

Music & Media

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Can't stop picking up plays: Eros Ramazzotti and Tina Turner extend the life of *Cose Della Vita* at the top of M&M's Border Breakers chart. Page 22

we talk to radio

M&M chart toppers this week

- Eurochart Hot 100 Singles**
CELINE DION
My Heart Will Go On
(Epic/Columbia)
- European Top 100 Albums**
VARIOUS ARTISTS
Titanic: Original Soundtrack
(Sony Classical)
- European Radio Top 50**
NATALIE IMBRUGLIA
Torn
(RCA)

Inside M&M this week

RADIO'S AD CAKE GROWS

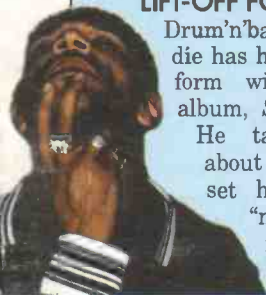
New figures show that advertisers in the U.K. and France have delivered a vote of confidence in radio as a viable, cost-effective medium. M&M reports on record-breaking revenues in the U.K. and good news for French music networks. Page 20

COPYRIGHT'S NEW WORLD

In M&M's latest instalment of its series on music and radio in The Digital Age, editor-in-chief Emmanuel Legrand looks at the new technology's implications for the world of copyright Pages 6/7

LIFT-OFF FOR SATURN

Drum'n'bass pioneer Goldie has hit a new vein of form with his second album, *Saturnz Return*. He talks to M&M about the sophomore set he describes as "naked and truthful." Page 9



Goldie

Radio boycott fuels Swiss copyright row

by Rémi Bouton

GENEVA — Swiss record labels are refusing to service Swiss radio stations with new releases.

The unprecedented step is the initiative of the Swiss branch of the International Federation of the Phonographic Industry (IFPI), which represents the majority of the country's record companies. The row centres around Switzerland's law on neighbouring rights, which was implemented in July 1993.

In 1984, radio stations signed a deal with IFPI Switzerland under which they agreed to pay 0.3 percent of their annual turnover for the use of music. But since the 1993 neighbouring rights law, stations have also had to pay collecting society Swissperform an additional 1.25 percent of turnover.

"We've been paying twice for the same thing," claims Pierre Steulet, president of the RRR trade body which represents regional radio stations in French-speaking Switzerland. Steulet took the case to a Swiss federal court—which ruled in favour of the radio stations—at the end of December 1997.

Since then, RRR and VSP, which represents stations in the German-speaking region of Switzerland, have asked their members to stop making payments to the IFPI, a move which has now also been followed by Swiss public broadcaster SSR.

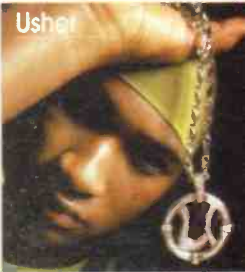
However, Peter Vosseler, director of IFPI Switzerland, argues that the money stations pay IFPI and Swissperform doesn't cover the same rights. "The IFPI agreement between the labels and

continued on page 21

Arista Ushers in radio smash

by Christian Lorenz

LONDON — Tennessee-born Usher Raymond is winning the hearts of European R&B fans and radio programmers alike with his airplay hit *You Make Me Wanna* (LaFace/Arista).



The single, taken from his second album *My Way*, enters M&M's European Radio Top 50 chart this week at number 20 thanks to massive support in the U.K., Germany and France. Dutch radio, meanwhile, has already moved on to Usher's forthcoming second single, *Nice & Slow*.

"We went big with *You Make Me* continued on page 21

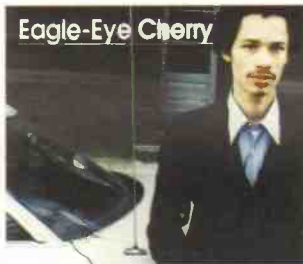
Swedish Grammys pick Cherry

by Keith Foster

STOCKHOLM — Sweden's "royal family" of pop crowned a new prince at the 1998 Swedish Grammy awards.

Eagle-Eye Cherry, son of the late legendary jazz trumpeter Don Cherry and brother of two of the country's biggest soul/R&B stars—Titiyo and Neneh Cherry—surprised the audience at the February 16 ceremony by scooping three of the coveted awards. As well as picking up the Best Video award for *Save Tonight*, he also collected the Best Newcomer and Best Male Pop/Rock Artist awards.

Eagle-Eye Cherry was born in Sweden, but spent much of his youth in



Eagle-Eye Cherry

New York, where he worked as an actor, appearing several times in the *Cosby Show* sitcom. He also worked as a music TV presenter in the U.K. When he returned to Sweden and began recording, rumours surfaced of yet another modern dance artist from the Cherry clan. However, he surprised observers by producing a series of laid-back, bluesy pop songs and ballads on his debut album *Desireless* (Superstudio/BMG).

The Cherry family tree is a slightly continued on page 21

Parallel imports stream into U.K.

by Jeff Clark-Meads

international news editor, *Billboard*

LONDON — Trans-shipments, Europe's legalised parallel imports, came flooding into the U.K. last year—and their existence has, for the first time, been publicly acknowledged by the British record industry.



According to new figures from labels' body the British Phonographic Industry (BPI), U.K. companies have lost around 100,000 unit sales on some chart albums as a result of the trade.

The cross-border movement of albums in the EU's single market has to continued on page 21



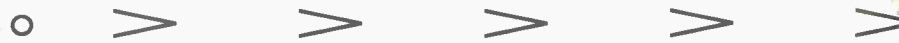
SHANIA TWAIN

SHANIA TWAIN
you're still the one

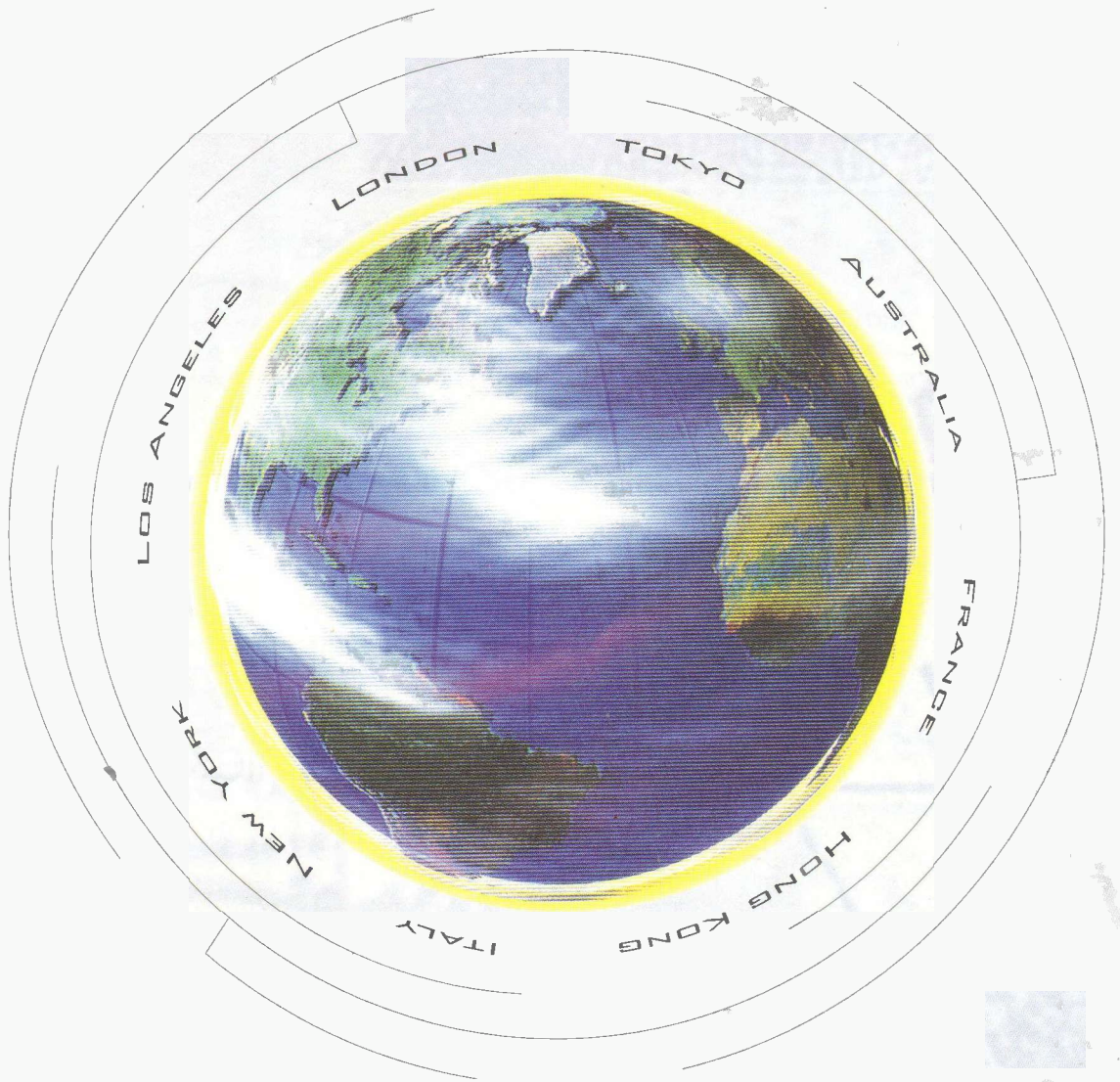


the new single
you're still the one
from the forthcoming album
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BROADENING YOUR WORLDWIDE REACH

Upfront

by Emmanuel Legrand, Music & Media editor-in-chief

Even in a global marketplace, it has become essential that record companies develop strong rosters of local artists. This was made clearer than ever last week, when PolyGram and Warner Music unveiled their 1997 financial results.

The buoyant mood of PolyGram chief executive Alain Lévy, offering an 11 percent increase in operational income, contrasted sharply with the sombre admission from Time Warner chairman Gerald Levin that Warner Music's earnings took a 26 percent tumble.

PolyGram, which has started reaping the rewards of a tough global restructuring policy, was blessed by strong performances from several acts who were from neither the U.S. or U.K., the traditional homes of global stars. Andrea Bocelli—an Italian artist on an Italian indie label, licensed to PolyGram's Dutch affiliate for the world—was the company's second-biggest act in 1997, exemplifying Lévy's aim of taking local talent to worldwide stardom. Bocelli has even cracked the U.S., where his album *Romanza* has been certified gold as it rides The Billboard 200.

Warner, on the other hand, hit some bad luck—the “slip-page” of several key releases to 1998—and tough market

conditions, especially in its traditional centre of gravity, the U.S. Fortunately, the outlook for '98 seems brighter.

But there is another key factor underpinning the situation Warner experienced in 1997: the degree to which it still depends on established Anglo-American superstars to produce worldbeating revenues. Which acts did Levin cite as best hopes for '98? Eric Clapton, Madonna, Rod Stewart, Seal and Van Halen. Contrast this with Lévy's comment that U.S. and U.K. established acts “do not represent as much [business] as they used to,” at least for PolyGram.

Last year, Warner certainly fulfilled the all-important, local-repertoire mission in Italy and Spain, developing hugely successful stars: Pino Daniele, Ligabue, Nek, Litfiba and Laura Pausini in Italy, and Alejandro Sanz, Celtas Cortos and Presuntos Implicados in Spain. And yet, according to share-of-chart data compiled by Music & Media, Warner Music lost ground in most other European territories in '97.

Which brings us back to Lévy's comments last week: to balance the increasing unpredictability of international acts, there's only one way forward—developing local and regional acts and, when possible, translating their local success into global success.



Open Mike

Carlos Finaly

As the programmer of COPE's CHR/AC network Cadena 100, Finaly faces the daunting task of replacing Spanish radio legend Rafael Revert. He had been Revert's deputy since Cadena 100's launch in 1992.



Q: What have been the main changes in the two months since Revert's departure?

A: They've been mainly structural so far. It was decided not to appoint a new Cadena 100 director—in effect that position has been taken by Pedro Díez, COPE director general. There are three new divisions: I am the programme co-ordinator, Jordi Casoliva—who previously ran our operations in Catalonia—is now in Madrid co-ordinating external affairs, and all commercial activities are being run by Antonio González. But in terms of what the public listens to, I'm the one in charge.

Q: What programming changes have you implemented so far?

A: There have been no major changes as yet. But we are now spicing the music content with more news bites—a maximum of one minute of information about traffic, sport or what's on after every two or three records. The idea is to create closer links with the public. We continue to be the network which gives most support to the joint campaigns with [authors' and publishers' society] SGAE and [artists' association] AIE to promote new talent, such as Imaginarock and En Ruta.

Q: With the government in the process of awarding 350 new FM licences across the country, there is much apprehension in the radio sector about a fourth big group emerging. What is your view?

A: People have been talking for years about redrawing the Spanish radio map, so I'm not too worried. I hope to see Cadena 100 get at least 30 more stations—at present we have 79. What I really want to see is an end to the tremendous imbalance in favour of Cadena SER, which has some three times more stations than COPE.

Q: Unlike most other countries in Europe, most of Spain's 20 million radio listeners tune into news/talk formats rather than music stations. Why is this?

A: I think this matter has been exaggerated. With virtually no music on terrestrial TV, music radio is very important to the industry. The point is that in Spain there have always been at any one given time three or four big radio stars—real personalities—and they have always been news/talk presenters.

Interview by Howell Llewellyn

Bonton marries Sony in Czech republic

by Michele Legge

PRAGUE — Sony Music Czech Republic (SMCR) has finally tied the knot with local label Bonton Music, ending more than six months of negotiations.



Signing the deal to create Sony Bonton are (back row, l-r): Aaron Kirtz (acting general manager, SMCR); David Main (vice-president, business development, Sony Music Entertainment Europe); Zbynek Knobloch (managing director, Bonton Music). Bottom row (l-r): Mick Hawk (co-president, The Bonton Group) and Zdenek Kozak (co-president, The Bonton Group).

The newly-merged company, Sony Music Bonton, will begin operations on March 1 and will be the second largest record company in the Czech Republic. Sony Music has taken a 51 percent stake, while Bonton Music's parent company the Bonton Group—a conglomerate which also has significant interests in media and retail—has the remaining 49 percent of shares.

Neither side would comment on their financial contributions to the new venture, which has seen a total of 10 staffers from SMCR and Bonton lose their jobs.

Zbynek Knobloch, formerly managing director of Bonton Music, has been appointed MD of Sony Music Bonton, while Aaron Kirtz, acting general manager of SMCR since July, has been named as

deputy MD and marketing manager.

Mick Hawk, co-president of the Bonton Group, comments: “Sony Music was the first deal that Bonton concluded and in that time we have built up a great deal of respect for each other. Our local presence in the entertainment field, coupled with Sony's international strength, make for a perfect fit. If you like, we have been going out together for the last seven-and-a-half years and liked the experience—now it makes sense and feels perfectly natural to get officially married!”

Tony Woollcott, senior vice president, Sony Music Europe, notes that the merger is “a continuation of [Sony's] global efforts to forge partnerships that yield the best quality repertoire.”

Bonton Music's strength lies firmly in the field of domestic repertoire. In 1997, it took a 20 percent share of the Czech Republic's domestic music market (second only to Monitor-EMI), according to figures published by IFPI. SMCR, meanwhile, had just a 1.0 percent share of the domestic music market in '97.

Both SMCR and Bonton, however, had an 8.0 percent share of the overall Czech Republic music market last year, with SMCR scoring with its international acts.

Gong censured for 'secret' investments

by Ed Meza

BERLIN — Studio Gong has received a formal reprimand from Bavarian radio regulator the BLM after it admitted hiding long-standing financial involvements in local stations in the state.

At its February 5 meeting, the BLM's media council severely criticised the commercial radio group's secret holdings of major shares in stations in the towns of Neumarkt

and Schweinfurt.

Since 1991, Studio Gong has discreetly built up a majority shareholding in Hot AC station Gong FM/Neumarkt (it had previously only held a minority stake, which the BLM was aware of). In 1992 Gong also acquired a major part of schlager/gold station Radio Prima Ton/Schweinfurt, again without informing the BLM.

Despite its reprimand, however, the regulator has decided to allow Studio Gong to maintain its present

level of involvement in the two broadcasters. Studio Gong had claimed that its investments stopped both stations from going out of business.

Meanwhile, another Bavarian station, RT.1, has had its licence renewed until 2004 by the BLM. Targeting 25 to 54-year-old listeners, the station serves up a mixture of oldies and AC to listeners in the Nordschwaben area, which includes the towns of Donauwörth, Dillingen, Nordlingen and Hühnerberg.

ON THE BEAT

MECADO 'OFFICIALLY BANKRUPT'

AMSTERDAM — The much-rumoured bankruptcy of Dutch indie label MECADO has been confirmed. A court in The Hague declared the company insolvent February 4, a decision that was made public on February 13. MECADO—Music Entertainment Company and Artist Development Organisation—was launched by Robert-Jan Hertog, former vice-president of Dutch-based indie Arcade Music Group, in the summer of 1996. The company's main products were dance compilations along with some home-grown artists on subsidiary labels Woosh and Tricky Stuff. Robin van der Basch, general manager of MECADO's distributor, Weesp-based Music Net, says: "We will stick to all agreements regarding the returning of MECADO product by our clients."

CAPITAL GOES FOR KIDS' FORMAT

LONDON — The Capital Radio Group is applying for a new north east England regional licence with a "children's radio" format. Capital says the application, Fun Radio, has been "specifically designed to cater for the needs of children, an audience currently ignored by the 200-odd stations of both the BBC and independent local radio networks in the U.K." Fun Radio will target 4-14 year-olds, says Capital, with music-driven programming "playing a mix of teen bands and novelty hits, often interspersed with useful and educational items of interest to local children and parents." Capital promises the station will also be "highly interactive."

FLEMISH ESSENCE ON CABLE?

ANTWERP — Following the recent launch of Luxembourg-based cable station Radio Flandria (M&M, December 27, 1997), a second station has applied to broadcast on Flanders' cable radio system. Essentio ("Essence"), programmed by public radio veteran Gust De Coster, is proposing a predominantly instrumental easy-listening format. However, the station will wait until the new Flemish Media Decree becomes law (expected to be before the summer) until it takes to the air. Meanwhile, Flemish commercial TV broadcaster VTM has announced it will apply to the Flemish Media Commission to set up a new Flanders-wide terrestrial FM station.

GILTRAP RETURNS ON K-TEL

LONDON — U.K. folk guitarist Gordon Giltrap, recently featured in Cliff Richard's *Heathcliff* stage show and best known for his 1978 hit *Heartsong*, has signed a three-album deal with U.K.-based K-Tel. Giltrap is pictured (centre) with label manager

Janie Webber and managing director Pat Broderick. The first album under the deal, *Troubadour*, is released on March 16; Sir Cliff Richard guests on one track.

MOVING CHAIRS

VIENNA — Manfred Wodara (pictured) has been appointed deputy managing director of Warner Music Austria (WMA). In the newly-created position (reporting to WMA MD Manfred Lappe), Wodara will be responsible for all A&R, sales and marketing activities, and will manage WMA's day to day business. He was formerly WMA marketing director.



STOCKHOLM — Anna Lena Ahlstrom, until recently the managing director of Mega Records Sweden, has returned to BMG-distributed label Diesel Music—where she was once marketing manager—as general manager.

LONDON — TV personality Dani Behr is joining London dance station Kiss 100 FM to present a 16.00-20.00 drive-time slot. Behr will be joined on the new show by Janice Vee and Lorraine Ashdown, currently presenters of the station's daily magazine programme *The Word*.

BERLIN — Delta Radio in Hamburg has appointed Jan Hannemann as news director, while Carsten Neitzel has taken over as head of sales and marketing.

'100% quota' worry for Israeli labels

by Gary Smith

TEL AVIV — In a move seen as potentially damaging by the country's record industry, Israel's biggest radio station, the state-owned Rechet Gimel, has switched from a CHR/dance format to a diet of 100 percent Israeli music.

The public broadcaster's move towards a mainly-MOR sound comes in response to growing competition for the younger 15-30 demographic following the granting of 20 local commercial radio licences in Israel two years ago.

"In moving out of the youth market, the station has plumped for the more traditionally minded 30-50 year olds,"

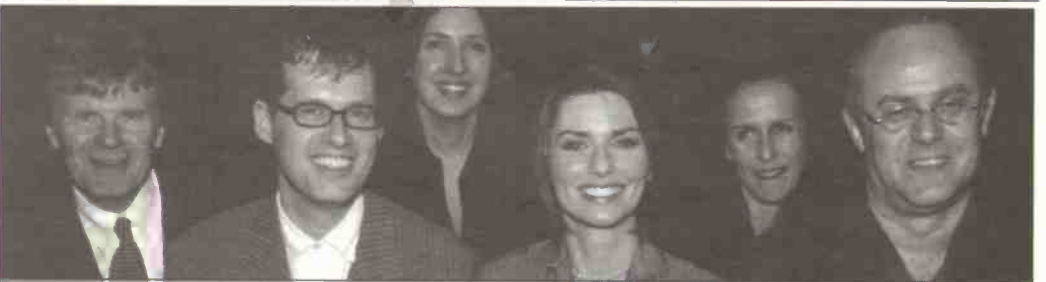
explains Shira Geyra, head of programming at Tel Aviv commercial station 100 FM. "Although more young listeners are tuning into 100 FM, Voice of the Red Sea and army station Gallait Tzhal [the latter is the only other station in Israel with national coverage], Rechet Gimel is gaining listeners of a very different sort."

Record companies are concerned at the development because it means that chances for foreign acts to gain exposure in Israel will be more limited than ever. "There had already been a dip in [record] sales during the last half of 1997 due to a combination of factors, mainly economic," reports Jez Ansell, label manager of indie Agnosia.

He adds: "Rechet Gimel's decision certainly won't help!"

Another major concern is that more contemporary forms of home-produced music—particularly dance—will also receive less national exposure as a result of Rechet Gimel's sudden format change. Israel is already internationally recognised as a leading exporter of "trance," but many leading DJs have now quit Rechet Gimel in favour of local commercial outlets.

"As a label, we were thinking about starting a second imprint for trance," reveals Ansell, "but now that the DJs have gone to stations with limited reach we expect a further downturn in the market—so the plan is on hold."



U.S. superstar Shania Twain was in London recently to attend the official media launch of her single *You're Still The One* (Mercury), taken from the album *Come On Over*, which is released in the U.K. on March 9. Pictured (l-r) are: John Kennedy (chairman & CEO, PolyGram U.K.); Jonathan Green (marketing director, Mercury U.K.); Louise Hart (senior product manager, Mercury U.K.); Shania Twain; Barbara Carr (manager, Jon Landau Management); and Howard Berman (managing director, Mercury U.K.).

Digital archive to ease MTV growth

by Christian Lorenz

LONDON — MTV Europe is preparing for its entry into the digital TV age—in which it expects to be able to roll-out a number of new niche channels—by transferring its central video archives to an on-demand digital storage system.

The digital archive will be operated by MTV's newly-formed European Operations Centre (EOC), headed up by its own managing director, Mark Allen. Allen was formerly MTV Europe senior vice-president, network operations. The EOC will have 152 staff, based at MTV's Camden offices in London.

"Digital storage will significantly reduce unit costs and allow more efficient roll-outs of new channels," says Allen. "Video clips can be turned into a data file and handled like an e-mail, thus cutting out tape costs, dubbing and storage space." The digital storage system will replace MTV's existing transmission suites at Camden.

Just how much MTV will invest in the new technology remains unclear. "We are still in negotiations with digital equipment suppliers," says Allen. "I

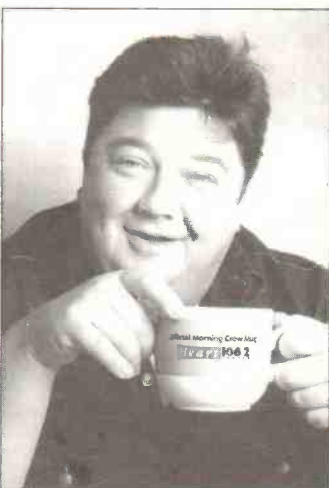
cannot name any figures yet."

MTV Europe's video archives hold an estimated 165,000 individual video clips. Whether all of these will be transferred onto the new system has not yet been decided, according to Allen. But it is unlikely that the transfer from tape to digital will lead to a "spring-cleaning" of the broadcaster's archives.

"We still have to determine the actual route we want to take on this," says Allen. "Generally speaking, we would like to put as many clips as possible

into digital storage."

● MTV has appointed Christiane zu Salm-Salm as managing director of its Central Europe service, effective April 1. She will be responsible for MTV Europe strands serving the G/S/A territories, as well as VH-1 in Germany. Her last post was with her own music company Medien Music Service in Germany; she has also worked in TV production at UFA in Berlin, Munich and Hamburg. Salm-Salm replaces Michael Oplesch, who left MTV Central Europe last November.



Jonathan Coleman, recently fired from U.K. rock station Virgin Radio (where he co-hosted the *Russ 'n' Jono* show with Russ Williams) has signed for London commercial broadcaster Heart 106.2. Coleman (pictured) has joined the AC station to front a new breakfast show, "Jono and the Morning Crew." He replaces David Prever on the Sony Radio Award winning Heart breakfast team, which also features Kara Noble and Jon Davies. Prever "is being offered another slot," according to sources.

Digital dawn for Norway

by Kai R. Lofthus

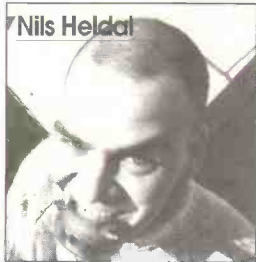
OSLO — Norway's digital radio landscape is beginning to take shape.

Slots on the country's national digital radio multiplex have already been awarded to national commercial AC station P4, and to four services from public broadcaster NRK. NRK will digitally broadcast its AC station P1, "culture" station P2, CHR station P3, and either 24-hour news station Alltid Nyheter or classical music service Alltid Klassisk.

Commercial AC network Radio 1 Norway has emerged as a contender for the sixth and final slot on the multiplex. It is likely to face competition for the frequency, however, from religious broadcaster Kristen Riksradio.

Radio 1 Norway chief engineer Geir Malmnes, who sits on the local radio association (NLRFF)'s technical committee and who is also a member of the Norwegian Digital Radio steering committee, says: "Everything has its price, but for us [getting on the national digital multiplex] is a 'win or die' situation."

No firm timetable has yet been drawn up for the implementation of digital radio in Norway, but test transmissions are currently being conducted by the stations concerned, and significant progress is expected by the end of the year.



Nils Heldal

NRK P3 managing director Nils Heldal says of his station's digital plans: "It's not an option to establish any more fragmented music formats. Listening just to music you think you want to hear [on radio] becomes like listening to your own CDs. P3 wants to play music listeners didn't know they wanted to listen to. But we are looking to exploit digital radio technology for special events like the Quart Festival or the Roskilde Festival."

Asked about digital radio's implications for the music industry, Radio 1's Malmnes comments: "I think that the record companies would be a lot more frightened if they updated themselves on the developments. There won't be any reason for consumers to buy CDs if they like what the digital radio services play."

'Official' licences for Sky, Classic

by Robbert Tilli

HILVERSUM — Sky Radio 100.7 FM and sister station Classic FM have finally received full Dutch broadcast licences—even though they have been broadcasting on terrestrial frequencies in the Netherlands for some years.

European Union legislation requires any radio station broadcasting on a terrestrial frequency to have a full broadcast licence in that country. However, both soft AC market-leader Sky and Classic FM had U.K. broadcast licences, dating back to the days when they were satellite-only operations broadcast from England.

"It makes sense to have a broadcasting licence in the country where your main activities take place, and where all decisions are taken," admits Sky Radio's director of public affairs Martin Banga. "We don't deny that we're Dutch and that we're making programmes for the people of Holland."

As a result of the move, Sky and Classic will have to make some adjustments to their programming—mainly in the areas of sponsorship and advertising. Under Dutch broadcast law, each radio station is obliged to restrict advertising spots to a maximum of 15 percent of output per day, and 20 percent of output per hour.



Björk recently visited Copenhagen to pick up the best international female vocalist award at the 1998 Dansk Grammy ceremony. Just before the event, the singer—who described herself as a "grateful grapefruit" on receiving a similar award at the U.K.'s Brit Awards—was presented with a gold disc by PolyGram Denmark managing director Stefan Fryland in recognition of over 30,000 Danish sales of her current album *Homogenic* (Mother/One Little Indian).

mediawatch

The Observer

According to the U.K. Sunday newspaper, German car giant Volkswagen (VW) is "in secret negotiations to buy a collection of Beatles songs." If the \$10 million deal is struck, reports The Observer, "the songs will be used for soundtracks on television and radio adverts for the launch of the new VW Beetle this spring." The paper claims that the surviving Beatles are "furious" about VW's bid, but are powerless to stop it—the decision will ultimately be made by Michael Jackson, who co-owns the Beatles' Northern Songs back-catalogue, although, writes Martin Wroe: "The Beatles' record label Apple is promising to fight VW every step of the way."

The Observer (U.K.), Feb 15

amusement

"The touring rock concert industry can call itself history unless the record companies, radio stations and promoters work closely to cultivate new talent." That's the view of top U.K. concert promoter Harvey Goldsmith, quoted in the international live entertainment and amusement industry newsweekly. "In the past," continues Goldsmith, "great rock bands grew their audience by working live. The records followed. The record companies took the view that success would be by the second or third album. Now, it's the first album exposed to the point of burning itself out."

Amusement Business (U.S.), Feb 9

MOJO

The U.K. music monthly's cover story promises readers "the true story of *Dark Side Of The Moon*," 25 years after Pink Floyd's progressive rock landmark first saw the light of day. In a 21 page feature, Phil Sutcliffe and Peter Henderson talk to the veteran U.K. band's guitarist Dave Gilmour about the writing and recording of the album and the effect it had on the band and their status. Elsewhere, (ex-) bassist Roger Waters offers a track by track "story of the album," and Mojo talks to engineer/producers Alan Parsons and Chris Thomas about their

role in the album. Waters says it was: "A wonderful time. And it was inevitable that it would all fall apart." Mojo (U.K.), March issue

machina

With the *Titanic* soundtrack having put movie scores firmly in the spotlight lately, Wojciech Kiolar, the Polish composer who has written music for over 100 films, talks about his work in the monthly pop and culture magazine. "Composing for films gives me popularity," reflects Kiolar. "That is maybe not valuable in itself but creates interest in my other productions and older work." Kiolar, whose work includes music for Francis Ford Coppola's *Dracula*, reveals: "The most important thing is the connection between the music and the picture, and the next most important is reference to the plot of a film and the psychology of the characters."

Machina (Poland), Feb issue

Libération

The French daily unveils the official report on public broadcaster Radio France's youth-oriented station Le Mou'v', produced by government agency SJTI for the ministry of culture. The outcome of the report is more positive than initially anticipated, says the daily, but the report asks Radio France's president Michel Boyon to clarify his strategy and come up with a more coherent policy for the public group.

Libération (France), Feb 17

FINANCIAL TIMES

The U.K. daily newspaper carries a report on the "Eurofying" remix of *Come On Over* (Mercury), the latest album by U.S. country superstar Shania Twain (as reported in M&M, February 7). Writer Alice Rawsthorn quotes David Munns, senior vice president of pop marketing for PolyGram International, as saying that: "Shania's music has never been hat and boots country, but it needed a poppier approach to sell outside the States."

Financial Times (U.K.), Feb 16

internet in-site

The Discovery Zone

<http://www.discoveryzone.co.uk>

Here's a good example of a website that needn't be crammed full of bells, whistles and RAM-sucking plug-ins to be effective. The Discovery Zone looks invitingly sophisticated in design, yet stays reasonably simple, technically. Visitors don't even require RealAudio and RealVideo to learn more about the range of new artists Sony Entertainment chooses to promote via this site each month. There are sounds and clips available for those with the right gear, of course, but the accompanying competitions, photos, news updates, biographical blurbs, tour information and links to the artists' dedicated web site can be accessed with any frames-compatible browser.



Chris Marlowe

Please note last week's address was printed wrongly: On-Line can be found at <http://www.online-music-library.com>

Copyright protection on the op



In the third part of Music & Media's series on the impact of the digital age, editor-in-chief Emmanuel LeGrand examines the legal issues facing the music community with the advent of a digital environment. How are record companies, publishers, copyright owners planning to protect their rights and revenues in a global music market which now has the potential to bypass traditional methods of distribution and control?

We are in a sense already in the digital age," says John Hutchinson, chief executive of UK collecting society MCPS/PRS Music Alliance.

"And yet," Hutchinson adds, "we aren't seeing the revolution in the way entertainment is presented. I think the horizon 2010 is a much more realistic one," he estimates, for the music industry's full entry into the digital age.

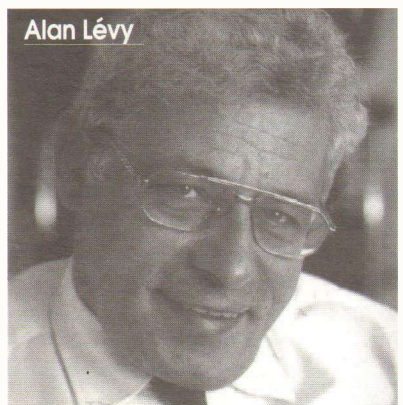
Hutchinson's comment puts into perspective the time frame—more than a decade—to which the music industry in Europe appears to be working. Yet all the technological elements of the new digital future are either in place already or developing rapidly, and the legal framework of protection and regulation being drafted now will have to serve the industry—and the public—through a period of profound change.

Danger ahead?

Because of its impact on the way people will listen to, select, buy and store their music, the digital revolution contains seeds of danger for the music industry. As a result, although record companies view its coming with great interest, they have been very conservative in their approach to the new environment.

Just two weeks ago, PolyGram offered a good example of the way the music industry is addressing these issues, when PolyGram chief executive Alain Lévy announced he was creating a task force "at the highest management level" within the company. Its purpose is to review the implications the digital age will have for the business of music, and to formulate a "global and coherent policy" for the company.

"It is a worldwide issue," said Lévy, "so we are going to take some time to see what the situation is, and come up with a world-wide position for the com-



Alain Lévy

pany within the next three months."

Lévy made no secret of the fact that he is taking a cautious approach to the digital world, above all because of the absence of a proper legal framework for the development of new business practices. "We need a secure legal environment and at this stage," he said. "I'm not feeling totally secure about it," Lévy continued. "There's a lot of legal work to be done before we are fully satisfied."

Lévy's remarks sum up the dominant feeling within the music industry. While all admit that the digital age offers countless opportunities to develop the distribution of music, the fear of loopholes in country-by-country and international legislation, in what will be a global market without physical frontiers, has so far restrained enthusiasm. In Music & Media's Midem issue, PolyGram president continental Europe Rick Dobbis, went so far as to express concern that the new digital era had the potential "to put us out of business."

The legal protection problem

Policy makers are also starting to wake up to the new digital world. In January 1997, during his visit to the Midem trade show in Cannes, U.K. minister for culture, media and sports Chris Smith said that "one of the biggest of the new challenges ahead is the emerging 'digital market.'"

"It is vitally important that we ensure copyright laws provide the protection needed in the age of digital distribution," added Smith. For record companies, this aspect is crucial. If sources supplying music are poised to multiply, how can the music industry best protect itself, ensure its rights are preserved, and guarantee that the use of music generates proper financial remuneration?

Nic Garnett, director general of the International Federation of the Phonographic Industry (IFPI), explains that, from a record company perspective, there are different approaches to this complex question. "One key element in our analysis of the situation is to look at things in the context of the overall environment, in which music is only one part of a huge

"We need a secure legal environment...there's a lot of legal work to be done before we are fully satisfied."

Alain Lévy, PolyGram

matrix of content providers and system providers," says Garnett.

"What we are seeing is the convergence between technologies and media," he adds. "But our approach is to start breaking it down and looking at it in different ways: the technological perspective (what are the technologies coming our way?); the piracy aspect (what anti-piracy measures can be applied in that environment?); the future of music distribution (how is music going to be exploited by companies both individually and through collective processes?); and last, from a legislative perspective (what legal environment [should be created] for the digital world?)"

Technology as servant

At the heart of the IFPI analysis is the belief that digital technologies will directly transform the traditional ways music has been distributed, and will redefine the shape of the industry. While the bulk of the music industry's revenues currently come from the sale of soundcarriers (such as



Nic Garnett

CDs), this source may be reduced drastically as other ways of distributing music are increasingly used.

Music will be delivered to consumers in many different ways: sound carriers, which shouldn't be ruled out too soon with the advent of the DVD format and the need for a digital recordable carrier; on-line distribution, either via direct retailing of pre-recorded products or downloading of music onto computer; or over-the-air or cable-delivered music in a digital form.

"There are lots of technological issues to be looked at," admits Garnett. "Technology is neutral, it all depends how you use it. A tape recorder doesn't cause any offence until it is used to copy our music. That's why we need laws which enable us to operate with all the technologies. It's on course but not yet in place."

One of the most commonly discussed issues within the music industry is the development of on-line services through the Internet, and how to maintain control of the flow of data. PolyGram's Lévy doubts that by the year 2000 the on-line business will be important, but he is convinced this new market will be "growing fast."

"The Internet is not yet a market for legitimate producers," reckons Garnett, "but it'll represent a significant volume in the next few years. Majors are right to look at it carefully. It is not secure yet."

Cyberspace pirates

Several experiments with on-line services are currently underway, with record companies closely observing the legitimacy of the process. Garnett says one of his tasks is to look at services providing music from an anti-piracy point of view. "Piracy on the Internet can be traced and fought," Garnett says. "We are able to pick up virtually every new site that comes out week on week. We can trace operators and we have already shut down some sites."

But the pirates are also, inevitably, becoming more sophisticated. Recently, the Russian IFPI office picked up 2 CD-ROMs which contained every album the Rolling Stones have recorded—the equivalent of 27 records. They were available on a site somewhere on the Internet, downloaded and put onto the market by some pirates, according to Garnett.

"We are able to pick up virtually every new site that comes out week on week. We can trace operators and we have already shut down some sites."

Nic Garnett, IFPI

These threats force labels to look at on-line distribution cautiously.

While working as general manager of BMG Interactive in France a few years ago, Marc Guez, currently managing director of record label collecting society SCPP, worked on an Electronic Village project in partnership with France Telecom, which offered music on-line. "My whole point was to tell labels that it was in their interest to be involved in these projects," says Guez. "And I haven't changed now."

Guez is convinced that record companies have much to gain with the Internet, and that there are ways to protect their rights. "Each time there is a problem, there is a solution," he says.

"All the legal cases brought so far have recognised the validity of local courts, even if the site is not based in the country where the case is brought," notes Guez. "And this

en range

makes sense. It would be impossible to take any action against services located in countries where legal systems are full of loopholes."

Built-in protection

The music industry is pushing for encryption codes to be incorporated on digital as well as analogue recorded music.

The IFPI is working with the RIAA in the U.S.A., and with the EU-backed Muse programme in Europe, on several initiatives. The current ISRC code, for example, is in a separate part of the recording from the music and therefore can be stripped out. The goal is to come up with a standard, secure form of encryption.

Garnett calls the whole process the building of "a general encryption environment."

"We try to make it as difficult as possible to steal the music," says Garnett. "And then you make it as difficult as possible to distribute the stolen music without being detected. That's the essence of an anti-piracy operation in a physical world, and it will be in the on-line world as well.

"Instead of a physical carrier," adds Garnett, "we are going to have electronic media carrying the music. But the music cannot go in pure musical form. It's got to be encoded and it's got to be encrypted so that you can only access the music if the producer has given the authorisation to decrypt it. That may happen directly through the producer, or it may happen, more likely, through a string of intermedi-

"It would be impossible to take any action against services located in countries where legal systems are full of loopholes"

Marc Guez, SCPP, France

aries. But your protection has to be guaranteed throughout the process."

Concludes Garnett: "We know where we are now and we can have a pretty good idea where we'll be 5 to 10 years down the road. The difficulty is to go from A to B. You don't know how long it's going to take, how you're going to get there or what will happen during that journey. People are going to get through, although some will drop out. But there's no doubt that



music is meant to be an important part of the information society, even if it's going to be used in a different way than what we know."

● *Next week: How European legislators are responding to the new environment.*

Collecting societies in the digital age

MCPS/PRS Music Alliance chief executive John Hutchinson forecasts that with the environment changing, collecting societies will be under strong pressure to streamline their operations and offer a more efficient service.

In a provocative speech at Midem, Hutchinson pointed out that these new technologies will allow collecting societies to collect and redistribute the proceeds of the different rights more quickly, but collecting societies have to react swiftly to ensure they are keeping pace with the evolution of the market.

"What I was highlighting in Cannes is that the very way copyright societies are run is a danger in the current environment of copyright changes," says Hutchinson, reflecting on his Midem speech. "If users can show that the system gets in their way, and they can demonstrate that physically, then governments may not feel so well disposed towards strengthening our hand."

According to Hutchinson, mechanical and performing rights societies will see a shift in their sources of income. "In 10 years' time, there will

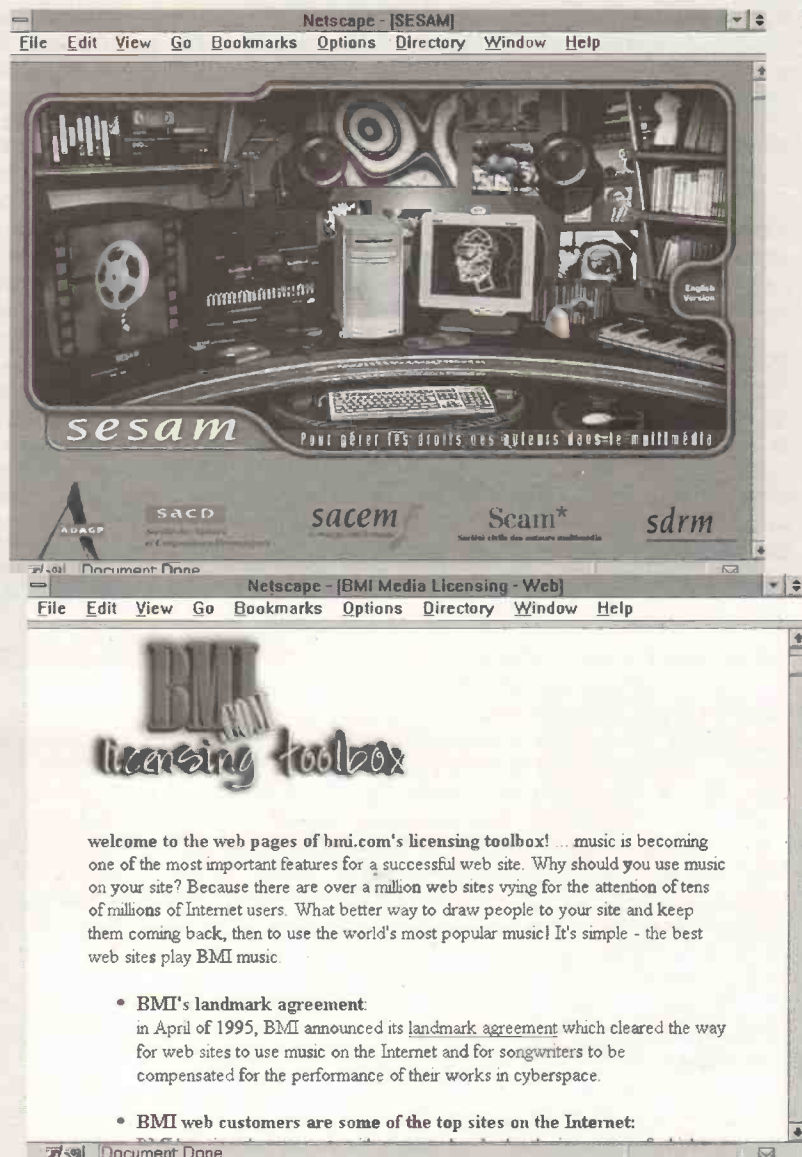
be significant changes in the sources of revenues," he says. "That is, if we grasp the opportunity, because the whole business of supplying music to the people over the Internet, or networks, or telephone lines, or whatever medium, will by 2010 be seriously superseding the physical medium of conventional soundcarriers.

"That said, by 2001-2003, it's probably not going to exceed 15 percent of the business, maximum. There are still opportunities for soundcarriers to evolve, if the record industry and the manufacturers get their marketing act together."

Some streams of performing rights through the Net could nevertheless be absent, says Hutchinson, if the legislation doesn't protect rights owners thoroughly. "There are some slices [of income] that can be taken off by poor legislation. That would eventually erode copyright revenues. I think that in the ideal scenario, by 2010 you'll have lots and lots more music played and paid for. In any scenario, you'll have a lot more music played—the question is whether we can capture it.

"I don't have any misgivings about the potential vibrancy of the market place. The thing I am going on about is the need to get our act together if we want to protect our streams of income."

As a side effect, new technologies offer collecting societies new windows to promote their services to content providers. U.S. authors' rights society BMI presents standard contracts on its Website and answers questions about music licensing for electronic media. In France, the Sesam, an



Author's rights societies Sesam and BMI use the Internet to promote their services

umbrella grouping of all French authors' rights societies, also provides standard contracts through the Net

which can be filled in by site operators and sent back electronically.

"On the Internet, there are some sites using non-legitimate material, but the vast majority of sites play by the rules and ask for rights clearance when needed," explains Philippe Gosset, deputy manager of Sesam. "There are rules, and service providers and Web site operators must know how to use them."

"By 2010, you'll have, in any scenario, a lot more music played—the question is whether we can capture it"

John Hutchinson, MCPS/PRS



John Hutchinson

Dance grooves

by Gary Smith

JAZZ IN AN AFRICAN HOUSE

The Francois Kevorkian reworking of Cesaria Evora's *Sangue de Beirona* (Lusafrica/BMG) is an interesting stylistic collision. Evora possesses one of the truly great African voices, more usually presented in a more acoustic setting; this, however, is tightly-produced jazz house. The song has a strong chorus, so we could be looking at an unusual hit, although the virtually vocal-free dub version is the strongest track here.

WINDOW OF OPPORTUNITY

In trimming *Watching Windows* (Talkin' Loud)—one of the most commercial numbers on his album *New Forms*—down to a radio-friendly four minutes, Roni Size/Reprazent could be on the way to fully-fledged pop stardom. The track has everything a Top 10 hit needs: hooks, sweeping dynamics and a touch of the underground. However, it remains to be seen if radio will accommodate *Watching Windows* and put Size up where he belongs, at the head of the pack.

GIVE PEACE A CHANCE

Currently basking in the Italian top 10, Blackwood's *Peace* (A&D/Italy) has a great chorus in a Motown/disco style. Having said that, the track's not a pastiche. Thanks to a grinding bass-heavy production and a vocal arrangement which recalls The Temptations at their early best. Absolutely fabulous.

FROM THE PLANET REMIX

Munich-based Compost Records, having proved itself to be amongst the most consistently innovative labels of the past two years, continues to lead the way for nu-jazzhop/jungle-funk. With the latest remixes of flagship act Beanfield's *Planetary Deadlock*, cutting edge music and powerful, horny grooves are once again effortlessly intertwined. The international cream of much-in-demand dancefloor producers worked on *Deadlock*, including such names as Fauna Flash, Kosma, Ian Pooley and the DMX Crew.

HOW BLUE CAN YOU GET?

After the international praise for *State Of The Nu-Art Vol. 1*, London-based Blue Planet Recordings has released *Vol. 2*. The double CD features 26 exclusive tracks on which the BPR crew pull something unusual out of established names and unveil new talent.

Among the standout performances are two beautifully balanced contributions from Mung, the dedicated strangeness of Witchman, the kitsch delight of Plug at his best, Air Liquide's

savage techno dub, the very wonderful *Casual Man* by Dan Gulberry and a return to form for scene pioneers Bedouin Ascent. Also noteworthy are newcomers Spodfellas, Digital Truth and Freedom of Sound.

Happily for such a wide-ranging collection, the international response has been good and is getting better. After being taken on by Trent Reznor's Nothing Records in the USA, Plug in particular is collecting some serious sales while Italian distributor Audioglobe is mounting a BPR DJ/artist tour. The label has just opened a second office in Germany in association with NTT and recently closed a deal for Scandinavia with Border Music at MIDEM.

All new releases, biographies and photographs for consideration for inclusion in the Dance Grooves column should be sent direct to: Gary Smith, c/o. Roger de Luria 45 -3° -2, 08009 Barcelona, Spain.



Dave Conway, MD of Blue Planet

Putumayo's world of romantic compilations

by Thessa Mooij

Europe's ongoing love affair with Celtic and Latin music is taking place against a New York backdrop.

New York's Putumayo label has gained a foothold in Europe with a number of carefully themed world music compilations. The label's latest release, the aptly titled *Romantica: Great Love Songs From Around The World* shipped just in time for Valentine's Day.

Putumayo CEO Dan Storper found a niche in the market back in 1991, when customers at his NY import clothing store (also called) Putumayo kept asking for copies of his self-compiled tapes. Storper's choice of world music and contemporary folk seemed to strike a chord with customers who had lost touch with the latest developments in rock music, but were still interested in discovering new sounds, and the label grew from that base.

African, Brazilian, Latin and Celtic artists form the backbone of Putumayo's music policy, of which *Romantica* is a good example. The compilations also have a consistent visual image, courtesy of British artist Nicola Heindl, who has designed all their covers.

Some of the label's best-selling titles have been of Celtic and Latin music, but according to senior vice president of marketing David

Hazan the compilations do not necessarily follow music trends.

"Dan [Storper] collects songs he believes would work on a compilation," says Hazan. When he has enough songs for a specific theme or decides to explore a new musical culture, he requests additional music from record labels and invites his staff and business associates to submit songs."

Hazan says the tropical titles *!Latino! !Latino!*, *Romantica* and *Music From The Coffee Lands* have performed best in Europe so far, especially in France, Greece and Spain. Putumayo works with distributors in all European territories, except for Germany, Switzerland and Scandinavia. "Europeans are generally more open to world music," observes Hazan.

Ben Gieskes, GM of the Dutch VIA label, has helped put Putumayo in touch with world music specialists all over Europe. "They are a little bit more commercial, so they appeal to a wider audience. In Holland, that means you can market the albums in women's magazines, in the black communities, in book stores and even in trendy beach bars."

Putumayo plans to release two original new songs from *Romantica*—both titled *Love And Affection*—one by US songwriter Toshi Reagon and the other by Nigerian reggae star Majek Fashek on a special radio-only single.



Mercury's audience ratings rise

by Sally Stratton

Former record company press officer Billy Reeves launched his band theaudience onto the live circuit when their 18-year-old singer Sophie Ellis Bextor was still at school.

Last year's debut single *I Got The Wherewithal* (Mercury) earned positive reviews in the UK press and the February 23

follow-up *If You*

Can't Do It When

You're Young, When

Can You Do It? is

already getting sup-

port at national sta-

tion BBC Radio

One and London

alternative station

XFM. The group

expects an early

summer release for

an as yet-untitled

album produced

partly by

Reeves and

partly by Mike

Hedges, known

for his work

with The Beautiful South and The Cure.

"I'm in love with pop music and Sophie

rekindled my love of 'classic' songwriting," he

says. "We found a lot of stuff that we both

liked, like Elvis Costello, XTC and Motown."

Reeves is adamant that theaudience don't

intend to pass themselves off as the next Blondie and rejects critics who limit the band to the "attractive female singer plus older music blokes" formula. "We do two and a half-minute joyous pop songs as well as more serious treatises about being teenagers," he says.

The band's material has only been released in the U.K. so far, but theaudience

aims to stimulate

interest across

Europe by record-

ing vocals in vari-

ous languages. A

French version of

their upcoming

third single *A*

Pessimist Is Never

Disappointed

already exists and

their debut single

featured a French

track on its b-side.

According to

Reeves, a number

of major labels

courted the band

before they signed to Mercury. But he is

well aware of the disproportionately high fail-

ure rate for London-based acts signed to a

major. "Mercury have been good to us so far,"

says Reeves, "but we're still very much in the

honeymoon period. The public will decide how

much we get away with from here on in."

theaudience



debut

Goldie back in orbit with 'difficult' album

by Sally Stratton

Sales of *Saturnz Return* (ffrr), the second album from drum'n'bass pioneer Goldie, are keeping the spotlight trained on the genre which reached crossover audiences with Roni Size/Reprazent's *New Forms* (Talkin' Loud).

Goldie's two-CD set entered M&M's European Top 100 Albums at 32 last week. The album's strongest markets outside the U.K., are Norway, Germany, Ireland and France.

Described as inaccessible by some critics, *Saturnz Return* faces a tough task following the artist's ground-breaking 1995 debut *Timeless* (ffrr), which has, to date, sold over 200,000 units worldwide excluding the U.S. Over half of those sales were achieved in the U.K., where the album was a Top 10 hit.

Artistic progression

"People didn't get *Timeless* immediately, and if you listen to that album now it almost sounds like normal music," comments Goldie on his artistic progression over the past two years. "You shouldn't understand it [the music on *Saturnz Return*], you're not supposed to," he continues. "[The album] is a very personal thing for me. *Timeless* was an exterior [view] of my environment, this is [the interior aspect] of my environment. This has definitely opened up a lot of wider avenues for me and I'm very proud of having an album that is that naked and that truthful."

The first disc of the two-CD set is dominated by stream-of-consciousness composition *Mother* which clocks in at just over one hour, followed by *Truth*, which features the voice of David Bowie. But this is no commercially-motivated collaboration; Bowie's vocals sound disembodied, stretched over a ponderous beat.

Goldie is a risk-taker: "Traditional ways of doing things seem to work the least in today's society," he says. His record company is, however, underwriting the risk and first reac-

tions seem to imply a lucrative return.

Best crossover potential

"Most of our international territories are shipping *Saturnz Return* in numbers roughly equivalent to *Timeless*," notes London Records head of international Nina Frykberg. "We've had particularly strong interest from Japan. One of the most interesting news that has come back to us from our territories is that the drum'n'bass scene is very active in Europe and they all see Goldie as the best crossover potential artist of the scene. I know our French company in particular thinks that."

"To a degree, we have to cater to the specialists but, for example, in Germany they're finding that they're getting positive reviews for him in crossover magazines, so Goldie has [pop-appeal] to a degree already."

Goldie has stayed close to the roots of drum'n'bass culture throughout the gap between albums, hosting weekly "Metalheadz" nights in London, where many of the tracks on *Saturnz Return* received their first airings early last year.

However, acceptance for Goldie on European radio is still in its early stages: airplay for first single *Temper Temper* has been limited mostly to specialist shows despite the bonus of a guest appearance from Oasis guitarist Noel Gallagher.

Goldie's profile has, nevertheless, been boosted within the music industry and beyond. He's collaborating on a movie project called *Blessed* with Val Kilmer and Josh Evans, as well as starring alongside Bowie in a British street culture film titled *Everybody Loves Sunshine*. "Media and technology have allowed me to catch up with my peers and heroes, which is very important," notes Goldie.

"He is such a personality and he's not predictable in any shape or form," says Frykberg, "that means he can go into other areas as long as people have their open minds and don't pigeon-hole him."

Ambassador

With personal tastes ranging from Radiohead and Pat Metheny—with whom he also plans to collaborate shortly—to R&B singer Mase, Goldie remains an ambassador for the music that made him famous. "I think the drum'n'bass scene is thriving more than ever before," he says.

Goldie is now set to export that enthusiasm with a European tour which starts at the end of April.

"You shouldn't understand it, you're not supposed to"

Goldie on *Saturnz Return*

Marketplace

by Thessa Mooij

CLUBFOOT A STAR IS BORN

Mr. Cheng's Quality Tunes (Netherlands)

Producers: Clubfoot

Dance trio Raymond, Roger and Jorik established themselves with *Foolproof* in late summer 1996, a club hit in the Netherlands, the U.K. and Ibiza. Now they're hitting the airwaves with a radio mix of the up-tempo, pulsating *A Star Is Born*. Despite cheesy "easy listening" references, this is red-hot radio material; in the Netherlands, it's No. 1 in the Moxmusic dance sales chart and is a firm favourite on New Dance Radio. The *Fanclub's Adult Remix* is hilarious and *Silicon's Beat Remix* is a mellow treat. Licensing and distribution are available outside the Benelux countries.

Contact JM Knopper at Mr. Cheng's: phone (+31) 20 6234 862; fax (+31) 20 4213 811

900 CERAMICS 900 CERAMICS

Unsigned—demo tape (US)

Producer: not listed

This LA-based group return with a four-track demo, which gives an early taste of their upcoming album. Despite its current reputation as a hotbed for ska-punk, L.A. is still producing angry young bands like 900 Ceramics. Singer Andrea Lane has bittersweet vocals which counter raging guitars and a ruthless rhythm section. Her sense of dramatics works really well, notably on the subdued insanity of *Perfect*.

Contact Andrea Lane: fax (+1) 310 216 3065; or Francisco Pinho: phone (+351) 2 370 7270, (+351) 2 370 7276

MOCKING BIRDS ASCENDANCY

Mocking Birds/Datcha (France)

Producer: Didier, Xavier

This is dirty, unpolished rock'n'roll; no pomp, just a couple of hungry, angry guys with a spare garage and spare time. This French trio have absorbed the grunge formula and have done a great job on their self-produced sophomore album. The Mocking Birds successfully combine pop melodies with a sleazy rock attitude. Available for licensing and distribution outside France.

Contact Thierry Kerhornou at Datcha: phone (+33) 4 9404 7812, fax (+33) 4 9404 7824

ROMÉO COMING HOME

Blueprint/Dureco (Netherlands)

Producer: Jay Vandenberg

This is the second single from the Rotterdam-based R&B group which debuted last year with the Marc Nelson (ex-Az Yet)-penned ballad *Always Fall For Love*. Already having created a buzz in Germany, Poland, Japan and South Korea, Roméo opted for a poppier sound this time. *Coming Home* was mixed in L.A. by My'kill Calderon (Coolio, Warren G.) and a video is available as well. Roméo are currently in the studio working on their debut album, scheduled to be released in mid-April. Licensing and distribution are available outside the Benelux and G/A/S countries, Poland and South Korea.

Contact Daphne van Waard at Dureco: phone (+31) 294 415321; fax (+31) 294 418725

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Goldie



Eurochart Hot 100[®] Singles

week 09 / 98

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this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted
			☆☆☆☆ SALES BREAKER ☆☆☆☆		34	15	4	Gettin' Jiggy With It Will Smith - Columbia (Various)	IRE,NL,UK	68	67	5	Spente Le Stelle Emma Shaplin - EMI (Not Listed)	B,F,NL
1	6	1	My Heart Will Go On Celine Dion - Epic/Columbia (Rondor)	A,B,FIN,F,D,IRE,I,NL,N,S,CH,UK	35	35	6	Pushed Again Die Toten Hosen - JKP/East West (Rheinkultur)	A,D,CH	69	54	4	Amnesia Chumbawamba - EMI (Chumbawamba)	D,IRE,I,UK
2	2	11	Together Again Janet Jackson - Virgin (EMI/Various)	A,B,D,K,F,D,IRE,I,NL,N,S,CH,UK	36	11	36	Frozen Madonna - Maverick/Sire (Not Listed)	B,FIN,F,NL,N,HUN	70	91	11	Slam Dunk Da Funk Five - RCA (Cheiron/Mega/BMG)	B,D,I,NL,S
3	3	17	Torn Natalie Imbruglia - RCA (Island/EMI/BMG)	A,B,D,K,FIN,F,D,GRE,IRE,I,NL,N,E,S,CH,UK,HUN	37	22	17	Savoir Aimer Florent Pagny - Mercury (Ed. Laureenn/EMI)	B,F	71	42	4	Mulder And Scully Catatonia - Blanco Y Negro (Sony ATV)	IRE,UK
4	4	13	It's Like That Run DMC Vs. Jason Nevins - Profile (Warner Chappell)	A,B,D,K,FIN,F,D,NL,N,S,CH	38	48	16	Je T'Aime Lara Fabian - Polydor (Fabsongs/Editions Charlot)	B,F	72	11	72	Tha Horns Of Jericho DJ Supreme - Blow Up/All Around The World (Wintrup/Notting Hill)	D,UK
5	5	15	Doctor Jones Aqua - Universal (MCA)	A,B,D,IRE,I,NL,N,S,CH,UK	39	39	21	Rescue Me Bell, Book & Candle - Ariola (EMI)	A,D,E,S,CH	73	60	4	La Fiesta Patrick Sebastien - Polydor (Not Listed)	F
6	7	15	Never Ever All Saints - London (Perfect/MCA)	A,B,D,K,D,IRE,NL,N,S,CH,UK,HUN	40	33	14	I Will Come To You Hanson - Mercury (Warner Chappell/Dyad)	B,FIN,F,S,CH	74	11	74	Local Boy In The Photograph Stereophonics - V2 (PolyGram)	IRE,UK
7	8	12	Angels Robbie Williams - Chrysalis (EMI/BMG)	A,B,D,IRE,NL,N,S,CH,UK	41	37	16	Tell Him Celine Dion & Barbra Streisand - Columbia (Various)	A,B,F,D,GRE,NL,CH	75	68	2	It Started With A Kiss Hot Chocolate - EMI (Chocolate/RAK)	UK
8	6	2	All I Have To Give Backstreet Boys - Jive (Grantsville/Zomba)	A,B,FIN,D,GRE,IRE,NL,N,E,S,CH,UK,HUN	42	29	11	Too Much Heaven Nana - Motor (Warner Chappell)	A,D,CH	76	65	21	Stay Sash! - Byte Blue (Step By Step/Strongsongs)	FI
9	9	39	Alane Wes - Saint George/Columbia (Sony/Michel Sanchez)	A,D,NL,S,CH,UK	43	26	20	Hasta Siempre Nathalie Cardone - Columbia (Legende Enterprises)	B,F	77	84	4	I Know Where It's At All Saints - London (Perfect/MCA)	F
10	10	11	Vivo Per Lei Andrea Bocelli & Hélène Segara - Polydor (Not Listed)	B,F	44	34	14	Perfect Day Various Artists - Chrysalis (EMI)	B,FIN,D,GRE,IRE,NL,N,S,UK	78	87	6	Here I Am Sandra Pires - Ariola (BMG Ufa)	A
11	92	2	Let Me Show You Camisra - VC Recordings (Copyright Control)	IRE,UK	45	41	20	As Long As You Love Me Backstreet Boys - Jive (Grantsville/Zomba)	B,D,K,F,D,NL,S,CH,HUN	79	69	4	My Love Is The Shhh! Something For The People/Tina/Tamara - Warner Brothers (Unichappell/Junkie Funk/Tom-Cat)	D,NL
12	18	11	Breathe Midge Ure - Arista (Warner Chappell)	A,F,D,E,CH	46	30	2	Le Disc-Jockey Encore - Polydor (Step By Step/Strongsongs)	B,F,IRE,UK	80	66	7	All Cried Out Allure feat. 112 - Crave/Epic (BMG/Zomba)	B,D,K,NL,N,S
13	20	4	Cose Della Vita Eros Ramazzotti & Tina Turner - DDD (Unalira/Pelago)	A,B,D,NL,N,S,CH,HUN	47	36	6	All Around The World Oasis - Creation (Oasis/Creation/ATV/Sony)	FIN,D,IRE,I,NL,N,S,UK	81	81	7	I'll Be There For You Solid Harmonie - Jive (Zomba)	B,D,K,NL,S
14	16	14	Everything's Gonna Be Alright Sweetbox - RCA (EMI)	A,B,D,K,I,NL,N,E,S,CH	48	58	2	Wishing On A Star Jay-Z feat. Gwen Dickey - Northwestside (Warner Chappell)	D,S,UK	82	83	3	Rumours Awesome - CNR (EMI)	A,F,D,CH
15	40	7	Mon Papa A Moi Est Un Gangster Stomy Buggy - Columbia (Not Listed)	F	49	25	5	Emmene Moi Allan Theo - EMI (Not Listed)	F	83	11	83	Walkin' On The Sun Smash Mouth - Interscope (Island/MCA)	D,I,E
16	14	28	Meet Her At The Love Parade Da Hool - Kosmo (Warner Chappell)	B,F,GRE,IRE,UK	50	11	50	A Nanny In Manhattan Lilys - Che (PolyGram)	UK	84	75	3	You Won't Forget It La Bouche - Hansa (FMP)	F,D,S
17	13	5	You Make Me Wanna... Usher - Laface (Various)	B,D,K,F,D,IRE,NL,N,S,UK	51	100	2	In My Mind Antiloop - Stockholm (Not Listed)	F	85	72	11	Laura Non C'E' Nek - WEA (Don't Worry)	F
18	12	25	Barbie Girl Aqua - Universal (MCA)	A,B,F,D,GRE,NL,E,S,CH	52	49	18	Cherish Pappa Bear - Universal (Delightful)	A,D,NL,CH	86	62	9	Je Serai La Worlds Apart - EMI (Not Listed)	B,F
19	38	4	Alarma! 666 - Dance Street (BMG Ufa)	A,D,K,F,NL,S	53	45	23	Sunchyme Dario G - WEA (Warner Chappell)	A,B,D,CH	87	98	2	One More Song The Kelly Family - Kel-Life (Kel-Life)	A,D,NL
20	21	6	When Susannah Cries Espen Lind - Universal (PolyGram)	A,B,D,NL,E,CH	54	71	14	5,6,7,8 Steps - Jive (All Boys Music/Zomba)	B,S,UK	88	11	88	Burnin' Cue - Pool Sounds (Not Listed)	FIN,N,S
21	11	18	Prince Igor The Rapsody feat. Warren G. & Sissel - Def Jam (PolyGram/Madhouse/EMI/Warner Chappell)	B,D,K,F,GRE,IRE,NL,S	55	47	12	Crazy Little Party Girl Aaron Carter - Edel (Trans Continental)	D,IRE,NL,S,UK	89	80	10	Eternal Grace C-Block - WEA (Daam/BMG Ufa)	D,CH
22	50	3	Planet Love DJ Quicksilver - Dos Or Die (Lina)	D,K,D,IRE,NL,N,S,UK	56	88	2	Peace Blackwood - A&D (Not Listed)	I	90	11	90	Much Love Shola Ama - WEA (EMI/Various)	UK
23	17	11	Casanova Ultimate Kaos - Wild Card/Dance Pool (EMI)	F	57	76	3	Bang Bang Black Attack - RCA (Warner Chappell)	F	91	95	3	In My Bed Dru Hill - Island (Various)	D
24	24	16	Nobody's Wife Anouk - Dino (DBM)	B,D,K,FIN,NL,N,S	58	61	5	Ameno Era - Mercury (Elevi/PolyGram)	D,S	92	79	2	Recover Your Soul Elton John - Rocket (William A Bong/Hania)	DUK
25	11	25	Brimful Of Asha Cornershop - Wiiiija (Wiiiija Music)	NL,UK	59	63	5	Ce Que Je Sais Johnny Hallyday - Mercury (Not Listed)	B,F	93	11	93	History Repeating Propellerheads feat. Shirley Bassey - Wall Of Sound (Chrysalis)	FIN,F,D,I,NL
26	32	2	Cleopatra's Theme Cleopatra - WEA (EMI)	IRE,UK	60	90	2	Baby Can I Hold You/Shooting Star Boyzone - Polydor (EMI/Wonderland/Disney)	B,D,K,IRE,S,UK,CH	94	11	94	Va Pensiero Zucchero Fornaciari - Polydor (PolyGram)	A,FIN,CH
27	19	23	Something About/Candle In The Wind 1997 Elton John - Rocket (PolyGram/Warner Chappell)	A,B,D,K,F,D,IRE,NL,N,S,CH,UK	61	56	22	Ain't That Just The Way Lutricia McNeal - Siljemark/CNR (MCA)	F,IRE,CH,UK,HUN	95	11	95	Gotta Keep Pushin' Z Factor - ffr (Copyright Control)	UK
28	31	7	Bamboogie Bamboo - VC Recordings (Peer Music)	B,FIN,IRE,I,S,UK	62	53	4	Take Me Up Ralph Rosario - Time (Not Listed)	I	96	11	96	Another Night In Strangelove - Food (Not Listed)	UK
29	27	10	Too Much Spice Girls - Virgin (Windswept Pacific/19/BMG)	A,B,F,D,IRE,NL,S,CH	63	55	12	Tomorrow Never Dies Sheryl Crow - A&M (Warner Tamerlane/Old Crow)	B,F,GRE,S,CH,HUN	97	11	97	Superstar Novy Vs. Eniac - Kosmo (BMG Ufa)	D,NL,CH
30	44	7	Walk On By Young Deenay - WEA (Click/Hafenklang/BMG Ufa)	A,D,CH	64	51	14	Johnny B. Down Low - K-Town-Shift/Zyx (Intro/PolyGram)	A,D,CH	98	77	17	Te Garder Près De Moi Alliage & Boyzone - Mercury (Not Listed)	B,F
31	28	8	High Lighthouse Family - Polydor/Wildcard (PolyGram)	B,IRE,UK,HUN	65	43	7	One Minute Boyz - East West (EMI)	D,CH	99	11	99	Open Up Your Mind R'N'G - Motor (Not Listed)	D
32	11	21	Sexy Boy Air - Source/Virgin (MCA)	IRE,UK	66	52	9	Je Zappe Et Je Mate Passi - V2 (Not Listed)	B,F	100	70	2	Hideaway '98 De'Lacy - Slip'N'Slide (Warner Chappell)	UK
33	23	15	Come Into My Life Gala - Nite Life (Do It Yourself)	B,F,GRE,I,NL	67	11	67	Solomon Bites The Worm Bluetones - Superior Quality/A&M (Archaic/EMI)	IRE,UK					

***** SALES BREAKER ***** indicates the single registering the biggest increase in chart points. The Eurochart Hot 100 Singles is compiled by Music & Media based on the following national singles sales charts: ChartTrack (UK), Ireland, Full chartservice by Media Control GmbH 0049-7221-366201 (Germany), SNEP/IFOP Title-Live (France), singles: Musica E Dischi/Mario De Luigi, albums: Fimi-Nielsen (Italy), Stichting Mega Top 100 (Holland); Stichting Promovi (Belgium); GLP/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/AFYVE (Spain); YLE 2 Radiomafia/IFPI (Finland); Austria Top 30 (Austria); Full chart service by Media Control AG 0041-2 260 4455 (Switzerland); IPSOS/Mahasz-IFPI (Hungary) IFPI (Czech Republic).

European Top 100 Albums

week 09 / 98

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ARTIST TITLE original label	countries charted	ARTIST TITLE original label	countries charted	ARTIST TITLE original label	countries charted
☆☆☆☆ SALES BREAKER ☆☆☆☆		34 29 17 Eternal Greatest Hits - 1st Avenue / EMI	B.DK.IRE.NL.N.P.E.S.UK	68 89 2 Hot Chocolate Their Greatest Hits - EMI	UK
1 1 6 Soundtrack Titanic - Sony Classical	A.B.DK.FIN.F.D.GRE.IRE.I.NL.N.P.E.S.CH.UK.HUN.CZE	35 36 12 Will Smith Big Willie Style - Columbia	F.IRE.NL.N.S.UK	69 44 2 Cornelis Vreeswijk Guld Korn Frán Måster Cees Memoarer - WEA	S
2 2 14 Celine Dion Let's Talk About Love - Epic / Columbia	A.B.DK.FIN.F.D.GRE.IRE.I.NL.N.P.E.S.CH.UK.HUN.CZE	36 37 3 Eric Gadd Greatest Hits - Metronome	S	70 82 13 Hanson Middle Of Nowhere - Mercury	B.F.GRE.S
3 3 3 Pearl Jam Yield - Epic	A.B.DK.FIN.F.D.GRE.IRE.I.NL.N.P.E.S.CH.UK.HUN.CZE	37 57 4 Soundtrack The Full Monty - RCA Victor	B.IRE.E.UK	71 83 2 Prozac+ Acidoacida - EMI	I
4 4 13 Natalie Imbruglia Left Of The Middle - RCA	A.B.DK.FIN.F.D.IRE.I.NL.N.P.E.S.CH.UK.CZE	38 49 18 Lara Fabian Pure - Polydor	B.F	72 90 2 Yanni Tribute - Virgin	B.F.GRE.N.E.CH
5 6 21 The Verve Urban Hymns - Hut / Virgin	B.DK.FIN.F.D.GRE.IRE.I.NL.N.P.E.S.CH.UK	39 53 3 Wes Welenga - Saint George / Columbia	A.D.NL.CH	73 71 4 Deep Forest Comparsa - Saint George / Columbia	F.GRE.N.CH.HUN
6 5 46 Aqua Aquarium - Universal	A.B.DK.FIN.F.D.GRE.IRE.I.NL.N.E.S.CH.UK.HUN.CZE	40 55 5 Savage Garden Savage Garden - Columbia	D.K.D.GRE.N.S.CH	74 79 11 Garth Brooks Sevens - Liberty	D.K.D.IRE.NL.NE
7 8 17 Eros Ramazzotti Eros - DDD	A.B.DK.FIN.F.D.GRE.I.NL.N.P.E.S.CH.HUN.CZE	41 45 21 The Rolling Stones Bridges To Babylon - Virgin	D.GRE.NL.E.CH	75 63 11 Andre Rieu Valses Et Compagnie - Mercury	F
8 9 20 Janet Jackson The Velvet Rope - Virgin	A.B.DK.FIN.F.D.IRE.I.NL.N.E.S.CH.UK	42 39 12 Wham! The Best Of Wham! - Epic	A.B.D.IRE.NL.E.UK.HUN.CZE	76 81 10 Tracy Chapman Tracy Chapman - Elektra	IRE.S.UK
9 7 17 Era Era - Mercury	B.DK.FIN.F.D.NL.N.S.CH.CZE	43 58 24 Joe Cocker Across From Midnight - Capitol	B.F.D.NL.CH	77 85 10 Helmut Lotti Goes Classic - EMI	A.B.D
10 10 16 Spice Girls Spiceworld - Virgin	A.B.DK.FIN.F.D.GRE.IRE.I.NL.N.P.E.S.CH.UK.HUN.CZE	44 81 10 Richard Marx Greatest Hits - Capitol	IRE.P.S.UK	78 81 10 Jean-Jacques Goldman En Passant - Columbia	B.F
11 12 28 Backstreet Boys Backstreet's Back - Jive	B.DK.FIN.F.D.GRE.IRE.I.NL.N.P.E.S.CH.UK.HUN	45 81 10 Finley Quaye Maverick A Strike - Epic	IRE.UK	79 81 10 Michele Zarrillo L'Amore Vuole L'Amore - RTI	I
12 14 15 Enya Paint The Sky With Stars - WEA	A.B.DK.D.IRE.I.NL.N.E.S.CH.UK.HUN.CZE	46 47 23 Alejandro Sanz Mas - WEA	E	80 43 34 Prodigy The Fat Of The Land - XL	D.GRE.IRE.NL.UK
13 11 56 Andrea Bocelli Romanza - Sugar / Polydor	A.B.F.D.GRE.I.NL.P.E.CH.HUN.CZE	47 61 26 Oasis Be Here Now - Creation	D.IRE.I.UK	81 81 10 Running Wild The Rivalry - Ariola	D
14 13 4 Pur Mächtig Viel Theater - Intercord	A.D.CH	48 81 10 Les Enfoires 1997 Resto Du Coeur - Resto Du Coeur / BMG	B.F	82 42 2 Gianluca Grignani Campi Di PopCorn - Mercury	I
15 16 12 All Saints All Saints - London	B.DK.IRE.NL.UK	49 50 5 Air Moon Safari - Source / Virgin	F.D.GRE.IRE.NL.N.S.UK	83 81 10 Elisa Pipes & Flowers - Sugar / Polydor	I
16 26 18 Lighthouse Family Postcards From Heaven - Polydor / Wildcard	D.IRE.UK	50 32 2 Goldie Saturnz Return - London	F.I.N.D.NL.N.CH.UK	84 100 21 Elton John The Big Picture - Rocket	D.K.D.CH.UK
17 18 4 Johnny Hallyday Ce Que Je Sais - Mercury	B.F.CH	51 38 6 Alain Bashung Fantasie Militaire - Barclay	B.F	85 67 18 Monica Naranjo Palabra De Mujer - Epic	E
18 41 4 Lionel Richie Truly The Love Songs - Motown	IRE.NL.P.UK	52 48 2 Usher My Way - Laface	D.NL.UK	86 33 3 Catatonia International Velvet - Blanco Y Negro	UK
19 17 4 Chris Rea The Blue Cafe - East West	A.B.FIN.F.D.GRE.NL.S.CH.UK.HUN	53 15 3 Ian Brown Unfinished Monkey Business - Polydor	IRE.UK	87 81 10 Eagle-Eye Cherry Desireless - Superstudio	FIN.N.S
20 21 6 Soundtrack Comedian Harmonis - EMI	A.D.CH	54 84 9 Björk Homogenic - Mother / One Little Indian	B.F.D.NL	88 92 6 Soundtrack My Best Friend's Wedding - Columbia	A.D.CH.HUN
21 23 3 Bell, Book & Candle Read My Sign - Ariola	A.D.E.CH	55 46 5 Scoter Rough Tough And Dangerous - The Singles - Edel	F.I.N.D.N.S.CZE	89 75 2 Cornershop When I Was Born For The 7th Time - Wiiija	UK
22 30 7 Robbie Williams Life Thru A Lens - Chrysalis	D.IRE.UK	56 81 10 Pascal Obispo Superflu - Epic	B.F.CH	90 73 2 Almamegretta Lingo - Amagrumba	I
23 19 11 Bryan Adams Unplugged - A&M	A.B.FIN.D.GRE.IRE.I.NL.P.E.CH.HUN	57 60 4 Emma Shaplin Carmine Meo - EMI	B.F	91 54 12 Andre Rieu Strauss & Co. - Mercury	B.D
24 20 4 Propellerheads Decksanddrumsandrockandroll - Wall Of Sound	F.I.N.F.D.IRE.NL.N.S.CH.UK	58 51 13 Schlümpfe Irre Galaktisch 6 - EMI	A.D.CH	92 81 10 Rammstein Sehnsucht - Motor	A.D
25 28 16 Florent Pagny Savoir Aimer - Mercury	B.F.CH	59 52 26 Wolfgang Petry Nie Genug - Hansa	D	93 81 10 Midge Ure Breathe - Arista	A.CH
26 27 14 Sting & The Police The Best Of Sting & The Police - A&M	A.B.D.GRE.IRE.I.NL.P.E.CH.UK	60 77 4 Guano Apes Proud Like A God - Ariola	A.D	94 95 14 Barbra Streisand Higher Ground - Columbia	B.D.GRE.NL.CH.CZE
27 24 6 Anouk Together Alone - Dino	B.DK.FIN.NL.N.S	61 70 4 Zucchero The Best Of Zucchero - Greatest Hits - Polydor	D.CH	95 64 3 Nina Simone Blue For You - The Very Best Of - Global TV	UK
28 40 32 Texas White On Blonde - Mercury	B.F.IRE.UK	62 76 34 Wolfgang Petry Alles - Hansa	D	96 81 10 The Doors The Best Of The Doors - Elektra	N
29 22 36 Radiohead OK Computer - Parlophone	B.DK.FIN.GRE.IRE.NL.N.P.S.UK	63 62 13 Daze Super Heroes - Columbia	D.K.FIN.N.S	97 81 10 Shola Ama Much Love - WEA	UK
30 25 17 The Corrs Talk On Corners - 143 / Lava / Atlantic	F.D.IRE.E.S	64 66 11 Al Bano & Carissi Il Concerto Classico - WEA	A	98 81 10 Michel Sardou Salut - Trema / Sony	B.F
31 34 11 Aaron Carter Aaron Carter - Edel	A.D.K.D.NL.N.E.S.CH	65 69 11 Pooh The Best Of Pooh - CGD	J	99 78 5 Bob Dylan The Best Of Bob Dylan - Columbia	IRE.P.S
32 31 16 John Lennon Lennon Legend - Parlophone	A.D.K.D.GRE.IRE.E.CH.UK	66 56 27 Sarah Brightman/LSO Timeless - East West	GRE.N.S	100 74 2 Poetic Lover Amants Poétiques - M6 Int.	F
33 35 14 Metallica Re-Load - Vertigo	A.B.DK.FIN.D.GRE.NL.E.S.CH.HUN.CZE	67 81 10 Stereophonics Word Gets Around - V2	F.UK		

1 IPPI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol.
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UNITED KINGDOM

TW	LW	SINGLES
1	5	Celine Dion - My Heart Will Go On (Epic)
2	1	Aqua - Doctor Jones (Universal)
3	27	Camisra - Let Me Show You (VC Recordings)
4	3	All Saints - Never Ever (London)
5	8	Robbie Williams - Angels (Chrysalis)
6	NE	Cornershop - Brimful Of Asha (Wiiija)
7	7	Cleopatra - Cleopatra's Theme (WEA)
8	26	DJ Quicksilver - Planet Love (Positiva)
9	2	Backstreet Boys - All I Have To Give (Jive)
10	50	Air - Sexy Boy (Virgin)
TW	LW	ALBUMS
1	4	The Verve - Urban Hymns (Virgin)
2	1	Soundtrack - Titanic (Sony Classical)
3	30	Various - Love (PolyGram TV)
4	5	All Saints - All Saints (London)
5	13	Lionel Richie - Truly The Love Songs (Mercury)
6	10	Lighthouse Family - Postcards From Heaven (Polydor)
7	9	Robbie Williams - Life Thru A Lens (Chrysalis)
8	26	Celine Dion - Let's Talk About Love (Epic)
9	19	Texas - White On Blonde (Mercury)
10	41	Various - Simply The Best Love Songs 2 (Warner)

SPAIN

TW	LW	SINGLES
1	NE	Backstreet Boys - All I Have To Give (Virgin)
2	1	Natalie Imbruglia - Torn (RCA)
3	2	Sweetbox - Everything's Gonna Be Alright (BMG Dance-Net)
4	4	Bell, Book & Candle - Rescue Me (Ariola)
5	5	Midge Ure - Breathe (Ariola)
6	3	Aqua - Barbie Girl (Universal)
7	10	Aqua - My Oh My (Universal)
8	NE	Smash Mouth - Walkin' On The Sun (Universal)
9	NE	Marilyn Manson - Remix And Repent (Universal)
10	8	Esen Lind - When Susannah Cries (Universal)
TW	LW	ALBUMS
1	1	Soundtrack - Titanic (Columbia)
2	2	Alejandro Sanz - Mas (WEA)
3	3	Celine Dion - Let's Talk About Love (Columbia)
4	NE	Pearl Jam - Yield (Epic)
5	5	Aqua - Aquarium (Universal)
6	4	Monica Naranjo - Palabra De Mujer (Epic)
7	6	Eternal - Greatest Hits (EMI)
8	7	Backstreet Boys - Backstreet's Back (Virgin)
9	9	The Corrs - Talk On Corners (DRO)
10	10	Jarabe De Palo - La Placa (Virgin)

DENMARK

TW	LW	SINGLES
1	1	Natalie Imbruglia - Torn (BMG)
2	2	The Rapsody feat. Warren G. & Sissel - Prince Igor (PolyGram)
3	3	S.O.A.P. - This Is How We Party (Sony)
4	4	Run DMC Vs. Jason Nevins - It's Like That (M-D)
5	6	Space Brothers - Forgiven (PolyGram)
6	5	All Saints - Never Ever (PolyGram)
7	7	Infernal - Sorti De L'Enfer (EMI)
8	13	Space Frog feat. The Grim Reaper - Lost In Space (Sony)
9	8	Anouk - Nobody's Wife (BMG)
10	9	Boyzone - Baby Can I Hold You/Shooting Star (PolyGram)
TW	LW	ALBUMS
1	4	Janet Jackson - The Velvet Rope (Virgin)
2	6	Soundtrack - Titanic (Sony)
3	3	Era - Era (PolyGram)
4	2	D.A.D. - Simpatico (EMI)
5	10	Aqua - Aquarium (Universal)
6	8	Celine Dion - Let's Talk About Love (Sony)
7	7	Spice Girls - Spiceworld (Virgin)
8	12	Pearl Jam - Yield (Sony)
9	12	Elvis Presley - Always On My Mind (BMG)
10	5	Backstreet Boys - Backstreet's Back (Virgin)

SWITZERLAND

TW	LW	SINGLES
1	1	Celine Dion - My Heart Will Go On (Sony)
2	2	Run DMC Vs. Jason Nevins - It's Like That (Sony)
3	3	Natalie Imbruglia - Torn (BMG)
4	5	Robbie Williams - Angels (EMI)
5	4	Janet Jackson - Together Again (Virgin)
6	6	All Saints - Never Ever (PolyGram)
7	7	Esen Lind - When Susannah Cries (Universal)
8	12	Backstreet Boys - All I Have To Give (Musikvertrieb)
9	17	Wes - Alone (Sony)
10	13	Eros Ramazzotti & Tina Turner - Cose Della Vita (BMG)
TW	LW	ALBUMS
1	1	Soundtrack - Titanic (Sony)
2	2	Celine Dion - Let's Talk About Love (Sony)
3	5	Natalie Imbruglia - Left Of The Middle (BMG)
4	3	Pur - Mächtigt Viel Theater (EMI)
5	4	Eros Ramazzotti - Eros (BMG)
6	11	Aqua - Aquarium (Universal)
7	7	Bell, Book & Candle - Read My Sign (BMG)
8	8	Janet Jackson - The Velvet Rope (Virgin)
9	6	Pearl Jam - Yield (Sony)
10	10	Spice Girls - Spiceworld (Virgin)

GERMANY

TW	LW	SINGLES
1	1	Celine Dion - My Heart Will Go On (Columbia)
2	2	Wes - Alone (Epic)
3	4	Janet Jackson - Together Again (Virgin)
4	3	Run DMC Vs. Jason Nevins - It's Like That (Epic)
5	6	Young Deenay - Walk On By (WEA)
6	5	Natalie Imbruglia - Torn (RCA)
7	7	Aqua - Doctor Jones (Universal)
8	8	Backstreet Boys - All I Have To Give (Rough Trade)
9	11	Esen Lind - When Susannah Cries (Universal)
10	10	Robbie Williams - Angels (EMI)
TW	LW	ALBUMS
1	1	Soundtrack - Titanic (Sony Classical)
2	2	Pur - Mächtigt Viel Theater (Intercord)
3	3	Celine Dion - Let's Talk About Love (Columbia)
4	6	Natalie Imbruglia - Left Of The Middle (RCA)
5	9	Eros Ramazzotti - Eros (Ariola)
6	5	Era - Era (Mercury)
7	7	Soundtrack - Comedian Harmonis (EMI)
8	8	Bell, Book & Candle - Read My Sign (Ariola)
9	4	Pearl Jam - Yield (Epic)
10	11	Janet Jackson - The Velvet Rope (Virgin)

HOLLAND

TW	LW	SINGLES
1	2	Celine Dion - My Heart Will Go On (Columbia)
2	1	Janet Jackson - Together Again (Virgin)
3	4	Natalie Imbruglia - Torn (BMG)
4	5	All Saints - Never Ever (Mercury)
5	6	Eros Ramazzotti & Tina Turner - Cose Della Vita (BMG)
6	3	Run DMC Vs. Jason Nevins - It's Like That (PIAS)
7	12	Backstreet Boys - All I Have To Give (Zomba)
8	11	De Kast - Worden Zonder Worden (CNR)
9	8	Close II You - Baby Don't Go (Epic)
10	7	Something For The People/Trina/Tamara - My Love Is The Shhh! (Warner)
TW	LW	ALBUMS
1	8	Soundtrack - Titanic (Sony Classical)
2	1	Celine Dion - Let's Talk About Love (Columbia)
3	2	Eros Ramazzotti - Eros (BMG)
4	11	Pearl Jam - Yield (Epic)
5	3	Natalie Imbruglia - Left Of The Middle (BMG)
6	5	Janet Jackson - The Velvet Rope (Virgin)
7	4	Era - Era (Mercury)
8	6	Anouk - Together Alone (Dino)
9	7	Rene Froger - Home Again (Dino)
10	10	All Saints - All Saints (Mercury)

NORWAY

TW	LW	SINGLES
1	1	Run DMC Vs. Jason Nevins - It's Like That (MNV)
2	4	Anouk - Nobody's Wife (BMG)
3	2	Reds United - Sing Up For The Champions (Norske Gram)
4	5	Cue - Burnin' (Universal)
5	14	Sweetbox - Everything's Gonna Be Alright (BMG)
6	NE	Motorpsycho - Ozone (Sony)
7	3	Various Artists - Perfect Day (EMI)
8	NE	Madonna - Frozen (Warner)
9	6	Natalie Imbruglia - Torn (BMG)
10	9	Eagle-Eye Cherry - Save Tonight (BMG)
TW	LW	ALBUMS
1	9	Eros Ramazzotti - Eros (BMG)
2	1	Pearl Jam - Yield (Sony)
3	2	Era - Era (PolyGram)
4	10	Soundtrack - Titanic (Sony)
5	5	The Doors - The Best Of The Doors (Warner)
6	7	Anouk - Together Alone (BMG)
7	8	Aaron Carter - Aaron Carter (Edelpitch)
8	4	Janis Joplin - Absolute Janis (Sony)
9	3	Bill Whelan - Riverdance (Warner)
10	6	Celine Dion - Let's Talk About Love (Sony)

AUSTRIA

TW	LW	SINGLES
1	1	Celine Dion - My Heart Will Go On (Sony)
2	2	Midge Ure - Breathe (BMG)
3	11	Wes - Alone (Sony)
4	3	Run DMC Vs. Jason Nevins - It's Like That (Sony)
5	5	Natalie Imbruglia - Torn (BMG)
6	6	Janet Jackson - Together Again (Virgin)
7	8	Sandra Pires - Here I Am (BMG)
8	10	Aqua - Doctor Jones (Universal)
9	4	Backstreet Boys - All I Have To Give (Rough Trade)
10	7	Nana - Too Much Heaven (PolyGram)
TW	LW	ALBUMS
1	1	Soundtrack - Titanic (Sony)
2	2	Celine Dion - Let's Talk About Love (Sony)
3	3	Al Bano & Carissi - Il Concerto Classico (Warner)
4	7	Aqua - Aquarium (Universal)
5	5	Soundtrack - Comedian Harmonis (EMI)
6	4	Pearl Jam - Yield (Sony)
7	9	Spice Girls - Spiceworld (Virgin)
8	10	Eros Ramazzotti - Eros (BMG)
9	8	Helmut Lotti - Goes Classic (EMI)
10	12	Midge Ure - Breathe (BMG)

FRANCE

TW	LW	SINGLES
1	1	Celine Dion - My Heart Will Go On (Columbia)
2	2	Janet Jackson - Together Again (Virgin)
3	3	Andrea Bocelli & Hélène Segara - Vivo Per Lei (Polydor)
4	9	Stony Bugsy - Mon Papa A Moi Est Un Gangster (Columbia)
5	4	Ultimate Kaos - Casanova (Dance Pool)
6	11	666 - Alarma! (Panic)
7	10	Natalie Imbruglia - Torn (RCA)
8	8	Da Hool - Meet Her At The Love Parade (Dance Pool)
9	12	Lara Fabian - Je T'Aime (Polydor)
10	5	Florent Pagny - Savoir Aimer (Mercury)
TW	LW	ALBUMS
1	1	Soundtrack - Titanic (Sony Classical)
2	2	Johnny Hallyday - Ce Que Je Sais (Mercury)
3	3	Andrea Bocelli - Romanza (Polydor)
4	4	Florent Pagny - Savoir Aimer (Mercury)
5	7	Celine Dion - Let's Talk About Love (Columbia)
6	10	Lara Fabian - Pure (Polydor)
7	48	Les Enfoirés 1997 - Resto Du Coeur (Resto)
8	5	Alain Bashung - Fantasia Militaire (Barclay)
9	11	Janet Jackson - The Velvet Rope (Virgin)
10	13	Era - Era (Mercury)

BELGIUM

TW	LW	SINGLES
1	1	Natalie Imbruglia - Torn (BMG)
2	3	Celine Dion - My Heart Will Go On (Sony)
3	2	Janet Jackson - Together Again (Virgin)
4	5	Andrea Bocelli & Hélène Segara - Vivo Per Lei (PolyGram)
5	4	Run DMC Vs. Jason Nevins - It's Like That (PIAS)
6	6	Aqua - Doctor Jones (Universal)
7	8	Steps - 5,6,7,8 (Zomba)
8	9	All Saints - Never Ever (PolyGram)
9	14	Sweetbox - Everything's Gonna Be Alright (BMG)
10	11	Anouk - Nobody's Wife (Dino)
TW	LW	ALBUMS
1	1	Soundtrack - Titanic (Sony)
2	2	Celine Dion - Let's Talk About Love (Sony)
3	3	Natalie Imbruglia - Left Of The Middle (BMG)
4	8	Pearl Jam - Yield (Sony)
5	11	Emma Shaplin - Carmine Meo (EMI)
6	6	Johnny Hallyday - Ce Que Je Sais (PolyGram)
7	4	Eros Ramazzotti - Eros (BMG)
8	20	Mama's Jasje - Hommages (Virgin)
9	5	Aqua - Aquarium (Universal)
10	10	Andrea Bocelli - Romanza (PolyGram)

FINLAND

TW	LW	SINGLES
1	NE	Madonna - Frozen (Warner)
2	3	Run DMC Vs. Jason Nevins - It's Like That (SMD-Musiikka)
3	6	Don Huonot - Piikkilankkaa (BMG)
4	2	Celine Dion - My Heart Will Go On (Sony)
5	1	Neljä Baritonina - Pop-Musiikkia (Poko)
6	4	Oasis - All Around The World (Sony)
7	NE	Him - Your Sweet Six Six Six (BMG)
8	11	Hanson - I Will Come To You (PolyGram)
9	20	Cue - Burnin' (BMG)
10	15	Bamboo - Bamboogie (Virgin)
TW	LW	ALBUMS
1	2	Soundtrack - Titanic (Sony)
2	3	Celine Dion - Let's Talk About Love (Sony)
3	1	Apulanta - Singles 1993 - 1997 (Levy)
4	6	Pearl Jam - Yield (Sony)
5	4	Scoter - Rough Tough And Dangerous - The Singles (K-Tel)
6	5	Era - Era (PolyGram)
7	10	Yup - Outo Elämä (PolyGram)
8	11	Don Huonot - Hyvää Yötä Ja Huomenta (BMG)
9	9	Anouk - Together Alone (BMG)
10	7	Daze - Super Heroes (Sony)

PORTUGAL

TW	LW	ALBUMS
1	1	Soundtrack - Titanic (Sony)
2	3	Exceso - Eu Sou Aquele (PolyGram)
3	5	Celine Dion - Let's Talk About Love (Sony)
4	4	Fafa De Belem - Passaro Sonhador (Sony)
5	NE	Tentacao - Xutos & Pontapes (EMI)
6	2	Pearl Jam - Yield (Sony)
7	7	The Verve - Urban Hymns (Virgin)
8	8	Demis Roussos - 34 Titulos (PolyGram)
9	18	Lionel Richie - Truly The Love Songs (PolyGram)
10	NE	Richard Marx - Greatest Hits (EMI)
11	6	Natalie Imbruglia - Left Of The Middle (BMG)
12	9	Andrea Bocelli - Romanza (PolyGram)
13	10	Daniela Mercury - Feijao Com Arroz (Sony)
14	12	Bryan Adams - Unplugged (PolyGram)
15	11	Cock Robin - Best Ballads (Sony)
16	14	Sting & The Police - The Best Of Sting & The Police (PolyGram)
17	27	Vangelis - Greatest Hits (BMG)
18	19	Eurythmics - Greatest Hits (BMG)
19	21	Paulo Gonzo - Quase Tudo (Sony)
20	13	Eternal - Greatest Hits (EMI)

ITALY

TW	LW	SINGLES
1	6	Celine Dion - My Heart Will Go On (Columbia)
2	5	Blackwood - Peace (A&D)
3	1	Ralphie Rosario - Take Me Up (Time)
4	3	Natalie Imbruglia - Torn (BMG Ricordi)
5	2	Gala - Come Into My Life (Do It Yourself)
6	4	The Tamperer Feat. Maya - Feel It (Time)
7	14	Bamboo - Bamboogie (Virgin)
8	10	Smash Mouth - Walkin' On The Sun (Universal)
9	13	Serious Danger - Deeper (Level One)
10	12	Regina - Close The Door (Do It Yourself)
TW	LW	ALBUMS
1	1	Celine Dion - Let's Talk About Love (Columbia)
2	3	Soundtrack - Titanic (Sony Classical)
3	2	Pearl Jam - Yield (Epic)
4	4	Natalie Imbruglia - Left Of The Middle (BMG Ricordi)
5	7	Enya - Paint The Sky With Stars (WEA)
6	17	Backstreet Boys - Backstreet's Back (Virgin)
7	6	Aqua - Aquarium (Universal)
8	8	Pooh - The Best Of Pooh (CGD)
9	10	The Verve - Urban Hymns (Virgin)
10	13	Prozac - Acidoacida (EMI)

SWEDEN

TW	LW	SINGLES
1	1	Natalie Imbruglia - Torn (BMG)
2	2	Anouk - Nobody's Wife (BMG)
3	5	Run DMC Vs. Jason Nevins - It's Like That (MNV)
4	10	All Saints - Never Ever (PolyGram)
5	3	The Rapsody feat. Warren G. & Sissel - Prince Igor (PolyGram)
6	4	Aqua - Turn Back Time (Universal)
7	6	Sweetbox - Everything's Gonna Be Alright (BMG)
8	NE	Backstreet Boys - All I Have To Give (Virgin)
9	7	Hanson - I Will Come To You (PolyGram)
10	9	Daze - Tamagotchi (Sony)
TW	LW	ALBUMS
1	1	Eric Gadd - Greatest Hits (Warner)
2	8	Soundtrack - Titanic (Sony)
3	NE	Pearl Jam - Yield (Sony)
4	9	Enya - Paint The Sky With Stars (Warner)
5	3	Cornelis Vreeswijk - Guldorn Från Måster Cees Memoarer (Warner)
6	4	Era - Era (PolyGram)
7	5	Sarah Brightman/LSO - Timeless (Warner)
8	6	Anouk - Together Alone (BMG)
9	2	Natalie Imbruglia - Left Of The Middle (BMG)
10	13	Olle Ljungström - Det Stora Kalaset (Warner)

IRELAND

TW	LW	SINGLES
1	NE	Celine Dion - My Heart Will Go On (Epic)
2	1	Aqua - Doctor Jones (Universal)
3	2	Robbie Williams - Angels (Chrysalis)
4	3	Lighthouse Family - High (Polydor)
5	4	All Saints - Never Ever (London)
6	5	Janet Jackson - Together Again (Virgin)
7	6	Backstreet Boys - All I Have To Give (Jive)
8	8	Will Smith - Gettin' Jiggy With It (Columbia)
9	9	Juniper - Weatherin' (Mercury)
10	NE	Usher - You Make Me Wanna... (Arista)
TW	LW	ALBUMS
1	1	Soundtrack - Titanic (Sony Classical)
2	2	Lighthouse Family - Postcards From Heaven (Polydor)
3	3	The Verve - Urban Hymns (Virgin)
4	5	Celine Dion - Let's Talk About Love (Epic)
5	6	All Saints - All Saints (London)
6	8	Aqua - Aquarium (Universal)
7	4	Pearl Jam - Yield (Epic)
8	7	Radiohead - OK Computer (Parlophone)
9	59	Various - Love (PolyGram TV)
10	11	The Corrs - Talk On Corners (East West)

HUNGARY

TW	LW	SINGLES
1	5	C'Est La Vie - Akarom (Sony)
2	NE	Madonna - Frozen

Album spotlight

by Christian Lorenz

BUCKFUNK 3000 FIRST CLASS TICKET TO TELOS

Language/Crammed Discs
International release date: February 23
Belgian label Crammed Discs certainly seems to have its ears closely tuned to the U.K. electronica scene;

after Elixir's *Phobos Incident* album last September, Crammed brings us another slab of bizarre, innovative electro-noise, this time by Leamington Spa-based artist Si Begg, a.k.a. Buckfunk 3000. You've heard about the ghost in the machine—well, *First Class Ticket* is George Clinton locked into a MIDI system trying to get back to the motherhip... Confused? You will be. *First Class Ticket* is funky as hell and displays the sheer lunacy of Parliament's *The Clones Of Dr. Funkenstein* and the cool techno of Joey Beltram's *Energy Flash* rolled into one. A must.

STEVE STOLL THE BLUNTED BOY WONDER

Novamute
International release date:
March 23

More techno, less funk from New York's *Blunted Boy Wonder*. Stoll got his first break a couple of years ago on Richie Hawtin's Probe label under the name Data-



cloud, and if you like Hawtin's stuff, you will love this. The 12 tracks on the album are top notch minimal techno. Titles like *GTI*, *Top Fuel* and *Slipstream* seem to implicate that Mr. Stoll is a bit of a car freak; at press time, the first single *Model T* was due to be rolled out on on February 23 with a Cari Lekebusch re-mix. The track has already attracted early attention thanks endorsement by Howie B. in *Muzik* magazine. Stoll is expected to do some European live dates later in the year.

LIBIDO KILLING DEAD TIME

Fire
International release date: February 16
Norwegian three-piece Libido are signed to longstanding U.K. independent Fire—former home of Pulp, amongst others. *Killing Dead Time* is in the shops now, but the buzz around the band is building steadily and their popularity will reach a new peak when they finish their 14 date tour supporting *Sleeper* on February 27 at London's prestigious Brixton Academy. Libido originally hail from Bergen and re-located to London in 1996 to boost their career. Singer/guitarist Even Johansen works as a studio engineer and the band used downtime at his workplace to record the demos for the album. Already on their fourth single—*Overthrown*, released on January 19—Libido have steadily built up a good reputation in the U.K. press.



Please send review copies, information and artist photographs for consideration as Album Spotlight entries to: Christian Lorenz, Music Editor, Music & Media, 23 Ridgmount Street, London, WC1E 7AH, U.K.

Eurochart A/Z Indexes

Hot 100 singles			
5,6,7,8	54	La Fiesta	73
A Nanny In Manhattan	50	Laura Non C'E'	85
Ain't That Just The Way	61	Le Disc-Jockey	46
Alane	9	Let Me Show You	11
Alarma!	19	Local Boy In The Photograph	74
All Around The World	47	Meet Her At The Love Parade	16
All Cried Out	80	Mon Papa A Moi Est Un Gangster	15
All I Have To Give	8	Much Love	90
Ameno	58	Mulder And Scully	71
Amnesia	69	My Heart Will Go On	1
Angels	7	My Love Is The Shhh!	79
As Long As You Love Me	45	Never Ever	6
Baby Can I Hold You/Shooting Star	60	Nobody's Wife	24
Bamboogie	28	One Minute	65
Bang Bang	57	One More Song	87
Barbie Girl	18	Open Up Your Mind	99
Breathe	12	Peace	56
Brimful Of Asha	25	Perfect Day	44
Burnin'	88	Planet Love	22
Casanova	23	Prince Igor	21
Ce Que Je Sais	59	Pushed Again	35
Cherish	52	Recover Your Soul	92
Cleopatra's Theme	26	Rescue Me	39
Come Into My Life	33	Rumours	82
Cose Della Vita	13	Savoir Aimer	37
Crazy Little Party Girl	55	Sexy Boy	32
Doctor Jones	5	Slam Dunk Da Funk	70
Emmene Moi	49	Solomon Bites The Worm	67
Eternal Grace	89	Something About/Candle In The Wind 1997	27
Everything's Gonna Be Alright	14	Spente Le Stelle	68
Freak	96	Stay	76
Frozen	36	Sunshine	53
Gettin' Jiggy With It	34	Superstar	97
Gotta Keep Pushin'	95	Take Me Up	62
Hasta Siempre	43	Te Garder Pres De Moi	98
Here I Am	78	Tell Him	41
Hideaway '98	100	Tha Horns Of Jericho	72
High	31	Together Again	2
History Repeating	93	Tomorrow Never Dies	63
I Know Where It's At	77	Too Much	29
I Will Come To You	40	Too Much Heaven	42
I'll Be There For You	81	Torn	3
In My Bed	91	Va Pensiero	94
In My Mind	51	Vivo Per Lei	10
It Started With A Kiss	75	Walk On By	30
It's Like That	4	Walkin' On The Sun	83
Je Serai La	86	When Susannah Cries	20
Je T'Aime	38	Wishing On A Star	48
Je Zappe Et Je Mate	66	You Make Me Wanna...	17
Johnny B.	64	You Won't Forget It	84

Billboard

TOP 20 US SINGLES TOP 20 US ALBUMS

FEBRUARY 28, 1998

THIS WEEK	LAST WEEK	TITLE	ARTIST
1	NEW	MY HEART WILL GO ON 550 MUSIC	CELINE DION
2	1	NICE & SLOW LAFACE/ARISTA	USHER
3	NEW	GETTIN' JIGGY WIT IT COLUMBIA	WILL SMITH
4	2	TOGETHER AGAIN VIRGIN	JANET
5	3	TRULY MADLY DEEPLY COLUMBIA	SAVAGE GARDEN
6	4	HOW DO I LIVE CURB	LEANN RIMES
7	6	I DON'T EVER WANT TO SEE YOU AGAIN STONECREEK/EPIC	UNCLE SAM
8	7	A SONG FOR MAMA MOTOWN	BOYZ II MEN
9	8	NO, NO, NO COLUMBIA	DESTINY'S CHILD
10	5	BEEN AROUND THE WORLD BAD BOY/ARISTA PUFF DADDY & THE FAMILY (FEAT. THE NOTORIOUS B.I.G. & MASE)	
11	9	TOO MUCH VIRGIN	SPICE GIRLS
12	16	SWING MY WAY EASTWEST/VEEG	K.P. & ENVYI
13	10	WHAT YOU WANT BAD BOY/ARISTA	MASE (FEATURING TOTAL)
14	17	GONE TILL NOVEMBER RUFFHOUSE/COLUMBIA	WYCLEF JEAN
15	—	DEJA VU (UPTOWN BABY) CODEINE/COLUMBIA	LORD TARIQ & PETER GUNZ
16	11	HOW'S IT GOING TO BE ELEKTRA/VEEG	THIRD EYE BLIND
17	14	I DON'T WANT TO WAIT IMAGO/WARNER BROS.	PAULA COLE
18	15	KISS THE RAIN UNIVERSAL	BILLIE MYERS
19	12	YOU MAKE ME WANNA... LAFACE/ARISTA	USHER
20	—	ARE YOU JIMMY RAY? EPIC	JIMMY RAY

THIS WEEK	LAST WEEK	TITLE	ARTIST
1	1	TITANIC SONY CLASSICAL	SOUNDTRACK
2	3	LET'S TALK ABOUT LOVE 550 MUSIC/EPIC	CELINE DION
3	2	YIELD EPIC	PEARL JAM
4	—	SEVENS CAPITOL (NASHVILLE)/CAPITOL NASHVILLE	GARTH BROOKS
5	4	SPICEWORLD VIRGIN	SPICE GIRLS
6	8	SAVAGE GARDEN COLUMBIA	SAVAGE GARDEN
7	5	MY WAY LAFACE/ARISTA	USHER
8	7	BACKSTREET BOYS JIVE	BACKSTREET BOYS
9	6	YOURSELF OR SOMEONE LIKE YOU LAVA/ATLANTIC/AG	MATCHBOX 20
10	16	LOVE ALWAYS MCA	K-CI & JOJO
11	11	COME ON OVER MERCURY (NASHVILLE)	SHANIA TWAIN
12	—	BLUES BROTHERS 2000 UNIVERSAL	SOUNDTRACK
13	10	BIG WILLIE STYLE COLUMBIA	WILL SMITH
14	13	ANYTIME MERCURY	BRIAN MCKNIGHT
15	9	HARLEM WORLD BAD BOY/ARISTA	MASE
16	12	TUBTHUMPER REPUBLIC/UNIVERSAL	CHUMBAWAMBA
17	—	THE BOOK OF SECRETS QUINLAN ROAD/WARNER BROS.	LOREENA MCKENITT
18	17	YOU LIGHT UP MY LIFE — INSPIRATIONAL SONGS CURB	LEANN RIMES
19	14	SPICE VIRGIN	SPICE GIRLS
20	15	NO WAY OUT BAD BOY/ARISTA	PUFF DADDY & THE FAMILY

Records with greatest sales and/or airplay gains. © 1998, Billboard/BPI Communications.

Top 100 albums

Bryan Adams	23	Monica Naranjo	85
Air	49	Oasis	47
All Saints	15	Pascal Obispo	56
Almamegretta	90	Florent Pagny	25
Shola Ama	97	Pearl Jam	3
Anouk	27	Wolfgang Petry	59
Aqua	6	Wolfgang Petry	62
Backstreet Boys	11	Poetic Lover	100
AJ Bano & Carissi	64	Pooh	65
Alain Bashung	51	Prodigy	80
Bell, Book & Candle	21	Propellerheads	24
Björk	54	Prozac-	71
Andrea Bocelli	13	Pur	14
Sarah Brightman/LSO	66	Finley Quaye	145
Garth Brooks	74	Radiohead	29
Ian Brown	53	Eros Ramazzotti	7
Aaron Carter	31	Rammstein	92
Catania	86	Chris Rea	19
Tracy Chapman	76	Lionel Richie	18
Eagle-Eye Cherry	87	Andre Rieu	75
Joe Cocker	43	Andre Rieu	91
Cornershop	89	The Rolling Stones	41
The Corrs	30	Running Wild	81
Daze	63	Alejandro Sanz	46
Deep Forest	73	Michel Sardou	98
Celine Dion	2	Savage Garden	40
The Doors	96	Schlumpfe	58
Bob Dylan	99	Scooter	55
Elisa	83	Emma Shaplin	57
Les Enfoires 1997	48	Nina Simone	95
Enya	12	Will Smith	35
Era	9	Soundtrack - Comedian Harmonis	20
Eternal	34	Soundtrack - My Best Friend's Wedding	88
Lara Fabian	38	Soundtrack - The Full Monty	37
Eric Gadd	36	Soundtrack - Titanic	1
Goldie	50	Spice Girls	10
Jean-Jacques Goldman	78	Stereophonics	67
Gianluca Gigmani	82	Sting & The Police	26
Guanos Apes	60	Barbra Streisand	94
Johnny Hallyday	17	Texas	28
Hanson	70	Midge Ure	93
Hot Chocolate	68	Usher	52
Natalie Imbruglia	4	The Verve	5
Janet Jackson	8	Cornelis Vreeswijk	69
Elton John	84	Wes	39
John Lennon	32	Wham!	42
Lighthouse Family	16	Robbie Williams	22
Helmut Lotti	77	Yanni	72
Richard Marx	44	Michele Zarrillo	79
Metallica	33	Zucchero	61

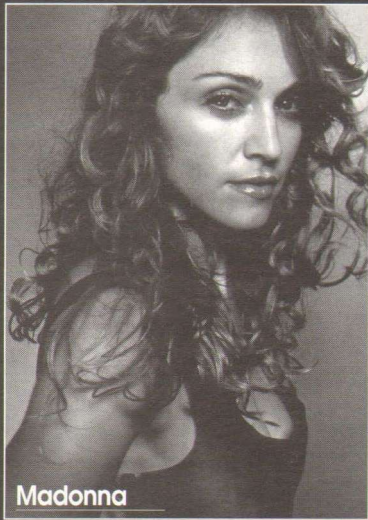
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Most added



week 09/98

Madonna	Frozen (Maverick)	26
Spice Girls	Stop (Virgin)	18
Backstreet Boys	All I Have To Give (Jive)	17
Eric Clapton	My Father's Eyes (Duck/Reprise)	16
Celine Dion	My Heart Will Go On (Epic/Columbia)	14
Genesis	Not About Us (Virgin)	12
Imani Coppola	Legend Of A Cowgirl (Columbia)	12
Espen Lind	When Susannah Cries (Universal)	11
Shania Twain	You're Still The One (Mercury)	11
Savage Garden	Truly Madly Deeply (Columbia)	10
Close II You	Baby Don't Go (Epic)	9
Propellerheads feat. Shirley Bassey	History Repeating (Wall Of Sound)	9



Madonna

Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be received by Monday at 13.00 h. CET.

GERMANY

BAYERN 3/Munich P
CHR
Jim Sampson - Music Dir
Walter Schimich - Music Dir
Playlist Additions:
Amy Grant - Like I Love You
Anouk - Nobody's Wife
Close II You - Baby Don't Go
Culture Beat - Pay No Mind
Eric Clapton - My Father's Eyes
Falso - Out Of The Dark
James Tha - Be Strong Now
Joe Cocker - Tonight
Levellers - Too Real
Madonna - Frozen
Oasis - All Around
Patricia Kaas - Les Lignes
Rebekah - Sin So Well
Space - Avenging Angels

EINS LIVE/Cologne P
CHR
Jochen Rausch - Music Dir
Playlist Additions:
Culture Beat - Pay No Mind
Guano Apes - Open Your Eyes
I And I - Taja Seville
Lil Louis - Clap Your
Spice Girls - Stop
Westbam - Crash Course

RADIO NRW/Oberhausen P
AC
Karin Mack - Head Of Music
Karsten Hoyer - Head Of Music
Playlist Additions:
Grooveminister - Kein Problem
Joe Cocker - Tonight
Moffatts - Miss You Like Crazy

WDR 2/Cologne P
AC/CHR
Michael Zimmermann - Music Dir
Tom Petersen - Music Editor
Playlist Additions:
Amy Grant - Like I Love You
Close II You - Baby Don't Go
Da Vinci - Jesamine
Joe Cocker - Tonight

104.6 RTL BERLIN/Berlin G
CHR
Bernhard Hiller - Head Of Music
Power Play:
Ramazzotti/Turner - Cose Della Vita
Playlist Additions:
2 Ruff - Owner Of A Lonely

Eric Clapton - My Father's Eyes
Genesis - Not About Us
Joe Cocker - Tonight

HUNDERT 6/Berlin G
AC
Rainer Gruhn - Music Dir
Playlist Additions:
Da Vinci - Jesamine
Madonna - Frozen
Shania Twain - You're Still The One

RADIO ARABELLA/Munich G
National Music
Matthias Friedrich - Prog Dir
Joe Cocker - Tonight
Levellers - Too Real
Madonna - Frozen
Ines Adler - Warum Kann Der Clown
Roland Kaiser - So Bist Du...
Vicky Leandros - So Stark Hab' Ich

RADIO FFN/Hannover G
CHR
Rainer M. Cahanis - Prog Dir
Antje Schmidt - Head Of Music
Playlist Additions:
Backstreet Boys - All I Have To Give
Close II You - Baby Don't Go
Devision - We Fly...Tonight
Ramazzotti/Turner - Cose Della Vita
Genesis - Not About Us
Kai Tracid - Your Own Reality
Peter Andre - All Night, All Right
Solid Harmonie - I Want You To Touché - I'll Give You
Underground Circus - Something

RADIO GONG/Nuremberg G
Rock/CHR
Peter "Marc" Stingl - Prog Dir
Playlist Additions:
Chumbawamba - Amnesia
Lewis/Marr - At The Beginning
Eric Clapton - My Father's Eyes
Madonna - Frozen
Smash Mouth - Walking On The Sun

RADIO REGENBOGEN/Mannheim G
CHR/Gold
Martin Schwebel - Music Dir
Power Play:
Eric Clapton - My Father's Eyes
Playlist Additions:
All Saints - Never Ever
Chris De Burgh - So Beautiful
Comedian Harmonists - Veronika
Comedian Harmonists - Mein Kleiner
Falso - Out Of The Dark
Flip Da Scrip - I Never

Propellerhead/Bassey - History Repeating
Roachford - How Could I (Insecurity)
Spektakooler - Du Bist Abgehau'n

RADIO SALO/Saarbruecken G
AC/CHR
Brigitte Barthel - Prog Dir
Playlist Additions:
Backstreet Boys - All I Have To Give
Coleska - Take Me To Where

RSH/Kiel G
CHR
Stephan Hampe - Head Of Music
Playlist Additions:
Dru Hill - In My Bed
Kelly Family - One More Song
Scooter - No Fate
Usher - You Make Me Wanna

RADIO F/Nuremberg S
AC
Ziggie Hoga - Prog Dir
Petra Steel - Prog Coord
Playlist Additions:
Andre Stade - Alles Riskiert

95.8 CAPITAL FM/London P
CHR
Pete Simmons - Programme Controller
Playlist Additions:
Connor Reeves - Read My Mind
Lynden David Hall - Do I Qualify
Spice Girls - Stop
Trickster - Move On Up

96.4FM-BRMB/Birmingham P
CHR
Paul Jackson - Prog Controller
Russ Evans - Assistant Prog Controller
Playlist Additions:
Cleopatra - Cleopatra's Theme

ATLANTIC 252/Dublin P
CHR
Al Dunne - Program Director
Power Play:
Natalie Imbruglia - Big Mistake
Playlist Additions:
Cleopatra - Cleopatra's Theme
Daft Punk - Revolution 909
Encore - Le Disc Jockey
James - Destiny Calling
M-People - Angel Street
M-People - Angel Street
No Authority - Don't Stop
Rest Assured - Treat Infamy
Texas - Insane

BBC RADIO 1/London P
CHR
Jeff Smith - Head Of Music Policy
As Featured List Addition
All Saints - Under
Esher - Watching You
Goldie - Believe
Hanson - Weird
Kylie Minogue - Breathe
M-People - Angel Street
Montrose Avenue - Where Do I Stand?
Rialto - Dream
Transister - Look Who

METRO FM/Newcastle P
CHR
Sean Marley Programme Controller
Luis Clark - Head Of Music
Playlist Additions:
Hurricane #1 - Only The Strongest
Imani Coppola - Legend Of A Cowgirl
James - Destiny Calling
Madonna - Frozen
Rest Assured - Treat Infamy
Shania Twain - You're Still The One

VIRGIN RADIO/London P
Rock
Geoff Holland - Program Director
Playlist Additions:
Finley Quayle - Your Love

CLYDE 1 FM/Glasgow G
CHR
Ross Macfadgen - Head Of Music
Playlist Additions:
Bernard Butler - Not Alone
Kylie Minogue - Breathe
Spice Girls - Stop
Texas - Insane
Warm Jets - Never

DOWNTOWN RADIO/Belfast G
Full Service
John Rosborough - Prog Dir
Playlist Additions:
Madonna - Frozen

FORTH FM/Edinburgh G
CHR
Tom Wilson - Music Co-ordinator
Playlist Additions:
James - Destiny Calling
Shania Twain - You're Still The One
Space - Ballad Of Tom Jones
Spice Girls - Stop
Stereophonics - Local Boy In

HALLAM FM/Sheffield G
CHR
Tony McKenzie - Program Controller
Chris Straw - Head Of Music
Playlist Additions:
DJ Quicksilver - Planet Love
Hurricane - Only The Strongest

INVICTA FM/Whitstable G
CHR
Tim Stewart - Head Of Music
Playlist Additions:
Billie Myers - Kiss The Rain
Deni Hines - Delicious
Finley Quayle - Your Love
Leann Rimes - How Do I Live
M-People - Angel Street
Madonna - Frozen
Ocean Colour Scene - It's A Beautiful Thing
Roachford - How Could I (Insecurity)
Tin Tin Out - Here Where

MELODY FM/London G
MORAC
Francis Currie - Program Director
Playlist Additions:
James Taylor - Line'em Up

CENTURY FM/Gateshead S
CHR
John Myers - Managing Director
John Simons - Programme Director
Playlist Additions:
All Saints - Never Ever

ESSEX FM/Southeast-On-Sea S
CHR
Paul Chantler - Prog Dir
Playlist Additions:
DJ Dado - Coming Back
Finley Quayle - Your Love
Green Day - Time For Your Life
Hot Chocolate - It Started With
Hurricanes - Only The Strongest
Wes - Weleaga

FOX FM/Oxford S
CHR
Mark Flanagan - Prog Dir
Mark Chivers - Head Of Music
Playlist Additions:
Imani Coppola - Legend Of A Cowgirl
Leann Rimes - How Do I Live
Ocean Colour Scene - It's A Beautiful Thing
Spice Girls - Stop
Strangelove - Another Night In
Texas - Insane

Q 102.9 FM/Londonderry S
CHR
Trevor Thomas - Head Of Music
Playlist Additions:
Alexia - Uh La La
Genesis - Not About Us
Kieran Goss - Out Of My Head
Leann Rimes - How Do I Live
M-People - Angel Street
Natalie Imbruglia - Big Mistake
Rest Assured - Treat Infamy
Space - Ballad Of Tom Jones
Texas - Insane

TAY FM/Dundee S
CHR
Arthur Ballingall - Prog Dir
John Darroch - FM Coordinator
Playlist Additions:
Air - Sexy Boy
Celine Dion - My Heart Will Go On
Dive - Boogie
DJ Quicksilver - Planet Love
DJ Milano - Santa Maria
Essence - The Promise
Ether - Watching You
Five - When The Lights
Genesis - Not About Us
Gigantic - Phenomenal
Headswim - Tournequet
Hinda Hicks - If You Want Me
Hurricane - Only The Strongest
James - Destiny Calling
James Tha - Be Strong Now
Leann Rimes - How Do I Live
Levellers - Too Real
Luca Drayton - Different Drum
M-People - Angel Street
Meredith Brooks - What Would Happen?
Mr. President - Jojo Action
Natalie Imbruglia - Big Mistake
Nick Heyward - Stars In Her Eyes
Paganini Traxx - Release Yourself
Sandy B - Make The World
Savage Garden - Truly Madly Deeply
Simple Minds - Gitterball
Space - Ballad Of Tom Jones
Staxx - Temptation
Stereophonics - Local Boy In
Texas - Insane
Verve - Sonnet

MORAY FIRTH RADIO/Inverness B
CHR
Thomas Prag - Prog Cont/MD
Tim McCoey - Head Of Music
Playlist Additions:
Air - Sexy Boy
Another Level - Be Alone No More
Black Grape - Marbles
Celine Dion - My Heart Will Go On
Dust Junks - What Time Is It?
Leann Rimes - How Do I Live
Meredith Brooks - What Would Happen?
Morcheeba - The Sea
Natalie Imbruglia - Big Mistake
Samantha Fox - Santa Maria
Shola Ama - Much Love
Spice Girls - Stop
Steven Houghton - Truly

ORCHARD FM/Taunton B
CHR
Bob McCreadie - Program Controller
Playlist Additions:
Barry Manilow - I'd Really Love
Cleopatra - Cleopatra's Theme
Genesis - Not About Us
Hot Chocolate - It Started With
Jimmy Ray - Goin' To Vegas
Leann Rimes - How Do I Live
M-People - Angel Street
Madonna - Frozen
Natalie Imbruglia - Big Mistake
Roachford - How Could I (Insecurity)
Rozalla - Don't Go Lose It
Shola Ama - Much Love
Verve - Sonnet
Wes - Alane

SUNSHINE 85.5 AM/Ludlow B
CHR
Graham Symonds - Managing Director
Mark Edwards - Programme Controller
Playlist Additions:
Shola Ama - Much Love

VIBE FM/Bury St. Edmunds B
Dance
Barry Jones - Program Manager
Playlist Additions:
Billy Lawrence - Up & Down
Floribunda - Mother's Pride
L.L. Cool J - Father
Rest Assured - Treat Infamy
Trickster - Move On Up
Wubbel-U - Petal

XFM 104.9/London B
Alternative
Sammy Jacob - Program Director
Playlist Additions:
Auteur De Lucie - Chances Sans Issue
Bernard Butler - Not Alone
Clinic - Monkey On Your Back
Delgado - Everything
Evil Superstars - B.A.B.Y.
Pressure Drop - Silently Bad Mind
Pulp - This Is Hardcore
Radiohead - Lucky
Rialto - Dream
Warm Jets - Silver Surfer

IPSO CHART/Paris P
CHR
Playlist Additions:
Mariah Carey - The Roof
Mulu - Filmstar
Piotta - Ciclio
Prodigy - Naryan
Propellerhead/Bassey - History Repeating

NOSTALGIE NETWORK/Paris P
AC
Christian Savigny - Program Director
Power Play:
Lara Fabien - Humana
Playlist Additions:
Celine Dion - My Heart Will Go On
Native - Les Couleurs

NRJ NETWORK/Paris P
CHR
Max Guazzini - Dir
Playlist Additions:
Jacques Goldman - Quand Tu Danse
Run DMC - It's Like That

RTL/Paris P
AC
Alain Tibolla - Head Of Prog
Playlist Additions:
Boyzone - Baby Can I Hold
Helene Segara - Loin Du Froid
L'Affaire Louis/Trio - Le Calendrier

Loiseau - Let's Go Round
Mud - Aucune Inquietude
Sweetbox - Everything's
Texas - Put Your Arms

RTL 2/Paris P
AC
Christian Lefebvre - Prog Dir
Playlist Additions:
Era - Enae Volare Mezzo
Lara Fabien - Humana
Texas - Put Your Arms
Verve - The Drugs Don't Work

SKYROCK NETWORK/Paris P
CHR
Laurent Bouneau - Prog Dir
Playlist Additions:
Passi - Le Monde
Victorine Lorraine - It's All My Time

ROC FM/Lille G
Dance/CHR
Philippe Schenberg - Prog Dir
Power Play:
A.D.M. - Pour Ton
Melgroove - Apoca Arrive
K.P. - Swing My Way
Playlist Additions:
All Saints - I Know Where It's At
Cleopatra - Cleopatra's Theme
Kaleef - Sands Of Time
Native - Les Couleurs
Pappa Bear - Cherish
Rodd - Funkyman

VIBRATION/Orleans G
CHR
Maxime Caubel - Prog Coord
Playlist Additions:
Backstreet Boys - All I Have To Give
Florent Pagny - Savoir Amer
Gildas Arzel - Et Tes Vieux Blues
Hanson - Weird
Meredith Brooks - What Would Happen?
Neg Marrons - Menage A 4
Spice Girls - Stop
Texas - Put Your Arms
Verve - The Drugs Don't Work

WIT FM/Bordeaux G
CHR
Gérard Babu - Prog Dir
Playlist Additions:
Genesis - Shipwrecked
Isabelle Caux - Changer L'Eau
Shania Twain - You're Still The One

ISABELLE FM/Tocane Saint Apre B
CHR
Patrick Lapeyronnie - Prog Dir
Playlist Additions:
Juice T - Love You For Life
L.L. Cool J - Dear Malika
Madonna - Frozen
Village People - Go West
Yta Farrow - Parlez Vous Francais

ITALIA NETWORK:
LOS CUARENTA/ Bologna P
Dance
Michele Menegon - Prog Dir
Playlist Additions:
068 - Alarma
DJ Dado - Give Me Love
Juliet Roberts - So Good
Saccoman - Magic Moment

ITALIA NETWORK: MUSIC
FM/Bologna P
CHR
Michele Menegon - Prog Dir
Playlist Additions:
Backstreet Boys - All I Have To Give
Gary Barlow - Hang On
Jay-Z - Wishing On
Mao - Satelliti
Mariah Carey - The Roof
Mulu - Filmstar
Piotta - Ciclio
Prodigy - Naryan
Propellerhead/Bassey - History Repeating

KISS KISS NETWORK/Naples P
AC/Dance
Davide Niespoli - Head Of Programming
Playlist Additions:
Anouk - Nobody's Wife
Aretha Franklin - A Rose
Flabby - Mambo Italiano '98
Pearl Jam - Wishlist
PM Dawn - Gotta Be
Usher - You Make Me Wanna

RADIO 105/Milan P
CHR
Angelo De Robertis - Head Of Music
Playlist Additions:
All Saints - Never Ever
Simple Minds - Gitterball
Wildchild - Renegade Master

RTL 102.5 - HIT RADIO/
CRO/Monza (MI) P
CHR
Luca Viscardi - Program Director
Paolo Ravasi - Music Director
Playlist Additions:
Backstreet Boys - All I Have To Give
David Forest - Madzulu
Eros Ramazzotti - Ancora Un Minuto

Nello D. - Il Mare Che Sento
Propellerhead/Bassey - History Repeating
Prozac - Acide
Spice Girls - Stop
Vinicio Caposella - Scatafacio

RV1 FM/Turin G
CHR
Max Desiato - Head Of Music
Power Play:
Deni Hines - Delicious
Playlist Additions:
Bluvertigo - Cuh Neri
Elisa - A Feast For Me
Gary Barlow - Hang On
Genesis - Not About Us
Peter Andre - All Night, All Right

RADIO SOUND STEREO/Ferrara S
CHR
Sandro Alberghini - Prog Dir
Power Play:
Backstreet Boys - All I Have To Give
Celine Dion - My Heart Will Go On
Jay-Z - Wishing On
Playlist Additions:
Elisa - A Feast For Me
Eric Clapton - My Father's Eyes
Genesis - Not About Us
Natalie Imbruglia - Big Mistake
Oasis - All Around
Prozac - Acide
Radiohead - No Surprises
Ridillo - Mango Amore
Robbie Robertson - Unbound
Shola Ama - Much Love
Simple Minds - Gitterball

ROCK FM/Milan S
Rock
Marco Garavelli - Head Of Music
Playlist Additions:
Anouk - Nobody's Wife
Blutones - Solomon Bites The Worm
Fat - Numb
Ian Brown - My Star
Richie Sambora - Hard Times Come Easy

SPAIN

CADENA 100/Madrid P
Rock/CHR
Carlos Finaly - Director Of Programming
Power Play:
Espen Lind - When Susannah Cries
Playlist Additions:
Abuelas Fumadoras - Lo Quiero Todo
Alejandro Sanz - Amiga Mia
Anouk - Nobody's Wife
Chris Rea - Sweet Summer Day
Chumbawamba - Tubthumping
John Lennon - Starting Over
Lighthouse Family - High
Mark Knopfler - Wag The Dog
Wash/RuPaul - It's Raining Men
Michael Jackson - Is It Scary
Michael Bolton - You Send Me
Revolver - Ella Es Y Sera
Ricky Martin - La Copa De La Vida
Siempre Asi - Quereame
Sniff N' The Tears - Driver's Seat
Uncle Sam - I Don't Ever Want

CADENA 40 PRINCIPALES/Madrid P
CHR
Luis Merino - MD/Head Of Music
Sandro P'Angeli - Prog Dir
Power Play:
Eternal - Angel Of Mine
Playlist Additions:
Alejandro Sanz - Amiga Mia
Lighthouse Family - High
Mar - Diaz Nachy
Revolver - Ella Es Y Sera
Richie Sambora - Hard Times Come Easy
Ricky Martin - La Copa De La Vida
Spice Girls - Stop

PORTUGAL

ANTENA 3/Lisbon P
CHR
José Marinho - Head Of Music
Playlist Additions:
Bran Van 3000 - Drinking In L.A.
Cla - Sem Freio
Days/New - Shelf In The Room
Flak - Sei Onde
Foo Fighters - My Hero
Kamasutra - Happiness
O Invisivel - So Ha Tempo
Total Touch - Doe Be La De U2
U2 - Mofa
Xana - Manuel 1

RFM/Lisbon P
CHR
Pedro Tejal - Head Of Music
Playlist Additions:
Bell Book & Candle - Rescue Me
Celine Dion - My Heart Will Go On
Deni Hines - Delicious
James Tha - Be Strong Now
Maria Montell - You Could Be Nana - Too Much
Setimo Ceu - Setimo Ceu
Smash Mouth - Walking On The Sun

IRELAND

2 FM/Dublin P
CHR

John Clarke - Prog Dir

Playlist Additions:
 B.B.E.- Desire
 DJ Kayos- Prophecy
 DJ Dado- Coming Back
 Encore- Le Disc Jockey
 James Iha- Be Strong Now
 Jay-Z- Wishing On
 Matchbox 20- Push
 Negative 35- Can You Feel It
 Notorious B.I.G.- Sky's The Limit
 Ocean Colour Scene- It's A Beautiful Thing
 Pearl Jam- In Hiding
 Shania Twain- You're Still The One
 Shola Ama- Much Love
 Spiritualized- I Think
 Wes- Alone

HOLLAND

AIRCHECK NEHERLANDS/Hilversum P

Playlist Additions:
 Eric Clapton- My Father's
 Usher- Nice And Slow
 Will Smith- Gettin' Jiggy With It

NPS KORT EN KLIJN/Hilversum P

CHR
 Tom Blomberg- DJ/Producer
 Corné Klijn- DJ/Producer

Playlist Additions:
 ATCOG- Repeated Love
 Levert, Sweat & Gill- My Body
 Rotterdam T.S.- Poing '98
 Usher- Nice And Slow
 Will Smith- Gettin' Jiggy With It

RADIO 2/Hilversum P

AC

Ron Stoelitel
Playlist Additions:
 Frank Boesjen- Cowboys Van Bal
 Mavericks- Dance The Night Away
 Rob de Nijs- Geelof Me
 Shania Twain- You're Still The One

RADIO 3/Hilversum P

CHR

Paul van der Lugt - Coord
Power Play:
 Blof- Liefs Uit Londen

Playlist Additions:

Alexia- Uh La La
 Chumbawamba- Amnesia
 Destiny's Child- No, No, No
 Eric Clapton- My Father's
 Granddaddy- A.M. 180
 K's Choice- Believe
 Pappa Bear- Cherish
 Peter Andre- All Night, All Right
 Skik- Hoe Kan Dat Nou
 Total Touch- Doe Be La Dee

RADIO 538/Hilversum P

CHR

Erik de Zwart - MD
Playlist Additions:
 Alexia- Uh La La
 Charis Lemoine & Mental Three- Nat 2 Me
 Levert, Sweat & Gill- My Body
 Madonna- Frozen
 Novy vs. Eniac- Superstar
 Rakim- Guess Who's Back
 Usher- Nice And Slow
 Will Smith- Gettin' Jiggy With It

RADIO NOORDZEE/NATIONAL/Narden P

National Music/AC

Ron Sterrenburg - Head Of Music
Playlist Additions:
 B.E.D.- Vleugels
 Mathilde Santing- Inspiratie
 Rene Froger- I Who Have Nothing
 Rob de Nijs- Geelof Me

SKY RADIO 100.7FM/Bussum P

AC

Ton Lathouwers - MD
Playlist Additions:
 Backstreet Boys- All I Have To Give
 De Kast- Worden Zonder

TROS RADIO 3MEGA TOP 100/Hilversum P

CHR

Klans Samplousus - Head Of Music
Playlist Additions:
 Alexia- Uh La La
 Lownoise/Mental- Next To Me
 Deurzakkers- Versieren
 Eagle-Eye Cherry- When Mermaids Cry
 Emma Shapplin- Spentele Stelle
 Henk Westbroek- Loods Me Door
 Madonna- Frozen
 Maurice Kroon- Wj Slaan Die Slag
 Rene Froger- I Who Have Nothing
 Skunk Anansie- Twisted
 Usher- Nice And Slow
 Will Smith- Gettin' Jiggy With It

RADIO 10 GOLD/Amsterdam G

Gold

Tom Mulder - Prog Dir
Playlist Additions:
 Backstreet Boys- All I Have To Give
 Celine Dion- My Heart Will Go On

LOVE RADIO/Amsterdam B

AC

Playlist Additions:
 Brian McKnight- Show Me The Way
 Back Family Stand- You Don't Have To Worry
 Jagged Edge- Gotta Be
 Kai- Say You'll Stay
 Lysette Thi- Young, Sad & Blue
 Tony Toni Toné- Boys & Girls

BELGIUM

BRTN RADIO DONNA/Brussels P

CHR

Jan van Hooricxs - Head Of Music
 Marc Pinte - Programmer
Playlist Additions:
 Close II You- Baby Don't Go
 Eric Clapton- My Father's
 Sarah- True Love Is Tough
 Shania Twain- You're Still The One
 Ultimate Kaos- Casanova

BRTN STUDIO BRUSSEL/Brussels P

Rock/CHR

Jan Hautekiet - Producer
Playlist Additions:
 Catherine Wheel- Delicious
 Deftones- My Own Summer
 Dido Warheads- Soon I'll Be Waiting
 Gus Gus- Polyesterday
 Killah Priest- One Step
 Sugar Ray- Fly
 Sweater- No Such Thing
 Thbou- Swing

RADIO 21/Brussels P

CHR/Rock

Playlist Additions:
 Catherine Wheel- Delicious
 Deftones- My Own Summer
 Dido Warheads- Soon I'll Be Waiting
 Gus Gus- Polyesterday
 Killah Priest- One Step
 Sugar Ray- Fly
 Sweater- No Such Thing
 Thbou- Swing

Christine Goor - Head Of Music

Marc Francart/Pierre Dubois - HOM
Playlist Additions:
 Air- Remember
 Artificial Joy Club- Sick And Beautiful
 Bentley Rhythm Ace- Run On The Spot
 Betty Goes Green- The Well
 Chris Rea- Square Peg
 David Holmes- Don't Die Just Yet
 Dubstar- I Will Be Your
 Ramazzotti/Turner- Cose Della Vita
 G. Love- I-76
 Madonna- Frozen
 Natural Born Killers- Rock The Freaky Beat
 Will Smith- Gettin' Jiggy With It

RADIO CONTACT N/Brussels P

CHR

Danny de Bruyn - Prog Dir
Playlist Additions:
 2 4 U- Goodlife
 Backstreet Boys- All I Have To Give
 Boyzone- Baby Can I Hold
 Celine Dion- My Heart Will Go On
 Close II You- Baby Don't Go
 Full Back- Morgen
 Imani Copolla- Legend Of A Cowgirl
 Jay-Z- Wishing On
 Kelly Family- One More Song
 Madonna- Frozen
 Mama's Jasje- Een Nacht Alleen
 Paul Michiels- One Day At A Time
 Shania Twain- You're Still The One
 Yasmine- Tot Leven Gewekt

HIT-FM 106.1/Hasselt B

CHR

André Hemeryck - Prog Dir
Playlist Additions:
 Bamboo- Bamboogie
 Boyzone- Baby Can I Hold
 Chumbawamba- Amnesia
 Close II You- Baby Don't Go
 Imani Copolla- Legend Of A Cowgirl
 Natural Born DJ's- Deejay Mind
 Yasmine- Tot Leven Gewekt

RADIO MOL/Mol B

CHR

Sonja Celen - Producer
Playlist Additions:
 Lighthouse Family- High
Playlist Additions:
 2 4 U- Goodlife
 Bell Book & Candle- Rescue Me
 Boyzone- Baby Can I Hold
 Gunther Neefs- Wonderful World
 Mama's Jasje- Een Nacht Alleen
 Propellerhead/Bassey- History Repeating
 Rob de Nijs- Geelof Me
 Sam Gooris- Basket Sioefkes
 X Marks The Spot- Swinging

RADIO EXTRA BERN/bern G

AC

Pierre Barbezat - Head Of Music
Power Play:
 Belinda Carlisle- I Won't Say
 Savage Garden- Truly Madly Deeply
 Johnny Hallyday- C'est En France

RADIO FRAMBOISE/Lausanne-Crisier G

CHR

Chan Luc Zwickert - Prog Dir
Playlist Additions:
 Jacques Goldman- Quand Tu Danse
 Midge Ure- Breathe
 Shawn Christopher- Make My Love

RADIO ZZarich G

AC

Chris Kramer - Head Of Music
Playlist Additions:
 Bryan Adams- I'm Ready
 Mavericks- Dance The Night Away
 One For The Road- Loose
 Touche- I Give You
 Wyclef Jean- Gone Till November

RADIO LAC/Geneva S

CHR

Jacky Sanders - Prog Dir
Playlist Additions:
 Anne Warin- Tu Volcras
 Carlen Anderson- Maybe I'm Amazed
 Genesis- Not About Us
 Imani Copolla- Legend Of A Cowgirl
 Nana- Too Much
 Pappa Bear- Cherish
 Run DMC- It's Like That
 Steve Hackett- Your Own Special Way
 Verve- The Drugs Don't Work

RADIO 3 HD/Mendrisio B

CHR

Boris Piffaretti - Prog Dir
 Riccardo Pellegrini - Head Of Music
Power Play:
 Chumbawamba- Amnesia
 Madonna- Frozen
 Peter Andre- All Night, All Right
 La Puertezza- Ilsgando
 Prozac- Acide

Air- Sexy Boy

Blackwood- Peace

Bryan Adams- I'm Ready
 Carlen Anderson- Maybe I'm Amazed
 Catatonia- Mulder And Scully
 Chris Rea- Thinking Of You
 Cleopatra- Cleopatra's Theme
 Elisa- A Peas For Me
 Espen Lind- When Susannah Cries
 Freakpower- No Way
 Imani Copolla- Legend Of A Cowgirl
 Jimmy Ray- Goin' To Vegas
 Lisa Loeb- I Do
 Police- Walking On The (RMX)
 Randy Crawford- Captain Of
 Regina- Close The Door
 Solid Harmonie- I'll Be There
 Spice Girls- Stop
 Wes- Alone

RADIO RHONE/Sion B

AC

Joel Perrier - Prog Dir
Playlist Additions:
 Backstreet Boys- All I Have To Give
 Celine Dion- My Heart Will Go On

Natacha Atlas- L'Egyptienne

Rachid Taha- Ida
 Roudoudou- Funky Monkey
 Syk 130- City

DRS 3/Zurich G

Rock

Christoph Alispach - Music Co-Ord
Playlist Additions:
 Belinda Carlisle- I Won't Say
 Double Pact- Si J'Avais Du Cash
 Ramazzotti/Turner- Cose Della Vita
 High Llamas- Sun Beats Down
 Kristin Hersh- Strange Angels
 Merfen Orange- Chuchi
 Natalie Imbruglia- Leave
 Pearl Jam- Wishlist
 Stiller Haas- Fisch

RADIO 24/Zurich G

CHR

Dani Richiger - Head Of Music
Power Play:
 All Saints- Never Ever
 Celine Dion- My Heart Will Go On
 Joe Cocker- Tonight

RADIO BASILJSK/Basel G

AC

Nick Schulz - Head Of Music
Playlist Additions:
 All Saints- Never Ever
 Backstreet Boys- All I Have To Give
 Beat System- Fresh
 Chris Rea- Square Peg
 Eric Clapton- My Father's
 Gary Barlow- Superhero
 Lutricia McNeal- My Side Of Town
 Spice Girls- Too

RADIO ABC/Randers G

CHR

Kent Kordt Røder - Prog Dir
Power Play:
 Corrs- What Can I Do
 Falco- Out Of The Dark
 Richie Sambora- Hard Times Come Easy
 Spice Girls- Stop

MIX MEGAPOL/Stockholm P

AC

Fredrik Severin - Music Director
Playlist Additions:
 Aqua- Turn Back
 Celine Dion- My Heart Will Go On
 Eric Clapton- My Father's

SVERIGES RADIO P3:

MEST SPELADE/Stockholm P

Chr Mata Grimberg - Producer
Playlist Additions:
 Aretha Franklin- A Rose
 Chiffonina Costello- Long Journey Home
 Cornershop- Brimful Of Asha
 Mavericks- Dance The Night Away
 Robi- Kick The Bucket
 Shania Twain- You're Still The One
 Staffan Hellstrand- Hud Som Blöder
 Suzies Orkester- Mitt Liv

RADIO STOCKHOLM/Stockholm G

CHR

Robert Selberg - Music Director
Playlist Additions:
 Amy Grant- Like I Love You
 Boyz II Men- A Song For Mama
 Connor Reeves- My Father's Son
 Genesis- Not About Us
 Merrymakers- April's Fool
 Natalie Imbruglia- Big Mistake
 Playground Int.- And The Tears
 Propellerhead/Bassey- History Repeating
 Solid Harmonie- I Want You To

DANMARKS RADIO P3/Copenhagen P

CHR

Morten Rindholt - Playlist Co-ord.
Playlist Additions:
 Psyched Up Janis- Special One
 Saint Etienne- Sylvie
 Taja Sevelle- I & I

THE VOICE/Copenhagen P

CHR

Eik Frederiksen - Prog Dir
Playlist Additions:
 Celine Dion- My Heart Will Go On
 Peter Andre- All Night, All Right
 Ricardo Pellegrini- Head Of Music
 Peter Viskinde- Heartache
 Roachford- How Could I? (Insecurity)
 She Moves- Breakin'
 Solid Harmonie- I Want You To
 TV 2- Der Går Min Klasseleer

ÅRHUS NERRADIO/

RADIO COLOMBO/Århus G

CHR
 Jesper Raab - Music Director
Power Play:
 Close II You- Baby Don't Go
 Corrs- What Can I Do
 Gary Barlow- Hang On
 Spice Girls- Stop
 TV 2- Der Går Min Klasseleer

ANE/Aalborg G

AC/CHR

Lars Trillinggaard - Head Of Music
Playlist Additions:
 Aretha Franklin- A Rose
 Corrs- What Can I Do
 Eagle-Eye Cherry- When Mermaids Cry
 Erykah Badu- Tyrone
 Hanson- Weird
 Jay-Z- Wishing On
 Lois- Take A Dive With Me
 Mariah Carey- The Roof
 MLTR- A Different Song
 OTT- The Story Of Love
 Propellerhead/Bassey- History Repeating

RADIO MOJN/Aabenraa S

Hot AC

Claus Nielsen - HOM
Playlist Additions:
 Cultured Pearls- Just To Let You Know
 Ester Brohus- If You Don't Love Me
 Mariah Carey- The Roof
 Popsie- Single

RADIO SILKEBERG/Silkeborg S

AC/CHR

Michael Jørgensen - HOM
Playlist Additions:
 All Saints- Never Ever
 Bell Book & Candle- Rescue Me
 Bryan Stingley- You Make Me Feel
 Chris Rea- Square Peg
 Eagle-Eye Cherry- When Mermaids Cry
 MLTR- A Different Song
 Popsie- Single
 Smokie & Reilly- Wrong Reasons
 Uncle Sam- I Don't Ever Want
 Zindy- Round 'N' Round

THE WAVE- RADIO 89.1/Helsingør S

CHR

Playlist Additions:
 Allure- All Cried Out
 Chiffonina Costello- Long Journey Home
 Eric Matthews- My Morning Parade
 Petterson- Elskov
 Simple Minds- Gitterball
 Sweetbox- Everything's

FINNISH AIRPLAY TOP 30/Tampere P

CHR

Pentti Terävinen - Director
Playlist Additions:
 Bamboo- Bamboogie
 Eric Clapton- My Father's
 Jamiroquai- High Times
 Lighthouse Family- High

RADIO ROSZALIN/Roszalin G

CHR/Rock

Przemyslaw Mroczek - DJ/Producer

Espen Lind- When Susannah Cries

Gary Barlow- Superhero
 Genesis- Not About Us
 Lisa Loeb- I Do
 Madonna- Frozen
 Run DMC- It's Like That
 Stony Buggy- Man Papa A Moi

RADIO TICINO/Locarno B

CHR

Duilio Parietti - Prog Dir
 Andrea Di Franco - Head Of Music
Playlist Additions:
 Bamboo- Bamboogie
 Brand New Heavies- Shelter
 Fiorella Mannoia- Non Sono
 Gatto Pancieri- Ma
 Jimmy Ray- Goin' To Vegas
 Juliet Roberts- So Good
 L.L. Cool J- Dear Malika
 Luciferme- Il Viaggio
 Missy Elliott- Sock It 2 Me
 Simple Minds- Gitterball
 Sound Of Blackness- Hold On

ÖS/VIENNA P

CHR

Alfred Rosenauer - Head Of Music
Playlist Additions:
 Corrs- What Can I Do
 Falco- Out Of The Dark
 Richie Sambora- Hard Times Come Easy
 Spice Girls- Stop

AUSTRIA

MIX MEGAPOL/Stockholm P

AC

Fredrik Severin - Music Director
Playlist Additions:
 Aqua- Turn Back
 Celine Dion- My Heart Will Go On
 Eric Clapton- My Father's

SVERIGES RADIO P3:

MEST SPELADE/Stockholm P

Chr Mata Grimberg - Producer
Playlist Additions:
 Aretha Franklin- A Rose
 Chiffonina Costello- Long Journey Home
 Cornershop- Brimful Of Asha
 Mavericks- Dance The Night Away
 Robi- Kick The Bucket
 Shania Twain- You're Still The One
 Staffan Hellstrand- Hud Som Blöder
 Suzies Orkester- Mitt Liv

RADIO STOCKHOLM/Stockholm G

CHR

Robert Selberg - Music Director
Playlist Additions:
 Amy Grant- Like I Love You
 Boyz II Men- A Song For Mama
 Connor Reeves- My Father's Son
 Genesis- Not About Us
 Merrymakers- April's Fool
 Natalie Imbruglia- Big Mistake
 Playground Int.- And The Tears
 Propellerhead/Bassey- History Repeating
 Solid Harmonie- I Want You To

DANMARKS RADIO P3/Copenhagen P

CHR

Morten Rindholt - Playlist Co-ord.
Playlist Additions:
 Psyched Up Janis- Special One
 Saint Etienne- Sylvie
 Taja Sevelle- I & I

THE VOICE/Copenhagen P

CHR

Eik Frederiksen - Prog Dir
Playlist Additions:
 Celine Dion- My Heart Will Go On
 Peter Andre- All Night, All Right
 Ricardo Pellegrini- Head Of Music
 Peter Viskinde- Heartache
 Roachford- How Could I? (Insecurity)
 She Moves- Breakin'
 Solid Harmonie- I Want You To
 TV 2- Der Går Min Klasseleer

ÅRHUS NERRADIO/

RADIO COLOMBO/Århus G

CHR
 Jesper Raab - Music Director
Power Play:
 Close II You- Baby Don't Go
 Corrs- What Can I Do
 Gary Barlow- Hang On
 Spice Girls- Stop
 TV 2- Der Går Min Klasseleer

ANE/Aalborg G

AC/CHR

Lars Trillinggaard - Head Of Music
Playlist Additions:
 Aretha Franklin- A Rose
 Corrs- What Can I Do
 Eagle-Eye Cherry- When Mermaids Cry
 Erykah Badu- Tyrone
 Hanson- Weird
 Jay-Z- Wishing On
 Lois- Take A Dive With Me
 Mariah Carey- The Roof
 MLTR- A Different Song
 OTT- The Story Of Love
 Propellerhead/Bassey- History Repeating

RADIO MOJN/Aabenraa S

Hot AC

Claus Nielsen - HOM
Playlist Additions:
 Cultured Pearls- Just To Let You Know
 Ester Brohus- If You Don't Love Me
 Mariah Carey- The Roof
 Popsie- Single

RADIO SILKEBERG/Silkeborg S

AC/CHR

Michael Jørgensen - HOM
Playlist Additions:
 All Saints- Never Ever
 Bell Book & Candle- Rescue Me
 Bryan Stingley- You Make Me Feel
 Chris Rea- Square Peg
 Eagle-Eye Cherry- When Mermaids Cry
 MLTR- A Different Song
 Popsie- Single
 Smokie & Reilly- Wrong Reasons
 Uncle Sam- I Don't Ever Want
 Zindy- Round 'N' Round

THE WAVE- RADIO 89.1/Helsingør S

CHR

Playlist Additions:
 Allure- All Cried Out
 Chiffonina Costello- Long Journey Home
 Eric Matthews- My Morning Parade
 Petterson- Elskov
 Simple Minds- Gitterball
 Sweetbox- Everything's

FINNISH AIRPLAY TOP 30/Tampere P

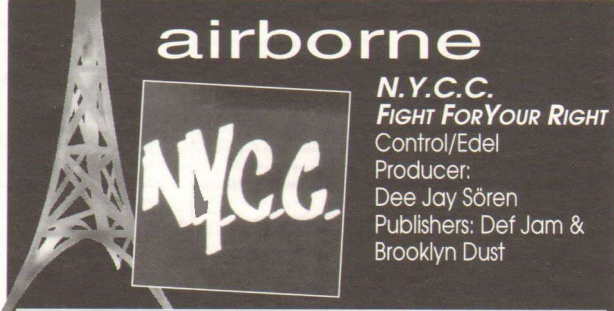
CHR

Pentti Terävinen - Director
Playlist Additions:
 Bamboo- Bamboogie
 Eric Clapton- My Father's
 Jamiroquai- High Times
 Lighthouse Family- High

RADIO ROSZALIN/Roszalin G

CHR/Rock

Przemyslaw Mroczek - DJ/Producer



airborne
 N.Y.C.C.
FIGHT FOR YOUR RIGHT
 Control/Edel
 Producer:
 Dee Jay Sören
 Publishers: Def Jam & Brooklyn Dust

After the massive

STATION REPORTS

Playlist Additions:
Babyface - Gone Too Soon
Bachleda Josef Band - Milicija
Bryan Adams - I'm Ready
Celine Dion - My Heart Will Go On
Chieftains - Costello - Long Journey Home
Crustation - Flame
Espan Lind - When Susannah Cries
Hanson - Weird
Ivy - I've Got A Feeling
Justyna Steczkowska - Za Kare
Madonna - Frozen
No Doubt - Sunday Morning
Paula Cole - Me
Piassek - Jeszcze Bliziej
Renata Przemysk - Zapach
Spacehog - Mungo City
Steve Hackett - Your Own Special Way
Taboo - Nie Musisz
This Perfect Day - Could Have Been
Total Touch - Doo Be La Dee
UCF - Starship Troopers
Zdrowa Woda - Nie Boj Sie Milosci

RADIO LODZ/Lodz G
CHR
Adam Kolacinski - Head Of Music
Power Play:
Hanson - Weird
Justyna Steczkowska - Za Kare
Renata Przemysk - Zapach
Playlist Additions:
Babyface - Gone Too Soon
Bachleda Josef Band - Milicija
Bryan Adams - I'm Ready
Crustation - Flame
Lightning Seeds - What You Say
Michael Learns To Rock - In Gonna be Around
Nita - Three Sisters
Piassek - Jeszcze Bliziej
Taboo - Nie Musisz
Unbelievable Truth - Higher Than Reason
Zdrowa Woda - Nie Boj Sie Milosci

RADIO LUBLIN/Lublin G
Rock
Wiktor Jachacz - DJ/Producer
Power Play:
Hot Chocolate - It Started With
Justyna Steczkowska - Za Kare
Playlist Additions:
10,000 Maniacs - Rainy Day
Bryan Adams - I'm Ready
Espan Lind - When Susannah Cries
Gil - Round 'N Round
Hanson - Weird
Madonna - Frozen
Piassek - Jeszcze Bliziej
Save Ferris - Come On Eileen
She Moves - Breakin'
Zdrowa Woda - Nie Boj Sie Milosci

RADIO MANHATTAN/Lodz G
CHR/Rock
Marcin Bisiolek - Head Of Music
Power Play:
Hedone - Zapach
Justyna Steczkowska - Za Kare
Lisa Loeb - I Do
Madonna - Frozen
Piassek - Jeszcze Bliziej
She Moves - Breakin'
Playlist Additions:
10,000 Maniacs - Rainy Day
Babyface/Wonder - Gone Too Soon
Bryan Adams - I'm Ready
Catinona - Mulder And Scully
Crustation - Flame
Espan Lind - When Susannah Cries

Gil - Round 'N Round
Hanson - Weird
Hot Chocolate - It Started With
Lightning Seeds - What You Say
Matchbox 20 - Push
Michael Learns To Rock - In Gonna be Around
No Doubt - Sunday Morning
Save Ferris - Come On Eileen
Total Touch - Doo Be La Dee
Touche - I Give You
Unbelievable Truth - Higher Than Reason

RADIO MERKURY/Poznan G
AC
Ryszard Gloger - Head Of Music
Power Play:
Grzegorz Markowski - Mika
Imani Copolla - Legend Of A Cowgirl
Playlist Additions:
Agressiva 69 - Print Of View
B.B.E. - Desire
Babyface - Gone Too Soon
Brooklyn Bounce - The Music Got To Me
Byron Stingily - You Make Me Feel
Dr. Motte - Patrik
Espan Lind - When Susannah Cries
Gil - Round 'N Round
Justyna Steczkowska - Za Kare
L.L. Cool J - Dear Mallika
Mika Urbaniak - Glowa
Mommyheads - Jaded
No Doubt - Sunday Morning
Renata Przemysk - Zapach
She Moves - Breaking All
Total Touch - Doo Be La Dee
Touche - I Give You...

RADIO PLUS/Gdansk G
AC
Piotr Felgentreu - Head Of Music
Power Play:
Gil - Round 'N Round
Jurek Grunwald - Dla Ciebie
Savage Garden - Truly Madly Deeply
Playlist Additions:
10,000 Maniacs - Rainy Day
Bryan Adams - I'm Ready
Espan Lind - When Susannah Cries
Gil - Round 'N Round
Hanson - Weird
Madonna - Frozen
Piassek - Jeszcze Bliziej
Save Ferris - Come On Eileen
She Moves - Breakin'
Zdrowa Woda - Nie Boj Sie Milosci

RADIO POMORZA I KUJAW/Bydgoszcz G
CHR/Rock
Zdzislaw Pajak - Head Of Music
Power Play:
Savage Garden - Truly Madly Deeply
Playlist Additions:
Backstreet Boys - All I Have To Give
Chris De Burgh - Separate Tables
Dubstar - I Will Be Your
Green - I'll Pray
Ich Troje - Drzwi
Imani Copolla - Legend Of A Cowgirl
Kryształowki - Kiedy Chce Odjech
Mika Urbaniak - Glowa
Pawel Kukiz - O, Hela
Steps - 5,6,7,8
Strangelove - Another Night In
Supertramp - Live To Love You

RADIO SZCZECIN/Szczecin G
CHR
Piotr Rokicki - Head Of Music
Power Play:
Strangelove - Another Night In
Playlist Additions:
10,000 Maniacs - Rainy Day
3 K - Todezo
Anna Maria Jopek - Nie Przychodz
Bryan Adams - I'm Ready
Espan Lind - When Susannah Cries
Firebirds - Trans
Genesis - Not About Us

Green - I'll Pray
Imani Copolla - Legend Of A Cowgirl
Justyna Steczkowska - Za Kare
L.L. Cool J - Dear Mallika
Lisa Stansfield - Don't Cry For Me
Maleo - Wiatr
Mark Knopfler - Wag The Dog
Members Of Pozitywne - Hit
Mika Urbaniak - Glowa
Renata Przemysk - Zapach
Unbelievable Truth - Higher Than Reason

RADIO ZACHODZielona Gora G
CHR
Eugeniusz Banachowicz - HOM
Power Play:
10,000 Maniacs - Rainy Day
Playlist Additions:
Adina Howard - (Freak) And U Know It
Black Grape - Get Higher
Bryan Adams - I'm Ready
Ce Ce Peniston - Finally
Dandy Warhols - Not If You Were
Frank & Walters - Colours
Hanson - Weird
Hot Chocolate - It Started With
Ilusion - Trzy Plaki
Justyna Steczkowska - Za Kare
Kasia Nosowska - Zoi
Kelly Family - One More Song
L.L. Cool J - Dear Mallika
Lightning Seeds - What You Say
Madonna - Frozen
Maria Montell - And So The Story
Michael Learns To Rock - In Gonna be Around
Piassek - Jeszcze Bliziej
Sarah Brightman - Tu Qui
T.A.A.W. - Chase
Taboo - Nie Musisz
Y. Michele - Just Keep Playing
Zdrowa Woda - Nie Boj Sie Milosci

RADIO BIALYSTOK/Bialystok S
CHR
Tomek Wolski - Head Of Music
Power Play:
Firebirds - Trans
Strangelove - Another Night In
Playlist Additions:
Backstreet Boys - All I Have To Give
Dubstar - I Will Be Your
Firebirds - Trans
Green - I'll Pray
Idha - Still Alive
Jay-Z - Wishing On
Jurek Grunwald - Dla Ciebie
L.L. Cool J - Dear Mallika
Le Click - Heaven
Lisa Stansfield - Don't Cry For Me
Natalia Kukulska - Czy Ona Jest
Pawel Kukiz - O, Hela
Peter Andre - All Night, All Right
Rohyn - Show Me Love
Savage Garden - Truly Madly Deeply
Supertramp - Live To Love You

RADIO ESKA NORD/Gdynia S
AC
Piotr Patzer - Head Of Music
Power Play:
Backstreet Boys - All I Have To Give
Dubstar - I Will Be Your
Firebirds - Trans
Green - I'll Pray
Idha - Still Alive
Jay-Z - Wishing On
Jurek Grunwald - Dla Ciebie
L.L. Cool J - Dear Mallika
Le Click - Heaven
Maria Montell - And So The Story
Natalia Kukulska - Czy Ona Jest
Notorious B.I.G. - Sky's The Limit
Peter Andre - All Night, All Right
Savage Garden - Truly Madly Deeply

RADIO ALFA/Prague G
AC
Rene Hnilicka - Music Manager
CHR/Dance
Playlist Additions:
Chris Rea - Blue Cafe
Elton John - Recover Your Soul

RADIO ALFA/Prague G
AC
Dusan Kotora - Head Of Music
Power Play:
Backstreet Boys - All I Have To Give
Ilona Csakova - Proc Me Nikdo
Playlist Additions:
Ilona Csakova - Proc Me Nikdo
Madonna - Frozen

RADIO FM PLUS/Pilsen S
AC
Jan Hanousek - Head Of Music
Power Play:
Lisa Loeb - I Do
Madonna - Frozen

RADIO RELAX/Kladno S
CHR
Milan Hanus - Head Of Programming
Power Play:
Celine Dion - My Heart Will Go On
Chris Rea - The Blue Cafe
DJ Dado - Coming Back
Gala - Come Into
Janek Ledecy - Vic Nes Tisickrat
Komakino - Man On Mars
Lisa Loeb - I Do
Peter Andre - All Night, All Right

RUSSIA
RADIO MAXIMUM/Moscow/

St. Etienne - Sylvie
Supertramp - Live To Love You

RADIO ESKA WROCLAW/Wroclaw S
CHR
Piotr Welc - DJ Producer
Power Play:
Hedone - Zapach
Justyna Steczkowska - Za Kare
Piassek - Jeszcze Bliziej
Playlist Additions:
10,000 Maniacs - Rainy Day
Espan Lind - When Susannah Cries
Hot Chocolate - It Started With
Kaliber 44 - Film
Lightning Seeds - What You Say
Lighthouse Family - High
Madonna - Frozen
Save Ferris - Come On Eileen
Stereophonics - Not Up To You

RADIO RYTM/Lublin S
CHR/Rock
Wojtek Zasada - Head Of Music
Power Play:
Firebirds - Trans
Richie Sambors - Hard Times Come Easy
Playlist Additions:
Backstreet Boys - All I Have To Give
Imani Copolla - Legend Of A Cowgirl
Natalia Kukulska - Czy Ona Jest
Pawel Kukiz - O, Hela
Saint Etienne - Sylvie
Savage Garden - Truly Madly Deeply
Strangelove - Another Night In
Supertramp - Live To Love You

RADIO LELIWA/Tarnobrzeg B
Hot AC
Rafal Freyer - Head Of Music
Iwona Kutyna - Music Coordinator
Power Play:
Anna Maria Jopek - Nie Przychodz
Cleopatra - Cleopatra's Theme
Eric Clapton - My Father's
Green Day - Time For Your Life
Hinda Hicks - If You Want Me
Peha - Na Na Na (Ani Niwem)
Peter Andre - All Night, All Right
Saint Etienne - Sylvie

RADIO TORUN/Torun B
CHR
Pawel Pensko - Head Of Music
Power Play:
Justyna Steczkowska - Za Kare
Playlist Additions:
Babyface - Gone Too Soon
Bachleda Josef Band - Milicija
Bryan Adams - I'm Ready
Hot Chocolate - It Started With
Kasia Nosowska - Zoi
Lightning Seeds - What You Say
Madonna - Frozen
Michael Learns To Rock - In Gonna be Around
Renata Przemysk - Zapach
Taboo - Nie Musisz

CITY 93.7 FM/Prague G
CHR
Peter Kral - Prog Dir
David Beck - Head Of Music
Power Play:
Chris De Burgh - So Beautiful
Playlist Additions:
Ilona Csakova - Proc Me Nikdo
Janek Ledecy - Vic Nes Tisickrat
Lisa Loeb - I Do
Madonna - Frozen
Verve - Lucky

RADIO ALFA/Prague G
AC
Dusan Kotora - Head Of Music
Power Play:
Backstreet Boys - All I Have To Give
Ilona Csakova - Proc Me Nikdo
Playlist Additions:
Ilona Csakova - Proc Me Nikdo
Madonna - Frozen

RADIO FM PLUS/Pilsen S
AC
Jan Hanousek - Head Of Music
Power Play:
Lisa Loeb - I Do
Madonna - Frozen

RADIO RELAX/Kladno S
CHR
Milan Hanus - Head Of Programming
Power Play:
Celine Dion - My Heart Will Go On
Chris Rea - The Blue Cafe
DJ Dado - Coming Back
Gala - Come Into
Janek Ledecy - Vic Nes Tisickrat
Komakino - Man On Mars
Lisa Loeb - I Do
Peter Andre - All Night, All Right

RUSSIA
RADIO MAXIMUM/Moscow/

St. Petersburg P
CHR
Mikhail Kozareff - Prog Dir
Power Play:
Backstreet Boys - All I Have To Give
Madonna - Frozen
N.O.H.A. - Start
Playlist Additions:
Celine Dion - My Heart Will Go On
Propellerhead/Bassey - History Repeating
Richie Sambors - Hard Times Come Easy
Savage Garden - Truly Madly Deeply

MUSIC RADIO/Pern S
AC
Mikhail Eidelman - Prog Controller
Power Play:
Chris Rea - The Blue Cafe
Valery Meladze - Stary God

FUN RADIO/Bratislava S
CHR
Patrik Ziman - Music Dir
Power Play:
All Saints - Never Ever
Andrea Szabova - Sexy Boy
Bag - Blue Suburban Skies
Brestylers - B-Boy Stance
Lighthouse Family - High
Madonna - Frozen
Martha Wash - It's Raining Men
Nile - It's Up To You
Sting - Walking On The Moon
Will Smith - Gettin' Jiggy With It

TOP RADIO/Kosice S
AC
Oto Tache - Prog Dir
Power Play:
Ce Ce Peniston - Somebody
Cleopatra - Cleopatra's Theme
Eric Clapton - My Father's
Green Day - Time For Your Life
Hinda Hicks - If You Want Me
Peha - Na Na Na (Ani Niwem)
Peter Andre - All Night, All Right
Saint Etienne - Sylvie

DANUBIUS RADIO/Budapest P
CHR
Sandor Buza - Music Dir
Gabriella Csik - Music Programmer
Power Play:
Celine Dion - My Heart Will Go On
Elton John - Recover Your Soul
Five - Slam Dunk De Funk
Usher - You Make Me Wanna

HUNGARY
HUNGARIAN TOP 20 AIRPLAY
CHART/
Budapest P
CHR
Power Play:
C'Est La Vie - Akarom
Desjen Ferenc - Ki Marad A Barson?
Hanson - I Will Come To You
Kozmik - Minden Most
Lilla - Miert Visz El?
Robyn - Show Me Love
Savage Garden - Truly Madly Deeply
Shygyz - Hello

RADIO BRIDGE/Budapest G
AC
Orsolya Megyeri - Head Of Music
Power Play:
C'Est La Vie - Akarom
Desjen Ferenc - Ki Marad A Barson?
Hanson - I Will Come To You
Kozmik - Minden Most
Lilla - Miert Visz El?
Robyn - Show Me Love
Savage Garden - Truly Madly Deeply
Shygyz - Hello

KISS 90.9 FM/Athens G
CHR/Dance
Michael Tsoussopoulos - Prog Dir
Power Play:
Cornershop - Brimful Of Asha

NRG 105.5/Athens B
Dance
Tolis Varnas - Head Of Music
Power Play:
Green Velvet - Answering Machine
Playlist Additions:
Da Hool - Bora Bora
DJ Stew - Funky Fresh
Nalin INC - Planet Violet
SM-Trax - Show Me Something

RUSSIA
RADIO MAXIMUM/Moscow/

Genesis - Not About Us
Martin Schenkel - If You Turn Around
Uncle Sam - I Don't Ever Want

SLOVENIA
STUDIO D/Novo Mesto S
CHR
Rasto Bozic - DJ/Producer
Power Play:
Madonna - Frozen
Playlist Additions:
Celtus - Every Step
Chumbawamba - Amnesia
Eric Clapton - My Father's
Juliet Roberts - So Good
Louise - Let's Go Round
Mary J. Blige - Seven Days
Rakim - Guess Who's Back

RAADIO 2/Tallinn G
CHR
Immo Mihkelson - Head Of Music
Power Play:
Bell Book & Candle - Read My Sign
Ramazzotti/Turner - Cose Della Vita
Imani Copolla - Legend Of A Cowgirl
James Iha - Be Strong Now
Kate - Tulepuhuuhtu Luule

RADIO KUKU/Tallinn G
Rock/AC
Jaani Riikoja - Head Of Music
Power Play:
Alabama 3 - Speed Of The Sound
Eric Clapton - My Father's
Propellerhead/Bassey - History Repeating
Wallflowers - Three Marlenas

UKRAINE
PROSTO RADLO/Kiev/Odesa S
CHR
Artem Voznyuk - GM
Andriy Dmanskyy - Prog Dir
Power Play:
Bryan Adams - Back To You
Ramazzotti/Turner - Cose Della Vita
Ocean Colour Scene - Better Day
Rolling Stones - Saint Of Me
Spice Girls - Too
Playlist Additions:
Celine Dion - My Heart Will Go On
Elton John - Recover Your Soul
Five - Slam Dunk De Funk
Usher - You Make Me Wanna

RADIO M-1/Vilnius G
CHR
Asta Gujyte - Prog Dir
Power Play:
Saint Etienne - Sylvie
Playlist Additions:
Byron Stingily - You Make Me Feel
Dubstar - I Will Be Your
Hinda Hicks - If You Want Me
Run DMC - It's Like That

LITHUANIA
RADIO M-1/Vilnius G
CHR
Asta Gujyte - Prog Dir
Power Play:
Saint Etienne - Sylvie
Playlist Additions:
Air - Sexy Boy
Corrs - I Never Loved You
MC Solaar - Paradisiak
Robyn - Show Me Love
Savage Garden - Truly Madly Deeply

ELDRADIO/Luxembourg S
CHR
Luc Melsen - Head Of Music
Power Play:
Air - Sexy Boy
Corrs - I Never Loved You
MC Solaar - Paradisiak
Robyn - Show Me Love
Savage Garden - Truly Madly Deeply

RUSSIA
RADIO MAXIMUM/Moscow/

Eric Clapton - My Father's
Lighthouse Family - High
Propellerhead/Bassey - History Repeating

MCM/Paris P
Music Television
Herve Lemaire - Prog Dir
Cecile Estrade - Programmer
Power Play:
Boyz-n-the-Band - Baby Can I Hold
Daft Punk - Revolution 909
Stony Buggy - Man Papa A Moi
Sweetbox - Everything's

RAADIO 2/Tallinn G
CHR
Immo Mihkelson - Head Of Music
Power Play:
Bell Book & Candle - Read My Sign
Ramazzotti/Turner - Cose Della Vita
Imani Copolla - Legend Of A Cowgirl
James Iha - Be Strong Now
Kate - Tulepuhuuhtu Luule

RADIO KUKU/Tallinn G
Rock/AC
Jaani Riikoja - Head Of Music
Power Play:
Alabama 3 - Speed Of The Sound
Eric Clapton - My Father's
Propellerhead/Bassey - History Repeating
Wallflowers - Three Marlenas

UKRAINE
PROSTO RADLO/Kiev/Odesa S
CHR
Artem Voznyuk - GM
Andriy Dmanskyy - Prog Dir
Power Play:
Bryan Adams - Back To You
Ramazzotti/Turner - Cose Della Vita
Ocean Colour Scene - Better Day
Rolling Stones - Saint Of Me
Spice Girls - Too
Playlist Additions:
Celine Dion - My Heart Will Go On
Elton John - Recover Your Soul
Five - Slam Dunk De Funk
Usher - You Make Me Wanna

RADIO M-1/Vilnius G
CHR
Asta Gujyte - Prog Dir
Power Play:
Saint Etienne - Sylvie
Playlist Additions:
Air - Sexy Boy
Corrs - I Never Loved You
MC Solaar - Paradisiak
Robyn - Show Me Love
Savage Garden - Truly Madly Deeply

LITHUANIA
RADIO M-1/Vilnius G
CHR
Asta Gujyte - Prog Dir
Power Play:
Saint Etienne - Sylvie
Playlist Additions:
Air - Sexy Boy
Corrs - I Never Loved You
MC Solaar - Paradisiak
Robyn - Show Me Love
Savage Garden - Truly Madly Deeply

ELDRADIO/Luxembourg S
CHR
Luc Melsen - Head Of Music
Power Play:
Air - Sexy Boy
Corrs - I Never Loved You
MC Solaar - Paradisiak
Robyn - Show Me Love
Savage Garden - Truly Madly Deeply

RUSSIA
RADIO MAXIMUM/Moscow/

Breakout Extra
Imani Copolla - Legend Of A Cowgirl
Kent - If You Where There
Something F/T People - Shhh!
Usher - Nice And Slow

NEW VIDEOS
Madonna - Frozen
Novy vs. Eniac - Superstar
Pappa Bear - Cherish
Rest Assured - Treat Infamy
Smash Mouth - Why Can't We
Wyclef Jean - Gone Till November

RAADIO 2/Tallinn G
CHR
Immo Mihkelson - Head Of Music
Power Play:
Bell Book & Candle - Read My Sign
Ramazzotti/Turner - Cose Della Vita
Imani Copolla - Legend Of A Cowgirl
James Iha - Be Strong Now
Kate - Tulepuhuuhtu Luule

RADIO KUKU/Tallinn G
Rock/AC
Jaani Riikoja - Head Of Music
Power Play:
Alabama 3 - Speed Of The Sound
Eric Clapton - My Father's
Propellerhead/Bassey - History Repeating
Wallflowers - Three Marlenas

UKRAINE
PROSTO RADLO/Kiev/Odesa S
CHR
Artem Voznyuk - GM
Andriy Dmanskyy - Prog Dir
Power Play:
Bryan Adams - Back To You
Ramazzotti/Turner - Cose Della Vita
Ocean Colour Scene - Better Day
Rolling Stones - Saint Of Me
Spice Girls - Too
Playlist Additions:
Celine Dion - My Heart Will Go On
Elton John - Recover Your Soul
Five - Slam Dunk De Funk
Usher - You Make Me Wanna

RADIO M-1/Vilnius G
CHR
Asta Gujyte - Prog Dir
Power Play:
Saint Etienne - Sylvie
Playlist Additions:
Air - Sexy Boy
Corrs - I Never Loved You
MC Solaar - Paradisiak
Robyn - Show Me Love
Savage Garden - Truly Madly Deeply

LITHUANIA
RADIO M-1/Vilnius G
CHR
Asta Gujyte - Prog Dir
Power Play:
Saint Etienne - Sylvie
Playlist Additions:
Air - Sexy Boy
Corrs - I Never Loved You
MC Solaar - Paradisiak
Robyn - Show Me Love
Savage Garden - Truly Madly Deeply

ELDRADIO/Luxembourg S
CHR
Luc Melsen - Head Of Music
Power Play:
Air - Sexy Boy
Corrs - I Never Loved You
MC Solaar - Paradisiak
Robyn - Show Me Love
Savage Garden - Truly Madly Deeply

RUSSIA
RADIO MAXIMUM/Moscow/



airborne
LOUISE
Let's Go Round Again
1st Avenue/EMI
Producer: Johnny Douglas
Publisher: Average/Bug

As her former Eternal colleagues move further into R&B, Louise has been just as effectively repositioned as a mainstream pop/dance act. Here, the process continues with a skilful rebuild of the 1980 Average White Band hit which becomes a slick and effective disco stomper with strong '70s overtones. At Italian national broadcaster 101 Network, which is based in Milan, music director Stefano Carboni was an early convert.

"I absolutely love it," he says, "because it's a very nice cover of a song that I have always liked." Carboni continues: "Of course, that's not the only reason we're playing it—it's just one of those 'no problem' records with which you can't really go wrong." Carboni elaborates on the last point: "We started playing it immediately it was supplied to us two weeks ago, and we have been playing it in power rotation [up to 20 plays a week] ever since."

UNIQUE
BROADCASTING COMPANY



Music
& Media

euro chart hot 100

Eurochart radio show 09/98

Each week, some 10 million European listeners tune in to listen to the two hour Eurochart singles countdown show, based on Music & Media's Eurochart Hot 100.

Supplied in a kit form (with records, script and sound bites) and syndicated by London-based company Unique Broadcasting, the Eurochart is a chart countdown, with behind the songs stories, artist interviews, gossip, tips, new entries, hits to happen and the album of the week.

Content of the Eurochart Hot 100 show this week:

>**Interviews:** The Bluetones, Ian Brown, Air
>**Hits to happen:** Rest Assured/Treat Infamy (ffrr); Space/Ballad Of Tom Jones (Gut); Melgroove/Apoca Arrive (Chrysalis/EMI)

>**Album of the week:** Ian Brown/Unfinished Monkey Business (Polydor)

Stations broadcasting the show include: FM 104 (Dublin); M1 Radio Station (Vilnius); Power FM (Istanbul); Radio City (Prague), Raadio Uno (Estonia); Top Radio (Slovakia)



Station interested in the show should contact Pascal Grierson or Olivier Semonnay at Unique Broadcasting.
Tel: (+44) 0171 402 1011; Fax: (+44) 0171 723 6132.

Natalie Imbruglia- Torn
Robbie Williams- Angels
Active Rotation
Bryan Adams- Back To You
Hall & Oates- Promise Ain't Enough
Jewel- Foolish Games
Leann Rimes- How Do I Live
M-People- Fantasy Island
Medium Rotation
Carleen Anderson- Maybe I'm Amazed
Corrs- I Never Loved You
Elton John- Recover Your Soul
Hot Chocolate- It Started With
Lutricia McNeal- Ain't That Just
Rolling Stones- Saint Of Me
Shania Twain- You're Still The One

VIVA TV/Cologne P

Music Television
Tina Busch - Prog Dir

Power Play:

Madonna- Frozen

A List:

Aqua- Doctor Jones
Boyz- One Minute
Celine Dion- My Heart Will Go On
Die Toten Hosen- Pushed Again
Dru Hill- In My Bed
Espan Lind- When Susannah Cries
Janet Jackson- Together
Nana- Too Much
Natalie Imbruglia- Torn
Robbie Williams- Angels
Run DMC- It's Like That
Wee- Alane
Young Deenay- Walk On By

B List:

N Sync- Together
All Saints- Never Ever
Aqua- Barbie Girl
Awesome- Rumours
Blumchen- Sesam Jam
C-Block- Eternal Grace
Dario G- Sunchyme
Down Low- Johnny B
Ramazzotti/Turner- Cose Della Vita
Groove Gangsters- Funky Beats
Kai Tracid- Your Own Reality
Kelly Family- One More Song
Midge Ure- Breathe
Missy Elliott- Sock It 2 Me
N-Trance- I'm Sexy?
Novy vs. Eniac- Superstar
Pappa Bear- Cherish
Richie- Lach Isch Oda Was

Sabrina Setur- Frei Sein
Savage Garden- To The Moon
Something F/T People- Shhh!
Spice Girls- Too
Usher- You Make Me Wanna
C List:
Bell Book & Candle- Read My Sign
Busta Rhymes- Dangerous
Dance 2 Trance- Power
De La Cruz- Tonight
DJ Supreme- The Horns Of Jerico
DJ Quicksilver- Planet Love
Flip Da Scrip- I Never
Groove Zone- Eisbaer
R.O.O.S.- Instant Moments
Spektakoolar- Du Bist Abgehau'n
Thomas D- Ruckendwind

N List:

3P- Licence To Kill
666- Diablo
Bamboo- Bamboogie
Basis- Ich Liebe Mich
Cleopatra- Cleopatra's Theme
Creme De La Creme- Letzte Nacht
D. Clark- The Godfather
DJ Tomcraft- The Circle
P'Anf Sterne Deluxe- Willst Du Mit Mir
No Authority- Don't Stop
Oubere Brothers- Pass The Toilet Paper
R'NG- Open Your
Sweetbox- Don't Go Away
Tank- Return Of The Power
Touche- I Give You...
Westbam- Crash Course

New Videos

Aaron Carter- I'll Miss You
Backstreet Boys- All I Have To Give
Daft Punk- Revolution 909
DJ Dico- Stamp Your Feet
Guano Apes- Open Your Eyes
Hausmarke- Mädchen No. 1
Huff And Herb- Feeling
Jay-Z- Wishing On
N.Y.C.C.- Fight For Your Right
Propellerhead/Basey- History Repeating
Will Smith- Gettin' Jiggy With It
Wildchild- Renegade Master

VIVA ZWEI TV/Cologne P

Music Television

Jorge Cebrían Lopez - Prog Dir

A List:

Die Toten Hosen- Pushed Again
Espan Lind- When Susannah Cries
Janet Jackson- Together

Natalie Imbruglia- Torn
Robbie Williams- Angels
Run DMC- It's Like That
B List:
Dru Hill- In My Bed
Guano Apes- Open Your Eyes
Matchbox 20- Push
Midge Ure- Breathe
Missy Elliott- Sock It 2 Me
Oasis- All Around
Propellerhead/Basey- History Repeating
Rolling Stones- Saint Of Me
Sabrina Setur- Frei Sein
Something F/T People- Shhh!
Thomas D.- Ruckendwind
Usher- You Make Me Wanna

C List:

3P- Licence To Kill
Aerosmith- Pink
Air- Sexy Boy
Anouk- Nobody's Wife
Busta Rhymes- Dangerous
Chumbawamba- Amnesia
Huff And Herb- Feeling
Jay-Z/Babyface/Brown- Sunshine
Jazzkantine- Kein Bock
Philip Boa & Voodoo Club- Kiss My Soul
Smash Mouth- Walking On The Sun
Verve- Lucky

N List:

Bernard Butler- Stay
Dave Hollister- The Weekend
Days/New- Touch, Feel & Stand
Deborah- On Court Tjoujous
Green Day- Time For Your Life
Imani Copolla- Legend Of A Cowgirl
Loveless- Fantastic
Metallica- The Unforgiven II
Sven Vath- Fusion
Travis- Thel To The 90's

New Videos

Daft Punk- Revolution 909
Madonna- Frozen
Will Smith- Gettin' Jiggy With It

THE BOX/London G

Music Television

Liz Laskowski - Dir of Prog

Box Tops

Allure- All Cried Out
Aqua- Barbie Girl
Aqua- Doctor Jones
Backstreet Boys- All I Have To Give
Celine Dion- My Heart Will Go On
Cleopatra- Cleopatra's Theme

E-Male- We Are E-Male
Five- When The Lights
Janet Jackson- Together
Lighthouse Family- High
Spice Girls- Too
Usher- You Make Me Wanna
Will Mellor- When I Need You
Will Smith- Gettin' Jiggy With It
Breakin' Out Of The Box
Alexia- Uh La La
Another Level- Be Alone No More
Celetia- Rewind
Changing Faces- All Of My Days
Cornershop- Brimful Of Asha
Deni Hines- Delicious
Destiny's Child- No, No, No
Diana King- L-I-Lies
Leann Rimes- How Do I Live
Maria Naylor- Naked And Sacred
Mariah Carey- The Roof
Wash/RuPaul- It's Raining Men
Missy Elliott- Beep Me 911
N-Tyce- Telefunkin'
Natalie Imbruglia- Big Mistake
Savage Garden- Truly Madly Deeply
Trini Rein- Torn
Usher- Nice And Slow

New Videos

Abi- Counting The Days
Above The Law- Adventures Of...
Aretha Franklin- A Rose
Chico DeBarge- Iggin' Me
Dannii- Disrememberance
Dave Hollister- The Weekend
James Iha- Be Strong Now
Midge Ure- Breathe
Novocaine- Million Miles
PM Dawn- Gotta Be
Portishead- Only You
Rest Assured- Treat Infamy
Ronit Size- Watching Flowers
Salt 'N' Pepa- Gitty Up
Simple Minds- Gitterball
Smoke City- With You

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Salt 'N' Pepa- Gitty Up
Simple Minds- Gitterball
Smoke City- With You

MUTE - MUSIC TELEVISION/Warsaw S

Music Television

Piotr Majewski - Head Of Music

Power Play:

Armin- Bracia Bam

A List:

10 Osob- Wspolna Scena
Carreras/Gornik- Hope For Us
Elektryczne Gitary- Kiler
Homo Twist- Twist Again

Kazik- Ide Tam Gdzie Ide
Metallica- The Memory Remains
Prodigy- Snack My Bitch Up
T. Love- Jest Super
New Videos
Gala- Come Into
Grzegorz Markowski- Mika
Imani Copolla- Legend Of A Cowgirl
Massive Attack- Sly
Mika Urbaniak- Glowa
Oddzial Zamkniety- Nie Jestem Swietym
Primitivo- Super Sturbahn
Rolling Stones- Anybody Seen
S. Soyka- Tango Memento Vitae

THE MUSIC FACTORY/

Bussum, Holland B

Music Television

Erik Kross - Music Director

Power Play:

Eagle-Eye Cherry- Save Tonight

A List:

All Saints- Never Ever
Backstreet Boys- All I Have To Give
Celine Dion- My Heart Will Go On
De Kast- Worden Zonder
Ramazzotti/Turner- Cose Della Vita
Janet Jackson- Together
Natalie Imbruglia- Torn
Peter Andre- All Night, All Right
Run DMC- It's Like That

New Videos

Daze- Superhero
No Doubt- Hey You
Ro & Paradise Funk- Out Of My Head
Simone Hines- Yeah Yeah Yeah
Total Touch- Doo Be La Dee
Usher- Nice And Slow
Wildchild- Renegade Master

Lighthouse Family High



The new hit single Out Now

No. 8 (from 12) in the Music & Media EHR Top 50.
MTV: Hot rotation on the Southern Beam.

Austria: Up to 46 on the airplay chart.

Belgium: 23 on the airplay chart.

Denmark: 18 on the airplay chart. Up to 25 on the sales chart.

Germany: Up to 24 on the airplay chart.

More than 220,000 albums shipped. Up to 43 on the Album Chart.

Italy: Up to 8 on the airplay chart.

More than 25,000 albums shipped. Up to 33 on the Album Chart.

Norway: 4 on the airplay chart. Playlisted on P1, P3, P4 and Radio 1.

Portugal: 15 on the airplay chart.

Spain: Red rotation on 40 Principales. More than 30,000 albums shipped.

TV performances on Musica Si on TVE2 and Cronicas Marcianas on Tele 5 in February.

Sweden: Up to 28 on the airplay chart. Playlisted on NRJ, P3 and Radio Stockholm.

Switzerland: Up to 13 on the airplay chart. Playlisted on DRS3, Radio 24 and Radio Basilisk.

UK: 3 on the airplay chart and 7 weeks Top 10 in the sales chart.

Lighthouse Family will be on tour in Europe in March.

High is taken from the album Postcards From Heaven out now



On the air

M&M's weekly airplay analysis column

This week, Music & Media's Major Market Airplay section demonstrates how Europe is divided regionally on the most aired record. Janet Jackson's *Together Again* (Virgin) drops to number 3 in the European Radio Top 50, but remains the most played in the Netherlands and the G/S/A. Madonna's *Frozen* (Maverick), at number 2 overall, holds the top slot in Scandinavia. Although her record is honoured this week with the titles of "Greatest Chart Point Gainer" and "Most Added," it fails by a couple of adds to overtake Natalie Imbruglia's *Torn* (RCA), which rises for a remarkable third time to the top position. Imbruglia's feat is owed to the strength of the track in France and Italy.

Last week, this column predicted that either Madonna or Celine Dion's *My Heart Will Go On* (Epic/Columbia) would overtake Imbruglia to reach No. 1. But Dion's record appears not to be growing as quickly on CHR formatted radio as it is on AC.

In the U.K., the regional picture is different again, with the Backstreet Boys' *All I Have To Give* holding the top position.

The high-level marketing campaign for U.S. country superstar Shania Twain has produced its first European results. Her single, *You're Still The One* (Mercury) is the highest new entry this week at number 36. The track is currently one of the fastest growers on AC radio formats, and early support from commercial radio in Switzerland, the U.K. and Denmark has now spread to France.

Lower down the list, Bon Jovi guitarist Richie Sambora comes in at number 44. His *Hard Times Come Easy* (Mercury) is already the sixth most played single in Poland, and is also receiving strong support from Spain.

While the Spice Girls' last single, *Too Much* (Virgin) takes a tumble from 3 to 12, the Girls don't have too much to worry about because their new single, *Stop* (Virgin), enters at number 45, largely on the strength of early support in the U.K. and Denmark.

Already at number 6 in the regional U.K. chart, Norman Cook's remix of Cornershop's *Brimful Of Asha* (Wiiija) gets enough extra plays on dance stations across Europe to enter the overall chart at number 46.

This week we welcome another buzzing record: Air's *Sexy Boy* (Source/Virgin). In their home country of France, Air only make number 50 on the airplay list provided by IPSOS, but they have enough support from adventurous stations all over Europe to enter the overall chart at number 50.

Just outside the 50, but likely to break in next week, are *Wishing On A Star* (Northwestside) by Jay-Z, *Baby Don't Go* (Epic) by Close II You, Genesis' *Not About Us* (Virgin) and *Cleopatra's Theme* (WEA) by Cleopatra.

Finally, if you're wondering about the surprising comeback in the Netherlands for Nina Simone with *Ain't Got No, I Got Life* (RCA), its number 7 position this week in the Aircheck data is fuelled by its appearance in a television commercial.

Menno Visser



Shania Twain



Cleopatra

week 09/98

European Radio Top 50

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TW	LW	WOC	Artist/Title	Original Label	Total Stations	New Adds
1	2	14	NATALIE IMBRUGLIA/TORN	(RCA)	113	0
2	4	3	Madonna/Frozen	(Maverick)	111	26
3	1	14	Janet Jackson/Together Again	(Virgin)	115	0
4	5	5	Celine Dion/My Heart Will Go On	(Epic/Columbia)	113	14
5	7	12	All Saints/Never Ever	(London)	100	5
6	15	4	Backstreet Boys/All I Have To Give	(Jive)	90	17
7	6	13	Sweetbox/Everything's Gonna Be Alright	(RCA)	77	2
8	12	9	Lighthouse Family/High	(Wild Card)	94	8
9	10	8	Eros Ramazzotti & Tina Turner/Cose Della Vita	(DDD)	79	5
10	9	10	Oasis/All Around The World	(Creation)	76	2
11	8	13	Robbie Williams/Angels	(Chrysalis)	79	0
12	3	12	Spice Girls/Too Much	(Virgin)	73	1
13	13	6	Rolling Stones/Saint Of Me	(Virgin)	76	1
14	14	6	Will Smith/Gettin' Jiggy With It	(Columbia)	66	7
15	21	3	Eric Clapton/My Father's Eyes	(Reprise)	66	16
16	11	14	Bryan Adams/Back To You	(A&M)	72	0
17	16	7	Chumbawamba/Amnesia	(EMI)	67	4
18	24	4	Imani Coppola/Legend Of A Cowgirl	(Columbia)	58	12
19	20	4	Espen Lind/When Susannah Cries	(Universal)	59	11
20	23	7	Usher/You Make Me Wanna	(LaFace/Arista)	53	3
21	19	6	Elton John/Recover Your Soul	(Rocket)	72	3
22	22	6	Robyn/Show Me Love	(Ricochet/RCA)	50	3
23	26	4	Savage Garden/Truly Madly Deeply	(Columbia)	70	10
24	18	12	Verve/Lucky Man	(Hut)	52	1
25	25	7	Run DMC vs. Jason Nevins/It's Like That	(Profile)	47	7
26	17	9	Aqua/Doctor Jones	(Universal)	54	0
27	36	3	Propellerheads feat. Shirley Bassey/History Repeating	(Wall Of Sound)	38	9
28	29	4	Wes/Alane	(Saint George/Columbia)	39	3
29	48	2	Anouk/Nobody's Wife	(Dino)	33	4
30	31	12	Various/Perfect Day	(Chrysalis)	52	0
31	28	16	Warren G & Sissel/Prince Igor	(Mercury)	39	0
32	37	4	Lisa Loeb/I Do	(Geffen)	44	7
33	35	12	Boyzone/Baby Can I Hold You Tonight	(Polydor)	49	4
34	45	2	Louise/Let's Go Round Again	(EMI)	36	3
35	32	16	Hanson/I Will Come To You	(Mercury)	30	1
36	>	NE	Shania Twain/You're Still The One	(Mercury)	49	11
37	38	5	Midge Ure/Breathe	(Arista)	28	1
38	40	5	Peter Andre feat. Warren G./All Night, All Right	(Mushroom)	43	8
39	44	18	Smash Mouth/Walkin' On The Sun	(Interscope)	25	2
40	46	2	Joe Cocker/Tonight	(Parlophone)	39	4
41	27	13	M-People/Fantasy Island	(M People/BMG)	37	0
42	39	6	Pearl Jam/Given To Fly	(Epic)	35	0
43	49	3	Bamboo/Bamboogie	(VC Recordings)	34	3
44	>	NE	Richie Sambora/Hard Times Come Easy	(Mercury)	43	7
45	>	NE	Spice Girls/Stop	(Virgin)	26	18
46	>	NE	Cornershop/Brimful Of Asha	(Wiiija)	30	3
47	33	15	Robert Miles/Freedom	(DBX/Deconstruction)	34	0
48	42	6	Bell Book & Candle/Rescue Me	(Ariola)	36	3
49	43	12	Aerosmith/Pink	(Columbia)	29	0
50	>	NE	Air/Sexy Boy	(Source/Virgin)	27	5

The European Radio Top 50 chart is based on a weighted-scoring system.

Songs score points by achieving airplay on all of M&M's reporting stations with contemporary music fulltime or during specific dayparts.

Stations are weighted by market size and by the number of hours per week.

TW = This Week, LW = Last Week, NE = New Entry, TS = Total Stations



Indicates singles which previously featured in the Border Breakers chart



Highest new entry



Greatest chart points gainer

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1997 Tape/Disc Directory.....	1	\$60	£38.00	
1997 Nashville 615/Country Music Sourcebook.....	1	\$60	£38.00	
1997 Int'l. Latin Music Buyer's Guide.....	1	\$70	£44.00	
1998 The Radio Power Book.....	1	\$85	£55.00	
			Total \$	

- International Buyer's Guide:** The worldwide music & video business-to-business directory jam-packed with record & video co's, music publishers, distributors & more.
- International Talent & Touring Directory:** The source for U.S. & International talent, booking agencies, facilities, services & products.
- Record Retailing Directory:** Detailed information on thousands of independent music stores & chain operations across the USA.
- International Tape/Disc Directory:** All the info on professional services & supplies for the audio/video tape/disc industry.
- Nashville 615/Country Music Sourcebook:** The most comprehensive resource of business-to-business listings for the Nashville region & country music genre.
- The Radio Power Book:** The ultimate guide to radio and record promotion. Lists Radio Stations (Country, Rock, R&B, Top 40), Record Companies, Radio Syndicators and Top 100 Arbitron Markets.
- International Latin Music Buyer's Guide:** The essential tool for finding business contacts in the latin music marketplace.

BDZZMM77

Radio ad revenues rise in U.K., France

Commercial broadcasters breaking ad records in U.K.; French advertisers turning to music networks

by Mike McGeever

LONDON — Records for U.K. commercial radio advertising revenue have again been shattered—and labels are pumping more money into radio than ever before.

For the first time, the industry pulled in £100 million (\$162 million) in a single quarter (the last quarter of 1997), according to new figures from the Radio Advertising Bureau (RAB) and the Advertising Association. That quarterly total represents a 15.3 percent increase on the same three-month period the previous year.

The figures are based on sales data supplied by broadcasters to Media Monitoring Services, a data-compilation company contracted by the RAB.

U.K. commercial radio's total revenue for 1997 reached £354 million (\$573.48m), a year-on-year increase of 14.7 percent. The rise was fuelled by a continuous growth in national radio advertising, which increased 17.5 percent across the year.

The Advertising Association also reports that commercial radio broke the 5 percent barrier of the total display advertising market in the third quarter of 1997.

The U.K. record industry invested

over £1.71m (\$2.77m) more to promote its product in the fourth quarter of 1997 than it did during the same period of 1996. The music industry's total advertising spend (£6.04m) with commercial radio was largely made up of campaigns for compilation albums by Virgin Records (£1.13m), Telstar (£1.01m), EMI (£761,485) and PolyGram (£535,042).

The record industry's total investment in U.K. radio advertising for 1997 was about £16.27m, a significant hike on the 1996 total of £12.5m.

According to the RAB's breakdown of figures, the top five radio advertising campaigns for albums by individual artists during the last quarter of 1997 were: Spice Girls/*Spiceworld* (Virgin) £44,660; *Eternal/Greatest Hits* (1st Avenue/EMI) £42,209; *Lightning Seeds/Like You Do...The Best Of* (Epic) £37,913; *Barbra Streisand/Higher Ground* (Columbia) £36,968; and *Radiohead/OK Computer* (Parlophone).

Meanwhile, the outlook for U.K. commercial radio advertising in 1998 is encouraging, according to a leading media analyst company. Zenith Media forecasts that revenue will top the £400 million mark this year because of the "increasing confidence" being placed in the medium by advertisers.

by Rémi Bouton

PARIS — France's national music networks saw sharp increases in advertising revenues during 1997, mainly at the expense of full-service broadcasters.

The revenues of music networks increased by 10.2 percent in 1997 in a total radio advertising market worth Ffr6.9 billion (\$1.13bn), according to advertising data compiler Secodip. Overall French radio advertising expenditure grew by 2.1 percent. Secodip's figures show that French record labels spent a total of Ffr511.7 million on radio advertising in 1997, up from Ffr497.7m in 1996.

Secodip monitors radio ad spots and then matches them with official station rate cards, without taking into account discounts, free spots, group deals, etc. Therefore the actual net advertising revenue figure could be 30 to 40 percent lower than the Secodip figure, according to advertising experts.

Yet the figures still give some

indication of the trends in the French market. The 11 percent drop in revenues for national full-service networks coincides with the drop in audience at Europe 1 and the reallocation of several advertisers' budgets from full-service to music networks. Altogether, the revenue share of full-service radio dropped from 50.9 percent in 1996 to 44.3 percent in 1997.

Secodip figures also give an indication of the current state of the rival radio sales houses. NRJ Régies, which sells for the NRJ group, saw its revenues grow by 12.3 percent to Ffr998.5m, while Europe Régie (representing Europe 1, Europe 2, RFM, Skyrock and local

radio grouping Les Indépendants) posted a modest 2.9 percent growth at Ffr1.5 billion.

IP (RTL, RTL2, Fun Radio) lost some ground with a 3.6 percent drop in revenues, but it remains the market leader with a 34.9 percent share.

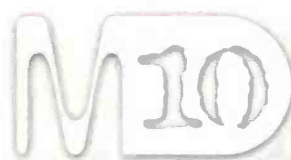
GEM also saw its share of revenue go down, by 6 percent. Its two main client stations—Nostalgie and RMC—both lost revenue share during 1997.

FRENCH RADIO SALES HOUSES % market share

Sales house	1997	1996
IP	34.9	36.5
Europe Régie	31.4	30.9
NRJ Régies	20.8	18.7
GEM	12.9	13.9

(source: Secodip)

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Arista Ushers in radio smash

Wanna very early, before its release," reports Glen White, head of music at U.K. regional dance station Vibe FM/Bury St. Edmunds. "Several of the presenters' gut feel was that it was going to be big. And it was."

Arista head of R&B Mervyn Lyn comments: "When his debut album *Usher* came out in 1994 there was little support for black R&B on U.K. radio. Back then, we released two singles which both went Top 40. Now radio is much more open to this style of music. People like [BBC Radio 1 head of music] Jeff Smith have helped to open radio to R&B."

In the Netherlands, Corné Klijn, presenter, producer and programmer of the Kort en Klijn show on public CHR station Radio 3 FM, recalls: "The first time I heard this stuff was last autumn when I listened to a Laface sampler which featured *Make Me Wanna* and *Nice And Slow*. Both these songs just stood out, and I was convinced that *Make Me Wanna* should be the first single."

A few weeks later, Klijn visited

New York, where several stations had the track on particularly intensive rotation. "I sort of adopted this method back home and it worked very well. A lot of credit should go to the producers L.A. and Babyface, who have found a perfect formula for coming up with R&B crossover hits of such as Tony Rich's *Nobody Knows* [LaFace/Arista] and Eric Clapton's *Change The World* [Reprise]. These records also cleverly incorporate acoustic guitar parts which renders them very useful for multiple formats."

With his second album, Usher is well on the way to breaking into the pop sphere. "I was already noticing interest from specialist [R&B] circles in the run-up to the release," recalls Arista's Lyn. "Our aim was to add to that and to extend his appeal by establishing him as a bit of a heart-throb."

Arista U.K. still had some names of customers on a database from the time it had worked on Usher's debut album. "We combined this data with people we had down as being into Laface and Bad Boy productions," reveals Lyn. "From

that group, we selected mainly females under 20 years of age who were living in London or the Midlands—the two main urban markets in the U.K.—for a direct marketing campaign."

You Make Me Wanna has now sold over 300,000 units in the U.K. since its January 19 release. "There are so many people I would like to thank for their support," says Lyn, "like the Rotation posse at London's Subterania club or Matt White at London dance station Kiss FM. *You Make Me Wanna* became a hit thanks to the consolidated efforts of the whole U.K. R&B scene."

The follow-up *Nice & Slow* is due out on in Europe on March 16, except in the U.K., which will follow on April 6. Arista plans to work the track in its original slow ballad form and in a B-Rock remix "which brings the tempo up just enough to bring it onto the dancefloor," according to Lyn. He adds: "We are also looking to get another remix done with a special U.K. dancefloor flavour."

Additional reporting by Mike McGeever and Raul Cairo

Swiss copyright row

continued from page 1

broadcasters deals with the right of reproduction, and not broadcasting rights. The former is not integrated into what Swissperform collects."

"Moreover," Vosseler adds, "the IFPI agreement is what allows stations to receive free of charge all the new releases from record companies. That's why we have asked our members to stop all promotional service to stations that have unilaterally broken the agreement."

Jacky Sanders, director of music programming at Geneva-based CHR station Radio Lac, confirms: "We are not receiving any new releases, and all our requests for artist interviews have been turned down since mid-January."

The record labels will not comment on the situation, but an un-named head of a promotion department at a major company recently told Swiss daily La Tribune de Genève: "We don't understand what's going on—we are simply obeying instructions, and until further notice, we are not servicing stations or setting up interviews with our artists."

Warns IFPI's Vosseler: "Nothing can force us to supply stations with free records. If we were going to court, I'm convinced judges wouldn't decide that we should supply free product to radio stations who don't respect our rights."

According to Vosseler, IFPI Switzerland is ready to let Swissperform collect the reproduction rights payments currently collected by IFPI, providing the stations pay the appropriate increase in fees.

"This conflict demonstrates that what is at stake is a matter of principle, as the sums of money in question are not important," reflects Yvonne Burckhardt, director of Swissperform. "But it is fundamental that the reproduction rights are recognised and that the different uses of music are differentiated in order to protect all the interests of rights owners."

Currently, negotiations between IFPI Switzerland and representatives from VSP and RRR are non-existent. IFPI's strategy is to break the coalition of broadcasters by dealing with each radio station individually.

"We have started to negotiate station-by-station and, in the German-speaking region, the situation is starting to get back to normal," reports Vosseler. "The sums involved are very small, smaller than what stations would pay if they had to buy the records themselves."

RRR's Pierre Steulet contends that: "Mr. Vosseler has a very personal view of the situation and is putting pressure on record companies, but we are now going to see all the labels, one by one, and we think the situation will return to normal pretty soon."

Meanwhile, La Tribune de Genève reports, "the coalition of record labels affiliated to the IFPI is starting to crack under the pressure of some marketing guerrillas who are discreetly supplying promotional material to radio stations."



Swedish Grammys pick Cherry

complicated affair. Eagle-Eye shares the same mother as Neneh, of whom Don was stepfather.

Neneh's biological father is also father to Titiyo, who completed the family celebrations by winning the Best Female Artist prize for her album *Extended* (WEA/Superstudio).

Another major winner at the industry-backed ceremony was Best Artist Eric Gadd (soon to support U.K. act M-People on a short European tour), whose *The Right Way* album (Strawberry/Edelpitch) was the best-selling Swedish album of 1997. Meanwhile, rock band Kent won the Best Album and Best Pop/Rock Band prizes with

their CD *Isola* (RCA). Although known and loved for their Swedish lyrics, an English-language version of the album has been recorded and the band may see an international launch shortly.

For the first time this year, the Swedish government participated in the awards directly by creating a special prize for "exceptional efforts for Swedish music exports". The music industry has long complained that the political establishment has ignored the large sums generated by Swedish music sales abroad,



The Cardigans

continued from page 1

and the new prize is being seen by many as the government's response to that critique.

Indeed, when presenting the award, Swedish trade minister Leif Pagrotsky said that he didn't understand people who thought selling music was less worthwhile than "making ball-bearings or kitchen paper rolls." The award was handed to The Cardigans, for their "considerable global sales and sustained touring, helping to put Sweden on the map."

Parallel imports stream into U.K. market

date been a nebulous, unquantified trade. The BPI now says trans-shipments were directly responsible for a 1.7 percent decline in the value of shipments made by U.K. labels last year.

BPI director of research Peter Scaping says he believes British retailers bought around 4 percent more music last year but, because the strong British pound made imports cheaper than domestic product, store chains made many of their purchases elsewhere in the EU—thereby undermining sales for

U.K.-based record companies.

Trans-shipments are a product of the new order in Europe. Historically, a retailer wanting, for instance, the new Michael Jackson album, had to buy from his local Sony Music affiliate. However, with the advent of the single European market, a retailer in any EU country can now buy stock from any legitimate supplier within the EU.

Record company executives and retailers have been notoriously reluc-

continued from page 1

tant to discuss the issue because of its implications for established trading relationships. Label executives have said little because trans-shipments mean they are effectively competing for business with their own company's affiliates in other EU countries.

Retailers tend to remain tight-lipped because, although they want the cheapest product they can obtain, they do not want to destroy the goodwill and cooperation they enjoy with their local labels.

Overall, the value of shipments by U.K. record companies fell 1.7 percent to £1.059 billion (\$1.7bn) in 1997. Within that figure, the volume of album shipments was down 5.1 percent to 197.9 million units. The value of the albums market fell 4 percent to £919.3m. One bright spot for British labels was the singles sector, where volume was up 11.2 percent to 87 million units and value rose 16.8 percent to £140.1m.

In the fourth quarter, the busiest sales period of the year, the BPI says the Verve's *Urban Hymns* outsold the Spice Girls' *Spiceworld* to give Virgin the top two albums of the year in the U.K.

excess of one million units in Sony Music's European territories as it is to V2's sales in the U.K.

Sincerely,

Richard Ogden
Senior vice-president
Sony Music Europe

It was not M&M's intention to discount the work done by Sony Music's team across Europe on this specific album, but rather to point out that for the first time, an album with the V2 imprint qualified for Platinum in Europe—Editor.

Letter to the editor

Dear Sir,

I was somewhat surprised to see in Music & Media the article headlined "Platinum Debut for V2."

Thanks to the efforts of Paul Burger [chief executive of Sony Music U.K.], *The Diana, Princess of Wales Tribute* album was secured for release by Columbia Records/Sony Music in the World outside the U.K. So whilst it is true that the Princess Diana *Tribute* album was originally conceived by V2, the fact that it picked up a Platinum Europe Award is as much down to the sales in

Border Breakers


week 09 / 98

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Mainland European records breaking out of their country of signing

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
1	1	12	EROS RAMAZZOTTI & TINA TURNER/COSE DELLA VITA	(DDD)	ITALY	76
2	2	12	Sweetbox/Everything's Gonna Be Alright	(RCA)	GERMANY	62
3	3	11	Aqua/Doctor Jones	(Universal)	DENMARK	56
4	4	13	Espen Lind/When Susannah Cries	(Universal)	NORWAY	54
5	5	14	Robyn/Show Me Love	(Ricochet/RCA)	SWEDEN	49
6	6	33	Wes/Alane	(Saint George/Columbia)	FRANCE	41
7	7	15	Warren G & Sissel/Prince Igor	(Mercury)	GERMANY	37
8	9	5	Anouk/Nobody's Wife	(Dino)	HOLLAND	31
9	8	17	Robert Miles/Freedom	(DBX/Deconstruction)	ITALY	32
10	10	6	Air/Sexy Boy	(Source/Virgin)	FRANCE	25
11	12	11	Bell Book & Candle/Rescue Me	(Ariola)	GERMANY	29
12	18	3	Close II You/Baby Don't Go	(Epic)	HOLLAND	22
13	13	13	Era/Ameno	(Mercury)	FRANCE	18
14	16	3	Solid Harmonie/I'll Be There For You	(Jive)	HOLLAND	17
15	11	49	Lutricia McNeal/Ain't That Just The Way	(Siljemark/CNR)	SWEDEN	21
16	15	14	Gala/Come Into My Life	(Do It Yourself)	ITALY	17
17	14	26	Aqua/Barbie Girl	(Universal)	DENMARK	11
18	19	4	Pappa Bear/Cherish	(Universal)	GERMANY	14
19	17	5	Axelle Red/A Quoi Ça Sert	(Virgin)	BELGIUM	8
20	21	10	Nek/Laura Non C'E	(WEA)	ITALY	7
21	22	24	Sash!/Stay	(Byte Blue)	BELGIUM	9
22	20	19	Da Hool/Meet Her At The Love Parade	(Kosmo)	GERMANY	7
23	23	4	Awesome/Rumours	(CNR)	GERMANY	6
24	>	NE	Deep Forest/Madazulu	(Saint George/Columbia)	FRANCE	13
25	>	RE	Michael Learns To Rock/I'm Gonna be Around	(EMI-Medley)	DENMARK	11

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.

 indicates the Road Runner award, assigned to the single with the biggest increase in chart points.

Off the record

Edited by Christian Lorenz

OTR hears that Michel Petré, freshly hired senior European A&R executive at Hamburg-based indie label **Edel**, has inked contracts to distribute the output of German dance producer **Sash!** through Edel's affiliates in Scandinavia, France and Italy. Sash!'s current single *Stay* (X-it/Byte) is still on Music & Media's Eurochart Hot 100 Singles after 21 consecutive weeks. The first record under the new deal will be the single *La Primavera*, due out on March 16.



Sash!

French CHR network **Fun Radio** has a new scheduling director; Fun Radio president **Axel Duroux** has picked **Sam Zniber**, who for the past six months had been in charge of the station's music channel spin-off Fun TV. It seems that Zniber, who worked with rival CHR network **NRJ** before joining Fun TV, had been on top of Duroux's list but could not be officially appointed to the job with Fun's radio arm before February 18 due to a six months non-competing clause invoked by NRJ.

The line-up for this year's **Echo Awards** in Hamburg on March 3 has been finalised. The show at the city's CCH Congress Centre will feature performances by **Aqua** (Universal) and **IFPI** Platinum award winner **Wolfgang Petry** (BMG). German rap and R&B set the tone of the evening with live sets by local favourites **Tic Tac Toe** (BMG Ariola Hamburg), **Nana** (Motor) and **Sabrina Setlur** (3P/Epic).

National U.K. commercial station **Classic FM** is complaining to the **Advertising Standards Authority** and the **Broadcast Complaints Commission** about a **BBC TV** promotional trailer for the corporation's classical network, **Radio 3**. The tagline of the promo from the U.K. public broadcaster, that Radio 3 "gives you more than just the famous bits" is seen as an unobvious criticism of Classic FM's music policy, and has angered Classic execs, who say the BBC should not be using public money to attack a competitor which had no right of reply.

German royalties collection society **GEMA** is apparently demanding DM1.5 million (\$0.9m) in performance royalties for a concert in a court case which could make history. The concert was given by the **Three Tenors—Jose Carreras, Placido Domingo and Luciano Pavarotti**—on August 24, 1996. It attracted 60,000 visitors and, says GEMA, grossed DM45m (\$26.5m). Mannheim concert promoter **Hoffmann Konzerte** offered GEMA DM40,000 (\$24,000) based on the German royalty rate for classical performances, set at 0.089 percent of the takings. GEMA insists the Three Tenors concert was a "large scale entertainment show"—not a classical concert—and is suing Hoffmann Konzerte for the full "pop" royalties rate of 3.424 percent.

Speculation about a significant programming reshuffle at U.K. public MOR station **BBC Radio 2** in the spring has increased with the news that afternoon presenter **Debbie Throver** is leaving the network at the end of May—her replacement has yet to be named.

OTR hears that U.K. film distributor and producer **Metrodome Group plc** has stepped into the music world by acquiring 75 percent of independent label **Dressed To Kill** (DTK). The label, set up in 1995 by **George Kimpton-Howe** (formerly with distributors **Pinnacle** and his own **Rio**) and business partner **Robin Greatrex**, specialises in compilation box sets.

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Major Market Airplay

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The most aired songs in Europe's leading radio markets
 TW=This Week, LW=Last Week, WOC=Weeks On Chart, TS=Total Stations

UNITED KINGDOM

TW	LW	WOC	Artist/Title	Original Label	TS
1	4	5	BACKSTREET BOYS/ALL I HAVE TO GIVE	(JIVE)	19
2	13	2	Cleopatra/Cleopatra's Theme	(WEA)	16
3	3	5	Usher/You Make Me Wanna	(LaFace/Arista)	18
4	6	13	Janet Jackson/Together Again	(Virgin)	21
5	5	15	All Saints/Never Ever	(London)	20
6	10	4	Cornershop/Brimful Of Asha	(Wiiija)	16
7	>	NE	Ocean Colour Scene/It's A Beautiful Thing	(MCA)	16
8	12	3	Catania/Mulder And Scully	(Blanco Y Negro)	17
9	9	3	Verve/Sonnet	(Hut/Virgin)	16
10	16	12	Robbie Williams/Angels	(Chrysalis)	18
11	7	12	Lighthouse Family/High	(Wild Card)	19
12	14	2	Robyn/Show Me Love	(Ricochet/RCA)	14
13	>	NE	Madonna/Frozen	(Maverick)	15
14	2	6	Chumbawamba/Amnesia	(EMI)	17
15	19	3	Shola Ama/Much Love	(Freak Street/WEA)	15
16	1	10	Oasis/All Around The World	(Creation)	15
17	>	NE	Rest Assured/Treat Infamy	(ffrr)	12
18	8	6	Ce Ce Peniston/Somebody Else's Guy	(A&M)	16
19	>	NE	Celine Dion/My Heart Will Go On	(Epic/Columbia)	16
20	11	6	Will Smith/Gettin' Jiggy With It	(Columbia)	15

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

GSA

TW	LW	WOC	Artist/Title	Original Label	TS
1	2	13	JANET JACKSON/TOGETHER AGAIN	(VIRGIN)	29
2	1	11	Natalie Imbruglia/Torn	(RCA)	30
3	9	3	Madonna/Frozen	(Maverick)	27
4	6	4	Espen Lind/When Susannah Cries	(Universal)	25
5	12	5	All Saints/Never Ever	(London)	23
6	5	6	Celine Dion/My Heart Will Go On	(Epic/Columbia)	26
7	4	6	Robbie Williams/Angels	(Chrysalis)	22
8	15	3	Ramazzotti/Turner/Cose Della Vita	(DDD)	21
9	16	3	Backstreet Boys/All I Have To Give	(Jive)	21
10	>	NE	Eric Clapton/My Father's	(Duck/Reprise)	20
11	3	11	Spice Girls/Too Much	(Virgin)	20
12	7	6	Wes/Alane	(Saint George/Columbia)	17
13	13	7	Bell Book & Candle/Read My Sign	(Ariola)	19
14	8	8	Nana/Too Much Heaven	(Urban/Motor)	17
15	20	2	Rolling Stones/Saint Of Me	(Virgin)	18
16	14	7	Run DMC/It's Like That	(Profile)	18
17	11	12	Bryan Adams/Back To You	(A&M)	17
18	18	4	Young Deenay/Walk On By	(WEA)	13
19	>	NE	Lighthouse Family/High	(Wild Card)	18
20	10	16	Sweetbox/Everything's	(RCA)	17

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

FRANCE

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	13	NATALIE IMBRUGLIA/TORN	(RCA)	30
2	2	10	Janet Jackson/Together Again	(Virgin)	27
3	3	11	MC Solaar/Paradisjaque	(Polydor)	20
4	7	6	Will Smith/Gettin' Jiggy With It	(Columbia)	21
5	12	11	Stomy Bugsy/Mon Papa A Moi	(Columbia)	21
6	6	6	All Saints/1 Know Where It's At	(Barclay)	23
7	4	11	The Corrs/Only When I Sleep	(East West)	21
8	16	4	Jean-Jacques Goldman/Quand Tu DanSES	(Columbia)	26
9	8	13	Warren G & Sissel/Prince Igor	(Island)	21
10	11	11	Sheryl Crow/Tomorrow Never Dies	(Polydor)	21
11	17	3	Madonna/Frozen	(WEA)	21
12	9	11	Ultimate Kaos/Casanova	(Dance Pool)	20
13	25	3	Ramazzotti & Turner/Cose Della Vita	(Ariola)	20
14	29	11	Usher/You Make Me Wanna	(Ariola)	20
15	13	8	Mel Groove/Apoca Arrive	(Chrysalis)	19
16	37	4	Sweet Box/Everything's Gonna Be Alright	(RCA)	17
17	5	18	Jean-Jacques Goldman/On Ira	(Columbia)	21
18	28	6	Debatcha zz/Le Grand Pardon	(EMI)	18
19	19	12	Veronique Sanson/Un Etre Ideal	(WEA)	18
20	32	13	The Verve/The Drugs Don't Work	(Delabel)	18
21	24	4	Florent Pagny/Chanter	(Mercury)	17
22	20	11	Alain Bashung/La Nuit Je Mens	(Barclay)	17
23	44	13	Bambi Cruz/Ouvre Les Yeux	(East West)	18
24	46	2	Celine Dion/My Heart Will Go On	(Columbia)	18
25	14	13	Nek/Laura Non C'E	(WEA)	17

Data supplied by SNEP/IPSONS from an electronically monitored panel of national and regional stations. Songs are ranked by number of plays and weighted by audience.

SCANDINAVIA

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	3	MADONNA/FROZEN	(MAVERICK)	21
2	9	3	Eric Clapton/My Father's	(Duck/Reprise)	18
3	3	12	Natalie Imbruglia/Torn	(RCA)	15
4	5	5	Lighthouse Family/High	(Wild Card)	18
5	2	13	Janet Jackson/Together Again	(Virgin)	16
6	4	12	Sweetbox/Everything's	(RCA)	15
7	8	5	All Saints/Never Ever	(London)	15
8	10	6	Anouk/Nobody's Wife	(Dino)	11
9	7	6	Lisa Loeb/I Do	(Geffen)	14
10	16	3	Imani Coppola/Legend Of A Cowgirl	(Columbia)	13
11	19	2	Popsie/Single	(EMI-Medley)	12
12	>	NE	Aretha Franklin/A Rose	(Arista)	11
13	6	10	Spice Girls/Too Much	(Virgin)	9
14	>	NE	Celine Dion/My Heart Will Go On	(Epic/Columbia)	13
15	20	3	Backstreet Boys/All I Have To Give	(Jive)	13
16	>	NE	Will Smith/Gettin' Jiggy With It	(Columbia)	11
17	13	9	Robbie Williams/Angels	(Chrysalis)	9
18	11	9	Oasis/All Around The World	(Creation)	9
19	15	13	Bryan Adams/Back To You	(A&M)	9
20	>	NE	Savage Garden/Truly Madly Deeply	(Columbia)	9

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

THE NETHERLANDS

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	14	JANET JACKSON/TOGETHER AGAIN	(VIRGIN)	29
2	2	11	Natalie Imbruglia/Torn	(RCA)	30
3	4	5	Celine Dion/My Heart Will Go On	(Columbia)	26
4	6	5	De Kast/Woorden Zonder Woorden	(CNR)	26
5	5	11	Eros Ramazzotti & Tina Turner/Cose Della Vita	(DDD)	21
6	8	21	Solid Harmonie/I'll Be There For You	(Jive)	21
7	9	5	Nina Simone/Ain't Got No, I Got Life	(RCA)	21
8	29	5	Blot/Liefs Uit London	(EMI)	21
9	7	17	Close II You/Baby Don't Go	(Epic)	21
10	10	5	Espen Lind/When Susanna Cries	(Universal)	21
11	3	15	All Saints/Never Ever	(London)	21
12	11	6	Usher/Nice & Slow	(BMG)	21
13	16	3	Backstreet Boys/All I Have To Give	(Jive)	21
14	14	12	Sweetbox/Everything's Gonna Be Alright	(RCA)	21
15	17	24	Allure & 112/All Cried Out	(Crave/Epic)	21
16	12	20	Jewel/Poolish Games	(Atlantic)	21
17	18	15	Robbie Williams/Angels	(Chrysalis)	21
18	11	19	Run DMC/Jason Nevins/It's Like That	(Profile/PIAS)	21
19	21	35	Wes/Alane	(Saint George/Epic)	21
20	55	6	Will Smith/Gettin' Jiggy With It	(Columbia)	21
21	24	25	Paul de Leeuw/k Heb Je Lief	(Brommerpech/Epic)	21
22	23	13	Guus Meeuwis & Vagant/t Dondert En Het Bliksem	(WVS)	21
23	19	18	Something For The People/My Love Is The Shhh!	(Warner Brothers)	21
24	43	3	Eric Clapton/My Father's Eyes	(Reprise)	21
25	25	10	Imani Coppola/Legend Of A Cowgirl	(Columbia)	21

Data supplied by Aircheck Nederland from an electronically monitored panel of national (8) and regional stations (8). Songs are ranked by number of plays and weighted by audience.

ITALY

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	14	NATALIE IMBRUGLIA/TORN	(RCA)	9
2	7	4	Chumbawamba/Amnesia	(EMI)	10
3	3	10	Aqua/Doctor Jones	(Universal)	7
4	6	9	Will Smith/Gettin' Jiggy With It	(Columbia)	8
5	4	9	Oasis/All Around The World	(Creation)	8
6	2	6	Verve/Lucky Man	(Hut)	8
7	17	2	Backstreet Boys/All I Have To Give	(Jive)	8
8	5	10	Smash Mouth/Walking On The Sun	(Interscope)	8
9	8	12	Janet Jackson/Together Again	(Virgin)	7
10	16	3	Madonna/Frozen	(Maverick)	7
11	12	3	Jamiroquai/High Times	(Sony S2)	6
12	15	3	Peter Andre/All Night, All Right	(Mushroom)	7
13	9	5	Lighthouse Family/High	(Wild Card)	7
14	10	3	Sweetbox/Everything's	(RCA)	6
15	13	4	Gianluca Grignani/Baby Revolution	(Mercury)	7
16	14	4	Giorgia/Un Amore Da Favola	(Ariola)	6
17	11	13	Bryan Adams/Back To You	(A&M)	6
18	>	NE	Prozac/Acide	(EMI)	7
19	>	NE	Propellerheads/Bassey/History Repeating	(Wall Of Sound)	6
20	18	5	Neri Per Caso/Quello Che Vuoi	(Columbia)	5

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

SPAIN

TW	LW	WOC	Artist/Title	Original Label	TS
1	2	5	ESPEN LIND/WHEN SUSANNAH CRIES	(UNIVERSAL)	2
2	>	RE	Madonna/Frozen	(Maverick)	2
3	>	RE	Midge Ure/Breathe	(Arista)	2
4	19	4	Lewis/Marx/At The Beginning	(Atlantic)	2
5	18	2	Ariel Rot/Baile De Ilusiones	(DRO)	2
6	17	2	Warren G & Sissel/Prince Igor	(Mercury)	2
7	16	2	Imani Coppola/Legend Of A Cowgirl	(Columbia)	2
8	15	4	Ocean Colour Scene/Better Day	(MCA)	2
9	14	4	Finley Quaye/Even After All	(Epic)	2
10	13	4	Garth Brooks/Longneck Bottle	(Liberty)	2
11	12	4	World Party/She's The One	(Ensign/EMI)	2
12	11	4	Green Day/Time For Your Life	(Reprise)	2
13	10	4	Louise/Let's Go Round Again	(EMI)	2
14	9	4	La Union/Mal Karma	(WEA)	2
15	8	5	Rolling Stones/Saint Of Me	(Virgin)	2
16	7	5	Rahsaan Patterson/My Sweet Heart	(Universal)	2
17	6	5	Savage Garden/Truly Madly Deeply	(Columbia)	2
18	5	5	Bell Book & Candle/Rescue Me	(Ariola)	2
19	4	5	Jorge Drexler/Antes	(Virgin)	2
20	3	5	Presuntos Implicados/Nunca Es Para	(WEA)	2

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

POLAND

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	3	F.N. SCHABUF/DA DA DA	(ZIC ZAC)	17
2	>	NE	Savage Garden/Truly Madly Deeply	(Columbia)	17
3	>	NE	Imani Coppola/Legend Of A Cowgirl	(Columbia)	11
4	6	5	Celine Dion/My Heart Will Go On	(Epic/Columbia)	15
5	2	3	Genesis/Not About Us	(Virgin)	15
6	13	2	Richie Sambora/Hard Times Come Easy	(Mercury)	15
7	7	3	Meredith Brooks/What Would Happen?	(Capitol)	14
8	8	3	Maria Montell/And So The Story	(Epic)	15
9	4	5	Ramazzotti/Turner/Cose Della Vita	(DDD)	14
10	5	3	Martyna Jakubowicz/Skora Biala	(Polton)	14
11	>	NE	Justyna Steczkowska/Za Kare	(Pomaton)	11
12	12	2	Natalia Kukulska/Czy Ona Jest	(Mercury)	15
13	3	5	Rolling Stones/Saint Of Me	(Virgin)	13
14	9	2	Maleo/Wiatr	(PolyGram)	12
15	19	2	Firebirds/Trans	(Izabelin Studio)	15
16	10	2	S. Soyka/Tango Memento Vitae	(Ariola)	11
17	>	NE	Supertramp/Live To Love You	(EMI)	13
18	15	3	Edyta Bartosiewicz/Boogie	(Izabelin Studio)	12
19	18	3	Anna Maria Jopek/Nie Przychodzisz	(Polydor)	13
20	11	11	Diana King/L-I-lies	(Work/Columbia)	10

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

HUNGARY

TW	LW	WOC	Artist/Title	Original Label	TS
1	3	4	M-PEOPLE/FANTASY ISLAND	(M PEOPLE/BMG)	17
2	1	4	Bryan Adams/Back To You	(A&M)	17
3	5	2	All Saints/Never Ever	(London)	17
4	11	9	Backstreet Boys/As Long As	(Jive)	17
5	8	3	Space Brothers/Forgiven	(Manifesto)	17
6	>	NE	Kozmix/Minden Most Kezdodik El	(BMG)	17
7	6	2	Lighthouse Family/High	(Wild Card)	17
8	>	NE	Hanson/I Will Come To You	(Mercury)	17
9	>	NE	Demjen Ferenc/Ki Marad A Baratom?	(RR)	17
10	>	NE	Shygy's/Hello	(Warner)	17
11	20	2	Bon Bon/Közönöm, Hogy Vagy Neke	(Polydor)	17
12	>	NE	Savage Garden/Truly Madly Deeply	(Columbia)	17
13	>	NE	Lilla/Miert Visz El?	(Self)	17
14	>	NE	C'Est La Vie/Akarom	(Sony)	17
15	>	RE	Smash Mouth/Walking On The Sun	(Interscope)	17
16	19	2	Robert Miles/Freedom	(DBX/Deconstruction)	17
17	>	NE	Robyn/Show Me Love	(Ricochet/RCA)	17
18	>	RE	Chumbawamba/Amnesia	(EMI)	17
19	4	4	Trine Rein/Torn	(EMI-Medley)	17
20	12	2	Jimmy Ray/Are You Jimmy Ray?	(Sony S2)	17

Compiled by the Hungarian Commercial Radio Association on the basis of playlist reports, using a weighted-scoring system, based on audience size.

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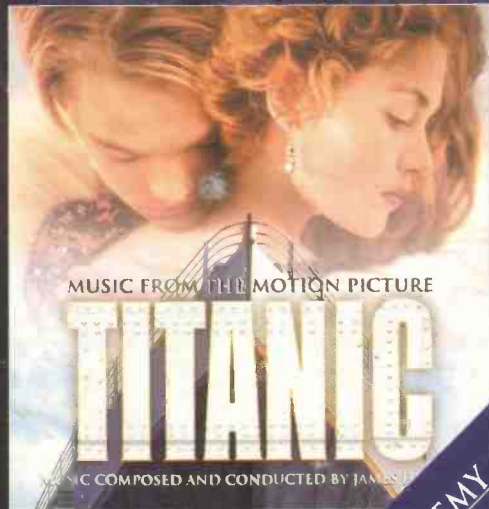
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