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The Strangest Thing? George Michael's double A-side is this week's **Eurochart Sales Breaker**

Emap withdraws Kiss FM | Europe 1 battles against branding from Chrysalis French regulator CSA

by Mike McGeever

LONDON — It started with a Kiss; now Emap Radio says that's as far as it goes for rival U.K. group Chrysalis Radio.

Emap, owner of London dance station Kiss 100 FM, has terminated a franchise deal with Chrysalis for use of the Kiss FM name in order to "control and protect" the brand in the U.K. This Chrysalis' £17.5 million follows (\$28.4m) acquisition of Faze FM Radio (Music & Media, August 16), the operators of dance music stations Kiss 102/Manchester and Kiss 105/Leedsthe latter a regional broadcaster.

Media

Emap's decision not to let Chrysalis continue with the name on the Manchester and Leeds stations means Kiss 100 FM/London-the original Kiss dance music outlet-will be the sole user of the branding in the U.K.

According to sources, Chrysalis will have to cease using the Kiss branding "very, very shortly," after recently being put on notice. Those same sources add that Chrysalis executives are unhappy continued on page 20

U.S. acts lead MTV nominees

by Christian Lorenz

LONDON — His U.S. profile might be at a relatively low ebb, but MTV Europe viewers have proved that for Michael Jackson is still them.



nowhere near being history

Jackson, Sean "Puff Daddy" Combs, The Prodigy, Radiohead and the Spice Girls dominate the nominations for the 1997 MTV Europe Music Awards with three nominations apiece. For the first time in the awards' four year history, they have been partly selected by members of the general public.

Only three continental European signings-The Cardigans, Daft Punk and the Backstreet Boys-were among the 55 nominations announced at a press conference at MTV Europe's London studios on September 17. U.S. acts dominate the nominations for Best Male and Best Female Artist, although Europeand particularly the U.K.-turns the tables when it comes to Best Group.

Half of the 800-strong jury which chose the nominations comprised European music industry professionals, while the other half consisted of a random sample of 16-34 year-olds across Europe. Four new categories have been added to the awards this year, namely Best continued on page 20

by Rémi Bouton

PARIS — French radio group Europe 1 Communication is locked into a major dispute with broadcasting regulator CSA which could force it to sell one of its national networks.

The row has its origins in the French government's "anti-concentration" media ownership regulations, which forbid one single radio group to own stations reaching a cumulative potential audience of 150 million inhabitants.

In June, Filipacchi Media-the owners of CHR network Skyrock-merged with Hachette Filipacchi Presse and became part of the Largardère Group conglomerate, which already owns the Europe 1 Communication radio group.

The acquisition of Skyrock means

that Largardère now controls four national networks-Europe 1. Europe 2, RFM and Skyrock—in addition to Paris-based station Chante France and pro-gramme supplier AFP Audio. According to the Audio. According to the Audio. According to the Jacques Lehn



Largardère Group now reach over 160 million potential listeners, 10 million more than the current legal ceiling.

On September 10, the CSA issued a statement urging the Lagardère group to "meet with radio regulation requirements." The regulator added that Lagardère had been informed that "in continued on page 20

MCA sued over 'Barbie Girl'

by Charles Ferro

COPENHAGEN — Toy manufacturer Mattel Inc. has filed a trademark infringement and dilution suit in the U.S. against MCA Records and Universal Music & Video Distribution and its affiliates in Denmark, the U.K., and Sweden following the worldwide success of Danish group Aqua's hit Barbie Girl.

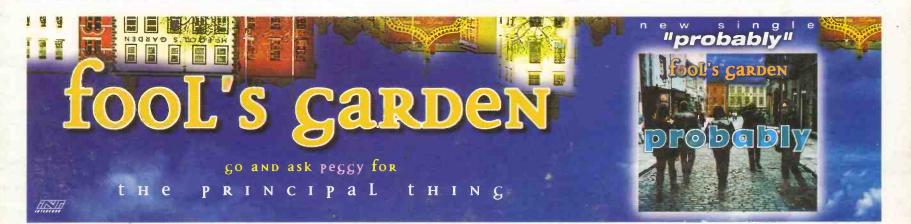


"We believe that what they've done is exploited our trademarked property," says Mattel spokesperson Sean Fitzgercontinued on page 20

Global piracy hits new high

LONDON — The growth of CD manu-facturing in eastern Europe has helped push worldwide music piracy levels to a new peak.

Figures released on September 18 by the International Federation of the Phonographic Industry (IFPI) show global pirate sales at \$5 billion in 1996. That figure is higher than the total retail value of Germany's legitimate music market-the world's third largest. continued on page 20



RAMAZZOTT UNITED TO A CONTRACT OF A CONTRACT

Miami swings both ways at 'Midem Latino

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by Philip Sweeney

MIAMI BEACH — Business during the first ever Latin America and Caribbean Music Market ("Midem Latino") held in Miami Beach on September 8-11 proved to be a twoway affair.

Activity at the trade fair was as much about European and North American companies trying to licence and export their music to Latin America as music industry representatives from Latin America trying to licence and export their repertoire within and outside their region.

In his opening keynote speech, Manolo Diaz, president of PolyGram International Latin America, told delegates that the Miami event

"should help demonstrate that this

market for international music-and a Caribbean Music Market great source of

music for the international market." Antonio Moreno, president of the Miami-based label Musical Productions, reported deals in the making with companies from France

and Greece for his Latin repertoire,

while Chris Hillman, manager of Slam City Productions, flew back Barbados to with "promising prospects," especially from France and Holland.

York-based New Salsa specialist label RMM has enjoyed licensing increasing proposals from European companies,

while Carlos Acosta, international manager of Colombian label Discos Fuentes says his company's exports to Europe have increased by up to 200 percent since the early '90s.

The Music & Media-sponsored panel "Is Latin Music ready to conquer Europe?" reflected the growing interest in Latin music

region is a good Midem Entin Aherica and the thirst for the region's companies to find new opportunities for their products.

During the panel, Gutierrez, international marketing manager of RMM, which has one of the most extensive catalogues of Latin music, acknowledged that "business with Europe was growing."



ing company Romero Diaz Productions, who considers that live work is a key element in exposing this music.

sound,"

Jorge

He said he viewed

Europe as "the

biggest potential

market in the

vears to come" for

audiences are look-

ing for a tropical

Diaz, president of

"European

added

Romero

Latin music.

Tumi, urged Latin labels to pay attention to the presentation of their products and find "hooks" to attract attention, giving the example of what the U.K.'s World Circuit label did with Ry Cooder and Cuban musicians.

On a cautious note, Göetz Wöerner president/founder of German label Messidor, invited the audience "not to consider Europe as the U.S. market," pointing out that situations was more complex in Europe with different countries and cultures. Yet, he added, there are more and more windows for this music on European media.

Julian Newby, editor of Midem News. contributed to this report.



Gloria and Emilio Estefan (second and third from left), were greeted during Midem Latino by (l-r.): Michael Greene (chief executive, National Academy of Recording Arts & Sciences, NARAS); Mauricio Abaroa (executive director, Latin Academy of Recording Arts & Sciences); Rudy Perez (president, NARAS Florida); and Reed Midem Organisation chief executive Xavier Roy.

Photo: Pierre ZonZon

FM challenge makes 538 younger

by Robbert Tilli

3

AMSTERDAM — Commercial CHR station Radio 538 is introducing a more contemporary music policy and fresh presenters in order to pre-empt increased competition on Holland's FM band.

From January 1 next year, national commercial stations HitRadio Veronica, Radio 10 Gold and JazzRadio, will all be broadcasting on terrestrial FM frequencies for the first time. Although Radio 538 will be increasing the extent of its terrestrial FM coverage (at present it only broadcasts on FM in the west of Holland), the move from AM to FM of fellow CHR broadcaster HitRadio Veronica is likely to pose a significant threat to 538's 6.2 percent national audience share.

From October 1, Radio 538 will adopt a new strap-line "The station of a young generation" to reflect a more youthful music policy of current pop and dance

SEPTEMBER 27, 1997

similar to that programmed by Dutch music TV station The Music Factory.

"The cut-off point [for music] will roughly be around 1985," says Radio 538's head of music Bart van Leeuwen, who as part of the presenter changes will no longer present shows at the station. "A few early '80s dance classics will still be acceptable, but don't expect to hear a Byrds record on our station," he adds.

The changes in music policy will primarily affect daytimes (09.00-14.00), and in particular the 09:00-12:00 morning show. Radio 538 managing director Erik de Zwart notes: "In Holland during those hours you can only hear oldies for people at work on whatever station. We're going to finetune our programming to cater for our young demographic [in the 13-19 age group] all the time. It's no use talking about separate programmes anymore-the whole station should be one clearly distinguishable programme."

Bertelsmann, SER in mail order venture

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by Howell Llewellyn

MADRID — German-based media group Bertelsmann and the largest Spanish radio group, Cadena SER, are getting together to launch Spain's first major mail-order music club.

The club-Universo Musical-will fill a gap in the Spanish music retailing, and the company claims to be confident of signing up 150,000 members and selling two million CDs over the next three years.

Bertelsmann already runs 10 other such clubs across Europe, with some 1.5 million customers. It hopes to emulate the success of a mail-order book club it already owns in Spain, which last year made pre-tax profits of more than Pta 4 billion (\$26.5 million).

Luis Merino, SER's director of music radio programming, says that the Universo Musical project is a "key initiative" for the Spanish music industry which, although it saw sales rise last year by 5.8 percent to Pta 74 billion (\$151 million), suffered a 1.8 percent drop in unit sales from 52.9 million to 51.9 million. He adds: "Bertelsmann knows this form of selling better than anybody, and the 8.7 million listeners to SER's music networks offer a ready market."

president Musical Universo Manfred Grebe declares: "We aim to invigorate the Spanish music sales market, and we expect to achieve a three percent share of the market with-

in three years."

Universo's Barcelona-based director general Pau Cubells adds that the club is aimed at the 30-50 age group of "people who still listen to music but who live mostly in rural areas and don't have the time to travel to their nearest record outlet."

Outside its bigger towns and cities, Spain is still poorly served by music retailers, and even in many towns the only music outlets are the department stores which have little more than the current Top 40 records on sale.

"Our club, through its free magazine sent to members' homes every two months, will make record buying easier, cheaper and more comfortable," claims Cubells.

Membership and the magazine/catalogue, which will have an initial list of 300 titles (rising to 500 within a year), will be free, although members will be expected to buy at least one CD per magazine in order to continue receiving the catalogue.

Cubells stresses that because the membership campaign is aimed at a mainly rural and small-town public, Universo Musical will not compete with established retail outlets. "On the contrary, we complement them, which is why our success will benefit the entire industry at every level," he says. "The vast majority of our members will be new customers to the music industry."

MEDIA

MUSIC &

Carlos

Adrian Faiers, label manager of

DEAR DEREK, THANK YOU FOR SHOWING US ALL HOW IT SHOULD BE DONE.

DEREK TAYLOR 1932 - 1997

Full service resumes at Hundert,6

by Ed Meza

BERLIN - Berlin's oldest commercial radio station, Radio Hundert,6-is reverting to the full-service programming formula which put it top of the city's radio ratings when it launched 11 years ago.

The new format, which replaces the station's music-intensive AC/gold programming, follows Hundert,6's purchase for an undisclosed sum by Thomas Kirch, the son of Munichbased media mogul Leo Kirch. It is the second notable purchase the younger Kirch has made in Berlin-he recently took over ailing commercial TV channel Puls TV.

The new Radio Hundert,6 took the airwaves on September 1 with a format featuring 50 percent talk, news reports and political commentary. The music being played (representing the other 50 percent of the station's output) is more varied than before, with German-language oldies (German music was never played on the previous AC format) and contemporary pop and dance.

Hundert,6 spokesperson Birgit Hackl says the station changed format because "we didn't want to offer cash prizes and cheap gimmicks to compete with the other commercial stations. Radio Hundert,6 paved the way for the 30 other commercial stations now on the air [in Berlin]. We were at the top for eight years and we are set to be there again by focusing on Berlin. We will be broadcasting 12 minutes of news every half-hour, half of which will be strictly Berlin news and information. We are aiming to become the station for Berlin."

Asked whether such a broad music and speech format could compete effectively with Berlin's pop stations, Hackl replies: "Absolutely. Stations' formats are getting narrower and narrower. In a couple of years we'll have digital radio and there will be 100 stations in the city, each playing a very specific format. We think Berliners will want the variety of a station that plays good music and provides informative news and reports about their city.

The former owner of Hundert,6, George Gafron, is staying at the new-

as

is



partner in the Leo Kirch-controlled German TV broadcaster SAT 1.

NAB shapes up for full Monte by Mike McGeever

LONDON — The stage is set for an exchange of ideas and experiences between European and U.S. radio broadcasters as the line-up for this National Association vear's of Broadcasters' (NAB) European conference takes shape.

The NAB European Radio Operations Conference—organised by the U.S. radio trade body and now in its fifth year-brings together programming, marketing/promotions and management executives. It will be held between November 16-18 at the Hotel Loews in Monte Carlo.

David Mansfield, chief executive of the U.K.'s Capital Radio group, is to be this year's keynote speaker on November 18 with "Leveraging the Radio Brand' as his topic.

The previous day, Lowry Mays, president and CEO of U.S. media company Clear Channel Communications will be quizzed on "The Business of Radio Worldwide" in a "conversational" setting.

The programme for this year's event will be three-part, focusing on programming; marketing/branding and promotions; and executive management. The programming sessions will focus on issues such as on-air personality development, building successful morning shows, syndication and music research.

Music & Media will present two sessions which will examine the aspects of changing formats on the morning of November 17. The panels of all the programming sessions will be made up mostly of European programmers, who will be relating strategies and case studies from their stations

As broadcasters

increase their investments in brandbuilding and promotional/ marketing activity, the sessions devoted to those aspects of radio will explore how to establish brand identity in a market with incr-



executives will examine how broadcasters can use audience research to build brand loyalty, assist in decision making and how to determine the brand preference of the competitions' listeners

Digital radio will be high on the agenda of the executive management part of the conference, which will

address questions about how consumers view the new technology, how they will respond to the emerging media in the market place and what impact digital radio will have on stations' audiences. Another hot issue, radio industry consolidation, will also be the subject of a session.

Rabel

"The NAB has become aware over the years that

there is a valuable exchange of information that can be made between the U.S. and Europe," comments Terri Rabel, NAB's senior vice president of operations and international business development.

"That exchange of information has increased over the past five years. That is why we are committed to this event," she adds. "Clearly it is not a case of us [U.S. broadcasters] coming

in and taking over. U.S. broadcasters have benefited from the experiences of broadcasters in other countries, whether it be technical, copyright or legislation issues.'

Registration details for the conference are available from the NAB's director of European affairs, Lucy Smith, on (+33) 1 44 18 33 43.

Presenter purge as populist R1 chang

by Howell Llewellyn

MADRID - Public broadcaster RNE's flagship news/talk station Radio 1 has terminated the contracts of several veteran radio stars and brought in a number of new presenters who have made their names on commercial radio.

As a result of the changes, announced on September 15 as part of the station's new programme schedule for '97-'98, there is speculation that RNE is about to compete with the more popular commercial news/talk networks by imitating their "sensationalist" brand of talk programming.

The RNE Intercentre Works Committee has already issued a statement expressing its concern about "new voices of opinion" at the station and its fear that RNE "will fall into the worst type of cheap sensationalism" as a result of the new presenter signings.

The biggest name amongst the new recruits is Carlos Herrera, who is hosting an 08:30-13:00 show called Buenos Dias. Signed from Canal Sur Radio in the southern region of Andalucia, Herrera reflects RNE's new policy when he says: "The difference between public and commercial radio was overcome some time ago. Radio is either good or bad-it's just that one type carries advertising and the other does not."

The former presenter of the Buenos Dias show, Alejo Garcia, has been axed together with several of his regular commentators, including two of Spain's top novelists, Francisco Umbral and Antonio Gala, who are both known for their sympathies for the now-opposition socialist party. "We have been cleansed from RNE by the [ruling centre-right] Popular Party," claims Umbral.

No fewer than six regular commentators-some with eight years' experience on the show-have been purged from Radio 1's late night programme 24 Horas. Among the

replacements are journalists from the right-wing ABC newspaper.

RNE director Javier Gonzalez Ferrari has stressed Radio 1's "rigour and credibility," while Fernando Lopez-Amor, director general of RNE's parent corporation RTVE, says the new programming is designed to "compete in the radio market with greater guarantees of a good audience.



Sony Music U.K. threw a 10th birthday bash for MTV Europe in London on September 8. Among the MTV and Sony executives attending the party were (back row, l-r): Rob Stringer (Epic U.K. MD); Richard Evans (T&A relations, MTV); Michiel Bakker (MD, MTV & VH-1, U.K. and Northern Europe); Simon Guild (chief operation officer, MTV); Stephen Irvine (head of music and on-air marketing, MTV); Muff Winwood (MD, S2); Bill Roedy (president, international, MTV); Sarah Clayman (international promotions manager, Columbia U.K./Higher Ground); Paul Burger (chairman & CEO, Sony Music Entertainment U.K.); Brent Hansen (president and chief executive, MTV & VH-1); Gary Farrow (VP communications, SME U.K.); Ged Doherty (MD, Columbia U.K.); and Mark Richardson (marketing director, S2). Front row (l-r) are: Jon Fowler (international marketing director, Epic U.K./S2); Stuart Emery (head of TV, Columbia U.K.); Christine Boar (head of programming & production, MTV U.K.); Fleur Sarfaty (controller, talent programming, MTV); Brian Yates (VP international, SME U.K.).

M NEWS Klassiska Hits shifts to rockier ground

by Keith Foster

STOCKHOLM — 106.7 Klassiska Hits has become the latest Stockholm AC station to re-focus its music policy.

As of September 1, the station has switched its format from a '70s/'80s sound to a rock-based style. It has adopted a new strap-line of "Stockholm's best rock and pop" and is now playing rock-orientated music stretching back to the '60s, designed for a target audience aged between 25 and 49.

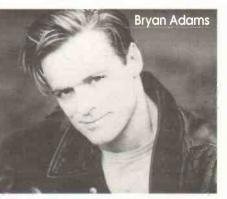
With an overall audience share of 4.1 percent in the most recent figures,

Klassiska Hits—which is 75 percent owned by the U.K.'s Daily Mail Group and 25 percent by Swedish media group SBS—will place its emphasis on rock with acts such as Bryan Adams, U2 and Led Zeppelin.

The need to establish a clearer niche in the highly-competitive Stockholm market was the main motive behind the latest change, according to station head Kajsa Medin. "This town is very competitive, very tough. Having a clear identity is very, very important," she says.

"We carried out audience research and focus groups for around four months," Medin continues, "and the impression was that our identity was a little vague. We also carried out research on our potential audience, and this rock and pop format soon became the obvious direction in which we should move."

Despite the change in music policy, the name Klassiska Hits ("Classic Hits") is to stay—it got a positive reaction in all the audience research—but the station's marketing will now concentrate on its frequency (106.7 FM) as much as its name. There will be a broadlybased advertising campaign through-



out the autumn to promote the new format.

As public CHR station BBC Radio 1 approaches its 30th birthday on September 30, the modestly sub-titled "World's greatest music magazine" runs a retrospective piece on the DJs who worked at Radio 1 during the '80s and early '90s, prior to Matthew Bannister's controversial change of strategy at the station in 1993. "The strange truth," writes Q, "is that in the '80s the station of the nation was naff, but massively successful, but now it's cool and its audience is returning to bland commercial stations."

Radio 1 DJs, recalls the article's author Phil Sutcliffe, "could often be identified by an orange complexion produced by an over-zealous deployment of instant tanning lotions." But, he continues, "love them or loathe them, a third of the population tuned in regularly to hear the chart sounds of the day and either laugh or scoff at their prattle. Perhaps it was the spirit of the times: the narrow, blinkered intensity of the '80s. Arguably, Radio 1 presented a trivial yet idealised take on the decade of Thatcherism. It was a Radio 1 world in which the male listeners were in 'the car' or 'the office,' the female listeners either 'at home' or 'the office' (if they had a job, they were secretaries, obviously). Q (U.K.), October issue

Music & Copyright

On-line retailing is moving forward rapidly, with "several leading record companies and music retailers having recently announced details of their proposed Internet retail activities," according to the Financial Times fortnightly newsletter. U.S. retailers Camelot, WalMart and Tower already have Internet shops, as does Sony Music, Groups such as Warner, Virgin, HMV and BMG also have projects which involve selling music directly to consumers through the Net, but so far, "all the sites sell goods and post them to customers rather than offering digital delivery, although many allow for digital sam-pling," reports M&C. "Two sectors which could unexpectedly benefit from the growth of Internet music retailing are the postal services and private delivery firms," predicts the newsletter. "Traditional record clubs, which are already facing declining sales, are likely to suffer further if online retailing continues to grow.' Music & Copyright September 10 (U.K.),

Rolling Stone

Exit the Smashing Pumpkins, Live and Bush, enter the Backstreet Boys and Robyn. Modern rock may have dominated the programming of CHR/Top 40 stations during the past few years, but the fortnightly U.S. music/lifestyle magazine warns that teen pop is returning to Top 40 radio. "Top 40 has enjoyed its best summer in nearly a decade," writes Eric Boehlert, citing this summer's hits by Hanson, OMC and the Spice Girls. "Only two years ago, modern rock was still riding high and bubblegum was considered commercial poison for Top 40, the format that changes with the tastes of mainstream listeners," notes Boehlert. "But why pop and why now?" asks the magazine. According to radio consultant Jeff Pollack, the surge in pop popularity reflects the mood of the nation. "Consumer optimism is at its highest in decades," says Pollack, who adds: "People want to feel good."

Rolling Stone (U.S.), September 18

La Lettre du Disque

Who are France's record buyers? What are their habits? What kind of sound carriers and musical genres are they looking for? To answer these questions, French music industry body SNEP commissioned a study from research company IFOP, some of the results of which are published in the French weekly newsletter.

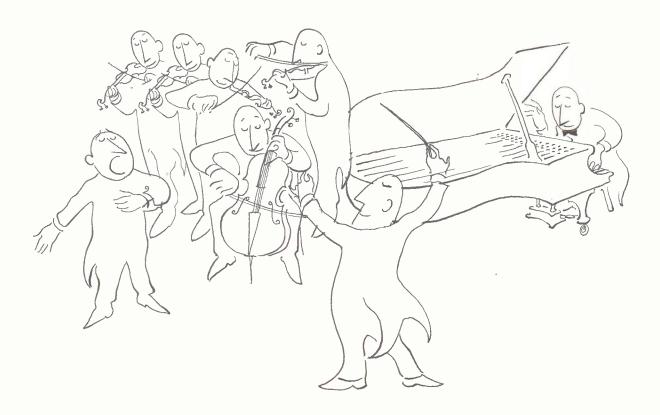
According to the study (based on interviews with 2,695 people between the ages of 15 and 49) regular record buyers are young urban people from the middle and upper scale of the economic spectrum. Non-buyers, who represented 25 percent of the interview panel, are mostly over 35 and live in cities of less than 100,000 inhabitants. The most sought after musical genres are: local and international variety (65 percent), and rock/pop (41 percent). The study shows that the less people buy records, the more likely they are to buy national repertoire. La Lettre du Disque (France), September 9

MediaWeek

Since the introduction of a new Telecommunications Act in 1996 which lifted limits on how many stations a company could own, U.S. radio has been in an acquisition frenzy, reports the U.S. weekly media trade publication. The move has spawned massive radio groups owning 50 or more stations (not so long ago, the limit was just 14 FM and 14 AM stations for a single company). So far, the number of station owners has dropped by nearly seven percent in just 10 months, with 357 companies now owning radio stations in the U.S. According to Peter Bowman, vicepresident of research company BIA Consulting, the consolidation of the radio market has not yet reached its peak-he predicts it will take two or three more years. "We'll have groups consisting of as many as 500 radio stations," he says. Writer Paul Colford claims the consolidation is expected to affect advertising rates as well as programming. "A common view is that it may result in more homogenisation of formats on the dial," according to Colford. MediaWeek (U.S.), September 8

iternet in-site N The official U2 website—launched on June 20 to promote the band's Popmart touroffers an impressive package: tour diaries, videos, exclusive pictures, live Internet chat sessions with the band and live "web-(Free casts" from U2 concerts. There is also a unique multimedia look at "U2's Dublin," featuring an interactive map of the city, MRR P [on-line] POP with visits to Windmill Lane recording studios and the "Great Book Of Ireland," which is housed in Dublin Castle. On September 23, U2 manager Paul McGuiness will host a chat session live from the band's Sarajevo concert, and there will also be a webcast of the show. U2 Menno Visser http://u2popmart.msn.com

CLASSIC fM UK Station Of The Year 1997 Sony Radio Awards



Commended by the jury for 'quality, consistency and creativity'

With a monthly audience of 7.8 million adults* and highest ever share of listening, Classic FM is committed to providing the right environment to reach your customers.

* RAJAR Q2 1997

100 - 102 FM

AmericanRadioHist

RADIO SPECIAL-Pioneer's progress: five Classic quotes years of Classic FM

by Nigel Hunter

On September 7th 1992, Classic FM entered British broadcasting history as the U.K.'s first national commercial radio station. The over-used description "unique" was, for once, entirely appropriate; Classic FM launched itself into uncharted waters with no precedent to guide it, and with a music format untried and previously unknown in U.K. commercial radio. Five years on, Classic FM is firmly established, with ambitious plans for a future which at one time appeared, to say the least, uncertain.

he classic-if not classical-Jerome Kern song They Didn't Believe Me may well have crossed the minds of Ralph Bernard and Michael Bukht more than once before—and since—

Classic FM went on-air in 1992. Bernard and former Classic FM programme controller Bukht-now respectively chief executive of GWR Group plc and programme adviser to Classic FM—both worked for GWR Group/Swindon at the time. They devised the formula for the station's national commercial radio licence application during many late-night sessions around Bernard's kitchen table six years ago.

When we started developing the idea for Classic FM, there were many people who thought it would never come off," admits Bernard. "But I

always believed that we could create an exciting and vibrant classical radio station which listeners and advertisers would support, and I'm delighted we've proved the critics wrong.'

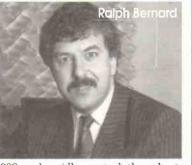
True faith

Bernard's faith may have appeared misplaced in the early days. Raising launch funding in the depths of an economic recession was a daunting task, and presentations and information packs aimed at no fewer than 80 institutions failed to produce a penny.

Nevertheless, a consortium was formed-including GWR and the Daily Mail newspaper-which won the attention and confidence of U.K. businessman Sir Peter Michael (now the station's chairman), who invested £2 million. Having secured sufficient funds, Classic FM's application to the

> Radio Authority, the U.K. regulatobody charged with making the licensing decision. was delivered just three minutes before the deadline. The rest, as

the saying goes, history. is Classic FM launched on September 7th



1992, and rapidly overtook the only station-BBC Radio 3-which could in any way be seen as a direct rival.

Reach and rule

The latest (August 1997) figures from Radio Joint Audience Research (RAJAR), the official U.K. ratings body, show Classic FM with 3.3 percent share-its best to date-of the radio audience and a reach, at 4.7 million listeners, which is three times that achieved by Radio 3.

"There's no room for complacency, however," says Classic FM managing director Murray Dudgeon. "Not only is there an ever-increasing number of radio stations, but there is the whole issue of the current repositioning of the BBC networks, plus competition from other media.

"Our great strength is that we have invested firmly in the development of digital radio. We'll be able to take advantage of all the audio, data and text benefits digital radio will offer clients and listeners alike over the next five years."

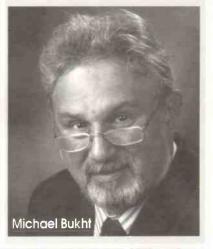
Michael Bukht, a key figure in the conception and development of Classic FM. identifies 1975 as the year when the idea for Classic FM was born. He was programme controller at Capital Radio/London at the time, and was asked by the Royal Commission on Broadcasting to write an outline of how he saw commercial radio developing. Part of his outline suggested a classical music FM channel with a popular touch.

Five years later Bukht, by then programme controller at GWR/Swindon, started formulating an application for such as classical station with his GWR colleague Ralph Bernard.

"Radio stations almost everywhere have declined in terms of audience, except us and BBC Radio 5," Bukht points out. "There's a certain virtue in being new and innovative, more flexible than most other channels which are set in their ways. It takes a while for the finance to catch up with a station's success, but we broke even in year two. Classic FM has worked very hard at making listeners feel warm and wanted-that it's their station, not ours."

As for the "dumbing down" charges, Bukht asserts that the channel "plays the world's best classical music by the world's best classical artists," and is broadening the genre's appeal rather than diminishing it. "We can take credit," he says, "for the popularity of Gorecki and Shostakovich, and we've broadcast five or six premieres. We don't have a public cheque book to co mission new works like Radio 3."

continued on page 10



Weather for The Four Seasons

Whatever the weather, PA WeatherCentre delivers specially designed forecasts for Classic FM. But we don't just talk about the weather - PA has a wide range of services for radio from news, sport and entertainment bulletins to star interviews, studio facilities, and content for your web site. Come rain or shine, call Brian Blair on 0171 963 7577 or e-mail: brianb@listings.press.net http://www.pa.press.net





Classic presenters (from left): Henry Kelly, Susannah Simons and Mike Read

Happy Birthday CLASSIC M

from





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A D I

Classic quotes

continued from page 8 Barry McCann, marketing director of EMI Classics U.K., is a conformed fan of Classic FM. "It's the best thing to happen to U.K. radio for years. Its standard is consistently high and it seems to have been around longer than its five years," McCann enthuses.

"It's provided a major boost in exposing long works to a large audience, and by doing so it challenges the soap opera theory that the public's attention span is no longer than 30 seconds. It's helped our repertoire a lot," he adds. "A recent example is Puccini's La Rondine, featuring Roberto Alagna, which is a long and not familiar work, but which has achieved excellent sales."

Edward Perry, managing director of classical label Hyperion Records, also appreciates the effect Classic FM can have on sales, and on public awareness. "People ring in or write to us and say they've heard something they liked and Classic FM has told them it's one

LASSIC

of ours," he comments. "The station played some of an album called Baroque Christmas Music by the Seattle Chamber Orchestra, which we had deleted. A woman caller told us in no uncertain terms that we must be mad to delete a record like that. On reflection, we decided to reinstate it, and it did very well."

Paul Gambaccini, one of the U.K.'s best-known broadcasters and possessor of an encyclopaedic knowledge of music across genres from pop to classical, was a founder staff broadcaster with Classic FM, presenting its Countdown classical charts pro-

gramme before leaving for a brief stint with Radio 3. He says he is delighted with Classic FM's continuing progress.

"My favourite type of media success is one that comes from the public, and Classic FM has achieved far greater success than any pundit predicted," he says. "There's a demand for this type of music presented in this manner, and the station fulfils that demand splendidly."

tastes in different places that must be taken on board. Our Hall of Fame and the Countdown shows are the type which usually travel well, and we have overall skills in-house which can be translated into other markets.

Q: What is Classic FM's playlist policy, and can it be varied beyond the "lollipop" category of perennial favourites?

A: Anna Gregory, our head of music, completes our playlist every week. She watches what's new and looks for links with films. Incidentally, three quarters of our output does not fall into the "lollipop" category. Basically, it comes down to matching the listeners' mood at different times of the day.

Q: How do you envisage the station developing over the next five years, and from where do you hope to recruit additional listeners? A: If you look at Classic FM in the con-

text of how the radio station market has grown over the last five years it has been immensely successful, with a weekly audience

of around five million. We're conducting some major research at the moment, and it's revealed that, potentially, there are 15 million people who are interested in classical music.

We're reaching eight million across an average month, so there's still some way to go. We'll continue to make classical music seem less aloof and frightening, to attract them and also persuade our existing audience to listen for longer.

We've not been aggressive in advertising ourselves so far, and we'll be doing more in marketing terms to boost the station's audience. In commercial terms we are pretty successful, and should be turning in some healthy profit figures this year. Our clients and advertisers are always looking for more ways of reaching our audience than a 30-second spot on air, and we'll be going for sponsored programmes and doing more with the Classic FM Magazine.

The next watershed for the radio industry is DAB [Digital Audio Broadcasting], which is just around the corner, and we're preparing our plans.

SEPTEMBER 27, 1997

CLASSIC CALENDAR

September 30 1991

Classic is awarded the U.K.'s first independent national radio licence

September 7 1992

Classic FM launches as the first and only nation-al commercial FM station in the U.K.

CLASSIC A

years

January 29 1993

Classic FM's first RAJAR survey reveals that, within four months of launch, the station has achieved a listenership total of 4.2 million, doubling its own pre-launch prediction.

March 18 1993

Susannah Simons' midday show is named Programme of the Year by the Broadcasting Press Guild.

April 26 1993

The station's haul of honours at the Sony Awards includes: U.K. Station of the Year; Gold Award for Nick Bailey's Breakfast Show; the Charles Grove Award from the National Federation of Music Societies for services to music; the Association of British Orchestras Award for contribution to the benefit of orchestral life.

September 1993

Classic FM launches Masterclass, a weekly programme spearheading a major music education initiative.

March 1994

The Classic FM Music Store (now the Music Line) is established to provide listeners with a telephone ordering and direct delivery ser-vice for a range of CDs, at prices comparable to retail cost

April 1994

Classic FM launches its own record label. Sales to date stand at more than 200,000 CDs and cassettes, with Classic FM releases regularly heading the classical charts.

April 31 1994

Classic FM Holland goes on-air.

May 11 1994 Classic FM wins a network of radio broadcast

licences in Holland.

May 1994

Classic FM presenter Henry Kelly is named Radio Personality of the Year at the Sony Awards.

June 17 1994

Classic FM acquires a radio broadcast licence in Stockholm, Sweden.

January 1995

Classic FM is named Medium of the Year by Campaign magazine.

February 1995 Classic FM Magazine is launched.

August 1996

Founder shareholder GWR Group plc announces a proposed merger with Classic FM in a deal worth £76.8 million

December 30 1996

GWR Group plc buys Classic FM, and Ralph Bernard, chief executive of GWR, adds chief executive of Classic FM to his responsibilities.

January 21 1997

Murray Dudgeon is appointed managing direc-tor of Classic FM.

May 16 1997

The Sony Awards honour Classic FM as U.K. Station of the Year for a second time.

June 30 1997

Michael Bukht retires as programme controller but remains programme advisor. He is succeeded by GWR group programme controller Steve Orchard.

July 1997

Classic FM announces the launch of a new fullprice record label in association with BMG International.

September 1 1997

Classic FM launches as a new radio station in Johannesburg, South Africa.

Murray Dudgeon, managing director, Classic FM Managing director Murray Dudgeon joined Classic FM in June 1997 after 18 years in the advertising world with McCann-Erickson and Universal McCann, where he was European media director.

Q: To what do you attribute Classic FM's success over its first five years? A: The key has been an approach which makes classical music more accessible to a wide audience, finding a sensible entrance point for people who are interested, and easing them in gently without frightening them off. To achieve it has taken a huge amount of hard work in research and formatting.

Q: What's your response to critics who claim the station is "dumbing down" classical music?

A: There are 15,000 tracks in our current music library, covering a wide spectrum of classical music. There are times during the day when we play short pieces and other times when we play complete works, complying largely with the circumstances of the listenerswhether they're preparing to go to work or able to relax and enjoy their listening at length. At weekends we present complete operas.

There is an elite snobbery that says classical music is only for those who know all about it, an exclusive club. Our audience contains 65 percent in the ABC1 category, fairly upmarket people who would not like to be told they're being "dumbed down."

Q: Do you see BBC Radio 3 as a competitor, or as an irrelevance, considering its small listener share?

A: Our audience share is now three times as great as Radio 3, and our reach twice as good. Obviously, we listen to what they're doing, but we don't regard them as our competitor. we have more of an overlap with [BBC] Radio 4. Naturally, if you're a committed listener to the Today programme [on Radio 4] in the morning, you won't want chunks of classical music instead. But you could easily be a Classic FM listener at certain times of the day. We'll be competing with other radio stations as well as time goes on.

Q: Despite the station's success, classical music appears to be suffering a decline in popularity in the U.K. Can Classic FM do anything to help reverse this?

A: This goes back to the matter of accessibility. If you go to a concert, you'll see rows of musicians all dressed up and the conductor with his back to you. You'll have bought expensive tickets and pro-

gramme notes and maybe a lukewarm cup of coffee beforehand or during the interval. You're seldom welcomed to the event or addressed at all.

Classical music doesn't help in selling itself in these circumstances, and should be made much more open and less stuffy. Classic FM's Masterclass is in tune with the school curriculum, and an

example of what we're trying to do to bring young people in—as is the project with Eltham College to fund a new centre of musical excellence in Britain.

We have done a lot to boost classical music with our Classic FM record label, and we're launching a joint label with BMG next month. Over half of its releases will be new music never issued in this country before.

Q: Classic FM began a South African service on September 1. Are there similar plans for other countries in addition to those where you already have a presence?

A: We have to decide what difference we can bring to these kinds of operations abroad. It's too crude just to say that if it works here, it will work there.

Obviously, if any programme is to be successful, it must reflect what the listeners want, and there are different

MUSIC & MEDIA



(10)

Russell stands by Oasis Dance

by Christian Lorenz

Elton John's royal tribute Candle In The Wind may be reigning over the singles charts and radio playlists across Europe, but the Oasis camp and management are looking to shine a light of their own with Stand By Me, the second single to be taken from the band's Be Here Now album.

Sony Music and the band's management are confident that the track (released through Creation/Sony on September 22) will prove even stronger than its predecessor D'You Know What I Mean, a U.K. No.1. But how will the latest record by the biggest rock band in the world' be affected by John's Candle, the U.K.'s fastest selling single ever with sales of 658,000 copies on the day of its release alone?

According to Marcus Russell, MD at Oasis' London-based management company Ignition, a suspension of Stand By Me's release date was never on the agenda. "You just have to sit back and say that's a good thing, that's positive," says Russell. "At the end of the day it shows that music still has that power to bring people together when everyone's feeling very emotional. Everyone should welcome that.

For the first six months with Ignition the band did nothing but tour while Russell worked out a record deal. "Creation always was the label we wanted to be with in England because of their attitude," comments Russell, "but it took a little time to work out a combination internationally that could still include Creation."

The resulting deal saw Oasis on Creation in the U.K., on Epic in North America and for the rest of the world on their own Helter Skelter label, distributed through Sony Music.

We chose Epic because of the way they developed [U.S.] acts like Pearl Jam and Rage Against The Machine," says Russell. "We were satisfied that they weren't trying to take shortcuts. Epic seemed to be willing to develop a fanbase with a long term view"

Russell agrees with the opinion that touring is an essential part of the mix if acts want to maintain a long term presence in the U.S. market. In addition, he notes that Oasis' music transfers well to the other side of the Atlantic. Russell recalls a gig at Chicago's Aragon Ballroom, where Oasis were greeted by almost the same level of adulation as at home in Manchester. "Now, that really gets to you."

remarks

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HEBEY NO. 24/10/96 OPELS.

Russell supports the current charity projects by U.K. labels but admits: "It is very difficult if you're in the middle of a huge campaign-Oasis have touring commitments until christmas-to dovetail it with anything else." He adds, "We've got a few ideas about doing something as a tribute-not necessarily on record-but it will be our own thing."

Oasis and Ignition first got together in May 1993, after a Russell client, former Smiths guitarist Johnny Marr ,introduced him to the band. "Up to that point they had been writing, rehearsing solidly and gigging locally in Manchester and Liverpool," recalls Russell. "They were in the market for a manager, but nobody was interested."

Russell was impressed by the band's attitude and work ethic and Oasis apparently liked the fact that fellow Mancunian Marr had picked Ignition as his management firm. "The first thing I told them was that it's not important to get a record out but to establish your sound as a live act and feel comfortable with the amount of work involved," says Russell. "It's a hard slog to get established and there are no shortcuts.

the band to get around a bit more on this album," comments Russell. "We have just come back from Norway, where we never played before. Very shortly we'll make decisions to visit some new countries in Europe we've never touched before. They might be short visits only, since a lot of these countries are not huge touring markets."

With Be Here Now out in the shops and Oasis on the road, what are Ignition's next priorities for the band? "We've only just worked one track off the album," says Russell "and there are two or three more tracks to come, That certainly will take us into the new year but it is too early to judge how long we will work the album."

In a recent BBC interview, Oasis' songwriter Noel Gallagher described Be Here Now as the final album of a trilogy and hinted that the band would venture into new areas in the future. Russell does not rule out a certain "development" in Oasis' output but cautions that too much could be read into Noel's comments.

"If you ask successful bands they look at things in cycles. There certainly hasn't been any conscious decision made by the band or Noel that Oasis will change direction after the third album. But Noel is an incredibly prolific writer and time doesn't stand still."

rooves

by Gary Smith

TALKIN' LOUD ON AIR

ARTISTS & MUSIC

Talkin' Loud MD Gilles Peterson is also known as a DJ and coowner of London's Blue Note Club. Rather fewer people, even within the dance scene, realise that he is also a radio veteran.

"I started in my Mum's back garden when I was 15," says Peterson, "then I graduated to the larger (then) pirate operations like Horizon, Solar and Kiss." By the mid-1980s Peterson was running his own London pirate station, K-Jazz, when he got his big break. "I was offered the post of director at Jazz FM, an amazing opportunity.'

Unfortunately, Peterson was sacked—apparently for playing "peace" records during the patriotic frenzy whipped up by the Gulf War. Despite that setback, Peterson is still on the radio with a two-hour weekend show Worldwide which is now syndicated to L.A.'s K.C.R.W.,

Shibuya FM in Tokyo, Radio Nova in Paris, A.K.K. in Istanbul, Couleur 3 in Lausanne and of course London's Kiss 100 FM.

"Our catch phrase is 'joining the dots,' because we play anything from Charlie Parker and Jimi Tenor to Airto Moreira and Paul Weller," says Peterson. The show also features interview/features with guests like Photek, Portishead. Björk and Goldie.

After 42 sequels, the future looks bright for Worldwide, with fresh interest coming from stations in Germany and Belgium. Meanwhile, for those who cannot receive the programme, Peterson has just done a mix album for the Journeys by DJ series which, barring interviews etc. is, according to him "just like the show."

Gilles Peterson

SUPERGLUE 'PUF' IT UP

Taking the Chemicals' overloaded sound one stage further by employing some rampantly rockist guitar noises and a big, clanking breakbeat plus a sweet melody, *Puf* by Superglue (on Danish label Flex) is an intriguing rock/dance/urban hybrid. In its current long form the track makes an unlikely pop single but it just might have enough groove and raunchyness to follow labelmates Los Umbrellos into the U.S. charts.

OUT ON THE FLOOR

With an approach that combines naive innocence and aggression, Minx come across like an updated 2 Unlimited on Get Out On This Dancefloor. From the U.K.'s Utopia label, it's supported by a tech/house-lite rhythm, and relies for its success on its keyboard motif and an oft-repeated exhortation to get on the dance floor.

A SUBJECT FOR TREATMENT?

Black Steele Project, the first of three albums recorded by Subject 13 for Selector/SSR (Belgium), displays a depth and dexterity often lacking in jazz jungle releases. Subject 13's music, which draws on soul, hip-hop and dub with flashes of Weather Report-style jazz-riffing, is essentially a mixture of in-your-face drum 'n' bass and R&B. On So Much Feel the group display a knack for classy commercial tunes, while Eastern Promise includes a piano solo heavily reminiscent of Joe Sample. On True Skillz the emphasis is on groove and atmosphere, while Just 4 You is more in the deep soul vein.

All new releases, biographies and photographs for consideration for Inclusion in the Dance Grooves column should be sent direct to: Gary Smith, c/o. Roger de Lluria 45 -3° -2, 08009 Barcelona, Spain.

ARTISTS & MUSIC

by Thessa Mooij

XAM

SLICE OF MY SKY Fudge Records/Alabianca (Holland)

Producers: Winston G., Max Singor

Formed around front man Singor, XAM offers the kind of raw, melodic rock rarely heard in Holland since the Fatal Flowers broke up a couple of years ago. Max Singor is no stranger to the Dutch music scene: at 13, he won the National Guitar Championship and pursued a career as solo guitarist. More recently, he played lead guitar in rock band Topaz. XAM's debut mini-album displays Max's talents as a singer/songwriter and mixes straight rock with funk influences, echoeing Prince and Aerosmith. Available for licensing and distribution outside the Benelux countries.

Contact Barbara de Rooy at Alabianca: phone (+31) 35 6239611; fax (+31) 35 6242344

ROBERT MIRABAL

MIRABAL

Warner Western (USA)

Producer: Michael Wanchic

Few people are more burdened by the clichés thrown at them by history than Native American tribes. Taos (New Mexico) native Robert Mirabal shakes off most of them on this, his second album. As a traditional flutist, he was embraced by anthropologists and New Age music fans alike. On this album, produced by Wanchic (John Mellencamp), Mirabal takes that traditionalism into the realm of carefully crafted rock music via some low-key arrangements. Although WEA/Warner has first right of distribution, the album is currently released in the U.S. only.

Contact Jeff Skillen at Warner Western: phone (+1) 615 742 1392; fax (+1) 615 742 1536

PUTSCH PUTSCH

Proudly (Holland) Producer: not listed This dance album causes instant aural confusion with its rare blend of ambient synthesizers, Ennio Moricone guitars and an intangible overall "weirdness." But where most experiments



tend to sacrifice accessibility, Putsch pulls coherence out of each album track. The base is always a pleasant ambient beat, but the toppings vary from Miles Davis-style trumpets, spoken word sequences to cheesy organ bits. The album's first single, Three Lives Of The Marionette, is spiced up with a radio-friendly beat (2nd Life Remix) and a more underground touch (Basco Remix). Licensing and distribution are available worldwide.

Contact JM Kopper at Proudly: phone (+31) 20 6234862; fax (+31) 20 4213811

AL LANCELOTTI

EROTIC JUNGLE Maxim (USA)

Producers: Al Lancelotti, D. Anthony

MOR artist Lancelotti ventures into steamy territory with his latest single, recently released to US radio. His suggestive lyrics are based on a slow grinding, electronic beat. Erotic Jungle might be considered 'risqué' in the US, but on a continent where people are happily singing "I wanna have sex on the beach" all the way up the charts, Lancelotti will raise few eyebrows. However, this single will appeal to late night AC programmers. Licensing is available for Europe.

Contact Susan Pond at Maxim: phone (+1) 505 474 7343; fax (+1) 505 474 7344

Records featured in Market Place are by acts signed to Independent labels for which licensing and/or publishing rights are available, except where noted. Please send your samples to Thessa Mooij, PO Box 59115, 1040 KC Amsterdam, The Netherlands. Fax (+31) 20 682 0614. When submitting material for this column, please indicate for which territories licensing is still available.

Marketplace EMI's 'pop poet' says it's only rock'n'roll

by Sally Stratton

One of the remarkable things about performance poet Murray Lachlan Young was that he was not part of EMI U.K. label's presentation during the EMI Records U.K. and Ireland conference Artists & Music in London between September 3-5.

He's also missing from the 2-CD compilation This Is Your Label which was handed out to the delegates at the end of the conference.

Maybe EMI felt that Young's profile was already so high in the U.K., the label didn't need to raise it among its own staffers-certainly the striking-looking poet dubbed "Shakespeare on acid" had his fair share of the limelight over the previous three months earlier. His debut album for EMI, Vice & Verse, was released in the U.K. on July 21, only weeks after a BBC TV programme claimed that his July 1996 deal with EMI U.K. was worth more than £1million (\$1.7million), a huge sum for a relative unknown on the music scene. It's also unheard of for a poet, even one who had been exposed to a substantial young audience via his "linking" appearnces on MTV.

"I got myself performing in all the right places," recalls Young, "so all the right people managed to see what I was doing." He has been writing and performing poetry for six years and admits that he ultimately he just 'got very lucky."

Young admits that his recording deal is very lucrative but he points out that it also created adverse media reaction. "[According to some reports] I got four years younger and three million pounds richer in only four days," says Young. "Somebody said I'd been signed for four and a half million pounds!"

Initially, Young came to the attention of the London-based press at a Ronnie Scott's showcase last year, when he was linked to the Almo Sounds label. Subsequently signed to EMI U.K. during the reign of former MD Clive Black, Young suddenly found himself working with a new A&R and marketing team after Neil Ferris took over from Black in June and re-shuffled the company.

Young is aware that EMI U.K. has taken a commercial risk with him and if he fails now, his critics will see it as 'poetic' justice. "There's definitely a big chance that I will be the sacrificial lamb but if you're involved in the rock-'n'roll industry you have to take a rock'n'roll point of view on that [risk]."

He is hopeful that his foray into the world of pop music-Young supported the Pet Shop Boys on their recent U.K. tour-set an example and that spoken poetry will be taken more seriously from now on. "A lot of people are scared by poetry," explains Young, "I aim to provide some sort of access point and give it vibrancy and a contemporary edge. Chances are, somebody will walk

through the gate which this project has created and do very well out of it."

æ Vice Verse was released internationally on September Young 22 hopes to expand his career beyond the U.K. with strong support **EMI's** from international department. He plans to go to New York soon, where a second support slot for the Pet Shop Boys and an off-Broadway run are in the pipeline.

Murray achlan Young

Elisa: an Italian Alanis?

by Mar<mark>k Dezza</mark>ni

In the slipstream of Andrea Bocelli's In the supstream of Andrea Bocelli's international success, Milan-based label Sugar Music will launch a second artist with border breaking potential at an international showcase in Milan, September 24. Sugar's new star is 19 year old rock singer Elisa. The 10 songs on her debut album, *Pipes & Flowers*, are selfwritten—particularly remarkable in that all her lyrics are in English, a language sho's obviously very comfortable

a language she's obviously very comfortable with. "I love poetry and have read the poems of Rudyard Kipling and the lyrics of Jim Morrison since I was very young," says Elisa. She adds, "I have written songs in English since I was 12."

have written songs in English since I was 14." Elisa was born in the Veneto region of north-eastern Italy near the borders with Slovenia and Austria. She suggests that these cross-roads of Europe have left a strong north-ern and eastern European influence in her music. However, she went to Berkeley, California to record *Pipes & Flowers*. There, she worked with Italian producer

Corrado Rustici whose portfolio includes Zucchero and Whitney Hou-ston. The result is a very interna-tional sound

ebut



tional sound which will inev-itably draw com-parisons with the likes of Alanis Morrisette or Meredith Brooks. The first single from the album, a rock bal-lad called *Sleeping In Your Hand* was released to Italian radio in June, earning a positive critical response from programmers. released to Italian radio in June, earning a positive critical response from programmers. *Pipes & Flowers* will be released on Sugar in Italy on September 25. PolyGram—which markets Sugar outside Italy—plans to release the album in continental Europe later this autumn. The U.K. will follow in January.

Eurochart Hot 100® Singles

this week		last week	no. of wks	ARTIST	this week
1		2		I'll Be Missing You A.B.DK.FIN.F.D.IRE.I.NL.N.E.S.CH.UK.HUN Puff Daddy & Faith Evans feat. 112 - Bad Boy/Arista (Various)	
2)	R	-	Something About The Way. "Candle In The Wind 1997 A.B.F.D.I.NL.CH.UK Elton John - Rocket (PolyGram / Warner Chappell)	3
3	-	1	11	Men In Black ABDK.FIN.FD.IRE.LNL.N.S.CH.UK.HUN Will Smith - Columbia (Various)	3
4)	4	10	C U When U Get There A.B.DK.FIN.F.D.IRE.NL.N.S.CH.UK.HUN	37
5		3	15	Samba De Janeiro ABDK.FIN.F.D.NL.N.S.CH.UK.HUN Bellini - Virgin (BMG)	3
6		5	9	Everybody (Backstreet's Back) ARDKRDIREINLNESCH.UK.HUN Backstreet Boys - Jive (Zomba)	39
7		6	28	(Un. Dos. Tres) Maria A.B.DK.F.D.IRE.LNL.N.CH.UK.HUN	40
8) 1	.2	16	Free B.F.D.IRE.LNL.S.CH.UK.HUN Ultra Nate - A&M (Strictly Rhythm)	41
*		1		★ ★ SALES BREAKER ★ ★ ★ ★ ★ You Have Been Loved/Strangest Thing '97 George Michael - Virgin (Dick Leahy/WC)	42
10	1	3	8	Mo Money Mo Problems B.DK.F.D.IRE.NL.N.S.CH.UK The Notorious B.I.G./PuffDaddy/Mase - Puff Daddy (Various)	44
11		3	3	The Drugs Don't Work IRE.UK The Verve - Virgin (EMI) IRE.UK	4
12	1	1	17	Alane B.E.N.L.CH Wes - Saint George / Columbia (Sony / Michel Sanchez)	46
13	. 1	4	9	Bitch AB.ED.IRE.NL.N.S.CH.UK Meredith Brooks - Capitol (EMI / Hit & Run)	47
14) 2	0	11	Tic, Tic, Tac A.D.IRE.NL.N.CH.UK Chilli feat. Carrapicho - MCI (14 Productions)	48
15	0,		17	MMMBon A.B.DK.F.D.NL.S.CH	49
16) 1	8	3	Honey B.DK.FIN.E.D.IRE.I.NL.S.UK.HUN Mariah Carey - Columbia (Chrysalis/EMI/Sony ATV/Charisma)	(50
17	1	0	6	Tubthumping B.D.IRE.NL.N.UK Chumbawamba - EMI (Chumbawamba)	(51
18	1	7	3	Where's The Love B.FIN.F.D.IRE.NL.S.CH.UK Hanson · Mercury (WC/MCA/Beef Puppet/Sandblaster)	52
19	1	9 1	10	Gotham City A.B.D.IRE.NL.N.S.CH R. Kelly · Jive (Zomba/CC)	53
20	-			Bittersweet Symphony A.B.FIN.D.IRE.I.N.L.N.E.S.CH The Verve - Hut/Virgin (EMI)	54
21	7	_	2	Because It's Love AD.NL.CH.HUN The Kelly Family - Kel-Life (Kel-Life)	55
22	7	6	2	All Mine IRE.UK Portishead - Go!Discs (Chrysalis / Rondor)	56
23	16	6 1		I Wanna Be The Only One A.B.DK.D.N.L.N.S.CH Eternal feat. BeBe Winans - 1st Avenue / EMI (EMI / BMG)	57
24)	24			Barbie Girl BDK.FIN.D.NLS Aqua - Universal (MCA)	58
25	35	; .		Crush On You A.D.CH Aaron Carter - Trans Continental Entertainment (Trans Continental)	59
26	28	1		How Come, How Long B.D.K.F.D.N.L.S.C.H Babyface feat. Stevie Wonder - Epic (Sony ATV/ECAF/Steuland Morris)	60
27	26	2	~	You Might Need Somebody B.F.D.NL.CH Shola Ama - WEA (EMI)	61
28	30	1		Uh La La La Alexia - DWA/Dance Pool (Extravaganza)	
29	15	4		Free IRE.UK DJ Quicksilver - Dos Or Die (Lina)	63
30	32	5		Never Gonna Let You Go Tina Moore - Delirious (Jonathan / Uneve)	64
31	23	1		Prenons Notre Temps F Poetic Lovers - M6 Int. (Not Listed)	(65)
32	29	1		Ecuador BDK.FIN.F.D.IRE.N.S.UK Sash! - Byte Blue (Step By Step / Strongsongs)	66)
33	33	1		Tout B.F Lara Fabian - Polydor (Not Listed)	67
					-

week 39/97

7				-
this week	last week	no. of wks	TITLE countries ARTIST original label (publisher)	
34	22	1	History/Ghosts B.F.D.N.L.S.CH.HUN ¹ Michael Jackson - Epic (Mijac / W-T / EMI / Flyte Tyme / Donril)	
35)44	6	Meet Her At The Love Parade D.CH Da Hool - Kosmo (Warner Chappell) D.CH	Ī
36	42	4	Girls In Love F Grungerman & Forever Sweet - Panic Records (Not Listed)	-
37	39	9	Picture Of You AB.D.IRE.NL.S.CH.HUN Boyzone - Polydor (PolyGram / 19/BMG/Sony ATV/Island)	
38)46	2	Elektrobank IRE.UK The Chemical Brothers - Virgin (MCA)	(
39	36	4	Kiss You All Over A.B.D.NL.CH.UK No Mercy - MCI (BMG) A.B.D.NL.CH.UK	(
10	31	7	When Doves Cry D.NL.CH.UK Ginuwine - 550 Music/Epic (Controversy) D.NL.CH.UK	(
41	37	3	I Know Where It's At IRE.NL.UK All Saints - London (Perfect / MCA)	(
12	34	12	Il Est Vraiment Phenomenal! F Phenomenal - Versailles (Copyright Control) F	(
13)45	5	Age Of Love A.FIN.E.D.S Scooter - Club Tools (Loop Dance/Hanseatic/Warner Chappell)	(
14	47	2	Mr. Gorgeous Smoke City - Jive (Zomba/EMI)	
15) []]	*	Night Nurse UK Sly & Robbie feat. Simply Red · East West (EM1/Charisma)	(
16	25	11	D'You Know What I Mean? B.F.I.R.E.L.E.S.C.H Oasis - Creation (Oasis / Creation / ATV / Sony)	
17	78	9	Le Temps Qui Court F Alliage - Bax Dance (Not Listed)	
18	48	3	Ma Melissa F Les Minikeums - FTD (Not Listed)	(
9	49	8	A-N-N-A AD.CH Freundeskreis - Columbia (BMG Ufa)	
0	EI	*	Tourniquet FUK Marilyn Manson - Nothing (EMI) FUK	-
1	50	12	Mr. Wichtig ADCH Tic Tac Toe - RCA (Glück)	(
2	38	15	Freed From Desire D.IRE.UK Gala - Do It Yourself (Scorpio) Director	
3	52	22	Around The World A.F.I.CH Daft Punk - Virgin (Zomba)	
4	59	11	Something's Going On B.D.1 Todd Terry - Manifesto (Tee's Publishing) B.D.1	1
5	E.I.	*	4 Seasons Of Loneliness IRE.NL.UK Boyz II Men - Motown (EMI)	-
6	ACC AND ADDRESS		Summertime UK The Sundays - Parlopone (Island)	
7	74	2	Ya Rayah F Rachid Taha - Barclay (Not Listed)	(
8	<u>CI</u>		Plastic Dreams Revisited BLUK Jay Dee - RS (MCA/TBM/First Impression) BLUK	
9	53	2	Shadows Of The Night A.D.CH D.J. BoBo - Metrovinyl (Capricorn/EAMS/Bishop) A.D.CH	
0	27		Even After All UK Finley Quaye - Epic (EMI)	
1	75		He's Comin' D Nana - Motor (Warner Chappell)	
2	NE	>	Strings For Yasmin UK Tin Tin Out - VC Recordings (Notting Hill/Copyright Control)	ç
3	63		Leven Na De Dood NL Freek De Jonge - EMI (Not Listed)	
4	70		La Neige Au Sahara F Anggun - Columbia (Not Listed)	ç
5	n Is		Who's The Mack UK Mark Morrison - WEA (Perfect/Protoons)	0
6	(11)		Fix D.NL.S.UK Blackstreet/Ol' Dirty Bastard/Slash - Interscope (Various)	1
7 (66 3		I Believe I Can Fly F R.Kelly - Jive (Zomba)	A= HU
	-	EC	DDDAKED AAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAA	-

	le	S		©Billboard Mu	usic Group
	this week	last week	no. of wks	TITLE ARTIST original label (publisher)	countries charted
	68	57	23	Hedonism (Just Because You Feel Go Skunk Anansie - One Little Indian (Chrysal	od) A.CH is)
1	69	40	2	Offshore '97 Chicane - Extravaganza (MCA)	IRE.UK
-	70	43	9	Balla Balla Domino - Chaos (Peer Music)	F
	71	41	10	Sunshine Dr. Motte & Westbam - RCA (BMG/UFA)	A.D.CH
	72) N	E	Turn Me Out Kathy Brown - MDS (Madlip/Evol/Free/Unlimited Sat	UK in/Cutting)
	73) 🖂	•	Je Voudrais La Connaitre Patricia Kaas - <i>Columbia (Not Listed)</i>	B.F
Ì	74)87	2	Salma Ya Salama Dalida - Carrere (Not Listed)	F
Ī	75		E	Sunchyme Dario G - WEA (Not Listed)	UK
	76	92	13	Just A Girl No Doubt - Trauma / Interscope (Warner Chappell)	F.UK MCA)
	7)62	7	Sex On The Beach T-Spoon - Ala Bianca (Ala Bianca More EM	B.NL [])
	78	61	16	Dam Dam Deo Felicidad - EMI (Allure)	B.F
-	79) <u>EI</u>	*	Mr. DJ Dr. Alban - DR Records (Not Listed)	FIN.D.S
	80	56	43	Bailando Paradisio - Dance Development (PolyGram)	DK.I.S.
1	81		_	Sache Que Je Jean-Jacques Goldman - Columbia (Not List	F
Ì	82	and a	*	What Is Love Just Friends - <i>Edel (Grundy Ufα)</i>	D
	83	58	4	Karma Police Radiohead - Parlophone (Warner Chappell)	B.IRE.NL.UK
	84	73		Joy Staxx - Champion (PolyGram)	UK
Ì	85	93	2	I'll Be There For You Rembrandts - East West (Warner Chappell)	B.F.N
	86	69	14	Jojo Action Mr. President - WEA (Jetzt Kommz/WC)	LD.CH.HUN
	87	67		Oh La La La 2 Eivissa - Club Tools (LR / Warner Chappell)	D.1.NL
Ì	88	72	14	Quand Je Rêve De Toi Worlds Apart - <i>EMI (Not Listed)</i>	F
	89			Live The Dream Cast - Polydor (Power / PolyGram)	UK
1	90	m	*	It's Like That Run DMC Vs. Jason Nevins - <i>SJ (Not Listed</i>)	1
(91	Œ	•	Take It To The Limit Mr. President - WEA (Jetzt Kommz Jens Neumann Hanseatiu	D c/WC)
	_		,	You're Not Alone Olive - RCA (Chrysalis / BMG)	B.F.CH
	_	_	١	Vamos A La Discoteca! Paradisio - Dance Development (Not Listed)	F.N.S
(CIE		Partay Feeling B-Crew - Positiva (Jessica Michael)	UK
(95)			Il Mare Calmo Della Sera Andrea Bocelli - <i>Sugar Polydor (Sugar)</i>	F
	96	65		All I Wanna Do Dannii Minogue - Eternal (Warner Chappell)	IRÉ.UK
(97)	CTE)	1	Né Ici Doc Gyneco - Virgin (Not Listed)	F
	98	79 :	1	Finally Ce Ce Peniston - A&M (PolyGram)	UK
(99)	RE]	Lonely Nana - Motor (Warner Chappell)	DK.N.CH
(100	NE	1	Free Your Mind Ja Vache - Hot Tracks (Not Listed)	F
/ E (TUN = Hun	gary, N	elgium IL = N	, CZE = Casch Rebable, DR = Dermark, FIN = Finland, F = France, D = Germany, IRL = etherlands, N = Nerway, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom. TRR N = NEW ENTRY = RE-ENTRY	Ireland, I = Italy,

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WHYNEN OALDO DARANDEN WWEN Y unicates the suggit registering the orgest increase in carar pounds. The Eurochart Hot 100 Singles is compiled by Music & Media and based on the following national singles sales charts: ChartTrack (UK); Ireland; Full chartservice by Media Control GmbH 0049-7221-366201 (Germany); SNEPIFOP Tite-Live (France); and E DechiMaria De Luini, alhume: Fimi-Nielsen (Halv): Stickting Mean In 100 Ghallandi: Stickting Ponnus (Rejnimit) CLUTPF (Maschart Herviel) (Swaden): FEPNielsen Markating Research (Dongmark): VG (Norwark) ALSP MEAFYVE (Spain); YE 2, Redinandia/JEPI (Spain)

SALES BREAKER ****

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European Top 100 Albums

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we	e	ł	EU	
this week	last week	no. of wks	ARTIST TITLE original label	
1	1	4	Oasis A.B.DK.FIN.F.D.GRE.IRE.I.NL.N.P.E.S.CH.UK.HUN.CZE Be Here Now - Creation	T
2	3	6	Backstreet Boys Backstreet's Back - Jive	
3	2	3	Genesis A.B.DK.FIN.F.D.GRE.I.NL.N.P.E.S.CH.UK.CZE Calling All Stations - Virgin	
4	5	34	Andrea Bocelli AB.DK.FIN.FD.GRE.IRE.I.NL.N.E.S.CH.HUN.CZE Romanza - Sugar / Polydor [2]	Î
5		•	Mariah Carey A.B.F.D.N.P.CH.UK Butterfly - Columbia A.B.F.D.N.P.CH.UK	
6	4	12	Prodigy A.B.DK.FIN.F.D.GRE.IRE.I.NL.N.P.E.S.CH.UK.HUN.CZE The Fat Of The Land - XL	
7	6	14	Radiohead AB.DK.FIN.F.D.GRE.IRE.I.NL.N.S.CH.UK OK Computer - Parlophone	
*	*	*	** SALES BREAKER ****	and the second second
8	10	2	Joe Cocker A.B.F.D.N.L.N.P.S.CH.UK Across From Midnight - Capitol	Anna Same a same
9	7	3	RammsteinA.D.NL.S.CHSehnsucht - Motor	-
10	9	5	Soundtrack A.B.DK.FIN.F.D.IRE.NL.S.CH.UK Men In Black - Columbia	1
11	11	3	Jean-Jacques Goldman BECH En Passant - Columbia	
12	8	9	Puff Daddy A.B.DK.FIN.F.D.GRE.NL.N.E.S.CH.UK.HUN.CZE No Way Out - Bad Boy	
13	17	15	Hanson ABFINFD.GRE.IRE.I.NLN.P.E.S.CH.UK.CZE Middle Of Nowhere - Mercury	
14	13	8	Meredith Brooks ALB FIN.D.IRE.NL.N.S.CH.UK Blurring The Edges - Capitol	
15	15	4	Wolfgang Petry A.D.CH Nie Genug - Ariola Allow	
16	12	46	Spice Girls B.DK.FD.GRE.IRE.NL.N.P.S.CH.UK Spice - Virgin 7	
17	14	18	Michael Jackson B.DK.FIN.FD.NLE.S.CH.CZE Blood On The Dance Floor - HIStory In The Mix - Epic 1	
18	16	2	Shola Ama F.D.NL.UK Much Love - WEA	
19	25	12	Doc Gyneco Première Consultation - Virgin	
20	19	10	Texas B.F.GRE.IRE.NL.E.S.UK White On Blonde - Mercury 1	
2	61	2	Led Zeppelin DK.FIN.D.NL.N.UK Remasters - Atlantic	
22	21	24	Aqua DK.FIN.NL.N.S Aquarium - Universal	
23			C.S.I. Tabula Rasa Elettrircata - Black Out	
24	D	•	Ocean Colour Scene Marchin' Already - MCA	Ţ
25	18	29	U2 A.B.DK.F.D.GRE.IRE.P.E.S.CH.UK.CZE Pop - Island	
26	40	3	Böhse Onkelz A.D.CH Live In Dortmund - Virgin	Ì
27	27	21	Tic Tac Toe A.D.CH.CZE Klappe Die 2te - RCA 1	
28	23	35	Skunk Anansie A.B.DK.D.NL.N.P.CH Stoosh - One Little Indian	T
29	71	5	Sarah Brightman/LSO B.DK.D.IRE.S.UK Timeless - East West	
30	41	14	Jon Bon Jovi A.B.D.I.NL.E.CH.UK.CZE Destination Anywhere - Mercury	
31	53	27	Pino Daniele Dimmi Cosa Succede Sulla Terra - CGD	
32		*	Elton John B.D.IRE.I.NL.UK Lovesongs - Rocket	1
~	-			+

33 29 40 No Doubt Tragic Kingdom - Trauma / Interscope

B.F.D.GRE.NL.E.S

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				and the second	
	this week	last week	no. of wks	ARTIST Countries charted charted	
	34	26	10	Soundtrack A.D.CH Bandits - Polydor	
	35)43	12	883 La Dura Legge Del Gol - FRI	1
		55	_	Billy Joel ADK.D.NL.N.CH Greatest Hits Volume III - Columbia	
	37	34	3	EAV ADCH Im Himmel Ist Die Hölle Los - EMI	1
	38	24	15	Bob Dylan A.DK.D.IRE.NL.N The Best Of Bob Dylan - Columbia	Î
	39	62	2	Chumbawamba NUK Tubthumper - One Little Indian	
	40	20	4	Worlds Apart B.F.CH Don't Change - EMI	1
- Berline - Minister	41	42	2	Coolio B.FIN.D.GRE.NL.N.S.CH My Soul - Tommy Boy	(
	42	22	4	Fleetwood Mac B.D.GRE.IRE.NL.E.UK The Dance - Reprise	
	43	31	17	John Fogerty Blue Moon Swamp - Warner Brothers	Ì
	44	35	3	Scooter A.FIN.D.S.CH.HUN.CZE The Age Of Love - Club Tools	(
	45	36	4	Elvis Presley B.NL Always Elvis - RCA	
	46	32	3	Mr. President A.FIN.D.CH.HUN.CZE Night Club - WEA	
	47	30	27	Era B.F.CH Ameno - Mercury	Î
	48	99	2	Jimi Hendrix D.NLN.S.UK Experience Hendrix - The Best Of - MCA	
	49	1	*	Alejandro Sanz Mas - WEA	
	50	46	2	Polo Hofer & Die Schmetterband CH Ober Alli Börge - Schnoutz CH	(
	51	33	4	Levellers B.NL.S.UK Mouth To Mouth - China	
	52	0	*	Life Of Agony FIN.D.NL Soul Searching Sun - Roadrunner	
	53	57	3	Roni Size UK New Forms - Talkin' Loud	(
	54	38	3	Richie D Sonst Hol Isch Meinä Brüda - Chlodwig	
	55	50	17	Mylène Farmer B.F Live A Bercy - Polydor	
	56	48	17	Nana A.D.CH Nana - Motor	(
	57	37	18	Ligabue Su E Giu' Da Un Palco - WEA	(
	58	47	18	Eternal A.DK.D.NL.N.S.CH Before The Rain - 1st Avenue / EMI	(
	59	69	2	George Michael DK.GRE.IRE.NL.UK Older - Virgin [4]	(
	60	52	4	Luis Miguel E Romances - WEA Latina	(
	61	54	4	Hansi Hinterseer A.D.CH Ich Warte Auf Dich - Ariola	
	62	59	12	Wolfgang Petry D Alles - Hansa 1	
	63	I.I		Gianni Morandi Celeste, Azzurro, Blu - <i>RCA</i>	(
	64	56	6	Noir Désir 6666.7 Club · Barclay	
	65	94	2	De Kast NL Niets Te Verliezen - CNR	
	66	73	64	Toni Braxton B.D.GRE.IRE.NL.UK Secrets - LaFace/Arista [3]	
	67	58	34	Pascal Obispo BF Superflu - Epic	1
1				and the second	

this week	last week	ARTIST TITLE original label	countries charted
68		Elvis Presley	A.D.P.CH
69) (19	Morrissey The Best Of - Suedehead - RCA	UK
70	45	Brunner & Brunner Ich Schenke Dir Liebe - Ariola	A.D
71) 618	Gravediggaz The Pick, The Stickle & The Shovel - Gee	FIN.F.D Street
72	44 8		3.F.D.IRE.NL.N
	60	Michael Jackson All	DK.FIN.D.NL.N
74		Travis	UK
(75	72	Bernard Lavilliers	F
76	64 1	Nek	I.CH
77	66 3	Litfiba 6 Mondi Sommersi - CGD	1
\cap	_	Andrea Recalli	D.CH
		Bocelli - Sugar/Polydor Celine Dion	B.D.IRE.NL
79	68 8	⁰ Falling Into You - <i>Epic/Columbia</i>	7
80	28	Massimo Di Cataldo Crescendo - Epic	1
81	51 2	Rammstein Herzeleid - Motor	A.D.NL
82	63 2	⁶ L'Ecole Du Micro D'Argent - Delabel	B.F
83	83 2	⁶ Dans Ma Chair - <i>Columbia</i>	B.F
84		Bentley Rhythm Ace Bentley Rhythm Ace - Skint	UK
85	74 4	7 No Mercy 7 My Promise - MCI/Arista	D.NL.CH
86	76 1	Schlümpfe ⁴ Balla Balla Volume 5 - <i>EMI</i>	A.D.CH
87		Soundtrack	A.D.N.S
88	65 8	Jarabe De Palo La Placa - Virgin	E
89	84 (Elvis Presley Always On My Mind - RCA	IRE.UK
90		Sens Unik Panorama 1991 - 1997 - Sens Unik	СН
91) 619	Martin Neary/WCC John Tavener: Innocence - Sony Classical	UK
92	97 1	³ Paradisiaque - Polydor	B.F.CH
93	88 3	2 Be 3	B.F
94		Mary J. Blige	UK
95	67 3	Bosana	LE
96	79 6	Billy Ocean	NL.UK
97		Flippers	D
98	80 2	Nek	P.E
99	89 2	Eric Gadd	S
100		Freundeskreis	D.CH
		Quadratur Des Kreises - Columbia	

***** SALES BREAKER ***** indicates the album registering the biggest increase in chart points. I IFPI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol. The European Top 100 Albums is compiled by Music & Media. All rights reserved. Compiled from the national album sales charts of 18 European territories.

14 **SEPTEMBER 27, 1997** MUSIC & MEDIA

Top National Sellers

UNI	TE	ED KINGDOM	GE	RN	1AN Y	FRANCE			
TW L	W	Singles	TW	LW	Singles	TW	LW		
1 N	Ε	Elton John - Something About The Way/Candle In The Wind 1997 (Mercury)	1	NE	Elton John - Something About The Way. /Candle In The Wind 1997 (Mercury)	1	NE	Elton John - Sor	
2 2	0	George Michael - You Have Been Loved/Strangest Thing '97(Virgin)	2	1	Will Smith - Men In Black (Columbia)	2	2	P. Daddy &	
3 1	L	The Verve - The Drugs Don't Work (Virgin)	3	2	P. Daddy & F. Evans feat. 112 - I'll Be Missing You (Ariola)	3	1	Will Smi	
4 2	2	Portishead - All Mine (Go!Beat)	4	4	Coolio - C U When U Get There (East West)	4	3	Bellini -	
5 4	1	Will Smith - Men In Black (Columbia)	5	5	Da Hool - Meet Her At The Love Parade (Ariola)	5	4	Wes - Ala	
6 2	2	Chumbawamba - Tubthumping (EMI)	6	6	Aaron Carter - Crush On You (Edel)	6	13	Ultra Na	
7 7	7	Tina Moore - Never Gonna Let You Go (Delirious)	7	3	The Kelly Family - Because It's Love (EMI)	7	5	Poetic Lo	
8 5	5	Hanson - Where's The Love (Mercury)	8	11	Nana - He's Comin' (Motor)	8	6	Hanson -	
9 3	3	DJ Quicksilver - Free (Positiva)	9	9	R. Kelly - Gotham City (Rough Trade)	9	9	Grungerman	
10 1	0	P. Daddy & F. Evans feat. 112 - I'll Be Missing You (Arista)	10	7	Backstreet Boys - Everybody (Backstreet's Back) (Rough Trade)	10	8	Lara Fab	
TW L	W	Albums	TW	LW	Albums	TW	LW		
1 1	L	Oasis - Be Here Now (Creation)	1	1	Rammstein - Sehnsucht (Motor)	1	1	Jean-Jaco	
2 N	Ε	Mariah Carey - Butterfly (Columbia)	2	3	Wolfgang Petry - Nie Genug (Ariola)	2	4	Doc Gyn	
3 2	2	Various - Ibiza Uncovered (Virgin)	3	2	Genesis - Calling All Stations (Virgin)	3	7	Andrea H	
4 4	ļ.	Various - Dance Nation 4(Ministry Of Sound)	4	4	Backstreet Boys - Backstreet's Back (Rough Trade)	4	2	Oasis - B	
5 N	E	Ocean Colour Scene - Marchin' Already (MCA)	5	5	Joe Cocker - Across From Midnight (EMI)	5	9	Radiohea	
6 5	5	Prodigy - The Fat Of The Land (XL Recordings)	6	10	Soundtrack - Men In Blackk (Columbia)	6	NE	Mariah (
7 7	7	Radiohead - OK Computer (Parlophone)	7	13	Böhse Onkelz - Live In Dortmund (Virgin)	7	3	Worlds A	
8 3	3	Genesis - Calling All Stations (Virgin)	8	9	Tic Tac Toe - Klappe Die 2te (RCA)	8	6	Era - Am	
9 8	5	Shola Ama - Much Love (WEA)	9	6	Oasis - Be Here Now (Epic)	9	10	Mylène H	
10 1	1	Various - Fresh Hits '97 (Global TV)	10	7	Richie - Sonst Hol Isch Meinä Bräda (Ariola)	10	8	Noir Dés	

SPAIN

TW	LW	Singles
1	1	P. Daddy & F. Evans feat. 112 - I'll Be Missing You (Ariola)
2	NE	The Verve - Bittersweet Symphony (Virgin)
3	2	Backstreet Boys - Everybody (Backstreet's Back) (Virgin)
4	NE	Depeche Mode - Home (RCA)
5	3	Oasis - D'You Know What I Mean? (Columbia)
\mathbf{TW}	LW	Albums
1	NE	Alejandro Sanz - Mas (WEA)
2	1	Backstreet Boys - Backstreet's Back (Virgin)
3	2	Luis Miguel - Romances (WEA)
4	3	Oasis - Be Here Now (Columbia)
5	4	Jarabe De Palo - La Placa (Virgin)
6	5	Monica Naranjo - Palabra De Mujer (Epic)
7	6	Nek - Nek (WEA)
8	7	Ana Torroja - Puntos Cardinales (Ariola)
9	8	Prodigy - The Fat Of The Land (Caroline España)
10	10	Dover - Devil Came To Me (Subterfuge)
11	9	Ana Belen - Mirame (Ariola)
12	11	The Corrs - Forgiven Not Forgotten (DRO)
13	18	Ska-P - El Vals De Obrero (RCA)
14	12	Celtas Cortos - Nos Vemos En Los Bares (DRO)
15	16	No Doubt - Tragic Kingdom (Universal)

DENMARK

TW LW

5 6 7

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> 4 5 5

6 7 NE

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9 10

10 NE

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V	Singles	TW	LW	SINGLES	TW I
	P. Daddy & F. Evans feat. 112 - I'll Be Missing You (BMG)	1	1	P. Daddy & F. Evans feat. 112 - Fil Be Missing You (BMG)	1
	Daze - Super Hero (Sony)	2	2	Coolio - C U When U Get There (Warner)	2
	Backstreet Boys - Everybody (Backstreet's Back) (Virgin)	3	3	Will Smith - Men In Black (Sony)	3
	Coolio - C U When U Get There (Edelpitch)	4	10	Antiloop - In My Mind (PolyGram)	4
	Will Smith - Men In Black (Sony)	5	4	Chilli feat. Carrapicho - Tic, Tic, Tac(BMG)	5
	Nana - Lonely (PolyGram)	6	6	Rembrandts - I'll Be There For You (Warner)	6
	Ricky Martin - (Un, Dos, Tres) Maria (Sony)	7	7	Backstreet Boys - Everybody (Backstreet's Back) (Virgin)	7
	George Michael - You Have Been Loved/Strangest Thing '97(Virgin)	8	16	Nana - Lonely (PolyGram)	8
	Sash! - Ecuador (Scandinavian)	9	5	Eternal feat. BeBe Winans - I Wanna Be The Only One (EMI)	9
)	Babyface feat. Stevie Wonder - How Come, How Long (Sony)	10	9	The Verve - Bittersweet Symphony (Virgin)	10
			* ***		
7	Albums	ΤW	LW	Albums	TW 1
7	Backstreet Boys - Backstreet's Back (Virgin)	TW 1	LW 1	Oasis - Be Here Now (Sony)	TW 1 1
7		1 2		Oasis - Be Here Now (Sony) Genesis - Calling All Stations (Virgin)	
7	Backstreet Boys - Backstreet's Back (Virgin)	1	1	Oasis - Be Here Now (Sony)	1
7	Backstreet Boys - Backstreet's Back (Virgin) Michael Jackson - Blood On The Dance Floor (Sony)	1 2	1 2 3	Oasis - Be Here Now (Sony) Genesis - Calling All Stations (Virgin)	1 2
7	Backstreet Boys - Backstreet's Back (Virgin) Michael Jackson - Blood On The Dance Floor (Sony) Oasis - Be Here Now (Sony)	1 2 3	1 2 3 10	Oasis - Be Here Now (Sony) Genesis - Calling All Stations (Virgin) Andrea Bocelli - Romanza (PolyGram)	1 2 3
7	Backstreet Boys - Backstreet's Back (Virgin) Michael Jackson - Blood On The Dance Floor (Sony) Oasis - Be Here Now (Sony) Juice - Something To Feel (EMI) Andrea Bocelli - Romanza (PolyGram) Billy Joel - Greatest Hits Volume III (Sony)	1 2 3 4	1 2 3 10	Oasis - Be Here Now (Sony) Genesis - Calling All Stations (Virgin) Andrea Bocelli - Romanza (PolyGram) Radiohead - OK Computer (EMI)	1 2 3 4
7	Backstreet Boys - Backstreet's Back (Virgin) Michael Jackson - Blood On The Dance Floor (Sony) Oasis - Be Here Now (Sony) Juice - Something To Feel (EMI) Andrea Bocelli - Romanza (PolyGram) Billy Joel - Greatest Hits Volume III (Sony) Gary Barlow - Open Road (BMG)	1 2 3 4 5	1 2 3 10 NE 4 6	Oasis - Be Here Now (Sony) Genesis - Calling All Stations (Virgin) Andrea Bocelli - Romanza (PolyGram) Radiohead - OK Computer (EMI) Bjørn Afzelius - Tankard Id 50 (Afzelius) Bob Dylan - The Best Of Bob Dylan (Sony) Backstreet Boys - Backstreet's Back (Virgin)	1 2 3 4 5
	Backstreet Boys - Backstreet's Back (Virgin) Michael Jackson - Blood On The Dance Floor (Sony) Oasis - Be Here Now (Sony) Juice - Something To Feel (EMI) Andrea Bocelli - Romanza (PolyGram) Billy Joel - Greatest Hits Volume III (Sony) Gary Barlow - Open Road (BMG) Aqua - Aquarium (Universal)	1 2 3 4 5	1 2 3 10 NE 4 6 8	Oasis - Be Here Now (Sony) Genesis - Calling All Stations (Virgin) Andrea Bocelli - Romanza (PolyGram) Radiohead - OK Computer (EMI) Bjørn Afzelius - Tankard Id 50 (Afzelius) Bob Dylan The Best Of Bob Dylan (Sony) Backstreet Boys - Backstreet's Back (Virgin) Aqua - Aquarium (Universal)	1 2 3 4 5
	Backstreet Boys - Backstreet's Back (Virgin) Michael Jackson - Blood On The Dance Floor (Sony) Oasis - Be Here Now (Sony) Juice - Something To Feel (EMI) Andrea Bocelli - Romanza (PolyGram) Billy Joel - Greatest Hits Volume III (Sony) Gary Barlow - Open Road (BMG) Aqua - Aquarium (Universal) Moonjam - Saxophonesongs Vol. 2 (Replay)	1 2 3 4 5 6 7	1 2 3 10 NE 4 6 8	Oasis - Be Here Now (Sony) Genesis - Calling All Stations (Virgin) Andrea Bocelli - Romanza (PolyGram) Radiohead - OK Computer (EMI) Bjørn Afzelius - Tankard Id 50 (Afzelius) Bob Dylan - The Best Of Bob Dylan (Sony) Backstreet Boys - Backstreet's Back (Virgin)	1 2 3 4 5 6 7
	Backstreet Boys - Backstreet's Back (Virgin) Michael Jackson - Blood On The Dance Floor (Sony) Oasis - Be Here Now (Sony) Juice - Something To Feel (EMI) Andrea Bocelli - Romanza (PolyGram) Billy Joel - Greatest Hits Volume III (Sony) Gary Barlow - Open Road (BMG) Aqua - Aquarium (Universal)	1 2 3 4 5 6 7 8	1 2 3 10 NE 4 6 8	Oasis - Be Here Now (Sony) Genesis - Calling All Stations (Virgin) Andrea Bocelli - Romanza (PolyGram) Radiohead - OK Computer (EMI) Bjørn Afzelius - Tankard Id 50 (Afzelius) Bob Dylan The Best Of Bob Dylan (Sony) Backstreet Boys - Backstreet's Back (Virgin) Aqua - Aquarium (Universal)	1 2 3 4 5 6 7 8

SWITZERLAND ΤV

TW	LW	SINGLES		ΤW	LW	
1	NE	Elton John - Something About The Way. JCandle In The Wind 1997	PolyGram (1	1	P. Daddy & I
2	3	P. Daddy & F. Evans feat. 112 - I'll Be Missing You	(BMG)	2	3	Will Smit
3	1	Will Smith - Men In Black (Sony)	3	4	Chilli fea
4	4	Coolio - C U When U Get There	(MV)	4	10	Coolio - (
5	2	The Kelly Family - Because It's Love	EMI)	5	6	Meredith
6	13	Ultra Nate - Free (PolyC	Fram)	6	13	Aaron Ca
7	5	Backstreet Boys - Everybody (Backstreet's Back	k)(MV)	7	8	R. Kelly -
8	8	Bellini - Samba De Janeiro (V	irgìn)	8	2	The Kelly
9	16	The Notorious B.I.G./PuffDaddy/Mase - Mo Money Mo Problem	s (BMG)	9	5	Bellini - S
10	NE	Aaron Carter - Crush On You (Ph	onag)	10	7	Backstreet Bo
TW	LW	Albums		ΤW	LW	
1	1	Polo Hofer & Die Schmetterband - Ober Alli Börge (Se	chnoutz)	1	2	EAV - Im
2	2	Backstreet Boys - Backstreet's Back	(MV)	2	1	Rammste
3	3	Genesis - Calling All Stations (V	irgin)	3	3	Backstreet
4	8	Joe Cocker - Across From Midnight	EMI)	4	7	Soundtra
5	7	Sens Unik - Panorama 1991 - 1997 (TBA)	5	10	Meredith
6	5	Rammstein - Sehnsucht (PolyC	(ram)	6	6	Genesis -
7	NE	Mariah Carey - Butterfly (Sony)	7	5	Oasis - Be
8		D MD 11 N. W. O I	22.00	0	4	Damage on 0
<u> </u>	6	Puff Daddy - No Way Out (I	3MG) ·	8	4	Brunner &
9	6 4		Sony)	8 9		Soundtra
-	-	Oasis - Be Here Now (3				

ΤW	LW	Singles	TW	LW	Singles
1	ΝE	Elton John - Something About The Way. /Candle In The Wind 1997 (Mercury)	1	NE	Elton John - Something About The Way /Candle In The Wind 1997 (Mercury)
2	1	Will Smith - Men In Black (Columbia)	2	2	P. Daddy & F. Evans feat, 112 - I'll Be Missing You (Arista)
3	2	P. Daddy & F. Evans feat. 112 - I'll Be Missing You (Ariola)	3	1	Will Smith - Men In Black (Columbia)
4	4	Coolio - C U When U Get There (East West)	4	3	Bellini - Samba De Janeiro (Scorpio)
5	5	Da Hool - Meet Her At The Love Parade (Ariola)	5	4	Wes - Alane (Saint George)
6	6	Aaron Carter - Crush On You (Edel)	6	13	Ultra Nate - Free (Happy)
7	3	The Kelly Family - Because It's Love (EMI)	7	5	Poetic Lovers - Prenons Notre Temps (M6 Int.)
8	11	Nana - He's Comin' (Motor)	8	6	Hanson - MMMBop (Mercury)
9	9	R. Kelly - Gotham City (Rough Trade)	9	9	Grungerman & Forever Sweet - Girls In Love (Panic/PolyGram)
10	7	Backstreet Boys - Everybody (Backstreet's Back) (Rough Trade)	10	8	Lara Fabian - Tout (Polydor)
TW	LW	Albums		LW	ALBUMS
1	1	Rammstein - Sehnsucht (Motor)	1	1	Jean-Jacques Goldman - En Passant (Columbia)
2	3	Wolfgang Petry - Nie Genug (Ariola)	2	4	Doc Gyneco - Première Consultation (Virgin)
3	2	Genesis - Calling All Stations (Virgin)	3	7	Andrea Bocelli - Romanza (Polydor)
4	4	Backstreet Boys - Backstreet's Back (Rough Trade)	4	2	Oasis - Be Here Now (S.M.A.L.L.)
5	5	Joe Cocker - Across From Midnight (EMI)	5		Radiohead - OK Computer (EMI)
6		Soundtrack - Men In Blackk (Columbia)	6		Mariah Carey - Butterfly (Columbia)
7			7		
8	9	Tic Tac Toe - Klappe Die 2te (RCA)	8	6	Era - Ameno (Mercury)
9	6	Oasis - Be Here Now (Epic)	9		Mylène Farmer - Live A Bercy (Polydor)
10	7	Richie - Sonst Hol Isch Meinä Bräda (Ariola)	10	8	Noir Désir - 6666.7 Club (Barclay)
HC)LL	AND	BE	LG	IUM
TW	LW	Singles	TW	LW	Singles
1		Elton John - Something About The Way/Candle In The Wind 1997 (Mercury)	1		Elton John - Something About The Way/Candle In The Wind 1997 (PolyGram)
2	4	Aqua - Barbie Girl (Universal)	2	1	Wes - Alane (Sony)
3	2	Freek De Jonge - Leven Na De Dood (EMI)	3	2	P. Daddy & F. Evans feat, 112 - I'll Be Missing You (BMG)
4	1	The Notorious BLG/PuffDaddy/Mase - Mo Money Mo Problems (BMG)	4	3	Will Smith - Men In Black (Sony)
5	6	De Kast - In Nije Dei (CNR)	5	6	Backstreet Boys - Everybody (Backstreet's Back) (Zomba)
6		P. Daddy & F. Evans feat, 112 - I'll Be Missing You (BMG)	6	4	Bellini - Samba De Janeiro (Virgin)
7	9	Buckshot Lefonque - Another Day (Columbia)	7	5	Meredith Brooks - Bitch (EMI)
8	5	Will Smith - Men In Black (Columbia)	8	8	Coolio - C U When U Get There (PIAS)
9		BZN - Wedding Bells (Mercury)	9		Mama's Jasje - Als De Dag Van Toen(Virgin)
10	8	T-Spoon - Sex On The Beach (Ala Bianca)	10	7	T-Spoon - Sex On The Beach (Dino)
	LW	ALBUMS		LW	ALBUMS
1	4		1	1	
		1 - 7			*
2		Joe Cocker - Across From Midnight (EMI)	2		Elvis Presley - Always Elvis (BMG)
3	2	Elvis Presley - Always Elvis (BMG)	3		Oasis - Be Here Now (Sony)
4		Backstreet Boys - Backstreet's Back(Zomba)	4		Backstreet Boys - Backstreet's Back(Zomba)
5	1	Oasis - Be Here Now (Epic)	5		Joe Cocker - Across From Midnight (EMI)
6		Marco Borsato - De Waarheid (Polydor)	6		Michael Jackson - Blood On The Dance Floor (Sony)
7	5	Fleetwood Mac - The Dance (Warner)	7	5	Radiohead - OK Computer (EMI)
8		Celine Dion - Falling Into You (Columbia)	8		Texas - White On Blonde (PolyGram)
9		Genesis - Calling All Stations (Virgin)	9	9	Samson & Gert - Samson Vol.7 (PolyGram)
10	15	Radiohead - OK Computer (EMI)	10	8	Prodigy - The Fat Of The Land (PIAS)
NC	RV	VAY	FI	NLA	ND
	RV	Singles	FII		Singles

NC	DRV	NAY	FI	NL
TW	LW	Singles	TW	LW
1	1	P. Daddy & F. Evans feat. 112 - Fil Be Missing You (BMG)	1	NE
2	2	Coolio - C U When U Get There (Warner)	2	NE
3	3	Will Smith - Men In Black (Sony)	3	3
4	10	Antiloop - In My Mind (PolyGram)	4	6
5	4	Chilli feat. Carrapicho - Tic, Tic, Tac(BMG)	5	1
6	6	Rembrandts - I'll Be There For You (Warner)	6	4
7	7	Backstreet Boys - Everybody (Backstreet's Back) (Virgin)	7	2
8	16	Nana - Lonely (PolyGram)	8	20
9	5	Eternal feat. BeBe Winans - I Wanna Be The Only One (EMI)	9	5
10	9	The Verve - Bittersweet Symphony (Virgin)	10	9
ΤW	LW	Albums	TW	LW
1	1	Oasis - Be Here Now (Sony)	1	2
2	2	Genesis - Calling All Stations (Virgin)	2	1
3	3	Andrea Bocelli - Romanza (PolyGram)	3	5
4	10	Radiohead - OK Computer (EMI)	4	4
5	NE	Bjørn Afzelius - Tankard Id 50 (Afzelius)	5	6
6	4	Bob Dylan - The Best Of Bob Dylan (Sony)	6	13
7	6	Backstreet Boys - Backstreet's Back (Virgin)	7	7
8	8	Aqua - Aquarium (Universal)	8	3
9	13	Prodigy - The Fat Of The Land (MD)	9	8
10	5	Smurfene - Smurfehits 3 (Arcade)	10	12
AU	ST	RIA	PO	RT
ΤW	LW	Singles	TW	LW
1	1	P. Daddy & F. Evans feat. 112 - I'll Be Missing You (BMG)	1	1
2	3	Will Smith - Men In Black (Sony)	2	3
3	4	Chilli feat. Carrapicho - Tic, Tic, Tac (BMG)	3	2
	4.0			~

	3	Will Smith - Men In Black (Sony)	
	4	Chilli feat. Carrapicho - Tic, Tic, Tac (BMG)	
	10	Coolio - C U When U Get There (Warner)	
	6	Meredith Brooks - Bitch (EMI)	
	13	Aaron Carter - Crush On You (Edel)	
	8	R. Kelly - Gotham City (Rough Trade)	
	2		
	5	Bellini - Samba De Janeiro (Virgin)	
)	7	Backstreet Boys - Everybody (Backstreet's Back) (Rough Trade)	
V	LW	Albums	
	2	EAV - Im Himmel Ist Die Hölle Los (EMI)	1
	1	Rammstein - Sehnsucht (PolyGram)	
	3	Backstreet Boys - Backstreet's Back (Rough Trade)	
	7	Soundtrack - Men In Black (Sony)	
	10		
	6		
	5		
	4	Brunner & Brunner - Ich Schenke Dir Liebe (BMG)	-
	11	Soundtrack - Bandits (PolyGram)	1
)	8		

MEDIA

MUSIC &

W	LW	Singles	TW	LW	Singles
	NE	Elton John - Something About The Way /Candle In The Wind 1997 (Mercury)	1	1	Smoke City - Mr. Gorgeous (Virgin)
2	2	P. Daddy & F. Evans feat, 112 - I'll Be Missing You (Arista)	2	3	P. Daddy & F. Evans feat. 112 - Fil Be Missing You (BMG)
3	1	Will Smith - Men In Black (Columbia)	3	2	Ultra Nate - Free (Zac)
ŀ	3	Bellini - Samba De Janeiro (Scorpio)	4	4	Todd Terry - Something's Going On (Zac)
5	4	Wes - Alane (Saint George)	5	12	Run DMC Vs. Jason Nevins - It's Like That (Time)
6	13	Ultra Nate - Free (Happy)	6	10	Will Smith - Men In Black (Columbia)
	5	Poetic Lovers - Prenons Notre Temps (M6 Int.)	7	11	The Verve - Bittersweet Symphony (Virgin)
3	6	Hanson - MMMBop (Mercury)	8	7	Ricky Martin - (Un, Dos, Tres) Maria (Columbia)
)	9	Grungerman & Forever Sweet - Girls In Love (Panic/PolyGram)	9	6	2 Eivissa - Oh La La La (Edel)
0	8	Lara Fabian - Tout (Polydor)	10	18	Mariah Carey - Honey (Columbia)
N	LW	Albums	TW		Albums
	1	Jean-Jacques Goldman - En Passant (Columbia)	1	25	C.S.I Tabula Rasa Elettrircata (Mercury)
-	4	Doc Gyneco - Première Consultation (Virgin)	2	1	Oasis - Be Here Now (Epic)
3	7	Andrea Bocelli - Romanza (Polydor)	3	6	Pino Daniele - Dimmi Cosa Succede Sulla Terra (CGD)
ŀ	2	Oasis - Be Here Now (S.M.A.L.L.)	4	5	883 - La Dura Legge Del Gol (FRI)
)	9	Radiohead - OK Computer (EMI)	5	2	Andrea Bocelli - Romanza (Sugar)
ò	NE	Mariah Carey - Butterfly (Columbia)	6	4	Ligabue - Su E Giu' Da Un Palco (WEA)
,	3	Worlds Apart - Don't Change (EMI)	7	NE	Gianni Morandi - Celeste, Azzurro, Blu (BMG)
8	6	Era - Ameno (Mercury)	8	8	Litfiba - Mondi Sommersi (EMI)
}	10	Mylène Farmer - Live A Bercy (Polydor)	9	3	Massimo Di Cataldo - Crescendo (Epic)
С	8	Noir Désir - 6666.7 Club (Barclay)	10	10	Radiohead - OK Computer (EMI)
					· · · ·
E	LG	IUM	SV	VED	EN
N	LW	Singles	TW		Singles (II i)
	NE 1	Elton John - Something About The Way/Candle In The Wind 1997 (PolyGram) Wes - Alane (Sony)	1	1 2	Aqua - Barbie Girl (Universal)
	2		2	2	P. Daddy & F. Evans feat, 112 - I'll Be Missing You (BMG)
	∠ 3	P. Daddy & F. Evans feat. 112 - I'll Be Missing You (BMG) Will Smith - Men In Black (Sony)	3	3	Coolio - C U When U Get There (Edelpitch) Will Smith - Men In Black (Sony)
			4	4	
	6	P P P P P P P P P P P P P P P P P P P	5	8	Magnus Uggla - Kung För En Dag (Sony)
	4 5	Bellini - Samba De Janeiro (Virgin)	6	_	Dr. Alban - Mr. DJ (CNR Music)
		Meredith Brooks - Bitch (EMI)	7	7	The Notorious B.I.G./PuffDaddy/Mase - Mo Money Mo Problems (BMG)
	8	Coolio - C U When U Get There (PIAS)	8		Mariah Carey - Honey (Sony)
2		Mama's Jasje - Als De Dag Van Toen(Virgin)	9	17	Babyface feat. Stevie Wonder - How Come, How Long (Sony)
) 	7	T-Spoon - Sex On The Beach (Dino)	10		The Verve - Bittersweet Symphony (Virgin)
Ŷ	LW	ALBUMS	TW		ALBUMS
		Jean-Jacques Goldman - En Passant (Sony) Elvis Brasley, Always Elvis (PMC)	1	1	Oasis - Be Here Now (Sony)

2 3

IRELAND

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ITALY

Based on the national sales charts from 16 European markets. Information supplied by ChartTrack (UK); Full chartservice by Media Control GmbH 0049-7221-366201 (Germany); SNEP (France); singles: Musica E Dischi/ Mario De Luigi, albums: Fimi-Nielsen (Italy); Stichting Mega Top 100 (Holland); Stichting Promuvi (Belgium); IPSOS/Mahasz-IFPI (Hungary); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/AFYVE (Spain); YLE 2 Radiomafia/IFPI (Finland); IFPI (Ireland); AFP (Portugal); Austria Top 30 (Austria); Full chartservice by Media Control AG 0041-61-2718989 (Switzerland); IFPI CR (Czech Republic). Labels listed are the national marketing companies.

15

SEPTEMBER 27, 1997

4 Backstreet Boys - Backstreet's Back (Virgin)
 5 6 Spice Girls - Spice (Virgin)
 6 9 No Doubt - Tragic Kingdom (Universal)
 7 8 Eric Gadd - The Right Way (Edelpitch)
 8 5 Prodigy - The Fat Of The Land (MNW)
 9 7 Stefan Sundström - Babyland (MNW)
 10 Sarah Brightman/LSO - Timeless (Warner)

Aqua - Aquarium (Universal) John Fogerty - Blue Moon Swamp (Warner)

Backstreet Boys - Backstreet's Back (Virgin)

C Sol

(Poly Gram)

(EMI)

(Popron) (Sony) (EMI)

(BMG) (B&M)

(Mute) (PolyGram)

(EMI)

(EMI

(EMI)

W	LW	Singles		TW	LW	SINGLES	
L	NE	Apulanta - Liikaa	(Levy)	1	2	Chumbawamba - Tubthumping	(EMI)
2	NE	Apulanta - Mitä Vaan	(Levy)	2	1	Will Smith - Men In Black	(Columbia)
3	3	Aqua - Barbie Girl	(Universal)	3	6	DJ Quicksilver - Free	(Positiva)
1	6	Lehtivihreät - Mitään Muuta Ei O	Oo (Levy)	4	3	P. Daddy & F. Evans feat. 112 - I'll Be Missing	You (Arista)
5	1	Scooter - Age Of Love	(K-Tel)	5	9	The Verve - The Drugs Don't Work	(Virgin)
5	4	Will Smith - Men In Black	(Sony)	6	11	Trisha Yearwood - How Do I Live	(MCA)
7	2	Apulanta - Mato	(Levy)	7	5	Coolio - C U When U Get There (To	ommy Boy)
3	20	Dr. Alban - Mr. DJ	1	8	4	Gala - Freed From Desire	(Big Life)
)	5	P. Daddy & F. Evans feat. 112 - I'll Be Missing		9	7	The Notorious B.I.G./PuffDaddy/Mase - Mo Money Mo Problem	
0	9	Antiloop - In My Mind (PolyGram)	10	8	The Verve - Bittersweet Symphony	v (Virgin)
W	LW	ALBUMS		ΤW		Albums	
-	2		(Warner)	1	1	Oasis - Be Here Now	(Creation)
2	2	Oasis - Be Here Now	(Sony)	2	2	Dolores Keane - The Best Of	(Creation) (Dara)
3					2		
3	1	Oasis - Be Here Now	(Sony)	2	2	Dolores Keane - The Best Of	(Dara) (Virgin)
3	1 5 4 6	Oasis - Be Here Now CMX - Cloaca Maxima Scooter - The Age Of Love Rasmus - Playboys	(Sony) (EMI) (K-Tel) (Warner)	23	2 12	Dolores Keane - The Best Of Various - Ibiza Uncovered	(Dara) (Virgin) arlophone)
2 3 4 5 5	1 5 4 6	Oasis - Be Here Now CMX - Cloaca Maxima Scooter - The Age Of Love	(Sony) (EMI) (K-Tel) (Warner)	2 3 4	2 12 3	Dolores Keane - The Best Of Various - Ibiza Uncovered Radiohead - OK Computer (P	(Dara) (Virgin) arlophone)
	1 5 4 6	Oasis - Be Here Now CMX - Cloaca Maxima Scooter - The Age Of Love Rasmus - Playboys	(Sony) (EMI) (K-Tel) (Warner) (Universal)	2 3 4 5	2 12 3 6	Dolores Keane - The Best Of Various - Ibiza Uncovered Radiohead - OK Computer Texas - White On Blonde	(Dara) (Virgin) arlophone) (Mercury)
3	1 5 4 6 13	Oasis - Be Here Now CMX - Cloaca Maxima Scooter - The Age Of Love Rasmus - Playboys Aqua - Aquarium	(Sony) (EMI) (K-Tel) (Warner) (Universal) Book 1 (Sony)	2 3 4 5 6	2 12 3 6 4	Dolores Keane - The Best Of Various - Ibiza Uncovered Radiohead - OK Computer (P Texas - White On Blonde U2 - Pop Prodigy - The Fat Of The Land	(Dara) (Virgin) arlophone) (Mercury) (Island)
3	1 5 4 6 13 7	Oasis - De Here Now CMX - Cloaca Maxima Scooter - The Age Of Love Rasmus - Playboys Aqua - Aquarium Michael Jackson - HIStory - Past Present & Future	(Sony) (EMI) (K-Tel) (Warner) (Universal) Book 1 (Sony) ack (Virgin)	2 3 4 5 6 7	2 12 3 6 4 5 7	Dolores Keane - The Best Of Various - Ibiza Uncovered Radiohead - OK Computer (P Texas - White On Blonde U2 - Pop Prodigy - The Fat Of The Land	(Dara) (Virgin) arlophone) (Mercury) (Island) (XL) Global TV)
2345573900	1 5 4 13 7 3 8	Oasis - De Here Now CMX - Cloaca Maxima Scooter - The Age Of Love Rasmus - Playboys Aqua - Aquarium Michael Jackson - HIStory - Past Present & Futur Backstreet Boys - Backstreet's Ba	(Sony) (EMI) (K-Tel) (Warner) (Universal) Book 1 (Sony) ack (Virgin) hilli (Sony)	2 3 4 5 6 7 8 9	2 12 3 6 4 5 7	Dolores Keane - The Best Of Various - Ibiza Uncovered Radiohead - OK Computer (P Texas - White On Blonde U2 - Pop Prodigy - The Fat Of The Land Various - Fresh Hits '97	(Dara) (Virgin) arlophone) (Mercury) (Island) (XL) Global TV) PolyGram)

TUGAL

W	LW	Albums	_
1	1	Paulo Gonzo - Quase Tudo (Sony)	
2	3	Daniela Mercury - Feijao Com Arroz (Sony)	
3	2	The Kelly Family - Almost Heaven (EMI)	
4	6	Santana - Summerdreams (Sony)	
5	5	Backstreet Boys - Backstreet's Back (Virgin)	
6	4	Oasis - Be Here Now (Sony)	
7	7	Gabriel O Pensador - Quebra-Caneça (Sony)	
8	25	U2 - Pop (PolyGram)	
9	9	Elvis Presley - Forever In Love (BMG)	
LO	27	U2 - Under A Blood Red Sky (PolyGram)	
ι1	10	Skunk Anansie - Stoosh (Virgin)	
12	12	Prodigy - The Fat Of The Land (MVM)	
L3	8	Rio Grande - Rio Grande (EMI)	
14	13	Smoke City - Flying Away (Virgin)	
15	23	Delfins - Saber A Mar (BMG)	
16	NE	U2 - October (PolyGram)	
17	11	The Eagles - The Very Best Of The Eagles (Warner)	
18	19	Spice Girls - Spice (Virgin)	
9	NE	U2 - Boy (PolyGram)	

- 20 15 Hanson Middle Of Nowhere
- 9 Hanson Middle Of Nowhere
 12 Mr. President Nightclub 15 (PolyGram) 16 (Warner) 17 NEW Alphaville - Salvation (Warner)
 17 New Alphaville - Salvation
 (w)

 18 16 Faith No More - Album Of The Year
 (Poly

 19 20 Bila,Dvorsky,Urbanova - Koncert Hvezd Na Zofine
 (PolyGram) (PolyGram) 20 14 Nedvedi - Pasacek Hvezd

CZECH REPUBLIC

ALBUMS Andrea Bocelli - Romanza

Andrea Bocelli - Romanza (Poly
 Daniel Hulka - Daniel Hulka
 Scooter - The Age Of Love (I
 Oasis - Be Here Now
 Backstreet Boys - Backstreet's Back
 Janek Ledecky - Mit Kliku
 Hapka/Horácek - Citoviả Investice
 Prodigy - The Fat Of The Land
 U2, Pop (Poly

U2 - Pop Genesis - Calling All Stations

 11
 13
 Hudba Z Muzikalu - Dracula Complet (EMI)

 12
 40
 Karel Gott - Miluj
 (GoJa)

 13
 28
 Petr Novak - Nahrobni Kamen
 (Bonton)

 14
 11
 Smoulové - Velka Smoult Prazdninova Party
 (EMI)

TW LW

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Album spotliat

by Christian Lorenz

POETS OF RHYTHM ORIGINAL RAW SOUL VOL.II Soulciety/eastwest

G/S/A release date: September 26 Disguised as a "rare groove" compilation, this is actually the



third album by Munich-based band Poets Of Rhythm. The Poets have been around for some seven years now, playing their own brand of funk, heavily influenced by early 1970s sounds, andy released a host of 7-inch vinyl singles under their real name and pseudonyms like the Soul Sliders or Bo Baral's Excursionists on their own label Hotpie & Candy. In a bizarre twist, some of those have actually been (mis-)taken for vintage 1970's recordings by collectors in other European territories. In London, Poets Of Rhythm 7-inch singles are sold as original rare groove for £15 a shot and a number of Candy & Hotpie releases found their way onto Italian, Spanish and French bootleg compilations of 1960s/70s funk. Original Raw Soul now features 13 of these tracks for the first time on CD. The Poets will play Vienna on October 2, Zurich on October 3 and seven major German cities between October 4-11.

BUSTA RHYMES WHEN DISASTER STRIKES Flektra

International release date: September 22 East Coast rap prophet Busta Rhymes' 1996 debut album The Coming charted at number six in the Billboard Top 200. Now Busta's back with the support of Sean "Puff Daddy" Combs and R&B diva Erykah Badu. While The elevated streetlife Coming into apocalyptic cameos



visions, Busta now brings back the days of gangsta' rap Love it or leave it-and some listeners might already have had enough after the macho intro-Disaster combines clever, minimalist hip hop with old-school boogie beats and Busta delivers his angry rantings with the zeal of a Harlem preacher. Elektra will release Put Your Hands Where My Eyes Could See as the first single on October 6.

THE SUNDAYS STATIC & SILENCE Parlophone/EMI

International release date: September 22 Harriet Wheeler and David Gavurin

return after a five year break with their second album. for Parlophone. The band's 1990 debut, Reading Writing And Arithmetic (Rough Trade) has sold some 500,000 copies to date, as did their more ambient second effort Blind on Parlophone. Static & Silence could do well in the wake of Radiohead's success in popularising quiet, somewhat melancholic tracks. Finely crafted, alternative pop music, produced by Wheeler and Gavurin at their recently fitted own studio. Summertime was released as a single on September 8.

Please send review copies, information and artist photographs for consideration as Album Spotlight entries to: Christian Lorenz, Music Editor, Music & Media, 23 Ridgmount Street, London, WC1E 7AH, U.K.

Bilboard TOP 20 US ALBUMS **TOP 20 US SINGLES**

SEPTEMBER 27, 1997

THIS WEEK	LAST WEEK	Brackast Data Systems TITLE LABEL/DISTRIBUTING LABEL		THIS	LAST WEEK	TITLE LABEL/DISTRIBUTING LABEL
\bigcirc	1	HONEY COLUMBIA MARIAH CAREY		1	NEWÞ	YOU LIGHT UP MY LIFE - INSPI
2	NEW	4 SEASONS OF LONELINESS MOTOWN BOYZ II MEN		2	1	GHETTO D NO LIMIT/PRIORITY
3	3	YOU MAKE ME WANNA LAFACE/ARISTA USHER		3	2	NO WAY OUT BAD BOY/ARISTA PUFF DAI
4	5	HOW DO I LIVE CURB LEANN RIMES		4	3	THE DANCE REPRISE/WARNER BROS.
5	2	QUIT PLAYING GAMES (WITH MY HEART) JIVE BACKSTREET BOYS		5	5	PIECES OF YOU ATLANTIC/AG
6	4	MO MONEY MO PROBLEMS BAD BOY/ARISTA THE NOTORIOUS B.I.G. (FEAT. PUFF DADDY & MASE)		6	4	(SONGBOOK) A COLLECTION O
7	6	I'LL BE MISSING YOU BAD BOY/ARISTA PUFF DADDY-& FAITH EVANS (FEATURING 112)		7	6	VIRGIN
8	7	2 BECOME 1 VIRGIN SPICE GIRLS	1	8	NEW	BEHIND THE EYES
9	8	SEMI-CHARMED LIFE ELEKTRAZEEG THIRD EYE BLIND		9	7	YOURSELF OR SOMEONE LIKE
10	10	FOOLISH GAMES/YOU WERE MEANT FOR ME		10	10	THE FAT OF THE LAND
11	9	BARBIE GIRL		11	8	MEN IN BLACK—THE ALBUM
12	13	INVISIBLE MAN MOTOWN 98 DEGREES		12	12	
13	11	ALL FOR YOU UNIVERSAL SISTER HAZEL		13	11	MIDDLE OF NOWHERE
14)	16	BUILDING A MYSTERY NETTWERK/ARISTA SARAH MCLACHLAN		14	13	SURFACING NETTWERK/ARISTA S/
(15)	17	ALL CRIED OUT TRACK MASTERS/CRAVE ALLURE FEATURING 112		(15)	NEW	AQUARIUM
16	12	UP JUMPS DA BOOGIE BLACKGROUND/ATLANTIC MAGOO AND TIMBALAND		(16)	15	TIDAL CLEAN SLATE/WORK/EPIC
17	15	NOT TONIGHT (FROM "NOTHING TO LOSE") UNDERSATLATITOTOMENY BOY UL VIM FEAL DA BRAT, LEFT EYE, MISSY ELLIDIT & ANGE WAR		17	9	BE HERE NOW
18	14	NEVER MAKE A PROMISE		18	14	THE ART OF WAR
19	18	SUNNY CAME HOME COLUMBIA SHAWN COLVIN		19	16	GREATEST HITS VOLUME III
20	19	DO YOU KNOW (WHAT IT TAKES) RCA ROBYN		20	19	BRINGING DOWN THE HORSE

THIS	LAST WEEK	TITLE ARTIST
1	NEWÞ	YOU LIGHT UP MY LIFE — INSPIRATIONAL SONGS CURB LEANN RIMES
2	1	GHETTO D NO LIMIT/PRIORITY MASTER P
3	2	NO WAY OUT BAD BOY/ARISTA PUFF DADDY & THE FAMILY
4	3	THE DANCE REPRISE/WARNER BROS. FLEETWOOD MAC
5	5	PIECES OF YOU ATLANTIC/AG JEWEL
6	4	(SONGBOOK) A COLLECTION OF HITS MCA NASHVILLE TRISHA YEARWOOD
7	6	SPICE SPICE GIRLS
8	NEWÞ	BEHIND THE EYES A&M AMY GRANT
9	7	YOURSELF OR SOMEONE LIKE YOU LAVA/ATLANTIC/AG MATCHBOX 20
10	10	THE FAT OF THE LAND XL MUTE/MAVERICK/WARNER BROS. PRODIGY
11	8	MEN IN BLACK—THE ALBUM COLUMBIA SOUNDTRACK
12	12	FLOORED LAVA/ATLANTIC/AG SUGAR RAY
13	11	MIDDLE OF NOWHERE MERCURY HANSON
14	13	SURFACING NETTWERK/ARISTA SARAH MCLACHLAN
(15)	NEWÞ	AQUARIUM MCA AQUA
(16)	15	TIDAL CLEAN SLATE/WORK/EPIC FIONA APPLE
17	9	BE HERE NOW
18	14	THE ART OF WAR RUTHLESS/RELATIVITY BONE THUGS-N-HARMONY
19	16	GREATEST HITS VOLUME III COLUMBIA BILLY JOEL
20	19	BRINGING DOWN THE HORSE

Eurochart A/Z Indexes 4 S

Hot 100 single	S		
4 Seasons Of Loneliness	55	Le Temps Qui Court	47
Age Of Love	43	Leven Na De Dood	63
Alane	12	Live The Dream	89
All I Wanna Do	96	Lonely	99
All Mine	22	Ma Melissa	48
A-N-N-A	49	Meet Her At The Love Parade	35
Around The World	53	Men In Black	3
Bailando	80	MMMBop	15
Balla Balla	70	Mo Money Mo Problems	10
Barbie Girl	24	Mr. DJ	79
Because It's Love	21	Mr. Gorgeous	44
Bitch	13	Mr. Wichtig	51
Bittersweet Symphony	20	Né Ici	97
C U When U Get There	4	Never Gonna Let You Go	30
Candle In The Wind 1997	2	Night Nurse	45
Crush On You	25	Offshore '97	69
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Dam Dam Deo	78	Partay Feeling	94
Ecuador	32	Picture Of You	37
Elektrobank	38	Plastic Dreams Revisited	58
Even After All	60	Prenons Notre Temps	31
Everybody (Backstreet's Back)	6	Quand Je Rêve De Toi	88
Finally	98	Sache Que Je	81
Finally	66	Salma Ya Salama	74
Fix	8	Samba De Janeiro	5
Free	29	Sex On The Beach	77
Free Your Mind	100	Shadows Of The Night	59
Freed From Desire	52	Something's Going On	54
Girls In Love	36	Strings For Yasmin	62
Gotham City	19	Summertime	56
He's Comin'	61	Sunchyme	75
Hedonism (Just Because You Feel Go		Sunshine	71
History/Ghosts	34	Take It To The Limit	91
Honey	16	The Drugs Don't Work	11
How Come, How Long	26	Tic, Tic, Tac	14
I Believe I Can Fly	67	Tourniquet	50
I Know Where It's At	41	Tout	33
I Wanna Be The Only One	23	Tubthumping	17
	20	Turn Me Out	72
I'll Be Missing You I'll Be There For You	85	Uh La La La	28
Il Est Vraiment Phenomenal	42	(Un, Dos, Tres) Maria	20
	95	Vamos A La Discoteca!	93
Il Mare Calmo Della Sera	90	What Is Love	82
It's Like That	73	When Doves Cry	40
Je Voudrais La Connaitre	86	Where's The Love	18
Jojo Action			65
Joy	84 76	Who's The Mack Ya Rayah	57
Just A Girl	83	You Have Been Loved/Strangest Thing '97	9
Karma Police	83 39	You Might Need Somebody	27
Kiss You All Over	64	You're Not Alone	92
La Neige Au Sahara	04	TORTE MOL MOULE	94

00 album

Top 100 albun	ns		
2 Be 3	93	Bernard Lavilliers	75
883	35	Led Zeppelin	21
Shola Ama	18	Levellers	51
Aqua	22	Life Of Agony	52
Backstreet Boys	2	Ligabue	57
Bentley Rhythm Ace	84	Litfiba	77
Mary J. Blige	94	MC Solaar	92
Andrea Bocelli	4	George Michael	59
Andrea Bocelli	78	Luis Miguel	60
Böhse Onkelz	26	Gianni Morandi	63
Jon Bon Jovi	30	Morrissey	69
Toni Braxton	66	Mr. President	46
Sarah Brightman/LSO	29	Nana	56
Meredith Brooks	14	Martin Neary/WCC	91
Brunner & Brunner	70	Nek	76
C.S.I.	23	Nek	98
Mariah Carey	5	No Doubt	33
Massimo Di Cataldo	80	No Mercy	85
Chumbawamba	39	Noir Désir	64
Joe Cocker	8	Oasis	1
Coolio	41	Pascal Obispo	67
Pino Daniele	31	Billy Ocean	96
Celine Dion	79	Ocean Colour Scene	24
Doc Gyneco	19	Wolfgang Petry	15
Bob Dylan	38	Wolfgang Petry	62
EAV	37	Elvis Presley	45
Era	47	Elvis Presley	68
Eternal	58	Elvis Presley	89
Mylène Farmer	55	Prodigy	6
Fleetwood Mac	42	Puff Daddy	12
Flippers	97	Radiohead	7
John Fogerty	43	Rammstein	9
Freundeskreis	100	Rammstein	81
Eric Gadd	99	Richie	54
Genesis	3	Rosana	95
Jean-Jacques Goldman	11	Alejandro Sanz	49
Gravediggaz	71	Schlümpfe	86
Hanson	13	Scooter	44
Jimi Hendrix	48	Sens Unik	90
Hansi Hinterseer	61	Roni Size	53
Polo Hofer & Die Schmetterband	50	Skunk Anansie	28
IAM	82	Soundtrack - Bandits	34
Michael Jackson	17	Soundtrack - Men In Black	10
Michael Jackson	73	Soundtrack - The Fifth Element	87
Jamiroquai	72	Spice Girls	16
Jarabe De Palo	88	Texas	20
Billy Joel	36	Tic Tac Toe	27
Elton John	32	Travis	74
Patricia Kaas	83	U2	25
De Kast	65	Worlds Apart	40



©Billboard Music Group Most added

Candle In The Wind '97 (Pocket/Mercury) 39 ybody Seen My Baby (Virgin) **38 Rolling Stones** Spice Up Your Life (Virain) **29** N'Oublie Jamais Qui Tu Es (Parlophone) 26 Bee Gees Still Waters Run Deep (Polydor) 20 Some Kind Of Bliss M-People Just For You (M-People/BMG) 15 Love Anyway (Ensian) 14 Stand By Me (Creation/Sonv) 13 Got 'Til It's Gone (Virgin) **12** Know Where It's At Edwyn Collins he Magic Piper emporary One (Warner) 11



Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

Station Reports include all new additions to the playlist. Some reports will also include 'Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be received by Monday at 13.00 h. CET.

X-Perience- I Don't

DELTA RADIO/Kiel G

Vivid, Still

HIT RADIO N 1/Nuremberg G

Aqua- Barbie Girl M-People- Just For You Vivid- Still

Stefan Meixner - Prog Dir

Playlist Additions

HUNDERT 6/Berlin G

Rainer Gruhn - Music Dir

Playlist Additions 'N Sync- For The Girl

CHR

GERMANY

BAYERN 3/Munich P Jim Sampson - Music Dir Walter Schmich · Music Dir Playlist Addition list Additions: All Saints- I Know Where It's At Cobra- Love Sweet Love Elton John- Candle In The Wind 1987 Mustard Seeds-Rosemarie Rolling Stones- Anybody Seen Texas- Black Eyed Boy

EINS LIVE/Cologne P Jochen Rausch - Music Dir Playlist Addition Beam & Yanou- On Y Va Beam & Fahou On F Va Bentley Rhythm Ace-Short You Out Crustation-Flame Eels-Susan's House M.People-Just For You M. People-Just For You Mr. President- Take Me N-Trance- I'm Sexy?

Robbie Williams- South Of The Border Snoop Doggy Dogg- Wanna Party RADIO FFH/Frankfurt P

Ralf Blasberg - Head Of Music Playlist Additions: All Saints- I Know Where It's At Elton John- Candle In The Wind 1997 Joe Cocker- N'Oublie

Meredith Brooks-Bitch RADIO NRW/Oherhausen P

Jeff van Gelder - Head Of Music Playlist Additions: Elton John- Candle In The Wind 1997 Joe Cocker- N'Oublie Rolling Stones- Anybody Seen

104.6 RTL BERLIN/Berlin G Bernhard Hiller - Head Of Music Power Play: Backstreet Boys- Everybody

Elton John-Something About The Wet Wet-Yesterday Chilli/Carrapicho- Tic Tic Tac Elton John- Candle In The Wind 1997 Playlist Additions: DJ Boho, Shadows Of The Light

M-People-Just For You Shawn Colvin-Sunny Came Home

Potsdam G Adam Hahne - Prog Di CHR/Rock Frank Wilkat - Head Of Music Bern Albrecht, Frank Menzel, Bern Albrecht, Frank Menzel, Jens Molle - Producers Playlist Additions: Chumbawamba-Tubthumping Clawfinger- Biggest & The Best DJ Bobo-Shadows Of The Laght Nana- He's Comin Robbie Williams- Lazy Days Save Liw/Part & Ormenal ower Play: Bandits- Catch Heike & Dirk- This Girl Meredith Brooks- Bitch No Doubt- Spiderwebs Playlist Additions: China Drum- Fiction Of Life Clawfinger- Biggest & The Best Sens Unik/Fant. 4- Original Eskimo & Egypt- 1 Know Feline- Just As You Are Tank- Can U Feel The Bass Tic Tac Toe- So Blod Wie Du Feline-Just As You Are Fury/Slaughterhouse-Riding Green Day-Hitchin' A Ride Jinxs-Never Let Mc Down Levellers- What A Beautiful Day Live-Turn My Head Sear Meson Koning Trac RADIO ARABELLA/Munich G

X.Perience-IDon't

ORB/FRITZ: FRITZ ROADSHOW/

National Music Matthias Friedrich - Prog Dir Playlist Additions: Frans Bauer- Bella Donna Sara Masen- Kissing Tre Jantje Smit- Ich Sing Das Lied Shawn Colvin- Sunny Came Hom Sister Hazel- All For You Michael Morgan-Heut phonics- A Thousand Tree Wolfgang Petry- Augen Zu RADIO ENERGY/Munich G

Stefan Höper - Prog Dir Playlist Additions: Diana King- I Say Eranie Funderbunk - Music Editor

Power Play: Elton John- Candle In The Wind 1997 Lil' Kim- Not Tonight Lisa Stansfield- The Line Rolling Stones- Anybody Seen RADIO FFN/Hannover G

CHR Rainer M. Cabanis - Prog Dir Antje Schmidt - Head Of Music Playlist Additions: 'N Sync- For The Girl Bell Book & Candle- Rescue Me

Joe Cocker- N'Oublie

Kavana- Crazy Chanc

Marque- Charlie's Letter Verve- Bitter Sweet Symphony

Blackstreet- Fix Bootsy Collins- I'm Leavin' U Elton John- Candle in The Wind 1997 Down Low- Moonlight

Lucio Dalla · Canzo No Mercy- Kiss You Paul Carrack- The Way I'm Peel Wet Wet Wet- Yesterday Earl 16- Steppin' Out Elton John- Candle In The Wind 1997 Fury/Slaughterhouse- Riding Haddaway- What About Me Joe- The Love Scene

ORB/FRITZ/Potsdam G Bernd Albrecht, Frank Menzel, Bernd Albreum, Jens Molle - Produc ** + Additions:

hat Additions: Chumbawamba-Tubthumping Nana-He's Comin' Rolling Stones-Anybody Seen Thomas D.- Ruckenwind RADIO GONG/Nuremberg G Peter "Marc" Stingl - Prog Di

Power Play: Elton John- Candle In The Wind 1997

Hanson- Where's The Love Sabrina Setlur- Nur Mir Will Smith- Men In Black Plaviist Additions: Joe Cocker, N'Oublie Paul Carrack- The Way I'm Feeling Peter Cox- Am't Gonna Rolling Stones- Anybody Seen Mariah Carey

RADIO REGENBOGEN/Mannhe CHR/Gold Martin Schwebel - Music Dir

Power Play: Boyz-Let Me Show Playlist Addit

Ist Additions: Elton John-Canéle In The Wind 1997 Nana-He's Comm' Poetry 'N' Motion-Romeo & Rolling Stones-Anybody Seen Spektacoolär- Meine Kleine Tic Tac Toe- So Blod Wie Du Warren G/Sissel-Prince Igor

RADIO SALÜ/Saarbruecken G AC/CHR Brigitte Barthel - Prog Dir

Playlist Additions: Boyz- Let Me Show Mariah Carey- Honey Vivid- Still

RSH/Kiel G Stephan Hampe - Head Of Music Power Play: Atexia- Uh La La Atexia- Uh La La Playlist Additions: All Saints- I Know Where It's At Brooklyn Bounce- Take A Ride Elton John- Candle In The Wind 199 Kelly Family- Because It's Love

M-People- Just For You Nana- He's Comin' Verve- Bitter Sweet Sympho SDR I/Stuttgart G Hans Thomas - Producer Playlist Additions:

Supertramp- Sooner Or Later AL Mariah Carey RADIO F/Nuremberg S

Ziggie Hoga - Prog Dir Petra Steel - Prog Coord FORTH FM/Edinburgh G Petra Steel - Prog Coord Playlist Additions: Bernd Stelter- Liebe Nach Kalender Bernd Clüver- Keine Angst Tom Wilson · Music Co-ordinator Schürzenjäger- Das Verlorene UNITED KINGDOM 95.8 CAPITAL FM/London P

roller

CHR Pete Simmons - Programme Con-Playlist Additions: Backstreet Boys- As Long As Boyz II Men- 4 Seasons

Coolio- Ooh La La Elton John- Candle In The Wind 1997 Lisa Stansfield- The Line Oasis- Stand By Me Rolling Stones- Anybody Seen Sheryl Crow- Home Spice Girls- Spice Up Your Life Sylvia Powell- Butterfly

BBC RADIO 1/London F Jeff Smith · Head Of Music Policy

tt: Backstreet Boys- As Long As Coolio- Ooh La La Feeder- High AD

Levellers- Celebrate Mansun- Closed For Business C List Addition. 2 Eivissa- Ooh La La La 2 Eivissa- Ooh La La La D-Influence- Magic Elton Joha- Canile In The Wind 1997 Lo-Fidelity Allstars- Disco Machine G Morrissey- Roy's Keen No Doubt- Spiderwebs No Doubt- Spiderwebs Puff Daddy- Been Around Scarfo- Cosmonaut No. Supergrass- Late In The Day

KEY 103/Manchester P

UHA John Dash - Programme Direct Mike Bawden - Deputy Program Playlist Additions Brand New Heavies- You've Got

Eternal- Angel Of Mine Lisa Stansfield- The Line Spice Girls-Spice Up Your Life KISS 100 FM/London P

Dance Mark Matthews - Programme Director Simon Sadler - Head Of Music Playlist Additions: D-Influence- Magic D-Influence- Magic Martha Wash- Carry Mase- Feel So Good

VIRGIN RADIO/London P IC/Rock an Grace · Programme Director Trevor White - Head Of Music

Sash!- Stav

Playlist Additions: Comfort- The Proof Of You Elton John Candle In The Wind 1997 Finley Quaye- Even After All Levellers- Celebrate Finley Quaye- Even After All Levellers- Celebrate Sheryl Crow- Hame Sleeper- She's A Good Supergrass- Late In The Day Third Eye Blind- Semi-Char

CITY FM/Liverpool G

Dave Shearer · Program Controller Playlist Additions: Blacknuss- Last Night Blur- M.O.R.

Blur- M.O.R. DJ Flavour- Your Caress Lisa Stansfield- The Lane Mark Morrison- Who's The Mack No Doubt- Spiderwebs Oasis- Stand By Me Powerhouse- Rhythm Of The Night Roachford- The Way I Feel

CLYDE 1 FM/Glasgow G

Ross Macfadgen · Head Of Music Playlist Additions: Dubstar- Cathedral Park Elton John- Candle In The Wind 199 Eternal- Angel Of Mine Eternal-Angel Of Mine No Doubt-Spiderwebs Oasis-Stand By Me Rolling Stones-Anybody Seer Sleeper-She's A Good Sly & Rohbie-Night Nurse Supergrass- Late In The Day

The Sundays- Summ DOWNTOWN RADIO/Belfast G orough - Prog Di John Rosborough - Prog Dir Playlist Additions: Dubstar- Cathedral Park Elton John- Candle In The Wind 199

Genesis Congo Louise- Arms Around Mary Duff- Wounded Heart Paul Carrack- The Way I'm Feeling

Playlist Additions: Brand New Heavies- You've Got Dubstar- Cathedral Park Elton John- Candle In The Wind 1997 Eternal- Angel Of Mine Janet Jackson- Got 'Til It's Mike Scott- Love Any Mike Scott- Love Anyway Na Doubt Spiderwebs Oasie- Stand By Me Seahorses- Love Me And Leave Mi Sleeper- She's A Good Sly & Bobbie, Nubie, Nubie Sly & Robbie- Night Nurse Spice Girls- Spice Up Your Life GALAXY 101 FM/Bristol G

Simon Dennis - Program Controller Wike Cass - Head Of Music Mike Cass - riead of Music Playlist Additions: Brand New Heavies- You've Got Charlene Smith- Feel The Rhythm D'Influence- Magic Dario- Synchyme George Michael- You Have Been Loved High Jinx- California Janet Jackson- Got Til It's Shaggy- My Dream

HALLAM FM/Sheffield G Tony McKenzie - Program Controller Chris Straw - Head Of Music Playlist Additions: D-Influence- Magic DJ Flavour- Your Care DJ Flavour- Your Caress Finley Quaye- Even After All George Michael- Strangesi Thing Janet Jackson- Get Thi It's Jimmy Ray- Are You Joe- The Love Scene Louise- Arms Around Sashl- Stay

INVICTA FM/Whitstahle G Tim Stewart[°] - Head Of Music

ist Additions: 2 Eivissa- Ooh La La La Brand New Heavies- You Coolio- Och La La Elton John- Candie In The Wind 1997 Eternal- Angel Of Mine Lisa Stansfield- The Line Louise- Arms Around Martha Wash- Carry Martha Wash- Carry Oasis- Stand By Me Oasis- Dirty Shurt Omar- Golden Brown Portishead- All Mine Robbie Williams- South Of The Border Rolling Stones- Anybody Seen Seable Ste Sash!- Stay Spice Girls- Spice Up Your Life Svivia Powell- Butterfly U2- Please

ESSEX FM/Soutend-On-Sea S

Paul Chantler · Prog Dir Playlist Additions Elton John-Candle In The Wind 1997 Eternal- Angel Of Min Finley Quaye- Sunday Shining Oasis- Stand By Me Sash!- Stay Sly & Robbie- Night Nurse Staxx- Joy Verve- The Drugs Don't Work

IPSOS CHART/Paris P FOX FM/Oxford S Playlist Additions Mark Flanagan - Prog Dir Mark Chivers - Head Of Music Playlist Additions: Elton John- Candle In The Wind 1997

Eternal- Angel Of Mine George Michael- Strangest Thing '97 George Michael- You Have Been Loved

I Love My Christmas 14A A.

Q 102.9 FM/Londonderry S or Thomas - Head Of Music

Dario- Synchyme

Dubstar- Cathedral Park

Enton John-Somerting About En Vogue- Too Long, Too G George Michael-Strangest Th Gerry Carney- Addicted Kavana- Crazy Chance

Louise- Arms Around

Kylie Minogue- Some Kind Of Blis

Lighthouse Family- Rain Cloud Lisa Stansfield- The Line

M-People- Just For You Mark Morrison- Who's The Mack

Monaco-Shine Mr. President-1 Give You . Paula Cole-1 Don't Want To Wai Paul Carrack- The Way I'm Feeling

Real McCoy- One More Time Robbie Williams-South Of The Border

Third Eve Blind- Semi-Charmer

Asian Dub Foundation- Nazalit

Foil- Don't Come Around

Lo-Fidelity Allstars- Disco Mac

Ucean Colour Scene- Be Prolapse- Autocade Scarfo- Cosmonaut No. 7 Sleeper- She's A Good Sugar Ray- Fly

Summercamp- Drawe

EUROPE 2 NETWORK/Paris P

Nicolas du Roy - Music Dir

FRANCE INTER/Paris P

Marc Garcia - Music Dir

I Am- Nés Sous

FUN RADIO/Paris P

Benoit Sillard - GM

list Additions: Bernardo Sandoval- La Vida Cake- Perhaps Perhaps Charts- Changer Gildas Arzel- Au Coeur Des Pierres

Phil Collins- Wear My Hat

Rolling Stones- Anybody See

Thomas Fersen- Les Tours D'Horloge U2- Please Verve- Bitter Sweet Symphony

Carl Watts - Head Of Programming Playlist Additions: Mark Morrison- Who's The Mack

Mark Morrison- who's The Mar Raggasonic- Faut Pas Me Preodre Rolling Stones- Anybody Seen Spice Girls- Spice Up Your Life

Chumbawamba- Tubthumping

Daft Punk- Burn

Doc Gyneco- Ca Le Fait Joe Cocker- N'Oublie Michael Jackson- Ghost

arcia ist Addi Be

Playlist Unchanged

Verve-Sonnet

FRANCE

Travis- I Love You Anyways

Junkie XL- Billy Club

Sash!- Stav

XFM 104.9/London B

Playlist Additi

laylist Additions: Boyz II Men- 4 Seasons Carter Twins- Love Changes Coolio- Oah La La NRJ NETWORK/Paris P

Max Guazzini - Dir Max Guazzini - Dir Playlist Additions: Backstreet Boys- Everybody Boyz II Men- 4 Seasons Elton John- Goodbye Elton John- Candle In The Wind 1997 Elton John- Something About The Melgroove- Pas Toi Ricky Martin- El Extrano TTO DI-

Refugee Camp- Avenues Rembrandts- Ill Be There

RTL 2/Paris P Christian Lefebvre - Program Direc

Playlist Additions: Ben Harper- Jah Work Elton John-Something About The Genesis- Congo La Strada- Ou Tu Veux

Paula Cole- Wh ere Have All The awn Colvin- Sunny Came H SKYROCK NETWORK/Paris P THR

Laurent Bouneau - Prog Dir Playlist Additions Groove Zone- Eisbaer Mazzy Trace- Je Plaide PF Project- Choose Prodices, Summer 1

Prodígy- Sympathize SWV/Snoop- Gettin' Funky Sammy Jacob - Program Director

> ROC FM/Lille G ance/CHR Philippe Schemberg - Prog Dir Power Play:

Oasis- Don't Go Away Ocean Colour Scene- Better Day Kathy Brown-Turn Me Out Milestone- I Care Bout You Milestone - I Care Dota 130 Playlist Additions: Doc Gyneco- Ne lci Janet Jackson- Got "Til It's Refugee Camp- Avenues

ITALY

ITALIA NETWORK: LOS CUARENTA ologna A Dance Michele Menegon - Prog Dir

Playlist Additions: Aqua- Barbie Girl Bubbles- Bidibodi Bidibu Daft Punk- Burnin' Javdee- Plastic Dreams Klubhheads- Disco Hopping

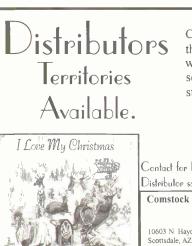
ITALIA NETWORK: MUSIC

CHR Michele Menegon - Prog Dir Playlist Additions: Adina Howard- (Freak) And U Know It All Saints- I Know Where It's At C.S.I.- Forma E Sostanza Carmen Consoli- Uguale A leri Chris Braide- If I Hadn't Got Yo Elisa- Sleeping Fool's Garden- Probably Jon Bon Jovi- Queen Of New Orlean No Doubt- Spiderweb: Rolling Stones- Anybody Seen Ron- Stella Mia Sottotono- Tranquillo Spice Girls- Spice Up Your Lafe Stadio- Un Volo D'Amore l'ullio De Piscopo- Senta Come

U2- Plesse Vanessa Williams- Happiness Verve- Bitter Sweet Symphony

RADIO 105/Milan P Backstreet Boys- Everybody Beenie Man- Dancehall Queer

Angelo De Robertis - Head Of Music Playlist Additio Prodigy- The Fat Of The Land



Christmas in the 40's with the original songs and smooth stylings of

Jae Gee

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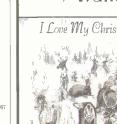
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17 **SEPTEMBER 27, 1997** MUSIC & MEDIA



CHR



Savage Garden- To The Moon Seahorses- Love Me And Leave Me Spice Girls- Spice Up Your Life The Sundays- Summertime



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PROGRAMME CONTROLLER

We're looking for a strategist, who is big on all types of music and attitudinal research and with a proven track record programming a music station in a metropolitan market. Strong people skills and the proven ability to develop on air and programme support staff is the key attribute we are looking for in this new role.

A minimum of 3 years as a city programme director is essential.

Salary packages include relocation costs and are commensurate with the positions and experience required.

Please send C.V. to:

Thornton Recruitment Consultants, 77 Lower Leeson Street, Dublin 2, Ireland. Fax: 00353-1-662 8528 email: info@thornton.ie



RADIO DEEJAY NETWORK/Milan Mariah Carey- Honey

CHR/Da CHI/Dance Dario Usuelli - Head Of Music Playlist Additions: Chase- Stay With Me Lighthouse Family- Rain Cloud Portishead- All Mine RTL 102.5 - HIT RADIO/Bergamo P

Grant Benson - Head Of Music Paolo Ravasi - Deputy Head Of

Enrico Ruggeri- Neve Al Sole Eros Ramazzotti- Quanto Amore Se Pino Daniele- Amici Come Prima Spice Girls- Spice Up Your Life

Stadio- Un Volo D'Ar U2- Please RV1 FM/Turin G

Max Desiato - Head Of Music Power Play: Roachford- The Way I Feel Playlist Addition

list Additions: Ant & Dec-Falling Boyz II Men-4 Seasons Chumbawamba-Tubthumpi Lisa Stansfield: The Line Paola & Chiara-Amore Mio

Rolling Stones- Anybody Seen Spice Girls- Spice Up Your Life Umberto Tozzi- Quasi Quasi RADIO MESSINA I SPECIAL/

do Reni - Head Of Music Playlist Additions: Chumbawamba- Tubthumping Giorgia- Un' Ora Ligabue- Tra Palco E Realta Ron- Stella Mia Savage Garden- To The Moon Shaggy- Piece Of

RADIO SOUND STEREO/Ferrara S Sandro Alberghini - Prog Dir

Power Play: Chumbawamba- Tubthumping

Daddy/Evans- I'll Be Missing Oasis- D'You Know What I Mean Playlist Additions: Playlist Additions: Ella Baila Sola- Por Ti All Saints- I Know Where It's At All Saints-1 Know Where It's A Carmen Consoli- Uguale A ler Eiton John- Something About The Enrice Ruggeri- Neve Al Sole Ginuwine- When Doves Cry Irene Grandi-Che Vita E Rros Remargatti- Quanta Amore Sei Eros Ramazsotti- Quanto Amore N Jewel- You Were Meant For Me J. Perro- Señora Del Mar Lisas Stanasfield- The Line Spice Girls- Spice Up Your Life Wallflowers- 6th Areanae Heartache Laura Pausini- Seamisa Mary J. Blige- Everything Mario Lavezzi-Zitti HOLLAND Matia Bazar- Sotto Il Cielo No Mercy- Kiss You Nomadi- Un Pugno D: Sabbia Paul Young- Ball & Chain Umberto Tozzi- Quasi Quasi NPS KORT EN KLLJN/Hilversum P Tom Blomberg - DJ/Producer Tom Blomberg - DS/Froudeer Corné Klijn - DJ/Producer Playlist Additions: Anouk- Nobody's Wife Blackout- Gotta Have Hope ROCK FM/Milan S

Power Play:

Marco Garavelli - Head Of Music Elisa- Sleeping Mary J. Blige- Everything Playlist Additions Faith No More-Last Cup Of Serrow Missy Elliott- The Rain Prodigy- Smack My Bitch Up Silver Jet-Kid Sweet 75- Lay Talk Show- Hello Hello Movin' Melodies- Roller Blades Refugee Camp- Avenues Rolling Stones- Anybody Seen

RADIO 3/Hilversum P

Black

Bentley Rhythm Ace- Short You Out

aut. Gotta Have Hon Braxtons- Gotta Have Hope Braxtons- Slow Flow Elton John- Candle In The Wind 1997

Paradiso-Shine Skik-Op Fietse Spice Girla-Spice Up Your Life

Sugar Ray- Fly Golden Earring

Mariah Carey

Boyz 11 Men- 4 Seasons

Todd Terry- Something Going On

All Sainte- I Know Where It's At

Braxtons- Slow Flow Finley Quaye-Sunday Shining Rainbox- Seed Scattered Shola Ama- You're The One I Love

SPAIN Paul van der Lugt - Coord CADENA 100/Madrid P Power Play: -Refugee Camp- Avenues Rock/CHR Rafael Revert - GM Carlos Finaly - Prog Dir Power Play: Fleetwood Mac- Everywhere Playlist Additions: Blackmore's Night-No Second Chano Chaha Demu & Pitres Every Line Loss Riviem Manya De Occurred Playlist Additions Joan Bibiloni- Manana De Carnaval J. Perro- Señora Del Mar recia. Pro AL Lucrecia- Pronesticos Olive- You're Not Alone Quimi Portet- La Rambla Robyn- Da You Know Rolling Stones- Anybody Seen Savage Garden- To The Moon RADIO 538/Bussum P CHR Erik de Zwart - MD Power Play: U2- Please Van Morrison- Mule Skinner Blues Verve Pipe- The Fresho Playlist Additio

CADENA 40 PRINCIPALES/Madrid Luis Merino - MD/Head Of Mus Sandro d'Angeli - Prog Dir

RADIO NOORDZEE NATIONAAL/Naarden P lational Music/AC Ron Sterrenburg - Head Of Music Plavlist Additions Afslag 12- Stilte Voor De Storm Annie- Morgen Frans Bauer- Bella Donna Gabriella Massa- Troppo Am Stef Bos- De Dag Zal Komen

SKY RADIO 100.7FM/B

Ton Lathouwers - MD Playlist Additions Bee Gees- Still Waters Run Deep

Boyz II Men- 4 Seasons M-People- Just For You Mathilde Santing-Beautiful People Paul de Leeuw-Ik Wacht Op Jou TROS RADIO 3/MEGA TOP 100/ Hilversum P

CHR Klass Sampionius - Head Of Music Playlist Additions: list Additions: All Saints- I Know Where It's At Anouk- Nobody's Wife Björk- Joga Bob Cartisle- Butterfly Kisses Chumbawamba- Tubthumping Eiton John- Candle In The Wind 1997 Carena Mithae Van Hare Non Lond George Michael- You Have Been Lover George Michael- Strangest Thing '97 Kelly Family- Because It's Love Nance- He's My Favorite DJ

Refugee Camp- Avenues an- Brandend Zand iros- De Aarde Beeft

BELGIUM

BRTN RADIO DONNA/Brussels P Marc Deschuvter - Head Of Music

Power Play: All Saints- I Know Where It's At All Saints- I Know where it's At Elton John- Something About The Elton John- Candle In The Wind 1997 Spice Girls- Spice Up Your Life Playlist Additions: Enrique Iglesias- Solo En Ti Kamiel Spiessens- Oesje Koolmatch- I Like It Kylie Minogue- Some Kind Of Bliss M-People- Just For You

Dance Missy Elliott- The Ram Playlist Additions: Brandouons: Brantons- Slow Flow DJ Fred & Arnold T- Delerium Dr. Alban- It's My Life Five Alive- Bad Boys Joe- The Love Scene M-People- Just For You Mr. President- Take Me Sash!- Stay Soundlovers- People Spargo- Indestructible Spice Girls- Spice Up Your Life Spice Girls: Spice Up Your Life Trance-Atlantic: Airwaves Twenty 4 Seven- Friday Night Vanessa Williams- Happiness Whigfield: Baby Boy BRTN STUDIO BRUSSEL/Brussels ock/CHR Jan Hautekiet - Producer Power Play: Five Eight- Stanley Playlist Additions 16 Horsepower- Low Estate Andrew Dorff- Supercool

Sound Lovers, People

Verve- Bitter Sweet Symphon;

BRTN RADIO DONNA: DANSFOLIE/

Ben Harper- Jah Work Catch- Bingo Reho/Br nem- I Want To Be Ther Echo/Baunymen- I Want To Be Geraldine Fibbera- California T Guy Swinnen- Stoned IVXS- Don't Loose Janet Jackson- Got Til It's Jaydee- Plastic Dreams John Hiatt- Sure Pinocchio nia Tuffy Orhit- Bicycle Song People Movers- C Lime Woman PF Project · Choose Rolling Stones- Anybody Seen Spain- Every Time I Try Strangelove- Freak Tom Helsen- Sex Scandal

RADIO 21/Brussels P CHR/Rock

Christine Goor - Head Of Music Marc Francart/Pierre Dubois - HOM Playlist Additions Andrew Dorff- Superce Blackstreet- No Diggit

Andrew Dorff: Supercool Blackstreet. No Diggity Deborah Anderson. Lonely Dimitri/Paris- Sacre Français Echobelly. The World Is Flat Janet Jackson. Got Till It's Jaydee- Plastic Dreams Kylie Minogue- Some Kind Of Bliss Lewis Taylor- Lucky

Live-Turn My Head Morriesey-That's Enter Paul Weller- Brushed Soul II Soul- Represent

BEL-RTL/Brussels G CHR Serge Jonckers - Prog Dir Playlist Additions:

Era- Mother Eros Ramazzotti- Quanto Amore Sei Native- Le Saut Spice Girls- Spice Up Your Life

BRTN RADIO 2-EAST FLANDERS/Ghent (

Johan Van Achte - Producer Playlist Additions Helmut Lotti- Shalom Alechem Jo Vally- Vissers Van Capri Luc Steeno- Dan Gaan Ultra Nate- Free Verve- Bitter Sweet Symphony

BRF/Eupen S

CHR André Hemeryck - Prog Dir

Garcia-Bomboleo No Doubt- Spiderwebs Sash!- Stav

SWITZERLAND COULEUR 3/Lausanne G

Verve- The Drugs Don't Work Filter/C. Method- Trip Lake 1 Do

Playlist Additions list Additions: Clawfinger-Biggest & The Beat Forest For The Trees-Planet Unknow Green Day-Hitchin' A Ride Stereophonics- A Thousand Trees Stereophonics- Traffic Super Deluxe- New Variations DRS 3/Zurich G

Strangelove-Freak

Christoph Alispach - Music Co-Ord Play list Additions: Joe Cocker- The Last To Missy Elliott- The Rain Polo Hofer- Myna Schue Polo Hofer- Wie Cha E Arme Roni Size- Heroes Sarah McLachlan- Building Tanya Donnely- Pretty Deep

RADIO 24/Zurich G CHR Dani Richiger - Head Of Music

Power Play: Backstreet Boys- Everyb Coolio- C U When U Get There Daddy/Evans- [7] Be Missing Playlist Additions: Elton John Candle In The Wind 1997 Gotthard- Love Soul Matter Paul Carrack-The Way Im Feeling Ronchford- The Way I Feel

RADIO BASILISK/Basel G Nick Schulz - Head Of Music

Playlist Additions: Bell Book & Candle-Rescue Me Code 5- Hold Me Now Code 5- Hold Me Now Diana King- I Say Elton John- Candle In The Wind 1997 Hanson- Where's The Love Joe Cocker- N'Oublie Kelly Family- Because It's Love Notorioous BIG- Ma Money Mo Problems RADIO LAC/Geneva S CHR Jacky Sanders - Prog Dir Jacky Sanders - Prog Dir Playlist Additions: Plorent Pagny- Savoir Amer Lighthouse Family- Rain Cloud Spice Girls- Spice Up Your Life Olive- You're Not Alone Paul McCartney- The World Tomght Spice Girls- Spice Up Your Life

WORLD RADIO GENEVA WRG-FM RADIO EXTRA BERN/Bern G 88.4/ Gi

Pierre Barbezat - Head Of Music Power Play: Coolin- C U When U Get There Elton John- Candle In The Wind 1997 Fool's Garden- Probably Joe Cocker- N'Oublie Playlist Additions Annika- Me & Myself Annika- Me & Myself Billy Ray Cyrus- It's All The Same **B-rotic**- The Winner Gotthard- Love Soul Matter Ketell Keineg- One Hell Of A Lafe Nice Little...- Friends Forever AUSTRIA Ö 3/Vienna P White Don- Love Me Do

RADIO FRAMBOISE/ Lausanne-Crissier G CHR

Jean Luc Zwickert - Prog Di **Playlist Additions:** 10,000 Maniacs- More Than This Genesis- Congo J.Jacques Goldman-Sache Que Je MUTE- Clap On Top Of Me

Mariah Carey- Honey Radiohead- Karma Police

*

1

-4

1

Friends- One Nation J.Jacques Goldman-Sache Que Je Katrina And The Waves- Walk On Water Shades Se

RADIO PILATUS 104.9/Luzern G

Philippe Unterschütz - Head Of Music Playlist Additions:

192 Additions: Adina Howard- (Freak) And U Know It Bell Book & Candle- Rescue Me Cultured Pearls- Sugar Sugar Honey

Ralf Tschuppert - Music Dir

awn Colvin-Sunny Came Home sice Girls-Spice Up Your Life

RADIO Z/Zurich G Michèle Raue - Head Of Music

Playlist Additions: Elton John- Candle In The Wind 1997

Mikael Agnepil - Head of Music Eros Ramazzotti- Quanto Amore Sei Gotthard- Love Soul Matter Playlist Additions: Eric Gadd- Saint In The Parish Kelly Family- Because It's Love Gessle- I Want You To Kn

RADIO ZUERISEE/Rapperswil G

Harry Stitzel · Music Editor Power Play: Fool's Garden- Probably

Wes- Alanc Will Smith- Men In Black

Playlist Additions

CHR Robert Sehlberg · Music Director DJ Bobo- Shadows Of The Light Playlist Addit DJ Bobo-Shadows Of The Light En Vague- Too Long, Too Gone Fleetwood Mae- Temporary One Gothard- Love Soul Matter M-People- Just For You Poetry N° Motion- Romeo & Prefab Sprout. A Prisoner Of War, Alaves

Hist Additions: E-Type-A Part Of Me Engles-Eye Cherry: Save Tonight Elton John: Candle In The Wind 1997 Patime Rainey-I Gave You The Best Hinddaway-What About Me Milkimiz: E La Notta No Merry-Kins You Polling Stones-Anyholy Seen Rolling Stones- Anybody See Verve- The Drugs Don't Work Wes-Alane

Blackstreet- Fix

Cue- Burnin' Elton John- Something About The

Lisse femanuer ha finine over Lightbouse Family- Rain Cloud Oasis- Stand By Me Rialto- 5:19 Roachford- The Way I Feel

Tania Evans- Prisoner Of Love

list Additions: Mary J. Blige- Everything Verve Pipe- The Freshmer

Roachford- The Way I Feel Vanessa Williams- Happing

RADIO STOCKHOLM/Stockholm G

CITY 107/Gothenburg G

Lars Bodin - Music Dir

RADIO RIX/Stockholm G

Playlist Addi

AC/CI

Idha- Going Down South Janet Jackson- Got 'Til It's

Lasse Tennander- Blå Himi

HIT FM 94.2/Bromma S

Jocke Bring - Prog Dir Playlist Additions: Adina Howard (Freak) And U Know It Bambee- Candy Girl Daze- Super Hero E-Type- A Part Of Me Haddaway- What About Me Jungle Brothers- Jungle Brother Kaleef- I Like The Way Tank- Can U Feel The Bass

AC Andrew Pettit - Music Director Playlist Additiona: Elton John- Candle In The Wind 1997 Fleetwood Mac. Temporary One M.People- Just For You RADIO FM 104.3/Linköping Mariah Carey- Honey Rolling Stones- Anybody Seen

Mattias Arwidson - Head Of Music Playlist Additions: Babyface/Wander- How Come, How Long Desire- When I Lose Control Dr. Alban- Mr. DJ Tokapi Eric Gadd- Saint In The Parish Genesia- Congo Gessle- 1 Want You To Know Hurricane #1- Just Another Illu No Mercy- Kiss You

DANMARKS RADIO PS/Copenhage

Morten Rindholt - Playlist Co-ord.

Power Play: The Sundays-Summertime Playlist Additions:

Alfred Rosensuer - Head Of Music Playlist Additions: Eros Ramazzotti - Quanto Amore Sei Lighthouse Family- Rain Cloud Spice Girls-Spice Up Your Life DENMARK

SWEDEN

Steve Winwood- Plenty Lovin'

SVERIGES RADIO P3: MEST SPELADE/ Stockholm /

Mats Grimberg - Producer Playlist Additions:



Sugar/Polydor Producer: Corrado Rustici Publisher: Insieme

Nothing has been left to chance to ensure the debut of this talented singer goes a long way—and not only in Italy. Elisa's label already has plans for her debut album, from which this track is taken (see page 12). The song is the sort of epic ballad which has worked well for the likes of Celine Dion and the production by veteran Corrado Rustici (Zucchero) makes the most of a very con-vincing performance. At Ital-

YOUR HAND

ian national CHR network RTL 102.5 based in Bergamo, head of music Grant Benson was among the first programmers to recognize the potential of the song. "It is a great song," he opines, "by a singer, who has a very bright future ahead of her." Benson continues, "The label commitment is definitely there and if they stick with it, this might become the song that turns Elisa in a household name in a lot of territories."

18 MEDIA **SEPTEMBER 27, 1997** MUSIC &

HIT-FM 106.1/Hasselt B

Playlist Additi 2 Brothers O/T 4th F- I'm Thunking Of You 2 Brothers Off SER F-1m imaning on row All Saints-I Know Where It's At Aqua- Barbie Girl Babyface-Talk To Me Elton John-Candle In The Wind 1997 Open-To Remeteler Wet Wet Wet- Yesterda

Ynamine- Da's Een Goede Vraag

Thierry Catherine - Head Of Music Power Play:

Guy Janssens - Producer Guy Jannsens - Producer Playlist Additions: N Sync- For The Girl Alphaville- Flame Shola Ams- You Might Need Som Usura- Open Your Mind '97

S.T.A.T.ION REPORTS

MTV/Southern Region P

Music Television

AList

MTV/N

A List:

A List:

Chumbawamba- Tubthum Diabologum- 365 Jours Doc Gyneco- Né Ici Jean-Louis Aubert- Océa

Maidi Roth- Pourquoi

Meredith Brooks- Bitch

Shola Ama- You Might Need Son

VH-1/London P

Heavy Rotation

um Rotation

Sly & Robbie- Night Nurse

Sly & Robbie-Night Nurse Texas-Black Eyed Boy ze Rotation Genesis-Congo Joe Cocker-Could You Paul Carrack-The Way I'm Feeling term Bateditor

Connor Reeves- My Fathers Son

Toni Braxton- I Don't Want To

Eternal/Winans- I Wa

Jon Bon Jovi- Midnight

Shervl Crow- A Change

UB40- Tell Me Is It True

Wet Wet Wet-Yesterday

R. Kelly- Gotham City Rembrandts- I'll Be Th

abytace wonnes-'aula Cole- Wi & Kelly- Gotha

New Videos

& Acq

a٦

Music Television



airborne DIANA DIANA KING

I SAY A LITTLE PRAYER Work/Columbia Producer: Andy Marvel Publisher:New Hidden Valley/Casa David

taken from the soundtrack

album of the Julia Roberts hit

movie My Best Friend's Wed-ding, and Houeland describes

the track as, "a really nice cover of the song, very '90s actually." Emphasising the

RADIO MAXIMUM/

Gessle- Kix Playlist Additions

U2- Please

MUSIC RADIO/Perm S

PORTUGAL

ANTENA 3/Lisbon P

Playlist Addit

RFM/Lisbon P

Playlist Addi

Jai- Heaven

Playlist Additio ist Auditions: Wet Wet Wet- Yesterday

Vanessa Mae-Storn

Mikhail Eidelman - Prog Controller

CHR

Moscow/St. Petersburg P

Mikhail Kozareff - Prog Dir

Rolling Stones- Anybody Seen Spice Girls- Spice Up Your Life

A '90s version of a '60s standard, taken from a hit movie with a mtrimonial theme? No, it's not Love Is All Around, but a reggaefied take on the muchcovered Burt Bacharach/Hal David tune which was one of Aretha Franklin's biggest hits way back in 1968. Egil Houeland, head of music at Norwe-CHR outlet Radio 102/Haugesund, is of the opinion that the Aretha version is unassailable but says he still has time for this one. It's

*,

Kara's Flowers- Soap Disco Pernille Rosendahl-Dream Away Roni Size- Heroes Spice Girls- Spice Up Your Life Verve- The Drugs Don't Worl

THE VOICE/Copenhagen P Eik Frederiksen - Prog Dir Playlist Additio Amber, This Is Amber: This Is Brand New Heavies- You've Got Duran Duran- Electric Barbarella Eltos John- Candle In The Wind 1997 Eric Gadd- Saint In The Parish Finley Quaye- Even After All Lighthouse Family- Rain Cloud Refugee Camp-Avenues Pablis Willingen Such O'The Borber Robbie Williams- South Of The Border Rolling Stones- Anybody Seen Tina Moore- Never Let You Go Usher- You Make Me Wanna Verve- The Drugs Don't Work

ARHUS NÆRRADIO/RADIO COLO Århus G CHR Jesper Raab - Music Director Power Play: Coolio- Ooh La La list Additions: Elton John-Candle In The Wind 1997 Nana-Lonely New Power Generation-Good Life Oasis-Stand By Me Ort Action Playlist Add

QT- Amigo nybody Seer **Rolling Stone** Sister Hazel- All For You Spice Girls- Spice Up Your Life U2- Please Verve- The Drugs Don't Work

RADIO ABC/Randers G

Kent Kordt Röder -_ Prog Dir Power Play: Sister Hazel- All For You Plavlist Additions: Beck- Jack-Ass Eric Gadd- Saint In The Paris Eric Gadd. Saint In The Parish Lighthouse Family- Rain Cloud Mirab- Love Lafe Osais-Stand By Me Rolling Stones- Anybody Seen Shades- Serenade Swing Out Sister- Somewhere

UPTOWN FM/Copenhagen G Stig Hartvig Nielsen - Head Of Prog Jan Brodde - Music Coord Playlist Additions Ist Additions: B-Crew- Partay Feeling George Michael- Strangest Thing '9 New Power Generation- Good Life QT-Amigo Rolling Stones Anybody Seer

RADIO MOJN/Aabenraa S Steen Sødergreen - HOM/Prog Dir Gitte S. Rasmussen - Head Of Musi Steen Sødergreen - HUM/Frog Dr Gitte S. Rasmussen - Head Of Music Playlist Additions: Dr. Alban- Mr. DJ Tokapı Elton John-Something About The

Genesis- Congo Human Nature- Whisper Your Name Mirah-Love Life

benefits of listener familiarity, he adds: "Just about everybody knows this song anyway, so it made sense to us to put it into high rotation almost straight away and programme it into just about all our shows without restrictions. Poul Krebs- Ingen Sagd RUSSIA

STATION KØBENHAVN 102.9 FM Copenhagen S Hot AC/CHR Jacob Mondrup - Prod Dir/Head Of Music Playlist Additions 2 Brothers O/T 4th F- One Day 2 Brothers O/T 4th F- One Day Big Fat Snake Empty House Erric Gadd- Saint In The Parish N-Tranee I'm Sexy? Oasias - Stand By Me Olive- Outlaw Rolling Stones- Anybody Seen Shades- Serenade Soul II Soul-Represent Eviden Gitta Sciev Un Your Life Spice Girls-Spice Up Your Life Touch Of Joy- Enjoy

Rolling Stones- Anybody Seen

Tiggy- Wasting

NORWAY

NRK PETRE/Oslo P Nils Heldal - Head Of Music Playlist Additions: N-Light-N-Fresh Ocean Colour Scene- Travellers Tun Roni Size- Heroes Teenage Fanclub- Control Of You NUTTEDAL RADIO EXTRA/Äneby (

rten Bakke - Head Of Music Playlist Additions: Elton John- Candle In The Wind 1997 Finley Quaye- Even After All Ofra Haza- Show Me Robbie Williams-South Of The Border Spice Girla- Spice Up Your Life Swing Out Sister-S

RADIO 102/Haugesund G Egil Houeland - Head Of Music

Playlist Additions: Biørn Berger- Angel Band De Lillos- Fullstendig Opp M-People-Just For You Postgirobygget- Lei Av Á Savoy- Rain

FINLAND YLE 2/RADIOMAFIA/Helsinki

CHR Leena Pakkanen - Prog Di Jukka Haarma - Head Of Music Playlist Additio S11. Transistor 311- Transistor Blues Traveler- Most Precario Dr. Alban-Guess Who's Coming To Dim Erros Ramazzotti- Quanto Amore Sei Ona Kamu-Maalman Paras Nainen Shahin/Simon- The Rebel

KISS FM/Helsinki G Mage Vainio - Prog Dir

st Addi ist Additions: George Michael- Strangest Thing '97 Rolling Stones- Anybody Seen Sty & Robbie- Night Nurse Ultra Nate- Free Lyte Funkie Ones. The Way Lyte Fundae Ones- Ine w Papi- Push Push Push Poetry 'N Motion- Romed Popsie- Latin Lover Puff Daddy- Been Around Zweety- Rumpsha

RADIO GDANSK/Gdansk G rok Corrialski - Head Of Music

Marek Cegielski - Head Of Music Power Play: Fleetwood Mac- Temporary One Playlist Additions: Andrzej Zielinałd- Zood Od Zera Bee Gees-Sill Water Run Dep Denim- Summer Smash Dzem- Pod Wistr Jaco Caetten, NYC Wils Joe Cocker- N'Oublie John Hiatt-Sure Pinocchic Popsie- Latin Lover Ricky Martin- Maria upertramp- Sooner Or Late /ild Orchid- Supernatural

RADIO LÖDZ/Lodz G

Adam Kolacinski - Head Of Music Power Play ABC- Skycrapine ABC- Skycraping Joe Cocker- N'Oublie Rolling Stones- Anybody Seen list Additions: Bee Gees- Still Waters Run Deep Gipsy Kings- Scio Por Ti John Hiatt- Sure Finochio Kylie Minogue- Some Kind Of Bliss Mike Scott- Love Anyway Mono-Silicor Olive- Outlaw Pig Bit- Wolny Krai Save Ferris- Come On Eileen Supertramp- Sooner Or Late Vienna- Amadeus '97 Yaro- Dzis Jest Pelnia

RADIO LUBLIN/Lublin G

Wiktor Jachacz - D.J/Producer Power Play: Big Cyc- Swiat Marillion- 80 Days Playlist Additions: Wer Play: Elton John- Candle In The Wind 1997

ABC- Skycraping A. Hall- I Want You With M Bee Gees- Still Waters Run Deep Edwyn Collins The Magic Piper Fleetwood Mac- Temporary On Gipsy Kings- Solo Por Ti Joe Cocker-N'Oubbe John Hiatt- Sure Pino Kylie Minogue-Some Kind Of Bliss Mike Scott-Love Anyway

RADIO MANHATTAN/Lodz G Marcin Bisiorek - Head Of Music

Iosé Marinho - Head Of Music list Additions: D'Sound- Smooth Escape Elton John- Candle In The Wind 1997 Janet Jackson- Got "Til It's Rolling Stones- Anybody Seen Skank- Uma Partida De Futbo Spice Girls- Spice Up Your Lafe Pedro Toial - Head Of Music list Additions: Chumbawamba- Tubthumping Fleetwood Mac- Everywhere Hanson- Where's The Love Lighthouse Family- Rain Cloud

Rolling Stones- Anybody Seen Roxette- Listen POLAND

POLSKIE RADIO 3/Warsaw P Marek Niedzwiecki - Produce Power Play:

K.A.S.A.- Wyviad Quart-Zobacz Sama Yaro-Dzis Jest Pelnia Yaro. Dzis Jest Pelnia Playlist Additions: Bee Gees-Still Waters Run Deep Delirium: Euphoria Edwyn Collins: The Magte Piper Fleetwood Mac. Temporary One Joe Cocker. N'Oublie Mike Scott- Love Anyway

Paula Cole- I Don't Want To Wait Ricky Martin- Maria Ricky Martin- Maria Supertramp- Sooner Or Late: Feenage Fanclub- Am't That Enou 1000 Dollar Wedding- Histor

RADIO 4 U: DANCE/Warsaw G Bogdan Fabianski - D.J/Prod. Playlist Additions: Bootsy Collins- I'm Leavin' U Da Hool- Love Parade osluts-Let's All Chant DJ Quicksilver- Symphonica Future Breeze- Read My Lips

rtramp- Sooner Or Later Tic Tac Toe- So Blid Wie Du Touché- I Can't Vanessa Williams- Ha Vienna- Amadeus '97 Yaro- Dzis Jest Pelnia

RADIO PLUS/Gdansk G Piotr Felgentreu - Head Of Music

Profr Feigentreu - Head Of Music Power Play: Edwyn Collins- The Magic Pip Playlist Additions: Kylie Minogue- Some Kind Of Blas T. Love- Chlopaki Nie Placza RADIO POMORZA I KUJAW/Byd

goszcz G – CHR/Rock Pawel Turski - Head Of Music Power Play: Teenage Fanclub- Ain't That Enough Playlist Additions:

Bee Gees- Still Waters Run Dee Danuta Blazejczyk- Tecza Edwyn Collins- The Magic Piper Gipsy Kings- Solo Por Ti Joe Cocker- N'Oublie John Hiatt-Sure Pinocchi Mike Scott, Love Anyway Mike Scott- Love Anyway Quart- Zobacz Sama Shaggy- My Dream Supertramp- Sconer Or Lat Vienna- Amadeus '97

RADIO SZCZECIN/Szczecin G

Piotr Rokicki - Head Of Music

Power Play: Mike Scott- Love Anyway

Joe Cocker- N'Ouble John Hiatt- Sure Pine

Vienna- Amadeus '97

Michael Tsaoussopoulos - Prog Di

All Saints- I Know Where It's At

Joe Cocker- N'Ouble Rolling Stones- Anybody Seen

GREEK RADIO CORFU/Corfu B

Spyros Hytiris - Head Of Ma

Olive- Outlaw Prefab Sprout- Electric Gu

Supertramp- Sooner Or Later Teenage Fanclub- Ain't That Enough

Bee Gees- Still Waters Run Deep

Playlist Additions

GREECE

Power Play:

Playlist Additions:

Chicane-Offshore

KISS 909 FM/Athens G

PROGRAMME

THE BRIDGE RADIO NETWORK St. Petersburg P CHR Irena Krutskikh - Music Director A List Bowr II Men. 4 Sesson AD

No Mercy- Kiss You Wet Wet Wet- Maybe

Armin Weis - Prog Dir

Spektacoolär- Meine Kle A 1 6 N Sync- For The Girl AK-SWIFT- In The Game Alexia- Uh La La

Bell Book & Candle- Rescue Me Blackstreet-Fix Boyzone- Picture Of C-Block- Summertim Coolio- C U When U Get There Freundeskreis- A-N-N-A Hanson- Where's The Love Lutricia McNeal- Ain't That Ju Meredith Brooks- Bitch Sabrina Setlur- Nur Mir Sheryl Crow- A Chang Tic Tac Toe- Mr. Wick Will Smith Men In Black A Lis

Tie Tee Tee, So Blid Wie Du

CZECH REPUBLIC

EVROPA 2/Prague G Miles Pokorny - Head Of Progra

Roman Ondracek - Head Of Mu Playlist Additions: Chris Braide- If I Hadn't Got You M-People-Just For You Mary J. Blige-Everything Rolling Stones- Anybody Se

Rolling Stones- Anybody Se Shola Ama-You Might Need Som Swing Out Sister- Somewh Wanastowi Vjecy- Vlkodlak FREKVENCE 1/Prague G

Rene Hnilicka - Music Manager Playlist Additions: Genesis- Congo Precedens- Horky Odpoldne

RADIO ALFA/Prague G Dusan Kotora - Head Of Music

Playlist Additions: R. Kelly- Gotham City RTL RADIO CITY 93.7/Prague G

CHR Karel Oubrecht - Prog Mgr Playlist Additions: All Saints- I Know Where It's At Katrina And The Waves- Walk On Wate RADIO DRAGON/Karlovy Vary S A List: Zdenek Pachovsky , Music Manager Playlist Additions: Elton John-Something About The Wet Wet Wet-Yesterday

HUNGARY HUNGARIAN TOP 20 AIRPLAY

CHTR

CHART Sudapest P Playlist Addie 7T- You're Big Mountain- All Kinds Of People Coolio- C U When U Get There

RADIO DANUBIUS/Budapest A THR Laszlo Bertok - Music Dir Playlist Additio

tist Additions: Carpe Diem- Filmunk Veget Er Charlie/Tamas-Vallomas Hanson-Where's The Love Irigy Honaljmirigy- Sustorgo Szavak Shola Ama- You Might Need Someboly

RADIO BRIDGE/Budanest G Orsolya Megyeri - Head Of Music Jrsolya Mu_{ba}, ... Playlist Additions: Jon Bon Jovi- Queen Of New Orh Mariah Carey- Honey Texas- Black Eyed Boy

MCM/Paris P Hervé Lemaire - Prog Dir Cecile Estrade - Programmer A List:

SUPPLIERS

ba- Tuhth-Chumbawamba- Tubthu Genesis- Congo Mark Owen- I Am What

FM RADIO NETWORK/Germany G

Power Play: All Saints- I Know Where It's At

Backstreet Boys- Everybody

New Recu

MUSIC

TELEVISION

MTV EUROPE/London P Peter Good - Controller Music rogramming MTV Networks A List: All Saints- I Know Where It's At Chumbawamba, Tubthi Coolio- C U When U Get There Coolio C U When U Get There Daft Punk- Burnin' Diana King I Say Foo Fighters- Everlong Hanson-Where's The Love Kylie Minogue-Some Kind Of Bliss Mary J, Blige-Everything Mark J, Blige-Everything Mark Morrison- Who's The Mac Mariah Carey- Honey Meredith Brooks-Bitch Meredith Brooks- Bitch No Doubt-Spiderwebs Shola Ama-You're The One I Love Texas-Black Eyed Boy Will Smith- Men In Black Wyclef Jean-Guantanamera Videos Forest For The Trees- Dream Janet Jack ion- Got 'Til It's Live- Turn My Head Robbie Willia me- South Of The Bords Wannadies- You & Me

MTV/Central Region P

SEPTEMBER 27, 1997

Elton John- Candle In The Wind 1997 Andreas Heineke - Head Of Music M-People Just For You AD C-Block-Summertime Roachford- The Way I Feel Cultured Pearls-Sugar Sugar Honey Shola Ama-You're The One I Love Mr. President- Take Me Ultra Nate- Fr

THE POVI ondon Liz Laskowski - Dir of Prog

Box Tops 'N Sync- Tearing Up My Heart Clive Evan - Head Of Music 911- Bodyshakin 4D Bluvertigo, Fuori Dal Ter "-- r uori Dal Tempo Eiton John- Something About The Fleetwood Mac- Silver Springs Green Day- Hitchin' A Ride M-People- Just For You U2- Please Backstreet Boys- Quit Plaving Backstreet Boys-Everybody Chumbawamba-Tuhthum Chumbawamba-Tubthum Dannii-All I Wanna Gala- Freed From Desire Guns Nr Roses: November Hanson-Where's The Love Mariah Carey-Honey Michael Jackson- Ghosts Mr. President - I Give You. Mr. Bassidat - Care Jonk orthern Region P Hans Hagman - Head Of Music Mr. President- Coco Jambo AD Boyz II Men- 4 Seaso N-Tyce- We Come To Party Royz II Men. 4 Seasons Clawfinger- Biggest & The Best Maria Montell- And So The Stor Refuge Camp- Avenues Notorious BIG- Mo Money Mo Problem OTT- All Out

ddy/Evans- I'll Be Missing Daddy/Evans- I'll Be Missing Tina Moore- Never Let You (Verve- The Drugs Don't Work MTV U.K./London P Will Smith- Men In Black Breakin' Out Of The Box 2 Eivissa- Ooh La La La Elton John- Candle in The Wind 199 Beenie Man- Daucehall Queer Elton John- Candle In 7 George Michael- You Have Louise- Arms Around M-People- Just For Yo Refugee Camp- Aven U2- Please Bellini-Samba De Jan

Bellini-Samba De Janeiro Chilli/Carrapicho-Tic Tic Tic Tic Daniel Amalm-Honey Dip Giri Foxy Brown-Big Bad Mama Lynden David Hall-Sexy Carderella No Doubt-Spiderwebs Ricky Martin-Maris Sam Walker-Just Carl' Scontra, The Arc Of Lova Scooter- The Age Of Love Sly & Robbie- Night Nurs New Videos 10.000 Maniacs- More Than This 98 Degrees- Invisible Man Aaron Carter- Crush On You Allure- All Cried Out Aqua- Barbie Girl AZ- Hey Az Pascal Obispo- Où Et Aver Qui Blur- M.O.R. Daddy/Evans- I'll Be Missing Boyz II Men- 4 Seasons sta Rhymes- Put My Hands When Busta Rhymes- Put My Hands Where Coolio- Ooh La La Dru Hill- Never Make A Promise Dru Hill- 5 Steps Eiton John- Candle in The Wind 1987 Gipsy Kings- Solo Por T. Kaleef - I Like The Way 140 King. Couple On You

Shola Ams- You Might Need Squeegee- By Your Side Ultra Nate- Free Will Smith- Men In Blac Videos Hanson- Where's The Lo Mariah Carey- Honey Silmarila- Tant Que Scoray Store Ambile Soraya- Stay Awhile Lil' Kim- Crush On You Stomy Bugsy- Man Papa A Moi Wannadies- Shorty M-People- Just For You Newton- We're All Alone Universal- Make It With You Wannadies- You & Me

Mark Hagen - Head Of Programming THE MUSIC FACTORY Music Television Erik Kross - Music Director George Michael- You Have Been Loved Mariah Carey- Honey Power Play

Janet Jackson- Cot 'Til It's A List: --Aqua- Barhie Girl Aque-Barbie Girl Blackstreet-Fix Buckshot Lefonque-Another Day De Kast-In Nije Dei De Bos-On The Hanson-Where's The Love Mariah Carey-Honey Nalin & Kane-Beachball Natariau Bick, M. Moare Wo Problem Natorious BIG- Mo Money Mo Pre New Videos

Bentley Rhythm Ace-Short You Out Claw Boys Claw- Why Den't You Grov Claw Boys Claw Why Dan't You Grow Daft Punk- Burnino' Freek De Jonger Leven Na De Dood God's Property- Stomp Mary J. Blige- Everything Nance- He's My Favorite DJ Wes-Alane



19 MUSIC & MEDIA

Playlist Additions: Power Play: Annika- Me & Myself Beck- Buro Jewel- Foolish Games Annika- Me & Myself M-People-Just For You Rammstein- Du Hast Yaro- Dzis Jest Pelnia Playlist Additions: A.D.M.- Won't You Play (Mr. DJ) Kelly Phelps- Roll Away Primal Scream- Trainspotti Sleater-Kinney- Dig Me Ou Steve Wynn- Sweetness And Lig AK-SWIFT- In The Game Bee Gees- Still Waters Run Deep TURKEY D Funk Shun- You Ain't Neva Lied Edwyn Collins- The Magic Piper RADIO NUMBER ONE FM/Istanbul Fleetwood Mac- Temporary One Gipsy Kings- Solo Por Ti Graziani- E Penso A Te CHR Emre Yönter - Prog Dir

Kylie Minogue- Some Kind Of Bliss Levellers- Hope Street Leveners- nope Stree Live- Turn My Head Mary J. Blige- Every Olive- Outlaw Paula Cole- I Don't Want To Wait

Joe Cocker- N'Oublie Playlist Additions: A.D.M.- Won't You Play (Mr. DJ) ABC- Skycraping Neurolf 1 9 2 Nicend ABC- Skycraping Novak/1, 2, 3- Niecud A. Hall- I Want You With Me Aqua- Barbie Girl Beam & Yanou- On Y Va Bee Gees- Still Waters Run De Bee Gees-Still Waters Run Dee D Fank Shun-You Ain't Neva Lied Edwyn Collins- The Magic Pipe Fleetwood Mac-Temporary On Fluke-Squirt Garland Jeffreys-Sexuality Gipsy Kings- Solo Por Ti Katrina And The Waves- Walk On Water Kylie Minegue-Some Kind Of Bliss Olive- Outlaw Paula Cole- I Don't Want To Wait Peter Cox- Ain't Go

Quart- Zobacz Sama Ricky Martin- Maria Stony Sleep-She Had Me Teenage Fanclub-Ain't That Enough Vivid-Still Way Out West-Blue Worlds Apart- Jestes Moim Snen RADIO MERKURY/Poznan G Ryszard Gloger - Head Of Music Power Play: Charlatans- How High

- AMIT Gonna M.O.C.- (Dis) Count Us In Ricky Martin- Maria Siva Pacifica- Mama Soultans- 1 Know

Playlist Addit list Additions: Alexia: Uh La La Allure: All Cried Out Björk: Joga Usher: You Make Me Wanna Verve: The Drugs Don't Worl

ming



'Barbie Girl' continued from page 1

ald. "We're asking for immediate withdrawl of all copies of the CD single, the video single, and the album Aquarium on which Barbie Girl appears, and for them to cease and desist an MCA website with the song and images, as well as monetary damages."

In addition the property rights issue, Mattel is far from happy with the lyrics sung by a testosteronefuelled "Ken" on the single, who invites "Barbie" (Aqua vocalist Lene Nystrøm) to "Kiss me here, touch me there." Barbie responds to Ken's request with the lyrics, "Make me walk, make me talk, Do whatever you please, I can act like a star, I can beg on my knees.'

In its lawsuit filed on September 11 Mattel contends that the song's lyrics "associate sexual and other unsavoury themes with Mattel's Barbie products.

A Universal Music Denmark source describes the whole issue as "a storm in a teacup." It points out that Aquarium (the group's debut album) has been on the Danish album chart for more than six months, and the local Danish Mattel affiliate had not raised any objections until now. The record label and band both consider the song to be poking fun at "machismo men and vapid women," and a disclaimer on the record itself describes it as "social comment."

However, Mattel's Fitzgerald claims the disclaimer "is comparable to a bank robber handing a note of apology to a bank teller during a heist."

Barbie Girl currently stands at number 24 in Music & Media's Hot 100 singles chart this week, and the record is enjoying even greater success in the U.S., where it stands at number 11 in the Billboard Hot 100 singles chart.

Piracy high continued from page 1

The two European countries causing IFPI most concern, due to what the organisation descibes as "massive excess CD manufacturing," are Bulgaria and the Czech Republic, each with an estimated capacity for producing 45 million units of all CD formats annually. Total legitimate demand for CDs in the two countries is 0.1m units and 5m units respectively.

IFPI argues that over-capacity is inextricaby linked with the amount of pirate product produced. Some 350 million CDs hit the world pirate market in 1996, according to IFPI.

IFPI director general Nic Garnett is now asking the "major, European, public corporations who are supplying polycarbonate to pirates" to decide where their loyalties lie. The new figures are the first to be compiled based on monitoring polycarbonate supplies. Applying the same methodology to 1995 shows a 25 percent rise in CD piracy in 1996.

In terms of local audio piracy, the IFPI figures rank Russia (70 percent of market), Greece (25 percent) and Italy (22 percent) as Europe's worst offenders. However, western Europe overall is one of the world's cleanest markets, with a piracy rate of under 10 percent.

Radio Ireland: the future is Ginger

by Mike McGeever

DUBLIN - Troubled Irish national commercial broadcaster, Radio Ireland, has called in a U.K. company to rebuild its schedule and programming in the hope of bolstering its audience figures.

The station's first official (JNLR) ratings since its March 17 launch revealed a lacklustre one percent national audience share (Music & Media, September 6). Now Ginger Radio, the developing radio arm of U.K. broadcaster Chris Evans' Ginger Productions, has been hired as programming and management consultant by the full-service station with the declared aim of transforming it into a music-based service

The action led to the immediate resignation of John Caden, the programme controller who joined Radio Ireland from state broadcaster RTE shortly

after the station's launch. Caden, who replaced sacked programmer Dan Collins (who was also chief executive), has said that he does not agree with bringing Ginger on board or the planned programming changes, according to sources.

"It has been no secret that the station, so far, has been an utter failure," comments Geoff Holland, head of programming at Ginger Radio and now

responsible for Radio Ireland's pro-gramming. "The problem has not been marketing. The problem has been what's coming out of the speaker." Holland plans to flip Radio Ireland's

Rad land

tion Galaxy 101.

"Our programming

format from full-service to AC: "It will be a music-based station. Exactly what proportion of it will be soft AC, mainstream AC and so forth still has to be worked out." However, final say on any

programming or schedule changes will come from the Independent Radio and Television Commission (IRTC), which must approve any format alterations by commercial broadcasters

use at its Bristol-based regional sta-

always been based around building

brands," claims Richard Huntingford,

Chrysalis Radio chief executive. "Our

Galaxy station in the south-west [of

England] is by far and away the most

successful dance station in the country,

and we have made no secret of the fact

that following the acquisition [of the

Kiss stations], it would be our natural

EMAP withdraws Kiss branding from Chrysalis

about the short notice given To varying by Eman. degrees, the two groups are now competing in several major markets outside London, including South Wales, Leeds and Manchester.

"Emap needs to own and control its brands. Clearly Kiss is one of its strongest brands," comments Tim

Schoonmaker, Emap Radio chief executive. "The decision to cease to franchise



the Kiss name ensures we control and protect its future development. The environment with Faze has changed now that Chrysalis owns it."

Chrysalis is to rebrand the Manchester and Leeds Kiss stations as Galaxy 102 and

Galaxy 105, in an attempt to expand its "classic and contemporary" dance format already in

intention to re-brand them as Galaxy." continued from page 1

continued from page 1

policy

has

Europe 1 battles against French regulator CSA

the current situation, no new frequencies could be allocated [to the group] if no changes were made."

Europe 1 Communication, which handles radio operations on behalf of Lagardère, has previously said it is seeking a buyer for Chante France in order to fall into line with ownership restrictions (Music & Media, July 5). A deal with a U.K. radio group is understood to be in the wings for the Paris-based national music station, although M&M under-

U.S. acts head MTV nominations

stands that to date the CSA has only received a "vague" letter from Chante France president Pierre Bellanger regarding its future ownership.

Europe 1 Communication has also announced it is prepared to dispose of its interests in AFP Audio, which supplies programming to stations reaching three million listeners. The two disposals combined, according to Europe 1 Communication, would bring the group's potential listeners figure down to at 149 million.

continued from page 1

live on stage during the 1997 awards

R&B Act and Best Live Act. Votes in the 13 music-related categories will be cast by MTV Europe viewers via phone, mail or on-line. The station itself will choose the winner of its Free Your Mind Award for "social and political engagement."

The awards show will take place at Rotterdam's Ahoy venue on November 6-and will be open to the public for the first time. Tickets for 2,000 of 8,000 available seats went on sale in the Netherlands on September 17, and sold out within four hours.

The show will also be broadcast on the Internet. Acts confirmed to perform

MTV Europe Music Awards 1997 (key categories)

Best Group Oasis (Creation/Sony)

The Prodigy (XL) Radiohead (Parlophone/EMI) Spice Girls (Virgin) U2 (Island)

Best Female Artist Björk (Mother/PolyGram)

Toni Braxton (LaFace/Arista) Sheryl Crow (A&M) Janet Jackson (Virgin) Madonna (Maverick/Sire)

Best Male Artist Babyface (Epic) Beck (Geffen) Michael Jackson (Epic)

show include U2, the Spice Girls, Aerosmith, Jon Bon Jovi, the Backstreet Boys, Jovanotti and Skunk Anansie.

from left: The Backstreet Boys. Jon Bon Jovi and Skunk Anansie



Jon Bon Jovi (Mercury) George Michael (Virgin)

Best Breakthrough Act Meredith Brooks (Capitol/EMI) Hanson (Mercury) No Doubt (Trauma/Interscope) Puff Daddy (Bad Boy/Arista) Spice Girls (Virgin)

However, the CSA contends that a

149 million listeners figure would still bar Europe 1 Communication from applying for new frequencies. indeed, Jacques Lehn, president of Europe 1 Communication, says the group has already applied for 110 new frequencies as part of the package of 470 new frequencies the CSA will offering before the end of the year.

Lehn is also in discussion with the CSA about reducing the power of the long wave transmitter which broadcasts news/talk station Europe 1, thereby reducing the transmission area of the station. A reduction in national audience reach could then let group apply for more new frequencies without having to dispose of any of its four networks.

Long wave listenership still represents about half of Europe 1's audience. We would progressively switch from long wave to FM broadcasting,' explains Lehn. In the medium term, he says it is possible the group will cease transmitting Europe 1 on long-wave altogether. But for that to happen, Europe 1 would need to expand its FM coverage. Currently, the news/talk network has 140 frequencies and Lehn believes 80 more would be required to achieve national coverage for Europe 1 on FM. "This is what our discussions with CSA are all about," he comments.

Lehn rejects the option of selling one of the four networks to a rival French radio operator. He says a recent offer made by NRJ to acquire Skyrock, doesn't interest him "at all." However, he adds: "If the CSA asks us to sell a network, we'll do it, but we think floating a network [on the stock market] would be a better solution."

Alternative Act, Best Rap Artist, Best

AIRPLAY CHARTS

European Radio Top 50 ©Billboard Music Group

Original Total New ΤW LW WOC Artist/Title Label Station Adds (1) 1 10 WILL SMITH/MEN IN BLACK (COLUMBIA) 116 2 (2) 3 7 Hanson/Where's The Love 107 5 (Mercury) 2 14 Puff Daddy & Faith Evans/I'll Be Missing You 3 (Bad Boy/Arista) 99 0 4 4 12 Meredith Brooks/Bitch (Capitol) 97 1 5 5 10 Coolio/C U When U Get There (Tommy Boy) 107 1 6 6 6 Mariah Carey/Honey (Columbia) 104 6 7 7 11 Backstreet Boys/Everybody (Backstreet's Back) (Jive) 89 2 8 9 7 Genesis/Congo 6 (Virgin) 97 9 8 9 Boyzone/Picture Of You 0 (Polydor) 85 (Hut/Virgin) (10) 12 Verve/Bitter Sweet Symphony 11 69 6 (11) 15 7 Chumbawamba/Tubthumping 77 8 (EMI) 12 10 6 Elton John/Something About The Way You Look Tonight (Rocket/Mercury) 76 713 11 9 Texas/Black Eyed Boy 79 3 (Mercury) (14) 49 2 Rolling Stones/Anybody Seen My Baby 38 (Virgin) 58 15 14 13 **Ultra Nate/Free** (A&M) 60 2 (16) 26 2 M-People/Just For You (M-People/BMG)) 15 53 17 16 10 R. Kelly/Gotham City 71 (Jive) 4 (18) 25 3 All Saints/I Know Where It's At (London) 59 11 (19) 21 **Ricky Martin**/Maria 14 (Columbia) 54 7 20 27 2 Janet Jackson/Got 'Til It's Gone 12 43 (Virgin) 13 21 12 Oasis/D'You Know What I Mean 0 (Creation) 52 22 19 7 Notorious B.I.G./Mo Money Mo Problems (Puff Daddy/Arista) 49 1 (23) NE Elton John/Candle In The Wind 1997 (Rocket/Mercury) 43 39 24 17 8 Radiohead/Karma Police (Parlophone) 42 1 25 20 20 Shola Ama/You Might Need Somebody (Freak Street/WEA) 40 3 26 24 17 Babyface & Stevie Wonder/How Come, How Long (Epic) 41 1 (27) NE X Joe Cocker/N'Oublie Jamais Qui Tu Es (Parlophone) 54 $\mathbf{26}$ (28) 2 38 Boyz II Men/4 Seasons Of Loneliness (Motown) 44 9 22 13 29 Bellini/Samba De Janeiro 45 (Virgin) 1 30 18 13 Michael Jackson/History 49 2 (Epic) 31 28 5 Diana King/I Say A Little Prayer (Work/Columbia) 57 5 32 30 5 No Mercy/Kiss You All Over (MCI/Arista) 51 5 33 23 18 Eternal feat. BeBe Winans/I Wanna Be The Only One (EMI) 43 0 32 34 3 Savage Garden/To The Moon And Back (Columbia) 52 7 (35) X NE Lighthouse Family/Rain Cloud (Wild Card) 36 10 29 36 6 Jon Bon Jovi/Queen Of New Orleans (Mercury) 49 3 (37) NE × Spice Girls/Spice Up Your Life (Virgin) 31 29 (38) 46 2 Kylie Minogue/Some Kind Of Bliss (Deconstruction) 43 19 (39) 39 4 Wet Wet Wet/Yesterday (Precious) 48 5 NE (40) × Verve/The Drugs Don't Work (Hut/Virgin) 31 7 (41) 43 2 Aqua/Barbie Girl (MCA) 27 5 42 35 4 Dannii/All I Wanna Do (WEA) 42 1 31 43 3 Shola Ama/You're The One I Love (Freak Street/WEA) 37 1 (44) NE × Third Eye Blind/Semi-Charmed Life (Elektra) 29 2 45 37 7 Alexia/Uh La La (DWA/Dance Pool) 28 2 (46) NE Roachford/The Way I Feel 7 X (Columbia) 30 47 34 10 Shaggy/Piece Of My Heart (Virgin) 30 1 (48) A NE **Oasis/Stand By Me** 13 (Creation/Sony) 26 Paul McCartney/The World Tonight 49 48 5 29 (Parlophone) 1 50 36 17 Olive/You're Not Alone (RCA) 23 2

ime or during specific dayparts

The European Radio Top 50 chart is based on a weighted-scoring system Songs score points by achieving airplay on all of M&M's reporting stations with contemporary music fulltim Stations are weighted by market size and by the number of hours per week. TW = This Week, LW = Last Week, NK = New Entry, TS = That Stations Indicates singles which previously featured in the Border Breakers chart

Greatest chart points gainer

Short Takes

Edited by Christian Lorenz

SWEDES MOURN STIG ANDERSON

Stig Anderson-the man who discovered Abba-died of a heart attack on September 12, aged 66. Anderson was a hugely respected and much-loved figure in the Swedish music industry. He founded Polar Records in 1964 and signed Björn Ulvaeus and Benny Andersson in 1970. The two later became the creative force in Abba.

Just as George Martin was often referred to as the "fifth Beatle," Anderson was nicknamed the "fifth Abba member." Ulvaeus says Anderson "meant a great deal for me, both as a person and mentor."

Anderson's relationship with Abba soured after the group split up in the early 1980s, when some members sued Polar for allegedly unpaid royalties. The matter was settled out of court. In the early 1990s, Anderson sold his label to multinational PolyGram, and used some \$7 million of the proceeds to set up the Polar Music Prize.

Swedish artists reacted to his death with sadness. Jazz singer Monica Zetterlund said he was "nice, impulsive and spontaneous," while guitarist Janne Schaffer said Anderson had "meant so much for Swedish music-he was a very energetic and determined man."

Keith Foster

DAFT PUNK MISS OUT ON VICTOIRE

World-wide sales of Daft Punk's debut album Homework are approaching the million mark, according to their label Virgin France, with only one fifth of the sales in the French duo's native country. It is by and large France's biggest selling export in 1997. However, although it was recorded and produced in France by French artists for a French label it will not qualify for a Victoire Award as best export. Why? Because the French awards only recognise exports of "chanson"-i.e. material sung in French-and not instrumental music or songs sung in any other language. In the U.K., sales are around the 100,000 unit mark, and those figures should be boosted by the release of the new single on September 22 and the band's U.K. tour. In the USA, where the band performed during the CMJ Conference in New York, the album is a steady seller.

IGGY, MARIANNE TAKE A LEFT TURN

Malcolm McLaren's 1994 album Paris explored the connection between existentialism, Eric Satie and the Paris jazz scene-now a new project, Jazz A Saint Germain, is set to hit record stores before the end of the year. The album aims to capture the spirit of the 1950's Left Bank scene of existentialist jazz connoisseurs and update it for the1990's. The Left Bank scene was widely perceived to be France's intellectual centre in the '50s, thanks to such names as Jean-Paul Sartre, Simone de Beauvoir and singer Juliette Greco. To transport the Left Bank feeling into 1997, Virgin France A&R manager Thierry Planelle asked several contemporary pop artists to pick their favourite jazz standard from

the 1950s and make it their own. The cast includes a duet between Iggy Pop and Françoise Hardy, and Marianne Faithfull with Charlie Watts performing My Funny Valentine. Other artists include Dee Dee Bridgewater, Debbie Harry and Patricia Kaas. The album is due from Virgin in November.





week 39/97

IRPLAY CHARTS -

Border Breakers

©Billboard Music Group

Mainland European records breaking out of their country of signing

TW	LW	woc	Artist/Title	Original Label	Country Of Signing	Т
1	1	14	BELLINI/SAMBA DE JANEIRO	(VIRGIN)	GERMANY	38
2	3	3	Aqua/Barbie Girl	(MCA)	Denmark	24
3	6	18	Alexia/Uh La La	(DWA/Dance Pool)	ITALY	2
4	4	6	No Mercy/Kiss You All Over	(MCI/Arista)	GERMANY	3
5	5	10	Robyn/Do You Know (What It Takes)	(Ricochet/Ariola)	Sweden	1
6	12	11	Wes/Alane (S	Saint George/Columbia)	FRANCE	2
7	11	43	Gala/Freed From Desire	(Do It Yourself)	ITALY	2
8	7	3	Michael Learns To Rock/Paint My L	ove (EMI-Medley)	DENMARK	2
9	8	26	Lutricia McNeal/Ain't That Just The	Way (Siljemark/CNR)	Sweden	1
10	10	8	Cardigans/Your New Cuckoo (Trampolene/Stockholm)	Sweden	2
11	2	18	Sash!/Ecuador	(Byte Blue)	Belgium	1
12	9	16	Fool's Garden/Why Did She Go?	(Intercord)	Germany	2
13	17	19	Maria Montell/And So The Story Goes	s(Di Da Di) (Epic)	Denmark	
14	13	16	Nek/Laura Non C'E	(WEA)	ITALY	1
15	24	11	2 Eivissa/Ooh La La La	(Club Tools)	Germany	1
16	14	4	Haddaway/What About Me	(Coconut)	GERMANY	2
17	A	NE	Sash!/Stay	(Byte Blue)	BELGIUM	
18	18	13	Chilli feat. Carrapicho/Tic Tic Tac	(RCA)	FRANCE	1
19	23	19	Jam & Spoon/Kaleidoscope Skies	(Dance Pool)	GERMANY	1
20	22	10	Axelle Red/Ma Priere	(Virgin)	BELGIUM	
21	19	2	Fool's Garden/Probably	(Intercord)	GERMANY	1
22	×	NE	Supertramp/Sooner Or Later	(EMI)	FRANCE	2
23)	25	4	Gessle/Kix	(EMI)	SWEDEN	1
24	21	2	Nalin & Kane/Beachball	(Motor)	Germany	
25)	X	NE	Eros Ramazzotti/Quanto Amore Sei	(DDD)	ITALY	

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet

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&N	ledia.

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Edited by Christian Lorenz

Elton John's Candle In The Wind has become the second major release in recent weeks to enter the upper reaches of Music & Media's pan-European charts after far less than a full week on sale. The single enters this week's Eurochart Top 100 at number 2, behind Puff



Daddy's *I'll Be Missing You*. Three weeks ago, the Oasis album *Be Here Now* entered Music & Media's European Top 100 Albums chart at number 2. As with the Oasis album, John's progress on the European chart has been slowed by its release date—Friday in France and Saturday in most other territories—which affected its chart performance in some countries. Indications are that it will be next week's Eurochart No.1.

Will Midem Latino, which took place for the first time on September 8-11 in Miami Beach still be held in Florida next year? The final press release on the event does not mention any date or location for next year, despite the first show having been hailed as a major success. OTR hears that Xavier Roy, chief executive of Reed Midem Organisation, is keen to return to Miami, but for that to happen, regulations banning Cuban-resident artists from performing would have to be lifted. Sources at RMO say the event could take place in Venezuela, Puerto Rico, Mexico or even New York, which has one of the largest Latin communities in the U.S.A.

MTV Europe has been searching in vain to find a suitable presenter for its November 6 music awards show in Rotterdam. The job has been handled by a string of high profile presenters in previous years—including **Tom Jones**, **Jean-Paul Gaultier** and **Robbie Williams** this year's show is to be "multi-hosted." A top source at MTV suggests that a number of artist managers contacted earlier this year seemed reluctant to put their clients up for the vacancy. The same source comments: "It is a tough task, even if you have a lot of stage experience."

BBC Radio 1 has confirmed that presenter Kevin Greening will take over the breakfast show from current incumbents Mark Radcliffe and Marc "Lard" Riley on October 13. Greening will be joined by TV personality Zoe Ball, who becomes Radio 1's first female breakfast presenter. Radcliffe and "Lard" will move to the 14.00-16.00 weekday slot.



OTR understands that the relationship between **PolyGram France** and French artist **MC Solaar** is turning sour, with both parties exchanging legal papers. The origins of the row are as yet unknown but other labels are understood to have approached Solaar's management to discuss a possible deal.

The changes are continuing at London dance station Kiss 100 FM (M&M, September 13). Midmorning presenter Steve Jackson takes over the breakfast show following Charlie Wilde's return to his native U.S.

And last but not least, we salute the launch of a new trade publication, Musique Info, covering the French music business. Its first issue was published on September 19. week 39/97

Major Market Airplay

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AIRPLAY CHARTS

The most aired songs in Europe's leading radio markets TW=This Week, LW=Last Week, WOC=Weeks On Chart, TS=Total Stations

	UNITED KIN	IGDOM				+	GSA				FRANCE	
TW LW WOO	ArtistTitle	Original Label TS	TW	LW	WOC	Artist/Title	Original Labe)	TS	TW	LW WOO	Artist/Title	Local Label
$\begin{array}{cccccccccccccccccccccccccccccccccccc$	LIGHTHOUSE FAMILY/RAIN CLO Verve/The Drugs Don't Work Mariah Carey/Honey Kylie Minogue/Some Kind Of Biss All Saints/I Know Where It's At M-People/Just For You Dario/Synchyme Ocsais/Stand By Me Ocean Colour Scene/Travellers Tum Third Eye Blind/Semi-Charmed Life Shola Ama/You're The One I Love Elton John/Candle In The Wind '97 Louise/Arms Around The World Sly & Robbie/Night Nurse Cast/Live The Dream Will Smith/Men In Black George Michael/Strangest Thing '97 Finley Quaye/Even After All Tina Moore/Never Let You Go Daddy/Evans/II Be Missing	(Hut/Virgin) 15 (Columbia) 17 (Deconstruction) 16 (London) 16 (Deconstruction) 16 (Creation/Sony) 14 e (MCA) 11	1 2 3 4 5 6 6 7 8 9 9 10 11 12 13 14 15 5 16 17 18 19 20	13 9 10 15 ≻ 11 17	6 9 8 7 5 12 NE 3 13 13 12 5 NE 10 2 2 2	WILL SMITH/MEN IN BLACK Coolio/C U When U Get There R. Kelly/Gotham City Genesis/Congo Hanson/Where's The Love Meredith Brooks/Bitch Joe Cocker/N'Oublie Backstreet Boys/Everybody Boyzone/Ficture Of You Elton John/Candle In The Wind '97 Chumbawamba/Tubthumping Daddy/Evans/TI Be Missing Michael Jackson/History No Mercy/Kiss You All Over Verve/Bitter Sweet Symphony Rolling Stomes/Anybody Seen Ricky Martin/Maria Vivid/Still Babyface/Wonder/How Come, How La Mariah Carey/Honey	(Tommy Boy) (Jive) (Virgin) (Capitol) (Parlophone) (Jive) (Polydor) (Rocket/Mercury) (EMI) (Bad Boy/Arista) (Epic) (MCI/Arista) (Hut/Virgin) (Columbia) (Virgin) ong (Epic)	23 21 17 20 16 15 16 17 13 17 15	1234567899101121341451671892012223425	$\begin{array}{cccccccccccccccccccccccccccccccccccc$	DADDY/EVANS/TLL BE MISSING YOU Jean-Jacques Goldman/Sache Que Je MC Solaar/Les Temps Changent Will Smith/Men In Black Meredith Brooks/Bitch Shola Ama/You Might Need Somebody Ultra Nate/Free Pascal Obispo/Ou Et Avec Qui Tu M'Aimes Doc Gyneco/Né Ici Grungerman/Girl In Love Anggun/La Neige Au Sahara Texas/Halo Supertramp/Listen To Me Please Rosis Gaines/Closer Than Close Tribal Jam/Demarre Le Show Maria Montell/And So The Story Goes Oasis/D'You Know What I Mean Alexia/Hou La La La Melgroove/Pas Toi I Am/Neir Sous La Mieme Etoile Hanson/Yai Pas De Face Squeegee/By Your Side Axelle Red/Ma Prière	(Ariola (Columbia (Polydor (Columbia (Chrysalis (WEA (Happy Music (Virgin (Panic (Columbia (Mercury (Polydor (Scorpio (EMI) (SMALL (SMALL (SMALL (SMALL (Chrysalis (Delabel (Mercury (Scorpio (Delabel (Mercury (Virgin
Compiled by M	Image: Second	a weighted-scoring system,	Cor	mpiled	by Mð	M on the basis of playlist reports, using a based on audience size.	BENELUX	m,			by SNEP/IPSOS from an electronically monitored pa ons. Songs are ranked by number of plays and weig	
W LW WOC	Artist/Title	Original Label TS	TW	LW	woc	Artist/Title	Original Label	TS	TW	LW WOC	Artist/Title	Original Label

TW	LW	WOC	Artist/Title	Original Label	TS	TW	LW	WOC	Artist/Title	Original Label	TS	TW	LW	WOC
1	2	6	HANSON/WHERE'S THE LOVE	(MERCURY)	20	1	1	6	WILL SMITH/MEN IN BLACK (O	COLUMBIA)	13	1	9	8
- 2	3	12	Daddy/Evans/I'll Be Missing	(Bad Boy/Arista)	17	2	3	6	Boyzone/Picture Of You	(Polydor)	12	2	2	3
3	5	9	Coolio/C U When U Get There	(Tommy Boy)	18	3	6	6	Notorious BIG/Mo Money Mo Problems(Puff	Daddy/Arista)	,12	3	3	3
4	4	7	Boyzone/Picture Of You	(Polydor)	19	4	18	9	Verve/Bitter Sweet Symphony	(Hut/Virgin)	11	4	4	5
5	7	5	Mariah Carey/Honey	(Columbia)	16	5	8	7	Meredith Brooks/Bitch	(Capitol)	11	5	5	3
6	8	11	Meredith Brooks/Bitch	(Capitol)	16	6	2	10	Daddy/Evans/I'll Be Missing (Bad	d Boy/Arista)	11	6	6	5
7	13	5	Elton John/Something About The	(Rocket/Mercury)	15	7	9	3	Mariah Carey/Honey	(Columbia)	12	7	8	4
8	1	8	Will Smith/Men In Black	(Columbia)	15	8	4	9	R. Kelly/Gotham City	(Jive)	12	8	11	13
9	10	8	R. Kelly/Gotham City	(Jive)	17	9	10	4	Hanson/Where's The Love	(Mercury)	11	9	7	8
10	6	8	Verve/Bitter Sweet Symphony	(Hut/Virgin)	15	10	×	NE	Ultra Nate/Free	(A&M)	11	10	14	5
11	9	3	All Saints/I Know Where It's At	(London)	13	11	7	14	Eternal feat. BeBe Winans/I Wanna Be	(EMI)	10	11	1	13
12	11	2	Shola Ama/You're The One I Love	(Freak Street/WEA)	14	12	5	10	Backstreet Boys/Everybody	(Jive)	11	12	10	5
13	12	4	Savage Garden/To The Moon	(Columbia)	13	13	12	4	Texas/Black Eyed Boy	(Mercury)	10	13	13	8
14	16	6	Amy Grant/Take A Little Time	(A&M)	12	14	15	6	Coolio/C U When U Get There	(Tommy Boy)	10	14	17	2
15	Xa	NE	Janet Jackson/Got 'Til It's Gone	(Virgin)	11	15	14	3	Wes/Alane (Saint Georg	ge/Columbia)	10	. 15	>	NE
16	17	10	Backstreet Boys/Everybody	(Jive)	13	16	×	NE	All Saints/I Know Where It's At	(London)	7	16	A	NE
17	20	2	Dannii/All I Wanna Do	(WEA)	14	17	16	6	T-Spoon/Sex On The Beach	(Ala Bianca)	8	17	20	2
18	×	NE	Oasis/Stand By Me	(Creation/Sony)	10	18	13	2	Hanson/MMMBop	(Mercury)	7	18	A	NE
19	15	3	Diana King/I Say	(Work/Columbia)	13	19	11	8	Shola Ama/You Might Need Somebody(Freak	Street/WEA)	9	19	A	RE
20	18	3	Chumbawamba/Tubthumping	(EMI)	13	20	A	NE	Janet Jackson/Got 'Til It's Gone	(Virgin)	5	20	12	12

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

Radiohead/Karma Police Smoke City/Mr. Gorgeous Mariah Carey/Honey Hanson/Where's The Love

Backstreet Boys/Everybody Will Smith/Men In Black Daddy/Evans/Till Be Missing Shaggy/Piece Of My Heart

Snaggyriede Or My Heart Genesis/Congo Meredith Brooks/Bitch Coolio/C U When U Get There Oasis/D'You Know What I Mean Janet Jackson/Got Til It's Gone

Spice Girls/Spice Up Your Life Rolling Stones/Anybody Seen M-People/Just For You Elton John/Smething About The

Boyzone/Picture Of You Depeche Mode/Home

VERVE/BITTER SWEET SYMPHONY (HUT/VIRGIN) 11

(Parlophone) (Jive) (Columbia)

(Columbia) (Bad Boy/Arista)

(Virgin) (Virgin) (Capitol) (Tommy Boy) (Creation)

(Virgin) (Virgin) (Virgin) (Deconstruction)

(Rocket/Mercury)

(Polydor) (Mute)

(Mercury) 10

10

(Jive) 9

		SPAIN						POLAND			1.00			HUNGARY		
TW	LV	woc	Artist/Title	Original Label	TS	TW	LW	woc	Artist/Title	Original Label	TS	TW	LW	woc	Artist/Title	Original Label
1	A	NE	JUAN PERRO/SEÑORA DEL MAR	(ARIOLA)	3	1	A	NE	JOE COCKER/NOUBLIE	(PARLOPHONE)	17	1	A	NE	RICKY MARTIN/MARIA	(COLUMBIA)
2	1	3	Ana Torroja/Como Sueñan Las Sirenas	(Ariola)	3	2	×	NE	Bee Gees/Still Waters Run Deep	(Polydor)		2	1	4	Daddy/Eyans/I'll Be Missing	(Bad Boy/Arista)
3	8	8	Paul McCartney/The World Tonight	(Parlophone)	3	3	A	NE	Yaro/Dzis Jest Pelnia		15	3	4	6	Eternal feat. BeBe Winans/I Wanna	
4	7	3	Paul Carrack/The Way I'm Feeling	(EMI)	3	4	2	2	Cardigans/Your New Cuckoo (Tra	mpolene/Stockholm)	14	4	A	RE	Jam & Spoon/Kaleidoscope Skies	(Dance Pool)
5	6	3	Ketama/Estatua De Sal	(Walt Disney)	3	5	A	NE	Supertramp/Sooner Or Later			5	9	2	Backstreet Boys/Everybody	(Jive)
6	5	6	Elton John/Something About The	(Rocket/Mercury)	3	6	×	NE	Edwyn Collins/The Magic Piper	(Setanta)	14	6	2	6	Michael Jackson/History	(Epic)
7	3	3	Verve/Bitter Sweet Symphony	(Hut/Virgin)	3	7	A	NE	Vanessa Williams/Happiness	(Wing/Mercury)	15	7	A	NE	Coolio/C U When U Get There	(Tommy Boy)
8	2	7	Pedro Guerra/Moreno	(Ariola)	3	8	3	2	Marek Koscikiewicz/Szczesliwego	(Zic Zac/BMG)	17	8	12	4	Ultra Nate/Free	(A&M)
9	×	RE	Daddy/Evans/I'll Be Missing	(Bad Boy/Arista)	2	9	Þ	NE	Lizar/Ucz Sie, Ucz Sie Zyc	(Ariola)	16	9	15	3	Boyzone/Picture Of You	(Polydor)
10	A	RE	Bunbury/Salomé	(Chrysalis)	2	10	16	2	Billy Joel/To Make You Feel	(Columbia)	11	10	8	3	Pa-Dö-Dö/Uszkotonok	(EMI)
i1	X	RE	Seguridad Social/Corazon Sin	(G.A.S.A.)	2	11	×	NE	Mike Scott/Love Anyway	(Ensign)	13	11	13	2	Savage Garden/I Want You	(Columbia)
12		RE	Alejandro Sanz/Y, Si Fuera Ella?	(WEA)	2	12	9	2	Savage Garden/To The Moon	(Columbia)	12	12	×	RE	Gala/Freed From Desire	(Do It Yourself)
13	A	NE	U2/Please	(Island)	2	13	4	5	Fool's Garden/Why Did She Go?	(Intercord)		13	×	RE	Sheryl Crow/A Change	(A&M)
14	A	NE	Abra Moore/Four Leaf Clover	(Ariola)	2	14	13	4	Coolio/C U When U Get There	(Tommy Boy)		14	6	6	Bellini/Samba De Janeiro	(Virgin)
15	X	RE	Boyz II Men/4 Seasons	(Motown)	2	15	14	2	T. Love/Chlopaki Nie Placza	(Pomaton)		15	A	NE	Big Mountain/All Kinds Of People	(Giant)
16	A	NE	Savage Garden/To The Moon	(Columbia)	2	16		NE	Atmosphere/Zamykam Oczy	(Columbia)		16	×		7T/You're The One	(Self)
17	A	NE	Olive/You're Not Alone	(RCA)	2	17	1	5	Myslovitz/Scenariusz Dla Moich			17	17		Phil Collins/Wear My Hat	(WEA)
18	×	NE	Michael Learns TR/Paint My Love	(EMI-Medley)	2	18	7	5	Natalia Kukulska/Im Wiecej	(Mercury)		18	3	3	Joe Cocker/Could You Be Loved	(Capitol)
19	×	NE	Celtas Cortos/Que Voy A Hacer Yo	(DRO)	2	19	8	5	Chumbawamba/Tubthumping	(EMI)		19	A	RE	George Michael/Star People	(Virgin)
20	×	NE	Rolling Stones/Anybody Seen	(Virgin)	2	20	11		Will Smith/Men In Black	(Columbia)		20	16	4		DEP International/Virgin)
Co	mpile	d by M	M on the basis of playlist reports, using a	weighted-scoring syste	em,	Cor	npile	d by M	&M on the basis of playlist reports, using a	a weighted-scoring syste	em,	Co			he Hungarian Commercial Radio Associatio	

based on audience size

based on audience size

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reports, using a weighted-scoring system, based on audience size.

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ELTON JOHN

Features "Live Like Horses" (solo version) and "Something About The Way You Look Tonight"

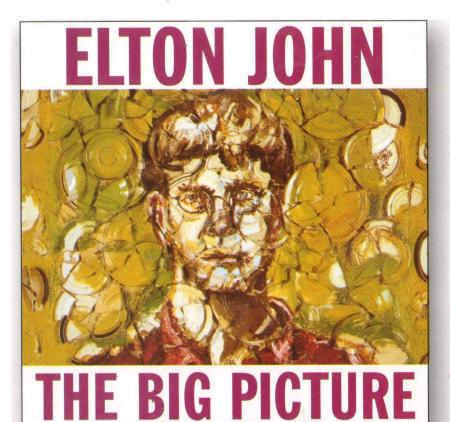
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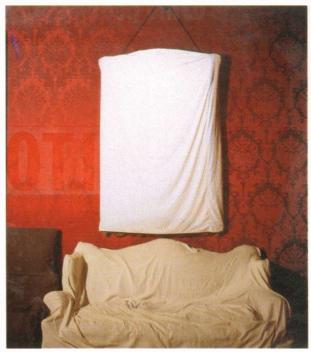
SEPTEMBER 22ND 1997

Long Way From Happiness Live Like Horses The End Will Come If The River Can Bend Love's Got A Lot To Answer For Something About The Way You Look Tonight The Big Picture Recover Your Soul January I Can't Steer My Heart Clear Of You Wicked Dreams

nRadioHistory Con

produced by Chris Thomas

Iton John's new album, *The Big Picture*, is widely felt to be his best for some time. With longtime producer and friend Chris Thomas (who knew Elton when they were both students at the Royal Academy of Music in the early Sixties) supervising once more, *The Big Picture* certainly confirms Elton's



own assertion that he has changed his way of life for the better, reviewed his priorities and given himself a renewed musical impetus.



The album reveals Elton's enduring talents as a melodic writer and powerful performer, still sustained by the blend of irreverence and sensitivity which has kept him at the top of his profession for nearly 30 years.

Ironically, its release comes at a time when his *Candle In The Wind* single, re-written and first presented to a worldwide audience of over one billion TV viewers under such tragic circumstances at the funeral of his friend Diana, Princess of Wales, is being tipped as one of the biggest-selling records of all time.

In the end, the songs will speak for themselves, and *The Big Picture* will take its place as one more example of Elton's ability to move and entertaino

"The album reveals Elton's enduring talents as a melodic writer and powerful performer"

Having achieved nearly three decades at the top of his profession, Elton John adds another superb album to his impeccable discography

JOHN TOBLER

he Big Picture looks like being Elton John's most satisfying and successful new release for a few years: years during which he has re-focused his creative energies, and prepared the way for an album which exhibits his supreme writing and performing powers at their best.

"All the songs on the album apart from *Live Like Horses* are about relationships," says Elton. "I'm very proud of the songs that we've done. They're very melodic songs, and they're either about good relationships or how difficult it is to have relationships or relationships that have gone bad, and I can relate to that in all three situations."

The aforementioned *Live Like Horses* has already been a major hit as a duet with Luciano Pavarotti; on the latest album, Elton takes the song to new heights in a solo version.

Also included on the album is the impressive hit single, Something About The Way You Look Tonight, which is clearly the latest in a long line of classic songs from the inspired partnership of John (music) and Bernie Taupin (lyrics), for whom 1997 marks the 30th year of a remarkable collaboration.

"Thirty years writing with one person without any hiccups is amazing," reflects Elton. I'm very proud of that. Bernie and I are like brothers—we've never really had a major argument, and we've both done different things outside of the relationship we have, and I think that's probably what has kept us together."

Elton goes on to comment on how he and Taupin interact in this enduring partnership: "It's words first, and it's always been like that. He's never said he objected to anything I've ever written, although he would nowadays. I think he would say 'That's not quite how I saw it,' but in the past, he obviously felt he should just grin and bear it. We don't really consult, he's not in the room when I write, but as soon as I've written something, he's the first person I call in, if he's there."

Elton confesses that he has sometimes wondered why he doesn't write complete songs rather than only the music: "I've tried to write lyrics, and I'm just not very good at it. I am a very verbose person, a great conversationalist, but as far as writing things down, and things coming to mind, I just have to accept that I'm not very good. I don't think there is any point in doing something unless you're fairly good at it."

On the current state of popular music and writing, Elton is enthusiastic. "I listen to everything that comes



out—I think Noel (Gallagher, of Oasis) writes brilliant songs, and that's the key to everything, writing good songs. I haven't seen them live yet, but everyone I know says they're fantastic. I'd love to see them, I think they're tremendous. I love Dodgy—they remind me of The Who, one of my favourite British bands, and I think Blur are a fantastic live band, although I don't really go to see many live bands—I saw them at the Brits. I really

"Thirty years writing with one person without any hiccups is amazing"

like the Spiritualized album, but what I really like best as far as new music are The Chemical Brothers, Underworld, The Prodigy-type stuff. which I find is a different sort of music. It's like dance music, but it's got an edge to it, incorporating rock'n'roll kind of stuff and other music. and it's got its own sound. I think that's the newest sound that we have, and it's the sound that will take us into the next millennium, and I find that kind of music incredibly exciting."

Elton has also enjoyed an extremely successful recent collaboration with Sir

THE PICTURE

story. Also underway is *City Of Gold*, a full length animation project for an offshoot of Steven Spielberg's

Dreamworks organisation.

1996 brought Elton what many would consider an even greater honour than his Oscar, when he was

made a CBE (Commander of the British

Empire) by Her Majesty Queen Elizabeth II in a ceremony at Buckingham Palace.

In addition to his musical career, of course, Elton has been a major fundraiser for AIDS charities, having established the Elton John AIDS Foundation.

He explains: "Nearly five years ago now, when I got sober and clean, I wanted to do

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"All the songs on the album apart from Live Like Horses are about relationships"

something positive with my life. I'd been around a lot of people who'd died, a lot of close friends had died, and I'd been around the Ryan White family in America during the last weeks of Ryan's life, and I had played at his funeral.

"There was a point in my life when I was so unhappy, and being around that family made me realise how out of whack my life was. I didn't appreciate anything, I had no values whatcontinued overleaf >

Tim Rice. Their soundtrack to the Walt Disney film, *The Lion King*, has sold some 15 million units, while one of the songs from that movie, *Can You Feel The Love Tonight*?, won an Academy Award for Best Original Song in 1995.

Latest Lion King news is that Elton and Sir Tim have written some extra songs for a musical stage version, which will open on Broadway before the end of this year. They have also written a full length 25 song musical of *Aida*, following in the exalted footsteps of Giuseppe Verdi (or Joe Green, as Elton jokingly refers to the great operatic composer), and based on the same

"I wanted to do something positive with my life"

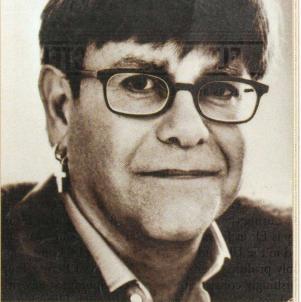
soever, and they could forgive the people who had attacked them and treated them maliciously: Jeannie White, Ryan's mother, was able to forgive them when Ryan died when these people came and said they were sorry for what they'd said and done.

"In the beginning," Elton continues, "there was so much ignorance about AIDS, and Ryan wasn't allowed to go to school. She had the dignity and grace to forgive these peo-

ple after she had lost her only son and gone through all this crap, it just showed where I was at. Very shortly after that, I got sober, and spent a year after that just doing what people told me to do. I started doing concerts for other people for AIDS, and thinking 'I'm not sure how much money they're going to make here, because there seem to be an awful lot of hangerson and hotel bills,' and I thought 'Right—you've been Chairman of a football club, you know how to run something well. Let's put something back, let's start the Foundation.'

"We do give all the money to direct care, and I'm very proud of this—it's a very small organisation, with one office in America and one here, and it has about five employees and volunteers. 86 percent of what we earn in America gets out, and over 90 percent of what we raise here, so our overheads offices, wages and stuff like that are pretty low."

The AIDS Foundation is clearly close to Elton's heart, and he takes justifiable pride in what they have



achieved to date. "With most charities, if you compare what they raise with what actually gets out, what we've achieved is astonishing. I'm proud of that, and it's something I think I'll probably be doing for the whole of my life now, because even though in North America and in much of Europe and in Britain, AIDS is beginning to find its level because of the medicines available, in third world countries, some European countries and in South America, the situation is very grave indeed—so we have to carry on."

Even with his other commitments, the world's most energetic 50 year old rock superstar is still finding time to go back on the road this year, delighting audiences in the U.S. and U.K. with his famed flamboyant stage performances. It's an act which has its roots in Elton's earliest days, as he explains: "By the time I was performing as Elton John [as opposed to Reg Dwight] and had got a band together and went to America, I'd had a year of playing with the band and evolving a stage act, and I was already starting to

"I wasn't going to sit at the piano — I wanted to use my piano like a guitar"

wear things like Mr. Freedom hot pants and flying boots.

"When I went to America, it wasn't like 'Let's dress up for America,' that was what I'd been wearing anyway, and, of course, the Americans, seeing the Elton John album cover, thought they were getting a Randy Newman or David Ackles-like figure, who was going to come out

and be very moody and mysterious—and I wasn't at all. Some of the songs on that album were very melodic, and there are a few uptempo songs, and basically, I was an uptempo piano player who loved playing that kind of piano. I wasn't going to sit at the piano—I wanted to use my piano like a guitar, except you can't—if you kick a piano, you can break your foot! But you can jump on it and do everything you possibly can to make it more interesting, otherwise you're stuck behind a nine foot plank.

"People said they didn't think it was necessary because the music was so good, but I felt that if the music was good, it would have to stand on its own merits, and I was also going to entertain people—I cannot just sit down when I'm onstage. If I'd gone to see Leonard Cohen or Joni Mitchell, and they'd done that, I'd have been horrified—it's just part of my nature, it just evolved."

Elton, with his band and "nine foot plank" in tow, will be playing a "small venues" U.S. tour starting in October, followed in December by his first UK tour with a band for several years, all of which is a preamble to 1998, when Elton and Billy Joel embark on a world tour. As the British headliner explained: "We did it in America once, and it was so much fun that I said 'Billy, we should really take this around the world before we're both too old.' We're starting in America in January, then we go to Australasia, Japan, the Far East, and come to Europe in the summer of next year."

ELTON JOHN: FACTFILE

Iton John's virtually unbroken status as an international chart contender is fast approaching an almost unbelievable 30 years. In 1992, he was already in the all-time Top 10 of the Billboard album chart, and most of the acts above him—Elvis Presley, Frank Sinatra, The Beatles, Mantovani, Ray Conniff were either dead, retired or defunct. It is 20 years since Elvis died, and his only possible replacement as the ultimate icon of popular music during the final 25 years of the Twentieth Century is Elton John.

Since his name first appeared in the UK and US charts, Elton has been incredibly prolific (over 40 albums in 27 years) and astonishingly consistent in terms of quality, to the point where he has retained his commercial appeal where his rivals and contemporaries have fallen by the wayside. His forthcoming world tour, sharing the headliner status with Billy Joel (whom some regard as "the American Elton John," just as Cliff Richard was the British Presley), is a guaranteed sell-out, possibly even more successful than Elton's extraordinary double billing with Eric Clapton in 1992.

Any attempt to select recorded highlights from his glorious and unique career is doomed to failure, but here's a stab in the dark: Elton's worldwide record sales are in excess of 200 million, in itself an almost unimaginable quantity, while The Very Best Of Elton John, released in December, 1990, has sold more than 10 million copies, which must surely make it the biggest-selling British compilation album of all time devoted to the work of a single artist. Between 1972 and 1975, Elton released six new LPs, all of which topped the Billboard album chart, as well as a Greatest Hits album which also reached Number One in Billboard, monopolising the top spot for ten weeks, and has been certified ten times platinum.

Before he was Elton John, he was Reg Dwight, a teenager who played keyboards in Bluesology, a band fronted by Long John Baldry. Then he was introduced to lyricist Bernie Taupin, and one of the great (and continuing) songwriting partnerships was born. Although Elton has enjoyed some success with other collaborators, such as Gary Osbourne, his work with Taupin is at least comparable with that of such world famous teams as Bacharach & David, Leiber & Stoller, Goffin & King, and—dare we say it ?—maybe even Lennon & McCartney, although Elton would certainly not make such a claim himself.

Apart from regularly setting audience records for his live appearances (such as his show at the Dodgers' baseball stadium in Los Angeles in 1975), Elton has consistently managed to remain in touch with changing musical fashions, and has also successfully worked as Chairman of Watford F.C., inspiring the team to incredible success. There is no discography comparable to that of ELTON JOHNO

DISCOGRAPHY

Singles

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Year	Title U.K. Chart P	eak	1985	Act Of War ^(C)	32
1971	Your Song	7	1985	Nikita	3
1972	Rocket Man	2	1985	That's What Friends Are For ^(D)	16
1972	Honky Cat	31	1985	Wrap Her Up	12
1972	Crocodile Rock	5	1986	Cry To Heaven	47
1973	Daniel	4	1986	Heartache All Over The World	45
1973	Saturday Night's Alright For Fighting	7	1986	Slow Rivers ^(P)	44
1973	Goodbye Yellow Brick Road	6	1987	Flames Of Paradise ^(P)	59
1973	Step Into Christmas	6	1988	Candle In The Wind (Live)	5
1974	Candle In The Wind	11	1988	I Don't Wanna Go On With You Like That	30
1974	Don't Let The Sun Go Down On Me	16	1988	Town Of Plenty	74
1974	The Bitch Is Back	15	1989	Through The Storm ^(G)	41
1974	Lucy In The Sky With Diamonds	10	1989	Healing Hands	45
1975	Philadelphia Freedom	12	1989	Sacrifice	55
1975	Someone Saved My Life Tonight	22	1990	Sacrifice/Healing Hands (re-issue)	1
1975	Island Girl	14	1990	Club At The End Of The Street/Whispers	47
1976	Don't Go Breaking My Heart ^(A)	1	1990	You Gotta Love Someone	33
1976	Bennie And The Jets	37	1990	Easier To Walk Away	63
1976	Sorry Seems To Be The Hardest Word	11	1991	Don't Let The Sun Go Down On Meth	1
1977	Crazy Water	27	1992	The One	10
1977	Bite Your Lip (Get Up And Dance)	28	1992	Runaway Train ⁱⁿ	31
1978	Ego	34	1992	The Last Song	21
1978	Part Time Love	15	1993	Simple Life	44
1978	Song For Guy	4	1993	True Love ^(A)	2
1979	Are You Ready For Love	42	1994	Don't Go Breaking My Heart	7
1980	Little Jeannie	33	1994	Ain't Nothing Like The Real Thing ^(K)	24
1980	Sartorial Eloquence	44	1994	Can You Feel The Love Tonight	14
1981	I Saw Her Standing There ^(B)	40	1994	Circle Of Life	11
1981	Nobody Wins	42	1995	Believe	15
1982	Blue Eyes	8	1995	Made In England	18
1982	Empty Garden	51	1996	Please	33
1983	I Guess That's Why They Call It The Blues	5	1996	Live Like Horses	9
1983	I'm Still Standing	4			
1983	Kiss The Bride	20	Key:		
1983	Cold As Christmas	3.3	(A)=With K	iki Dee; (B)=With John Lennon; (C)=With Millie Jacks	son;
1984	Sad Songs (Say So Much)	7	(D)=With D	Dionne Warwick and Friends; (E)=With Cliff Richard;	
1984	Passengers	5		ennifer Rush; (G)=With Aretha Franklin; (H)=With Geo	orge
1984	Who Wears These Shoes	50)=With Eric Clapton; (J)=With RuPaul; (K)=With Marc	
1985	Breaking Hearts (Ain't What It Used To Be)			=With Luciano Pavarotti	

Albums

Year	Title 1	I.K. Chart Peak
1970	Elton John	11
1971	Tumbleweed Connection	6
1971	17-11-70	20
1972	Madman Across The Water	41
1972	Honky Chateau	2
1972	Don't Shoot Me I'm Only The Pia	no Player 1
1973	Goodbye Yellow Brick Road	1
1974	Caribou	1
1974	Elton John's Greatest Hits	1
1975	Captain Fantastic & The Brown I	Dirt Cowboy 1
1975	Rock Of The Westies	2
1976	Here And There	5
1976	Blue Moves	3
1977	Greatest Hits Vol. 2	6
1978	A Single Man	8
1979	Victim Of Love	41
1980	Lady Samantha	56
1980	21 At 33	12
1980	The Very Best Of Elton John	24
1981	The Fox	12
1982	Jump Up	13
1982	Love Songs	39
1983	Too Low For Zero	7
1984	Breaking Hearts	2
1985	Ice On Fire	3
1986	Leather Jackets	24
1987	Live In Australia	43
1988	Reg Strikes Back	18
1989	Sleeping With The Past	1
1990	The Very Best Of Elton John*	1
1992	The One	2
1993	Duets	5
1995	Made In England	3
1995	Love Songs**	4
17		

*=This is a different compilation from the 1980 release with the same title. **=This is a different compilation from the 1980 release with the same title. .

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