AUGUST 8, 1998

radio

Volume 15, Issue 32



£3.95 **DM11** FFR35 US\$7 DFI 11.50



Inside M&M this week

SONY SAILS TO TOP SPOT

Celine Dion helped make it a Titanic six months for Sony Music across Europe: sales of her latest album and James Horner's movie soundtrack have helped the company sail ahead of EMI in M&M's quarterly sales chart round-up. The new figuresbased on our flagship singles and albums charts-cover April-June and the first six months of '98. Page 8

CHRYSALIS TAKES £6M CHOICE

The U.K.'s Chrysalis Radio group is to pay £6 million (\$9.9 million) to current owner Soul Media for black music station Choice FM/Birmingham. Page 21

SWIMMING WITH THE TIDE?



Early reaction to Irish singer Sinéad Lohan's second album No Mermaid (Grapevine) suggests she might be about to cross over from the world of folk to the musical mainstream.

M&M talks to the artist and her U.K. label about what's next. Page 10

Community 'threat' to Swedish radio?

ve talk to

ledia

by Kai R. Lofthus

Music

STOCKHOLM — Sweden's commercial radio community is claiming that legislation making non-commer-cial "community" radio financially more attractive will lead to unfair competition for their stations.

The non-commercial radio bill was passed by the Swedish parliament on July 1. It will benefit community stations by abolishing gov-ernment licence fees of Skr15 (\$1.8) per hour; permitting certain types of syndicated programming for a continued on page 21

Mercury Prize: brimful of Asia

by Christian Lorenz & Terry Heath

LONDON - For the first time in its seven-year history, two albums by British Asian artists have been shortlisted for U.K. music critics' award the Mercury Music Prize.

Asian Dub Foundation's Rafi's Revenge (ffrr/London) and Cornercontinued on page 21

Tuning in to the Radio Village

by Christian Lorenz

COLOGNE - This year's Popkomm. will celebrate both the vitality of the European radio industry and the success of domestic artists at Radio Village, the dedicated broadcasting area which celebrates its third anniversary this year.

Popkomm., the German music and entertainment industry trade fair, takes place in Cologne August 13-16, and some of Europe's key radio stations will meet in the Radio Village area between August 14-16 to talk to PopKomm.98's

hottest talent. Radio Village is an initiative of M&M, On Air Syndication, Deutsche Telekom and Popkomm. organisers Musik Komm.

ON AIR It offers broadcasters the opportunity to interview SYNDICATION artists, file reports back to their home stations and broadcast live from a state of the art digital radio studio with ISDN facilities. Artists available for Radio Village interviews at

presstime include Norman Cook, Gilles Peterson, Freundeskreis, Die Goldenen Zitronen, Jazzanova, Freestylers, Fünf continued on page 21

Capital launches on-line music store

by Mike McGeever

LONDON - Leading U.K. commercial broadcaster Capital Radio is strengthening its foothold in the music industry, as it prepares to launch an on-line "music store" on September 1. The new operation is a joint venture with Telstar Entertainment Group, the parent company of U.K. independent label Telstar Records.

Neither side would reveal a price tag on the latest diversification move by Capital, which now describes continued on page 21

New global **BMG** regime

by Christian Lorenz

NEW YORK - BMG Entertainment chairman Michael Dornemann has appointed BMG North America president and CEO Strauss Zelnick as president and CEO of BMG Entertainment, writes Christian Lorenz.

The move is aimed at freeing more time for Dornemann's own role as CEO of Bertelsmann Entertainment, the corporate unit which controls the continued on page 21

robbie williams millennium international airplay date 30 july

POP MUSIC





:LOOKING For Love

Taken

from the

forthcoming

album

'Distant Dreams'





For anyone interested in radio and music, a trip to the U.S.A. is always a treat.

Scrolling around the dial in U.S. cities such as New York, Miami or Washington DC always guarantees an aural experience. You can hear the expected and the unexpected, ranging from classic rock stations playing over and over again the same tunes they were playing 10 (even 20?) years ago, to eardazzling dense, modern, upbeat sound such as on DC 101 (rock) or WHFS (alternative) in Washington DC or KROCK in New York.

As the country which defined the model of modern commercial radio, the U.S.A. has pushed to the limit the concept of niche broadcasting, market segmentation and formatting-indeed, there are now so many formats that even the experts need a map to find their way around. They have even invented Lite AC-which sounds distressingly like a bad beer brand.

But what's really striking is that, in a country which claims to take pride in being a melting-pot of cultures, there aren't that many cross-format stations-such as Top 40 stations reputedly were in their golden age-which transcend all music genres.

The musical output of most radio stations caters for specific groups whose musical tastes are quite exclusive. A look at nationwide playlists shows that having a cross-over hit in the States is now harder than ever. In addition, looking at U.S. music from a European perspective, it appears that most of the genres which rule U.S. airwaves-rap/R&B, country and guitar rock-make comparatively little impact abroad.

That musical segmentation was quite apparent during Sony Music's international convention, held in Miami in the middle of July. The flow of products presented during those three days seemed to bear out the impression that U.S. record companies produce first and foremost for their domestic market.

However, in between a seemingly endless stream of teenage rappers, R&B crooners and alternative guitar-driven bands, the European-signed acts (including Anouk, Anggun and Wes) performing to Sony staff in Miami offered a real

breath of fresh air. What they offer largely has no equivalent in the U.S. market, and thanks to that, they stand a chance to break in America, provided they receive the support of their record company and increased radio airplay.

In the rigidly formatted world of U.S. radio, Europop (call it what you will!) is currently spicing up the airwaves-and that's certainly a trend worth following.



Arcade sells up in France, restructures in Belgium

by Christian Lorenz & Marc Maes

PARIS/BRUSSELS - Dutch multimedia group Wegener Arcade is planning to sell its wholly-owned affiliate Arcade Music Company France, and is also undertaking a restructuring operation at its Belgian operation.

According to a statement issued by the board of Wegener Arcade on July 27, the company expects French investment company Wagram Equity Partners to agree to purchase a majority stake of 80 percent in Arcade France. Wegener Arcade will retain the remaining 20 percent of the company, which after the acquisition will be known as Wagram Musique.

Wagram Musique will be the exclu-

Music

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Viedia

sive French licensee for all the Arcade Music Group's international product in France. The new label's distribution will remain with Arcade's logis-tics partner, Dutch company DOC Data. Arcade Music Group-owned French labels Wotre and Flarenasch are not part of the deal, and will remain part of the Dutch group.

Arcade France had sales of \$38 million in 1997, but incurred "substantial" losses, according to its parent company. The French label employs 75 staff, whose fate was uncertain at presstime.

The Arcade Music Company Belgium is grouping its label operations into two basic divisions following a successful merging of its promotional activities and last October's acquisition of

Germany: Ed Meza (radio) - (49) 4239782 Greece: Cosmas Develegas - (30) 935 65641 Italy: Mark Dezzani - (39) 184 292 824 The Netherlands: Robbert Tilli - (31) 20-672 2566 Norway: Kai Lofthus - (47) 918 21 208 Spain: Howell Llewellyn - (34) 9 1593 2429; Sweden: Keith Foster - (46) 8 366 228

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Subscription rates : United Kingdom UK£160 ; Germany DM399; Benelux Dfl 397 ; Rest of Europe US\$ 269; USA/ Canada US\$

independent Belgian label Alora Music. The Creastars label is to become Arcade Belgium's main pop/artist development division, headed by Peter Vanderhallen, while CNR Music (to be headed by former Alora managing director Bert Burm) will look after MOR repertoire and the company's new Spanish dance label, BITmusic. Burm will also be responsible for the international exploitation of all the artists in both the CNR Music and Creastars divisions of the company.

"The [integrated promotions] strategy paid off, and now we are extending to the product and A&R part of the company," explains Arcade Music Company Belgium managing director Richard Dedapper.

275: Rest of the world US\$ 275

Printed by: Headley Brothers Kent TN24 8HH ers Ltd, Queens Road, Ashford,

ISSN : 1385-612

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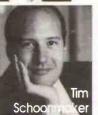
Boost for BBC pop services

by Mike McGeever

LONDON - U.K. public broadcaster the BBC has earmarked £5 million (\$8.2m) to be pumped into promoting its two national pop music networks and their live music programming.

The money will be spent on music programming, marketing campaigns and new on-air talent at national broadcasters BBC Radio 1 (CHR) BBC (MOR/AC). Matthew Radio 2

Bannister, director of BBC Matthew Radio, says: "This is about creating real impact for our public service broadcasting. The BBC's unique investment in live performances across its networks is a major cultural commitment."



Bannister

Funding for the war chest to be used to continue BBC Radio's audience battle against the commercial radio sector will come from trimming the annual operating budgets of all the BBC's national radio

networks. A significant proportion of the £5 million will go on marketing and promoting mainly Radios 1 and 2 which, along with BBC local radio, currently enjoy cross-promotion on the corporation's two TV networks.

But some key players in the commercial radio sector say that the corporation is blurring its role as a public service broadcaster by moving Radios 1 and 2 too much into the mainstream. Radio 1 was repositioned as a "cutting edge" new music station by Bannister in 1993, but many observers argue the station has recently been drifting back towards a "poppier" sound during the daytime. Meanwhile, the historically-MOR

Radio 2 has been subtly altering its programming mix during the past couple of years towards more of an AC/gold sound, in order to attract younger listeners.

Tim Schoonmaker, chief executive of commercial radio group Emap Radio and chairman of the Commercial Radio Companies Association, says: "When the BBC's charter was up for renewal a few years ago, Radio 1 was falling over itself to say how distinctive its programming was [from commercial radio]. Now they are backsliding on it-outrageous.

He adds: "Radios 1 and 2 should be privatised. The commercial sector could run those stations just as effectively-if not more so-and save the licence payers £81m [Radio 1 and 2's combined annual budgets] a year. Then the BBC wouldn't have to go around and cut the budgets of Radio 4 [speech] and Radio 3 [classical], which are truly public services.



by Rémi Bouton

PARIS - Rap-friendly CHR/urban network Skyrock has overtaken NRJ to become the most-listened-to music station in the French capital.

The breakdown of Paris listening from French ratings organisation Médiamétrie for April-June 1998 (the national figures were published in last week's M&M) shows Skyrock chalking up a market-leading 9.2 percent weekly cumulative audience.

National CHR network NRJ has lost 100,000 Parisian listeners compared to the same period last year, falling to an 8.8 percent reach. Rival CHR network Fun Radio

Frc Sk NR

Ch

has also suffered capital punishment, losing more than 200,000 listeners since last year.

The Paris ratings are excellent news for Skyrock CEO (and 15 percent shareholder) Pierre Bellanger, who is currently finalising negotiations for the take-over of the station. "Bellanger and the Hachette Filipacchi group

[which owns 85 percent of Skyrock] are poised to announce, early in September, the name of the buyer," says a Skyrock source.

National AC networks RFM and Chérie FM have both overtaken the previous AC leader in Paris, Europe 2, according to Médiamétrie. Amongst the local stations in Paris, community rap station Ado FM has made considerable progress (moving up to a 3.6 percent reach, level-pegging with established dance station Voltage FM), while rock station Ouï FM (purchased last year by the U.K.'s Virgin Media Group) suffered its worst set of ratings for some years, down to a 1.3 percent reach.

Top 10 Paris stations (% reach)

Station (format) Apr-Jun '98 Jan-Mar '98 Apr-June '97

L (full service)	21.2	20.6	20.9
ance Info (news)	13.1	15.3	14.6
rope 1 (news/talk)	10.6	10.9	11.2
ance Inter (full service)	9.8	10.8	10.8
yrock (CHR/rap)	9.2	8.9	7.5
J (CHR)	8.8	9.6	10.1
M (AC/Gold)	6.9	6.2	5.7
nérie FM (AC)	6.8	5.8	5.3
rope 2 (AC)	5.7	6.2	6.9
n Radio (CHR)	4.5	5.4	7.1
		Source: Me	édiamétrie

)pen mike Jon Webster Chairman,

Technics Mercury Music Prize



As the 12 nominees for the 1998 Technics Mercury Music Prize for the best U.K./Irish album of the year were announced, the

MUSIC &

man who conceived the idea of a new award for "musical excellence" back in 1991 talked to M&M about the Prize's origins, progress and current status (story, page 3).

Q: How did the Mercury Music Prize idea come about?

A: I thought of it in 1991, when I considered the Brit Awards were a bit of a carve-up between the bigger record companies. The voting was too exclusive, and musical innovation was not rewarded. I wanted something independent and credible, with a voting system that would give less wellknown music a chance and reward excellence. The Brits has since changed its voting system to give it a broader base.

Q: So, has the Mercury Music Prize lived up to your aspirations?

A: Yes. I was warned in 1991 that it would take six, seven years for it to become established and have an impact. Last year was the first really big effect the prize had on the market. Roni Size/Reprazent's [New Forms] album had sold, say, 25,000 copies before the award. When it won, Roni Size became a household name-at least in the music world-and sales went up to around 250,000. We've reached a new plateau of maturity and respect this year. I'm not complacent but we're getting there. What we need is more exposure.

Q: How important is radio coverage to that exposure?

A: [National public CHR broadcaster BBC] Radio 1 is very important. It's

MEDIA

easy for the music world to assume everyone automatically knows about the Mercury Prize, but they don't. Radio builds exposure and respect, and it's good for all the nominees, not just the winner. Local and regional radio are also very receptive. With 12 artists, there are bound to be local connections they can pick up on.

Q: How has this year's change of sponsor affected you?

A: Technics took over from Mercury, whose parent, Cable &Wireless, had changed its way of doing business. Frankly, getting sponsorship is not easy, but with Technics, who seem to be in for the long haul, there's a direct symbiotic relationship. They have pro-motion ideas around the assumption that people who buy their equipment need something to play on it.

Q: What's your personal favourite from the 1998 nominees?

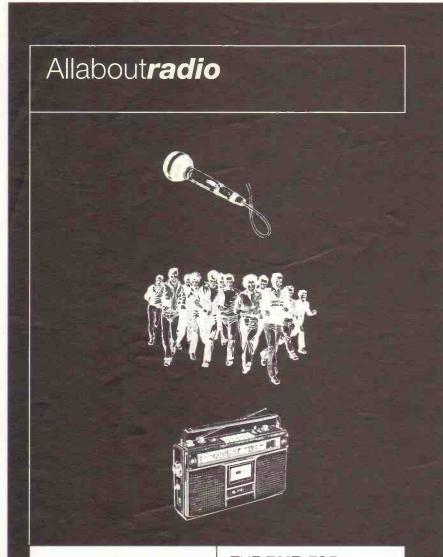
A: Cornershop [When I Was Born For the 7th Time]. A fantastic album. But, of course, I have absolutely nothing to do with the voting! Interview by Terry Heath



:LOOKING For Love

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EWS-

Heavyweight fight for new Madrid licences

by Howell Llewellyn

MADRID — Nearly 450 applications have been received for 25 new FM radio licences in the Madrid region of Spain.

Madrid's regional government, which has set up a commission of experts to examine each application, is expected to announce the winners in September.

The new licences are part of the Spanish government's decision to create 350 new FM licences throughout the country. An average of 17 applications have been received for each of the 25 Madrid region licences, but 33 applications have been received for the 106.3 FM frequency in the capital, the only one of the new licences powerful enough to reach all three million inhabitants of Madrid.

The number of applications is by far the highest for any region that has so far announced its licence hopefuls. For example, there were 80 applications for the 52 licences in Castilla y Leon, and nearly 300 for the 32 frequencies in Aragon.

The Madrid applicants include established radio networks such as SER, COPE, and Onda Cero Radio, plus smaller groups such as Radio Voz and Radio Blanca. There are also applications from various Catholic church-related groups, and from several newspaper companies.

Meanwhile, the Navarre regional government bordering the Basque Country in the north has awarded five of its eight licences, deciding to leave three unfilled. None of the major groups were awarded the licences, which all went to local applicants, including the University of Navarre and the region's first legal Basque-language (Euskera) station, Xorroxin Irratia, which will be based in the town of Lesaka.

Sud wields axe at RMC

by Rémi Bouton

PARIS — The restructuring plan at full-service French broadcaster RMC following its take-over by Sud Communications—the group formed especially to do so—will see the departure of half its 240 employees.

The plan aims to return the station to solvency by saving around Ffr70 million (\$11.5m) per year. Ffr50m will come from the redundancies, and a further Ffr20m from savings on overheads. During its last financial year, RMC lost some Ffr90m on a turnover of Ffr160m.

The lay-offs will affect all areas of RMC, which has headquarters in both Paris and Monaco. The Parisian staff will decline from 51 to 12 (essentially journalists), while staffing in the Monaco offices will reduce from 166 to 100. Regional offices will also be cut drastically, to be replaced by correspon-

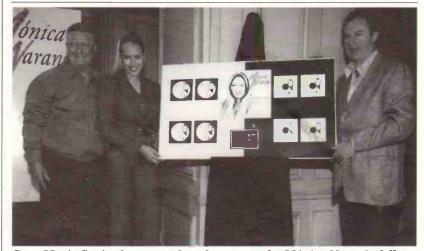
MUSIC & MEDIA

dents. The bulk of the redundancies will take place during the summer, following negotiations with trade unions.

According to a source, the restructuring plans "will maximise synergies between Sud Radio and RMC in news, programming and advertising." The main shareholder of Sud Communications is Laboratoire Fabre, which owns full-service regional station Sud Radio. Sud Communications has already chosen Sud Radio's advertising agency, IP, to represent the new RMC. The source says the creation of an RMC/Sud Radio joint airtime package for advertisers should increase RMC's revenues by Ffr20-25m over three years.

Scheduling manager Jean-Marie Ferrand and programme manager Dominique Cantien are currently working on new RMC programming, but nothing concrete has yet been decided.

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Sony Music Spain threw an after-show party for Mónica Naranjo following her recent performance in Madrid, at which she was presented with an eight-times platinum award (800,000 units) for Spanish sales of her album *Palabra de mujer*, by Sony Music Entertainment Europe president Paul Russell (left) and SME Spain president Claudio Condé (right).

6

ON THE BEAT

NEW COLUMBIA GERMANY TEAM BERLIN — Sony Music Germany's Columbia division has completed its management team with two key appointments. Ronnie Meister, formerly head of mar-



Ronnie Meister



marketing direceffective tor. August 1. On the same day, ex-Edel Records A&R manager Sascha Lindemann will become label manager at Columbia's Dance Pool imprint, а position vacated by Markus Wenzel in

keting, interna-

tional repertoire at BMG Ariola

Hamburg, joins

in

as

Columbia

Frankfurt

May. Meanwhile, Wenzel and former Dance Pool A&R Peter executive Aleksander have

launched their own dance imprint, Superstar Recordings, and have signed a label deal with Stuttgart-based EMI affiliate Intercord.

RA HAMMERS PHONE HOAXERS

LONDON - U.K. regulator the Radio Authority has issued a new programming directive in response to complaints from the public regarding the increasing use of on-air "wind-up" phone calls by stations. Complaints to the authority have revealed that unwitting victims may suffer some distress-for example, on CHR station Viking FM/Hull a man was heard crying on air after being told (falsely) that he was being fined £2000 for not paying his road tax. The new guidelines require that permission be sought from "victims" before calls can be broadcast, and state: "The 'wind-up' call is a technique that, if it is to be used, requires care. The general idea behind 'wind-ups' should be that they are good-humoured and that 'victims' should not be exploited in an unacceptable way."

BONTON SIGNS BERTLESMANN DEAL PRAGUE - Czech media and entertainment giant Bonton Holdings has entered a 50/50 local joint venture with Bertelsmann's World Of Music And Video mail order club. Bonton is the largest film, music and video distributor and the biggest music producer and retailer in the Czech Republic and Slovakia. Its interests also include CHR

station Radio Bonton (half of which is owned by U.S. media group Clear Channel Communications), and record label Sony Music Bonton, a joint venture with Sony Music.

SCANDI BOOST FOR MATTHEWS

STOCKHOLM — BMG Entertainment is aiming to re-kindle European inter-

est in Before These Crowded Streets, the current album by Dave the Matthews Band, with a major marketing campaign in Scandi-

navia. The campaign is centred around video rotation with MTV Europe's Nordic service, which will feature the album's second single Stay on high rotation from August 4 onwards. BMG will back up the airplay with a three-week advertising campaign on MTV, which is due to start on the same date. "Of all European markets, the Nordic region is most open to U.S. artists," says London-based BMG Entertainment International VP Freddie de Wall. "Before These Crowded Streets charted in all the Nordic territories. With Stay, we're targeting this region directly.' In the U.S., the album topped the Billboard 200 chart and still ranks at number 24 after 12 weeks.

HEY NOW NOW

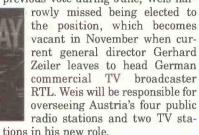
MARAL

THE DEBUT SINGLE



WEIS WINS ÖRF VOTE

VIENNA -- Longtime ÖRF employee Gerhard Weis is to be the new general director of Austria's public broadcaster. The 59-year-old, who has worked for ÖRF for more than 30 years, was elected by the board of trustees in a 28-5 vote, with two abstentions. In a previous vote during June, Weis nar-



MANAGEMENT SWITCH FOR COSTELLO

LONDON — Elvis Costello has signed a new worldwide management deal with RPM Music Productions and will now be represented at New York-based the company by Danny Ben-



nett, the manager for almost 20 years of his father Tony. Costello's still-untitled 12-song collaboration album with Burt Bacharach is now set for release in Europe on September 28 as the first fruit of his multi-label deal with Mercury, Poly-Gram Classics and PolyGram Jazz.

New line-up for 3FM

by Robbert Tilli

HILVERSUM - Dutch public CHR station Radio 3FM is to start its controversial new programming (M&M June 6th) on September 6.

The changes are designed to "streamline" the station's daytime music ouput and revamp evening and weekend slots, with less specialist programming.

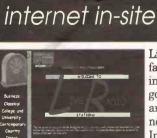
Evangelist broadcaster EO, one of the public broadcasting organisations which contributes programming to 3FM, faces total elimination from weekday schedules. Ironically, it will get a Sunday evening slot (20.00-24.00), which appears to sit uneasily with the organisation's religious beliefs about Sunday working.

Comments EO press officer Yolande Blokland: "On TV and other public radio stations we have been airing pro-

grammes on Sunday for quite some time. We just had to be realistic-it was either take this or get nothing at all.' Another Christian broadcaster, NCRV, has been further marginalised, reduced to a two-hour Sunday evening programme each week.

VPRO, which has been campaigning for the creation of an "alternative" Radio 3FM, has been allocated the 22.00-00.01 weekday time slot it had applied for. The new daily programme will be hosted by left-field DJ Lux Janssen. VPRO will also provide a new Saturday night specialist dance programme in the same time-slot, but has lost its Sunday afternoon programme.

Meanwhile, a newcomer to 3FM's schedules will be public broadcaster BNN, headed by ex-Veronica TV celebrity Bart de Graaf, which has been given two two-hour slots at the weekend.



Live Radio http://www.geocities.com/ ResearchTriangle/8875/

Live Radio is another welcome addition to the family of Internet radio guides. Links for listening to more than 625 stations are included, categorised according to genre. Not all of the offerings are music, either. Police band and other such non-entertainment broadcasts are here too. Instructions are reasonably easy to follow, with links to all of the required or recommended software clearly laid out. Brace yourself to find everything non-American in origin classified Chris Marlowe

under "Foreign," however.

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Titanic sales on: Sony takes 2nd quarter

he duel between Sony and EMI for European chart honours shifted in Sony's favour during the second quarter of 1998, writes Terry Heath.

Fuelled by the ongoing sales of the Titanic soundtrack, Sony was able to break the U.K. group's dominance of the charts, which had extended through 1997 and into the first quarter of this year, with a virtual clean sweep of the various categories.

Sony's slight edge over EMI is shown in data compiled by Music & Media, based on chart positions in the

Eurochart Top 100 Singles and the European Top 100 Albums charts. According to those figures, Sony captured a 22.5 percent share of the albums chart during January-June 1998, and a 21.3 percent share of the

singles chart in the same SONY period. EMI also recorded a 22.5 percent share of the albums chart, but failed to improve on its singles share, holding on to third place behind Sony and PolyGram (20.5 percent) with a 15.2 percent share. All three of those companies lost overall singles and albums chart share, compared

to the first six months of 1997.

Sony's Celine Dion enjoyed a double chart-topping feat, with Let's Talk About Love (Epic/Columbia)-although edged out of top place on the second quarter's

album chart by James MUSIC Horner's Titanic soundtrack (Sony Classical) and Madonna's Ray Of Light (Maverick/Sire)-still racking up enough chart points to stay ahead in the January-June figures. Dion's single, My Heart Will Go On (Epic/Columbia), beat off the challenge from Madonna's Frozen (Maverick/Sire) and Savage

Garden's Truly Madly Deeply (Columbia) to stay top. Titanic's continuing strength also helps move Sony Classical up to an unprecedented position as the second most successful label during the first six months.

The chart percentages published by M&M on a quarterly basis are based on cumulative points collected by artists' and labels' charted products during the period surveyed. The M&M Eurochart Hot 100 Singles and European Top 100 Albums listings are compiled from the national sales charts of 18 European countries.



Label	share(%)	Label
Columbia	11.0	Colur
Universal	6.3	Sony
RCA	5.9	Virgin
VirgIn	5.8	Merc
Mercury	4.1	EMI
Polydor	4.0	Mave
Profile	3.7	Unive
Maverick	3.6	Hut
EMI	2.9	Epic
London	2.7	DDD
Others	50.0	Othe

abel	share (%)
Columbia	11.7
Sony Classical	6.0
/irgin	5.8
Mercury	5.4
MI	. 3.7
Maverick	3.6
Jniversal	3.4
Hut	3.3
Epic	3.3
DDD/BMG	3.0
Others	50.8

MUSIC & MEDIA

Columbia

Maverick

Universal Virgin

RCA

Profile

Polydor London

Mercurv

Others

1998

14.4

5.1

4.8

4.5

3.7

3.7

3.5

2.8

2.4

51.8

Columbia

Maverick

Mercury

Virgin

Reprise Hut

Ariola

Hansa

Others

EMI

Sony Classical

8.1 6.2 5.9

4.4

4.1

4.0

3.6 3.1

2.9 2.9

54:8

POPKOMM, PREVIE Popkomm. celebrates its golden decade

by Terry Heath & Christian Lorenz

erman music and entertainment industry fair Popkomm. celebrates its 10th anniversary this year. What began as an informal get together of the German music industry in a small community centre ten years ago has since grown into the world's largest event of its kind, with more than 15,000 accreditations in 1997. Organised by Colognebased company Musik Komm, the fair, its conferences and its extensive live music programme attract more international visitors and exhibitors every year. Popkomm.98 is expected to continue at that high level, while adding film and new media to its agenda.

Why has Popkomm. fared so well in a fairly static music market? If you ask Musik Komm managing director Uli Grossmaas, the fair's strength is that it is politically loaded, that it invites discussion of business conditions rather than taking them for granted.

"Right from the beginning, pop music always meant more to us than retail, licensing and distribution," says Grossmaas. "Popkomm. fingers much earlier stages in the value chain. It started in the late '80s as an industryinternal dialogue between independent labels and majors on the then prevailing conditions of the music business. Now, 10 years on, that dialogue has extended to take in a much larger frame of reference."

"This year," adds Musik Komm deputy MD Ralf Plaschke, "we want to give a more concrete idea of this new, expanded framework of the entertainment industry. With a focus on spoken word recordings, film and new technologies, we're trying to demonstrate innovative ways for the music business without losing sight of the core skills of the industry.

Grossmaas underlines that core tasks such as A&R, marketing and promotion will continue to form the basis for Popkomm. Widening the fair's view is part of Musik Komm's commitment "to nurture an ideological climate in which people communicate long before the finished product appears," says Grossmaas. "Pop music is a business which thrives on emotions. These emotions have to be reevaluated in the light of changing social and economic conditions.'

A political agenda

As European politicians continue to acknowledge the economic importance of the music industry, Popkomm.98 highlights the closer relationship between music, politics and the law in the digital age.

As well as the plethora of concerts and showcases, what is proclaimed as "the world's biggest get-together for the music industry" also has a strong representation from the world of politics, examining the serious questions of copyright and accountability posed by the border-breaking advent of electronic communications.

The party atmosphere generated by Popkomm 98's welcoming media event, scheduled for the evening of Thursday, August 13 and organised by Musik Komm, EMI and VTVA 2, will give way the following day to a programme of lecture and discussion topics, in some cases featuring top politicians invited to share their view of the

digital future with Popkomm's Uli Grossmaas record industry executives anxious to protect intellectual property rights.

Germany's federal minister of justice, Professor Dr. Edzard Schmidt-Jortzig, kicks off proceedings at 13.00 on Friday, August 14 with his opening address on the theme: "Will record manufacturers remain equal partners with the lords of

the Internet?" session, The

acknowledging that the technical

foundations of the Internet are already in place, addresses the fact that it is now up to politicians to decide if-and how-record labels can be guaranteed a legally sanctioned independent source of income from on-line services.

The legal landscape

A subject so close to the business interests of the music industry is bound to generate lively-possibly controversial-discussion.

After it, from 15.00-16.30, a presentation on the current legal situation of music on the Internet will highlight the future challenges facing the legislators.

Kurt Kember, head of the copyright law department of the World Intellectual Property Organisation (WIPO) will outline the international agreements reached by WIPO; Volker Schöfisch, secretary of state at the German ministry of justice and Stefan Engel-Flechsig, secretary of state at the ministry of education, sci-ence and technology will cover the government's role in attempting to combine adequate protection with an encouraging environment for developing electronic communications.

Remix problems

On the theme of legal rights, a session organised by German music publishers' association DMV on August 14 (begin-

> ning at 14.00) will feature a panel including artist/producer Mousse T d n Polygram Gmbh director Dr. Torsten Siefert in a discussion session titled "Remixing,

Sampling, Publishing." Although remixes have been a feature of the

music scene for some time, they have developed to the point where they can have little in common with the original beyond the title. This can lead to a host of legal problems, and the panel will attempt to answer key questions such as: where should remix authorisation be sought?; Who owns the copyright/sampling rights?; Are additional rights necessary?; Can lyrics legally be altered?; Who benefits financially from remixes?

The session will be moderated by Billboard's Wolfgang Spahr, German bureau chief of M&M's sister publication.

Soundtrack successes

Saturday, August 15 has as one of its themes the exploitation of recordings from film soundtracks, opening with an address at 11.00 by Randy Gerston of Rysher Entertainment U.S.A., music supervisor on the phenomenally successful film and soundtrack Titanic.

Filmstiftung Supported by Nordrhein-Westfalen Gmbh, one of the regional German bodies responsible for

allocating government grants to film makers, the address and following panel discussions will examine the dynamic crossover trend between film and pop music. Panelists will include Dieter Kosslick of Filmstiftung Nordrhein-Westfalen Gmbh and Christoph Ott of international film distributor Buena Vista, and the films Trainspotting and Lola rennt will be highlighted in specific case studies. Stars of Lola rennt will also visit the Radio Village stand (see page 3).

Radio focus

Music radio comes into its own from 11.00 on August 15 with two discussion sessions: "Campus On-Air" and "Is Radio Killing The Video Star?"

The first of those looks at the progress of college radio in Germany over the past two years, and discusses whether, with stations such as the Ruhr University in Bochum already on-air, we are seeing the emergence of an innovative "independent" radio format.

In the second, a panel including Gerald Baars, managing director of German network Eins Live, and Christian zu Salm-Salm of MTV Networks Gmbh, leads discussion on the development of radio brands and multimedia concepts.



taste of Komm.Unity

9

The Komm. Unity live music festival which accompanies Popkomm offers a mix of bands and DJs at venues throughout the city. Highlights this year include the following.

Thursday, August 13

Venue: E-Werk. Opening concert with Four Music label's Freundeskreis and Hausmarke, plus unspecified "special guests." Venue: Live Music Hall, Nina Hagen, Dover, Anouk and Superjesus Venue: Wartesaal. VIVA 2's presentation "Big Beat Full Monty" featuring Lo-Fidelity Allstars, Fatboy Slim, Cut'n'Paste and DJ Touché Venue: Stadtgarten. First of German International radio network Deutsche Welle's "Global Nights" world music series of concerts, featuring Habib Koite, Rokia Traoré and Daude Venue: Kitt Club. Solar Penguin and Public Propaganda presentation featuring Fauna Flash, Beanfield and Rainer Trüby Friday, August 14

Venue: Live Music Hall. The L'Age D'Or label's 10-year celebration featuring Tocotronic, Die Sterne and Die Aeronauten. Venue: Wartesaal, SPEX's "Friendly Electric Meets Talkin' Loud" presentation, with 4 Hero plus a 21-piece orchestra Venue: Stadtgarten. Deutsche Welle's "Global Nights" concert: Spanish Night with Sintesis, Cuarteto Patria and Cirius. Venue: Flora. Black Music Night featuring Swedish-signed Lutricia McNeal and Dutch act Flip Da Scrip.

Saturday, August 15

MUSIC & MEDIA

Venue: Live Music Hall. MZEE's "Beats & Peaces" with Fettes Brot, Fünf Sterne Deluxe and DJ Zeb-Roc-Ski & Stieber Twins Venue: Visions. MTV/East West presentation featuring Missy Elliot, MC Lyte and Weather Girls. Venue: Stadtgarten. Deutsche Welle "Global Nights" concert: Drums & Tribes with Yalla Sound System. Venue: Schwimmstadion Mungersdorf. Kickzone's "House Area" featuring Marshall Jefferson, Alex Reece, Doc Scott and DJ Die plus many others.

AUGUST 8, 1998



komm

ARTISTS & MUSIC



by Gary Smith

VEDAS POPS IN

With its fey, lo-fi originality, weird vocals and strong hook, Roy Vedas' debut single *Fragments Of Life* (Mercury) is destined to be one of this year's memorable pop moments. In its original form it's not much of a club tune, so the remixers drafted in for this project have provided a rhythm for every type of disco on two 12-inchers. For house fans, the PF Project's *Omega Mix* stomps along Italian style, while breakbeat lovers can rock to the hardstep vibe and sub-audio bass of the *D.O.S.E. Mix*. Vedas' own *Roymix* adds big drums and a touch of sleaze.

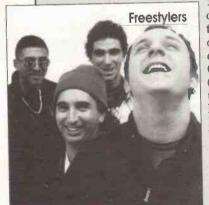
COMPOST SMELLING SWEET

The latest release from Munich's Compost is the Jazzanova EP. The fruit of a new collaboration with Berlin-based label Jazzanova Records (also known as JCR), each of its three tracks is fresh, sassy, melodic and pleasantly challenging. The music is risqué, with tasteful splashes of complexity and some fine arrangments. Contrary to what Frank Zappa once said, jazz is smelling rather good these days, thanks to tougher beats culled from the fringes of dance culture.

LIFE IN THE FREEZONE

Over the last five summers, a July ritual has established itself—checking out the latest *Freezone* compilation. Compared to the funky, electro-tinged *Dangerous Lullabies Vol. 5* last year, *The Radio Is Teaching My Goldfish Ju-Jitsu* is a laidback affair dominated by the deep'n'mellow side of instrumental hip-hop and house. Across the 23 exclusive contributions by the likes of DJ Q, Eddie "Flashin' " Fowlkes, Funk D'Void and others, the overall tone is sophisticated enough for home or club listening.

RAPPING IN THE U.K.



The U.K.'s rap scene has come a long way in the last two years. With Wai Wan's debut album on Capitol due shortly plus Grouphomelivinproof (Payday) producing music that is undeniably excellent and unmistakably British, 1998 looks set to be an important year for Britain's head-nodders and motormouths. Amongst the cream of

Amongst the cream of the new crop is Londonbased label Freskanova.

The label debuted in the charts last year with the Freestylers single *B-Boy Stance*, which sold 46,000 units in the U.K. alone, and has just put out its first label compilation, *Rough Technique Vol.1.* Across 18 tracks ranging from the pop/ragga of *B-Boy Stance*, the jazzy *Real Heavy Science* by Mad Doctor X and the R&B pop of Bill, Ben & Baggio's *Pusherman*, the unifying factor is high quality—both in the rhyming and the old skool electro-funk.

Freskanova promotion manager Amanda Sinclair observes: "We've even managed to get established house DJs like Judge Jules, Graham Gold and Pete Tong playing our breakbeats and we're getting amazing support from [London dance specialist station] Kiss FM." The mainstream media are also waking up to the sound of U.K. hip hop. On July 23, MTV recorded a Freestylers' concert—complete with break dance crew and local guest rappers—at London's Subterania club for its PartyZone programme for later broadcasts.

All new releases, biographies and photographs for consideration for inclusion in the Dance Grooves column should be sent direct to: Gary Smith, c/o. Roger de Lluria 45 -3° -2, 08009 Barcelona, Spain.

No Mermaid, but Lohan makes waves

by Paul Sexton

If early retail reaction is any indicator, Irish singer Sinéad Lohan's second album, *No Mermaid* (Grapevine), will be the one to take her from the shallows of the specialist section into the pop-rock mainstream.

The confident 12-song collection is out on Grapevine across most of Europe on August 10 (Germany has to wait until September). In the U.S. Lohan is signed to Interscope, which will release *No Mermaid* simultaneously with Europe; she has already played a month-long club tour stateside.

No Mermaid is the follow-up to Who Do You Think I Am?, which sold some 40,000 copies in Lohan's native Ireland. That debut was originally released on Irish indie Dara before Grapevine signed Lohan and gave it a full U.K. release in 1995.

The new album will be followed by the single Whatever It Takes, already an Irish airplay favourite since its release there in May. Grapevine are taking great encouragement from a positive press and radio reception to No Mermaid, with BBC Radio 2 swift to playlist the title track. But as Grapevine international marketing director Jo Donnelly says, the label is especially heartened by the number of retailers who believe the album can perform well in the rock racks, not just the folk music pigeonhole that many chose for its predecessor.

"Retailers from Holland and Germany have said to me there's no question of the album going anywhere other than the rock and pop section," says Donnelly. "That'll make a huge difference. Internationally, this is Lohan's first proper album release, so these countries don't have the baggage of having known her as a folk artist."

Lohan, now 27, says anything which lets her



get away from the "rootsy Irish singer-songwriter" stereotype is welcome. "There's no point in me saying 'no, I'm not your standard stereotype,'" she reflects. "The best thing is to go out and do it. I felt very restricted on the first album because of my lack of experience. It was started eight years ago, and recorded before I had any live gig experience. I felt a lot more confidence this time."

Lohan recorded *No Mermaid* between April and September last year at the New Orleans studio of Malcolm Burn, whose credits include Peter Gabriel and Shawn Colvin. "I knew what he was into," she says. "The record has a definite New Orleans influence and some of the tracks are quite laid back because it was so hot there."

European media, retailers and label licensees were out in force at Lohan's July 19 concert at London's Olympia Theatre which served as a launch party for the album. Lohan will start a European showcase tour in the first week of September, which Donnelly says is likely to include half a dozen shows in Germany and "maybe 10 to 12 dates altogether."

With Interscope extremely upbeat about the record, her U.K. label is having to cope with heavy demand for Lohan's time. "We have to share her with the Americans," says Grapevine's Donnelly. "They want her lots."

Vengaboys' magical mystery tour

by Robbert Tilli

Four hit singles in the Netherlands in just over six months have drawn international attention to the Vengaboys—a Dutch pop act headed by one of the country's most popular CHR DJs.

According to their label Breakin' Records, the Vengaboys are two Spanish "underdog" club DJs—Danski and DJ Delmundo—who tour local holiday resorts in a clapped-out bus during summer holidays to spin discs in seedy bars for the tourists.

However, in Hilversum, the heart of the Dutch record and radio industry, it's no secret that DJ Delmundo is actually the artist name of Wessel van Diepen, a popular radio DJ on CHR station Radio 538 and VJ on Holland's music TV station The Music Factory (TMF). To confuse things further, neither Danski nor Van Diepen feature in the Vengaboys' on-stage lineup. the latter is a 50/50, male/female quartet fronted by vocalist Kim. At presstime, the Vengaboys' third single

At presstime, the Vengaboys' third single Up & Down, the title track to their debut album, was at number 13 in Germany. Meanwhile, in the Netherlands, their fourth



single release We Like To Party—which peaked at number 2 in the Mega Top 100 chart in June—is still at no.5.

Up & Down, the album, is on its way to gold status (50,000 units) in the Netherlands. Dutch album sales were boosted briefly by a publicity stunt masterminded by Van Diepen, which involved a fake press release claiming that the master tapes of the album had been stolen. Internationally, Up & Down has been released in

Germany (Motor/PolyGram), Italy (Time), Belgium (Jive), Spain (Max Music), France (Scorpio) and across Asia (Avex).

Van Diepen began his career as a producer/recording artist in the early 1990s with a string of dance hits, including James Brown Is Dead by LA Style (1991), and—more recently— Rhythm Of The Night by Nakatomi. Combining the careers of a radio DJ and a recording artist might be considered a conflict of interest by some. However, says Van Diepen: "Having a hit single with Up & Down in Germany proves that my music hits a note with the fans, regardless of what else I do for a living."

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Eurochart Hot 100® Singles

©BPI Communications Inc.

we	e	k	32/98 LU		
this week	last week	no. of wks	TITLE countries ARTIST original label (publisher)		last week
1	1	8	Ghetto Supastar A.B.DK.F.D.IRE.NL.N.S.CH.UK Pras Michel feat. ODB & Mya · Interscope (Alley GadIfly/Joe P)	34	C
2	3	9	The Boy Is Mine A.B.DK.F.D.IRE.NL.N.S.CH.UK Brandy & Monica · Atlantic (EMI/Bran-Bran/Famous/Henchi)	35	31
3	4	7	Life A.B.E.D.IRE.I.NL.N.E.S.CH.UK.HUN Des'ree - Sony S2 (Sony ATV / Ogidni)	36	29
4	2	19	La Copa De La Vida A.B.F.D.GRE.I.N.L.N.S.CH Ricky Martin - Tristar / Columbia (Draco Cornelius / Desmophobia / PolyGram / Calica)	37	34
**	5	47	** SALES BREAKER ****	38 :	39
5	11	2	Viva Forever A.B.D.IRE.NL.UK.HUN Spice Girls - Virgin (Windswept Pacific / PolyGram) Image: Compare the second s	39 :	3(
6	7	5	Come With Me A.B.FIN.F.D.GRE.NL.N.S.CH.UK Puff Daddy feat. Jimmy Page - Epic (Warner Chappell / EMI / Remarkable)	40	32
7	5	12	La Tribu De Dana B.F Manau - Polydor (BMG)	41	3
$\overline{8}$	12	6	Bailando A.D.CH Loona - Motor (PolyGram)	42	4
9	10	11	Pata Pata B.F Coumba Gawlo - RCA (Not Listed)	43	3
10	6	2	Deeper Underground IRE.UK Jamiroquai - Sony S2 (EMI)	44	3
11	8	7	Immortality B.F.D.IRE.NL.S.CH.UK Celine Dion feat. The Bee Gees · Epic / Columbia (Gibb Brothers / Career / BMG)	45	4
12	13	10	Save Tonight ED.GRE.IRE.CH.UK Eagle-Eye Cherry - Superstudio/Polydor (Diesel 2/Warner Chappell)	46	7
13	14	11	Yakalelo B.F Nomads - Une Musique (Not Listed)	47	4
14	22	14	No Tengo Dinero A.D.I.NL.CH Los Umbrellos - Flex/EMI-Medley/Virgin (EMI)	48	6
15	15	19	You're My Heart, You're My Soul Modern Talking - Hansa (Warner Chappell)	49	4
16	9	9	Carnaval De Paris A.B.F.D.IRE.I.NL.S.CH.UK.HUN Dario G - Eternal / WEA (PolyGram)	50	5
17	16	14	Stand By Me ADK.D.NL.E.S.CH 4 The Cause - RCA (Melodie Der Welt)	51	7
18	18	9	C'Est La Vie A.B.D.IRE.NL.N.S.UK B*witched - Glow Worm / Epic (Chrysalis/PolyGram / Sugarfree/Bucks/BMG)	52	5
19) 🖪	Þ	Just The Two Of Us Will Smith - Columbia (BMG/Chelsea)	53	
20	20	10	My All A.B.F.D.GRE.IRE.NL.N.S.CH Mariah Carey - Columbia (Sony /ATV/Rye/Sony ATV Tunes/Wallyworld)	54	5
21	17	17	All My Life A.B.DK.F.D.NL.N.S.CH K-Ci & Jojo - MCA (EMI / Warner Chappell)	55	5
22	19	12	Horny '98 A.B.F.D.IRE.I.NL.S.CH.UK Mousse T. Vs. Hot N'Juicy · Peppermint Jam / Edel (Mergmusic / Rondor)	56	6
23) R	Þ	My Oh My IRE.UK Aqua - Universal (MCA)	57	1
24	23	3 23	Truly Madly Deeply B.F.D.GRE.IRE.L.N.L.S.CH Savage Garden - Columbia (EMI)	58	8
25) 30) 7	How Much Is The Fish? A.FIN.D.N.S.CH Scooter - Club Tools (Loop Dance / Hanseatic)	59	4
26	25	5 15	Life Is A Flower F.IRE.S.CH.UK.HUN Ace Of Base - Mega/Polydor (Mega)	60	4
27	24	4	Because We Want To IRE.S.UK Billie - Innocent / Virgin (Chrysalis)	61	9
28	68	3 3	Amokk A.DK.F.D.N.S 666 - House Nation / Dance Street (I & Ear / Activate)	62	
29	21	L 4	Freak Me IRE.NL.UK Another Level - Northwestside (EMI / Warner-Chappell / Windswept Pacific)	63)
30	28	3 11	Stranded A.D.IRE.NL.S.CH.UK.HUN Lutricia McNeal - Siljemark / CNR / Wildstar (Peer / MCA / Arcade)	64)
31	26)9" 5 6	Intergalactic A.B.D.IRE.NL.N.S.CH.UK Beastie Boys - Grand Royal / Capitol (Brooklyn Dust / PolyGram / Soul Urchin / Skyview)	65	(
32	2	78	Got The Feelin' B.D.IRE.NL.S.UK Five - RCA (Windswept Pacific/Sony ATV)	66	e
00) at		Die Flut A.D	67	18

				_
	last week	no. of wks	TITLE countries ARTIST original label (publisher)	
	R	•	I Will Survive F Hermes House Band - Xplo/Scorpio (PolyGram)	6
5	31	8	Bye Bye Menelik - S.M.A.L.L. (BMG)	6
5	29	2	You're The One That I Want A.IRE.NL.UK John Travolta & Olivia Newton-John - Polydor (Warner Chappell)	7
7	34	2	Cafe Del Mar '98 IRE.UK Energy 52 - Hooj Choons (Babelfish / Freibank)	7
3	39	3	Be Careful D.NL.UK Sparkle feat. R. Kelly - Jive (Zomba)	(
9	36	16	Ein Schwein Namens Maenner A.D.CH Die Ärzte - Hot Action / Motor (Urlaub / PMS) A.D.CH	7
D	32	23	Feel It A.B.DK.F.GRE.IRE.S.CH The Tamperer Feat. Maya - Jive/Time (Mi-Jac/Siggy / Warner Chappell)	7
L	38	6	Carnavalera F Havana Delirio - Island (Not Listed)	7
2	41	6	Amor A La Mexicana B.F Thalia - Virgin (Not Listed)	
3	33	31	High A.B.D.I.NL.CH Lighthouse Family - Polydor / Wildcard (PolyGram)	(
4	37	11	Laura Non C'E' AD.CH Nek - WEA (Don't Worry/Sugar Music)	7
5	43	8	Three Lions '98 D.N.UK Baddiel/Skinner/Lightning Seeds - Epic (Various)	
6	74	2	This Is How We Party B.E.NL.S.UK S.O.A.P S.O.A.P. / Sony (EMI / Copyright Control) Control)	8
7	48	5	The Music I Like I Alexia - DWA/Dance Pool (Not Listed)	8
B	69	5	Up And Down B.D.I.NL.CH Vengaboys - Violent / Jive (Violent / Peermusic)	8
9	40	2	Kiss The Girl UK Peter Andre - Mushroom (Walt Disney/Wonderland)	8
D	55	5 7	Belle F Daniel Lavoie - Pomme/Sony (Not Listed)	8
ļ	70	0 10	Let The Music Heal Your Soul A.D.NL.N.CH Bravo All Stars - Edel (Petersongs/Warner Chappell/Alex C./EMI)	8
2	52	2 4	De Bestemming B.NL Marco Borsato - Polydor (Not Listed) B.NL	-8
3) 6	V Þ	Music Sounds Better With You FI Stardust - Roulé/Virgin (Not Listed) FI	8
4	57	78	The Rockafeller Skank DK.D.GRE.IRE.NL.S.UK FatBoy Slim - Skint/Epic (PolyGram/MCA/EMI)	8
5	51	L 14	Dance The Night Away DIRE.NL.UK The Mavericks - MCA (EMI) DIRE.NL.UK	8
6	6	13	Angels Crying FIN.S E-Type - Stockholm (Stockholm) FIN.S	
7) 6		Strange Glue UK Catatonia - Blanco Y Negro (Sony ATV) UK	(
8	8	33	Elisir Gigi D'Agostino - BXR / Media (Not Listed)	
9	4	7 17	Turn It Up (Remix)/Fire It Up A.B.F.D.S.C.H Busta Rhymes - Elektra (MCA/Warner Chappell/Rondor) Image: Chappell (Rondor)	
0	4	56	Looking For Love IRE.UK.HUN Karen Ramirez - Bustin' Loose / Manifesto (Sony ATV)	
1)9:	33	I'm Still Waitin' A.D.CH Sasha feat. Young Deenay - WEA (Click/BMG Ufa)	
2) 6	JÞ	Teardrops Lovestation - Fresh (Zomba)	(
3) (NÞ	Mysterious Times B.DK.FIN.I Sash! - X-IT (Step By Step / Strongsongs) B.DK.FIN.I	
4) (N)	Money Charli Baltimore - Untertainment / Epic (Mighty 3 / Un Rivera / Clark True Funk / Warner Chappell)	
5	6	25	Happy People A.D.CH Mr. President - WEA (Hanseatic / Warner Chappell) Image: Chappell - Chappell	
6	6	5 12	Turn Back Time AB.D.IRE.NL.CH Aqua - Universal (MCA) AB.D.IRE.NL.CH	ą
7	8	0 5	Niet Of Nooit Geweest	A

		32	
this week	last week	no. of wks	TITLE countries charted original label (publisher)
68	81	4	How Do I Live NL.UK LeAnn Rimes - Curb / Hit Label / London (EMI)
69	50	8	La Ola Tout Le Monde Se Leve F Jessy - Podis (Scorpio)
70	56	2	Mas Que Nada IRE.NL.UK Echobeatz - Eternal / WEA (Peermusic)
71	44	7	Rapunzel B.F Daniela Mercury - Columbia (Not Listed)
72	R	•	Formula B.FIN.F DJ Visage - Dancelab / EMI (NR) B.FIN.F
73	60	14	Under The Bridge/Lady Marmalade B.F.IRE.C.H All Saints - London (Warner Chappell / Jobete / EMI)
74	66	7	Water Verve A.D.NL Mark Van Dale With Enrico - Club Tools (ABKCO/EMI/Essex/BMG) A.D.NL
75	53	4	Love Parade 1998 Dr. Motte & Westbam - Low Spirit/RCA (BMG Ufa)
76	89	11	Kung Fu Fighting B.DK.F.IRE.S Bus Stop feat. Carl Douglas - All Around The World (Edition Carren/Bucks)
7	87	2	Charanga F Cubaila - Une Musique (Not Listed)
78	59	13	Vill Ha Dig DK.N.S Drömhus - Dr. Records / CNR (Not Listed) DK.N.S
79		Þ	Calcutta s Dr. Bombay - WEA (Not Listed) S
80	42	2	New Kind Of Medicine UK Ultra Nate - A&M (PolyGram/BMG) UK
81	72	2	La Coeur Des Grands B.F Youssou N'Dour & Axelle Red - S.M.A.L.L. / Columbia (EMI/Sony)
82	58	5	With This Ring Let Me Go I Molella & Phil Jay - Time (Not Listed) I
83	54	10	Diva B.F.IRE.NL.S.CH Dana International - CNR/Dance Pool (Sony ATV)
84	63	10	Lola B.F Allan Theo - EMI (Not Listed)
85	64	5	Surfin' USA A.D.CH Aaron Carter - Edel (Good Tunes) A.D.CH
86	77	6	Pourquoi? F Sandy Valentino - 323 Records / Sony (Not Listed)
87	46	14	Last Thing On My Mind BIRE.NL Steps - Jive (BMG/All Boys/In A Bunch/Warner Chappell)
88	73	18	Out Of The Dark (Into The Light) D.CH Falco - EMI (Glück/Intro/X-cellent/Sony ATV) D.CH
89	82	2	Sommar Och Sol s Markoolio - CNR (Not Listed) s
90	78	3	The Boys Of Summer IRE.UK Don Henley - Geffen (Warner Chappell) IRE.UK
91) 🖪	Þ	I Can't Help Myself UK Lucid - London (Not Listed)
92	76	14	Restless FI Neja - LUP/New Music (Pielle / EMI) FI
93	71	. 3	I Think I'm Paranoid D.IRE.UK Garbage - Mushroom (Rondor)
94	67	2	Gunman 187 Lockdown - East West (Bucks/EMI)
95) 0		Cruel Summer F.S Ace Of Base - Mega / Polydor (Mega)
96) 6	Þ	Mas Que Mancada UK Ronaldo's Revenge - A&M (Chrysalis) UK
97	97	/ 13	Ocean Of Light ACH In-Mood feat. Juliette - Universal (Manuskript)
98) 6	VÞ	Lost In Space UK Apollo 440 - Stealth Sonic (Realsongs)
99) (N)	I Don't Want To Miss A Thing Aerosmith - Columbia (Realsongs)
100		Ð	Kiss The Rain LS Billie Myers - Universal (EMI/PolyGram/Human Boy/Warner Chappell) IS
A . Anu		Dul	rium. CZE = Czech Rebublic. DK = Denmark, FIN = Finland, F = France, D = Germany, IRL = Irelend, I = Italy

 333
 6
 Die Flut
 A.D
 Image: Second Seco

European Top 100 Albums

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		ropean Top 100 Albu	
this week last week no. of wks	ARTIST Countries charted criginal label	Image: Second state Image: Second state Countries Image: Second state Image: Second state Countries Image: Second state Image: Second state Countries	
1 1 4	Beastie Boys A.B.DK.FIN.F.D.GRE.IRE.NL.N.S.CH.UK.HUN.CZE Hello Nasty - Grand Royal/Capitol	34 29 Soundtrack BFD.GRE.IRE.NL.E.S.CH.UK.HUN.CZE Titanic - Sony Classical	68 69 2 Jette Torp Here I Am - <i>CMC</i>
2 2 17	Modern Talking A.B.DK.FIN.F.D.GRE.N.P.E.S.CH.HUN.CZE Back For Good - Hansa	35 25 10 Mina & Adriano Celentano Mina & Adriano Celentano - <i>RTI</i>	
3 7 8	Grease - Tolyuor	36 37 15 Massive Attack A.B.DK.F.D.GRE.IRE.NL.N.S.CH.UK.CZE Mezzanine - Circa / Virgin	70 41 8 Embrace The Good Will Out - Hut/Virgin
4 6 37	Celine Dion B.DK.FIN.F.D.GRE.IRE.NL.N.E.S.CH.UK.HUN.CZE Let's Talk About Love - Epic/Columbia 7	37 50 2 Mecano Ana, Jose, Nacho - Ariola	71 36 7 Various Allez!Ola!Olé! The Official Music Of The World O
5 5 40	Eros Ramazzotti Eros - DDD A.B.DK.FIN.F.D.GRE.L.NL.S.CH.HUN	38 30 11 Lenny Kravitz A.B.F.D.GRE.I.NL.E.S.CH.CZE 5 - Virgin	Richard Marx Breatest Hits - Capitol
6 4 21	Ricky Martin FIN.D.GRE.LNL.N.P.E.S.CH.HUN Vuelve - Tristar / Columbia 1	39 32 35 All Saints B.DK.F.D.GRE.IRE.NL.E.CH.UK All Saints - London 1	Falco 73 52 10 The Hit-Singles - East West
7 3 11	Simply Red A.B.DK.F.D.IRE.I.NL.P.E.CH.UK.HUN.CZE Blue - East West 1	40 26 44 The Verve B.F.D.IRE.NL.P.UK Urban Hymns - Hut/Virgin	TA Secteur A
***	★★ SALES BREAKER ★★★★	Pino Daniele 75 16 Yes! I Know My Way - CGD	75 ⁸¹ 2 Emma Shapplin Carmine Meo - <i>EMI</i>
8 27 24	Eagle-Eye Cherry F.D.IRE.NL.CH.UK Desireless - Superstudio/Polydor F.D.IRE.NL.CH.UK	40 10 Boyzone B.DK.FIN.IRE.NL.P.S.UK Where We Belong - Polydor	76 72 5 Maxwell Embrya - Columbia
9 8 41	Lighthouse Family A.D.IRE.I.NL.P.E.CH.UK.CZE Postcards From Heaven - Wildcard / Polydor 1	43 39 8 Gloria Estefan Gloria! - Epic	Together Alone - Dino / BMG
10 14 2	Jane McDonald UK Jane McDonald - Focus	Catatonia ^{IRE.UK} ^{IRE.UK} ^{IRE.UK}	Nena 82 2 Nur Geträumt - Ihre Gröbten Erfolg
10 40	The Corrs B.D.IRE.I.RE.S.UK Talk On Corners - 143 / Lava / Atlantic 1	45 54 8 Original Cast Notre Dame De Paris - Pomme/Sony/Universal	79 83 6 S.O.A.P. Not Like Other Girls - S.O.A.P./Sony
12 9 9	Smashing Pumpkins ABDK.FIN.ED.GREJRELINLN.P.E.S.CH.CZE Adore - Hut / Virgin	46 43 39 Spice Girls A.B.DK.FIN.ED.GRE.IRE.NL.UK	
19 12	Garbage A.B.D.K.FIN.F.D.GRE.IRE.NL.N.P.E.S.CH.UK.CZE Version 2.0 - Mushroom	47 ³⁸ ¹³ Vasco Rossi Canzoni Per Me - <i>EMI</i>	81 79 21 The Mavericks Trampoline - MCA
14 13 22	Madonna B.DK.F.D.GRF. IRE.NL.N.E.S.CH.UK.HUN.CZE Ray Of Light - Maverick / Sire 3	48 58 2 Soundtrack A.D.GRE.IRE.UK Godzilla The Album - Epic	82 68 21 Falco Out Of The Dark (Into The Light) -
L5 11 6	Ace Of Base A.DK.FIN.F.D.GRE.N.E.S.CH.HUN.CZE	49 42 8 Soundtrack AB.D.N.L.E.C.H.HUN The Blues Brothers 2000 - MCA	(83) R Lars Lilholt Band Gi Det Bla Tilbage - CMC
LG 12 9	Die Ärzte A.D.CH 13 - Hot Action/Motor	50 48 2 Lutricia McNeal A.D.N.S.UK My Side Of Town U.S. Version - Siljemark/CNR/Wildstar	84 92 4 K's Choice Cocoon Crash - Double T Music / Sony
17 17 40	Era B.F.D.NL,P.CH.HUN,CZE Era - Mercury	59 2 Blondie Atomic - The Very Best Of - EMI	85 85 7 Hjalle & Heavy 2:A Säsongen - Start Klart / MNW
23 4	Des'ree F.D.I.N.L.N.E.CH.UK Supernatural - Sony S2	60 79 Andrea Bocelli Romanza - Sugar / Polydor	91 3 Wolfgang Petry Alles - Hansa
19 70 2	Soundtrack A.D.GRE.NL.N.CH Armageddon - Columbia	53 55 11 Arena En Los Bolsillos - Ariola	87 89 4 The Rolling Stones Bridges To Babylon - Virgin
20 16 7	Brandy B.F.D.IRE.NL.N.S.CH Never Say Never - Atlantic	54 44 16 Renato Zero Amore Dopo Amore - Fonopoli/Epic	88 73 2 Florent Pagny Savoir Aimer - Mercury
21 15 5	Five B.FIN.GRE.IRE.I.NL.S.UK Five - RCA Five - RCA	55 57 6 Mariah Carey Butterfly - Columbia	89 88 9 Total Touch This Way - RCA
22 21 69	Aqua B.DK.F.D.GRE.IRE.NL.N.P.E.S.CH.UK.HUN.CZE Aquarium - Universal	56 53 5 Lionel Richie A.F.D.NL.CH	90 76 2 Monica The Boy Is Mine - Rowdy/Arista
23 28 2	Manau B.F Panique Celtique - Polydor	57 56 7 Austria 3 Austria 3 Vol. 2 - Ariola	90 4 Samson & Gert Samson Vol.8 - Philips
24 31 36	Natalie Imbruglia B.DK.F.D.GRE.IRE.I.NL.E.UK Left Of The Middle - RCA 1	58 49 15 Nek A.D. Lei, Gli Amici E Tutto Il Resto - WEA	nustria o
25 18 7	Nek ADLCH In Due - WEA	59 62 3 Witt D Bayreuth - Epic	
26 📭	Scooter D.CH.CZE No Time To Chill - Club Tools/Edel	60 46 30 Robbie Williams IRE.UK	94 66 13 D.J. BoBo Magic - Metrovinyl/EAMS
33 14	Herbert Grönemeyer AD.CH Bleibt Alles Anders - Electrola AD.CH	61 61 46 Alejandro Sanz	
28 24 11	Frank SinatraA.B.DK.D.GRE.IRE.NL.N.E.S.UKMy Way - The Best Of Vol 1 - Reprise	62 51 9 Rod Stewart A.D.S.UK When We Were The New Boys - Warner Brothers	96 71 12 Pascal Obispo Live '98 - <i>Epic</i> T 9
20 8	John Fogerty DK.D.N.S Premonition - Reprise	63 4 The Artist A.B.F.D.NL.CH New Power Soul - NPG/RCA	97 № Nockalm Quintett Der Himmel Spielt Hollywood - Kock
29 28	Savage Garden B.DK.FIND.GRE.IRE.I.N.P.S.CH.HUN.CZE Savage Garden - Columbia	64 96 7 Manu Chao FE Clandestino - Virgin	98 Articolo 31 Nessuno - Best Sound / BMG Ricordi
31 35 3	883 I Gli Anni - <i>RTI</i>	65 64 4 Backstreet Boys - Jive	99 93 4 Sarah Brightman The Andrew Lloyd Webber Collection
~	Louise Attaque BF	Acda & De Munnik	Shania Twain
32 22 23	Louise Attaque - Atmosphériques/Sony	66 67 7 Acda & De Munnik - S.M.A.R.T. / Columbia	Come On Over - Mercury

countries charted	ARTIST TITLE ariginal label	this week last week no. of wks	countries charted
DK	Jette Torp Here I Am - CMC	68 69 2	s.ch.uk.hun.cze
B.F	Lara Fabian Pure - Polydor	69 47 41	I.CH
IRE.UK	Embrace The Good Will Out - Hut/Virgin	70 41 8	NL.N.S.CH.UK.CZE
F.GRE ld Cup - Work/Columbia	Various Allez!Ola!Olé! The Official Music Of The World	71 36 7	F,E
N	Richard Marx Greatest Hits - <i>Capitol</i>	72 80 2	E.I.NL.E.S.CH.CZE
D.CZE	Falco The Hit-Singles - East West	73 52 10	E.IRE.NL.E.CH.UK
F	Secteur A Live A L'Olympia - Hostile / Virgin	74 86 2	B.F.D.IRE.NL.P.UK
B.F.GRE.NL.P	Emma Shapplin Carmine Meo - EMI	(75) 81 2	I
F.NL.S.CH	Maxwell Embrya - Columbia	76 72 5	FIN.IRE.NL.P.S.UK
B.F.GRE.I.NL	Anouk Together Alone - Dino/BMG	7	B.D.E.CH.HUN
A.D	Nena	78 82 2	IRE.UK
DK.FIN	Nur Geträumt - Ihre Gröbten Erfo S.O.A.P.	79 83 6	B.F
DR.D.NL.N.S	Not Like Other Girls - S.O.A.P./Son Eric Clapton		Universal C.D.GRE.IRE.NL.UK
IRE.NL.S.UK	Pilgrim - <i>Reprise</i>		5
D.CH.CZE	Trampoline - MCA	81 79 21	A.D.GRE.IRE.UK
) - <i>EMI</i>	Falco Out Of The Dark (Into The Light)	82 68 21	
DK	Lars Lilholt Band Gi Det Bla Tilbage - CMC	83 🗈	.B.D,NL.E.CH.HUN
B.NL	K's Choice Cocoon Crash - Double T Music/Sor	84 92 4	A.D.N.S.UK Wildstar
S	Hjalle & Heavy 2:A Säsongen - Start Klart / MNW	85 85 7	UK
D	Wolfgang Petry Alles - Hansa	91 3	NL.N.E.S.HUN.CZE
A.F.D.NL.CH	The Rolling Stones Bridges To Babylon - Virgin	87 89 4	E
B.F	Florent Pagny Savoir Aimer - Mercury	88 73 2	I
NL	Total Touch This Way - RCA	89 88 9	B.F.D.GRE.I.NL
F.NL.CH	Monica The Boy Is Mine - Rowdy/Arista	90 76 2	A.F.D.NL.CH
В	Samson & Gert Samson Vol.8 - Philips	91 90 4	A
A	Austria 3	92 74 5	A.D
E	Austria 3 - Ariola Radio Futura	93 98 2	D
A.D.CH.HUN	Memorias Del Porvenir - Ariola D.J. BoBo		IRE.UK
N	Magic - Metrovinyl/EAMS Demis Roussos	94 66 13	
B.F	Best Of - Norske Gram	95 NÞ	A.D.S.UK
A.CH	Live '98 - Epic To Nockalm Quintett	96 71 12	A.B.F.D.NL.CH
och	Der Himmel Spielt Hollywood - Koo	97 🗈	F.E
li tou	Articolo 31 Nessuno - Best Sound / BMG Ricordi	98 🗈	
tion - Polydor	Sarah Brightman The Andrew Lloyd Webber Collecti	99 93 4	3
IRE.NL.UK	Shania Twain Come On Over - Mercury		NL

***** SALES BREAKER ***** indicates the album registering the biggest increase in chart points. IFPI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol. The European Top 100 Albums is compiled by Music & Media. All rights reserved. Compiled from the national album sales charts of 18 European territories.

AmericanRadioHistory Com

week 32/98

Top National Sellers

UNITED KINGDOM	GERMANY	FRANCE	ITALY
TW LW SINCLES 1 2 Spice Girls - Viva Forever (Virgin) 2 1 Jamiroqual - Deeper Underground (Sony S2) 3 Pras Michel feat. ODB & Mya - Ghetto Supastar (Universal) 4 47 Will Smith - Just The Two Of Us (Columbia) 5 42 Aqua - My Oh My (Universal) 6 5 Billie - Because We Want To (Virgin) 7 4 Another Level - Freak Me (Northwestside) 8 6 B*witched - C'Est La Vie (Epic) 9 9 Eagle-Eye Cherry - Save Tonight (Polydor) 10 8 Jane McDonald - Jane McDonald (Ruly Marther	TW LW SINGLES 1 3 Loona - Bailando (Motor) 2 1 Pras Mickel etat. OBB & Mya - Gheto Supastar (Universal) 3 4 Witt/Heppner - Die Flut (Epic) 4 5 Puff Daddy feat. Jimmy Page - Come With Me (Epic) 5 2 Ricky Martin - La Copa De La Vida (Columbia) 6 7 Brandy & Monica - The Boy Is Mine (East West) 7 9 Scooter - How Much Is The Fish? (Edel) 8 6 Dr. Motte & Westham - Love Parade 1998 (RCA) 9 NE Spice Girls - Viva Forever (Virgin) 10 12 Des'ree - Life (Epic) TW LW ALBUMS [Emit] 1 Beastie Boys - Hello Nasty (EMI) 2 Eros Ramazzotti - Eros (Ariola) 3 Die Ärzte - 13 (Motor) 4 NE Scooter - No Time To Chill (Edel) 5 Lighthouse Family - Postcards From Heaven (Polydor) 7 Modern Talking - Back For Good (Ariola) 8 Celine Dion - Let's Talk About Love (Columbia) 9 4 Simply Red - Blue (East West)	TW LW SINGLES 1 1 Manau - La Tribu De Dana (Polydor) 2 2 Nomads - Yakalelo (Une Musique) 3 3 Coumba Gawlo - Pata Pata (RCA) 4 4 Modern Talking - You're My Heart, You're My Soul (Ariola) 5 8 Brandy & Monica - The Boy Is Mine (East West) 6 RE Hermes House Band - I Will Survive (Scorpio) 7 6 Menelifk - Bye Bye (S.M.A.L.L.) 8 10 Des'ree - Life (Epic) 9 7 Havana Delirio - Carnavalera (Island) 10 5 Ricky Martin - La Copa De La Vida (Tristar) 11 2 Manau - Panique Celtique (Polydor) 12 Manau - Panique Celtique (Atmosphäriques/Sony) 33 Era - Era (Mercury) 4 9 Mecano - Ana, Jose, Nacho (Ariola) 5 8 Original Cast - Notre Dame De Paris (Pomme) 6 7 Eagle-Eye Cherry - Desireless (Polydor) 7 5 Modern Talking - Back For Good (Ariola) 8 10 Soundtrack - Grease (Polydor) 7 5 Modern Talking - Back For Good (Ariola) 8 10 Soundtrack - Grease (Polydor) 9 11 Secteur A - Live A L'Olympia (Virgin) <td>1 1 Alexia - The Music I Like (Dance Por 2 4 Gigi D'Agostino - Elisir (Medi 3 2 Des'ree - Life (Epi 4 3 Molella & Phil Jay. With This Ring Let Me Go (Tin 5 6 Sash! - Mysterious Times (FM. 6 11 Bacon Popper - Free (Snap & Shak 7 5 Ricky Martin - La Copa De La Vida (Columbi 8 NE Coimbra - Another Star (Tim 9 10 Los Umbrellos - No Tengo Dinero (Virgi 10 9 Gaya - It's Love (Global No TW LW ALBUMS (Effection) (FR 1 2 883 - Gli Anni (FR 2 1 2 883 - Gli Anni (FR 3 8 Pino Daniele - Yes! I Know My Way (CG 3 8 Pino Daniele - Yes! I Know My Way (CG 4 3 Vasco Rossi - Canzoni Per Me (ED 5 Nek - In Due (WE 4 Renato Zero - Amore Dopo Amore (Ep 7</td>	1 1 Alexia - The Music I Like (Dance Por 2 4 Gigi D'Agostino - Elisir (Medi 3 2 Des'ree - Life (Epi 4 3 Molella & Phil Jay. With This Ring Let Me Go (Tin 5 6 Sash! - Mysterious Times (FM. 6 11 Bacon Popper - Free (Snap & Shak 7 5 Ricky Martin - La Copa De La Vida (Columbi 8 NE Coimbra - Another Star (Tim 9 10 Los Umbrellos - No Tengo Dinero (Virgi 10 9 Gaya - It's Love (Global No TW LW ALBUMS (Effection) (FR 1 2 883 - Gli Anni (FR 2 1 2 883 - Gli Anni (FR 3 8 Pino Daniele - Yes! I Know My Way (CG 3 8 Pino Daniele - Yes! I Know My Way (CG 4 3 Vasco Rossi - Canzoni Per Me (ED 5 Nek - In Due (WE 4 Renato Zero - Amore Dopo Amore (Ep 7
10 6 Lighthouse Family - Postcards From Heaven (Polydor)			SWEDEN
SPAIN TW LW Singles	TW LW Singles	TW LW Singles	TW LW Singles
1 1 Blue 4 U - Happy World (Dance Net) 2 2 Alejandro Sanz - Corazón Partio Remezclas (WEA) 3 3 Molotov - Gimme Tha Power (Universal) 4 4 The Cause - Stand By Me (RCA) 5 NE Gloria Estefan - Oye (Epic) 6 5 Smash Mouth - Why Can't We Be Friends? (Universal) 7 9 Des'ree - Life (Epic) 8 6 Undrop - Train (Subterfuge) 9 NE Ska-P - España Va Bien (RCA) 10 NE Ricky Martin - La Bomba (Columbia) TW LW ALBUMS 1 Gloria Estefan - Gloria! (Epic) 2 Manolo Garcia - Arena En Los Bolsillos (Ariola) 3 Alejandro Sanz - Mas (WEA) 4 Ricky Martin - Vuelve (Columbia) 5 Radio Futura - Memorias Del Porvenir (Ariola) 6 Niña Pastori - Eres Luz (Ariola) 7 10 Pecos - Grandes Exitos Y Un Par De Corazones (Epic) 8 Modern Talking - Back For Good (Ariola) 9 Molotov - Donde Jugaran Las Niñas (Universal) 9 1 Luis Miguel - Romances (WEA)	1 Marco Borsato - De Bestemming (Polydor) 2 Acda & De Munnik - Niet Of Nooit Geweest (S.m.a.r.t) 3 2 Brandy & Monica - The Boy Is Mine (Warner) 4 4 Sparkle feat. R. Kelly - Be Careful (Zomba) 5 Vengaboys - We Like To Party (Zomba) 6 Pras Michel feat. OB & Mya - Ghetto Supastar (Universal) 7 9 Romeo - Secret Love (Dureco) 8 Puff Daddy feat. Jinmy Page - Come With Me (Epic) TW ALBUMS 1 Acda & De Munnik - Acda & De Munnik (S.m.a.r.t) 2 Beastie Boys - Hello Nasty (EMI) 3 Total Touch - This Way (BMG) 4 6 Romeo - Romeo (Dureco) 5 Brandy - Never Say Never (Warner) 6 7 K's Choice - Coccon Crash (Double T) 7 4 Five - Five (BMG) 8 9 Vengaboys - Up & Down (Zomba) 9 10 Ry Cooder - Buena Vista Social Club (Munich) 10 11 Celine Dion - Let's Talk About Love (Columbia)	1 1 Coumba Gawlo - Pata Pata (BMG) 2 3 Manau - La Tribu De Dana (PolyGram) 3 4 Pras Michel feat. OB& Mya - Chetto Supastar (Universai) 4 9 Brandy & Monica - The Boy Is Mine (Warner) 5 6 Five - Got The Feelin' (BMG) 6 5 Kabouter Plop - Het Ploplied (PolyGram) 7 2 Steps - Last Thing On My Mind (Zomba) 8 10 Marshall Masters - I Like It Loud (ID&T) 9 7 K-Ci & Jojo - All My Life (Universal) 10 8 Robbie Tronco - Night Train (NEWS) TW LW ALBUMS 1 1 Samson & Gert - Samson Vol.8 (PolyGram) 2 Five - Five (BMG) 4 4 Axelle Red - Con Solo Pensarlo (Virgin) 5 Garbage - Version 2.0 (BMG) 6 6 7 K's Choice - Cocoon Crash (Double T) 7 3 Beastie Boys - Hello Nasty (EMI) 8 De Smurfen - Smurfenfiesta (EMI) 9 9 Modern Talking - Back For Good (BMG) 10 10 3 Original Cast - Notre Dame De Paris (Universai)	1 Ricky Martin - La Copa De La Vida (Sor 2 E-Type - Angels Crying (Stockhol 5 Dr. Bombay - Calcutta (Warn 4 Markoolio - Sommar Och Sol (Arcaa 4 Pras Michel feat. ODB & Mya - Chetto Supastar (Univer 6 7 7 Brandy & Monica - The Boy Is Mine (Warn 8 Modern Talking - You're My Heart, You're My Soul (BI 9 6 7 9 8 Modern Talking - You're My Heart, You're My Soul (BI 9 6 7 9 8 Modern Talking - Hurey Life (Univers 10 11 8 Modern Talking - Back For Good (BM 2 1 9 Beastie Boys - Hello Nasty (E) 13 Modern Songen (MN) 4 Ricky Martin - Vuelve (So 4 2 Beastie Boys - Hello Nasty (E) 5 Hjalle & Heavy - 2:A Säsongen (MN) 6 7 The Corrs - Talk On Corners (Warn 7 8 Frank Sinatra - My Way - The Best Of Vol 1 (War 8 Meja - Seven Sisters (So 9
DENMARK	NORWAY	FINLAND	IRELAND
TW LW SINCLES 1 1 Drömhus - Vill Ha Dig (Arcade) 2 2 Pras Michel feat. ODB & Mya - Ghetto Supastar (Universal) 3 5 666 - Amokk (Remixed) 4 3 Cartoons - Doodah (Flex/EMI-Medley) 5 7 Brandy & Monica - The Boy Is Mine (Warner) 6 8 Hit'N'Ride - Space Invaders (Scandinavian) 7 6 K-Ci & Jojo - All My Life (Universal)	TW LW SINGLES 1 Pras Michel feat. ODB & Mya - Ghetto Supastar (Universal) 2 3 3 Brandy & Monica - The Boy Is Mine (Warner) 3 2 4 8 5 666 - Amokk 6 4 7 6 8 Boys - Intergalactic	TW LW SINGLES 1 Apulanta - Toit Meistä Kauniin (Levy) 2 Klamydia - Onnesta Soikeena (Kråklund) 3 Puff Daddy feat. Jimmy Page - Come With Me (Sony) 4 Buff Daddy feat. Jimmy Page - Come With Me (Sony) 4 Ultra Bra - Tyttöjan Välisestä Ystävyydestä (Pyramid) 5 DJ Visage - Formula (K-Tel) 6 5 T.H. Aho & Mika Sundqvist - Hakkisen Mika (Audiovox) 7 Neljä Baritonia - Pop-Musiikkia (Poko)	TW LW SINGLES 1 1 Pras Michel feat. ODB & Mya - Ghetto Supastar (M) 2 NE Spice Girls - Viva Forever (Virg 3 3 Brandy & Monica - The Boy Is Mine (East 4 2 B*witched - C'Est La Vie (E) 5 4 Energy 52 - Cafe Del Mar '98 (Hooj Choo) 6 13 Eagle-Eye Cherry - Save Tonight (Polyc 7 5 Five - Got The Feelin' (R)

6 K-Ci & Jojo - All My Life (U Dodo & VM Landsholdet - Vi Vil Ha Sejren I Land (Universal) (Universal) 8 4
 11
 Den Gale Pose - Spaendt Op Til Lir
 (Warner)

 10
 Infernal - Highland Fling
 (Flex/EMI-Medley)
 9 10

ALBUMS Jette Torp - Here I Am TW LW (CMC) 1 1 Jette Torp - here I Am Lars Lilholt Band - Gi Det Bla Tilbage (CMC) Modern Talking - Back For Good (BMG) John Fogerty - Premonition (Warner) 2 5 3 3 2

John Fogerty - Premonition (Warner) Celine Dion - Let's Talk About Love (Sony) Diskofil - Greatest Hits (Scandinavian) 6 5 5 6 Cenne Dion - Let's Taix Hout Love (Sourd) 6 7 Diskofil - Greatest Hits (Scandinavian) 7 4 Bamses Venner - 25 Års Jubilæum (CMC) 8 Beastie Boys - Hello Nasty (EMI) 9 Simply Red - Blue (Warner) 10 12 S.O.A.P. - Not Like Other Girls (Sony)

SWITZERLAND

S۷	VIT:	ZERLAND
TW	LW	SINGLES
1	1	Loona - Bailando (PolyGram)
2	2	Pras Michel feat. ODB & Mya - Ghetto Supastar (Universal)
3	8	Los Umbrellos - No Tengo Dinero (Virgin)
4	4	Brandy & Monica - The Boy Is Mine (Warner)
5	3	Ricky Martin - La Copa De La Vida (Sony)
6	9	Puff Daddy feat. Jimmy Page - Come With Me (Sony)
7	5	4 The Cause - Stand By Me (BMG)
8	7	Eagle-Eye Cherry - Save Tonight (PolyGram)
9	6	Nek - Laura Non C'E' (Warner)
10	12	Mariah Carey - My All (Sony)
τw	LW	ALBUMS
1	2	Ace Of Base - Flowers (PolyGram)
2	1	Beastie Boys - Hello Nasty (EMI)
3	15	Soundtrack - Armageddon (Sony)
4	8	Eagle-Eye Cherry - Desireless (PolyGram)
5	5	Era - Era (PolyGram)
6	4	Ricky Martin - Vuelve (Sony)
7	3	Nek - In Due (Warner)
8	6	D.J. BoBo - Magic (EMI)
9	13	Florian Ast & Florenstein - Gringo (BMG)
10	9	Modern Talking - Back For Good (BMG)

10 Puff Daddy feat. Jimmy Page - Come With Me (Sony) 12 Hit'N'Ride - Space Invaders (Scandinavian) 9 10 15 B*witched - C'Est La Vie (Sony) TW LW ALBUMS Modern Talking - Back For Good Richard Marx - Greatest Hits (BMG) 2 (EMI) 3 2 Ricky Martin - Vuelve Demis Roussos - Best Of 1 (Sony) 3 (Norske Gram) 4 Peter Cetera - Collecion: You're The Inspiration D.D.E. - Ohwææææ!!! (Norske Gipsy Kings - Greatest Hits (Sony) 5 13 12 (Norske Gram) 6 (Sony) 7 4 Beastie Boys - Hello Nasty CC Cowboys - Ekko - Beste 5 7 (EMI) (BMG) 9 (Universal) 10 11 Aqua - Mania Mix Vol. 1 AUSTRIA TW LW SINGLES Pras Michel feat. ODB & Mya - Ghetto Supastar (Universal) 3 Los Umbrellos - No Tengo Dinero (Virgin) 1 4 The Cause - Stand By Me (BMG) 4

(Sony) 8 Des'ree - Life Ricky Martin - La Copa De La Vida Lutricia McNeal - Stranded (Sony) (Zyx) 6 5 Loona - Bailando Tim Tim - Under The Mango Tree (PolyGram) 15 (EMI) 6 9 9 Scooter - How Much Is The Fish? (Edel) 12 Puff Daddy feat. Jimmy Page - Come With Me (Sony) 10 TW LW ALBUMS Austria 3 - Austria 3 Vol. 2 Beastie Boys - Hello Nasty (BMG) 1 1 (EMI) 2 2 Eros Ramazzotti - Eros Austria 3 - Austria 3 (BMG) 5 (BMG) 3 NE Soundtrack - Armageddon 6 Tim Tim - Under The Sun (Sonv) 5 (EMI) 6 Nockalm Quintett - Der Himmel Spielt Hollywood (Koch)

- 13 Simply Red - Blue (Warner) 8 7 9 4 Die Ärzte - 13 10 12 Soundtrack - The Blues Brothers 2000 (PolvGram) (Universal)

10 Scooter - How Much Is The Fish? (K-Tel) 8 9 9 E-Type - Angels Crying 10 NE Sash! - Mysterious Times (PolyGram) (K-Tel) ALBUMS Modern Talking - Back For Good TW LW (BMG) 1 1 S.O.A.P. - Not Like Other Girls Beastie Boys - Hello Nasty 23 (Sony) (EMI) 3

- 6
- N.Y.C.C. Greatest Hits Yölintu Tositarkoituksalla 4 (Warner) (Spinefarm) 9
- 6 23 Sentenced - Frozen
- 4 5 Ace Of Base - Flowers Leevi And The Leavings - Kessanko - 40 Ansimmaista Hitua
- (Megamania 8 (Pyramid)
- 9 14 Ultra Bra Kroketti 10 10 Garbage Version 2.0 (BMG)

PORTUGAL

2

TW	LW	ALBUMS	
1	1	Netinho - Ao Vivo	(PolyGram)
2	2	Silence 4 - Silence Becomes It	(PolyGram)
3	3	Banda Eva - Ao Vivo	(PolyGram)
4	6	So Pra Contrariar - So Pra Contrariar	'97 (BMG)
5	4	Daniela Mercury - Feijao Com A	rtoz (Sony)
6	5	Paulo Gonzo - Suspeito	(Sony)
7	8	Smashing Pumpkins - Adore	(Virgin)
8	22	Emma Shapplin - Carmine Meo	
9	19	Fevers - As Mais Quentes Dos Fe	
10	7	Modern Talking - Back For Good	
11	10	Xutos E Pontapes - Vida Malvada - O Melhor Dos X &	
12	16	Lighthouse Family - Postcards From Heaven	
13	20	Santamaria - Eu Sei, Tu Es	(Vidisco)
14	18	Madredeus - O Porto	(EMI)
15	14	Exceso - Eu Sou Aquele	(PolyGram)
16	9	Era - Era	(PolyGram)
17	15	Garbage - Version 2.0	(BMG)
18	11	James - The Best Of	(PolyGram)
19	23	Ricky Martin - Vuelve	(Sony)
20	21	Wes - Welenga	(Sony)

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- 20 21 Wes Welenga

1	1	Alexia - The Music I Like (Dat	ce r 001)
2	4	Gigi D'Agostino - Elisir	(Media)
3	2	Des'ree - Life	(Epic)
4	3	Molella & Phil Jay - With This Ring Let Me Go	
5	6	Sash! - Mysterious Times	(FMA)
6	11	Bacon Popper - Free (Snap &	Shake)
7	5	Ricky Martin - La Copa De La Vida (C	olumbia)
8	NE	Coimbra - Another Star	(Time)
9	10	Los Umbrellos - No Tengo Dinero	(Virgin)
10	9	Gaya - It's Love (Glo	bal Net)
TW	LW	Albums	
1	2	883 - Gli Anni	(FRI)
2	1	Mina & Adriano Celentano - Mina & Adriano Celentar	
3	8	Pino Daniele - Yes! I Know My Way	(CGD)
4	3	Vasco Rossi - Canzoni Per Me	(EMI)
5	5	Nek - In Due	(WEA)
6	4	Renato Zero - Amore Dopo Amore	(Epic)
7	7	Backstreet Boys - Backstreet Boys	(Virgin)
8	6	Smashing Pumpkins - Adore	(Virgin)
9	14	Simply Red - Blue	(CGD)
10	11	Des'ree - Supernatural	(Epic)
S١	VEI	DEN	
тw	LW	Singles	_
1	1	Ricky Martin - La Copa De La Vida	(Sony)

(MCA) rgin) West) (Epic) ioons) vdor) RCA) Aslan - This Is '98 (EMI) 8 Mousse T. Vs. Hot'N'Juicy - Horny '98 (A&M) 9 7 9 10 Billie - Because We Want To (Virgin) TW LW ALBUMS Various - Fresh Hits '98 (EMI/Virgin/PolyGram) Tracy Chapman - Tracy Chapman (East West) 1 2 2 3 3 4 5 Beastie Boys - Hello Nasty Lighthouse Family - Postcards From Heaven The Corrs - Talk On Corners (Ea 5 (East West) 6 10 (Mega) 7 6 8 7 (Virgin) (RCA) The Verve - Urban Hymns 8 9 Five - Five 10 11 Sean Keane - No Stranger (Grapevine)

GREECE

(K-Tel)

	TW	LW	Singles	
)	1	NE	S. Rouvas - Thelis I Den Thelis (EM)	()
)	2	1	Ricky Martin - La Copa De La Vida (Sony	()
)	3	NE	G. Dalaras-M. Fragoulis - G. Dalares-M. Fragoulis (EM	I)
)	4	2	L. Pantazis - Thalassa (BMC	
)	5	4	Litsa Yiagousi - Apista (BMC	
)	6	3	S. Rokkos - Ena Birma Prin (MBI Records	
)	7	5	The Tamperer Feat. Maya - Feel It (Virgin	
)	8	6	All Seeing I - The Beat Goes On (PolyGram	
)	9	9	D. Shinas - Ti Sou Zitisa/Polemos (Sony	
)	10	8	Puff Daddy feat. Jimmy Page - Come With Me (Son	y)
)	TW	LW	Albums	
)	1	4	Five - Five (BMC	
)	2	1	Savage Garden - Savage Garden (Sony	
)	3	ATT2	D I D II N M (EM	D)
	0	NE		
)	4	1NE	Modern Talking - Back For Good (BMC	3)
))			Modern Talking - Back For Good (BMC Puressence - Only For Ever (PolyGram	G) n)
)))	4	6	Modern Talking - Back For Good (BMC Puressence - Only For Ever (PolyGran Smashing Pumpkins - Adore (Virgin	G) n) n)
)))	4 5	6 NE	Modern Talking - Back For Good (BMC Puressence - Only For Ever (PolyGran Smashing Pumpkins - Adore (Virgin Soundtrack - Great Expectations: The Album (Warne	G) n) n) er)
))))	4 5 6	6 NE 2	Modern Talking - Back For Good (BMC Puressence - Only For Ever (PolyGran Smashing Pumpkins - Adore (Virgin Soundtrack - Great Expectations: The Album (Warming Emma Shapplin - Carmine Meo (EMC	G) n) n) er) I)
))))	4 5 6 7	6 NE 2 7	Modern Talking - Back For Good (BMC Puressence - Only For Ever (PolyGran Smashing Pumpkins - Adore (Virgin Soundtrack - Great Expectations: The Album (Warne Emma Shapplin - Carmine Meo (EM Various - Allez/Ola/Olé/The Official Music Of The World Cap (Sac	G) n) n) er) I) ny)
))))	4 5 6 7 8	6 NE 2 7 5	Modern Talking - Back For Good (BMC Puressence - Only For Ever (PolyGran Smashing Pumpkins - Adore (Virgin Soundtrack - Great Expectations: The Album (Warming Emma Shapplin - Carmine Meo (EMC	G) n) n) er) I) ny)

Based on the national sales charts from 16 European markets. Information supplied by ChartTrack (UK); Full chartservice by Media Control GmbH 0049-7221-366201 (Germany); SNEP (France); singles: Musica E Dischi/ Mario De Luigi, albums: Fimi-Nielsen (Italy); Stichting Mega Top 100 (Holland); Stichting Promuvi (Belgium); IPSOS/Mahasz-IFPI (Hungary); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/AFYVE (Spain); YLE 2 Radiomafia/IFPI (Finland); IFPI (Ireland); AFP (Portugal); Austria Top 30 (Austria); Full chartservice by Media Control AG 0041-260 4455 (Switzerland); IFPI CR (Czech Republic). Labels listed are the national marketing companies.

SALES

Album spotlight by Christian Lorenz



VARIOUS FOR FILMS—EDIT 3 Freibank/PIAS International release date: September 14 Album Spotlight doesn't usually feature compilations but this week two albums which are simply too good to be overlooked have come along; nei-

ther is what one would call regular greatest hits fare, but both include otherwise unavailable tracks by artists to watch out for. For Films-Edit 3 is a collection of stunning instrumentals, wherein electronica, drum'n'bass, electro funk and lo-fi tracks combine to form soundtracks for imaginary movies. The album features artists from Spain, Russia, Germany, the U.K. and Chile, with exciting new talent like Barry Künzel, José Carlos Mac and +24.Lunatek next to established artists like Panacea and Die Haut. There are also a couple of "supergroup" jams on this album, such as Can founder member Jaki Liebzeit joining Mouse On Mars' Jan St. Werner on Pluramon's Tel.Bell. The album is the brainchild of Hamburg-based music publishing company Freibank, which plugged film makers, TV producers and advertising agencies two years ago with Edit 1, a tour de force of contemporary electronic music from Kreidler to Visit Venus.

Some of those promos found their way into specialist record shops—and the rest, as they say, is history. *Edit 3* is the first volume to get a full commercial release. The album will be presented to retailers and distributors in a special promo edition at Popkomm.98 in Cologne from August 13-16, or check out Freibank's internet site [www.freibank.com] for sound samples.

VARIOUS FUNK 21—THE ALBUM Partisan

International release date: August 3 Bored silly with sissy drum'n'bass tracks? Funk

drum'n'bass tracks? Funk 21 is the label of U.K. club promoter Terry Wilson and

it rocks; now Wilson has joined forces with up and coming London-based indie Partisan to release this collection of new talent. A combination of bold beats, tight arrangements and no slack makes this stand out. Highlights include Tertius & Professor Smalls' Wolf and 9th Episode, Seeka's Dialogue and Outpost and Selim vs. Steel's Ain't Who Ya No-Watch A No. Keep your ears open for Partisan's next release—Nu Perspective, due out September 1—a compilation of new tracks from Creative Wax, the label which launched the career of Alex Reece. A promo 12-inch with an ultra hard Flytronix remix of Jazz Cartel's Blue Haze is due out on August 17.

Please send review copies, information and artist photographs for consideration as Album Spotlight entries to: Christian Lorenz, Music Editor, Music & Media, 23 Ridgmount Street, London, WC1E 7AH, U.K.

SoundScan®

TOP 20 US SINGLES TOP 20 US ALBUMS

NAMA SoundScan VEEK AST TITLE ARTIST ABEL/DISTRIBUTING LABEL THE BOY IS MINE 1 1 BRANDY & MONICA YOU'RE STILL THE ONE 2 2 SHANIA TWAIN MY WAY 3 3 LAFACE/ARISTA USHER 4 4 ADIA SARAH MCLACHLAN ARISTA MAKE IT HOT 5 5 HEEG NICOLE FEATURING MISSY "MISDEMEANOR" ELLIDIT & MOCHA TOO CLOSE 6 7 NEXT COME WITH ME PUFF DADDY FEATURING JIMMY PAGE 7 6 NEVER EVER (8) 8 ALL SAINTS CRUSH 9 B JENNIFER PAIGE EDEL AMERICA/HOLLYWOOD WHEN THE LIGHTS GO OUT (10) 10 FIVE CRUEL SUMMER (11) Б ACE OF BASE SAY IT H.O.L.A./RED ANT 12 11 VOICES OF THEORY FRIEND OF MINE 13 12 **KELLY PRICE** LOOKIN' AT ME (14) MASE FEATURING PUFF DADDY GHETTO SUPASTAR (THAT IS WHAT YOU ARE) 15 16 RAY OF LIGHT 16 9 AVERICK/WARNER ALL MY LIFE 17 14 NOBODY DOES IT BETTER (18) 20 NATE DOGG FEATURING WARREN G TRULY MADLY DEEPLY 19 19 SAVAGE GARDEN DAYDREAMIN' (20) NEW . TATYANA AL

Records with greatest sales and/or airplay gains. ©

THIS WEEK	LAST WEEK	TITLE ARTIST
1	1	HELLO NASTY GRAND ROYAL/CAPITOL BEASTIE BOYS
2	2	ARMAGEDDON — THE ALBUM COLUMBIA SOUNDTRACK
3	NEW	JERMAINE DUPRI PRESENTS - LIFE IN 1472 THE ORGINAL SOUNDTRACK SO SO DEF/COLUMBIA JERMAINE DUPRI
4	NEW >	THE SWARM WU-TANG/PRIORITY WU-TANG KILLA BEES
5	4	CITY OF ANGELS WARNER SUNSET/REPRISE/WARNER BROS. SOUNDTRACK
6	NEW	CONFESSIONS OF FIRE UNTERTAINMENT/EPIC CAM'RON
	7	DR. DOLITTLE: THE ALBUM BLACKGROUND/ATLANTIC/AG SOUNDTRACK
8	5	NEVER S-A-Y NEVER ATLANTIC/AG BRANDY
9	9	BACKSTREET BOYS
10	6	STUNT REPRISE/WARNER BROS. BARENAKED LADIES
	NEWÞ	SHELL SHOCKED NO LIMIT/PRIORITY MAC
12	28	'N SYNC RCA 'N SYNC
13	10	BIG WILLIE STYLE COLUMBIA WILL SMITH
14	11	HOPE FLOATS CAPITOL SOUNDTRACK
15	12	MP DA LAST DON NO LIMIT/PRIORITY MASTER P
		THE DOVIC MINE
16	8	THE BOY IS MINE ARISTA MONICA
16	8 NEWÞ	ARISTA MONICA
	-	ARISTA MONICA LOVE & CONSEQUENCES EASTWEST/EEG GERALD LEVERT COME ON OVER
(17)	NEW	ARISTA MONICA LOVE & CONSEQUENCES EASTWEST/EEG GERALD LEVERT COME ON OVER

Eurochart A/Z Indexes

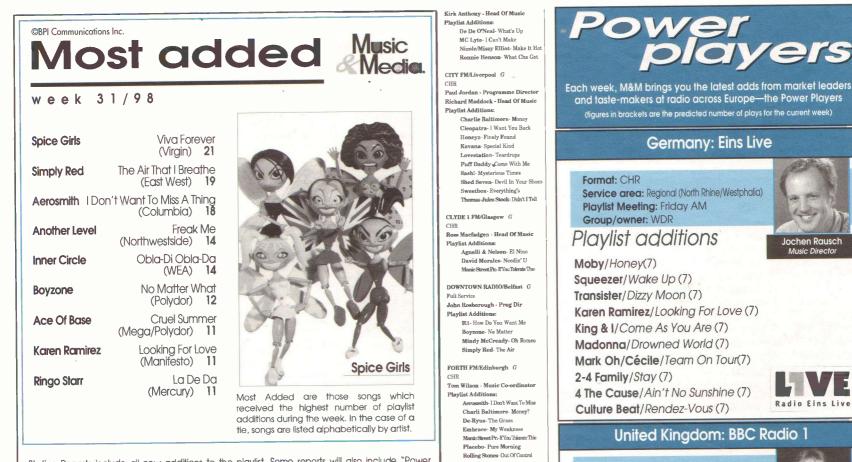
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inor roo on gio	-	
All My Life	21	Last Thing On My Mind
Amokk	28	Laura Non C'E'
Amor A La Mexicana	42	Let The Music Heal Your Soul
Angels Crying	56	Life
Bailando	8	Life Is A Flower
Be Careful	38	Lola
Because We Want To	27	Looking For Love
Belle	50	Lost In Space
Bye Bye	35	Love Parade 1998
C'Est La Vie	18	Mas Que Mancada
Cafe Del Mar '98	37	Mas Que Nada
Calcutta	79	Money
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Carnavalera	41	My All
Charanga	77	My Oh My
Come With Me	6	Mysterious Times
Cruel Summer	95	New Kind Of Medicine
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De Bestemming	52	No Tengo Dinero
Deeper Underground	10	Ocean Of Light
Die Flut	33	Out Of The Dark (Into The Light)
Diva	83	Pata Pata
Ein Schwein Namens Maenner	39	Pourquoi?
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Freak Me	29	Sommar Och Sol
Ghetto Supastar	1	Stand By Me
Got The Feelin'	32	Stranded
Gunman	94	
		Strange Glue
Happy People	65	Surfin' USA
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How Do I Live	68	The Boys Of Summer
How Much Is The Fish?	25	The Music I Like
I Can't Help Myself	91	The Rockafeller Skank
I Don't Want To Miss A Thing	99	This Is How We Party
I Think I'm Paranoid	93	Three Lions '98
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Kiss The Rain	100	Viva Forever
Kung Fu Fighting	76	Water Verve
La Coeur Des Grands	81	With This Ring Let Me Go
La Copa De La Vida	4	Yakalelo
La Ola Tout Le Monde Se Leve	69	You're My Heart, You're My Soul
La Tribu De Dana	7	You're The One That I Want

Top 100 albums

lop IUU alb	sums		
883	31	Richard Marx	72
Acda & De Munnik	66	Massive Attack	36
Ace Of Base	15	The Mavericks	81
All Saints	39	Maxwell	76
Anouk	77	Jane McDonald	10
Aqua	22	Lutricia McNeal	50
Articolo 31	98	Mecano	37
The Artist	63	Mina & Adriano Celentano	35
Die Ärzte	16	Modern Talking	2
Austria 3	57	Monica	90
Austria 3	92	Nek	25
Backstreet Boys	65	Nek	58
Beastie Boys	1	Nena	78
Blondie	51	Nockalm Quintett	97
D.J. BoBo	94	Pascal Obispo	96
Andrea Bocelli	52	Original Cast - Notre Dame De Pa	ris 45
Boyzone	42	Florent Pagny	88
Brandy	20	Wolfgang Petry	86
Sarah Brightman	99	Radio Futura	93
Mariah Carey	55	Eros Ramazzotti	5
Catatonia	44	Lionel Richie	56
Manu Chao	64	The Rolling Stones	87
Eagle-Eye Cherry	8	Vasco Rossi	47
Eric Clapton	80	Demis Roussos	95
The Corrs	11	S.O.A.P.	79
Counting Crows	67	Samson & Gert	91
Pino Daniele	41	Alejandro Sanz	61
Des'ree	18	Savage Garden	30
Celine Dion	714	Scooter	26
Embrace	70	Secteur A	74
Era	17	Emma Shapplin	75
Gloria Estefan	43	Simply Red	7
Lara Fabian	69	Frank Sinatra	28
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Five '	21	Soundtrack - City Of Angels	33
John Fogerty	29	Soundtrack - Godzilla	48
Garbage	13	Soundtrack - Grease	3
Manolo Garcia	53	Soundtrack - The Blues Brothers 2000	49
Herbert Grönemeyer	27	Soundtrack - Titanic	34
Hjalle & Heavy	85	Spice Girls	46
Natalie Imbruglia	24	Rod Stewart	62
X's Choice	84	Jette Torp	68
enny Kravitz	38	Total Touch	89
lighthouse Family	9	Shania Twain	100
Lars Lilholt Band	83	Various	71
Louise Attaque	32	The Verve	40
Madonna	14	Robbie Williams	60
Manau	23	Witt	59
Ricky Martin	,6	Renato Zero	54

MUSIC & MEDIA (14) AUGUST 8, 1998



Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be received by Monday at 13.00 b. CFT be received by Monday at 13.00 h. CET.

				GALAXY 105 FM/Leeds G Dance
	tor	Power Play:	95.8 CAPITAL FM/London P	Dance ProgrammeController-AndeMacoherson
GERMANY	Henry Gross - Head Of Music	Lionel Richie- Time	CHR	Head Of Music - Jay Smith
	Playlist Additions:	Richie Sambora-Made In America	Pete Simmons - Programme Con-	Playlist Additions:
ANTENNE BAYERN/Munich P	B-Charme- Wake Me Up	Playlist Additions:	troller	Bedlam A-Go-Go- Asylum
CHR	Caught In The Act- Hold On	Another Level- Freak Me	Playlist Additions:	D'Influence-Rock
Viktor Worms - Programme Director	Nana- Dreams	Donna Lewis- I Could Be The One	Dee-Tah- Reiax	E-Smooth- Deja Vu
Playlist Additions:	Sashi- Mysterious Times	Journey- Remember Me	Fastball- The Way	Quake- The Day Will Come
Chris Rea- Sweet Summer Day	Same mysterious rincs	K-Ci & JoJo- All My Life	Jocelyn Brown- Ain't No Mountain	Stardust- Music Sounds Better
Loona- Bailando	ORB/FRITZ/Potsdam G	Mariah Carey- My All	Lovestation- Teardrops	Tuff Jam-Need Good Love
	CHR	Simply Red- The Air	Magnic Street Pr If You Tolerate This	Will Smith-Just The 2 Of Us
RADIO FFH/Frankfurt P	Bernd Albrecht, Frank Menzel,	Chapty the carter	Sashi- Mysterious Times	
CHR	Jens Molle - Producers	RADIO REGENBOGEN/Mannheim	Savage Garden- To The Moon	HALLAM FM/Sheffield G
Ralf Blasberg - Head Of Music	Playlist Additions:	G	Simply Red-The Air	CHR
Playlist Additions:	KingQuestionnaires-ComeAsYouAre	CHR/Gold	Sparkle- Be Careful	Tony McKenzie - Program Controlle
Aerosmith- I Don't Want To Miss	Mangequestioningares-Conterna Tourste	Martin Schwebel - Music Dir	Xscape- The Arms Of The One	Chris Straw - Head Of Music
Karen Ramirez- Lookin' For Love		Power Play:	Mempe Include of the one	Playlist Additions:
Lenny Kravitz- I Belong To You	ORB/FRITZ: FRITZ ROADSHOW/		96.4FM-BRMB/Birmingham P	Boyzone- No Matter
* -	Potsdam G	DJ Bobo- Around The World	CHR	Catatonia- Strange Glue
RADIO NRW/Oberhausen P	CHR/Rock	Playlist Additions:	Paul Jackson - Programme Controller	Cleopatra- I Want You Back
AC	Bern Albrecht, Frank Menzel,	4 The Cause- Ain't No		
Karin Maack - Head Of Music	Jens Molle - Producers	Daude- Pata Pata	Russ Evans - Ass. Programme Controller	Placebo- Pure Morning
Carsten Hoyer - Head Of Music	Playlist Additions:	Lovestation-Teardrops	Playlist Additions:	Puff Daddy- Come With Me
Playlist Additions:	All Saints- Lady Marmalade	Madonna- Substitute For Love	Brandy & Monica- The Boy Is Mine	Stardust- Music Sounds Better
DJ Bobo- Around The World	And One- Get You Closer	Madonna- Drowned World	Catatonia- Strange Glue	
Donna Lewis-I Could Be The One	Brock Landers-Smack My Dick Up	No Mercy- Hello How Are You	Corrs- What Can 1 Do	INVICTA FM/Whitstable G
Lighthouse Family-Question OfFaith	Foo Fighters- Walking After You		Fastball- The Way	CHR
Loona- Bailando	Franka Potente & Thomas D. Wish	RADIO RPR 2/Ludwigshafen G	Jocelyn Brown- Ain't No Mountain	Tim Stewart - Head Of Music
Loona- Banando	Ralley- Sommer	National Music	Manie Street Pr If You Tolerate This	Playlist Additions:
RADIO RPR 1/Ludwigshafen P	Sonthside Rockers- Rock On	Guido MÂller - Music Dir	Steps- One For Sorrow	Another Level- Freak Me
CHR	Storm-Storm	Playlist Additions:		Jocelyn Brown-Amt No Mountain
Uwe Frigge - Programme Director		Mark Lorenz- Hautnah	KEY 103/Manchester P	Lovestation - Teardrops
	RADIO ARABELLA/Munich G	Oliver Thomas Du Bist Der Ozean	CHR	Mamic Street Pr If You Tolerate This
Playlist Additions:	National Music	Peter Orloff-Le Mich Heut' Nacht	Dave Shearer - Programme Director	Sashl- Mysterious Times
B*witched- C'est La Vie	Matthias Friedrich - Prog Dir	Siw Malmkvist- Reklame	Mike Bawden - Deputy Programme	Savage Garden- To The Moon
Caught In The Act- Hold On	Playlist Additions:	Susan Schubert-Zuviel Tequila Cahallero	Director	Sparkle- Be Careful
Herbert Grönemeyer-Letzte Version	Christopher Barker-Es Gibt So Viele		Playlist Additions:	
Puff Daddy- Come With Me	Gaby Baginsky- Copacabana	RADIO SALÜ/Saarbruecken G	Gala- Come Into	CENTURY FM/Gateshead S
Sweetbox-Shout	Modern Talking-Brother Louie	AC/CHR	Honeyz- Finaly Found	CHR
	Patrick Lindner- Bleib Bei	Jan-Michael Meinecke - GM/Prog Dir	Lucid- I Can't Help Myself	John Myers - Managing Director
DELTA RADIO/Kiel G	A 4446 AUX	Thorsten Mathieu - Head Of Music		John Simons - Programme Director
RockPop	RADIO ENERGY/Munich G	Playlist Additions:	METRO FM/Newcastle P	Playlist Additions:
Adam Hahne - Prog Dir	Rock	All Saints- Lady Marmalade	CHR	Boyzone- No Matter
Frank Wilket - Head Of Music	Georg Hesse - Music Dir	Des'ree- Life	Sean Marley · Programme Controller	Celine Dinn/Bee Gees-Immortality
Playlist Additions:		Lionel Richie- Closest Thing	Playlist Additions:	
Green Day- Redundant	Stefan Höper - Prog Dir	Natalie Imbruglia-Wishing I Was There	Beverly Knight- Rewind	FOX FM/Oxford S
Sarah McLachlan-Adia	Playlist Additions:	Testan nine upter trange the take	Cleopatra- I Want You Back	CHR
	Ace Of Base- Cruel Summer	RSH/Kiel G	Honeyz- Finaly Found	Mark Flanagan - Prog Dir
HIT RADIO N 1/Nuremberg G	Karen Ramirez- Lookin' For Love	CHR	Kayana- Special Kind	Stuart Davies - Head Of Music
Dance	Lighthouse Family-Question OfFaith	CHR Meike Ziegert - Head Of Music	Lucid- I Can't Help Myself	Playlist Additions:
Stefan Meizner - Prog Dir	Lowdive- Don't Tell Me		Maria Nayler- Love Is The God	Baby Bird- If You'll Be Mine
Eranie Funderbunk - Music Editor	Minimal Funk 2- The Groovy Thang	Power Play: Simply Red-The Air	Randy Crawford-Wishing On	Barbara Tucker-Everybody Dance
Power Play:	Nicole/Missy Elliot Make It Hot		Simply Red-The Air	Boyzone- No Matter
Karen Ramirez-Lookin' For Love	Smasb Mouth-Can't Get Enough	Playlist Additions:	Sumply Neu- The Su	Cleopatra- I Want You Back
Playlist Additions:	Stardust- Music Sounds Better	Loona- Bailando	VIRGIN RADIO/London P	D'Influence- Rock
Kisha- Why	Will Smith- Just The 2 Of Us			Jocelyn Brown-Ain't No Mountain
MC Lyte- I Can't Make		RADIO F/Nuremberg S	Rock	
d	RADIO FFN/Hannover G	AC	Geoff Holland- Program Director	Kavana- Special Kind
HUNDERT 6/Berlin G	CHR	Ziggie Hoga - Prog Dir	Playlist Additions:	Kenickie-Stay In The Sun
	Rainer M. Cabanis - Prog Dir	Petra Steel - Prog Coord	Fastball- The Way	Lovestation- Teardrops
AC	Antje Schmidt - Head Of Music	Playlist Additions:	Jamiroquai-Deeper Underground	Supernaturals- I Wasn't Built
Rainer Gruhn - Music Dir	Playlist Additions:	Nicole- Ein Guter Haelt Es	Mamic Street Pr-If You Tolerate This	Tin Tin Out- Sometimes
Playlist Unchanged	Southside Rockers Rock On	Vivian Lindt-Wenn Du Dich Traust		Will Smith- Just The 2 Of Us
			CHOICE FM/London G	
N-JOY RADIO/Hamburg G	RADIO GONG/Nuremberg G		Dance	Q 102.9 FM/Londonderry S
CHR	Rock/CHR	UNITED KINGDOM	Ivor Etienne - Programme Con-	CHR
Thorsten Engel - Programme Direc-	Peter "Marc" Stingl - Prog Dir		troller	
	rever mare countrated put.		1	-

Format: CHR GALAXY 101 FM/Bristol G Service area: National Dance/CHR John Dash - Programme Director Mike Cass - Head Of Music Playlist Meeting: Thursday 11:30 Group/owner: Public broadcaster Plaviist Additions: Jocelyn Brown-Ain't No Mountai Playlist additions GALAXY 105 FM/Leeds G Simply Red/The Air That I Breathe (15-18) deMacphe y Smith -Go- Asylum lock ja Vu ay Will Come d Good Love 1st The 2 Of Us Corrs/What Can I Do (15-18) ield G Embrace/My Weakness (15-18) rogram Con l Of Music Honeyz/Finally Found (15-18) Matter nange Glue Vant You Back Morning Come With Me sic Sounds Bette Format: CHR stable G Service area: National d Of Music Playlist Meeting: varies el- Freak Me AintNoMounts Group/owner: Radio Dimensione Suono Teardrops - If You Tolerate This Playlist additions ious Times **en- To** The Moon areful eshead S aging Director Matter e Geen-Immartality rog Dir ad Of Music Format: Dance You'll Be Mine - Everybody Dence Service area: London Matter Want You Back Playlist Meeting: Thursday PM Group/owner: Emap Radio Rock Ain't No Mountain cial Kind Playlist additions y In The Sun - Teardrops als- I Wasn't Built



Foo Fighters/Walking After You (15-18) Rocket From The Crypt/Lipstick (15-18) Savage Garden/To The Moon (15-18) Agnelli & Nelson/El Nino (15-18) Del Amitri/Cry To Be Found (15-18)

97-99 FM BBC RADIO

Italy: Radio Dimensione Suono

Baby Bird/If You'll Be Mine (28) Sheryl Crow/Favourite Mistake (28) Smashing Pumpkins/Perfect (28)



United Kingdom: Kiss 100 FM

Jhelisa/Friendly Pressure (15) Danny Tenaglia/Music Is The Answer(15)



MEDJA

MUSIC &

AIRPLAY

Talk radio b, programming editor Mike McGeever

Be careful what you wish for; it might just come true...

In France it's hard enough to get new music played on the radio without the added hurdle of that country's insane airplay quota legisla-

tion, as last week's M&M front page underlined. And yet, there's a certain inevitable irony in the picture which French labels' body SNEP paints of the effects of the quota system.

Laws which were drawn up to encourage French language music, by ensuring that francophone productions receive sustantial airplay, now seem to be cutting off access to France's airwaves for new talent-the lifeblood of any music industry.

Against a background of what he described as a "lifemusic market SNEP's general manager, Hervé less" Rony, has called a crisis meeting in September to discuss the "perverse" effects of the regulations which mean French broadcasters risk the wrath of broadcasting regulator the CSA if less than 40 percent of their output meets the francophone criteria.

At the time it was introduced, the concept of a quota requirement seemed like a good idea for the music industry-although it was introduced much to the frustration of broadcasters. The short term attraction lay in building up exposure to domestic talent and rosters-and thereby building sales. That's commendable.

But the alarming long term consequences of the quota regime have been shrinking playlists, and a decrease in new additions to playlists. Some quarters of French radio even run the risk of becoming "gold" stations by default as they continue to give substantial airplay to homegrown tracks that are up to four years old, simply so they can (grudgingly) fill the quota.

The fact that at least 31 percent of French music radio output during the first six months of this year was "gold"-up significantly from the previous year-is not good news for the listener or the record industry. It makes for sterile radio.

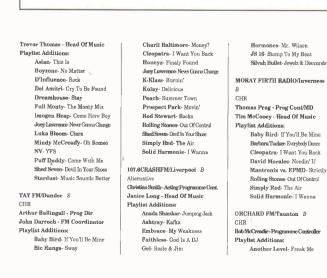
With the amount of music that is currently breaking borders across Europe, French programmers must be frustrated trying to find room on their playlists or rotations for new tracks they suspect would work for their audiences, particularly when those tracks are working for their counterparts and their audiences in other territories.

When SNEP holds its "crisis meeting" to discuss how to tackle the current situation, surely they must allow serious representation from the radio industry? After all, no-one else knows the CSA better-they deal with its regime on a daily basis.

Those countries which are contemplating introducing quotas at home would be well advised to look closely at the effects of the experience in France. Their record industries must ask themselves whether the perceived medium term gain is worth the long term pain ...

Mike McGeever

MUSIC &



Aqua- My Oh My Boyzone- No Matter Boyzone- No Matter Catatonia- Strange Glue Echobeatz- Mas Que Nada Electracy- Morning Afterglov Honeyz- Finaly Found Jhflach&GkiNstn HwithMre Peter Andre- Kiss The Girl Philip Boiles- How Con Libe Philip Bailey- How Can I Rely Sparkle- Be Careful Spice Girls- Viva Forever State Of Mind- Take Control naturals- I Wasp't Built

SUNSHINE 855 AM/Ludlow B CHR Semench Menneduer Dissote

avliat Additio ist Additions: Aqua- My Oh My Boyzone- No Matter Rubhadub- A Tribute To Our Savage Garden- To The Moon Simply Red- The Air Soozy Q- We Don't Have To

VIBE FM/Bury St. Edmunds A

Barry Jones - Programme Manag int Add ist Additions: Alexia- The Music I Like De-Ryus- The Grass Faithless- God Is A DJ J8:16- Stompin' System

XFM 104.9/London B

Alternative Sammy Jacob - Programme Director Playlist Additions: Clinic- Cement Mixer Gomez- Whippin' Piccadilly Laptop- Whole Wide World Mansun- Being A Gir Marrie Street Pr. FVm Tolorato Thio

Manne Street Pr. If You I derste If Moby- Honey National Park- Great Weste Robert Pollard- Make Use

FRANCE

EUROPE 2 NETWORK/Paris P Nicolas du Roy - Music Dir Plavlist Unchanged

FRANCE INTER/Paris P

AC Marc Garcia - Music Dir Playlist Unchanged

OS CHART/Paris P

Playlist Additions Festival Robles- Y A Qu Des Lolos K-Ci & JoJo- All My Life Thalia- Amor A La Mexicana Will Smith-Miami

NRJ NETWORK/Paris P Max Guazzini - Dir

Max Guazzini - Dir Piaylist Additions: O-Mega- Peace & Harmony

RTL/Paris P Alain Tibolla - Head Of Prog

Playlist Unchanged RTL 2/Paris P

Christian Lefebvre - Programm

Director Power Play: Azelle Red. Rester Femme Eagle-Eye Cherry- Save Tonight J.Jacques Goldman- Le Coureur Simply Red. Say You Love Me

Toto- Goin' Home Playlist Additions:

Florent Pagny- Dors Robbie Williams- An s- Angels Sheryl Crow-My Favo

SKYROCK NETWORK/Paris P ent Bouneau - Prog Di Playlist Unchanged

VIBRATION/OrlCans G

CHR Maxime Caubel - Prog Coord Playlist Additions: 4 The Cause- Stand By Me Des'ree- Life Florent Pagny- Dors J.Jacques Goldman-Bo an-Bonne Idee Lionel Richie- Time Ophelie Winter-Je Marche A L'Envers Will Smith- Just The 2 Of Us

Gérard Babu - Programme Director Playlist Unchanged

OUI FM/Paris S Adult Alter Michael Gentile - GM/Pr an-Patrick Laurent - Head Of Music

ITALY

Dario Desi - Music Dir Roberto Gentileschi - Head Of Playlist Additi Ultra- Say It One

TALIANETWORK:LOS CUARENTA/ Bologna P Dance Michele Menegon - Prog Dir Playlist Additions: ust Additions: Agnelli & Nelson- El Nino Encore- le Paradis Fifty-fifty-Tonight Im Dreaming Green St.- Diamond

TTALIANETWORK:MUSICFMBologna P

CHR Michele Menegon - Prog Dir Playlist Additions: Almamegretta- Gramigna Heartists- The One Jamiroquai-Deener Underere

Smash Mouth- Can't Get Enough KISS KISS NETWORK/Naples P

AC/Dance Davide Niepolo - Head Of Programming Playlist Additions: Jamiroquai-Deeper Underground Leola Battiati-Licoga Del Deerto Pino Daniele - Senza Peccato

Spice Girls- Viva Forever Stardust- Music Sounds Better RADIO DEEJAY NETWORK/Milar

CHR/Dance

Venga Boys- Up

CHR Luca Viscardi - Programme Director Paolo Ravasi - Music Director Playlist Additions: Audio 2- Tu Vieni Prima Eduardo Bennato- Sbandato Fiorello-Dimmi Dimmi Perche' Karen Ramirez-Lookin' For Love

La Plata- Co CADENA DIAL/Madrid P

WILL SMITH JUST THE TWO OF US Columbia **Producer: Sauce** Publisher: not available

airborne -

Yet again Will Smith manages to pick the right R&B original to use as a foundation for one of his poppy raps. This time around, he's opted for the Grover Wash-

ington Jr./Bill Withers gem from 1981, managing to put a contemporary slant to it without losing the character of the original. One of the first stations to programme the song outside the U.K.-where it's been all over the airwaves during the past few weeks-is French regional CHR network Radio Vibration, which covers a large portion of the central part of the country from its Orléans base. Head of music Nicolas Manteau explains: "We added this track because we think it's an excellent version of an evergreen, which sounds fresh and familiar at the same time." Manteau continues: "At this stage, it's still a little bit too early to judge its progress—our listeners have hardly had the chance to react to it—but as it fits in nicely with our format, we're confident that things will turn out all right." Concludes Manteau: "Although this is a new record, we are playing it at least twice a day in all dayparts because it fits in so well,"



CHR/Dance Dario Usuelli - Head Of Music Playlist Additions: Bacon Popper - Free Hack&WhisPare PL'arHarkUp Bob Sinclair - Gym Tonic Coimbre - Another Star Gaya- It's Love Simone Jay- Luv - Thang Starduae, Music Sounda Botta

Stardust- Music Sounds Better

RTL 102.5 - HIT RADIO/ Cologno Monzese (MI) P CHR

Libera- Non Sono In Musici Specials- It's You

Ultra- Say It Once STATION ONE NETWORK/Milar

THE THO OF US JUST

(3)

Chris Hillman- When You Walk Hail & Oates- Romeo Is Bleeding Karen Ramirez- Troubled Girl Marisa Monte- Give Me Love Presuntos Implicados- Luna Saint Etienne- Lose That Girl Erik de Zwart -Music Director Power Play: De Kast-Elts Grins Foarby Playlist Additions: 2 Brothers O/T 4th F- The Sun 2 Brothers O/T 4th F- The Sun PORTUGAL Aerosmith- I Don't Want To Miss Another Level- Freak Me ANTENA 3/Lisbon P Echobeatz- Mas Que Nada Gala-Suddeniy José Marinho - Head Of Music K-Ci & JoJo-Don't Rush Spice Girls- Viva Forever Ultimate Kaos- My Lover Domna Lewis- I Could Be The One Maxwell- Luxury: Coc Skank- Resposta Sonic Youth- Sunday Zen- Cold As Water

National Music

Power Play: Clara Montes- Adios

David Sentieute

Alba Molina- Dices

Playlist Additions:

M-80/Madrid G

Playlist Additions

Plavlist Additi

RFM/Lisbon P

AIRCHECK NETHERLANDSHilv

Fastball- The Way

Freestylers-Tyrone

Freestylers- Ruffneck

Spice Girls- Viva Forey

RADIO 2/Hilversum P

ton Stoeltie

Garbage- I Think Fm Paranoid

uirez-Lookin' For Love

CHR

Dir

AC/CHR Sandro D'Angeli - Direc

Santiago Alcanda - Prog Dir/Music

Andru Donalds- D'ver Maker

Chris Hillman, When You Walk

ara - Prog DizMusic Program

Amaral- Voy A Acabar Contig

Antonella Ruggiero- Solo Tu Cristian- Los Mejor De Mi

David Santiesteban- Cada Uno Grease- Noches De Verano Martires del Compas- Jugando Mayka Santos- Decir Que No Rumbas Sin Fronteras- Por Debajo

an. Code Imo

Stefano Carboni - Music Director

Stefano Carboni - Music Direct Playlist Additions: Barbara Tucker-EveryholyDan Braids- Young Americans D'Influence-Rock

Freestylers- Ruffneck

Kulay- Delicious

RV1 FM/Turin G

Playlist Additions:

Power Play;

CHR

Playlist Additions

Max Desiato - Head Of Music

Tony Rich- Silly Man

Dave Matthews-Stay (Wasting Time

vas nue 1/6 r'ato- La Flaca Madonna- Substitute For Love Next- Too Close Pino Daniele- Sonza Peccato Symbol- The One

Jarabe De Palo- La Flac

RADIO ENERGIE/Reggio Calabria

Carlo Taranto - Programme Director

Five- You've Got Mario Venuti- Mai Come Teri

N-Trance- Paradise City Regina- What Can You Do

RADIO SOUND STEREO/Ferrara

Sandro Alberghini - Prog Dir

Janet Jackson- Go Deer

Janet Jackson- Go Deep Playlist Additions: Ani Di Franco- Little Plastic Another Level-Fraak Me Dreambouse- Stay Gloria Estefan- Oye Marco Adami - L'Essatte E Spagan- Lay Da Da Syris-HoSrith-Una Caccone Par Te

883- Io Ci Saro'

Des'ree- Life

Power Play:

SPAIN

Rock/CHR

CADENA 100/Madrid P

Carlos Finaly-Director Of Programming

Carlos Finny - Day: Power Play: Radio Futura- Semilla Negra

Radio Futura. Semilla Negra Playlist Additione: Ace Or Base. Cruel Summer All Saints- Lady Marmalade Aterciopelados- El Estuche Blace Brothers 2000-Finky Nessau CDU: D D

C.Dion/P.Bryson-Beauty

Chichi Peralta- Me Enamoré

Fabuloeos Cadillacs- El Matado

Gabinete Caligari- Underground

Jamiroqual-Deeper Underground Joe Cocker-Feeling Alright

ngo Starr- La De Da

Fun Lovin' Criminals-Love Unlimited

Kulay- Delicious Lighthouse Fimily-Question Offath Madonnas-Drowned World Mina Paris-Carefree Neffa-Suona Antora Pino Daniele-Senza Peccato Sashi-Mysterious Times Spice Girls-Viva Forsver Swirl-Hey Now Now

RADIO NOORDZEE NATION. RADIO NOORDEDE DATAGO. AAL/Naarden P National Music/AC Ron Sterrenhurg - Head Of Music Playlist Additions: 4 Fun-Hittegoli Albert West- Ay No Digas Angelina- Why

Rob de Nijs- Blauwe Maandag

er Play: K-Ci & JoJo- Don't Rush list Additions: Another Level- Freak Me Apollo 440- Lost In Space Hlask&WhiteBros-FutYarHarkU Ebba Forsberg- Lost Court Furbrace: Come Back To Come

Embrace- Come Back To What King Bee- Love Thang

Lenny Kravitz-] Beiong To You

Sarah McLachlan-Adia

Spice Girls- Viva Forever

Ultimate Kaos- My Lover

RADIO 538/Hilversum P

ist Additions: Angelo Branduardi- II Gio Louise- Arms Around

RADIO 3/Hilversum P

Paul van der Lugt - Coord Basyl de Groot/Ben Houdiik/Rob

Playlist Add

Stenders Power Play

SKY RADIO 100.7FM/Bussum P

Louise-Arms Around OlivisNewtonJohn-HimstlyLoveYo Peter Andre- Kiss The Girl Simply Red- The Air

TROS RADIO 3/MEGA TOP 100

Klass Samplonius - Head Of Music Playlist Additions: 10 Speed- Space Queen 2 Brothers Orf 4th F. The Sun Aerosmith- I Don't Want To Miss

Another Level- Freak Me Berry Van Den Bedde-Doe Mennen Billie Myers- Tell Me Gala-Suddenly Henk Wijngaard- 18 Wielen Kim Kay- Lilali LCD- Zorba's Dance

Pedro Tojal - Head Of Music Playlist Additions Fastball- The Way GNR- Mosquito Karen Ramirez- Lookin' For Love Spice Girls- Viva Forever HOLLAND

AC Ton Lathouwers - Music Director Playlist Additions: Ace Of Base- Cruel Summer Alex Baroni- Maie Che Fa Maie Lionel Richie- Time

Playlist Additions: Beastie Boys- Intergalactic Billie Myers- Tell Me Spice Girls- Viva Forever

Total Touch- I Will Stay Around

NPS KORT EN KLIJN/Hilversum Hilversum P CHR CHR Tom Blomberg - DJ/Producer Corráe Klijn - DJ/Producer Playlist Additions: Chezere- Where Does Your Mind Everling- Don't You Don't You

Rob de Nijs- Blauwe Maandag Soulmates- Be Together Days Ultimate Kaos- My Lover

WIT FM/Bordeaux G

Playlist Unchanged

101 NETWORK/Milan P

MEDIA

RADIO 10 GOLD/Amsterdam G for Mulder - Prog Di Playlist Add Sparkle- Be Careful

LOVE RADIO/Am Playlist Unchanged

BELGIUM

RADIO 21/Brussels P CHR/Rock Christine Goor - Head Of Music Pierre Dubois - Head Of Music Playlist Additions: Des'ree- Life Dr. Dre & L.L. Cool J-Zoom Eagle-Eye Cherry- Falling In Fun Lovin' Criminals-Love Unlimited Kid Loco- Relaxin' With Cherry ble Trath, Settle Down

RADIO CONTACT N/Brussels F Danny de Bruyn - Prog Dir Playlist Addit

ist Additions: Absolom- Where Busta Rhymes- Turn It Up Enzo- Ik Ga De Nacht In MX/S. Everts- Try To Beat Me Pres Michel/ODB/Mya-ChritoSun Prasimeneousympa Greeksup Puff Daddy-Come With Me Simply Red-The Air Various-Ritmo Tropical Mix

VRT RADIO DONNA/Brussels P Jan van Hoorickx - Head Of Music Marc Pinte - Programmer Marco Finte - Programmer Power Play: Billy Crawford-Urgently In Love Playlist Additions: ist Additions: Eagle-Eye Cherry- Falling In Paul Michiels- Partydoll Paul Michiels- Time After Time Re-play- Ik Leef Alleen Will Smith- Just The Two Of Us VRT STUDIO BRUSSEL/Brus Jan Hautekiet - Producer

Playlist Additio Dandy Warhois- Boys Better Freestylers- Ruffneck Fun Lovin' Oriminals- Love Unlin Headrillaz- The Right Moloko- The Flipside Placebo- Pure Morning Sparklehorse-Good Morning Spider Stardust-Music Sounds Better Tragically Hip- Phantom Powe

BRF/Eupen S Guy Janssens - Producer Playlist Additions: Corrs- Dreams Garbage- I Think I'm Paran

Gautsch - Den Abend Natalie Imbruglie-Wishing I Was There Pras Michel/ODB/Mya-Ghetto Supersta

HIT-FM 106.1/Hasselt B CHR André Hemeryck - Prog Dir

Sandra Boussu - Head Of Music Playlist Unchanged

RADIO MOL/Mol B CHR Sonia Celen - Producer

Power Play: Corrs- Dreams Playlist Additions: liet Additions: 4 The Cause- Stand By Me Ace Of Base- Cruel Summer Billie- Because We Want To Brandy & Monica- The Boy Is Mis Cirque Du Soleil- Allegria Get Ready- Happy End Leann Rimes- How Do I Live Mr. John- Potverdekke Natalie Merchant-Kind & Ge Paul Michiels- Partydol

ahl- Mysterious Times

SWITZERLAND

COULEUR 3/Lausanne G Thierry Catherine - Head Of Music Power Play: Bask- Out Of My Head unan- Uut UI My Head Earl Ich - Steppin' Out Sukpatch- Fleet list Additions: Hack Box Recorder Ergland Mach Me Dr. John- I. Dav't Fun Lovia' Criminale Lose Unlimited His Names- Last Amarican Direct His Name... Last American Blues Linton Kwesi Johnson-More Time Polar- Bipolar Dream Tanita Tikaram- Light Up My World

DRS 3/Zurich G

Christoph Alispach - Music Co-Ord Playlist Additions: Björk-Hunter Braids- Young American Ether- Watching You

Fun Lovin' Criminale Love Unlimited Jimmy Cliff- Rubber Ball Leme- What Do You Do '98 Lightho use Family-Question Of Fath Maxmix & P.U.L.S.E. This Is Jazz Simply Red- The Air nashing Pumpkins- Ava Ada ing & Aswad- Invisible Sun

RADIO RHONE/Sion B

Joel Perrier - Prog Dir

Dalcan- L'Air De Rien

Playlist Additions

AUSTRIA

SWEDEN

SPELADE

Stockholm P

Ö3/Vienna P

RADIO 105 NETWORK (CH)/Ba CHR Grant Benson - Program me Directo Steffi Thierstein - Head Of Music

Power Play: Wydef Jean & Queen-Another One Bits Playlist Additi Cornershop- Sleep Destiny's Child- With Me RADIO TICINO/Locarno B Jamiroquai- Deeper Undergro Madonna- Substitute For Love N-Trance- Paradise City Placebo- Pure Morning

Sashi- Mysterious Time Southside Rockers- Rock On RADIO 24/Zurich G

CHE Dani Richiger - Head Of Music

Power Play: 4 The Cause- Stand By Me Los Umbrellos- No Tengo Mr. President- Happy Playlist Additions: DJ Bobo- Around The World Tim Tim- Under The Mango Tre RADIO RASILISK/Resel G chulz - Head Of Musi Nick S Playlist Additions: Aerosmith- I Don't Want To Miss Alexia- The Music I Like Another Level- Freak Me

John Farnham-Every Time You Cry Playlist Additions: Kiehe-Why RADIO FOERDERBAND/Berne G Julian Lennon- Day After Day Michael Buhi' Buhokzer - Head Of Mu Jean-Claude Fride - Marth O Jungle Brothers- I'll House You Jungle Brothers-I'll House Yor Kaah-Kompiasang Madonna-Sky Fits Heaven Mario Frodriksson-Adrig Tillenka Mar Smashing Pumpkins-Perfect Soundtrack-Jehova Sunrise ide Frick - Music Co Power Play: Lutricia McNeal- Life Is Funny Merfen Orange- Song Fur Di Tina Arena- Flashback Playlist Additions Tony Rich-Silly Man Kisha-Why Tori Amos- Spark Maggie Reilly- One Little Word RADIO STOCKHOLM/Stockholm G RADIO FRAMBOISE CHR Robert Schiberg - Music Director Playlist Additions: Another Level- Freak Me Drömhus- Ge Upp

Jean Luc Zwickert - Prog Dir Playlist Additions: Ace Of Base- Cruel Summ Bootsy Collins- Do The Freak Spice Girls- Viva Foreve RADIO PILATUS 104.9/Luzern G

CHR

Ralf Tschuppert - Music Dir Philippe Unterschütz - Head Of: Playlist Additions: Alexia- The Musse I Like z - Head Of Music HTT EM 94 2/Bromma S Alex Prince- How We Livin Playlist Additions: 49'ers- I Got The Bad Boys Blue-You're A Woman Bellini- Me Gusta La Vida Edyta Gorniak- When You Com Fastball- The Way J.Jacques Goldman- Le Coureu Leme- What Do You Do '98

RADIO Z/Zurich G

Matthew Ryan- Dam

RADIO ZUERISEE/Rapperswil

Sunzet- You To Me

AG Mike Lamarr Music Editor

Gölä- Schwan

Loona-Bailando

Simply Red- The Air

Kisha- Why

Playlist A

CHR

Playlist Addit

Tino Singh- Liberation Menelik- Bye Bye Souldiers- This Is Not Sunclub- Fiesta De Los K108-GOTHENBURG STUDENTRADIO Gothenburg B CHR Witt/Heppner- Die Flut Fredrik Blom

Eric Clapton- Pilgrin Graaf- You Got

Moffatts- I'll Be There

And One- Get You Close

Echobeatz- Mas Que Nada

Madonna- Drowned World

Drömhus- Ge Upp

Symbol- The One

locke Bring - Prog Dir

In Mood/Juliette-Ocean Of Light

Johan Olofsson - Heads Of Music Playlist Additions: A Tribe Called Quest-Find A Way Chris Kramer - Head Of Music Audience- I Know Enough Clawfinger- Don't Wake Me Up Another Level- Freak Me Autotner Level- freak Me Dakota Moon- She Knows Gunvor- Money Makes Leda Battisti-L'Acqua Del Des Lionel Richie- Time Mojawe 3. Who Do You Love

RADIO LEGEND/Västerbergslage Tori Amos- Jackie's Strenght CHR

Lotta Wilhelmsson - Head Of Music Playlist Additions: Dennis Edwards · Don't Look

Apollo 440- Lost In Space

Dario G- Sunmachine

E-Type- Angels Crying

Love Inc- Broken Bones Monica- The First Night

Pana Dee- Island Rock

radisio- Paseo

Outlandish-Saturday Night

Paradisto Paseo Phantasma- Revolution Syndrome- Heyo Tuesdays- I Was Thinking Warren G- Nobody Does

ist Additions: D₂J Bobo- Around The World DENMARK THE VOICE/Copenhagen

Eik Frederiksen - Prog Dir Playlist Additions: Tim Tim- Under The Mango Tre Another Level- Freak Me

RADIO LAC/Geneva S icky Sanders - Prog Dir Playlist Add ist Additions: Ace Of Base- Cruel Summer

Alenko- So Precious Chris Rea- Sweet Summer Day DJ Dado- Give Me Love Echoheatz- Mas Que Nada Echobeatz- Mas Que Nada Florent Pagny-DUn Amour, L'Autre Fun Lovin' Criminale Lose Unimited Kinhae - Why Moose- Qui Me Donnera Peter Andre- Kiss The Girl Serge Faubert- Donne-Moi

AERHUS NAERRADIO/RADIO COLOMBO/ Aerhua G CHR 4 The Cause- Stand By Me Jesper Raab - Music Directo B*witched- C'est La Vie Power Play Celetia- Rewind Dabatchazz- Les Misérables Playlist Additions: Des'ree-Life Eros Ramazzotti-Terra Pro Excell-All Nite Long Leme-What Do You Do '98 Another Level- Freak Me Barbara Tucker-Everybody Dan Barbara Tucker: Everylody Danne Big Punisher- Still Not A Playe Billie- Because We Want To Billie Myers: Tell Me Bluebeat- Rio Boyz II Men- Don't Let Go Les Depanneurs-Les Salons Dores Lionel Richie- Closest Thing Rubbadub- A Tribute To Our Spice Girls- Viva Foreve Boyzone- No Matter Celine Dion/Bee Gees- Immortality Cisko Brothers- Guaglion Cleopatra- I Want You Back Des'ree- Life Donna Lewis- I Could Be The One CHR Duilio Parietti - Prog Dir Andrea Di Franco - Head Of Music Playlist Additions: Dario G- Carnaval De Paris

Donna Lewis - I Could Be The One E-Type-Angels Crying Eagle-Eye Cherry- Falling In Echobeatz-Mas Que Nada Goo Goo Dolls-Iris Hinda Hicks-If You Want Me Lighthouse Family-Question OfFai Ricky Martin-La Bomba Kristine Blond- Love Shy Le Ann Rimes- How Do I Live Lighthouse Family-Question OfFaith Nois- Restless CHR Alfred Rosenauer - Head Of Music Playlist Additions: Color Me Radd- Remember When e Garrelen-Break Me. Shake Me Savage Caronic Dream for Crash and Sheryl Crow-My Pavourite Mista Spice Girls- Viva Forever Tony Rich-Silly Man Tuesdays- I Was Thinking Unique 2- Around Me Ultra Nate- A New Kind Ultra- Say It Once Zoom- Take Everything SVERIGES RADIO P3: MEST ANR/Aalborg G Lars Trillingsgaard - Head Of Mus Playlist Additions: Mats Grimberg - Producer Ist Additions: Boyzone- No Matter Inner Circle- Obla-Di Obla-Da Eric Clapton - Going Down Slow Grand Tone Music-Hands Jette Torp- Everytime You Cry Hit 'N Hide- Spae Invaders

Lex & Klatten-Rorvig Morten Remar-Alting For Neja- Restless Papa Dee- Island Rocl nia Twain-You're Still The On Simply Red- The Air Sparkle- Be Careful RADIO UPTOWN/Copenhagen G CHR Jan Brodde - Music Coord

Playlist Additions Karen Ramirez- Lookin' For Love RADIO VIBORG/Viborg G

CHR Kent Kordt Röder - Prog Dir Jan Thulstrup - Head Of Music Playlist Additions: Boyzone- No Matter Papa Dee- Island Rock

Modern Talking- Brother Louie RADIO MOJN/Aabenraa S

> Hot AC Jan L. Hansen - Head Of Music Playlist Additions: Celetia-Rewind Celetia- Kewina In Mood/Juliette- Ocean Of Light Morten Remar- Alting Forand Queen Pen- It's True Simply Red- The Air Symbol- The One

Ultra Nate- A New Kind

RADIO SILKEBORG/Silkeborg S AUTOHR Michael Jorgensen - Head Of Music Playlist Additions: ist Additions: Alanis Morissette- Uninv Boyzone- No Matter Celetia- Rewind E-Type- Angels Crying Graaf- You Got Inner Circle- Obla-Di Obla-Da a- Substitute For Love

irl- Hey Now

THE WAVE - RADIO 89.1/Helsingor снь

Playlist Unchanged

VLR/Vejle S CHR Jon Kristi Piaylist Additions E-Type- Angels Crying Eagle-Eye Cherry- Falling In Jennifer Paige- Crush Joi Cardwell- Run To Celetia- Rewind Lionel Richie-Time Morten Remar-Alting For Papa Dee-Island Rock Patty Smyth-Wish I Were Peter Andre- Kiss The Girl

Pras Michel/ODB/Mya-Chetto Supers Puff Daddy- Come With Me Queen Latifah- Paper Quest Project-Initiated Sheryl Crow- My Favourite Mistake Ultra Nate- A New Kind

RADIO 2/Copenhagen B AU Hans-Otto Bisgaard - Prog Dir Jan Brodde - Music Coord-Playlist Additions: Karen Ramirez-Lookin' For Love

RADIO HOLSTEBRO/Holstebro B chael Schroder - Head Of Music Michael Schröder - Head Of Music Playlist Additions: Brandy & Monics-The Boy Is Min Celitia- Rewilld Cleopatra- I Want You Back Echobeatz- Mas Que Nada

Morten Remar-Alting Forandres Ultra Nate- A New Kind RADIO HOLSTED/Holsted René Larsen - Programme Director

René Larsen - Programme Dirocto Playlint Additions: Celetia-Rewind Cleopatra- I Want You Back Destiny's Child- With Me Savage Garden-Break Me, Shake Me Simply Red-The Air Ultra Nate- A New Kind

NORWAY

NRK PETRE/Oslo P CHR Marius Lillelien - Head Of Mu Playlist Additions: E-Type- Angels Crying Madonna- Substitute For Love Madonna- Drowned World

Manic Street Pr.- If You Tolerate Spice Girls- Viva Foreve Tin Star-Head Tommy Tee-It's All Tru

KISS FM/Romerike G Kim N. Jörgensen - Head Of Music Playlist Additions: Alanis Morissette- Uninvited

Dayeene- And It Hurts Jewica Folder Tel Me What You Like Ultra Nate- A New Kind Zindy- Don't Wanna Say

RADIO 1 OSLO/Oslo G CHR Christian Jebsen - Music Director Björn Faarlund - DJ /Producer Playlist Additions: Another Level- Freak Me

Braids- Young America Trang Fodsel- Manisk

FINLAND FINNISH AIRPLAY TOP 30/Tamper

CHR Pentti Teräväinen - Director Playlist Additions: list Additions: Arja Koriseva- Valloitan Chris Rea- Sweet Summer Day Jussu- Antaa Aurigon Paistaa Mamba- Yö On Hellä Mousse T- Horny '98

Yölintu- Mahdunko Ma YLE 2/RADIOMAFIA/Helsinki P CHR

CHR Leena Pakkanen - Prog Dir Jukka Haarma - Head Of Music Playlist Additions: Edyta Gorniak: When You Come Essa Bloranta-Kuiskaukset In Mood/Julietto- Ocean Of Light Kume, Path Karo- Faith

Pure Sugar- Delicious Queen Latifah- Bananas KISS FM/Heleinki G

Power Play: Aerosmith- I Don't Want To Miss Playlist Additions Five-You've Got RADIO C/Ekaterinburg G Oleg Khlebnikov -Prog Dir

r Play: A. Pugacheva- Ne Obizhay Menya Ace Of Base- Cruel Su



Power players

Nello Y La Banda Del Zoco/Derechito (n/a) DJ Kun/Ponle Sabor (n/a) Sash! feat. Tina Cousins/Mysterious Times Lenny Kravitz/I Belong To You (n/a) All Saints/Lady Marmalade (n/a) Mecano/Cuerpo Al Corazón (n/a) Fatboy Slim/The Rockafeller Skank (n/a) Modern Talking/Brother Louie (n/a) Krazee Alley/Shake Dat (n/a)

PRINCIPALES

Denmark: Radio P3

Format: CHR Service area: National Playlist Meeting: Wednesday AM Group/Owner: Public Broadcaster

Morten Rindholt Head of music

Playlist additions

Diva/Wolverine (23) Joi Cardwell/Run To You (7) Laura Illeborg/Ingen Steder (7) Tuesdays/Thinking Of You (7) Organic Paste/Just Another Cocktail (2-3)

United Kingdom: Essex FM

Format: Hot AC Service area: Essex county Playlist Meeting: Tuesday 14:00 Group/owner: Essex Radio Group/DMG

Playlist additions

Manic Street Preachers/Tolerate This (9-12) Kavana/Special Kind (9-12) Lucid/I Can't Help Myself (9-12)



(17) AUGUST 8, 1998 MUSIC & MEDIA

Morten Remar-Alting Forandr Robin Cook-Love Sheryl Crow- My Favourite Mistake Simply Red- The Air - Be Careful

Sparkle- Be Caretul Symbol- The One Tony Rich- Silly Man Ultra Nate- A New Kind

Lars Hall - Programme & Musi

en - Prog Dir/Head Of Barbara Tucker-Everybody Dano Cleonatra-1 Want You Back

Karen Ramirez- Lookin' For Love Matchbox 20- Real World

CHR Toni Yrjola - Prog Dir Playlist Additions: 3 Some- Map To The Stars

Des'ree- Life Jamiroquai- Deeper Under

Ultra Nate- A New Kind

RUSSIA RADIO MAXIMUM Moscow/St. Petersburg F CHR Mikhail Eidelman - Program Dir

Lenny Kravitz- I Belong To You Musicola- Unreadable Simply Red- The Air

AIRPLAY

SPICE GIRLS VIVA FOREVER Virgin Producers: Richard Stannard & Matt Rowe

Publishers: Windswept Pacific/PolyGram

- airborne -

Although some started to write off the fab five when they became four, they have remained hugely successful-at least up until now-and Viva Forever looks set to maintain that record. Supported by a classy video, this excellent ballad is likely to be around for some time, largely due to the fact that it's suitable for a multitude of formats. At the Netherlands' leading national AC network Sky Radio 100.7 FM/Bussum, the song first went on air on 11 November last year as a featured album track, although it's only now that it's been formally added to the playlist. One of the station's programmers, Vranz van Maaren, explains: "With established artists who fit our format really well, we always check out a whole album and we were immediately convinced that this was one of the best songs on it. We're not really surprised that our listeners responded very well to it from the early days onwards, and now that it's been released as a single, it will probably be



Mistok R

CHR/Rock

Dower Play

Playlist Additions

Blondie, Atc

Indian Vibes- Mathar

Juice- I'll Come

Chris Rea- Sweet Summer Day Des'ree-Life Des'ree-Life Spice Girls-Viva Forever Eric Clapton-Circus Playlist Additions: tist Additions: Elton John- If The River Eros Ramazzotti- Terra Pr

RADIO MAXIMUM/Perm G CHR Alexey Glazatov - Prog Dir Power Play -z Maleanacitele, Razolatov II-166

Andrey Malazevsiths-Besplano ToKo Playlist Additions: Boy George-Wheo Will You Learn Culture Beat-Rendez-Vous Leonid Agutin-Polnochi Mumiy Troll-Inoplanetny Gost

MUSIC RADIO/Perm 8 Mikbail Ridelman - Prog Controller

Playlist Additions: Chaif- Ya Risuyu Na Okne Spice Girls- Viva Forever

POLAND RADIO GDANSK/Gdanak G

CHR Marek Cerielski - Head Of Music r Play: Masterboy- Nights On Br adway Playlist Addi

Blondie- Atomic Deep Purple- Don't Make Me Happy Drugstore- Sober Lady Pank- Znowu Pada Deszcz Lighth use Family-Question Of Faith Mainstream- Sep Right Up Savage Garden-Break Me. Shake M naturals- I Wasn't Built eethor, Shou

RADIO LUBLIN/Lublin G Wiktor Jachacz - DJ/Producer Power Play: G-Squad- Besoin De Vous Lady Pank- Znowu Pada Deszc Playlist Additions: list Additions: Aerosmith- I Don't Want To Miss Blondie- Atomic Deep Purple- Don't Make Me Happy

with a bang." Inner Circle- Ohla-Di Ohla-Da Robert Gawlinski-Miasto We Snic ntek. Tu Sarah Brightman- Ca Mietek Szczesntak. Tu Modern Talking- Brother Louie Ringo Starr- La De Da Robert Gawlinski- Miasto We Snie RADIO PLUS/Gdansk G Piotr Felgentreu - Head Of Music arah Brightman- Captair Power Play RADIO MANHATTAN/Lodz G Inner Circle- Obla-Di Obla-Da Plavlist Additions Marcin Bisjorek - Head Of Music Five-You've Got Lady Pank- Znowu Pada Des Spice Girls- Viva Forever Aerosmith- I Don't Want To Blondis- Atomic Matchbox 20. Real World Robert Cawlinski-Mission We Sarab Brightman- Captain Spice Girls- Viva Forever Playlist Additions: Afric Nimone: Hafanana '98 mith. I Don't Want To Mis RADIŌ SZCZECIN/Szczecin G Piotr Rokicki - Head Of Music Power Play: Ringo Starr- La De Da Afric Simone- Hafanana '98 Playlist Additions: Deep Purple- Don't Make Me Happy Deep Purple- Don't Make Me Happy Deep Purple- Don't Make Me Hag G-Squad- Bessin De Vous Ghetto People- New York City Mietek Szczesntak- Tu Supernaturals- I Wasn't Built Yoka- Nadieje Ze Szkla G-Squad- Besom De Vou G-Squad-Beson De Vous Inner Circle: Obla-Di Obla-Da Just Friends-Don't Forget The Su Mainstream- Sep Right Up MC Ace-Stay Orange- Ta Sama Cwila RADIO ZACHOD/Zielona Gora G

massive." Referring to

ongoing press specu-

lation about the

band's future, Van

Maaren concludes:

"If this does turn out

to be their swan-

song, they would be

leaving the scene

Ringo Starr- La De Da CHR Sandman. Dancing On The Beach Supernaturals. I Wasn't Built Taboo- Jak To Czuje Yoka- Nadieje Ze Szkla niusz Banachowicz - Head Of Music Power Play: 911: How Do You Want Me Ringo Starr- La De Da Playlist Additions: Aerosmith- I Don't Want To Miss Another Lovel- Freak Me Disedia Access RADIO MERKURY/Poznan G

Ryszard Gloger - Head Of Music Power Play: Inner Circle- Obla-Di Obla-Da Blondie- Atomic Breakbeat Era- Breakbeat Era Katarzyna Skrzynecka-Szkola Naszych Lez Dave Matthews- Stay (Wasting ' DJ Bomba- Gory Morzelasy Adam F-The Tree Knows Everything Headhunters- Funk Hunter Inner Circle- Obla-Di Obla-Da

Alexia. The Music I Like Johnson Righeria- Papalla Just Friends- Don't Forget The Sur Kult- Gdy Nie Ma Dzieci Dave Matthews-Stay (Wasting Time Deep Purple- Don't Make Me Happy George Jones- Wild Iriah Rose Lady Pank- Znowu Pada Deszcz stream- Sep Right Up Matchbox 20- Real World Matchhox 20. Real World Modern Talking: Bruther Loui Music Instructor: Rock Your Body Sharam: Anytime Is Party Tim Sparklehores: Maria's Little Superior: Being You Thomas Szwed: Jade Dalej Yoka: Nadieje Ze Szkla Lady Pank- Znowu Pada De r tehhox 20- Real World Matchbox 20- Real World Mietek Szczesntak- Tu Modern Talking- Brother Loui Mojave 3- Give Me What You Take Montefiori Coctail- Gypsy Peter Andre- Kiss The Girl

MUSIC

&

RADIO BIALYSTOK/Bialystok S our mek Wolski - Head Of Music

'ower Play: Juner Circle- Obla-Di Obla-Da Inner Circle- Obla-Di Obla-Da Playlist Additions: Aerosmith- I Don't Want To Miss Blondie- Atomic G-Squad- Besoin De Vous

Lady Pank- Znowu Pada Deszcz Mietek Szczesntak- Tu Pawel Baczkowski-Wiem, Ze Kocham Cie Ringo Starr- La De Da Robert Gawlinski-Miasto We Snie Yoka- Nadinje Ze Szkla

RADIO ESKA WROCLAW/Weoelaw Piotr Welc - DJ Producer

Piotr weit - 200 - 11 Power Play: Aerosmith- I Don't Want To Miss Johnson Righeria- Papalla Johnson Righeria- Papalla list Additions: Afric Simone- Hafanana '98 Blondie- Atomic Inner Circle- Obla-Da Obla-Da Mainstream- Sep Right Up Matchbox 20. Real World Modern Talking- Brother Louie Peter Andre- Kiss The Girl Ringo Starr- La De Da Supernaturala- I Wasn't Built Foka- Nadieje Ze Szkla

CZECH REPUBLIC

CITY 93.7 FM/Prague G Peter Kral - Prog Dir an Kotora - Head Of Music

...ead Of Music tist Additions; Ace Of Base- Cruel Summer Chris Rea- Sweet Summer WildeRee-Playlist Additi

EVROPA 2/Prague G

Milos Pokorny - Head Of Progra Roman Ondracek - Head Of Music Playlist Additions: Ace Of Base- Cruel Sum Ace Of Base-Cruei Summer All Saints-Lady Marmalade PrasMichelODBMya-GretoSupe Spice Girls-Viva Forever

FREKVENCE 1/Prague G Rene Huilicka - Music Manage Playlist Addit

Corrs- Dreams Frantisek Niedved-Chee To-Jerom Cas Wanastowi Vjecy- V Pr

RADIO ALFA/Prague G on Ticha - Head Of Music Playlist Additions: Aerosmith- 1 Don't Want To Miss

Celine Dion/Bee Gees- Immortality Eros Ramazzotti- Terra Promes RADIO DRAGON/Karlowy Vary S

Zdenek Pachovsky - Music Mar Playlist Additions: Five- You've Got Mousse T- Horny '98 Tamperer- Feel It

RADIO FM PLUS/Pilsen S CHE Jan Hanousek - Head Of Music

Playlist Additions: B*witched- C'est La Vie Celine Dion/Bee Gees- Ima

RADIO PROFIL/Pardubice S

Michal Holy - Head Of Music Power Play Ace Of Base- Cruel Summe

Playlist Additions: Five- You've Got Spice Girls- Viva Fore

SLOVAKIA

RADIO RAGTIME/Bratistava B CHR/Alternative Richard Kollar - Music Progr ist Addi list Additions: 4 Hero- Star Chasers Baby Bird- If You'll Be Mine Bluetones- Sleazy Bad Track Bullyrag-Jump Up In A Fashion Chiki Liki Tu-A-Ta Toto Nie Je Monze Deejay Punk-Roc- My Beatbox Delakota- The Rock Finley Quaye- Ultra Stimulation Matchbox 20- 3 A.M. Matchoox 20-3 A.M. Nahoru Po Schodisti Odkod Vitr Fouka Onyx - Shut 'Em Down Paradise Lost- One Second Paula Cole- I Don't Want To Wait Placebo- Pure Morning Puressence- It Doesn't Save Ferris- The World Is More Scott Weiland- Barbare upernaturals- I Wasn't Built ito & Tarantula- After Dark Inhelievable Truth- Settle Do

MEDIA

l**ist Additions:** Bon-Bon- Erezd Jol Magad Karen Ramirez- Lookin' For Loo Republic- 16 Tonna Feketeszen HUNGARIAN TOP 20 AIRPLAY CHART/ ipest P Playlist Addit list Additions: Back II Back- Alomszep Chicago- All Roads Des'ree- Life Republic- 16 Tonna Feketes RADIO BRIDGE/Budapest G Orsolva Megveri - Head Of Music Plavlist Additi list Additions: Brandy & Monica- The Boy Is Mine Fastball- The Way IRELAND 2 FM/Dubiin P John Clarke - Prog Dir list Additions: 187 Lockdown- Gunman Baby Bird- If You'll Be Min Bran Van 3000- Exactly Like Me Catatonia- Strange Glue Dandy Warhols- Boys Better Energy 52- Cafe Del Mar Fun Lovin' Criminale Love Unlimited Hormones- Mr. Wilson Jane McDonald- You're My World

HUNGARY

Sandor Buza - Music Dir

Playlist Add

Gabriella Csik - Music Pro

DANUBIUS RADIO/Budapest P

Latricia McNeal, My Side OF Latricia McNeal- My Side Of Manic Street Pr.- If You Toler Mary Black- I Will Be The Mary Diack- I will be there Nana- Too Much Paula Cole- I Dog't Want To Wait Sean Keane- Life Is A Bitter Simply Red- The Air HITS & MEMORIES 96 + 103/Cork S

Martin Mullen - Group Music Dir Playlist Additions: Billie- Because We Want To Boyzone- No Matter Donna Lewis- I Could Be The One PP Arnold- Different Drum Spice Girls- Viva Foreva

GREECE

KISS 909 FM/Athens G ichael Tsaoussopoulos - Prog Dir Power Play: Sash!- Mysterious Times Playlist Additions: Eagle-Eye Cherry- Save Tonigh

Jamiroquai- Deeper Undergr PJ- Happy Days GREEK RADIO CORFU/Corfu B CHR Spyros Hytiris - Head Of Music Playlist Additions:

Helena Noguerra- Minimur Lyres- Don't Give It Up Now Rialto- Summer's Ove NRG 105.5/Athens B

Tolis Varnas - Hoad Of Music ver Play: Venga Boys- Up vlist Additions:

list Additions; Jaydee- Unreleased Project 3 Stardust- Music Sounds Better TURKEY

RADIO NUMBER ONE FM/Istanbul Emre Yönter - Music & Programme Di Playlist Additions:

Aerosmith- I Don't Want To Miss Gloria Estefan- Ov Puff Daddy- Come With Me Thalia- Amor A La Mexic Ultra Nate- A New Kind

CHR Tim Verheyen - Supervisor Hadi Elazzi - Director Of Music Playlist Additions: Ace Of Base- Cruel Summer Billie Myers-Teil Me

RADIO 5/Jetonhul - G

Moiraghi/Amnesia- Show Me Jennifer Paige- Crush Roy Vedas- Fragments Of Life LATVIA

RADIO RIGAI 106,2/Riga B CHR

Eric Niedra - Prog Dir Eric Nieura . . . Power Play: Brandy & Monica: The Boy Is Mine Chris Rea- Sweet Summer Day Jamiroquai- Deeper Underground Lenny Kravitz- I Belong To Yo Spice Girls- Viva Forever MTV/Central Region P t Add ist Additions: Bran Van 3000- Drinking In L.A. Ké- Sound Of Silence Scatman John-Scatmambo (Patricia Shawn Colvin- Rainbow Smashing Pumpkins- Perfect Space, Begin Amin

MUSIC TELEVISION

as Heineke - Head Of Music

y notation Beastie Boys- Intergalactic Brandy & Monica- The Boy Is Mine Eagle-Eye Cherry- Save Tonight

Pras Michel/ODB/Mya-Chetto Superstan

ashing Pumpkins- Ava Ador

Puff Daddy- Come With Me

Fatboy Slim- Rockafeller Sk

Heather Nova- London Rain

Jarv-Z & Blackstreet-The City Is Mine

Van Dale & Enrico, Water Very arkle- Be Careful

tov- Gimme The Power

ran Van 3000- Drinking In L.A.

Another Level- Freak Me

Bran van 3000- Drinking in Cisko Brothers- Guaglione Dr. Dre & L.L. Cool J- Zoom

Fettes Brot-Lieblingslied Fischmob-Susanne Zur Freiheit Gautsch- Ravemädchen

Jungle Brothers- I'll House You

Karen Ramirez- Lookin' For Love

Mavericks- Dance The Night Awa

Monster Magnet- Space Lord Presidents/USA- Video Killed

Nammstein- Du Riechst So Sabrina Setlur- Folge Dem Such A Surge- Jetzt Is Gut Sunz Of Men- Shining Star V Videos Blackout- Gotta Have Hope

Boom Boom Satellites- Joyride

Brian Setzer Orchestra Jump hen Wal Fighters- Walking After You nny- Failure Fastball- The Way

Lovestation- Teardrops

Rummetein, Du

Foo Fight

MTV/Nordic Region P

Hans Hagman - Head Of Music

Beastie Boys- Inter

Brandy & Monica- The Boy E-Type- Angels Crying Fatboy Slim- Rockafeller K-Ci & JoJo- All My Life Meja- All' Bout The Mone PrasMichekODBMya-Cheta

B*witched- C'est La Vie

Corrs- What Can I Do

Corrs- Dreams

Thea'ree- Life

Break Out

Bran Van 8000- Drinking In L.A.

Bes ree- 1316 Eagle-Eye Cherry- Falling In Lutricia McNeal- Stranded Mariah Carey- My All Papa Dee- Island Rock

Ricky Martin-La Copa De La Vida

Another Level- Freak Me

Bus Stop- Kung Fu Fighting Espen Lind- Lucky For You Fun Lovin' Criminals-Low United

Garbage- I Think I'm Paras Hit'N Hide- Space Javes

Mousse T- Horny '98 Spice Girls- Viva Forever

Will Smith-Just The 2 Of Us

Natalie Induruglia-Wahing I Was Three

Puff Daddy- Come With Me

Billie Myers- Tell-Me

Fastball-The Way

MTV EUROPE/London #

2Pac- Do 4 Love

Heavy Rotation

Music Television Hans Hagman - Head Of Music

Aqua-Turn Back Time

Beastie Boys- Intergalactic Brandy & Monica- The Boy Is Mine

erve- Sonnet

kout Extra

Videos

Hit'N Hide- Space Invaders Jazzy Jeff- Lovely Daze Jungle Brothers- 1'll House You Lasse Lindh- Jag Vill Vara Sam Du

Brandy & Monica- The Boy Is Mine

nith- I Don't Want To Miss

Music Televisior

Heavy Rotation

obt' Du Warst

Janet Jackson- Go Deer

Superboys- Wö Usher- My Way

Mangu- Calle Lur

Biörk-Hunter

ireak Out

Franka Potente & Thomas D.- Wish Garbage- I Think I'm Paranoid H-Blocka- Fly

Storm-S

usic Tel

LITHUANIA

RADIO M-1/Vilnius G Asta Guivte - Prog Dir

Degrees, Life

- Power Play Fun Lovin' Criminale Love Unlimited ist Additions: Echobeatz- Mas Que Nada Playlist Addit uniroquai-Deeper Underground inimal Funk 2- The Groovy Thang upernaturals- I Wasn't Built
- **ESTONIA**

RAADIO 2/Tallinn G

Immo Mihkelson - Head Of Music Playlist Additions: Billie- Because We Want To Jamiroquai- Deeper Undergrou Marìa- Ma Tahan Olla Ingel Puff Daddy- Come With Me Vanilla- True To Us RADIO KUKU/Tallinn G

an Riikoja - Head Of Musi aan Kukoja - Head Of Music laylist Additions: Chris Rea- Sweet Summer I George Benson-Standing Toge Gloria Estefan- Oye Mono- Slimcea Girl

LUXEMBOURG ELDORADIO/Luxembourg S uc Melsen - Head Of Music Playlist Additions: Aerosmith- I Don't Want To Miss

Alexia- The Music I Like Kisha- Why Spice Girls- Viva Foreve mbol. The On Venga Boys- Up

EUROPE

WORLD MUSIC CHARTS EUROPE/Berlin B World Music Johannes Theurer - Coord. copyright by MODE/CARO/EBU Plavi

Africando, Bolob Akemodoro Unai- Nenes Baaba Maal- Nomad Soul Ernest Ranglin- In Search Kepa Junkera- Bilbao 0:00 Hour Lhasa- La Llorona Manu Chao- Clandestind Sally Nyole- Multiculti Transglobal Underground-Revie Rej Various- Hommage A Nusra

PROGRAMME SUPPLIERS

- FM RADIO NETWORK/Germany G Armin Weis - Prog Dir Power Play: Lutricia McNeal- Stranded Real Vibes- Believe In Me Seer- Please 4 The Cause- Stand By Me Brandy & Monica- The Boy Is Mine
 - Culture Beat- Rendez-Vou Des'ree-Life Dee'ree-Life Eagle-Eye Cherry-Save Tonight Janet Jackson- Go Deep Loona-Bailando Marcy Playground-Sex & Candy Mr. President-Happy Natale Imbrugha-Washing IWas Three Pras/Mehab/ODPMyse Ghatto-Suparter Enlaw Meeting Le Core De Lo Youto-Suparter Ricky Martin-La Copa De La Vida Sasha- I'm Still
- Spice Girls- Viva Foreve A Lis AD Aerosmith- I Don't Want To Miss All Saints- Lady Marn
- Kisha-Why Puff Daddy- Come With Me Venga Boys- Up

Next- Too Close PrasMichelODBMya-ChettoSu Puff Daddy- Come With Me Des'ree- Life

Eagle-Eye Cherry-Falling In Fatboy Slim-Rockafeller Skar Janet Jackson- Go Deep Karen Ramirez- Lookin' For Love Mariah Carey- My Ail

Romeo-Secret Love Shania Twain-You're Still The One Sparkle- Be Careful Ultimate Kaos-Casanova ak Out k Out Aerosmith- I Don't Want To Miss Another Level- Freak Me Billie Myers- Tell Me Garbage- I Think I'm Paranoid Imaani- Where Are You Jungle Brothers- I'll House You K's Choice- Everything's Lemmy Kravitz- If You Can't Say No Mousse T- Horny '98 Natalie Imbruglia-Wishing I Was There Public Announcement- It's About Solid Harmonie- I Wanna Snice Girls- Viva Forevo vmbol- The One Jaher- My Way nut Exte ninale. Lose Tubin Pan Lovin'Criminale-LoveUnlir Van Dale & Enrico-Water Videos Bootsy Collins- Do The Freak Echo beatz- Mas Que Nada Foo Fighters- Walking After You Lighthouse Family-Question Of Faith Manic Street Pr.- If You Tolerate Thi MTV ITAL VSouthern Region Clive Evan - Head Of Music

Heavy Rotation Alexia- The Music I Like Biagio Antonacci- Mi Fai Sta Bran Van 3000- Drinking In L.A. Delta V. Se Telefonado Des'ree- Life Fastball- The Way

Vek- Se lo No All Saints- Lady Marmaiade Backstreet Boys- Non Puoi Embrace- Come Back To What Gloria Estefan- Oye Leda Battisti- L'Acqua Del Deserto Mietta- Angeli Noi Molella & Heaven 17- Let Me Go Spice Girls- Viva Fo

Spice Gris. Viva Symbol- The One Ultra- Say It Once Break Out Aaron Carter- Surfin' USA Another Level- Freak Me Garbage- I Think I'm Paranois Karen Ra nirez- Lookin' For Love Niccolo' Fabi- Vento Niccolo' Fabi-Vento Puff Daddy-Come With Me Smash Mouth-Can't Get En kout Extra 99 Posse-Quello Che Beastie Boys-Intergalactic Mouzse T-Horny'98 Bearant - Calle Prozac+- Colla New Videos 4 Hero- Star Chasers

Billie- Because We Want To Boyzone- No Matte Esthero- Heaven Sent Esthero-Heaven Sent Jamiroquai-Deeper Underground Lighthouse Family-Question Of Faith Lutricia McNeal-Stranded Manie Street Pr.-If You Tolerate This Teath Thream IDra't West Tolerate Tamita Tikaram-I Don't Want To Lose

MTV U.K./London F Heavy Rotation y Rotation Boyz II Men-Don't Let Go Brandy & Monica-The Boy Is Mine Eagle-Eye Cherry- Save Tonight Embrace- Come Back To What Garbage-1 Think I'm Paranoid Jamiroquai - Deeper Underground Pres Michel/ODB/Mya-Chetto Superstar

Hot

187 Lockdown- Gun Another Level- Freak Me Another Level- Freak Ma Baby Bumps- Burnin' Beartie Boys-, Intergalact Catatonia- Strange Glue D'Menace- Spank Fun Lovin' Criminals-Lose Un Janet Jackson- Go Deep

2Pac- Do 4 Love 666-Amokk Karen Ramirez- Lookin' For Love Ultra Nate- A New Kind Bin Charli Baltim Credit/Nation- Tacky Love Song

Credif/Nation-Tacky Love Song ak Out Billie Myers- Tell Me Des'ree- Life Fatboy Slim-Rockafeller Skank Hinda Hicks-I Wanna Be Your Lady Lucid-I Can't Help Myself Matthow Mondon. The Mearing Fastball- The way _{"UPL Vp.} Graaf- You Got _{"TPP-} Lighthouse Family-Question Offsith Manie Street Pr.- If You Tolerate This Whale- Four Big Speakers Matthew Marsden- The Heart's Missy Elliott- Hit Em With Da Hee Presidents/USA- Video Killed

Puressence- It Doesn't Spice Girls- Viva Forever Supernaturals- I Wasn't Built supernaturate- 1 wash t Bu kout Extra Puff Daddy- Come With Me Puff Daddy- Come With Me Sashl- Mysterious Times Savage Garden- To The Moon Tzant-Bounce With Will Smith- Just The Two Of Us

Videos 4 Hero- Star Cha 4 Hero-Star Chasers Boyzono-No Matter Double Six-Real Good Foo Fighters-Walking After You Honeyz-Finaly Found Manie Street Pr.- If You Tolerate This Maxwell- Luxury: Cococur

Power players

Each week, M&M brings you the latest adds from market leaders and taste-makers at radio across Europe—the Power Players

(figures in brackets are the predicted number of plays for the current week)

Format: CHR



Monster Magnet- Space Lord Presidents/USA- Video Killed tein- Du Rie hat So Gu Lutricia McNeal/Stranded (7-10) Rammstein- Du Riechst So Rolling Stones- Out Of Con Such A Surge- Jetzt Is Gut Ophelie Winter/Je Marche (7-10) Verve- Sonne Savage Garden/ Die Ärzte- Ein Schwein Truly Madly Deeply (7-10) Fettes Brot- Lieblingslied Guano Apes- Rain Guano Apes-Rain Herbert Grönemeyer-Lebtte Vanion Janet Jacksone. Go Deep Lenny Kravits- HYao Can't Say No Madonna-Ray Of Light Motallica-Foel Project Pitchfork-Steelrose Public Enemy-He Got Game 4 Format: CHR Brock Landers- Sm tack My Dick Up Service area: Brussels Brock Landers- Smack My I DeamWarks:MyDfrin/OABmth Eve 6- Inside Out Fastball- The Way Playlist Meeting: varies Group/owner: CLT-UFA Foo Fighters- Walking After You Gangstarr-Militia Playlist additions Goo Goo Dolls- Iris in- I Got You St Illmatic- I Got You Stripped Matchbox 20- Real World Skinny-Failure Sounz Of Meen-Shining Star Third Eye Bind-Loong AWhok Yee Tricky- Money Greedy Westernhagen-Jesus Whale, Four Bir Snakors Aerosmith/I Don't Want To Miss (21) Ultimate Kaos/My Lover (21) Billie/Because We Want To (21) Ace Of Base/Alliage/Cruel Summer (21) Whale- Four Big Speakers Lois Andrea/In (6-7) Addict- Red Bird De/Vision-Strange Affection Fun Lovin' Criminals Love Unlimited Eagle-Eye Cherry/Falling In Love Again (3-4)) ammstein-Stripped N.Y.C.C./Can You Feel It (3-4) Stabbing- Save Yoursel 2 Be 3/Regarde-Moi (3-4) THE BOX/London G Music Television Liz Laskowski - Dir of Prog Box Tops Aaliyah- R U That So B*witched- C'est La Vie Billie- Because We Want To Brandy & Monica- The Boy Is Mine Bravo All Stars- Let The Music Heal Bus Stop- Kung Fu Fighting Cetime Dian-My Heart Will Go On Cetime Dian-My Heart Will Go On Cetime Dian-Bee Gees- Inmorta Fat Lee, Vindelan Format: CHR Celine Dion/I Fat Les- Vin Service area: National Five-You've Got Hinda Hicks-I Wanna Be Your Lady Group/owner: CLT-UFA Leann Rimes- How Do I Live Leo Sayer- You Make Me Feel Peter Andre- Kiss The Girl Pres Michel/ODB/Mya-Ghetto Sup Puff Daddy- Come With Me Placebo/IPure Morning (60) Spice Girls- Viva Forever Sprinkler- Leave 'Em Something T-Spoon- Sex On The Beach Tzant- Bounce With in' Out Of The Box 4 The Cause- Stand By Me Apollo 440- Lost In Space Bell Book & Candle- Rescue Me Celetia- Runaway Skies Charli Baltimore- Money? Corrs- What Can I Do Joey Lawrence-Never Gonna Change Jon B.- They Don't Know Leann Rir es- Commitment Love Station-Teardr e/Missy Elliot- Make It Hot Such!, Myst 54851: Mysterious Times Savage Garden: To The Moon Sweetbox: Everything's Fruce: Eyes Don't Lie Will Smith-Just The 2 Of Us Jideo: Format: Hot AC Service area: Haugesund Videos 4 Hero- Star Chasers Alison Limerick- Let's Hold On Beverly Knight- Rewind Blackstreet- I Can't Get You Boyzone- No Matter Cue-Burnin' Cue-Burnin' D'Influence-Rock D'Menace-Spank Five-Everybody Get Up Honeyz-Finaly Found Joe-No One Else Comes Grace/Paradise (10-12) Kleshay- Reasons Kulay- Delicious Maxwell- Luxury: Coo Modern Talking-You're My Heart. 98 AUGUST 8, 1998

dern Talking- Brother Louie

me Dahma, Dain Hary Schloo



United Kingdom: Atlantic 252

Playlist Meeting: Monday 10:30

Playlist additions

Lucid/I Can't Help Myself (30-35) Credit To The Nation/Tacky (30-35) Stardust/Music Sounds Better (30-35) Fun Lovin' Criminals/Love Unlimited (30-35)



Norway: Radio 102

Playlist Meeting: Wednesday 10:30 Group/owner: Radio 102 A/S

Playlist additions

Karen Ramirez/Looking For Love (10-12) Tuesdays/I Was Thinking (10-12)



RAD102

19 MUSIC & MEDIA

IRPL



If "music sounds better with you," then radio certainly sounds better with a sprinkling of Stardust.

Gary Smith, author of M & M's weekly dance column Dance Grooves, was spot on when he predicted a couple of weeks ago that the cheesy disco of Stardust's Music Sounds Better With You (Roulé/Virgin) would cross over to radio, but nobody expected it to be so soon!

After hitting the Border Breakers chart last week, it's racked up the biggest increase in chart points on that listing this week, rising to number 10. And on the European Radio Top 50, the sideline of Daft Punk's Thomas Bangalter enters at number 46, due to a combination of airplay on alternative and dance stations across Europe plus major networks in Italy and many stations in the U.K. In London, demand is such that the import 12-inch is shifting shiploads at twice the normal domestic price.

"It's a good tune, and it's massive on the dancefloor at the moment. We had quite a lot of requests for it, so I decided to make it a Hot Shot [powerplay]," says Steve Kirk, head of music at CHR local station Q102.9 FM/Londonderry in Northern Ireland. The Stardust track is the latest in a string of dance records which Q102.9 has jumped on early, and which have crossed over from the evening hours to the daytime playlist.

Other dance tracks the station picked up on before their U.K. release include Sex On The Beach by T-Spoon (A La Bianca) and Everything's Gonna Be Alright by Sweetbox (RCA). "We like to keep our playlist fresh," Kirk explains, "with about 12 new additions each week. But although we're popular among younger listeners, I want to keep the playlist as broad as possible. So we also play Shania Twain and Van Morrison for the 55year olds.'

Back on the European Radio Top 50, Des'ree's lease of Life (Sony S2) at the top has been extended to a fifth week. As the Major Market Airplay section shows, she's also finally hit the No.1 slot in one of the regional charts-Italy is the place. Although The Spice Girls rocket up to number 3 with Viva Forever (Virgin), after receiving the "great-



est chart points gainer" title for the third consecu-tive week (and being "most added" for the second consecutive week), there's still a sizable gap between them and Des'ree.

At 36, the highest new entry is Simply Red's cover of The Air That I Breathe (East West), with support from the U.K., Denmark and Germany. At number 39, proving size does matter, Jamiroquai's Godzilla soundtrack extract Deeper Underground (Sony S2) comes in via radio support on radio in the U.K. and Italy. The other single from the monster movie is even bigger, however: Come With Me by Puff Daddy & Jimmy Page (Epic), hits number 14, thanks to additions in the U.K. and Germany



Further down, at number 41 we find Sash!, whose Mysterious Times (X-It) is developing well in the U.K., Denmark and Italy. And finally, bubbling under this week are New Kind Of Medicine by Ultra Nate (A&M), Bailando by Loona (Motor/Polydor), Suddenly by Gala (Do It Yourself), Falling In Love

Again by Eagle-Eye Cherry (Superstudio/Polydor), and Boyzone's No Matter What (Polydor). Menno Visser

week 32/98 European Radio Top 50

©BPI Communications Inc

Original Total New WOC Artist/Title TW LW Label Stations Adds (1) 1 10 DES'REE/LIFE (SONY S2) 127 7 2 2 8 Brandy & Monica/The Boy Is Mine 105 (Atlantic) 4 3 10 4 Spice Girls/Viva Forever 105 (Virgin) 21 Mousse T vs. Hot 'N' Juicy/Horny '98 4 4 12 (Peppermint Jam/Edel) 84 3 5 5 20 Eagle-Eye Cherry/Save Tonight (Superstudio/Polydor) 69 1 6 7 8 Pras Michel feat. ODB & Int. Mya/Ghetto Supastar 6 (Interscope) 81 7 15 7 Karen Ramirez/Looking For Love 11 (Manifesto) 83 8 6 12 Lutricia McNeal/Stranded (Siljemark/CNR/Wild Star) 86 2 9 13 9 Natalie Imbruglia/Wishing I Was There 2 (RCA) 81 10 3 10 The Corrs/Dreams 3 (Lava/Atlantic) 75 11 8 9 Janet Jackson/Go Deep (Virgin) 73 0 12 Ace Of Base/Life Is A Flower 12 19 0 (Mega/Polydor) 56 13 11 8 B*witched/C'est La Vie (Glow Worm/Epic) 76 4 14 18 8 Puff Daddy & Jimmy Page/Come With Me (Epic) 60 10 (15) 26 5 Aerosmith/I Don't Want To Miss A Thing 74 18 (Columbia) All Saints/Lady Marmalade 16 17 6 (London) 5 64 17 14 12 Aqua/Turn Back Time (Universal) 58 0 18 21 $\mathbf{7}$ Celine Dion & Bee Gees/Immortality (Epic/Columbia) 73 4 19 22 7 Five/Got The Feelin' 66 (RCA) 5 23 20 9 Dario G/Carnaval De Paris (Eternal/WEA) 2 49 21 13 14 Madonna/Ray Of Light 0 (Maverick) 47 Fastball/The Way 22 32 (Hollywood/Polydor) 7 5 45 23 33 3 Ace Of Base/Cruel Summer (Mega/Polydor) 67 11 24 20 11 Mariah Carey/My All (Columbia) 53 1 25 27 16 K-Ci & JoJo/All My Life (MCA) 46 2 26 16 16 Simply Red/Say You Love Me (East West) 0 49 27 19 16 The Tamperer feat. Maya/Feel It (Time/Jive) 52 1 28 24 27 Savage Garden/Truly Madly Deeply (Columbia) 35 1 29 28 4 The Cause/Stand By Me Breakers 11 (RCA) 3 58 30 25 4 Garbage/I Think I'm Paranoid (Mushroom) 52 3 (31) 38 3 Will Smith/Just The Two Of Us (Columbia) 42 5 32 40 5 6 Chris Rea/Sweet Summer Day (Magnet/East West) 48 33 47 2 Donna Lewis/I Could Be The One (Atlantic) 55 5 34 30 9 Fatboy Slim/The Rockafeller Skank (Skint/Epic) 0 44 35 37 3 Billie/Because We Want To (Innocent/Virgin) 45 4 36 × NE Simply Red/The Air That I Breathe (East West) 19 41 37 48 2 Another Level/Freak Me (Northwestside) 54 14 38 34 10 Smashing Pumpkins/Ava Adore (Hut/Virgin) 31 1 39 A NE Jamiroquai/Deeper Underground 9 37 (Sonv S2) 40 39 3 The Artist/The One (RCA) 44 6 (41) A NE Sash! feat. Tina Cousins/Mysterious Times (X-It) 40 7 42 29 10 Eros Ramazzotti/Terra Promesa (DDD) 3 41 20 31 Ricky Martin/La Copa De La Vida/The Cup Of Life 43 (Tristar/Columbia) 32 0 **44** 43 10 Bran Van 3000/Drinking In L.A. (Capitol) 34 1 35 13 Gloria Estefan/Heaven's What I Feel/Corazón Prohibido 45 (Epic) 38 0 46 A NE Stardust/Music Sounds Better With You (Roulé/Virgin) 23 10 47 36 12 Rod Stewart/Ooh La La 43 0 (Warner Brothers) 48 46 4 Beastie Boys/Intergalactic (Grand Royal/Capitol) 28 1 Lighthouse Family/High 49 42 32 (Wild Card/Polydor) 24 0 50 49 2 Culture Beat/Rendez-Vous 2 (Dancepool) 29

> The European Radio Top 50 chart is based on a weighted-scoring system ving airplay on all of M&M's reporting stations with contemporary music fulltime ne or during specific dayparts

Stations are weighted by market size and by the number of hours per week. TW = This Week, LW = Last Week, NE = New Entry, TS = Total Stations sly featured in the Border Breakers chart I generated by the second statement of the second statement Greatest chart points ga

IN E NA D

continued from page 3

Technics Mercury Music

Prize 1998 Nominations

Catatonia/International Velvet (Blanco Y Negro)

Robbie Williams/Life Thru A Lens (Chrysalis)

When I Was Born For The 7th Time (Wilija)

John Surman/Proverbs And Sonas (ECM)

4 Hero/Two Pages (Talkin' Loud/Mercury)

Propellerheads/Decksandrumsandrocckandroll

The Verve/Urban Hymns (Hut/Virain)

Massive Attack/Mezzanine (Virain)

Asian Dub Foundation/

Cornershop/

(Wall Of Sound)

Rafi's Revenae (ffrr/London)

Pulp/This Is Hardcore (Island)

Eliza Carthy/Red Rice (Topic)

Gomez/Bring It On (Hut/Virgin)

Mercury Prize: brimful of Asia?

shop's When I Was Born For The 7th Time (Wiiija) were selected from over 130 entries for the shortlist, which has been extended from 10 to 12 this year.

The chair of judges, Simon Frith, described *Rafi's Revenge* during a press conference in London on July 28 as "a provocative debut. A passionate, political album that is explosive and thrilling." Cornershop, he added, had delivered a "remarkable album that brims with wit."

The winner of the 1998 prize, this year sponsored by Japanese-owned hardware manufacturer Technics for the first time, will be announced at a presentation dinner on September 16.

Rumours suggest that the organis-

Capital launches on-line music store

itself as an entertainment company. Many U.K. broadcasters contend they are handcuffed by current broadcasting legislation and lack of available frequencies in their attempts to expand their core business of radio.

The new Capital/Telstar on-line music retail service will be available on seven Capital station websites operated by the company's multimedia arm, Capital Interactive. Visitors to the sites will be able to order more than 220,000 music titles from major and independent labels, and will receive orders by mail within 72 hours.

Fulfilment will be handled by Telstar's distribution division, and the service will be promoted on air via Capital's stable of stations across the country.

Last year Capital and Telstar set up a new independent record label, Wildstar. The label's first two U.K. signings, pop/R&B acts Conner Reeves and Lutricia McNeal, have both enjoyed

Swedish community 'threat'

maximum of 10 hours per month; and by allowing such stations to increase their transmission areas, where appropriate.

According to the legislation, the licence fees are to be removed because they are "marginal compared to the licence fees that are collected from commercial stations." The income which the Swedish state collects from non-commercial radio has fallen from Skr4 million in 1993 to Skr1.8m last year, compared to a total of Skr120m raised from the commercial sector in 1997.

Managing director of commercial AC network Mix Megapol, Marcus Forsell, says he is unhappy about the greater freedom being given to the community radio sector. "We pay considerable fees for our broadcast licenses, and we don't want to have unfair competition," he insists.

Anders Nilsson, managing director of networks Radio Rix (AC) and Power Hit Radio (dance/CHR), agrees: "Anyone can start their own [non-profit making] organisation and then play music all day with a small percentage of the costs we have to bear. I'm not sure that this ers are considering re-locating the ceremony from its traditional venue, the Grosvenor House hotel, to a new location. London's Sheperds Bush Empire—one of the capital's leading music venues—is tipped as the hot favourite to host the show. Mercury Music Prize chairman Jon Webster says "we are looking at options."

Rafi's Revenge is among the favourites to win, according to bookmakers William Hill. With odds of 9:1 it ranks just behind Robbie William's Life Thru A Lens (Chrysalis) and Catatonia's International Velvet (Blanco Y Negro), which both stand at 6:1. Virgin Records has the two top contenders in the race, with Massive Attack's Mezza-

Telstar founder and chairman Sean

O'Brien comments: "This latest joint

venture builds on an existing relation-

New global BMG regime

group's interests in European broad-

CEO, Zelnick will oversee BMG's

worldwide music and video operations

in more than 50 countries, with a total

turnover of \$4.4 billion. He will report

directly to Dornemann, who will con-

tinue to serve as BMG Entertainment

Dornemann comments: "My enormous

confidence in Strauss' abilities, and the

success he has achieved in managing

BMG in North America, enables me to

delegate more responsibilities to him so

that I can more comfortably balance

In a statement issued on July 28,

In his new role as president and

chart success in the U.K.

caster CLT/UFA.

chairman.

nine at 5:1 and The Verve's Urban Hymns at 2:1.

Pulp get their third consecutive nomination for *This Is Hardcore* (Island); they won the Mercury prize with *Different Class* in 1996, but are relative outsiders this year at 12:1.

Webster, who conceived the idea of the Mercury as a new award for musical excellence in 1991, claims "people do get turned on to different kinds of music via the Mercury Prize, especially the 'older' music fan." He cites the biggest beneficiary to date of the award as Roni Size & Reprazent's *New Forms* (Talkin' Loud/Mercury), which won the award in 1997 (see Open Mike, Page 5).

continued from page 3

ship, and combines Capital's strong brands and on-air promotional capabilities with our operational distribution and marketing expertise."

continued from page 3

my own responsibilities for both Bertelsmann's music and television activities, which will continue to become increasingly important to the company over the next couple of years."

In a related move, Dornemann has announced that all of BMG's corporate finance and legal operations will report directly to BMG Entertainment executive VP and CFO Thomas McIntyre, effective immediately. LaVerne Evans has been promoted to co-general counsel and senior VP, business and legal affairs and reports directly to McIntyre, alongside Joel Schoenfeld, who now serves as co-general counsel and senior VP government affairs.

Radio Village

continued from page 3 Sterne De Luxe, Oliver Lieb, Sven Dohse, Funk D'Void, Marshall Jefferson and Marillion.

Participating radio stations confirmed so far include Hessischer Rundfunk/Frankfurt, Radio NRW/Oberhausen, Radio Fritz/Potsdam, HR XXL/Frankfurt, Berliner Rundfunk, Radio Hamburg, Kiss FM/Berlin and German international broadcaster Deutsche Welle.

Berlin-based syndicator On Air Syndication will be providing the broadcast equipment and production staff in the studio. Radio professionals can record interviews or whole programmes, edit them on-screen on the computer and then send their material, live or pre-produced, to their respective home stations direct from a location right at the heart of the world's largest music and entertainment fair.

ISDN lines will be provided by Deutsche Telekom, whose experienced engineers can advise on all practical matters regarding ISDN and the necessary encoding/decoding equipment For selected highlights of the Popkomm. conference

programme and associated live event Komm.Unity, see page 9.

Chrysalis' £6m Choice price

by Mike McGeever

LONDON — With a view to expanding its mainstream U.K. dance network Galaxy, Chrysalis Radio has agreed to pay £6 million (\$9.9 million) to current owner Soul Media for black music station Choice FM/Birmingham.

The deal, which must be approved by U.K. regulator the Radio Authority and cleared under general competition legislation, does not affect Choice FM in south London, which remains within the Soul Media fold.

If approved, the acquisition would give Chrysalis its second FM service covering Birmingham—it already owns soft AC regional station 100.7 Heart FM, based in the city. The deal, seen as the latest development in the consolidation of the U.K.'s commercial radio industry, would give the group its fourth Galaxybranded outlet.

Chris Wright, chairman of parent company the Chrysalis Group, describing the purchase as "a rare opportunity," says: "The addition of another major metropolitan licence moves Chrysalis Radio towards its millenium vision of leading-group status."

Chrysalis' £6 million buys it a niche station with a 2.7 percent market share (140,000 weekly listeners) which generated revenues of £599,000 in the year ending September 1997; it's a price at which some observers have expressed surprise.

Chrysalis Radio chief executive Richard Huntingford responds: "Obviously radio prices over the past couple of years have been reasonably high. But when we evaluate any of the acquisition targets we model on what we can derive out of those stations under our management. Those who evaluate a station on past [revenue] performances are on the wrong track."

He adds: "When you look at the premium other groups have paid—such as Capital Radio for [alternative rock station] Xfm or Emap for Melody [soft AC/MOR] in London—for the privilege of having a second FM service in a major market, then £6 million for Choice compares very favourably."

continued from page 3

is what the politicians had in mind." A wide-ranging legislative review of Swedish commercial radio

of Swedish commercial radio presided over by Niklas Nordström, chairman of Sveriges Socialdemokratiske Ungdom (the governing Swedish social democrat party's youth wing), was to be published last year, but has now been postponed until December 1 this year, following widespread criticism of the review from politicians and the radio industry.

Major Swedish stations are being consulted throughout the committee's work in order to avoid the kind of problems experienced last year. Says Nilsson: "This time around, the review seems more liberal, but the preliminary proposals are still unacceptable.

"The intention is to award the licences to those whom the authorities find most suitable, instead of awarding them in an auction. They also want to keep the restrictions on syndication. Niklas Nordström says it will be permissible to carry syndicated programming on [future] digital radio services, but not on analogue commercial radio. I just don't understand the logic behind this."

MUSIC & MEDIA

AIRPLAY

week 32/98 Border Breakers

©BPI Communications Inc.

Mainland European records breaking out of their country of signing

ΤW	LW	woc	Artist/Title	Origin <mark>a</mark> l Label	Country Of Signing	TS
1	1	22	EAGLE-EYE CHERRY/SAVE TONIGHT (SUP	ERSTUDIO/POLYDOR)	SWEDEN	70
2	4	14	Mousse T vs. Hot 'N' Juicy/Horny '98(Pe	ppermint Jam/Edel)	Germany	71
3	2	14	Lutricia McNeal/Stranded (Siljer	mark/CNR/Wildstar)	Sweden	74
4	3	21	Ace Of Base/Life Is A Flower	(Mega/Polydor)	Denmark	54
5	5	16	Aqua/Turn Back Time	(Universal)	Denmark	56
6	6	19	Tamperer feat. Maya/Feel It	(Time/Jive)	ITALY	50
7	8	3	Ace Of Base/Cruel Summer	(Mega/Polydor)	Denmark	51
8	10	4	Sash! feat. Tina Cousins/Mysterious Tim	nes (X-It)	Germany	39
9	7	12	Eros Ramazzotti/Terra Promesa	(DDD)	ITALY	38
10	22	2	Stardust/Music Sounds Better With You	(Roulé/Virgin)	FRANCE	20
11	9	18	Los Umbrellos/No Tengo Dinero	(Flex/EMI-Medley)	Denmark	21
12	11	14	Air/Kelly Watch The Stars	(Source/Virgin)	FRANCE	20
13	14	7	4 The Cause/Stand By Me	(RCA)	Germany	34
14	15	6	Gala/Suddenly	(Do It Yourself)	ITALY	20
15	18	4	Neja/Restless	(LUP/New Music)	ITALY	21
16	13	18	Nek/Laura Non C'E	(WEA)	ITALY	22
17	12	11	Espen Lind/Lucky For You	(Universal)	NORWAY	21
18	23	6	In Mood Feat. Juliette/Ocean Of Light	(Universal)	Germany	17
19	16	2	Sweetbox/Everything's Gonna Be Alright	(RCA)	GERMANY	19
20	17	28	Anouk/Nobody's Wife	(Dino/BMG)	Holland	7
21	A	NE	Venga Boys/Up And Down	(Violent/Jive)	Holland	12
22	20	9	Dana International/Diva	(CNR/Dance Pool)	Holland	17
23	19	5	Solid Harmonie/I Wanna Love You	(Jive)	HOLLAND	15
24	A	NE	Eagle-Eye Cherry/Falling In Love Again (Superstudio/Polydor)	Sweden	12
25	A	NE	Alexia/The Music I Like	(DWA/Dancepool)	ITALY	17

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.

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Issue no. 35 - cover date August 29 Street date August 29 Artwork deadline August 11

Nordic Spotlight

Issue no. 40 - cover date October 3 Street date September 28 Artwork deadline September 15

Off the record

Edited by Christian Lorenz

A stunning 100.6 percent increase in operating income of the **Sony Corp's** music operations for the three months ending June 30 was largely thanks to increased license fees and a new direct marketing arrangement, according to the company. Latest figures showed Sony's operating income from music up to \$59m. Total music revenues for the period were \$1.24 billion—up 26 percent compared to the first three months of 1997.

A brief statement this week confirmed that U.K. labels' body the **British Phonographic Industry** (BPI) and its retail counterpart the **British Association of Record Dealers** have formed a new joint venture to own and market the U.K.'s music charts, as per OTR's report last month (M&M, July 11).

German TV station Viva will hand out its Comet music industry awards for the third time this year during Popkomm.98 on August 14. Rammstein, Jason Nevins, Young Deenay, Guildo Horn, Wes, Guano Apes and 4 The Cause will perform at the



Comet ceremony; the show will be broadcast on Viva on August 22 and a day later on sister channel Viva 2... Staying on a Popkomm. theme, Dover, Spain's all-time most successful indie band (with sales of their album *Devil Came To Me* at the 400,000 mark), look set to play their most important concert ever at the event—without a label. The band, who separated from indie **Subterfuge** in April, are negotiating with at least two majors, but "there probably won't be any decision until after the summer break," according to guitarist **Amparo Llanos**. Dover share the stage on August 13 with **Nina Hagen, Anouk** and **Superjesus**.

In the U.K., **PolyGram**-affiliated label London Records has promoted general manager Laurie Cokell to the post of managing director. Cokell replaces Colin Bell, who left to join Elton John's management in May (M&M, May 30). Cokell has promoted Sacha Cowlam to head TV and radio promotions, and Alan Parks to the position of creative director.

Media company Emmis Communications, one of the top 10 U.S. radio operators, has opened a Paris office. The company, aiming to expand "strategically and rapidly" overseas, has appointed Randall Bongarten—former president of NBC Radio—president of Emmis International. He also oversees Emmis' national Hungarian network Sláger Rádió.

OTR hears U.K. regulator the Radio Authority has received 13 applications for a major regional licence to serve central Scotland, including the cities of Glasgow and Edinburgh. Several of the applications propose new dance and alternative music formats.

Former BMG Entertainment International senior vice president A&R and marketing Heinz Henn is to set up a charity foundation in memory of his late wife, Caroline. The fund will help to finance the New York-based Caroline Henn Centre, scheduled to open in May 1999. The centre, linked to the Mount Sinai Hospital (N.Y.) and the Martell cancer research foundation, will train doctors to specialise in cancer medicine. Henn, who left BMG after 11 years at the end of June to launch his own company (Henn Entertainment) is planning various—possibly music-related activities to raise funds. week 32/98

Major Market Airplay

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The most aired songs in Europe's leading radio markets TW=This Week, LW=Last Week, WOC=Weeks On Chart, TS=Total Stations

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		UNITED KIN	IGDOM				GS	A				FRANCE	
TW LW	WOC Ar	rtist/Title	Original Label	TS TW	LW	WOC	Artist/Title O	riginal Label TS	TW	LW W	OC.	Artist/Title	Local Label
$\begin{array}{cccccccccccccccccccccccccccccccccccc$	9 Ki 4 Sp 3 Je 6 Pr 3 W 4 Au 5 Au 9 Di 8 Pr 9 Br 9 Br 9 Br 9 Br 9 Br 9 C 2 Se 12 L 12 L 12 L 12 L 14 O 15 A 12 Se 12 L 15 Se 12 Se 12 L 15 Se 12 Se 13 Se 14 Sp 15 Se 15 Se 16	GLE-EYE CHERRY/SAVE TONIGHT (SU aren Ramirez/Looking For Love pice Girls/Viva Forever amiroquai/Deeper Underground oyzone/No Matter What ras Michel/ODB/Mya/Chetto Super fill Smith/Just The 2 Of Us ce Of Base/Life Is A Flower litra Nate/A New Kind Of Medicine nother Level/Freak Me lousse T/Horny '98 (P ash! feat. Tina Cousins/Mysterious randy & Monica/The Boy Is Mine weetbox/Everything's avage Garden/D The Moon utricia McNeal/Stranded Ianic Street Pr/If You Tolerate This ive/You've Got The Feelin' upernaturals/I Wasn't Built linda Hieks/I Wanna Be Your Lady	(Manifesto) (Virgin) (Sony S2) (Polydor) rstar (Interscope) (Columbia) (Mega/Polydor) (Northwestside) eppermint Jam/Edel) ; Times (X-It) (Atlantic) (RCA) (Columbia) (Siljemark/CNR)	26 3 21 4 23 5 19 6 20 7 23 8 24 9 21 10 20 1 17 12 21 16 18 16 10 11 18 15	$\begin{array}{c} 5 \\ 2 \\ 13 \\ 6 \\ 7 \\ 11 \\ 8 \\ 16 \\ 2 \\ 8 \\ 10 \\ 9 \\ 5 \\ 14 \\ 9 \\ 5 \\ 14 \\ 8 \\ 7 \\ 17 \\ 8 \\ 8 \\ 7 \\ 17 \\ 8 \\ 8 \\ 8 \\ 9 \\ 8 \\ 8 \\ 8 \\ 8 \\ 8 \\ 8$	5 7 13 3 9 3 5 13 3 9 2 NE 7 7 2 NE 11 NE NE NE	4 The Cause/Stand By Me Eagle-Eye Cherry/Save Tonight (Superstudic Lutricia McNeal/Stranded (Siljem Loona/Bailando (Motol Culture Beat/Rendez-Vous (D K-Ci & JoJo/All My Life Spice Girls/Viva Forever Aqua/Turn Back Time (I Ace Of Base/Cruel Summer (Mega Kisha/Why Ricky Martin/La Copa De La Vida (Tristar/O B*witched/Cest La Vie Still Waiting B*witched/Cest La Vie Puff Daddy & Jimmy Page/Come With Me Pras Michel/ODB/Mya/Chetto Superstar (In	(Sony S2) 27 (RCA) 25	$\begin{array}{c}1\\2\\3\\4\\5\\6\\7\\8\\9\\10\\11\\12\\13\\14\\15\\16\\17\\18\\90\\21\\22\\23\\24\\25\end{array}$	2 5 3 4 7 8 6 9 30 17 25 16 14 13 19 11 22 12 21 18 33 26	1588179119134144812710114581473464	EAGLE-EYE CHERRY/SAVE TONIGHT Des'ree/Life Ace Of Base/Life Is A Flower Manau/La Tribu De Dana Savage Garden/Truly, Madly, Deeply Jean-Jagues Goldman/Le Coureur Espen Lind/When Susannah Cries Janet Jackson/Co Deep Mousse THorny'98 Menelik/Bye Bye Brandy & Monica/The Boy Is Mine K-Reen & Def Bond/Tu Me Plais Madonna/Ray (Of Light Puff Daddy & Jimmy Page/Come With Me Anouk/Nobody's Wife Natalie Imbrugfia/Wishing I Was There Zazie/Ce Fait Mal & Ca Fait Rien All Saints/Lady Marmalade Lois Andrea/In Stomy Bugsy/La Vie C'Est Comme Ça Louise Attaque/Ton Invitation Stardust/La Geme Saison Bus Stop/Kung Fu Fighting	(POLYDOR) (Epic) (Barclay) (Polydor) (Columbia) (Universal) (Virgin) (Edel) (SMALL) (East West) (SMALL) (Barclay) (Marclay) (Barclay) (Columbia) (Atmospherique) (Polydor) (Happy Music)
Compile	ed by M&M	on the basis of playlist reports, using based on audience size.	a weighted-scoring syste	em, C	ompiled	by Må	M on the basis of playlist reports, using a weighted-s based on audience size.	scoring system,				y SNEP/IPSOS from an electronically monitored p ns. Songs are ranked by number of plays and wei	
			SCANDINAV				THE NETHERLAN	DS				ITALY	
TW LV	WOC A	rtist/Title	Original Label	TS TV	/ LW	WOC	Artist/Title	Original Label	TW	LW W	VOC	Artist/Title	Original Label TS
$ \begin{array}{ccc} 1 & 1 \\ 2 & 3 \\ 3 & 4 \\ 4 & 2 \end{array} $	5 B 8 J	EJA/ALL? BOUT THE MONEY andy & Monica/The Boy Is Mine anet Jackson/Go Deep *witched/C'est La Vie	(COLUMBIA) (Atlantic) (Virgin) (Epic)		1 2 7 3 5	13 5 7 27 29	ACDA EN DE MUNNIK/NIET OF NOOIT GEWEEST Marco Borsato/De Bestemming Romeo/Secret Love Shania Twain/You're Still The One Lighthouse Family/High	(S.M.A.R.T.) (Polydor) (Blue Soul) (Mercury) (Polydor)	1 2 3 4	10	6 10 9 8		(SONY S2) 10 Mega/Polydor) 8 int Jam/Edel) 9 (Indochina) 8

1	1	0	MEGMALL DUCI THE MONSI	(COLOMDIN)	100.000	
2	3	5	Brandy & Monica/The Boy Is Mine	(Atlantic)	17	
3	4	8	Janet Jackson/Go Deep	(Virgin)	17	
4	2	8	B*witched/C'est La Vie	(Epic)	16	
5	8	4	Fastball/The Way	(Hollywood/Polydor)	12	
6	9	5	Ace Of Base/Cruel Summer	(Mega/Polydor)	16	
7	6	8	Pras Michel/ODB/Mya/Ghetto Sup	erstar (Interscope)	16	
8	5	8	Des'ree/Life	(Sony S2)	18	
9	A	RE	Eagle-Eye Cherry/Falling In	(Superstudio/Polydor)	15	
10	12	5	Natalie Imbruglia/Wishing I Was T	'here (RCA)	15	
11	14	3	Aerosmith/I Don't Want To Miss	(Columbia)	14	
12	A	NE	Donna Lewis/I Could Be The One	(Atlantic)	12	
13	≽	NE	Karen Ramirez/Lookin' For Love	(Manifesto)	13	
14	7	13	Lutricia McNeal/Stranded	(Siljemark/CNR)	13	
15	17	2	Beastie Boys/Intergalactic	(Grand Royal/Capitol)	7	
16	A	NE	Spice Girls/Viva Forever	(Virgin)	11	
17	13	7	Romeo/Coming Home	(Blue Soul)	11	
18	A	NE	Papa Dee/Island Rock	 (Telegram) 	8	
19	A	NE	Celine Dion/Bee Gees/Immortality		9	
20	A	NE	Five/You've Got The Feelin'	(RCA)	12	

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

SPAIN

				-
1	1	13	ACDA EN DE MUNNIK/NIET OF NOOIT GEWEEST	(S.M.A.R.T.)
2 3	2	5	Marco Borsato/De Bestemming	(Polydor)
3	7	7	Romeo/Secret Love	(Blue Soul)
4	ż	27	Shania Twain/You're Still The One	(Mercury)
<u>5</u>	5	29	Lighthouse Family/High	(Polydor)
Ř.	14	6	Leann Rimes/How Do I Live	(Čurb)
ž	23	10	Des'ree/Life	(Epic)
8	8	3	De Kast/Eltze Grins Foarby	(CNR)
ğ.	4	9	Brandy & Monica/The Boy Is Mine	(Atlantic)
Ň	<u>9</u>	17	Total Touch/I'll Say Goodbye	(Ariola)
ĩĭ	29	8	Corrs/Dreams	(Warner)
456789101121314156	12	ň	Pras Michel/Ghetto Supastar	(Universal)
13	18	11	Henk Westbroek/Zelfs Je Naam Is Mooi	(Columbia)
14	10	6	Sparkle/Be Careful	(Zomba)
15	27	10	Re-Play/Ala Day	(Rhythm)
16	19	7	Postmen/Cocktail	(V2)
17	11	26	Mavericks/Dance The Night Away	(Universal)
18	16	63	Texas/Say What You Want	(Mercury)
19	13	15	Next/Too Close	(Arista)
20	6	17	Ultimate Kaos/Casanova	(Mercury)
21	22	35	Guus Meeuwis & Vagant/Ik Wil Met Je Lachen	(WVS)
22	77	2	Billie Myers/Tell Me	(Universal)
23	20	9 6	Five/Got The Feeling	(RCA)
18 19 20 21 22 23 24 25	15	6	Frank 'O Mairaghi/Show Me (V	Vhat's Cookin')
25	17	10	Aqua/Turn Back Time	(Universal)
			-	

Data supplied by Aircheck Nederland from an electronically monitored panel of national (8) and regional stations (8). Songs are ranked by number of plays and weighted by audience

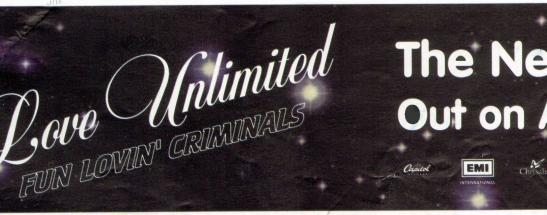
POLAND

19 17 5	2 5 14	Bran Van 3000/Drinking In L.A. Fatboy Slim/Rockafeller Skank Madonna/Ray Of Light	(Capitol) (Skint/Epic) (Maverick)	8 6 5							
mpiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.											
HUNGARY											
LW	WOC	Artist/Title	Original La	bel							

TW	LW	woo	Artist/Title On	riginal Label	TS	TW	LW V	NOC	Artist/Title	Original Label	TS	TW	LW	WOC	Artist/Title	Original Label
1.44	1		The same a rank													
1	1	4	MANOLO GARCIA/CARBON Y RAMAS SECAS (A	ARIOLA)	4	1	5	2	KATARZYNA SKRZYNECKA/SZKODA NASZY		13	1	2	5	ACE OF BASE/LIFE IS A FLOWER	(MEGA/POLYDOR)
2	2	3	Gloria Estefan/Oye	(Epic)	3	2	> 1	NE	Robert Gawlinski/Miasto We Snie	(Starling)	13	2	4	2	Unisex/Itt A Nyar Ujra	(Columbia)
3	12	6		Iniversal)	3	3	4	3	Symbol/The One	(RCA)	11	3			Aqua/Turn Back Time	(Universal)
4	11	9		S2/Epic)	3	4	8	3	Ace Of Base/Cruel Summer	(Mega/Polydor)	10	4	>	RE	Rod Stewart/Ooh La La	(Warner Brothers)
5	>	RE	Presuntos Implicados/Luna	(WEA)	3	5	> 1	NE	Spice Girls/Viva Forever	(Virgin)	15	5	6	2	Dario G/Carnaval De Paris	(Eternal/WEA)
6	10	5		(lumbia)	3	6	> 1	NE	Deep Purple/Don't Make Me Happy	(EMI)	10	6	7		Roy Es Adam/A Csapbol Is En	(Ariola)
7	9	6	Lighthouse Family/Question Of Faith (Wild Card	d/Polydor)	3	7	1	5	Norbi/Nie Zaczepiaj Mnie	(Polydor)	11	7	A .		Des'ree/Life	(Sony S2)
8	8	4	Matchbox 20/3 A.M.	(WEA)	3	8	11	2	Donna Lewis/I Could Be The One	(Atlantic)	11	8	8		Gloria Estefan/Heaven's What I Feel	(Epic)
9	7	8		rlophone)	3	9	17	2	Heather Nova/London Rain	(V2)	9	9		NE	Back II Back/Alomszep	(Columbia)
10	6	3	Dakota Moon/Another Day Goes By	(Elektra)	3	10	12	3	Kasia Kowalska/Wyrzuc Ten Gniew	(Polydor)	12	10	15	3	Simply Red/Say You Love Me	(East West)
11	4	2	Symbol/The One	(RCA)	3	11	20	4	All Saints/Lady Marmalade	(London)	10	11			Pa-Dö-Dö/Te Vagy A Legjobb	(EMI)
12	19	7	Radio Futura/Semilla Negra	(Ariola)	2	12	> 1	NE	Ringo Starr/La De Da		13	12	9	3	C'Est La Vie/Var Rank A Nyar	(Columbia)
13		NE		Iniversal)	2	13	> 1	NE	Aerosmith/I Don't Want To Miss	(Columbia)	13	13	1	5	Natalie Imbruglia/Wishing I Was There	
14		NE		(terscope)	2	14	> 1	NE	Inner Circle/Obla-Di Obla-Da	(WEA)	12	14	5	6	Madonna/Ray Of Light	(Maverick)
15	×	NE	Thalia/Mujer Latina	(EMI)	2	15	3	3	Lenny Kravitz/I Belong To You	(Virgin)	9	15	A	RE	Ramazzotti/Turner/Cose Della Vita	(DDD)
16	13	6		(London)	2	16	7	5	Harlem/Jeje (Ona Kocha Ciebie)	(Pomaton)	8	16	10	2	Republic/Feljön A Nap	(MI-5)
17	×	NE	Blue 4 You/Happy World	(Ariola)	2	17	> 1	NE	Blondie/Atomic	(Chrysalis)	12	17	\geq		Chicago/All Roads Lead To You	(Warner Brothers)
18	*	RE		(Arcade)	2	18	> 1	NE	Olivia Newton-John/I Honestly Love You	(MCA/Universal)	9	18	×		Sipos F. Tamas/Fektelen Erzes	(EMI)
19	~	RE		Columbia)	2	19	>]	RE	Des'ree/Life	(Sony S2)	10	19	\geq	NE	Republic/16 Tonna Feketeszen	(MI-5)
20		RE		(Capitol)	2	20	6	6	Celine Dion/Bee Gees/Immortality	(Epic/Columbia)	10	20	13	3	Favagok/Favagodal	(Ariola)
Com	piled	by Ma	M on the basis of playlist reports, using a weighted-se	coring syste	em,	Com	piled t	οy Μδ	M on the basis of playlist reports, using a we based on audience size.	eighted-scoring syste	em,	Cor			e Hungarian Commercial Radio Association o , using a weighted-scoring system, based on	
			based on audience size.						based on addience size.							

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JUP



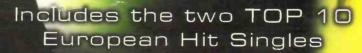
The New Single Out on August 3

ΤW	LW	woc	Artist/Title	Original Label	TS
1	6	6	DES'REE/LIFE	(SONY S2)	10
2	3	10	Ace Of Base/Life Is A Flower	(Mega/Polydor)	8
3	10	9	Mousse T/Horny '98 (P	eppermint Jam/Edel)	9
4	4	8	Morcheeba/Blindfold	(Indochina)	8
5	1	12	Lenny Kravitz/If You Can't Say No	(Virgin)	8
6	2	7	Corrs/Dreams	(Lava/Atlantic)	8
7	8	2	Five/You've Got The Feelin'	(RCA)	8
8	7	16	Simply Red/Say You Love Me	(East West)	8
9	18	4	Karen Ramirez/Lookin' For Love	(Manifesto)	9
10	9	3	Molella & Heaven 17/Let Me Go	(Time)	7
11	11	2	Articolo 31/Aria	(Flying)	8
12	12	7	Fastball/The Way	(Hollywood/Polydor)	8
13	A	NE	Spice Girls/Viva Forever	(Virgin)	7
14	13	10	Cleopatra/Life Ain't Easy	(WEA)	6
15	15	9	Nek/Se Io Non Avessi Te	(WEA)	8
16	14	10	Gloria Estefan/Heaven's What I Feel	(Epic)	6
17	20	3	Billie/Because We Want To	(Innocent/Virgin)	8
18	19	2	Bran Van 3000/Drinking In L.A.	(Capitol)	8
19	17	5	Fatboy Slim/Rockafeller Skank	(Skint/Epic)	6
20	5	14	Madonna/Ray Of Light	(Maverick)	5



THE ALBUM

The Soundtrack of the Summer



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Come With Me PUFF DADDY featuring JIMMY PAGE

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