

# Music & Media

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It's a love thing... Eros' Amore climbs M&M's Most Added and Border Breakers charts.

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## BMG sees Logic in new Frankfurt move

by Christian Arndt

FRANKFURT — BMG Entertainment GSA is to launch a new BMG Frankfurt division incorporating its flagship dance label, Logic Records.

The creation of BMG Frankfurt, announced by BMG Entertainment GSA president Thomas M Stein, is in line with the company's long-term strategy of building creative centres in cities with major music scenes within the region. The company already operates three such divisions in Munich, Hamburg and—since July—Berlin (Music & Media, August 9).

The new operation will combine the BMG-owned publishing firm Clan and three BMG-associated labels, namely Logic, MOR imprint MSM (Michael Stark Musik) and alternative rock label tam tam. MSM founder and managing director Michael Stark will take the helm at BMG Frankfurt.

Although the labels will continue to work independently, Stark will co-ordinate general A&R policies to avoid overlaps of label profiles.

Dirk Baur, a former assistant to Thomas M Stein, has been



continued on page 20

## Berry's imports ready to Spice up America

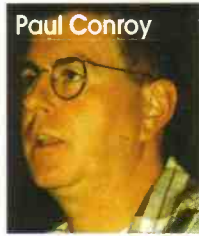
by Christian Lorenz

LONDON — The Los Angeles HQ of Virgin Records America has just adopted a distinctly British accent.

Virgin Records U.K. will lose key executives in a move which follows the departure of CEO and president Phil Quartararo after ten years with the company. On September 22, U.K.-born Ken Berry, president of EMI Recorded Music and chairman of the Virgin Music Group Worldwide (Music & Media, June 7), named his spouse Nancy as vice

chairman of Virgin America and Virgin Music Group Worldwide, effective immediately.

Nancy Berry will be assisted in the day-to-day business of the U.S. company by the former Virgin U.K. joint managing directors Ashley Newton and Ray



Paul Conroy

continued on page 20

## Latino awards show for Spain

by Howell Llewellyn

MADRID — Final details have emerged of what promises to be Spain's most prestigious music awards ceremony ever—described as “the first step to boost Latino music world-wide.”

The significance of the Premios Amigo awards—to be held November 20—lies in the fact that the event is the first in the history of the Spanish

music industry to be wholly “Latino,” with the active participation of the presidents of the IFPI affiliates of every Latin American country. The 14 awards will be split into three groups—Spain, Latino and International.

A September 23 press conference to reveal details of the awards ceremony was attended by the presidents of the Spain-based majors who have arranged

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The U.K.'s annual Sound City live music/radio event takes place in Oxford this year (October 25–November 2). Director of BBC Radio 1 presenter John Peel (right) and Steve Lamacq in Oxford on September 25 to unveil the 1997 line-up. Over 220 acts will perform during the city-wide event, broadcast nightly by Radio 1. Sound City '97, organised by Radio 1, the British Phonographic Industry, the Musicians' Union and Oxford City Council, also includes daytime seminars. Virgin Megastores is sponsoring a simultaneous “fringe” festival.

### M&M chart toppers this week

#### Eurochart Hot 100 Singles

ELTON JOHN

Something About The Way You Look... / Candle In The Wind 1997

(Rocket)

#### European Top 100 Albums

OASIS

Be Here Now

(Creation/Sony)

#### European Radio Top 50

WILL SMITH

Men In Black

(Columbia)

## Split decision on Virgin Radio

by Mike McGeever

LONDON — As a government hearing into its proposed takeover by Capital Radio opened, U.K. broadcaster Virgin Radio this week unveiled a string of programming changes.

In a move aimed at distinguishing its London FM station from its national AM service, Virgin is

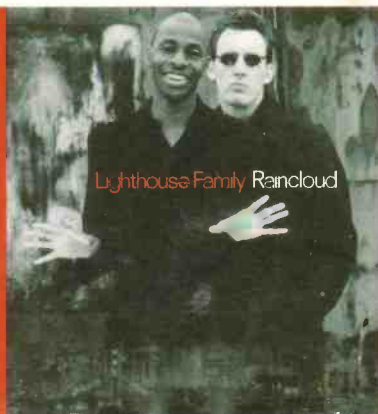


Bobby Hain

doubling the amount of dedicated programming on the London service. Part of the strategy, which gets underway on September 29, is to make the London 105.8 FM service more local-sounding. According to Virgin's assistant programme

director Bobby Hain: “The future for

continued on page 20

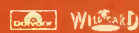


Lighthouse Family Raincloud

## Lighthouse Family Raincloud

The smash hit single from their forthcoming album Postcards From Heaven

ON AIR NOW





# THE MIGHTY MIGHTY BOSSTONES

The U.S. Hit Single

**THE IMPRESSION THAT I GET**





# Radio on the rise in Czech Republic

by Michele Legge

**PRAGUE** — New ratings figures show a substantial increase in the number of radio listeners in the Czech Republic.

The official Media Projekt (MP) ratings survey, covering the first half of 1997, shows Czech stations achieved an average 9 percent increase in listeners over the same period in 1996.

According to the survey, however, the increase is thanks in part to the rewording of questions relating to daily media habits, and expansion of the representative audience sample.

The broader survey base (now targeting an additional 5,000 people over the course of a year, and widening the age range from 14-79 to 12-79), makes the data about 50 percent more accurate, according to Michal Zelenka, president of the Association of Private Broadcasters in the Czech

Republic. It also brings the Czech media polling system closer to Western European models, says Zelenka, adding that the MP methodology is now comparable to the French (Médiamétrie) system.

Zelenka points out that under the new methodology, the average daily reach for all stations has grown significantly. For instance Rádio Faktor, which remains South Bohemia's biggest regional station, registered 76,000 in the first half of 1996 and 113,000 in the first six months of 1997.

The results also highlighted radio's strength in the workplace, where more than a third of those polled listen to the radio. Figures for Prague reveal some changes in overall popularity in the Czech capital, although country music still commands the largest number of listeners. In the first half of 1997 about 257,000 Praguers tuned into Rádio

Country, 138,000 more than its closest rival, Rádiožurnál, a national commercial broadcaster with a news/talk/ and country format.

One of the biggest winners in the new poll is Rádio City (Hot AC), which climbed to become fourth most popular (from ninth a year ago), reg-

istering about 90,000 daily listeners. Ironically, the management of Rádio City recently asked for its licence to be revoked, citing differences between majority owners. The new licence holder was scheduled to be announced by the Czech Broadcast Council on September 24.

## Top stations in Prague

Station	Format	1997 Listeners	1996 Listeners
Country Rádio	Country	257,000	167,230
CRo 1 Rádiožurnál	News/talk/country	119,000	103,330
Frekvence 1	full service	98,000	116,410
Rádio City	Hot AC	92,000	45,010
CRo 2 Praha	News/talk/oldies	90,000	95,170
Kiss 98 FM	AC/gold	79,000	90,210
Rádio Zlatá Praha	Dance/CHR	74,000	43,000
Rádio nová Alfa	AC	55,000	61,000
Evropa 2 Praha	AC	48,000	60,730
Rádio Bonton	Dance/CHR	42,000	64,000

Figures based on average daily listenership. Source: Media Projekt, first half 1997 and first half of 1996.

# Former Bandit to liberate Lappland

by Keith Foster

**STOCKHOLM** — Sweden's last—and most northerly—commercial radio station is about to hit the airwaves.

Radio Lappland is the name of an ambitious new project which is using community radio to dramatically extend the boundaries of a tiny local station. Radio Lappland was the winner of the commercial radio licence for the small town of Arjeplog in the Arctic circle—the last licence to be put up for sale by the Swedish government, some two years ago.

The licence was bought by American Tom McAlevey, who had just left his first radio creation in Stockholm, the rock station Bandit. At the time McAlevey cheerfully admitted he bought the frequency without having "the slightest idea" of Arjeplog's whereabouts, but his plans now show a far greater understanding of geography.

From the town, McAlevey plans to link together much of northern Sweden using local community stations, which had been intended for free broadcasts by churches, local associations and sports clubs.

Through the use of modern programming software, McAlevey hopes what he calls the "co-operating stations" in the other northern towns will air the same playlist, jingles and advertisements. The stations will not be hit by a Swedish government strict ban on networking, as they will play the material at different times from their local automated studios.

McAlevey feels Radio Lappland meets a clear need. "Up here, they haven't had any alternative to the public service broadcasting," he says.

"People feel they've been left out. The attitudes towards a commercial alternative are much more positive than I found in Stockholm."

McAlevey is confident his station, which starts broadcasting on October 6, will attract over fifty percent of the local under-50s audience on a weekly or even daily basis. "We'll be playing a wide AC format—the sort of thing they haven't been able to hear before here."

McAlevey admits he will need to increase the area covered by Radio Lappland if he is to bring advertisers to his door. He has already signed up his first partner station, in Arvidsjaur, and hopes to include the city of Kiruna (population: approximately 30,000) by the end of the year in an area which is untouched by the network giants of Rix and NRJ.

# Political upheaval in Norway muddies industry waters

by Kai Roger Ottesen

**OSLO** — The Norwegian radio and music industries are waiting anxiously to see how the confusing political situation in the country following its September 14/15 general election will affect their businesses.

Three minority parties will constitute the new centrist Norwegian government. It is still unclear, however, who will become the new culture minister. The religious Kristelig Folkeparti (KrF), the liberal Venstre party and the Senterpartiet will between them hold the balance of power in the new parliament. The current prime minister, Thorbjørn Jagland of the ruling Labour party, is set to resign on October 13 because of the complex political situation in the country.

During the past week, Norwegian newspapers have cited several candidates for the minister of culture post.

One of the most likely is Senterpartiet leader Anne Enger Lahnstein—a noted opponent of Norwegian entry into the European Union. Lahnstein has announced she is keen to take on the culture portfolio. The new ministerial line-up will be announced by incoming KrF prime minister Kjell Magne Bondevik on October 13.

Although the media policies of the previous Labour administration and the new government will be broadly similar, there are significant differences. KrF political adviser Kari Husøy indicates that long-term changes in cultural policy could be more visible. "We have, for instance, been more concerned with the conditions of local radio stations than the Labour party," he points out. The KrF is in favour of allocating more radio frequencies in many areas. In major markets, such as Oslo, stations are currently forced to share frequencies.

A bill to permit networking amongst commercial broadcasters, which has still not been passed because of differences between parliament and the culture ministry, is supported by KrF. However, it is not clear how the party will deal with ongoing problems at Norway's only national commercial radio station, P4.

The previous parliament wanted to allow all local stations to carry syndicated programming for 25 percent of their airtime, but P4 has threatened legal action if such a bill is passed. According to Husøy, the P4 issue has not been discussed internally at KrF.

The issue of parallel import of CDs has also been raised again by the conservative Høyre party. The KrF voted to ban parallel imports in the 1992/93 parliamentary session, but only Høyre and FrP are known to be in favour of permitting parallel imports.



Polish singer Edyta Gorniak was among the performers at the annual conference organised by EMI Records U.K. & Ireland recently, which formed part of the label's centenary celebrations. Gorniak is pictured at the conference with a number of international delegates, including Promaton/EMI president and managing director Piotr Kabaj (to her left) EMI International senior vice-president Chris Windle (to her right), and EMI U.K. MD Neil Ferris (far right).



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# Public interest tests for Chrysalis, IRG

by Mike McGeever

LONDON — Two applicants for the north-west of England regional commercial radio licence are to face the hurdle of a public interest test by the U.K.'s radio licensing body.

Under the provisions of the 1996 Broadcasting Act, the Radio Authority (RA) will examine the implications of the Independent Radio Group (IRG) or Chrysalis Radio owning a new service in an area which they are currently operating in.

IRG lodged three separate applications (105.4 Easy FM, Nomad 105.4 and Arena 105.4) for the licence with the regulator last month. The group

already operates two services (1458 Lite AM/Manchester and 102.4 Wish FM/Wigan) in the area which the new regional service would cover.

Chrysalis Radio, recently acquired Manchester-based Kiss 102 from Faze FM Radio in a two-station deal, but Kiss—soon to be re-branded Galaxy 102—is also in the transmission area of the new service. The group's north-west licence application proposes an AC service, Heart FM.

"As IRG and Chrysalis are owners of

existing radio services in the north-west region, this licence cannot be granted to either of them, unless the authority determines that this could not be

expected to operate against the public interest in the area concerned," an RA statement explains.

The results of the public interest test, and ultimately the licence award, could prove particularly crucial for

# IRG



# Chrysalis

IRG's development and future.

In his statement announcing IRG's interim results, chairman John Batesman referred to his group's bids for the north west regional licences as "strategic applications." For the six months ending June 30 this year, the company reported losses of about £1.4 million (\$2.2 million).

If IRG, the operator of six stations including Scottish regional broadcaster Scot FM, is unsuccessful in the north-west, it raises the possibility of the publicly traded company becoming a target for take-over or acquisition by a larger, financially stronger group.

## Electronica attracts 25,000 to Dima '97

by Howell Llewellyn

MADRID — The city of Madrid enjoyed a taste of the future when its first international electronic music festival, Dima '97, attracted in some 25,000 people.

The September 18-20 dance music fair included exhibitions of state-of-the-art equipment, computer network link-ups, stands by specialist record labels, "electronic fashion" sales points, plus hours of techno, house, trance, ambient and trip-hop music until the early hours in the many clubs around the city which took part in the event.

Organiser Paco San Juan insists that Dima '97 differed from Barcelona's more established and prestigious Sónar event in two ways. "Dima is confined to electronic dance music, whereas Sónar goes beyond that and is more avant garde," says San Juan. "But more important is that at Dima, the Spanish DJs are treated as the stars while even the most famous foreign DJs are regarded as invited guests."

Some 40 DJs participated, and the Spanish DJs included José Padilla, the resident "jock" at one of Europe's most famous club venues, the Café del Mar on the island of Ibiza.

Other leading Spanish DJs present included Madelman, Toni Rox, DJ Panic, El Divino, Master Bon, DJ F, DJ Josua, Jazzing Club, Alex Martin and Charly Brown. Famous guests included "Detroit techno" pioneer Kevin Saunderson, Alex Paterson of The Orb, the live remix virtuoso Dave Clark, Nova Nova, DJ Morphus, Christian Vogel, and Geo Froy.



## 'Community' focus for French local stations

by Wayne Bodkin

PARIS — The new head of public broadcaster Radio France's local radio network has announced sweeping changes for the 38 full-service stations under his control.

Thierry Bourgeon, who replaced Jean-Pierre Farkas six weeks ago, says he wants the stations to become more like community radio than local or regional radio. There are two major themes driving Bourgeon's reforms—localisation and modernisation. With the former, the aim is to develop local radio programmes made for and by local people in small towns and even groups of villages.

"It's about understanding the listen-

ers and being with them," Bourgeon explains. "The essential factor for the success of a local station is that it is part of the community, it is close and people can associate with it. Listeners will take a much more active role in the stations, which will enrich the programming."

Although the changes will mean stations featuring more local speech, it is understood there are no plans at present for the broadcasters to specifically support local music—playlists will continue to be selected by stations from national and international repertoire.

The second strand of Bourgeon's changes concerns modernisation of station equipment and working practices. A source at Radio France's Paris headquarters confirms there could be major

changes on the way: "A lot of people are fidgety and nervous, [because] modernisation can also mean removing some of the dead wood."

Bourgeon, who used to co-ordinate the news at France Inter for the Radio France local radio network, upset many of his former France Inter colleagues by giving local stations a choice between the two national Radio France networks of France Inter and the pacier France Info for news services. Previously, stations were required by Radio France to take bulletins from France Inter.

Adds Bourgeon: "We must develop more exchanges between national networks and local radio, as well as local radio co-operating more with other local stations."

## Border folds affiliates in Norway, Denmark

by Kai Roger Ottesen

OSLO — Swedish record company Border Music has decided to withdraw its presence from Norway and Denmark, from October 1.

Simultaneously, Voices Of Wonder (VOW), with offices in Oslo and Copenhagen, is taking over the label's representation in those markets. VOW has yet to decide whether to take on any of the existing Border staff, based in Strømmen, Norway, and Copenhagen.

The agreement with VOW, announced on September 19, covers distribution rights for labels such as Epitaph and SPV, with a back catalogue which includes artists like Offspring, Millencolin, Bad Religion, Judas Priest and Uriah Heep.

Under the agreement, Border is granted distribution rights for VOW's catalogue in Sweden. That repertoire includes labels like Ninja Tune, React, Warp, Head Not Found, Restless, Earache and Nuclear Blast. Artists signed to those labels include Underworld, Screaming Trees, Future Sound Of London and Aphex Twin.

VOW founder and managing director Ketil Sveen estimates the value of

the Border-catalogue at around Skr5 million (\$700,000).

"The deal is important for international labels considering entering [the Scandinavian markets]," explains Sveen. "They see Scandinavia as one territory, and therefore it was impor-

tant for us to find a solution where we could offer distribution for the entire market. [Border and VOW] are doing many similar things. There have been too many companies involved in Scandinavia. We both felt we had much to gain by combining our activities."



During a visit to the Netherlands last month to promote their *Evolution* album, Boyz II Men were presented with a gold disc to celebrate sales of 50,000 copies of their first two albums, *Cooleyhighharmony* and *II*, in the territory. Pictured (l-r) are: Shawn Stockman; Nathan Morris; Wayne Morris; Polydor Netherlands managing director Niel van Hoff; Michael Mccary; and Boyz II Men manager Quadree El-Amin.



news bites

FRANCE

RFI weaves music web

French international news service RFI will begin broadcasting its music programme RFI3 round-the-clock through its own Web site in RealAudio in November. In addition to sound, the site will provide written information on songs as they are broadcast, and will feature some 150 biographies of French and world music artists in French and English. Spanish and Portuguese versions of the data will be available in 1998. The site will also offer details of tours and discographies.

VH-1 to strengthen French image

MTV's sister service VH-1 is planning to strengthen its brand in the French market. VH-1 has been broadcast in France since March 1997 on digital satellite platform TPS. According to Thierry Thouvenot, MTV Europe's marketing manager for south Europe, "VH-1 needs to reinforce its brand in France." Thouvenot says he does not see the arrival of new local music channels as a direct threat. He comments: "We offer two international products with a strong editorial content. But it is normal that in each territory, channels with a local flavour also flourish." VH1's first major attempt to build its branding will be a sponsored concert at the Palais des Sports venue in Paris with French band Native and the U.K.'s Texas.

THE NETHERLANDS

VPRO tries Fourplay in Paradiso

Dutch alternative public broadcaster VPRO is involving itself with its local live scene by setting up the Fourplay project in conjunction with Amsterdam's Paradiso venue. Each month, four up-and-coming acts—drawn from local and international talent—will be introduced to the public; each will perform live in the studio in VPRO's Sunday afternoon programme Koud Zweet ("Cold Sweat"), followed by an appearance at the venue in the evening. On September 14 Echobelly, the Beta Band, 'Nuff Said and Tuesday Child were among the first bands to be introduced on-air and to a live crowd.

GERMANY

Peermusic pushes The Scene

Peermusic Holland is venturing into Germany with Dutch rock act The Scene. The publisher's year-old Pressure label is releasing a single and an album through CNR/Arcade Germany. The group have re-recorded highlights of their last four albums for the new German-language set, titled *Arena*. The single, *Diese Welt*, is out now, and the album will be released in October. Peermusic Holland set up its Pressure label last year to bring budding new talent to the attention of major record companies. Managing director Jacques van Dijk says: "As a publishing company, Peermusic Holland signs all kinds of genres, but our label will focus on slightly alternative rock acts." Pressure handles its own promotion and product management. CNR/Arcade handles distribution in the Benelux countries and Germany; van Dijk is looking for similar partners in other European territories.

# 31st CMA Awards attract European broadcasters

by Mike McGeever

LONDON — An unprecedented line-up of European broadcasters is set to air highlights of the 31st Country Music Association Awards.

The event, billed as the genre's "biggest night of the year," was held at country music mecca the Grand Ole Opry in Nashville on September 24. Artists performing included Sting and Toby Keith, Clint Black and Martina McBride, George Strait, Travis Tritt and Shania Twain.

At the ceremony, Garth Brooks was named entertainer of the year, while MCA's Strait collected two awards, for best male vocalist and best album (*Carrying Your Love With Me*). Other awards winners included: Deanna Carter (best single, *Strawberry Wine*, Capitol); Brooks & Dunn (vocal duo); LeAnn Rimes (Horizon Award); Trisha Yearwood (female vocalist); Tim McGraw & Faith Hill (vocal event); Kathy Mattea (music video) and Brent Mason (top musician).

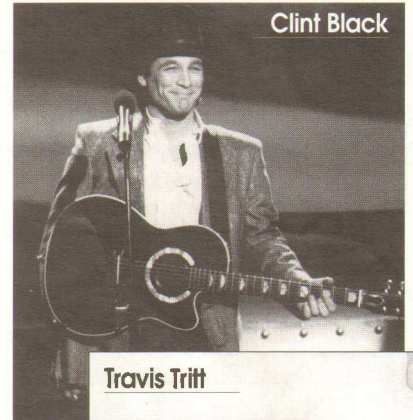
"We find [awards] to be the optimum way of covering the country music genre. It is a yearly tradition," comments Anette Rømer, executive producer and editor of music and light entertainment at Danish network TV2. The station will air an edited version of the awards on October 12.

Dutch public TV broadcaster KRO will show the CMA Awards for the first time, on a date to be confirmed. "KRO [Radio] has built up an enormous tradition of country music with more than 1,000 broadcasts of [specialist show] 'Country Time,'" says Jan de Jong, KRO Radio programme director, who will edit the programme for KRO TV. "It's fantastic KRO is now going to give attention to country music on TV. It's

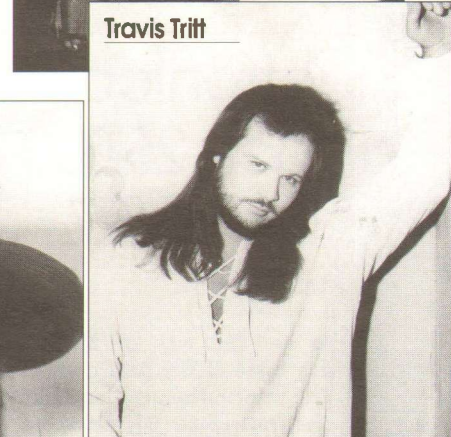
an opportunity to introduce a new audience to country music."

Other TV networks broadcasting the awards between September 27-October 12 include BBC2/U.K., DRS/Switzerland RTE/Ireland, and SVT/Sweden. A "major" German TV broadcaster was expected to confirm its involvement at presstime.

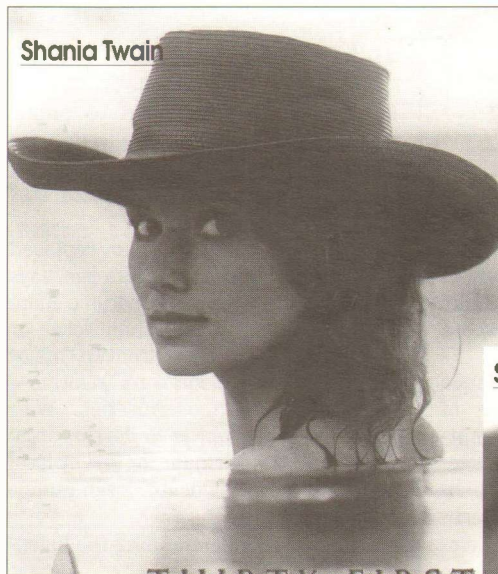
BBC Radio 2 broadcast the show live from Nashville with country presenter David Allan as part of the network's "Country Music Week." Other radio services carrying the awards include RTL/Luxembourg and R-35/Norway.



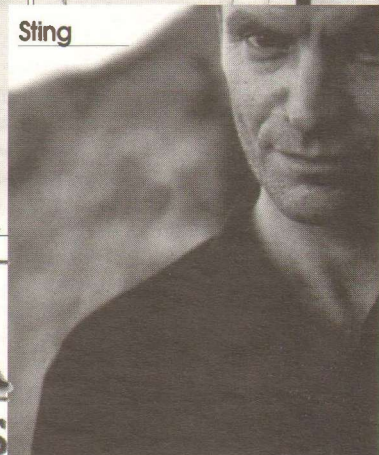
Clint Black



Travis Tritt



Shania Twain



Sting



# BRTN launches DAB service

by Marc Maes

BRUSSELS — Belgian Flemish-language state radio network BRTN launched its digital broadcast service over the weekend of 13/14 September with a cluster of six channels.

The new service includes BRTN's five existing networks plus a new, extra service dubbed DAB Klassiek (DAB Classic). In launching the project, BRTN is following the lead of broadcasters in other European countries and remains just ahead of the Belgian French-language network RTBF, whose own digital transmissions are scheduled to begin at the end of 1997.

BRTN spokesman Paul de Wyngaert says: "Digital radio is the solution to the frequency problem for BRTN, since there are no FM frequencies left in Flanders, and in view of the

expansion of commercial radio here.

"DAB will become the new standard," de Wyngaert predicts, "and will provoke a step forward similar to what happened with FM in the '60s, or what CDs did for the record market."

BRTN's current digital programming includes Radio 1 (music & news), Radio 2 (AC/CHR), Radio 3 (classical), Studio Brussel (alternative rock), Radio Donna (CHR/Gold) and DAB Klassiek. "DAB Klassiek has been launched for the 'digital audience,'" comments DAB Klassiek programme consultant Elly Rutten. "We have opted for a popular instrumental classical music programme because that's where digital sound really excites your ears."

Rutten adds that the new service is around the clock and advertisement-free, with station identifi-

cation every four tracks. The channel is based on an automated 500-unit Sony CD-jukebox, and will be available via digital broadcast only.

BRTN's digital broadcast system currently includes a network of 14 transmitters covering some 80 percent of the Flemish-speaking territory. By the end of 1998, the entire Flemish-speaking area of Belgium will be covered.

"We will continue to broadcast on FM well into the next century," says BRTN radio programme director Frans Ieven, "but digital radio will offer a new package of advantages such as crystal clear sound, extra information displayed [on radiotext] and satellite reception of the signal." Ieven says DAB will allow programmers to include additional programming items, enriching the services on offer.



# Warner sets a Czech Precedent

by Michele Legge

**PRAGUE** — Warner Music Czech Republic (WMCR) is mapping out a local route towards domestic success.

On September 11, Emil Bartovic, controller of WMCR, signed a deal with the aptly-named Czech rock band Precedens (Precedent), at a small gathering of journalists at Prague's Café Savoy.

"With this signing, we hope we will begin our rise to the top of the domestic market," Bartovic declares. This year, WMCR hopes to capture an additional 2-3 percent of market share with the help of its new domestic wing. Bartovic declined to name any other local bands his label may be hoping to sign.

WMCR's long-term aim is to garner a portfolio of local acts which cross over into all musical genres, including

spoken word. However, Bartovic admits it will take a few years because many local acts already have contracts—valid until the next millennium—with other labels.

Prague's Warner office has not appointed an A&R specialist to oversee its new domestic division, but some staff duties will be shuffled. Bartovic, along with marketing managers David Stiburek, Tatjana Cechovská and Iva Milerová, will oversee the nascent local wing. At the same time, Andrea Schmitzová, who has been managing both radio and TV promotion, will concentrate solely on radio. Jana Píknová will now take care of TV, and press will be covered by Jakub Petříček from October 1st. Long-time Warner staffer Michaela Olexová is leaving the company.

When WMCR opened its doors in

1995, Warner became the last major label to enter the Czech music market. However, being a late starter has not proved a big handicap. In 1996, WMCR took the third-highest percentage of local market share, behind Monitor-EMI and PolyGram, scoring particular success with its compilations.

Unlike Warner, Precedens are no newcomers to the Czech music scene. The band released its first album, *Doba Ledová (Ice Age)*, ten years ago on the former state-run label Pantón. A year ago, after a five year hiatus, Bonton Music released a *Best Of Precedens* CD.

Bartovic says he has confidence in the band's ongoing marketing potential because of its new singer Petr Kolar, who he declares is the new star of Czech music. Precedens sing their usually hard-rocking tunes in Czech.



From left: Petr Kolar and Martin Nemeč of Czech act Precedens with Emil Bartovic of WMCR

The band's first single under the new deal, a mellow, radio-friendly track called *Horká Odpoledne* (Hot afternoon), was released on September 1. A full-length album, *La, La, Lá*, will be released on October 17.

## MEDIA WATCH

### Le Monde

The restructuring of Paris-based long wave station RMC Moyen-Orient is encountering strong criticism from within and outside the company, according to a report published in the French daily. The station broadcasts throughout the Middle East with programmes in Arabic and French from Cyprus.

Acquired last year by French international service RFI from state-owned group Sofirad, RMC Moyen-Orient is losing Ffr6.5 million (\$1.12 million) for a yearly budget of Ffr40 million (\$6.9 million), according to *Le Monde*. RFI has implemented a drastic cost cutting plan and is trying to revamp the programming of the station. But employees are complaining about drop in salaries and critics accuse the station of political bias in favour of the current Lebanese government. RFI counters that with the restructuring plan, the station will

break-even by 1998. *Le Monde (France), September 20*

### The Guardian

Marvin Gaye's *What's Going On*, the Beatles' *Revolver* and the Sex Pistols' *Never Mind the Bollocks* are the top three albums in what British daily's "list of the all-time best albums." The 100 album list was compiled through nominations from a 100-strong panel from the media, music industry and artists. Analysing the results, Guardian music editor Adam Sweeting said the list "enshrines the vanishing ideals of artistic integrity and musical merit. These aren't merely albums but watermarks of the zeitgeist, discs you can keep listening to for years and not get bored with." Sweeting also admits that "no two individuals will ever agree on the list of choices."

*The Guardian (U.K.), September 19*

### The Irish Times

The Irish advertising industry has welcomed the changes underway at national commercial station Radio Ireland, according to Chris Dooley of the Irish

Times. The troubled station has hired U.K. broadcaster Chris Evans' company Ginger Radio to revamp its programming to a music-driven AC service (M&M, September 27). The hiring resulted in the resignation of programme controller John Caden.

"If they're taking a more zany approach, and it strikes me with the resignation of Caden that's what they're doing, it's the correct one,"

Padraic Geilfoyle, managing director of agency Media Geilfoyle Communications, told the daily newspaper. Debbie Kennedy, media controller at another agency, Arks Limited, who gave a "hesitant vote" in favour of the changes, said the revamp has to be undertaken without "alienating the 25-44 age group considered crucial by the advertisers," Dooley reported. *The Irish Times September 17*



Scottish sister stations Clyde 1 FM/Glasgow and Clyde 2 got together to treat listeners in Glasgow and Paisley to fish and chips last week—for free. Breakfast show presenters Dave Marshall, Clyde 2 (left) and George Bowie of Clyde 1 FM manned the "Clyde Fish and Chip van", feeding hundreds of shoppers and office workers in the two communities.

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# 'Cut the crap': U.K. program

by Paul Sexton & Mike McGeever

*As this year's "In The City" event (Glasgow, September 27-October 1) concentrates the minds of U.K. record industry talent-seekers on the acts, the deals and the development strategies needed to fuel future prosperity, Music & Media examines the changing world of A&R in Britain. What are today's A&R scouts looking for? How far ahead can they afford to look? And, crucially, has the much-discussed closer understanding between record companies and music radio had any effect on the way the A&R departments do their job?*

**W**hen A&R scouts wield the cheque book to secure their latest signing, are they looking towards the album charts of the next millennium—or the singles charts of next month?

In the British marketplace, artist and repertoire scouts and executives are agreed that the speed of their business has become almost break-neck, and the pressure to produce immediate results almost irresistible. There is also consensus that, in a post-Spice Girls and Hanson environment, signing trends have moved towards pop acts, which may be fine for instant singles success but may not necessarily produce the big album acts of the early 2000s.

The pressure on A&R people to move fast and score short-term success is perhaps the reason why radio programmers find this area of record company activity one of the least sympathetic.



**"By the next morning, A&R people can't remember what they saw the night before"**

Steve Power,  
Power FM/Fareham

It has always been acknowledged that record companies are not in business to provide product for radio, and that radio does not exist solely to sell records; but given the mutual interests they share, the attitude of many radio programmers to the A&R function ranges from indifference to downright hostility.

### First, plug it in

Trevor White, head of music at rock-formatted national station Virgin Radio, says, "We have no interaction with the A&R departments whatsoever. Our contact comes at a later stage, and that is with the pluggers."

Steve Power, programme controller of CHR station Power FM/Fareham, goes further. "If A&R people made the right decisions more often," he says, "it would make our programming life a bit easier. The people I meet in A&R are the kind that never surface before 4 p.m., then go out to watch three or four bands at night. By the next morning, they can't remember what they saw the night before."

Power enlarges on his views by confiding: "I get the feeling that A&R people seem to be far less accountable in record companies—on performance levels—than other [employees]. They are a law unto themselves.

"On the other hand, are the A&R people getting clear guidance from above? Are they being told to go and get acts that are not only talented, but could ultimately become commercially successful in terms of getting the songs on the radio and selling them? Or are they recruiting on the basis of 'that band sounds great to me and they look great'?"

"The A&R people should be slightly less eclectic on occasions. I can't believe the amount of crap that gets committed to CD."

The solution, for Power, would be to tap into the experience of radio. "I have questioned record company MDs," he says, "on why they haven't tried to lure programmers away from radio to work in A&R. These people would know what would be played on commercial radio, as well as on BBC Radio 1."

### Another hole in the wall?

The pressures on A&R extend to the hopefuls they sign. When it comes to

the hiring (and firing) of unproven acts, the feeling that the U.K. scene is more competitive than ever is widely held, from the young scout on the early rungs of his career, right through to the A&R executive with a wealth of experience.

"There are more and more people looking, more and more scouts out there, and more bands are aware of what's being asked of them," says Niall Forde, some 18 months into his job as an A&R scout for Nude Records, the independent home of Suede, Geneva and a handful of other prudently-chosen acts.

Ralph Simon, president of Almo Sounds Europe and of its sister publishing company Rondor Music, puts the same observation another way. "Someone in America said something to me about this phenomenon," he muses. "He said that some five years ago, you had x number of bands trying to get through a small hole in the wall. Now you've got x-plus-150, trying to get through an even smaller hole in the wall."

### Purges and progress

Colin Barlow, A&R director for Wild Card and Polydor, says that his instincts as a talent-spotter are now informed by the misjudgements of previous years—both other people's and his own. "I would never sign an act now unless they knew what kind of an album they wanted to make," he confides. "They have to be great live,



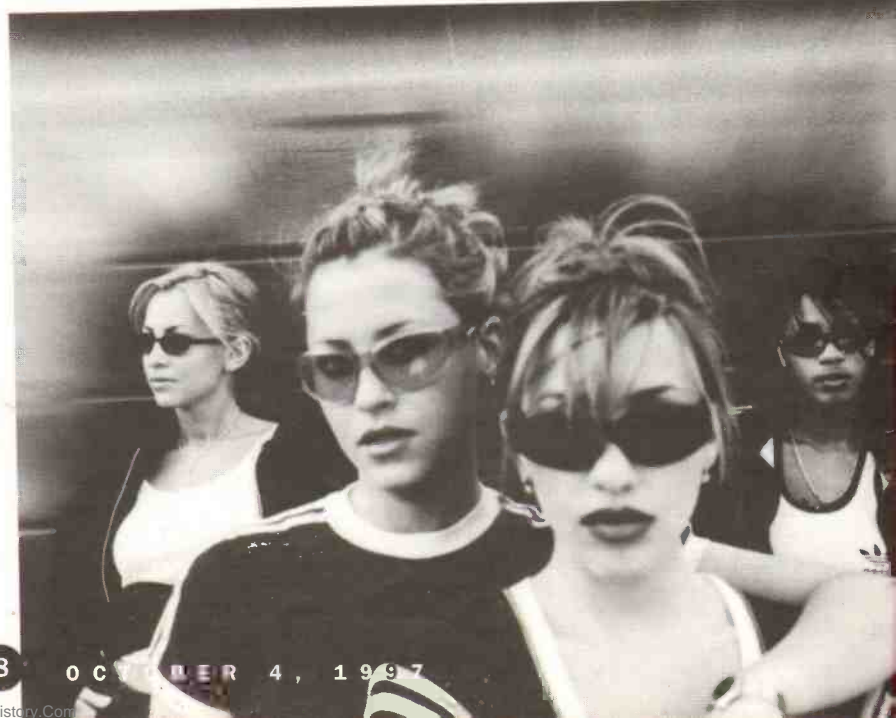
**"A&R people have no regard for the requirements of programmers"**

Paul Chantler,  
Essex Radio Group

because that's where they're going to prove themselves."

With the turnover of artists seeming to have accelerated so rapidly in recent times in the U.K., some acts find themselves off a label almost before they have had time to get used to being on it. For example, a recent purge of new acts at RCA and its associated labels saw young indie rockers Westpier being shown the door only a few months after the release of their first single for Indolent.

Rare indeed is the act that can survive such a blow to their self-confidence, but it does happen. London girl group All Saints have re-emerged, albeit with a new line-up, after an unsuccessful spell with ZTT to crash





# mmers on A&R

into the British charts, thanks to a new deal with London Records.

"They started to learn who they were and where they're going," observes Barlow. "People have to get in so early to sign acts, and sometimes bands aren't ready. I've definitely been involved in the past in signing artists too early."

Barlow enthuses about two new signings, 19-year-old soul ingenue Kelle Leroc and 22 year-old Londoner Ali, whose first single is due early in 1998. He will hope to develop them in the same way that Wild Card/Polydor did the Lighthouse Family, who underwent a slow, careful rollout from the label which paid huge dividends. "They were a classic example of a band we believed in 100 percent, and we weren't going to take no for an answer," says Barlow.

## Time for interaction

Considering the key role played by radio in the Lighthouse Family's successful long-term build in the U.K., it may be that Paul Chantler, programme director of the Essex Radio Group, has a point in calling for more liaison between labels and radio.

"A&R people," he says, "have no regard for the requirements of programmers. I'm constantly amazed that there isn't more interaction between record companies and the radio stations who are the targets of their plugging. We never get asked, for example, 'here's a cassette of the new album, which do you think should be the single?' That would be extremely useful. But we never get asked that type of information."

Chantler is "equally amazed" that record companies don't rely more on "the pool of people [radio programmers] who have got their fingers on the pulse of popular taste, either by employing them in A&R or consulting them."

However, the perceived A&R policy of signing in bulk and weeding out later is not universal. Nude, owned by Saul Galpern, have signed only one act this year, guitar band Ultrasound, for whose signature they fought off

many fellow suitors.

Says Forde, "If there were lots of bands we liked, we'd go for more, but we're quite strict in terms of quality. Everyone should [be like that]. It helps not being within the constraints of a major and having to deal with hierarchy and policy. Our head of A&R is Saul Galpern, and it's his company."

## A copycat caper?

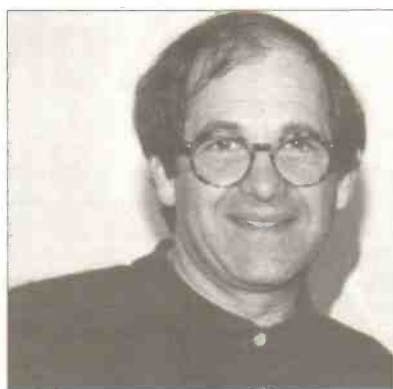
At Almo Sounds, Ralph Simon says the U.K. company is pinning its hopes on three new acts: 19-year-old singer-writer Imogen Heap, whose first single *Getting Scared* will be out next month with an album to follow in the new year; south London act Redwood, "a guitar band with three frontmen," and another singer-songwriter, Peter Bruntnell (*Music & Media* June 28).

The signing and development of Heap, coming in the wake of the huge international success of Alanis Morissette, raises the often-discussed topic of "copycat" A&R. Simon is confident of his young hopeful's originality.

"In a climate where more female acts are doing well, it's a question of how you lift yourself over those claims of derivation," he says. "Imogen is not derivative of that 'Lilith Fair' kind of rock, she's more like 'Kate Bush meets Trent Reznor.' There's a wider British sense of originality in what she's doing."

Simon and Barlow both feel that the financial stakes are now higher than ever, and that sometimes the money speaks louder than the talent. "Because of the amount of money you're committing to the artist, you've got to have a record [that will sell] in more than one territory," says Barlow. "And it's very expensive, because you've got to come out looking the part."

"What sometimes happens in the large multi-nationals," adds Simon, "is that their quarterly numbers are almost more important than creative development. There are some exceptions, like Tony Wadsworth's Parlophone. But with the pressures



"With the pressures today... there's a lot more short-termism in the business"

Ralph Simon, Almo Sounds  
Rondor Music

today to get some kind of instant chart success, it seems to me there's a lot more short-termism in the business.

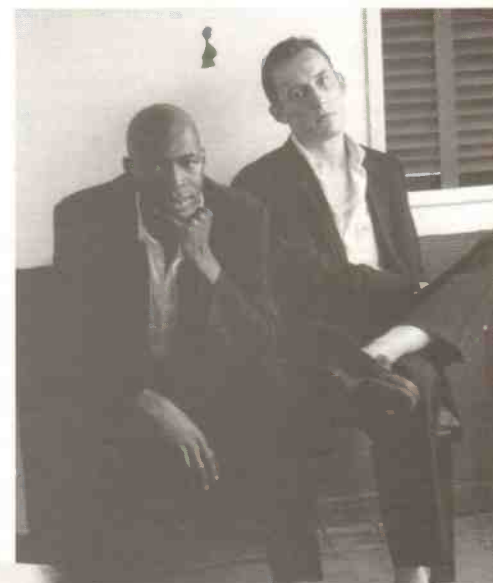
"In earlier years, sometimes acts only broke on their sixth album. I've always felt that if you believe in the creative validity of the act you're working with, providing the songs are in the pocket, you just drag yourself over broken glass to get them there."

## A winning formula

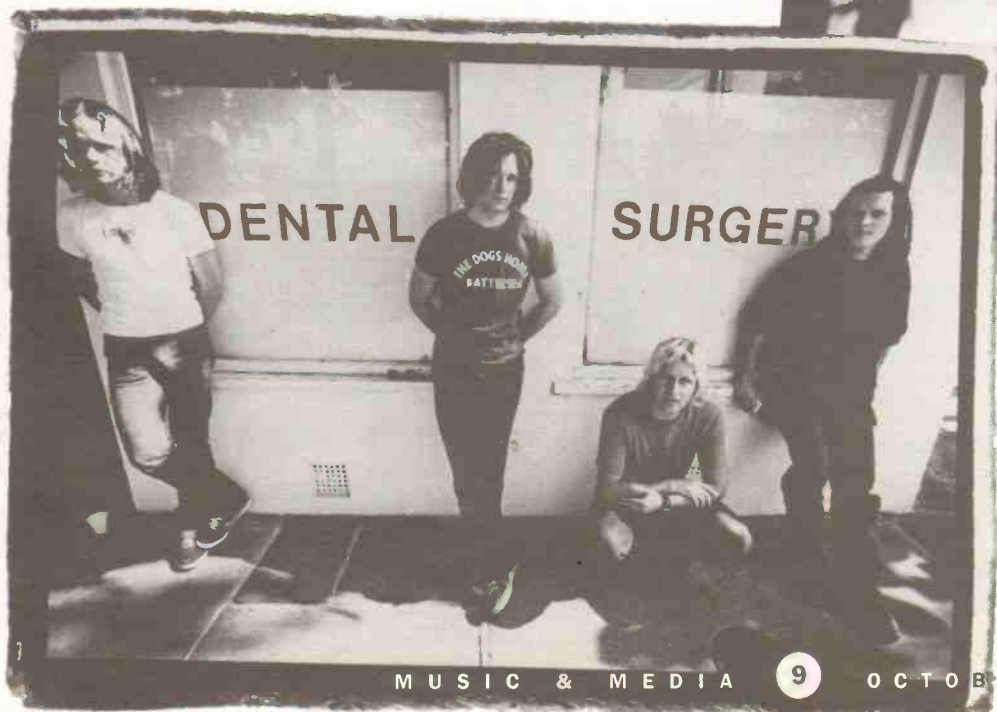
If that kind of dedication to artist development from A&R people could be allied to radio programming knowledge and expertise, would that be a formula for almost certain success?

The answer may not be long in coming, because in some quarters the commercial radio industry is already moving into A&R activity. Capital Radio/London recently teamed up with TV compilation album specialists Telstar and artist management company Wildlife to launch a new label, Wildstar (*Music & Media* August 16).

Capital's group programme director, Richard Park, takes an active A&R role. The label's first signing, Conner Reeves, met with impressive airplay success with his debut single, *My Father's Son*.



A&R hopefuls (from far left): All Saints, Redwood, Peter Bruntnell and Imogen Heap, hoping to emulate the success of the Lighthouse Family (above).





# Zelnik takes a Naive look at his future

by Emmanuel Legrand

Life begins at 50—or rather, for French industry veteran Patrick Zelnik, a new life is about to begin.

Currently chairman of Virgin Records France and Virgin Retail France, and president of national record companies' body SNEP, Zelnik has been a prominent figure in the French music industry for the past 25 years. Now, he is about to discover life as an independent at an age when most major company executives might be looking to cash in—or stick with their jobs.

Zelnik will step down from Virgin Records at the end of October to launch Naive, a new independent company he has been nurturing for the past two years. According to Zelnik, Naive will be a multi-media company, active in "cultural goods" fields—music, books publishing and audiovisual production.

"It will be bizarre for me to start again as an independent," says Zelnik. "Virgin had an independent attitude, but I didn't own the company. This time, I'm my own boss. It is going to be fun and exciting, but I am totally conscious that I might fail."

## Career opportunities

In his new venture, Zelnik will be in partnership with 34-year-old Eric Tong Cuong, currently president of advertising agency Euro RSCG BETC. Zelnik met Tong Cuong in 1988 when he was launching the Paris Virgin Megastore. Advertising agency BDDP, for whom Tuong Cong was working at the time, was handling the launch advertising budget.

At 34, Tong Cuong is at the reins of one of France's main advertising agencies and is regarded in France as one of the most accomplished executives in his field. He does, however, have a very personal connection with the music world—a musician himself in his spare time, Tong Cuong recorded an album of his own a few years ago. He is expected to remain at Euro RSCG, which is part of the Havas group, while devoting time to Naive.

Zelnik and Tong Cuong will be the two majority shareholders in Naive, and Zelnik says he is finalising deals with several financial institutions. Earlier this year, an attempt to build a partnership with media conglomerate Havas was begun, but the project fell through because of a change in strategy from Havas. Zelnik also confirms that former Polydor U.K. managing director Marc Lumbroso, who was originally said to be part of the

project, will not join Naive, and neither will Richard Branson be a partner in the venture.

According to Zelnik, he expects Naive to be operational "around November 15," with a light structure. Zelnik, who owns 20 percent of publishing company Actes Sud, will bring those assets into Naive, and intends to set up, before the end of the year, a record label using the Naive name. He has already begun to look for staffers and artists for the label, and says that he intends to be very much "hands-on." "Eric will also assist me as much as he can, and he is a man of great talent," he adds.

## Complete control

Zelnik plans to be active in the artistic side of the new label, although he says he will hire an A&R director.

Naive will be a fully-staffed label, with A&R, marketing and promotion departments. Zelnik is confident he will have no problems finding the right combination of people for his company. "After all, I discovered I have some credit within this industry," he jokes. "I've found that there are quite a good number of people in the industry who are ready to start this adventure with me."

He plans, he says, to "control the sales force and the distribution," suggesting that he could either set up a partnership with another indie company, or launch his own sales and distribution operation. He also hopes to build bridges between Naive's different businesses. A book published by Actes Sud could give birth to a record, for example, and promotional tie-ins could be built up.

For Zelnik, starting all over again reminds him of what happened in the late '70s, when he was Virgin's product manager at Polydor, from where

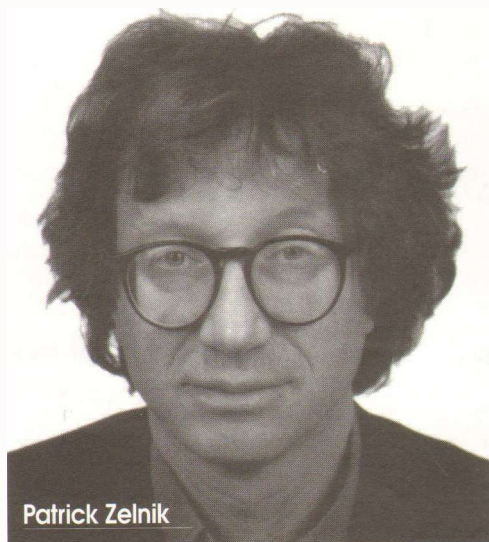
Richard Branson picked him to set up the French affiliate of Virgin Records in France in 1980. The company made a

mark in the French industry with innovative marketing and aggressive A&R, signing acts such as Telephone, Rita Mitsouko, Julien Clerc, Renaud and Etienne Daho.

Zelnik had remained chairman of the French company after Virgin was acquired by EMI in 1992, but left the day-to-day operations at the label to Virgin president Emmanuel de Buretel. De Buretel is expected to take over all of Zelnik's duties at Virgin Records.

## Lost in the supermarket

Since 1988, most of Zelnik's time and energy have been concentrated on setting up and running Virgin Retail's



Patrick Zelnik



French affiliate Virgin Stores SA.

The company had a strong start with the Paris Megastore on the Champs Elysées, but other developments in the cities of Bordeaux and Marseilles proved to be less successful and the company has since struggled to break even. The chain now has eight stores in France and grosses Ffr 950 million (\$161 million) annually.

It is understood that Zelnik will remain part of Virgin Stores, but in a different capacity, as the company is about to change structure. He will relinquish day-to-day activities and become president of a newly created supervisory board, while current managing director Jean-Noel Reinhardt will become president of the executive board. Zelnik is believed to have sold his 3.5 percent share in the company.

## Should I stay or should I go?

Another pending question is Zelnik's position within SNEP; according to some SNEP members, it will need to be clarified.

There is an understanding within SNEP that the president of the organisation should be part of a major company. However, there have been cases in the past where SNEP was headed by a record company executive who wasn't currently working for a major label (former WEA Music president Bernard de Bosson was president delegate of SNEP for two years after he left WEA).

Zelnik says he is willing to continue to act on behalf of the industry as SNEP president, but will abide by what his peers decide. In any case, he stresses, he will not give up his fight for a lower VAT rate on records, nor for musical products to be considered as cultural goods.

Asked why he decided to make the big move at 50, Zelnik answers: "I think it is the right time to do it, both

**"It is going to be fun and exciting, but I am totally conscious that I might fail"**

for me personally and considering the state of the market. It took me a long time to come to

terms with this idea. I felt I could do it. A lot of people encouraged me.

"I've always said that there weren't enough independent companies in this field. I am convinced there is room for indies. During the Virgin years, we've experienced all the hazards and pitfalls of launching a company. The difference is that although I'll go through all this again, probably I'll have more freedom this time.

## The right profile

"It will not be active in all fields at once," warns Zelnik about Naive. "We'll have a modest start and grow gradually." He asserts that he has the strong desire to "build something which has a clear editorial strategy, and which will last.

"We will not go systematically after commercial projects," he explains. "I do think, based on experience, that if you desperately look for commercial success, you fail. It is when you have the right projects, the good artists, that you eventually enjoy commercial success.

"I want people in the industry and the media to feel excited and interested when they receive any product from Naive. I want to create a real brand. And I also believe you are good when you do what you really like to do. For example, I have nothing against boy bands, but I don't know how that aspect of the business works. It's not my thing. I am much more interested in U.K. indie rock or jazz or blues. Talent is ageless. You have to be open-minded, act upon your beliefs, and ultimately, share your passion."



# Amsterdam gears up for its second Dance Event

by Thessa Mooij

Drum 'n' bass is expected to steal the show at the second Amsterdam Dance Event (ADE) from October 15-18.

The annual event showcases the current international dance scene in a comprehensive conference and showcase programme. But the number of drum 'n' bass artists featured during the ADE is evidence of the global impact the UK-born genre has made since its first exponents emerged on the London scene some six years ago.

ADE is organised by Dutch music foundation Conamus. This year's conference programme focuses on licensing, producer management and legal issues. Six "Territory Focus" meetings will highlight the markets for dance music in France,

Scandinavia, Germany, Benelux, the U.K. and the U.S. Radio programmers from those territories will also contribute their expertise to the meetings. At presstime, confirmed participants included Ingo Schnarrenberg (Evosonic, Germany), Jan Sneum (P3, Denmark) and Wessel van Diepen (Radio 538, Holland).

The 1996 ADE attracted over 700 industry participants, many of whom are returning this year, such as Byte (Belgium/Netherlands), Jellybean Recordings (U.S.), Mushroom (U.K.), Mixmag (U.K.), MNW (Sweden), Velvet (Greece) and Propaganda (Denmark).

This year sees a larger number of U.S. participants than the 1996 event, and an increased turn-out of A&R scouts from major labels. BMG Italy, Universal Music Germany and the Danish and German offices of Warner/Chappell are among the major labels and publishers attending ADE this year. "They are all looking for that one huge [undiscovered] underground hit," suggests ADE general manager Anna Knaup.

Conamus press officer Pieter van Adrichem says this year's ADE will feature more participating clubs, more showcases and one extra day on the programme. Among the artists slated to perform this year are Atari Teenage Riot, Eboman, Mercello, L-Dopa, Dimitri and Sven van Hees. "This year we are proud to offer a broader programme, with more specialised sub-genres," says Van Adrichem. "We hope to attract many non-conference visitors to the showcases, so the ADE will become more of a festival."

Van Adrichem is already looking ahead to next year's ADE. "We are seeing more participants from Poland this year. Dance music is growing considerably in Eastern Europe, which is something we would like to highlight in next year's edition of the ADE."



The organising team behind the Amsterdam Dance Event (from left): ADE general manager Anna Knaup, Conamus press officer Pieter van Adrichem and Byte Records international manager and ADE consultant Maria Jiménez.



# Dance grooves

by Gary Smith

## RECURRING 'DREAMS'

Accepted wisdom has it that dance music suffers an appallingly short shelf-life. Thankfully, however, there are exceptions. *Plastic Dreams* by Jaydee (R&S)—now on its third release—was a modest club hit in its native Holland and across Europe on its first appearance in 1992. In July of the following year, the track resurfaced and crossed over the Atlantic to top the Billboard Hot Dance Music Club Play Chart. Now, in 1997, eight new mixes—including a radio edit—have put the track at the top of most European dance charts with mainstream top 40 placings also starting to appear. New highlights include the *Peshay Remix*, the *Hohner Retro Mix* and an 11 minute disco epic by house legend David Morales. "This time we were determined to get radio behind the track," says R&S' Katrien Klausing. So far it seems to be working!

## STEVIE V FINALLY CASHES IN

After a stop/start pre-promotion campaign which saw the release date put back to September, the revamped version of *Dirty Cash* by Stevie V on Avex (U.K.) is finally out. The track is backed-up by remixes from the Klubbheads and Da Techno Bohemian plus a re-recorded vocal version. In the meantime the *Todd Terry Radio Edit* has been picking-up airplay momentum while the excellent *Tee's Inhouse Mix* has been doing it in the clubs.



## MMMDANCE?

Given the sheer volume of units shifted worldwide by Hanson's *MMMBop*, it comes as no surprise that a 'dance version' has finally appeared. Coming from Melbourne-based Odessa Mama Records, this stripped-down version of the track welds the hookline on to a 142 bpm Eurogroove. It has a certain appeal, but the track is unlikely to appear in the pop charts.

## FEELING FOR A HIGHLIGHT

*Can You Feel It* by Highlight (Byte Blue) emerges from the Netherlands with a big chorus and a house groove strong enough for any dancefloor. It's a promising candidate for pop crossover success—the hook owes nothing to The Jacksons' track of the same name but actually recalls the more melodramatic moments of *Carmina Burana*, has already created a strong pre-release buzz in Europe and the U.S. With *Hole In One* remixes expected shortly, this is definitely one to watch.

## WILL IT GO ROUND IN CIRCLES?

The sales and profile boost enjoyed by Roni Size/Reprazent after winning the Mercury Music Prize can only increase attention for the work of other U.K.-based artists like Adam F. On his single *Circles* (Positiva/F Jams) the groove takes the lead while—especially on the single edit—the lush, forceful melody and jazz vibe are pushed to the fore. Amongst the remixes, the ubiquitous Size turns in a dreamy, keyboard-led re-interpretation with a characteristically furious rhythm and more vocals. There's also an excellent video.

All new releases, biographies and photographs for consideration for inclusion in the Dance Grooves column should be sent direct to: Gary Smith, c/. Roger de Lurja 45 -3° -2, 08009 Barcelona, Spain.

# Sofa so good for Austrian Surfers

by Christian Lorenz

The hottest new act on the electronica scene is a "cyberpunk" collective whose unlikely background lies in Austrian arthouse movies...

The Sofa Surfers trace back their roots to the electric eclecticism of Miles Davis' *Bitches Brew* or Sly Dunbar and Robbie Shakespeare's dub sides for their Jamaican Taxi label—they describe Austrian dance music figureheads Kruder & Dorfmeister as "too slick." In true garage punk fashion, *Transit*, Sofa Surfers' debut album for Universal Music Germany's A-head label, was recorded on cheap, derelict hardware—"on the edge of what our equipment was physically capable to deliver," according to Sofa Surfer Wolfgang Schlögl.

The Sofa Surfers met over the production of a soundtrack for Austrian cyberpunk movie *Wirehead* in spring 1996.

Wolfgang Frisch, Michael Holzgruber, Markus Kienzl and Schlögl decided to stick together and explore the musical border country between breakbeats and dub.

However, if the initial success of *Transit* continues,

will the Surfers polish up their sound? Schlögl says no. He explains: "With more money for equipment, we would include more live instruments into our music. Electronics are cheap, but for live sounds you need expensive equipment. With the right microphones we could give the bass drum a real kick and a number of different snare drums would open a larger variety of sounds to us."

The Sofa Surfers are currently re-mixing an album track, *The Plan*, as the follow-up to their first single, *Sofa Surfers*, which was released by Universal earlier this summer. German breakbeat act Beanfield and Austrian artist and Sluts & Strings member Gerhard Potutznik are to contribute their own mixes of *The Plan* for the new single.

Schlögl says he hopes that Universal decides to release both *Transit* and *The Plan* in the U.K.

"Being available on import is not enough," says Schlögl. "You have to have somebody in place who is responsible for local promotion." But the Surfers have already set their sights further; at presstime, *Transit* had apparently been scheduled for release in Canada this winter.

debut





## Marketplace

by Thessa Mooij

### WILDFLOWERS SWIMMING WITH DOLPHINS

Progressive (Germany)  
Producer: Abracadabra

Put together a bunch of seasoned producers and studio musicians and they are most likely to come up with the kind of mature, perfectionist pop that's featured here. Slizzy Bob and Stefan Aurel form the core of the band, which also features former Robert Palmer, Al Bano and Romina Power sidemen. Guest musicians on the album include Frank Ryan (Elton John Band) and sax-player Victor Lesser (Luther Vandross). With that impressive line-up, the Wildflowers have produced a solid AC album with West Coast harmonies and Beatles inspired melodies. The first single from the album, *Fun In Your Eyes*, has already entered the German airplay charts. Interested readers should contact Progressive for licensing/distribution details.

Contact Rudy Holzhauser: phone (+49) 40 6425046; fax (+49) 40 6425999

### UNION STATE FEAT. MAREE-NOELLÉ THE ONE

Pro DJ (Australia)  
Producer: Thunderchild, Steve Dee

No matter how fast dance trends come and go, it seems there will always be room for disco divas. In Weather Girls style, Maree-Noellé lets her mighty voice rip on this infectious funk track.

The up-tempo dance beat supplies a 1990s edge, but otherwise *The One* sounds like a classic disco hit. Mr. Pinkford's *Sandy Beach edit* cranks up the funk factor, while Keith Mac's dub version has more of an uptempo house feel. Licensing is available worldwide.

Contact Diane Fernando at Pro DJ: phone (+61) 3 9809 0366; fax (+61) 3 9809 0388



### REACHING FOR A HIGHER OCTAVE

"We believe there is a place that lives within us all. It is a place of vision and clarity, where the rhythm of life moves in harmony with a higher consciousness. The purpose of our music is to take you there." Such is the credo of U.S. label Higher Octave, established 11 years ago close to the idyllic Malibu beaches of California. Founders Dan Selene and Matt Marshall were originally inspired by the groundbreaking electronic sounds of Kitaro and Brian Eno.

Harmony is the key word to Higher Octave's artist roster, featuring a mixture of smooth jazz, AC, world music and new age philosophies. According to Scott Bergstein, senior VP of sales & marketing, the label targets "people over 30 who no longer particularly enjoy what they hear on contemporary pop radio."

One of the label's first signings, guitarist Ottmar Liebert, found considerable success in the U.S. with his platinum debut album *Nouveau Flamenco* (1990), before going on to score a number of Billboard Top 200 chart entries on Epic. Other Higher Octave artists include jazz trio 3rd Force and guitarists Craig Chaquico (ex-Jefferson Starship), Tommy Emmanuel and Neal Schon (ex-Journey). Higher Octave's sublabel CyberOctave focuses on ambient electronica projects, while the Omtown imprint debuted with Jon Anderson's Celtic-themed album, *The Promise Ring*. Higher Octave's biggest European markets are Spain, Italy and Germany—the label is still looking for distribution deals in the Benelux countries, the U.K., Scandinavia and Eastern Europe.

Contact Scott Bergstein at Higher Octave: phone (+1) 310 589 1515; fax (+1) 310 589 1525

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## EAV entering sales Heaven

by Susan L. Schuhmayer

A return to their old sound has helped Austrian satirical pop act Erste Allgemeine Verunsicherung (EAV) back to the top of the charts in their homeland.

*Im Himmel Ist die Hölle Los* (*Hell Is Loose In Heaven*), the latest release from the EMI-signed Austrian act, raced to the top of the Austrian charts in less than four weeks. The album has sold 40,000 copies in Austria since its release on August 25 and EMI is just gearing up to market the album in Germany and Switzerland.

At their peak in 1987, the band sold more than 1.3 million copies of *Liebe, Tod und Teufel* (*Love, Death and the Devil*). But their last album, *Nie Wieder Kunst* (*Never Again Art*), released in 1994, featured distinctly black humour and "went a bit too far," admits lead singer Klaus Eberhartinger. Sales in Austria and Germany still reached 300,000, but *Kunst* marked a significant fall from grace compared to the band's peak.

The new album is "a return to the old EAV sound," comments Eberhartinger. The lighter form of humour combined with upbeat pop tunes is proving popular and *Loose in Heaven* entered the Austrian charts at number four in the week of its release; two weeks later, it had reached the number one spot.

With satirical lyrics sung in German, the band takes aim at a range of targets in modern society, from drug and alcohol abuse, through

government bureaucracy to the Russian mafia.

In promoting the album, EMI Austria is relying heavily on radio and TV spots and appearances on around a dozen TV programs, according to marketing manager Gerald Schwanzler. However, the album has received only limited airplay on national CHR station Ö3, despite its commercial success.

Ö3 programme director Bogdan



Roscic comments, "We did two specials with EAV. They were featured in a noon time comedy show and on a Sunday morning breakfast show. In both cases, the DJs talked to the guys and played songs from the new album. But we have not played the album much because it has received low ratings from [our] listeners."

Early next year, EAV plans to tour Austria, Germany and Switzerland, playing primarily in halls with a capacity of 3,000 to 5,000 people. The band is already working on its next album, *Himbeer Teddies* (*Raspberry Teddies*), which pokes fun at German schlager music.

## Polydor awaiting platinum Postcards from Lighthouse

by Sally Stratton

The Lighthouse Family's 1995 debut album *Ocean Drive* was certified five times platinum in the U.K. last month, as the Newcastle-based group were putting the finishing touches to its follow-up.

The new album, *Postcards From Heaven* is due out on October 20. Five times platinum means a million and a half copies sold but vocalist Tunde—who once planned to be an accountant—says he has stopped counting. "To be honest with you, the moment the album went double platinum, that was it," he admits. "We just settled back and accepted everything else that was happening around it."

Fans of *Ocean Drive* and its stand-out single, *Lifted*, will feel on familiar ground with its successor, particularly first single *Raincloud*. "Actually, when you compare this album to the last one I think we've moved on a bit," insists Tunde, "but it is [still] very recognisable. If you heard it on the radio, you'd be able to say 'ah, Lighthouse Family.'"

"I think there is a definite hallmark about what we do," says principal songwriter Paul Tucker. "It's a combination of three things: it's a [certain] musical style, it's a lyrical style and it's Tunde's voice that cuts through walls."

The challenge for this second album is to get that hallmark recognised outside the U.K. Lighthouse Family made some inroads in Europe with the last album, especially in Germany, but this time the album is a worldwide priority at Polydor. Artist manager Keith Armstrong describes the European promotion as "a lot more, sooner." The Family visited Switzerland, Austria and Sweden this month and will be in Germany, France, Italy, the Netherlands and Denmark during the coming weeks. There will be a further round of promotion in the new year ahead of a European tour in late February and March.

Despite the increased scale of this project, the group is keen to stay at the helm. "We've got a lot of creative control," says Tucker. "[But] we had to fight harder for it on this record because following up an album that sold a million and a half copies, everybody's got an interest in it and everybody's watching what's going on."





# Eurochart Hot 100<sup>®</sup> Singles

©Billboard Music Group

week 40 / 97

this week	last week	TITLE	ARTIST	countries	this week	last week	TITLE	ARTIST	countries	this week	last week	TITLE	ARTIST	countries
	no. of wks		original label (publisher)	charted		no. of wks		original label (publisher)	charted		no. of wks		original label (publisher)	charted
		☆☆☆☆ SALES BREAKER ☆☆☆☆												
		1	Something About...Candle In The Wind 1997 <sup>A</sup>	A.B.D.K.FIN.F.D.IRE.I.NL.N.S.CH.UK.HUN	34	55	2	4 Seasons Of Loneliness	D.IRE.NL.UK	68	81	3	Sache Que Je	F
		2	Elton John - Rocket (PolyGram / Warner Chappell)				35	Night Nurse	UK			38	Jean-Jacques Goldman - Columbia (Not Listed)	
		3	Men In Black	A.B.D.K.FIN.F.D.IRE.I.NL.N.S.CH.UK.HUN			36	Sly & Robbie feat. Simply Red - East West (EMI/Charisma)				39	Elektrobank	FIN.IRE.UK
		4	Will Smith - Columbia (Various)				37	Age Of Love	A.FIN.F.D.S.CH			40	The Chemical Brothers - Virgin (MCA)	
		5	I'll Be Missing You	A.B.D.K.FIN.F.D.IRE.I.NL.N.S.CH.UK.HUN			38	Scooter - Club Tools (Loop Dance/Hanseatic/Warner Chappell)				41	Mr. Wichtig	A.D.CH
		6	Puff Daddy & Faith Evans feat. 112 - Bad Boy/Arista (Various)				39	Prenons Notre Temps	F			42	Tic Tac Toe - RCA (Glück)	
		7	Samba De Janeiro	A.B.D.K.FIN.F.D.IRE.I.NL.N.S.CH.UK			40	Poetic Lovers - M6 Int. (Not Listed)				43	Sex On The Beach	B.NL
		8	Bellini - Virgin (BMG)				41	Free	IRE.UK			44	T-Spoon - Ala Bianca (Ala Bianca/More/EMI)	
		9	C U When U Get There	A.B.D.K.FIN.F.D.IRE.I.NL.N.S.CH.UK.HUN			42	DJ Quicksilver - Dos Or Die (Lina)				45	Hedonism (Just Because You Feel Good)	A.CH
		10	Coolio - Tommy Boy (IQ/Various)				43	Meet Her At The Love Parade	A.D.CH			46	Skunk Anansie - One Little Indian (Chrysalis)	
		11	Everybody (Backstreet's Back)	A.B.D.K.FIN.F.D.IRE.I.NL.N.S.CH.UK.HUN			44	Da Hool - Kosmo (Warner Chappell)				47	Pour Entre Libre	F
		12	Backstreet Boys - Jive (Zomba)				45	Fix	D.NL.S.UK			48	2 Be 3 - EMI (Not Listed)	
		13	(Un, Dos, Tres) Maria	A.B.D.K.F.D.IRE.I.NL.CH.UK.HUN			46	Blackstreet/Ol' Dirty Bastard/Slash - Interscope (Various)				49	South Of The Border	UK
		14	Ricky Martin - Tristar/Columbia (Draco Cornelius/Sony/Mundo Nuevo/Various)				47	Girls In Love	F			50	Robbie Williams - Chrysalis (EMI/BMG)	
		15	Free	B.F.D.IRE.I.NL.S.CH.UK.HUN			48	Grungerman & Forever Sweet - Panic Records (Not Listed)				51	In Nije Dei	NL
		16	Ultra Nate - A&M (Strictly Rhythm)				49	A-N-N-A	A.D.CH			52	De Kast - CNR (Not Listed)	
		17	Tubthumping	B.D.K.IRE.NL.N.UK			50	Freundeskreis - Columbia (BMG Ufa)				53	Kiss And Tell	UK
		18	Chumbawamba - EMI (Chumbawamba)				51	Mr. Gorgeous	I			54	Brownstone - MJJ (EMI/Published By Patrick)	
		19	Sunchyme	I.UK			52	Smoke City - Jive (Zomba/EMI)				55	Free Your Mind	F
		20	Dario G - WEA (Warner Chappell)				53	Picture Of You	A.B.D.IRE.NL.S.CH			56	La Vache - Hot Tracks (Not Listed)	
		21	Mo Money Mo Problems	B.D.K.F.D.IRE.NL.N.S.CH.UK			54	Boyzone - Polydor (PolyGram/19/BMG/Sony ATV/Island)				57	Gib Mir Noch Zeit	D
		22	The Notorious B.I.G./PuffDaddy/Mase - Puff Daddy (Various)				55	Ya Rayah	F			58	Blümchen - Edel (Peer Music/Edition Antenna)	
		23	Barbie Girl	B.D.K.FIN.D.I.NL.N.S			56	Rachid Taha - Barclay (Not Listed)				59	Plastic Dreams Revisited	B.I.UK.HUN
		24	Aqua - Universal (MCA)				57	When Doves Cry	D.NL.CH.UK			60	Jay Dee - RS (MCA/TBM/First Impression)	
		25	Alane	B.F.NL.CH			58	Guinwine - 550 Music/Epic (Controversy)				61	Kung För En Dag	S
		26	Wes - Saint George/Columbia (Sony/Michel Sanchez)				59	Il Est Vraiment Phenomenal!	F			62	Magnus Uggla - Columbia (Uggla Music)	
		27	Bitch	A.B.F.D.IRE.NL.N.S.CH			60	Phenomenal - Versailles (Copyright Control)				63	I Know Where It's At	IRE.NL.UK
		28	Meredith Brooks - Capitol (EMI/Hit & Run)				61	Kiss You All Over	A.B.D.NL.CH.HUN			64	All Saints - London (Perfect/MCA)	
		29	Stand By Me	UK			62	No Mercy - MCI (BMG)				65	Balla Balla	F
		30	Oasis - Creation (Oasis/Creation/ATV/Sony)				63	Le Temps Qui Court	F			66	Domino - Chaos (Peer Music)	
		31	MMMBop	A.B.F.D.NL.S.CH			64	Alliage - Bax Dance (Not Listed)				67	Sunshine	A.D.CH
		32	Hanson - Mercury (Warner Chappell)				65	Guantanamera	D.UK			68	Dr. Motte & Westbam - RCA (BMG/UFA)	
		33	Crush On You	A.D.NL.N.S.CH			66	Wyclef Jean - Ruffhouse/Columbia (Fall River)				69	Mr. DJ/Guess Who's Coming To Dinner	FIN.D.S
		34	Aaron Carter - Trans Continental Entertainment (Trans Continental)				67	Jojo Action	A.CH			70	Dr. Alban - DR Records (DR Songs)	
		35	Honey	B.F.D.IRE.I.NL.E.S.CH.UK.HUN			68	Mr. President - WEA (Jetzt Kommz/WC)				71	Who's The Mack	UK
		36	Mariah Carey - Columbia (Chrysalis/EMI/Sony ATV/Charisma)				69	Shadows Of The Night	A.D.CH			72	Mark Morrison - WEA (Perfect/Protoons)	
		37	Gotham City	A.B.D.IRE.NL.N.S.CH.UK.HUN			70	D.J. BoBo - Metrovinyl (Capricorn/EAMS/Bishop)				73	Mark Morrison - WEA (Perfect/Protoons)	
		38	R. Kelly - Jive (Zomba/CC)				71	Got Til It's Gone	NL.UK			74	Mark Morrison - WEA (Perfect/Protoons)	
		39	How Come, How Long	A.B.D.K.F.D.NL.S.CH			72	Janet Jackson - Virgin (Not Listed)				75	Mark Morrison - WEA (Perfect/Protoons)	
		40	Babyface feat. Stevie Wonder - Epic (Sony ATV/ECAP/Stealand Morris)				73	Burnin'	B.F.UK.HUN			76	Mark Morrison - WEA (Perfect/Protoons)	
		41	Because It's Love	A.D.NL.CH.HUN			74	Daft Punk - Virgin (Zomba)				77	Mark Morrison - WEA (Perfect/Protoons)	
		42	The Kelly Family - Kel-Life (Kel-Life)				75	Ma Melissa	F			78	Mark Morrison - WEA (Perfect/Protoons)	
		43	I Wanna Be The Only One	A.B.D.K.D.NL.N.S.CH.HUN			76	Les Minikeums - FTD (Not Listed)				79	Mark Morrison - WEA (Perfect/Protoons)	
		44	Eternal feat. BeBe Winans - 1st Avenue/EMI (EMI/BMG)				77	M.O.R.	IRE.UK			80	Mark Morrison - WEA (Perfect/Protoons)	
		45	Where's The Love	B.F.D.IRE.NL.S.CH.UK			78	Blur - Food (EMI/BMG)				81	Mark Morrison - WEA (Perfect/Protoons)	
		46	Hanson - Mercury (WC/MCA/Beef Puppet/Sandblaster)				79	Freed From Desire	D.IRE.UK			82	Mark Morrison - WEA (Perfect/Protoons)	
		47	Bittersweet Symphony	A.B.D.K.FIN.F.D.IRE.I.NL.N.S.CH			80	Gala - Do It Yourself (Scorpio)				83	Mark Morrison - WEA (Perfect/Protoons)	
		48	The Verve - Hut/Virgin (EMI)				81	Salma Ya Salama	F			84	Mark Morrison - WEA (Perfect/Protoons)	
		49	You Might Need Somebody	B.F.D.NL.CH			82	Dalida - Carrere (Not Listed)				85	Mark Morrison - WEA (Perfect/Protoons)	
		50	Shola Ama - WEA (EMI)				83	Just For You	D.UK			86	Mark Morrison - WEA (Perfect/Protoons)	
		51	The Drugs Don't Work	FIN.IRE.UK			84	M-People - M People/BMG (Not Listed)				87	Mark Morrison - WEA (Perfect/Protoons)	
		52	The Verve - Virgin (EMI)				85	Leven Na De Dood	NL			88	Mark Morrison - WEA (Perfect/Protoons)	
		53	Tic, Tic, Tac	A.D.IRE.NL.N.CH.UK			86	Freek De Jonge - EMI (Not Listed)				89	Mark Morrison - WEA (Perfect/Protoons)	
		54	Chilli feat. Carrapicho - MCI (14 Productions)				87	Né Ici	F			90	Mark Morrison - WEA (Perfect/Protoons)	
		55	Never Gonna Let You Go	UK			88	Doc Gyneco - Virgin (Not Listed)				91	Mark Morrison - WEA (Perfect/Protoons)	
		56	Tina Moore - Delirious (Jonathan/Uneve)				89	I'll Be There For You	B.F.N			92	Mark Morrison - WEA (Perfect/Protoons)	
		57	Uh La La La	F.D.S.CH			90	Rembrandts - East West (Warner Chappell)				93	Mark Morrison - WEA (Perfect/Protoons)	
		58	Alexia - DWA/Dance Pool (Extravaganza)				91	Je Voudrais La Connaitre	B.F			94	Mark Morrison - WEA (Perfect/Protoons)	
		59	George Michael - Virgin (Dick Leahy/WC)				92	Patricia Kaas - Columbia (Not Listed)				95	Mark Morrison - WEA (Perfect/Protoons)	
		60	You Have Been Loved/Strangest Thing '97	B.D.K.IRE.NL.S.UK			93	What Is Love	D			96	Mark Morrison - WEA (Perfect/Protoons)	
		61	George Michael - Virgin (Dick Leahy/WC)				94	Just Friends - Edel (Grundy Ufa)				97	Mark Morrison - WEA (Perfect/Protoons)	
		62	Tout	B.F			95	Congo	A.D.CH.UK.HUN			98	Mark Morrison - WEA (Perfect/Protoons)	
		63	Lara Fabian - Polydor (Not Listed)				96	Genesis - Virgin (Hit & Run)				99	Mark Morrison - WEA (Perfect/Protoons)	
		64	History/Ghosts	B.FIN.F.D.NL.S.CH.HUN			97	Ecuador	B.D.K.F.S			100	Mark Morrison - WEA (Perfect/Protoons)	
		65	Michael Jackson - Epic (Mijac/W-T/EMI/Flyte Tyme/Donril)				98	Sash! - Byte Blue (Step By Step/Strongsongs)				101	Mark Morrison - WEA (Perfect/Protoons)	
		66	He's Comin'	D			99	All Mine	IRE.S.UK			102	Mark Morrison - WEA (Perfect/Protoons)	
		67	Nana - Motor (Warner Chappell)				100	Portishead - Go!Discs (Chrysalis/Rondor)				103	Mark Morrison - WEA (Perfect/Protoons)	

\*\*\*\*\* SALES BREAKER \*\*\*\*\* indicates the single registering the biggest increase in chart points. The Eurochart Hot 100 Singles is compiled by Music & Media and based on the following national singles sales charts: ChartTrack (UK); Ireland, Full chartservice by Media Control GmbH 0049-7221-366201 (Germany); SNEP/IFOP Title-Live (France); Musica E Dischi/Mario De Luigi, albums: Fimi-Nielsen (Italy); Stichting Mega Top 100 (Holland); Stichting Promovi (Belgium); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/AFYVE (Spain); YLE 2 Radiomafia/IFPI (Finland); Austria Top 30 (Austria); Full chart service by Media Control AG 0041-61-2718989 (Switzerland); IFPSOS/Mahasz-IFPI (Hungary); IFPI (Czech Republic)



## European Top 100 Albums

this week	last week	no. of wks	ARTIST	countries	ARTIST	countries	ARTIST	countries
			TITLE	charted	TITLE	charted	TITLE	charted
			original label		original label		original label	
1	1	5	<b>Oasis</b> Be Here Now - <i>Creation</i>	A.B.DK.FIN.FD.GRE.IRE.I.NL.N.P.E.S.CH.UK.HUN.CZE	34	53	<b>Roni Size</b> New Forms - <i>Talkin' Loud</i>	UK
★★★★★ SALES BREAKER ★★★★★					35	55	<b>Mylène Farmer</b> Live A Bercy - <i>Polydor</i>	B.F
2	5	2	<b>Mariah Carey</b> Butterfly - <i>Columbia</i>	A.B.DK.FIN.FD.GRE.IRE.I.NL.N.P.E.S.CH.UK.CZE	36	42	<b>Fleetwood Mac</b> The Dance - <i>Reprise</i>	B.D.GRE.IRE.NL.E.UK
3	2	7	<b>Backstreet Boys</b> Backstreet's Back - <i>Jive</i>	A.B.DK.FIN.FD.GRE.IRE.I.NL.N.P.E.S.CH.UK.HUN.CZE	37	NE	<b>Finley Quaye</b> Maverick A Strike - <i>Epic</i>	F.UK
4	3	4	<b>Genesis</b> Calling All Stations - <i>Virgin</i>	A.B.DK.FIN.FD.GRE.I.NL.N.P.E.S.CH.UK.HUN.CZE	38	29	<b>Sarah Brightman/LSO</b> Timeless - <i>East West</i>	B.DK.D.IRE.S.UK
5	4	35	<b>Andrea Bocelli</b> Romanza - <i>Sugar/Polydor</i>	A.B.DK.FIN.FD.GRE.I.NL.N.E.S.CH.CZE	39	38	<b>Bob Dylan</b> The Best Of Bob Dylan - <i>Columbia</i>	A.D.IRE.NL.N.E
6	8	3	<b>Joe Cocker</b> Across From Midnight - <i>Capitol</i>	A.B.FD.GRE.NL.N.P.S.CH	40	43	<b>John Fogerty</b> Blue Moon Swamp - <i>Warner Brothers</i>	N.S
7	7	15	<b>Radiohead</b> OK Computer - <i>Parlophone</i>	B.DK.FIN.FD.GRE.IRE.I.NL.N.P.S.UK	41	26	<b>Böhse Onkelz</b> Live In Dortmund - <i>Virgin</i>	A.D.CH
8	9	4	<b>Rammstein</b> Sehnsucht - <i>Motor</i>	A.B.D.NL.S.CH	42	41	<b>Coolio</b> My Soul - <i>Tommy Boy</i>	B.D.GRE.IRE.NL.N.S.CH
9	6	13	<b>Prodigy</b> The Fat Of The Land - <i>XL</i>	A.B.DK.FIN.FD.GRE.IRE.I.NL.N.P.E.S.CH.UK.HUN.CZE	43	49	<b>Alejandro Sanz</b> Mas - <i>WEA</i>	E
10	NE		<b>Official BBC Recording</b> Diana The Complete Funeral Service - <i>BBC/Decca</i>	B.D.UK	44	50	<b>Polo Hofer &amp; Die Schmetterband</b> Ober Alli Borge - <i>Schnoutz</i>	CH
11	24	2	<b>Ocean Colour Scene</b> Marchin' Already - <i>MCA</i>	IRE.UK	45	57	<b>Ligabue</b> Su E Giu' Da Un Palco - <i>WEA</i>	I
12	11	4	<b>Jean-Jacques Goldman</b> En Passant - <i>Columbia</i>	B.F.CH	46	25	<b>U2</b> Pop - <i>Island</i>	F.D.GRE.IRE.P.E.S.CZE
13	12	10	<b>Puff Daddy</b> No Way Out - <i>Bad Boy</i>	A.B.DK.FIN.FD.GRE.IRE.I.NL.N.E.S.CH.UK.HUN.CZE	47	21	<b>Led Zeppelin</b> Remasters - <i>Atlantic</i>	DK.FIN.NL
14	13	16	<b>Hanson</b> Middle Of Nowhere - <i>Mercury</i>	A.B.DK.FIN.FD.GRE.IRE.I.NL.N.P.E.S.CH.UK.CZE	48	NE	<b>Hurricane #1</b> Hurricane #1 - <i>Creation</i>	S.UK
15	15	5	<b>Wolfgang Petry</b> Nie Genug - <i>Ariola</i>	A.D.CH	49	46	<b>Mr. President</b> Night Club - <i>WEA</i>	A.FIN.D.CH.HUN.CZE
16	10	6	<b>Soundtrack</b> Men In Black - <i>Columbia</i>	A.B.DK.FD.GRE.IRE.NL.S.CH.HUN	50	44	<b>Scoter</b> The Age Of Love - <i>Club Tools</i>	A.FIN.D.S.CH.HUN.CZE
17	16	47	<b>Spice Girls</b> Spice - <i>Virgin</i>	B.DK.FD.GRE.IRE.NL.N.P.E.S.CH.UK	51	45	<b>Elvis Presley</b> Always Elvis - <i>RCA</i>	B.NL
18	22	25	<b>Aqua</b> Aquarium - <i>Universal</i>	DK.FIN.NL.N.S	52	40	<b>Worlds Apart</b> Don't Change - <i>EMI</i>	B.ECH
19	14	9	<b>Meredith Brooks</b> Blurring The Edges - <i>Capitol</i>	A.B.FIN.D.IRE.NL.N.S.CH.UK	53	52	<b>Life Of Agony</b> Soul Searching Sun - <i>Roadrunner</i>	A.B.FIN.D.NL
20	20	11	<b>Texas</b> White On Blonde - <i>Mercury</i>	B.F.GRE.IRE.NL.E.S.UK	54	83	<b>Patricia Kaas</b> Dans Ma Chair - <i>Columbia</i>	B.F
21	19	13	<b>Doc Gyneco</b> Première Consultation - <i>Virgin</i>	F	55	NE	<b>Savatage</b> The Wake Of Magellan - <i>Edel</i>	D
22	NE		<b>Giorgia</b> Mangio Troppa Cioccolata - <i>RCA</i>	I	56	23	<b>C.S.I.</b> Tabula Rasa Elettriricata - <i>Black Out</i>	I
23	18	3	<b>Shola Ama</b> Much Love - <i>WEA</i>	F.D.NL.CH.UK	57	70	<b>Brunner &amp; Brunner</b> Ich Schenke Dir Liebe - <i>Ariola</i>	A.D.CH
24	36	5	<b>Billy Joel</b> Greatest Hits Volume III - <i>Columbia</i>	A.DK.D.NL.N.CH	58	59	<b>George Michael</b> Older - <i>Virgin</i>	DK.IRE.NL.UK
25	32	2	<b>Elton John</b> Lovesongs - <i>Rocket</i>	B.D.IRE.NL.N.UK	59	79	<b>Celine Dion</b> Falling Into You - <i>Epic/Columbia</i>	B.D.IRE.NL
26	48	3	<b>Jimi Hendrix</b> Experience Hendrix - The Best Of - <i>MCA</i>	B.D.IRE.NL.N.S.UK	60	56	<b>Nana</b> Nana - <i>Motor</i>	A.D.CH
27	17	19	<b>Michael Jackson</b> Blood On The Dance Floor - <i>HIStory In The Mix - Epic</i>	B.DK.FIN.D.NL.E.S.CH.HUN	61	NE	<b>Seigmen</b> Radiowaves - 1:70/Sony	N
28	27	22	<b>Tic Tac Toe</b> Klappe Die 2te - <i>RCA</i>	A.D.CH.CZE	62	71	<b>Gravediggaz</b> The Pick, The Stickle & The Shovel - <i>Gee Street</i>	FIN.FD.NL.S
29	47	28	<b>Era</b> Ameno - <i>Mercury</i>	B.F.CH	63	60	<b>Luis Miguel</b> Romances - <i>WEA Latina</i>	E
30	33	41	<b>No Doubt</b> Tragic Kingdom - <i>Trauma/Interscope</i>	B.F.D.GRE.IRE.NL.E.S.CZE	64	54	<b>Richie</b> Sonst Hol Isch Meinä Brüda - <i>Chlodwig</i>	D
31	34	11	<b>Soundtrack</b> Bandits - <i>Polydor</i>	A.D.CH	65	58	<b>Eternal</b> Before The Rain - <i>1st Avenue/EMI</i>	A.DK.D.NL.CH.UK
32	28	36	<b>Skunk Anansie</b> Stoosh - <i>One Little Indian</i>	A.B.DK.D.NL.N.P.CH	66	31	<b>Pino Daniele</b> Dimmi Cosa Succede Sulla Terra - <i>CGD</i>	I
33	37	4	<b>EAV</b> Im Himmel Ist Die Hölle Los - <i>EMI</i>	A.D.CH	67	35	<b>883</b> La Dura Legge Del Gol - <i>FRI</i>	I.CH
68	62	13	<b>Wolfgang Petry</b> Alles - <i>Hansa</i>	D	68	62	<b>Wolfgang Petry</b> Alles - <i>Hansa</i>	D
69	67	35	<b>Pascal Obispo</b> Superflu - <i>Epic</i>	B.F	69	67	<b>Pascal Obispo</b> Superflu - <i>Epic</i>	B.F
70	68	6	<b>Elvis Presley</b> Forever In Love - <i>RCA</i>	A.D.P.CH	70	68	<b>Elvis Presley</b> Forever In Love - <i>RCA</i>	A.D.P.CH
71	30	15	<b>Jon Bon Jovi</b> Destination Anywhere - <i>Mercury</i>	A.D.NL.CH.CZE	71	30	<b>Jon Bon Jovi</b> Destination Anywhere - <i>Mercury</i>	A.D.NL.CH.CZE
72	88	9	<b>Jarabe De Palo</b> La Placa - <i>Virgin</i>	E	72	88	<b>Jarabe De Palo</b> La Placa - <i>Virgin</i>	E
73	61	5	<b>Hansi Hinterseer</b> Ich Warte Auf Dich - <i>Ariola</i>	A.D.CH	73	61	<b>Hansi Hinterseer</b> Ich Warte Auf Dich - <i>Ariola</i>	A.D.CH
74	87	2	<b>Soundtrack</b> The Fifth Element - <i>Virgin</i>	A.D.S	74	87	<b>Soundtrack</b> The Fifth Element - <i>Virgin</i>	A.D.S
75	NE		<b>Björn Afzelius</b> Tankard Id 50 - <i>Rebelle</i>	N	75	NE	<b>Björn Afzelius</b> Tankard Id 50 - <i>Rebelle</i>	N
76	85	48	<b>No Mercy</b> My Promise - <i>MCI/Arista</i>	D.NL.CH	76	85	<b>No Mercy</b> My Promise - <i>MCI/Arista</i>	D.NL.CH
77	65	3	<b>De Kast</b> Niets Te Verliezen - <i>CNR</i>	NL	77	65	<b>De Kast</b> Niets Te Verliezen - <i>CNR</i>	NL
78	76	15	<b>Nek</b> Gli Amici E Tutto Il Resto - <i>WEA</i>	I.CH	78	76	<b>Nek</b> Gli Amici E Tutto Il Resto - <i>WEA</i>	I.CH
79	78	43	<b>Andrea Bocelli</b> Bocelli - <i>Sugar/Polydor</i>	D.CH	79	78	<b>Andrea Bocelli</b> Bocelli - <i>Sugar/Polydor</i>	D.CH
80	75	5	<b>Bernard Lavilliers</b> Clair-Obscur - <i>Barclay</i>	F	80	75	<b>Bernard Lavilliers</b> Clair-Obscur - <i>Barclay</i>	F
81	77	37	<b>Litfiba</b> Mondi Sommersi - <i>CGD</i>	I	81	77	<b>Litfiba</b> Mondi Sommersi - <i>CGD</i>	I
82	NE		<b>Björk</b> Homogenic - <i>Mother/One Little Indian</i>	B.UK	82	NE	<b>Björk</b> Homogenic - <i>Mother/One Little Indian</i>	B.UK
83	81	21	<b>Rammstein</b> Herzeleid - <i>Motor</i>	A.D.NL	83	81	<b>Rammstein</b> Herzeleid - <i>Motor</i>	A.D.NL
84	NE		<b>Soundtrack</b> Trainspotting Vol. 2 - <i>Premier/EMI</i>	IRE.UK	84	NE	<b>Soundtrack</b> Trainspotting Vol. 2 - <i>Premier/EMI</i>	IRE.UK
85	100	9	<b>Freundeskreis</b> Quadratur Des Kreises - <i>Columbia</i>	A.D.CH	85	100	<b>Freundeskreis</b> Quadratur Des Kreises - <i>Columbia</i>	A.D.CH
86	NE		<b>The Sundays</b> Static Silence - <i>Parlophone</i>	UK	86	NE	<b>The Sundays</b> Static Silence - <i>Parlophone</i>	UK
87	97	2	<b>Flippers</b> Alles Aus Schokolade - <i>Ariola</i>	D	87	97	<b>Flippers</b> Alles Aus Schokolade - <i>Ariola</i>	D
88	64	7	<b>Noir Désir</b> 6666.7 Club - <i>Barclay</i>	F	88	64	<b>Noir Désir</b> 6666.7 Club - <i>Barclay</i>	F
89	51	5	<b>Levellers</b> Mouth To Mouth - <i>China</i>	B.NL.UK	89	51	<b>Levellers</b> Mouth To Mouth - <i>China</i>	B.NL.UK
90	80	3	<b>Massimo Di Cataldo</b> Crescendo - <i>Epic</i>	I	90	80	<b>Massimo Di Cataldo</b> Crescendo - <i>Epic</i>	I
91	66	65	<b>Toni Braxton</b> Secrets - <i>LaFace/Arista</i>	B.DK.D.GRE.IRE.NL	91	66	<b>Toni Braxton</b> Secrets - <i>LaFace/Arista</i>	B.DK.D.GRE.IRE.NL
92	82	27	<b>IAM</b> L'Ecole Du Micro D'Argent - <i>Delabel</i>	B.F	92	82	<b>IAM</b> L'Ecole Du Micro D'Argent - <i>Delabel</i>	B.F
93	86	15	<b>Schlümpfe</b> Balla Balla Volume 5 - <i>EMI</i>	A.D.CH	93	86	<b>Schlümpfe</b> Balla Balla Volume 5 - <i>EMI</i>	A.D.CH
94	72	55	<b>Jamiroquai</b> Travelling Without Moving - <i>Sony S2</i>	B.F.IRE.NL	94	72	<b>Jamiroquai</b> Travelling Without Moving - <i>Sony S2</i>	B.F.IRE.NL
95	NE		<b>Supertramp</b> The Very Best Of Supertramp - <i>A&amp;M</i>	UK	95	NE	<b>Supertramp</b> The Very Best Of Supertramp - <i>A&amp;M</i>	UK
96	93	34	<b>2 Be 3</b> Partir Un Jour - <i>EMI</i>	B.F	96	93	<b>2 Be 3</b> Partir Un Jour - <i>EMI</i>	B.F
97	NE		<b>Photek</b> Modus Operandi - <i>Science</i>	UK	97	NE	<b>Photek</b> Modus Operandi - <i>Science</i>	UK
98	73	105	<b>Michael Jackson</b> HIStory - Past Present & Future Book 1 - <i>Epic</i>	A.FIN.D.NL	98	73	<b>Michael Jackson</b> HIStory - Past Present & Future Book 1 - <i>Epic</i>	A.FIN.D.NL
99	98	8	<b>Nek</b> Nek - <i>WEA</i>	P.E	99	98	<b>Nek</b> Nek - <i>WEA</i>	P.E
100	NE		<b>Don Huonot</b> Hyvää Yötä Ja Huomen ta - <i>Pyramid</i>	FIN	100	NE	<b>Don Huonot</b> Hyvää Yötä Ja Huomen ta - <i>Pyramid</i>	FIN

1 IPPI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol.  
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## UNITED KINGDOM

TW	LW	SINGLES
1	1	Elton John - Something About The Way...Candle In The Wind 1997 (Mercury)
2	22	Dario G - Sunchyme (WEA)
3	NE	Oasis - Stand By Me (Creation)
4	6	Chumbawamba - Tubthumping (EMI)
5	5	Will Smith - Men In Black (Columbia)
6	7	Tina Moore - Never Gonna Let You Go (Delirious)
7	3	The Verve - The Drugs Don't Work (Virgin)
8	13	Sly & Robbie feat. Simply Red - Night Nurse (East West)
9	38	Bellini - Samba De Janeiro (Orbit)
10	15	Ricky Martin - (Un, Dos, Tres) Maria (Columbia)

TW	LW	ALBUMS
1	5	Ocean Colour Scene - Marchin' Already (MCA)
2	1	Oasis - Be Here Now (Creation)
3	3	Various - Ibiza Uncovered (Virgin)
4	NE	BBC Recording - Diana The Complete Funeral Service (BBC/PolyGram Classics)
5	4	Various - Dance Nation 4 (Ministry Of Sound)
6	56	Various - Kiss In Ibiza '97 (PolyGram TV)
7	15	Texas - White On Blonde (Mercury)
8	12	Ricky Martin - (Un, Dos, Tres) Maria (Columbia)
9	NE	Various - Fantazia House Collection Vol. 6 (Fantazia)
10	2	Mariah Carey - Butterfly (Columbia)

## SPAIN

TW	LW	SINGLES
1	NE	Enrique Bunbury - Salome (Chrysalis)
2	1	P. Daddy & F. Evans feat. 112 - I'll Be Missing You (Ariola)
3	3	Backstreet Boys - Everybody (Backstreet's Back) (Virgin)
4	NE	Mariah Carey - Honey (Columbia)
5	RE	Supa T & The Party Animals - Love & Respect (BMG Dance-Net)

TW	LW	ALBUMS
1	1	Alejandro Sanz - Mas (WEA)
2	2	Backstreet Boys - Backstreet's Back (Virgin)
3	3	Luis Miguel - Romances (WEA)
4	5	Jarabe De Palo - La Placa (Virgin)
5	4	Oasis - Be Here Now (Columbia)
6	6	Monica Naranjo - Palabra De Mujer (Epic)
7	7	Nek - Nek (WEA)
8	8	Ana Torroja - Puntos Cardinales (Ariola)
9	NE	Mariah Carey - Butterfly (Columbia)
10	10	Dover - Devil Came To Me (Subterfuge)
11	11	Ana Belen - Mirame (Ariola)
12	12	The Corrs - Forgiven Not Forgotten (DRO)
13	14	Celtas Cortos - Nos Vemos En Los Baros (DRO)
14	9	Prodigy - The Fat Of The Land (Caroline España)
15	17	Andrea Bocelli - Romanza (Polydor)

## DENMARK

TW	LW	SINGLES
1	NE	Elton John - Something About The Way...Candle In The Wind 1997 (PolyGram)
2	1	P. Daddy & F. Evans feat. 112 - I'll Be Missing You (BMG)
3	3	Backstreet Boys - Everybody (Backstreet's Back) (Virgin)
4	2	Daze - Super Hero (Sony)
5	5	Will Smith - Men In Black (Sony)
6	4	Coolio - C U When U Get There (Edelpitch)
7	6	Nana - Lonely (PolyGram)
8	8	George Michael - You Have Been Loved (Virgin)
9	NE	Singing Linda - Cash & Love (Virgin)
10	11	Space Frog feat. The Grim Reaper - I Feel UR Pain (Sony)

TW	LW	ALBUMS
1	6	Billy Joel - Greatest Hits Volume III (Sony)
2	8	Aqua - Aquarium (Universal)
3	1	Backstreet Boys - Backstreet's Back (Virgin)
4	3	Oasis - Be Here Now (Sony)
5	2	Michael Jackson - Blood On The Dance Floor (Sony)
6	NE	Michael Learns To Rock - Nothing To Lose (EMI)
7	11	Sarah Brightman/LSO - Timeless (Warner)
8	5	Andrea Bocelli - Romanza (PolyGram)
9	4	Juice - Something To Peel (EMI)
10	13	Bloodhound Gang - One Fierce Beer Coaster (Universal)

## SWITZERLAND

TW	LW	SINGLES
1	1	Elton John - Candle In The Wind 1997 (PolyGram)
2	3	Will Smith - Men In Black (Sony)
3	2	P. Daddy & F. Evans feat. 112 - I'll Be Missing You (BMG)
4	4	Coolio - C U When U Get There (MV)
5	5	The Kelly Family - Because It's Love (EMI)
6	10	Aaron Carter - Crush On You (Phonag)
7	6	Ultra Nate - Free (PolyGram)
8	7	Backstreet Boys - Everybody (Backstreet's Back) (MV)
9	9	The Notorious B.I.G./Puff Daddy/Mase - Mo Money Mo Problems (BMG)
10	12	D.J. BoBo - Shadows Of The Night (EMI)

TW	LW	ALBUMS
1	1	Polo Hofer & Die Schmetterband - Ober Alli Borge (Sound Service)
2	2	Backstreet Boys - Backstreet's Back (MV)
3	7	Mariah Carey - Butterfly (Sony)
4	4	Joe Cocker - Across From Midnight (EMI)
5	3	Genesis - Calling All Stations (Virgin)
6	5	Sens Unik - Panorama 1991 - 1997 (TBA)
7	6	Rammstein - Sehnsucht (PolyGram)
8	10	Andrea Bocelli - Romanza (PolyGram)
9	8	Puff Daddy - No Way Out (BMG)
10	12	Meredith Brooks - Blurring The Edges (EMI)

## GERMANY

TW	LW	SINGLES
1	1	Elton John - Candle In The Wind 1997 (Mercury)
2	2	Will Smith - Men In Black (Columbia)
3	3	P. Daddy & F. Evans feat. 112 - I'll Be Missing You (Ariola)
4	8	Nana - He's Comin' (Motor)
5	6	Aaron Carter - Crush On You (Edel)
6	4	Coolio - C U When U Get There (East West)
7	5	Da Hool - Meet Her At The Love Parade (Ariola)
8	9	R. Kelly - Gotham City (Rough Trade)
9	12	Just Friends - What Is Love (Edel)
10	7	The Kelly Family - Because It's Love (EMI)

TW	LW	ALBUMS
1	1	Rammstein - Sehnsucht (Motor)
2	2	Wolfgang Petry - Nie Genug (Ariola)
3	5	Joe Cocker - Across From Midnight (EMI)
4	3	Genesis - Calling All Stations (Virgin)
5	NE	Official BBC Recording - Diana The Complete Funeral Service (Polydor)
6	4	Backstreet Boys - Backstreet's Back (Rough Trade)
7	15	Mariah Carey - Butterfly (Columbia)
8	6	Soundtrack - Men In Black (Columbia)
9	11	Soundtrack - Bandits (Polydor)
10	8	Tic Tac Toe - Klappe Die 2te (RCA)

## HOLLAND

TW	LW	SINGLES
1	1	Elton John - Something About The Way...Candle In The Wind 1997 (Mercury)
2	2	Aqua - Barbie Girl (Universal)
3	3	Freek De Jonge - Leven Na De Dood (EMI)
4	5	De Kast - In Nije Dei (CNR)
5	4	The Notorious B.I.G./Puff Daddy/Mase - Mo Money Mo Problems (BMG)
6	7	Buckshot Lefonque - Another Day (Columbia)
7	6	P. Daddy & F. Evans feat. 112 - I'll Be Missing You (BMG)
8	9	BZN - Wedding Bells (Mercury)
9	10	T-Spoon - Sex On The Beach (Ala Bianca)
10	8	Will Smith - Men In Black (Columbia)

TW	LW	ALBUMS
1	NE	Mariah Carey - Butterfly (Columbia)
2	1	De Kast - Niets Te Verliezen (CNR)
3	3	Elvis Presley - Always Elvis (BMG)
4	8	Celine Dion - Falling Into You (Columbia)
5	7	Flieutenant Mac - The Dance (Warner)
6	6	Marco Borsato - De Waarheid (Polydor)
7	4	Backstreet Boys - Backstreet's Back (Zomba)
8	2	Joe Cocker - Across From Midnight (EMI)
9	11	Spice Girls - Spice (Virgin)
10	40	Harrie Jekkers - Het Geheim Van De Lachende (CNR)

## NORWAY

TW	LW	SINGLES
1	NE	Elton John - Something About The Way...Candle In The Wind 1997 (PolyGram)
2	1	P. Daddy & F. Evans feat. 112 - I'll Be Missing You (BMG)
3	2	Coolio - C U When U Get There (Warner)
4	3	Will Smith - Men In Black (Sony)
5	4	Antiloop - In My Mind (PolyGram)
6	5	Chilli feat. Carrapicho - Tic, Tic, Tac (BMG)
7	14	Chumbawamba - Tubthumping (EMI)
8	8	Nana - Lonely (PolyGram)
9	6	Rembrandts - I'll Be There For You (Warner)
10	13	Snack - Overdose (Arcade)

TW	LW	ALBUMS
1	NE	Seigmen - Radiowaves (Sony)
2	2	Genesis - Calling All Stations (Virgin)
3	5	Bjorn Afzelius - Tankard Id 50 (Norske Gram)
4	15	Jimi Hendrix - Experience Hendrix - The Best Of (Universal)
5	18	Mariah Carey - Butterfly (Sony)
6	1	Oasis - Be Here Now (Sony)
7	3	Andrea Bocelli - Romanza (PolyGram)
8	8	Aqua - Aquarium (Universal)
9	6	Bob Dylan - The Best Of Bob Dylan (Sony)
10	4	Radiohead - OK Computer (EMI)

## AUSTRIA

TW	LW	SINGLES
1	20	Elton John - Something About The Way...Candle In The Wind 1997 (PolyGram)
2	2	Will Smith - Men In Black (Sony)
3	1	P. Daddy & F. Evans feat. 112 - I'll Be Missing You (BMG)
4	4	Coolio - C U When U Get There (Warner)
5	5	Meredith Brooks - Bitch (EMI)
6	3	Chilli feat. Carrapicho - Tic, Tic, Tac (BMG)
7	22	Mr. President - Jojo Action (Warner)
8	7	R. Kelly - Gotham City (Rough Trade)
9	6	Aaron Carter - Crush On You (Edel)
10	8	The Kelly Family - Because It's Love (EMI)

TW	LW	ALBUMS
1	1	EAV - Im Himmel Ist Die Hölle Los (EMI)
2	2	Rammstein - Sehnsucht (PolyGram)
3	4	Soundtrack - Men In Black (Sony)
4	3	Backstreet Boys - Backstreet's Back (Rough Trade)
5	5	Meredith Brooks - Blurring The Edges (EMI)
6	8	Brunner & Brunner - Ich Schenke Dir Liebe (BMG)
7	6	Genesis - Calling All Stations (Virgin)
8	7	Oasis - Be Here Now (Sony)
9	24	Mariah Carey - Butterfly (Sony)
10	11	Joe Cocker - Across From Midnight (EMI)

## FRANCE

TW	LW	SINGLES
1	1	Elton John - Something About The Way...Candle In The Wind 1997 (Mercury)
2	3	Will Smith - Men In Black (Columbia)
3	4	Bellini - Samba De Janeiro (Scorpio)
4	2	P. Daddy & F. Evans feat. 112 - I'll Be Missing You (Arista)
5	5	Wes - Alane (Saint George)
6	8	Hanson - MMBop (Mercury)
7	6	Ultra Nate - Free (Happy)
8	7	Poetic Lovers - Prenons Notre Temps (M6 Int.)
9	10	Lara Fabian - Tout (Polydor)
10	12	Shola Ama - You Might Need Somebody (WEA)

TW	LW	ALBUMS
1	1	Jean-Jacques Goldman - En Passant (Columbia)
2	2	Doc Gyneco - Première Consultation (Virgin)
3	5	Radiohead - OK Computer (EMI)
4	3	Andrea Bocelli - Romanza (Polydor)
5	8	Era - Ameno (Mercury)
6	9	Mylène Farmer - Live A Bercy (Polydor)
7	4	Oasis - Be Here Now (S.M.A.L.L.)
8	6	Mariah Carey - Butterfly (Columbia)
9	14	Joe Cocker - Across From Midnight (EMI)
10	16	Patricia Kaas - Dans Ma Chair (Columbia)

## BELGIUM

TW	LW	SINGLES
1	1	Elton John - Something About The Way...Candle In The Wind 1997 (PolyGram)
2	2	Wes - Alane (Sony)
3	3	P. Daddy & F. Evans feat. 112 - I'll Be Missing You (BMG)
4	4	Will Smith - Men In Black (Sony)
5	7	Meredith Brooks - Bitch (EMI)
6	5	Backstreet Boys - Everybody (Backstreet's Back) (Zomba)
7	9	Mama's Jasje - Als De Dag Van Toen (Virgin)
8	8	Coolio - C U When U Get There (PIAS)
9	10	T-Spoon - Sex On The Beach (Dino)
10	29	Aqua - Barbie Girl (Universal)

TW	LW	ALBUMS
1	1	Jean-Jacques Goldman - En Passant (Sony)
2	4	Backstreet Boys - Backstreet's Back (Zomba)
3	15	Mariah Carey - Butterfly (Sony)
4	NE	Mama's Jasje - Hommages (Virgin)
5	2	Elvis Presley - Always Elvis (BMG)
6	3	Oasis - Be Here Now (Sony)
7	5	Joe Cocker - Across From Midnight (EMI)
8	14	Gunther Neefs - Special Request II (PolyGram)
9	7	Radiohead - OK Computer (EMI)
10	19	Meredith Brooks - Blurring The Edges (EMI)

## FINLAND

TW	LW	SINGLES
1	NE	Elton John - Something About The Way...Candle In The Wind 1997 (PolyGram)
2	2	Apulanta - Mitä Vaan (Levy)
3	1	Apulanta - Liikaa (Levy)
4	3	Aqua - Barbie Girl (Universal)
5	4	Lehtivihreät - Mitään Muuta Ei Oo (Levy)
6	6	Will Smith - Men In Black (Sony)
7	5	Scooter - Age Of Love (K-Tel)
8	8	Dr. Alban - Mr. DJ (K-Tel)
9	10	Antiloop - In My Mind (PolyGram)
10	7	Apulanta - Mato (Levy)

TW	LW	ALBUMS
1	NE	Don Huonot - Hyvä Yötä Ja Huomenta (BMG)
2	1	Led Zeppelin - Remasters (Warner)
3	6	Aqua - Aquarium (Universal)
4	3	CMX - Cloaca Maxima (EMI)
5	2	Oasis - Be Here Now (Sony)
6	5	Rasmus - Playboys (Warner)
7	4	Scooter - The Age Of Love (K-Tel)
8	7	Michael Jackson - HIStory - Past Present & Future Book 1 (Sony)
9	8	Backstreet Boys - Backstreet's Back (Virgin)
10	10	Mr. President - Night Club (Warner)

## PORTUGAL

TW	LW	ALBUMS
1	2	Daniela Mercury - Feijao Com Arroz (Sony)
2	1	Paulo Gonzo - Quase Tudo (Sony)
3	3	The Kelly Family - Almost Heaven (EMI)
4	4	Santana - Summerdreams (Sony)
5	5	Backstreet Boys - Backstreet's Back (Virgin)
6	7	Gabriel O Pensador - Quebra-Caneáa (Sony)
7	6	Oasis - Be Here Now (Sony)
8	27	Mariah Carey - Butterfly (Sony)
9	10	U2 - Under A Blood Red Sky (PolyGram)
10	9	Elvis Presley - Forever In Love (BMG)

TW	LW	ALBUMS
11	11	Skunk Anansie - Stoosh (Virgin)
12	8	U2 - Pop (PolyGram)
13	14	Smoke City - Flying Away (Virgin)
14	16	U2 - October (PolyGram)
15	12	Prodigy - The Fat Of The Land (MVM)
16	19	U2 - Boy (PolyGram)
17	17	The Eagles - The Very Best Of The Eagles (Warner)
18	22	Joe Cocker - Across From Midnight (EMI)
19	20	Hanson - Middle Of Nowhere (PolyGram)
20	13	Rio Grande - Rio Grande (EMI)

## ITALY

TW	LW	SINGLES
1	1	Smoke City - Mr. Gorgeous (Virgin)
2	13	Elton John - Candle In The Wind 1997 (Mercury)
3	2	P. Daddy & F. Evans feat. 112 - I'll Be Missing You (BMG)
4	3	Ultra Nate - Free (Zac)
5	6	Will Smith - Men In Black (Columbia)
6	NE	Aqua - Barbie Girl (Universal)
7	5	Run DMC Vs. Jason Nevins - It's Like That (Time)
8	NE	Elton John - Something About The Way... (Mercury)
9	15	Backstreet Boys - Everybody (Backstreet's Back) (Virgin)
10	NE	Mulu - Pussycat (BMG)

TW	LW	ALBUMS
1	NE	Giorgia - Mangio Troppa Cioccolata (BMG)
2	NE	Mariah Carey - Butterfly (Columbia)
3	2	Oasis - Be Here Now (Epic)
4	5	Andrea Bocelli - Romanza (Sugar)
5	6	Ligabue - Su E Giu' Da Un Palco (WEA)
6	1	C.S.I. - Tabula Rasa Elettrificata (Mercury)
7	3	Pino Daniele - Dimmi Cosa Succede Sulla Terra (CGD)
8	4	883 - La Dura Legge Del Gol (FRI)
9	11	Backstreet Boys - Backstreet's Back (Virgin)
10	8	Litfiba - Mondì Sommersi (EMI)

## SWEDEN

TW	LW	SINGLES
1	1	Aqua - Barbie Girl (Universal)
2	2	P. Daddy & F. Evans feat. 112 - I'll Be Missing You (BMG)
3	3	Coolio - C U When U Get There (Edelpitch)
4	5	Magnus Uggla - Kung För En Dag (Sony)
5	7	The Notorious B.I.G./Puff Daddy/Mase - Mo Money Mo Problems (BMG)
6	4	Will Smith - Men In Black (Sony)
7	6	Dr. Alban - Mr. DJ (CNR Music)
8	11	Eternal feat. BeBe Winans - I Wanna Be The Only One (EMI)
9	14	R. Kelly - Gotham City (Virgin)
10	9	Babyface feat. Stevie Wonder - How Come, How Long (Sony)

TW	LW	ALBUMS
1	2	Aqua - Aquarium (Universal)
2	1	Oasis - Be Here Now (Sony)
3	3	John Fogerty - Blue Moon Swamp (Warner)
4	4	Backstreet Boys - Backstreet's Back (Virgin)
5	5	Spice Girls - Spice (Virgin)
6	6	No Doubt - Tragic Kingdom (Universal)
7	NE	Mariah Carey - Butterfly (Sony)
8	8	Prodigy - The Fat Of The Land (MNV)
9	15	Jimi Hendrix - Experience Hendrix - The Best Of (Universal)
10	NE	Fireside - Uomini D'Onore (BMG)

## IRELAND



## Album spotlight

by Christian Lorenz



### SMASH MOUTH FUSH YU MANG

Interscope

International release date: October 13  
Remember the excitement around Green Day and The Offspring three years ago? Well, this is better. The single *Walkin' On The Sun* is already A-listed at BBC Radio 1 and at London alternative rock station Xfm. And once Universal gets its international marketing machinery rolling on full steam from November onwards, these four twentysomethings from San Jose, California, look set for major success. Smash Mouth have been around since 1994, building a strong reputation as a live act on their local scene with support slots for Beck and No Doubt among others. The band have also picked massive radio support in the U.S.—*Walkin' On The Sun* currently ranks at 25 in the Billboard Hot 100 Airplay charts and is No.1 on Billboard's Modern Rock Tracks chart.

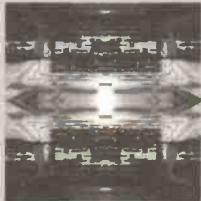
### CRYSTAL METHOD VEGAS

S2/Epic

International release date:

September 22

While most chart-watchers' attention has been focussed on acts



like The Prodigy and The Chemical Brothers conquering North America, Las Vegas natives Ken Jordan and Scott Kirkland—a.k.a. Crystal Method—have been looking to turn the tables and give their U.K. peers a run for their money. After opening for the Chemical Brothers in the States last year, the duo extensively toured the U.S. and Canada before signing with U.K.-based Sony Music dance label S3. Earlier this month, Sony shifted the act to larger imprint S2 in the U.K. and to Epic worldwide. The move comes in time for the high-profile release of the new single (*Can't You Trip Like I Do*), featured on the *Spawn* movie soundtrack. The single—a new version of an album track recorded with alternative rockers Filter—will be released in Europe on September 29.

### ELIXIR THE PHOBOS INCIDENT

Crammed Discs

International release date:

September 29

Elixir got off the ground when North London beat boy (and DJ of hip-hop crew Uncle Cheeba) Martin Stovey joined forces with the lo-fi psychedelic duo of Steve Jones and Richard Pushong in 1995. Signed to Belgian independent Crammed Discs, the three sound like nobody else on the scene right now. If you got excited about Photek, this should really blow you away. The 12 tracks on Elixir's debut have depth and complexity without sounding pompous—a highly original album.



Please send review copies, information and artist photographs for consideration as Album Spotlight entries to: Christian Lorenz, Music Editor, Music & Media, 23 Ridgmount Street, London, WC1E 7AH, U.K.

## Eurochart A/Z Indexes

### Hot 100 singles

4 Seasons Of Loneliness	34	Just Gets Better	93
Age Of Love	36	Kiss And Tell	76
Ain't That Just The Way	86	Kiss You All Over	48
Alane	13	Kung Für En Dag	80
All Mine	67	La Neige De Sahara	87
A-N-N-A	42	Le Temps Qui Court	96
Bailando	98	Le Temps Qui Court	49
Balla Balla	82	Leven Na De Dood	60
Barbie Girl	12	M.O.R.	56
Because It's Love	21	Ma Melissa	55
Bitch	14	Meet Her At The Love Parade	39
Bittersweet Symphony	24	Men In Black	2
Burnin'	54	MMMBop	16
C U When U Get There	5	Mo Money Mo Problems	11
Candle In The Wind 1997	1	Mr. DJ	84
Circles	89	Mr. Gorgeous	43
Congo	65	Mr. Wichtig	70
Crush On You	17	Né Ici	61
D'You Know What I Mean?	99	Never Gonna Let You Go	28
Dam Dam Deo	95	Night Nurse	35
Ecuador	66	Ole Y Ola	100
Elektrobank	69	Picture Of You	44
Even After All	94	Plastic Dreams Revisited	79
Everybody (Backstreet's Back)	6	Pour Entre Libre	73
Fix	40	Prenons Notre Temps	37
Free	8	Quand Je Rêve De Toi	91
Free	38	Sache Que Je	68
Free Your Mind	77	Salma Ya Salama	58
Freed From Desire	57	Samba De Janeiro	4
Gib Mir Noch Zeit	78	Sex On The Beach	71
Girls In Love	41	Shadows Of The Night	52
Got Til It's Gone	53	South Of The Border	74
Gotham City	19	Stand By Me	15
Guantanamo	50	Summertime	88
He's Comin'	33	Sunshine	10
Hedonism (Just Because You Feel Good)	72	Sunshine	83
History/Ghosts	32	The Drugs Don't Work	26
Honey	18	Tic, Tac, Tac	27
How Come, How Long	20	To The Moon And Back	92
I Believe I Can Fly	90	Tout	31
I Know Where It's At	81	Tubthumping	9
I Wanna Be The Only One	22	Uh La La La	29
I'll Be Missing You	3	(Un, Dos, Tres) Maria	7
I'll Be There For You	62	What Is Love	64
Il Est Vraiment Phenomenal!	47	When Doves Cry	46
In Nije Dei	75	Where's The Love	23
Je Voudrais La Connaitre	63	Who's The Mack	85
Jojo Action	51	Ya Rayah	45
Joy	97	You Have Been Loved/Strangest Thing '97	30
Just For You	59	You Might Need Somebody	25



# Billboard



## TOP 20 US SINGLES

## TOP 20 US ALBUMS

OCTOBER 4, 1997

THIS WEEK	LAST WEEK	TITLE	ARTIST
1	2	4 SEASONS OF LONELINESS	BOYZ II MEN
2	1	HONEY	MARIAH CAREY
3	3	YOU MAKE ME WANNA...	USHER
4	4	HOW DO I LIVE	LEANN RIMES
5	5	QUIT PLAYING GAMES (WITH MY HEART)	BACKSTREET BOYS
6	6	MO MONEY MO PROBLEMS	BAD BOY/ARISTA
7	9	SEMI-CHARMED LIFE	ELEKTRA/EEG
8	8	2 BECOME 1	VIRGIN
9	7	I'LL BE MISSING YOU	BAD BOY/ARISTA
10	10	FOOLISH GAMES/YOU WERE MEANT FOR ME	ATLANTIC
11	13	ALL FOR YOU	UNIVERSAL
12	15	ALL CRIED OUT	TRACK MASTERS/CRAVE
13	14	BUILDING A MYSTERY	NETTWERK/ARISTA
14	12	INVISIBLE MAN	MOTOWN
15	16	UP JUMPS DA BOOGIE	BLACKGROUND/ATLANTIC
16	11	BARBIE GIRL	MCA
17	17	NOT TONIGHT (FROM "NOTHING TO LOSE")	UNDASATANTIC/TOMMY BOY/LE
18	21	YOU SHOULD BE MINE (DON'T WASTE YOUR TIME)	MERCURY
19	18	NEVER MAKE A PROMISE	ISLAND
20	19	SUNNY CAME HOME	COLUMBIA

THIS WEEK	LAST WEEK	TITLE	ARTIST
1	NEW	BUTTERFLY	MARIAH CAREY
2	1	YOU LIGHT UP MY LIFE — INSPIRATIONAL SONGS	CURB
3	NEW	WHEN DISASTER STRIKES...	ELEKTRA/EEG
4	2	GHETTO D	NO LIMIT/PRIORITY
5	3	NO WAY OUT	BAD BOY/ARISTA
6	4	THE DANCE	REPRISE/WARNER BROS.
7	NEW	THE GREATEST HITS COLLECTION	ARISTA NASHVILLE
8	NEW	MUCH AFRAID	ESSENTIAL/SILVERTONE/JIVE
9	5	PIECES OF YOU	ATLANTIC/AG
10	6	(SONGBOOK) A COLLECTION OF HITS	MCA NASHVILLE
11	15	AQUARIUM	MCA
12	7	SPICE	VIRGIN
13	9	YOURSELF OR SOMEONE LIKE YOU	LAVA/ATLANTIC/AG
14	NEW	BASED ON A TRUE STORY	PRIORITY
15	NEW	MY WAY	LAFACE/ARISTA
16	11	MEN IN BLACK—THE ALBUM	COLUMBIA
17	NEW	SOUL FOOD	LAFACE/ARISTA
18	NEW	WHAT'S YOUR NAME?	WARNER BROS.
19	10	THE FAT OF THE LAND	XL MUTE/MAVERICK/WARNER BROS.
20	12	FLOORED	LAVA/ATLANTIC/AG

Records with greatest sales and/or airplay gains. © 1997, Billboard/BPI Communications.

### Top 100 albums

2 Be 3	96	De Kaat	77
883	67	Bernard Lavilliers	80
Bjørn Afzelius	75	Led Zeppelin	47
Shola Ama	23	Levellers	89
Aqua	18	Life Of Agony	53
Backstreet Boys	3	Ligabue	45
Björk	82	Litfiba	81
Andrea Bocelli	5	George Michael	58
Andrea Bocelli	79	Luis Miguel	63
Bihse Onkelz	41	Mr. President	49
Jon Bon Jovi	71	Nana	60
Toni Braxton	91	Nek	78
Sarah Brightman/L.S.O	38	Nek	99
Meredith Brooks	19	No Doubt	30
Brunner & Brunner	57	No Mercy	76
C.S.I.	56	Noir Désir	88
Mariah Carey	2	Oasis	1
Massimo Di Cataldo	90	Pascal Obispo	69
Joe Cocker	6	Ocean Colour Scene	11
Coolio	42	Official BBC Recording	10
Pino Daniele	66	Wolfgang Petry	15
Celine Dion	59	Wolfgang Petry	68
Doc Gyneco	21	Photek	97
Bob Dylan	39	Elvis Presley	51
EAV	33	Elvis Presley	70
Era	29	Prodigy	9
Eternal	65	Puff Daddy	13
Mylène Farmer	35	Finley Quay	37
Fleetwood Mac	36	Radiohead	7
Flippers	87	Rammstein	83
John Fogerty	40	Rammstein	8
Freundeskreis	85	Richie	64
Genesis	4	Alejandro Sanz	43
Georgia	22	Savatage	55
Jean-Jacques Goldman	12	Schlümpfe	93
Gravediggaz	62	Scoter	50
Hanson	14	Seigmen	61
Jimi Hendrix	26	Roni Size	34
Hansi Hinterseer	73	Skunk Anansie	32
Polo Hofer & Die Schmetterband	44	Soundtrack - Bandits	31
Don Huonot	100	Soundtrack - Men In Black	16
Hurricane #1	48	Soundtrack - The Fifth Element	74
IAM	92	Soundtrack - Trainspotting	84
Michael Jackson	27	Spice Girls	17
Michael Jackson	98	The Sundays	86
Jamiroquai	94	Supertramp	95
Jarabe De Palo	72	Texas	20
Billy Joel	24	Tic Tac Toe	28
Elton John	25	U2	46
Patricia Kaas	54	Worlds Apart	52



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# Most added



**Elton John**  
Candle In The Wind (Rocket/Mercury) **42**

Eros Ramazzotti  
Quanto Amore Sei (DDD) **25**

Rolling Stones  
Anybody Seen My Baby (Virgin) **24**

George Michael  
You Have Been Loved/Strongest Thing '97 (Virgin) **21**

Aqua  
Barbie Girl (Universal) **17**

M-People  
Just For You (M People/BMG) **16**

Sly & Robbie  
Night Nurse (East West) **15**

Spice Girls  
Spice Up Your Life (Virgin) **15**

Backstreet Boys  
As Long As You Love Me (Jive) **14**

Shawn Colvin  
Sunny Came Home (Columbia) **14**

Brand New Heavies  
You've Got A Friend (ffrr) **12**

Joe Cocker  
N'Oublie Jamais Qui Tu Es (Parlophone) **12**

**Elton John**

Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be received by Monday at 13.00 h. CET.

**GERMANY**

**BAYERN 3/Munich P**  
CHR  
Jim Sampson - Music Dir  
Walter Schmirch - Music Dir  
Playlist Additions:  
Eros Ramazzotti- Quanto Amore Sei  
Fontaines/Wayne- Leave The Biker  
INXS- Searching  
Jars Of Clay- Crazy Time  
Jon Bon Jovi- Jamie  
N-Trance- I'm Sexy?  
Oasis- Stand By Me  
Shola Ama- You're The One I Love  
Sly & Robbie- Night Nurse  
Verve- The Drugs Don't Work

**EINS LIVE/Cologne P**  
CHR  
Jochen Rauch - Music Dir  
Playlist Additions:  
Elton John- Candle In The Wind  
Refugee Camp- Avenues  
Selig- Sie Sieht Aus  
Spice Girls- Spice Up Your Life

**RADIO FFM/Frankfurt P**  
CHR  
Ralf Blsberg - Head Of Music  
Playlist Additions:  
Bootsy Collins- I'm Leavin' U  
Eros Ramazzotti- Quanto Amore Sei  
Fool's Garden- Probably  
Rolling Stones- Anybody Seen

**RADIO NRW/Oberhausen P**  
AC  
Jeff van Gelder - Head Of Music  
Playlist Additions:  
Eros Ramazzotti- Quanto Amore Sei  
Lighthouse Family- Rain Cloud

**HIT RADIO N1/Nuremberg G**  
Dance  
Stefan Metzner - Prog Dir  
Eranie Funderbunk - Music Editor  
Power Play:  
'N Sync- The Lion Sleeps  
Playlist Additions:  
Genesis- Congo  
K-Ci & JoJo- You Bring  
Kim English- Leano 2 Lov

**HUNDERT 6/Berlin G**  
AC  
Rainer Gruba - Music Dir  
Playlist Additions:  
Backstreet Boys- As Long As Caught In The Act- Babe  
Cultured Pearls- Sugar Sugar Honey  
Eros Ramazzotti- Quanto Amore Sei  
Lighthouse Family- Rain Cloud

**ORB/FRITZ/Potsdam G**  
CHR  
Bernd Albrecht, Frank Menzel,  
Jens Mollé - Producers  
Playlist Additions:  
Aqua- Barbie Girl  
Bootsy Collins- I'm Leavin' U  
Jam & Spoon- El Baile  
Kosmonova- Ayla  
Saah!- Stay  
Spice Girls- Spice Up Your Life  
Tank- Can U Feel The Bass  
Todd Terry- Something Going On  
Verve- The Drugs Don't Work  
Wee- Alane

**ORB/FRITZ/FRITZ ROADSHOW/Potsdam G**  
CHR/Rock  
Bern Albrecht, Frank Menzel,  
Jens Mollé - Producers  
Playlist Additions:  
Backstreet Boys- As Long As  
Elton John- Candle In The Wind  
Janet Jackson- Got 'Til It's  
La Voix- Up (La, La, La)  
Skunk Anansie- Brazen (Weep)  
Sterne- Abstrakt  
Wannadies- Shorty  
X-Perience- I Don't

**RADIO 7/Ulm G**  
CHR  
Walter Notz - Head Of Music  
Playlist Additions:  
Aqua- Barbie Girl  
Bee Gees- Still Waters Run Deep  
Diana King- I Say  
DJ Bobo- Shadows Of The Light  
Eros Ramazzotti- Quanto Amore Sei  
M-People- Just For You  
Mr. President- Take Me  
Sabrina Setlur- Nur Mir  
Shawn Colvin- Sunny Came Home  
Tic Tac Toe- So Blöd Wie Du

**RADIO ARABELLA/Munich G**  
National Music  
Matthias Friedrich - Prog Dir  
Playlist Additions:  
Andrea- Liebst Du Mich?  
Claudia Jung- Lieb' Mich Nochmal

**RADIO ENERGY/Munich G**  
Rock  
Stefan Höper - Prog Dir  
Playlist Additions:  
All Saints- I Know Where It's At  
Boris Dlugosch- Hold Your Head  
Cultured Pearls- Sugar Sugar Honey  
Foxy Brown- Big Bad Mama  
INXS- Searching  
Nana- He's Comin'

**RADIO FFM/Hannover G**  
CHR  
Rainer M. Cabanis - Prog Dir  
Antje Schmidt - Head Of Music  
Playlist Additions:  
Boyz- Let Me Show  
Fool's Garden- Probably  
Just Friends- What Is Love  
Kosmonova- Ayla  
Kylie Minogue- Some Kind Of Bliss  
Mr. President- Take Me  
Rolling Stones- Anybody Seen

**RADIO GONG/Nuremberg G**  
Rock/CHR  
Peter "Marc" Stingl - Prog Dir  
Playlist Additions:  
Cultured Pearls- Sugar Sugar Honey  
INXS- Searching  
Jon Bon Jovi- Jamie

**RADIO REGENBOGEN/Mannheim G**  
CHR/Gold  
Martin Schwebel - Music Dir  
Power Play:  
Aqua- Barbie Girl  
Playlist Additions:  
All Saints- I Know Where It's At  
Backstreet Boys- As Long As

**RADIO SALU/Saarbruecken G**  
AC/CHR  
Brigitte Barthel - Prog Dir  
Playlist Additions:  
Diana King- I Say  
Lighthouse Family- Rain Cloud  
Lutricia McNeal- Ain't That Just  
Rolling Stones- Anybody Seen  
Ultra Nate- Free

**RSH/Kiel G**  
CHR

**Halle Haller- Ich Vermis' Dich**  
Relax- I Schaug  
Vicky Leandros- Liebe

**Stephan Hampe - Head Of Music**  
Power Play:  
Aqua- Barbie Girl  
Playlist Additions:  
Diana King- I Say  
Eros Ramazzotti- Quanto Amore Sei  
Fool's Garden- Probably  
Fresh N Funky- Welcome To The Club  
Just Friends- What Is Love  
Lutricia McNeal- Ain't That Just  
Rolling Stones- Anybody Seen

**SDR 1/Stuttgart G**  
CHR  
Ilana Thomas - Producer  
Playlist Additions:  
Rolling Stones- Anybody Seen  
AL Sholia Ama

**RADIO F/Nuremberg S**  
AC  
Ziggie Hoga - Prog Dir  
Petra Steel - Prog Coord  
Playlist Additions:  
CindyGerd- Welcome To The Show  
Elton John- Candle In The Wind

**UNITED KINGDOM**

**95.8 CAPITAL FM/London P**  
CHR  
Pete Simmons - Programme Controller  
Playlist Additions:  
Diana King- I Say  
East 57th Street- Saturday  
Martha Wash- Carry  
Puff Daddy- Been Around  
Seahorses- Love Me And Leave Me

**96.4FM-BRMB/Birmingham P**  
CHR  
Paul Jackson - Programme Controller  
Russ Evans - Assistant Program Controller  
Playlist Additions:  
2 Eivissa- Ooh La La La  
Aqua- Barbie Girl  
Brand New Heavies- You've Got  
Eternal- Angel Of Mine  
Natalie Imbruglia- Torn  
Omar- Golden Brown  
Rolling Stones- Anybody Seen  
Seahorses- Love Me And Leave Me

**ATLANTIC 252/Dublin P**  
CHR  
Al Dunne - Prog Dir

**Power Play:**  
Louise- Arms Around

**Playlist Additions:**  
Aqua- Barbie Girl  
Backstreet Boys- As Long As  
M-People- Just For You  
Mark Morrison- Who's The Mack  
N-Tyce- We Come To Party  
Portiahead- All Mine  
Spice Girls- Spice Up Your Life  
Third Eye Blind- Semi-Charmed

**BBC RADIO 1/London P**  
CHR  
Jeff Smith - Head Of Music Policy  
A List:  
AD Spice Girls- Spice Up Your Life  
B List:  
AD Ash- A Life Less  
Byron Stingily- Sing-A-Song  
Fatboy Slim- Everybody Loves A Carnival  
Jay-Z/Babyface/Brown-Sunshine  
Jimmy Ray- Are You  
Lil' Kim- Crush On You  
Travis- Happy

**C List Addition**  
Busta Rhymes- Put My Hands Where  
Carrie- The Love Letter  
Lynden David Hall- Sexy Cinderella  
Unbelievable Truth- Stone

**KISS 100 FM/London P**  
Dance  
Mark Matthews - Programme Director  
Simon Sadler - Head Of Music  
Playlist Additions:  
Brian McKnight- You Should Be Mine  
Jay-Z/Babyface/Brown-Sunshine  
L.L. Cool J- Phenomenon  
Mint Condition- Let Me Be  
Smokin' Beats- Dreams  
Sundance- Sundance

**METRO FM/Newcastle P**  
CHR  
Sean Marley Programme Controller  
Luis Clark - Head Of Music  
Playlist Additions:  
10,000 Maniacs- More Than This  
Backstreet Boys- As Long As  
Brand New Heavies- You've Got  
Catch- Bingo  
Diana King- I Say  
East 57th Street- Saturday  
No Doubt- Spiderwebs  
Roachford- The Way I Feel  
Seahorses- Love Me And Leave Me  
Sleeper- She's A Good  
Tony Hadley- Save

**VIRGIN RADIO/London P**  
AC/Rock  
Ian Grace - Programme Director  
Trevor White - Head Of Music  
Playlist Additions:  
Headwin- Tourniquet  
Seahorses- Love Me And Leave Me  
Sly & Robbie- Night Nurse  
Suede- Sci-Fi Lullabies  
The Sundays- Summertime

**CITY FM/Liverpool G**  
CHR  
Dave Shearer - Program Controller  
Playlist Additions:  
Brand New Heavies- You've Got  
Catch- Bingo  
Diana King- I Say  
Kaleef- I Like The Way  
New Creation- So Much Love  
Robbie Williams- South Of The Border  
Sheryl Crow- Home  
Sleeper- She's A Good  
Soraya- Suddenly

**CLYDE 1 FM/Glasgow G**  
CHR  
Ross Macfadgen - Head Of Music  
Playlist Additions:  
10,000 Maniacs- More Than This  
Diana King- I Say  
Spice Girls- Spice Up Your Life  
Supernaturals- Prepare To Land

**DOWNTOWN RADIO/Belfast G**  
Full Service  
John Roborough - Prog Dir  
Playlist Additions:  
Andrew Greer- Sunday Life  
Chris De Burgh- So Beautiful  
Dominic Kirwan- You Are  
Gary Barlow- Open Road

**FORTH FM/Edinburgh G**  
CHR  
Tom Wilson - Music Co-ordinator  
Playlist Additions:  
Paul Weller- Friday Street  
Rialto- 5:19

**GALAXY 101 FM/Bristol G**  
Dance/CHR  
Simon Dennis - Program Controller  
Mike Cass - Head Of Music  
Playlist Additions:  
Eternal- Angel Of Mine  
Kylie Minogue- Some Kind Of Bliss  
Omar- Golden Brown  
Puff Daddy- Been Around

**HALLAM FM/Sheffield G**  
CHR  
Tony McKenzie - Program Controller

**Chris Straw - Head Of Music**  
Playlist Additions:  
Brand New Heavies- You've Got  
East 57th Street- Saturday  
Elton John- Candle In The Wind  
House Traffic- Every Day Of  
Levellers- Celebrate  
Seahorses- Love Me And Leave Me  
Sharada House Gang- Gypsy Boy  
Spice Girls- Spice Up Your Life  
Supergrass- Late In The Day  
Supernaturals- Prepare To Land  
Tina Moore- Never Let You Go  
Travis- Happy

**INVICTA FM/Whitstable G**  
CHR  
Tim Stewart - Head Of Music  
Playlist Additions:  
Boyz II Men- 4 Seasons  
East 57th Street- Saturday  
Seahorses- Love Me And Leave Me  
Sheryl Crow- Home

**FOX FM/Oxford S**  
CHR  
Mark Flanagan - Prog Dir  
Mark Chivers - Head Of Music  
Playlist Additions:  
Chris De Burgh- So Beautiful  
Arnold/Propellerhead- On Her Majesty's  
Portiahead- All Mine  
Roachford- The Way I Feel  
Robbie Williams- South Of The Border  
Sheryl Crow- Home  
Spice Girls- Spice Up Your Life  
Supergrass- Late In The Day

**Q 102.9 FM/Londonderry S**  
CHR  
Trevor Thomas - Head Of Music  
Playlist Additions:  
Backstreet Boys- As Long As  
Brand New Heavies- You've Got  
Eternal- Angel Of Mine  
Fab- Turn Around  
Janet Jackson- Got 'Til It's  
Rootioosee- Longway  
Sleeper- She's A Good  
Spice Girls- Spice Up Your Life  
U2- Please

**TAY FM/Dundee S**  
CHR  
Arthur Ballingall - Prog Dir  
John Darroch - FM Coordinator  
Playlist Additions:  
10,000 Maniacs- More Than This  
Apache Indian- Real People  
Backstreet Boys- As Long As  
Catonania- I Am The Mob  
Charlene Smith- Feel The Rhythm  
Diana King- I Say  
East 57th Street- Saturday  
Forest For The Trees- Dream  
Idha- Sweet September Rain  
Jimmy Nail- Black & White  
Levellers- Celebrate  
Mike Scott- Love Anyway  
Nicki French- Te Amo  
Omar- Golden Brown  
Sheryl Crow- Home  
Simone Jay- Wanna B Like  
Sleeper- She's A Good  
Universal- Make It With You

**ORCHARD FM/Taunton B**  
CHR  
Bob McCreadie - Program Controller  
Playlist Additions:  
Dubstar- Cathedral Park  
Kylie Minogue- Some Kind Of Bliss  
New Creation- So Much Love  
Rolling Stones- Anybody Seen  
Sly & Robbie- Night Nurse  
Spice Girls- Spice Up Your Life  
Tony Hadley- Save

**XFM 104.9/London B**  
Rock  
Sammy Jacob - Program Director  
Playlist Additions:  
Ash- A Life Less  
Busta Rhymes- Put My Hands Where  
Death In Vegas- Rocco  
Luna- Bobby Peru  
Oasis- The Fever  
Pigeonhead- Battle Flag  
Pizicato 5- Mon Amour Tokyo  
Prodigy- Diesel Power  
Radiohead- Climbing Up  
Regurgitator- Blubber Boy

**FRANCE**

**FRANCE INTER/Paris P**  
AC  
Marc Garcia - Music Dir  
Playlist Additions:  
Ana Torroja- Les Murs  
De Palmas- Le Lois  
Dee Dee Bridgewater- Let's Do It  
Elton John- Candle In The Wind  
Etienne Daho- Soudain  
Julien Clerc- Les Séparés  
Michel Depeche- Use Chanson Légère  
Olivier Bron- Né En 70  
Soraya- Stay Awake

**FUN RADIO/Paris P**  
CHR  
Benoit Sillard - GM  
Carl Watts - Head Of Programming

**Playlist Additions:**  
Babyface/Wonder- How Come, How Long  
Blackstreet- Fix  
Deni Hines- It's Alright  
Janet Jackson- Got 'Til It's  
Laurent Garnier- Flashback  
Moby- James Bond Theme

**IPSO5 CHART/Paris P**  
CHR  
Playlist Additions:  
Brain Bug- Nightmare  
Cru- Just Another Case  
Diana King- I Say  
Florent Pagny- Savaïr Aimer  
Hermes House- I Will Survive  
Isabelle Caux- On Ne Pense A Rien  
La Vache- Free Your  
Rolling Stones- Anybody Seen  
Verve- Bitter Sweet Symphony

**NOSTALGIE NETWORK/Paris P**  
AC  
Christian Savigny - Program Director  
Power Play:  
Elton John- Candle In The Wind  
Playlist Additions:  
Barbara Scaff- Maggie  
Julien Clerc- Les Séparés  
Sol En Si- Foule Sentimentale

**NRJ NETWORK/Paris P**  
CHR  
Max Guazzini - Dir  
Playlist Additions:  
Airscape- Pacific Melody  
Chumbawamba- Tubthumping  
La Vache- Free Your  
N-Trance- I'm Sexy?

**RTL/Paris P**  
AC  
Alain Tibolla - Head Of Prog  
Playlist Additions:  
Daran & Les Chaises- Déménagé  
David Charvet- Regards Moi  
I Am- Nés Sous  
Johnny Halliday- Chanson D'Emile  
Julien Clerc- Les Séparés  
Mariah Carey- Honey  
Ricky Martin- El Extrano  
Thomas Fersen- Les Tours D'Horloge

**AL**  
Elton John  
Finlay Quaye  
Silmaris

**RTL 2/Paris P**  
AC  
Christian Lefebvre - Program Director  
Playlist Additions:  
Florent Pagny- Savaïr Aimer  
Gildas Arzel- Au Coeur Des Pierres  
Rembrandts- Il' Be There

**SKYROCK NETWORK/Paris P**  
CHR  
Laurent Bouneau - Prog Dir  
Playlist Additions:  
Eastwood- Le Mo Vrai  
Notorious BIG- Notorious Fax  
Tino Toumur- Pas Mieux Demain

**ROC FM/Lille G**  
Dance/CHR  
Philippe Schemberg - Prog Dir  
Power Play:  
Backstreet Boys- As Long As  
Something F/T People- Shh!  
Playlist Additions:  
Rosie Gaines- Closer Than Close  
Squeeze- By Your Side

**VIBRATION/Orléans G**  
CHR  
Maxime Caubel - Prog Coord  
Playlist Additions:  
I Am- Nés Sous  
Janet Jackson- Got 'Til It's  
Mary J. Blige- Everything  
Scarface- Smile

**ITALY**

**ITALIA NETWORK: LOS**

**CUARENTA/**  
Bologna P  
Dance  
Michele Menegon - Prog Dir  
Playlist Additions:  
Chase- Stay With Me  
Dario- Synchyme  
Nalin & Kane- Beachball

**ITALIA NETWORK: MUSIC**  
FM/Bologna P  
CHR  
Michele Menegon - Prog Dir  
Playlist Additions:  
Braxtons- Slow Flow  
Finley Quaye- Even After All  
Janet Jackson- Got 'Til It's  
Lighthouse Family- Rain Cloud  
Mark Morrison- Who's The Mack  
Michael Jackson- Ghosts  
N-Trance- I'm Sexy?  
Robbie Williams- South Of The Border  
Scisma- Rosemary Plexiglass

**RADIO 105/Milan P**  
CHR  
Angelo De Robertis - Head Of Music  
Playlist Additions:  
Elton John- Something About The  
Oasis- Stand By Me

**RADIO DEEJAY NETWORK/Milan P**  
CHR/Dance  
Dario Usueli - Head Of Music  
Playlist Additions:  
Coolio- Ooh La La  
Corrs- Only When I Sleep  
Depeche Mode- Useless  
Elisa- Labyrinth  
Puff Daddy- Been Around  
The Sundays- Summertime

**RADIO DIMENSIONE SUONO/Rome P**  
CHR  
Carlo Mancini - Music Dir  
Playlist Additions:  
883- Nessun Rimpianto  
Billy Joel- Hey Girl  
Mina- Johnny  
Mula- Pussy Cat  
Paola Turci- Lei Non CE  
Verve- The Drugs Don't Work  
Zucchero- Va Pensiero

**RTL 102.5 - HIT RADIO/Bergamo P**  
CHR  
Grant Benson - Head Of Music  
Paolo Ravasi - Deputy Head Of Music  
Playlist Additions:  
Giorgia- Dimmi Dove Sei  
Mina- Johnny  
Negrita- A Modo Mio  
Paradiso- Bailando  
Robyn- Do You Know  
Robbie Williams- South Of The Border  
Syrinx- Così 'Mi Butto Via

**RV1 FM/Turin G**  
CHR  
Max Desiato - Head Of Music  
Power Play:  
Irene Grandi- Che Vita E  
Playlist Additions:  
Eros Ramazzotti- Quanto Amore Sei  
Giorgia- Dimmi Dove Sei  
Joe Cocker- N'Oublie  
Matia Bazar- Sotto Il Cielo  
Quartiere Latino- Resta Come E  
Robbie Williams- South Of The Border  
Taglia 42- Un Vuoto  
Van Morrison- Sometimes We Cry

**RADIO MESSINA I SPECIAL/Messina S**  
CHR  
Alfredo Reni - Head Of Music  
Playlist Additions:  
Elton John- Candle In The Wind  
Joe Cocker- N'Oublie  
Mark Morrison- Who's The Mack  
Paola Turci- Lei Non CE  
Phil Collins- The Same Moon  
Pino Daniele- Amici Come Prima

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PRODUCTIONS

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ISDN READY



RADIO SOUND STEREO/Ferrara S

CHR  
Sandro Alberghini - Prog Dir  
Power Play:  
Chumbawamba- Tubthumping  
Jon Bon Jovi- Queen Of New Orleans  
Mariah Carey- Honey  
Playlist Additions:  
Giorgia- Dimmi Dove Sei  
Meredith Brooks- I Need  
Mina- Johnny  
Ricky Martin- Fuego De Noche  
Save Ferris- Come On Eileen  
U2- Please  
Veruca Salt- The Morning Sad  
Wet Wet Wet- Yesterday

ROCK FM/Milan S

Rock  
Marco Garavelli - Head Of Music  
Playlist Additions:  
311- Transistor  
Dream Theater- Hollow Years  
Star 89- Burning Down

RADIO ENERGIE/Reggio Calabria B

CHR  
Carlo Taranto - Music Director  
Playlist Additions:  
Aqua- Barbie Girl  
Chumbawamba- Tubthumping  
Giorgia- Un' Ora  
Verve- The Drugs Don't Work

SPAIN

CADENA 100/Madrid P

Rock/CHR  
Rafael Revert - GM  
Carlos Finaly - Prog Dir  
Power Play:  
Mariah Carey- Honey  
Playlist Additions:  
Amy Grant- Take A  
Cesaria Evora- Mae Velha  
Fleetwood Mac- Silver Springs  
Guns N' Roses- Since I Don't  
Janis Joplin- Me And  
Jonny Lang- Missing Your love  
Kylie Minogue- Some Kind Of Bliss  
Lisa Stansfield- The Line  
Luz- Un Aho  
Rahsaan Patterson- Where You  
Roger Hodgson- Get High  
Wallflowers- 6th Avenue Heartache

CADENA 40 PRINCIPALES/Madrid P

CHR  
Luis Merino - MD/Head Of Music  
Sandro d'Angeli - Prog Dir  
Power Play:  
Backstreet Boys- Everybody  
Playlist Additions:  
Blur- M.O.R.  
Dr. Alban- Guess Who's Coming To Dinner  
Forest For The Trees- Dream  
Jarabe De Palo- El Lado Oscuro  
Jon Bon Jovi- Jamie  
Nek- Tu Nombre  
Presuntos Implicados- Todas Las Flores  
Providence- Hay Que Olvidar  
Skunk Anansie- Hedonism

CADENA 40 PRINCIPALES/Madrid P

CHR  
Luis Merino - MD/Head Of Music  
Sandro d'Angeli - Prog Dir  
Power Play:  
Backstreet Boys- Everybody  
Playlist Additions:  
Blur- M.O.R.  
Dr. Alban- Guess Who's Coming To Dinner  
Forest For The Trees- Dream  
Jarabe De Palo- El Lado Oscuro  
Jon Bon Jovi- Jamie  
Nek- Tu Nombre  
Presuntos Implicados- Todas Las Flores  
Providence- Hay Que Olvidar  
Skunk Anansie- Hedonism

HOLLAND

NPS KORT EN KLJN/Hilversum P

CHR  
Tom Blomberg - DJ/Producer  
Corné Kljij - DJ/Producer  
Playlist Additions:  
Aqua- Barbie Girl  
Boris Dlugosch- Hold Your Head  
Braxtons- Slow Flow  
De Kast- In Nije Dei  
Elton John- Candle In The Wind  
Gimmick- Why You Wanna Hurt Me?  
Keith Sweat- Nobody  
Paradiso- Shine  
Paul Parker- Right On Target  
Roef- Out Here  
Sugar Ray- Fly

RADIO 3/Hilversum P

CHR  
Paul van der Lugt - Coord  
Power Play:  
Rolling Stones- Anybody Seen  
Playlist Additions:  
Boyz II Men- 4 Seasons  
Coolio- Oh La La  
George Michael- You Have/Strangest  
Live- Turn My Head  
Nance- He's My Favorite DJ  
Oasis- Stand By Me  
U2- Please  
Van Dik Hout- De Zon Achterna

RADIO 538/Bussum P

CHR  
Erik de Zwart - MD  
Power Play:  
Blackout- Gotta Have Hope  
Elton John- Candle In The Wind  
Playlist Additions:  
Is Ook Schitterend- Voltsood  
Janet Jackson- Got 'Til I's  
Kelly Family- Because It's Love  
Missy Elliott- The Rain  
Nance- He's My Favorite DJ

Refugee Camp- Avenues

RADIO NOORZEE  
NATIONAAL/Naarden P  
National Musio/AC  
Ron Sterrenburg - Head Of Music  
Playlist Additions:  
Acda En De Munnik- Het Geest Niet  
Gordon- Geef Me De Kracht  
Justine Pelmelay- De Lastste Keer  
Lance Ellington- Stay With Me  
Leonardo Amuedo- El Gran Senor  
Mach 4- One Step  
Mathilde Santing- Beautiful People  
Paul de Leeuw- 'K Heb Je Lief  
Spring & De Groot- Verlengen

SKY RADIO 100.7FM/Bussum P

AC  
Ton Lathouwers - MD  
Playlist Additions:  
Eros Ramazzotti- Quanto Amore Sei  
Jennifer Brown- In My Garden  
Lara Fabien- Tout  
Male Sangre- Miguel  
Mariah Carey- Honey  
Milestone- I Care 'Bout You

TROS RADIO 3/MEGA TOP 100/

Hilversum P  
CHR  
Klaas Samplonius - Head Of Music  
Playlist Additions:  
Aaron Carter- Crush On You  
Bee Gees- Still Waters Run Deep  
Braxtons- Slow Flow  
Heideroosjen- Wurst & Kaas  
Janet Jackson- Got 'Til I's  
Live- Turn My Head  
Missy Elliott- The Rain  
Paul de Leeuw- 'K Heb Je Lief  
Paul Carrack- The Way I'm Feeling  
Rolling Stones- Anybody Seen  
Skik- Op Pietse  
Van Dik Hout- De Zon Achterna

87.5 RADIO 10 GOLD/Amsterdam G

Gold  
Tom Mulder - Prog Dir  
Playlist Additions:  
Elton John- Candle In The Wind  
LOVE RADIO/Amsterdam B  
AC  
Elliott Robinson - Music Dir  
Playlist Additions:  
Boyz II Men- 4 Seasons

87.5 RADIO 10 GOLD/Amsterdam G

Gold  
Tom Mulder - Prog Dir  
Playlist Additions:  
Elton John- Candle In The Wind  
LOVE RADIO/Amsterdam B  
AC  
Elliott Robinson - Music Dir  
Playlist Additions:  
Boyz II Men- 4 Seasons

BELGIUM

BRTN RADIO DONNA/Brussels P

CHR  
Marc Deschuyter - Head Of Music  
Power Play:  
Elton John- Candle In The Wind  
Elton John- Something About The  
Spice Girls- Spice Up Your Life  
Eros Ramazzotti- Quanto Amore Sei  
Playlist Additions:  
Freek De Jonge- Leven Na De Dood  
Indigo Blue- You & Me  
Romeo- Always Fall For Love  
Sly & Robbie- Night Nurse  
Zohra- I Hate 2 Love U

BRTN RADIO DONNA/Brussels P

CHR  
Marc Deschuyter - Head Of Music  
Power Play:  
Elton John- Candle In The Wind  
Elton John- Something About The  
Spice Girls- Spice Up Your Life  
Eros Ramazzotti- Quanto Amore Sei  
Playlist Additions:  
Freek De Jonge- Leven Na De Dood  
Indigo Blue- You & Me  
Romeo- Always Fall For Love  
Sly & Robbie- Night Nurse  
Zohra- I Hate 2 Love U

BRTN RADIO DONNA/Brussels P

CHR  
Marc Deschuyter - Head Of Music  
Power Play:  
Elton John- Candle In The Wind  
Elton John- Something About The  
Spice Girls- Spice Up Your Life  
Eros Ramazzotti- Quanto Amore Sei  
Playlist Additions:  
Freek De Jonge- Leven Na De Dood  
Indigo Blue- You & Me  
Romeo- Always Fall For Love  
Sly & Robbie- Night Nurse  
Zohra- I Hate 2 Love U

BRTN RADIO DONNA/Brussels P

CHR  
Marc Deschuyter - Head Of Music  
Power Play:  
Elton John- Candle In The Wind  
Elton John- Something About The  
Spice Girls- Spice Up Your Life  
Eros Ramazzotti- Quanto Amore Sei  
Playlist Additions:  
Freek De Jonge- Leven Na De Dood  
Indigo Blue- You & Me  
Romeo- Always Fall For Love  
Sly & Robbie- Night Nurse  
Zohra- I Hate 2 Love U

BRTN STUDIO BRUSSEL/Brussels P

CHR/CHR  
Jan Hautekiet - Producer  
Power Play:  
Oasis- Stand By Me  
Playlist Additions:  
Apollo 440- Raw Power  
Betty Gees- Green- Helmet  
Clawfinger- Biggest & The Best  
Filter/C- Method- Trip Like I Do  
Finley Quay- Even After All  
Hurricane #1- Chain Reaction  
Johan- December  
Money Max- Your Satisfaction  
Ocean Colour Scene- Travellers Tune  
Teenage Fanclub- Control Of You  
U2- Please

RADIO 21/Brussels P

CHR/Rock  
Christine Gooor - Head Of Music  
Marc Francart/Pierre Dubois - HOM  
Playlist Additions:  
China Drum- Somewhere Else  
Green Day- Hitchin' A Ride  
Lisa Stansfield- The Line  
Zop Hopop- No Fears, No Shame

RADIO CONTACT F/Brussels P

CHR  
Jean Lou Bertin - Prog Dir  
Playlist Additions:

Aqua- Barbie Girl

Bee Gees- Still Waters Run Deep  
Bob Carlisle- Butterfly Kisses  
Dede- My Love  
Enrique Iglesias- Solo En Ti  
Eros Ramazzotti- Quanto Amore Sei  
Florent Pagny- Savoir Aimer  
Hanson- Where's The Love  
Jane Fostin- Parfois  
Maidi Roth- Pourqui  
Pascal Obispo- Oh Et Avec Qui  
Sash!- Stay  
Source- Clouds

RADIO CONTACT N/Brussels P

CHR  
Danny de Bruyn - Prog Dir  
Playlist Additions:  
Aqua- Barbie Girl  
Elton John- Candle In The Wind  
Eros Ramazzotti- Quanto Amore Sei  
Get Ready- Geef Mij Tijd  
Ricky Martin- El Extrano

BEL-RTL/Brussels G

CHR  
Serge Jonckers - Prog Dir  
Playlist Additions:  
Florent Pagny- Savoir Aimer  
Helmut Lotti- Hanneli Alechem  
Jane Fostin- Parfois  
Mikimix- E La Notta

BRTN RADIO 2-EAST

FLANDERS/Ghent G  
CHR  
Johan Van Achte - Producer  
Playlist Additions:  
Aqua- Barbie Girl  
Elton John- Something About The  
Elton John- Candle In The Wind  
R. Kelly- Gotham City

BRTN RADIO 2-WEST FLANDERS/

Kortrijk G  
CHR  
Peter de Groot - Head Of Music  
Power Play:  
Backstreet Boys- As Long As  
AL Elton John

BRE/Eupen S

AC  
Guy Janssens - Producer  
Playlist Additions:  
Backstreet Boys- As Long As  
Elton John- Candle In The Wind  
Joe Cocker- N'Oublie  
Mr. President- Take Me  
Will Smith- Men In Black

HIT-FM 106.1/Hasselt B

CHR  
André Hemeryck - Prog Dir  
Playlist Additions:  
Blackstreet- Fix  
Boyz II Men- 4 Seasons  
George Michael- You Have/Strangest  
Knack- You Better  
People Movers- C Lame Woman  
Scharmie- Oktober  
Soundlovers- People

RADIO MOL/Mol B

CHR  
Sonja Celen - Producer  
Playlist Additions:  
Blackstreet- Fix  
Danni- All I Wanna  
Ginuwine- When Doves Cry  
Janet Jackson- Got 'Til I's  
Joe Cocker- N'Oublie  
Kelly Family- Because It's Love  
Luc Steeno- Dan Gaan  
Puncher- The Wall  
Sunny Side Up- Here Comes  
Vanessa Williams- Happiness

RADIO ROYAAL/Hamout-Achel B

CHR  
Tom Holland - Prog Dir  
Power Play:  
Rolling Stones- Anybody Seen  
Playlist Additions:  
All Saints- I Know Where It's At  
Caught In The Act- Babe  
George Michael- You Have/Strangest  
Joe Cocker- N'Oublie

RADIO 22/Zurich G

AC  
Chris Kramer - Head Of Music  
Playlist Additions:  
Aaron Neville- Say What?  
Aqua- Barbie Girl  
Billy Ray Cyrus- It's All The Same  
Blackstreet- Fix  
Friends- One Nation  
Jacques Goldman- Sache Que Je  
Jonny Lang- Missing Your love  
Katrina And The Waves- Walk On Water  
Oasis- Stand By Me  
Paul Carrack- The Way I'm Feeling  
Rolling Stones- Anybody Seen  
Shawn Colvin- Sunny Came Home  
Spice Girls- Spice Up Your Life  
Stephan Eicher- 7/200

RADIO LAC/Geneva S

CHR  
Jacky Sanders - Prog Dir  
Playlist Additions:  
Alexia- Uh La La  
Aqua- Barbie Girl  
Boyz II Men- 4 Seasons  
Coolio- C U When U Get There  
Eros Ramazzotti- Quanto Amore Sei  
Cabrel/Sosa- Vengo A Ofrecer  
Lara Fabien- Je T'Aime  
Pascal Obispo- Oh Et Avec Qui  
Refugee Camp- Avenues  
Stephan Eicher- 7/200

RADIO Z/Zurich G

CHR  
Michel Colin - Prog Dir  
David Rouneau - Head Of Music  
Power Play:  
Oasis- Stand By Me

DRS 3/Zurich G

Rock  
Christoph Allspach - Music Co-Ord

Playlist Additions:

Echo/Bunnymen- I Want To Be There  
Elton John- Candle In The Wind  
Eros Ramazzotti- Quanto Amore Sei  
Genesis- Shipwrecked  
Mono- Life In Mono  
Oasis- Stand By Me  
Portishead- All Mine  
Radiohead- Karma Police  
Samba- Kummer  
Soul Society- Everybody Loves  
Stereophonics- A Thousand Trees

RADIO 24/Zurich G

CHR  
Dani Richiger - Head Of Music  
Power Play:  
Coolio- C U When U Get There  
Elton John- Candle In The Wind  
Will Smith- Men In Black  
Playlist Additions:  
Annika- Me & Myself  
Eros Ramazzotti- Quanto Amore Sei  
John Hiatt- Sure Pincocchio  
Rolling Stones- Anybody Seen

RADIO BASILISK/Basel G

AC  
Nick Schulz - Head Of Music  
Playlist Additions:  
Alexia- Uh La La  
Aqua- Barbie Girl  
Conner Reeves- My Father's Son  
Eros Ramazzotti- Quanto Amore Sei  
Premiere- Somethin'  
Roachford- The Way I Feel  
Steve Winwood- Back To My Baby  
Verve- The Drugs Don't Work

RADIO EXTRA BERN/Bern G

AC  
Pierre Barbezat - Head Of Music  
Power Play:  
Amy Grant- Take A  
Fleetwood Mac- Temporary One  
Hanson- Where's The Love  
Kelly Family- Because It's Love  
Paul Carrack- The Way I'm Feeling  
Playlist Additions:  
Alexia- Uh La La  
Bell Book & Candle- Rescue Me  
Chumbawamba- Tubthumping  
Eros Ramazzotti- Quanto Amore Sei  
Nena- Alles was  
Ofra Haza- Show Me  
Rolling Stones- Anybody Seen  
Sherric Austin- Innocent Man  
Wilson- Monday Without You

RADIO FRAMBOISE/

Lausanne-Crisser G  
CHR  
Jean Luc Zwickert - Prog Dir  
Playlist Additions:  
Aqua- Barbie Girl  
Elton John- Candle In The Wind  
Melgroove- Pas Tai  
Pascal Obispo- Oh Et Avec Qui  
U2- Last Night

RADIO PILATUS 104.9/Luzern G

CHR  
Ralf Tschuppert - Music Dir  
Phippe Unterschütz - Head Of  
Music  
Playlist Additions:  
AlphaVill- Fisme  
Boyz- Let Me Show  
Corrs- Only When I Sleep  
Eros Ramazzotti- Quanto Amore Sei  
Fresh N Funky- Welcome To The Club  
Oasis- Stand By Me  
Ofra Haza- Show Me

RADIO Z/Zurich G

AC  
Chris Kramer - Head Of Music  
Playlist Additions:  
Aaron Neville- Say What?  
Aqua- Barbie Girl  
Billy Ray Cyrus- It's All The Same  
Blackstreet- Fix  
Friends- One Nation  
Jacques Goldman- Sache Que Je  
Jonny Lang- Missing Your love  
Katrina And The Waves- Walk On Water  
Oasis- Stand By Me  
Paul Carrack- The Way I'm Feeling  
Rolling Stones- Anybody Seen  
Shawn Colvin- Sunny Came Home  
Spice Girls- Spice Up Your Life  
Stephan Eicher- 7/200

RADIO Z/Zurich G

AC  
Chris Kramer - Head Of Music  
Playlist Additions:  
AlphaVill- Fisme  
Boyz- Let Me Show  
Corrs- Only When I Sleep  
Eros Ramazzotti- Quanto Amore Sei  
Fresh N Funky- Welcome To The Club  
Oasis- Stand By Me  
Ofra Haza- Show Me

RADIO Z/Zurich G

AC  
Chris Kramer - Head Of Music  
Playlist Additions:  
AlphaVill- Fisme  
Boyz- Let Me Show  
Corrs- Only When I Sleep  
Eros Ramazzotti- Quanto Amore Sei  
Fresh N Funky- Welcome To The Club  
Oasis- Stand By Me  
Ofra Haza- Show Me

RADIO Z/Zurich G

AC  
Chris Kramer - Head Of Music  
Playlist Additions:  
AlphaVill- Fisme  
Boyz- Let Me Show  
Corrs- Only When I Sleep  
Eros Ramazzotti- Quanto Amore Sei  
Fresh N Funky- Welcome To The Club  
Oasis- Stand By Me  
Ofra Haza- Show Me

RADIO Z/Zurich G

AC  
Chris Kramer - Head Of Music  
Playlist Additions:  
AlphaVill- Fisme  
Boyz- Let Me Show  
Corrs- Only When I Sleep  
Eros Ramazzotti- Quanto Amore Sei  
Fresh N Funky- Welcome To The Club  
Oasis- Stand By Me  
Ofra Haza- Show Me

RADIO Z/Zurich G

CHR  
Michel Colin - Prog Dir  
David Rouneau - Head Of Music  
Power Play:  
Oasis- Stand By Me

RADIO Z/Zurich G

CHR  
Michel Colin - Prog Dir  
David Rouneau - Head Of Music  
Power Play:  
Oasis- Stand By Me

Coolio- Oh La La

Forest For The Trees- Dream  
Shola Ama- You're The One I Love  
Playlist Additions:  
Catch- Bingo  
KRS-One- Heartbeat  
KRS-One- A Friend  
Olive- Outlaw  
PF Project- Choose  
Prophets/Rage- List Of Priorities  
Rage- Machine- Clear The Lane  
Rolling Stones- Anybody Seen  
Shawn Colvin- Sunny Came Home  
Snoop Doggy Dog2Pac- Wanted Dead  
Sister Hazel- All For You  
Toad The Wet S- Come Down  
U2- Please

RADIO 3 ILL/Mendrisio B

CHR  
Boris Piffaretti - Prog Dir  
Riccardo Pellegrini - Head Of Music  
Playlist Additions:  
Biagio Antonacci- Non Parti Mai  
Matia Bazar- Parola Magica  
Momo Passe- A Lume  
Niccolò Pabli- Rosso  
Paola Turci- Solo Un Attimo  
Paola & Chiara- Amore Mio  
Pino Daniele- Se Domani Piovera  
Stefano Zarfati- Tutti

RADIO RHONE/Sion B

AC  
Joel Perrier - Prog Dir  
Playlist Additions:  
Alexia- Uh La La  
Elton John- Candle In The Wind  
Eros Ramazzotti- Quanto Amore Sei  
Ofra Haza- Show Me  
Pascal Obispo- Oh Et Avec Qui  
Savage Garden- To The Moon  
Sens Unik/Fant- 4- Original  
Shola Ama- You Might Need Somebody

RADIO RHONE/Sion B

AC  
Joel Perrier - Prog Dir  
Playlist Additions:  
Alexia- Uh La La  
Elton John- Candle In The Wind  
Eros Ramazzotti- Quanto Amore Sei  
Ofra Haza- Show Me  
Pascal Obispo- Oh Et Avec Qui  
Savage Garden- To The Moon  
Sens Unik/Fant- 4- Original  
Shola Ama- You Might Need Somebody

RADIO RHONE/Sion B

AC  
Joel Perrier - Prog Dir  
Playlist Additions:  
Alexia- Uh La La  
Elton John- Candle In The Wind  
Eros Ramazzotti- Quanto Amore Sei  
Ofra Haza- Show Me  
Pascal Obispo- Oh Et Avec Qui  
Savage Garden- To The Moon  
Sens Unik/Fant- 4- Original  
Shola Ama- You Might Need Somebody

RADIO RHONE/Sion B

AC  
Joel Perrier - Prog Dir  
Playlist Additions:  
Alexia- Uh La La  
Elton John- Candle In The Wind  
Eros Ramazzotti- Quanto Amore Sei  
Ofra Haza- Show Me  
Pascal Obispo- Oh Et Avec Qui  
Savage Garden- To The Moon  
Sens Unik/Fant- 4- Original  
Shola Ama- You Might Need Somebody

ÅRHUS NERRADIO/

RADIO COLOMBO/  
Århus G  
CHR  
Jesper Raah - Music Director  
Power Play:  
Corrs- Only When I Sleep  
Playlist Additions:  
Brand New Heavies- You've Got  
DJ Flavour- Your Cares  
Eros Ramazzotti- Quanto Amore Sei  
Gary Barlow- Open Road

RADIO ABC/Randers G

CHR  
Kent Kordt Røder - Prog Dir  
Power Play:  
Wilson- Monday Without You  
Playlist Additions:  
Bloodhound Gang- Fire Water  
Brand New Heavies- You've Got  
Corrs- Only When I Sleep  
Cultured Pearl- Sugar Sugar Honey  
Foxy Brown- Big Bad Mama  
Gary Barlow- Open Road  
Sly & Robbie- Night Nurse  
Tears/Jeanie- Creepin'

RADIO VIBORG/Viborg G

CHR  
Poul Foged - Head Of Music  
Playlist Additions:  
AlphaVill- Flame  
Anita Madigan- I Love Him Too  
Brand New Heavies- You've Got

RADIO VIBORG/Viborg G

CHR  
Poul Foged - Head Of Music  
Playlist Additions:  
AlphaVill- Flame  
Anita Madigan- I Love Him Too  
Brand New Heavies- You've Got

RADIO VIBORG/Viborg G

CHR  
Poul Foged - Head Of Music  
Playlist Additions:  
AlphaVill- Flame  
Anita Madigan- I Love Him Too  
Brand New Heavies- You've Got

RADIO VIBORG/Viborg G

CHR  
Poul Foged - Head Of Music  
Playlist Additions:  
AlphaVill- Flame  
Anita Madigan- I Love Him Too  
Brand New Heavies- You've Got

RADIO VIBORG/Viborg G

CHR  
Poul Foged - Head Of Music  
Playlist Additions:  
AlphaVill- Flame  
Anita Madigan- I Love Him Too  
Brand New Heavies- You've Got

DENMARK

DANMARKS RADIO P3/Copenhagen P  
CHR  
Morten Rindholt - Playlist Co-ord.  
Power Play:  
Conner Reeves- My Father's Son  
Playlist Additions:  
Backstreet Boys- As Long As  
Drowners- Fake R&R Personality  
Finley Quay- Even After All  
Hvid Sjokolade- Det Handler  
Mirah- Love Life  
Sister Hazel- All For You  
Usher- You Make Me Wanna

THE VOICE/Copenhagen P

CHR  
Eik Frederiksen - Prog Dir  
Playlist Additions:  
Adam F- Circles  
Anders Glenmark- I Min S'Nng  
Antiloop- In My Mind  
Backstreet Boys- As Long As  
Catch- Bingo  
Corrs- Only When I Sleep  
Daze- Toy Boy  
DJ Flavour- Your Cares  
Encore- Le Disc-Jockey  
Eros Ramazzotti- Quanto Amore Sei  
Foxy Brown- Big Bad Mama  
Gary Barlow- Open Road  
George Michael- You Have/Strangest  
Jaydee- Plastic Dreams  
Lisa Stansfield- The Line  
Mary J. Blige- Everything  
Meredith Brooks- I Need  
Michael Jackson- Is It Scary  
Monaco- Shine  
Sash!- Stay  
Sly & Robbie- Night Nurse  
SM-Trax- Climb To The Top

THE VOICE/Copenhagen P

CHR  
Eik Frederiksen - Prog Dir  
Playlist Additions:  
Adam F- Circles  
Anders Glenmark- I Min S'Nng  
Antiloop- In My Mind  
Backstreet Boys- As Long As  
Catch- Bingo  
Corrs- Only When I Sleep  
Daze- Toy Boy  
DJ Flavour- Your Cares  
Encore- Le Disc-Jockey  
Eros Ramazzotti- Quanto Amore Sei  
Foxy Brown- Big Bad Mama  
Gary Barlow- Open Road  
George Michael- You Have/Strangest  
Jaydee- Plastic Dreams  
Lisa Stansfield- The Line  
Mary J. Blige- Everything  
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Michael Jackson- Is It Scary  
Monaco- Shine  
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Antiloop- In My Mind  
Backstreet Boys- As Long As  
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Eros Ramazzotti- Quanto Amore Sei  
Foxy Brown- Big Bad Mama  
Gary Barlow- Open Road  
George Michael- You Have/Strangest  
Jaydee- Plastic Dreams  
Lisa Stansfield- The Line  
Mary J. Blige- Everything  
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Michael Jackson- Is It Scary  
Monaco- Shine  
Sash!- Stay  
Sly & Robbie- Night Nurse  
SM-Trax- Climb To The Top

THE VOICE/Copenhagen P

CHR  
Eik Frederiksen - Prog Dir  
Playlist Additions:  
Adam F- Circles  
Anders Glenmark- I Min S'Nng  
Antiloop- In My Mind  
Backstreet Boys- As Long As  
Catch- Bingo  
Corrs- Only When I Sleep  
Daze- Toy Boy  
DJ Flavour- Your Cares  
Encore- Le Disc-Jockey  
Eros Ramazzotti- Quanto Amore Sei  
Foxy Brown- Big Bad Mama  
Gary Barlow- Open Road  
George Michael- You Have/Strangest  
Jaydee- Plastic Dreams  
Lisa Stansfield- The Line  
Mary J. Blige- Everything  
Meredith Brooks- I Need  
Michael Jackson- Is It Scary  
Monaco- Shine  
Sash!- Stay  
Sly & Robbie- Night Nurse  
SM-Trax- Climb To The Top

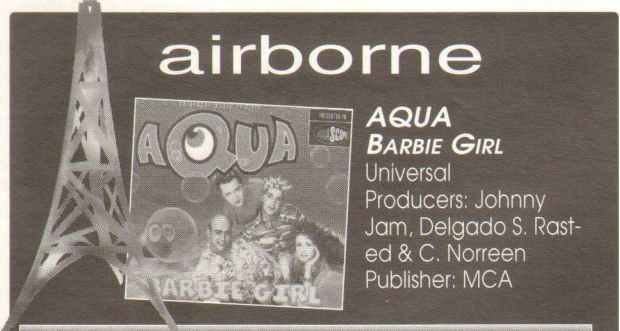
THE VOICE/Copenhagen P

CHR  
Eik Frederiksen - Prog Dir  
Playlist Additions:  
Adam F- Circles  
Anders Glenmark- I Min S'Nng  
Antiloop- In My Mind  
Backstreet Boys- As Long As  
Catch- Bingo  
Corrs- Only When I Sleep  
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Eros Ramazzotti- Quanto Amore Sei  
Foxy Brown- Big Bad Mama  
Gary Barlow- Open Road  
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Mary J. Blige- Everything  
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Michael Jackson- Is It Scary  
Monaco- Shine  
Sash!- Stay  
Sly & Robbie- Night Nurse  
SM-Trax- Climb To The Top

THE VOICE/Copenhagen P

CHR  
Eik Frederiksen - Prog Dir  
Playlist Additions:  
Adam F- Circles  
Anders Glenmark- I Min S'Nng  
Antiloop- In My Mind  
Backstreet Boys- As Long As  
Catch- Bingo  
Corrs- Only When I Sleep  
Daze- Toy Boy  
DJ Flavour- Your Cares  
Encore- Le Disc-Jockey  
Eros Ramazzotti- Quanto Amore Sei  
Foxy Brown- Big Bad Mama  
Gary Barlow- Open Road  
George Michael- You Have/Strangest  
Jaydee- Plastic Dreams  
Lisa Stansfield- The Line  
Mary J. Blige- Everything  
Meredith Brooks- I Need  
Michael Jackson- Is It Scary  
Monaco- Shine  
Sash!- Stay  
Sly & Robbie- Night Nurse  
SM





It would be unjust to dismiss this Swedish quartet as one hit wonders because this track is not their only original with "pop classic" stamped all over it. Nick Schulz, head of music at Swiss AC station Radio Basilisk, admits he doesn't like it personally, but concedes: "It's not my job to play records that I like! The public and kids in particular really love this track, which is one of those fun dance tunes like Blümchen's—it's a popular genre over here and across the border in Germany."

Mage Vainio - Prog Dir
Playlist Additions: Anggun- Snow On The Sahara Janet Jackson- Got Tl It's Shola Ama- You're The One I Love Total Touch- Somebody Else's Lover

RUSSIA
RADIO MAXIMUM/Moscow/St. Petersburg P
CHR
Mikhail Kozareff - Prog Dir
Power Play: Rolling Stones- Anybody Seen
Playlist Additions: Chumbawamba- Tubthumping Danni- All I Wanna Joe Cocker- N'Obuble Kylie Minogue- Some Kind Of Bliss

RADIO C/Ekaterinburg G
AC
Oleg Kheibnikov - Prog Dir
Power Play: Boyzone- Picture Of Genesis- Congo Danni- All I Wanna E-rotic- The Winner N. Shekhal- Ja Ne Ponjal... T. Bulanova- Moj Nenagladny
Playlist Additions: Beam & Yanou- On Y Va Dr. Alban- Mr. DJ Tokapi Littlez- Neznakomka Mariah Carey- Honey Olive- Outlaw Rolling Stones- Anybody Seen Spleen- Davaj, Ljama! Will Smith- Men In Black

PORTUGAL
ANTENA 3/Lisbon P
CHR
José Marinho - Head Of Music
Playlist Additions: All Saints- I Know Where It's At Boyz II Men- 4 Seasons Cool Hipnose- Paulo Sem Retorno Da Wessal- Duia Mind Da Gap- Dedicatória Oasis- Stand By Me SWV- Someone Verve- The Drugs Don't Work Wyclef Jean- Guantanamo

RFM/Lisbon P
CHR
Pedro Tejal - Head Of Music
Playlist Additions: Brand New Heavies- You Are The Forest For The Trees- Dream Michael Learns TR- Something Paula Cole- I Don't Want To Wait Verve- The Drugs Don't Work

POLAND
RADIO 4 U: DANCE/Warsaw G
Dance
Bogdan Fabianski - DJ/Prod.
Playlist Additions: B B Or Not B- Sunny Summerday BBE Presents- Enter Cool Cut- Please Let Me Know D-Bomb- Wazysko Co Robie

Discomaniacs- Rock The Disco Kosmonova- Ayla Mr. President- Take Me Plastic Noise- Los Ninos Rampage- To The Streets Sash!- Stay Sly & Robbie- Night Nurse Vienna- Amadeus 97 X-Perience- I Don't

RADIO FLASH/Gliwice G
CHR/Rock
Tomek Kucma - Head Of Music
Power Play: Rolling Stones- Anybody Seen
Playlist Additions: Aerosmith- Pink Everlone- Tired Of Waiting Kazik Na Zywio- Andrzej Goista M-People- Just For You Sly & Robbie- Night Nurse

RADIO GDANSK/Gdansk G
CHR
Marek Cegielski - Head Of Music
Power Play: Annika- Me & Myself
Playlist Additions: George Michael- You Have Strangest Ich Troje- Lustró John Fogerty- Blue Boy Lisa Stansfield- The Line M-People- Just For You Robert Kasprzycki- Zielone Rolling Stones- Anybody Seen Shawn Colvin- Sunny Came Home Sly & Robbie- Night Nurse

RADIO KOSZALIN/Koszalin G
CHR/Rock
Przemyslaw Mroczek - DJ/Producer
Power Play: Elton John- Candle In The Wind L.O. 27- Moge Wazysko
Playlist Additions: K.A.S.A.- Wywiad Lighthouse Family- Rain Cloud M-People- Just For You Monaco- Shine Norbi- Ballada Studencka Rolling Stones- Anybody Seen Sava Ferris- Come On Eileen Vanessa Mae- Storm

RADIO LODZ/Lodz G
CHR
Adam Kolacinski - Head Of Music
Power Play: Elton John- Candle In The Wind L.O. 27- Moge Wazysko Shawn Colvin- Sunny Came Home
Playlist Additions: Brazil Confusion- Ain't No E-rotic- The Winner Eternal- Someday George Michael- You Have Strangest Ich Troje- Lustró John Fogerty- Blue Boy K.A.S.A.- Wywiad Kazik Na Zywio- Andrzej Goista Morrissey- That's Entertainment Norbi- Ballada Studencka Not For Boys- Wybacz Mi Sly & Robbie- Night Nurse

RADIO LUBLIN/Lublin G
Rock
Wiktor Jachacz - DJ/Producer
Power Play:

Elton John- Candle In The Wind Robert Chojnacki- Winda W Dol
Playlist Additions: AK-SWIFT- In The Game Brasil Confusion- Ain't No Fish- Change Of Heart George Michael- You Have Strangest L.O. 27- Moge Wazysko Live- Turn My Head Monaco- Shine Not For Boys- Wybacz Mi Saragossa Band- Freedom Come Vanessa Mae- Storm

RADIO MANHATTAN/Lodz G
CHR/Rock
Marcin Bisiorek - Head Of Music
Power Play: 311- Transistor Blenders- Wios To Wios K.A.S.A.- Wywiad Monaco- Shine Rolling Stones- Anybody Seen
Playlist Additions: Beam & Yanou- On Y Va Brasil Confusion- Ain't No Channel Zero- Call On Me Charlatans- How High Clawfinger- Biggest & The Best Dusk & Down- House Of E-rotic- The Winner Elton John- Candle In The Wind Eternal- Someday Everlone- Tired Of Waiting George Michael- You Have Strangest Ich Troje- Lustró John Fogerty- Blue Boy L.O. 27- Moge Wazysko Morrissey- That's Entertainment Norbi- Ballada Studencka R.O.C. (Die) Count Us In Shawn Colvin- Sunny Came Home Shola Ama- You're The One I Love Supertramp- Sooner Or Later Vanessa Mae- Storm Vitro- Mentally Dull

RADIO MERSKUR/Poznan G
AC
Ryszard Gloger - Head Of Music
Power Play: Elton John- Candle In The Wind Rolling Stones- Anybody Seen
Playlist Additions: AK-SWIFT- In The Game Annika- Me & Myself Dusk & Down- House Of Elton John- Candle In The Wind Eternal- Someday George Michael- You Have Strangest L.O. 27- Moge Wazysko Live- Turn My Head M-People- Just For You Norbi- Ballada Studencka Shawn Colvin- Sunny Came Home Sly & Robbie- Night Nurse

RADIO OLSZTYN/Olsztyn G
CHR/Rock
Ricky Martin- Maria
Playlist Additions: A.D.M.- Won't You Play (Mr. DJ) And One- Sitata Bee Gees- Still Waters Run Deep Blue- Way Out Edwyn Collins- The Magic Piper Fluke- Equine Gipsy Kings- Solo Por Ti Graziani- E Penso A Te Joe Cocker- N'Obuble Korn- Good God Kylie Minogue- Some Kind Of Bliss

Mike Scott- Love Anyway Olive- Outlaw Supertramp- Sooner Or Later Teenage Fanclub- Ain't That Enough Tic Tac Toe- So Blid Wie Du Worlds Apart- Jstes Moin Saem

RADIO PLUS/Gdansk G
AC
Piotr Felgentreu - Head Of Music
Power Play: Marek Kosiekiewicz- Szczesliwego
Playlist Additions: Boyz II Men- 4 Seasons Genesis- Congo Joe Cocker- N'Obuble

RADIO POMORZA I KUJAW/Bydgoszcz G
CHR/Rock
Zdzislaw Pajak - Head Of Music
Power Play: Elton John- Candle In The Wind
Playlist Additions: Annika- Me & Myself E-rotic- The Winner George Michael- You Have Strangest K.A.S.A.- Wywiad Levellers- What A Beautiful Day Monaco- Shine Norbi- Ballada Studencka Rafee/Wabbe Club- Lola Lola T. Love- Chlopaki Nie Placza Tiggy- Daddy Boom Vanessa Mae- Storm

RADIO SZCZECIN/Szczecin G
CHR
Piotr Rokicki - Head Of Music
Power Play: Fish- Change Of Heart
Playlist Additions: AK-SWIFT- In The Game Annika- Me & Myself Everlone- Tired Of Waiting George Michael- You Have Strangest Ich Troje- Lustró L.O. 27- Moge Wazysko Monaco- Shine Shawn Colvin- Sunny Came Home

RADIO AS/Szczecin S
CHR
Dariusz Krywult - Head Of Music
Power Play: George Michael- You Have Strangest
Playlist Additions: Annika- Me & Myself Calcia- Oie Mama Elton John- Candle In The Wind Eternal- Someday Ich Troje- Lustró K.A.S.A.- Wywiad L.O. 27- Moge Wazysko Monaco- Shine Not For Boys- Wybacz Mi Shawn Colvin- Sunny Came Home

RADIO BIALYSTOK/Bialystok S
CHR
Tomek Wolaki - Head Of Music
Power Play: Dima Chaaback- Matko Moja Saragossa Band- Freedom Come
Playlist Additions: Brasil Confusion- Ain't No Elton John- Candle In The Wind George Michael- You Have Strangest Ich Troje- Lustró John Fogerty- Blue Boy L.O. 27- Moge Wazysko Monaco- Shine Morrissey- Suadehead Shawn Colvin- Sunny Came Home

RADIO ESKA NORD/Gdynia S
AC
Piotr Patzer - Head Of Music
Power Play: Blenders- Wios To Wios
Playlist Additions: AK-SWIFT- In The Game Annika- Me & Myself Dusk & Down- House Of Elton John- Candle In The Wind Eternal- Someday George Michael- You Have Strangest L.O. 27- Moge Wazysko Live- Turn My Head M-People- Just For You Norbi- Ballada Studencka Shawn Colvin- Sunny Came Home Shola Ama- You're The One I Love Sly & Robbie- Night Nurse

RADIO ESKA WROCLAW/Wroclaw S
CHR
Piotr Sworakowski - DJ Producer
Power Play: Elton John- Candle In The Wind Monaco- Shine Shawn Colvin- Sunny Came Home
Playlist Additions: AK-SWIFT- In The Game Annika- Me & Myself Brasil Confusion- Ain't No E-rotic- The Winner Eternal- Someone George Michael- You Have Strangest Ich Troje- Lustró K.A.S.A.- Wywiad L.O. 27- Moge Wazysko Live- Turn My Head

HUNGARY
HUNGARIAN TOP 20 AIRPLAY CHART/ Budapest P
CHR
Playlist Additions: Mariah Carey- Honey R. Kelly- Gotham City Third Eye Blind- Semi-Charmed Whitney Houston- I Believe Will Smith- Men In Black

M-People- Just For You Mary J. Blige- Everything

GREECE
KISS 909 FM/Athens G
CHR/Dance
Michael Tsoussopoulos - Prog Dir
Power Play: Chicane- Offshore
Playlist Additions: Elton John- Candle In The Wind Moby- James Bond Theme Spice Girls- Spice Up Your Life
GREEK RADIO CORFU/Corfu B
CHR
Spyros Hytiris - Head Of Music
Playlist Additions: Oasis- Magic Pie Oasis- Stand By Me Primal Scream- Star Radiohead- Let Down Radiohead- Electioneering

NRG 87.7/Athens B
Dance
Tolis Varnas - Head Of Music
Power Play: Da Hool- Love Parade
Playlist Additions: Depeche Mode- It's No Good Lamba feat. Martha Wash Hold On Tight Size Queen- K Hole

CZECH REPUBLIC
FREKVENCE 1/Prague G
AC
Rene Hailicka - Music Manager
Playlist Additions: Bellini- Samba De Janeiro Viasta Redl- Dvakrat

RADIO ALFA/Prague G
AC
Dusan Kotora - Head Of Music
Playlist Additions: Big Mountain- All Kinds Of People Elton John- Candle In The Wind Joe Bon Jovi- Queen Of New Orleans M-People- Just For You Nedvedi- Kohout Pribuzni- Host

RTL RADIO CITY 93.7/Prague G
CHR
Karel Oberrecht - Prog Mgr
David Beck - Head Of Music
Playlist Additions: Elton John- Candle In The Wind M-People- Just For You Maria Montell- And So The Story Proceeds- Horky Opoldne

RADIO DRAGON/Karlovy Vary S
CHR
Zdenek Pachovsky - Music Manager
Playlist Additions: Danni- All I Wanna Savage Garden- To The Moon
RADIO FM PLUS/Pilsen S
AC
Jan Hanousek - Head Of Music
Playlist Additions: Lisa Stansfield- The Line Rolling Stones- Anybody Seen

RADIO PROFIL/Pardubice S
AC
Michal Holy - Head Of Music
Power Play: Joe Cocker- N'Obuble

RADIO TRIANGLE/fabionez B
AC/CHR
Peter Boehm - Head Of Music
Power Play: Petr Ansoerge - Music Supervisor
Playlist Additions: Marusha- My Best Friend Space Prog- I Feel Ur Pain Zwety- Rumpshaka

Blackstreet- Fix Boyz II Men- 4 Seasons Daft Punk- Burnin' Foxy Brown- Big Bad Mama N-Trance- I'm Scary? Nana- He's Comin' Plastic Noise- Los Ninos R'N'G- Here Comes Ultimate- Too Strong Wyclef Jean- Guantanamo

LUXEMBOURG
ELDORADIO/Luxembourg S
CHR
Luc Melsen - Head Of Music
Playlist Additions: All Saints- I Know Where It's At Aqua- Barbie Girl Elton John- Candle In The Wind Janet Jackson- Got Tl It's Joe Cocker- N'Obuble Kosmonova- Ayla Lil' Kim- Nol Tonight Sabrina Setlur- Nur Mir Tie Tac Toe- So Blid Wie Du Vivid- Still

Hip Hop Boyz- Meg Faj Jon Bon Jovi- Queen Of New Orleans Orsi- A Legjobb Dolag Republic- Zaszlok A Szelben Texas- Black Eyed Boy

RADIO BRIDGE/Budapest G
AC
Orsolya Megyeri - Head Of Music
Playlist Additions: Chumbawamba- Tubthumping Elton John- Something About The

RADIO BUDAPEST 96.4
FM/Budapest S
CHR
Tibor Vovecz - Music Programmer
Power Play: All Saints- I Know Where It's At Genesis- Congo Orsi- A Legjobb Dolag
Playlist Additions: En Vogue- Too Long, Too Gone Paul Carrack- The Way I'm Feeling

ESTONIA
RAADIO 2/Tallinn G
CHR
Immo Mikkelsen - Head Of Music
Playlist Additions: Bed/Breakfast- All I Wanna BT- Remember Dianna King- I Say No Mercy- Kiss You Spice Girls- Spice Up Your Life

RADIO KUKU/Tallinn G
Rock/AC
Jaan Riikoja - Head Of Music
Playlist Additions: Mono- Silion Portishead- All Mine Sarah McLachlan- Building U2- Please

LATVIA
RADIO RIGAI 106.2/Riga B
CHR
Eric Niedra - Prog Dir
Power Play: Jon Bon Jovi- Queen Of New Orleans C-Block- Summertime Chumbawamba- Tubthumping Coolio- C U When U Get There Freundeskreis- A-N-N-A Funky Diamonds- Get It On Hanson- Where's The Love Lyle Funkie Ones- The Way Meredith Brooks- Bitch Sabrina Setlur- Nur Mir Sheryl Crow- A Change Tie Tac Toe- So Blid Wie Du Sly & Robbie- Night Nurse Wyclef Jean- Guantanamo

SLOVAKIA
TOP RADIO/Kosice S
AC
Oto Tache - Prog Dir
Playlist Additions: Barbara Hasecakova- Ty Si Slinko Chumbawamba- Tubthumping Janek Ledecky- Kde Jsuu Kylie Minogue- Some Kind Of Bliss No Doubt- Spiderwebs Oasis- Stand By Me Rolling Stones- Anybody Seen Swing Out Sister- Somewhere

LUXEMBOURG
ELDORADIO/Luxembourg S
CHR
Luc Melsen - Head Of Music
Playlist Additions: All Saints- I Know Where It's At Aqua- Barbie Girl Elton John- Candle In The Wind Janet Jackson- Got Tl It's Joe Cocker- N'Obuble Kosmonova- Ayla Lil' Kim- Nol Tonight Sabrina Setlur- Nur Mir Tie Tac Toe- So Blid Wie Du Vivid- Still

LIECHTENSTEIN
RADIO L/Liechtenstein B
CHR/AC
Dani Sigel - Program Director
Roland Blum - Head Of Music
Playlist Additions: Eros Ramazzotti- Quanto Amore Sei Garland Jeffreys- Sexuality Joe- The Love Scene M-People- Just For You Nana- He's Comin' S.W.V.- Can We Wilsons- Monday Without You

RADIO DANUBIUS/Budapest P
CHR
Laszlo Bertok - Music Dir
Playlist Additions:

PROGRAMME SUPPLIERS
RFI MUSIQUE/Paris P
CHR
Alain Rossi - Music Programmer Eric Francaix - Music Programmer

A List: AD Ghandour/Leonard- Hann El Amar Ana Torroja- Les Murs Au P'tit Bonheur- Optimiste Björk- Joga Boyz II Men- 4 Seasons Cesaria Evora- Sabine Largem Christine Authier- J'AIMAIS Cuarteto Cedron- Mi Pais Es Verde Elton John- Candle In The Wind Era- Mother Florent Pagny- Savoir Aimer Frederic Rousseau- Oki Janik M.C.- Madnia Jean Bart- Tu Croisai Khaleel- Lilah Native- Le Saout Nilda Fernandez- Innu Nikarnu Phil Collins- Wear My Hat Ricky Martin- El Extrano

THE BRIDGE RADIO NETWORK/ St. Petersburg P
CHR
Irena Krutakikh - Music Director
A List: AD 2 Eivissa- Ooh La La La All Saints- I Know Where It's At Notorious B.I.G.- Mo Money Mo Problems Oasis- Don't Go Away Scooter- The Age Of Love Smoke City- Mr. Gorgeous

FM RADIO NETWORK/Germany G
CHR
Armin Weis - Prog Dir
Power Play: Spektacoolar- Meine Kleine Jimmy Somerville- Dark Sky

A List: 'N Sync- For The Girl AK-SWIFT- In The Game Alexia- Uh La La Backstreet Boys- Everybody Bell Book & Candle- Rescue Me Boyzone- Picture Of C-Block- Summertime Chumbawamba- Tubthumping Coolio- C U When U Get There Freundeskreis- A-N-N-A Funky Diamonds- Get It On Hanson- Where's The Love Lyle Funkie Ones- The Way Meredith Brooks- Bitch Sabrina Setlur- Nur Mir Sheryl Crow- A Change Tie Tac Toe- So Blid Wie Du Will Smith- Men In Black

EUROPE
WORLD MUSIC CHARTS EUROPE/Berlin B
World Music
Johannes Theurer - Coord. copyright MDR/Sputnik/EBU AL Aziza A Hamid Baroudi Musafir Muzikaz Rahna Rhy Cooder Setona Soul Brothers Uxia Various Artists

MUSIC TELEVISION
MTV EUROPE/London P
Music Television
Peter Good - Controller Music Programming MTV Networks
A List: All Saints- I Know Where It's At Chumbawamba- Tubthumping Coolio- C U When U Get There Daft Punk- Burnin' Diana King- I Say Foo Fighters- Everlong Forest For The Trees- Dream Hanson- Where's The Love Janet Jackson- Got Tl It's Kylie Minogue- Some Kind Of Bliss Live- Turn My Head Mariah Carey- Honey Mark Morrison- Who's The Mack Mary J. Blige- Everything No Doubt- Spiderwebs Robbie Williams- South Of The Border Shola Ama- You're The One I Love Texas- Black Eyed Boy Wannadies- You & Me Will Smith- Men In Black Wyclef Jean- Guantanamo

MTV/Central Region P
Music Television
A List: Aqua- Barbie Girl Backstreet- Fix Bushnot Lefoque- Another Day De Kast- In Nije Dei Hanson- Where's The Love Janet Jackson- Got Tl It's Mariah Carey- Honey Nalin & Kane- Beachball Notorious B.I.G.- Mo Money Mo Problems New Videos Boyz II Men- 4 Seasons Golden Earring- Burning Stuntman N-Trance- I'm Sexy? Romeo- Always Fall For Love Sash!- Stay Van Dik Hout- De Zon Achterna

Andress Heineke - Head Of Music
A List: AD Aqua- Barbie Girl Life Of Agony- Woods Nana- He's Comin'

MTV/Southern Region P
Music Television
Clive Evan - Head Of Music
A List: AD C.S.I.- Forma E Sostanza Dianna King- I Say Frankie HNRG- Quelli Che Benemamo Jovanotti- Per La Vita Oasis- Stand By Me Rolling Stones- Anybody Seen Sly & Robbie- Night Nurse

MTV/Northern Region P
Music Television
Hans Hagman - Head Of Music
A List: AD Björk- Joga Elton John- Candle In The Wind Green Day- Hitchhiker's Ride Jennifer Brown- In My Garden Keith Sweat- Nobody Oasis- Stand By Me Portishead- All Mine Rolling Stones- Anybody Seen S Bam- Take On Me Savage Garden- To The Moon

MTV U.K./London P
Music Television
A List: AD Backstreet Boys- As Long As Björk- Joga Dario- Synchyme Lighthouse Family- Rain Cloud Oasis- Stand By Me Roschford- The Way I Feel Sleeper- She's A Good

MCM/Paris P
Music Television
Cécile Lemaire - Prog Dir Hervé Estrade - Programmer A List: Doe Gyneco- Né Ici Jean-Louis Aubert- Océan Mariah Carey- Honey Meredith Brooks- Bitch Noir Désir- L'Homme Pressé Pascal Obispo- On Et Ave Qui Dadda/Evans- Il Be Missing Shola Ama- You Might Need Somebody Soraya- Stay Awake Sugeegee- By Your Side Stony Baga- Man Papa A Moi Ultra Nuts- Free Will Smith- Men In Black

New Videos Crux- Just Another Case Lil' Kim- Nol Tonight Savage Garden- To The Moon Stalka Bo & friends- We Vie Zad- Peux-Tu Lire? VH-1/London P
Music Television
Mark Hagen - Head Of Programming & Acq Heavy Rotation Elton John- Candle In The Wind George Michael- You Have Strangest Mariah Carey- Honey Sly & Robbie- Night Nurse Texas- Black Eyed Boy Active Rotation Joe Cocker- Could You Jon Bon Jovi- Queen Of New Orleans Paul Carrack- The Way I'm Feeling Roschford- The Way I Feel Medium Rotation Connor Reeves- My Fathers Son Eternal/Winnas- I Wanna Be M-People- Just For You Shola Ama- You're The One I Love UB40- Tell Me Is It True?

New Rotations Babyface/Wonder- How Long Genesis- Congo Rembrandts- Il Be There Tomi Braxton- I Don't Want To Wet Wet Wet- Yesterday New Videos Lighthouse Family- Rain Cloud Rolling Stones- Anybody Seen Sheryl Crow- Home

THE MUSIC FACTORY/ Bussum, Holland B
Music Television
Eric Kroos - Music Director
Power Play: Backstreet Boys- As Long As A List: Aqua- Barbie Girl Backstreet- Fix Bushnot Lefoque- Another Day De Kast- In Nije Dei Hanson- Where's The Love Janet Jackson- Got Tl It's Mariah Carey- Honey Nalin & Kane- Beachball Notorious B.I.G.- Mo Money Mo Problems New Videos Boyz II Men- 4 Seasons Golden Earring- Burning Stuntman N-Trance- I'm Sexy? Romeo- Always Fall For Love Sash!- Stay Van Dik Hout- De Zon Achterna



## Latino awards

*continued from page 1*

the Premios Amigos through local IFPI affiliate AFYVE. Also present were show organiser Lisa Anderson (who also handles the U.K.'s Brit Awards show) and the Infanta Pilar Borbón y Borbón, sister of Spain's King Juan Carlos, who is president of the Premios Amigo honorary committee.

Speaking at the press conference, Claudio Condé, president of the AFYVE organising committee and of Sony Music Entertainment Spain, admitted: "We could have included the Latino section in the international one, but we are very clear that we want this [the awards] to be the start of a greater integration between the markets in Spain and in Latin America."

Condé's counterpart at Warner Music, Saúl Tagarro and one of the pioneers of the Premios Amigo concept, added: "Of course we want to sell more Spanish repertoire in Latin America, and Latin America to sell more of their product in Spain. This is the first step to boost Latino music world-wide."

Two of the eight acts which will play live at the awards ceremony have already been confirmed. The Spice Girls, who are scheduled to launch their second album world-wide in the southern Spanish city of Granada on October 6, will open the gala. Warner Music-signed crooner Alejandro Sanz, whose latest album *Más* has sold over 300,000 units in three weeks in Spain alone, will also perform. Another Warner artist, singer/actor Miguel Bosé, will be the master of ceremonies.

Anderson told the press at the conference: "I have brought the skeleton of what will be the Premios Amigo, which is my first major foray outside the U.K. It will be a complex show to run, but I think it'll be a lot of fun. AFYVE approached me some time ago and said, 'you do the Brit Awards in the U.K.—what can you do for us?', and so I took up the challenge."

Each of the 2,000 gala guests will pay Pta10,000 (\$67) which will go to the Spanish charity Ayuda en Acción (Help in Action), of which the Infanta Pilar is president.

## BMG sees Logic in new Frankfurt move

*continued from page 1*

named as the new label manager for Logic Records. Mike Koehler, who has been with Logic since 1993, retains his position as press manager. No changes have been made at Logic's U.S. and U.K. offices, and Clan will continue to be headed up by Andreas Mourer.

Stein admitted in a speech at a press conference that "mistakes had been made [at Logic]," but he declared that he was "not interested in the past." The BMG president made no reference in his speech to Andreas Weinek and Andreas Peter, whom he

had placed at the helm of Logic Records only a year ago and who were "released" from their duties in July.

However, Michael Stark explains that "[it is] not really a secret that the original goals [of the Logic restructuring] were not quite accomplished." The idea behind the new structure is, according to Stark, to take Logic Records back to its roots, releasing product that is "credible, danceable, with underground appeal but chart-oriented."

Founded in 1989 by Michael Muen-

zing, Luca Anzillotti and Matthias Martinsohn, Logic has been—at one point or another—the home of acts such as SNAP!, Dr. Alban, Sparks and Underworld. The majority of Logic Records has been owned by BMG since 1991, including the Logic U.K. and U.S. offices which have developed into successful outposts of eurodance, trance and techno music. The U.S. and U.K. operations have also featured some German Logic acts as well as British and American artists not represented by Logic Germany.

## Virgin Radio splits programming

*continued from page 1*

Virgin is more split programming."

Capital Radio's bid to take over Virgin Radio is currently the subject of an investigation by the U.K. government's Monopolies and Mergers Commission. Capital has already said it would make programming on the two Virgin services completely separate, with different music policies for the two services, should it gain control of the station.

"Initially, the music will be the same on the two services," says Hain of the September 29 changes. "But there may be some evolution where the music [played] on FM in London begins to change from what is heard on AM nationally."

Hain adds that Virgin is currently carrying out music research in London and nationally with a view to adjusting the music policies for the two ser-

vices. "That will give us a steer on where to go," he says. "We don't have firm plans at the moment."

Schedule changes introduced by programme director Ian Grace include a London FM-only drive time show (16.00-19.00) presented by Robin Banks. Nicky Horne will continue presenting the same slot on the national AM service. Banks' former 19.00-22.00 weekday AM slot is to be filled by newcomer Caimin Jones, a TV and radio comedy writer. In addition, Virgin's nod to specialist music programming—Alan "Fluff" Freeman's Friday night album rock show—is being dropped.

There will now be 30 hours of separate programming for the London service each week, double the amount on the previous schedule. Says Hain: "The AM service around the country is

certainly a different animal from the London FM service. To develop the services jointly puts constraints on them which are easier to deal with by developing them separately."

Meanwhile, the Monopolies and Mergers Commission (MMC) has held a hearing on the proposed acquisition of Virgin Radio by Capital Radio. Legal teams from the broadcasters presented their case during the week beginning September 22. The MMC is expected to rule on the £64.7 million (\$106 million) deal, announced on May 6, by mid-November.

The MMC's findings will then be subject to review by other government departments. A final decision is expected by the turn of the year. The U.K. Radio Authority has given tentative approval to the deal.

## Berry imports ready to Spice up America

*continued from page 1*

Cooper, who have been appointed co-presidents of Virgin America.

The departure of Cooper and Newton leaves a sizeable gap at the top of the U.K. organisation at a sensitive time—with the new album by the Spice Girls slated for release in November, and promising newcomers Catch on the starting blocks. According to Virgin U.K. president Paul Conroy, Cooper—who was responsible for U.K. marketing—is already in the U.S., while A&R man Newton will travel back and forth between London

and Los Angeles before settling in the U.S. for good by Christmas.

Conroy is confident that the loss of two key executives closely involved with both the Spice Girls and Catch projects will not have adverse effects on the label in the short-term. "Newton will finish the work on the Spice Girls' new album," says Conroy, "and I am sure that Catch will feel well looked after by the Virgin family."

Successors for both Conroy and Newton have yet to be named. Conroy says he was "aware of [Berry's] decision for a

long time. But I was always certain that we could fill the gaps from within the company." He adds: "We have a policy of bringing people up through the ranks. It is good for the label to give fresh talent a chance."

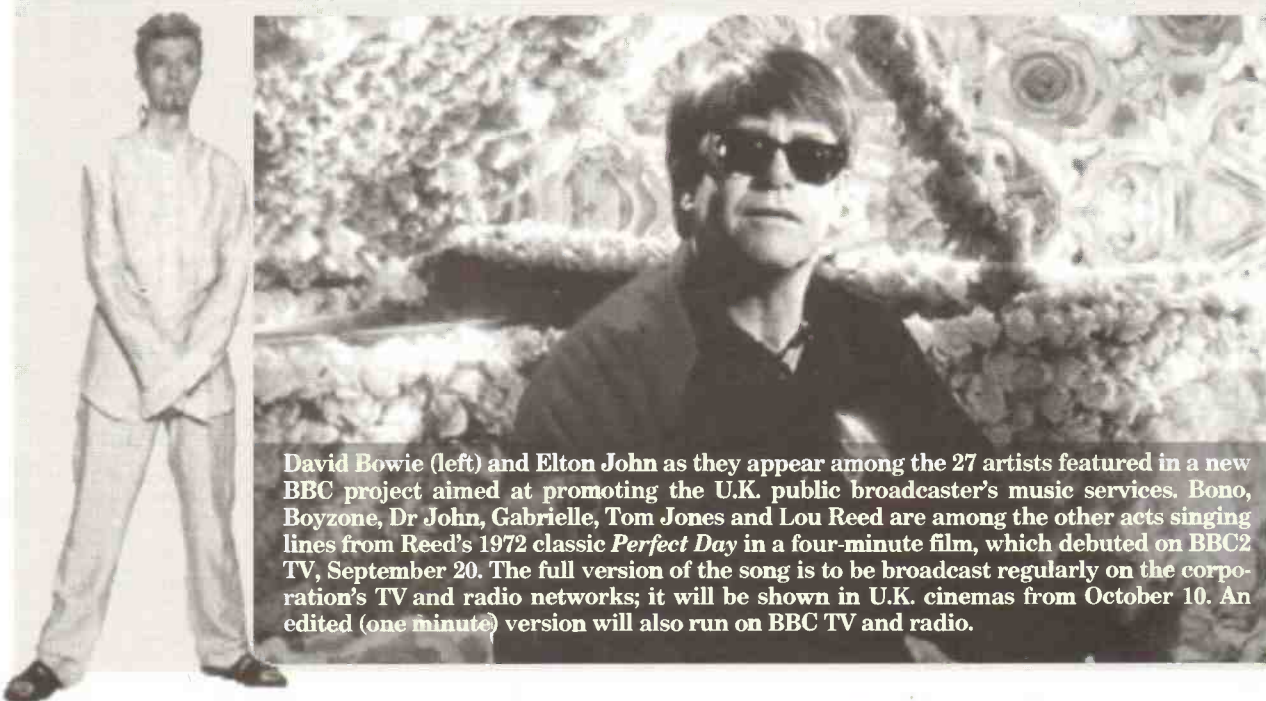


**Nancy and Ken Berry**

It is likely that the position of joint managing director will be scrapped, and that the successors to Cooper and Newton in the marketing and A&R sectors will hold different job titles. "Initially we do not intend to replicate the joint-MD set-up," comments Conroy. "It was tailor-made for Cooper and Newton, who work as a very tight-knit team together. Other candidates might make a different structure necessary."

Meanwhile, Quartararo's departure was at the centre of U.S. media attention. The music industry veteran, who joined Virgin America at its launch in 1986, is widely credited with the signing of high-profile acts such as Janet Jackson and Lenny Kravitz.

Conroy expects to name replacements for Cooper and Newton before the end of November. At presstime, no comment was available from Virgin's parent company the EMI Group on Berry's announcement.








**David Bowie (left) and Elton John as they appear among the 27 artists featured in a new BBC project aimed at promoting the U.K. public broadcaster's music services. Bono, Boyzone, Dr John, Gabrielle, Tom Jones and Lou Reed are among the other acts singing lines from Reed's 1972 classic *Perfect Day* in a four-minute film, which debuted on BBC2 TV, September 20. The full version of the song is to be broadcast regularly on the corporation's TV and radio networks; it will be shown in U.K. cinemas from October 10. An edited (one minute) version will also run on BBC TV and radio.**



week 40/97

## European Radio Top 50

©Billboard Music Group

TW	LW	WOC	Artist/Title	Original Label	Total Stations	New Adds
1	1	11	<b>WILL SMITH/MEN IN BLACK</b>	(COLUMBIA)	117	3
②	6	7	<b>Mariah Carey/Honey</b>	(Columbia)	107	5
3	2	8	<b>Hanson/Where's The Love</b>	(Mercury)	106	2
4	5	11	<b>Coolio/C U When U Get There</b>	(Tommy Boy)	103	2
5	4	13	<b>Meredith Brooks/Bitch</b>	(Capitol)	83	0
⑥	8	8	<b>Genesis/Congo</b>	(Virgin)	96	3
7	3	15	<b>Puff Daddy &amp; Faith Evans/I'll Be Missing You</b>	(Bad Boy/Arista)	85	0
⑧	14	3	<b>Rolling Stones/Anybody Seen My Baby</b>	(Virgin)	81	24
⑨	23	2	<b>Elton John/Candle In The Wind 1997</b>	(Rocket/Mercury)	93	42
10	7	12	<b>Backstreet Boys/Everybody (Backstreet's Back)</b>	(Jive)	83	0
⑪	11	8	<b>Chumbawamba/Tubthumping</b>	(EMI)	87	9
12	9	10	<b>Boyzone/Picture Of You</b>	(Polydor)	77	0
⑬	16	3	<b>M-People/Just For You</b>	(M People/BMG)	69	16
⑭	12	7	<b>Elton John/Something About The Way You Look Tonight</b>	(Rocket/Mercury)	71	4
15	15	14	<b>Ultra Nate/Free</b>	(A&M)	55	1
16	13	10	<b>Texas/Black Eyed Boy</b>	(Mercury)	72	1
17	10	12	<b>Verve/Bitter Sweet Symphony</b>	(Hut/Virgin)	59	1
⑱	20	3	<b>Janet Jackson/Got 'Til It's Gone</b>	(Virgin)	53	10
⑲	31	6	<b>Diana King/I Say A Little Prayer</b>	(Work/Columbia)	69	11
20	18	4	<b>All Saints/I Know Where It's At</b>	(London)	59	6
⑳	37	2	<b>Spice Girls/Spice Up Your Life</b>	(Virgin)	45	15
⑳	28	3	<b>Boyz II Men/4 Seasons Of Loneliness</b>	(Motown)	51	11
㉓	27	2	<b>Joe Cocker/N'Oublie Jamais Qui Tu Es</b>	(Parlophone)	67	12
24	17	11	<b>R. Kelly/Gotham City</b>	(Jive)	58	3
25	22	8	<b>Notorious B.I.G./Mo Money Mo Problems</b>	(Puff Daddy/Arista)	46	1
⑳	35	2	<b>Lighthouse Family/Rain Cloud</b>	(Wild Card)	43	5
27	19	15	<b>Ricky Martin/Maria</b>	(Columbia)	53	2
⑳	48	2	<b>Oasis/Stand By Me</b>	(Creation)	39	11
⑳	41	3	<b>Aqua/Barbie Girl</b> 	(Universal)	43	17
30	26	18	<b>Babyface &amp; Stevie Wonder/How Come, How Long</b>	(Epic)	40	1
⑳	40	2	<b>Verve/The Drugs Don't Work</b>	(Hut/Virgin)	39	8
⑳	38	3	<b>Kylie Minogue/Some Kind Of Bliss</b> 	(Deconstruction)	53	10
33	21	13	<b>Oasis/D'You Know What I Mean</b>	(Creation)	42	0
34	24	9	<b>Radiohead/Karma Police</b>	(Parlophone)	37	1
35	25	21	<b>Shola Ama/You Might Need Somebody</b>	(Freak Street/WEA)	35	1
36	36	7	<b>Jon Bon Jovi/Queen Of New Orleans</b>	(Mercury)	50	2
37	34	4	<b>Savage Garden/To The Moon And Back</b>	(Columbia)	53	3
⑳	44	2	<b>Third Eye Blind/Semi-Charmed Life</b>	(Elektra)	33	2
⑳	>	NE	<b>George Michael/You Have Been Loved</b>	(Virgin)	59	21
40	30	14	<b>Michael Jackson/History</b>	(Epic)	39	0
41	32	6	<b>No Mercy/Kiss You All Over</b> 	(MCI/Arista)	45	1
⑳	>	NE	<b>Eros Ramazzotti/Quanto Amore Sei</b> 	(DDD)	31	25
⑳	43	4	<b>Shola Ama/You're The One I Love</b>	(Freak Street/WEA)	45	9
44	39	5	<b>Wet Wet Wet/Yesterday</b>	(Precious)	46	3
⑳	>	NE	<b>Sly &amp; Robbie/Night Nurse</b>	(East West)	32	15
⑳	46	2	<b>Roachford/The Way I Feel</b>	(Columbia)	34	6
47	33	19	<b>Eternal feat. BeBe Winans/I Wanna Be The Only One</b>	(EMI)	34	0
48	29	14	<b>Bellini/Samba De Janeiro</b> 	(Virgin)	29	0
49	45	8	<b>Alexia/Uh La La</b>	(DWA/Dance Pool)	29	4
⑳	>	NE	<b>U2/Please</b>	(Island)	22	5


The European Radio Top 50 chart is based on a weighted-scoring system.

Songs score points by achieving airplay on all of M&M's reporting stations with contemporary music fulltime or during specific dayparts.

Stations are weighted by market size and by the number of hours per week.

TW = This Week, LW = Last Week, NE = New Entry, TS = Total Stations

 Indicates singles which previously featured in the Border Breakers chart

 Highest new entry

 Greatest chart points gainer

## Short Takes

Edited by Christian Lorenz

### A RAP AT THE OPERA

With Vanessa Mae and Andrea Bocelli having opened the gates for popularised classical music, could "opera rap" emerge as a new craze? On November 3, Mercury Germany will release *The Rhapsody*, an album which teams U.S. rappers including Warren G, LL Cool J and Run DMC with European talent, including Norwegian singer Sissel, on a mixture



Warren G

of hip-hop beats, funk and opera. The project was initiated by German producers Achim and Klaus Voelker; Mercury Germany was enthusiastic and struck a cooperation deal with legendary New York hip-hop label Def Jam. As a result, Onyx tackle *Vissi D'Arte* from *Tosca*, Run DMC go for *Samson & Delilah* and Mother Superior braves *Belle Nuit*. The first taster for this unique project is the duet between Sissel and Warren G on the aria *Prince Igor* from Borodin's opera of the same name. The track will be released internationally as the first single from the album on October 10.

### WILSON AND ASHER DO IT AGAIN



The Beach Boys circa Pet Sounds


Tony Asher—who co-wrote much of the Beach Boys' *Pet Sounds* album with Brian Wilson—has revealed that he and Wilson have been working together again after a gap of more than 30 years. "We are writing songs, pretty good ones I think," Asher told Music & Media on a recent visit to London. "What will happen with them I'm not quite sure. I can say that one of the songs we wrote, *Everything I Need*, is featured on the new Wilsons album—they used to be called Wilson Phillips, but Chynna Phillips isn't with them anymore, so it's just [Brian's daughters] Wendy and Carnie. Brian is on the album as well." EMI plans to release a long-delayed four-CD set including the first ever stereo mix of *Pet Sounds*—supervised by Wilson himself—and alternate takes from the album sessions on October 27.

### HOLLAND GETS LIFTED


U.K. TV presenter and rhythm and blues pianist Jools Holland releases his new album, *Lift The Lid*, on October 13. The release coincides with the start of Holland's new series, *Name That Tune*, for U.K. TV station Channel 5 and with the seventh series of his late night *Later With Jools Holland* show on BBC2 TV. Holland and his Rhythm And Blues Orchestra—which features ex-Squeeze drummer Gilson Lavis, Mark Flanagan on guitar, Dave Swift on bass, ska legend Rico Rodriguez on trombone and Jools' brother Christopher on keyboards and vocals—will tour the U.K. in November. *Lift The Lid* is the second in Holland's four album deal with U.K. indie Coalition Records, following his 1996 debut for the label, *Sex, Jazz & Rock & Roll*.



Mainland European records breaking out of their country of signing

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
①	2	4	AQUA/BARBIE GIRL	(UNIVERSAL)	DENMARK	40
②	25	2	Eros Ramazzotti/Quanto Amore Sei	 (DDD)	ITALY	29
3	1	15	Bellini/Samba De Janeiro	(Virgin)	GERMANY	27
4	3	19	Alexia/Uh La La	(DWA/Dance Pool)	ITALY	26
⑤	6	12	Wes/Alane	(Saint George/Columbia)	FRANCE	24
6	4	7	No Mercy/Kiss You All Over	(MCI/Arista)	GERMANY	33
⑦	17	2	Sash!/Stay	(Byte Blue)	BELGIUM	17
8	5	11	Robyn/Do You Know (What It Takes)	(Ricochet/Ariola)	SWEDEN	13
⑨	9	27	Lutricia McNeal/Ain't That Just The Way	(Siljemark/CNR)	SWEDEN	13
10	7	37	Gala/Freed From Desire	(Do It Yourself)	ITALY	19
⑪	13	20	Maria Montell/And So The Story Goes...(Di Da Di)	(Epic)	DENMARK	9
12	8	4	Michael Learns To Rock/Paint My Love	(EMI-Medley)	DENMARK	17
⑬	16	5	Haddaway/What About Me	(Coconut)	GERMANY	21
⑭	15	12	2 Eivissa/Ooh La La La	(Club Tools)	GERMANY	11
⑮	21	3	Fool's Garden/Probably	(Intercord)	GERMANY	12
⑯	22	2	Supertramp/Sooner Or Later	(EMI)	FRANCE	23
17	10	9	Cardigans/Your New Cuckoo	(Trampolene/Stockholm)	SWEDEN	18
18	11	19	Sash!/Ecuador	(Byte Blue)	BELGIUM	10
⑰	23	5	Gessle/Kix	(EMI)	SWEDEN	10
⑳	24	3	Nalin & Kane/Beachball	(Motor)	GERMANY	10
21	14	17	Nek/Laura Non C'E	(WEA)	ITALY	8
㉑	>	RE	Corona/The Power Of Love	(DWA)	ITALY	8
23	12	17	Fool's Garden/Why Did She Go?	(Intercord)	GERMANY	15
㉒	>	NE	Sens Unik & Fantastischen 4/Original	(Sens Unik)	FRANCE	8
㉓	>	NE	Dr. Alban/Mr. D.J.	(Dr Records)	SWEDEN	10

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.

 indicates the Road Runner award, assigned to the single with the biggest increase in chart points.

This chart tracks the border-crossing movement of product. The Border Breakers chart ranks the 25 most successful Continental European records making airplay impact outside their country of signing (airplay achieved in the original country is excluded from the calculations).

## Off the record

Edited by Christian Lorenz

At time of going to press, French radio group NRJ looked close to sealing a deal with pay-TV channel Canal+ and its parent company Havas to acquire a majority stake in French music channel MCM Euromusique and turn it into NRJ TV. Canal+ and Havas together own 50.2 percent of MCM Euromusique—NRJ already has a 15 percent stake in the station. Press reports suggest that Canal+ is ready to sell MCM and its sister channel Muzzik (classical, jazz and world music), but NRJ president Jean-Paul Baudecroux is understood to be only interested in MCM.

U.K. commercial broadcasters are up in arms about the BBC's promotional *Perfect Day* video (see photo, page 20). The four-minute video, which cost an estimated £2 million (\$3 million), has been labelled as "blatant advertising" on the part of the public broadcaster. OTR has been informed that complaints alleging such cross-promotion is illegal are being forwarded to the U.K. government.

The success of Andrea Bocelli and Sarah Brightman's duet *Time To Say Goodbye*—the biggest selling single ever in Germany—has paved the way for a number of records combining elements of pop—notably rap—and opera. Mercury Germany is first with *Prince Igor* by Warren G and Norwegian singer Sissel on October 10 (see page 21); edel is next with *Love Is Forever*—based on Giordano's *Fedora*—by Hip Opera on October 27. Mercury's release may have more street-cred, but both tracks have Top 10 potential and are already picking up plays at German radio.

The Chrysalis Radio group is setting up its management team at the newly-acquired Kiss 102 station in Manchester, soon to be renamed Galaxy 102. Atlantic 252 general manager Henry Owens will replace Guy Hornsby as MD. Meanwhile, Chrysalis is looking for a programme director after Mike Gray's departure to alternative rock station Crash FM/Liverpool.



Henry Owens

And at Atlantic 252, Al Dunne is to be promoted to programme director from his current position as programme controller; Cathryn Geraghty, an administrator at the Trim, Ireland-based U.K. broadcaster, is promoted to station manager. The station could also have a new owner by the end of the year—negotiations are apparently underway with 252's owners, CLT U.K. radio, and another major U.K. radio group.

Is there something afoot at Cadena COPE's rock/full service station Cadena 100 in Spain? A press conference on the station's 1997-98 programme to be followed by a star-studded concert at Madrid's 17,000-capacity Las Ventas bullring had been announced for September 23. However, on September 18, Cadena 100 director Rafael Revert cancelled the event because of "adverse weather forecasts." There were rumours to suit every taste: the most popular two being that not enough tickets had been sold or in-house management changes at COPE were causing friction.



Rafael Revert

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## Major Market Airplay

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The most aired songs in Europe's leading radio markets

TW=This Week, LW=Last Week, WOC=Weeks On Chart, TS=Total Stations

### UNITED KINGDOM

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	4	LIGHTHOUSE FAMILY/RAIN CLOUD (WILD CARD)	(Elektra)	19
2	10	2	Third Eye Blind/Semi-Charmed Life	(Hut/Virgin)	15
3	2	4	Verve/The Drugs Don't Work	(M People/BMG)	18
4	6	3	M-People/Just For You	(Deconstruction)	18
5	4	4	Kylie Minogue/Some Kind Of Bliss	(Eternal)	17
6	7	3	Dario/Synchyme	(Creation/Sony)	15
7	8	2	Oasis/Stand By Me	(Virgin)	17
8	>	NE	George Michael/You Have	(EMI)	16
9	13	2	Louise/Arms Around The World	(Capitol)	16
10	3	6	Mariah Carey/Honey	(ffrr)	16
11	>	NE	Brand New Heavies/You've Got	(East West)	15
12	14	2	Sly & Robbie/Night Nurse	(Virgin)	14
13	>	NE	Spice Girls/Spice Up Your Life	(Geffen)	11
14	>	NE	Seahorses/Love Me And Leave Me	(EMI)	14
15	>	NE	Eternal/Angel Of Mine	(Columbia)	16
16	16	10	Will Smith/Men In Black	(London)	14
17	5	4	All Saints/I Know Where It's At	(Rocket/Mercury)	15
18	12	2	Elton John/Candle In The Wind 1997	(Freak Street/WEA)	15
19	11	6	Shola Ama/You're The One I Love	(A&M)	11
20	>	NE	Sheryl Crow/Home		

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

### GSA

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	7	WILL SMITH/MEN IN BLACK	(COLUMBIA)	28
2	10	2	Elton John/Candle In The Wind 1997	(Rocket/Mercury)	25
3	2	10	Coolio/C U When U Get There	(Tommy Boy)	24
4	4	8	Genesis/Congo	(Virgin)	22
5	16	2	Rolling Stones/Anybody Seen	(Virgin)	22
6	5	6	Hanson/Where's The Love	(Mercury)	22
7	9	8	Boyzone/Picture Of You	(Polydor)	20
8	11	4	Chumbawamba/Tubthumping	(EMI)	15
9	3	9	R. Kelly/Gotham City	(Jive)	17
10	8	11	Backstreet Boys/Everybody	(Jive)	16
11	6	13	Meredith Brooks/Bitch	(Capitol)	18
12	7	2	Joe Cocker/N'Oublie	(Parlophone)	18
13	>	RE	Diana King/I Say	(Work/Columbia)	16
14	>	NE	Eros Ramazzotti/Quanto Amore Sei	(DDD)	16
15	13	13	Michael Jackson/History	(Epic)	16
16	20	3	Mariah Carey/Honey	(Columbia)	16
17	>	RE	Texas/Black Eyed Boy	(Mercury)	17
18	12	14	Daddy/Evans/I'll Be Missing	(Bad Boy/Arista)	14
19	14	6	No Mercy/Kiss You All Over	(MCI/Arista)	11
20	>	RE	Shola Ama/You Might Need Somebody	(Freak Street/WEA)	12

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

### FRANCE

TW	LW	WOC	Artist/Title	Original Label	TS	Local Label
1	1	15	DADDY/EVANS/TLL BE MISSING YOU			(Ariola)
2	2	10	Jean-Jacques Goldman/Sache Que Je			(Columbia)
3	3	7	MC Solaar/Les Temps Changent			(Polydor)
4	5	7	Meredith Brooks/Bitch			(Chrysalis)
5	4	14	Will Smith/Men In Black			(Columbia)
6	7	8	Ultra Nate/Free			(Happy Music)
7	8	4	Pascal Obispo/Où Et Avec Qui Tu M'Aimes			(Epic)
8	6	12	Shola Ama/You Might Need Somebody			(WEA)
9	9	12	Doc Gyneco/Né Ici			(Virgin)
10	20	3	I Am/Nes Sous La Mème Etoile			(Delabel)
11	21	3	Hanson/Where's The Love			(Mercury)
12	12	12	Texas/Halo			(Mercury)
13	26	5	Notorious B.I.G./Mo Money, Mo Problems			(EMI)
14	54	2	Elton John/Candle In The Wind 1997			(Mercury)
15	13	5	Supertramp/Listen To Me Please			(Polydor)
16	10	8	Grungerman/Girl In Love			(Panic)
17	15	14	Tribal Jam/Demarre Le Show			(EMI)
18	29	9	Babyface & Stevie Wonder/How Come, How Long			(Epic)
19	11	17	Anggun/La Neige Au Sahara			(Columbia)
20	22	6	Bellini/Samba De Janeiro			(Scorpio)
21	>	1	Florent Pagny/Savoir Aimer			(Mercury)
22	>	1	Hermes House Band/I Will Survive			(Scorpio)
23	30	6	Rampage/Take It To The Streets			(East West)
24	35	4	Genesis/Congo			(Virgin)
25	34	4	Bernard Lavilliers/Le Venin			(Barclay)

Data supplied by SNEP/IPSON on an electronically monitored panel of national and regional stations. Songs are ranked by number of plays and weighted by audience.

### SCANDINAVIA

TW	LW	WOC	Artist/Title	Original Label	TS
1	3	10	COOLIO/C U WHEN U GET THERE	(TOMMY BOY)	18
2	20	4	Chumbawamba/Tubthumping	(EMI)	17
3	1	7	Hanson/Where's The Love	(Mercury)	18
4	5	6	Mariah Carey/Honey	(Columbia)	16
5	2	13	Daddy/Evans/I'll Be Missing	(Bad Boy/Arista)	15
6	4	8	Boyzone/Picture Of You	(Polydor)	18
7	10	9	Verve/Bitter Sweet Symphony	(Hut/Virgin)	15
8	6	12	Meredith Brooks/Bitch	(Capitol)	14
9	8	9	Will Smith/Men In Black	(Columbia)	14
10	13	5	Savage Garden/To The Moon	(Creation/Sony)	13
11	18	2	Oasis/Stand By Me	(Creation/Sony)	11
12	19	4	Diana King/I Say	(Work/Columbia)	14
13	12	3	Shola Ama/You're The One I Love	(Freak Street/WEA)	15
14	>	NE	Rolling Stones/Anybody Seen	(Virgin)	15
15	7	6	Elton John/Something About The	(Rocket/Mercury)	14
16	>	NE	Kylie Minogue/Some Kind Of Bliss	(Deconstruction)	11
17	15	2	Janet Jackson/Got 'Til It's Gone	(Virgin)	11
18	11	4	All Saints/I Know Where It's At	(London)	12
19	>	NE	Jon Bon Jovi/Queen Of New Orleans	(Mercury)	10
20	>	RE	Genesis/Congo	(Virgin)	15

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

### BENELUX

TW	LW	WOC	Artist/Title	Original Label	TS
1	>	NE	ELTON JOHN/Candle In The Wind 1997	(ROCKET/MERCURY)	12
2	1	7	Will Smith/Men In Black	(Columbia)	13
3	7	4	Mariah Carey/Honey	(Columbia)	14
4	8	10	R. Kelly/Gotham City	(Jive)	14
5	3	7	Notorious B.I.G./Mo Money Mo Problems	(Puff Daddy/Arista)	13
6	6	11	Daddy/Evans/I'll Be Missing	(Bad Boy/Arista)	12
7	4	10	Verve/Bitter Sweet Symphony	(Hut/Virgin)	10
8	5	8	Meredith Brooks/Bitch	(Capitol)	11
9	14	7	Coolio/C U When U Get There	(Tommy Boy)	11
10	11	15	Eternal feat. BeBe Winans/I Wanna Be	(EMI)	11
11	9	5	Hanson/Where's The Love	(Mercury)	11
12	20	2	Janet Jackson/Got 'Til It's Gone	(Virgin)	9
13	10	2	Ultra Nate/Free	(A&M)	10
14	>	NE	Aqua/Barbie Girl	(Universal)	11
15	12	11	Backstreet Boys/Everybody	(Jive)	11
16	15	4	West/Alone	(Saint George/Columbia)	11
17	2	7	Boyzone/Picture Of You	(Polydor)	10
18	>	NE	Rolling Stones/Anybody Seen	(Virgin)	7
19	>	NE	Chumbawamba/Tubthumping	(EMI)	8
20	>	NE	De Kast/In Nije Dei	(CNR)	6

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

### ITALY

TW	LW	WOC	Artist/Title	Original Label	TS
1	4	6	MARIAH CAREY/HONEY	(COLUMBIA)	11
2	2	4	Radiohead/Karma Police	(Parlophone)	8
3	5	4	Hanson/Where's The Love	(Mercury)	10
4	6	6	Backstreet Boys/Everybody	(Jive)	9
5	7	5	Will Smith/Men In Black	(Columbia)	9
6	14	3	Janet Jackson/Got 'Til It's Gone	(Virgin)	6
7	10	6	Genesis/Congo	(Virgin)	10
8	3	4	Smoke City/Mr. Gorgeous	(Jive)	8
9	13	9	Oasis/D'You Know What I Mean	(Creation)	8
10	18	2	Elton John/Something About The	(Rocket/Mercury)	7
11	1	9	Verve/Bitter Sweet Symphony	(Hut/Virgin)	8
12	>	RE	Massimo Di Cataldo/Camminando	(Epic)	7
13	>	NE	Ligabue/Tra Palco E Realta	(WEA)	5
14	9	9	Shaggy/Piece Of My Heart	(Virgin)	8
15	16	2	Rolling Stones/Anybody Seen	(Virgin)	4
16	17	3	M-People/Just For You	(M People/BMG)	3
17	>	NE	Irene Grandi/Che Vita E	(CGD)	5
18	11	14	Meredith Brooks/Bitch	(Capitol)	6
19	19	2	Boyzone/Picture Of You	(Polydor)	5
20	>	NE	Oasis/Stand By Me	(Creation/Sony)	3

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

### SPAIN

TW	LW	WOC	Artist/Title	Original Label	TS
1	>	RE	MARIAH CAREY/HONEY	(COLUMBIA)	2
2	>	RE	Radiohead/Talk To Me	(Epic)	2
3	>	RE	Joe Cocker/Could You Be Loved	(Capitol)	2
4	>	NE	Robyn/Do You Know	(Ricochet/Ariola)	2
5	2	4	Ana Torroja/Como Suenan Las Sirenas	(Ariola)	2
6	>	NE	Wallflowers/6th Avenue Heartache	(Interscope)	2
7	>	NE	Lisa Stansfield/The Line	(Arista)	2
8	7	4	Verve/Bitter Sweet Symphony	(Hut/Virgin)	2
9	>	RE	Massimo Di Cataldo/Sea Cual Sea	(Columbia)	2
10	>	RE	Aqua/Barbie Girl	(Universal)	2
11	>	RE	Radiohead/Karma Police	(Parlophone)	2
12	20	2	Rolling Stones/Anybody Seen	(Virgin)	2
13	19	2	Celtas Cortes/Que Voy A Hacer Yo	(DRO)	2
14	18	2	Michael Learns TR/Paint My Love	(EMI-Medley)	2
15	17	2	Olive/You're Not Alone	(RCA)	2
16	6	7	Elton John/Something About The	(Rocket/Mercury)	2
17	1	2	Juan Perro/Señora Del Mar	(Ariola)	2
18	16	2	Savage Garden/To The Moon	(Columbia)	2
19	15	2	Boyz II Men/4 Seasons	(Motown)	2
20	14	2	Abra Moore/Four Leaf Clover	(Ariola)	2

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

### POLAND

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	2	JOE COCKER/N'OUBLIE	(PARLOPHONE)	22
2	2	2	Bee Gees/Still Waters Run Deep	(Polydor)	21
3	5	2	Supertramp/Sonner Or Later	(EMI)	18
4	8	3	Marek Kosciakiewicz/Szczesliwego	(Zic Zac/BMG)	20
5	6	2	Edwyn Collins/The Magic Piper	(Setanta)	16
6	>	NE	Elton John/Candle In The Wind 1997	(Rocket/Mercury)	16
7	3	2	Yaro/Dzis Jest Pelnia	(Pomaton)	15
8	11	2	Mike Scott/Love Anyway	(Ensign)	14
9	>	NE	George Michael/You Have	(Virgin)	19
10	15	3	T. Love/Chlopaki Nie Placza	(Pomaton)	17
11	>	RE	Genesis/Congo	(Virgin)	13
12	>	NE	Ricky Martin/Maria	(Columbia)	12
13	19	6	Chumbawamba/Tubthumping	(EMI)	12
14	7	2	Vanessa Williams/Happiness	(Wing/Mercury)	12
15	17	6	Myslovitz/Scenariusz Dla Moich	(Columbia)	12
16	16	2	Atmosfera/Zamykam Oczy	(Columbia)	12
17	>	NE	Kylie Minogue/Some Kind Of Bliss	(Deconstruction)	15
18	>	NE	Gipsy Kings/Solo Por Ti	(Columbia)	14
19	>	RE	Diana King/I Say	(Work/Columbia)	13
20	20	5	Will Smith/Men In Black	(Columbia)	11

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

### HUNGARY

TW	LW	WOC	Artist/Title	Original Label	TS
1	5	3	BACKSTREET BOYS/EVERYBODY	(JIVE)	
2	>	NE	Will Smith/Men In Black	(Columbia)	
3	1	2	Ricky Martin/Maria	(Columbia)	
4	2	5	Daddy/Evans/I'll Be Missing	(Bad Boy/Arista)	
5	14	7	Bellini/Samba De Janeiro	(Virgin)	
6	7	2	Coolio/C U When U Get There	(Tommy Boy)	
7	8	5	Ultra Nate/Free	(A&M)	
8	>	NE	Mariah Carey/Honey	(Columbia)	
9	18	4	Joe Cocker/Could You Be Loved	(Capitol)	
10	>	RE	Brand New Heavies/You Are The	(ffrr)	
11	9	4	Boyzone/Picture Of You	(Polydor)	
12	>	NE	Whitney Houston/I Believe	(Arista)	
13	>	NE	Third Eye Blind/Semi-Charmed Life	(Elektra)	
14	>	NE	R. Kelly/Gotham City	(Jive)	
15	6	7	Michael Jackson/History	(Epic)	
16	>	RE	Katrina And The Waves/Love Shine	(Eternal/WEA)	
17	>	RE	Todd Terry/Something Going On	(Manifesto)	
18	>	RE	Supertramp/You Win, I Lose	(EMI)	
19	15	2	Big Mountain/All Kinds Of People	(Giant)	
20	>	RE	Babyface/Wonder/How Come, How Long	(Epic)	

Compiled by the Hungarian Commercial Radio Association on the basis of playlist reports, using a weighted-scoring system, based on audience size.

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# Boyz II Men



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(êv' ə-lōō' shən) A gradual process in which something changes into a different and complex or better form

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