

# Music & Media

AUGUST 16, 1997

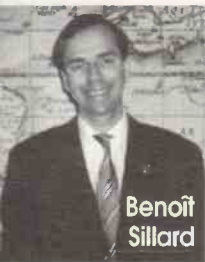
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## CSA audit gets thumbs up from French stations

by Rémi Bouton



Benoît Sillard

PARIS — French radio stations have welcomed national broadcasting authority the CSA's decision to give the final go-ahead to the eagerly-awaited national frequency audit of France's FM band.

The CSA's July 31 decision to proceed with the project comes after the government granted the regulator Ffr 1 million (\$158,700) to finance the first stage of the audit.

The results of the audit are expected to provide an in-depth picture of the FM band in France and will identify additional "spare" frequencies which can then be reallocated to new or existing radio stations. According to most estimates, this should create a 10 to 15 percent increase in the number of available frequencies.

"The CSA's decision is a step in the

right direction," comments Fun Radio president Benoît Sillard. "I am glad the government has understood that this audit was a priority for the whole radio industry."

In a statement, the CSA says that *continued on page 28*

## Italian 'Grammys' set for RAI 1 debut in November

by Mark Dezzani

MILAN — The first edition of Italy's long-awaited "official" music awards ceremony will be broadcast live on prime-time TV from Turin on November 28.

Although an official announcement

is not expected until mid-September industry sources say that the event, which is being dubbed "the Italian Grammys" until its definitive title is revealed, will be aired live during a prime-time slot on RAI Uno, public broadcaster the RAI's most popular TV network.

The "Italian Grammys" are being sponsored by Italy's IFPI-recognised music industry federation, FIMI, which is seeking wider industry support for the event. The show is being co-ordinated in collaboration with the organisers of the Salone Della Musica (a music fair open to the industry and the public), which has its second edition *continued on page 28*



Rosana

International music trade body the IFPI has given Spanish singer Rosana a Platinum Europe award for her debut album on Universal, *Lunas Rotas*, (in recognition of one million sales across the continent). Similar accolades for July went to German pop trio Tic Tac Toe's second album *Klappe Die 2te* (BMG), Sheryl Crow for her self-titled album on PolyGram, and for *The Preacher's Wife* soundtrack (BMG). Toni Braxton received a further award for *Secrets* (BMG), now three-times platinum, and *Morning Glory* by Oasis (Creation) got an additional accolade for going six-times platinum.

## German Net site offers music downloads

by Christian Lorenz

BERLIN — Media consultancy Fritsch & Friends is set to become Germany's first On-line music provider by offering German Net surfers the chance to download complete music tracks from its Internet site on the World Wide Web.

The planned October 1 launch of the site—called MCY Mediacity—will mark a historic date in the development of electronic music delivery in

Germany. In April, German authors' rights society GEMA signed a memorandum of understanding with Fritsch & Friends which has opened the door for Internet users in Germany to be able to listen to selected music tracks in full, and to purchase audio recordings direct from the Net via mail-order or through digital downloading.

However, the full launch of these facilities on the Mediacity site is *continued on page 28*

## 'Village' people at Popkomm.

by Gesa Birnkraut

COLOGNE — Europe's radio stations are set to take their most active role yet at this year's Popkomm. trade fair (August 14-17) as Radio Village grows to three times the size of last year's Radio Island project.

Radio Village—a joint initiative between Music & Media, Musik komm., On Air Digital, On Air Syndication, Wernesgrüner Brauerei and Deutsche Telekom—offers broadcasters the opportunity to interview artists appearing at Popkomm. and to *continued on page 28*

### NUMBER ONE

European Radio Top 50  
PUFF DADDY & FAITH EVANS  
FEAT. 112

*I'll Be Missing You*  
(Bad Boy/Arista)

Eurochart Hot 100 Singles  
PUFF DADDY & FAITH EVANS  
FEAT. 112

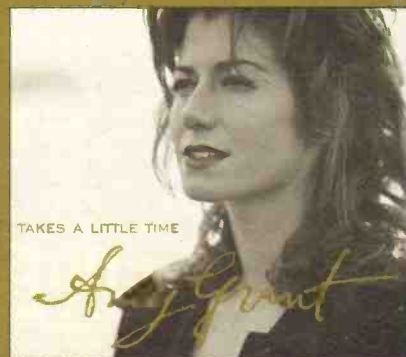
*I'll Be Missing You*  
(Bad Boy/Arista)

European Top 100 Albums  
THE PRODIGY  
*The Fat Of The Land*  
(XL)



TAKES A LITTLE TIME

*Amy Grant*



TAKES A LITTLE TIME

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**TRANS CONTINENTAL  
RECORDS, INC.**

# Chrysalis plans 'researched' future for Kiss FM stations

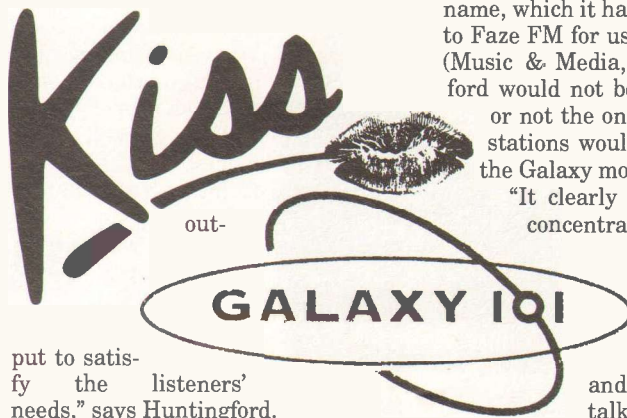
by Mike McGeever

LONDON — The fate of the two Kiss FM-branded dance stations purchased by Chrysalis Radio will be dictated by extensive advertiser and market research, according to Chrysalis Radio chief executive Richard Huntingford.

The £17.5 million (\$28.4 million) cash acquisition of Kiss 102/Manchester and Leeds-based regional outlet Kiss 105 from independent radio company Faze FM was officially announced on August 6. It is the latest move in the trend of major broadcasting and entertainment groups consolidating the U.K. radio industry by taking over the few remaining independent radio companies.

With five licences in major markets (including the Heart FM AC brand in London and Birmingham and the mainstream dance outlet Galaxy 101 broadcasting to Bristol and South Wales), Chrysalis stations will now cover about 46 percent of the U.K. adult population, making the company one of the country's largest radio groups.

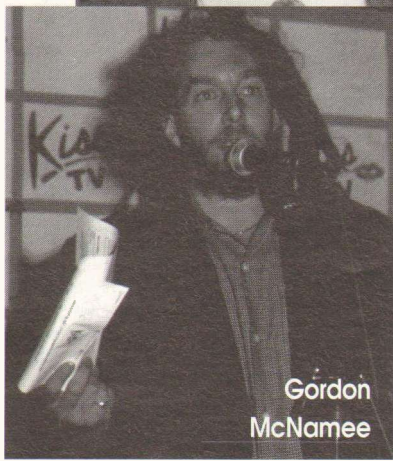
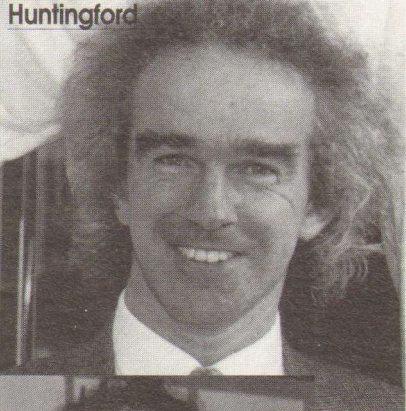
"We'll apply the same philosophy that we have with the Heart and Galaxy stations, which is to invest decently in research to test musical preferences and attitudes to the stations and then mould the



put to satisfy the listeners' needs," says Huntingford.

"The Faze FM shareholders to date haven't been prepared to put that kind

Richard Huntingford



Gordon McNamee

of investment behind them," he adds, noting that Galaxy 101/Bristol (which programmes "classic and contemporary dance") has a 16 percent reach compared to the more "cutting edge" Kiss 102/Manchester's nine percent and Kiss 105/Leeds' (projected) eight percent.

"My three year plan is to take both stations to a 14 percent reach," reveals Huntingford. "That's modest compared to what we are doing at Galaxy."

Emap Radio—owner of the original Kiss 100 FM station in London—holds the rights to the Kiss brand

name, which it had previously licensed to Faze FM for use on its two stations (Music & Media, July 19). Huntingford would not be drawn on whether or not the one or both of the Kiss stations would be rebranded with the Galaxy moniker.

"It clearly makes sense for us to concentrate on rolling out a single dance brand around the country," he says. "We have two strong brands in Galaxy and Kiss. So we'll be talking to people who understand the youth mar-

ket, such as listeners, record companies, and particularly advertisers and agencies. And we'll be talking to Emap about the brand."

Asked whether he would be prepared to allow the Kiss name to be attached to a more "mainstream" format, Gordon McNamee, managing director of Kiss Enterprises and the founder of Kiss 100 FM/London, replies: "I want to see the Kiss name live on [outside London], but under the right circumstances. I don't fear this [acquisition] at all. There are a lot of questions that need to be answered concerning branding and programming. So we'll get around the table [with Chrysalis] to see if we can work them out. If we can, great. If not, it is more important to protect the Kiss brand in London, because London is the most important market in the country."

Chrysalis' chairman Chris Wright says the £17.5 million price tag for the Faze FM stations is in line with the current climate in the commercial radio market. "This is an excellent deal for Chrysalis," he says in a statement. "The value of radio licences will continue to rise whilst radio spectrum remains scarce and commercial radio continues to be the fastest growing advertising medium."

## Italians give green light to digital radio

by Mark Dezzani

MILAN — Plans for digital radio in Italy are shaping up quickly following parliament's approval of a new media law.

The Maccanico media bill ratified at the end of last month (Music & Media, August 2) includes a number of concrete measures to develop digital radio, with two digital multiplexes planned to cover Turin and Milan by the end of 1997.

Meanwhile, eight of Italy's leading commercial radio networks have formed a joint venture company to invest in the development of digital radio. Last July, Club DAB Italia formed a public company called DAB Servizi Spa with a capitalisation of L1 billion (\$570,000) to invest in digital radio development.

The new media authority proposed in the Maccanico bill will be responsible for overseeing the development of digital radio, and for proposing further legislation to regulate and promote development in the sector.

Initially, digital radio licences will only be made available to broadcasters holding existing analogue licences. Commercial radio firms investing in digital radio networks will not have to pay licence fees, and will receive tax incentives for 10 years. Public broadcaster the RAI is committed to collaborating in the experimental and development phase with commercial radio.

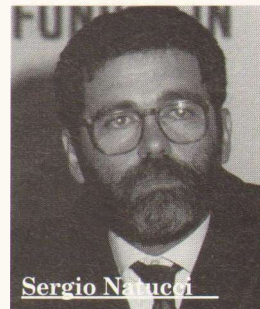
Sergio Natucci, secretary of Italy's national networks association RNA, and a strong supporter of digital radio, says he is very happy with recent developments.

"The tax and licence fee concessions will be very important in stimulating digital radio in its early period, and the measures in general are a very positive step," he says.

The Turin and Milan digital multiplexes (which will have a potential reach of 15 million adults) will be jointly financed by DAB Servizi Spa and the RAI, which has previously experimented with digital radio transmissions in the mountainous area of Val d'Aosta in the north-west of Italy.

Natucci says that these developments bring Italy into line with Germany and the U.K., where digital radio experiments are already well advanced.

"In addition to the measures in the new media law and the initiative by the commercial networks, the RAI's new three year mandate as Italy's public service broadcaster obliges it to activate 172 digital radio installations by 1999," he comments. "All of this indicates that we are on the verge of seeing the establishment of an important new service."



Sergio Natucci

## Publishers firm grip on Vienna radio

by Susan L. Schuhmayer

VIENNA — Local publishing concerns will strengthen their grip on Vienna media if the regional radio authority agrees with recommendations made on August 1 by the city's provincial government.

The provincial government is recommending to the authority that Vienna's two regional radio licences should be awarded to AC stations Radio Eins and Antenne Wien, a decision which the authority is expected to ratify at its August 28 meeting.

The largest stakes in Radio Eins are held by Bank Austria and Krone Medien—owner of Austria's largest daily newspaper—while the biggest investors in Antenne Wien are the publishing group News Verlag and the newspaper Die Presse.

According to the provincial government's proposals, the most powerful local (as opposed to regional) frequency in the Vienna region should be awarded to K4, a station in which European radio giant CLT has a 25 percent stake. The provincial government has yet to make recommenda-

tions to the radio authority concerning the award of other local licences in Vienna.

Winning the support of the government in Salzburg for a local licence is Welle Salzburg, which since May has already been broadcasting its output on cable TV. In the province of Styria, which already has a regional commercial broadcaster in the shape of Antenne Steiermark, provincial government officials have recommended issuing a local licence in the city of Graz to Grazer Stadtradio.

# Capital's Wildstar label debuts

by Mike McGeever

LONDON — Capital Radio is the latest U.K. broadcaster to turn its hand to the record business.

Wildstar—a new label venture between Capital, TV compilation album specialists Telstar and London-based artist management company Wildlife—launches on August 18 with Conner Reeves' debut single *My Father's Son*. A Reeves album is also forthcoming.

Wildstar's A&R activities are being undertaken by Wildlife and Capital's group programme director Richard Park, according to Colin Lester, one of Wildlife's A&R directors. The distribution and marketing of Wildstar's releases will be handled in the U.K. by Telstar through Warner BMusic U.K.

"The main thrust of this venture is looking for new artists—about two a year," says Lester. "Particularly, we

are seeking artists like Conner, who are live-performing artists. We want artists who can perform live, write and sing," he explains.

However, the Wildlife director stresses that the new label will not be a laboratory for Capital's programming department.

"This new label is not only looking to sign acts that Capital Radio will playlist. At the same time, we are not looking for every act signed to Wildstar to be playlisted on Capital's stations," he says.

He describes the Capital Radio's role—particularly Park's—as crucial to the development of the label. "His [Park's] experience in marketing and



Conner Reeves

building companies is incredible. He is also picking the hits week in, week out. So he is one of the greatest assets to have on board. We are giving people [artists] a start to see what can happen."

Park himself comments: "The key benefit for us is the chance to develop artists, who we've heard, but whose future [elsewhere] might not be so bright."

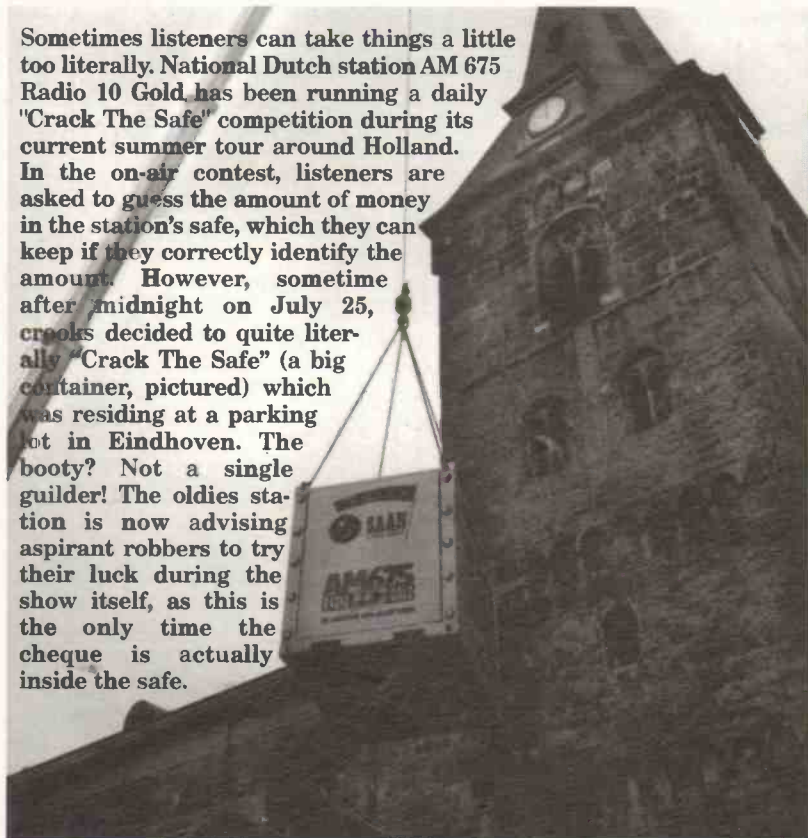
The Capital programmer adds: "This is a long term thing. In the case of Conner Reeves, there is an album coming up and the next two singles from him are strong. Sure the single is being played [on



**CAPITAL RADIO**

Capital FM and other stations in London], but we are not desperate for chart position. We are interested in musical credibility. Of course, we will have to do well to bolster the bottom line."

Sometimes listeners can take things a little too literally. National Dutch station AM 675 Radio 10 Gold has been running a daily "Crack The Safe" competition during its current summer tour around Holland. In the on-air contest, listeners are asked to guess the amount of money in the station's safe, which they can keep if they correctly identify the amount. However, sometime after midnight on July 25, crooks decided to quite literally "Crack The Safe" (a big container, pictured) which was residing at a parking lot in Eindhoven. The booty? Not a single guilder! The oldies station is now advising aspirant robbers to try their luck during the show itself, as this is the only time the cheque is actually inside the safe.



## Radio City hands back its licence

by Michele Legge

PRAGUE — The Czech Broadcast Council has revoked the licence of Prague's Radio City—at the station management's own request.

Marina Landová, a spokesperson for the Broadcast Council, says the station's official licence-holder demanded the licence was cancelled following "financial disagreements" between Radio City's Czech share-holders and its foreign partners. Luxembourg-based broadcaster CLT has a 49 percent stake in the Czech station.

Radio City spokesperson Lukas Nádvořník says it is too early for him to comment on reasons behind the move, and that Radio City (which, according to official ratings, is the second most popular commercial broadcaster in Prague) is currently awaiting the out-

come of talks with a potential new partner. The outcome of these discussions should be known by the first half of October, he predicts.

According to Landová, Radio City can continue to broadcast until October 31. Meanwhile, the Broadcast Council will convene in September to consider applicants for the re-advertised licence, which may include applications from groups who presently hold a stake in Radio City.

Meanwhile, the outcome of a long-running dispute between the Broadcast Council and Prague-based national station Radio nová Alfa, should be known by September. The Council wants to revoke nová Alfa's licence after the station switched its format from news to music without approval. A decision on the station's fate should be reached at the Council's September meeting.

## New Spanish Radio Plan faces further delay

by Howell Llewellyn

MADRID — At its weekly Council of Ministers (cabinet) meeting on August 1, the Spanish government has once again postponed approval of the biggest shake-up in the country's FM radio sector for nearly a decade.

The development ministry has spent months putting the final touches to the Radio Plan, which will see the granting of 634 new FM licences on top of the 2,000 or so which already exist.

However, radio industry insiders say that the cabinet's delay in approv-

ing the plan is merely a sign that the main commercial radio groups are positioning themselves to be able to apply for a maximum number of licences.

The next possible date for the Radio Plan to receive the government's nod of approval is August 29.

One of the main aims of the Radio Plan is to "re-balance" the number of FM licences in favour of the private sector. Spain currently has several hundred public stations, ranging from the four national networks of Radio Nacional de España (RNE) to innumerable regional and local stations which receive a dual income of both public

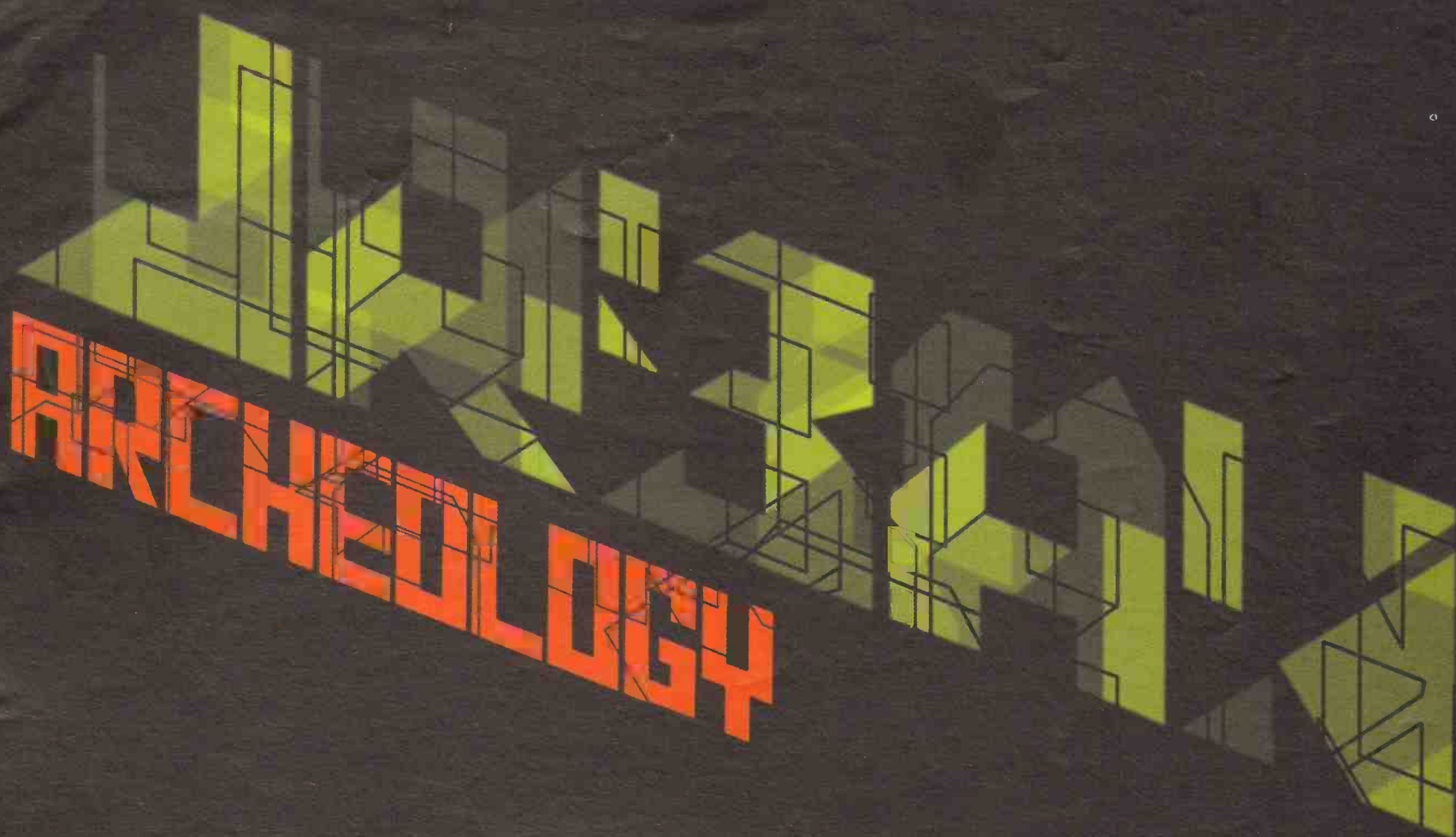
money and advertising revenues.

One of the likely consequences of the Radio Plan is thought to be the emergence of a fourth commercial radio group to challenge the grip on the sector by Spain's "Big Three" commercial radio operators—Cadena SER, Cadena COPE and Onda Cero Radio. The most likely contender to fill such a role is Cadena Iberica, which is owned by Mexico's Televisa media group and the Spanish publishing company Prensa Española.

An alternative scenario is that the "Big Three" could further concentrate their power and take ever-larger

slices of the radio advertising market. Both Cadena COPE spokesman Pedro Perez and Cadena Iberica managing director Jose Maria Martin confirm that their companies will be "opting for the highest possible number" of licences, and each hopes to gain between 70-90 new stations.

Perez says that the time lapse between the government's approval of the Radio Plan and the inauguration of the stations should be about six months, a figure which the Spanish Commercial Radio Association (AERC) puts at nine months, "but in no case more than a year."



## **PART 1 : MOWAX RECORDINGS LIVE**

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**A VISUAL REVIEW OF MOWAX RECORDINGS 92-97**



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# Czech CD manufacturer bounces 'Nazi' contract

by Michele Legge

PRAGUE — The largest CD-producing plant in the Czech Republic has cancelled its contract with music distributors Agentur für Kommunikation (AFK) following allegations in the German press that AFK was using the Czech manufacturer to produce illegal neo-Nazi music for the German market.

The contract with AFK was cancelled even though Czech police investigators said no illegal activities had been carried out at the Lodence-based plant. Zdenek Pelc, general director of the Lodence Gramophone Company (the plant's owners) says his company is the victim of a media witch hunt.

"Unfortunately, we were the scape-

goat in this case [...] because neo-Nazism is a very sensitive topic," says Pelc. "We will lose several million crowns from this, but we simply had no other option [...] because we do not support [neo-Nazi music]."

The reports in German weekly Der Spiegel linking the plant with Neo-Nazi music follows a new crackdown by the German government on extreme right-wing bands (Music & Media, July 26).

Adrián Preissinger, head of AFK, says the case had been blown out of proportion by journalists, "influential Jews, and German liberals; those who won the war, basically."

"Influential circles wield power over German youth and when these people see evidence of an alternative

influence on youth, the influential figures are very sensitive towards that."

Preissinger describes the "alternative" music distributed by AFK (which includes material from bands such as Sturmwehr and Die Templars) as "German national music." He continues: "It is a matter of democratic tradition that I can produce German national music, while other companies are able to produce black music and jazz."

AFK is not blacklisted by the German government, according to Elke Monzen-Engbreins, director of Germany's Federal Office for the Examination of Publications Endangering Young People. Preissinger says that his lawyers check the lyrics of the music he distributes to ensure they do not infringe German law.

# The Voice joins EMI for lovers rock

by Charles Ferro

COPENHAGEN — Danish broadcaster The Voice understands that a song can often become the theme music to a flourishing or floundering love affair.

That's why the commercial CHR outfit's popular late-night show, Den Intime Time (The Intimate Hour), has released a CD of love songs and ballads based on the programme in conjunction with EMI Medley. Artists appearing on the album include Simply Red, Lisa Nilsson, Michael Learns To Rock and Wet Wet Wet.

The Voice—Den Intime Time marks the station's second branded CD. The first, *Voice Dance Hits* (on the Dutch Arcade label) had a four-week run at the top of the Danish compilation album chart, and has now gone platinum following sales of 57,000 units.

"We share common interests with the radio station, and The Voice brand is recognised by our target group," explains EMI-Medley sales and marketing director Thomas Bjørn. "We discussed the feasibility of a joint venture where each company contributes from its own area of expertise: the station had the music platform, and we have got the marketing apparatus."

The Voice programme director Erik Frederiksen says the CDs are a means of strengthening the station's brand identity as well as earning extra revenue. And for the label, the concept makes for a good marketing ploy. "After *Dance Hits*, a lot of labels wanted to jump on the bandwagon," Frederiksen notes.



## Berlingske Tidende

In a few months time, the Danish ministry of culture will determine who will occupy the country's fourth national FM channel. Public broadcaster Danmarks Radio (DR) currently has a monopoly of national FM services with its three stations, and it has permission to use the fourth national frequency for experiments related to digital radio. DR is fighting to make this experimental channel permanent, thereby maintaining its monopoly of national terrestrial radio. However, Monica Krog-Meyer, a presenter at commercial cable station Radio 2, argues in an opinion column for the Danish daily newspaper that the fourth national frequency should be handed over to a commercial broadcaster. "What other countries still have radio monopolies?" she asks. "It is important that the airwaves get another product and that Radio 2 gets a chance. When [commercial channel] TV 2 arrived, it broke DR's television monopoly and affected the quality, for the better, of TV broadcasting."

*Berlingske Tidende* (Denmark), July 28

## Music & Copyright

The Financial Times fortnightly newsletter publishes a double page profile on leading Dutch independent music production and distribution company Arcade, which was acquired

by Dutch publisher Wegener at the beginning of 1996. "Since being bought by Wegener, the Arcade Music Company has pursued an aggressive expansion policy in Europe through the signing and licensing of local and international repertoire and the acquisition of local independent label groups," writes Music & Copyright. However, the publication adds, "in the past 12 months, the company has suffered from increased competition from the major international record companies in compilation album sales in Europe, an area in which Arcade previously had little competition." M&C points out that, according to analysts, "synergies so far between Arcade and Wegener have been modest" and that "the company has had considerable problems bringing the two groups together."

*Music & Copyright* (U.K.), July 30

## The Guardian

BBC director of Radio Matthew Bannister takes an opportunity provided by the U.K. daily to personally outline the current programming philosophy behind the U.K. public broadcaster's five national radio networks.



Bannister's piece follows criticism from some traditionalists concerning the reshaping of speech station BBC Radio 4's programme schedule. "Radio 1," Bannister writes, "will put new music first, embracing the leading edge of contemporary popular music, continuing to support new styles and new bands and developing

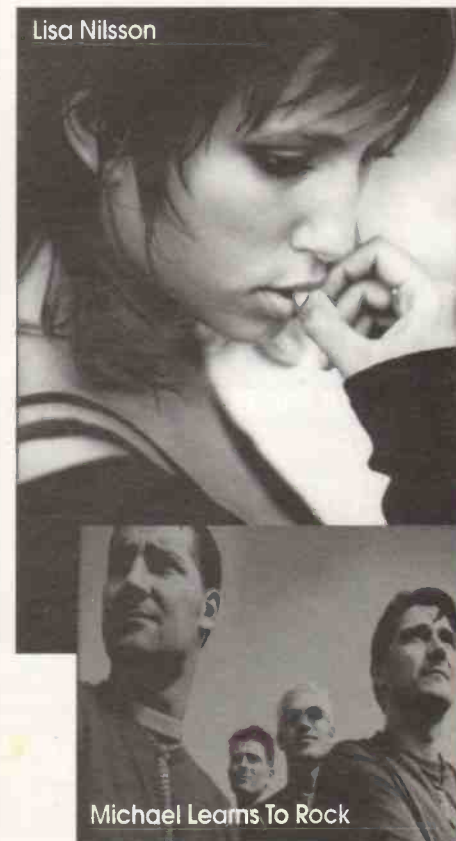
them through the mainstream." In a tacit admission that this programming strategy will continue to lose Radio 1 audience share, Bannister writes that: "In an increasingly competitive market place, Radio 1's share will come under even more pressure." Bannister promises that Radio 2, which has recently been the subject of much speculation concerning the continual evolution of its music policy, "will reflect the heritage of popular music and culture, [...] but bringing it up to date by giving it greater prominence to the era of the Beatles and beyond. Melodic music from classic artists, from Ella Fitzgerald and Frank Sinatra through Simon and Garfunkel through to Sting and George Michael, will be the mainstay." Of the changes at Radio 4, Bannister says, "We are not chasing younger listeners or non-listeners. We simply want to persuade people who occasionally listen to Radio 4 to listen more often."

*The Guardian* (U.K.), August 4

## Billboard

Radio stations in the U.S. are discovering the enhanced value of using RealAudio to broadcast their programmes on the Internet, says Music & Media's sister publication in a report describing how broadcasts on the Net are affecting radio listenership. "More and more stations tap their audio lines for a RealAudio feed for increasingly savvy Web surfers," writes Marc Schiffman, who quotes a programme director from Atlanta who believes that "Internet listening has become a bountiful source of promotional, liner and ID ideas." Schiffman adds: "Everywhere, people are tuning into stations from halfway around the globe on what has become the world's most expensive radio—the personal computer."

*Billboard* (U.S.), August 9



Lisa Nilsson

Michael Learns To Rock

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# A decade of noise: charting 10 years of Public Propaganda

by Christian Arndt

*A decade is a long time in the music business, especially when spent in the high-risk, high-adrenalin area of independent music promotion, where just to survive is an achievement. To prosper, then, is cause for celebration. Jens-Marcus Wegener, founder of Public Propaganda, is currently celebrating—with his brother and business colleague, Oliver—a 10-year spell which has established the company as Germany's largest independent music promotion agency.*

No music journalist in Germany can be unaware of Public Propaganda. All radio programmers outside the MOR and Top 40 formats have probably met one of Public Propaganda's pluggers. And as for any club DJ in the Mediterranean's major vacation spots, the chances are they'll be meeting a PP club promoter this summer.

Public Propaganda is not easy to

ignore. That's precisely why the German music industry depends on the country's first and largest independent music promotion agency. That's also why the brothers Jens-Marcus and Oliver Wegener have more to celebrate than just their company's 10th anniversary in 1997.

It all began with Independance, a small, tape-only label founded in the mid-'80s by the young Jens-Marcus Wegener in the city of Bremen. The

approach may have been low-tech, but the music was mostly electronic and "different"—albeit definitely not radio-friendly. The name, however, turned out to be almost visionary, foreshadowing the conjunction of two very different "scenes" which was about to take place only a year or two later.

## A tale of two scenes

On one hand, there was the increasingly depoliticised independent culture—once thriving on Punk and New Wave—and on the other there were new forms of electronic music which some people danced to, but no one had yet come up with a catchy name for.

Bands like Front 242, Cassandra Complex and The Weathermen were on the verge of becoming household names in Germany, and Jens-Marcus Wegener helped them a little by inventing a name that stuck. *Electronic Body Music* (EBM), the title of an album he compiled for independent distributor SPV, helped define the genre that many people on the conti-

nent still consider an important predecessor to the "technohouse" explosion.

Some time before that, Wegener, working for a German tour promoter called C.I.A., had managed to drum up no less than 40 interviews in four days for Belgium's Front 242, at that time virtually unknown in Germany. Thus the idea of an independent promotion agency for independent music was born.

Jens-Marcus Wegener, one-time musician, fledgling label owner and—inevitably—freelance journalist, had found his true calling: to form Public Propaganda.

## Body music/head for business

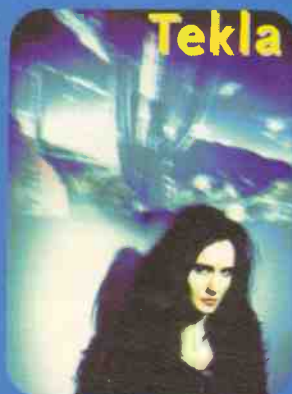
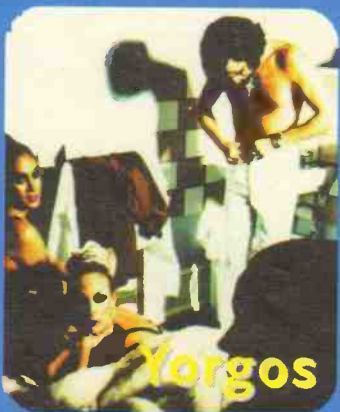
There were a few setbacks which threatened the company's existence.

Two record labels which Wegener had founded had been lost along the way when their distributor folded. That "accident" made him aware of his vulnerability, and also helped to forge a closer alliance with his younger brother and partner Oliver, who had been going to college and

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**“We work professionally and stay artist-oriented, no matter who is footing the bill”**

—Jens-Marcus Wegener

**PUBLIC**



**PROPAGANDA**

proceeds, a “humble” (according to Jens-Marcus Wegener) percentage that was nevertheless worth collecting.

Similar things happened with Jimmy Tenor (Rough Trade Deutschland), Armand Van Helden’s *Funk Phenomenon* (ZYX) and, most prominently, Apollo 440 (Epic/Sony Music). The latter act are a special issue for the Wegener “music empire,” which includes not only the small but effective distributor PP Sales Forces, but also a publishing house, the Alster Musik Verlag (AMV), which is making inroads in the dance field and elsewhere. AMV also happens to be co-publisher for the Apollonian music in question—a good reason to work hard for the product.

labels Compost and Infracom!

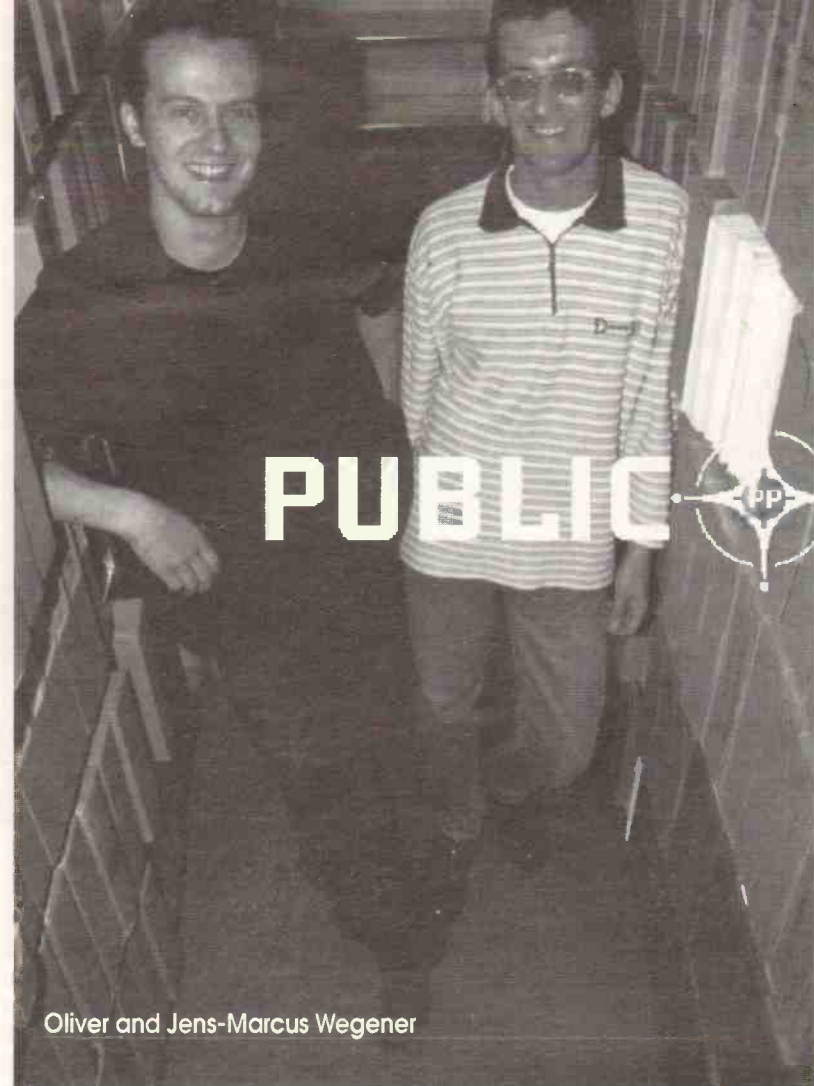
The fact that distribution and publishing are in the same hands means, says Wegener, that “we could develop a whole new strategy.” If, for example, Wegener, as a distributor, exports a couple of thousand copies of one item in a short time, Wegener the publisher will follow up on this by seeking a licensing deal in the target market.

“We get an instant, quantifiable response which allows us to react as a publisher,” says Jens-Marcus. “This is how we managed to sell about 22,000 copies of the most recent *Future Sound of Jazz* (Compost) compilation. We’re also proud of our close publishing partnership with Discomania [Germany’s largest dance vinyl distributor], particularly since we are competitors in the distribution field.”

In terms of classical “independence,” AMV and PP can be credited with advising two German acts, Project Pitchfork and Deine Lakaien,

**Clout for Compost**

Those publishing and distribution angles also give Jens-Marcus Wegener more clout for smaller projects nationally and internationally, such as the



Oliver and Jens-Marcus Wegener

working as a journalist for the leftist Tageszeitung newspaper in Berlin.

Oliver Wegener recalls: “I was already working for my brother on a freelance basis, but when [the loss of the two labels] happened, he sensed—despite his success and the growing number of clients—that he couldn’t get much further by himself. He needed trustworthy people around, and I was easily talked into dropping out of college in order to join [Public Propaganda] full time.”

Among the promo company’s growing list of clients were the labels Play It Again Sam (PIAS), Antler Records, New Rose and the eminent WaxTrax, home of Chicago’s own Ministry, which paved the way for dance music with an “independent” flavour and a rough edge, just as Front 242 did in the Benelux and Germany.

In England, Nitzer Ebb were soon to join the EBM circuit with staccato beats and distorted vocals, a half-decade before the name Prodigy stood for anything other than a well-tempered synthesiser...

The brothers Wegener say that they sensed they were taking part in pop music history, playing a less than glamorous but nonetheless vital part in establishing new sounds and turning once-obscure acts into household names.

**Not only rock’n’roll?**

Nobody said it was easy, as Oliver Wegener explains. “We had already established our press promotion department, then came radio.

“For a year and a half, my brother and I were touring the country, alternating every month: 10 days, three cities a day, three stations per city. It was truly rock’n’roll! But that’s how we managed to convince even some of the more conservative people they should be playing these strange kinds of music.”

Jens-Marcus and Oliver Wegener are still touring the country, but nowadays they often travel together, to the offices of major companies like Intercord and Sony Music, and forging strategic pan-European alliances with promotion partners such as Euro Solution in London.

**Keeping the faith**

The “independent” spirit is still alive, but the ideological borders have fallen, as Jens-Marcus Wegener explains.

“The old dichotomy, ‘major versus independent,’ has become obsolete in the ’90s. We never had a problem with that, because we had always been down-to-earth. We work professionally and stay artist-oriented, no matter who is footing the bill.”

However, the proportions have reversed: in the early ’90s, 70 percent of Public Propaganda’s clients were indies and only 30 percent majors. Nowadays it’s the other way round. The company can even afford to “subsidise” campaigns for acts they believe in, for independents who cannot—or majors who dare not—spend the money it costs to really break that crucial first single.

The most prominent recent example was preparing Germany for the Faithless foursome which Intercord—according to Oliver Wegener—didn’t know what to do with. Tireless club promotion made a dent, radio promoters caused a stir, but retail support remained slow. Wegener personally called 200 key retailers to talk them out of returning product, and he was proved right—about DM100,000-worth of telephone bills, manpower and gasoline later, Faithless’ single, *Insomnia*, happened, and their album finally went gold in Germany despite the perpetual problem of selling albums by dance-related acts. Public Propaganda collected a share of the

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Faithless



# PUBLIC PROPAGANDA

and helping them not only to manage their own labels, but actually to make it into the official German charts.

Asked the obvious question if—with all their ties and complex connections—they ever get caught up in a conflict of interests, both Wegeners come up with a relaxed and straight-faced “no.”

“First of all,” says Jens-Marcus, “promoting our own product costs

money, too. Campaigns have to be planned and accounted for in exactly the same way as jobs for other clients. In the past we have sometimes even put our own artists at a disadvantage in order to avoid suspicions along those lines. But ultimately, if we do a good job, nobody really cares...”

The Wegener brothers acknowledge that “publishing is a very long-term

commitment, one which may outlast the CD, the HD-CD, DVD or whatever physical medium may hit or miss the music market within the next decade.”

## Virtual Propaganda

Other media and channels of distribution are evolving, which could put some of those who choose to remain “one-dimensional” record companies out of business in the not-too-distant future.

Public Propaganda has, therefore, become involved in another venture that goes by the name of Subaudio. Net. It’s an online platform to feature, promote, sell—and maybe eventually distribute—music via the Internet.

Alongside these moves, the promoters have once again become journalists—or, in online-newspeak, “content providers.” In co-operation with the alternative music monthly

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Front 242

Visions, the local magazine Szene Hamburg and other partners, Subaudio provides a forum for serious music journalism, promotion, advertising (including online music samples) and e-mail-order of featured products all in one.

As Oliver Wegener points out: "We do plug our own products, too, but

unlike some of the traditional media (magazines, television), Subaudio.Net keeps journalism and promotion separate, and we make sure all advertising is recognisable as such. Young people don't even care about the difference anymore, but in that sense, we are Old School conservatives."

The service is quite successful,



Apollo 440

**"...in the early '90s, 70 percent of PP's clientele were indies and only 30 percent majors. Nowadays it's the other way round"**

having already won several awards, and generates about 10,000 visits a month without the benefit of a powerful print magazine or TV station behind it.

In the future, Oliver Wegener says he



wants to expand the provision of content and concepts beyond online, to serve the traditional media as well. His brother, the publisher, is considering becoming strategically involved in the business of distributing Music-on-Demand.

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**On course and on-line**

For the second decade, Jens-Marcus Wegener says he wants his company "to stay independent, actually even more autonomous, thus being able to reach not only the media but the consumers directly.

"We want strategic alliances worldwide, and to retain our ability to work in an A&R-oriented way, for and with artists who are distinctive 'characters.' The era of the big trends is definitely over, we believe, but there will always be new and unusual kinds of music. We won't depend on three superstars, but will continue to thrive on a number of 'mid-size' stars."

As far as their perspective on business in general is concerned, the brothers see eye-to-eye. Oliver sums it all up: "Those who fail to understand that the idea of music can be marketed in many other ways beyond the traditional recorded unit, will not survive the next decade."

"Globalisation," an ever-more complex market and the increasing number of media outlets call for a networked approach even in the "traditional" field of promotion.

One step that PP has taken in that direction is Euro-Propaganda, a joint venture with London-based promoters Euro-Solution, designed to coordinate pan-European efforts in print, radio and club promotion.

"Euro-Propagandists" are active not only in the U.K. and Germany,



**"We want strategic alliances worldwide, and to retain our ability to work in an A&R-orientated way."**

**—Jens-Marcus Wegener**

but also in about 300 clubs in the major Mediterranean holiday spots. They have already succeeded, for example, in projects such as building momentum for the breaking of

Apollo 440.

Thus prepared for another decade of Public Propaganda, the brothers may for once find time to relax, even in the busy town of Cologne during

Popkomm., where they will celebrate their 10th. anniversary with "a pig, ten kegs of beer and a hundred friends," in an as yet undisclosed outdoor location...

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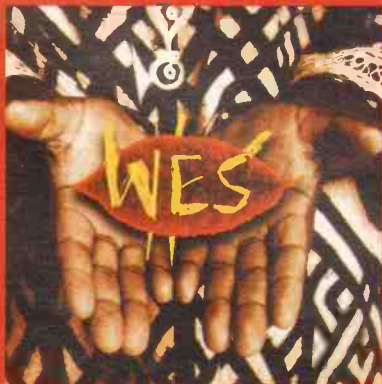
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# Pop meets politics at Popkomm.97

by Wolfgang Spahr

**The uneasy but mutually beneficial alliance between politics and music will again be a focus at Popkomm. in 1997, as the big guns from both sides meet in a high-profile debate to set the cultural/political agenda**

One year before the German general election, German politicians are once again realising that the record market is an ideal platform for spreading their messages.

This will be particularly obvious at Popkomm.1997, which opens in Cologne on August 15. Prominent politicians and leading music industry representatives will be debating at a special Popkomm. event, "Pop and Politics," chaired by well-known German television journalist Ernst Dieter Lueg.

The strength of the panel is a measure of how important mutual support is seen to be by both sides. Political members will include Guido Westerwelle, secretary-general of the liberal FDP, Christian Wulff, chairman of the conservative CDU parliamentary party in Lower Saxony and a protégé of Chancellor Helmut Kohl, and Wolfgang Clement (SPD), minister of economics for the state of North Rhine-Westphalia.

The music industry will be repre-

sented by Gerd Gebhardt, president, Warner Music Central Europe and chairman of the German Phonographic Academy, Thomas M. Stein, chairman of the Federal Association of the Phonographic Industry and GSA president of BMG, and VIVA boss Dieter Gorny.



Wolf D. Gramatke

They will be discussing pop, politics and the frequent calls for better treatment of the German music market by politicians.

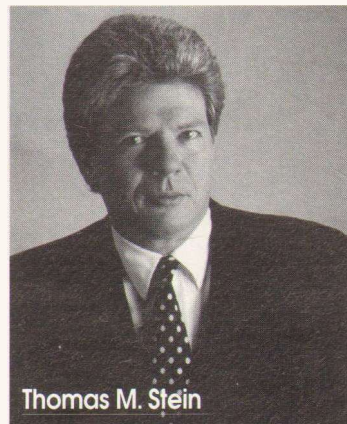
Wolf D. Gramatke, chairman of the German IFPI and president of Polygram Germany, believes German politicians are less than well informed about the major financial role played by the domestic record industry. He states that, with annual revenues of more than DM 6 billion (\$3.2 billion), it not only has considerable economic clout but also makes an invaluable contribution to ensuring cultural diversity in Germany. The government, he adds, could not afford

to achieve the same impact all on its own. Tight public sector budgets and a very conservative cultural policy have caused the entire pop and rock scene, as well as part of the classical music segment, to become dependent on recording industry initiatives.

Gramatke wants to use Popkomm. to appeal to politicians to devote more attention to contemporary culture. He says over the past few years the IFPI has been trying to improve the situation in talks with influential politicians and with the federal government.

A number of political initiatives has already shown that Bonn is capable of learning. Over the next few years, the IFPI and the German record companies are planning to go to great lengths to represent the interests of the German record market even more effectively. This is why, according to Gramatke, discussion forums at Popkomm. in the year before the elections are a good idea.

Stein voices his criticisms of the political machinery in these terms: "Not only do the institutions of this country fail to give us any support, they positively place obstacles in our way." In this "unbearable" state of affairs, he says, "we have never sought any subsidies or funding. This is the reason why we are repeatedly faced with new burdens, preventing us from achieving more viable under-



Thomas M. Stein

lying conditions for the future." Examples include, says Stein, "the levy imposed on blank cassettes, a legal basis for electronic distribution, and the necessary standard of protection in view of digitalisation and global networks."

Popkomm., he continues, is an important forum for addressing these points, emphasising that industrial companies must become involved in political processes more than ever, since the political institutions are not prepared to meet the record industry half way. He appeals to political decision-makers to give unequivocal support to record companies in fulfilling their cultural mission.

Gebhardt agrees. He talks of a crisis in government-funded culture, explaining that German record companies have built up a modern form of sponsorship as they spend hundreds of millions of marks each year developing new talent. "This is all done without any government assistance," says Gebhardt, "in spite of unreasonably high corporate taxes and the lack of any willingness from government offices to co-operate, not to mention the stubborn attitude, at times, when it comes to organising pop concerts and constructing venues."

German record companies make a considerable cultural contribution to developing young talent, claims Gebhardt. "There is hardly any other cultural area which gives so many authors and artists of all musical orientations such career opportunities as record companies," he adds. However, the politicians and representatives of the federal, state and municipal governments and official cultural institutions seem to be "entirely oblivious" to rock and pop culture in Germany.

"Politicians," he says, "only really take any notice of the German rock and pop scene when it is election time again." He calls for politicians to finally stop pursuing elitist cultural policies and become amenable to unconventional initiatives. "What politicians are still discussing, namely a united Europe, has long since taken place in the record market."

## GEMA: Protecting members and cutting costs in a new environment

by Jeff Clark-Meads

International news editor, Billboard

Life has never been more of a challenge for German authors' body GEMA.

The society is faced with two problems in which its near-century of experience will be of little assistance.

Firstly, it has to ensure its members' copyrights are adequately protected in an environment where there

are currently no rules; and secondly, it must implement the most comprehensive cost-cutting regime Europe has ever seen.

GEMA, like all other organisations representing composers and publishers, is worried about the potential for unlicensed copying afforded by the Internet. Though Germany's copyright law is a model of modernity and effectiveness, its authors never envisaged a worldwide communication system which exists everywhere, can be pinned down to nowhere, and obeys virtually no laws.

GEMA's salvation lies in treaties passed by the World Intellectual Property Organisation (WIPO) conference in Geneva at the end of 1996. The two treaties signed there extend the copyright protections familiar in the non-digital environment to on-line networks.

However, to date—except in Indonesia, which is in every sense a world away from Germany—the treaties remain merely treaties. They will have no teeth until their provisions are passed into Germany's and

other nations' domestic law.

The problem, though, is that with the worst floods in the country for a millennium and an economy still struggling under the weight of the post-communist eastern part of the country, intellectual property matters are not a high priority for politicians. It will be a test of GEMA's skills to keep the state and national parliaments' minds focused on the most important of all issues facing the creative community.

GEMA's other, less public, problem is the responsibility laid upon it by the provisions of the Cannes Accord. This accord, hammered out at MIDEM this year, obliges all European collecting societies to reduce their administration rates for mechanical royalties to 6.2 percent by the end of 1998, and to six percent by July 2000.

At GEMA's annual general meeting in July, it was reported that the body's administration rate across both mechanical and performance royalties in 1996 was 13.3 percent, down from 13.4 percent the previous year.



Gerd Gebhardt

# Learn to spot the stars of tomorrow in Cologne

"Pop and Politics" is the key issue at the ninth Popkomm. fair in Cologne's Congress Centre, with a session to itself (see page 14) and North Rhine-Westphalia economics and technology minister Wolfgang Clement on hand to open the event on August 14.

But the high level political presence has not obscured other burning issues in a three-day programme, which has attracted some 14,000 delegates and 663 exhibitors to discuss a broad range of music and entertainment-related subjects.

The importance of A&R, new talent and repertoire work is highlighted in the session titled "The noses who will promote tomorrow's stars?" Moderated by Christian Siedl of Der Stern, a distinguished panel, including Peter Burtz (EMI Electrola Spin Records), Four Music Productions' Richard Wernicke and Sina Farschid (Epic/Sony Music), will discuss who is generating music content these days, and whose noses are on the right scent in an environment where many majors have restructured to create "progressive sub-labels."

On the same theme, a workshop case study of drum'n'bass has panelists Oliver von Felbert of Groove Attack, Peter Keeley of SRD Ltd. and

K7's Stefan Struver discussing whether the old equation "hot stuff = a new market for the next few years" still applies, moderated by journalist Ralf Niemczyk.

New technology and multimedia issues, and their creative and legal ramifications, are examined in depth. The "Together we're strong—technologies and content" discussion session looks at what profile future key industries will have in a world where

German rights society GEMA looks at the legal underpinning required to safeguard intellectual property in the face of multi-access technology.

"Spiegel Online—the industry on the Internet" continues the multimedia theme. A presentation of specimen industry websites and analysis of their characteristics is followed by discussion of the cost-benefit situation and short and medium-term development plans. Moderated by Klaus Madzia of Spiegel Online, the discussion includes the Internet experiences of panellists Kurt Thielen (Rough Trade Records), Tim Huber (EMI Electrola) and Nico Koepke (Sony/ATV Music Publishing Europe).

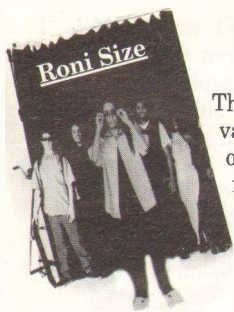
Radio—and in particular the art of reaching audiences in a commercial market driven by advertising revenues—is examined in the "Radio Village" series of lectures, discussions and demonstrations, which ask, among other things, "More music with DAB—fair chance or just illusion?"

Co-organised by Music & Media, the Radio Village sessions feature Victor Worms of Antenne Bayern, Frank Heitmeyer of evsonic Radio and Ralf Blasberg of Radio FFH/Planet Radio.



suppliers of content and suppliers of technology are increasingly becoming merged. Klaus Madzia of Spiegel Extra Das Kultur moderates a panel including Knut Fockler of Microsoft Deutschland, Polygram's Wolf D. Gramatke and Torsten Gerpott of Gerhard-Mercator University, Duisberg.

The legal minefield of the key multimedia growth market is examined in the "Multimedia and Copyright" workshop, where Georg Oeller of



## Komm.Unity: can you take the pace?

The music is the motivation, and from the opening party featuring Primal Scream and Mouse on Mars, Popkomm.'s Komm. Unity programme of concerts is extensive and wide-ranging.

Eboman headlines at the XL Recordings presentation. Rockers Hi Fi, Dx'n Effexx, DJ Cam and Richard Dorfmeister are part of the "Eclectic

Night" presentation, and the Drum'n'Bass Night Mix has Reprazent Feat. Roni Size, DJ Die, DJ Krust, Amon Tobin and Grooverider.

Instrumentalists-plus-turntables performers Kreidler feature in the VIVA/Wah Wah Intro & Rough Trade presentation along with Jimi Tenor, Broadcast and Tanga. The DJ Techowave is represented by Armand van Helden, Strech & Vern, Goldie, Doc Scott and N.O.H.A., and, blending cultures, Dissidenten appear on a

bill with Jaipur Kawa Brass Band.

Julian Cope hosts the Kraut Rock evening of Amon Düül, Guru Guru and Electric Family, and there is more DJ Techno with Josh Wink, Darren Emerson and DJ Flood.

The Mo' Wax evening presents DJ Shadow, Money Mark, Attica Blues, Peshay, James Lavelle and Andrea Parker.

There is more live entertainment than can be sampled in just three days, and careful—even ruthless—selectivity is the rule.

## Viva Branchen Comet awards

German record company executives, managers and tour promoters behind the success of such acts as Tic Tac Toe, Rammstein, Blümchen, Sarah Brightman & Andrea Bocelli, Sabrina Setlur and Faithless are among the nominees for the third Viva Branchen Comet awards, to be unveiled on August 15 at a ceremony during Popkomm.97.

The German trade awards, presented by music channel VIVA, recognise the most popular acts in Germany, and honour music and media personalities in the German industry music and media personalities for their

achievements during the year.

This year's winners will be picked by a jury of journalists from German and international trade publications including Musikwoche, Musikmarkt, Music & Media, Billboard, MBI and W&V.

Seven key categories are considered:

- A&R achievement of the year
- marketing achievement
- creative advertising
- music format
- pop event
- music journalism
- outstanding contribution—

special jury prize.

The nominees in the latter category include electronic music pioneers Krafwerk; Irmin Schmitt, founder of seminal Krautrock band Can; broadcaster Jünger Köster from Deutsche Rockradio; dance music producer Toni Cottura; TV show host and comedian Jürgen von der Lippe; and photographer Jim Rakete.

The prizes are put together by Musik Komm, which organises Popkomm., in partnership with VIVA.



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# Music TV market in equilibrium— but for how long?

by Christian Lorenz

**Commercial music television in Germany has reached a state of relative stability between MTV and domestic station VIVA. After losing out to German language station VIVA between 1995-96, MTV's Hamburg-based Central service regained ground after it introduced four hours of locally produced programming a day in March 1997.**

The introduction of German language presentation on MTV's Central service showed instant results, according to the station. "We have gained 25-35 percent listeners during the times when we broadcast our German programmes," claims Michael Oplesch, managing director of MTV Networks Europe (Central). But, he adds: "Daily figures do not match this increase. Four hours of local programming are simply not enough."

Based on the positive experience with German language shows, MTV's Central service intends to expand local programming.

Dieter

Gorny, managing director of rival VIVA,

"observes these changes carefully," but sees no immediate need to react to the latest news from Hamburg. "Competition in the music TV market has reached a normal level," he comments.

The launch of VIVA in December 1993 proved that commercial music TV on a national level could be financially viable in Germany. "We have shown that Germany has accumulated enough cultural identity of its own to

launch a channel that talks in the pop language of today's youth," claims Gorny. "But it would be dangerous for us to be complacent now. Music TV has to re-invent itself every three to four years to appeal to the audience it wants to reach."

Oplesch values the total German TV market at DM 6 billion (\$3.3 billion) a year, with seven percent or DM 420 million (\$228 million) accounted for by niche TV, including MTV and VIVA. "But niche TV is a growth market, and full-service TV will stagnate in the long run," believes Oplesch. He is confident that music TV will profit significantly from overall growth of the niche market, because "music moves more people in a shorter time than other niche formats."

## New boundaries

Gorny is more sceptical about the growth potential of niche TV in Germany. He cautions that "niche TV is limited in its commercial scope. People tune in to Music TV because they enjoy the music. Full stop. There is only limited scope for topics you can successfully carry on the back of the music." He adds, "Niche TV simply cannot compete with full service stations and their budgets. Therefore we have to focus on our core business."

MTV operates in the free TV market, where viewers pay for a cable or satellite package rather than for a specific channel or programme. Over the next four to five years, the develop-

## Viewing habits revealed

FRANKFURT — VIVA is primarily consumed in a social peer group setting, while MTV is more likely to be watched by individual viewers at home. These are the key findings of Viewing The Viewers, a report presented by MTV Europe at TV trade show Telemesse in Frankfurt on August 11, 1997.

The comparative analysis of VIVA and MTV viewers was commissioned by MTV Europe's Central service. German research institute GIM assembled lifestyle profiles of 25 VIVA and 25 MTV users in Berlin, Cologne, Dresden, Hamburg and Munich between March and April.

According to the GIM study, MTV's core format is perceived as alternative music, while VIVA stands for pop and dance music. The study attributes to MTV a style-forming influence on hip hop and underground music, and says that VIVA influences trends in house and ambient music.

GIM also registers a strong correlation between music, sports and fashion in the lifestyles of VIVA and MTV viewers. Both stations reach a large share of opinion makers and early adopters. And just as in other aspects of their lifestyle, viewers prefer presenters who are perceived as "authentic."

ment of digital TV will redraw the boundaries in the television market in favour of pay-TV, forecasts Oplesch. "We will," he says, "have a dual market in the year 2001, with 50 percent of the total business accounted for by pay-TV channels and 50 percent by free-to-air TV stations."

Whether pay-TV will have such a dramatic effect on the TV market remains to be seen. Gorny remarks: "The diversification of TV channels cannot grow endlessly." In Gorny's view, pay-TV only makes sense as an extra option to existing free channels, "offering added value." He reasons that the limited reach of pay-TV channels makes promotion of pay services via regular channels necessary, to exploit their commercial potential.

True to Gorny's motto that "music TV has to be as widely available as Coca Cola," VIVA will continue to be a "free" channel. But Gorny already thinks about a "VIVA Plus" scenario in which "VIVA promotes a number of its own pay-TV sub-channels." Within this VIVA Plus package, he says, "the concept of genre-specific channels is a possibility."

A major issue for MTV is the likelihood that existing full service stations could increase their music coverage. "[CLT-Ufa owned commercial station] RTL2 programmes music virtually non-stop in the afternoon," observes Oplesch. "RTL2 has an annual programming budget of DM 400-500 million. I perceive this as a serious threat."

In Gorny's view, RTL2 is the main competitor in the market. "Every broadcaster aiming at the youth market is a potential threat to us," says Gorny, "And RTL2 appears to have taken the first steps in this direction."

Whilst MTV and VIVA have certainly carved out their niche in the German TV market, the broadcast-

ers' two spin-off channels for older viewers, VH-1 and VIVA2, are kept afloat with the money earned by the companies' main services.

Reluctance by local cable operators to put four music channels on their networks has so far restricted the distribution of VIVA2 and VH-1. "Under

the present circumstances, neither VH-1 nor VIVA2 has the necessary reach to be attractive for advertisers," says Oplesch.

Gorny sees a more profound problem behind the struggle of VH-1 and VIVA2. "I do not think that the concept of a print title for 'older music fans,' such as Rolling Stone, can be transferred

onto TV, because pop TV by its very nature implies a youth audience," he says. "The 25-50 year old age group want a modern television programme."

## Filling niches

VIVA2 acted last summer to change its programming, introducing a younger content for the same age group. According to Gorny, the situation for VIVA2 has improved since then, but the question remains; how many music TV channels can the German market actually take?

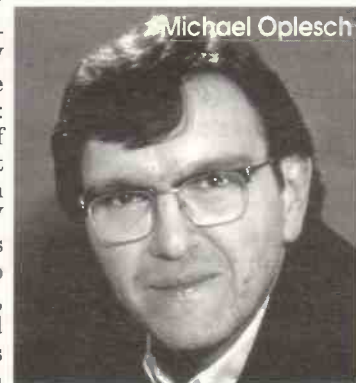
For now, the German music TV market appears to have reached an equilibrium. How long can this situation endure, given that the two main protagonists, VIVA and MTV, differ in their views on the growth potential of music TV and the impact of digital TV?

The VIVA Plus package could tip the balance in VIVA's favour, since MTV apparently does not entertain plans to exploit the pay-TV market.

MTV, on the other hand, clearly fills the international niche in the market, thanks to its network content. This position is not likely to be challenged by national full service channels like RTL2. The cards are dealt. Now its up to Gorny and Oplesch to play their hand.



Dieter Gorny



Michael Oplesch





# MIDEM 98

THE PREMIER INTERNATIONAL MUSIC MARKET - PALAIS DES FESTIVALS - CANNES - FRANCE

18/22 JANUARY 1998

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Marketplace

by Thessa Mooij

TALKING BUSINESS AT POPKOMM.97

With more European labels attending Popkomm., the German music industry trade fair is developing into a marketplace for licensing deals.

...One of Finland's biggest independents, Poko Records, sends CEO Kari Helenius and will present its roster in Cologne: The Pansies (for review see *Music & Media* issue 31), hard rockers The 69 Eyes, pop act Poverty Stinks, Francine, former Hanoi Rocks member Michael Monroe, and more. According to Poko export manager Mika Talvitie, Popkomm. opportunities are not restricted to the German market "After last year's Popkomm. I established distribution contacts for Italy and the UK, and I licensed The Pansies to the Philippines. It is a great place to establish contacts with Germany and other Central European countries, but it is becoming more and more a place to meet people from the U.S.A. and the Far East, too."

Phone (+358) 3 213 6800

...Another major indie from Finland, Spinefarm Records, is looking for German partners this year, and MD Riku Pääkkönen will attend Popkomm. Spinefarm's international priority at the moment is Super, a quirky easy listening act who can count on the support of Japan's Pizzicato Five (for review see *Music & Media* issue 31)

Phone: +(358) 9 5492 6255

...Claude-France Dubois, international licensing manager with Avex UK, comments: "We have a good base of contacts already, so our main reason for attending Popkomm.97 is to say hello to our business partners. Also, there are more U.S. people attending this year, which is interesting for us." Avex UK is presenting rock-funk act Rootjoose and R&B vocalist Lakiesha Berri. Dubois says she hopes to convince potential partners from France and Germany, which are Rootjoose's key territories outside the U.K. Berri's Cologne performance will also mark the release of her second single and album.

Phone (44) 171 734 3682



...The Berlin-based Traumton label deals in jazz, world music, ambient, pop and cabaret. Head of A&R Stefanie Marcus has attended every single Popkomm. so far. "A lot of Traumton's business contacts actually started at Popkomm.," she says. "It is always helpful to meet people you haven't seen in a while at Popkomm. and update your communication." At this year's market, Marcus will promote *Invisible Loop*, a vocals-only album by Michael Schiefel. She will also look for international licensing and distribution contacts.

Phone (+49) 30 331 9350

... Dutch indie VAN marked its Popkomm. debut in 1996 with a showcase for alternative country-rock signing Hallo Venray. This year will see no VAN artist performing, but international manager Wim Reijnen has several international priorities up his sleeve: soulful AC vocalist Erykah Karst who duets with Tony Hadley on her debut album *Grown Woman*; new albums from Hallo Venray and the Watchman are also on their way. Reijnen says: "I go to Popkomm... because I am looking for GSA partners with whom I can work on a long-term basis."

Phone (+31) 70 3600306.



Records featured in Market Place are by acts signed to independent labels for which licensing and/or publishing rights are available, except where noted. Please send your samples to Thessa Mooij, PO Box 59115, 1040 KC Amsterdam, The Netherlands. Fax (+31) 20 682 0614. When submitting material for this column, please indicate for which territories licensing is still available.

Live music at the crossroads

by Christian Lorenz and Robbert Tilli

COLOGNE — German punters want value for money, and a night on the dancefloor with a DJ line-up playing into the early hours has replaced the live gig at Popkomm.

"Audience expectations have changed over the past two to three years," says Manfred Tari, co-ordinator of the Komm. Unity live music festival which accompanies music industry trade fair Popkomm 97 in Cologne from August 14-17. This year's event will emphasise the new techno and drum'n'bass scene.

The prominence of current dance trends in the festival programme is an attempt to secure the economic viability of Komm. Unity. "All Komm. Unity concerts have to carry themselves financially. We depend on regular punters—not just the PopKomm delegates—and have to cater to their current tastes."

But the classic live gig does not have to fall by the wayside. Tari sees "a trend away from single concerts towards festivals or theme evenings." He adds: "Single acts have hit difficult times. Unlike in the U.K. or the U.S., ticket prices of DM70 (\$38) for a single headliner do not go down well over here." With prices for some Komm. Unity events exceeding DM30 (\$16), Tari feels "we have now reached a sort of psychological barrier."

He believes Komm. Unity could do more for the development of new acts or music trends. "If we can intensify the dialogue with the record companies.

"Labels could become a central force in supporting theme evenings dedicated to new trends," he adds, "by providing artists and creative input."

New acts fight DJs on own turf

The prevailing musical theme during Komm. Unity 97 is arguably the use of dance music production techniques in rock and pop. Not unlike Germany's experimental "Krautrock" bands of the 1970s—Can, Neu, Guru Guru and Amon Düül, to mention just a few—the new wave of rock/pop artists frees drum and bass from its traditional support role, and combines samples with unrestrained improvisation. Here is a small selection of the new electronic pop pioneers:

Kreidler

What the Vespa stood for in the eyes of British mods in the 1960s—and more recently the likes of Liam Gallagher—the Kreidler moped meant to German youth in the 1970s. Now four guys from Düsseldorf revive the Kreidler name with exciting music. Don't expect retrospective Britpop. Try to imagine a band which uses virtually every musical style to come out of Germany in the past 30 years, and mixes that with modern dance production technology. Kreidler's uncanny knack for electronic sounds is slightly reminiscent of fellow Düsseldorfers Kraftwerk. And since their debut album *Weekend* (Kiff SM/PIAS) combines improvisation and psychedelia, it brings back memories of Can, another legendary band from the same city. But Kreidler are a different breed altogether. They make instrumental



To Rococo Rot

music, and they have incorporated turntables in their line-up, courtesy of DJ Detleff Weinreich, who replaces the token guitarist found in more conventional line-ups. *Weekend* redefines the term avant-garde, putting pop before techno. Have a nice, uhm, weekend.

To Rococo Rot

You can call them ambient, minimalist neo-Krautrock with electro and dub overtones or whatever you like, but don't call them emotionless. They've got heart and soul, plus an "in-ya face" directness. The most obvious thing to say about Berlin brothers Robert and Ronald Lippock and their Düsseldorf-based soulmate Stefan Schneider—who also plays bass for Kreidler—is that their style is somehow reminiscent of Kraftwerk. The difference, however, is the human touch the trio adds to its brand of instrumental music. Try the album *Veiculo* (City Slang) or TRR's EP *Paris 25*, featuring two re-worked album tracks and three brand new titles, and you will find out what "minimalist electronics" can sound like these days.

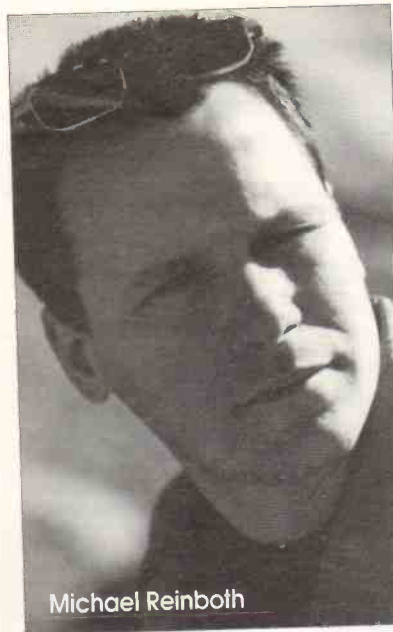
Andreas Dorau

When, some 15 years ago, Andreas Dorau first appeared on the scene, he came across as a bit of a one hit wonder, riding on the Neue Deutsche Welle (German new wave boom). Few would have thought Dorau was here to stay. But he endured, and has grown to become one of the most versatile of German pop artists—or, more appropriately, entertainers—who catches the Zeitgeist of the 1990s. On his current album, *70 Minuten Musik Ungeklärter Herkunft* (ElektroMotor), Dorau celebrates the beauty and versatility of sampling. More eclectic than before, he gives us a 70-minute soundtrack covering many facets of modern life, from the dancefloor to kitchen sink drama.



Andreas Dorau

Artist profiles prepared by Robbert Tilli.



Michael Reinboth

## Compost's mix puts Munich on the map

by Gary Smith

Compost is one of the new breed of European independents—like Vienna's Cheap Records—which caters to an international

fan base fuelled by the strength of its releases alone. Two years after its launch, Munich-based Compost exports more than it sells in the domestic market, and has a cult following in jazz-oriented breakbeat circles.

The first three volumes of the *Future Sound Of Jazz* compilation series together sold 15,000 units in export markets. "Our strongest markets are the U.K. and Benelux, with France and Japan still growing," says label founder and MD Michael Reinboth.

According to Reinboth: "People in Germany are trained in the tradition of linear, techno-style beats, a situation which reaches back to the early '80s and the days of electronic body music. Consequently, breakbeats are hard for some people to understand."

At Popkomm.97, Compost signing Fauna Flash will test the ground and perform on the fair's opening night, sharing a bill with the likes of Rockers HiFi (U.K.), DJ Cam (France) and Richard Dorfmeister (Austria).

Reinboth's first foray into the scene was when he launched the "Into Something" nights at Munich's Mussarthalle six years ago. "In those days we were involved in what used to be known as acid jazz," he recalls. "U.K. DJs like James Lavelle and Patrick Forge were regulars at the club."

When Reinboth started a second club night in

early 1995, the Electric Lounge specialising in drum'n'bass and trip hop, plans for a label to capture the spirit of this new scene were formulated.

Compost's first ever release, the 1995 12-inch single *Fresh In My Mind* by A Forest Mighty Black, garnered compliments from across the tight-knit European nu-jazz scene. But it was the group's fourth release, an E.P. of previously released A.F.M.B. material remixed by U.K. drum'n'bass DJ Peshay, Flytronix and Austrian techno anarchist Patrick Pulsinger, which released a tidal wave of good press and growing sales.

Gilles Peterson—MD of U.K. label Talkin' Loud, club owner and breakbeat/jazz DJ—provided an unexpected lucky break for the label when he asked Compost artist Reinhard Trüby to co-ordinate the compilation of a series of rare jazz tracks for Talkin' Loud last year. Thanks to *Talkin' Jazz 1 & 2*, compiled by Peterson and Trüby, "Reinhard has become so widely respected," says Reinboth, "that we're actively pushing him." Reinboth is currently preparing the compilation *Lytic Cocktail 2*, which will include a track from the Reinhard Trüby Trio alongside contributions from Turntable Terranova, 4 Ears, Force & Paul and Moodorama.

Volume four of Compost's best-selling *Future Sound of Jazz* series, with tracks from Pressure Drop, Tosca, Juryman, Tongue, Hacienda and Deadly Avenger, is already in the pipeline. Scheduled for release in the next few months are the debut albums from A Forest Mighty Black and Reinboth's own group, Beanfield.

The recipe for Compost's success seems to be its closeness to the international breakbeat scene, which forms a quasi-homogeneous market through strong communication links. Completely against the grain of traditional A&R wisdom, which says every artist has to be big at home before success can travel, Compost jump-starts local acts on this "cyber market" with consistent results. Taking this idea one step further, Compost could well become a role model for labels in the age of electronic distribution.

## Dance grooves

by Gary Smith

### RETURN OF EBOMAN

Amsterdam-based artist Jeroen Hoffs, a.k.a. Eboman, toyed with surf guitar samples and the laddish charm of gabber techno on his debut E.P., *Donuts With Buddah*. Now his latest release, the *Bounce To Diss* E.P. (XL), does to techno what George Clinton's Parliament did to funk in the '70s. A trashy trip-hop journey full of enigmatic mutterings and extreme dynamics. Watch out for Eboman at Popkomm.97.

Contact: Craig McNeil, tel (+44) 181 870 7511; (+44) 181 871 4178

### TOBIN HOTS UP LATIN JAZZ

Amon Tobin had never DJ'd until three months ago, but following the excellent response to his debut album *Bricolage* (Ninja Tune) he had to learn fast. Appearances across Europe—including Popkomm.97—plus the growing profile of his latest single, *Mission*, should see Tobin recognised for his unique latino/jazz/junglist style. Tobin combines orchestral sweeps and twisted melodies with a plaintive clarinet and genteel breakbeats to produce one of 1997's most original takes on jazz.

Contact: Peter Quicke, tel (+44) 171 3577180; fax (+44) 171 3577197

### HAMBURG'S TECHNO POWER HOUSE

Superstition Records sprang out of Hamburg's early '90s techno scene. Though an underground label, founder Tobias Lampe is also capable of spotting a potential crossover tune when he hears it. The remix of Jens' *Loops & Tings* is such a case. Released in 1993, the track built through the clubs and by 1994/5 had become a pan-European dancefloor hit. The latest example is *Cafe del Mar* by Energy 52, a.k.a. Kid Paul, released on Urban/Motor. "Paul wrote the track five years ago," says Lampe. "After Robert Miles did so well in the pop charts, I suggested to him he should re-release it." *Cafe del Mar* is now all over European charts and dancefloors. Back at Superstition, Mijk van Dijk's album, *Glow*, is enjoying healthy sales, as is L.S.G.'s *Volume II*. Next up are Dutch techno act Quazar with a re-mix of their classic, *7 Stars*, followed by their new album *Flight Recorder*. Quazar will play at Popkomm. alongside Steve Bug, Jens Mahlstedt and Fred Gianelli.

Contact: Tobias Lampe, tel (+49) 4031 3552; fax (+49) 4031 3411



Steve Bug

All new releases, biographies and photographs for consideration for inclusion in the Dance Grooves column should be sent direct to: Gary Smith, c/. Roger de Lluria 45 -3° -2, 08009 Barcelona, Spain.

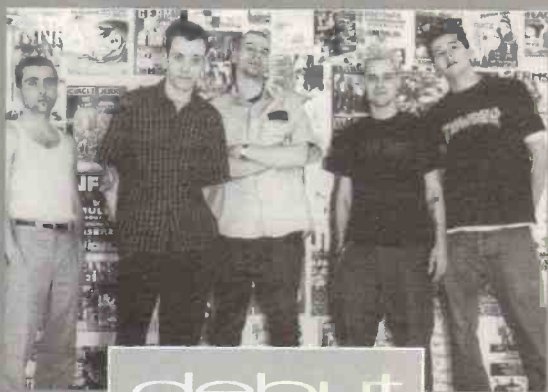
## NRA pack punk into the tank

by Robbert Tilli

After three albums on independent label BitzCore, Amsterdam-based punk rockers NRA celebrate their major label debut with the album *Leaded*, on Virgin Records. Banging out 20 action-packed tracks, they stay true to their punk roots and manage to clock in under half an hour.

Why did NRA go major? "At Virgin we are treated with the same amount of respect as on our previous label, BitzCore," says singer Aziz. "Unfortunately, BitzCore albums are difficult to obtain by our fans, and it isn't nice to get fan-mail pointing that out to us."

He adds: "With the Virgin deal the [distribu-



debut

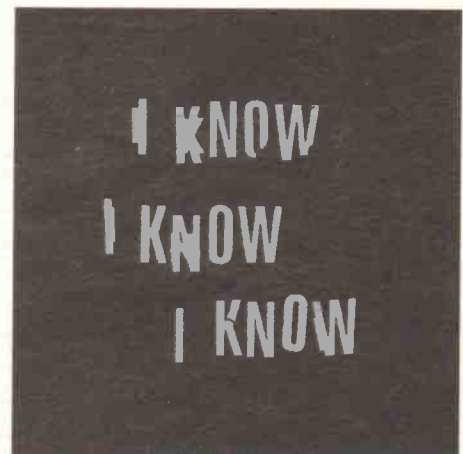
tion problem] should be solved now."

Respected by practically every band out of today's American punk rock fraternity—from the Descendents to Pennywise and DOA—it was the compilation *Access To Surf City Amsterdam* (Off Time Records) which put NRA on the map in the U.S., followed

by an extensive tour last summer.

In Europe, the German, Belgian, and French markets have proved early believers. In the latter territory alone, 2,000 copies of the new album have already been sold.

*Leaded* tracks range from ultra short punk shout-alongs to classic, compact two minute pop songs such as *Making Room For You* and *Not Today*, which have plenty of radio potential.

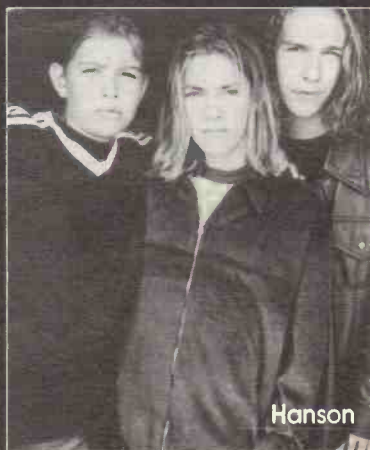


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Most added



Hanson	Where's The Love (Mercury)	28
Genesis	Congo (Virgin)	20
Amy Grant	Takes A Little Time (A&M)	19
Boyzone	Picture Of You (Polydor)	17
Mariah Carey	Honey (Columbia)	16
Coolio	C U When U Get There (Tommy Boy)	16
R. Kelly	Gotham City (Jive)	15
Jon Bon Jovi	Queen Of New Orleans (Mercury)	12
Meredith Brooks	Bitch (Capitol)	12
Radiohead	Karma Police (Parlophone)	11
Will Smith	Men In Black (Columbia)	11



Hanson

Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be received by Monday at 13.00 h. CET.

Chicane- Offshore  
Kathy Brown- Turn Me Out  
Le Citek- Call Me  
Lil' Kim- Not Tonight  
Livin' Joy- Deep In You  
P.J.- Happy Days  
Robyn- Do You Know  
SWV- Someone  
Teenage Fanclub- Control Of You  
VS Robinson- House Of Joy

ATLANTIC 252/Dublin P  
CHR  
Al Dunne - Prog Contr  
Playlist Unchanged

BBC RADIO 1/London P  
CHR  
Jeff Smith - Head Of Music Policy  
A List:  
AD Dannii- All I Wanna  
Lauryn Hill- The Sweetest  
Radiohead- Karma Police

B List:  
AD Bentley Rhythm Ace- Short You Out  
Foo Fighters- Everlong  
Jon Bon Jovi- Queen Of New Orleans  
Mariah Carey- Honey  
Sneaker Pimps- Post Modern Sleaze  
C List Addition  
All Saints- I Know Where It's At  
Chumbawamba- Tubthumping  
Gisele Jackson- Love Commandments  
Jai- Heaven  
Missy Elliott- The Rain  
Soul II Soul- Represent

KEY 103/Manchester P  
CHR  
John Dash - Programme Director  
Christian Smith - Head Of Music  
Playlist Additions:  
Radiohead- Karma Police  
Verve- The Drugs Don't Work

KISS 100 FM/London P  
Dance  
Lorna Clarke - Programme Director  
Simon Sadler - Head Of Music  
Playlist Additions:  
Beenie Man- Dancehall Queen  
Brownstone- Kiss  
Ce Ce Peniston- Finally  
Finley Quaye- Even After All  
Ginuwine- When Doves Cry  
Mariah Carey- Honey  
Mark Morrison- Who's The Mack  
Oran Juice- Poppin' That Fly  
Praxis feat. Kathy Brown- Turn Me Out  
Puff Daddy- Been Around

METRO FM/Newcastle P  
CHR  
Sean Marley Programme Controller  
Luis Clark - Head Of Music  
Playlist Additions:  
Code Red- Is There  
Mary J. Blige- Everything  
Notorious BIG- Mo Money Mo Problems  
Olive- Outlaw  
Robyn- Do You Know  
U2- Last Night

VIRGIN RADIO/London P  
AC/Rock  
Ian Greve - Programme Director  
Trevor White - Head Of Music  
Playlist Additions:  
Cast- Live The Dream  
Chumbawamba- Tubthumping  
Sneaker Pimps- Post Modern Sleaze  
Suede- Filmstar  
Teenage Fanclub- Control Of You

CITY FM/Liverpool G  
CHR  
Dave Shearer - Program Controller  
Playlist Additions:  
Aaliyah- 4 Page Letter  
Dannii- All I Wanna  
Ginuwine- When Doves Cry  
Hanson- Where's The Love  
Human Nature- Whisper Your Name  
Incredible Kraxe- Let Me  
Le Citek- Call Me  
Livin' Joy- Deep In You  
Shola Ama- You're The One I Love  
Stretch N Vern- Get Up! Go Insane  
Suede- Filmstar  
Verve- The Drugs Don't Work

CLYDE 1 FM/Glasgow G  
CHR  
Ross Macfadgen - Head Of Music  
Playlist Unchanged

DOWNTOWN RADIO/Belfast G  
CHR/Gold  
John Rosborough - Prog Dir  
Playlist Additions:  
Code Red- Is There  
Fab- We Belong  
Kym Mazelle- Young Hearts

FORTH FM/Edinburgh G  
CHR  
Tom Wilson - Music Co-ordinator  
Playlist Additions:  
All Saints- I Know Where It's At  
Dannii- All I Wanna  
Dust Junkys- Pocket  
Geneva- Best Regards  
Genesis- Congo  
Radiohead- Karma Police

Sneaker Pimps- Post Modern Sleaze  
Soul II Soul- Represent  
GALAXY 101 FM/Bristol G  
Dance/CHR  
Simon Dennis - Program Controller  
Playlist Additions:  
Chakra- Home  
Dannii- All I Wanna  
Livin' Joy- Deep In You

HALLAM FM/Sheffield G  
CHR  
Tony McKenzie - Program Controller  
Chris Straw - Head Of Music  
Playlist Additions:  
Ce Ce Peniston- Finally  
Geneva- Best Regards  
Hanson- Where's The Love  
Livin' Joy- Deep In You  
Snaazy- In Your Destiny  
Stretch N Vern- Get Up! Go Insane  
Suede- Filmstar

ROCK FM/Preston/Blackpool G  
CHR  
Paul Jordan - Prog Dir  
Stuart Baldwin - Head Of Music  
Playlist Additions:  
Bobby D'Ambrosio- Moment  
G Nation/Rosie- Feel The Need  
House Traffic- Every Day Of  
Klubheads- Disco Hopping  
Mark Owen- I Am What  
N-Trance- The Mind  
Oasis- Stay Young  
Shola Ama- You're The One I Love  
Stretch N Vern- Get Up! Go Insane

ESSEX FM/Soutend-On-Sea S  
CHR  
Paul Chantler - Prog Dir  
Playlist Additions:  
Alibi- Sexual Healing  
Bobby D'Ambrosio- Moment  
Ginuwine- When Doves Cry  
No Mercy- Kiss You  
Universal- Rock Me Good

SOUND WAVE 96.4/Swansea S  
CHR  
Andy Miles - Head Of Music  
Playlist Additions:  
All Saints- I Know Where It's At  
Conner Reeves- My Father's Son  
Hanson- Where's The Love  
Niagra- Cloudbust  
Notorious BIG- Mo Money Mo Problems  
Robyn- Do You Know  
Travis- Tied To The 90's

FRANCE

EUROPE 2 NETWORK/Paris P  
AC  
Nicolas du Roy - Music Dir  
Playlist Additions:  
Bee Gees- Still Waters Run Deep  
Jean-Louis Aubert- Ocean  
MC Solarm- Les Temps Changent  
Paula Cole- Where Have All The

FRANCE INTER/Paris P  
AC  
Marc Garcia - Music Dir  
Playlist Unchanged

IPSOS CHART/Paris P  
CHR

CHR  
Playlist Additions:  
Akhenaton- J'AI Pas De Face  
Bernard Lavilliers- Le Venin  
Eddy Mitchell- A Travers Elle  
Maria Montell- And So The Story  
Oasis- D'You Know What I Mean  
Rosie Gaines- Closer Than Close  
Ultra Nate- Free  
NRJ NETWORK/Paris P  
CHR  
Max Guazzini - Dir  
Playlist Additions:  
Oasis- D'You Know What I Mean  
Rosie Gaines- Closer Than Close  
U2- Last Night

ITALY

ITALIA NETWORK-LOS  
BOLOGNA/  
BOLOGNA P  
Dance  
Michele Menegon - Prog Dir  
Playlist Unchanged  
ITALIA NETWORK- MUSIC  
FM/Bologna P  
CHR  
Michele Menegon - Prog Dir  
Playlist Additions:  
Mariah Carey- Honey  
Nana- Lonely  
No Domo- Avevo  
Robbie Williams- Lary Days  
Texas- Black Eyed Boy

KISS KISS NETWORK/Naples P  
AC/Dance  
Davide Niespoli - Head Of Program-  
ming  
Playlist Additions:  
Bellini- Samba De Janeiro  
Boyzone- Picture Of  
Carlinhos Brown- A Namorada  
Corona- The Power...  
Elton John- Something About The  
Genesis- Congo  
Mariah Carey- Honey  
Monaco- Sweet Lips  
Prodigy- Smack My Bitch Up  
Sin City- Could You

RADIO 105/Milan P  
CHR  
Angelo De Robertis - Head Of Music  
Playlist Additions:  
Shaggy- Piece Of  
UB40- Tell Me Is It True?

RTL 102.5 - HIT RADIO/Bergamo P  
CHR  
Grant Benson - Head Of Music  
Paolo Ravasi - Deputy Head Of  
Music  
Playlist Additions:  
Ciccopanizza- Muovi L'Anca  
Coolio- C U When U Get There  
Ella- Mare Grosso  
Elton John- Something About The  
Mariah Carey- Honey  
PFM- Andare Per Andare  
Rosana- El Talsman  
Stefano Zarrati- Amami Libera  
RADIO SOUND STEREO/Ferrara S  
CHR

Sandro Alberghini - Prog Dir  
Playlist Additions:  
Amy Grant- Take A  
Angelina- Tide Is High  
Ant & Dec- Shout  
Backstreet Boys- Everybody  
Coolio- C U When U Get There  
Dubstar- No More Talk  
Mr. President- Jojo Action  
Phil Collins- Wear My Hat  
Pretenders- Goodbye  
Quartiere Latino- Resta Come 6

PRIMARADIO/Naples B  
AC  
Max Mele - Prog Dir  
Lino Artaco - Music Dir  
Playlist Additions:  
Giuliodome- Goodbye  
Massimo Di Cataldo- Camminando  
Meredith Brooks- Bitch  
Smoke City- Mr. Gorgousa  
Taglia 42- Regolare  
U2- Last Night

SPAIN

CADENA 100/Madrid P  
Rock/CHR  
Rafael Revert - GM  
Carlos Finaly - Prog Dir  
Power Play:  
Will Smith- Men In Black  
Playlist Additions:  
Elton John- Something About The  
Joe Cocker- Could You  
Mariah Carey- Honey  
Radiohead- Karma Police  
Third Eye Blind- Semi-Charmed

CADENA 40 PRINCIPALES/Madrid P  
CHR  
Luis Merino - MD/Head Of Music  
Sandro d'Angeli - Prog Dir  
Power Play:  
Hanson- MMMBop  
Playlist Additions:  
Chumbawamba- Tubthumping  
Dedeche Mode- Home  
Edu- Patrocimano  
Genesis- Congo  
Mercedes Ferrer- La Llave  
Michael Jackson- Ghosts  
Pedro Guerra- Moreno

CADENA DIAL/Madrid P  
National Music  
Francisco Herrera Sanchez -  
Head Of Music  
Power Play:  
Pedro Guerra- Moreno  
Playlist Additions:  
Agustin Pantoja- Desatarme  
Cecilia- Andar  
Doré- Huer fanilo  
Enrique Del Pozo- Dime  
Octavio Cruz- Assumado A Tu Escote

M-80/Madrid G  
AC/CHR  
Javier Pons - Music/Prog Mgr  
Playlist Additions:  
Celtas Cortos- Nos Venemos  
Genesis- Congo  
Santana- Aniversario

ONDA DIEZ/Madrid G

GERMANY

RAYERN 3/Munich P  
CHR  
Jim Sampson - Music Dir  
Walter Schmich - Music Dir  
Playlist Additions:  
2 Eivissa- Ooh La La La  
Blackstreet- Fix  
Braztons- Slow Flow  
Cultured Pearls- Sugar Sugar Honey  
Genesis- Congo  
Hanson- Where's The Love  
Jon Bon Jovi- Queen Of New Orleans  
Nek- Laura Non C'E  
Pockets- I Won't Be There Anymore  
Third Eye Blind- Semi-Charmed

EINS LIVE/Cologne P  
CHR  
Jochen Rauch - Music Dir  
Playlist Additions:  
Boyzone- Picture Of  
Fettes Brot- Mit Seki  
Forest For The Trees- Dream  
Genesis- Congo  
Hanson- Where's The Love  
Strawpeople- Taller Than God  
Ziggy Marley- Everyone Wants

RADIO FFM/Frankfurt P  
CHR

Ralf Blasberg - Head Of Music  
Playlist Additions:  
Brand New Heavies- You Are The  
Haddaway- What About Me  
Ricky Martin- Maria  
Texas- Black Eyed Boy  
Will Smith- Men In Black

RADIO NRW/Oberhausen P  
AC  
Jeff van Gelder - Head Of Music  
Playlist Additions:  
Be Boss- Movie Affair  
Human Nature- Wishes  
No Mercy- Kiss You  
1046 RTL BERLIN/Berlin G  
CHR  
Bernhard Hiller - Head Of Music  
Playlist Unchanged

HIT RADIO N 1/Nuremberg G  
Dance  
Stefan Meixner - Prog Dir  
Ernie Funderbunk - Music Editor  
Power Play:  
Notorious BIG- Mo Money Mo Problems  
Playlist Additions:  
Brand New Heavies- You Are The  
Lil' Kim- Not Tonight  
Tara- Work It Out

HUNDERT 6/Berlin G

AC  
Rainer Gruhn - Music Dir  
Playlist Additions:  
Boyzone- Picture Of

RADIO 7/UM G  
CHR  
Walter Notz - Head Of Music  
Playlist Additions:  
Braxtons- Slow Flow  
Johnny O- Fantasy Girl

RADIO ARABELLA/Munich G  
National Music  
Matthias Friedrich - Prog Dir  
Playlist Additions:  
Cagey Strings- Keine War Wis Du  
Linda Feller- Noch Einmal- Leben  
Oliver Haidt- Seit Du  
Roberto Blanco- Hello Lady

RADIO ENERGY/Munich G  
Rock  
Stefan Hiper - Prog Dir  
Playlist Additions:  
Alexia- Uh La La  
Genesis- Congo  
Hanson- Where's The Love  
Laurnee- Days Of Youth  
Notorious BIG- Mo Money Mo Problems

RADIO GONG/Nuremberg G  
Rock/CHR  
Peter "Marc" Stingl - Prog Dir  
Playlist Additions:  
Genesis- Congo  
Hanson- Where's The Love  
Jon Bon Jovi- Queen Of New Orleans  
Rammstein- Du Hast  
Ricky Martin- Maria  
Scorpions- Where The River  
Wallflowers- One Headlight

RADIO REGENBOGEN/Mannheim G  
CHR/Gold  
Martin Schwebel - Music Dir  
Power Play:  
Genesis- Congo  
Playlist Additions:  
Big Mountain- All Kinds Of People  
Elton John- Something About The  
No Mercy- Kiss You

RADIO SALU/Saarbruecken G  
AC/CHR  
Brigitte Barthel - Prog Dir  
Playlist Additions:

Brand New Heavies- You Are The  
Nana- Let It Rain

RSH/Kiel G  
CHR  
Stephan Hampe - Head Of Music  
Power Play:  
Boyzone- Picture Of

Playlist Additions:  
Coolio- C U When U Get There  
Freundeskreis- A-N-N-A  
Hanson- Where's The Love  
No Mercy- Kiss You  
Rammstein- Du Hast

SDR 1/Stuttgart G  
CHR  
Hans Thomas - Producer  
Playlist Additions:  
Billy Joel- To Make You Feel  
Jon Bon Jovi- Queen Of New Orleans

RADIO F/Nuremberg S  
AC  
Ziggie Hoga - Prog Dir  
Petra Steel - Prog Coord  
Playlist Additions:  
Strandjungs- So Verliebt

UNITED KINGDOM

96.8 CAPITAL FM/London P  
CHR  
Pete Simmons -  
Programme Controller  
Playlist Additions:  
Bellini- Samba De Janeiro  
DJ Quicksilver- Free  
Genesis- Congo  
Levellers- What A Beautiful Day  
My Life Story- Duchess  
Radiohead- Karma Police  
Regina- Day By Day  
Slacker- Your Face  
Snoop Doggy Dogg- Wanna Party  
Soul II Soul- Represent  
Teenage Fanclub- Control Of You  
VS Robinson- House Of Joy  
Wyetel Jean- Guantanamera

96.4FM-BRMB/Birmingham P  
CHR  
Paul Jackson - Programme Controller  
Russ Evans - Assistant Program Controller  
Playlist Additions:  
Ce Ce Peniston- Finally

Get the Fun!  
without the growl

City-fm, Liverpool  
Hallam fm, Sheffield  
Choice 102.2, Birmingham  
KISS-FM, Los Angeles  
B-96, Chicago

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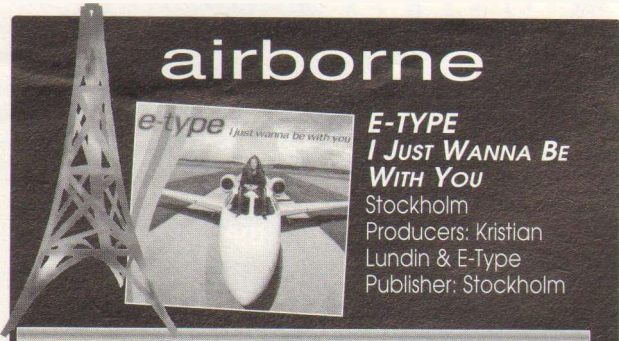
ISDN  
READY

airborne

CATH COFFEY  
SAY WHAT YOU  
SAY

Fourth & Broadway/Island  
Producers: Kevin Bacon &  
Jonathan Quarmby  
Publishers: Blue Mountain/Chrysalis

Although the Stereo MC's appear to have retreated into obscurity, the band's lead singer Cath Coffey has not been resting on her laurels. Here she proves that she can enjoy a fruitful career on her own with this quirky but appealing track. Kent Kordt Röder, programme director at Danish CHR station Radio ABC, based in Randers, is a strong believer in the track. "I think it is a brilliant song but it might be a slow starter for radio because it is a bit left of center. However, that shouldn't put programmers off because the same happened with Olive's *You're Not Alone* not too long ago. It could very well become a massive hit because it is extremely catchy," he concludes.



Formed around Martin Eriksson, this outfit has been quite successful in recent years in their homeland of Sweden. In this case, Eriksson has played the reggae card and once again is likely to be embraced by a multitude of formats. At Swedish dance station Hit FM 94.2 FM programme director Jocke Bring admits that he is perhaps a bit biased. "He has been one of our core artists for quite some time now. He has been delivering hits on a regular basis for a couple of years and his approach suits our station perfectly." Bring adds that, "it is quite astonishing to see that he has been able to follow the changing trends in European dance music so well over the past months." He adds, "not only is he adored by our audience but he also possesses considerable crossover potential so whatever he does, he will remain one to watch."

**CHRA/C**  
Manuel Davila - Head Of Music  
Power Play:  
Greta Y Los Garbo - Todo  
Playlist Additions:  
Hilario Camacho - Tristeza De Amor  
Laura Pausani - Escucha Tu Corazon  
Meredith Brooks - Bitch  
Paul McCartney - The World Tonight  
Steve Winwood - Back To My Baby

**HOLLAND**  
NPS KORT EN KLJN/Hilversum P  
CHR  
Tom Blomberg - DJ/Producer  
Corné Kljja - DJ/Producer  
Playlist Additions:  
2 Brothers OT 4th F - I'm Thinking Of You  
Baltimore - Tarzan Boy  
Calvin Rotane - Theme From Magnum  
Mula - Pussy Cat  
Ocean Colour Scene - 100 Mile High  
Radiohead - Karma Police  
Robyn - Do You Know  
Rosie Gaines - Closer Than Close  
Spice Girls - Step To Me  
Trekener Kecks - Paradijs  
Wu-Tang Clan - Triumph

**RADIO 3/Hilversum P**  
CHR  
Paul van der Lugt - Coord  
Playlist Additions:  
2 Brothers OT 4th F - I'm Thinking Of You  
De Kast - In Nije Dei  
Epsilon 9 - Life Information  
Jiskofet - Mijn Club  
Texax - Black Eyed Boy  
Tina Cousins - Killin' Time

**RADIO 588/Bussum P**  
CHR  
Erik de Zwart - MD  
Power Play:  
Savage Garden - I Want You  
Tina Cousins - Killin' Time  
Playlist Additions:  
2 Brothers OT 4th F - I'm Thinking Of You  
De Kast - In Nije Dei  
Flamman/Abxras - I Need Groovemasters - The Crowd  
Peter Andre - All About Us  
Radiohead - Karma Police  
Robbie Williams - Lazy Days  
Spice Girls - Step To Me  
Texax - Black Eyed Boy  
UR - Last Night

**RADIO NOORDZEE**  
NATIONAAL/Naarden P  
National Music/AC  
Ron Sterrenburg - Head Of Music  
Playlist Additions:  
De Kast - In Nije Dei  
Dennis - De Vrolijke Opera  
Harry Jekkers - Zo Mooi  
Roel Van Haren - Bij Wie

**SKY RADIO 100.7FM/Bussum P**  
AC  
Ton Lathouwers - MD  
Playlist Additions:  
Billy Ocean - Everything  
Michael Jackson - Ghosts  
AL E.W.&F.

**TROS RADIO 3/MEGA TOP 100**  
Hilversum P  
CHR  
Klaas Samplonius - Head Of Music  
Playlist Additions:  
2 Brothers OT 4th F - I'm Thinking Of You  
André Hazes - Laat De Zon  
Cheville Frankly - Dans Hall Queen  
De Kast - In Nije Dei  
De Bos - On The  
Flamman/Abxras - I Need  
Lakiesha Berri - Like This  
Members Of Mayday - Sonic Empire  
Notorious B.I.G. - Me Money Mo Problems  
Roos & Iba - Weet Je Wel  
Tina Cousins - Killin' Time  
Verve Pipe - The Freshmen

**875 RADIO 10 GOLD/Amsterdam G**  
Gold  
Tom Mulder - Prog Dir  
Playlist Additions:  
Shola Ama - You Might Need Somebody

**LOVE RADIO/Amsterdam B**  
AC  
Elliott Robinson - Music Dir  
Playlist Additions:  
Buckshot Lefonque - Another Day

**BELGIUM**  
**BRTN RADIO DONNA/Brussels P**  
CHR  
Marc Deschuyter - Head Of Music  
Power Play:  
Haddaway - What About Me  
Daddy/Evans - I'll Be Missing  
Petra - Jawa  
Playlist Additions:  
Bob Savenberg - Trop Is Trop  
Corona - The Power...  
Mariah Carey - Honey

**BRTN RADIO DONNA: DANSFOLIE/Brussels P**  
Dance  
Playlist Additions:  
2 Lips - Je T'Aime  
C-Real - El Ritmo  
Carlinhos Brown - A Namorsda  
Corona - The Power...  
Diana King - I Say  
Mariah Carey - Honey  
Mega Mind - Positive Impulse  
Petra - Jawa  
Squadra - Playground  
Sunclub - Fiesta De Los  
Tania Evans - Prisoner Of Love  
Toni Braxton - I Don't Want To

Marc Francart/Pierre Dubois - HOM  
Playlist Additions:  
Aerosmith - Pink  
Anne Clark - Our Darkness  
Ben Folds Five - Song For  
Buckshot Lefonque - Another Day  
Cake - Frank Sinatra  
David Byrne - Dance On Vaseline  
Edwyn Collins - The Magic Piper  
Feeder - Tangerine  
Foo Fighters - See  
Funky Green Dogs - Why?  
Howie B - Angels Go Bald  
Jaydee - U Get It  
Joseph Arthur - Mercedes  
Monaco - Shine  
Morrisey - Alma Matters  
Naneh Cherry - Bestiality  
Notorious B.I.G. - Hypnotize  
Daddy/Evans - I'll Be Missing  
Suade - Filmmat  
Teenage Fanclub - Ain't That Enough

**RADIO CONTACT F/Brussels P**  
CHR  
Jean Lou Bertin - Prog Dir  
Playlist Additions:  
2B3 - La Salsas  
Eternal/Winans - I Wanna Be  
Lxxel - Allez!  
Lara Fabien - Tout  
Will Smith - Men In Black

**RADIO CONTACT N/Brussels P**  
CHR  
Danny de Bruyn - Prog Dir  
Playlist Additions:  
Babyface/Wonder - How Come, How Long  
Bellini - Samba De Janeiro  
Brand New Heavies - You Are The Candy - Sugar Me  
Joe Cocker - Could You  
KIA - Zomer  
Meredith Brooks - Bitch  
R. Kelly - Gotham City  
Red 5 - Lift Me Up  
Shola Ama - You Might Need Somebody  
Sunny Side Up - Wherever  
T-Spoon - Sex On The Beach  
Wes - Alone  
Will Smith - Men In Black

**BRTN RADIO 2-EAST FLANDERS/Ghent G**  
CHR  
Johan Van Achte - Producer  
Playlist Additions:  
Backstreet Boys - Everybody  
Kim/Galan - Mij Lieveling  
Sun Club - Fiesta  
Whirlpool Prod - Disco To Disco

**BRTN RADIO 2-WEST FLANDERS/Kortrijk G**  
CHR  
Peter de Groot - Head Of Music  
Power Play:  
Johnny Clegg - Love Is Just A Dream

**BRE/Epun S**  
AC  
Guy Janssens - Producer  
Power Play:  
Daddy/Evans - I'll Be Missing  
Ricky Martin - Maria  
Tic Tac Toe - Mr. Wichtig  
Verve - Bitter Sweet Symphony  
Playlist Additions:

Bandits - Catch  
Motte/Westbam - Sunshine  
Garcia - Bombolo  
Meredith Brooks - Bitch  
HIT-FM 106.1/Hasselt B  
CHR  
André Hemeryck - Prog Dir  
Playlist Additions:  
Gary Barlow - So Help Me Girl  
Paola Turci - Sai  
Ginuwine - When Doves Cry  
Human Nature - Wishes  
Jean Bosco Safari - Lay Back In  
Michael Jackson - History  
Wes - Alone  
Will Smith - Men In Black  
Worlds Apart - I'm Dreaming Of You

**RADIO MOL/Mol B**  
CHR  
Sonja Celen - Producer  
Playlist Additions:  
Elvis Presley - Always On My Mind  
Game Over - Dream Away  
Human Nature - Wishes  
Lutricia McNeal - My Side Of Town  
Meredith Brooks - Bitch  
Michael Jackson - History  
Oasis - D'You Know What I Mean  
Will Smith - Men In Black  
Worlds Apart - I'm Dreaming Of You

**RADIO ROYAL/Hamont-Achel B**  
CHR  
Tom Holland - Prog Dir  
Playlist Additions:  
Boyzone - Picture Of  
Ginuwine - When Doves Cry  
Notorious B.I.G. - Me Money Mo Problems  
Peter Andre - All About Us

## SWITZERLAND

**COULEUR 3/Lausanne G**  
Rock  
Thierry Catherine - Head Of Music  
Power Play:  
Lords Of Acid - Fingerickin'  
Omar - Say Nothing  
Playlist Additions:  
Arkana - So Little Time  
Dread Zone - All Baba  
Laila France - Trance Cocktail  
Lunatic Calm - Leave You Far  
Mino - Le Patron  
Prodigy - Diesel Power  
Super - Popstar  
Seligor - Coma  
Supergrass - Sun Hits The Sky  
Tanya Donnelly - Pretty Deep  
Vivid - Still  
Wubble-U - Smoking Pot

**DRS 3/Zurich G**  
Rock  
Christoph Alispach - Music Co-Ord  
Playlist Additions:  
Cake - Frank Sinatra  
D Note - Waiting Hopefully  
Forest For The Trees - Dream  
Irene La Medica - Si Pui Fare E  
Paul McCartney - The World Tonight  
Vacuum - I Breathe  
Vivid - Still  
Ziggy Marley - Everyone Wants

**RADIO 24/Zurich G**  
CHR  
Dani Richiger - Head Of Music  
Power Play:  
Hanson - MMMBop  
Daddy/Evans - I'll Be Missing  
Ricky Martin - Maria  
Playlist Additions:  
Coolio - C U When U Get There  
Jungle - Your Song  
Pure Pleasure - All Through  
R. Kelly - Gotham City  
Steve Winwood - Back To My Baby

**RADIO EXTRA BERN/Bern G**  
AC  
Pierre Barbezat - Head Of Music  
Power Play:  
Boyzone - Picture Of  
Garcia - Bombolo  
R. Kelly - Gotham City  
UB40 - Tell Me Is It True?  
Playlist Additions:  
Alisha's Attic - Air We Breathe  
Coolio - C U When U Get There  
Dwight Yoakam - The Last Time  
Frankie Oliver - Who's Gonna Do It  
Genesis - Congo  
Gianni Togni - Ho Bisagno Di Parlare  
Katrina And The Waves - Walk On Water  
Nadine May - A Little Faith  
No Mercy - Kiss You  
Sty & Robbie - La Bamba

**RADIO FRAMBOISE/Lausanne-Crissier G**  
CHR  
Jean Luc Zwicker - Prog Dir  
Playlist Additions:  
Black Attack - Bang Bang  
Michael Jackson - History  
Nalin & Kane - Beachball  
Paul Van Dyk - Forbidden Fruit

**RADIO PILATUS 104.9/Luzern G**  
CHR  
Ralf Tschuppert - Music Dir

Philippe Unterschütz - Head Of Music  
Playlist Additions:  
Diana King - I Say  
Frankie Oliver - Who's Gonna Do It  
Genesis - Congo  
Gipsy Kings - Solo Por Ti  
Mariah Carey - Honey  
No Mercy - Kiss You  
Paul McCartney - The World Tonight  
Robin Cook - Comanchero  
Silent Faces - Blinded  
Tania Evans - Prisoner Of Love  
Universal - Rock Me Good

**RADIO ZZarich G**  
AC  
Michèle Raue - Head Of Music  
Playlist Additions:  
Myles & Zucchero - Waiting For  
Diana King - I Say  
E O Tchan - E O Tchan  
Genesis - Congo  
Patricia Kaas - Je Voudrais

**RADIO LAC/Geneva S**  
CHR  
Jacky Sanders - Prog Dir  
Power Play:  
Verve Pipe - The Freshmen  
Vivid - Still  
Playlist Additions:  
Changing Faces - GHETTOUIT  
Elton John - Something About The  
Eternal/Winans - I Wanna Be  
Felicidad - Dam Dam Deo  
Genesis - Congo  
Ginuwine - When Doves Cry  
Hanson - Where's The Love  
Jon Bon Jovi - Queen Of New Orleans  
Mary J. Blige - Everything  
Sarah McLachlan - Building  
Tito Nieves - Bang Bang  
Todd Terry - Something Going On  
Wyclef Jean - Guantanamo

**WORLD RADIO GENEVA WRG-FM 88.4**  
Geneva B  
AC  
Andrew Pettit - Music Director  
Playlist Additions:  
Amanda Marshall - Dark Horses  
Billy Joel - To Make You Feel  
Boyzone - Picture Of  
Braxtons - Slow Flow

## AUSTRIA

**Ö 3/Vienna P**  
CHR  
Alfred Rosenauer - Head Of Music  
Playlist Additions:  
Caught In The Act - Babe  
Michael Jackson - History

## SWEDEN

**SVERIGES RADIO P8: MEST SPELAD/Stockholm P**  
CHR  
Mats Grimberg - Producer  
Playlist Additions:  
Wu-Tang Clan - For Heaven's Sake

**CITY 107/Gothenburg G**  
CHR  
Lars Bodin - Music Dir  
Playlist Additions:  
Amy Grant - Take A  
Creeps - Beth  
Jimmy Nail - Blue Roses  
John Fogerty - Walking  
Robbie Williams - Lazy Days  
Sarah Cracknell - Anymore  
Savage Garden - To The Moon  
World Party - Call Me Up

**RADIO STOCKHOLM/Stockholm G**  
CHR  
Robert Selberg - Music Director  
Playlist Additions:  
Cajsa-Lisa Ejemyr - First Do  
De De - Get To You  
Diana King - I Say  
Duncan Sheik - She Runs Away  
Mariah Carey - Honey  
Michael Jackson - Ghosts  
Peter Andre - All About Us  
Sir Prize - Don't Go Away  
Third Eye Blind - Semi-Charmed  
Ultra Nate - Free

**HIT FM 94.2/Bromma S**  
Dance  
Jocke Bring - Prog Dir  
Playlist Additions:  
Apache Indian - Lovin'  
Aqua - Barbie Girl  
Dede - Get To You  
Desire - When I Lose Control  
Melodie MC - Real Man  
Peter Andre - All About Us  
Scooter - The Age Of Love

**Brand New Heavies - You Are The Depeche Mode - Home**  
Silverman - Julia  
Indigo Blue - You & Me  
Oasis - D'You Know What I Mean  
Paradisio - Vamos A La Discoteca  
R. Kelly - Gotham City  
Robyn - Do You Know

## DENMARK

**DANMARKS RADIO P3/Copenhagen P**  
CHR  
Morten Rindholt - Playlist Co-ord.  
Power Play:  
Cath Coffey - Say What You Say  
Playlist Additions:  
Boyzone - Picture Of  
Elisabeth - Gor Hvad Du Vil  
Strawberry - Alternative  
Wannadies - Sherty

**THE VOICE/Copenhagen P**  
CHR  
Eik Frederiksen - Prog Dir  
Playlist Additions:  
Blackstreet - Fix  
Blue Boy - Sandman  
Blues Traveler - Most Precious  
Bobby D'Ambrosio - Moment  
Corona - The Power...  
E.T.A. - Casual Sub  
Filter/C. Method - Trip Like I Do  
Gary Barlow - So Help Me Girl  
Genesis - Congo  
Hanson - Where's The Love  
Hurricane #1 - Just Another Illusion  
Mariah Carey - Honey  
Mary J. Blige - I Can Love You  
Olive - Outlaw  
Sugar Ray - Fly  
Tania Evans - Prisoner Of Love  
UB40 - Tell Me Is It True?  
Wyclef Jean - Guantanamo

**ÅRHUS NERRADIO/RADIO COLOMBO/Århus G**  
CHR  
Jesper Raab - Music Director  
Power Play:  
Bobby Summer - Mariella  
Playlist Additions:  
Braxtons - Slow Flow  
Hanson - Where's The Love  
Mariah Carey - Honey  
Paradisio - Vamos A La Discoteca  
Shawn Colvin - Sunny Came Home  
Wet Wet Wet - Yesterday

**ANR/Aalborg G**  
AC/CHR  
Lars Trillinggaard - Head Of Music  
Playlist Additions:  
Amy Grant - Take A  
Coolio - C U When U Get There  
Hanson - Where's The Love  
Jon Bon Jovi - Queen Of New Orleans  
Mariah Carey - Honey  
Whigfield - Baby Boy

**RADIO ABC/Randers G**  
CHR  
Kent Kordt Röder - Prog Dir  
Power Play:  
Shawn Colvin - Sunny Came Home  
H.Sal-Sallers/Smilers - Vis Kastil slut  
Jon Bon Jovi - Queen Of New Orleans  
L.A.M.F. - Tyhjää Tyhjää  
Princessa - Fro - GhettoUIT  
Edwyn Collins - The Magic Piper  
Hanson - Where's The Love  
Jaki Graham - Walking  
Jon Bon Jovi - Queen Of New Orleans  
Paradisio - Vamos A La Discoteca  
Whigfield - Baby Boy

**RADIO VIBORG/Viborg G**  
CHR  
Poul Foged - Head Of Music  
Playlist Additions:  
Geoffrey Williams - Sex Life  
Hanson - Where's The Love  
Jaki Graham - Walking  
Jon Bon Jovi - Queen Of New Orleans  
Lutricia McNeal - My Side Of Town  
Mariah Carey - Honey  
Meredith Brooks - Bitch  
Wet Wet Wet - Yesterday

**UPTOWN FM/Copenhagen G**  
AC/CHR  
Hans-Gogge Bisgaard - Prog Dir  
Flemming Beck - Music Coord  
Playlist Additions:  
Boyzone - Picture Of  
Mariah Carey - Honey  
R. Kelly - Gotham City  
Rosie Gaines - Closer Than Close

**VLR/Vejle S**  
CHR  
Jon Kristiansen - Prog Dir/Head Of Music  
Playlist Additions:  
Braxtons - Slow Flow  
Chaka Demus & Pliers - Every Little  
Fruit/Passion - Tic Tac Toe  
Hanson - Where's The Love  
Jaki Graham - Walking  
Jon Bon Jovi - Queen Of New Orleans  
Levelleers - What A Beautiful Day  
Nana - Lonely

**Pockets - Bye Mr. Jones**  
Seahorses - Blinded  
Silverman - Julia  
Strawberry - Alternative  
Whigfield - Baby Boy

**RADIO 2/Copenhagen B**  
AC  
Hans-Ogge Bisgaard - Prog Dir  
Flemming Beck - Music Coord  
Playlist Additions:  
Boyzone - Picture Of

**RADIO HOLBEK/Holbaek B**  
CHR  
Mette Kofoed - Prog Dir  
Power Play:  
Daddy/Evans - I'll Be Missing  
Playlist Additions:  
Celine Dion - Call The Man  
Charlie Dore - Time Goes By  
Daniel - R U Free  
Del Amitri - Some Other Sucker's  
James Thomas - Star  
Michael Teschl - Is This  
Michael Learns TR - Paint My Love  
Mirah - My Lover  
Robyn - Show Me Love  
Tazy - Working In A Coal  
Wes - Alone

## NORWAY

**NRK PETRE/Oslo P**  
CHR  
Nils Heidal - Head Of Music  
Playlist Additions:  
China Drum - Fiction Of Life  
Eboman - Bounce To Dis  
Faith No More - Last Cup Of Sorrow  
Radiohead - Karma Police  
Will Smith - Men In Black

## PORTUGAL

**RFM/Lisbon P**  
CHR  
Pedro Tojal - Head Of Music  
Playlist Additions:  
Cool Hipnoise - Groove Junkie  
Coolio - C U When U Get There  
Genesis - Congo  
Gun - My Sweet Jane  
Peter Andre - All About Us  
Sergio Godinho - Domingo  
Wes - Alone

## POLAND

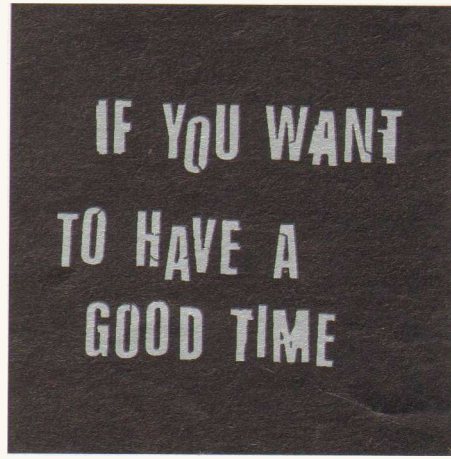
**POLSKIE RADIO 3/Warsaw P**  
CHR  
Marek Niedzwiecki - Producer  
Playlist Additions:  
Amy Grant - Take A  
Black Sugar Magic - Look Into My Eyes  
Boston - Higher Power  
Dimitri/Paris - Sacre Francaise  
Edyta Goppert - Cy Panietaz  
Golden Life - Confiteo  
Hanson - Where's The Love  
John Lee Hooker - Spellbound  
New Edition - Something About You  
O.N.A. - 24 Godziny Po  
Queensary - Spool  
R. Kelly - Gotham City  
Seahorses - Blinded

**RADIO GDANSK/Gdansk G**  
CHR  
Marek Cegielski - Head Of Music  
Power Play:  
Hanson - Where's The Love  
Playlist Additions:  
Amy Grant - Take A  
Golden Life - Confiteo  
Haddaway - What About Me  
Kazik - Sztos  
O.N.A. - 24 Godziny Po  
Red Hot Blues - Czys Wasylch  
Seahorses - Blinded  
Sheryl Crow - A Change  
Varius Manx - Kidy Mne Malujesz

**RADIO KOSZALIN/Koszalin G**  
CHR/Book  
Przemyslaw Mroczek - DJ/Producer  
Power Play:  
Golden Life - Confiteo  
Varius Manx - Kidy Mne Malujesz  
Playlist Additions:  
Amy Grant - Take A  
Foot's Garden - Why Did She Go?  
Haddaway - What About Me  
North & South - Tarantino's New Star  
R. Kelly - Gotham City  
Samantha Cole - Happy With You

**RADIO LODZ/Lodz G**  
CHR  
Adam Kolacinski - Head Of Music  
Power Play:  
Amy Grant - Take A

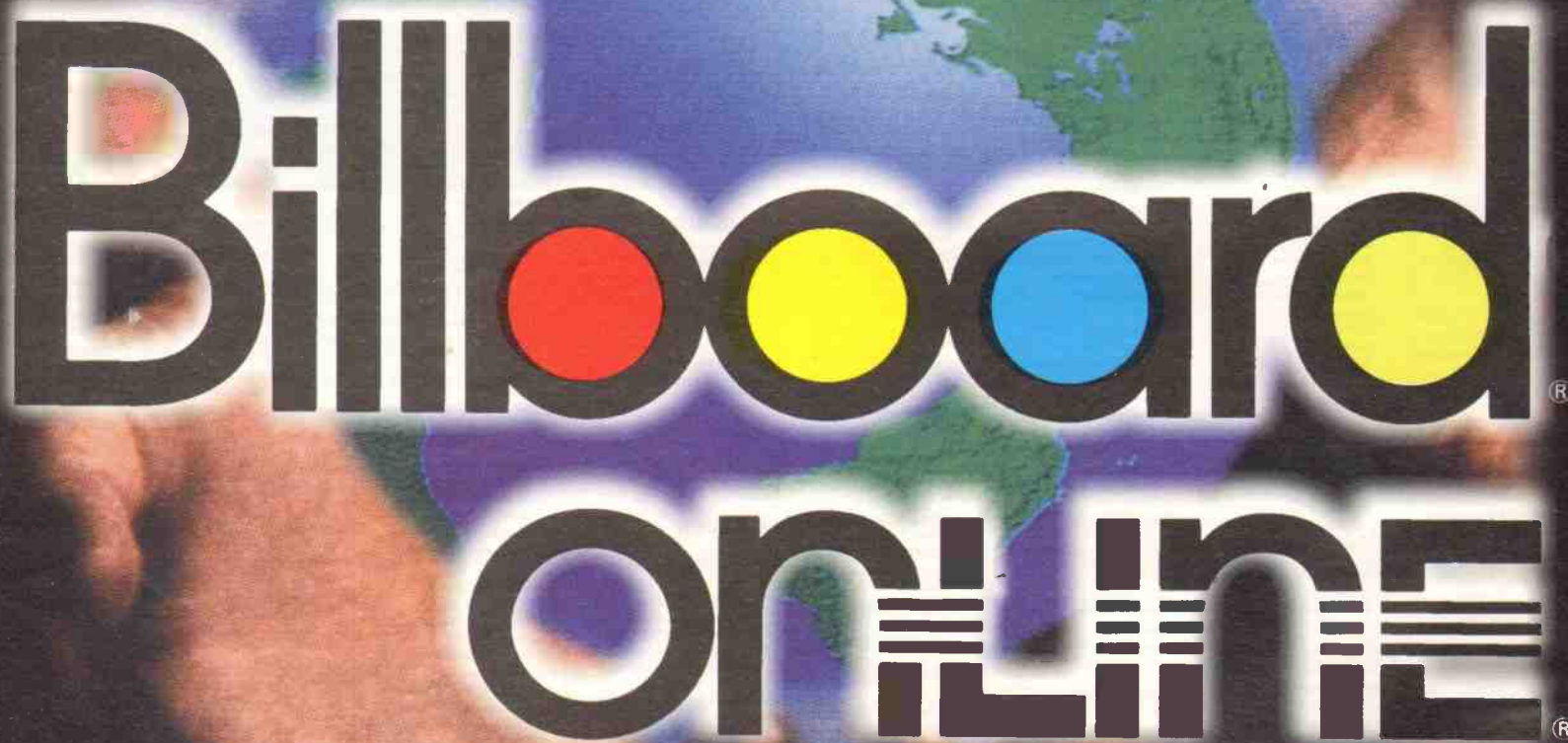
**RADIO C/Ekaterinburg G**



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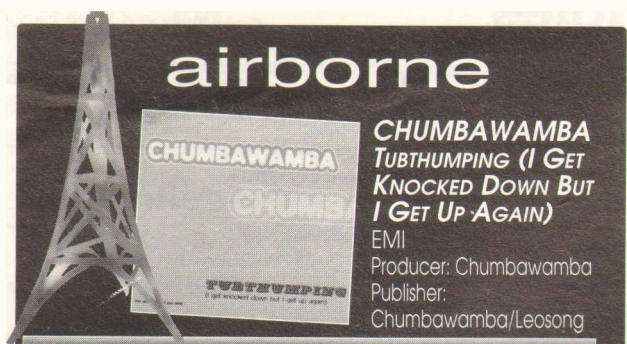
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After a decade and a half spent as indie heroes this collective is likely to break into the mainstream in a big way with this highly original and innovative single. Philippe Unterschätz, head of music at Swiss CHR station radio Pilatus 104.9, based in Luzern, was one of the first programmers outside the U.K. to playlist the song. He explains his decision as follows: "The band

has played here a couple of times in recent months and therefore they are quite well known now." Unterschätz continues, "The song has a great hook and although a couple of bits are possibly a bit too hard for us we decided to playlist it anyway, so now it is featured on most dayparts with the exception of the early mornings and gets played twice a day on average."

**Golden Life-Confiteo**  
**Playlist Additions:**  
 Backstreet Boys-Everybody  
 Be-White Trash  
 Blues Flowers-Proszce Ksiedza  
 Bostona-Higher Power  
 Dorota Marczyk-Slowa  
 Happy Pills-I Know  
 Human Nature-Wishes  
 Kazik-Sztos  
 Leningrad Cowboys-There Must  
 O.N.A.-24 Godziny Po  
 R. Kelly-Gotham City  
 TSA-Wyciegiem  
 Varies Manx-Kiedy Mnie Malujesz  
 Verve Pipe-The Freshmen  
 Veruca Salt-Benjamin

**Power Play:**  
 U2-Last Night  
**Playlist Additions:**  
 Myles & Zucchero-Waiting For  
 Coolio-C U When U Get There  
 Medusa-Elvira  
 Morrissey-Alma Matters  
 Ocean Colour Scene-100 Mile High  
 Paul Young-Ball & Chain  
 Queensryche-Spool  
 Radiohead-Karma Police  
 Symbol-Face Down  
 Tic Tac Toe-Mr. Wichtig  
 Varies Manx-Kiedy Mnie Malujesz

**Smoke City-Mr. Gorgeous**  
 Space-Me And You  
 Wyclef Jean-Trying To Stay

**RADIO LUBLIN/Lublin G**  
 Rock  
**Wiktor Jachacz-DJ/Producer**  
**Power Play:**  
 Hanson-Where's The Love  
 Varies Manx-Kiedy Mnie Malujesz  
**Playlist Additions:**  
 Amy Grant-Take A  
 Boston-Higher Power  
 Dimitri/Paris-Sacre Francaise  
 Dima Chanaback-Arrival  
 Golden Life-Confiteo  
 Laurence-Days Of Youth  
 O.N.A.-24 Godziny Po  
 Robyn-Do You Know  
 Seahorses-Blinded  
 Veruca Salt-Benjamin

**RADIO PLUS/Gdansk G**  
 AC  
**Piotr Felgentreu-Head Of Music**  
**Power Play:**  
 Varies Manx-Kiedy Mnie Malujesz  
**Playlist Additions:**  
 Boston-Higher Power  
 Elvis Presley-Love  
 Jaroslaw-Pelna Szaszacia  
 Morrissey-Alma Matters

**RADIO POMORZA I KUJAW/Bydgoszcz G**  
 CHR/Rock  
**Pawel Turski-Head Of Music**  
**Power Play:**  
 Hanson-Where's The Love  
**Playlist Additions:**  
 Amy Grant-Take A  
 Coolio-C U When U Get There  
 Golden Life-Confiteo  
 Haddaway-What About Me  
 Morrissey-Alma Matters  
 Ricky Martin-Maria  
 Seahorses-Blinded  
 Tiggly-Waiting  
 Todd Terry-Something Going On  
 Varies Manx-Kiedy Mnie Malujesz

**RADIO MANHATTAN/Lodz G**  
 CHR/Rock  
**Marcin Bisiorek-Head Of Music**  
**Power Play:**  
 Amy Grant-Take A  
 Echo/Bunnymen-Nothing Lasts  
 Hanson-Where's The Love  
 Varies Manx-Kiedy Mnie Malujesz  
 Veruca Salt-Benjamin  
**Playlist Additions:**  
 Be-White Trash  
 Boston-Higher Power  
 Dorota Marczyk-Slowa  
 Edyta Geppert-Czy Pamietasz  
 Golden Life-Confiteo  
 Haddaway-What About Me  
 Happy Pills-I Know  
 Human Nature-Wishes  
 John Lee Hooker-Spellbound  
 New Edition-Something About You  
 R. Kelly-Gotham City  
 Robert Gawlinski-Wojna I Milosc

**RADIO 4 U: DANCE/Warsaw G**  
 Dance  
**Bogdan Fabianski-DJ/Prod.**  
**Playlist Additions:**  
 Backstreet Boys-Everybody  
 Chill Out-Drunk Sailor  
 Coolio-C U When U Get There  
 Diddy-Give Me Love  
 DJ Dado-Dreaming  
 Fiocco-Affitto  
 Fun Thomas-Kung Fu  
 Haddaway-What About Me  
 Heath Hunter-El Mambo  
 Mankey-Believe In Me  
 Masterboy-La Ola  
 Michael Jackson-History  
 Rebekah Ryan-Woman In  
 Robin Cook-Comanchero  
 Steel Pulse-Brown Eyed Girl

**KISS 909 FM/Athens G**  
 CHR/Dance  
**Michael Tsoussopoulos-Prod Dir**  
**Power Play:**  
 Angelina-Tide Is High  
**Playlist Additions:**  
 Armand Van Helden-Ultra Funkular  
 Klubbheads-Disco Hopping  
 Spice Girls-Step To Me  
 Will Smith-Men In Black

**RADIO MERKURY/Poznan G**  
 AC  
**Ryszard Gloger-Head Of Music**  
**Power Play:**  
 Big Mountain-All Kinds Of People  
**Playlist Additions:**  
 Az Yet feat. SWV-Hey Az  
 Chaka Demus & Pliers-Every Little  
 Diddy-Give Me Love  
 Dread Zone-Moving On  
 Fun Lovin' Criminals-Scooby Snacks  
 Hanson-Where's The Love  
 Sister Soul-Come Into  
 U 98-Seven Wonders  
 U2-Last Night  
 Verve-Bitter Sweet Symphony

**RADIO AS/Szczecin S**  
 CHR  
**Tomasz Zaklukiewicz-Head Of Music**  
**Power Play:**  
 U2-Last Night  
**Playlist Additions:**  
 Aerosmith-Hole In My Soul  
 Ant & Dec-Falling  
 Janson-Jedno Slowo  
 Jennifer Rush-Sweet Thing  
 Morrissey-Alma Matters  
 Oasis-D'You Know What I Mean  
 Rebekah Ryan-Woman In  
 Sixteen-Spadzajca Mysli

**NRG 87.7/Athens B**  
 Dance  
**Tolis Varnas-Head Of Music**  
**Power Play:**  
 Armand Van Helden-Ultra Funkular  
**Playlist Additions:**  
 Gimnick-Why You Wanna Hurt Me?  
 Ultimate Seduction-A Walking Nightmare

**RADIO OLSZTYN/Olsztyn G**  
 CHR/Rock  
**Jacek Hopfer-Head Of Music**

**North & South-Man Not A Boy**  
 Will Smith-Men In Black  
**FREKVENCE 1/Prague G**  
 AC  
**Rene Hnilicka-Music Manager**  
**Playlist Additions:**  
 Chilli/Carrapicho-Tic Tac Tac  
 Pet Shop Boys-Somewhere

**RADIO ALFA/Prague G**  
 AC  
**Dusan Kotora-Head Of Music**  
**Playlist Additions:**  
 Alexis-Uh La La  
 Babyface/Wonder-How Come, How Long  
 Backstreet Boys-Everybody  
 Bellini-Samba De Janeiro  
 C-Block-So Strung Out  
 Chilli/Carrapicho-Tic Tac Tac  
 Coolio-C U When U Get There  
 Daniel Hulka-Raj  
 Janek Ledecy-Laj Laj  
 Meredith Brooks-Bitch  
 Michael Jackson-History  
 Nana-Lonely  
 Paula Cole-Where Have All The

**RTL RADIO CITY 93.7/Prague G**  
 CHR  
**Karel Oubrecht-Prod Mgr**  
**David Beck-Head Of Music**  
**Playlist Additions:**  
 Backstreet Boys-Everybody  
 Bellini-Samba De Janeiro  
 Ricky Martin-Maria  
**RADIO DRAGON/Karlovy Vary S**  
 CHR  
**Zdenek Pachovsky-Music Manager**  
**Playlist Additions:**  
 Alexis-Uh La La  
 Jon Bon Jovi-Queen Of New Orleans

**RADIO PROFIL/Pardubice S**  
 AC  
**Michal Holy-Head Of Music**  
**Power Play:**  
 Wet Wet Wet-Yesterday  
**Playlist Additions:**  
 Chris Norman-Baby I Miss

## TURKEY

**RADIO NUMBER ONE FM/Istanbul P**  
 CHR  
**Emre Yantör-Prod Dir**  
**Playlist Additions:**  
 Belinda Carlisle-In Too Deep  
 Big Mountain-All Kinds Of People  
 Boyzone-Picture Of  
 Leann Rimes-How Do I Live  
 Mary J. Blige-Everything  
 Peter Andre-All About Us  
 Robyn-Do You Know  
 Steve Winwood-Plenty Lovin'  
 Texas-Black Eyed Boy  
 Third Eye Blind-Semi-Charmed

## GREECE

**JERONIMO GROOVY/Marousi, Athens G**  
 CHR/Dance/Rock  
**CHR/Dance/Rock**  
**Dimis Contoroussi-Head Of Music**  
**Playlist Additions:**  
 Aqua-Barbie Girl  
 Backstreet Boys-Everybody  
 C-Block-Time  
 Fool's Garden-Probably  
 Kelly Family-Nanana  
 Soundlovers-Another Day  
 Tania Evans-Prisoner Of Love  
**KISS 909 FM/Athens G**  
 CHR/Dance  
**Michael Tsoussopoulos-Prod Dir**  
**Power Play:**  
 Angelina-Tide Is High  
**Playlist Additions:**  
 Armand Van Helden-Ultra Funkular  
 Klubbheads-Disco Hopping  
 Spice Girls-Step To Me  
 Will Smith-Men In Black

**GREEK RADIO CORFU/Corfu B**  
 CHR  
**Spyros Hytiris-Head Of Music**  
**Playlist Additions:**  
 Chemical Brothers-Setting Sun  
 Oasis-D'You Know What I Mean  
 Placebo-Brusee Pristine  
 Radiohead-Karma Police  
 Tea Party-Temptation

**NRG 87.7/Athens B**  
 Dance  
**Tolis Varnas-Head Of Music**  
**Power Play:**  
 Armand Van Helden-Ultra Funkular  
**Playlist Additions:**  
 Gimnick-Why You Wanna Hurt Me?  
 Ultimate Seduction-A Walking Nightmare

## CZECH REPUBLIC

**EVROPA 2/Prague G**  
 AC  
**Milos Pokorny-Head Of Programing**  
**Janson-Jedno Slowo**  
**Roman Ondracek-Head Of Music**  
**Playlist Additions:**  
 Boyzone-Picture Of  
 Backshot-Lefouque-Another Day  
 D Note-Waiting Hopefully  
 Del Amitri-Nat Where It's At

## SLOVAKIA

**TOP RADIO/Kosice S**  
 AC  
**Oto Tache-Prod Dir**  
**Playlist Additions:**  
 Big Mountain-All Kinds Of People  
 Mary J. Blige-Everything  
 Elan-Hej Hej Lata  
 En Vogue-Whatever  
 Gary Barlow-So Help Me Girl  
 Haddaway-What About Me  
 IMT Smile-Rano  
 Lisa Stansfield-Never Gonna Give  
 Boyzone-Everything  
 Elan-Hej Hej Lata  
 En Vogue-Whatever  
 Gary Barlow-So Help Me Girl  
 Haddaway-What About Me  
 IMT Smile-Rano  
 Lisa Stansfield-Never Gonna Give  
 Robyn-Do You Know  
 Vlado Kucera-Co Ti Chyba  
 Yo Yo Band-Na Silnici

## HUNGARY

**RADIO DANUBIUS/Budapest P**  
 CHR  
**Laszlo Bertok-Music Dir**  
**Playlist Additions:**  
 American Seahorse-Nyar  
 Animal Cannibals-Hawaii  
 Bon Bon-Pia Olympia  
 Csaszar Elob-Tyutyan  
 En Vogue-Whatever  
 Happy Gang-Legptom A Labam  
 Jam & Spoon-Kaleidoscope Skies  
 Jamiroquai-Alright  
 Kozmix-Laff Coedit  
 Manhattan-Forro Szel  
 Pa-Do-Do-Uszkotonok  
 Daddy/Evans-Til Be Missing  
 Sash!-Escudor  
 UFO-Napolog

**RADIO BRIDGE/Budapest G**  
 AC  
**Orsolya Megyeri-Head Of Music**  
**Playlist Additions:**  
 Brand New Heavies-You Are The  
 Genesis-Congo  
 Wet Wet Wet-Strange

## ESTONIA

**RAADIO 2/Tallinn G**  
 CHR  
**Immo Mikhelson-Head Of Music**  
**Playlist Additions:**  
 Gary Barlow-So Help Me Girl  
 Hanson-Where's The Love  
 Oasis-D'You Know What I Mean  
 Robin Cook-Comanchero  
 Tic Tac Toe-Mr. Wichtig  
 Ummaleelo-Kats

**RADIO KURU/Tallinn G**  
 Rock/AC  
**Jaan Riikoja-Head Of Music**  
**Playlist Additions:**  
 Boyzone-Picture Of  
 Backshot-Lefouque-Another Day  
 D Note-Waiting Hopefully  
 Del Amitri-Nat Where It's At

**Dubstar-No More Talk**  
 Echo/Bunnymen-Nothing Lasts  
 Edwyn Collins-The Magic Piper  
 Luscious Jackson-Under Your Skin  
 Meredith Brooks-Bitch  
 Paul McCartney-The World Tonight  
 Peter Cox-Ain't Gonna  
 Reef-Yer Old  
 Robbie Williams-Lazy Days  
 Suede-Filmstar  
 Teenage Fanclub-Ain't That Enough  
 U2-Last Night

## SLOVENIA

**RADIO CITY MARIBOR/Maribor S**  
 CHR  
**Sandi Krizanec-Head Of Music**  
**Playlist Additions:**  
 Big Mountain-All Kinds Of People  
 Gary Barlow-So Help Me Girl  
 No Mercy-Kiss You  
 R. Kelly-Gotham City  
 Robbie Williams-Lazy Days  
 Texas-Black Eyed Boy  
 Ultra Nate-Free  
 Verve-Bitter Sweet Symphony

## LATVIA

**RADIO SWH/Riga G**  
 AC  
**J. Sipkevics-Prod Dir**  
**Power Play:**  
 Pretenders-Goodbye  
 Boyzone-Picture Of  
 Paul Carrack-The Way I'm Feeling  
**Playlist Additions:**  
 Brand New Heavies-You Are The  
 Genesis-Congo  
 Michael Jackson-History  
 Nice Little... Friends Forever  
 Prata Vetra-Neatgrieanas  
 Texas-Black Eyed Boy  
 Universal-Rock Me Good  
 Vivid-Still

**RADIO RIGAI 106.2/Riga B**  
 CHR  
**Eric Niedra-Prod Dir**  
**Power Play:**  
 Dubstar-No More Talk  
 Gary Barlow-So Help Me Girl  
 Genesis-Congo  
 James-Waiting Along  
 Meredith Brooks-Bitch  
 Paula Cole-Where Have All The  
**Playlist Additions:**  
 David McAlmont-Look At Yourself  
 Elate-Somebody Like You  
 Levellers-What A Beautiful Day  
 Rialto-5:19  
 Steel Pulse-Brown Eyed Girl  
 Texas-Black Eyed Boy

## LITHUANIA

**RADIO M-1/Vilnius G**  
 CHR  
**Donatas Bucelis-Prod Dir**  
**Power Play:**  
 Boyzone-Picture Of  
**Playlist Additions:**  
 Backstreet Boys-Everybody  
 Enrique Iglesias-Solo En Ti  
 Meredith Brooks-Bitch  
 Morrissey-Alma Matters  
 U2-Last Night  
 Wet Wet Wet-Yesterday

## LUXEMBOURG

**ELDORADIO/Luxembourg S**  
 CHR  
**Luc Melsen-Head Of Music**  
**Playlist Additions:**  
 Black Attack-Bang Bang  
 Coolio-C U When U Get There  
 Freundeskreis-A-N-N-A  
 Nana-Let It Rain  
 Peter Andre-All About Us  
 Space Frog-X-Ray (Follow Me)  
 Touche-I Can't  
 U2-Last Night  
 Wes-Alane

## LIECHTENSTEIN

**RADIO L/Liechtenstein B**  
 CHR/AC  
**Dani Sigel-Program Director**  
**Roland Blum-Head Of Music**  
**Playlist Additions:**  
 DJ Bobo-Can You...  
 Freundeskreis-A-N-N-A  
 Garcia-Bomboleo  
 Genesis-Congo  
 Ultra Nate-Free

## PROGRAMME SUPPLIERS

**RFT MUSIQUE/Paris P**  
 CHR  
**Alain Rossi-Music Programmer**  
**Eric Francais-Music Programmer**

**A List:**  
 AD Belen/Banderas-No Se Per  
 Coco Bahia-B6b6 On Va Jouer  
 Djem So-Ayi I Gayen Bo Du  
 Gabriel Yacoub-Pluie D'Elle  
 Gipsy Kings-Solo Por Ti  
 Joe Cocker-Could You  
 Liame Foly-De L'Autre  
 Michel Camilo-Oye Como Va  
 Placido Domingo-Alma Latina  
 Polo-Hot Time  
 Smoke City-Mr. Gorgeous  
 Steel Pulse-Brown Eyed Girl  
 Voukoum-Edikasyon  
 Zucchero-Niente Da Perdere

**THE BRIDGE RADIO NETWORK/**  
**St. Petersburg P**  
 CHR  
**Irena Krutskikh-Music Director**  
**A List:**  
 AD Apollo 440-Raw Power  
 Blur-M.O.R.  
 Cast-Guiding Star  
 Charlatans-One To Another  
 Coolio-C U When U Get There  
 Manauun-Wide Open Space  
 Meredith Brooks-Bitch  
 Oasis-D'You Know What I Mean  
 Paradise-Bailando  
 Tic Tac Toe-Mr. Wichtig  
 Todd Terry-Something Going On

**FM RADIO NETWORK/Germany G**  
 CHR  
**Armin Weis-Prod Dir**  
**Power Play:**  
 Marquee-Charlie's Letter  
 Velvet Jones-Worrying About You  
**A List:**  
 Aerosmith-Hole In My Soul  
 Backstreet Boys-Everybody  
 Bellini-Samba De Janeiro  
 Bell Book & Candle-Rescue Me  
 Depeche Mode-Home  
 Der Wolf-Eugener Held  
 Fresh N Funky-Shades  
 Funky Diamonds-It's A Game  
 Garcia-Bomboleo  
 Grooveminister-Madchen Trinken  
 Hanson-MMMBop  
 Lutricia McNeal-Ain't That Just  
 Meredith Brooks-Bitch  
 Nana-Let It Rain  
 Daddy/Evans-Til Be Missing  
 Ricky Martin-Maria  
 Tic Tac Toe-Mr. Wichtig  
 Wish-In Love

**A List:**  
 AD Chilli/Carrapicho-Tic Tac Tac  
 Freundeskreis-A-N-N-A  
**MTV U.K./London P**  
 Music Television  
**Hervé Lemaire-Prod Dir**  
**A List:**  
 Charts-Change  
 Menelik-Faut Se Lacher  
 Michael Jackson-History  
 Michael Jackson-Ghosts  
 Noir Désir-L'Homme Presté  
 Olive-You're Not Alone  
 Our Lady Queen-Superman's Dead  
 So What-Prince Tu Penses  
 Spice Girls-Who Do You Think  
 Squeeze-By Your Side  
 Terri Moise-Il Etait Mon Aventur  
 Ultra Nate-Free  
 Will Smith-Men In Black  
**New Videos**  
 Dolly-Rester Seul  
 Gruenman Forever-Sweet Girl In Love  
 Toni Braxton-I Don't Want To

## MUSIC TELEVISION

**MTV EUROPE/London P**  
 Music Television  
**Peter Good-Controller Music**  
**Programming MTV Networks**  
**A List:**  
 Apocalyptica-The Unforgiven  
 Backstreet Boys-Everybody  
 Bone Thugs-Look Into My Eyes  
 Coolio-C U When U Get There  
 Dimitri/Paris-Sacre Francaise  
 Faith No More-Last Cup Of Sorrow  
 Ginuwine-When Doves Cry  
 Hanson-Where's The Love  
 Manbreak-Ready  
 MC Solar-Gangster Moderne  
 Meredith Brooks-Bitch  
 Michael Jackson-History  
 Oasis-D'You Know What I Mean  
 Peter Andre-All About Us  
 Daddy/Evans-Til Be Missing  
 R. Kelly-Gotham City  
 Radiohead-Karma Police  
 Ricky Martin-Maria  
 Robbie Williams-Lazy Days  
 U2-Last Night  
 Verve-Bitter Sweet Symphony  
 Will Smith-Men In Black  
**New Videos**  
 Backstreet-Fix  
 Felice-Just As You Are  
 Lil' Kim-Not Tonight  
 Wu-Tang Clan-Triumph

**MTV/Central Region P**  
 Music Television  
**Andreas Heineke-Head Of Music**  
**A List:**  
 AD Foo Fighters-Everlong

**MTV/Southern Region P**  
 Music Television  
**Clive Evan-Head Of Music**  
**Playlist Unchanged**

**MTV/Northern Region P**  
 Music Television  
**Hans Hagman-Head Of Music**  
**A List:**  
 AD Format #1-Solid Session  
 Jon Bon Jovi-Queen Of New Orleans  
 Mariah Carey-Honey  
 Suede-Filmstar  
 Tony Scott-Please Don't Go

**WHO DARES WINS**

INTERNET:  
<http://www.emimusic.de>

**MTV U.K./London P**  
 Music Television  
**Hervé Lemaire-Prod Dir**  
**A List:**  
 Charts-Change  
 Menelik-Faut Se Lacher  
 Michael Jackson-History  
 Michael Jackson-Ghosts  
 Noir Désir-L'Homme Presté  
 Olive-You're Not Alone  
 Our Lady Queen-Superman's Dead  
 So What-Prince Tu Penses  
 Spice Girls-Who Do You Think  
 Squeeze-By Your Side  
 Terri Moise-Il Etait Mon Aventur  
 Ultra Nate-Free  
 Will Smith-Men In Black  
**New Videos**  
 Dolly-Rester Seul  
 Gruenman Forever-Sweet Girl In Love  
 Toni Braxton-I Don't Want To

**Connor Reeves-My Fathers Son**  
 R. Kelly-Gotham City  
 UB40-Tell Me Is It True?  
 Wet Wet Wet-Maybe

**MCM/Paris P**  
 Music Television  
**Hervé Lemaire-Prod Dir**  
**A List:**  
 Charts-Change  
 Menelik-Faut Se Lacher  
 Michael Jackson-History  
 Michael Jackson-Ghosts  
 Noir Désir-L'Homme Presté  
 Olive-You're Not Alone  
 Our Lady Queen-Superman's Dead  
 So What-Prince Tu Penses  
 Spice Girls-Who Do You Think  
 Squeeze-By Your Side  
 Terri Moise-Il Etait Mon Aventur  
 Ultra Nate-Free  
 Will Smith-Men In Black  
**New Videos**  
 Dolly-Rester Seul  
 Gruenman Forever-Sweet Girl In Love  
 Toni Braxton-I Don't Want To

**THE BOX/London G**  
 Music Television  
**Liz Laskowski-Dir of Prog**  
**Box Tops**  
 911-Bodysakin'  
 Az Yet-Hard To Say  
 Backstreet Boys-Everybody  
 Boyzone-Picture Of  
 Coolio-C U When U Get There  
 Damage-Love Lady  
 Eternal/Winans-I Wanna Be  
 Gala-Freed From Desire  
 Hanson-MMMBop  
 Hanson-Where's The Love  
 Mr. President-Coco Jamboo  
 Mr. President-I Give You...  
 Notorious B.I.G.-Mo Money Mo Problems  
 Oasis-D'You Know What I Mean  
 Peter Andre-All About Us  
 Daddy/Evans-Til Be Missing  
 Sash!-Escudor  
 Spice Girls-Who Do You Think  
 Verve-Bitter Sweet Symphony  
 Will Smith-Men In Black

**Active Rotation**  
 Edwyn Collins-The Magic Piper  
 Prefab Sprout-Electric Guitars  
 Trisha Yearwood-How Do I Live?

**Breakin' Out Of The Box**  
 'N Sync-Tearing Up My Heart  
 B-Rock-My Baby Daddy  
 Clock-Sexy Thing  
 First Class-Strictly Rollin'  
 Lil' Kim-Not Tonight  
 Lutricia McNeal-Ain't That Just  
 Makaveli/ZPac-Toss It Up  
 Michael Jackson-Ghosts  
 Ricky Martin-Maria  
 Richie Stephens-Come Give  
 Texas-Black Eyed Boy  
 Wu-Tang Clan-Triumph

**Medium Rotation**  
 Bee Gees-I Could Not  
 Eternal/Winans-I Wanna Be  
 Michael Jackson-Ghosts  
 Paula Cole-Where Have All The  
 Shawn Colvin-Sunny Came Home  
 Toni Braxton-I Don't Want To

**New Videos**  
 All Saints-I Know Where It's At  
 Blackstreet-Fix  
 Chumbawamba-Tubthumping  
 Danni-All I Wanna  
 Deni Hines-I Like The Way  
 Jonny Lang-Lie To Me  
 K-Ci & JoJo-You Bring  
 Kirsty Hawkshaw-Sedolene  
 Missy Elliott-The Rain  
 Sam Weller-Brushed  
 Paul Walker-Just Can't  
 Souqor-Clouds

**Heavy Rotation**  
 Celine Dion-Call The Man  
 Del Amitri-Not Where It's At  
 Jon Bon Jovi-Midnight  
 Lisa Stansfield-Never Gonna Give  
 Paul McCartney-The World Tonight  
 Sheryl Crow-A Change  
 Wet Wet Wet-Strange

**Breakin' Out Of The Box**  
 'N Sync-Tearing Up My Heart  
 B-Rock-My Baby Daddy  
 Clock-Sexy Thing  
 First Class-Strictly Rollin'  
 Lil' Kim-Not Tonight  
 Lutricia McNeal-Ain't That Just  
 Makaveli/ZPac-Toss It Up  
 Michael Jackson-Ghosts  
 Ricky Martin-Maria  
 Richie Stephens-Come Give  
 Texas-Black Eyed Boy  
 Wu-Tang Clan-Triumph

**I KNOW WHERE IT'S AT**

## Eurochart Hot 100® Singles

week 33 / 97

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this week	last week	TITLE	ARTIST	countries	charted	this week	last week	TITLE	ARTIST	countries	charted	this week	last week	TITLE	ARTIST	countries	charted	
	no. of wks		original label (publisher)				no. of wks		original label (publisher)				no. of wks		original label (publisher)			
1	8	I'll Be Missing You	Puff Daddy & Faith Evans feat. 112 - Bad Boy/Arista (Various)	A.B.DK.FIN.FD.IRE.I.NL.NE.S.CH.UK		34	49	Il Est Vraiment Phenomenal!	Phenomenal - Versailles (Copyright Control)	B.F		68	86	I'll Be There For You	Rembrandts - East West (Warner Chappell)	IRE.N.UK		
2	3	Everybody (Backstreet's Back)	Backstreet Boys - Jive (Zomba)	A.B.DK.FIN.FD.IRE.I.NL.NE.S.CH.UK.HUN		35	30	Hedonism (Just Because You Feel Good)	Skunk Anansie - One Little Indian (Chrysalis)	A.F.D.N.C.H		69	74	Should I Leave	David Charvet - RCA (Saxo)	B.F		
3	22	(Un, Dos, Tres) Maria	Ricky Martin - Tristar/Columbia (Draco Cornelius/Sony/Mundo Nueva/Various)	A.B.DK.FD.I.NL.N.S.CH		36	34	Du Hast	Rammstein - Motor (BMG)	A.D.CH		70	56	Con Te Partiro	Andrea Bocelli - Sugar/Polydor (Double Marpot)	F		
☆☆☆☆ SALES BREAKER ☆☆☆☆																		
4	5	Men In Black	Will Smith - Columbia (Various)	B.DK.FD.NL.N.S.UK		37	32	Engel	Rammstein - Motor (BMG)	A.D.CH		71	58	Who Do You Think You Are/Mama	Spice Girls - Virgin (Windswept Pacific/19/BMG/PolyGram)	B.F.NL		
5	3	MMMBop	Hanson - Mercury (Warner Chappell)	A.B.DK.FIN.FD.IRE.NL.N.S.CH.UK.HUN		38	31	Sonic Empire	Members Of Mayday - Low Spirit (BMG Ufa)	A.D.NL.CH		72	44	Just A Girl	No Doubt - Trauma/Interscope (Warner Chappell/MCA)	F.IRE.UK		
6	7	Samba De Janeiro	Bellini - Virgin (BMG)	A.B.DK.FIN.FD.NL.S.CH.HUN		39	40	Prenons Notre Temps	Poetic Lovers - M6 Int. (Not Listed)	F		73	76	La Neige De Sahara	Anggun - Columbia (Not Listed)	F		
7	5	Ecuador	Sash! - Byte Blue (Step By Step/Strongsongs)	A.B.DK.FIN.FD.IRE.NL.N.S.CH.UK		40	54	Time To Say Goodbye	Sarah Brightman & Andrea Bocelli - East West (Chelsea)	A.D.IRE.S.CH.UK		74	51	Piece Of My Heart	Shaggy feat. Marsha - Virgin (IQ)	IRE.UK		
8	11	Alane	Wes - Saint George/Columbia (Sony/Michel Sanchez)	B.F		41	42	Lucie	Pascal Obispo - Epic (Not Listed)	F		75	NE	Toss It Up	2Pac/Makaveli - Interscope (MCA/EMI)	UK		
9	6	D'You Know What I Mean?	Oasis - Creation (Oasis/Creation/ATV/Sony)	A.B.DK.FIN.FD.IRE.I.NL.NE.S.CH.UK		42	37	Lonely	Nana - Motor (Warner Chappell)	A.D.K.D.CH		76	70	La Vache	Milk Incorporated - Hot Tracks/Sony (Scorpio)	F.NL.S		
10	11	I Wanna Be The Only One	Eternal feat. BeBe Winans - 1st Avenue/EMI (BMG)	A.B.D.IRE.NL.N.S.CH.UK		43	39	X-Ray (Follow Me)	Space Frog - Energized/Dance Pool (BMG)	B.F.D		77	81	Le Temps Qui Court	Alliage - Bax Dance (Not Listed)	F		
11	9	Freed From Desire	Gala - Do It Yourself (Scorpio)	D.IRE.CH.UK		44	41	You Might Need Somebody	Shola Ama - WEA (EMI)	F.D.NL.S		78	85	Beachball	Nalin & Kane - Motor (Warner Chappell)	D.CH		
12	18	Bitch	Meredith Brooks - Capitol (Various)	A.D.IRE.NL.N.S.UK		45	61	Uh La La La	Alexia - DWA/Dance Pool (Extravaganza)	B.I.S		79	71	Wereld Zonder Jou	Marco Borsato & Trijntje Oosterhuis - Polydor (Not Listed)	NL		
13	13	C U When U Get There	Coolio - Tommy Boy (IQ/Various)	DK.FD.IRE.NL.N.S.CH.UK		46	53	Sunshine	Dr. Motte & Westbam - RCA (BMG/UFA)	D		80	66	Coco Jambo	Mr. President - Club Culture/WEA (Jetzt Kommz/WC)	IRE.UK		
14	16	Tic, Tic, Tac	Chilli feat. Carrapicho - MCI (14 Productions)	A.D.NL.N.S.CH		47	45	La Salsa	2 Be 3 - EMI (Not Listed)	B.F		81	79	Rock Me Good	Universal - London (PolyGram/19/Copyright Control)	UK		
15	72	Mo Money Mo Problems	The Notorious B.I.G./PuffDaddy/Mase - Puff Daddy (Various)	D.IRE.NL.S.UK		48	46	Bamboleo	Garcia - East West (BMG Ufa/Warner Chappell)	D.CH		82	50	Moment Of My Life	Bobby D'Ambrosio - Sound Of Ministry (Famous)	UK		
16	14	History/Ghosts	Michael Jackson - Epic (Mijac/W-T/EMI/Flyte Tyme/Donril)	B.FIN.FD.IRE.NL.S.CH.UK.HUN		49	NE	It's All About Us	Peter Andre - Mushroom (Hudson-Jordan)	IRE.UK		83	NE	What A Beautiful Day	Levellers - China (Empire)	UK		
17	21	Tout	Lara Fabian - Polydor (Not Listed)	F		50	59	I Don't Want To	Toni Braxton - LaFace/Arista (Zomba)	A.B.F.D.IRE.S.HUN		84	48	Coming Back	D.J. Dado - Subway Records (Not Listed)	I		
18	30	Bailando	Paradisio - Dance Development (PolyGram)	DK.FIN.FI.N.S		51	38	Quand Je Rêve De Toi	Worlds Apart - Arista (Not Listed)	F		85	93	Aïcha	Khaled - Barclay (JRG/EMI Virgin)	D.CH		
19	15	Dam Dam Deo	Felicidad - EMI (Allure)	B.F		52	35	Something's Going On	Todd Terry - Maniffex (Tee's Publishing)	IRE.I.UK		86	92	Bang Bang	Black Attack - RCA (Warner Chappell)	D.CH		
20	22	Free	Ultra Nate - Warner Brothers (Strictly Rhythm)	F.IRE.I.NL.N.UK.HUN		53	NE	Get Up! Go Insane!	Stretch & Vern - London (MCA/Various)	IRE.UK		87	RE	When Doves Cry	Genuwine - 550 Music/Epic (Controversy)	D.NL		
21	17	Jojo Action	Mr. President - WEA (Jetzt Kommz/WC)	A.D.K.D.CH.HUN		54	82	Oh La La La	2 Eivissa - Club Tools (LR/Warner Chappell)	I.NL		88	NE	Look At Yourself	David McAlmont - Hut (Chrysalis)	UK		
22	28	Gotham City	R. Kelly - Jive (Zomba)	A.D.IRE.NL.S.CH.UK		55	57	Ameno	Era - Mercury (Not Listed)	B.F		89	NE	Damma Dam	BBS & DJ Andy B - High N-R-G (PolyGram)	A		
23	19	Mr. Wichtig	Tic Tac Toe - RCA (Glück)	A.D.CH		56	NE	Brushed	Paul Weller - Go!Discs (BMG)	IRE.UK		90	RE	Belo Horizonti	Heartists - CGD (EMI/Bug)	UK		
24	36	Vamos A La Discoteca!	Paradisio - Dance Development (PolyGram)	B.DK.FIN.F.N.S		57	52	I Believe I Can Fly	R.Kelly - Jive (Zomba)	B.F.NL.S.CH		91	90	Als De Dag Van Toen	Mama's Jasje - Play That Beat (Not Listed)	B.NL		
25	12	Picture Of You	Boyzone - Polydor (PolyGram/19/BMG/Sony ATV/Island)	IRE.NL.UK.HUN		58	43	Love Shine A Light	Katrina and the Waves - Eternal/WEA (BMG)	A.B.NL.S.CH.HUN		92	NE	Sex On The Beach	T-Spoon - Ala Bianca (Ala Bianca/More/EMI)	B.NL		
26	23	Around The World	Daft Punk - Virgin (Zomba)	A.B.F.D.IRE.I.CH		59	69	A-N-N-A	Freundeskreis - Columbia (BMG Ufa)	D.CH		93	84	So Help Me Girl	Gary Barlow - RCA (Windswept Pacific)	D.IRE.NL.UK		
27	27	Balla Balla	Domino - Chaos (Peer Music)	F		60	55	Don't Leave Me	Blackstreet - Interscope (Zomba/EMI)	F.CH		94	NE	Tarantino's New Star	North And South - RCA (Chrysalis)	UK		
28	29	Bittersweet Symphony	The Verve - Hut/Virgin (EMI)	DK.FIN.D.IRE.NL.N.S.UK		61	75	California Dreamin'	The Mama's & The Papa's - MCA (MCA)	UK		95	95	Verrückte Jungs	Blümchen - Edel (Peermusic/PolyGram)	A.D		
29	NE	Black-Eyed Boy	Texas - Vertigo (EMI/Anxious)	IRE.UK		62	67	La Dance D'Helene	Meli Melo & Miss Helene - Versailles (Not Listed)	F		96	98	E La notte Se Ne Va	Mikimix - Columbia (Not Listed)	F		
30	24	How Come, How Long	Babyface feat. Stevie Wonder - Epic (Sony ATV/ECAP/Stevland Morris)	B.D.IRE.NL.S.CH.UK		63	60	Lovefool	The Cardigans - Stockholm (PolyGram)	A.B.D.NL.CH		97	RE	Roses Are Red	Aqua - MCA (Not Listed)	S		
31	25	Last Night On Earth	U2 - Island (Blue Mountain)	FIN.D.IRE.I.NL.S.UK.HUN		64	47	Magic Carpet Ride	Mighty Dub Kats - WEA (PolyGram)	UK		98	RE	I Have A Dream/Bellissima	DJ Quicksilver - Dos Or Die (Lina)	F.IRE.UK		
32	26	You're Not Alone	Olive - RCA (Chrysalis/BMG)	B.DK.FD.I.NL.S.CH		65	63	Children Need A Helping Hand	Hand In Hand For Children - Power Brothers (Bishop)	A.D.CH		99	NE	Round & Round	Boyz - Creastars (Triple M/EMI)	D.CH		
33	33	I Want You	Savage Garden - Columbia (Roughcut/EMI)	A.B.F.D.IRE.NL.S.CH		66	64	Time Is Ticking Away	C-Block - WEA (BMG)	A.D.S.CH		100	NE	Il Mare Calmo Della Sera	Andrea Bocelli - Sugar/Polydor (Double Marpot)	F		
						67	62	Meisje (Zo Lelijk Als De Nacht)	DJ Madman - Tiptop (Not Listed)	NL								

☆☆☆☆ SALES BREAKER ☆☆☆☆ indicates the single registering the biggest increase in chart points. The Eurochart Hot 100 Singles is compiled by Music & Media and based on the following national singles sales charts: ChartTrack (UK); Ireland, Full chartservice by Media Control GmbH 0049-7221-366201 (Germany); SNEP/POP Tite-Live (France); singles: Musica E Dischi/Mario De Luigi, albums: Fimi-Nielsen (Italy); Stichting Mega Top 100 (Holland); Stichting Promovi (Belgium); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/AFYVE (Spain); YLE 2 Radiomafia/IFPI (Finland); Austria Top 30 (Austria); Full chart service by Media Control AG 0041-61-2718989 (Switzerland); IPSOS/Mahass-IFPI (Hungary) IFPI (Czech Republic).

Buma-Stemra



# European Top 100 Albums

this week	last week	no. of wks	ARTIST	TITLE	original label	countries charted	this week	last week	no. of wks	ARTIST	TITLE	original label	countries charted	this week	last week	no. of wks	ARTIST	TITLE	original label	countries charted
1	1	6	<b>Prodigy</b>	The Fat Of The Land - XL	A.B.DK.FIN.F.D.GRE.IRE.I.NL.N.P.E.S.CH.UK.HUN.CZE		34	32	48	<b>Jamiroquai</b>	Travelling Without Moving - Sony S2	B.F.D.GRE.IRE.NL.HUN.CZE	2	68	56	20	<b>Patricia Kaas</b>	Dans Ma Chair - Columbia	B.F	
2	2	28	<b>Andrea Bocelli</b>	Romanza - Sugar / Polydor	A.B.DK.FIN.F.D.GRE.IRE.I.NL.N.E.S.CH.CZE	2	35	34	41	<b>No Mercy</b>	My Promise - MCI / Arista	A.D.NL.CH	1	69	65	3	<b>Sheryl Crow</b>	Sheryl Crow - A&M	IRE.UK	
☆☆☆☆ SALES BREAKER ☆☆☆☆							36	39	27	<b>2 Be 3</b>	Partir Un Jour - EMI	B.F		70	63	11	<b>'N Sync</b>	'N Sync - Ariola	A.D.NL.CH.HUN.CZE	
3	5	3	<b>Puff Daddy</b>	No Way Out - Bad Boy	A.B.DK.FIN.F.D.NL.N.S.CH.UK		37	37	36	<b>Andrea Bocelli</b>	Bocelli - Sugar / Polydor	D.CH	3	71	66	3	<b>Lara Fabian</b>	Pure - Polydor	F	
4	3	40	<b>Spice Girls</b>	Spice - Virgin	B.DK.FIN.F.D.GRE.IRE.I.NL.N.P.E.S.CH.UK.HUN.CZE	7	38	38	11	<b>Nana</b>	Nana - Motor	A.D.CH		72	77	2	<b>Smurfene</b>	Smurfhits 3 - EMI	N	
5	4	9	<b>Hanson</b>	Middle Of Nowhere - Mercury	A.B.DK.FIN.F.D.GRE.IRE.NL.N.P.E.S.CH.CZE		39	45	74	<b>Celine Dion</b>	Falling Into You - Epic / Columbia	B.D.GRE.IRE.NL.UK	7	73	RE		<b>Lisa Stansfield</b>	Lisa Stansfield - Arista	D.GRE.E.CH.UK	
6	6	8	<b>Radiohead</b>	OK Computer - Parlophone	A.B.DK.FIN.F.D.GRE.IRE.I.NL.N.S.CH.UK.CZE		40	41	34	<b>No Doubt</b>	Tragic Kingdom - Trauma / Interscope	B.F.D.IRE.NL.E.S.CZE	1	74	RE		<b>The Corrs</b>	Forgiven Not Forgotten - Lava / Atlantic	IRE.E.UK	
7	9	15	<b>Tic Tac Toe</b>	Klappe Die 2te - RCA	A.D.NL.CH	1	41	35	12	<b>Ligabue</b>	Su E Giu' Da Un Palco - WEA		1	75	48	7	<b>Paul Weller</b>	Heavy Soul - Go/Discs	IRE.UK	
8	11	23	<b>U2</b>	Pop - Island	A.B.DK.FIN.F.D.IRE.I.NL.N.P.E.S.CH.UK.HUN.CZE	2	42	22	3	<b>Teenage Fanclub</b>	Songs From Northern Britain - Creation	IRE.N.S.UK		76	75	5	<b>The Kelly Family</b>	Almost Heaven - Kel-Life / EMI	B.D.GRE.NL.P	
9	8	29	<b>Skunk Anansie</b>	Stoosh - One Little Indian	A.B.DK.FIN.D.IRE.I.NL.N.P.S.CH.UK		43	80	4	<b>Seahorses</b>	Do It Yourself - Geffen	IRE.UK		77	76	6	<b>Riccardo Cocciante</b>	Innamorato - Columbia	INL	
10	7	8	<b>Jon Bon Jovi</b>	Destination Anywhere - Mercury	A.B.FIN.D.GRE.IRE.NL.N.P.E.S.CH.HUN.CZE		44	58	7	<b>MC Solaar</b>	Paradisique - Polydor	B.F.D.CH		78	RE		<b>Monica Naranjo</b>	Palabra De Mujer - Epic	E	
11	10	12	<b>Michael Jackson</b>	Blood On The Dance Floor - HIStory In The Mix - Epic	A.B.DK.FIN.F.D.GRE.IRE.NL.E.S.CH.UK.HUN.CZE	1	45	47	23	<b>Eric Gadd</b>	The Right Way - Strawberry	DK.S		79	86	20	<b>IAM</b>	L'Ecole Du Micro D'Argent - Delabel	F	
12	12	4	<b>Soundtrack</b>	Bandits - Polydor	A.D		46	46	5	<b>UB40</b>	Guns In The Ghetto - DEP International	A.F.D.GRE.NL.E.CH.UK		80	42	4	<b>Michael Jackson And Jackson Five</b>	The Best Of - PolyGram TV	IRE.UK	
13	24	4	<b>Texas</b>	White On Blonde - Mercury	B.DK.F.IRE.E.UK		47	31	5	<b>Primal Scream</b>	Vanishing Point - Creation	A.GRE.IRE.S.CH.UK		81	78	5	<b>Samson &amp; Gert</b>	Samson Vol.7 - Mercury	B	
14	28	21	<b>Era</b>	Ameno - Mercury	B.F.CH		48	50	3	<b>Ana Torroja</b>	Puntos Cardinales - Ariola	E		82	RE		<b>Paul Simon</b>	Graceland - Warner Brothers	NL.UK	
15	14	11	<b>John Fogerty</b>	Blue Moon Swamp - Warner Brothers	DK.FIN.D.NL.N.S.CH		49	64	6	<b>Wolfgang Petry</b>	Alles - Hansa	D	1	83	93	3	<b>Jovanotti</b>	Lorenzo 1997 - L'Albero - Soleluna / Mercury	I	
16	16	9	<b>Bob Dylan</b>	The Best Of Bob Dylan - Columbia	D.IRE.N.E.UK		50	51	8	<b>Nek</b>	Gli Amici E Tutto Il Resto - WEA	I.CH		84	57	11	<b>Sarah Brightman/LSO</b>	Timeless - East West	D.IRE.N.UK	
17	17	11	<b>Mylène Farmer</b>	Live A Bercy - Polydor	B.F		51	49	11	<b>Gary Barlow</b>	Open Road - RCA	D.IRE.NL.E.CH.UK		85	60	6	<b>Fun Lovin' Criminals</b>	Come Find Yourself - Chrysalis	IRE.UK	
18	21	12	<b>Eternal</b>	Before The Rain - 1st Avenue / EMI	A.DK.D.IRE.NL.N.UK		52	54	8	<b>Litfiba</b>	Viva Litfiba - CGD	I		86	79	29	<b>Daft Punk</b>	Homework - Virgin	A.B.F.IRE.NL	
19	13	3	<b>Paradise Lost</b>	One Second - Music For Nations	A.FIN.D.NL.N.S.CH.UK.HUN		53	55	4	<b>David Gates &amp; Bread</b>	Essentials - Jive / Warner.esp	UK		87	71	2	<b>Khaled</b>	Sahra - Barclay	F.D	
20	30	18	<b>Aqua</b>	Aquarium - MCA	DK.N.S		54	90	2	<b>Jarabe De Palo</b>	La Placa - Virgin	E		88	68	7	<b>Taeskeholdet</b>	Vi Sparker Røv - Universal	DK	
21	19	6	<b>883</b>	La Dura Legge Del Gol - FRI	I.CH		55	RE		<b>Bone Thugs-N-Harmony</b>	The Art Of War - Ruthless	FD.NL.UK		89	94	2	<b>Freundeskreis</b>	Quadratur Des Kreises - Columbia	D	
22	15	28	<b>Pascal Obispo</b>	Superflu - Epic	B.F		56	99	2	<b>Meredith Brooks</b>	Blurring The Edges - Capitol	FIN.NL.N.CH		90	82	4	<b>Vasco Rossi</b>	Rock - EMI	I	
23	20	7	<b>Sash!</b>	It's My Life - Byte Blue	B.DK.FIN.D.IRE.NL.N.S.CH.UK.HUN		57	61	5	<b>Caught In The Act</b>	Vibe - Dino	A.D.CH		91	RE		<b>Soultans</b>	Love, Sweat And Tears - Arista	B.DK	
24	36	10	<b>Ricky Martin</b>	A Medio Vivir - Tristar / Columbia	A.B.F.D.GRE.NL.E.CH		58	81	8	<b>Wes</b>	Welenga - Saint George / Columbia	B.F		92	72	13	<b>Ana Belen</b>	Mirame - Ariola	E	
25	40	14	<b>Rammstein</b>	Herzeleid - Motor	A.D.CH		59	43	5	<b>Adiemus</b>	Songs Of Sanctuary - Virgin	F		93	74	4	<b>Mina</b>	Minanthology - PDU	I	
26	23	17	<b>Depeche Mode</b>	Ultra - Mute	A.F.D.GRE.I.S.CH.HUN.CZE		60	RE		<b>Dreadzone</b>	Biological Radio - Virgin	UK		94	RE		<b>Nek</b>	Nek - WEA	P.E	
27	33	58	<b>Toni Braxton</b>	Secrets - LaFace / Arista	B.DK.D.GRE.IRE.NL.CH.UK.CZE	3	61	RE		<b>Tocotronic</b>	Es Ist Egal, Aber - Motor	D		95	RE		<b>Sottotono</b>	Sotto Effetto Stono - WEA	I	
28	18	8	<b>Schlumpfe</b>	Balla Balla Volume 5 - EMI	A.D.CH		62	RE		<b>George Michael</b>	Older - Virgin	DK.D.GRE.IRE.NL.UK	4	96	92	3	<b>Eros Ramazzotti</b>	Dove C'E Musica - DDD	A.D	
29	27	66	<b>Backstreet Boys</b>	Backstreet Boys - Jive	A.B.D.GRE.NL.PE	3	63	67	30	<b>Litfiba</b>	Mondi Sommersi - CGD	I		97	RE		<b>Smurfarna</b>	Smurfhits 2 - CNR	S	
30	26	11	<b>Wu-Tang Clan</b>	Wu-Tang Forever - Loud / RCA	A.FIN.FD.NL.N.S.CH		64	59	20	<b>Soundtrack</b>	Romeo + Juliet - Capitol	B.F.D.GRE.IRE.CH.HUN		98	69	5	<b>U2</b>	The Joshua Tree - Island	B.D.IRE.N.S	
31	44	21	<b>Pino Daniele</b>	Dimmi Cosa Succede Sulla Terra - CGD	I		65	73	6	<b>Doc Gyneco</b>	Première Consultation - Virgin	F		99	RE		<b>Soraya</b>	On Nights Like This - Mercury	D	
32	25	22	<b>Bee Gees</b>	Still Waters - Polydor	F.D.NL.P.CH	1	66	52	13	<b>Paul McCartney</b>	Flaming Pie - Parlophone	DK.FD.NL.N.S		100	96	2	<b>David Bowie</b>	Singles Collection - Arista	B.NL	
33	29	7	<b>En Vogue</b>	EV3 - East West America	A.B.FIN.D.NL.S.CH.UK		67	53	9	<b>Faith No More</b>	Album Of The Year - Slash / London	A.FIN.D.CH.HUN.CZE		A = Austria, B = Belgium, CZE = Czech Republic, DK = Denmark, FIN = Finland, F = France, GRE = Greece, D = Germany, IRL = Ireland, I = Italy, HUN = Hungary, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom						

1 IFPI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol. The European Top 100 Albums is compiled by Music & Media. All rights reserved. Compiled from the national album sales charts of 18 European territories.

# Top National Sellers

## UNITED KINGDOM

TW	LW	SINGLES	ALBUMS
1	1	P. Daddy & F. Evans feat. 112 - I'll Be Missing You (Arista)	
2	2	Gala - Freed From Desire (Big Life)	
3	6	Meredith Brooks - Bitch (EMI)	
4	21	The Notorious B.I.G./P. Daddy/Mase - Mo Money Mo Problems (Arista)	
5	9	Backstreet Boys - Everybody (Backstreet's Back) (Jive)	
6	NE	Will Smith - Men In Black (Columbia)	
7	60	Texas - Black-Eyed Boy (Mercury)	
8	3	Boyzone - Picture Of You (Polydor)	
9	8	Ultra Nate - Free (A&M)	
10	4	Sash! - Ecuador (Multiply)	
1	1	Various - Now 37 (EMI/Virgin/PolyGram)	
2	2	Prodigy - The Fat Of The Land (XL Recordings)	
3	5	Various - In The Mix 97 Vol. 3 (Virgin)	
4	7	Texas - White On Blonde (Mercury)	
5	33	Various - Kiss Mix '97 (PolyGram TV)	
6	32	Soundtrack - Men In Black (Columbia)	
7	8	Radiohead - OK Computer (Parlophone)	
8	9	Puff Daddy - No Way Out (Arista)	
9	3	Various - Best Disco In The World...Ever! (Virgin)	
10	20	Seahorses - Do It Yourself (Universal)	

## SPAIN

TW	LW	SINGLES	ALBUMS
1	1	Backstreet Boys - Everybody (Backstreet's Back) (Virgin)	
2	2	P. Daddy & F. Evans feat. 112 - I'll Be Missing You (Arista)	
3	3	Oasis - D'You Know What I Mean? (Columbia)	
4	5	Supa T & The Party Animals - Love & Respect (Dance-Net)	
5	4	Ana Torroja - A Contratiempo (Bottomless) (Arista)	
1	1	Ana Torroja - Puntos Cardinales (Arista)	
2	5	Jarabe De Palo - La Placa (Virgin)	
3	2	Backstreet Boys - Backstreet Boys (Virgin)	
4	6	Monica Naranjo - Palabra De Mujer (Epic)	
5	4	Ana Belen - Mirame (Arista)	
6	3	Prodigy - The Fat Of The Land (Caroline España)	
7	7	Nek - Nek (WEA)	
8	8	Los Centellas - Por Amor Al Arte (Pajani)	
9	9	The Corrs - Forgiven Not Forgotten (DRO)	
10	13	Ella Baila Sola - Ella Baila Sola (EMI)	
11	12	Rosana - Lunas Rotas (Universal)	
12	16	Juan Pardo - Alma Galega (Hispavox)	
13	19	Celtas Cortos - Nos Vemos En Los Bares (DRO)	
14	15	No Doubt - Tragic Kingdom (Universal)	
15	11	Andrea Bocelli - Romanza (Polydor)	

## DENMARK

TW	LW	SINGLES	ALBUMS
1	1	P. Daddy & F. Evans feat. 112 - I'll Be Missing You (BMG)	
2	2	Paradisio - Bailando (Scandinavian)	
3	3	Sash! - Ecuador (Scandinavian)	
4	6	Nana - Lonely (PolyGram)	
5	10	Daze - Super Hero (Sony)	
6	4	Hanson - MMBop (PolyGram)	
7	5	Los Umbrellos - No Tengo Dinero (EMI)	
8	8	Backstreet Boys - Everybody (Backstreet's Back) (Virgin)	
9	15	Will Smith - Men In Black (Sony)	
10	7	Oasis - D'You Know What I Mean? (Sony)	
1	2	Aqua - Aquarium (Universal)	
2	3	Andrea Bocelli - Romanza (PolyGram)	
3	1	Taskeholdet - Vi Sparker Røv (Universal)	
4	9	Soultrains - Love, Sweat And Tears (BMG)	
5	5	Prodigy - The Fat Of The Land (Mega)	
6	4	Diskofil - Sassy (Scandinavian)	
7	6	Eternal - Before The Rain (EMI)	
8	8	Celine Dion - D'Eux (Sony)	
9	7	Eric Gadd - The Right Way (Sony)	
10	19	U2 - Pop (PolyGram)	

## SWITZERLAND

TW	LW	SINGLES	ALBUMS
1	1	P. Daddy & F. Evans feat. 112 - I'll Be Missing You (BMG)	
2	2	Bellini - Samba De Janeiro (Virgin)	
3	5	Backstreet Boys - Everybody (Backstreet's Back) (MV)	
4	4	Ricky Martin - (Un, Dos, Tres) Maria (Sony)	
5	3	Hanson - MMBop (PolyGram)	
6	6	Chilli feat. Carrapicho - Tic, Tic, Tac (BMG)	
7	10	Eternal feat. BeBe Winans - I Wanna Be The Only One (EMI)	
8	7	Mr. President - Jojo Action (Warner)	
9	8	Garcia - Bamboleo (Warner)	
10	9	Skunk Anansie - Hedonism (Just Because You Feel Good) (Virgin)	
1	3	Puff Daddy - No Way Out (BMG)	
2	2	Andrea Bocelli - Romanza (PolyGram)	
3	1	Prodigy - The Fat Of The Land (MV)	
4	4	Hanson - Middle Of Nowhere (PolyGram)	
5	6	Tic Tac Toe - Klappe Die 2te (BMG)	
6	5	Jon Bon Jovi - Destination Anywhere (PolyGram)	
7	10	Michael Jackson - Blood On The Dance Floor (Sony)	
8	8	Nana - Nana (PolyGram)	
9	12	Skunk Anansie - Stoosh (Virgin)	
10	7	Schlumpfe - Balla Balla Volume 5 (EMI)	

## GERMANY

TW	LW	SINGLES	ALBUMS
1	1	P. Daddy & F. Evans feat. 112 - I'll Be Missing You (Arista)	
2	4	Backstreet Boys - Everybody (Backstreet's Back) (Rough Trade)	
3	2	Bellini - Samba De Janeiro (Virgin)	
4	3	Ricky Martin - (Un, Dos, Tres) Maria (Columbia)	
5	6	Dr. Motte & Westbam - Sunshine (RCA)	
6	9	Chilli feat. Carrapicho - Tic, Tic, Tac (Arista)	
7	7	Tic Tac Toe - Mr. Wichtig (RCA)	
8	8	Hanson - MMBop (Mercury)	
9	5	Rammstein - Du Hast (Motor)	
10	14	Coolio - C U When U Get There (East West)	
1	1	Soundtrack - Bandits (Polydor)	
2	3	Tic Tac Toe - Klappe Die 2te (RCA)	
3	2	Prodigy - The Fat Of The Land (Intercord)	
4	4	Puff Daddy - No Way Out (Arista)	
5	5	Andrea Bocelli - Romanza (Polydor)	
6	6	Jon Bon Jovi - Destination Anywhere (Mercury)	
7	10	Rammstein - Herzeleid (Motor)	
8	13	Wolfgang Petry - Alles (Arista)	
9	8	Andrea Bocelli - Bocelli (Polydor)	
10	7	Hanson - Middle Of Nowhere (Mercury)	

## HOLLAND

TW	LW	SINGLES	ALBUMS
1	1	P. Daddy & F. Evans feat. 112 - I'll Be Missing You (BMG)	
2	6	Will Smith - Men In Black (Columbia)	
3	2	DJ Madman - Meisje (Zo Lelikh Als De Nacht) (Tip Top)	
4	3	Marco Borsato & Trijntje Oosterhuis - Wereld Zonder Jou (Polydor)	
5	4	Eternal feat. BeBe Winans - I Wanna Be The Only One (EMI)	
6	5	Backstreet Boys - Everybody (Backstreet's Back) (Zomba)	
7	12	T-Spoon - Sex On The Beach (Ala Bianca)	
8	7	Ricky Martin - (Un, Dos, Tres) Maria (Columbia)	
9	8	Shola Ama - You Might Need Somebody (Warner)	
10	NE	Coolio - C U When U Get There (PIAS)	
1	2	Prodigy - The Fat Of The Land (PIAS)	
2	1	Spice Girls - Spice (Virgin)	
3	4	Eternal - Before The Rain (EMI)	
4	3	No Mercy - My Promise (BMG)	
5	5	David Bowie - Singles Collection (EMI)	
6	21	Puff Daddy - No Way Out (BMG)	
7	7	Marco Borsato - De Waarheid (Polydor)	
8	12	Radiohead - OK Computer (EMI)	
9	8	Skunk Anansie - Stoosh (Virgin)	
10	66	Meredith Brooks - Blurring The Edges (EMI)	

## NORWAY

TW	LW	SINGLES	ALBUMS
1	1	P. Daddy & F. Evans feat. 112 - I'll Be Missing You (BMG)	
2	2	Eternal feat. BeBe Winans - I Wanna Be The Only One (EMI)	
3	3	Will Smith - Men In Black (Sony)	
4	9	Coolio - C U When U Get There (Warner)	
5	5	The Rembrandts - I'll Be There For You (Warner)	
6	6	Paradisio - Vamos A La Discoteca! (Arcade)	
7	4	Paradisio - Bailando (Arcade)	
8	7	Hanson - MMBop (PolyGram)	
9	NE	Meredith Brooks - Bitch (EMI)	
10	10	Sash! - Ecuador (Scandinavian)	
1	1	Bob Dylan - The Best Of Bob Dylan (Sony)	
2	3	Smurfene - Smurfhits 3 (Arcade)	
3	2	Andrea Bocelli - Romanza 3 (PolyGram)	
4	5	Aqua - Aquarium (Universal)	
5	4	Prodigy - The Fat Of The Land (MD)	
6	6	Trøste & Bære - Greitest Hits (Tylden & Co.)	
7	9	John Fogerty - Blue Moon Swamp (Warner)	
8	11	Meredith Brooks - Blurring The Edges (EMI)	
9	7	Postgirobygget - Melis (Norske Gram)	
10	19	Hanson - Middle Of Nowhere (PolyGram)	

## AUSTRIA

TW	LW	SINGLES	ALBUMS
1	1	P. Daddy & F. Evans feat. 112 - I'll Be Missing You (BMG)	
2	2	Backstreet Boys - Everybody (Backstreet's Back) (Rough Trade)	
3	3	Bellini - Samba De Janeiro (Virgin)	
4	6	Chilli feat. Carrapicho - Tic, Tic, Tac (BMG)	
5	4	Hanson - MMBop (PolyGram)	
6	5	Mr. President - Jojo Action (Warner)	
7	8	Eternal feat. BeBe Winans - I Wanna Be The Only One (EMI)	
8	7	Tic Tac Toe - Mr. Wichtig (BMG)	
9	9	Ricky Martin - (Un, Dos, Tres) Maria (Sony)	
10	11	BBS & DJ Andy B - Damma Dam (PolyGram)	
1	2	Puff Daddy - No Way Out (BMG)	
2	1	Prodigy - The Fat Of The Land (EMI)	
3	3	Tic Tac Toe - Klappe Die 2te (BMG)	
4	4	Hanson - Middle Of Nowhere (PolyGram)	
5	6	Jon Bon Jovi - Destination Anywhere (PolyGram)	
6	12	Skunk Anansie - Stoosh (Virgin)	
7	8	Andrea Bocelli - Romanza (PolyGram)	
8	5	Schlumpfe - Balla Balla Volume 5 (EMI)	
9	7	Peda & Peda - Im Scharfen Eck (Sony)	
10	11	Paradise Lost - One Second (Rough Trade)	

## FRANCE

TW	LW	SINGLES	ALBUMS
1	1	Wes - Alane (Saint George)	
2	3	Will Smith - Men In Black (Columbia)	
3	2	Ricky Martin - (Un, Dos, Tres) Maria (Tristar)	
4	5	Lara Fabian - Tout (Polydor)	
5	4	Felicidad - Dam Dam Deo (EMI)	
6	6	Domino - Balla Balla (Mikado)	
7	7	Hanson - MMBop (Mercury)	
8	12	Phenomenal - Il Est Vraiment Phenomenal! (Versailles)	
9	9	Poetic Lovers - Prenons Notre Temps (M6 Int.)	
10	10	Pascal Obispo - Lucie (Epic)	
1	1	Andrea Bocelli - Romanza (Polydor)	
2	7	Era - Ameno (Mercury)	
3	3	Mylène Farmer - Live A Bercy (Polydor)	
4	2	Pascal Obispo - Superflu (Epic)	
5	4	Spice Girls - Spice (Virgin)	
6	6	2 Be 3 - Partir Un Jour (EMI)	
7	11	Jamiroquai - Travelling Without Moving (Sony S2)	
8	5	Adiemus - Songs Of Sanctuary (Virgin)	
9	14	Wes - Welenga (Saint George)	
10	12	Doc Gyneco - Première Consultation (Virgin)	

## BELGIUM

TW	LW	SINGLES	ALBUMS
1	6	P. Daddy & F. Evans feat. 112 - I'll Be Missing You (BMG)	
2	3	Wes - Alane (Sony)	
3	1	Hanson - MMBop (PolyGram)	
4	2	Sash! - Ecuador (Byte)	
5	4	Ricky Martin - (Un, Dos, Tres) Maria (Sony)	
6	5	Mama's Jasje - Als De Dag Van Toen (Virgin)	
7	18	Backstreet Boys - Everybody (Backstreet's Back) (Zomba)	
8	8	Fiocco - Afflitto (Antler-Subway)	
9	7	2 Fabiola - Magic Flight (Antler-Subway)	
10	10	Touch Of Joy - Please Don't Go (CNR)	
1	1	Samson & Gert - Samson Vol. 7 (PolyGram)	
2	3	Spice Girls - Spice (Virgin)	
3	2	Prodigy - The Fat Of The Land (PIAS)	
4	5	Hanson - Middle Of Nowhere (PolyGram)	
5	6	Radiohead - OK Computer (EMI)	
6	4	Era - Ameno (PolyGram)	
7	8	Mylène Farmer - Live A Bercy (PolyGram)	
8	7	Jantje Smit - Ik Zing Dit Lied Voor Jou Alleen (PolyGram)	
9	9	Michael Jackson - Blood On The Dance Floor (Sony)	
10	11	Pascal Obispo - Superflu (Sony)	

## FINLAND

TW	LW	SINGLES	ALBUMS
1	1	Oasis - D'You Know What I Mean? (Sony)	
2	2	Apulanta - Mato (Levy)	
3	4	Paradisio - Bailando (Arcade)	
4	8	P. Daddy & F. Evans feat. 112 - I'll Be Missing You (BMG)	
5	3	Sash! - Ecuador (K-Tel)	
6	19	U2 - Last Night On Earth (PolyGram)	
7	6	Tehosekoitin - Syntynyt Köyhänä (Levy)	
8	5	Backstreet Boys - Everybody (Backstreet's Back) (Virgin)	
9	7	Don Huonot - Riidankylväjää (BMG)	
10	10	Rasmus - Blue (Warner)	
1	1	Prodigy - The Fat Of The Land (SMD-Musiiki)	
2	2	Alexia - Fan Club (Sony)	
3	5	John Fogerty - Blue Moon Swamp (Warner)	
4	3	Princessa - Calling You (Warner)	
5	4	Hanson - Middle Of Nowhere (PolyGram)	
6	6	Sash! - It's My Life (K-Tel)	
7	8	Sentenced - Story (Spinefarm)	
8	7	Paradise Lost - One Second (SMD-Musiiki)	
9	9	Apulanta - Kolme (Levy)	
10	10	Creedence Clearwater Revival - Forever - 36 (K-Tel)	

## PORTUGAL

TW	LW	ALBUMS
1	1	Paulo Gonzo - Quase Tudo (Sony)
2	2	The Kelly Family - Almost Heaven (EMI)
3	9	Rio Grande - Rio Grande (EMI)
4	5	Antonio Variações - O Melhor De Antonio Variações (EMI)
5	4	Spice Girls - Spice (Virgin)
6	3	Prodigy - The Fat Of The Land (MVM)
7	12	Skunk Anansie - Stoosh (Virgin)
8	10	Bee Gees - Still Waters (PolyGram)
9	6	Delfins - Saber A Mar (BMG)
10	7	U2 - Pop (PolyGram)
11	18	Diana Ross - One Woman - The Ultimate Collection (EMI)
12	8	Marco Paulo - Reencontro (EMI)
13	13	Vaya Con Dios - The Best Of Vaya Con Dios (BMG)
14	15	Backstreet Boys - Backstreet Boys (EMI)
15	19	Hanson - Middle Of Nowhere (PolyGram)
16	16	Julio Iglesias - Tango (Sony)
17	24	Santos E Pescadores - Love? (BMG)
18	NE	Nek - Nek (Warner Music)
19	NE	Nuno Da Camara Pereira - Tudo Do Melhor - 20 Grandes Exitos (EMI)
20	25	Smoke City - Flying Away (EMI)

## ITALY

TW	LW	SINGLES	ALBUMS
1	4	Paradisio - Bailando (Ricordi)	
2	5	Eivissa - Oh La La La (Edel)	
3	3	Oasis - D'You Know What I Mean? (Epic)	
4	6	Alexia - Uh La La La (DWA)	
5	1	D.J. Dado - Coming Back (Time)	
6	2	P. Daddy & F. Evans feat. 112 - I'll Be Missing You (BMG)	
7	8	Ultra Nate - Free (Zac)	
8	7	Simone Jay - Wanna B Like A Man (Virgin)	
9	12	Ricky Martin - (Un, Dos, Tres) Maria (Columbia)	
10	9	Ti.Pi.Cal - Hidden Passion (LUP)	
1	1	Andrea Bocelli - Romanza (Sugar)	
2	2	883 - La Dura Legge Del Gol (FRI)	
3	4	Pino Daniele - Dimmi Cosa Succede Sulla Terra (CGD)	
4	3	Ligabue - Su E Giu' Da Un Palco (WEA)	
5	5	Litfiba - Viva Litfiba (CGD)	
6	6	Nek - Gli Amici E Tutto Il Resto (WEA)	
7	7	Litfiba - Mondì Sommersi (EMI)	
8	9	Prodigy - The Fat Of The Land (RTI)	
9	12	Jovanotti - Lorenzo 1997 - L'Albero (Mercury)	
10	11	Riccardo Cocciante - Innamorato (Columbia)	

## SWEDEN

TW	LW	SINGLES	ALBUMS
1	1	P. Daddy & F. Evans feat. 112 - I'll Be Missing You (BMG)	
2	3	Hanson - MMBop (PolyGram)	
3	6	Paradisio - Vamos A La Discoteca! (CNR)	
4	5	Will Smith - Men In Black (Sony)	
5	8	Aqua - Roses Are Red (Universal)	
6	7	Robin Cook - Comanchero (PolyGram)	
7	2	Oasis - D'You Know What I Mean? (Sony)	
8	9	Alexia - Uh La La La (K-Tel)	
9	4	Backstreet Boys - Everybody (Backstreet's Back) (Virgin)	
10	11	Sash! - Ecuador (Scandinavian)	
1	1	Prodigy - The Fat Of The Land (MNW)	
2	2	John Fogerty - Blue Moon Swamp (Warner)	
3	3	Spice Girls - Spice (Virgin)	
4	4	Eric Gadd - The Right Way (Edelpitch)	
5	7	Hanson - Middle Of Nowhere (PolyGram)	
6	8	Aqua - Aquarium (Universal)	
7	10	Smurfarna - Smurfhits 2 (CNR Music)	
8			

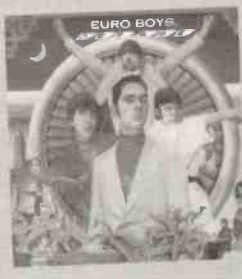
# Album spotlight

Edited by Christian Lorenz

## EURO BOYS JET AGE

Virgin Records  
European release date:  
August 18 (t.b.c.)

Four blokes from Norway deliver the cult release of the summer. Mixed and mastered in swinging London, their debut album for Virgin Norway contains 15 instrumental tracks between lounge core and surf punk. A cover of Lalo Schiffrin's immortal title tune to Kung Fu flick *Enter The Dragon* sets the theme. Song titles such as *Orgone Valley* and *Hong Kong Cockfight* imply that the Boys know their car chase movies, martial arts films and underground literature from the '60s and '70s inside-out. But *Jet Age* is not retrospective and the Euro Boys are no revivalists. This is fresh stuff with plenty of attitude. *Satan's Little Helper*, the first single from *Jet Age*, is currently playlisted on MTV Europe's programme *Alternative Nation*.



## The Sampleslayer ENTER THE MEAT MARKET

ffrr/London  
International release date: August 25  
Armand van Helden, sought-after house remix-

er and creator of the often plagiarised dance-floor smash *Da Funk Phenomena*, tries his skills at a bit of hip hop under the nom-de-plume Sampleslayer. *Meat Market* is cartoon music, "cut and paste hip hop," as the label calls it. Whilst everybody talks Old Skool and credibility, Van Helden samples his head off and comes up with the aural equivalent of a Japanese cartoon adventure: Brash and trashy. The first single from *Meat Market* will be *Ultrafunkula*, to be released on September 1, a *Da Funk* soundalike.

## Yvette Michele MY DREAM

Loud/RCA  
International release date: September 8  
U.K. release date: September 22  
Hip hop DJ Funkmaster Flex has taken U.S. singer Michele under his wing and produced her debut album. The Funkmaster's streetwise ear—the DJs on New York FM station Hot 97 and his shows are hot property on the cassette street market—saves the album from sinking into a syrupy R&B nirvana. BPM's are still way below the current U.K. flavour, but the rhythms are tuff and most sound spot-on. On the singles front, Loud follows up the mid-tempo burner *I'm Not Feeling You* with the somewhat more punchy *Crazy*, scheduled for release in most territories on August 11.

Please send review copies, information and artist photographs for consideration as Album Spotlight entries to: Christian Lorenz, Music Editor, Music & Media, 23 Ridgmount Street, London, WC1E 7AH, U.K.

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Damma Dam	89	Roses Are Red	97
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I'll Be Missing You	1	Wereld Zonder Jou	79
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Il Est Vraiment Phenomenal!	34	When Doves Cry	87
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# Billboard

## TOP 20 US SINGLES

## TOP 20 US ALBUMS

AUGUST 16, 1997

THIS WEEK	LAST WEEK	TITLE	ARTIST
1	1	I'LL BE MISSING YOU BAD BOY/ARISTA PUFF DADDY & FAITH EVANS (FEATURING 112)	
2	2	MO MONEY MO PROBLEMS BAD BOY/ARISTA THE NOTORIOUS B.I.G. (FEAT. PUFF DADDY & MASE)	
3	3	QUIT PLAYING GAMES (WITH MY HEART) JIVE BACKSTREET BOYS	
4	4	SEMI-CHARMED LIFE ELEKTRAVEEG THIRD EYE BLIND	
5	5	BITCH CAPITOL MEREDITH BROOKS	
6	NEW	2 BECOME 1 VIRGIN SPICE GIRLS	
7	6	NOT TONIGHT (FROM "NOTHING TO LOSE") LIVE/IMPACT/TOYMY BOY LIL' KIM FEAT. DA BRAT, LEFT EYE, MISSY ELLIOTT AND ANGE MAR	
8	7	DO YOU KNOW (WHAT IT TAKES) RCA ROBYN	
9	10	NEVER MAKE A PROMISE ISLAND DRU HILL	
10	9	HOW DO I LIVE CURB LEANN RIMES	
11	8	SUNNY CAME HOME COLUMBIA SHAWN COLVIN	
12	13	C U WHEN U GET THERE (FROM "NOTHING TO LOSE") TOYMY BOY COOLIO FEATURING 40 THEVZ	
13	11	RETURN OF THE MACK ATLANTIC MARK MORRISON	
14	16	G.H.E.T.T.O.U.T. BIG BEAT/ATLANTIC CHANGING FACES	
15	12	GOTHAM CITY (FROM "BATMAN & ROBIN") JIVE R. KELLY	
16	18	ALL FOR YOU UNIVERSAL SISTER HAZEL	
17	14	LOOK INTO MY EYES (FROM "BATMAN & ROBIN") RUTHLESS/RELATIVITY BONE THUGS-N-HARMONY	
18	17	SAY YOU'LL BE THERE VIRGIN SPICE GIRLS	
19	20	YOU WERE MEANT FOR ME ATLANTIC JEWEL	
20	—	THE FRESHMEN RCA THE VERVE PIPE	

THIS WEEK	LAST WEEK	TITLE	ARTIST
1	NEW	THE ART OF WAR RUTHLESS/RELATIVITY BONE THUGS-N-HARMONY	
2	1	NO WAY OUT BAD BOY/ARISTA PUFF DADDY & THE FAMILY	
3	2	MEN IN BLACK—THE ALBUM COLUMBIA SOUNDTRACK	
4	3	SPICE VIRGIN SPICE GIRLS	
5	4	MIDDLE OF NOWHERE MERCURY HANSON	
6	5	SURFACING ARISTA SARAH MCLACHLAN	
7	NEW	SPAWN — THE ALBUM IMMORTAL/EPIC SOUNDTRACK	
8	6	THE FAT OF THE LAND XL MUTE/MAVERICK/WARNER BROS. PRODIGY	
9	9	YOURSELF OR SOMEONE LIKE YOU LAVA/ATLANTIC/AG MATCHBOX 20	
10	8	PIECES OF YOU ATLANTIC/AG JEWEL	
11	7	SUPA DUPA FLY EASTWEST/EEG MISSY "MISDEMEANOR" ELLIOTT	
12	10	GOD'S PROPERTY B-RITE/INTERSCOPE GOD'S PROPERTY FROM KIRK FRANKLIN'S NU NATION	
13	NEW	ALL THAT I AM JIVE JOE	
14	12	BRINGING DOWN THE HORSE INTERSCOPE THE WALLFLOWERS	
15	NEW	OFFICIAL LIVE: 101 PROOF EASTWEST/EEG PANTERA	
16	11	EVERYWHERE CURB TIM MCGRAW	
17	14	MY BEST FRIEND'S WEDDING WORK/EPIC SOUNDTRACK	
18	15	SUBLIME GASOLINE ALLEY/MCA SUBLIME	
19	13	BUTTERFLY KISSES (SHADES OF GRACE) DIADEM/JIVE BOB CARLISLE	
20	16	LIFE AFTER DEATH BAD BOY/ARISTA THE NOTORIOUS B.I.G.	

Records with greatest sales and/or airplay gains. © 1997, Billboard/BPI Communications.

## Top 100 albums

TN Sync	70	Litfiba	52
2 Be 3	36	Litfiba	63
883	21	Ricky Martin	24
Adiemus	59	MC Solaar	44
Aqua	20	Paul McCartney	66
Backstreet Boys	29	George Michael	62
Gary Barlow	51	Mina	93
Bee Gees	32	Nana	38
Ana Belen	92	Monica Naranjo	78
Andrea Bocelli	2	Nek	50
Andrea Bocelli	37	Nek	94
Jon Bon Jovi	10	No Doubt	40
Bone Thugs-N-Harmony	55	No Mercy	35
David Bowie	100	Pascal Obispo	22
Toni Braxton	27	Paradise Lost	19
Sarah Brightman/LSO	84	Wolfgang Petry	49
Meredith Brooks	56	Primal Scream	47
Caught In The Act	57	Prodigy	1
Riccardo Cocciante	77	Puff Daddy	3
The Corrs	74	Radiohead	6
Sherly Crow	69	Eros Ramazzotti	96
Daft Punk	86	Rammstein	25
Pino Daniele	31	Vasco Rossi	90
Depeche Mode	26	Samson & Gert	81
Celine Dion	39	Sash!	23
Doc Gyneco	65	Schlümpfe	28
Dreadzone	60	Seahorses	43
Bob Dylan	16	Paul Simon	82
En Vogue	33	Skunk Anansie	9
Era	14	Smurfarna	97
Eternal	18	Smurfene	72
Lara Fabian	71	Soraya	99
Faith No More	67	Sottotono	95
Mylène Farmer	17	Soultans	91
John Fogerty	15	Soundtrack - Bandits	12
Freundeskreis	89	Soundtrack - Romeo + Juliet	64
Fun Lovin' Criminals	85	Spice Girls	4
Eric Gadd	45	Lisa Stansfield	73
David Gates & Bread	53	Tæskholdet	88
Hanson	5	Teenage Fanclub	42
IAM	79	Texas	13
Michael Jackson	11	Tic Tac Toe	7
Michael Jackson And Jackson Five	80	Tocotronic	61
Jamiroquai	34	Ana Torroja	48
Jarabe De Palo	54	U2	98
Jovanotti	83	U2	8
Patricia Kaas	68	UB40	46
The Kelly Family	76	Paul Weller	75
Khaled	87	Wes	58
Ligabue	41	Wu-Tang Clan	30

## French frequency audit gets thumbs up from stations

the government's decision to provide finance for the audit "reflects its will to see this action [the audit] come to a conclusion."

The audit was originally asked for by broadcasters at the end of 1996, after NRJ decided to break existing radio regulations by switching a number of local stations over to centralised programming from its new Rire & Chansons network.

The CSA says the first leg of the frequency audit will start in Rhône-Alpes, which is one of the most heavily populated regions of France and includes the country's second largest city of Lyon.

After a tendering process to select the auditing company, the audit in this region is scheduled to run throughout October. Candidates for the audit contract must apply to the CSA before September 4.

"We needed to start with a test area, in order to evaluate the costs and the technical requirements, among other things," notes Sillard. "We just hope that the tender procedure which has been chosen by the CSA will not slow down the pace of this first test," adds NRJ director delegate Marc Pallain, who is nevertheless satisfied with developments so far.

Details of the second round of the audit, covering the rest of France, are somewhat sketchy. "The [Rhône-Alpes] test will give us a better picture of the situation," predicts Pallain, who argues that the financing of the rest of the audit should also come from the government, as it is in charge of the frequency plan. Yet, he admits "if ultimately broadcasters were asked to contribute [towards the cost], we'll do it."

Pallain says that radio operators are likely to have to wait until the summer of 1998 to have a clear picture of the audit results, after which the methodology to allocate frequencies will be cho-

sen. Some broadcasters favour a "total upheaval" strategy, under which all stations would realign all their frequencies to conform to a standardised national plan. This could permit national networks to broadcast throughout the country on the same frequency.

The results of the audit are separate from CSA's announcement last June that it will license some 350 to 400 frequencies that were either handed back radio by operators who had acquired them illegally or have been found by the CSA. The selection process for these frequencies will take place during the autumn.

*continued from page 1*

## Popkomm.97

*continued from page 1*

file reports back to their home stations via a state-of-the-art digital radio studio with ISDN facilities, all free of charge.

With more than 75 bands available for interview and 27 radio stations using its technical facilities, Radio Village will be one of the busiest places to be during Europe's biggest annual music fair. Participating stations include Radio NRW/Oberhausen, Antenne Thüringen/Weimar, Radio Nova/Paris, Hitradio FFH/Hamburg, Radio ABC/Sczcecin (Poland) and Kiss FM/Berlin.

Not only are established acts like No Mercy (BMG), Space (Intercord) and the JB Horns (Soulciety) in demand for interviews, but also newcomers such as Boymerang (Spin) and Prophets of Rage (Four Music). "Usually it is very difficult to get radio interested in unknown artists," says Motor radio promoter Jannette Agregado, "so we are glad to have the opportunity to present our young bands at Radio Village."

Anja Naumann, music editor at CHR station SFB B2/Berlin, agrees: "If you see a flyer at Popkomm. promoting an interesting but unknown band, most of the time you just don't go through the hassle of contacting the label. But when you get a structured list where you only have to mark the artists you want to talk to, you are more inclined to talk to lesser-known bands."

● A full preview of Popkomm.97 starts on page 14.

# BBC Radio 1 sees audience reach drop by more than half a million

by Mike McGeever

LONDON — BBC Radio 1, the flagship national radio service of the U.K. public broadcaster, has suffered a further exodus of some 609,000 listeners, according to Quarter 2 (April-June) results from official ratings body RAJAR available at press time.

Compared to the first quarter of 1997, Radio 1's national audience share declined from 11.0 percent to 9.7 percent. It's the first time the CHR station has dropped below the 10 million weekly listener mark, and (in terms of national audience share) it now firmly trails MOR network BBC Radio 2, whose share increased from 12.6 percent during the previous quarter to 13.2 percent this quarter. However, in terms of weekly audience reach, Radio 1 continues to pull in more listeners per week than any other national station.

Radio 1 lost 13 percent of its weekly reach at breakfast time during the first full survey period in which Mark Radcliffe and "Lard" were hosting the station's breakfast show, following the departure of Chris Evans. Rival Virgin Radio breakfast presenters Russ 'n' Jono were amongst the beneficiaries, with a five percent increase in their programme's weekly reach.

News/talk network BBC Radio 5 Live lost nearly 600,000 listeners during the survey period (which incorporated the U.K.'s general election). Radio 5 Live's share dropped from 3.5 percent during the first quarter to 3.2 percent in the second. Meanwhile, rival commercial station Talk Radio increased its share from 1.5 percent to

1.8 percent over the same period.

Elsewhere on the national radio scene, the audience shares of rock station Virgin Radio and Classic FM held steady, but CHR

formatted Atlantic 252's audience dipped significantly from 3.6 percent in the previous quarter to 2.4 percent during the second quarter.

In London, AC broadcaster Heart 106.2 has seen a significant increase in its audience share, up from 3.5 percent in the first quarter to 4.7 percent this quarter. 1548 AM Capital Gold appears to have turned around its fortunes with a modest quarter-on-quarter increase in share from 5.2 percent to 5.7 percent. Market-leading sister station 95.8 Capital FM suffered a slight (0.3 percent) decline in share. One other "winner" in the London market was Emap Radio's dance outlet Kiss 100 FM, whose share revived by 0.2 percent following disappointing figures in the previous quarter.

● A fully-comprehensive RAJAR results table and analysis will appear in next week's issue.



Russ 'n' Jono

Mark Radcliffe

## Mediacity launch in Germany

*continued from page 1*

dependent on an anticipated agreement between the German branch of IFPI, GEMA and Fritsch & Friends being ratified as planned.

Under the April agreement drawn up between Fritsch and GEMA, the Mediacity site can be accessed from all over the world, but its electronic distribution features will be restricted to Internet users resident in Germany.

A temporary site demonstrating Mediacity's facilities, but excluding the electronic downloads and mail-order facilities, has been accessible to Internet users since July 10. The site will also be presented at Popkomm.97 and at broadcast technology show IFA '97, which takes place in Berlin between August 30 and September 8.

Labels involved in the project at its inaugural stage include independents EAMS, In-Akustik, Blue Flame and

Alex Merck Music. The selection of music genres and core artists for Mediacity, as well as the development of co-operations with labels, is being handled by music consultancy Music Workz.

According to Fritsch & Friends president Bernhard Fritsch: "Offering pre-listening or full electronic downloads of tracks through Mediacity is optional for participating labels. If a company prefers to sell by mail-order or just wants to promote their artists or products via Mediacity, we can offer customised packages."

Music Workz and Fritsch & Friends are currently processing some 10,000 titles to be included at the commercial launch of the site in October. Eventually, Mediacity plans to cover most commercially available music genres, including rock/pop, dance, classical, world music and jazz.

## "Italian Grammys" to debut

*continued from page 1*

tion in Turin from October 16-21.

The "Italian Grammys" will follow the U.S. model closely. A 1,500-strong panel of Italian music industry professionals and music journalists will cast their votes in each category from a pre-selected list of nominations.

And the event's November 28 date has also been carefully planned. "The industry has big expectations that the new awards ceremony will boost sales even further during the vital pre-Christmas sales period," confirms one local label executive.

The music awards are the latest FIMI-inspired initiative aimed at boosting the relatively low per-capita spend on recorded music in Italy. In the past two years FIMI has launched new "official" albums and singles charts using electronic point-of-sale technology, and has launched the

FPM (Federation Against Music Piracy) to combat the widespread distribution of illegal product in Italy.

For the past two years, another music awards event—the PIM (Italian Music Awards)—has taken place in the Spring. These awards have been sponsored by national radio network Radio DeeJay, Musica! (a weekly music supplement to the daily La Repubblica newspaper) and MTV.

Musica! editor, and one of PIM's organisers, Ernesto Assante says he welcomes FIMI's new awards initiative. "Both events are different in that our awards are voted for by the listeners, readers and viewers of the respective sponsoring media, whilst the awards for FIMI's event will be voted for by industry insiders," comments Assante, who adds that "any new initiative to promote music is welcome."

week 33/97

## European Radio Top 50

©Billboard Music Group

TW	LW	WOC	Artist/Title	Original Label	Total Stations	New Adds
1	1	8	PUFF DADDY & FAITH EVANS/TLL BE MISSING YOU	(BAD BOY/ARISTA)	129	4
2	2	6	Meredith Brooks/Bitch	(Capitol)	104	12
3	4	6	Oasis/D'You Know What I Mean	(Creation)	94	9
4	7	5	Backstreet Boys/Everybody (Backstreet's Back)	(Jive)	91	9
5	3	14	Hanson/MMMBop	(Mercury)	78	0
6	5	12	Eternal feat. BeBe Winans/I Wanna Be The Only One	(EMI)	90	2
7	9	4	Coolio/C U When U Get There	(Tommy Boy)	84	16
8	8	4	Will Smith/Men In Black	(Columbia)	68	11
9	6	7	Michael Jackson/History	(Epic)	84	8
10	24	3	Boyzone/Picture Of You	(Polydor)	75	17
11	17	7	Bellini/Samba De Janeiro	(Virgin)	69	7
12	13	4	R. Kelly/Gotham City	(Jive)	79	15
13	10	5	Verve/Bitter Sweet Symphony	(Hut/Virgin)	63	3
14	11	8	UB40/Tell Me Is It True?	(DEP International/Virgin)	65	3
15	12	8	Ricky Martin/Maria	(Columbia)	58	4
16	19	7	Ultra Nate/Free	(A&M)	56	4
17	23	4	U2/Last Night On Earth	(Island)	63	10
18	16	11	Babyface & Stevie Wonder/How Come, How Long	(Epic)	61	2
19	25	3	Texas/Black Eyed Boy	(Mercury)	54	9
20	20	5	Gary Barlow/So Help Me Girl	(RCA)	69	6
21	15	10	Lisa Stansfield/Never, Never Gonna Give You Up	(Arista)	58	2
22	26	7	Brand New Heavies/You Are The Universe	(ffrr)	59	7
23	18	11	Olive/You're Not Alone	(RCA)	53	0
24	22	14	Shola Ama/You Might Need Somebody	(Freak Street/WEA)	46	3
25	21	10	Sash!/Ecuador	(Byte Blue)	54	1
26	29	4	Todd Terry/Something Going On	(Manifesto)	44	4
27	28	3	Robbie Williams/Lazy Days	(Chrysalis)	51	5
28	27	8	Sheryl Crow/A Change Would Do You Good	(A&M)	51	2
29	14	14	Jon Bon Jovi/Midnight In Chelsea	(Mercury)	52	0
30	39	2	Radiohead/Karma Police	(Parlophone)	41	11
31	30	10	Jam & Spoon/Kaleidoscope Skies	(Dance Pool)	44	2
32	32	4	Shaggy/Piece Of My Heart	(Virgin)	32	1
33	43	2	Peter Andre/All About Us	(Mushroom)	48	7
34	31	7	Depeche Mode/Home	(Mute)	40	2
35	>	NE	Genesis/Congo	(Virgin)	26	20
36	34	8	Joe Cocker/Could You Be Loved	(Capitol)	42	3
37	37	2	Big Mountain/All Kinds Of People	(Giant)	47	5
38	33	8	Fool's Garden/Why Did She Go?	(Intercord)	35	1
39	36	22	Spice Girls/Who Do You Think You Are	(Virgin)	24	1
40	>	NE	Hanson/Where's The Love	(Mercury)	36	28
41	>	NE	Notorious B.I.G./Mo Money Mo Problems	(Puff Daddy/Arista)	30	7
42	47	10	Paula Cole/Where Have All The Cowboys Gone	(Warner Brothers)	29	2
43	38	4	Mr. President/Jojo Action	(WEA)	37	2
44	44	11	Wet Wet Wet/Strange	(Precious/Mercury)	32	1
45	>	NE	Tic Tac Toe/Mr. Wichtig	(RCA)	35	3
46	>	NE	Alexia/Uh La La	(DWA/Dance Pool)	31	4
47	41	8	Wyclef Jean/We Trying To Stay Alive	(Ruffhouse/Columbia)	28	1
48	>	NE	Chumbawamba/Tubthumping	(EMI)	18	2
49	35	14	Savage Garden/I Want You	(Columbia)	30	0
50	>	RE	Nana/Lonely	(Urban/Motor)	29	3

The European Radio Top 50 chart is based on a weighted-scoring system.

Songs score points by achieving airplay on all of M&M's reporting stations with contemporary music fulltime or during specific dayparts.

Stations are weighted by market size and by the number of hours per week.

TW = This Week, LW = Last Week, NE = New Entry, TS = Total Stations

Indicates singles which previously featured in the Border Breakers chart

Highest new entry

Greatest chart points gainer

## Short Takes

Edited by Christian Lorenz

### AFRO-BEAT MENTOR DEAD

Nigerian musician and political activist Fela Anikulapo-Kuti (58) died on August 2 in Lagos of Aids-related complications. As one of the fathers of the Afro-beat genre, Fela fostered modern African music, and became the first true superstar to emerge from the continent. As a singer, composer and sax player, he clearly defined new boundaries. As a lyricist, he became a spokesperson and a hero for a whole continent—a radical voice against exploitation and corruption. Fela recorded some 70 albums, probably less than half of which are available in the Western world. Zairian guitarist and singer Lokua Kanza said Fela's death "was a great loss for our continent." It is also a loss for the worldwide music community.



Fela Anikulapo-Kuti

### TICKET CD DEBUTS AT 'N SYNC TOUR

BMG Ariola Munich-signed boyband 'N Sync launched a novelty in the concert market when promoter Hand In Hand issued CDs as tickets for the boys' autumn tour. The so-called Ticket CD (TCD) includes a personal greeting sung by 'N Sync and coded information verifying the authenticity of the ticket. Developed by Berlin-based manufacturer Cuba, TCD is harder to counterfeit than the standard printed ticket. The idea was born in a meeting between BMG Ariola Munich deputy managing director Jan Bolz, Cuba owner Peter Wiest, Hand In Hand managing director Werner Lindinger and band manager Johnny Wright. For now, door staff still have to check the TCDs and break off a control part. Electronic TCD readers are supposed to be available in the near future, according to a BMG statement. 'N Sync kick off their 18 cities tour though Germany on September 30 in Munich.

### GENESIS CALLS 25 STATIONS

Virgin Germany will promote the new Genesis album *Calling All Stations* at 25 major train stations in Germany. A specially recorded 30 minute video feature—including the clip of the current single *Congo*—will be shown on big screens inside the train stations on August 24. The screening will be promoted on local radio. Listeners can also win flight tickets to an exclusive pre-listening concert in London on October 30, during which Genesis will play the set of their forthcoming European tour.

### FRENCH ROCK ICON LOOKS BACK

Mercury France is releasing a series of three double-CDs of French rock veteran Johnny Hallyday, which will cover the career of the singer from 1960 to 1997 in 119 re-mastered songs. The first volume, covering the years 1960/66, was released in May. Part two (1966/75) will hit French stores on August 19 and the last volume is expected for the end of October. Some of Hallyday's sidemen at the time of the recordings on the first two volumes included Jimmy Page, Jimi Hendrix, Peter Frampton, Steve Marriott, Ronnie Lane, and Rolling Stones sax player Bobby Keys.



johnny hallyday anthologie vol.2

Mainland European records breaking out of their country of signing

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
1	1	12	SASH/ECUADOR	(BYTE BLUE)	BELGIUM	46
2	2	8	Bellini/Samba De Janeiro	(Virgin)	GERMANY	46
3	12	4	Robyn/Do You Know (What It Takes)	(Ricochet/Ariola)	SWEDEN	31
4	3	18	Cardigans/Lovefool	(Trampolene/Stockholm)	SWEDEN	19
5	10	6	Nana/Lonely	(Urban/Motor)	GERMANY	23
6	6	37	Gala/Freed From Desire	(Do It Yourself)	ITALY	22
7	11	7	Chilli feat. Carrapicho/Tic Tic Tac	(RCA)	FRANCE	19
8	8	13	Jam & Spoon/Kaleidoscope Skies	(Dance Pool)	GERMANY	29
9	4	10	Fool's Garden/Why Did She Go?	(Intercord)	GERMANY	26
10	13	12	Alexia/Uh La La	(DWA/Dance Pool)	ITALY	27
11	16	5	Wes/Alane	(Saint George/Columbia)	POLAND	20
12	14	10	Nek/Laura Non C'E	(WEA)	ITALY	14
13	7	13	Maria Montell/And So The Story Goes...(Di Da Di)	(Epic)	DENMARK	16
14	5	20	Lutricia McNeal/Ain't That Just The Way	(Siljemark/CNR)	SWEDEN	16
15	15	6	Mr. President/Jojo Action	(WEA)	GERMANY	25
16	9	14	Paradisio/Bailando	(Dance Development)	BELGIUM	16
17	17	19	Daft Punk/Around The World	(Virgin)	FRANCE	13
18	18	4	Axelle Red/Ma Priere	(Virgin)	BELGIUM	10
19	19	3	Whirlpool Productions/From Disco To Disco	(Motor)	GERMANY	8
20	20	11	Vacuum/I Breathe	(Stockholm)	SWEDEN	8
21	21	5	2 Eivissa/Ooh La La La	(Club Tools)	GERMANY	7
22	22	20	No Mercy/Please Don't Go	(MCI/Arista)	GERMANY	9
23	>	NE	Le Click/Call Me	(Logic)	GERMANY	7
24	25	2	Cardigans/Your New Cuckoo	(Trampolene/Stockholm)	SWEDEN	4
25	23	3	Lutricia McNeal/My Side Of Town	(Siljemark/CNR)	SWEDEN	8

This chart tracks the border-crossing movement of product. The Border Breakers chart ranks the 25 most successful Continental European records making airplay impact outside their country of signing (airplay achieved in the original country is excluded from the calculations).

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.  indicates the Road Runner award, assigned to the single with the biggest increase in chart points.

## Off the record

Edited by Christian Lorenz

Sony Music's dance music experts will flock en masse to **Popkomm.97**. OTR hears that some 43 executives from **Dancepool**, **S3**, **DeeP** and **Epidrome** will hit Cologne for a full day's meeting on August 14. A dozen European album projects and singles projects are on the agenda, according to our sources. On top of that, another dozen single releases will be screened for international potential.

**Kiss 100 FM/London's** breakfast presenter, **Charlie Wilde**, aired his last show on August 1, after the **Home Office** refused to re-new the American's work visa. Wilde is preparing to return to the U.S. The search is on for a permanent replacement.



OTR hears that Prague-based independent label **Bonton Music** plans to merge with Sony Music's **Czech branch** to establish a new record label called **Sony-Bonton**. The new label should be up and running by next year, insiders say. At press time, the two parties are still in negotiation on the financial terms of the agreement. The deal would bring international marketing know-how to Bonton, and provide the Czech arm of Sony Music with a substantial boost in local music repertoire.

The powers behind **Capital Radio's** proposed acquisition of **Virgin Radio** are committed to "see the deal through" despite the U.K. government's **Office of Fair Trading** referring the deal to the **Monopolies and Mergers Commission** for investigation. The broadcasters' joint legal team is preparing a case to show how other radio groups have larger audience shares in certain markets than Capital would have in London if it owned Virgin 105.8 FM and its national AM service.

OTR understands that all newly hired staff at **BMG France**—including product managers or assistants—are forced to sign a non-competing clause as part of their work contract, forbidding them to work for a company in the same field for a certain period. Similar clauses, legal under French employment laws, usually only apply to top executives, rarely ever to field staffers.

The fate of **Michel Boyon**, president of public broadcaster **Radio France**, could be in jeopardy. RF's flagship **France Inter** has lost audience since Boyon took over almost two years ago, and the launch of youth-oriented station **Le Mou'v'** has not been hailed as a success. Boyon, close to the previous French right-wing government, still has the support of broadcasting authority **CSA**. Observers wonder how long he will last if the current socialist government decides not to back him.

OTR hears that **Enigma** chief **Michael Cretu** pulls the strings of **Trance Atlantic Air Waves**, the **Virgin Germany** act which just issued a cover of **Space's** 1977 hit **Magic Fly**. Owing much to the spirit of his current domicile **Ibiza**, Cretu gives the original's analogue synthesiser sounds a house treatment. **Virgin** managing director **Udo Lange**—a good friend of Cretu's—is apparently closely involved in the A&R side of the project.

Sources in France reveal that the official musical theme for next year's football World Cup in Paris could well be a song from **Desmond Child** sung by **Ricky Martin**, still high in the **M&M Eurochart** with **(Un, dos, tres) Maria**. The song should be distributed worldwide by **Sony**.

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## Major Market Airplay

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The most aired songs in Europe's leading radio markets

TW=This Week, LW=Last Week, WOC=Weeks On Chart, TS=Total Stations

### UNITED KINGDOM

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	5	MEREDITH BROOKS/BITCH	(CAPITOL)	16
2	4	6	Oasis/D'You Know What I Mean	(Creation)	15
3	3	4	Texas/Black Eyed Boy	(Mercury)	15
4	2	7	Verve/Bitter Sweet Symphony	(Hut/Virgin)	14
5	6	3	Will Smith/Men In Black	(Columbia)	15
6	10	7	Daddy/Evans/I'll Be Missing	(Bad Boy/Arista)	15
7	8	3	Coolio/C U When U Get There	(Tommy Boy)	15
8	5	9	Sheryl Crow/A Change	(A&M)	14
9	7	4	Boyzone/Picture Of You	(Polydor)	14
10	9	5	Seahorses/Blinded By The Sun	(Geffen)	14
11	11	3	Peter Andre/All About Us	(Mushroom)	14
12	12	5	Robbie Williams/Lazy Days	(Chrysalis)	13
13	18	2	Chumbawamba/Tubthumping	(EMI)	13
14	13	11	Ultra Nate/Free	(A&M)	14
15	15	3	U2/Last Night On Earth	(Island)	12
16	14	13	Eternal feat. BeBe Winans/I Wanna Be	(EMI)	13
17	17	4	Todd Terry/Something Going On	(Manifesto)	13
18	19	2	Notorious B.I.G./Mo Money Mo Problems	(Puff Daddy/Arista)	11
19	>	NE	Robyn/Do You Know	(Ricochet/Ariola)	12
20	>	NE	Mary J. Blige/Everything	(MCA)	11

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

### GSA

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	7	DADDY/EVANS/I'LL BE MISSING	(BAD BOY/ARISTA)	24
2	3	2	R. Kelly/Gotham City	(Jive)	22
3	2	8	Bellini/Samba De Janeiro	(Virgin)	24
4	9	4	Ricky Martin/Maria	(Columbia)	19
5	6	6	Tic Tac Toe/Mr. Wichtig	(RCA)	19
6	7	6	Meredith Brooks/Bitch	(Capitol)	21
7	4	4	Backstreet Boys/Everybody	(Jive)	17
8	10	6	Michael Jackson/History	(Epic)	18
9	5	11	Hanson/MMMBop	(Mercury)	17
10	12	3	Coolio/C U When U Get There	(Tommy Boy)	15
11	15	3	Eternal feat. BeBe Winans/I Wanna Be	(EMI)	18
12	14	3	Nana/Let It Rain	(Urban/Motor)	13
13	8	9	Jam & Spoon/Kaleidoscope Skies	(Dance Pool)	15
14	13	7	Shola Ama/You Might Need Somebody	(Freak Street/WEA)	13
15	>	NE	Brand New Heavies/You Are The	(ffrr)	14
16	>	NE	Boyzone/Picture Of You	(Polydor)	14
17	11	7	Mr. President/Jojo Action	(WEA)	13
18	>	NE	Genesis/Congo	(Virgin)	12
19	18	3	Babyface/Wonder/How Come, How Long	(Epic)	11
20	19	2	Lisa Stansfield/Never Gonna Give	(Arista)	11

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

### FRANCE

TW	LW	WOC	Artist/Title	Original Label	TS	Local Label
1	2	8	DADDY/EVANS/I'LL BE MISSING YOU	(Ariola)		(Ariola)
2	3	7	Will Smith/Men In Black	(Columbia)		(Columbia)
3	1	13	Hanson/MMMBop	(Mercury)		(Mercury)
4	8	10	Anggun/La Neige Au Sahara	(Columbia)		(Columbia)
5	5	12	MC Solaar/Gangster Moderne	(Polydor)		(Polydor)
6	4	12	Blackstreet/Don't Leave Me	(Interscope)		(Interscope)
7	6	9	Spice Girls/Who Do You Think You Are	(Virgin)		(Virgin)
8	9	3	Jean-Jacques Goldman/Sache Que Je	(Columbia)		(Columbia)
9	13	7	R. Kelly/I Believe I Can Fly	(East West)		(East West)
10	14	5	Doc Gyneco/Ne Ici	(Virgin)		(Virgin)
11	23	8	No Doubt/Just A Girl	(Universal)		(Universal)
12	12	14	IAM/L'Empire Du Cote Obsur	(Delabel)		(Delabel)
13	17	5	Shola Ama/You Might Need Somebody	(WEA)		(WEA)
14	15	6	Olive/You're Not Alone	(RCA)		(RCA)
15	7	16	Jamiroquai/Alright	(Small)		(Small)
16	21	5	Texas/Halo	(Mercury)		(Mercury)
17	11	17	Warren G/Smokin' Me Out	(Island)		(Island)
18	16	17	Pascal Obispo/Lucie	(Epic)		(Epic)
19	19	6	Joe Cocker/Could You Be Loved	(EMI)		(EMI)
20	20	14	Lara Fabian/Tout	(Polydor)		(Polydor)
21	44	7	Etienne Daho/Les Bords De Seine	(Virgin)		(Virgin)
22	22	4	Sash/Ecuador	(Full Ace)		(Full Ace)
23	18	17	Skunk Anansie/Hedonism	(Virgin)		(Virgin)
24	34	7	Menelik/Paut S' Lacher	(SMALL)		(SMALL)
25	28	5	Mikimix/E La Nette Se Ne Va	(Tristar)		(Tristar)

Data supplied by SNEP/IPSON on an electronically monitored panel of national and regional stations. Songs are ranked by number of plays and weighted by audience.

### SCANDINAVIA

TW	LW	WOC	Artist/Title	Original Label	TS
1	2	6	DADDY/EVANS/I'LL BE MISSING	(BAD BOY/ARISTA)	18
2	4	5	Meredith Brooks/Bitch	(Capitol)	19
3	1	6	Oasis/D'You Know What I Mean	(Creation)	17
4	8	2	Will Smith/Men In Black	(Columbia)	16
5	3	9	Eternal feat. BeBe Winans/I Wanna Be	(EMI)	17
6	>	NE	Boyzone/Picture Of You	(Polydor)	16
7	6	4	Backstreet Boys/Everybody	(Jive)	15
8	13	2	R. Kelly/Gotham City	(Jive)	16
9	10	3	Coolio/C U When U Get There	(Tommy Boy)	13
10	11	5	Brand New Heavies/You Are The	(ffrr)	14
11	9	2	Verve/Bitter Sweet Symphony	(Hut/Virgin)	9
12	20	5	UB40/Tell Me Is It True?	(DEP International/Virgin)	13
13	12	3	Ultra Nate/Free	(A&M)	12
14	14	2	Todd Terry/Something Going On	(Manifesto)	9
15	15	3	Paradisio/Bailando	(Dance Development)	12
16	5	14	Hanson/MMMBop	(Mercury)	11
17	7	8	En Vogue/Whatever	(East West)	12
18	16	4	Ricky Martin/Maria	(Columbia)	11
19	>	NE	Gary Barlow/So Help Me Girl	(RCA)	12
20	>	NE	Robbie Williams/Lazy Days	(Chrysalis)	9

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

### BENELUX

TW	LW	WOC	Artist/Title	Original Label	TS
1	2	4	DADDY/EVANS/I'LL BE MISSING	(BAD BOY/ARISTA)	14
2	1	8	Eternal feat. BeBe Winans/I Wanna Be	(EMI)	16
3	3	10	Hanson/MMMBop	(Mercury)	12
4	9	4	Backstreet Boys/Everybody	(Jive)	13
5	6	7	Olive/You're Not Alone	(RCA)	12
6	7	3	R. Kelly/Gotham City	(Jive)	12
7	5	10	Ricky Martin/Maria	(Columbia)	11
8	4	6	Michael Jackson/History	(Epic)	11
9	8	11	Babyface/Wonder/How Come, How Long	(Epic)	11
10	11	6	UB40/Tell Me Is It True?	(DEP International/Virgin)	9
11	>	RE	Bellini/Samba De Janeiro	(Virgin)	10
12	14	2	Shola Ama/You Might Need Somebody	(Freak Street/WEA)	9
13	13	7	Borsato/Oosterhuis/Wereld	(Polydor)	7
14	16	3	Oasis/D'You Know What I Mean	(Creation)	8
15	>	NE	U2/Last Night On Earth	(Island)	7
16	>	RE	Meredith Brooks/Bitch	(Capitol)	9
17	15	3	Verve/Bitter Sweet Symphony	(Hut/Virgin)	7
18	10	11	Sash/Ecuador	(Byte Blue)	9
19	17	2	Buckshot/Lefonque/Another Day	(Columbia)	7
20	>	NE	Radiohead/Karma Police	(Parlophone)	6

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

### ITALY

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	7	DADDY/EVANS/I'LL BE MISSING	(BAD BOY/ARISTA)	10
2	5	7	Ricky Martin/Maria	(Columbia)	9
3	3	7	Meredith Brooks/Bitch	(Capitol)	10
4	6	2	Oasis/D'You Know What I Mean	(Creation)	10
5	7	12	Jon Bon Jovi/Midnight In Chelsea	(Mercury)	9
6	2	12	Hanson/MMMBop	(Mercury)	9
7	4	6	Depeche Mode/Home	(Mute)	8
8	17	2	Shaggy/Piece Of My Heart	(Virgin)	7
9	8	3	Ultra Nate/Free	(A&M)	8
10	11	6	Alexis/Uh La La	(DWA/Dance Pool)	5
11	9	2	U2/Last Night On Earth	(Island)	7
12	14	2	Massimo Di Cataldo/Camminando	(Columbia)	7
13	>	NE	Monaco/Sweet Lips	(Polydor)	6
14	16	9	Vacuum/I Breathe	(Stockholm)	6
15	>	RE	Daft Punk/Around The World	(Virgin)	5
16	10	5	Olive/You're Not Alone	(RCA)	6
17	13	2	Verve/Bitter Sweet Symphony	(Hut/Virgin)	7
18	18	4	883/La Regola Dell'Amico	(RTI)	7
19	15	2	Radiohead/Karma Police	(Parlophone)	5
20	>	NE	Nek/Sei Grande	(WEA)	5

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### SPAIN

TW	LW	WOC	Artist/Title	Original Label	TS
1	2	9	JARABE DE PALO/LA FLACA	(VIRGIN)	5
2	5	5	David De Maria/Amor Multiplicado	(Ariola)	4
3	4	9	Ella Baila Sola/No Lo Vuelves	(Hispavox)	4
4	11	2	Paul McCartney/The World Tonight	(Parlophone)	4
5	8	6	Daddy/Evans/I'll Be Missing	(Bad Boy/Arista)	4
6	7	5	Eternal feat. BeBe Winans/I Wanna Be	(EMI)	4
7	1	4	Rosana/Bebes En Mi	(MCA)	4
8	9	5	Manolo Tena/Tierra Savalje	(Epic)	3
9	3	4	Jon Secada/Amandolo	(SBK)	3
10	6	2	Lisa Stansfield/Never Gonna Give	(Arista)	3
11	>	RE	Jonny Lang/Lie To Me	(A&M)	3
12	>	RE	Marta/Negro Azabache	(Mercury)	3
13	19	3	Enrique Iglesias/Lluvia Cae	(BAT)	3
14	18	2	Nek/Laura Non CE	(WEA)	3
15	17	2	No Me Pises...My Speed Love	(Columbia)	3
16	>	NE	Meredith Brooks/Bitch	(Capitol)	3
17	10	2	Donato Y Estefano/Entre La Linea	(Epic)	3
18	14	2	Texas/Black Eyed Boy	(Mercury)	3
19	13	2	Wyclef Jean/Trying To Stay	(Ruffhouse/Columbia)	3
20	>	NE	Pedro Guerra/Moreno	(Ariola)	2

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### POLAND

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	3	E.BARTOSIEWICZ/SKLAM ALAM	(IZABELIN STUDIO)	21
2	2	3	Big Mountain/All Kinds Of People	(Giant)	19
3	5	3	Chaka Demus & Pliers/Every Little	(Virgin)	17
4	15	2	U2/Last Night On Earth	(Island)	16
5	>	NE	Varius Manx/Kiedy Mnie Malujesz	(Zic Zac)	16
6	>	NE	Hanson/Where's The Love	(Mercury)	14
7	8	2	Myles & Zucchero/Waiting For	(EMI)	16
8	>	NE	Morrissey/Alma Matters	(Island)	16
9	3	3	Robbie Williams/Lazy Days	(Chrysalis)	13
10	>	NE	Amy Grant/Takes A Little Time	(A&M)	15
11	>	NE	Golden Life/Confito	(Zic Zac)	14
12	7	6	Daddy/Evans/I'll Be Missing	(Bad Boy/Arista)	15
13	4	4	Maanam/Smyez	(Pomaton)	11
14	11	2	Zanderhaus/Do Ciebie Wciaz Plyne	(Rubicon)	13
15	6	3	Steve Winwood/Back To My Baby	(Virgin)	13
16	>	NE	Coolio/C U When U Get There	(Tommy Boy)	15
17	17	5	Boyzone/Picture Of You	(Polydor)	14
18	9	2	Sixteen/Spadajace Mysli	(Izabelin Studio)	13
19	16	2	Radiohead/Karma Police	(Parlophone)	11
20	19	5	Perfect/Idziec Do Domu	(Polydor)	13

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### HUNGARY

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	6	HANSON/MMMBOP	(MERCURY)	
2	2	6	Savage Garden/I Want You	(Columbia)	
3	3	5	Jon Bon Jovi/Midnight In Chelsea	(Mercury)	
4	4	4	Cardigans/Lovefool	(Trampolene/Stockholm)	
5	5	6	Fun Factory/Oh Yeah Yeah	(Record Express)	
6	6	2	Mr. President/Jojo Action	(WEA)	
7	7	2	Phil Collins/Wear My Hat	(WEA)	
8	8	6	Katrina And The Waves/Love Shine	(Eternal/WEA)	
9	9	6	Toni Braxton/I Don't Want To	(LaFace)	
10	10	2	White Town/Your Woman	(Brilliant/Chrysalis)	
11	11	6	Paul McCartney/Young Boy	(Parlophone)	
12	12	4	U2/Last Night On Earth	(Sony)	
13	13	2	Fool's Garden/Why Did She Go?	(Intercord)	
14	14	2	Amadeus/Delta	(Mercury)	
15	15	2	Brand New Heavies/Sometimes	(ffrr)	
16	16	2	No Doubt/Don't Speak	(Trauma/Interscope)	
17	17	6	Gary Barlow/Love Won't Wait	(RCA)	
18	18	2	Wet Wet Wet/Strange	(Precious/Mercury)	
19	19	2	Aerosmith/Hole In My Soul	(Columbia)	
20	20	2	'N Sync/Here We Go	(Ariola)	

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