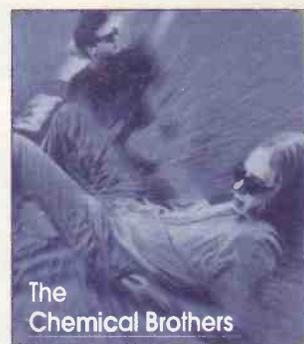


Music & Media

JUNE 14, 1997

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The Chemical Brothers

Break beats mean chart breakers: M&M looks at the latest electronica releases on pages 12 and 13

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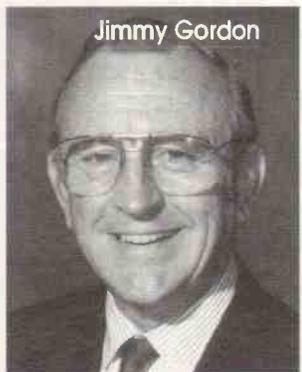
U.K. government hands over DAB development

by Mike McGeever

LONDON — The U.K. government's Department of Trade and Industry (DTI) has handed responsibility for the development of Digital Audio Broadcasting (DAB) over to the broadcasting and hardware manufacturing industries.

The U.K. DAB Forum has been relaunched, relegating the government to an observer role. The DAB Forum was set up within the DTI in 1993 and consists of 24 members—including state broadcaster BBC, commercial stations, trade associations, hardware manufacturers, government bodies, and regulators—working together to navigate how the technology is to be further rolled out and regulated.

Scottish Radio Holdings chairman Jimmy Gordon CBE will chair the new-look forum and its six-member steering board. The steering board is divided into



Jimmy Gordon

three working groups: The Receivers and Providers Group, headed by Sony U.K. Digital Products MD Chris Walden; The Press and Publicity Group, chaired by BBC DAB marketing manager Dominic Riley; and The Coverage and Regulation Group, whose chairman will be announced shortly.

"The U.K. is in a good position to lead the world in the introduction of digital
continued on page 24

Tournier advocates spreading quotas

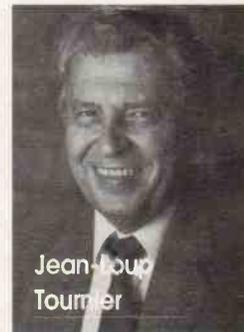
by Rémi Bouton

PARIS — Jean-Loup Tournier, president of French authors' rights society SACEM, has invited other European countries to fall in line with France and adopt radio quota systems.

Tournier is convinced that quotas are a legitimate way to protect local cultures. Speaking to radio and music professionals during a meeting held under the aegis of radio organisation Vive La Radio in Paris on June 4, Tournier said he was not opposed to the implementation of quotas at a European level, as suggested by the

president of the European Radio Association (AER) Benoit Sillard. But he added that, should pan-European quotas exist one day, they could not serve as a substitute for the national French quotas.

Tournier was one of the driving forces behind the implementation of a 40 percent quota of
continued on page 24



Jean-Loup Tournier

Texans move into Prague

by Susan L. Schuhmayer

PRAGUE — U.S. broadcasting company Clear Channel is entering the European market with the acquisition—for \$1 million—of a 50 percent stake in Prague-based commercial CHR station Radio Bonton.

Dick Novik, president of Texas-based Clear Channel International, says the company has been attracted by the potential of Central and Eastern Europe and plans to buy into stations in Hungary, Poland and the Baltics. "We have a very strong feeling about the Czech market," he explains. "We think it will emerge as perhaps the strongest economy in the region."

Radio Bonton was created by the Bonton Group, a leading Czech entertainment company with interests in the music business, music megastores, film distribution and cinema construction. When Bonton went on the air in October 1991, it was the first Czech-

owned commercial station in Prague.

Radio stations face stiff competition in the Czech capital, with 20 broadcasters vying for listeners' attention and advertisers' money. A country music station, Country Radio, has long held the top spot in Prague. Last year, Bonton came second, "reaching an 18.68 market share," according to station co-president Zdanek Kozek.

He suggests that some investors have launched stations solely for the prestige of owning a radio station, and have subsequently incurred heavy losses. "This behaviour eats up some of the advertising money," observes Kozek, "and it is not healthy for the market."

Radio Bonton has carved a niche for itself as the only station with a CHR format geared towards young listeners. "We're the only station with a youth format," says Kozek. "Our competitors work with older formats like gold and AC."

continued on page 24

French radio awaits impact of new regime

by Emmanuel Legrand

PARIS — Radio industry executives expect few major changes to follow the arrival of France's new culture and communications minister.

In the wake of the victory of a left-wing coalition during the French general election on June 1, Catherine Trautmann was appointed culture and communications minister. She will set government policy in the communications field, and is also in charge of a department which includes the cinema, dance, classical music, theatre and music industry fields. Before her appointment, Trautmann was mayor of the Eastern city of Strasbourg. She has no prior federal government experience.

continued on page 24

NUMBER ONE

European Radio Top 50

HANSON
MMMBop
(Mercury)

Eurochart Hot 100 Singles

HANSON
MMMBop
(Mercury)

European Top 100 Albums

MICHAEL JACKSON
Blood On The Dance Floor —
HIStory In The Mix
(Epic)

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WORLD'S APART



QUAND JE RÊVE DE TOI . I'M DREAMING OF YOU

EMI
EMI ELECTROLA

hanson

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the new album

includes the #1 smash hit **mmm bop**★

#1 **M&M** European Radio Top 50

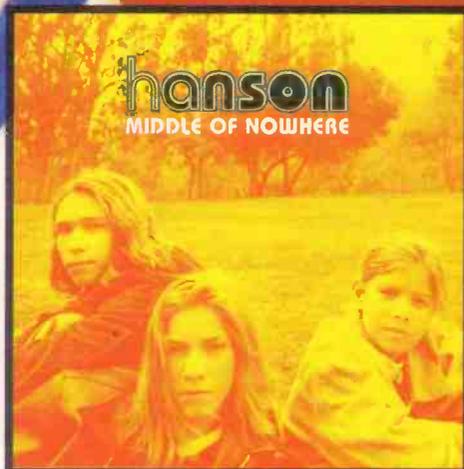
#1 **U.S.** for 3 weeks - album platinum

#1 **Australia** - first debut single ever to enter at No. 1

#1 **UK** - biggest single sales week of '97

#1 **Canada** #1 **Denmark**

#1 most played video on **MTV**



Bruel renews ties with BMG in long-term licensing deal

by Rémi Bouton

PARIS — Patrick Bruel, one of France's leading acts, has renewed his ties with BMG France with the signing of a new long-term contract with the RCA label.

The deal, which covers four studio albums and two live or compilation sets as well as publishing, was announced in Paris during a press conference in the presence of BMG Entertainment International president/CEO Rudi Gassner and BMG International senior VP Europe Arnold Bahlmann. "We signed with him because we believe in the multiple talents of Patrick Bruel in movie, music, composition and songwriting," said Gassner. "This contract is a long term relationship between the artist and our company."

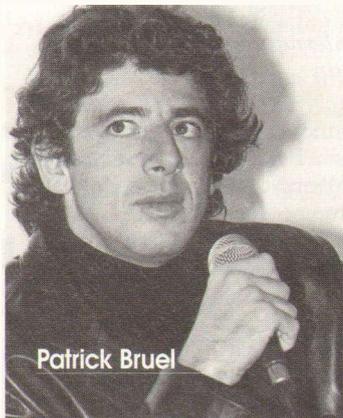
Bruel still owes an album to RCA through his previous contract but BMG chose to advance the negotiations for the renewal. "In fact, BMG offered to transform the direct artist contract I had with them to a licensing deal with my own label 14 Productions, which covers the publishing of my songs," says Bruel. As a

result, Bruel's contractual obligation to record another album for BMG under the previous contract has been incorporated in the new deal.

Both parties have declined to reveal the amount of advance royalties paid to the artist. Bruel says, however, that there is no global advance; each album will be subject to a specific arrangement.

Bruel says the first album under the new deal will be ready within the next 12-18 months. He plans to record a French and an English version to sell to the international market. "We have built up a following in Europe," he explains, "and I really want to continue that work—and sing in English."

Bruel, who is also an actor, started his career in 1984. After a series of minor hits with PolyGram, he signed to BMG, under the aegis of former BMG president Bernard Carbonez.



Patrick Bruel

His first release for BMG, the album *Alors Regarde* (1989) became one of the best-selling albums of all-time in France, with over 2.5 million copies sold in the country and over 500,000 outside. A follow-up live album sold over a million units, as did his second studio album for BMG, simply titled *Bruel*.

Bruel acknowledges that he has been through a down phase after a sales peak, but is relaxed and optimistic about the future. He will continue to follow a career as a singer and as an actor. He says, "If I can create synergies using movies to promote my songs, I will do it."

Bruel is also involved in the production of other artists through his Rendez-Vous Music label. The label's first signing, Brazilian band Carrapicho, sold 2.5 million records world-wide in 1996. The label, which has a world-wide licensing deal with BMG, is developing world music projects and signing new French talent.

Sony's Brem steps in at Columbia

by Christian Lorenz

FRANKFURT — Sony Music Germany MD Jochen Leuschner has announced that the company's Columbia division will be headed by Sony Music Europe's Epic VP Martin Brem until a new management team has been appointed at the label.

Columbia became leader-less last month, after former MD Hubert Wandjo left the company to helm East West Records in Hamburg and deputy MD Mike Heisel announced he would be leaving take up the position of deputy MD at Stuttgart-based Intercord on July 1 (see Music & Media, May 31).

Meanwhile, Sony's management ranks have been reduced further with Epic deputy MD and marketing director Willy Ehmann's announcement that he will leave Sony Music Germany on July 31 to set up the Italian operation of Richard Branson's V2 Records.

Leuschner comments that, "The timing of the departures [of Wandjo, Heisel and Ehmann] is unfortunate."

However, he says that he welcomes the opportunity to open Sony to new initiatives from outside. "Hiring people from outside the company is a logical continuation of our re-structuring strategy [which led to the launch of independent Columbia, Epic and Portrait divisions last October]," says Leuschner. "Our aim is to break up the creative operations of the company into small, independent units run by people who are open to new, different ways of thinking."

"Since last October, we have hired more than 80 new staff members," adds Leuschner. "The new management team is most likely to be recruited from outside the company as well."

The long-term colleagues—Wandjo, Heisel, Ehmann and Leuschner worked together at CBS/Sony for more than 10 years—have parted on amicable terms. Leuschner says, "All three are highly qualified executives and their respective new appointments will certainly prove to be valuable steps in their respective careers."

Epic MD Jörg Hacker is expected to appoint a replacement for Ehmann by the end of August. Leuschner is confident that he can announce the new Columbia management team "within eight weeks."



Jochen Leuschner

Norway's P4 pulls out of Sweden

by Keith Foster

STOCKHOLM — Norwegian full service network P4 has pulled out of broadcasting in the Swedish city of Gothenburg after two years: it is not yet clear whether the network will be returning to its Swedish frequency.

P4's biggest single owner is the Norwegian Kinnevik media group; Kinnevik controls the Gothenburg

operations through local partner MTG. Since the station quit Gothenburg in May, MTG has been broadcasting urban dance music, along the lines of its Stockholm station Power 106, on the frequency.

P4 programme manager Svein Larsson says there are three main reasons for leaving the Swedish city. Sveriges Radio (SR), Sweden's state broadcaster, threatened to sue the

Norwegian company for a hefty sum over the station's name. SR uses the letter P with an additional index number to name its channels and feels that a local station using the same alpha-numeric combination causes confusion over station identities.

Larsson says the problem came at a sensitive time. "We are about to be introduced to the stock market," he explains, "and we could not afford to have a legal conflict affecting that."

P4 also has two internal reasons for dropping out of the Swedish market. One was a pending change in format, with Larsson wanting to drop some of the Norwegian programming. The other was scepticism about the Swedish radio market in general. "All the major networks in Sweden have problems," says Larsson. "I estimate that [the private radio sector as a whole] faces between 600 and 700 million SEK in costs, with an advertising market of around 350 million."

However, Larsson leaves the possibility open that P4 may return to Gothenburg in some form or other. He says a decision will be made before the end of the year.

Kinnevik places higher priority on plans to expand P4 into South Africa. "We'll be starting P4 Radio Cape Town—playing urban music with some talk content—in August," Larsson says. "We won the license in March and have also submitted an application for a frequency in Durban."



PolyGram Switzerland has announced it will close its sales and distribution department in that country this autumn, in favour of putting its releases through Dispodrom, a subsidiary of Zurich-based distributor Musikvertrieb. A spokesperson for the department says that the 10 staff currently employed by PolyGram in sales and distribution will be offered jobs at Dispodrom. Pictured from left: Dispodrom MD Martin Hämmerli, PolyGram Switzerland MD Vico Antippas and Dispodrom/Musikvertrieb president Jack Dimenstein.

Chouchani is moving into management

PARIS — Former RCA France GM Antoine Chouchani has set up an artist management company under the title Do We Do Music.

Chouchani, who headed RCA from the late 1980s until the beginning of 1996, recently signed his first worldwide management deal with Zaire-born singer/guitarist Lokua Kanza, who currently lives in France. Ironically, Kanza has a licensing agreement with RCA, which means Chouchani will be dealing, not only with a company he knows quite well from the inside, but also with BMG president Hervé Lasseigne, with whom he parted company over a year ago. Kanza's third album is planned for the end of the year, through BMG.

Do We Do Music also represents Detroit-born female singer Ilene Barnes, who is signed to Sony Music France imprint Saint George. Her first album, due out before the end of the year, will be produced by techno act Saint Germain.

Chouchani says Do We Do will function as part of a management network which includes Omar's manager in the U.K., Keith Harris, Karen Spencer in the U.S.A. and Otto Baeten in the Netherlands.

Manics and May hold sway at Ivor Novello music awards

by Mark Solomons, international editor of *Billboard Bulletin*

LONDON — The Manic Street Preachers followed up their Brits triumph at the 42nd annual Ivor Novello Awards at London's Grosvenor House Hotel on May 29, when the band's James Dean Bradfield, Sean Moore and Nicky Wire took home best contemporary song honours for *A Design For Life* (Sony Music Publishing).

The Ivors are presented by the British Academy of Songwriters, Composers and Authors, and sponsored by collection body The Performing Right Society (PRS).

The award for best song musically and lyrically went to Brian May, Frank Musker and Elizabeth Lamers for Queen's *Too Much Love Will Kill You* (EMI Music Publishing), written for Freddie Mercury shortly before his death. "If there ever was a song I wanted to win an award for, it was this one," said May, on accepting the award from fellow musician Sting.

George Michael won the songwriter of the year award—for a record third time—and most performed work honours, the latter for *FastLove* (Dick

Leahy Music). He paid tribute to his mother, whose "soul is in every word and note that I write," and thanked "almost everybody" at Sony, and "the press, for not giving me any laurels to sit on."

Dolores O'Riordan and Noel Hogan of The Cranberries took the international achievement award. Elvis Costello received the PRS award for his outstanding contribution to British music, and Richard Thompson was given the award for "outstanding song collection." Atlantic Records co-chairman Ahmet Ertegun made a rare public appearance to present the surviving members of Led Zeppelin—Jimmy Page, Robert Plant and John Paul Jones—with a lifetime achievement award.

The award for best film score went to Michael Kamen for *101 Dalmatians*



From left; Johnny Stirling (Frank Musker's manager), Brian May, Frank Musker, Peter Reichardt (MD, EMI Music Publishing)

(Campbell Connelly), Nigel Hess took best broadcast score honours for U.K. TV production *Hetty Wainthropp Investigates* (Bucks Music). Nicky Chinn and Mike Chapman—who wrote hits for Mud, The Sweet and Suzi Quatro in the 1970s—won the Jimmy Kennedy award, recognising "the art and heritage of British songwriting."

Also honoured, with national and international sales-based Ivors, were Richard Stannard, Matt Rowe and the Spice Girls for that group's breakthrough hit, *Wannabe*.

news bites

FRANCE

Morales plays Europride

New York house DJ David Morales and U.K. singer Jimmy Somerville are among the acts confirmed to perform at EuroPride '97 in Paris from June 19-29. A compilation CD, featuring acts tied in with the fourth edition of the annual gay and lesbian parade, is available through Universal Records France. Previous EuroPride events were held in London, Berlin and Copenhagen.

GERMANY

Amiga celebrates anniversary

Berlin-based label Amiga is celebrating its 50th anniversary this year. The label was originally set up by the government of the German Democratic Republic in 1947 and served as the only legitimate outlet for popular music in the country until the fall of the Berlin wall in 1989. Five years later, Amiga became part of BMG Entertainment International G/S/A, under president and CEO Thomas M. Stein. To mark the anniversary, BMG is staging a special press conference at Berlin's Planet Hollywood cafe on June 17 to highlight current Amiga A&R efforts, including the yet-to-be-confirmed winners of a talent contest sponsored by Dresden-based cigarette manufacturer ff.

HOLLAND

Veteran DJ 50 years on air

Pete Felleman, the longest-serving DJ in Dutch radio, celebrates 50 years on

air this month. On 6 June 1947 he presented his first Swing & Sweet show. The popular jazz programme continued on public broadcaster VARA until 1957. Felleman is also credited with the introduction of the first ever chart show on Dutch radio, Hitparade, in 1949. From 1953 onwards, Felleman worked as a promoter for Motown and Chess in the Netherlands before taking up TV production in the 1960s. In 1985 he returned to radio with a weekly jazz show on public broadcaster VPRO.

SWEDEN

Zomba launches in Stockholm

On June 1, Zomba Records opened its Scandinavian office, in Stockholm. The Stockholm management team consists of GM Asa Torenryd, product manager Magnus Bohman and promotion manager Kathrin Persson. The office serves as a central clearinghouse for Sweden, Norway, Denmark and Finland. In the medium term, the company says that its aim is for Zomba Scandinavia to become an important A&R centre for Zomba's international operations. Prior to the launch, Zomba announced that it had clinched a Swedish distribution deal with Virgin/EMI.

SPAIN

Teddysound buys Latin catalogue

Leading Spanish music publisher Teddysound has acquired the Spanish rights to the catalogue of U.S. latino music publisher Still On Top Publishing. The deal was signed in Miami by Teddysound vice president Teresa Alonso, who said Teddysound's presence

in the latino music market is significantly strengthened by the acquisition. Still On Top holds the rights to some 2,000 titles covering salsa, bachata and merengue house which are mainly released on independent labels such as Platano, Joey Boy, and its own On Top imprint.

Ferrari adds competitive edge

In a public debate, Radio Nacional de España (RNE) director Javier González Ferrari has said that RNE and the country's various regional and municipal public radio stations must, "adopt a position of competition

to guarantee that the public service reaches the greatest number of listeners." Ferrari added that, "Public radio cannot exist [in the long run] as a non-competitive and boring medium without a set of clearly established values." He said he was optimistic about the future of radio in Spain, "with a combined daily audience of about 20 million people [out of a population of 39 million] and as the medium which enjoys the greatest credibility." Spain currently has four national RNE networks, three major private networks and several hundred local public stations.



Aerosmith visited Helsinki last month, collecting a gold disc for sales of more than 20,000 units in Finland of current album *Nine Lives* (Columbia). Pictured (left to right): Aerosmith's Brad Whitford and Joe Perry, Sony Music Finland product manager international Kari Holmgren, Aerosmith's Joey Kramer and Tom Hamilton, Sony Music Finland MD Antti Holma, Aerosmith's Steven Tyler and Sony Music Finland marketing manager international Hans Rautio.

dialogue

U.K.-based radio syndication company Unique Broadcasting took over the European operations of Australian company austereo mcm entertainment on June 1. Music & Media asked Unique chief executive Simon Cole about what the change means to austereo and Unique clients.

Q: Has anything changed for mcm austereo's clients since June 1?

A: In the short term, no. They will receive exactly the same service from us as they have been used to.

Q: What were the effects of the take-over on Unique's operations—size, staff, products, turnover, marketing and sales policy?

A: Obviously, the effect on our product catalogue is that it extended, as did our customer base. Part of the rationale behind the deal from our point of view is that we could overlay new product on an existing base of proven customer service and thereby be more cost-effective.

At the same time, we have no need to worry about stretching ourselves into Australia and Asia; we had looked at opening an office in Singapore 18 months ago but just could not justify the [investment based on the expected] returns. Now we will get first class representation of our programmes by a market leader in the territory.

We can concentrate on the development of both our existing product and the new programmes which we are acquiring under this deal in Europe. The plan is to see some growth within the next six months and that will certainly trigger an expansion of our International Department.

Q: And the implications for mcm?

A: Conversely, they immediately save

the massive overhead of a London operation, which was a drain on resources, and can now concentrate on our products in the markets they command.

Q: Are there some specific products you plan to put emphasis on?

A: The two austereo products which attracted us most when considering this deal were the Eurochart Hot 100 [based on Music & Media's pan-European singles sales charts] and the "x fools." The Eurochart is a genuinely pan-European programme format. It fits neatly with our existing major product, the Pepsi U.K. Chart Show, which we are in the process of rolling into Europe right now.

In the U.K. market, we knew that breakfast short-form comedy was to become enormously important and austereo mcm's x-fools programme plugs this gap in our catalogue. It is the fastest growing syndicated programme I have ever experienced; the demand—and audience reaction—is incredible.

Q: In terms of products, and on a more general basis, which type of syndicated programmes are most in demand with European radio programmers these days?

A: That is a very difficult question because it pre-supposes the existence of the "European Radio Programmer." In truth, whilst there is certainly a European market, it is made up of many very individual clients who require individual service.

Having said that, in general, the increasing competitiveness of the business means that, above all, programmers are looking for distinctive programming which is going to draw an audience along the dial to them. That means other elements such as programme branding, promotion and marketing support can be as important as the programme itself. This is an area where we plan some important development in the near future.

Q: Is there potential growth for live syndicated music on a pan-European basis?

A: We have a strong view on live music, born out of some years of frustration. Whilst the concept of a long series of regular concerts is attractive, maintaining the quality of the material is very demanding and expensive. I prefer the idea of short series or one-off "special events." The alliance we have formed with austereo mcm will give us more negotiating muscle in securing such one-off specials and you can expect to see the first special event from us later this summer.

Q: During the past decade, the European radio syndication market has experienced limited growth. How do you explain this?

A: Too many people have been chasing a market which could not justify the investment. That leads in business to the equivalent of an aircraft stall. With this deal, the number of players just got smaller; that gives us the confidence and ability to invest for growth.

Q: Is radio syndication's growth also limited by the lack of pan-European advertising budgets?

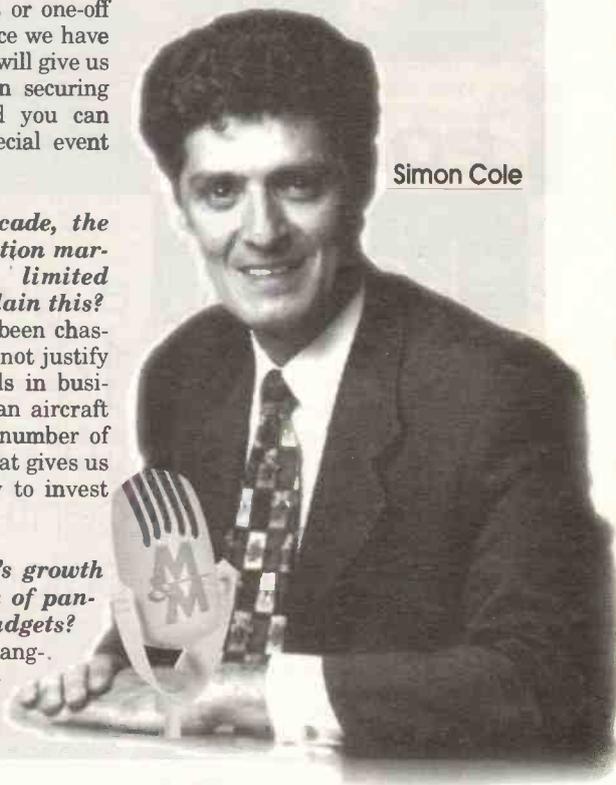
A: Yes. However, that is changing, and with it our knowledge of how to extract pan-European budgets. We

have booked more business from advertisers in Europe this year than in any previous year, but there's a long way to go. Again, investment will break the deadlock.

Q: Now that you have strengthened your position in Europe and gained access to Australasia, do you have plans to expand into the U.S.A.?

A: Tony [McGinn, MD of austereo] and I have stressed that we see this as part of a global jigsaw. No one company today is big enough in radio to be everywhere all the time. Together, we just covered off Europe, the Middle East, Australia and Asia with this deal. The jigsaw is not yet complete, we can see where the gaps are and you can bet we'll be working to fill them.

Interview by Emmanuel Legrand



Simon Cole

SGAE radio revenue grows

by Howell Llewellyn

MADRID — Copyright payments from radio networks to the Spanish authors' and publishers' society SGAE increased by 22 percent to Pta1.7 billion (\$11.7 million) in 1996. However, SGAE's total collection figure over the year stagnated, with only a 0.1 percent

increase to Pta25.3 bn (\$175.5m).

Private radio contributed Pta1.16 billion (\$8m) to total collected performing rights, while public broadcaster RNE's contribution was Pta317.4m (\$2.2m). Public regional and municipal radio delivered an additional Pta214.8m (\$1.5m).

SGAE—the world's fifth largest rights administration society—handed out Pta22.8 billion (\$159 million) to its 41,000 members, which represents a drop of 4.3 percent compared to 1995.

The three top-selling Spanish albums of 1996 were *Lunas Rotas* by Rosana (MCA), *Tango* by Julio Iglesias (Sony), and *La Profecía* by Amistades Peligrosas (EMI).

Underlining the importance of the music industry to Spain's cultural sector, SGAE executive president Eduardo Bautista points out that 80 percent of all copyright collected last year was music-related, with some 250 records being released for every

Spanish film made and 14 concerts staged for every time a Spanish film was screened in a cinema.

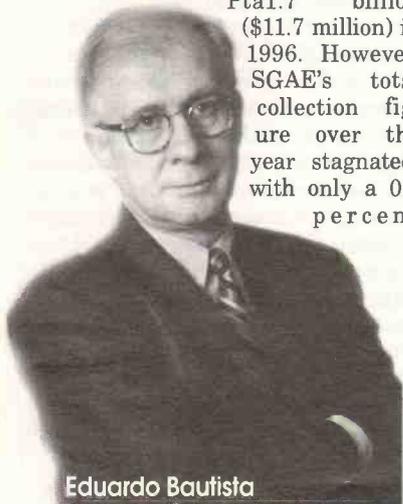
Bautista is adamant about the special role that radio plays in the popularisation of music. He says, "Radio means that music is a daily reality for just about everybody."

According to Bautista, Spain now has more independent record labels than any other European country. "More than 97 percent of the 1,000 labels in Spain are independents, which reflects a certain dynamism in the industry." He observes that, "Last year, 180 new labels were set up, although some 70 percent of the newcomers did not survive."

With specialist music outlets still making little headway, 52 percent of record sales were made in supermarkets, hypermarkets and department stores, according to SGAE. A total of 52 million soundcarriers were sold, 70 percent of them CDs.



U.K. national rock/AC station Virgin Radio and worldwide express carrier DHL have teamed up to take the station's Russ 'n' Jono's Breakfast Experience show around the world in 10 days, during which the duo will broadcast their programme from various major cities. The "Red Planet Tour '97" kicks off in Amsterdam on June 23 and climaxes in New York on America's Independence Day, July 4. Other destinations include Bahrain, Hong Kong and Mexico City.



Eduardo Bautista

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European nominees at NY Radio Awards

by Mike McGeever

LONDON — U.K. radio leads the European nominations for the 1997 International Radio Awards, to be held in New York on June 19.

Also shortlisted for the prestigious awards this year are Irish, German, Dutch and French broadcasters. The event will be held at The Supper Club in Manhattan and marks the 40th anniversary of the annual awards ceremony. This year's competition attracted 1,362 entries from broadcasters in 33 countries in 36 categories.

The U.K.'s commercial radio sector is led by nominations for Classic FM (7), Radio Clyde 1 and 2/Glasgow (6), Virgin Radio (4), Talk Radio (4) and Essex Radio/Southend (3). The (public broadcaster) BBC World Service totals 13 nominations, mostly in speech-based categories. Its Dutch counterpart, Radio Nederland

Wereldomreop, will be competing with the BBC in four categories.

France is represented by national public broadcaster Radio France, with a nomination in the Social Issues/Current Events category. Hit Radio FFH/Frankfurt presenter Sabine Schneider competes with U.K. presenters Martin Day (Essex FM) and Mark Page (The Pulse FM/Bradford) in the Best Personality (Local Market) category. The Pulse's Page has also been nominated for the Best Comedy Personality (Local) award.

London stations are well represented at this year's awards. The Sony Award-winning Heart 106.2 FM breakfast show is in the running for the Best Music/Personality award, as is Virgin Radio's Russ 'n' Jono programme. While 95.8 Capital FM has been nominated for the Best Top 40 station, Capital Gold AM is a contender, as Best Oldies Station.



At home, [artists] can afford to scrap an idea because it hasn't cost them a grand to get that far." Naylor concludes, "If you can't write a good song on an eight-track in your bedroom, then perhaps you're just not good enough."

Independent on Sunday (U.K.), June 1

Le Monde

The French daily dedicates a full page to the Creation label, founded by Alan McGee in 1983. Through signing, throughout the years, acts such as Jesus and Mary Chain, Primal Scream, My Bloody Valentine, and—of course—Oasis, McGee has "tried to give to the U.K. the icons it deserves," according to journalist Stéphane Davet. In an interview, McGee says his original goal was to run the main indie label in the U.K. and to release "revolutionary records." He also claims that he declined an offer made by Richard Branson "who offered me several million to join his new V2 label." According to McGee, the new Oasis album is due out on August 19, with a first single, *D'You Know What I Mean* out on July 7. "It's pure rock-'n-roll," says McGee.

Le Monde (France), May 31

Billboard

The weekly trade magazine for the international music, video and home entertainment industries carries a report on the vibrant music scene in Turkey. Writer Adrian Higgs tells of: "widespread local activity among major labels; a healthy batch of home grown success stories; the emergence of more expressive and contemporary musical styles; and the development of a new retail chain." In a separate piece edited by David Sinclair, Billboard looks at the music and musicians of the Balkans, post-Yugoslavia. Elsewhere, a Billboard Spotlight feature turns on to R&B.

Billboard (U.S.A.), June 7 issue

Libération

The four leading French terrestrial TV channels are making plans to support their chosen summer hits, with a massive marketing blitz, reports the French daily. TF1, France 2, France 3 and M6 have each picked a song which will benefit from massive airplay and promotional push. The songs are, respectively, *Alane* by Wes (Saint George/Sony Music), *Mana* by Siva Pacifica (Virgin), *Amaria* by Les Mammias (BMG) and *Maria (Un, Dos, Tres)* by Ricky Martin (Tristar/Sony Music). In exchange for their support, channels split royalties with the labels during a specified period. The method may seem questionable in view of codes of practice in other countries, but it can be a very lucrative activity for all involved—Virgin's *Sacred Spirit* album sold over 800,000 units in 1995 with TF1's support.

Libération (France), May 29

Independent on Sunday

Intrigued by the success of artists like Jyoti Mishra (White Town) and Stephen Jones (Baby Bird), the Independent takes a closer look at the cottage industry of home recording. According to writer Tony Naylor, the success is based on the creativity of artists who are not diverted by hi-tech gadgets but who come up with a strong idea which makes the end product sound good. Rob Mitchell, co-owner of techno label Warp is quoted as saying, "Ninety percent of the gear in studios is lying around unused until the final mix.



Dutch novelties: a joke too far?

by Robbert Tilli

It's a typically Dutch musical phenomenon: the novelty hit. The Netherlands has a great tradition of producing fun records which ridicule a certain trend or lifestyle. The latest craze is to belittle one of the country's few home-grown musical genres, the ultra-heavy hardcore dance variant known as "gabber." And, it would appear, one novelty hit simply inspires the next.

It all started in the summer of 1996 with a joke by Geert Timmer, better known as Bob Fosko, vocalist with Amsterdam alternative rockers De Raggende Manne.

Under the banner of Hakkûbhar, Fosko sent up the gabber scene with his hilarious single, *Gabbertje*, released on the Roadrunner label. "I'm always provoked by the latest craze," admits Fosko, "whether it's hip-hop or gabber, and [I like to] make my little statement on it."

Hakkûbhar's *Gabbertje*, based on the "gabberised" melody of an old children's TV theme, portrayed gabber fans as anti-social, pill-popping skinheads. Selling 112,000 copies, it set the trend for a whole string of gabber novelty hits, which many in the Dutch music industry now believe have harmed the credibility of the whole gabber scene.

Hippy, happy hardcore

Roadrunner press officer Niels Jansen explains more precisely how the novelty hit came about.

"Through our Mokum label imprint, we had released quite a lot of credible gabber records," he says, "and then suddenly Technohead's *I Wanna Be A Hippy* marked the first commercial gabber, or 'happy hardcore,' single. Our staff producers Flamman and Abraxas quickly recognised the new genre's potential and put together the Party Animals, who became unrivalled gabber hit-makers. For Fosko this was almost an invitation to make a humorous take on the entire gabber scene."

Gabber Piet, a former plugger at ID&T (the label responsible for MC Rage's happy hardcore hit, *Fuck The Macarena*) and the presenter of a show dedicated to gabber on music TV station The Music Factory, was the first to respond to Fosko's *Gabbertje* by releasing a novelty gabber record of his own, *Hakke & Zage* (on Bunny Music)—again using the melody of an old children's TV theme tune. However, to his horror, he discovered that the record subsequently damaged his reputation as Holland's leading gabber figure.

At Bunny Music, the home of many Dutch gimmick records, joint managing director Tom Peters had realised that *Gabbertje* could be just the start of a new trend in one-hit wonders. "Even before *Gabbertje* became a hit, we knew we needed such a track," Peters reveals. "And we wanted a credible gabber person to do it. Obviously,

Gabber Piet was our man. Our image of novelty hit providers with radio stations was good enough to make a go of it. Radio shares our sense of humour."

But Gabber Piet himself (alias Piet van der Dolen) doesn't see the funny side of his own record anymore. Most of all, he regrets the loss of credibility with fellow-gabbers since he made the recording.

On his Bunny Music debut album, *Love The Hardcore*, van der Dolen went as far as printing an official disclaimer for *Hakke & Zage*. He explains: "Business-wise, it has been very good for me, but emotionally I reject it completely. If I wanted to, I could cash in on the success of *Hakke & Zage* now, but I prefer to host gabber raves. I hope the gabbers understand that it was only a joke.

"At the time," he claims, "I felt I had to do it to counter Hakkûbhar's

That's the pseudonym used by XSV A&R/product manager Sander Scheurwater, who is also a member of hardcore act Human Resource. As "punishment" for his novelty hit, he has been temporarily kicked out of the band by his peers. "I know it's a bit cheap to come up with a gabber song which follows the same formula, like an old children's song," admits Scheurwater, "but as long as the trend lasts, I will go on doing this."

Hakkûbhar's Bob Fosko is critical of Gabber Piet's post-*Hakke & Zage* stance. "If you say you don't want to do something, then don't do it," he suggests. "Gabber Piet has taken the money and run with it. That's why we incorporated his credo 'I'll always stay hardcore' in the video for our new single, *Supergabber*."

"This whole current series of novelty hits," Fosko continues, "only goes to show how tasteless some artists here are—but then again, I'm proud that so many people have jumped on a bandwagon which I initiated."

The end of a trend?

Another response to *Gabbertje*, *Kakkertje* (by the EMI/Crossover act of the same name), was masterminded by veteran pop producer Hans van Hemert. Dave Heijnerman, a plugger at EMS/Crossover, shrugs his shoulders at the criticism of the records. "All

in all, it's a typical pluggers' thing, including the humour and the lingo," he reflects.

Heijnerman, who has made novelty records himself with the duo Sven & Dave and on his own as Dave da Rave, was the man responsible for introducing Gabber Piet to Bunny Music. "The 60,000 copies of his single which have been sold, plus the 250,000 compilation albums that it's featured on, proves that many people loved it," he claims. "And our own *Kakkertje* is on 13 different compilations. But I think there are too many similar singles out now, and the trend will soon be over."

Roadrunner's Jansen concurs: "Now the critical point has been reached at which the parody on the gabber genre has become more popular than the original. That always marks the end of an era. The fun is over. *Gabbertje* was bought by a cross section of all Dutch consumers—everybody wanted to have at least one gabber record at home. So they chose to buy the funniest of the lot. For the new [Fosko] single, we're back to the fan base."

● The latest "novelty hit" to take Holland by storm is by 11-year old schoolboy Jantje Smit, whose schlager song *Ik Zing dit Lied Voor Jou Aleen* (I Sing This Song For You Alone) recently spent five weeks at number one in the Dutch singles charts (Music & Media, May 10). Smit's album of the same name was issued on April 26, and features songs in French, Italian and English. A German version of the single is due to be released shortly, and there are also plans for a different version of the album for the German market.

Clockwise from top;
Hakkûbhar,
De Mosselman
and MC Rage



piss-take. A gabber is neither anti-social, nor a mindless skinhead. A real gabber has respect for other people, works hard during the week and likes to party at the weekends."

Mossels' from a shell

Apart his loss of credibility, Gabber Piet also lost his job at ID&T after his "joke" single charted. He was quickly offered a new position at another gabber specialist label XSV, home of another gabber novelty hit, *Mossels* by Mosselman.

Making the hits at The Music Factory

by Robbert Till

A young, lively, music TV channel is proving to be a major competitor to contemporary Dutch radio stations; The Music Factory has become a force to be reckoned with in just two short years. However, its success has not been entirely free of controversy.

The Music Factory's rather insignificant 0.6 percent share of all TV viewing in the Netherlands is eclipsed by a more revealing fact: 52 percent of the 13-19 target age group tunes in every week for at least 15 minutes.

Whether radio likes it or not, The Music Factory (TMF) is a success, and, given its following amongst today's school-children, it could become an even bigger threat to radio in the future, as that generation grows up with the station.

Does all this mean that, as The Buggles once predicted, video is killing the radio stars? Not quite in this case, it would seem, as all the male VJ's on TMF also double as presenters on national CHR station Radio 538 which, like TMF, is owned by Wegener Arcade. The TV channel's female presenters, however, work exclusively at "The Factory."

TMF managing director (and former Radio 538 founder) Lex Harding explains the relationship between the TV and radio stations.

"Although both companies are based in the same building in Bussum, financially they are strictly separated," he says.

"We only cooperate on a promotional level," continues Harding. "On the youth market, you could even describe us as each other's competitors, in a way. But it would be stupid not to take advantage of the synergies."

Those words are echoed by current Radio 538 managing director Erik De Zwart, who presents programmes on both 538 and TMF. He insists that, "The stations are complementary to each other."

Conflict of interest?

One unwelcome by-product of the music TV station's success has been the recurring accusation of conflicts of interests.

Corné Klijn, early-evening DJ at public CHR broadcaster Radio 3FM, was prominent in pointing out that TMF and 538

presenter Michael Pilarczyk was the man behind dance act Lipstick. Also,

Pilarczyk's colleague Wessel van Diepen is the mastermind behind another Dutch dance act, Nakatomi.

Although it collaborates heavily with TMF, popular teen magazine Hitkrant backed up Klijn's complaints in print. "Why not?" asks Hitkrant editor-in-chief Wouter Verkennis. "We like to stir things up a bit here. By now TMF should be strong enough to be able to resist this kind of thing."

However, Helmer Koetje, broadcast commissioner at Holland's Media Commission, who has dealt with a number of "illegal advertising" controversies lately, compares TMF presenters making their own records to bakers baking bread and selling it in their own shop.

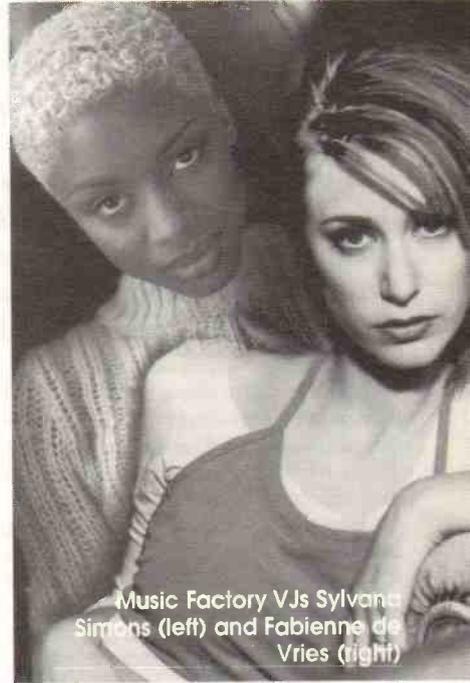
"The content of a radio or TV programme is primarily the broadcaster's responsibility," he says. "Whether the presenter is involved in the production of records and videos or not, as long as they do not urge the audience to go out and buy the record, it is 100 percent legal. Often an enthusiastic announcement of a record can be mistaken for a favourable review of it."

Indeed, TMF's Harding has no intention of banning his VJ's from producing their own records and videos. "Making TV shows is not the only thing they do for a living," he remarks. "As long as they don't expect special treatment for their own records on our playlist, I don't have any problems with it."

Give them what they want

Head of music Erik Kross describes his programming philosophy at TMF, saying: "My task is to programme the music videos which the kids want to see."

"Spice Girls, No Doubt, lots of Dutch gabber dance hits—that's what

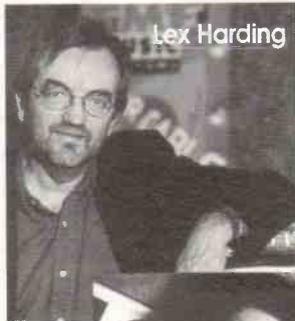


Music Factory VJs Sylvana Simons (left) and Fabienne de Vries (right)

I call typically TMF." The programmer adds that, "For more difficult music such as alternative rock and hip-hop, we've got a number of special interest programmes."

Clearly, the success of TMF can be partly explained by its Dutch-language presentation, which gives it a considerable advantage over MTV which, like TMF, is available on Holland's cable TV system.

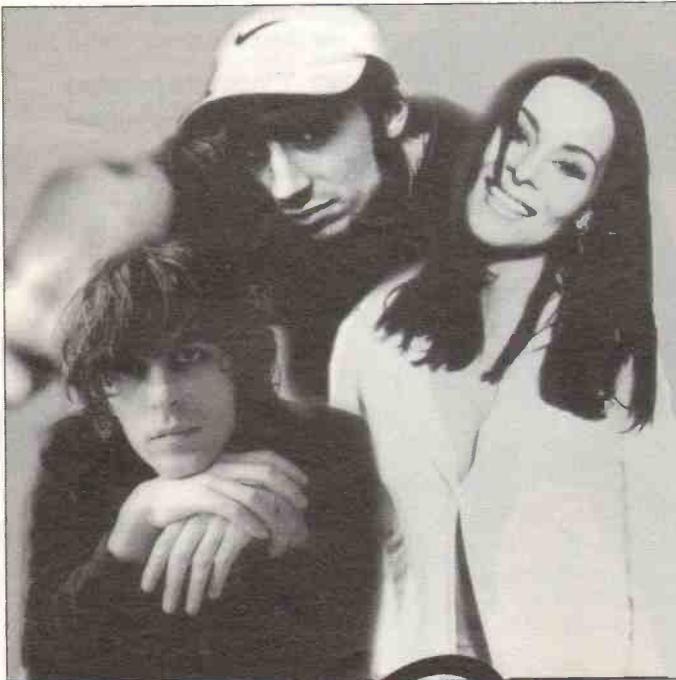
Concludes Harding, "Before we launched TMF in 1995, Viva in Germany and MCM in France proved to us that there was room for a national music television station in Holland. Our image has also been vital to our success so far."



Lex Harding



Erik de Zwart



A trio of talent (left to right); Richard Janssen of Rex, techno prodigy Eboman and Total Touch's Trijntje Oosterhuis

Total Touch

The Carpenters of the low countries? Brother and sister Tjeerd and Trijntje Oosterhuis (vocalist on the *Big Girl* album by label-mate Candy Dulfer) display great versatility on their self-titled debut for Ariola. With the dancey single, *Touch Me There*, they enjoyed their first chart hit. The AC demographic came on board via its poppier successor, *Somebody Else's Lover*, which reached number three in the Netherlands and also charted in Germany. Meanwhile, Trijntje has become a fully-fledged national celebrity, singing in front of Queen Beatrix and 50,000 Ajax fans at the official opening of the Amsterdam Arena. To mark the Netherlands' liberation day on May 5, Total Touch penned new lyrics for their funky fourth single *Standin' Strong Together*, the follow-up to the Mariah Carey-style ballad *For This Moment Only*.

Eboman

Simultaneously toying with samples and video images, computer whizzkid Eboman (Prime/PIAS/XL) has pioneered a whole new style of techno. With just one EP out (*Sampling Madness Pt. 1*), plus a U.K. tour supporting the Prodigy, Eboman (a.k.a.

Jeroen Hoffs) has won practically all the Dutch music awards going during the past year. Job de Wit, a DJ at public broadcaster VPRO, was an early believer. "In October 1995 he did a radio session for us," De Wit recalls. "Then he remixed *Samirah* by [surf band] The Treble Spankers. We basically grabbed every opportunity to champion him. Such a musical talent is very rare in Holland. Yet, I think all those awards are a bit premature after some underground success. For the country's hottest property, he's remarkably unproductive. However, I'm sure his belated second single [*Bounce To This*] will prove that he's here to stay."

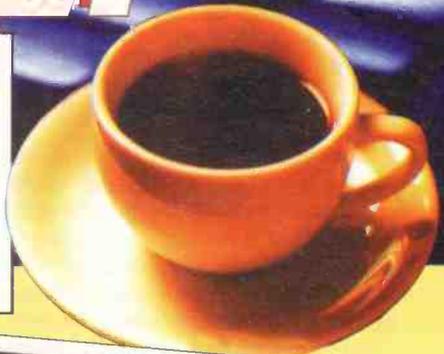
Rex

Rex is the new band and alter ego of Richard Janssen, formerly frontman of Fatal Flowers and Shine. The first album and single, *Love Baby Love* on Rough Trade/Zomba point to a new direction which reveals Janssen's more intimate side than his previous work. Trimmed down to the bare necessities, the songs radiate a vulnerability rarely heard in modern pop music. For his contribution to Dutch pop history, Janssen was recently inducted to Holland's Hall Of Fame. Radio 3FM DJ Marc Stakenburg says he felt honoured to have Rex on his show at that time. "Janssen has always been one of Holland's most adventurous musicians," he says. "He had the guts to break up Fatal Flowers at their peak and embark on other projects. And unlike many of his contemporaries, he continues to be supportive to newcomers on the scene."

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New Talent

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A73HS

The cyberspace race: living with the 'threat' of the Net

Jeremy Silver, vice president Interactive Media, EMI International, is very clear as to why his family of labels is on-line. "Our view of the Web is that it is the world's single communications tool that is global," he says. "And it's two-way as well, which makes it even more wonderful."

"At the moment, we're thinking about it as a marketing and promotional tool," Silver continues. "We know that consumers are interested in music, and we know that they're interested in our artists."

In these relatively early days, Silver says he is exploring the potential of several different Web site approaches to see which works best. So far, his instinct tells him that artist sites rather than the corporate gateway approach is the most appropriate.

"On the whole, people's choice of music is dictated by their favourite artists, not by label names," he says. "And there's a phenomenon at work, which is that bands are becoming brands. You see that being very effective

by Chris Marlowe

Many major record companies still seem to perceive being on the Internet as akin to making a pact with the devil—they see huge demons in the form of copyright violations and disrupted business relationships at every turn. But in keeping with the music industry's traditions of flexibility and creativity, key players are now recognising the benefits of the Net, and are starting to find their way through the spaghetti junctions of the information superhighway.

tively used with the Spice Girls—a sense of the breadth of what they're capable of delivering as a brand."

Corporate identities

Silver also works with other more corporate sites, notably Virgin's The Raft.

"Some labels make for a coherent offering," he explains. "Parlophone is a very good example. The foreground of the repertoire—Radiohead, Blur, Supergrass, Mansun—consists of artists who are different from each

other but musically working within the same kind of arena. So in that sense Parlophone becomes, if you like, a 'superbrand,' which sits above those different areas and allows people to come in because they can identify Parlophone with that kind of music."

Silver also draws attention to the European Dance Site (which unites artists working within a particular genre) as yet another viable model for a Web site. "What I'm interested to see professionally," he says, "is what may actually happen if you try all these different approaches and see which ones are more successful than others, and I think, in the current turmoil of development and change, that's the only thing you can do!"

Island in the stream

Marc Marot, managing director of Island Records (U.K.), is more inclined to unify his Net presence under one corporate umbrella.

"What I like about the Internet most," he says, "is that it redresses the balance for a record company, to enable us to communicate what the record company stands for as much as what the artist stands for."

"There's a really strong sense of our own purpose within Island," Marot continues. "In the early days, we had a reputation—a sort of editorial bond between A&R man and consumer. And that bond is easily lost when you become a major. And for me, what's great is that I get somewhere in the region between 500-800 e-mails a week saying, 'I can't believe that you've got PJ Harvey and Tricky and Pulp and Nine Inch Nails and U2 and the Stereo MCs all on the same label! It has actually become quite a viable form of communication between myself and a big fan base that's out there.'"

The Island MD continues, "The other side of it is, of course, very mundane, straightforward marketing. We put information up so that people can feel they're being communicated with." Marot says he believes that all of his acts should have a Web site if they want one, and that Pulp's site encapsulates his belief that a good home page should be an extension of an artist's persona.

Both Island and EMI compile statistics about their Web sites, both by "invisibly" monitoring what gets visited when, and by more traditional methods, such as requesting demographic information as part of competition entries. Marot thoroughly enjoyed a recent experiment whereby visitors to U2's site were asked to select favourite tracks for a imaginary best-of compilation, and he foresees using similar polling techniques to perhaps select cover art or advertising campaigns.

Monitoring music

EMI's Silver foresees great marketing potential once he can learn more detail about web surfers—for example, how much time people spend on the site, how many people come to one artist's area and then either leave or move to another artist within the site.

Accordingly, one of his principal projects is to continue the work he has begun on establishing an industry standard for monitoring music websites. "I don't mind who does it, but probably we ought to do it together," he says.

Developing his theme, Silver suggests: "We ought to have a shared analysis tool, which we use on all of the Web sites within the music industry, which create a chart which we can put up alongside our sales chart and our airplay chart." However, he remains resolutely pragmatic. "I don't think the Internet replaces the world. Cyberspace is not the new reality. But the Internet is—and will become more and more—integrated into our mediascape, our marketing mix, our world view."

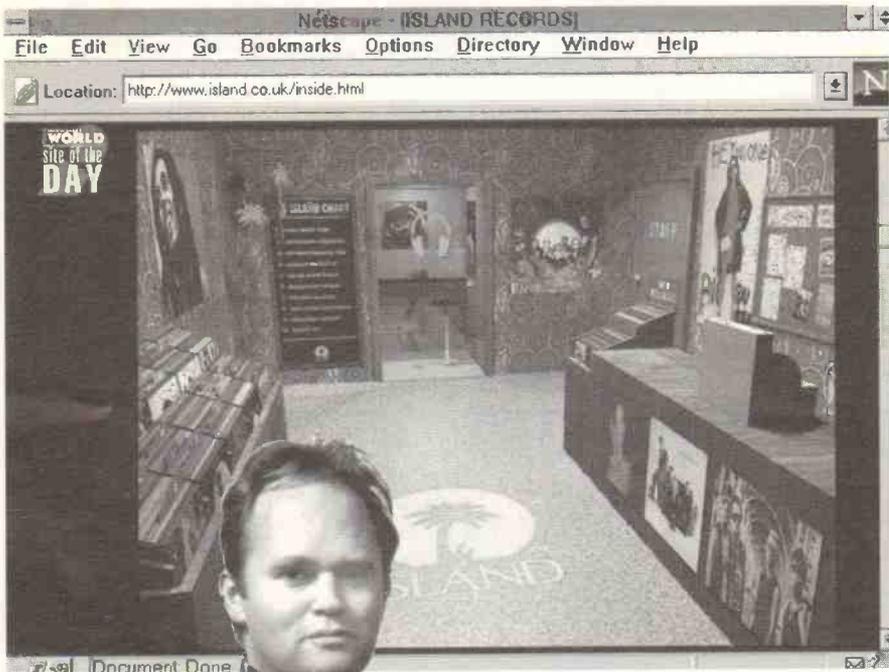
Virtual retailing

Wherever there are motivated consumers, retailers aren't usually far behind. CDs are one of the top five products sold in cyberspace, not only by on-line only music stores like CD Now but also by specialist labels like Rounder Records and Ace Records, which sell directly from their home pages.

Silver observes, "In terms of a new channel to the consumer, the Internet does represent an opportunity which is real and which is happening at the moment. CD Now sells 2,000 titles a day, which is the same size as an average large branch of Tower Records. That's not big bucks, but it's bucks."

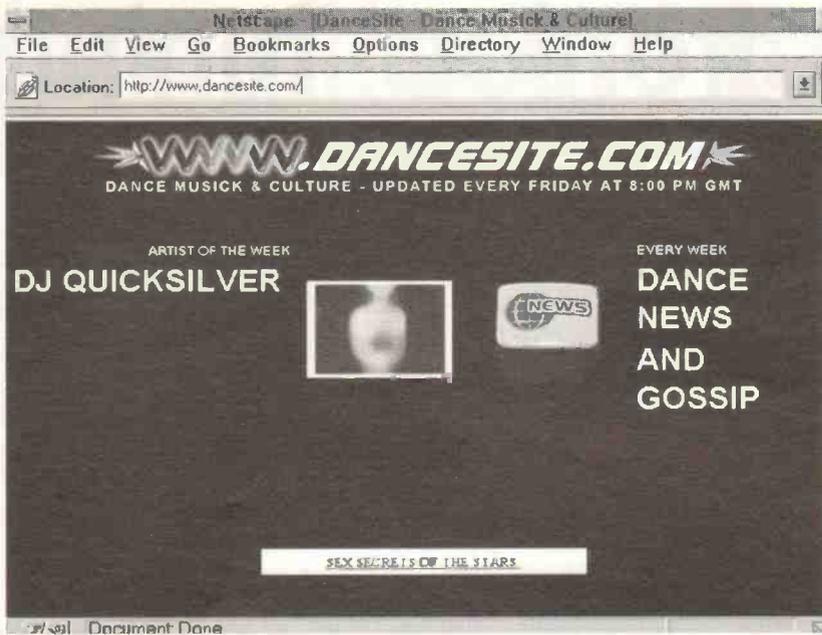
He acknowledges that there are currently many difficulties, not least those involving territorial rights, yet is certain that, "Most of the issues that are raised by the Internet in terms of retail are not technological issues, they're actually business issues. And one thing that no record company wants to do is to upset or disrupt the valued relationship that we have with our retail colleagues."

Silver says he is genuinely excited about the potential for unique joint efforts between major labels and retail-



"The Internet provides an opportunity to really work the more difficult things that we do"
— Marc Marot, Island Records

Island's U.K. MD Marc Marot and the Island Web site



internet in-site The European Dance site

ers which Internet retailing suggests. Marot agrees with these basic principles, viewing on-line retailing as particularly attractive for those of his artists who work outside of the musical mainstream. "I have a number of artists that live in a different world," he says. "We may have invested money [in the artist], but we're living in a real world of retailers going bankrupt every week who simply will not take the risk [of stocking them]. So the internet provides an opportunity

to really work the more difficult things that we do." A niche audience around the world adds up to a worthwhile market, he argues, when you can reach them so cost-effectively.

Downloading the downside

Copyright infringement is the obvious pitfall of the internet. It is now technically possible to download CD quality music faster than real time, according to software company Liquid Audio, but the average household computer system is already causing enough headaches.

"There are a few unofficial music sites out there that I really like because I can sense the commitment of the people who have put it together," Marot remarks. "But they piss me off, because they've got music and they've got videos and they've got photography and they've got all sorts of things that are copyrighted."

Island's U2 were among the first highly-publicised victims of just how serious this problem can be. The convoluted saga began with an internal EPK (electronic press kit) of unreleased U2 material which an employee in Hungary loaned to a friend, who in turn put both the audio and video on the internet, where it spread like wildfire.

Rather than coming down heavy with a team of lawyers, Island decided to respond with an all-media programme of education. "We tried explain that this is actually doing damage to the band that all of these people claimed to love," Marot says.

"You know, there is this sense that they were liberating U2 from the clutches of some monstrous record company regime," he continues. "But in fact, what they had done was put a piece of work that was not ready by U2's own reckoning and liberat-

ed it into the hands of bootleggers."

Digital Discothèque

When U.S. alternative rock station KROQ then played a separately leaked copy of U2's single *Discothèque* several weeks before the release date which also instantly appeared on-line. Island tried to limit the damage by bringing the release date of the single forward, with all the expense that entailed, only to be bitten by the Internet again with the release of the *Pop* album.

U2 customarily allow perpetual supporter Dave Fanning—on Ireland's RTE—to broadcast their music ahead of anyone else. "Everybody else was going to get it [the new album] on Friday," Marot relates. "On Thursday morning, the front page of the main Danish newspaper Ekstra Bladet read 'Entire U2 album available on the Internet.' A punter had recorded Dave's show and put it up on the Internet, every single track, all available before our worldwide exclusives."

The result of this incident was that Island had to rethink all of its pre-release policies as it patched up numerous radio relationships. "I'm not blaming the Internet," Marot emphasises, "but we have to understand that the Internet has changed our lives completely and forever."

Typical Net copyright problems are more commonplace and not much different from those which the International Federation of the Phonographic Industry (IFPI) has been tackling for years.

"We fight piracy conventionally and we'll fight it in the new media as well," Silver promises. "No, there aren't easy solutions to it. Yes, we are paranoid."

But we're not sitting around like frightened rabbits staring into the lights of an oncoming truck. We're fighting this and looking for solutions."

Some of the most promising lines of research involve a technology called "watermarking" which encodes legal ownership information into each byte of every digitally stored piece of music.

Frustration and evolution

Silver and Marot are frustrated at what they perceive as the reluctance of many professional bodies to seriously address the problems for the music industry surrounding the internet while the problems and the numbers are still small enough to be tackled.

Yet, while keeping those undoubtedly legitimate concerns in mind, they are both certain that the pros unquestionably outweigh the cons of the internet's overall potential.

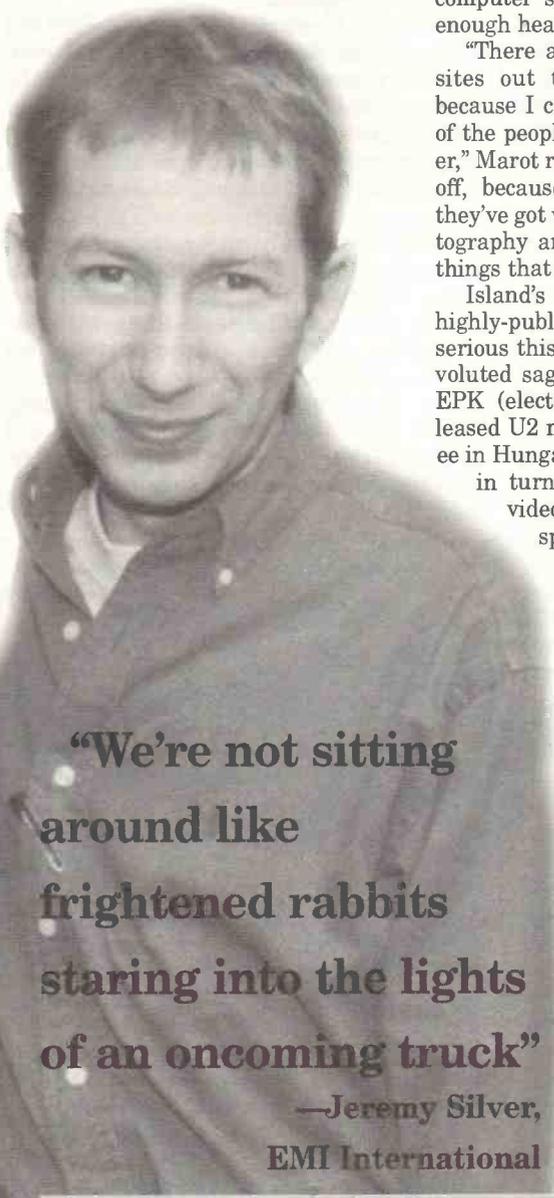
As Marot puts it, "Record companies evolved from people that sold sheet music into people that sold



internet in-site The Spice Girls home page

Bakelite records that evolved into people that sold CDs. And if the world goes from hard copies to data streams, then record companies will evolve with that too."

● *Next week, Music & Media looks at how European radio is using and responding to the continuing challenge of the Internet.*



"We're not sitting around like frightened rabbits staring into the lights of an oncoming truck"

—Jeremy Silver, EMI International



internet in-site The Ace site

Dance grooves

U96 RESURFACING

After having the distinction of being one of the—if not the very—first techno crossover acts with *Das Boot*, U 96 are back. The track in question, *Seven Wonders* (Motor) is frankly bizarre, with a galloping Euro groove, a full-on “disco diva”—lead voice and backing vocals straight out of the Pet Shop Boys repertoire. The end result is “Eurobag” with an orchestral feel which bullies the listener into submission. Utterly shameless.

Contact: Helge Haas, tel (+49) 40 308 705; fax (+49) 40 308 7596

THE EGO HAS LANDED

Hysteric Ego are back with a strong remix package for *Ministry Of Love* (WEA), including two Tall Paul mixes. Whether or not the track hits the mainstream charts, either of these classic hardbag treatments is good enough to ensure that this will be an important record on Europe's dancefloor this summer.

Contact: Frank Balcerowicz, tel (+49) 40 2280 5298; fax (+49) 40 2280 5333

D'VOID OF NOTHING

Like label mates Slam and MAAS, Funk D'Void's debut album *Technoir* (Soma) has a bit of everything dance-wise on it. Confirming Swedish-born Lars Sandberg (aka D'Void)'s growing reputation both as DJ and composer the album combines sophisticated, jazz-influenced grooves (*The Light*, *Herbie On Rhodes*) with solid techno a la Jeff Mills/Robert Hood on *Bad Coffee*, *V-Ger* and *Lucky Strike*.

While all of the above are impeccably constructed, it's on the slower material such as the neo-classical *Fewshun* or the trip-hop of *Dope Lullaby* that D'Void's class as both arranger and composer shows through. *Technoir* is not just a classic of the tech-house genre, it is also an inspired and accurate reflection of the current state of electronic/instrumental music. Highly recommended.

Contact: Richard Brown, tel (+44) 141 572 1477; fax (+44) 141 572 1478

DORE FLIES BACK IN 'TIME'

Despite the fact that it is over 10 years since she first hit the charts with *Pilot Of The Airwaves*—and even then she was considered a veteran in U.K. folk/country circles—Charlie Dore still has some killer tunes. Her latest single, *Time Goes By* (Bustin' Loose) is just that, a luscious melody that in terms of addictiveness can be compared with Eternal's current hit, *I Wanna Be The Only One*, it gets right under the skin—and stays there, humming to itself.

The track has already been a major hit for the Dig It label in Italy, where it was top 10 for 7 weeks. Then Sony's

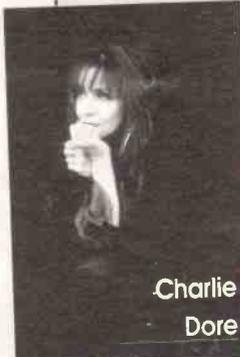
Epidrome imprint picked the track up for the rest of Europe. Consequently, *Time Goes By* has appeared on compilations that have already sold 1.5 million copies across the continent.

While in most cases that might mean serious loss of momentum, in this instance that should not be a problem, thanks in part to an excellent remix package. The *No-Time Visnadi Version* is economy itself, almost a radio edit, while the *Souledout Club Mix* is slightly more uptempo and much more bombastic. Top marks though go to the *Mixmaster*

Massive Hardbeat, a mix which features a brilliantly worked instrumental hip-hop interlude.

Contact: Brian Shephard, tel (+44) 181 960 1175; fax (+44) 181 960 0371

All new releases, biographies and photographs for consideration for inclusion in the Dance Grooves column should be sent direct to: Gary Smith, c/. Roger de Luria 45 -3° -2, 08009 Barcelona, Spain.



Charlie Dore

Electronica: tuning in

by Dominic Pride and Raúl Cairo

Call it chemical beats, new electronica techno-rock or whatever you want: radio is coming to terms with the harder, grungier and punkier electronic music which has become a part of the mainstream European market in the last year.

With a new album from the undisputed masters of “nasty techno,” The Prodigy, due to be this year's summer's key retail earner in Europe (see separate story), gritty electronica is now firmly entrenched as a musical force to be reckoned with.

Acts such as Apollo 440, the Chemical Brothers, Orbital, Daft Punk, and Republica have made it onto Europe's national sales charts, while their popularity on the festival circuit and on the dancefloor is evident. And yet, their presence on airplay charts has been less visible.

European radio seems unwilling to embrace the “chemical” sound, preferring to stick with pop, and leaving TV, press and touring to get the message across to buyers. In the U.K., which is becoming a more formatted arena, the combination of dance beats, noisy guitars and unconventional vocals makes for music which is avoided by both rock and dance stations. There are signs, however, that radio is being forced to follow its audience and find space in their playlists for an undeniably popular genre of music.

Creatures of the night

In northern Europe, where the market for the new electronica is strong, radio has often been reluctant to get on board before single releases.

Kiss FM Helsinki (which has no connection with the U.K. broadcaster of the same name), a CHR station, deals with “block rocking beats” on a case-by-case basis, says programme director Mage Vaino.

“The following for these acts is big enough to ensure sellout shows even at larger venues; the number of loyal fans also accounts for sizable record sales. A few artists, such as the Prodigy, are so big by now that they can be labelled as mainstream.”

In Germany—for many years a byword for conservative programming among labels—daytime play for the Chemical Brothers and their contemporaries is rare. Yet, after dark and at weekends, there is a place for it, says Eranie

Funderbunk, Music editor at Nuremberg-based dance outlet Hit Radio N 1.

“During weekdays,” he says, “we confine such material to specialist shows in the evenings because of the strong negative response if it is featured in daytime programming. During the weekend, it's an entirely different situation, as people's minds are geared toward clubbing anyway. On Saturday evenings especially, it seems that they just can't get enough of it.”

Despite sales, press and live interest in such acts, the records do not get the automatic adds which a similar performance in other genres might generate. Vaino is keen to point out that the gulf between sales and radio popularity comes from the different ways in which music is consumed: “When you buy a record you can choose when you want to listen to it. That's not possible with a radio broadcast.”

There is strong evidence, however, that continental radio is beginning to warm to this kind of music.



Apollo 440

Lift-off for Apollo

John Fowler, director of U.K. and international marketing for Epic and S2 labels has been pleasantly surprised by the acceptance of the first two singles by Apollo 440, namely *Krupa* (Stealth/Epic), with its sampled, syncopated timpani and *Aint' Talkin' About Dub*, with its clattering drum 'n' bass and Eddie van Halen guitar sample.

“We've had a much better response than with alternative bands such as Reef that we've been trying to get on,” says Fowler. “The fact that [Apollo 440] are quite poppy has helped.”

And yet, says Fowler, radio was behind—not ahead—of the curve. “With Apollo, we had great support from other media,” he points out, citing the inclusion of the tracks in commercials and plays on MTV and Viva. “We could not have done it with radio alone—EHR is very hostile to anything other than pop.”

The Prodigy come of age

The Prodigy's new album, *The Fat Of The Land*, will be released worldwide, June 30, through XL's licensees. On the strength of the band's last two singles—*Firestarter* in March 1996 and *Breathe* at the end of the year—interest in the album will be huge.

Yet with no single release planned until September, radio will have to find other ways of satisfying demand for new Prodigy music. XL says the album is embargoed until two weeks before release, although key media are being invited to label offices to listen to tracks. Radio programmers will have the choice over which cuts to air.

“There's little point in releasing a single now, as everyone knows this album's coming out,” says Paul Redding, director of international for XL and its parent company Beggars' Banquet “[The band] are very visible on tours and in the press.”

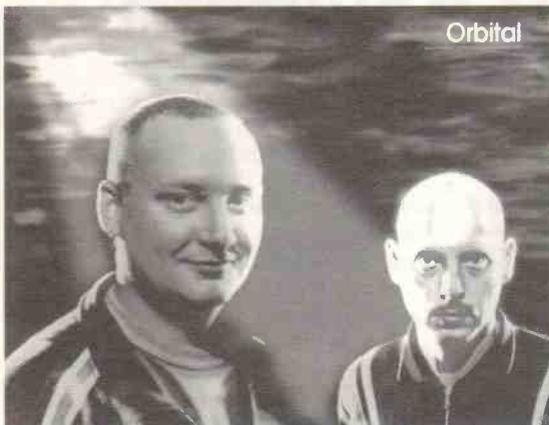
The abrasive tone of *Firestarter* meant that many formats were at first unable to find a



place for the Prodigy on daytime playlists. Yet, after the groundbreaking, un-nerving videoclip for that song placed them squarely at the centre of worldwide interest, they were forced to take notice.

“It's difficult to programme,” admits Redding, “but people just can't ignore it. Since

n to a different beat



Orbital

Support from another medium is always helpful when attempting to get radio to reconsider a track, and that's just as true for electronica as for other, poppier genres. London/ffrr act Orbital had a breakthrough this spring with its title track from *The Saint* movie, which found acceptance among many music programmers.

Tracey Edensor, London's international promotions manager, claims to have noticed a change in attitudes: "This is the first time that European territories have taken this kind of music seriously. We've worked with this band [Orbital] for three albums before this and this is the one that [broadcasters] have put on the list."

Pimps cleaning up

Sneaker Pimps, on One Little Indian's Clean Up! label, are gaining an increasing audience with their retro, early '80s analogue synth sound, which is capturing the late '90s zeitgeist. Their re-released single, *6 Underground*, is Top 10 in the U.K. and is released in Europe on June 9.

Sue Johnstone, head of international for the OLI label group, says that the good response to the 'Pimps in continental Europe—where they are licensed to Virgin through a deal with its German operation—has come primarily through touring, club promos and press, but radio has played a part.

"I'm pleased to say all their singles have got quite good airplay positions," says Johnstone. "It started off with [Belgian public broadcasters] Studio Brussel and Radio 21 playing *Tesko*

Firestarter, radio has no longer been running behind with this act."

Even at stations where the Prodigy do not fit the format, exceptions are being made for them. At London's Kiss 100, "The Prodigy always get a different treatment from us," explains Simon Sadler, head of music. "We were with them from the beginning. They are able to thread the really fine line between rock and dance like no one else."

At Paris-based CHR network Skyrock, programme director Laurent Bouneau says the Prodigy's new album is, "the most important musical event since Nirvana's *Nevermind*." The Prodigy will be topping the bill on June 15 of the first-ever music festival held in the Parc des Princes stadium and Skyrock is giving away 200 tickets for the concert as part of an on-air promotion worth FF4-5 million (\$740,000-\$925,000).

"Never have we been committed to this extend with one release," says Bouneau, "I'm putting the next ratings sweeps into the hands of the Prodigy."

Suicide; then it gained airplay across Austria and Switzerland." Adds on Norway's key state national public broadcaster P3 sparked sales there and in Denmark, which eventually crossed over into Sweden.

Change is gonna come?

In some territories, it seems that change is inevitable, as the Spanish experience illustrates. Gerardo Sanz, dance manager for PolyGram Spain says that even though the country's most important network, Los 40 Principales, ignores this kind of music for the most part, things are changing, especially after last year's success of Underworld's *Born Slippy*.

"Los 40 has its own agenda," Sanz states. "Last year, this thing started as an underground movement with some DJs. Since the Prodigy became No.1 in the singles charts, here things have changed. Some bands, such as Orbital and The Chemical Brothers, are in the charts. Local radio stations and state network R3 are the most open to this kind of stuff; that will open the door into the mainstream."

One act which successfully seems to have passed through that door is French duo Daft Punk. Their latest single, *Around The World* (Virgin) has gained airplay through most of Europe, and this week, it notches up its sixth week on Music & Media's European Radio Top 50 airplay chart.



The Chemical Brothers

Cautious with chemicals

In the U.K. the indie rock/dance hybrid has captured the imagination of both alternative and dance buyers, yet for stations concentrating on either one of the two genres, it falls in neither camp.

Kiss FM, now broadcasting in London, Manchester and the West Yorkshire conurbation, has aided the rise of house, R&B and techno, yet is treating the so-called "chemical" music with great caution.

Simon Sadler, Head Of Music at London's dance station Kiss 100 FM says, with Apollo 440's new single *Raw Power* (Stealth/Epic) at the forefront of his thoughts: "The main objection to a lot of this material is the production, which favours the prominence of really loud rock guitars, which clashes with our station's format."

Such acts do not fit in with the daytime programming of Kiss, says Sadler. Indeed, the station is only airing the drum 'n' bass remix of the Apollo 440 single.

Similarly, rock station Virgin, which broadcasts on a national AM frequency and in London on FM, stays away from chemical beats. However, Radio 1 gives most of these acts immediate adds, a factor which is acknowledged as having fostered the development of the U.K.-based genre.

Sammy Jacob, programming director of London's incoming "indie" broadcaster XFM, says that Prodigy, Chemicals Underworld and Apollo 440 will all be part of the station's playlist when it begins broadcasting in September. Having championed alternative rock, he says, "these acts are absolutely right in the centre of our audience. Music's changed a lot since we started."

Marketplace

by Thessa Mooij

THE INTERPRETERS

IN REMEMBRANCE OF THAT FINE, FINE EVENING

Volcano (U.S.)

Producers: Shell Talmy, Eric Erlanson, Ron A. Shatter
Garage punk has never been dead. Generation after generation keeps rediscovering the sounds of the '60s in small, underground scenes all over the world. However, this Philadelphia-based quartet seem to have caused quite a stir in A&R circles lately; shows in NYC and Austin (SXSW) led to rave reviews, including one from Rolling Stone magazine. The Interpreters' brand of retro-rock is updated with a fast, tight pace and catchy melodies, leaving them halfway between the Knack and the Jam. Although the Interpreters have signed a world-wide deal with U.S. label Volcano, publishing is still available world-wide outside Australia.

Contact: Garvey Rich at Uncle Garvey Enterprises, phone (+44) 171 267 2421; mobile phone (+44) 958 671 062; US office (+1) 212 387 8935; e-mail: letterg@aol.com

BLACK MACHINE FEAT. RONNY MONEY

THINKIN' ABOUT YOU

New Music International (Italy)

Producer: Black Machine

After having been club and DJ favourites all over the world, thanks to their single *How Gee*, Black Machine are back with a killer crossover single. Ronny Money's dancehall-inspired raps are combined with a slow funk beat, rather than the usual hip-hop approach. Soulful female vocals and harmonies make it sound like a mix between Gabrielle and Massive Attack. Licensing is available outside Spain and Greece.

Contact: Paola Macchi at New Music International, phone (+39) 2 554 00314; fax (+39) 2 554 00360

TALES

PICTURES OF ASIA

Somewhere In Time (France)

Producer: Jean-Luc Herve Berthelot
Berthelot composed, produced and performed this album, released on his own label. Painting a sonic soundscape of Asia with synthesizers is a great idea, if you're able to pull it off. Many new age productions are imprisoned by the computer's 'loop' button, making the average listener worry about his shopping list rather than inspiring new insights. Not Berthelot. For starters, his repetitive patterns are all handiwork: no computers involved. As a result, the tracks feel more organic and natural. *Pictures Of Asia* has already received airplay by specialised radio in the Benelux, France and Germany. Distribution is available, preferably to small independent companies.

Contact: Jean-Luc Berthelot, phone/fax (+33) 1 4830 3508; e-mail sitrec@easynet.fr

DENNIS DUCK

GRAVITY'S CHILD

Unsigned (U.S.)

Producer: Dennis Duck

This album by former Dream Syndicate drummer Duck is not a Paisley Underground reunion, although the line-up might suggest otherwise. Despite the presence of former DS frontman Steve Wynn and Concrete Blonde's Johnette Napolitano and Jim Mankey, *Gravity's Child* is very much Duck's own. There are no wailing guitars or '60s references on this album—it's not even rock. Mixing deceptively simple keyboards with melancholy lyrics and vocal melodies, this set places Duck in the Van Dyke Parks camp; pop with the bitter flavour of disappointment. The album is available for release in Europe.

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Records featured in Market Place are by acts signed to independent labels for which licensing and/or publishing rights are available, except where noted. Please send your samples to Thessa Mooij, PO Box 59115, 1040 KC Amsterdam, The Netherlands. Fax (+31) 20 682 0614. When submitting material for this column, please indicate for which territories licensing is still available.



Album spotlight

by Dominic Pride

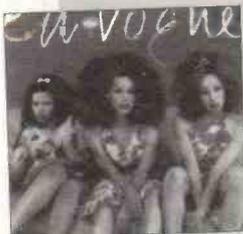
BROOKLYN BOUNCE
THE BEGINNING

Club Tools/edel/Various
Release dates: from June 9
Hamburg's edel label is planning an international roll-out for this house-pop crossover threesome. *The Beginning* contains the two hit singles *The Theme (From Progressive Attack)*, and *Get Ready To Bounce*. Both singles have had European releases and have appeared on compilations where no singles market exists (Poland, Greece, Hungary, Portugal). The act will appear on Germany's Viva Interactiv TV show on June 12 and on ZDF's Chartattack, while edel has bought teaser ads on Viva, MTV and RTL2 in days leading up to the release, and further product ads for two weeks after. For the summer, promotional work will be confined to Germany with a tour of clubs until the beginning of August. *The Beginning* has a simultaneous release in Austria (emv); Czech Republic (Popron); Norway, Sweden (edelpitch) and Switzerland, while France (edel) releases June 24. June releases are also planned in the Benelux (Roadrunner) and Spain (edel).



EN VOGUE
EV3

East West America/Warner Music International
Release date: June 13
Now down to a threesome after Dawn Robinson's departure for a solo career, the girl group which brought R&B to the masses return with their third album. All East West companies are rolling out heavyweight ad campaigns, most including radio ads. In Germany, ad spots are being booked on MTV, Viva, PRO 7, SAT 1, Vox and RTL 2, while the band did promo interviews in May. The U.K. label has relied heavily on saturation press coverage and will run a two-week radio ad campaign with emphasis on major cities. Radio ads also feature in Spain, on Los 40 Principales, Cadena 100 and local stations. Sweden will TV advertise the album for one week on TV3 and ZTV, with radio ads on NRJ, and Rix on the day of release. Radio ads will also feature in Denmark, where the company is producing t-shirts, frisbees and beach balls for media giveaways. Phase two of the campaign, in August and September, will see U.K. TV ads and outdoor posters, with more TV ads in Denmark. In addition, Greece's Radio Nitro and Top FM has scheduled an "En Vogue Day."



SPIRITUALIZED
LADIES AND GENTLEMEN, WE ARE FLOATING IN SPACE

Dedicated/PIAS/BMG
Release date: June 16
Often dreamy, at times ear-splittingly aggressive, Spiritualized blend daring electronics with harmonicas and guitars and have a cult following at home and in Europe. Fronted by Jason Pierce, this record includes collaborations with Dr. John, the Balanescu Quartet and the London Gospel Community Choir. Packaging is playing a part in the campaign for the album: the standard CD is shaped as a pill-box while a limited edition, designed by Mark Farrow, comes as twelve 3-inch CDs—one for each track. British night-time radio is already airing tracks and the band broadcast live on Radio 1's Evening Session, May 29. Play it Again Sam has licensed the album for Benelux, France, Austria, Switzerland and for Germany, where it will be distributed by Rough Trade. BMG has the album for the world outside these territories and the U.K.

Please send review copies, information and artist photographs for consideration as Album Spotlight entries to: Dominic Pride, Music Editor, Music & Media, 23 Ridgmount Street, London, WC1E 7AH, U.K.

Hanson emerging from the 'middle of nowhere'

by Melinda Newman, senior talent editor of Billboard

The three brothers who comprise Hanson don't expect listeners to ignore their youthfulness, but they hope people will consider the music on *Middle Of Nowhere*, their first album for Mercury, ageless.

"People are going to say, 'Oh, they're young kids, they don't play, they don't write, they were put together, something's got to be screwy about that,'" says 13-year-old Taylor, who makes up the act with brothers Isaac, 16, and Zachary, 11. "But you just have to listen to it. The music speaks for itself."

Excitement in the band has been generated by the runaway radio success of *MMMBop*, the infectious pop tune which this week moves into the No.1 slot on the Music & Media European Airplay chart. The track is now dominating sales and airplay charts across Europe after its domination of the Billboard Hot 100 charts in the U.S. *MMMBop* was released in Europe on May 26; *Middle Of Nowhere* comes out June 9, a month after its U.S. release. The band were in Europe in May on an extensive promotional tour.

The brothers, who wrote or co-wrote all the songs on the album, take the inspiration for their tuneful pop creations from songs written before they were even born. "We lived abroad because of our dad's job; we started in Ecuador and Venezuela, and then Trinidad and Tobago," says Isaac. "We had music tapes that my parents had gotten from the Time/Life series. It was like '50s, early '60s rock'n'roll, Otis Redding, Chuck Berry, Little Richard, Aretha Franklin, Beach Boys, all those people. That was the first stuff we really listened to that we were inspired by."

That goes some way to explaining *Middle Of Nowhere's* relentlessly contagious melodies,

uncomplicated lyrics, and layered harmonies, the likes of which have filled radio airwaves through the ages.

Another reason for the songs' immediacy is that Mercury VP of A&R Steve Greenberg paired the burgeoning songwriters with some of the top pop tunesmiths in the business, including Barry Mann and Cynthia Weil, Mark Hudson, Desmond Child, and Ellen Shipley, to co-write nine of the 13 tracks (the brothers wrote the remaining four by themselves).

These songs have been worked on by today's hottest alternative producers, including the Dust Brothers (Beck) and Stephen Lironi (Black Grape). "Many people who have dealt with kids on record have taken a fairly condescending approach and made very young sounding records without a great deal of musical credibility," says Greenberg, who oversaw the project.

However, he continues, "The music that the Hansons had written demanded greater care than that. The producers we recommended to them were incredibly creative and attuned to what was going on."

The Hanson brothers started singing together six years ago. They fondly tell the story of their parents going out and telling them to wash the dishes and vacuum the carpet by the time they came home. The parents would return to a sinkful of dirty dishes, "but we would have written a new song," says Zachary.

"And they'd say, 'This better be good.' We'd sing it and then still have to do the dishes..." The trio began taking piano lessons and then taught themselves how to play other instruments (On the album, Isaac plays guitar, Taylor keyboards, and Zachary drums, supplemented by studio musicians). Before signing to Mercury the trio released two CDs, which they recorded themselves.



Joosed up and rootsy

by Dominic Pride

"There's just you, your mates and this big blue thing called the sea. You make your own fun," says Jamie Crowe, vocalist and guitarist of Rootjoose, exponents of a unique "Brit-sur-fadelic" music.

Rootjoose's tongue-in-cheek attitude and sunny sound were born from their struggle against boredom in rural England, mixed with the surfing lifestyle of Cornwall on the south-west tip of the country.

Their loping, guitar-driven first single, *Can't Help Feeling This Way*, also marked the arrival of R.AGE, the London rock imprint set up by Japanese label Avex. "We signed with Avex because of their commitment—and they gave us all the sushi we could eat," quips bassist Harry Collier.

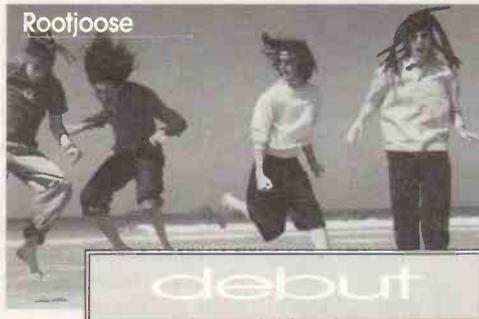
The band garnered attention last year when they mailed out slickly-presented cassettes and videos to A&Rs and media. By then, their

image, complete with band logo was already in place after five years building a fanbase through a combination of local gigs and coverage in surfing magazines.

Their debut album, *Rhubarb*, expected in September, is being recorded at their HQ, a disused airbase in Cornwall. That is also home to the studios of session musician Joe Partridge, who manages and co-produces the band along with James Cassidy, A&R and label manager of R.AGE.

Despite their guitar sound, which attracts comparisons to the Spin Doctors, the 'Joose, say they would love to bridge the gap between dance and rock. "Everything we record is going to be remixed," says drummer Fez Decker. "Our music has an energy and a vibe" says co-vocalist Rob Elton. "We like dance music, but we just haven't lived that kind of life" sums up Crowe.

The band's next single, *Mr. Fixit*, comes out on July 14.



Eurochart Hot 100[®] Singles

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week 24 / 97

this week	last week	TITLE	ARTIST	countries	this week	last week	TITLE	ARTIST	countries	this week	last week	TITLE	ARTIST	countries
	no. of		original label (publisher)	charted		no. of		original label (publisher)	charted		no. of		original label (publisher)	charted
★★★★★ SALES BREAKER ★★★★★														
1	23	2	MMMBop Hanson - Mercury (Warner Chappell)	DK.FIN.FD.IRE.NL.N.S.CH.UK	34	38	4	Here We Go 'N Sync - Ariola (Intro/WC/Booya)	A.D.CH	68	69	3	Toen Ik Je Zag Hero - Polydor (Not Listed)	NL
2	2	17	I Believe I Can Fly R.Kelly - Jive (Zomba)	A.B.DK.FD.IRE.NL.N.S.CH.UK	35	45	3	Time Is Ticking Away C-Block - Warner Brothers (BMG)	FIN.D.CH	69	53	23	When I Die No Mercy - MCI/Arista (Glück/IQ)	A.B.NL.CH
3	3	13	(Un, Dos, Tres) Maria Ricky Martin - Tristar/Columbia (Draco Cornelius/Sony/Mundo Nuevo/Various)	B.F.NL.S.CH	36	39	28	Bailando Paradisio - Dance Development (PolyGram)	FIN.F.N.S	70	NEW	7	Ti Amo Gina G - Eternal/WEA (Rive Droit/WC/Windswept Pacific)	UK
4	1	27	Time To Say Goodbye Sarah Brightman & Andrea Bocelli - East West (Chelsea)	A.F.D.IRE.NL.S.CH.UK	37	40	7	Blond Rainhard Fendrich - Ariola (Gedur)	A	71	64	8	Donne 2 Be 3 - EMI (Not Listed)	F
5	9	4	Love Shine A Light Katrina and the Waves - Eternal/WEA (BMG)	A.B.DK.FD.IRE.NL.N.S.UK	38	30	21	Encore Une Fois Sash! - Byte Blue (MCA/Copyright Control)	B.DK.FIN.FIRE.NL.N.S.CH.UK	72	52	33	Un-Break My Heart Toni Braxton - LaFace/Arista (EMI) plat	B.F.D.S.CH
6	5	7	Around The World Daft Punk - Virgin (Zomba)	B.DK.FIN.FD.IRE.I.NL.N.S	39	33	7	Vivo Per Lei - Ich Lebe Für Sie Andrea Bocelli & Judy Weiss - Sugar/Polydor (Sugar)	A.CH	73	76	2	Barbie Girl Aqua - MCA (Not Listed)	DK.N
7	4	7	Blood On The Dance Floor Michael Jackson - Epic (Warner Chappell/Zomba/Donril)	A.B.DK.FIN.FD.IRE.I.NL.N.S.CH.UK.HUN	40	25	6	Love Won't Wait Gary Barlow - RCA (Copyright Control/Shep Songs)	A.B.DK.D.IRE.I.NL.E.S.CH	74	NEW	7	It's A Real World Molella & Phil Jay - Time (Not Listed)	I
8	11	8	Lonely Nana - Motor (Warner Chappell)	D.CH	41	43	5	Get Ready To Bounce Brooklyn Bounce - Edel (Warner Chappell/Rondor)	A.D.S	75	NEW	7	Vamos A La Discoteca! Paradisio - Dance Development (Not Listed)	BF
9	NEW	9	Paranoid Android Radiohead - Parlophone (Warner Chappell)	IRE.UK	42	34	8	Ik Zing Dit Lied Voor Jou Alleen Jantje Smit - Mercury (Not Listed)	B.NL	76	NEW	7	6 Underground Sneaker Pimps - Clean Up (BMG)	UK
10	NEW	10	Midnight In Chelsea Jon Bon Jovi - Mercury (PolyGram/Anxious)	A.FIN.D.NL.N.CH.UK.HUN	43	44	14	Warum? Tic Tac Toe - RCA (Glück)	A.D.NL.CH	77	56	9	Fired Up! Funky Green Dogs - Twisted (Murk)	B.NL
11	41	2	Alane Wes - Saint George (Not Listed)	F	44	59	5	La Vache Milk Incorporated - Hot Tracks/Sony (Scorpio)	F	78	NEW	7	How Come, How Long Babyface feat. Stevie Wonder - Epic (Sony ATV/ECAP/Stevland Morris)	NL
12	6	2	I Wanna Be The Only One Eternal feat. BeBe Winans - 1st Avenue/EMI (EMI/BMG)	IRE.NL.UK	45	27	7	Ameno Era - Mercury (Not Listed)	BF	79	36	6	Star People '97 George Michael - Virgin (Dick Leahy)	DK.D.IRE.NL.CH.HUN
13	15	19	Remember Me The Blue Boy - Pharm (EMI)	B.DK.FIN.FD.IRE.NL.S.CH	46	32	27	Don't Speak No Doubt - Trauma/Interscope (Warner Chappell/MCA)	B.F.D.IRE.NL.CH.HUN	80	77	2	I Will Survive Cake - Capricorn (PolyGram)	F.UK
14	8	15	Alone Bee Gees - Polydor (Gibb Bros/BMG)	A.B.F.D.NL.CH	47	42	9	It's No Good Depeche Mode - Mute (EMI)	A.DK.FD.I.S.CH.HUN	81	86	4	Wonderful Tonight Damage - Big Life (MCA/EMI)	IRE.UK
15	13	17	Con Te Partiro Andrea Bocelli - Sugar/Polydor (Double Marpot)	F	48	51	17	Ain't Talkin' 'Bout Dub Apollo Four Forty - Stealth/Sonic/Epic (Warner Chappell)	B.DK.FD.S.CH.HUN	82	78	4	Er Zal D'r Altijd Eentje Winnen Hans Kraay Jr. - Endemol (Not Listed)	NL
16	55	2	Ecuador Sash! - Byte Blue (MCA/Copyright Control)	B.DK.FIN.D.NL.N.S.CH	49	46	7	Nur Geträumt Blümchen - Edel (EMI)	A.D.CH	83	NEW	7	The End Is The Beginning Is The End Smashing Pumpkins - Warner Brothers (MCA)	FD.NS.UK
17	21	7	Engel Rammstein - Motor (BMG)	A.D.CH	50	NEW	7	Beautiful People Marilyn Manson - Nothing/Interscope (EMI)	UK	84	NEW	7	Free Ultra Nate - Warner Brothers (Not Listed)	UK
18	7	12	Du Liebst Mich Nicht Sabrina Setlur - Epic (PolyGram)	A.D.CH	51	49	6	Lucie Pascal Obispo - Epic (Not Listed)	F	85	80	3	Pamela Arvingarna - Big Bag (Not Listed)	S
19	12	14	Who Do You Think You Are/Mama Spice Girls - Virgin (Windswept Pacific/19/BMG/PolyGram)	A.B.D.IRE.NL.S.CH.UK.HUN	52	NEW	7	Nanana The Kelly Family - Kel-Life/EMI (Kelfam)	D.CH	86	NEW	7	Obsession Chase - Airplay (Not Listed)	I
20	10	9	Please Don't Go No Mercy - MCI/Arista (FMP)	A.B.D.IRE.NL.E.CH.UK	53	60	2	Smokin' Me Out Warren G - Def Jam (EMI)	F.UK	87	79	6	Just A Girl No Doubt - Trauma/Interscope (Warner Chappell/MCA)	B.D.NL.CH
21	17	13	Should I Leave David Charvet - RCA (Saxo)	F	54	37	21	>Abort, Retry, Fail? - Your Woman White Town - Brilliant!/Chrysalis (EMI)	F.I.CH	88	NEW	7	Greedy Fly Bush - Trauma (Famous/BMG)	UK
22	22	7	Lovefool The Cardigans - Stockholm (PolyGram)	A.D.IRE.NL.UK.HUN	55	97	6	I Want You Savage Garden - Columbia (Roughcut/EMI)	F.D.S	89	NEW	7	Dam Dam Deo Felicidad - EMI (Not Listed)	F
23	18	9	Fire Scooter - Edel (Warner Chappell)	A.FIN.D.IRE.N.S.CH	56	88	3	Wanna B Like A Man Simone Jay - Virgin (Not Listed)	I	90	58	5	I Love You...Stop! Red 5 - Zyx (Sony Music)	B.IRE.UK
24	19	4	You're Not Alone Olive - RCA (Chrysalis/BMG)	D.IRE.UK	57	47	11	Lucy Alliage - Bax Dance (Bax Dance)	F	91	NEW	7	Any Way You Look Northern Uproar - Heavenly (BMG/CC)	UK
25	20	22	Don't Let Go (Love) En Vogue - East West America (Rondor/WC)	A.B.DK.FD.NL.CH	58	29	20	Let A Boy Cry Gala - Do It Yourself (Scorpio)	B.F.NL.CH	92	NEW	7	Uh La La La Alexia - DWA (Extravaganza)	FINI
26	24	8	Hedonism (Just Because You Feel Good) Skunk Anansie - One Little Indian (Chrysalis)	FD.NL.N.S.CH	59	62	2	Prenons Notre Temps Poetic Lovers - M6 Int. (Not Listed)	F	93	NEW	7	Light In Me A.K. - S.W.I.F.T. - Universal (Warner Chappell)	A.D
27	14	2	Closer Than Close Rosie Gaines - Big Bang (Copyright Control)	UK	60	67	2	Ashes To Ashes Faith No More - Slash/London (Rondor)	FIN.D.IRE.N.UK	94	93	3	Oxygene Vertigo - Epic (Dreyfus)	A.D.CH
28	50	6	Le Feu Ça Brule Top Boys - M6 Int. (Not Listed)	F	61	54	13	The Theme (Of Progressive Attack) Brooklyn Bounce - Edel (Warner Chappell/Rondor)	F.D.CH	95	87	12	Quand J'Ai Peur De Tout Patricia Kaas - Columbia (Not Listed)	F
29	31	3	I Don't Want To Toni Braxton - LaFace/Arista (Zomba)	B.D.IRE.NL.S.UK	62	NEW	7	I Have Peace Strike - Fresh (WC/PolyGram)	UK	96	NEW	7	Go With The Flow Loop Da Loop - Manifesto (Not Listed)	UK
30	28	6	Sonic Empire Members Of Mayday - Motor (BMG)	D	63	57	4	It's My Life D.J. BoBo - Metrovinyl (EAMS)	A.D.CH	97	75	16	Tearing Up My Heart 'N Sync - Ariola (BMG)	A.D.NL.CH.HUN
31	16	22	I Have A Dream/Bellissima DJ Quicksilver - Dos Or Die (Lina)	IRE.N.S.UK	64	66	7	Don't Leave Me Blackstreet - Interscope (Zomba/EMI)	D.IRE.NL.S.UK	98	74	6	Alright Jamiroquai - Sony S2 (EMI)	FD.IRE.UK
32	26	5	Free DJ Quicksilver - Dos Or Die (Lina)	A.DK.D.CH	65	48	8	You Might Need Somebody Shola Ama - WEA (EMI)	D.IRE.NL.S.UK	99	63	2	Absurd Fluke - Circa (Not Listed)	UK
33	35	3	I'll Be There For You The Rembrandts - Elektra (Warner Chappell)	IRE.UK	66	68	2	L'Empire Du Cote Obscur IAM - Delabel (Not Listed)	F	100	61	8	My Love For You Blackwood - A&D (A&D)	I
					67	72	2	X-Ray (Follow Me) Space Frog - Energized (BMG)	B.DK.D					

***** SALES BREAKER ***** indicates the single registering the biggest increase in chart points. The Eurochart Hot 100 Singles is compiled by Music & Media and based on the following national singles sales charts:
 ChartTrack (UK), Ireland; Full chart service by Media Control GmbH 0049-7221-366201 (Germany); SNEP/POP Title-Live (France); singles: Musica E Dischi/Mario De Luigi, albums: Pimi-Nielsen (Italy);
 Stichting Mega Top 100 (Holland); Stichting Promovi (Belgium); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/AFYVE (Spain); YLE 2 Radiomafia/IFPI (Finland); Austria Top 30 (Austria);
 Full chart service by Media Control AG 0041-61-2718989 (Switzerland); ITPSO/Mahasz-IFPI (Hungary); IFPI (Czech Republic).

European Top 100 Albums

this week	last week	no. of wks	ARTIST TITLE original label	countries charted	this week	last week	no. of wks	ARTIST TITLE original label	countries charted	this week	last week	no. of wks	ARTIST TITLE original label	countries charted
1	1	3	Michael Jackson Blood On The Dance Floor - HIStory In The Mix - Epic	A.B.DK.FIN.FD.GRE.IRE.I.NL.N.P.E.S.CH.UK.HUN.CZE	34	29	4	Blümchen Verliebt - Edel	A.D.CH	68	37	9	Julien Clerc Julien - Virgin	B.F
2	2	19	Andrea Bocelli Romanza - Sugar / Polydor	A.B.FIN.FD.IRE.I.NL.E.S.CH.UK.CZE	35	35	20	Daft Punk Homework - Virgin	B.F.D.GRE.IRE.I.NL.S.UK	69	69	11	IAM L'Ecole Du Micro D'Argent - Delabel	F
3	3	31	Spice Girls Spice - Virgin	A.B.DK.FIN.FD.GRE.IRE.I.NL.N.P.E.S.CH.UK.HUN.CZE	36	23	10	Lisa Stansfield Lisa Stansfield - Arista	A.B.DK.D.GRE.NL.E.S.CH.HUN	70	34	6	Republica Republica - Deconstruction	A.D.IRE.NL.UK
☆☆☆☆ SALES BREAKER ☆☆☆☆														
4	82	2	Gary Barlow Open Road - RCA	A.DK.FIN.D.IRE.NL.N.P.CH.UK.CZE	37	25	11	Patricia Kaas Dans Ma Chair - Columbia	B.FIN.FD.GRE.CH	71	88	2	Trang Ffdsel Hybel - Norsk Plateproduksjon	N
5	54	2	Wu-Tang Clan Wu-Tang Forever - Loud	DK.FIN.FD.NL.N.CH.UK	38	40	65	Celine Dion Falling Into You - Epic / Columbia	B.D.GRE.IRE.NL.P.E.UK.HUN.CZE	72	67	2	Sarah Brightman/LSO Timeless - East West	A.D.NL
6	5	8	Depeche Mode Ultra - Mute	A.B.DK.FIN.FD.GRE.I.NL.N.P.E.S.CH.UK.HUN.CZE	39	27	9	The Chemical Brothers Dig Your Own Hole - Virgin	A.B.FIN.D.GRE.IRE.NL.N.E.S.CH.UK	73	RE	RE	The Notorious B.I.G. Life After Death - Bad Boy	D.NL.UK
7	6	6	Tic Tac Toe Klappe Die 2te - RCA	A.D.CH.HUN	40	38	6	Rainhard Fendrich Blond - Ariola	A.D.CH	74	75	21	Litfiba Mondi Sommersi - CGD	I
8	55	2	'N Sync 'N Sync - Ariola	A.D.S.CH	41	RE	RE	Gary Moore Dark Days In Paradise - Virgin	A.FIN.D.N.CH.UK	75	92	5	Riccardo Cocciante Innamorato - Columbia	I
9	4	4	Paul McCartney Flaming Pie - Parlophone	A.B.DK.FD.GRE.I.NL.N.E.S.CH.UK.CZE	42	RE	RE	Elvis Presley Always On My Mind - RCA	UK	76	RE	RE	David Coverdale & Whitesnake Restless Heart - EMI	FIN.D
10	51	2	Seahorses Do It Yourself - Geffen	IRE.S.UK	43	RE	RE	C-Block General Population - Warner Brothers	D.CH	77	80	2	Helmut Lotti Goes Classic II - RCA	B.NL
11	9	14	U2 Pop - Island	A.B.DK.FIN.FD.GRE.IRE.I.NL.N.P.E.S.CH.UK.HUN.CZE	44	50	4	Soundtrack Le Cinquième Element - Virgin	F	78	43	7	The Charlatans Tellin' Stories - Beggars Banquet	UK
12	7	13	Bee Gees Still Waters - Polydor	A.B.F.D.IRE.NL.P.CH.CZE	45	42	5	Rammstein Herzeleid - Motor	A.D	79	56	6	Julio Iglesias Tango - Columbia	B.F.GRE.N.E
13	8	11	Soundtrack Romeo + Juliet - Capitol	A.B.DK.FD.GRE.IRE.N.E.CH.HUN	46	53	5	Jantje Smit Ik Zing Dit Lied Voor Jou Alleen - Mercury	B.NL	80	RE	RE	Live Secret Samadhi - Radioactive	B.NL
14	11	2	John Fogerty Blue Moon Swamp - Warner Brothers	DK.FIN.D.NL.N.S.CH	47	60	4	Ana Belen Mirame - Ariola	E	81	81	3	Tiggy Fairytale - Flex	DK
15	12	32	No Mercy My Promise - MCI/Arista	A.B.D.NL.CH.UK	48	52	9	Smurfarna Smurfhits 2 - CNR	S	82	78	31	The Kelly Family Almost Heaven - Kel-Life / EMI	D.GRE.NL.P.HUN
16	10	4	Foo Fighters The Colour And The Shape - Roswell / Capitol	A.B.FIN.FD.GRE.IRE.NL.N.P.S.CH.UK	49	41	12	Aerosmith Nine Lives - Columbia	A.FIN.D.E.S.CH.UK.HUN.CZE	83	98	5	Roberto Vecchioni El Bandolero Stanco - EMI	I
17	13	27	Andrea Bocelli Bocelli - Sugar / Polydor	A.D.NL.CH	50	61	3	Lucio Dalla Canzoni - Pressing	I	84	RE	RE	Fountains Of Wayne Fountains Of Wayne - Atlantic / East West	UK
18	18	57	Backstreet Boys Backstreet Boys - Jive	A.B.D.GRE.NL.P.E.S.CH	51	17	18	Texas White On Blonde - Mercury	A.B.DK.IRE.NL.N.E.S	85	33	7	Mary J. Blige Share My World - MCA	D.NL.S.CH
19	74	2	Ben Harper The Will To Live - Virgin	F.I.UK	52	49	4	Gessle The World According To Gessle - Fundamental / EMI	S	86	97	3	Cornelis Vreeswijk Guldorn Från Mäster Cees Memoarer - Metronome	N.S
20	21	2	Mylène Farmer Live A Bercy - Polydor	F	53	44	3	Eternal Before The Rain - 1st Avenue / EMI	DK.IRE.NL.UK	87	86	5	Extremoduro Iros Todos A Tomar Por Culo - DRO	E
21	14	25	No Doubt Tragic Kingdom - Trauma / Interscope	B.DK.FIN.FD.GRE.IRE.NL.E.S.CH.HUN.CZE	54	73	56	George Michael Older - Virgin	GRE.IRE.NL.UK	88	68	5	Michael Jackson HIStory - Past Present & Future Book 1 - Epic	F.NL
22	31	39	Jamiroquai Travelling Without Moving - Sony S2	B.F.D.GRE.IRE.NL.E.S.UK.HUN	55	RE	RE	The Jam Direction, Reaction, Creation - Polydor	UK	89	RE	RE	Khaled Sahra - Barclay	F.D.CH
23	19	56	Eros Ramazzotti Dove C'E Musica - DDD	A.D.I.CH	56	46	10	Sabrina Setlur Die Neue S-Klasse - Epic	A.D.CH	90	RE	RE	Lighthouse Family Ocean Drive - Wild Card / Polydor	IRE.UK
24	28	3	Ligabue Su E Giu' Da Un Palco - WEA	I	57	RE	RE	Satriani, Vai & Johnson G-3 Live In Concert - Epic	FD.NL.P.UK	91	87	4	J.B.O. Laut - Ariola	D
25	30	2	Nana Nana - Motor	D.CH	58	36	6	Brand New Heavies Shelter - ffr / London	DK.D.GRE.NL.S.CH.UK	92	RE	RE	Ricky Martin A Medio Vivir - Tristar / Columbia	F
26	15	12	Era Ameno - Mercury	B.F.CH	59	48	29	Tic Tac Toe Tic Tac Toe - RCA	A.D.CH	93	84	40	Wolfgang Petry Alles - Hansa	D
27	32	20	Skunk Anansie Stoosh - One Little Indian	DK.FIN.D.I.NL.N.S.UK	60	58	19	Pascal Obispo Superflu - Epic	B.F	94	66	7	Laura Pausini La Cose Che Vivi - CGD	S
28	26	9	Aqua Aquarium - MCA	DK.N	61	39	15	Jean Michel Jarre Oxygène 7-13 - Dreyfus / Epic	A.DK.D.GRE.E.CH.CZE	95	89	11	Nek Gli Amici E Tutto Il Resto - WEA	I
29	20	2	Claudio Baglioni Anime A Raccolta - Columbia	I	62	64	2	Rosanna Arbelo Lunas Rotas - MCA	I.E	96	RE	RE	Ella Baila Sola Ella Baila Sola - Hispavox	E
30	16	49	Toni Braxton Secrets - LaFace / Arista	B.DK.D.IRE.NL.N.E.S.CH.HUN.CZE	63	59	4	Prefab Sprout Andromeda Heights - Kitchenware / Columbia	D.IRE.N.S.UK	97	RE	RE	You Know Who You Know Who - MCA	DK
31	45	12	Pino Daniele Dimmi Cosa Succede Sulla Terra - CGD	I.CH	64	77	18	2 Be 3 Partir Un Jour - EMI	B.F	98	47	27	Zucchero Fornaciari The Best Of Zucchero - Greatest Hits - Polydor	D.NL.P
32	24	11	Supertramp Some Things Never Change - EMI	A.F.D.NL.P.E.CH.HUN	65	65	17	Jovanotti Lorenzo 1997 - L'Albero - Soleluna / Mercury	I	99	63	15	Soraya On Nights Like This - Mercury	D
33	22	14	Soundtrack Space Jam - Atlantic / East West	A.B.DK.D.GRE.IRE.NL.N.P.S.CH	66	57	14	Eric Gadd The Right Way - Metronome	DK.S	100	99	5	Erykah Badu Baduizm - Kedar	NL.S.UK
					67	62	3	Jonny Lang Lie To Me - A&M	D.CH	A = Austria, B = Belgium, CZE = Czech Republic, DK = Denmark, FIN = Finland, F = France, GRE = Greece, D = Germany, IRL = Ireland, I = Italy, HUN = Hungary, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom.				

1 IFPI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol. The European Top 100 Albums is compiled by Music & Media. All rights reserved. Compiled from the national album sales charts of 18 European territories.

week 24/97

Top National Sellers

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UNITED KINGDOM

TW	LW	SINGLES		
1	17	Hanson - MMMBop	(Mercury)	
2	40	Radiohead - Paranoid Android	(Parlophone)	
3	1	Eternal/BeBe Winans - I Wanna Be The Only One	(EMI)	
4	2	Brightman/Bocelli - Time To Say Goodbye	(Coalition)	
5	3	Rosie Gaines - Closer Than Close	(Big Bang)	
6	4	Olive - You're Not Alone	(RCA)	
7	7	The Rembrandts - I'll Be There For You	(East West)	
8	8	The Cardigans - Lovefool	(Polydor)	
9	5	DJ Quicksilver - I Have A Dream/Bellissima	(EMI)	
10	71	Marilyn Manson - Beautiful People	(MCA)	

TW	LW	ALBUMS		
1	12	Seahorses - Do It Yourself	(MCA)	
2	NE	Various - Smash Hits Summer '97	(Virgin)	
3	45	Gary Barlow - Open Road	(RCA)	
4	1	Various - Big Mix '97	(Virgin)	
5	4	Andrea Bocelli - Romanza	(Polydor)	
6	2	Spice Girls - Spice	(Virgin)	
7	NE	Wu-Tang Clan - Wu-Tang Forever	(RCA)	
8	NE	Various - House Collection Club Classics 3	(Fantazia)	
9	NE	Elvis Presley - Always On My Mind	(RCA)	
10	8	Various - The Best Girl Power Album...Ever!	(Virgin)	

SPAIN

TW	LW	SINGLES		
1	1	Michael Jackson - Blood On The Dance Floor	(Epic)	
2	2	Gary Barlow - Love Won't Wait	(RCA)	
3	3	Robbie Williams - Old Before I Die	(EMI)	
4	NE	Ska-P - Cannabis	(BMG)	
5	NE	No Mercy - Please Don't Go	(Ariola)	

TW	LW	ALBUMS		
1	2	Ana Belen - Mirame	(Ariola)	
2	1	Michael Jackson - Blood On The Dance Floor	(Epic)	
3	3	Backstreet Boys - Backstreet Boys	(Virgin)	
4	4	Spice Girls - Spice	(Virgin)	
5	5	Extremoduro - Iros Todos A Tomar Por Culo	(DRO)	
6	7	Ella Baila Sola - Ella Baila Sola	(Hispavox)	
7	6	Rosanna Arbelo - Lunas Rotas	(MCA)	
8	10	Fleetwood Mac - Greatest Hits	(Warner)	
9	8	Camela - Corazon Indomable	(Producciones)	
10	12	The Corrs - Forgiven Not Forgotten	(DRO)	
11	11	No Doubt - Tragic Kingdom	(Universal)	
12	9	Paul McCartney - Flaming Pie	(EMI)	
13	13	Texas - White On Blonde	(Mercury)	
14	33	Andrea Bocelli - Romanza	(Polydor)	
15	16	Los Centellas - Por Amor Al Arte	(Pajani)	

DENMARK

TW	LW	SINGLES		
1	20	Hanson - MMMBop	(PolyGram)	
2	2	Aqua - Barbie Girl	(MCA)	
3	1	George Michael - Star People '97	(Virgin)	
4	5	The Blue Boy - Remember Me	(Mega)	
5	11	Sash! - Ecuador	(Byte)	
6	8	Sash! - Encore Une Fois	(Byte)	
7	7	Gala - Freed From Desire	(MIS. Label)	
8	NE	Los Umbrellos - No Tengo Dinero	(EMI)	
9	3	Tiggy - Simalabim	(Flex)	
10	4	Michael Jackson - Blood On The Dance Floor	(Sony)	

TW	LW	ALBUMS		
1	1	Aqua - Aquarium	(MCA)	
2	2	Michael Jackson - Blood On The Dance Floor	(Sony)	
3	3	Tiggy - Fairytale	(Flex)	
4	9	You Know Who - You Know Who	(MCA)	
5	NE	Smølfjerne - Sommersmølfjerne	(EMI)	
6	4	Suede - Coming Up	(Sony)	
7	10	Spice Girls - Spice	(Virgin)	
8	NE	Peter Belli - Talisman	(Sony)	
9	5	Paul McCartney - Flaming Pie	(EMI)	
10	6	John Fogerty - Blue Moon Swamp	(Warner)	

SWITZERLAND

TW	LW	SINGLES		
1	3	Nana - Lonely	(Motor)	
2	1	R.Kelly - I Believe I Can Fly	(Jive)	
3	2	Bocelli/Weiss - Vivo Per Lei - Ich Lebe...	(Polydor)	
4	6	The Blue Boy - Remember Me	(Pharm)	
5	NE	Jon Bon Jovi - Midnight In Chelsea	(PolyGram)	
6	NE	The Kelly Family - Nanana	(EMI)	
7	5	'N Sync - Here We Go	(BMG)	
8	4	Sabrina Setlur - Du Liebst Mich Nicht	(Sony)	
9	9	Skunk Anansie - Hedonism	(EMI)	
10	7	Brightman/Bocelli - Time To Say Goodbye	(Warner)	

TW	LW	ALBUMS		
1	3	Andrea Bocelli - Romanza	(PolyGram)	
2	1	Tic Tac Toe - Klappe Die 2te	(BMG)	
3	2	Michael Jackson - Blood On The Dance Floor	(Sony)	
4	4	Andrea Bocelli - Bocelli	(PolyGram)	
5	NE	'N Sync - 'N Sync	(BMG)	
6	NE	Gary Barlow - Open Road	(BMG)	
7	5	Bee Gees - Still Waters	(PolyGram)	
8	6	No Mercy - My Promise	(BMG)	
9	7	Martin Schenkhal - The Shell	(EMI)	
10	NE	C-Block - General Population	(Warner)	

GERMANY

TW	LW	SINGLES		
1	1	Nana - Lonely	(Motor)	
2	2	Members Of Mayday - Sonic Empire	(RCA)	
3	3	Rammstein - Engel	(Motor)	
4	NE	Hanson - MMMBop	(Mercury)	
5	6	C-Block - Time Is Ticking Away	(WEA)	
6	5	DJ Quicksilver - Free	(Arcade)	
7	4	Sabrina Setlur - Du Liebst Mich Nicht	(Epic)	
8	7	The Cardigans - Lovefool	(Sonet)	
9	NE	Jon Bon Jovi - Midnight In Chelsea	(Mercury)	
10	10	Brooklyn Bounce - Get Ready To Bounce	(Edel)	

TW	LW	ALBUMS		
1	22	'N Sync - 'N Sync	(Ariola)	
2	1	Tic Tac Toe - Klappe Die 2te	(RCA)	
3	2	Michael Jackson - Blood On The Dance Floor	(Epic)	
4	3	Andrea Bocelli - Romanza	(Polydor)	
5	6	Nana - Nana	(Motor)	
6	11	Bee Gees - Still Waters	(Polydor)	
7	5	Andrea Bocelli - Bocelli	(Polydor)	
8	35	Wu-Tang Clan - Wu-Tang Forever	(RCA)	
9	4	Depeche Mode - Ultra	(Intercord)	
10	43	Gary Barlow - Open Road	(RCA)	

HOLLAND

TW	LW	SINGLES		
1	1	Hero - Toen Ik Je Zag	(Polydor)	
2	5	Babyface/Stevie Wonder - How Come, How Long	(Sony)	
3	2	Hans Kraay Jr. - Er Zal D'r Altijd Eentje...	(Dino)	
4	13	Hanson - MMMBop	(Mercury)	
5	3	Jantje Smit - Ik Zing Dit Lied Voor Jou...	(Mercury)	
6	6	Party Animals - Atomic	(Roadrunner)	
7	4	Lutricia McNeal - Ain't That Just The Way	(CNR)	
8	8	Ome Henk - Ik Zing Dit Lied Alleen Voor Ome Henk	(CNR)	
9	7	Bloodhound Gang - Fire, Water, Burn	(Universal)	
10	10	Katrina and the Waves - Love Shine A Light	(Warner)	

TW	LW	ALBUMS		
1	2	Jantje Smit - Ik Zing Dit Lied Voor Jou...	(Mercury)	
2	3	Spice Girls - Spice	(EMI)	
3	1	Michael Jackson - Blood On The Dance Floor	(Epic)	
4	10	Live - Secret Samadhi	(MCA)	
5	4	Andrea Bocelli - Romanza	(Polydor)	
6	7	No Mercy - My Promise	(BMG)	
7	5	Bauer/Weber - Het Duetalbum	(That's Entertainment)	
8	6	Total Touch - Total Touch	(BMG)	
9	12	Az Yet - Az Yet	(BMG)	
10	NE	Wu-Tang Clan - Wu-Tang Forever	(BMG)	

NORWAY

TW	LW	SINGLES		
1	1	Aqua - Barbie Girl	(MCA)	
2	4	Hanson - MMMBop	(PolyGram)	
3	2	Katrina and the Waves - Love Shine A Light	(Warner)	
4	3	Sway - When Susannah Cries	(MCA)	
5	5	Smashing Pumpkins - The End Is The...	(Virgin)	
6	20	Paradisio - Bailando	(Arcade)	
7	6	Bloodhound Gang - Fire, Water, Burn	(MCA)	
8	7	R.Kelly - I Believe I Can Fly	(Jive)	
9	8	DJ Quicksilver - I Have A Dream/Bellissima	(Arcade)	
10	9	Team Deep - Morninglight	(MCA)	

TW	LW	ALBUMS		
1	1	Aqua - Aquarium	(MCA)	
2	4	Trang Fødsel - Hybel	(Norsk Plateproduksjon)	
3	3	John Fogerty - Blue Moon Swamp	(Warner)	
4	2	Michael Jackson - Blood On The Dance Floor	(Epic)	
5	5	Sway - Red	(MCA)	
6	NE	Wu-Tang Clan - Wu-Tang Forever	(RCA)	
7	8	Cornelis Vreeswijk - Guldskorn Från Måster...	(Warner)	
8	7	Barbra Streisand - Collection	(Sony)	
9	9	Postgribygget - Melis	(Norske Gram)	
10	12	Spice Girls - Spice	(Virgin)	

AUSTRIA

TW	LW	SINGLES		
1	1	Rainhard Fendrich - Blond	(BMG)	
2	2	R.Kelly - I Believe I Can Fly	(Rough Trade)	
3	3	Sabrina Setlur - Du Liebst Mich Nicht	(Sony)	
4	4	Brightman/Bocelli - Time To Say Goodbye	(Warner)	
5	10	Rammstein - Engel	(PolyGram)	
6	5	Scoter - Fire	(Edel)	
7	12	Katrina and the Waves - Love Shine A Light	(WEA)	
8	8	Blümchen - Nur Geträumt	(Edel)	
9	7	Brooklyn Bounce - Get Ready To Bounce	(Edel)	
10	6	No Mercy - Please Don't Go	(BMG)	

TW	LW	ALBUMS		
1	1	Rainhard Fendrich - Blond	(BMG)	
2	3	Michael Jackson - Blood On The Dance Floor	(Sony)	
3	2	Tic Tac Toe - Klappe Die 2te	(BMG)	
4	5	Andrea Bocelli - Romanza	(PolyGram)	
5	6	'N Sync - 'N Sync	(BMG)	
6	4	Kurt Ostbahn - Reserviert Fia Zwa	(PolyGram)	
7	7	No Mercy - My Promise	(BMG)	
8	9	Depeche Mode - Ultra	(Echo-Zyx)	
9	8	Soundtrack - Romeo + Juliet	(EMI)	
10	14	Alkbotte - Trivialkbotte	(EMI)	

FRANCE

TW	LW	SINGLES		
1	1	Ricky Martin - (Un, Dos, Tres) Maria	(Tristar)	
2	7	Wes - Alone	(Sony)	
3	2	Andrea Bocelli - Con Te Partiro	(Polydor)	
4	3	David Charvet - Should I Leave	(RCA)	
5	10	Top Boys - Le Feu Ça Brule	(Sony)	
6	4	Bee Gees - Alone	(Polydor)	
7	5	Daft Punk - Around The World	(Virgin)	
8	11	Milk Incorporated - La Vache	(Sony)	
9	18	Hanson - MMMBop	(Mercury)	
10	9	Pascal Obispo - Lucie	(Epic)	

TW	LW	ALBUMS		
1	1	Andrea Bocelli - Romanza	(Polydor)	
2	3	Mylène Farmer - Live A Bercy	(Polydor)	
3	2	Michael Jackson - Blood On The Dance Floor	(Epic)	
4	14	Ben Harper - The Will To Live	(Virgin)	
5	4	Era - Ameno	(Mercury)	
6	7	Soundtrack - Le Cinquième Element	(Virgin)	
7	9	Spice Girls - Spice	(Virgin)	
8	15	Wu-Tang Clan - Wu-Tang Forever	(BMG)	
9	8	Pascal Obispo - Superflu	(Epic)	
10	5	Bee Gees - Still Waters	(Polydor)	

BELGIUM

TW	LW	SINGLES		
1	1	Ricky Martin - (Un, Dos, Tres) Maria	(Sony)	
2	4	Sash! - Ecuador	(Sony)	
3	2	Jantje Smit - Ik Zing Dit Lied Voor Jou...	(PolyGram)	
4	3	Funkky Green Dogs - Fired Up!	(MCA)	
5	6	Katrina and the Waves - Love Shine A Light	(Warner)	
6	5	Natural Born Deejays - A Good Day	(Rhythm)	
7	38	2 Fabiola - Magic Flight	(EMI)	
8	8	No Mercy - When I Die	(Ariola)	
9	24	Daft Punk - Around The World	(Virgin)	
10	15	Michael Jackson - Blood On The Dance Floor	(Sony)	

TW	LW	ALBUMS		
1	1	Spice Girls - Spice	(Virgin)	
2	2	Michael Jackson - Blood On The Dance Floor	(Sony)	
3	3	Helmut Lotti - Goes Classic II	(BMG)	
4	4	Soundtrack - Romeo + Juliet	(EMI)	
5	5	De Smurven - Smurfenholiday	(EMI)	
6	6	Era - Ameno	(PolyGram)	
7	7	Jantje Smit - Ik Zing Dit Lied Voor Jou...	(PolyGram)	
8	8	Bee Gees - Still Waters	(PolyGram)	
9	9	Patricia Kaas - Dans Ma Chair	(Sony)	
10	10	K.I.A. - Krapoel In Axe	(Sony)	

FINLAND

TW	LW	SINGLES		
1	1	Scoter - Fire	(Club Tools)	
2	NE	Jon Bon Jovi - Midnight In Chelsea	(PolyGram)	
3	2	Alexia - Uh La La La	(Sony)	
4	20	Hanson - MMMBop	(PolyGram)	
5	13	Sash! - Ecuador	(K-Tel)	
6	3	Klamydia - Perseesoon	(Kräklund)	
7	9	Faith No More - Ashes To Ashes	(PolyGram)	
8	11	The Blue Boy - Remember Me	(Mega)	
9	5	Sash! - Encore Une Fois	(Byte)	
10	6	Tehosekoitin - C'mon Baby Yeah	(Levy)	

TW	LW	ALBUMS		
1	2	John Fogerty - Blue Moon Swamp	(Warner)	
2	1	Smurffit - Tansaihitit Vol. 2	(EMI)	
3	8	Princessa - Calling You	(Warner)	
4	5	Apulanta - Kolme	(Levy)	
5	6	Stratovarius - Visions	(TT)	
6	3	Michael Jackson - Blood On The Dance Floor	(Sony)	
7	4	Kaija Koo - Unihiekkamyrsky	(Warner)	
8	NE	David Coverdale & Whitesnake - Restless Heart	(EMI)	
9	7	Andrea Bocelli - Romanza	(Polydor)	
10	9	Nylon Beat - Satasen Laina	(MTV)	

PORTUGAL

TW	LW	ALBUMS		
1	1	Antonio Variações - O Melhor De Antonio Variações	(EMI)	
2	2	Paulo Gonzo - Quase Tudo	(Columbia)	
3	3	Spice Girls - Spice	(Virgin)	
4	6	Backstreet Boys - Backstreet Boys	(EMI)	
5	4	Zucchero - Greatest Hits	(PolyGram)	
6	7	The Kelly Family - Almost Heaven	(EMI)	
7	9	Delfins - Saber A Mar	(BMG)	
8	5	Ton Jobin - Imedito	(RCA)	
9	8	Luz Casal - Pequeno y Grandes Exitos	(EMI)	
10	10	Vaya Con Dios - The Best Of Vaya Con Dios	(BMG)	

TW	LW	ALBUMS		
11	26	Celine Dion - Falling Into You	(Columbia)	
12	NE	Gary Barlow - Open Road	(RCA)	
13	13	Simone - A Historia Toda	(EMI)	
14	12	Michael Jackson - Blood On The Dance Floor	(Epic)	
15	16	Bee Gees - Still Waters	(Polydor)	
16	14	Rio Grande - Rio Grande	(EMI)	

Breakin' & Entering

A weekly Eurochart analysis by Dominic Pride

They've MMMade it! Teen Trio Hanson are at the top of the singles charts with *MMMBop*. In fact, a glance at the Top National Sellers reveals that there is only one record in Europe this week, with No.1s in the U.K. and Denmark, Number 2 in Ireland, Norway and Sweden, a startling new entry at Number 4 in the German charts, the same position in the Netherlands and Finland and a leap into the Top 10 at Number 9 in France. The boys also jumped two places this week to the top of the Euro Top 50 airplay charts.

Radiohead's Top 10 entry for *Paranoid Android* at number 9 is a sharp reminder of the band's popularity at home in the U.K. and in Ireland. Their album, *OK Computer*, is set for European release June 16, and has already been acclaimed by critics as their finest to date. Early indications are that the public will endorse that with their money.

With his combination of traditional African music and modern production, Wes has already proved a radio success in France. His domestic number 2 placing with *Alane* puts him in at number 11.

New blood also enters the Top 10 of the European Top 100 albums chart this week with three high climbers breaking in. With saturation publicity and airplay of the single, *Love Won't Wait*, building over

the last two months, it's no surprise Gary Barlow's solo debut is the highest climber on the album chart this week, with sales across the entire continent contributing to his meteoric rise to number 4.

Almost as impressive is the performance by Barlow's RCA label-mates, U.S. rap outfit Wu-Tang Clan, who power into the Top 5 with their *Wu-Tang Forever* album. Leading member Ghostface Killah is also due to release a solo single—through Epic—in the U.K. on June 23.



Gary Barlow

'N Sync, the five lads from Florida, reach for the top with a jump of 47 places to number 8 with their eponymous debut album. The rest of the continent and the U.K. will soon be introduced to the band as BMG Ariola Munich attempt capitalise on the band's German success.

Completing the set, Virgin's Ben Harper lands inside the Top 20 with *The Will To Live*, his third album of rock, blues and balladry.

Home-grown German hip-hop is also making an impression on the albums chart with Nana's eponymous new entry at number 25 and C-Block, the Frankfurt-based duo, at number 43 with *General Population*.

And while the King of Pop still sits on his throne, the King himself makes a posthumous entry at 42. The latest Presley compilation, *Always On My Mind*, originates in the U.K.

Eurochart A/Z Indexes

Hot 100 singles

6 Underground	76	It's No Good	47
Abort, Retry, Fail? - Your Woman	54	Just A Girl	87
Absurd	99	L'Empire Du Cote Obscur	66
Ain't Talkin' 'Bout Dub	48	La Vache	44
Alane	11	Le Feu Ça Brule	28
Alone	14	Let A Boy Cry	58
Alright	98	Light In Me	93
Ameno	45	Lonely	8
Any Way You Look	91	Love Shine A Light	5
Around The World	6	Love Won't Wait	40
Ashes To Ashes	60	Lovefool	22
Bailando	36	Lucie	51
Barbie Girl	73	Lucy	57
Beautiful People	50	Midnight In Chelsea	10
Blond	37	MMMBop	1
Blood On The Dance Floor	7	My Love For You	100
Closer Than Close	27	Nanana	52
Con Te Partiro	15	Nur Geträumt	49
Dam Dam Deo	89	Obsession	86
Don't Leave Me	64	Oxygene	94
Don't Let Go (Love)	25	Pamela	85
Don't Speak	46	Paranoid Android	9
Donne	71	Please Don't Go	20
Du Liebst Mich Nicht	18	Prenons Notre Temps	59
Ecuador	16	Quand J'Ai Peur De Tout	95
Encore Une Fois	38	Remember Me	13
Engel	17	Should I Leave	21
Er Zal D'r Altijd Eentje Winnen	82	Smokin' Me Out	53
Fire	23	Sonic Empire	30
Fired Up!	77	Star People '97	79
Free	32	Tearing Up My Heart	97
Free	84	The End Is The Beginning Is The End	81
Get Ready To Bounce	41	The Theme (Of Progressive Attack)	63
Go With The Flow	96	Ti Amo	70
Greedy Fly	88	Time Is Ticking Away	35
Hedonism (Just Because You Feel Good)	26	Time To Say Goodbye	4
Here We Go	34	Toen Ik Je Zag	68
How Come, How Long	78	Uh La La La	92
I Believe I Can Fly	2	Un-Break My Heart	72
I Don't Want To	29	(Un, Dos, Tres) Maria	3
I Have A Dream/Bellissima	31	Vamos A La Discoteca!	75
I Have Peace	62	Vivo Per Lei - Ich Lebe Für Sie	39
I Love You...Stop!	90	Wanna B Like A Man	56
I Wanna Be The Only One	12	Warum?	43
I Want You	55	When I Die	69
I Will Survive	80	Who Do You Think You Are/Mama	19
I'll Be There For You	33	Wonderful Tonight	81
Ik Zing Dit Lied Voor Jou Alleen	42	X-Ray (Follow Me)	67
It's A Real World	74	You Might Need Somebody	65
It's My Life	63	You're Not Alone	24

Top 100 albums

2 Be 3	64	Lucio Dalla	50
Aerosmith	49	Mary J. Blige	85
Ana Bejen	47	Michael Jackson	1
Andrea Bocelli	2	Michael Jackson	88
Andrea Bocelli	17	Mylène Farmer	20
Aqua	28	'N Sync	8
Backstreet Boys	18	Nana	25
Bee Gees	12	Nek	95
Ben Harper	19	No Doubt	21
Blümchen	34	No Mercy	15
Brand New Heavies	58	Pascal Obispo	60
C-Block	43	Patricia Kaas	37
Celine Dion	38	Paul McCartney	9
Claudio Baglioni	29	Pino Daniele	31
Cornelis Vreeswijk	86	Prefab Sprout	63
Daft Punk	35	Rainhard Fendrich	40
David Coverdale & Whitesnake	76	Rammstein	45
Depeche Mode	6	Republica	70
Ella Baila Sola	96	Riccardo Cocciante	75
Elvis Presley	42	Ricky Martin	92
Era	26	Roberto Vecchioni	83
Eric Gadd	66	Rosanna Arbelo	62
Eros Ramazzotti	23	Sabrina Setlur	56
Erykah Badu	100	Sarah Brightman/LSO	72
Eternal	53	Satriani, Vai & Johnson	57
Extremoduro	87	Seahorses	10
Foo Fighters	16	Skunk Anansie	27
Fountains Of Wayne	84	Smurfarna	48
Gary Barlow	4	Soraya	99
Gary Moore	41	Soundtrack - Le Cinquième Element	44
George Michael	54	Soundtrack - Romeo + Juliet	13
Gessle	52	Soundtrack - Space Jam	33
Helmut Lotti	77	Spice Girls	3
IAM	69	Supertramp	32
J.B.O.	91	Texas	51
Jamiroquai	22	The Charlatans	78
Jantje Smit	46	The Chemical Brothers	39
Jean Michel Jarre	61	The Jam	55
John Fogerty	14	The Kelly Family	72
Jonny Lang	67	The Notorious B.I.G.	83
Jovanotti	65	Tic Tac Toe	7
Julien Clerc	68	Tic Tac Toe	59
Julio Iglesias	79	Tiggy	81
Khaled	89	Toni Braxton	30
Laura Pausini	94	Trang Födseel	71
Ligabue	24	U2	11
Lighthouse Family	90	Wolfgang Petry	93
Lisa Stansfield	36	Wu-Tang Clan	5
Litfiba	74	You Know Who	97
Live	80	Zucchero Fornaciari	98



Billboard



TOP 20 US SINGLES

TOP 20 US ALBUMS

JUNE 14, 1997

THIS WEEK	LAST WEEK	TITLE	ARTIST
1	-	I'LL BE MISSING YOU BAD BOY/ARISTA PUFF DADDY & FAITH EVANS (FEATURING L12)	
2	1	MMMBOP MERCURY	HANSON
3	3	SAY YOU'LL BE THERE VIRGIN	SPICE GIRLS
4	2	RETURN OF THE MACK ATLANTIC	MARK MORRISON
5	4	HYPNOTIZE BAD BOY/ARISTA	THE NOTORIOUS B.I.G.
6	5	THE FRESHMEN RCA	THE VERVE PIPE
7	6	I BELONG TO YOU (EVERY TIME I SEE YOUR FACE) RCA	ROME
8	9	IT'S YOUR LOVE CURB	TIM MCGRAW (WITH FAITH HILL)
9	8	G.H.E.T.T.O.U.T. BIG BEAT/ATLANTIC	CHANGING FACES
10	14	BITCH CAPITOL	MEREDITH BROOKS
11	7	YOU WERE MEANT FOR ME ATLANTIC	JEWEL
12	10	HARD TO SAY I'M SORRY LAFACE/ARISTA AZ YET FEATURING PETER CETERA	
13	12	FOR YOU I WILL (FROM "SPACE JAM") ROWDY/WARNER SUNSET/ATLANTIC	MONICA
14	11	I WANT YOU COLUMBIA	SAVAGE GARDEN
15	13	WHERE HAVE ALL THE COWBOYS GONE? IMAGO/WARNER BROS.	PAULA COLE
16	15	CAN'T NOBODY HOLD ME DOWN BAD BOY/ARISTA PUFF DADDY (FEATURING MASE)	
17	16	CUPID BAD BOY/ARISTA	112
18	17	DA' DIP HARD HOOD/POWER/TRIAD	FREAK NASTY
19	18	BARELY BREATHING ATLANTIC	DUNCAN SHEIK
20	19	I DON'T WANT TO/ LOVE ME SOME HIM LAFACE/ARISTA	TONI BRAXTON

THIS WEEK	LAST WEEK	TITLE	ARTIST
1	1	SPICE VIRGIN	SPICE GIRLS
2	-	FLAMING PIE MPJ/CAPITOL	PAUL MCCARTNEY
3	-	GOD'S PROPERTY B-RITE/INTERSCOPE GOD'S PROPERTY FROM KIRK FRANKLINS' NU NATION	
4	6	MIDDLE OF NOWHERE MERCURY	HANSON
5	2	BUTTERFLY KISSES (SHADES OF GRACE) DIADEM/JIVE	BOB CARLISLE
6	5	LIFE AFTER DEATH BAD BOY/ARISTA	THE NOTORIOUS B.I.G.
7	8	SHARE MY WORLD MCA	MARY J. BLIGE
8	7	CARRYING YOUR LOVE WITH ME MCA	GEORGE STRAIT
9	11	BRINGING DOWN THE HORSE INTERSCOPE	THE WALLFLOWERS
10	12	SPACE JAM WARNER SUNSET/ATLANTIC/AG	SOUNDTRACK
11	4	I'M BOUT IT NO LIMIT/PRIORITY	SOUNDTRACK
12	13	PIECES OF YOU ATLANTIC/AG	JEWEL
13	14	BADUIZM KEDAR/UNIVERSAL	ERYKAH BADU
14	9	HOURLASS COLUMBIA	JAMES TAYLOR
15	20	PURE MOODS VIRGIN	VARIOUS ARTISTS
16	16	FALLING INTO YOU 550 MUSIC/EPIC	CELINE DION
17	17	BLUE CURB	LEANN RIMES
18	3	I GOT NEXT JIVE	KRS-ONE
19	10	THE COLOUR AND THE SHAPE ROSWELL/CAPITOL	FOO FIGHTERS
20	-	TRAGIC KINGDOM TRAUMA/INTERSCOPE	NO DOUBT

Records with greatest sales and/or airplay gains. © 1997, Billboard/BPI Communications.

GERMANY

RADIO FFH/Frankfurt P
CHR
Ralf Blasberg - Head Of Music
Playlist Additions:
Eternal/Winans - I Wanna Be
Jam & Spoon - Kaleidoscope Skies
Kiss - I Was
SWV - Can We
Wet Wet Wet - Strange

104.6 RTL BERLIN/Berlin G
CHR
Bernhard Hiller - Head Of Music
Power Play:
Blackstreet - Don't Leave
Toni Braxton - I Don't Want To
Cardigans - Lovefool
Playlist Additions:
Aerosmith - Hole In My Soul
Bellini - Samba De Janeiro
Jam & Spoon - Kaleidoscope Skies
Katrina And The Waves - Love Shine
Paul Young - I Wish
R. Kelly - I Can't Sleep Baby
Sheryl Crow - Hard Stand

DELTA RADIO/Kiel G
AC
Adam Hahne - Prog Dir
Frank Wilkat - Head Of Music
Playlist Additions:
Bellini - Samba De Janeiro
Blur - On Your Own
Joe Cocker - Could You
Kelly Family - Nanana
R. Kelly - I Can't Sleep Baby
Sabrina Setur - Glaubst Du Mir
Smashing Pumpkins - The End
Third Eye Blind - Semi-Charmed
Wallflowers - One Headlight

HIT RADIO N/Nuremberg G
Dance
Stefan Meixner - Prog Dir
Eranie Funderbunk - Music Editor
Power Play:
Hanson - MMMBop
Playlist Additions:
Ginuwine - When Devez Cry
Nalin & Kane - Beachball
Poetry 'N' Motion - Romeo &

HUNDERT 6/Berlin G
AC
Rainer Gruhn - Music Dir
Playlist Additions:
Eric Gadd - The Right Way
Steve Winwood - Spy In The Name

RADIO ARABELLA/Munich G
National Music
Matthias Friedrich - Prog Dir
Playlist Additions:
M. Kayser - Immer
Nina & Mike - Mi Amor
Paldauer - Komm Zu Mir
Petra Frey - Junge Harten
Randolph Rose - Eine Frau Wie Du

RADIO ENERGY/Munich G
Rock
Stefan Höper - Prog Dir
Playlist Additions:
K'Ron - I Just Can't
Organized Noise - Set It Off
Republica - Drop Dead

RADIO FFN/Hannover G
CHR
Rainer M. Cabanis - Prog Dir
Antje Schmidt - Head Of Music
Playlist Additions:
AK-SWIFT - Light In Me
Chicane - Sunstroke
Ice House - Hey Little Girl '97

RADIO GONG/Nuremberg G
Rock/CHR
Peter "Marc" Stingl - Prog Dir
Power Play:
Steve Winwood - Spy In The Name
Katrina And The Waves - Love Shine
Playlist Additions:
Hanson - MMMBop
AL - Gary Moore
Whitesnake

RADIO REGENBOGEN/Mannheim G
CHR/Gold
Martin Schwebel - Music Dir
Power Play:
Shola Ama - You Might Need Somebody
Playlist Additions:
Khaled - Aicha
Mellowbag - Illusion
Mr. President - Jojo Action
Steel Pulse - Brown Eyed Girl
Wet Wet Wet - Strange

RADIO SALÚ/Saarbruecken G
AC/CHR
Brightte Barthel - Prog Dir
Playlist Additions:
Der Wolf - Eigener Held
Hanson - MMMBop
Jamiroquai - Alright
Jon Bon Jovi - Midnight
Members Of Mayday - Sonic Empire
Monaco - What Do You Want

RSH/Kiel G
CHR
Stephan Hampe - Head Of Music
Power Play:
Mr. President - Jojo Action
Playlist Additions:
No Doubt - Just A Girl
Roch Voisine - Every Day Of
Shola Ama - You Might Need Somebody
AL - 2 Remarks

SDR 1/Stuttgart G
CHR
Hans Thomas - Producer
Playlist Additions:
Joe Cocker - Could You
AL - Gary Moore
Playlist Additions:
Bernhard Brink - Vergiss Mein Herz
Michelle Wright - As Good As

UNITED KINGDOM
95.8 CAPITAL FM/London P
CHR
Richard Park - Group programme
director
Playlist Additions:
Alisha's Attic - Air We Breathe
Amen - People Of Love

Code Red - Can We Talk
Kristine W. - Feel What You
Latin Thing - Latinos
N-Tyce - Hey DJ
No Doubt - Just A Girl
Omar - Say Nothing
Primal Scream - Star
Robin S - It Must Be
Sash! - Ecuador
Sheryl Crow - A Change
Supergrass - Sun Hits The Sky
Todd Terry - Something Going On
Wallflowers - One Headlight

96.4FM-BRMB/Birmingham P
CHR
Russ Evans - Head Of Music
Playlist Additions:
Alisha's Attic - Air We Breathe
Amen - People Of Love
Chicane - Sunstroke
James - Waiting Along
Kristine W. - Feel What You
Latin Thing - Latinos
Mr. President - Coco Jamboo
No Doubt - Just A Girl
Omar - Say Nothing
Robin S - It Must Be
Rosie Gaines - Closer Than Close
Sheryl Crow - A Change
Supergrass - Sun Hits The Sky
Todd Terry - Something Going On
Wyclef Jean - Trying To Stay

BBC RADIO 1/London P
CHR
Jeff Smith - Head Of Music Policy
A List:
AD - Pet Shop Boys - Somewhere
B List:
AD - E.T.A. - Casual Sub
Eiher - If You Really Want To Know
James - Waiting Along
Paul Weller - Heavy Soul
Prodigy - Mindfields
R. Kelly - Gotham City
Sheryl Crow - A Change
C List Addition:
Alisha's Attic - Air We Breathe
BBG - Just Be Tonight
Sash! - Ecuador
Wyclef Jean - Trying To Stay

KEY 103/Manchester P
CHR
John Dash - Programme Director
Christian Smith - Head Of Music
Playlist Additions:
En Vogue - Whatever
Finley Quayle - Sunday Shining
James - Waiting Along
Jayhawks - Big Star
Kaleef - Trials Of Life
No Doubt - Just A Girl
Rosie Gaines - Closer Than Close
Skunk Anansie - Brazen (Weep)

KISS 100 FM/London P
Dance
Lorna Clarke - Head Of Prog
Simon Sadler - Head Of Music
Playlist Additions:
Age Of Love - Age Of Love
Isha-D - Stay
Laurnea - Days Of Youth
Luciano - Life
Prodigy - Diesel Power

VIRGIN RADIO/London P
AC/Rock

Ian Grace - Programme Director
Trevor White - Head Of Music
Playlist Additions:
Charlatans - How High
James - Waiting Along
No Doubt - Just A Girl
Ocean Colour Scene - 100 Mile High
Paula Cole - Cowboys
Red Hot Chili P. - Love Rollercoaster
Rembrandts - I'll Be There

CLYDE 1 FM/Glasgow G
CHR
Ross Macfadyen - Head Of Music
Playlist Additions:
Ben Folds Five - Kate
James - Waiting Along

DOWNTOWN RADIO/Belfast G
CHR/Gold
John Rosborough - Prog Dir
Playlist Additions:
Gina G - Ti Amo
Tim McGraw & Faith Hill - It's Your Love

HALLAM FM/Sheffield G
CHR
Dave Shearer - Program Controller
Chris Straw - Head Of Music
Playlist Additions:
Alligators - Black Is
BBG - Just Be Tonight
Cast - Guiding Star
Course - Ain't Nobody
Fever - Can You Feel It?
Kristine W. - Feel What You
Mr. President - Coco Jamboo
New Edition - Something About You
Tina Cousins - Killin' Time

RED ROSE ROCK FM/
Preston/Blackpool G
CHR
Mark Matthews - Prog Dir
Stuart Baldwin - Head Of Music
Playlist Additions:
Alisha's Attic - Air We Breathe
Babyface/Wonder - How Come, How Long
Cast - Guiding Star
Del Amiri - Not Where It's At
Deni Hines - It's Alright
Howard New - Straight To You
Lisa Stansfield - Never Gonna Give
New Power Generation - Good Life
Sash! - Ecuador
Savage Garden - I Want You
Skunk Anansie - Brazen (Weep)
Supergrass - Sun Hits The Sky
Ultra Nate - Free
Wet Wet Wet - Strange

Q102.9 FM/Londonderry S
CHR
Trevor Thomas - Head Of Music
Playlist Additions:
Cast - Guiding Star
Celine Dion - Call The Man
Code Red - Can We Talk
En Vogue - Whatever
Savage Garden - I Want You
Shamrock - Tell Me Ma
Bourke/Michael - Walk Away Dreaming

SOUND WAVE 96.4/Swansea S
CHR
Andy Miles - Head Of Music
Playlist Additions:
Akin - Stay Right Here
Billy & Sara Gaines - I Found
Brand New Heavies - You Are The
Cast - Guiding Star
Charlatans - How High
Coolio - The Winner
Del Amiri - Not Where It's At
Duke - Womanchild
Dweeb - Oh Yeah, Baby
En Vogue - Whatever
Geneva - Tranquillizer
Gina G - Ti Amo
Gina G's Zygotic - Young Girls &
Jesus Jones - The Next Big Thing
Lisa Stansfield - Never Gonna Give
Mary Kiani - With Or
Monaco - Sweet Lips
N-Tyce - Hey DJ
New Edition - Something About You
Northern Uproar - Any Way You Look
Placebo - Bruise Pristine
Rembrandts - I'll Be There
Rosie Gaines - Closer Than Close
Santa Cruz - Heaven Only Knows
Sash! - Ecuador
Savage Garden - I Want You
Ultra Nate - Free

SKYROCK NETWORK/Paris P
CHR
Laurent Bouneau - Prog Dir
Playlist Additions:
B-Rock - My Baby Daddy
Jazzy - Feelin' It
Sugar Free - If You're Still

ROC FM/Lille G
Dance/CHR
Philippe Schemberg - Prog Dir
Playlist Additions:
B-Rock - My Baby Daddy
Braxtons - The Boss
Dru Hill - In My Bed
Foxy Brown - I'll Be
Keith Sweat - Come With Me
Meli Melo - Les Sunlights
Puff Daddy - I'll Be Missing
Sash! - Ecuador
Shades - Serenade
Tribal Jam - Plus Que Parfait
Wyclef Jean - Trying To Stay

FRANCE
EUROPE 2 NETWORK/Paris P
AC
Nicolas du Roy - Music Dir
Playlist Additions:
Hanson - MMMBop
Kym Mazelle - Young Hearts
Wet Wet Wet - If I Never See
Zazie - Rose

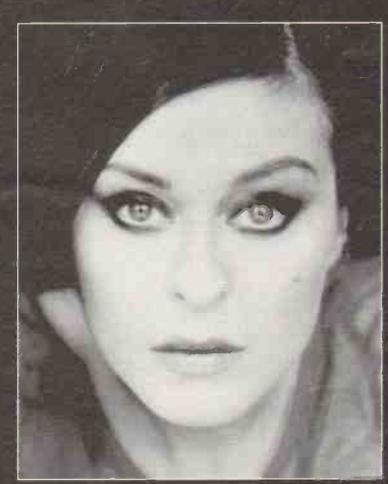
FRANCE INTER/Paris P
AC
Marc Garcia - Music Dir
Playlist Additions:
Claude Nougaro - L'Enfant Parole
Etienne Daho - Les Bords
INXS - Elegantly Wasted

ITALY
101 NETWORK/Milan P
AC
Stefano Carboni - Music Dir
Dario Desi - Head Of Music
Playlist Additions:
Maria Montell - And So The Story
Pino Daniele - Dubbi Non Ho
Simon J - Wanna Be Like A Man

ITALIA NETWORK: LOS
CUARENTA/
Bologna P
Dance
Michele Menegon - Prog Dir

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Most added



Lisa Stansfield - Never, Never Gonna Give You Up (Arista) 30
Hanson - MMMBop (Mercury) 22
Jam & Spoon - Kaleidoscope Skies (Dance Pool) 20
Babyface & Stevie Wonder - How Come, How Long (Epic) 18
Supertramp - Listen To Me Please (EMI) 17
INXS - Everything (Mercury) 15
Kym Mazelle - Young Hearts Run Free (EMI) 13
Jean-Michel Jarre - Oxygène 10 (Dreyfus/Epic) 12
Olive - You're Not Alone (RCA) 12
Jon Bon Jovi - Midnight In Chelsea (Mercury) 11
Aerosmith - Hole In My Soul (Columbia) 10
Az Yet - Hard To Say I'm Sorry (LaFace/Arista) 10
Sash! - Ecuador (Byte Blue) 10

Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be received by Monday at 13.00 h. CET.

Michel Jonasz - C'Est Toi
Dos Amicos - Los Mambo
Double You - Somebody
T-42 - Every Life Unfolds

FUN RADIO/Paris P
CHR
Benoit Sillard - GM
Carol Watts - Head Of Programming
Playlist Unchanged

NRJ NETWORK/Paris P
CHR
Max Guazzini - Dir
Playlist Additions:
Boyzone - A Different Beat
Mikimix - E La Notta
Worlds Apart - Quand Je Réve

SKYROCK NETWORK/Paris P
CHR
Laurent Bouneau - Prog Dir
Playlist Additions:
B-Rock - My Baby Daddy
Jazzy - Feelin' It
Sugar Free - If You're Still

ITALIA NETWORK: MUSIC
FM/Bologna P
CHR
Michele Menegon - Prog Dir
Playlist Additions:
Alex Baroni - Male Che Fa Male
Eternal/Winans - I Wanna Be
Fool's Garden - Why Did She Go?
Jewel - You Were Meant For Me
Joe Cocker - Could You
Karin T - Prendimi Con Te
Kula Shaker - Hush
Leandro Barsotti - Amarena
Lightning Seeds - You Showed Me
Mary J. Blige - Love Is All
Michelle Gayle - Sensational
Paul Young - I Wish
Reggae Nat Tickets - Anima Caribe
Silvia Salemi - Stai Con Me

RADIO 105/Milan P
CHR
Angelo De Robertis - Head Of Music
Playlist Additions:
Elisa - Sleeping
Fool's Garden - Why Did She Go?
La Fuertezza - Fiesta Flamenca
Pino Daniele - Dubbi Non Ho
Puff Daddy - I'll Be Missing
Supertramp - Listen

RADIO DEEJAY NETWORK/Milan P
CHR/Dance
Dario Usucelli - Head Of Music
Playlist Unchanged

RTL 102.5 - HIT RADIO/Bergamo P
CHR
Grant Benson - Head Of Music
Paolo Ravasi - Head Of Music
Playlist Additions:
Alex Baroni - Male Che Fa Male
Jai - I Believe
Paolo Belli - Uomini O Caporali
Pino Daniele - Dubbi Non Ho
Smoke City - Underwater

RADIO BARBOLEO/Genoa G
CHR
Lenny Rattone - DJ/Prog Dir
Flavio Vidulich - Head Of Music
Power Play:
Jai - I Believe
Playlist Additions:

ITALIA NETWORK: MUSIC
FM/Bologna P
CHR
Michele Menegon - Prog Dir
Playlist Additions:
Alex Baroni - Male Che Fa Male
Eternal/Winans - I Wanna Be
Fool's Garden - Why Did She Go?
Jewel - You Were Meant For Me
Joe Cocker - Could You
Karin T - Prendimi Con Te
Kula Shaker - Hush
Leandro Barsotti - Amarena
Lightning Seeds - You Showed Me
Mary J. Blige - Love Is All
Michelle Gayle - Sensational
Paul Young - I Wish
Reggae Nat Tickets - Anima Caribe
Silvia Salemi - Stai Con Me

RADIO MESSINA I SPECIAL/Messi-
na S
CHR

RADIO SOUND STEREO/Ferrara S
CHR
Sandro Alberghini - Prog Dir
Power Play:
Alexia - Uh La La
Gary Barlow - Love Won't Wait
Ligabue - Il Giorno
Playlist Additions:
Fool's Garden - Why Did She Go?
Marco Adams - Colpo Di Fulmine
Rome - I Belong To You
Supernaturals - Smile
Toni Braxton - I Love Me
Verve Pipe - The Freshmen
World Party - Beautiful Dream

RADIO ENERGIE/Reggio Calabria B
CHR
Carlo Taranto - Music Director
Power Play:

Alfredo Reni - Head Of Music
Playlist Additions:
Alan Sorrenti - Kyoko Man Amour
Gina G - Ti Amo
Negrita - Sex
Niccolo' Fabi - Il Giardiniere
Stadio - Ti Mando

RADIO SOUND STEREO/Ferrara S
CHR
Sandro Alberghini - Prog Dir
Power Play:
Alexia - Uh La La
Gary Barlow - Love Won't Wait
Ligabue - Il Giorno
Playlist Additions:
Fool's Garden - Why Did She Go?
Marco Adams - Colpo Di Fulmine
Rome - I Belong To You
Supernaturals - Smile
Toni Braxton - I Love Me
Verve Pipe - The Freshmen
World Party - Beautiful Dream

RADIO MESSINA I SPECIAL/Messi-
na S
CHR

RADIO ENERGIE/Reggio Calabria B
CHR
Carlo Taranto - Music Director
Power Play:



airborne
CELINE DION
CALL THE MAN
Columbia
Producer: Jim Steinman
Publisher: Chrysalis

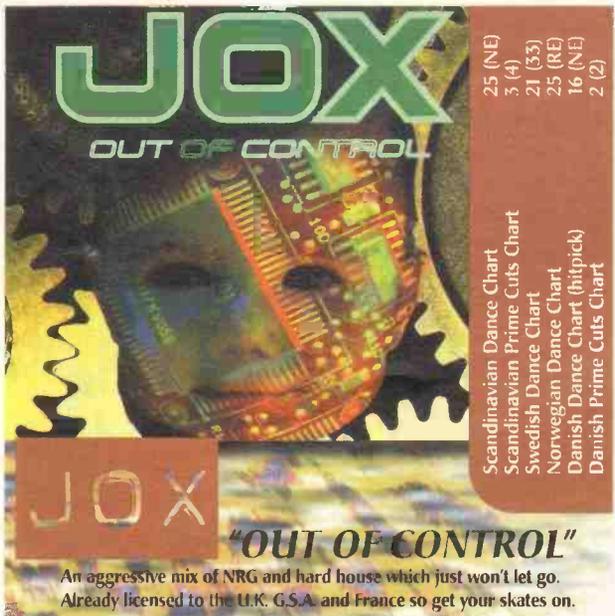
Taken from, the highly successful *Falling Into You* album, one can only wonder why this track wasn't released as a single a long time ago. It's the kind of epic ballad that made Dion a household name all over the world. The fact that Jim Steinman is somewhat uncharacteristically restrained in the producer's chair is a bonus. At Manchester-based CHR outlet Key 103 FM, head of music Christian Smith is one of the first programmers in

Europe to have entered the track. "Once again," he declares, "Ms. Dion has delivered the kind of clear winner we have come to expect from her." Smith continues, "At first, we featured it fairly lightly in our CHR programming and put more emphasis on the track on our more AC-leaning AM service Piccadilly 1152, but as awareness of the song starts to build, the number of plays on the FM service will increase accordingly."

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An aggressive mix of NRG and hard house which just won't let go.
Already licensed to the U.K. G.S.A. and France so get your skates on.

- 25 (NE) Scandinavian Dance Chart
- 3 (4) Scandinavian Prime Cuts Chart
- 21 (33) Swedish Dance Chart
- 25 (RE) Norwegian Dance Chart
- 16 (NE) Danish Dance Chart (thick)
- 2 (2) Danish Prime Cuts Chart

'N Sync- Here We Go
Cattivi Pensieri- Inconquistabile
Duran Duran- Out Of
Hanson- MMMBop

SPAIN

CADENA 100/Madrid P
Rock/CHR
Rafael Revert - GM
Carlos Finaly - Prog Dir
Power Play:
Fleetswood Mac- Cypsy
Playlist Additions:
Carlos Nuñez- Para Vigo Me Voy
Celtas Cortos- Cuéntame
Gloria Estefan- No Pretendo
Jean-Michel Jarre- Oxygène 10
Luis Auserson- Loca Perdida
Suaves- Sin Techno
Tony Bennet- Good Morning

CADENA 40 PRINCIPALES/Madrid P
CHR
Luis Merino - MD/Head Of Music
Sandro d'Angeli - Prog Dir
Power Play:
David Summers- Si Si
Playlist Additions:
Blue Boy- Remember Me
Collective Soul- Precious
Corras- Right
Gloria Estefan- No Pretendo
Jam & Spoon- Kaleidoscope Skies
Nek- Laura Non CE
Wannadies- You & Me

CADENA DIAL/Madrid P
National Music
Francisco Herrera Sanchez -
Head Of Music
Power Play:
Siempre Asi- Que Sera Mi
Playlist Additions:
Augustin Pantoja- Mira Como Es
Chano Dominguez- Cardamorno
Plavio Cesar- Como Yo Te Amo
Gianko- Experiencia
Jamie Walters- I'd Do Anything
J.M. Fuentes- Eso Que
J. Perro- Flor De Granado
Juan Carlos Romero- Azzulejo
Liluba- La Gota Fria
Margar Del Monte- Senda Prohibida
Pulgar- Momentos
Ramon El Oso- El Cielo

M-80/Madrid G
AC/CHR
Javier Pons - Music/Prog Mgr
Playlist Additions:
Fatima Rainey- Love Is A
Girasoules- Todo O Nacia
Jean-Michel Jarre- Oxygène 10
Supertramp- Listen
Wannadies- You & Me

HOLLAND

NPS KORT EN KLIN/Hilversum P
CHR
Tom Blomberg - DJ/Producer
Corné Klijn - DJ/Producer
Playlist Additions:
En Vogue- Whatever
Energy 52- Cafe Del Mar
Fantom- Faithful
M & M- Black Stations, White Stations
P.M. Project- You Know I Want You
Sash!- Ecuador
Sunclutub- Fiesta De Los
Supergrass- Sun Hits The Sky

RADIO 3/Hilversum P
CHR

Paul van der Lugt - Coord
Power Play:
Lutricia McNeal- My Side Of Town
Playlist Additions:
Braxtons- The Boss
Cardigans- Lovefool
Smashing Pumpkins- The End
AL Erykah Badu

RADIO 538/Bussum P
CHR
Erik de Zwart - MD
Power Play:
Magnificent Four- Get Close To You
Sunclutub- Fiesta De Los
Playlist Additions:
Cardigans- Lovefool
En Vogue- Whatever
Kay Merry Go-Round- Tales From
P.M. Project- You Know I Want You
Shola Ama- You Might Need Somebody

RADIO NOORDZEE
NATIONAAL/Naarden P
National Music/AC
Ron Sterrenburg - Head Of Music
Playlist Additions:
Arie Ribbens- Maria
Bee Spiky- Tweeh Dah Dub
Blue Meanies- Just Be Kind
Hepie- L.A.T.
Magnificent Four- Get Close To You
Mick Harren- Stand By Me
SKY RADIO 100.7FM/Bussum P
AC
Ton Lathouwers - MD
Playlist Additions:
Laura Paolini- Ascotta II
Lisa Stansfield- Never Gonna Give
Riccardo Cocciante- Inamorato

TROS RADIO 3/MEGA TOP 100/
Hilversum P
CHR
Klaas Samplonius - Head Of Music
Playlist Additions:
Bryan Adams- 18 Th I Die
Eternal/Winans- I Wanna Be
Flair- Iedere Dag
Bauer/Weber- Eens Schijnt
Johnny Lemaire- Op een Dag
Jon Bon Jovi- Midnight
Magnificent Four- Get Close To You
Normal- Krachtloos
P.M. Project- You Know I Want You
Whirlpool Prod- Disco To Disco

675 RADIO 10 GOLD/Amsterdam G
Gold
Tom Mulder - Prog Dir
Playlist Additions:
Babyface/Wonder- How Come, How Long
No Mercy- Please Don't Go

BELGIUM

BRTN RADIO DONNA/Brussels P
CHR
Marc Deschuyter - Head Of Music
Power Play:
Hanson- MMMBop
Wet Wet Wet- Strange
Coco Jr.- Where?
Playlist Additions:
2 B Down- Sexy Thing
Bob Savenberg- Papa Is The Best
Captain Jack- Holiday
Close II You- Nice & Nasty
Daft Punk- Around The World
Geena Lisa- All I Wanna

Get Ready- Marjolein
Lightning Seeds- You Showed Me
Lionel Richie- Can't Get Over You
Samson & Gert- Ochtdenigsmistiek

**BRTN RADIO DONNA: DANSFOLIE/
Brussels P
Dance**

Playlist Additions:
Close II You- Nice & Nasty
DJ Bobo/Phat Butt- Going Back To
Fiocco- Afflito
Jackie Jonez- Latino Beat
Jean-Michel Jarre- Oxygène 10
Joe- Don't Wanna Be
KMVC/Dany- Streetlife
Lisa Stansfield- Never Gonna Give
Native- Dans Ce Monde
No Mercy- Please Don't Go
Olive- You're Not Alone
Rimbaud S. Johnson- Harri Times
Space Brothers- Shine
Warren G- Smokin' Me Out

**BRTN STUDIO BRUSSEL/
Brussels P
CHR/Rock**

Jan Hautekiet - Producer
Power Play:
Hanson- MMMBop
Playlist Additions:
Aerosmith- Hole In My Soul
Anne Clark- Our Darkness
Apollo 440- Krupa
Ben Harper- Faded
Billy Bragg- The Boy
Cake- I Will Survive
Channel Zero- Call On Me
Faith No More- Ashes
Finley Quayle- Sunday Shining
Fun Lovin' Criminals- We Have
Gene- Where Are
Herbaliser- The Blend
Hoodoo Club- Beersans & Spoons
Hoover- Barabas
INXS- Everything
Jayhawks- Big Star
Jimi Tenor- Sugar daddy
Jon Bon Jovi- Midnight
MC Solaar- Gangster Moderne
Neil Young- When Your Lonely
Olive- You're Not Alone
Ondorp Posse- Biobakmuziek
Papas Fritas- Hey Hey
Pavement- Shady Lane
Radiohead- Paranoid Android
Skunk Anansie- Bruzen (Weep)
Smashing Pumpkins- The End
Sukia- The Dream Machine
Supergrass- Sun Hits The Sky
Tragically Hip- Springtime
Walkabouts- Lift
Wizards Of Ozco- Hifi

RADIO MOL/Mol B
CHR
Sonja Celen - Producer
Playlist Additions:
Doran- Wow, She's A Lady
Future Breeze- Keep The Fire
Gary Barlow- Love Won't Wait
Hanson- MMMBop
René Froger- Number One
Sound Lovers- Run-A-Way

**RADIO 21/Brussels P
CHR/Rock**

Christine Goor - Head Of Music
Marc Francart/Pierre Dubois - HOM
Playlist Additions:
Bennet- Mum's Gone To Iceland
Cake- I Will Survive
Daphrephunkateers- Pissed
David Bowie- Heroes
David Byrne- Miss America
Hanson- MMMBop
Pavement- Shady Lane
Radiohead- Paranoid Android
Sukia- The Dream Machine
RADIO CONTACT F/Brussels P
CHR
Jean Lou Bertin - Prog Dir
Playlist Additions:
2 Fabiola- Magic Flight
2B3- Donne
Aerosmith- Falling In Love
Atlantis- Two
Blue Boy- Remember Me

Funky Diamonds- You Want Me
George Michael- Star People
Kaleen- Trials Of Life
M.R.- To France
Monica- For You I Will
No Mercy- Please Don't Go
Sinead O'Connor- This Is A Mother
Supertramp- Listen
Ysa Ferrer- Mes Raves

**RADIO CONTACT N/Brussels P
CHR**

Danny de Bruyn - Prog Dir
Playlist Additions:
2 Fabiola- Magic Flight
Alexia- Uh La La
Anna Reed- No Part-Time
Brand New Heavies- Sometimes
Cardigans- Lovefool
Daft Punk- Around The World
En Zo- Naar Een Andere Plaats
Gessie- Do You Wanna
Katrina And The Waves- Love Shins
Maria Montell- And So The Story
Monica- For You I Will
No Mercy- Please Don't Go
Pat Krimson- My Playground
René Froger- Number One
Sash!- Ecuador
Savage Garden- I Want You
Sound Lovers- Run-A-Way
Texas- Halo
AL Wet Wet Wet

**BEL-RTL/Brussels G
CHR**

Serge Jonckers - Prog Dir
Playlist Additions:
Babyface/Wonder- How Come, How Long
Celine Dion- Call The Man
Katrina And The Waves- Love Shins
Paradisio- Vamos A La Discoteca
Phillippe Laumont- Mon Coeur
Zad- L'Ombré Du Soleil

**BRTN RADIO 2-EAST
FLANDERS/Ghent G
CHR**

Johan Van Achte - Producer
Playlist Additions:
2 Fabiola- Magic Flight
Fiocco- Afflito
Mama's Jasje- Ah De Dag Van Toen
No Mercy- Please Don't Go
Petra- Jij En Ik
Willy Sommers- Toen Kwam Jij

**BRTN RADIO 2-WEST FLANDERS/
Kortrijk G
CHR**

Peter de Groot - Head Of Music
Power Play:
Sonny- Stay Awake
AL Sunny Side Up

**BRF/Eupen S
AC**

Guy Janssens - Producer
Power Play:
Damage- Wonderful Tonight
Fool's Garden- Why Did She Go?
Picture House- I Know Better Now
Playlist Additions:
Bocelli/Weiss- Vivo/Lebe
Jewel- You Were Meant For Me
Members Of Mayday- Sonic Empire

**HIT-FM 106.1/Hasselt B
CHR**

André Hemeryck - Prog Dir
Playlist Additions:
Alexia- Uh La La
Lisa Stansfield- Never Gonna Give
Paradisio- Vamos A La Discoteca
Worlds Apart- You Said

RADIO 3/Hilversum B
CHR
Boris Piffaretti - Prog Dir
Riccardo Pellegrini - Head Of Music
Playlist Additions:
Anne Haigis- Better
Blackwood- My Love
Code 5- Love Is Your Game
Errol Dunkley- Lift Your
Eternal/Winans- I Wanna Be
Mango- La Mia Vacanza
R. Kelly- I Can't Sleep Baby
Sherri Jackson- Maple Tree
Snooze- Your Consciousness
Soraya- Stay Awake
Supertramp- Listen
Wallflowers- One Headlight
Wet Wet Wet- Strange

**RADIO 3 III/Mendrisio B
CHR**

Thierry Catherine - Head Of Music
Power Play:
O.C.- My World
Radiohead- Paranoid Android
Ultra Nate- Free
Playlist Additions:
Beck- Sissyneck
Can- You Doo Right
Club 69- Let Me Be
Jill Sobule- Bitter
Sluts/NStrings/909- Past The
Spicy Box- Plein Pouvoir
Tarika- Avelo
Texas- Halo
Warren G- Smokin' Me Out

**DRS 3/Zurich G
Rock**

Christoph Alispach - Music Co-Ord
Playlist Additions:
Aerosmith- Hole In My Soul
David Byrne- Miss America

Edward Ball- The Mill Hill
Foo Fighters- See
Indigo Girls- Get Out The Map
Jam & Spoon- Kaleidoscope Skies
Jill Sobule- Bitter
Jimmy Somerville- Safe In These
Laury'n Hill- The Sweetest
Sounds Of Blackness- Spirit
Steel Pulse- Brown Eyed Girl
Whitney Don- Love Me Do
Yazz- Good Thing Going

**RADIO 24/Zurich G
CHR**

Dani Richiger - Head Of Music
Playlist Unchanged

**RADIO BASILISK/Basel G
AC**

Nick Schulz - Head Of Music
Playlist Additions:
Amanda Marshall- Fall From
Blue Boy- Remember Me
Lisa Stansfield- Never Gonna Give

**RADIO EXTRA BERN/Bern G
AC**

Pierre Barbezat - Head Of Music
Power Play:
Ast/Florenstein- Sträumli
Playlist Additions:
BjH- River
Innocents- Raide
Jean-Louis Murat- A Quoi Tu
Julien Clerc- Asses- Asses
Sovory- Midnight Sun
Victoria Shava- Wild Rose
Wet Wet Wet- Strange

**RADIO FOERDERBAND/Berne G
CHR**

Martin Freiburghaus - Program
Michael Buholzer - Head Of Music
Power Play:
Joe Cocker- Could You
Paul McCartney- Young Boy
Steve Winwood- Spy In The Name
Playlist Additions:
Boyzone- Isn't It A Wonder
Code 5- Love Is Your Game
Des'ree- Kissing You
Hanson- MMMBop
Jon Bon Jovi- Midnight
Michelle Gayle- Sensational
Monaco- What Do You Want
Nana- Lonely
U2- Staring At The Sun

**RADIO FRAMBOISE/
Lausanne-Crissier G
CHR**

Jean Luc Zwierckert - Prog Dir
Playlist Additions:
Madonna- Another Suitcase
Farmer/Khaled- La Poupée Du
Toni Braxton- I Don't Want To

**RADIO LAC/Geneva S
CHR**

Jacky Sanders - Prog Dir
Playlist Additions:
Babyface/Wonder- How Come, How Long
Blacknuss- Last Night
B.James/LL Jarre- I Still Dream
Rotti/Billie- Midnight
Dilba- I'm Sorry
Eric Serra- Little Light Of Love
Eric Gadd- The Right Way
Geoffrey Oryema- Lapovny
Ice House- Hey Little Girl '97
Jade- Keep On Risin'
Jean-Louis Murat- A Quoi Tu
Jill Sobule- Bitter
Lisa Stansfield- Never Gonna Give
Madonna- Freedom
François/Wiener- Si Tu M'Dis
Michel Francoise- La Dame En Noir
Paul Simon- Ten Years
R. Kelly- I Can't Sleep Baby
Sherri Jackson- Maple Tree
Snooze- Your Consciousness
Soraya- Stay Awake
Supertramp- Listen
Wallflowers- One Headlight
Wet Wet Wet- Strange

**RADIO 3 III/Mendrisio B
CHR**

Boris Piffaretti - Prog Dir
Riccardo Pellegrini - Head Of Music
Playlist Additions:
Anne Haigis- Better
Blackwood- My Love
Code 5- Love Is Your Game
Errol Dunkley- Lift Your
Eternal/Winans- I Wanna Be
Mango- La Mia Vacanza
R. Kelly- I Can't Sleep Baby
Sherri Jackson- Maple Tree
Snooze- Your Consciousness
Soraya- Stay Awake
Supertramp- Listen
Wallflowers- One Headlight
Wet Wet Wet- Strange

AUSTRIA

Ö 3/Vienna P
CHR
Alfred Rosenauer - Head Of Music
Playlist Additions:
AK-SWIFT- Light In Me
Eternal/Winans- I Wanna Be

SWEDEN

**SVERIGES RADIO P8: MEST
SPELADE/
Stockholm P
CHR**

Mats Grimberg - Producer
Playlist Additions:
Di Leva- Svarta Pärlan
Foo Fighters- Monkey Wrench
Hanson- MMMBop
Idde Schultz- Innan Mitt
Jumper- Hon Har
Nuyorican Soul- It's Alright I Feel It
Prefab Sprout- A Prisoner Of
Sash!- Ecuador
Toni Braxton- I Don't Want To

**CITY 107/Gothenburg G
CHR**

Lars Bodin - Music Dir
Playlist Additions:
Brand New Heavies- Sometimes
Eternal/Winans- I Wanna Be
Idde Schultz- Innan Mitt
Joe Cocker- Could You
Wet Wet Wet- Strange
World Party- Beautiful Dream

**RADIO STOCKHOLM/Stockholm G
CHR**

Robert Seihberg - Music Director
Playlist Additions:
10,000 Maniacs- More Than This
Eric Gadd- Summer Is Here
Gina G- T. Amo
Jill Sobule- Bitter
Jon Bon Jovi- Midnight
Maria Montell- And So The Story
Steve Winwood- Family Affair
Steve Winwood- Spy In The Name
Ziggy Marley- People

**HIT FM 94.2/Broma S
Dance**

Jocke Bring - Prog Dir
Playlist Additions:
2 Eivissa- Ooh La La La
Bob Marley- Fallin'
Chicane- Sunstroke
E-Type- Be With You
Fatima Rainey- Hey
Koolhaatch- I Like It
Nylon Beat- Like A Fool
Rockefeller- Take On Me

**RADIO FM 104.3/Linköping S
CHR**

Mattias Arwidson - Head Of Music
Playlist Additions:
Brand New Heavies- Sometimes
Gary Barlow- Love Won't Wait
Gloria Estefan- You'll Be Mine
Hanson- MMMBop
Ricky Martin- Maria

DENMARK

**DANMARKS RADIO P3/
Copenhagen P
CHR**

Morten Rindholt - Playlist Co-Ord.
Playlist Additions:
Aerosmith- Hole In My Soul
Daniel- R U Free
Goon- Panic

Smashing Pumpkins-The End

**ÅRHUS NRRADIO/
RADIO COLOMBO/
Århus G
CHR**

Jesper Raab - Music Director
Power Play:
Daniel- R U Free
Playlist Additions:
Aerosmith- Hole In My Soul
Big Fat Snake- So Sad
Monaco- Sweet Lips
Phil Collins- Wear My Hat
Sneaker Pimps- 6 Underground

**RADIO ABC/Randers G
CHR**

Kent Kordt Rider - Prog Dir
Power Play:
Gary Barlow- So Help Me Girl
Playlist Additions:
2 Brothers O/T 4th F- One Day
Aerosmith- Hole In My Soul
Daniel- R U Free
Monica- For You I Will
Monaco- Sweet Lips
Mr. President- Joy Action
Muddi- Dengang
Olive- You're Not Alone
Phil Collins- Wear My Hat
Poul Krebs- Johnny Han Var
Tiggy- Daddy Boom

**RADIO VIBORG/Viborg G
CHR**

Poul Foged - Head Of Music
Playlist Additions:
Alexia- Uh La La
BjH- River
Big Fat Snake- So Sad
Daniel- R U Free
Del Amiri- Not Where It's At
Joey Tempest- The One
Soraya- Stay Awake
Steel Pulse- Brown Eyed Girl

**UPTOWN FM/Copenhagen G
AC/CHR**

Hans-Göge Bisgaard - Prog Dir
Flemming Beck - Music Coord
Playlist Additions:
Corn Flake- Summerday
Human Nature- Wishes
Jamiroquai- Alright
Mary J. Blige- Love Is All
SWV- Can We

**RADIO MOJN/Aabenraas S
HOT AC**

Steen Sodergreen - HOM/Prog Dir
Playlist Additions:
Bordeaux- Hit Me
Diskoff!- Tyrloerhat
Eternal/Winans- I Wanna Be
Gala- Freed From Deare
Prefab Sprout- A Prisoner Of
Savage Garden- I Want You
Sista Sista- We Like To Dance

**RADIO ROSKILDE/Roskilde S
CHR**

Anders Eichhorn - Prog Dir
Jesper Monfeldt - Head Of Music
Playlist Additions:
Chris Braide- If I Hadn't Got You
Love Shop- Love Goes On
Melodie MC- Real Man
Monica- For You I Will

**Prefab Sprout- A Prisoner Of
Sash!- Ecuador**

**RADIO SILKEBERG/Silkeborg S
AC/CHR**

Allan Henriksen - Head Of Music
Power Play:
Hanson- MMMBop
Playlist Additions:
'N Sync- Here We Go
Phil Collins- Wear My Hat
Poul Krebs- Johnny Han Var
Shu-bi-Dua- Michael
Umbrellos- No Tengo

**STATION KIBENHAVN 102.9 FM/
Copenhagen S
Hot AC/CHR**

Jacob Mondrup - Prod Dir/Head Of Music
Playlist Additions:
Alexia- Uh La La
Bifrost- Hjerte
Daniel- R U Free
Jesus Jones- The Next Big Thing
K-Ci & JoJo- You Bring
Monaco- Sweet Lips

**VLR/Vejle S
CHR**

Peter Larsen - Head Of Music
Playlist Additions:
Diskoff!- Tyrloerhat
Ibens- Jeg Savner
Melodie MC- Real Man
Sash!- Encore Un Fois
Shola Ama- You Might Need Somebody
Stig Rossen- We Can Find

**RADIO 2/Copenhagen B
AC**

Hans-Ogge Bisgaard - Prog Dir
Flemming Beck - Music Coord
Playlist Additions:
Jewel- You Were Meant For Me
Kenny Loggins- For The First Time
Toni Braxton- I Don't Want To

**RADIO HOLBÆK/Holbæk B
CHR**

Mette Kofod - Prog Dir
Playlist Additions:
Corn Flake- Summerday
Diskoff!- Tyrloerhat
45° One In A Million
Gina G- T. Amo
Hurricane 41- Step
Wet Wet Wet- Strange

NORWAY

**NRK PETRE/Oslo P
CHR**

Nils Hoidal - Head Of Music
Playlist Additions:
Foo Fighters- Monkey Wrench
Geneva- Tranquillizer
Hanson- MMMBop
Jan Bang- Love Is My Ability
Radiohead- Paranoid Android
Wyclef Jean- Tryin To Stay

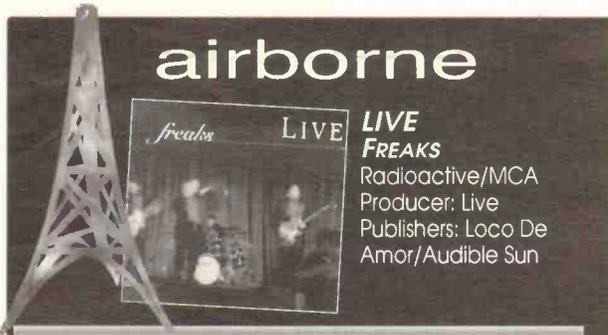
**NITTEDAL RADIO EXTRA/Åsneby G
CHR**

Morten Bakke - Head Of Music
Playlist Additions:
'N Sync- Here We Go
En Vogue- Whatever



airborne
FOOL'S GARDEN
Why Did She Go?
Intercord
Producer: Volker Hinkel
Publishers: Manuskrift

With the single *Lemon Tree*, this German group achieved virtually instant star status. They became immediate radio favourites and generated global sales of 1.3 million units for their *Dish Of The Day* album. Taken from the *Go And Ask Peggy For The Principle Thing* album, due in September, this has all the ingredients that made *Lemon Tree* a success, plus added subtleties. At Zürich/Switzerland-based poppy AC outlet Radio Basilisk, head of music Nick Schulz thinks it is one of the best tracks for the format to emerge in ages. "Of course, they're well-established as a result of *Lemon Tree*, but purely on its own strengths, it's a formidable track." Schulz elaborates, "It's exceptionally well-crafted, and adds colour to nearly every programme on our station. It has a unique sound; it sounds like no contemporary European artist and has very little in common with the American mainstream."



On this track, taken from the *Secret Samadhi* album, the Pennsylvania foursome sound intense but subdued. With its remarkable shifts of moods, *Freaks* manages to be both left of centre and accessible—and therefore a must for rock-leaning programmers. Tom Blomberg, staff producer at Holland's national CHR network Radio 3 comments: "The song was a megahit (power-play) a while ago, and is quite suitable for most rock-leaning programmes. Live have been

extremely popular over here the last couple of years, something which can be attributed to the fact that they are genuinely a great 'live' band." Blomberg continues, "They are successful both in clubs such as Amsterdam's Paradiso and in the big outdoor venues such as this year's Pinkpop festival; that's how they have built a massive grass roots following." Finally, Blomberg adds, "As a whole, the album is quite suitable for a broad range of night time shows."

Erykah Badu- Next Lifetime
Joe Cocker- Could You
K.d. lang- The Joker
Lisa Stansfield- Never Gonna Give
Radiohead- Paranoid Android

RADIO 102/Haugesund G
CHR
Egil Houeland - Head Of Music
Playlist Additions:
Gina G- Ti Amo
Joey Tempesti- The One
Lightning Seeds- You Showed Me
Nek- Laura Non CE
Verve Pipe- The Freshmen

FINLAND

YLE 2/RADIOMAFIA/Helsinki P
CHR
Leena Pakkanen - Prog Dir
Jukka Haarma - Head Of Music
Playlist Additions:
@Tak- Don't You
Gina G- Ti Amo
Jam & Spoon- Kaleidoscope Skies
Krupps- Fire
Kyky Ahonen- Roskapankin
Melodie MC- Real Man
Monaco- Sweet Lips
Ona Kamu- Kaiken Annan
Raggadeath- Dance With The
Sash!- Ecuador
Tehosekoitin- Syntynyt

KISS FM/Helsinki G
CHR
Maga Vainio - Prog Dir
Playlist Additions:
Brand New Heavies- Sometimes
North & South- Man Not A Boy
Olive- You're Not Alone
Princessa- Anyone But You
Wet Wet Wet- Strange

RUSSIA

RADIO EUROPA PLUS NET
WORK/Moscow P
CHR
Valeri Ajaja - Prog Dir
Playlist Additions:
Eraasure- In My Arms
Foo's Garden- I Want You
Hanson- MMBop
Texas- Halo

RADIO MAXIMUM
Moscow/St. Petersburg P
CHR
Mikhail Kozareff - Prog Dir
Power Play:
Lightning Seeds- You Showed Me
Savage Garden- I Want You
Playlist Additions:
Coverdale/Whitesnake- Too Many
N-Trance- D.L.S.C.O.
Vertigo- Ozigene
Wallflowers- One Headlight

M-RADIO/Moscow G
CHR/Rock
Roman Vavilov - General Director
Hermann Sadehenkov - Prog Dir
Playlist Additions:
Blur- Sun Hits The Sky
Jon Bon Jovi- Midnight

Placebo- Bruise Pristine
Supergrass- Sun Hits The Sky
Supertramp- Listen

RADIO C/Ekaterinburg G
AC
Oleg Khebnikov - Prog Dir
Power Play:
Lightning Seeds- You Showed Me
Michael Jackson- Blood On The Dance Floor
Aerosmith- Hole In My Soul
Gary Barlow- Love Won't Wait
Sheryl Crow- A Change
Playlist Additions:
Andreas Derau- So Ist Das
Heath Hunter- Walking On Clouds
Notorious BIG- Hypnotize
Richard Marx- Until I Find You
Sound Lovers- People
United Dreams- Can't Wait
Vertigo- Ozigene

MUSIC RADIO/Perm S
AC
Mikhail Eidelman - Prog Controller
Playlist Additions:
Alexander Ivanov- Ona Poverila
Leonid Agutin- Kuda Ukhodi
Paul McCartney- Young Boy

PORTUGAL

ANTENA 3/Lisbon P
CHR
José Marinho - Head Of Music
Playlist Additions:
Counting Crows- Daylight Fading
Notorious BIG- No Money No Problem
Nuyorican Soul- It's Alright I Feel It

RFM/Lisbon P
CHR
Pedro Tójal - Head Of Music
Playlist Additions:
10,000 Maniacs- More Than This
Maxwell- Sunthkin' Sumthin'
R. Kelly- I Believe

POLAND

POLSKIE RADIO 3/Warsaw P
CHR
Marek Niedzwiecki - Producer
Power Play:
Lisa Stansfield- Never Gonna Give
Playlist Additions:
Annalyst- Gdzie
Az Yet- Hard To Say
Babyface/Wonder- How Come, How Long
Brownstone- 5 Miles To Empty
De Press- Cy Boycie
Deni Hines- It's Alright
Eva Sarojini- The Way That
Gyrlz World- Gyrlz World
INXS- Everything
Jai- I Believe
James- Tomorrow
Kym Mazelle- Young Hearts
Luke- Broken Machine
Norbi- Kobiety Sa Gorace
Paula Cole- Cowboys
Supertramp- Listen
Walkabouts- Lift

RADIO FLASH/Gliwice G
CHR/Rock
Tomek Kucma - Head Of Music

Power Play:
Tindersticks- Bathtime
Playlist Additions:
Coverdale/Whitesnake- Too Many
Olive- You're Not Alone
Steve Winwood- Spy In The Name
Susanna Hoffs- The Look
Yaro- Rowery Dwa

RADIO GDANSK/Gdansk G
CHR
Marek Cegielski - Head Of Music
Power Play:
Kym Mazelle- Young Hearts
Playlist Additions:
10,000 Maniacs- More Than This
And One- Sometimes
Atrakcyjny Kazimierz- Sytuacja Na
INXS- Everything
James- Tomorrow
Jam & Spoon- Kaleidoscope Skies
Lisa Stansfield- Never Gonna Give
Live- Freaks
Norbi- Kobiety Sa Gorace

RADIO KOSZALIN/Koszalin G
CHR/Rock
Przemyslaw Mroczek - DJ/Producer
Power Play:
Jam & Spoon- Kaleidoscope Skies
Norbi- Kobiety Sa Gorace
Playlist Additions:
Atrakcyjny Kazimierz- Sytuacja Na
Babyface/Wonder- How Come, How Long
Kym Mazelle- Young Hearts
Lisa Stansfield- Never Gonna Give
Moodswings- Together As One
Natalia Kukulska- Daleki Brzeg
Paula Cole- Cowboys
Rialto- Untouchable
Robert Janson- Itaka

RADIO LODZ/Lodz G
CHR
Adam Kolacinski - Head Of Music
Power Play:
Paula Cole- Cowboys
Jam & Spoon- Kaleidoscope Skies
Lisa Stansfield- Never Gonna Give
Norbi- Kobiety Sa Gorace

Playlist Additions:
10,000 Maniacs- More Than This
Atrakcyjny Kazimierz- Sytuacja Na
Az Yet- Hard To Say
Babyface/Wonder- How Come, How Long
Coolio- The Winner
Death In Vegas- Twist And Crawl
INXS- Everything
Jai- I Believe
James- Tomorrow
X-Perience- Mirror

RADIO LUBLIN/Lublin G
Rock
Wiktor Jachacz - DJ/Producer
Power Play:
James- Tomorrow
Robert Janson- Itaka
Playlist Additions:
Atrakcyjny Kazimierz- Sytuacja Na
Az Yet- Hard To Say
Babyface/Wonder- How Come, How Long
De Press- Cy Boycie
INXS- Everything
Jean-Michel Jarre- Oxygene 10
Kym Mazelle- Young Hearts
Lisa Stansfield- Never Gonna Give
TSA- 51

Walkabouts- Lift
RADIO MANHATTAN/Lodz G
CHR/Rock
Marcin Bialorek - Head Of Music
Power Play:
Norbi- Kobiety Sa Gorace
Paula Cole- Cowboys
Seahorses- Love Is The Law
Supergrass- Sun Hits The Sky
Wild Orchid- Talk To Me
Playlist Additions:
And One- Sometimes
Atrakcyjny Kazimierz- Sytuacja Na
Az Yet- Hard To Say
Babyface/Wonder- How Come, How Long
Bally Sagoo- Tum Bin Jiy
Brownstone- 5 Miles To Empty
Deni Hines- It's Alright
Gyrlz World- Gyrlz World
INXS- Everything
Jam & Spoon- Kaleidoscope Skies
James- Tomorrow
Jean-Michel Jarre- Oxygene 10
Kym Mazelle- Young Hearts
Lisa Stansfield- Never Gonna Give
Live- Freaks
Luke- Broken Machine
Megadeth- Trust
North & South- Man Not A Boy
Olive- You're Not Alone
Our Lady Peace- Superman's Dead
Santic- Ayza
Sneaker Pimps- Spin Spin Sugar
Supertramp- Listen
Walkabouts- Lift

RADIO MERKURY/Poznan G
AC
Ryszard Gloger - Head Of Music
Power Play:
James- Tomorrow
Playlist Additions:
911- Bodyshakin'
Atrakcyjny Kazimierz- Sytuacja Na
Coolio- The Winner
Deni Hines- It's Alright
Gary Moore- One Good Reason
INXS- Everything
Jam & Spoon- Kaleidoscope Skies
Melodie MC- Real Man
Olive- You're Not Alone
Paula Cole- Cowboys
Tina Turner- Something Beautiful
Vanilla- Crisis D'Amour
Westside- Con. Gangstaz
X-Perience- Mirror

RADIO OLSZTYN/Olsztyn G
CHR/Rock
Jacek Hopper - Head Of Music
Power Play:
Olive- You're Not Alone
Playlist Additions:
Boguslaw Linda- I'm Your
Faith No More- Ashes
Fluke- Absurd
Jamie Walters- I'd Do Anything
Kasia I Kostek- Jesli Chcesz
Kim Carnes- Bette Davis Eyes
Seahorses- Love Is The Law
September '67- Busy Building
Umbrellos- No Tengo
Whitesnake- Too Many Tears
Wild Orchid- Talk To Me
Yak- Wasytko
Yaro- Rowery Dwa

RADIO PLUS/Gdansk G
AC
Piotr Felgentreu - Head Of Music
Power Play:
Kym Mazelle- Young Hearts
Playlist Additions:
Babyface/Wonder- How Come, How Long
Brownstone- 5 Miles To Empty
Eva Sarojini- The Way That
INXS- Everything
James- Tomorrow
Lisa Stansfield- Never Gonna Give
Robert Gawlinski- Nie Stalo
Supergrass- Sun Hits The Sky
Walkabouts- Lift

RADIO POMORZA I KUJAW/Bydgoszcz G
CHR/Rock
Pawel Turski - Head Of Music
Power Play:
Jam & Spoon- Kaleidoscope Skies
Playlist Additions:
Alexia- Uh La La
Atrakcyjny Kazimierz- Sytuacja Na
Az Yet- Hard To Say
Babyface/Wonder- How Come, How Long
Bachleda Josef Band- Ameryka Ameryka
INXS- Everything
Jean-Michel Jarre- Oxygene 10
Kym Mazelle- Young Hearts
Lisa Stansfield- Never Gonna Give
Supertramp- Listen

RADIO SZCZECIN/Szczecin G
CHR
Piotr Rokicki - Head Of Music
Power Play:
Jam & Spoon- Kaleidoscope Skies
Playlist Additions:
Annalyst- Gdzie
Atrakcyjny Kazimierz- Sytuacja Na
Babyface/Wonder- How Come, How Long
Coolio- The Winner
Czeslaw- Niemen- Jaki Color
INXS- Everything
Kairos- Taburaj

Kasia I Kostek- Jesli Chcesz
Live- Freaks
RADIO ZACHOD/Zielona Gora G
CHR
Eugeniusz Banachowicz - HOM
Power Play:
Babyface/Wonder- How Come, How Long
Playlist Additions:
Big Cye- Guma
Deni Hines- It's Alright
Fiona Apple- Sleep To Dream
Fugees- Rumble
INXS- Everything
Jean-Michel Jarre- Oxygene 10
Lisa Stansfield- Never Gonna Give
Live- Freaks
Mansun- Wide Open Space
Naimee Coleman- Care About You
Natalia Kukulska- Daleki Brzeg
OTT- Let Me In
R.E.O. Speedwagon- I Still
Robert Janson- Itaka
Supergrass- Sun Hits The Sky
Supertramp- Listen
TSA- 51
Urszula- Dmuchawce Latawee Wiatr

RADIO 4 U: DANCE/Warsaw S
Dance
Bogdan Fabianski - DJ/Prod.
Power Play:
'N Sync- Here We Go
DJ Quicksilver- Free
S.A.Y.- What's Your Face
Slam- If I Had A Hammer
Sweetbox- I'll Die For You
Playlist Additions:
Brooklyn Bounce- Get Ready To
Captain Jack- Holiday
Nana- Lonely
Yaro- Rowery Dwa

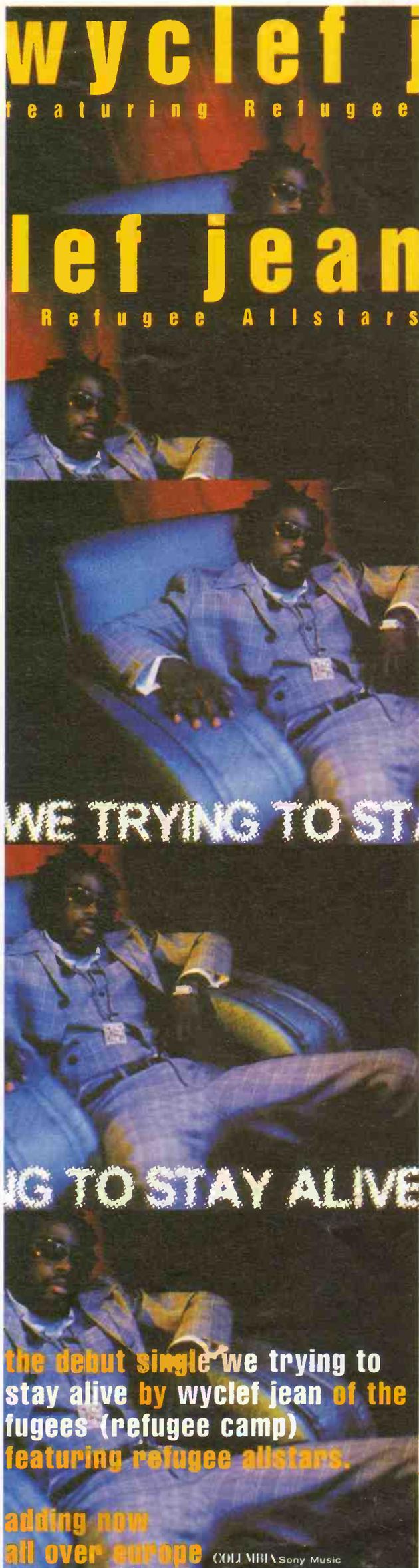
RADIO AS/Szczecin S
CHR
Tomasz Zaklukiewicz - Head Of Music
Power Play:
INXS- Everything
Playlist Additions:
Babyface/Wonder- How Come, How Long
Bee Gees- I Could Not
Brownstone- 5 Miles To Empty
Jam & Spoon- Kaleidoscope Skies
Jean-Michel Jarre- Oxygene 10
Kym Mazelle- Young Hearts
Natalia Kukulska- Daleki Brzeg
Paula Cole- Cowboys
Robert Janson- Itaka
Supertramp- Listen
Urszula- Dmuchawce Latawee Wiatr

RADIO BIALYSTOK/Bialystok S
CHR
Tomek Wolski - Head Of Music
Power Play:
Atrakcyjny Kazimierz- Sytuacja Na
Umbrellos- No Tengo
Playlist Additions:
Az Yet- Hard To Say
Jai- I Believe
Lisa Stansfield- Never Gonna Give
Olive- You're Not Alone
Paul Simon- Ten Years
Robert Janson- Dakad Dódzieny
Seahorses- Love Is The Law
TSA- 51

RADIO ESKA NORD/Gdynia S
AC
Piotr Patzer - Head Of Music
Power Play:
Atrakcyjny Kazimierz- Sytuacja Na
Playlist Additions:
And One- Sometimes
Babyface/Wonder- How Come, How Long
Deni Hines- It's Alright
Eva Sarojini- The Way That
Gyrlz World- Gyrlz World
Jai- I Believe
Jam & Spoon- Kaleidoscope Skies
Kym Mazelle- Young Hearts
Lisa Stansfield- Never Gonna Give
Luke- Broken Machine
Norbi- Kobiety Sa Gorace
Paula Cole- Cowboys
Robert Janson- Itaka
Supertramp- Listen
TSA- 51
Walkabouts- Lift

RADIO PULS/Gliwice S
AC
Darek Kapturski - Head Of Music
Power Play:
Lisa Stansfield- Never Gonna Give
Walkabouts- Lift
Playlist Additions:
Az Yet- Hard To Say
Jam & Spoon- Kaleidoscope Skies
Jean-Michel Jarre- Oxygene 10
Kym Mazelle- Young Hearts
Luke- Hate Everything About You
Robert Janson- Itaka
Shola Ama- You Might Need Somebody
Supertramp- Listen
AL- Gary Barlow

RADIO TV/Inowroclaw B
CHR
Wojciech Deluga - Producer
Power Play:
Az Yet- Hard To Say
Babyface/Wonder- How Come, How Long



Lisa Stansfield - Never Gonna Give
Playlist Additions:
 Atrakcyjny Kazimierz - Sytuacja Na
 Bee Gees - I Could Not
 Eva Sarojini - The Way That
 INXS - Everything
 Jai - I Believe
 Jam & Spoon - Kaleidoscope Skies
 Kym Mazelle - Young Hearts
 Norbi - Kobiety Sa Gorace
 Robert Janson - Itaka
 Santie - Ayza
 Supergrass - Sun Hits The Sky
 Supertramp - Listen
 Walkabouts - Lift
 Whitesnake - Too Many Tears
 Yaro - Rowery Dwa

RADIO GORZOW/Gorzow B
 CHR
 Mirosław Rostkowski - Head Of Music

Playlist Additions:
 And One - Sometimes
 Atrakcyjny Kazimierz - Sytuacja Na
 Az Yet - Hard To Say
 Babyface/Wonder - How Come, How Long
 Bee Gees - I Could Not
 Deni Hines - It's Alright
 Eva Sarojini - The Way That
 Gyriz World - Gyriz World
 James - Tomorrow
 Jam & Spoon - Kaleidoscope Skies
 Jean-Michel Jarre - Oxygene 10
 Lisa Stansfield - Never Gonna Give
 Live - Freaks
 Luke - Broken Machine
 Robert Janson - Itaka
 Supertramp - Listen
 Walkabouts - Lift

RADIO GRA/Torun B
 CHR
 Krzysztof Komenda - Head Of Music
Playlist Additions:
 Az Yet - Hard To Say
 Babyface/Wonder - How Come, How Long
 Big Cye - Guma
 INXS - Everything
 Jam & Spoon - Kaleidoscope Skies
 Kazik - Maciek
 Kym Mazelle - Young Hearts
 Lisa Stansfield - Never Gonna Give
 Norbi - Kobiety Sa Gorace
 Supertramp - Listen

RADIO LEIWA/Tarnobrzeg B
 Hot AC
 Rafal Freyer - Head Of Music
 Iwona Kutyna - Music Coordinator
Playlist Additions:
 E.Bartosiewicz - Jenny
 Lisa Stansfield - Never Gonna Give
 Savage Garden - I Want You
 Tina Turner - Something Beautiful
 Yaro - Rowery Dwa

RADIO TORUN/Torun B
 CHR
 Pawel Penako - Head Of Music
Power Play:
 Big Cye - Guma
 Jam & Spoon - Kaleidoscope Skies

Playlist Additions:
 Bee Gees - I Could Not
 James - Tomorrow
 Jean-Michel Jarre - Oxygene 10
 Lisa Stansfield - Never Gonna Give
 Madonna - Another Suitcase
 Robert Janson - Itaka
 Urszula - Dmuchawce Latawce Wiatr

TURKEY

POWER FM/Istanbul P
 CHR
 Atilla Sen - Head Of Music
Playlist Additions:
 Daft Punk - Around The World
 Jon Bon Jovi - Midnight
 Monica - For You I Will
 Sheryl Crow - A Change

GREECE

KISS 909 FM/Athens G
 CHR/Dance
 Michael Tsoussopoulos - Prog Dir
Power Play:
 Olive - You're Not Alone
Playlist Additions:
 Brooklyn Bounce - Get Ready To
 Tony Di-Bart - Love You More

GREEK RADIO CORFU/Corfu B
 CHR
 Spyros Hytiris - Head Of Music
Playlist Additions:

Aerosmith - Hole In My Soul
 Holy Barbarians - Opium
 King Chang - Melting Pot
 Secret Garden - Nocturne
NRG 87.7/Athens B
 Dance
 Tolia Varnas - Head Of Music
Power Play:
 Ultimate Seduction - Ultimate Seduction
Playlist Additions:
 Funky Green Dogs - The Way
 That Kid Chris - Pressing

HUNGARY

RADIO BRIDGE/Budapest G
 AC
 Orsolya Megyeri - Head Of Music
Playlist Additions:
 Annika - The Reddest Rose
 Cardigans - Lovefool
 Gina G - Fresh
 Gun - Crazy You
 Jennifer Rush - Credo

CZECH REPUBLIC

RADIO JOURNAL/Prague P
 News/AC
 René Hanzlicka - Head Of Music
Playlist Additions:
 Hanson - MMMBop
 Supertramp - Listen

RADIO ALFA/Prague G
 AC
 Dusan Kotora - Head Of Music
Playlist Additions:
 Bruce Springsteen - Secret Garden
 Bryan Adams - 18 Til I Die
 Hanson - MMMBop

RTL RADIO CITY 93.7/Prague G
 CHR
 Karel Oubrecht - Prog Mgr
 David Beck - Head Of Music
Playlist Additions:
 Bruce Springsteen - Secret Garden
 Jon Secada - Too Late, Too Soon
 Jon Bon Jovi - Midnight
 Katrina And The Waves - Love Shine
 Prefab Sprout - A Prisoner Of

TOP RADIO/Kosice S
 AC
 Oto Tache - Prog Dir
Playlist Additions:
 Annika - The Reddest Rose
 Brigid Boden - Oh How I Cry
 Depeche Mode - It's No Good
 MC Sava/Marcela - Hypochonder

RADIO FM PLUS/Pilsen S
 AC
 Jan Hanousek - Head Of Music
Playlist Additions:
 Hanson - MMMBop
 Ophelie Winter - Red Light

RADIO TRIANGL/Jablonec B
 AC/CHR
 Ludek Pyltoun - Music Manager
Power Play:
 DJ Bobo - It's My Life
 DJ Quicksilver - Free
 Erykah Badu - On & On
 Toss & Torn - I Lexx Ible
Playlist Additions:
 'N Sync - Here We Go
 Coolio - The Winner
 Jonny Lang - Lie To Me
 Lady Godiva - The Blast
 Ray J - Let It Go

SLOVAKIA

FUN RADIO/Bratislava S
 CHR
 Patrik Zinan - Music Dir
Playlist Additions:
 Aerosmith - Hole In My Soul
 B3 - Professionals
 Del Amitri - Not Where It's At
 Ayisi/Szei - I Gotta Love
 Gary Barlow - Love Won't Wait
 Gilbert O'Sullivan - Ooh-Wakka
 Hanson - MMMBop
 Hex - Som On
 Hollies - Stop Stop Stop
 IMT Smile - Rano
 Jai - I Believe
 Jeronimo - Na Hey
 MC Sava/Marcela - Professionals
 MC Sava/Marcela - Hypochonder
 MC Sava/Marcela - Diane
 Monaco - Sweet Lips
 Seahorses - Love Is The Law
 Supertramp - Listen
 Zhané - Request Lane

SLOVENIA

STUDIO D/Novo Mesto S
 CHR
 Rasto Boric - DJ/Producer
Playlist Additions:
 Faithless - Reverence
 George Michael - Star People
 Keith Sweat - Come With Me
 Lightning Seeds - You Showed Me
 Michelle Gayle - Sensational
 Monaco - What Do You Want

UKRAINE

PROSTO RADIO/Kiev/Odesa S
 CHR
 Artem Voznyuk - GM
 Andry Dmansky - Prog Dir
Power Play:
 Aerosmith - Hole In My Soul
 Duran Duran - Out Of
 Hanson - MMMBop
 Lightning Seeds - You Showed Me
 Olive - You're Not Alone
 Savage Garden - I Want You
Playlist Additions:
 Coverdale/Whitesnake - Too Many
 Depeche Mode - Home
 Jon Bon Jovi - Midnight
 Naimee Coleman - Care About You
 Sheryl Crow - A Change
 Wallflowers - One Headlight

ESTONIA

RAADIO 2/Tallinn G
 CHR
 Inamo Mikhelson - Head Of Music
Playlist Additions:
 Beck - Sissyneck
 Eternal/Winans - I Wanna Be
 Fool's Garden - Why Did She Go?
 Gina G - Ti Amo
 North & South - Man Not A Boy

Olive - You're Not Alone
 Phil Collins - Wear My Hat
RADIO KUKU/Tallinn G
 Rock/AC
 Jaan Riikoja - Head Of Music
Playlist Additions:
 Cake - I Will Survive
 En Vogue - Whatever
 Faith No More - Ashes
 Hanson - MMMBop

LATVIA

RADIO SWH/Riga G
 AC
 J. Sipkevics - Prog Dir
Power Play:
 Chris Norman - Baby I Miss
 Prefab Sprout - A Prisoner Of
 Shola Ama - You Might Need Somebody
 Wet Wet Wet - Strange
Playlist Additions:
 Bee Gees - I Surrender
 Prata Veira - Romeo & Dzuljeta
 Sheryl Crow - A Change
 Terry Hall - Ballad

RADIO RIGAI 106.2/Riga B
 CHR
 Eric Niedra - Prog Dir
Power Play:
 Billy Bragg - The Boy
 Cake - I Will Survive
 Jauns Meness - Mani Pakusiet
 Katrina And The Waves - Love Shine
 Toni Braxton - I Don't Want To
 Lisa Stansfield - Never Gonna Give
Playlist Additions:
 Deni Hines - It's Alright
 Grass Show - Freak Show
 Hanson - MMMBop
 INXS - Everything
 Mutton Birds - Talking
 Peter Brantell - Seen That Girl

LITHUANIA

RADIO M-1/Vilnius G
 CHR
 Donatas Bucelis - Prog Dir
Power Play:
 Hiperbolo - Vasara
Playlist Additions:
 Gun - Crazy You

Hanson - MMMBop
 Jon Bon Jovi - Midnight
 Rembrandts - I'll Be There
 UB40 - Tell Me Is It True?
RADIOCENTRAS/Vilnius S
 CHR
 Aivaras Gelzinis - Head Of Music
Power Play:
 Eternal/Winans - I Wanna Be
Playlist Additions:
 ABC - Skyrapping
 Aerosmith - Hole In My Soul
 Celine Dion - It's All Coming Back
 Coverdale/Whitesnake - Too Many
 Katrina And The Waves - Love Shine
 Lisa Stansfield - Never Gonna Give
 Phil Collins - Wear My Hat
 R.E.M. - How The West Was Won
 Rembrandts - I'll Be There

LUXEMBOURG

ELDORADIO/Luxembourg S
 CHR
 Luc Nelsen - Head Of Music
Playlist Additions:
 'N Sync - Here We Go
 Blackstreet - Don't Leave
 C-Block - Time
 Colonel Abrams - Trapped '97
 Der Wolf - Eigener Held
 DJ Quicksilver - Free
 Gessle - Do You Wanna
 Hanson - MMMBop
 Paula Cole - Cowboys
 Reef - Come Back
 Smokebustars - Don't Do It

MUSIC TELEVISION

MTV EUROPE/London P
 Music Television
 Peter Good - Controller Music
 Programming MTV Networks
A List:
 Daft Punk - Around The World
 Duran Duran - Out Of
 Faith No More - Ashes
 Gary Barlow - Love Won't Wait
 George Michael - Star People
 Hanson - MMMBop
 Jon Bon Jovi - Midnight

Live - Freaks
 Michael Jackson - Blood On The Dance Floor
 No Doubt - Just A Girl
 Olive - You're Not Alone
 Orbital - The Saint
 Radiohead - Paranoid Android
 Savage Garden - I Want You
 Shola Ama - You Might Need Somebody
 Silverchair - Abuse Me
 Skunk Anansie - Hedonism
 Smashing Pumpkins - The End
 Sneaker Pimps - 6 Underground
 U2 - Staring At The Sun
 Wallflowers - One Headlight
 Wannadies - Hit
New Videos
 Aerosmith - Hole In My Soul
 En Vogue - Whatever
 Supergrass - Sun Hits The Sky

MTV/Central Region P
 Music Television
 Andreas Heinke - Head Of Music
A List:
 AD Bellini - Samba De Janeiro
 Kiss - I Was

MTV/Southern Region P
 Music Television
 Clive Evans - Head Of Music
A List:
 AD Bob Marley - Failin'
 Irene La Medica - Si Pao Fare E
 Jewel - You Were Meant For Me
 Marina Rei - Primavera
 Sottotono - Dimmi Di Shagliato Che

MTV/Northern Region P
 Music Television
 Hans Hagman - Head Of Music
A List:
 AD Erykah Badu - Next Lifetime
 Daddy/Evans - I'll Be Missing

THE BOX/London G
 Music Television
 Liz Laskowski - Dir of Prog
Box Tops
 911 - Bodysakin'
 Az Yet - Hard To Say
 Blackstreet - Don't Leave
 Cardigans - Lovefool
 Daft Punk - Around The World
 Damage - Wonderful Tonight
 DJ Quicksilver - Bellissima

**FITTER HAPPIER
 MORE PRODUCTIVE
 COMFORTABLE
 NOT DRINKING TOO MUCH
 EJERCICIO HABITUAL EN EL GIMNASICO (3 DIAS POR SEMANA)
 GETTING ON BETTER WITH ASSOCIATE EMPLOYEE CONTEMPORARIES
 AT EASE**

Eternal/Winans- I Wanna Be
Frankie Oliver- Give Her
Hanson- MMBop
Middlesborough FC- FA Cup Song
Mr. President- Coco Jambo
No Doubt- Don't Speak
Olive- You're Not Alone
R. Kelly- I Believe
Seashores- Love Is The Law
Shola Ama- You Might Need Somebody
Spice Girls- 2 Become 1
Spice Girls- Who Do You Think
Suggs/Chelsea- Blue Day

Breakin' Out Of The Box
Babyface/Wonder- How Come, How Long
Course- Ain't Nobody
Jon Bon Jovi- Midnight
Lisa Stansfield- Never Gonna Give
N-Tyce- Hey DJ
No Mercy- Please Don't Go
Sarah Brightman & Andrea Bocelli- Time
Savage Garden- I Want You
Tina Cousins- Killin' Time
Warren G- Smokin' Me Out

New Videos
Cast- Guiding Star
Finley Quayle- Sunday Shining
Future Breeze- Why Don't You
Gina G- Ti Amo
INXS- Everything
Jesus Jones- The Next Big Thing
Jon Secada- Too Late, Too Soon
Lox- Miss You Big Poppa
Puff Daddy- I'll Be Missing
Scooter- Break It Up
World Party- Beautiful Dream
Wyclef- Anything

MCM/Paris P
Music Television
Hervé Lemaire - Prog Dir
A List:
Blue Boy- Remember Me
Cake- I Will Survive
Dolly- Rester Seule
Hanson- MMBop
I Am- L'Empire Du
Jamiroquai- Alright
Jean-Louis Aubert- Le Jour
Michael Jackson- Megaremix
Ricky Martin- Maria
Yas Ferrer- Mes Rêves
New Videos
Daft Punk- Around The World
Sash!- Ecuador

Sinclair- L'Epreuve Du Temps

VH-1/London P
Music Television
Mark Hagen - Head Of Programming
& Acq

Heavy Rotation
George Michael- Star People
Katrina And The Waves- Love Shine
Paul McCartney- Young Boy
R. Kelly- I Believe
Sinead O'Connor- This Is To Mother
Steve Winwood- Spy In The Name
Wet Wet Wet- Strange

Active Rotation
Ezio- Deeper
Maxwell- Ascension
Trisha Yearwood- How Do I Live?

Medium Rotation
Bryan Adams- 18 Til I Die
Michael Jackson- Blood On The Dance Floor
Paul Young- I Wish
Prefah Sprout- A Prisoner Of
Sarah Brightman & Andrea Bocelli- Time
Supertramp- You Win, I Lose
Texas- Halo

New Recurrent
Beautiful South- Blackbird
Bee Gees- Alone
Lisa Stansfield- The Real Thing
Madonna- Another Suitcase
Rembrandts- I'll Be There

New Videos
Babyface/Wonder- How Come, How Long
Mutton Birds- Talking
Bourke/Michael- Walks Away Dreaming

THE MUSIC FACTORY/
Bussum, Holland B
Music Television
Erik Kross - Music Director
Power Play:
En Vogue- Whatever

PROGRAMME SUPPLIERS

RFI MUSIQUE/Paris P
CHR

Alain Rossi - Music Programmer
Eric François - Music Programmer
A List:
AD Baruti Trio- Sweet Romance
Ben Harper- Faded
Bobby McFerrin- Circle Song
Carole Laure- Sentiments Naturels
Carlinhos Brown- A Namorada
Aznavour/Piaf- Plus Bleu
Eddy Miath- Sa Bon
Etienne Daho- Les Bords
I Am- L'Empire Du
Innocents- Raïde
Jean-Michel Jarre- Oxygene 10
Julien Clerc- Assez, Assez, Assez
Mathieu Hilaire- Respire
Menelik- Je Me Souviens
Michael Jackson- Blood On The Dance Floor
Michel Jonasz- C'Est Toi
Noir Désir- L'Homme Presse
Yulduz Usmanova- Jeji Jeli

FM RADIO NETWORK/Germany G
CHR

Armin Weis - Prog Dir
Power Play:
Notorious BIG- Hypnotize
Shola Ama- You Might Need Somebody

A List:
'N Syne- Here We Go
AK-SWIFT- Light In Me
Blackstreet- Don't Leave
Black Attack- Bang Bang
C-Block- Time
Cardigans- Lovefool
Depeche Mode- It's No Good
Funky Diamonds- You Want Me
Gary Barlow- Love Won't Wait
Gina G- Fresh
Hanson- MMBop
Jon Bon Jovi- Midnight
Lisa Stansfield- The Real Thing
Michael Jackson- Blood On The Dance Floor
Nana- Lonely
No Doubt- Just A Girl
Savage Garden- I Want You
Spice Girls- Who Do You Think
U2- Staring At The Sun

A List:
AD Olive- You're Not Alone



airborne & M

To our readers
Each week, music
programmers now have the
opportunity to comment in
Airborne on the new tracks they
have added to their playlist.
Radio stations' programmers across
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about the music they are playing
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Music & Media in London on
(+44) 0171 323 66 86.

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A PATIENT BETTER DRIVER
A SAFER CAR (BABY SMILING IN BACK SEAT)
PAS D'INSOMNIE (PAS DE CHAUCHEMARS)
NO PARANOIA
FOND BUT NOT IN LOVE
ON SUNDAYS RING ROAD SUPERMARKET
KEIN TOTEN VON MOTTEN ODER HEISSES WASSER AUF AMEISEN
AT A BETTER PACE
NO CHANCE OF ESCAPE

RADIOHEAD ALBUM > OK COMPUTER > 16 JUNE 1997



Texans in Prague

continued from page 1

According to Kozek, Bonton agreed to sell the 50 percent stake to Clear Channel because it needed the cash infusion and the U.S. broadcaster's expertise to establish a network covering the whole of the Czech Republic.

"At Bonton, we're working with people who have been in broadcasting for three, four, maybe five years," says Dick Novik, president of Clear Channel International. "We can help them to avoid making the mistakes that have been made in the U.S. market in the past." The Texas-based company will initially focus on making improvements on the sales side of the operation. "The format is currently successful, but we can help to refine it," comments Novik.

Clear Channel owns some 120 radio stations in the U.S., including Top 40 stations in Austin and El Paso, as well as R&B, country and rock stations in Memphis, New Orleans and throughout the South West.

DAB in U.K.

continued from page 1



radio," comments Gordon. "The forum can play a crucial role in bringing together all those involved, and in promulgating the benefits of DAB to the listening public."

Gordon adds, "I want to acknowledge the important work of the DTI in initiating this forum and chairing it through DAB's birth and early childhood. It is a measure of the progress that has been made that we [the broadcasting and manufacturing industries] are mature enough to stand on our own feet."

The five BBC networks, the three national commercial broadcasters, and some local London stations are already broadcasting in DAB. If they had DAB receivers, about 35 percent of the U.K. population of 58 million could currently pick up the programming. That coverage should roughly double within a year, according to the BBC's plans.

The BBC has set a target of helping place DAB sets in 10 million U.K. homes within 10 years. The public broadcaster is also working with electronics retailers to develop training in the sale of DAB equipment, which will be rolled out next spring. Leading audio manufacturers will roll out their lines of DAB sets in September at the Internationale Funkausstellung in Berlin.

New French regime

continued from page 1

It is anticipated that Trautmann's priority will be to introduce changes in the 1994 communications law which will affect TV, rather than radio, broadcasters. However, Trautmann will also certainly have an eye on current negotiations between radio groups and broadcasting authority CSA on the question of frequency distribution.

Universal clinches 'Riverdance' deal

by Christian Lorenz

DUBLIN — U2 manager Paul McGuinness signed a five year worldwide licensing deal with Universal Music on June 3, giving Universal the rights to market and promote the Celtic Heartbeat catalogue, including Bill Whelan's 1.3 million selling album of the hit stageshow, *Riverdance*.

Launched in February 1995 by McGuinness, Dave Kavanagh and Barbara Galavan, Dublin-based Celtic Heartbeat previously had a licensing

deal with Atlantic in New York. Universal chairman/CEO Doug Morris and Universal vice chairman Mel Lewinter closed the original agreement with Celtic Heartbeat back in 1995, when Morris held the post of co-chairman at Atlantic with Lewinter as his right hand man.

"The Atlantic deal was up for renewal this year," comments Celtic Heartbeat MD Galavan. She adds, "Paul, David and I are delighted to be re-united with Doug and Mel."

Along with Grammy Award winner

Bill Whelan, Celtic Heartbeat's stable includes choral group Anúna and singer Frances Black. Morris, commenting on the deal in a statement, says, "I feel they [Celtic Heartbeat] have been responsible for driving the current popularity of Celtic music and I am excited that they have now joined the Universal Music Group family of labels."

An updated version of *Riverdance*—including a re-mix of the title track—will be released in the U.S.A. and most European territories on June 24. The U.K. will follow on July 24.

Tournier advocates more quotas

continued from page 1

French-language songs on all radio stations by the French parliament in 1994. "Quotas have been above all a way to protect and defend French language and French 'chanson,'" commented Tournier. "I think it would be appropriate for other European countries to adopt legislation similar to the French model in order to protect their cultural heritage."

Tournier considers that the French quotas have served their goal exceptionally well since their implementation on 1 January 1996. "It is on the radio that music gets its [most powerful] exposure, and radio is without any doubt the driving force behind the broadcasting of music and musical

innovation in France," noted Tournier, who backed his comments with the observation that French radio stations played a total of 160,000 different works in 1996.

"Of course," added Tournier, "it is never pleasing to take mandatory measures. But if we decided to back the proposal for quotas made by [member of parliament] Michel Pelchat, it was because the radio landscape was heading for an exclusive use of Anglo-American music. The quota regulation was voted in against the will of the ministries of culture and communication, and with the opposition of the press and, of

course, the radio stations. Today, I must thank [the radio stations] for having finally accepted this measure."

Tournier said he would not be in favour of lifting the quota regulation in France in the foreseeable future. He is also against including music from artists which are part of the francophone community—mainly those in French-speaking African countries—in the quota. "I don't wish to extend the quotas to [the music coming from] francophone countries or to French acts singing in another language than French," said Tournier. "If that was to happen, I would rather support the introduction of an additional quota."

moving chairs

BELGIUM

PolyGram Belgium has created the new position of commercial radio promoter, which is being filled by former **Byte Records** promotion manager **Sam Hellemans**.

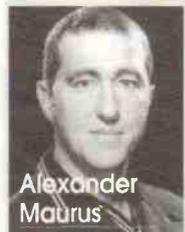
Sony Music Belgium product manager **Wim van den Broeck** and French language promoter **Claudine Decoster** have left the company to set up the Belgian affiliate of **V2 Records**.

FRANCE

Francis Julien has been promoted to general manager of **BMG France's RCA** label. He was previously in charge of the company's special marketing division. Julien replaces **Christian Thévenet** who left last year after seven months in the job.

GERMANY

Former **Intercord** VP A&R/marketing **Jörg Hellwig** has been officially confirmed as MD of **Polydor** in Germany (Music & Media, May 31). **PolyGram Germany** president and CEO **Wolf-D Gramatke** announced the appointment on June 4.



Warner Music Germany MD **Bernd Dopp** has promoted marketing manager **Alexander Maurus** to the position of marketing director, effective June 1.

U.K.

Chrysalis U.K. MD **Mark Collen** has appointed **Richard Engler**, former **East West Records** head of U.S. & affiliated labels, as marketing director, effective June 9. Engler completes the line-up of Chrysalis' new management team.

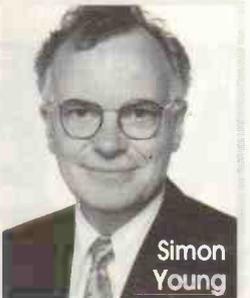
Deutsche Grammophon VP international marketing **Theo Lap** has left the company to join **EMI Classics U.K.** as MD, with effect from June 2. In his new role, Lap will report directly to **EMI Records U.K.** president and CEO **Jean-François Cecillon**.

INTERNATIONAL

Mark Chung, senior VP of **Sony**

Music

Europe's SINE division, has appointed former **Mushroom** MD **Simon Young** to the newly-created post of VP administration at **SINE**, effective June 2.



In his new role, Young will be responsible for all finance, administration and business affairs issues within **SINE**. Before joining **Sony**, Young worked for 18 years with **Mushroom**, Australia's leading independent label.



Polish band Myslowitz performed in front of **Sony Music** representatives from all over Europe during a special presentation of **Sony**-signed acts in **Pultusk**. Pictured (from left to right) are: Myslowitz vocalist **Artur Rojek**, bassist **Jacek Kuderski**, guitarist **Przemek Myszor**, drummer **Wojtek Kuderski**, **Sony Music Poland** MD **Malgorzata Maliszewska**, Myslowitz guitarist **Wojtek Powaga**, **Sony Music Switzerland** marketing manager **Annelies Hophan** and **Sony Music Europe** president **Paul Russell**.

week 24/97

European Radio Top 50

©Billboard Music Group

TW	LW	WOC	Artist/Title	Original Label	Total Stations	New Adds
①	3	5	HANSON/MMMBOP	(MERCURY)	109	22
2	1	9	Michael Jackson/Blood On The Dance Floor	(Epic)	116	1
③	8	5	Jon Bon Jovi/Midnight In Chelsea	(Mercury)	90	11
4	2	9	Gary Barlow/Love Won't Wait	(RCA)	94	4
⑤	6	9	George Michael/Star People	(Virgin)	85	2
⑥	7	8	Paul McCartney/Young Boy	(Parlophone)	83	2
7	5	7	Toni Braxton/I Don't Want To	(LaFace)	88	3
8	4	11	U2/Staring At The Sun	(Island)	75	1
9	9	10	Depeche Mode/It's No Good	(Mute)	74	1
⑩	10	5	Savage Garden/I Want You	(Columbia)	81	6
⑪	12	9	Jamiroquai/Alright	(Sony S2)	61	2
12	11	15	Lisa Stansfield/The Real Thing	(Arista)	57	0
⑬	16	7	Texas/Halo	(Mercury)	60	4
14	13	13	Spice Girls/Who Do You Think You Are	(Virgin)	53	0
⑮	18	7	Cardigans/Lovefool 	(Trampoline/Stockholm)	47	5
16	15	18	R. Kelly/I Believe I Can Fly	(Jive)	50	1
17	14	10	Robbie Williams/Old Before I Die	(Chrysalis)	49	0
⑮	29	2	Babyface & Stevie Wonder/How Come, How Long	(Epic)	58	18
19	17	15	Blue Boy/Remember Me	(Guidance)	41	3
⑳	31	2	Olive/You're Not Alone	(RCA)	51	12
㉑	20	6	No Mercy/Please Don't Go 	(MCI/Arista)	49	5
㉒	21	11	Brand New Heavies/Sometimes	(frr)	47	4
㉓	28	3	Katrina And The Waves/Love Shine A Light	(Eternal/WEA)	55	7
㉔	38	3	Eternal feat. BeBe Winans/I Wanna Be The Only One	(EMI)	41	9
㉕	>	NE	Lisa Stansfield/Never, Never Gonna Give You Up	(Arista)	47	30
26	23	7	Daft Punk/Around The World 	(Virgin)	37	3
㉗	30	4	Mary J. Blige/Love Is All We Need	(MCA)	40	2
㉘	33	5	Shola Ama/You Might Need Somebody	(Freak Street/WEA)	41	7
㉙	32	8	Bryan Adams/18 Til I Die	(A&M)	45	2
30	27	6	Blackstreet/Don't Leave Me	(Interscope)	35	1
㉛	>	NE	Sash!/Ecuador 	(Byte Blue)	33	10
32	22	9	Jon Secada/Too Late, Too Soon	(SBK)	43	2
㉝	34	6	No Doubt/Just A Girl	(Trauma/Interscope)	39	5
㉞	49	2	Wet Wet Wet/Strange	(Precious/Mercury)	39	9
㉟	>	NE	Aerosmith/Hole In My Soul	(Columbia)	33	10
36	26	3	Kula Shaker/Hush	(Columbia)	37	1
37	19	14	Spice Girls/Mama	(Virgin)	33	0
38	25	7	Prefab Sprout/A Prisoner Of The Past	(Columbia)	37	6
㉛	>	NE	Jam & Spoon/Kaleidoscope Skies 	(Dance Pool)	37	20
40	50	3	Lightning Seeds/You Showed Me	(Epic)	33	4
㉜	>	NE	Az Yet/Hard To Say I'm Sorry	(LaFace/Arista)	34	10
㉝	>	NE	Paula Cole/Where Have All The Cowboys Gone	(Warner Brothers)	27	9
㉞	45	4	Republica/Drop Dead Gorgeous	(Deconstruction)	29	2
44	37	12	Monaco/What Do You Want From Me	(Polydor)	40	3
45	36	14	INXS/Elegantly Wasted	(Mercury)	32	1
46	41	5	Monica/For You I Will	(Rowdy/Atlantic)	33	5
47	39	4	Jewel/You Were Meant For Me	(Atlantic)	28	3
48	44	2	Steve Winwood/Spy In The House Of Love	(Virgin)	28	4
㉟	>	NE	Wallflowers/One Headlight	(Interscope)	32	6
50	24	5	Duran Duran/Out Of My Mind	(Virgin)	43	2

The European Radio Top 50 chart is based on a weighted-scoring system.

Songs score points by achieving airplay on all of M&M's reporting stations with contemporary music fulltime or during specific dayparts.

Stations are weighted by market size and by the number of hours per week.

TW = This Week, LW = Last Week, NE = New Entry, TS = Total Stations



Indicates singles which previously featured in the Border Breakers chart

 Highest new entry

 Greatest chart points gainer

Short Takes

Edited by Dominic Pride

BEAT THIS!

The film output of Italy's "Cinecittà" or Film City in Rome during the '60s and early '70s was not regarded as high-brow entertainment in its time. Jet-setting, comic-book violence, fast cars, food, cocktails and sexually liberated females all figured in the movies, now regarded and revered as a high point of Italian kitsch. Yet it was also the place where film composers such as Ennio Morricone and Francesco De Masi cut their scoring skills. As both the era and the music are undergoing a critical renaissance, German label Crippled Dick Hot Wax has now assembled a collection of these movie masterpieces, *Beat At Cinecittà*, with tracks licensed from Italy's Beat Records.



OUT OF ADVERSITY...

First, an oppressive regime and then the bloody civil war in what was Yugoslavia produced a surge of underground music, whether as protest, expression of horror at the carnage or simply as affirmation of life in the face of adversity. Two bands which sprang from this background are currently making news with new releases. Electronic experimenters Laibach were outlawed from appearing in winter 1984 by the then Yugoslavian Government (even their name, the German version of Slovenia's capital Ljubiana, was banned). To spread the word, they used the sign of a cross on posters for the Ljubiana gig. A record of that concert has been issued by Mute as *M.B., December 21, 1984*. On a lighter note, rock band Disciplin A Kitchme, formed in Belgrade, have put out their first album, the jungle-fused *I Think I See Myself On CCTV*, through British indie Barbaroga.

(P)LAYING IT ON THE LINE

A recent joint concert by Greek star Sakis Rouvas and his Turkish counterpart Burak Kuts on Cyprus's Green Line was hailed as a success, despite minor clashes between local youths. It has also inspired Greek icon Mikis Theodorakis and Turkey's Zülfü Livaneli to embark on a series of European concerts together, finishing on the troubled Green Line. An earlier performance in Berlin has been recorded by Tropical Music, and will be released on the day of the Nicosia concert, June 13. *TOGETHER!* will be distributed through BMG in Germany and in Greece and Turkey, where it appears with national language lyrics and statements from the two.

BRAZIL'S BROWN RETURNS

Brazilian percussionist and singer Carlinhos Brown has just completed a 5-date tour in France, Italy, Switzerland and Germany to promote his first solo album, *Alfagamabetizado* (Delabel/Virgin France). He will be back in July for 20 concerts across Europe, including the U.K.'s Womad festival on July 27. Brown's new single, *A Namorada*, is gaining airplay in France and in Italy, and the video has been picked by Viva and VH-1 in Germany.



Carlinhos Brown

Border Breakers

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Mainland European records breaking out of their country of signing

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
1	1	9	CARDIGANS/LOVEFOOL (TRAMPOLENE/STOCKHOLM)		SWEDEN	48
2	2	11	No Mercy/Please Don't Go	(MCI/Arista)	GERMANY	40
3	3	10	Daft Punk/Around The World	(Virgin)	FRANCE	33
4	11	3	Sash!/Ecuador	(Byte Blue)	BELGIUM	25
5	4	11	Eros Ramazzotti/Dove C'E Musica	(DDD)	ITALY	29
6	13	4	Jam & Spoon/Kaleidoscope Skies	(Dance Pool)	GERMANY	28
7	8	4	Maria Montell/And So The Story Goes...(Di Da Di)	(Epic)	DENMARK	19
8	5	19	Sash!/Encore Une Fois	(Byte Blue)	BELGIUM	16
9	6	14	Supertramp/You Win, I Lose	(EMI)	FRANCE	19
10	7	12	DJ Quicksilver/Bellissima	(Dos Or Die)	GERMANY	19
11	10	7	Gessle/Do You Wanna Be My Baby?	(EMI)	SWEDEN	26
12	9	17	Gala/Let A Boy Cry	(Do It Yourself)	ITALY	18
13	12	11	Lutricia McNeal/Ain't That Just The Way	(Siljemark/CNR)	SWEDEN	15
14	>	NE	Supertramp/Listen To Me Please	(EMI)	FRANCE	22
15	>	NE	Fool's Garden/Why Did She Go?	(Intercord)	GERMANY	10
16	21	3	Alexia/Uh La La	(DWA)	ITALY	12
17	14	5	Paradisio/Bailando	(Dance Development)	BELGIUM	8
18	16	28	Gala/Freed From Desire	(Do It Yourself)	ITALY	12
19	>	RE	Nek/Laura Non C'E	(WEA)	ITALY	11
20	17	4	Rosana/El Talismán	(MCA)	SPAIN	7
21	19	11	Soultans/Every Little Move	(Coconut/Ariola)	GERMANY	16
22	15	3	Tic Tac Toe/Warum	(RCA)	GERMANY	13
23	20	3	Whirlpool Productions/From Disco To Disco	(Motor)	GERMANY	9
24	23	2	Vacuum/I Breathe	(Stockholm)	SWEDEN	6
25	>	NE	MC Solaar/Gangster Moderne	(Polydor)	FRANCE	8

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.

 indicates the Road Runner award, assigned to the single with the biggest increase in chart points.

Off the record

Edited by Christian Lorenz

OTR hears that **Freddie de Wall** has been appointed vice president and marketing director Europe at **BMG Entertainment International** in London on June 1. De Wall effectively replaces former BMG International VP A&R/marketing **Chris Stone**, since the company decided to scrap Stone's position after his departure. Before joining BMG, De Wall was head of marketing at **Metronome** in Hamburg until the label was closed by **PolyGram Germany** on December 31 last year.

At time of going to press, it was announced that, for the first time in their 20-year history, the **Gramophone Awards** will hit the TV screen this year. The U.K.'s annual classical awards ceremony is scheduled to take place on October 27. It will be broadcast on the **ITV** network through **Carlton TV** the following day.

And on the subject of **ITV**, the U.K. music industry is said to be deeply concerned by the negative portrayal drawn by the **Cook Report**, an investigative television programme broadcast on **ITV** on June 3. The report calimed to depict practices used by the industry to hype the U.K. charts through the use of "buying-in" teams. **John Deacon**, director general of the **British Phonographic Industry (BPI)**, has written to the chairman of regulator the **Independent Television Commission**, complaining about "the astonishing lack of objectivity" in the report.

Virgin Radio International, the radio arm of the recently-formed **Virgin Media** group, has been given approval by French radio authority **CSA** to acquire **Polygram France's** stake of **Oui FM/Paris**. Virgin's stake is now 81 percent. Virgin is negotiating with Canadian media conglomerate **Pradeur** to buy the remaining shares of **Oui**.

German CHR broadcaster **Antenne Bayern** is expanding into Austria. OTR understands that the station has bought a 16.75 percent stake in **Radio Privat Niederösterreich (RPN)**, a consortium bidding for a regional licence in Austria's largest state, **Niederösterreich**. If RPN's bid is successful, the station would also be able to cover **Vienna**.

Several independent stations in France are seriously considering direct satellite distribution as part of the digital satellite distributed platform **CanalSatellite**, operated by French pay-TV group **Canal+**. It is understood that Paris-based dance station **FG** is currently trying to gather other stations to join **CanalSatellite**, which already offers some 20 radio programmes to paying customers.

David Blunkett, Education and Employment Secretary in the U.K.'s recently-elected Labour government, is to deliver the keynote address at this year's annual general meeting of the **BPI**, to be held on July 1... And staying with the **BPI**, the organisation has teamed up with its video counterpart, the **British Video Association**, and retailers' group the **British Association of Record Dealers (BARD)** to launch an annual golf tournament for the music industries, aimed at raising anti-piracy funds. The inaugural event will be held on August 27.

Stockholm-based classical music station **Classic FM** has finally found a buyer. According to station MD **Anders Wickman**, the deal is signed, but **Classic FM** refused to reveal the identity of the buyer at press time. However, OTR hears that the new owner of the station is Swedish.



John Deacon

This chart tracks the border-crossing movement of product. The Border Breakers chart ranks the 25 most successful Continental European records making airplay impact outside their country of signing (airplay achieved in the original country is excluded from the calculations).

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Major Market Airplay

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The most aired songs in Europe's leading radio markets
 TW=This Week, LW=Last Week, WOC=Weeks On Chart, TS=Total Stations

UNITED KINGDOM

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	4	ETERNAL FEAT. BEBE WINANS/I WANNA BE	(EMI)	16
2	2	5	Hanson/MMMBop	(Mercury)	14
3	4	7	Shola Ama/You Might Need Somebody	(Freak Street/WEA)	13
4	6	7	Cardigans/Lovefool	(Trampoline/Stockholm)	12
5	15	2	Lisa Stansfield/Never, Never Gonna Give	(Arista)	12
6	8	3	Toni Braxton/I Don't Want To	(LaFace)	13
7	18	2	Ultra Nate/Free	(A&M)	12
8	11	3	Monaco/Sweet Lips	(Polydor)	12
9	5	5	Olive/You're Not Alone	(RCA)	12
10	3	8	Jamiroquai/Alright	(Sony S2)	11
11	13	4	Damage/Wonderful Tonight	(Big Life)	11
12	7	9	Lightning Seeds/You Showed Me	(Epic)	11
13	>	NE	Del Amitri/Not Where It's At	(A&M)	10
14	9	4	Mary J. Blige/Love Is All We Need	(MCA)	9
15	>	NE	Rosie Gaines/Closer Than Close	(Big Bang)	11
16	>	NE	Supergrass/Sun Hits The Sky	(Parlophone)	8
17	17	8	Texas/Halo	(Mercury)	8
18	>	NE	Skunk Anansie/Brazen (Weep)	(One Little Indian)	8
19	>	NE	En Vogue/Whatever	(East West)	9
20	10	6	Gary Barlow/Love Won't Wait	(RCA)	10

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

GSA

TW	LW	WOC	Artist/Title	Original Label	TS
1	2	9	MICHAEL JACKSON/BLOOD ON THE DANCE FLOOR	(EPIC)	24
2	1	7	Gary Barlow/Love Won't Wait	(RCA)	18
3	3	5	Toni Braxton/I Don't Want To	(LaFace)	18
4	5	5	Nana/Lonely	(Urban/Motor)	16
5	13	2	Hanson/MMMBop	(Mercury)	18
6	6	6	Cardigans/Lovefool	(Trampoline/Stockholm)	16
7	7	8	Paul McCartney/Young Boy	(Parlophone)	18
8	4	4	Jon Bon Jovi/Midnight In Chelsea	(Mercury)	18
9	10	3	'N Sync/Here We Go	(Ariola)	13
10	11	8	Depeche Mode/It's No Good	(Mute)	17
11	8	4	George Michael/Star People	(Virgin)	14
12	>	NE	A.K.-S.W.I.F.T./Light In Me	(Universal)	10
13	20	2	Joe Cocker/Could You Be Loved	(Parlophone)	12
14	12	5	DJ Bobo/It's My Life	(Metrovynil/EAMS)	10
15	>	NE	Katrina And The Waves/Love Shine	(Eternal/WEA)	12
16	14	4	Savage Garden/I Want You	(Columbia)	13
17	17	9	No Mercy/Please Don't Go	(MCI/Arista)	11
18	>	RE	Blue Boy/Remember Me	(Guidance)	12
19	15	9	Eros Ramazzotti/Dove C'E Musica	(DDD)	11
20	16	12	Spice Girls/Mama	(Virgin)	11

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

FRANCE

TW	LW	WOC	Artist/Title	Local Label
1	8	7	JAMIROQUAI/ALRIGHT	(Small)
2	9	6	Blue Boy/Remember Me	(Scorpio)
3	6	8	Skunk Anansie/Hedonism	(Virgin)
4	3	9	Daft Punk/Around The World	(Virgin)
5	10	7	Warren G/Smokin' Me Out	(Island)
6	16	10	Native/Dans Ce Monde A Part	(BMG)
7	17	6	George Michael/Star People	(Virgin)
8	4	3	MC Solaar/Gangster Moderne	(Polydor)
9	7	10	U2/Staring At The Sun	(Island)
10	1	7	Michael Jackson/Blood On The Dancefloor	(Epic)
11	13	8	Alanis Morissette/You Oughta Know	(WEA)
12	11	17	Tribal Jam/Remind Me	(EMI)
13	14	13	Supertramp/You Win, I Lose	(EMI)
14	12	7	Pascal Obispo/Lucie	(Epic)
15	22	5	Spice Girls/Mama	(Virgin)
16	6	15	White Town/Your Woman	(Chrysalis)
17	18	15	Bee Gees/Alone	(Polydor)
18	30	2	Milk Incorporated/La Vache	(Hot Tracks)
19	19	6	IAM!/Empire Du Cote Obscur	(Delabel)
20	29	4	Hanson/MMMBop	(Mercury)
21	26	5	Wet Wet Wet/I Never See You Again	(Mercury)
22	2	12	En Vogue/Don't Let Go	(East West)
23	47	10	Jean-Louis Aubert/Le Jour Se Leve Encore	(Virgin)
24	15	7	Lisa Stansfield/The Real Thing	(BMG)
25	38	3	Blackstreet/Don't Leave Me	(Interscope)

Data supplied by SNEP/IPSOS from an electronically monitored panel of national and regional stations. Songs are ranked by number of plays.

SCANDINAVIA

TW	LW	WOC	Artist/Title	Original Label	TS
1	2	5	HANSON/MMMBOP	(MERCURY)	21
2	1	9	Michael Jackson/Blood On The Dance Floor	(Epic)	18
3	5	3	Savage Garden/I Want You	(Columbia)	18
4	4	6	George Michael/Star People	(Virgin)	14
5	8	5	Texas/Halo	(Mercury)	14
6	10	4	Jon Bon Jovi/Midnight In Chelsea	(Mercury)	14
7	12	4	Prefab Sprout/A Prisoner Of	(Columbia)	11
8	14	8	Brand New Heavies/Sometimes	(ffrr)	15
9	9	9	U2/Staring At The Sun	(Island)	12
10	6	7	Gary Barlow/Love Won't Wait	(RCA)	14
11	13	3	Toni Braxton/I Don't Want To	(LaFace)	14
12	11	6	Paul McCartney/Young Boy	(Parlophone)	13
13	16	3	Justice/Best Days	(EMI-Medley)	11
14	19	2	Monica/For You I Will	(Rowdy/Atlantic)	12
15	3	6	Eric Gadd/My Personality	(Metronome)	11
16	17	3	Katrina And The Waves/Love Shine	(Eternal/WEA)	13
17	>	NE	Wet Wet Wet/Strange	(Precious/Mercury)	12
18	20	4	Shola Ama/You Might Need Somebody	(Freak Street/WEA)	11
19	>	NE	Sash!/Ecuador	(Byte Blue)	8
20	>	NE	Gina G/Ti Amo	(Eternal/WEA)	10

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

BENELUX

TW	LW	WOC	Artist/Title	Original Label	TS
1	8	3	NO MERCY/PLEASE DONT GO	(MCI/ARISTA)	14
2	1	8	Michael Jackson/Blood On The Dance Floor	(Epic)	13
3	7	3	Katrina And The Waves/Love Shine	(Eternal/WEA)	11
4	>	NE	Hanson/MMMBop	(Mercury)	9
5	9	2	Babyface/Wonder/How Come, How Long	(Epic)	10
6	6	18	R. Kelly/I Believe I Can Fly	(Jive)	10
7	3	13	Spice Girls/Mama	(Virgin)	9
8	13	12	Blue Boy/Remember Me	(Guidance)	10
9	4	6	Gary Barlow/Love Won't Wait	(RCA)	10
10	14	7	Funky Green Dogs/Fired Up	(Twisted/MCA)	10
11	19	2	Sash!/Ecuador	(Byte Blue)	10
12	5	7	Spice Girls/Who Do You Think	(Virgin)	8
13	17	11	Lutricia McNeal/Ain't That Just	(Siljemark/CNR)	11
14	11	5	Daft Punk/Around The World	(Virgin)	8
15	20	2	Jon Bon Jovi/Midnight In Chelsea	(Mercury)	7
16	>	RE	Az Yet/Hard To Say	(LaFace/Arista)	9
17	>	NE	Cardigans/Lovefool	(Trampoline/Stockholm)	8
18	12	3	Hero/Toen Ik Je Zag	(Polydor)	6
19	>	NE	Ricky Martin/Maria	(Columbia)	10
20	2	5	Toni Braxton/I Don't Want To	(LaFace)	10

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

ITALY

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	7	DEPECHE MODE/IT'S NO GOOD	(MUTE)	13
2	2	8	Michael Jackson/Blood On The Dance Floor	(Epic)	11
3	3	8	U2/Staring At The Sun	(Island)	12
4	4	5	Spice Girls/Who Do You Think	(Virgin)	9
5	7	3	Hanson/MMMBop	(Mercury)	9
6	8	3	Jon Bon Jovi/Midnight In Chelsea	(Mercury)	8
7	6	5	Robbie Williams/Old Before I Die	(Chrysalis)	9
8	5	5	Gary Barlow/Love Won't Wait	(RCA)	9
9	9	5	Paul McCartney/Young Boy	(Parlophone)	9
10	10	3	Rosana/El Talisman	(MCA)	6
11	13	7	Bob Marley/Fallin'	(Dance Factory)	8
12	14	2	Ligabue/Il Giorno Di Dolora	(WEA)	9
13	15	3	Jam & Spoon/Kaleidoscope Skies	(Dance Pool)	4
14	11	5	Duran Duran/Out Of My Mind	(Virgin)	9
15	>	NE	Lisa Stansfield/Never, Never Gonna Give	(Arista)	5
16	>	NE	Foo's Garden/Why Did She Go?	(Intercord)	4
17	12	16	Lisa Stansfield/The Real Thing	(Arista)	7
18	>	NE	Maria Montell/And So The Story	(Epic)	4
19	18	2	Jamiroquai/Alright	(Sony S2)	5
20	19	2	Samuele Bersani/Cocodrilli	(Pressing)	7

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

SPAIN

TW	LW	WOC	Artist/Title	Original Label	TS
1	5	6	PEDRO GUERRA/NO TODO LO CONTARIO	(ARIELA)	3
2	3	3	Suhail/Boabdil	(Hispavox)	3
3	8	3	Gun/Crazy You	(A&M)	3
4	4	4	U2/Staring At The Sun	(Island)	3
5	7	6	Paul McCartney/Young Boy	(Parlophone)	3
6	6	8	Michael Jackson/Blood On The Dance Floor	(Epic)	3
7	16	4	Shakira/Un Poco De Amor	(Columbia)	2
8	14	6	Skank/Garota Nacional	(Columbia)	2
9	9	3	Aerosmith/Hole In My Soul	(Columbia)	2
10	>	RE	Massimo Di Cataldo/Se Adesso Te	(Columbia)	2
11	>	NE	Gloria Estefan/No Pretendo	(Epic)	2
12	>	RE	Depeche Mode/It's No Good	(Mute)	2
13	>	NE	Brother 2 Brother/Missing The Nights	(BAT)	2
14	>	NE	Radiohead/Paranoid Android	(Parlophone)	2
15	>	NE	Wallflowers/One Headlight	(Interscope)	2
16	>	NE	Sergio Dalma/Como Me Gusta	(Mercury)	2
17	>	NE	Savage Garden/I Want You	(Columbia)	2
18	>	NE	Jon Bon Jovi/Midnight In Chelsea	(Mercury)	2
19	>	RE	Babyface/Wonder/How Come, How Long	(Epic)	2
20	2	2	Juan Perro/A Media Luna	(Ariola)	2

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

POLAND

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	3	KAYAH/SUPERMANKA	(ZIC ZAC)	21
2	>	NE	Lisa Stansfield/Never, Never Gonna Give	(Arista)	19
3	2	3	Kasia I Kostek/Jesli Chesz	(Mercury)	18
4	>	NE	Olive/You're Not Alone	(RCA)	17
5	>	NE	INXS/Everything	(Mercury)	16
6	3	3	Mafia/Wolnosz W Nas	(Zic Zac)	17
7	>	NE	Babyface/Wonder/How Come, How Long	(Epic)	18
8	10	2	Kula Shaker/Hush	(Columbia)	14
9	4	5	Jon Bon Jovi/Midnight In Chelsea	(Mercury)	16
10	5	4	P. Kosiarkiewicz/Jak Ja Wierze	(Izabelin Studio)	17
11	6	3	Hanson/MMMBop	(Mercury)	14
12	>	NE	Yaro/Rowery Dwa	(Pomaton)	16
13	8	3	Jamiroquai/Alright	(Sony S2)	14
14	>	NE	Bee Gees/I Could Not Love You	(Polydor)	15
15	>	NE	Jam & Spoon/Kaleidoscope Skies	(Dance Pool)	15
16	16	2	Gary Moore/One Good Reason	(Virgin)	14
17	>	NE	Natalia Kukulska/Daleki Brzeg	(Mercury)	13
18	>	NE	Kym Mazelle/Young Hearts Run Free	(EMI)	13
19	>	NE	Tina Turner/Something Beautiful	(Parlophone)	12
20	9	6	Michael Jackson/Blood On The Dance Floor	(Epic)	14

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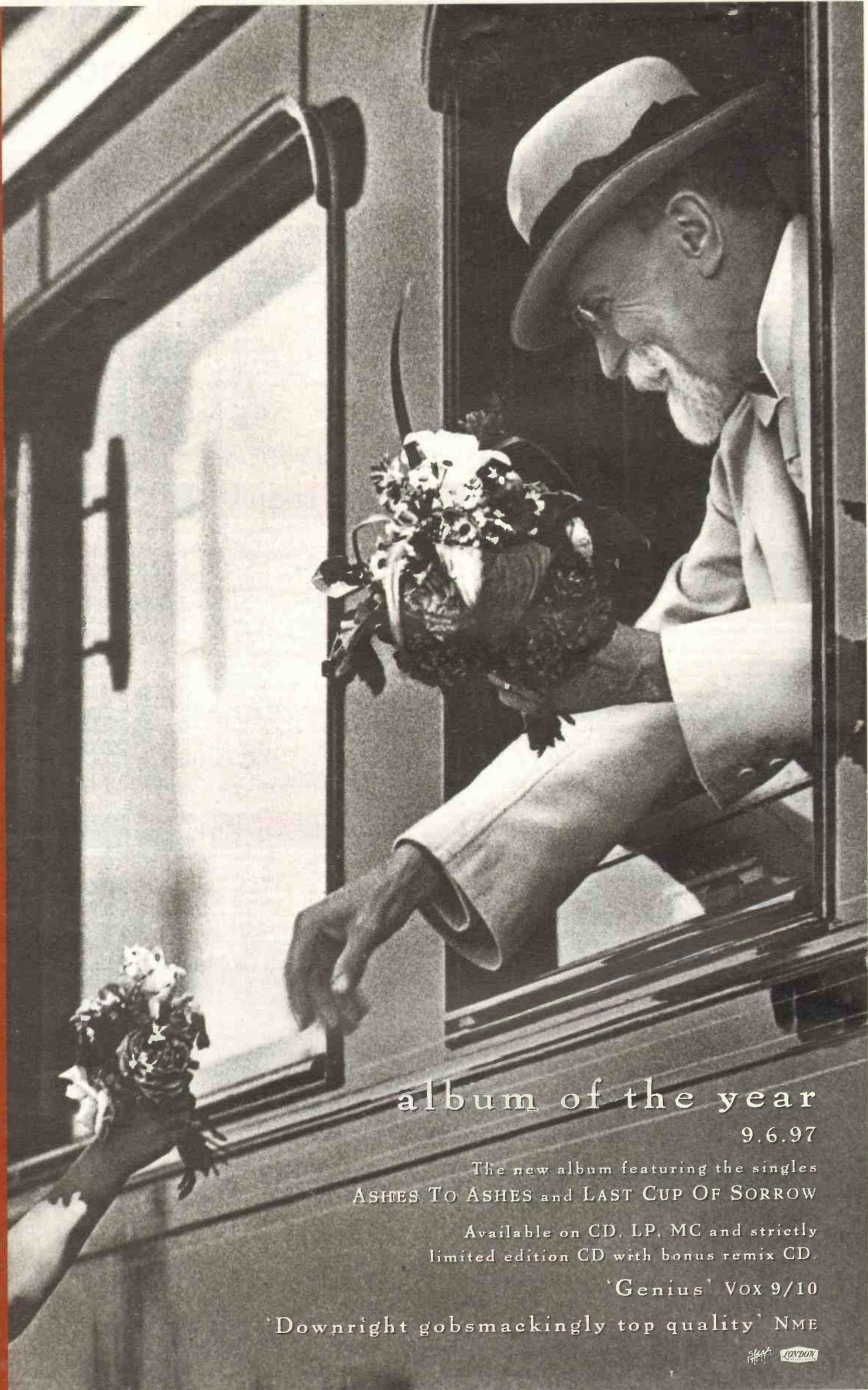
HUNGARY

TW	LW	WOC	Artist/Title	Original Label
1	1	13	BEE GEES/ALONE	(POLYDOR)
2	2	10	White Town/Your Woman	(Brilliant/Chrysalis)
3	3	17	No Doubt/Don't Speak	(Trauma/Interscope)
4	4	14	Csazar Elod/Nem Kell Masik	(Rozsa Records/WEA)
5	5	10	Aerosmith/Falling In Love	(Columbia)
6	6	13	Streisand/Adams/I Finally	(A&M)
7	7	9	Somlo Tamas/Gondisz-E Ram	(Ariola)
8	8	14	Kavana/I Can Make You Feel Good	(Virgin)
9	9	12	Gabor/Attila/Taskaradio	(Bouvard & Pecuchet)
10	10	9	Michelle Gayle/Do You Know	(RCA)
11	11	9	Akos/Ilyenek Voltunk	(Ariola)
12	12	13	Carpe Diem/Alomhajo	(WEA)
13	13	10	Real McCoy/One More Time	(Hansa)
14	14	10	New Dreamers/Love Triangle	(Columbia)
15	15	10	Erasme/In My Arms	(Mute)
16	>	RE	Lisa Stansfield/The Real Thing	(Arista)
17	17	9	Eternal/Don't You Love Me	(EMI)
18	18	9	V.I.P./Hol Van	(Ariola)
19	19	9	Symbol/The Holy River	(NPG/EMI)
20	20	9	INXS/Elegantly Wasted	(Mercury)

Compiled by the Hungarian Commercial Radio Association on the basis of playlist reports, using a weighted-scoring system, based on audience size.

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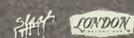
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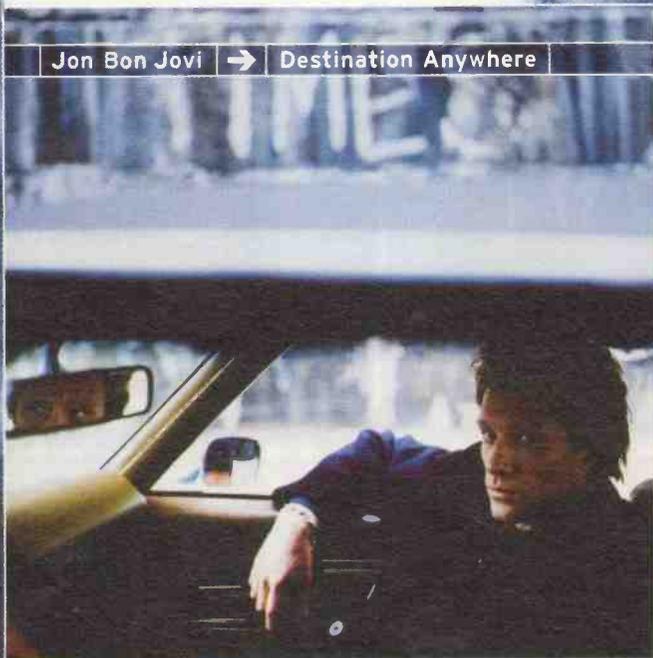


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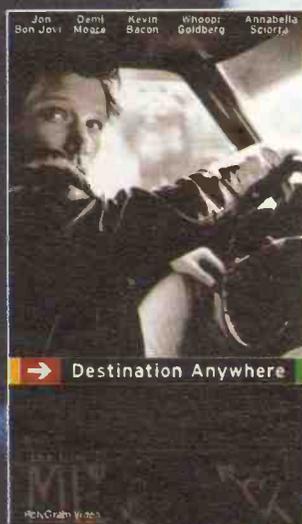


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