

Music & Media

JANUARY 31, 1998

Volume 15, Issue 5



European radio and sales No.1's for Janet Jackson's *Together Again* pull her *Velvet Rope* up M&M's European album chart this week. Pages 12/13, 24

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we talk to radio

M&M chart toppers this week

Eurochart Hot 100 Singles

JANET JACKSON
Together Again
(Virgin)

European Top 100 Albums

CELINE DION
Let's Talk About Love
(Epic/Columbia)

European Radio Top 50

JANET JACKSON
Together Again
(Virgin)

Inside M&M this week

'SET RETAIL PRICE' IN FRANCE?

M&M's Midem News section reports how French minister of culture Catherine Trautmann (pictured) lent an ear to the entreaties of sectors of the countries' music industry at Midem this week. At the trade fair in Cannes (January 18-22), she announced that she was evaluating a measure which would end record discounting by retailers. **Page 7**



BROADCASTING THE BRITS

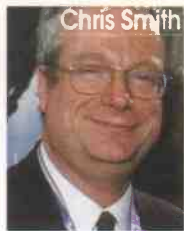
The annual Brit Awards is the event where "the Bee Gees meet Skunk Anansie"—but what is its appeal to international broadcasters? M&M's Mike McGeever investigates. **Page 11**

SANZ & VISION

Spanish vocalist Alejandro Sanz has just enjoyed 20 consecutive weeks at the top of the Spanish album charts. M&M talks to the artist and the people behind his record-breaking success. **Page 9**

Smith outlines EU priorities

by Tom Ferguson



Chris Smith

CANNES — The European music industry's priorities in 1998 should be intellectual copyright and piracy.

That was the message from U.K. secretary of state for culture, media & sport Chris Smith to delegates at the Midem music market in Cannes on January 20. Smith—chairman for the next six months of the European Council of Cultural Ministers—said he wanted to "put

Europe in the lead as an example to the rest of the world," in intellectual property protection.

However, the U.K. minister seemed content to put the issue of VAT reduction on music—currently a hot topic for many of his counterparts in other European territories—firmly on the back burner following his speech, a focal point of the Midem presence for U.K. labels' body the British Phonographic Industry.

Following record industry pressure, *continued on page 25*

Elton to Recover his chart touch?

by Paul Sexton and Mike McGeever

LONDON — Elton John will soon discover if his new single can hold a candle to the last one.

Recover Your Soul, the song which carries the awesome responsibility of being the sequel to the best-selling single of all time, is already climbing airplay and sales charts following its early release in Germany, Austria and Switzerland, and is commercially available in the rest of Europe from February 2.

With John's tribute to Princess Diana, *Candle In The Wind 1997*, adding ever more units to its celebrated total of 33 million world sales, Mercury is adopting a realistic but pro-active stance to this follow-up from his current *The Big Picture* album.

The appearance of the mid-tempo *Recover Your Soul*, penned by the time-honoured partnership of John and *continued on page 25*



Elton John

BIEM accepts royalty cut

by Jeff Clark-Meads,
Billboard international news editor

CANNES — An agreement on mechanical royalty rates in Europe came a major step closer in Cannes this week.

Music publishers' representatives accepted the principle of a lower mechanical royalty rate for continental

Europe at a board meeting of pan-European authors' body BIEM on January 21 at Midem. The board approved lowering the current rate by around 3 percent.

BIEM president Jean-Loup Tournier says only procedural matters now stand in the way of a new standard contract between BIEM and the International *continued on page 25*



Atlantic Records co-founder Ahmet Ertegun (left) celebrates the label's 50th anniversary during the Midem 1998 Man Of The Year dinner, held in his honour in Cannes on January 19. Pictured with Ertegun is his co-chairman at Atlantic, Val Azzoli. In a witty speech, Ertegun paid tribute to the industry people and artists "who made me and Atlantic what we are." Said Ertegun: "This is one of the greatest moments in my life." *(picture: Yves Coatsaliou)*

Sony Music listens to digital radio

by Jonathan Heasman

LONDON — At a ground-breaking seminar in London on January 16, staff from Sony Music Entertainment U.K. were given a first-hand insight into radio's digital future.

It was the first time any part of the U.K. music industry had been formally briefed on the implications of digital radio, which will impact upon every level of the record industry.

Organised by Music & Media and Sony, the session enabled 120-plus *continued on page 25*

walking on the MOON '98
Roger Sanchez Mix

STING & THE POLICE

The New Single

Original version appears on the album
'The very best of... STING & THE POLICE'

OVER 1,500,000 ALBUMS SOLD WORLDWIDE

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Roger Sanchez Mix

ALL SAINTS

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BRIT'S 98
AT EUROPEAN RADIO NOW



ALBUM - ALL SAINTS - COMING SOON



French music market on the rise

by Rémi Bouton

CANNES — French record sales staged an impressive turnaround in 1997.

The recorded music market saw a 7 percent increase in value to Ffr7.36 billion (\$1.29bn based on wholesale prices), and an 8.4 percent units rise, according to statistics unveiled by labels' body SNEP during Midem. The figures provide a sharp contrast with those for 1996, when record sales were flat.

"1997 has been a good vintage for record sales in France," comments SNEP president Paul-René Albertini. He says that growth was fuelled by the development of singles sales—labels now have new opportunities to break acts by focusing on singles rather than albums.

Sales of singles hit the 42 million units mark in 1997, up from 30 million in 1996; singles value reached

Ffr915 million (a 52 percent increase on 1996). Currently, one soundcarrier out of four sold in France is a single, compared to one in ten in 1994.

However, long-play carriers only saw a limited (1 percent) increase in value last year, to Ffr6.2 billion—and a 1 percent decline in units, to 113 million. "It is not an alarming decline, but the phenomenon seems to go on," notes SNEP economist Jean-Yves Mirski.

Overall, domestic product represented 52.3 percent of total sales in 1997, down from 53.8 percent in 1996; international products grabbed a 47.7 percent share. The success of Italian tenor Andrea Bocelli, 1997's top album seller in France with *Romanza* (Sugar/Polydor), had a substantial impact on the sales of international product.

For the first time in the history of the organisation, SNEP has published major company market shares, including sales both by in-house labels and distributed imprints.

Altogether, the major companies accounted for 87 percent of total sales in France in 1997. The undisputed market leader was PolyGram with 35.5 percent—according to SNEP, this may well be a world record figure for a single company operating in a major market.

"1997 will be a tough act to follow," says PolyGram Disques president Pascal Nègre, "but I'm confident that we'll have a good year in 1998."

PolyGram is followed by Sony Music (23.1 percent), EMI (11.5), Virgin (10.5), Warner/East West (7.5), BMG (6.7) and Universal (1.9, but covering only six months).



DMG moves on Essex Radio deal

by Mike McGeever

LONDON — The radio division of U.K. newspaper publisher the Daily Mail & General Trust is emerging as a significant player in U.K. commercial radio.

The division, DMG Radio, this week had its offer for the Essex Radio Group (ERG) accepted by shareholders. When the deal is completed, ERG will be DMG Radio's first wholly-owned British radio operation.

DMG Radio has been a minority shareholder in the five-station group since 1994. It made an offer to investors holding the remaining stake of the company immediately after U.K. commercial radio regulator the Radio Authority ruled (January 21) that it "would not be against the public inter-

est" for the newspaper group to increase its shareholdings in ERG from 27 percent to more than 40 percent, even though it owns shares in a number of local Essex newspapers. DM> has substantial local newspaper interests in the U.K. It also publishes national paper the Daily Mail.

ERG shareholders agreed to accept DMG Radio's offer, which values ERG at £20.9 million (\$36 million). The

DMG Radio managing director Charlie Cox comments: "We were pleased to receive the approval of the Radio Authority. We never felt our [newspaper publishing] position locally in this part of the U.K. presented a barrier to our plans."

The stations owned by ERG are Essex FM/Southend (CHR); The Breeze/Southend (AC/gold); Oasis Radio/St. Albans (AC/gold); and Ten 17/Harlow (CHR), plus recently-launched regional dance station, Vibe FM/Bury St. Edmunds, which Cox describes as the group's "flagship" station.

DMG Radio owns or operates over 50 stations in Australia and Europe, and has minority stakes in the U.K.'s GWR Group and a number of other radio companies.

Essex Radio plc

take-over will be the first deal of its kind in the U.K. involving a daily newspaper publisher and broadcaster since legislation dealing with cross-media ownership was relaxed in the 1996 Broadcasting Act.

Open mike



Ralph Peer II
Chief executive officer of peermusic—the largest international independent publishing company, founded by his late father 60 years

ago—Peer received a Music Maker award at Midem '98, where he also delivered a keynote speech.

Q: As the millenium draws near, what are the main problems confronting music publishers?

A: I like to work with solutions rather than with problems. We should welcome a whole new set of players in the digital world and establish good, practical relationships with them. With manufacturing and distribution costs being reduced by the new technology, creators can look forward to being

compensated at a higher level than they are at now.

Q: Are you happy with the action publishers and the music industry in general are taking—or proposing—over those new challenges?

A: In broad terms, yes. Service providers are obviously key players, like we content providers. We are great allies of the service providers, and the new technology offers new opportunities for creators. Service providers have responsibility for what is accessible on the Internet, and content providers must have the same responsibility to keep things clean. The technology is available to prevent transmission of pornography and unlicensed material, including music. Above all, good content should drive the Internet.

Q: Do you agree with (and participate in) the hefty advances still being paid to sign up writers?

A: You must have been talking to some U.K. publishers! People will do what has to be done in a competitive world. What's bad is that advances

can get so out of control that they come back to haunt those who paid them a few years down the line. Large conglomerates found it was important to obtain market share to drive their stock prices, but they are now facing unrealistic demands to maintain and increase market share when the market isn't growing. I like to offer a reasonable advance that can be earned back if the goals we've agreed are realistic and realisable.

Q: How do you see the independent publisher's role developing in the 21st century?

A: A healthy mix is needed. The majors are necessary to maintain a stability and infrastructure that benefits all of us. Independents have a role—particularly in building new talent—and we share the same motivation with the majors in seeking success for our composers. But it's intrinsically true that independent companies like peermusic which are not affected by corporate issues are consequently more flexible.

Interview by Nigel Hunter

LIMITED EDITION ALBUM

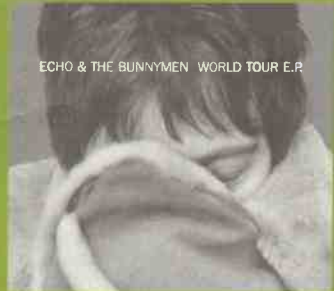


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QUADRO

ON THE BEAT

RTI INKS DISTRIBUTION DEALS

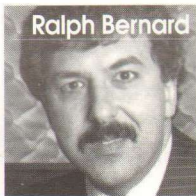
MILAN — Italian independent RTI Music, owned by Silvio Berlusconi's Mediaset group, has signed deals with Walter Yetnikoff's Velvel labels and the U.K.'s Cooking Vinyl to distribute its catalogue and new releases in Italy. The deal includes Velvel's four labels Gypsy, Bottom Line, Razor & Tie and the U.K.-based label Fire. Both Velvel and Cooking Vinyl product had previously been distributed in Italy by the Verona-based indie Nettle.

RTVE CUTS BACK

MADRID — Spain's employment ministry has authorised a significant pruning of the staff at public broadcaster RTVE. Some 1,500 employees—or 16 percent of the corporation's total staff—will have access to early retirement at the age of 58 over the next four years. A ministry statement said the move was necessary to ensure that RTVE's costs were "competitive with those of other radio and TV stations, both public and commercial."

GWR MAKES DIGITAL MOVES

LONDON — Major U.K. radio company the GWR Group is setting up a digital arm, to be called the Group Digital Division. GWR's technical director Quentin Howard will head the new division as managing director. GWR Group chief executive Ralph Bernard comments: "GWR is now actively engaged in discussions with potential partners, with a view to applying for a national digital radio multiplex licence when it is advertised [in the Spring]."



Ralph Bernard

EL ULTIMO DE LA FILA ANNOUNCE SPLIT

MADRID — One of Spain's most successful pop/rock bands of the past 15 years, El Ultimo de la Fila, have announced an amicable split. The core of the group, guitarist/composer Quimi Portet and singer Manuel García, say they will not record or perform together again, but will remain good friends and pursue solo careers. The Barcelona-based band, signed to EMI-Chrysalis, released nine albums between 1984 and 1995, selling more than 2.5 million units in Spain. García has dedicated much of the last two years to painting, while Portet released a solo album last year in Catalan, entitled *Hoquei Sobre Pedres*.



El Ultimo de la Fila

SONY MUSIC SHUFFLES STAFF

LONDON — Sony Music Entertainment U.K. has announced a series of executive promotions. Robbie McIntosh, head of alternative and regional promotions at Columbia records, takes on the job of promotions director, responsible for radio and TV promotions. Senior sales national accounts manager, Nicola Tuer, steps up to director of national accounts for albums. Meanwhile, Sony A&R executive Charlie Pinder has been promoted to head of A&R for Sony ATV music.

MOVING CHAIRS

LONDON — Steve Marsh has been appointed programme controller at GWR's CHR station 105.4 FM Leicester Sound. Marsh, formerly a programmer at Birmingham gold station 1152 Xtra AM, replaces Steve Fountain, who moved to GWR's Swindon headquarters last October. Meanwhile, Andrew Phillips (pictured), formerly programme controller at another GWR CHR outlet—2-Ten FM in Reading—has moved to the Capital Radio group to programme Kent's Invicta FM and Invicta SuperGold.



OSLO — Christian Jebsen, head of music at Radio 1/Stavanger, has been promoted to music director of the entire Radio 1 group. In his new job, Jebsen will oversee the playlists of the Radio 1 stations in Oslo, Bergen, Stavanger, and Trondheim. "Each station will still retain its own local profile. We're not centralising the playlists, but we want to create a more unified identity for all Radio 1 stations," explains Jebsen.

VPRO slams 3FM restructure

by *Robbert Tilli*

HILVERSUM — Gerard Walhof, editor-in-chief of public broadcaster VPRO, has hit out at major restructuring plans due to be implemented at public CHR station Radio 3FM later this year.

The VPRO is one of nine different public broadcasting organisations which supply programming for the national station. Under the new plans, drawn up by a commission comprising management from all five national public stations, VPRO—known for its "alternative" approach to programming—will lose its entire Sunday afternoon slot which it currently shares with fellow public broadcaster VARA. VPRO is also being forced to re-apply for its weekday evening slots under the changes, which are scheduled to be implemented on September 1.

The commission attributes its decisions to VPRO's "consumer unfriendly" programmes which have caused "a



Gerard Walhof

Paul van de Lugt

leakage of listeners" to other stations during VPRO programming slots. The commission also says it wants to see less of a contrast between Radio 3's daytime and evening programming.

Walhof argues the plans "will harm Holland's thriving rock culture" which VPRO has always embraced. "What really upsets me is that the commission has only looked at the ratings," says Walhof. "Instead it should have evaluated the content of our programmes."

Radio 3FM station coordinator Paul van der Lugt hits back:

"In commission meetings, VPRO representatives, including [managing director] Heerma van Voss admitted that VPRO's output on Radio 3FM wasn't really satisfactory. And even Walhof himself has often criticised programmes being made under his supervision, but he always claimed that he lacked the necessary support to change things drastically. He's now using me as a scapegoat in order to be able to face his own staff."

Continues Van der Lugt: "On some weekdays, VPRO's [evening] slot only reaches a one percent share [of the audience], compared to an average of 15 percent for the station as a whole. It's only logical to evaluate that critically, which we have done in conjunction with the VPRO."

Radio 1 plans Geordie music feast

by *Mike McGeever*

LONDON — The U.K.'s annual laboratory for live music, BBC Radio 1's Sound City, is heading north east from last year's Oxford venue to the city of Newcastle for 1998.

The week long event in the city (whose locals are known as Geordies), organised by the public CHR broadcaster, Newcastle City Council and U.K. labels' body the BPI, will take place between October 24-31.

The week will feature live concerts (with many broadcast on Radio 1), music industry work-

shops, seminars and discussions.

Newcastle will become the seventh Sound City—the event is the one time of year when the music industry's focus, particularly that of A&R executives, is formally directed away from London and concentrates on new talent from the chosen region.

"Sound City is central to Radio 1's mission, just as new music is central to our schedule throughout the year,"

comments Matt Priest, the network's live event manager.

Councillor Don Price, deputy leader of Newcastle City Council enthuses: "This major live music event will help add to [Newcastle's] reputation as a fun city and broaden the cultural experience that it has to offer."

97-99 FM **BBC** RADIO 1

Sony makes Noys with alternative label

by *Mark Dezzani*

MILAN — Sony Music Italy is the latest major record company affiliate to launch an indie-style sub-label specialising in alternative artists.

The new Noys label (slogan: "Sounds For A New Generation") will be officially launched on February 10 with a sampler album featuring tracks from its initial repertoire-base of six artist signings.

Columbia Italy managing director Fabrizio Intra, who is overseeing the Noys project, says that niche alternative rock artists have been building a significant following in Italy.

"The time is right to bring this new reality in the music scene to a new public," says Intra. "The label will be run like an indie label with production

and promotion for each artist handled by a different independent company, with Noys handling the A&R and marketing."

"Our first set of releases is a selection from the new genera-



tion of Italian singer/songwriters with a more electric rock edge, ethnic rock bands and the Britpop style groups," says Stefano Patara, who will be responsible for Noys' A&R and marketing.

"Although obtaining airplay can still be difficult for alternative rock, more and more stations are opening up to this type of music" continues Patara. "Most of our artists have built up a following playing live concerts, and we will be supporting this with press coverage and ads

on MTV Italy."

Noys' six initial signings are rock band Radiofiera, rock/ska outfit Snaporaz, electronic duo Zancan Lisfera, experimental rockers Laghi Secchi, "Britpop" band Bluinvidia and the singer/songwriter Pace.

The label's album releases will carry a lower recommended retail price of £27,000 (\$16) for CDs and £17,000 (\$10) for cassettes, putting the releases in the same price range as mid-price catalogue albums in Italy.

Polygram Italy was the first local major affiliate to set-up an alternative rock sub-label when it established the successful Blackout label five years ago. More recently the Warner Music owned CGD-East West launched the Urlo imprint, and EMI Music Italy rolled out its Catapulta sub-label last year.

**The Next Big Thing
is no longer
under wraps...**



espen lind



when susannah cries

The Single

- Belgium :Top 10 in the Airplay and Singles charts ↑
- Germany :Top 30 in the Airplay and Singles charts ↑
- Holland :No. 1 on the Tip Parade ↑
- Italy :Most added ↑
- Norway :No. 1 in the Airplay and Singles charts
- Portugal :Most added ↑
- Spain :No. 13 New Entry in the Airplay Chart, No.4 Media Control ↑
- Switzerland :No.30 in the Airplay Chart ↑

↑ :And Rising

The Video

Already added on high rotation to:

- MTV (Breakout)
- TMF (Holland)
- VIVA (Germany)
- Z-TV (Sweden)

to be continued...



mediawatch

The Guardian

Glasgow—Scotland's largest conurbation—is "becoming the hippest musical city of all," according to a two-page profile of its music scene in the U.K. daily. The article by Tom Cox includes interviews with such happening Glaswegian outfits as the Delgados, Belle And Sebastian and Teenage Fanclub. The latter's Gerry Love declares: "There's something bolshy and defiant about Glasgow bands. It's in our genes." The Glasgow scene, reckons Cox, is "honest and vibrant. What's more, the music industry is just a little too far away to spoil the party."

The Guardian (U.K.), January 16

SELECT

The U.K. music monthly profiles its choice of the acts to happen in 1998 in its latest issue. The 10 picked to click by a team of Select writers in a 15-page special headlined "Next?" are: U.K. acts Santa Cruz, Scott 4, Broadcast, Dot Allison, The Beta Band, Dylan Rhymes and Add N To X; U.S. acts Sleater-Kinney and Company Flow, and Austrian dance/dub outfit Sofa Surfers.

Select (U.K.), February issue

Los Angeles Times

An article in the U.S. daily by its pop music critic Robert Hilburn suggests that the

13th annual Rock And Roll Hall Of Fame dinner which took place on January 12, was lacking one thing—"a spark." Lamenting the spontaneity which he suggests made previous events memorable, Hilburn backs comments made by Neil Young last year when the Canadian rock legend suggested that the induction ceremony has become "just a TV show." This year's inductees were The Eagles, Fleetwood Mac, Santana, the Mamas & the Papas, Lloyd Price and the late Gene Vincent.

Los Angeles Times (U.S.), January 14

BusinessWeek

Will Bill Gates' Microsoft dominate the Internet in the same way that it has the PC market? U.S. magazine Business Week concludes that such a scenario is "unlikely" in a nine-page article entitled "Microsoft's future." In it, Business Week writers talk to a number of interested parties, including Gates himself and Joel Klein, U.S. Justice Dept assistant attorney general, anti-trust division, who describes Microsoft's insistence on requiring PC makers to ship its Internet browser with its Windows 95 programme as "product-forcing." Klein states that such behaviour is "an abuse of monopoly power—and we will seek to put an end to it."

Business Week (U.S.-European edition), January 19

internet in-site

VIRGIN RADIO PUSH MEDIA
<http://www.virgin.com>

Push media is one of the hottest Internet buzz words at the moment. So by adding to its site a taster of the technology, U.K. rock station Virgin Radio (whose site we have visited before in these columns) positions itself firmly at the cutting edge. What basically happens is that visitors go to Virgin Radio's website and subscribe (at no cost) to a "channel" reflecting what they want to hear, having downloaded the free BackWeb software courtesy of a handy button on the website. In return, regularly updated music, visuals, and advertising from Virgin Radio will be available at the touch of a button every time the individual logs onto their computer, saving the time and effort of logging onto the Net and searching for the Virgin website. It's early days yet, but future push media facilities from the station will include branded screen-savers, promotional tie-in games and competitions that would have been technically impossible before this innovative undertaking.



Chris Marlowe

Radio rails against music piracy

by Mark Dezzani

MILAN — Members of Italy's national radio networks association the RNA are giving free airtime to an advertisement produced by the country's anti-piracy federation FPM.

From January 19, major music networks including Radio Dimensione Suono, Radio DeeJay and RTL 102.5 Hit Radio are airing the ad, which features the voice of singer Nino D'Angelo. The campaign follows a similar project last year, when many major local artists appeared in a TV

ad against music piracy on MTV Italy. RNA general secretary Sergio Natucci comments: "All the major networks have agreed with enthusiasm to take part in the anti-piracy campaign and to increase awareness amongst their listeners of the gravity of the problem, and the damage piracy inflicts on the development of musical culture in our country."

Despite being cut by a third during the past two years, FPM statistics show that music piracy in Italy is still equivalent to 22 percent of the value of the country's official music market.

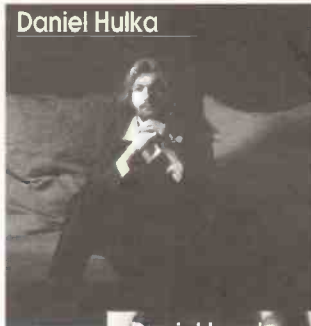
EMI tipped for hat-trick at Czech Music Awards

by Michele Legge

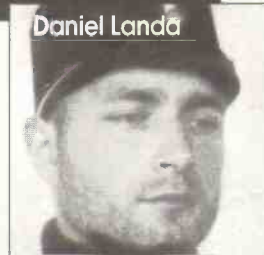
year. All three artists are signed to Monitor-EMI.

PRAGUE — The Monitor-EMI label is set to be the biggest winner at the 1998 Czech Music awards, to be staged in the grand hall of Prague's historic Lucerna building on March 7.

Following the release of this year's nominations, MOR musical star Lucie Bila is widely tipped to win the best female vocalist category, while the best male vocalist award is expected to go to either popular patriotic rock artist Daniel Landa, or Daniel Hulka, whose deeply reverential eponymous debut album was the surprise success of last year. Hulka is also expected to be named as discovery of the



Daniel Hulka



Daniel Landa



Lucie Bila

The awards, organised by the Czech Pop Music Academy, were previously known as the Czech Grammys, but the title had to be changed following the threat of legal action from the American Music Association, organisers of the U.S. grammys. Votes in the 18 award categories (there are five nominees in each category) have been cast by the Academy's 250 members.

The March 7 ceremony will be broadcast live on the Czech Republic's most popular TV channel, the commercial station TV Nova. This year's switch to TV Nova from public broadcaster Czech TV is expected to boost the TV audience for the event by 20 percent to around four million.

Noorderslag drinks to Dutch success

by Thessa Mooij

GRONINGEN — Reflecting the present upbeat mood of the Dutch music industry, panels at this year's Noorderslag—the industry's annual seminar and pop festival—attracted a record 800 delegates.

Organised annually by Dutch music foundation Conamus, the festival took place on January 9-10, with European acts playing Groningen's numerous venues and bars on Friday 9, and Dutch acts—including new star Anouk—performing on Saturday 10.

The significant increase in attendance for the business part of the festival—up from 500 last year—reflects the current strength of Dutch domestic product, which, in the first half of 1997, accounted for 29 percent of the total Netherlands' music market.

Marco Borsato was honoured with the prestigious Popprijs award at the festival, although the large alternative rock crowd in the audience who showered him with beer didn't seem to approve of the choice of the MOR singer, whose Dutch language pop ballads have sold over 700,000 albums.

Polydor A&R manager Paul Zijlstra reflects: "After ten minutes, the crowd was singing along with his

ballads. There are always endless discussions about whether or not an artist deserves to win the Popprijs, but I believe that Marco has contributed considerably to Dutch popular music."

Earlier in the day, the seminars had ended on a similarly controversial note with the "Pluggers versus Radio 3" panel (moderated by Music & Media's Netherlands correspondent Robbert Tilli) which pitched the music directors of public CHR station Radio 3FM against radio promotion executives.

Last year at a similar panel, Radio 3 had presented its plans for more centralised music programming and a move away from the mainstream CHR programming of its commercial competitors, promising it would dedicate more airtime to alternative new music and Dutch acts.

But this year, Radio 3 co-ordinator Paul van der Lugt was confronted by angry pluggers who claimed that Radio 3's much-lauded new policy had not been put into practice.

Despite requests from the delegates, Van der Lugt was unable to produce any hard data to back up the new policies. His reason: the station is "permanently under construction."

● *Controversy over Radio 3 restructuring—see page 4.*



Upfront

by Emmanuel Legrand, Music & Media editor-in-chief

"The industry is getting closer to policy makers."

So declared PolyGram Continental Europe president Rick Dobbis in last week's Music & Media (January 24). This year's Midem music market in Cannes (January 18-22) provided a lively illustration of Dobbis' comments and confirmed that, indeed, the music industry has now got the politicians' full attention in Europe.

Two prominent EU government ministers—the U.K.'s Chris Smith and France's Catherine Trautmann—both in charge of culture, paid a visit to Cannes last week.

Smith's visit was the most anticipated. Not only was it the first from a U.K. policy maker in the 32 year existence of Midem (a shame, considering the economic importance of the U.K. music industry), but as chairman of the European Council of Cultural ministers, Smith will be setting the political agenda in the music field for the next six months. Of course, he didn't make any groundbreaking revelations, but his presence in itself was important—and what a plea-

sure to hear a U.K. official outlining European priorities...

Issues high on the agenda of Europe's music industry—the EU copyright directive, the question of reduced VAT rates for recorded music (recently taken up by Italy, after years during which only France championed the issue), the fight against piracy, and above all, getting the best protection for the digital age—require the intervention of policy makers and governments at a national and European level.

This is why the industry has to pursue its seduction plans for politicians. For that purpose, the music industry has the greatest asset of all—its artists. Politicians love photo opportunities with artists and mingling with the glamour of the entertainment world—and the best opportunity for this to happen will be the forthcoming IFPI Platinum Awards ceremony in Brussels in July.

But the industry must never forget its own agenda. Getting closer to policy makers should not be limited to sharing a drink with Tony Blair in Downing Street or with Jacques Santer in Brussels and—to end with a cliché—politicians should be reminded that actions speak louder than words.



Rieu wins Dutch export accolade

by Christian Lorenz

CANNES — Dutch violinist and orchestra leader Andre Rieu received the Dutch Export Prize for 1997 at a reception on the Dutch music industry stand at Midem on January 18.

Cees Vervoord, CEO of Dutch authors' rights society Buma/Stemra presented the award to Rieu, recognising album sales in excess of 2.3 million units in 1997. Two-thirds of those were sold outside the Netherlands.

To date, Polydor-signed Rieu has sold close to 4.5 million albums worldwide—1.2m in Holland and 3.3m abroad. Polydor has released four pop/classical crossover albums by Rieu; the most popular of them—*Strauss & Co* and *Wiener Melange*—are available in 25 territories. Rieu's most important markets outside the Netherlands are Germany, France, Canada and the U.S.

Saskia Bruning, managing director of Dutch music foundation Conamus, comments: "Rieu has stimulated the use of Dutch music copyright abroad." She adds that, "Since [German orchestra leader] James Last in the 1960s and 1970s, nobody has successfully addressed the market for light instrumental MOR music. Rieu has stepped into that gap and has proved that this market is still very significant."



At Midem 1998, Reed Midem Organisation chief executive Xavier Roy presented three Music Maker awards for "outstanding contributions to the international music industry." The recipients are pictured (l-r) with the RMO exec: Ralph Peer II (CEO, Peermusic); lyricist Luc Plamondon; Roy; and Michael Haentjes (CEO, Edel Music).

French minister evaluates set retail price

by Emmanuel Legrand

CANNES — French minister of culture Catherine Trautmann is to evaluate the possibility of France setting fixed retail prices on recorded music.

If adopted by the government, such a policy would mean labels setting prices for records that retailers would have to comply with; they would no longer be able to discount records. France would become the only EU country with this type of regulation.

Speaking at Midem, Trautmann said the success of fixed retail prices on

books, adopted in France 17 years ago, could be a blueprint for recorded music. Such a measure could "improve the situation of record retailing in France and favour a greater diversity of the offer [of music to consumers]." Trautmann said she would review this issue and other music industry-related matters with all parties concerned in the weeks to come.

The minister's proposal has received a mixed response from the French music industry. Independent labels' organisation UPFI, which has been lobbying the government for several months on the issue, welcomes the announcement. UPFI is convinced such a measure would help specialist retailers and the record industry as a whole.

"We are quite satisfied," says UPFI president Jean-Michel Fava. "Our efforts during the past weeks have not been in vain and are starting to pay off. Now we have to move on further."

Members of industry body SNEP are less enthusiastic about the proposal. SNEP president Paul-René Albertini was "surprised" to hear the government was talking about such a measure, as SNEP had not been informed about it before Trautmann's announcement.

PolyGram Disques president Pascal

'A&R outposts' for Columbia Germany

by Christian Lorenz

CANNES — The Columbia division of Frankfurt-based Sony Music Entertainment Germany is to establish A&R outposts in key music centres such as Hamburg and Berlin.

Speaking to M&M at Midem, recently-appointed Columbia MD Martin Brem said the changes fit with the label's declared aim of increasing its output of national productions. Brem says: "A local presence in cities with a vibrant and influential music scene is vital for the future development of our domestic artist roster."

Hamburg and Berlin are tipped as the most likely candidates for a local Columbia A&R presence. Unlike competitor BMG Entertainment—which maintains self-contained label operations in those two cities—Columbia is not expected to open full-size business units outside Frankfurt.

Brem says: "Our presence for the time being is likely to take the shape of a local Columbia 'ambassador' rather than a more extensive operation." However, he does not exclude the possibility of more partnerships with labels outside the Sony fold.

A key Columbia source of German repertoire, for instance, is Stuttgart-based hip-hop imprint Four Music, owned by German rappers Die Fantastischen Vier. A label deal with Four Music was signed at German music fair Popkomm in 1996. One of the results of it is currently Columbia's second-best-selling album in Germany (behind Celine Dion's *Let's Talk About Love*), *Solo*, by Fantastischen Vier rapper Thomas D, at number 27 on the domestic chart this week.

Digital world figures at Midem

The development of new, digital technologies, the globalisation of the music industry and the emergence of new markets were the three key issues concerning the majority of the participants at Midem 1998.

In his opening speech to the press (January 17), Reed Midem Organisation's director of the music division Christophe Blum identified those factors as "the main driving forces" as the music industry moves

towards the millenium. They took up much of the conference programme at the 32nd annual music market, which by its fourth day (January 21) had attracted 9,167 participants and 1970 participating companies.

This year saw 61 countries taking stands at Midem '98, with 90 attending. The most represented countries (with and without stands) were the U.K. (626 participants), the U.S. (615), France (428), Germany (360) and Italy (200).



At Midem, French culture minister Catherine Trautmann made Atlantic Records co-founder Ahmet Ertegun (right) a knight in the order of Arts et Lettres—one of France's highest cultural honours.

Négre is not convinced that the measure is appropriate for the current French situation. "This," he comments, "is one of the 'Loch Ness Monster' issues that pop up from time to time. What is positive is that the minister said she wants a dialogue with the industry. But I'm not sure this is the right answer to our needs. French productions are selling well, and indie labels are flourishing, especially in new genres such as techno or rap.

"Our real problem is protection of our rights. That's what matters to us."

February 2nd 1998



Sanz breaking records as Spain's No. 1 artist

by Howell Llewellyn

Spanish singer Alejandro Sanz celebrated the New Year by breaking two music industry records: one million units of his new album, *Más* (Warner Music Spain), sold in Spain in just four months; and 20 straight weeks at number one in the Spanish album charts, beating Julio Iglesias' 16-week record set in 1992. No artist or group, Spanish or foreign, has ever achieved either feat.

Not only has Sanz emerged as Spain's leading artist, but *Más* (More), his fourth album, has already gone platinum in Argentina, Chile and Ecuador, and gold in nine other territories, including U.S. latino markets and Thailand.

By mid-January 1998, *Más* had sold 1.1 million units since its August 30 1997 release, and topped the album charts for 20 weeks. Total worldwide sales are already well past 1.5 million units, says a Warner Music Spain spokesman.

More international plans

Staggered releases are imminent in several European countries, in Brazil, and in Asia, which Sanz plans to visit for promotional purposes in the autumn after a February-May tour of Latin America, a 50-gig Spanish tour in the summer, and concerts in the U.S. in September and October.

"He is one of the most consummate musicians I've ever come across, writing the music and lyrics to all his material and controlling his albums' musical concepts, as well as playing acoustic guitar, piano and sax," says Warner Music president in Spain and Portugal, Sául Tagarro.

Although Sanz's albums are in an "Italian crooner" mould, he is known to seek out basement bars so as to sit in on all-night music sessions with gypsy flamenco musicians. Leading flamenco guitarist Paco de Lucía has performed on his albums, and Vicente Amigo, widely regarded as de Lucía's "successor," plays on *Más*. Sanz was born in the Andalusian port-city of Cádiz, and was brought up in a flamenco atmosphere.

Broadening appeal

Sanz's aimability is reported to be as remarkable as his musical talent, and it is difficult to find anybody who has anything bad to say about him. He is a classic musicians' musician.

He describes the success of *Más* as "pleasant and not expected," explaining that, uniquely for a Spanish release, the album's showcase was held in Mexico City. There has still been no presentation of *Más* in Spain.



Alejandro Sanz

Is Sanz worried about being seen in the "Italian crooner" mould when his talent and Andalusian background perhaps point in a different direction? "No," he says firmly. "There are many distinguished musicians in Italy, and I really like the work of [producer and arranger] Emanuele Ruffinengo.

"Also, I like recording outside Spain because I have more peace and quiet to concentrate. Here, the fans find out very soon where you are recording, friends turn up, and it's hard to get things done."

Until now, the 29-year-old's good looks, romantic lyrics and personal charm meant he was largely seen as a pop idol for an army of female fans. But Warner's Tagarro is one of many who argue that the maturity of *Más* means that Sanz now has a broader target group, including all ages and both sexes.

Más was recorded in Milan and Rome with mostly Italian musicians. Sanz plans to record the album in Italian this year, and it will be intriguing to see if he can do as well in Italy as, for example, Eros Ramazzotti in Spain, where his album, *Eros*, has sold some 150,000 units.

Radio friendly

Spain's most popular CHR radio network, Cadena SER's Los 40 Principales, in January gave Sanz the rare honour of putting his single *Corazón Partío* (Torn Heart) at No. 1 in the network's charts for two consecutive weeks. That has not happened for two years.

Los 40 director Javier Pons says: "Sanz has hit the bullseye this time and has proved himself an excellent composer. He is also a good person. It's extraordinary. Anybody else would be over the moon. We interviewed him on a show the other day and you would never have known he's just sold one million albums."

His manager, Rosa Lagarrigue of RLM, observes that "Warner knew from the beginning, in 1990, that they had a great artist, and their unwavering faith in him has borne spectacular results. Virtually everybody in Spain now views him as a near genius."

She adds that "the U.S. latino markets are a serious, objective. *Más* has already sold 100,000 in those markets, and our aim is 500,000."

Dance grooves

by Gary Smith

PROMISING START

New Dutch label Medcom, a Roadrunner subsidiary, carries on the good work with Flygang's *Feelin'*, a slice of uplifting disco/house complete with whoops, whistles and violins. While *Feelin' Part 1* concentrates on melody, *Part 2* is altogether a more minimalist affair with choppy guitar and groove to the fore.

CULTURES CLASH

While T 4 2's *Children's Voices* (Dance Factory/Italy) is dressed up as a dance track complete with a shuffling 130 bpm house groove, the song itself would have been better served by a slower, urban rhythm. Despite the somewhat hurried vocal performance, this is a highly commercial effort with lots of thoroughly melodramatic *Power Of Love* style emoting.

BIG BEAT

After the dancefloor success of *Evil Queen*, Shimon & Woolfson are back with a potential crossover tune in the form of *Welcome To The Future* (React/UK). This vocoder-loaded Big Beat extravaganza comes complete with Kraftwerk references and two programmer-friendly radio edits. Dancefloor action guaranteed, thanks to the very fine Club Mix and a banging Techfunk Mix.

DISCO MELANGE

Borrowing freely from Chic, Earth Wind & Fire and Kool & The Gang, *Disco Is Back* by Dynamik (Londonparis/France), is one overground face of the disco revival. An MC announces that "Disco is back" (just in case you hadn't noticed), while semi-familiar tunes float in and out of the mix. Not smart, but definitely effective.

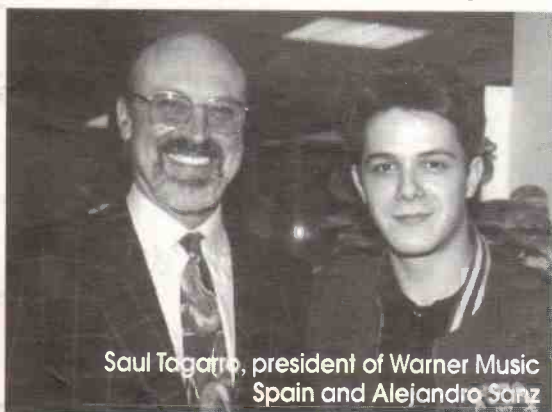
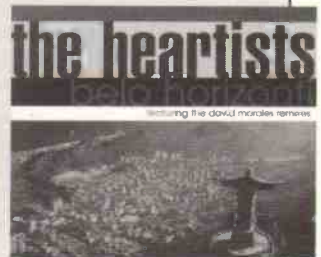
UNDERGROUND MELANGE

Starting like a late '70s funk jam session, *A Little Closer*/Eric B. Remix by the Rio Rhythm Band (Big Time International/Belgium) is raw as hell but excruciatingly funky. The breakdown is maddeningly long but beautifully managed, while overall the track seems to point to yet another underground direction: house with hip hop references.

A TALE OF TWO VERSIONS

After being steamrollered by a German cover version of The Heartists' classic track *Belo Horizonti* by Bellini, VC's Andy Thompson is determined not to let the same thing happen again with his latest potential crossover record, Camisra's *Let Me Show You* inspired by Sandy B's classic *Make The World Go Round*. Bellini's version of *Belo Horizonti* cleaned up in the crossover market in Germany, while Thompson was busy trying to clear a sample with Warner Music's Burbank offices. "According to German law," complains Thompson, "all you are obliged to do is get permission from the local publisher, which made sure Bellini's version was out long before ours." Despite this, The Heartists' original has sold around 50,000 copies in Europe, plus two million more on various compilations. With new David Morales and Ramsey & Fen mixes just out, the track is far from dead yet. Meanwhile, the buzz around *Let Me Show You* is growing. "Kiss FM playlisted the white label six weeks ago, and both Pete Tong and Judge Jules are hammering it on BBC Radio 1," says Thompson. "The track could well be one of the biggest crossover tunes of the coming months."

All new releases, biographies and photographs for consideration for inclusion in the Dance Grooves column should be sent direct to: Gary Smith, c/o. Roger de Luria 45 -3° -2, 08009 Barcelona, Spain.



Saul Tagarro, president of Warner Music Spain and Alejandro Sanz

Marketplace

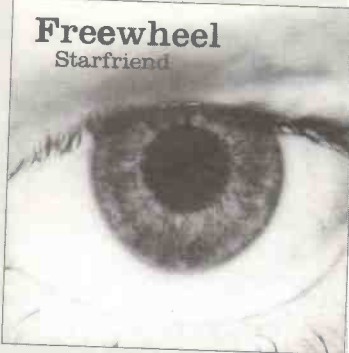
by Thessa Mooij

**FREEWHEEL
STARFRIEND**Vibrafon Records (Sweden)
Producer: Tore Johansson
Swedish quartet

Freewheel not only share a studio with their compatriots The Cardigans, but also a producer, in Tore Johansson. Having already established themselves in Japan—the band sold 20,000 albums there under their previous name, The Excuse—the band are now making inroads at home and in the U.K.

with this album, which was released on January 12. The Cardigans' tour promoter Petri Lunden expressed interest in the band and MTV U.K. contacted Vibrafon on the strength of the title track *Starfriend*, released as a single in Scandinavia on September 22. The track is a brilliant upbeat pop tune and the follow-up *Sweet Swedish Winter*—released on November 10—shows Freewheel can handle a ballad as well. Good songwriting and a unique sound (think of The Eagles meeting Ween and Randy Newman?) make Freewheel a hot tip for 1998.

Contact Martin Theander at Vibrafon Records: tel (+46) 40 96 04 01; fax (+46) 40 870 80



Freewheel
Starfriend

BILL SUMMERS**THE ESSENCE OF KWANZAA**

Monkey Hill (USA)

Producer: Bill Summers

This is the first original recording marking the U.S.-originating, Africa-inspired festival, Kwanzaa, which is celebrated by 18 million African-Americans. On this album, composer/producer/artist Summers—a former member of Herbie Hancock's *Headhunters*—reflects the festival's focus on family, friends and community. He has assembled an eclectic group of players and guests, among whom are George Clinton and Ndeia Davenport (ex-Brand New Heavies). The resulting 12 tracks are equally diverse, offering a range from poppy jazz and funk to uptempo West African guitar riffs. Licensing and distribution is available outside the U.S.

Contact Frank Quintini at Monkey Hill: tel (+1) 504 944 4776; fax (+1) 504 944 7053

IVAN**THE SPELL**

Uforia (Canada)

Producer: John Punter

Here, former Men Without Hats (remember 1983's *The Safety Dance*?) vocalist Ivan delivers his first solo album without straying far from his roots. The set is laden with synthesizers and catchy melodies, to which is added an arty glam sound. The songs were all written by Ivan himself—the singer is a graduate of the electronic music programme of Montreal's McGill University. First single, *Open Your Eyes*, a mid-tempo new wave anthem, was among the top 12 most played domestic singles on Canadian CHR radio in 1997, and the delightful disco song, *Superbadgirls*, was recently released as a second single. Europeans, however, may prefer their dance tracks a little more cranked up, which is where the uptempo *Somethin'* comes in. More new wave than Eurodance, this album isn't exactly retro, but it will definitely appeal to fans of '80s fare. Deals are open for all European territories.

Contact Colin Doroschuk at Uforia: tel (+1) 514 934 0282; fax (+1) 514 934 0439.

Records featured in Market Place are by acts signed to independent labels for which licensing and/or publishing rights are available, except where noted. Please send your samples to Thessa Mooij, PO Box 59115, 1040 KC Amsterdam, The Netherlands. Fax (+31) 20 682 0614. When submitting material for this column, please indicate for which territories licensing is still available.

Partisans fight for drum'n'bass profile

by Christian Lorenz

LONDON — A new U.K. label combining the know-how of five long-time employees of noted drum'n'bass label Moving Shadow and the financial support of indie One Little Indian (OLI) is aiming to broaden the acceptance of the music beyond its current niche.

The new imprint, Partisan, is based at OLI's London headquarters. Partisan will release its first record—the 12-inch single *Life Support/Cerulean Seas* by Scottish duo Future Engineers on February 16. The record will be distributed by Pinnacle in the U.K.

Seven further 12-inch singles and EPs will be rolled out at fortnightly intervals. Forthcoming Partisan releases will shift the focus of attention to burgeoning new scenes outside London and will include tracks by Manchester-based Perfect Combination, Dillinja collaborators Banaczec and Foul Play Productions.

The names behind Partisan are five former employees of Moving Shadow; label manager Caroline Butler, A&R director Simon Colebrooke, art director Sean O'Keeffe, production manager Paul Rhodes and label assistant Gavin Newman left the label last

November. Former club promoter Butler explains that the Partisan crew "got in touch with Derek [Birkett, OLI managing director] through Björk, who took an active interest in helping us find a new home." She adds, "Derek has great faith in our vision for the label." The label is a 50/50 joint venture between OLI and its staff, who are now on OLI's salary list. Radio promotion will be handled by OLI staff whilst club and press promotion is in the hands of the Partisan team.

Butler says she sees strong growth potential for drum'n'bass "in the widest sense" in the wake of recent media recognition of the genre after Roni Size/Reprazent's 1997 Mercury Music Prize win with the *New Forms* (Talkin' Loud) album. "Our aim," she concludes, "is to move away from the restrictive definition of drum'n'bass. Clique-ish A&R policy and eclectic rules about what you can and cannot release on record only threaten to limit the music's appeal to a small circle of insiders."

Partisan

Rialto Untouchable on chart

by Sally Stratton

London five-piece Rialto have just passed a major landmark with their first Top 20 U.K. hit, *Untouchable* (East West), some 10 months after Music & Media featured their arrival with debut single *When We're Together*.

"It's odd to be regarded as a hot new band for '98," says singer and songwriter Louis Eliot. "It's as if we've just appeared from nowhere, but last year we were working really hard, gigging loads and putting out singles, so it hasn't been an overnight thing. It's been like a snowball effect."

"A few people got interested in us, and it built from there; the press have really been behind it. Ever since the band was up and running, everything's gone really well for us. We knew we were onto something, whereas in the past I've had setbacks." That past for Eliot and guitarist and producer Jonny Bull included four years in U.K. band Kinky Machine, which, Eliot admits, received "a few kickings from the press."

Rialto rose from the ashes of Kinky Machine about two and a half years ago, retaining an East West record deal and the support of head of A&R Ian Stanley, who introduced them to Rise Management. Co-manager Diane Wagg says the slow build has been good for Rialto.

"It's given them the time to write and record in the way they wanted, and retain a lot of control. They've had time to be involved in ideas for the videos and the artwork, and to do a lot of touring, so the wait has been worthwhile."

Following a recent outing with Echobelly, U.K. tours with Sleeper and Echo & The Bunnymen are scheduled for this spring, with the wider world also beckoning. "There's a lot of interest in the U.S., where Seymour Stein wants to sign them to [his label] Sire," says Wagg, "and

I think we'll have the same success in Europe as we're having in the U.K. Sweden is leading the way in interest so far," Wagg continues, "but we want to get out there and tour as soon as we can. I think [Rialto's] songs will cross every border and reach a wide age range, because there's a

Rialto



good mixture of intense, passionate lyrics and atmospheric music."

In Japan, where the album has been out since late last year, the Rialto success story is well underway. "We haven't even been there yet," says Wagg. "We haven't toured, but there's been so much interest, and *Untouchable* has been top of the airplay chart there. They're doing amazing things like showing the video of *Untouchable* on the side of a skyscraper in Tokyo."

Eliot puts the Japanese interest down to the fact that "our songs are about things that people identify with. We're not afraid to be quite romantic and melancholy. There's a kind of buzz in feeling melancholy, and songs that are sad but have some defiance within them are what we do best."

Untouchable will be followed, on March 2, by *Dream Another Dream*, which Eliot views as "rousing and anthemic." Rialto's self-titled album will finally see the light of day across Europe on March 23.

The world welcomes the Brits

The U.K. music industry's Brit Awards is now being regarded as a window on new music and talent, as well as a celebration of 'cool Britannia.' Programming editor Mike McGeever analyses the event's appeal to international broadcasters.

The Brit Awards, once a singularly British affair which sometimes suffered from its own brand of British peculiarity, has grown into an important media event across Europe and the rest of the world. Both radio and television broadcasters see the value in covering the Brits, either live or recorded, in full or in edited versions. One non-British artist has even claimed that the event has become "more important" than the US Grammys for artists, because of its emphasis on new acts.

The U.K.'s annual celebration of British music, has developed from a domestic party into a worldwide event for broadcasters.

This year, radio audiences from every part of the globe will have the opportunity to listen to the Brit Awards '98, either live when it is staged on February 9th at the London Arena, or in some recorded form. Television is also in on the act with a number of post-event broadcast options.

Radio to the world

Radio stations in European countries such as Spain, Switzerland, Greece, Poland and Turkey are already confirmed to carry the two-and-a-half-hour show live. Negotiations are also in progress with broadcasters in other territories, according to Nikki Sayer, syndication manager at Wise Buddah, the London-based syndication and production company which is handling the non-U.K. radio syndication of the Brits. Meanwhile, stations in other countries, such as Zip FM in Japan, will also carry the show. Wise Buddah is also producing CHR public broadcaster BBC Radio 1 FM's exclusive live radio coverage for the U.K., which will be hosted by network presenters Mark Goodier and Mary Ann Hobbs. Other British radio stations, as well as some from the continent, will have teams in place sending live reports back to their studios.

TV too

Television coverage and broadcasts of the Brits will be equally extensive. Last year, the event (broadcast on British commercial network ITV the following night) pulled in nearly 11 million viewers during primetime hours in the U.K.

This year, the list of TV companies signed up to show the Brits, or edited versions of it, has grown still further. The roster includes broadcasters from Iceland (IBC), U.S. (ABC), France (M6), and several Asian and Middle Eastern outlets, according to Eagle Rock Entertainment, the company which holds the non-U.K. TV rights to the Brits. The show will be aired in the U.K. on the ITV network February 10 during primetime. As with the radio syndication, other overseas TV broadcasters are expected to

ing some fantastic artists and pulling together some extraordinary acts."

Boris Piffaretti, head of music at Italian-speaking Swiss commercial CHR network Radio 3iii Hit Radio, which has booked to take the Brits live on February 9 via satellite, reflects the views of many European stations. "British music is everywhere in Europe. Most of the Brits artists are on our playlist anyway, and this is, from the station's point of view, our kind of music."

Piffaretti says the broadcaster has also secured a sponsorship deal for the live broadcast with a local club, and, since this is the first time the station

100 FM/Istanbul, broadcasting the Brits live this year, points out, the Brits brings a welcome international flavour to the programming. "During the year we don't really have many opportunities to broadcast big events such as this. The Brits are just as important as the MTV Europe Awards, even though the event only reflects British music. British music is important for our audience."

"It fits in well with our music programming, since many of the nominees such as Conner Reeves, All Saints, The Verve, Finley Quaye, Radiohead and Elton John are on Power's playlist in high rotation."

Power is using the Brits broadcast as a promotional tool, giving away two tickets to the Brits plus flights and accommodation, and copies of the Brits '98 40-track compilation CD by nominated acts.

More important than Grammys

Sheryl Crow, last year's Best International Female winner at the Brits, said on national radio in the U.K. that the Brits is now a "more important" event—for artists—than the Grammys in the U.S., partly because it offers a global platform for exposure of new talent, rather than just focusing on the achievements of the music industry and journeymen acts during the preceding year.

Malcolm Gerrie, managing director of Initial Film & Television, the company responsible for TV production of the Brits, says the content of the show provides a more focused view of emerging acts than other award events, opening up a "look ahead" at music trends for radio and TV programmers, and their audiences.

"Other events, such as the Grammys, have become stagnant," he contends. "We have rattled a few cages with the Brits by demonstrating that you can introduce new artists and new music to the proceedings without losing audience and, indeed, without losing the impact of the more established artists. It's part of the evolution of the Brits. For example, last year we had the Bee Gees, who won the Outstanding Contribution to the British Music Industry Award, and Skunk Anansie playing on the same bill. Would the Grammys have done that? Definitely not. The audience now takes the Brits as a litmus test. Once a year they can dip in and get a sense of what's going on with the music scene," Gerrie concludes.



Home grown nominees for '98 All Saints (above) and international recipient Sheryl Crow

sign up before the event.

Why?

But why has the Brits gathered such worldwide appeal from international broadcasters over recent years?

"Obviously, there is a growing international interest in the British music scene," says Sayer, adding, "That scene has developed over recent years with the rise of some incredible new talent, proving that the scene is probably in its healthiest state for some time."

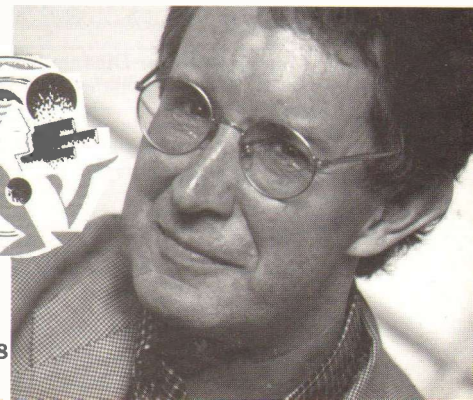
She contends that the Brits are more than a public display of self-congratulation by the U.K. music industry. "The event is renowned for secur-

h a s taken t h e Brits live, he will be monitoring audience reaction closely to see whether the broadcast will become a regular annual fixture on 3iii.

For many other European radio stations, such as rock outlet DRS3/Zurich and CHR and dance station Kiss 909 FM/Athens, broadcasting the Brits meshes well with their music policies, since many Brit nominees, such as The Verve and The Prodigy, are fixtures on their playlists. And, as Alev Gubuzer, international business/promotions manager, Power

"Other events, such as the Grammys, have become stagnant...last year we had the Bee Gees and Skunk Anansie on the same bill. Would the Grammys do that? Definitely not."

—Malcolm Gerrie, Initial Film & Television



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this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted
<p>☆☆☆☆ SALES BREAKER ☆☆☆☆</p>														
1	3	7	Together Again Janet Jackson - Virgin (EMI / Various)	A.B.D.K.F.D.IRE.I.N.L.N.S.CH.UK.HUN	34	26	17	Rescue Me Bell, Book & Candle - Ariola (EMI)	A.D.CH	68	64	8	Sing Up For The Champions Reds United - Music Collection (MCI / Peer / Various)	IRE.N.UK
2	5	13	Torn Natalie Imbruglia - RCA (Island / EMI / BMG)	A.B.D.K.FIN.F.D.IRE.I.N.L.N.E.S.CH.UK	35	31	7	Casanova Ultimate Kaos - Wild Card / Polydor (EMI)	F	69	71	7	Slam Dunk Da Funk Five - RCA (Cheiron / Mega / BMG)	B.D.IRE.N.L.S.UK
3	4	9	It's Like That Run DMC Vs. Jason Nevins - Profile (Warner Chappell)	A.B.F.D.I.N.L.S.CH	36	37	10	Johnny B. Down Low - K-Town-Shift / Zyx (Intro / PolyGram)	A.FIN.D.CH	70	61	17	Te Extrano, Te Olvido, Te Amo Ricky Martin - Tristar / Columbia (Various)	B.F.CH
4	1	21	Barbie Girl Aqua - Universal (MCA)	A.B.D.K.F.D.I.N.L.E.S.CH.UK	37	35	24	Meet Her At The Love Parade Da Hool - Kosmo (Warner Chappell)	B.F	71	57	9	Qu'Il En Soit Ainsi Poetic Lovers - M6 Int. (Not Listed)	F
5	2	19	Something About/Candle In The Wind 1997 Elton John - Rocket (PolyGram / Warner Chappell)	A.B.D.K.FIN.F.D.IRE.I.N.L.N.E.S.CH.UK.HUN	38	34	17	Do Ya Think I'm Sexy? N-Trance feat. Rod Stewart - All Around The World (Nitesalk / Warner Chappell) (EMI)	A.B.D.I.N.L.CH.HUN	72	78	6	Eternal Grace C-Block - WEA (Daam / BMG Ufa)	D.CH
6	6	14	Prince Igor The Rapsody feat. Warren G. & Sissel - Def Jam (PolyGram / Madhouse / EMI / Warner Chappell)	A.B.D.K.F.D.IRE.N.L.N.S.CH.UK	39	45	4	High Lighthouse Family - Polydor / Wildcard (PolyGram)	IRE.UK	73	48	6	If God Will Send His Angels U2 - Island (Blue Mountain)	FIN.IRE.I.E.UK.HUN
7	17	2	All Around The World Oasis - Creation (Oasis / Creation / ATV / Sony)	FIN.D.IRE.N.L.N.S.UK	40	39	12	Je T'Aime Lara Fabian - Polydor (Fabsongs / Editions Charlot)	B.F	74	74	7	Round 'N' Round Gil - RCA (Clärchen / Sinti)	A.D.CH
8	9	11	Doctor Jones Aqua - Universal (MCA)	A.B.D.K.D.I.N.L.S.CH	41	RE	RE	You Make Me Wanna... Usher - Laface (Various)	D.N.L.N.S.UK	75	82	2	Free Ultra Nate - A&M (Strictly Rhythm)	F.UK
9	14	11	Never Ever All Saints - London (Perfect / MCA)	B.D.K.IRE.N.L.N.UK	42	50	3	All Cried Out Allure feat. 112 - Epic (BMG / Zomba)	IRE.N.L.S.UK	76	40	2	Pushed Again Die Toten Hosen - JKP / East West (Not Listed)	D
10	12	3	Bamboogie Bamboo - VC Recordings (Peer Music)	IRE.I.UK	43	RE	RE	Given To Fly Pearl Jam - Epic (Jumping Cat / Innocent Bystander)	N.L.N.S.UK	77	68	17	I Will Survive Hermes House Band - Xplo Music (PolyGram)	B.F
11	11	7	Vivo Per Lei Andrea Bocelli & Hélène Segara - Polydor (Not Listed)	B.F	44	RE	RE	Ce Que Je Sais Johnny Hallyday - Mercury (Not Listed)	F	78	RE	RE	Emmene Moi Allan Theo - EMI (Not Listed)	F
12	18	16	Hasta Siempre Nathalie Cardone - Columbia (Legende Enterprises)	B.F	45	43	2	That's The Way (I Like It) Clock - Media (Windswept Pacific)	IRE.UK	79	63	15	Du Fehlst Mir Cappuccino - Mercury (EMI)	A.D.CH
13	8	6	Too Much Spice Girls - Virgin (Windswept Pacific / 19 / BMG)	A.B.D.K.FIN.F.D.IRE.I.N.L.S.CH.UK.HUN	46	30	13	Te Garder Pres De Moi Alliage & Boyzone - Mercury (Not Listed)	B.F	80	66	11	James Bond Theme Moby - Mute (EMI)	B.F.IRE.CH
14	15	10	Perfect Day Various Artists - Chrysalis (EMI)	B.FIN.D.IRE.N.L.N.S.UK	47	RE	RE	The Story Of Love OTT - Epic (Steelworks / Sony ATV)	IRE.UK	81	77	10	5,6,7,8 Steps - Jive (Copyright Control / Cordella)	IRE.UK
15	10	10	I Will Come To You Hanson - Mercury (Warner Chappell / Dyad)	A.B.D.K.FIN.F.D.IRE.N.L.N.S.CH	48	58	2	Bachelorette Björk - Mother / One Little Indian (PolyGram)	F.I.N.L.UK	82	75	8	Teletubbies Say "Eh-Oh" Teletubbies - BBC Worldwide (BMG)	IRE.UK
16	7	12	Tell Him Celine Dion & Barbra Streisand - Columbia (Various)	A.B.F.D.IRE.N.L.S.CH.UK	49	41	8	Crazy Little Party Girl Aaron Carter - Edel (Trans Continental)	A.D.K.D.N.L.N.S.CH	83	RE	RE	I Feel Divine S-J - React (Sherlock Holmes)	UK
17	16	13	Savoir Aimer Florent Pagny - Mercury (Ed. Laurelenn / EMI)	B.F	50	47	5	Je Zappe Et Je Mate Passi - V2 (Not Listed)	F	84	90	3	Mon Papa A Moi Est Un Gangster Stomy Bugsy - Columbia (Not Listed)	F
18	65	2	My Heart Will Go On Celine Dion - Epic / Columbia (Rondor)	A.B.D.CH	51	42	9	Va Pensiero Zucchero Fornaciari - Polydor (PolyGram)	A.D.I.S.CH	85	69	8	Das Modell Rammstein - Motor (BMG)	A.D
19	13	16	As Long As You Love Me Backstreet Boys - Jive (Grantville / Zomba)	A.B.D.K.F.D.IRE.N.L.N.S.CH.UK	52	49	24	Tubthumping Chumbawamba - EMI (Chumbawamba)	I.CH.UK	86	59	5	Je Serai La Worlds Apart - EMI (Not Listed)	F
20	32	8	Angels Robbie Williams - Chrysalis (EMI / BMG)	D.IRE.N.L.UK	53	RE	RE	My Hero Foo Fighters - Capitol (Not Listed)	UK	87	RE	RE	All Night All Right Peter Andre - Melodian (Various)	UK
21	22	11	Come Into My Life Gala - Nite Life (Do It Yourself)	B.F.I.N.L	54	36	3	No One But You (Only The Good Die Young) Queen - Parlophone (Queen / EMI)	IRE.UK	88	RE	RE	Lucky Man The Verve - Hut / Virgin (EMI)	IRE.I.UK
22	21	2	Renegade Master '98 Wildchild - Hi-Life (MCA)	IRE.UK	55	52	4	Avenging Angels Space - Gut (Gut / Hit & Run)	IRE.UK	89	86	3	Baby Don't Go Close II You - Epic (Not Listed)	NL
23	24	7	Too Much Heaven Nana - Motor (Warner Chappell)	A.D.CH	56	46	18	Ain't That Just The Way Lutricia McNeal - Siljemark / CNR (MCA)	F.IRE.CH.UK	90	RE	RE	Ameno Era - Mercury (Elevi / PolyGram)	D.S
24	19	19	Sunchyme Dario G - WEA (Warner Chappell)	A.B.F.D.IRE.CH.HUN	57	67	7	Laura Non C'E' Nek - WEA (Don't Worry)	F	91	91	3	I'll Be There For You Solid Harmonie - Jive (Not Listed)	N.L.S
25	23	7	Breathe Midge Ure - Arista (Warner Chappell)	A.F.D.I.CH	58	44	9	Just Cruisin' Will Smith - Columbia (Tryball / Ill Will / Jobete)	B.F.D.N.L.N.S.CH	92	79	9	Baby Can I Hold You/Shooting Star Boyzone - Polydor (EMI / Wonderland / Disney)	UK
26	20	14	Cherish Pappa Bear - Universal (Delightful)	A.D.CH	59	55	3	Walk On By Young Deenay - WEA (Click / Hafenklang / BMG Ufa)	D	93	92	3	Planet Love DJ Quicksilver - Dos Or Die (Lina)	A.D.N.L.N.S.CH
27	56	2	No Surprises Radiohead - Parlophone (Warner Chappell)	IRE.UK	60	51	10	Smack My Bitch Up Prodigy - XL (EMI / Next Plateau / Beats G)	FIN.FIRE.N.L.S.UK	94	62	14	N'Oubliez Jamais Joe Cocker - Capitol (MCA)	A.B.F
28	29	10	Everything's Gonna Be Alright Sweetbox - RCA (EMI)	A.B.D.K.D.N.L.E.S.CH	61	27	15	Spice Up Your Life Spice Girls - Virgin (Windswept Pacific / PolyGram)	A.B.F.N.L.S.CH	95	70	29	Men In Black Will Smith - Columbia (Various)	F.D.CH
29	25	17	Stay Sash! - Byte Blue (Step By Step / Strongsongs)	B.D.K.F.I.N.L.S.CH.UK.HUN	62	73	2	Here I Am Sandra Pires - Ariola (BMG Ufa)	A	96	RE	RE	Spente Le Stelle Emma Shapplin - EMI (Not Listed)	B.F
30	54	2	My Star Ian Brown - Polydor (Sony ATV)	IRE.UK	63	53	18	Got Til It's Gone Janet Jackson - Virgin (EMI / Windswept / Various)	B.F.CH	97	99	2	To The Moon And Back Savage Garden - Columbia (EMI)	D.S
31	33	8	Tomorrow Never Dies Sheryl Crow - A&M (Warner Tamerlane / Old Crow)	B.FIN.F.D.IRE.N.L.S.CH.UK	64	76	3	One Minute Boyz - East West (EMI)	D.CH	98	80	6	Ma S... A Moi Doc Gyneco - Virgin (Not Listed)	F
32	28	35	Alane Wes - Saint George / Columbia (Sony / Michel Sanchez)	B.D.N.L.S	65	RE	RE	Temper Temper Goldie - London (Not Listed)	IRE.UK	99	94	5	Burnin' Cue - Pool Sounds (Not Listed)	N.S
33	38	12	Nobody's Wife Anouk - Dino (DBM)	B.D.K.N.L.N.S	66	60	35	I Wanna Be The Only One Eternal feat. BeBe Winans - 1st Avenue / EMI (EMI / BMG)	F.CH	100	87	2	I'll Be There For You The Moffatts - EMI (Maximum / Warner Chappell)	A.D.CH
					67	88	2	When Susannah Cries Esen Lind - Universal (PolyGram)	B.D.N.L					

***** SALES BREAKER ***** indicates the single registering the biggest increase in chart points. The Eurochart Hot 100 Singles is compiled by Music & Media and based on the following national singles sales charts: ChartTrack (UK); Ireland; Full chart service by Media Control GmbH 0049-7221-366201 (Germany); SNEP/IFOP Title-Live (France); singles: Musica E Dischi/Mario De Luigi, albums: Fimi-Nielsen (Italy); Stichting Mega Top 100 (Holland); Stichting Promuvi (Belgium); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/APYVE (Spain); YLE 2 Radiomafia/IFPI (Finland); Austria Top 30 (Austria); Full chart service by Media Control AG 0041-61-2718989 (Switzerland); IPSOS/Mahasz-IFPI (Hungary) IFPI (Czech Republic).

European Top 100 Albums

this week	last week	no. of wks	ARTIST TITLE original label	countries charted	this week	last week	no. of wks	ARTIST TITLE original label	countries charted	this week	last week	no. of wks	ARTIST TITLE original label	countries charted
1	1	10	Celine Dion Let's Talk About Love - Epic / Columbia	A.B.D.K.FIN.FD.GRE.IRE.I.NL.N.P.E.S.CH.UK.HUN.CZE	34	33	12	Florent Pagny Savoir Aimer - Mercury	B.F.CH	68	61	3	Rammstein Sehnsucht - Motor	D.CH
2	3	13	Eros Ramazzotti Eros - DDD	A.B.D.K.FIN.FD.GRE.I.NL.N.P.E.S.CH.UK.HUN.CZE	35	28	20	Joe Cocker Across From Midnight - Capitol	A.B.FD.NL.CH	69	55	6	Poetic Lover Amants Poétiques - M6 Int.	F
3	2	12	Spice Girls Spiceworld - Virgin	A.B.D.K.FIN.FD.GRE.IRE.I.NL.N.P.E.S.CH.UK.HUN.CZE	36	39	8	Will Smith Big Willie Style - Columbia	F.D.S.CH.UK	70	69	2	John Mellencamp The Best That I Could Do - Mercury	IRE.UK
4	6	17	The Verve Urban Hymns - Hut / Virgin	A.B.D.K.FIN.FD.GRE.IRE.I.NL.N.P.E.S.CH.UK	37	32	10	Barbra Streisand Higher Ground - Columbia	A.B.F.D.GRE.NL.E.CH.UK.CZE	71	57	21	Jean-Jacques Goldman En Passant - Columbia	B.F
5	4	42	Aqua Aquarium - Universal	A.B.D.K.FIN.FD.GRE.IRE.I.NL.N.P.E.S.CH.UK.HUN.CZE	38	NE		Roberto Vecchioni Roberto Vecchioni Studio Collection - EMI	I	72	NE		Savage Garden Savage Garden - Columbia	D.GRE.CH
6	5	11	Enya Paint The Sky With Stars - WEA	A.B.D.K.FIN.D.GRE.IRE.I.NL.N.P.E.S.CH.UK.HUN.CZE	39	43	22	Wolfgang Petry Nie Genug - Hansa	D	73	68	10	Paul De Leeuw Lief - Brommerpech / Epic	NL
★★★★ SALES BREAKER ★★★★★														
7	45	2	Soundtrack Titanic - Sony Classical	A.B.F.D.GRE.N.CH	40	29	22	Oasis Be Here Now - Creation	D.IRE.I.S.CH.UK.CZE	74	53	13	Helmut Lotti Goes Classic III - RCA	B.NL
8	10	16	Janet Jackson The Velvet Rope - Virgin	A.B.D.K.FIN.FD.IRE.I.NL.N.S.CH.UK	41	42	7	Andre Rieu Valses Et Compagnie - Mercury	B.F	75	71	2	Yanni Tribute - Virgin	B.F.GRE.CH
9	7	24	Backstreet Boys Backstreet's Back - Jive	A.B.D.K.FIN.FD.GRE.IRE.I.NL.N.P.E.S.CH.UK.HUN	42	41	19	Alejandro Sanz Mas - WEA	E	76	65	14	Michel Sardou Salut - Trema / Sony	B.F
10	9	52	Andrea Bocelli Romanza - Sugar / Polydor	A.B.D.K.FIN.FD.GRE.I.NL.N.P.E.S.CH.UK.HUN.CZE	43	70	6	Peter Jöback Personliga Val - Columbia	S	77	52	12	Magnus Uggla Karaoke - Columbia	S
11	8	13	Era Era - Mercury	A.B.FIN.FD.NL.N.S.CH	44	37	9	Hanson Middle Of Nowhere - Mercury	B.FIN.F.GRE.NL.S.CZE	78	58	12	Vanessa Mae Storm - EMI	A.B.D.K.D.NL.CH.CZE
12	13	7	Bryan Adams Unplugged - A&M	A.B.D.K.FIN.D.GRE.IRE.I.NL.N.P.E.CH.UK	45	36	15	M People Fresco - M People / BMG	D.IRE.UK	79	82	2	Finley Quaye Maverick A Strike - Epic	IRE.UK
13	12	8	All Saints All Saints - London	IRE.UK	46	34	10	Lightning Seeds Like You Do... Best Of - Epic	IRE.UK	80	75	3	Louise Attaque Louise Attaque - Trema / Sony	F
14	14	3	Robbie Williams Life Thru A Lens - Chrysalis	D.IRE.UK	47	46	14	Lara Fabian Pure - Polydor	B.F	81	79	2	B.B. King Deuces Wild - MCA	D.GRE.NL.E
15	11	10	Metallica Re-Load - Vertigo	A.B.D.K.FIN.FD.GRE.IRE.NL.N.P.E.S.CH.UK.HUN.CZE	48	51	14	Monica Naranjo Palabra De Mujer - Epic	E	82	80	4	Elisa Pipes & Flowers - Sugar / Polydor	I
16	23	13	The Corrs Talk On Corners - 143 / Lava / Atlantic	DK.FD.IRE.E.S.UK	49	54	30	Wolfgang Petry Alles - Hansa	D	83	97	7	Andrea Bocelli Bocelli - Sugar / Polydor	A.D.NL
17	15	8	Wham! The Best Of Wham! - Epic	A.B.D.GRE.IRE.I.NL.P.E.CH.UK.HUN.CZE	50	64	7	Pooh The Best Of Pooh - CGD	I	84	NE		Michele Zarrillo L'Amore Vuole L'Amore - RTI	I
18	18	10	Sting & The Police The Best Of Sting & The Police - A&M	A.B.D.K.FIN.D.GRE.IRE.I.NL.P.S.CH.UK	51	47	4	Passi Les Tentations - V2	F	85	63	7	Pascal Obispo Superflu - Epic	B.F
19	16	14	Lighthouse Family Postcards From Heaven - Polydor / Wildcard	D.IRE.UK	52	48	7	Al Bano & Carissi Il Concerto Classico - WEA	A	86	NE		Lighthouse Family Ocean Drive - Wild Card / Polydor	UK
20	20	32	Radiohead OK Computer - Parlophone	B.FIN.F.GRE.IRE.NL.N.P.S.UK	53	38	9	Daze Super Heroes - Columbia	DK.FIN.N.S	87	NE		Blur Blur - Food	IRE.UK
21	19	13	Eternal Greatest Hits - 1st Avenue / EMI	B.D.K.IRE.NL.N.E.S.CH.UK	54	67	7	Garth Brooks Sevens - Liberty	D.IRE.N.UK	88	73	6	Helmut Lotti Goes Classic - EMI	A.B.D
22	17	12	John Lennon Lennon Legend - Parlophone	A.D.K.D.GRE.IRE.E.CH.UK	55	74	2	Anouk Together Alone - Dino	B.D.K.FIN.NL.N	89	85	3	Andre Rieu Wiener Melange - Mercury	D
23	59	2	Soundtrack Comedian Harmonis - EMI	A.D	56	40	5	Björk Homogenic - Mother / One Little Indian	F.D.GRE.NL.CH	90	NE		Scooter Rough Tough And Dangerous - The Singles - Edel	FIN.D.CZE
24	25	17	Elton John The Big Picture - Rocket	A.D.K.F.D.I.N.E.CH.UK	57	50	13	Sash! It's My Life - Byte Blue	DK.IRE.N.UK	91	72	30	883 La Dura Legge Del Gol - FRI	I
25	27	30	Prodigy The Fat Of The Land - XL	B.FIN.FD.GRE.IRE.I.NL.N.P.S.UK	58	NE		Air Moon Safari - Source	F.UK	92	NE		Oliver Shanti & Friends Circle Of Life - Best Of - Dino	A.D.CH
26	31	7	Aaron Carter Aaron Carter - Edel	A.D.K.D.NL.N.E.S.CH	59	60	2	Janis Joplin Absolute Janis - Columbia	N	93	NE		Coleske Coleske - WEA	A.D
27	21	2	Alain Bashung Fantasie Militaire - Barclay	F	60	98	2	Soundtrack My Best Friend's Wedding - Columbia	A.D.GRE.CH	94	NE		Elton John Lovesongs - Rocket	A.D.NL.CZE
28	30	28	Texas White On Blonde - Mercury	B.F.IRE.UK	61	NE		Fonky Family Si Dieu Veut... - S.M.A.L.L.	F	95	NE		D.A.D. Simpatico - EMI-Medley	DK
29	22	9	Natalie Imbruglia Left Of The Middle - RCA	B.IRE.NL.P.UK	62	RE		Bob Dylan The Best Of Bob Dylan - Columbia	IRE.P.S	96	86	2	Gotthard Defrosted - Ariola	CH
30	26	17	The Rolling Stones Bridges To Babylon - Virgin	A.D.GRE.NL.E.CH	63	NE		René Froger Home Again - Dino	B.NL	97	100	3	Seahorses Do It Yourself - Geffen	UK
31	35	9	Schlümpfe Irre Galaktisch 6 - EMI	A.D.CH	64	49	11	The Kelly Family Growing Up - Kel-Life	A.D.NL.P.CH.HUN	98	95	2	Eagle-Eye Cherry Desireless - Superstudio	N.S
32	24	8	Andre Rieu Strauss & Co. - Mercury	B.D	65	56	64	Spice Girls Spice - Virgin	B.D.K.GRE.NL.S.UK	99	90	3	Andre Rieu In Concert - Mercury	D
33	44	23	Sarah Brightman/LSO Timeless - East West	DK.FIN.N.P.S	66	87	2	Bjørn Eidsvåg Pa Svai - Norsk	N	100	91	6	Jewel Pieces Of You - Atlantic	D.NL.N.S
					67	88	5	Thomas D Solo - Columbia	A.D.CH					

***** SALES BREAKER ***** indicates the album registering the biggest increase in chart points.
 1 IFPI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol.
 The European Top 100 Albums is compiled by Music & Media. All rights reserved. Compiled from the national album sales charts of 18 European territories.

Top National Sellers

UNITED KINGDOM

TW	LW	SINGLES
1	1	Bamboo - Bamboogie (VC Recordings)
2	2	Oasis - All Around The World (Creation)
3	3	All Saints - Never Ever (London)
4	4	Wildchild - Renegade Master '98 (Polydor)
5	14	Radiohead - No Surprises (Parlophone)
6	13	Ian Brown - My Star (Polydor)
7	9	Robbie Williams - Angels (Chrysalis)
8	8	Various Artists - Perfect Day (Chrysalis)
9	6	Janet Jackson - Together Again (Virgin)
10	11	Lighthouse Family - High (Polydor)
TW	LW	ALBUMS
1	1	The Verve - Urban Hymns (Virgin)
2	2	All Saints - All Saints (London)
3	3	Robbie Williams - Life Thru A Lens (Chrysalis)
4	4	Lighthouse Family - Postcards From Heaven (Polydor)
5	6	Celine Dion - Let's Talk About Love (Epic)
6	18	Various - The Eighties Mix (Global TV/PolyGram TV)
7	7	Radiohead - OK Computer (Parlophone)
8	8	Spice Girls - Spiceworld (Virgin)
9	12	Various - Diana, Princess Of Wales - A Tribute (Princess Diana Trust)
10	11	Texas - White On Blonde (Mercury)

SPAIN

TW	LW	SINGLES
1	1	Elton John - Something About/Candle In The Wind 1997 (Mercury)
2	2	Aqua - Barbie Girl (Universal)
3	4	Sweetbox - Everything's Gonna Be Alright (BMG Dance-Net)
4	7	Natalie Imbruglia - Torn (BMG)
5	3	Rosana - En Navidad (Universal)
6	5	Monica Naranjo - Monica Naranjo Remixes (Epic)
7	9	U2 - If God Will Send His Angels (Mercury)
8	RE	Puff Daddy & The Family - Been Around The World (Ariola)
9	10	Tom Jones - You Can Leave Your Hat On (RCA)
10	RE	Sting & The Police - Roxanne '97 (Polydor)
TW	LW	ALBUMS
1	1	Alejandro Sanz - Mas (WEA)
2	3	Monica Naranjo - Palabra De Mujer (Epic)
3	2	Backstreet Boys - Backstreet's Back (Virgin)
4	4	Aqua - Aquarium (Universal)
5	5	The Corrs - Talk On Corners (DRO)
6	11	Andrea Bocelli - Romanza (Polydor)
7	8	Celine Dion - Let's Talk About Love (Columbia)
8	7	Jarabe De Palo - La Placa (Virgin)
9	6	Enya - Paint The Sky With Stars (WEA)
10	12	Dover - Devil Came To Me (Subterfuge)

DENMARK

TW	LW	SINGLES
1	4	Natalie Imbruglia - Torn (BMG)
2	3	The Rapsody feat. Warren G. & Sissel - Prince Igor (PolyGram)
3	1	Elton John - Something About/Candle In The Wind 1997 (PolyGram)
4	6	S.O.A.P. - This Is How We Party (Sony)
5	2	Backstreet Boys - As Long As You Love Me (Virgin)
6	12	Anouk - Nobody's Wife (BMG)
7	17	Boyzone - Baby Can I Hold You (PolyGram)
8	9	Aqua - Doctor Jones (Universal)
9	5	Aqua - Barbie Girl (Universal)
10	11	Janet Jackson - Together Again (Virgin)
TW	LW	ALBUMS
1	4	Janet Jackson - The Velvet Rope (Virgin)
2	1	Spice Girls - Spiceworld (Virgin)
3	2	Backstreet Boys - Backstreet's Back (Virgin)
4	8	D.A.D. - Simpatico (EMI)
5	5	Thomas Helmig - Arene Gär (BMG)
6	3	Daze - Super Heroes (Sony)
7	7	Celine Dion - Let's Talk About Love (Sony)
8	6	Eros Ramazzotti - Eros (BMG)
9	14	Aqua - Aquarium (Universal)
10	18	Elton John - The Big Picture (PolyGram)

SWITZERLAND

TW	LW	SINGLES
1	1	Run DMC Vs. Jason Nevins - It's Like That (Sony)
2	9	Janet Jackson - Together Again (Virgin)
3	2	Dario G - Sunchyme (MV)
4	3	Aqua - Barbie Girl (Universal)
5	21	Celine Dion - My Heart Will Go On (Sony)
6	4	Pappa Bear - Cherish (Universal)
7	6	Celine Dion & Barbra Streisand - Tell Him (Sony)
8	28	Natalie Imbruglia - Torn (BMG)
9	8	Nana - Too Much Heaven (PolyGram)
10	5	Elton John - Something About/Candle In The Wind 1997 (PolyGram)
TW	LW	ALBUMS
1	1	Celine Dion - Let's Talk About Love (Sony)
2	2	Eros Ramazzotti - Eros (BMG)
3	4	Aqua - Aquarium (Universal)
4	NE	Soundtrack - Titanic (Sony)
5	3	Bryan Adams - Unplugged (PolyGram)
6	5	Gotthard - Defrosted (BMG)
7	6	Spice Girls - Spiceworld (Virgin)
8	7	Enya - Paint The Sky With Stars (MV)
9	12	Janet Jackson - The Velvet Rope (Virgin)
10	8	Peter Reber - D'Hits Vom Peter Reber (PolyGram)

GERMANY

TW	LW	SINGLES
1	1	Run DMC Vs. Jason Nevins - It's Like That (Epic)
2	2	Janet Jackson - Together Again (Virgin)
3	15	Celine Dion - My Heart Will Go On (Columbia)
4	3	Nana - Too Much Heaven (Motor)
5	5	Wes - Alane (Epic)
6	16	Natalie Imbruglia - Torn (RCA)
7	6	Young Deenay - Walk On By (WEA)
8	7	Aqua - Doctor Jones (Universal)
9	4	Die Toten Hosen - Pushed Again (East West)
10	25	Robbie Williams - Angels (EMI)
TW	LW	ALBUMS
1	1	Celine Dion - Let's Talk About Love (Columbia)
2	17	Soundtrack - Titanic (Columbia)
3	2	Eros Ramazzotti - Eros (Ariola)
4	18	Soundtrack - Comedian Harmonis (EMI)
5	6	Janet Jackson - The Velvet Rope (Virgin)
6	4	Andre Rieu - Strauss & Co. (Polydor)
7	10	Wolfgang Petry - Nie Genug (Ariola)
8	5	Spice Girls - Spiceworld (Virgin)
9	RE	The Corrs - Talk On Corners (East West)
10	7	The Rolling Stones - Bridges To Babylon (Virgin)

HOLLAND

TW	LW	SINGLES
1	1	Run DMC Vs. Jason Nevins - It's Like That (PIAS)
2	5	Janet Jackson - Together Again (Virgin)
3	6	Natalie Imbruglia - Torn (BMG)
4	4	Close II You - Baby Don't Go (Epic)
5	2	Celine Dion & Barbra Streisand - Tell Him (Columbia)
6	13	Andre van Duin - Ayohee (Dino)
7	15	All Saints - Never Ever (Mercury)
8	3	Wes - Alane (Epic)
9	10	Solid Harmonie - I'll Be There For You (Zomba)
10	8	Allure feat. 112 - All Cried Out (Epic)
TW	LW	ALBUMS
1	1	Celine Dion - Let's Talk About Love (Columbia)
2	68	Rene Froger - Home Again (Dino)
3	2	Paul De Leeuw - Lief (Epic)
4	3	Eros Ramazzotti - Eros (BMG)
5	4	Andrea Bocelli - Romanza (Polydor)
6	5	Anouk - Together Alone (Dino)
7	6	Era - Era (Mercury)
8	14	Janet Jackson - The Velvet Rope (Virgin)
9	9	Spice Girls - Spiceworld (Virgin)
10	10	Aqua - Aquarium (Universal)

NORWAY

TW	LW	SINGLES
1	1	Various Artists - Perfect Day (EMI)
2	2	Reds United - Sing Up For The Champions (Norske Gram)
3	3	Daze - Superhero (Sony)
4	5	Anouk - Nobody's Wife (BMG)
5	6	Cue - Burnin' (Universal)
6	NE	Pearl Jam - Given To Fly (Sony)
7	4	The Rapsody feat. Warren G. & Sissel - Prince Igor (PolyGram)
8	16	Natalie Imbruglia - Torn (BMG)
9	NE	Oasis - All Around The World (Sony)
10	17	DJ Quicksilver - Planet Love (Sony)
TW	LW	ALBUMS
1	1	Celine Dion - Let's Talk About Love (Sony)
2	2	Janis Joplin - Absolute Janis (Sony)
3	4	Björn Eidsvåg - Pa Svai (BMG)
4	3	Elton John - The Big Picture (PolyGram)
5	8	Aaron Carter - Aaron Carter (Edelpitch)
6	11	Eternal - Greatest Hits (EMI)
7	9	The Verve - Urban Hymns (Virgin)
8	18	Garth Brooks - Sevens (EMI)
9	7	Enya - Paint The Sky With Stars (Warner)
10	14	Janet Jackson - The Velvet Rope (Virgin)

AUSTRIA

TW	LW	SINGLES
1	1	Elton John - Something About/Candle In The Wind 1997 (PolyGram)
2	2	Midge Ure - Breathe (BMG)
3	3	Run DMC Vs. Jason Nevins - It's Like That (Sony)
4	4	Pappa Bear - Cherish (Universal)
5	6	Sandra Pires - Here I Am (BMG)
6	12	Janet Jackson - Together Again (Virgin)
7	5	Bell, Book & Candle - Rescue Me (BMG)
8	11	Natalie Imbruglia - Torn (BMG)
9	7	Aqua - Barbie Girl (Universal)
10	31	Nana - Too Much Heaven (PolyGram)
TW	LW	ALBUMS
1	1	Al Bano & Carissi - Il Concerto Classico (Warner)
2	3	Celine Dion - Let's Talk About Love (Sony)
3	8	Schlumpfe - Irre Galaktisch 6 (EMI)
4	NE	Soundtrack - Titanic (Sony)
5	2	Spice Girls - Spiceworld (Virgin)
6	4	Eros Ramazzotti - Eros (BMG)
7	5	Sting & The Police - The Best Of Sting & The Police (PolyGram)
8	25	Soundtrack - Comedian Harmonis (EMI)
9	9	Andrea Bocelli - Romanza (PolyGram)
10	6	Enya - Paint The Sky With Stars (Warner)

FRANCE

TW	LW	SINGLES
1	1	Andrea Bocelli & Hélène Segara - Vivo Per Lei (Polydor)
2	3	Nathalie Cardone - Hasta Siempre (Columbia)
3	2	Florent Pagny - Savoir Aimer (Mercury)
4	4	Aqua - Barbie Girl (Universal)
5	27	Janet Jackson - Together Again (Virgin)
6	8	The Rapsody feat. Warren G. & Sissel - Prince Igor (Island)
7	5	Ultimate Kaos - Casanova (Polydor)
8	7	Da Hool - Meet Her At The Love Parade (Dance Pool)
9	NE	Johnny Hallyday - Ce Que Je Sais (Mercury)
10	9	Lara Fabian - Je T'Aime (Polydor)
TW	LW	ALBUMS
1	25	Soundtrack - Titanic (Sony Special Marketing)
2	1	Alain Bashung - Fantasia Militaire (Barclay)
3	2	Celine Dion - Let's Talk About Love (Columbia)
4	3	Andrea Bocelli - Romanza (Polydor)
5	6	Andre Rieu - Valses Et Compagnie (Philips)
6	5	Florent Pagny - Savoir Aimer (Mercury)
7	7	Passi - Les Tentations (V2)
8	4	Era - Era (Mercury)
9	NE	Lorquí Family - Si Dieu Veut... (S.M.A.L.L.)
10	9	Lara Fabian - Pure (Polydor)

BELGIUM

TW	LW	SINGLES
1	1	Natalie Imbruglia - Torn (BMG)
2	3	Aqua - Doctor Jones (Universal)
3	2	Aqua - Barbie Girl (Universal)
4	5	Run DMC Vs. Jason Nevins - It's Like That (PIAS)
5	12	Janet Jackson - Together Again (Virgin)
6	7	Espen Lind - When Susannah Cries (Universal)
7	8	The Rapsody feat. Warren G. & Sissel - Prince Igor (PolyGram)
8	4	Celine Dion & Barbra Streisand - Tell Him (Sony)
9	15	Andrea Bocelli & Hélène Segara - Vivo Per Lei (PolyGram)
10	6	Hanson - I Will Come To You (PolyGram)
TW	LW	ALBUMS
1	2	Celine Dion - Let's Talk About Love (Sony)
2	1	Helmut Lotti - Goes Classic III (BMG)
3	3	Spice Girls - Spiceworld (Virgin)
4	4	Wham! - The Best Of Wham! (Sony)
5	5	Various - Diana, Princess Of Wales - A Tribute (Sony)
6	7	Eros Ramazzotti - Eros (BMG)
7	9	Florent Pagny - Savoir Aimer (PolyGram)
8	8	Aqua - Aquarium (Universal)
9	10	Lara Fabian - Pure (PolyGram)
10	11	Andrea Bocelli - Romanza (PolyGram)

FINLAND

TW	LW	SINGLES
1	1	Neljä Baritonina - Pop-Musiikkia (Poko)
2	2	Prodigy - Smack My Bitch Up (SMD-Musiikki)
3	NE	Oasis - All Around The World (Sony)
4	5	Various Artists - Perfect Day (EMI)
5	NE	Rasmus - Ice (Warner)
6	3	Scouter - No Fate (K-Tel)
7	18	Yup - Tavaroiden Taikamaailma (PolyGram)
8	8	Down Low - Johnny B. (K-Tel)
9	4	Hanson - I Will Come To You (PolyGram)
10	6	Daze - Tamagotchi (Sony)
TW	LW	ALBUMS
1	2	Era - Era (PolyGram)
2	3	Leevi And The Leavings - Keasanko - 40 Ansimmäistä Hiina (Megamania)
3	1	Daze - Super Heroes (Sony)
4	4	Don Huonot - Hyvää Yötä Ja Huomenta (BMG)
5	5	Celine Dion - Let's Talk About Love (Sony)
6	8	Spice Girls - Spiceworld (Virgin)
7	6	Metallica - Re-Load (PolyGram)
8	7	Aqua - Aquarium (Universal)
9	NE	Scouter - Rough Tough And Dangerous - The Singles (K-Tel)
10	9	Ultra Bra - Kroketti (Pyramid)

PORTUGAL

TW	LW	ALBUMS
1	1	Exceso - Eu Sou Aquele (PolyGram)
2	3	Andrea Bocelli - Romanza (PolyGram)
3	2	Daniela Mercury - Feijao Com Arroz (Sony)
4	5	Demis Roussos - 34 Titulos (PolyGram)
5	4	The Verve - Urban Hymns (Virgin)
6	22	Cock Robin - Best Ballads (Sony)
7	7	Eurythmics - Greatest Hits (BMG)
8	NE	Natalie Imbruglia - Left Of The Middle (BMG)
9	14	Celine Dion - Let's Talk About Love (Sony)
10	25	Bryan Adams - Unplugged (Polydor)
11	6	Backstreet Boys - Backstreet's Back (Virgin)
12	12	Eros Ramazzotti - Eros (BMG)
13	13	Bob Dylan - The Best Of Bob Dylan (Sony)
14	10	Spice Girls - Spiceworld (Virgin)
15	8	Madredeus - O Paraíso (EMI)
16	11	Aqua - Aquarium (Universal)
17	21	Amalia Rodrigues - Segredo (EMI)
18	RE	Santana - Summerdreams (Sony)
19	18	Jacques Brel - 34 Canções (PolyGram)
20	15	Paulo Gonzo - Quase Tudo (Sony)

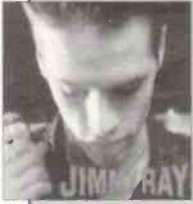
ITALY

TW	LW	SINGLES
1	1	Gala - Come Into My Life (Do It Yourself)
2	3	Sash! - Stay (FMA)
3	2	Aqua - Doctor Jones (Universal)
4	6	Natalie Imbruglia - Torn (BMG Ricordi)
5	4	Chumbawamba - Tubthumping (EMI)
6	5	Elton John - Something About/Candle In The Wind 1997 (Mercury)
7	7	Janet Jackson - Together Again (Virgin)
8	8	Midge Ure - Breathe (BMG Ricordi)
9	20	De'Lacy - All I Need Is Love (Time)
10	14	Basic Connection - Hablame Luna (FMA)
TW	LW	ALBUMS
1	2	Enya - Paint The Sky With Stars (WEA)
2	1	Aqua - Aquarium (Universal)
3	4	Eros Ramazzotti - Eros (BMG Ricordi)
4	17	Roberto Vecchioni - Roberto Vecchioni Studio Collection (EMI)
5	6	Celine Dion - Let's Talk About Love (Columbia)
6	8	Pee Wee - The Best Of Pooh (CGD)
7	7	The Verve - Urban Hymns (Virgin)
8	5	Backstreet Boys - Backstreet's Back (Virgin)
9	3	Spice Girls - Spiceworld (Virgin)
10	10	Andrea Bocelli - Romanza (Sugar)

SWEDEN

TW	LW	SINGLES
1	6	Natalie Imbruglia - Torn (BMG)
2	3	Anouk - Nobody's Wife (BMG)
3	5	The Rapsody feat. Warren G. & Sissel - Prince Igor (PolyGram)
4	2	Elton John - Something About/Candle In The Wind 1997 (PolyGram)
5	1	Hanson - I Will Come To You (PolyGram)
6	10	Era - Ameno (PolyGram)
7	22	Aaron Carter - Crazy Little Party Girl (Edelpitch)
8	4	Aqua

Album spotlight



JIMMY RAY
JIMMY RAY
 Sony/S2

European release date: out now
 Jimmy Ray's debut single, *Are You Jimmy Ray*, managed to merge the infectiousness of rockabilly with the swagger of hip-hop. That irresistible combination got Ray's music on the radio, and his matinee idol face everywhere else, when it was released in the U.K. last October. As that single rolls out internationally, the U.K. now gets the equally fun *Goin To Vegas* to keep the momentum going. Much of the album is catchy, well produced and a little quirky, and there's an appealing streak of dry wit added. All this—plus the Spice Girls' ex-manager Simon Fuller behind him—means that East London's own Jimmy Ray shouldn't have to worry about paying for his pomade.

KAREN RAMIREZ
DISTANT DREAMS

Manifesto
 European release date: March 2
 Sultry and silky vocals turned Karen Ramirez's first single, *Troubled Girl*, into a club hit which lasted all through last summer, even though it was only available on an Italian pressing. That single is getting the full push, beginning with a tour of



showcase performances, for its major label release on March 2. *Troubled Girl* actually appears twice on the *Distant Dreams* album, once as the album opener, then again—sung in Spanish with a warmer Latin sound—to close. Her music is a smoky marriage of nu-soul and easy jazz, an accessible yet sophisticated sound that was presaged by Ramirez's vocals on Souled Out's second album. The Italian crew repay the favour by lending their writing and producing talents on this debut effort.

THE DANDY WARHOLS
THE DANDY WARHOLS
 Capitol

Continental release date: February 16
 U.K. release date: April 20
 Holland and France have already discovered The Dandy Warhols, thanks to the band's own-label debut album, *Dandys Rule OK*, and frequent live performances. Radio in those—and other continental territories—is going with the single *Not If You Were The Last Junkie On Earth*, an oddly pretty slice of streetwise alternative pop. For the U.K., where the band is just getting known, the safer, albeit less immediate, *Every Day Should Be A Holiday* will be released on February 16. The psychedelic guitar-based quartet enjoyed a brief flurry of popularity in their native U.S., but the full calendar of European gigs and promotional visits they are now undertaking in Europe is designed to build a more lasting base.



Reviews by Chris Marlowe

Please send review copies, information and artist photographs for consideration as Album Spotlight entries to: Christian Lorenz, Music Editor, Music & Media, 23 Ridgmount Street, London, WC1E 7AH, U.K.

Eurochart A/Z Indexes

Hot 100 singles			
5,6,7,8	81	Lucky Man	88
Ain't That Just The Way	56	Ma S... A Moi	98
Alane	32	Meet Her At The Love Parade	37
All Around The World	7	Men In Black	95
All Cried Out	42	Mon Papa A Moi Est Un Gangster	84
All Night All Right	87	My Heart Will Go On	18
Ameno	90	My Hero	53
Angels	20	My Star	30
As Long As You Love Me	19	N'Oubliez Jamais	94
Avenging Angels	55	Never Ever	9
Baby Can I Hold You/Shooting Star	92	No One But You (Only The Good Die Young)	54
Baby Don't Go	89	No Surprises	27
Bachelorette	48	Nobody's Wife	33
Bamboogie	10	One Minute	64
Barbie Girl	4	Perfect Day	14
Breathe	25	Planet Love	93
Burnin'	99	Prince Igor	6
Casanova	35	Pushed Again	76
Ce Que Je Sais	44	Qu'll En Soit Ainsi	71
Cherish	26	Renegade Master '98	22
Come Into My Life	21	Rescue Me	34
Crazy Little Party Girl	49	Round 'N' Round	74
Das Modell	85	Savoir Aimer	17
Do Ya Think I'm Sexy?	38	Sing Up For The Champions	68
Doctor Jones	9	Slam Dunk Da Funk	69
Du Fehlst Mir	79	Smack My Bitch Up	60
Emmene Moi	78	Something About...Candle In The Wind 1997	5
Eternal Grace	72	Spente Le Stelle	96
Everything's Gonna Be Alright	28	Spice Up Your Life	61
Free	75	Stay	29
Given To Fly	43	Sunhyme	24
Got Til It's Gone	63	Te Extrano, Te Olvido, Te Amo	70
Hasta Siempre	12	Te Garder Pres De Moi	46
Here I Am	62	Teletubbies Say "Eh-Oh"	82
High	39	Tell Him	16
I Feel Divine	83	Temper Temper	65
I Wanna Be The Only One	66	That's The Way (I Like It)	45
I Will Come To You	15	The Story Of Love	47
I Will Survive	77	To The Moon And Back	97
I'll Be There For You	100	Together Again	1
I'll Be There For You	91	Tomorrow Never Dies	31
If God Will Send His Angels	73	Too Much	13
It's Like That	3	Too Much Heaven	23
James Bond Theme	80	Torn	2
Je Serai La	86	Tubthumping	52
Je T'Aime	40	Va Pensiero	51
Je Zappe Et Je Mate	50	Vivo Per Lei	11
Johnny B.	36	Walk On By	59
Just Cruisin'	58	When Susannah Cries	67
Laura Non C'E'	57	You Make Me Wanna...	41



Billboard



TOP 20 US SINGLES

TOP 20 US ALBUMS

JANUARY 31, 1998

THIS WEEK	LAST WEEK	TITLE	ARTIST
1	3	TOGETHER AGAIN	JANET VIRGIN
2	1	TRULY MADLY DEEPLY	SAVAGE GARDEN COLUMBIA
3	9	NICE & SLOW	USHER LAFACE/ARISTA
4	2	HOW DO I LIVE	LEANN RIMES CURB
5	4	BEEN AROUND THE WORLD	BAD BOY/ARISTA
6	7	TUBTHUMPING	CHUMBAWAMBA REPUBLIC/UNIVERSAL
7	11	I DON'T EVER WANT TO SEE YOU AGAIN	UNCLE SAM STONECREEK/EPIC
8	10	YOU MAKE ME WANNA...	USHER LAFACE/ARISTA
9	8	SHOW ME LOVE	ROBYN RCA
10	5	SOMETHING ABOUT THE WAY YOU LOOK TONIGHT/CANDLE IN THE WIND 1997	ROCKET/A&M ELTON JOHN
11	6	MY BODY	LSG EASTWEST/EEG
12	12	A SONG FOR MAMA	BOYZ II MEN MOTOWN
13	15	DANGEROUS	BUSTA RHYMES ELEKTRA/EEG
14	16	HOW'S IT GOING TO BE	THIRD EYE BLIND ELEKTRA/EEG
15	13	I DON'T WANT TO WAIT	PAULA COLE IMAGO/WARNER BROS.
16	14	FEEL SO GOOD	MASE BAD BOY/ARISTA
17	20	NO, NO, NO	DESTINY'S CHILD COLUMBIA
18	18	I DO	LISA LOEB GEFEN
19	19	WE'RE NOT MAKING LOVE NO MORE	DRU HILL LAFACE/ARISTA
20	26	KISS THE RAIN	BILLIE MYERS UNIVERSAL

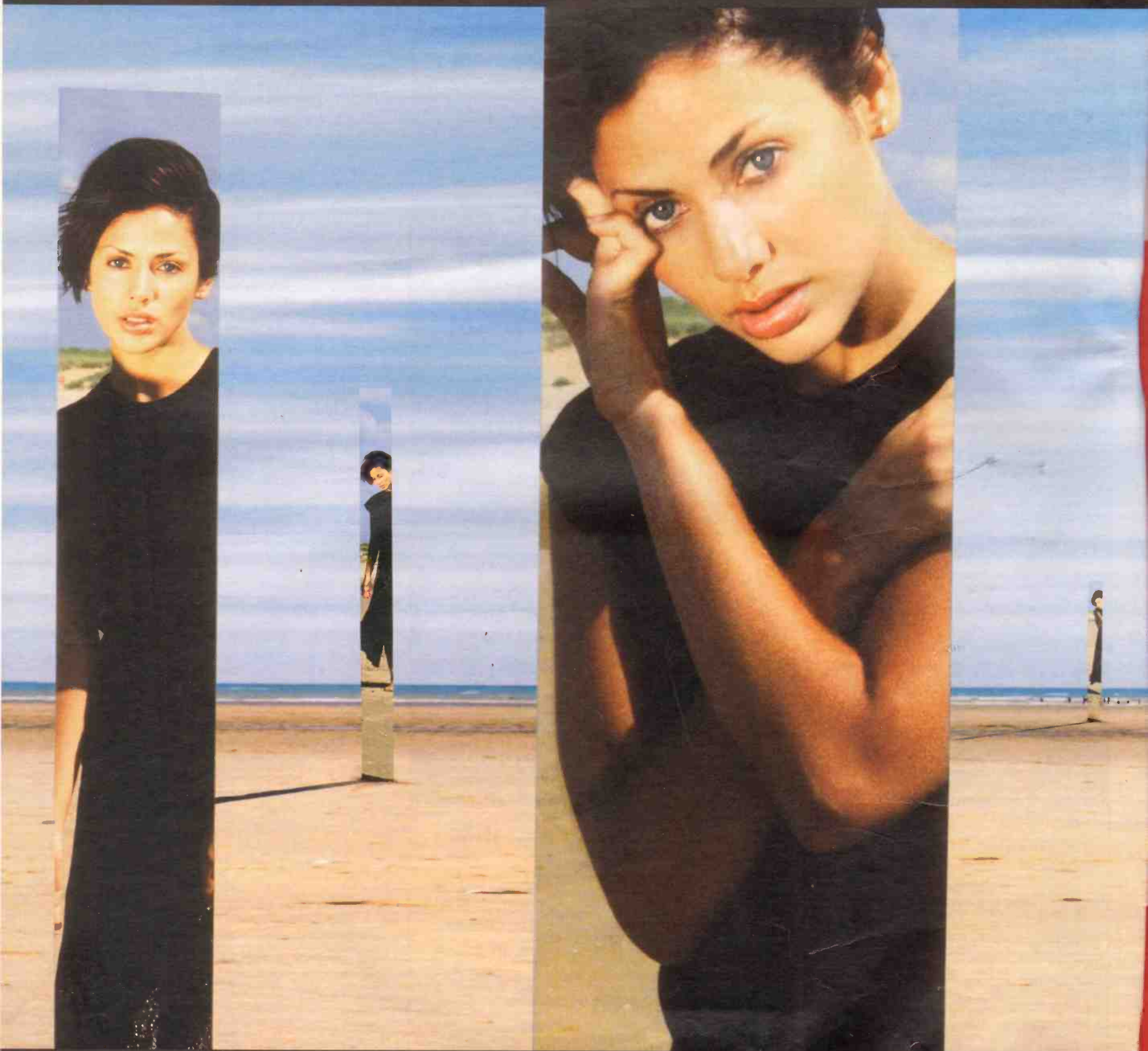
THIS WEEK	LAST WEEK	TITLE	ARTIST
1	1	TITANIC	SONY CLASSICAL SOUNDTRACK
2	2	LET'S TALK ABOUT LOVE	CELINE DION 550 MUSIC/EPIC
3	NEW	MONEY, POWER & RESPECT	THE LOX BAD BOY/ARISTA
4	7	BACKSTREET BOYS	BACKSTREET BOYS JIVE
5	4	MY WAY	USHER LAFACE/ARISTA
6	13	SPICEWORLD	SPICE GIRLS VIRGIN
7	3	TUBTHUMPER	CHUMBAWAMBA REPUBLIC/UNIVERSAL
8	8	YOURSELF OR SOMEONE LIKE YOU	MATCHBOX 20 LAVA/ATLANTIC/AG
9	5	SEVENS	GARTH BROOKS CAPITOL (NASHVILLE)/CAPITOL NASHVILLE
10	9	YOU LIGHT UP MY LIFE — INSPIRATIONAL SONGS	LEANN RIMES CURB
11	6	HARLEM WORLD	MASE BAD BOY/ARISTA
12	11	COME ON OVER	SHANIA TWAIN MERCURY (NASHVILLE)
13	16	BIG WILLIE STYLE	WILL SMITH COLUMBIA
14	10	NO WAY OUT	PUFF DADDY & THE FAMILY BAD BOY/ARISTA
15	12	HIGHER GROUND	BARBRA STREISAND COLUMBIA
16	14	BUTTERFLY	MARIAH CAREY COLUMBIA
17	36	SOUL FOOD	SOUNDTRACK LAFACE/ARISTA
18	25	SAVAGE GARDEN	SAVAGE GARDEN COLUMBIA
19	23	SPICE	SPICE GIRLS VIRGIN
20	24	THE DANCE	FLEETWOOD MAC REPRISE/WARNER BROS.

Records with greatest sales and/or airplay gains. © 1998, Billboard/BPI Communications.

Top 100 albums

883	91	Lightning Seeds	46
Bryan Adams	12	Helmut Lotti	74
Air	58	Helmut Lotti	88
All Saints	13	M People	45
Anouk	55	Vanessa Mae	78
Aqua	5	John Mellencamp	70
Louise Attaque	80	Metallica	15
Backstreet Boys	9	Monica Naranjo	48
Al Bano & Carissi	52	Oasis	40
Alain Bashung	27	Pascal Obispo	85
Björk	56	Florent Pagny	34
Blur	87	Passi	51
Andrea Bocelli	10	Wolfgang Petry	39
Andrea Bocelli	83	Wolfgang Petry	49
Sarah Brightman/LSO	33	Poetic Lover	69
Garth Brooks	54	Pooh	50
Aaron Carter	26	Prodigy	25
Eagle-Eye Cherry	98	Finley Quay	79
Joe Cocker	35	Radiohead	20
Coleske	93	Eros Ramazzotti	2
The Corrs	16	Rammstein	68
Thomas D	67	Andre Rieu	32
D.A.D.	95	Andre Rieu	41
Daze	53	Andre Rieu	89
Celine Dion	1	Andre Rieu	99
Bob Dylan	62	The Rolling Stones	30
Björn Eidsvåg	66	Alejandro Sanz	42
Elisa	82	Michel Sardou	76
Enya	6	Sash!	57
Era	11	Savage Garden	72
Eternal	21	Schlumpfe	31
Lara Fabian	47	Scotter	90
Fonky Family	61	Seahorses	97
Rene Froger	63	Oliver Shanti & Friends	93
Jean-Jacques Goldman	71	Will Smith	36
Gotthard	96	Soundtrack - Comedian Harmonis	23
Hanson	44	Soundtrack - My Best Friend's Wedding	60
Natalie Imbruglia	29	Soundtrack - Titanic	7
Janet Jackson	8	Spice Girls	3
Jewel	100	Spice Girls	65
Peter Jöback	43	Sting & The Police	18
Elton John	24	Barbra Streisand	37
Elton John	94	Texas	28
Janis Joplin	59	Magnus Uggla	77
The Kelly Family	64	Roberto Vecchioni	38
B.B. King	81	The Verve	4
Paul De Leeuw	73	Wham!	17
John Lennon	22	Robbie Williams	14
Lighthouse Family	19	Yanni	75
Lighthouse Family	86	Michele Zarrillo	84

NATALIE IMBRUGLIA > LEFT OF THE MIDDLE



DEBUT ALBUM OUT NOW

FEATURING THE MASSIVE HIT SINGLE **TORN**

STILL TEARING UP THE CHARTS

NO 1 SWEDEN/BELGIUM/DENMARK : **TOP 5** SPAIN/ITALY/HOLLAND : **TOP 10** IRELAND/AUSTRALIA

TOP 10 IN AIRPLAY CHARTS ACROSS EUROPE : **NO 1** BELGIUM/DENMARK

NO 2 IRELAND/SWEDEN/PORTUGAL : **NO 3** SPAIN : **NO 5** FRANCE : **NO 6** ITALY : **NO 7** GERMANY

NO 12 NORWAY : **NO 14** PORTUGAL

NO 1 MUSIC & MEDIA EUROPEAN RADIO TOP 50 : **NO 5** MUSIC & MEDIA EUROCHART HOT 100 SINGLES

HEAVY ROTATION MTV : **B-LIST** VIVA



©Billboard Music Group

Most added



week 05/98

Celine Dion	My Heart Will Go On (Epic/Columbia)	27
Rolling Stones	Saint Of Me (Virgin)	27
Lighthouse Family	High (Wild Card)	21
Eros Ramazzotti & Tina Turner	Cose Della Vita (DDD)	20
Oasis	All Around The World (Creation)	20
Chumbawamba	Amnesia (EMI)	19
Elton John	Recover Your Soul (Rocket)	18
Aqua	Doctor Jones (Universal)	15
Backstreet Boys	All I Have To Give (Jive)	15
Roachford	How Could I? (Insecurity) (Columbia)	15
Will Smith	Gettin' Jiggy With It (Columbia)	13
Usher	You Make Me Wanna (LaFace/Arista)	12



Celine Dion

Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be received by Monday at 13.00 h. CET.

GERMANY

BAYERN 3/Munich P
CHR
Jim Sampson - Music Dir
Walter Schmitt - Music Dir
Playlist Additions:
All Saints - Never Ever
Lewis/Richard - At The Beginning
GH - Round 'N Round
Lighthouse Family - High
Lisa Loeb - I Do
Moffatts - TI Be There
Propellerhead/Bassey - History Repeating
Spektakoolär - Du Bist Abgehau'n

EINS LIVE/Cologne P
CHR
Jochem Rausch - Music Dir
Power Play:
Huff And Herb - Feeling
Ambersunshower - Running Sun
Bush - Mouth
Playlist Additions:
Backstreet Boys - All I Have To Give
D. Clark - The Godfather
Flip Da - I Never
Notorious BIG - Sky's The Limit
Peter Andre - All Night, All Right

RADIO NRW/Oberhausen P
AC
Jeff van Gelder - Head Of Music
Playlist Additions:
Backstreet Boys - All I Have To Give
Lighthouse Family - High
Midje Ure - Breathe
Robbie Williams - Angels

104.8 RTL BERLIN/Berlin G
CHR
Bernhard Hiller - Head Of Music
Power Play:
Boyz - One Minute
Hanson - I Will Come To You
Ramazzotti/Turner - Cose Della Vita
Espinoza - When Susannah Cries
Playlist Additions:
All Saints - Never Ever
Backstreet Boys - All I Have To Give
Bell Book & Candle - Read My Sign
We - Alone
Young Deezay - Walk On By

DELTA RADIO/Kiel G
RockPop
Adam Fahne - Prog Dir
Frank Willkat - Head Of Music
Playlist Additions:

Artificial Joy Club - Sick And Beautiful
Days/New - Touch, Feel & Stand
G. Love - Stepping Stones
Guano Apes - Rain
Levellers - Dog Train
Lisa Loeb - I Do
Philip Bos & Voodoo Club - Kiss My Soul
Ready-made - All These Things

HIT RADIO N 1/Nuremberg G
Dance
Stefan Meixner - Prog Dir
Eranie Funderbunk - Music Editor
Power Play:
Celine Dion - My Heart Will Go On

HUNDERT 6/Berlin G
AC
Rainer Gruhn - Music Dir
Playlist Additions:
Culture Beat - Pay No Mind
Dar Williams - What Do I Hear
Lewis/Richard - At The Beginning
Randy Crawford - Captain Of
Robbie Williams - Angels

ORB/FRITZ/Potadam G
CHR
Bernd Albrecht, Frank Menzel,
Jens Mollé - Producers
Playlist Additions:
187 Lockdown - Gunman
Aqua - Doctor Jones
Backstreet Boys - All I Have To Give
De La Cruz - Tonight
Jamiroquai - High Times
Jazzkantine - Kein Kok
Rakim - Guess Who's Back
Robbie Williams - Angels
Spektakoolär - Du Bist Abgehau'n

ORB/FRITZ/FRITZ ROADSHOW/Potadam G
CHR/Rock
Bern Albrecht, Frank Menzel,
Jens Mollé - Producers
Playlist Additions:
De La Cruz - Tonight
Dreadful Shelves - Burning The Shrouds
Era - Ameno
Kai Tracidi - Your Own Reality
Lutricia McNeal - My Side Of Town
MC Lyte - Have You Ever
Pearl Jam - Given To Fly
Robbie Williams - Angels

RADIO ARABELLA/Munich G
National Music
Matthias Friedrich - Prog Dir

Playlist Additions:
Kastelruther Spatzen - Ich Schwor
Nena - Auf Dich Und Mich
Plays Rouge - Morgenkuss
Wolfgang Petry - Weiss' Der Geier

RADIO FFN/Hannover G
CHR
Rainer M. Cabanis - Prog Dir
Antje Schmidt - Head Of Music
Playlist Additions:
Aqua - Doctor Jones
Brownstone - Kiss
Corrs - What Can I Do
Lewis/Richard - At The Beginning
Lighthouse Family - High
Lisa Loeb - I Do
Randy Crawford - Captain Of
Run DMC - It's Like That
Sabrina Setlur - Frei Sein
Usher - You Make Me Wanna
Wham! - Everything She Wants '97

RADIO GONG/Nuremberg G
Rock/CHR
Peter "Mare" Stingl - Prog Dir
Playlist Additions:
Die Toten Hosen - Pushed Again
Sugar Ray - Fly
Vivid - We Gave

RADIO REGENBOGEN/Mannheim G
CHR/Old
Martin Schwebel - Music Dir
Power Play:
Savage Garden - To The Moon
Playlist Additions:
'N Sync - For The Girl
Backstreet Boys - All I Have To Give
Celine Dion - My Heart Will Go On
Coleske - Take Me To Where
Culture Beat - Pay No Mind
Ramazzotti/Turner - Cose Della Vita
Huff And Herb - Feeling
Rolling Stones - Saint Of Me
Verve - Lucky
Vivid - We Gave

RADIO SALÜ/Saarbruecken G
AC/CHR
Brigitte Barthel - Prog Dir
Playlist Additions:
GH - Round 'N Round
Hall & Oates - Promise Ain't Enough
INXS - Searching
Janet Jackson - Together
Robyn - Show Me Love

RSH/Kiel G
CHR
Stephan Hampe - Head Of Music
Power Play:
Corrs - What Can I Do
Playlist Additions:
Aqua - Doctor Jones
Celine Dion - My Heart Will Go On
Die Toten Hosen - Pushed Again
Nana - Too Much
Rammstein - Das Modell
Randy Crawford - Captain Of
Robbie Williams - Angels
We - Alone

RADIO F/Nuremberg S
AC
Ziggy Hoga - Prog Dir
Petra Steel - Prog Coord
Playlist Unchanged

UNITED KINGDOM

95.8 CAPITAL FM/London P
CHR
Pete Simmons - Programme Controller
Playlist Additions:
Shola Ama - Much Love
Usher - You Make Me Wanna
Verve - Sonnet
We - Alone
Z Factor - Gotta Keep Pushin'

96.4FM-BRMB/Birmingham P
CHR
Paul Jackson - Programme Controller
Russ Evans - Assistant Programme Controller
Playlist Additions:
Alexis - Uh La La
Backstreet Boys - All I Have To Give
Cornershop - Brimful Of Asha
Hinda Hicks - If You Want Me
Ocean Colour Scene - It's A Beautiful Thing
Supergrass - Cheapskate

ATLANTIC 252/Dublin P
CHR
Al Dunne - Programme Director
Power Play:
OTT - The Story Of Love
Playlist Additions:
Annette Taylor - Upside Down
Backstreet Boys - All I Have To Give

Black Grape - Get Higher
Ce Ce Peniston - Somebody
N-Tyce - Telefunkin'
Warren G/Sissel - Prince Igor
Wireless - In Love

BBC RADIO 1/London P
CHR
Jeff Smith - Head Of Music Policy
B List:
AD - Da Hool - Cleopatra's Theme
C List Addition:
Another Level - Be Alone No More
Aqua - Doctor Jones
Audience - If You Can't Do It
Catch - Dive In
Emma Townsend - Last Time
Feeder - Suffocate
Hurricane #1 - Only The Strongest
Imani Copolla - Legend Of A Cowgirl
Killah Priest - One Step
Rest Assured - Treat Infamy
Strophonics - Local Boy In
Strangelove - Another Night In

KEY 103/Manchester P
CHR
John Dash - Programme Director
Mike Bowden - Deputy Programme Director
Playlist Additions:
Alibi - How Much I Feel
Allure - All Cried Out
Aqua - Doctor Jones
Backstreet Boys - All I Have To Give
Carleen Anderson - Maybe I'm Amazed
Ce Ce Peniston - Somebody
Cleopatra - Cleopatra's Theme
Dubstar - I Will Be Your
Hurricane - Only The Strongest
Jay-Z - Wishing On
L.L. Cool J - Phenomenon
Lbido - Overthrown
Lisa Loeb - I Do
Maria Naylor - Naked And Sacred
Peter Andre - All Night, All Right
Roachford - How Could I? (Insecurity)
Somore - I Refuse
Thriller U - Here I Come
Usher - You Make Me Wanna
Verve - Sonnet
Will Smith - Get Jiggy With It

KISS 100 FM/London P
Dance
Mark Matthews - Programme Director
Simon Sadler - Head Of Music
Power Play:
Camira - Let Me
Mase - What You Want
Rest Assured - Treat Infamy
Will Smith - Get Jiggy With It
Playlist Additions:
187 Lockdown - Kung Fu
Gandie - Temper, Temper
L.L. Cool J - Faith

METRO FM/Newcastle P
CHR
Sean Marley Programme Controller
Luis Clark - Head Of Music
Playlist Additions:
Catch - Dive In
Catonina - Mulder And Scully
Encore - Le Disc-Jockey
Jan Brown - My Star
Juliet Roberts - Delirious
Roachford - How Could I? (Insecurity)
Savage Garden - Truly Madly Deeply
SJ - I Feel Divine
Usher - You Make Me Wanna
Will Smith - Get Jiggy With It

VIRGIN RADIO/London P
Rock
Geoff Holland - Programme Director
Playlist Additions:
Bernard Butler - Stay
Chumbawamba - Amnesia
Elton John - Recover Your Soul
Radiohead - No Surprises

CITY FM/Liverpool G
CHR
Dave Shearer - Programme Controller
Playlist Additions:
Camira - Let Me
Full House - Into Tomorrow
Martha Wash - It's Raining Men
Robyn - Show Me Love

CLYDE 1 FM/Glasgow G
CHR
Rose Macfaden - Head Of Music
Playlist Additions:
Backstreet Boys - As Long As
Cornershop - Brimful Of Asha
Hinda Hicks - If You Want Me
Ocean Colour Scene - It's A Beautiful Thing
Supergrass - Cheapskate

DOWNTOWN RADIO/Belfast G
Full Service
John Rooborough - Prog Dir
Playlist Additions:
Backstreet Boys - All I Have To Give
Carleen Anderson - Maybe I'm Amazed
Catonina - Mulder And Scully
Ce Ce Peniston - Somebody
Clock - That's The Way
Evolve - Missing You
Great Big Sea - Run Runaway
Green Day - Time For Your Life
Jan Brown - My Star
Jay-Z - Wishing On
Martha Wash - It's Raining Men

Tom Wilson - Music Co-ordinator
Playlist Additions:
Elton John - Recover Your Soul
Ian Brown - My Star
Savage Garden - Truly Madly Deeply
Supergrass - Cheapskate

GALAXY 101 FM/Bristol G
Dance/CHR
Simon Dennis - Programme Controller
Mike Cass - Head Of Music
Playlist Additions:
Chez Damier - Close
Cleopatra - Cleopatra's Theme
Costa Nostra - Girl Talk
Gus Gus - Polyesterday
Kinane - Business
Missy Elliott - Beep Me 911

HALLAM FM/Sheffield G
CHR
Tony McKenzie - Programme Controller
Chris Straw - Head Of Music
Playlist Additions:
Backstreet Boys - All I Have To Give
Catonina - Mulder And Scully
Celine Dion - My Heart Will Go On
Chumbawamba - Amnesia
Cornershop - Brimful Of Asha
Dubstar - I Will Be Your
Encore - Le Disc-Jockey
Hybrids - See Me Through
Warm Jets - Never

INVICTA FM/Whitstable G
CHR
Tim Stewart - Head Of Music
Playlist Additions:
Allure - All Cried Out
Backstreet Boys - All I Have To Give
Bernard Butler - Stay
Ce Ce Peniston - Somebody
Elton John - Recover Your Soul
Hot Chocolate - It Started With
Hurricane - Only The Strongest
Maria Naylor - Naked And Sacred
Peach - On My Own
Radiohead - No Surprises
Usher - You Make Me Wanna

MELODY FM/London G
MOR/AC
Francis Currie - Programme Director
Playlist Additions:
Elton John - Recover Your Soul

ROCK FM/Preston/Blackpool G
CHR
Paul Jordan - Prog Dir
Stuart Baldwin - Head Of Music
Playlist Additions:
Aqua - Doctor Jones
Bamboo - Bamboogie
Byron Stingily - You Make Me Feel
Ce Ce Peniston - Somebody
Chumbawamba - Amnesia
Jay-Z - Wishing On
Jewel - Foolish Games
Juliet Roberts - So Good
Martha Wash - It's Raining Men
Oasis - Around The World
OTT - The Story Of Love
Peter Andre - All Night, All Right
Puff Daddy/Family - It's All About
Radiohead - No Surprises
Roachford - How Could I? (Insecurity)
Solid Harmonie - I'll Be There

ESSEX FM/Southend-On-Sea S
CHR
Paul Chantler - Prog Dir
Playlist Additions:
Backstreet Boys - All I Have To Give
Bamboo - Bamboogie
Juliet Roberts - So Good
OTT - The Story Of Love
Robyn - Show Me Love
Will Smith - Get Jiggy With It

Q 102.9 FM/Londonderry S
CHR
Trevor Thomas - Head Of Music
Playlist Additions:
Aaron Carter - Crazy Little Party Girl
Aqua - Doctor Jones
Backstreet Boys - All I Have To Give
Bamboo - Bamboogie
Bernard Butler - Stay
BT - Flaming June
Byron Stingily - You Make Me Feel
Carleen Anderson - Maybe I'm Amazed
Catonina - Mulder And Scully
Ce Ce Peniston - Somebody
Clock - That's The Way
Evolve - Missing You
Great Big Sea - Run Runaway
Green Day - Time For Your Life
Jan Brown - My Star
Jay-Z - Wishing On
Martha Wash - It's Raining Men

Mase - Feel So Good
Mike Scott - Rare Precious And Gone
No Doubt - Sunday Morning
Oasis - Around The World
OTT - The Story Of Love
Peter Andre - All Night, All Right
Radiohead - No Surprises
Rialto - Untouchable
Rolling Stones - Saint Of Me
Saint Etienne - Sylvie
Space - Avenging Angels
Usher - You Make Me Wanna
Will Smith - Get Jiggy With It
Wireless - In Love

RADIO WAVE/Blackpool B
AC
Simon Tate - Programme Controller
Playlist Additions:
Alannah Myles - Bad For You
Bernard Butler - Stay
Byron Stingily - You Make Me Feel
Ce Ce Peniston - Somebody
Chumbawamba - Amnesia
Elton John - Recover Your Soul
Foo Fighters - My Hero
Ian Brown - My Star
Jay-Z - Wishing On
OTT - The Story Of Love
Peter Andre - All Night, All Right
Roachford - How Could I? (Insecurity)
Saint Etienne - Sylvie
Seahorses - You Can Talk To Me
Usher - You Make Me Wanna
Will Smith - Get Jiggy With It

VIBE FM/Bury St. Edmunds B
Dance
Barry Jones - Programme Manager
Playlist Additions:
Brand New Heavies - Shelter
De'Lacy - Hideaway (remix)
DJ Scott Project - How Deep
Industry Standard - What Now
Wildchild - Renegade Master

XFM 104.9/London B
Alternative
Sammy Jacob - Programme Director
Playlist Additions:
Alr - Sexy Boy
Coldcut - Timber
Dandy Warhols - Every Day Should Be
Environmental Sci - Killas Rooter
Hopkirk & Lee - Free Arthur Lee
Money Mark - Hand In Your Head
Supergrass - Cheapskate
Urusei Yatsura - Hello Tiger

Worlds Apart - De Serai La

RTL 2/Paris P
AC
Christian Lefebvre - Program Director
Power Play:
Alain Bashung - La Nuit Je Mens
Corrs - Only When I Sleep
Elton John - Recover Your Soul
J.Jacques Goldman - Quand Tu Danse
Sheryl Crow - Tomorrow Never Dies
Playlist Additions:
Enfoires - Saver L'Amour
Paula Cole - I Don't Want To Wait

SKYROCK NETWORK/Paris P
CHR
Laurent Bouneau - Prog Dir
Playlist Additions:
Antipop - In My Mind
IAM - Chez Le Mack
Notorious BIG - Sky's The Limit

ISABELLE FM/Tocane Saint Apre B
CHR
Patrick Lapeyronnie - Prog Dir
Playlist Additions:
Blackstreet - Buy Me Love
Dead Or Alive - Sex Drive
Fuego - America Latina
Stacy K - Lost In Space
AL - Jean Pierre Mader

RADIO FRANCE LE
MOUV/Toulouse B
Alternative
Gilles Seydoux - Head Of Programming
Playlist Additions:
169 - Vois En 169
Busta Flex - J'Fais Mon Job
Cheb Mami - Meï Meï
Daft Punk - Teachers
Fonky Family - La Furie Et La Fo
Kid Loco - She's My
Louise Vertige - Ou Est La Femme?

ITALY

101 NETWORK/Milan P
AC
Stefano Carboni - Music Dir
Dario Desi - Head Of Music
Playlist Additions:
Adam F. The Tree Knows Everything
Antonella Ruggiero - Per Voi O'ra D'Amore
De'Lacy - All I Need
Fairy Quays - It's Great When We're Together
Robbie Robertson - Unbound
Rolling Stones - Saint Of Me

ITALIA NETWORK: LOS
CUARENTA/Bologna P
Dance
Michele Menegon - Prog Dir
Playlist Additions:
Gate - Somebody
Outbre Brothers - Pass The Toiletpaper
R.O.O.S. - Instant Moments

ITALIA NETWORK: MUSIC
FM/Bologna P
CHR
Michele Menegon - Prog Dir
Playlist Additions:
2 The Soul - Only You
Doppia Zeta - Voglio Stare Con Te
Imani Copolla - Legend Of A Cowgirl
L.L. Cool J - Hot
Mambassa - Peniero Sospeso
Mariadele - Non Cercarmi Più
Ragazzi - Ti Guaro
Roachford - How Could I? (Insecurity)
U2 - Mfo

KISS KISS NETWORK/Naples P
AC/Dance
Davide Niespoli - Head Of Programming
Playlist Additions:
Almamegretta - Black Athena
Ambigul - Party Night
Boyz 'R' Us - Singin' In My Mind
Carl-Celebration
Celvin Rotane - Bienvenue
Chumbawamba - Amnesia
De' Lacy - All I Need
Five - Slam Dunk Da Funk
Funky Runners - The Real Tribute
Happy Nation - Girls Just Wanna
Jamiroquai - High Times
Lighthouse Family - High
Louise - Let's Go Round
Mariah Carey - The Roof
Michelle Weeks - Don't Give
Paid/Live/III - All My Time
Peter Andre - All Night, All Right
Ridillo - Mangio Amore
Simple Minds - Glitterball
Steve "Silk" Hurley - The Word Is Love
Sting - Walking On The Moon
Ustmanov - Kemospiritual
Verve - Lucky

RADIO 105/Milan P
CHR
Angelo De Robertis - Head Of Music
Playlist Unchanged

RADIO DIMENSIONE SUONO/Rome P

STATION REPORTS

CHR
Carlo Mancini - Music Dir
Power Play:
 883- La Regola Dell'Amico
 Natalie Imbruglia- Torn
 Aqua- Doctor Jones
 Celine Dion- My Heart Will Go On
 Massimo Di Cataldo- Sole
Playlist Additions:
 Bernard Butler- Stay
 Gatto Pancieri- Mia
 Jann Arden- The Sound Of
 Milan- Can Te Sara' Diverso
 Neri Per Caso- Io Ci Saro'
 Scialpi- Sono Quel Ragazzo

RTL 102.5 - HIT RADIO/
Colongo Monzese (MI) P
CHR
Luca Viscardi - Program Director
Paolo Ravasi - Head Of Music
Playlist Additions:
 All Saints- Never Ever
 Boyzone- Baby Can I Hold
 Celine Dion- My Heart Will Go On
 Chumbawamba- Amnesia
 Emma Shappin- Spentele Stelle
 Francesco De Gregori- Dammi Da Mangiare
 Lighthouse Family- High
 Michele Zappalà- Ragazza D'Argento
 Neri Per Caso- Io Ci Saro'
 Ornella Vanoni- Buontempo
 Police- Walking On The (RMX)
 Pooh- Non Lasciarci
 Simple Minds- Glitterball
 Utamamo- Kemiospiritual
 Verve- Lucky
 Will Smith- Get Jiggy With It

RV1 FM/Turin G
CHR
Max Desiato - Head Of Music
Power Play:
 Paul McCartney- Beautiful Night
Playlist Additions:
 Billie Myers- Kiss The Rain
 Celine Dion- My Heart Will Go On
 Deep Forest- Madazulu
 Fiorella Manuola- Non Sono
 Francesco De Gregori- Dammi Da Mangiare
 Imani Copolla- Legend Of A Cowgirl
 Louise- Let's Go Round
 Neffa- Navighero La Notte
 Roachford- How Could I? (Insecurity)
 Robbie Robertson- Unbound

RADIO SOUND STEREO/Ferrara S
CHR
Sandro Alberghini - Prog Dir
Power Play:
 Celine Dion- The Reason
 Smash Mouth- Walking On The Sun
 Verve- Lucky
Playlist Additions:
 Bamboo- Bamboogie
 Björk- Bachelorette
 Chumbawamba- Amnesia
 Clock- That's The Way
 Elton John- Recover Your Soul
 Francesco De Gregori- Dammi Da Mangiare
 Joe- Good Girls
 Lisa Frazier- Your Song
 Peter Andre- All Night, All Right

SPAIN
CADENA 100/Madrid P
Rock/CHR
Carlos Finaly - Prog Dir
Power Play:
 Babyface- Change
Playlist Additions:
 Aqua- My Oh My
 Deep Forest- Madazulu
 Garth Brooks- Longneck Bottle
 José María Cano- Arorro, Arorro
 Kinks- Dedicated Follower
 Lucrecia- Serpiente
 Luis Miguel- Conogo
 M-Clan- Vuelve
 Madredeus- A Adorninha
 Mana- Hechizera
 Ocean Colour Scene- Better Day
 Presentos Implicados- Nunca Es Para
 Randy Crawford- Are You Sure?
 Rascals- Groovin'
 Rebeldes- Ojas De Angel
 Usher- You Make Me Wanna
 World Party- She's The One

CADENA 40 PRINCIPALES/Madrid P
CHR
Luis Merino - MD/Head Of Music
Sandro D'Angeli - Prog Dir
Playlist Additions:
 Lewis/Richard- At The Beginning
 Finley Quayle- Even After All
 Garth Brooks- Longneck Bottle
 Mikal Eremstam- Quin Se Azuerda?
 Ocean Colour Scene- Better Day
 Strike- I Have Peace
 World Party- She's The One

PORTUGAL
RFM/Lisbon P
CHR
Pedro Tojal - Head Of Music
Playlist Additions:
 Babyface- Close My Eyes
 Joe Cocker- Tonight
 Michael Learns To Rock- In Gonna Be Around
 Rahaan Patterson- Where You
 Verve- Lucky

HOLLAND
NPS KORT EN KLJN/Hilversum P
CHR
Tom Blomberg - DJ/Producer
Corné KljN - DJ/Producer
Playlist Unchanged

RADIO 3/Hilversum P
CHR
Paul van der Lugt - Coord
Power Play:
 De Kast- Worden Zonder
Playlist Additions:
 Andrea Dorau- Girls In Love
 Busta Rhymes- Dangerous
 Eagle-Eye Cherry- Save Tonight
 Erykah Badu- Tyrone

Espen Lind- When Susannah Cries
 Golden Earring- The Devil Made Me Do It
RADIO 538/Hilversum P
Rock/CHR
Jan Hautekiet - Producer
Erik de Zwart - MD
Power Play:
 Ramazzotti/Turner- Cose Della Vita
 Da Hool- Bora Bora
Playlist Additions:
 Aaliyah- The One I Gave My Heart
 Carlos- The Salmirilla
 DJ Quicksilver- Planet Love
 Espen Lind- When Susannah Cries
 Isak Osk Schitterend- In M'n Armen
 Pearl Jam- Given To Fly

RADIO NOORDEE
NATIONAAL/Naarden P
National Music/AC
Ron Sterrenburg - Head Of Music
Playlist Unchanged

SKY RADIO 100.7FM/Bussum P
AC
Ton Lathouwers - MD
Playlist Additions:
 Nina Simone- Ain't Got No
TROS RADIO 3/MEGA TOP 100/
Hilversum P
CHR
Klaas Sampionius - Head Of Music
Playlist Additions:
 Björk- Bachelorette
 Da Hool- Bora Bora
 De Kast- Worden Zonder
 Diane- Ik Mis Je
 DJ Quicksilver- Planet Love
 Lewis/Richard- At The Beginning
 Espen Lind- When Susannah Cries
 Golden Earring- The Devil Made Me Do It
 Millennium- New Day
 Nina Simone- Ain't Got No
 Oasis- Around The World
 Puff Daddy/Family- It's All About
 Pulp- Help The Aged

RADIO 10 GOLD/Amsterdam G
Gold
Tom Mulder - Prog Dir
Playlist Additions:
 Spice Girls- Too

LOVE RADIO/Amsterdam AC
Playlist Unchanged

BELGIUM
BRTN RADIO DONNA/Brussels P
CHR
Marc Pinte - Programmer
Power Play:
 All Saints- Never Ever
Playlist Additions:
 Lewis/Richard- At The Beginning
 Elton John- Recover Your Soul
 Flip Da- I Never
 Haddaway- Who Do You Love
 Liliane St-Pierre- Verleiden
 Savage Garden- Truly Madly Deeply

BRTN STUDIO BRUSSEL/Brussels P
CHR/CHR
Jan Hautekiet - Producer
Playlist Additions:
 Bernard Butler- Stay
 Bush- Mouth
 Foo Fighters- My Hero
 Granddaddy- A.M. 180
 Green Day- Time For Your Life
 Joashan Fire Eater- When The Curtain
 Rolling Stones- Saint Of Me
 Simple Minds- Glitterball

RADIO 21/Brussels P
CHR/Rock
Christine Goor - Head Of Music
Marc Francart/Pierre Dubois - HOM
Playlist Additions:
 Alexkid- I Think
 All Saints- Never Ever
 Aqua- Barbie Girl
 Bernard Butler- Stay
 Catalana- Respect Is Burning
 Cure- Catch
 Da Hool- Around The World
 Defunkt Habits- Here Come The Horns
 L.L. Cool J- Hot
 MC Solaar- Paradisiaque
 Rolling Stones- Saint Of Me
 Sheryl Crow- Tomorrow Never Dies

BRTN RADIO 2-EAST
CHR/CHR
Johan Van Achte - Producer
Playlist Additions:
 Artiesten- De Weg Naar Je Hart
 Five- Slam Dunk Da Funk
 Natural Born DJ's- Deejay Mind
 Pat Krimson- Paranoid In Moscow
 Willy Sommers- Er Is Geen Roken
 X-Session- Say Yeah

BRF/Eupen S
AC
Guy Janssens - Producer
Playlist Additions:
 Aqua- Doctor Jones
 Loreena McKennitt- The Mummer's Dance
 Nana- Too Much
 Paul McCartney- Beautiful Night

HIT-FM 106.1/Hasselt B
CHR
André Hemeryck - Prog Dir
Playlist Additions:
 Aaron Carter- Crazy Little Party Girl
 Artiesten- De Weg Naar Je Hart
 Chicken Shed- I'm In Love With
 Ramazzotti/Turner- Cose Della Vita
 Jimmy Somerville- Safe
 Natural Born Chillers- Deejays Mind
 Space Brothers- Forgiveness

RADIO MOL/Mol B
CHR
Sonja Celen - Producer
Power Play:
 Ramazzotti/Turner- Cose Della Vita
Playlist Additions:
 Allure- All Cried Out
 All Saints- Never Ever
 Artiesten- De Weg Naar Je Hart
 Celine Dion- My Heart Will Go On
 Dana Winner- Geef Me Je Droom
 DJ Peter- Put Your Hands
 Five- Slam Dunk Da Funk
 Imani Copolla- Legend Of A Cowgirl
 Jewel- Foolish Games
 Liliane St-Pierre- Verleiden
 Natural Born DJ's- Deejay Mind
 Pat Krimson- Paranoid In Moscow
 Rolling Stones- Saint Of Me
 Simple Minds- Glitterball
 Sir J- L'Ultima Della Serra
 Sweetbox- Everything's
 Worlds Apart- Back

SWITZERLAND
COULEUR 3/Lausanne G
Rock
Thierry Catherine - Head Of Music
Power Play:
 BT- Love, Peace & Grease
 Proestylers- Mr. Badman
 Kid Loco- She's My
Playlist Additions:
 Alain Bashung- Fantaisie Militaire
 Dopplereffekt- Sterilization
 Federation- See Through
 Future Pilot A.K.A. We Shall Overcome
 Grandmaster Flash- White Lines
 Ian Brown- My Star
 Industry Standard- Volume 1
 Kristin Hersh- Like You
 L.L. Cool J- Hot
 Meredith Brooks- What Would Happen?
 Non-Phixion- 5 Boro
 Otierra- Play Your Position
 Sleeper- Miss You
 Stereophonics- Not Up To You
 Unbelievable Truth- Stone
 Will Smith- Get Jiggy With It

DRS 3/Zurich G
CHR
Christoph Alispach - Music Co-Ord
Playlist Additions:
 Catherine Ringer- Eso Es El Amor

Celtus- Every Step
 Chumbawamba- Amnesia
 L.L. Cool J- Hot
 Melgroove- Apoca Arrive
 Meredith Brooks- What Would Happen?
 Roachford- How Could I? (Insecurity)
 Shawn Colvin- You And Mona Lisa

RADIO 24/Zurich G
CHR
Dani Richiger - Head Of Music
Power Play:
 Celine Dion- My Heart Will Go On
 Dario G- Sunchyme
Sweetbox- Everything's
Playlist Additions:
 Boyzone- Baby Can I Hold
 Lighthouse Family- High
 Span- Liebfeld

RADIO BASILISK/Basel G
AC
Nick Schulz - Head Of Music
Playlist Unchanged

RADIO EXTRA BERN/Bern G
AC
Pierre Barbeatz - Head Of Music
Power Play:
 All Saints- Never Ever
 Charis Rea- The Blue Cafe
 Gil- Round N Round
 Midge Ure- Broatse
 Paul Simon- Bernadette
 Spice Girls- Too
Playlist Additions:
 Bonnie Tyler- He's The King
 Chumbawamba- Amnesia
 Elton John- Recover Your Soul
 Lighthouse Family- High
 Moffatts- I'll Be There
 Roachford- How Could I? (Insecurity)
 Rolling Stones- Saint Of Me
 Shania Twain- You're Still
 She Moves- Breakin'

RADIO FOERDERER/Berne G
CHR
Sascha Herzog - Head Of Music
Jean-Claude Frick - Music Coordinator
Power Play:
 Lutricia McNeal- My Side Of Town
 Roachford- How Could I? (Insecurity)
 Span- Liebfeld
Playlist Additions:
 All Saints- I Know Where It's At
 Babyface/Wonder- How Come, How Long
 Backstreet Boys- Everybody
 Backstreet- Baby We Love
 Brand New Heavies- You Are The
 Carleen Anderson- Maybe I'm Amazed
 Chumbawamba- Amnesia
 Jamie Walters- I'd Do Anything
 Lisa Stansfield- Never Gonna Give
 Meredith Brooks- What Would Happen?
 Radfohead- Karma Police
 Rolling Stones- Saint Of Me
 Run DMC- It's Like That
 Shania Twain- You're Still
 Shola Ama- You Might Need Somebody
 Sister Hazel- All For You
 Simple Minds- Brazen (Weep)
 Steel Pulse- Browns Eyed Girl
 SWV feat. Puff Daddy- Someone
 Texas- Black Eyed Boy
 UB- Last Night
 UB40- Tell Me Is It True?
 Wallflowers- One Headlight
 Will Smith- Men In Black
 Wild Orchid- Follow Me

RADIO PILATUS 104.9/Luzern G
CHR
Ralf Tschuppert - Music Dir
Phillippe Unterschutz - Head Of Music
Playlist Additions:
 Catherine Ringer- Eso Es El Amor
 Chumbawamba- Amnesia
 Oasis- Around The World
 Jay-Z- Wishing On
 Patricia Di Malta- Come La Notte
 Pearl Jam- Given To Fly
 Peter Andre- All Night, All Right
 Pino Daniele- Stare Bene A Meta
 Shola Ama- Who's Loving My Baby
 Smoke City- Aguas De Marco
 Spice Girls- Stop
 Taglia 42- Ancora Un Po'
 Verve- Lucky
 Whaam!- If You Were There

RADIO ZZZurich G
AC
Chris Kramer - Head Of Music
Playlist Additions:
 Meredith Brooks- What Would Happen?
 Roachford- How Could I? (Insecurity)
 Shania Twain- You're Still
 Shawn Colvin- You And Mona Lisa
 Zida- Nun Ist Es Passiert

RADIO ZUERISSEE/Rapperswil G
AC
Harry Stützel - Music Editor
Playlist Unchanged

RADIO LAC/Geneva S
CHR
Jacky Sanders - Prog Dir
Playlist Additions:
 Axelle Red- A Quoi
 Gala- Come Into
 Gerald Toto- Bonne Nuit
 MC Solaar- Paradisiaque
 Shola Ama- You're The One I Love

Stephend- Je Ne Veux Pas
 Various- Perfect Day
ONE FM/Geneva B
CHR
Michel Colin - Prog Dir
David Reumbeau - Head Of Music
Power Play:
 Jamiroquai- High Times
 Janet Jackson- The Velvet Rope
 Rolling Stones- Saint Of Me
Playlist Additions:
 Boyzone- Baby Can I Hold
 De La Cruz- Tonight
 Doe Gyro- Ma's M A Moi
 Ian Brown- My Star
 Melgroove- Apoca Arrive
 Metallica- The Memory Remains
 Myron- We Can Get Down
 U2- Angels

RADIO 3 ILL/Medrisio B
CHR
Boris Piffaretti - Prog Dir
Riccardo Pellegrini - Head Of Music
Power Play:
 Aqua- Doctor Jones
 Bryan Adams- Back To You
 Georgia- Un Amore Da Favola
 Nalin & Kane- Talkin' About
 Smash Mouth- Walking On The Sun
 Basic Connection- Hablame Luna
 Mary J. Blige- Love Is All
Playlist Additions:
 Backstreet Boys- All I Have To Give
 Ce Ce Peniston- Somebody
 Chumbawamba- Amnesia
 Ramazzotti/Turner- Cose Della Vita
 George Michael- You Have Strangest
 Ian Brown- My Star
 Lighthouse Family- High
 Louise- Let's Go Round
 Meredith Brooks- What Would Happen?
 Michael Bolton- Go The Distance
 Nino De Angelo- I Can See The Light
 Peter Andre- All Night, All Right
 Run DMC- It's Like That
 Simthons & Ariza- Vorrei
 Space- Avenging Angels
 Start- Noise Of Human Art
 Whaam!- Everything She Wants '97

RADIO RHONE/Sion B
AC
Joc Perrier - Prog Dir
Playlist Additions:
 Awesome- Rumours
 Axelle Red- A Quoi
 MC Solaar- Paradisiaque
 Melgroove- Apoca Arrive

RADIO TICINO/Locarno B
CHR
Duilio Parietti - Prog Dir
Andrea Di Franco - Head Of Music
Playlist Additions:
 Aerosmith- Pink
 Aqua- Doctor Jones
 Boyzone- Baby Can I Hold
 Celine Dion- My Heart Will Go On
 Chumbawamba- Amnesia
 Corrs- I Never Loved You
 Cure- Wrong Number
 Edwin Collins- The Magic Piper
 Eddyco Ruggieri- Gente Di Cuore
 Fahey Quae- It's Great When We're Together
 Five- Slam Dunk Da Funk
 Gala- Come Into
 Gatto Pancieri- Le Tue Mani
 Genesis- Shipwrecked
 Gianluca Grignani- Baby Revolution
 Irene Grandi- Otto & Mezzo
 Jimmy Ray- Are You
 Jon Bon Jovi- Janie, Don't Take
 Litfiba- Impararò
 Massimo Ret- Donna
 Massimo Di Cataldo- Sole
 Mina- Resta Sì
 Neffa- Navighero La Notte
 Neri Per Caso- Quello Che Vuol
 Oasis- Around The World
 Paolo Martelli- Onde Radio Amuche
 Patricia Di Malta- Come La Notte
 Pearl Jam- Given To Fly
 Peter Andre- All Night, All Right
 Pino Daniele- Stare Bene A Meta
 Shola Ama- Who's Loving My Baby
 Smoke City- Aguas De Marco
 Spice Girls- Stop
 Taglia 42- Ancora Un Po'
 Verve- Lucky
 Whaam!- If You Were There

WORLD RADIO GENEVA WRG-FM
88.4/ Geneva B
AC
Andrew Pettit - Music Director
Playlist Additions:
 Bell Book & Candle- Read My Sign
 Jimmy Ray- Are You
 Lighthouse Family- High
 Oasis- Around The World
 Shawn Colvin- You And Mona Lisa

AUSTRIA
Ö 3/Wienna P
CHR
Alfred Rosenauer - Head Of Music
Playlist Additions:
 Backstreet Boys- All I Have To Give
 Lighthouse Family- High
 Rolling Stones- Saint Of Me
 Wee- Alane

SWEDEN
MIX MEGAPOL/Stockholm P
AC/CHR
Fredrik Severin - Music Director
Playlist Additions:
 Allure- All Cried Out
 Cajas-Lias Ejemyr- Det Måste
 Lighthouse Family- High
 Robbie Williams- Angels

SVERIGES RADIO P3: MEST
SPELADE/Stockholm P
CHR
Mats Grimberg - Producer
Playlist Additions:
 All Saints- Never Ever
 Beck- Deadweight
 Daniel Jeldness- Till Mig
 Earthbound- Everyone
 Five- Slam Dunk Da Funk
 In De Retou- Nar Det Blåser
 Kent- Saker Man Ser
 Kristin Hersh- Like You
 Lena Philipsson- Måndag, Tisdag
 Låsa Loeb- I Do
 Oasis- Around The World
 Saint Etienne- Sylvie
 Sweetbox- Everything's
 Tomas Andersson- Valjer Dig
 Warren G/Sissel- Prince Igor

RADIO RIX/Stockholm G
AC/CHR
Mikael Agnepil - Head Of Music
Playlist Additions:
 Aerosmith- Pink
 All Saints- Never Ever
 Bell Book & Candle- Rescue Me
 Björk- Bachelorette
 Bootsy Collins- I'm Leavin' U
 Boyzone- Baby Can I Hold
 Chumbawamba- Amnesia
 Diana King- L-I-Jits
 Ramazzotti/Turner- Cose Della Vita
 Gary Barlow- Open Road
 Janet Jackson- Together
 Jennifer Brown- Feel That Natural
 Lighthouse Family- High
 Låsa Loeb- I Do
 M-People- Fantasy Island
 Maarja- What In This World
 Oasis- Around The World
 Popsie- Single
 Spice Girls- Too
 Sweetbox- Everything's
 Usher- You Make Me Wanna
 Warren G/Sissel- Prince Igor

RADIO STOCKHOLM/Stockholm G
CHR
Robert Schilberg - Music Director
Playlist Additions:
 Daniel Jeldness- Till Mig
 Kent- Saker Man Ser
 Louise- Let's Go Round
 Meredith Brooks- What Would Happen?
 Rebecca Torqvist- Make Believe
 Regina- Day By Day
 Roachford- How Could I? (Insecurity)

DENMARK
DANMARKS RADIO P3/Copenhagen P
CHR
Morten Rindholt - Playlist Co-Ord
Power Play:
 Velvet Belly- Easy
Playlist Additions:
 Camden- Boy From Camden
 Gangway- Goodbye
 Monique- Should've Known
 Uncle Ho- Bubblehead
 Will Smith- Get Jiggy With It

THE VOICE/Copenhagen P
CHR
Eik Frederiksen - Prog Dir
Playlist Additions:
 Bamboo- Bamboogie
 Boris Dlugosch- Hold Your Head
 Carleen Anderson- Maybe I'm Amazed
 Catatonia- Mulder And Scully
 Clemens- Lad Os Feste
 Dase- In The
 DJ Milano- Santa Maria
 Family Stand- Ghetto Heaven
 Gangway- Goodbye
 Ian Brown- My Star
 Jay-Z- Wishing On
 Jimmy Ray- Go! To Vegas
 Oran Juice- Players Call
 Popsie- Single
 Shania Twain- You're Still
 Simple Minds- Glitterball
 Warren G/Sissel- Prince Igor

ÅRHUS NERRADIO/RADIO
COLOMBO/
Århus G
CHR
Jesper Raab - Music Director
Power Play:
 Geoffrey Williams- I Guess I
Playlist Additions:
 Celine Dion- My Heart Will Go On
 D.A.D.- Home Alone 4
 Davinia- Siempre Di Più
 Flip Da- I Never
 Randy Crawford- Captain Of
 Regina- Day By Day

Saint Etienne- Sylvie
 Savage Garden- Truly Madly Deeply
 Seahorses- You Can Talk To Me
 Space- Avenging Angels
 Sting- Walking On The Moon
 Todd Terry- It's Over Love

ANR/Aalborg G
AC/CHR
Lars Trillinggaard - Head Of Music
Playlist Additions:
 D.A.D.- Home Alone 4
 Elton John- Recover Your Soul
 Haddaway- Who Do You Love
 Jamiroquai- High Times
 Lighthouse Family- High
 Monique- Should've Known
 Robert Miles- Freedom
 Run DMC- It's Like That
 Saint Etienne- Sylvie

RADIO ABC/Bamburgh G
CHR
Kent Korndt Rider - Prog Dir
Power Play:
 Paula Cole- I Don't Want To Wait
Playlist Additions:
 Geoffrey Williams- I Guess I
 Lighthouse Family- High
 Peter A.G.- Det Si' Noget

RADIO UPTOWN/Copenhagen G
CHR
Jan Brodte - Music Coord
Playlist Additions:
 Gangway- Goodbye
 Haddaway- Who Do You Love
 Imani Copolla- Legend Of A Cowgirl
 Inse- What You Want
 Randy Crawford- Captain Of
 Roachford- How Could I? (Insecurity)
 Sylik 130- Last Night

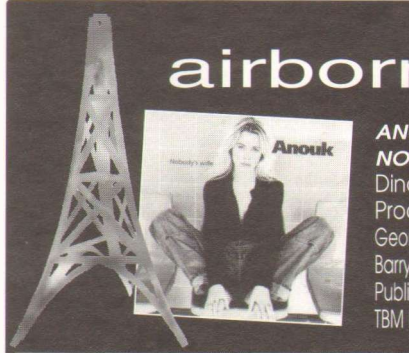
RADIO VIBORG/Viborg G
CHR
Poul Foged - Operations Manager
Jan Thulstrup - Head Of Music
Playlist Additions:
 Celine Dion- My Heart Will Go On
 Geoffrey Williams- I Guess I
 Ivan Johnson- De Store Poeter
 Monique- Should've Known
 P4 Slaget 12- Hab Og Dans
 Paula Cole- I Don't Want To Wait
 Randy Crawford- Captain Of
 Sunset- You To Me

RADIO MOJN/Aabenraa S
HOT AC
Claus Nielsen - HOM
Playlist Additions:
 Annie- Uckylidje
 Danmi- Everything I Wanted
 Elton John- Recover Your Soul
 Gangway- Goodbye
 Lighthouse Family- High
 Saint Etienne- Sylvie
 Shania Twain- You're Still
 Shawn Colvin- You And Mona Lisa
 Sheryl Crow- Tomorrow Never Dies
 Sunset- You To Me
 Tittybo- Better The Day
 Warren G/Sissel- Prince Igor

RADIO SILKEBOERG/Silkeborg S
AC/CHR
Michael Jorgensen - HOM
Playlist Additions:
 Carleen Anderson- Maybe I'm Amazed
 Celine Dion- My Heart Will Go On
 D.A.D.- Home Alone 4
 Davinia- Siempre Di Più
 DJ Milano- Santa Maria
 Gangway- Goodbye
 Monique- Should've Known
 Uncle Ho- Bubblehead
 Will Smith- Get Jiggy With It

THE WAVE - RADIO 88.1/Helsingør S
CHR
Dany Davicne Fobian - Head Of Music
Playlist Additions:
 Celine Dion- My Heart Will Go On
 Elton John- Recover Your Soul
 Lighthouse Family- High
 Space- Avenging Angels
 Sunset- You To Me

VLR/Vejle S
CHR
Jon Kristiansen - Prog Dir/Head Of Music
Playlist Additions:
 D.A.D.- Home Alone 4
 DJ Milano- Santa Maria
 Geoffrey Williams- I Guess I
 Haddaway- Who Do You Love
 Huff And Herb- Feeling
 Monique- Should've Known
 P4 Slaget 12- Hab Og Dans
 Peter A.G.- Det Si' Noget
 Robert Miles- Freedom
 Savage Garden- Truly Madly Deeply
 Space- Avenging Angels
 Sunset- You To Me
 Will Smith- Get Jiggy With It



This is an excellent rock ballad in the Golden Earring- endorsed Dutch debutante artist (M&M, December 13, 1997). Anouk has made a bold—and as it turns out, convincing—move into the territory already occupied by the likes of Alanis Morissette and Meredith Brooks. The song is taken from the album *Together Alone*, and has a hard enough edge to be considered by some CHR programmers to be on the outer limits of what the format will take—although its chart success locally is a distinct ben-

efit. The track is also popular in Scandinavia. Egil Houeland, head of music at Norwegian CHR outlet Radio 102, which covers the west of the country from its Haugesund base, says: "It is a good song with tremendous energy, although it is pretty much as hard as we rock." He continues: "One of the reasons we playlist it is the fact that it is a top five hit in Norway right now, but because it is quite hard, there are at least eight or nine current records that are receiving more weekly spins."

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airborne

BYRON STINGLY
YOU MAKE ME FEEL (MIGHTY REAL)
Manifesto
Producers: Damien Mendis & Stuart Bradbury
Publisher: Sequins

The late Sylvester's 1978 dance classic was last a major hit in the hands of U.K. vocalist Jimi Somerville, whose hi-NRG take on it was a U.K. top 5 smash in 1990. This latest attempt to reinterpret the song stays close to the original (sampled here), but doesn't sound at all dated. An added bonus is provided by a host of remixes, which means that a broad range of programmers will find something they can use in here. Paul Chantler, group programme director for the Essex FM radio group, which encompasses the CHR-formatted Essex FM stations in Southend

and Chelmsford and dance station Vibe FM in Bury St. Edmunds, says: "We have programmed it on the B-list for Essex FM and on the A-list for Vibe FM, because we like it and think it is going to work very well for us." Chantler continues: "It is a well known song, so the older listeners will like it because it sounds familiar, while the younger audience appreciates it because it is an excellent, good-time tune." Chantler concludes: "This massive crossover appeal, which endears it to both casual listeners and serious clubbers, will guarantee a big hit."

RADIO 2/Copenhagen B
AC
Hans-Otto Bisgaard - Prog Dir
Jan Brodde - Music Coord
Power Play:
Bryan Adams - Back To You
Celine Dion - The Reason
Colesake - Take Me To Where
Enya - Only If
Spice Girls - Too
Playlist Additions:
Garth Brooks - You Move Me
Rahsaan Patterson - Where You Run
4 Fun Feat. Zia - On The Radio
Sunset - You To Me

RADIO HOLBÆK/Holbæk B
CHR
Mette Kofoed - Prog Dir
Playlist Additions:
Andreas Dorau - Girls In Love
Awesome - Rumours
Boyz II Men - A Song For Mama
Ramazzotti/Turner - Cose Della Vita
Pappa Bear - Cherish
Various - Perfect Day

RADIO 102/Haugesund G
CHR
Egil Houeland - Head Of Music
Playlist Additions:
Øren/Rosen - R Stormen Rav
Anouk - Nobody's Wife
Bjørn Eidsvåg - Pesdai
Lighthouse Family - High
Lisa Eldahl - Två Lyckliga Dårar

RADIO EXTRA/Åneby G
CHR
Gjermund Moastnes - Head Of Music
Playlist Unchanged

FINLAND
FINNISH AIRPLAY TOP 30/Tampere P
CHR
Pentti Teräsväin - Director
Playlist Additions:
Angun - Life On
Buckshot Lefonque - Another Day
Kirka - Tunne Et Mua
Oasis - Around The World
Tony Montana - Paljon Sanomatta

YLE 2/RADIOMAFIA/Helsinki P
CHR
Leena Pakkanen - Prog Dir
Juikka Haarna - Head Of Music
Playlist Additions:
911 - Party People
Anouk - Nobody's Wife
Craah - Sugared
Edeca - Jera
Imani Copolla - Legend Of A Cowgirl
Movetron - Mombassa
Peter LeMare - Ring I Dina Klokker
Pokaki & Røjks - Puhalla Luojempas
Rasmus - Ice
Roachford - How Could It (Insecurity)
Solid Harmonie - I'll Be There

RUSSIA
RADIO MAXIMUM/
Moscow/St. Petersburg P
CHR
Mikhail Kozareff - Prog Dir
Power Play:
Robbie Williams - Angels
Playlist Additions:
Chumbawamba - Amnesia
Oasis - Around The World
PF Project - Choose
Rolling Stones - Saint Of Me
Usher - You Make Me Wanna

RADIO C/Ekaterinburg G
AC
Oleg Khlebnikov - Prog Dir
Power Play:
Bryan Adams - Back To You
Janet Jackson - Together
Sheryl Crow - Tomorrow Never Dies
Alla Pugacheva - A Ty Ne Znal
Joe Cocker - Tonight
L. Vajkule - Takaja Dushka
Playlist Additions:
Aqua - Doctor Jones
Elton John - Recover Your Soul
Gala - Let A Boy Cry
Nana - Too Much
Natalie Imbruglia - Torn
Saabi - Stay
Sex-O-Sonique - I Thought It Was
Sweetbox - Everything's
V. Meladze - Chernaja Koskha

RADIO MAXIMUM/Perm G
CHR
Alexey Glazov - Prog Dir
Power Play:
Joe Cocker - Tonight
Robbie Williams - Angels
Playlist Additions:
Aerosmith - Pink
Double You - Somebody
Maxim Fadeev - Begi Po Nebu
V. Usulanov - Ty Sdelala Iz Ognya
Vanessa Mae - I Feel Love

MUSIC RADIO/Perm S
AC
Mikhail Eidelman - Prog Controller
Playlist Additions:
Aquarium - Kapitän Belyi Sneg
Art Garfunkel - I Will

Mariah Carey - Butterfly
Maxim Leonov - Devchka S Karbakhi

POLAND
POLSKIE RADIO 8/Warsaw P
CHR
Marek Niedzwiecki - Producer
Power Play:
Rolling Stones - Saint Of Me
Playlist Additions:
Celine Dion - My Heart Will Go On
Dandy Warhols - Not If You Were
De Mono - Moze To O Nas
Lisa Loeb - I Do
Oasis - Around The World
P. Kosciarkiewicz - Bzdą Przy Mnie
Portishead - Only You
Pretenders - Goodbye

RADIO GDANSK/Gdansk G
CHR
Marek Cegielski - Head Of Music
Power Play:
Rolling Stones - Saint Of Me
Playlist Additions:
Apropos - Szewc
Celine Dion - My Heart Will Go On
Close II You - Baby Don't Go
Dandy Warhols - Not If You Were
De Mono - Moze To O Nas
Kosciarkiewicz - Bzdą Przy Mnie
New Life Music - Twoja Milosc
Oasis - Around The World
Robyn - Show Me Love
Usher - You Make Me Wanna

RADIO KOSZALIN/Koszalin G
CHR/Rock
Przemyslaw Mroczek - DJ/Producer
Power Play:
Kosciarkiewicz - Bzdą Przy Mnie
Usher - You Make Me Wanna
Playlist Additions:
Alibi - How Much I Feel
Blackstreet - Buy Me Love
Boyzone - Baby Can I Hold
Dandy Warhols - Not If You Were
Ramazzotti/Turner - Cose Della Vita
Haddaway - Who Do You Love
Heartists - Belo Horizonti
Jimmy Dee - Diana
Millenium - Re-Flex
No Mercy - My Promise
Robyn - Show Me Love
Unbelievable Truth - Higher Than Reason
Vanessa Mae - Happy Valley
Zdzrowa Woda - Bractwo

RADIO LODZ/Lodz G
CHR
Adam Kolacinski - Head Of Music
Power Play:
Celine Dion - My Heart Will Go On
De Mono - Moze To O Nas
Rolling Stones - Saint Of Me
Playlist Additions:
Blackstreet - Buy Me Love
Busta Rhymes - Dangerous
Close II You - Baby Don't Go
Oasis - Around The World

P. Kosciarkiewicz - Bzdą Przy Mnie
Portishead - Only You
QQ Flower - Ogien W Sroczach
Robyn - Show Me Love
Y. Michele - Just Keep Playing

RADIO LUBLIN/Lublin G
Rock
Wiktor Jachacz - DJ/Producer
Power Play:
De Mono - Moze To O Nas
Rolling Stones - Saint Of Me
Playlist Additions:
Celine Dion - My Heart Will Go On
Charlatans - Now High
Dandy Warhols - Not If You Were
Ramazzotti/Turner - Cose Della Vita
Jimmy Dee - Diana
Kylie Minogue - Did It Again
Oasis - Around The World
Ocean Colour Scene - Better Day
Umberto Tozzi - Aria E Cielo
Vanessa Mae - Happy Valley

RADIO MANHATTAN/Lodz G
CHR/Rock
Marcin Bisiorek - Head Of Music
Power Play:
Celine Dion - My Heart Will Go On
Dandy Warhols - Not If You Were
De Mono - Moze To O Nas
Ocean Colour Scene - Better Day
Umberto Tozzi - Aria E Cielo
Playlist Additions:
IQ - Subterranea
Jimmy Dee - Diana
P. Kosciarkiewicz - Bzdą Przy Mnie
Y. Michele - Just Keep Playing

RADIO MERRURY/Poznan G
AC
Ryszard Gloger - Head Of Music
Power Play:
Celine Dion - My Heart Will Go On
Rolling Stones - Saint Of Me
Playlist Additions:
Aqua - Doctor Jones
Busta Rhymes - Dangerous
C-Block - Eternal Grace
Corrs - I Never Loved You
De Mono - Moze To O Nas
Lewis/Richard - At The Beginning
Ramazzotti/Turner - Cose Della Vita
Ocean Colour Scene - Better Day
Tie Tac Toe - Bitte Kuss
Wu-Tang Clan - Reunited
Y. Michele - Just Keep Playing

RADIO OLSZTYN/Olsztyn G
CHR/Rock
Jacek Hopper - Head Of Music
Power Play:
Rolling Stones - Saint Of Me
Playlist Additions:
Busta Rhymes - Dangerous
Celine Dion - My Heart Will Go On
Charlatans - Now High
Close II You - Baby Don't Go
Club Unique - Just The Way
Dandy Warhols - Not If You Were
Edison Project - Don't Be Afraid
Jimmy Dee - Diana
Kosciarkiewicz - Bzdą Przy Mnie
Led Zeppelin - Communications
Oasis - Around The World
S. Soyka - Tango Memento Vitae
Y. Michele - Just Keep Playing
Zdzrowa Woda - Bractwo

RADIO PLUS/Gdansk G
AC
Piotr Felgentreu - Head Of Music
Playlist Additions:
King/Chapman - The Thrills Is Gone
Ben Harper - Glory & Consequence
Sixteen - Obud We Mnie Wenus

RADIO POMORZA I KUJAW/Bydgoszcz G
CHR/Rock
Zdzislaw Pajak - Head Of Music
Power Play:
Jimmy Dee - Diana
S. Soyka - Tango Memento Vitae
Playlist Additions:
Aqua - Doctor Jones
Bee Gees - Too Much
Budka Suflera - Nowa Wieza Babel
Celine Dion - My Heart Will Go On
Dr. Alban - Long Time Ago
Ramazzotti/Turner - Cose Della Vita
Haddaway - Who Do You Love
Kosciarkiewicz - Bzdą Przy Mnie
No Mercy - My Promise
Rolling Stones - Saint Of Me
Run DMC - It's Like That

RADIO ZACHOD/Zielona Gora G
CHR
Eugeniusz Banachowicz - HOM
Power Play:
Jimmy Dee - Diana
Playlist Additions:
Aqua - Doctor Jones
Busta Rhymes - Dangerous
C-Block - Eternal Grace
Celine Dion - My Heart Will Go On
Charlatans - Now High
De Mono - Moze To O Nas
Edison Project - Don't Be Afraid
Ramazzotti/Turner - Cose Della Vita
King Cobb Steelie - Starvo
Led Zeppelin - The Girl I Love
Millenium - Re-Flex

Ocean Colour Scene - Better Day
Olive - Miracle
P. Kosciarkiewicz - Bzdą Przy Mnie
Led Zeppelin - Communications
Oasis - Around The World
Ocean Colour Scene - Better Day
Rolling Stones - Saint Of Me
Sarah McLachlan - Building
Zdzrowa Woda - Bractwo

RADIO BIALYSTOK/Bialystok S
CHR
Tomek Wolski - Head Of Music
Power Play:
Ramazzotti/Turner - Cose Della Vita
S. Soyka - Tango Memento Vitae
Playlist Additions:
911 - Party People
Ambersunshower - Running Sun
Boyzone - Baby Can I Hold
Club Unique - Just The Way
Deep Forest - Madazulu
Lewis/Richard - At The Beginning
Elton John - Recover Your Soul
Lauryl Hill - The Sweetest
Pearl Jam - Given To Fly
Pidzama Porno - Antifa
Police - Walking On The (RMX)
Sixteen - Obud We Mnie Wenus
The Bolshoi - Sunday Morning

RADIO ESKA NORW/Gdynia AC
Piotr Patzer - Head Of Music
Power Play:
Busta Rhymes - Dangerous
Playlist Additions:
Abra Moore - Don't Feel Like
Blackstreet - Buy Me Love
Celine Dion - My Heart Will Go On
Close II You - Baby Don't Go
Dandy Warhols - Not If You Were
Kylie Minogue - Did It Again
Leverit, Sweat & Gilt - My Body
No Mercy - My Promise
Oasis - Around The World
P. Kosciarkiewicz - Bzdą Przy Mnie
Robyn - Show Me Love
Rolling Stones - Saint Of Me
Sixteen - Obud We Mnie Wenus
Sven Våth - Fusion
Umberto Tozzi - Aria E Cielo
Vanessa Williams - First Thing

RADIO ESKA WROCLAW/Wroclaw S
CHR
Piotr Welc - DJ Producer
Power Play:
Ramazzotti/Turner - Cose Della Vita
Kosciarkiewicz - Bzdą Przy Mnie
Rolling Stones - Saint Of Me
Playlist Additions:
Aqua - Doctor Jones
Celine Dion - My Heart Will Go On
Close II You - Baby Don't Go
Ocean Colour Scene - Better Day
Umberto Tozzi - Aria E Cielo

RADIO PULS/Gliwice S
AC
Darek Kapturski - Head Of Music
Power Play:
Celine Dion - My Heart Will Go On
Cliff Richard - All That Matters
Elton John - Recover Your Soul
Ramazzotti/Turner - Cose Della Vita
Playlist Additions:
Kenny G - Baby G
P. Kosciarkiewicz - Bzdą Przy Mnie
Rolling Stones - Saint Of Me
S. Soyka - Tango Memento Vitae

RADIO RYTM/Lublin S
CHR/Rock
Wojtek Zasada - Head Of Music
Power Play:
Close II You - Baby Don't Go
New Life Music - Twoja Milosc
Playlist Additions:
Angelica Castro - A Kiss
Edison Project - Don't Be Afraid
Ramazzotti/Turner - Cose Della Vita
Jimmy Dee - Diana
Rolling Stones - Saint Of Me
Vanessa Mae - Happy Valley

RADIO "I"/Inowroclaw B
CHR
Wojciech Deluga - Producer
Playlist Additions:
Angelica Castro - My Life
Aqua - Doctor Jones
Celine Dion - My Heart Will Go On
Close II You - Baby Don't Go
Dr. Alban - Long Time Ago
Edison Project - Don't Be Afraid
Ramazzotti/Turner - Cose Della Vita
Jimmy Dee - Diana
Oasis - Around The World
P. Kosciarkiewicz - Bzdą Przy Mnie
Rolling Stones - Saint Of Me
Sven Våth - Fusion
Vanessa Mae - Happy Valley

RADIO TORUN/Torun B
CHR
Pawel Pensko - Head Of Music
Power Play:
Celine Dion - My Heart Will Go On
De Mono - Moze To O Nas
Playlist Additions:
Busta Rhymes - Dangerous
C-Block - Eternal Grace
Close II You - Baby Don't Go

Jimmy Dee - Diana
Kosciarkiewicz - Bzdą Przy Mnie
Led Zeppelin - Communications
Oasis - Around The World
Ocean Colour Scene - Better Day
Rolling Stones - Saint Of Me
Umberto Tozzi - Quasi Quasi

CZECH REPUBLIC

CITY 88.7 FM/Prague G
CHR
Peter Kral - Prog Dir
David Beck - Head Of Music
Playlist Additions:
Down Low - Johnny B
Lighthouse Family - High
Various - Perfect Day

EVROPA 2/Prague G
AC
Milos Pokorny - Head Of Program-
ming
Roman Ondracek - Head Of Music
Playlist Additions:
Elton John - Recover Your Soul
Lighthouse Family - High
M-People - Fantasy Island
Puff Daddy - Been Around
Robert Miles - Freedom
Seahorses - You Can Talk To Me

PREKVENEC 1/Prague G
AC
Rene Hnilicka - Music Manager
Playlist Additions:
Bell Book & Candle - Rescue Me
MC Erik - Real Life
Sweetbox - Everything's

RADIO ALFA/Prague G
AC
Dusan Kotora - Head Of Music
Playlist Additions:
All Saints - Never Ever
Chumbawamba - Amnesia
Ramazzotti/Turner - Cose Della Vita

RADIO DRAGON/Karlovy Vary S
CHR
Zdenek Pachovsky - Music Manager
Playlist Additions:
Chumbawamba - Amnesia
Corrs - I Never Loved You
Will Smith - Just Crustin'

RADIO FM PLUS/Pilsen S
AC
Jan Hanousek - Head Of Music
Playlist Additions:
Bell Book & Candle - Rescue Me
Queen - No One
Robbie Williams - Angels

RADIO PROFIL/Pardubice S
AC
Michal Holy - Head Of Music
Power Play:
Boyzone - Baby Can I Hold
Pappa Bear - Cherish
Warren G/Sissel - Prince Igor

airborne

LISA LOEB
I DO
Geffen
Producer: Juan Patino & Lisa Loeb
Publisher: Furious
Rose/MCA

With this well constructed semi-acoustic rocker, U.S. singer-songwriter Lisa Loeb previews her forthcoming second album, *Firecracker*—the follow-up to her well-received debut set for Geffen, *Tails* (1995)—which is due out on February 17. As with its predecessors, a strong song benefits from a crisp production and sparse arrangement. *I Do* has the feel of a track which should easily meet the criteria of programmers across a variety of formats ranging from rock to AC. Jim Sampson, music director at Bavari-

RADIO RELAX/Kladno S
CHR
Milan Hanus - Head Of Program-
ming
Playlist Additions:
Awesome - Rumours
Catch - Bingo
Deep Forest - Madazulu
Down Low - Johnny B
Lutricia McNeal - My Side Of Town
Scooter - No Fate

RADIO TRIANGL/Jablonec B
AC/CHR
Peter Boehm - Head Of Music
Petř Ansoer - Music Supervisor
Power Play:
Da Flava - Do That
DJ Bobo - Can You...
DJ Quicksilver - Planet Love
Komonova - The Balance
Paralyzer - Big Big Bop
Something F/T People - Shhh!

SLOVAKIA
TOP RADIO/Kosice S
AC
Oto Tache - Prog Dir
Playlist Additions:
Bell Book & Candle - Rescue Me
MC Erik - Real Life
Sweetbox - Everything's

HUNGARY
HUNGARIAN TOP 20 AIRPLAY CHART/
Budapest P
CHR
Playlist Additions:
911 - Love Sensation
Akos - Ilyenek Voltunk
Cserhati Zauzsa - Te Csak Szeliden
La Bouche - You Won't Forget Me
Roachford - The Way I Feel
Robert Miles - Freedom
Sashi - Stay
Various - Perfect Day

RADIO BRIDGE/Budapest G
AC
Orolya Megyeri - Head Of Music
Playlist Additions:
All Saints - Never Ever
Robbie Williams - Angels

UKRAINE
PROSTO RADLO/Kiev/Odesa S
CHR
Artem Voznyuk - GM
Andry Dmamsky - Prog Dir
Power Play:
Lighthouse Family - High

TURKEY
RADIO NUMBER ONE FM/Istanbul P
CHR
Emre Yönter - Prog Dir
Power Play:
Bryan Adams - Back To You
Janet Jackson - Together
Lighthouse Family - High
Natalie Imbruglia - Torn
Pandora - The Sands Of Time
Sheryl Crow - Tomorrow Never Dies
Spice Girls - Spice Up Your Life
Playlist Additions:
Bobby Brown - Foelin' Inside
Fabrica - Missing
Imani Copolla - Legend Of A Cowgirl
Jamiroquai - High Times
Saint Etienne - Sylvie

LATVIA
RADIO SWB/Riga G
AC
J. Sipkevics - Prog Dir
Power Play:
Lighthouse Family - High

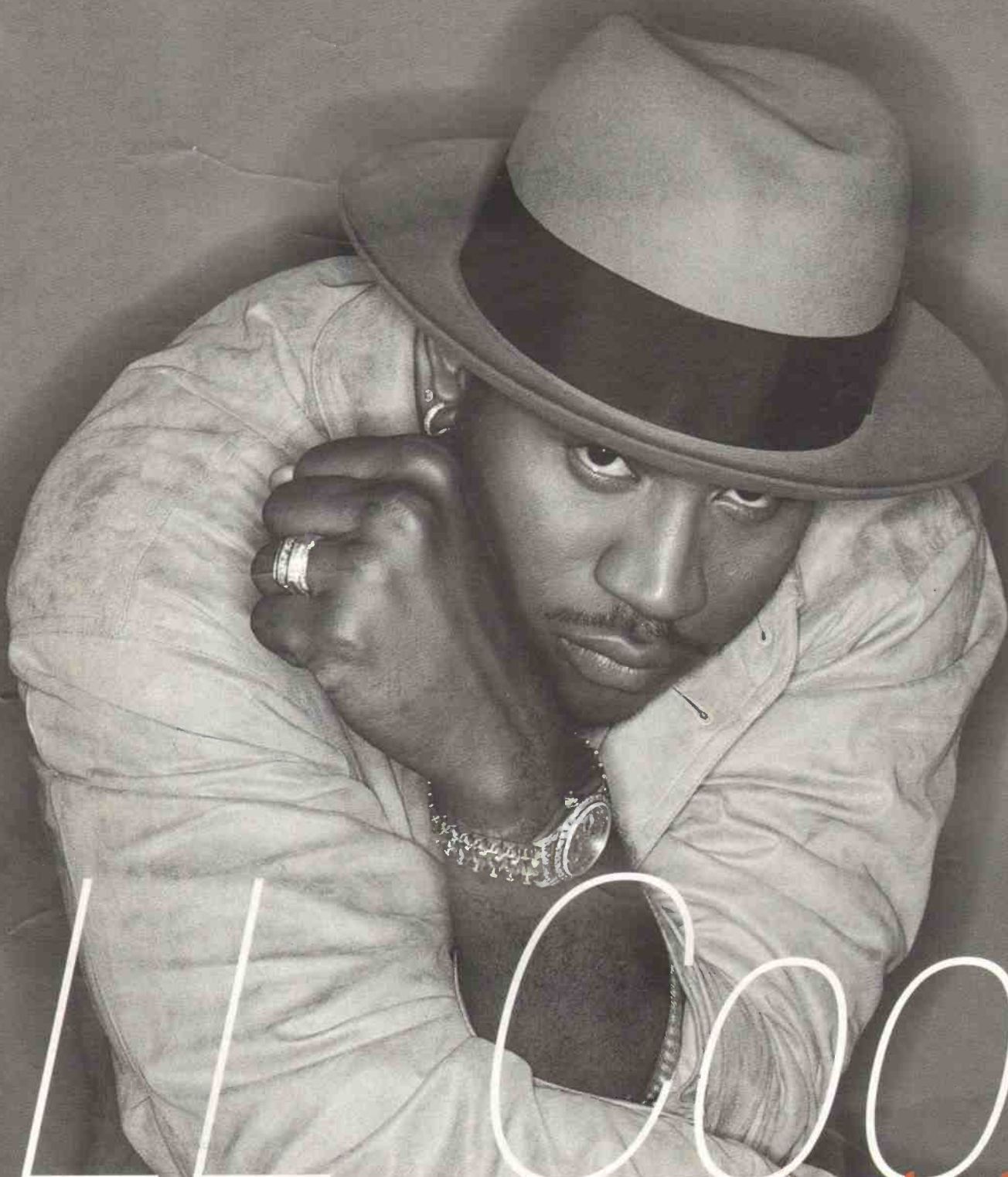
Bryan Adams - Back To You
Spice Girls - Too
Ramazzotti/Turner - Cose Della Vita
Ocean Colour Scene - Better Day
Rolling Stones - Saint Of Me
Playlist Additions:
Gala - Come Into
Mummy Troll - Signali
Scooter - No Fate
Will Smith - Get Jiggy With It

GREECE
KISS 90.9 FM/Athens G
CHR/Dance
Michael Tsoussopoulos - Prog Dir
Power Play:
Savage Garden - To The Moon
Playlist Additions:
Sting - Walking On The Moon

GREEK RADIO CORFU/Corfu B
CHR
Spyros Hytiria - Head Of Music
Playlist Additions:
Belle & Sebastian - Stars Of Track&Field
Bentley Rhythim Ace - Short You Out
Boh Dylan - Love Sick
Finley Quay - Ultra Stimulation
Gorky's Zygotic Stormonans
Jeremy Toback - California Phase
Patti Smith - Waiting Underground
Van Morrison - Rough God

NRG 87.7/Athens B
Dance
Tolia Varnas - Head Of Music
Power Play:
Natural Born Chillers - Rock The Punky Beat

the new single 'hot hot hot' taken from the album 'phenomenon'



LL COOL J

hot. hot. hot



Maarja - First In Line
 Warren G/Sissel - Prince Igor
Playlist Additions:
 Bethel - Neparment Man
 Chris Rea - Square Peg
 Emma Shapplin - Spentele Stelle
 Louise - Let's Go Round
 Martha Wash - It's Raining Men
 Sheryl Crow - Tomorrow Never Dies
 Smokie - Rock Medley

RADIO RIGAI 106.2/Riga B
 CHR
 Eric Niedra - Prog Dir

Power Play:
 Bell Book & Candle - Read My Sign
 Boyzone - Baby Can I Hold
 Bryan Adams - Back To You
 Ramazzotti/Turner - Cose Della Vita
 Lighthouse Family - High
 Natalie Imbruglia - Torn
Playlist Additions:
 Adam F - Music
 Ian Brown - My Star
 Martha Wash - It's Raining Men
 Morrissey - Satan
 Notorious B.I.G. - Sky's The Limit
 Simple Minds - Glitterball

ESTONIA

RAADIO 2/Tallinn G
 CHR
 Immo Mikhelson - Head Of Music
Playlist Additions:
 Anggun - Life On
 Chris Rea - Square Peg
 DuStar - Cathedral Park
 Jaxx - Unbelievable
 Joe Cocker - Tonight
 Turno Philip - Sula-La - Kas On Tarmo Philip

RADIO KUKU/Tallinn G
 Rock/AC
 Jaan Riikoja - Head Of Music
Playlist Additions:
 Chris Rea - The Blue Cafe
 Greg Garing - How The Road Unwinds
 Paul Simon - Quality
 Pearl Jam - Given To Fly

LITHUANIA

RADIO M-1/Vilnius G
 CHR
 Asta Gujyte - Prog Dir
Power Play:
 All Saints - Under
Playlist Additions:
 Bernard Butler - Stay
 Gil - Round 'N Round
 Jamiroquai - High Times
 Lemon's Joy - Zaidimas
 Levellers - Dog Train
 Oasis - Around The World
 Peter Andre - All Night, All Right
 Rialto - Untouchable
 Space - Avenging Angela
 Zaidimas - Lemon's Joy

LUXEMBOURG

ELDORADIO/Luxembourg S
 CHR
 Luc Melsen - Head Of Music
Playlist Additions:
 Andreas Dorau - Girls In Love
 Chicane - Lost You Somewhere
 Chumbawamba - Amnesia
 Diana King - I-I-Ies
 Die Toten Hosen - Pushed Again
 Mike Scott - Rare Precious And Gone
 Nalin & Kane - Talkin' About
 S-J - I Feel Divine
 Serious Danger - Deeper
 Young Deenay - Walk On By

LIECHTENSTEIN

RADIO L/Liechtenstein B
 CHR/AC
 Dani Sigel - Program Director
 Roland Blum - Head Of Music
Playlist Additions:
 Belinda Carlisle - I Won't Say
 Spektakoolär - Du Bist Abgehau'n

PROGRAMME SUPPLIERS

FM RADIO NETWORK/Germany G
 CHR
 Armin Weis - Prog Dir
A List:
 Aqua - Doctor Jones
 Awesome - Rumours
 Bell Book & Candle - Read My Sign
 Bootsy Collins - I'm Leavin' U

Dario G - Sunchyme
 Five - Slam Dunk Da Funk
 Gala - Come Into
 Janet Jackson - Together
 M-People - Fantasy Island
 Nana - Too Much
 Natalie Imbruglia - Torn
 Robert Miles - Freedom
 Robyn - Show Me Love
 Run DMC - It's Like That
 Shola Ama - You're The One I Love
 Spice Girls - Too
 Sweetbox - Everything's
 Usher - You Make Me Wanna

A List:
 AD Ramazzotti/Turner - Cose Della Vita
 Lutricia McNeal - My Side Of Town

MUSIC TELEVISION

MCM/Paris P
 Music Television
 Hervé Lemaire - Prog Dir
 Cecile Estrade - Programmer
Power Play:
 Backstreet Boys - As Long As
 Debatcha'zz - Le Grand Pardon

A List:
 Deni Hines - It's Alright
 Florent Pagny - Savor Amer
 Hanson - I Will Come To You
 I Am - Nés Sous
 J-Jacques Goldman - On Ira
 Mariah Carey - Butterfly
 MC Solar - Paradisiaque
 Natalie Imbruglia - Torn
 Paasi - Je Zappe Et Je Mate
 Texas - Black Eyed Boy

New Videos
 Alain Bashung - La Nuit Je Mens
 Ashlee - Take Your
 Bambi Cruz - Ouvrez Les Yeux
 Celine Dion - My Heart Will Go On
 U2 - Angels
 Will Smith - Get Jiggy With It

MTV/Central Region P
 Music Television
 Andreas Heineke - Head Of Music
Playlist Unchanged

MTV/Northern Region P
 Music Television
 Hans Hagman - Head Of Music
Heavy Rotation

Anouk - Nobody's Wife
 Janet Jackson - Together
 Natalie Imbruglia - Torn
 Run DMC - It's Like That
 Sheryl Crow - Tomorrow Never Dies
 Spice Girls - Too
 Warren G/Sissel - Prince Igor

Active Rotation
 All Saints - Never Ever
 Allure - All Cried Out
 Backstreet Boys - All I Have To Give
 Eternal - Angel Of Mine
 Five - Slam Dunk Da Funk
 Oasis - Around The World
 Robbie Williams - Angels
 Solid Harmonie - I'll Be There
 Various - Perfect Day

Break Out
 Aerosmith - Pink
 Antipop - Nowhere To Hide
 Aqua - Doctor Jones
 Close II You - Baby Don't Go
 Jimmy Ray - Are You
 Metallica - The Memory Remains
 Popsee - Single
 Texas - Put Your Arms
 Wes - Alone

Breakout Extra
 Peter Andre - All Night, All Right
 Sweetbox - Everything's
 Verve - Lucky

New Videos
 Air - Sexy Boy
 Bernard Butler - Stay
 Corrs - I Never Loved You
 Espen Lind - When Susannah Cries
 Imani Copolla - Legend Of A Cowgirl
 Jay-Z - Washing On
 L.L. Cool J - Hot
 Levert, Sweat & Gill - My Body
 Louise - Let's Go Round
 MerryMakers - Saltwater Drinks
 Propellerhead/Bassy - History Repeating
 Something FT People - Shhh!
 Wildchild - Renegade Master

MTV ITALY/Italy P
 Music Television
 Clive Evan - Head Of Music
Heavy Rotation
 Aqua - Doctor Jones
 Bryan Adams - Back To You
 Elisa - Labyrinth
 Ramazzotti/Turner - Cose Della Vita
 Janet Jackson - Together
 Natalie Imbruglia - Torn
 Spice Girls - Too

Active Rotation

Backstreet Boys - As Long As
 Gala - Come Into
 Jimmy Ray - Are You
 M-People - Fantasy Island
 Peter Andre - All Night, All Right
 Robbie Williams - Angels
 Shola Ama - Who's Loving My Baby

Clock - That's The Way
 Lighthouse Family - High
 Lutricia McNeal - Ain't That Just
 Mase - Feel So Good
 Space - Avenging Angels
 Will Smith - Get Jiggy With It
 Wildchild - Renegade Master
 Buzz Bin

Music Television
 Tina Busch - Prog Dir
Playlist Unchanged
 VIVA ZWEI TV/Cologne P
 Music Television
 Jorge Cebrina Lopez - Prog Dir
A List:

Savage Garden - To The Moon
B List:
 Jay-Z/Babyface/Brown - Sunshine
 Jimmy Ray - Are You
 Jon Bon Jovi - Janie, Don't Take
 Metallica - The Memory Remains
 Prodigy - Smack My Bitch Up
 Robbie Williams - Angels

Usher - You Make Me Wanna
 Verve - Lucky
C List:
 Aerosmith - Pink
 Brand New Heavies - You've Got
 Busta Rhymes - Dangerous
 Dru Hill - In My Bed
 Moby - James Bond Theme
 Oasis - Stand By Me
 Puff Daddy - Been Around

N List:
 Ash - A Life Less
 Bush - Mouth
 Chumbawamba - Amnesia
 Jazzkantine - Kein Bock
 Meredith Brooks - What Would Happen?
 Philly Bos & Voodoo Club - Kiss My Soul
 Radiohead - No Surprises
 Smash Mouth - Walking On The Sun
 Stereophonics - Not Up To You

New Videos
 Espen Lind - When Susannah Cries
 Green Day - Time For Your Life
 Guano Apes - Open Your Eyes
 Imani Copolla - Legend Of A Cowgirl
 Lovobugs - Fantastic
 Missy Elliott - Sock It 2 Me
 Oasis - Around The World
 Sing & Pras - Ruzanne (Puff Daddy Remix)
 Travis - Tied To The 90's

THE BOX/London G
 Music Television
 Liz Laskowski - Dir Of Prog

Box Tops
 Aaron Carter - Crazy Little Party Girl
 All Saints - Never Ever
 Allure - All Cried Out
 Aqua - Barbie Girl
 Aqua - Doctor Jones
 Backstreet Boys - Everybody
 Backstreet Boys - As Long As
 Backstreet Boys - All I Have To Give
 Backstreet Boys - Quit Playing
 Boyzone - Baby Can I Hold
 Cleopatra - Cleopatra's Theme
 E-Male - We Are E-Male
 Five - Slam Dunk Da Funk
 Janet Jackson - Together
 Milk Inc. - La Vache
 Natalie Imbruglia - Torn
 Spice Girls - Too
 Steps - 5,6,7,8
 Usher - You Make Me Wanna

Breakin' Out Of The Box
 Another Level - Be Alone No More
 Awesome - Crazy
 Destiny's Child - No, No, No
 Ginuwine - Holler
 Jewel - Foolish Games
 Kaleef - Sands Of Time
 Waah/Ru/Paul - It's Raining Men
 No Authority - Don't Stop
 Notorious B.I.G. - Sky's The Limit
 Peter Andre - All Night, All Right
 Puff Daddy - It's All About
 Solid Harmonie - I'll Be There
 Will Smith - Get Jiggy With It

New Videos
 Alexis - Uh La La
 Catatonia - Mulder And Scully
 Celine Dion - My Heart Will Go On
 Green Day - Time For Your Life
 Jimmy Ray - Go In To Vegas
 Lisa Loeb - I Do
 Missy Elliott - Beep Me 911
 N-Trace - Telefunkin'

Natalie Imbruglia - Big Mistake
 Oasis - Around The World
 Party Animals - My Way
 Roschford - How Could I? (Insecurity)
 Robyn - Show Me Love
 Savage Garden - Truly Madly Deeply
 Suga - I Like It
 Thunder - Time Of Your Life
 Todd Terry - Ready For A New Day
 Wes - Alone
 Young Offenders - That's Why

MUTE - MUSIC TELEVISION/War-
 saw S
 Music Television
 Piotr Majewski - Head Of Music
Power Play:
 Banitu - 7 Brum

A List:
 Ambersunshower - Running Sun
 Carreras/Gornik - Hope For Us
 Depeche Mode - Useless
 E.Bartosiewicz - Nie Znamy Sie
 Elektryczne Gitary - Kiler
 E.L.&P. - B-Roll
 Genesis - Congo
 Grunwald - Dia Caebe
 Homo Twist - Twist Again
 L.L. Cool J - Phenomenon
 Metallica - The Memory Remains
 Prodigy - Smack My Bitch Up
 Rolling Stones - Anybody Seen
 T. Love - Chlopaki Nie Placza
 3X Klan - Lza Wyobrazni
 Armia - Bracia Dum
 Piasik - Moczniej

THE MUSIC FACTORY/
 Bussum, Holland B
 Music Television
 Erik Kross - Music Director
Power Play:
 Nalin & Kane - Talkin' About

A List:
 Aerosmith - Pink
 Close II You - Baby Don't Go
 Ramazzotti/Turner - Cose Della Vita
 Janet Jackson - Together
 Natalie Imbruglia - Torn
 Run DMC - It's Like That
 Solid Harmonie - I'll Be There
 Something FT People - Shhh!
 Sweetbox - Everything's
New Videos
 Imani Copolla - Legend Of A Cowgirl
 Verve - Lucky



Eurochart radio show 05/98

Each week, some 10 million European listeners tune in to listen to the two hour Eurochart singles countdown show, based on Music & Media's Eurochart Hot 100.

Supplied in a kit form (with records, script and sound bites) and syndicated by London-based company Unique Broadcasting, the Eurochart is a chart countdown, with behind the songs stories, artist interviews, gossip, tips, new entries, hits to happen and the album of the week.

Content of the Eurochart Hot 100 show this week:

- > Interviews: Catatonia, Alibi, Björk
- > Hits to happen: Catatonia/Mulder and Scully (blanco y negro); Will Smith/Gettin' Jiggy With It (Columbia); Alibi/How Much I Feel (Urgent/Arista)
- > Album of the week: Björk/Homogenic (One Little Indian/Mother)



Stations broadcasting the show include: FM 104 (Dublin); M1 Radio Station (Vilnius); Power FM (Istanbul); Radio City (Prague), Raadio Uno (Estonia).



Station interested in the show should contact Pascal Grierson or Olivier Semonnay at Unique Broadcasting.
 Tel: (+44) 0171 402 1011; Fax: (+44) 0171 723 6132.

Smash Mouth - Walking On The Sun
 Verve - Lucky
 Will Smith - Get Jiggy With It
Buzz Bin
 Dhamm - Il Cielo Sotto
 Otter/La Pina - CE'NE
 Puff Daddy/Family - It's All About
 Puff Daddy - Been Around

Break Out
 Boyzone - Baby Can I Hold
 Finlay Quaye - It's Great When We're Together
 Five - Slam Dunk Da Funk
 Le Voci Atroci - Barbara
 Louise - Let's Go Round
 Mary J. Blige - Love Is All
 Paula & Chiara - Ti Vada O No
 Radiohead - No Surprises
 Sash! - Stay
Breakout Extra
 Irene Grandi - Otto & Mezzo
 Madre Blu - Gil
 Sweetbox - Everything's
 Ustmanov - Kemospiritual

New Videos
 Basic Connection - Hablame Luna
 Chumbawamba - Amnesia
 Corrs - I Never Loved You
 Deep Forest - Madazulu
 Giuliodome - Non Sei Tu
 Green Day - Time For Your Life
 Imani Copolla - Legend Of A Cowgirl
 Jamiroquai - High Times
 Jay-Z - Washing On
 Jimmy Ray - Go In To Vegas
 Smoke City - Aquas De Marco
 Sugar Ray - Fly

MTV U.K./London P
 Music Television
Heavy Rotation

All Saints - Never Ever
 Janet Jackson - Together
 Natalie Imbruglia - Torn
 Oasis - Around The World
 Robbie Williams - Angels
 Spice Girls - Too
 Verve - Lucky

Active Rotation
 Backstreet Boys - All I Have To Give
 Bamboo - Bamboogie
 Bernard Butler - Stay
 Boyzone - Baby Can I Hold

Byron Stingily - You Make Me Feel
 Catech - Dive In
 Ian Brown - My Star
 Lynden David Hall - Do I Qualify
Break Out
 Adam F - Music
 Five - Slam Dunk Da Funk
 Matchbox 20 - Push
 Rialto - Untouchable
 Sheryl Crow - Tomorrow Never Dies
 Solid Harmonie - I'll Be There
 Warren G/Sissel - Prince Igor

Breakout Extra
 Cleopatra - Cleopatra's Theme
 OTT - The Story Of Love
 Peter Andre - All Night, All Right
 Usher - You Make Me Wanna
New Videos
 Aqua - Doctor Jones
 Imani Copolla - Legend Of A Cowgirl
 Jay-Z - Washing On
 Jimmy Ray - Go In To Vegas
 Juliet Roberts - So Good
 Robyn - Show Me Love

VH-1/London P
 Music Television
 Mark Hagen - Head Of Programming & Acq

Heavy Rotation
 Bryan Adams - Back To You
 Lighthouse Family - High
 M-People - Fantasy Island
 Natalie Imbruglia - Torn
 Various - Perfect Day

Active Rotation
 Jewel - Foolish Games
 Sheryl Crow - Tomorrow Never Dies
 Steve Houghton - Wind Beneath

Medium Rotation
 Carleen Anderson - Maybe I'm Amazed
 Celine Dion - The Reason
 Corrs - I Never Loved You
 Hot Chocolate - Sexy Thing
 Janet Jackson - Together
 Paul McCartney - Beautiful Night
 Queen - No One
 Robbie Williams - Angels

New Videos
 Elton John - Recover Your Soul

VIVA TV/Cologne P

Die Toten Hosen - Pushed Again
 Janet Jackson - Together
 Nana - Too Much
 Natalie Imbruglia - Torn
 Run DMC - It's Like That

Rolling Stones - Anybody Seen
 Sabrina Setlur - Frei Sein
 Sheryl Crow - Tomorrow Never Dies
 Spice Girls - Spice Up Your Life
 Thomas D. Ruckwind

airborne

To our readers

Each week, music programmers now have the opportunity to comment in Airborne on the new tracks they have added to their playlist. Radio stations' programmers across Europe who are interested in talking about the music they are playing should contact Raúl Cairo at Music & Media in London on (+44) 0171 323 6686

Music & Media is published each Monday, cover dated the following Saturday.

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Music & Media - the pan-European magazine for the radio and record industries - needs a marketing manager to join its head office in London. The successful applicant will be a creative and experienced individual with proven direct marketing skills. He/she will be an excellent communicator, capable of doing business at director level, with an exceptional organisational ability and a capacity to work under pressure whilst retaining an all-important sense of humour. Magazine and/or music industry experience preferred. An additional European language would be an advantage. An excellent salary will be offered to the right candidate.

Please write with CV to: Marc Gregory, Associate Publisher, Music & Media, 23 Ridgmount Street, London, WC1E 7AH, U.K.

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On the air

M&M's weekly airplay analysis column

Popular opinion would seem to have it that Janet Jackson's latest album *The Velvet Rope* (Virgin) was something of a disappointment, and sales to date—particularly in the U.S.—look to bear that out. However, the extracted single *Together Again* has found a place in the hearts of European radio programmers, and this week holds on to its No.1 slot on the European Radio Top 50, adding four more stations to its total.

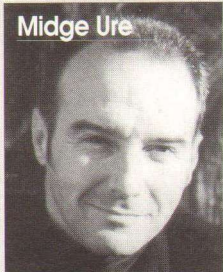
When M&M launched the European Radio Top 50 a year ago to replace the former EHR Top 40, one of our intentions was to reflect the evolution of the radio market throughout Europe. As AC stations began to develop and attract an increasing audience, a method of recording that changing radio landscape was needed, hence the reformatting of our key airplay listing.

Janet Jackson's pole position with *Together Again* is an example of a song which has been championed by CHR formats, but which also crosses over to AC stations. With the addition of those four extra stations, the total number now rotating *Together Again* comes to 128. That's only five less than the record total achieved by Hanson's *MmmBop* (Mercury), in July last year and (possibly even more importantly for Janet?), only one less than her brother Michael's *Blood On The Dancefloor* (Epic) had last August.

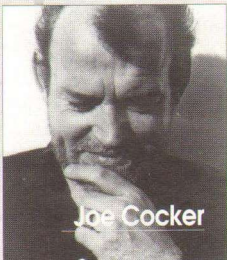
Although the reaction of Peter Andre's singles-buying fanbase to his new hip-hop style has been somewhat mixed, his collaboration with Warren G. on *All Night, All Right* (Mushroom) is receiving enough daytime airplay in the U.K., Italy and Denmark, to become this week's highest new entry at position 31. Another radio regular, Celine Dion, returns this week (at 36), with her new single, *My Heart Will Go On* (Epic/Columbia); her former outing, *The Reason* (Epic/Columbia), is still at number 18. The new track is taken from the soundtrack to the Golden-Globe festooned blockbuster movie, *Titanic*. Both album and film are currently holding a steady course towards extremely respectable profits stateside.

The story behind the re-entry at number 40 on the Top 50 of Midge Ure's *Breathe* (Arista) is an interesting one. Keen chartwatchers may have noticed the song was a number 2 hit in Italy last autumn, following its use in a TV commercial for watches. Since then, the track by the former Ultravox vocalist has clocked up enough plays north of Vienna to re-enter the airplay chart. The song is currently being aired in France, Spain, Poland and Germany, and has been re-released in Ure's home country, the U.K.

Finally, the re-entries of Will Smith's *Just Cruisin'* (Columbia) at 48, and *Only When I Sleep* (Lava/Atlantic) by The Corrs at 50, are due to a somewhat belated reception at French radio. And perennial European radio favourite Joe Cocker's *Tonight* (Parlophone) makes a comeback at number 47, thanks to the Sheffield Steeler's current popularity on AC stations in Poland, France and Switzerland.



Midge Ure



Joe Cocker

Menno Visser

week 05 / 98

European Radio Top 50

©Billboard Music Group

TW	LW	WOC	Artist/Title	Original Label	Total Stations	New Adds
①	1	10	JANET JACKSON/TOGETHER AGAIN	(VIRGIN)	128	4
②	2	10	Natalie Imbruglia/Torn	(RCA)	118	2
③	3	8	Spice Girls/Too Much	(Virgin)	117	6
④	4	10	Bryan Adams/Back To You	(A&M)	98	3
⑤	6	9	Robbie Williams/Angels	(Chrysalis)	85	10
⑥	8	6	Oasis/All Around The World	(Creation)	77	20
⑦	5	9	Sweetbox/Everything's Gonna Be Alright	(RCA)	80	5
⑧	7	11	Sheryl Crow/Tomorrow Never Dies	(A&M)	84	4
⑨	14	8	All Saints/Never Ever	(London)	78	10
⑩	13	8	Verve/Lucky Man	(Hut)	69	6
⑪	22	5	Lighthouse Family/High	(Wild Card/Polydor)	63	2
⑫	10	8	Various/Perfect Day	(Chrysalis)	72	4
⑬	27	2	Rolling Stones/Saint Of Me	(Virgin)	60	27
⑭	9	12	Hanson/I Will Come To You	(Def Jam/Mercury)	64	2
⑮	15	12	Warren G & Sissel/Prince Igor	(Mercury)	62	7
⑯	26	3	Chumbawamba/Amnesia	(EMI)	62	19
⑰	28	4	Eros Ramazzotti & Tina Turner/Cose Della Vita	(DDD)	65	20
⑱	24	5	Aqua/Doctor Jones	(Universal)	55	15
⑲	12	9	M-People/Fantasy Island	(M People/BMG)	65	2
⑳	33	2	Elton John/Recover Your Soul	(Rocket)	63	18
㉑	11	12	Enya/Only If	(WEA)	54	1
㉒	21	17	Backstreet Boys/As Long As You Love Me	(Jive)	51	2
㉓	25	11	Robert Miles/Freedom	(DBX/Deconstruction)	54	5
㉔	20	8	Boyzone/Baby Can I Hold You Tonight	(Polydor)	66	8
㉕	17	17	Dario G/Sunchyme	(Eternal/WEA)	48	0
㉖	30	3	Usher/You Make Me Wanna	(LaFace/Arista)	44	12
㉗	16	8	Aerosmith/Pink	(Columbia)	46	3
㉘	18	6	Celine Dion/The Reason	(Columbia)	40	2
㉙	39	2	Will Smith/Gettin' Jiggy With It	(Columbia)	38	13
㉚	30	19	Mariah Carey/Butterfly	(Columbia)	36	1
⑳	>	NE	Peter Andre feat. Warren G./All Night, All Right	(Mushroom)	36	10
㉛	35	6	Gala/Come Into My Life	(Do It Yourself)	31	3
㉜	23	11	Queen/No-One But You	(Parlophone)	47	1
㉝	40	7	Radiohead/No Surprises	(Parlophone)	36	4
㉞	37	3	Run DMC vs. Jason Nevins/It's Like That	(Profile)	33	5
㉟	>	NE	Celine Dion/My Heart Will Go On	(Epic/Columbia)	44	27
㊱	38	2	Pearl Jam/Given To Fly	(Epic)	35	5
㊲	38	4	Wham!/Everything She Wants '97	(Epic)	28	2
㊳	50	2	Robyn/Show Me Love	(Ricochet/RCA)	29	8
㊴	>	RE	Midge Ure/Breathe	(Arista)	28	1
㊵	32	10	Genesis/Shipwrecked	(Virgin)	38	1
㊶	29	14	Smash Mouth/Walkin' On The Sun	(Interscope)	27	1
㊷	47	3	Five/Slam Dunk Da Funk	(RCA)	33	5
㊸	34	15	Eternal/Angel Of Mine	(EMI)	31	0
㊹	31	13	Jimmy Ray/Are You Jimmy Ray?	(Sony S2)	33	2
㊺	43	2	Bell Book & Candle/Rescue Me	(Ariola)	37	3
㊻	>	RE	Will Smith/Just Cruisin'	(Columbia)	32	1
㊼	>	NE	Joe Cocker/Tonight	(Parlophone)	41	6
㊽	44	16	Sash!/Stay	(Byte Blue)	25	2
㊾	>	RE	Corrs/Only When I Sleep	(Lava/Atlantic)	22	2

The European Radio Top 50 chart is based on a weighted-scoring system.

Songs score points by achieving airplay on all of M&M's reporting stations with contemporary music fulltime or during specific dayparts.

Stations are weighted by market size and by the number of hours per week.

TW = This Week, LW = Last Week, NE = New Entry, TS = Total Stations

Indicates singles which previously featured in the Border Breakers chart Highest new entry Greatest chart points gainer

Smith outlines EU priorities

French and Italian government ministers are lobbying within the EU for recorded music to be taxed as "cultural goods," with a lower rate of VAT (as levied on books). Quizzed about the issue after his speech, Smith told M&M: "Obviously, that would chiefly have to be a matter for the Chancellor [of the exchequer] to consider rather than me. However... most people in the music industry have said to me, 'look, what we don't need is subsidies, hand-outs or special tax breaks; we are a very successful, flourishing industry, and we are proud of being able to stand on our own two feet.'

"What we do need, though, is the right framework in place—things like intellectual property law, getting copyright right, getting young people with talent coming through and so on. Those are the things that the government can help on. They [the U.K. record industry] are not rushing at me, saying 'please, we want special tax breaks.'

Two days before Smith's visit to

Cannes, French minister of culture Catherine Trautmann, speaking at Midem, renewed her commitment to a lower VAT rate and welcomed the fact that "France's position [on this issue] is now supported by other partners."

Trautmann said she is "politically committed to continue this fight for a fair fiscal treatment on all cultural goods. But the involvement of all the European professionals is necessary to win over the remaining reservations."

Observing that he was the first U.K. cabinet minister in 32 years of Midem to attend the event, Smith declared that the U.K. government is "very keen to support and help in any way we can this very important industry."

"Recently," he continued, "the needs of and support for the whole music sector have been a preoccupation of EU member states. A succession of presidencies have treated it as a priority—the U.K. over the next six months will be no exception." However, he added: "We think the whole sec-

tor is capable of looking after itself, given the right encouragement."

Smith singled out providing education and training for young music industry professionals as a priority for EU member states, and came out in favour of recognising music's interaction with other creative industries, "such as film, fashion and design." During the U.K.'s EU presidency, Smith announced, it will host a European audio-visual conference—in Birmingham this April—entitled *Challenges and Opportunities Of The Digital Age*.

Smith acknowledged the importance to the industry of the emerging digital market and ensuring that copyright laws provide appropriate protection as he noted that the industry would like to see the World Intellectual Property Organisation's 1996 treaties ratified; among U.K. priorities for its presidency will be expediting discussion of the WIPO draft copyright directive "in the hope that it can be agreed and adopted ahead of schedule."

BIEM accepts royalty cut

Federation of the Phonographic Industry (IFPI). The two sides have not had a standard contract since the end of 1996.

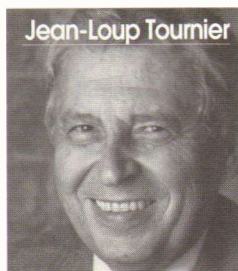
The BIEM board decision paves the way for a new contract based on a royalty rate of 9.01 percent of published price to dealer (PPD) compared with the existing rate of 9.306 percent of PPD. Tournier says this equates to a reduction of around 3 percent.

The BIEM president says the reduction is acceptable to his board because members recognize the increasingly large discounts labels are giving leading retailers. However, he regards the situation as satisfactory, as publishers and labels are now moving towards a formal agreement.

Furthermore, Tournier says he is pleased the principle of PPD has been preserved. IFPI representatives have

been eager to move to a system based on Actual Realized Price (ARP)—the net price labels receive from retailers or wholesalers for their goods. Tournier says publishers have resisted this, because "we have no control over the figures."

BIEM has, though, agreed to explore with IFPI the relative merits of both systems during the lifetime of the new standard contract which, if agreed in a final form by the BIEM and IFPI boards, will run until June 30, 2000. Labels are eager to move to ARP because, in common with the BIEM board, they are acutely aware that discounts mean the actual price they realize from retailers is often sig-



Jean-Loup Tournier

nificantly different to the published price to dealer.

Tournier adds the PPD-based rate reduction agreed by the BIEM board has not been wholly palatable: "We have to deplore the fact that we are going to lose money unless the record business grows." He suggests a resur-

gent singles market in some European countries, most notably France, may help offset a loss of income.

An IFPI spokeswoman declines to elaborate on the statement the organisation issued earlier in January (Music & Media, Jan 24) which said that no agreement has yet been reached. The statement said discussions were underway and that IFPI was hopeful a successful conclusion would be reached.

Sony seminar listens to digital radio

Sony staffers to quiz Dominic Riley (marketing manager, BBC Digital Radio and a member of the U.K. DAB Forum) and Stephen Mulholland (editor, BBC Digital Radio) on how the new technology is likely to affect their relationship with the radio industry.

Sony staffers were told that, with digital radio, stations could ask record companies to provide constantly updated information about their artists (such as biographies, tour dates) which could then be used by stations to scroll across

text screens—an integral part of even the most basic digital radio sets.

Top-of-the-range digital radio sets will also be capable of showing visual images in tandem with station output, the audience was informed. Record companies could provide radio stations with video images to accompany broadcasts of their artists' records.

On the latter point, Sony Music U.K. chairman/CEO Paul Burger, asked Dominic Riley about the difference between digital radio and music

TV. "We don't want to make bad music TV," responded Riley. "The public sees radio as a faithful friend—it sits in the corner of the room and you don't have to look at it."

"We don't want to lose any of that; we don't want to kill off the faithful dog we call radio—we just want to teach it a few new tricks. [Digital radio] is still a background medium, but we're trying to find out—in tandem with research with the public—what exactly that medium should be, just as radio did when TV came on the scene."

Both Mulholland and Riley argued during their presentations that key immediate advantages of digital radio will be CD quality sound and the increased number of stations which will be available to listeners.

The panel's moderator, M&M programming editor Mike McGeever, pointed out that, "More radio services means more formats. Many of these stations will provide airplay outlets for specialist music genres and artists, that currently never see the light of day in U.K. radio stations' playlist meetings."



The panel at the M&M/Sony digital radio presentation. Pictured (l-r): Steve Mulholland (editor, BBC Digital Radio); Dominic Riley (marketing manager, BBC Digital Radio); Gary Farrow (vice president of communications, Sony Music U.K.); Mike McGeever (programming editor, M&M).

continued from page 1

On CD piracy—"the toughest challenge facing the music industry"—Smith suggested experience in tackling music piracy could shape a blueprint for similar initiatives in other creative industries. He also proposed diplomatic pressure be put on countries producing pirate CDs to introduce/enforce adequate copyright laws, "for example, as a pre-requisite of joining the EU."

Elton 'Recovers'

continued from page 1

Bernie Taupin and produced by Chris Thomas, allows Mercury to resume "normal" cross-promotion of the album after the unique surrounding *Candle*.

As Mercury senior international marketing manager Sian Thomas observes, the label had to be careful not to be seen to be making commercial capital from the death of the Princess by promoting *The Big Picture* while *Candle In The Wind* dominated the world's charts. Neither John's album nor V2's multi-artist Diana, *Princess of Wales: Tribute* set contains the anthem.

"1997 was an extraordinary year for Elton," says Thomas, "for reasons we all know—a year of unparalleled profile and success, ending with the highest-selling single of all time and his knighthood. The [album] project had to move back somewhat; there was no way we could 'cash in' on those circumstances."

One radio programmer warns there is a danger that both programmers and audiences could suffer from "Elton burnout" after the relentless airplay of *Candle*. "You have to be wary of that. To be honest, Elton John burned out years ago. *Sacrifice* was the last thing of any real calibre," argues Dave Kelly programme controller at commercial CHR station FM 104 in Dublin. He adds: "If anything, *Candle* gave him a new lease of life. But of course we'll give the singles a good listen in our playlist meetings."

However, Francis Currie, programme director at MOR/AC station Melody FM/London, claims that since *Candle*, interest in John has been rekindled amongst radio audiences. "There wasn't overkill with *Candle* and Elton John in 1997. It was appropriate for the time," Currie says.

"What has happened is that Elton John has been reintroduced to an audience and, at the same time, he has turned out a very good album with *The Big Picture*," the programmer enthuses. "We have used it as a feature album prior to its release date," says Currie. "*Recover Your Soul* and the album works well for us. Elton John passes all the Melody FM benchmarks for our target audience," he concludes.

The Big Picture, released in late September, is in its 17th week on Music & Media's European Top 100 Albums chart and, in November, secured an IFPI Platinum Europe certification for sales of one million units.


Mercury's Thomas estimates worldwide sales of the set at 3.5 million, but feels that it's a picture that's still developing. "There are more singles to come, probably two after *Recover Your Soul*," she says.

Border Breakers


week 05 / 98

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Mainland European records breaking out of their country of signing

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
①	1	9	SWEETBOX/EVERYTHING'S GONNA BE ALRIGHT (RCA)		GERMANY	53
②	3	8	Aqua/Doctor Jones	(Universal)	DENMARK	52
③	2	11	Warren G & Sissel/Prince Igor	(Mercury)	GERMANY	51
④	5	8	Eros Ramazzotti & Tina Turner/Cose Della Vita 	(DDD)	ITALY	59
⑤	4	13	Robert Miles/Freedom	(DBX/Deconstruction)	ITALY	48
⑥	8	10	Robyn/Show Me Love	(Ricochet/RCA)	SWEDEN	28
⑦	9	30	Wes/Alane	(Saint George/Columbia)	FRANCE	32
⑧	7	20	Sash!/Stay	(Byte Blue)	BELGIUM	23
⑨	6	45	Lutricia McNeal/Ain't That Just The Way	(Siljemark/CNR)	SWEDEN	30
⑩	10	10	Gala/Come Into My Life	(Do It Yourself)	ITALY	25
⑪	11	9	Espen Lind/When Susannah Cries	(Universal)	NORWAY	25
⑫	12	22	Aqua/Barbie Girl	(Universal)	DENMARK	21
⑬	16	10	Bootsy Collins/I'm Leavin' U	(WEA)	GERMANY	20
⑭	13	9	Era/Ameno	(Mercury)	FRANCE	17
⑮	14	7	Bell Book & Candle/Rescue Me	(Ariola)	GERMANY	26
⑯	15	20	Eros Ramazzotti/Quanto Amore Sei/Cuanto Amore Me Das	(DDD)	ITALY	17
⑰	18	12	Lutricia McNeal/My Side Of Town	(Siljemark/CNR)	SWEDEN	13
⑱	>	RE	Axelle Red/A Quoi Åa Sert	(Virgin)	BELGIUM	8
⑲	17	2	Air/Sexy Boy	(Source/Virgin)	FRANCE	7
⑳	>	RE	Anouk/Nobody's Wife	(Dino)	HOLLAND	11
㉑	19	6	Nek/Laura Non C'E	(WEA)	ITALY	7
㉒	20	3	Zucchero/Va Pensiero	(Polydor)	ITALY	13
㉓	>	NE	Flip Da Scrip/I Never Told You	(Nighthtown/CNR)	HOLLAND	11
㉔	24	15	Da Hool/Meet Her At The Love Parade	(Kosmo)	GERMANY	5
㉕	23	3	Regina/Day By Day	(Do It Yourself)	ITALY	9

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.

 indicates the Road Runner award, assigned to the single with the biggest increase in chart points.

Off the record

Edited by Christian Lorenz

At time of going to press, **PolyGram** confirmed that **EMI Records** president and CEO **Davitt Sigerson** is taking over as new chairman of **Island Records U.S.A.** after the departure of **Chris Blackwell**. John Barbis, president of PolyGram's **A&M Associated Labels** division, has been appointed president of Island Records U.S.A. and will report directly to Sigerson. Barbis will bring **Elton John's Rocket** label into Island's fold from A&M Associated Labels. OTR hears that Island U.S. executive VP **Hooman Majd** is leaving the company in the wake of these changes.

OTR hears that the Italian **IFPI**-recognised music industry organisation **FIMI** will be publishing its members' market shares next week. The Italian market figures for 1997 are likely to follow within a month. Following recent anti-trust investigations which found some FIMI members guilty of operating a price-fixing cartel, the organisation no longer compiles economic data and commissioned accounting firm **Price Waterhouse** to audit the accounts of FIMI members. A FIMI source says "Our goal is to have full transparency."

Following a 1.3 percent drop in audience, French CHR network **NRJ** is to introduce major changes in programming. OTR hears that music programmer **Christophe Sabot** will introduce a U.S.-inspired airplay system with A and B lists. The A list will have a high rotation rate and is targeted at a wider audience, while the B list will be valid for more specialist shows.

Jungle star **Goldie** and U.S. industry veteran **Seymour Stein**—who recently re-launched **Sire Music Group** within **Warner Music**—are among a tentative list of keynote speakers for the forthcoming **London Music Week** trade event, to be held in the U.K. capital from April 28-30.

French broadcaster **NRJ** has pulled out of its bid for MOR/AC station **Melody FM**/London, apparently after being informed that—unlike in France—the new owners would not have been able to change the station's format.

Gazell Music chairman **Dag Haeggqvist** is being tipped as the next MD of IFPI Sweden. Haeggqvist will represent a burgeoning industry, whose **Midem** presence doubled from 39 companies in 1996 to 82 companies this year...



And on the subject of **Midem**, it seems that next year's event will kick off with a conference on digital issues featuring professionals from the music and telecommunications industries, to be held on the eve of the music market proper.

The body count is rising at national rock broadcaster **Virgin Radio** in the U.K., with the recent sacking of presenter **Jonathan "Jono" Coleman** who was one half of the **Russ (Williams) 'n' Jono** presenter team. **Williams** is going solo in the mid-morning slot. The **Ginger Media Group**-owned broadcaster has also dumped most of the split programming which it instituted only a few months ago—between its London FM service and its national AM outlet, except for a few hours of London-focused programming each weeknight.

Ireland's commercial broadcasting regulator, the **IRTC**, is reviewing **Today FM's** (formerly **Radio Ireland**) performance after its recent format changes (M&M January 24). The IRTC has received complaints from other broadcasters that the revamped output falls short of the station's remit to provide certain news and current affairs programming.

This chart tracks the border-crossing movement of product. The Border Breakers chart ranks the 25 most successful Continental European records making airplay outside their country of signing (airplay achieved in the original country is excluded from the calculations).

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week 05 / 98

Major Market Airplay

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The most aired songs in Europe's leading radio markets

TW=This Week, LW=Last Week, WOC=Weeks On Chart, TS=Total Stations

UNITED KINGDOM

TW	LW	WOC	Artist/Title	Original Label	TS
1	2	6	SPACE/AVENGING ANGELS	(GUT)	19
2	1	9	Janet Jackson/Together Again	(Virgin)	19
3	18	2	Chumbawamba/Amnesia	(EMI)	17
4	6	6	Oasis/All Around The World	(Creation)	18
5	17	2	Ce Ce Peniston/Somebody Else's Guy	(A&M)	17
6	11	4	Bamboo/Bamboogie	(VC Recordings)	17
7	3	11	All Saints/Never Ever	(London)	19
8	9	2	Will Smith/Get Jiggy With It	(Columbia)	16
9	10	9	Boyzone/Baby Can I Hold	(Polydor)	18
10	>	NE	Usher/You Make Me Wanna	(LaFace/Arista)	16
11	13	5	Juliet Roberts/So Good	(Cooltempo)	15
12	4	8	Lighthouse Family/High	(Wild Card)	18
13	19	2	Peter Andre/All Night, All Right	(Mushroom)	16
14	>	NE	OTT/The Story Of Love	(Epic)	15
15	7	3	Byron Stingily/You Make Me Feel	(Manifesto)	16
16	>	NE	Backstreet Boys/All I Have To Give	(Jive)	13
17	8	16	Natalie Imbruglia/Torn	(RCA)	15
18	5	2	Spice Girls/Too Much	(Virgin)	17
19	15	10	Verve/Lucky Man	(Hut)	15
20	14	8	Robbie Williams/Angels	(Chrysalis)	15

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

GSA

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	12	SWEETBOX/EVERYTHING'S	(RCA)	28
2	3	9	Janet Jackson/Together Again	(Virgin)	29
3	4	7	Spice Girls/Too Much	(Virgin)	27
4	2	7	Natalie Imbruglia/Torn	(RCA)	28
5	7	2	Robbie Williams/Angels	(Chrysalis)	21
6	6	14	Dario G/Sunshine	(Eternal/WEA)	20
7	10	4	Nana/Too Much Heaven	(Urban/Motor)	16
8	9	3	Bell Book & Candle/Read My Sign	(Ariola)	16
9	20	2	Wes/Alane	(Saint George/Columbia)	12
10	5	8	Sheryl Crow/Tomorrow Never Dies	(A&M)	21
11	17	2	Celine Dion/My Heart Will Go On	(Epic/Columbia)	15
12	8	8	Bryan Adams/Back To You	(A&M)	19
13	11	9	Hanson/Will Come To You	(Mercury)	16
14	19	9	Awesome/Rumours	(CNR)	13
15	12	6	M-People/Fantasy Island	(M People/BMG)	17
16	16	3	Run DMC/It's Like That	(Profile)	16
17	>	NE	All Saints/Never Ever	(London)	15
18	15	2	Verve/Lucky Man	(Hut)	16
19	>	NE	Usher/You Make Me Wanna	(LaFace/Arista)	14
20	>	NE	Aqua/Doctor Jones	(Universal)	13

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

FRANCE

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	14	JEAN-JAQUES GOLDMAN/ON IRA	(COLUMBIA)	
2	11	7	MC Solar/Paradisique	(Polydor)	
3	3	18	Florent Pagny/Savoir Aimer	(Mercury)	
4	3	15	Texas/Blackeyed Boy	(Mercury)	
5	5	9	Natalie Imbruglia/Torn	(RCA)	
6	8	9	Hanson/Will Come To You	(Mercury)	
7	4	16	Deni Hines/It's Alright	(RCA)	
8	12	7	Shola Ama/You're The One I Love	(WEA)	
9	10	10	Will Smith/Just Cruisin'	(Columbia)	
10	6	17	Eternal/Winans/I Wanna Be The Only One	(EMI)	
11	19	28	Axelle Red/Ma Priere	(Virgin)	
12	7	16	Passi/Je Zappe Et Je Mate	(V2)	
13	22	7	Spice Girls/Too Much	(Virgin)	
14	24	7	The Corrs/Only When I Sleep	(East West)	
15	16	20	I Am/Nes Sous La Meme Etoile	(Virgin)	
16	13	9	Gala/Come Into My Life	(Scorpio)	
17	9	9	Eros Ramazzotti/Quanto Amore Sei	(Ariola)	
18	17	9	Da Hool/Meet Her At The Love Parade	(Dance Pool)	
19	16	9	Nek/Laura Non C'E	(Warner)	
20	15	7	Sheryl Crow/Tomorrow Never Dies	(Polydor)	
21	27	6	Janet Jackson/Together Again	(Virgin)	
22	14	14	Lighthouse Family/Raincloud	(Polydor)	
23	41	7	Bryan Adams/Back To You	(Polydor)	
24	23	8	Veronique Sanson/Un Etre Ideal	(WEA)	
25	31	7	Alain Bashung/La Nuit De Mens	(Barclay)	

Data supplied by SNEP/IPSONS from an electronically monitored panel of national and regional stations. Songs are ranked by number of plays and weighted by audience.

SCANDINAVIA

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	11	EAGLE-EYE CHERRY/SAVE TONIGHT	(Superstudio)	18
2	2	6	Spice Girls/Too Much	(Virgin)	18
3	3	9	Janet Jackson/Together Again	(Virgin)	19
4	4	8	Natalie Imbruglia/Torn	(RCA)	16
5	5	9	Bryan Adams/Back To You	(A&M)	18
6	12	5	Oasis/All Around The World	(Creation)	14
7	10	12	Sheryl Crow/Tomorrow Never Dies	(A&M)	12
8	6	7	Verve/Lucky Man	(Hut)	12
9	13	8	Sweetbox/Everything's	(RCA)	14
10	8	5	Various/Perfect Day	(Chrysalis)	15
11	7	5	Robbie Williams/Angels	(Chrysalis)	12
12	19	2	Lisa Loeb/I Do	(Geffen)	11
13	>	NE	Warren G & Sissel/Prince Igor	(Mercury)	12
14	17	2	Anouk/Nobody's Wife	(Dino)	11
15	11	10	Boyzone/Baby Can I Hold	(Polydor)	14
16	>	NE	All Saints/Never Ever	(London)	12
17	>	NE	Ramazzotti/Turner/Cose Della Vita	(DDD)	11
18	>	NE	Lighthouse Family/High	(Wild Card)	13
19	9	11	Hanson/Will Come To You	(Mercury)	11
20	16	5	M-People/Fantasy Island	(M People/BMG)	10

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

BENELUX

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	6	NATALIE IMBRUGLIA/TORN	(RCA)	12
2	3	6	Janet Jackson/Together Again	(Virgin)	12
3	5	6	Spice Girls/Too Much	(Virgin)	11
4	2	8	Various/Perfect Day	(Chrysalis)	10
5	4	9	Run DMC/It's Like That	(Profile)	10
6	19	2	All Saints/Never Ever	(London)	7
7	6	6	Close II You/Baby Don't Go	(Epic)	7
8	7	6	Propellerheads/Bassey/History Repeating	(Wall Of Sound)	6
9	9	2	Imani Copolla/Legend Of A Cowgirl	(Columbia)	6
10	12	7	Gala/Come Into My Life	(Do It Yourself)	8
11	18	2	Five/Slam Dunk Da Funk	(RCA)	8
12	>	NE	Pearl Jam/Given To Fly	(Epic)	5
13	11	5	Robbie Williams/Angels	(Chrysalis)	8
14	8	3	Warren G & Sissel/Prince Igor	(Mercury)	8
15	10	6	Allure/All Cried Out	(Columbia)	8
16	14	3	Sweetbox/Everything's	(RCA)	7
17	>	RE	Backstreet Boys/As Long As	(Jive)	8
18	>	RE	Sheryl Crow/Tomorrow Never Dies	(A&M)	7
19	17	8	Solid Harmonie/Til Be There For You	(Jive)	6
20	>	NE	Jewel/Foolish Games	(Atlantic)	6

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

ITALY

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	9	BRYAN ADAMS/BACK TO YOU	(A&M)	11
2	5	10	Natalie Imbruglia/Torn	(RCA)	9
3	3	8	Janet Jackson/Together Again	(Virgin)	9
4	2	7	Robbie Williams/Angels	(Chrysalis)	9
5	4	5	Oasis/All Around The World	(Creation)	8
6	>	NE	Lighthouse Family/High	(Wild Card/Polydor)	7
7	17	6	Aqua/Doctor Jones	(Universal)	8
8	20	2	Verve/Lucky Man	(Hut)	9
9	8	6	Smash Mouth/Walking On The Sun	(Interscope)	7
10	6	3	Enya/Only If	(WEA)	6
11	13	2	Sweetbox/Everything's	(RCA)	8
12	16	5	Will Smith/Get Jiggy With It	(Columbia)	8
13	7	7	Spice Girls/Too Much	(Virgin)	7
14	10	12	Elna/Labyrinth	(Sugar/Polydor)	6
15	9	8	Jimmy Ray/Are You Jimmy Ray?	(Sony S2)	6
16	>	RE	Neri Per Caso/Quello Che Vuoi	(Columbia)	7
17	11	4	Gala/Come Into My Life	(Do It Yourself)	6
18	12	4	Wham!/Everything She Wants '97	(Epic)	5
19	15	2	Sting & Pras/Roxanne (Puff Daddy Remix)	(A&M)	6
20	14	5	Sneaker Pimps/6 Underground	(Clean Up)	6

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

SPAIN

TW	LW	WOC	Artist/Title	Original Label	TS
1	>	RE	BABYFACE/CHANGE THE WORLD	(EPIC)	2
2	>	NE	Rolling Stones/Saint Of Me	(Virgin)	2
3	>	NE	Rahsaan Patterson/My Sweet Heart	(Universal)	2
4	>	NE	Savage Garden/Truly Madly Deeply	(Columbia)	2
5	>	NE	Bell Book & Candle/Rescue Me	(Ariola)	2
6	>	NE	Jorge Drexler/Antes	(Virgin)	2
7	>	NE	Presuntos Implicados/Nunca Es Para	(WEA)	2
8	>	NE	Espen Lind/When Susannah Cries	(Universal)	2
9	>	NE	Oasis/All Around The World	(Creation)	2
10	>	RE	Alejandro Sanz/Corazon Padro	(WEA)	2
11	>	RE	Midge Ure/Breathe	(Arista)	2
12	>	RE	Roxette/I Call Your Name	(EMI)	2
13	>	NE	Mana/Hechizera	(WEA)	2
14	>	RE	Elton John/Recover Your Soul	(Rocket)	2
15	>	RE	Tahures Zurdos/Miles De Besos	(EMI)	2
16	>	NE	Andres Calamaro/Flaca	(DRO)	2
17	>	RE	Janet Jackson/Together Again	(Virgin)	2
18	>	RE	Radiohead/No Surprises	(Parlophone)	2
19	>	RE	Teenage Fanclub/Ain't That Enough	(Creation)	2
20	>	RE	Shola Ama/You're The One I Love	(Freak Street/WEA)	2

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

POLAND

TW	LW	WOC	Artist/Title	Original Label	TS
1	>	NE	ROLLING STONES/SAINT OF ME	(VIRGIN)	14
2	10	2	S. Soyka/Tango Memento Vitae	(Ariola)	18
3	>	NE	Ramazzotti/Turner/Cose Della Vita	(DDD)	17
4	14	2	Elton John/Recover Your Soul	(Rocket)	16
5	>	NE	Celine Dion/My Heart Will Go On	(Epic/Columbia)	14
6	15	2	Club Unique/Just The Way It Is	(Virgin)	16
7	>	NE	Sixteen/Obud We Mnie Wenus	(Izabelin Studio)	17
8	1	2	Pearl Jam/Given To Fly	(Epic)	15
9	9	7	Janet Jackson/Together Again	(Virgin)	16
10	>	NE	Boyzone/Baby Can I Hold	(Polydor)	16
11	>	RE	Piasek/Mocniej	(Zic Zac)	12
12	4	4	Spice Girls/Too Much	(Virgin)	13
13	16	7	Diana King/L-I-lies	(Work/Columbia)	13
14	8	3	Myslovitz/To Nie Byl Film	(Columbia)	12
15	5	7	Sheryl Crow/Tomorrow Never Dies	(A&M)	13
16	>	NE	Zdrowa Woda/Bractwo	(Columbia)	12
17	7	4	Hot Chocolate/You Sexy Thing	(EMI)	12
18	6	3	All Saints/Never Ever	(London)	12
19	11	3	Vanessa Mae/I Feel Love	(EMI)	12
20	>	NE	De Mono/Moze To O Nas	(Zic Zac)	10

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

HUNGARY

TW	LW	WOC	Artist/Title	Original Label	TS
1	3	5	JANET JACKSON/TOGETHER AGAIN	(VIRGIN)	
2	2	9	N-Trance/Tm Sexy?	(All Around The World)	
3	1	10	Dario G/Sunshine	(Eternal/WEA)	
4	>	NE	Various/Perfect Day	(Chrysalis)	
5	>	NE	Robert Miles/Freedom	(DBX/Deconstruction)	
6	>	RE	Akos/Ilyenek Voltunk	(Ariola)	
7	>	RE	Oasis/Stand By Me	(Creation/Sony)	
8	>	RE	LGT/Az Igeret Foldje	(Ariola)	
9	10	6	Sipos F. Tamas/Boogie-Woogie	(EMI)	
10	>	NE	Cserhati Zsuzsa/Te Czak Szeliden	(Rozsa Records/Warner)	
11	>	NE	La Bouche/You Won't Forget Me	(MCI)	
12	14	6	Amokfutok/Maghalok A Csokodert	(Magneoton)	
13	>	NE	Sash/Stay	(Byte Blue)	
14	17	5	Backstreet Boys/As Long As	(Jive)	
15	>	NE	Roachford/The Way I Feel	(Columbia)	
16	>	RE	Aqua/Barbie Girl	(Universal)	
17	>	RE	Eternal/Angel Of Mine	(EMI)	
18	>	NE	911/Love Sensation	(Virgin)	
19	>	RE	Chumbawamba/Tubthumping	(EMI)	
20	9	6	Carpe Diem/Bonyolult Lany	(Magneoton)	

Compiled by the Hungarian Commercial Radio Association on the basis of playlist reports, using a weighted-scoring system, based on audience size.



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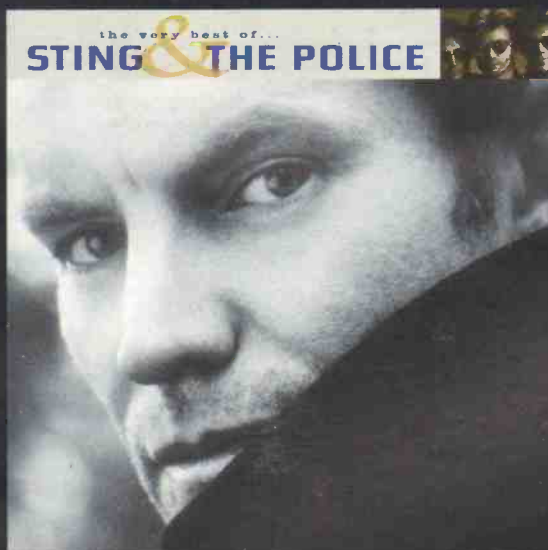
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