Suit Ric Dave Stewart- Happy To Be He Cherry Poppin'- Zoot Suit Riot Dave Stewart- Happy To Be Here Lauryn Hill- Doo-Wop (That Thing) Lil'Mo/Missy Elliott- 5 Minutes Nomads- Yakalelo Republica- From Rush Hour Rialto-Summer's Over Swirl 360- Hey Now Now TQ- Westside Tuff Jam- Need Good Love











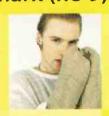
## **boyzone** no matter what

the million selling uk no.1 single. now translating into continental sales chart success: norway (no 1), sweden (no 3), denmark (no 9) belgium (no 11)











also from 'whistle down the wind









Summer must be nearly over-superstar season has arrived.

The imminent arrival of major album releases by well-known acts is flagged up by this week's highest new entry in the European Radio Top 50, True Colors by Phil Collins (WEA). The Kelly/Steinberg song—originally a 1986 hit for Cyndi Lauper—enters at 32; it's also this week's most added track. As the Major Market Airplay section shows, Poland has been swift to nail Collins' Colors to its mast; it's a new entry there at number 3 in the regional airplay chart. Elsewhere, it's strongly supported by AC stations in Germany, and Switzerland.

Christian Kramer, head of music at Swiss ACoutlet Radio Z in Zürich, however, is less than completely enthused by the Collins single: "You can play it right away, because everyone knows the

song, but it's also a bit boring."

As a listener service, Kramer adds the titles of tracks' parent albums to the station's playlist as shown on its linternet site (www.radioz.ch). He notes: "Our listeners prefer to buy albums instead of singles." So if you surf by the site, expect to find there S'Il Suffisait D'Aimer written next to Celine Dion's latest Epic/Columbia single Zora Sourit (Radio Z was involved in a promotional campaign on the album, playing it a week before release). Its French language lyric is proving no barrier to success for Zora Sourit (Zora Smiles), Dion being one of the other big names to re-appear on the pan-European chart this week, at 48.

Although the "superstar season" has started, Kramer says he still expects to find space to play records by Swiss artists. "A lot has changed over the last few years," he explains. "It's a lot easier for Swiss artists to get record deals and media attention, especially after the successes of DJ Bobo, Natacha and Gölä." Radio Z is currently playing Leme's Who Do You Do (Musikvertrieb), which, according to Kramer, has "everything that Phil Collins is lacking.

The third major act climbing the European Radio Top 50 this week is Bryan Adams, whose On A Day Like Today (A&M) rises 20 places to 28. This week, the Adams single is the greatest chart points gainer, benefiting most from airplay in Scandinavia and the U.K.

A quick glance at the Border Breakers chart shows Stardust sparkling at the summit with Music Sounds Better With You (Roulé/Virgin), ahead of two new Swedish entries. The Cardigans make their play at number 16 with My Favourite Game (Trampolene/Stockholm), and at number 22 Meja's All 'Bout The Money (Columbia) cashes in on its recent Scandinavian success-it was No.1 on the local airplay chart for five weeks in July-by crossing over to Switzerland and the U.K.



Among the new entries, we find two follow-ups to records which are still in the chart. At 37, All Saints' R&B-styled Bootie Call (London) is just behind Lady Marmalade at 34, and at 45 the rocky Everybody Get Up follows

int the footsteps of Five's Got The Feelin' (both RCA), currently at 33. Both new entries are developing well in the U.K., Denmark and the Netherlands.

Bubbling under this week: Savage Garden's To The Moon And Back (Columbia), Swirl 360's Hey Hey Now (Mercury), Dario G's Sunmachine (Eternal/WEA) and Rachid's Pride (Universal).

Menno Visser

#### week 38/98 European Radio Top 50

1 2 3	1	10	SPICE GIRLS/VIVA FOREVER			1
3			SPICE GIRLS/VIVA FOREVER	(VIRGIN)	127	2
	2	16	Des'ree/Life	(Sony S2)	106	0
	3	13	Karen Ramirez/Looking For Love	(Manifesto)	101	3
4	5	4	Robbie Williams/Millennium	(Chrysalis)	110	12
5	4	11	Aerosmith/I Don't Want To Miss A Thing	(Columbia)	93	5
6	6	7	Sash! feat. Tina Cousins/Mysterious Times	edkers (X-IT)	93	4
7	9	7	Stardust/Music Sounds Better With You	(Roulé/Virgin)	90	9
8	15	4	Jennifer Paige/Crush	(Edel)	91	18
9	7	14	Brandy & Monica/The Boy Is Mine	(Atlantic)	88	0
10)	11	9	Ace Of Base/Cruel Summer	(Mega/Polydor)	84	7
11	8	14	Pras Michel feat. ODB & Int. Mya/Ghetto Supas		79	2
12	10	5	Madonna/Drowned World/Substitute For Love	(Maverick/Sire)	86	7
13	13	5	Sheryl Crow/My Favourite Mistake	(A&M)	82	9
14)	16	5	Manic Street Preachers/If You Tolerate This Your Child		81	12
15	17	7	Simply Red/The Air That I Breathe	(East West)	86	6
16)	20	6	Lenny Kravitz/I Belong To You	(Virgin)	60	5
17	29	6	Lighthouse Family/Question Of Faith	(Wild Card/Polydor)	66	14
18	14	14	B*witched/C'est La Vie	(Gloworm/Epic)	67	
19	18	9	Will Smith/Just The Two Of Us	•		1
20	19	7	Jamiroquai/Deeper Underground	(Columbia)	74	5
21	12	26		(Sony S2)	58	5
22	31	5		(Superstudio/Polydor)	45	0
23	23	11	Boyzone/No Matter What	(Polydor)	75	18
24	22	14	Fastball/The Way	(Hollywood/Polydor)	52	7
25 25	21		Puff Daddy & Jimmy Page/Come With Me	(Epic)	59	1
		18	Mousse T vs. Hot 'N Juicy/Horny '98	(Peppermint Jam/Edel)	46	0
26	24	8	Donna Lewis/I Could Be The One	(Atlantic)	61	3
27	34	5	Eagle-Eye Cherry/Falling In Love Again		47	9
28	48	2	Bryan Adams/On A Day Like Today	(A&M)	46	20
29	25	16	The Corrs/Dreams	(Lava/Atlantic)	42	1
30	27	18		iljemark/CNR/Wildstar)	46	0
31	35	3	Alisha's Attic/The Incidentals	(Mercury)	51	6
32	>	NE	Phil Collins/True Colours	(WEA)	36	26
33	28	13	Five/Got The Feelin'	(RCA)	38	1
34	26	12	All Saints/Lady Marmalade	(London)	39	0
35	41	6	Ultra Nate/New Kind Of Medicine	(A&M)	39	4
36	38	4	Smashing Pumpkins/Perfect	(Hut/Virgin)	41	2
37)	~	NE	All Saints/Bootie Call	(London)	45	9
38	46	2	Cleopatra/I Want You Back	(WEA)	50	6
39	36	8	Another Level/Freak Me	(Northwestside)	48	2
10	30	19	Natalie Imbruglia/Wishing I Was There	(RCA)	31	0
11	43	2	Faithless/God Is A DJ	(Cheeky)	37	6
12	45	2	Nek/Se Io Non Avessi Te	(WEA)	30	8
13	33	10	Garbage/I Think I'm Paranoid	(Mushroom)	34	0
14	44	17	4 The Cause/Stand By Me	(RCA)	35	3
15	>	NE	Five/Everybody Get Up	(RCA)	36	10
10	>	NE	Depeche Mode/Only When I Lose Myself	(Mute)	37	11
16	37	15	Janet Jackson/Go Deep	(Virgin)	30	0
6	<b>37</b> ≻	15 NE	Janet Jackson/Go Deep Celine Dion/Zora Sourit	(Virgin) (Epic/Columbia)	30	
16				(Epic/Columbia) (MCA)	34 22	16

The European Radio Top 50 chart is based on a weighted-scoring syste wing airplay on all of M&M's reporting stations with contemporary music fulli Stations are weighted by market size and by the number of hours per week. TW = This Week, LW = Last Week, NE = New Entry, TS = Total Station by featured in the Border Breakers chart Highest new entry

## Sony opens in Hamburg

by Dominic Pride international music editor, Billboard

HAMBURG — Following the opening of its A&R office in Hamburg, Sony Music Germany is moving closer to its stated aim of having a creative outpost in each major German city.

From October 1, its Epic and Columbia labels will have a dedicated A&R executive in Hamburg. Until now, Sony has had a promotions office in the city to deal with the national and regional media based there, but from October Columbia A&R manager Tom Nevermann and Epic A&R manager Oliver Jason Schreibvogel will work from new, larger Sony offices in the city. Both were previously promoters for their labels in Hamburg.

Says Jochen Leuschner, Sony Music senior VP for G/S/A and managing director, Sony Music Germany: "These days it's inexcusable not to have an A&R presence in such a city as Hamburg. This is taking us a step further in building our national roster."

The Frankfurt-based major says it aims to have an A&R presence in every major German city: it recently expanded its activities in this department in both Berlin and Cologne. Sony Music Germany is ultimately planning to move its head office to Berlin, due to become the capital of Germany once again in the next millennium.

The moves reflect the way in which major labels in Germany are getting to grips with A&R in the current marketplace. Since unification, it has proved difficult for labels to deal with A&R on a national basis, as each city has its own distinct music scene. Consequently, majors based in a particular city have tended to gravitate towards acts from that area.

In the early '90s, BMG established a network of joint ventures in different cities, and now has companies in Hamburg, Berlin and Frankfurt, as well as its Munich home.



Sony Music Germany executives pictured at the opening of their new Hamburg offices on September 6. Left to right: Tom Nevermann (A&R manager, Columbia), Martin Brem (managing director, Columbia), Jochen Leuschner (Sony Music senior VP for GSA and managing director, Sony Music Germany), Jörg Hacker (managing director, Epic), Oliver Jason Schreibvogel (A&R manager, Epic) and Maik Unruh (radio promoter, Columbia).

## SPER set for floatation?

by Mark Dezzanni

MILAN — SPER is planning to become the first Italian radio group to become a publicly owned company through a floatation on the Milan stock exchange.

The plans were revealed at a press conference in Milan on September 10, held to announce the arrival of new financial partners and expansion plans at the radio group. SPER's holding company Finradio owns national news syndication company CNR, and last January acquired Bologna-based CHR/dance network Radio Italia Network. SPER also sells airtime for the national AC network Radio 101.

Investment company B&S Electra has acquired a 13 percent stake in SPER through a L6 billion (\$3.53 million) investment, with an option to increase its stake to 20 percent by January 1999. President of Finradio Gianni Miscioscia says the group's operations will be restructured, with Finradio being fully incorporated into a single SPER company.

Miscioscia says his aim is to float the restructured SPER on the stock market within three years. "We aim to create a major radio group through the acquisition of Italian and foreign radio stations with the aim of reaching an average daily audience [in Italy] of 10 million listeners," he says. "We are confident about the growth of radio, and predict the same trend of consolidation in Europe that has been taking place in the U.S., with large investment, company alliances and stock market floatations."

The initial priority for SPER, however, will be to expand the transmission coverage and audience of Radio Italia Network through the acquisition of new frequencies and a large promotional campaign for the station, which will start this autumn.

Since SPER's acquisition of Italia Network, the station has moved from a specialist dance format to a more mainstream CHR/pop dance mix. Further programming changes are expected imminently.

SPER's Miscioscia has been keen on constructing a major new radio group in Italy since he sold his stake in national CHR network Radio Deejay last October. He decided to sell when Radio Deejay's majority shareholder, the L'Espresso Publishing Group, switched the network's airtime sales from SPER to its own sales house Manzoni. Last year, SPER registered a turnover of L47.6bn with profits of L1.29bn.

#### U.S. Voyager set for Europe

been allotted per hour for stations taking the service to utilise.

The programming will target listeners aged 15-39 with a blend of U.S. and European chart music, according to Greg Hartz, vice-president of marketing, finance and client relations at FLPI. "It will be a high energy mix of contemporary music with what is emerging, musically, in the U.S. and Europe," he promises.

At presstime, six European stations

At presstime, six European stations had already confirmed they would

continued from page 1

take RVN's output in some capacity, including the five-station Bulgarian network, Radio Vitosha and Italian CHR broadcaster RVS Radio/Valentina. Hartz says around "another two dozen" European stations are at various stages of confirmation.

Part of RVN will be staffed by former senior executives and on-air staff from the now-defunct Voice of America European radio service. RVN will also be available on the internet in RealAudio at www.radiovoyager.com.

## Italy's 'finest songsmith' Battisti dies at age 55

Lucio Battisti

MILAN — Lucio Battisti—considered by many to be Italy's greatest contemporary singer/songwriter—died in a

Milan hospital on September 9 at the age of 55, writes Mark Dezzani.

Battisti became a legend in Italy following his decision in 1976 to live a reclusive life away from his public and the media, and he retained his privacy until the very end. Despite entering hospital after a collapse two weeks ago, no official

notice about Battisti's condition was published, although it is thought that he died following a liver disease.

Battisti began writing songs in 1964 for local stars Mina, Dik Dik and Equipe 84. International artists who have recorded his songs include The Hollies, Paul Anka, Gene Pitney and Amen Corner. He signed to the Ricordi label as a solo artist in 1967, and began a songwriting partnership with Mogol,

widely considered as a parallel in Italy to Lennon/McCartney in terms of the quality and prodigiousness of their out-

put. Battisti's greatest hits included Mi Ritorni In Mente, Ancora Tu and I Giardini Di Marzo. Royalties from his songs still total over L1 billion (\$588,000) per year. Record stores throughout Italy reported demand for Battisti's compilation albums following the news of his death, which dominated the Italian

media on September 9.

Italy's minister of culture Walter Veltroni declared: "He is one of the most important figures in Italian music over the past 30 years. For many Italians, the songs of Lucio Battisti became a real part of their lives." Referring to his colleague's reclusive nature, his former lyricist Mogol said: "I am sure that even at this moment Lucio would appreciate a respectful silence."



CGD East West artist Laura Pausini met up with producer David Foster (Celine Dion, The Corrs) in Los Angeles recently to discuss working together. Pictured (l-r): Luciano Linzi (domestic marketing and A&R director, CGD East West); Pausini; Alfredo Cerruti (manager, Laura Pausini); and Foster.



#### Stations frustrated by release delays

are given, they tend to be many and varied, but in Germany, Eins Live's Grabowski puts the blame firmly on poor planning by labels.

The public CHR station programmer declares: "The record companies come to us and say, 'This [track] is coming out in three weeks and it's really hot. Then some A&R guy calls to inform us that it has been delayed for a week. A week becomes two weeks, two weeks becomes three weeks and we are stuck playing a record that no one can buy."



Beate Elert, head of promotion for BMG Germany, counters that the difference in how quickly the commercial and public radio sectors in Germany react to new releases poses its own set of problems for record companies.

"Each station has its own way of assembling its playlist," she says. "At the public stations there's usually a long process—sometimes up to three weeks—before a title gets into rotation, while commercial stations play a song for three weeks and if it isn't in the charts by then they throw it out. But we never delay a release so long that it's already played out. That would he suicidal "

But Grabowski insists there is no need for better communication between the labels and stations about releases and playlisting. He says flatly: "That's not our job. We are not the promotions tool of the record companies. But the labels don't do themselves any favours when they delay releases."

Delays of and changes to release dates cause many programmers major playlisting and rotation headaches. Vibe FM programme manager Barry Jones, who wrote the above-quoted memo to the record companies, comments: "I recently pulled The Music I Like by Alexia [Dancepool]. I got fed up with the release date always going backwards. At the end you just lose interest." He adds: "If some labels keep fannying about [with release dates] and can't get it right, we won't even bother with the tracks."

continued from page 1

music at Norwegian public CHR network NRK P3.

When a label changes a release date it is unfortunate for the artist, not for the station," he claims. "If we have been playlisting a song for three weeks before the official release date, and then it is postponed for a month, it will have reached its [airplay] peak and won't be playlisted anymore. Even if the single. when it is finally released, makes it into the Top 40, we will only play it now and again as a recurrent."

aul Chantler

Jones notes that listeners to more

specialist music stations, such as Vibe,

rely more on broadcasters for accurate

release date information compared to

mainstream stations. "People are

more passionate about dance music

than they are about general pop

aged by the prompt response to his

memo from several labels, and says

there is a willingness for constructive

dialogue between the U.K. radio indus-

At Dutch public CHR station

try and the record and promotions

companies, "with whom we have

Radio 3FM, airplay of postponed

tracks has to be adjusted, according

to programmer Ben Houdijk. He

adds, however, that the problems of

delayed release dates is not as

prevalent in the Netherlands as in

some other countries. He says: "If a

single's release is delayed, we put it

we put it in the lowest rotation."

delayed—and most

on hold as long as we can. In such cases,

accept that there are valid explanations

in some cases—there is bound to be a

negative impact on the artist involved.

according to Marius Lillelien, head of

Whatever the reasons releases are

programmers

But Jones adds that he is encour-

music," he notes.

great relationships."

An alternative view comes from Chantler. group programmer director for U.K. radio group Essex Radio/DMG, who suggests that delays release dates can be turned into plus points for broadcasters. "There has to be a balance," he observes, "but in some

ways, if you go upfront on singles, and then they are not available at the retail level, your radio station becomes the only place where people can hear the track, and therefore that should drive listening."

Reporting by Mike Mcgeever with Scott Roxborough, Siri Stavenes, Robbert Tilli



Sony Music's company in the Czech Republic, Sony Music-Bonton, held its sales conference in Brno on September 5-6. The two-day event featured a number of special showcase performances from Sony Music-Bonton acts. Pictured at the conference are label staff and artists (l-r): Bohous Josef (lead singer of Burma Jones); Ivan Prokop (deputy director); Zbynek Kno Bloch (managing director); Ondrej Hejma (lead singer of Zluty Pes); and Aaron Kirtz (deputy director). Photo: Ondrei Pycha

#### OCR acquired

continued from page 1

stations, including its national CHR music network Onda 10, but has faced growing financial and audience problems in the past two years.

Under the take-over plan, Telefonica will buy 91 stations direct from Uniprex, the holding company which owns OCR. Uniprex is a commercial division of Spanish blind persons' charity ONCE. The remaining stations within the OCR grouping are owned by businessman Blas Herrero (64 stations in his Radio Blanca group) and OCR's leading news/talk presenter Luis del Olmo (13 stations). 23 others are owned by various independent groups.

The purchase of those remaining stations could, however, prove problematic for Telefonica. Herrero says he has "no intention of negotiating the sale of my stations, and so the agreement will refer exclusively to the stations owned directly by ONCE." Herrero and Del Olmo have had talks about setting up a new independent radio network called Cadena Nacional de Radio (CNR) when their existing agreements with OCR expire in 1999 and 2000.

The purchase of the Uniprix stations by Telefonica will be made through Spain's largest commercial TV station. Antena 3 TV, in which Telefonica has a 25 percent stake.

Since being appointed two years ago, Telefonica chairman Juan Villalonga has made no secret of his desire to create "a multimedia empire in Spain and Latin America," and that radio would be an essential part of this. Telefonica already has key stakes in TV, cinema and publishing companies in Spain. Antena 3 has already won a handful of radio licences through applications for the 350 new FM licences which are currently being awarded by Spain's 17 regional governments.

A powerful new radio grouping backed by Telefonica could upset the present balance of power in Spanish radio, where a duopoly of the two biggest commercial radio groups (Cadena SER and Cadena COPE) dominates listening.

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#### Oldfield's Bells ring again

tions, Tubular Bells III (released by WEA on August 31) cruises into this week's European Top 100 Albums chart at number 6.

Oldfield's manager Clive Banks says TBIII has shipped some 800,000 copies in Europe, selling over 200,000 in its first week in Spain, and went gold (100,000 units) in the U.K. on September 8. So continues the artist's trademark series, which began when the original Tubular Bells famously became the first release on Virgin Records in 1973, and continued with the sequel, his debut for WEA, in 1992.

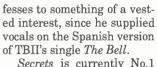
Oldfield launched the project on September 4 with a one-off show at Horse Guards Parade, the famous London location for the Queen's Trooping Of The Colour ceremony. More than 100 media representatives from 15 countries flew into the U.K. for the event, which was hampered by torrential rain but was broadcast

live in Spain and is being sold for TV and radio in other markets worldwide. with a longform video to follow.

Appropriately for those cloudbursts, the album's first single (due in the U.K. next month, but

already out in Europe) is Man In The Rain, of which Oldfield says: "I think it sounds radio-playable, which most of my music isn't. That was the main reason for putting it on [the album]."

TBIII has support from stations as diverse as U.K. national outlet Classic FM and rock/CHR station Cadena 100 in Madrid. "We've been playing mostly the single, but Secrets and Far Above The Clouds from the album too," says Cadena 100 director of programming Carlos Finaly, who con-



Secrets is currently No.1 on the station's playlist, with at least six plays per day. "We've been very supportive Oldfield because we believe in his music, and Spain is his biggest market,'

adds Finaly. "He sold more than half a million copies of Tubular Bells II in Spain. He fits Spanish adult tastes, and even young people are going crazy for him."

According to Jo Carrigan, international marketing manager at WEA U.K., "Mike has such a high profile in Europe, particularly with the Tubular Bells brand, that draws people's interest anyway, so the [London] event was just a bonus, but because it [was] such a spectacular event, it helps make more of an occasion of the album release."

Says Oldfield: "There was a long period where I didn't sell very well in England but sold outrageously well in Germany. There was a period when I was a total superstar in Denmark; now they don't buy me at all. Then I went through a period where France was a big market, and now [the U.K.] has come back and Spain is extraordinarily successful. I think I sell more than Julio Iglesias in Spain, which is astonishing.

"As soon as I bring out a Tubular Bells album," Oldfield concludes, 'suddenly everybody wants to know about it. I feel so fortunate that, because of it, I've been able to keep my career going somewhere near the top of the tree for such a long time.

"A lot of people say 'does it irritate you that you're associated with Tubular Bells?' The answer is no, not at all." Additional reporting by Paul Sexton

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### **Border Breakers**

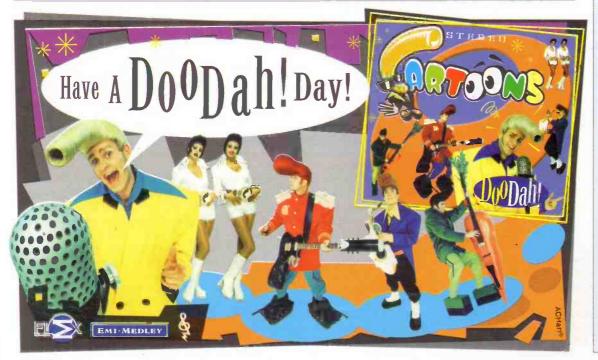
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Mainland European records breaking out of their country of signing

	TW	LW	woc	Artist/Title	Original Label	Country Of Signing	TS
-	(1)	3	8	STARDUST/MUSIC SOUNDS BETTER WITH YO	OU (ROULÉ/VIRGIN)	FRANCE	82
0	2	2	9	Ace Of Base/Cruel Summer	(Mega/Polydor)	DENMARK	76
	3	4	11	Sash! feat. Tina Cousins/Mysterious Tim		GERMANY	74
	4	1	28		Superstudio/Polydor)	SWEDEN	46
-[	5	8	7	Eagle-Eye Cherry/Falling In Love Again	(Superstudio/Polydor)	SWEDEN	39
	6	6	20	Mousse T vs. Hot 'N' Juicy/Horny '98 (F	Peppermint Jam/Edel)	GERMANY	36
9	7	5	21	Lutricia McNeal/Stranded (Siljer	mark/CNR/Wildstar)	SWEDEN	44
	8	7	27	Ace Of Base/Life Is A Flo0wer	(Mega/Polydor)	DENMARK	25
	9	9	13	4 The Cause/Stand By Me	(RCA)	GERMANY	28
	10	12	6	Nek/Se Io Non Avessi Te	(WEA)	ITALY	25
	11	10	8	Sweetbox/Everything's Gonna Be Alright	(RCA)	GERMANY	26
	12	25	2	Lutricia McNeal/Someone Loves You Honey (S	Siljemark/CNR/Wildstar)	SWEDEN	21
	13	24	3	Bob Sinclar/Gym Tonic	(Yellow/East West)	FRANCE	13
	<b>14</b> )	22	10	Neja/Restless	(LUP/New Music)	ITALY	21
	15	11	23	Aqua/Turn Back Time	(Universal)	DENMARK	12
	16	>	NE	Cardigans/My Favourite Game (Tra	mpolene/Stockholm)	SWEDEN	14
	17	17	7	Venga Boys/Up And Down	(Violator/Jive)	Holland	15
	18	15	12	In Mood feat. Juliette/Ocean Of Light	(Universal)	GERMANY	29
3).	19	20	4	Modern Talking/Brother Louie '98	(Hansa)	GERMANY	17
culation	20	>	RE	Alexia/The Music I Like	(DWA/Dancepool)	ITALY	19
the cale	<b>21</b> )	19	2	S.O.A.P/This Is How We Party	(SOAP/Sony)	DENMARK	15
ded from	22	>	NE	Meja/All' Bout The Money	(Columbia)	SWEDEN	15
is exclud	23	16	24	Los Umbrellos/No Tengo Dinero (Flex/	EMI-Medley/Virgin)	DENMARK	14
country	24	>	RE	Total Touch/I'll Say Goodbye	(RCA)	HOLLAND	14
the original country is excluded from the calculations).	25	13	25	The Tamperer feat. Maya/Feel It	(Time/Jive)	ITALY	12
-		i					

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.

Indicates the Road Runner award, assigned to the single with the biggest increase in chart points.



#### Off the record

Edited by Jonathan Heasman

PolyGram Czech Republic is reportedly set to merge with the most successful local independent label, B & M Music. The latter has some of the most successful Czech artists on their roster, such as local rock supergroup Lucie, and pop rockers Chinaski. The new company is expected to topple current market share leaders, Monitor-EMI and Sony Music-Bonton, from their top two spots. An official announcement of the deal is expected shortly.

EMI/Hispavox Spain marketing director Andrés Ochaita has left the company after some four years in the post, reportedly "to rest" while considering his next move, according to EMI insiders. In another summer move, Blanca Salcedo has moved from the press department at Sony Music Entertainment Spain to become director at Zafiro, a stand-alone label within the BMG/Ariola fold. There are rumours of further moves at Zafiro, the label which initially launched the Macarena song/dance craze some three years ago, recorded by Spanish duo Los Del Río.

BBC Radio 1 breakfast time co-presenter, Kevin Greening, has been axed from the slot he shared with Zoe Ball, who will present the show solo. The change to the national CHR station's morning slot—which has suffered a decline in audience during the past few ratings sweeps—is one of several



over the past two years. Greening, who is currently on holiday, has apparently been offered the Sunday morning 6:30-10:00 spot.

OTR understands that French author's rights society Sacem has finally agreed to pay the two members of French duo Daft Punk—Thomas Bangalter and Guy-Manuel de Homem-Christo, the mechanical and performing rights from their recordings that have been blocked for the past two years, following a row between the society and the artists. However, Sacem has not paid the rights directly to Bangalter and Homem-Christo but to Delabel Editions, which co-publishes Daft Punk's works.



The Rolling Stones' forthcoming live album will be titled No Security and released internationally by Virgin on November 16, (a day later in the U.S.). Recorded on the U.S. leg of the

band's *Bridges To Babylon* world tour, it will feature some songs not included on any previous live Stones records, such as *Sister Morphine* and *Memory Motel*. The band's 1998 dates conclude on September 19 in Istanbul.

Last but not least, OTR wishes Atlantic 252 programme director Al Dunne a speedy recovery from injuries he sustained during a recent road accident with a tractor on his way home from work in Trim, Eire. At time of going to press, Dunne was expected to be released from hospital, although there's as yet no word on when he'll be back to work at the CHR/dance station, which broadcasts to the U.K. from its base in Eire.

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## **Major Market Airplay**

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#### The most aired songs in Europe's leading radio markets

TW=This Week, LW=Last Week, WOC=Weeks On Chart, TS=Total Stations

UNITED KINGDOM				- GSA					FRANCE	
LW WOC Artist/Title Original Label 7	s T	w i	LW WO	C Artist/Title Original Labor	d TS	TW	LW	WOC	Artist/Title	Local Label
MANIC STREET PREACHERS/IF YOU TOLERATE THIS(EPIC)   All Saints/Bootie Call (London)   Stardust/Music Sounds Better (Roulé/Virgin)   Robbie Williams/Millennium (Chrysalis)   Honeyz/Finaly Found (1st Avenue/Mercury)   Tolerand	55	3 4 4 5 5 6 6 7 7 8 9 9 10 11 12 13 14 15 16 16 17 7 18 19 9	1 9 2 6 3 8 6 6 4 III 8 3 II 3 5 9 9 7 7 13 18 4 14 2 20 3 > RI 13 8 11 9 12 7 16 4 15 2	Lighthouse Family/Question Of Faith Donna Lewis/ Could Be The One DJ Bobo/Around The World Simply Red/The Air Sasha/Tm Still Waiting Sashl/Mysterious Times Eagle-Eye Cherry/Save Tonight Pras Michel/ODB/Mya/Ghetto Supastar (Interscope	29 29 30 30 30 37 31 31 32 31 31 31 31 31 31 31 31 31 31 31 31 31	1 2 2 3 4 4 5 6 6 7 7 8 9 10 11 122 13 14 16 16 17 18 19 20 21 22 22 24 25	1 2 4 3 6 6 11 5 9 10 12 7 16 18 19 17 15 8 14 21 36 20 26	14 10 9 15 4 13 21 14 10 6 17 7 9 9 23 3 10 6 19 5 20 10 10 10 10 10 10 10 10 10 10 10 10 10	DESTREY/LIFE Brandy & Monica/The Boy Is Mine Stardust/The Music Sounds Better Savage Garden/Iruly, Madly Celine Dion/Zora Sourit Louise Attaque/Ton Invitation Eagle-Eye Cherry/Save Tonight K-Reen & Def Bond/Th Me Plais Axelle Red/Rester Femme Florent Pagny/Dors Natalie Imbruglia/Wishing I Was There Will Smith/Miami Pras Michel/Ghetto Supastar The Corrs/Dreams Manau/La Tribu De Dana S.O.A.P./This Is How We Party Moussec THorny'99 Ophelie Winter/Je Marche Janet Jackson Go Deep Lutricia McNeal/Stranded Menelik/Bye Bye Zazie/Ca Fait Mai & Ca Fait Rien Aerosmith/I Don't Want To Miss Pascal Obispo/Tombe Pour Elle 4 The Cause/Stand By Me	(EPIC) (EastWest) (Labels) (Columbia) (Columbia) (Atmosp.) (Polydor) (SMALL) (Virgin) (Mercury) (RCA) (Columbia) (Universal) (East West) (Virgin) (CITC) (Eddel) (East West) (Virgin) (CNR) (Small) (Mercury) (Columbia) (Epic) (RCA)

Compiled by M&M on the basis of playlist reports, usin based on audience size.	g a weighted-scoring system,	Compiled	by Ma	&M on the basis of playlist reports, using a weighted based on audience size.	d-scoring system,				by SNEP/IPSOS from an electronically monitore ans. Songs are ranked by number of plays and v	
	SCANDINAVIA			THE NETHERLAN	NDS				ITALY	
TW LW WOC Artist/Title	Original Label TS	TW LW	WOC	Artist/Title	Original Label	TW	LW	WOC	Artist/Title	Original Label TS
1 5 5 JENNIFER PAIGE/CRUSH 2 2 7 Spice Girls/Viva Forever 3 1 3 Robbie Williams/Millennium 4 III 4 Manic Street Preachers/If You Tol 5 3 7 Karen Ramirez/Looking For Love 6 8 9 Aerosmith/I Don't Want To Miss 7 7 3 Stardust/Music Sounds Better 8 18 2 Bryan Adams/On A Day Like Today 9 4 14 Meja/All' Bout The Money 10 6 7 Donna Lewis/I Could Be The One 11 15 3 Boyzone/No Matter What 12 13 14 Des'ree/Life 13 9 5 Sheryl Crow/My Favourite Mistake 14 10 5 Sashl/Mysterious Times 15 14 11 Brandy & Monica/The Boy Is Mine 16 12 4 Madonna/Drowed/Substitute 17 19 2 Alisha's Attic/The Incidentals 18 NE Cardigans/My Favorite Game (1) 19 16 3 Ultra Nate/New Kind Of Medicine 20 > NE Five/Everybody Get Up	(Manifesto) 17 (Columbia) 16 (Roulé-Virgin) 17 (A&M) 16 (Columbia) 17 (Atlantic) 14 (Polydor) 15 (Sony S2) 15 (A&M) 15 (X-IT) 14 (Maverick/Sire) 13 (Mercury) 13 (rampolene/Stockholm) 10 (A&M) 15 (RCA) 10	1 1 2 3 5 4 4 4 4 5 6 64 31 7 100 8 9 9 16 10 19 11 6 12 15 13 11 13 15 26 7 17 18 18 18 19 14 20 20 20 21 2 22 22 22 22 22 22 22 22 22 22 22 2	16 19 6 19 6 17 6 18 11 11 12 8 8 8 11 11 11 11 11 11 11 11 11 11 11	DES'REE/LIFE Leann Rimes/How Do I Live Total Touch/Love Me In Slowmotion Acda En De Munnik/Niet Of Nooit Geweest Faithless/God Is A DJ Jennifer Paige/Crush Henk Westbroek/Zelfs Je Naam Is Mooi Stardust/Music Sounds Better With You Shanis Twain/You're Still The One Brandy & Monica/The Boy Is Mine Sparkle/Be Careful Black & White Brothers/Put Your Hands Up Another Level/Freak Me Aerosmith/ Don't Want To Miss A Thing B*witched/C'est Is Vie Volumis/Hou Me Vast Anouk/Sacrifice Acda En De Munnik/Laat Me Slapen Spice Girls/Viva Forever Ultimate Kaos/My Lover Marco Borsato/De Bestemming Freestylers/Ruffneck 4 The Cause/Satand By Me De Kast/Eltze Grins Foarby Five/Everybody Get Up Aircheck Nederland from an electronically monitored panel	(NWS) (Columbia) (Gloworm) (RCA) (Dino) (S.M.A.R.T.) (Wrigin) (Hyperactive) (Polydor) (Jive) (RCA) (CNR) (RCA)	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20	13	5 3 NE 4 NE 4 15 4 NE 13	KAREN RAMIREZ/LOOKING FOR LOVE Des'ree/Life Bran Van 3000/Drinking In L.A. Rachid/Pride Ultra/Say It Once Lenny Kravitz/I Belong To You Jamiroquai/Deeper Underground Spice Girls/Viva Forever Pras Michel/ODB/Mya/Ghetto Supastar Articolo 31/Aria Five/Got The Feelin' Sash!/Mysterious Times Aerosmith/I Don't Want To Miss Stardust/Music Sounds Better Lighthouse Family/Question Of Faith(Wi Gloria Estefan/Oye Mousse T/Horny '98 (Peppe Vasco Rossi/L'Una Per Te Robbie Williams/Millennium Corrs/Dreams	(Epic) 7 rmint Jam/Edel) 6 (EMI) 7 (Chrysalis) 8 (Lava/Atlantic) 5
complica of mont on the basis of playlist reports, usin	a working adoning alatemi	Data Suppli	ica by i	minorities measurante ment an electronically intellicited pariet	or nauorial (0) and	COII	ihiten	L/y IVI	one on the basis or playlist reports, using a we	gineu-scoring system,

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Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.					Data supplied by Aircheck Nederland from an electronically monitored panel of national (8) and regional stations (8). Songs are ranked by number of plays and weighted by audience							Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.				
	SPAIN						POLAND	)					HUNGARY	,		
TW LW WOC	Artist/Title	Original Label TS	TW	LV	v wo	С	Artist/Title	Original Label	TS	TW	LW	WOC	Artist/Title	Original Label		
1 2 5	JARABE DE PALO/DEPENDE	(VIRGIN) 4	1	1	3		URZULA/ANIOL WIE	(ZIC ZAC)	16	1	1	7	DES'REE/LIFE	(SONY S2)		
2 14 2	Ella Baila Sola/Y Quisiera	(Hispavox) 4	2	$\triangleright$	· NE	C	Maanam/Milosc	(Pomaton)	12	2	2	4	Fresh/Tancolj Meg	(Sony)		
3 3 10	Manolo Garcia/Carbon Y Ramas Secas	(Ariola) 4	3	>	- NE	C	Phil Collins/True Colours	(WEA)	12	3	4	6	Lutricia McNeal/Stranded	(Siljemark/CNR)		
4 1 4	Mecano/Cuerpo Y Corazon	(Ariola) 4	4	2	4		Maryla Rodowicz/Bar Przed Zakretem	(Tra-La-La)	13	4	6	6	B*witched/C'est La Vie	(Epic)		
5 ≻ NE	Danza Invisible/Por Tu Ausencia	(DRO) 3	5	4	4		Robbie Williams/Millennium	(Chrysalis)	12	5	15	11	Natalie Imbruglia/Wishing I Was There	(RCA)		
5 5 4	Nello/Banda Del Zoco/Derechito	(Universal) 3	6	10	2		Reds/Berlin Plonie	(Zic Zac)	10	6	$\Rightarrow$	NE	Akos/Ikon	(Ariola)		
7 ≻ NE	El Combo Linga/Asi Somos	(G.A.S.A.) 3	7	12	2 2		Roan/To Nie Biedzie O Milosci	(Ariola)	13	7	20	6	Karen Ramirez/Looking For Love	(Manifesto)		
16 3	Sheryl Crow/My Favorite Mistake	(A&M) 3	8	13	3 2		Reni Jusis/Graj Wiecej	(Pomaton)	11	8	3	5	Eagle-Eye Cherry/Save Tonight (S	Superstudio/Polydor)		
15 3	Jennifer Paige/Crush	(Edel) 3	9	3	3		Artur Gadowski/Wszystko Jedno Jak	(Ariola)	11	9	10	2	Spice Girls/Viva Forever	(Virgin)		
11 2	Bryan Adams/On A Day Like Today	(A&M) 3	10	5	5		Natalie Niemen/Kota Ogonem	(Zic Zac)	9	10	7	2	Back II Back/Alomszep	(Columbia		
1 10 5	Lenny Kravitz/I Belong To You	(Virgin) 3	11	6	3		Sedzia Dread/Okragla (Dosc) Rzecz	(Ariola)	9	11	$\nearrow$	NE	Brian Setzer Orchestra/Jump Jive 'N Wai	il (Ariola)		
2 9 2	Alisha's Attic/The Incidentals	(Mercury) 3	12	8	5		Depeche Mode/Ouly When I Lose Myself	(Mute)	9	12	>	NE	Bon-Bon/Erezd Jol Magad	(PolyGram)		
383	Neil Finn/Sinner	(Parlophone) 3	13	7	3		Karen Ramirez/Looking For Love	(Manifesto)	9	13	16	2	DJ Abe/Coffee Break	(Self)		
4 7 9	Dakota Moon/Another Day Goes By	(Elektra) 3	14	20	2		Suggs/I Am	(WEA)	11	14	5	4	Corrs/Dreams	(Lava/Atlantic)		
5 6 8	The Artist/The One	(RCA) 3	15	>	· NE	0	Beata/Taka Warzawa	(Pomaton)	9	15	$\geq$	$\mathbf{RE}$	Madonna/Frozen	(Maverick)		
6 ≻ <b>RE</b>	Lauryn Hill/Doo-Wop (That Thing)	(Columbia) 2	16	9	4		Savage Garden/Break Me, Shake Me	(Columbia)	8	16	$\nearrow$	$\mathbf{RE}$	Ramazzotti/Turner/Cose Della Vita	(DDD)		
7 ≻ RE	Sabina Y Paez/Delirium Tremens	(Ariola) 2	17	111	1 2		Baby Bird/If You'll Be Mine	(Echo/Universal)	7	17	19	2	Balazsovits E./Vinnelek, Vinnelek	(Ariola)		
8 > RE	La Oreja De Van Gogh/Sonare	(Epic) 2	18	≻	RE	C I	Gawlo Coumba/Pata Pata	(RCA)	8	18	17	7	Aqua/Turn Back Time	(Universal)		
9 > RE	Fun Lovin' Criminals/Love Unlimited	(Chrysalis) 2	19	15			Smashing Pumpkins/Perfect	(Hut/Virgin)	9	19	18	2	Hevesi Tamas/Vigyazz Ram	(Magneoton)		
0 > RE	Aqua/Turn Back Time	(Universal) 2	20	>	NE.	Ċ,	Tin Tin Out/Sometimes	(VC Recordings)	9	20	$\Rightarrow$	NE	Pras Michel/ODB/Mya/Ghetto Supastar	(Interscope)		
Compiled by M&M on the basis of playlist reports, using a weighted-scoring system,					Compiled by M&M on the basis of playlist reports, using a weighted-scoring system,							Compiled by the Hungarian Commercial Radio Association on the basis of playlist reports, using a weighted-scoring system, based on audience size				



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