

# Music & Media

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Now Back For Good? Modern Talking drive on to the No.1 spot in this week's European Top 100 albums chart. Page 14

we talk to radio

M&M chart toppers this week

**Eurochart Hot 100 Singles**

PRAS MICHEL  
FEAT ODB & MYA  
*Ghetto Supasta*  
(Interscope)

**European Top 100 Albums**

MODERN TALKING  
*Back For Good*  
(Hansa/BMG)

**European Radio Top 50**

SPICE GIRLS  
*Viva Forever*  
(Virgin)

Inside M&M this week

**MIAMI'S SOUND MACHINE**

The second Midem Latin American & Caribbean Music Market takes place in Miami on August 24-27. As a new wave of latin sounds break on Europe's shores (story, this page), M&M looks at some of the key issues and personalities involved in this year's event. **Pages 10/11**

**U.K. RADIO ADDING ADS**

U.K. Commercial radio's overall audience growth during the second quarter of this year has been complemented by healthy advertising revenue for the same period, according to new figures. **Page 7**

**UMBRELLOS UP IN EUROPE**

A year ago, Danish trio Los Umbrellos entered the Billboard Hot 100 with *No Tengo Dinero*. With that stateside success behind them, the act are now enjoying a second taste of chart success across Europe. **Page 12**

## Radio's summer samba set to last?

by Gary Smith

BARCELONA — For the first time this summer, latin and Brazilian music—usually touted each spring as the “next big thing”—has been making serious inroads onto the playlists of Europe's CHR stations.

A clutch of strong crossover tracks combined with extra marketing muscle has, this summer at least, affected the style and sound of European airwaves. “Two years ago latin music played virtually no part in our music policy,” says



Daniela Mercury

Ricky Martin at last month's IFPI Platinum Europe Awards

Jean-Lou Bertin, programme director of Brussels-based CHR station Radio Contact. “But this summer, depending on the week, we have been playing 5-10 percent Latin tracks.”

Thanks to tunes like Havana Delirio's *Carnavalera* (Island), Ricky Martin's

*Copa De La Vida* (Columbia), *Rapunzel* by Daniela Mercury (Epic) and Coumba Gawlo's version of the classic *Pata Pata* (RCA), a certain “up” factor is pervading the Euro-ether right now.

France, where ethnic music has historically often received a sympathetic hearing, has been at the forefront of this trend. “The phenomenon started with world music,” says Alain Rossi, music programmer at French international service RFI, “which, although it is *continued on page 25*

## IFPI figures confirm Europe's domestic bliss

by Emmanuel Legrand & Christian Lorenz

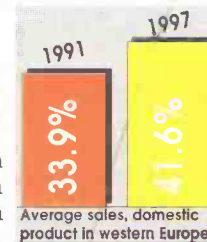
LONDON — Newly published statistics confirm the rise of domestic repertoire as the most visible trend of the '90s in Europe's music markets.

Figures issued last week by the International Federation of the Phonographic Industry (IFPI) for 1991-1997 show the market share taken by domestic reper-

toire has risen in most key European markets—and in the U.K., France, Greece and Italy, local production outsells international repertoire.

“The key factor in this development is that the music being made in Europe is attractive to a wide range of listeners,” says PolyGram president Conti-

*continued on page 25*



## Geldof drives Xfm changes

by Mike McGeever

LONDON — The U.K.'s Capital Radio group has entered a new “relationship” with Bob Geldof's TV/radio production company Planet 24 in “an exchange of [programming] ideas” for alternative music station Xfm, rebranded as London's “new music station.”

The station was due to re-launch from Capital's Leicester Square headquarters in London on August 24. Geldof—who lambasted U.K. radio's lack of creativity at a recent Radio Academy conference—will present Xfm's afternoon drivetime slot himself until February next year. Des Shaw, executive producer at Planet 24's radio division, replaces Sammy Jacob as Xfm programme director.

The end of specialist block programming and a revised presenter line-up will provide a more consistent musical sound, says Capital group programme director Richard Park, “but there will be no massive [musical] difference overall.”



Bob Geldof

## Popkomm extends its influence

by Christian Lorenz

COLOGNE — On its 10th anniversary, German music industry and entertainment fair Popkomm. (August 13-16), drew more attention than ever from the media, politicians and companies from beyond Germany's frontiers.

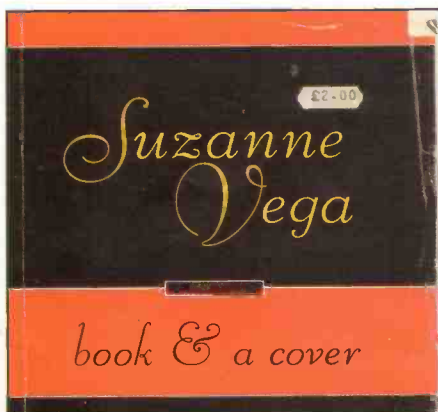
The increased profile for the Cologne event (see also page 8) comes at a time when the fair's core business is consolidating and the event is looking to areas



outwith music for growth.

German federal minister of justice Edzard Schmidt-Jortzig—the highest ranking German politician to attend Popkomm. to date—underlined the growing importance of the fair outside the music community when he opened this year's conference programme on August 14 with a keynote address on the subject of copyright.

*continued on page 25*



the new single book & a cover  
*Suzanne Vega*

from the album "Fried and True - The Best Of Suzanne Vega"



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# Upfront

by Emmanuel Legrand, Music & Media editor-in-chief

## Crisis? What crisis?

It was hard to believe last week in Cologne during Popkomm. that this is a critical time for the German music market. Stands were packed, concerts were jammed, business was definitely happening, politicians paid their visits (bear in mind, this is election year in Germany)—even Mikhail Gorbachev was there. Yet, talking to German label executives, the overall picture emerging of the industry was definitely not that rosy.

The problems facing the German music market—down in value and unit terms this year—include a bad economic situation (with over 4 million unemployed); retailers claiming high margins; too many compilation albums available; rising marketing costs, especially on singles (thanks in part to costly videos); increasing advances being paid to artists, and ageing stars who don't deliver as they used to, and whose sales have not been augmented by a new generation of artists of similar status.

A further problem for the music business is German broadcasting. It's argued that too much power resides in the hands of music TV channel Viva, which basically defines what is going to be a hit in Germany—although many a neighbouring country would like to be "affected" by

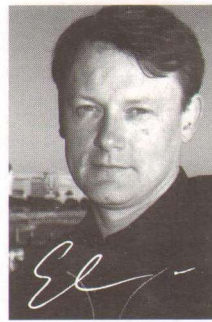
a promotional tool with similar power.

Radio also seems to be pretty much on the mind of record labels these days. At a Popkomm panel (see page 8), BMG's Freddie De Wall's remarks suggested a need for more diversity in the German radio market. He said that even Germany's new breed of public "youth" stations were "not really playing new kinds of music—just types of pop music."

De Wall's comments would surely be echoed by every single record company executive in the country. Music radio in Germany is described, depending who you're talking to, as "boring," "unimaginative," or "a Viva copycat."

To be fair, a few broadcasters have attempted to branch off from the mainstream to follow more challenging routes. Frankfurt-based public station XXL, awarded the Comet prize for Format of the Year at Popkomm., has certainly shown there is space—and an audience—for more upbeat and contemporary formats than the traditional MOR, AC and schlager stations which currently dominate German airwaves.

Regulators, broadcasters and record companies would do well to sit down at the same table and address some of these issues. What is at stake is the diversity of what consumers will ultimately listen to, and the capacity of Germany to nurture and develop new talent by giving it the necessary exposure. At the very least, those are two good reasons to take this "crisis" seriously.



# Dover make landing at Chrysalis

by Howell Llewellyn

## MADRID — The battle for Dover is over.

For months, major labels have been involved a fight for the signatures of Dover, Spain's most successful indie band ever; now EMI affiliate Chrysalis has emerged as the victor.

However, Chrysalis director Javier Loosen claims the four-piece will remain as independent as when they were signed to tiny Madrid label Subterfuge Records, which sold 400,000 units of the group's debut album *Devil Came To Me*—an unheard-of figure for an indie band in Spain.

"We have agreed to set up an imprint for Dover called Loli Jackson, named after one of the songs on *Devil*," reveals Lozano. "The band wanted to

retain complete artistic and economic independence—they're adult and mature enough to know what they want."

The band, led by sisters Cristina and Amparo Llanos, finally decided to split with Subterfuge in April in order to further their ambitions outside Spain. "We [Chrysalis] can offer Dover wider distribution, especially in Europe where their English-language melodic rock could do well," says Lozano.

He adds that Chrysalis and the band will share their marketing skills, "as Dover are adept at marketing themselves." The band will decide

when their next album is recorded and released, and the Loli Jackson imprint will also be open to other groups in the future.

Dover played potentially the most important concert of their career so date at the PopKomm. trade fair in Cologne last week, on the same bill as Nina Hagen.



Dover

# P4 programming 'below standard'

by Kai R. Lofthus

OSLO — Norwegian national commercial AC station P4 has come under heavy fire from the country's public broadcasting council, Almen-kringkastingsrådet, in its annual report.

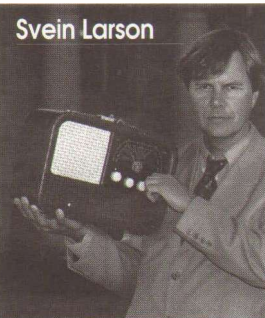
The station's programming policy is criticised for not devoting enough airtime to more in-depth news and cultural features, and for broadcasting programmes which demand too little time and resources to put together.

The council, which continuously reviews the performance of all four national radio stations in Norway, has a set of criteria which it compares against standards set by the programming on the state-owned NRK stations.

Among the council's specific criticisms of P4 are: that coverage of art, culture, religion and philosophy

should be strengthened; that there should be more niche programming for Lapps and other minority cultures; and that P4 does not fulfil the music format obligations set out in its licence. The Ministry of Culture has responded to the council's report by asking P4 to "explain its programming policy as soon as possible."

At a press conference in Oslo, P4 president Svein Larsen countered: "There is only one obligation we don't fulfil—that's the programming for Lapps. I've attended parliament's culture committee frequently over the past



Svein Larsen

two years, and asked them 'is [programming for Lapps] what you really want?' We don't want to produce radio the way Almenkringkastingsrådet wants. Its priorities belong to the '50s, and modern radio doesn't work that way any more."

P4 programming director Svein Torgersen believes the council is still stuck in the time when NRK was the only radio outlet in the country. "Four national radio stations with different formats has to be better, because it increases the options for listeners," he says, pointing out that the station which receives the least criticism from the council—cultural outlet NRK P2—has second-quarter Gallup figures showing a six percent reach, compared to P4's 24 percent reach.

## Open mike

**Nikolai Fasting**  
Managing director,  
hitcompany.no

*The August 29 premiere of the hitwards show in the Oslo Spektrum venue by hitcompany.no.—publishers of the Norwegian air-play chart—acknowledges the most-played artists on Norwegian radio. The ceremony is expected to be attended by 8,000 people and televised on national commercial channel TV2.*

**Q: Why is there a need for an awards show in addition to the 26-year-old Spellemannprisen?**

**A:** The media who are my owners [radio network P4, TV2, and daily newspaper Dagbladet] have a need for editorial content which can contribute to building their own concepts and events. We also want to build the brand name "hit" in various ways, and make it a point of reference within the music, video and multimedia industries. I have no ambitions to complement Spellemannprisen; I'm not sure whether there is a need to do that. The music industry always needs concepts which can make music visible and give profile to its product.

**Q: There's an impressive line-up—Eros Ramazzotti, Natalie Imbruglia, Espen Lind and**

*Cleopatra—performing at the hitwards show, but can it have a greater commercial effect on record sales than Spellemannprisen?*

**A:** I wouldn't say that, because all awards look back over a past year. In a way, many of the artists appearing in this show are more "perishable." But I believe hitwards can help build the profile of many artists. It can be a very good way to confirm that an artist is exceptionally popular among record buyers. There is no jury system; it's more starkly commercial than that. Then there's also a point in having a show with good ratings at a good time of the year, where the record industry can promote new artists or other important autumn releases.

**Q: You're part of a chart oriented company; are charts being as relevant to buying patterns as they were?**

**A:** They're more relevant, but in a different way. People have more options; to a larger extent, they need some tools to make better buying decisions. Previously, a chart position equalled extra sales. I don't think that will be the case in the future. Charts will be more important for consumers, but it will be equally more difficult for the industry to see the connections, and to use the charts in a promotional sense. Charts must become more manageable for consumers: for example, charts compiled according to certain criteria set by consumers themselves. The charts would still be charts, but more interactive.

*Interview by Kai R. Lofthus*

## More Spanish regions award new licences

by Howell Llewellyn

**MADRID** — Two more Spanish regions, Aragon and La Rioja, have awarded their quota of new FM broadcast licences as Spain's biggest radio share-out for nearly a decade—some 350 FM licences nationwide—continues.

The latest round produced few surprises. Aragon, sandwiched between Navarre and Catalonia, sifted more than 300 applications for its 32 available new licences. Catholic church-controlled Cadena COPE won four, all in cities which have bishoprics; the country's most popular commercial television channel, Antena 3 TV, was awarded two, including one in regional capital Zaragoza; and commercial broadcaster

Radio Voz secured six, all of them in small towns. The country's largest radio group, Cadena SER, received just one licence; publishing group Zeta won three, and another important licence in Zaragoza was awarded to a local television station.

The small wine-producing region of La Rioja will almost double its total number of FM stations, from 10 to 18. Cadena COPE won two; the country's third largest commercial radio group, Onda Cero Radio, was awarded one, and the rest went to local companies. Cadena SER, which already holds six of the original 10, gained no more despite applying for three.

Five of Spain's 17 regions have now awarded their licence quotas.

internet in-site

M2

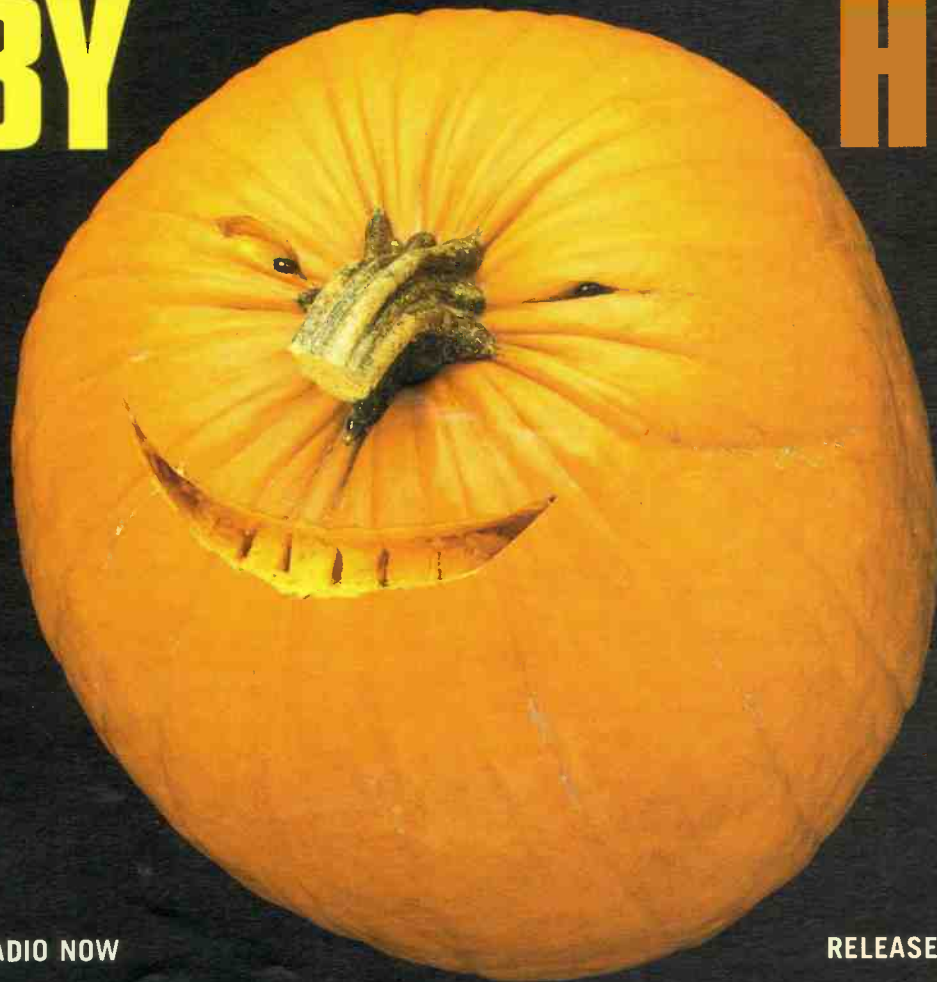
//www.m2europe.com

M2 has established a presence on the Internet before it even begins broadcasting; visitors equipped with RealPlayer can watch prototypes of MTV's new all-music, no-pre-senter "alternative" TV channel in hour-long blocks or they can create their own one-hour programme selected from a 1,500 video database. At the moment there's not much else here, but the station promises that in future there will be live videos and other rarities which will not be broadcast and will be available only on this site.

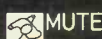
Chris Marlowe

# MOBY

# HONEY

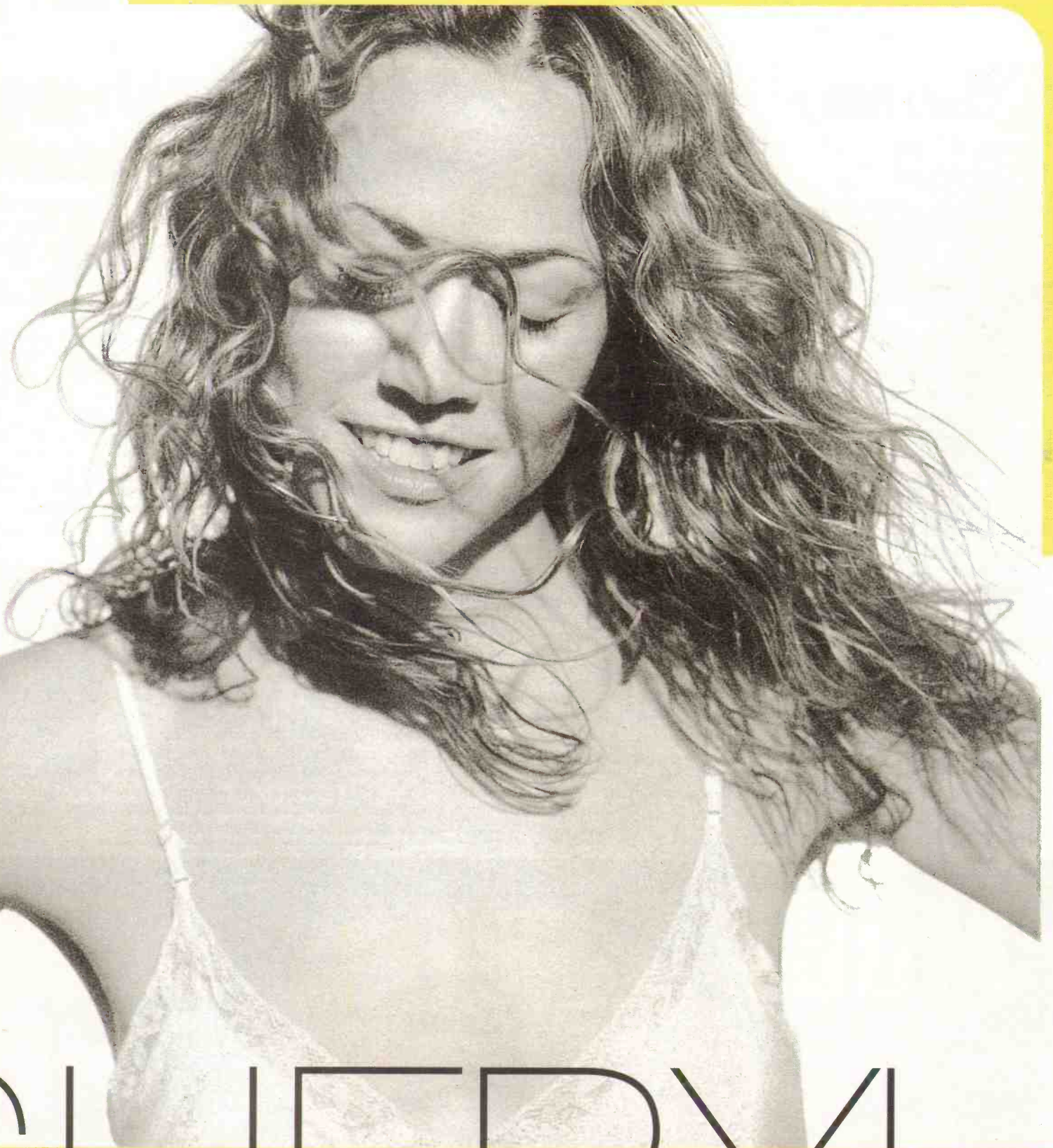


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# U.K. radio's ad share continuing to build

by Mike McGeever

LONDON — Commercial radio's overall audience growth in the U.K. during the second quarter of this year (M&M, August 22) was complemented by healthy advertising revenue for the same three month period.

According to figures released by trade bodies

the Advertising Association and the Radio Advertising Bureau, radio commanded a 5.2 percent share of total display advertising in the U.K. during April-June, the third consecutive quarter in which commercial radio's share of advertising was above the five percent benchmark.

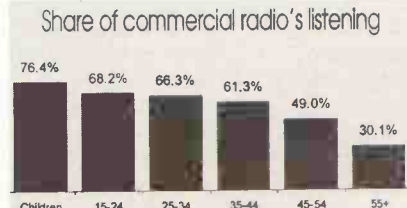
Investment in commercial radio airtime for both national and local advertising grew more quickly during April-June than in any in other quarter in the past few years. National advertising spend for that period was £70.4 million (\$114.5 million), an increase of 37.2 percent on

the same quarter in 1997 and the best second quarter rate of growth since 1994.

Year on year, local advertising expenditure jumped 14.3 percent to £41.4 million, representing the best second-quarter rate of increase for three years, according to the figures.

The biggest national advertiser during the second quarter of 1998 was British Telecom,

which spend about £2.5 million, an increase of more than 55 percent on the same quarter in 1997. Meanwhile, video rental and sales giant Blockbuster Entertainment found renewed faith in the medium as it invested nearly £1.2 million in radio advertising during the three month period—about twice the amount it spent during the comparable period last year. Blockbuster, which slashed 1998-99 TV advertising budgets to invest in radio, moved into the Top 10 commercial radio national advertisers during April-June 1998.



## ON THE BEAT

### VIRGIN RETAIL OUT OF SPAIN

MADRID — Virgin Retail Europe is closing its nine stores in Spain, including its southern Europe flagship megastore in Barcelona, which has been operating since 1992. "Losses [in the Barcelona store] have been very high because of the high fixed costs of the establishment," says Martin Reed, Virgin's director in Spain. He says rental costs of the 2,000m<sup>2</sup> store made profits "unreachable." The decision was taken despite a 20 percent increase in sales in the first half of this year. Virgin Retail will also close its Madrid-based offices at the end of August.

### BORSATO SMASHES OWN RECORDS

HILVERSUM — Dutch superstar Marco Borsato (Polydor) has done it again: breaking Dutch music industry records he had previously set. His new album *De Bestemming (Destiny)* has so far shipped 300,000 copies (approximately twice as much as last year's *De Waarheid*), of which 40,000 alone were sold on the album's official release at midnight on August 13. Permission for record stores to open at that time had not been given by all the country's local authorities and police closed one Amsterdam branch of the Free Record Shop chain.

### SPANISH LISTENERS STAY FAITHFUL

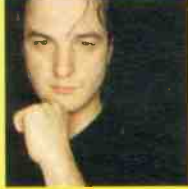
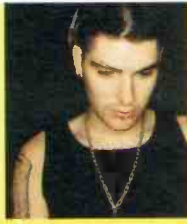
MADRID — Spanish radio listeners are a loyal bunch, according to a new sur-

vey by market research organisation AIMC; 77.1 percent of Spanish listeners always tune to the same station, 18.5 percent divide their time between just two stations, while 3.5 percent go for three or more. The average Spaniard listens to 97 minutes of radio a day—about half the amount of time devoted to watching TV. A quarter listen to the radio at work, where music formats are more popular, but the 66.1 percent who do their radio listening at home prefer news/talk stations. Of the third of Spaniards who listen to the radio outside the home, 8.6 percent do so in their cars.

### MOVING CHAIRS

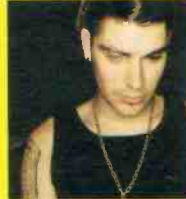
LONDON — Gary Davies, former presenter with national stations **BBC Radio 1** (public/CHR) and **Virgin Radio** (commercial/rock) has signed to regional AC/ talk station **Century 106/ Nottingham**, where he will present a Sunday afternoon album show. Davies (right) is pictured with Century 106 managing director **Ron Coles**.

BERLIN — **Stefan Piendl**, formerly director of **EMI/Virgin Classics** for **EMI Electrola**, has been named deputy managing director G/S/A for **BMG Classics Europe**.



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# No pan-European music trends?

by Jonathan Heasman

Individual music-makers may be breaking down borders across Europe, but, attendees at Popkomm. '98 were told, the age of the pan-European musical trend is a long way off.

Speaking at a Popkomm. panel session entitled "Top sounds—what will win through in Europe?," BMG International's vice-president, marketing Europe, Freddie De Wall declared: "If it's a European hit, it's basically pop music," said De Wall. "I can't see pan-European [music] trends."

Continued the London-based BMG exec: "Pop music hits are not really trends. German hip hop, for example, will never make it [outside Germany] because of the language barrier."

MTV's recent abandonment of its pan-European programming in favour of regionalisation, insisted De Wall, was "a step forward, not back. They [MTV] realise a lot is going on in local markets." Asked about the impact of European political unity on music, De Wall noted: "The more we try to push people together, the more they develop their own culture."

The panel of which De Wall was part was united in the view that, in terms of producing its own repertoire, the continental European music industry was in much healthier shape than a decade ago.

"[Music] business people in Germany are getting more confident," noted Jens Markus Wegener, managing director of German music publishing

company AMV Alster and music PR agency Public Propaganda. "Ten years ago, they were dictated to by U.S. and U.K. headquarters. The independent sector is also much more confident—there's more opportunity today to work under the surface."

Wegener added that he believed the merger of PolyGram and Universal merger would open up more space for independent labels to develop, and that those labels would also benefit from technological developments such as the Internet in finding outlets for their material.

Aside from Gordon Charlton, of U.K. indie dance label Reverb Music, who pointed to the work of certain U.S. producers currently pioneering "big beats into R&B," most of the panel were

unable—or unwilling—to reveal predictions for specific new music trends.

Charlton did, however, also predict the growth of compilation albums and a more "disposable" attitude towards music. Because of the CD players' ability to pre-programme the tracks you wish to hear, Charlton contended that the format has "led to dull albums."

Public Propaganda's Wegener concluded that "brands, not trends" will be important in the future—whether those brands are artists or labels—but "[consistent] quality will be the most important thing."



Freddie De Wall

## Germany gets the picture

by Scott Roxborough

The untapped potential of German soundtrack recordings was one of the key topics discussed at Popkomm.98.

The subject was tackled during discussion sessions/panels under the heading Into The Charts With The Titanic, including a keynote speech from Randy Gerston, music supervisor for that multi-platinum soundtrack. The German music industry is eager to learn from the success of the *Titanic* and *Trainspotting* soundtracks.

Despite a recent boom in German films, successful domestic soundtracks are rare. According to Angelika Ruge, marketing director for soundtracks at BMG Germany, for most German film-makers music is an afterthought. "What usually happens is the film is done and suddenly someone realises they don't have any music! So they run to us and say: 'We've got this movie coming out in four weeks—what music do you have to go with it?' The result is a soundtrack that doesn't fit the movie and, consequently, doesn't sell."

A recent exception was the music to road movie *Bandits*, featuring songs sung by the film's four female leads. The

soundtrack was one of Germany's top albums of 1997, moving over 350,000 units for Druck/Polydor.

German director Tom Tykwer is hoping to emulate the *Bandits* success with his new film *Run Lola Run*, which premiered at Popkomm. *Wish*, the first single from the BMG-distributed soundtrack (featuring *Lola* star Franka Potente and German rapper Thomas D) is number 12 on this week's official German singles chart.

Stephan Arndt, producer of *Run Lola Run*, says he hopes the film and music industries will realise the benefits of working together following the Popkomm. discussions—BMG, for example, only became involved with *Lola* after Arndt had produced the full soundtrack himself, with help from Munich-based Daydream Filmmusik and Hamburg's MFM Consulting.

"The *Wish* single only came together when Tykwer and I sat down with Thomas D, showed him the movie and asked him to do a song for it," reveals Arndt. "It would have been nice if we could have sat down with people from BMG or Sony at the start and co-operated. It sure would have saved me some sleepless nights."

## Majors' anger at Internet ads

by Dominic Pride

international music editor, *Billboard*

German major labels have reacted angrily to advertisements placed by Berlin-based Internet company MCY Music in Popkomm.'s daily newspaper last week.

The ad in the August 13 edition of the newspaper intimated that music by key German artists could be downloaded from MCY's Web site. It featured a picture of a consumer saying of his downloaded track, "and I didn't get it from you, Mr. Stein," taken to be a reference to Thomas Stein, president of BMG G/S/A & eastern Europe.

Artists named in the ad included EMI's Falco, Motor Music rock act Die Ärzte, and Polydor's Lighthouse Family.

A similar ad the following day featured the names of Warner Music Central Europe president Gerd Gebhardt and PolyGram G/S/A president Wolf D. Gramatke. Gebhardt describes the ads as "shameless," and says they confirm the industry's worst fears about the Internet as a source of piracy.

The New-York based CEO of MCY, Bernhard Fritsch, claims he "never authorised" the controversial ads, and is launching an investigation into how they appeared. "I am more than shocked," Fritsch says. He adds that the ads portray "the exact opposite" of what the company wishes to do—namely, assist labels in selling their music via the Internet. "If this advert came out of our [organisation], I will have to take consequent action."

## Scenes from Village life



Artists, labels and broadcasters gather on this year's Radio Village stand

by Gesa Birnkraut

In its third consecutive year of operation, The Radio Village underlined the fact that it has already become a lively—and still-growing—Popkomm tradition.

The joint initiative of M&M, On Air Syndication and Deutsche Telekom provided radio stations with a state-of-the-art digital studio in which to conduct artist interviews, located at the heart of the Popkomm trade fair.

This year's Radio Village saw visitors from 38 stations, based in Germany, Poland and Austria. They varied in size from small community radio stations such as Ruhr Rock Radio/Bochum to large commercial operators like Berlin and Saxony CHR station Radio Energy, and public broadcasting giants like Hessischer Rundfunk's Frankfurt-based "youth" station XXL.

About 80 Radio Village studio sessions took place over the three days of Popkomm., including 55 interviews with 25 different artists, including Fettes Brot (Intercord), Show of Hands



(Twah!) and Loona (Motor).

Says Annette Rost, a radio promotions executive for EMI-Electrola in Germany: "The concept of integrating the artists to the fair is fantastic. Radio Village makes it a lot easier for us, because most radio promotion activities can be focused on one place. We can also reach a wider range of radio stations."

The rest of the Radio Village studio sessions comprised around seven hours of live broadcasts and reports. "It was wonderful to have all the facilities and interviews in one place," says Kristina Degn, music editor of commercial CHR station Radio Hamburg.

"Radio Village is an immense help in bringing together all the information live, and in good quality, to our listeners. It gives us more time to focus on the content of the coverage."

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# Take two: the return of 'Midem Latino'

The first Midem Latin America & Caribbean Music Market, held last year in Miami Beach, proved a winner and drew over 3,500 participants. The second convention, which takes place this year in the same city on August 24-27, looks set to reinforce the status of the region and its music as one of the main sources of international repertoire and an area of potential growth for the music industry.

For the second Midem Latin America & Caribbean Music Market, its Paris-based organisers Reed Midem Organisation have created a programme of conferences and concerts designed to highlight the huge diversity of talent on offer from latin-based artists, and to reflect the challenges the music industry faces in the region.

Copyright issues and piracy will dominate the conference sessions. On Midem's pre-opening day, a symposium on "International intellectual property in the new millennium" will present an opportunity to debate such issues as the protection of sound recordings and the importance of intellectual property rights in ensur-

ing economic development. Among the industry figures involved on the panel will be Spanish rights society SGAE's president—and the Midem Latin America and Caribbean Man Of The Year—Eduardo Bautista.

### The piracy problem

These and other issues are also expected to be part of the address from Midem's keynote speaker Andre Midani, president of Warner Music Latin America, who will be joined by Brazilian artist Gilberto Gil.

Midani—president of the Latin American Federation of Phonographic Producers (FLAPP)—will also hold a press conference alongside Jay Berman, president of the International



Latin lovers (clockwise from top left): Andre Midani, Compay Segundo, Third World and Gilberto Gil



Federation of the Phonographic Industry (IFPI), and Gabriel Abaroa, executive president of FLAPP, to discuss the effects of piracy on the growth

of the latin music market.

According to IFPI, Latin America's music market is the fastest-growing in the world, and represented 6.8 percent (\$2.6 billion) of worldwide sales in 1997. However, it is estimated that pirates control nearly 50 percent of the market.

## Bautista, champion of latin music



Eduardo Bautista

Eduardo "Teddy" Bautista, the first winner of the Midem Latin America & Caribbean Man of the Year Award, was due to receive his accolade from Xavier Roy, chief executive of event organisers Reed Midem, at a dinner in Miami Beach on August 24. Few would

dispute Roy's assertion that nobody has worked harder for Hispanic music than Bautista over the past two decades, as Howell Llewellyn explains.

"Bautista's constant battle to defend musical creation, to support Spanish and Latin authors and composers, and the primal role that he has played in the music industry, greatly justify the tribute that I wish to pay him," asserts Xavier Roy in his presentation speech during the Midem Latin America and Caribbean convention.

Teddy Bautista is the executive president of the Spanish society of authors and publishers (SGAE). Its 41,000 members, including hundreds of artists from Latin America, make it the fifth largest society of its kind in the world. Juan Luis Guerra, the Dominican Republic's merengue singer who was the first "latino" artist to break into the Spanish market in 1990, is a member, as are some 500 Cuban artists who have no equivalent organisation in their own country.



Xavier Roy

As part of his deep involvement in authors' rights, Bautista is also vice president of the European Group of Authors' and Composers' Societies GESAC, president of the European Music Office, a member of the executive board of the international confederation of authors' and composers' societies CISAC, and a member of the steering committee of the mechanical rights international office BIEM.

### Latin music on the map

But that's just part of the story. Bautista's award also reflects his success in putting quality Spanish and Latin American music, especially Cuban, on the professional map at such events as Midem in Cannes, Popkomm. in Cologne, and the New Music Seminar in New York.

Since 1990, none of these markets has been without its Spanish—and often Cuban—showcase evenings. The SGAE sponsors dozens of events outside Spain which might otherwise have logistical problems, despite the fact that it is by law a non-profit making society.

In addition, three years ago, Bautista engineered the formation of a sister organisation, the Fundación Autor (Composers' Foundation) which invests about 10 million Ecu (\$9m) a year in musical activities—and is profit-making. Among other things, the Fundación Autor co-organises Spain's annual Premios de la Musica award ceremony.

### Renaissance man?

Although deeply involved in the mechanics of promoting Hispanic

music, Bautista is by no means simply a bureaucrat.

After studying at the musical conservatory in his home city of Las Palmas in the Canary Islands off west Africa, he won scholarships in the U.S. to study the application of computer science to music at U.C.L.A., Boston and Stanford.

Specialising in contemporary electronic music and audiovisual techniques, he also studied electro-acoustics in England, Germany and the U.S. His doctoral thesis, *Micro Chips*, was published in the magazine *Scientific World*, and he has published several works on the interaction between industry and culture.

Bautista's career began back in the '60s as singer and composer with the Canary Islands band, *Los Canarios*, whose first record was produced in New York. After touring the U.S., *Los Canarios* toured Europe and won some renown as a "white soul" group.

Jean Loup Tournier, chairman of the French collecting rights society SACEM, adds his own tribute to Midem's Man of the Year: "Mr. Bautista has distinguished himself as a composer, a reformer of the SGAE, and the leader of the reorganisation of authors' rights in South America. His efforts and devotion, as well as his reputation in these fields, bestow upon him all the merits that this well deserved tribute implies."

Bautista himself calls the award "one of my greatest professional satisfactions, as it is indeed the recognition of a lifetime of devotion to music, and of many years' work for cultural affiliation."

He concludes: "It is also, in my opinion, a recognition of the extraordinary and prestigious place that Spanish authors hold around the world."



# Young Cubans growing timba

**One of the ironies of the current latin music scene is that the Cuban music grabbing headlines around the world is barely acknowledged in its native land. So, warns Howell Llewellyn, if you're planning a trip to the island for Afro-Cuban All Stars or Compay Segundo-style concerts, forget it.**

**T**he cutting-edge music of Cuban youth is "timba," also variously known as Cuban salsa or "popular danceable music," but differing from other Caribbean or New York salsa in its added percussion-driven aggression and complexity.

In May, an open-air concert in old Havana drew an audience of more than 80,000 Cubans to see timba and modern son and salsa artists—many of them signed to European labels.

Timba lyrics reflect the problems and contradictions of contemporary Cuban life, something which excites occasional disapproval from Castro's revolutionary government but is tolerated mainly because it generates tourism revenue.

## The major players

As timba blurs into salsa, it's not easy to define its parameters, but the music's prime exponents are probably La Charanga Habanera.

The band are signed to Universal Music Hispania in Spain, through a

licensing deal with Barcelona indie Magic Music. Back in 1992, the former brass band's leader David Calzado decreed a radical shift of sound and image for the act. They changed their dinner jackets for tropical "rapper" outfits, and their act became explosive to the point where, in July, the Cuban government imposed a six month ban on live performances and radio airplay for the band, citing "unseemly lyrics" and "dancing in an indecent manner."

Although the most famous Cuban salsa band internationally is Los Van Van (EMI), led by Juan Formell, the band which really started the changes which have now crystallised as timba is NG La Banda (EMI), led by José Luis Cortés, known as El Tosco (which translates as uncouth). Other undisputed timba exponents include Manolito y su Trabuco, signed to Spanish indie Manzana Discos/Eurotropical.

## By public demand

"What we play is different to the salsa of Puerto Rico or New York, not to

mention the salsa that was played before in Cuba," says La Charanga's David Calzado. "[Timba's] success has been demanded by the people, and radio has had to bend to what the street wants."

Calzado says he welcomes the international success of old son musicians such as Compay Segundo, but adds: "What bugs me is the subliminal message that what has come since the Revolution is worthless. Compay's generation had a lot of feeling, but the system then did not allow them to acquire a musical education. We are not like them." Calzado concludes: "It would be like travelling by horse and cart when you have cars and planes."

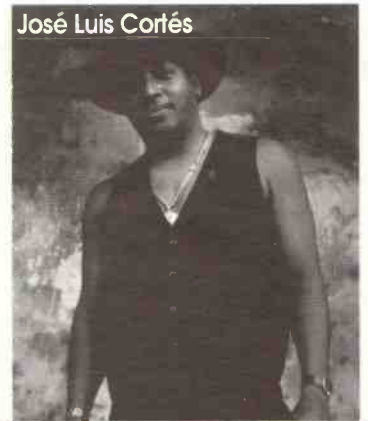
## Commercial potential

Last year, Eurotropical became the first foreign label to open offices in Cuba, signing only Cuban artists.

Director Alberto Segura says Cuban salsa and timba is less commercial than the "sweeter" version in most other countries. "It is also more complex," he adds, "and you must remember that the Cuban musicians have almost without exception received an excellent musical training."

Segura believes timba has a promising future outside Cuba: "I have signed distribution deals in Germany (Stella Records), France (Disques Concord

José Luis Cortés



La Charanga Habanera

Media 7), Japan, Colombia, Peru, Portugal, and with GB Records in New York and Reyes Records in Miami."

José Amer, head of classical repertoire at Spain's authors' and publishers' society SGAE, comments that extra percussion has enriched Cuban salsa, and that timba reaches all social levels because its lyrics are the only form of mass communication which deals with daily life on the street.

He concludes that the question of crossover appeal "is very political because of the ban [on Cuban product] effectively imposed by the U.S."

IT'S HERE!!!



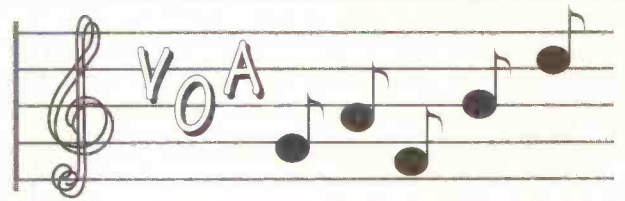
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# Dance grooves

by Gary Smith

## ONGOING PROCESS

There's little doubt Morcheeba's *Part Of The Process* (China Records/U.K.) will be one of the year's classier hits. Unfortunately, then, that there is no radio edit of the *Americruiser Morfeedback* remix. Despite a surfeit of guitar soloing, the extra thump'n'grind grafted on by Eli Janney merits recognition beyond the dancefloor. Head-nod meets Hendrix.

## SUBMIT TO SUBIMOS

Unsurprisingly, Recall 22's *Subimos Juntos* (Champion/U.K.), with its fizzy, eurobeat-driven shout-along chorus, is currently ripping up the dancefloors of Ibiza and the Mediterranean coast. An irresistibly dumb sing-along melody, a bouncy, aerobic beat and lots of people shouting in Spanish make this track an almost certain crossover. Music for clubs and window-cleaners by the Maddladds, the duo responsible for the bootleg mix of Lisa Stansfield's *People Hold On*.

## TRACTOR BEAM ON

On Flex sub-label FX, Dub Tractor's *Tractor Pull EP* (FX/Denmark) shows that when it comes to well-structured and credible music that ebbs and flows in a genteel yet forceful manner, few do it better than Anders Remmer, a.k.a. Dub Tractor. With so much "ambient" being little more than hippy wallpaper music, it's refreshing to find gentle but substantial music with a backbone.

## DRINKING AT THE SPACEBAR

Big, in-ye-face bass and a toaster to move things along make the A-side of Plexic's *Spacebar* (Big Time International/Belgium) a prime slice of the better, darker side of the Belgian underground. Speed garage meets ragga with an industrial/junglist slant to make one of the most original records of the summer. Not much in the way of conventional music here, but this has lots of attitude, a tough groove and fierce intensity.

## DANISH BLUES

A jazzy, laidback album of semi-instrumental R&B and funk by a bunch of Danes? The geographically misleadingly named Tokyo Combo's debut recording, *Uh Yeah* (April Records/Denmark) is minimalist bedroom funk laced with bass riffs, a gravelly, low key voice and sleazy, filtered trumpet.

The album may be an unlikely contender for crossover success, but its unhurried soul vibe is perfect fare for

a late summer's afternoon. Domestic sales are moving along nicely and business is picking up in Germany and the U.K. "Reviewers either love it or hate it," says promotion manager Torsten Kjaer. "Thankfully, most love it!"

Aside from its excellent track record April Records has been gaining a reputation as a club promoter due to monthly April soirées in Copenhagen. Thanks to an exchange deal with Oslo club Jazid, these will soon be happening in Norway and Jazid will be coming to Copenhagen. "I expect there'll be more live action soon from April's acts," adds Kjaer, "we just hooked-up with [Swedish] concert promoters Motor. The first step is to put together an April artists label tour."

All-new releases, biographies and photographs for consideration for inclusion in the Dance Grooves column should be sent direct to: Gary Smith, c/o. Roger de Lluria 45 -3° -2, 08009 Barcelona, Spain.

# Long chart reign for Umbrellos

by Sally Stratton

A year after Danish trio Los Umbrellos entered the US Hot 100 with *No Tengo Dinero*, the catchy song with its Greek melody and Spanish/English lyrics has been enjoying a second chart tenure in Europe.

On this side of the Atlantic, the record has enjoyed its biggest success to date in Austria, where it became the fastest-selling single since Elton John's *Candle In The Wind 1997*. Public broadcaster Ö3, Austria's biggest and most influential CHR station, started playing the single back in March.

Ö3 head of music Alfred Rosenauer says he was sure from day one "that *No Tengo* was going to be the summer hit of 1998." Rosenauer was proven correct when the single went triple gold (75,000 units sold) and topped the Austrian charts for 11 consecutive weeks.

Switzerland, Italy, Spain, the Netherlands and Germany have also made the song a hit, and it's now being released in the U.K. to capture the homecoming holidaymakers market.

The band are signed to EMI-Medley's dance imprint Flex and marketed by Virgin Records in the U.S. and Europe, except for Denmark. "It seems this type of summer hit takes time to develop," notes EMI-Medley director of international Thomas Hoehne, comparing the performance of *No Tengo Dinero* with that of similar delayed-action records such as *La Macarena*.

Copenhagen-based Los Umbrellos had become used to crossing the Atlantic by the time the single arrived on European radio. Their first promotional trip last year helped to make *No Tengo Dinero* a U.S. hit despite the odds being stacked against it.

"What happened was the single, without any



Los Umbrellos

form of promotion whatsoever, was creating a stir in Texas and Miami," explains group member Al Agami. "We got signed to EMI U.S. and two weeks later they shut down their operations so we had a single out with no-one pushing it. Virgin Records picked it up and we

went out to salvage what we could. We stayed eight months on the Billboard Hot 100 and our management over there hooked up a support slot with the Backstreet Boys so we went back [to the U.S.] in January."

"We were out in the States before we released in Denmark," remarks his colleague Grith Højfeldt. Third member Stine Kinck joined the group earlier this year, after the album had been recorded but in time to fulfill the group's heavy promotional schedule on both sides of the Atlantic.

"We've had another single here in Denmark, *Easy Come Easy Go*, which was a big hit in the clubs and at radio," says Hoehne, "and we're now preparing the next Danish and second international single *Gigolo*, with remixes by Cutfather and Joe."

Rosenauer, however, remains to be convinced by the new single. "I don't think it's [going to be] a hit," he comments. "It's too weak and now that autumn is approaching fast it may be too late for *Gigolo*."

Despite a lukewarm response on the new single, EMI-Medley and Virgin are hoping to establish Los Umbrellos as more than a one-hit-wonder with the album *Flamenco Funk* and a European tour scheduled for later in the year, the dates of which have yet to be confirmed. Meanwhile, there is still plenty of "radio-activity" left in *No Tengo Dinero*, which is still on M&M's Border Breakers chart after more than 20 weeks.

# Minx escape across U.K.

by Paul Sexton

It's said that radio always loves a song about itself—viz *Radio Radio*, *Radio Gaga*, *Radio Africa* and all the rest. But another, less recognised musical genre that often bends the ear of programmers is the "list" song.

Fresh proof that the genre is alive comes from Anglo-French five-piece Hillman Minx, whose first full-release single for Mercury, *I've Had Enough*, was released in the U.K. since August 10 and has been enjoying considerable regional playlisting, for example at CHR station Metro FM/Newcastle, and great support from national public CHR network Radio 1.

In the song, lead singer Malcolm McQuattie—who co-wrote the track with keyboard player Mark Keegan—holds court on everything and everyone in the modern world that he can't stand. "Courteney Cox, Versace frocks" stand next to "conspiracies, referees," the more mundane "mountain bikes, postal strikes" and so on.

"It's about the third version of the song," reveals McQuattie. "It used to have Liam [Gallagher] and Patsy and [Oasis' hit] *Wonderwall* in it, but that went out of date." But the Minx are not fixated on McQuattie's obsessions, audiences get to chip in their pet hates as well. "We've just done a regional radio tour where people called the stations with their own lists of things they hated, and we had about twenty minutes to work them into the



Hillman Minx

song and play it live."

Hillman Minx debuted earlier this year with a limited edition single, *Heavens Above*. Their line-up is Anglo-French, with McQuattie, Keegan and drummer Dave Roberts joined by vocalist-percussionist Beatrice Mayera and bassist Pascal Macaigne.

"No one ever believes us, but we met on a cross-channel ferry," says McQuattie. "Pascal and Betty were coming here to try and get into a band, and Dave and I were coming back from a weekend's drinking."

Minx have another recent claim to fame as perhaps the first band to play pub and arena gigs within seven days: shortly after a recent show at the Monarch in Camden, north London, they were last-minute replacements for Irish pop sisters B\*Witched as opening act for boy wonders Hanson at Wembley Arena. "It was a dream come true," McQuattie enthuses. Hillman Minx' debut album is scheduled for a new year release.

# Eurochart Hot 100® Singles

week 35 / 98

this week	last week	no. of wks	TITLE	ARTIST	original label (publisher)	countries charted	this week	last week	no. of wks	TITLE	ARTIST	original label (publisher)	countries charted	this week	last week	no. of wks	TITLE	ARTIST	original label (publisher)	countries charted
1	1	11	<b>Ghetto Supastar</b>	Pras Michel feat. ODB & Mya	Interscope (Alley Gadjfly / Joe P)	A.B.DK.FIN.F.D.IRE.I.NL.N.S.CH.UK	34	32	10	<b>How Much Is The Fish?</b>	Scooter - Club Tools (Loop Dance / Hanseatic)	A.D.S.CH	68	77	9	<b>Amor A La Mexicana</b>	Thalia - Virgin (Not Listed)	B.F		
2	3	12	<b>The Boy Is Mine</b>	Brandy & Monica	Atlantic (EMI / Bran-Bran / Famous / Henchi)	A.B.DK.F.D.IRE.NL.N.S.CH.UK	35	NE		<b>The Air That I Breathe</b>	Simply Red - East West (Rondor)*	D.UK	69	64	14	<b>Kung Fu Fighting</b>	Bus Stop feat. Carl Douglas - All Around The World (Edition Carren / Bucks)	B.F.IRE.S		
3	4	10	<b>Life</b>	Des'ree	Sony S2 (Sony ATV / Ogidni)	A.B.DK.F.D.IRE.I.NL.N.E.S.CH.HUN	36	33	12	<b>Carnaval De Paris</b>	Dario G - Eternal / WEA (PolyGram)	A.B.F.D.IRE.I.NL.CH	70	73	5	<b>Sommar Och Sol</b>	Markoolio - CNR (Not Listed)	S		
4	2	5	<b>Viva Forever</b>	Spice Girls	Virgin (Windswept Pacific / PolyGram)	A.B.DK.F.D.GRE.IRE.I.NL.N.S.CH.UK	37	49	10	<b>Belle</b>	Daniel Lavoie - Pomme / Sony / Universal (Not Listed)	B.F	71	54	9	<b>Pourquoi?</b>	Sandy Valentino - 323 Records / Sony (Not Listed)	F		
5	5	8	<b>Come With Me</b>	Puff Daddy feat. Jimmy Page	Epic (Warner Chappell / EMI / Remarkable)	A.B.DK.FIN.F.D.GRE.IRE.NL.N.S.CH.UK	38	15	3	<b>Pure Morning</b>	Placebo - Hut / Virgin (Famous)	IRE.UK	72	57	5	<b>You're The One That I Want</b>	John Travolta & Olivia Newton-John - Polydor (Warner Chappell)	A.IRE.NL.UK		
6	6	4	<b>Mysterious Times</b>	Sash! feat. Tina Cousins	X-IT (Step By Step / Strongsongs)	B.DK.D.IRE.I.NL.N.S.CH.UK	39	40	9	<b>Intergalactic</b>	Beastie Boys - Grand Royal / Capitol (Brooklyn Dust / PolyGram / Soul Urchin / Skyview)	A.B.D.NL.N.S.CH	73	NE		<b>Make It Hot</b>	Nicole feat. Missy 'Misdemeanor' Elliot & Mocha - East West (Mass Confusion)	UK		
☆☆☆☆ SALES BREAKER ☆☆☆☆							40	41	3	<b>We Are The Champions</b>	Queen - Parlophone (Queen / EMI)	F	74	70	8	<b>Niet Of Nooit Geweest</b>	Acda & De Munnik - Columbia (Not Listed)	NL		
7	18	4	<b>Music Sounds Better With You</b>	Stardust - Roulé / Virgin (Zomba / Delabel / Daft / EMI)	B.F.D.IRE.I.NL.UK	41	30	4	<b>Just The Two Of Us</b>	Will Smith - Columbia (BMG / Chelsea)	B.IRE.NL.S.UK	75	NE		<b>Special Kind Of Something</b>	Kavana - Virgin (EMI / 19 / BMG / Sony ATV)	UK			
8	7	3	<b>No Matter What</b>	Boyzone	Polydor (Really Useful / PolyGram)	IRE.UK	42	26	4	<b>Lost In Space</b>	Apollo 440 - Stealth Sonic (Warner Chappell)	IRE.NL.UK	76	NE		<b>Stripped</b>	Rammstein - Motor (EMI)	D.CH		
9	8	9	<b>Bailando</b>	Loona	Motor (PolyGram)	A.D.CH	43	42	14	<b>Stranded</b>	Lutricia McNeal - Siljemark / CNR / Wildstar (Peer / MCA / Arcade)	A.D.IRE.S.CH.HUN	77	63	34	<b>High</b>	Lighthouse Family - Polydor / Wildcard (PolyGram)	D.NL.CH		
10	9	15	<b>La Tribu De Dana</b>	Manau	Polydor (BMG)	B.F	44	37	11	<b>Got The Feelin'</b>	Five - RCA (Windswept Pacific / Sony ATV)	B.IRE.NL.S.UK	78	72	3	<b>Burning</b>	Baby Bumps - Delirious (Ensign / BMG)	IRE.UK		
11	11	4	<b>I Don't Want To Miss A Thing</b>	Aerosmith	Columbia (Realsongs)	A.B.DK.FIN.D.NL.N.S.CH	45	74	2	<b>Brother Louie '98</b>	Modern Talking - Hansa (Blue Obsession / Warner Chappell / Intro)	A.B.D.E.S.CH.HUN	79	67	2	<b>I Wanna Be Your Lady</b>	Hinda Hicks - Island (Warner Chappell / Big Life)	UK		
12	13	13	<b>Save Tonight</b>	Eagle-Eye Cherry	Superstudio / Polydor (Diesel 2 / Warner Chappell)	A.B.F.D.IRE.CH.UK.HUN	46	44	6	<b>Angels Crying</b>	E-Type - Stockholm (Stockholm)	FIN.N.S	80	79	2	<b>Terpentin</b>	Böhse Onkelz - Virgin (Manuskript)	D		
13	12	14	<b>Yakalelo</b>	Nomads	Une Musique (Not Listed)	B.F	47	39	5	<b>Deeper Underground</b>	Jamiroquai - Sony S2 (EMI)	IRE.E.UK.HUN	81	93	8	<b>With This Ring Let Me Go</b>	Molella & Phil Jay - Time (Not Listed)	I		
14	55	2	<b>Everything's Gonna Be Alright</b>	Sweetbox	RCA (EMI)	F.IRE.UK	48	50	3	<b>All About The Money</b>	Meja - Columbia (Not Listed)	DK.N.S	82	84	26	<b>Feel It</b>	The Tempters feat. Maya - Jive / Time (Mi-Jac / Siggy / Warner Chappell)	B.DK.F.GRE.S		
15	10	22	<b>La Copa De La Vida</b>	Ricky Martin	Tristar / Columbia (Draco Cornelius / Desmophobia / PolyGram / Calica)	A.DK.F.D.GRE.I.NL.N.S.CH	49	36	2	<b>Needin' U</b>	David Morales Presents The Face - Manifesto (EMI / Def Mix / Vallarta / Richie Rome)	I.UK	83	NE		<b>Simarik</b>	Tarkan - Podis (Not Listed)	F		
16	14	10	<b>Immortality</b>	Celine Dion feat. The Bee Gees	Epic / Columbia (Gibb Brothers / Careers / BMG)	B.F.D.IRE.NL.S.CH.UK	50	66	5	<b>This Is How We Party</b>	S.O.A.P. - S.O.A.P. / Sony (EMI / Copyright Control)	F	84	78	4	<b>Teardrops</b>	Lovestation - Fresh (Zomba)	D.NL.UK		
17	16	22	<b>You're My Heart, You're My Soul</b>	Modern Talking	Hansa (Warner Chappell)	B.F.GRE.S.CH.HUN	51	51	2	<b>0 Et 2 Et 3-0</b>	Les Finalistes - Podis (Not Listed)	F	85	NE		<b>Hit'em Wit Da Hee</b>	Missy 'Misdemeanor' Elliott feat. Lil' Kim - East West (EMI / Warner Chappell)	UK		
18	28	9	<b>Die Flut</b>	Witt/Heppner	Epic (Warner Chappell)	A.D.CH	52	81	3	<b>Free</b>	Bacon Popper - S.A.I.F.A.M. (Not Listed)	FI	86	53	19	<b>Ein Schwein Namens Maenner</b>	Die Ärzte - Hot Action / Motor (Urlaub / PMS)	D.CH		
19	20	4	<b>I Will Survive</b>	Hermes House Band	Xplo / Scorpio (PolyGram)	F	53	45	7	<b>Because We Want To</b>	Billie - Innocent / Virgin (Chrysalis)	IRE.S.UK	87	86	8	<b>Happy People</b>	Mr. President - WEA (Hanseatic / Warner Chappell)	A.D.CH		
20	17	12	<b>C'Est La Vie</b>	B*witched	Glow Worm / Epic (Chrysalis / PolyGram / Sugarfree / Bucks / BMG)	A.B.D.IRE.NL.N.S.UK	54	46	6	<b>I'm Still Waitin'</b>	Sasha feat. Young Deenay - WEA (Click / BMG Ufa)	A.D.CH	88	76	4	<b>My Oh My</b>	Aqua - Universal (MCA)	IRE.UK		
21	21	17	<b>Stand By Me</b>	4 The Cause	Melodie Der Welt	A.B.DK.D.NL.E.S.CH	55	52	8	<b>Up And Down</b>	Vengaboys - Violent / Jive (Violent / Peermusic)	B.F.D.CH	89	NE		<b>Wish (Komm Zu Mir)</b>	Franka & Thomas Potente - Four / Columbia (EMI / BMG Ufa / MdF)	D		
22	19	6	<b>Amokk</b>	666 - House Nation	Dance Street (I & Ear / Activate)	A.DK.F.D.N.S	56	43	9	<b>Carnavalera</b>	Havana Delirio - Island (Not Listed)	B.F	90	NE		<b>Bora Bora</b>	Da Hool - Kosmo / Manifesto (Hanseatic / Warner Chappell)	IRE.UK		
23	87	2	<b>To The Moon And Back</b>	Savage Garden	Columbia (EMI)	IRE.UK	57	48	7	<b>De Bestemming</b>	Marco Borsato - Polydor (Not Listed)	B.NL	91	82	14	<b>Laura Non C'E'</b>	Nek - WEA (Don't Worry / Sugar Music)	D.CH		
24	35	7	<b>Freak Me</b>	Another Level	Northwestside (EMI / Warner-Chappell / Windswept Pacific)	B.D.IRE.NL.S.UK	58	56	7	<b>How Do I Live</b>	LeAnn Rimes - Curb / Hit Label / London (EMI)	NL.UK	92	100	2	<b>Ton Invitation</b>	Louise Attaque - Atmosphériques / Sony (Not Listed)	F		
25	23	17	<b>No Tengo Dinero</b>	Los Umbrellos	Flex / EMI-Medley / Virgin (EMI)	A.D.I.CH	59	47	9	<b>Looking For Love</b>	Karen Ramirez - Bustin' Loose / Manifesto (Sony ATV)	D.IRE.I.NL.UK	93	83	5	<b>Cafe Del Mar '98</b>	Energy 52 - Hooj Choons (Babelfish / Freibank)	IRE.UK		
26	24	14	<b>Pata Pata</b>	Coumba Gawlo	RCA (Not Listed)	B.F	60	60	4	<b>Calcutta</b>	Dr. Bombay - WEA (Not Listed)	S	94	NE		<b>Got The Life</b>	Korn - Immortal / Epic (Not Listed)	UK		
27	29	13	<b>My All</b>	Mariah Carey	Columbia (Sony / ATV / Rye / Sony ATV Tunes / Wallyworld)	A.B.F.D.GRE.NL.N.S.CH	61	38	4	<b>I Can't Help Myself</b>	Lucid - London (Sony ATV)	IRE.UK	95	65	17	<b>Dance The Night Away</b>	The Mavericks - MCA (EMI)	D.IRE.NL.UK		
28	27	15	<b>Horny '98</b>	Mousse T. Vs. Hot N' Juicy	Peppermint Jam / Edel (Mergmusic / Rondor)	A.B.F.D.IRE.I.NL.CH.UK.HUN	62	85	2	<b>Oye</b>	Gloria Estefan - Epic (Not Listed)	F.NL.E	96	NE		<b>Space Invaders</b>	Hit'N Ride - Scandinavian Records (Not Listed)	DK.N.S		
29	NE		<b>I Want You Back</b>	Cleopatra	WEA (Jobete / EMI)	IRE.UK	63	59	8	<b>The Music I Like</b>	Alexia - DWA / Dance Pool (Not Listed)	I	97	89	13	<b>Lola</b>	Allan Theo - EMI (Not Listed)	B.F		
30	22	18	<b>Life Is A Flower</b>	Ace Of Base	Mega / Polydor (Mega)	F.IRE.CH.UK	64	RE		<b>Cruel Summer</b>	Ace Of Base - Mega / Polydor (Mega)	F.D.S	98	69	3	<b>El Niño</b>	Agnelli & Nelson - Xtravaganza (MCA)	IRE.UK		
31	25	20	<b>All My Life</b>	K-Ci & Jojo	MCA (EMI / Warner Chappell)	A.B.DK.F.D.NL.N.S.CH	65	NE		<b>Hello How Are You</b>	No Mercy - MCI (FMP)	A.D.NL.CH	99	88	2	<b>Under The Bridge / Lady Marmalade</b>	All Saints - London (Warner Chappell / Jobete / EMI)	B.F.D		
32	34	26	<b>Truly Madly Deeply</b>	Savage Garden	Columbia (EMI)	B.F.D.I.NL.S.CH	66	62	4	<b>Formula</b>	DJ Visage - Dancelab / EMI (NR)	FIN.F	100	68	6	<b>Elisir</b>	Gigi D'Agostino - BXR / Media (Not Listed)	I		
33	31	11	<b>Bye Bye</b>	Menelik	S.M.A.L.L. (BMG)	B.F	67	61	5	<b>Charanga</b>	Cubaila - Une Musique (Not Listed)	F								

A = Austria, B = Belgium, CZE = Czech Republic, DK = Denmark, FIN = Finland, F = France, D = Germany, IRL = Ireland, I = Italy, HUN = Hungary, NL = Netherlands, N = Norway, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom.  
 ○ = SALES MOVER NE = NEW ENTRY RE = RE-ENTRY

\*\*\*\*\* SALES BREAKER \*\*\*\*\* indicates the single registering the biggest increase in chart points.  
 The Eurochart Hot 100 Singles is compiled by Music & Media and based on the following national singles sales charts: ChartTrack (UK); Ireland; Full chartservice by Media Control GmbH 0049-7221-366201 (Germany); SNEP/IFOP Tite-Live (France); singles: Musica 2 Dischi/Mario De Luigi, albums: Fimi-Nielsen (Italy); Stichting Mega Top 100 (Holland); Stichting Promovi (Belgium); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/AFYVE (Spain); YLE 2 Radiomafia/IFPI (Finland); Austria Top 30 (Austria); Full chart service by Media Control AG 0041-280 4455 (Switzerland); IFPOS/Mahasz-IFPI (Hungary) IFPI (Czech Republic).

## European Top 100 Albums

this week	last week	no. of wks	ARTIST TITLE original label	countries charted	this week	last week	no. of wks	ARTIST TITLE original label	countries charted	this week	last week	no. of wks	ARTIST TITLE original label	countries charted
1	2	20	<b>Modern Talking</b> Back For Good - <i>Hansa</i>	A.B.D.K.FIN.FD.GRE.I.N.P.E.S.CH.HUN.CZE	34	23	43	<b>Era</b> Era - <i>Mercury</i>	B.F.N.L.P.CH.HUN.CZE	68	67	5	<b>Florent Pagny</b> Savoir Aimer - <i>Mercury</i>	B.F
2	3	5	<b>Soundtrack</b> City Of Angels - <i>Reprise</i>	A.B.D.K.F.D.IRE.NL.N.P.E.S.CH	35	24	12	<b>Die Ärzte</b> 13 - <i>Hot Action / Motor</i>	A.D.CH	69	65	5	<b>Secteur A</b> Live A L'Olympia - <i>Hostile / Virgin</i>	F
3	1	7	<b>Beastie Boys</b> Hello Nasty - <i>Grand Royal / Capitol</i>	A.B.D.K.FIN.FD.GRE.IRE.NL.N.S.CH.UK.HUN.CZE	36	45	16	<b>Vasco Rossi</b> Canzoni Per Me - <i>EMI</i>	I	70	69	24	<b>The Mavericks</b> Trampoline - <i>MCA</i>	D.IRE.NL.UK
4	5	40	<b>Celine Dion</b> Let's Talk About Love - <i>Epic / Columbia</i>	B.D.K.FIN.FD.GRE.IRE.I.NL.N.E.S.CH.UK.HUN.CZE	37	27	27	<b>Aqua</b> Aquarium - <i>Universal</i>	B.D.K.F.D.GRE.IRE.NL.N.E.S.CH.CZE	71	71	82	<b>Andrea Bocelli</b> Romanza - <i>Sugar / Polydor</i>	B.D.K.F.GRE.NL.N.S.HUN.CZE
5	7	5	<b>Soundtrack</b> Armageddon - <i>Columbia</i>	A.FIN.FD.GRE.NL.N.E.S.CH.CZE	38	41	38	<b>All Saints</b> All Saints - <i>London</i>	B.D.K.F.D.GRE.IRE.NL.E.UK	72	73	10	<b>Austria 3</b> Austria 3 Vol2 - <i>Ariola</i>	A
6	6	43	<b>The Corrs</b> Talk On Corners - <i>143 / Lava / Atlantic</i>	B.D.K.FIN.FD.IRE.N.E.S.UK	39	52	5	<b>Mecano</b> Ana, Jose, Nacho - <i>Ariola</i>	B.F.E	73	80	7	<b>Backstreet Boys</b> Backstreet Boys - <i>Jive</i>	I
7	10	24	<b>Ricky Martin</b> Vuelve - <i>Tristar / Columbia</i>	A.FIN.D.GRE.I.NL.N.P.E.S.CH.HUN.CZE	40	38	18	<b>Massive Attack</b> Mezzanine - <i>Circa / Virgin</i>	B.F.D.GRE.IRE.NL.N.S.CH.UK.CZE	74	RE		<b>Aqua</b> Mania Mix Vol. 1 - <i>Universal</i>	N.S
8	4	11	<b>Soundtrack</b> Grease - <i>Polydor</i>	A.B.D.K.F.D.IRE.NL.N.S.UK	41	46	11	<b>Gloria Estefan</b> Gloria! - <i>Epic</i>	F.E.CH	75	RE		<b>Morcheeba</b> Big Calm - <i>China</i>	GRE.I.UK.CZE
☆☆☆☆ SALES BREAKER ☆☆☆☆					42	39	47	<b>The Verve</b> Urban Hymns - <i>Hut / Virgin</i>	F.D.GRE.IRE.NL.UK	76	NE		<b>Graham Coxon</b> The Sky Is Too High - <i>Transcopic</i>	UK
9	14	14	<b>Simply Red</b> Blue - <i>East West</i>	A.B.D.K.D.IRE.I.NL.E.CH.UK.HUN.CZE	43	37	19	<b>Renato Zero</b> Amore Dopo Amore - <i>Fonopoli / Epic</i>	I	77	64	2	<b>Ilse De Lange</b> World Of Hurt - <i>Warner Brothers</i>	NL
10	9	43	<b>Eros Ramazzotti</b> Eros - <i>DDD</i>	A.B.D.K.FIN.FD.GRE.I.NL.S.CH.HUN	44	58	2	<b>Super Moonies</b> Sailor Moons Welt - <i>Edel</i>	D	78	76	5	<b>Jette Torp</b> Here I Am - <i>CMC</i>	DK
11	15	7	<b>Des'ree</b> Supernatural - <i>Sony S2</i>	A.B.F.D.IRE.I.NL.N.E.CH	45	36	32	<b>Soundtrack</b> Titanic - <i>Sony Classical</i>	B.D.K.F.D.GRE.IRE.NL.E.CH.HUN.CZE	79	44	2	<b>Snoop Dogg</b> Da Game Is To Be Sold, Not To Be Told - <i>No Limit / Priority / Virgin</i>	F.D.NL.S
12	11	27	<b>Eagle-Eye Cherry</b> Desireless - <i>Superstudio / Polydor</i>	A.B.F.D.IRE.NL.CH.UK	46	48	33	<b>Robbie Williams</b> Life Thru A Lens - <i>Chrysalis</i>	IRE.UK	80	78	3	<b>99 Posse</b> Corto Circuito - <i>RCA</i>	I
13	8	44	<b>Lighthouse Family</b> Postcards From Heaven - <i>Wildcard / Polydor</i>	A.B.D.IRE.NL.PE.CH.UK.HUN	47	43	11	<b>John Fogerty</b> Premonition - <i>Reprise</i>	DK.N.S	81	81	18	<b>Nek</b> Lei, Gli Amici E Tutto Il Resto - <i>WEA</i>	A.D
14	19	31	<b>Savage Garden</b> Savage Garden - <i>Columbia</i>	DK.FIN.FD.GRE.I.P.S.CH.UK.HUN.CZE	48	59	2	<b>Various</b> For The Masses (Depeche Mode Tribute) - <i>A&amp;M</i>	F.D.S	82	75	10	<b>Acda &amp; De Munnik</b> Acda & De Munnik - <i>S.M.A.R.T. / Columbia</i>	NL
15	18	15	<b>Garbage</b> Version 2.0 - <i>Mushroom</i>	A.B.D.K.FIN.FD.GRE.IRE.NL.N.P.E.S.CH.UK.CZE	49	50	14	<b>Frank Sinatra</b> My Way - <i>The Best Of Vol 1 - Reprise</i>	B.D.K.D.GRE.IRE.NL.N.E.S	83	RE		<b>Falco</b> Out Of The Dark (Into The Light) - <i>EMI</i>	D.CH.CZE
16	13	25	<b>Madonna</b> Ray Of Light - <i>Maverick / Sire</i>	B.D.K.F.D.GRE.IRE.NL.N.E.S.CH.UK.HUN.CZE	50	62	19	<b>Pino Daniele</b> Yes! I Know My Way - <i>CGD</i>	I	84	NE		<b>Meja</b> Seven Sisters - <i>Columbia</i>	N.S
17	12	10	<b>Brandy</b> Never Say Never - <i>Atlantic</i>	A.B.D.K.F.D.IRE.NL.N.S.CH.UK	51	47	5	<b>Monica</b> The Boy Is Mine - <i>Rowdy / Arista</i>	F.D.NL.S.CH	85	79	6	<b>Wolfgang Petry</b> Alles - <i>Hansa</i>	D
18	16	24	<b>Catatonia</b> International Velvet - <i>Blanco Y Negro</i>	IRE.UK	52	42	17	<b>Herbert Grönemeyer</b> Bleibt Alles Anders - <i>Electrola</i>	D.CH	86	83	7	<b>The Artist</b> New Power Soul - <i>NPG / RCA</i>	A.B.D.GRE.NL.CH
19	17	12	<b>Smashing Pumpkins</b> Adore - <i>Hut / Virgin</i>	A.B.D.K.FIN.FD.GRE.IRE.I.NL.N.P.E.S.CH.CZE	53	63	3	<b>Xaxier Naidoo</b> Nicht Von Dieser Welt - <i>3P / Epic</i>	D	87	RE		<b>Austria 3</b> Austria 3 - <i>Ariola</i>	A
20	NE		<b>Dieter Thomas Kuhn &amp; Band</b> Wer Liebe Sucht - <i>WEA</i>	D	54	NE		<b>Electric Banana Band</b> Electric Banana Tajm - <i>WEA</i>	S	88	95	2	<b>Bad Boys Blue</b> Back - <i>Coconut</i>	FIN.D.HUN.CZE
21	34	11	<b>Original Cast</b> Notre Dame De Paris - <i>Pomme / Sony / Universal</i>	B.F	55	32	5	<b>Jane McDonald</b> Jane McDonald - <i>Focus / Gut</i>	UK	89	RE		<b>Soundtrack</b> Saturday Night Fever - <i>Polydor</i>	UK
22	29	26	<b>Louise Attaque</b> Louise Attaque - <i>Atmosphériques / Sony</i>	B.F	56	56	14	<b>Manolo Garcia</b> Arena En Los Bolsillos - <i>Ariola</i>	E	90	87	3	<b>Ska-P</b> Eurosis - <i>RCA</i>	E
23	22	9	<b>Ace Of Base</b> Flowers - <i>Mega / Polydor</i>	A.D.K.FIN.FD.GRE.S.CH.UK.HUN.CZE	57	57	49	<b>Alejandro Sanz</b> Mas - <i>WEA</i>	PE	91	72	11	<b>Soundtrack</b> The Blues Brothers 2000 - <i>MCA</i>	A.D.CH.HUN
24	20	4	<b>Scoter</b> No Time To Chill - <i>Club Tools / Edel</i>	A.FIN.D.N.S.CH.HUN.CZE	58	NE		<b>Marco Borsato</b> De Bestemming - <i>Polydor</i>	B.NL	92	86	5	<b>Nena</b> Nur Geträumt - Ihre Größten Erfolge - <i>Columbia</i>	A.D
25	21	5	<b>Manau</b> Panique Celtique - <i>Polydor</i>	B.F.CH	59	51	44	<b>Lara Fabian</b> Pure - <i>Polydor</i>	B.F	93	85	7	<b>K's Choice</b> Cocoon Crash - <i>Double T Music / Sony</i>	B.NL
26	40	42	<b>Spice Girls</b> Spiceworld - <i>Virgin</i>	A.B.D.K.FIN.FD.GRE.IRE.I.NL.S.UK.HUN	60	53	3	<b>Fear Factory</b> Obsolete - <i>Roadrunner</i>	A.B.FIN.D.NL.E.S.CZE	94	99	2	<b>Michele Zarrillo</b> L'Amore Vuole L'Amore - <i>RTI</i>	I
27	26	6	<b>883</b> Gli Anni - <i>RTI</i>	I.CH	61	49	5	<b>Soundtrack</b> Godzilla The Album - <i>Epic</i>	A.D.GRE.IRE	95	RE		<b>Hanne Boel</b> Need - <i>EMI-Medley</i>	DK.N
28	25	8	<b>Five</b> Five - <i>RCA</i>	B.FIN.GRE.IRE.I.NL.N.S.UK	62	55	3	<b>Will Smith</b> Big Willie Style - <i>Columbia</i>	B.F.IRE.NL.UK	96	88	15	<b>Pascal Obispo</b> Live '98 - <i>Epic</i>	B.F
29	31	14	<b>Lenny Kravitz</b> 5 - <i>Virgin</i>	A.B.D.K.F.D.GRE.I.NL.N.E.CH.CZE	63	54	3	<b>Freestyle</b> Guldorn - <i>Metronome</i>	S	97	96	3	<b>Yuri Buenaventura</b> Herencia Africana - <i>Mercury</i>	F
30	35	13	<b>Boyzone</b> Where We Belong - <i>Polydor</i>	B.D.K.FIN.IRE.UK	64	70	2	<b>Music Instructor</b> Electro City - <i>Fuel / East West</i>	D.CH	98	97	10	<b>Hjalle &amp; Heavy</b> 2:A Säsongen - <i>Start Klart / MNW</i>	S
31	30	39	<b>Natalie Imbruglia</b> Left Of The Middle - <i>RCA</i>	B.F.GRE.IRE.I.NL.E.UK.HUN.CZE	65	60	6	<b>Witt</b> Bayreuth - <i>Epic</i>	A.D	99	92	2	<b>Supreme N.T.M.</b> Supreme N.T.M. - <i>Epic</i>	B.F
32	33	13	<b>Mina &amp; Adriano Celentano</b> Mina & Adriano Celentano - <i>RTI</i>	I	66	84	10	<b>Manu Chao</b> Clandestino - <i>Virgin</i>	FE	100	NE		<b>Supernaturals</b> A Tune A Day - <i>Food</i>	UK
33	28	10	<b>Nek</b> In Due - <i>WEA</i>	A.D.I.CH	67	74	3	<b>Peter Cetera</b> Collection: You're The Inspiration - <i>Columbia</i>	N	A = Austria, B = Belgium, CZE = Czech Republic, DK = Denmark, FIN = Finland, F = France, GRE = Greece, D = Germany, IRL = Ireland, I = Italy, HUN = Hungary, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom				

1 IFPI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol.  
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# Top National Sellers

## UNITED KINGDOM

TW	LW	SINGLES	ALBUMS
1	1	Boyzone - No Matter What (Polydor)	
2	13	Stardust - Music Sounds Better With You (Virgin)	
3	3	Sash! feat. Tina Cousins - Mysterious Times (Multiply)	
4	19	Sweetbox - Everything's Gonna Be Alright (RCA)	
5	2	Spice Girls - Viva Forever (Virgin)	
6	25	Savage Garden - To The Moon And Back (Columbia)	
7	NE	Cleopatra - I Want You Back (WEA)	
8	NE	Simply Red - The Air That I Breathe (East West)	
9	4	Placebo - Pure Morning (Virgin)	
10	5	Pras Michel feat. ODB & Mya - Ghetto Supastar (Universal)	
TW	LW	ALBUMS	
1	1	Various - Now 40 (EMI/Virgin/PolyGram)	
2	NE	Various - Ibiza Uncovered 2 (Virgin/EMI)	
3	2	The Corrs - Talk On Corners (East West)	
4	3	Catania - International Velvet (WEA)	
5	15	Simply Red - Blue (East West)	
6	5	Various - Fresh Hits '98 (Warner/Global/Sony)	
7	4	Lighthouse Family - Postcards From Heaven (Polydor)	
8	NE	Various - Totally Wicked (Warner.esp/Global/Sony)	
9	11	Boyzone - Where We Belong (Polydor)	
10	8	Eagle-Eye Cherry - Desireless (Polydor)	

## SPAIN

TW	LW	SINGLES	ALBUMS
1	1	Gloria Estefan - Oye (Epic)	
2	3	Alejandro Sanz - Corazon Partio Remezclas (WEA)	
3	2	Blue 4 U - Happy World (Dance Net)	
4	4	Molotov - Gimme Tha Power (Universal)	
5	6	Ricky Martin - La Bomba (Columbia)	
6	5	4 The Cause - Stand By Me (RCA)	
7	7	Des'ree - Life (Epic)	
8	8	Smash Mouth - Why Can't We Be Friends? (Universal)	
9	NE	Modern Talking - Brother Louie '98 (Dance Net)	
10	10	Jamiroquai - Deeper Underground (Epic)	
TW	LW	ALBUMS	
1	1	Gloria Estefan - Gloria! (Epic)	
2	2	Manolo Garcia - Arena En Los Bolillos (Ariola)	
3	3	Alejandro Sanz - Mas (WEA)	
4	4	Ricky Martin - Vuelve (Columbia)	
5	5	Ska-P - Eurosis (RCA)	
6	8	Niña Pastori - Eres Luz (Ariola)	
7	6	Radio Futura - Memorias Del Porvenir (Ariola)	
8	7	Pecos - Grandes Exitos Y Un Par De Corazones (Epic)	
9	11	Modern Talking - Back For Good (Ariola)	
10	14	Molotov - Donde Jugaran Las Niñas (Universal)	

## DENMARK

TW	LW	SINGLES	ALBUMS
1	1	Drömhús - Vill Ha Dig (Arcade)	
2	2	Pras Michel feat. ODB & Mya - Ghetto Supastar (Universal)	
3	3	666 - Amokk (Remixed)	
4	5	Brandy & Monica - The Boy Is Mine (Warner)	
5	7	Meja - All About The Money (Sony)	
6	4	Cartoons - Doodah (Flex/EMI-Medley)	
7	6	Sash! feat. Tina Cousins - Mysterious Times (Edelpitch)	
8	8	4 The Cause - Stand By Me (BMG)	
9	12	Des'ree - Life (Sony)	
10	10	Hit'NRide - Space Invaders (Scandinavian)	
TW	LW	ALBUMS	
1	4	Savage Garden - Savage Garden (Sony)	
2	2	Jette Torp - Here I Am (CMC)	
3	3	Modern Talking - Back For Good (BMG)	
4	15	Village People - We Want You - Greatest Hits (Sony)	
5	5	Celine Dion - Let's Talk About Love (Sony)	
6	1	Lars Lilholt Band - Gi Det Bla Tilbage (CMC)	
7	22	Spice Girls - Spiceworld (Virgin)	
8	7	Beastie Boys - Hello Nasty (EMI)	
9	10	S.O.A.P. - Not Like Other Girls (Sony)	
10	6	John Fogerty - Premonition (Warner)	

## SWITZERLAND

TW	LW	SINGLES	ALBUMS
1	1	Pras Michel feat. ODB & Mya - Ghetto Supastar (Universal)	
2	2	Loona - Bailando (PolyGram)	
3	4	Spice Girls - Viva Forever (Virgin)	
4	3	Brandy & Monica - The Boy Is Mine (Warner)	
5	8	Aerosmith - I Don't Want To Miss A Thing (Sony)	
6	6	Des'ree - Life (Sony)	
7	5	Puff Daddy feat. Jimmy Page - Come With Me (Sony)	
8	7	Los Umbrellos - No Tengo Dinero (Virgin)	
9	9	Eagle-Eye Cherry - Save Tonight (PolyGram)	
10	10	Ricky Martin - La Copa De La Vida (Sony)	
TW	LW	ALBUMS	
1	2	Soundtrack - City Of Angels (Warner)	
2	1	Soundtrack - Armageddon (Sony)	
3	3	Beastie Boys - Hello Nasty (EMI)	
4	6	Ricky Martin - Vuelve (Sony)	
5	5	Eagle-Eye Cherry - Desireless (PolyGram)	
6	4	Ace Of Base - Flowers (PolyGram)	
7	8	Modern Talking - Back For Good (BMG)	
8	7	Nek - In Due (Warner)	
9	10	Des'ree - Supernatural (Sony)	
10	9	Era - Era (PolyGram)	

## GERMANY

TW	LW	SINGLES	ALBUMS
1	1	Loona - Bailando (Motor)	
2	3	Witt/Heppner - Die Flut (Epic)	
3	2	Pras Michel feat. ODB & Mya - Ghetto Supastar (Universal)	
4	4	Spice Girls - Viva Forever (Virgin)	
5	7	Aerosmith - I Don't Want To Miss A Thing (Columbia)	
6	5	Puff Daddy feat. Jimmy Page - Come With Me (Epic)	
7	6	Brandy & Monica - The Boy Is Mine (East West)	
8	8	Des'ree - Life (Epic)	
9	12	Celine Dion feat. The Bee Gees - Immortality (Columbia)	
10	9	Böhse Onkelz - Terpentin (Virgin)	
TW	LW	ALBUMS	
1	1	Soundtrack - City Of Angels (WEA)	
2	NE	Dieter Thomas Kuhn & Band - Wer Liebe Sucht (WEA)	
3	4	Soundtrack - Armageddon (Columbia)	
4	3	Eros Ramazzotti - Eros (Ariola)	
5	2	Beastie Boys - Hello Nasty (EMI)	
6	10	Celine Dion - Let's Talk About Love (Columbia)	
7	11	Super Moonies - Sailor Moons Welt (Edel)	
8	6	Modern Talking - Back For Good (Ariola)	
9	5	Die Ärzte - 13 (Motor)	
10	14	Xaxier Naidoo - Nicht Von Dieser Welt (Epic)	

## HOLLAND

TW	LW	SINGLES	ALBUMS
1	3	Des'ree - Life (Epic)	
2	1	Marco Borsato - De Bestemming (Polydor)	
3	2	Aeda & De Munnik - Niet Of Nooit Gewest (S.m.a.r.t.)	
4	8	Another Level - Freak Me (BMG)	
5	5	LeAnn Rimes - How Do I Live (Mercury)	
6	4	Brandy & Monica - The Boy Is Mine (Warner)	
7	7	Spice Girls - Viva Forever (Virgin)	
8	9	Aerosmith - I Don't Want To Miss A Thing (Columbia)	
9	6	Sparkle feat. R. Kelly - Be Careful (Zomba)	
10	14	4 The Cause - Stand By Me (BMG)	
TW	LW	ALBUMS	
1	NE	Marco Borsato - De Bestemming (Polydor)	
2	1	Ilse De Lange - World Of Hurt (Warner)	
3	2	Aeda & De Munnik - Aeda & De Munnik (S.m.a.r.t.)	
4	10	Des'ree - Supernatural (Epic)	
5	5	Total Touch - This Way (BMG)	
6	6	K's Choice - Cocoon Crash (Double T)	
7	3	Madonna - Ray Of Light (Warner)	
8	4	Beastie Boys - Hello Nasty (EMI)	
9	7	Romeo - Romeo (Dureco)	
10	11	The Rosenberg Trio - Noches Calientes (Polydor)	

## NORWAY

TW	LW	SINGLES	ALBUMS
1	1	Aerosmith - I Don't Want To Miss A Thing (Sony)	
2	6	E-Type - Angels Crying (PolyGram)	
3	3	Meja - All About The Money (Sony)	
4	7	Hit'NRide - Space Invaders (Scandinavian)	
5	2	Pras Michel feat. ODB & Mya - Ghetto Supastar (Universal)	
6	5	Brandy & Monica - The Boy Is Mine (Warner)	
7	4	666 - Amokk (EMI)	
8	10	Sash! feat. Tina Cousins - Mysterious Times (Edelpitch)	
9	8	Bravo All Stars - Let The Music Heal Your Soul (Edelpitch)	
10	9	B*witched - C'Est La Vie (Sony)	
TW	LW	ALBUMS	
1	1	Modern Talking - Back For Good (BMG)	
2	3	Peter Cetera - Collection: You're The Inspiration (Sony)	
3	7	Soundtrack - City Of Angels (Warner)	
4	6	Aqua - Mania Mix Vol. 1 (Universal)	
5	2	Demis Roussos - Best Of (Norske Gram)	
6	15	Hanne Boel - Need (EMI)	
7	8	Beastie Boys - Hello Nasty (EMI)	
8	5	D.D.E. - Ohwææææ!!! (Norske Gram)	
9	14	Massive Attack - Mezzanine (Virgin)	
10	RE	The Corrs - Talk On Corners (Warner)	

## AUSTRIA

TW	LW	SINGLES	ALBUMS
1	2	Des'ree - Life (Sony)	
2	1	Pras Michel feat. ODB & Mya - Ghetto Supastar (Universal)	
3	3	Loona - Bailando (PolyGram)	
4	11	Aerosmith - I Don't Want To Miss A Thing (Sony)	
5	4	Spice Girls - Viva Forever (Virgin)	
6	5	Los Umbrellos - No Tengo Dinero (Virgin)	
7	6	Brandy & Monica - The Boy Is Mine (Warner)	
8	9	Puff Daddy feat. Jimmy Page - Come With Me (Sony)	
9	7	Ricky Martin - La Copa De La Vida (Sony)	
10	8	4 The Cause - Stand By Me (BMG)	
TW	LW	ALBUMS	
1	1	Soundtrack - Armageddon (Sony)	
2	2	Soundtrack - City Of Angels (Warner)	
3	3	Austria 3 - Austria 3 Vol2 (BMG)	
4	6	Austria 3 - Austria 3 (BMG)	
5	5	Eros Ramazzotti - Eros (BMG)	
6	4	Beastie Boys - Hello Nasty (EMI)	
7	7	Nek - In Due (Warner)	
8	8	Nockalm Quintett - Der Himmel Spielt Hollywood (Koch)	
9	9	Simply Red - Blue (Warner)	
10	11	Des'ree - Supernatural (Sony)	

## FRANCE

TW	LW	SINGLES	ALBUMS
1	1	Manau - La Tribu De Dana (Polydor)	
2	3	Brandy & Monica - The Boy Is Mine (East West)	
3	2	Nomads - Yakalelo (Une Musique)	
4	4	Hermes House Band - I Will Survive (Scorpio)	
5	5	Modern Talking - You're My Heart, You're My Soul (Ariola)	
6	7	Des'ree - Life (Epic)	
7	6	Menelik - Bye Bye (S.M.A.L.L.)	
8	12	Daniel Lavoie - Belle (Pomme)	
9	9	Coomba Gawlo - Pata Pata (RCA)	
10	10	Queen - We Are The Champions (EMI)	
TW	LW	ALBUMS	
1	2	Louise Attaque - Louise Attaque (Atmosphériques/Sony)	
2	1	Manau - Panique Celtique (Polydor)	
3	5	Original Cast - Notre Dame De Paris (Pomme)	
4	3	Soundtrack - Grease (Polydor)	
5	10	Mecano - Ana, Jose, Nacho (Ariola)	
6	9	Modern Talking - Back For Good (Ariola)	
7	4	Era - Era (Mercury)	
8	6	Lara Fabian - Pure (Polydor)	
9	8	Secteur A - Live A L'Olympia (Virgin)	
10	7	Eagle-Eye Cherry - Desireless (Polydor)	

## BELGIUM

TW	LW	SINGLES	ALBUMS
1	1	Pras Michel feat. ODB & Mya - Ghetto Supastar (Universal)	
2	4	Brandy & Monica - The Boy Is Mine (Warner)	
3	3	Manau - La Tribu De Dana (PolyGram)	
4	2	Coumba Gawlo - Pata Pata (BMG)	
5	6	Des'ree - Life (Sony)	
6	8	B*witched - C'Est La Vie (Sony)	
7	5	Puff Daddy feat. Jimmy Page - Come With Me (Sony)	
8	9	Marshall Masters - I Like It Loud (ID&T)	
9	7	Five - Got The Feelin' (BMG)	
10	14	Spice Girls - Viva Forever (Virgin)	
TW	LW	ALBUMS	
1	1	Original Cast - Notre Dame De Paris (Universal)	
2	2	Five - Five (BMG)	
3	7	Modern Talking - Back For Good (BMG)	
4	4	Axelle Red - Con Solo Pensarlo (Virgin)	
5	12	Soundtrack - Grease (PolyGram)	
6	3	Samson & Gert - Samson Vol.8 (PolyGram)	
7	5	Beastie Boys - Hello Nasty (EMI)	
8	11	Les Miserables - Les Miserables (CNR)	
9	9	Garbage - Version 2.0 (BMG)	
10	6	Maurane - L'Un Pour L'Autre (PolyGram)	

## FINLAND

TW	LW	SINGLES	ALBUMS
1	1	Apulanta - Toit Meistä Kauniin (Levy)	
2	2	Klamydia - Onnesta Soikeena (Kätköklund)	
3	NE	Stratovarius - S.O.S. (Next Stop)	
4	NE	Pras Michel feat. ODB & Mya - Ghetto Supastar (Universal)	
5	6	DJ Visage - Formula (K-Tel)	
6	5	T.H. Aho & Mika Sundqvist - Hakkisen Mika (Audiovox)	
7	RE	Neljä Baritonia - Pop-Musiikkia (Poko)	
8	3	Aerosmith - I Don't Want To Miss A Thing (Sony)	
9	8	Puff Daddy feat. Jimmy Page - Come With Me (Sony)	
10	9	E-Type - Angels Crying (PolyGram)	
TW	LW	ALBUMS	
1	1	Scotter - No Time To Chill (K-Tel)	
2	2	Modern Talking - Back For Good (BMG)	
3	4	Sentenced - Frozen (Spinefarm)	
4	3	Beastie Boys - Hello Nasty (EMI)	
5	6	Yölintu - Positarkoituksalla (Warner)	
6	5	Ultra Bra - Kroketti (Pyramid)	
7	13	Bad Boys Blue - Back (BMG)	
8	7	S.O.A.P. - Not Like Other Girls (Sony)	
9	8	N.Y.C.C. - Greatest Hits (K-Tel)	
10	9	Leevi And The Leavings - 40 Ansimmäistä Hitua (Meganania)	

## PORTUGAL

TW	LW	ALBUMS
1	1	Netinho - Ao Vivo (PolyGram)
2	2	Silence 4 - Silence Becomes It (PolyGram)
3	3	Banda Eva - Ao Vivo (PolyGram)
4	4	So Pra Contrariar - So Pra Contrariar '97 (BMG)
5	6	Daniela Mercury - Feijao Com Arroz (Sony)
6	5	Paulo Gonzo - Suspeito (Sony)
7	8	Modern Talking - Back For Good (BMG)
8	7	Santamaria - Eu Sei, Tu Es.. (Vidisco)
9	10	Era - Era (PolyGram)
10	11	Fevers - As Mais Quentes Dos Fevers (EMI)
11	9	Kutos E Pontapes - Vida Malvada - O Melhor Dos X & P (PolyGram)
12	15	GNR - Mosquito (EMI)
13	24	Madredeus - O Porto (EMI)
14	16	The Beach Boys - Greatest Hits (EMI)
15	12	Smashing Pumpkins - Adore (Virgin)
16	13	Exceso - Eu Sou Aquele (PolyGram)
17	NE	Fafa De Belem - Vermelho - 20 Grandes Exitos (Sony)
18	14	Fafa De Belem - Passaro Sonhador (Sony)
19	NE	Soundtrack - City Of Angels (Warner)
20	22	Ricky Martin - Vuelve (Sony)

## ITALY

TW	LW	SINGLES	ALBUMS
1	1	Des'ree - Life (Epic)	
2	4	Bacon Popper - Free (Snap & Slaake)	
3	2	Alexia - The Music I Like (Dance Pool)	
4	5	Molella & Phil Jay - With This Ring Let Me Go (Time)	
5	3	Gigi D'Agostino - Elisir (Media)	
6	6	Stardust - Music Sounds Better With You (Virgin)	
7	9	Dario G - Carnaval De Paris (WEA)	
8	7	Sash! feat. Tina Cousins - Mysterious Times (FMA)	
9	14	Bran Van 3000 - Drinking In L.A. (EMI)	
10	12	Pras Michel feat. ODB & Mya - Ghetto Supastar (Universal)	
TW	LW	ALBUMS	
1	1	883 - Gli Anni (FRI)	
2	2	Mina & Adriano Celentano - Mina & Adriano Celentano (RTI)	
3	4	Vasco Rossi - Canzoni Per Me (EMI)	
4	3	Renato Zero - Amore Dopo Amore (Epic)	
5	7	Pino Daniele - Yes! I Know My Way (CGD)	
6	5	Des'ree - Supernatural (Epic)	
7	8	Ricky Martin - Vuelve (Columbia)	
8	10	Backstreet Boys - Backstreet Boys (Virgin)	
9	9	99 Posse - Corto Circuito (BMG Ricordi)	
10	15	Modern Talking - Back For Good (BMG Ricordi)	

## SWEDEN

TW	LW	SINGLES	ALBUMS
1	1	Dr. Bombay - Calcutta (Warner)	
2	2	Markoolio - Sommar Och Sol (Arcade)	
3	6	Vasco Rossi - Canzoni Per Me (Warner)	
4	3	E-Type - Angels Crying (Stockholm)	
5	5	Meja - All About The Money (Sony)	
6	9	Des'ree - Life (Sony)	
7	11	Graaf - You Got (BMG)	
8	7	Pras Michel feat. ODB & Mya - Ghetto Supastar (Universal)	
9	10	Beastie Boys - Intergalactic (EMI)	

# Album spotlight

by Christian Lorenz

## RODDY FRAME THE NORTH STAR

Independiente  
Release date: TBC  
Frame could be on the brink of staging the most rewarding comeback of 1998. Having shed the Aztec Camera marque, he's returned in stronger voice than ever with a bunch of the most beautiful pop songs to emerge this year. Having first appeared in 1981 as part of the wave of young guitar-pop bands with attitude who appeared on legendary Scottish label Postcard, Aztec Camera's 1983 debut album *High Land Hard Rain* (Rough Trade) established them in the U.K. Mainstream success came after a move to WEA, where their third—and best selling—album, *Love* (1987) provided four U.K. Top 40 singles, but diminishing returns eventually saw their sixth and last album, *Frestonia* (WEA, 1995), sink without trace. Aztec Camera's strength always was Frame's songwriting, and his first—sold out—solo gig in London on August 18 showed him in top form on a set largely culled from this album. The title track, *River Of Brightness*, *Hymn To Grace* and *Bigger, Brighter, Better* are all impressive, and Frame's voice has rounded out over the years, the frail "boy wonder" singer/guitarist maturing into a

seasoned entertainer. Check out his first single *Reason For Living*, due out on August 24 across Europe.

## 22PISTEPIRKKO ELEVEN

Clearspot/EFA  
European release date: September 14  
Another comeback? No, Finnish trio 22Pistepirkko never really went away. The name has surfaced at irregular intervals in alternative circles over the years but here, finally, is the album that could establish Scandinavia's most leftfield rock act internationally. Formed as a Ramones cover band in the mid 1980's, 22Pistepirkko built a reputation as a hot live ticket and, when captured on record, as a band completely uninhibited by stylistic boundaries. Their five previous albums are hardly "easy listening," but *Eleven* manages to polish the edges without losing the band's enthusiasm for experimental overdrive on the way. On this set, blues, folk, rock and hip hop combine to form a lo-fi brand of progressive rock—think Beck meets Tortoise in a mosquito-infested Finnish swamp... *Onion Soup*, the first single, is also scheduled for a September 14 release.



Please send review copies, information and artist photographs for consideration as Album Spotlight entries to: Christian Lorenz, Music Editor, Music & Media, 23 Ridgmount Street, London, WC1E 7AH, U.K.

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Calcutta	60	Mysterious Times	6
Carnaval De Paris	36	Needin' U	49
Carnavalera	56	Niet Of Nooit Geweest	74
Charanga	67	No Matter What	8
Come With Me	5	No Tengo Dinero	25
Cruel Summer	64	Oye	62
Dance The Night Away	95	Pata Pata	26
De Bestemming	57	Pourquoi?	71
Deeper Underground	47	Pure Morning	38
Die Flut	18	Save Tonight	12
Ein Schwein Namens Maenner	86	Simarik	83
El Niño	98	Sommar Och Sol	70
Elisir	100	Space Invaders	96
Everything's Gonna Be Alright	14	Special Kind Of Something	75
Feel It	82	Stand By Me	21
Formula	66	Stranded	43
Freak Me	24	Stripped	76
Free	52	Teardrops	84
Ghetto Supastar	1	Terpentin	80
Got The Feelin'	4	The Air That I Breathe	35
Got The Life	94	The Boy Is Mine	2
Happy People	87	The Music I Like	63
Hello How Are You	65	This Is How We Party	50
High	77	To The Moon And Back	23
Hit'em Wit Da Hee	85	Ton Invitation	92
Horny '98	28	Truly Madly Deeply	32
How Do I Live	58	Under The Bridge/Lady Marmalade	99
How Much Is The Fish?	34	Up And Down	55
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I Don't Want To Miss A Thing	11	We Are The Champions	40
I Wanna Be Your Lady	79	Wish (Komm Zu Mir)	89
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99 Posse	80	Ricky Martin	7
Acda & De Munnik	82	Massive Attack	40
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Aqua	37	Mecano	39
Aqua	74	Meja	84
The Artist	86	Mina & Adriano Celentano	32
Die Ärzte	35	Modern Talking	1
Austria 3	72	Monica	51
Austria 3	87	Morcheeba	75
Backstreet Boys	73	Music Instructor	64
Bad Boys Blue	88	Xaxier Naidoo	53
Beastie Boys	3	Nek	33
Andrea Bocelli	71	Nek	81
Hanne Boel	95	Nena	92
Marco Borsato	58	Pascal Obispo	96
Boyzone	30	Original Cast - Notre Dame De Paris 21	21
Brandy	17	Florent Pagny	68
Yuri Buenaventura	97	Wolfgang Petry	85
Catania	18	Eros Ramazzotti	10
Celine Dion	4	Vasco Rossi	36
Peter Cetera	67	Alejandro Sanz	57
Manu Chao	66	Savage Garden	14
Eagle-Eye Cherry	12	Scotter	24
The Corrs	6	Secteur A	69
Graham Coxon	76	Simply Red	9
Pino Daniele	50	Frank Sinatra	49
Des'ree	11	Ska-P	90
Electric Banana Band	54	Smashing Pumpkins	19
Era	34	Will Smith	62
Gloria Estefan	41	Snoop Dogg	79
Lara Fabian	59	Soundtrack - Armageddon	5
Falco	83	Soundtrack - City Of Angels	2
Fear Factory	60	Soundtrack - Godzilla	61
Five	28	Soundtrack - Grease	8
John Fogerty	47	Soundtrack - Saturday Night Fever	89
Freestyle	63	Soundtrack - The Blues Brothers 2000	91
Garbage	15	Soundtrack - Titanic	45
Manolo Garcia	56	Spice Girls	26
Herbert Grönemeyer	52	Super Moonies	44
Hjalle & Heavy	98	Supernaturals	100
Natalie Imbruglia	91	Supreme N.T.M.	99
K's Choice	33	Jette Torp	78
Lenny Kravitz	29	Various	48
Dieter Thomas Kuhn & Band	20	The Verve	42
Ilse De Lange	77	Robbie Williams	46
Lighthouse Family	13	Witt	65
Louise Attaque	22	Michele Zarrillo	94
Madonna	16	Renato Zero	43



# Billboard



## TOP 20 US SINGLES

## TOP 20 US ALBUMS

AUGUST 29, 1998

THIS WEEK	LAST WEEK	TITLE LABEL/DISTRIBUTING LABEL	ARTIST
1	1	THE BOY IS MINE ATLANTIC	BRANDY & MONICA
2	2	MY WAY LAFACE/ARISTA	USHER
3	5	THE FIRST NIGHT ARISTA	MONICA
4	7	CRUSH EDEL AMERICA/HOLLYWOOD	JENNIFER PAIGE
5	4	NEVER EVER LONDON/ISLAND	ALL SAINTS
6	3	ADIA ARISTA	SARAH MCLACHLAN
7	6	YOU'RE STILL THE ONE MERCURY (NASHVILLE)	SHANIA TWAIN
8	12	DAYDREAMIN' MJJ/WORK	TATYANA ALI
9	9	TOO CLOSE ARISTA	NEXT
10	10	CRUEL SUMMER ARISTA	ACE OF BASE
11	11	WHEN THE LIGHTS GO OUT ARISTA	FIVE
12	13	LOOKIN' AT ME BAD BOY/ARISTA	MASE FEATURING PUFF DADDY
13	8	MAKE IT HOT THE GOLD MIND, INC./EASTWEST/EGG	NICOLE FEATURING HISSY "MISDEMEANOR" ELLIOTT & MOCHA
14	16	TIME AFTER TIME SO SO DEF/COLUMBIA	INOJ
15	15	FRIEND OF MINE T-NECK/ISLAND	KELLY PRICE
16	19	THIS KISS WARNER BROS. (NASHVILLE)	FAITH HILL
17	14	COME WITH ME EPIC	PUFF DADDY FEATURING JIMMY PAGE
18	—	I STILL LOVE YOU ARISTA	NEXT
19	17	SAY IT H.O.L.A./RED ANT	VOICES OF THEORY
20	—	GHETTO SUPASTAR (THAT IS WHAT YOU ARE) INTERSCOPE/PRAS MICHEL FEAT. OL' DIRTY BASTARD	

THIS WEEK	LAST WEEK	TITLE LABEL/DISTRIBUTING LABEL	ARTIST
1	1	DA GAME IS TO BE SOLD, NOT TO BE TOLD NO LIMIT/PRIORITY	SNOOP DOGG
2	2	ARMAGEDDON — THE ALBUM COLUMBIA	SOUNDTRACK
3	3	HELLO NASTY GRAND ROYAL/CAPITOL	BEASTIE BOYS
4	NEW	FUNKMASTER FLEX THE MIX TAPE VOLUME III: 60 MINUTES OF FUNK THE FINAL CHAPTER LOUD/RCA	VARIOUS ARTISTS
5	5	STUNT REPRISE/WARNER BROS.	BARENAKED LADIES
6	9	'N SYNC RCA	'N SYNC
7	4	DR. DOLITTLE: THE ALBUM BLACKGROUND/ATLANTIC/AG	SOUNDTRACK
8	6	CITY OF ANGELS WARNER SUNSET/REPRISE/WARNER BROS.	SOUNDTRACK
9	7	BACKSTREET BOYS JIVE	BACKSTREET BOYS
10	NEW	HOW STELLA GOT HER GROOVE BACK FLYTE TYME/MCA	SOUNDTRACK
11	NEW	THE KEY MCA NASHVILLE	VINCE GILL
12	10	NEVER S-A-Y NEVER ATLANTIC/AG	BRANDY
13	NEW	THE ELEMENT OF SURPRISE SICK WID' IT/JIVE	E-40
14	11	BIG WILLIE STYLE COLUMBIA	WILL SMITH
15	NEW	SOUL OF A WOMAN T-NECK/ISLAND	KELLY PRICE
16	8	JERMAINE DUPRI PRESENTS — LIFE IN 1472 THE ORIGINAL SOUNDTRACK SO SO DEF/COLUMBIA	JERMAINE DUPRI
17	12	COME ON OVER MERCURY (NASHVILLE)	SHANIA TWAIN
18	16	THE DIRTY BOOGIE INTERSCOPE	THE BRIAN SETZER ORCHESTRA
19	13	HOPE FLOATS CAPITOL	SOUNDTRACK
20	15	YOURSELF OR SOMEONE LIKE YOU LAVA/ATLANTIC/AG	MATCHBOX 20

Records with greatest sales and/or airplay gains. © 1998, Billboard/BPI Communications.

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# Most added Music & Media

week 35/98

<b>Robbie Williams</b>	Millennium (Chrysalis) 30
<b>Jennifer Paige</b>	Crush (Edel) 20
<b>Madonna</b>	Drowned/Substitute (Maverick/Sire) 20
<b>Will Smith</b>	Just The Two Of Us (Columbia) 18
<b>Sheryl Crow</b>	My Favourite Mistake (A&M) 17
<b>Smashing Pumpkins</b>	Perfect (Hut/Virgin) 17
<b>Stardust</b>	Music Sounds Better With You (Roulé/Virgin) 16
<b>Alisha's Attic</b> (Mercury)	The Incidentals 15
<b>Simply Red</b>	The Air That I Breathe (East West) 14
<b>Gloria Estefan</b>	Oye (Epic) 13
<b>Manic Street Preachers</b>	If You Tolerate This (Epic) 10
<b>Sash! feat. Tina Cousins</b>	Mysterious Times (X-IT) 10



Robbie Williams

Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be received by Monday at 13.00 h. CET.

## GERMANY

**ANTENNE BAYERN/Munich P**  
CHR  
Viktor Worms - Programme Director  
Playlist Additions:  
Aerosmith - I Don't Want To Miss  
Donna Lewis - I Could Be The One

**EINS LIVE/Cologne P**  
CHR  
Gerald Baars Programme Director/GM  
Joeben Rausch - Music Director  
Playlist Unchanged

**HR 3/Frankfurt P**  
CHR  
Hans-Jörg Bombach - Programme Director  
Playlist Additions:  
All Saints - Lady Marmalade  
B\*witched - C'est La Vie

**RADIO FFM/Frankfurt P**  
CHR  
Ralf Blasberg - Head Of Music  
Playlist Additions:  
C.B. Green - Somebody Turns On  
Celine Dion/Bee Gees - Immortality  
Dakota Moon - She Knows  
Jennifer Paige - Crush  
Lighthouse Family - Question Of Faith  
Squeezer - Wake Up

**RADIO NRW/Oberhausen P**  
AC  
Karin Maack - Head Of Music  
Carsten Hoyer - Head Of Music  
Playlist Additions:  
Jennifer Paige - Crush  
Robbie Williams - Millennium

**RADIO RPR 1/Ludwigshafen P**  
CHR  
Uwe Frigge - Programme Director  
Playlist Additions:  
2-4 Family - Stay  
Modern Talking - Brother Louie  
Sandra Pires - Here I Am  
Xavier Naidoo - Nicht Von Dieser

**WDR 2/Cologne P**  
AC/CHR  
Michael Zimmermann - Music Director  
Tom Petersen - Music Editor  
Playlist Additions:  
DJ Bobo - Around The World  
Echobeatz - Mas Que Nada  
Edsilia - Walking  
Fresh N Funky - Now Or  
Geoffrey Williams - Drive  
Jennifer Paige - Crush  
Julian Lennon - I Don't  
Jule Neigel Band - Leben  
Randy Crawford - Washing On

Richie Sambora - Made In America  
Robbie Williams - Millennium  
Sarah McLachlan - Adia  
Sheryl Crow - My Favourite Mistake  
Southside Rockers - Rock On  
Sting & Aswad - Invisible Sun  
Tina Arena - If I Was A River  
Tito & Tarantula - Mexico  
Tony Baez - Rhythm  
Was - Awa Awa  
Xscape - The Arms Of The One

**104.6 RTL BERLIN/Berlin G**  
CHR  
Holger Lachmann - Head Of Music  
Power Play:  
Simply Red - The Air  
Playlist Additions:  
Alexis - The Music I Like  
Falco - Egoist  
Goo Goo Dolls - Iris  
Jennifer Paige - Crush  
Karen Ramirez - Looking For Love  
Madonna - Drowned/Substitute  
Plastik - Tief  
Rialto - Monday Morning 5:19  
Smashing Pumpkins - Perfect  
Southside Rockers - Rock On  
Stardust - Music Sounds Better  
Such A Surge - Jetzt Is Out  
Young Deenay - I Want To Be

**ORB/FRITZ FRITZ ROADSHOW/Potsdam G**  
CHR/Rock  
Bern Albrecht, Frank Menzel,  
Jens Mollé - Producers  
Playlist Additions:  
4 The Cause - Ain't No  
Depeche Mode - Only When  
Fettes Brot - Viele Wege  
Lamar - Too Many Nights  
Manic Street Pr. - If You Tolerate This  
Mr. Ed Jumps The Gun - Smoke  
Sash! - Mysterious Times  
Smashing Pumpkins - Perfect

**RADIO ARABELLA/Munich G**  
National Music  
Matthias Friedrich - Prog Dir  
Playlist Additions:  
Andrea Berg - Diese Nacht  
Ibo - Ein Himmelbett  
Vicky Leandros - Du

**RADIO ENERGY/Munich G**  
Rock  
Georg Hesse - Music Dir  
Stefan Höper - Prog Dir  
Playlist Additions:  
Aerosmith - I Don't Want To Miss  
D'Influence - Rock  
Depeche Mode - Only When  
Kosmonova - Singin' In My Mind  
MC Lyte - I Can't Make  
R'N'G - I Love  
Squeezer - Wake Up  
Sting & Aswad - Invisible Sun

**RADIO FFM/Hannover G**  
CHR  
Rainer M. Cabanis - Prog Dir  
Antje Schmidt - Head Of Music  
Playlist Additions:  
4 The Cause - Ain't No

Another Level - Freak Me  
Squeezer - Wake Up  
Xavier Naidoo - Nicht Von Dieser

**RADIO GONG/Nuremberg G**  
Rock/CHR  
Peter "Marc" Stingl - Prog Dir  
Power Play:  
Human Nature - Everytime You Cry  
Journey - Remember Me  
Puff Daddy - Come With Me  
Westernhagen - Jesus  
Colorblind - Light Me Up  
Sheryl Crow - My Favourite Mistake  
Playlist Additions:  
Culture Beat - Rendez-Vous  
E-Blockz - Take me  
Liquido - Narcotic  
Smashing Pumpkins - Perfect

**RADIO REGENBOGEN/Mannheim G**  
CHR/Gold  
Martin Schwebel - Music Dir  
Playlist Additions:  
Dario G - Sunmachine  
Lamar - Too Many Nights  
Puff Daddy - Come With Me  
Rialto - Monday Morning 5:19  
Sash! - Mysterious Times  
Scooter - How Much Is The Fish  
Young Deenay - I Want To Be

**RADIO RPR 2/Ludwigshafen G**  
National Music  
Guido Müller - Music Dir  
Playlist Additions:  
Bernard Brink - Alles Auf Sieg  
Bianca & Ray - Te Quiero  
Jens Bogner - Wenn Wir Zwei  
Rosanna Rocci - Amore Amore  
Vicky Leandros - Du

**RADIO SALU/Saarbruecken G**  
AC/CHR  
Jan-Michael Meinecke - GM/Prog Dir  
Thorsten Mathieu - Head Of Music  
Playlist Additions:  
Culture Beat - Rendez-Vous  
Dakota Moon - She Knows  
DJ Bobo - Around The World  
Loona - Bailando  
Spice Girls - Viva Forever

**RSH/Kiel G**  
CHR  
Meike Ziegert - Head Of Music  
Power Play:  
Ace Of Base - Cruel Summer

**JAM FM/Berlin S**  
Dance  
Frank Nordmann - Programme Director  
Power Play:  
Dr. Dre & LL Cool J - Zoom

**RADIO F/Nuremberg S**  
AC  
Ziggie Hoge - Prog Dir  
Petra Steel - Prog Coord  
Playlist Unchanged

## UNITED KINGDOM

**96.4FM-BRMB/Birmingham P**  
CHR  
Paul Jackson - Programme Controller  
Russ Evans - Asst. Programme Controller  
Playlist Additions:  
Alisha's Attic - The Incidentals  
B\*witched - Rollercoaster  
Savage Garden - To The Moon  
Tin Tin Out - Sometimes

**KEY 103/Manchester P**  
CHR  
Dave Shearer - Programme Director  
Mike Bowden - Deputy Programme Director  
Playlist Additions:  
Alisha's Attic - The Incidentals  
B\*witched - Rollercoaster  
Bootay Collins - Do The Freak  
D'Influence - Rock  
Dakota Moon - Another Day Goes By  
Jennifer Paige - Crush  
Manic Street Pr. - If You Tolerate This  
Stardust - Music Sounds Better

**METRO FM/Newcastle P**  
CHR  
Sean Marley - Programme Controller  
Playlist Additions:  
Alexis - The Music I Like  
Madonna - Drowned/Substitute  
Sheryl Crow - My Favourite Mistake  
Sprinkler - I Like You  
Stardust - Music Sounds Better

**VIRGIN RADIO/London P**  
Rock  
Geoff Holland - Programme Director  
Playlist Additions:  
Silversun - I'll See You Around

**CHOICE FM/London G**  
Dance  
Ivor Etienne - Programme Controller  
Kirk Anthony - Head Of Music  
Playlist Additions:  
Bonnie Man - Bad Mind Is Active  
Bonnie Man - Year 4  
D'Influence - Rock  
DMX - How's It Goin' Down  
Flipmode Squad - Cha Cha Cha  
Levert, Sweet & Gill - Doe Number One  
Mega Banton - Bewind  
Mr Vegas - Latest News  
Nicole - Make It Hot  
Tatiana Ali - Day Dreaming  
Xscape - The Arms Of The One

**CITY FM/Liverpool G**  
CHR  
Paul Jordan - Programme Director  
Richard Maddock - Head Of Music  
Playlist Unchanged

**CLYDE 1 FM/Glasgow G**  
CHR  
Ross Macfadgen - Head Of Music  
Playlist Additions:  
Dodgy - Every Single Day  
Placebo - Pure Morning  
Simply Red - The Air  
Smashing Pumpkins - Perfect  
Steps - One For Sorrow

**DOWNTOWN RADIO/Belfast G**  
Full Service  
John Rosborough - Prog Dir  
Playlist Additions:  
Del Amitri - Cry To Be Found  
Manic Street Pr. - If You Tolerate This  
Peach - Summer Town  
Sash! - Mysterious Times  
Sorelle - Fast Movin' Train

**FORTH FM/Edinburgh G**  
CHR  
Tom Wilson - Music Co-ordinator  
Playlist Additions:  
Electracy - Morning Afterglow  
Pauline Henry - If I Can't  
Roddy Frame - Reason

**GALAXY 101 FM/Bristol G**  
Dance/CHR  
John Dash - Programme Director  
Mike Cass - Head Of Music  
Playlist Additions:  
Lutricia McNeal - Someone Loves  
O.M.D. vs. Sash! - Enola Gays

**GALAXY 105 FM/Leeds G**  
Dance  
Programme Controller - Andy Macpherson  
Head Of Music - Jay Smith  
Playlist Additions:  
A Tribe Called Quest - Find A Way  
All Saints - Bootie Call  
Brandy feat. Maze - Top Of The World  
Danny Tenaglia - Music Is The Answer  
Lauryu Hill - Doo-Wop (That Thing)  
Talvin Singh - Traveller

**HALLAM FM/Sheffield G**  
CHR  
Tony McKenzie - Programme Controller  
Chris Straw - Head Of Music

# Power players

Each week, M&M brings you the latest adds from market leaders and taste-makers at radio across Europe—the Power Players (figures in brackets are the predicted number of plays for the current week)

## Belgium: Radio Contact

Format: CHR  
Service area: Brussels  
Playlist Meeting: varies  
Group/owner: CLT-UFA



Jean-Lou Berlin  
Programme & music director

### Playlist additions

- Celine Dion/Zora Sourit (21)
- Lara Fabien/Si Tu M'Aimes (21)
- Madonna/Drowned/Substitute (21)
- Steps/One For Sorrow (21)
- Thalia/Amor A La Mexicana (21)
- Molella & Heaven 17/Let Me Go (21)
- Modern Talking/You're My Heart... '98 (3-4)
- Natalie Imbruglia/Wishing I Was There (3-4)
- Mackenzie & Jessie/Innocence (3-4)



## United Kingdom: BBC Radio 1

Format: CHR  
Service area: National  
Playlist Meeting: Thursday 11:30  
Group/owner: Public broadcaster



Jeff Smith  
Head of music

### Playlist additions

- Alisha's Attic/The Incidentals (15-18)
- Divine Comedy/Generation Sex (15-18)
- Laury Hill/Doo-Wop (That Thing) (15-18)
- PJ Harvey/A Perfect Day Elise (15-18)

97-99 FM B B C RADIO 1

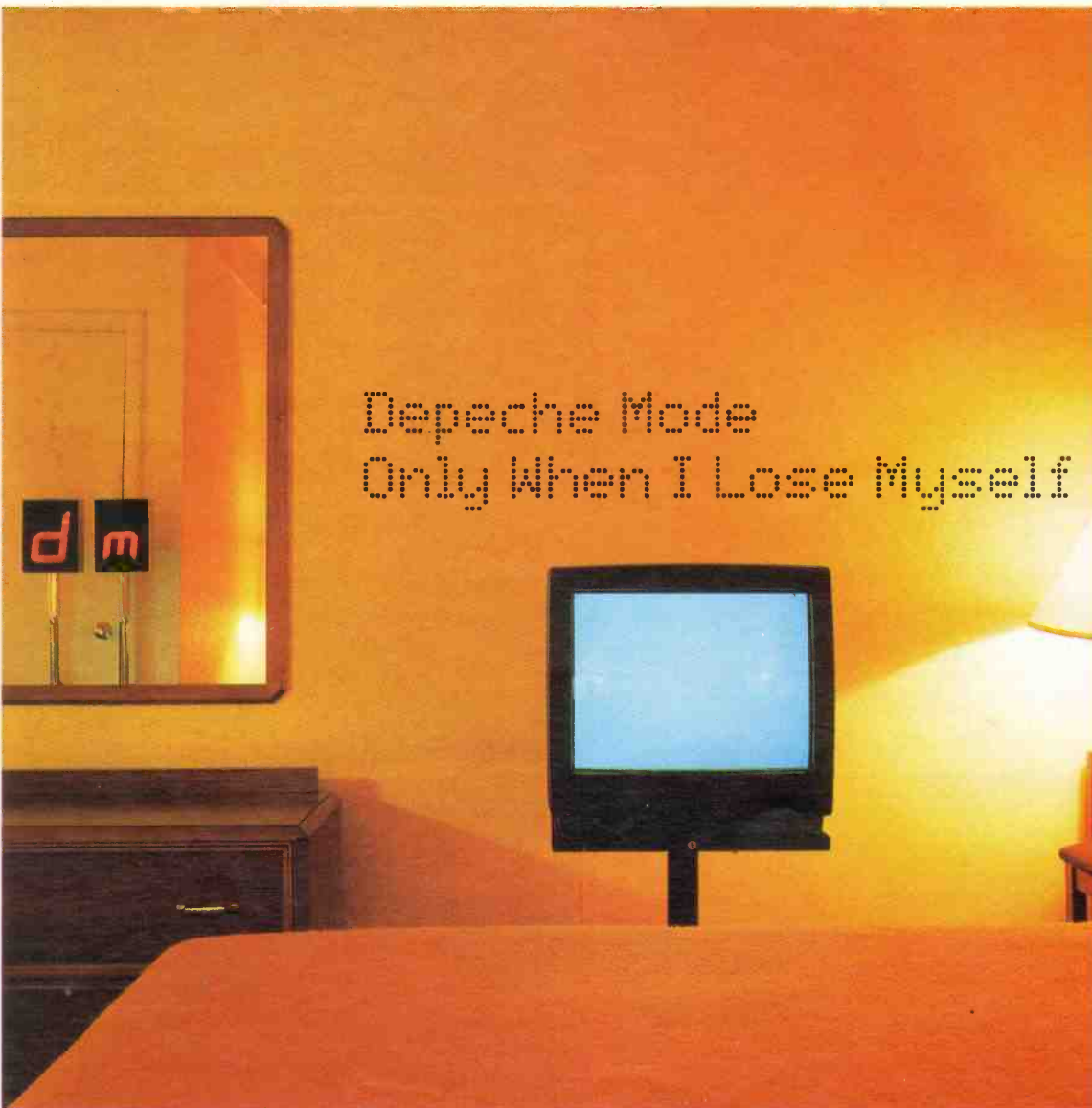
advertisement

# alisha's attic the incidentals

THE EVOCATIVE FIRST SINGLE FROM THE  
FORTHCOMING ALBUM 'ILLUMINA'



<p><b>Playlist Additions:</b> Deni Hines- It's Alright Five- Everybody Get Up Honeyz- Finally Found Kavana- Special Kind Robbie Williams- Millennium Simply Red- The Air Tin Tin Out- Sometimes</p> <p><b>INVICTA FM/Whitstable G</b> CHR Tim Stewart - Head Of Music Playlist Unchanged</p> <p><b>ROCK FM/Preston/Blackpool G</b> CHR Andy Roberts - Acting Programme Director Stuart Baldwin - Head Of Music Playlist Additions: Aida- Real Good Time Deni Hines- It's Alright Jennifer Paige- Crush Placebo- Pure Morning Tin Tin Out- Sometimes</p> <p><b>CENTURY FM/Gateshead S</b> CHR John Myers - Managing Director John Simons - Programme Director Playlist Additions: Corrs- What Can I Do Hinda Hicks- I Wanna Be Your Lady Sash!- Mysterious Times Simply Red- The Air Solid Harmonie- I Wanna</p> <p><b>FOX FM/Oxford S</b> CHR Mark Flanagan - Prog Dir Stuart Davies - Head Of Music Playlist Additions: All Saints- Bootie Call Conner Reeves- Searching For Dee-Tah- Relax Fastball- The Way Juice- I'll Come Lutricia McNeal- Someone Loves Morecheeba- Part Of The Process Sheryl Crow- My Favourite Mistake Simply Red- The Air Sprinkler- I Like You Thomas Jules Stock- Didn't Tell</p> <p><b>Q 102.9 FM/Londonderry S</b> CHR Steve Kirk - Head Of Music Playlist Additions:</p>	<p>Alexis- The Music I Like Embrace- My Weakness Gambafreaks- Instant Replay Los Umbrellos- No Tengo Mavericks- I've Got This Feeling Modern Talking- You're My Heart, 98 Steps- One For Sorrow</p> <p><b>TAY FM/Dundee S</b> CHR Arthur Ballingall - Prog Dir John Darroch - FM Coordinator Playlist Additions: 4 The Cause- Stand By Me Aerosmith- I Don't Want To Miss Alisha's Attie- The Incidentals All Saints- Bootie Call D'Influence- Rock Dee-Tah- Relax Drugsstore- Say Hello Julian Lennon- I Don't Kavana- Special Kind Lionel Richie- Time Madonna- Drowned/Substitute Mansun- Being A Girl Nicole- Make It Hot Robbie Williams- Millennium Stardust- Music Sounds Better Steps- One For Sorrow</p> <p><b>107.6CRASHFM/Liverpool B</b> Alternative Christian Smith - Acting Programme Cont. Janice Long - Head Of Music Playlist Additions: Bullyrag- Summer Daze Manic Street Pr.- If You Tolerate This Morecheeba- Part Of The Process Smashing Pumpkins- Perfect Stardust- Music Sounds Better Wise Guys- Start The Commotion</p> <p><b>MORAY FIRTH RADIO/Inverness B</b> CHR Thomas Prag - Prog Cont/MD Tim McCoey - Head Of Music Playlist Additions: 4 The Cause- Stand By Me Dario G- Sunmachine Deni Hines- It's Alright Five- Everybody Get Up Hinda Hicks- I Wanna Be Your Lady Justin- This Boy Los Umbrellos- No Tengo Madonna- Drowned/Substitute Molods &amp; Heaven 17- Let Me Go Roddy Frame- Reason</p>	<p>Sheryl Crow- My Favourite Mistake Steps- One For Sorrow</p> <p><b>ORCHARD FM/Taunton B</b> CHR Bob McCreadie - Programme Controller Playlist Additions: David Morales- Needin' U Jennifer Paige- Crush Leann Rimes- Looking Through Madonna- Drowned/Substitute Sherrette May- Alright With Me Solid Harmonie- I Wanna Sprinkler- I Like You</p> <p><b>RADIO WAVE/Blackpool B</b> AC Simon Tate - Programme Controller Marc Heary - Deputy Programme Controller Playlist Additions: Cleopatra- I Want You Back Embrace- My Weakness Gala- Come Into Jennifer Paige- Crush Sheryl Crow- My Favourite Mistake</p> <p><b>SUNSHINE 855 AM/Ludlow B</b> CHR Graham Symonds - Managing Director Playlist Additions: All Saints- Bootie Call Roddy Frame- Reason Sheryl Crow- My Favourite Mistake</p> <p><b>VIBE FM/Bury St. Edmunds B</b> Dance Barry Jones - Programme Manager Playlist Additions: All Saints- Bootie Call Danny Tenaglia- Music Is The Answer Dee-Tah- Relax Gloria Gaynor- Mighty Mighty Navigator- Come Into</p> <p><b>XFM 104.9/London B</b> Alternative Sammy Jacob - Programme Director Playlist Additions: Ash- Jesus Says Belle &amp; Sebastian- The Boy With Chris Knox- Not Given Lightly Mojave 3- Some Kinds Angel PJ Harvey- A Perfect Day Else</p>	<p><b>FRANCE</b> EUROPE 2 NETWORK/Paris P</p> <p><b>AC</b> Nicolas du Roy - Music Dir Playlist Unchanged</p> <p><b>FRANCE INTER/Paris P</b> AC Marc Garcia - Music Dir Playlist Unchanged</p> <p><b>FUN RADIO/Paris P</b> CHR Christian Lefebvre - Head Of Music Playlist Unchanged</p> <p><b>IPSO8 CHART/Paris P</b> CHR Playlist Additions: Celine Dion- Zora Sourit Dakota Moon- Another Day Goes By Garbage- I Think I'm Paranoid</p> <p><b>NBJ NETWORK/Paris P</b> CHR Max Guazzini - Dir Playlist Additions: 4 The Cause- Stand By Me Aerosmith- I Don't Want To Miss Celine Dion- Zora Sourit S.O.A.P.- This Is How We Party Verve- Sonnet Will Smith- Miami Yannick- J'Aime Tu Maille</p> <p><b>RTL/Paris P</b> AC Alain Tibolla - Head Of Prog Playlist Additions: Celine Dion- Zora Sourit Manau- Panique Celtique</p> <p><b>RTL 2/Paris P</b> AC Christian Lefebvre - Programme Director Playlist Additions: Adam Cohen- Pleure Ophélie Wallflowers- Heroes</p> <p><b>SKYROCK NETWORK/Paris P</b> CHR Laurent Bouneau - Prog Dir Playlist Unchanged</p> <p><b>ROC FM/Lille G</b> Dance/CHR Philippe Schemberg - Prog Dir Power Play: Monica- The First Night</p>	<p><b>Boyz II Men- Don't Just Fine</b> Jermaine Dupri- Sweetheart Playlist Additions: Fonky Family- Cherche Vraiment Lone- Quand Vient La Nuit Stardust- Music Sounds Better</p> <p><b>VIBRATION/Orléans G</b> CHR Maxime Caubel - Prog Coord Playlist Additions: Celine Dion- Zora Sourit Corrs- Dreams Lara Fabien- Si Tu M'Aimes</p> <p><b>WIT FM/Bordeaux G</b> CHR Gérard Babu - Programme Director Playlist Unchanged</p> <p><b>ITALY</b> 101 NETWORK/Milan P AC Dario Desi - Music Dir Roberto Gentilechi - Head Of Music Playlist Additions: Alexis- The Music I Like Articolo 31- Aris Eagle-Eye Cherry- Falling In Gloria Estefan- Oye Lutricia McNeal- Stranded Ricky Martin- La Bomba Semisonic- Closing Time Simply Red- The Air Sweetbox- Shout Wyclef Jean &amp; Queens- Another One Bites</p> <p><b>ITALIA NETWORK:</b> LOS CUARENTA/ Bologna P Dance Michele Menegon - Prog Dir Playlist Additions: Spokn- Is Anybody Out There?</p> <p><b>ITALIA NETWORK:</b> MUSIC FM/Bologna P CHR Michele Menegon - Prog Dir Playlist Additions: Billy Crawford- Urgently In Love Eagle-Eye Cherry- Falling In Jazzy Jeff- Lovely Daze Moby- Honey Queen Latifah- You Are My Love</p>	<p><b>KISS KISS NETWORK/Naples P</b> AC/Dance Davide Niespolo - Head Of Programming Playlist Unchanged</p> <p><b>RADIO 105/Milan P</b> CHR Angelo De Robertis - Head Of Music Playlist Additions: Articolo 31- Aria Manic Street Pr.- If You Tolerate This Robbie Williams- Millennium Vasco Rossi- L'Una Per Te</p> <p><b>RADIO DEEJAY NETWORK/Milan P</b> CHR/Dance Dario Uscelli - Head Of Music Playlist Additions: 4 Hero- Star Chasers Aerosmith- I Don't Want To Miss Embrace- Come Back To What Mario Venuti- Mai Come Teri Pris Michel/ODE/Mys- Giotto Supatar Spice Girls- Viva Forever</p> <p><b>RTL 102.5 - HIT RADIO/</b> Cologno Monzese (MI) P CHR Luca Viscardi - Programme Director Paolo Ravasi - Music Director Playlist Unchanged</p> <p><b>STATION ONE NETWORK/Milan P</b> CHR Stefano Carboni - Music Director Playlist Unchanged</p> <p><b>RV1 FM/Turin G</b> CHR Max Desiato - Head Of Music Playlist Unchanged</p> <p><b>RADIO ENERGIE/Reggio Calabria S</b> CHR Carlo Taranto - Programme Director Playlist Additions: S11- How Do You Want Me Delta V- Se Telefonando Eric Clapton- Circus</p> <p><b>RADIO SOUND STEREO/Ferrara S</b> CHR Sandro Alberghini - Prog Dir Power Play: Gloria Estefan- Oye Karen Ramirez- Looking For Love Pris Michel/ODE/Mys- Giotto Supatar</p>	<p><b>Playlist Additions:</b> 2-4 Family- Stay Billie Myers- Tell Me Lenny Kravitz- I Belong To You Sheryl Crow- My Favourite Mistake</p> <p><b>ROCK FM/Milan S</b> Rock Marco Garavelli - Head Of Music Playlist Unchanged</p> <p><b>SPAIN</b> CADENA 100/Madrid P Rock/CHR Carlos Finlay - Director Of Programming Power Play: Gloria Estefan- Oye Playlist Additions: Antonio Vega- Angel Caido Bernard Butler- A Change Of Heart Brian May- Another World Café Quijano- La Duda Eterna Crealy/Silla/Nash- Satez/Lady Blue Eyes Donna Lewis- I Could Be The One Franco De Vito- Si Quieres Decir Adios Fun Lovin' Criminals- Love Unlimited Inner Circle- Ohla-Di Ohla-Da Jimi Hendrix- Hey Joe Mary Wells- My Guy Nek- Si Se Que Te Tengo Sabina Y Paez- Delirium Tremens Sheryl Crow- My Favourite Mistake Tennessee- Todos Juntos Third World- De Do De Do</p> <p><b>CADENA 40 PRINCIPALES/Madrid P</b> CHR Javier Pons - Managing Director Jaime Baro - Music Manager Power Play: Ricky Martin- La Bomba Playlist Additions: DONS- Pump Fun Lovin' Criminals- Love Unlimited Jennifer Paige- Crush La Oreja De Van Gogh- Sonare Laurn Hill- Do-Wop (That Thing) Lydia- Aun No Quiero Sabina Y Paez- Delirium Tremens Sex-O-Sonique- I Thought It Was Sheryl Crow- My Favourite Mistake</p> <p><b>CADENA DIAL/Madrid P</b> National Music Paco Berrera - Prog Dir/Music Programmer Playlist Additions:</p>	<p>Aterciopelados- El Estuche La Macanita- Adios Tristeza Los Tucanes- El Tucanazo Manteca- Jamaica Maria Vidal- Pieme Que Sea Tuya</p> <p><b>M-80/Madrid G</b> AC/CHR Sandro D'Angeli - Director Santiago Alcanda - Prog Dir/Music Dir Playlist Additions: Donna Lewis- I Could Be The One Etta James- The Love You Save Jennifer Paige- Crush</p> <p><b>PORTUGAL</b> RFM/Lisbon P CHR Pedro Tojal - Head Of Music Playlist Unchanged</p> <p><b>HOLLAND</b> AIRCHECK NETHERLANDS/Hilversum P Playlist Additions: Freestylers- Ruffneck Stardust- Music Sounds Better</p> <p><b>NPS KORT EN KLIN/Hilversum P</b> CHR Tom Blomberg - DJ/Producer Corné Klijn - DJ/Producer Playlist Additions: Anouk- Sacrifice Heather Nova- London Rain Jessica Folcker- Tell Me What You Like Lenny Kravitz- I Belong To You Lovesation- Tear Drops Sash!- Mysterious Times Stardust- Music Sounds Better</p> <p><b>RADIO 2/Hilversum P</b> AC Ron Stoeltje Playlist Additions: Ike De Lange- World Of Hurt Karin Bloemen- Viengen Robert Leroy- Zo Bang Sarah McLachlan- Adia</p> <p><b>RADIO 3/Hilversum P</b> CHR Paul van der Lugt - Coord</p>
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Depeche Mode  
Only When I Lose Myself

07.09.98  
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MUTE  
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**NEJA**  
**RESTLESS**  
 New Music/BMG  
 Producer: Alex Bagnoli & Pippo Landro  
 Publishers: Pielle/EMI



## — airborne —

Earlier this year, this track was one of the biggest hits in Italy, where it topped the Musica & Dischi singles chart a couple of months ago. Now it's gaining a foothold elsewhere in Europe.

*Restless* is the kind of track that works as well on the dancefloor as on the airwaves. The first country to embrace the track on a large scale outside Italy was Denmark, where the local BMG office's belief in the track was an important factor. Jan Brodde, music coordinator at CHR station Radio Uptown/Copenhagen explains: "We playlisted it simply because it was easy to do so... it's got an incredibly catchy refrain, and it seems that our listeners agree with us because they've been inundating us with requests and queries—for example, they want to find out if there is an album on the horizon." Brodde continues: "At the moment we've got the song in A-rotation, which means that we play it 20-24 times a week during all dayparts, and—although we like the remixes—we're sticking to the radio edit."

**Basil de Groot/Ben Houdijk/Rob Stenders**  
 Power Play:  
 Anouk - Sacrifice  
**Playlist Additions:**  
 Fun Lovin' Criminals - Love Unlimited  
 Ise De Lange - World Of Hurt  
 Jennifer Paige - Crush  
 Lovestation - Teardrops  
 Moby - Honey  
 Robbie Williams - Millennium  
 Sheryl Crow - My Favourite Mistake  
 Stardust - Music Sounds Better  
 Ultra Nate - New Kind Of

**RADIO 538/Hilversum P**  
 CHR  
 Erik de Zwart - Music Director  
 Power Play:  
 Stardust - Music Sounds Better  
 Total Touch - Slowmotion  
**Playlist Additions:**  
 Cartoons - Doodah  
 Jessica Folcker - Tell Me What You Like  
 Jungle Brothers - Ill House You  
 Karen Ramirez - Looking For Love

**RADIO NOORDZEE NATIONAAL/Naarden P**  
 National Music/AC  
 Ron Sterrenburg - Head Of Music  
**Playlist Additions:**  
 Dennis - Ik Zoek Een Hit  
 Marianne Weber - Jou Vergeet Ik Niet  
 Total Touch - Slowmotion

**SKY RADIO 100.7FM/Bussum P**  
 AC  
 Ton Lathouwers - Music Director  
**Playlist Unchanged**

**TROS RADIO 3/MEGA TOP 100/Hilversum P**  
 CHR  
 Klaas Samplonius - Head Of Music  
**Playlist Additions:**  
 Gloria Estefan - Oye  
 Jungle Brothers - Ill House You  
 Lovestation - Teardrops  
 Madonna - Drowned/Substitute  
 Mathilde Santing - I Believe

**RADIO 10 GOLD/Amsterdam G**  
 Gold  
 Tom Mulder - Prog Dir  
**Playlist Unchanged**

**LOVE RADIO/Amsterdam B**  
 AC  
**Playlist Additions:**  
 Symbol - When You

**RADIO HOLLANDS GLORIE/Bussum B**  
 National Music  
 Ron Sterrenburg - Head Of Music  
**Playlist Additions:**  
 Heppie - Tussem Amadeus  
 Marianne Weber - Jou Vergeet Ik Niet

### BELGIUM

**RADIO 21/Brussels P**  
 CHR/Rock  
 Christine Goor - Head Of Music  
 Pierre Dubois - Head Of Music  
**Playlist Additions:**  
 Beck - Devil's Haircut  
 Chemical Brothers - Three Little Birds  
 Chris Isaak - Please  
 DJ Rap - Bad Girl  
 Dream Warriors - My Definition...

Hole - Celebrity Skin  
 Music Street Pr. - If You Tolerate This  
 Symbol - Push It Up

**RADIO CONTACT N/Brussels P**  
 CHR  
 Danny de Bruyn - Prog Dir  
**Playlist Additions:**  
 Bart Kaell - K Heb Je Lief  
 Boyzone - No Matter  
 Daniela Mercury - Rapunzel  
 Dr. Wizz - Dancin' Queen  
 Eagle-Eye Cherry - Falling In  
 Hunk - Jouw Glimlach  
 Illusion - Heel De Nacht  
 Impact - I Want You  
 Karen Ramirez - Looking For Love  
 Luce - Find Me An Angel  
 Marco Borasato - De Bestemming  
 Modern Talking - Brother Louie  
 Mr. John - Potverdekke  
 No Mercy - Hello How Are You  
 Opium - Een Vrouw  
 Re-play - Ik Leef Alleen  
 Ricky Martin - La Bomba  
 Robbie Williams - Millennium  
 Robbie Tronco - Freight Train  
 Rob de Nijs - Blauwe Maandag  
 Rodrigo Bay - Allegria  
 Ultra Mar - Crazy  
 Venge Boys - Up  
 Vogue - Give Me The Night

**VRT RADIO DONNA: DANSFOLIE/Brussels P**  
 Dance  
 Power Play:  
 Yasmine - Meisjes Aande Macht  
**Playlist Additions:**  
 Ace Of Base - Cruel Summer  
 Angelo Branduardi - Il Giocatore Di  
 Billy Crawford - Urgently In Love  
 Boyzone - No Matter  
 Cartoons - Doodah  
 DJ Dado - Give Me Love  
 Bedlam A-Go-Go - My So Called Friend  
 Björk/Wu-Tang Clan - I Miss You  
 Boy Ge Mendes - Cumbe Ietu  
 Cardigans - Deuce  
 Finley Quay - Ultra Stimulation  
 Karen Ramirez - Looking For Love  
 Soul Rooting - Sweet Pea

**VRT STUDIO BRUSSEL/Brussels P**  
 Rock/CHR  
 Jan Hautekiet - Producer  
**Playlist Additions:**  
 10 Speed - Space Queen  
 Air - All I Need  
 Catherine Wheel - Ma Solitudo  
 Chris Isaak - Please  
 Jane's Addict - Saturday  
 Sheryl Crow - My Favourite Mistake  
 Smashing Pumpkins - Perfect

**BEL-RTL/Brussels G**  
 CHR  
 Serge Jonckers - Prog Dir  
**Playlist Additions:**  
 Celine Dion - Zora Sourit  
 Lara Fabian - Si Tu M'AIMes  
 Madonna - Drowned/Substitute  
 Modern Talking - Brother Louie  
 Poetic Lover/Carol - Personne Ne Saurait

**NOSTALGIE NETWORK BELGIQUE/Brussels G**  
 AC

Axel Delcour - Programmer  
**Playlist Additions:**  
 B'witched - C'est La Vie  
 Eric Clapton - Pilgrim  
 Florent Pagny - Dors  
 Mecano - El Club

**BRF/Eupen S**  
 AC  
 Guy Janasens - Producer  
**Playlist Additions:**  
 Aerosmith - I Don't Want To Miss  
 Loons - Bailando  
 Sheryl Crow - My Favourite Mistake  
 Tuesdays - It's Up To You

**HIT-FM 106.1/Hasel B**  
 CHR  
 André Hemeryck - Prog Dir  
 Sandra Bousou - Head Of Music  
**Playlist Additions:**  
 Aerosmith - I Don't Want To Miss  
 Another Level - Freak Me  
 Fastball - The Way  
 Garbage - I Think I'm Paranoid  
 Jamiroquai - Deeper Underground  
 Van Dale & Enrico - Water Verve  
 Stardust - Music Sounds Better

**RADIO MOL/Mol B**  
 CHR  
 Sonja Celen - Producer  
**Playlist Unchanged**

**DRS 3/Zurich G**  
 Rock  
 Christoph Alispach - Music Co-Ord  
**Playlist Additions:**  
 Alisha's Attic - The Incidentals  
 Averse/Soleil - Chacun Fait  
 Baaba Maal - African Woman  
 Chris Isaak - Please  
 Depeche Mode - Only When  
 Everything - Hooch  
 Faithless - God Is A DJ  
 Galeatico - Gypsy Curse  
 Penelope Houston - Scum  
 Skinny - Failure  
 Spice Girls - Viva Forever  
 Tindersicks - A Marriage

**RADIO 105 NETWORK (CH)/Basel G**  
 CHR  
 Grant Benson - Program Director  
 Steffi Thierstein - Head Of Music  
**Playlist Additions:**  
 Boyzone - No Matter  
 Cleopatra - I Want You Back  
 Depeche Mode - Only When  
 Dial M. For Mogwa - Beatbox  
 DJ Tonka - She Knows You  
 Dream Warriors - My Definition...

Moby - Honey  
 Ricky Martin - La Bomba  
 Savage Garden - Break Me, Shake Me  
 Will Smith - Just The 2 Of Us

**RADIO 24/Zurich G**  
 CHR  
 Dani Richiger - Head Of Music  
**Power Play:**  
 Aerosmith - I Don't Want To Miss  
 Brandy & Monica - The Boy Is Mine  
 Spice Girls - Viva Forever  
**Playlist Additions:**  
 4 The Cause - Ain't No  
 Jennifer Paige - Crush  
 Keb'Me - I Was Wrong  
 Natacha - Sölli, Sölli Nid

**RADIO EXTRA BERN/Bern G**  
 AC  
 Pierre Barbezat - Head Of Music  
**Power Play:**  
 Ace Of Base - Cruel Summer  
 DJ Bobo - Around The World  
 Peach - On My Own  
 Tim Tim - Under The Mango Tree  
**Playlist Additions:**  
 Alisha's Attic - The Incidentals  
 Lara Fabian - Si Tu M'AIMes  
 Luke Gasser - Winklerid  
 Michael Now Can Dance - Someday  
 Robbie Williams - Millennium  
 Soraya - Crossroads

**RADIO FOERDERBAND/Berne G**  
 CHR  
 Michael 'Buh' Baholzer - Head Of Music  
 Jean-Claude Frick - Music Coordinator  
**Power Play:**  
 Aerosmith - I Don't Want To Miss  
 PresidentsUSA - Video Killed  
 Sprinkler - Leave 'Em Something  
**Playlist Additions:**  
 C.B. Green - Look For My Love  
 Nek - Se Io Non Avesse Te  
 Pras Michel/ODB/Mys - Ghetto Supastar  
 Tim Tim - Under The Mango Tree

**RADIO FRAMBOISE/Lausanne-Crisier G**  
 CHR  
 Jean Luc Zwicker - Prog Dir  
**Playlist Additions:**  
 Lois Andrea - In  
 Pras Michel/ODB/Mys - Ghetto Supastar  
 Robbie Williams - Millennium  
 Stardust - Music Sounds Better

**RADIO PILATUS 104.9/Luzern G**  
 CHR  
 Ralf Tschuppert - Music Dir  
 Philippe Unterschutz - Head Of Music  
**Playlist Unchanged**

**RADIO ZZurich G**  
 AC  
 Chris Kramer - Head Of Music  
**Playlist Additions:**  
 Alisha's Attic - The Incidentals  
 Bleeker Street - Son Of A  
 E-Type - Angels Crying  
 Eric Clapton - Pilgrim  
 Hootie/Blowfish - I Will Wait  
 Jessica Folcker - Tell Me What You Like  
 Lara Fabian - Si Tu M'AIMes  
 Matthew Marsden - The Heart's  
 Nena - Das Ist Normal  
 Robbie Williams - Millennium  
 Sasha - I'm Still  
 Summerwind Project - Part Of My Heart

Ultra Nate - New Kind Of  
 Xavier Naidoo - Nicht Von Dieser

**RADIO ZUERSEE/Rapperswil G**  
 AC  
 Mike Lamarr - Music Editor  
**Playlist Unchanged**

**RADIO LAC/Geneva S**  
 CHR  
 Jacky Sanders - Prog Dir  
**Playlist Additions:**  
 Alisha's Attic - The Incidentals  
 Boyzone - No Matter  
 Eagle-Eye Cherry - Falling In  
 Jane Birkin - Love Slow Motion  
 Kavana - Special Kind  
 Kelly Price - Friend Of Mine  
 Leme - What Do You Do '98  
 Lois Andrea - In  
 Louise Attaque - Ton Invitation  
 Public Announcement - It's About  
 Sarah McLachlan - Adia  
 Sparkle - Be Careful  
 Stardust - Music Sounds Better  
 Urban Soul - Love Is So Nice  
 Zebda - Je Crous Que

**ONE FM/Geneva B**  
 CHR  
 Michel Colin - Prog Dir  
 Frederic Gamez - Head Of Music  
**Playlist Unchanged**

**RADIO 3 III/Mendrisio B**  
 CHR  
 Boris Piffaretti - Prog Dir  
 Riccardo Pellegrini - Head Of Music  
**Playlist Additions:**  
 Baby Bird - If You'll Be Mine  
 Basic Connection - You Are My Love  
 Beastie Boys - Intergalactic  
 Inner Circle - Not About Romance

**RADIO RHONE/Sion B**  
 AC  
 Joel Perrier - Prog Dir  
**Playlist Additions:**  
 Ophelie Winter - Je Marche A L'Envers  
 Robbie Williams - Millennium  
 Simply Red - The Air

**RADIO TICINO/Locarno B**  
 CHR  
 Duilio Parietti - Prog Dir  
 Andrea Di Franco - Head Of Music  
**Playlist Additions:**  
 Delta V - Se Telefonado  
 Spice Girls - Viva Forever

**AUSTRIA**  
**Ö 3/Vienna P**  
 CHR  
 Alfred Rosenauer - Head Of Music  
**Playlist Additions:**  
 4 The Cause - Ain't No  
 Nek - Se Io Non Avesse Te  
 Saab - Mysterious Times  
 Wes - Awa Awa

**SWEDEN**  
**SVERIGES RADIO P3:**  
 MEST SPELADE/Stockholm P  
 CHR  
 Mats Grimberg - Producer  
**Playlist Additions:**  
 666 - Amokk  
 Aretha Franklin - In Case You Forgot  
 Boxer - Om Det Var Jag  
 Chantal Kreviazuk - Wayne  
 David Tainton - Each Time  
 Depeche Mode - Only When  
 Music Street Pr. - If You Tolerate This  
 Marc Cohn - Turn On Your  
 Moby - Honey  
 Nilsson - Elastic Baby  
 Ricky Martin - La Bomba  
 Spice Girls - Viva Forever  
 Stakka Bo & friends - We Vie  
 Staffan Hellstrand - Regnbågen  
 Ultra Nate - New Kind Of  
 Uno Svenningsson - Simone

# Power players

Each week, M&M brings you the latest adds from market leaders and taste-makers at radio across Europe—the Power Players  
 (figures in brackets are the predicted number of plays for the current week)

## Denmark: Radio P3

**Format:** CHR  
**Service area:** National  
**Playlist Meeting:** Wednesday AM  
**Group/Owner:** Public Broadcaster

Morten Rindhoff  
 Head of music

### Playlist additions

Kenneth Rauberg/Colours Have No Name (23)  
 Robbie Williams/Millennium (7)  
 Five/Everybody Get Up (7)  
 Avtar Maniac/Ektara (2-3)  
 Camilla/Summertime Girl (2-3)  
 Hole/Celebrity Skin (2-3)  
 Jennifer Paige/Crush (2-3)  
 Johnson/It Could Be (2-3)  
 Kenickie/I Would Fix You (2-3)  
 Melanies/Perhaps Better Today (2-3)  
 Superjesus/Now (2-3)

## United Kingdom: Atlantic 252

**Format:** CHR  
**Service area:** National  
**Playlist Meeting:** Monday 10:30  
**Group/owner:** CLT-UFA

Al Dunne  
 Programme director

### Playlist additions

Alisha's Attic/The Incidentals (60)  
 Madonna/Drowned World/Substitute (30-35)  
 Corrs/What Can I Do (30-35)  
 Pulp/Party Hard (30-35)  
 Sprinkler/I Like You (30-35)  
 Honeyz/Finally Found (30-35)

## Germany: Bayern 3

**Format:** Rock  
**Service area:** Regional (Bavaria)  
**Playlist Meeting:** Thursday 11:00  
**Group/owner:** Public broadcaster

Walter Schmich  
 Music director

### Playlist additions

Jessica Folcker/Tell Me What You Like (7-10)  
 King & I/Come As You Are (7-10)

## United Kingdom: Kiss 100 FM

**Format:** Dance  
**Service area:** London  
**Playlist Meeting:** Thursday PM  
**Group/owner:** Emap Radio

Mark Matthews  
 Programme director

### Playlist additions

Carnival/All Of The Girls (25)  
 Jose Nunez/In My Life (12)  
 K-Ci & JoJo/Don't Rush (12)  
 Kelly Price/Friend Of Mine (12)  
 Moby/Honey (12)

## programmer PROFILE

**Marius Lillelien**  
music director  
P3/Norway



In April, Marius Lillelien left Sony Music Norway after a decade as product manager of U.S. repertoire and local A&R manager, to take up the highly coveted position as music director of national station P3.

However, 32 year-old Lillelien was hardly a newcomer to broadcasting: the son of one of the nation's most publicly admired radio sports commentators, as a child he had strolled the corridors of the HQ of NRK, his father's employers.

Nowadays, he helms the music policy of a station with something of a split personality. "The best P3 song," he says, "would probably be a hit by a band like the Beastie Boys; hits with rough edges, and artists with higher credibility than others. [However] it's possible to become a bit schizophrenic by listening to P3.

"It's hard to tell exactly what our format is," he explains, "and that is intentional. People accept a wide variety of music styles, more than you might think. Our target audience is 10-30 year-olds, and there's a much higher leap [in listeners' musical preferences] from 10-30 than from 20-40, so the big challenge is how to maintain a consistent P3 profile."

The station aims, Lillelien says, "to respect the intelligence of listeners by playing music they didn't know they wanted to hear." Accordingly, P3 seeks to attain a high level of integrity and credibility instead of automatically chasing after the highest possible ratings—but ironically, that's just how they get their ratings. Local

record companies have reaped substantial benefits from P3's early support of once relatively unknown artists like The Verve, Oasis, Beastie Boys, Propellerheads and Bran Van 3000.

With an exceptional ear for—and a profound understanding of how a record becomes—a hit, Lillelien is poised to take a strong part in moving P3 into the next millennium. He's part of a team of between five and eight music producers who every weekend listen to a pile of around 10 albums and between 30 and 50 singles prior to their playlist meeting on Tuesdays. Between 10-30 percent of the songs on the stations seven playlists change weekly.

Asked whether there are any types of music which P3 wants to stay clear of, Lillelien says: "We decided not to playlist, for instance, Modern Talking. Not that we have totally banned the record, and their single *You're My Heart, You're My Soul* has been played on a few occasions, but I haven't seen it as an essential task for us to play it. We also play oldies, but joining a [record company's] campaign around a reissue or a Best Of album isn't that interesting (for us)."

Kai R. Lofthus

### P3/Norway factfile

Format: Alternative Top 40  
Target group: 10-30  
Audience (national): 12 per cent share (576,000 weekly listeners)  
Shareholders: State owned and operated  
Music programming: percentage of currents/frequent varies (70/30 music/talk ratio)  
Power rotation (plays given per week): A-list (15-17 plays), B-list (7-8 plays), C-list (7 plays), Dance (3-4 plays)

**Rock**  
Markus Önnestam - Music Dir  
Playlist Additions:  
Hole - Celebrity Skin  
Smashing Pumpkins - Perfect

**KIOS - GOTENBURG STUDENTRADIO**  
Gothenburg B  
CHR  
Fredrik Blom/  
Johan Olofsson - Heads Of Music  
Playlist Additions:  
All Saints - Bootie Call  
Aah - Jesus Says  
Cirrus - Back On A Mission  
Depeche Mode - Only When  
Drugs - Sober  
Lovestation - Teardrops  
Mon - Memory Cloud  
Monster Magnet - Powertrip  
PJ Harvey - A Perfect Day Elise  
Tiger - Friends

### DENMARK

**THE VOICE/Copenhagen P**  
CHR  
Eik Frederiksen - Prog Dir  
Playlist Additions:  
Caroline Henderson - Faster

**ANR/Aalborg G**  
CHR  
Lars Trillingsgaard - Head Of Music  
Playlist Additions:  
Camilla - Summertime Girl  
Del Amitri - Cry To Be Found  
Diva - Wolverine  
E-Type - Angels Crying  
Five - Everybody Get Up  
Fun Lovin' Criminals - Love Unlimited  
Jamiroquai - Deeper Underground  
Manic Street Pre - If You Tolerate This  
PC Groove Sensations - Givin' It Up  
PM Dawn - I Had No Right  
Smashing Pumpkins - Perfect

**RADIO UPTOWN/Copenhagen G**  
CHR  
Jan Brodde - Music Coord  
Playlist Additions:  
All Saints - Bootie Call  
Dini Hines - It's Alright  
Embrace - My Weakness  
Five - Everybody Get Up  
Jessica Polcker - Tell Me What You Like  
Morten Remar - Aling Forandres  
Robbie Williams - Millennium  
Siren Sko - Someone Hold Me  
Simply Red - The Air  
Stardust - Music Sounds Better  
Will Smith - Just The 2 Of Us

**RADIO VIBORG/Viborg G**  
CHR  
Kent Kordt Röder - Prog Dir  
Jan Thulstrup - Head Of Music  
Playlist Additions:  
Del Amitri - Cry To Be Found  
Trine Rein - World Without You

**RADIO MOJN/Aabenraa S**  
Hit AC  
Jan L. Hansen - Head Of Music  
Playlist Additions:  
Boyzone - No Matter  
Clock - Rock Your Body  
Lighthouse Family - Question Of Faith  
Seren Sko - Someone Hold Me  
Will Smith - Just The 2 Of Us

**RADIO SILKEBORG/Silkeborg S**  
AC/CHR  
Michael Jørgensen - Head Of Music  
Playlist Additions:  
Christina - Just Another Way  
Jam Paek - Love Dot Com  
Jennifer Paige - Crush  
Michael Falch - Det Onder  
Phillip Bailey - How Can I Rely  
Zoom - Take Everything

**RADIO VICTOR/Esbjerg S**  
CHR/AC  
Adam Lehn - Head Of Music  
Power Play:  
Seren Sko - Someone Hold Me  
Playlist Additions:  
All Saints - Bootie Call  
Caroline Henderson - Faster  
Dee'Nee & Babyface - Fire  
PM Dawn - I Had No Right  
Trine Rein - World Without You  
Zoom - Take Everything

**VLR/Vejle S**  
CHR  
Jon Kristiansen - Prog Dir/Head Of Music  
Playlist Additions:  
Alisha's Attic - The Incidentals  
Caroline Henderson - Faster  
Del Amitri - Cry To Be Found  
Five - Everybody Get Up  
Mavericks - I've Got This Feeling  
PJ Harvey - A Perfect Day Elise  
Sherette May - Alright With Me  
Simona Peron - Rain On Me  
Soraya - Crossroads  
Trine Rein - World Without You  
Waldo's People - U Drive Me Crazy  
Zoom - Take Everything

**RADIO HOLBÆK/Holbæk B**  
CHR

**Jacob Damkjær - Prog Dir**  
Playlist Additions:  
Cartoons - Doodah  
In Mood/Juliette - Ocean Of Light  
Lex & Klatten - Rarvig  
Lighthouse Family - Question Of Faith  
Neja - Restless  
Tony Rich - Silly Man  
Trisha Yearwood - There Goes My Baby  
Will Smith - Just The 2 Of Us

**RADIO HOLSTEBRO/Holstebro B**  
CHR  
Michael Schroder - Head Of Music  
Playlist Additions:  
Seren Sko - Someone Hold Me  
Stardust - Music Sounds Better  
Trine Rein - World Without You  
Zoom - Take Everything

**RADIO HOLSTED/Holsted B**  
Hit AC  
René Larsen - Programme Director  
Playlist Additions:  
All Saints - Bootie Call  
Baby Bird - If You'll Be Mine  
Byron Stingily - Testify  
Jazzy Jeff - Lovely Daze  
Seren Sko - Someone Hold Me  
Stardust - Music Sounds Better  
Wyclef Jean - Cheated

### NORWAY

**NRK PETRE/Oslo P**  
CHR  
Marius Lillelien - Head Of Music  
Playlist Additions:  
Baby Bird - If You'll Be Mine  
Bebelish - Out Of  
John Hiatt - Have A Little  
L. Vandross - I Know  
Robbie Williams - Millennium  
Savage Garden - Break Me, Shake Me  
Sedzia Dread - Okragla (Dosc) Rzecz  
Specials - It's You  
Will Smith - Just The 2 Of Us

**KISS FM/Romerike G**  
CHR  
Kim N. Jørgensen - Head Of Music  
Playlist Additions:  
Alisha's Attic - The Incidentals  
Coma Feat. LTG - Requiem  
Juice - I'll Come

### FINLAND

**FINNISH AIRPLAY TOP 30/Tampere P**  
CHR  
Pentti Teräväinen - Director  
Playlist Additions:  
Kari Vepsä - Nään Sinut Vielä  
Karo - Faith  
Modern Talking - Brother Louie

**YLE 2/RADIOMAFIA/Helsinki P**  
CHR  
Leena Pakkanen - Prog Dir  
Jukka Haarma - Head Of Music  
Playlist Additions:  
Arcadio - Sydän Sähkössä  
Five - Everybody Get Up  
Heath Hunter - Weedy Weedy Wee  
Saahl - Mysterious Times  
Sheryl Crow - My Favourite Mistake  
Specials - It's You  
Swirl 360 - Hey Now Now  
Tino Singh - Don't Push It

**KISS FM/Helsinki G**  
CHR  
Toni Yrjölä - Prog Dir  
Playlist Additions:  
Billy Crawford - Urgently In Love  
Cultured Pears - Silverball  
Espen Lind - Lucky For You

### RUSSIA

**RADIO MAXIMUM/Moscow/St. Petersburg P**  
CHR  
Mikhail Eidelman - Programme Director  
Power Play:  
B'witched - C'est La Vie  
Playlist Additions:  
Boyzone - No Matter  
Zanne Aguzarova - Ti I Tol'Ko Ti

**RADIO C/Ekaterinburg G**  
AC  
Oleg Khlebnikov - Prog Dir  
Power Play:  
Chris Rea - Sweet Summer Day  
Dee'Nee - Life  
Eric Clapton - Circus  
Neil Finn - She Will Have  
Nek - Laura Non C'E  
Spice Girls - Viva Forever

**RADIO MAXIMUM/Perm G**  
CHR  
Alexey Glazov - General Director  
Oleg Postnikov - Programme Director  
Power Play:  
Vacuum - I Breathe  
Playlist Additions:  
DDT - Rasstyalya  
DJ Bobo - Around The World  
Jennifer Paige - Crush  
Linda - Nikomu  
Saahl - Mysterious Times  
Zhanna Aguzarova - Ty I Tol'Ko Ty

**MUSIC RADIO/Perm S**  
AC  
Alexey Glazov - General Director  
Lyudmila Gavrilenko - Head Of Music  
Playlist Additions:  
Celine Dion/Bee Gees - Immortality  
Joe Cocker - What Do You Tell  
Laima Vaykule - Akspulco

**EVROPA 2/Tatry G**  
AC  
Petr Iadinski  
Playlist Unchanged

**FUN RADIO/Bratislava S**  
CHR  
Peter Graus - Music Director  
Playlist Unchanged

### POLAND

**POLSKIE RADIO 3/Warsaw P**  
CHR/Rock  
Marek Niedzwiecki - Producer  
Power Play:  
Smashing Pumpkins - Perfect  
Urzuła - Anul Wie

**Playlist Additions:**  
Alex Baroni - Maie Che Fa Maie  
Apocalypse - Nothing Else Matters  
Artur Gadowski - Wszystko Jedno Jak  
Era - Mother  
Gloria Estefan - Oye  
John Hiatt - Have A Little  
L. Vandross - I Know  
Robbie Williams - Millennium  
Savage Garden - Break Me, Shake Me  
Sedzia Dread - Okragla (Dosc) Rzecz  
Specials - It's You  
Will Smith - Just The 2 Of Us

**RADIO 4 U/DANCE/Warsaw G**  
Dance  
Bogdan Fabianski - DJ/Prod.  
Playlist Additions:  
Bellini - Me Gusta La Vida  
Dial M. For Mogwa - Bestbox  
E-Klass - Burnin'  
Kai Tracid - Dance For Eternity  
Koolha - Planet Blue  
Mantronic - vs. EPMD - Strictly  
Marina - Oh Le Oh La  
Maria Turner - Don't Need To Know Your Name  
Miss Peppermint - Let Me Hear The DJ  
Nana - Dreams  
No Mercy - Hello How Are You

**Outere Brothers - Ae-Åh**  
Ruff Drivers - Deeper Love  
Saahl - Mysterious Times  
Sylvio Ezeomo-Upriso

**RADIO GDANSK/Gdansk G**  
CHR  
Marek Cegielski - Head Of Music  
Power Play:  
Scatman John - Scatman (Patricia)

**Playlist Additions:**  
Anna Maria Jopek - Zanim Zasnę  
Lavinia Jones - Sign It To You  
Maryla Rodowicz - Bar Przed Zakretem  
Queen Pen - It's True  
Robbie Williams - Millennium  
Sasha - I'm Still  
Shaggy & Janet - Lov Me, Lov Me  
Smashing Pumpkins - Perfect  
Young Deenay - I Want To Be

**RADIO KOSZALIN/Koszalin G**  
CHR/Rock  
Przemyslaw Mroczek - DJ/Producer  
Power Play:  
Sedzia Dread - Okragla (Dosc) Rzecz

**Playlist Additions:**  
88 Degrees - Because Of You  
Artur Gadowski - Wszystko Jedno Jak  
Gloria Estefan - Oye  
Jimmy Ray - Look Inside For Love  
Jocelyn Brown - Ain't No Mountain  
Kavana - Special Kind  
Looona - Bailando  
Manic Street Pre - If You Tolerate This  
Maryla Rodowicz - Bar Przed Zakretem  
Queen Pen - It's True  
Roddy Frame - Reason  
Savage Garden - Break Me, Shake Me  
Scatman John - Scatman (Patricia)  
Specials - It's You  
Tin Tin Out - Sometimes  
Will Smith - Just The 2 Of Us  
Wyclef Jean & Queen - Another One Bites

**RADIO SZCZECIN/Szczecin G**  
CHR  
Piotr Rokicki - Head Of Music  
Power Play:  
Sedzia Dread - Okragla (Dosc) Rzecz  
Playlist Additions:  
Artur Gadowski - Wszystko Jedno Jak  
Gloria Estefan - Oye  
Maryla Rodowicz - Bar Przed Zakretem  
Mono - Silmesa Girl  
Roachford - Naked Without You  
Robbie Williams - Millennium  
Smashing Pumpkins - Perfect  
Sparkle - Be Careful  
Specials - It's You  
Wyclef Jean & Queen - Another One Bites

**RADIO MANHATTAN/Lodz G**  
CHR/Rock  
Marcin Bisiorek - Head Of Music  
Power Play:  
Artur Gadowski - Wszystko Jedno Jak  
Lavinia Jones - Sign It To You  
Maryla Rodowicz - Bar Przed Zakretem  
Robbie Williams - Millennium  
Sedzia Dread - Okragla (Dosc) Rzecz  
Smashing Pumpkins - Perfect

**Playlist Additions:**  
Gloria Estefan - Oye  
Ké - I'm Disconnecting  
Ké - You Don't Know Me  
Karineha - Vamos A  
Madonna - Drowned/Substitute  
Queen Pen - It's True  
Savage Garden - Break Me, Shake Me  
Scatman John - Scatman (Patricia)  
Will Smith - Just The 2 Of Us  
Young Deenay - I Want To Be

**RADIO MERKURY/Poznan G**  
AC  
Ryszard Gloger - Head Of Music  
Power Play:  
Hot Water - Dym  
Playlist Additions:  
4 The Cause - Ain't No  
Aretha Franklin - Here We Go  
Conner Reeves - Read My Mind  
Karineha - Vamos A  
Madonna - Drowned/Substitute  
Simply Red - The Air  
Young Deenay - I Want To Be

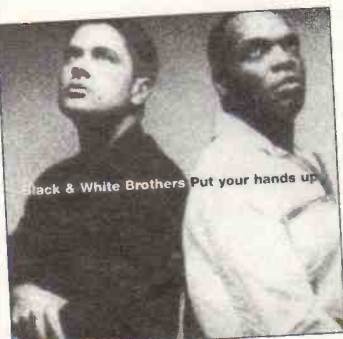
**RADIO PLUS/Gdansk G**  
AC  
Piotr Felgentreu - Head Of Music  
Power Play:  
Savage Garden - Break Me, Shake Me  
Playlist Additions:  
Julita & Paulina - Eine Kleine  
Lutricia McNeal - Stranded  
Maryla Rodowicz - Bar Przed Zakretem  
Wyclef Jean & Queen - Another One Bites

**RADIO BIALYSTOK/Bialystok S**  
CHR

**BLACK & WHITE BROTHERS**  
*PUT YOUR HANDS UP*  
Club Tools/Edel  
Producer: Djaimin  
Publisher: Copyright Control

— airborne —

This duo, consisting of Jamaican DJ Mr. Mike and Swiss house DJ/producer Djaimin have previously been involved in a number of dance projects, and this particular track—with its faint echoes of Hamilton Bohannon's '70s chart hits—first surfaced early this year at the DJ conference in Miami. There, it was warmly endorsed by the likes of Mousse T. At Hilversum-based Dutch national public network Radio 3 (CHR), the song was added to the playlist some time ago, as music programmer Basyl de Groot explains. "This song has been doing well in the clubs for quite a while; when one of the other programmers, Corné Klijn, suggested that it would do well on the radio, we all agreed. Quite often club hits are not that suitable for the radio, but this one has a both a recognizable melody line and the sort of aural structure that fits in with our overall sound." De Groot adds: "We play it about seven times a week;



there are a lot of ballads in the singles chart these days and this spices things up considerably. In general we don't play records much more often, because we want to avoid early burnout."

**Tomek Wolski - Head Of Music**  
**Power Play:**  
 Scatman John- Scatman (Patricia)  
**Playlist Additions:**  
 Artur Gadowski- Wazysto Jedno Jak  
 Gloria Estefan- Oye  
 Madonna- Drowned/Substitute  
 Maryla Rodowicz- Bar Przed Zakretem  
 Queen Pen- It's True  
 Robbie Williams- Millennium  
 Sedzia Dread- Okragla (Dosc) Racz  
 Specials- It's You  
 Will Smith- Just The 2 Of Us

## CZECH REPUBLIC

**CITY 93.7 FM/Prague G**  
 CHR  
**Peter Kral - Prog Dir**  
**Dusan Kotora - Head Of Music**  
**Playlist Additions:**  
 Bravo All Stars- Let The Music Heal  
 Donna Lewis- I Could Be The One  
 Gawilo Coumba- Pata Pata  
 Hana Cosakova- La Isla Bonita  
 Manic Street Pr- If You Tolerate This  
 Matthew Marsden- The Heart's

**EVROPA 2/Prague G**  
 AC  
**Milos Pokorny - Head Of Programming**  
**Roman Ondracek - Head Of Music**  
**Playlist Additions:**  
 Boyzone- No Matter  
 Rolling Stones- Out Of Control

**FREKVENCE 1/Prague G**  
 AC  
**Rene Halicka - Music Manager**  
**Playlist Additions:**  
 Mike Oldfield- Man In The Rain

**RADIO ALFA/Prague G**  
 AC  
**Simon Ticha - Head Of Music**  
**Playlist Additions:**  
 Eric Clapton- Circus  
 Lionel Richie- Closest Thing  
 Lucie Bila- Amor Magor

**RADIO FM PLUS/Pilsen S**  
 CHR  
**Jan Hanousek - Head Of Music**  
**Playlist Additions:**  
 Modern Talking- Brother Louie  
 Sting & Aswad- Invisable Sun

**RADIO PROFIL/Pardubice S**  
 AC  
**Michal Holy - Head Of Music**  
**Power Play:**  
 Donna Lewis- I Could Be The One  
**Playlist Additions:**  
 Bad Boys Blue- You're A Woman

**RADIO RELAX/Kladno S**  
 CHR  
**Milan Hanus - Head Of Programming**  
**Playlist Additions:**  
 Donna Lewis- I Could Be The One  
 Fastball- The Way  
 Five- Got The Feelin'  
 Hinda Hicks- If You Want Me  
 Sasha/Young Deenay- I'm Still  
 Sash!- Mysterious Times  
 Simply Red- The Air  
 Tempester- Feel It  
 Will Smith- Just The 2 Of Us

## SLOVAKIA

**TOP RADIO/Kosice S**  
 AC  
**Oto Tache - Prog Dir**  
**Playlist Additions:**  
 Dakota Moon- She Knows  
 Donna Lewis- I Could Be The One  
 Simply Red- The Air  
 Sting & Aswad- Invisable Sun  
 Tuesdays- I Was Thinking

## HUNGARIAN

**HUNGARIAN TOP 20 AIRPLAY CHART/**  
**Budapest P**  
 CHR  
**Playlist Additions:**  
 Aerosmith- I Don't Want To Miss  
 Brandy & Monica- The Boy Is Mine  
 Fresh- Tancolj Meg  
 Lighthouse Family- Question Of Faith  
 Mousse T- Horny '98  
 Oasis- Around The World

**RADIO BRIDGE/Budapest G**  
 AC  
**Orsolya Megyeri - Head Of Music**  
**Playlist Additions:**  
 Ace Of Base- Cruel Summer  
 Celine Dion/Bee Gees- Immortality  
 Janet Jackson- Go Deep

**DANUBIUS RADIO/Budapest P**  
 CHR  
**Sandor Buza - Music Dir**  
**Gabriella Csik - Music Programmer**  
**Playlist Unchanged**

## IRELAND

**3 FM/Dublin P**  
 CHR  
**John Clarke - Prog Dir**

**Playlist Additions:**  
 Agnelli & Nelson- El Nino  
 David Morales- Needin' U  
 Deni Hines- It's Alright  
 Divine Comedy- Generation Sex  
 Dreamhouse- Stay  
 Frances Black- Lost And  
 Marie Brennan- The Big Rock  
 Marius De Vries- The Avengers Theme  
 Moby- Honey  
 Perolce Brothers- Clear Spot  
 Picture House- Somebody  
 Rachel McFarlane- Lover  
 Rialto- Lucky Number  
 Robbie Williams- Millennium  
 Rod Stewart- Rocks  
 Sheryl Crow- My Favourite Mistake  
 Smashing Pumpkins- Perfect  
 Stardust- Music Sounds Better  
 Tony Di Bart- The Real Thing  
 Tori Amos- Raspberry Swirl  
 Tzani- Bounce With

**TIPP FM/Clonmel B**

**AC/CHR**  
**Michael Brett - Head Of Music**  
**Power Play:**  
 Boyzone- No Matter  
 Corrs- What Can I Do  
 Eagle-Eye Cherry- Save Tonight  
 Lucie Bila- Amor Magor  
 Savage Garden- To The Moon  
 Spice Girls- Viva Forever  
 Alisha's Attic- The Incidentals  
 Des'ree- Life  
**Playlist Additions:**  
 Foo Fighters- Walking After You  
 Malandra Burrows- Don't Leave  
 Picture House- Sunburst  
 Schara Merigan- We're All Stars

## GREECE

**KISS 90.9 FM/Athens G**  
 CHR/Dance  
**Michael Tsoussopoulos - Prog Dir**  
**Power Play:**  
 Eagle-Eye Cherry- Save Tonight  
**Playlist Additions:**  
 Billie Myers- Tell Me  
 Giselle Jackson- Me, Myself & I  
 Puff Daddy- Come With Me  
 Vengaboys- Up

**GREEK RADIO CORFU/Corfu B**  
 CHR  
**Spyros Hytiris - Head Of Music**  
**Playlist Additions:**  
 Amado & Marim- Je Prese A Tu  
 Ghostland- Blue/Ghostland  
 Gold Blade- 16 Tons  
 Mike Oldfield- Tubular X  
 Rialto- Monday Morning 5:18

**NRG 105.5/Athens B**  
 Dance  
**Tolis Varnas - Head Of Music**  
**Power Play:**  
 Danny Teagala- Music Is The Answer  
**Playlist Additions:**  
 ATCO- Repeated Love  
 Black & White Bro- Put Your Hands Up  
 Jaydee- Reste Chez Moi  
 K-Klass- Burnin'  
 Orinoko- Villa Nova  
 Souvlaki- My Time

## TURKEY

**RADIO NUMBER ONE FM/Istanbul P**  
 CHR  
**Emre Yonter - Music & Programme Director**  
**Playlist Additions:**  
 Billie Myers- Tell Me  
 Echobats- Mas Que Nada  
 Laurie Simpson- Bailano  
 Madonna- Drowned/Substitute  
 No Mercy- Hello How Are You  
 Sheryl Crow- My Favourite Mistake

**RADIO 5/Istanbul G**  
 CHR  
**Tim Verheyen - Supervisor**  
**Hadi Elazzi - Director Of Music**  
**Playlist Additions:**  
 Lenny Kravitz- I Belong To You  
 Lucid- I Can't Help Myself  
 Robbie Williams- Millennium  
 Sheryl Crow- My Favourite Mistake  
 Thalía- Amor A La Mexicana

## SLOVENIA

**RADIO GAMA MM 106.4 FM/Ljubljana B**  
 CHR  
**Borut Marinko - Music Director**  
**Power Play:**  
 Brandy & Monica- The Boy Is Mine  
 Des'ree- Life  
 Stardust- Music Sounds Better  
**Playlist Additions:**  
 Jamiroquai- Deeper Underground  
 Jorge Ben- Mas Que Nada  
 Lighthouse Family- Question Of Faith  
 Pras Michel/ODB/Mys- Ghetto Supastar

## ESTONIA

**RADIO KUKU/Tallinn G**  
 Rock/AC  
**Jaani Riikola - Head Of Music**  
**Playlist Additions:**  
 Aerosmith- I Don't Want To Miss

**Journey- Remember Me**  
**Karen MC Sween- The Real Thing**  
**Lighthouse Family- Question Of Faith**  
**Marcebea- Part Of The Process**  
**Robbie Williams- Millennium**  
**Tina Arena- Whistle Down**

## LATVIA

**RADIO SWH/Riga G**  
 AC  
**J. Sipkevis - Prog Dir**  
**Power Play:**  
 Boyzone- No Matter  
 Prata Veira- Puse No Sirda  
 Sweetbox- Everything's  
**Playlist Additions:**  
 Baby Bird- If You'll Be Mine  
 Robbie Williams- Millennium

**RADIO RIGAI 106.2/Riga B**  
 CHR  
**Eric Niedra - Prog Dir**  
**Power Play:**  
 Eric Clapton- Circus  
 Robbie Williams- Millennium  
**Playlist Additions:**  
 D'Influence- Rock  
 Deni Hines- I'm Not In Love  
 E-Blockz- Take me  
 Kenickie- Stay In The Sun  
 Neil Finn- Sinner  
 Simply Red- The Air

## LITHUANIA

**RADIO M-1/Vilnius G**  
 CHR  
**Asta Gujyte - Prog Dir**  
**Power Play:**  
 Kenickie- Stay In The Sun  
**Playlist Additions:**  
 Credit/Nation- Tacky Love Song  
 Dario G- Sunmachine  
 Deejay Punk-Roc- Far Out  
 Deni Hines- It's Alright  
 Faithless- God Is A DJ  
 Will Smith- Just The 2 Of Us

## LUXEMBOURG

**ELDORADIO/Luxembourg S**  
 CHR  
**Luc Meisen - Head Of Music**  
**Playlist Additions:**  
 2-4 Family- Stay  
 4 The Cause- Ain't No  
 Franks Potente & Thomas D. Wah  
 Transister- Dirty Moon  
 Ultra Nate- New Kind Of  
 Will Smith- Just The 2 Of Us

## PROGRAMME SUPPLIERS

**FM RADIO NETWORK/Germany G**  
 CHR  
**Armin Weis - Prog Dir**  
**Power Play:**  
 Copasetic/Seida Kays- You And Me  
 Jennifer Paige- Crush  
**A List:**  
 4 The Cause- Ain't No  
 Ace Of Base- Cruel Summer  
 Aerosmith- I Don't Want To Miss  
 Brandy & Monica- The Boy Is Mine  
 Des'ree- Life  
 Janet Jackson- Go Deep  
 Karen Ramirez- Looking For Love  
 Kishi- Why  
 Loona- Bailando  
 Lovestation- Teardrops  
 Lutricia McNeal- Stranded  
 Madonna- Drowned/Substitute  
 Nicole- Make It Hot  
 Pras Michel/ODB/Mys- Ghetto Supastar  
 Puff Daddy- Come With Me  
 Sasha- I'm Still  
 Sash!- Mysterious Times  
 Sparkle- Be Careful  
 Spice Girls- Viva Forever

**A List:**  
 AD Lenny Kravitz- I Belong To You  
 Lighthouse Family- Question Of Faith  
 Nek- Se Lo Non Avessi Te

## MUSIC TELEVISION

**MCM/Paris P**  
 Music Television  
**Hervé Lemaire - Prog Dir**  
**Cecile Estrade - Programmer**  
**Power Play:**  
 Driver- Pardonne  
 K-Ci & JoJo- All My Life  
 Candice Prune- L'Effet Etefil  
**A List:**  
 Ace Of Base- Life Is A Flower  
 Brandy & Monica- The Boy Is Mine  
 Embrace- Come Back To What  
 Kheops- Secret Defense  
 Lois Andrea- In  
 Manan- La Tribu De Dana  
 Menelik- Bye Bye  
 Moos- Qui Me Donnera  
 Mousse T- Horny '98  
 Puff Daddy- Come With Me  
 Supreme NTM- Laisse Pas Trainer

**New Videos**  
 Aerosmith- I Don't Want To Miss  
 Madonna- Drowned/Substitute  
 Mellowman- Respire

**MTV/Central Region P**  
 Music Television  
**Andreas Heineke - Head Of Music**  
**Heavy Rotation**  
 Beastie Boys- Intergalactic  
 Brandy & Monica- The Boy Is Mine  
 Eagle-Eye Cherry- Save Tonight  
 Franka Potente & Thomas D- Wish  
 Jay Z & Blackstreet- The City Is Mine  
 Pras Michel/ODB/Mys- Ghetto Supastar  
 Puff Daddy- Come With Me

**Hot**  
 Faithless- God Is A DJ  
 Garbage- I Think I'm Paranoid  
 E-Blockz- Fly  
 E-Blockz- Take me  
 Jamiroquai- Deeper Underground  
 Madonna- Drowned/Substitute  
 Moses Pelham- Hartrem Saga  
 Sparkle- Be Careful  
 Storm- Storm  
 Usher- My Way  
 Xavier Naidoo- Nicht Von Dieser

**Buzz Bin**  
 Brian Setzer Orchestra- Jump Jive N' Wail  
 Mangy- Calle Luna  
 Molotov- Gimme The Power  
**Break Out**  
 Aerosmith- I Don't Want To Miss  
 Another Level- Freak Me  
 Bran Van 3000- Drinking In L.A.  
 Cleopatra- I Want You Back  
 Dr. Dre & LL Cool J- Zoom  
 Fatboy Slim- Rockafeller Skank  
 Filter- One  
 Five- Got The Feelin'  
 Fun Lovin' Criminals- Love Unlimited  
 Goo Goo Dolls- Iris  
 Karen Ramirez- Looking For Love  
 Lenny Kravitz- I Belong To You  
 Lovestation- Teardrops  
 Rammstein- Du Riechst So Gut  
 Skinny- Failure  
 Sunz Of Men- Shining Star

**New Videos**  
 And One- Get You Closer  
 Anthrax- Inside Out  
 Kellerkopf- Niemand  
 Missy Elliott- Hit 'Em With Da Hee  
 Nicole- Make It Hot  
 Placebo- Pure Morning  
 Swirl 360- Hey Now Now

**MTV/Nordic Region P**  
 Music Television  
**Hans Hagman - Head Of Music**  
**Heavy Rotation**  
 Ace Of Base- Cruel Summer  
 Beastie Boys- Intergalactic  
 Brandy & Monica- The Boy Is Mine  
 Des'ree- Life  
 E-Type- Angels Crying  
 Madonna- Drowned/Substitute  
 Pras Michel/ODB/Mys- Ghetto Supastar

**Hot**  
 Aerosmith- I Don't Want To Miss  
 Another Level- Freak Me  
 Billie- Because We Want To  
 Eagle-Eye Cherry- Falling In  
 Garbage- I Think I'm Paranoid  
 Puff Daddy- Come With Me  
 Sheryl Crow- My Favourite Mistake  
 Spice Girls- Viva Forever  
**Break Out**  
 B\*witched- C'est La Vie  
 Cleopatra- I Want You Back  
 Corrs- What Can I Do  
 Dave Matthews- Stay (Wasting Time)  
 Faithless- God Is A DJ  
 Five- Everybody Get Up  
 Fun Lovin' Criminals- Love Unlimited  
 Jessica- Tell Me What You Like  
 Karen Ramirez- Looking For Love  
 Lenny Kravitz- I Belong To You  
 Manic Street Pr- If You Tolerate

**This**  
 Natalie Imbruglia- Washing I Was  
 There  
 Swirl 360- Hey Now Now  
**Breakout Extra**  
 Billy Crawford- Urgently In Love  
 Fastball- The Way  
 Lighthouse Family- Question Of Faith  
 Petter- Vinden Har Vant  
**New Videos**  
 All Saints- Bootie Call  
 Echobats- Mas Que Nada  
 Jennifer Brown- Tuesday Afternoon  
 PJ Harvey- A Perfect Day Elise  
 Sash!- Mysterious Times

**MTV EUROPE/London P**  
 Music Television  
**Hans Hagman - Head Of Music**  
**Heavy Rotation**  
 Aerosmith- I Don't Want To Miss  
 Beastie Boys- Intergalactic  
 Brandy & Monica- The Boy Is Mine  
 Des'ree- Life  
 Pras Michel/ODB/Mys- Ghetto Supastar  
 Sparkle- Be Careful  
 Spice Girls- Viva Forever

**Hot**  
 Another Level- Freak Me  
 Billie Myers- Tell Me  
 Garbage- I Think I'm Paranoid  
 K's Choice- Everything's  
 Madonna- Drowned/Substitute  
 Next Too Close  
 Puff Daddy- Come With Me  
 Sash!- Mysterious Times  
 Shania Twain- You're Still The One  
 Sheryl Crow- My Favourite Mistake  
**Break Out**

**B\*witched- C'est La Vie**  
**Cleopatra- I Want You Back**  
**E-Type- Angels Crying**  
**Faithless- God Is A DJ**  
**Fastball- The Way**  
**Five- Everybody Get Up**  
**Foo Fighters- Walking After You**  
**Karen Ramirez- Looking For Love**  
**Lenny Kravitz- I Belong To You**  
**Lighthouse Family- Question Of Faith**  
**Van Dale & Enrico- Water Verve**  
**Swirl 360- Hey Now Now**  
**Usher- My Way**  
**Will Smith- Just The 2 Of Us**

**Breakout Extra**  
 Billy Crawford- Urgently In Love  
 Fun Lovin' Criminals- Love Unlimited  
 Ultimate Kaos- My Lover  
**New Videos**  
 All Saints- Bootie Call  
 Freestylers- Ruffneck  
 PJ Harvey- A Perfect Day Elise

**MTV U.K./London P**  
 Music Television  
**Heavy Rotation**  
 All Saints- Bootie Call  
 Brandy & Monica- The Boy Is Mine  
 Brandy- Top Of The World  
 Eagle-Eye Cherry- Save Tonight  
 Jamiroquai- Deeper Under-  
 ground  
 Madonna- Drowned/Substitute  
 Manic Street Pr- If You Tolerate This  
 Pras Michel/ODB/Mys- Ghetto Supastar

**Hot**  
 Another Level- Freak Me  
 Boyzone- No Matter  
 Embrace- My Weakness  
 Fun Lovin' Criminals- Love Unlimited  
 Garbage- I Think I'm Paranoid  
 Hinda Hicks- I Wanna Be Your Lady  
 Placebo- Pure Morning  
 Sash!- Mysterious Times  
 Savage Garden- To The Moon  
 Spice Girls- Viva Forever  
 Will Smith- Just The 2 Of Us  
**Buzz Bin**  
 Credit/Nation- Tacky Love Song  
 Gomez- Whippin' Piccadilly  
 Honeyz- Finally Found  
**Break Out**  
 Cleopatra- I Want You Back  
 Des'ree- Life  
 Queen Pen- It's True  
 Sheryl Crow- My Favourite Mistake  
 Sweetbox- Everything's  
 Tzani- Bounce With

**NUMBER ONE TV/Istanbul P**  
 Music Television  
**Emre Yonter - Programme Director**  
**Heavy Rotation**  
 Beastie Boys- Intergalactic  
 Imaani- Where Are You  
 Jamiroquai- Deeper Under-  
 ground  
 Laurie Simpson- Bailano  
 Lenny Kravitz- I Belong To You  
 Nathalie Cardone- Hasta Siempre  
 Rodrigo Bay- Alegria  
 Roy Vedaas- Fragments Of Life  
 Thalía- Amor A La Mexicana  
 Total Touch- I'll Say Goodbye  
**New Videos**  
 Aerosmith- I Don't Want To Miss  
 Bran Van 3000- Drinking In L.A.  
 Celine Dion/Bee Gees- Immortality  
 Daniella's Daze- 100% Jesus  
 Des'ree- Life  
 Donna Lewis- I Could Be The One  
 Eagle-Eye Cherry- Falling In  
 Flaboy- Mambo Italiano '98  
 Fun Lovin' Criminals- Love Unlimited  
 Jungle Brothers- I'll House You  
 Karen Ramirez- Looking For Love  
 Los Umbrellos- No Tongo  
 Puff Daddy- Come With Me  
 Spice Girls- Viva Forever

**Hot**  
 Aerosmith- I Don't Want To Miss  
 Bran Van 3000- Drinking In L.A.  
 Celine Dion/Bee Gees- Immortality  
 Daniella's Daze- 100% Jesus  
 Des'ree- Life  
 Donna Lewis- I Could Be The One  
 Eagle-Eye Cherry- Falling In  
 Flaboy- Mambo Italiano '98  
 Fun Lovin' Criminals- Love Unlimited  
 Jungle Brothers- I'll House You  
 Karen Ramirez- Looking For Love  
 Los Umbrellos- No Tongo  
 Puff Daddy- Come With Me  
 Spice Girls- Viva Forever

**Buzz Bin**  
 Anggun- Show On The Sahara  
 Bond- Nothing Fits  
 Brandy & Monica- The Boy Is Mine  
 Chris Rea- Sweet Summer Day  
 Dana International- Diva  
 David Tainston- Each Time  
 Edyta Gorniak- When You Come  
 Fatboy Slim- Rockafeller Skank  
 Mansun- Legacy  
 Mariah Carey- My All  
 Savage Garden- Break Me, Shake Me  
**New Videos**  
 Gloria Estefan- Oye  
 Grease- Megamix  
 Madonna- Drowned/Substitute  
 Roachford- Naked Without You  
 Shania Twain- When

**THE MUSIC FACTORY/**  
**Buseum, Holland P**  
 Music Television  
**Erik Kroos - Music Director**  
**Power Play:**  
 Loona- Bailando  
**A List:**

# Power players

Each week, M&M brings you the latest adds from market leaders and taste-makers of radio across Europe—the Power Players (figures in brackets are the predicted number of plays for the current week)

## United Kingdom: 95.8 Capital FM

**Format:** CHR  
**Service area:** London  
**Playlist Meeting:** varies  
**Group/owner:** Capital Radio PLC




**Richard Park**  
 Group programme director

**95.8 CAPITAL FM**

**Playlist additions**  
 4 The Cause/Stand By Me (30-40)  
 Alisha's Attic/The Incidentals (30-40)  
 Five/Everybody Get Up (30-40)  
 Meja/All' Bout The Money (30-40)  
 Republica/From Rush Hour (30-40)

## Norway: Radio 102

**Format:** Hot AC  
**Service area:** Haugesund  
**Playlist Meeting:** Wednesday 10:30  
**Group/owner:** Radio 102 A/S



**Egil Houeland**  
 Head of music

**RADIO 102**

**Playlist additions**  
 Another Level/Freak Me (10-12)  
 Boyzone/No Matter What (10-12)  
 Madonna/Drowned/Substitute (10-12)  
 Sarah McLachlan/Adia (10-12)

## United Kingdom: Essex FM

**Format:** Hot AC  
**Service area:** Essex county  
**Playlist Meeting:** Tuesday 14:00  
**Group/owner:** Essex Radio Group/DMG



**Paul Chanler**  
 Group programme director

**ESSEX FM**

**Playlist additions**  
 Madonna/Drowned/Substitute (9-12)  
 Alisha's Attic/The Incidentals (9-12)  
 Del Amitri/Cry To Be Found (9-12)  
 George Michael/Fantasy (9-12)  
 Jennifer Paige/Crush (9-12)  
 Kinane/So Fine (9-12)

## Denmark: Radio 2

**Format:** AC  
**Service area:** National  
**Playlist Meeting:** Wednesday AM  
**Group/owner:** Tele Danmark Radio A/S



**Jan Brodde**  
 Head of music

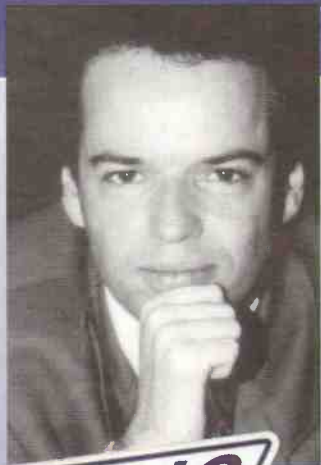
**RE**

**Playlist additions**  
 Jennifer Paige/Crush (27-33)  
 Morten Remar/Alting Forandres (10-16)  
 Søren Sko/Someone Hold Me (10-16)  
 Simply Red/The Air (10-16)  
 Leann Rimes/How Do I Live (3-7)  
 Trisha Yearwood/  
 There Goes My Baby (3-7)

We talk to radio...

"Music & Media is the only European radio magazine; it has a unique position in the marketplace. On a weekly basis, the news and the background information on radio topics are most valuable."

Ton Lathouwers, managing director,  
Sky Radio 100.7, Netherlands



# Music & Media



"I read M&M because I'm primarily interested in the business side of things. I find M&M's stories about legislation, ownership and takeovers across Europe most interesting."

Luca Viscardi group programme director  
RTL 102.5 (AC) and  
Kiss Kiss Network  
(CHR), Milan, Italy



...and radio talks to us

## AIRPLAY

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THE UNIQUE  
BROADCASTING COMPANY  
Music & Media

euromark hot 100

Eurochart radio show 35/98

Each week, some 10 million European listeners tune in to listen to the two hour Eurochart singles countdown show, based on Music & Media's Eurochart Hot 100.

Supplied in a kit form (with records, script and sound bites) and syndicated by London-based company Unique Broadcasting, the Eurochart is a chart countdown, with behind the songs stories, artist interviews, gossip, tips, new entries, hits to happen and the album of the week.

Content of the Eurochart Hot 100 show this week:

- INTERVIEWS: Mick Hucknall, Babybird, Tina Cousins
- HITS TO HAPPEN: Deetah/Relax (tbc); Alda/Real Good Time (Wildstar); Five/Get On Up (RCA)
- ALBUM OF THE WEEK: Babybird/There's Something Going On (Echo)

Stations interested in the show should contact  
Olivier Semonnay at Unique Broadcasting.  
Tel: (+44) 0171 453 1618; Fax: (+44) 0171 723 6132.

Aerosmith- I Don't Want To Miss Another Level- Freak Me  
Des'ree- Life  
Foo Fighters- Walking After You  
Marco Borsato- De Bestemming  
Romeo- Secret Love  
Sash!- Mysterious Times  
Spice Girls- Viva Forever  
Ultimate Kaos- My Lover  
New Videos  
Bossi- Time To Make  
Cleopatra- I Want You Back  
Jennifer Paige- Crush  
Jessica- Tell Me What You Like  
Matthew Marsden- The Heart's Moby- Honey  
Monica- The First Night  
S.O.A.P.- Ladidi Ladidi  
SoCa Boys- Bumpin'  
Storm- Storm  
Total Touch- Slowmotion

VE-I/London P  
Music Television  
Lester Mardus- Head Of Programming  
Heavy Rotation  
Ace Of Base- Life Is A Flower  
Corrs- What Can I Do  
Corrs- Dreams  
Eagle-Eye Cherry- Save Tonight  
Karen Ramirez- Looking For Love  
Simply Red- The Air  
Medium Rotation  
Celine Dion/Bee Gees- Immortality  
Des'ree- Life  
Jas Trnava & Uta Novera-Jas Trnava  
Lighthouse Family- Lost In Space  
Lutricia McNeal- Stranded  
Savage Garden- To The Moon  
Spice Girls- Viva Forever

Active  
Rolling Stones- Out Of Control  
Sheryl Crow- My Favourite Mistake  
Symbol- The One  
Will Smith- Just The 2 Of Us  
New Videos  
Jennifer Paige- Crush

VIVA TV/Cologne P  
Music Television  
Tina Busch - Prog Dir  
A List:  
Aerosmith- I Don't Want To Miss Brandy & Monica- The Boy Is Mine  
Des'ree- Life  
Motto/Westbam- Love Parade 1998  
Franks Potente & Thomas D.- Wash  
Loona- Baisiando  
Pras Michel/OJB/Mys- Getto Sapatar  
Puff Daddy- Come With Me  
Ricky Martin- La Copa De La Vida  
Sasha/Young Deenay- I'm Still  
Scooter- How Much Is The Fish  
Spice Girls- Viva Forever  
Vengaboys- Up

Witt/Heppner- Die Flut  
B List:  
4 The Cause- Stand By Me  
Baddiel/Skinner/L.S.- 3 Lions  
Caught In The Act- Hold On  
DONS- Pump  
Dario G- Carnaval De Paris  
Die Ärzte- Ein Schwein  
Eagle-Eye Cherry- Save Tonight  
Falco- Out Of The Dark  
Jay-Z & Blackstreet- The City Is Mine  
K-Ci & JoJo- All My Life  
Lighthouse Family- High  
Los Umbrellos- No Tengo  
Mariah Carey- My All  
Modern Talking- Brother Louie  
Music Instructor- Rock Your Body  
Nek- Laura Non CE  
Paffendorf- Smile  
R'N'G- Can't You See  
Rammstein- Stripped  
Richie- Suparchie  
Sash!- Mysterious Times  
Storm- Storm  
Superboys- Wünsch' Du Wärs  
Westernhagen- Jesus  
C List:  
2-4 Family- Stay  
4 The Cause- Ain't No  
Aaron Carter- Surf'n' USA  
Beastie Boys- Intergalactic  
Boxbox feat. Rael- Let The Music  
Celine Dion/Bee Gees- Immortality  
Dial M. For Moggwa- Beatbox  
DJ Visage- Formula  
DJ Bobo- Around The World  
Fancy- Megamix '98  
Fatboy Slim- Rockafeller Skank  
Lamar- Too Many Nights  
Lutricia McNeal- Stranded  
No Mercy- Hello How Are You  
Squeezer- Wake Up  
Usher- My Way  
Xavier Naidoo- Nicht Von Dieser

N List:  
Ace Of Base- Cruel Summer  
Alex Prince- How We Livin'  
All Saints- Lady Marmalade  
Blümchen- Ich Bin Wieder Hier  
Blackout- Gotta Have Hope  
Brooklyn Bounce- Contact  
Cleopatra- I Want You Back  
DJ Tonka- She Knows You  
Eosmonova- Stigui' In My Mind  
Lovestations- Drowdrops  
Madonna- Drowned/Substitute  
Mark Oh feat. Ceelle- Team On Tour  
Moses Pelham- Hartreim Saga  
N.Y.C.C.- Highway To  
Nana- Dreams  
Nek- Se Jo Non Avesti Te  
Ricky Martin- La Bomba  
New Videos  
5 NY- Open Your Eyes  
Die Ärzte- Goldenes Handwerk

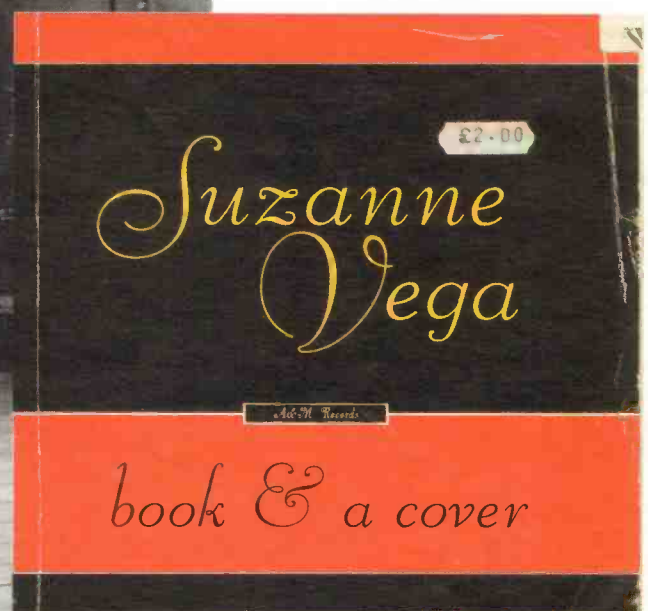
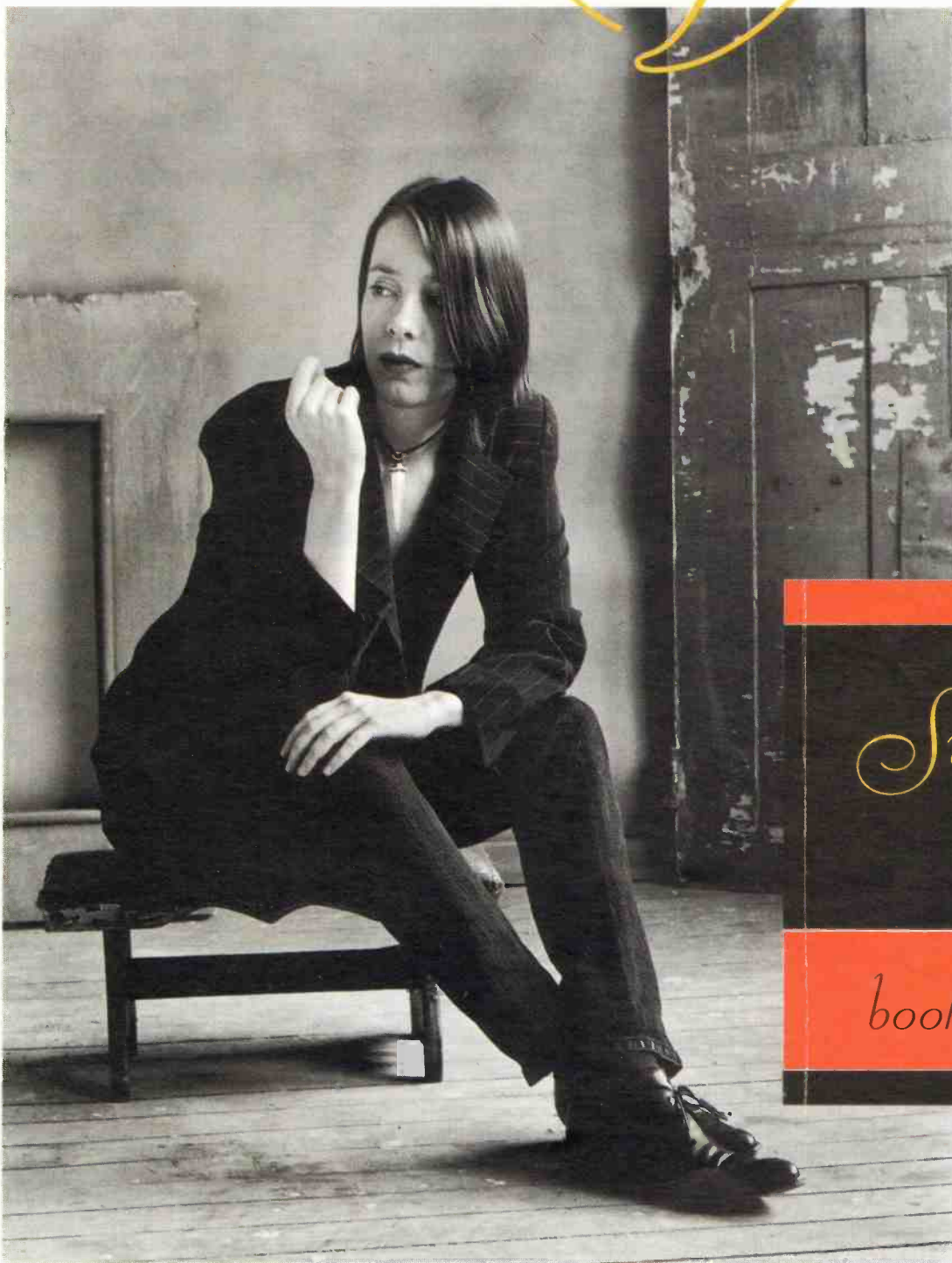
Faithless- God Is A DJ  
Fresh Paint- Shalah Lala  
Missy Elliott- Hit 'Em With Da Hee  
R'N'G- I Love  
Sparkle- Be Careful  
Such A Surge- Jetzt Is Gut  
VIVA ZWEI TV/Cologne P  
Music Television  
Marcel Hamacher Programme Director  
A List:  
Beastie Boys- Intergalactic  
Franks Potente & Thomas D.- Wash  
Goo Goo Dolls- Iris  
Puff Daddy- Come With Me  
Rammstein- Stripped  
Smashing Pumpkins- Ava Adore  
Such A Surge- Jetzt Is Gut  
Witt/Heppner- Die Flut  
B List:  
Fünf Sterne Deluxe- Dein Herz Schlingt  
Fatboy Slim- Rockafeller Skank  
Fischmob- Susanne Zur Freiheit  
Foo Fighters- Walking After You  
Garbage- I Think I'm Paranoid  
Guano Apes- Rain  
Heather Nova- London Rain  
Lenny Kravitz- I Belong To You  
Monster Magnet- Space Lord  
Pras Michel/OJB/Mys- Getto Sapatar  
Presidents/USA- Video Killed  
Verve- Sonnet  
C List:  
And One- Get You Closer  
Baddiel/Skinner/L.S.- 3 Lions  
De-Phazz- Hero Dead And Gone  
Eagle-Eye Cherry- Save Tonight  
Fury/Slaughterhouse- One Way Dead End  
Madonna- Drowned/Substitute  
Massive Attack- Mezzanine  
Metallica- Fuel  
Rolling Stones- Out Of Control  
Westernhagen- Jesus  
N List:  
Addict- Red Bird  
DeVision- Strange Affection  
Dr. Dre & L.L. Cool J.- Zoom  
Fastball- The Way  
Filter- One  
Fun Lovin' Criminals- Love Unlimited  
Gangstarr- Militia  
Headrillaz- The Right  
Jamiroquai- Deeper Underground  
Jerry Cantrell- My Song  
King & I- Come As You Are  
Moby- Honey  
Skinny- Failure  
Stabbing- Save Yourself  
Sunz Of Men- Shining Star  
Third Eye Blind- Losing A Whole Year

New Videos  
Die Ärzte- Goldenes Handwerk  
Faithless- God Is A DJ  
H-Blockz- Take me  
Keizerkopf- Niemand

Manic Street Pr.- If You Tolerate This  
Marcy Playground- Saint Joe  
THE BOX/London G  
Music Television  
Liz Laskowski- Dir of Prog  
Box Tops  
Aaliyah- R U That Somebody  
B\*witched- C'est La Vie  
Bell Book & Candle- Rescue Me  
Billie- Because We Want To  
Boyzon- No Matter  
Brandy & Monica- The Boy Is Mine  
Celine Dion- My Heart Will Go On  
Five- Got The Feelin'  
Five- Everybody Get Up  
Hinda Hekta I Wasa Be Your Lady  
K-Ci & JoJo- All My Life  
Leann Rimes- How Do I Live  
Madonna- Drowned/Substitute  
Puff Daddy- Come With Me  
Savage Garden- To The Moon  
Steps- One For Sorrow  
T-Spoon- Sex On The Beach  
Tranz- Bounce With  
Will Smith- Just The 2 Of Us  
Breakin' Out Of The Box  
4 The Cause- Stand By Me  
Aerosmith- I Don't Want To Miss  
All Saints- Bootie Call  
Bravo All Stars- Let The Music Heal  
Brandy feat. Mase- Top Of The World  
Cleopatra- I Want You Back  
Corrs- What Can I Do  
Imogen Heap- Come Here Boy  
Jayson Torres- Slowhand  
Jon B.- They Don't Know  
Leann Rimes- Commitment  
Los Umbrellos- No Tengo  
Modern Talking- You're My Heart '98  
Nek- Laura Non CE  
Nicole/Missy Elliott- Make It Hot  
Sprinkler- I Like You  
Sweetbox- Everything's  
New Videos  
187 Lockdown- The Den  
Alisha's Attie- The Incidentals  
B\*witched- Rollercoaster  
Brian McKnight- You Should Be Mine  
Conner Reeves- Searching For  
Del Amitri- Cry To Be Found  
Janet Jackson- You  
Mel B/Missy Elliott- I Want You Back  
Smashing Pumpkins- Perfect  
Sparkle- Time To Move On  
Suggs- I Am  
Wyclef Jean- Cheated

the new single *book & a cover*

# Suzanne Vega



from the album "Fried and True - The Best Of Suzanne Vega"



## On the air

M&M's weekly airplay analysis column

Once again, female voices dominate the upper reaches of the European Radio Top 50 this week.

The Spice Girls take over the top position with *Viva Forever* (Virgin), strongly supported by stations in Germany and Scandinavia, where the track is respectively No.1 and number 2, as the Major Market Airplay section shows. Since topping the 50 back in May with *Stop*, the level of the Spices' popularity with European radio programmers has been spectacular.

Indeed, the U.K. act aren't the only girls in focus this week; Aerosmith's *I Don't Want To Miss A Thing* (Columbia) at number 5 is the only track inside the top 10 not to feature upfront female vocals. However, "boypower" is coming up strong, in the shape of this week's highest new entry. There may be just under 500 days to go before the start of the year 2000, but Robbie Williams starts his celebrations early with *Millennium* (Chrysalis), in at 22.

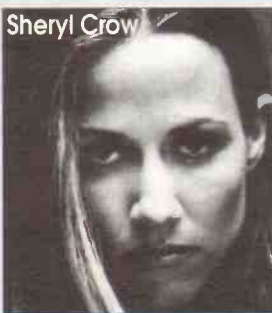
There's strong interest on the radio front for the first single from the upcoming sophomore solo album from the ex-Take That star. In the U.K., he's already number 6 on the airplay listing, and outside his homeland, the song's gaining ground in Denmark, Poland and Switzerland.

Eric Niedra, programme director at Latvian CHR station Radio Rigai 106.2 FM, already has *Millennium* in powerplay rotation. "Our listeners appreciate this poppy style much more than his 'Britpop' output," he explains.

Although the Radio Rigai playlist largely focuses on what's happening in the U.K., there are some interesting local Latvian acts around, according to Niedra. He recommends the Levellers-style Brainstorm, and a band whose name translates as "New Moon," who are reminiscent of U2.

Radio Rigai, which has been broadcasting as a nationwide network since June, uses state-of-the-art equipment, says Niedra: "So that's why we're not afraid of the millennium bug."

Back on the European Radio Top 50, this week's highest climber is Sheryl Crow's *My Favourite Mistake* (A&M) at number 27, developing well in Scandinavia. It arrives on the chart ahead of the only two other new entries this week.



At number 35, the polished radio-friendly pop of Jennifer Paige's *Crush* (Edel) is enjoying success in the U.S. at the moment, and it's taking off in Europe with support from AC and CHR formats in the U.K., Germany and Denmark. Six places further down comes *Perfect* by The Smashing Pumpkins (Virgin), at number 41. The second single from the critically acclaimed album *Adore* is one of the most popular tracks at the more alternative outlets across Europe.

Finally, bubbling under these week are *Oye* by Gloria Estefan (Epic), *The Music I Like* by Alexia (DWA/Dancepool), *La Bomba* by Ricky Martin (Tristar/Columbia), *Bailando* by Loona (Motor/Polydor) and *Love Unlimited* by The Fun Lovin' Criminals (Chrysalis).

Menno Visser

week 35 / 98

# European Radio Top 50

©BPI Communications Inc.

TW	LW	WOC	Artist/Title	Original Label	Total Stations	New Adds
1	2	7	SPICE GIRLS/VIVA FOREVER	(VIRGIN)	134	6
2	1	13	Des'ree/Life	(Sony S2)	125	1
3	3	11	Brandy & Monica/The Boy Is Mine	(Atlantic)	102	1
4	4	10	Karen Ramirez/Looking For Love	(Manifesto)	104	6
5	7	8	Aerosmith/I Don't Want To Miss A Thing	(Columbia)	90	9
6	5	11	Pras Michel feat. ODB & Int. Mya/Ghetto Supastar	(Interscope)	83	4
7	6	11	B*witched/C'est La Vie	(Glow Worm/Epic)	79	3
8	8	15	Mousse T vs. Hot 'N' Juicy/Horny '98	(Peppermint Jam/Edel)	64	1
9	10	6	Ace Of Base/Cruel Summer	(Mega/Polydor)	80	3
10	13	4	Sash! feat. Tina Cousins/Mysterious Times	(X-IT)	75	10
11	9	23	Eagle-Eye Cherry/Save Tonight	(Superstudio/Polydor)	53	0
12	20	4	Stardust/Music Sounds Better With You	(Roulé/Virgin)	63	16
13	22	4	Simply Red/The Air That I Breathe	(East West)	82	14
14	12	13	The Corrs/Dreams	(Lava/Atlantic)	61	1
15	25	2	Madonna/Drowned World/Substitute For Love	(Maverick/Sire)	66	20
16	11	15	Lutricia McNeal/Stranded	(Siljemark/CNR/Wildstar)	70	3
17	16	9	All Saints/Lady Marmalade	(London)	62	1
18	18	6	Will Smith/Just The Two Of Us	(Columbia)	73	18
19	14	11	Puff Daddy & Jimmy Page/Come With Me	(Epic)	61	2
20	15	4	Jamiroquai/Deeper Underground	(Sony S2)	60	4
21	21	8	Fastball/The Way	(Hollywood/Polydor)	51	3
22	>	NE	Robbie Williams/Millennium	(Chrysalis)	61	30
23	17	10	Five/Got The Feelin'	(RCA)	57	1
24	30	2	Manic Street Preachers/If You Tolerate This Your Children Will Be Next	(Epic)	48	10
25	19	12	Janet Jackson/Go Deep	(Virgin)	52	1
26	28	5	Donna Lewis/I Could Be The One	(Atlantic)	59	7
27	45	2	Sheryl Crow/My Favorite Mistake	(A&M)	48	17
28	34	3	Lighthouse Family/Question Of Faith	(Wild Card/Polydor)	54	9
29	24	16	Natalie Imbruglia/Wishing I Was There	(RCA)	52	1
30	27	30	Savage Garden/Truly Madly Deeply	(Columbia)	33	0
31	26	10	Celine Dion & Bee Gees/Immortality	(Epic/Columbia)	60	3
32	32	3	Lenny Kravitz/I Belong To You	(Virgin)	48	5
33	23	22	Ace Of Base/Life Is A Flower	(Mega/Polydor)	38	0
34	33	19	K-Ci & JoJo/All My Life	(MCA)	33	1
35	>	NE	Jennifer Paige/Crush	(Edel)	48	20
36	36	5	Another Level/Freak Me	(Northwestside)	57	3
37	31	7	Garbage/I Think I'm Paranoid	(Mushroom)	43	2
38	46	6	The Artist/The One	(RCA)	41	0
39	49	2	Boyzone/No Matter What	(Polydor)	46	9
40	48	2	Eagle-Eye Cherry/Falling In Love Again	(Superstudio/Polydor)	38	5
41	>	NE	Smashing Pumpkins/Perfect	(Hut/Virgin)	38	17
42	44	14	4 The Cause/Stand By Me	(RCA)	44	4
43	42	13	Bran Van 3000/Drinking In L.A.	(Capitol)	30	0
44	37	15	Aqua/Turn Back Time	(Universal)	33	0
45	41	3	Ultra Nate/New Kind Of Medicine	(A&M)	36	5
46	29	12	Dario G/Carnaval De Paris	(Eternal/WEA)	29	0
47	40	6	Billie/Because We Want To	(Innocent/Virgin)	40	0
48	47	8	Chris Rea/Sweet Summer Day	(Magnet/East West)	37	0
49	39	19	The Tamperer feat. Maya/Feel It	(Time/Jive)	29	1
50	35	14	Mariah Carey/My All	(Columbia)	35	1

The European Radio Top 50 chart is based on a weighted-scoring system.

Songs score points by achieving airplay on all of M&M's reporting stations with contemporary music fulltime or during specific dayparts.

Stations are weighted by market size and by the number of hours per week.

TW = This Week, LW = Last Week, NE = New Entry, TS = Total Stations

Indicates singles which previously featured in the Border Breakers chart Highest new entry Greatest chart points gainer

## Popkomm's profile

continued from page 3

"The boundaries between information and communication networks on the one side and audio visual media on the other side have become fluid," said Schmidt-Jortzig in his speech, "and the legal framework has to keep pace with this development." He added that the basic principle behind his department's approach to the issue is simple: "What is illegal off-line has to be illegal on-line, and vice versa."

Schmidt-Jortzig added that the German government is lobbying the European parliament in Brussels to amend the proposed European copyright directive in areas "not sufficiently addressed" by the current copyright treaties drawn up by the Geneva-based World Intellectual Property Organisation (WIPO). According to the minister, one of the aims of Germany's EU presidency (commencing January 1999) will be to draft a clearer legal framework for "temporary copying and duplication" and to "harmonise regulations regarding payment for private copying."

Looking back at the 10th Popkomm., Ralf Plaschke, deputy managing director of organisers Musik Komm, observes that it illustrated how "the music industry as a whole is now being taken seriously outside its own community."

For the first time ever, a review of the fair was broadcast on public TV network ARD's flagship news programme Tagesschau on 16 August. "Popkomm.98 made clear to us that we have reached a new level of public attention," says Plaschke.

Popkomm. '98 attracted 15,900 visitors and 3,700 exhibiting companies from 24 different countries. Foreign companies now account for 36 percent of exhibitors, the biggest single contingents coming from the U.K. and the U.S., followed by the Netherlands, Italy, Sweden and France. An estimated 2.5 million people attended Popkomm's 100 live concerts and the Ringfest street carnival, which also took place during the four days.

The increased media and political interest in the event coincided with the consolidation, rather than growth, of attendance figures and stand space sold. "Popkomm. saw only a modest growth in the number of visitors this year," admits Plaschke, "and we do not expect any dramatic changes in that figure for 1999."

He adds: "We had more exhibiting companies this year, but the average stand space per exhibitor has dropped." It is obvious, says Plaschke, that the difficult market situation in Germany (M&M, August 22) has "had an influence" on the fair's traditional core business.

Partly as a result of those conditions, Plaschke says he sees fresh growth impulses emanating from related areas such as film, spoken word productions and new technologies. "If Popkomm. has sent a clear signal this year, it has to be of the incredible range and variety of the music sector in the widest sense of the word," he says. "There are many areas where innovation takes place, and where the industry is still growing."

## New Danish ratings: Uptown top ranking

by Charles Ferro

COPENHAGEN — Radio 2/Uptown was the only radio grouping to increase both its weekly and daily reach, as well as its listening hours, in Denmark's second quarter ratings published by Gallup.

Compared to the previous quarter, the group's two commercial stations (hot AC Radio Uptown/Copenhagen and cable-only national soft AC Radio 2) boosted their combined overall marketshare to 2.9 percent, up from 2.5 percent in the last survey. The two stations were bought last month by More Group Danmark, the Danish affiliate of U.S.

media giant Clear Channel Communications (M&M, August 22).

The latest sweep shows public broadcaster Danmarks Radio maintaining its traditional dominance of the local radio map, with the Nordisk Radio Reklame grouping and Radio 2/Uptown the top-ranked commercial operators.

The Gallup survey shows that around 4.4 million Danes listen to the radio during the course of a week, out of

Station (format)	Q2 '98	Q1 '98
Danmarks Radio P4 (local, full-service)	30.6	32.1
Danmarks Radio P3 (CHR)	28.9	28.7
Nordisk Radio Reklame* (various)	15.1	14.4
Danmarks Radio P1 (news/talk)	5.2	5.6
Danmarks Radio P2 (classical/jazz)	4.0	4.3
Radio 2/Uptown (AC)	2.9	2.5

\*Includes local stations The Voice, Radio Jylland, Radio Viborg.  
Source: Gallup

a total population of 5.2 million. Around 3.8 million listen on a daily basis, a drop of 89,000 compared to the previous quarter. Average weekly listening time was down too, by around 89 minutes to 22 hours per week.

## IFPI figures confirm Europe's domestic bliss

continued from page 3

mental Europe Rick Dobbis. "Records made in Europe—despite their language—are no longer 'ethnic.' We are witnessing the rise of a kind of beautifully made 'world music' that appeals on an international level."

The biggest growth in domestic repertoire share during the period was in Greece (15 percent), the Netherlands (12 percent), Germany (10 percent), the U.K. (9 percent), Denmark (7 percent) and Portugal (5 percent). The most significant "comebacks" of the decade were in the Netherlands and Germany—where local repertoire was weak at the start of the '90s—rising from 14-26 percent and 30-40 percent respectively during the period. In France, local productions' market share fell to 40 percent in 1992; it began to rise in 1993/94 and looks to have been further boosted by the introduction of French-language radio quotas in 1996.

Countries showing a decline in sales of home-grown product over the period were Finland (down 8 percent), Spain (3 percent) and Norway (2 percent). The share of domestic repertoire in Austria, Belgium, Italy, Sweden and Switzerland has remained fairly constant over the decade.

Sony Music Entertainment Europe VP of corporate communications Jonathan Morrish offers four reasons

for domestic repertoire's rise: technological development, allowing artists in all territories to compete in production terms with international acts; the "changing face of media," with more local and pan-European outlets opening up; increased cultural awareness, with "Europe developing into a heterogeneous mix people feel comfortable with"; and increased creativity.

"Europe is arguably the most interesting A&R source in the world," says Morrish. "Bands are increasingly made up of mixed nationalities and cultures; this accounts for interesting music."

Dobbis also draws attention to the increased success of European countries in exporting their domestic repertoire. "Take Germany, for instance," he says. "We have seen an enormous increase in domestic repertoire in the country... but we have also seen a dramatic growth in repertoire from other [continental] European countries. I'm thinking here of artists such as Eros Ramazzotti [Italy], or Espen Lind [Norway]."

"The German market is very open to European repertoire. To a lesser degree that's also true in France; then you have up-

and-coming countries like Portugal, where the market is dominated by a newly created wave of local repertoire."

Adds Dobbis: "Outside its home continent, European repertoire fares well in Asia, where we continue to see an amazing acceptance of Scandinavian repertoire, and in North America, which has traditionally been primarily a market for dance productions."

"The success of artists such as Andrea Bocelli, André Rieu and Secret Garden indicates something very interesting, namely that more adult-oriented European repertoire is making inroads into North America. If you take a look at the pop charts over there, particularly in the U.S., you see that this is one of the areas where there is a definite opening for European artists."

## Domestic/International repertoire in Europe (% market share, by value)

Country	Domestic		International	
	1991	1997	1991	1997
Austria	12	15	76	75
Belgium	15	15	74	79
Denmark	29	36	65	59
Finland	45	37	50	57
France	44	48	45	44
Germany	30	40	60	50
Greece	47	62	53	35
Italy	46	50	45	43
Netherlands	14	26	73	65
Norway	21	19	75	77
Portugal	16	21	74	73
Spain	45	42	45	52
Sweden	28	31	67	65
U.K.	45	54	44	39

Source: IFPI

## Radio's summer samba

'elitist,' helped develop a wider taste for exotic sounds." However, as is often the case, key breakthrough tracks were anything but elitist in nature...

Laying the groundwork last year were Ricky Martin's *Un Dos Tres Maria* plus hybrids like Bellini's *Samba de Janeiro* (Virgin) and Sash's *Ecuador* (X-it). This year, the trend has continued, with *Yakalelo* by Nomads (Une Musique), Dario G's *Carnaval de Paris* (Eternal/WEA), Cirius' *La Banda de Santiago* (RueBleue) and the latest Bellini effort *Me Gusta La Vida* amongst current favourites.

According to Jan Brodde, music coordinator of national Danish AC station Radio 2, the programming shift is down to radio audiences and record company marketing departments moving in comparative harmony. "There's more South American music available and audiences are genuinely more receptive to it," he says. "Apart from Bellini and Sash!, acts like Ricky Martin have

made solid breakthroughs. And there's also Los Umbrellos."

With *No Tengo Dinero* (Flex/EMI Medley/Virgin) currently having its second shot at European radio (see page 10) plus a strong follow-up in *Easy Come Easy Go*, the latter Danish act are being tipped by Brodde as "potentially bigger than Aqua."

Programmers agree a push from the majors could see a broader swathe of latin and Brazilian music sticking around. "This wave has real substance," says RFI's Rossi. "If record companies want to, they could implant latin music in the mainstream."

That call seems to have been heard. "Major labels are working significantly more South American artists in Europe," says Sony Music Europe international marketing manager Daniel Levy. "The likes of Daniela Mercury and Skank are very willing to put in the work and should be able to establish careers as robust


as Gloria Estefan's."

With Estefan's *Oye* (Epic) entering the French charts and poised to do the same in Italy, Jon Secada about to release new material, Ricky Martin gaining momentum and the multi-platinum selling Spaniard Alejandro Sanz (WEA) about to get a pan-European push, it seems that Latin music might be warming up the winter as well.


## For The Record

Radio Chairivari, described in M&M, August 1 as "local market leader in Munich," is the most popular local station in that city, but a number of the Bavarian state-wide stations achieved better listening figures in Munich. The most popular stations in Bavaria are the local services—some schlager/gold formats, the majority AC. Schlager station Bayern 1 was the most popular state-wide broadcaster in Bavaria in the recent ratings sweep.

Mainland European records breaking out of their country of signing

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
1	1	25	EAGLE-EYE CHERRY/SAVE TONIGHT(SUPERSTUDIO/POLYDOR)		SWEDEN	55
2	7	5	Stardust/Music Sounds Better With You  (Roulé/Virgin)		FRANCE	58
3	4	6	Ace Of Base/Cruel Summer	(Mega/Polydor)	DENMARK	64
4	3	17	Mousse T vs. Hot 'N' Juicy/Horny '98	(Peppermint Jam/Edel)	GERMANY	54
5	2	18	Lutricia McNeal/Stranded	(Siljemark/CNR)	SWEDEN	64
6	6	8	Sash! feat. Tina Cousins/Mysterious Times	(X-IT)	GERMANY	62
7	5	24	Ace Of Base/Life Is A Flower	(Mega/Polydor)	DENMARK	38
8	8	20	Aqua/Turn Back Time	(Universal)	DENMARK	32
9	9	22	The Tamperer feat. Maya/Feel It	(Time/Jive)	ITALY	26
10	11	4	Eagle-Eye Cherry/Falling In Love Again(Superstudio/Polydor)		SWEDEN	25
11	13	21	Los Umbrellos/No Tengo Dinero	(Flex/EMI-Medley/Virgin)	DENMARK	24
12	16	10	4 The Cause/Stand By Me	(RCA)	GERMANY	30
13	10	15	Eros Ramazzotti/Terra Promesa	(DDD)	ITALY	23
14	15	7	Neja/Restless	(LUP/New Music)	ITALY	21
15	12	5	Sweetbox/Everything's Gonna Be Alright	(RCA)	GERMANY	24
16	17	9	In Mood feat. Juliette/Ocean Of Light	(Universal)	GERMANY	19
17	14	21	Nek/Laura Non C'E	(WEA)	ITALY	20
18	21	14	Espen Lind/Lucky For You	(Universal)	NORWAY	19
19	20	4	Venga Boys/Up And Down	(Violent/Jive)	HOLLAND	15
20	25	2	Alexia/The Music I Like	(DWA/Dancepool)	ITALY	19
21	>	NE	Modern Talking/Brother Louie '98	(Hansa)	GERMANY	19
22	23	3	Nek/Se Io Non Avesse Te	(WEA)	ITALY	14
23	19	9	Gala/Suddenly	(Do It Yourself)	ITALY	14
24	18	31	Anouk/Nobody's Wife	(Dino)	HOLLAND	5
25	24	2	Total Touch/I'll Say Goodbye	(RCA)	HOLLAND	16

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.

 indicates the Road Runner award, assigned to the single with the biggest increase in chart points.

## Off the record

Edited by Christian Lorenz

SACEM/SDRM president Jean-Loup Tournier is planning to retire on January 1, 2001, after 50 years as the French performing rights society—40 as president. A successor will be named in 1999. Although Tournier hinted in May that he was planning to retire, no final date had been announced until now. His successor will take on the new post of vice-president of the board of directors by January 1, 2000, subsequently working alongside Tournier for a full year.

The U.K. music industry pumped about £8.6 million (\$16.6 million) into radio advertising to promote its products during the first half of this year, according to the Radio Advertising Bureau. Telstar Records was the biggest label spender, at more than £1.5 million. See next week's M&M for a full report.

There's a new look on the way for a couple of major French radio operators. Full-service station **Europe 1** will be dropping the "peach" logo it has had since the mid 1980's, and CHR station **Fun Radio** is dropping its flashy colours for a more conventional motif. Sister station **RTL 2 (AC)** is also fully revamping its sound with a series of fresh jingles.



Former **Boomtown Rats** frontman, **Bob Geldof** may have a new job at **Capital Radio**'s "new music station" **Xfm/London** (story, page 1), but he'll still find time in the recording studio to work on a new album... Geldof tells OTR he'll wrap up recording in "a few weeks" with a single to follow shortly. Londoners can, he says, expect to hear it on his show "if it's good enough."

Hamburg-based radio veteran **Cetin Yaman** and his business partner **Dirk Martens** are planning to launch a syndicated radio show, German **Dance Traxx Top 20**. The two hour programme will be presented by **Viva VJ Aleksandra Bechtel**. Regular features will include "club of the week" and "DJ of the week."



Aleksandra Bechtel

The third **Music Of Black Origin Awards (MOBO)**, at London's Royal Albert Hall on October 14, will be open to the general public or the first time; some 3,000 tickets are expected to go on sale soon. Nominations will be announced at a press conference on 14 September, after which the U.K. public can vote for the winners through participating radio stations, newspapers and magazines.

Dutch rock band **The Scene** are aiming to increase their fanbase across the border with a German-language album. The band, established nine years ago around producer and songwriter **Thè Lau** is well established in Holland and Belgium, particularly as a live act. Now they've put together a "best of" compilation called **Arena** and translated the songs with help from Hamburg-based writer **Andreas Cisek**. Dutch indie **Arcade** plans to release the album through its German affiliate.

OTR hears that **Charles Talard**, president of French collecting society **SPPF** since its creation 12 years ago, will not seek re-election. **Francis Dreyfus**, producer of **Jean-Michel Jarre** and founder of indie label **Disques Dreyfus**, looks to have a good chance to be elected as president at SPPF's general assembly on September 26.

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Issue no. 42 - cover date October 17  
Street date October 12  
Artwork deadline September 29

This chart tracks the border-crossing movement of product. The Border-Breakers chart ranks the 25 most successful Continental European records making airplay impact outside their country of signing (airplay achieved in the original country is excluded from the calculations).



## Major Market Airplay

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The most aired songs in Europe's leading radio markets  
 TW=This Week, LW=Last Week, WOC=Weeks On Chart, TS=Total Stations

UNITED KINGDOM				
TW	LW	WOC	Artist/Title	Original Label TS
1	6	4	MANIC STREET PREACHERS/IF YOU TOLERATE THIS (EPIC)	23
2	4	5	Boyzone/No Matter What (Polydor)	25
3	2	10	Eagle-Eye Cherry/Save Tonight (Superstudio/Polydor)	22
4	12	2	Stardust/Music Sounds Better (Roulé/Virgin)	20
5	3	7	Spice Girls/Viva Forever (Virgin)	23
6	>	NE	Robbie Williams/Millennium (Chrysalis)	17
7	16	3	Simply Red/The Air (East West)	22
8	10	9	Pras Michel/ODB/Mya/Ghetto Supastar (Interscope)	18
9	9	5	Sweetbox/Everything's (RCA)	22
10	13	5	Savage Garden/To The Moon (Columbia)	19
11	1	6	Jamiroquai/Deeper Underground (Sony S2)	19
12	17	2	Corrs/What Can I Do (Lava/Atlantic)	20
13	7	4	Sash!/Mysterious Times (X-IT)	21
14	11	12	Karen Ramirez/Looking For Love (Manifesto)	23
15	5	6	Will Smith/Just The Two Of Us (Columbia)	19
16	>	NE	Honeyz/Finally Found (1st Avenue/Mercury)	18
17	19	2	Cleopatra/ Want You Back (WEA)	18
18	>	NE	Alda/Real Good Time (Wildstar)	12
19	8	7	Ace Of Base/Life Is A Flower (Mega/Polydor)	20
20	15	8	Another Level/Freak Me (Northwestside)	19

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

GSA				
TW	LW	WOC	Artist/Title	Original Label TS
1	1	6	SPICE GIRLS/VIVA FOREVER (VIRGIN)	33
2	2	8	Brandy & Monica/The Boy Is Mine (Atlantic)	26
3	7	3	Aerosmith/I Don't Want To Miss (Columbia)	27
4	4	10	Des'ree/Life (Sony S2)	26
5	3	6	Loona/Bailando (Motor/Polydor)	25
6	5	5	Ace Of Base/Cruel Summer (Mega/Polydor)	23
7	6	5	Sasha/Im Still Waiting (WEA)	18
8	8	6	Eagle-Eye Cherry/Save Tonight (Superstudio/Polydor)	15
9	9	3	Karen Ramirez/Looking For Love (Manifesto)	22
10	13	16	K-Ci & JoJo/All My Life (MCA)	16
11	11	8	Culture Beat/Rendez-Vous (Dancepool)	17
12	14	4	Kisha/Why (Ariola)	22
13	>	NE	Lighthouse Family/Question Of Faith (Wild Card/Polydor)	18
14	>	NE	4 The Cause/Ain't No Sunshine (RCA)	15
15	15	2	Simply Red/The Air (East West)	16
16	20	2	B*witched/C'est La Vie (Gloworm/Epic)	19
17	10	12	Lutricia McNeal/Stranded (Siljemark/CNR)	16
18	12	4	Pras Michel/ODB/Mya/Ghetto Supastar (Interscope)	20
19	17	4	Puff Daddy & Jimmy Page/Come With Me (Epic)	17
20	16	4	All Saints/Lady Marmalade (London)	18

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

FRANCE				
TW	LW	WOC	Artist/Title	Local Label TS
1	1	11	DES'REE/LIFE (EPIC)	33
2	2	12	Savage Garden/Truly, Madly (Columbia)	26
3	3	7	Brandy & Monica/The Boy Is Mine (East West)	27
4	4	18	Eagle-Eye Cherry/Save Tonight (Polydor)	26
5	5	6	Stardust/The Music Sounds Better (Labels)	25
6	6	14	Natalie Imbruglia/Wishing I Was There (RCA)	25
7	7	7	Mousse T/Horny'98 (Edel)	23
8	12	11	K-Reen & Def Bond/Tu Me Plais (SMALL)	20
9	8	20	Manau/La Tribu De Dana (Polydor)	18
10	9	16	Janet Jackson/Go Deep (Virgin)	15
11	10	8	All Saints/Lady Marmalade (Barclay)	22
12	11	10	Daddy & Page/Come With Me (Epic)	16
13	16	7	Zazie/Ce Fait Mal & Ca Fait Rien (Mercury)	17
14	17	12	Espen Lind/When Susannah (Universal)	17
15	13	14	Jean-Jaques Goldman/Le Coureur (Columbia)	14
16	18	7	Axelle Red/Rester Femme (Virgin)	18
17	14	4	Will Smith/Miami (Columbia)	14
18	21	10	Louise Attaque/Ton Invitation (Atmosph.)	16
19	15	11	Ace Of Base/Life Is A Flower (Barclay)	19
20	19	3	Ophelie Winter/Je Marche (East West)	19
21	33	3	Florent Pagny/Dors (Mercury)	16
22	>	1	Zora Souri/Celine Dion (Columbia)	16
23	30	6	Pras Michel/Ghetto Supastar (Universal)	20
24	20	17	Menelik/Bye Bye (SMALL)	17
25	27	13	Moos/Qui Me Donnera Des Ailes (Mercury)	18

Data supplied by SNEP/IPSON from an electronically monitored panel of national and regional stations. Songs are ranked by number of plays and weighted by audience.

SCANDINAVIA				
TW	LW	WOC	Artist/Title	Original Label TS
1	1	11	MEJA/ALL' BOUT THE MONEY (COLUMBIA)	19
2	4	4	Spice Girls/Viva Forever (Virgin)	18
3	2	8	Brandy & Monica/The Boy Is Mine (Atlantic)	17
4	5	4	Karen Ramirez/Looking For Love (Manifesto)	16
5	12	4	Donna Lewis/I Could Be The One (Atlantic)	14
6	3	8	Ace Of Base/Cruel Summer (Mega/Polydor)	17
7	8	11	Des'ree/Life (Sony S2)	17
8	11	4	Eagle-Eye Cherry/Falling In (Superstudio/Polydor)	15
9	6	11	B*witched/C'est La Vie (Glow Worm/Epic)	14
10	7	6	Aerosmith/I Don't Want To Miss (Columbia)	15
11	18	2	Sheryl Crow/My Favourite Mistake (A&M)	13
12	9	11	Pras Michel/ODB/Mya/Ghetto Supastar (Interscope)	14
13	10	7	Fastball/The Way (Hollywood/Polydor)	11
14	>	NE	Madonna/Drowned/Substitute (Maverick/Sire)	12
15	20	2	Sash!/Mysterious Times (X-IT)	13
16	15	2	Jennifer Paige/Crush (Edel)	13
17	13	11	Janet Jackson/Go Deep (Virgin)	12
18	>	NE	Manic Street Preachers/If You Tolerate This (Epic)	10
19	16	2	E-Type/Angels Crying (Stockholm)	10
20	>	NE	Simply Red/The Air (East West)	11

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

THE NETHERLANDS				
TW	LW	WOC	Artist/Title	Original Label TS
1	1	13	DES'REE/LIFE (EPIC)	33
2	20	3	Love Me In Slow Motion/Total Touch (Ariola)	12
3	2	8	Marco Borsato/De Bestemming (Polydor)	26
4	3	9	Leann Rimes/How Do I Live (Curb)	26
5	10	9	Sparkle/Be Careful (Zomba)	25
6	6	30	Shania Twain/You're Still The One (Mercury)	25
7	5	16	Acda En De Munnik/Niet Of Nooit Geweest (S.M.A.R.T.)	15
8	11	5	Spice Girls/Viva Forever (Virgin)	15
9	8	14	Henk Westbroek/Zelfs Je Naam Is Mooi (Columbia)	15
10	12	12	Brandy & Monica/The Boy Is Mine (Atlantic)	15
11	4	10	Aerosmith/I Don't Want To Miss A Thing (Columbia)	15
12	7	6	De Kast/Etze Grins Foarby (CNR)	15
13	22	5	Another Level/Freak Me (NWS)	15
14	14	10	Postmen/Cocktail (V2)	15
15	9	10	Romeo/Secret Love (Blue Soul)	15
16	23	5	Ultimate Kaos/My Lover (Hyperactive)	15
17	34	5	Freestylers/Ruffneck (Jive)	15
18	16	32	Lighthouse Family/High (Polydor)	15
19	38	3	Stardust/Music Sounds better With You (Virgin)	15
20	13	25	Volumia/Aisheid (RCA)	15
21	25	5	Black & White Brothers/Put Your Hands Up (United)	15
22	18	38	Gus Meeuwis & Vagant/Ik Wil Met Je Lachen (WVS)	15
23	21	12	Beastie Boys/Intergalactic (Grand Royal)	15
24	24	18	Next/Too Close (Arista)	15
25	19	13	Re-Play/Ala Day (Rhythm)	15

Data supplied by Aircheck Nederland from an electronically monitored panel of national (8) and regional stations (8). Songs are ranked by number of plays and weighted by audience.

ITALY				
TW	LW	WOC	Artist/Title	Original Label TS
1	1	7	KAREN RAMIREZ/LOOKING FOR LOVE (MANIFESTO)	12
2	2	9	Des'ree/Life (Sony S2)	12
3	3	5	Bras Van 3000/Drinking In L.A. (Capitol)	10
4	9	4	Spice Girls/Viva Forever (Virgin)	9
5	4	12	Mousse T/Horny'98 (Peppermint Jam/Edel)	9
6	5	2	Five/Got The Feelin' (RCA)	9
7	20	5	Articolo 31/Aria (Flying)	9
8	6	10	Corrs/Dreams (Lava/Atlantic)	8
9	10	2	Alexia/The Music I Like (DWA/Dancepool)	8
10	7	2	Jamiroquai/Deeper Underground (Sony S2)	9
11	8	2	Rachid/Pride (Universal)	6
12	>	RE	Embrace/Come Back To What (Hut/Virgin)	7
13	11	10	Fastball/The Way (Hollywood/Polydor)	8
14	16	6	Molella & Heaven 17/Let Me Go (Time)	8
15	>	NE	Vasco Rossi/L'Una Per Te (EMI)	8
16	>	NE	Gloria Estefan/Oye (Epic)	7
17	>	NE	Stardust/Music Sounds Better (Roulé/Virgin)	6
18	>	NE	Pras Michel/ODB/Mya/Ghetto Supastar (Interscope)	8
19	14	15	Lenny Kravitz/If You Can't Say No (Virgin)	6
20	15	3	Neja/Restless (LUP/New Music)	6

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

SPAIN				
TW	LW	WOC	Artist/Title	Original Label TS
1	2	2	JARABE DE PALO/DEPENDE (VIRGIN)	4
2	1	7	Manolo Garcia/Carbon Y Ramas Secas (Ariola)	4
3	4	6	Gloria Estefan/Oye (Epic)	3
4	10	5	The Artist/The One (RCA)	3
5	9	6	Dakota Moon/Another Day Goes By (Elektra)	3
6	8	7	Matchbox 20/3 A.M. (WEA)	3
7	7	2	Lenny Kravitz/I Belong To You (Virgin)	3
8	6	9	Lighthouse Family/Question Of Faith (Wild Card/Polydor)	3
9	3	8	Aerosmith/I Don't Want To Miss (Columbia)	3
10	5	4	Presuntos Implicados/Luna (WEA)	3
11	>	RE	Ricky Martin/La Bomba (Columbia)	2
12	>	NE	Marta Méndez/No Te Des La Vuelta (Horus)	2
13	>	RE	Presidents/USA/Video Killed (Columbia)	2
14	>	RE	Janet Jackson/Go Deep (Virgin)	2
15	>	NE	Ace Of Base/Cruel Summer (Mega/Polydor)	2
16	>	RE	Mecano/Cuerpo Y Corazon (Ariola)	2
17	>	RE	Nello/Banda Del Zoco/Derechito (Universal)	2
18	>	RE	All Saints/Lady Marmalade (London)	2
19	>	NE	Manic Street Preachers/If You Tolerate This (Epic)	2
20	>	RE	Radio Futura/Semilla Negra (Ariola)	2

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

POLAND				
TW	LW	WOC	Artist/Title	Original Label TS
1	1	4	ROBERT GAWLINSKI/MIASTO WE SNIE (STARLING)	12
2	>	NE	Maryla Rodowicz/Bar Przed Zakretem (Tra-La-La)	13
3	2	4	Ringo Starr/La De Da (Mercury)	13
4	3	4	Spice Girls/Viva Forever (Virgin)	13
5	11	2	John Travolta & Olivia Newton-John/Summer Nights (Polydor)	11
6	8	5	Katarzyna Skrzynecka/Szkoda Naszych Lez (Epic)	9
7	4	6	The Artist/The One (RCA)	8
8	>	NE	Aretha Franklin/Here We Go Again (Arista)	9
9	6	2	Natalie Niemen/Kota Ogonem (Zic Zac)	11
10	>	NE	Era/Mother (Mercury)	11
11	>	NE	Simply Red/The Air (East West)	12
12	>	NE	Robbie Williams/Millennium (Chrysalis)	11
13	5	3	Fun Lovin' Criminals/Love Unlimited (Chrysalis)	13
14	12	2	Ace Of Base/Cruel Summer (Mega/Polydor)	9
15	7	2	Depeche Mode/Only When I Lose Myself (Mute)	11
16	10	4	Deep Purple/Don't Make Me Happy (RCA)	7
17	16	5	Heather Nova/London Rain (V2/Polstar)	7
18	15	2	Harlem/Jeje (Ona Kocha Ciebie) (Pomaton)	7
19	>	NE	Savage Garden/Break Me, Shake Me (Columbia)	10
20	>	NE	Smashing Pumpkins/Perfect (Hut/Virgin)	8

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

HUNGARY				
TW	LW	WOC	Artist/Title	Original Label TS
1	13	3	DAVID/SZERELEM UTJAN (SELFOBSESSED)	12
2	1	4	Aqua/Turn Back Time (Universal)	13
3	>	RE	Soho Party/Az Ejjel Soha Nem Er Veget (Ariola)	13
4	18	2	Eagle-Eye Cherry/Save Tonight (Superstudio/Polydor)	13
5	3	3	Karen Ramirez/Looking For Love (Manifesto)	13
6	2	8	Ace Of Base/Life Is A Flower (Mega/Polydor)	13
7	>	RE	Chris Rea/Sweet Summer Day (Magnet/East West)	13
8	6	4	Des'ree/Life (Sony S2)	13
9	>	NE	Lighthouse Family/Question Of Faith (Wild Card/Polydor)	13
10	4	8	Natalie Imbruglia/Wishing I Was There (RCA)	13
11	>	NE	Mousse T/Horny'98 (Peppermint Jam/Edel)	13
12	>	NE	Fresh/Tancolj Meg (Columbia)	13
13	>	NE	Oasis/Around The World (Creation)	13
14	>	NE	Brandy & Monica/The Boy Is Mine (Atlantic)	13
15	>	NE	Aerosmith/I Don't Want To Miss (Columbia)	13
16	7	3	Lutricia McNeal/Stranded (Siljemark/CNR)	13
17	12	5	Dario G/Carnaval De Paris (Eternal/WEA)	13
18	>	RE	Corrs/Dreams (Lava/Atlantic)	13
19	15	2	Auth Cecilia/El Kell Hogy Engedj (Columbia)	13
20	10	3	B*witched/C'est La Vie (Glow Worm/Epic)	13

Compiled by the Hungarian Commercial Radio Association on the basis of playlist reports, using a weighted-scoring system, based on audience size.

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