

Music & Media

APRIL 25, 1998

Volume 15, Issue 17



Turning it up: Busta Rhymes is the Sales Breaker on this week's Music & Media Eurochart Hot 100 singles. Page 10

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we talk to radio

M&M chart toppers this week

Eurochart Hot 100 Singles

CELINE DION
My Heart Will Go On
(Epic/Columbia)

European Top 100 Albums

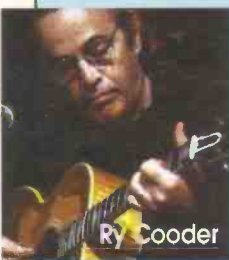
VARIOUS ARTISTS
Titanic OST
(Sony Classical)

European Radio Top 50

MADONNA
Frozen
(Maverick)

Inside M&M this week

COODER'S CLUB RE-OPENS



The success of his *Buena Vista Social Club* project has taken Ry Cooder back to Cuba—and led him to Amsterdam, as M&M reports. Page 8

THE GENRE-BUSTERS

Andrea Bocelli (story, this page) isn't the only artist who's currently attempting to bridge the pop/classical divide. This week, M&M's Terry Berne looks at the classical aspirations of a string of rock/pop acts, ranging from Paul McCartney to Ryuichi Sakamoto, and—in an exclusive interview—Elvis Costello. Pages 6/7

SPANISH RATINGS TURN GOLD

Spain's first official radio ratings survey of the year show a dramatic increase in listeners for AC/gold network M-80. Page 3

Music for money: US radio rolls out this year's model

by Mike McGeever & Marc Schiffman

To pay or not to play?

That's the question which has been occupying the minds of record company executives and music programmers alike in the U.S. over the past few months as the subject of "pay for play" has become the most hotly debated issue in the radio industry.

However, while attention stateside has been focused on the ethical—and financial—implications of stations selling blocks of airtime to labels, a number of broadcasters in Europe have been quietly doing the very same thing—in certain cases, for quite some time.

In the U.S., rock station KUFO/Portland, Oregon, struck a \$5,000 deal with the Flip/Interscope label earlier this year, guaranteeing *Counterfeit*, a track

from its act Limp Bizkit, 50 spins over a five-week period. Although that might seem like a small amount of money, the importance of the agreement lay in the fact that, according to M&M's U.S. sister publication, *Rock Airplay Monitor*, it was the first actual case of a station taking cash for spins in the U.S. following months of debate.



This year has also seen EMI's Capitol Nashville label ink a \$500,000 deal with broadcasting giant CBS Radio to buy 10-second promotional announcements on all the group's country stations. The ads were played immediately following spins of tracks by "select" Capitol artists.

The "pay for play" concept also has a barter angle. For example, major market broadcasters in the U.S. are offering airplay guarantees to acts which partic-

continued on page 20

On-air spend pays off for Bocelli's Aria

by Christian Lorenz

HAMBURG — Philips Classics has bought airtime on Germany's only nationwide classical radio station to promote Andrea Bocelli's new album *Aria—The Opera Album*.

Andrea Bocelli



"We are promoting *Aria* in co-operation with partners such as [TV channel] Sat1, [retail chain] WOM and Klassik FM," explains Philips Classics German label manager Elmar Kruse. Klassik FM is playing "five minutes of excerpts from *Aria* per day for a month as part of the cooperation," says Kruse.

According to Peter Brandt, music continued on page 20



This year's Capital FM London Awards lunch took place on April 8. Along with on-air fundraising over Easter, it raised nearly £900,000 (\$1.46 million) for Capital's charity Help A London Child. Pictured from left: an emotional Lutricia McNeal, voted Best International Newcomer; Capital Radio group programme director Richard Park congratulates Sharleen Spiteri of Texas, who picked up the award for Best Female Vocalist; and the ever-bullient Robbie Williams raises his Best Male Vocalist trophy, alongside Capital presenter Neil Fox.

RDS re-writing record books

by Mark Dezzani

MILAN — CHR network Radio Dimensione Suono (RDS) has achieved the highest ever average daily listening figure by a commercial radio network in the 10 year history of Italy's Audiradio audience ratings.



With an average of 4.8 million Italians tuning in each day, the ratings for the first quarter of 1998 indicate that the five million listener barrier is now

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ultimate kaos casanova

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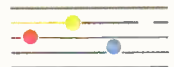
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Subscription rates:
United Kingdom UK£160 ; Germany DM399;
Benelux Dfl 397 ; Rest of Europe US\$ 269; USA/
Canada US\$ 275; Rest of the world US\$ 275

Printed by:
Headley Brothers Ltd, Queens Road, Ashford,
Kent TN24 8HH

ISSN : 1385-612

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Upfront

by Emmanuel Legrand, Music & Media editor-in-chief

Who makes programming decisions at a radio station? Simple question, simple answer—the programming director and the music programmer.

What do they base their decisions on? Simple again—their brief, their format, the research they've carried out, or their gut feeling. In a nutshell, what they think is the content most likely to appeal to the audience they want to reach.

Well, it appears things aren't quite as straightforward anymore. Try adding—overtly—record companies and advertising sales houses to the list of decision-makers, and introduce large quantities of cash into that decision-making process.

The development of "pay for play" in the U.S., as described in this week's front page story, will undoubtedly raise the spectre of payola in the minds of readers with longer memories. It's now some four decades since that particular development had its heyday in the U.S., but the advent of "pay for play" seems to demonstrate that there's always someone around who's smart enough to invent something new—or should that be "re-invent"?

The essential difference between payola and this new system is that the money, instead of going into the pockets of programmers or DJs, goes straight into the wallets of station owners. Labels pay for ad spots on the condition that they

are aired before (or after, or both) a specific track by a specific act, which of course is signed to the label.

This is, of course, strictly business, not some underhand scam to influence the playlist... And if ethics go out of the window, who cares, as long as the station gains financially?

European radio has traditionally been quite quick to replicate what's happening in the U.S., and there is some concern that this will become the latest hot import—and, as our story reveals, some examples from around Europe indicate it is already happening here.

However, it's clear that the early flowering of "pay for play" carries within it seeds of danger. For programmers, it means a loss of editorial control—and that's bad business. If it fosters the growth of bad programming decisions (in terms of providing what the audience want to hear), stations will eventually reap a crop of lower ratings.

Labels may find this game to be pleasant in the beginning, but eventually very costly. Besides, what will happen to acts signed to labels who don't want to pay to play the game (and there are some), or who simply cannot afford to keep up?

Bad business, indeed. So who really wants it to happen?



Spanish ratings see M-80 on rise

by Howell Llewellyn

MADRID — A dramatic increase of 127,000 average daily listeners for AC/gold network M-80 and the continued decline in audience of CHR broadcaster Los 40 Principales.

Those are the main features of Spain's first official EGM ratings survey of the year, covering January-March. However, although there were considerable gains and losses for many networks compared to the last EGM survey (October-November 1997), there was little movement in the figures when compared to the same survey period last year, suggesting that the audience of certain stations may be strongly influenced by seasonal factors.



For instance, M-80's gains in the current survey give it an average daily audience of 749,000, but this only moves the SER-owned network back to roughly the same level of listenership it enjoyed a year ago (810,000 in the January-March '97 survey). By the same token, alternative/ethnic public broadcaster RNE Radio 3 lost 82,000 listeners this time around, after gaining 152,000 listeners in the previous (October-November '97) EGM survey. Notes Radio 3 director Paco Pérez-Bryan: "We climbed so much in the last survey that we knew we would fall back a bit in this one."

M-80 director Sandro D'Angeli puts his station's improvement down to a change in music policy which has seen the number of oldies on M-80 (mainly from the '80s and early '90s) increased

to 60 percent of the station's music output. Previously there was a 50/50 split between current and gold tracks.

Despite losing 80,000 listeners compared to the October-November '97 survey, Los 40 Principales retains its position as the country's most-listened-to music network, although its all-Spanish music SER stablemate, Cadena DIAL, continued to edge closer with an audience increase of 56,000. Los 40 has now lost listeners in the last eight EGM surveys (there are three a year)—and at 2.38 million, it has shed some 900,000 listeners since it recorded its all-time EGM high of 3.28 million in February-March 1994.

Cadena COPE's Cadena 100 stays in third place, with just over one million listeners. But despite losing 17,000 listeners compared to the last EGM sweep, the CHR/rock network's programme coordinator Carlos Finaly says: "We have stayed above the psychological barrier of one million, and with new FM licences being awarded, I aim to have 1.4 million listeners within two years."



Carlos Finaly

Top Spanish networks

(Average daily audience, in millions)

Network (format)	Jan-Mar '98	Oct-Nov '97	Jan-Mar '97
Cadena SER (news/talk)	4.12	4.22	4.35
Cadena COPE (news/talk)	3.30	3.32	3.28
Los 40 Principales (CHR)	2.38	2.46	2.67
Onda Cero Radio (news/talk)	2.02	1.97	2.41
RNE Radio 1 (news/talk)	1.87	1.69	1.84
Cadena DIAL (dom.music)	1.81	1.75	1.76
Cadena 100 (CHR/rock)	1.00	1.02	1.18

Source: EGM, Jan-Mar 1998

Indie AMC pacts with BMG Belgium

by Marc Maes

BRUSSELS — Brussels-based independent label AMC has announced a long-term partnership with BMG Belgium for the exploitation of the latter's back catalogue.

AMC is to be the exclusive licensee for the back catalogues of BMG Belgium labels such as Palette and Tauro, and

will enjoy preferential status when it comes to back catalogue exploitation for other BMG Belgium imprints.

In addition to artist compilations and themed compilation albums (mainly in the budget and mid-price sectors), AMC will actively work on special products for BMG Belgium.

Says Maarten Steinkamp, managing director of BMG Benelux: "BMG

has to concentrate primarily on developing and breaking artists, and on obvious first and second line exploitation of the catalogue.

"In other segments of the market, however, we need to work with specialists; AMC has an excellent reputation in revitalising and re-exploiting catalogues, and I'm very excited about our partnership."

Open mike

Petr Jungmann

Head of music, Radio Faktor, Radio Faktor 2, Eldorádio

One of the most influential programmers in the Czech Republic, Jungmann is responsible for three stations in south Bohemia, running the gamut from CHR (Faktor) through gold (Faktor 2) to folk/country (Eldorádio).



Q: What are the main problems facing Czech radio at the moment?

A: At present, there's a lack of talented presenters. Many Czech presenters are good, but they have been on the air for seven or eight years now. We need new blood. Very little in the way of specialist education and training is being done to tackle this problem.

Another one is the practice of record companies giving exclusive rights to one radio station to play songs from a new album. At the moment, for example, one record company has struck an agreement with a national radio station to play a new album [exclusively] for a whole month. We can't touch it. Other stations are damaged by that practice.

Q: There's currently a domestic dispute between Czech labels and [sales house] MMS (M&M, April 11); should labels should pay full price for radio ads and promotions?

A: I don't agree 100 percent on the position taken by MMS, but I really don't want to comment, because I am subordinate to those who make the decisions on this matter.

Q: It has been said that Czechs have quite conservative tastes in music. Is that justified?

A: That might be true, but the wide [musical] choices on offer today have only been available here for the past few years. There are indications that people are now listening to more different kinds of music than they did before, and this trend will continue to develop.

Q: Would you approve of a quota system for Czech music?

A: No, not at all. The Czech market, as far as music [production] is concerned, is so small that quotas would tie our hands behind our backs. We wouldn't have enough music to play.

Q: How do you cope with three stations with such different formats?

A: My approach is that we always have to be aware of changes in what constitutes CHR. Eldorádio [folk/country] is also quite contemporary, so we have to reflect current trends in those genres. I have an adviser who closely follows that scene, and I consult with him on his choices. But the folk and country scenes are quite conservative—changes in styles don't happen all at once, which makes my job easier.

Interview by Michele Legge

'Hands on' SPER rings changes

by Mark Dezzani

MILAN — Following a major realignment of radio sales houses, significant programming changes are being implemented at three of Italy's national commercial networks.

Following the ending of its long-term sales contract with CHR network Radio DeeJay last year, the SPER sales house has assembled a new client list which includes three national networks—Italia Network (CHR/dance), Radio 101 (hot AC) and CNR (news/talk).

Last November, SPER acquired a 70 percent majority stake in Italia Network's holding company, Finradio (M&M, November 29 1997). Andrea

Barbieri, a PR consultant for SPER, says that as a result of that deal changes are "imminent" at Italia Network. In addition, both CNR and Radio 101—for which SPER provides programming consultancy and sales representation—are also undergoing major programming changes.

"SPER is taking a more hands-on role with its [client] stations, including consultation on formats and programming," explains Barbieri. 101 Network has already been renamed Radio 101, while CNR becomes CNR Plus.

Radio 101's music director Stefano



Carbone has left the station and has been replaced by head of music Dario Desi, although it is understood there will be no major change to the network's "young AC" format, adopted two years ago. Comic DJ Fausto has been brought in from Radio Montecarlo to host the 101 breakfast show, while Claudia Bagatta moves from Radio DeeJay to present mid-mornings.

Of Italia Network's future, Barbieri will only say that "it will retain its young and trendy image, and as a result of research we will be investing to develop the format to better target that [young] audience."

Alien Forti-fies Los 40

by Howell Llewellyn

MADRID — Spain's most popular CHR network, Los 40 Principales, is receiving a little extra-terrestrial help in its latest promotional campaign.

According to the station's latest ads, the network's studios are now home to "Forti," a blue and white alien who arrived at Los 40 after "drifting through space in search of a place where good music is played."

Los 40 director Javier Pons says Forti—whose unusual characteristics include levitating when he/she hears a good record—comes from a distant planet

"which is very musical, full of good vibrations and harmonies."

Having discovered a spiritual home at Los 40, the asexual Forti



Javier Pons

entered a contest to become a DJ on the SER-owned network, and won. At least that's the story being told in a promotional cartoon strip in Tentaciones, a weekly teenage supplement in the daily newspaper El Pais.

The network has big plans for its new mascot—Forti will soon be available in all sorts of consumer guises, from dolls to keyrings, and will be a regular fixture at Los 40 outdoor events. "We

wanted to symbolise the image of Los 40 with a tangible and visible object," explains Pons. "Forti is a positive image, as the character represents the energy of music."



Flemish Radio Forum tackles deregulation

by Marc Maes

BRUSSELS — The question is, "do we still need more radio?"

Inspired by the imminent deregulation of the Flemish commercial radio sector (including legislation to permit networking), the above will be one of the main discussion points at this year's Radio Forum seminar, organised by Flemish public broadcaster VRT.

On April 22, the Westrand cultural centre in Dilbeek (near Brussels) will play host to representatives from the whole Flemish radio community—commercial and public radio, programmers, producers and engineers, plus artists and labels.

Among the other major topics scheduled to be discussed at the Forum are radio on the Internet, networking, radio news and the role of radio in breaking new music. The opening speech will be delivered by Flemish media minister Eric Van Rompuy, whose department is presiding over Flanders' radio deregulation. It will be followed by a keynote address from U.S. radio consultant Gary Swartz on "Building radio brands and brands on radio."

A further English-language session will deal with "Digital Radio in a digital world," hosted by Glyn Jones, project director and managing editor, Digital Radio, at U.K. public broadcaster the BBC. Other speakers scheduled to appear at the conference include BMG Ariola Belgium managing director Frank Aernout and vocalist Johan Verminnen.

Further information about this year's Radio Forum can be obtained by contacting VRT Radio on (32) 2741 31 11.



Glyn Jones

internet in-site http://www.virginrecords.com/massive_attack/

Not all artists are panicking about their music appearing on the Internet. Massive Attack and Virgin Records, for example, have decided to maximise the promotional possibilities instead. This official site of late has been dedicated to a "Countdown," building up to the April 20 U.K. release of the band's *Mezzanine* album. The Countdown started with the posting of a 20-second clip from the first single, *Teardrop*, followed by the entire song, and is gradually building up to the entire album being on-line—all before fans are able purchase the album in the shops. The music is in a non-downloadable RealAudio format which, by definition, is not high quality, but which is certainly good enough to create a street-level buzz.

Chris Marlowe

Dutch expanding their Country

by Robbert Tilli

HILVERSUM — The expansion of Rotterdam's Country FM into the nearby city of Dordrecht is being hailed by Dutch record companies as a positive step forward in promoting country music in the Netherlands.

Launched via cable in Rotterdam and The Hague on January 1, the station's debut on cable in Dordrecht will give Country FM a total potential audience of 630,000 households (approx. 1.5 million people).

Although Amsterdam is not yet part of the station's coverage, the station's importance

as a means of promotion is growing by the day. Mercury Holland recently bought spots on Country FM to promote Shania Twain.

"Actually we are contradicting our general marketing campaign, which is to get Twain seen as a pop artist," admits Mercury Holland product manager Robbert Schuurmans. "But it would be stupid not to go for the country fan base first to create visibility and help get a chart position."

Country FM's Kegel admits that country still suffers from the "Stetson stigma" in the Netherlands. "But then again,

we notice its appeal growing everyday," he says.

"Although country might still be a dirty word in Hilversum [the Netherlands' media and music capital], it's mainly due to ignorance. If people only realised that some of the bands or artists they do like—such as the Eagles or Neil Young—are part of country, they would have changed their minds already."

Kegel is currently campaigning for a terrestrial frequency for the station in Greater Rotterdam, where new frequencies will be allocated in September.

Austrian stations go on air at last

by Susan L. Schuhmayer

VIENNA — Austria's hills are finally alive with the sound of music, thanks to the April 1 roll-out of commercial radio across the country.

Putting an end to years of legal wrangling, six regional stations and eight local outlets took to the air, in many regions ending the monopoly of public broadcaster Oesterreichischer Rundfunk (ORF).

In Vienna, two regional broadcasters and two city-wide stations made their debut. At the stroke of midnight on April 1, regional broadcaster Antenne Wien greeted the capital with Falco's *Vienna Calling*, while rival regional station 88.6 launched with *I'm So Excited* by the Pointer Sisters.

Antenne Wien (whose owners include the national newspaper *Die Presse*) is making sure it is seen, as well as heard, throughout Vienna by handing out distinctive yellow balloons and leaflets, in addition to sponsoring suitably-liv-



eried taxis around the city.

All the new Vienna stations are offering variants of AC and

CHR formats, although 88.6 is putting the emphasis on oldies, while NRJ's city station Radio Energy is programming a young CHR format, and the other local Vienna station—CLT-UFA's 92.9 RTL—is using the strap-line "non-stop rock and pop." 92.9 RTL programming director Mario Colantonio says the station's target listener is "someone who listens to radio for the music."

Eventually, radio and record label executives expect to see greater segmentation—and more formats—emerge in the market. Alexander Sprit-

zendorfer, label manager for Spray (a division of BMG Ariola), says it's too early to judge what the advent of nationwide commercial radio will mean for local Austrian

talent. However, he says he expects to cooperate closely with Radio Energy, particularly on alternative acts.

Spritzendorfer predicts that the launch of commercial radio stations, which in most cases will inevitably focus on playing established international acts, will mean public CHR broadcaster Ö3 becoming more sympathetic to Austrian acts in order to differentiate itself as a public service broadcaster. In recent years, Ö3 has been criticised by the record industry for focusing on international artists and ignoring domestic acts. "I don't foresee the government station becoming more like a commercial station," says Spritzendorfer.



Prior to performing a recent sell-out concert in Helsinki, French chanteuse Patricia Kaas was presented with a gold award in recognition of over 20,000 Finnish sales of her album *Dans Ma Chair* (Columbia). Pictured (l-r) with Kaas are: Richard Walter (Kaas' co-manager); Markdo Alancko (promotion manager, Sony Music Entertainment Finland); Antti Holma (managing director, SMEF); Hans Rautio (marketing manager, SMEF); Cyril Prieur (Kaas' co-manager).

ON THE BEAT

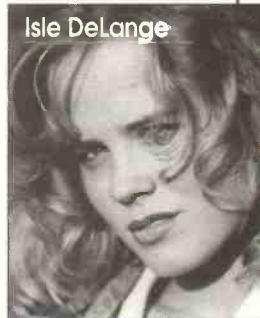
TRUSTS TO OVERSEE OYSTON STATIONS

LONDON — U.K. radio regulator the Radio Authority has ordered the transfer of control of four local radio licences controlled by businessman Owen Oyston to independent trusts. The move, affecting The Bay/Morecambe, Heart Beat 1521/Craigavon, Gold Beat/Cookstown and City Beat 96.7/Belfast, follows Oyston's jailing last year for rape and indecent assault. Following his unsuccessful appeal against the charges, the RA decided last December that Oyston was not "a fit and proper person" to hold a licence. However, it has decided not to revoke the licences in "the best interests of listeners, staff at the radio stations and minority shareholders."

NASHVILLE WELCOMES DELANGE

HILVERSUM — The Nashville division of Warner Brothers has added Dutch country singer Ilse DeLange to its roster of artists—the first female Dutch artist to be signed directly to a U.S. major. The 21 year-old is currently recording her debut album, due for release in August, with Barry Beckett producing. Guest vocalists on the album will include Tim O'Brien and Vince Gill. The first single, *I'd Be Yours*, is set to be released in June.

Ilse DeLange



BERLIN'S NEWSTALK RELAUNCHES

BERLIN — Commercial station NewsTalk/Berlin has changed its format to all news after its attempt to introduce U.S.-style talk radio failed. The two-year-old station has had disappointing ratings since its launch, and although it recently underwent preliminary programming changes, management decided upon a complete change of strategy. The station was relaunched on April 6 as Berlin Aktuell 93.6. The new format is closer to that of Info Radio, the news station run by Berlin/Brandenburg public broadcasters SFB and ORB.

SONY LEADS U.S. ALBUM MARKET

NEW YORK — Sony Music Distribution has knocked WEA off its top spot as market leader in the U.S. albums market, according to SoundScan figures for the first quarter of 1998. Sony, which had two No. 1 albums in the period—the *Titanic* soundtrack and Celine Dion's *Let's Talk About Love*—enjoyed a 19.5 percent album market share, a record gain from its 12.6 percent in the first quarter of last year. WEA had a 17.8 percent share, down from 19.4 percent. In the singles market, BMG held onto the No. 1 slot with a 23.5 percent share.

BRUCH IS CLASSIC CHOICE

LONDON — German composer Max Bruch has topped Classic FM's Hall of Fame chart with his *Violin Concerto No. 1*. The piece maintained its three-year lead in the annual listeners' survey over Rachmaninov's *Piano Concerto No. 2*. The 32 new entries in this year's Top 300 include John Travener's *Song For Athene* (which closed the funeral of Diana, Princess of Wales last year), James Horner's *Titanic* soundtrack (at number 75) and Paul McCartney's *Standing Stone* (76).

MOVING CHAIRS

LEIPZIG — Radio PSR/Leipzig has hired Alexander Will as its new managing director. The 27-year-old Leipzig native joined the commercial AC broadcaster on March 1 after two years at public broadcaster Deutsche Welle.

BERLIN — Peter Voss, 57, has been named as director of Germany's newly formed public broadcaster *Südwestrundfunk* (SWR), the country's second largest public broadcaster. SWR broadcasts in the federal states of Baden-Württemberg and Rhineland-Palatinate.

STOCKHOLM — Nina Hansdotter, formerly product manager at Universal, has been named marketing manager of the company. Johannes Sjöberg, formerly radio promotion manager at Warner Music Sweden, has been named as Hansdotter's successor.



Pop and classical: hitting a new

The dividing line between pop and classical music has become blurred to the point where artists, labels and repertoire are now moving freely between the two genres' traditional markets, and appearing on each other's charts. *Terry Berne* examines the commercial and artistic impact of the crossover phenomenon, and talks to Elvis Costello, an artist who has successfully made the rock-to-classical journey more than once.

What do Paul McCartney, Elvis Costello, Joe Jackson and Ryuichi Sakamoto have in common, besides their distinguished careers as influential pop composers and performers?

The answer is that they are the most prominent among a recent wave of pop and rock stars to record albums more influenced by Bela Bartok and Claude Debussy than Buddy Holly or Chuck Berry.

McCartney's *Standing Stone* (EMI), Jackson's *Heaven & Hell* and Sakamoto's *Discord* (both Sony Classical), have all been recent visitors to the classical charts. McCartney's 1991 *Liverpool Oratorio*, (co-written with Carl Davis) and Costello's 1993 Brodsky Quartet collaboration *The Juliet Letters* (Warner Bros) preceded them.

Add to that list Michael Bolton's new collection of opera arias, *My Secret Passion* (Sony Classical), or Belgian artist Helmut Lotti's two international hit CDs of classical songs, and it becomes evident that more and more artists primarily known to a pop/rock audience are including classically oriented music in their output, enlarging their scope and further blurring the boundaries between pop and classical music.

Pop's classical leanings

As classical music worldwide struggles to maintain its tiny portion of the market, following the genre's halcyon days of the late '80s and early '90s, a handful of pop stars are turning away from the strictures of pure pop

towards a more classical style, challenging both consumers and labels to embrace their vision of a borderless musical continuum.

But why is classical music suddenly trendy among purveyors of pop music, giving labels such as EMI Classics and Sony Classical scope to sign and market artists whose career roots are deep in pop and rock?

Pop music has a long history of flirtation with classical styles. Early examples include Procol Harum's *A Whiter Shade Of Pale* (built on a "borrowed" Bach melody) and the Moody Blues' pop/classical hybrid *Days of Future*

"Radio formats are so strict, it's difficult to find outlets for hybrid projects."

Costa Pilavachi, Philips Music Group

Passed (1967), as well as such efforts as Emerson, Lake and Palmer's *Pictures at an Exhibition*, (1971) based on Mussorgsky's masterpiece, and Pink Floyd's orchestrally ambitious *Atom Heart Mother* (1970). Even Deep Purple entered the fray, with their *Concerto For Group And Orchestra* (1970).

Frank Zappa, whose quirky incursions into the classical realm garnered accolades during his lifetime, has spawned a legacy of recordings by such heavyweights as Pierre Boulez, Kent Nagano and the exemplary Ensemble Modern.

Artist development

The recent experiments of some of pop's most respected icons do seem to stem from the genre's naturally eclec-

tic nature. The phenomenon takes three approaches: stars such as Jackson and McCartney, who embrace classical models of composition for some of their recordings; pop performers such as Bolton and Lotti, who choose to perform core classical repertoire for specific releases; and the recasting in a classical mode of pop music treasures, such as *Symphonic Pink Floyd* or the *Low* and *Heroes* symphonies by Philip Glass, based on the seminal late-'70s David Bowie/Brian Eno albums.

"As pop artists get older," reflects president of Philips Music Group Costa Pilavachi, "two things happen: their audience ages, and their own interests and musical tastes change." The company's Point Music label has addressed those changes directly with its *Symphonic Pink Floyd* and *Symphonic Led Zeppelin* albums, both arranged by Jaz Coleman of alternative rock group Killing Joke, and with the two acclaimed Bowie/Eno albums from Philip Glass.

"There is a whole generation of people who may have bought primarily pop records in the past, but who now are just as likely to buy a classical album, provided it's marketed to them in the right way," says Pilavachi.

Melding the cultures

Didier de Cottignies, director of artistic development at Decca, whose 1997 Argo release *Terror And Magnificence* by classical saxophonist John Harle featured Elvis Costello, agrees.

"Many artists are trying to find a third way of making music which is

Classic Elvis

Elvis Costello has just signed a new multi-label contract with PolyGram, after nearly a decade with Warner Bros. The fresh deal promises appropriate outlets for his eclectic musical projects, including a highly anticipated collaboration with Burt Bacharach, and several classical undertakings such as a song cycle in progress for singer Anne Sofie von Mutter, and a possible reprise of his groundbreaking chamber music album *The Juliet Letters*.

Q: How did you become involved in writing material which was more more classically-oriented?

A: I've become more curious, or allowed my curiosity to lead me into collaboration, and into more studying and listening. I'm just doing with the music I'm encountering now what I've always done. Ever since I started out I've just synthesised everything I've ever learned. I'm a craftsman to some degree, and without discounting inspiration, in some sense I'm assembling things out of found shapes.

Q: What kind of line—if any—do you draw between your pop and

classical material?

A: I don't really see a boundary. Obviously there are signposts of convenience, basic points where people say "that's such-and-such a music," but I try to ignore these signposts and try to listen through the conventions. I think that's very important.

Music which we regard with an almost religious awe was in forward motion when it happened, and we shouldn't lose sight of that. This goes for pop music as well as for classical music, or jazz. When these things we really cherish happened, they were revolutionary.

A good example is Louis

Armstrong, one of the forgotten revolutionaries of this century. He was absolutely startling to the music [environment] he was working in, yet in time his revolution was absorbed. It doesn't always follow that when you move beyond these points into new ones you do the best, most vital or spontaneous work, but that doesn't mean you shouldn't do it.

I'm musically simple compared with many people; I'm intuitive about things, and I don't feel that I necessarily have to be schooled, even in the forms I was working in to start with. You don't need to know every word in the dictionary before you can write a sentence. It's the same with music; you've got to get certain skills, then proceed along until they no longer serve you.

Q: When you sat down to do *The Juliet Letters*, what models were you using? What were you trying to do that was different from what you do when writing pop material?

A: To be perfectly honest, I didn't really know what we were doing when we did that because it was completely new. Now that we've done it, I feel I've

got some idea. I certainly had musical models in my head, types of expression that I hoped we could approach.

What really shocked me was the energy level generated by the live performance. That record is uncharacteristic for anything that uses classical music instrumentation. But we were inviting chamber music audiences to participate, to come and listen. And they did. It wasn't only the people who bought my records. It was a very large audience in classical music terms.

Q: What's your opinion of the current state of music?

A: Things are changing very fast now. Just a few years ago I felt like "here we go again," everybody is digging themselves a huge trench in pop music, and everything's got to be like this, and we're going to defend it to the last guitar string. That happens about every five years.

Now we seem to be in one of those moments where anything can be a hit. And that counts right into the worlds that are nominally called classical and jazz, that involve all sorts of strange marriages and explorations, many of which can even have quite

harmony

neither entirely classical nor entirely pop. They speak a musical language which is more comprehensible to a larger public than the very abstract kind of modern classical music so common until quite recently."

This view has become something of a crusade for Sony Classical president Peter Gelb. "The time has come for classical music to once again be connected to popular culture, as it was in the past," he asserts. "One of my goals has been to stimulate modern classical repertoire with all kinds of approaches. Not all of them work, of course, but it's necessary to break down the barriers which exist between various musical genres."

Both Joe Jackson's wide-ranging *Heaven & Hell* and Sakamoto's incantatory *Discord* do just that, fusing classical orchestration with distinctive pop idioms—including both pop energy and lyric reflections on contemporary mores.

As EMF's director of international, James Pitman, points out, consumers are more than willing to follow the lead of their favourite artists. With sales of McCartney's *Standing Stone* at 250,000 units just three months after its release, that optimism seems well founded.

"Artists such as McCartney are moving on," Pitman declares. "They have different aspirations and want to try new things, and they will have been influenced by many different factors over the years. Their audiences have matured along with them, and they have developed tastes which differ from the pop music being pushed at them at the moment. There's no doubt an audience exists for this type

of classically oriented music."

Turning the tables

That audience has, to an extent, been primed by the success of classical artists who have found a mass audience with the help of pop-style promotion and marketing.

Violinist Vanessa-Mae is one example of a performer with a classical background who has been able to sustain a dual career in both the pop and classical fields. Global sales of well over 4 million units for her three CDs, divided between slick electro-pop, as on *Storm*, and more traditional classical fare, demonstrate that the traffic flows both ways. Her latest classical outing, *China Girl*, has shipped 150,000 units since its launch in early February.

Vanessa Mae is an inveterate promotional expert, touring continually and undertaking a prodigious amount of media activity. Sales of both types of albums take a sudden leap in territories where she is active and performing. Pop and rock artists are now finding that they can benefit from the promotional experience of classical labels.

Promotion, of course, is the key, but as Sony's Gelb points out, "The challenge is more complex than for pop music. But we can devote more time, energy and resources to a project such as the Joe Jackson album than a pop label would want to, because he represents exactly the type of artist we're interested in. He's not trying artificially to make a connection between pop and classical; it's the result of his own creative impulses. That's the kind of organic approach which has the greatest artistic potential."

Although promotional tours are rarely possible for such projects—Elvis Costello and the Brodsky Quartet managed it, as did Ryuichi Sakamoto, who toured in support of his last classical outing *1996*—some type of live performance is the norm.

Standing Stone was premiered at the Royal Albert Hall, and Mezzo-soprano Anne Sofie von Otter has performed, throughout Europe, pieces from the song cycle written for her by Elvis Costello. Sakamoto's sole performance of *Discord*, in New York in February, was cybercast on the World Wide Web.

Finding an audience

"It's not every day that you have a

well known pop star associated with a classical project," notes de Cottignies.

"The novelty will attract attention from the media, and pop stars are accustomed to promotion, and doubly enthusiastic about unusual projects. But that doesn't mean people will automatically buy the album. Each medium is segmented now, so you've got to choose which segment of the audience to go for."

And that audience is no longer so easily pinpointed. The market for these projects varies, Gelb adds, just as it does for pop records. "What's the pop audience?" he asks. "Just a group of people who gravitate towards a record or artist which interests them. That's why the widest possible exposure is so important. It's exciting," he concludes, "to work with the pop artists who will help lead classical music into a new period of accessibility and relevance."

The role of radio

Costa Pilavachi concurs. "Radio is incredibly important," he says, "but in most European territories, radio formats are so strict that it's difficult to find the right outlets for such hybrid projects."

It certainly seems to be the case that few stations are willing to programme the non-pop output of known pop artists. One exception, however, is U.K. national commercial outlet Classic FM.

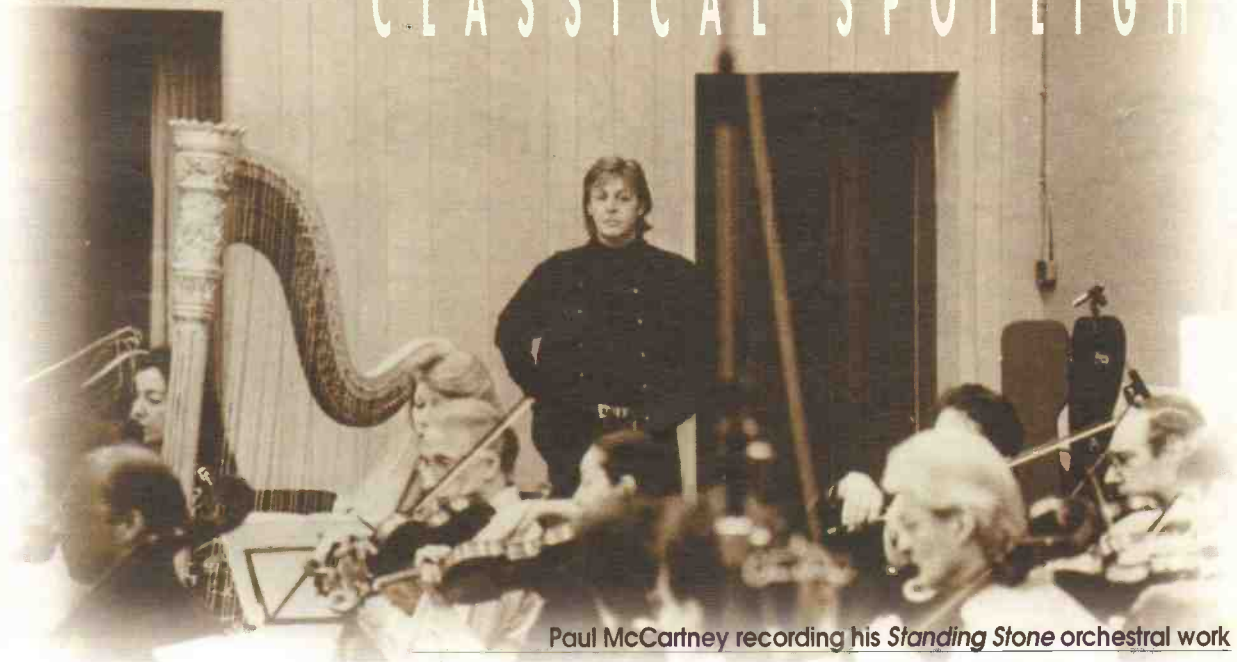
Says head of music Anna Gregory, "We have played, and continue to play, classical works by Paul McCartney, such as *The Leaf* and *Standing Stone*. We also play a track from *Symphonic Pink Floyd*. Both have received enthusiastic responses from listeners.

"As for Joe Jackson's *Heaven & Hell*," Gregory continues, "although in principle we have no problem with it, the music itself still leans heavily towards his rock style, and it doesn't really fit in with Classic FM's sound. And though I'm impressed by Michael Bolton's *My Secret Passion*, especially his version of *Nessun Dorma*, again the sound of the record interferes with the rest of our output.

"That said," Gregory concludes, "I'm very keen on looking at crossover material, particularly as a way to draw younger listeners to our station."

"The time has come for classical music to once again be connected to popular culture."

Peter Gelb, Sony Classical



Paul McCartney recording his *Standing Stone* orchestral work



Classical crossovers (from top):
Michael Bolton,
Ryuichi Sakamoto, Joe Jackson
and Vanessa Mae



Elvis Costello

simple commercial agendas, which is OK if they're done well. It's a great time, because so many things are happening at the same moment. It's so diverse, and yet doesn't seem to be at all in conflict.

Interview by Terry Ber. e

Cooder's Club re-unites for 'Cuban summer'

by Nigel Williamson

The first—and almost certainly only—live appearances of Ry Cooder's Grammy-winning world music project, Buena Vista Social Club, took place at Amsterdam's Carré theatre over the Easter weekend, April 11-12.

The event, featuring the veteran Cuban musicians Cooder rescued from obscurity in Havana, marked the advent of a "Cuban Summer," with two Cooder-produced albums due and a number of extensive European tours by Cuban artists in progress.

"It was the first and probably the last time we will get the entire Buena Vista Social Club on stage," says World Circuit Records MD Nick Gold. "It was a logistical nightmare, because musicians from six different groups are involved in the project!"

The Grammy-winning album *Buena Vista Social Club* was released by London-based independent World Circuit a year ago. Recorded during seven days in Havana in Spring 1996, the album was produced by Cooder. Sharing equal billing with the established American guitarist were, among others, Compay Segundo, a 90 year-old singer and guitarist, the 79 year-old pianist Ruben Gonzalez and 70 year-old singer Ibrahim Ferrer.

Twelve months later, world-wide sales of the album are approaching the 500,000 mark. Two further albums recorded at the same time in Havana—*Introducing Ruben Gonzalez*, a remarkable solo debut of swaying piano rhythms, and *A Toda Cuba Le Gusta* by the Afro-Cuban All Stars, which was also nominated for a Grammy—completed an impressive hat-trick for World Circuit.

In Amsterdam, Cooder was joined on stage by 21 musicians, including Gonzalez, Segundo, Ferrer and Juan D'Marcos Gonzalez. Only Manuel "Puntillita" Licea was missing from

the original line-up. He was replaced by Pio Leyva.

The two concerts were filmed by renowned German director Wim Wenders—whose credits include *Wings Of Desire*, *Until The End Of The World* and *Paris, Texas*—for inclusion in a full-length documentary to be released later this year. The concert was also recorded for a possible live album on World Circuit.

Wenders spent three weeks in March filming in Cuba, where Cooder was producing a follow-up album, informally dubbed "son of *Buena Vista*", although it is actually more of a solo effort by Ibrahim Ferrer. The recording sessions at Havana's Egrem studios—where *Buena Vista* was recorded two years ago—were filmed by Wenders. The documentary is due out at the same time as the album. "Ry talked to me about the experience he had in Cuba and these amazing musicians,"



recalls Wenders. "When I heard he was going back, I knew I had to make a film about it."

On Cooder's latest, as yet untitled, excursion into Cuban music, Ferrer is joined by Buena Vista stalwart Ruben Gonzalez, bass player Cachao Lopez, the 66 year-old bolero singer Portuondo and Ry's son Joachim Cooder on percussion. Juan D'Marcos Gonzalez acted as conductor and arranger.

Meanwhile, many of Cooder's Cuban friends will spend the coming months touring Europe and are



The Buena Vista Social Club on stage in Amsterdam

Photography: Geraint Lewis

enjoying their greatest success in careers which in some cases stretch back more than 50 years.

Gonzalez and Ferrer's joint European tour began in Germany this month moving on through Belgium, France, Switzerland and the U.K. Segundo—who has just released a second solo album titled *Lo Mejor De La Vida* on DRO/EastWest in Spain—tours Belgium, France, Spain, Switzerland, Italy and the U.K. through April and May. D'Marcos Gonzalez returns with his Afro-Cuban All Stars in May and will take in 10 European countries on a tour running until August.

Gold and Cooder did not rest on their Grammy laurels for long, and unearthed further long-forgotten stars of Cuban music for another album project, featuring the guitar playing of Glaban, a former member of the '60s Cuban doo-wop group Zapheros, who was found languishing in obscurity. "He hadn't played for a couple of years, but once

he got back into it, he and Ry played these incredible guitar duets," says Gold.

The repertoire includes several numbers originally performed by Benny More in the 50s with fresh arrangements by Henros Jimenez, the 80 year-old arranger who worked on the original recordings and who was rediscovered by Gold in Havana. The album will also include two numbers by legendary blind 40s bandleader Arsenio Rodriguez, and two songs originally performed by Zapheros in the 60s.

The still-untitled Glaban album was recorded within nine days. "The sound is fuller, quite different to the Buena Vista project," comments Gold, who acted as executive producer. "It's less of a time capsule."

Cooder is currently involved in post-production and will mix the album at Livingston Studios in north London. Meanwhile, a second album by Gonzalez has been recorded for September release and a follow-up to the Afro-Cuban All Stars debut is planned for the end of the year.

Ruben Gonzalez



Caux climbs new European heights

by Cécile Tesseyre

Thirty-three year-old Epic France signing Isabelle Caux hit the French pop scene last autumn with her stunning debut single *On Ne Pense À Rien* (*We Think Of Nothing*). Her talent as a mature pop singer was confirmed with her follow up single, *Changer L'Eau Des Fleurs* (*Change The Flowers' Water*) released earlier this year.

Now Caux is set to release her first full-length album *Everest* on March 31. Appropriately titled, the album is not just the pinnacle of her short career in the French pop market so far, but also expresses Caux' determination to "climb the charts."

The 11 track album was produced by Francis Delabrière, who previously

worked with established French artist Pascal Obispo on his million-selling album *Superflu* (Epic). Comparisons between both Caux and Obispo have been drawn in the French media. "I guess we could be stored in the same drawer—musically speaking," she laughs, "although we there are many differences between us."

Epic France product manager Evrej Minassian, commenting on the Obispo/Caux comparisons, says: "In the long run, Epic has the same ambitions for Isabelle as for Pascal. There are at least six singles on *Everest*, and we expect to go gold with the album in France (100,000 units)."

Epic sent an album sampler with tracks from *Everest* to CHR radio earlier this year. "NRJ added it instantly

to the playlist," recalls Minassian. "Due to the positive feedback, we ended up promoting the single a month ahead of when we originally had planned." The clip for the song also enjoys high rotation status on French TV channels MCM and M6.

Born near Paris, Caux who grew up in Toulouse, started piano lessons at the age of seven, long before joining local pop groups. "My aim was to be a songwriter, not so much a singer," she reveals. Influenced by English-language pop artists and songsmiths from Cat Stevens and Paul McCartney to Radiohead's Thom Yorke or Oasis' Noel Gallagher, Caux writes crisp, contemporary pop tunes. The lyrics are by her husband Yves and songwriter Marc Estève.

The rising star who grew up outside the hub of the French music

Isabelle Caux



debut

industry has been well received in all corners of her home country. "Media and retailers in the provinces are quite enthusiastic about Isabelle's material," according to Epic head of promotions Rose-Hélène Deplasse.

She notes: "We sent Isabelle on a promotional tour through France from March 16 to April 10 and we have plans for national TV and print titles to accompany the album release."

Added Finns restyle Dutch Nits

by Robert Tilli

It's a measure of their affection for the country that veteran Dutch pop outfit the Nits have chosen a Finnish word as the title of their 16th album.

That word is *Alankomaat*, which means "Holland" to native speakers in Finland, traditionally one of the band's

strongest markets outside their home country.

Strong pop melodies and unusual arrangements—the Nits' trademark sound—dominate their latest work, which was released on Columbia on March 9. Yet the album is rather different from its predecessors, thanks to the integration of Finnish folk elements—some sampled, some contributed live by Finnish guest musicians.

The current album was recorded by a rejuvenated line-up. Long time Nits cohort, keyboard player Robert-Jan Stips—a major influence on the overall sound of the band over the past 15 years—left before the Nits re-entered the studio. Finding themselves temporarily reduced to a duo, founders Henk Hofstede (vocals) and Rob Kloet (drums), recruited new members and opened another chapter in the history of the Nits. With new female additions in bass player Arwen Linneman and keyboard player Laetitia van Krieken—and a little help from those Finnish friends—the creative nucleus of the band looked to redefine their approach without losing the unique Nits touch.

Marc Stakenburg, DJ at public CHR network Radio 3FM, invited the band for a live performance on his Sunday night programme *Leidsekade Live* on March 15. "To be honest, after Stips' departure I didn't expect much of [the new album]," says Stakenburg, "but *Alankomaat* proved me wrong. It's good to hear that they still



don't give in to Anglo-American influences. Once again, [the Nits] are genuinely continental. What a class act."

Next to traditionally strong Nits markets such as Finland, Germany, Belgium, France, Switzerland, Austria and Greece, two more countries will release the new album this summer,

namely Sweden and Italy. Meanwhile, the album peaked at number 45 in the Dutch Mega Top 100 Albums chart. "That was achieved on the strength of the Nits' core fan base," notes Columbia Holland international exploitation manager Akkie Groen.

"For us, every new album marks a new period in our career," claims Hofstede. "With *Stips*, this album would not have sounded like the album it is now. As we have never been your archetypal 'macho' rock band—we like to be a little vulnerable—the girls fit very well with the Nits' sound."

Having completed a tour through Finland at the end of March, the Nits are currently in the middle of an extensive tour through Holland, interspersed with promotional visits and live dates confirmed in Belgium later this month and France and Switzerland in May, with Germany to follow in early June.

"We are confident that the second single, *Robinson*, will get the message across to the general public that a new Nits album is out," says Groen. *Robinson*, the follow-up to *Three Sisters* which was released earlier this year, features an amalgam of song titles and words of Paul Simon compositions from the film *The Graduate*.

"Unfortunately, we didn't get Simon's permission [to use his original lyrics], so I had to write new ones," chuckles Hofstede. "I wonder what happened to the 'original' Mrs Robinson," he ponders. "She must be well into her eighties by now."

Gomez bring it on themselves

by Sally Stratton

North of England quintet Gomez are stablemates of The Verve at Hut Records. They're set to follow Messrs Ashcroft and Company as

one of the most talked-about bands in the U.K.—and could just be unusual enough to become a household staple across Europe.

Launched two years ago as a "hobby project" by five student friends, Gomez's iconoclastic approach to rock—think Beck coupled with Neil Young's moodier moments or the sonic assault of Captain Beefheart—soon set the A&R grapevine alight, and not just in the U.K.

Although they were approached by several U.S. labels including Epic, Geffen and Madonna's Maverick imprint, Gomez opted for a deal with U.K.-based Hut last September. "We never ran it as a bidding war," explains the band's Tom Gray. "It was a question of who we liked the most and what we needed out of a deal creatively."

A significant amount of material from their original demos made it to the self-produced album *Bring It On* (Hut/A&R), released on April 13. "When we did the demos, we were going to release it straight away—which we more or less have done," says Hut's Paul Collins.



"They've done this themselves and just embellished it in the mix."

"We just recorded it more than produced it," suggests the band's Ian Ball, "and the reason why we didn't get a producer involved is because we already

knew what the songs were going to sound like."

Virgin director of international Lorraine Barry says she's thrilled not only by the level of response but by the unexpected speed of reaction from territories outside the U.K. to this project. "The initial buzz has started and what was internal enthusiasm has spread to media, and retail and early feedback is very rewarding," she explains.

Collins says: "Initially, we're targeting hardcore music fans, then we'll open it up into style magazines and the broadsheets." He admits, however, that U.K. radio has been cautious with the first single, *78 Stone Wobble*, and adds: "Apart from their home towns of Sheffield and Leeds, the strongest area by far was London, where XFM put it on the A-list for three weeks."

However, Collins says he is confident that radio will sense the buzz around Gomez and pick up on the next single, the more commercial *Get Myself Arrested*, which is scheduled for a June release.

Dance grooves

by Gary Smith

KOMPUTER DATING

Once you recover from the fact that Komputer's *Valentina* (NovaMute/U.K.) sounds just like a classic Kraftwerk track, you have to admit the song is cute and catchy. While the radio edit is eminently programmable, the two club versions are harder, but stick to the old-fashioned mid-tempo rhythm. With an overall '80s retro-feel, they offer refreshingly different dancefloor material.

RESTLESS IN THE DISCO

Currently climbing the Italian singles charts, Neja's *Restless* (New Music/Italy) is a strong pop song dressed up for the '90s with a disco bassline and massive vocal harmonies. The radio edit comes with a hint of a garage sound and the type of chorus that usually means "major sales." The Nite Shadow club remix is also extremely disco-influenced, with sweeping strings and large helpings of wah-wah guitar.

SUMMER IN MIND

At times so minimal that it threatens to disappear completely, *Your Mind* by The Morphanage (Blue/Netherlands) has some excellent touches. The vocoder chorus has a huge, pleasant, ambient sound—and a backing track banging away at 138 bpm. Looking forward a few months to the summer season, this is a classic "shake-your-hands-in-the-air" tune with the *Atlantic Ocean Remix* most likely to rip up the dancefloor.

HORNS OF PLENTY

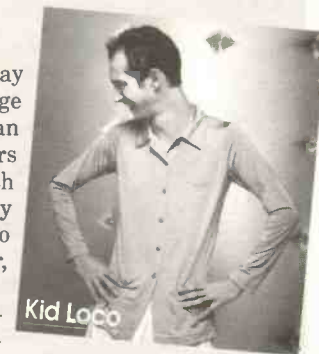
While Circadian Rhythms' debut *Internal Clock* (Language-Crammed Discs/Belgium) occasionally veers dangerously close to late '70s jazz-funkers such as Jeff Lorber and Lonnie Liston-Smith, the tracks contain plenty of contemporary influences. A highly musical album which spans rhythmic trickery with unflinching taste, strong tunes and plenty of live brass. Although it employs similar elements, this is most definitely not "jazz/jungle"—file under nu-jazz.

LOCO IN LOVE

It has been, as they used to say in the '60s, "a long strange trip" for Kid Loco, a.k.a. Jean Yves Prier. Some 23 years after a chance encounter with the New York Dolls at Orly airport made him decide to pursue a career as a popstar, Prier has finally arrived.

Better late than never, perhaps, although in this particular case however, it could equally be said that the music of Kid Loco is all the better for coming out just now. A *Grand Love Story* (Yellow) is his first album as Kid Loco. With its majestic mix of laidback beats, lounge-core textures and moving melodies, it is unmistakably the work of a mature artist. "The album is dedicated to my girlfriend, hence the title," says Prier.

Upon release last autumn, the album was heralded as a breath of fresh air by U.K. and French media. Now, four months into a European campaign by East West, with whom Yellow has a label deal, the album has notched up sales just over 10,000 units in both of those territories. By way of an extra push, East West recently released a new version of the album with a second CD containing remixes and out-takes.



All new releases, biographies and photographs for consideration for inclusion in the Dance Grooves column should be sent direct to: Gary Smith, c/o. Roger de Lluria 45 -3° -2, 08009 Barcelona, Spain.

Eurochart Hot 100® Singles

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this week	last week	no. of wks	TITLE	ARTIST	countries charted	this week	last week	no. of wks	TITLE	ARTIST	countries charted	this week	last week	no. of wks	TITLE	ARTIST	countries charted
			original label (publisher)						original label (publisher)						original label (publisher)		
1	1	14	My Heart Will Go On	Celine Dion - Epic/Columbia (Fox/EMI/Blue Sky Rider/Rondor)	A.B.DK.FIN.F.D.GRE.IRE.I.NL.N.E.S.CH.UK.HUN	34	40	7	Open Your Eyes	Guano Apes - Ariola (EMI)	A.D.CH	68	71	2	Coming Home	Romeo - Blue Soul/Dureco (Not Listed)	NL
2	2	9	Frozen	Madonna - Maverick/Sire (Warner Chappell/EMI)	A.B.DK.FIN.F.D.GRE.IRE.I.NL.N.E.S.CH.UK.HUN	35	26	4	Let Me Entertain You	Robbie Williams - Chrysalis (EMI/BMG)	IRE.NL.UK	69	69	4	Don't Say Goodbye	2 Be 3 - EMI (Not Listed)	B.F
3	3	21	It's Like That	Run DMC Vs. Jason Nevins - Profile (Warner Chappell)	A.B.DK.FIN.F.D.GRE.IRE.I.NL.N.E.S.CH.UK.HUN	36	35	9	Brimful Of Asha	Cornershop - Wiiiija (Wiiiija/Momentum)	FIN.D.IRE.I.S.UK	70	66	6	When The Lights Go Out	Five - RCA (Sony ATV/19/Windswept Pacific/BMG)	B.IRE.NL.S.UK
4	4	4	La Primavera	Sash! - Byte Blue (Step By Step/Strongsongs)	B.DK.FIN.F.D.IRE.I.NL.N.S.CH.UK	37	NE		What You Want	Mase - Bad Boy (EMI/Warner Chappell/Various)	D.IRE.UK	71	95	5	Save Tonight	Eagle-Eye Cherry - Superstudio/Polydor (Various)	B.DK.D.GRE.NL.N
5	6	8	Truly Madly Deeply	Savage Garden - Columbia (EMI)	A.B.FIN.D.IRE.NL.N.S.CH.UK	38	31	15	Walk On By	Young Deenay - WEA (Click/Hafenklang/BMG Ufa)	A.D.CH	72	NE		Remember The Time	Nana - Motor (Booya/Hanseatic/Warner Chappell)	D
6	5	19	Together Again	Janet Jackson - Virgin (EMI)	B.F.D.IRE.NL.E.S.CH.UK	39	NE		Say You Do	Ultra - East West (EMI)	UK	73	67	19	Casanova	Ultimate Kaos - Wild Card/Dance Pool (EMI)	B.F.S.CH
7	9	8	My Oh My	Aqua - Universal (MCA)	A.B.F.D.I.NL.CH	40	37	4	I Get Lonely	Janet Jackson - Virgin (EMI)	D.IRE.NL.CH.UK	74	54	4	The Beat Goes On	All Seeing I - frrr (Copyright Control/Warner Chappell)	UK
8	8	25	Torn	Natalie Imbruglia - RCA (Island/EMI/BMG)	A.B.DK.F.D.GRE.I.NL.E.S.CH.UK.HUN	41	15	2	Give A Little Love	Daniel O'Donnell - Ritz (Timeless)	IRE.UK	75	86	33	Barbie Girl	Aqua - Universal (MCA)	F.CH
9	7	47	Alane	Wes - Saint George/Sony (Sony/Michel Sanchez)	A.D.IRE.NL.CH.HUN	42	43	12	Alarma!	666 - Dance Street (BMG Ufa)	DK.F.S	76	73	4	Dreaming Of A Better World	O Mega - Hot Tracks (Not Listed)	F
10	10	12	Cose Della Vita	Eros Ramazzotti & Tina Turner - DDD (Unalira/Pelago)	A.B.F.D.GRE.NL.N.CH.HUN	43	41	3	Gimme Love	Alexia - DWA/Dance Pool (Extravaganza)	FIN.I.S	77	62	2	Bleibt Alles Anders	Herbert Grönemeyer - Electrola (Grönland)	A.D.CH
11	14	4	La Copa De La Vida	Ricky Martin - Tristar/Columbia/Draco Cornelius/Desmophobia/PolyGram/Calica	B.F.I.E.S.CH	44	44	2	When The Rain Begins To Fall	Pappa Bear - Universal (Not Listed)	A.D.CH	78	32	3	All I Want Is You	911 - Ginga/Virgin (Windswept/Pacific)	UK
12	16	3	Out Of The Dark (Into The Light)	Falco - EMI (Glück/Intro/X-cellent/Sony ATV)	A.D.CH	45	52	7	How Do I Live	Leann Rimes - Curb (EMI)	IRE.UK	79	77	3	T.H.M.	Da Hool - Paris/Dance Pool (W.A.O.F./Hanseatic/Warner Chappell)	F
13	11	6	Stop	Spice Girls - Virgin (Windswept Pacific/19/BMG)	A.B.DK.FIN.D.IRE.NL.S.CH.UK.HUN	46	42	8	Unforgiven II	Metallica - Vertigo (PolyGram/Creeping Death)	A.FIN.F.D.GRE.NL.N.S.HUN	80	76	14	Pushed Again	Die Toten Hosen - JKP/East West (Rheinkultur)	A.D.CH
☆☆☆☆ SALES BREAKER ☆☆☆☆																	
14	39	2	Turn It Up (Remix)/Fire It Up	Busta Rhymes - Elektra (MCA/Warner Chappell/Rondor)	IRE.UK	47	33	8	You're Still The One	Shania Twain - Mercury (PolyGram/Zomba)	B.D.IRE.NL.CH.UK	81	61	13	You Make Me Wanna...	Usher - Laface (EMI/Various)	B.F.CH
15	13	12	Gettin' Jiggy With It	Will Smith - Columbia (Various)	A.B.F.D.GRE.IRE.NL.N.S.CH.UK.HUN	48	47	15	Mon Papa A Moi Est Un Gangster	Stomy Bugsy - Columbia (Not Listed)	B.F	82	81	4	Vivre	Noa - Pomme/Sony (Not Listed)	F
16	18	16	High	Lighthouse Family - Polydor/Wildcard (PolyGram)	B.DK.D.IRE.I.NL.S.CH	49	56	8	Feel It	The Tamperer Feat. Maya - Time (Mi-Jac/Siggy/Warner Chappell)	I.NL.UK	83	79	36	Meet Her At The Love Parade	Da Hool - Kosmo/Dance Pool (Warner Chappell)	B.F.IRE
17	12	23	Never Ever	All Saints - London (Perfect/MCA)	A.B.DK.D.IRE.NL.S.CH.UK	50	45	12	La Fiesta	Patrick Sebastien - Polydor (Not Listed)	F	84	84	2	Flashback	2 Fabiola - Antler-Subway (Not Listed)	B
18	17	22	Everything's Gonna Be Alright	Sweetbox - RCA (EMI)	B.F.N.S.CH	51	NE		It's Tricky	Run DMC Vs. Jason Nevins - Profile (Warner Chappell)	A.B.FIN.D.NL.N.S.CH.HUN	85	85	24	Je T'Aime	Lara Fabian - Polydor (Fabsongs/Editions Charlot)	F
19	21	19	Vivo Per Lei	Andrea Bocelli & Hélène Segara - Polydor (Not Listed)	B.F	52	46	4	Here's Where The Story Ends	Tin Tin Out - VC Recordings (Warner Chappell)	IRE.UK	86	83	15	Bamboogie	Bamboo - VC Recordings (Peer Music)	F.UK
20	NE		Ein Schwein Namens Maenner	Die Ärzte - Motor (Not Listed)	A.D	53	38	19	Breathe	Midge Ure - Arista (Warner Chappell)	A.F.D.CH	87	99	2	Most High	Page & Plant - Mercury (Robert Plant/Jimmy Page)	UK
21	92	2	Found A Cure	Ultra Nate - A&M (EMI/PolyGram/Jessica Michael/BMG)	I.UK	54	48	4	The Final	Phil Fuldner - Kosmo (FKM Filmkunst)	D.CH	88	87	2	Fiere D'Avoir Ton Love	Poetic Lover - M6 Int. (Not Listed)	F
22	29	6	Fight For Your Right	N.Y.C.C. - Control (Def Jam/Brooklyn Dust)	A.B.D.N.S.CH	55	36	6	Uh La La La	Alexia - DWA/Dance Pool (Extravaganza)	IRE.NL.UK	89	NE		R U Sleeping	Indo - Satellite (Copyright Control)	UK
23	51	4	I Want You To Want Me	Solid Harmonie - Jive (Grantsville/Zomba)	DK.FIN.D.NL.S.UK	56	50	6	Rock Me	Pills - Mercury (You-You)	B.F	90	75	2	More Than Us (EP)	Travis - Independiente (Sony ATV)	IRE.UK
24	19	4	You're My Heart, You're My Soul	Modern Talking - Hansa (Warner Chappell)	DK.FIN.D.CH.HUN	57	80	24	Nobody's Wife	Anouk - Dino (DBM)	B.DK.GRE.I.NL.N.S	91	68	4	Angel Street	M People - M People/BMG (EMI/BMG)	D.UK
25	23	13	Emmene Moi	Allan Theo - EMI (Not Listed)	B.F	58	93	6	Big Mistake	Natalie Imbruglia - RCA (BMG/Windswept Pacific)	B.IRE.I.NL.S.UK	92	90	6	Inuit	Terra Nuna - Flèche P (Not Listed)	F
26	70	2	All My Life	K-Ci & Jojo - MCA (EMI/Warner Chappell)	D.NL.UK	59	49	10	Cleopatra's Theme	Cleopatra - WEA (EMI)	B.F.D.IRE.NL.S	93	34	7	My Father's Eyes	Eric Clapton - Reprise (Warner Chappell)	A.D.CH.HUN
27	20	5	No, No, No	Destiny's Child - Columbia (Various)	IRE.NL.S.UK	60	57	4	I'm Gonna Miss You Forever	Aaron Carter - Edel (Trans Continental)	A.D.IRE.NL.N.S.UK	94	NE		Brick	Ben Folds Five - Virgin (Sony ATV/Hair Sucker)	UK
28	22	20	Angels	Robbie Williams - Chrysalis (EMI/BMG)	A.B.D.IRE.NL.S.CH.UK.HUN	61	74	7	Give Me Love	DJ Dado feat. Michelle Weeks - Time (Not Listed)	I	95	78	8	Makeema	Two In One - EMI (MSM)	A
29	27	14	When Susannah Cries	Espen Lind - Universal (PolyGram)	A.B.F.D.NL.CH	62	64	5	Say What You Want (All Day Everyday)	Texas feat. Wu-Tang Clan - Mercury (EMI/BMG)	IRE.NL.CH.UK	96	NE		This Is It	State Of Mind - Ministry Of Sound (19/BMG/Copyright Control)	UK
30	30	10	All I Have To Give	Backstreet Boys - Jive (Grantsville/Zomba)	A.B.D.IRE.NL.N.S.CH.UK	63	59	5	Pop Hertz	DJ Fred & Arnold T - Airplay (Not Listed)	F	97	NE		Je Sais	Alliage - Bax Dance (Not Listed)	F
31	24	2	Kiss The Rain	Billie Myers - Universal (EMI/PolyGram/Human Boy/Warner Chappell)	UK	64	53	23	Doctor Jones	Aqua - Universal (MCA)	B.D.IRE.CH.UK	98	RE		Sempre Di Più	Davinia - Hot Tracks (Not Listed)	F
32	28	2	Where Is Your Love	D.J. BoBo - EAMS (Not Listed)	A.D.CH	65	60	7	Chanter	Florent Pagny - Mercury (Not Listed)	B.F	99	NE		Tabula Rasa	Mellowbag & Freundeskreis - Downbeat/WEA (Seegang/Four/BMG Ufa)	D
33	25	5	Super Sonic	Music Instructor - Fuel/East West (Triple M/EMI)	D.CH	66	55	2	Gotta Be...Movin' On Up	PM Dawn Feat. Ky-Mani - Gee Street (MCA)	DK.F.D.S	100	NE		Journey To The Past	Aaliyah - Atlantic (Fox/EMI)	UK
						67	63	6	Formula	DJ Visage - Dancelab/EMI (NR)	B.NL	<small>A = Austria, B = Belgium, CZE = Czech Republic, DK = Denmark, FIN = Finland, F = France, D = Germany, IRL = Ireland, I = Italy, HUN = Hungary, NL = Netherlands, N = Norway, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom. * SALES MOVER NE = NEW ENTRY RE = RE-ENTRY</small>					

***** SALES BREAKER ***** indicates the single registering the biggest increase in chart points.

The Eurochart Hot 100 Singles is compiled by Music & Media and based on the following national singles sales charts: ChartTrack (UK); Ireland: Full chartservice by Media Control GmbH 0049-7221-366201 (Germany); SNEP/IFOP Title-Line (France); singles: Musica E Discchi/Mario De Luigi, albums: Fimi-Nielsen (Italy); Stichting Mega Top 100 (Holland); Stichting Promovi (Belgium); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/AFYVE (Spain); YLE 2 Radiomafia/IFPI (Finland); Austria Top 30 (Austria); Full chart service by Media Control AG 0041-61-2718989 (Switzerland); IPSOS/Mahasz-IFPI (Hungary); IFPI (Czech Republic).

European Top 100 Albums

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rank	this week	last week	no. of wks	ARTIST TITLE original label	countries charted	rank	this week	last week	no. of wks	ARTIST TITLE original label	countries charted	rank	this week	last week	no. of wks	ARTIST TITLE original label	countries charted
1	1	14	1	Soundtrack Titanic - Sony Classical	A.B.D.K.FIN.F.D.GRE.IRE.I.NL.N.P.E.S.CH.UK.HUN.CZE	4	34	38	12	Pur Mächtig Viel Theater - Intercord	D.CH	68	71	2	Orup Teddy - Metronome	S	
2	2	7	2	Madonna Ray Of Light - Maverick/Sire	A.B.D.K.FIN.F.D.GRE.IRE.I.NL.N.P.E.S.CH.UK.HUN.CZE	2	35	NE	1	Bernard Butler People Move On - Creation	S.UK	69	64	3	Stomy Bugsy Quelques Balles De Plus Pour Le Calibre - Columbia	F	
3	3	22	3	Celine Dion Let's Talk About Love - Epic/Columbia	A.B.D.K.FIN.F.D.GRE.IRE.I.NL.N.P.E.S.CH.UK.HUN.CZE	6	36	42	12	Propellerheads Decksanddrumsandrockandroll - Wall Of Sound	A.F.D.GRE.I.NL.N.E.CH	70	55	7	Litfiba Croce E Delizia - IRA/EMI	I	
4	4	6	4	Eric Clapton Pilgrim - Reprise	A.B.D.K.FIN.F.D.GRE.IRE.I.NL.N.E.S.CH.UK.HUN.CZE	3	37	41	4	2 Be 3 2 Be 3 - EMI	B.F	71	61	23	Enya Paint The Sky With Stars - WEA	B.D.K.D.IRE.NL.N.S.HUN.CZE	
5	8	3	5	Andrea Bocelli Aria - The Opera Album - Sugar/Philips	A.B.D.K.F.D.GRE.NL.N.P.CH.CZE	3	38	32	2	Therapy? Semi-Detached - A&M	B.FIN.F.D.IRE.NL.S.UK	72	39	5	M People Fresco - M People/BMG	IRE.UK	
6	5	54	6	Aqua Aquarium - Universal	A.B.D.K.F.D.GRE.IRE.I.NL.N.E.S.CH.UK.HUN.CZE	3	39	24	4	Simple Minds Neapolis - Chrysalis	A.B.F.D.GRE.NL.S.CH	73	65	8	Espen Lind Red - Universal	A.D.N.CH	
☆☆☆☆ SALES BREAKER ☆☆☆☆																	
7	11	13	7	Savage Garden Savage Garden - Columbia	A.B.D.K.FIN.F.D.GRE.IRE.I.NL.N.P.S.CH.UK.CZE	3	40	40	14	Anouk Together Alone - Dino	B.FIN.D.I.NL.S.CH	74	RE	1	Helmut Lotti Goes Classic - RCA/EMI/CMC	A.B.D.K.D	
8	12	2	8	Modern Talking Back For Good - Hansa	A.B.D.CH.HUN.CZE	1	41	45	19	Aaron Carter Aaron Carter - Edel	DK.FIN.D.NL.N.S.CH	75	85	12	Chris Rea The Blue Cafe - East West	B.FIN.D.GRE.UK.HUN	
9	7	25	9	Eros Ramazzotti Eros - DDD	A.B.D.K.FIN.F.D.NL.N.CH.HUN.CZE	3	42	43	2	Mecano Ana, Jose, Nacho - Ariola	E	76	90	12	Lionel Richie Truly The Love Songs - Motown	S.UK.CZE	
10	9	21	10	Natalie Imbruglia Left Of The Middle - RCA	A.B.D.K.FIN.F.D.GRE.IRE.I.NL.N.E.S.CH.UK.HUN.CZE	1	43	35	12	Guano Apes Proud Like A God - Ariola	A.D.CH	77	66	10	Prozac+ Acidoacida - EMI	I	
11	10	29	11	The Verve Urban Hymns - Hut/Virgin	A.B.D.K.FIN.F.D.GRE.IRE.I.NL.N.P.E.S.CH.UK.CZE	3	44	50	40	Texas White On Blonde - Mercury	F.IRE.UK	78	70	7	Guido Horn Und Die Orthopädischen Strümpfe Danke! - Spin/EMI	D	
12	6	3	12	Pulp This Is Hardcore - Island	B.FIN.F.D.IRE.NL.N.E.S.UK.CZE	3	45	46	5	Austria 3 Austria 3 - Ariola	A.D	79	67	2	Aretha Franklin A Rose Is Still A Rose - Arista	F.N.S.CH	
13	15	24	13	Spice Girls Spiceworld - Virgin	A.B.D.K.FIN.F.D.IRE.I.NL.N.S.CH.UK.HUN	5	46	37	12	Soundtrack The Full Monty - RCA Victor	IRE.E.UK	80	68	25	Eternal Greatest Hits - 1st Avenue/EMI	IRE.NL.E.UK	
14	14	20	14	All Saints All Saints - London	A.B.D.K.FIN.F.D.IRE.I.NL.N.E.S.CH.UK.HUN	1	47	47	5	Morcheeba Big Calm - Indo China	A.F.GRE.N.CH.UK	81	76	34	Wolfgang Petry Nie Genug - Hansa	D	
15	13	6	15	Falco Out Of The Dark (Into The Light) - EMI	A.D.CH.CZE	1	48	31	9	Finley Quaye Maverick A Strike - Epic	F.IRE.UK	82	NE	1	Bad Religion No Substance - Dragnet	FIN.D	
16	19	36	16	Backstreet Boys Backstreet's Back - Jive	B.D.K.F.D.GRE.IRE.I.NL.N.P.E.S.CH.UK.HUN.CZE	4	49	NE	1	Dakota Moon Dakota Moon - WEA	D	83	72	6	Catatonia International Velvet - Blanco Y Negro	UK	
17	20	6	17	Ricky Martin Vuelve - Tristar/Columbia	A.B.FIN.F.I.P.E.S.CH	4	50	NE	1	Frans Bauer Wat Ik Je Zeggen Wil - Tiptop	B.NL	84	92	3	Black Ingvars Schlagermetal - SDM	S	
18	23	15	18	Robbie Williams Life Thru A Lens - Chrysalis	B.IRE.UK	1	51	44	2	Schürzenjäger 25 Jahre - Ariola	A.D.CH	85	79	2	J. Karjalainen Laura Häkkison Silmät - Poko	FIN	
19	18	26	19	Lighthouse Family Postcards From Heaven - Wildcard/Polydor	B.D.K.D.IRE.I.NL.N.E.CH.UK.HUN.CZE	1	52	54	22	Metallica Re-Load - Vertigo	B.D.GRE.NL.S.HUN.CZE	86	75	3	Yanni Tribute - Virgin	B.F.GRE.N.S	
20	22	25	20	Era Era - Mercury	DK.FIN.F.D.NL.N.P.S.HUN.CZE	2	53	28	6	Francesco Guccini Guccini Live Collection - EMI	I	87	99	2	Soundtrack Jackie Brown - Maverick	FIN.F.GRE	
21	21	28	21	Janet Jackson The Velvet Rope - Virgin	B.D.K.FIN.F.D.NL.N.E.CH.UK	1	54	48	12	Emma Shaplin Carmine Meo - EMI	B.F.GRE.NL	88	74	5	Space Tin Planet - Gut	UK	
22	16	4	22	Iron Maiden Virtual XI - EMI	A.B.FIN.F.D.GRE.I.NL.N.P.E.S.CH.UK.HUN.CZE	1	55	69	42	Wolfgang Petry Alles - Hansa	D	89	RE	1	John Lennon Lennon Legend - Parlophone	IRE.E.UK	
23	NE	1	23	Pino Daniele Yes! I Know My Way - CGD	I	1	56	59	26	Lara Fabian Pure - Polydor	B.F	90	78	2	Clannad Landmarks - RCA	IRE.NL.UK	
24	29	25	24	The Corrs Talk On Corners - 143/Lava/Atlantic	DK.D.IRE.E.UK	1	57	57	44	Radiohead OK Computer - Parlophone	B.GRE.IRE.NL.UK	91	RE	2	Andre Rieu Strauss & Co. - Mercury	B.D.K.D	
25	25	24	25	Florent Pagny Savoir Aimer - Mercury	B.F	1	58	51	11	Pearl Jam Yield - Epic	A.B.D.GRE.NL.P.E.CH.CZE	92	NE	1	CC Cowboys Ekko - Beste - RCA	N	
26	27	64	26	Andrea Bocelli Romanza - Sugar/Polydor	A.B.D.K.F.D.GRE.NL.N.P.E.S.CH.UK.HUN.CZE	5	59	49	19	Bryan Adams Unplugged - A&M	B.D.IRE.NL.P.E.CH	93	93	14	Soundtrack Comedian Harmonis - EMI	A.D	
27	36	6	27	Shania Twain Come On Over - Mercury	D.IRE.NL.N.CH.UK	1	60	52	2	Heroes Del Silencio Rarezas - EMI	E	94	56	2	Wilmer X Primitiv - Hi Fidelity	S	
28	26	20	28	Will Smith Big Willie Style - Columbia	B.D.K.F.D.IRE.NL.N.E.S.UK	1	61	73	31	Alejandro Sanz Mas - WEA	P.E	95	95	19	Andre Rieu Valses Et Compagnie - Mercury	F	
29	17	3	29	James The Best Of - Fontana	IRE.UK	1	62	62	9	Eagle-Eye Cherry Desireless - Superstudio/Polydor	GRE.NL.N.S	96	96	3	Johnny Hallyday Ce Que Je Sais - Mercury	B.F	
30	NE	1	30	Renato Zero Amore Dopo Amore - Epic	I	1	63	NE	1	K's Choice Cocoon Crash - Double T Music	B.NL	97	97	3	Ismo Alanko Saätö Pulu - Poko	FIN	
31	33	8	31	Louise Attaque Louise Attaque - Trema/Sony	F	1	64	60	11	Bell, Book & Candle Read My Sign - Ariola	A.D.S.CH	98	94	12	Zucchero The Best Of Zucchero - Greatest Hits - Polydor	A.D.CH	
32	34	11	32	Wes Welenga - Saint George/Sony	A.D.NL.CH	1	65	84	6	The Mavericks Trampoline - MCA	IRE.NL.N.UK	99	NE	1	The Beatles Sgt. Pepper's Lonely Heartsclub Band - Apple	IRE.UK	
33	30	6	33	Peter Maffay Begegnungen - Ariola	A.D.CH	1	66	58	6	Michael Flatley Lord Of The Dance - Polydor	A.B.D.NL	100	NE	1	Lucio Dalla Gli Anni 70 - Pressing/RCA	I	
							67	63	7	Lars Lilholt Band Gi Det Bla Tilbage - CMC	DK						

***** SALES BREAKER ***** indicates the album registering the biggest increase in chart points.
 1 IFPI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol.
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Top National Sellers

UNITED KINGDOM

TW	LW	SINGLES
1	1	Run DMC Vs. Jason Nevins - It's Like That (Smile Communications)
2	10	Busta Rhymes - Turn It Up (Remix)/Fire It Up (East West)
3	2	Celine Dion - My Heart Will Go On (Epic)
4	3	Sash! - La Primavera (Multiply)
5	5	Savage Garden - Truly Madly Deeply (Columbia)
6	26	Ultra Nate - Found A Cure (A&M)
7	6	Billie Myers - Kiss The Rain (Universal)
8	25	K-Ci & Jojo - All My Life (MCA)
9	7	Robbie Williams - Let Me Entertain You (Chrysalis)
10	NE	Ultra - Say You Do (East West)

TW	LW	ALBUMS
1	6	Various - Now 39 (EMI/Virgin/PolyGram)
2	5	Celine Dion - Let's Talk About Love (Epic)
3	4	Robbie Williams - Life Thru A Lens (Chrysalis)
4	7	Soundtrack - Titanic (Sony Classical)
5	1	Various - New Hits '98 (Sony TV/Warner.esp/Global TV)
6	3	James - The Best Of (Fontana)
7	8	The Verve - Urban Hymns (Virgin)
8	2	Pulp - This Is Hardcore (WEA)
9	11	Madonna - Ray Of Light (WEA)
10	37	Bernard Butler - People Move On (Creation)

GERMANY

TW	LW	SINGLES
1	1	Celine Dion - My Heart Will Go On (Columbia)
2	NE	Die Ärzte - Ein Schwein Namens Maenner (Motor)
3	6	Falco - Out Of The Dark (Into The Light) (EMI)
4	2	Modern Talking - You're My Heart, You're My Soul (Ariola)
5	3	Wes - Alane (Epic)
6	5	Madonna - Frozen (WEA)
7	4	Music Instructor - Super Sonic (East West)
8	NE	Nana - Remember The Time (Motor)
9	8	Eros Ramazzotti & Tina Turner - Cose Della Vita (Ariola)
10	7	Phil Fuldner - The Final (Ariola)

TW	LW	ALBUMS
1	1	Modern Talking - Back For Good (Ariola)
2	3	Soundtrack - Titanic (Sony Classical)
3	2	Madonna - Ray Of Light (WEA)
4	5	Celine Dion - Let's Talk About Love (Columbia)
5	4	Falco - Out Of The Dark (Into The Light) (EMI)
6	10	Andrea Bocelli - Aria - The Opera Album (Polydor)
7	7	Eros Ramazzotti - Eros (Ariola)
8	6	Eric Clapton - Pilgrim (WEA)
9	8	Peter Maffay - Begegnungen (Ariola)
10	9	Pur - Mächtig Viel Theater (Intercord)

FRANCE

TW	LW	SINGLES
1	1	Celine Dion - My Heart Will Go On (Columbia)
2	2	Janet Jackson - Together Again (Virgin)
3	3	Madonna - Frozen (WEA)
4	4	Aqua - My Oh My (Universal)
5	5	Andrea Bocelli & Helene Segara - Vivo Per Lei (Polydor)
6	6	Sweetbox - Everything's Gonna Be Alright (RCA)
7	7	Allan Theo - Emmene Moi (EMI)
8	8	Natalie Imbruglia - Torn (RCA)
9	9	Ricky Martin - La Copa De La Vida (Tristar)
10	10	Eros Ramazzotti & Tina Turner - Cose Della Vita (BMG)

TW	LW	ALBUMS
1	1	Soundtrack - Titanic (Sony Classical)
2	2	Madonna - Ray Of Light (WEA)
3	3	Florent Pagny - Savoir Aimer (Mercury)
4	4	Louise Attaque - Louise Attaque (Trema/Sony)
5	5	Andrea Bocelli - Aria - The Opera Album (Philips)
6	6	2 Be 3 - 2 Be 3 (EMI)
7	7	Janet Jackson - The Velvet Rope (Virgin)
8	8	Celine Dion - Let's Talk About Love (Columbia)
9	9	Pulp - This Is Hardcore (Island)
10	10	Various Artistes - Chroniques De Mars (Ariola)

ITALY

TW	LW	SINGLES
1	1	Alexia - Gimme Love (Dance Pool)
2	4	DJ Dado feat. Michelle Weeks - Give Me Love (Time)
3	2	The Tamerper Feat. Maya - Feel It (Time)
4	6	Ricky Martin - La Copa De La Vida (Columbia)
5	3	Madonna - Frozen (WEA)
6	5	Celine Dion - My Heart Will Go On (Columbia)
7	9	Blackwood - Peace (A&D)
8	15	Sash! - La Primavera (FMA)
9	7	Renato Zero - L'Impossibile Vivere/Mercante Di Stelle (Epic)
10	NE	Aqua - My Oh My (Universal)

TW	LW	ALBUMS
1	NE	Pino Daniele - Yes! I Know My Way (CGD)
2	NE	Renato Zero - Amore Dopo Amore (Epic)
3	1	Celine Dion - Let's Talk About Love (Columbia)
4	2	Madonna - Ray Of Light (WEA)
5	6	Backstreet Boys - Backstreet's Back (Virgin)
6	5	Soundtrack - Titanic (Sony Classical)
7	3	Francesco Guccini - Guccini Live Collection (EMI)
8	4	Eric Clapton - Pilgrim (WEA)
9	7	Litfiba - Croce E Delizia (EMI)
10	8	Aqua - Aquarium (Universal)

SPAIN

TW	LW	SINGLES
1	2	Ricky Martin - La Copa De La Vida (Columbia)
2	1	Madonna - Frozen (WEA)
3	3	Celine Dion - My Heart Will Go On (Columbia)
4	4	Natalie Imbruglia - Torn (RCA)
5	7	Iron Maiden - The Angel & The Gambler (EMI)
6	5	Mecano - El Club De Los Humildes (Ariola)
7	9	Janet Jackson - Together Again (Virgin)
8	10	Jimmy Ray - Are You Jimmy Ray? (Epic)
9	8	Smash Mouth - Walkin' On The Sun (Universal)
10	6	Bell, Book & Candle - Rescue Me (Ariola)

TW	LW	ALBUMS
1	1	Mecano - Ana, Jose, Nacho (Ariola)
2	2	Soundtrack - Titanic (Sony Classical)
3	5	Ricky Martin - Vuelve (Columbia)
4	3	Heroes Del Silencio - Rarezas (EMI)
5	4	Celine Dion - Let's Talk About Love (Columbia)
6	6	Madonna - Ray Of Light (WEA)
7	8	Alejandro Sanz - Mas (WEA)
8	11	Aqua - Aquarium (Universal)
9	12	Monica Naranjo - Palabra De Mujer (Epic)
10	9	OBK - Singles 91-98 (Hispavox)

HOLLAND

TW	LW	SINGLES
1	1	Celine Dion - My Heart Will Go On (Columbia)
2	3	Romeo - Coming Home (Dureco)
3	2	Destiny's Child - No, No, No (Columbia)
4	5	Solid Harmonie - I Want You To Want Me (Zomba)
5	4	Madonna - Frozen (Warner)
6	6	Spice Girls - Stop (Virgin)
7	8	Vengaboy's - Up And Down (Zomba)
8	7	Janet Jackson - Together Again (Virgin)
9	14	Volumia! - Afscheid (BMG)
10	28	Janjie Smit - Het Land Van Mijn Dromen (Mercury)

TW	LW	ALBUMS
1	5	Frans Bauer - Wat Ik Je Zeggen Wil (Koch)
2	1	Soundtrack - Titanic (Sony Classical)
3	2	Celine Dion - Let's Talk About Love (Columbia)
4	3	Madonna - Ray Of Light (Warner)
5	6	Erykah Badu - Live (Universal)
6	4	De Kast - Noorderzon (CNR)
7	9	Golden Earring - The Complete Naked Truth (Columbia)
8	7	Eros Ramazzotti - Eros (BMG)
9	12	Shania Twain - Come On Over (Philips)
10	8	Era - Era (Mercury)

BELGIUM

TW	LW	SINGLES
1	1	Celine Dion - My Heart Will Go On (Sony)
2	2	DJ Visage - Formula (Antler-Subway)
3	3	Madonna - Frozen (Warner)
4	4	2 Fabiola - Flashback (Antler-Subway)
5	15	Get Ready - Requiem 98 (Virgin)
6	5	Sash! - La Primavera (Byte)
7	7	Aqua - My Oh My (Universal)
8	10	Lighthouse Family - High (PolyGram)
9	6	Steps - 5,6,7,8 (Zomba)
10	8	Robbie Williams - Angels (EMI)

TW	LW	ALBUMS
1	1	Soundtrack - Titanic (Sony)
2	2	Madonna - Ray Of Light (Warner)
3	12	K's Choice - Cocoon Crash (Sony)
4	5	Andrea Bocelli - Aria - The Opera Album (PolyGram)
5	3	Celine Dion - Let's Talk About Love (Sony)
6	4	Emma Shaplin - Carmine Meo (EMI)
7	6	Aqua - Aquarium (Universal)
8	8	All Saints - All Saints (PolyGram)
9	11	Spice Girls - Spiceworld (Virgin)
10	9	Natalie Imbruglia - Left Of The Middle (BMG)

SWEDEN

TW	LW	SINGLES
1	1	Celine Dion - My Heart Will Go On (Sony)
2	2	Savage Garden - Truly Madly Deeply (Sony)
3	3	Madonna - Frozen (Warner)
4	7	N.Y.C.C. - Fight For Your Right (Edelpitch)
5	4	Will Smith - Gettin' Jiggy With It (Sony)
6	5	Run DMC Vs. Jason Nevins - It's Like That (MNV)
7	10	Jill Johnson - Kärleken Är (BMG)
8	9	Spice Girls - Stop (Virgin)
9	12	Elton John - Something About/Candle In The Wind 1997 (PolyGram)
10	15	Solid Harmonie - I Want You To Want Me (Virgin)

TW	LW	ALBUMS
1	1	Soundtrack - Titanic (Sony)
2	2	Celine Dion - Let's Talk About Love (Sony)
3	3	Madonna - Ray Of Light (Warner)
4	7	Savage Garden - Savage Garden (Sony)
5	6	Orup - Teddy (Warner)
6	5	Eric Clapton - Pilgrim (Warner)
7	8	Black Ingvars - Schlagermetal (Independent)
8	4	Wilmer X - Primitiv (EMI)
9	9	Eagle-Eye Cherry - Desireless (BMG)
10	12	Aqua - Aquarium (Universal)

DENMARK

TW	LW	SINGLES
1	2	Celine Dion - My Heart Will Go On (Sony)
2	1	Run DMC Vs. Jason Nevins - It's Like That (M-D)
3	3	Sash! - La Primavera (Edelpitch)
4	4	All Saints - Never Ever (PolyGram)
5	6	Madonna - Frozen (Warner)
6	5	Natalie Imbruglia - Torn (BMG)
7	10	Anouk - Nobody's Wife (BMG)
8	7	Infernal - Sorti De L'Enfer (EMI)
9	9	666 - Diabolo (Remixed) (EMI)
10	8	S.O.A.P. - This Is How We Party (Sony)

TW	LW	ALBUMS
1	1	Soundtrack - Titanic (Sony)
2	2	Lars Lilholt Band - Gi Det Bla Tilbage (CMC)
3	3	Celine Dion - Let's Talk About Love (Sony)
4	6	Savage Garden - Savage Garden (Sony)
5	4	TV-2 - Yldingsbabe (EMI)
6	5	Madonna - Ray Of Light (Warner)
7	7	All Saints - All Saints (PolyGram)
8	NE	Helmut Lotti - Goes Classic (CMC)
9	26	Andre Rieu - Strauss & Co. (PolyGram)
10	23	Nik Kershaw - Greatest Hits (Universal)

NORWAY

TW	LW	SINGLES
1	1	Celine Dion - My Heart Will Go On (Sony)
2	3	Madonna - Frozen (Warner)
3	4	Sash! - La Primavera (Scandinavian)
4	2	Run DMC Vs. Jason Nevins - It's Like That (MNV)
5	5	Savage Garden - Truly Madly Deeply (Sony)
6	6	Will Smith - Gettin' Jiggy With It (Sony)
7	7	Eros Ramazzotti & Tina Turner - Cose Della Vita (BMG)
8	14	Metallica - Unforgiven II (PolyGram)
9	NE	Run DMC Vs. Jason Nevins - It's Tricky (MNV)
10	15	Pappa Bear - Cherish (Universal)

TW	LW	ALBUMS
1	3	Eric Clapton - Pilgrim (Warner)
2	4	Madonna - Ray Of Light (Warner)
3	2	Soundtrack - Titanic (Sony)
4	1	Eros Ramazzotti - Eros (BMG)
5	10	CC Cowboys - Ekko - Beste (BMG)
6	6	Era - Era (PolyGram)
7	5	Buck Owens - Buck Owens Beste 1959-1969 (EMI)
8	11	Savage Garden - Savage Garden (Sony)
9	7	Shania Twain - Come On Over (PolyGram)
10	12	Pulp - This Is Hardcore (PolyGram)

FINLAND

TW	LW	SINGLES
1	1	Run DMC Vs. Jason Nevins - It's Like That (MNV)
2	NE	Run DMC Vs. Jason Nevins - It's Tricky (MNV)
3	3	Waldo's People - U Drive Me Crazy (BMG)
4	7	Hanson - Weird (PolyGram)
5	2	Sash! - La Primavera (K-Tel)
6	5	Madonna - Frozen (Warner)
7	4	Celine Dion - My Heart Will Go On (Sony)
8	6	Alexia - Gimme Love (Sony)
9	11	Neljä Baritonit - Pop-Musiikka (Poko)
10	NE	Soulfly - Bleed (Poko)

TW	LW	ALBUMS
1	1	J. Karjalainen - Laura Häkkinen Silmät (Poko)
2	2	Ismo Alanko Säättö - Pulu (Poko)
3	4	Madonna - Ray Of Light (Warner)
4	3	Soundtrack - Titanic (Sony)
5	5	Savage Garden - Savage Garden (Sony)
6	6	Celine Dion - Let's Talk About Love (Sony)
7	7	Kaartamo Kettunen Kuusosen - Kaartamo Kettunen Kuusosen (BMG)
8	8	Ultra Bra - Kroketti (Pyramid)
9	9	Iron Maiden - Virtual XI (EMI)
10	10	Eric Clapton - Pilgrim (Warner)

IRELAND

TW	LW	SINGLES
1	1	Run DMC Vs. Jason Nevins - It's Like That (Smile Communications)
2	2	Celine Dion - My Heart Will Go On (Epic)
3	4	Savage Garden - Truly Madly Deeply (Columbia)
4	3	Shania Twain - You're Still The One (Mercury)
5	6	Sash! - La Primavera (Multiply)
6	10	Daniel O'Donnell - Give A Little Love (Ritz)
7	8	Da Hool - Meet Her At The Love Parade (Manifesto)
8	5	Alexia - Uh La La La (Dance Pool)
9	7	Cornershop - Brimful Of Asha (Wiiija)
10	15	Area 51 - Epidemic (MCA)

TW	LW	ALBUMS
1	NE	Various - Now 39 (EMI/Virgin/PolyGram)
2	2	Various - New Hits '98 (Warner/Global/Sony)
3	1	Soundtrack - Titanic (Sony Classical)
4	4	Celine Dion - Let's Talk About Love (Epic)
5	3	The Verve - Urban Hymns (Virgin)
6	5	Kieran Goss - Worse Than Pride (RTE)
7	12	Robbie Williams - Life Thru A Lens (Chrysalis)
8	10	The Corrs - Talk On Corners (East West)
9	18	Radiohead - OK Computer (Parlophone)
10	9	Shania Twain - Come On Over (Mercury)

SWITZERLAND

TW	LW	SINGLES
1	1	Celine Dion - My Heart Will Go On (Sony)
2	2	Madonna - Frozen (Warner)
3	3	D.J. BoBo - Where Is Your Love (EMI)
4	7	Lighthouse Family - High (PolyGram)
5	4	Wes - Alane (Sony)
6	5	Natalie Imbruglia - Torn (BMG)
7	9	Eros Ramazzotti & Tina Turner - Cose Della Vita (BMG)
8	10	Ricky Martin - La Copa De La Vida (Sony)
9	8	All Saints - Never Ever (PolyGram)
10	18	Music Instructor - Super Sonic (Warner)

TW	LW	ALBUMS
1	1	Madonna - Ray Of Light (Warner)
2	2	Soundtrack - Titanic (Sony)
3	3	Celine Dion - Let's Talk About Love (Sony)
4	5	Falco - Out Of The Dark (Into The Light) (EMI)
5	6	Andrea Bocelli - Aria - The Opera Album (PolyGram)
6	4	Ricky Martin - Vuelve (Sony)
7	19	Modern Talking - Back For Good (BMG)
8	7	Eric Clapton - Pilgrim (Warner)
9	11	Aqua - Aquarium (Universal)
10	9	All Saints - All Saints (PolyGram)

AUSTRIA

TW	LW	SINGLES
1	1	Wes - Alane (Sony)
2	2	Celine Dion - My Heart Will Go On (Sony)
3	3	Falco - Out Of The Dark (Into The Light) (EMI)
4	4	Savage Garden - Truly Madly Deeply (Sony)
5	5	Madonna - Frozen (Warner)
6	6	Young Deenay - Walk On By (Warner)
7	9	Run DMC Vs. Jason Nevins - It's Like That (Sony)
8	7	Two In One - Makeema (EMI)
9	8	All Saints - Never Ever (PolyGram)
10	11	Espen Lind - When Susannah Cries (Universal)

TW	LW	ALBUMS
1	1	Austria 3 - Austria 3 (BMG)
2	3	Falco - Out Of The Dark (Into The Light) (EMI)
3	2	Madonna - Ray Of Light (Warner)
4	4	Soundtrack - Titanic (Sony)
5	9	Modern Talking - Back For Good (BMG)
6	11	Celine Dion - Let's Talk About Love (Sony)
7	7	Andrea Bocelli - Aria - The Opera Album (PolyGram)
8	6	Music - Tanz Der Vampire (PolyGram)
9	8	Wes - Welenga (Sony)
10	5	Eric Clapton - Pilgrim (Warner)

PORTUGAL

TW	LW	ALBUMS
1	2	

Album spotlight

by Christian Lorenz

SUPERSTAR PALM TREE

DeConstruction
International release date: April 27
Proving the old adage that you just can't keep a good man down, this album is the latest chapter in the story of a most remarkable songwriter. Over the past 10 years or so, Superstar's Glaswegian mainman Joe McAlinden has matured into a top lyricist and astute tunesmith. Creation supremo Alan McGee funded Superstar's debut album, *Greatest Hits Vol. 1*, back in 1992—a mere snip at £3,000 (\$4,900)—only to then lose them to (now defunct) EMI-affiliated U.S. label SBK. Five years and a series of missed opportunities and bruised egos later, the band re-formed with a new line-up around McAlinden, and made its comeback—on Newcastle-based U.K. indie Camp Fabulous—with the single *Breathing Space* last October. *Every Day I Fall Apart* followed on January 26, and the band's latest single, the April 13 released *Superstar*, has apparently attracted the attention of someone in Rod



Stewart's camp. The veteran vocalist reportedly wants to rehearse it with his band. Thanks to the slowly but steadily growing buzz around the band, and Camp Fabulous' label deal with BMG affiliate DeConstruction, the Superstar message might reach the right people this time around. *Palm Tree* was recorded last June at Windmill Lane studios in Dublin by the new Superstar line-up of McAlinden (vocals, guitar), Jim McCulloch (guitar, vocals), Alan Hutchinson (bass, vocals) and Quentin McAfee (drums,

vocals). Next to the three singles, it boasts eight very different tracks—no mean feat at a time when most albums sound like extended re-mixes of the artists' hit single. It would be wrong to suggest that this is the next *Urban Hymns* or *O.K. Computer*. Superstar still sound rough and unfocused at times, but McAlinden stamps his highly individual signature on each and every song. If their sporadic U.K. live performances are anything to go by, Superstar are gaining confidence fast, and if they re-enter the recording studio soon, the results might give current top U.K. exports The Verve a run for their money. One to watch? Most definitely.

Please send review copies, information and artist photographs for consideration as Album Spotlight entries to: Christian Lorenz, Music Editor, Music & Media, 23 Ridgmount Street, London, WC1E 7AH, U.K.

Eurochart A/Z Indexes

Hot 100 singles

Alane	9	La Copa De La Vida	11
Alarma!	42	La Fiesta	50
All I Have To Give	30	La Primavera	4
All I Want Is You	78	Let Me Entertain You	35
All My Life	26	Makeema	95
Angel Street	91	Meet Her At The Love Parade	83
Angels	28	Mon Papa A Moi Est Un Gangster	48
Bamboogie	86	More Than Us (EP)	90
Barbie Girl	75	Most High	87
Big Mistake	58	My Father's Eyes	93
Bleibt Alles Anders	77	My Heart Will Go On	1
Breathe	53	My Oh My	7
Brick	94	Never Ever	17
Brimful Of Asha	36	No, No, No	27
Casanova	73	Nobody's Wife	57
Chanter	65	Open Your Eyes	34
Cleopatra's Theme	59	Out Of The Dark (Into The Light)	12
Coming Home	68	Pop Hertz	63
Cose Della Vita	10	Pushed Again	80
Doctor Jones	64	R U Sleeping	89
Don't Say Goodbye	69	Remember The Time	72
Dreaming Of A Better World	76	Rock Me	56
Ein Schwein Namens Maenner	20	Save Tonight	71
Emmene Moi	25	Say What You Want (All Day Everyday)	62
Everything's Gonna Be Alright	18	Say You Do	39
Feel It	49	Sempre Di Più	98
Fiere D'Avoir Ton Love	88	Stop	13
Fight For Your Right	22	Super Sonic	33
Flashback	84	T.H.M.	79
Formula	67	Tabula Rasa	99
Found A Cure	21	The Beat Goes On	74
Frozen	2	The Final	54
Gettin' Jiggy With It	15	This Is It	96
Gimme Love	43	Together Again	6
Give A Little Love	41	Torn	8
Give Me Love	61	Truly Madly Deeply	5
Gotta Be...Movin' On Up	66	Turn It Up (Remix)/Fire It Up	14
Here's Where The Story Ends	56	Uh La La La	55
High	12	Unforgiven II	46
How Do I Live	45	Vivo Per Lei	19
I Get Lonely	40	Vivre	82
I Want You To Want Me	23	Walk On By	38
I'm Gonna Miss You Forever	60	What You Want	37
Inuit	92	When Susannah Cries	29
It's Like That	3	When The Lights Go Out	70
It's Tricky	51	When The Rain Begins To Fall	44
Je Sais	97	Where Is Your Love	32
Je T'Aime	85	You Make Me Wanna...	81
Journey To The Past	100	You're My Heart, You're My Soul	24
Kiss The Rain	31	You're Still The One	47



Billboard



TOP 20 US SINGLES

TOP 20 US ALBUMS

APRIL 25, 1998

THIS WEEK	LAST WEEK	TITLE LABEL/DISTRIBUTING LABEL	ARTIST
1	3	ARISTA ALL MY LIFE MCA	TOO CLOSE NEXT K-CI & JOJO
2	1	DEF JAM/MERCURY LET'S RIDE MONTELL JORDAN FEAT. MASTER P & SILKK THE SHOCKER	
3	2	MAVERICK/WARNER BROS. FROZEN	MADONNA
4	4	MERCURY (NASHVILLE) YOU'RE STILL THE ONE	SHANIA TWAIN
5	14	GRAND JURY/RCA ROMEO AND JULIET SYLK-E. FYNE FEATURING CHILL	
6	6	A&M BODY BUMPIN' YIPPIE-YI-YO PUBLIC ANNOUNCEMENT	
7	11	COLUMBIA TRULY MADLY DEEPLY	SAVAGE GARDEN
8	5	LAFACE/ARISTA NICE & SLOW	USHER
9	7	CAPITOL SEX AND CANDY	MARCY PLAYGROUND
10	8	JIVE EVERYBODY (BACKSTREET'S BACK) BACKSTREET BOYS	
11	—	RUFFHOUSE/COLUMBIA GONE TILL NOVEMBER	WYCLEF JEAN
12	9	550 MUSIC MY HEART WILL GO ON	CELINE DION
13	10	CODEINE/COLUMBIA DEJA VU (UPTOWN BABY) LORD TARIQ & PETER GUNZ	
14	13	COLUMBIA NO, NO, NO	DESTINY'S CHILD
15	12	RCA I WANT YOU BACK	'N SYNC
16	17	MASE (FEATURING TOTAL) WHAT YOU WANT BAD BOY/ARISTA	
17	15	COLUMBIA GETTIN' JIGGY WIT IT	WILL SMITH
18	16	UNIVERSITY/INTERSCOPE IT'S ALL ABOUT ME MYA WITH SPECIAL GUEST SISQO	
19	—	BAD BOY/ARISTA MONEY, POWER & RESPECT THE LOX (FEATURING DMX & LIL' KIM)	
20	—		

THIS WEEK	LAST WEEK	TITLE LABEL/DISTRIBUTING LABEL	ARTIST
1	1	SONY CLASSICAL TITANIC	SOUNDTRACK
2	2	550 MUSIC/EPIC LET'S TALK ABOUT LOVE	CELINE DION
3	NEW	NO LIMIT/PRIORITY I GOT THE HOOK-UP!	SOUNDTRACK
4	5	JIVE BACKSTREET BOYS	BACKSTREET BOYS
5	3	COLUMBIA SAVAGE GARDEN	SAVAGE GARDEN
6	NEW	LAFACE/ARISTA STILL STANDING	GOODIE MOB
7	—	WARNER SUNSET/REPRISE/WARNER BROS. CITY OF ANGELS	SOUNDTRACK
8	9	MCA LOVE ALWAYS	K-CI & JOJO
9	4	MAVERICK/WARNER BROS. RAY OF LIGHT	MADONNA
10	11	RCA LEFT OF THE MIDDLE	NATALIE IMBRUGLIA
11	7	DUCK/REPRISE/WARNER BROS. PILGRIM	ERIC CLAPTON
12	13	COLUMBIA BIG WILLIE STYLE	WILL SMITH
13	NEW	NEIGHBORHOOD WATCH/RAP-A-LOT/VIRGIN HEADZ OR TAILZ	DO OR DIE
14	15	HEAVYWEIGHT/A&M THE PLAYERS CLUB	SOUNDTRACK
15	17	LAVA/ATLANTIC/AG YOURSELF OR SOMEONE LIKE YOU	MATCHBOX 20
16	12	LAFACE/ARISTA MY WAY	USHER
17	14	MERCURY (NASHVILLE) COME ON OVER	SHANIA TWAIN
18	—	VIRGIN SPICEWORLD	SPICE GIRLS
19	18	CAPITOL (NASHVILLE)/CAPITOL NASHVILLE SEVENS	GARTH BROOKS
20	19	MAVERICK/WARNER BROS. THE WEDDING SINGER	SOUNDTRACK

Records with greatest sales and/or airplay gains. © 1998, Billboard/BPI Communications.

Top 100 albums

2 Be 3	37	Louise Attaque	31
Bryan Adams	59	M People	72
All Saints	14	Madonna	2
Anouk	40	Peter Dinklage	33
Aqua	6	Ricky Martin	17
Austria 3	45	The Mavericks	65
Backstreet Boys	12	Mecano	42
Bad Religion	82	Metallica	52
Frans Bauer	50	Modern Talking	8
The Beatles	99	Morcheeba	47
Bell, Book & Candle	64	Orup	68
Black Ingvars	84	Florent Pagny	25
Andrea Bocelli	5	Pearl Jam	58
Andrea Bocelli	26	Wolfgang Petry	55
Bernard Butler	35	Wolfgang Petry	81
Aaron Carter	41	Propellerheads	36
Catatonia	83	Prozac+	77
CC Cowboys	92	Pulp	12
Eagle-Eye Cherry	62	Pur	34
Clannad	90	Finley Quayle	148
Eric Clapton	4	Radiohead	57
The Corrs	24	Eros Ramazzotti	9
Dakota Moon	49	Chris Rea	75
Lucio Dalla	100	Lionel Richie	76
Pino Daniele	23	Andre Rieu	91
Celine Dion	3	Andre Rieu	95
Enya	71	Ismo Alanko Saati	97
Era	20	Alejandro Sanz	61
Eternal	80	Savage Garden	7
Lara Fabian	56	Schürzenjäger	51
Falco	15	Emma Shapplin	54
Michael Flatley	66	Simple Minds	39
Aretha Franklin	79	Will Smith	28
Guano Apes	43	Soundtrack - Comedian Harmonis	93
Francesco Guccini	53	Soundtrack - Jackie Brown	87
Johnny Hallyday	96	Soundtrack - The Full Monty	46
Heroes Del Silencio	60	Soundtrack - Titanic	1
Guido Horn Und Die Orthopädischen Strümpfe	78	Space	88
Natalie Imbruglia	10	Spice Girls	13
Iron Maiden	22	Stomy Bugsy	69
Janet Jackson	21	Texas	44
James	29	Therapy?	38
K's Choice	63	Shania Twain	27
J. Karjalainen	85	The Verve	11
John Lennon	89	Wes	32
Lighthouse Family	19	Robbie Williams	18
Lars Lilholt Band	67	Wilmer X	94
Espen Lind	73	Yanni	86
Litfiba	70	Renato Zero	30
Helmut Lotti	74	Zucchero	98

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Most added

Music & Media

Week 17/98

- Simply Red Say You Love Me (East West) 21
Garbage Push It (Mushroom) 16
K-Ci & JoJo All My Life (MCA) 14
All Saints Under The Bridge (London) 12
Modern Talking You're My Heart, You're My Soul 1998 (Hansa/BMG) 12
Janet Jackson I Get Lonely (Virgin) 11
The Temperer feat. Maya Feel It (Time) 11
Robbie Williams Let Me Entertain You (Chrysalis) 11
Ace Of Base Life Is A Flower (Mega/Polydor) 10
Eagle-Eye Cherry Save Tonight (Polydor) 10
Natalie Imbruglia Big Mistake (RCA) 10
Sash! La Primavera (Byte Blue) 10
Tori Amos Spark (East West) 9
Freakpower No Way (Deconstruction) 9

Mick Hucknall (Simply Red)



Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be received by Monday at 13.00 h. CET.

GERMANY

- EINS LIVE/Cologne P
CHR
Gerald Baars Prog Dir/GM
Jochem Rausch - Music Director
Playlist Additions:
Blank And Jones- Heartbeat
Janet Jackson- I Get Lonely
Mellowbag & Freunde- Tabula Rasa
Texas & Wang Clan- Say What You Want
RADIO FFH/Frankfurt P
CHR
Ralf Blasberg - Head Of Music
Playlist Additions:
Andru Donalds- Beautiful Friday
Aqua- My Oh My
Awesome- Crazy
DJ Bobo- Where Is Your Love
Hanson- Weird
La Bouche- A Moment Of Love
Simply Red- Say You Love Me
RADIO NRW/Oberhausen P
AC
Karin Maack - Head Of Music
Carsten Hoyer - Head Of Music
Playlist Additions:
911- All I Want
Die Arzte- Ein Schwein
Singleton/ModernTalk- You're My Heart '98
In Mood/Juliette- Ocean Of Light
Sash!- La Primavera
WDR 2/Cologne P
AC/CHR
Michael Zimmermann - Music Director
Tom Petersen - Music Editor
Playlist Unchanged
104.6 RTL BERLIN/Berlin G
CHR
Bernhard Hiller - Head Of Music
Power Play:
All Saints- Never Ever
Paula Cole- Where Have All The Pappa Bears- When The Rain Begins
Playlist Additions:
DJ Bobo- Where Is Your Love
La Bouche- A Moment Of Love
Simply Red- Say You Love Me
DELTA RADIO/Kiel G
Rock/Pop
Adam Hahne - Prog Dir
Frank Wilkat - Head Of Music
Playlist Additions:
Blue Van Gogh- Dirty Teeth
Garbage- Push It
Marcy Playground- Sex & Candy
Pockets- Hey You
Savage Garden- Truly Madly Deeply
Terrorgruppe- Neulich Nacht

- HIT RADIO N1/Nuremberg G
Dance
Stefan Meixner - Prog Dir
Ernie Funderbunk - Music Editor
Power Play:
Temperer- Feel It
Playlist Additions:
Another Level- Be Alone No More
Awesome- Crazy
In Mood/Juliette- Ocean Of Light
HUNDEKT 6/Berlin G
AC
Rainer Gruhn - Music Dir
Playlist Additions:
Michael Bolton- Save Place From
Silent Partner- Say Goodbye Before
Simply Red- Say You Love Me
Six Was Nine- Turning Wheel
N-JOY RADIO/Hamburg G
CHR
Thorsten Engel - Prog Dir
Henry Gross - Head Of Music
Playlist Additions:
Boyzone- All That I Need
Die erste Ein Schwein
Futurebreaze- Another Day
Gil- Never Giving Up
Janet Jackson- I Get Lonely
Phil Fuldnner- The Final
ORB/FRITZ/Potsdam G
CHR
Bernd Albrecht, Frank Menzel, Jens Mollle - Producers
Playlist Additions:
Morcheeba- Blindfold
Wyolef Jean- Gone Till November
ORB/FRITZ/FRITZ ROADSHOW/Potsdam G
CHR/CHR
Bern Albrecht, Frank Menzel, Jens Mollle - Producers
Playlist Additions:
Caught In The Act- Baby Come Back
Colorblind- Sentimental Fool
Singleton/ModernTalk- You're My Heart '98
Everclear- Everything
Garbage- Push It
Pappa Bear- When The Rain Begins
Robbie Williams- Let Me Entertain
Savage Garden- Truly Madly Deeply
RADIO 7/Um G
CHR
Walter Notz - Head Of Music
Playlist Unchanged
RADIO ENERGY/Munich G
Rock
Georg Hesse - MD
Stefan Höper - Prog Dir

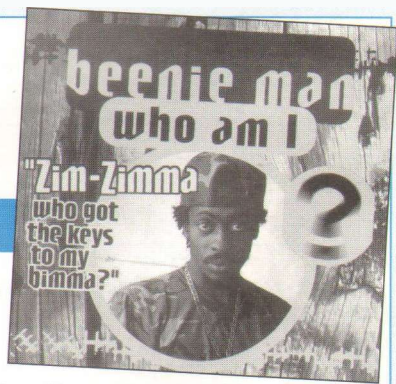
- Playlist Additions:
K-Ci & JoJo- All My Life
Mellowbag & Freunde- Tabula Rasa
Pappa Bear- When The Rain Begins
RADIO FFN/Hannover G
CHR
Rainer M. Cabanis - Prog Dir
Antje Schmidt - Head Of Music
Playlist Additions:
Billie Myers- Kiss The Rain
Bryan Adams- I'm Ready
DJ Bobo- Where Is Your Love
Elisa- Sleeping
Heather Nova- London Rain
Myerson/Tripp- Rescue Me
Moffatts- Miss You Like Crazy
Pappa Bear- When The Rain Begins
Six Was Nine- Turning Wheel
Thomas D.- Solo
Ultimate Kaos- Casanova
RADIO GONG/Nuremberg G
CHR/CHR
Peter "Marc" Stingl - Prog Dir
Playlist Additions:
Nek- Laura Non C'E
Shania Twain- You're Still The One
Tito & Tarantula- After Dark
RADIO REGENBOGEN/Mannheim G
CHR/Gold
Martin Schwebel - Music Dir
Power Play:
Dakota Moon- Another Day Goes By
Saint Etienne- Bad Photographer
As Featured Addition
Ali- Love Letter
M3 Cole- Sincere
RADIO SALÜ/Saarbruecken G
AC/CHR
Brigitte Barthel - Prog Dir
Playlist Additions:
Ace Of Base- Life Is A Flower
C-Block- Broken Wings
Dakota Moon- Another Day Goes By
Falco- Out Of The Dark
Fury/Slaughterhouse- Everything I Did
Gary Barlow- Hang On
Gil- Never Giving Up
Joe Cooker- Tonight
Jon Bon Jovi- Ugly
Lokua Kanza- Wapi Yo
Marc Cohn- Already Home
Moffatts- Miss You Like Crazy
Pappa Bear- When The Rain Begins
RSH/Kiel G
CHR
Stephan Hampe - Head Of Music
Playlist Additions:
DJ Bobo- Where Is Your Love

- RADIO F/Nuremberg S
AC
Ziggie Hoga - Prog Dir
Petra Steel - Prog Coord
Playlist Additions:
Claudia Jung- Ich Vermiss Dich
GALAXY 101 FM/Bristol G
Dance/CHR
John Dash - Prog Dir
Mike Cass - Head Of Music
Playlist Additions:
All Saints- Under
Fog- Been A Long
Mase- What You Want
Perpetual Motion- Keep On Dancing
Sharmette May- All The Man I Need
Tzant- Sounds Of Wickedness
HALLAM FM/Sheffield G
BBC RADIO 1/London P
CHR
Jeff Smith - Head Of Music Policy
B List:
AD Air-Kelly
Cleopatra- Life Ain't Easy
Cornershop- Sleep
Hinda Hicks- You Think You Own Me
Queen Pen- All My Love
Saint Etienne- Bad Photographer
As Featured Addition
Ali- Love Letter
M3 Cole- Sincere
KISS 100 FM/London P
Dance
Mark Matthews - Prog Dir
Simon Sadler - Head Of Music
Power Play:
Conner Reeves- Nobody
Masters/Work- To Be In Love
Mousse T- Horny '98
Novy vs. Eniac- Superstar
D-Influence- Palling
Danny J. Lewis- Spend The Night
Playlist Additions:
All- Love Letter
Bump & Flex- Long Time Coming
Freakpower- No Way
METRO FM/Newcastle P
CHR
Sean Marley Programme Controller
Luis Clark - Head Of Music
Playlist Additions:
All Saints- Under
Aqua- Turn Back Time
Busta Rhymes- Turn It Up
Charlotte- Be Mine

- Freakpower- No Way
Garbage- Push It
Hinda Hicks- You Think You Own Me
Madonna- Ray Of Light
Oasis- Heroes
Space Monkeys- Sugar Cane
CHOICE FM/London G
Dance
Ivor Etienne- Programme Controller
Kirk Anthony - Head Of Music
Playlist Additions:
Lutricia McNeal- Stranded
CITY FM/Liverpool G
CHR
Paul Jordan - Prog Dir
Richard Maddock - Head Of Music
Playlist Additions:
Bluetones- If...
Busta Rhymes- Turn It Up
Carleen Anderson- Woman In Me
Catatonia- Road Rage
Charlotte- Be Mine
Freakpower- No Way
M. Mighty Bostones- The Impression
Space Monkeys- Sugar Cane
Temperer- Feel It
CLYDE 1 FM/Glasgow G
CHR
Rose Macfadgen - Head Of Music
Playlist Additions:
All Seeing I- Best Goes On
Catatonia- Road Rage
Cleopatra- Life Ain't Easy
Marcy Playground- Sex & Candy
Matchbox 20- Push
M. Mighty Bostones- The Impression
Ultra- Say You Do
DOWNTOWN RADIO/Belfast G
Full Service
John Rosborough - Prog Dir
Playlist Additions:
Bell Book & Candle- Rescue Me
Marc Cohn- Already Home
M. Mighty Bostones- The Impression
St. Etienne- The Bad Photographer
FORTH FM/Edinburgh G
CHR
Tom Wilson - Music Co-ordinator
Playlist Additions:
Busta Rhymes- Turn It Up
Charlotte- Be Mine
Corrs- Dreams
Freakpower- No Way
Imaani- Where Are You
M. Mighty Bostones- The Impression
GALAXY 101 FM/Bristol G
Dance/CHR
John Dash - Prog Dir
Mike Cass - Head Of Music
Playlist Additions:
All Saints- Under
Fog- Been A Long
Mase- What You Want
Perpetual Motion- Keep On Dancing
Sharmette May- All The Man I Need
Tzant- Sounds Of Wickedness
HALLAM FM/Sheffield G

BEENIE MAN Who Am I (ZIM-ZIMMA) 2 Hard/Greensleeves Producer: Jeremy Harding Publisher: Shicking Vibes/Dubplate/Greensleeves/Deadly - airborne -

- Tim McCoey - Head Of Music
Playlist Additions:
Aqua- Turn Back Time
Bluetones- If...
Catatonia- Road Rage
Daniel O'Donnell- Give A Little Love
Freakpower- No Way
Mavericks- Dance The Night Away
Mono- Life In Mono
Sash!- La Primavera
Shawn Colvin- Sunny Came Home
Steps- Last Thing
ORCHARD FM/Taunton B
CHR
Bob McCreadie - Prog Controller
Playlist Additions:
Fire Island- Shout To The Top
Imaani- Where Are You
Jo Dee Messina- Bye Bye
Kristine Blond- Love Shy
Madonna- Ray Of Light
Shola Ama- Someday
Todd Terry- Ready For A New Day
Travis- More Than Us
Usher- Nice
RADIO WAVE/Blackpool B
AC
Simon Tate - Prog Controller
Playlist Additions:
Catatonia- Road Rage
DaMob- Fun
Freakpower- No Way
Garbage- Push It
K-Ci & JoJo- All My Life
Kula Shaker- The Sound Of Drums
Madonna- Ray Of Light
M. Mighty Bostones- The Impression
Simply Red- Say You Love Me
St. Etienne- The Bad Photographer
Temperer- Feel It
Ultra- Say You Do
VIBE FM/Bury St. Edmunds B
Dance
Barry Jones - Prog Manager
Playlist Additions:
Arianna Franklin- A Rose
Charlotte- Be Mine
Fog- Been A Long
Hinda Hicks- You Think You Own Me
Perpetual Motion- Keep On Dancing
Todd Terry- Ready For A New Day
Usher- Nice
XFM 104.9/London B
Alternative
Sammy Jacob - Prog Dir
Playlist Additions:
Bandit Queen- Gangster
Cornershop- Sleep
Gang Starr- The Rep Grows Bigga
Pulp- Party Hard
Sonic Youth- Sunday
Wax Assassins- Baddest DJ
EUROPE 2 NETWORK/Paris P
AC
Nicolas du Roy - Music Dir
Playlist Additions:
Texas- Put Your Arms
FRANCE INTER/Paris P
AC
Marc Garcia - Music Dir
Playlist Additions:
Alan Stivell- La Mémorie
Björk- Hunter
Dolly- Partir Seule
HF Thieffane- La Ballade
I Muvrini- Quantu Omo Po
Malavoi- Syracuse
NTM- Laisse Pas
Pulp- This Is Hardcore
Tetes Raides- Parazite
Verve- Lucky
NOSTALGIE NETWORK/Paris P
AC
Christian Savigny - Prog Dir
Power Play:
Molongi & Depardieu- Rosa
NRJ NETWORK/Paris P
CHR
Max Guazzini - Dir
Playlist Additions:
Backstreet Boys- All I Have To Give
Diana King- L-I-ies
Manau- La Trubu De Dana
Sash!- La Primavera
Temperer- Feel It
RTL/Paris P
AC
Alain Tibolla - Head Of Prog
Playlist Additions:
Jil Caplan- Tu Verras
Leyla Doriane- Jardin De Lumiere
Michel Delpech- Tu L'Aimes
Pascal Obispo- Assassine
Tori Amos- Spark
RTL 2/Paris P
AC
Christian Lefebvre - Prog Dir
Playlist Additions:
Eric Serra- Bizarre
Louis Bertignac- Je Ne Veux Plus
VIBRATION/Orléans G
CHR
Maxime Caubel - Prog Coord
Playlist Additions:
K-Ci & JoJo- All My Life
Matchbox 20- 3 A.M.
Natalie Imbruglia- Wahag I Was There
She Moves- Breakin'
WTF FM/Bordeaux G
CHR
Gérard Babu - Prog Dir
Playlist Additions:
Daniela Mercury- Rapunzel
Pascal Obispo- Assassine
PM Dawn- Gotta Be
ITALY
101 NETWORK/Milan P
AC
Dario Desi - Music Dir
Roberto Gentilechi - Head Of Music
Playlist Additions:
Dave Matthews- Don't Drink



One of the more interesting aspects of this dancehall artist's career is that he first enjoyed success as a child prodigy, with a couple of hits in his native Jamaica. However, once his voice broke, that career faded rather rapidly; it didn't take off again in earnest until 1993. Since then, Beenie Man has had a string of successful singles (including Slam and Old Dog) and albums (notably Maestro); he also provided the theme song for the 1997 movie Dancehall Queen, a duet with Chevelle Franklin. Now, he's doing very well in the U.S. with this track—last week, it was at number 70 on the Billboard Hot 100 Singles chart, number 39 on the Hot R&B Singles and at number 18 on the Hot Rap Singles. Kirk Anthony, head of music at south London dance outlet Choice FM, which heavily features reggae and R&B, says: "This artist has always done well for us anyway, so we started playing this track heavily since late last year—it's quite poppy, and our listeners loved it," Anthony continues. "We were delighted to see that this record had a credible chart run while the only airplay he's had was on urban stations such as ours."

Power players

Each week, M&M brings you the latest adds from market leaders and taste-makers at radio across Europe—the Power Players (figures in brackets are the predicted number of plays for the current week)

Germany: Bayern 3

Format: Rock
Service area: Bavaria
Playlist Meeting: Thursday 11:00
Group/owner: Public broadcaster



Walter Schlich
Music director

Playlist additions
Herbert Grönemeyer/*Bleibt Alles Anders* (n/a)
Ultra Nate/*Found A Cure* (n/a)
All Saints/*Under* (n/a)



United Kingdom: Atlantic 252

Format: CHR
Service area: National
Playlist Meeting: Monday 10:30
Group/owner: CLT-UFA



Al Dunne
Programme director

Playlist additions
Aaliyah/*Journey To The Past* (15)
60 Foot Dolls/*Alison's Room* (15)
Cornershop/*Sleep On The Left* (7)
Space Monkeys/*Sugar Cane* (7)
State Of Mind/*This Is It* (7)
Peace By Piece/*Nobody's Business* (7)




France: Fun Radio

Format: CHR
Service area: National
Playlist Meeting: varies
Group/owner: CLT-UFA



Christain Lefebre
Head Of Music

Playlist additions
Donya/*Carte Postale* (n/a)
Eagle-Eye Cherry/*Save Tonight* (n/a)
Garbage/*Push It* (n/a)
NTM/*Laisse Pas* (n/a)



Ireland: Tipp FM

Format: CHR
Service area: County Tipperary
Playlist Meeting: Tuesday 10:30
Group/owner: Tipp FM Radio



Michael Brett
Head of music

Playlist additions
Marc Cohn/*Already Home* (21)
Jai/*Heaven* (14)
Rebekah/*Sin So Well* (14)
Simply Red/*Say You Love Me* (14)



Five- When The Lights
Irene Grandi- Primitiva
Luca Carboni- Le Ragazze
Presidenta/USA- Video Killed
Real Vibes- Believe In Me
Vasco Rossi- Io No

ITALIA NETWORK:
LOS CUARENTA/Bologna P
Dance
Michele Menegon - Prog Dir
Playlist Additions:
Celine Dion- My Heart Will Go On
Contact Three- Don't Stop It
Jason News- We Want Some P...!
Paradiso- Bandiero
Phil Fuldner- The Final
Sito- Take Your

ITALIA NETWORK:
MUSIC FM/Bologna P
CHR
Michele Menegon - Prog Dir
Playlist Additions:
911- All I Want
Ali- Love Letter
Clessidra- Strani Giorni
Dakota Moon- Another Day Goes By
Dave Matthews- Don't Drink
Garbage- Push It
Madre Blu- Ego
Money Mark- Hand In Your Head
Robin S- Midnight

KISS KISS NETWORK/Naples P
AC/Dance
Davide Niespoli - Head Of Programming
Playlist Additions:
911- All I Want
Artificial Joy Club- Sick And Beautiful
Corona- Walking On Music
Getaway People- She Gave Me Love
Lenny Kravitz- If You Can't Say No
Massive Attack- Teardrop
Mousse T- Horny '98
Natalie Imbruglia- Big Mistake
NCG- Love Boat
Robbie Williams- Let Me Entertain
Seisma- L'Equilibrio
State Of Mind- This Is It
Ultra Nate- Found A Cure

RADIO 105/Milan P
CHR
Angelo De Robertis - Head Of Music
Playlist Additions:
Eddie Amador- House Music
Luca Carboni- Le Ragazze
Mousse T- Horny '98
Propellerhead/Bassy- History Repeating
Savage Garden- Truly Madly Deeply
Vasco Rossi- Io No

RADIO DEEJAY NETWORK/Milan P
CHR/Dance
Dario Uselli - Head Of Music
Playlist Additions:
All Saints- Under
Catherine Wheel- Ma Solituda
Gomez- 78 Stone Wobble
Real Vibes- Believe In Me

RADIO DIMENSIONE SUONO/Rome P
CHR
Carlo Mancini - Music Dir
Power Play:
Alexia- Gimme Love
Gatto Panceri- Mia
Pino Daniele- Amora Senza Fine
Renato Zero- L'impossibile Vivere
Lighthouse Family- High
Propellerhead/Bassy- History Repeating
Playlist Additions:
Annalisa Minetti- Credi Credi
Fiorella Mannoia- Al Fratello Che Non
Michele Zarrillo- Una Rosa Blu
Natalie Imbruglia- Big Mistake
Sarah McLachlan- Sweet Surrender
Simple Minds- War Baby

RTL 102.5 - HIT RADIO/
Colongo Monzese (MI) P
CHR
Luca Viscardi - Prog Dir
Paolo Ravasi - Music Dir
Playlist Additions:
Ace Of Base- Life Is A Flower
Ani Di Franco- Little Plastic
Aqua- My Oh My
Paola Folli- I.E. & Oh
Patty Pravo- Les Etrangers
Popo/Latini Lover
Prope/Solieri- Dicono Che Fimira
Ustamamo- Coss Conta

RV1 FM/Turin G
CHR
Max Desiato - Head Of Music
Power Play:
Lenny Kravitz- If You Can't Say No
Playlist Additions:
Fiona Apple- Criminal
Hall & Oates- Rameo Is Bleeding
Jon Bon Jovi- Ugly
Ricky Martin- La Copa De La Vida
Savage Garden- Truly Madly Deeply
Seisma- L'Equilibrio
Vasco Rossi- Io No

RADIO SOUND STEREO/Ferrara S
CHR
Sandro Alberghini - Prog Dir
Power Play:
Cornershop- Brimful Of Asha

Pino Daniele- Amora Senza Fine
Vasco Rossi- Io No

Playlist Additions:
All Saints- Under
Billie Myers- Kiss The Rain
Corona- Walking On Music
Corre- What Can I Do
Daze- Superheros
Destiny's Child- No, No, No
Giulia Giese- Cercami
M-People- Angel Street
Simple Minds- War
Tin Tin Out- Here Where

SPAIN

CADENA 100/Madrid P
Rock/CHR
Carlos Finaly - Director Of Programming
Power Play:
Eric Clapton- My Father's
Playlist Additions:
Andru Donalds- Beautiful Friday
Andres Calamaro- Donde Manda
King/Chapman- The Thrills Is Gone
Garbage- Push It
Janet Jackson- I Get Lonely
Joe Satriani- Love Thing
Joerg Drexler- De Amor Y De
Pearl Jam- Wishlist
Save Ferris- Come On Eileen
Simply Red- Say You Love Me

CADENA 40 PRINCIPALES/Madrid P
CHR
Javier Pons - Managing Director
Jaime Baro - Music Manager
Power Play:
OBK- De Que Me Sirve
Playlist Additions:
Andres Calamaro- Donde Manda
Gloria Estefan- Corazon Prohibido
Irene Grandi- Qué Vida Es
Janet Jackson- I Get Lonely
María Méndez- Tal Para
Ocean Colour Scene- Debris Road
Sweetbox- Don't Go Away
Verve- Lucky

PORTUGAL

ANTENA 3/Lisbon P
CHR
José Marinho - Head Of Music
Playlist Additions:
Da Weasel- Pregos
Dandy Warhols- Every Day Should Be
Mousse T- Horny '98
Mao Morta- Em Directo
Pearl Jam- Wishlist
PM Dawn- Gotta Be
Tomatos- Granda Flash

RFM/Lisbon P
CHR
Pedro Tojal - Head Of Music
Playlist Additions:
Ace Of Base- Life Is A Flower
Alemanm- Cidade
Aqua- Turn Back Time
Cornershop- Brimful Of Asha
Finley Quayle- Your Love
Forest For The Trees- Planet Unknown
Garbage- Push It
Janet Jackson- I Get Lonely
Mère Simone- Voce
Sash!- La Primavera

HOLLAND

AIRCHECK NETHERLANDS/Hilversum P
Playlist Additions:
4 Fun- Overall
Anouk- It's So Hard
K-Ci & JoJo- All My Life
Lionrock- Rude Boy Rock
Savage Garden- Truly Madly Deeply
Tamperer- Feel It
Total Touch- I'll Say Goodbye

NPS KORT EN KLUN/Hilversum P
CHR
Tom Blomberg - DJ/Producer
Corné Klijn - DJ/Producer
Playlist Additions:
All Seeing I- Beat Goes On
Anouk- It's So Hard
Dr. Dre & LL Cool J- Zoom
Dream Team- The Theme
Junkie XL- Saturday
K-Ci & JoJo- All My Life
Natalie Imbruglia- Big Mistake
Robbie Williams- Let Me Entertain
Savage Garden- Truly Madly Deeply
Vengaboys- Up

RADIO 2/Hilversum P
AC
Ron Stoelet
Playlist Additions:
Eans Vermeulen- Met Jou Kan Ik
K-Ci & JoJo- All My Life
Ricky Martin- La Copa De La Vida
Ruth Jacott- Het Laatste Moment

RADIO 3/Hilversum P
CHR
Paul van der Lugt - Coord
Power Play:
Anouk- It's So Hard
Playlist Additions:
Garbage- Push It

Lenny Kravitz- If You Can't Say No
Nilsson- Ben
Sash!- La Primavera
Shania Twain- You're Still The One

RADIO 338/Hilversum P
CHR
Erik de Zwart - MD
Playlist Additions:
Anouk- It's So Hard
Buzzy Bus- Jump
Eternal- Megamix
Robbie Williams- Let Me Entertain
T-Spoon- Tom's Party
Tamperer- Feel It
Total Touch- I'll Say Goodbye
Young Deenay- Walk On By

SKY RADIO 100.7FM/Bussum P
AC
Ton Lathouwers - MD
Playlist Additions:
Clannad- An Glenn
Leann Rimes- How Do I Live
Total Touch- I'll Say Goodbye

TROS RADIO 3/MEGA TOP 100/
Hilversum P
CHR
Klaas Samplonius - Head Of Music
Playlist Additions:
Anouk- It's So Hard
Buzzy Bus- Jump
Cliff Richard- Living Doll
DJ Visage- Formula
Queen Pen- All My Love
Robbie Williams- Let Me Entertain
Ruth Jacott- Het Laatste Moment
T-Spoon- Tom's Party
Tamperer- Feel It
Total Touch- I'll Say Goodbye

RADIO 10 GOLD/Amsterdam G
Gold
Tom Mulder - Prog Dir
Playlist Unchanged

LOVE RADIO/Amsterdam B
AC
Playlist Additions:
K-Ci & JoJo- All My Life
Ol Skoob- Am I Dreaming

BELGIUM

BRTN RADIO DONNA/Brussels P
CHR
Jan van Hoorickx - Head Of Music
Marc Pinte - Programmer
Power Play:
Ace Of Base- Life Is A Flower
Playlist Additions:
Imani Coppola- I'm A Tree
Liliane St-Pierre- Boven De Wolven
No Authority- Don't Stop
Simply Red- Say You Love Me

BRTN STUDIO BRUSSEL/Brussels P
Rock/CHR
Jan Hautekiet - Producer
Playlist Additions:
Alanis Morissette- Uninvited
Dust Junkys- Doce And...Dusted
Evil Superstars- Boogie Children R Us
Finley Quayle- Your Love
Frank Black- All My Ghosts
G. Love- I-76
Laidback- Rock Your World
Orange Black- Summer Quest
Scott 4- Deutsche LP Record
Simple Minds- War
Tori Amos- Spark

RADIO 21/Brussels P
CER/Rock
Christine Goor - Head Of Music
Pierre Dubois - Head Of Music
Playlist Additions:
Alain Bashung- Sommes-Nous
All Saints- Under
Chemical Brothers- Don't Stop The Rock
Dandy Warhols- Every Day Should Be
Finley Quayle- Your Love
Gildas Arzel-Au Coeur Des Pierres
INXS- Time
Todd Terry- Something Going On

RADIO CONTACT F/Brussels P
CHR
Jean Lou Bertin - Prog Dir
Playlist Additions:
2 Unlimited- Wanna Get Up
911- All I Want
Andreas Dorrax- Das Telefon
Barbara Dex- Amoureuse
Etienne Daho- Le Premier Jour
Etta James- I Just Wanna
Hanna H- You're So
Hanson- Weird
Hinda Hicken- If You Want Me
Isabelle Caux- Changer L'Eau
LL Cool J- Dear Mallika
Mobbs IV Real- Missing You
Simply Red- Say You Love Me
Sweetbox- Don't Go Away

NOSTALGIE NETWORK BELGIQUE/
Brussels G
AC
Axel Delcour - Programmer
Playlist Additions:
Lighthouse Family- High
Mariah Carey- My All

BRF/Eupen S
AC
Guy Janssens - Producer
Power Play:
Spice Girls- Stop
Aqua- My Oh My
Will Smith- Gettin' Jiggy With It
Playlist Additions:
Eagle-Eye Cherry- Save Tonight
Lara Fabien- Je T'Aime
Moffatta- Miss You Like Crazy
Natalie Cardone- Hasta Siempre

RADIO MOL/Mol B
CHR
Sonja Ceelen - Producer
Power Play:
M-People- Angel Street
Playlist Additions:
Andy- Boem Boem Boem
Dec Tee- Born 2B Alive
Falco- Out Of The Dark
Five- When The Lights
Get Ready- Requiem 1998
Happy Groover- When I Snap My Fingers
Mario Caselli- Dit Is Voor Jou
Sweetbox- Don't Go Away

SWITZERLAND

COULEUR 3/Lausanne G
Rock
Thierry Catherine - Head Of Music
Power Play:
Robbie Robertson- Unbound
Stereo Total- Holiday Inn
Wink- 6th Sense
Playlist Additions:
Bosco- Everybody
Das EFX- Shine
Gomez- 78 Stone Wobble
Jay-Jay Johanson- She's Mine
Kula Shaker- The Sound Of Drums
Rhythmes Digitales- Music Makes You Love
Soul Asylum- I Will Still Be
Tuc-Loup- Venet Voir Le Décor

DRS 3/Zurich G
Rock
Christoph Alispach - Music Co-Ord
Playlist Unchanged

RADIO 105 NETWORK (CH)/Basel G
CHR
Grant Benson - Prog Dir
Steffi Thierstein - Head Of Music
Playlist Additions:
Celine Dion- My Heart Will Go On
Singletons/ModernTalk- You're My Heart '98
Janet Jackson- I Get Lonely
Massive Attack- Teardrop
Merfen Orange- Chuchi
Phil Fuldner- The Final
Simply Red- Say You Love Me

RADIO 24/Zurich G
CHR
Dani Richiger - Head Of Music
Power Play:
Celine Dion- My Heart Will Go On
Madonna- Frozen
We- Alane
Playlist Additions:
Eagle-Eye Cherry- Save Tonight
Mono- Life In Mono

RADIO BASILISK/Basel G
AC
Nick Schulz - Head Of Music
Playlist Additions:
K-Ci & JoJo- All My Life

RADIO FRAMBOISE/
Lausanne-Crisisier G
CHR
Jean Luc Zwickert - Prog Dir
Playlist Additions:
Aerosmith- Pink
Genesis- Not About Us
K-Ci & JoJo- All My Life
PM Dawn- Gotta Be

RADIO PILATUS 104.9/Luzern G
CHR
Ralf Tschuppert - Music Dir
Philippe Unterschütz - Head Of Music
Playlist Additions:
Electric Music- Call On Me
Enflame- Hold on
Hooverphonic- Club Montepulciano
In Mood/Juliette- Ocean Of Light
Mousse T- Horny '98
Niccolas' Fabi- Lasciarsi Un...
Robbie Robertson- In The Blood
Simply Red- Say You Love Me
Sunhouse- Monkey Dead

RADIO ZUERISEE/Rapperswil G
AC
Mike Lamarr - Music Editor
Playlist Additions:
Boyzone- All That I Need
Singletons/ModernTalk- You're My Heart '98
In Mood/Juliette- Ocean Of Light
Leann Rimes- How Do I Live
Rey Thomas- Anything Is Possible
Simply Red- Say You Love Me
T-Street- Words

RADIO LAC/Geneva S
CHR *
Jacky Sanders - Prog Dir

Playlist Additions:
Mistigri- Envoie-Moi Au Ciel
Ricky Martin- La Copa De La Vida

ONE FM/Geneva B
CHR
Michel Colin - Prog Dir
Frederic Gamez - Head Of Music
Power Play:
Garbage- Push It
Natalie Imbruglia- Big Mistake
Marisa Turner- I Wanna Be Loved
Playlist Additions:
Alexia- Gimme Love
Axelle Red- La Cour
M-People- Angel Street
Morecheba- Blindfold
Native- Les Couleurs

RADIO RHONE/Sion B
AC
Joel Perrier - Prog Dir
Playlist Additions:
Dubmatique- Soul Pleureur
Janet Jackson- I Get Lonely
M-People- Angel Street
Meredith Brooks- What Would Happen?
Michael Winter- Personne
Pascal Combo- Moi, Mon Ame
Paris Rinaldi- Alice Aux Pays Des

RADIO TICINO/Locarno B
CHR
Dulio Parietti - Prog Dir
Andrea Di Franco - Head Of Music
Playlist Additions:
All Saints- Under
Corona- Walking On Music
Finley Quayle- Your Love
Neffa- Non Tradire
Simply Red- Say You Love Me

AUSTRIA

Ö 3/Vienna P
CHR
Alfred Rosenauer - Head Of Music
Playlist Additions:
Elton John- If The River
Nana- I Remember The Time

SWEDEN

MIX MEGAPOL/Stockholm P
AC
Fredrik Severin - Music Director
Playlist Additions:
Corrs- What Can I Do
Eapen Lind- When Susannah Cries
Ejeld- The Emigrants

SVERIGES RADIO P3:
MEST SPELADE/ Stockholm P
CHR
Mats Grimberg - Producer
Playlist Additions:
Hanson- Weird
Hurricane #1- Only The Strongest
Jill Johnson- Kärleken Är
Jumper- Välkommen Hit
Lionrock- Rude Boy Rock
Massive Attack- Teardrop
Monstars- Speed Your Love
Orup- Teddy
Sash!- La Primavera
Solid Harmonie- I Want You To
Tina Moore- Never Gonna
Verve- Sonnet

RADIO STOCKHOLM/Stockholm G
CHR
Robert Sehlberg - Music Director
Playlist Additions:
Deni Hines- Joy
Eagle-Eye Cherry- Conversation
Heather Nova- London Rain
Maurja- First In Line
Madonna- Ray Of Light
Orup- Du Kan, Du Säg
Savage Garden- Tears Of Pearls
Sophie Zelmani- Black Day

HIT FM 94.2/Bromma S
Dance
Jocke Bring - Prog Dir
Playlist Additions:
Albino- Solvår
Approx- High Level
Iyk- Wango Tango
Lutricia McNeal- Stranded
Petrus- I Really Want To
Players- On And
Run DMC- It's Tricky
Ultra Nate- Found A Cure

BANDIT 105.5/Stockholm B
Rock
Markus Önnestam - Music Dir
Playlist Unchanged

R103 -GOTHENBURG STUDENTRADIO/
Gothenburg B
CHR
Fredrik Blom/
Johan Olofsson - Heads Of Music
Playlist Additions:
Bluetones- If...
High Fidelity- Come Again
Howie B- Take Your Partner
K's Choice- Believe
Latryx- Lady Don't Tek No
Sista Mannen På- En Blå Planet
Speaker- Starlite

Theivery Corporation-38.45
Tori Amos-Spark
USCB Allstars-Insensivity

MICK 102/Umeå B

CHR
Lasse Magnusson - Prog Dir
Playlist Additions:
All Saints-Under
Bic Runga-Sway
Dolly Parton-Peace Train
Jessie-Where You Are
N-Tyce-Telefunkin'
Simply Red-Say You Love Me
Soul Asylum-I Will Still Be

DENMARK

DANMARKS RADIO P8/Copenhagen P

CHR
Morten Rindholt - Playlist Co-ord.
Power Play:
Imani Coppola-I'm A Tree
Playlist Additions:
Alive And Bonk-Superman
Nina Forsberg-I'm Afraid I Can't
Zindy-Don't Wanna Say

THE VOICE/Copenhagen P

CHR
Erik Frederiksen - Prog Dir
Playlist Additions:
Antiloop-I Love You
Cornershop-Sleep
Deni Hines-Joy
Everclear-I Will Boy You
Imani-Where Are You
Lynden David Hall-Sex Cinderella
Natalie Imbruglia-Big Mistake
Tori Amos-Spark
Transister-Look Who
Umbrellos-Easy Come Easy
Zindy-Don't Wanna Say

ANB/Aalborg G

AC/CHR

Lars Trillinggaard - Head Of Music
Playlist Additions:
All Saints-Under
Billie Myers-Kiss The Rain
M-Fury-Playground-Sex & Candy
N-Tyce-Telefunkin'
Popsie-Joyful Life
TV 2-Det Er Danmark

RADIO UPTOWN/Copenhagen G

CHR

Jan Brodde - Music Coord
Playlist Additions:
Aaliyah-Journey To The Past
Alexia-Gimme Love
Annie-Venter På Verden
Myerson/Trripp-Rescue Me
Lena Philipsson-Tänk Om Jag
Rebekah-Sin So Well
Simply Red-Say You Love Me

RADIO VIBORG/Viborg G

CHR

Poul Foged - Operations Manager
Jan Thulstrup - Head Of Music
Playlist Additions:
Annie-Venter På Verden
Buckshot Lefonque-Another Day
Lena Philipsson-Tänk Om Jag
Popsie-Joyful Life
TV 2-Det Er Danmark
Ultra Nate-Found A Cure

RADIO MOJN/Aabenraa S

Hot AC

Jan L. Hansen - Head Of Music

Playlist Additions:
Hardinger-Moonlight Serenade
Marcy Playground-Sex & Candy
Robbie Williams-Let Me Entertain
TV 2-Det Er Danmark
Ultra Nate-Found A Cure

NORWAY

KISS FM/Romerike G

CHR

Kim N. Jørgensen - Head Of Music
Playlist Unchanged

FINLAND

FINNISH AIRPLAY TOP 30/Tampere P

CHR

Pentti Teräväinen - Director

Playlist Additions:
Ace Of Base-Life Is A Flower
Jiri Nikkinen-Läpinäkävää
PM Dawn-Gotta Be
Rami Välimäki-Tulen Rakkauden
Sash!-La Primavera

YLE 2/RADIOMAFIA/Helsinki P

CHR

Leena Pakkanen - Prog Dir

Jukka Haarna - Head Of Music
Playlist Additions:
Eagle-Eye Cherry-When Mermaids Cry
Garbage-Push It
Gary Barlow-Hang On
Jonna Tervomaa-Keskeneräinen
JP's-Swingin' When
Jussi-Mikään Ei Tunnu
Juustopää-Perjantai
L.L. Cool J-Father
Missy Elliott-Beep Me 911
Niko Ahvonen-Yhtäonnollinen

Run DMC-It's Tricky
Simply Red-Say You Love Me
Tori Amos-Spark

KISS FM/Helsinki G

CHR

Toni Yrjölä - Prog Dir

Playlist Additions:
Ace Of Base-Life Is A Flower
Alabama 3-Ain't Going To Goa
Falco-Out Of The Dark
Tina Cousins-Angel

RUSSIA

RADIO MAXIMUM/Moscow/St. Petersburg P

CHR

Mikhail Kozareff - Prog Dir

Power Play:
Eagle-Eye Cherry-Save Tonight

Playlist Additions:
Billie Myers-Kiss The Rain
Simple Minds-Glitterball

RADIO C/Ekaterinburg G

AC

Oleg Khebnikov - Prog Dir

Power Play:
Celine Dion-My Heart Will Go On

Playlist Additions:
Erick Clapton-My Father's
Madonna-Frozen
Bravo-Novy Geroy
Corre-What Can I Do

RADIO PLUS/Gdansk G

AC

Piotr Felgentreu - Head Of Music

Power Play:
Fool's Garden-Rainy Day

Playlist Additions:
Alabama 3-Ain't Going To Goa
Eagle-Eye Cherry-Save Tonight
Elliott Smith-Miss Misery
Florent Pagny-Chanter
James Horner-Southampton
Mariah Carey-The Roof
Vanessa Williams-Oh How The Years Go

RADIO MAXIMUM/Perm G

CHR

Alexey Glazotov - Prog Dir

Power Play:
Shania Twain-You're Still The One

Playlist Additions:
Aqua-Turn Back Time
Sarah McLachlan-Adia
Simply Red-The Air

MUSIC RADIO/Perm S

AC

Mikhail Eidelman - Prog Controller

Playlist Additions:
Alla Pugacheva-A Ty Ne Zna
Paul McCartney-Beautiful Night

POLAND

RADIO 4 U: DANCE/Warsaw G

Dance

Bogdan Fabianski - DJ/Prod.

Playlist Additions:
2 Eivissa-Move Your Body
666-Diablo
Don Pablo's Animals-I Want To Do It
Singleton/ModernTalk-You're My Heart.38
Falco-Out Of The Dark
R.A.R.-I Want To Know
Texas & Wu Tang Chas-Say What You Want
Tin Tin Out-Here Where

RADIO GDANSK/Gdansk G

CHR

Marek Cegieliński - Head Of Music

Power Play:
Robbie Williams-Let Me Entertain

Playlist Additions:
Jackson/Wharwick-If I Let Myself Go
Echo/Bunnymen-Evergreen
Fool's Garden-Rainy Day
Jon Bon Jovi-Ugly
L.L. Cool J-Father
Phil Collins-Golden Slumbers
Piotr Banach-Drogi
PM Dawn & Ky-Mani-Gotta Be...
Smokie & Reilly-Wrong Reasons

RADIO LUBLIN/Lublin G

Rock

Wiktor Jachacz - DJ/Producer

Power Play:
Echo/Bunnymen-Evergreen

Playlist Additions:
Alabama 3-Ain't Going To Goa
Bernard Butler-Not Alone
Eagle-Eye Cherry-Save Tonight
Elliott Smith-Miss Misery
Garbage-Push It
MC Ace-Twilight Party
PM Dawn-Gotta Be
Ray Davies-London Song
Smokie & Reilly-Wrong Reasons
Yoka-Moj Gniw

RADIO MANHATTAN/Lodz G

CHR/Rock

Marcin Bisiorek - Head Of Music

Power Play:
Celine Dion-My Heart Will Go On

Playlist Additions:
De Mono-Tajna Miłość
Fool's Garden-Rainy Day
Hurricane #1-Only The Strongest
Robbie Robertson-In The Blood
Yoka-Moj Gniw

Bonnie Raitt-One Belief Away
Echo/Bunnymen-Evergreen
Ruback Feat. Gray-Tell Me Why
SWV-Rain
Umbrellos-No Tengo

RADIO MERKURY/Poznan G

AC

Ryszard Gloger - Head Of Music

Playlist Additions:
Anna Maria Jopek-Cud Niepamięci
Aqua-My Oh My
Bonnie Raitt-One Belief Away
Chantal Kreviazuk-Surrounded
Claudia Chin-Me Voy
De Mono-Tajna Miłość
Fool's Garden-Rainy Day
Garbage-Push It
Just Friends-Runnin' Around
Lilys-A Nanny In Manhattan
Martha Wash-It's Raining Men
Orinoko-Mama Konda
Pappa Bear-When The Rain Begins
Ricky Martin-La Copa De La Vida
Robbie Williams-Let Me Entertain
Run DMC-It's Tricky
Smoke City-With You
Smokie & Reilly-Wrong Reasons
Usher-Nice
Vaya Con Dios-What Will Come
Ventylator-Rock You
Yoka-Moj Gniw

RADIO PLUS/Gdansk G

AC

Piotr Felgentreu - Head Of Music

Power Play:
Fool's Garden-Rainy Day

Playlist Additions:
Alabama 3-Ain't Going To Goa
Eagle-Eye Cherry-Save Tonight
Elliott Smith-Miss Misery
Vaya Con Dios-What Will Come

RADIO BIALYSTOK/Bialystok S

CHR

Tomek Wolski - Head Of Music

Power Play:
Simple Minds-Killing Andy Warhol

Playlist Additions:
Yoka-Moj Gniw

RADIO RACIUM/Bratislava B

CHR/Alternative

Rafal Kolar - Music Programmer

Playlist Additions:
Chumbawamba-The Best Is Yet
Dandy Warhols-Not If You Were
Karen Ramirez-Troubled Girl
Morcheeba-Blindfold
New Model Army-Wonderful Way To Go
Our Lady Peace-Clumsy
Sofa Surfers-The Plan
T.A.A.W.-Azel F.

RADIO LEWIA/Tarnobrzeg B

Hot AC

Rafal Freyer - Head Of Music

Iwona Kutyna - Music Coordinator

Playlist Additions:
Anna Maria Jopek-Cud Niepamięci
De Su-Image Mundi
Members Of Pozytywne-Hit
Yoka-Moj Gniw

CZECH REPUBLIC

CITY 93.7 FM/Prague G

CHR

Peter Kral - Prog Dir

David Beck - Head Of Music

Playlist Additions:
Close II You-Baby Don't Go
Eagle-Eye Cherry-Save Tonight
Era-Mother
Natalie Imbruglia-Big Mistake
Run DMC-It's Like That
Solid Harmonie-I Want You To
Tin Tin Out-Here Where

EVROPA 2/Prague G

AC

Milos Pokorny - Head Of Programming

Roman Ondracek - Head Of Music
Playlist Additions:
Singleton/ModernTalk-You're My Heart.38
Gala-Come Into
Youssef N'Dour-La Coeur Des Grands

FREKVENCE 1/Prague G

AC

Rene Hnilicka - Music Manager

Power Play:
Bura Basikovae-Veni Domine

Playlist Additions:
Savage Garden-Truly Madly Deeply

RADIO ALFA/Prague G

AC

Dusan Kotora - Head Of Music

Playlist Additions:
Joe Cocker-Tonight
Spice Girls-Stop

RADIO DRAGON/Karlovy Vary S

CHR

Zdenek Pachovský - Music Manager

Playlist Additions:
Ace Of Base-Life Is A Flower
Falco-Out Of The Dark
Hanson-Weird

RADIO FM PLUS/Pilsen S

AC

Jan Hanousek - Head Of Music

Playlist Additions:
Espen Lind-When Susannah Cries
Hanson-Weird

RADIO PROFIL/Pardubice S

AC

Michal Holy - Head Of Music

Power Play:
Daniel Hulka-Pan Demou

Playlist Additions:
Gary Barlow-Hang On

RADIO RELAX/Kladno S

CHR

Milan Hanus - Head Of Programming

Playlist Additions:
Era-Mother
Singleton/ModernTalk-You're My Heart.38
Finley Quayle-Your Love
Five-When The Lights
Gary Barlow-Hang On
Janet Jackson-I Get Lonely
Money Mark-Hand In Your Head
Wes-I Love Football
Youssef N'Dour-La Coeur Des Grands
Young Deenay-Walk On By

SLOVAKIA

FUN RADIO/Bratislava S

CHR

P. Gravz - Music Dir

Playlist Additions:
Ace Of Base-Life Is A Flower
All Seeing I-Beat Goes On
Celine Dion-My Heart Will Go On
Jon Bon Jovi-Ugly
Lisa Stansfield-I'm Leavin'
Smash Mouth-Why Can't We

TOP RADIO/Kosice S

AC

Oto Tuche - Prog Dir

Playlist Additions:
Abram-Men Chere
Ian Brown-Corpses
Imani-Where Are You
Ingola-Neviem Sa Branit
PM Dawn-Gotta Be
Richard Müller-Nocna Optika
Roachford-How Could I? (Insecurity)

RADIO RAGTIME/Bratislava B

CHR/Alternative

Rafal Kolar - Music Programmer

Playlist Additions:
Chumbawamba-The Best Is Yet
Dandy Warhols-Not If You Were
Karen Ramirez-Troubled Girl
Morcheeba-Blindfold
New Model Army-Wonderful Way To Go
Our Lady Peace-Clumsy
Sofa Surfers-The Plan
T.A.A.W.-Azel F.

HUNGARY

DANUBIUS RADIO/Budapest P

CHR

Sandor Buzas - Music Dir

Gabriella Csik - Music Programmer

Playlist Additions:
Charlie-A Holnap Nem Lesz
M-People-Angel Street

HUNGARIAN TOP 20 AIRPLAY CHART

Budapest P

CHR

Playlist Additions:
Brunner Marta-Buda! Lanyok
Emberek-Csak Egy Nap A Világ
M-People-Angel Street
Orsi-Dszungel Melyen
Richie Sambora-Hard Times Come Easy

RADIO BRIDGE/Budapest G

AC

Orsolya Megyeri - Head Of Music

Playlist Additions:
Corre-What Can I Do
Eagle-Eye Cherry-Save Tonight
Natalie Imbruglia-Big Mistake

IRELAND

2 FM/Dublin P

CHR

John Clarke - Prog Dir

Playlist Additions:
Asterix-Laura Loves
B*witched-C'est La Vie
Conner Reeves-Read My Mind
Daniel O'Donnell-Give A Little Love
Dawn Martin-Is Always Over Now
Divine Comedy-Marvelous Party
Great Western-Almost Sober
Kaydee-Mr Sweeney
Marc Roberts-To Be Loved By You
Various-The Piatt

GREECE

KISS 909 FM/Athens G

CHR/Dance

Michael Tsoussopoulos - Prog Dir

Power Play:
Five-When The Lights

Playlist Additions:
Robyn-Show Me Love

GREEK RADIO CORFU/Corfu B

CHR

Spyros Hytiris - Head Of Music

Playlist Additions:
Belle & Sebastian-A Century Of Fakers
Mourning After-Diggin' Your Own
Ocean Colour Scene-Mariners Way

Pearl Jam-Pilste

Ullab-St. Elmo's Fire

NRG 105.5/Athens B

Dance

Tolis Varnas - Head Of Music

Power Play:
Mousse T-Horny 98

Playlist Additions:
BBE vs Nalin & Kane-White Label
Mr. Spring-Break It
Van Bellen-Let Me Take You
Wamdue Project-Where Do

TURKEY

RADIO NUMBER ONE FM/Istanbul P

CHR

Emre Yönter - Prog Dir

Playlist Additions:
Eagle-Eye Cherry-Save Tonight
Finley Quayle-Your Love
Karen Ramirez-Troubled Girl
Kylie Minogue-Breathe
Sash!-La Primavera

SLOVENIA

STUDIO D/Novo Mesto S

CHR

Rozto Bozic - DJ/Producer

Power Play:
Morcheeba-Blindfold

Playlist Additions:
2 Ruff-Owner Of A Lonely
Alexia-Gimme Love
Destiny's Child-No, No, No
Singleton/ModernTalk-You're My Heart.38
Tariq & Gunz-Deja Vu
Marc Cohn-Already Home
Ricky Martin-La Copa De La Vida
Sash!-La Primavera

ESTONIA

RAADIO 2/Tallinn G

CHR

Immo Mihkelson - Head Of Music

Playlist Additions:
Black Velvet-Jennifer
Corre-Dreams
L'Dorado-Klaas Tequila
Simply Red-The Air
Simply Red-Say You Love Me
Smilers-Nnåd

RADIO KUKU/Tallinn G

Rock/AC

Jaani Riikoja - Head Of Music

Playlist Additions:
Catonina-Road Rage
Dave Matthews-Don't Drink
Karen Ramirez-Troubled Girl
Tori Amos-Spark
Wireless-Banana Tea

LATVIA

RADIO SWB/Riga G

AC

J. Sipkevics - Prog Dir

Power Play:
Cultured Pearls-Silverball

Playlist Additions:
Finley Quayle-Your Love
Paul Carrack-Perfect Love
Rebecka Törnqvist-Let Mine Go
Playlist Additions:
Cesaria Evora-Sangue De Beirao
Danni-Diaremembrance
Florent Pagny-Chanter
Imani-Where Are You
Mariah Carey-My All
Smokie-And The Night Stood

LITHUANIA

RADIO M-1/Vilnius G

CHR

Asta Gujyte - Prog Dir

Power Play:
Kula Shaker-The Sound Of Drums

Playlist Additions:
Junkster-The Only One
Louise-All That Matters
Massive Attack-Teardrop
T-Street-Words

LUXEMBOURG

ELDORADIO/Luxembourg S

CHR

Luc Nelsen - Head Of Music

Playlist Additions:
All Saints-Under
Bad Religion-Campino-Raise Your
Voice
Basic Connection-Hablane
Luna
Caught In The Act-Baby Come
Back
Davinia-Siempre Di Più
Eagle-Eye Cherry-Save Tonight
Singleton/ModernTalk-You're My Heart.38
Natalie Imbruglia-Big Mistake

RADIO L/Liechtenstein B

CHR/AC

Dani Sigel - Prog Dir

Roland Blum - Head Of Music

Playlist Additions:
2 Ruff-Owner Of A Lonely
Boyzone-All That I Need
Gianna Grigani-Mi Piacerrebbe Sapere
Simply Red-Say You Love Me

PROGRAMME SUPPLIERS

FM RADIO NETWORK/Germany G

CHR

Reaching over 10 million listeners



THE **UNIQUE**
BROADCASTING COMPANY
Music & Media

eurochart hot 100

Eurochart radio show 17/98

Each week, some 10 million European listeners tune in to listen to the two hour Eurochart singles countdown show, based on Music & Media's Eurochart Hot 100.

Supplied in a kit form (with records, script and sound bites) and syndicated by London-based company Unique Broadcasting, the Eurochart is a chart countdown, with behind the songs stories, artist interviews, gossip, tips, new entries, hits to happen and the album of the week.

Content of the Eurochart Hot 100 show this week:

- **INTERVIEWS:** Lodger, Jocelyn Brown, Billie Myers
- **HITS TO HAPPEN:** Damob feat. Jocelyn Brown/Fun (Incredible); Lodger/I'm Leaving (Island); Simply Red/Say You Love Me (East West)
- **ALBUM OF THE WEEK:** Billie Myers/Growing Pains (Universal)

Stations interested in the show should contact
Pascal Grierson or Olivier Semonnay at Unique Broadcasting.
Tel: (+44) 0171 402 1011; Fax: (+44) 0171 723 6132.

Hot
Anouk- It's So Hard
Bryan Adams- I'm Ready
Garbage- Push It
Natalie Imbruglia- Big Mistake
Romeo- Coming Home
Run DMC- It's Like That
Sash!- La Primavera
Savage Garden- Truly Madly Deeply
Spice Girls- Stop
Wyclef Jean- Gone Till November

Break Out
Alexia- Uh La La La
All Seeing I- Beat Goes On
Aqua- My Oh My
Cleopatra- Cleopatra's Theme
Corros- What Can I Do
Cornershop- Brimful Of Asha
Hanson- Weird
Jon Bon Jovi- Ugly
Marcy Playground- Sex & Candy
Metallica- The Unforgiven II
PM Dawn- Gotta Be
Popsicle- Joyful Life
Smash Mouth- Why Can't We

Breakout Extra
Boyzone- All That I Need
K's Choice- Believe
L.L. Cool J- Dear Malika
She Moves- Breakin'

New Videos
2 Unlimited- Wanna Get Up
Ace Of Base- Life Is A Flower
Massive Attack- Teardrop

MTV ITALY/Southern Region P
Music Television
Clive Evans- Head Of Music
Heavy Rotation
Alexia- Gimme Love
Cornershop- Brimful Of Asha
Eric Clapton- My Father's
Giuliusa- Mi Piacerebbe Sapere
Madonna- Frozen
Pino Daniele- Amara Senza Fine
Prozac- Acide

Hot
Baby Bird- You're Gorgeous
Backstreet Boys- All I Have To Give
Morcheeba- The Sea
Natalie Imbruglia- Big Mistake
Propellerhead- History Repeating
Savage Garden- Truly Madly Deeply
Space- Avengeing Angels
Spice Girls- Stop

Buzz Bin
All Seeing I- Beat Goes On
Money Mark- Hand In Your Head
Trust Assured- Treat Infamy
Vinicio Capossela- Scatafascio

Break Out
Aqua- My Oh My

Boyzone- All That I Need
Bryan Adams- I'm Ready
Eagle-Eye Cherry- Save Tonight
Hanson- Weird
Irene Grandi- Primitiva
Marcy Playground- Sex & Candy
Simple Minds- War
Simple Minds- Glitterball
Smash Mouth- Why Can't We
Wyclef Jean- Gone Till November

Breakout Extra
Cleopatra- Cleopatra's Theme
Janet Jackson- I Get Lonely
Luciferme- Il Soffio
Mau Mau- El Dorado
Piccola Orch.- Dormi E Sogna

New Videos
All Saints- Under
Gary Barlow- Hang On
Garbage- Push It
Massive Attack- Teardrop
Robbie Williams- Let Me Entertain
Seisams- L'Equilibrio

MTV U.K./London P
Music Television
Heavy Rotation
Janet Jackson- I Get Lonely
Madonna- Frozen
Mariah Carey- The Roof
Mase- What You Want
Robbie Williams- Let Me Entertain
Run DMC- It's Like That
Sash!- La Primavera

Hot
187 Lockdown- Kung Fu
All Seeing I- Beat Goes On
All Saints- Under
Billie Myers- Kiss The Rain
Boyzone- All That I Need
Cornershop- Brimful Of Asha
Destiny's Child- No, No, No
Missy Elliott- Beep Me 911
Tin Tin Out- Here Where
Ultra Nate- Found A Cure
Usher- Nice

Buzz Bin
Busta Rhymes- Turn It Up
Dandy Warhols- Not If You Were
Marcy Playground- Sex & Candy
Novy vs. Eniac- Superstar

Break Out
911- All I Want
Conner Reeves- Read My Mind
Five- When The Lights
Hind- Hicks- You Think You Own Me
Ian Brown- Corpses
Louise- All That Matters
Matchbox 20- Push
M. Mighty Bosstones- The Impression
Nadavim- The Breaks
Pulp- This Is Hardcore

Breakout Extra

Morcheeba- Blindfold
Natalie Imbruglia- Big Mistake
Savage Garden- Truly Madly Deeply
Tzant- Sounds Of Wickedness
Wyclef Jean- Gone Till November

New Videos
Catatonia- Road Rage
Drugstore- El Presidente
Massive Attack- Teardrop

VH-1/London P
Music Television
Lester Mordue- Head Of Programming
Heavy Rotation
Celine Dion- My Heart Will Go On
Corrs- What Can I Do
Eric Clapton- My Father's
Madonna- Frozen
Savage Garden- Truly Madly Deeply

Medium Rotation
Billie Myers- Kiss The Rain
Janet Jackson- I Get Lonely
Leann Rimes- How Do I Live
M-People- Angel Street
Natalie Imbruglia- Big Mistake
Shania Twain- You're Still The One
Tin Tin Out- Here Where

Active
Bryan Adams- I'm Ready
Lighthouse Family- High
Mavericks- Dance The Night Away
Morcheeba- Blindfold
Page & Plant- Most High

VIVA TV/Cologne P
Music Television
Tina Busch- Prog Dir
A List:
Aqua- My Oh My
Celine Dion- My Heart Will Go On
Singletons/ModernTalk- You're My Heart 98
Ramazzotti/Turner- Cose Della Vita
Falco- Out Of The Dark
Guano Apes- Open Your Eyes
Lighthouse Family- High
Madonna- Frozen
Music Instructor- Super Sonic
N.Y.C.C.- Fight For Your Right
Pappa Bear- When The Rain Begins
Phil Fuldner- The Final
Run DMC- It's Like That
Sash!- La Primavera
Wee- Alone

B List:
Aaron Carter- Till Miss You
All Saints- Never Ever
Backstreet Boys- All I Have To Give
C-Block- Broken Wings
Caught In The Act- Baby Come Back
DJ Bobo- Where Is Your Love
Espan Lind- When Susannah Cries
Guido Horn- Guido Hat Each Lieb
Herbert Grönemeyer- Bleibst Alles Anders

Janet Jackson- Together
Mellowbag & Freunde- Tabula Rasa
Members Of Mayday- Save The Robots
Midge Ure- Breathe
Moffatts- Miss You Like Crazy
Natalie Imbruglia- Torn
R'N'G- Open Your
R.A.R.- I Want To Know
Run DMC- It's Tricky
Savage Garden- Truly Madly Deeply
Spice Girls- Stop
Thomas D- Solo
Will Smith- Gettin' Jiggy With It
Wyclef Jean- Gone Till November
Young Deenay- Walk On By

N List:
4 The Cause- Stand By Me
Ace Of Base- Life Is A Flower
Aphrodites- Rolling On Chrome
Boyz- Shams
Burger Lars Dietrich- Ein Ganzes Jahr
Die Ärzte- Ein Schwein
Dune- Keep The Secret
In Mood/Jaliette- Ocean Of Light
Kosmonova Vs. Ficco- Celebrate
L.L. Cool J- Dear Malika
Marusha- Free Love
Nana- I Remember The Time
Oceana- Es Hat Mich Erwischt
Squeezer- Without You
Young Deenay- Wannabe Your Lover

New Videos
Illmatic- Here He Come
Lady Tereza- Freunde Sein
Nek- Laura Non C'E
Resistance D- Impression
T-Street- Words
Tampere- Feel It
Xavier Naidoo- 20.000 Meilen Über

VIVA ZWEI TV/Cologne P
Music Television
Jorge Cebrán Lopez- Prog Dir
A List:
Falco- Out Of The Dark
Guano Apes- Open Your Eyes
Guido Horn- Guido Hat Each Lieb
Madonna- Frozen
Mellowbag & Freunde- Tabula Rasa
Thomas D- Solo

B List:
Bad Religion/Campino- Raise Your Voice
Cornershop- Brimful Of Asha
Die Toten Hosen- Pushed Again
Hausmarke- Mädchen No. 1
Herbert Grönemeyer- Bleibst Alles Anders
Huff And Herb- Feeling
Janet Jackson- I Get Lonely
Metallica- The Unforgiven II
PM Dawn- Gotta Be
Tito & Tarantula- After Dark
Will Smith- Gettin' Jiggy With It

Wyclef Jean- Gone Till November

N List:
Artificial Joy Club- Sex And Beautiful
Asian Dub Foundation- Buzzin'
Cartell & Maffay- Maffay La Cartell
Die Ärzte- Ein Schwein
Junkie XL- Saturday
Kottonmouth Kings- Suburban Life
Lemonbabies- Don't Look Back
Morcheeba- Blindfold
Natalie Imbruglia- Big Mistake
Pitch Shifter- Genius
Readymade- All These Things
Robbie Williams- Let Me Entertain
Salt-N-Pepa- Gitty Up
Space Monkeys- Sugar Cane
Super Discount- Prix De Choix
Superkind- Mein Herz Hat Zwei
Transister- Look Who

New Videos
Addict- Monster Side
Finlay Quayle- Your Love
Illmatic- Here He Come
Marcy Playground- Sex & Candy
Therapy?- Church Of Noise

THE BOX/London G
Music Television
Liz Laskowski- Dir of Prog
Box Tops
Aaron Carter- Till Miss You
All Saints- Under
Aqua- Doctor Jones
Backstreet Boys- Everybody
Backstreet Boys- All I Have To Give
Beenie Man- Who Am I
Boyzone- All That I Need
Busta Rhymes- Turn It Up
Celetia- Rewind
Celine Dion- My Heart Will Go On
Five- When The Lights
Gala- Come Into
K-Ci & JoJo- All My Life
Leann Rimes- How Do I Live
Run DMC- It's Like That
Sash!- La Primavera
Savage Garden- Truly Madly Deeply
Spice Girls- Stop
Steps- Last Thing
Wyclef Jean- Gone Till November

Breakin' Out Of The Box
187 Lockdown- Kung Fu
Aqua- Turn Back Time
B'witched- Crest La Vie
Bluetones- IL
Charlotte- Be Mine
Mase- What You Want
Mavericks- Dance The Night Away
Pappa Bear- Cherish
Queen Pen- All My Love
Ricky Martin- La Copa De La Vida
Solid Harmonie- I Want You To
Tina Moore- Nobody Better
Ultra- Say You Do
Uncle Sam- I Don't Ever Want
Usher- Nice
Vanilla- True To Us

New Videos
DJ Punk Roc- My Beatbox
Everclear- Everything
Freakpower- No Way
Imani- Where Are You
Levert, Sweat & GIB- Serious
Lutricia McNeal- Stranded
N.Y.C.C.- Fight For Your Right
Sash!- Megamix
Sharnette May- All The Man I
Need
St. Etienne- The Bad Photographer
SWV- Rain
Sylk 130- Last Night
Tampere- Feel It
Wildchild- Bad Boy

THE MUSIC FACTORY/Bussum, Holland B
Music Television
Erik Kross- Music Director
Power Play:
Anouk- It's So Hard

A List:
Celine Dion- My Heart Will Go On
Close II You- Somebody
Destiny's Child- No, No, No
Janet Jackson- I Get Lonely
Romeo- Coming Home
Sash!- La Primavera
Solid Harmonie- I Want You To
Spice Girls- Stop
Venga Boys- Up

New Videos
688- Diablo
All Seeing I- Beat Goes On
Basic Connection- Hablame Lona
DJ Visage- Formula
Eternal- Megamix
Lionrock- Ride Boy Rock
Lois Lane- '57 Chevrolet
MC Solaar- Paradisaeque
Melerum- With Or
Nurlalla- Aisof Je Bij Mij
S.O.A.P.- This Is How We Party
Smash Mouth- Why Can't We
Umbrellos- No Tengo
Young Deenay- Walk On By

Power players

Each week, M&M brings you the latest adds from market leaders and taste-makers at radio across Europe—the Power Players (figures in brackets are the predicted number of plays for the current week)

France: Skyrock

Format: CHR/Urban
Service area: National
Playlist Meeting: no meeting
Group/owner: Hachette Filipacchi Media

Playlist additions

Public Announcement/Body Bumpin' (n/a)
Missy Elliott/Sock It To Me (n/a)



Laurent Bouneau
GM/Programme director



Norway: Radio 102

Format: CHR
Service area: Haugesund
Playlist Meeting: Wednesday 10:30
Group/owner: Radio 102 A/S

Playlist additions

Catatonia/Mulder And Scully (10-12)
Conner Reeves/My Father's Son (10-12)
Janet Jackson/I Get Lonely (10-12)
K-Ci & JoJo/All My Life (10-12)
Mohr/Kjaerlighet Uten Grenser (10-12)



Egil Houeland
Head of music



United Kingdom: Essex FM

Format: Hot AC
Service area: Essex county
Playlist Meeting: Tuesday 14:00
Group/owner: Essex Radio Group/DMG

Playlist additions

Ultra/Say You Do (15-25)
Aretha Franklin/A Rose (8-12)
Queen Pen/All My Love (8-12)
Simply Red/Say You Love Me (8-12)



Paul Chantler
Group programme director



Turkey: Radyo5

Format: CHR
Service area: National; Turkey, Satellite: Europe/Middle East
Playlist Meeting: Wednesday am
Group/owner: AKS/Viamco-Belgian Media Holding

Playlist additions

Ace Of Base/Life Is A Flower (25-32)
Five/When The Lights (25-32)
Janet Jackson/I Get Lonely (25-32)
K-Ci & JoJo/All My Life (25-32)
Tampere/Feel It (25-32)



Hadi Elazzi
Music director



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29.3.1998 RTL 2 | BRAVO TV

28.3.-3.4.1998 30 Spots à 20 sec auf RTL 2



a PolyGram company



On the air

M&M's weekly airplay analysis column

The impact a Stateside No.1 can have on the European radio market is clearly demonstrated this week. K-Ci And JoJo's *All My Life* (MCA) touches down this week at number 31 on the European Radio Top 50, fresh from topping Billboard's Hot 100 in the U.S. The dance track by the two former Jodeci members is now performing well in the U.K., Switzerland, Germany, Denmark and the Netherlands, but its appeal is not limited to northern Europe.



In Turkey, Hadi Elazzi, head of music at Istanbul-based CHR outlet Radyo 5 is a keen supporter. Elazzi says he was aware of the airplay success of K-Ci and JoJo in the States, but waited until it received a U.K. release before he added the record to his playlist. "For us, a British release is more important, as we follow European radio," he explains.

Also important for Radyo 5's playlist is the situation in the Benelux countries; indeed, station supervisor Tim Verheyen comes from Belgium. Elazzi explains it is sometimes difficult to predict Turkish taste: "In general, our audience dislikes aggressive records and Britpop, but The Prodigy and Cornershop's *Brimful Of Asha* (Wiiija) are very popular at the moment."

The highest new entry this week is not really a surprise, as Simply Red are long-established radio hitmakers. Their new ballad, *Say You Love Me* (East West), comes in at 29 with 21 new additions, mainly from AC stations in Switzerland, Germany, Italy and the U.K.

Looking towards the upper reaches of the airplay chart, Savage Garden's *Truly Madly Deeply* (Columbia) rises to number 4, after 12 weeks on the chart. But Madonna, still holding on to the No.1 position with *Frozen* (Maverick), could soon



be under threat from the spring-time thaw of *La Primavera* by Sash! (Byte Blue), up from 16 to number 9, and this week's highest points gainer. After the sales success of the record—it's currently number 4 on M&M's Eurochart Hot 100 Singles—radio in Scandinavia and the G/S/A countries has lifted it. *La Primavera* also takes the top spot in the Border Breakers section this week.

The rest of the new entries are grouped together towards the bottom of the chart. The eagerly awaited new Massive Attack single, *Teardrop* (Virgin), comes in at 50. Their dark take on trip-hop is currently only picking up airplay in Poland, and elsewhere it's mainly on Europe's more leftfield stations.

At 49, the prospects look better for Italian dance act The Tamperer feat. Maya, with *Feel It (Time)*, a reworking of the 1981 Jacksons hit *Can You Feel It*. After success in their homeland, it's been gaining airplay in the U.K. and the Netherlands.

And finally, in at 48, we find the new 911 single *All I Want Is You* (Virgin). Looking at the Top 50, boy bands at present do seem to have a fascination with the word "all"—if Boyzone's *All That I Need* (Polydor) at 47 or *All I Have To Give* by Backstreet Boys (Jive) at 12 are anything to go by. But right now, that's all for this week...

Menno Visser

week 17/98

European Radio Top 50

©Billboard Music Group

TW	LW	WOC	Artist/Title	Original Label	Total Stations	New Adds
1	1	11	MADONNA/FROZEN	(MAVERICK)	137	1
2	2	9	Spice Girls/Stop	(Virgin)	129	2
3	3	13	Celine Dion/My Heart Will Go On	(Epic/Columbia)	98	3
4	6	12	Savage Garden/Truly Madly Deeply	(Columbia)	87	7
5	4	11	Eric Clapton/My Father's Eyes	(Reprise)	88	0
6	5	20	All Saints/Never Ever	(London)	65	0
7	10	9	Cornershop/Brimful Of Asha	(Wiiija)	79	2
8	8	14	Will Smith/Gettin' Jiggy With It	(Columbia)	68	1
9	16	4	Sash!/La Primavera	(Byte Blue)	70	10
10	17	4	Janet Jackson/I Get Lonely	(Virgin)	79	11
11	9	17	Lighthouse Family/High	(Wild Card/Polydor)	71	2
12	7	12	Backstreet Boys/All I Have To Give	(Jive)	64	1
13	19	4	Ace Of Base/Life Is A Flower	(Mega/Polydor)	76	10
14	12	9	Shania Twain/You're Still The One	(Mercury)	70	2
15	13	6	M-People/Angel Street	(M People/BMG)	83	7
16	14	5	Eagle-Eye Cherry/Save Tonight	(Superstudio/Polydor)	59	10
17	22	5	PM Dawn /Gotta Be..Movin' On Up	(Gee Street/V2)	52	8
18	23	5	Aqua/My Oh My	(Universal)	52	8
19	20	5	Natalie Imbruglia/Big Mistake	(RCA)	68	10
20	38	2	Garbage/Push It	(Mushroom)	55	16
21	11	22	Natalie Imbruglia/Torn	(RCA)	41	0
22	15	21	Robbie Williams/Angels	(Chrysalis)	40	0
23	26	4	Hanson/Weird	(Mercury)	50	5
24	28	2	Billie Myers/Kiss The Rain	(Universal)	52	4
25	34	3	Robbie Williams/Let Me Entertain You	(Chrysalis)	53	11
26	21	15	Run DMC vs. Jason Nevins/It's Like That	(Profile)	52	1
27	30	11	Propellerheads feat. Shirley Bassey/History Repeating	(Wall of Sound)	32	2
28	32	5	Five/When The Lights Go Out	(RCA)	50	4
29	>	NE	Simply Red/Say You Love Me	(East West)	37	21
30	31	6	Corrs/What Can I Do	(Lava/Atlantic)	56	4
31	>	NE	K-Ci & JoJo/All My Life	(MCA)	50	14
32	24	16	Eros Ramazzotti & Tina Turner/Cose Della Vita	(DDD)	32	0
33	25	22	Janet Jackson/Together Again	(Virgin)	33	0
34	35	3	Tin Tin Out/Here's Where The Story Ends	(VC Recordings)	51	3
35	29	10	Anouk/Nobody's Wife	(Dino)	34	0
36	36	9	Richie Sambora/Hard Times Come Easy	(Mercury)	42	1
37	39	7	Verve/Sonnet	(Hut/Virgin)	46	1
38	18	12	Espen Lind/When Susannah Cries	(Universal)	39	2
39	27	7	Cleopatra/Cleopatra's Theme	(WEA)	39	0
40	45	2	Ultra Nate/Found A Cure	(A&M)	38	6
41	42	3	Aretha Franklin/A Rose Is Still A Rose	(Arista)	45	7
42	37	4	Alexia/Gimme Love	(DWA/Dance Pool)	38	3
43	44	5	Ricky Martin/La Copa De La Vida	(Tristar/Columbia)	39	6
44	33	10	Louise/Let's Go Round Again	(EMI)	32	0
45	40	14	Robyn/Show Me Love	(Ricochet/RCA)	33	1
46	43	3	Destiny's Child feat. Wyclef Jean/No, No, No	(Columbia)	39	3
47	46	2	Boyzone/All That I Need	(Polydor)	41	5
48	>	NE	911/All I Want Is You	(Virgin)	40	5
49	>	NE	The Tamperer feat. Maya/Feel It	(Time)	28	11
50	>	NE	Massive Attack/Teardrop	(Virgin)	34	8

The European Radio Top 50 chart is based on a weighted-scoring system. Songs score points by achieving airplay on all of M&M's reporting stations with contemporary music fulltime or during specific dayparts. Stations are weighted by market size and by the number of hours per week.

TW = This Week, LW = Last Week, NE = New Entry, TS = Total Stations

Indicates singles which previously featured in the Border Breakers chart Highest new entry Greatest chart points gainer

Bocelli's Arias

continued from page 1

editor and head of archives at the Hamburg-based cable/satellite broadcaster, Klassik FM's Bocelli spots go out daily at 12.15, occupying the only daypart the station currently allocates to opera.

Explains Brandt: "Opera did not prove very popular with our listeners in the past. Klassik FM attracts a wide audience which often uses the station as a musical background for other activities. Voices are often perceived as distracting in this respect."

The station's official ratecard suggests Philips would have paid an estimated DM5,500 (\$3,000) for each advertising spot of the same length at the time the Bocelli tracks are broadcast. That puts an estimated nominal value of DM165,000 (\$92,000) on the month-long Bocelli campaign.

Aria—The Opera Album (Philips Classics) was released in most European territories on March 23, and has already shipped more than 850,000 units to date. Bocelli is currently Europe's hottest classical/pop crossover act, with sales across Europe moving close to the 10 million albums mark.

Although the blind Italian tenor, whose trademark sound is lavishly arranged MOR songs, has never actually recorded a "proper" classical album before, he took some steps in this direction on his 1995 debut, *Viaggio Italiana* (Sugar/Polydor), which featured a mixture of Neapolitan and classical songs.

Aria marks the beginning of a dual pop/classical career for the artist, who will have another pop album out in October and who will start recording his first full opera, Puccini's *La Bohème*, later this summer for a 1999 release. Independently from its arrangements for Bocelli's pop output with Polydor, Italian indie Sugar has licensed the artist's classical releases exclusively to PolyGram's Philips Classics label.

The initial success of *Aria*, however, shows that Bocelli can sell opera outside the classical music market, with shipments in Germany to date totalling some 300,000 albums. "For a record of opera arias, shipments on this level are unheard of," comments Philips Classics project manager Simon Millwood.

"Bocelli's strongest markets in Europe," Millwood adds, "are Germany, Holland and France." Outside Europe, the artist's strongest markets are Canada and Argentina, but Bocelli fever is also spreading to the U.S., where *Aria* is due out this week with pre-orders of 150,000 albums. The album is looking to build on the state-side success of *Viaggio*, currently No.1 on Billboard's Classical Albums chart for the ninth week.

Aria features "some of the most popular arias in the repertoire for tenors," according to Millwood. Among the tracks on the album are arias from Puccini's *La Bohème*, *Tosca* and *Madame Butterfly* as well as Ponchielli's *La Gioconda*, Donizetti's *Lucia Di Lammermoor* and Bizet's *Carmen*.

'Alternative' French ratings to go annual

by Rémi Bouton

PARIS — French ratings body Médiamétrie has released the results of its latest "Panel Radio" study.

It has also announced that the Panel Radio research—using listener diaries rather than the traditional phone survey used by Médiamétrie for its bi-monthly ratings sweeps—will now become a regular annual fixture.

The Panel Radio survey was conducted over two periods of 23 days in September/October 1997 and January/February 1998, producing cumulative figures over a three week timescale and a separate figure repre-

sented one week's listening. A similar exercise was conducted by Médiamétrie in 1993 and 1996. Charles Juster, head of external relations at the body, explains that the diary-based survey was requested by members of Médiamétrie's radio committee.

According to Médiamétrie, the Panel Radio study allows stations and their advertisers to "better understand consumer behaviour and their listening habits over a longer period of time." Juster denies that the extra set of ratings using a different methodology will confuse advertisers—he says the two surveys complement each other.

Gilles Boisson, marketing manager of Europe Regie (the sales house which represents Europe 1, Europe 2, RFM and Les Indépendants), agrees: "The telephone survey is instant photography, while Panel Radio is the movie." Boisson says that

Europe Regie was the first to request a new type of ratings study. "At that time our motives were misinterpreted—other radio stations thought we wanted to kill off the existing system," he recalls, "but today everyone seems convinced by the usefulness of this survey. It's a good decision to make it annual."

In fact, the results of the Panel Radio survey are fairly similar to the most recent Médiamétrie telephone survey, although the "three week" cumulative figures suggest full-service stations lose out to music networks under the diary methodology.

Full-service broadcaster RTL maintains its top position under both types of survey, but in the Panel Radio results, CHR network NRJ occupies a clearer second place, much further ahead of full service broadcasters France Inter and Europe 1 than in the latest bi-monthly phone ratings.

"The full service stations have less irregular listeners than the music networks, so their cumulative audience increases more slowly over a longer timespan," explains Boisson.

Station (format)	% reach (1 week)	% reach (cumulative, 3 weeks)
RTL (full service)	26.9	34.5
NRJ (CHR)	21.4	30.6
France Info (news)	19.4	26.9
France Inter (full service)	20.0	26.4
Europe 1 (full service)	18.3	25.5
Europe 2 (AC)	14.4	22.8
Nostalgie (AC/gold)	13.4	21.9
RTL2 (AC)	12.4	21.5
Chérie FM (AC)	13.0	20.7
Skyrock (CHR)	11.7	19.3

Source: Médiamétrie Radio Panel, Sep/Oct '97, Jan/Feb '98

Music for money?

continued from page 1

ipate in station activities.

In New York, for example, CHR station WHTZ (Z100) agreed last year on a set number of plays for Aerosmith's single *Pink* in return for the act playing at the station's Christmas gig. The deal also included a comprehensive marketing and profile-raising campaign by the station for the act.

The difference between these examples, and "payola" (which generally involved bribing individuals) is that "pay for play" in the U.S. is completely legal, provided broadcasters flag up the track or segment of programming as being "sponsored" by the record company. For U.S. broadcasters, pay for play is quite simply another revenue stream. At the Country Radio Seminar in Nashville in February, CBS Radio vice president of programming Rick Torassco told delegates: "The most important thing programmers have to understand is that we're in the business of making money."

Some record company executives in

the U.S. are finding "pay for play" a highly economic marketing and promotional tool. Flip/Interscope owner/president Jordon Schur recently described the groundbreaking Bizkit/KUFO exercise as "a success for everybody."

"Pay for play" is a "much more desirable way to promote...The money you spend to fly and do radio shows in the middle of touring [is] prohibitive, expensive and exhausting," Schur argued, adding that "pay for play" was an "easier and cheaper" option for the label.

Another "pay for play" supporter, leading U.S. radio consultant Tom Barnes, has gone on record as recognising that paid-for tracks may push the limits of a station's format. While not suggesting stations play a "bad record," he noted: "Money can act as a risk-diminishment to play things that you think are good but might be a stretch for your station [format]."

In Europe, legal "pay for play" is not new in territories where advertising regulations permit its usage, although

there is evidence from around the continent that it is becoming more prevalent.

In Italy, for example, most major national networks have hourly "power play" slots, flagged up by advertising paid for by the labels. The paid-for tracks are usually aired in full as the first or second song at the top of an hour following news bulletins.

In Germany, one record company executive who opposes "pay for play" says the country's niche broadcasters are particularly keen on the concept. Alex Merck, MD of Cologne-based Merck Music, contends: "Several small stations in Berlin are trying to get the music industry to 'sponsor' shows—exactly like what's going on in the U.S."

"The music industry is delivering the raw material [music] for the product the station turns out [programming]. So they should look for 'straight advertisers' which they should be able to find, if they have valid programming."

Additional reporting by Mark Dezzani. Marc Schiffman is managing editor, *Rock Airplay Monitor*.

RDS re-writes record books

continued from page 1

firmly within the sights of the Rome-based network, which increased its listenership by 300,000 compared with the fourth quarter of 1997.

The figures show RDS has pulled away from its main rival, CHR network Radio DeeJay, which briefly overtook RDS in the last quarter of '97 as the country's most-listened-to music station (M&M, January 17).

RDS President Eduardo Montefusco comments: "This result represents not only consolidation of our listening but significant growth on the back of consistent gains over the past few years."

Despite RDS's surge, the country's leading public networks seem secure as Italy's two favourite radio stations overall; RAI RadioUno (news/talk) and full-service RAI RadioDue consolidated their figures quarter-on-quarter.

The most significant trends in this quarter's results appear lower down the ratings table, as last year's three major re-launches finally registered some significant growth. Radio 101 and Radio Capital, which both switched from CHR to AC formats during 1997, respectively registered increases of over 400,000 and 300,000 listeners, while the new-music-only CHR network Station 1 halted its freefall in listening, moving up to 334,000 daily listeners, doubling its disappointing 160,000 average recorded in the fourth quarter of '97.

Italy's domestic

music networks—Radio Italia SMI, Radio Lattemiele, and Radio Cuore—all continued their recent audience growth, with Lattemiele (1.96 million) and Radio Cuore (1.77 m) benefiting from improved coverage as their syndicated networking gradually spreads nationwide.

Station (format)	Q1 '98	Q4 '97	Q2 '97
RAI RadioUno (news/talk)	8.40	8.30	8.70
RAI RadioDue (full-service)	6.25	6.02	6.49
Radio Dimensione Suono (CHR)	4.83	4.52	4.53
Radio DeeJay (CHR)	4.25	4.58	4.29
RTL 102.5 Hit Radio (CHR)	4.07	4.03	3.51
Radio Italia SMI (dom. music)	4.04	3.78	3.71
Radio 105 (CHR)	3.23	3.58	3.2
Radio Montecarlo (AC)	1.99	1.98	1.89
Radio Lattemiele (dom. music)	1.96	1.88	N/A
RAI RadioTre (culture)	1.77	1.97	N/A

Source: Audiradio

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- Record Retailing Directory:** Detailed information on thousands of independent music stores & chain operations across the USA.
- International Tape/Disc Directory:** All the info on professional services & supplies for the audio/video tape/disc industry.
- Nashville 615/Country Music Sourcebook:** The most comprehensive resource of business-to-business listings for the Nashville region & country music genre.
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Border Breakers


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Mainland European records breaking out of their country of signing

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
1	2	7	SASH/LA PRIMAVERA 	(BYTE BLUE)	BELGIUM	67
2	1	7	Eagle-Eye Cherry/Save Tonight	(Superstudio/Polydor)	SWEDEN	59
3	6	6	Ace Of Base/Life Is A Flower	(Mega/Polydor)	DENMARK	61
4	4	8	Aqua/My Oh My	(Universal)	DENMARK	51
5	5	20	Eros Ramazzotti & Tina Turner/Cose Della Vita	(DDD)	ITALY	31
6	7	13	Anouk/Nobody's Wife	(Dino)	HOLLAND	33
7	8	22	Robyn/Show Me Love	(Ricochet/RCA)	SWEDEN	32
8	3	21	Espen Lind/When Susannah Cries	(Universal)	NORWAY	32
9	9	41	Wes/Alane	(Saint George/Sony)	FRANCE	22
10	21	4	Tamperer/Feel It	(Time)	ITALY	26
11	15	5	Sweetbox/Don't Go Away	(RCA)	GERMANY	24
12	13	6	Solid Harmonie/I Want You To Want Me	(Jive)	HOLLAND	32
13	11	5	Alexia/Gimme Love	(DWA/Dance Pool)	ITALY	30
14	17	5	Novy vs. Eniac/Superstar	(Kosmo)	GERMANY	11
15	10	20	Sweetbox/Everything's Gonna Be Alright	(RCA)	GERMANY	11
16	14	11	Close II You/Baby Don't Go	(Epic)	HOLLAND	19
17	20	3	Umbrellos/No Tengo Dinero	(EMI-Medley)	DENMARK	11
18	16	8	Alexia/Uh La La La	(DWA/Dance Pool)	ITALY	18
19	19	6	Flip Da Scrip/I Never Told You	(Nighthtown/Dance Pool)	GERMANY	12
20	25	3	Nek/Laura Non C'E	(WEA)	ITALY	10
21	>	NE	Aqua/Turn Back Time	(Universal)	DENMARK	14
22	18	14	Air/Sexy Boy	(Source/Virgin)	FRANCE	13
23	24	2	Lokua Kanza/Wapi Yo	(Ariola)	FRANCE	8
24	>	NE	Modern Talking/You're My Heart, You're My Soul 1998	(Hansa)	GERMANY	20
25	>	NE	2 Unlimited/Wanna Get Up	(Byte)	BELGIUM	15

This chart tracks the border-crossing movement of product. The Border Breakers chart ranks the 25 most successful Continental European records making airplay impact outside their country of signing (airplay achieved in the original country is excluded from the calculations).

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.

 Indicates the Road Runner award, assigned to the single with the biggest increase in chart points.

Off the record

Edited by Christian Lorenz

At time of going to press, **Médiamétrie** unveiled the radio ratings in France for the first quarter of 1998. AC station **RFM** has registered the biggest growth, with a reach of 4.5 percent compared to 3.3 percent last year; CHR/rap broadcaster **Skyrock** has moved up to second place among the music networks with 6.1 percent reach, behind market-leading CHR rival **NRJ**, top with 11.4 percent. AC stations **Europe 2** and **Chérie FM** reached 5.8 percent and 4.5 percent respectively; AC-formatted **RTL 2** scored 3.8 percent.

Belfast-based full service radio station **Downtown Radio** and its hot AC sister **Cool FM** are two of the sponsors of a May 27 concert by **Sir Elton John** at Belfast's Stormont Castle, scene of the final negotiations which led to the Northern Ireland peace accord. Although the stations will not be broadcasting the actual concert itself, their programme director, **John Rosborough**, tells M&M: "Not only is this the concert to see, it's also the concert to be seen at." The peace agreement will be put to the people of Northern Ireland and the Irish Republic in a referendum on May 22, five days before the concert, Sir Elton's first appearance in the province for a decade.



Sir Elton John

Good news for the Swedish record industry: **IFPI Sweden** figures for the first quarter of 1998 show total music turnover up 17 percent from Skr286.5 million (\$36.3million) last year to Skr335.2 million. The growth was driven mainly by a booming singles market, which almost doubled by volume compared to the previous year.

Dover, Spain's biggest alternative rock band, are rumoured to be leaving independent label **Subterfuge**. The band's debut album, *Devil Come To Me*, has sold over 315,000 copies in Spain since its release last year.



John Dash, former programme director at Manchester-based stations **Key 103** and **Piccadilly 1152**, has been appointed programme director at dance station **Galaxy 101/Bristol**. Dash replaces **Simon Dennis** at the **Chrysalis**-owned station.

Hong Kong-based **PolyGram Far East VP** regional marketing **Robbie Dennis** is heading for Europe, to take up his new role as **PolyGram International VP** catalogue marketing in London. In his new position, Dennis will report directly to PolyGram International senior VP pop marketing **David Munns**. He will replace **Matthieu Lauriot-Prévost**, who left the company to move back to France earlier this year.

MTV Europe's new "free-format" channel, **M2**, is taking shape under the auspices of former MTV Networks controller **Peter Good**. So far, among the artists to have delivered their playlists to MTV's London studios for their own "personalised" hour on M2 are: the **Beastie Boys**, **Money Mark**, the **Smashing Pumpkins'** **James Iha** and U.K. veteran "punk poet" **John Cooper Clarke**. Expect to get a glimpse of M2 before the end of July.

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Major Market Airplay

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The most aired songs in Europe's leading radio markets
TW=This Week, LW=Last Week, WOC=Weeks On Chart, TS=Total Stations

UNITED KINGDOM

Table with columns: TW, LW, WOC, Artist/Title, Original Label, TS. Top entries include Tin Tin Out/Here's Where, Robbie Williams/Let Me Entertain, and Billie Myers/Kiss The Rain.

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

GSA

Table with columns: TW, LW, WOC, Artist/Title, Original Label, TS. Top entries include Madonna/Frozen, Spice Girls/Stop, and Savage Garden/Truly Madly Deeply.

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

FRANCE

Table with columns: TW, LW, WOC, Artist/Title, Original Label, TS, Local Label. Top entries include Madonna/Frozen, Natalie Imbruglia/Torn, and Florent Pagny/Chanter.

Data supplied by SNEP/IPSO from an electronically monitored panel of national and regional stations. Songs are ranked by number of plays and weighted by audience.

SCANDINAVIA

Table with columns: TW, LW, WOC, Artist/Title, Original Label, TS. Top entries include Madonna/Frozen, Spice Girls/Stop, and Cornershop/Brimful Of Asha.

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

THE NETHERLANDS

Table with columns: TW, LW, WOC, Artist/Title, Original Label, TS. Top entries include Romeo/Coming Home, Close II You/Somebody, and Celine Dion/My Heart Will Go On.

Data supplied by Aircheck Nederland from an electronically monitored panel of national (8) and regional stations (8). Songs are ranked by number of plays and weighted by audience.

ITALY

Table with columns: TW, LW, WOC, Artist/Title, Original Label, TS. Top entries include Propellerheads/Bassey/History Repeating, Alexia/Gimme Love, and Madonna/Frozen.

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

SPAIN

Table with columns: TW, LW, WOC, Artist/Title, Original Label, TS. Top entries include Heroes Del Silencio/Apuesta Por El Rock, Urquijo/Los Problemas/Desde Que No Nos, and Andres Calamaro/Donde Manda Marinero.

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

POLAND

Table with columns: TW, LW, WOC, Artist/Title, Original Label, TS. Top entries include Yoka/Moj Gniew, Aretha Franklin/A Rose, and Massive Attack/Teardrop.

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

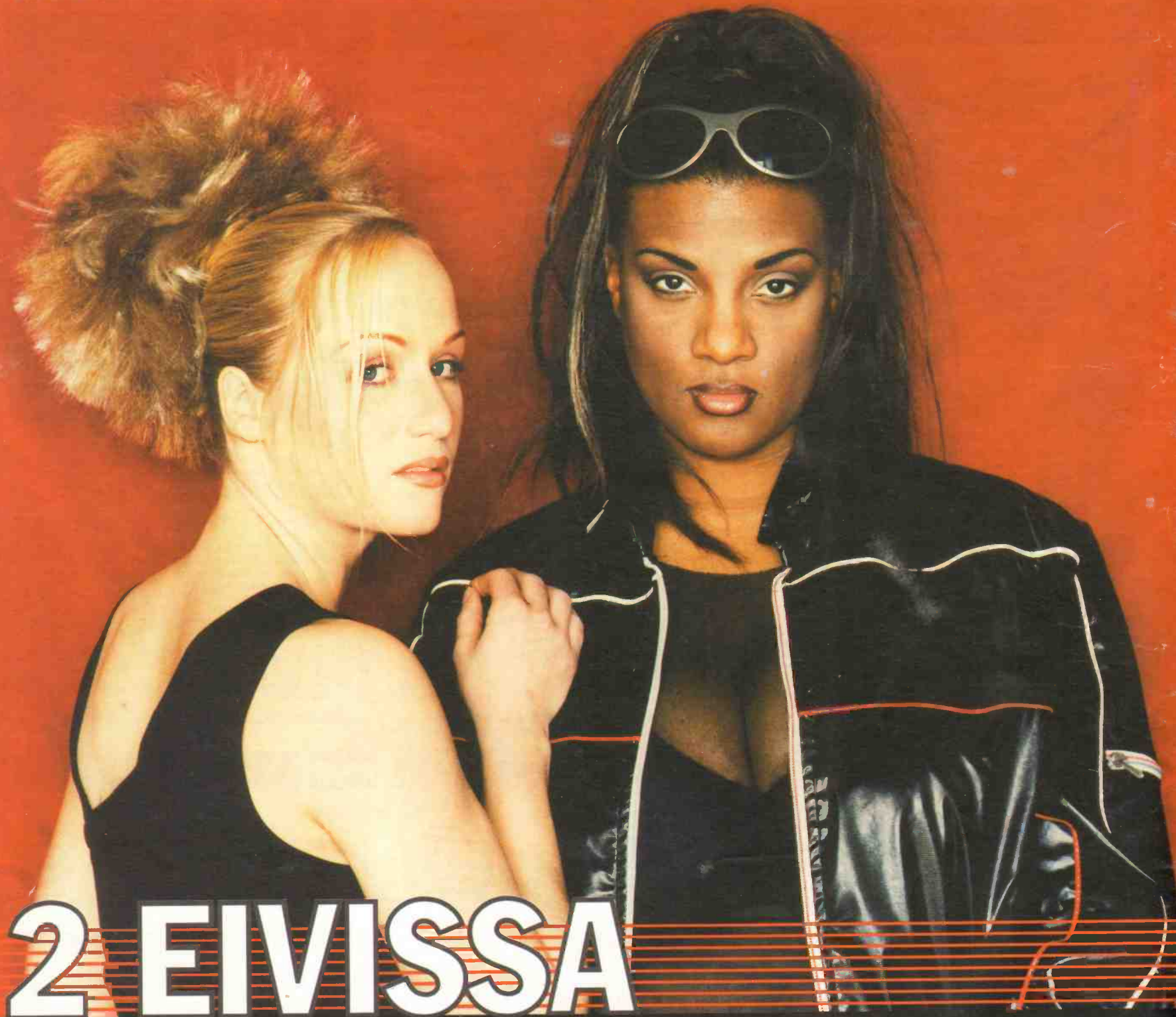
HUNGARY

Table with columns: TW, LW, WOC, Artist/Title, Original Label, TS. Top entries include Back II Back/Szerelombomba, Spice Girls/Stop, and All Saints/Never Ever.

Compiled by the Hungarian Commercial Radio Association on the basis of playlist reports, using a weighted-scoring system, based on audience size.

Advertisement for Music & Media charts. Includes text: 'Can't wait to see the charts?', 'Each week, all of Music & Media's charts are available via our ChartFax service.', and 'Siri Stavenes for more information on (+44) 171 323 6686.' Also features images of chart covers like 'AIRPLAY CHARTS', 'On the Record', and 'Top National Sellers'.

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