

# Music & Media®

JULY 26, 1997

VOLUME 14, ISSUE 30



Puff Daddy's tribute to slain rapper Notorious B.I.G. holds on at No. 1 on Eurochart (page 12).

£3.95  
DM11  
FFR35  
US\$7  
DFL11.50

## Plug pulled on digital music service DMX

by Mike McGeever

LONDON — Pan-European satellite music service DMX has ceased operations after mounting debts forced it into receivership.

The service stopped broadcasting earlier this month when satellite owners pulled the plug on DMX for non-payment of charges for satellite time, according to sources.

Liquidators for the U.K.-based company will be appointed shortly after a meeting of its creditors, scheduled for the week ending July 25, say accountancy firm Coopers and Lybrand, which is acting as "adviser" to DMX.

A statement on the company's future will be issued when liquidators have been appointed. DMX could resurface—

*continued on page 20*

## Music nets leading the way in French market

by Rémi Bouton

PARIS — Radio listening in France reached its highest level this decade during the second quarter of 1997, with the medium's total reach extending to 81.1 percent of the adult population.

An increase in audience had been expected because of coverage of the French general election during May, but not to the extent shown by the official Médiamétrie figures.

However, while that logic suggests that the quarter should have benefited the news-oriented stations, the paradox is that the main beneficiaries of radio's overall increase in audience have been the national music networks.

Altogether, music stations' audience share rose to 35.2 percent (up 3.3 percent on the same period last year). Sta-

tions which benefited the most from the surge in audience are: gold network RFM, RTL2 (AC/gold), Skyrock (CHR), Europe 2 (AC), and Fun Radio (CHR).

RFM has reached a 3.8 percent share nationally (up from 2.5 percent a year ago) and has gained over 600,000 listeners in a year. It is a dramatic turnaround for a station which was close to collapsing two years ago—its switch of formats at that time from AC to gold appears to have paid handsome dividends.

Skyrock continues its upward trend, reaching another record share of 6.3 percent and gaining 650,000 listeners in a year. During that time, Skyrock has narrowed the gap with CHR rival Fun Radio, and moved ahead of both Europe 2 and Nostalgie. The perfor-

*continued on page 20*

## Radio's Prodigy 'problem'

by Dominic Pride

International Music Editor, Billboard

LONDON — What can a poor music programmer do when confronted by the latest album from the act which exemplifies "the spirit of the times" with a selection of hard-edged grunge-toned dance tracks but offers no single or new video?



That was the situation facing Europe's music TV and radio programmers with the June 30 launch of The Prodigy's album 'The Fat Of The Land'.

Some took innovative steps in programming some of the album's tracks, whereas others simply ignored it. Whether with or without radio's help, the album subsequently reached the number one spot in 16 different European countries, as well as hitting top spot on Music & Media's European Top 100 Albums chart.

The harsh, aggressive sound of the album reflects the band's eschewing of the "dance" tag with which they have been saddled. Architect of the Prodigy sound, the band's producer and key songwriter Liam Howlett, says the group has moved away from contemporaries such as Orbital. "After our first album, we stopped doing raves and did venues, and started listening to other music," he says. "If you listen to Led Zep, it's actually more danceable than Kraftwerk is."

*continued on page 20*

### NUMBER ONE

European Radio Top 50

HANSON  
MMMBop  
(Mercury)

Eurochart Hot 100 Singles  
PUFF DADDY & FAITH EVANS  
FEAT. 112

I'll Be Missing You  
(Bad Boy/Arista)

European Top 100 Albums  
THE PRODIGY  
The Fat Of The Land  
(XL)



BBC Radio 1 presenters past and present, including Tony Blackburn (top left) and John Peel (bottom right) reunited outside All Souls Church in central London to re-create a famous pic from 30 years ago (top right). The group were there to promote a BBC TV "rockumentary" charting the history of the U.K. network which launched in September 1967. The show will be scheduled later this year and is produced by Tina Jenkins and Tony Moss.

## Meredith Brooks ▼ Bitch

THE WORLDWIDE SMASH HIT SINGLE FROM THE ALBUM  
"BLURRING THE EDGES".  
#2 IN THE US SINGLES CHART. TOP 10 ON THE EUROPEAN  
RADIO. TOP 50 "BUZZ BIN" AT MTV NORTH & CENTRAL  
"BREAKOUT" AT MTV UK.

EMI Capitol

# Puff Daddy & The Family

## NO WAY OUT

**CAN'T  
HOLD**

The Family: *The Notorious B.I.G., Faith Evans, 112, Mase, Carl Thomas, The Lox and Black Rob*

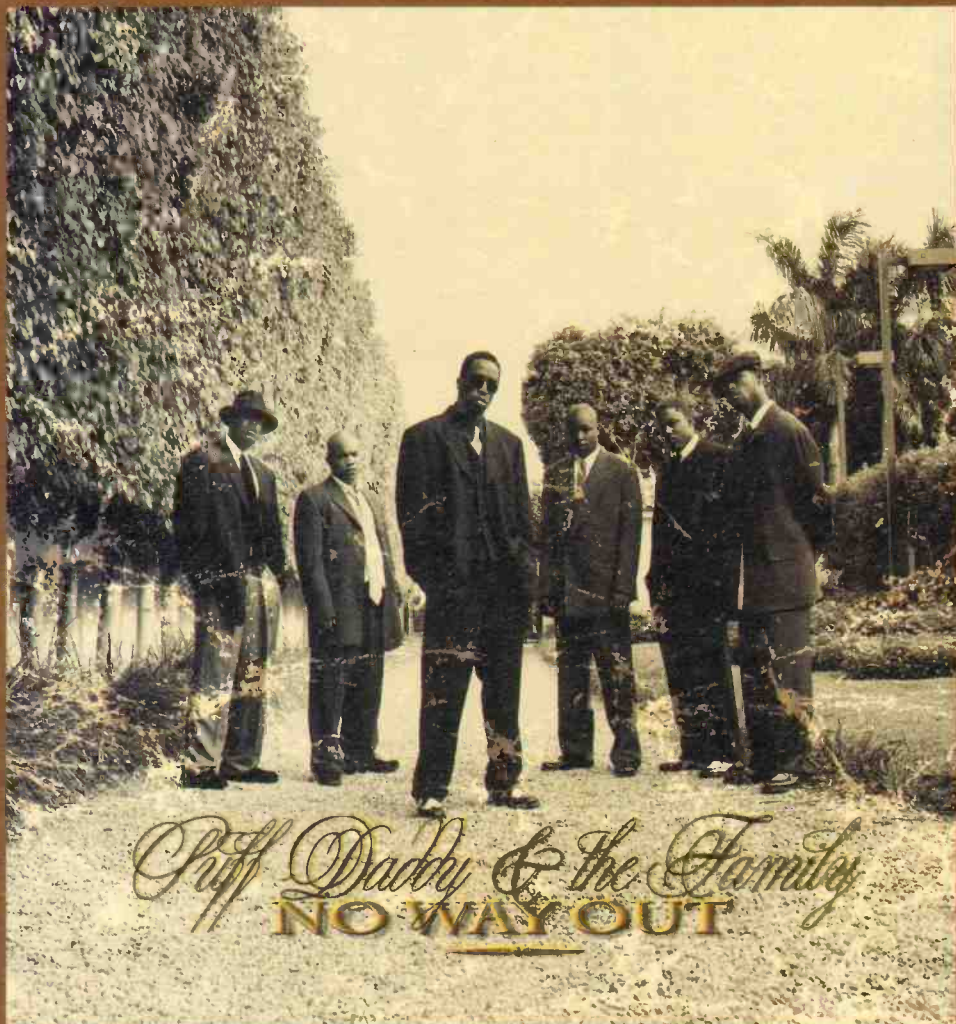
Sean "Puffy" Combs, AKA Puff Daddy, successful entrepreneur and producer, ... is now a hot new artist

**NOBODY**

"As a producer I made people happy, but now as an artist I can look right into the audience's eyes and see their happiness."  
- Puff Daddy

**FEATURES THE MASSIVE HIT  
"I'LL BE MISSING YOU"  
AND THE DOUBLE PLATINUM  
"CAN'T NOBODY HOLD ME DOWN"**

**THEM DOWN**



# Prodigy odds-on for Mercury Prize

by Christian Lorenz

LONDON — The Prodigy's *The Fat Of The Land* is the hot tip for this year's Mercury Music Prize for the best U.K./Irish album of the year.

Set up to "celebrate the diversity and creativity of British music," in the words of Mercury Music Prize director David Wilkinson, the award is now in its sixth year. The 1997 award attracted a record number of 155 entries by British and Irish artists, ten of which were nominated for the shortlist by a panel chaired by music journalist Simon Frith.

According to U.K. bookmakers William Hill, the odds are 2:1 for The Prodigy (XL Recordings) to take home the coveted prize at the official ceremony on August 28. The Spice Girls' *Spice* (Virgin) and Radiohead's *O.K. Computer* (Parlophone) follow closely, both at 3:1.

Other nominations include Suede's September 1996 release *Coming Up* (Nude/Sony), The Chemical Brothers' *Dig Your Own Hole* (Virgin) and Roni Size & Reprazents' *New Forms* (Talkin' Loud/Mercury). Primal Scream (Creation/Sony)—who won the inaugural Mercury Music Prize in 1992 for their *Screamadelica* album—are



nominated again, this time for *Vanishing Point*.

The outsiders, quoted at 20:1, are John Tavener's cello and choir composition *Suyati* (BMG Classics), composer Mark-Anthony Turnage's saxophone concerto *Your Rockaby*

(Argo/Decca) and singer/songwriter Beth Orton's debut album *Trailer Park* (Heavenly).

"At the heart of this year's list of albums is the rich inspiration of the '90's dancefloor," comments Frith in a statement. "What is so fascinating is to follow the seamless interweaving of electronic sounds with other traditions—jazz and rock, pop and folk, high art and low bohemia." Noteworthy in this context is the inclusion of Size/Reprazent's debut, *New Forms*, which Frith calls "a breakthrough for drum 'n' bass."

A compilation CD featuring tracks from all the nominated albums will be released by EMI U.K. on August 11. This year's winner will be announced at the Album Of The Year show on August 28. The event will be broadcast live by BBC2 television and public CHR station BBC Radio 1.

The Mercury Music Prize is sponsored by telecommunications company Cable & Wireless, and is supported by the British Phonographic Industry (BPI) and the British Association Of Record Dealers (BARD).

# Virgin/Capital deal approved

by Mike McGeever

LONDON — Capital Radio has cleared the first hurdle in its proposed acquisition of Richard Branson's rock broadcaster, Virgin Radio.

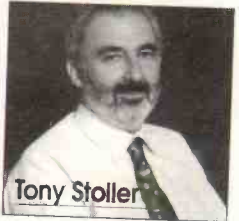
U.K. regulator the Radio Authority (RA) has given tentative approval to the £64.7 million (\$106m) deal following a public interest test. The exercise determined that the plurality of ownership and the diversity of services in the London radio market would not be adversely affected by Capital owning two FM services (95.8 Capital FM and Virgin 105.8 FM) and one AM service (1548 AM Capital Gold) in the same market. Capital's purchase of Virgin also includes the latter's national AM station.

The regulator will not give final approval of the acquisition until the government's Office of Fair Trading (OFT) completes its own investigation into the competition implications of the proposed deal. A ruling from the OFT is expected in early August.

As a condition of the the RA's approval of the acquisition, Virgin's London FM service will have its Promise of Performance (POP) amended to reduce the amount of alternative rock and "related music" in its output to 20 percent from its current 30 percent.

The alteration of Virgin's POP was made by the Radio Authority to ensure diversity in the output of London commercial stations in light of the alternative music station Xfm's launch, which is set for September 1.

Explains RA chief executive Tony Stoller: "The 1996 Broadcasting Act empowers the authority to amend POPs when there is a takeover in order to get the POP to accurately reflect the current output of the station."



He adds, "What we are trying to ensure, in this case, is that a station can't move from its present format into an overwhelmingly alternative rock format. It is not aimed to clearly support or protect any individual company, but Xfm is a good example of a company which has applied [and won] a licence on a particular set of assumptions."

# Spain's new music TV channel set for launch

by Howell Llewellyn

MADRID — Pre-launch test transmissions of Spain's first domestically-produced music TV channel have begun.

+Musica took to the air on July 15 at a special pre-launch event, attended by David Bowie. The channel will officially launch in September and is expected to fill the current gap perceived as existing in the relationship between the Spanish music industry and the media. It is owned by digital TV platform Canal Satellite Digital (CSD), and will be broadcast as part of that company's digital TV package via satellite.

The channel's programming is being put together by CSD's owner Sogecable and its commercial radio network Cadena SER, which operates

four of the five most popular music networks in the country—Los 40 Principales (CHR), domestic music stations Cadena DIAL and Radiolé, and AC/gold outlet M-80. The director of +Musica will be Jose Ramon Jauregui, music director at pay TV channel Canal Plus. A press spokesperson for the new channel, Enrique Garcia, says +Musica "will be a kind of MTV in Spanish, based on the official sales chart and the charts compiled each week by Los 40 Principales."

CSD director general Jaime Ferrus says, "The most important thing about +Musica is that it has been created to promote Spanish music and is specifically oriented to the tastes of young Spaniards. That is the essential difference between it and other, more global,

music channels."

Sony Music Spain chairman Claudio Condé and BMG-Ariola chairman José Maria Cámara both agree on the importance of the imminent launch of +Música. Condé comments: "+Musica was very necessary in Spain's musical panorama, because until now no such music channel existed in the country. This now places us in line with what is happening in most of the rest of Europe."

BMG's Camara adds: "One of the most important problems which has obstructed the development of new local and international artists in Spain in the past few years has been the lack of a TV music channel comparable to those which exist in other countries."



# NRJ preparing to join billionaires club

by Rémi Bouton

PARIS — Radio group NRJ is predicting annual revenues in excess of FF1 billion (\$175.4 million) for the first time in the company's history, although its international division is still losing money.

The projection is for the Paris-based radio group's '96-'97 financial year, which ends on September 30. During the first half of the year, NRJ posted consolidated revenues of FF495.9 million (an increase of 17.9 percent on the previous year's financial figure) with profits reaching FF57.6 million (up 33.1 percent).

Speaking at a July 10 presentation of the company's interim results, NRJ managing director Alain Weill said that, in France, business from sales house NRJ Régie had grown substantially, whereas competing sales houses were stagnant in revenue terms. "Along with [market-leading full-service station] RTL, NRJ is now part of all the major media plans," he claimed.

But if the radio group's operations in France are highly profitable, the same cannot be said of its international ventures, which lost the company a total of FF25 million during the interim period. Weill says that the situation is improving, and he forecasts that NRJ's international operations will break even by the end of the next fiscal year. "We have trimmed down our expenses and our turnover is growing," he noted.

In Germany, only two of the 15 frequencies used by NRJ's Energy network are profitable, but Weill said the signs were encouraging. "Our two oldest operations, in Berlin and Munich, are now posting 20 percent profits," he revealed, suggesting that the other local German stations will eventually follow this trend.

According to Weill, the German radio market has strong potential because its share of advertising expenditure on radio is still rather low (4.8 percent compared to seven percent in France). "In the long run,"

said the NRJ managing director, "the results of Energy in Germany should exceed those of NRJ in France."

In Sweden, NRJ operates 21 frequencies, but is still losing money. The Swedish Energy station has been restructured (Music & Media, July 5) in order to adapt to the market's highly competitive situation, and Weill reported that revenues there are currently up by 23 percent.

Following a move into Finland last year, NRJ is planning to resume expansion into the rest of Scandinavia shortly, with the acquisition of shares in local stations in Oslo and Copenhagen. "This could happen quite rapidly," suggested Weill.

In Switzerland, where NRJ has stations covering the Geneva and Lausanne areas, interim profits reached Ffr 2.8 million, while the



Alain Weill

Belgium NRJ operations should be profitable by the end of the company's financial year.

A Paris-based financial analyst who attended the NRJ presentation says the presentation answered some questions the financial community had been wondering about. Comments the analyst, "They have achieved some very good performances,

with a 33 percent growth of their net profits, in line with what was anticipated. The results in France were quite impressive, with a significant growth in advertising revenues when the overall radio ad market remained flat."

However, the analyst adds, "Most people were anticipating a reduction in losses linked to NRJ's international projects during the first semester; it wasn't the case. Luckily, its activity in France is bullish enough to compensate for disappointing international performances."

# Cuban musician ban angers Spanish labels

by Howell Llewellyn

MADRID — Spanish music executives planning to attend this September's MIDEM Latino music fair in Miami have reacted with dismay to news that MIDEM has had to ban Cuba-based musicians from attending the event.

One leading label owner with an imprint in Cuba, Ricardo Fernandez of Eurotropical Discos, says he has been advised by a senior MIDEM official not to attend with his artist catalogue, and says he may not travel to Miami because he fears for his own safety.

"This is a blunder of such importance that there are bound to be serious consequences," claims Teddy Bautista, executive president of the Spanish authors' and publishers' society SGAE, whose 41,000 members include 400 leading Cuban musicians.

The ban was announced via a letter to the SGAE from MIDEM artistic director Bernard Batzen, who confirmed it this month in comments to the Fort Lauderdale Sun-Sentinel newspaper in Florida.

Batzen wrote that MIDEM could not programme any Cuban resident artists following "instructions" from Miami Beach city hall. The letter referred to the "sensibilities of part of the Cuban [exile] population [in Miami]" which oblige MIDEM to exercise "extreme prudence...expressly to avoid hostile reactions...against artists from Cuba and those that hold Cuban passports."

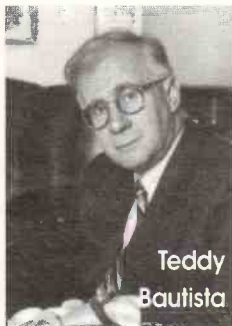
"What kind of MIDEM Latino will this be without Cuban resident artists who are among the very best musicians in the world, and widely recognised as such?" asks an angry Fernandez.

He continues, "Cuban athletes competed at the Atlanta Olympics. Cuban musicians are playing almost everywhere in the U.S. apart from Miami. Los Van Van and Isaac Delgado are there, and NG La Banda and Bamboleo are playing New York's Avery Fisher Hall on July 22.

"I had planned," Fernandez added, "to take some of my artists to what after all is a Latin American and Caribbean music event. When that became impossible, I thought 'well, I'll take my artist catalogue anyway because I know there is great interest in the U.S. for Cuban music.' Now I am scared of physical reprisals."

Comments SGAE's Bautista, "We were told last May not to take anybody from Cuba itself. What can we do? If SGAE does not attend, it's a loss for MIDEM, for us, and for music." Suggesting that MIDEM could consider holding future Latino events in Puerto Rico or even Havana, Bautista contends that the ban on Cuba's artists will make this year's MIDEM Latino "incomplete and impoverished."

No MIDEM executive was available for comment on the ban at presstime, but Batzen has been quoted in the Fort Lauderdale Sun-Sentinel as saying, "It's a political problem, and it's too bad that art and politics are mixed. But we are not here to change the world or relations between Cuba and the U.S. It's a shame we can't, but it's a fact."



Teddy Bautista

## moving chairs

### UNITED KINGDOM

Simon Hughes has been appointed managing director of radio and audio production company **Rewind Productions**. He was previously head of production for production/syndication company **Unique Broadcasting**.

### ITALY

Stefano Patara is the new international exploitation director for domestic repertoire at **Sony Music Italy's Columbia** label. Patara was previously label manager for Italian star **Renato Zero's** own label, **Propoli**.

Danilo Calatroni has been appointed

head of promotion for **PolyGram Italy's Mercury** label in Milan.

### CANADA

Irish man **John Reid** (pictured) has been named chairman, **PolyGram Group Canada**, effective October 1. Reid, who was previously international marketing director at London records, is currently president of **A&M/Island/Motown** records in Canada.



### INTERNATIONAL

**Sony Music Entertainment Europe** president **Paul Russell** has announced the promotion of former **SME Europe** vice presidents **Jonathan Sternberg** and **Sylvia Coleman** to senior vice president status. Sternberg becomes senior vice president and European counsel, responsible for co-ordinating pan-European legal and rights

issues and dealing with the European Commission in Brussels. Coleman, meanwhile, is promoted to senior vice-president, business affairs, responsible for overseeing and co-ordinating all deal-making activities and business affairs throughout Sony Music Entertainment's European region. Pictured (l-r) are Sternberg, Russell and Coleman.

## New awards rock Norway

by Kai Roger Ottesen

OSLO — Norwegian rock is to receive greater recognition in its home country with the launch of an annual awards show exclusively dedicated to the genre.

The new awards (which will generally be restricted to guitar-based rock) are scheduled to be broadcast on commercial TV station TV2 in December. Norway's only current music awards show—the 25-year-old Spellemannprisen awards—has been subject to much debate within the Norwegian industry for some time because of its concentration on the more traditional jazz, classical and folk genres rather than more modern musical forms such as rock, pop and dance.

The future of the Spellemannprisen awards is currently being discussed by international labels' body IFPI, local independent labels' body FONO and public broadcaster NRK, although because of summer vacations no date has yet been set for a further meeting.

While IFPI wants the awards to take a more commercial direction towards pop and rock, FONO wants the awards to maintain the musical width they have traditionally represented.

The new rock awards (yet to be officially named) are the brainchild of rock journalists Tor Milde, Tom Skjellesæther and Lars Ulseth, and it is proposed that the winners will be judged by a panel of specialist rock writers. In an interview with Norwegian news bureau NTB, Skjellesæther commented that "a critics'-based award will have more width and more power [compared to the Spellemannprisen awards]." There are currently only five "judges" (nominated each year by IFPI and FONO) on the Spellemannprisen awards jury.

# Bonn blasts Nazi music

by Wolfgang Spahr,  
German Bureau Chief, Billboard

HAMBURG — The German government has responded to an increase in the amount of extreme right-wing music on the domestic market by banning a number of albums featuring neo-Nazi lyrics.

Federal minister for youth Claudia Nolte is leading the government's revitalised offensive against right-wing bands. She cites Zillertaler Tuerkenjaeger (Turk Hunters) as a "particularly aggressive" example of this type of act.

Nolte comments, "Extreme right-wing groups incite racial hatred on their CDs, encouraging anti-foreigner campaigns and even murder." Her ministry has applied to the Federal Office for the Examination of Publications Endangering Young People for a Zillertaler Tuerkenjaeger CD to be banned. "Neo-Nazi music often paves

the way for racial hatred and violence. This is why we must ban this music and prevent it from being generally accessible," says Nolte. "Anyone disseminating such music will be liable to criminal prosecution."

Although the German government has always taken a hard line with neo-Nazi bands, the genre has continued to flourish. Indeed, it has received a significant boost in recent times through the reunification of Germany and the advent of information exchanging over the Internet.

A further new factor is that, according to the federal government, publications and recordings with clearly criminal contents are currently being imported to Germany from abroad. Danish label NS Records was recently exposed by German authorities as an exporter of "Nazi rock" (Music & Media, July 19).

The government has sought to counter these developments by a series

of prohibition orders. Nolte reports that a total of 130 extreme right-wing groups were banned between 1991 and 1996. In addition, 230 criminal investigations were initiated against extreme right-wing skinhead bands during that time.

Nolte says neo-Nazi concerts and the distribution and sale of records, magazines and fan articles have been on the increase, reflecting a change in the structure of the neo-Nazi scene, a process accelerated by the prohibition of neo-Nazi associations at the beginning of the '90s.

Although the Federal Constitutional Protection Bureau noted in 1996 that the extreme-right skinhead scene is characterised "by an aversion to fixed structures," the government now says it is evident that well-known neo-Nazis and members of the extreme right-wing have a key role in organising, producing and distributing extreme right-wing recordings, magazines and fan articles.

## news bites

### SPAIN

#### Spanish airwaves fall silent

Every Spanish national radio network shared a minute's silence at midday on July 14 as the burial took place of Miguel Angel Blanco Garrido, the young Basque politician who, after being kidnapped, was killed on July 12 by the Basque armed separatist group ETA. Amid unprecedented public outrage right across Spain, a presenter at each of the networks read a joint statement at 12:01 which said: "For radio, silence is incompatible with the medium as our tools of work are the word and sound, but today we [the radio networks] want to reject, together, all forms of violence and show our most profound solidarity with the family [of the victim]."

### SWITZERLAND

#### New sounds for Lac's night-times

Swiss French-language station Radio Lac, which broadcasts to the Geneva area, is continuing to experiment throughout the summer with a completely different format during its evening and night-time output. Between 20:00 and 06:00, the normally CHR station is programming a mix of classical music, jazz, world music and new age. It is also planning to extended that programming to Sunday afternoons. "We have received a lot of feedback from listeners in terms of letters and phone calls—almost more than we usually get for our daytime shows," says Radio Lac programme manager Jacky Sanders. He adds that many of the station's daytime listeners have continued to listen during the evenings,

although research has showed that few of the new night-time listeners are tuning into the station during the daytime. "We haven't gained much in audience," Sanders admits, "but in terms of image and profile, it is a very interesting exercise which will be continued until at least Christmas."

### DENMARK

#### EMI-Medley snaps up CMC

EMI Music's Danish affiliate, EMI-Medley, has acquired CMC International A/S, the holding company behind the CMC Group. As one of Denmark's leading indie labels, EMI executives feel CMC's catalogue expertise will mesh well with the major's more front-line attack. CMC has three main divisions—the CMC label, the Home Entertainment division (for low-price CDs, as well as CD-Rom and electronic-game products) and the newly refurbished PUK recording studios. CMC was attractive to EMI-Medley because of its success with middle-of-the-road compilation albums; it bucked conventional wisdom when it bought rights to the music of artists such as John Denver, Kenny Rogers and Suzy Quatro, but has been highly successful with them. The company also has a solid repertoire of Dansk Pop, a type of schlager music released on the Harlekin label, and is home to Shu-bi-dua, a pop group that has been consistently made the Top 10 Danish album chart over the last 25 years.



Rondor Music Germany (RMG) has concluded a long-term, world-wide publishing deal with Merg Music, the Hanover-based independent dance label and production team which features Mouse T. and Errol Rennalls. Recent productions by Rennalls and Mousse T. include work for artists such as En Vogue, Bootsy Collins, Michael Jackson, Randy Crawford and Byron Stingily. Pictured (l-r) are: Rennalls; RMG managing director Tommy Richter; RMG administration manager Jens Ehlers; Merg Music administrative assistant Nesi Gündogdu; RMG A&R manager Dennis Bohn and Mousse T.

Europe's hottest

SMASH-HIT this summer!

Radio Playlists:



...and many more!

# MEDIA WATCH

## Billboard

Taken collectively, independent record labels and distributors have replaced WEA as the leading U.S. album distributor, according to Music & Media's sister publication Billboard. Based on data supplied by Soundscan covering the first six months of 1997 (and compared with the same period in 1996) indies took a 18.8 percent share of the U.S. album market, down from 20.5 percent the previous year. But WEA's 22.8 percent fall to 18.7 percent (down 22.8 percent) means the indies have nudged ahead of WEA. However, WEA remains the largest individual distributor company.

Universal has jumped to third place in the rankings with a 13.3 percent market share (up from 8.4 percent), followed by PolyGram's PGD at 13.1 percent (down from 13.6 percent) and Sony Music at 12.7 percent (down from 14.8 percent). Next come EMI's EMD on 12.5 percent (up from 9.5 percent), and BMG on 11 percent (up from 10.4 percent). The U.S. singles market share-by-distributor rankings were dominated by BMG (29.7 percent, up from 26.7 percent), followed by WEA (21.5 percent against 17.6), PGD (16.4 percent against 14.3), EMD (9.4 percent against 5.2), Sony (8.8 percent against 14), Universal (7.2 percent against 7.7) and indies (7.1 percent against 14.6).

## Billboard (U.S.), July 19

## La Lettre du Disque

After the boy band craze, will France fall for girl bands? If it doesn't, the labels can't be blamed for not having tried. The French weekly trade

newsletter lists several projects currently being developed by the labels, among them ADM (Chrysalis/EMI), Baby Norton (Ariola/BMG), Décibelles (Versailles/Sony), Foxies (Universal), Just 4 You (RCA/BMG), Pretty Girls (DLA/EMI), So What! (EMI), and 2 Eibissa (Edel). So far, notes the newsletter, "results have not matched the expectations" of the labels, with the one notable exception of ADM. "Girl bands are confronted with a lack of enthusiasm from national [radio] networks and an absence of sales dynamic," the journal concludes.

## La Lettre du Disque (France), July 8

## La Repubblica

The caravan of Italian DJs and dance fans to Berlin's Love Parade is recorded by Dino d'Arcangelo in an article for the Italian national daily La Repubblica. Portraying a post-modern, techno-style Woodstock, he writes, "They arrived in their thousands from every part of Italy using every means of travelling...ravers, home boys, art directors, PRs and above all DJs." However, one of Riccione's best known club DJs—Andrea Cirillo from the Cocorico club—initially found it difficult to get into the spirit of peace and love. "Arriving from Ibiza to do some live mixing, the people from Banzai Records on whose float his club was performing told him 'Achtung! Only cassettes.'" The problem was solved when the club's art director found another float with turntables, and hopped wagons.

## La Repubblica (Italy), July 13

## Forbes

U.S. business magazine Forbes has unveiled its list of the world's richest people for 1997 in its July 28 issue. Unsurprisingly, Microsoft chairman Bill Gates still tops the list, with assets worth \$36.4 billion (almost double the previous year's figure). Personalities with assets in the media or music business making the Forbes

## internet in-site

Vatican Radio  
http://www.wrn.org/vatican-radio/

Not many radio stations can encourage an audience to "Listen for Heaven's sake" with quite this much justification. The concise Vatican Radio site features a RealAudio feed along with international schedules for short wave and satellite broadcasts in 37 different languages. There are also daily news bulletins (posted as sound files) which are between 15 and 20 minutes long, and the opportunity to purchase souvenirs of "John Paul II: The Pope of the Rosary." Nearly everything is available in all five major European languages, and sound files can either be played in real time using RealAudio or downloaded via FTP. Visitors should not miss the fascinating history pages, particularly the .AVI files of Pope Pius XI with Guglielmo Marconi from 1931.



Chris Marlowe

list include Michael Jackson's partner in entertainment ventures, Prince Alwaleed Bin Talai Al Saud (ranked 13th at \$11 billion); Canadian media and real estate mogul Kenneth Thomson (16, \$11 billion); Metromedia chairman John Kluge (25, \$7.2 billion); Italian media-magnate Silvio Berlusconi (54, \$4.9 billion); FNAC (French retail chain) owner François Pinault (82, \$3.6 billion); Viacom chairman Sumner Redstone (87, \$3.4 billion); Seagram chairman and Universal owner Edgar Bronfman (89, \$3.3 billion); the German Kirch family (109, \$2.8 billion); News Corp. chief executive Rupert Murdoch (111, \$2.8 billion); U.S. media mogul Ted Turner (157, \$2.1 billion); and David Geffen (170th, \$1.9 billion).

## Forbes (U.S.), July 28

## The Times

Listeners to public speech station BBC Radio 4 are mounting a fight against the corporation's axing of up to 20 programmes over the next year, writes The Times' Mark Henderson. The blueprint for the programming changes have already been approved in principle by the BBC's executive management committee. In the article, Rachel Mawhood of listeners' pressure group "Radio 4 Watch" accuses the network and its controller James Boyle of "dumbing down" the network by squeezing out "high brow discussion." She says, "I think it is appalling that Start The Week, a heavyweight programme, is to be replaced by celebrity interviews. It really gets up my nose that just because people are famous they have something interesting to say."

## The Times (U.K.) July 12



During recent IFPI meetings in Italy, BMG Entertainment International and BMG Ricordi Italy hosted a gala evening in Rome to raise money for Italian AIDS research and care organisation ANLAIDS. The event, which was attended by over 1,000 artists, celebrities and dignitaries as well as IFPI board members, raised nearly \$50,000 for the charity. Pictured (l-r) at the event are: BMG Ricordi Italy chairman Franco Reali; composer Ennio Morricone; and president of BMG Entertainment International Rudi Gassner.

# Spanish stations oppose 'soccer law' payments

by Howell Llewellyn

MADRID — The Spanish Commercial Radio Association (AERC) plans to appeal against a new broadcasting law which—for the first time—will mean stations having to pay to report live from football matches.

The so-called "soccer law" was rushed through parliament by the centre-right Popular Party government as part of a package of legislation relating to digital TV.

However, an AERC statement claims that live broadcasts from soccer matches "are covered by the constitutional right to information, as radio is a medium that does not reproduce images, and is therefore absolutely different to television."

The AERC's newly-elected chairman, Cadena SER director general Augusto Delkader, says his organisation will lodge an appeal to the country's constitutional tribunal on the first occasion that a commercial radio network is charged for transmitting a match report. The decision was taken at the trade body's annual general assembly in Madrid on July 9.

On learning of the AERC's decision, the Popular Party's telecommunications spokesman who presented the bill to parliament—deputy Fernando Fernandez de Troconiz—described the organisation's proposed appeal against the legislation as "ridiculous, ill-intentioned and polluting."

# Evropa 2 tackling new challenges

by Michele Legge

**French-financed Evropa 2 entered the Czech radio market as the country's first private broadcaster in 1990 and quickly established pre-eminence. Seven years and a number of format changes later, the network is facing up to a number of challenges by adopting a new "trendy, dynamic" format.**

For a while, it looked as though Evropa 2 was destined to lead the Czech radio market. Bankrolled by powerful French-based media corporation Europe 1 Communication Group, Evropa 2 secured the first private broadcaster's licence in the Czech Republic in 1990, and a year later had laid the foundations for what has become the nation's largest private radio network.

By the end of 1997, Evropa 2's signal should cover more than 55 percent of Czech territory, with a potential reach of 70 percent of the nation's population. However, official figures from Mediaprojekt (the Czech radio ratings organisation) show that as the Evropa 2 network has expanded, its share of the national market has shrunk.

## Early days

In early 1994, when the Evropa 2 network comprised four stations, Mediaprojekt figures showed its slice of the nation's radio pie at 4.1 percent. However, by the second half of 1994, although another station had hooked up to the network, Evropa 2's slice had shrunk to 3.7 percent.

It took until the second half of 1995—and the addition of a sixth station—for the network's share to recover, rising to 3.73 percent. That relief turned out to be relatively short-lived, and by the end of 1996, when the network had grown to eight stations, its national share was at an all-time low of 2.98 percent.

Michal Zelenka, president of the Association of Private Broadcasters in the Czech Republic, links the network's waning popularity to its music format. "The format works fine in Prague," he says, "but the same format doesn't work in the regional centres."

The regional stations air 20 hours of Evropa 2 each day, with the remain-

ing 4 hours of airtime being taken up by regional news and advertising.

In response to those results, Evropa 2 has changed its format four times in the last three years. The latest and most drastic change occurred in January this year, at the same time that Roman Ondráček, the station's popular 31-year-old morning show host, took the helm at the music department, replacing veteran head of music Josef Vlček.

## New beginnings

"The Evropa 2 of three years ago is now dead," Ondráček declares. "The format has changed from AC to Hot AC. Our market research showed that Evropa 2 listeners had aged, and switched to other radio stations. So we had to change our programming in order to reach new, younger listeners."

Ondráček says his toughest challenge is balancing the musical tastes of city dwellers with those in living in towns and villages. "It's a never-ending struggle," he says, noting that the musical tastes of most Czechs living in the regions run to either folk/country or hard rock. "In the last 40 years," Ondráček claims, "that's all they've listened to, so it's difficult now to change their tastes."

Ondráček says he bases his current approach to playlisting on the results of a listener survey commissioned by the station. A sample audience was given 10-second song bites, and had to indicate whether they liked them or not.

That resulted in a playlist at Evropa 2 which breaks down to

approximately 70 percent hits from the '90s, around 10 percent songs which charted in the late '80s, and 5 percent hits generated between 1980 and 1984. What Ondráček describes as "golden oldies" make up around 3 percent of the total songs list.

## Radio and retail

Petr Cap, head of promotion at BMG Ariola in Prague, says that the changes in Evropa 2's format since January this year are very visible. "(The station) is now more trendy, more dynamic, there are more contests," he says. "Maybe," Cap adds, "aggressive is the key word here."

Evropa 2 has also been utilising a variety of marketing tools in its latest quest to draw in listeners. One example of that comes in the form of the stickers declaring "Tip from Evropa 2" which shout from the top left-hand corner of selected CDs in local music shops. The station logo appears on selected products in conjunction with on-air campaigns.

## Under pressure

Michel Fleischmann, general director of Evropa 2 and sister station Frekvence 1 (a national full service network), concedes Evropa 2 has taken a pounding in the last two financial years. "We did very well up to 1994," he says. "Then in 1995 and 1996, Evropa 2 earned enough to cover operation costs. But there is no profit."

However, Fleischmann claims the station's financial viability is being shaken by a slumping Czech economy. "Declining GDP, currency fluctuations and rising prices are having a run-off effect into an already-flooded radio market," he says.

Putting Fleischmann's latter statement into context, there are more than 80 radio stations in the Czech Republic, broadcasting to a population of almost 10.5 million people, a ratio roughly comparable to the

number available in the much more mature U.K. market.

Fleischmann also suggests that unanticipated competition from rival station Radio Nová Alpha was a primary source of marketplace woe. When launched, national commercial broadcaster Radio Alpha was intended to be a competitor for Frekvence 1.

However, late in 1995, the American-owned commercial Czech TV station Nova gained a foothold in the radio market after it invested in Radio Alpha. Despite licence restrictions, its in-depth news coverage was dropped, and wall-to-wall music and plugs from TV Nova luminaries were introduced. Czech broadcast authorities lack the legal power to bring the station back into its intended realm of news and talk broadcasting.

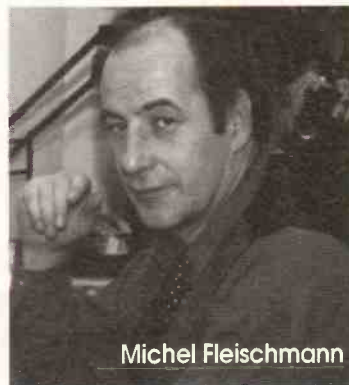
"Instead of competing with someone who is developing in the same way as we are," Fleischmann argues, "we have stepped into competition with a radio station which received a nationwide licence for a different purpose than it is actually being used for."

Zelenka, however, says he is not sure that Nová Alpha has actually taken many listeners from Evropa 2. "I think Radio Nová Alpha injured Frekvence 1 more than Evropa 2," he says. "Generally speaking, it took some older listeners from Evropa 2, and more younger Frekvence 1 listeners."

Summing up, Zelenka suggests that Frekvence 1 could be facing even bigger problems than Evropa 2 in the Czech market, because it supports a more expensive, talk format. "They really have big problems," he claims. "I think the whole network complex is too big for this small market."



Roman Ondráček



Michel Fleischmann

**"Evropa 2 is now more trendy, more dynamic... aggressive is the key word"**

—Petr Cap, BMG Ariola

**#1 in Spain**

**Official Sales Charts!**

# Local radio's last tango

by Rémi Bouton

**With over 100 radio stations broadcasting in the Paris metropolitan area, the capital offers the most eclectic choice of programming to listeners in France. It is also France's biggest radio market, accounting for around 20 percent of the country's population. Yet, paradoxically, stations catering solely for the capital are struggling to survive. On the eve of the publication of the official Médiamétrie ratings survey for the city during the second quarter of 1997, M&M looks at "la vie Parisienne" on-air.**



**T**uning into the FM band in Paris is akin to hearing a condensed version of the entire country's radio diversity. No fewer than 100 stations broadcast to Paris and its suburbs (with over 10 million inhabitants).

That makes the capital the most crowded radio market in France and, arguably, one of the most competitive in Europe. Paris is not only the home of many independent local stations—of both the commercial and non-profit making "community" variety—it is also the headquarters of all the main national FM networks and full-service stations.

This very special situation owes a lot to the French tradition of centrali-

sation. The dominant feeling in any business in France—let alone media—is that if you aren't in Paris, you don't exist. "Nowhere else in France is there such a competitive situation," confirms Arnaud de Saint-Roman, head of the radio department at official ratings organisation Médiamétrie. The latest national figures from Médiamétrie are published this week, with those for Paris available seven days after those.

### Jammin' in the jams

Parisians are even bigger radio consumers than the French as a whole. According to Médiamétrie, 84.4 percent of all the city's inhabitants listen to the radio at least once a week, compared with a national average of 80.9

percent. "Parisians tune in very extensively to the radio, mainly because there is a wide range of stations—and also because they tend to spend a lot of time in traffic jams," says de Saint-Roman.

However, despite (or perhaps because of) the large number of broadcasters on the dial, few local stations in Paris have managed to build a strong following. Most Parisians tune into the national networks. The last Médiamétrie ratings for the city showed only one local station—dance outfit Voltage FM—in the city's top ten. Ironically, Voltage itself is also now trying to go national.

But while they may not score highly in the ratings, local broadcasters certainly contribute to the colour and diversity of the Parisian radio scene. Paris is a veritable mosaic of different cultures, races and religions—some sociologists even call them "tribes"—and this is certainly reflected on the city's radio dial.

But it hasn't always been that way. Before 1981, as elsewhere in France, Paris was only able to offer the listener a handful of public stations on the FM band, while the so-called "radios périphériques" (i.e. the full-service stations RTL and Europe 1) were confined to the AM band.

Consequently, between 1977 and 1981, the empty FM band became a haven for pirate stations. What we know today as the all-powerful radio group NRJ started broadcasting illegally from the bathroom of a Parisian apartment at this time. Like NRJ's founder Jean-Paul Baudecroux, a whole new generation of would-be broadcasters graduated from the Paris school of pirate broadcasting.

### Surviving the maelstrom

The end of the airwaves monopoly in 1981 was the incentive the pirates needed to become legitimate. But it didn't happen at once, and for a couple of years, the Paris FM band seemed a massive maelstrom of sound, with signals overlapping and stations disregarding official power restrictions.

Most of Paris' current crop of non-profit-making "community" stations can trace their origins back to this period. Licences in this category were in most cases allocated to religious groups (the Catholic Radio Notre Dame; the Muslim/Judaic Judaiques FM); ethnic communities (the Portuguese/North African Beur FM; the Jewish Radio Shalom and RCJ), or political (the anarchist Radio Libertaire, the right-wing Radio Courtoisie).

The undisputed leader in Paris for some time has been national full-service broadcaster RTL, which is also

France's market-leader with over two million daily listeners. "The more competition there is, the more listeners we gain," claims RTL's communications manager Jean-Marc Véran, "and nowhere else in France is there such a high level of competition as Paris."

Immediately behind RTL in the ratings are a trio of broadcasters which all have strong reputations for news programming—the all-news France Info, news/talk Europe 1 and full-service France Inter. The average Parisian's thirst for the most up-to-date information is reflected in the fact that public news station France Info's highest reach figure is recorded in the capital.

Pascal Delannoy, managing director of the station, says that France Info's "rolling news" format is "complementary to that of the music-only networks. Our success also comes from the fact that we don't have any [direct] competitor." He adds that France Info "is a truly urban station and Paris is 'the' city. That said, the only station really missing in Paris is a real Parisian station."

### 'Real' radio—a new concept?

Until very recently, Paris didn't have any "real" radio aimed specifically at the city at all. A few attempts have been made in the past, but with limited success. The closest that Paris has got to a city station today is the reformatting 95.2.

Launched last year after the failure of Radio Tour Eiffel (a station backed by the municipality of Paris that failed to attract listeners), 95.2's programming concentrates on traffic information, weather forecasts, entertainment news (mainly cinema) and sport (largely football). "We want to help Parisians by providing traffic and cultural information," says 95.2 managing director Eric Baptiste. "We are also aiming to create a city identity closely connected to football, and in particular Parisian club PSG."

"It's a relatively new concept in Europe," continues Baptiste, whose goal at 95.2 is to achieve a one percent reach in the Médiamétrie ratings by the end of 1997. The station needs a 2-2.5 percent reach to break-even. "In Paris," continues Baptiste, "there is a huge diversity [of stations] but at the end of the day



**"The only station missing in Paris is a real Parisian station"**

—Pascal Delannoy, France Info



# n Paris?

**RIRE & CHANSONS**  
97.4 FM

**NRJ**

**95.2 Paris**

**oui**  
102.3 FM

**nova 101.5**

listeners have a limited choice, because many stations offer similar programming, especially the national AC and AC/gold networks."

Other examples of Paris-only stations—generally with a reach of 1-2 percent according to Médiamétrie, include rock-formatted Oui FM (recently purchased by the U.K's Virgin Media Group), Radio Montmartre (MOR), Radio Latina (latin music), Radio Classique (classical), Media Tropical (West Indian music), and Chante France (domestic music).

### Multi-cultural Nova

One local station which exemplifies the multi-cultural nature of Paris is Radio Nova, which has consistently been at the cutting edge of the main musical trends in France during the past decade.

Originally created as a spin-off from the now-defunct cultural/style magazine Actuel, Nova demonstrated the musical versatility of the team behind Actuel's founder Jean-François Bizot. Nova was the first station in Paris to embrace world music, rap and jungle, among other styles. "Nova is the home of the new music, of the trend-setters," boasts programme director Michael Gentile.

Gentile adds, "Nova has always been a station where cultures are mixed, and where musical styles are blended, from techno to world music. We cover a wide spectrum, with an obvious 'black' feel. But we are in a constant state of evolution. In a way, we are a truly anti-format station."

Radio Nova is part of the Nova Press group which publishes a monthly magazine (Nova Mag) and produces jingles, radio and TV programmes. However, Radio Nova has always preferred to confine itself to Paris rather than create another national network. Indeed, Gentile says he would rather look at establishing a station in some of the other main European cities.

"Paris is a major European metropolis," he notes, "and we are convinced that Nova's sister stations could develop in other cosmopolitan cities such as Brussels, Rome or Berlin."

Another category of broadcasters on the air in Paris is that of thematic music stations, most of which are com-

mercial outfits. Their programming is not Parisian per se, but experience has shown that the national stations in this category simply could not exist without the large Paris market.

According to Bruno Delpont, the outgoing managing and programming director of rock station Oui FM, "To have a commercial viability, stations must reach a minimum ratings figure of two percent." Around 20 radio stations on the Paris dial more or less qualify for this figure, although few of them are local services.

### A techno theme

FG is one of the few local niche music stations which has succeeded in making a profit. Originally, it was set up to cater for the gay community in Paris, but it has since taken a broader approach, embracing the culture of the

techno generation, and switching from community to commercial status.

To date, FG is the first—and only—all-techno format in France. "FG is the only new format that has emerged in Paris during the past 5 years," claims FG's managing director Henri Maurel. "Paris is a very static [radio] market, and only specialised niche formats can really work."

Maurel says that despite only having a one percent audience reach, FG is still a profitable operation, with an annual turnover of FFr 4.3 million (\$754,000). "We reach a very attractive target

[audience] for advertisers, and the

"Nowhere else in France is there such a high level of competition as Paris"

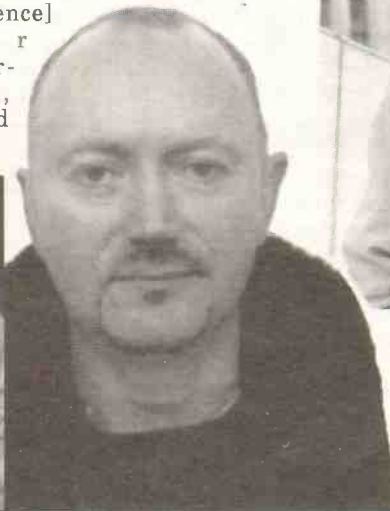
—Jean-Marc Véran, RTL

station has built a strong image," says Maurel, who has plans to set up similar stations in other French cities where techno has a large following, such as Bordeaux and Poitiers.

Alain Liberty, deputy managing director (programming) of dance station Voltage FM, acknowledges that local stations in Paris are facing tough competition from both the national networks and rival local broadcasters.

As a former head of programming at a local radio station in Lyon, Liberty is able to compare the situation faced by local stations in Paris to that faced by local radio in other cities. "Paris is the most difficult market in France," he says, "but with our Parisian station, we have managed to make an impact."

He adds, "We work a lot on local promotion. We are competing with the networks, so building local hooks is our strong point. What makes a difference is not so much the music programming but more the local tie-ins and promotional campaigns."



Parisian players (left to right):  
Eric Baptiste/95.2,  
Henri Maurel/FG and  
Michael Gentile/Radio Nova

<http://www.edel.de>

OH LA LA LA  
**2 EIVISSA**

CLUB TOOLS

A PROJECT OF edel

# Dance grooves

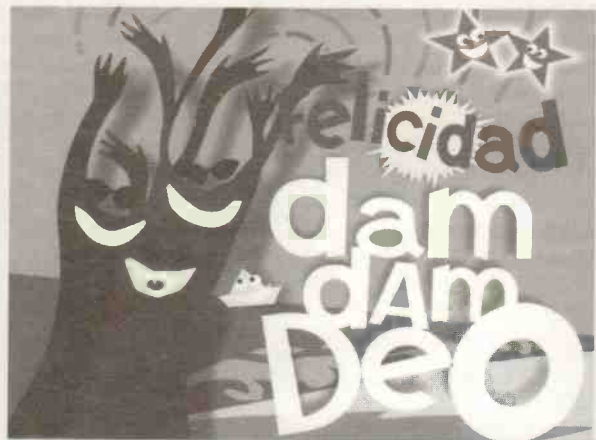
by Gary Smith

## FREIBANK'S RIGHTEOUS APPROACH

Kiff SM, the dance label of Hamburg-based music publisher Freibank continues to turn out innovative records which extend the boundaries of dance music. The first release on the label was *Dromed*, an album by Drome (a.k.a. Bernd Friedmann) which mixes lush ambience and stark, industrial soundscapes. Two new Kiff SM albums breaking into uncharted musical territory are Greenpiece's *Northern Herbalism* and *Weekend* by Kreidler. They are groundbreaking because they combine junglist moments with soft techno and flashes of an organic indie-rock sound, a mixture that is at times bizarre and sometimes brilliant. More recently, the label has issued two EPs, *Fechterin* by Kreidler and *Arms Inside* by The Righteous Men. Once again, both records go where few have gone before. Kreidler have left the sound of their debut album behind, opting for a more minimalist approach. The result is a kind of "hill-billy techno" which makes up for its sparseness with warmth and humour. *Arms Inside* is altogether more standard; dense triphop that makes good use of a U2 sample and that, at times, really rocks.

Contact: Jutta Bachner, tel (+49) 40 3180 3107; fax (+49) 4031 3437

## A DAM BIG SUMMER HIT?



Felicidad's *Dam Dam Deo* (EMI France) could be on the way to become one of this season's holiday club hits. Currently charting in France and Belgium and serviced to the Spanish coastal resorts, *Dam Dam Deo* is a jolly singalong with a samba/house groove—and its own dance routine. Nothing new perhaps, but the vocal arrangements touch on gospel with a multi-layered approach which strengthens an already infectious melody.

Contact: Sophie Cayre, tel (+33) 1 4629 2074; fax (+33) 1 4629 2170

## ANOTHER CUCKOO HEARD

Allegedly due to demand at their gigs Steppin' Out sub-label Cuckoo Land have finally released a track which Outer Rhythm have been performing live for two years. *The Passage* moves along at a gabber-ish 158 bpm but musically has nothing to do with its hardcore cousin. This is all lush strings, big piano and memorable melody line—imagine Joe Jackson set to a dance beat. Meanwhile label-mates Red Rhythm have covered Tears For Fears' *Shout*. The cover is not supposed to be deadly serious, although a 147 bpm rhythm does somewhat cramp the vocals.

Contact: Scott Robertson, tel (+44) 131 654 1888; fax (+44) 654 2888

All new releases, biographies and photographs for consideration for inclusion in the Dance Grooves column should be sent direct to: Gary Smith, c/. Roger de Lluiria 45 -3° -2, 08009 Barcelona, Spain.

# Radio embraces 'the next Alanis'



Meredith Brooks

by Robert Tilli

Is Europe ready for a new Alanis Morissette? It's starting to sound that way.

Music programmers at radio stations across the continent are happily embracing gravel-voiced rock newcomer Meredith Brooks' debut single *Bitch*. It's the lead-off track from her Capitol album, *Blurring The Edges*, which will be released in continental Europe on July 21 and in the U.K. on August 11.

In week 28, *Bitch* was the highest new entry in Music & Media's European Radio Top 50 at number 14 and has climbed to number six since. The single, which is currently only being held off the top slot in the US Billboard Hot 100 by the Puff Daddy & Faith Evans duet *I'll Be Missing You*, is an across-the-board success.

"The track is so strong, it almost went [on air] automatically," says EMI International marketing manager Toby Holdsworth. Admitting that EMI International "has done nothing special to push the single," Holdsworth believes that the fast development of *Bitch* is "possibly based on U.S. chart shows. In some territories [*Bitch*] was already aired before I had even heard the track."

Jim Sampson, PD at public CHR station Bayern 3 in Munich, Germany, fears the track could burn out immediately, if not playlisted with caution. "Currently, we don't play it before two in the afternoon," Sampson reports.

Comparisons with last year's runaway success of Maverick-signed Canadian singer Morissette have been made already. "I would say this is more rock though," says Corné Klijn, music programmer and DJ at Dutch public CHR station Radio 3FM. "Alanis only rocked on *You Oughta Know*. Her follow-up singles were pure pop. *Bitch* has got more balls." Klijn recalls the instant effect of the single on Radio 3FM staff. "We unanimously decided to add *Bitch* on the spot, with 18 plays per week."

BRTN Radio Donna/Brussels head of music Marc Deschuyter says "this track could explode like No Doubt's *Don't Speak*. Because Brooks is a new name on the scene we didn't initially place *Bitch* in our powerplay rotation, but we quickly upped it to A-rotation. For Top 40 radio, this material is more commercial than most of Morissette's tracks which are kind of alternative. The appeal of *Bitch* almost verges on Bryan Adams' biggest songs."

Holdsworth suggests *Blurring The Edges* "is two or three more singles deep." In the last week of July, Brooks will pay promotional visits to both the UK and Germany. Further European showcases are scheduled for September.

# Carlinhos' way

by Emmanuel Legrand

Carlinhos Brown is a gifted singer, a versatile composer and a talented percussionist, but it's taken him over 15 years to decide it's time to fly solo.

Brown comments: "If I had recorded an album ten years ago I wouldn't be here today. I would have been local folklore...and record companies would have treated me like another disposable artist. I needed time to mature and control my destiny."

Brown played with and composed for countless Brazilian musicians including Caetano Veloso, Gal Costa and Sergio Mendes. He was part of percussion group Timbalada, and contributed to albums such as Bill Laswell's *Bahia Black* and Sepultura's *Roots*.

Brown's solo debut *Alfagamabetizado* (Delabel/Virgin) is produced by Wally Badarou and Arto Lindsay. It was released last year but is only now starting to make significant inroads in territories such as France or Germany. The whole album is driven by some of the most powerful percussion sounds ever recorded, but in a typically Brazilian way, rhythm never takes over melody.

Brown is signed to EMI Brazil for South

Carlinhos Brown



America and Virgin France's sub-label Delabel for the rest of the world. "If I hadn't met the people from Delabel,

I don't think I would have made a solo album," says Brown. "The problem with Brazilian record companies," he says, "is that they are far more colonised than the Brazilian people themselves."

Currently touring Europe, with a gig planned on July 27 during the Womad festival in Reading in the U.K., Brown's new single *A Namorada* is starting to take off in some European territories. The song will receive a promotional boost at the end of July, when it will be released across Europe as part of the *Speed 2* movie soundtrack.

# Sizing up the newest face of drum 'n' bass

by Gary Smith

Drum 'n' bass has a new high profile exponent with the major label release of *New Forms* (Talkin' Loud/Mercury), the debut album of Bristol-based DJ/producer collective Reprazent with Roni Size.

Barely a month after its international release on June 23, the album has been short-listed for the Mercury Music Prize as the best U.K. album of the year, alongside such names as Radiohead, Prodigy and Suede. Reprazent, which features veterans Size and DJ Krust plus newcomers DJ Die and Suv, will bring the album on the road this summer. One of their key dates will be an appearance at Cologne's Komm. Unity festival—the musical programme accompanying music industry trade fair Popkomm.97—on August 15, three weeks after the German release of *New Forms* on July 28.

Reactions to the album have been positive enough across a number of important territories that it now seems possible that the album could outsell Goldie's *Timeless*—to date, the biggest selling jungle long player. Just as fellow Bristol act Massive Attack became mainstream ambassador for trip-hop, it seems as though Size and Reprazent could be about to establish drum 'n' bass in Europe's pop charts.

Size says he feels Reprazent's European tour could be a key factor in breaking the album: "We've put together a real band and we deliver a full-on live experience." A recent warm-up gig at London's Jazz Cafe featured a drummer and a bass player to add a gritty live element to Reprazent's own brand of drum and bass. "Hopefully, it will help people who [have not been into] drum 'n' bass to understand where we're coming from," Size comments.

One potential problem for the album—at radio at least—could be the varied stylistic references which make it difficult to classify *New Forms* as a whole; even jungle fans find the style hard to pin down. Few tracks fit current drum and bass stereotypes such as hardstep or jazzy jungle. Size, however, enjoys the variety—and his iconoclastic image. "A lot of people have commented that we don't sound like anyone else, but I feel that's an advantage. At least we stand out from the crowd."

Germany's fastest growing CHR station, Eins Live in Cologne, is playing sever-

al different tracks from *New Forms* and has featured Size in interviews and playing a selection from the album in the studio. Various other German stations, including KISS FM/Berlin, Radio Fritz/Potsdam and SWF 3/Baden Baden have all made the record album of the week. Across the border in Holland, public CHR station Radio 3FM is also being very supportive.

Continental European music TV has reacted less enthusiastically so far. German station Viva relegated the video of *Share The Fall* to nighttime rotation, and Dutch music channel The Music Factory did not add the video at all, claiming that they only play 'commercial house'. However, Orbit TV, serving Southern Europe and the Middle East has been playing the video 25 times per week.

Other European territories have also shown real enthusiasm for the Reprazent sound. ZTV and Sveriges Radio have been airing various tracks while Swiss print and broadcast media, including DRS 3 and Radio LORA, probably inspired by the group's Montreux Festival appearance, have also been positive.

*New Forms* had a slow start in Southern Europe, except for Spain, which has reacted strongly. Size's appearance at the huge Doctor Music festival in mid-July could well be a make-or-break time for sales as the market for drum 'n' bass in Spain is still in its infancy.

MTV North has had the video of *Share The Fall* on Buzzbin and the broadcaster's Central and Southern operations have also been on the case. The group are on tour through the summer/early autumn, the album is now out in Asia.

Meanwhile, Size continues his hyperactive lifestyle. "Apart from the tour, I'm trying to fit in work for Full Circle [his own Bristol-based label], some new re-mixes [En Vogue were recent clients], and my obligations to Talkin' Loud."

Roni Size  
and above with Reprazent

## Marketplace

by Thessa Mooij

### Y FRONT

#### PATCHWORK OF A HAPPIER PLACE

Abattrash/Boucherie (France)

Producer: Y-Front

Paris-based

label Boucherie is pulling

out all stops

for its first

international

priority act, Y

Front, whose

energetic

brand of

industrial

techno could

be about to

start attract-

ing recogni-

tion in the

U.S.A. Boucherie

will

launch the

band in New York

at the CMJ conference

later this year.

Looking to tap into

the vein of success

mined by Nine

Inch Nails, Ministry

and the new style

Depeche Mode,

this debut album

by the French trio

oscillates between

relentless metal

guitars, ominous

pomp and synthesiser

pop without missing

a beat. Licensing is

available world-

wide, outside France.

The single *Parasite*

has been

playlisted by France's

powerful commercial

CHR network NRJ.

Boucherie hopes to

interest partners in

Germany, Austria

and Switzerland

at the August 14-17

trade fair Popkomm

in Cologne and US

labels at the

CMJ conference.

**Contact: Stan Hintzy**

**at Boucherie, phone**

**(+33) 1 4452 9415;**

**fax (+33) 1 4452 9416**



### KASIE SHARP

#### PULLING THE STRINGS

Undiscovered (U.K.)

Producer: not listed

The label that brought

you Livin' Joy is now

launching the recording

career of 26 year old

singer/songwriter

Kasie Sharp. The soul-

influenced Sharp has

been singing and

acting since she

attended Manchester

Drama College, and

cites Michael Jackson

and Aretha Franklin

as her main influences.

The mid-tempo beats

are pure house, but

her soulful vocals

add weight to the

track. Radio should

love this, while the

remixes offer club

potential. The *Kamasutra*

*Dub* could breeze

through many an

afterparty chillout

session. Licensing

and distribution

are available world-

wide, outside the U.K.

**Contact: Angelo**

**Bernardo at Undiscovered,**

**fax**

**(44) 181 741 7589**

## Eurochart Hot 100<sup>®</sup> Singles

rank	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	rank	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	rank	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted
1	1	5	<b>I'll Be Missing You</b> Puff Daddy & Faith Evans feat. 112 - <i>Bad Boy/Arista (Various)</i>	A.B.D.K.FIN.FD.IRE.I.NL.N.S.CH.UK	34	16	23	<b>I Believe I Can Fly</b> R. Kelly - <i>Jive (Zomba)</i>	A.B.F.D.IRE.NL.S.CH	68	80	2	<b>Mystery</b> Mephisto - <i>Palmares (Not Listed)</i>	FS
2	2	8	<b>MMMBop</b> Hanson - <i>Mercury (Warner Chappell)</i>	A.B.D.K.FIN.FD.IRE.NL.N.S.CH.UK.HUN	35	32	20	<b>Who Do You Think You Are/Mama</b> Spice Girls - <i>Virgin (Windswept Pacific/19/BMG/PolyGram)</i>	B.F.IRE.NL.S.C	69	NE		<b>Flaming June</b> B.T. - <i>Perfecto (Old Gate/BMG)</i>	UK
3	4	19	<b>(Un, Dos, Tres) Maria</b> Ricky Martin - <i>Tristar/Columbia (Draco Cornelius/Sony/Mundo Nuevo/Various)</i>	A.B.F.D.I.NL.N.S.CH	36	64	7	<b>The End Is The Beginning Is The End</b> Smashing Pumpkins - <i>Warner Brothers (MCA)</i>	A.FIN.D.IRE.NL.N.E.S.CH	70	NE		<b>Wereld Zonder Jou</b> Marco Borsato & Trijntje Oosterhuis - <i>Polydor (Not Listed)</i>	NL
4	3	8	<b>Ecuador</b> Sash! - <i>Byte Blue (MCA/Copyright Control)</i>	A.B.D.K.FIN.FD.IRE.NL.N.S.CH.UK	37	NE		<b>Piece Of My Heart</b> Shaggy feat. Marsha - <i>Virgin (IQ)</i>	UK	71	79	12	<b>Le Feu Ça Brule</b> Top Boys - <i>M6 Int. (Not Listed)</i>	F
★★★★★ SALES BREAKER ★★★★★														
5	7	2	<b>D'You Know What I Mean?</b> Oasis - <i>Creation (Oasis/Creation/ATV/Sony)</i>	D.K.FIN.D.IRE.I.NL.N.C.H.UK	38	28	9	<b>I Don't Want To</b> Toni Braxton - <i>LaFace/Arista (Zomba)</i>	A.B.F.D.IRE.NL.S.HUN	72	47	4	<b>Home</b> Depeche Mode - <i>Mute (EMI)</i>	D.I.S
6	5	6	<b>Samba De Janeiro</b> Bellini - <i>Virgin (BMG)</i>	A.B.D.K.FIN.FD.NL.CH.HUN	39	19	4	<b>Just A Girl</b> No Doubt - <i>Trauma/Interscope (Warner Chappell/MCA)</i>	F.IRE.NL.CH.UK	73	52	4	<b>Oxygène 10</b> Jean Michel Jarre - <i>Epic/Dreyfus (Francis Dreyfus/Jean Michel Jarre)</i>	F.U.K
7	6	8	<b>Alane</b> Wes - <i>Saint George/Columbia (Sony/Michel Sanchez)</i>	BF	40	43	4	<b>Tout</b> Lara Fabian - <i>Polydor (Not Listed)</i>	F	74	77	8	<b>Closer Than Close</b> Rosie Gaines - <i>Big Bang (Copyright Control)</i>	IRE.UK
8	8	5	<b>Jojo Action</b> Mr. President - <i>WEA (Jetzt Kommz/WC)</i>	A.D.K.FIN.D.CH	41	35	6	<b>Coco Jambo</b> Mr. President - <i>Club Culture/WEA (Jetzt Kommz/WC)</i>	IRE.UK	75	96	2	<b>Als De Dag Van Toen</b> Mama's Jasje - <i>Play That Beat (Not Listed)</i>	B
9	9	8	<b>I Wanna Be The Only One</b> Eternal feat. BeBe Winans - <i>1st Avenue/EMI (EMI/BMG)</i>	A.B.D.IRE.NL.N.S.CH.UK.HUN	42	42	9	<b>Time Is Ticking Away</b> C-Block - <i>WEA (BMG)</i>	A.D.CH	76	54	13	<b>Don't Leave Me</b> Blackstreet - <i>Interscope (Zomba/EMI)</i>	FD.NL.S
10	34	6	<b>Freed From Desire</b> Gala - <i>Do It Yourself (Scorpio)</i>	D.K.D.IRE.UK	43	30	25	<b>Remember Me</b> The Blue Boy - <i>Pharm (EMI)</i>	A.D.K.F.D.CH	77	NE		<b>El Talisman</b> Rosana - <i>MCA (Not Listed)</i>	I
11	11	34	<b>Bailando</b> Paradisio - <i>Dance Development (PolyGram)</i>	D.K.FIN.F.I.N.S	44	14	2	<b>Something's Going On</b> Todd Terry - <i>Manifesto (Tee's Publishing)</i>	UK	78	57	11	<b>Free</b> DJ Quicksilver - <i>Dos Or Die (Lina)</i>	A.D.N.S
12	12	5	<b>Quand Je Rêve De Toi</b> Worlds Apart - <i>Arista (Not Listed)</i>	F	45	38	10	<b>You're Not Alone</b> Olive - <i>RCA (Chrysalis/BMG)</i>	B.D.K.D.IRE.NL.S.CH	79	88	3	<b>Il Est Vraiment Phenomenal!</b> Phenomenal - <i>Versailles (Copyright Control)</i>	F
13	10	13	<b>Around The World</b> Daft Punk - <i>Virgin (Zomba)</i>	A.B.D.K.F.D.IRE.I.NL.S.CH	46	41	8	<b>X-Ray (Follow Me)</b> Space Frog - <i>Energized/Dance Pool (BMG)</i>	B.D.K.F.D	80	NE		<b>No More Talk</b> Dubstar - <i>Food (EMI)</i>	UK
14	15	7	<b>Dam Dam Deo</b> Felicidad - <i>EMI (Allure)</i>	BF	47	46	12	<b>Lucie</b> Pascal Obispo - <i>Epic (Not Listed)</i>	F	81	91	3	<b>Bouge</b> Geraldine & Money Mike - <i>Scorpio (Scorpio/M6)</i>	F
15	37	2	<b>History/Ghosts</b> Michael Jackson - <i>Epic (Mijac/W-T/EMI/Flyte Tyme/Donrll)</i>	F.D.IRE.NL.S.UK	48	44	21	<b>Alone</b> Bee Gees - <i>Polydor (Gibb Bros/BMG)</i>	B.F.D.NL.CH	82	67	4	<b>Hypnotize</b> The Notorious B.I.G. - <i>Bad Boy (EMI/Almo/Badazz/Danica/Ent./Stick Rick)</i>	D.NL.S
16	NE		<b>C U When U Get There</b> Coolio - <i>Tommy Boy (IQ/Various)</i>	D.U.K.HUN	49	59	2	<b>Children Need A Helping Hand</b> Hand In Hand For Children - <i>Power Brothers (Bishop)</i>	A.D.CH	83	93	4	<b>Somewhere</b> Pet Shop Boys - <i>Parlophone (Cambell/Connelly)</i>	FIN.D.S.UK
17	81	2	<b>Tic, Tic, Tac</b> Chili feat. Carrapicho - <i>MCI (EMI)</i>	D.E.S.CH	50	21	2	<b>A Change Would Do You Good</b> Sheryl Crow - <i>A&amp;M (Warner Chappell/IQ)</i>	UK	84	71	4	<b>Call The Man</b> Celine Dion - <i>Epic/Columbia (Chrysalis/Pillarview/EMI)</i>	B.IRE.UK
18	17	10	<b>Love Shine A Light</b> Katrina and the Waves - <i>Eternal/WEA (BMG)</i>	A.B.D.NL.N.S.CH.HUN	51	48	8	<b>Prenons Notre Temps</b> Poetic Lovers - <i>M6 Int. (Not Listed)</i>	F	85	NE		<b>Let It Rain</b> Nana - <i>Motor (Warner Chappell)</i>	D
19	24	7	<b>Free</b> Ultra Nate - <i>Warner Brothers (Strictly Rhythm)</i>	IRE.I.N.UK	52	51	2	<b>Men In Black</b> Will Smith - <i>Columbia (Various)</i>	FN.L.N.S	86	NE		<b>I'll Be There For You</b> Rembrandts - <i>East West (Warner Chappell)</i>	N.UK
20	45	2	<b>Rising Son</b> Massive Attack - <i>Virgin (Island)</i>	IRE.N.UK	53	50	11	<b>Get Ready To Bounce</b> Brooklyn Bounce - <i>Edel (Warner Chappell/Rondor)</i>	A.F.D.S.CH	87	NE		<b>The World Tonight</b> Paul McCartney - <i>Parlophone (MPL)</i>	UK
21	18	14	<b>Lonely</b> Nana - <i>Motor (Warner Chappell)</i>	A.D.K.D.CH	54	NE		<b>Gotham City</b> R. Kelly - <i>Jive (Zomba)</i>	IRE.NL.UK	88	94	8	<b>L'Empire Du Côté Obscur</b> IAM - <i>Delabel (Not Listed)</i>	F
22	22	23	<b>Con Te Partiro</b> Andrea Bocelli - <i>Sugar/Polydor (Double Marpot)</i>	F	55	39	2	<b>The Journey</b> 911 - <i>Virgin (Windswept Pacific)</i>	UK	89	75	28	<b>I Have A Dream/Bellissima</b> DJ Quicksilver - <i>Dos Or Die (Lina)</i>	F.IRE.UK
23	13	33	<b>Time To Say Goodbye</b> Sarah Brightman & Andrea Bocelli - <i>East West (Chelsea)</i>	A.D.IRE.NL.S.CH.UK	56	55	4	<b>Wanna B Like A Man</b> Simone Jay - <i>Virgin (Various)</i>	I	90	65	14	<b>Ik Zing Dit Lied Voor Jou Alleen</b> Jantje Smit - <i>Mercury (Not Listed)</i>	B.NL
24	27	12	<b>I Want You</b> Savage Garden - <i>Columbia (Roughcut/EMI)</i>	A.D.K.F.D.IRE.S.CH.UK.HUN	57	49	19	<b>Should I Leave</b> David Charvet - <i>RCA (Saxo)</i>	B.F	91	NE		<b>One Big Family EP</b> Embrace - <i>Hut (Copyright Control)</i>	UK
25	33	3	<b>Mr. Wichtig</b> Tic Tac Toe - <i>RCA (Glück)</i>	A.D.CH	58	58	3	<b>Un, Dos, Tres...</b> Le Festival Robles - <i>Versailles (Various)</i>	F	92	63	6	<b>Coming Back</b> D.J. Dado - <i>Subway Records (Not Listed)</i>	I
26	26	13	<b>Engel</b> Rammstein - <i>Motor (BMG)</i>	A.D.CH	59	40	5	<b>Bittersweet Symphony</b> The Verve - <i>Hut/Virgin (EMI)</i>	IRE.S.UK	93	NE		<b>Sunshine</b> Dr. Motte & Westbam - <i>RCA (BMG/UFA)</i>	D
27	23	12	<b>Sonic Empire</b> Members Of Mayday - <i>Low Spirit (BMG Ufa)</i>	A.D.CH	60	60	3	<b>Beachball</b> Nalin & Kane - <i>Motor (Warner Chappell)</i>	D.CH	94	99	2	<b>La Dance D'Hélène</b> Meli Melo & Miss Helene - <i>Versailles (Energy Srl)</i>	F
28	29	13	<b>Ameno</b> Era - <i>Mercury (Not Listed)</i>	B.F	61	69	4	<b>We Trying To Stay Alive</b> Wyclef Jean - <i>Ruff House (Various)</i>	F.D.IRE.N.S.UK	95	NE		<b>Bang Bang</b> Black Attack - <i>RCA (Warner Chappell)</i>	D.CH
29	20	13	<b>Lovefool</b> The Cardigans - <i>Stockholm (PolyGram)</i>	A.B.D.IRE.NL.CH.HUN	62	66	14	<b>You Might Need Somebody</b> Shola Ama - <i>WEA (EMI)</i>	F.D.IRE.NL.S	96	56	7	<b>Midnight In Chelsea</b> Jon Bon Jovi - <i>Mercury (PolyGram/Anxious)</i>	A.B.D.IRE.NL.CH.HUN
30	36	7	<b>Vamos A La Discoteca!</b> Paradisio - <i>Dance Development (Not Listed)</i>	B.F.S	63	76	11	<b>La Vache</b> Milk Incorporated - <i>Hot Tracks/Sony (Scorpio)</i>	FN.L.S	97	95	4	<b>Nothing Lasts Forever</b> Echo & The Bunnymen - <i>London (Warner Chappell)</i>	UK
31	61	7	<b>How Come, How Long</b> Babyface feat. Stevie Wonder - <i>Epic (Sony ATV/ECAF/Stealand Morris)</i>	D.NL.UK	64	62	3	<b>Ain't Nobody</b> The Course - <i>The Brothers (Windswept Pacific)</i>	IRE.UK	98	74	2	<b>Air We Breathe</b> Alisha's Attic - <i>Mercury (WC/CC)</i>	UK
32	31	4	<b>La Salsa</b> 2 Be 3 - <i>EMI (Not Listed)</i>	F	65	53	3	<b>Scooby Snacks/I'm Not In Love</b> Fun Lovin' Criminals - <i>Chrysalis (EMI/BMG)</i>	IRE.UK	99	97	2	<b>Aïcha</b> Khaled - <i>Barclay (JRG/EMI Virgin)</i>	D.CH
33	25	14	<b>Hedonism (Just Because You Feel Good)</b> Skunk Anansie - <i>One Little Indian (Chrysalis)</i>	F.D.NL.N.CH	66	70	2	<b>Meisje (Zo Lelikh Als De Nacht)</b> DJ Madman - <i>TipTop (Not Listed)</i>	NL	100	NE		<b>Tic, Tic Tac</b> Carrapicho - <i>RCA (Copyright Control)</i>	A
					67	72	7	<b>Uh La La La</b> Alexia - <i>DWA/Dance Pool (Extravaganza)</i>	FIN.I.S					

★★★★★ SALES BREAKER ★★★★★ indicates the single registering the biggest increase in chart points. The Eurochart Hot 100 Singles is compiled by Music & Media and based on the following national singles sales charts:  
 ChartTrack (UK), Ireland; Full chart service by Media Control GmbH 0048-7221-366201 (Germany); SNEP/POP Tite-Live (France); Musica E Dischi/Mario De Luigi, albums: Fimi-Nielsen (Italy);  
 Stichting Mega Top 100 (Holland); Stichting Promovi (Belgium); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/AFYVE (Spain); VLE 2 Radiomafia/IFPI (Finland); Austria Top 30 (Austria);  
 Full chart service by Media Control AG 0041-61-2718989 (Switzerland); IFSOS/Mahasz-IFPI (Hungary) IFPI (Czech Republic).  
 ○ = SALES MOVER NE = NEW ENTRY RE = RE-ENTRY



# European Top 100 Albums

this week	last week	no. of wks	ARTIST	TITLE	original label	countries charted	this week	last week	no. of wks	ARTIST	TITLE	original label	countries charted	this week	last week	no. of wks	ARTIST	TITLE	original label	countries charted	
☆☆☆☆ SALES BREAKER ☆☆☆☆																					
1	1	3	Prodigy	The Fat Of The Land	XL	A.B.D.K.FIN.F.D.GRE.IRE.I.NL.N.P.E.S.CH.UK.HUN.CZE	34	31	63	Backstreet Boys	Backstreet Boys - Jive	A.B.D.GRE.NL.PE	68	NE			Selig	Blender	Epic	A.D	
2	2	25	Andrea Bocelli	Romanza	Sugar / Polydor	A.B.D.K.FIN.F.D.GRE.IRE.I.NL.N.E.S.CH.UK.CZE	35	23	19	Bee Gees	Still Waters	Polydor	B.F.D.NL.P.CH	69	NE			Los Centellas	Por Amor Al Arte	Pajani	E
3	4	5	Radiohead	OK Computer	Parlophone	A.B.D.K.FIN.F.D.GRE.IRE.I.NL.N.P.S.CH.UK.HUN	36	45	5	Litfiba	Viva Litfiba	CGD		70		68	17	IAM	L'Ecole Du Micro D'Argent	Delabel	F
4	3	5	Jon Bon Jovi	Destination Anywhere	Mercury	A.B.FIN.F.D.GRE.IRE.I.NL.N.P.E.S.CH.UK.HUN.CZE	37	53	45	Jamiroquai	Travelling Without Moving	Sony S2	B.F.D.GRE.IRE.NL.E.UK.HUN	71		37	10	Paul McCartney	Flaming Pie	Parlophone	DK.D.NL.N.E
5	5	37	Spice Girls	Spice - Virgin		A.B.D.K.FIN.F.D.GRE.IRE.I.NL.N.P.E.S.CH.UK.HUN.CZE	38	44	24	2 Be 3	Partir Un Jour	EMI	B.F	72		76	2	Samson & Gert	Samson Vol.7	Mercury	B
6	6	6	Hanson	Middle Of Nowhere	Mercury	A.B.D.K.FIN.F.D.GRE.IRE.NL.N.P.E.S.CH.CZE	39	46	7	Ricky Martin	A Medio Vivir	Tristar / Columbia	B.F.D.GRE.NL.CH	73	NE			Normaal	Krachttoer	Mercury	NL
7	7	9	Michael Jackson	Blood On The Dance Floor	Epic	A.B.D.K.FIN.F.D.GRE.IRE.I.NL.N.P.E.S.CH.UK.HUN.CZE	40	50	11	Rammstein	Herzeleid	Motor	A.D.CH	74		65	7	David Coverdale & Whitesnake	Restless Heart	EMI	FIN.D.S.CH
8	9	12	Tic Tac Toe	Klappe Die 2te	RCA	A.D.NL.CH	41	21	31	No Doubt	Tragic Kingdom	Trauma / Interscope	B.D.IRE.NL.E.S.CH.CZE	75		86	3	Riccardo Cocciante	Innamorato	Columbia	GRE.I.NL
9	11	2	Primal Scream	Vanishing Point	Creation	FIN.D.IRE.N.UK	42	36	8	'N Sync	'N Sync - Ariola		A.D.NL.CH.HUN.CZE	76	NE			Mina	Minanthology	PDU	I
10	29	4	Sash!	It's My Life	Byte Blue	B.D.K.FIN.D.NL.N.S.UK	43	16	2	Caught In The Act	Vibe	Dino	A.D.CH	77	RE			Texas	White On Blonde	Mercury	B.D.K.E.UK
11	8	26	Skunk Anansie	Stoosh	One Little Indian	A.D.K.FIN.D.IRE.NL.N.P.S.CH.UK	44	39	6	Megadeth	Cryptic Writings	Capitol	FIN.D.GRE.S.CH.UK.CZE	78		79	2	Schtroumpfs	Schtroumpfs Party Vol. 3	FTO	F
12	14	4	Paul Weller	Heavy Soul	Go!Discs / Island	GRE.IRE.NL.UK	45	42	8	Gary Barlow	Open Road	RCA	A.B.D.GRE.IRE.NL.P.E.CH.UK	79		100	2	The Kelly Family	Almost Heaven	Kel-Life / EMI	B.D.GRE.NL.P
13	13	18	Era	Ameno	Mercury	B.F.CH	46	34	17	Soundtrack	Romeo + Juliet	Capitol	B.F.D.IRE.E.CH.HUN	80		60	8	Claudio Baglioni	Anime A Raccolta	Columbia	I
14	17	8	Wu-Tang Clan	Wu-Tang Forever	Loud / RCA	A.FIN.F.D.NL.N.S.CH.UK	47	48	38	No Mercy	My Promise	MCI / Arista	A.D.NL.CH	81	RE			Zucchero Fornaciari	Greatest Hits	Polydor	D.I.NL.P
15	12	8	John Fogerty	Blue Moon Swamp	Warner Brothers	DK.FIN.D.NL.N.S.CH	48	47	8	Mylène Farmer	Live A Bercy	Polydor	B.F	82		66	7	C-Block	General Population	WEA	A.FIN.D.CH.HUN.CZE
16	10	4	En Vogue	EV3 - East West America		A.B.D.K.FIN.D.GRE.NL.S.CH.UK	49	67	2	U2	The Joshua Tree	Island	F.D.GRE.IRE.N.S	83		87	4	Blur	Blur - Food	Parlophone	GRE.IRE.E.S.UK
17	15	5	Schlümpfe	Balla Balla Volume 5	EMI	A.D.CH	50	38	18	Pino Daniele	Dimmi Cosa Succede Sulla Terra	CGD	I	84	RE			Khaled	Sahra	Barclay	B.F.D
18	NE		Soundtrack	Bandits	Polydor	D	51	54	3	Fun Lovin' Criminals	Come Find Yourself	EMI	IRE.UK	85	NE			David Gates & Bread	Essentials	Warneresp / Jive	UK
19	18	3	883	La Dura Legge Del Gol	FRI	I.CH	52	NE		Michael Jackson And Jackson Five	The Best Of	PolyGram TV	UK	86		80	3	Brooklyn Bounce	The Beginning	Edel	A.D.CH.HUN
20	25	2	UB40	Guns In The Ghetto	DEP International	A.D.GRE.IRE.NL.E.CH.UK	53	52	17	Patricia Kaas	Dans Ma Chair	Columbia	B.F.CH	87	RE			U2	Achtung Baby	Island	F.GRE.IRE.N.S
21	30	71	Celine Dion	Falling Into You	Epic / Columbia	B.D.K.F.D.GRE.IRE.NL.UK	54	56	20	Eric Gadd	The Right Way	Strawberry	DK.S	88		83	2	Adiemus	Songs Of Sanctuary	Virgin	F
22	28	4	MC Solaar	Paradisaique	Polydor	B.F.CH	55	49	10	Ana Belen	Mirame - Ariola		E	89		55	5	The Corrs	Forgiven Not Forgotten	Lava / Atlantic	IRE.E
23	19	20	U2	Pop	Island	A.B.F.D.IRE.I.NL.P.E.S.CH.HUN.CZE	56	NE		Vasco Rossi	Rock	EMI	I	90	NE			The Wallflowers	Bringing Down The Horse	Interscope	A.E.S
24	26	6	Bob Dylan	The Best Of Bob Dylan	Columbia	D.IRE.N.E.UK	57	78	3	Wolfgang Petry	Alles	Hansa plat	D	91	NE			Nek	Nek	WEA	E
25	32	25	Pascal Obispo	Superflu	Epic	B.F	58	58	5	Wes	Welenga	Saint George / Columbia	F	92	RE			Erykah Badu	Baduizm	Kedar	NL.S.UK
26	24	14	Depeche Mode	Ultra	Mute	A.B.D.I.S.CH.HUN.CZE	59	62	5	Nek	Gli Amici E Tutto Il Resto	WEA	I.CH	93		95	27	Litfiba	Mondi Sommersi	CGD	I
27	27	55	Toni Braxton	Secrets	LaFace / Arista	B.D.K.D.GRE.IRE.NL.N.E.S.CH.UK.CZE	60	43	8	Sarah Brightman/LSO	Timeless	East West	D.IRE.UK	94	RE			U2	Rattle And Hum	Island	F.GRE.IRE.S
28	41	9	Eternal	Before The Rain	1st Avenue / EMI	A.D.K.IRE.NL.UK	61	96	11	Michael Jackson	HIStory - Past Present & Future Book 1	Epic	A.F.D.NL	95		99	3	Doc Gyneco	Premiere Consultation	Virgin	F
29	33	8	Nana	Nana	Motor	A.D.CH	62	61	10	Blümchen	Verliebt	Edel	A.D.CH.HUN	96	RE			Ben Harper	The Will To Live	Virgin	F.CH
30	40	33	Andrea Bocelli	Bocelli	Sugar / Polydor	D.CH	63	RE		Seahorses	Do It Yourself	Geffen	IRE.UK	97		59	16	Sabrina Setlur	Die Neue S-Klasse	Epic	A.D
31	20	6	Faith No More	Album Of The Year	Slash / London	A.B.FIN.D.GRE.NL.N.P.S.CH.HUN.CZE	64	63	4	Tæskeholdet	Vi Sparker Røv	Universal	DK	98	NE			Soundtrack	War Of The Worlds	Columbia	UK
32	35	9	Ligabue	Su E Giu' Da Un Palco	WEA		65	64	26	Daft Punk	Homework	Virgin	A.B.F.D.IRE.NL	99		84	4	Brand New Heavies	Shelter	frr / London	IRE.S.UK
33	22	15	Aqua	Aquarium	MCA	DK.N.S	66	73	5	Julio Iglesias	Tango	Columbia	F.NL.PE	100		90	3	Jonny Lang	Lie To Me	A&M	D
							67	57	16	Lisa Stansfield	Lisa Stansfield	Arista	A.B.D.GRE.E.CH.HUN	A = Austria, B = Belgium, CZE = Czech Republic, DK = Denmark, FIN = Finland, F = France, GRE = Greece, D = Germany, IRL = Ireland, I = Italy, HUN = Hungary, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom.							

1 IFPI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol. The European Top 100 Albums is compiled by Music & Media. All rights reserved. Compiled from the national album sales charts of 18 European territories.

## Top National Sellers

©Billboard Music Group

### UNITED KINGDOM

TW	LW	SINGLES
1	1	Oasis - D'You Know What I Mean? (Creation)
2	2	P. Daddy & F. Evans feat. 112 - I'll Be Missing You (Arista)
3	3	Sash! - Ecuador (Multiply)
4	28	Gala - Freed From Desire (Do It Yourself)
5	75	Coolio - C U When U Get There (Tommy Boy)
6	9	Massive Attack - Rising Son (Virgin)
7	6	Ultra Nate - Free (A&M)
8	35	Shaggy feat. Marsha - Piece Of My Heart (Virgin)
9	4	Todd Terry - Something's Going On (Mercury)
10	22	Michael Jackson - History/Ghosts (Epic)
TW	LW	ALBUMS
1	1	Prodigy - The Fat Of The Land (XL Recordings)
2	3	Primal Scream - Vanishing Point (Creation)
3	4	Paul Weller - Heavy Soul (Island)
4	2	Radiohead - OK Computer (Parlophone)
5	NE	Various - Club Cuts 97 Vol 2 (Telstar)
6	35	Sash! - It's My Life (Multiply)
7	5	Various - Best Disco In The World...Ever! (Virgin)
8	NE	Various - Now That's What I Call Music! 37 (EMI/Virgin/PolyGram)
9	12	Various - Ultimate Summer Party Animal (Global TV)
10	17	Various - The Best Summer Album...Ever! (Virgin)

### SPAIN

TW	LW	SINGLES
1	1	Ana Torroja - A Contratiempo (Bottomless) (Ariola)
2	2	Supa T & The Party Animals - Love & Respect (BMG)
3	RE	Smashing Pumpkins - The End Is The Beginning Is The End (WEA)
4	NE	Chili feat. Carrapicho - Tic, Tic, Tac (Ariola)
5	4	Worlds Apart - Yo Te Doy (Chrysalis)
TW	LW	ALBUMS
1	NE	Prodigy - The Fat Of The Land (Caroline España)
2	1	Ana Belen - Mirame (Ariola)
3	2	Backstreet Boys - Backstreet Boys (Virgin)
4	12	Los Centellas - Por Amor Al Arte (Pajafifi)
5	28	Nek - Nek (WEA)
6	4	The Corrs - Forgiven Not Forgotten (DRO)
7	5	Celtas Cortos - Nos Vemos En Los Bares (DRO)
8	11	Enrique Iglesias - Vivir (Bat Discos)
9	6	Ella Baila Sola - Ella Baila Sola (Hispanavox)
10	8	Andrea Bocelli - Romanza (Polydor)
11	3	Jon Bon Jovi - Destination Anywhere (Mercury)
12	7	Michael Jackson - Blood On The Dancefloor (Epic)
13	9	Rosana - Lunas Rotas (Universal)
14	26	Gwendal - Lo Mejor De Gwendal (Chrysalis)
15	17	Spice Girls - Spice (Virgin)

### DENMARK

TW	LW	SINGLES
1	1	Paradisio - Bailando (Scandinavian)
2	4	P. Daddy & F. Evans feat. 112 - I'll Be Missing You (BMG)
3	2	Hanson - MMMBop (PolyGram)
4	3	Los Umbrellos - No Tengo Dinero (EMI)
5	6	Sash! - Ecuador (Scandinavian)
6	5	Olive - You're Not Alone (BMG)
7	7	Aqua - Barbie Girl (Universal)
8	NE	Oasis - D'You Know What I Mean? (Sony)
9	9	Mr. President - Jojo Action (Warner)
10	8	The Savage Affair - Brøndby Stomp (PolyGram)
TW	LW	ALBUMS
1	1	Tæskeholdet - Vi Sparker Røv (Universal)
2	2	Prodigy - The Fat Of The Land (Mega)
3	24	Andrea Bocelli - Romanza (PolyGram)
4	3	Aqua - Aquarium (Universal)
5	4	Eternal - Before The Rain (EMI)
6	5	Celine Dion - D'Eux (Sony)
7	7	Eric Gadd - The Right Way (Sony)
8	8	Ann-Louise - Wonder Wheel (Mega)
9	6	Smølfjerne - Sommersølferne (EMI)
10	16	Diskofil - Sassy (Scandinavian)

### SWITZERLAND

TW	LW	SINGLES
1	2	P. Daddy & F. Evans feat. 112 - I'll Be Missing You (BMG)
2	1	Hanson - MMMBop (PolyGram)
3	4	Ricky Martin - (Un, Dos, Tres) Maria (Sony)
4	3	Bellini - Samba De Janeiro (EMI)
5	6	Mr. President - Jojo Action (Warner)
6	NE	Chili feat. Carrapicho - Tic, Tic, Tac (BMG)
7	5	Skunk Anansie - Hedonism (Just Because You Feel Good) (EMI)
8	14	Hand In Hand For Children - Children Need A Helping Hand (EMI)
9	17	Eternal feat. BeBe Winans - I Wanna Be The Only One (EMI)
10	9	Members Of Mayday - Sonic Empire (BMG)
TW	LW	ALBUMS
1	1	Prodigy - The Fat Of The Land (Warner)
2	4	Hanson - Middle Of Nowhere (Mercury)
3	2	Jon Bon Jovi - Destination Anywhere (PolyGram)
4	3	Andrea Bocelli - Romanza (PolyGram)
5	5	Tic Tac Toe - Klappe Die 2te (BMG)
6	6	Nana - Nana (PolyGram)
7	8	Schlümpfe - Balla Balla Volume 5 (EMI)
8	9	Andrea Bocelli - Bocelli (PolyGram)
9	7	En Vogue - EV3 (Warner)
10	10	MC Solaar - Paradisiaque (PolyGram)

### GERMANY

TW	LW	SINGLES
1	1	P. Daddy & F. Evans feat. 112 - I'll Be Missing You (Ariola)
2	2	Bellini - Samba De Janeiro (Virgin)
3	3	Hanson - MMMBop (Mercury)
4	5	Ricky Martin - (Un, Dos, Tres) Maria (Columbia)
5	4	Mr. President - Jojo Action (WEA)
6	9	Tic Tac Toe - Mr. Wichtig (RCA)
7	13	Chili feat. Carrapicho - Tic, Tic, Tac (Ariola)
8	7	Rammstein - Engel (Motor)
9	6	Members Of Mayday - Sonic Empire (RCA)
10	8	Sash! - Ecuador (Polydor)
TW	LW	ALBUMS
1	1	Prodigy - The Fat Of The Land (Intercord)
2	3	Tic Tac Toe - Klappe Die 2te (RCA)
3	NE	Soundtrack - Bandits (Polydor)
4	2	Jon Bon Jovi - Destination Anywhere (Mercury)
5	6	Hanson - Middle Of Nowhere (Mercury)
6	5	Andrea Bocelli - Romanza (Polydor)
7	8	Andrea Bocelli - Bocelli (Polydor)
8	7	Schlümpfe - Balla Balla Volume 5 (EMI)
9	9	Nana - Nana (Motor)
10	11	Michael Jackson - Blood On The Dance Floor (Epic)

### HOLLAND

TW	LW	SINGLES
1	1	P. Daddy & F. Evans feat. 112 - I'll Be Missing You (BMG)
2	2	DJ Madman - Meisje (Zo Leljik Als De Nacht) (Tip Top)
3	5	M. Borsato & T. Oosterhuis - Wereld Zonder Jou (Polydor)
4	4	Eternal feat. BeBe Winans - I Wanna Be The Only One (EMI)
5	3	Hero - Toen Ik Je Zag (Polydor)
6	6	Hanson - MMMBop (Mercury)
7	7	Babyface feat. Stevie Wonder - How Come, How Long (Epic)
8	10	Ricky Martin - (Un, Dos, Tres) Maria (Columbia)
9	8	The Sunclub - Fiesta De Los Tamborileros (Epic)
10	11	Bellini - Samba De Janeiro (Virgin)
TW	LW	ALBUMS
1	1	Prodigy - The Fat Of The Land (PIAS)
2	50	Normal - Krachttoer (Mercury)
3	3	Spice Girls - Spice (Virgin)
4	2	Radiohead - OK Computer (EMI)
5	4	Jaap Fischer - De Liedjes Van Jaap Fischer (EMI)
6	5	Skunk Anansie - Stoosh (Virgin)
7	13	Total Touch - Total Touch (BMG)
8	11	No Mercy - My Promise (BMG)
9	8	Hanson - Middle Of Nowhere (Mercury)
10	12	Marco Borsato - De Waarheid (Polydor)

### NORWAY

TW	LW	SINGLES
1	2	P. Daddy & F. Evans feat. 112 - I'll Be Missing You (BMG)
2	1	Paradisio - Bailando (Arcade)
3	NE	Oasis - D'You Know What I Mean? (Sony)
4	3	Hanson - MMMBop (PolyGram)
5	4	Aqua - Barbie Girl (Universal)
6	7	Eternal feat. BeBe Winans - I Wanna Be The Only One (EMI)
7	5	Rembrandts - I'll Be There For You (Warner)
8	6	Sash! - Ecuador (Scandinavian)
9	9	Skunk Anansie - Hedonism (Just Because You Feel Good) (Virgin)
10	12	Trøste & Bære - Røkke Og Gjelsten Og I (Tylden & Co.)
TW	LW	ALBUMS
1	1	Prodigy - The Fat Of The Land (MD)
2	5	Andrea Bocelli - Romanza (PolyGram)
3	10	Bob Dylan - The Best Of Bob Dylan (Sony)
4	2	Aqua - Aquarium (Universal)
5	4	Postgrybget - Melis (Norske Gram)
6	3	Sway - Red (Universal)
7	9	Trøste & Bære - Greatest Hits (Tylden & Co.)
8	NE	Smurfene - Smurfefebits 3 (CNR)
9	6	Strang Fødsel - Hyltel (Norsk Plateproduksjon)
10	7	John Fogerty - Blue Moon Swamp (Warner)

### AUSTRIA

TW	LW	SINGLES
1	2	P. Daddy & F. Evans feat. 112 - I'll Be Missing You (BMG)
2	1	Hanson - MMMBop (PolyGram)
3	3	Mr. President - Jojo Action (Warner)
4	6	Bellini - Samba De Janeiro (Virgin)
5	4	Nana - Lonely (PolyGram)
6	5	Katrina and the Waves - Love Shine A Light (Warner)
7	8	Rammstein - Engel (PolyGram)
8	7	The Cardigans - Lovefool (PolyGram)
9	9	Sarah Brightman & Andrea Bocelli - Time To Say Goodbye (Warner)
10	36	Carrapicho - Tic, Tic Tac (BMG)
TW	LW	ALBUMS
1	1	Prodigy - The Fat Of The Land (EMI)
2	3	Schlümpfe - Balla Balla Volume 5 (EMI)
3	4	Hanson - Middle Of Nowhere (PolyGram)
4	2	Jon Bon Jovi - Destination Anywhere (PolyGram)
5	5	Michael Jackson - Blood On The Dance Floor (Sony)
6	6	Tic Tac Toe - Klappe Die 2te (BMG)
7	RE	Prodigy - Music For The Jilted Generation (EMI)
8	8	Andrea Bocelli - Romanza (PolyGram)
9	12	Hans Söllner - A Jeda (Hoanzl)
10	7	Rainhard Fendrich - Blond (BMG)

### FRANCE

TW	LW	SINGLES
1	1	Wes - Alane (Saint George)
2	2	Ricky Martin - (Un, Dos, Tres) Maria (Tristar)
3	3	Worlds Apart - Quand Je Réve De Toi (EMI)
4	4	Felicidad - Dam Dam Deo (EMI)
5	5	Andrea Bocelli - Con Te Partiro (Polydor)
6	6	Hanson - MMMBop (Mercury)
7	7	2 Be 3 - La Salsa (EMI)
8	8	Lara Fabian - Tout (Polydor)
9	9	Pascal Obispo - Lucie (Epic)
10	10	Era - Ameno (Mercury)
TW	LW	ALBUMS
1	1	Andrea Bocelli - Romanza (Polydor)
2	2	Prodigy - The Fat Of The Land (Virgin)
3	3	Era - Ameno (Mercury)
4	4	Pascal Obispo - Superflu (Epic)
5	5	MC Solaar - Paradisiaque (Polydor)
6	6	2 Be 3 - Partir Un Jour (EMI)
7	7	Spice Girls - Spice (Virgin)
8	8	Mylène Farmer - Live A Bercy (Polydor)
9	9	Wes - Welenga (Saint Germain)
10	10	Michael Jackson - Blood On The Dance Floor (Epic)

### BELGIUM

TW	LW	SINGLES
1	1	Hanson - MMMBop (PolyGram)
2	2	Sash! - Ecuador (Byte)
3	3	Ricky Martin - (Un, Dos, Tres) Maria (Sony)
4	5	Mama's Jasje - Als De Dag Van Toen (Virgin)
5	7	Wes - Alane (Sony)
6	6	2 Fabiola - Magic Flight (Antler-Subway)
7	4	Janjé Smit - Ik Zing Dit Lied Voor Jou Alleen (PolyGram)
8	9	Fiocco - Afflito (Antler-Subway)
9	10	Get Ready! - Marjolijn (Virgin)
10	8	Era - Ameno (PolyGram)
TW	LW	ALBUMS
1	1	Samson & Gert - Samson Vol.7 (PolyGram)
2	3	Era - Ameno (PolyGram)
3	4	Spice Girls - Spice (Virgin)
4	2	Radiohead - OK Computer (EMI)
5	NE	Prodigy - The Fat Of The Land (PIAS)
6	6	Hanson - Middle Of Nowhere (PolyGram)
7	5	Janjé Smit - Ik Zing Dit Lied Voor Jou Alleen (PolyGram)
8	7	Mylène Farmer - Live A Bercy (PolyGram)
9	8	Michael Jackson - Blood On The Dance Floor (Sony)
10	11	Celine Dion - Falling Into You (Sony)

### FINLAND

TW	LW	SINGLES
1	2	Apulanta - Mato (Levy)
2	1	Paradisio - Bailando (Arcade)
3	NE	Oasis - D'You Know What I Mean? (Sony)
4	3	Tehosekoitin - Syntynyt Köyhänä (Levy)
5	4	Rasmus - Blue (Warner)
6	5	Sash! - Ecuador (K-Tel)
7	13	Smashing Pumpkins - The End Is The Beginning Is The End (Warner)
8	10	P. Daddy & F. Evans feat. 112 - I'll Be Missing You (BMG)
9	14	Pet Shop Boys - Somewhere (EMI)
10	6	Hanson - MMMBop (PolyGram)
TW	LW	ALBUMS
1	1	Prodigy - The Fat Of The Land (SMD)
2	2	Alexia - Fan Club (Sony)
3	3	Princessa - Calling You (Warner)
4	5	Sash! - It's My Life (K-Tel)
5	6	Hanson - Middle Of Nowhere (PolyGram)
6	7	John Fogerty - Blue Moon Swamp (Warner)
7	10	Apulanta - Kolme (Levy)
8	8	Faith No More - Album Of The Year (PolyGram)
9	4	Megadeth - Cryptic Writings (EMI)
10	11	Radiohead - OK Computer (EMI)

### PORTUGAL

TW	LW	ALBUMS
1	2	Paulo Gonzo - Quase Tudo (Sony)
2	1	Prodigy - The Fat Of The Land (MVM)
3	4	The Kelly Family - Almost Heaven (EMI)
4	3	Antonio Variacoes - O Melhor De Antonio Variacoes (EMI)
5	5	Spice Girls - Spice (Virgin)
6	12	Luz Casal - Pequeno y Grandes Exitos (EMI)
7	8	Jon Bon Jovi - Destination Anywhere (PolyGram)
8	11	Rio Grande - Rio Grande (EMI)
9	9	Maria Bethania - Imitação Da Vida (EMI)
10	7	Delfins - Saber A Mar (BMG)
11	RE	Julio Iglesias - Tango (Sony)
12	10	Vaya Con Dios - The Best Of Vaya Con Dios (BMG)
13	13	Ton Jobin - Imedito (BMG)
14	6	Backstreet Boys - Backstreet Boys (EMI)
15	NE	Skunk Anansie - Stoosh (Virgin)
16	21	U2 - Pop (PolyGram)
17	15	Radiohead - OK Computer (EMI)
18	16	Zucchero Fornaciari - The Best Of Zucchero (PolyGram)
19	14	Bee Gees - Still Waters (PolyGram)
20	22	Tindersticks - Curtains (PolyGram)

### ITALY

TW	LW	SINGLES
1	1	Simone Jay - Wanna B Like A Man (Virgin)
2	4	P. Daddy & F. Evans feat. 112 - I'll Be Missing You (BMG)
3	5	Paradisio - Bailando (Ricordi)
4	6	Rosana - El Talisman (Universal)
5	2	D.J. Dado - Coming Back (Time)
6	7	Chase - Obsession (A&D)
7	3	Daft Punk - Around The World (Virgin)
8	12	Ricky Martin - (Un, Dos, Tres) Maria (Columbia)
9	8	Ti.Pi.Cal - Hidden Passion (LUP)
10	9	Alexia - Uh La La La (DWA)
TW	LW	ALBUMS
1	1	883 - La Dura Legge Del Gol (FRI)
2	2	Ligabue - Su E Giu' Da Un Palco (WEA)
3	4	Litfiba - Viva Litfiba (CGD)
4	5	Andrea Bocelli - Romanza (Polydor)
5	3	Pino Daniele - Dimmi Cosa Succede Sulla Terra (CGD)
6	NE	Vasco Rossi - Rock (Ricordi)
7	6	Prodigy - The Fat Of The Land (RTI)
8	9	Nek - Gli Amici E Tutto Il Resto (WEA)
9	23	Mina - Minanthology (EMI)
10	7	Claudio Baglioni - Anime A Raccolta (Columbia)

### SWEDEN

TW	LW	SINGLES
1	2	P. Daddy & F. Evans feat. 112 - I'll Be Missing You (BMG)
2	1	Paradisio - Bailando (CNR)
3	4	Paradisio - Vamos A La Discoteca! (CNR)
4	3	Hanson - MMMBop (PolyGram)
5	6	Sash! - Ecuador (Scandinavian)
6	5	Aqua - Roses Are Red (Universal)
7	9	Robin Cook - Comanchero (Stockholm)
8	7	Ricky Martin - (Un, Dos, Tres) Maria (Sony)
9	8	Alexia - Uh La La La (K-Tel)
10	13	E-Type - I Just Wanna Be With You (Stockholm)
TW	LW	ALBUMS
1	NE	Prodigy - The Fat Of The Land (MNW)
2	1	John Fogerty - Blue Moon Swamp (Warner)
3	2	Spice Girls - Spice (Virgin)
4	3	Radiohead - OK Computer (EMI)
5	4	Hanson - Middle Of Nowhere (PolyGram)
6	7	Eric Gadd - The Right Way (Edelpitch)
7	5	Aqua - Aquarium (Universal)
8	6	Smurfarna - Smurfhits 2 (CNR Music)
9	9	No Doubt - Tragic Kingdom (Universal)
10	10	Depeche Mode - Ultra (MNW)

### IRELAND

TW	LW	SINGLES
1	NE	Oasis - D'You Know What I Mean? (Creation)
2	1	P. Daddy & F. Evans feat. 112 - I'll Be Missing You (Arista)
3	3	Mr. President - Coco Jambo (Warner)
4	6	Sash! - Ecuador (Multiply)
5	2	Hanson - MMMBop (Mercury)
6	4	S. Brightman & A. Bocelli - Time To Say Goodbye (Coalition)
7	7	The Verve - Bittersweet Symphony (Hut)
8	5	Eternal feat. BeBe Winans - I Wanna Be The Only One (EMI)
9	8	Celine Dion - Call The Man (Epic)
10	9	The Rembrandts - I'll Be There For You (Warner)
TW	LW	ALBUMS
1	1	Prodigy - The Fat Of The Land (XL)
2	2	Radiohead - OK Computer (EMI)
3	3	Bob Dylan - The Best Of Bob Dylan (Sony)
4	4	Andrea Bocelli - Romanza (PolyGram)
5	10	Spice Girls - Spice (Virgin)
6	8	Various - Ultimate Summer Party (Global TV)
7	7	Soundtrack - Romeo + Juliet (EMI)
8		

# Album spotlight

by Christian Lorenz

## ERIC GADD THE RIGHT WAY

Strawberry Music/Edel  
G/S/A release date:  
August 25  
Swedish R&B artist Gadd delivers that rare thing, an album where every song reflects another facet of the artist's talent. *The Right Way* is reminiscent of the days when a creative powerhouse like Prince would turn out records which show one man's signature on all tracks, rather than a hotchpotch collection of mixes and projects. Gadd has been around for some 10 years now, cultivating his own brand of smooth and silky soul in Stockholm and New York. His last three albums *Floating* (1995), *On Display* (1993) and *Do You Believe In Gadd* (1993) sold a solid 100,000 copies each. *The Right Way* takes up the theme set by *Floating* two years ago—slick eighties funk with that period's "phat thumb" bass sound and lush keyboards. Germany is Gadd's strongest territory outside Sweden, where he enjoys star status with the album currently charting at number six and the single *Summer Is Here* entering the Top 10 in the airplay charts. Promotional



appearances in Germany had to be postponed due to health problems, but Gadd is expected to hit the G/S/A region for a five day promo tour after July 28.

## SUPERCHARGER WALL TO WALL MOUSTACHE

Indochina  
U.K. release date: July 14  
International release date: July 28 (t.b.c.)  
The Leeds-based duo of Slapper Dave and Darren Pickles ride the waves thrown up by The Prodigy and The Chemical Brothers. Like their famous peers, Supercharger mix the noise and adrenalin of rock'n'roll with sped-up hip-hop break-beats and electronic sound effects. The pair both played in rock bands before teaming up to form Supercharger in 1995. Pickles played guitar in Leeds punk outfit Bush Pilots and his partner played bass with '60s-style garage rockers The Nearly Band. Their selection of samples—including tracks by U.S. hip hop pioneers Schoolly D. and Eric B.—shows style and its loose, funky rhythms make *Wall To Wall* essential listening.



Please send review copies, information and artist photographs for consideration as Album Spotlight entries to: Christian Lorenz, Music Editor, Music & Media, 23 Ridgmount Street, London, WC1E 7AH, U.K.

## Eurochart A/Z Indexes

Hot 100 singles			
A Change Would Do You Good	50	La Dance D'Hélène	94
Aïcha	99	La Salsa	92
Ain't Nobody	64	La Vache	63
Air We Breathe	98	Le Feu Ça Brûle	71
Alane	7	Let It Rain	85
Alone	48	Lonely	21
Als De Dag Van Toen	75	Love Shine A Light	18
Ameno	28	Lovefool	29
Around The World	13	Lucie	47
Bailando	11	Meisje (Zo Lelijk Als De Nacht)	66
Bang Bang	95	Men In Black	52
Beachball	60	Midnight In Chelsea	96
Bittersweet Symphony	59	MMMBop	2
Bouge	81	Mr. Wichtig	25
C U When U Get There	16	Mystery	68
Call The Man	84	No More Talk	80
Children Need A Helping Hand	49	Nothing Lasts Forever	97
Closer Than Close	74	One Big Family EP	91
Coco Jambo	41	Oxygène 10	73
Coming Back	92	Piece Of My Heart	37
Con Te Partiro	22	Prenons Notre Temps	51
D'You Know What I Mean?	5	Quand Je Réve De Toi	12
Dam Dam Deo	14	Remember Me	43
Don't Leave Me	76	Rising Son	20
Ecuador	4	Samba De Janeiro	6
El Talisman	77	Scoby Snacks/I'm Not In Love	65
Engel	26	Should I Leave	57
Flaming June	69	Something's Going On	44
Free	78	Somewhere	83
Free	19	Sonic Empire	27
Freed From Desire	10	Sunshine	93
Get Ready To Bounce	53	The End Is The Beginning Is The End	36
Gotham City	54	The Journey	55
Hedonism (Just Because You Feel Good)	33	The World Tonight	87
History/Ghosts	15	Tic, Tic, Tac	100
Home	72	Tic, Tic, Tac	17
How Come, How Long	31	Time Is Ticking Away	42
Hypnotize	82	Time To Say Goodbye	23
I Believe I Can Fly	34	Tout	40
I Don't Want To	38	Uh La La La	67
I Have A Dream/Bellissima	89	Un, Dos, Tres...	58
I Wanna Be The Only One	9	(Un, Dos, Tres) Maria	3
I Want You	24	Vamos A La Discoteca!	30
I'll Be Missing You	1	Wanna B Like A Man	56
I'll Be There For You	86	We Trying To Stay Alive	61
Ik Zing Dit Lied Voor Jou Alleen	90	Wereld Zonder Jou	70
Il Est Vraiment Phenomenal!	79	Who Do You Think You Are/Mama	35
Jojo Action	8	X-Ray (Follow Me)	46
Just A Girl	39	You Might Need Somebody	62
L'Empire Du Côté Obscur	88	You're Not Alone	45

# Billboard

## TOP 20 US SINGLES

## TOP 20 US ALBUMS

JULY 26, 1997

THIS WEEK	LAST WEEK	TITLE LABEL/DISTRIBUTING LABEL	ARTIST
1	1	I'LL BE MISSING YOU BAD BOY/ARISTA/PUFF DADDY & FAITH EVANS (FEATURING 112)	
2	2	BITCH CAPITOL	MEREDITH BROOKS
3	6	QUIT PLAYING GAMES (WITH MY HEART) JIVE	BACKSTREET BOYS
4	3	RETURN OF THE MACK ATLANTIC	MARK MORRISON
5	4	MMMBOP MERCURY	HANSON
6	12	SEMI-CHARMED LIFE ELEKTRA/VEEG	THIRD EYE BLIND
7	10	SUNNY CAME HOME COLUMBIA	SHAWN COLVIN
8	9	DO YOU KNOW (WHAT IT TAKES) RCA	ROBYN
9	5	LOOK INTO MY EYES (FROM "BATMAN & ROBIN") RUTHLESS/RELATIVITY	BONE THUGS-N-HARMONY
10	17	GOTHAM CITY (FROM "BATMAN & ROBIN") JIVE	R. KELLY
11	13	G.H.E.T.T.O.U.T. BIG BEAT/ATLANTIC	CHANGING FACES
12	14	SMILE RAP-A-LOT/NOO TRYBE/VIRGIN/SCARFACE FEATURING ZPAC & JOHNNY P	
13	11	I BELONG TO YOU (EVERY TIME I SEE YOUR FACE) GRAND JURY/RCA	ROME
14	15	THE FRESHMEN RCA	THE VERVE PIPE
15	8	SAY YOU'LL BE THERE VIRGIN	SPICE GIRLS
16	19	WHATEVER EASTWEST/VEEG	EN VOGUE
17	18	HARD TO SAY I'M SORRY LAFACE/ARISTA	AZ YET FEATURING PETER CETERA
18	—	HOW DO I LIVE CURB	LEANN RIMES
19	—	C U WHEN U GET THERE (FROM "NOTHING TO LOSE") TOMMY BOY	COOLIO FEATURING 40 THEVZ
20	16	YOU WERE MEANT FOR ME ATLANTIC	JEWEL

THIS WEEK	LAST WEEK	TITLE LABEL/DISTRIBUTING LABEL	ARTIST
1	2	MEN IN BLACK—THE ALBUM COLUMBIA	SOUNDTRACK
2	3	SPICE VIRGIN	SPICE GIRLS
3	1	THE FAT OF THE LAND XL MUTE/MAVERICK/WARNER BROS.	PRODIGY
4	4	MIDDLE OF NOWHERE MERCURY	HANSON
5	6	GOD'S PROPERTY B-RITE/INTERSCOPE/GOD'S PROPERTY FROM KIRK FRANKLIN'S NU NATION	
6	8	BRINGING DOWN THE HORSE INTERSCOPE	THE WALLFLOWERS
7	5	EVERYWHERE CURB	TIM MCGRAW
8	7	BUTTERFLY KISSES (SHADES OF GRACE) DIADEM/JIVE	BOB CARLISLE
9	13	PIECES OF YOU ATLANTIC/AG	JEWEL
10	16	PURE MOODS VIRGIN	VARIOUS ARTISTS
11	19	LIFE AFTER DEATH BAD BOY/ARISTA	THE NOTORIOUS B.I.G.
12	11	STRAIGHT ON TILL MORNING A&M	BLUES TRAVELER
13	—	SUBLIME GASOLINE ALLEY/MCA	SUBLIME
14	9	BATMAN & ROBIN WARNER SUNSET/WARNER BROS.	SOUNDTRACK
15	12	NOTHING TO LOSE TOMMY BOY	SOUNDTRACK
16	—	MY BEST FRIEND'S WEDDING WORK/EPIC	SOUNDTRACK
17	18	WYCLEF JEAN PRESENTS THE CARNIVAL FEATURING REFUGEE ALLSTARS RUFFHOUSE/COLUMBIA	WYCLEF JEAN FEATURING REFUGEE ALLSTARS
18	14	SHARE MY WORLD MCA	MARY J. BLIGE
19	—	YOURSELF OR SOMEONE LIKE YOU LAVA/ATLANTIC/AG	MATCHBOX 20
20	—	BIG THANGS PRIORITY	ANT BANKS

Records with greatest sales and/or airplay gains. © 1997, Billboard/BPI Communications.

## Top 100 albums

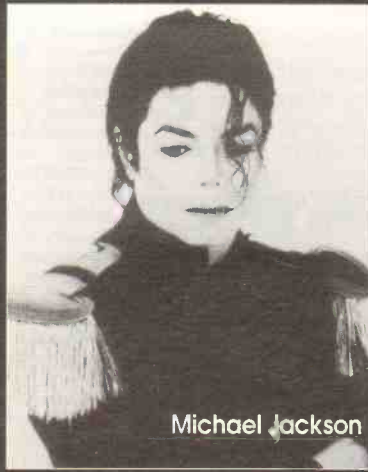
'N Sync	42	Patricia Kaas	53
2 Be 3	38	The Kelly Family	79
883	19	Khaled	84
Adiemus	88	Jonny Lang	100
Aqua	33	Ligabue	32
Backstreet Boys	34	Litfiba	93
Erykah Badu	92	Litfiba	36
Claudio Baglioni	80	Ricky Martin	39
Gary Barlow	45	MC Solaar	22
Bee Gees	35	Paul McCartney	71
Ana Belen	55	Megadeth	44
Blümchen	62	Mina	76
Blur	83	Nana	29
Andrea Bocelli	2	Nek	91
Andrea Bocelli	30	Nek	59
Jon Bon Jovi	4	No Doubt	41
Brand New Heavies	99	No Mercy	47
Toni Braxton	27	Normaal	73
Sarah Brightman/LSO	60	Pascal Obispo	25
Brooklyn Bounce	86	Wolfgang Petry	57
C-Block	82	Primal Scream	9
Caught In The Act	43	Prodigy	1
Los Centellas	69	Radiohead	3
Riccardo Cocciante	75	Rammstein	40
The Corrs	89	Vasco Rossi	56
David Coverdale & Whitesnake	74	Samson & Gert	72
Daft Punk	65	Sash!	10
Pino Daniele	50	Schlümpfe	17
Depeche Mode	26	Schtroumpfs	78
Celine Dion	21	Seahorses	63
Doc Gyneco	95	Selig	68
Bob Dylan	24	Sabrina Setlur	97
En Vogue	16	Skunk Anansie	11
Era	13	Soundtrack - Bandits	18
Eternal	28	Soundtrack - Romeo + Juliet	46
Faith No More	31	Soundtrack - War Of The Worlds	98
Mylene Farmer	48	Spice Girls	5
John Fogerty	15	Lisa Stansfield	67
Zucchero Fornaciari	81	Tæskeholdet	64
Fun Lovin' Criminals	51	Texas	77
Eric Gadd	54	Tic Tac Toe	8
David Gates & Bread	85	U2	87
Hanson	6	U2	94
Ben Harper	96	U2	23
IAM	70	U2	49
Julio Iglesias	66	UB40	20
Michael Jackson	7	The Wallflowers	90
Michael Jackson	61	Paul Weller	12
Michael Jackson And Jackson Five	52	Wes	58
Jamiroquai	37	Wu-Tang Clan	14

©Billboard Music Group

## Most added



Michael Jackson	History (Epic)	22
Backstreet Boys	Everybody (Backstreet's Back) (Jive)	19
R. Kelly	Gotham City (Jive)	18
Bellini	Samba De Janeiro (Virgin)	14
Gary Barlow	So Help Me Girl (RCA)	13
Will Smith	Men In Black (Columbia)	13
Oasis	D'You Know What I Mean (Creation)	12
Puff Daddy & Faith Evans	I'll Be Missing You (Bad Boy/Arista)	12
Meredith Brooks	Blotch (Capitol)	11
Peter Andre	All About Us (Mushroom)	11
Robbie Williams	Lazy Days (Chrysalis)	11
Texas	Black Eyed Boy (Mercury)	11



Michael Jackson

Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be received by Monday at 13.00 h. CET.

### GERMANY

**BAYERN 3/Munich P**  
CHR  
Jim Sampson - Music Dir  
Walter Schmitz - Music Dir  
Playlist Additions:  
Aerosmith- Hole In My Soul  
Backstreet Boys- Everybody  
Cardigans- Your New Cuckoo  
Dread Zone- Moving On  
Joseph Williams- Perfectly Clear  
OMC- Right On  
Prefab Sprout- A Prisoner Of  
Shaggy- Piece Of  
UB40- Tell Me Is It True?  
Verve- Bitter Sweet Symphony

**EINS LIVE/Cologne P**  
CHR  
Jochen Rausch - Music Dir  
Playlist Additions:  
Chumbawamba- Tubthumping  
Finley Quay- Sunday Shining  
Nana- Let It Rain  
Will Smith- Men In Black

**EINS LIVE: KULTPARADE/Cologne P**  
Alternative Rock  
**AL** Ben Harper  
Boyzmerang  
Can  
En Vogue  
Faith No More  
Folk Implosion  
Jungle Brothers  
Mellowbag  
Monaco  
Paul Weller  
Radiohead  
Reprazent  
Salad  
Seahorses  
Batman & Robin  
Summercamp  
Toad The Wet S.  
World Party  
Wu-Tang Clan  
Zhané

**RADIO NRW/Oberhausen P**  
AC  
Jeff van Gelder - Head Of Music  
Playlist Additions:  
Ant & Dec- When I Fall In Love  
Gary Barlow- So Help Me

**HIT RADIO N 1/Nuremberg G**  
Dance  
Stefan Meixner - Prog Dir  
Ernie Funderbunk - Music Editor  
Playlist Additions:  
JT Playaz- Just Playin'  
Paris Red- Love Hurts  
Uaura- Open Your Mind '97

**HUNDERT 6/Berlin G**  
AC  
Rainer Gruhn - Music Dir  
Playlist Additions:  
Myles & Zucchero- Waiting For  
Chilli Carrapicho- Tic Tac Tac  
Mr. President- Jojo Action  
Paul Young- Ball & Chain

**ORB/FRITZ/Potsdam G**  
CHR  
Bern Albrecht, Frank Menzel,  
Jens Mollo - Producers  
Playlist Additions:  
Cardigans- Your New Cuckoo  
Grass Show- 1962  
Heike & Dirk- This Girl  
Leah Andreone- Who Are They To Say  
Organized Noise- Set It Off  
R. Kelly- Gotham City  
Sugar 7- Know What You Mean  
Sugar Ray- Fly  
Third Eye Blind- Semi-Charmed  
Trance-Atlantic- Magic

**ORB/FRITZ: FRITZ ROADSHOW/Potsdam G**  
CHR/Rock  
Bern Albrecht, Frank Menzel,  
Jens Mollo - Producers  
Playlist Additions:  
Colvin Rotane- Back  
Colonel Abrams- Trapped '97  
Das Auge Gottes- Mach Ma Locker  
Michael Jackson- History  
Oasis- D'You Know What I Mean  
Ricky Martin- Maria  
Stakka Bo- We  
Wyclef Jean- Trying To Stay

**RADIO ARABELLA/Munich G**  
National Music  
Matthias Friedrich - Prog Dir  
Playlist Additions:  
Andy Borg- Es Bleibt Soviel  
Bernad Cliver- Engel In Blue Jeans  
Gabry Buginaky- Cassanova  
Mary Roos- Rucksicht  
Peter Rubin- Eindlich Frei

**RADIO ENERGY/Munich G**  
Rock  
Stefan Hüper - Prog Dir  
Playlist Additions:  
Brand New Heavies- You Are The  
Freundeskreis- A-N-N-A  
Lisa Stansfield- Never Gonna Give  
Tie Tac Toe- Mr. Wichtig

**RADIO FFN/Hannover G**  
CHR  
Rainer M. Cabanis - Prog Dir  
Anje Schmidt - Head Of Music  
Playlist Additions:  
Baiblu- Let's Come Together  
Lutricia McNeal- Ain't That Just  
Michael Jackson- History  
Shola Ama- You Might Need Somebody

**RADIO GONG/Nuremberg G**  
Rock/CHR  
Peter "Marc" Stingl - Prog Dir  
Playlist Additions:  
Bellini- Samba De Janeiro  
Lisa Stansfield- Never Gonna Give  
OMC- Ride  
Selig- Popstar  
Third Eye Blind- Semi-Charmed

**RADIO REGENBOGEN/Mannheim G**  
CHR/Gold  
Martin Schwebel - Music Dir  
Power Play:  
Coolio- C U When U Get There  
Playlist Additions:  
Brand New Heavies- You Are The  
Freundeskreis- A-N-N-A  
Garcia- Bombolo  
Pet Shop Boys- Somewhere  
UB40- Tell Me Is It True?

**RADIO SALÜ/Saarbruecken G**  
AC/CHR  
Brigitte Barthel - Prog Dir  
Playlist Additions:  
Blacknuss- Last Night  
Chicane- Sunstroke  
Paula Cole- Where Have All The  
Savage Garden- I Want You

**RSH/Kiel G**  
CHR  
Stephan Hampe - Head Of Music  
Power Play:  
UB40- Tell Me Is It True?  
Playlist Additions:  
10,000 Maniacs- More Than This

Bümchen- Verrückte Jungs  
Chicane- Sunstroke  
RMB- Break The Silence  
X-Perience- Mirror

**SDR 1/Stuttgart G**  
CHR  
Hans Thomas - Producer  
Playlist Additions:  
Steve Winwood- Back To My Baby  
AL Paul Young

### UNITED KINGDOM

**95.8 CAPITAL FM/London P**  
CHR  
Pete Simmons - Programme Controller  
Playlist Additions:  
Bobby D'Ambrosio- Moment  
Marradonna- Out Of My Head  
Morrissey- Alma Mater  
Shola Ama- You're The One I Love  
Wet Wet Wet- Yesterday

**96.4 FM-BRMB/Birmingham P**  
CHR  
Paul Jackson - Programme Controller  
Russ Evans - Assistant Program Controller  
Playlist Additions:  
Airscape- Pacific Melody  
Full Intention- Shake Your Body  
Gifted- Do I  
Gisele Jackson- Love Commandments  
Grace- Down To Earth  
Incredible Kruze- Let Me  
Notorious B.I.G.- Mo Money Mo Problems  
Peter Andre- All About Us  
Phunky Phantom- Get Up  
Texas- Black Eyed Boy

**ATLANTIC 252/Dublin P**  
CHR  
Al Dunne - Prog Contr  
Power Play:  
Dubstar- No More Talk  
Playlist Additions:  
911- The Journey  
Boyzone- Picture Of  
Ether- If You Really Want To Know  
Meredith Brooks- Blotch  
Peter Andre- All About Us  
Robbie Williams- Lazy Days  
• UB40- Tell Me Is It True?  
Will Smith- Men In Black

**BBC RADIO 1/London P**  
CHR  
Jeff Smith - Head Of Music Policy  
B List:  
AD David McAlmont- Look At Yourself  
Robyn- Do You Know  
Will Smith- Men In Black  
C List Addition:  
Airscape- Pacific Melody  
Damage- Love Lady  
Lil' Kim- Not Tonight  
North & South- Tarantino's New Star  
Shena- Let The Beat Hit 'Em  
Spiritualized- Electricity

**KEY 103/Manchester P**  
CHR  
John Dash - Programme Director  
Christian Smith - Head Of Music  
Playlist Additions:  
Backstreet Boys- Everybody  
Braxtons- Slow Flow  
Code Red- Is There  
David McAlmont- Look At Yourself  
Howard New- Battlefield  
Jewel- You Were Meant For Me  
John Lydon- Sun  
Mary J. Blige- Everything  
Moon- 25 Minutes  
North & South- Tarantino's New Star  
Omar- Say Nothing  
Shola Ama- You're The One I Love  
Spice Girls- Step To Me  
Texas- Black Eyed Boy

**KISS 100 FM/London P**  
Dance  
Lorna Clarke - Programme Director  
Simon Sadler - Head Of Music  
Playlist Additions:  
187 Lockdown- Gunman  
Dimitri/Paris- Souvenir De Paris  
Olive- Outlaw  
Pizzaman- Gottaman  
Puff Daddy/Family- It's All About  
Timbaland/Magoo- Up Jumps

**VIRGIN RADIO/London P**  
AC/Rock  
Ian Grace - Programme Director  
Trevor White - Head Of Music  
Playlist Additions:  
Echobelly- The World Is Flat  
Edwyn Collins- The Magic Piper  
Howard New- Battlefield  
Meredith Brooks- Blotch  
Peter Cox- Ain't Gonna  
Reef- Yer Old  
Seabosses- Blinded

**CITY FM/Liverpool G**  
CHR  
Duke Shearer - Program Controller  
Playlist Additions:  
O'Neal/Cherelle- Baby Come  
Backstreet Boys- Everybody  
Full Intention- Shake Your Body  
Gala- Freed From Desire  
Gary Barlow- So Help Me Girl  
Mary J. Blige- Everything  
Mint Condition- What Kind  
Mulu- Pussy Cat  
North & South- Tarantino's New Star  
Peter Andre- All About Us  
Reef- Yer Old  
Robbie Williams- Lazy Days  
Seahorses- Blinded  
Sybil- Still A Thrill  
Texas- Black Eyed Boy  
Todd Terry- Something Going On  
Will Smith- Men In Black

**CLYDE 1 FM/Glasgow G**  
CHR  
Ross Macfadgen - Head Of Music  
Playlist Additions:  
Chumbawamba- Tubthumping  
Stereophonics- A Thousand Trees

**DOWNTOWN RADIO/Belfast G**  
CHR/Gold  
John Rosborough - Prog Dir  
Playlist Additions:  
Jewel- You Were Meant For Me  
Levellers- What A Beautiful Day  
R. Kelly- Gotham City  
Texas- Black Eyed Boy

**FORTH FM/Edinburgh G**  
CHR  
Tom Wilson - Music Co-ordinator  
Playlist Additions:  
Jewel- You Were Meant For Me  
Texas- Black Eyed Boy  
Will Smith- Men In Black

**HALLAM FM/Sheffield G**  
CHR  
Tony McKenzie - Program Controller  
Chris Straw - Head Of Music  
Playlist Additions:  
Arkana- So Little Time  
Backstreet Boys- Everybody  
Boyzone- Picture Of  
Mighty Dub Cats- Magic Carpet  
North & South- Tarantino's New Star  
Reef- Yer Old  
Texas- Black Eyed Boy

**INVICTA FM/Whitstable G**  
CHR  
Tim Stewart - Head Of Music  
Playlist Additions:

**911- The Journey**  
Aswad feat. UK Apache- One Shot Chilla  
Backstreet Boys- Everybody  
Chumbawamba- Tubthumping  
Conner Reeves- My Father's Son  
David McAlmont- Look At Yourself  
Diana King- I Say  
Diddy- Give Me Love  
Espiritu- You Don't Get Me  
Finley Quay- Sunday Shining  
Ginuwine- When Doves Cry  
Heartist- Belo Horizonte  
Jam & Spoon- Kaleidoscope Skies  
Jewel- You Were Meant For Me  
John Lydon- Sun  
Laurnes- Days Of Youth  
Mary J. Blige- Everything  
Michael Jackson- History  
Mighty Dub Cats- Magic Carpet  
My Life Story- Duchess  
Oasis- Heroes  
Peter Andre- All About Us  
Prodigy- Narayan  
Robyn- Do You Know  
Shena- Let The Beat Hit 'Em  
Spice Girls- Step To Me  
Puente Jr./India- Oye Como Va  
U2- Last Night

**ROCK FM/Preston/Blackpool G**  
CHR  
Paul Jordan - Prog Dir  
Stuart Baldwin - Head Of Music  
Playlist Additions:  
Backstreet Boys- Everybody  
Boyzone- Picture Of  
BT- Flaming June  
Clock- Sexy Thing  
Coolio- C U When U Get There  
Embrace- Dry Kids  
Gary Barlow- So Help Me Girl  
Howard New- Battlefield  
Laurnes- Days Of Youth  
Meredith Brooks- Blotch  
Michael Jackson- History  
Mighty Dub Cats- Magic Carpet  
Morrissey- Alma Mater  
Notorious B.I.G.- Mo Money Mo Problems  
Peter Cox- Ain't Gonna  
Peter Andre- All About Us  
R. Kelly- Gotham City  
Robbie Williams- Lazy Days  
Seahorses- Blinded  
Shaggy- Piece Of  
Spice Girls- Step To Me  
Strangelove- The Greatest Show  
Will Smith- Men In Black

**ESSEX FM/Soutend-On-Sea S**  
CHR  
Paul Chantler - Prog Dir  
Playlist Additions:  
Boyzone- Picture Of  
Dubstar- No More Talk  
Gary Barlow- So Help Me Girl  
R. Kelly- Gotham City  
Texas- Black Eyed Boy  
Todd Terry- Something Going On  
UB40- Tell Me Is It True?

**SOUND WAVE 96.4/Swlnsea S**  
CHR  
Andy Miles - Head Of Music  
Playlist Additions:  
Aswad feat. UK Apache- One Shot Chilla  
Backstreet Boys- Everybody  
Bobby D'Ambrosio- Moment  
Boyzone- Picture Of  
Claudia Chin- Reach Out For Love

**EUROPE 2 NETWORK/Paris P**  
AC  
Nicolas du Roy - Music Dir  
Playlist Additions:  
Coroy Hart- Third Of June  
Gary Barlow- So Help Me Girl  
Michael Jackson- History  
Oasis- D'You Know What I Mean  
Robbie Williams- Lazy Days  
Sheryl Crow- Hard Stand

**FRANCE INTER/Paris P**  
AC  
Marc Garcia - Music Dir  
Playlist Additions:  
Andrea Bocelli- Il Mare Calmo  
Bee Gees- Still Waters Run Deep  
Beethoven Obsas- Couleur Cafe  
Chico Cesar- Mama Africa  
Enzo Enzo- A Nos Chagrins  
Gabriel Yacoub- Pluie D'Elle  
Liane Foly- De L'Autre  
Meneilik- Faut Se Lacher  
Vercocquin- Ma Calamité

**NRJ NETWORK/Paris P**  
CHR  
Max Guazzini - Dir  
Playlist Additions:  
La Yellow- Quelle Sensation Bizarre  
Olive- You're Not Alone  
Boodram/Gordon- Joe Le Taxi

**COOLIO- C U When U Get There**  
Course- Ain't Nobody  
Damage- Love Lady  
Ebo/Bunnymen- Nothing Lasts  
Fun Lovin' Criminals- Scooby Snacks  
Gala- Freed From Desire  
Gary Barlow- So Help Me Girl  
Le Click- Call Me  
Newton- Don't Worry  
North & South- Tarantino's New Star  
Oasis- D'You Know What I Mean  
Peter Andre- All About Us  
R. Kelly- Gotham City  
Robbie Williams- Lazy Days  
Roojooos- Mr. Fritx  
Seahorses- Blinded  
Shaggy- Piece Of  
Stereophonics- A Thousand Trees  
Texas- Black Eyed Boy  
U2- Last Night

**RTL/Paris P**  
AC  
Alain Tibolla - Head Of Prog  
Playlist Additions:  
JJ Goldmann- Sache Que Je

**101 NETWORK/Milan P**  
AC  
Stefano Carboni - Music Dir  
Dario Desi - Head Of Music  
Playlist Additions:  
Vacuum- I Breathe

**ITALIA NETWORK: LOS CUARENTA/Bologna P**  
Dance  
Michele Menegon - Prog Dir  
Playlist Additions:  
La Fuertezta- Fiesta Flamenka

**ITALIA NETWORK: MUSIC FM/Bologna P**  
CHR  
Michele Menegon - Prog Dir  
Playlist Additions:  
Backstreet Boys- Everybody  
Di Malta- Lunghezza D'Onda  
Giorgia- Un' Ora  
Real Vibes- If You Leave  
Skunk Anansie- Brasan (Weep)  
Smoke City- Mr. Gorgeous  
Spice Girls- Step To Me  
U2- Last Night  
Verve- Bitter Sweet Symphony  
Ziggy Marley- Everyone Wants

**RADIO 105/Milan P**  
CHR  
Angelo De Robertis - Head Of Music  
Playlist Additions:  
Monaco- Sweet Lips  
Ultra Nate- Free  
Ziggy Marley- Everyone Wants

**RTL 102.5- HIT RADIO/Bergamo P**  
CHR  
Grant Benson - Head Of Music  
Paolo Ravasi - Deputy Head Of Music  
Playlist Additions:  
Giorgia- Un' Ora  
Oasis- D'You Know What I Mean  
Rosana- A Fuogo Lento  
Shaggy- Piece Of  
Wyclef Jean- Trying To Stay

**RADIO BABBOLEO/Genoa G**  
CHR  
Lenny Rattone- DJ Prog Dir  
Flavio Vidulich - Head Of Music  
Power Play:  
Marea- F40  
Playlist Additions:  
Le Click- Call Me  
Maria Montell- And So The Story  
Paul McCartney- The World Tonight  
Radiohead- Karma Police  
Sacred Spirit- Ly-O-Lay-Ale Loya  
Symbol- Face Down  
U2- Last Night  
Ziggy Marley- Everyone Wants

**RV1 FM/Turin G**  
CHR  
Max Desiato - Head Of Music  
Power Play:  
Meredith Brooks- Blotch  
Playlist Additions:  
Counting Crows- Daylight Fading  
Diroetta Su Cuba- Jesahel  
Giorgia- Un' Ora  
Marcella Detroit- Flower  
Monaco- Sweet Lips  
Paul Young- Ball & Chain

**O Zone- Moment By Moment**  
Olive- You're Not Alone  
Todd Terry- Something Going On

**ITALIA NETWORK: MUSIC FM/Bologna P**  
CHR  
Michele Menegon - Prog Dir  
Playlist Additions:  
Anita- Lo Sa Solo Dio  
Domino- Uodelon  
Giuni Russo- Gabbiano  
Novecento- Sveglia-Adesso  
Settevite- Lette E Sangua

**KISS KISS NETWORK/Naples P**  
AC/Dance  
Davide Niespoli - Head Of Program-  
ming  
Playlist Additions:  
Backstreet Boys- Everybody  
Di Malta- Lunghezza D'Onda  
Giorgia- Un' Ora  
Real Vibes- If You Leave  
Skunk Anansie- Brasan (Weep)  
Smoke City- Mr. Gorgeous  
Spice Girls- Step To Me  
U2- Last Night  
Verve- Bitter Sweet Symphony  
Ziggy Marley- Everyone Wants

**FRANCE**

**EUROPE 2 NETWORK/Paris P**  
AC  
Nicolas du Roy - Music Dir  
Playlist Additions:  
Coroy Hart- Third Of June  
Gary Barlow- So Help Me Girl  
Michael Jackson- History  
Oasis- D'You Know What I Mean  
Robbie Williams- Lazy Days  
Sheryl Crow- Hard Stand

**FRANCE INTER/Paris P**  
AC  
Marc Garcia - Music Dir  
Playlist Additions:  
Andrea Bocelli- Il Mare Calmo  
Bee Gees- Still Waters Run Deep  
Beethoven Obsas- Couleur Cafe  
Chico Cesar- Mama Africa  
Enzo Enzo- A Nos Chagrins  
Gabriel Yacoub- Pluie D'Elle  
Liane Foly- De L'Autre  
Meneilik- Faut Se Lacher  
Vercocquin- Ma Calamité

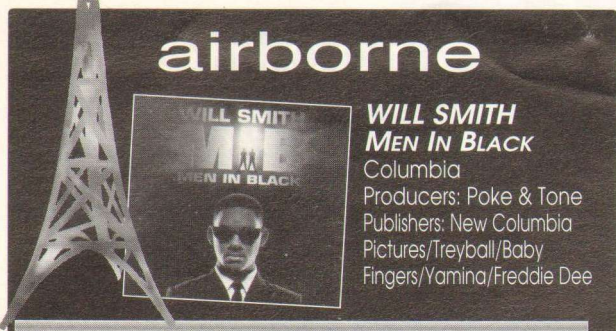
**NRJ NETWORK/Paris P**  
CHR  
Max Guazzini - Dir  
Playlist Additions:  
La Yellow- Quelle Sensation Bizarre  
Olive- You're Not Alone  
Boodram/Gordon- Joe Le Taxi

**airborne**

**R. KELLY**  
GOTHAM CITY  
Jive  
Producer: R. Kelly  
Publisher: R. Kelly/Zomba

Originally taken from his most recent studio album *R. Kelly*, this track has been given a new lease of life by being included on the *Batman & Robin* soundtrack. The song is a very well-crafted ballad, and at the Netherlands leading station, AC outlet Sky 100.7 FM based in Bussum, programmer Vranz van Maaren is wildly enthusiastic about the track. "In general I am not that R&B-minded but when I first saw the clip I was just blown away and when I contacted the record company (Zomba) they handed me a copy as soon as possible, because they were afraid that I'd change my mind if I found out it was R. Kelly." Van Maaren adds: "The song is far less R&B than many of his previous efforts, and shows that he's been able to broaden his potential audience a great deal without alienating his traditional fan base."





## airborne

**WILL SMITH**  
**MEN IN BLACK**  
 Columbia  
 Producers: Poke & Tone  
 Publishers: New Columbia  
 Pictures/Treyball/Baby  
 Fingers/Yamina/Freddie Dee

Man of the moment Smith has been successful as both a musician and an actor. This track is the theme song to the hugely successful sci-fi comedy movie in which he also stars. It uses Patrice Rushen's *Forget Me Nots* as a foundation upon which Smith builds his raps in an instantly appealing way. Henry Owens, managing director at the Atlantic 252 CHR network, based near Dublin and covering the U.K. and Ireland, thinks a combination of

familiarity and marketing will guarantee the song's success. "It will do very well because people will remember the Patrice Rushen song...and the long-running hype for the movie doesn't hurt." He continues: "It's a fun, novelty song which will work well for us during the summer. Right now, we're giving it night-time play but intend to give it more mainstream play soon. I think it'll be a good recurrent record in a few months."

Philippe Seise-Mounin  
 Wallflowers - One Headlight

**RADIO MESSINA I SPECIAL/**  
 Messina S  
 CHR

Alfredo Reni - Head Of Music  
 Playlist Additions:

Edoardo Agnelli - S.A.M.I.  
 Fool's Garden - Why Did She Go?  
 Jam & Spoon - Kaleidoscope Skies  
 Mr. President - Jojo Action  
 Radiohead - Karma Police  
 Vasco Rossi - Valium '97

**RADIO SOUND STEREO/Ferrara S**  
 CHR

Sandro Alberghini - Prog Dir  
 Power Play:

Maria Montell - And So The Story  
 Nek - Sei Grande  
 Ricky Martin - Maria

Playlist Additions:  
 Myles & Zuccherro - Waiting For  
 Alex Baroni - Male Che Fa Male  
 Anonimo Italiana - Se La Vita  
 Big Mountain - All Kinds Of People  
 Chaka Demus & Pliers - Every Little  
 Gary Barlow - So Help Me Girl  
 Georgia - Un' Ora  
 Mark Owen - I Am What  
 Michael Jackson - History  
 Monaco - Sweet Lips  
 Roberto Vecchioni - 'O Prim' Ammore  
 Samuele Bersani - Giudizi Universali  
 U2 - Last Night

**RADIO DIAL/Madrid P**  
 National Music

Francisco Herrera Sanchez - Head Of Music  
 Power Play:

Enrique Iglesias - Vivir  
 Playlist Additions:  
 Emmanuel Ortega - Se Fue El Amor  
 Hilario Camacho - Cuerpo De Ola  
 Jon Secada - Amandaio  
 Juan Pardo - Andariza  
 Jaiyhawks - Big Star  
 Oasis - D'You Know What I Mean  
 Our Lady Peace - Superman's Dead  
 Radiohead - Karma Police  
 Smashing Pumpkins - The End  
 Summercamp - Drawer  
 Supergrass - Chaopakeke  
 U2 - Last Night

**PRIMARADIO/Naples B**  
 AC

Max Mele - Prog Dir  
 Line Artico - Music Dir  
 Playlist Additions:

Alexia - Uh La La  
 Lightning Seeds - You Showed Me  
 Shaggy - Piece Of

**RADIO ENERGIE/Reggio Calabria B**  
 CHR

Carlo Taranto - Music Director  
 Playlist Additions:

Jovanotti - Questa  
 Leo Verde - Amore All'  
 Michael Jackson - Ghost

**SPAIN**

**CADENA 100/Madrid P**  
 Rock/CHR

Rafael Revert - GM  
 Carlos Finlay - Prog Dir  
 Power Play:

Ella Baila Sola - No Lo Vuelvas

Playlist Additions:  
 Cake - I Will Survive  
 Chema Cuellar - Beyond The Sea  
 Chick - Good Times  
 Jacksons - Blame It On  
 Matthew Sweet - California  
 Meredith Brooks - Bitch  
 Monday Michiru - Will You  
 Pechuguts Bulers Hand - Tus Quoro  
 Roger Miller - King Of The Road  
 Sarah Brightman & Andrea Bocelli - Time  
 Spice Girls - Who Do You Think  
 Tito Puente - Para Los

**CADENA 40 PRINCIPALES/Madrid P**  
 CHR

Luis Merino - MD/Head Of Music  
 Sandro D'Angeli - Prog Dir  
 Power Play:

Michael Jackson - Blood On The Dance Floor  
 Playlist Additions:  
 Meredith Brooks - Bitch  
 Mystic - Endless Suher  
 Nacho Cano - La Fuente  
 No Doubt - Sunday Morning  
 Pappasun Style - My Sweet  
 Piratas - Mi Matadero  
 Revolver - Calle Mayor  
 Rosana - Bebes En Mi  
 Spice Girls - Who Do You Think

**CADENA DIAL/Madrid P**  
 National Music

Francisco Herrera Sanchez - Head Of Music  
 Power Play:

Enrique Iglesias - Vivir  
 Playlist Additions:  
 Emmanuel Ortega - Se Fue El Amor  
 Hilario Camacho - Cuerpo De Ola  
 Jon Secada - Amandaio  
 Juan Pardo - Andariza  
 Jaiyhawks - Big Star  
 Oasis - D'You Know What I Mean  
 Our Lady Peace - Superman's Dead  
 Radiohead - Karma Police  
 Smashing Pumpkins - The End  
 Summercamp - Drawer  
 Supergrass - Chaopakeke  
 U2 - Last Night

**M-80/Madrid G**  
 AC/CHR

Javier Pons - Music/Prog Mgr  
 Playlist Additions:

Cafaman - Dejade  
 Jarabe De Palo - La Placa  
 Steel Pulse - Brown Eyed Girl

**HOLLAND**

**NPS KORT EN KIJN/Hilversum P**  
 CHR

Tom Blomberg - DJ/Producer  
 Corne Klijn - DJ/Producer  
 Playlist Additions:

2 Elvissa - Ooh La La La  
 Bloodhound Gang - Pickin' On Me  
 De Dijk - Stampvol Café  
 DJ Madman - Meisje  
 Koraholho - Friction  
 R. Kelly - Gotham City  
 Symbol - Endorphinemachine  
 Verve - Bitter Sweet Symphony  
 Will Smith - Men In Black

**RADIO 3/Hilversum P**  
 CHR

Paul van der Lugt - Coord  
 Power Play:

Verve - Bitter Sweet Symphony

Playlist Additions:  
 Backstreet Boys - Everybody  
 Beanie Man - Dancehall Queen  
 Dru Hill - In My Bed  
 Freek De Jonge - Leven Na De Dood  
 Silververs - Golden Skin  
 T-Spoon - Sex On The Beach  
 Todd Terry - Something Going On  
 Tröckener Kecks - Paradijs  
 Ultra Nate - Free

**RADIO 538/Bussum P**  
 CHR

Erik de Zwart - MD  
 Power Play:

Klubheads - Disco Hopping  
 Coolio - C U When U Get There  
 Playlist Additions:  
 Backstreet Boys - Everybody  
 Buckah Lefonque - Another Day  
 Hakkubbar - Peestbest  
 Pet Shop Boys - Somewhere  
 R. Kelly - Gotham City  
 Will Smith - Men In Black

**RADIO NOORDZEE**  
 NATIONAL/Naarden P  
 National Music/AC

Ron Sterrenburg - Head Of Music  
 Playlist Additions:

Bart Bosch - Laat Me  
 Bis (NL) - Ze Kan Kiezen  
 Dries Roelvink - Margarita  
 Jeroen Marre - Laat Mij Maar  
 John Spencer - Buena Sera  
 Maurice Kroom - Ik Volg Mijn Gevoel

**SKY RADIO 100.7FM/Bussum P**  
 AC

Ton Lathouwers - MD  
 Playlist Additions:

Celine Dion - Call The Man  
 Gary Barlow - So Help Me Girl  
 Gus Meeuwis - Ik Tel Tot 3  
 Daddy/Evans - I'll Be Missing  
 R. Kelly - Gotham City

**TROS RADIO 3/MEGA TOP 100/**  
 Hilversum P  
 CHR

Klaas Samplonius - Head Of Music  
 Playlist Additions:

Coolio - C U When U Get There  
 DOOA - Crazy If I Do  
 Firestone - Countryhits  
 Milk Inc. - La Vache  
 R. Kelly - Gotham City  
 Tim Immers - Vliegen  
 Will Smith - Men In Black

**BELGIUM**

**BRTN RADIO DONNA/Brussels P**  
 CHR

Marc Deschuyter - Head Of Music  
 Power Play:

Backstreet Boys - Everybody  
 Olive - You're Not Alone  
 Sunny Side Up - Wherever  
 Playlist Additions:  
 Barbara Dex - Don't Run Away  
 Bellini - Samba De Janeiro  
 Human Nature - Wishes  
 Daddy/Evans - I'll Be Missing  
 Whirlpool Prod - Disco To Disco  
 Zuccherro - Madre Dolcissima

**BRTN RADIO DONNA/DANSFOLIE/**  
 Brussels P

Dance  
 Playlist Additions:

2 Elvissa - Ooh La La La  
 Age Of Love - Age Of Love  
 Boy George - Love Is Leaving  
 Chaka Demus & Pliers - Every Little  
 Eternal/Winans - I Wanna Be  
 G-Squad - Bébé  
 Green Velvet - Answering Machine  
 Koolhaas - I Like It  
 Skank - Garota Nacional

**BRTN STUDIO BRUSSEL/Brussels P**  
 CHR/Rock

Jan Hautekiet - Producer  
 Playlist Additions:

Bestnuts - Do You  
 Brand New Heavies - You Are The  
 Chemical Brothers - Freestyle Part  
 Del Amritri - Some Other Sucker's  
 Dog Eat Dog - Step Right In  
 Foo Fighters - Everlong  
 J.M. Watts - Just Hang On  
 John Hiatt - Pirate Radio  
 Massive Attack - Risingson  
 Paradise Lost - One Second  
 Prefab Sprout - Electric Guitars  
 Primal Scream - Star  
 Smoke City - Mr. Gorgeous  
 Symbol - Face Down  
 U2 - Last Night  
 Verve Pipe - The Freshmen

**RADIO CONTACT E/Brussels P**  
 CHR

Jean Lou Bertin - Prog Dir  
 Playlist Additions:

Berry - Marcel Arrete  
 Coolio - C U When U Get There  
 France Gall - Attende Ou Va-T-En  
 Funky Green Dogs - Fired Up  
 Geraldine - Bouge  
 I Am - L'Empire Du  
 Michael Jackson - History  
 Milk Inc. - La Vache  
 Nek - Laura Non CE  
 Peter Andre - All About Us  
 Teri Moise - Il Etait Mon Avenir

**RADIO CONTACT N/Brussels P**  
 CHR

Danny de Bruyn - Prog Dir  
 Playlist Additions:

Back In Force - Ma Quale Idea  
 Funky Green Dogs - The Way  
 Isabelle A - Hemels  
 Daddy/Evans - I'll Be Missing

**BRTN RADIO 2-EAST**  
 FLANDERS/Ghent G  
 CHR

Johan Van Achte - Producer  
 Playlist Additions:

Eternal/Winans - I Wanna Be  
 KIA - Zomer  
 Kelly Family - Fell In Love With  
 Sha-Na - Een Droom  
 Touch Of Joy - Please Don't Go

**BRTN RADIO 2-WEST FLANDERS/**  
 Kortrijk G  
 CHR

Peter de Groot - Head Of Music  
 Power Play:

10,000 Maniacs - More Than This  
 AL John Hiatt

**BRF/Eupen S**  
 AC

Guy Janssens - Producer  
 Power Play:

Ricky Martin - Maria  
 Bellini - Samba De Janeiro  
 Eternal/Winans - I Wanna Be  
 Daddy/Evans - I'll Be Missing  
 R. Kelly - Gotham City

Playlist Additions:  
 Boy George - Love Is Leaving  
 Porn Kings - Amour (C'Mon)  
 Supergrass - Sun Hits The Sky

**HIT-FM 106.1/Hasselt B**  
 CHR

André Hemeryck - Prog Dir  
 Playlist Additions:

Backstreet Boys - Everybody  
 Carrillo - Samba De Janeiro  
 Coco Jr. - Where?!!  
 Dash - Summertime  
 First Attack - Going Back To  
 Garcia - Bomboleo  
 Kreuz - Keep On Grooving  
 Peter Andre - All About Us  
 R. Kelly - Gotham City  
 Skunk Anansie - Brazen (Weep)  
 T-Spoon - Sex On The Beach

**RADIO MOL/Mol B**  
 CHR

Sonja Celen - Producer  
 Playlist Additions:

Alexia - Uh La La  
 Eric & Sanna - De Lastste Boero  
 Daddy/Evans - I'll Be Missing  
 Red 5 - Lift Me Up  
 Smashing Pumpkins - The End  
 Sunny Side Up - Wherever  
 T-Spoon - Sex On The Beach  
 Yasmine - Zoals Jij

**RADIO ROYAAL/Hamont-Achel B**  
 CHR

Tom Holland - Prog Dir  
 Power Play:

T-Spoon - Sex On The Beach

Playlist Additions:

**Dru Hill - In My Bed**  
 Freek De Jonge - Leven Na De Dood  
 Ruth Jacott - Altijd Dichtbij  
 Kim/Galan - Mijn Liefeling

**SWITZERLAND**

**COULEUR 3/Lausanne G**  
 Rock

Thierry Catherine - Head Of Music  
 Power Play:

Dance Or Die - The Struggle  
 Manbreak - Ready  
 Playlist Additions:  
 Akhenaton - J'ai Pas De Face  
 Brad - The Day Brings  
 Cruz - Necesito Amor  
 Horace Andy - Problems  
 Jean-Louis Aubert - OcCan  
 Life's Addiction - Inner Shade  
 Lionrock - She's On The Train  
 Daddy/Evans - I'll Be Missing  
 Shikisha - Bayashura

**RADIO RHONE/Sion B**  
 AC

Joel Perrier - Prog Dir  
 Playlist Additions:

Anggun - La Rose Des Vents  
 Brazilian Phenomenon - E O Tchan  
 Doc Gyneco - Né Ici  
 First Attack - Going Back To  
 R. Kelly - Gotham City  
 Total Touch - Touch Me There  
 Umbrellos - No Tempo

**DRS 3/Zurich G**  
 Rock

Christoph Alispach - Music Co-Ord  
 Playlist Additions:

BBG - Just Be Tonight  
 Bellini - Samba De Janeiro  
 Carrillo - Brandnew Pigbag  
 Echo/Bunnymen - Nothing Lasts  
 Finley Quay - Sunday Shaming  
 Jamiroqui - Aright  
 Jocasta - Something To Say  
 Morcheeba - Trigger Hippie  
 Oasis - D'You Know What I Mean  
 Silververs - Julia  
 Skunk Anansie - Brazen (Weep)  
 Sterne - Ganz Normaler Tag  
 Strike - I Have Peace  
 Teenage Fanclub - Ain't That Enough  
 Ziggy Marley - People

**RADIO BASILISK/Basel G**  
 AC

Nick Schulz - Head Of Music  
 Playlist Additions:

Chilli/Carrapicho - Tie Tie Tac  
 Ricky Martin - Maria  
 Umbrellos - No Tempo

**RADIO EXTRA BERN/Bern G**  
 AC

Pierre Barbeatz - Head Of Music  
 Power Play:

Backstreet Boys - Everybody  
 Bellini - Samba De Janeiro  
 Cellar Rats - Think Twice  
 Chilli/Carrapicho - Tie Tie Tac  
 Mr. President - Jojo Action

Playlist Additions:  
 Myles & Zuccherro - Waiting For  
 Beautiful South - Little Blue  
 Big Mountain - All Kinds Of People  
 Bob Carlisle - Butterfly Kisses  
 Garcia - Bomboleo  
 Hobnail Boots - Goodbye  
 Kelly Family - When The Boys  
 Le Roy Parnell - Baton Rouge  
 Meredith Brooks - Bitch  
 Nena - Jamna Ich  
 Number Nine - New York Groove  
 Pure Pleasure - All Through  
 Mr. Jack - Wiggly World II  
 Niklas Strömstedt - Farja Ut I  
 Will Smith - Men In Black

**RADIO FRAMBOISE/**  
 Lausanne-Crisier G  
 CHR

Jean Luc Zwickert - Prog Dir  
 Playlist Additions:

Carrillo - Samba De Janeiro  
 Jamie Walters - F3 Do Anything  
 Worlds Apart - Quand Je Réve

**RADIO PILATUS 104.9/Luzern G**  
 CHR

Ralf Tschuppert - Music Dir  
 Philippe Utererschütz - Head Of Music  
 Playlist Additions:

Myles & Zuccherro - Waiting For  
 Big Mountain - All Kinds Of People  
 Bruce Dickinson - Man Of Sorrows  
 Da Flow - You're My Heart  
 Dash - Summertime  
 First Attack - Going Back To  
 Garcia - Bomboleo  
 Kreuz - Keep On Grooving  
 Peter Andre - All About Us  
 R. Kelly - Gotham City  
 Skunk Anansie - Brazen (Weep)  
 Tongue Forest - I Don't Understand

**RADIO LAC/Geneva S**  
 CHR

Jacky Sanders - Prog Dir  
 Power Play:

Meredith Brooks - Bitch

**RADIO ROYAL/Hamont-Achel B**  
 CHR

Tom Holland - Prog Dir  
 Power Play:

T-Spoon - Sex On The Beach

Playlist Additions:

Etienne Daho - Les Bords  
 Gun - My Sweet Jane  
 Life's Addiction - Inner Shade  
 Oasis - D'You Know What I Mean  
 Rosie Gaines - Closer Than Close  
 Verve - Bitter Sweet Symphony

**RADIO 3 III/Mendrisio B**  
 CHR

Boris Piffaretti - Prog Dir  
 Riccardo Pellegrini - Head Of Music  
 Playlist Additions:

Myles & Zuccherro - Waiting For  
 Amanda Marshall - Dark Horses  
 Carlinhos Brown - A Namorada  
 Dog Eat Dog - Step Right In  
 First Attack - Going Back To  
 Michael Learns TR - Paint My Love  
 Negrita - A Modo Mio  
 R. Kelly - Gotham City  
 Tongue Forest - I Don't Understand  
 Vacuum - I Breathe

**RADIO RHONE/Sion B**  
 AC

Joel Perrier - Prog Dir  
 Playlist Additions:

Anggun - La Rose Des Vents  
 Brazilian Phenomenon - E O Tchan  
 Doc Gyneco - Né Ici  
 First Attack - Going Back To  
 R. Kelly - Gotham City  
 Total Touch - Touch Me There  
 Umbrellos - No Tempo

**AUSTRIA**

**Ö 3/Vienna P**  
 CHR

Alfred Rosenauer - Head Of Music  
 Playlist Additions:

Amanda Marshall - Dark Horses  
 Fresh N Funky - Shades  
 R. Kelly - Gotham City

**SWEDEN**

**SVERIGES RADIO P3: MEST**  
 SPELADE/  
 Stockholm P  
 CHR

Mats Grimberg - Producer  
 Playlist Additions:

Aqua - Roses Are Red  
 Backstreet Boys - Everybody  
 Blur - Sunday Sunday  
 Saff - Superstjärna

**RADIO STOCKHOLM/Stockholm G**  
 CHR

Robert Sehlberg - Music Director  
 Playlist Additions:

Mary J. Blige - Everything  
 N'Tyce - Your Baby Tonight  
 R. Kelly - Gotham City

**HIT FM 94.2/Bromma S**  
 Dance

Jonas Bring - Prog Dir  
 Playlist Additions:

Coolio - C U When U Get There  
 DJ Bobo/Phat Buts - Going Back To  
 Governor Andy - Internet  
 Mr. Jack - Wiggly World II  
 Niklas Strömstedt - Farja Ut I  
 Will Smith - Men In Black

**RADIO FM 104.3/Linköping S**  
 CHR

Mattias Arwidson - Head Of Music  
 Playlist Unchanged

**DENMARK**

**DANMARKS RADIO P3/Copenhagen P**  
 CHR

Morten Rindholt - Playlist Co-Ord.  
 Playlist Additions:

R. Kelly - Gotham City  
 Todd Terry - Something Going On

**ÅRHUS NÆRRADIO/RADIO**  
 COLOMBO/  
 Århus G  
 CHR

Jesper Raab - Music Director  
 Power Play:

Daze - Super Hero  
 Playlist Additions:  
 Coolio - C U When U Get There  
 Diskoffi - Dinge Dong  
 Ricky Martin - Maria

**ANR/Aalborg G**  
 AC/CHR

Lars Trillinggaard - Head Of Music  
 Playlist Additions:

Del Amritri - Not Where It's At  
 Depeche Mode - Home  
 Fool's Garden - Why Did She Go?  
 Ginuwine - When Doves Cry  
 R. Kelly - Gotham City  
 Robbie Williams - Lazy Days  
 S-Connection - Summerlove  
 Verve - Bitter Sweet Symphony

**DJ Bobo - My Life**  
 Fool's Garden - Why Did She Go?  
 Mary Black - I Misunderstood  
 Nana - Lonely  
 Paul McCartney - The World Tonight  
 Tiggly - Say Na Na Na  
 Will Smith - Men In Black

**UPTOWN FM/Copenhagen G**  
 AC/CHR

Hans-Ogge Bisgaard - Prog Dir  
 Flemming Beck - Music Coord  
 Playlist Additions:

Backstreet Boys - Everybody  
 Big Mountain - All Kinds Of People  
 Del Amritri - Not Where It's At  
 Duncan Sheik - Barely Breathing  
 En Vogue - Whatever  
 Texas - Black Eyed Boy  
 Thomas Helmig - She Belongs

**RADIO MOJN/Aabenraa S**  
 Hot AC

Steen Sædergreen - HOM/Prog Dir  
 Gitte S. Rasmussen - Head Of Music  
 Playlist Additions:

Bellini - Samba De Janeiro  
 Brand New Heavies - You Are The  
 Danser Med Drenge - Jeg Gaa Or  
 DJ Bobo - It's My Life  
 En Vogue - Whatever  
 Eric Gadd - Summer Is Here  
 Gala - Let A Boy Cry  
 Gary Barlow - So Help Me Girl  
 Lars Lilholt - Mikkel  
 Meredith Brooks - Bitch  
 Michael Learns TR - Paint My Love  
 Peter Belli - Ude Af Fokus  
 Daddy/Evans - I'll Be Missing  
 Q - På Raven igen  
 Steel Pulse - Brown Eyed Girl  
 Ultra Nate - Free

**RADIO SILKEBOG/Silkeborg S**  
 AC/CHR

Allan Henriksen - Head Of Music  
 Playlist Additions:

Ant & Dec - When I Fall In Love  
 Celine Dion - Call The Man  
 Damage - Wonderful Tonight  
 In Heaven - I Can Never Get  
 Laura Pausani - Ascolta Il  
 Pet Shop Boys - Somewhere  
 Peter Andre - All About Us  
 Singing Linda - Cash & Love  
 Tears/Jeanie - Out There  
 Venter/Bjarme - Bjarne I Den

**Marek Niedzwiecki - Producer**  
**Playlist Additions:**  
 Chris Norman- Baby I Miss  
 Duncan Sheik- She Runs Away  
 Faith No More- Last Cup Of Sorrow  
 Grass Show- 1962  
 Janson- Jedno Slowo  
 Jennifer Rush- Sweet Thing  
 John Lydon- Sun  
 Jungle Brothers- Brain  
 Maanam- Smyez  
 Manbreak- Ready  
 Michael Jackson- History  
 Shawn Colvin- Sunny Came Home  
 Suzanne Vega- Birth-day  
 Trojka- Tygodniu  
 Tytus Wojnowicz- Takie Ladne Oczy

**RADIO GDANSK/Gdansk G**  
 CHR  
**Marek Cegiela - Head Of Music**  
**Power Play:**  
 Michael Jackson- History  
**Playlist Additions:**  
 Bellini- Samba De Janeiro  
 Duncan Sheik- She Runs Away  
 Jayhawks- Big Star  
 Maanam- Smyez  
 Manbreak- Ready  
 Seatman John- Let It Go  
 Smoke City- Mr. Gorgeous  
 U2- Last Night

**RADIO KOSZALIN/Koszalin G**  
 CHR/Rock  
**Przemyslaw Mroczek - DJ/Producer**  
**Power Play:**  
 Janson- Jedno Slowo  
 Kasia Cerekwicka- Wiem  
**Playlist Additions:**  
 Alan Parsons- So Far Away  
 Duncan Sheik- She Runs Away  
 Felicidad- Dam Dam Deo  
 Jaroslaw- Pelnia Szczescia  
 Maanam- Smyez  
 Michael Jackson- History  
 Paul Young- Ball & Chain  
 Tomek Sterna- Ya Pa Pa Pa  
 World Party- She's The One

**RADIO LODZ/Lodz G**  
 CHR  
**Adam Kolacinski - Head Of Music**  
**Power Play:**  
 Jaroslaw- Pelnia Szczescia  
 Rebekah Ryan- Woman In  
**Playlist Additions:**  
 112- Cupid  
 Bellini- Samba De Janeiro  
 Chris Norman- Baby I Miss  
 George- Love Me All The Way  
 Jennifer Rush- Sweet Thing  
 Kimara Lovelace- Only You  
 Maanam- Smyez  
 Majka Jezowska- Margarita  
 Michael Jackson- History  
 Robert Janson- Jedno Slowo  
 Seatman John- Let It Go  
 Scorpions- Where The River  
 Shola Ama- You Might Need Somebody  
 Smoke City- Mr. Gorgeous  
 Tomek Sterna- Ya Pa Pa Pa  
 Tytus Wojnowicz- Takie Ladne Oczy

**RADIO LUBLIN/Lublin G**  
 Rock  
**Wiktor Jachacz - DJ/Producer**  
**Power Play:**  
 Maanam- Smyez  
 Michael Jackson- History  
**Playlist Additions:**  
 Andrea Bocelli- Il Mare Calmo  
 Atmosphere- Wyrzucenie  
 Bellini- Samba De Janeiro  
 Chris Norman- Baby I Miss  
 Cotton Cat- Pozognianie  
 Felicidad- Dam Dam Deo  
 Jayhawks- Big Star  
 Norbi- Kobiety Sa Goruce  
 Perfect- Idzcie Do Domu  
 Tytus Wojnowicz- Takie Ladne Oczy

**RADIO MANHATTAN/Lodz G**  
 CHR/Rock  
**Marcin Bisiorok - Head Of Music**  
**Power Play:**  
 Grass Show- 1962  
 Janson- Jedno Slowo  
 Jennifer Rush- Sweet Thing  
 John Lydon- Sun  
 Michael Jackson- History  
**Playlist Additions:**  
 Corduroy- The Joker Is Wild  
 Duncan Sheik- She Runs Away  
 George- Love Me All The Way  
 Jayhawks- Big Star  
 Maanam- Smyez  
 Manbreak- Ready  
 Massive Attack- Risingson  
 Morcheeba- Trigger Hippie  
 Seatman John- Let It Go

**RADIO PLUS/Gdansk G**  
 AC  
**Piotr Felgentreu - Head Of Music**  
**Power Play:**  
 Rebekah Ryan- Woman In  
**Playlist Additions:**  
 Bellini- Samba De Janeiro  
 Gina G- Ti Amo  
 Jennifer Rush- Sweet Thing  
 Seatman John- Let It Go

**RADIO POMORZA I KUJAW/Bydgoszcz G**  
 CHR/Rock  
**Pawel Turski - Head Of Music**  
**Power Play:**  
 Tomek Sterna- Ya Pa Pa Pa  
**Playlist Additions:**  
 Chris Norman- Baby I Miss  
 George- Love Me All The Way  
 Grass Show- 1962  
 Janson- Jedno Slowo  
 Jennifer Rush- Sweet Thing  
 Krzysztof Antkowiak- Letnia Boss  
 Maanam- Smyez  
 Michael Jackson- History  
 Rebekah Ryan- Woman In  
 Seatman John- Let It Go

**RADIO SZCZECIN/Szczecin G**  
 CHR  
**Piotr Rokicki - Head Of Music**  
**Playlist Additions:**  
 George- Love Me All The Way  
 Janson- Jedno Slowo  
 John Lydon- Sun  
 Maanam- Smyez  
 Skunk Anansie- Brazen (Weep)  
 Smoke City- Mr. Gorgeous

**RADIO ZACHODZielona Gora G**  
 CHR  
**Eugeniusz Banachowicz - HOM**  
**Power Play:**  
 Spice Girls- Step To Me  
**Playlist Additions:**  
 Blur- On Your Own  
 Jaroslaw- Pelnia Szczescia  
 Kelly Family- Nanana  
 Maanam- Smyez  
 Massive Attack- Risingson  
 Mavricas- I Don't Care  
 Michael Jackson- History  
 Oasis- D'You Know What I Mean  
 Rebekah Ryan- Woman In  
 Robyn- Do You Know  
 Robert Janson- Jedno Slowo  
 Skunk Anansie- Brazen (Weep)  
 Sugar Ray- Fly  
 Tytus Wojnowicz- Takie Ladne Oczy  
 U2- Last Night  
 US 3- I'm Thinking About  
 Veruca Salt- Shutterbug  
 Worlds Apart- Quand Je Reve  
 Wyclef Jean- Trying To Stay  
 Yaki- A Ja Dosiegam

**RADIO 4 U. DANCE/Warsaw S**  
 Dance  
**Bogdan Fabianski - DJ/Prod.**  
**Power Play:**  
 Kiriman- Ralideding My Family  
 Porn Kings- Amour (C'Mon)  
 Sash!- It's My Life  
 Tellus- The Man With The Background  
 Vertigo- Magic Eyes  
**Playlist Additions:**  
 De Leon & Myra- I Am What

**RADIO AS/Szczecin S**  
 CHR  
**Tomasz Zaklukiewicz - Head Of Music**  
**Power Play:**  
 Perfect- Idzcie Do Domu  
**Playlist Additions:**  
 Boyzone- Picture Of  
 Gary Barlow- So Help Me Girl  
 Gary Moore- I Have Found  
 Majka Jezowska- Margarita

**RADIO BIALYSTOK/Bialystok S**  
 CHR  
**Tomek Wolski - Head Of Music**  
**Power Play:**  
 Boyzone- Picture Of  
 Spoko- Spoko Dzien  
**Playlist Additions:**  
 Axe Brasil- E O Tchan  
 Darek Kordek- Chwile  
 Jennifer Rush- Sweet Thing  
 Lightning Seeds- You Showed Me  
 Maanam- Smyez  
 Michael Jackson- History  
 Pet Shop Boys- View From Balcony  
 Tytus Wojnowicz- Takie Ladne Oczy

**RADIO ESKA NORD/Gdynia S**  
 AC  
**Piotr Patzer - Head Of Music**  
**Power Play:**  
 Smoke City- Mr. Gorgeous  
**Playlist Additions:**  
 Chris Norman- Baby I Miss  
 Duncan Sheik- She Runs Away  
 Janson- Jedno Slowo  
 Jungle Brothers- Brain  
 Maanam- Smyez  
 Michael Jackson- Ghost  
 Morcheeba- Trigger Hippie  
 Notorious B.I.G.- My Money Ms Problems  
 Rebekah Ryan- Woman In  
 Tomek Sterna- Ya Pa Pa Pa  
 Tytus Wojnowicz- Takie Ladne Oczy  
 Will Smith- Men In Black  
 Ziggy Marley- People

**RADIO PULS/Gwilye S**  
 AC  
**Darek Kapturki - Head Of Music**  
**Power Play:**  
 Jennifer Rush- Sweet Thing  
 Jewel- You Were Meant For Me  
**Playlist Additions:**

Chris Norman- Baby I Miss  
 Duncan Sheik- She Runs Away  
 Maanam- Smyez  
 Michael Jackson- Ghost  
 Pino Daniele- Che Male C'a  
 Rebekah Ryan- Woman In  
 Smoke City- Mr. Gorgeous  
 Tytus Wojnowicz- Takie Ladne Oczy

**RADIO RYTM/Lublin S**  
 CHR/Rock  
**Krzysztof Zesa - Head Of Music**  
**Power Play:**  
 Maanam- Smyez  
 Michael Jackson- History  
**Playlist Additions:**  
 Axe Brasil- E O Tchan  
 Boyzone- Picture Of  
 Gary Moore- I Have Found  
 Garland Jeffreys- Sexuality  
 Garcia- Bomboleo  
 J. Skubikowski- Jak Cytryne  
 Krzysztof Antkowiak- Letnia Boss  
 Marcel Romanoff- Stay The Night  
 Ophelie Winter- Red Light  
 Perfect- Idzcie Do Domu  
 Sonic Dream- Dig Deeper  
 Spoko- Spoko Dzien  
 Zanderhaus- Do Ciebie Wiaz Plyne

**RADIO 47/Inowroclaw B**  
 CHR  
**Wojciech Deluga - Producer**  
**Power Play:**  
 Maanam- Smyez  
 Seatman John- Let It Go  
 Smoke City- Mr. Gorgeous  
**Playlist Additions:**  
 112- Cupid  
 Chantal Kreviazuk- God Made Me  
 Chris Norman- Baby I Miss  
 George- Love Me All The Way  
 Grass Show- 1962  
 Jayhawks- Big Star  
 Jennifer Rush- Sweet Thing  
 John Lydon- Sun  
 Lightning Seeds- You Showed Me  
 Rebekah Ryan- Woman In  
 Reef- Consideration

**RADIO GORZOW/Gorzow B**  
 CHR  
**Miroslaw Rostkowski - Head Of Music**  
**Power Play:**  
 Maanam- Smyez  
 Rebekah Ryan- Woman In  
**Playlist Additions:**  
 112- Cupid  
 AlphaVile- Wishful Thinking  
 Chris Norman- Baby I Miss  
 Jennifer Rush- Sweet Thing  
 John Lydon- Sun  
 Majka Jezowska- Margarita  
 Michael Jackson- History  
 Seatman John- Let It Go  
 Smoke City- Mr. Gorgeous  
 Steve Lukather- Luke  
 Tytus Wojnowicz- Takie Ladne Oczy

**RADIO LELIWA/Tarnobrzeg B**  
 Hot AC  
**Rafal Freyer - Head Of Music**  
**Power Play:**  
 Iwona Kutyna - Music Coordinator  
**Playlist Additions:**  
 Olive- You're Not Alone  
 Wes- Aiane  
 Wet Wet Wet- Strange

**RADIO TORUN/Torun B**  
 CHR  
**Pawel Penako - Head Of Music**  
**Power Play:**  
 Michael Jackson- History  
**Playlist Additions:**  
 Bellini- Samba De Janeiro  
 Chris Norman- Baby I Miss  
 Felicidad- Dam Dam Deo  
 Janson- Jedno Slowo  
 Jennifer Rush- Sweet Thing  
 Maanam- Smyez  
 Michael Jackson- Ghost  
 Rebekah Ryan- Woman In  
 Seatman John- Let It Go  
 Tytus Wojnowicz- Takie Ladne Oczy

**GREECE**  
**KISS 909 FM/Athens G**  
 CHR/Dance  
**Michael Tsoussopoulos - Prog Dir**  
**Power Play:**  
 Sash!- Ecuador  
**Playlist Additions:**  
 Michael Jackson- History  
 Todd Terry- Something Going On

**GREEK RADIO CORFU/Corfu B**  
 CHR  
**Spyros Hytiris - Head Of Music**  
**Playlist Additions:**  
 Ed Kuepper- The Waspen' Willow  
 Hanson- MMMBop  
 Neil Young & Crazy Horse- When Your Lonely  
 Offspring- All I Want  
 Offspring- Gone Away

**CZECH REPUBLIC**  
**EVROPA 2/Prague G**  
 AC  
**Milo Pokorny - Head Of Programming**  
**Roman Ondracek - Head Of Music**  
**Playlist Additions:**  
 Big Mountain- All Kinds Of People  
 Blackmore's Night- Shadow Of  
 En Vogue- Whatever  
 Eternal/Winans- I Wanna Be  
 Geneva- Tranquilizer  
 Oasis- D'You Know What I Mean

**RTL RADIO CITY 93.7/Prague G**  
 CHR  
**Karel Oubrecht - Prog Mgr**  
**David Beck - Head Of Music**  
**Playlist Additions:**  
 Chilli/Carrapicho- Tie Tie Tac  
 Gary Barlow- So Help Me Girl  
 Nana- Lonely

**RADIO DRAGON/Karlovy Vary S**  
 CHR  
**Zdenek Pachovsky - Music Manager**  
**Playlist Additions:**  
 Olive- You're Not Alone  
 UB40- Tell Me Is It True?

**RADIO FM PLUS/Pilsen S**  
 AC  
**Jan Hanousek - Head Of Music**  
**Playlist Additions:**  
 Daddy/Evans- I'll Be Missing  
 Yo Yo Band- Gejza

**SLOVAKIA**  
**FUN RADIO/Bratislava S**  
 CHR  
**Patrick Zinan - Music Dir**  
**Playlist Additions:**  
 18 Wheeler- The Hours  
 Chico Y Chico- Besame  
 Da Flow- You're My Heart  
 New Power Generation- Good Life  
 Daddy/Evans- I'll Be Missing  
 Rialto- Untouchable  
 Ricky Martin- Maria  
 Sheryl Crow- A Change  
 Shola Ama- You Might Need Somebody  
 Skunk Anansie- Hedonism  
 Steel Pulse- Brown Eyed Girl  
 Texas- Black Eyed Boy

**HUNGARY**  
**RADIO DANUBIUS/Budapest P**  
 CHR  
**Meredith Bertok - Music Dir**  
**Playlist Additions:**  
 Emberek- A Fold Felett  
 Lisa Stansfield- Never Gonna Give  
 Nana- Lonely  
 UB40- Tell Me Is It True?  
 Ultra Nate- Free

**ESTONIA**  
**RAADIO 2/Tallinn G**  
 CHR  
**Immo Mikhelson - Head Of Music**  
**Playlist Additions:**  
 N Sync- I Want You Back  
 Backstreet Boys- Everybody  
 Bellini- Samba De Janeiro  
 Jam & Spoon- Kaleidoscope Skies  
 Michael Jackson- History  
 North & South- Man Not A Boy  
 Robbie Williams- Lazy Days

**SLOVENIA**  
**RADIO CITY MARIBOR/Maribor S**  
 CHR  
**Sandi Krizanic - Head Of Music**  
**Playlist Additions:**  
 Bellini- Samba De Janeiro  
 Depeche Mode- Home  
 En Vogue- Whatever  
 INXS- Everything  
 Prefab Sprout- A Prisoner Of  
 Ricky Martin- Maria  
 Steel Pulse- Brown Eyed Girl  
 UB40- Tell Me Is It True?  
 Wyclef Jean- Trying To Stay

**LATVIA**  
**RADIO SWH/Riga G**  
 AC  
**J. Sipkevics - Prog Dir**  
**Power Play:**  
 Dubstar- No More Talk  
 Expatriots- Quaker  
 Jauns Menes- Muzgas Pedavajums  
**Playlist Additions:**  
 Depeche Mode- Home  
 Gossle- Kix  
 Gina G- Ti Amo  
 Jesus Jones- Chemical #1

**RADIO RIGAI 106.2/Riga B**  
 CHR  
**Eric Niedra - Prog Dir**  
**Playlist Additions:**  
 ABC- Rolling Sevens  
 Oasis- D'You Know What I Mean  
 Satellites- Dicoletka  
 Seahorses- Blinded  
 U2- Last Night  
 Verve Pipe- The Freshmen

**LITHUANIA**  
**RADIO M-1/Vilnius G**  
 CHR  
**Donatas Bucelis - Prog Dir**  
**Power Play:**  
 10,000 Maniacs- More Than This  
**Playlist Additions:**  
 Jam & Spoon- Kaleidoscope Skies  
 Monaco- Sweet Lips  
 Pot Shop Boys- Somewhere  
 Shaggy- Piece Of  
 Sheryl Crow- A Change

**RADIOCENTRAS/Vilnius S**  
 CHR  
**Aivaras Gelzinis - Head Of Music**  
**Power Play:**  
 Backstreet Boys- Everybody  
**Playlist Additions:**  
 3 Colours Red- Copper Girl  
 Diddy- Give Me Love  
 Robin S- I Must Be  
 Teenage Fanclub- Ain't That Enough  
 Todd Terry- Something Going On  
 Verve- Bitter Sweet Symphony

**UKRAINE**  
**PROSTO RADIO/Kiev/Odessa S**  
 CHR  
**Artem Voznyuk - GM**  
**Artem Dmansky - Prog Dir**  
**Playlist Additions:**  
 Hex- Mato A Linda  
 Robbie Williams- Lazy Days

**LUXEMBOURG**  
**ELDORADIO/Luxembourg S**  
 CHR  
**Luc Melsen - Head Of Music**  
**Playlist Additions:**  
 Depeche Mode- Home  
 Motte/Wesbam- Sunshine  
 Jungle Juice- Mario That's OK  
 Sleepwalk- Sea Floater  
 Smoke City- Underwater  
 The Tac Toe- Mr. Wchig  
 Ultra Nate- Free

**PROGRAMME SUPPLIERS**  
**FM RADIO NETWORK/Germany G**  
 CHR  
**Armin Weis - Prog Dir**  
**Power Play:**  
 Meredith Brooks- Bitch  
 Wish- In Love  
**A List:**  
 Bellini- Samba De Janeiro  
 Black Attack- Bang Bang  
 C-Block- Time  
 Daft Punk- Around The World

**MTV/Southern Region P**  
 Music Television  
**Clive Evan - Head Of Music**  
**Playlist Unchanged**

**MTV/Northern Region P**  
 Music Television  
**Hans Hagman - Head Of Music**  
**Playlist Unchanged**



This lush ballad is already a massive success in the girls' native U.S., and initial reaction to the track from European radio programmers—most notably in the U.K.—has been very promising. Taken from the duo's second album, *All Day All Night*, the song boasts a strong hook, which enhances its pop appeal, while a strong R&B flavour should ensure that the core audience won't be feeling too left out. Alex Jones-Donnelly, who doubles as assistant head of music and R&B specialist at London's leading dance station Kiss 100 FM, is definitely a fan. In his own words: "Lyrical-ly, the track is very strong with an incredible 'female' message. The tempo is great, because in spite of its slow speed, it doesn't give the impression of being a ballad." Summing up, Jones-Donnelly notes that, "the fact that R. Kelly wrote and produced the song didn't hurt either."

**Depeche Mode- Home**  
**Fresh N Funky- Shades**  
**Hanson- MMMBop**  
**Jam & Spoon- Kaleidoscope Skies**  
**Joe Cocker- Could You**  
**LaTricia McNeal- Ain't That Just**  
**Members Of Mayday- Sonic Empire**  
**Daddy/Evans- I'll Be Missing**  
**Ricky Martin- Maria**  
**Sabrina Sauter- Glaubst Du Mir**  
**Sash!- Ecuador**  
**Savage Garden- I Want You**  
**Snaker Pimps- Underground**  
**Tic Tac Toe- Mr. Wchig**

**A List:**  
**AD Aerosmith- Hole In My Soul**  
**Der Wolf- Eigener Held**  
**Funky Diamonds- It's A Game**

**MUSIC TELEVISION**  
**MTV EUROPE/London P**  
 Music Television  
**Peter Good - Controller Music**  
**Programming MTV Networks**  
**A List:**  
 Coolio- C U When U Get There  
 Eternal/Winans- I Wanna Be  
 Finley Quay- Sunday Shining  
 Giauwine- When Doves Cry  
 Manbreak- Ready  
 Meredith Brooks- Bitch  
 Michael Jackson- History  
 Paradise Lost- Say Just  
 Daddy/Evans- I'll Be Missing  
 R. Kelly- Gotham City  
 Robbie Williams- Lazy Days  
 Silverchair- Abuse Me  
 Verve- Bitter Sweet Symphony  
 Wannadies- Shorty  
 Wyclef Jean- Trying To Stay

**MTV/Central Region P**  
 Music Television  
**Andrea Heinicke - Head Of Music**  
**Playlist Unchanged**

**MTV/Southern Region P**  
 Music Television  
**Clive Evan - Head Of Music**  
**Playlist Unchanged**

**MTV/Northern Region P**  
 Music Television  
**Hans Hagman - Head Of Music**  
**Playlist Unchanged**

**VH-1/London P**  
 Music Television  
**Mark Hagen - Head Of Programming & Acq**  
**Heavy Rotation**  
 Celine Dion- Call The Man  
 Del Amiri- Not Where It's At  
 Jon Bon Jovi- Midnight  
 Lisa Stansfield- Never Gonna Give  
 Paul McCartney- The World Tonight  
 Sarah Brightman & Andrea  
**Bocelli- Time**  
 Wet Wet Wet- Strange  
**Active Rotation**  
 Cheap Trick- Say Goodbye  
 Mandy Barnett- Planet  
 Paula Cole- Where Have All The

**Medium Rotation**  
 Beautiful South- Liars Bar  
 Bee Gees- I Could Not  
 Phil Collins- Wear My Hat  
 Shawn Colvin- Sunny Came Home  
 Bourke/Michael- Waltz Away Dreaming  
 Toni Braxton- I Don't Want To

**New Recurrent**  
 George Michael- Star People  
 Michael Jackson- Blood On The Dance Floor  
 R. Kelly- I Believe  
 Rembrandts- I'll Be There  
 Wallflowers- One Headlight  
**New Videos**  
 Eternal/Winans- I Wanna Be  
 Prefab Sprout- Electric Guitars  
 Sheryl Crow- A Change

**THE BOX/London G**  
 Music Television  
**Liz Laskowski - Dir of Prog**  
**Box Tops**  
 911- Bodysakin'  
 Az Yet- Hard To Say  
 Babyface/Wonder- How Come, How Long  
 Boyzone- Picture Of  
 Damage- Wonderful Tonight  
 DJ Quik/Love- Bellissima  
 Eternal/Winans- I Wanna Be  
 Gals- Freed From Desire  
 Ghostface Killah- All That I Got  
 Guns N' Roses- November Rain  
 Hanson- MMMBop  
 Mr. President- Coco Jambo  
 Peter Andre- All About Us  
 Daddy/Evans- I'll Be Missing  
 R. Kelly- Gotham City  
 Red Hot Chili P.- Love Rollercoaster  
 Sash!- Ecuador  
 Toni Braxton- Un-Break My Heart  
 Verve- Bitter Sweet Symphony  
 Will Smith- Men In Black  
**Breakin' Out Of The Box**  
 911- The Journey  
 Bone Thugs- Look Into My Eyes  
 Celine Dion- Call The Man  
 Coolio- C U When U Get There  
 Damage- Love Lady  
 Gary Barlow- So Help Me Girl

**New Videos**  
 A.D.M.- Won't You Play (Mr. DJ)  
 Akhenaton- J'ai Pas De Face  
 Alexia- Uh La La  
 La Yellow- Quelle Sensation Bizarre  
 Michael Jackson- Ghost  
 Shola Ama- You Might Need Somebody  
 Skunk- Garota Nacional  
 Stereophonics- Local Boy In

**Michael Jackson- History**  
**Superior- Coma**  
 UB40- Tell Me Is It True?  
**New Videos**  
 Benz- On A Sun-Day  
 Clock- Sexy Thing  
 Code Red- Is There  
 Edwyn Collins- The Magic Piper  
 First Class- Strictly Rollin'  
 Makaveli/2Pac- Toos It Up  
 Motley Crue- Afraid  
 Mr. President- I Give You...  
 Oasis- D'You Know What I Mean  
 Omar- Say Nothing  
 Robyn- Do You Know  
 Universal- Rock Me Good

**THE MUSIC FACTORY/**  
**Bussum, Holland B**  
 Music Television  
**Erik Kroos - Music Director**  
**Power Play:**  
 Will Smith- Men In Black  
**A List:**  
 Babyface/Wonder- How Come, How Long  
 Bellini- Samba De Janeiro  
 Lownoise/Mental- Just Can't  
 Eternal/Winans- I Wanna Be  
 Borsato/Oosterhuis- Wereld  
 Michael Jackson- History  
 Daddy/Evans- I'll Be Missing  
 Rembrandts- I'll Be There  
 Sash!- Ecuador

**MCM/Paris P**  
 Music Television  
**Hervé Lemaire - Prog Dir**  
**A List:**  
 Diabologum- 365 Jours  
 Finley Quay- Sunday Shining  
 MC Solaar- Gangster Moderne  
 Menelik- Fant Se Lacher  
 Michael Jackson- History  
 Neg Marrons- Leve Toi, Bats Toi  
 Noir Desir- L'Homme Pressé  
 Olive- You're Not Alone  
 Our Lady Peace- Superman's Dead  
 Daddy/Evans- I'll Be Missing  
 Squeegee- By Your Side  
 Will Smith- Men In Black

**New Videos**  
 A.D.M.- Won't You Play (Mr. DJ)  
 Akhenaton- J'ai Pas De Face  
 Alexia- Uh La La  
 La Yellow- Quelle Sensation Bizarre  
 Michael Jackson- Ghost  
 Shola Ama- You Might Need Somebody  
 Skunk- Garota Nacional  
 Stereophonics- Local Boy In

**To our readers**  
 Each week, music programmers now have the opportunity to comment in Airborne on the new tracks they have added to their playlist. Radio stations' programmers across Europe who are interested in talking about the music they are playing should contact Raül Cairo at Music & Media in London on (+44) 0171 323 6686.

# WAKE UP CALL!

# Billboard Bulletin™



Your daily requirement of music industry news!

Jump start your day with the power tool music industry executives reach for every morning -- **BILLBOARD BULLETIN**.

**BULLETIN** taps the vast worldwide resources of the *Billboard Music Group* to bring you the freshest music business news available every business day...

- Up-to-the-minute industry developments, trends and events
- Executive moves
- Retail activity
- Artist signings
- Tour plans
- PLUS a weekly *Chart Preview Package* every Thursday.
- Delivered via fax each workday around the world.

**BILLBOARD BULLETIN** is your wake up call to the deals and developments that keep the music industry spinning from one day right into the next!

Sign up now for special **Billboard** subscriber rates.

**CALL** (212) 536-5261  
or **e-mail**: [jsomerstein@billboard.com](mailto:jsomerstein@billboard.com)  
or visit **Billboard's Website** at [www.billboard.com](http://www.billboard.com)



## BILLBOARD BULLETIN RESERVATION FORM

**YES**, I need the **BILLBOARD BULLETIN** every day!  
Start my daily fax service for one full year at the rate indicated below:

### Billboard Subscriber Rates

- US/Canada: \$350
- UK/Europe: £285
- Asia/Other: \$650

### Regular Rates

- US/Canada: \$450
- UK/Europe: £350
- Asia/Other: \$800

- Bill me
- Payment Enclosed (US\$ only, except Europe)
- Amex  Visa  Master Card

Card # \_\_\_\_\_ Exp. Date \_\_\_\_\_  
 Signature \_\_\_\_\_ Name \_\_\_\_\_  
 Title \_\_\_\_\_ Company \_\_\_\_\_  
 Address \_\_\_\_\_ City/State/Zip \_\_\_\_\_  
 Phone # \_\_\_\_\_ Fax # \_\_\_\_\_  
 E-Mail Address \_\_\_\_\_

**FOR FASTEST SERVICE FAX TO 44-171-631-0428**

or mail to: **Billboard Bulletin, Attn: Sue Dowman, 23 Ridgmount Street, London WC1 E7AH England.**

Please note: Delivery time will vary depending on local time zone.

A73HS

# SPER to buy Italia Network?

by Mark Dezzani

MILAN — National CHR/dance network Italia Network is understood to have been acquired by radio sales and syndication company SPER.

A spokesperson for SPER told M&M: "We are in the market to acquire a national network and are negotiating with several parties," but added that, "No definite agreements have been made and no contracts signed." Andrea Gandolfi, managing director of Italia Network, was unavailable for comment at presstime.

However, a L8-9 billion (\$4.7-5.3 million) deal for SPER to acquire 100 percent of Italia Network is believed to have been signed last Friday (July 11).

Italia Network had been negotiating to sell a majority shareholding for several months that, and it was widely known within the radio industry that an advertising sales house was among the interested parties.

The Milan-based SPER group owns national news/talk syndication company CNR, which provides more than 100 regional stations with news and other forms of speech radio. It also sells airtime for 100 major regional stations and national CHR network Radio DeeJay. However, the Espresso publishing group last week decided to transfer air-time sales for both its radio networks (Radio DeeJay and Radio Capital) to its own publishing and sales subsidiary, Manzoni, when DeeJay's contract with SPER expires next September.

Gianni Miscioscia recently resigned as SPER president and nominated Renzo Francesconi as the group's new president, although Miscioscia is still key to the day-to-day running of the group. Miscioscia is reported to be selling SPER's minority (approx. 15 percent) shareholding in Radio DeeJay—worth L6-7 billion (\$3.5-4.1 million)—to finance new acquisitions.

SPER is also reportedly negotiating with the Milan-based Radio 105/Radio Montecarlo Group, and the RTL 102.5 Hit Radio/Radio Kiss Kiss Group, to take over their national airtime sales.



# New voice for U.K. music business

by Jeff Clark-Meads  
International News Editor, Billboard

LONDON — The U.K.'s music industry has been given a new voice at the heart of government.

Britain's Labour administration has established a taskforce to help maximise the potential of a range of creative businesses—and the loudest voice in it will be that of the music business.

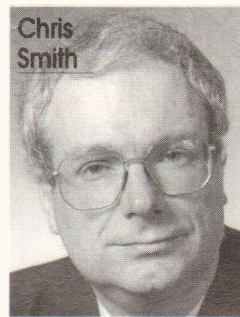
Virgin Group founder Richard Branson and highly-respected indie sector graduate Alan McGee (the man behind Oasis) have seats on the seven-person body; the British film, fashion and book publishing industries each have one representative.

The taskforce has been established by Chris Smith, the man who became heritage secretary at the Department of National Heritage after Labour's May 1 election victory. The department was

renamed the Department for Culture, Media and Sport (DCMS) on July 14, to reflect the forward-looking new attitude which, according to Smith, the Labour government wants to bring to these aspects of British life.

In tandem with the name change, DCMS announced that it will now be the sponsoring government department for the music industry. The music sector had previously been overseen by the Department of Trade and Industry (DTI).

John Deacon, director general of the British Phonographic Industry, says Smith is committed to backing the record business's claim for equal social and commercial stature alongside other British industries. "Chris Smith has gone out of his way to say to us that he



Chris Smith

really does believe the new department will be good for the cultural industries and the cultural economies," says Deacon. "He's very committed to emphasising that the cultural industries are big business."

Smith says in a letter to Deacon, "I am delighted that the music industries now come under our wing, as they already represent one of the most vibrant and successful elements in the nation's cultural life."

Smith also says, in a statement, that his new taskforce will provide co-ordination between government departments in promoting the creative industries, will "boost the generation of wealth and employment" in the sector, and "increase creative activity and excellence in the U.K."

## French music nets lead the way

continued from page 1

mance is even more impressive considering that Europe 2 also chalked up a historical high of a 5.9 percent share.

Fun Radio, which reaches over three million daily listeners, has put an end to its ratings decline, apparently thanks to major changes in programming, and now claims to be the most popular station amongst its target 15-19 year-old demographic.

France's second largest radio network NRJ has gained 0.3 compared to a year ago, but has lost the same figure compared to first quarter of 1997. The CHR net has nevertheless managed to increase the distance between itself and the third-placed France Inter, which has lost 300,000 listeners during the year and is now only 0.1 percent

ahead of its sister public network, the all-news France Info.

Full-service station RTL remained stable with a 17.3 percent share, and continued to lead all other stations with an increase of 700,000 listeners in a year. RTL's vice-president/programmes Philippe Labro points out that it is the station's best second quarter result in five years.

At RTL's former arch rival, Europe 1, the change in format from full-service to news/talk implemented last September seems to have halted its decline in audience, but has not proved to be strong enough to attract new listeners. Similarly, the changes in programming at AC/ gold network Nostalgie has seen its audience losses stabilised.

## DMX

continued from page 1

in part—under another name, according to insiders. M&M was unable to contact DMX executives at time of going to press.

Although concerned about the effect the DMX closure might have on the satellite and cable pay music sector in general, the multi-channel digital service Music Choice Europe (MCE) is bullish about its own future prospects. MCE has been rolling out expansion plans in European countries such as Italy, and has recently secured digital radio licences in Germany. Nevertheless, a top-level MCE source concedes: "Our concern is that people will see this [DMX's closure] as a destabilisation of the sector."

It has been suggested DMX's demise was due in part to its use of programming which was too U.S.-driven, and not tailored for Europe. "They never invested in European programming," the MCE source says. "Also, DMX had no technical infrastructure. In this sector, you have to find the right technology to deliver [services] at the best possible price."

The source adds that MCE's shareholders—Sony, Warner Music and EMI Music—will continue to support the service, because it works closely with the music industry. "[MCE] believes in a strong relationship with the music industry. It is essential. DMX did not have that."

## Top French Stations

Station (Format)	Apr-June '97	Jan-Mar '97	Apr-June '96
RTL (Full-service)	17.9	18.0	16.5
NRJ (CHR)	11.4	11.7	11.1
France Inter (Full-service)	10.8	11.0	11.5
France Info (News)	10.7	10.7	10.5
Europe 1 (News/Talk)	8.6	8.6	8.5
Fun Radio (CHR)	6.6	6.3	6.3
Skyrock (CHR)	6.3	5.9	4.9
Europe 2 (AC)	5.9	5.5	5.6
Nostalgie (AC/gold)	4.8	4.8	5.2
Chérie FM (Soft AC)	4.0	3.5	3.9
RFM (Gold)	3.8	3.3	2.5
RMC (Full-service)	3.3	3.6	3.5
RTL2 (Soft AC)	3.2	3.0	N/A

All figures relate to market share (1% = 467,630 listeners over 15). Source: Médiamétrie

## Radio's Prodigy 'problem'

Despite being held off the number one slot in the French album chart by Andrea Bocelli, some broadcasters there have been fanatical about the new Prodigy tracks. CHR network Skyrock, a long-time supporter of the band, had a three-day exclusivity on the album two weeks before its launch, but rival CHR net Fun Radio taped the first track to be aired and re-broadcast it a few minutes later.

In Spain, the main supporter was CHR network Los 40 Principales, which has entirely devoted several

editions of its specialist techno show Calambre Tecno to the Prodigy.

In the Netherlands, the band's music is being warmly embraced by teenage viewers of cable TV station The Music Factory, where head of music Erik Kross is desperately waiting for a new video from the band.

"Since the release of *Firestarter*, it's been cool to say you're a Prodigy fan," he says. "That made it easier to programme *Breathe*, which would normally have been considered way to hard. You can't deny the great image the

Prodigy have built up with youngsters. There's simply no way around them."

In Denmark—in contrast to commercial outlets such as Radio Viborg—public CHR station P3 is airing the Prodigy's music. "We play it often, because [they] hit the spirit of the times," says Niels Strange Sorensen, of P3's music coordination department.

However, German radio stations stayed away in droves. At Radio Schleswig-Holstein in Kiel, head of music Stephan Hampe observes: "People are being forced to buy the CD

because radio stations are hardly playing the songs."

XL's decision not to provide a new single has not met with universal approval from all its licensees, according to Carri Suskia, marketing Director at Finnish distributor SMD. "If we had a new single out now, I'm sure we could finally break radio," Suskia says. "Instead, they're re-promoting *Breathe* to local stations."

Assistance in preparing this story by: Charles Ferro, Howell Llewellyn, Po Tidholm, Wolfgang Spahr, Cécile Tesseyre and Robbert Tilli.

week 30 / 97

# European Radio Top 50

©Billboard Music Group

TW	LW	WOC	Artist/Title	Original Label	Total Stations	New Adds
1	1	11	HANSON/MMMBOP	(MERCURY)	121	1
2	2	5	Puff Daddy & Faith Evans/T'll Be Missing You	(Bad Boy/Arista)	124	12
3	4	9	Eternal feat. BeBe Winans/I Wanna Be The Only One	(EMI)	96	4
4	3	11	Jon Bon Jovi/Midnight In Chelsea	(Mercury)	87	0
5	7	4	Michael Jackson/History	(Epic)	78	22
6	6	3	Meredith Brooks/Bitch	(Capitol)	78	11
7	13	3	Oasis/D'You Know What I Mean	(Creation)	59	12
8	11	5	UB40/Tell Me Is It True?	(DEP International/Virgin)	72	10
9	5	11	Savage Garden/I Want You	(Columbia)	62	1
10	16	7	Sash!/Ecuador	(Byte Blue)	58	1
11	10	8	Olive/You're Not Alone	(RCA)	61	4
12	9	7	Lisa Stansfield/Never, Never Gonna Give You Up	(Arista)	68	5
13	19	5	Ricky Martin/Maria	(Columbia)	55	6
14	8	13	Toni Braxton/I Don't Want To	(LaFace)	55	0
15	42	2	Backstreet Boys/Everybody (Backstreet's Back)	(Jive)	44	19
16	12	11	Shola Ama/You Might Need Somebody	(Freak Street/WEA)	54	3
17	30	4	Bellini/Samba De Janeiro	(Virgin)	55	14
18	18	4	Brand New Heavies/You Are The Universe	(ffrr)	60	6
19	15	8	Babyface & Stevie Wonder/How Come, How Long	(Epic)	61	0
20	37	2	Gary Barlow/So Help Me Girl	(RCA)	54	13
21	17	7	Jam & Spoon/Kaleidoscope Skies	(Dance Pool)	53	6
22	20	5	Joe Cocker/Could You Be Loved	(Capitol)	64	0
23	14	8	Wet Wet Wet/Strange	(Precious/Mercury)	57	1
24	26	5	Sheryl Crow/A Change Would Do You Good	(A&M)	47	3
25	25	4	Depeche Mode/Home	(Mute)	54	6
26	28	4	Ultra Nate/Free	(A&M)	40	5
27	36	2	Verve/Bitter Sweet Symphony	(Hut/Virgin)	41	6
28	>	NE	Will Smith/Men In Black	(Columbia)	34	13
29	23	12	No Doubt/Just A Girl	(Trauma/Interscope)	31	0
30	24	7	Paula Cole/Where Have All The Cowboys Gone	(Warner Brothers)	41	1
31	>	NE	R. Kelly/Gotham City	(Jive)	40	18
32	29	9	Katrina And The Waves/Love Shine A Light	(Eternal/WEA)	46	0
33	34	19	Spice Girls/Who Do You Think You Are	(Virgin)	27	2
34	32	7	Aerosmith/Hole In My Soul	(Columbia)	47	2
35	>	NE	Coolio/C U When U Get There	(Tommy Boy)	31	9
36	38	13	Cardigans/Lovefool	(Trampoline/Stockholm)	35	0
37	27	5	Wyclef Jean/We Trying To Stay Alive	(Ruffhouse/Columbia)	39	5
38	22	6	En Vogue/Whatever	(East West)	44	4
39	31	5	Fool's Garden/Why Did She Go?	(Intercord)	36	5
40	21	15	George Michael/Star People	(Virgin)	34	0
41	>	NE	U2/Last Night On Earth	(Island)	30	10
42	40	13	Daft Punk/Around The World	(Virgin)	31	0
43	>	NE	Shaggy/Piece Of My Heart	(Virgin)	25	7
44	33	5	Phil Collins/Wear My Hat	(WEA)	44	1
45	47	2	Pet Shop Boys/Somewhere	(Parlophone)	35	6
46	43	15	Jamiroquai/Alright	(Sony S2)	28	1
47	>	NE	Mr. President/Jojo Action	(WEA)	39	4
48	>	NE	Todd Terry/Something Going On	(Manifesto)	29	9
49	45	5	Lightning Seeds/You Showed Me	(Epic)	43	4
50	>	NE	Skunk Anansie/Brazen (Weep)	(One Little Indian)	32	6

The European Radio Top 50 chart is based on a weighted-scoring system.

Songs score points by achieving airplay on all of M&M's reporting stations with contemporary music fulltime or during specific dayparts.

Stations are weighted by market size and by the number of hours per week.

TW = This Week, LW = Last Week, NE = New Entry, TS = Total Stations

Indicates singles which previously featured in the Border Breakers chart

Highest new entry

Greatest chart points gainer

## Short Takes

Edited by Christian Lorenz

### NEW GIRLS ON THE BLOCK



All Saints

London Records-signed All Saints are the first post-Spice Girls girl group to hit the shelves and billboards around the U.K. Banking on a mix of street cred and R&B, the 'Saints—Melanie Blatt, Shaznay T. Lewis and sisters Nicole and Natalie Appleton—will deliver their debut single *I Know Where It's At* to the U.K. market on Monday, August 18. The rest of Europe has to wait until August 25 for the single, which combines a sing-along melody with a smooth funk flavour.

### SNEAKER PIMPS REPACKAGED

The Sneaker Pimps, the U.K. band which introduced a rock'n'roll edge to trip-hop with their 1996 debut album *Becoming X* (Clean Up Records) look set for a career boost. After popular U.S. producer and house DJ Armand van Helden remixed *Spin Spin Sugar* into a nine minute garage house hymn earlier this year, Clean Up will re-release *Becoming X* with a new cover and different mixes on July 28. Three songs have been replaced by brand new re-mixes, namely *6 Underground* (Nellee Hooper), *Spin Spin Sugar* (Mark Stent) and *Postmodern Sleaze* (Jim Abbess), which will also be released on August 18 as a single.

### U.K.'S EXCLUSIVE TRIBE

U.S. hip-hop act A Tribe Called Quest will release its new four-track E.P. *The Jam* in the U.K. only, according to their label Jive. Scheduled for release on August 11, *The Jam* includes *Same Ol' Thing* from the soundtrack to *Men In Black* and an exclusive track, *Mardi Gras At Midnight*. The other songs, *The Jam* and *Get A Hold*, are taken from their 1996 album *Beats, Rhymes & Life*.

### TALKING TURKEY IN BELFAST

Belfast-based independent label Shattered recently signed Northern Irish rockers The Bush Turkeys for a world-wide, five album deal. Proceeds from the Turkeys' debut single *Lay Down Your Arms*—scheduled for release this week—will be donated to the U.S. charity Project Children. Founded in 1975, Project Children arranges summer holidays with U.S. families for children living in areas affected by sectarian violence in Northern Ireland.


### IN THE STUDIO...

The Rolling Stones are putting finishing touches to their new album for Virgin Records, which is scheduled to be released on August 18. However, plans for an U.S. tour between September and November are temporarily "on hold" and a number of meetings are being held at Virgin, which hopes to announce further details next week. On a completely different planet, drum'n'bass figure-head Goldie plans to follow up his 1995 debut, *Timeless*, with a new album for FFRR/London on October 15. And finally, Austrian re-mix wizards Kruder & Dorfmeister have their long-anticipated debut album in the pipeline for Vienna-based label G-Spot. The album is scheduled for the end of July.

Mainland European records breaking out of their country of signing

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
1	1	9	SASH/ECUADOR	(BYTE BLUE)	BELGIUM	50
2	2	15	Cardigans/Lovefool	(Trampolene/Stockholm)	SWEDEN	34
3	3	10	Jam & Spoon/Kaleidoscope Skies	(Dance Pool)	GERMANY	33
4	8	5	Bellini/Samba De Janeiro	(Virgin)	GERMANY	33
5	5	16	Daft Punk/Around The World	(Virgin)	FRANCE	26
6	4	7	Fool's Garden/Why Did She Go?	(Intercord)	GERMANY	23
7	9	17	Lutricia McNeal/Ain't That Just The Way	(Siljemark/CNR)	SWEDEN	19
8	7	10	Maria Montell/And So The Story Goes...(Di Da Di)	(Epic)	DENMARK	19
9	6	34	Gala/Freed From Desire	(Do It Yourself)	ITALY	18
10	10	11	Paradisio/Bailando	(Dance Development)	BELGIUM	15
11	12	4	Chilli feat. Carrapicho/Tic Tic Tac	(RCA)	FRANCE	13
12	11	9	Alexia/Uh La La	(DWA/Dance Pool)	ITALY	22
13	17	7	Nek/Laura Non C'E	(WEA)	ITALY	10
14	15	17	No Mercy/Please Don't Go	(MCI/Arista)	GERMANY	13
15	21	3	Nana/Lonely	(Urban/Motor)	GERMANY	18
16	16	7	Supertramp/Listen To Me Please	(EMI)	FRANCE	16
17	19	3	Mr. President/Jojo Action	(WEA)	GERMANY	21
18	>	RE	Axelle Red/Ma Prière	(Virgin)	BELGIUM	9
19	14	8	Vacuum/I Breathe	(Stockholm)	SWEDEN	9
20	13	10	Rosana/El Talismán	(MCA)	SPAIN	8
21	22	2	Wes/Alane	(Saint George/Columbia)	POLAND	7
22	25	2	2 Eivissa/Ooh La La La	(edel Club Tools)	GERMANY	7
23	24	2	Eric Gadd/The Right Way	(edelpitch)	SWEDEN	7
24	>	RE	Robyn/Do You Know (What It Takes)	(Ricochet/Ariola)	SWEDEN	14
25	>	NE	Kelly Family/Nanana	(Kel-Life)	GERMANY	13

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.

 indicates the Road Runner award, assigned to the single with the biggest increase in chart points.

## Off the record

Edited by Christian Lorenz

In an impromptu meeting with Spanish journalists this week, **Fernando Lopez-Amor**, director general of public broadcaster **Radio Television Espanola (RTVE)**, did his best to stem rumours of serious differences between himself and **Radio Nacional de Espana (RNE)** director **Javier Gonzalez Ferrari**. Lopez-Amor was making a lightning visit to the RTVE-run press centre at the NATO summit in Madrid, when he was asked about "intense rumours about your differences." Lopez-Amor stopped and expressed his support for "all RTVE professionals, and more concretely for Señor Ferrari."

**Sting** has signed a worldwide sub-publishing deal with **EMI Music Publishing (EMP)**, effective July 16. EMI will administer Sting's back catalogue of nearly 20 years and future material. Pictured with Sting are EMP U.K. MD and senior VP international acquisitions **Peter Reichardt** (left) and manager **Miles Copeland**.



French sources tell OTR that soft-drinks company **Orangina** is considering legal action against public broadcasting corporation **Radio France**, which launched new station **Le Mouv'** in June, targeting young listeners. Orangina apparently registered that name for its in-house corporate magazine, and claims Radio France used it without authorisation.

At time of going to press, it was confirmed, that U.K. multimedia publishing group **VCI** had acquired the catalogue of vintage U.S. rhythm & blues label **Ace Records**. VCI has paid some \$2 million for 1000 master recordings from the '50s and '60s, including Frankie Ford's *Sea Cruise* (1959) and Huey "Piano" Smith's *Rocking Pneumonia And The Boogie Woogie Flu* (1958), plus various publishing rights. Most of Ace's catalogue has only been available on vinyl and VCI plans to exploit the material on CD. Ace founder/owner **Johnny Vincent** will serve as a consultant, supervising the transfer of the catalogue. Ace product was previously licensed to re-issues/collectors label **Ace Records** (not related) in the U.K.

The president of **Sony Music France**, **Paul-René Albertini**, tied the knot with long-time fiancée **Valérie** on July 13 in Saint Tropez. Several Sony Music executives, including **Sony Music International** president **Bob Bowlin**, and **SME Europe** president **Paul Russell**, were on the Riviera for the event. Albertini's best man was **Jean-François Cécillon**, president of **EMI U.K. & Ireland**, whom Albertini met in the early 1980s, when they attended the same business school in Paris.

Manchester's **Hacienda** club—a home from home for the **Factory** label's artists and arguably the most influential U.K. club of the early 1980's—closed its doors after 15 years on **July 1**, apparently driven into voluntary liquidation by the amount of fixed costs involved in running the venue. However, OTR hears the club might be saved by a management buyout led by **GM Leroy Richardson**.

This chart tracks the border-crossing movement of product. The Border Breakers chart ranks the 25 most successful Continental European records making airplay outside their country of signing (airplay achieved in the original country is excluded from the calculations).

### Music & Media

**Editorial**  
**Editor in chief:** Emmanuel Legrand  
**Managing editor:** Tom Ferguson  
**Music business and talent editor:** Christian Lorenz  
**News editor:** Jonathan Heasman  
**Programming editor:** Mike McGeever  
**Features/specials:** Terry Heath

**Charts & research**  
**Charts editor:** Raul Cairo  
**Charts researchers:** Menno Visser, Paul Clarkson

**Production**  
**Production manager:** Jonathan Crouch  
**Designer:** Dominic Salmon

**Correspondents:**  
**Austria:** Susan L. Schuhmayer - (43) 1 334 9608  
**Belgium:** Marc Maes - (32) 3 568 8082  
**Czech Republic:** Michelle Legge - (42) 2 248 75000  
**Denmark:** Charles Ferro - (45) 31 39 5022  
**France:** Rémi Bouton (radio and music business) - (33) 1 4586 8466; Cécile Tesseyre (artist profiles) - (33) 1 4909 0896  
**Greece:** Cosmas Develegas - (30) 1 654 7902  
**Holland:** Robert Tilli - (31) 20-672 2566;  
**Thessa Mooij** (Market place) - (31) 20 688 1349  
**Italy:** Mark Dezzani - (39) 184 292 824  
**Norway:** Kai Roger Ottesen - (47) 69 2655 79

**Scandinavia:** Keith Foster - (40) 8 366 228  
**Spain:** Howell Llewellyn - (34) 1593 2429; Terry Berne (Classical/jazz editor) - (34) 3458 3791; Gary Smith (Dance grooves) - (34) 3488 2180

**Sales and Marketing**  
**Associate publisher/sales, marketing and circulation:** Marc Gregory  
**International sales director:** Ron Betist (UK, USA) - (31) 299 420274; mobile: (31) 653 194133  
**Sales executives:** Pieter Markus (Benelux; Scandinavia, Germany and classical/jazz/world) - (31) 20 618 0516  
**François Millet** (France) - (33) 145 49 29 33  
**Beth Dell'Isola** (US Radio) - (1) 770 908 8373; **Lidia Bonguardo** (Italy, Spain, Greece) - (39) 362 54 44 24.

**Advertising co-ordinator:** Paul Stoddart  
**Circulation manager:** Sue Dowman  
**Financial controller:** Kate Leech  
**Accounts assistant:** Christopher Barrett  
**Office manager:** Linda Nash

**Music & Media**  
 23 Ridgmount St  
 London WC1E 7AH  
 UNITED KINGDOM  
**Phone numbers:** (44) 171 323 6686  
**Fax numbers:** (44) 171 323 2314 (editorial)  
 (44) 171 631 0428 (sales)

**Subscription rates:**  
 United Kingdom UK£160; Germany DM399;  
 Benelux Dfl 397; Rest of Europe US\$ 269; USA/  
 Canada US\$ 275; Rest of the world US\$ 275

**Printed by:**  
 Headley Brothers Ltd, Queens Road, Ashford, Kent TN24 8HH

**ISSN:** 1385-612  
 © 1997 BPI Communications Inc.  
 All rights reserved. No part of this publication may be reproduced in any form without the prior written permission of the publisher.



**President:** Howard Lander  
**Senior VP/general counsel:** Georgina Challis  
**Vice presidents:** Karen Oertley, Adam White  
**Director of strategic development:** Ken Schlager  
**Business manager:** Joellen Sommer

**BPI Communications**  
**Chairman:** Gerald S. Hobbs  
**President & CEO:** John Babcock Jr.  
**Executive vice-presidents:** Robert J. Dowling, Martin R. Feely, Howard Lander  
**Senior vice-presidents:** Georgina Challis, Paul Curran, Marc Dacey, Ann Haire, Rosalee Lovett  
**Vice-president:** Glenn Heffernan

## Major Market Airplay

©Billboard Music Group

The most aired songs in Europe's leading radio markets  
 TW=This Week, LW=Last Week, WOC=Weeks On Chart, TS=Total Stations

### UNITED KINGDOM

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	4	VERVE/BITTER SWEET SYMPHONY (HUT/VIRGIN)	(HUT/VIRGIN)	16
2	6	3	Oasis/D'You Know What I Mean	(Creation)	15
3	7	6	Cast/Guiding Star	(Polydor)	15
4	3	6	Sheryl Crow/A Change	(A&M)	14
5	20	2	Meredith Brooks/Bitch	(Capitol)	13
6	>	NE	Boyzone/Picture Of You	(Polydor)	14
7	11	3	Michael Jackson/History	(Epic)	14
8	4	6	No Doubt/Just A Girl	(Trauma/Interscope)	13
9	18	2	Robbie Williams/Lazy Days	(Chrysalis)	12
10	8	8	Ultra Nate/Free	(A&M)	14
11	19	3	911/The Journey	(Virgin)	13
12	>	NE	Todd Terry/Something Going On	(Manifesto)	12
13	10	10	Eternal feat. BeBe Winans/I Wanna Be	(EMI)	13
14	16	2	Seahorses/Blinded By The Sun	(Geffen)	12
15	9	4	Daddy/Evans/I'll Be Missing	(Bad Boy/Arista)	12
16	14	6	Sash/Ecuador	(Byte Blue)	11
17	>	NE	Texas/Black Eyed Boy	(Mercury)	11
18	5	6	Brand New Heavies/You Are The	(ffrr)	11
19	>	NE	Gary Barlow/So Help Me Girl	(RCA)	11
20	>	RE	Hanson/MMMBop	(Mercury)	12

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

### GSA

TW	LW	WOC	Artist/Title	Original Label	TS
1	2	4	DADDY/EVANS/TLL BE MISSING(BAD BOY/ARISTA)	(Mercury)	25
2	1	8	Hanson/MMMBop	(Mercury)	28
3	5	5	Bellini/Samba De Janeiro	(Virgin)	23
4	4	6	Jam & Spoon/Kaleidoscope Skies	(Dance Pool)	20
5	6	4	Mr. President/Jojo Action	(WEA)	18
6	3	10	Jon Bon Jovi/Midnight In Chelsea	(Mercury)	20
7	8	3	Tic Tac Toe/Mr. Wichtig	(RCA)	16
8	13	3	Meredith Brooks/Bitch	(Capitol)	16
9	9	4	Shola Ama/You Might Need Somebody(Freak Street/WEA)	(Capitol)	15
10	>	NE	Ricky Martin/Maria	(Columbia)	17
11	17	3	Michael Jackson/History	(Epic)	14
12	7	11	Nana/Lonely	(Urban/Motor)	14
13	10	8	Joe Cocker/Could You Be Loved	(Capitol)	15
14	>	NE	Lutricia McNeal/Ain't That Just	(Sijemark/CNR)	12
15	16	3	Sabrina Setur/Glaubst Du Mir	(Epic)	12
16	14	10	Savage Garden/I Want You	(Columbia)	12
17	20	2	Fool's Garden/Why Did She Go?	(Intercord)	13
18	>	NE	Backstreet Boys/Everybody	(Jive)	11
19	18	2	Depeche Mode/Home	(Mute)	14
20	11	5	C-Block/Time Is Tickin' Away	(Maad/WEA)	12

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

### FRANCE

TW	LW	WOC	Artist/Title	Original Label	TS	Local Label
1	1	10	HANSON/MMMBOP	(MERCURY)	19	(MERCURY)
2	3	9	MC Solaar/Gangster Moderne	(Polydor)	16	(Polydor)
3	2	15	Daft Punk/Around The World	(Virgin)	23	(Virgin)
4	4	6	Spice Girls/Who Do You Think You Are	(Virgin)	20	(Virgin)
5	5	9	Blackstreet/Don't Leave Me	(Interscope)	18	(Interscope)
6	4	14	Skunk Anansie/Hedonism	(Virgin)	14	(Virgin)
7	11	5	Daddy/Evans/I'll Be Missing You	(Ariola)	12	(Ariola)
8	7	13	Jamiroquai/Alright	(Small)	12	(Small)
9	10	14	Pascal Obispo/Lucie	(Epic)	14	(Epic)
10	14	4	R. Kelly/I Believe I Can Fly	(East West)	12	(East West)
11	12	7	Anggun/La Neige Au Sahara	(Columbia)	12	(Columbia)
12	15	15	Warren G/Smokin' Me Out	(Island)	12	(Island)
13	9	11	IAM/L'Empire Du Cote Obsur	(Delabel)	12	(Delabel)
14	18	12	Blue Boy/Remember Me	(Scorpio)	12	(Scorpio)
15	16	4	Will Smith/Men In Black	(Columbia)	12	(Columbia)
16	19	11	Lara Fabian/Tout	(Polydor)	12	(Polydor)
17	>	NE	Joe Cocker/Could You Be Loved	(EMI)	12	(EMI)
18	8	16	U2/Staring At The Sun	(Island)	12	(Island)
19	23	3	Olive/You're Not Alone	(RCA)	12	(RCA)
20	17	16	Native/Dans Ce Monde A Part	(BMG)	12	(BMG)
21	>	RE	George Michael/Star People	(Virgin)	12	(Virgin)
22	20	4	Menelik/Faut Se Lacher	(SMALL)	12	(SMALL)
23	>	NE	Doc Gyneco/Né Ici	(Virgin)	12	(Virgin)
24	21	11	Wet Wet Wet/If I Never See You Again	(Mercury)	12	(Mercury)
25	19	4	Mephisto/Mystery	(Polydor)	12	(Polydor)

Data supplied by SNEP/IPSOs from an electronically monitored panel of national and regional stations. Songs are ranked by number of plays.

### SCANDINAVIA

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	11	HANSON/MMMBOP	(MERCURY)	19
2	7	5	En Vogue/Whatever	(East West)	16
3	2	6	Eternal feat. BeBe Winans/I Wanna Be	(EMI)	17
4	3	3	Oasis/D'You Know What I Mean	(Creation)	14
5	5	3	Daddy/Evans/I'll Be Missing	(Bad Boy/Arista)	16
6	6	5	Lisa Stansfield/Never Gonna Give	(Arista)	15
7	11	2	Brand New Heavies/You Are The	(ffrr)	13
8	12	2	UB40/Tell Me Is It True?	(DEP International/Virgin)	12
9	4	9	Savage Garden/I Want You	(Columbia)	12
10	8	10	Jon Bon Jovi/Midnight In Chelsea	(Mercury)	14
11	9	4	Eric Gadd/Summer Is Here	(Strawberry)	11
12	10	2	Sash/Ecuador	(Byte Blue)	10
13	>	NE	Backstreet Boys/Everybody	(Jive)	9
14	14	2	Meredith Brooks/Bitch	(Capitol)	13
15	>	NE	Depeche Mode/Home	(Mute)	9
16	>	NE	Rosie Gaines/Closer Than Close	(Big Bang)	9
17	15	5	Olive/You're Not Alone	(RCA)	10
18	18	2	Gina G/Ti Amo	(Eternal/WEA)	10
19	>	RE	Joe Cocker/Could You Be Loved	(Capitol)	13
20	>	NE	Ricky Martin/Maria	(Columbia)	8

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

### BENELUX

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	7	HANSON/MMMBOP	(MERCURY)	14
2	2	5	Eternal feat. BeBe Winans/I Wanna Be	(EMI)	16
3	4	7	Ricky Martin/Maria	(Columbia)	12
4	3	4	Borsato/Oosterhuis/Wereld	(Polydor)	9
5	5	9	Katrina And The Waves/Love Shine	(Eternal/WEA)	10
6	6	10	Olive/You're Not Alone	(RCA)	10
7	8	7	Cardigans/Lovefool	(Trampolene/Stockholm)	9
8	9	3	UB40/Tell Me Is It True?	(DEP International/Virgin)	9
9	>	NE	Daddy/Evans/I'll Be Missing	(Bad Boy/Arista)	10
10	7	3	Michael Jackson/History	(Epic)	8
11	>	NE	Backstreet Boys/Everybody	(Jive)	8
12	14	2	Guus Meeuwis & Vagant/Ik Tel Tot 3	(Xplo)	8
13	12	8	Sash/Ecuador	(Byte Blue)	10
14	6	8	Babyface/Wonder/How Come, How Long	(Epic)	11
15	16	9	No Mercy/Please Don't Go	(MCI/Arista)	8
16	17	11	Toni Braxton/I Don't Want To	(LaFace)	8
17	20	11	Daft Punk/Around The World	(Virgin)	8
18	13	2	Meredith Brooks/Bitch	(Capitol)	6
19	15	4	Skunk Anansie/Brazen (Weep)	(One Little Indian)	6
20	>	NE	Mama's Jasje/Als De Dag Van Toen	(Play That Beat)	6

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

### ITALY

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	4	DADDY/EVANS/TLL BE MISSING(BAD BOY/ARISTA)	(Mercury)	11
2	2	9	Hanson/MMMBop	(Mercury)	12
3	13	4	Ricky Martin/Maria	(Columbia)	9
4	3	9	Jon Bon Jovi/Midnight In Chelsea	(Mercury)	9
5	17	2	Olive/You're Not Alone	(RCA)	7
6	12	4	Meredith Brooks/Bitch	(Capitol)	8
7	6	3	Depeche Mode/Home	(Mute)	9
8	4	7	Fool's Garden/Why Did She Go?	(Intercord)	6
9	5	9	Rosana/El Talisman	(MCA)	7
10	7	6	Vacuum/I Breathe	(Stockholm)	7
11	18	3	Alexia/Uh La La	(DWA/Dance Pool)	6
12	10	5	Lightning Seeds/You Showed Me	(Epic)	6
13	>	NE	Pino Daniele/Dubbi Non Ho	(CGD)	7
14	>	NE	Daft Punk/Around The World	(Virgin)	6
15	9	7	Lisa Stansfield/Never Gonna Give	(Arista)	6
16	>	RE	Litfiba/Regina Di Cuori	(EMI)	6
17	11	13	Depeche Mode/It's No Good	(Mute)	5
18	>	RE	Marina Rei/Primavera	(Virgin)	5
19	>	RE	Blackwood/My Love For You	(A&D Music)	4
20	>	NE	883/La Regola Dell'Amico	(RTI)	7

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

### SPAIN

TW	LW	WOC	Artist/Title	Original Label	TS
1	2	6	JARABE DE PALO/LA FLACA	(VIRGIN)	4
2	4	6	Ella Baila Sola/No Lo Vuelves	(Hispavox)	3
3	>	NE	Rosana/Bebes En Mi	(MCA)	3
4	>	RE	Jon Secada/Amandolo	(SBK)	3
5	6	2	Manolo Tena/Tierra Savalje	(Epic)	3
6	5	5	Gloria Estefan/No Pretendo	(Epic)	3
7	3	5	Kiko Veneno/Malospelos	(RCA)	3
8	1	2	David De Maria/Amor Multiplicado	(Ariola)	3
9	13	5	Tontxu/Risk	(EMI)	3
10	11	2	Eternal feat. BeBe Winans/I Wanna Be	(EMI)	3
11	10	3	Ana Torroja/A Contratiempo	(Ariola)	3
12	9	3	Daddy/Evans/I'll Be Missing	(Bad Boy/Arista)	3
13	8	4	Jonny Lang/Lie To Me	(A&M)	3
14	7	6	Paula Cole/Where Have All The	(Warner Brothers)	3
15	>	RE	Wyclef Jean/Trying To Stay	(Ruffhouse/Columbia)	2
16	>	NE	Spice Girls/Who Do You Think	(Virgin)	2
17	>	RE	Texas/Black Eyed Boy	(Mercury)	2
18	>	RE	Dover/Serenade	(Subtufuge)	2
19	>	RE	Kula Shaker/Hush	(Columbia)	2
20	>	RE	Donato Y Estefano/Entre La Linea	(Epic)	2

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

### POLAND

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	4	JOE COCKER/COULD YOU BE LOVED	(CAPITOL)	16
2	2	3	Daddy/Evans/I'll Be Missing	(Bad Boy/Arista)	19
3	3	4	Big Day/W Dzien	(Izabelin Studio)	17
4	4	3	Atmosfera/Wyrzucenie	(Columbia)	14
5	>	NE	Maanam/Smyc	(Pomaton)	16
6	6	4	UB40/Tell Me Is It True?	(DEP International/Virgin)	13
7	7	4	Brand New Heavies/You Are The	(ffrr)	13
8	5	4	Depeche Mode/Home	(Mute)	11
9	20	2	Perfect/Idzcie Do Domu	(Polydor)	16
10	15	2	Boyzone/Picture Of You	(Polydor)	17
11	10	2	Lightning Seeds/You Showed Me	(Epic)	16
12	8	3	Agnieszka Maciag/Marakesz 5.30	(Zic Zac)	14
13	12	5	Eternal feat. BeBe Winans/I Wanna Be	(EMI)	13
14	9	3	Aerosmith/Hole In My Soul	(Columbia)	11
15	>	NE	Michael Jackson/History	(Epic)	11
16	11	2	Elektryczne Gitary/Na Krzywy Ryj	(Mercury)	11
17	>	NE	Jennifer Rush/Sweet Thing	(Electrola)	11
18	19	7	INXS/Everything	(Mercury)	9
19	13	7	Babyface/Wonder/How Come, How Long	(Epic)	9
20	>	NE	Krzysztof Antkowiak/Letnia Boss	(Pomaton)	9

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

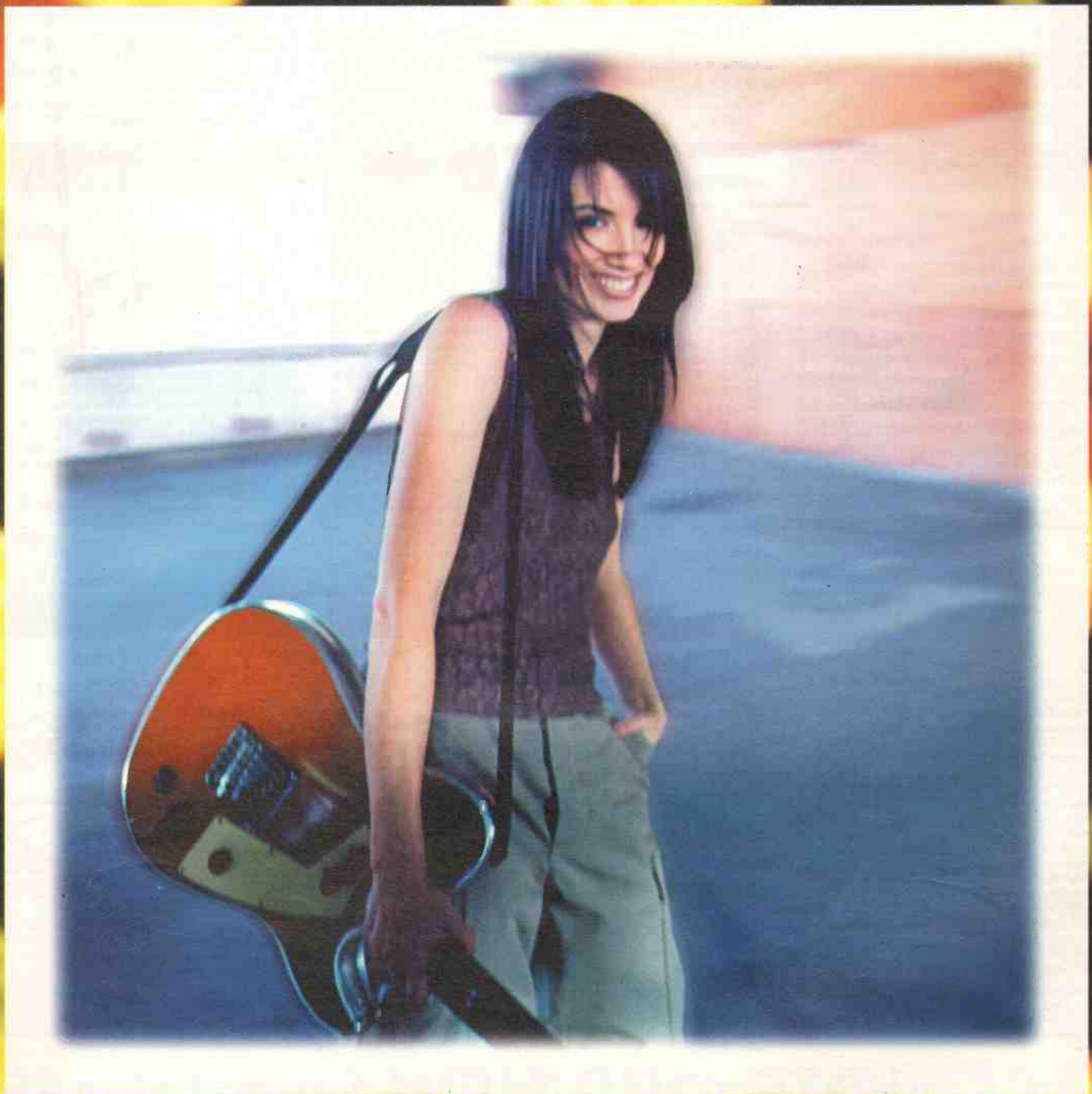
### HUNGARY

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	3	HANSON/MMMBOP	(MERCURY)	19
2	8	3	Savage Garden/I Want You	(Columbia)	12
3	>	RE	Cardigans/Lovefool	(Trampolene/Stockholm)	9
4	3	3	Gary Barlow/Love Won't Wait	(RCA)	12
5	2	2	Jon Bon Jovi/Midnight In Chelsea	(Mercury)	12
6	7	3	Paul McCartney/Young Boy	(Parlophone)	12
7	18	6	George Michael/Star People	(Virgin)	12
8	9	3	Fun Factory/Oh Yeah Yeah	(Record Express)	12
9	6	3	Katrina And The Waves/Love Shine	(Eternal/WEA)	12
10	>	NE	Brand New Heavies/You Are The	(ffrr)	12
11	4	3	No Mercy/Please Don't Go	(MCI/Arista)	12
12	>	RE	Toni Braxton/Un-Break My Heart	(LaFace)	12
13	>	RE	Real McCoy/One More Time	(Hansa)	12
14	>	RE	Spice Girls/Who Do You Think	(Virgin)	12
15	12	3	Soultans/Every Little Move	(Coconut/Ariola)	12
16	15	3	Toni Braxton/I Don't Want To	(LaFace)	12
17	>	NE	Gessle/Do You Wanna Be My Baby?	(EMI)	12
18	>	NE	Unisex/Szebb Holnap	(Sony)	12
19	>	NE	Orsi/Ha Lemegy A Nap	(Sony)	12
20	>	RE	Robert Miles/One & One	(DBX/Discomagic)	12

Compiled by the Hungarian Commercial Radio Association on the basis of playlist reports, using a weighted-scoring system, based on audience size.

**PLEASE NOTE OUR NEW FAX NUMBER!**  
 The Music & Media charts department now has its own number.  
 From now on, please send all charts and station reports to:  
**(+44) 171 631 0439**

**meredith brooks**  
*blurring the edges*



THE NEW ALBUM FEATURING THE WORLDWIDE HIT SINGLE "BITCH"<sup>99</sup>

RELEASED 21.7.97 • CD • MC

Capitol

EMI





# Music Tech '97



## Exploiting the Commercial Opportunities for the



2 DAY  
EVENT FOR MUSIC  
INDUSTRY  
EXECUTIVES WITH  
OPTIONAL, HALF-DAY  
INTERACTIVE  
SEMINARS

Venue - **MINISTRY OF SOUND, LONDON**

**21-22 OCTOBER 1997**



- ★ **Technology for Rights Protection**
- ★ **Developments in Digital Audio Delivery**
- ★ **Promoting Music and Artists in Cyberspace**
- ★ **Forecasting the Potential of On-Line Music Sales**
- ★ **Creating and Marketing Music in the Digital Age**

Featuring presentations and contributions from

**Sanjay Nazerali**  
*Senior Vice President Marketing*  
**MTV Networks Europe**

**Douglas McCallum**  
*Head of New Media*  
**Capital Radio**

**David Windsor-Clive**  
*Managing Director*  
**Internet Music Shop**

**Bluefoot and Riphead**  
**Hypersonic**

**Sara John**  
*Legal Consultant to the*  
**British Phonographic Society**

**François Xavier Nuttall**  
*CEO*  
**Eurodat**

**Paul Jessop**  
*Director of Technology*  
**International Federation of the Phonographic Industry**

**Tony Martin**  
*Managing Director*  
**Music Network**

**Ricky Adar**  
*Managing Director*  
**Cerberus**

**Tim Frost**  
*Editor*  
**DVD and Future CD**

**Simon Scott**  
*Marketing Director*  
**AMXdigital**

**Tim Cole**  
*Managing Director and Co-founder*  
**SSEYO**

**Paul Gill**  
**Good Technology**

**Jason Wilburn**  
*Internet Marketing Manager*  
**BBC Radio 1**

**Eoin McGloughlin**  
*On-line Services Director*  
and

**Mike Farrace**  
*Vice President of Publishing and Electronic Marketing*  
**Tower Records**

Register Today on  
Freephone 0500 821 057 (UK)  
or +44 (0) 171 691 9191 (international)  
E-mail: [music@iqpcmail.co.uk](mailto:music@iqpcmail.co.uk)

CONFERENCE CHAIR  
Anna Dever  
Apple Computer, Inc.

Organised by  
 International Quality & Productivity Centre

E-mail: [music@iqpc.co.uk](mailto:music@iqpc.co.uk)  
Website: <http://www.iqpc.co.uk>

# Music Tech '97

## EXPLOITING THE COMMERCIAL OPPORTUNITIES FOR THE MUSIC INDUSTRY IN THE DIGITAL AGE

New media developments and emerging technologies are acting as a vital catalyst in the creation of successful music and entertainment products for the 21st century. The internet, with its instant global audience, has now reached the status of a mass medium, and artists, record labels and music channels have all seized the creative and commercial opportunities it offers. Web sites with audio features, on-line chats with artists, and internet broadcasts of live performances are becoming increasingly popular with music fans, and with the close match between the characteristics of net users and regular record buyers, the potential of the web as an effective promotional tool is being embraced by the whole industry.

With the continuing exponential growth in internet usage, the digital distribution of music and on-line sales promises rich rewards, although this exciting new territory needs careful navigation. For an industry already hit by the effects of price cutting at retail level the potential of cyberspace to generate profit is key. *But what technical and legal issues need to be resolved to ensure the commercial success of on-line music, and who will be poised to capture the biggest slice of this lucrative new market?* MUSIC TECH '97 gives music industry executives a unique opportunity to analyse and debate the impact of technological developments and how music, artists and trade related on-line activities will shape *the future of the music market*. If you want to make the most of your internet presence and capitalise on the expected on-line boom in music consumerism, make sure you join the rest of the industry at MUSIC TECH '97.

### WHO WILL YOU MEET AT MUSIC TECH '97?

*Senior level executives from all sectors of the music industry, including record companies, music publishers, distributors and retailers, as well as advertisers, radio stations, and software companies.*

- New Media and Internet
- Multimedia
- New Technology
- Creative Development
- Business Development
- Marketing
- Sales
- On-line Programming
- Electronic Marketing
- Interactive Media
- Interactive Music
- Audio Development
- Web Design
- Content Technology
- Push Technology
- Advertising
- Digital Distribution
- On-line Music Retail
- Multimedia Development
- Radio
- Club Promotions
- Live Events
- Artist Development
- Music Production
- Media Relations
- IT
- Technical Research

Reserve your place today on FREEPHONE 0500 821 057(UK) or +44 (0) 171 691 9191 (international)  
E-mail: [music@iqpcmail.co.uk](mailto:music@iqpcmail.co.uk)



## Day One - Tuesday 21st October 1997

### 8.45 COFFEE AND REGISTRATION

#### 9.15 WELCOME ADDRESS

**Mark Rodol**

*Managing Director*

**MINISTRY OF SOUND**

#### 9.20 CHAIR'S INTRODUCTION AND OPENING ADDRESS

- Developments in the merging of music and multimedia.
- Implications for music in the digital age.

**Anna Dever**

**APPLE COMPUTER, INC.**

Anna Dever is District Manager at Apple Computer, Inc. for the Northwest Development District in the States, specialising in the publishing, entertainment and new media markets.

#### 9.30 TECHNOLOGY FOR RIGHTS PROTECTION

- Technology and Legislation
- Technology and Piracy
- Industry Projects - MUSE
- Applications to CD, DVD, On-line

**Paul Jessop**

*Director of Technology*

**INTERNATIONAL FEDERATION OF THE PHONOGRAPHIC INDUSTRY**

#### 10.00 PROTECTING THE MUSIC INDUSTRY IN THE DIGITAL AGE

- Danger areas in cyberspace .
  - Growth of unofficial websites for recording artists.
  - Pirate digital jukeboxes.
- Unauthorised distribution of music copyrights - the legal position.
- Problems of detection and prevention.
- Possible options for regulation.

**Sara John**

*Legal Consultant to the*

**BRITISH PHONOGRAPHIC INDUSTRY**

#### 10.30 REFRESHMENTS

#### 11.00 DIGITAL AUDIO DELIVERY

- Secure on-line distribution of music over cable networks.
- Copyright management.
- The results of the Paris Music experiment.
- New developments.
- Live demonstration of Paris Music.

**François Xavier Nuttall**

*Chief Executive*

**EURODAT**

<http://www.eurodat.com>

Founded in 1988, Eurodat develops, in collaboration with the Music Industry, technologies to totally secure real-time audio files distribution over networks, integrating anti-copyright and anti-piracy mechanisms and all copyright management specifications. In April 1997, Eurodat launched the world's first on-line record shop on cable network: Paris Music.

#### 11.30 FINANCING ART IN THE DIGITAL AGE

- Why it is important that artists get paid for their audio on-line.
- A demonstration of a virtual pressing plant.
- The world's first approved internet audio server.
- How to build and structure a company.
- How and where to get investment.
- The Securities Finance Act.
- Maintaining control of your company and keeping it focused.

**Ricky Adar**

*Managing Director*

**CERBERUS**

#### 12.00 QUESTIONS AND DISCUSSION

#### 12.30 LUNCH

#### 2.00 BENEFITING FROM THE INTERNET AS A PROMOTIONAL TOOL.

*The Internet has been with us in a pretty big way for around three years in this country. In spite of the hype, this amazing marketing and sales tool remains completely undervalued by the music industry it serves. This is supreme irony, considering music and the internet are a match made in heaven.*

*Historically the US has an e-mail culture some ten years older than Europe's. As a result the increased general level of awareness of what the internet can do means that record companies in the States spend in the region of ten times of that spent in Europe on comparable product. Record companies here will only fully exploit the internet when they bite the bullet and allocate realistic budgets to what is shaping up to be both the future of sales and marketing.*

- Why spend 50k when you can spend 2 ?
- It looks great but what does it do?
- Exploit The Web's Strengths, It's Not TV or a Hi-Fi!
- Your Web site doesn't just have to be a financial blackhole.
- Developing revenue streams other than direct sales.
- Keeping the fans happy. (This is probably what the web does best. Think 'community' not isolated anoraks).
- Using the site for chats, interviews, press briefings and mailing lists.

**Tony Martin**

*Managing Director*

**MUSIC NETWORK**

#### 2.40 ITS NOT THE INFORMATION HIGHWAY THAT'S INTERESTING... IT'S THE INFORMATION SUBWAY.

*Presentation by*

**HYPERSONIQUE**

Hypersonique are artists Bluefoot and Riphead. They experiment in all types of media, photography, print, film, TV and sound, and have worked with Future Sound of London, Guy called Gerald and Shades of Rhythm amongst others. Hypersonique have performed live and via ISDN across Europe and the Far East, have completed commercial commissions for MTV, Philips, Holstein Pils and Vladivar, and are producing animation sequences for the feature film Lost in Space.

#### 3.20 REFRESHMENTS

#### 3.50 GET A GRIP!

Amazing scenarios are being developed on the basis of new technology, particularly within the music industry. New media gurus are expounding fabulous theories such as:

- how record companies and retailers may become entirely obsolete by virtue of the direct interface between producer/musician and consumer.
- the absence of record company and retailer as filters will lead to a huge proliferation of product.
- Push technology means that increasingly targeted marketing can minimise economic wastage, and above the line marketing within the music industry will die.

**Taking a reality check**

- The importance of new media ..... the fundamentals of human nature.
- The role of BRANDS and new media.
- Marketing music in the digital age.

**Sanjay Nazerli**

*Senior Vice President, Marketing*

**MTV NETWORKS EUROPE**

#### 4.20 QUESTIONS AND DISCUSSIONS

#### 4.50 CHAIRS' CLOSING REMARKS

#### 5.00 DRINKS

### 8.45 REFRESHMENTS

### 9.15 CHAIR'S RECAP AND INTRODUCTION TO DAY TWO

### 9.30 GROWTH AND FUTURE OF INTERACTIVE PRODUCTS

- What new forms of entertainment will emerge over the next five years?
- How will this expand the market?
- What will they offer the consumer?
- How will it affect the shape of the record industry?

**Simon Scott**  
Marketing Director  
AMXdigital

AMXdigital have pioneered the use of interactive technologies in the music industry. They broadcast several concerts live on the internet including Phoenix, Oasis and Pulp, and released several enhanced CDs including Smaller, Suede, Mike Oldfield and Boyzone.

### 10.00 GENERATIVE MUSIC - MUSIC FOR THE 'IMAGINATION AGE

The generative Koan music system is opening up new horizons for music-making. The Koan system can be used to create live, real-time music in genres from ambient right through to dance. The Koan system can give performances that are different each time, based on artists' settings of over 200 musical variables. At the core of Koan Music lies the control of the sound palette, the music rules, any 'seed' patterns and the interrelationship between the various components in the Koan piece.

Brian Eno, major music pioneer and producer, is working with SSEYO Koan technology and last year released the seminal "Generative Music 1". Jamuud of Loop Guru recently released "Niskala", another Koan Music title.

- Artists, technologists and systems - the new terrain.
- Will 'inclusive' new technology allow us all to compose music?
- Using generative music to enhance the interactive experience.
- Music for the self-publishing Internet generation.
- Soundcards and soundsystems - important factors.
- Applications for generative music.
- Impact on the music industry.

**Tim Cole**  
Managing Director and Co-Founder  
SSEYO Ltd  
<http://www.sseyo.com>

### 10.30 REFRESHMENTS

### THE FUTURE OF ON-LINE BROADCASTING

### 11.00 RADIO STATIONS AND THE INTERNET Case Study - Capital Radio's Digital Community

Capital Radio is the largest radio company in the UK and its flagship 95.8 capital FM in London is the largest in Europe

Douglas McCallum, Head of New Media at Capital Radio will present the sites which Music Week awarded "Best Music Website" explaining with real-time examples how Capital are integrating radio, TV and web content and promotion to deliver entertainment products incorporating text, graphics, animation, streaming audio and video on demand and programmed chat using powerful databases presented through dynamic HTML.

**Douglas McCallum**  
Head of New Media  
CAPITAL RADIO

### 11.30 LIVE BROADCASTS ON THE INTERNET

- Webcasting - how it's done.
- What will the user see and hear?
- The value of webcasts - costs and benefits.
- Reliability and safety - can anyone else take over your transmission?
- Who's broadcasting on the internet, and why?
- What's on the horizon?

**Jason Wilburn**  
Internet Marketing Manager  
BBC RADIO 1

### 12.00 QUESTIONS AND DISCUSSIONS

### 12.30 LUNCH

### 2.00 DVD AUDIO - THE NEXT GENERATION CD

- What DVD can offer - more quality and multi-channel sound.
- The PC and Video links.
- Where we are on standards.
- Will more content mean more business?

**Tim Frost**  
Editor

### DVD and FUTURE CD

Tim Frost is a freelance journalist/consultant and editor of DVD and Future CD. The European-based DVD & FCD is the only monthly International newsletter covering the emerging optical disc technologies. It especially highlights the latest DVD-Audio, DVD-Video and DVD-ROM issues as they break on either side of the Atlantic.

### MUSIC RETAIL

Retail trends - How will consumers be purchasing music in the future?

### 2.30 THE GROWTH OF ON-LINE MUSIC SALES

- Investing in the internet - opening an on-line store.
- Creating business - tapping the market.
- Targeting buyers and marketing.
- Directing music surfers to a site.
- On-line customer care - creating the ultimate shopping experience.
- Collecting customer feedback - building a profile of the internet shopper.
- Confidence in electronic payment systems.
- Opportunities in the development of DVDs.

**David Windsor Clive**  
Chairman

**THE INTERNET MUSIC SHOP**  
<http://www.musicshop.co.uk>

### 3.00 QUESTIONS AND DISCUSSIONS

### 3.20 REFRESHMENTS

### 3.50 ON-LINE RETAILING SOLUTIONS FOR PRACTICAL PROBLEMS

- Identifying what customers want.
- Consumer trends.
- Cultural differences between music buyers in the States, UK,
- Security issues.
- Strategic placing of on-line services.
- What will the effects of on-line shopping be on pricing policy?
- Adding features to link physical/virtual retail outlets.

**Mike Farrace**  
Vice-President of Publishing and Electronic Marketing

**Tower Records**  
and

**Eoin McGloughlin**  
On-line Services Director

### TOWER RECORDS

### 4.15 QUESTIONS AND DISCUSSIONS

### 4.45 CHAIR'S CLOSING REMARKS

### 5.00 CLOSE OF CONFERENCE

# Music Tech '97

## SEMINARS Thursday 23rd OCTOBER 1997

### MUSIC AND ITS PRESENCE AND ROLE ON THE INTERNET

9.30 a.m. - 12.30 p.m.

#### SEMINAR LEADERS

**Paul Gill**

**Project Manager**

**GOOD TECHNOLOGY**

You know that the internet is a valuable tool for your business, and are keen to harness the potential of the latest new technologies. But what role will the internet play in the future creation, promotion and distribution and sale of music, and how effective will your website be compared to other packaged media? If you are preparing to launch yourself or your product on the Net, want to develop your existing internet presence or enhance your understanding of web technology, design and usage, then this highly practical, hands-on seminar brought to you by award winning web development company **Good Technology**, will give you valuable insights into how music and the internet will be interacting in the future.

- Introduction: What do we mean by music on the Internet?
- The different forms music can take on the Net.
- What resources are available on the Net for utilising music?
- What benefits can the viewer reap from music on the Net?
- What benefits can organisations reap from utilising music on the Net?
- Future technologies and possibilities.

*Good Technology was set up in 1994 and as such was one of the first UK companies to provide specialist services in the production and maintenance of Web sites. The company works exclusively in this field as the Internet is a unique medium. Clients include Whitbread, Rover, Levis, Bank of Ireland, TSB/Lloyds, Research International, Travel Inn, Lombard Group, PPP Healthcare, the British School of Motoring, PolyGram, EMI Music, deconstruction, artists such as The Orb, Kylie Minogue and Blur and last summer the highly successful Euro '96 official site, developed with Microsoft. The company is also developing the XFM Website. Specialists working on Web sites for FMCG companies, Good Technology also deal extensively with record companies and individual bands, where sites are constantly updated with new information and emphasis is on the management of the changing content of the site rather than its actual design and creation. Good Technology is the only UK based company to be sponsored by Sun Microsystems US and are part owned by CIA, a worldwide independent media buyer and strategy consultant.*

Good Technology, The Pall Mall Cottage, 124-8 Barlby Road, London W10 6BL.

<http://www.goodtech.co.uk>

Mail to: [info@goodtech.co.uk](mailto:info@goodtech.co.uk)

Tel: +44 (0) 171 565 0022 Fax: +44 (0) 171 565 0020

## Good Technology

SEMINAR A

### THE NUTS AND BOLTS OF DEVELOPING A MUSIC WEBSITE

1.30 p.m - 4.30 p.m

#### SEMINAR LEADER

**Tony Martin**

**MD**

**Music Network Ltd**

In a climate where there is still a lot of bandwagon jumping, how can you be sure that the company you recruit to look after your internet resources is the right one? There can be massive differences in what is charged and what's on offer. In this workshop we'll try to navigate you through the following points.

- 1. Beware the invisibles!** So much of what makes a good web site is the technology that underpins it, but this technology is often invisible.
- 2. Design and functionality.** The best functionality is useless without a user interface that caters for all levels of user knowledge. Don't let the techies near your design! Effective technology doesn't mean it will be usable, but equally effective design will be meaningless without that technology.
- 3. Commerce.** Designing the best interfaces to sell from. Also looking at how orders are processed and transactions made.
- 4. In-House or Out-Source?** Do you really want to dedicate staff and equipment resources to web production? Your in-house team will

never stay up to speed with all the new areas of web development without you throwing huge resources at them. Good web sites designed by an outside agency can still be up-dated in-house with little or no technical knowledge, if they are designed right.

- 5. Content.** Exploit the web's strengths. Don't just rehash content from brochures or ad campaigns. Don't waste your money.

*Music Network specialise in creating cutting edge Web Sites for the music industry. With sites for record labels, individual artists, publishers, radio stations and lawyers as well as on-line listings of clubs and movies, Music Network is emerging as leader in this dynamic niche market. Music Network's output is a marriage of visual dynamism and speed of delivery, all underpinned by a huge R&D resource at WebMedia, its parent company. As a result of its association with the music industry, one of the most image conscious industries on the planet, the output of Music Network has evolved into a hybrid of lifestyle magazine and techno savvy graphics. This plus instinctive navigation and an array of functionality means Music Network can help you commercially exploit the Internet to the fullest extent.*

**Music Network**

**The Best Web Design**

<http://www.music-network.com>

[tony@music-network.com](mailto:tony@music-network.com) Phone/fax +44 (0)161 228 3217

SEMINAR B

Reserve your place today on Freephone 0500-821057

or international +44 (0) 171 691 9191

E-mail: [music@iqpcmail.co.uk](mailto:music@iqpcmail.co.uk)

