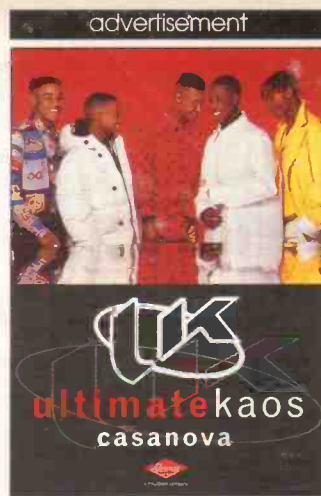


# Music & Media

MAY 2, 1998

Volume 15, Issue 18

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we talk to radio

M&M chart toppers this week

**Eurochart Hot 100 Singles**

CELINE DION  
*My Heart Will Go On*  
(Epic/Columbia)

**European Top 100 Albums**

VARIOUS ARTISTS  
*Titanic OST*  
(Sony Classical)

**European Radio Top 50**

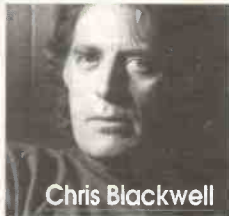
MADONNA  
*Frozen*  
(Maverick)

## Blackwell: the return of the Islander

by Nigel Williamson

LONDON — Island Records founder and former chairman Chris Blackwell is returning to the music business.

July 6 will see the first releases on Blackwell's new label, Palm Pictures. Blackwell, who founded Island in Kingston, Jamaica in 1959, severed his connection with the label following a boardroom dispute with PolyGram (who bought the company in 1989) last November. Contractual stipulations had prevented Blackwell from launching a new label until this sum-



Chris Blackwell

mer—during the interim the company has been trading under the name IslandLife.

During his time at PolyGram, Blackwell attempted to develop a wider entertainment group called Island Pictures, and the name of the new company clearly does not limit its activities to records.

Palm Pictures, headquartered in London, will launch with a trio of albums featuring new recordings by Jamaican guitarist Ernest Ranglin (who also featured on the very first album

release on Island, almost 40 years ago), Senegalese artist Baaba Maal and veteran Jamaican reggae producers Sly Dunbar and Robbie Shakespeare. Maal's first album since 1994, *Nomad Soul*, will feature guest producers Howie B and Simon Emmerson (of Afro-Celt Sound System).

The new label is staffed mainly by long-time Blackwell associates who have moved from Island's former world music imprint Mango. First appointments include Palm Pictures label manager Suzette Newman, A&R manager Jumbo Vanrenan and house producer Trevor Wyatt.

Inside M&M this week

**RADIO AND RESEARCH**

New techniques and technology are changing the face of radio research in Europe and the U.S. M&M looks at some of the latest developments in a four-page special feature. **Pages 6-9**

**SPICED UP AND CLOSE**

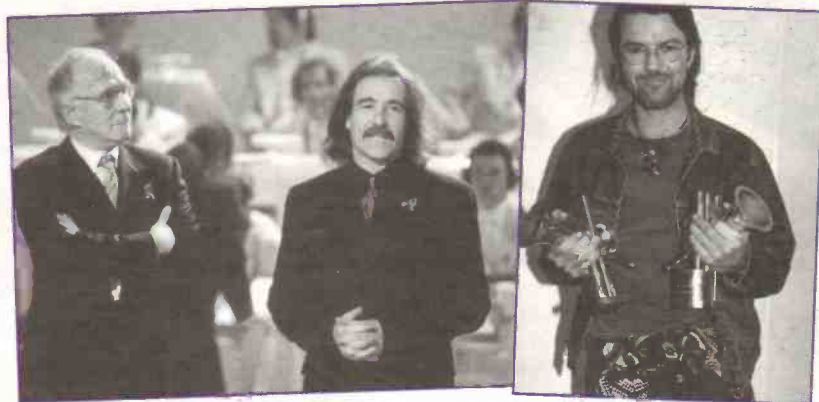


Close II You

Epic's Dutch all-girl quintet Close II You are breaking out of their homeland via CHR and AC stations with their own take on the Spice Girls' blueprint. **Page 10**

**CLT-UFA SELLS UP IN U.K.**

European media giant CLT-UFA is entertaining offers to sell most of its U.K. radio interests—including controlling shares of Talk Radio, Atlantic 252 and London's RTL Country 1035 AM. **Page 4**



Los Premios de la Musica co-organisers, SGAE president Teddy Bautista (left) and AIE president Luis Cobos; on the right, Virgin act Jarabe de Palo with his two Premios awards. Photographs: Juan Luis Vela

## Absent Sanz dominates awards

by Howell Llewellyn

MADRID — Alejandro Sanz, Spain's sales sensation of the past few months, swept the board at Spain's second Premios de la Musica awards, winning all five categories he was nominated in.

The singer picked up accolades at the April 16 ceremony for best pop

composer, pop artist, song (*Corazón Partío*), video, and album (*Más*).

Unfortunately for the audience watching the four-hour ceremony live on commercial TV station Tele Cinco, or listening on the rock-based Cadena 100 network, Sanz himself was on tour in Argentina. There was not even a token video message of thanks from the *continued on page 20*

## R2 boss Moir asks for more

by Mike McGeever

LONDON — "Take us seriously."

That was the clear message from Jim Moir, controller of national public MOR—but increasingly AC-leaning—station BBC Radio 2 to the U.K. record industry at the annual Radio Academy Music Radio Conference in London on *continued on page 20*



Gordon McNamee

Kiss FM/London founder Gordon McNamee, this year's recipient of the Radio Academy/M&M Award for Outstanding Contribution to Music Radio, presented after the Music Radio Conference (see above).



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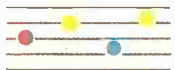
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# Gain and pain: Swedish music market on rise, Germany stalled

by Wolfgang Spahr & Keith Foster

**HAMBURG/STOCKHOLM** — Latest statistics reveal contrasting fortunes for the German and Swedish music industries.

Figures released by Germany's Federal Association of the Phonographic Industry (BPW) for the whole of 1997 show a meagre growth of only 1.6 percent in value—to \$2.728 billion—compared to 1996.

Meanwhile, record sales in Sweden for the first quarter of 1998 rose by 17 percent compared with the same period last year, indicating that the gloom of 1996 has now been lifted; the market may be set for its best year since the "boom" of 1995.

BPW president Thomas Stein claims that the new figures mean Germany has consolidated its position as the world's third largest record market, after the U.S. and Japan, but admits that "although unit sales were up, there's no hiding the fact that inflation-adjusted revenues were stagnant."

BPW member companies shipped a total of 49.4 million singles in 1997, up 1.9 percent on the total for the previous year, with the maxi-format CD continuing to gain in importance. Albums in all formats racked up unit shipments of 218.8 million, equivalent to a 1.7 percent increase, underpinned by CD shipments, which were up by 3.5 percent to 191 million units.

The good news for the German industry was that half of all chart singles in 1997 were domestic productions. National repertoire accounted for 48.2 percent of chart entries, up from the previous year's already high level of 42.1 percent.

In Sweden, figures show that CD album sales reached 4.6 million units in the first three months of 1998, 30,000 up on the previous year and

close to 1995's record of 4.66 million. Sales of CD singles made the most impressive leap, almost doubling to 1.05 million units.

The Swedish industry is putting the upward trend down to quality of product and pricing, and to new seasonal attitudes. "Traditionally, this period [January-March] had been a time for taking stock and getting ready for the summer," says Virgin Sweden managing director Anders Hjelmtorp. "Everybody had spent all their TV advertising budget in the run-up to Christmas, and there was nothing left for the first quarter. Then one company had a big winter campaign for a Simon & Garfunkel release which did really well."

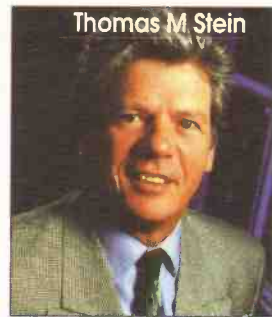
Hjelmtorp says aggressive advertising and pricing have combined to pull

Swedish consumers back into the shops. Sanji Tandan, managing director of Warner Music Sweden, agrees that pricing has been a crucial factor.

"Our mid-price campaign has worked well for us and there's been an extremely good carry-through after Christmas," he says. "I'm very optimistic about 1998".

Hjelmtorp also says he is pleased with the development of the Swedish Grammy Awards. "I think Grammy nominees are getting a real boost now. One band we work with, Weeping Willows, have seen their sales almost double—and much of that is down to exposure via the Grammys.

"Aggressive pricing has meant that consumers have seen artists such as Eagle-Eye Cherry pick up Grammys, and have then gone out and bought their records at exceptionally good prices."



Thomas M Stein

# Staff cuts at EMI Electrola

by Wolfgang Spahr

**HAMBURG** — EMI Electrola is shedding at least 50 of its 470-strong staff in a reorganisation of its operations.

Sources say the job losses at EMI's Cologne-based German affiliate are across the board, including approximately 10 from sales and 13 from marketing. "Around a dozen" employees will take early retirement, according to the sources.

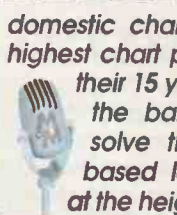
As part of the shake-up, the major's marketing operations will be restructured as two divisions: artist marketing (to look after EMI Electrola's exclusive

artists) under Peter Burtz, managing director of EMI Electrola's EMI division; and strategic marketing (to focus on joint venture activities, including compilations and TV promotions), under Roman Rybnikar. The latter, currently managing director of the affiliate's Electrola division, gains additional responsibility for the company's joint ventures and media relations.

Last week, it was confirmed that Marco Quirini, EMI Electrola's joint MD of EMI, had left to pursue his own projects after 12 years with the company. Quirini had previously shared the post with Burtz.

## Open Mike

Louis Spillmann  
MD, Hot Action Records



Last week, Die Ärzte's single *Männer Sind Schweine* (Hot Action) gave the German band their highest ever domestic chart entry and the highest chart position (No.2) of their 15 year career. Now, the band plan to dissolve their own Berlin-based label Hot Action at the height of its success.

**Q: Is it true that Hot Action will cease to exist in August?**

**A:** Yes, that's correct. We plan to announce the closure of Hot Action at

[German music industry trade fair] Popkomm in August. It's no joke, we mean it!

**Q: Why do you want to stop when the label's first release has been an instant hit?**

**A:** Hot Action was meant to be a temporary label from day one. Die Ärzte asked me if I wanted to run a label as an outlet for the material on this particular album. We have had great fun putting the campaign together, but I have quite a bit on my plate without running a label. I am also involved in a club venue and own a specialist vinyl shop in Cologne.

**Q: Will that be the end for Die Ärzte?**

**A:** No way! We have a marketing plan in place which runs until the end of the year. Next on the list is the band's 13th album, which is simply called 13 and due out on May 25. After that, we plan to work a couple

more singles from the album.

**Q: Will the album be deleted after August?**

**A:** No, 13 will continue to be available in the shops as long as there is demand for it. Hot Action has a licensing deal with [PolyGram's] Motor Music. PolyGram will continue to distribute Die Ärzte's output on Hot Action. I still know a lot of people at PolyGram and Motor who will deal with Die Ärzte [Spillmann was MD of PolyGram Germany's now defunct Phonogram label until 1994], and I am confident that they will do a great job.

**Q: What made Männer a hit for Die Ärzte after 15 years in the business?**

**A:** There is no secret formula. A song is a song and a hit is a hit. The single has been bought by people who probably don't even know who Die Ärzte are or where they come from.

Interview by Christian Lorenz

## ON THE BEAT

## TV-2 PLAY VIRTUAL GIG

**COPENHAGEN** — Danish band TV-2 are to perform the country's first concert to be broadcast live on the Internet, from Copenhagen on May 2. "We got the idea because we get lots of e-mails from Danes abroad asking for concerts, but it isn't yet [financially] viable for us to tour abroad, so this is an alternative way of keeping our overseas fans happy," explains TV-2 drummer Sven Gaul. The Danish Broadcasting Corporation will provide the audio-visual equipment for the broadcast, while telecommunications company Tele Danmark and U.S. software producer Real Networks are also providing assistance in the project. The concert on May 2 can be downloaded from TV-2's homepage at [www.tv-2.dk](http://www.tv-2.dk).

## LIBERTY GOES BACK TO THE '70S

**LONDON** — 963/972 Liberty Radio/London has introduced the U.K.'s first ever all-'70s format. It is launching an extensive "underground" marketing campaign to promote its new retro-sound, which focuses particularly on the decade's soul and disco classics. Says station director John Ogden: "Londoners have now got a quirky, fun, alternative on their radio dials—a station for the '90s offering the best of the '70s." As part of the changes, Liberty is also reviving Simon Bates' Golden Hour (previously a long-running fixture on public CHR station BBC Radio 1), which will be broadcast seven days a week.

## JUVENTUS SCOOPS U.S. AWARD

**BUDAPEST** — Hungary's Juventus Radio has been named as the best international radio station at the recent National Association of Broadcasters' (NAB) annual convention in Las Vegas. The award is designed to honour stations that show exceptional leadership in advancing the broadcast industry and service to the community. "We are very, very proud of what the staff have done together," says Juventus station manager Mike Lonke. In particular, the CHR station was praised for the amount of charity and volunteer work employees have undertaken in Hungary since U.S.-based Metromedia purchased the station in 1994.

## BRITISH MUSIC RIGHTS ACQUIRE MANNERS

**LONDON** — U.K. publishers and composers umbrella body British Music Rights has appointed Richard Manners to its board of directors. Manners is managing director of PolyGram/Island Music. Since joining Island Records' publishing arm Blue Mountain Music in 1984, Manners has signed publishing deals for such acts as James, the Cranberries and Pulp.

## RADIO 538 COMES ALIVE AT NIGHT

**HILVERSUM**—Dutch CHR/dance station Radio 538 is to introduce live overnight programming from May 1. Former Radio 3FM presenter Mark van den Akker will be hosting a new show which will run Sunday to Thursday between 00:00-03:00. Previously, the national commercial broadcaster was automated each night between 01:00 and 06:00. Meanwhile, 538 has thrown popular DJ Ruud de Wild a special birthday party, held on April 24 in the village of Uitgeest. All-girl quintet Close II You (see page 10) agreed to play live at the event, along with de Wild's own band Mudskipper. Dutch celebrities and Radio 538 listeners were invited to the party, broadcast live on De Wild's show.

## MOVING CHAIRS

**COPENHAGEN**—Kent Kordt Röder is joining CHR station Radio Viborg as programme director. He previously performed a similar role at CHR rival Radio ABC. His replacement at ABC is Morten Bach.

**LONDON** — Thames FM, based in Kingston, in south-west London, has appointed Mark Walker as programme controller. Walker, a former presenter at County Sound/Guilford, Southern FM/Brighton and Ocean FM/Fareham, will also present the full-service station's breakfast show.

## CLT-UFA: Talk, Atlantic for sale

by Mike McGeever

**LONDON** — Following several weeks of radio industry speculation and "no comment" from European media giant CLT-UFA, the company has confirmed that it is entertaining offers to sell most of its U.K. radio interests.

The group's U.K. portfolio includes controlling shares of national speech station Talk Radio, Eire-based CHR station Atlantic 252 (which serves most parts of the U.K.), and London's RTL Country 1035 AM. It also has a 15 percent stake in London alternative rock station Xfm.

All of CLT's interests—except for its shares in Xfm—are for sale as a package or individually, according to sources who have requested a prospectus on the portfolio issued by merchant bankers, Lehman Brothers, on behalf of the group. However, CLT's 29 percent interest in U.K. TV station Channel 5 is not for sale. The price tag for the entire package of stations is understood to be in the range of £53-£60 million (\$86-97 m).

A short list of potential bidders—overseen by CLT's director of radio Jean-Michel Kerdran—is being drawn up. Talks are expected to commence in the

next week or two, according to a source who is a potential bidder.

CLT's Luxembourg headquarters confirmed the company will hold negotiations "with interested parties" but claim none have been held, or will be, until the short list is scrutinised.

In the past, U.K. groups Emap Radio and Capital Radio have expressed interest in acquiring Atlantic 252. However, that station's licence is up for renewal next March by Eire's regulatory body the IRTC.

Based on the number of

prospectuses so far requested, there are thought to be nearly 60 parties interested in buying all, or some of, the stations up for sale.

Under current U.K. broadcasting ownership legislation, Ginger Media and GWR (respectively, owners of national broadcasters Virgin Radio and Classic FM) are prohibited from taking a controlling stake in Talk Radio. However, either could buy Atlantic, as its Eire base means it is not governed by U.K. broadcasting laws.



BMG Entertainment president GSA/Eastern Europe Thomas M. Stein celebrates his 10th year at BMG this month. To mark the occasion, Stein was recently presented (by his predecessor at BMG in G/S/A, Monti Lüftner) with a special award marking sales of over 500 million BMG singles and albums in the past decade. Pictured (l-r): BMG GSA/EE head of corporate communications Regine Hofmann, BMG GSA/EE head of human resources Friedrich Jacobs, Stein, BMG labour council member Andrea Golish, and Lüftner.

## Regulator raps 'malicious' Energy

by Ed Meza

**BERLIN** — Bavarian radio regulator the BLM has said it will take Energy Munich's morning show off the air unless its presenters stop making comments which it calls "malicious and discriminatory."

After monitoring the CHR station's Bendel & Co morning

show, the BLM said the programme's content was "tasteless" and blatantly disregarded Bavarian media guidelines. Among the on-air remarks criticised by the regulator were jokes about Pope John Paul II, O.J. Simpson, and Hiltrud Schroeder, ex-wife of German federal chancellor candidate Gerhard Schroeder.

Horst Bork, general manager at Energy Munich, declined to comment on the matter, saying that he was awaiting a detailed explanation from the BLM specifying its problems with the show.

It is the second time the BLM has warned the NRJ-owned CHR station about the content of its morning show.

## DMG's Hungary station launches

**BUDAPEST** — The growth of commercial radio in eastern Europe put down another root on April 17 with the official launch of national Hungarian broadcaster Radio Danubius, writes Mike McGeever.

The Budapest-based CHR/AC station, owned by U.K. radio group DMG Radio (part of the DMGT newspaper group), is targeting the 20-44 age group (focusing particularly on 24-35 year olds) with core artists ranging from All Saints and Janet Jackson to Bryan Adams and Eric Clapton. About 25 percent of the music output is contemporary Hungarian tracks. Danubius' playlist is

partly compiled using M&M's European Radio Top 50 airplay chart.

DMG successfully bid for the former state-run station when it was privatised last year. Using its local manage-

heavy rock song. We have removed those extremes."

Radio Danubius chief executive Sándor István says that music testing, audience research and marketing were all used to reposition the sta-



DANUBIUS

tion. "Research was unknown before in Hungary, and marketing is very important because of new competition," he comments. "Up until recently radio in Hungary was like going to buy shoes here. You had two types, black or brown. Now there aren't enough memory buttons on my car radio for all the stations."

## Love in the air for Sony, Contact

by Marc Maes

BRUSSELS — Belgium's CHR Radio Contact network has teamed up with Sony Music to launch a new Sunday night show called *Knuffelrock*, based on Sony's popular series of romantic compilation albums bearing the same name.

The weekly two-hour love show (22.00-00.00) will feature "the music and the atmosphere" of the Sony compilations. "We have Sony Music's official authorisation

to use the name and to officially associate our network with the albums," says Danny De Bruyn, network manager of the Flemish Radio Contact stations.

"What we have done here is license the *Knuffelrock* trade mark to Radio Contact in return for substantial extra exposure," explains Sony Music Belgium managing director Koen Van Bockstal. "With sales approaching the 100,000 units mark for each volume,

*Knuffelrock* is a proven success, so it's therefore interesting for a radio station to be associated with it."

Although the precise details of the *Knuffelrock* collaboration have yet to be worked out, Van Bockstal reveals that it is likely to include Radio Contact's logo appearing on the album covers, and details of the network's programmes on the CD inlay card. There is also likely to be joint advertising campaigns and competitions.

At present, the collaboration is limited to the Flemish Radio Contact stations, but Van Bockstal doesn't rule out a similar link-up with Contact stations and Sony's *Rock Mantique* compilations in the French-language Belgian market.

The Sony-endorsed show is one of a number of changes at the Belgian network, including new jingles, new presenters, new programmes and a reduction in the number of advertising blocks per hour. The new presenters at the station include Flemish singers Yasmine and Geena Lisa, and TV personality Véronique De Kock.

## Arcade launches affiliate in Denmark

by Charles Ferro

COPENHAGEN — The Netherlands' Arcade Music Group has opened a wholly-owned affiliate company in Denmark.

Cai Leitner, managing director of the new Arcade Music Company Denmark, says: "Arcade wants to gain a firm foothold in the Danish market for signing and marketing local acts, the promotion and marketing of international acts, as well as to

maintain the successful marketing of compilation records." The new affiliate company will encompass both the compilation albums unit Arcade TV and the artist-orientated CNR label.

The move is in keeping with Arcade's ambition to further strengthen its presence in Scandinavia—the label is also reportedly in the preliminary stages of establishing an office in Finland and is developing a publishing oper-

ation in the Nordic region, although no details are confirmed as yet.

The Norwegian veteran executive Leitner was previously senior vice-president at Mega Scandinavia's head office in Denmark, and has previously held management positions with the Danish affiliates of indie labels Sonet and Edel.

"We're basically already in operation [as a company]," says Leitner, "but right now the

# ARCADE

activities are interesting potential staff and looking for office space in Copenhagen. I hope to be up and running at full operational speed in a short period of time."

Arcade's repertoire in Denmark is currently handled via a licensing deal with Mega Records in Denmark. Arcade recently pulled out of negotiations with Mega Scandinavia about distributing Mega's repertoire in Norway and Sweden, where Arcade already has offices.

maintain the successful marketing of compilation records." The new affiliate company will encompass both the compilation albums unit Arcade TV and the artist-orientated CNR label.

The move is in keeping with Arcade's ambition to further strengthen its presence in Scandinavia—the label is also reportedly in the preliminary stages of establishing an office in Finland and is developing a publishing oper-

internet in-site

Euro BaSchhh  
www.eurobaschhh.com

Billing itself as an alternative to the Eurovision Song Contest, this site is actually more of a simple technique for marketing new talent. You can vote for your favourite of 12 bands, each from a different European country, with the results to be televised in the U.K. on May 2. Site visitors can also enter a competition to attend the event by answering questions, the answers to which can be found in the included band biographies, press clippings and news pages. Among the participating bands are bubbling-under favourites such as Sweden's Clawfinger, Iceland's Gus Gus, Holland's Anouk and Belgium's Evil Superstars.



Chris Marlowe

advertisement

# Dave Matthews Band - PROFILE

Advertorial

In just under eight years this five-member band from Charlottesville, Virginia has developed into one of America's most established rock bands and fastest selling live ticket. Early on DMB were prompted by their growing regional fan base to record a live album. "Remember Two Things" was released in November of 1993, the day the band signed to RCA Records. The following spring saw the release of "Recently" a live EP. Both CD's were released through their independent Bama Rags label run from their home office in Charlottesville. Years later the two records were picked up by BMG Distribution and current sales are 750,000 collectively.

DMB's first major label album on RCA "Under The Table And Dreaming" was praised by Rolling Stone magazine as "one of the most ambitious releases of '94". The release also inaugurated the band's first collaboration with legendary producer Steve Lillywhite. A force with artists such as U2, Peter Gabriel and XTC, Lillywhite understood the band's creative vision and was able to blend DMB's individual talents. The public responded by buying five million albums and the music industry

nominated them for two Grammys. DMB successfully widened their already loyal fan base. April 1996 saw the release of their second RCA album "Crash" which debuted at #2 on the Billboard Top 200 Albums Chart having sold 252,000 over-the-counter in its first week of release. The album is 4x platinum to date and remains on the Billboard Top 200 Albums chart 100 weeks since its release in 1996. Also produced by Lillywhite, "Crash" features the US hit and Grammy nominated "Crash Into Me" a flowing ballad and "So Much To Say" the Grammy award-winning Best Rock Performance by a Duo or Group song. "Crash Into Me" - the video - established their foothold at MTV in America. Its stunning visuals captivated a whole new audience through MTV's ardent exposure. MTV also produced and aired "Dave Matthews Band - Crashing The Quarter". The hour-long special program featured the band performing live in New Orleans.

A testament to their notoriety and success as performers has been the release of their double CD "Live At Red Rocks 8-15-95". To reward their loyal concert-goers, the band decided to create a series of quality recordings of their live shows to be

sold at a low price (under \$20.00 US). Their tours consistently sell out, and the band have always and continue to encourage their fans to tape their shows. Through word-of-mouth only, no advertising or promotion, the first weeks' sales surpassed 103,250 units and entered at #3 on the Billboard Top 200 Albums Chart. "Live At Red Rocks 8-15-95" is currently at 765,000 units sold in the US, well on it's way to 2x platinum as a double CD set.

The songs on "Before These Crowded Streets" are not a departure from their trademark sound, but are elevated subtly through guest artists and back-up vocalists. Again with producer Lillywhite at the helm, Matthews' poignant lyrics inspire the stellar musicianship captured on this latest CD. The first radio single "Don't Drink The Water" is a stinging vignette about the displacement of indigenous people. Noted bluegrass banjo player Bela Fleck contributes on this song and throughout the album as does Alanis Morissette who sings background on "Don't Drink The Water" and is featured on the duet "Spoon". "Don't Drink The Water"



Dave Matthews Band

will also be the first video from the new album. Another track "Stay (Wasting Time)", upbeat in both tone and sentiment features female backing vocalists. "Crash" is a sophisticated ballad in the vein of "Crash Into Me" and showcases a lover's longing beautifully.

The band starts their US tour in May and tickets are moving fast. Over 58,000 tickets were sold in 50 minutes in the greater Chicago area. Two dates mark DMB's return to Red Rocks in Denver and both shows sold out in 75 minutes. Foxboro Stadium (48,000 capacity) in Boston sold out in 2 hours and Giant's Stadium (53,734 capacity) in New York sold out in 2 1/2 hours. Support acts for Boston and New York are Beck and Ben Folds Five. Dave Matthews Band plans to tour throughout Europe this summer and autumn.



# Minute by minute: researching radio towards the year 2000

If the future of European radio is digital, then the future of radio research promises undreamed-of detail for programmers, advertisers and policymakers as minute-by-minute listening information comes closer to reality with sophisticated electronic monitoring systems. But, asks *Terry Heath*, does this much detail frighten programmers, and can it ever replace the traditional diary and telephone interview techniques?

Commercial radio in Europe usually takes a lead from the maturer market experiences of the United States. But digital radio is a special case.

Thom Mocarsky, president of U.S.-based radio research organisation Arbitron observes: "The U.S. is a mature market, locked into a methodology and committed to investment in systems and infrastructure, which is a drag on the adoption of new technology."

This goes for research as well as broadcasting techniques, suggests Mocarsky. "Europe has the opportunity to leapfrog all that, and advances such as electronic measurement [of radio listening] can happen much sooner in Europe," Mocarsky asserts.

Arbitron has 35 years' research experience in the United States, and is one of a number of companies making a concerted effort to expand into European radio with a mix of traditional and cutting-edge research techniques.

Electronic measurement, according to Mocarsky, will be able to provide precise, minute-by-minute monitoring of listening habits which cannot be achieved through diary and telephone techniques. "Electronic measurement is more sensitive. It will test our age-old assumptions about research, and give us more insight into whether those assumptions have been correct."

However, Mocarsky does not predict a radical shift in the basic understanding of listening patterns established by traditional research techniques. "It won't reveal much change in overall radio listening or in relative station shares," he believes. "But it will give more detail about listening habits." This will have repercussions both for programmers and for advertising sales departments.

## Programming precision

"If you know your morning presenter's spiel turns listeners off, what would you do? If you can measure precisely which tracks keep listeners tuned, and which cause them to tune out, how would it affect your programming decisions?"

These are the questions, according to Mocarsky, which electronic measurement methods will ultimately pose for radio programmers. This degree of sensitivity is a double-edged weapon for programmers, all of whom



"At the end of the day, programmers' creativity will win through."

Paul Kavanagh, Emap Radio



would claim their job involves creativity as well as interpretation of audience research data.

Paul Kavanagh, programme director of major radio group Emap Radio, which owns local commercial stations across the U.K., is ambivalent about the subject. "One side of me says 'no' to the idea of reacting too quickly to this sort of information," states Kavanagh, who points out that radio programming is about more than instant verdicts.

"A lot of new music is not popular at first," he insists. "The bad side [of detailed audience information] is that it could create bland radio, with the same songs played everywhere. It's like cars—research into aerodynamics has made them all look the same, and that has taken a lot of the distinctive character away from different brands and reduced consumers' choice."

"But," Kavanagh adds, "it will help us to tune up our radio stations, and at the end of the day programmers' creativity will win through. We just have to be careful not to use any kind of research as a complete system. It is to assist creativity, not replace it."

The prospect of proving to individual presenters that their talk is a turn-off appeals strongly to Kavanagh, however. "Mostly, we [programmers] don't need to be told if a presenter is not saying the right sorts of things. But if precise feedback can help us help them to see this, and help them engage their audience better, that would be really useful."

## Advertising benefits

For radio sales houses, electronic measurement also has both its benefits and its challenges.

For example, proof of performance is important to advertisers, particularly in an international context where proof that their advertising has run on large numbers of stations scattered across Europe has previously been difficult to come by. "In the U.S. in the '60s, non-running of commercials caused a big scandal," claims Mocarsky.

Now, some 30 years on, Europe is going through its commercial radio development period with more sophisti-

cated technology on its side. As Jay S. Guyther, Arbitron's vice president, international business development, points out: "The proliferation of new commercial licences in Europe, and the hugely expanded choice offered by digital radio, means that old research methods are increasingly unable to cope on their own."

The future, Guyther assesses, is one of "a mixed methodology, including the established panels, diary systems and telephone techniques."

## Timescales and costs

Guyther predicts that "by 2001, there will be an electronic system commercially ready."

However, limiting factors on its wide adoption include cost, and the unknown rate of future consumer take-up of digital radio receivers in Europe. "It is probable that radio alone will not be able to afford this technology," says Guyther. "There will have to be co-operation between terrestrial TV, satellite, cable... all electronic media."

Emap's Kavanagh declares: "Electronic measurement has the potential to replace other research methods, but that is at least 10 years away, and nobody knows how fast [digital radio] will take off." Kavanagh points out, however, that "there are still 21 million radio sets sold each year in the U.K. alone."

"That means it's an ongoing market, and more likely to encourage digital upgrading when new receivers are being bought. Provided," he adds, "that they are retailing at a reasonable price."

## Out on its own

Guyther sums up: "The commercial radio industry in Europe is developing so fast, it has taken around eight years to get where the U.S. industry did in 35 years."

"It's an exciting time. We've learned from the American experience, and we don't have to re-invent the wheel or make the same mistakes."

However, pioneering digital technology still appears to have fallen to Europe by default, and Europe is where the lead will now come from. Kavanagh concludes: "It will be nice to have the U.S. follow us, for a change."

# ARBITRON

"Electronic measurement will test our age-old assumptions about research."

Thom Mocarsky, Arbitron



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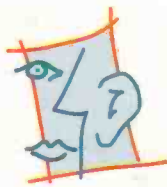
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# Video builds the radio ads with VT

The concept of "Visual Transfer" (VT), in which sound alone can recall an associated visual image, is already known to the advertising industry. But new, detailed findings about the ability of radio to induce VT by playing the soundtracks of previously aired TV commercials, could result in major advertisers diverting more of their budget into commercial radio in the future, writes Terry Heath.

**B**ecause it is possible to re-create a particular image by using a certain sound, advertisers can generate the matching pictures in the minds of listeners by playing only the sound of a TV commercial on the radio.

That is the simple premise, says Ruben D. Marks, research manager of Dutch market research organisation The Audience Profile Company, on which his company decided to undertake new research on Visual Transfer (VT), in association with advertising

agency Initiative Media and Dutch national commercial CHR station Radio 538.

"VT offers the possibility," Marks continues, "of expanding or—complementing—a television commercial campaign on the radio. Since the costs

for a radio advertisement are a fraction of those for TV, the importance of VT to the medium of radio is very clear to advertisers."

Marks points out that earlier basic research had already established that "an average of 72 percent of all people experience a Visual Transfer when they hear just the sound of a TV commercial.

"However," he adds, "we still didn't know when that transfer actually takes place, or, more importantly, under what circumstances it can happen. Lack of this detailed knowledge meant we still couldn't use VT in the most optimal way."

## Away from the numbers

Hence the new research protocol, increasing the number of advertising clips from just 3-5 known commercials used in earlier research to 26, adding previously unknown commercials to the mix, and using a telephone-based sample of 1,577 listeners.

"Because of this high number of respondents," says Marks, "a deeper analysis was possible and a higher number of defining factors could be identified." The research also took into account ancillary factors such as ingrained attitudes to TV and radio, and the respondents' overall attitude to advertising.

Having screened out cases of "related transfer," (where respondents had visual recall, but from another television commercial by the same advertiser), and those of "created transfer" (in which respondents made up their own visual images unrelated to the advertisement or the product), there was an average of just 51 percent "real visual transfer," compared to the 72 percent discovered in earlier research.

The lower score is probably, says Marks, attributable to "the introduction of previously unknown advertisements, compared to earlier research which used established commercials." But, continues Marks, "when a selection of the top five best-known commercials was played, significantly, 72.6 percent of all respondents experienced VT."

The type of product being advertised appears not to have a direct influence on the effectiveness of VT. More important, according to Marks, are three factors which were most often—although not totally consistently—present in the most successful achievement of VT.

## Tell me a story

Firstly, the content of the advertising was important.

The highest incidence of VT occurred "when a story was told," says Marks. "The average occurrence was 61 percent, in cases where a storyline formed the basis of the advertisement." A voice-over also appears to be a good technique to induce VT, scoring an above-average 55 percent occurrence.

Surprisingly, the use of music did not necessarily lead to a higher incidence of VT. "On the contrary," says



## Discovering Tomorrow's Radio Audience Today

The Arbitron Personal, Portable Audience Meter will come out of the lab and undergo live, consumer field trials in autumn 1998. For the latest information on the progress of Arbitron's electronic audience meter for radio, TV, cable and satellite TV, contact John Clemens or Jay Guyther on +44 171 490 5944.

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continental research

? # %





THE AUDIENCE PROFILE COMPANY

**"VT offers the possibility of expanding or complementing a TV commercial campaign on the radio"**

Ruben D. Marks, Audience Profile Co.

Marks, "the use of classic songs leads to the poor VT figure of just 34 percent."

Relating the sound closely to the visual images (for example, a commercial featuring a cow mooing and showing the animal being milked, scored 57 percent VT when the soundtrack was played on radio) is also a boost to VT.

**Characteristics of listeners**

Secondly, respondents' personal profiles were an important factor.

"There is a strong connection between age and the percentage of VT occurrence," states Marks. "The younger the respondents, the higher the VT; 13-29-year-olds score 65.8 percent, compared to 36 percent for the 50+ age group."

Education also seems a factor, Marks claims. "Those with a lower educational level scored less (44 percent) than those with an average or higher level," says Marks, adding: "Occupation is also important. The unemployed scored an average of 44 percent lower than those in work."

Those who watch TV more days each week, or spend more time overall watching, scored significantly higher VT, but "notably," according to Marks, "time spent listening to the radio had no effect on the occurrence of VT."

**Media planning**

Thirdly, media planning significantly affects the VT outcome.

"Most important here is the amount of Gross Rating Points [the number of viewers based on TV ratings figures] which have been bought on TV. The more the GRPs increase, the higher the incidence of VT," says Marks.

"During media planning," Marks concludes, "the advertiser must fully

radio advertising may tempt more major advertisers—some of whom have not previously considered radio as a viable option—towards the medium if there is quantifiable research evidence that their campaigns can score something approaching TV effectiveness at radio prices.

**Exciting the advertisers**

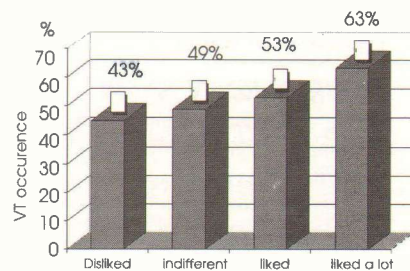
Andrew Ingram, account planning director at the U.K.'s Radio Advertising Bureau, which markets commercial radio as a medium to major advertisers, says VT is already an established factor in national advertisers' armoury, and any further research on the process could be valuable.

"Advertisers are excited by getting additional impact on a cheaper medium," says Ingram. "It's been called 'virtual TV,' and is becoming recognised as a sensible way of using radio, rather than just a cheap alternative to TV."

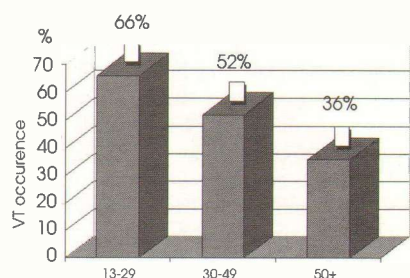
"More research will help radio," Ingram continues. "It builds confidence and creates the impression of a finely judged, sophisticated extension to multi-media campaigns by major advertisers. Diet Coke, for example, have shown that a strong sound property [in TV advertising] can be used effectively in other contexts."

"The old saying, 'Hear a sound, see a picture,' concludes Ingram, "can be modified to 'Hear a sound, have an advertising experience.'"

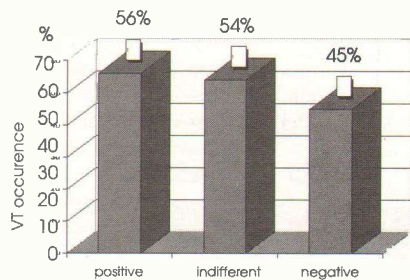
**Factors affecting visual transfer**



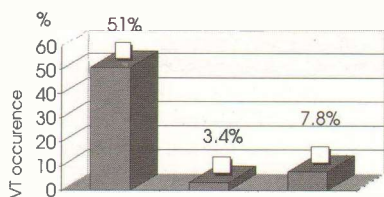
How respondents like the advertisement



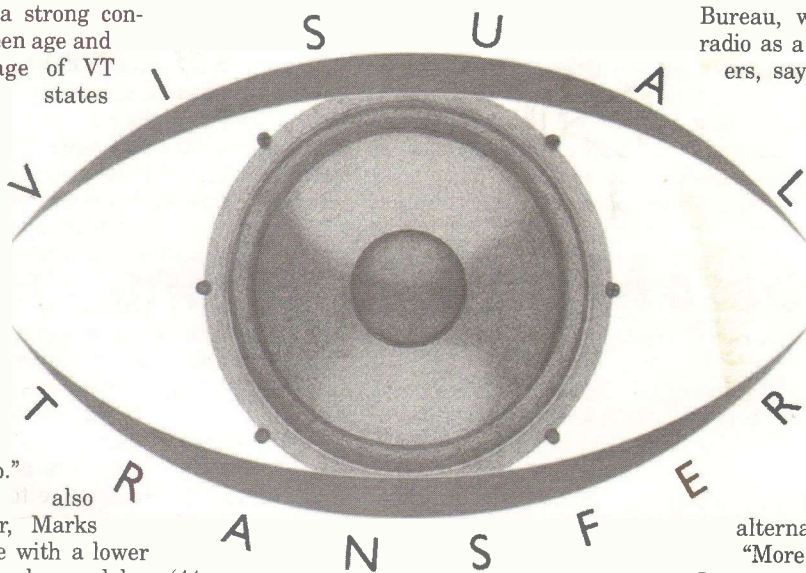
Age of respondent



Attitude to radio commercials



Average of each type of transfer across total sample



realise what the target group is, and what sort of personal characteristics this group exhibits.

"Most importantly, knowing when VT occurs, and making use of it, will give commercial radio a higher advertising profile and bring benefits to advertisers in terms of value for money broadcasting time."

Clearly, the relatively low cost of

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# Dance grooves

by Gary Smith

## BURNING IN PARIS

The first single from the compilation *Paris Is Sleeping, Respect Is Burning* (Labels/France), Catalan F.C.'s *Respect Is Burning*, is an interesting stylistic collision. With its squeaky clean, disco-funk groove, a bright, zesty production and a catchy vocal refrain, the track is clearly aiming for the crossover market. The combination of a strong tune and a tight radio edit could well make it happen.

## ESSENTIAL REFERENCE MATERIAL

Prior to the crossover success of tracks such as *Crispy Bacon*, Laurent Garnier was established as a programmer of minimal but inventively funky techno and the 16 tracks on the compilation CD *Early Works* (Arcade) provide a comprehensive snapshot of his work during 1991-4. Classics such as *Acid Eiffel* and *Wake Up* sit alongside some of his better remix forays for System 7 (the classic *Batukau*), Reese Project and Moby. Already an underground celebrity, Garnier's decision to go live this summer with a series of very un-DJ like gigs, indicates possible further profile enhancement of the internationally renowned turntable wizard.

## DOWN IN THE THE PARK

On their first two albums, German electronica act Kreidler touched on an impressive number of sub-genres, all the while succeeding in sounding like an indie band who happen to love synthesizers. Their latest offering, *Appearance And The Park* (KiffSM/Germany), is tough and intense music, laced with shimmering, keyboard-led, tunes, Can-style rhythms from drummer Thomas Klein and supple, upfront bass guitar. For anyone who likes tuneful music that makes its own rules, Kreidler are more on it than Tortoise by a long, long way.

## rites of passage



David Morley

Amongst ambient imprint Apollo's eclectic roster of acts, David Morley has always been something of a stand-out. Past releases such as the *Stardancer* EP have displayed a rich, sophisticated, almost classical vein of musicality, hitched to a profound knowledge of the synthesizer's textural capabilities.

Having established himself as something of a leftfield Vangelis for the 1990s, Morley's debut album *Tilted* represents a break with the artist's previous work. "Although this

is my first album it's actually my second attempt," admits Morley. "First time round there just wasn't enough variation [in the music], hence the change of direction."

Where previously Morley's music whooshed, swooped and flowed, *Tilted*—although no less melodic—is an altogether more rhythmic record. The change of style comes, it seems, from Morley's long standing collaboration with MoWax artist Andrea Parker. "Andrea loves rhythms," he comments. "I guess that in the process of working with her (as producer) I picked up some of her approach."

Apart from producing Parker, Morley has recently completed two prestigious remix projects; Riuichi Sakamoto's *Fury* has been given the Morley treatment, as has Steve Reich's 17 minute composition for a string orchestra, *The Four Sections*. The latter was recorded for a project to mark Reich's 60th birthday. "It wasn't easy, squeezing seventeen minutes into six," says Morley, "but I enjoyed remixing something like *Four Sections*, because it's a long way from what I normally do. Material that's too similar to my own would be much harder to re-interpret."

All new releases, biographies and photographs for consideration for inclusion in the Dance Grooves column should be sent direct to: Gary Smith, c/o. Roger de Lluria 45 -3° -2, 08009 Barcelona, Spain.

# Older Spice: Close II You scenting success

by Robbert Tilli

An all-girl quintet from Holland has successfully adapted the Spice Girls' blueprint for an older demographic.

Since making their mark with last summer's debut single *Nice & Nasty* (Epic), Close II You have broken into playlists at CHR and AC formatted stations. Ruud de Wild, star presenter at CHR station Radio 538—he hosts 538's daily breakfast show—is one of the Netherlands' most popular radio DJs, and was an early believer in the act.

The April 24 release date of Close II You's debut album, *Closer*, coincided with de Wild's birthday and the album was scheduled to be premiered exclusively on Radio 538. The station's music programmer, Niels Hoogland, describes the premiere agreement with Epic as "vital ammunition" for his station. The girls were to come to 538's studios to sing a selection of album tracks as "a special birthday gift on de Wild's show."

The band's third single, *Somebody*, entered

powerplay rotation in the last week of March at Radio 538, with 75 plays a week "Close II You's mainstream potential shows in their airplay on both extremes of the Dutch radio landscape," claims Epic Holland GM Gerard Rutte. "From leftfield public [CHR station] Radio 3FM to the more conservative [soft AC-formatted] Sky Radio, they are on [every playlist]."



Close II You

Close II You's five members—Sally, Nadja, Natascha, Marsha and Sacha—broke out of the teen market last January with their second single, the ballad *Baby Don't Go*. It peaked at number 4 in the Dutch Mega Top 100 chart, went gold (50,000 copies sold), and won the band an award for Best Video at the Music Factory (TMF)

awards on April 4. The track has crossed over into the rest of Europe, making a strong impression on M&M's Border Breakers chart.

The success to date of the band is impressive, but the production team of Eeg van Krusdijk and Ed van Otterdijk have bigger plans in store. "By the end of the year, when *Friends* comes out as a single, we hope to have simultaneous European releases," says Van Otterdijk.

# Boel's Need is for Internet action

by Charles Ferro

Danish label EMI-Medley has become the first label to follow the lead of Virgin Records U.K. and its interactive promotion strategy for the release of Massive Attack's current album *Mezzanine*. EMI-Medley is now taking a similar course for *Need*, the latest album by Danish MOR singer Hanne Boel.

Prior to the April 30 release of *Need*, the label will make all its tracks available—at full length—to radio via the Internet. "We'll be releasing a track a day—10 in all—up to the April 30 release date," says Boel's personal assistant Peter Sørensen, who also handles promotions at Boel's DownBeat label, a recently launched joint venture with EMI-Medley.

To spice up the radio promotion for *Need*, EMI-Medley decided to service stations through the internet rather than with regular singles. "We put a single edit of the track *Don't Tell Me How* on the 'net," says Sørensen. The audio file is protected against downloads to limit its distribution to radio stations. "We provided radio programmers with the necessary password and 65 stations downloaded the track for airplay."

The decision to promote *Need* with a track-by-track countdown on the Internet was instigated by Boel, who was keen to find novel ways of promoting her work to radio instead of adhering to the standard singles-based

approach. "One regrettable thing about radio is that stations often find one hit [on an album] and stick with it," she explains. "It's the same with me; when I buy a record, I'll play a song or two and do not really listen to the whole album. By releasing one track at a time, we hope that people will be able to sit down and listen to all the tracks."

*Need* is Boel's eighth album to date; each of her previous albums has at least gone platinum in Denmark (over 50,000 albums), six went gold in Sweden (40,000 units), and four passed platinum status (50,000 units) in Norway, where she has been one of the most popular foreign female artists in recent years.

"For the first time, I've worked with only original material," comments Boel. "The songs are written by Ole Hansen, Martin Hall and myself. And it's the first album without [EMI-Medley's creative director] Poul Bruun in the producer's chair. We worked together for 10 years and decided [mutually] it was time I tried something new."

A compilation of Boel's greatest hits, titled *Best*, will be released almost simultaneously with *Need* in Norway and Sweden, and EMI-Medley's radio promotion plan for it will follow the track-by-track Internet blueprint of *Need*. Outside Scandinavia, Boel will play on June 16 at the Expo '98 exhibition in Lisbon. "We have high hopes for the Portuguese market," adds Sørensen. International release for *Need* is pencilled in for the autumn.



Hanne Boel

Eurochart Hot 100® Singles

Table with 3 columns: Rank, Title/Artist, and Countries charted. Includes entries like 'My Heart Will Go On', 'Frozen', 'It's Like That', etc.

SALES BREAKER

\*\*\*\*\* SALES BREAKER \*\*\*\*\* indicates the single registering the biggest increase in chart points. The Eurochart Hot 100 Singles is compiled by Music & Media and based on the following national singles sales charts: Chart/Track (UK); Ireland; Full chart service by Media Control GmbH 0049-7221-368201 (Germany); SNEP/POP (France); Musica E Dischi/Mario De Luigi (Italy); Stichting Mega Top 100 (Holland); Stichting Promovi (Belgium); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/APTYE (Spain); YLE 2 Radiomafia/IFPI (Finland); Austria Top 30 (Austria); Full chart service by Media Control AG 0041-280 4455 (Switzerland); LP80S/Mahasz-IFPI (Hungary); IFPI (Czech Republic).

## European Top 100 Albums

this week	last week	no. of wks	ARTIST TITLE original label	countries charted	this week	last week	no. of wks	ARTIST TITLE original label	countries charted	this week	last week	no. of wks	ARTIST TITLE original label	countries charted
1	1	15	<b>Soundtrack</b> Titanic - Sony Classical	A.B.DK.FIN.FD.GRE.IRE.I.NL.N.P.E.S.CH.UK.HUN.CZE	34	43	13	<b>Guano Apes</b> Proud Like A God - Ariola	A.D.CH	68	65	7	<b>The Mavericks</b> Trampoline - MCA	IRE.NL.UK
2	3	23	<b>Celine Dion</b> Let's Talk About Love - Epic/Columbia	A.B.DK.FIN.FD.GRE.IRE.I.NL.N.P.E.S.CH.UK.HUN.CZE	35	22	5	<b>Iron Maiden</b> Virtual XI - EMI	A.B.FIN.FD.GRE.I.NL.E.S.HUN.CZE	69	55	43	<b>Wolfgang Petry</b> Alles - Hansa	D
3	2	8	<b>Madonna</b> Ray Of Light - Maverick/Sire	A.B.DK.FIN.FD.GRE.IRE.I.NL.N.P.E.S.CH.UK.HUN.CZE	36	35	2	<b>Bernard Butler</b> People Move On - Creation	IRE.N.S.UK	70	39	5	<b>Simple Minds</b> Neapolis - Chrysalis	A.B.D.GRE.S.CH
4	4	7	<b>Eric Clapton</b> Pilgrim - Reprise	A.B.DK.FIN.FD.GRE.IRE.I.NL.N.E.S.CH.UK.HUN.CZE	37	87	3	<b>Soundtrack</b> Jackie Brown - Maverick	FIN.FD.GRE.IRE.UK	71	NE		<b>George Benson</b> The Very Best Of - Warner.esp/Jive	UK
☆☆☆☆ SALES BREAKER ☆☆☆☆														
5	7	14	<b>Savage Garden</b> Savage Garden - Columbia	A.B.DK.FIN.FD.GRE.IRE.I.NL.N.P.S.CH.UK.HUN.CZE	38	33	7	<b>Peter Maffay</b> Begegnungen - Ariola	D.CH	72	70	8	<b>Litfiba</b> Croce E Delizia - IRA/EMI	I
6	6	55	<b>Aqua</b> Aquarium - Universal	A.B.DK.FD.GRE.IRE.I.NL.N.P.E.S.CH.UK.HUN.CZE	39	63	2	<b>K's Choice</b> Cocoon Crash - Double T Music/Sony	B.FD.NL	73	66	7	<b>Michael Flatley</b> Lord Of The Dance - Polydor	A.B.D
7	8	3	<b>Modern Talking</b> Back For Good - Hansa	A.B.FIN.D.CH.HUN.CZE	40	51	3	<b>Schürzenjäger</b> 25 Jahre - Ariola	A.D.CH	74	NE		<b>Têtes Raides</b> Chamboutou - Tôt Ou Tard/WEA	F
8	NE		<b>Massive Attack</b> Mezzanine - Circa/Virgin	B.F.UK	41	40	15	<b>Anouk</b> Together Alone - Dino	B.FIN.D.I.NL.S.CH	75	RE		<b>Matchbox 20</b> Yourself Or Someone Like You - Atlantic	D.IRE.NL.UK
9	11	30	<b>The Verve</b> Urban Hymns - Hut/Virgin	A.B.F.D.GRE.IRE.I.NL.N.P.E.S.UK.CZE	42	34	13	<b>Pur</b> Mächtig Viel Theater - Intercord	D.CH	76	77	11	<b>Prozac+</b> Acidoacida - EMI	I
10	5	4	<b>Andrea Bocelli</b> Aria - The Opera Album - Sugar/Philips	A.B.DK.FIN.FD.GRE.NL.N.P.CH.CZE	43	42	3	<b>Mecano</b> Ana, Jose, Nacho - Ariola	E	77	49	2	<b>Dakota Moon</b> Dakota Moon - Elektra	D
11	14	21	<b>All Saints</b> All Saints - London	A.B.DK.FIN.FD.IRE.I.NL.N.E.S.CH.UK.HUN.CZE	44	61	32	<b>Alejandro Sanz</b> Mas - WEA	PE	78	RE		<b>IAM</b> L'Ecole Du Micro D'Argent - Delabel	F
12	10	22	<b>Natalie Imbruglia</b> Left Of The Middle - RCA	A.B.DK.FIN.FD.IRE.I.NL.E.S.CH.UK.HUN.CZE	45	57	45	<b>Radiohead</b> OK Computer - Parlophone	B.GRE.IRE.N.UK	79	78	8	<b>Guido Horn Und Die Orthopädischen Strümpfe</b> Danke! - Spin/EMI	D
13	9	26	<b>Eros Ramazzotti</b> Eros - DDD	A.B.DK.FIN.FD.GRE.NL.N.CH.HUN.CZE	46	47	6	<b>Morcheeba</b> Big Calm - Indo China	A.F.GRE.N.CH.UK	80	36	13	<b>Propellerheads</b> Decksandrumsandrockandroll - Wall Of Sound	A.F.D.GRE.NL.E
14	19	27	<b>Lighthouse Family</b> Postcards From Heaven - Wildcard/Polydor	B.DK.D.IRE.I.NL.E.CH.UK.HUN.CZE	47	NE		<b>Soundtrack</b> Taxi - S.M.A.L.L.	F	81	74	2	<b>Helmut Lotti</b> Goes Classic - RCA/EMI/CMC	A.D.K.D
15	15	7	<b>Falco</b> Out Of The Dark (Into The Light) - EMI	A.D.CH.CZE	48	56	27	<b>Lara Fabian</b> Pure - Polydor	B.F	82	85	3	<b>J. Karjalainen</b> Laura Häkkison Silmät - Poko	FIN
16	16	37	<b>Backstreet Boys</b> Backstreet's Back - Jive	B.DK.D.GRE.IRE.I.NL.N.P.E.S.CH.UK.HUN	49	52	23	<b>Metallica</b> Re-Load - Vertigo	B.FIN.D.GRE.NL.S	83	73	9	<b>Espen Lind</b> Red - Universal	A.D.N.CH
17	18	16	<b>Robbie Williams</b> Life Thru A Lens - Chrysalis	B.IRE.NL.UK	50	92	2	<b>CC Cowboys</b> Ekko - Beste - RCA	N	84	76	13	<b>Lionel Richie</b> Truly The Love Songs - Motown	S.UK.CZE
18	17	7	<b>Ricky Martin</b> Vuelve - Tristar/Columbia	B.FIN.FI.PE.S.CH	51	59	20	<b>Bryan Adams</b> Unplugged - A&M	B.D.IRE.NL.PE.CH	85	81	35	<b>Wolfgang Petry</b> Nie Genug - Hansa	D
19	12	4	<b>Pulp</b> This Is Hardcore - Island	A.FIN.FD.GRE.IRE.NL.N.S.CH.UK.CZE	52	50	2	<b>Frans Bauer</b> Wat Ik Je Zeggen Wil - Tiptop	B.NL	86	83	7	<b>Catania</b> International Velvet - Blanco Y Negro	UK
20	20	26	<b>Era</b> Era - Mercury	DK.FIN.FD.NL.N.P.S.HUN.CZE	53	NE		<b>Smurfarna</b> Smurfhits 4 - CNR	S	87	58	12	<b>Pearl Jam</b> Yield - Epic	A.B.D.GRE.NL.E.CH.CZE
21	13	25	<b>Spice Girls</b> Spiceworld - Virgin	A.B.DK.FIN.FD.IRE.NL.N.P.S.CH.UK.HUN	54	NE		<b>Helloween</b> Better Than Raw - Raw Power	FIN.D.S.CZE	88	NE		<b>Niccolò Fabi</b> Niccolò Fabi - Virgin	I
22	21	29	<b>Janet Jackson</b> The Velvet Rope - Virgin	B.DK.FD.IRE.NL.E.CH.UK	55	37	5	<b>2 Be 3</b> 2 Be 3 - EMI	B.F	89	NE		<b>Jay Jay Johanson</b> Tatoo - Commodo	F
23	28	21	<b>Will Smith</b> Big Willie Style - Columbia	B.DK.FD.GRE.IRE.NL.N.E.S.UK	56	62	10	<b>Eagle-Eye Cherry</b> Desireless - Superstudio/Polydor	B.F.GRE.NL.N.S	90	NE		<b>Klostertaler</b> Bang Boom Bang - Koch	A.D.CH
24	26	65	<b>Andrea Bocelli</b> Romanza - Sugar/Polydor	A.B.DK.FD.GRE.NL.N.P.E.S.CH.UK.HUN.CZE	57	67	8	<b>Lars Lilholt Band</b> Gi Det Bla Tilbage - CMC	DK	91	NE		<b>Bryan Ferry &amp; Roxy Music</b> More Than This - The Best Of - Virgin	N
25	23	2	<b>Pino Daniele</b> Yes! I Know My Way - CGD	I	58	45	6	<b>Austria 3</b> Austria 3 - Ariola	A	92	38	3	<b>Therapy?</b> Semi-Detached - A&M	A.B.FIN.FD.GRE.IRE.NL
26	29	4	<b>James</b> The Best Of - Fontana	GRE.IRE.P.UK	59	48	10	<b>Finley Quay</b> Maverick A Strike - Epic	IRE.UK	93	68	3	<b>Orup</b> Teddy - Metronome	S
27	30	2	<b>Renato Zero</b> Amore Dopo Amore - Fonopoli/Epic	I	60	54	13	<b>Emma Shapplin</b> Carmine Meo - EMI	B.F.GRE.NL	94	95	20	<b>Andre Rieu</b> Valses Et Compagnie - Mercury	F
28	24	26	<b>The Corrs</b> Talk On Corners - 143/Lava/Atlantic	DK.D.IRE.E.UK	61	82	2	<b>Bad Religion</b> No Substance - Dragnet	A.FIN.D.S	95	91	2	<b>Andre Rieu</b> Strauss & Co. - Mercury	B.DK.D
29	41	20	<b>Aaron Carter</b> Aaron Carter - Edel	DK.FIN.D.NL.N.E.S.CH	62	44	41	<b>Texas</b> White On Blonde - Mercury	IRE.UK	96	84	4	<b>Black Ingvars</b> Schlagermetal - SDM	S
30	27	7	<b>Shania Twain</b> Come On Over - Mercury	D.IRE.NL.N.CH.UK	63	NE		<b>Jimmy Page &amp; Robert Plant</b> Walking Into Clarksdale - Mercury	UK	97	89	2	<b>John Lennon</b> Lennon Legend - Parlophone	IRE.E.UK
31	32	12	<b>Wes</b> Welenga - Saint George/Sony	A.D.NL.CH	64	46	13	<b>Soundtrack</b> The Full Monty - RCA Victor	IRE.E.UK	98	RE		<b>Fünf Sterne Deluxe</b> Sillium - Rough Trade	D.CH
32	25	25	<b>Florent Pagny</b> Savoir Aimer - Mercury	B.F.CH	65	72	6	<b>M People</b> Fresco - M People/BMG	IRE.UK	99	NE		<b>Black Ingvars</b> Sjung Och Var Glad - SDM	S
33	31	9	<b>Louise Attaque</b> Louise Attaque - Trema/Sony	F	66	NE		<b>Nek</b> Gli Amici E Tutto Il Resto - WEA	A.D	100	98	13	<b>Zucchero</b> The Best Of Zucchero - Greatest Hits - Polydor	A.D.CH
					67	53	7	<b>Francesco Guccini</b> Guccini Live Collection - EMI	I	A = Austria, B = Belgium, CZE = Czech Republic, DK = Denmark, FIN = Finland, F = France, GRE = Greece, D = Germany, IRL = Ireland, I = Italy, HUN = Hungary, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom.				

1 IFPI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol. The European Top 100 Albums is compiled by Music & Media. All rights reserved. Compiled from the national album sales charts of 18 European territories.

# Top National Sellers

### UNITED KINGDOM

TW	LW	SINGLES
1	1	Run DMC Vs. Jason Nevins - It's Like That (Smile Communications)
2	2	Busta Rhymes - Turn It Up (Remix)/Fire It Up (East West)
3	3	Celine Dion - My Heart Will Go On (Epic)
4	70	The Tamperer Feat. Maya - Feel It (Pepper)
5	4	Sash! - La Primavera (Multiply)
6	5	Savage Garden - Truly Madly Deeply (Columbia)
7	12	Leann Rimes - How Do I Live (Curb/Hit Label)
8	6	Ultra Nate - Found A Cure (A&M)
9	9	Robbie Williams - Let Me Entertain You (Chrysalis)
10	NE	The Mighty Mighty Bosstones - The Impression That I Get (Mercury)
TW	LW	ALBUMS
1	1	Various - Now 39 (EMI/Virgin/PolyGram)
2	NE	Massive Attack - Mezzanine (Virgin)
3	3	Robbie Williams - Life Thru A Lens (Chrysalis)
4	7	The Verve - Urban Hymns (Virgin)
5	2	Celine Dion - Let's Talk About Love (Epic)
6	6	James - The Best Of (Fontana)
7	4	Soundtrack - Titanic (Sony Classical)
8	5	Various - New Hits '98 (Sony TV/Warner.eap/Global TV)
9	33	George Martin/Various - In My Life (Echo)
10	9	Madonna - Ray Of Light (WEA)

### GERMANY

TW	LW	SINGLES
1	1	Celine Dion - My Heart Will Go On (Columbia)
2	2	Die Ärzte - Ein Schwein Namens Maenner (Motor)
3	3	Falco - Out Of The Dark (Into The Light) (EMI)
4	4	Modern Talking - You're My Heart, You're My Soul (Ariola)
5	7	Music Instructor - Super Sonic (East West)
6	5	Wes - Alane (Epic)
7	6	Madonna - Frozen (WEA)
8	8	Nana - Remember The Time (Motor)
9	12	Pappa Bear - When The Rain Begins To Fall (Universal)
10	9	Eros Ramazzotti & Tina Turner - Cose Della Vita (Ariola)
TW	LW	ALBUMS
1	1	Modern Talking - Back For Good (Ariola)
2	2	Soundtrack - Titanic (Sony Classical)
3	3	Madonna - Ray Of Light (WEA)
4	5	Falco - Out Of The Dark (Into The Light) (EMI)
5	4	Celine Dion - Let's Talk About Love (Columbia)
6	7	Eros Ramazzotti - Eros (Ariola)
7	8	Eric Clapton - Pilgrim (WEA)
8	12	Lighthouse Family - Postcards From Heaven (Polydor)
9	6	Andrea Bocelli - Aria - The Opera Album (Polydor)
10	11	Aqua - Aquarium (Universal)

### FRANCE

TW	LW	SINGLES
1	1	Celine Dion - My Heart Will Go On (Columbia)
2	2	Madonna - Frozen (WEA)
3	5	Passi - Le Monde Est A Moi (V2)
4	3	Janet Jackson - Together Again (Virgin)
5	6	Sweetbox - Everything's Gonna Be Alright (RCA)
6	7	Ricky Martin - La Copa De La Vida (Tristar)
7	12	Andrea Bocelli & Hélène Segara - Vivo Per Lei (Polydor)
8	4	Aqua - My Oh My (Universal)
9	10	Stomy Bugsy - Mon Papa A Moi Est Un Gangster (Columbia)
10	8	Natalie Imbruglia - Torn (RCA)
TW	LW	ALBUMS
1	1	Soundtrack - Titanic (Sony Classical)
2	7	Celine Dion - Let's Talk About Love (Columbia)
3	NE	Massive Attack - Mezzanine (Delabel)
4	3	Louise Attaque - Louise Attaque (Trema/Sony)
5	5	Florent Pagny - Savoir Aimer (Mercury)
6	2	Madonna - Ray Of Light (WEA)
7	13	Soundtrack - Taxi (S.M.A.L.L.)
8	9	Soundtrack - Jackie Brown (WEA)
9	12	Lara Fabian - Pure (Polydor)
10	6	Andrea Bocelli - Aria - The Opera Album (Philips)

### ITALY

TW	LW	SINGLES
1	1	Alexia - Gimme Love (Dance Pool)
2	5	Madonna - Frozen (WEA)
3	3	The Tamperer Feat. Maya - Feel It (Time)
4	2	DJ Dado feat. Michelle Weeks - Give Me Love (Time)
5	6	Celine Dion - My Heart Will Go On (Columbia)
6	10	Aqua - My Oh My (Universal)
7	4	Ricky Martin - La Copa De La Vida (Columbia)
8	11	Los Umbrellos - No Tengo Dinero (Virgin)
9	12	Cornershop - Brimful Of Asha (Self)
10	7	Blackwood - Peace (A&D)
TW	LW	ALBUMS
1	1	Pino Daniele - Yes! I Know My Way (CGD)
2	2	Renato Zero - Amore Dopo Amore (Epic)
3	3	Celine Dion - Let's Talk About Love (Columbia)
4	4	Madonna - Ray Of Light (WEA)
5	5	Backstreet Boys - Backstreet's Back (Virgin)
6	6	Soundtrack - Titanic (Sony Classical)
7	10	Aqua - Aquarium (Universal)
8	8	Eric Clapton - Pilgrim (WEA)
9	7	Francesco Guccini - Guccini Live Collection (EMI)
10	12	Lighthouse Family - Postcards From Heaven (Polydor)

### SPAIN

TW	LW	SINGLES
1	1	Ricky Martin - La Copa De La Vida (Columbia)
2	2	Madonna - Frozen (WEA)
3	3	Celine Dion - My Heart Will Go On (Columbia)
4	8	Jimmy Ray - Are You Jimmy Ray? (Epic)
5	4	Natalie Imbruglia - Torn (RCA)
6	6	Mecano - El Club De Los Humildes (Ariola)
7	9	Smash Mouth - Walkin' On The Sun (Universal)
8	7	Janet Jackson - Together Again (Virgin)
9	10	Bell, Book & Candle - Rescue Me (Ariola)
10	NE	Usher - You Make Me Wanna... (Ariola)
TW	LW	ALBUMS
1	1	Mecano - Ana, Jose, Nacho (Ariola)
2	2	Soundtrack - Titanic (Sony Classical)
3	3	Ricky Martin - Vuelve (Columbia)
4	5	Celine Dion - Let's Talk About Love (Columbia)
5	7	Alejandro Sanz - Mas (WEA)
6	8	Aqua - Aquarium (Universal)
7	6	Madonna - Ray Of Light (WEA)
8	4	Heroes Del Silencio - Rarezas (EMI)
9	10	OBK - Singles 91-98 (Hispavox)
10	9	Monica Naranjo - Palabra De Mujer (Epic)

### HOLLAND

TW	LW	SINGLES
1	1	Celine Dion - My Heart Will Go On (Columbia)
2	2	Romeo - Coming Home (Dureco)
3	11	K-Ci & Jojo - All My Life (Universal)
4	4	Solid Harmonie - I Want You To Want Me (Zomba)
5	3	Destiny's Child - No, No, No (Columbia)
6	5	Madonna - Frozen (Warner)
7	7	Vengaboys - Up And Down (Zomba)
8	9	Volume! - Afscheid (BMG)
9	6	Spice Girls - Stop (Virgin)
10	8	Janet Jackson - Together Again (Virgin)
TW	LW	ALBUMS
1	1	Frans Bauer - Wat Ik Je Zeggen Wil (Koch)
2	2	Soundtrack - Titanic (Sony Classical)
3	3	Celine Dion - Let's Talk About Love (Columbia)
4	4	Madonna - Ray Of Light (Warner)
5	14	K's Choice - Cocoon Crash (Double T/Sony)
6	7	Golden Earring - The Complete Naked Truth (Columbia)
7	5	Erykah Badu - Live (Universal)
8	NE	Solid Harmonie - Solid Harmonie (Zomba)
9	6	De Kast - Noorderzon (CNR)
10	11	Will Smith - Big Willie Style (Columbia)

### BELGIUM

TW	LW	SINGLES
1	1	Celine Dion - My Heart Will Go On (Sony)
2	2	DJ Visage - Formula (Antler-Subway)
3	3	Madonna - Frozen (Warner)
4	4	Fabiola - Flashback (Antler-Subway)
5	8	Lighthouse Family - High (PolyGram)
6	6	Sash! - La Primavera (Byte)
7	7	Aqua - My Oh My (Universal)
8	5	Get Ready - Requiem 98 (Virgin)
9	10	Robbie Williams - Angels (EMI)
10	11	Ricky Martin - La Copa De La Vida (Sony)
TW	LW	ALBUMS
1	1	Soundtrack - Titanic (Sony)
2	2	Madonna - Ray Of Light (Warner)
3	3	K's Choice - Cocoon Crash (Sony)
4	4	Andrea Bocelli - Aria - The Opera Album (PolyGram)
5	5	Celine Dion - Let's Talk About Love (Sony)
6	7	Aqua - Aquarium (Universal)
7	6	Emma Shapplin - Carmine Meo (EMI)
8	9	Spice Girls - Spiceworld (Virgin)
9	8	All Saints - All Saints (PolyGram)
10	10	Natalie Imbruglia - Left Of The Middle (BMG)

### SWEDEN

TW	LW	SINGLES
1	1	Celine Dion - My Heart Will Go On (Sony)
2	2	Savage Garden - Truly Madly Deeply (Sony)
3	4	N.Y.C.C. - Fight For Your Right (Edelpitch)
4	NE	Aqua - My Oh My (Universal)
5	5	Will Smith - Gettin' Jiggy With It (Sony)
6	3	Madonna - Frozen (Warner)
7	7	Jill Johnson - Kärleken Är (BMG)
8	23	All Saints - Never Ever (PolyGram)
9	8	Spice Girls - Stop (EMI)
10	9	Elton John - Something About...Candle In The Wind 1997 (PolyGram)
TW	LW	ALBUMS
1	4	Savage Garden - Savage Garden (Sony)
2	1	Soundtrack - Titanic (Sony)
3	2	Celine Dion - Let's Talk About Love (Sony)
4	13	Smurfarna - Smurfhits 4 (Arcade)
5	3	Madonna - Ray Of Light (Warner)
6	24	Aaron Carter - Aaron Carter (Edelpitch)
7	10	Aqua - Aquarium (Universal)
8	5	Orup - Teddy (Warner)
9	7	Black Ingvars - Schlagermetal (DHE)
10	11	Black Ingvars - Sjung Och Var Glad (Scandinavian)

### DENMARK

TW	LW	SINGLES
1	1	Celine Dion - My Heart Will Go On (Sony)
2	2	Run DMC Vs. Jason Nevins - It's Like That (M-D)
3	3	Sash! - La Primavera (Edelpitch)
4	6	Natalie Imbruglia - Torn (BMG)
5	4	All Saints - Never Ever (PolyGram)
6	5	Madonna - Frozen (Warner)
7	7	Anouk - Nobody's Wife (BMG)
8	8	Infernal - Sorti De L'Enfer (EMI)
9	12	Hit'N'Ride - Space Invaders (Scandinavian)
10	10	S.O.A.P. - This Is How We Party (Sony)
TW	LW	ALBUMS
1	2	Lars Lilholt Band - Gi Det Bla Tilbage (CMC)
2	1	Soundtrack - Titanic (Sony)
3	3	Celine Dion - Let's Talk About Love (Sony)
4	4	Savage Garden - Savage Garden (Sony)
5	6	Madonna - Ray Of Light (Warner)
6	8	Helmut Lotti - Goes Classic (CMC)
7	5	TV-2 - Ydlingsbabe (EMI)
8	7	All Saints - All Saints (PolyGram)
9	10	Nik Kershaw - Greatest Hits (Universal)
10	9	Andre Rieu - Strauss & Co. (PolyGram)

### NORWAY

TW	LW	SINGLES
1	1	Celine Dion - My Heart Will Go On (Sony)
2	3	Sash! - La Primavera (Scandinavian)
3	5	Savage Garden - Truly Madly Deeply (Sony)
4	4	Run DMC Vs. Jason Nevins - It's Like That (MNW)
5	2	Madonna - Frozen (Warner)
6	9	Run DMC Vs. Jason Nevins - It's Tricky (MNW)
7	10	Pappa Bear - Cherish (Universal)
8	6	Will Smith - Gettin' Jiggy With It (Sony)
9	20	N.Y.C.C. - Fight For Your Right (Edelpitch)
10	7	Eros Ramazzotti & Tina Turner - Cose Della Vita (BMG)
TW	LW	ALBUMS
1	5	CC Cowboys - Ekko - Beste (BMG)
2	1	Eric Clapton - Pilgrim (Warner)
3	3	Soundtrack - Titanic (Sony)
4	2	Madonna - Ray Of Light (Warner)
5	RE	Bryan Ferry & Roxy Music - More Than This - The Best Of (Virgin)
6	8	Savage Garden - Savage Garden (Sony)
7	7	Buck Owens - Buck Owens Beste 1959-1969 (EMI)
8	6	Era - Era (PolyGram)
9	4	Eros Ramazzotti - Eros (BMG)
10	17	Andrea Bocelli - Aria - The Opera Album (PolyGram)

### FINLAND

TW	LW	SINGLES
1	2	Run DMC Vs. Jason Nevins - It's Tricky (MNW)
2	1	Run DMC Vs. Jason Nevins - It's Like That (MNW)
3	NE	Ace Of Base - Life Is A Flower (Mega)
4	7	Celine Dion - My Heart Will Go On (Sony)
5	NE	S.O.A.P. - This Is How We Party (Sony)
6	NE	Solid Base - Come'n Get Me (K-Tel)
7	3	Waldo's People - U Drive Me Crazy (Pyramid)
8	RE	Karkkiautomaatti - Susan (Levy)
9	4	Hanson - Weird (PolyGram)
10	NE	Come Inside - Celebrate (MNW)
TW	LW	ALBUMS
1	1	J. Karjalainen - Laura Häkkinen Silmät (Poko)
2	5	Savage Garden - Savage Garden (Sony)
3	4	Soundtrack - Titanic (Sony)
4	3	Madonna - Ray Of Light (Warner)
5	2	Ismo Alanko Säättö - Pulu (Poko)
6	8	Ultra Bra - Kroketti (Pyramid)
7	NE	Helloween - Better Than Raw (K-Tel)
8	6	Celine Dion - Let's Talk About Love (Sony)
9	7	Kaarainen Kettunen Kuusonen - Kaarainen Kettunen Kuusonen (BMG)
10	27	Apocalyptica - Inquisition Symphony (PolyGram)

### IRELAND

TW	LW	SINGLES
1	1	Run DMC Vs. Jason Nevins - It's Like That (Smile Communications)
2	3	Savage Garden - Truly Madly Deeply (Columbia)
3	2	Celine Dion - My Heart Will Go On (Epic)
4	4	Shania Twain - You're Still The One (Mercury)
5	6	Daniel O'Donnell - Give A Little Love (Ritz)
6	5	Sash! - La Primavera (Multiply)
7	7	Da Hool - Meet Her At The Love Parade (Manifesto)
8	8	Alexia - Uh La La La (Dance Pool)
9	22	Wes - Alane (Epic)
10	10	Area 51 - Epidemic (MCA)
TW	LW	ALBUMS
1	1	Various - Now 39 (EMI/Virgin/PolyGram)
2	3	Soundtrack - Titanic (Sony Classical)
3	4	Celine Dion - Let's Talk About Love (Epic)
4	2	Various - New Hits '98 (Warner/Global/Sony)
5	5	The Verve - Urban Hymns (Virgin)
6	7	Robbie Williams - Life Thru A Lens (Chrysalis)
7	8	The Corrs - Talk On Corners (East West)
8	11	Lighthouse Family - Postcards From Heaven (Polydor)
9	9	Radiohead - OK Computer (Parlophone)
10	6	Kieran Goss - Worse Than Pride (RTE)

### SWITZERLAND

TW	LW	SINGLES
1	1	Celine Dion - My Heart Will Go On (Sony)
2	2	Madonna - Frozen (Warner)
3	3	D.J. BoBo - Where Is Your Love (EMI)
4	4	Lighthouse Family - High (PolyGram)
5	5	Wes - Alane (Sony)
6	11	Run DMC Vs. Jason Nevins - It's Like That (Sony)
7	13	Savage Garden - Truly Madly Deeply (Sony)
8	8	Ricky Martin - La Copa De La Vida (Sony)
9	10	Music Instructor - Super Sonic (Warner)
10	6	Natalie Imbruglia - Torn (BMG)
TW	LW	ALBUMS
1	1	Madonna - Ray Of Light (Warner)
2	2	Soundtrack - Titanic (Sony)
3	3	Celine Dion - Let's Talk About Love (Sony)
4	7	Modern Talking - Back For Good (BMG)
5	6	Ricky Martin - Vuelve (Sony)
6	4	Falco - Out Of The Dark (Into The Light) (EMI)
7	5	Andrea Bocelli - Aria - The Opera Album (PolyGram)
8	9	Aqua - Aquarium (Universal)
9	8	Eric Clapton - Pilgrim (Warner)
10	12	Peter Maffay - Begegnungen (BMG)

### AUSTRIA

TW	LW	SINGLES
1	1	Wes - Alane (Sony)
2	3	Falco - Out Of The Dark (Into The Light) (EMI)
3	2	Celine Dion - My Heart Will Go On (Sony)
4	4	Savage Garden - Truly Madly Deeply (Sony)
5	NE	Modern Talking - You're My Heart, You're My Soul (BMG)
6	5	Madonna - Frozen (Warner)
7	9	All Saints - Never Ever (PolyGram)
8	6	Young Deenay - Walk On By (Warner)
9	7	Run DMC Vs. Jason Nevins - It's Like That (Sony)
10	23	Pappa Bear - When The Rain Begins To Fall (Universal)
TW	LW	ALBUMS
1	5	Modern Talking - Back For Good (BMG)
2	1	Austria 3 - Austria 3 (BMG)
3	2	Falco - Out Of The Dark (Into The Light) (EMI)
4	4	Soundtrack - Titanic (Sony)
5	3	Madonna - Ray Of Light (Warner)
6	9	Wes - Welenga (Sony)
7	6	Celine Dion - Let's Talk About Love (Sony)
8	10	Eric Clapton - Pilgrim (Warner)
9	7	Andrea Bocelli - Aria - The Opera Album (PolyGram)
10	11	Savage Garden - Savage Garden (Sony)

### PORTUGAL

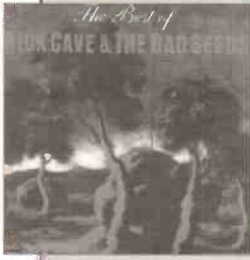
TW	LW	ALBUMS
1	10	Era - Era (PolyGram)
2	5	Alejandro Sanz - Mas (Warner)
3	1	Ricky Martin - Vuelve (Sony)
4	3	Soundtrack - Titanic (Sony)
5	4	Exceso - Eu Sou Aquele (PolyGram)
6	9	Savage Garden - Savage Garden (Sony)
7	2	Andrea Bocelli - Aria - The Opera Album (PolyGram)
8	8	Daniela Mercury - Feijao Com Arroz (Sony)
9	11	Celine Dion - Let's Talk About Love (Sony)
10	6	Fafa De Belem - Passaro Sonhador (Sony)
11	26	Backstreet Boys - Backstreet's Back (EMI)
12	12	Azucar Moreno - Grandes Exitos (Sony)
13	16	The Shadows - The Best Of The Shadows - Sweet Sixties (EMI)
14	7	GNR - Mosquito (EMI)
15	21	Luis Represas - A Hora Do Lobo (BMG)
16	15	Andrea Bocelli - Romanza (PolyGram)
17	14	Joao Pedro Pais - Segredos (VC)
18	23	Vangelis - Greatest Hits (BMG)
19	13	Richard Marx - Greatest Hits (EMI)
20	19	Santamaria - Eu Sei, Tu Es... (Vidisco)

### HUNGARY

TW</
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## Album spotlight

by Christian Lorenz



### NICK CAVE & THE BAD SEEDS THE BEST OF

Mute  
International release date:  
May 11

Highlighting the accessible side of Nick Cave, this collection of 16 ace songs has the stuff it takes to finally bring the original Bad Seed to a mainstream audience. Cave and his band have knocked at the door of acceptance before, notably when his duet with Kylie Minogue, *Where The Wild Roses Grow*, hit the Top 10 across Europe in the winter of 1995. A firm favourite with CHR stations, the track spent 15 weeks in Music & Media's CHR Top 40 charts in 1995/96, and helped its parent album, *Murder Ballads*, to number 3 in Music & Media's European Top 100 Albums chart in March 1996. However, subsequent releases have been unable to maintain that level of popularity—until now, perhaps? Selected and sequenced by the Bad Seeds themselves, *The Best Of...* showcases some of the most commercial songs from Cave's eight previous albums. Tastefully packaged, this omits much of the band's more challenging work in favour of Cave's striking ballads. However, there's still room for such tracks as the stormy *Tupelo*—origi-

nally released as a single in 1985—and the dark power of *Mercy Seat*.

### DAKOTA MOON DAKOTA MOON

Elektra  
Swedish release date: April 29  
Italian & French release date: May 18 (tbc)  
This, the first album by U.S. rockers Dakota Moon, shipped 40,000 copies in Germany before it was released in the band's home country. The record made its world debut in Germany on April 10—four days before its U.S. release—and went straight onto the German album charts at number 13. Dakota Moon's rise to fame began with an appearance on German national TV network ARD's popular game show *Geld Oder Liebe* on April 4, where they played their current European single, *Another Day Goes By*, and gave an acapella rendition of their U.S. single *A Promise I Make*—a special request by the show's host Jürgen von der Lippe. CHR station SWF 3 taped a showcase by the band for later broadcast, and Dakota Moon will return to do a radio show for North German CHR station RSH in June. Dakota Moon's promotional schedule will take them to Sweden, Italy and France next, on a trip which will last from May 9-21.



Please send review copies, information and artist photographs for consideration as Album Spotlight entries to: Christian Lorenz, Music Editor, Music & Media, 23 Ridgmount Street, London, WC1E 7AH, U.K.

## Eurochart A/Z Indexes

### Hot 100 singles

Alane	9	La Primavera	5
Alarma!	34	Last Night A DJ Saved My Life	79
All I Have To Give	43	Le Monde Est A Moi	17
All My Life	22	Let Me Entertain You	35
All That I Need	63	Life Is A Flower	62
Angels	38	Mon Papa A Moi Est Un Gangster	37
Beep Me 911	69	My Heart Will Go On	1
Big Mistake	59	My Oh My	6
Bleibt Alles Anders	67	Never Ever	15
Breathé	52	No, No, No	27
Brimful Of Asha	44	Nobody Better	92
Casanova	99	Nobody's Wife	91
Chanter	75	On Va La Gagner	95
Cherish	81	Open Up Your Mind	73
Cleopatra's Theme	58	Open Your Eyes	40
Coming Home	65	Out Of The Dark (Into The Light)	12
Cose Della Vita	16	Policeman Skank	86
Doctor Jones	76	Pop Hertz	78
Don't Say Goodbye	51	Remember The Time	46
Dreaming Of A Better World	66	Rock Me	68
Ein Schwein Namens Maenner	21	Save Tonight	93
El President	85	Say What You Want (All Day Everyday)	77
Emmene Moi	41	Say You Do	82
Everybody Say Hou...Hou! Hou!	87	Sempre Di Più	96
Everything's Gonna Be Alright	23	Solo	97
Feel It	10	Sound Of Drums	94
Fight For Your Right	24	Sound Of Wickedness	49
Flashback	84	Stop	11
Formula	55	Super Sonic	28
Found A Cure	26	Tabula Rasa	54
Frozen	2	Tellement N'Brick	90
Gettin' Jiggy With It	19	The Final	56
Gimme Love	48	The Impression That I Get	42
Give A Little Love	64	Together Again	7
Give Me Love	74	Torn	14
Gotta Be...Movin' On Up	61	Truly Madly Deeply	4
Here's Where The Story Ends	80	Turn It Up (Remix)/Fire It Up	13
High	20	Uh La La La	70
How Do I Live	29	Unforgiven II	60
Humana	100	Vivo Per Lei	30
I Get Lonely	47	Walk On By	50
I Want You To Want Me	31	Weird	89
I'm Gonna Miss You Forever	83	What You Want	39
It's Like That	3	When Susannah Cries	36
It's Tricky	25	When The Lights Go Out	72
Journey To The Past	98	When The Rain Begins To Fall	33
Kiss The Rain	45	Where Is Your Love	32
Kung-Fu	57	You Make Me Wanna...	88
La Copa De La Vida	8	You're My Heart, You're My Soul	18
La Fiesta	71	You're Still The One	53

### Top 100 albums

2 Be 3	55	Louise Attaque	33
Bryan Adams	51	M People	65
All Saints	11	Madonna	3
Anouk	41	Peter Maffay	38
Aqua	6	Ricky Martin	18
Austria 3	58	Massive Attack	8
Backstreet Boys	16	Matchbox 20	75
Bad Religion	61	The Mavericks	68
Frans Bauer	52	Mecano	43
George Benson	71	Metallica	49
Black Ingvars	96	Modern Talking	7
Black Ingvars	99	Morcheeba	46
Andrea Bocelli	10	Nek	66
Andrea Bocelli	24	Orup	93
Bernard Butler	36	Jimmy Page & Robert Plant	63
Aaron Carter	29	Florent Pagny	32
Catatonia	86	Pearl Jam	87
CC Cowboys	50	Wolfgang Petry	69
Eagle-Eye Cherry	56	Wolfgang Petry	85
Eric Clapton	4	Propellerheads	80
The Corrs	28	Prozac+	76
Dakota Moon	77	Pulp	19
Pino Daniele	25	Pur	42
Celine Dion	2	Finley Quayé	59
Era	20	Radiohead	45
Niccolò Fabi	88	Eros Ramazzotti	13
Lara Fabian	48	Lionel Richie	84
Falco	15	Andre Rieu	94
Bryan Ferry & Roxy Music	91	Andre Rieu	95
Michael Flatley	73	Alejandro Sanz	44
Fünf Sterne Deluxe	98	Savage Garden	5
Guano Apes	34	Schürzenjäger	40
Francesco Guccini	67	Emma Shapplin	60
Helloween	54	Simple Minds	70
Lotti Helmut	81	Will Smith	23
Guido Horn Und Die Orthopädischen Strümpfe	79	Smurfarna	53
IAM	78	Soundtrack - Jackie Brown	37
Natalie Imbruglia	12	Soundtrack - Taxi	47
Iron Maiden	35	Soundtrack - The Full Monty	64
Janet Jackson	22	Soundtrack - Titanic	1
James	26	Spice Girls	21
Jay Jay Johanson	89	Têtes Raides	74
K's Choice	39	Texas	62
J. Karjalainen	82	Therapy?	92
Klostertaler	90	Shania Twain	30
John Lennon	97	The Verve	9
Lighthouse Family	14	Wes	31
Lars Liholt Band	57	Robbie Williams	17
Espen Lind	83	Renato Zero	27
Litfiba	72	Zuchero	100

# Billboard

## TOP 20 US SINGLES TOP 20 US ALBUMS

MAY 2, 1998

THIS WEEK	LAST WEEK	TITLE LABEL/DISTRIBUTING LABEL	ARTIST
1	1	TOO CLOSE ARISTA	NEXT
2	5	YOU'RE STILL THE ONE MERCURY (NASHVILLE)	SHANIA TWAIN
3	3	LET'S RIDE DEF JAM/MERCURY	MONTELL JORDAN FEAT. MASTER P & SILK THE SHOCKER
4	2	ALL MY LIFE MCA	K-CI & JOJO
5	4	FROZEN MAVERICK/WARNER BROS.	MADONNA
6	7	BODY BUMPIN' YIPPIE-YI-YO A&M	PUBLIC ANNOUNCEMENT
7	8	TRULY MADLY DEEPLY COLUMBIA	SAVAGE GARDEN
8	11	EVERYBODY (BACKSTREET'S BACK) JIVE	BACKSTREET BOYS
9	6	ROMEO AND JULIET GRAND JURY/RCA	SYLK-E. FYNE FEATURING CHILL
10	10	SEX AND CANDY CAPITOL	MARCY PLAYGROUND
11	19	IT'S ALL ABOUT ME UNIVERSITY/INTERSCOPE	MYA WITH SPECIAL GUEST SISQO
12	12	GONE TILL NOVEMBER RUFFHOUSE/COLUMBIA	WYCLEF JEAN
13	16	I WANT YOU BACK RCA	'N SYNC
14	9	NICE & SLOW LAFACE/ARISTA	USHER
15	15	NO, NO, NO COLUMBIA	DESTINY'S CHILD
16	13	MY HEART WILL GO ON 550 MUSIC	CELINE DION
17	17	WHAT YOU WANT BAD BOY/ARISTA	MASE (FEATURING TOTAL)
18	14	DEJA VU (UPTOWN BABY) CODEINE/COLUMBIA	LORD TARIQ & PETER GUNZ
19	20	MONEY, POWER & RESPECT BAD BOY/ARISTA	THE LOX (FEATURING DMX & LIL' KIM)
20	—	MAKE EM SAY UH! NO LIMIT/PRIORITY	MASTER P (FEATURING SONS OF FUNK)

THIS WEEK	LAST WEEK	TITLE LABEL/DISTRIBUTING LABEL	ARTIST
1	1	TITANIC SONY CLASSICAL	SOUNDTRACK
2	2	LET'S TALK ABOUT LOVE 550 MUSIC/EPIC	CELINE DION
3	7	CITY OF ANGELS WARNER SUNSET/REPRISE/WARNER BROS.	SOUNDTRACK
4	5	SAVAGE GARDEN COLUMBIA	SAVAGE GARDEN
5	4	BACKSTREET BOYS JIVE	BACKSTREET BOYS
6	5	I GOT THE HOOK-UP! NO LIMIT/PRIORITY	SOUNDTRACK
7	8	LOVE ALWAYS MCA	K-CI & JOJO
8	9	RAY OF LIGHT MAVERICK/WARNER BROS.	MADONNA
9	17	COME ON OVER MERCURY (NASHVILLE)	SHANIA TWAIN
10	10	LEFT OF THE MIDDLE RCA	NATALIE IMBRUGLIA
11	14	THE PLAYERS CLUB HEAVYWEIGHT/A&M	SOUNDTRACK
12	15	YOURSELF OR SOMEONE LIKE YOU LAVA/ATLANTIC/AG	MATCHBOX 20
13	11	PILGRIM DUCK/REPRISE/WARNER BROS.	ERIC CLAPTON
14	12	BIG WILLIE STYLE COLUMBIA	WILL SMITH
15	6	STILL STANDING LAFACE/ARISTA	GOODIE MOB
16	16	MY WAY LAFACE/ARISTA	USHER
17	—	FUNDAMENTAL CAPITOL	BONNIE RAITT
18	13	HEADZ OR TAILZ NEIGHBORHOOD WATCH/RAP-A-LOT/VIRGIN	DO OR DIE
19	19	SEVENS CAPITOL (NASHVILLE)/CAPITOL NASHVILLE	GARTH BROOKS
20	18	SPICEWORLD VIRGIN	SPICE GIRLS

Records with greatest sales and/or airplay gains. ©BPI Communications Inc.

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# Most added

Music & Media

week 18/98

Simply Red	Say You Love Me (East West) 25
Madonna	Ray Of Light (Maverick) 20
Lenny Kravitz	If You Can't Say No (Virgin) 17
All Saints	Under The Bridge (London) 15
Jon Bon Jovi	Ugly (Mercury) 13
Simple Minds	War Babies (Chrysalis) 12
The Tamperer feat. Maya	Feel It (Time) 12
Ace Of Base	Life Is A Flower (Mega/Polydor) 11
Garbage	Push It (Mushroom) 11
Sash!	La Primavera (Byte Blue) 11
Boyzone	All That I Need (Polydor) 10
Aretha Franklin	A Rose Is Still A Rose (Arista) 10



Mick Hucknall (Simply Red)

Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be received by Monday at 13.00 h. CET.

## GERMANY

**RADIO FFH/Frankfurt P**  
CHR  
Raif Blasberg - Head Of Music  
Playlist Additions:  
4 The Cause- Stand By Me  
Boyzone- All That I Need  
Bryan Adams- I'm Ready  
Conner Reeves- My Father's Son  
Lenny Kravitz- At The Beginning  
Jon Bon Jovi- Ugly

**RADIO NRW/Oberhausen P**  
AC  
Karin Maack - Head Of Music  
Carsten Hoyer - Head Of Music  
Playlist Additions:  
Candela Azul- Juergalo  
Simply Red- Say You Love Me

**WDR 2/Cologne P**  
AC/CHR  
Michael Zimmermann - Music Director  
Tom Petersen - Music Editor  
Playlist Unchanged

**104.6 RTL BERLIN/Berlin G**  
CHR  
Bernhard Hiller - Head Of Music  
Playlist Unchanged

**DELTA RADIO/Kiel G**  
Rock/Pop  
Adam Hahne - Prog Dir  
Frank Wilkat - Head Of Music  
Playlist Additions:  
Bell Book & Candle- See Ya  
Dar Williams- What Do I Hear  
Headcrash- Snake In The Grass  
Junkster- The Only One  
Lenny Kravitz- If You Can't Say No  
Megahere- Rock Me Amadeus  
Monster Magnet- Space Lord  
Pulp- This Is Hardcore  
Rammstein- Du Riechst So Gut  
Such A Surge- Jetzt Is Gut

**HIT RADIO N/Nuremberg G**  
Dance  
Stefan Meixner - Prog Dir  
Eranle Funderbunk - Music Editor  
Power Play:  
4 The Cause- Stand By Me  
Playlist Additions:  
Boyzone- All That I Need  
Die Ärzte- Ein Schwein  
K-Ci & JoJo- All My Life

**HUNDERT 6/Berlin G**  
AC  
Rainer Gruhn - Music Dir  
Playlist Additions:  
James Taylor- Line'em Up

Sherrie Austin- Innocent Man  
Tin Tin Out- Here Where  
Wee- Alone

**N-JOY RADIO/Hamburg G**  
CHR  
Thorsten Engel - Programme Director  
Henry Gross - Head Of Music  
Playlist Additions:  
Hanson- Weird  
Kosmonova Vs. Fiocco- Celebrate  
Run DMC- It's Tricky  
Savage Garden- Truly Madly Deeply

**ORB/FRITZ/Potsdam G**  
CHR  
Bernad Albrecht, Frank Menzel,  
Jens Mollé - Producers  
Playlist Additions:  
B-Tuff- The Box Song  
Busta Rhymes- Turn It Up  
Catherine Wheel- Delicious  
Heather Nova- London Rain  
Inchabokstables- You Chained Me Up  
Plays- Don't Stop The Music  
Rammstein- Du Riechst So Gut  
Robbie Williams- Let Me Entertain  
Snitzer Feat. MC Coy- We Will  
Sven Väth- Face It  
Transister- Look Who  
Verve- Sonnet

**ORB/FRITZ: FRITZ ROADSHOW/**  
Potsdam G  
CHR/Rock  
Bern Albrecht, Frank Menzel,  
Jens Mollé - Producers  
Playlist Additions:  
Carlos- The Sillimilla  
K's Choice- Believe  
Keimzeit- Come-Helden  
Lemonabies- Don't Look Back  
Massive Attack- Teardrop  
Members Of Mayday- Save The Robots  
Murry/Breaza/Sermon- Rapper's Delight  
Nana- I Remember The Time  
Such A Surge- Jetzt Is Gut

**RADIO ARABELLA/Munich G**  
National Music  
Matthias Friedrich - Prog Dir  
Playlist Additions:  
Ireen Sheer- Manner Wie Du  
Isabel Varell- Nie Wieder Ohne Dich  
Tim Peters- Nie Mehr Mit Laura  
Tommy Stinson- Es Ist Viel  
Wind- Sonne, Mond Und

**RADIO ENERGY/Munich G**  
Rock  
Georg Hesse - MD  
Stefan Höper - Prog Dir  
Playlist Additions:  
Another Level- Be Alone No More  
Billie Myers- Kiss The Rain

Boyz- Shame  
Bryan Adams- I'm Ready  
In Mood/Jaliette- Ocean Of Light  
Lenny Kravitz- If You Can't Say No  
Ultra Nate- Found A Cure  
Xavier Naidoo- 20.000 Meilen Über

**RADIO FFN/Hannover G**  
CHR  
Rainer M. Cabanis - Prog Dir  
Antje Schmidt - Head Of Music  
Playlist Additions:  
Ärzte- Männer Sind Schweine  
4 The Cause- Stand By Me  
All Saints- Under  
Caught In The Act- Baby Come Back  
Simply Red- Say You Love Me

**RADIO GONG/Nuremberg G**  
CHR  
Peter "Marc" Stingl - Prog Dir  
Power Play:  
Bif Spaceman  
Cranberries- On Your Own Way  
Dream Theater- Anna Lee  
Matchbox 20- 3 A.M.  
Playlist Additions:  
Ace Of Base- Life Is A Flower  
Hall & Oates- Romeo Is Bleeding  
Lenny Kravitz- If You Can't Say No  
Lokus Kanza- Wapi Yo  
Marcy Playground- Sex & Candy  
Natalie Imbruglia- Big Mistake

**AL**

**RADIO REGENBOGEN/Mannheim G**  
CHR/Gold  
Martin Schwebel - Music Dir  
Power Play:  
K-Ci & JoJo- All My Life  
Playlist Additions:  
4 The Cause- Stand By Me  
Bonnie Raitt- One Belief Away  
Die Ärzte- Ein Schwein

**RADIO SALÜ/Saarbrücken G**  
AC/CHR  
Brigitte Barthel - Prog Dir  
Playlist Additions:  
Nana- I Remember The Time

**BSH/Kiel G**  
CHR  
Stephan Hampe - Head Of Music  
Power Play:  
Pappa Bear- When The Rain Begins  
Playlist Additions:  
Moffatts- Miss You Like Crazy  
Nana- I Remember The Time  
Simply Red- Say You Love Me

**RADIO F/Nuremberg S**  
AC  
Ziggie Hoga - Prog Dir  
Petra Steel - Prog Coord

Playlist Unchanged

## UNITED KINGDOM

**95.8 CAPITAL FM/London P**  
CHR  
Pete Simmons - Programme Controller  
Playlist Additions:  
Abi- Counting The Days  
All Saints- Lady Marmalade  
Aretha Franklin- A Rose  
Busta Rhymes- Turn It Up  
Lutricia McNeal- Stranded  
Mavericks- Dance The Night Away  
Natalie Imbruglia- Wishing I Was There  
Simple Minds- War  
Tamperer- Feel It

**96.4FM-BRMB/Birmingham P**  
CHR  
Paul Jackson - Programme Controller  
Russ Evans - Ass. Programme Controller  
Playlist Additions:  
Busta Rhymes- Turn It Up  
Janet Jackson- I Get Lonely  
Lutricia McNeal- Stranded

**KEY 103/Manchester P**  
CHR  
Dave Shearer - Programme Director  
Mike Bawden - Deputy Programme Director  
Playlist Additions:  
All- Love Letter  
All Saints- Under  
Aqua- Turn Back Time  
Cleopatra- Life Ain't Easy  
Deni Hines- Joy  
Freakpower- No Way  
Rinda Hicks- You Think You Own Me  
Imani Coppola- I'm A Tree  
Shernette May- All The Man  
Space Monkeys- Sugar Cane  
Tamperer- Feel It  
Wyclef Jean- Gone Till November

**KISS 100 FM/London P**  
Dance  
Mark Matthews - Programme Director  
Simon Sadler - Head Of Music  
Power Play:  
D-Influence- Falling  
Danny J. Lewis- Spend The Night  
Mousse T- Horny '98  
Novy vs. Eniac- Superstar  
Fog- Been A Long  
Peshay- Miles From Home  
Studio 2- Travelling  
Playlist Additions:  
Bamboo- The Strutt  
C.L.S.- Can You Feel It '98  
Cleopatra- Life Ain't Easy  
Ruff Driverz- Deeper Love

**METRO FM/Newcastle P**

**CHR**  
Sean Marley Programme Controller  
Luis Clark - Head Of Music  
Playlist Additions:  
Aretha Franklin- A Rose  
Bluetones- If...  
Cleopatra- Life Ain't Easy  
Corrs- Dreams  
M. Mighty Bosstones- The Impression  
Shah- Secret Love  
Shania Twain- When  
Simply Red- Say You Love Me  
Tamperer- Feel It

**VIRGIN RADIO/London P**  
Rock  
Geoff Holland- Prog Dir  
Playlist Additions:  
Bluetones- If...  
Chumbawamba- Top Of The World  
Matchbox 20- Push  
Shed Seven- The Heroes

**CHOICE FM/London G**  
Dance  
Ivor Etienne - Programme Controller  
Kirk Anthony - Head Of Music  
Playlist Additions:  
AZ- What's The Deal  
Destiny's Child- With Me  
Leroy Mafia- Girl Of Mine  
Redman/Ernie Simmons/Kidz Bury- Full Cooperation  
Sparkle- Be Careful

**CITY FM/Liverpool G**  
CHR  
Paul Jordan - Programme Director  
Richard Maddock - Head Of Music  
Playlist Additions:  
187 Lockdown- Kung Fu  
Aqua- Turn Back Time  
Aretha Franklin- A Rose  
DaMob- Fun  
Garbage- Push It  
Green Day- Redundant  
Madonna- Ray Of Light  
Simply Red- Say You Love Me  
Steps- Last Thing  
Teart- Sounds Of Wickedness  
Uncle Sam- I Don't Ever Want

**CLYDE 1 FM/Glasgow G**  
CHR  
Ross Macfaden - Head Of Music  
Playlist Additions:  
Aqua- Turn Back Time

**DOWNTOWN RADIO/Belfast G**  
Full Service  
John Rosborough - Prog Dir  
Playlist Additions:  
Cleopatra- Life Ain't Easy  
Madonna- Ray Of Light

**FORTH FM/Edinburgh G**  
CHR  
Tom Wilson - Music Co-ordinator  
Playlist Additions:  
All- Love Letter  
Aretha Franklin- A Rose  
Audioweb- Policeman Skank  
B.B.E.- Deeper Love  
Cleopatra- Life Ain't Easy  
Drugstore- El President  
Lenny Kravitz- If You Can't Say No  
Lodger- I'm Leaving  
Mase- What You Want  
Massive Attack- Teardrop  
Shawn Colvin- Sunny Came Home  
Shernette May- All The Man  
Soul Asylum- Candy From A

**HALLAM FM/Sheffield G**  
CHR  
Tony McKenzie - Program Controller  
Chris Straw - Head Of Music  
Playlist Additions:  
Boyzone- All That I Need  
Garbage- Push It  
Green Day- Redundant  
Novy vs. Eniac- Superstar  
Wyclef Jean- Gone Till November

**INVICTA FM/Whitstable G**  
CHR  
Tim Stewart - Head Of Music  
Playlist Additions:  
All Saints- Under  
Janet Jackson- I Get Lonely  
Run DMC- It's Like That

**MELODY FM/London G**  
MOR/AC  
Francis Currie - Programme Director  
Playlist Unchanged

**ROCK FM/Preston/Blackpool G**  
CHR  
Andy Roberts - Acting Programme Director  
Stuart Baldwin - Head Of Music  
Playlist Additions:  
Cleopatra- Life Ain't Easy  
Conner Reeves- Read My Mind  
Corrs- Dreams  
Madonna- Ray Of Light  
Mase- What You Want  
Matchbox 20- Push

**CENTURY FM/Gateshead S**  
CHR  
John Myers - Managing Director  
John Simons - Programme Director  
Playlist Additions:  
911- All I Want

# Power players

Each week, M&M brings you the latest adds from market leaders and taste-makers at radio across Europe—the Power Players (figures in brackets are the predicted number of plays for the current week)

## Germany: Eins Live

Format: CHR  
Service area: Regional (North Rhine/Westphalia)  
Playlist Meeting: Friday AM  
Group/owner: WDR

Jochen Rausch  
Music Director

### Playlist additions

Air/Kelly (7)  
Bran Van 3000/Drinking In L.A. (7)  
Boyzone/All That I Need (7)  
Lenny Kravitz/If You Can't Say No (7)  
Marcy Playground/Sex & Candy (7)  
Mousse T/Horny '98 (7)  
Verve/Sonnet (7)  
Xavier Naidoo/20.000 Meilen über (7)

## United Kingdom: BBC Radio 1

Format: CHR  
Service area: National  
Playlist Meeting: Friday 11:30  
Group/owner: Public broadcaster

Jeff Smith  
Head of music

### Playlist additions

Bran Van 3000/Drinking In L.A. (n/a)  
Collapsed Lung/Eat My Goal (n/a)  
Dollshead/It's Over (n/a)  
Kwestman/Strategic (n/a)  
Aqua/Turn Back Time (n/a)  
Lutricia McNeal/Stranded (n/a)  
Montell Jordan/Let's Ride (n/a)  
Shed Seven/The Heroes (n/a)

# 97-99 FM B B C RADIO 1

## France: Fun Radio

Format: CHR  
Service area: National  
Playlist Meeting: varies  
Group/owner: CLT-UFA

Christain Lelebre  
Head Of Music

### Playlist additions

Lois Andrea/In (n/a)  
Nathalie Cardone/Populaire (n/a)  
Tamperer/Feel It (n/a)  
Trade Union/Mots (n/a)

## Italy: Radio Dimensione Suono

Format: CHR  
Service area: National  
Playlist Meeting: varies  
Group/owner: Radio Dimensione Suono

Carlo Mancini  
Music director

### Playlist additions

Litfiba/Imparero' (28)  
Savage Garden/Truly Madly Deeply (28)

## Talk radio

by programming editor Mike McGeever



For a decade and a half now, the U.K. music radio and record industries have met each year under the auspices of the Radio Academy Music Radio Conference, where they've attempted to hammer out differences and exchange new ideas.

Initially, the event was admittedly more toe-to-toe than face-to-face, as representatives of the two industries slugged it out, rowing over airplay royalty payments and related matters.

However, year by year, the event became less of a bitching session and more of a forum for explaining views and stances. Delegates from both sides walked away with a better understanding of what makes each other tick, and how initiatives could be formed for the mutual benefit of broadcasters and labels.

It's only fair to give those annual conferences credit for fostering a belief—in the U.K. at least—among music programmers and label execs that they are both part of the same industry: music. So, isn't it about time to seriously consider the idea of a separate, pan-European music radio conference?

"Why does everybody struggle to create a pan-European film and TV industry, no matter how credible?" muses John Bradford, executive director of the U.K. Radio Academy. "In Europe and Britain, it has been proved there is an excellent music industry—one of the reasons for that is because of the dynamic radio industry."

Bradford suggests that now is the time for the European radio and record industries to forge new relationships. "The nut to crack is to build on the existing strengths between the two sectors, and tackle the easy [issues] first, rather than being determined to crack the most difficult ones first."

The radio and music businesses in most European countries have clearly scored significant achievements during the past few years. Programmers and heads of music have helped labels break borders with innumerable artists—Sash, Lutricia McNeal, Aqua, Ace Of Base, 2 Unlimited, Billie Myers are just some which recently come to mind. Many of those acts would not have had such success without radio support.

A pan-European music conference need not be a substitute for an existing convention or conference. Nor need it be a long drawn out and expensive affair—more something that is purely about music radio, with support and interest from all labels.

Although this is an idea which is still at an embryonic stage, it's one which Music & Media would certainly support. The next step, I would suggest, should be yours, so let us know your views—and let's talk more about radio.

Readers can e-mail Mike McGeever: [mmcgeever@musicandmedia.co.uk](mailto:mmcgeever@musicandmedia.co.uk)

Queen Pen- All My Love  
XFM 104.9/London B  
Alternative  
Sammy Jacob - Programme Director  
Playlist Additions:  
Delgado- Pull The Wires  
Frank Black- I Need Peace  
James- Runaround  
Money Mark- Maybe I'm Dead  
Spiritualized- Come Together

### FRANCE

EUROPE 2 NETWORK/Paris P  
AC  
Nicolas du Roy - Music Dir  
Playlist Additions:  
Rolling Stones- Saint Of Me

FRANCE INTER/Paris P  
AC  
Marc Garcia - Music Dir  
Playlist Additions:  
Boby Lapointe- Le Tigre  
Getaway People- She Gave Me Love  
Jill Caplan- Tu Verras  
Massive Attack- Teardrop  
Pascale Obispo- Assassine  
Rose Murphy- I Wanna Be Loved  
Silja- J'Efface Et J'Oblie

IPSOS CHART/Paris P  
CHR  
Playlist Additions:  
Down Low- Johnny B  
Faudel- Telement N'Brick  
Noc- Vivre  
Sash- La Primavera  
Tampere- Feel It  
Verve- Lucky

NOSTALGIE NETWORK/Paris P  
AC  
Christian Savigny - Programme Director  
Power Play:  
Molongi & Depardieu- Rosa

NRJ NETWORK/Paris P  
CHR  
Max Guzzini - Dir  
Playlist Additions:  
B-Charme- Wake Me Up  
Boyzone- Baby Can I Hold  
Eagle-Eye Cherry- Save Tonight  
Menelik- Je Me Souviens

RTL/Paris P  
AC  
Alain Tibolla - Head Of Prog  
Playlist Additions:  
Alain Chamfort- Les Majorettes  
Nathalie Cardone- Populaire  
Sunhouse- Monkey Dead

RTL 2/Paris P  
AC  
Christian Lefebvre - Programme Director  
Playlist Additions:  
Billie Myers- Kiss The Rain  
Simply Red- Say You Love Me  
Véronique Sanson- Un Amour

VIBRATION/Orléans G  
CHR  
Maxime Caubel - Prog Coord  
Playlist Unchanged

WIT FM/Bordeaux G  
CHR  
Gérard Babu - Programme Director  
Playlist Additions:  
Janet Jackson- Go Deep  
Lenny Kravitz- If You Can't Say No  
Manu Chao- Clandestino  
Sash- La Primavera  
Silja- J'Efface Et J'Oblie

OUI FM/Paris S  
Adult Alternative  
Michael Gentile - GM/Programme Director  
Playlist Additions:  
Garbage- Push It  
Gomez- 78 Stone Wobble  
Heather Nova- London Rain  
Jay Jay Johanson- Milan, Madrid  
Lenny Kravitz- If You Can't Say No  
Terry Callier- Theme From Spartacus

### ITALY

101 NETWORK/Milan P  
AC  
Dario Desi - Music Dir  
Roberto Gentile - Head Of Music  
Playlist Additions:  
911- All I Want  
All Saints- Under  
Baby Bird- You're Gorgeous  
Billie Myers- Kiss The Rain  
Cleopatra- Cleopatra's Theme  
Giorgia- In Vacanza Con Me  
Money Mark- Hand In Your Head  
Mousse T- Horny '98  
Natalie Imbruglia- Big Mistake  
Simply Red- Say You Love Me

ITALIA NETWORK:  
LOS CUARENTA/ Bologna P  
Dance  
Michele Menegon - Prog Dir  
Playlist Additions:  
Babe Inatinc- Disco Babes From

C.I.S.- Can You Feel It '98  
Swift- Feel Good

ITALIA NETWORK: MUSIC  
FM/Bologna P  
CHR

Michele Menegon - Prog Dir  
Playlist Additions:  
Alexia- Gimme Love  
Annalisa Minetti- Credi Credi  
Byron Stingily- You Make Me Feel  
Corona- Walking On Music  
Fire Island- Shout To The Top  
Julist Roberts- So Good  
Patty Pravo- Les Etrangers  
Ralph Rosario- Take Me Up  
Tampere- Feel It  
Todd Terry- Ready For A New Day

KISS KISS NETWORK/Naples P  
AC/Dance  
Davide Niespoli - Head Of Programming  
Playlist Additions:  
All Saints- Under  
Gloria Estefan- Heaven's What I Feel  
Hinda Hicks- If You Want Me  
Madonna- Ray Of Light  
Marcy Playground- Sex & Candy  
Poli Opposti- Sara Come Segnare  
Smash Mouth- Why Can't We  
Tuesdays- It's Up To You

RADIO 105/Milan P  
CHR  
Angelo De Robertis - Head Of Music  
Playlist Additions:  
DJ Ringo- Radio Alena  
Eagle-Eye Cherry- Save Tonight  
Neja- Restless  
Simply Red- Say You Love Me  
Smash Mouth- Why Can't We  
Stefano Secchi- Flash

RADIO DEEJAY NETWORK/Milan P  
CHR/Dance  
Dario Usueli - Head Of Music  
Playlist Additions:  
Billie Myers- Kiss The Rain  
Lenny Kravitz- If You Can't Say No

RTL 102.5 - HIT RADIO/  
Cologno Monzese (MI) P  
CHR  
Luca Viscardi - Programme Director  
Paolo Ravasi - Music Director  
Playlist Additions:  
Gloria Estefan- Heaven's What I Feel  
Ivano Fossati- Il Talento Delle  
Lenny Kravitz- If You Can't Say No  
Nek- Laura Non CE  
Oasis- Around The World  
Syria- Station Wagon

STATION ONE NETWORK/Milan P  
CHR  
Stefano Carboni - Music Director  
Playlist Additions:  
Brian McKnight- Anytime  
Santosa & Sabino- Lararari...  
Will Smith- Just The Two Of Us

EVI FM/Turin G  
CHR  
Max Desiato - Head Of Music  
Power Play:

Billie Myers- Kiss The Rain  
Playlist Additions:  
Chezere- Where Does Your Mind  
Pizzicato 5- It's A Beautiful Day  
Soul Asylum- I Will Still Be  
Unbelievable Truth- Higher Than Reason

RADIO SOUND STEREO/Ferrara S  
CHR

Sandro Alberghini - Prog Dir  
Power Play:  
Aqua- My Oh My  
Luca Carboni- Le Ragazze  
Vasco Rossi- Io No  
Playlist Additions:  
Ace Of Base- Life Is A Flower  
K-Ci & JoJo- All My Life  
Simply Red- Say You Love Me  
Solid Harmonie- I Want You To  
SWV- Rain  
Sweetbox- Don't Go Away  
Ultra Nate- Found A Cure

### SPAIN

CADENA 100/Madrid P  
Rock/CHR  
Carlos Finaly - Director Of Programming  
Power Play:  
Lighthouse Family- High  
Playlist Additions:  
Ace Of Base- Life Is A Flower  
Bell Book & Candle- Heyo  
Corrs- What Can I Do  
Garth Brooks- You Move Me  
Gloria Estefan- Corazon Prohibido  
Golpes Bajos- Malos Tiempos  
Jethro Tull- Aqualung  
Lenny Kravitz- If You Can't Say No  
Lucrecia- Un Carro, Una Casa  
Luis Miguel- De Quererte As  
Mariah Carey- My All  
Ocean Colour Scene- Debris Road

CADENA 40 PRINCIPALES/Madrid P  
CHR  
Javier Pons - Managing Director  
Jaime Baro - Music Manager  
Power Play:  
Madonna- Frozen  
Playlist Additions:  
All Saints- Under  
Busta Rhymes- Turn It Up  
Dakota Moon- Another Day Goes By  
Kast- Zo Jong  
Kent- If You Where There  
Lighthouse Family- High  
Pulp- This Is Hardcore  
Shemoves- Breaking All

### PORTUGAL

ANTENA 3/Lisbon P  
CHR  
José Marinho - Head Of Music  
Playlist Additions:  
Alanis Morissette- Uninvited  
Black Out- Va Vem  
Cool Hipnose- Remar, Remar  
GNR- Tirana  
Janet Jackson- I Get Lonely  
Lenny Kravitz- If You Can't Say No  
Simple Minds- War

RFM/Lisbon P  
CHR  
Pedro Tojal - Head Of Music  
Playlist Additions:  
James- Destiny Calling  
Maozinha- Você  
Pearl Jam- Wishlist  
Simply Red- Say You Love Me  
Smoke City- With You

### HOLLAND

AIRCHECK NETHERLANDS/Hilversum P  
Playlist Additions:  
Sash- La Primavera  
NPS KORT EN KIJN/Hilversum P  
CHR  
Tom Blomberg - DJ/Producer  
Corné Klijn - DJ/Producer  
Playlist Additions:  
Garbage- Push It  
Getaway People- She Gave Me Love  
Lenny Kravitz- If You Can't Say No  
Nilsson- Ben  
Shania Twain- You're Still The One  
Ultra Nate- Found A Cure

RADIO 2/Hilversum P  
AC  
Ron Stoeltje  
Power Play:  
Shania Twain- You're Still The One  
Playlist Additions:  
Anita Meyer- Wacht Op Mij  
Bonnie Raitt- One Belief Away  
Dakota Moon- Another Day Goes By  
Hans Zilver- Deze Lente  
Nubia- Ze Kwamen Overzee  
Simply Red- Say You Love Me  
Volumia!

RADIO 3/Hilversum P  
CHR  
Paul van der Lugt - Coord  
Power Play:  
Madonna- Ray Of Light  
Playlist Additions:  
All Saints- Under  
Busta Rhymes- Turn It Up  
Dakota Moon- Another Day Goes By  
Kast- Zo Jong  
Kent- If You Where There  
Lighthouse Family- High  
Pulp- This Is Hardcore  
Shemoves- Breaking All

RADIO 538/Hilversum P  
CHR  
Erik de Zwart - MD  
Power Play:  
Anouk- It's So Hard  
Buzzy Bus- Jump  
Playlist Additions:  
DJ Visage- Formula  
Madonna- Ray Of Light  
Perpetual Motion- Keep On Dancing  
Soca Boys- Follow  
Space Monkeys- Sugar Cane  
Ultimate Kaos- Casanova

RADIONOORDEEZE NATIONAAL/  
Naarden P  
National Music/AC  
Playlist Additions:  
Df Visage- Formula  
Madonna- Ray Of Light  
Perpetual Motion- Keep On Dancing  
Soca Boys- Follow  
Space Monkeys- Sugar Cane  
Ultimate Kaos- Casanova

Ron Sterrenburg - Head Of Music  
Playlist Additions:  
Chapter One- Dit Is Wat Je Wil  
Cindy- Rug Tegen De Muur  
Claudia Streez- Stay In This Love  
Dana Winner- Voor Altijd Met Jou  
Dario- Vrijgezel  
Jes- Hold You Tonight  
Linda Schilder- My Summer Love  
Margriet Hermans- Amsterdam  
Mrs. Einstein- Laat Het Los  
Noomen- B. wil Graag Dat  
Rosenberg Trio- 2 The Night  
Skydewiel/Het Gebaar- Kijk Omhoog

SKY RADIO 100.7/FBussum P  
AC  
Ton Lathouwers - MD  
Playlist Additions:  
Boyzone- All That I Need  
Bryan Adams- I'm Ready  
Paul Carrack- Perfect Love  
Ruth Jacott- Het Laatste Moment

TROS RADIO 3/MEGA TOP 100/  
CHR  
Klaas Samplonius - Head Of Music  
Playlist Additions:  
Frank Galan- Tu  
Hans Vermeulen- Met Jou Kan Ik  
Ke-Shaw- The Heat  
Ricky Martin- La Copa De La Vida  
The Soca Boys- Follow

RADIO HOLLANDS GLORIE/Bussum B  
National Music  
Ron Sterrenburg - Head Of Music  
Playlist Additions:  
Barry Van Vliet- Ben Bossie  
Dario- Vrijgezel  
De Boswachters- Jaldaldee  
Eddy Reber- Op Vakantie  
Henk Van Mokum- In Mokum Daar Ben  
Leo De Kraay- Mijn Oude Accordeon  
Schintlaer- Polka Danse  
Vrijbuiters- Twee Armen En Een

### BELGIUM

BRTN RADIO DONNA/Brussels P  
CHR  
Jan van Hoerickx - Head Of Music  
Marc Pinte - Programmer  
Power Play:  
Gloria Estefan- Heaven's What I Feel  
Playlist Additions:  
Astroline- Feel The Fire  
Mariah Carey- My All  
Morgan- Oopt Up  
Spring- Dans Met Mij

BRTN RADIO DONNA: DANSFOLIE/  
Brussels P  
Dance  
Power Play:  
Tampere- Feel It  
Playlist Additions:  
Run DMC- It's Tricky

BRTN STUDIO BRUSSEL/Brussels P  
Rock/CHR  
Jan Hautekiet - Producer  
Playlist Additions:

Conner Reeves- Read My Mind  
Solid Harmonie- I Want You To  
ESSEX FM/Southeast-On-Sea S  
CHR  
Paul Chantler - Prog Dir  
Playlist Additions:  
Aqua- Turn Back Time  
Corrs- Dreams  
Garbage- Push It  
Imaani- Where Are You  
Shawn Colvin- Sunny Came Home  
Tampere- Feel It  
Tori Amos- Spark  
Usher- Nice

KIX 96/Coventry S  
CHR  
Chris Brooks - Head Of Music  
Power Play:  
Billie Myers- Kiss The Rain  
Conner Reeves- Read My Mind  
Savage Garden- Truly Madly Deeply  
Ultra- Say You Do  
Ultra Nate- Found A Cure  
Playlist Additions:  
Boyzone- All That I Need  
Carleen Anderson- Woman In Me  
Deni Hines- Joy  
Imaani- Where Are You  
JT Playaz- Let's Get Down  
Tzant- Sounds Of Wickedness

RTL COUNTRY 1035/London S  
Country  
Keith Francis - Programme Controller  
Playlist Additions:  
Allison Moorer- A Soft Place To Fall  
Blake & Brian- Amnesia  
B. White- Bad Day To Let You  
Dixie Chicks- There's Your Trouble  
George Strait- We Really Shouldn't  
Hal Ketchum- I Saw The  
Joe Diffie- Texas Size Heartache  
Mark Chesnut- I Might Even Quit  
Nick Lowe- I Must Be Getting  
Sammy Kershaw- Love Of  
Sherrie Austin- Put Your Heart Into

TAY FM/Dundee S  
CHR  
Arthur Ballingall - Prog Dir  
John Darroch - FM Coordinator  
Playlist Additions:  
All Crucial Grooves  
All Saints- Under  
Azure- Mama Used To Say  
B.B.E.- Deeper Love  
Baby Bird- Bad Old Man  
Cleopatra- Life Ain't Easy  
Corrs- Dreams  
Fog- Been A Long  
Hinda Hicks- You Think You Own Me  
Julian Lennon- Day After Day

Mica Paris- Stay  
M. Mighty Bostones- The Impression  
M.J. Cole- Sincere  
Perpetual Motion- Keep On Dancing  
Shah- Secret Love  
Simply Red- Say You Love Me  
Total Touch- Do Be La Dee  
Unbelievable Truth- Solved  
Warm Jets- Hurricane

ORCHARD FM/Taunton B  
CHR  
Bob McCreadie - Programme Controller  
Playlist Additions:  
Aaliyah- Journey To The Past  
Ben Folds Five- Brick  
BT- Remember  
Daniel O'Donnell- Give A Little Love  
Simply Red- Say You Love Me  
Solid Harmonie- I Want You To  
Steps- Last Thing

VIBE FM/Bury St. Edmunds B  
Dance  
Barry Jones - Programme Manager  
Playlist Additions:  
All Saints- Under  
B.B.E.- Deeper Love  
Corrs- Dreams  
Kinane- Heaven  
Novy vs. Eniac- Superstar  
No Birth- Anytime

**NANA**  
**REMEMBER THE TIME**  
Motor  
Producers: Aris/Cottura/Rooke  
Publishers: Booya/Hanseatic/Warner Chappell



One of Germany's leading rappers returns to the scene with a track which entered the German singles chart at number 8, despite being somewhat handicapped by a surprising lack of major airplay. *Remember The Time* is the first single taken from Nana's second album, *Father*, which is set for May release. The three singles from his self-titled debut album—*Darkman*, *He's Comin'* and *Let It Rain*—enjoyed considerable success at radio, and were sizeable sales hits. Radio's initial lacklustre support for this single, then, is rather difficult to understand—not least because *Remember The Time* is a well-constructed ballad which could surely be expected to perform well on a multitude of formats. Martin Buchmann, one of the music programmers at CHR station Radio 7/Ulm, which broadcasts in southern Germany, is among those who have already picked up on the song. He says: "We immediately felt that this song was a potential smash—and our feelings were confirmed by its high chart entry." Buchmann continues: "Of course, Nana has an impressive track record, which helps. This is also more melodic and more mainstream than some of his previous efforts, and that's something which should serve to broaden his appeal."



THE TAMPERER FEAT. MAYA FEEL IT Time Producer: Falox Publishers: Mi Jac/Siggy/Wamer Chappell

airborne

This Italian production team consists of three producers from national CHR network Radio DeeJay. DJ Fargetta, Alex Farolfi and Mentiroso use the talents of dance diva Maya as the icing on the cake, which has the Jacksons' Can You Feel It as its main ingredient. Having enjoyed success in Italy, the incredibly catchy track is now being released across Europe. Jim Sampson, music director at public CHR station Bayern 3/Munich, which covers Bavaria in southern Germany, is full of praise for the single. "It is the kind of spiffy spring hit, with a great rhythmic melody, that has come at just the right time."

Sampson elaborates: "We got it supplied last week and decided to play it straight away—and got a lot of positive feedback from listeners. A great help from a programmers' viewpoint is the fact that the radio edit is less than three minutes long, which makes it very suitable for daytime programming. Often, available edits are much longer, which is fine for specialist shows but not for daytime. Although you can make your own edit, things don't always come out right, and at the end of the day one wonders if it is worth the effort."



Celetia

Bran Van 3000- Drinking In L.A. David Holmes- My Mate Paul De Bossen- G-Shirt Gorki- Punk Is Dood Lenny Kravitz- If You Can't Say No Massive Attack- Mezzanine Nemo- Kiss Me You Fool Oasis- Don't Go Away

NOSTALGIE NETWORK BELGIQUE/ Brussels G AC Axel Delcour - Programmer Playlist Additions: Marc Cohn- Already Home Melanie Cohl- Dis Qui Pascal Obispo- Assassine

RADIO 24/Zurich G CHR Dani Riebigger - Head Of Music Power Play: Celine Dion- My Heart Will Go On Madonna- Frozen Wee- Alane Playlist Additions: In Mood/Juliette- Ocean Of Light K-Ci & JoJo- All My Life Simply Red- Say You Love Me

RADIO BASILJKS/Basel G CHR Nick Schulz - Head Of Music Playlist Additions: Janet Jackson- I Get Lonely Michael Von Der Heide- Jeudi Amour Simply Red- Say You Love Me

RADIO FOERDERBAND/Berne G CHR Michael 'Buh' Buholzer - Head Of Music Jean-Claude Fricke - Music Coordinator Power Play: Nina Forsberg- I'm Afraid I Can't Peter Cetera- Inspiration S.O.A.P.- This Is How We Party Playlist Additions: Alexia- Gimme Love Five- When The Lights Hank Szilovics- Being There With You Herbert Griesmeyer- Blubb! Alles Anders Leme- The Almighty M-People- Angel Street Natalie Imbruglia- Big Mistake Spice Girls- Stop Will Smith- Gettin' Jiggy With It

RADIO FRAMBOISE/ Lausanne-Crissier G CHR Jean Luc Zwickert - Prog Dir Playlist Additions: C-Block- Eternal Grace Madonna- Ray Of Light Natalie Imbruglia- Big Mistake Regina- Close The Door

RADIO PILATUS 104.9/Luzern G CHR Ralf Tschuppert - Music Dir Philippe Unterschützi - Head Of Music Playlist Additions: All Seeing I- Beat Goes On Bran Van 3000- Drinking In L.A. Leidback- Rock Your World Mono- Life In Mono Monster Magnet- Space Lord Paus- Lea Peshay- Miles From Home Poodles- I Owe Her Rascalz- Dressed Fist Therapy?- Lonely, Cryin', Only

RADIO CONTACT F/Brussels P CHR Jean Lou Bertin - Prog Dir Playlist Additions: Dj Visage- Formula Eagle-Eye Cherry- Save Tonight Fire Island/Laetitia- Shout To The Top Gloria Estefan- Heaven's What I Feel Pascal Obispo- Assassine

RADIO 106.1/Hasselt B CHR André Hemeryck - Prog Dir Sandra Bossu - Head Of Music Playlist Additions: 2 Brothers OT 4th F- Do You Know? Atlantis- The New Style De Kreemers- Wij Kleuren De Nacht Mr. Joy- Everybody Say Hou... Pappa Bear- Cherish Robbie Williams- Let Me Entertain Run DMC- It's Tricky Wyclef Jean- Gone Till November

RADIO 106.1/Hasselt B CHR André Hemeryck - Prog Dir Sandra Bossu - Head Of Music Playlist Additions: 2 Brothers OT 4th F- Do You Know? Atlantis- The New Style De Kreemers- Wij Kleuren De Nacht Mr. Joy- Everybody Say Hou... Pappa Bear- Cherish Robbie Williams- Let Me Entertain Run DMC- It's Tricky Wyclef Jean- Gone Till November

RADIO CONTACT N/Brussels P CHR Danny de Bruyn - Prog Dir Playlist Additions: Anouk- Nobody's Wife Coco Jr.- No Tomorrow Five- When The Lights Get Ready- Requiem 1998 Hank- Ik Sta Op Straat

RADIO CONTACT F/Brussels P CHR Jean Lou Bertin - Prog Dir Playlist Additions: Dj Visage- Formula Eagle-Eye Cherry- Save Tonight Fire Island/Laetitia- Shout To The Top Gloria Estefan- Heaven's What I Feel Pascal Obispo- Assassine

RADIO CONTACT N/Brussels P CHR Danny de Bruyn - Prog Dir Playlist Additions: Anouk- Nobody's Wife Coco Jr.- No Tomorrow Five- When The Lights Get Ready- Requiem 1998 Hank- Ik Sta Op Straat

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RADIO CONTACT N/Brussels P CHR Danny de Bruyn - Prog Dir Playlist Additions: Anouk- Nobody's Wife Coco Jr.- No Tomorrow Five- When The Lights Get Ready- Requiem 1998 Hank- Ik Sta Op Straat

BEL-RTL/Brussels G Serge Jonckers - Prog Dir Playlist Additions: Ace Of Base- Life Is A Flower François Feldman- Evadée Du Volcan Hanson- Weird Jil Caplan- Tu Verras Mariah Carey- My All Melissa Kane- Je Te Demander Michel Sardou- S'Enfuir Et Après Poetic Lover- Fier D'Avoir Tou

RADIO 106 NETWORK (CH)/Basel G CHR Geoff Benson - Programme Director Steffi Thierstein - Head Of Music Playlist Additions: Ace Of Base- Life Is A Flower Chumbawamba- Top Of The World Lenny Kravitz- If You Can't Say No Pappa Bear- When The Rain Begins Robyn- Show Me Love Xavier Naidoo- 20.000 Meilen Über

RADIO CONTACT N/Brussels P CHR Danny de Bruyn - Prog Dir Playlist Additions: Anouk- Nobody's Wife Coco Jr.- No Tomorrow Five- When The Lights Get Ready- Requiem 1998 Hank- Ik Sta Op Straat

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## Reaching over 10 million listeners



**THE UNIQUE**  
BROADCASTING COMPANY  
**Music & Media**

### eurochart hot 100

## Eurochart radio show 18/98

Each week, some 10 million European listeners tune in to listen to the two hour Eurochart singles countdown show, based on Music & Media's Eurochart Hot 100.

Supplied in a kit form (with records, script and sound bites) and syndicated by London-based company Unique Broadcasting, the Eurochart is a chart countdown, with behind the songs stories, artist interviews, gossip, tips, new entries, hits to happen and the album of the week.

### Content of the Eurochart Hot 100 show this week:

- **INTERVIEWS:** Carleen Anderson, Jamie White (from Tzant), Cornershop
- **HITS TO HAPPEN:** Wyclef Jean/*Gone Till November* (Ruffhouse/Columbia); Corner Shop/*Sleep On The Left Side* (Wiiija); Hinda Hicks/*You Think You Own Me* (Island)
- **ALBUM OF THE WEEK:** Carleen Anderson/*Blessed Burden* (Virgin)

Stations interested in the show should contact  
**Pascal Grierson or Olivier Semonnay at Unique Broadcasting.**  
Tel: (+44) 0171 402 1011; Fax: (+44) 0171 723 6132.

Anouk- Nobody's Wife  
Antonella Ruggiero- Amore Lontanissimo  
Aqua- My Oh My  
Bell Book & Candle- Rescue Me  
Blackwood- Peace  
Cornershop- Brimful Of Asha  
Delta V- Il Mondo Visto  
Flabby- Mambo Italiano '98  
Frederico Straga- Siamo Noi  
Gala- Come Into  
Gianluca Grignani- Baby Revolution  
Gianluca Grignani- Mi Piacerebbe Sapere  
Irene Grandi- Primitiva  
Janet Jackson- I Get Lonely  
Lafibba- Sparami  
Natalie Imbruglia- Big Mistake  
Neja- Restless  
Piccola Orfeh- Dormi E Sogna  
Robbie Williams- Let Me Entertain  
**Box Tops**  
Luciferme- Il Sofio  
**New Videos**  
Camisra- Let Me  
Cleopatra- Cleopatra's Theme  
Hanson- Weird  
Real Videos- Believe In Me  
Sash!- La Primavera  
Smash Mouth- Why Can't We

MCM/Paris P  
Music Television  
Hervé Lemaire- Prog Dir  
Cecile Estrade- Programmer  
**Power Play:**  
Pascal Obispo- Assassine  
Rodrigo Bay- Allegria  
Air- Kelly  
Smash Mouth- Why Can't We  
**A List:**  
Celine Dion- My Heart Will Go On  
Florent Pagny- Chantier  
Hanson- Weird  
Hinda Hicks- If You Want Me  
Jacques Goldman- Quand Tu Dansez  
Madonna- Frozen  
Metallica- The Unforgiven II  
Native- Les Couleurs  
Passi- Le Monde  
Robyn- Show Me Love  
**New Videos**  
Garbage- Push It  
Little Rabbits- La Piscine  
Massive Attack- Teardrop  
Mud- Aucune Inquietude  
**A List:**  
AD- Alain Bashung- Sommes-Nous  
Zazie- Tous Des Anges

MTV/Central Region P  
Music Television  
Andreas Heinicke- Head Of Music  
**Heavy Rotation**  
Die Ärzte- Ein Schwein  
Herbert Grönemeyer- Bleibst Alles Anders  
Madonna- Frozen

Mellowbag & Freunde- Tabula Rasa  
Music Instructor- Super Sonic  
Phil Fuldner- The Final  
**Hot**  
ModersTolk- You're My Heart '88  
Ramazzotti/Turner- Cosa Della Vita  
Falco- Out Of The Dark  
Lighthouse Family- High  
Nana- I Remember The Time  
Pappa Bear- When The Rain Begins  
Savage Garden- Truly Madly Deeply  
Thomas D.- Solo  
Wes- Alone  
Will Smith- Gettin' Jiggy With It  
**Break Out**  
All Seeing I- Beat Goes On  
Celine Dion- My Heart Will Go On  
Garbage- Push It  
Illmatic- Here He Come  
Janet Jackson- I Get Lonely  
Marcy Playground- Sex & Candy  
Massive Attack- Teardrop  
Members Of Mayday- Save The Robots  
Young Deenay- Wannabe Your Lover  
**New Videos**  
4 The Cause- Stand By Me  
Ace Of Base- Life Is A Flower  
All Saints- Under  
Bryan Adams- I'm Ready  
**New Videos**  
Five- When The Lights  
S.O.A.P.- This Is How We Party  
Simple Minds- War

MTV U.K./London P  
Music Television  
**Heavy Rotation**  
Janet Jackson- I Get Lonely  
Madonna- Frozen  
Mariah Carey- The Roof  
Mase- What You Want  
Robbie Williams- Let Me Entertain  
Run DMC- It's Like That  
Sash!- La Primavera  
**Hot**  
187 Lockdown- Kung Fu  
All Saints- Under  
Billie Myers- Kiss The Rain  
Boyzone- All That I Need  
Busta Rhymes- Turn It Up  
Destiny's Child- No, No, No  
Misay Elliott- Beep Me 911  
Ultra Nate- Found A Cure  
Usber- Nice  
Wyclef Jean- Gone Till November  
**Buzz Bin**  
Carrie- California Screamin'  
Dandy Warhols- Every Day Should Be  
Drugstore- El Presidente  
Novy vs. Eniac- Superstar  
**Break Out**  
All Seeing I- Beat Goes On  
Cornershop- Brimful Of Asha  
Hinda Hicks- You Think You Own Me

MTV U.K./London P  
Music Television  
**Heavy Rotation**  
Die Ärzte- Ein Schwein  
Herbert Grönemeyer- Bleibst Alles Anders  
Madonna- Frozen

Marcy Playground- Sex & Candy  
Massive Attack- Teardrop  
M. Mighty Bosstones- The Impression  
Nadanuf- The Breaks  
Next- Too Close  
Tin Tin Out- Here Where  
**Breakout Extra**  
Catatonia- Road Rage  
Natalie Imbruglia- Big Mistake  
Savage Garden- Truly Madly Deeply  
Tzant- Sounds Of Wickedness  
**New Videos**  
Bran Van 3000- Drinking In L.A.  
Cleopatra- Life Ain't Easy  
Garbage- Push It  
N-Tyce- Boom  
Tampereer- Feel It

VB-1/London P  
Music Television  
Lester Mordue- Head Of Programming  
**Heavy Rotation**  
Corrs- What Can I Do  
Eric Clapton- My Father's  
Madonna- Frozen  
Savage Garden- Truly Madly Deeply  
Tin Tin Out- Here Where  
**Medium Rotation**  
Billie Myers- Kiss The Rain  
Celine Dion- My Heart Will Go On  
Janet Jackson- I Get Lonely  
Leann Rimes- How Do I Live  
M-People- Angel Street  
Natalie Imbruglia- Big Mistake  
**Active**  
Bryan Adams- I'm Ready  
Lighthouse Family- High  
Mavericks- Dance The Night Away  
Morpheus- Blindfold  
Page & Plant- Most High  
**New Videos**  
Conner Reeves- Read My Mind

VIVA TV/Cologne P  
Music Television  
Tina Busch- Prog Dir  
**A List:**  
Aqua- My Oh My  
Caught In The Act- Baby Come Back  
Celine Dion- My Heart Will Go On  
Die Ärzte- Ein Schwein  
Singleton/ModersTolk- You're My Heart '88  
Ramazzotti/Turner- Cosa Della Vita  
Falco- Out Of The Dark  
Guano Apes- Open Your Eyes  
Lighthouse Family- High  
Madonna- Frozen  
Mellowbag & Freunde- Tabula Rasa  
Music Instructor- Super Sonic  
Nana- I Remember The Time  
Pappa Bear- When The Rain Begins  
Phil Fuldner- The Final  
Wes- Alone  
**B List:**  
4 The Cause- Stand By Me

Aaron Carter- I'll Miss You  
Ace Of Base- Life Is A Flower  
All Saints- Never Ever  
Backstreet Boys- All I Have To Give  
Boyz- Shame  
DJ Bobo- Where Is Your Love  
Espen Lind- When Susannah Cries  
Guido Horn- Guido Hat Euch Lieb  
Herbert Grönemeyer- Bleibst Alles Anders  
Janet Jackson- Together  
Midge Ure- Breathe  
Moffatts- Miss You Like Crazy  
N.Y.C.C.- Fight For Your Right  
Natalie Imbruglia- Torn  
R'N'G- Open Your  
Run DMC- It's Tricky  
Run DMC- It's Like That  
Sash!- La Primavera  
Savage Garden- Truly Madly Deeply  
Spice Girls- Stop  
Thomas D.- Solo  
Will Smith- Gettin' Jiggy With It  
Wyclef Jean- Gone Till November  
Young Deenay- Walk On By  
**N List:**  
Aphrodelics- Rolling On Chrome  
Burger Lars Dietrich- Ein Gazes Jahr  
Dune- Keep The Secret  
Illmatic- Here He Come  
In Mood/Juliette- Ocean Of Light  
L.L. Cool J- Dear Malika  
Lady Tereza- Freunde Sein  
Marusha- Free Love  
Resistance D.- Impression  
Squeezers- Without You  
T-Street- Words  
Tampereer- Feel It  
Triple S- Whoomp!  
Xavier Naidoo- 20.000 Meilen Über  
Young Deenay- Wannabe Your Lover  
**New Videos**  
All Saints- Under  
Boyzone- All That I Need  
DJ Xela- Es Geht Voran  
Echt- Alles Wir Sich  
Guano Apes- Rain  
K-Ci & JoJo- All My Life  
\*Stepahead- Straight from Your

VIVA ZWEI TV/Cologne P  
Music Television  
Jorge Cebrían Lopez- Prog Dir  
**A List:**  
Die Ärzte- Ein Schwein  
Guano Apes- Open Your Eyes  
Madonna- Frozen  
Mellowbag & Freunde- Tabula Rasa  
Thomas D.- Solo  
Will Smith- Gettin' Jiggy With It  
**B List:**  
Cornershop- Brimful Of Asha  
Die Toten Hosen- Pushed Again  
Hausmarke- Mädchen No. 1  
Herbert Grönemeyer- Bleibst Alles Anders  
Janet Jackson- I Get Lonely

VIVA ZWEI TV/Cologne P  
Music Television  
Jorge Cebrían Lopez- Prog Dir  
**A List:**  
Die Ärzte- Ein Schwein  
Guano Apes- Open Your Eyes  
Madonna- Frozen  
Mellowbag & Freunde- Tabula Rasa  
Thomas D.- Solo  
Will Smith- Gettin' Jiggy With It  
**B List:**  
Cornershop- Brimful Of Asha  
Die Toten Hosen- Pushed Again  
Hausmarke- Mädchen No. 1  
Herbert Grönemeyer- Bleibst Alles Anders  
Janet Jackson- I Get Lonely

Metallica- The Unforgiven II  
PM Down- Gotta Be  
Queen Pen- All My Love  
Wyclef Jean- Gone Till November  
**N List:**  
Addict- Monster Side  
Artificial Joy Club- Sick And Beautiful  
Asian Dub Foundation- Buzzin'  
Cartell & Maffay- Maffay La Cartell  
Finley Quayle- Your Love  
Junkie XL- Saturday  
Kottonmouth Kings- Suburban Life  
Lemonbabies- Don't Look Back  
Marcy Playground- Sex & Candy  
Morpheus- Blindfold  
Natalie Imbruglia- Big Mistake  
Pitch Shifter- Genius  
Readymade- All These Things  
Robbie Williams- Let Me Entertain  
Salt-N-Pepa- Gitty Up  
Space Monkeys- Sugar Cane  
Superkind- Mein Herz Hat Zwei  
Super Discount- Prix De Choc  
Transister- Look Who  
**New Videos**  
Busta Rhymes- Turn It Up  
Eagle-Eye Cherry- Save Tonight  
Guano Apes- Rain  
Hipkiss- Raw Love  
Jon Bon Jovi- Ugly  
Sven Väth- Face It  
Z.R.Ski/StieberTwins- The Revenge

THE BOX/London G  
Music Television  
Liz Laskowski- Dir of Prog  
**Box Tops**  
All Saints- Under  
Aqua- Turn Back Time  
Aqua- Doctor Jones  
B\*witched- Gest La Vie  
Backstreet Boys- Everybody  
Beenie Man- Who Am I  
Boyzone- All That I Need  
Busta Rhymes- Turn It Up  
Celine Dion- My Heart Will Go On  
Celatna- Rewind  
Five- When The Lights  
Gala- Come Into  
K-Ci & JoJo- All My Life  
Run DMC- It's Like That  
Sash!- La Primavera  
Savage Garden- Truly Madly Deeply  
Spice Girls- Stop  
Steps- Last Thing  
Wyclef Jean- Gone Till November  
**Breakin' Out Of The Box**  
187 Lockdown- Kung Fu  
2Pac- 2 For Love  
Abi- Counting The Days  
Beenie Man- Foundation  
Beverly Knight- Made It Back  
Bluetones- If...  
Bus Stop- Kung Fu Fighting  
Catatonia- Road Rage  
Charlotte- Be Mine  
Hinda Hicks- You Think You Own Me  
Mariah Carey- My All  
Mavericks- Dance The Night Away  
Novy vs. Eniac- Superstar  
Pappa Bear- Cherish  
Ricky Martin- La Copa De La Vida  
Shah- Secret Love  
Usber- Nice  
Vanilla- True To Us  
**New Videos**  
Aaliyah- Hot Like Fire  
Adam Garcia- Night Fever  
Baby Bird- Bad Old Man  
Bran Van 3000- Drinking In L.A.  
Cornershop- Sleep  
Daze- Superhero  
Deni Hines- Joy  
Dr. Dre & LL Cool J- Zoom  
Espen Lind- When Susannah Cries  
Future Force- Dead By Dawn  
H-Town- Natural Woman  
Imani Coppola- I'm A Tree  
Jane's Addiction- Jane Says  
Joe- All That I Am  
Perpetual Motion- Keep On Dancing  
Smooth- Strawberries  
Studio 2- Travelling  
Tanita Tikaram- Stop Listening  
Wes- I Love Football

THE MUSIC FACTORY  
Bussum, Holland B  
Music Television  
Erik Kross- Music Director  
**Power Play:**  
Total Touch- It's Say Goodbye  
**A List:**  
Anouk- It's So Hard  
Close II You- Somebody  
Destiny's Child- No, No, No  
K-Ci & JoJo- All My Life  
Romeo- Coming Home  
Sash!- La Primavera  
Savage Garden- Truly Madly Deeply  
Solid Harmonie- I Want You To  
Venga Boys- Up  
**New Videos**  
187 Lockdown- Kung Fu  
2Pac- 2 For Love  
911- All I Want  
Billie Myers- Kiss The Rain  
Busta Rhymes- Turn It Up  
Finley Quayle- Your Love  
Five- When The Lights  
Massive Attack- Teardrop  
Pappa Bear- When The Rain Begins  
Triple S- Whoomp!  
Ultimate Kaos- Cassnova

# Power players

Each week, M&M brings you the latest adds from market leaders and taste-makers at radio across Europe—the Power Players (figures in brackets are the predicted number of plays for the current week)

## Germany: Bayern 3

Format: Rock  
Service area: Regional (Bavaria)  
Playlist Meeting: Thursday 11:00  
Group/owner: Public broadcaster

Walter Schmirch  
Music director

### Playlist additions

Chumbawamba/Top Of The World (7-10)  
Jam & Spoon/  
Don't Call It Love (7-10)  
Tampereer/Feel It (7-10)

## United Kingdom: Atlantic 252

Format: CHR  
Service area: National  
Playlist Meeting: Monday 10:30  
Group/owner: CLT-UFA

Al Dunne  
Programme director

### Playlist additions

Tampereer/Feel It (75-85)  
Mighty Mighty Bosstones/The Impression (50)  
Dandy Warhols/Not If You Were (35)  
Novy vs Eniac/Superstar (35)  
Policeman Skank/Audioweb (35)

## France: Skyrock

Format: CHR/Urban  
Service area: National  
Playlist Meeting: no meeting  
Group/owner: Hachette Fillipacchi Media

Laurent Bouneau  
GM/Programme director

### Playlist additions

Janet Jackson/Go Deep (n/a)  
Saisai/La Rime Paie (n/a)

## Denmark: Radio P3

Format: CHR  
Service area: National  
Playlist Meeting: Wednesday AM  
Group/owner: Public Broadcaster

Morten Rindhoff  
Head of music

### Playlist additions

All Saints/Under (7)  
Audioweb/Policeman Skank (2-3)  
Pocket Life/  
Flying Under Radar (2-3)  
Run DMC/It's Tricky (7)  
Solveig Sandness/Detective (7)  
Weatherbeat/So Unkind (2-3)

week 18/98

## European Radio Top 50

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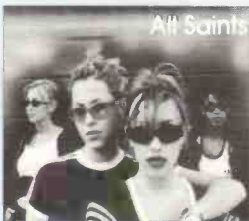
### On the air

M&M's weekly airplay analysis column

The practice of heavily plugging a record weeks before its release date in order to obtain the highest possible first week sales chart position has long been common practice on U.K. radio.

Most records which get early airplay solely in the U.K. don't generally get enough airplay points to reach M&M's European Radio Top 50. However, a study of this week's chart seems to indicate that, nowadays, more record companies are also getting their high profile acts onto mainland European radio as soon as possible.

This week, new entries *Under The Bridge* by All Saints (London) at number 25 and *If You Can't Say No* by Lenny Kravitz (Virgin) at 45 are not yet commercially available in single format anywhere in Europe.



All Saints' R&B take on the well known Red Hot Chili Peppers original has picked up early airplay in the U.K., Denmark, Switzerland and Italy; the success of their *Never Ever* (London), which drops this week to number 17, after 13 weeks in the top 10, has clearly established the U.K. quartet in Europe.

For his part, Lenny Kravitz finds early supporters for his new, trip-hop slanted sound mostly in Italy, Spain, Germany and the Netherlands.



Two of this week's highest climbers, *Push It* by Garbage (Mushroom), which rises to number 13, and *Simply Red's Say You Love Me* (East West), which climbs from 29 to number 10, are also not in the shops yet. Although the act's new video is not yet available to show on music television,

Simply Red's song is already number 3 on airplay in Italy, as the Major Market Airplay section shows.

Frank Wilkat, head of music at Delta Radio in Kiel, Germany, which only plays rock and pop, has a straightforward explanation for programming Garbage and Lenny Kravitz so early: "We're the one and only [local] station that specializes in rock and pop, so we have to be early to bring something different."

If labels are willing to supply more new material by core artists long before their commercial release, Wilkat says he is happy to play them beforehand, although he adds that he has to warn his listeners every time he does so not to run to the shops too early, as playing pre-releases is a fairly new trend in Germany.

This week we welcome back two re-entries to the European Radio Top 50. At 48, Bryan Adam's *I'm Ready* (A&M) is picking up due to new interest from stations in Germany and Austria. That's just behind Wyclef Jean at 46, back with *Gone Till November* (Ruffhouse/Columbia).

The reappearance of the Fugees' mainman's record seamlessly coincides with the disappearance of his production of Destiny's Child's *No, No, No* (Columbia), which drops out of the 50 this week. Increased interest from U.K. programmers could well see Jean's single climbing the airplay chart—still ahead of its U.K. sales debut. Which leads us, in time-honoured fashion, back to where we came in.

Menno Visser

TW	LW	WOC	Artist/Title	Original Label	Total Stations	New Adds
1	1	12	MADONNA/FROZEN	(MAVERICK)	119	0
2	2	10	Spice Girls/Stop	(Virgin)	122	4
3	4	13	Savage Garden/Truly Madly Deeply	(Columbia)	88	2
4	3	14	Celine Dion/My Heart Will Go On	(Epic/Columbia)	88	1
5	9	5	Sash!/La Primavera	(Byte Blue)	80	11
6	5	12	Eric Clapton/My Father's Eyes	(Reprise)	81	0
7	13	5	Ace Of Base/Life Is A Flower	(Mega/Polydor)	86	11
8	7	10	Cornershop/Brimful Of Asha	(Wiiija)	77	3
9	16	6	Eagle-Eye Cherry/Save Tonight	(Superstudio/Polydor)	65	6
10	29	2	Simply Red/Say You Love Me	(East West)	63	25
11	10	5	Janet Jackson/I Get Lonely	(Virgin)	83	7
12	14	10	Shania Twain/You're Still The One	(Mercury)	68	3
13	20	3	Garbage/Push It	(Mushroom)	66	11
14	15	7	M-People/Angel Street	(M People/BMG)	83	1
15	8	15	Will Smith/Gettin' Jiggy With It	(Columbia)	63	1
16	11	18	Lighthouse Family/High	(Wild Card/Polydor)	65	1
17	6	21	All Saints/Never Ever	(London)	52	0
18	24	3	Billie Myers/Kiss The Rain	(Universal)	59	5
19	19	6	Natalie Imbruglia/Big Mistake	(RCA)	67	5
20	17	6	PM Dawn feat. Ky-Mani/Gotta Be..Movin' On Up	(Gee Street/V2)	54	3
21	25	4	Robbie Williams/Let Me Entertain You	(Chrysalis)	61	7
22	18	6	Aqua/My Oh My	(Universal)	52	2
23	49	2	The Tamperer feat. Maya/Feel It	(Time)	43	12
24	12	13	Backstreet Boys/All I Have To Give	(Jive)	54	0
25	#	NE	All Saints/Under The Bridge	(London)	50	15
26	21	23	Natalie Imbruglia/Torn	(RCA)	38	0
27	47	3	Boyzone/All That I Need	(Polydor)	50	10
28	31	2	K-Ci & JoJo/All My Life	(MCA)	51	4
29	30	7	Corrs/What Can I Do	(Lava/Atlantic)	54	3
30	26	16	Run DMC feat. Jason Nevins/It's Like That	(Profile)	50	1
31	40	3	Ultra Nate/Found A Cure	(A&M)	46	7
32	22	22	Robbie Williams/Angels	(Chrysalis)	37	1
33	23	5	Hanson/Weird	(Mercury)	46	4
34	32	17	Eros Ramazzotti & Tina Turner/Cose Della Vita	(DDD)	29	0
35	27	12	Propellerheads feat. Shirley Bassey/History Repeating	(Wall Of Sound)	29	0
36	34	4	Tin Tin Out/Here's Where The Story Ends	(VC Recordings)	49	2
37	39	8	Cleopatra/Cleopatra's Theme	(WEA)	40	2
38	42	5	Alexia/Gimme Love	(DWA/Dance Pool)	40	4
39	35	11	Anouk/Nobody's Wife	(Dino)	35	2
40	41	4	Aretha Franklin/A Rose Is Still A Rose	(Arista)	47	10
41	37	8	The Verve/Sonnet	(Hut/Virgin)	41	3
42	28	6	Five/When The Lights Go Out	(RCA)	43	3
43	43	6	Ricky Martin/La Copa De La Vida	(Tristar/Columbia)	39	1
44	50	2	Massive Attack/Teardrop	(Virgin)	36	7
45	>	NE	Lenny Kravitz/If You Can't Say No	(Virgin)	22	17
46	>	RE	Wyclef Jean/Gone Till November	(Ruffhouse/Columbia)	34	5
47	38	13	Espen Lind/When Susannah Cries	(Universal)	36	1
48	>	RE	Bryan Adams/I'm Ready	(A&M)	39	5
49	48	2	911/All I Want Is You	(Virgin)	45	9
50	36	10	Richie Sambora/Hard Times Come Easy	(Mercury)	34	1

The European Radio Top 50 chart is based on a weighted-scoring system.

Songs score points by achieving airplay on all of M&M's reporting stations with contemporary music fulltime or during specific dayparts.

Stations are weighted by market size and by the number of hours per week.

TW = This Week, LW = Last Week, NE = New Entry, TS = Total Stations

Indicates singles which previously featured in the Border Breakers chart Highest new entry Greatest chart points gainer

Sanz misses awards

continued from page 1

Warner Music Spain artist, who has sold a record 1.2 million copies of *Más* in Spain in the past seven months.

However, Sonoles Armendariz, head of international at Sanz's management company RLM, insists: "There's nothing strange about this. Alejandro was very happy with the awards. Our original intention was that Alejandro could be there. We even tried to move the date of the awards."

A satellite link with Sanz in Buenos Aires, organised by RLM and Spanish authors' society SGAE, did not take place thanks to technical problems, says Armendariz. "As we were going to make this connection, we did not have anything recorded in advance."

Other acts winning in more than one category included Virgin's Latino pop group Jarabe de Palo (best new composer and new artist) and Sony Music's flamenco guitarist Vicente Amigo (best flamenco composer and flamenco artist), with two awards each.



Alejandro Sanz

The Premios de la Musica awards are organised for Spanish artists (apart from a Latino award, won this year by Argentina's Fito Páez) by authors' and editors' society SGAE and artists' association AIE. Spain's other main music awards, November's Premios Amigos, are organised by IFPI-recognised music industry body AFYVE.

Several presidents of major record companies were absent from the show, even though some of their acts were performing. Industry sources told M&M that some companies had refused to attend in protest at the decision of Premios de la Musica organisers to ask each record company to become "sponsors" of the show for Pta1 million (\$6,700). Only BMG and EMI agreed.

Additional reporting by Dominic Pride.

French radio hits record levels

by Rémi Bouton

PARIS — French radio has started 1998 with record listening figures.

According to ratings organisation Médiamétrie, the cumulative radio audience reach peaked at 82 percent during the January-March sweep, compared to 80.9 percent during the same period last year.

Almost all radio stations have benefited from this overall audience growth, although the trend favours adult-orientated stations rather than the CHR networks. The cumulative audience of the five national AC networks (RFM, Europe 2, RTL 2, Chérie FM and Radio Nostalgie) now tops that of France's three CHR networks (NRJ, Fun Radio and Skyrock).

RFM experienced the biggest gain, with a cumulative audience reach of 4.5 percent (up from 3.3 percent last year). The Europe 1-owned station is now

level with NRJ's AC network Chérie FM (4.5 percent), which also improved its audience (up 1.0 percent) on a year ago. Spectacular growth in the AC sector was also enjoyed by RTL2.

NRJ's CHR network regained audience following a dramatic drop (to 10.3 percent) in the last Médiamétrie sweep. It moves up 1.1 percent to 11.4 percent.

Another CHR network, Fun Radio, also stopped a downward trend. At 5.9 percent, the CLT-UFA network is up 0.8 percent compared to the end of 1997, although still 0.4 percent short of its performance a year ago. CHR/urban Skyrock confirms its status as the country's second largest music network, 0.2 percent ahead of Fun Radio.

Top French Networks

Station (Format)	Jan-Mar '98	Nov-Dec '97	Jan-Mar '97
RTL (Full-service)	17.8	17.5	18.0
NRJ (CHR)	11.4	10.3	11.7
France Inter (Full-service)	11.4	11.9	11.0
France Info (News)	10.1	11.7	10.7
Europe 1 (News/Talk)	8.5	8.6	8.6
Skyrock (CHR/urban)	6.1	5.7	5.9
Fun Radio (CHR)	5.9	5.1	6.3
Europe 2 (AC)	5.8	5.9	5.5
Nostalgie (AC/gold)	4.8	4.9	4.8
Chérie FM (Soft AC)	4.5	4.7	3.5
RFM (Gold)	4.5	3.8	3.3
RMC (Full-service)	3.9	3.4	3.6
RTL2 (Soft AC)	3.8	3.6	3.0

All figures refer to % reach (1% is equal to 470,510 listeners over 15)  
Source: Médiamétrie

Take us seriously, says Radio 2 boss

continued from page 1

April 23. Some 250 delegates from the U.K. radio and record industries gathered for the one day event.

In his keynote speech, Moir told delegates: "The relationship between Radio 2 and the record industry is uneasy. It seems there will always be a tension between commercial self-interest and the demands of public service."

Moir contended that the music industry overlooks R2 when it comes to exploiting older, established artists, especially since the network has repositioned itself as a "home for classic artists." He described labels' promotions departments, attitude towards R2, compared to sister network CHR station Radio 1, as "deplorable." R2 has a weekly audience of nearly 9 million listeners more than R1.

Moir said: "If you go to (R1) pluggers are clustered around the reception desk, like bees around a honey pot... However, if you visit (R2), you would be hard-pressed to know that by the lack of pluggers who regularly visit, it is the home of the most

popular radio station in the country. So, it's time you [music industry] took us seriously."

He also noted that the playlist rotation for R2's core artists, such as the Rolling Stones, Bruce Springsteen, Madonna and Michael Bolton, might be increased to about 20 spins a week from 9-10.

At a party and artists' showcase following the conference, the "godfather" of dance radio in the U.K., Gordon McNamee, was scheduled to become the 1998 recipient of the Radio Academy/Music & Media Award for Outstanding Contribution to Music Radio.

McNamee started his radio career in the early '80s in south London as a pirate dance music broadcaster. In 1989, he went "legitimate" when U.K. radio regulator the Radio Authority awarded him a London licence for Kiss FM. Kiss 100 FM marked the start of full-time dance music on the U.K. airwaves, and became one of the most recognisable radio brands in the U.K.

McNamee left the station (now

owned by Emap Radio) late last year to set up his own multi-media company, Gordon Mac Ltd.

This is the fourth consecutive year that the Billboard Music Group, publishers of Music & Media, has sponsored the award.

PolyGram plagued by 'soft' schedule

by Jeff Clark-Meads  
international news editor, Billboard

LONDON — PolyGram's warning last month that profits would drop in the first quarter of this year has come to fruition.

According to figures unveiled on April 21, PolyGram's income from operations fell to \$20 million in the first three months of this year, down from \$95 million in the same period last year.

In a statement, PolyGram president/CEO Alain Levy says: "PolyGram's first quarter under-performance was predominantly the result of a soft pop music release schedule... which caused music sales to be 6 percent down on last year."

Levy adds that high recording and marketing costs and increased bad debt provision for Asia also had an impact. "We expect to see improved performance as the release schedule unfolds, particularly in the second half of the year," he predicts.

For the record

In a recent M&M article entitled "Danish 'Tackno' brings home the bacon" (April 11 issue), it was stated that the Danish singer Christina enjoyed success with the single *You Know Who*. In fact, this should have read that Christina was the lead singer of the band *You Know Who*.

'No change' at post-Fifield EMI

by Mark Solomons  
international editor, Billboard Bulletin

LONDON — The EMI Group is playing down the implications of changes to its senior management line-up.

Following the resignation of EMI Music president/CEO Jim Fifield, EMI Music Publishing Worldwide chairman Martin Bandier and EMI Recorded Music chairman Ken Berry have been given seats on the company's board.

Berry and Bandier both now report to Sir Colin Southgate, who remains group executive chairman. The changes also see Simon Duffy promoted from chief financial officer to joint deputy chairman, alongside the existing non-executive deputy

chairman Sir Peter Walters.

"We are very happy and secure with the management and nothing has really changed with the operation of the business," says Bandier. "It's not really changed anything because Jim has left."

While the initial announcement of Fifield's departure on April 17 saw EMI Group's share price on the London Stock Exchange slide 3.5 percent to 465.5p, a subsequent rekindling of takeover speculation pushed it higher again, closing at 500p on April 21. Published reports again named Seagram as EMI's most likely suitor, although there remains no official confirmation of a bid from either side.

"The price rise is entirely down to

those stories," suggests David Chermont, London-based media analyst for Merrill Lynch. "EMI," he declares, "is struggling to deliver any profit growth at all—nothing has changed in the company's fundamentals."

Chermont acknowledges that the company has made efforts to streamline its operations, but suggests that it still has some way to go to reassure investors. "Ken Berry is doing a textbook job of cost-cutting in the U.S., but Asia is still a problem," he says.

Fifield departed EMI with £6.37 million (\$10.53 m) in severance pay and £6.15 m in pension contributions, plus accrued share options.

Additional reporting by Jeff Clark-Meads and Irv Lichtman

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BDZZMM77

Mainland European records breaking out of their country of signing

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
①	1	8	SASH!/LA PRIMAVERA	(BYTE BLUE)	BELGIUM	76
②	2	8	Eagle-Eye Cherry/Save Tonight	(Superstudio/Polydor)	SWEDEN	66
③	3	7	Ace Of Base/Life Is A Flower	(Mega/Polydor)	DENMARK	69
④	4	9	Aqua/My Oh My	(Universal)	DENMARK	51
⑤	10	5	The Tamperer feat. Maya/Feel It	(Time)	ITALY	38
6	5	21	Eros Ramazzotti & Tina Turner/Cose Della Vita	(DDD)	ITALY	28
7	6	14	Anouk/Nobody's Wife	(Dino)	HOLLAND	35
8	8	22	Espen Lind/When Susannah Cries	(Universal)	NORWAY	30
9	7	23	Robyn/Show Me Love	(Ricochet/RCA)	SWEDEN	28
10	9	42	Wes/Alane	(Saint George/Sony)	FRANCE	20
11	12	7	Solid Harmonie/I Want You To Want Me	(Jive)	HOLLAND	34
⑫	13	6	Alexia/Gimme Love	(DWA/Dance Pool)	ITALY	30
13	11	6	Sweetbox/Don't Go Away	(RCA)	GERMANY	21
⑭	14	6	Novy vs. Eniac/Superstar	(Kosmo)	GERMANY	14
⑮	21	2	Aqua/Turn Back Time	(Universal)	DENMARK	20
16	16	12	Close II You/Baby Don't Go	(Epic)	HOLLAND	16
17	17	4	Los Umbrellos/No Tengo Dinero	(Flex/EMI-Medley)	DENMARK	10
18	15	21	Sweetbox/Everything's Gonna Be Alright	(RCA)	GERMANY	8
⑰	20	4	Nek/Laura Non C'E	(WEA)	ITALY	10
⑳	>	NE	Down Low/Johnny B	(K-Town Record/Shift)	GERMANY	8
21	18	9	Alexia/Uh La La La	(DWA/Dance Pool)	ITALY	15
㉒	24	2	Modern Talking/You're My Heart, You're My Soul 1998	(Hansa/BMG)	GERMANY	23
㉓	>	NE	K's Choice/Believe	(Double T/Sony)	BELGIUM	13
24	19	7	Flip Da Scrip/I Never Told You	(Nighttown/Dance Pool)	GERMANY	10
㉕	23	3	Lokua Kanza/Wapi Yo	(Ariola)	FRANCE	8

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.

 indicates the Road Runner award, assigned to the single with the biggest increase in chart points.

## Off the record

Edited by Christian Lorenz



Golden Earring's young protégé Anouk and veteran British vocalist Sir Cliff Richard were to the fore at the Netherlands' annual Edison Awards show, held on April 22 in Hilversum. Rock vocalist Anouk—signed to Dino/BMG—picked up three awards; best female singer, best video and best newcomer. Sir Cliff collected a lifetime achievement award, as did Mercury artist Boudewijn De Groot. Other winners included Polydor's Marco Borsato and RCA's Natalie Imbruglia. Full details and pictures next week.

New figures from Italy's IFPI-recognised industry federation FIMI show the Italian music market registering significant growth for the first time in five years. Total unit shipments (including singles) increased 12 percent to 48.7 million. The value of shipments grew 6.6 percent to L669.8 billion (\$372.1 million)... And the French market has continued its upward trend, growing 4.8 percent in value to Ffr1.68 billion (\$275 million) based on wholesale prices in the first quarter of 1998. Unit sales in units rose by 7.9 percent to 36 million, according to record industry body SNEP.

Javier Pons, head of programming at Spain's leading CHR network Los 40 Principales, is apparently being tempted to introduce a late night "sex" show during the summer. The programme is said to be inspired by French station Fun Radio's Lovin' Fun, which has tackled sex issues in an informal way since its launch in 1995... And staying with Spanish radio, Rafael Revert, who departed from Los 40 Principales' rival Cadena 100 at the beginning of the year, says he is now "on a sabbatical year" but keeping himself busy "doing things I couldn't do during my years as a broadcaster." Revert says he is involved in the production of music and musicals and trying to improve his golf handicap, but doesn't rule out going back to radio later this year, when new regional licences will be awarded.

OTR hears that French world music label Declic is in the final stages of negotiations with two companies who are competing for its catalogue, which includes recordings from the French Antilles and North Africa, including rai star Cheb Mami, who is currently licensed to Virgin.

A change this year for the second Amsterdam Dance Event. Artist showcases and parties at the October 22-24 dance music conference will be limited to three venues—Escape, Melkweg and Paradiso. Last year, they were spread across the city. The keynote address will be delivered by U.S. house veteran Lil' Louis of French Kiss fame. The deadline for early-bird registrations at the reduced rate of Hfl150 (\$75) is June 1.

And finally, in a week which has seen much coverage of the EMI/Jim Fifield story across the globe, we're indebted to New Zealand music mag Rip It Up for informing us in their latest issue that a sum of £12 million has been paid to departing "EMI boss Frank Ifield." Sixties vocalist Ifield's greatest hit, it strikes us, was somewhat inappropriately titled *I Remember You* (1962)...

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This chart tracks the border-crossing movement of product. The Border Breakers chart ranks the 25 most successful Continental European records making airplay outside their country of signing (airplay achieved in the original country is excluded from the calculations).

## Major Market Airplay

The most aired songs in Europe's leading radio markets  
 TW=This Week, LW=Last Week, WOC=Weeks On Chart, TS=Total Stations

### UNITED KINGDOM

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	7	TIN TIN OUT/HERE'S WHERE	(VC RECORDINGS)	26
2	2	7	Robbie Williams/Let Me Entertain	(Chrysalis)	23
3	3	6	Billie Myers/Kiss The Rain	(Universal)	23
4	11	4	All Saints/Under The Bridge	(London)	23
5	5	4	Boyzone/All That I Need	(Polydor)	23
6	6	6	Run DMC/Like That	(Profile)	22
7	4	4	Kula Shaker/The Sound Of Drums	(Columbia)	19
8	8	3	Ultra Nate/Found A Cure	(A&M)	22
9	>	NE	Tamperer/Peel It	(Time)	18
10	12	3	Ultra/Say You Do	(Warner)	18
11	13	4	K-Ci & JoJo/All My Life	(MCA)	18
12	>	NE	Busta Rhymes/Turn It Up	(Elektra)	15
13	16	2	Usher/Nice & Slow	(LaFace/Arista)	16
14	10	6	Sash!/La Primavera	(Byte Blue)	18
15	18	2	Savage Garden/Truly Madly Deeply	(Columbia)	19
16	7	4	911/All I Want Is You	(Virgin)	21
17	>	NE	Freakpower/No Way	(Deconstruction)	16
18	17	10	Celine Dion/My Heart Will Go On	(Epic/Columbia)	20
19	>	NE	Simply Red/Say You Love Me	(East West)	16
20	>	NE	Catatonia/Road Rage	(Blanco Y Negro)	13

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

### GSA

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	12	MADONNA/FROZEN	(MAVERICK)	30
2	5	5	Ace Of Base/Life Is A Flower	(Mega/Polydor)	28
3	3	7	Savage Garden/Truly Madly Deeply	(Columbia)	24
4	2	9	Spice Girls/Stop	(Virgin)	26
5	7	3	Dakota Moon/Another Day Goes By	(Warner)	19
6	9	7	Herbert Grönemeyer/Bleibt Alles Anders	(Electrola)	17
7	18	3	Jon Bon Jovi/Ugly	(Mercury)	16
8	4	9	Corrs/What Can I Do	(Lava/Atlantic)	19
9	11	2	Sash!/La Primavera	(Byte Blue)	19
10	6	14	All Saints/Never Ever	(London)	15
11	8	2	DJ Bobo/Where Is Your Love	(Metroviny)	18
12	20	2	Pappa Bear/When The Rain Begins	(Universal)	14
13	12	2	Aqua/My Oh My	(Universal)	17
14	15	8	Will Smith/Gettin' Jiggy With It	(Columbia)	18
15	>	NE	Nana/I Remember The Time	(Urban/Motor)	13
16	19	2	M-People/Angel Street	(M People/BMG)	18
17	>	NE	Janet Jackson/I Get Lonely	(Virgin)	17
18	17	2	Caught In The Act/Baby Come Back	(Zyx)	15
19	>	NE	Simply Red/Say You Love Me	(East West)	16
20	13	10	Eric Clapton/My Father's Eyes	(Reprise)	16

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

### FRANCE

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	12	MADONNA/FROZEN	(WEA)	(RCA)
2	2	22	Natalie Imbruglia/Torn	(RCA)	(RCA)
3	3	13	Florent Pagny/Chanter	(Mercury)	(Mercury)
4	6	19	Janet Jackson/Together Again	(Virgin)	(Virgin)
5	8	12	Native/Les Couleurs De L'Amour	(Ariola)	(Ariola)
6	4	13	Sweet Box/Everything's Gonna Be Alright	(RCA)	(RCA)
7	29	6	All Saints/Never Ever	(Barclay)	(Barclay)
8	10	13	Jean-Jacques Goldman/Quand Tu Danses	(Columbia)	(Columbia)
9	9	12	Robyn/Show Me Love	(RCA)	(RCA)
10	14	7	Davinia/Sempre De Piu	(Hot Tracks)	(Hot Tracks)
11	20	7	Etienne Daho/Le Premier Jour	(Virgin)	(Virgin)
12	5	11	Celine Dion/My Heart Will Go On	(Columbia)	(Columbia)
13	12	20	Usher/You Make Me Wanna	(Ariola)	(Ariola)
14	16	9	Lara Fabian/Humana	(Polydor)	(Polydor)
15	7	12	Ramazzotti/Turner/Cose Della Vita	(Ariola)	(Ariola)
16	21	7	PM Dawn/Gotta Be Movin' On Up	(V2)	(V2)
17	15	22	Bambi Cruz/Ouvre Les Yeux	(East West)	(East West)
18	33	9	L-I-lies/Diana King	(Columbia)	(Columbia)
19	28	5	Rodrigo Bay/Alegria	(LTC Tristar)	(LTC Tristar)
20	29	6	Juice T/Love U For Life	(Happy Music)	(Happy Music)
21	17	4	Robbie Williams/Angels	(Chrysalis)	(Chrysalis)
22	11	20	MC Solaar/Paradisique	(Polydor)	(Polydor)
23	30	15	Eternal/Angel Of Mine	(EMI)	(EMI)
24	26	14	Louise/Let's Go Round Again	(EMI)	(EMI)
25	23	15	Debatach/z/Le Grand Pardon	(EMI)	(EMI)

Data supplied by SNEP/IPSOS from an electronically monitored panel of national and regional stations. Songs are ranked by number of plays and weighted by audience.

### SCANDINAVIA

TW	LW	WOC	Artist/Title	Original Label	TS
1	3	8	CORNERSHOP/BRIMFUL OF ASHA	(WIIIIJA)	17
2	1	12	Madonna/Frozen	(Maverick)	18
3	4	4	Ace Of Base/Life Is A Flower	(Mega/Polydor)	19
4	2	9	Spice Girls/Stop	(Virgin)	16
5	6	10	Celine Dion/My Heart Will Go On	(Epic/Columbia)	14
6	8	2	Sash!/La Primavera	(Byte Blue)	13
7	>	RE	Billie Myers/Kiss The Rain	(Universal)	15
8	>	NE	Boyzone/All That I Need	(Polydor)	14
9	13	2	Natalie Imbruglia/Big Mistake	(RCA)	12
10	11	10	Savage Garden/Truly Madly Deeply	(Columbia)	8
11	5	6	PM Dawn/Gotta Be	(Gee Street/V2)	14
12	7	7	Eagle-Eye Cherry/When Mermaids Cry	(BMG)	12
13	>	NE	Janet Jackson/I Get Lonely	(Virgin)	13
14	10	10	Will Smith/Gettin' Jiggy With It	(Columbia)	9
15	14	3	Another Level/Be Alone No More	(Northwestside)	12
16	>	NE	Rebekah/Sin So Well	(Universal)	8
17	>	RE	Aqua/Turn Back Time	(Universal)	12
18	15	2	Garbage/Push It	(Mushroom)	10
19	>	NE	All Saints/Under The Bridge	(London)	11
20	18	2	Ultra Nate/Found A Cure	(A&M)	11

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

### THE NETHERLANDS

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	10	ROMEO/COMING HOME	(BLUE SOUL)	(Ariola)
2	5	3	Total Touch/Til Say Goodbye	(RCA)	(RCA)
3	7	7	Volumental/Afscheid	(Epic)	(Epic)
4	2	6	Close II You/Somebody	(Columbia)	(Columbia)
5	3	14	Celine Dion/My Heart Will Go On	(Polydor)	(Polydor)
6	9	13	Eagle-Eye Cherry/Save Tonight	(Dino)	(Dino)
7	24	10	Anouk/It's So Hard	(Jive)	(Jive)
8	12	8	Solid Harmonie/I Want You To Want Me	(Maverick)	(Maverick)
9	6	13	Madonna/Frozen	(Columbia)	(Columbia)
10	10	11	Destiny's Child/No, No, No	(Zomba)	(Zomba)
11	23	3	Tamperer/Peel It	(Virgin)	(Virgin)
12	4	7	Spice Girls/Stop	(EMI)	(EMI)
13	8	14	Blof/Liefs Uit London	(Universal)	(Universal)
14	14	4	K-Ci & JoJo/All My Life	(DDD)	(DDD)
15	13	20	Ramazzotti/Turner/Cose Della Vita	(Virgin)	(Virgin)
16	20	23	Janet Jackson/Together Again	(DJJ)	(DJJ)
17	16	5	Janet Jackson/I Get Lonely	(RCA)	(RCA)
18	17	20	Natalie Imbruglia/Torn	(Columbia)	(Columbia)
19	21	11	Savage Garden/Truly, Madly, Deeply	(Columbia)	(Columbia)
20	15	15	Will Smith/Gettin' Jiggy With It	(Byte Blue)	(Byte Blue)
21	36	5	Sash!/La Primavera	(Bunny)	(Bunny)
22	30	8	4 Fun/Overal	(Violent)	(Violent)
23	22	8	Vengaboys/Up And Down	(Atlantic)	(Atlantic)
24	11	64	You Were Meant To Me/Jewel	(Concrete)	(Concrete)
25	28	4	Lionrock/Rude Boy Rock	(Concrete)	(Concrete)

Data supplied by Aircheck Nederland from an electronically monitored panel of national (8) and regional stations (8). Songs are ranked by number of plays and weighted by audience.

### ITALY

TW	LW	WOC	Artist/Title	Original Label	TS
1	2	6	ALEXIA/GIMME LOVE	(DWA/DANCE POOL)	12
2	1	4	Propellerheads/Bassey/History Repeating	(Wall Of Sound)	10
3	12	2	Simply Red/Say You Love Me	(East West)	10
4	4	6	Pino Daniele/Amora Senza Fine	(CGD)	11
5	13	2	Savage Garden/Truly Madly Deeply	(Columbia)	7
6	11	6	DJ Dado/Give Me Love	(Time)	8
7	7	5	Aqua/My Oh My	(Universal)	10
8	5	2	Vasco Rossi/Lo No	(EMI)	9
9	18	8	Cornershop/Brimful Of Asha	(Wiiija)	10
10	>	NE	Eagle-Eye Cherry/Save Tonight	(Superstudio/Polydor)	8
11	6	4	Los Umbrellos/No Tengo	(Flex/EMI-Medley)	7
12	3	12	Madonna/Frozen	(Maverick)	8
13	>	NE	Billie Myers/Kiss The Rain	(Universal)	7
14	19	10	Prozac/Acide	(EMI)	7
15	>	NE	Cleopatra/Cleopatra's Theme	(WEA)	7
16	>	NE	Smash Mouth/Why Can't We	(Interscope)	5
17	16	3	Morcheeba/The Sea	(Indochina)	5
18	>	RE	Spice Girls/Stop	(Virgin)	8
19	>	NE	Natalie Imbruglia/Big Mistake	(RCA)	8
20	>	NE	Ace Of Base/Life Is A Flower	(Mega/Polydor)	6

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

### SPAIN

TW	LW	WOC	Artist/Title	Original Label	TS
1	>	RE	MADONNA/FROZEN	(MAVERICK)	2
2	17	2	Ocean Colour Scene/Debris Road	(MCA)	2
3	6	4	Eagle-Eye Cherry/Save Tonight	(Superstudio/Polydor)	2
4	>	NE	Garbage/Push It	(Mushroom)	2
5	>	RE	Presuntos Implicados/Eden	(Warner)	2
6	4	2	Verve/Lucky Man	(Hut)	2
7	>	RE	Matchbox 20/Push	(WEA)	2
8	>	RE	Aqua/Doctor Jones	(Universal)	2
9	>	NE	Corrs/What Can I Do	(Lava/Atlantic)	2
10	>	NE	Lenny Kravitz/If You Can't Say No	(Virgin)	2
11	1	3	Heroes Del Silencio/Apuesta Por El Rock	(EMI)	2
12	19	3	Los Fabulosos Cadillac/Calaveras	(Ariola)	1
13	>	NE	Sash!/La Primavera	(Byte Blue)	1
14	>	RE	Eros Ramazzotti/Pastastico Amor '98	(DDD)	1
15	>	NE	Dover/Devil Came To Me	(Subtrefuge)	1
16	>	NE	Pearl Jam/Wishlist	(Epic)	1
17	13	4	Bernard Butler/Not Alone	(Creation)	1
18	12	2	Sweetbox/Don't Go Away	(RCA)	1
19	>	RE	Worlds Apart/Ray Of Sunshine	(Chrysalis)	1
20	>	NE	Jhava/Don't Tell Me Lies	(Valer)	1

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

### POLAND

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	2	YOKA/MOJ GNIEW	(SONY)	15
2	4	4	Sixteen/To Takie Proste	(Izabelin Studio)	15
3	13	5	Lighthouse Family/High	(Wild Card/Polydor)	14
4	7	2	Anna Maria Jopek/Cud Niepamieci	(Polydor)	12
5	11	3	Ace Of Base/Life Is A Flower	(Mega/Polydor)	13
6	6	3	Firebirds/Smok	(Izabelin Studio)	13
7	2	3	Aretha Franklin/A Rose	(Arista)	13
8	8	3	Stanislaw Soyka/Allegro Ma Non	(Pomaton)	12
9	10	3	Jewel/Morning Song (rnx)	(Atlantic)	12
10	5	3	Tin Tin Out/Here Where	(VC Recordings)	11
11	3	3	Massive Attack/Teardrop	(Virgin)	13
12	>	NE	Fool's Garden/Rainy Day	(Intercord)	14
13	>	RE	M-People/Angel Street	(M People/BMG)	13
14	12	4	ONA/Najtrudniej	(Columbia)	12
15	>	NE	Jon Bon Jovi/Ugly	(Mercury)	11
16	19	2	Spice Girls/Stop	(Virgin)	16
17	>	NE	Eagle-Eye Cherry/Save Tonight	(Superstudio/Polydor)	13
18	>	NE	Simple Minds/War Baby	(Virgin)	10
19	>	NE	Matti Bianco/Sunshine Day	(DRO)	11
20	>	NE	De Mono/Tajna Milosc	(Zic Zac)	12

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

### HUNGARY

TW	LW	WOC	Artist/Title	Original Label	TS
1	9	2	MADONNA/FROZEN	(MAVERICK)	(Maverick)
2	>	RE	Erica & Robby/Indul A Tancos	(Magneoton)	(Magneoton)
3	2	3	Spice Girls/Stop	(Virgin)	(Virgin)
4	>	RE	Ramazzotti/Turner/Cose Della Vita	(DDD)	(DDD)
5	5	2	Will Smith/Gettin' Jiggy With It	(Columbia)	(Columbia)
6	>	NE	Unisex/Mindene Keszen	(Sony)	(Sony)
7	>	RE	Natalie Imbruglia/Torn	(RCA)	(RCA)
8	15	3	D. Nagy Lajos/Egy Ejszaka	(Sony)	(Sony)
9	4	3	Eric Clapton/My Father's Eyes	(Reprise)	(Reprise)
10	>	NE	Robbie Williams/Angels	(Chrysalis)	(Chrysalis)
11	18	6	Wes/Alane	(Saint George/Columbia)	(Saint George/Columbia)
12	>	NE	Bamboo/Bamboogie	(VC Recordings)	(VC Recordings)
13	11	6	Backstreet Boys/All I Have To Give	(Jive)	(Jive)
14	20	11	Lighthouse Family/High	(Wild Card/Polydor)	(Wild Card/Polydor)
15	>	RE	Savage Garden/Truly Madly Deeply	(Columbia)	(Columbia)
16	8	2	Orsi/Dszungel Melyen	(Sony)	(Sony)
17	>	RE	Friderika/Feltarcasztat A Szivem	(EMI)	(EMI)
18	16	2	Richie Sambora/Hard Times Come Easy	(Mercury)	(Mercury)
19	14	2	Brunner Marta/Budai Lanyok	(Narrator)	(Narrator)
20	19	2	Jam & Spoon/Kaleidoscope Skies	(Dance Pool)	(Dance Pool)

Compiled by the Hungarian Commercial Radio Association on the basis of playlist reports, using a weighted-scoring system, based on audience size.

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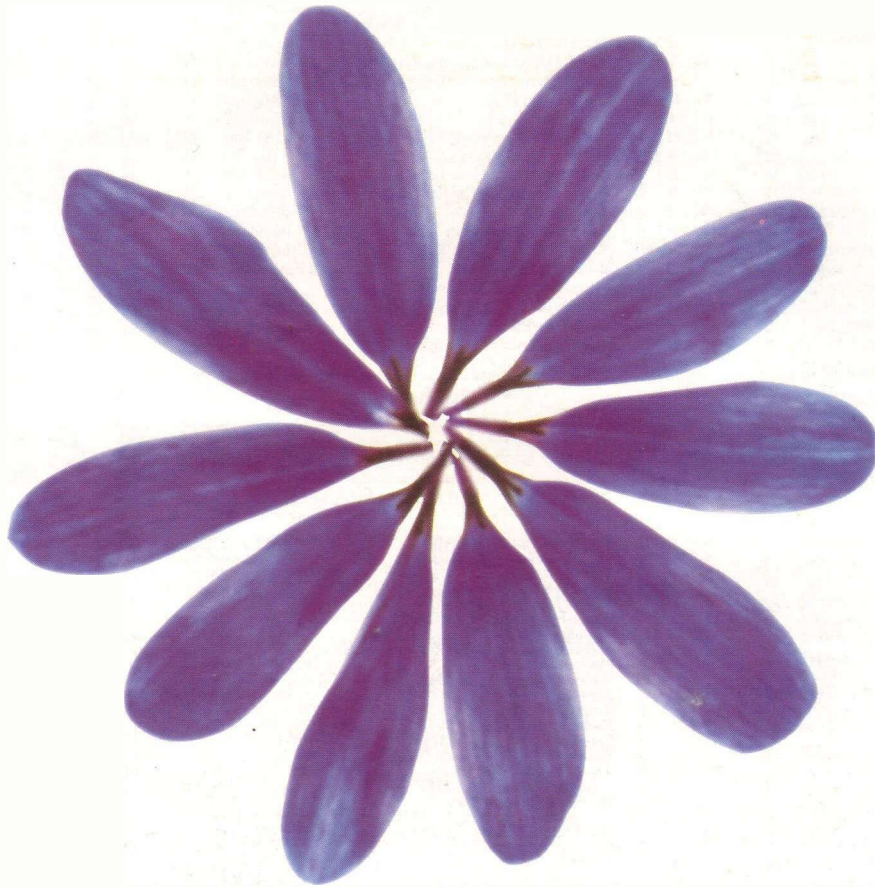
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