MUSIC MEDIA

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Khadja Nin

Khadja Nin Highest New Entry Border Breakers

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Radioscan Results Reveal Discrepancies

by Marc Maes

BRUSSELS - The first results of the new Belgian ratings system, Radioscan, have been announced and are inconsistent with previous market-share figures.

Since 1991, the Belgian market has been monitored by two different radio surveys: IP Radiométrie, based on individual face-to-face interviews, and the CLO diary system used by the sales houses of state broad-

casters BRTN and RTBF.

Based on both a diary system and telephone interviews, Radioscan was introduced as a replacement for CLO earlier this year (Music & Media, July 6). Two waves of nationwide interviews were conducted over May-June, and October-November. In a next step, some 5.000 diaries were mailed out in the north and 4.000 in the south, measuring listening habits in detail.

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Quota Question Quashed By Italian Radio Networks

£2.95 DM8 FFR25 US\$5 DFL8.50

by Mark Dezzani

MILAN - Programming executives from Italy's major radio networks say they will protest against proposals for a new law imposing minimum domestic music quotas on the country's broadcasters.

The right-wing Alleanze Nazionale Party belonging to the opposition coalition says that it has found support from the centre-left Olive Tree governing coalition for its proposals towards a new law intended to protect and promote Italy's troubled music industry.

The proposals by Alleanze Nazionale include measures which will enforce radio stations to broadcast a minimum 50% of Italian music, of which 25% must be new talent. TV stations would be required to broadcast a minimum of 80% Italian artists in their music output. The proposals were revealed in a round-table discussion held at the headquarters of Italy's authors' rights society SIAE in Rome November 27 and are supported by the SIAE and Italy's independent record company association AFI. The discussion was organised to contribute ideas towards a new law being prepared by the government to try and boost Italy's flagging music industry, increase music

teaching in schools and promote live music performances (Music & Media, November 2).

Alleanze Nazionale representative for culture and entertainment, Guglielmo Rositano says that representatives from the government present at the meeting were in general agreement with his proposals. "I have noted that Walter Veltroni [minister of culture] has taken up many of my suggestions, and this provides hope that we can continue to collaborate," comments Rositano.

Several of Italy's leading national radio networks have already rejected the quota proposals as being restrictive and unnecessary. Marco Minelli, programme director of the country's leading national continues on page 20

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NUMBER ONE

European Hit Radio SPICE GIRLS Say You'll Be There (Virgin)

Eurochart Hot 100 Singles
PRODIGY
Breathe

Breath (XL)

European Top 100 Albums SPICE GIRLS

Spice (Virgin)

Fourth National Commercial Service Proposed For UK

by Mike McGeever

LONDON - The possibility of a fourth national commercial radio service took a step closer to reality last week (November 28) when the Radio Authority announced that it will study the feasibility of offering such a service.

The service would be on long wave using a frequency of 225 kHz, previously used by the BBC in Scotland, but which is no longer utilised.

In theory, the new national station would achieve reception throughout most of the main populated areas of the UK, if coverage could be enhanced using a number of AM frequencies in regions where reception of 225 kHz is poor.

While examining the technical feasibilities of proceeding

with such a licence, the authority wants to determine if there is a demand for another national service. Unlike the bidding process for local commercial services, where licences are granted on the merits of the applications, legislation dictates that national services be awarded to the highest cash bidder.

Applicants could propose any form of programming which is not currently provided by the three existing national commercial services, Virgin Radio, Classic FM and Talk Radio.

The authority will invite views from prospective applicants, existing commercial operators and the advertising industry about the potential development of the new service.

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Turkish Delights For Celine



French-Canadian singer Celine Dion was recently presented with gold awards for sales of 20.000 units of each of her albums Falling Into You and The Colour Of My Love by Sony Music Turkey . Pictured (1-r): Dion's manager and husband René Angélil; Dion and Sony Music Turkey MD Melih Ayraçman.



Congratulating



The Savage Rose
Double Platinum in Denmark,
more than one year on the album sales chart
with "Black Angel" and
soon Gold also in Norway





Bulletin Board

Industry highlights this week

SPAIN

Spain Goes To Brussels For Breakfast

News/talk pubcaster Radio Nacional de Espana's (RNE) popular morning programme Los Desayunos de Radio Nacional" which features interviews with political leaders and is also shown live on state television, moved to Brussels for a few days from November 25. "The Breakfasts of Radio Nacional" was broadcast from the European Commission studios as part of the "Citizens of Europe" campaign, organised in this case by Radio Television Espanola (RTVE) and the European Commission office in Madrid. Guest speakers included European Commission president Jacques Santer, EC commissioner for social affairs Emma Bonino, and Spanish defence minister Eduardo Serra.

■ GERMANY

Industry Hopes For Record Christmas

This year's christmas business will determine if the German music market will grow or shrink in real terms, according to IFPI. Shipments during the first nine months for all formats are up 5.7% but IFPI cautions that actual consumer demand is low due to the present state of Germany's economy. Amidst a generally cautious outlook on this year's business, IFPI is pleased to point out that the CD-single continues its steep rise in popularity with a 11.8% increase in shipments over the first three quarters of 1996

New UK Regional Commercial Service

by Mike McGeever

London - The UK Radio Authority has advertised a new regional commercial service for the south of England which will have a potential audience of 1.35 million adults. Although no radio groups have formally announced their bids for the service, it is expected to draw interest from the industry's major players as well as newcomers.

The eight-year licence is for an FM service covering the Solent area, including most parts of south Hampshire, east Dorset and the Isle of Wight, and the south-west corner of West Sussex. The application closing date is March 25, 1997.

When the authority assesses the bids, it will take into consideration applicants' proposals to "cater for the tastes

and interests" of listeners in the Solent region, and to broaden the audience choice in relation to the formats and programming of existing commercial services there. Since the area is currently served by most mainstream formats, it is likely bidders will lodge proposals for specialist formats with the Radio Authority.

The RA expects to decide and announce the licence winner sometime next summer. It will then be up to the successful applicant to get the station on air as soon as possible. The life of the licence commences with the on-air date.

The new service is the last of four large regional service offered or awarded by the regulator of the past year. Three new regional services, Central Scotland, northeast England and northwest England are slated to be advertised next year.

Letter To The Editor

I read your commentary *Between The Lines* in Music & Media, November 9, in which you wrote that Germany, with the exception of UK, France and soon Holland—from January 1 1997 will be the only country in Europe with charts entirely based on electronically registered cross-counter sales. This is not quite correct. Since February 1 1995 Norway has been using this method. Sweden has been using the same method even longer, and improved their chart system as early as October 1994.

Tore Gilde FARO Journalen, Oslo

New Niche Stations Make Stockholm Headlines

by Keith Foster

STOCKHOLM - After three years of intense competition for listeners in Stockholm, the latest audience figures indicate that stations with a clear niche hold the key to the future.

The Swedish capital is one of the toughest cities in which to break a new station in Europe, with ten commercial broadcasters competing with the popular pubcaster Radio Stockholm. That makes the progress of new station Soft Favourites (or 104.7 RTL), which was started by CLT six months ago so astonishing. The station plays ACE material with the added promise that the listener won't be disturbed, filling the airwaves

with the likes of Phil Collins, George Michael and Toni Braxton.

Soft Favourites has raced up to an overall second place among Stockholm's commercial channels, with 7.3% of the total audience, compared with 4.1% in its very first figures three months ago. When it comes to the age group between 35 and 49, it even breaks ahead of NRJ to become the biggest station in town, something bound to attract advertisers.

The station was started as a complement to CLT's other outlet in Stockholm, modern rock playing Bandit 105.5, and Bandit too has increased its audience, up to 6.1%, making it the fourth most listened to

station in Stockholm. EHR station NRJ retains the overall lead, and although its market share has fallen from 11.4% to 10.8%, it dominates the 9-19 age group with 30% of the listeners.

The rise in niche-oriented stations was predicted by leading industry figures, but even they have been surprised by the latest events. The figures represent a major turnaround for the Stockholm radio scene, which has for the past three years been filled with ACE stations seeking wide audience appeal. As well as the two niche stations already mentioned, the city now has a soul/dance station, as well as an oldies and a classical outlet.

Otherwise, the figures show pubcaster Sveriges Radio maintaining an audience of just over half of the listening public at 51.2%, but commercial radio is more than twice as popular as Sveriges Radio among the 9-19 age group.

Peter Waak, managing director of CLT-owned 104.7 RTL and Bandit, says nobody expected the station to succeed so fast. "CLT's headquarters in France says its never seen such a success story. Everybody said the established stations 'owned' the top positions, but we have repositioned them. We saw a hole in the market and exploited it, and our marketing campaign was crucial. Now we're looking into opportunities elsewhere in Scandinavia

John Berry Sings For His Supper



Capitol Nashville and Kicking Bird Music troubador John Berry was made to sing for his supper on a recent trip to London to meet his European publishers, who delighted in tipping the talented busker in true style. Pictured above, John Berry launches into another rendition surrounded by PolyGram Music Publishing staff from France, Spain, Italy, Belgium, Germany, Holland and Sweden.

Radio 1 Adapts Profile

by Marc Maes

BRUSSELS - As of December 14, BRTN's Radio 1 will be broadcasting under its new profile, aiming to strengthen audience fidelity and to fight further decline in the ratings which have dropped from some 15% to 11% over the past five years.

Radio 1, traditionally the Flemish broadcaster's "quality" channel, will be making changes to the daily format. For example, information items will be broadcast between 17:00-19:00 in addition to the traditional morning news, and a new daily half-hour news survey will go out from 23:00-23.30.

"However, Radio 1 is certainly not a news station," comments BRTN Radio director general Chris Cleeren,

"What's essential is the way new information is brought to the public, not the

label of the station."

Cleeren says that the restructuring of Radio 1 follows an audience survey carried out by research company Censydiam, in which more accessible news

items and more light-hearted presentation were found to be desirable by the audience. "We also plan an additional survey to monitor the musical contents in detail," continues Cleeren, "but one of the things we intend to do is tone down the extremes. I sometimes have the impression that Radio 1 is airing music nobody else plays, but are these tracks better simply because they're unknown?"

In addition, Radio 1 wants to adapt the speech/music

ratio, and Cleeren says he particularly wants to avoid long speech fragments to make programmes more vivid and interesting. Some programmes like the well-known "Neem je tijd" have been

replaced by new-style items, and just as with Studio Brussel, Radio 1 will have specific musical genre programmes on a daily basis between 21:00-23:00.

Radio 1 is announcing the whole change in a major media campaign launching the new logo. Cleeren says that the cost of the operation is less than Bfr2 million (app. US\$ 60.000), and the head of Radio 1 is Annemie Van Winckel.





Bulletin Board

■ UNITED KINGDOM

London Music Week Takes

London Music Week is taking shape. The Levellers, who surprised pundits when their last studio album Zeitgeist reached number one in its second week of release with virtually no media support, have already confirmed to perform on May 2. Other scheduled offerings include the International Managers' Forum hosting a special British Music Roll Of Honour, a compilation CD featuring many of the bands, a VIP reception thrown by the BPI and an opening soiree in aid of the Nordoff Robbins Music Trust and The Brits Trust. Radio 1's Sound City has been rescheduled for the autumn to avoid competition with the event.

EUROPE

Musidisc Opens In Benelux French indie producer and distributor Musidisc will open a distribution branch in Brussels, covering Benelux in 1997. This development scheme follows an active strategy to sign international artists for the European mar-

ket or for the world from Paris and the UK. Recent signings include Southside Johnny, Long Island band Los Gusanos and UK band Perfume for the world, as well as Carmel for Europe. To sign acts, Musidisc benefits from its UK office, with Phil Tennant as A&R director and from a distribution deal with Grapevine. In parallel, Musidisc has dramatically expanded its local roster in France to some 15 acts in total. New signings include Blankass, whose first album sold over 50,000 units. Double Nelson, Tony Truant, Jean Bart, Black Maria, Toujours Agité, Vero/Sego. Musidisc A&R and marketing manager Hervé Deplasse says the company now has a strong roster of local and international acts which makes the creation of the Benelux sales force viable. Says Deplasse, "We found it much more efficient to set up our own distribution force to cover these markets than going with a local distributor. Besides, we are interested in distributing local acts in these countries and plan to set up partnerships with local production companies.'

RAI Reorganises **Under Gigotti**

by Mark Dezzani

MILAN - The new programme director of Italy's public service RAI Radio, Stefano Gigotti, has announced his plans to clean up the blurred format distinctions between the three net-

Gigotti has become the principle programming executive at RAI Radio following the resignation of Renzo Arbore from his role as head of RAI in October (Music & Media, October 26), Arbore, who will not be directly replaced, claimed that he was unable to implement the sweeping changes he felt to be necessary due to bureaucratic restrictions within the public service broadcaster's structure.

With an annual budget of L 24 billion (app. US\$16 million) for its three national networks and the ACE formatted motorway traffic information network Isoradio, Gigotti says that he hopes to restore a recognisable and distinctive style for RAI Radio to differentiate it

from the jungle of private broadcasters on the Italian radio dial. Gigotti says that RAI Radio Uno will maintain its news/talk emphasis but that speech content will continue to be interspersed with music, halting its transformation into a rolling news format.

RAI Radio Due will drop its afternoon EHR music format and increase its profile as a generalist network targeting young listeners in the afternoons with more magazine style programming. RAI Radio Tre will continue its cultural mandate, but will add game shows and more political dates to its schedule.

In the recent Audiradio ratings covering the third quarter of this year, RAI's three radio networks (excluding Isoradio) turned around recent audience declines by gaining almost 1.7 million listeners. With 17.12 million Italians tuning in daily RAI Radio now has a 48.2% share of average daily listen-

NRJ Morning Show Now Best-Selling Album

by Emmanuel Legrand

PARIS - Several radio shows have given birth to records but few have reached the magnitude of Festival Robles, an album based on NRJ morning show hosted by comedians Bruno Robles and Pascal Gigot. Two months after its release, the album has sold over 150.000 copies and the single Ma Caravane, a parody of Los Del Rio's Macarena, reports sales of over 220.000. The album consists of sketches taken from the show and parodies of songs such as Edwyn Collins' A Girl Like You, renamed Le Périgôôôrd.

The show started in September 1995," comments NRJ head of programmes Christophe Sabot. "We had a lot of pressure to release an album sooner, but we chose to improve the show and get the best product out. We decided that it would be a three step project, starting with the radio show, then the record, and finally a TV show.'

The album was produced in-house by NRJ and licenced to Sony Music's special mar-

keting arm via its imprint Versailles. "I met with Sabot in April and they were thinking about a spin-off," remembers Alain Veille, director of Sony Music's spe-

cial marketing department. "They had people calling all the time asking where they could find the record of these parodies." Sabot says he chose to set up a partnership with Sony Music because of Sony's efficiency with unorthodox products. NRJ owns the masters of the record and all the marketing costs are split

between the two partners.

The main problem, says Veille, was to clear the rights to the songs mimicked on the album. Once it was done, the NRJ team put out the package, paying close attention to the quality of the parodies. At

that time, Macarena had not released and when the song became a hit, Robles and Gogot made their own version and decided to release it as a single.

"NRJ's concern was not to compete with the real single, so we decided to release it in July, after the sales of Macarena had peaked," says Veille.

The album, released in September, made it straight into the charts. Not surprisingly, the parody received virtually no airplay from other stations. "We sent the record to stations like Fun or Skyrock, but nothing happened," adds Veille. Nevertheless, it reached number 20 in the IPSOS aircheck with airplay solely on NRJ. "It shows the strength of NRJ and its capacity to make things happen," says Veille. A third single is already planned, a parody of Khaled's Aicha, retitled Aii...Tchaaa!!, which is not included on the album. A new album will be released next spring.

Sabot insists that NRJ is not heading towards becoming a record producer. "We have always said that we wouldn't get into record production or co-publishing—although are often offered opportunities—and we are not going to start now," says Sabot. "What we are doing here is a natural exploitation of our programming. No more than that.

Simultaneous Delivery Of New Houston Single



On November 21, radio stations all over Europe received copies of Whitney Houston's new single Step By Step at exactly the same time. Pictured receiving the copy for Radio ZET Warsaw (left) is Wojtek Jagielski, and delivering is BMG Ariola Poland managing director Mariola Czechowska.

Danish Pubcaster Threatened By Internal Staff Dispute

by Charles Ferro

COPENHAGEN - Staff members at pubcaster Danmarks Radio (DR) are accusing director general Christian Nissen of centralising power in his newly created management secretari-

Management and section chiefs of DR were called into an extraordinary meeting on November 25 after a letter of protest signed by six top names in the radio arm of the company was sent to Nissen. The signatories of the letter fear that the management secretariat will lead to increased centralism and ultimately undermine their own respective powers.

Both Nissen and DR chairman Finn Aaberg rejected the notion of centralisation a week earlier. At that time the board of DR unanimously backed Nissen's strategy.

Earlier this month, DR gave notice to employees who will lose their job or will be re-shuffled into new positions as part of DR's long term rationalisation plan that will ultimately cut staff by 10%. Although the news did not come as a surprise, since it was widely known that the Danish ministry of culture would cut funding, morale at DR is reported to be ebbing.

Insiders at DR neither expect any sanctions against Nissen nor demands to replace him. A main reason for this is the fact that the physical split between the radio and TV arms of the broadcaster would make it almost impossible for decision makers to reach a consensus that could change the situation.





Radio Advertising Revenue In 2000

If you were to do a SWOT analysis (Strengths, Weaknesses, Opportunities and Threats) of commercial radio from now to the year 2000, it would be easy to list the strengths and opportunities, but what are the weaknesses and threats to radio audiences and revenues in the UK and on the Continent?

by Tony Grundy

■ MANAGEMENT

Commercial radio, particularly in the UK, is regarded as a "hot" medium at the moment. It can virtually do no wrong. In the year to June 1996 in the UK, it grew its revenues by 18.3% compared to all display advertising growing by 6.4%. Radio's share of all display advertising has risen sharply from being the "2% medium" to today's 4.5% share with uplifted predictions of reading 5.1% by the year 2000 (source Zenith Media).

The number of commercial stations will definitely increase from today's level of 200 to nearer 300 by the year 2000, particularly with technological advances like DAB already being mar-

ket tested. The audience share, which divides around 50/50 with the BBC, will inexorably move more towards commercial radio over the coming years. Public broadcasters in the UK and across the Continent face increasing pressures as their budgets and their jobs focus more on damage limitation, in audience terms, than on growth.

Commercial radio is being better marketed by organisations like the RAB (Radio Advertising Bureau) in the UK and by more expenditure by the larger radio groups in establishing their stations as dominant brands in the increasingly crowded marketplace.

Add to this the fact that radio is in the business of information provision and communications—the acknowledged area for massive growth to the year 2000—and you can see why so many people feel confident about the medium's prospects.

Multi-Choice Challenge

One of the most worrying trends for radio operators in the UK has been the overall decline in the radio universe. In 1988 the RAJAR figure for all radio listening showed a 92% reach with average hours of listening at 22%, but by 1996 the reach was 80% and the average listening down to 20.3 hours.

The sheer number of choices that people have in, say, London for radio listening does not seem to have increased their appetite, with the typical adult listener tuned in for just under 17 hours per week (April-June 1995, RAJAR). Therefore, more actually means less, with the average fall in London being three times as great as in the rest of the UK.

Aside from this disquieting trend in radio listening, another major challenge for commercial radio is the large number of new media opportunities for prospective clients to spend their money on. By the end of the century, if not sooner, we will see cable and satellite TV stations offering some 300 channels to a viewing public who, up until now, have had four main terrestrial choices with channel 5 about to appear in early 1997. The fragmentation of the TV market might be seen to be an opportunity for radio but, particularly with cable, it is definitely going to bring truly local opportunities for advertisers at a time when the real growth in radio advertising is being made at a national level. The local marketplace will, therefore, be under attack with clients able to get their faces on local TV buying by postal code to postal code.

Grab External Chances

Very much linked to the strengths of the medium, commercial radio is set to grow in numbers of stations and revenue whatever happens. The opportunities will present themselves by the industry getting to grips with every aspect of information provision. Already in the UK, radio groups like EMAP are getting into cable TV with their recent purchase of The Box, a brand in keeping with their young music station Kiss FM. There will be more of this with radio stations looking to create their own local TV-much like the situation in the US-with presenters and journalists appearing on both stations and sales people selling both media.

Radio should also be at the forefront of any developments with the Internet and, already the likes of Capital Radio and Virgin have made moves in this area. It will take some time to become anything meaningful but it is definitely where radio will go, and quickly. Advertisers will see that same opportunity and radio must ensure it doesn't get left behind in the rush.

Don't Sit On Laurels

Complacency could be one of the threats to commercial radio, with just about everybody saying how successful it is these days. Being content with a 5% share for the year 2000 still means "the others" are taking 95%, as the industrial troubleshooter, John Harvey-Jones recently told a gathering of top radio executives. The challenge is to remain hungry for both revenue and audiences in the face of today's many threats.

Cable TV, as mentioned above, is a particular threat to radio, as and when it starts to sell itself on a local basis. Quite apart from the national opportunity now available with the merger of Nynex, Bell Cablemedia and Videotron to form Cable and Wireless Communications. Add Telewest to that lot and you've got the bulk of the UK market covered. These players have got deep pockets, years of US experience and a burning desire not only to outdo satellite but also to challenge BT for the telephone market. When they get around to the truly local selling of TV, watch out!

Everywhere you look, there are new ways for clients to spend their advertising money. The Internet is just one of these opportunities, but already one of my client radio stations has said that locally clients can have a page on the Internet for £1 (app. US\$1.70) per week. In time, unless radio stations are directly involved, they will lose out to the threat that the Internet and associated products will provide.

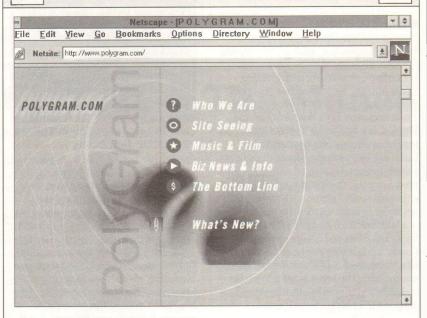
The window of opportunity for radio between now and the year 2000 is actually quite narrow, and any delay in doing a detailed SWOT analysis of both revenue and audiences could leave some stations out in the cold, with only the fittest surviving. The real problem is that this introspective analysis needs to come during a period of substantial growth and increased confidence.

TONY GRUNDY owns broadcast sales specialist and management consultancy Communicate Now. He has been in the

broadcast industry for 22 years, starting in Manchester. During this time he was sales director at Radio Aire/Leeds and MD at Radio 210/Reading and 2CR/Bournemouth. He became deputy group MD when Radio 210 and 2CR merged with the GWR Group in 1989. Contact tel. is (+44)1491.873 185, fax 875 180.

Window On Internet





http://www.polygram.com

PolyGram made a hugely ambitious decision when it designed its corporate home site. It opted to create one central location encompassing the entire spectrum of the music and film group's activities, including business and financial statistics. Polydor, A&M, Deutsche Grammophon, Island, Mercury and its many other labels are each represented separately as well as within the overall umbrella.

Initially, the quick and useful search facility is a better way to nav-

igate than are the minimalist menus. Executive biographies, key speech transcriptions, share prices, press releases and lots of similar documents are available. The more consumer-oriented pages, which are basically links to sites elsewhere, are apparently still under construction, but look promising. Everything is in English only, although links are included irrespective of language.

by Chris Marlowe e-mail: MarloweUK@aot.com

Singles

BABYFOX

Single Of The Week



Ladybird - The All Blacks/Roadrunner a/d PRODUCER: Babyfox

You don't want to play this track during a morning drive-time show, it would rock your listeners right back to sleep. The laidback Ladybird is mellow dub with ambient overtones, perfect to chill out after a hot night on the town or during a lazy weekend. Babyfox are masters at producing this relaxing effect with their exquisite music.

THE AXEL BOYS QUARTET

Dub-I-Dub - Flex ace/ehr PRODUCERS: The Juhl Brothers Yes, the fun continues with this Me & My cover. All royalties will be donated to the Danish Pulse foundation which supports new Danish talent. This midtempo latin-tinged track is highly entertaining. Check out the Full Length Wurlitzer Version for juicy organ parts.

BOOTY SNATCHERS

The Invasion Of ... - Polydor d/a/ace PRODUCERS: Booty Snatchers Dutch jazzdance producers Mark Luppens and Erik Jens hide behind this moniker. The first track on this EP, Trip In Peace, is a slow funky number with Jamiroquai style vocals by singer U-Gene. Na Me No Take It No More is grown-up Dutch hip hop with a distinct flavour which could cross over to different radio formats.

DEEP BLUE SOMETHING

Josey - Interscope/MCA ehr/ace/r PRODUCERS: David Castell, Deep Blue Something

Okay, it's time for confessions. The creators of the perfect poppy Breakfast At Tiffany's have a preference for oldfashioned new wave. The Cure-type guitar licks on this inoffensive midtempo track give them away. The Beatles' Dear Prudence is definitely inspired by the Banshees version, although the grungy guitar in the chorus is a contemporary bonus.

PASCAL DUBROCA

A La Butte Aux Cailles - FNAC ace/w PRODUCERS: Pascal Dubroca, Jean

Dubroca and his Vierges Noires dive head first into the French musette with its whirling accordion patterns, rudimentary drum beats and surly vocals.

Dubroca sounds as if he has a huge hangover. You should try this on January 1. From the Jours Tranquilles A Paris album.

FUN FACTORY

I Love You - Regular/Edel ehr/ace PRODUCER: Team 33 The happy dance act from Hamburg tries its luck with a LL Cool J style love-rap with lots of lush arrangements and pretty female vocals. This one will be a smash in the GSA during the holiday season.

TONY GREEN

Sun (Could I Be In Love) - MTR ace PRODUCER: Tony Green This Finnish pop ballad has classy string arrangements with an edge. Green's voice is warm and engaging, while halfway through the track a rock guitar solo erupts. Great for those Sunday afternoons.

LOS DEL RIO

Macarena Christmas - Serdisco/BMG ehr/d PRODUCER: Julio Palacios Just when you thought this was just a version of their worldwide smash with a couple of jingle bells added, this seasonal single erupts into a cheerful medley of Joy To The World, Jingle Bells and Silent Night. For all those who are looking for an uncomplicated Christ-

THA MEXAKINZ

Problems - Wild West/Edel d/ehr PRODUCER:Sinful 4 III Syndrome Excellent California hip hop with a Mexican flavour. Contains a part of Debarge's All This Love. It's basically a nice smooth R&B track interspersed with flowing raps.

NEW EDITION

I'm Still In Love With You - MCA ace/ehr PRODUCERS: Jimmy Jam, Terry Lewis Just in case you were starting to doubt their intentions, the godfathers of contemporary R&B proclaim their love in the best way they can: slowly, with lots of beautiful harmonies. This should do well during the holiday season on different formats.

PAUL OXLEY'S UNIT

Driving With The Radio On - Columbia ace/r PRODUCER: Micke Lyander Swedish classic rock with a distinct 70s feel. The guitars and driving drum beats are slightly reminiscent of ZZ Top. Play this if you're in a nostalgic mood.

RADIO TARIFA

La Tarara - BMG w/nac PRODUCER: Fain Due§as When listening to this hot-blooded ethnic bunch, it's hard to figure out where the Arab influences end and flamenco begins. The medieval instruments add an extra touch to this Andalucian traditional which has such an up-tempo beat and swirling melodies that it's perfect for specialist radio.

Albums

BJÖRK

Telegram - Björk Overseas/One Little Indian/Mother/Polydor a/ehr PRODUCERS: various Björk treats us to another album just before the year is out. Telegram inspires

nothing but admiration for her musical talent with its brilliant remixes and new tracks. Whether tackling dirty jungle beats on her own Enjoy or singing a fairy tale to the accompaniment of the Brodsky Quartet, Björk fears nothing and no one. Hyberballad features her dramatically built up vocals with the panicky angst of the string Quartet, while I Miss You has a deliciously fat funk bass, a hip hop beat and lots of melancholy. Adventurous EHR programmers might try Isobel which is a mix of orchestral strings, a groovy beat and accessible vocals.

STOMY BUGSY

Le Calibre Qu'il Te Faut - Columbia d/ehr/ace PRODUCER: Doctor L

Bugsy takes French hip hop and R&B to a higher level all by himself. He flirts with the gangsta image, right down to his Sicilian cousins (J'Avance Pour Ma Familia), but the French wizard is way too sensitive to be just another thug in the hood. The mellotron keeps spinning out of control, the way the late Tupac had a preference for (Le Prince Des Lascars). La Guerre Du Rap is a particularly soulful contribution with ACE possibilities. Ho Le Le Le has some exquisite Cape Verdan string instruments added to it; with the added R&B chorus this track could go a long way.

SHAQUILLE O'NEAL

You Can't Stop The Reign - TWIsm/ Trauma/Interscope/MCA PRODUCERS: various It's no hype, or is it? We're not talking Eddie Murphy here. Shaq has reworked classics such as You Can't Stop The Rain, Janet Jackson's Let's Wait A While and Phil Collin's In The Air Tonight (featuring Bobby Brown) into his own West Coast hip hop universe. His dark mellow voice is genuinely talented and so are his producer pals. The result is a highly enjoyable soulful album with state of the art styles in black music. The title track is a laidback R&B number with flowing, funky basslines and Shaq's own raps. Can I Play is a sexy rap track which should fan the fire of Shaq's female admirers. Shaq the artist is not a hype, but

a skillfully produced talent who doesn't

stray far from his preferred genres.

DAVID SANBORNE

Songs From The Night Before - Elektra ace/j PRODUCER: Ricky Peterson A perfect soundtrack to a night out on the town. Preferably New York, of course. This goodie bag for adult funk/jazz lovers is filled to the brim with groovy, sax-dominated numbers. Especially the sexy laidback Rikke will set the mood for romance. The tempo picks up on a latin-flavoured Listen Here, which mixes syncopated punctuation with a funky organ and similar horns. The same mood prevails on Rumpelstiltskin, although the ultra

groovy Southern Exposure competes for the Funky Award.

SUPERSWIRLS

Filter - Sesame/CNR r/a/ehr PRODUCER: Ronald Bood The Swedes have already proved themselves to be the real masters of Britpop with the Wannadies and Grasshow. The Superswirls are no exception. The dreamy soft vocals of Mathias Axelsson sound fragile and longing, in the good tradition of Suede and Pulp. The British influence is even more apparent on the mid-tempo Dates, whose easy glamrock sound makes it a great radio track. The slow grinding Social Filter is excellent alternative stuff.

X-PERIENCE

Magic Fields - WEA PRODUCERS: various

ehr/d

German dream house can only mean one thing: floaty synthi-pop with a Kraftwerk touch. The techno beats are a little firmer than the genre's Italian originators. Especially the uptempo A Neverending Dream, earlier released as a single, is pure pop with a simple synthesizers and dramatic melodies, which is perfect for EHR. This single has peaked at number 6 in the German sales charts and has reached gold status. Beautiful Day is another one of those potential radio hits.

DAKAR SOUND VOL. 3



Latin Thing - Dakar Sound/CNR PRODUCER: Ted Jaspers Jaspers has proved to be a premier archivist of West-African music, as can be judged from his Dakar Sound rereleases, to which CNR acquired the world rights. This six volume anthology of modern Senegalese pop is a prime example of the region's musical fertility. Predictably, the emphasis is on the subtle intricate, and sometimes magic, guitarplaying which West-Africa is well-known for. The music melting pot of the local ports brought Caribbean influences to Senegal's own flavours, resulting in a mix of reggae beats and ditto rhythm guitar, while the tight horn sections and Spanish lyrics of Cuban salsas do their own thing. Especially Number One De Dakar's Vampapero is infectious. Even their version of Guantanamera manages to sound fresh and funky. Takarnasse's Wouyou Ma has a fascinating doowop touch and a reggae beat, which makes it sound as if it came from a West-African version of the Grease soundtrack. Check the other volumes for more gems from Dakar Sound.

Singles and albums featured in New Releases are listed alphabetically. Each record is recommended for format or programme suitability, Abbreviations used include: EHR (European Hit Radio), ACE (Adult Contemporary Europe), R (Rock), D (Dance), C (Country), J (Jazz), NAC (New Adult Contemporary), A (Alternative), W (World) and M (Metal). Please send your samples to Thessa Mooij, Music & Media, PO Box 9027, 1006 AA Amsterdam, The Netherlands.





by Sally Stratton

LONDON - Philadelphia five-piece Az Yet are poised on the edge of European success which should please US R&B star Babyface who signed the group to the label he founded with Antonio 'L.A.' Reid, LaFace. He has also co-written and produced their first single Last Night and much of their self-titled debut album which will be released internationally in the new year

Az Yet, in London for the first time for an initial round of promotion, are happy the be referred to as Babyface's signature act. "Babyface came to the very first rough audition and he put a stamp on us from the door," says the group's Darryl Anthony, "and part of the deal was we had to relocate from Philadelphia to Los Angeles just to be close to him so that he could sculpt songs around us."

What he does best is bring out the best in the artist that he works with, he pulls their uniqueness to the forefront," adds fellow member Shawn Rivera. "He gave us a lot of freedom to be ourselves and we didn't have to ask for it. And we have to mention L.A.'s contribution to this band; he's kind of taken the silent partner role and we want to give him kudos as well. It's definitely a partnership between him and Face within the whole LaFace family. We call LaFace modern-day Motown, there's that same kind of family

Az Yet To Pounce On Europe

feeling. They develop their artists, they don't just throw you out there and hope that you grow legs. Before you even get a chance to see it they've already gone through and finetuned everything that needs to be fine-tuned. With artists like Tony Rich and TLC we come

from a history of modern-day great acts and we're proud to be a part of that fold."

Impeccable Performance

Lisa Cambridge, director of international for LaFace has come to Europe with the group, "to help branch the company out worldwide," as she puts it. "I think Az Yet's performance is impeccable," she says. "The energy that comes off stage lives up to what you hear when you listen to the music on CD. They're very dynamic, personable people, they work really hard and their talent is incredible. The key to media positioning this group outside the US is to make them accessible so that people can embrace them as their own artists. American artists tend to be loved from afar and I don't want that for them. I want people to feel that they're attainable and they may run into them when they go out in their own country."

LaFace is working this record internationally through a joint venture with Arista Records and although much of the promotion is being co-ordinated through BMG International in London, Tony Harvin, director international marketing for Arista Records in New York is directing their European launch from the

"My first approach is to try not to have the artist relegated to a certain format," he says. "The music is universal and Az Yet can appeal to a wide demographic of audience: male, female, young and old. The main element I've been using internationally to try and guide the territories is the success we've had here in the States. It's a lot easier when you have a gold, Top 10 single in the States and a Babyface written and produced track. The first time I heard this single it blew me away. It's refreshing to hear men sing about love in a more spiritual way and I see how women react. There are so many parallels with Boys II Men who I worked with when I was at Motown that I want to make sure the territories realise these guys are mainstream artists and their music should cross many boundaries. I just want to keep people focused on the fact that they have universal appeal."

Universal Appeal

A strong belief in that universal appeal convinced Arista not to launch the group domestically on R&B radio alone. The single was made available to Top 40 and Adult Contemporary stations as quickly as possible and simultaneous success in both the R&B and Hot 100 charts proved that the strategy paid off. "And internationally we are following the lead of the US," says Harvin. "It seems at least in the UK that there are a lot of specialist radio programmes and sometimes you can get stuck in those and you can't get onto the main programming of stations like Radio One and Capital Radio. But we're making the effort to make sure people see them perform and that has opened up a greater level of acceptance in a wider format."

Arista has brought the group to Europe for two weeks to ensure the public and the media see them perform at this early stage. As well as appearing on a number of TV shows in the UK and Holland, the group did dates on the Smash Hits Tour in the UK and a London support slot with the Tony Rich Project turned into a headline show when the main act cancelled due to illness. Az Yet also played a media showcase in London on October 28 which was filmed by MTV Europe and another showcase in Amsterdam on December 4 which was open to members of the public as well.

"I wanted to make sure that real record-buying people were there," says Harvin. "I don't believe in having showcases just for the industry. We need to get real fans in there so the industry can actually see them responding to what

they're seeing and hearing.'

Last Night has already charted in Holland and comes out in the UK on December 16. "Once the track debuted at number 41 in Holland, then I think that's the last thing the Dutch company needed to convince them it would be a hit," says Harvin. It is also gaining airplay in Scandinavia and Germany and although journalists from both territories have interviewed the band in London, a more extensive European promo trip is being planned for February when there is a possibility of some dates and Harvin expects interest from other territories including France and Spain (the group have recently recorded a Spanish language version of Last Night). The single is gaining additional exposure from its inclusion on the soundtrack of the Eddie Murphy film The Nutty Professor.

Meanwhile in the US the single has already sold over 600.000 copies. The album has been out since the end of October and the follow-up single, their cover of Chicago's Hard To Say I'm Sorry, is ready for release in January.

God Bless The Mancunian Lamb

by Jurjen Roerdinkholder

AMSTERDAM - Manchester based duo Lamb is a combination of the best of two worlds. "Together, this pair fashion dreamy, folk-flecked drum 'n' bass soundscapes, taking you to a place where LTJ Bukem meets Joni Mitchell. Lamb is about opposites. Frantic drums and impassioned, earthy vocals. Yearning emotional landscapes over frenetic beats, claims label Mercury.

What one could add is that Andrew Barlow was schooled in hip-hop beats in the new world, America, after his family moved from the UK to Philadelphia when he was 16. Back in England he did a sound engineering course. Initially he was not interested in rap or vocals. It were the beats that fascinated him. Until some friends of him introduced Louise Rhodes to him. "I didn't know it, but I was looking for a vocalist," says Barlow, now 21.

Rhodes (31) was brought up in a more traditional environment, listening to Carole King and Joni Mitchell and, sometimes, accompanying her folk-singer mother on stage. But she made a difference: "The span of what I listen to is very wide: Leonard Cohen one minute, or some really heavy drum 'n' bass the next." Winding up with Barlow is the best thing that could have happened to Rhodes. "Most people I tried to work with would try and do something sympathetic to my voice, something that would match it, but I wanted this conflict going on," she says.

Ethereal Meets Jungle

Two singles, Cotton Wool and Gold, preceded Lamb's eponymous album release in October 1996. Indeed, the ten compositions on Lamb are a mixture of the ethereal, vibrating voice of Rhodes (a bit Liz Frazer, a bit Alanis Morissette) with the dynamic, though subdued, jungle and hip hop beats created by Barlow. The new single God Bless has to break European ground.

Mercury international marketing manager Audrey Brown emphasises that the company doesn't want to launch a massive advertising campaign. "We very much want this to be a sort of natural thing where people discover it. We definitely don't want to be advertising in any sort of way that looks like a major corporate push at the moment. It has to stay very natural. That way the band completely retains its credibility. If people feel like they discovered it themselves they are that more enthusiastic about that. Everyone loves to think they

have discovered the next big thing.

In Holland, promo copies of God Bless have been serviced to alternative radio stations such as pubcaster VPRO and (now defunct) Kink FM. "We have been advertising the Lamb album for months now," says Mercury Holland product manager Hans Diener. "It's part of our smoking tunes campaign, a joint enterprise by Mercury and Polydor, the a joint goal being to draw attention to alternative pop and rock acts." He adds that the fourth single Gorecki will be released commercially in March.

Mercury Germany rock repertoire manager, Gianne Possehl, makes a general assessment about the effect of the structure of the German radio landscape on alternative music. "In Germany it is impossible to establish an aggressive radio campaign. The formats here are so boring. A band like Lamb can only exist on German radio in a very special niche programme. Everything that is not mainstream is really hard to get on the radio. WDR 1, for example, is the only station for the whole Cologne and Rhine area where things like dance and rock get

At other stations you can only find alternative programmes in the late hour slots, often as scattered as their listeners.



This obviously makes it very difficult to reach larger audiences.

The band is very popular with Swiss public station Couleur 3/Lausanne. "We play a lot of tracks," says head of music Thierry Catherine. "A few months ago we used to play Cotton Wool, now we play Lusty and, for special hours, God Bless". He doubts whether the tracks on the album are hits but laughs that off by saying, "we play it! But we are not European Hit Radio."

Album: Lamb Single: God Bless Label: Mercury Release: October Producers: Lamb



Market Place

k i p p e r

Week

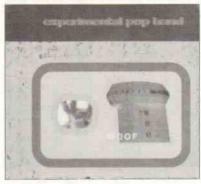
Of The

Kipper - RPL (CD) (UK) PRODUCERS: Colin Hope, Kevin Petrie These days future music is made by the collaboration of DJ's and engineers. DJ Colin Hope has got together with engineer Kevin Petrie, who had already worked in the studio with a diverse range of artists including Tricky, Laibach, Boy George and Neneh Cherry. The result is dreamy jazzdance with soulful female vocals over triphop beats. Expect the moody Violence, with an impressive Massive Attacklike orchestration, to soon be swimming in the ocean of success. Contact RPL at tel: (+44) 181. 968 4590; fax: 181.968 4862.

REBOELJE

Merkeman - Marista (CD) (Holland)
PRODUCER: Phil Mills
Northern Holland has its own
language: Friesian, and even for the
rest of the Dutch the words can be
very difficult to understand. So here
is a good opportunity to find out how
much more fluent this Dutch dialect
sounds on fine folkpop arrangements.
Contact Marista Agency at tel/fax:
(+31) 58.253 2109.

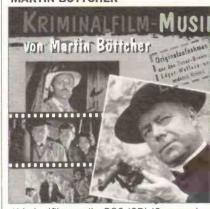
THE EXPERIMENTAL POP BAND



Woof - Swarf Fingers/IRP (CD) (UK) PRODUCERS: The Experimental Pop Band Although this experimental threesome hail from Bristol, they're not producing triphop. The sound is based on alternative pop with a strong beat and a very British vocals, with an assortment of witty lyrics. The band sample a range of different influences, from easy listening to classical music. As this is just a collection of their first three singles, the extra tracks and the remixes make you wonder how their first full

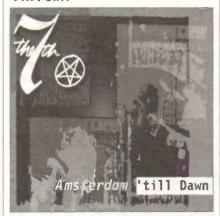
length album will sound. Contact **Pete Flatt** at tel: (+44) 171.727 3458; fax: 171. 221 7240.

MARTIN BÖTTCHER



Kriminalfilmmusik - BSC (CD) (Germany) PRODUCER: Arild Rafalzik German composer Martin Böttcher is best known for the soundtracks he made for the Karl May-movies. At last the easy-listening revival has made it possible to release his music for German '60s crime movies like Max, der Taschendieb. Compiled with a lot of dedication this collection makes you relive the romantic times of black and white German movies. Contact BSC Music at tel: (+49) 8178.1533; fax: 8178.1212.

7TH POINT



Amsterdam 'Till Dawn - X-RAY (CD-maxi) (Holland) PRODUCERS J. Nieland, G. Renardeau Moviemaker John Nieland made a tune for his documentary with musician Guy Renardeau. Now this music is remixed in a trendy dreamhouse arrangement. The sexy screams in this commercial track illustrate the seediness of Amsterdam's famous red light district. Contact Melany at tel/fax: (+31) 20.470 4444.

ARNIS & EXPATRIOTS

Shake Before Use - Mikrofona (CD) (Latvia) PRODUCER: Arnis Mednis
If you were unaware of the Latvian origin of these cowboys you probably wouldn't notice that they're not from the US. These crazy Latvians dedicate a song to the king of Thailand, but the harsh voice of the singer and the nice guitar twanging are the biggest surprises on this self-produced album. Contact Ainars Mielavs at tel: (+371) 702 7244; fax: 702 7215.

Records mentioned in Market Place are by acts signed to independent labels for which licensing and/or publishing rights are available, except as noted. Please send your samples to Raûl Cairo (regular product) and Maria Jiménez (dance product) at Music & Media, PO Box 9027, 1006 AA Amsterdam, Netherlands.

Dance Grooves

by Maria Jiménez

■ TAKE THE RIBBON: Help Me Make It (Skyway UK) from Huff & Puff, like many other tracks out now, uses vocals from an old hit, namely Gladys Knight with Help Me Make It Through The Night. Yet, the formidable production of the track allows the vocals to truly become an interwoven, integral part of the song. Beats and atmosphere play off the distinctly soulful vocals and vice versa. Rollo and Sister Bliss deliver another prime club-Top 40 crossover track. Out in Europe on Jive/Zomba. Tel: (+31) 35.531 6314; fax: 531 6785.

■ OTHER JAZZ: Jazz on a dance tip has been struggling lately, a bit out of the spotlight. Planet Jazz II (Other) is a double pack demonstrating that the acid-jazz-dance combination is not dead, just mutated. Tracks to look out for include RMA's Past, Loose Baggage's Damage, Kathy Sledge & Roger Sanchez's Good Times and Paramour's Hard To Dye. The rest of the album is on a relaxed, laidback tip. Tel: (+44) 171.485 7474; fax: 482 3444.

■ DIVERSE FONK: Fonky Fibe Records is busy. Two great new releases on the label are from Time Stretch and Playboy. The new Time Stretch EP includes four impressive house club cuts of which Going On and Pompa Deeper are the most accessible for radio. Playboy's In Da Jungle, produced by Orlando Voorn, is a captivating techno house track mixing tribal and rave, and ready for radio and clubs alike. Also out on Fonky Fibe are fine '96 remixes of the old Movin' Melodies' hit Party. These tracks and much more house music can be found on the label's new compilation, At Night, which is released in cooperation with the world famous Bulldog cafés. Tel: (+31) 20.488 4388; fax: 488 0138.

■ ZEN TIME: Zen Paradox,
Australia's top techno artist, releases the new album *Catharsis* (KK).
Refreshing and experimental, the tracks here deserve attention from techno lovers and those looking to expand their techno horizons. Raw, inspirational creations. Tel: (+32) 3.253 1480; fax: 253 1496.

"Dance Grooves" provides dance tips and news for radio programmers on a weekly basis.

Music & Media Is Moving

Music & Media will move to London as of January 1, 1997, but Maria Jiménez will stay in Amsterdam and continue writing this column. The Dance Grooves column will also be doubled in size. Please note her direct mailing address: Postbox 58193, 1040 HD Amsterdam, the Netherlands. Fax: (+31) 35.621 2750.

Thessa Mooij will also continue writing for Music & Media; in the new year she will also be responsible for the weekly Marketplace column. Please send your samples to Thessa Mooij, P.O. Box 59115, 1040 KC Amsterdam, the Netherlands. Fax (+31) 20.688 1349.

A Prodigious Publishing Deal Penned



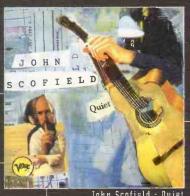
EMI Music Publishing and Keeti of The Prodigy congratulate each other on signing a worldwide publishing deal. The Prodigy was awarded Best Dance Act at the MTV Europe Music Awards and has two number one hits under its belt, with an album due for release early next year. Pictured (l-r): EMI Music Publishing UK managing director Peter Reichardt; A&R director Sally Perryman; Keeti and senior A&R manager Guy Moot.









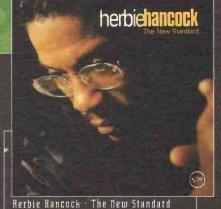


John Scofield - Quiet



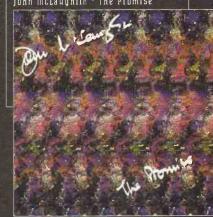
Various - Red Hot & Rio

Various -Antonio Carlos Jobim & Friends

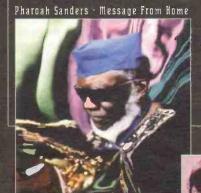


Ella Fitzgerald – Essential Ella

John McLaughlin - The Promise



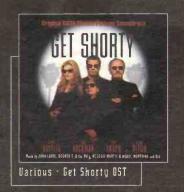






Van Morrison with Georgie Fame & Friends How Long Has This Been Going On

Paco De Lucia, Al Di Meola, John McLaughlin





Kansas City All Stars - Kansas City OST



...and all the best Jazz for 1997 from









Indies' Search For New Markets

Independent labels have been the torch carriers of jazz throughout its history. Stylistically more daring than larger companies, they have traditionally been more faithful to the genre. But by their very nature they are more vulnerable to upheavels in the market and more exposed to changes in the industry itself.

by Terry Berne

HROUGHOUT the '70s and '80s indies had the field practically to themselves, the majors having jumped ship when the rising tide of rock & roll threatened to swamp even the sturdiest of jazz stalwarts. Indies, mostly located in Europe, had to weather the aftermath of the rock revolution—poor sales, scant media attention and little retail interest.

But they also reaped the rewards provided by negligible competition, low overhead and low recording costs. When the tide began to turn at the end of the last decade, they had a storehouse of valuable catalogue material and invaluable A&R and jazz marketing expertise.

Majors Re-Enter Game

New winds are again battering their sails. The renewed interest worldwide in the music the indies so diligently protected during hard times has meant the relaunch of virtually all the major label jazz imprints, dormant for years, as well as the appearance on the scene of dozens of new independent companies. At the same time, the implaccable advance of the large chain retailers has caused the disappearance in many cases of the specialty shops that catered to jazz buyers, guaranteeing at least minimal orders for the smaller companies. Nor has the new shelf space always translated into the reliable orders or deeper catalogue potential hoped for by indie labels.

Alternate marketing and promotion channels, such as mail-order and the Internet, offer some hope, as do developing markets like South America and Asia.

New Marketing Leads

How are the indies—new, established, large, small—coping with the shifting marketplace?

"Neither marketing nor sales of jazz are at their full potential," declares Dreyfus Jazz founder and general manager Francis Dreyfus. Too much back catalogue released at budget prices may be good for consumers, but it means labels are not investing enough in

the future." Winner of two NAIRD awards this year, for albums by Roy Haynes and the Mingus Big Band, as well as success beyond the jazz realm for Michel Petrucciani and Stephane Grappelli's Flamingo, which has spent nine weeks on the pop chart in France, Dreyfus is a firm believer in the potential for a wider audience for jazz.

Radio is a major target of his campaign to take jazz beyond its core audience. France is relatively priviledged in comparison to other European countries. "We're lucky to have jazz daily on the radio here," says Dreyfus, "especially on public stations, and not hidden away at late hours or odd times. But it's difficult to convince programmers at private stations who do occasionally play a jazz track to choose something new and not the same old bossa-nova tune from 30 years ago."

"We have to adjust to the new reality of recent years," asserts Flavio Bonandrini, president of Italy's prestigious Soul Note/Black Saint, which celebrated its 20th anniversary this year. "It's now more difficult for indies to get product exposure. There is far more competition for the same amount of rack space in record stores. The whole process of making a recording is a lot more expensive."

In the '80s, when it was distributed by PolyGram, Soul Note/Black Saint, with artists like Cecil Taylor, Paul Bley, Lester Bowie, Enrico Rava and Max Roach, was the number one jazz label for several years running, according to Downbeat. "Now we must reduce our release schedule and focus on a much smaller roster of artists, he laments. "We have 36 titles ready for release. In addition to six or seven new projects, it will probably take us a year and a half to issue them all."

New Tech Solutions

Alex Merck, managing director of AMM's three jazz-oriented labels, points out that fusion and funk styles, of the Lipstick imprint, and the soul and acid jazz of new label Liphot, on average sell three times more than the straight ahead sounds of Jazzline—also receiving far more airplay.

Merck is enthusiastic about how

new technologies such as the Internet and CD Plus can help promote his product. A pioneer in this area, Lipstick released one of the first mixed-mode CDs, in 1994, Jason Miles' World Tour. The new Stefan Bauer CD Plus, Best Of Two Worlds, selling briskly in Germany, contains artist bio, catalogue information and even game elements. AMM has two Internet sites. "The Internet is helping us enormously," maintains Merck. "And we receive many requests for ordering information and complaints about lack of retail in various regions.'

Munich's Enja Records chairman Matthias Winckelmann agrees that the Internet is a promising way to reach special customers, and their Web site should be up by the end of the year. Their best-selling artist, Lebanese oud player Rabih Abou Khalil, whose recent Arabian Waltz follows a string of acclaimed albums which integrate ethnic sounds with jazz, is illustrative of the influence that world music increasingly is exerting on jazz, and vice versa.

Jazz Looks East

Winckelmann notes that the opening up of new territories such as Asia and South America has helped increase unit sales, although he too wants to cut down on production. "The closing of smaller stores due to the opening of large chains is not a good development," he feels. "By the time the big stores, who rarely have anyone with any expertise, discover that jazz is a slow market and reduce their orders, the small specialist shops with their knowledgeable staffs have gone bankrupt. You ask someone in a large store about

a particular CD and they just stare at you with blank faces."

"About retail it's hard to generalise," says ECM staff writer and producer Steve Lake. "The monopolies have hit us less hard than they have smaller independents like Hat Art, FMP and Leo, which disappeared overnight from the racks of WOM and Saturn in Germany."

ECM goes from strength to strength, and following in the foot-steps of Blue Note, this year its renowned cover art was the subject of a book, "Sleeves Of Desire," and Keith Jarrett's multi-CD box At The Blue Note was voted Album Of The Year by Downbeat. Again, the Far East is offering new markets for the label, where an untapped student/underground following is growing. As for the Internet, Lake thinks that its real potential is in the radio realm. "It's freeing listeners from dependency on local or national radio." He is convinced that it will eventually break the stranglehold of major commercial artists on the market, as well as increasing the status of smaller, more adventurous stations.

For Japanese label JVC, who with its US subsidiary, has been producing mainly fusion-style jazz for a decade, Europe represents exactly what Asia does for the above-cited labels—a new market with a highly promising future. The label opened a European office in London last March, and new director of promotions Mark Connor is also talking about narrowing down the annual release schedule from a few dozen to focus on particular artists like saxophonist Ernie Watts, guitarist Frank Gambale and acclaimed vocalist Carmen Lundy.

Jazz Reviews

DAVID SANCHEZ

Street Scenes - Columbia PRODUCER: David Sanchez/Billy Banks/Charles Fishman



A fine and energetic set, notable for excellent songwriting by Sanchez as well as his always entertaining

solo work. An irresistible groove is achieved by the impeccable rhythm section. Hear pianist Danilo Perez trade riffs with bata drummer Milton Cardona and a trio of other adept percussionists. Altoist Kenny Garrett also appears. Sanchez has a luxurious tone and acute sense of time, allowing him to play ballads like Carmina, free solos like Soul Of The Barrio, and urban post-bop like Caras Negras with equal assurance.

Radio should give a listen to the authentic funk of the title track. Contact: Tim Fraser-Harding at tel: (+44) 171.911 8226; fax: 911 8712.

MARCUS ROBERTS TRIO

Time And Circumstance - Columbia PRODUCER: Les Stephenson This is the pianist's most confident and enjoyable album to date. Although he hasn't abandoned his sometimes exasperating solemnity, both his playing and his writing seem to embrace a wider palette of emotions than in the past. This may be due to the thematic thread of the tunes, which trace the arc of a love affair, ending with Optimism and Renewed Vision. Replete with Monkish angularity and classical complexity, this is a varied set aided by remarkable sidemen. Contact: Tim Fraser-Harding at tel: (+44) 171.911 8226; fax: 911 8712.



DIDIER LOCKWOOD

Storyboard - Dreyfus Jazz PRODUCER: Yves Chamberland While the jazz violin fraternity is a small one, France has been especially fruitful in this regard, and Didier Lockwood is the most recent in an illustrious line. Here he is accompanied by organist Joey Defranco and drummer Steve Gadd, with the help of saxophonist Steve Wilson who adds fire to three cuts. They provide solid backing to the leader's imaginative bowing. Hints of his eclectic style pop up everywhere-blues, bluegrass, klezmer, and R&B among them. Surprising. Contact: Daniele Feuillerat at tel: (+33) 1.5364 5000; fax: 4500 2618.

TOM HARRELL

Labyrinth - BMG/RCA PRODUCER: Sam Kaufman



The highly acclaimed trumpet player on nine original compositions shared equally between a formidable quintet

and a larger group with added winds. The leader's warm lyricism is tested in a variety of settingsfrom the stylish and sophisticated Majesty to the post-bop free for all Cheetah or the spare ballad Darn That Dream-the only standardwhere Harrell's gorgeous tone and expressive melodic instinct are featured in a duet with pianist Kenny Werner. A compelling showcase for one of jazz's most eloquent artists. Contact: Grainne Devine at tel: (+44) 171.384 7920; fax: 384 7922.

DEE DEE BRIDGEWATER

Prelude To A Kiss - Philips PRODUCER: Robert Sadin This tribute to jazz music's greatest composer is good news for fans of both Duke and Dee Dee. Accompanied by Cyrus Chestnut, Wynton Marsalis, Bobby Watson and Steve Turre as well as the Hollywood Bowl Orchestra, the singer demonstrates incredible range, lending each song its own mood. Classics like Caravan and Solitude along with less familiar material like the Night Creature suite or Fleurette African are given fresh, often sumptuous readings that manage to update with flair and respect. Contact: Paul Schvendner at tel: (+31) 35.541 9654; fax: 542 3312.

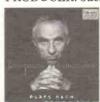
ERNEST RANGLIN

Below The Baseline - Island Jamaica Jazz PRODUCER: Monty Alexander The veteran JA guitarist, known for his prominent role in the development of ska and subsequent styles, revisits his jazz roots on a dazzling collection of jazzified reggae, the first release on Island's new label. Teamed with drummer Idris Muhammad and bassist Ira Coleman, these laid-back versions of

hits like Satta Massagana and 54-46 Was My Number, and originals like Surfin feature Ranglin's skittery lines and fellow Jamaican Monty Alexander's bop-infused piano style. It's the kind of album that threatens to make jazz popular with the masses. Contact: Amadu Fowe at tel: (+44) 181.987 0123; fax: 987 0345.

JACQUES LOUSSIER

Plays Bach - Telarc PRODUCER: Jacques Loussier



Plenty of jazz pianists have tried their hand at improvising on the works of classical composers, but few have made the

fusing of the two the focus of their entire output. The pleasures of Loussier's return to the baroque are owed as much to the hard work of bassist Vincent Charbonnier and drummer Andre Arpino as to the leader's strict adherence to Bach's rhythmic structures. Contact: Grainne Devine at tel: (+44) 171.384 7920; fax: 384 7922.

DeLUCIA/DIMEOLA/ **McLAUGHLIN**

The Guitar Trio - Verve PRODUCER: DeLucia, et al. This trio, dependent on collective virtuosity as much as on the actual music performed, is perhaps best seen to be appreciated. Still, this acoustic set, their third recording together, is well balanced between themes and the variations they play. More often than not the protagonists rise to the challenge of writing for three guitars, and sometimes, as on McLaughlin's Le Monestere Dans Les Montagnes, solos seem actually to serve the song. The single standard, Manha De Carnaval, contains much subtle interplay. Contact: Wulf Müller at tel: (+44) 171.747 4000; fax: 499 2596

DIANNE REEVES

The Grand Encounter - Blue Note PRODUCER: David Torkanowsky The opener to this superb CD displays all the virtues to be found throughout. Old Country highlights sharp horn arrangements and taut ensemble work from legendary players like Clark Terry, Harry "Sweets" Edison, James Moody, Phil Woods and Kenny Barron. Despite the stellar company, this is the singer's set all the way, and she turns in her most soulful work to date. She transforms songs you thought you knew into pieces newly unfamiliar and convincing, reminding us why they became standards in the first place. Contact: Wendy Furness at tel: (+44) 171.467 2000; fax: 4650770.





week 50/96

Eurochart Hot 100® Singles

TITLE countries charted	TITLE countries charted	TITLE countrie charte
1 1 4 Breathe A.B.DK.FIN.D.IRE.NL.N.S.CH.UK.HUN Prodigy - XL (EMI/MCA/BMG/CC)	34 39 5 N Sync - Ariola (BMG Ufa)	68 35 6 What Becomes Of The Broken Hearted Results (Results) Robson & Jerome - RCA (Jobete EMI)
2 3 6 One & One A.B.FIN.F.D.IRE.I.NL.S.CH.UK Robert Miles feat. Maria Nayler - DBX (Hit & Run/EMI)	35 28 23 Born Slippy A.B.D.IRE.I Underworld - Junior Boy's Own (Sherlock Holmes/CC)	The Man Don't Give A F**K Super Furry Animals - Creation (PolyGram)
3 4 7 Quit Playing Games (With My Heart) Backstreet Boys - Jive (Zomba/LR/WC) ABDKDNLS.CH	Time To Say Goodbye Sarah Brightman & Andrea Bocelli - East West (Sugar Music)	70 87 2 Bailando B.F.N. Paradisio - Dance Development (Not Listed)
4 2 9 What's Love Got To Do With It ADKEDIRELNS.CH.UKHUN Warren G feat. Adina Howard - Interscope (Rondor/Irving)	Wide Open Space Mansun - Parlophone (PolyGram)	71 73 16 Why 3T feat. Michael Jackson - MJJ/Epic (Sony)
5 9 7 Un-Break My Heart DK.FIN.D.IRE.NL.N.S.UK.HUN Toni Braxton · Laface/Arista (EMI)	Rever Mylène Farmer - Polydor (Requiem)	72 51 2 Everyday Is A Winding Road Sheryl Crow - A&M (WC/IQ)
6 8 11 Freed From Desire Gala - Do It Yourself (Scorpio)	I Need You 37 · MJJ/Epic (Island/MCA/CC)	73 56 19 Woman B.F.D.C.
7 6 9 Words Boyzone - Polydor (Gibb Bross/BMG) A.B.DK.D.IRE.NL.N.S.CH.UK	40 27 5 Hillbilly Rock, Hillbilly Roll Woolpackers - RCA (Simon Cowell)	The Lane Ice-T · Virgin (MCA/WC)
8 7 12 I Love You Always Forever A.B.DK.F.D.IRE.N.S.CH Donna Lewis - Atlantic (Lewis)	41 36 4 Popular FS Nada Surf - Elektra (Not Listed)	De Waarheid Marco Borsato - Polydor (PolyGram)
9 10 22 Wannabe B.DK.F.D.IRE.I.N.CH.HUN Spice Girls - Virgin (Windswept Pacific/PolyGram) ▲2	Je Te Prendrai Nue Dans La Simca 1000 F Les Chevaliers Du Piel - Polydor (PolyGram)	76 68 2 Oh Ironie Stephan Eicher - Barclay (Not Listed)
Aicha Khaled - Barclay (JRG/EMI Virgin Publ. France)	43 37 4 Govinda IRE.UK Kula Shaker - Columbia (Hit & Run)	Raide Dingue De Toi G-Squad - Ariola (Not Listed)
Cosmic Girl FIN.IRE.L.UK Jamiroquai - Sony S2 (EMI)	44 29 8 X-Perience - WEA (Crossover/Bude)	78 79 2 Waterfall IRE.U. Atlantic Ocean - Eastern Bloc (Nanada/Ratel)
12 5 8 Say You'll Be There Spice Girls - Virgin (Windswept Pacific/Sony ATV)	45 25 12 Stranger In Moscow Michael Jackson · Epic (Mijac Music / Warner Tamerlane) ●	79 43 28 Mysterious Girl A.B.F.D.C.I. Peter Andre · Mushroom (Mushroom / IMN / Rollover / Perfect)
**** SALES BREAKER ****	46 50 3 Bohemian Rhapsody Braids - Big Beat / Atlantic (EMI)	80 67 8 ABC Pour Casser Peter Kitsch feat. Olivia - Avrep (BMG)
21 2 Child A.B.DK.FIN.D.IRE.I.NL.E.S.CH.UK Mark Owen - RCA (EMI/PolyGram/Lots Of Hits)	47 38 13 Pray ABD.CH ABD.CH	81 70 14 Salva Mea D.C. Faithless - Cheeky (Champion / BMG)
Verpiss' Dich Tic Tac Toe - RCA (Glueck / Intro)	48 58 20 Worlds Apart - Power Brothers / EMI (Warner Chappell)	82 78 4 Woo-Doo Believe Datura · Trance (Anna Lombardoni)
No Woman, No Cry Fugees - Columbia (Blue Mt) FIN.D.IRE.NL.S.UK.HUN	49 40 15 Virtual Insanity B.E.D.IRE.CH Jamiroquai · Sony S2 (EMI)	83 42 27 Killing Me Softly Fugees - Columbia (Onward) ▲2
16 12 11 Zehn Kleine Jägermeister Toten Hosen - JKP/East West (Rheinkultur/BMG UFA)	(50) 72 2 Oh Happy Day Florent Pagny · Mercury (Not Listed)	84 41 2 You Don't Fool Me Queen · Parlophone (Queen / EMI)
17 18 7 If You Ever F.D.IRE.NL.S.CH.UK East 17 featuring Gabrielle - London (MCA)	51 44 2 I Ain't Mad At Cha IRE.UK 2Pac - Death Row/Island (WC/CC)	When You're Gone Cranberries · Island (Island)
Insomnia Faithless - Cheeky (BMG) B.DK.FIN.F.D.IRE.NL.N.S.CH.UK	52 32 10 I'm Raving Scooter - Club Tools / Edel (Warner Chappell)	86 85 7 Shame On U Ophelie Winter - East West (Not Listed)
19 5 Who Wants To Live Forever Dune - Orbit/Virgin (EMI)	66 28 Because You Loved Me Celine Dion - Epic/Columbia (EMI/Realsongs) ●	87 82 3 Cosmonautica Virtualismo - Napoli (MdW)
Where Do You Go 17 23 Where Do You Go No Mercy - MCI (Bischof-Fallenstein) B.DR.F.D.I.NL.S.CH	F Personne Pascal Obispo - Epic (EMI-Virgin / EMI)	88 60 3 Number One FIN. Alexia · DWA (Extravaganza)
Everlasting Love Worlds Apart - DLA/EMI (EMI)	Every Baby Kelly Family - Kel-Life EMI (Kelfam)	Die Längste Single Der Welt Wolfgang Petry - Hansa (Various)
22 20 20 I Can't Help Myself Kelly Family - Kel-Life / EMI (Kelfam)	56 65 2 Gabbertje NL Hakkuhbar · Edel / Roadrunner (High Q Music)	Australia Manic Street Preachers - Epic (Sony Publishing)
23 13 18 Seven Days And One Week B.D.K.F.IRE.N.S B.B.E Triangle (Emmanuel Top Editions)	57 47 4 Bolingo (Love Is In The Air) ADS.CH ADS.CH	91 80 9 Bad Boys De Marseille Akhnenaton - Delabel (Various)
24 16 17 NAS - Columbia (Various)	58) 62 3 Paparazzi Zzibit - RCA (Hennessy For Everyone Westside Dynasty)	92 52 15 Banger Hart B.N.I. Rob De Nijs - EMI (Always / 2 P's W Music / Pur Sang)
Partir Un Jour 2 Be 3 · EMI (Not Listed)	59 54 4 7 Seconds A.D.CH Nomansland - CDL/EMI (Sony Music/Alice)	93 Live Like Horses Elton John & Luciano Pavarotti - Rocket (Warner Chappell
All By Myself Celine Dion - Epic/Columbia (Island) AB.F.D.N.L.	Don't Speak No Doubt - Trauma / Interscope (Not Listed)	94 64 2 One Kiss From Heaven Louise - EMI (Climie/BMG/1st Avenue)
How Bizarre 22 21 O.M.C. · Polydor (PolyGram) ABD.IRE.S.CH.HUN	Love Is Leaving Boy George - Spaghetti (Not Listed)	95)100 2 Everyone Has Inside Gala · Do It Yourself (Scorpio)
I Feel You NLUK Peter Andre - Mushroom (Mushroom FJR Perfect IMN)	62 96 3 If It Makes You Happy Sheryl Crow · A&M (IQ/CC)	96 61 5 I Belong To You IRE.S.UR Gina G · Eternal/WEA (CC)
Mama Said FIN.IRE.N.S.UK.HUN Metallica - Vertigo (PolyGram / Creeping Death)	I Want Candy Candy Girls - Feverpitch (EMI)	97 76 4 Ain't That Just The Way Lutricia McNeal - Metronome (MCA)
No Diggity Blackstreet feat. Dr. Dre · Interscope (Various)	64 46 5 Beyond The Invisible Enigma - Virgin (Mambo/Sony Music) A.FIN.D.NL.S.CH	Show Me The Way Mr. President - WEA (Hanseatic / WC)
Change The World Eric Clapton - Reprise (WC/EMI/BMG/Polygram)	65 57 6 Hey Jupiter/Professional Widow Tori Amos - East West (Sword And Stone) B.F.I.N.L.	Secrets (Remix) Eternal - 1st Avenue / EMI (Hard Hands)
32 30 11 Celine Dion - Epic/Columbia (EMI/Realsongs)	Want Love Hysteric Ego - WEA (Peer)	You're Gorgeous Babybird - Echo (Chrysalis)
In The Ghetto A.D.CH	Coco Jamboo DKES	A = Austria B = Belicium. CZE = Czech Rebublic. DK = Denmark. FIN = Finland. F = France. D = Germany. IRL = Ireland. I = Ita

**** SALES BREAKER ***** indicates the single registering the biggest increase in chart points. • recognition of pan-European sales of 500,000 units A recognition of sales of 1 million units, with multi-million sellers indicated by a numeral following the symbol. he European sales of 500,000 units A recognition of sales of 1 million units, with multi-million sellers indicated by a numeral following the symbol. he European the 100 Singles is compiled by Music & Media and based on the following national singles sales have the 100 Singles is compiled by Music & Media and based on the following national singles sales have the 100 Singles is compiled by Music & Media and based on the following national singles sales have the 100 Singles is compiled by Music & Media and based on the following national singles sales have the 100 Singles is compiled by Music & Media and based on the following the symbol. he European sales of 500,000 units A recognition of sales of 1 million units, with multi-million sellers indicated by a numeral following the symbol. he European sales of 500,000 units A recognition of sales of 1 million units, with multi-million sellers indicated by a numeral following the symbol. The sales of 1 million units, with multi-million sellers indicated by a numeral following the symbol. The sales of 1 million units, with multi-million sellers indicated by a numeral following the symbol. The sales of 1 million units, with multi-million sellers indicated by a numeral following the symbol. The sales of 1 million units, with multi-million sellers indicated by a numeral following that symbol. The sales of 1 million units, with multi-million sellers indicated by a numeral following that symbol units in the sales of 1 million units, with multi-million sellers indicated by a numeral following that symbol units in the sales of 1 million units, with multi-million sellers indicated by a numeral following that symbol units in the sales of 1 million units, with multi-million sellers indicated by a numeral following that





European Top 100 Albums

ARTIST countries charted	TITLE charted	S ARTIST countries chartes
1 1 5 Spice Girls Spice - Virgin AB.DK.FIN.F.D.IRE.I.NL.N.E.S.CH.UK.HUN	34 24 2 Francesco Guccini D'Amore Di Morte E Di Altre Sciocchezze - EMI	Pascal Obispo Superflu · Epic
2 3 39 Celine Dion A.B.D.K.F.D.GRE.IRE.NL.N.E.S.CH.UK Falling Into You - Epic/Columbia 3	35 33 3 Fine Young Cannibals The Finest · London AB.D.IRE.UK	69 66 2 Kiss A.D.N.L.N.S Greatest Kiss - Mercury
A.D.K.FIN.D.IRE.I.NL.N.S.CH.UK Le Roi Est Mort, Vive Le Roi! - Virgin	Roy Orbison The Very Best Of · Virgin B.DK.D.IRE.P.S.UK	Ocean Colour Scene Moseley Shoals - MCA
4 2 9 Simply Red A.B.D.K.FIN.D.GRE.IRE.I.NL.P.E.S.CH.UK Greatest Hits - East West [2]	Stephan Eicher 1000 Vies - Barclay	Toto Greatest Hits - Columbia
5 4 5 Kelly Family ADK.D.NL.N.CH.HUN ADK.D.NL.N.CH.HUN	38 14 3 Snoop Doggy Dogg Tha Doggfather - Interscope	72 61 3 September When Absolute The September When - EVA
6 6 5 Celine Dion AB.F.D.GRE.NL.P.CH A.B.F.D.GRE.NL.P.CH	39 38 3 Helmut Lotti Goes Classic II - RCA	73 56 23 Schlümpfe D.CH
7 7 37 Fugees B.DK.F.D.GRE.IRE.NL.E.S.CH.UK.HUN 3	40 21 5 East 17 Around The World - The Journey So Far - London	Smurfs Smurfs Smurfs Smurfs Party · EMI
Schlümpfe A.D.CH Voll Der Winter - EMI	41 20 3 Kula Shaker K. Columbia	Los Rodriguez Hasta Luego - DRO
9 8 31 Backstreet Boys A.B.DK.D.NL.E.CH.HUN Backstreet Boys - Jive	42 32 14 Wolfgang Petry A.D. A.D.	76 69 4 Oceanic - East West
Phil Collins ABDKFIN.FD.I.NL.P.E.S.CH.HUN Dance Into The Light - WEA	43 23 13 R.E.M. A.B.D.IRE.I.N.S.CH New Adventures In Hi-Fi - Warner Brothers	77 73 2 Smurfarna Smurfhits 1 - CNR
Symbol AB-DK-FD-IRE-NL-P.E.S.CH-UK Emancipation - NPG/EMI	The Beatles Anthology 3 - Apple	78 58 10 Mina Cremona - PDU
Vaya Con Dios Best Of - Ariola	Worlds Apart Everybody - EMI	79 46 2 Soul Music Airlines - EMI
Rod Stewart If We Fall In Love Tonight - Warner Brothers	46 63 3 Tic Tac Toe D.CH	80 65 5 Franco Battiato L'Imboscata · EMI
14 11 65 Alanis Morissette ABFIN.F.D.IRE.NL.P.E.S.CH.UK Jagged Little Pill - Maverick/Sire	47 40 6 A Different Beat - Polydor	91 6 No Mercy My Promise - MCI
15 12 4 Robson & Jerome IRE.UK	48 44 41 Soundtrack A.B.D.GRE.IRE.E.UK.HUN Trainspotting - EMI	82 70 15 Live - Die Zweite - Intercord
15 15 13 Jamiroquai ABDKFDIREINLES.CH.UK.HUN Travelling Without Moving - Sony S2	Tomas Ledin Tomas Ledin T - Record Station	83)86 2 Claudia Jung Winterträume - EMI
Toni Braxton Secrets - Laface/Arista DK.FIN.D.IRE.NL.N.S.CH.UK	Marie Frederiksson 50 55 3 I En Tid Som Vår - EMI	Le Festival Robles Ben Mon Cochon! - Sony/Versailles
**** SALES BREAKER ****	Lucio Dalla GRELCH 51 31 12 Canzoni - Pressing	85 54 10 Il Nucchio - Mercury
Julio Iglesias Tango · Columbia B.F.GRE.NL.P.E.S.UK	52 29 5 Scooter AFIN.D.S.UK.HUN Wicked! - Edel	Kristina Från Duvemåla S Kristina Från Duvemåla - Mono Music
Zucchero Fornaciari The Best Of Zucchero - Greatest Hits - Polydor	53 41 11 La Cose Che Vivi - CGD	87 80 3 All World - Greatest Hits - Def Jam/Mercury
20 18 30 Eros Ramazzotti AB.DK.FIN.D.GRE.I.NL.E.S.CH.HUN	54 43 4 Collezione Temporanea - CGD	88 84 2 Zingt Vlaamse Klassiekers - Indisc
Beautiful South Blue Is The Colour - GolDiscs	Etienne Daho Eden - Virgin	89 85 5 Ella Baila Sola Ella Baila Sola - Hispavox
22 10 5 The Colour - Go:Dises A.D.CH Im Auftrag Des Herrn - Live - JKP/East West	Michael Jackson DKFD.NL	Hank Marvin UK
23 19 3 Noir Desir B.F. B.F. B.F.	57 37 5 Böhse Onkelz E.I.N.S Virgin	Pooh
24 25 3 Pavarotti & Friends For War Child - Decca	58 57 24 Rosanna Arbelo Lunas Rotas - MCA	Faithless A.FIN.D.NL.CH.HUN
Khaled B.F	Cranberries EN	Fiorello
Andrea Bocelli Bank	Andrea Bocelli B.D.N.L.	Metallica FIN.D.NLS
Bocelli - Sugar/Polydor Van Halen AFIN.D.NL.P.CH	Tina Turner B.F.D.GRE.NL	Bryn Terfel UK
28 6 Best Of Volume 1 - Warner Brothers Sheryl Crow AFD.IRE.NL.CH.UK	George Michael D.GRE.RE.NLES.UK.HUN	Something Wonderful - Deutsche Grammophone Nirvana ABEGGENLP ABEGGENLP Of The Wishkelp Coffee
Stevie Wonder B.DK.D.NL.N.S.CH.UK	Jimmy Cliff	Eppu Normaali
Song Review - A Greatest Hits Collection - Motown Claudio Baglioni	Robert Miles D.GRE.RE.P.UK.HUN	97 98 2 Repullinen Hittejä - Poko Skunk Anansie UK
Attori E Spettatori - Columbia D.J. BoBo AFIN.D.CH.HUN	OR TO OASIS IREUK	Oasis Stoosh - One Little Indian IRE.UK
31 30 9 World In Motion - Metrovinyl Barbara Barbara	Rosario E	Definitely Maybe - Creation / Sony 3 Clouseau BNL
32 27 3 Barbara - Mercury 32 co. Joe Cocker A.B.F.D.GRE.NL.CH	65 62 5 Mucho Por Vivir - Epic Crowded House IRE.E.UK	Adrenaline - EMI A - Austria, B - Bolgium, CZE - Carch Republic, DK - Denmark, FIN - Finland, F - France, GRE - Greece, D - Germany, IRL - Ireland.
33 22 7 Organic - Parlophone	67 49 24 Recurring Dream - The Very Best Of · Capitol SALES BREAKER ****** indicates the album registering the biggest increase in ch	1 = Italy, HUN = Hingary, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom. = FAST MOVERS = NEW ENTRY = RE-ENTRY





week 50/96

Top National Sellers

TW	LW	SINGLES
1	1	Prodigy - Breathe (XL
2	47	Jamiroquai - Cosmic Girl (Sony S2
3	5	Toni Braxton - Un-Break My Heart (Arista
4	2	Fugees - No Woman, No Cry (Columbia
5	4	Robert Miles - One & One (Deconstruction
6	NE	Peter Andre - I Feel You (Mushroom
7	3	Warren G/Adina Howard - What's Love (MCA
8	45	Mansun - Wide Open Space (Parlophone
9	65	Metallica - Mama Said (Vertigo
10	6	Woolpackers - Hillbilly Rock (RCA
TW	LW	Albums
1	1	Various - Now That's (EMI/Virgin/PolyGram
2	2	Robson & Jerome - Take Two (RCA
3	3	Spice Girls - Spice (Virgin
4	7	Beautiful South - Blue Is (Go!Discs
5	10	Fugees - The Score (Columbia
6	8	Celine Dion - Falling Into You (Epic
7	5	Various - Ministry Of Sound (Ministry Of Sound
8	4	Kula Shaker - K (Columbia
9	6	Simply Red - Greatest Hits (East West
10	11	Various - The Love Album III (Virgin

TW	LW	Singles	
1	NE	Mark Owen - Child (BM	G)
2	4	Asap - Ponle Ritmo (CBS-Sor	ıy)
3	2	Los Deltonos - A Comer A Casa (Virgi	in)
4	3	Michael Jackson - Stranger In Moscow (Ep	ic
5	1	Smashing Pumpkins - Zero (EP) (Virginal Virginal Pumpkins - Zero (EP)	in)
TW	LW	Albums	
1	1	Julio Iglesias - Tango (CBS-Sor	ıy)
2	2	Rosanna Arbelo - Lunas Rotas (MC	A)
3	3	Rosario - Mucho Por Vivir (Ep	ic)
4	8	Los Rodriguez - Hasta Luego (DR	0)
5	5	Ella Baila Sola - Ella Baila Sola (Hispavo	x(x
6	7	Crowded House - Recurring Dream (EN	11)
7	6	Isabel Pantoja - Amor Eterno (Polydo	or)
8	12	Kenny G - Moment (Ario	la)
9	4	Revolver - Calle Mayor (Warne	er)
10	9	Luz Casal - Pequeno y Grandes (Hispavo	X)
11	11	Nacho Cano - El Lado Femenino (Virgi	n)
12	10	Roxette - Baladas En Español (EM	Π
13	16	Mike Oldfield - Voyager (Warne	er)
14	17	Spice Girls - Spice (Virgi	n)
15	13	Javier Alvarez - Javier Alvarez II (Chrysal	iel

TW	LW	Singles	
1	2	Aqua - Roses Are Red	(MCA)
2	3	Prodigy - Breathe	(MD)
3	1	No Mercy - Where Do You Go	(BMG)
4	5	Blackstreet/Dr. Dre - No Diggity	(MCA)
5	4	Spice Girls - Say You'll Be There	(Virgin)
6	6	Faithless - Insomnia (Sca	ndinavian)
7	7	Warren G/Adina Howard - What's Lo	ve (MCA)
8	8	Mr. President - Coco Jamboo	(Warner)
9	NE	Mark Owen - Child	(BMG)
10	9	Spice Girls - Wannabe	(Virgin)
TW	L W	Albums	
1	1	Celine Dion - Falling Into You	(Sony)
2	3	Spice Girls - Spice	(Virgin)
3	2	Simply Red - Greatest Hits	(Warner)
4	28	Vaya Con Dios - Best Of	(BMG)
5	17	Roy Orbison - The Very Best Of	(Virgin)
6	4	Monrad & Rislund - Knepper De? (E	MI-Medley)
7	6	Thomas Helmig - Groovy Day (B)	MG Ariola)
8	NE	Lene Siel - Mine Favoritter	(CMC)
	NE	Enigma - Le Roi Est Mort	(Virgin)
9	INC	Emily To Itol Education	

TW	LW	Singles
1	1	Backstreet Boys - Quit Playing Games (Warner)
2	5	Tic Tac Toe - Verpiss' Dich (BMG)
3	3	Boyzone - Words (PolyGram)
4	2	Toten Hosen - Zehn Kleine (Warner)
5	8	'N Sync - I Want You Back (BMG)
6	9	Warren G/Adina Howard - What's Love (MCA)
7	7	X-Perience - A Neverending Dream (Warner)
8	NE	Kelly Family - Every Baby (EMI)
9	6	Donna Lewis - I Love You Always (Warner)
10	27	Celine Dion - Because You Loved Me (Sony)
TW	LW	ALBUMS
1	6	Stephan Eicher - 1000 Vies (PolyGram)
2	2	Kelly Family - Almost Heaven (EMI)
3	3	Celine Dion - Live A Paris (Sony)
4	NE	Enigma - Le Roi Est Mort (EMI)
5	7	Backstreet Boys - Backstreet Boys (BMG)
6	8	D.J. BoBo - World In Motion (EMI)
7	1	Symbol - Emancipation (EMI)
8	4	Celine Dion - Falling Into You (Sony)
9	16	Zucchero - The Best Of Zucchero (PolyGram)
10	5	Spice Girls - Spice (EMI)

GERMANY			-
TW	LW	Singles	-
1	3	Tic Tac Toe - Verpiss' Dich (BMG)
2	1	Backstreet Boys - Quit Playing Games (Rough Trade	()
3	2	Dune - Who Wants To Live Forever (Virgin)
4	NE	S.Brightman/Bocelli - Time (East West)
5	8	Robert Miles - One & One (Motor)
6	7	Ghetto People - In The Ghetto (Columbia)
7	5	Toten Hosen - Zehn Kleine (East West)
8	4	Warren G/Adina Howard - What's Love (MCA	()
9	13	Prodigy - Breathe (Intercord)
10	10	'N Sync - I Want You Back (BMG)
TW	LW	Albums	
1	1	Kelly Family - Almost Heaven (EMI)
2	84	Schlümpfe - Voll Der Winter (EMI)
3	NE	Enigma - Le Roi Est Mort (Virgin)
4	3	Backstreet Boys - Backstreet Boys (Rough Trade	()
5	2	Toten Hosen - Im Auftrag Des Herrn (East West)
6	5	Celine Dion - Falling Into You (Columbia)
7	RE	Andrea Bocelli - Bocelli (Polydor)
8	4	Phil Collins - Dance Into The Light (WEA)
9	6	Wolfgang Petry - Alles (BMG)
10	9	Spice Girls - Spice (Virgin)

HOLLAND		
TW	LW	Singles
1	2	Hakkuhbar - Gabbertje (Edel/Roadrunner)
2	1	Kelly Family - I Can't Help Myself (EMI)
3	11	Marco Borsato - De Waarheid (Polydor)
4	3	Toni Braxton - Un-Break My Heart (BMG)
5	6	Nakatomi - Sing (Zomba)
6	15	Nasty - Een moment zonder jou (Dureco)
7	4	Rene Froger - In Dreams (Dino)
8	8	Backstreet Boys - Quit Playing Games (Zomba)
9	13	Az Yet - Last Night (BMG)
10	5	Rob De Nijs - Banger Hart (EMI)
	LW	ALBUMS
1	1	Toni Braxton - Secrets (BMG)
2	2	Helmut Lotti - Goes Classic II (BMG)
3	3	Celine Dion - Falling Into You (Columbia)
4	4	Kelly Family - Almost Heaven (EMI)
5	5	BZN - A Symphonic Night (Mercury)
6	6	Andrea Bocelli - Bocelli (Polydor)
7	7	Simply Red - Greatest Hits (Warner)
8	17	Andrea Bocelli - Viaggio Italiano (Polydor)
9	11	Herman Brood - 50 - The Soundtrack (BMG)
10	8	Rob De Nijs - De Band, De Zanger (EMI)

N O	NORWAY		
TW	LW	Singles	
1	1	Kelly Family - I Can't Help Myself	(EMI)
2	2	Prodigy - Breathe	(MD)
3	5		ke Gram)
4	3	Spice Girls - Say You'll Be There	(Virgin)
5	4	Solid Base - You Never Know (Remi	xed/EMI)
6	8	Blackstreet feat. Dr. Dre - No Diggit	
7	7	Cranberries - When You're Gone (P	
8	10	Warren G/Adina Howard - What's Love	(MCA)
9	11	Braids - Bohemian Rhapsody	
10	9	Donna Lewis - I Love You Always	(Warner)
TW	LW	Albums	
1	NE	Enigma - Le Roi Est Mort	(Virgin)
2	1	September When - Absolute	(Warner)
3	6	Toto - Greatest Hits	(Sony)
4	3	Spice Girls - Spice	(EMI)
5	5	Anne Grete Preus - Vrimmel	(Warner)
6	12	Rod Stewart - If We Fall In Love	(Warner)
7	2	Kelly Family - Almost Heaven	(EMI)
8	4	Vaya Con Dios - Best Of	(BMG)
9	NE	Jahn Teigen - Lys	(EMI)
10	7	Hanne Boel - Silent Violence	(EMI)

ΑU	AUSTRIA	
TW	LW	Singles
1	1	Backstreet Boys - Quit Playing (Echo-Zyx)
2	4	Boyzone - Words (PolyGram)
3	2	Toten Hosen - Zehn Kleine (Warner)
4	3	O.M.C How Bizarre (PolyGram)
5	12	Warren G/Adina Howard - What's Love (BMG)
6	5	Donna Lewis - I Love You Always, (Warner)
7	7	Virtualismo - Cosmonautica (BMG)
8	13	Prodigy - Breathe (EMI)
9	6	Scooter - I'm Raving (Edel)
10	19	Dune - Who Wants To Live Forever (EMI)
TW	LW	ALBUMS
1	NE	Schlümpfe - Voll Der Winter (EMI)
2	1	Kelly Family - Almost Heaven (EMI)
3	3	Backstreet Boys - Backstreet Boys (Echo-Zyx)
4	ΝE	Enigma - Le Roi Est Mort (Virgin)
5	2	Simply Red - Greatest Hits (Warner)
6	6	Claudia Jung - Winterträume (EMI)
7	4	Soundtrack - Evita - Evita (Warner)
8	10	Pavarotti & Friends - For War Child (PolyGram)
9	5	Toten Hosen - Im Auftrag Des Herrn (Warner)
10	12	Joe Cocker - Organic (EMI)

FRANCE			
TW	LW	Singles	
1	1	Gala - Freed From Desire	(Scorpio
2	2	Khaled - Aicha	(Barclay
3	3	Spice Girls - Wannabe	(Virgin
4	32	Worlds Apart - Everlasting Love	(EMI
5	7	2 Be 3 - Partir Un Jour	(EMI
6	5	Donna Lewis - I Love You Always	.(East West
7	4	NAS - If I Ruled The World	(Columbia
8	ΝE	Mylène Farmer - Rever	(Polydor
9	9	Celine Dion - All By Myself	(Columbia
10	11	Les Chevaliers - Je Te Prendrai	. (Polydor)
TW	LW	Albums	
1	2	Celine Dion - Live A Paris	(Columbia
2	1	Noir Desir - 666667 Club	(PolyGram)
3	4	Khaled - Sahra	(Barclay
4	3	Barbara - Barbara	(Mercury
5	7	Spice Girls - Spice	(Virgin
6	22	Worlds Apart - Everybody	(EMI)
7	ΝE	Etienne Daho - Eden	(Virgin
8	8	Jimmy Cliff - Higher And Higher	(Island)
9	25	Symbol - Emancipation	(EMI)
10	11	Pascal Obispo - Superflu	(Epic

_	LW	Singles
1	5	Gala - Freed From Desire (Arcade
2	1	Khaled - Aicha (PolyGram
3	2	Celine Dion - It's All Coming (Columbia
4	3	Spice Girls - Say You'll Be There (Virgin
5	13	Robert Miles- One & One (BMC
6	4	B.B.E Seven Days And One Week (Yet
7	8	Faithless - Insomnia (Jive
8	6	Boyzone - Words (Polydon
9	16	DJ MD - Rio (CNR Music
10	12	Sanne - Land Van Ons Twee (BMC
TW	LW	Albums
1	1	Helmut Lotti - Goes Classic II (BMG
2	2	Jo Vally - Zingt Vlaamse (Arcade
3	3	Celine Dion - Live A Paris (Columbia
4	6	Celine Dion - Falling Into You (Columbia
5	5	Vaya Con Dios - Best Of (BMG
6	4	Simply Red - Greatest Hits (Warner
7	7	Clouseau - Adrenaline (EM)
8	9	2 Fabiola - Tyfoon (Antler-Subway
9	8	Get Ready! - Get Ready! (Play That Beat
10	10	Andrea Bocelli - Viaggio Italiano (Polydor

SINGLES	
	(02.50 2.5 111.11
ligy - Breathe	(SMD-Musiiki)
ia - Number One	(DWA)
e ara - Erittäin Hyvä	(PolyGram)
kone - Nti Groove	(BMG)
nless - Insomnia	(K-Tel)
ees - No Woman, No Cry	(Sony)
ıllica - Mama Said	(PolyGram)
Hunter/Pleasure C Master	/Servant (PolyGram)
- Aamutähti	(Herodes/EMI)
iroquai - Cosmic Girl	(Sony S2)
ALBUMS	
Normaali - Repulline	n Hittejä (Poko)
essa-Mae - The Violin P	layer (EMI)
Halen - Best Of Volume	(Warner)
kone - Toiseen Maailma	aan (BMG)
iganes - Live In Stockh	olm 1977 (Fazer)
Sillanpää - Hyvää Joulu:	
e Girls - Spice	(EMI)
ma - Le Roi Est Mort	(EMI)
	(Club Tools)
	(Remixed/K-Tel)
	ter - Wicked! l Base - Finally

TW	LW	Albums	
1	1	Pedro Abrunhosa - Tempo	(Polydor)
2	8	Maria João Pires - Chopin-Nocturnos (PolyGram)
3	5	Simply Red - Greatest Hits	(Warner)
4	NE	Symbol - Emancipation	(EMI)
5	2	Julio Iglesias - Tango	(Sony)
6	6	Alanis Morissette - Jagged Little Pill	(Warner)
7	9	Vangelis - Oceanic	(Warner)
8	3	Free The Spirit - Pan Pipe Moods (PolyGram)
9	20	Simon & Garfunkel - The Definitive Colle	ction (Sony)
10	10	Roy Orbison - The Very Best Of	(EMI)
11	4	Celine Dion - Live A Paris	(Sony)
12	29	Räo Kyao - Viva O Fado	(Mercury)
13	7	Leonard Cohen - Cohen Live	(Sony)
14	15	Rod Stewart - If We Fall In Love Tonight	(Warner)
15	NE	Santos E Pescadores - Love?	(BMG)
16	12	Onda Choc - Estou Apaixonado	(Sony)
17	19	Phil Collins - Dance Into The Light	(Warner)
18	24	Lucia/Di Meola/McLaughlin - The Guitar Trio	(PolyGram)
19	NE	Kenny G - The Moment	(BMG)
20	14	Saúl - O Bacalhau Quer Alho	(Vidisco)
	_		

*		
The Portuguese singles chart has been	en susnended	until
The Foliagaese singles origin has bee	cii suspended	untin
Australian matter by Land IPDI back, APD		

IT	AL۱	r	
TW	LW	Singles	
1	1	Robert Miles - One & One	(Flying)
2	2	Underworld - Born Slippy	(BMG)
3	7	Boy George - Love Is Leaving	(Time)
4	4	Datura - Woo-Doo Believe	(Self)
5	6	R.A.F Ocean Whispers	(Media)
6	20	Jamiroquai - Cosmic Girl	(Sony)
7	5	Mario Più - Dedicated	(Flying)
8	3	Alexia - Number One	(DWA)
9	8	Braids - Bohemian Rhapsody	(Warner)
10	12	Spice Girls - Wannabe	(Virgin)
TW	LW	Albums	
1	NE	Zucchero - The Best Of Zucchero	(Polydor)
2	NE	Claudio Baglioni - Attori E Spettatori	(Columbia)
3	1	Francesco Guccini - D'Amore Di Mo	rte(EMI)
4	2	Simply Red - Greatest Hits	(CGD)
5	4	RAF - Collezione Temporanea	(CGD)
6	3	Lucio Dalla - Canzoni	(Pressing)
7	8	Spice Girls - Spice	(Virgin)
8	10	Eros Ramazzotti - Dove C'E Music	a (DDD)
9	6	Mina - Cremona	(EMI)

10 7 Franco Battiato - L'Imboscata (Mercury)

S V	VED	DEN
TW	LW	Singles
1	1	Prodigy - Breathe (MNW)
2	.2	Toni Braxton - Un-Break My Heart (BMG)
3	NE	No Doubt - Don't Speak (MCA)
4	3	Lutricia McNeal - Ain't That (Metronome)
5	8	East 17/Gabrielle - If You Ever (London)
6	15	Boyzone - Words (Polydor)
7	5	Blackstreet feat. Dr. Dre - No Diggity (MCA)
8	7	E-Type - Free Like A Flying Demon (Stockholm)
9	14	Xzibit - Paparazzi (BMG)
10	4	Spice Girls - Say You'll Be There (Virgin)
TW	LW	ALBUMS
1	2	Vaya Con Dios - Best Of (BMG)
2	3	Marie Frederiksson - I En Tid Som Vår (EMI)
3	1	Tomas Ledin - T (Warner).
4	4	Rod Stewart - If We Fall In Love (Warner)
5	5	Smurfarna - Smurfhits 1 (CNR Music)
6	10	Kristina Från Duvemåla - Kristina (Mono Music)
7	8	Simply Red - Greatest Hits (Warner)
8	9	Kiss - Greatest Kiss (Mercury)
9	11	Jumper - Jumper (Metronome)
10	NE	Stevie Wonder - Song Review (PolyGram)

	LW	SINGLES
1	1	Dustin & Geldof - Rat Trap (EMI)
2	_	Prodigy - Breathe (XL
3		Toni Braxton - Un-Break My Heart (BMG
4		East 17/Gabrielle - If You Ever (London
5		Robert Miles - One & One (Deconstruction
6	6	Spice Girls - Say You'll Be There (Virgin
7		Warren G/Adina Howard - What's Love (MCA
8	20	Fugees - No Woman, No Cry (Sony
9	7	Robson & Jerome - What Becomes (RCA
10	11	Mark Owen - Child (RCA
TW	LW	ALBUMS
1	NE	Dustin - Unplucked (EMI
2	1	Various - Faith Of Our Fathers (RTE
3	4	Various - Now That's (EMI/Virgin/PolyGram
4	6	Celine Dion - Falling Into You (Sony
5	5	Robson & Jerome - Take Two (RCA)
6	2	Spice Girls - Spice (Virgin
7	3	Boyzone - A Different Beat (Polydor
8	8	Frances Black - The Smile On Your Face (Dara)
9	9	Brian Kennedy - A Better Man (BMG
10	7	Simply Red - Greatest Hits (Warner)

HUNGARY

TW	LW	SINGLES	
1	NE	Prodigy - Breathe	(HMK)
2	2	Tankcsapda - Cause For Sale	(Magneoton)
3	NE	Ganxsta Zolee Es Fehér Hó	(Sony)
4	RE	Tatrai Band - Hajnali Szél	(Magneoton)
5	9	Karácsony János - Ringass	(PolyGram)
6	RE	Michael Jackson - Stranger In M	oscow (Sony)
7	1	Spice Girls - Wannabe	(EMI)
8	6	Phil Collins - Dance Into The Li	ght (Warner)
9	NE	Warren G/Adina Howard - What's	Love (BMG)
10	RE	O.M.C How Bizarre	(PolyGram)
TW	LW	Albums	
1	NE	Zámbó Jimmy - Mit Akarsz	(Magneoton)
2	2	Scooter - Wicked! (Rec	cord Express)
3	3	Kelly Family - Almost Heaven	(EMI)
4	1	D.J. BoBo - World In Motion(Red	
5	4	Happy Gang - Dauer	(EMI-Quint)
6	17	Animal Cannibals - Reggel	
7	6	Mike Oldfield - The Voyager	
8	5	Kozmix - 200%	(BMG)
9	12	Vangelis - Oceanic	(Warner)
10	7	Tatrai Band - Trilógia/Hajnali Szél	(Magneoton)

Based on the national sales charts from 16 European markets. Information supplied by ChartTrack (UK, Ireiand); Full chartservice by Media Control Gmbh 0049-7221-366201 (Germany); SNEP (France); singles: Musica E Dischil/Mario De Luigi, albums; Fimi-Nielsen (Italy); Stichting Top 50 (Holland); Stichting Promuvi (Belgium); IPSOS/Mahasz-IFPI (Hungany); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/AFTVE (Spain); VLE 2 Radiomafia/IFPI (Finland); AFP (Portugal); Austria Top 30 (Austria); Full chartservice by Media Control AG 0041-61-2718989 (Switzerland); IFPI CR (Czéch Republic); IFPI (Greece), Labels listed are the national marketing companies.



Breakin' & Entering

A weekly Eurochart analysis by Bob Macdonald

"Long live Enigma!", proclaim European record buyers this week. Nearly three years after the release of their last album, the German-based studio act led by Romanian producer Michael Cretu comes storming back to claim the highest new entry of 1996. Le Roi Est Mort, Vive Le Roi! (Virgin) enters the European Top 100 Albums chart at number 3, one place higher than the debut position of the Kelly Family's Almost Heaven (Kel-Life/EMI) last



It's a rare commodity but we've managed to find one: a picture of Enigma. Pictured is Michael Cretu with Richard Branson at the Virgin Megastore in Paris in 1991.

month. The last album to enter as high as 3 was Michael Jackson's HIStory: Past, Present & Future Book 1 (Epic) in June 1995.

Enigma's spectacular showing is fuelled by top 10 placings in six countries and top 40 positions in five others. The album's strongest starts are in Norway, where it lands at number 1, and the act's home turf of Germany, where it's number 3. *Le Roi*... gives Cretu his third top 3 album of the '90s—his Enigma project topped the European chart with *MCMXC A.D.* in early 1991 and peaked at number 2 with *The Cross Of Changes* in early 1994.

Enigma vocalist Sandra scored a major Euro-success in 1988 with Everlasting Love, but it's an even better known song with that title which achieves the second highest entry on the Hot 100 this week. The new number 21 hit by Worlds Apart is a remake of the song made famous during the late '60s in its original R&B version by Robert Knight and a pop cover by the Love Affair. In subsequent years, several other acts have charted with the song in various markets, including Carl Carlton, Rex Smith & Rachel Sweet and Gloria Estefan.

Worlds Apart themselves enjoyed a UK top 20 hit with the song more than tree years ago, when they were signed to Arista's Bell label. The boy band later parted company with BMG, but have had a hugely successful 1996 in France on DLA/EMI. Everlasting Love makes its Eurochart re-appearence on the strength of its leap from 32 to 4 on the French chart. Meanwhile Je Te Donne rebounds to number 48 in its 20th week on the Hot 100, as the group's appeal spreads to other markets.

Eurochart A/Z Indexes

HOT 100	, 3	HULES		TOP 100	<i>) </i>	TROM2	
7 Seconds	59	Je Te Prendral		Alanis Morissett	e 14	Michael Jackson	56
A Neverending Dream		Killing Me Softly	83	Andrea Bocelli	60	Michel Jonasz	79
ABC Pour Casser		Lave Like Horses		Andrea Bocelli	26	Mina	78
Aicha	10	Love Is Leaving	61	Böhse Onkelz	57	Nirvana	96
Ain't That Just,		Mama Said	29	Backstreet Boys	9	No Mercy	81
All By Myself	26	Mysterious Girl	79	Barbara	32	Noir Desir	23
Australia	90	No Diggity	30	Beautiful South	21	Oasis	65
Bad Boys	91	No Woman, No Cry		Biagio Antonacci	85	Oasis	99
Bailando	70	Number One	88	Boyzone	47	Ocean Colour Scen	e 70
Banger Hart	92	Oh Happy Day	50	Bryn Terfel	95	OST/Trainspotting	g 48
Because You	53	Oh Ironie	76	Celine Dion	2	Pascal Ohispo	68
Beyond The	64	One & One	2	Celine Dion	6	Pavarotti & Friend	5 24
Bohemian Rhapsody	46	One Kiss	94	Claudia Jung	83	Phil Collins	10
Bolingo	57	Paparazzi	58	Claudio Baglioni	30	Pooh	91
Born Slippy	35	Partir Un Jour	25	Clouseau	100	Pur	82
Breathe	1	Personne	54	Cranberries	59	R.E.M.	43
Change The World	i 31	Popular	41	Crowded House	67	RAF	54
Child	13	Pray	47	D.J. BoBo	31	Robert Miles	64
Coco Jamboo	67	Quit Playing Games	s 3	East 17	40	Robson & Jerome	15
Cosmic Girl	11	Raide Dingue De Toi	77	Ella Baila Sola	89	Rod Stewart	13
Cosmonautica	87	Rever	38	Enigma	3	Rosanna Arbeio	58
De Waarheid	75	Salva Mea	81	Eppu Normaali	97	Rosario	66
Die Langste	89	Say You Il Be There	12	Eros Ramazzotti	20	Roy Orbison	36
Don't Speak	60	Secrets (Remix)	99	Etienne Daho	55	Schlümpfe	8
Everlasting Love	21	Seven Days	23	Faithless	92	Schlumpfe	73
Every Baby	55	Shame On U	86	Fine Y.Cannibals	35	Scooter	52
Everyday Is A	72	Show Me The Way	98	Fiorello	93	September When	72
Everyone Has Inside	95	Stranger In Moscow	45	Francesco Guccini	34	Shezyl Crow	28
Freed From Desir	e 6	The Lane	74	Franco Battiato	80	Simply Red	4
Gabbertje	56	The Man Don t	69	Fugees	7	Skunk Anansie	98
Govinda	43	Time To Say Goodbye	36	George Michael	62	Smurfarna	77
Hey Jupiter	65	Un-Break My Heart	5	Hank Marvin	90	Swurfe	74
Hillbilly Rock	40	Verpiss' Dich	14	Helmut Lotti	39	Snoop Doggy Dogg	
How Bizarre	27	Virtual Insanity	49	Jamiroquai	16	Spice Girls	1
I Ain't Mad At Cha	51	Wannabe	9	Jimmy Cliff	63	Stephan Eicher	37
I Belong To You	96	Want Love	66	Jo Vally	88	Stevie Wonder	29
I Can't Help Myself		Waterfall	78	Joe Cocker	33	Symbol	11
I Feel You	28	What Becomes	68	Julio Iglesias	18	The Beatles	44
I Love You	8	What's Love	4	Kelly Family	5	Tic Tac Toe	46
I Need You	39	When You're Gone		Khaled	25	Tina Turner	61
I Want Candy	63	Where Do You Go		Kiss	69	Tomas Ledin	49
I Want You Back			19	Kristina F Duvemåla	~~	Toni Braxton	17
I'm Raving	52		71	Kula Shaker	41	Toten Hosen	22
If I Ruled	24	Wide Open Space		Laura Pausini	53	Tota	71
If It Makes	62		78	Le Festival Robles	UU	Van Halen	27
If You Ever	17	Woo-Doo Believe		LL Cool J	87	Van riaien Vangelis	76
	33	Words	7	Los Rodriguez	75	_	
insomnia	18	You Don't Fool Me	1 1			Vaya Con Dios	12
				Lucio Dalla	51	0 0	42
	32 48	You're Gorgeous 1 Zehn Kleine	16	Marie Frederiksson Metallica	50 94	Worlds Apart Zucchero Fornaciari	45 19

USA Billboard Top 25 Singles

3	TW	LW	Artist/Title Label
3 Keith Sweat Feat. Athena Cage - Nobody (Elektra) 4 En Vogue - Don't Let Go (Love) (EastWest) 5 6 Merril Bainbridge - Mouth (Universal) 6 5 Celine Dion - It's All Coming Back To Me (550 Music) 7 7 Ginuwine - Pony (550 Music) 8 8 Barbra Streisand - I Finally Found Someone (Columbia) 9 9 New Edition - I'm Still In Love With You (MCA) 10 10 No Mercy - Where Do You Go (Arista) 11 12 Sheryl Crow - If It Makes You Happy (A&M) 12 13 Journey - When You Love A Woman (Columbia) 13 14 Los Del Rio - Macarena (Bayside Boys Mix) (RCA) 14 11 Donna Lewis - I Love You Always Forever (Atlantic) 15 16 Az Yet - Last Night (LaFace) 16 15 Babyface Feat. LL Cool J - This Is For The Lover In You (Epic) 17 Mint Condition - What Kind Of Man Would I Be (Perspective) 18 18 Montell Jordan - Falling (Def Jam) 19 19 Keith Sweat - Twisted (Elektra) 20 Dru Hill - Tell Me (Island) 21 20 Eric Clapton - Change The World (Reprise) 22 23 Toni Braxton - You're Makin' Me High/Let It Flow (LaFace) 23 27 Lil' Kim Featuring Puff Daddy - No Time (Undeas/Big Beat)	1	1	Toni Braxton - Un-Break My Heart (LaFace
4 En Vogue - Don't Let Go (Love) (EastWest) 5 6 Merril Bainbridge - Mouth (Universal) 6 5 Celine Dion - It's All Coming Back To Me (550 Music) 7 7 Ginuwine - Pony (550 Music) 8 8 Barbra Streisand - I Finally Found Someone (Columbia) 9 9 New Edition - I'm Still In Love With You (MCA) 10 10 No Mercy - Where Do You Go (Arista) 11 12 Sheryl Crow - If It Makes You Happy (A&M) 12 13 Journey - When You Love A Woman (Columbia) 13 14 Los Del Rio - Macarena (Bayside Boys Mix) (RCA) 14 11 Donna Lewis - I Love You Always Forever (Atlantic) 15 16 Az Yet - Last Night (LaFace) 16 15 Babyface Feat. LL Cool J - This Is For The Lover In You (Epic) 17 17 Mint Condition - What Kind Of Man Would I Be (Perspective) 18 18 Montell Jordan - Falling (Def Jam) 19 19 Keith Sweat - Twisted (Elektra) 20 22 Dru Hill - Tell Me (Island) 21 20 Eric Clapton - Change The World (Reprise) 22 23 Toni Braxton - You're Makin' Me High/Let It Flow (LaFace) 23 27 Lil' Kim Featuring Puff Daddy - No Time (Undeas/Big Beat)	2	2	BLACKstreet (Feat. Dr. Dre) - No Diggity (Interscope
5 6 Merril Bainbridge - Mouth (Universal) 6 5 Celine Dion - It's All Coming Back To Me (550 Music) 7 7 Ginuwine - Pony (550 Music) 8 8 Barbra Streisand - I Finally Found Someone (Columbia) 9 9 New Edition - I'm Still In Love With You (MCA) 10 10 No Mercy - Where Do You Go (Arista) 11 12 Sheryl Crow - If It Makes You Happy (A&M) 12 13 Journey - When You Love A Woman (Columbia) 13 14 Los Del Rio - Macarena (Bayside Boys Mix) (RCA) 14 11 Donna Lewis - I Love You Always Forever (Atlantic) 15 16 Az Yet - Last Night (LaFace) 16 15 Babyface Feat. LL Cool J - This Is For The Lover In You (Epic) 17 Mint Condition - What Kind Of Man Would I Be (Perspective) 18 18 Montell Jordan - Falling (Def Jam) 19 19 Keith Sweat - Twisted (Elektra) 20 22 Dru Hill - Tell Me (Island) 21 20 Eric Clapton - Change The World (Reprise) 22 23 Toni Braxton - You're Makin' Me High/Let It Flow (LaFace) 23 27 Lil' Kim Featuring Puff Daddy - No Time (Undeas/Big Beat)	3	3	Keith Sweat Feat. Athena Cage - Nobody (Elektra
Ginuwine - Pony (550 Music) Ginuwine - Pony (550 Music) Barbra Streisand - I Finally Found Someone (Columbia) Power Edition - I'm Still In Love With You (MCA) No Mercy - Where Do You Go (Arista) Sheryl Crow - If It Makes You Happy (A&M) Journey - When You Love A Woman (Columbia) Los Del Rio - Macarena (Bayside Boys Mix) (RCA) Los Del Rio - Macarena (Bayside Boys Mix) (RCA) Los Del Rio - Macarena (Bayside Boys Mix) (RCA) Az Yet - Last Night (LaFace) Babyface Feat. LL Cool J - This Is For The Lover In You (Epic) Mint Condition - What Kind Of Man Would I Be (Perspective) Montell Jordan - Falling (Def Jam) Montell Jordan - Falling (Def Jam) Montell Jordan - Twisted (Elektra) Dru Hill - Tell Me (Island) Troi Braxton - You're Makin' Me High/Let It Flow (LaFace) Lil' Kim Featuring Puff Daddy - No Time (Undeas/Big Beat)	4	4	En Vogue - Don't Let Go (Love) (EastWest
7 Ginuwine - Pony (550 Music) 8 Barbra Streisand - I Finally Found Someone (Columbia) 9 New Edition - I'm Still In Love With You (MCA) 10 No Mercy - Where Do You Go (Arista) 11 12 Sheryl Crow - If It Makes You Happy (A&M) 12 13 Journey - When You Love A Woman (Columbia) 13 14 Los Del Rio - Macarena (Bayside Boys Mix) (RCA) 14 11 Donna Lewis - I Love You Always Forever (Atlantic) 15 16 Az Yet - Last Night (LaFace) 16 15 Babyface Feat. LL Cool J - This Is For The Lover In You (Epic) 17 17 Mint Condition - What Kind Of Man Would I Be (Perspective) 18 18 Montell Jordan - Falling (Def Jam) 19 19 Keith Sweat - Twisted (Elektra) 20 Dru Hill - Tell Me (Island) 21 20 Eric Clapton - Change The World (Reprise) 22 23 Toni Braxton - You're Makin' Me High/Let It Flow (LaFace) 23 27 Lil' Kim Featuring Puff Daddy - No Time (Undeas/Big Beat)	5	6	Merril Bainbridge - Mouth (Universal)
8 Barbra Streisand - I Finally Found Someone (Columbia) 9 New Edition - I'm Still In Love With You (MCA) 10 10 No Mercy - Where Do You Go (Arista) 11 12 Sheryl Crow - If It Makes You Happy (A&M) 12 13 Journey - When You Love A Woman (Columbia) 13 14 Los Del Rio - Macarena (Bayside Boys Mix) (RCA) 14 11 Donna Lewis - I Love You Always Forever (Atlantic) 15 16 Az Yet - Last Night (LaFace) 16 15 Babyface Feat. LL Cool J - This Is For The Lover In You (Epic) 17 17 Mint Condition - What Kind Of Man Would I Be (Perspective) 18 18 Montell Jordan - Falling (Def Jam) 19 19 Keith Sweat - Twisted (Elektra) 20 22 Dru Hill - Tell Me (Island) 21 20 Eric Clapton - Change The World (Reprise) 22 23 Toni Braxton - You're Makin' Me High/Let It Flow (LaFace) 23 27 Lil' Kim Featuring Puff Daddy - No Time (Undeas/Big Beat)	6	5	Celine Dion - It's All Coming Back To Me (550 Music
9 New Edition - I'm Still In Love With You (MCA) 10 10 No Mercy - Where Do You Go (Arista) 11 12 Sheryl Crow - If It Makes You Happy (A&M) 12 13 Journey - When You Love A Woman (Columbia) 13 14 Los Del Rio - Macarena (Bayside Boys Mix) (RCA) 14 11 Donna Lewis - I Love You Always Forever (Atlantic) 15 16 Az Yet - Last Night (LaFace) 16 15 Babyface Feat. LL Cool J - This Is For The Lover In You (Epic) 17 17 Mint Condition - What Kind Of Man Would I Be (Perspective) 18 18 Montell Jordan - Falling (Def Jam) 19 19 Keith Sweat - Twisted (Elektra) 20 22 Dru Hill - Tell Me (Island) 21 20 Eric Clapton - Change The World (Reprise) 22 23 Toni Braxton - You're Makin' Me High/Let It Flow (LaFace) 23 27 Lil' Kim Featuring Puff Daddy - No Time (Undeas/Big Beat)	7	7	Ginuwine - Pony (550 Music)
10 10 No Mercy - Where Do You Go (Arista) 11 12 Sheryl Crow - If It Makes You Happy (A&M) 12 13 Journey - When You Love A Woman (Columbia) 13 14 Los Del Rio - Macarena (Bayside Boys Mix) (RCA) 14 11 Donna Lewis - I Love You Always Forever (Atlantic) 15 16 Az Yet - Last Night (LaFace) 16 15 Babyface Feat. LL Cool J - This Is For The Lover In You (Epic) 17 17 Mint Condition - What Kind Of Man Would I Be (Perspective) 18 18 Montell Jordan - Falling (Def Jam) 19 19 Keith Sweat - Twisted (Elektra) 20 22 Dru Hill - Tell Me (Island) 21 20 Eric Clapton - Change The World (Reprise) 22 23 Toni Braxton - You're Makin' Me High/Let It Flow (LaFace) 23 27 Lil' Kim Featuring Puff Daddy - No Time (Undeas/Big Beat)	8	8	Barbra Streisand - I Finally Found Someone (Columbia)
11 12 Sheryl Crow - If It Makes You Happy (A&M) 12 13 Journey - When You Love A Woman (Columbia) 13 14 Los Del Rio - Macarena (Bayside Boys Mix) (RCA) 14 11 Donna Lewis - I Love You Always Forever (Atlantic) 15 16 Az Yet - Last Night (LaFace) 16 15 Babyface Feat. LL Cool J - This Is For The Lover In You (Epic) 17 17 Mint Condition - What Kind Of Man Would I Be (Perspective) 18 18 Montell Jordan - Falling (Def Jam) 19 19 Keith Sweat - Twisted (Elektra) 20 22 Dru Hill - Tell Me (Island) 21 20 Eric Clapton - Change The World (Reprise) 22 23 Toni Braxton - You're Makin' Me High/Let It Flow (LaFace) 23 27 Lil' Kim Featuring Puff Daddy - No Time (Undeas/Big Beat)	9	9	New Edition - I'm Still In Love With You (MCA)
12 13 Journey - When You Love A Woman (Columbia) 13 14 Los Del Rio - Macarena (Bayside Boys Mix) (RCA) 14 11 Donna Lewis - I Love You Always Forever (Atlantic) 15 16 Az Yet - Last Night (LaFace) 16 15 Babyface Feat. LL Cool J - This Is For The Lover In You (Epic) 17 17 Mint Condition - What Kind Of Man Would I Be (Perspective) 18 18 Montell Jordan - Falling (Def Jam) 19 19 Keith Sweat - Twisted (Elektra) 20 22 Dru Hill - Tell Me (Island) 21 20 Eric Clapton - Change The World (Reprise) 22 23 Toni Braxton - You're Makin' Me High/Let It Flow (LaFace) 23 27 Lil' Kim Featuring Puff Daddy - No Time (Undeas/Big Beat)	10	10	No Mercy - Where Do You Go (Arista)
13 14 Los Del Rio - Macarena (Bayside Boys Mix) (RCA) 14 11 Donna Lewis - I Love You Always Forever (Atlantic) 15 16 Az Yet - Last Night (LaFace) 16 15 Babyface Feat. LL Cool J - This Is For The Lover In You (Epic) 17 17 Mint Condition - What Kind Of Man Would I Be (Perspective) 18 18 Montell Jordan - Falling (Def Jam) 19 19 Keith Sweat - Twisted (Elektra) 20 22 Dru Hill - Tell Me (Island) 21 20 Eric Clapton - Change The World (Reprise) 22 23 Toni Braxton - You're Makin' Me High/Let It Flow (LaFace) 23 27 Lil' Kim Featuring Puff Daddy - No Time (Undeas/Big Beat)	11	12	Sheryl Crow - If It Makes You Happy (A&M)
14 11 Donna Lewis - I Love You Always Forever (Atlantic) 15 16 Az Yet - Last Night (LaFace) 16 15 Babyface Feat. LL Cool J - This Is For The Lover In You (Epic) 17 17 Mint Condition - What Kind Of Man Would I Be (Perspective) 18 18 Montell Jordan - Falling (Def Jam) 19 19 Keith Sweat - Twisted (Elektra) 20 22 Dru Hill - Tell Me (Island) 21 20 Eric Clapton - Change The World (Reprise) 22 23 Toni Braxton - You're Makin' Me High/Let It Flow (LaFace) 23 27 Lil' Kim Featuring Puff Daddy - No Time (Undeas/Big Beat)	12	13	Journey - When You Love A Woman (Columbia)
15 16 Az Yet - Last Night (LaFace) 16 15 Babyface Feat. LL Cool J - This Is For The Lover In You (Epic) 17 17 Mint Condition - What Kind Of Man Would I Be (Perspective) 18 18 Montell Jordan - Falling (Def Jam) 19 19 Keith Sweat - Twisted (Elektra) 20 22 Dru Hill - Tell Me (Island) 21 20 Eric Clapton - Change The World (Reprise) 22 23 Toni Braxton - You're Makin' Me High/Let It Flow (LaFace) 23 27 Lil' Kim Featuring Puff Daddy - No Time (Undeas/Big Beat)	13	14	Los Del Rio - Macarena (Bayside Boys Mix) (RCA)
16 15 Babyface Feat. LL Cool J - This Is For The Lover In You (Epic) 17 Mint Condition - What Kind Of Man Would I Be (Perspective) 18 18 Montell Jordan - Falling (Def Jam) 19 19 Keith Sweat - Twisted (Elektra) 20 22 Dru Hill - Tell Me (Island) 21 20 Eric Clapton - Change The World (Reprise) 22 23 Toni Braxton - You're Makin' Me High/Let It Flow (LaFace) 23 27 Lil' Kim Featuring Puff Daddy - No Time (Undeas/Big Beat)	14	11	Donna Lewis - I Love You Always Forever (Atlantic)
17 Mint Condition - What Kind Of Man Would I Be (Perspective) 18 18 Montell Jordan - Falling (Def Jam) 19 19 Keith Sweat - Twisted (Elektra) 20 22 Dru Hill - Tell Me (Island) 21 20 Eric Clapton - Change The World (Reprise) 22 23 Toni Braxton - You're Makin' Me High/Let It Flow (LaFace) 23 27 Lil' Kim Featuring Puff Daddy - No Time (Undeas/Big Beat)	15	16	Az Yet - Last Night (LaFace)
(18) 18 Montell Jordan - Falling (Def Jam) 19 19 Keith Sweat - Twisted (Elektra) 20 22 Dru Hill - Tell Me (Island) 21 20 Eric Clapton - Change The World (Reprise) 22 23 Toni Braxton - You're Makin' Me High/Let It Flow (LaFace) 23 27 Lil' Kim Featuring Puff Daddy - No Time (Undeas/Big Beat)	16	15	Babyface Feat. LL Cool J - This Is For The Lover In You (Epic)
19 19 Keith Sweat - Twisted (Elektra) 20 22 Dru Hill - Tell Me (Island) 21 20 Eric Clapton - Change The World (Reprise) 22 23 Toni Braxton - You're Makin' Me High/Let It Flow (LaFace) 23 27 Lil' Kim Featuring Puff Daddy - No Time (Undeas/Big Beat)	17	17	Mint Condition - What Kind Of Man Would I Be (Perspective)
20 22 Dru Hill - Tell Me (Island) 21 20 Eric Clapton - Change The World (Reprise) 22 23 Toni Braxton - You're Makin' Me High/Let It Flow (LaFace) 23 27 Lil' Kim Featuring Puff Daddy - No Time (Undeas/Big Beat)	18	18	Montell Jordan - Falling (Def Jam)
21 20 Eric Clapton - Change The World (Reprise) 22 23 Toni Braxton - You're Makin' Me High/Let It Flow (LaFace) 23 27 Lil' Kim Featuring Puff Daddy - No Time (Undeas/Big Beat)	19	19	Keith Sweat - Twisted (Elektra)
22 23 Toni Braxton - You're Makin' Me High/Let It Flow (LaFace) 23 27 Lil' Kim Featuring Puff Daddy - No Time (Undeas/Big Beat)	20	22	Dru Hill - Tell Me (Island)
23 27 Lil' Kim Featuring Puff Daddy - No Time (Undeas/Big Beat)	21	20	Eric Clapton - Change The World (Reprise)
	22	23	Toni Braxton - You're Makin' Me High/Let It Flow (LaFace)
24 21 Madonna - You Must Love Me (Warner Bros)	23	27	Lil' Kim Featuring Puff Daddy - No Time (Undeas/Big Beat)
	24	21	Madonna - You Must Love Me (Warner Bros)
25 Amber - This Is Your Night (Tommy Boy)	25	25	Amber - This Is Your Night (Tommy Boy)

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European Alternative Rock Radio Top 25

			1
TW	LW	woc	Artist/Title Label
(1)	1	5	SUEDE/BEAUTIFUL ONES (NUDE)
2	2	8	R.E.M./Bittersweet Me (Warner Brothers)
3	4	5	Garbage/Milk (Mushroom)
(4)	3	6	No Doubt/Don't Speak (Trauma/Interscope)
(5)	5	21	Alanis Morissette/Head Over Feet (Maverick/Sire)
(6)	7	5	Space/Neighbourhood (Gut)
7	14	37	Deep Blue Something/Breakfast At Tiffany's (Rainmaker/Interscope)
8	6	21	Dodgy/Good Enough (A&M)
9	9	4	Bluetones/Marblehead Johnson (Superior Quality/Polydor)
10	8	7	Kula Shaker/Hey Dude (Columbia)
(II)	11	3	Pearl Jam/Hail Hail (Epic)
(12)	16	2	Smashing Pumpkins/Thirty Three (Hut)
13	12	4	Red Hot Chili Peppers/Love Rollercoaster (Geffen)
14	10	5	Cure/Gone (Fiction/Polydor)
(15)	22	3	Alanis Morissette/All I Really Want (Maverick/Sire)
(16)	25	2	Counting Crows/A Long December (Geffen)
(17)	17	22	Kula Shaker/Tattva (Columbia)
(18)	24	9	Counting Crows/Angels Of The Sciences (Geffen)
19	15	4	Dodgy/If You're Thinking Of Me (A&M)
20	>	RE	R.E.M./E-Bow The Letter (Warner Brothers)
(21)	19	2	Eels/Novocaine For The Soul (Dreamworks)
(22)	>	RE	Deep Blue Something/Halo (Rainmaker/Interscope)
23	13	6	Presidents Of The United States Of America/Mach 5 (Columbia)
24	18	13	Sheryl Crow/If It Makes You Happy (A&M)
(25)	>	NE	Baby Bird/You're Gorgeous (Echo/MCA)

The European Alternative Rock Radio (EARR) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming alternative rock for 17-34 year-olds, fulltime or during specific dayparts.

European Dance Radio Top 25

TW	LW	WOC	Artist/Title Label
1	1	9	TONI BRAXTON/UN-BREAK MY HEART (LAFACE)
(2)	4	7	Robert Miles/One & One (DBX/Discomagic)
3	2	7	Backstreet Boys/Quit Playing Games (With My Heart) (Jive)
4	3	10	Warren G/What's Love Got To Do With It (Interscope)
(5)	8	3	Symbol/Betcha By Golly Wow (NPG/EMI)
6	6	4	Fugees/No Woman No Cry (Ruffhouse/Columbia)
7	7	4	Jamiroquai/Cosmic Girl (Sony S2)
8	5	16	Jamiroquai/Virtual Insanity (Sony S2)
9	9	12	Lighthouse Family/Goodbye Heartbreak (Wild Card)
10	10	6	Babyface & L.L. Cool J/This Is For The Lover In You (Epic)
11	13	2	3T/I Need You (MJJ/Epic)
12	11	7	Blackstreet feat. Dr. Dre/No Diggity (Interscope)
13	12	14	Fugees/Ready Or Not (Ruffhouse/Columbia)
14	23	2	Dune /Who Wants To Live Forever (Orbit/Virgin)
15	18	4	Prodigy/Breathe (XL)
16	16	3	Gina G/I Belong To You (Eternal/WEA)
17	14	8	Crystal Waters/The Boy From Ipanema (Antilles/Verve)
18	24	3	Mr. President/Show Me The Way (WEA)
19	15	7	Livin' Joy/Follow The Rules (Underworld/MCA)
20	~	RE	Mark Morrison/Trippin' (WEA)
21	25	6	Faithless/Insomnia (Cheeky/Champion)
22	20	15	NAS/If I Ruled The World (Columbia)
23	19	5	Maxi Priest/Watching The World Go By (Virgin)
24	17	12	L.L. Cool J/Loungin' (Def Jam)
25	21	12	B.B.E./Seven Days And One Week (Triangle)

The European Dance Radio (EDR) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming various styles of dance music for 15-30 year-olds, fulltime or during specific dayparts.

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Adult Contemporary Europe Top 25

TW	LW	WOC	Artist/Title Label	
1	1	12	PHIL COLLINS/DANCE INTO THE LIGHT (WEA))
2	8	7	Toni Braxton/Un-Break My Heart (LaFace))
3	3	6	Boyzone/Words (Polydor))
4	4	12	Donna Lewis/I Love You Always Forever (Atlantic)	j
5	2	5	Rod Stewart/If We Fall In Love Tonight (Warner Brothers)	J
6	7	5	Fine Young Cannibals/The Flame (London)	,
7	9	6	Spice Girls/Say You'll Be There (Virgin)	ı
8	18	2	Mark Owen/Child (RCA)	,
9	11	4	Backstreet Boys/Quit Playing Games (With My Heart) (Jive)	ı
10	10	7	Simply Red/Angel (East West)	,
11	14	4	East 17 feat. Gabrielle/If You Ever (London)	,
12	6	6	Madonna/You Must Love Me (Warner Brothers)	
13	>	NE	Symbol/Betcha By Golly Wow (NPG/EMI)	
14	5	13	Jamiroquai/Virtual Insanity (Sony S2)	
15	12	10	Joe Cocker/Don't Let Me Be Misunderstood (Capitol)	
16	13	6	Beautiful South/Rotterdam (Go!Discs)	
17	17	10	$\textbf{Sheryl Crow}/\text{If It Makes You Happy} \qquad (A\&M)$	
18	16	3	$\textbf{Eros Ramazzotti}/\text{L'Aurora/La Aurora} \qquad \text{(DDD)}$	
19	15	4	${\bf Lighthouse\ Family/Goodbye\ Heartbreak} \qquad (Wild\ Card)$	
20	24	3	Sting/I'm So Happy I Can't Stop Crying (A&M)	
21	19	2	Corrs/Love To Love You (143 Records/Atlantic)	
(22)	~	NE	Robert Miles/One & One (DBX/Discomagic)	
23	22	4	Michael Bolton/Love Is The Power (Columbia)	
(24)	~	RE	Scatman John/Everybody Jam (Iceberg)	
25	21	3	$\textbf{Tina Turner/Barry White/} In \ Your \ Wildest \ Dreams \ \ (Parlophone)$	

The Adult Contemporary Europe (ACE) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming soft pop/rock sounds for 25-49 year-olds, fulltime or during specific dayparts.



Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs. which receive special er phasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation 'AL." Within each country. stations are grouped by ranking and listed alpha betically. Rankings include Platinum (P), Gold (G), Silver (S) and Bronze (B), All playlists must be received by Monday at 13.00 h. CET.

AUSTRIA

Ö 3/Vienna P , ed Rosenauer - Head Of Music list Additions: ist Additions: Bryan Adams- Star Michael Bolton- The Po Symbol- Betcha By

BELGIUM

BRTN RADIO DONNA/Brussels P Marc Deschuyter - Head Of Music

Marc Deschuyter - Head Of Mussic Power Play:
Robert Miles- One
Whitney Houston- Step By Step Commissaris H.- My Name Is Bob Playltat Additions:
Capt. Hollywood- Afterparty
Gala- Freed From Desire
Guus Meecuwis- Verliefd Zijn
Johan Werminnen- Café
Niels William- Haai Me
Peter Andre- I Feel You
Roch Voisine- Kissing Rain
Whigfield- Gumne Gimne

BRTN RADIO DONNA: DANSFOLIE

rylist Additions:
Petra-Vrij
Prodigy- Breathe

RADIO 21/Brussels P EHI/Rock
Christine Goor - Head Of Music
Marc Francart/Pierre Dubois - HOM
Power Play:
Mad Dog Loose- Shuffle

Mad Dog Loose-Snume
Playlist Additions:
Crystal Waters-The Boy From
Fun Lovin' Criminals-The Grat
Garbage-Milk
Jimi Tenor-Can't Stay
Mad Dog Loose-Take Me Down

RADIO CONTACT N/Brussels P

Danny de Bruyn - Prog Dir y de bruyn - Frog Dir ist Additions: Enrique Iglesias- Experiencia Fugees- No Woman No Cry Gala- Freed From Desire Soultans- Grapevine Whitney Houston- Step By Step

BRTN RADIO 2-EAST FLANDERS/CL---

an Van Achte - Producer dditions: Latreet Boys- Quit Playing

BRF/Eupen S Guy Janssens - Produ

Power Play:
Khaled-Aicha
Dune- Who Wants To Live
Scooter- Break It Up
Playlist Additions:

ist Additions: Beautiful South- Rotterdam Blue Fiction- When The Girl DJ Piero- Another World Tic Tac Toe- Verpiss Dich

DIO EXPRES/Antwerp B arc Dhollander - Head Of Music

Playlist Additions:
3T- I Need You
John/Pavarotti- Live Like Ho
Soultans- Grapevine

RADIO ROYAAL/Hamont-Achel B Tom Holland - Prog Dir

Tom Holland - Frog 512.

John/Pavarotti- Live Like Hor
Playlist Additions:
B.E.D. We Gann Ervoor
Frans Bauer- Bens Komt.
Guus Meeuwis- Verliefd Zijn
No Doubt- Don't Spenk
Peter Andre- I Feel You

CZECH REPUBLIC

RADIO JOURNAL/Prague P NewsACE
René Hnilicka - Head Of Music
Playlist Additions:
Chris Rea- Girl
John/Pavarotti- Live Like Horses
Karel Plihal - Podzimni
Vera Spinarova - Duverns

EVROPA 2/Prague G

ef Vicek - Prog Dir ist Additions:

Baby Bird- You're Gorgeous

Eternal- Someday

Rapmasters- Tlusty Holky

Tezkej Pokondr- Sopák RADIO NOVA ALFA/Prague G vel Hruska - Head Of Music

Playlist Additio list Additions:
Backstreet Boys- Quit Playing
Cardigans- Lovefool
Neneh Cherry- Feel It
Roger Chapman- Song Of Desire
Smashing Pumpkins- Thirty Thr
Symbol- Betcha By Symbol- Betcha By Ten Sharp- Old Town Whitney Houston- Step By Step

RADIO ORION/Ostrava G

Petr Magera - Prog Dir Playlist Additions: list Additions: Celine Dion- All By Myself Fine Young Cannibals- The Flame Madonna- You Must Love Me Simply Red- Angel

RTL CITY RADIO/Prague G EHR Karel Oubrecht - Prog Mgr Playlist Additions:

ist Additions: Gina G- I Belong To You Janek Ledecky- Ryba Rybe Mark Owen- Child Scatman John - Everybody Jam

RADIO DRAGON/Karlovy Vary S nek Pachovsky - Music Manager Playlist Additi

ist Additions: Bryan Adams- Star Fugees- No Woman No Cry Mark Owen- Child Rod Stewart- Fall In Love

RADIO PM PLUS/Pileen S

ACE
Jan Hanousek - Head Of Music
Playlist Additions:
Fine Young Cannibals-The Flam

RADIO PUBLIKUM FM 90.3/Zlin B hos Kvasnicka - Prog Dir

Boyzone- Words Bryan Adams- Star Elan- Odkazovac Mark Owen- Child

DENMARK

DR P3: GO'MORGEN P3/Copenhagen

Palle Aarslev - Head Of Channel Power Play: Nikolaj Christensen- Some... Playlist Additions:

ist Additions:
BT. Blue
Diggers. Nobody's Fool
Garbage. Milk
Intastella: The Past
Mundy. Life's A Cinch
Prince. Betcha By Gölly
Robert Miles One
Sharing Patrol. April Flowers
Sublime. What I Got

THE VOICE/Copenhagen P EHR
Eik Frederiksen - Prog Dir
Playlist Additions:
Hanne Boel-Turning

list Additions:

Hanne Boel- Turning
Kristine W. Land
OMC- On The
Peter Andro- I Feel You
Phil Collins- It's In Your Eyes
Poul Krebs- Hor Suset
Shed Seven- Chasing Rainbow
Spice Girls- 2, Become 1
Thomas Helmig: Groovy Day

ANR/Aalborg G Lars Trillingsgaard - Head Of Music Playlist Additions: Sublime- What I Got

UPTOWN FM/Copenhagen G ACE/EHR Flemming Beck - Prog Dir Playlist Additions:

ist Additions:
Merril Bainbridge- Mouth
Michael Bolton- The Power
Symbol- Betcha By
Whigfield- Junto A Ti
Whitney Houston- Step By Step

RADIO MOJN/Aabenraa S Anders Eichhorn - Prog Dir/Head Of

Anders Eichhorn - Prog Dir/Head Of Music
Playlist Additions:
Babyface/LL Cool J- Lover in You
Donna Lewis- Without
46 Begrese. No One In.
Jamir-oquai- Commic Girl
Jorn- Back To
Lovebites- Travelling
Merril Bainbridge- Mouth
Nikolaj Christensen- Some.
Sasmantha For. Let Me
Toni Braxton- Un-Break My Heart
Worlds Apart- Je Te Donne

RADIO ROSKILDE/Roskilde S EHR

EHR
Anders Eichhorn - Head Of
Channel/HOM
Playlist Additions:
Beat System-Reggae Nights
No Doubt-Don't Speak
Space- Neighbourhood
Total Touch-Somebody Else's

STATION KØBENHAVN 102,9 FM

Copenhagen S
Hoth ACE/EHR
Jacob Mondrup - Prod Dir/Head Of
Music
Playlist Additions:
Asliyah- Got To Give It Up
Backstreet Boys- Quit Playing
Celine Diron- All By Myself
DC Talk- Between You And Me
Diggers- Nobody's Fool
Incognitio- Out Of The Storm
Jamiroqual- Ceamic Girl
Megaphones- Hey Someday
No Bouth: Dan't Speak
Robert Milles- One
Rod Stewart- Fail In Love
Sting- I'm So Happy
Whitney Houston- Step By Step
Whitney Houston- Step By Step

THE WAVE - RADIO 89.1/Helsingor S te Majnlund - Station

Leader HOM
Playlist Additions:
Baby Bird- You're Gorgeous
Caught In The Act- Bring Back
Frida- Ogonen
Jorn- Back To
Madonna- Argentina Madonna- Argentina Megaphones- Hey Someday Nikolaj Christensen- Some. Stan Bush- Never Wanted To Fall

RADIO HOLBÆK/Holbaeck B EHR
Mette Kofoed - Prog Dir
Playlist Additions:
Space- Neighbourhood

ESTONIA

RAADIO 2/Tallinn G nn Immo Mihkelson - Head Of Music Playlist Additions:

Corrs- Love To
Gloria Estefan- I'm Not Giving
Illusion- Just An Illusion Jamiroquai- Cosmic Girl M. Liis & Artur- Huvastijatt Nice Little...- Daydream Bel

RADIO KUKU/Tallinn G Rock/ACE
Jaan Riikoja - Head Of Music
Playlist Additions:
Fine Young Cannibals-The Flame
Mark Oven-Child
The Rutles-Shangn-la
Whitney Houston-Step By Step
AL Tricky

FINLAND

YLE 2/RADIOMAFIA/Helsinki P EHR
Leena Pakkanen - Prog Dir
Jukka Haarma - Head Of Music
Playlist Additions:
Whitney Houston- Step By Step

KISS FM/Haleinki C

EHR
Mage Vainio - Prog Dir
Playlist Additions:
Alisha's Attic-Alisha Rules
Bryan Ferry- Dance With Life
Metallica- Mama Said
Whitney Houston- Step By Step

FRANCE

EUROPE 2 NETWORK/Paris P

olas du Roy - Prog Dir Playlist Addit Alisha's Attic- I Am I Fee

FRANCE INTER/Ports P

ACE
Marc Garcia - Prog Dir
Playliat Additions:
Daniel Belanger - Je Fass
Francoise Hardy - Un Peu
Fugees - No Woman No Cry
Jean-Louis Murat - Le Train Bleu
Paul Personne- Miss Tere
Sheryl Crow - If it Makes
Stine. Un Sc. Hones Saeryt Crow- if it Makes Sting- I'm So Happy Symbol- Betcha By Texas- Say What You Want

NRJ NETWORK/Paris P

EHR Max Guazzini - Dir Playlist Addit G-Squad-Aucune Leah Andreone-It's Airight Mad In Paris-Reveillex-Vous Tori Amos-Professional Widow

RIVIERA RADIO/Monte Carlo G

vid Fortune - Head Of Music

Playlist Additions: Chris Isaak-Think Of Tomore Jamiroquai-Cosmic Girl Sting: Im So Happy Viktor Lazlo-Babe

ROC FM/Lillo G

Dance EIR Philippe Schemberg - Prog Dir Playlist Additions: Boris-Star Mad In Paris-Reveillez-Vous Robert Miles-One Toni Braxton- Un-Break My Hes

RTL: WRTL/Paris S Georges Lang, Lionel Richebourg Playlist Additions:

ist Additions: Geneva- No One Speaks ISABELLE FM/Tocane Saint Apre B

Patrick Lapeyronnie - Prog Dir

ist Additions:
Blush- Viens Vers Moi
Deuce- No Surrender
FFF- Le Muscle MAique
Indochine- Drugstar
Scatman John- Everybody Jam

GERMANY

BAYERN 3/Munich P Sampson - Music Dir er Schmich - Music Dir

Walter Schmich - Music Dir Playlist Additions: Intrigue- If You've Jamiroquai- Cosmic Girl J. Hoel- Next Time I L.L. Cool J- Ain't Nobody Maffay- Sonne Mark Owen- Child

EINS LIVE/Cologne P Jochen Rausch - Music Dir

Playlist Additions:

Baby Bird- You're Gorge
En Vogue- Don't Let Go
Garbage- Milk Käleef-Golden Brown

MUSIC &

Lightning Seeds- What If... Organized Noize- Set It Off Peter Kitsch- ABC Peter Andre- I Feel You

Jeff van Gelder - Head Of Music

Jeff van Gelder- Head Of Music Playlist Additions: Bed/Breakhast- Palling In Love Damage- Ferever Kelly Family- Every Baby No Mercy- When I Die Peter Andre- I Peel You Robert Miles- One Scorpions- When You Tempest- It's Goma Be United Dreams- You're

DELTA RADIO/Kiel G

Adam Hahne - Prog Dir Frank Wilkat - Head Of Music

Frank Wilkat - Head Of Music Power Play: N Sync- I Want You Back Boysone- Words Dune- Who Wants To Live Mark Owen- Child Secoter- Break It Up Tic Tac Toe- Verpus Dich Xzibit- Paparazzi Playlist Additions:

Playlist Addit list Additions
Damage-Forever
Down Low-Murder
Future Bresse-Why Don't You
Heath Hunter-Master
Kelly Family-Every Baby
Mark 'Oh- The Right Way
No Mercy-When I Die
Nomansland-Seven Seconds
Pur-Geweint Vor Glück
Toni Braxton- Un-Break My Heart

ALHIT RADIO N L/Nuremberg G

Stefan Meixner - Prog Dir Eranie Funderbunk - Music Editor Power Play: Red 5- Da Beat Goes Playlist Additions:

ist Additions: Boyzone- Words Soultans- Grapevine Toni Braxton- Un-Break My Heart

ORB/FRITZ/Potsdam G STATE PROBLEM

BERN Albrecht, Frank Menzel,
Jens Molle - Producers

Playlist Additions:
Gagu- Zu Klein

Garbage- Milk

Little Red Riding Hood-Lafe's Too

Toni Braxton- Un-Break My Heart Spice Girls

ORB/FRITZ: FRITZ ROADSHOW Bern Albrecht, Frank Menzel.

Bern Albrecht, Frunk Menzel, Jens Molle - Producers Playlist Additions: Cora E- Schlüsselkind Kelly Family - Every Baby Metallica- Manus Said No Doubt - Don't Speak No Mercy: When I Die Pet Shop Boys- Single Bilingual Skunk Anannie - Twisted Ton Brauton. In-Break We Face Toni Braxton-Un-Break My Hea

RADIO ARABELLA/Munich G

National Music
Karl-Heinz Schweter - Prog Dir
Playlist Additions:
Andre Stade-Zum Ersten Mal.
Costa Cordalis-Terra Magica
Freddy Breck- In Liebe Gefange
J. Renfordt- In Liebe Gefangen
Rendezvous-Sibhen Rendezvous- Sieben.. Vicky Leandros- Doch wenn..

RADIO ENERGY/Munich G

ist Additions:
Bryan Ferry- Dance With Life
Bryan Adams- Star
Journey- When You Love A Woman
OMC- On The

RADIO FFN/Isernhagen G EHR
Rainer M. Cabanis - Prog Dir
Antje Schmidt - Head Of Music
Playlist Additions:

list Additions: Lightning Seeds-What If., Mark Owen-Child

RADIO GONG/Nuremberg G RADIO GUNGAMAR Rock/EHR Peter "Mare" Stingl - Prog Dir Power Play: Metallica- Mama Said No Doubt- Don't Speak Playlist Additions: Bryan Adams- Star

RADIO REGENBOGEN/Man

Martin Schwebel - Music A.
Playlist Additions:
Backstreet Boys- Christmas
Damage-Forever
DJ Bobo- It's Time
LL. Cool J. Ain't Nobody
Lightning Seeds- What If...
Lyle Lovett- Easier
Peter Andre- I Feel You Martin Schwebel - Music Dir

RADIO SALÜ/Saarbruecken G

EHR Brigitte Barthel - Prog Dir ist Additions:

Backstreet Boys- Quit Playing
Enigma- Beyond The Invisible
No Doubt- Don't Speak
Soundlovers- Run-A-Way

SDR 1/Stuttgart G EHR
Hans Thomas - Producer
Playlist Additions:
Diana Ross - In The Ones
AL Whitney Houston

AGE Ziggie Hoga - Prog Dir Petra Steel - Prog Coord Playlist Additions:

MEDIA

RADIO F/Nuremberg S

Catlen- Ich Wünsch Du Chris Rea- Girl Michael Larsen- Hast Du Schon Rendezvous- Ohne Dich

GREECE

KISS 909 FM/Athens G Michael Tsaoussopoulos - Prog Dir Power Play: Prodigy- Breathe Playlist Additions: Pet Shop Boys- Single Bilingual Peter Andre- I Feel You Warren G- What's Love Got

HOLLAND

HET STATION/Hilversum P Jan Steeman - GM Playlist Additions: isk Additions:
Fresb N Funky- Pop Rock Soul...
Frun Factory- Close To You
Gabber Piet- Hakke & Zage
Ghosttown D.Js. My Boo
Henk Temming- Zwevend Op De

ind
Jiskefet- Hemel
NAS- Street Dreams
Whitney Houston- Step By Step

NPS KORT EN KLIJN/Hilve Tom Blomberg - DJ/Producer Corné Klijn - DJ/Producer Playlist Additions:

list Additions: 3T- I Need You Az Yet-Last Lownoise/Menthal-Street Da Brat-Sitting On Eels-Novocaine Eels- Novocaine
Enigma- Beyond The Invisible
Ghosttown DJs- My Boo
Jiskefet- Hemel
Lois Lame- Simply Besutiful
Metallica- Mama Said
Pearl Jam- Hail Hail
Peter Andre- I Peel You Peter Andre- I Peel You Porn Kings- Up To No Good Red Hot Chili P- Love Rollercoaster Sheryl Crow- Every Day Is Symbol- Betcha By Total Touch- One Moment. Urban Dance Squad- Temporarily

BADIO 2/Bilversum P

RADIO 2/Hilversum P
ACE
Playlist Additions:
BEA- Coffee
Damage.- Low To Love
Eternal- Someday
Fiona Apple- Shandwook
Julio Iglierias- Tango
Major Dundee- La linda
Ten Sharp- Howatt
Toon Hermans- Jam
W. De Bie- Marylou
Zucchero- Cosi Celeste

Paul van der Lugt - Coord

Paul van der Lugt - Coord
Power Play:
Khaled- Aucha
Playlist Additions:
Fresh N Funky- Pop Rock Soul...
Fun Factory: Close To You
Gabber Pitet- Haikke & Zage
Ghosttown DJs- My Boo
Henk Temming- Zwevend Op De
Jinkefer- Hemei
NAS- Street Dreams
Whitney Houston- Step By Step

675 RADIO 10 GOLD/Am Tom Mulder - Prog Dir

Playlist Additions: Celine Dion- All By Myself Brood/Vrienten- 50 Jaar HITRADIO VERONICA/Hilversum G

EHR Rick Romijn - Head Of Music Playlist Additions: ist Additions:
Gala- Freed From Desire
Linda Roos & Jessica- Lange
No Doubt- Don't Speak
Nomansland- Seven Seconds
Snoop Doggy Dogg- Snoop's

LOVE RADIO/Amsterdam G . ott Robinson - Music Dir

Playlist Additions: 3T- I Need You Peter Andre- I Feel You

HUNGARY

HUNGARIAN TOP 20 AIRPLAY CHART udapest P EHR Playlist Additi

Beautiful South-Rotterdam Boyzone-Words Demjon Ferene-Kell. Emberek-Gyertyafezy Leah Andreone-It's Alright Madonna-You Must Love Me Peter Andre-Flava Robert Miles-One Seatman John-Everyhody Jam St. Martin-Mosolygo Konnyesep

EHR
Lazzlo Bertok - Music.

Playlist Additions:

4 F Club. Erdek.
Ash. Oh Yesh
Baby Bird- You're Gorgeous
Delbusa Gjon- Jo Lenne Erezni
Demjen Perene- Kell.
East! 7/Gabrielle- If You Ever
Wike Oldfield. Women Of Irels
Ahn- Everybody Jan Mike Oldfield- Women Of Ireland Scatman John- Everybody Jam

RADIO BRIDGE/Budapest G ACE Orsolya Megyeri - Head Of Music Playlist Additions:

ist Additions:
Celine Dion- It's All Ceming Back
Dodgy- If You're
Ferenezi.- Engedj Be
Mike Oldfield- Voyager

Paul Weller- Peacock Suit Shed Seven- On Standby Tatrai Band- Hajnali Szel

ICELAND

BYLGJAN FM 98.9/Revkjavik B Ivar Guomundsson - Music Dir Playlist Additions≥

ust Additions.
Amber This Is
Jamason-Milli Min
Bubbi Morthens- Eg Elaka
Dina Carroll- Escaping
Emiliana Torrini- Blame It
Eric Clapton-Change
Kris & Pals- Pratt
Huey Lewis- 109 Years
John Mellencamp- Key West
No Mercy- Where Do You Go
No Doubt- Den't Speak
Stefan Hilmarason- Faranlegt
Toni Braxton- Un-Break My Heart
Wonders- That Thing

IRELAND

2 FM/Dublin P John Clarke - Prog Dir ist Additions:
3T- I Need You
Streisand/Adams- I Finally
Beautiful South- Marry
Chicane- Offshore Onicane-Offshore Deep Blue Something-Josey Deep Bite Sometting-Josey
Dustin-Christmas Tree
OMC- Never Miss The Water
Peach- From This Moment On
Saw Doctors- Clare Island
Whitney Houston- Step By Step
Wildchild- Jump To The Beat

ITALY

ITALIA NETWORK: LOS CUARENTA cia Marvin - Prog Dir Playlist Additions Activa- Be Charlie Dore- Times Goes By DJ Dado- Revenge DJ Dado- Revenge Jamiroquai- Cosmic Girl Leon Klein- Give Yourself

ITALIA NETWORK: MUSIC FM/Udine

EHR
Suscia Marvin - Pro_B —
Playlist Additions:
A.K.A. Warning
AWB - Back To Basics
Blackstreet - No Diggity
East 17/dabrielle - If You Ever
Jimmy Cliff - Higher
Toni Braxton- Un-Break My Heart
whitney Houston - Step By Step

elo De Robertis - Head Of Music Angelo De Robertia - Lieau O-Playlist Additions:

B.S. Project- Passion
Boyzone- A Different Beat
Fluke- Atom Bomb
George Michael- Older
Kim Stockwood- Jerk
Scooter- Break It Up

RADIO ITALIA SMI/Milan P

National Music
Filippo Broglia - Music Director
Flower Play:
Laura Pausini- Incancellabile
Playlist Additions:
Francesco Guccini- D'Amore
Marco Masini- L'Amore RADIO MONTE CARLO/Milan F

ACE
Francesco Migliozzi - Prog Contr
Playlist Additions:
East17/Gabrielle- If You Ever
Garbage- Milk
Sotto Tono- Solo Lei
Symbol- Betcha By ERREVILINO FM/Torin G

Dance
Peo Fucci - Head Of Music
Playlist Additions:
Crystal Waters- The Boy Fro
Deborah Leali- Immagmand
Louise- One Kiss From
Symbol- Betcha By

ANTENNA DELLO STRETTO/Messina

EHR
Filippo Pedeli - DJ
Power Play:
Gianna Nannini- M'Anima
Joe Coeker- Into Mystie
Playlist Additions:
3T - I Need You
Blackwood- Ride
Dodgy. I You're
EVIl Superstars- Sad Planet Bodgy- If You're
Evil Superstars- Sad Planet
Jimmy Cliff- Higher
Luci Ferme- Ad Occhi Chiusi
Puff Johnson- Over & Over-

Sandro Alberghini - Prog Dir

op Doggy Dogg- S

Sandro Alberghini - Prog Dir
Power Play:
East!7/Gabrielle- If You Ever
Irene Grandi- Pai Come Me
Zucchero- Menta
Playlist Additions:
Belinda Carlisle- Love In The
Crystal Waters: The Boy From
Dinan Ross- In The Ones
Donna Lewis Without
Francesco De Gregori- Compagni
Jamiroquai- Cosmic Girl
Joe Cocker- Inio The Mystic
Keith Sweat- Nobody
Lucio Dalla- Tu Non Mi Basti Mai
Mark Owen- Child
Tony Esposito- Di Di Don

PRIMARADIO/Naples B

ACE Max Mele - Prog Dir Lino Artiaco - Music Dir Playlist Additions: ist Additions: Spice Girls- Say You'll Warren G- What's Love Got Zucchero- Menta

RADIO BLU/Verona B

EHR
Renzo Campo Dell'Orto - Prog Dir
Alex Azzoni - Head Of Music
Playlist Additions:
Fugese- No Weman No Cry
Indo Aminata- On You' Side
Prince- Beltha By Gally
Stefano Zarfati- Fino A Che Piove

RADIO ENERGY/Turin B MADIO SWESKESTRUEND B Dance/EHR
Peo Fucci - Head Of Music
Power Play:
Everything B/T Girl- Driving
Playlist Additions:
Alexander O'Neal- Let's Get
East17/Gabrielle- If You Ever
Fugees- No Woman No Cry

LITHUANIA RADIO M-1/Vilnius G EHR
Donatas Bucelis - Prog Dir
Power Play:
Fugees- No Woman No Cry
Playlist Additions:
Peter Andre- I Feel You
Sheryl Crow- Everyday..
Symbol- Betcha By

LUXEMBOURG

ELDORADIO/Luxembourg S Jim Devans - Head Of Music Playlist Additions: list Additions:
Blackstreet: No Diggity
Caught In The Act-Bring Back
Celine Dion- All By Myself
Faithless: Don't Lave
Fugnee: No Woman No Cry
Garbage- Milk
Livin' Joy-Follow The Rules
Mark Owen- Child
R.E.M. Bittersweet Me
Rod Stewart- Fall In Love
Soultans- Grapvine
T42- Ocenns

NORWAY

NITTEDAL RADIO EXTRA/Anchy G Morten Bakke - Head Of Music Playlist Additions: Alanis Morissette- All I Really Want

ant
Boyzone- A Different Beat
Madonna- Argentina
Peter Andre- I Feel You
Sheryl Crow- Everyday.. STUDENTRADIOEN/Tromso B

Reck/EHR
Rune Hagen - Head Of Music
Playlist Additions:
Johnny Cash- Rusty Cage
OMC- On The
Penthouse Playboys- En Vill En
Space- Neighbourhood
Spice Girls- 2 Become 1

POLAND

POLSKIE RADIO 3/Warsaw P Marek Niedzwiecki - Produce: Playlist Additions:

ist Additions:

Beautiful South-Marry

Break X Press-Ocalic Swint

Deep Blue Something-Halo

Fun Lovin' Criminals-Fun Lovin

run Lovin' Griminals-Fun Loriminal
Hoover- Inhaler
Hootie/Blowfish- Sad Caper
Howard New- Battlefield
Ivory- Tak
Kayah & Friends- Horyzont
Lighthouse Family- Loving Evinute inute
Neneh Cherry-Kootchi
Pearl Jam-Hail Hail
Seal-Fly Like
Smashing Pumpkins-Thirty Three
Swietliki-Korespondencja
Urszula-Coraz Mniej

RMF-FM/Krakow P

EIR
EIR
Flotr Metz - Head Of Music
Power Play:
Bachleda Josef Band-Krotka
Shane MacGowan/Popes. Christmar
Playlist Additions:
Firebrida-24 Zachody
Kayah & Friends- Horyzont
Patti Bathberg- Dirt
Roy Orbison- Ooby Dooby
Smashing Pumpkins- Thrty Thre
Symbol- Betcha By
Sztywny Pal Azji- Tyle, Co Dzis

RADIO BIALYSTOK/Białystok G Tomek Wolski - Head Of Music

Tomek Wolski - Head Of Music Power Play: Robert Miles - One Urszular - Coraz Mniej Playlist Additions: 3T I Need You Big Cyc- Bede Spiswal Camille - Baby It's You David Bowier - Telling Lies Deep Blue Something- Halo G. Glecknowski- Jako Tuko G. Ciechowski-Jazo Tako Jamiroquai-Cosmic Girl Kayah & Friends-Horyzont Khadja Nin-Free Stevie Wonder-Isn't She Texas-Say What You Want

RADIO ESKA WROCLAW/Wroodow C EHR/Rock
Piotr Sworakowski - Head of Music
Power Play:
Chris Rea- Girl
Howard New- Battlefield

Khadja Nin-Free Playlist Additions: Anita Lipnicka-Piekna I Rycerz Az Yet-Last Chaka Khan-Never Miss The

Delinquent Habits- Tres Delin Dune- Who Wants To Live Eros Ramazzotti- L'Aurora Garbage-Milk
Manfred Mann'e Earth BandOl La La-Mofdowe Dzieel
Prince Betcha By Golly
Roy Orbison-Ooly Booby
Smashing Pumpkins-Thirty Three
Swietliki-Korespondencja
T-Raperty Znad Wisly-Pun
The Rutles-Shangri-la
Tribal Jam-Je Te Donne
Urban Dance Squad-Temporarily
Varius Manx-Mowia Mi

DIO GDANSK/Gdansk G

rek Cegielski - Head Of Music

Marek Cepussa:

Power Play:

Break X Press-Ocalic Swist

Playlist Additions:

Bryan Ferry-Dance With Life

Chaka Khan-Never Miss The

Dana Samething: Halo Deep Blue Something-Halo Def Leppard- Breathe A Sign Garbage- Milk Garbage- Milk Howard New- Battlefield Kayah & Friends- Horyzont Sheryl Crow- Everyday Texas- Say What You Want

RADIO LODZ/Lodz G

... am Kolacinski - Head Of Music John/Pavarotti-Live Like Horses Manfred Mann's Earth Band-Pleasure O! La La-Nieba

Ol La La- Nieba list Additionus: Bryan Adams- Star Rea/ Bassey - Disco La Passio Def Lep pard- Breathe A Sign Firebirds - 24 Zachody Garbage- Milk G. Ciechowski- Oj Zagraj.. Howard New- Battlefield Jimmy Cliff- Hisber Jimmy Cliff: Higher Kayah & Friends: Horyzo Lionel Richie: Still Metallica: Mama Said Metallica- Mama Said Stevie Wonder- Isn't She Sting- I'm So Happy Symbol- Betcha By

Symbol- Betcha By Texas- Say What You Want Urszula- Coraz Mniej Whitney Houston- Step By RADIO LUBLIN/Lublin G

Rock Wiktor Jachacz - DJ/Produc or Jacasez - 153/Froqueer er Play: Budka Suflers- Jeden Raz Fun Lovin' Criminals- Fun Lovin list Additions:

st Additions: Chaka Khan- Never Miss The Da Brat-Sitting Or Da Brat- Sitting On Khadja Nin- Free Magda Aniol- Teraz Manfred Mann's Earth Band- Pleas Red Hot Chill P- Lowe Rollerosate Ray Orbison- Ooby Dooby Sting- I'm So Happy Symbol- Betha By T-Raperzy Znad Wisly- Pan

RADIO MERKURY/Poznan G

ACE:
Ryszard Gloger - Head Of Music
Power Play:
Keb'Mo- More Than..
Playlist Additions: ist Additions: Andrzej Zielinski-Znod Od Zera Break X Press-Ocalic Swiat Candy Girls-I Want Candy Oure-Gone
Def Leppard-Breathe A Sign
Firebirds- 24 Zachody
Hoover-Inhaler Howard New-Battlefield Howard New-Battlefield Jamiroquai-Cosmic Girl Julio Igtesias-Tango Rhadja Nin-Proe Mark Oh-The Right Way Mr. Z'oob-Moj Jest. Neneh Cherry-Kootchi Ol La La-Middowe Dzieci O.N.A. Kiely Powiem Sobie I Prodigy-Breathe Shed Seven-Chasing Rainbo Swiedliki - Korespondengia Symbol-Betcha By T-Raperzy Zhaud Wisly-Pan

Symbot- Betcha By T-Raperzy Znad Wisly-Pan Tribal Jam- Je Te Donne Maña RADIO OLSZTYN/Olsztyn G Jacek Hopfer - Head Of Music Power Play:

sk Hopfer - Head Of Music er Play:
Jamiroquai- Cosmic Girl litist Additions:
3T-1 Need You Anits Lipnicka- Piekna I Rycerz Az Yet-Last Delinquent Habits-Tres Delinquentes Dune- Who Wants 76 Live Eros Ramazzotti- L'Aurora Faithless- Salva Mea Pool's Garden- Piecos Fun Lovin 'Criminals- Fun Lovin' Hoover- Inhaler Julio Iglesias Tango Lady Pank- Nie Chee Litosei Michelle- Do Me Baby Misc Oldfield- Women O'I reland Mix. Zoob- Mij Jest. Mr. Z'oob- Moj Jest.
Outrage- Tall N'Handson
Qkumba Zoo- The Child
Scooter- I'm Raving
Superpalka- Swintuch
Ten Sharp- Howzat

RADIO PLUS/Gdansk G Edi Frenkler - Head Of Music

Rdi Frankler - Hend Of Music Power Play: Eternal-Someday Playlist Additions: Break Y Press - Cealic Swiat Bryan Ferry- Dance With Life Firebirds - 24 Zachody Garbage - Milk Kayah & Friends - Horyzont Mayfred Mont Forth Brand - De Manfred Mann's Earth Band-Pleasure Symbol- Betcha By



Tribal Jam- Je Te Donne

DIO POMORZA I KUJAW/Bydgo EHROROCK
Pawei Turski - Head Of Music
Power Play:
Khadja Nin- Free
Playlist Additions:

nanaja vin: Free
Golor Me Badd-Sexual Capacity
Golor Me Badd-Sexual Capacity
Firebirds: 24 Zachody
Howard New Battlefield
Kayah & Friends-Horyxont
Metallites-Mann Said
Robert Miles-One
Symbol-Betcha By
Texas-Say What You Want
Tribal Jam -16 Te Donne
Urszula-Coraz Mniej

RADIO SZCZECIN/Szczecin G

EHR
Piotr Rokicki - Head Of Music llat Additions:
Amirian - To Wasyuku By
Amirian - To Wasyuku By
Amira Lipnicka, Pickna I Ryenz
Azel Boya-Scatman
Foolts Gardron-Prices
Metallica Mamo Said
Nike Oldfield-Women Of Iraland
Mr. Zoob. May Jester.
Nosowska- O Papierkach
ONA-- Kiely Powiem Schie Dosc
Urbanator II: Urbanate.

RADIO ZACHOD Zielona Gora G EHR Eugeniusz Banachowicz - HOM Power Play:

eniusz Banachowiez - HOM
ery Play:
Spice Girls - B Secome 1
likt Additions:
Break X Press-Ocali: Swiat.
Chaka Khan- Never Miss The
Dune- Who Wants To Live
Eros Ramagzotti- Laurer
Faithless-Salva Mea
Fugees- No Woman No Gry
Keb Mo- More Than.
Green & Splinter- Midnight
Prodigy- Breathe
Queen- Too Much
Robert Miles- One
Sheryl Crow- Everyday. Queen: Too Much
Robert Miles- One
Sheryl Crow- Everyday.
Stevie Wonder: Isn't She
Superpalks: Swintuch
Symbol: Betcha By
Urban Dance Squad- Temporarily
Ursaula- Coraz Mniej
Vaya Can Dios- What's A Woman
White Zombie- Ratinks, Suicide
Wojtek Pilichowski- Samotna

RADIO ESKA NORD/Gdynia S in Sobesto - Head Of Music

ver Play:
Whitney Houston- Step By Step
Jist Additions:
Deep Blue Something- Halo
Def Leppard- Breathe A Sign
Jamiroquai: Cosmic Girl
Kayah & Friends- Horyont
Khadja Nin- Free
Manfred Mann's Earth Band- Pleas
Metallica- Mann Said
Symbol- Betch By

RADIO LELIWA/Tarnobrzeg S ACE/EHR
Rafal Freyer - Head Of Music
Iwons Kutyna - Music Coordinator
Playlist Additions:
Chaka Khan- Never Miss The Water
Santo/Gordiak - Embarras

Santo/Gordiak: Embarras Julio Iglesias: Tango Kayah & Friends: Horyzont Maanam: Jesli Chcesz OMC: On The Queen-Who Wants To Live Suggs: Aichbol Whitney Houston: Step By Step

RADIO MANHATTAN/Lodz S

RADIO MANHATTAN/Lock S EHR/Rock Marcia Bislorek - Head Of Music Power Play: Garbage- Milk Kayah & Friends-Horyzant Roy Orbison - Osby Dooby Smashing Pumpkins - Thirty Three Symbol- Betcha By Playlist Additions: Agressiv 68- Pure Chris Rea- Girl Khadis Nin-Free

Khadja Nin- Free Ol La La- Miofdowe Dzieci Robert Miles- One Swietliki- Korespondencja Urszula- Coraz Mniej

RADIO PULS/Gliwice S ACE
Darek Kapturski - Head Of Music
Power Play:

Darek Kapturski - Hoad Of Music
Power Play:
Fine Young Cannibals-The Flame
Playlist Additions:
Santo/Gordiak-Embarras
Jimmy Cliff-Higher
Lighthouse Family-Goodbye
Lionel Richie-Still
Mark Owen-Child
Queen-Too Much
Roy Orbison-Crying
Status Quo'Beach B- Fun Fun
Vaya Con Dios: Nah Neh Nah
Wes-Awa Awa
AL
Natalia Kukulska

RADIO RYTM/Lublin S EHR/Rock

EHI/Rock
Krzysztof Zesa - Head Of Music
Power Play:
Kayah & Friends- Horyzont
Whitney Houston- Step By Step

Playlist Additions: 2Pac-I Am't Mad At Cha 3T-I Need You 2Pac I Am I mau es ac-3T - I Need Young the By Amirian - To Watystike By Bed/Breakfast I Will Follow You C-Bloek - So Strung Out Firebrids - 24 Zachody Gina G - I Being To You Inner Circle-I Think Julio Iglesian-Tango Khadja Nin-Free Metallica-Mama Said Neneh Cherry- Kotichi Robert Miles- One Stevie Wonder- Isn't She Symbol- Betcha By T-Raperzy Znad Wisly- Pan Urszule, Coraz Mujei

RADIO T/Inowroclaw B ech Deluga - Produce

er Play:

Anita Lipnicka- Piekna I Rycerz

Def Leppard- Breathe A Sign

Jamiroquai- Cosmic Girl

Sheryl Crow- Everyday.

list Additions:

2Pac- I Ain't Mad At Cha

3T- I Need You

Amirian- To Wazystko By Az Yet- Last Dune- Who Wants To Live Eros Ramazzotti- L'Auron Eros Ramazzotti-L'Aurora Faithless- Salva Mea Fool's Garden- Pieces Fun Lovin' Criminals- Fun Lovin' Hoover- Inhaler Fun Lovin Criminats-Fun Hoover- Inhaler
Keb Mo- More Than.
Lady Pank- Nie Chee Litosei
Magda Amiol- Terax
Metallica- Mann Said
Mr. Z'oob- Krysiek_Zdzisiek
Qkumba Zoo- The Child
Shed Seven- Chasing Rainbo
Stevia Wonder- In't She
Sting I'm So Happy
Superpalka- Swintuch
Ten Sharp- Howzat
Texas- Say What You Want
Vanessa Mae- I'm A Doun

RADIO ARC/Szczecin R Darek Krywult - Head Of Music Power Play

r Play: 3T- I Need You

3T- I Need You Jamiroquai- Cosmic Girl Keb Mo. More Than... list Additions: Anita Lipnicka- Piekna I Rycerz Bryan Adams- Star Eros Ramazzotti - L'Aurora Fool's Garden- Pieces Manam...desi Chooss Mark Owen-Child Bod Stewart, Bull In Love Rod Stewart- Fall In Love Superpalka- Swintuch

RADIO GRA/Torun B

ztof Komenda - Head of Mu Krzysztof no.... Power Play: Keb'Mo- More Than...

Playlist Additions:
Jamiroquai-Cosmic Girl
Kayah & Friends-Horyzont
Symbol-Betchs By
Urszula-Coraz Mniej
Whitney Houston-Step By Step

RADIO TORUN/Torun B
EIR
Pawel Pensko - Head Of Music
Power Play:
Sking- I'm So Happy
Playlist Additions:
37-1 Need You
Break X Press - Ocalic Swiat
Deep Blue Something- Halo
Def Leppard- Breathe A Sign
Jamiroquak- Cosmic Girl
Kayah & Friends- Boryzont
Khadja Nin- Pree
Manfred Man's Earth Band- Plea
Metallica - Mann Said
Nench Cherry- Kouchi
O' La La - Nieba
Robert Miles- One
Sheryl Crow- Every Day Ia
Swietliki- Korespondencja
Symbol: Betcha By
Ten Sharp- Howat
Urszula- Coraz Mniej

PORTUGAL

ANTENA 3/Lisbon P EBH
José Marinho - Head Of Music
Playlist Additions:
Bryan Adams-Star
Counting Crows- December
John Mellencamp- Just Another
LL. Cool d- Ain't Nebody
Pearl Jam. Smile
Qkumba Zoo- The Child
Bio Granufe, Postal Dec. Comises Rio Grande- Postal Dos Correios Smashing Pumpkins- Thirty Thro Suede- Beautiful Ones

Pedro Tojal - Head Of Stusic
Playlist Additions:
Alisha's Attic-Alisha Rules
Jamiroquai - Cosmle Girl
Lightning Seeds. What If...
Pet Shop Boys - Single Bilingual.
Santos & Pecadores. Momento
Whitney Houston-Step By Step lro Tojal - Head Of Music

RUSSIA

Mikhail Kozareff - Prog Dir

Mikhali Kozarett - Frog Jur Power Play: Garbage- Milk Pet Shop Boys- Single Bilingual Playlist Additions: Mark 'Oh- Fade To Grey Quad City DJ's- Cmon N Ride It Sound Lovers- Run-A-Way Soultans- Grapevine

RADIO C/Ekaterinburg G

ACE
Oleg Khlebnikov -Prog Dir
Power Play:
Backstreet Boys- Quit Flaying
Enigma- Beyond The invisible
Fine Young Cannibals- The Flame
Spice Girls Say You'll
Suggs. Alcohol
Rock-Ostrova- Ja Ujdu
Playlist Additions: Playlist Additions: La Bouche-Bolingo

RADIO MAXIMUM/Perm G

Alexey Glazatov - Prog Dir

Alexey Glazatov - Prog Dir Playlist Additions: 'N Syne: I Wart You Back Farshy. Wake Up Fool's Garden- Pieces Gina G- I Belong To You La Bouche- Bolingo Maxim Leonidov- Liliput Rod Stewart- Fall In Love Roman Rishtsev- Zachem Skee-Lo- Holdin' On

Mikhail Eidelman - Prog Controller Alena Sviridova-Noch'u Chris Isaak-Think Of Ton Rod Stewart-Pall In Love AL Maxim Leonidov

RADIO MODERN/St. Petersburg S

EHR
Gennady Bachinsky - Producer
Power Play:
Antenn MC- You Belong To
Michael English- Freedom

SLOVENIA

RM INTERNATIONAL/Maribor G

an Kokol - Head Of Music

Symbol-Betcha by
ist Additions:
'N Syne-I Want You Back
Babyface/LI, Cool J-Lever in You
Filip Da. Everybody
Gina G-I Belong To You
Lightning Seeds. What If...
Mark Owen-Child
Mc Lyte-Cold Rock
Robson & Jerome-Broken Hearted
Robson & Jerome-Broken Hearted
Robson & General States of the States of

MC Lyte- Cold Rock Robson & Jerome- Broken Rod Stewart- Fall In Love Sheryl Crow- Every Day Is Space- Neighbourhood Tempest- It's Gonna Be Tic Tac Toe- Verpiss Dich

RADIO CITY MARIBOR/Manibor

EHR

Sandi Krizanie - Head Of Musie
Playlist Additions:
3T - I Need You
Gors- Lowe To
Fool's Garden- Pieces
Gins G- I Belong To You
Journey- When You Love A We
Merril Bainbridge- Mouth

plist Additions:
Blues Brothers- Sweet Home
Brincos Mejor
Counting Grows- December
Danza Invisible: Estraños
Fugees- No Woman No Ory
Girasoules- Volver A Empezar
Greta Y Los Garbo- Veo
Hootie Blowfish- Sod Caper
Minelli Pavarotti- New York
Mariah Garey- Forever
Presidenta/USA- Twig
Robbie Nevll- CEat La Vie
Victor/Ana/Miguel-Serrat- Penélo

CADENA 40 PRINCIPALES/Madrid P

EHR
Luis Merino - MD/Head Of Music
Sandro d'Angeli - Prog Dir
Power Play:
Javier Alvarez- Sunset Boule
Playlist Additions:

ist Additions:
Danza Invisible- Extranos
Fugees- No Woman No Cry
Girasoules- Volver A Emper
Kelly Family- Every Baby
La Union- Juan Valiente

RADIO PALAFRUGELL/Palafrugell B EHR Rafel Corbí i Vilardell - MD/PD

No Doubt-Don't Speak Whitney Houston-Step By Step

AL

CITY 107/Gothenburg G

list Additions:

East IT/Gabrielle- If You Ever
Lightning Seeds. What If..

Phil Collins- It's In Your Eyes
Shawn Colvin- Get Out
Sophie Zelmani- You And Him
Symbol- Betcha By
Whitney Houston- Step By Step

EHR
Robert Sehlberg - Music Director
Playlist Additions:
Alanis Morissette- All I Really
Braids- Bohemian
Cardigans- Been It
Curtis Mayfield- Just A Little Curtis Mayfield-Just A Little Dina Carroll- Escaping Jumper- Tapetklister Mark Owen-Child Merril Bainbridge- Mouth Scatman John- Everybody Jam Sheryl Crow- Everyddy. Symbol- Betcha By Allaha's Attic

Buzz Bomb- Urban Trip Everything BT Girl- Driving Kristine W- Land Little J.- Faveur Speciale MC Lyte- Cold Roy-Pauline Taylor- Constantly Wai Saturnines- Caves EHR Lars Bodin - Music Dir Playlist Additions:

Rock
Christoph Alispach - Music Co-Ord
Playlist Additions:
Alisha's Attic-Alisha Rules
Lightunin Seeds. What If.
Montell Jordan - Falling
Patent Ochuner-Bümpliz
Skank-Tao Seu
Swandive-Solitatry
Tao Bestant La Bank Mr. M.

Toni Braxt on- Un-Break My Heart

RADIO 24/Zurich G

Dani Richiger - Head Of Music Power Play:
Backstreet Boys-Quit Playing
Donna Lewis- I Love You
Phil Collins- Dance Into

r'hil Collins- Dance Into Playlist Additions: Boyzone- Words Patent Ochsner- Bümpliz Soultans- Grapevine

list Additions:
Bryun Adams- Star
Cathy Dennis Waterloo Sunset
Counting Crows- December
Diana Ross in The Ones
Joe Cocker- Into The Mystic
Prince- Betcha By Golly
Pur- Geweint Vor Glück
Spice Girls- 2 Become 1
Trine Rein-Town
Whitney Houston- Step By Step
Witney Houston- Step By Step Symbol- Betcha By Toni Braxton- Un-Break My Heart

RADIO ZUERISEE/Rapperswil G

n- Step By Step

RADIO PILATUS 104.9/Luzern G

RADIO PILATUS 104.87/LEZER G
EHR
Ralf Tschuppert - Music Dir
Philippe Unterschütz - Head Of Music
Playlist Additions:
Alisha's Attic-Alisha Rules
Craig McLachlan-Hear
Damage Forever
Fugess- No Woman No Cry
Gerardina Trovato-Amori
Le Aan Rimes- One Way Ticket
No Mercy-When I Die
Patent Ochsaer- Bünpliz
Roy Orbison- Oeby Dooby
Scooter- Break ft Up
Shawn Colvin- Get Out
Spice Girls- 2 Become 1

RADIO Z/Zurich G

ACE Michèle Raue - Head Of Music Playlist Additions:

ACE Silvio Miklau - Head Of Music Playlist Additions: ust Additions: Chris Rea-Girl Heath Hunter- Master Jamie Lee- All I Need Toni Braxton- Un-Break My Heart

RADIO 32Zuchwil S
EHR
Ralph Wicki - Prog Dir
Playlist Additions:
3T - Need You
Celine Dion - All By Myself
Faith Hill: It Matters To Me
Gerardina Trevate - Amori
Gloria Estefan - Tm Not Giving
Jule Neigel Band- Paradies
Kelly Family- Every Baly
Leann Rimes- One Way Ticket
Mark Owen- Child
No Mercy- When I Die
Patent Ochsner- Bümpliz
Spice Gifts - 2 Becume 1
Whitney Houston- Step By Step

RADIO LAC/Geneva S

EHR Jacky Sanders - Prog Dir Playlist Additions:

list Additions.

Bim Sherman- Solid As A Rock
Cardigans- Lovefool
Helene Segara- Une Voix
Mark Morrison- Horny
Merril Bainbridge- Mouth
Michel Jonasz- L'Air Que L'On
Robert Miles- One
Sarah Brightman- Time
Soraya- Sudden

RADIO 3 III/Mendrisio B

RAIIO 3 III/Mendrisio B EHR Boris Piffaretti · Prog Dir Riccardo Pellegrini · Head Of Music Power Play: Alisha's Attie- Alisha Rules Bahy Btrd- You're Gorgeous Bahyface/LL Cool J. Lover in You John/Pavarotti · Live Like Hories Lightning Seeds: What If... Symbol- Betcha By Cattivi Pensieri · Micky Cratig McLachlan- Hear Right Said Fred- Big Time Snoop Doggy Dogg- Snoop's

RADIO RHONE/Sion B

list Additions: Curtis Mayfield- Just A Little Enfoires- Entrer Soleil Gloria Estefan- I'm Not Giving

RETE 3/Lugano B KETE OTTALEANDERS
ACEFRONE
Elena Caresani - Head Of Music
Playlist Additions:
Everything B/T Girl- Driving
Fugees- No Woman No Cry
Kula Shaker- Govinda

TURKEY

RADIO NUMBER ONE FM/Istanbul P er Karacan - Prog Dir

Omer Karacan - Prog Dir Power Play: Everything BT Girl- Driving Garbage- Milk Madonna- You Must Love Me No Doubt- Dan't Speak Spice Girls - Say You'll Toni Braxton- Un-Break My Playlist Additions: Ralinda Carlisle- Love in The

list Additions:

Belinda Carlisle- Love In The
Dina Carroll- Only Human
Mark Morrison- Horny
Space- Neighbourhood

UKRAINE

PROSTO RADI.O/Odessa S

EHR
Andy Domansky - Prog Dir
Playlist Additions:
Belinda Carlisle- California
Celine Dion All By Myself
John/Pavarotti- Live Like Horses
Enigma- Beyond The Invisible
Firebouse- Perfect World
Garbage- Milk
Hanna Bank Broken Aunal Firebouse- Perfect World Garbage- Milk Hanne Boel- Broken Angel No Mercy- Dyer Mak'er Robson & Jerome- Broken Sheryl Crow- Everyday.. Sound Lovers- Run-A-Way

SLOVAKIA

TOP RADIO/Kosice S

107 handlinkostee S
Oto Tache - Prog Dir
Power Play:
Backstreet Boys- Quit Playing
Beautiful South- Rotterdam
Boyzone- Words
Fine Young Cannibals- The Fil
Joe Cocker- Don't Let Me Be
Mark Owen- Child
Michael Jackson- Stranger In
Phil Collin- Dance Into
R.E.M. Bittersweet Me
Simbly Red- Angel

n.c.m. Bittersweet Me Simply Red- Angel Spice Girls- Say You'll Toni Braxton- Un-Break My Heart list Additions: Fugees- No Woman No Cry Jamiroquai- Cosmic Girl Tina Turner- In Your

No Mercy- When I Die No Doubt- Don't Speak Red Hot Chili P.- Love Roll Rod Stewart-Fall In Love Soultans - Grapevine Tic Tac Toe - Verpiss Dich

STUDIO D/Novo Mesto S

Rasto Bozic - DJ/Producer Playlist Additions

list Additions:
Boyz II Men-You're Not Alone
Corras Love To
Enigman-Beyond The Invisible
Gloria Estefan-I'm Not Giving
Lemonheads-If I Could Talk
Michael Bolton-The Power
NAS-Street Dreams Nice Little... Daydream Believer Robson & Jerome- Broken Hearte Space- Neighbourhood Stevie Wonder- Kiss Lonely Goodhye

SPAIN

CADENA 100/Madrid P

ROGERIER
Rafael Revert - GM
Carlos Finaly - Prog Dir
Power Play:
Rolling Stones- You Can't Always

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Power Play:
Ella Baila Sola- Cuando
Playliat Additions:
Celine Dion- Because You
Michael Bolton: The Power
Mikel Herzog- La Magio
Munlogs- Al Vent
Paul Ankare, Martin- Diana
Soup De Loop- Love
Spice Girls- Wannabe
Wild Orchid- At Night I Pray

SWEDEN RADIO MEGAPOL/Stockholm P

Lars Goran Nilsson - Prog Dir

Eternal-Someday Mark Owen-Child SVERIGES RADIO P3: MEST SPELADE/ Stockholm P

EHR
Mats Grimberg · Producer
Playlist Additions:
Backstreet Boys- Quit Playing
Beck- Devil's Haircut

Bob Hund- Düsseldorf E-Type- Calling Your Name

STUDIO HIT FM/Stockholm S Jocke Bring - Prog Dir Plavlist Additions:

ist Additions:
Braids-Bohemian
Dino Lenny-White Horses
Jamiroquai-Cosmic Girl
Kayo-Let It Begin
Olskool Junkees-Pick Up Tonka- Free Ziba- Who's That

RADIO RYD STUDENTRADION

RADIO RYD STUDENTRADION/ Linköping B EHR Stefan Jonasson - Head Of Music Playlist Additions: Coalition: It's All Coming H-Blockx - Step Back Peach: Frum This Moment On Sophie Zelmani- You And Him

SWITZERLAND

Rock
Thierry Catherine - Head Of Music
Power Play:
Aloof- One Night Stand
Da 3 funk... Psycho..
Playlist Additions:

COULEUR 3/Lausanne G

re Barbezat - Head Of Music list Additions:
'N Sync- I Want You Back
2 Shy. You Give
Alisha's Artic- Alisha Rules
Baby Bird - You're Gorgeous
Backstreet Boys- Christmas
Cardigans- Reen It
Cathy Dennis: Waterloo Sunc
Craig McLachlan- Hear
Gina G-I Belong To You
Heath Hunter- Revolution
Joan Osborne- San O'A Pruscher
Kelly Family- Every Baby
Mark 'Oh. The Right Way
Merril Bainbridge- Mouth
Pe Werners Goldgraber In Ber
Qkumba Zoo- The Child

Trine Rein-Torn Whitney Houston-Step By Step

RADIO BASILISK/Basel G

ACE
Nick Schulz - Head Of Music
Playlist Additions:
Baby Bird - You're Gorgeon
Bryan Adams - Star
Kelly Family - Every Baby
Mark Owen-Child

RADIO EXTRA BERN/Bern G

ACE Pierre Barbezat - Head Of Music Playlist Additions:

DECEMBER 14, 1996



MUSIC. & MEDIA

UNITED KINGDOM

95.8 CAPITAL FM/London P arın Richard Park - Group programme director Playlist Additions:

Damage-Forever
Lisa Stansfield/DRS-People Hold
Manic Street Pr.- Australia
The One-One More

Frevor Dann - Head Of Production

AD Snoop Doggy Dogg-Snoop's C List Addition Bawl- Sticky Rock
Dina Carroll- Only Human
Dunblame- Throw Your Guns
Heller/Farley- Utraflavour
Lemonheads- It's All True

Luce Drayton- I Said Hey Spacehog- in The Meantime Alanis Morissette

KISS 100 FM/London P

Dance
Lorna Clarke - Head Of Prog
Simon Sadler - Head Of Music
Playlist Additions:
Blue Boy-Remember Me
Beain Bug Nightmare
Brutal Bill-Survive
SWV- Ità All
Tony Rich-Leavn

VIRGIN RADIO/London P ACE/Rock Mark Story - Programme Director White - Head Of Music Playlist Additions:
Howard New- Demolition Girl
Texas- Say What You Want

CLYDE 1 FM/Glasgow G EHR Alex Dickson - Prog Dir Playlist Additions:

ist Additions: Madonna-Argentina Manic Street Pr.- Australia Technotronic- Pump

INVICTA FM/Whitstable G

INVICTAR IN UNITED STATES AND SEASON SEASON

RED DRAGON FM/Cardiff/Newport S

IRAD INACONT PICCHAIMIC SEPARATION OF THE PHIL ROBERTS - Programme Controller Chris Moore - Head Of Music Playlist Additions:

Boyzone - A Different Beat Deep Blue Something - Josey Howard New - Demolition Girl Marcella Detroit - Boy Puff Johnson- Over & Over R.E.M. - Electrolite Spice Girls - 2 Become 1

SWY 178 - 100 - 1

SOUND WAVE 96.4/Swansea S

EHR Rob Pendry - Head Of Music Playlist Additions: ist Additions: Spice Girls- 2 Become 1 SWV- It's All Whitney Houston-Step By Step

PROGRAMME SUPPLIERS



EUROCHART HOT 100/Europe AusStereo/MCM Entertainment Murielle Ruyet - Station Relations Mgr A List:

: 'N Sync- I Want You Back 911 - Don't Make Me Wait 911- Don't Make Me Wait Beeck. Devil's Haircut Rea' Bassey- Disco La Passain Dodgy. If You're East 17- Around The World Enigma- Beyond The Invisible Fine Young Cannibals- The Fluke- Atom Bomb Fun Lovin' Criminals- Fun Garbage- Milk Gina G- I Belong To You Kula Shaker - Govinda La Bouche - Bolingo Let Loose - Darling Prodigy- Breathe Shed Seven- Chasing Rainbo Spice Girls- Say You'll Strike- My Love Is Underworld- Pearl's Girl

FM RADIO NETWORK/Germany G

N Sync-I Want You Back
Amber This Ia
Backstreet Bays-Qut Playing
Blackstreet Bays-Qut Playing
Blackstreet Dr. Dre- No Diggity
Boris Blugosch-Keep Pushin
Der Wolf- Gibl's.
Farahly- Wake Up
Holograms-River Of Love
Jamiroquai-Virtual Insanity
Livin' Joy- Follow The Rules
No Doubt- Don't Speak
No Boubt- Don't Speak
No Boubt- Don't Speak
Souldane- Graperine
Spice Girls- Say You'll
Tis Tae Toe- Verpiss Dich
Tongue Forest- And You Cet
Warren G. What's Love Get 'N Sync- I Want You Back

Alabama 3- Ain't Going To Goa Da Brat- Sitting On



THE NOKIA EUROHIT PARADE Tampere, Finland B EHR Pentti Teräväinen A List:

Axel Boys- Dub-I-Dub Ella Baila Sola- Caaado Pascal Ohispo- Personne Paul Oxley's- Driving With Ray Wilko- Deal, Kim? Sobraos- Sorpresa Sorpresa



MUSIC

TELEVISION

MTV EUROPE/London P

MTV EUROPE/London P
Music Television
Peter Good - Controller Music
Peter Good - Controller Music
Programming MTV Networks
Heavy Rotation
Blackstreet/Dr. Dre- No Diggity
Donna Lewis - Love You
East 17/Gabrielle- 11 You Ever
Mark Owen- Child
Prodigy- Breathe
Spice Gitles- Say You'll
Warren G- What's Love Got
Buzz Bin

Buzz Bin
Bone Thugs- 1st Of
Garbage- Milk
Nada Surf- Populär

Nada Sur! Populär ireak Out 3T. I Neel You Braids- Bohemian Bryan Adams- Star Eros Ramazzotti- L'Aurora Madonna- Aigentina Peter Andre- I Peel You reakout Extra Fugees- No Woman No Cry Simply Red- Angel Symbol- Betcha By

MTV/Central Region P dusic Television Andreas Heineke - Head Of Music A List

st: Cranberries- When You're Gons No Mercy- When I Die Skunk Anansie- Twisted Soultans- Grapevine

MTV/Southern Region P Music Television Clive Evan - Head Of Music

MTV/Northern Region P Music Television Hans Hagman - Head Of Music

> autiful South-Marry anberries-When You're Gon Cranberries- When You're Faithless- Insomnia Faithless- Salva Mea Mansun- Wide Open Space Sheryl Crow- Every Day Is Tony Rich- Leavin'



VIVA TV/Cologne P Michael Kreissl - Prog Dir A List:

Clayton/Mullen-Mission
BL Dietrich-Sexy Ess
Backstreet Boys-Get Down
BBE-Seven Days One Week
Deep Blue Something-Break
Faithless-Insomnia
Fugees-Killing Me Softly
Gary Barlow-Forever
Kelly Family-I Can't Help

Masterboy- Mister Feeling No Mercy- Where Do You Go Peter Andre- Mysterious Gir Rohhie Williams- Freedom

Ärzte- Drei-Tager-Bart Alanis Morissette- Iro Alanis Morissette. Irone Blümchen Beomerang.. Bone Thugs. Tha Crossonad Captain Jack. Soldker, Soldie Caught in The Act. Ain't Just Celine Dion. Because You Das Modul. Robby Roboter Die Toten Hosen. Bonnie & Down Low. Vision Of Life Eros Bamagzotti- Pia Bella Down Low Vision Of Life Eros Ramazzotti- Più Bella Garcia- Vannonos Heath Hunter- Revolution LL. Cool J- Doin' It Los Del Rio- Macarena MC Lyte/Xscape- Keep On Mr. President I Give You. Nonchalant- 5 O'Clock

RMB- Spring Robert Miles- Fable Soultans- Can't Take My Spice Girls- Wannabe Squeezer- Blue Jeans U 96- A Night To Rememb Whigfield- Sexy Eyes

Videos

Bates : It's Getting Dark
Chico Y Chico- Arriba Si
Doofen : Elcke Zack Tastsis
Dooren : Elcke Zack Tastsis
Last 17: Someone To Love
Fero Ramazzorti: Stella Get
Faithless: Salva Mea
Falco- Naked
H-Blocks: How Do You
Mark 'Oh- Fada To Grey
Mark Morrison- Crazy
Nas- If! Ruled The World
Oasis - Champange Superin

Oasis- Champagne Supernov Outhere Brothers- Ole Ole Party Muchachos- Mallorer Schröders- Frau Schmidt Soundlovers- Run-A-Way Tie Tae Toe- Leck Mich Am Whirlpool Prod- Cold Song Worlds Apart- Je Te Donne Zhi-Vago- Dreamer



THE BOX/London G Music Television Liz Laskowski - Dir of Prog Box Tops 2Pac- I Ain't Mad At Cha

2Pac I Ain't Mad At Cha Boyzone-Word Chain Celine Dion-It's All Coming Damage-Love To Love Damage-Forever East 17/Gabrielle- If You Ever Figuees- No Woman No Cry Guan's TRoses-November Rain Mark Owen-Child Mr. President- Ceco Jamboc Peter Andre- Mysterious Girl Peter Andre- I Feel You

Prodigy- Breathe Robson & Jerome- Broken Hearted Robson & Jerome- Saturday Robert Miles- One Scooter- Fim Raving Spice Girls- Wannabe Spice Girls- Wannabe Spice Girls- Say You ll Toni Braxton- Un-Bre

Breakin' Out Of The Box kin' Out Of The Box
37- I Need You
John Alford- If
Justine Earp- Ooh La La
Pet Shop Boys- Single Bilingual
Public Demand- Invisible
Queen- You Don't Fool Me
Symbol- Betcha By

Symbol. Betcha By Videos
Beauxiful South. Marry
Boris Dlugoech. Keep Pushin's
Boyasae. A Different Beat
Counting Crows- December
Donna Lewis- Without
John/Pavarotts'. Live Like Horse
Enya- On My Way Home
L.Vandroses I Can Make
Marcella Detroit- Boy
R.E.M. Electrolite
Rod Stewart- Fall In Love



CMT/Nashville S Country Music Television Cecilia Walker - Prog Mgr

Cecilia Walker - Prog Ngr
A List:

BR5 - 49- Cherokee Boogie
Deana Carter- Strawberry Wine
Dolly Parton- Just Waen 1
Dwight Yoakam: Heart Of
Kevin Sharp- Nebody Knows
Mark Knopfler- Darling Pretty
M. Chapin Carpenter- Let Me
Patty Loveless- Loneiy Too
Proud Ones- III Could
Randy Travis: Would 1
Shania Twain- Home Ain't.
Suzy Bogguss- No Way
New Videos
John Berry- She's Taken A

John Berry-She's Taken A Ray Vega-Remember When



MCM/Paris F Music Television
Jean-Pierre Millet - Prog Dir
A List:

Pierre Mulet - Frog Inf
Boule Carrée- Mets Le Son
Celine Dion - Les Derniers
Dodgy- Good Enough
Gala- Freed For Desire
Jamiroquai: Virtual Insanity
Khaled- Aicha
Nash- If Naided The World
Neneh Cherry- Woman
Noir Désir- Un Jour
Pascal Ohispo- Personne
Screaming Trees- Sworn And
Stephan Elcher- Oh Ironue
Trihal Jam- Je Te Donne

& M П R P L A Y M Α



JAZZ STATION REPORTS

SWEDISH NATIONAL RADIO/Stockholm

Lars-Göran Ulander - Producer

Louis Sclavis Sextet - Les Violences De Rameau (ECM)

Diane Reeves - Let Me Love You (Blue Note) Joe Henderson Big Band - Isotope (Verve)

Tommy Körberg - Summertime (Evergreens)

Stan Getz - Yours And Mine (Concord) John Scofield - Hand Jive (Blue Note) Louis Prima - Just A Gigolo (Jasmine)

Lennart Aberg - The Zone (Mirrors)

RADIO DRS SWITZERLAND/Zurich

Peter Bürli - Producer

Betty Carter - I'm Yours, You're Mine (Verve)

Myra Melford - The Same River, Twice (Gramavision)

T.J. Kirk - If Four Was One (Warner)

Medeski Martin And Wood - Shack-Man (Gramavision)

Fab 4 - Most (MGB)

Billy Cobham - Nordic (Rhythm) Joe Zawinul - My People (Escapade) Betrand Denzler Trio - Now (Labelle)

Irène Schweizer - Many And One Direction (Intakt)

George Gruntz Concert Jazz Band - The MPS Years (MPS)

JAZZ SCENE, NRK P2 NORWAY/Oslo

David Fishel - Producer

Petter Wettre Quartet - Pig Virus (Curling Legs)

Nils Landgren - Paint It Blue (ActJazz) Totti Bergh - Warm Valley (Gemini)

Pat Metheny - Quartet (Geffen) Stephane Grappelli/Michel Petrucciani - Flamingo (Dreyfus)

John Scofield - Quiet (Verve)

Joe Henderson - Big Band (Verve)

Bugge Wesseltoft - New Conception Of Jazz (Jazzland) Guy Barker - Timeswing (Verve)

Various - Jazz For Joy (Verve) JAZZTIME NÜRNBERG: JAZZMAGAZIN/Nuremberg

Walter Schätzlein - Producer

Les McCann - ListenUp! (MusicMasters) Lee Konitz - Lee Konitz Strings For Holiday (Enja)

United Jazz & Rock Ensemble - Die Neunte Von United (MOOD)

James Cater - Conversation With The Elders (Atlantic)

Pork Pie - Operanola (Intuition)

Junior Mance - At The Town Hall Vol. 2 (Enja) Johannes Enders - Reflections From South Africa (Jazz4Ever)

Steve Swallow - The Real Book (XtraWATT)

Richard Galliano - New York Tango (Dreyfus)

Bernard Purdie - Soul To Jazz (ACT)

BRF/Eupen

Walter Eicher - Producer

Leroy Jones - Props For Pops (Columbia)

Masha Bijlsma Band - Lebo (Jazzline)

Branford Marsalis Trio - The Dark Keys (Columbia) Franco D'Andrea Trio - Chromatic Phrygian (YVP Music)

Bernard Purdie - Soul To Jazz (ACT)

Art Porter - Lay Your Hands On Me (Verve)

Stephane Grappelli/Michel Petrucciani - Flamingo (Dreyfus) T.J. Kirk - If Four Was One (WBR)

Mavis Staples & Lucky Peterson - Spirituals & Gospel (Gitanes) De Lucia/Di Meola/McLaughlin - Saga (Verve)

RADIO NEPTUNE/Brest

Jean le Corvoisier - Producer

Art Tatum - Piano Genius (Verve)

John Coltrane - Live At Birdland (1963) (Impulse!)

Charlie Christian - The Quintessence (FrÇmeaux & Assoc.) Didier Lockwood - Storyboard (Dreyfus) Ahmad Jamal - Big Byrd (Birdology) Steve Lacy - Bye-Ya (Free Lance) Emmanuel Bex - Steel Bex (Pee Wee)

Jack Wilkins - Keep In Touch (Claves)

RADIOJAZZ/Bridgwater

Ian Cunningham - Producer

Acoustic Alchemy - Arcana (GRP)

Max Roach - Orchestra Of Boston (Blue Note)

Arturo Sandoval - Swingin' (GRP) Sergio Mendes - Oceano (Verve)

Jack DeJohnette - Dancing With Nature Spirits (ECM) Dizzy Gillespie - The Cool World (Verve)

Aziza Mustapha Zadeh - Seventh Truth (Sony) Lee Morgan - Live At The Lighthouse (Blue Note)

Leon Parker - Belief (Sony)

RADIO MONTECARLO/Milan Nick The Nightfly - Producer

Grover Washington Jr. - Soulful Strut (Sony)

Norman Brown - Better Days Ahead (Polydor)

Peter White - Caravan Of Dreams (Sony)

Bluezeum - Portrait Of A Groove (Telarc)

Pat Metheny - Quartet (Geffen)

Nando Lauria - Novo Brasil (Narada)

Djavan - Malasia (Epic) Red Hot & Rio - Compilation (Verve)

Incognito - Beneath The Surface (Mercury) David Sanborn - Songs From The Night Before (Elektra)

JAZZRADIO/Hilversum

Stanja van Mierlo - Producer

Keb Mo - Just Like You (Epic)

Red Hot & Rio - Compilation (Verve)

Me'Shell NdegeOcello - Beyond Passion (Maverick)

Dana Bryant - Wishing From The Top (Warner) Ernest Ranglin - Below The Bassline (Island Jamaica Jazz)

Monty Alexander - Yard Movement (Island Jamaica Jazz) Maxwell - Urban Hang Suite (Columbia) David Sanchez - Street Scenes (Columbia)

Little Axe - Short Fuze (Wired/BMG)

Society Of Soul - Brainchild (LaFace)

JAZZ RADIO/Berlin

Wilhelmina Steyling - Producer

Gary Bartz - The Blues Chronicles: Tales Of Life (Atlantic/East West)

Javon Jackson - A Look Within (Blue Note) Ahmad Jamal - Big Byrd - The Essence Part 2 (Birdology)

Leon Parker - Belief (Sony) Bill Evans Trio - Highlights From Turn Out The Stars (Warner)

Betty Carter - I'm Yours, You're Mine (Verve)

Johnny Adams - One Foot In The Blues (Rounder) John Scofield - Quiet (Verve)

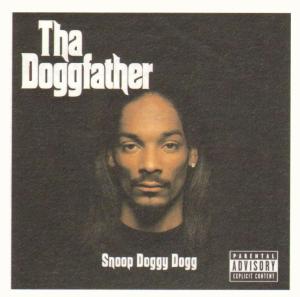
Quincy Jones Big Band - Q Live In Paris Circa 1960 (QWest) Della Reese - Voice Of An Angel (RCA)

DECEMBER 14, 1996

MUSIC & MEDIA



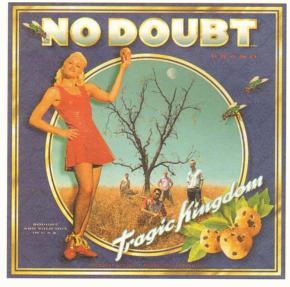
OUT NOW



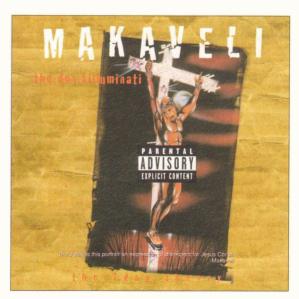
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WEEK VEEK	N X X	2 WKS AGO	WKS. ON CHART	ARTIST LABEL & NUMBER DISTRIBUTING LABEL (SUGGESTED LIST PRICE OR EQUIVALENT FOR CASSETTE) (D)	PEAK
1	NE	N Þ		* * * NO. 1/HOT SHOT DEBUT * * * BUSH TRAUMA 90091 ANTERSCOPE (10 98/16 98) 1 weeks at No 1 RAZORBLADE SUITCASE	1
2	1		211	SNOOP DOGGY DOGG DEATH ROW 90038*/INTERSCOPE (10 98/16 98) THA DOGGFATHER	1
(3)	3	4	47	NO DOUBT ▲2 TRAUMA 92580 INTERSCOPE (10 98/15 98) (SS) TRAGIC KINGDOM	3
4	2	1		MAKAVELI DEATH ROW 90039*/INTERSCOPE (10 98/16 98) THE DON KILLUMINATI: THE 7 DAY THEORY	1



OUT NOW



OUT NOW









Kink FM Says Goodbye To DJs

by Christian Lorenz

AMSTERDAM - After a change in ownership, alternative rock station Kink FM is switching to non-stop music programming, effective immediately. It is still unclear whether the station's five DJs will be able to find new positions within new parent company Veroni-

Previously owned by Holland Media Group (HMG), a joint-venture of Veronica, RTL and publisher VNU, Kink FM became a fully owned subsidiary of Veronica in November after HMG plans to find an external financial backer for the station fell through.

The sale and subsequent programme change come only nine months after the re-positioning of the station towards the more alternative end of the

market and the arrival of new DJs/producers including former Watt editor-in-

chief Johan Vosmeijer (Music & Media, February 24).

"HMG was no longer willing to carry the financial risk for the development of the station," explains Kink FM programme director Jan Hoogesteijn. "One interested external party pulled out from the deal at the last minute, which is when Veronica stepped in and bought out HMG.

Kink FM was launched in October 1995 after HMG decided to close down ailing

RTL Rock Radio and use its allocated cable frequencies for a new station. A

year after its launch, Kink FM has a market share of 0.4% which compares to 0.7% reached by RTL Rock Radio a month before its closure. Hoogesteijn is nevertheless positive about the outlook for Kink FM. "We still believe that the alternative rock format has a chance in the Dutch radio market.'

private network Radio Dimensione Suono which voluntarily adopts a music policy of 50% Italian hits/50% international hits, says he is against the quotas. "It is essential that radio operators are free to choose their own programming format. If adopted, these proposals will restrict the choice of listeners and limit the freedom of broadcasters. We have chosen a 50/50 mix of Italian and international music without being forced to, and many stations voluntarily do the same," says Minelli.

Italian Quotas

continued from page 1

Grant Benson, music director at private national network RTL 102.5 Hit Radio said he was also vehemently against the domestic music quota proposals. "These are typically ridiculous proposals which I would expect from a post-fascist nationalist political party. Italy already has several successful domestic music only networks and many other stations voluntarily adopt a 50/50 mix of domestic and international music. We programme a variable mix which averages about 50% of domestic music, and when there is a strong release period we often programme more than 50% of Italian music," says Benson adding that, Unlike France, [where quotas became law on Jan 1] Italy has reasonable success exporting music and domestic sales already represent around 50% of music sales. The market should depend on demand and the quality of product and not artificial restrictions. If quotas become law I think it will be counter-productive.

Minister of culture Walter Veltroni, who is also Italy's deputy prime minister has already heard the opinions from Italian musicians at a round table meeting in Rome last October and will be hearing the opinions of the major record industry federation, broadcasters and other relevant sectors prior to formulating a proposed law which he hopes to present to parliament and the senate early next year.



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Radioscan Results

continued from page 1

first results Radioscan were presented this week, and show some significant differences to earlier surveys. In the north, BRTN's Radio 2 is now rated with a 35% marketshare, contrary to the results of the old diary method which reported a 50% share for Radio 2. Private radio has gone up almost 10% to 18% in the new survey.

"You cannot compare Radioscan to the old CLO survey," says Anny Wuyts, commercial director of BRTN sales house VAR, "as the survey is completely different. We have invested a lot of time and money in the project, and overall reactions have so far been positive.'

"Only France and Belgium rely on a bi-source survey like Radioscan," says IP Radio commercial manager Steve Van den Audenaerde, adding, "With the complex governmental structure in Belgium, three languages, and the large number of private and state-owned broadcasters, a more accurate survey is necessary, with a broader audience sample."

which is the future, not long-

national stations are losing money. If we didn't have the London FM licence, there would be no hope of us making money-ever.

Radio Mojn Challenges **Danish Radio Authority**

by Charles Ferro

COPENHAGEN - In Radio Moin's crusade against radio authority Telestyrelsen, the latest episode has resulted in a visit from the police, after a complaint was filed by the authority.

The authority has recommended that the station's recently acquired transmitters be confiscated, and that it be fined Dkr10.000 (app.US\$ 1.700). "Telestyrelsen was here in September for the first time to monitor transmitters I had installed in place of those I previously leased from Tele Danmark," says station head Steen Sodergreen. Tele Danmark leases transmitters which are officially approved for broadcast use.

Sodergreen contends that the game is fixed, since Tele Danmark is the only official supplier, and to get other transmitters approved would be extremely costly. "I save a lot of money. The cost of buying the equipment is around the same as the annual rental fee," Sodergreen says.

Sodergreen considers the whole situation to be unfair, contending that the Danish broadcasting company is not subject to inspections, and that the pubcaster has a hand in determining specifications for private operators.

recently Sodergreen resigned as vice-chairman of the commercial radio operators' organisation KOMM, but promised to continue the fight for better conditions. "I'll go to Danish or EU competition authorities, and will fight like a madman for our rights," he

New UK Service

continued from page 1

The RA is also seeking comment on what impact a fourth national service would have on the start up of digital audio broadcasting (DAB).

A main consideration is, how the timing of any advertisement of a new national analogue commercial licence would fit into the planned development 1997-98 schedule for DAB, particularly, whether the new licence could claim guaranteed access to the national DAB multiplex sys-

Although still studying the concept of a new national service, the UK Radio Advertising Bureau welcomes the idea of the new service. The RAB's director of operations, Justin Sampson comments, "National stations are one of the factors of commercial radio's documented success.'

However, one national commercial radio operator contends the new service would be of no benefit to the industry. Virgin Radio's chief executive, David Campbell comments, 'There isn't room in the market for it, and it also could be a major distraction from DAB, wave. It is a move backwards." He claims, "All the existing

Epic Lands Hip Hop Coup



Sony Music Germany's Epic division has forged an exclusive bond with one of the main creative forces in German language hip hop, Rödelheim Hartreim Projekt (RHP) rapper Moses Pelham. The label deal with Pelham's production company 3p links Epic with the hit factory instrumental to the success of RHP and female rapper Schwester S. The deal also brings Schwester S into Epic's stable. Her second album Die Neue S-Klasse is scheduled for release in February. RHP and Schwester S were formerly signed to MCA Music in Hamburg. Pictured (l-r): Sony Music senior VP GSA Jochen Leuschner; Epic MD Jörg Hacker; Pelham; Pelham's manager and lawyer Udo Kornmeier; Epic marketing director Willy Ehmann and Sony Music Germany VP business affairs Eberhard Kromer



50/96

EHR Top 40

TW	LW	WOC	Artist/Title	Original Label	Total Stations	New Adds	
1	1	8	SPICE GIRLS/SAY YOU'LL BE THERE	(VIRGIN)	98	0	
2	2	7	Toni Braxton/Un-Break My Heart	(LaFace) 83			
2 3 4 5	4	7	East 17 feat. Gabrielle/If You Ever	(London)	75	5	
4)	10	6	Robert Miles/One & One	(DBX/Discomagic)	69	11	
5	11	3	Fugees/No Woman No Cry	(Ruffhouse/Columbia)	60	10	
6	5	7	Fine Young Cannibals/The Flame	(London)	79	1	
7	21	3	Symbol/Betcha By Golly Wow	(NPG/EMI)	56	14	
8	7	9	Simply Red/Angel	(East West)	71	1	
9	3	14	Donna Lewis/I Love You Always Forever	(Atlantic)	62	0	
10	8	9	Beautiful South/Rotterdam	(Go!Discs)	70	1	
11	17	2	Whitney Houston/Step By Step	(Arista)	55	21	
12	6	8	Warren G/What's Love Got To Do With It	(Interscope)	60	. 1	
13) 14)	9	8	Boyzone/Words	(Polydor)	70	2	
14)	22	3	Jamiroquai/Cosmic Girl	(Sony S2)	55	10	
15	12	13	Phil Collins/Dance Into The Light	(WEA)	57	0	
6	19	4	Mark Owen/Child	(RCA)	53	8	
7	14	6	Backstreet Boys/Quit Playing Games (With My	Heart) (Jive)	61	4	
18	15	7	Madonna/You Must Love Me	(Warner Brothers)	54	2	
9	24	5	Baby Bird/You're Gorgeous	(Echo/MCA)	45	3	
20	16	4	Bryan Adams/Star	(A&M)	53	5	
21)	>	NE	Sheryl Crow/Every Day Is A Winding Road	(A&M)	40	9	
22	20	7	Suede/Beautiful Ones	(Nude)	54	1	
23	23	6	Enigma/Beyond The Invisible	(Virgin)	45	4	
24)	27	4	Merril Bainbridge/Mouth	(RCA)	36	3	
25	28	5	Rod Stewart/If We Fall In Love Tonight	(Warner Brothers)	56	5	
26	25	7	R.E.M./Bittersweet Me	(Warner Brothers)	46	1	
7	31	2	Pet Shop Boys/Single Bilingual	(Parlophone)	39	3	
28	18	7	Braids/Bohemian Rhapsody	(Big Beat/Atlantic)	41	0	
29	A	NE	Garbage/Milk	(Mushroom)	36	10	
30	34	4	Scatman John/Everybody Jam	(Iceberg)	45	4	
31	26	10	Celine Dion/It's All Coming Back To Me Now	(Epic/Columbia)	33	0	
32	13	13	Michael Jackson/Stranger In Moscow	(Epic)	40	0	
33)	32	3	Tina Turner feat. Barry White/In Your Wildest		39	0	
34)	35	2	No Doubt/Don't Speak	(Trauma/Interscope)	36	10	
35	30	11	Joe Cocker/Don't Let Me Be Misunderstood	(Capitol)	42	0	
86	29	20	OMC/How Bizarre	(Polydor) 31 0			
37)	>	RE	Lightning Seeds/What If	(Epic)	34	5	
38	A	NE	3T/I Need You	(MJJ/Epic) 33 1			
39	38	6	Blackstreet feat. Dr. Dre/No Diggity	(Interscope)	30	0	
10	36	5	Babyface & L.L. Cool J/This Is For The Lover In	-	35	0	

at M&M's EHR (European Hit Radio) reporting stations, that target 12-34 year-old listeners with ber of hours per week committed to the format.

Indicates Europe's most Radio Active record, registering the biggest increase in chart points.

CHARTBOUND

Alisha's Attic/Alisha Rules The World (Mercury)	38/3	Space/Neighbourhood* (Gut)	20/5
Sting/I'm So Happy I Can't Stop Crying (A&M)	36/4	Dune/Who Wants To Live Forever* (Orbit/Virgin)	20/4
Eros Ramazzotti/L'Aurora/La Aurora (DDD)	35/4	DC Talk/Just Between You And Me (Virgin)	20/1
Robson & Jerome/What Becomes Of The Broken Hearted (RCA)	32/2	Livin' Joy/Follow The Rules (Underworld/MCA)	20/1
Corrs/Love To Love You (143 Records/Atlantic)	30/3	Soultans/I Heard It Through The Grapevine*(Coconut/Ariola)	19/6
Gina G/I Belong To You (Eternal/WEA)	28/4	Hanne Boel/Broken Angel (EMI-Medley)	19/1
Fool's Garden/Pieces (Intercord)	27/5	Lionel Richie/Still In Love (Mercury)	19/1
Celine Dion/All By Myself (Epic)	26/5	OMD/Universal (Virgin)	19/0
Elton John & Luciano Pavarotti/Live Like Horses (Decca)	26/4	Leah Andreone/It's Allright, It's OK (RCA)	18/2
'N Sync/I Want You Back (Ariola)	25/1	Chris Rea/Girl In A Sportscar* (East West)	17/2
Metallica/Mama Said (Vertigo)	24/9	B.B.E./Seven Days And One Week (Triangle)	17/0
Michael Bolton/Love Is The Power (Columbia)	24/4	Red Hot Chili Peppers/Love Rollercoaster (Geffen)	16/2
Crystal Waters/The Boy From Ipanema (Antilles/Verve)	24/2	Chaka Khan/Never Miss The Water* (Warner Brothers)	15/4
Peter Andre/I Feel You* (Mushroom)	21/9	Jimmy Cliff/Higher & Higher* (Chaos/Columbia)	15/3
Prodigy/Breathe (XL)	21/1	Keh'Mo/More Than One Way Home* (Okeh/Enic)	15/3

Airplay Action

EHR Top 40 commentary by Pieter Kops



Symbol

The Artist (a.k.a. TAFKAP, Symbol, or simply Prince Roger Nelson) has this week's hottest record on European Hit Radio on his hands. His cover of the Stylistics' Betcha By Golly Wow storms into the top 10 section of the chart in Radio Active form, while scoring 14 new additions on the format.

The artist's new single gains ground particularly in Poland and Austria. Its total EHR roster now encompasses 17 European countries, Denmark and Norway standing out as most supportive with penetration ratios between 60-67%. Austria, Switzerland, Spain, Portugal, Holland and Poland are standing next in line (43-50%).

Sheryl Crow grabs the highest new entry in the EHR Top 40 at number 21. Every Day Is A Winding



Sheryl Crow

Road, the second single from Crow's eponymously second album, is the fourth EHR hit for the US artist. Its predecessor, If It Makes You Happy, peaked at number 7 earlier this year. The artist's 1994 debut single All I Wanna Do, however, went highest, peaking at number 2 for two consecutive weeks when only Bon Jovi's Always prevented it from reaching number 1.

Crow's new single has collected a 40-station roster on EHR, spread out over 14 countries. As yet, the UK and Ireland have produced the highest penetration level (69-100%) and the single even leaps to the number 1 position in the UK's Major Market Airplay chart (see page 23). Other countries showing good initial support, including rotation on leading Platinum-ranked outlets, are Holland, Denmark, Poland, Spain and Portugal.

МО	S	T	A	D	D	E	D	
Whitney Houston/Step By Step							(Arista)	21
Symbol/Betcha By Golly Wow							(NPG/EMI)	14
Robert Miles/One & One							(DBX/Discomagic)	11
3T/I Need You							(MJJ/Epic)	11
Fugees/No Woman No Cry							(Ruffhouse/Columbia)	10
Garbage/Milk							(Mushroom)	10
Jamiroquai/Cosmic Girl							(Sony S2)	10
No Doubt/Don't Speak							(Trauma/Interscope)	10
Peter Andre/l Feel You							(Mushroom)	9
Sheryl Crow/Every Day Is A Wi	ndin	g Road					(A&M)	9
Metallica/Mama Said							(Vertigo)	9

N	E	W	T	0	P	2	0	C	0	N	T	E	N	D	E	R	S
Dun	e/W	no War	nts To	Live	Forev	er							(Orbi	t/Vir	gin)	20
Spa	ce/N	eighbo	urhood	1											((lut)	20
Sou	ltan	/I Hea	ard It 7	Chrou	igh Th	ie Gra	pevi	ne					(Cc	conu	t/Ari	ola)	19
Cha	ka H	han/	Vever !	Miss'	The W	ater							(War	ner E	roth	ers)	15
Keb	'Mo/	More 7	Than C	ne W	ay He	ome								(Ok	eh/E	pic)	15
New T	on 20	Contend	ers are t	hase a	rtists th	at have	not ve	et had an	EHR to	nn 20	hit and	anne	ar on t	his na	to for	the firs	t time

EHR FIVE

 Michael Jackson/Black Or White 	
2. Genesis/No Son Of Mine	
3. Lisa Stansfield/Change	
4. Roxette/Spending My Time	
5. Michael Bolton/When A Man Loves A Woman	



50/96

Border Breakers

© RPI Communications BV

Mainland European records breaking out of their country of signing

TW	LW	WOC	Artist/Title Original Label	Country Of Signing	TS
1	1	10	ROBERT MILES/ONE & ONE (DBX/DISCOMAGIC)	ITALY	83
2	3	6	Scatman John/Everybody Jam (Iceberg)	DENMARK	48
3	4	11	Eros Ramazzotti/L'Aurora/La Aurora (DDD)	ITALY	43
4	2	8	Enigma/Beyond The Invisible (Virgin)	GERMANY	42
5	5	20	No Mercy/Where Do You Go (MCI/Arista)	GERMANY	22
6	7	18	Cardigans/Lovefool (Trampolene/Stockholm)	SWEDEN	19
7	13	3	Gala/Freed From Desire (Do It Yourself)	ITALY	16
8	6	14	B.B.E./Seven Days And One Week (Triangle)	FRANCE	22
9	8	7	Fool's Garden/Pieces (Intercord)	GERMANY	27
10	10	15	Laura Pausini/Incancellabile/Inolvidable (CGD)	ITALY	20
11)	12	5	Whigfield/Gimme Gimme (X-Energy)	ITALY	15
12	>	NE	Khadja Nin/Sina Mali, Sina Deni (Free) (Vogue)	FRANCE	21
13	9	18	Kelly Family/I Can't Help Myself (Kel-Life)	GERMANY	16
14	16	5	Khaled/Aïcha (Barclay)	FRANCE	12
15	17	25	Zucchero/Il Volo/My Love/El Vuelo (Polydor)	ITALY	7
16	14	21	Eros Ramazzotti/Stella Gemella (DDD)	ITALY	9
17	15	10	DJ Bobo/Pray (Metrovinyl)	GERMANY	13
18	11	7	Mr. President/I Give You My Heart (WEA)	GERMANY	12
19	19	11	Axelle Red/A Tatons (Virgin)	BELGIUM	13
20	20	7	Captain Jack/Another One Bites the Dust (EMI)	GERMANY	12
21	25	5	La Bouche/Bolingo (Love Is In The Air) (MCI)	GERMANY	10
22	24	6	Roxette/Un Dia Sin Ti (EMI)	SWEDEN	13
23	18	8	Hanne Boel/Broken Angel (EMI-Medley)	DENMARK	15
24	>	NE	Soultans/I Heard It Through The Grapevine (Coconut/Ariola)	GERMANY	10
25	23	3	Axel Boys Quartet/Scatman (Flex/EMI-Medley)	DENMARK	13

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are

CHANNEL CROSSOVERS

The top-playlisted UK/Irish records on mainland European radio

	1110	, top-p	layinsted O10111811 records on mannand i	an opean radi	
TW	LW	WOC	Artist/Title	Original Label	TS
1	1	9	SPICE GIRLS/SAY YOU'LL BE THERE	(VIRGIN)	108
2	2	8	Fine Young Cannibals/The Flame	(London)	95
3	4	10	Boyzone/Words	(Polydor)	84
4	6	7	East 17 feat. Gabrielle/If You Ever	(London)	81
5	3	14	Phil Collins/Dance Into The Light	(WEA)	78
6	5	10	Simply Red/Angel	(East West)	82
7	7	10	Beautiful South/Rotterdam	(Go!Discs)	73
8	8	8	Rod Stewart/If We Fall In Love Tonight (Wa	rner Brothers)	72
9	11	6	Mark,Owen/Child	(RCA)	63
10	15	4	Jamiroquai/Cosmic Girl	(Sony S2)	57
11	9	8	Suede/Beautiful Ones	(Nude)	61
12	14	6	Baby Bird/You're Gorgeous	(Echo/MCA)	47
13	10	16	Jamiroquai/Virtual Insanity	(Sony S2)	47
14	17	4	Pet Shop Boys/Single Bilingual (Parlophone)	36
15	13	10	Cranberries/When You're Gone	(Island)	45
16	12	11	Lighthouse Family/Goodbye Heartbreak	(Wild Card)	43
17	16	5	Sting/I'm So Happy I Can't Stop Crying	g (A&M)	46
18	20	4	Lightning Seeds/What If	(Epic)	40
19	22	17	Alisha's Attic/I Am I Feel	(Mercury)	25
20	25	3	Prodigy/Breathe	(XL)	22
21	18	11	Dina Carroll/Escaping	(Mercury)	31
22	>	NE	Alisha's Attic/Alisha Rules The World	(Mercury)	37
23	>	NE	Elton John & Luciano Pavarotti/Live Like Ho	rses (Decca)	30
24	21	21	Spice Girls/Wannabe	(Virgin)	26
25	19	20	George Michael/Spinning The Wheel	(Virgin)	25

For all artists appearing on this chart, the Country Of Signing is UK or Ireland.

ATLANTIC CROSSOVERS

The top-playlisted Non-European records on European radio

TW	LW	WOC	Artist/Title Original Label	TS
1	1	9	TONI BRAXTON/UN-BREAK MY HEART (LAFACE)	112
2	10	4	Symbol/Betcha By Golly Wow (NPG/EMI)	78
3	6	4	Fugees/No Woman No Cry (Ruffhouse/Columbia)	7.
4	2	15	Donna Lewis/I Love You Always Forever (Atlantic)	78
5	3	9	Warren G/What's Love Got To Do With It (Interscope)	74
6	9	3	Whitney Houston/Step By Step (Arista)	66
7	4	8	Backstreet Boys/Quit Playing Games (With My Heart) (Jive)	83
8	5	8	Madonna/You Must Love Me (Warner Brothers)	75
9	8	5	Bryan Adams/Star (A&M)	69
10	*	\mathbf{RE}	Sheryl Crow/Every Day Is A Winding Road (A&M)	48
11	12	12	Joe Cocker/Don't Let Me Be Misunderstood (Capitol)	58
12	13	8	R.E.M./Bittersweet Me (Warner Brothers)	57
13	11	8	Braids/Bohemian Rhapsody (Big Beat/Atlantic)	49
14	7	14	Michael Jackson/Stranger In Moscow (Epic)	54
15	16	6	Merril Bainbridge/Mouth (RCA)	42
16	15	4	Tina Turner feat. Barry White/In Your Wildest Dreams (Parlophone)	49
17	14	12	Celine Dion/It's All Coming Back To Me Now (Epic/Columbia)	42
18	25	3	Garbage/Milk (Mushroom)	42
19	21	4	No Doubt/Don't Speak (Trauma/Interscope)	43
20	18	16	Sheryl Crow/If It Makes You Happy (A&M)	48
21	17	24	OMC/How Bizarre (Polydor)	38
22	20	6	Babyface & L.L. Cool J/This Is For The Lover In You (Epic)	43
23	22	7	Blackstreet feat. Dr. Dre/No Diggity (Interscope)	38
24°	19	14	Fugees/Ready Or Not (Ruffhouse/Columbia)	34
25	1	NE	3T/I Need You (MJJ/Epic)	4

For all artists appearing on this chart, the Country Of Signing is US, Canada or Australia

On The Road

Border Breakers commentary by Pieter Kops

Both new entries in this week's Border Breakers run-down are cover versions of songs by Motown artists from the '60s-Stevie Wonder and Marvin Gaye.



Khadja Nin

The Burundiborn, French-signed Khadja Nin enters highest with Sina Mali, Sina Deni (Free), a sambastyle, gospel-tinged version of Wonder's 1989 hit Free. It is the follow-up to Mayi Sambolera Son, which joined Border Breakers for two consecutive weeks earlier this year, while failing to get any higher then the bottom of the chart.

Nin's new single, however, makes a majestic entrance at number 12, backed by a 21-station crossover roster. As yet, this is entirely made up of Polish and Swiss stations. Poland leads with a 62% penetration ratio and no less than 18 reporters, including Platinum-ranked national pubcaster Polskie Radio 3/Warsaw and 10 Goldranked regional outlets. Switzerland contributes three stations to the roster, including Goldranked Radio Foerderband/Berne and DRS 3/Zurich.

The other Motown cover entering Border Breakers is the Barrett Strong & Norman Whitfield-written I Heard It Through The Grapevine. Originally a seven-week US number 1 hit for Marvin Gaye in 1968-'69, the outstanding classic has now been recorded by vocal



Soultans

R&B Soultans. It is the follow up to the German act's debut single Can't Take My Hands Off which You. peaked at num-12 five ber weeks ago.

I Heard It Through The

Grapevine starts at number 24 with a 10-station crossover roster, encompassing four countriesoutside GSA, that is. Belgium delivers the lion's share, as six programmers there have added the track to their rotation schedules, three of them Platinum-ranked. The remaining countries are Russia, Slovenia and Luxembourg. Radio Maximum/Moscow/St. Petersburg is worth a special mention, as it is the only Platinumranked station in those territories that has joined in.

The charts on this page track the border-crossing movement of product. The Border Breakers chart ranks the 25 most successful Continental European records making airplay impact outside their country of signing (airplay achieved in the original country is excluded from the calculations).

The second chart, Channel Crossovers, registers the airplay penetration of UK-signed artists in mainland Europe, while the third Top 25, the Atlantic Crossover chart, ranks the most successful Non-European artists according to airplay impact in

All three charts are non-format specific. "Country Of Signing" is not necessarily an indication of where the artist comes from but, more significantly, where he/she is signed. An increasing number of national artists are signed to "foreign" labels and M&M aims to acknowledge the crossover impact of such deals.





50/96 week

Major Market Airplay

© BPI Communications BV

The most aired songs in Europe's leading radio markets

UNITED KINGDOM GSA Original Label SHERYL CROW/EVERY DAY IS (A&M) FINE YOUNG CANNIBALS/THE FLAME (LONDON) (Go!Discs) (Sony S2) (Virgin) Spice Girls/Say You'll Be There Backstreet Boys/Quit Playing Toni Braxton/Un-Break My Heart Beautiful South/Rotterdam 11 Jamiroquai/Cosmic Girl Spice Girls/Say You'll Be There Baby Bird/You're Gorgeous (LaFace) (Echo/MCA) Robert Miles/One & One Donna Lewis/I Love You East17/Gabrielle/If You Ever Boyzone/Words (DBX/Discomagic) (Atlantic) (London) (Polydor) 11 Queen/You Don't Fool Me Simply Red/Angel Alanis Morissette/All I Really Want (Parlophone) (East West) (Maverick/Sire) 10 9 10 12 (Folydor)
(Interscope)
(Ariola)
(Arista)
(WEA)
(East West) Warren G/What's Love Got Toni Braxton/Un-Break My Heart (LaFace) 11 N Sync/I Want You Back Whitney Houston/Step By Step Phil Collins/Dance Into The Light East17/Gabrielle/If You Ever (London) Warren G/What's Love Got
Mark Morrison/Horny
Celine Dion/It's All Coming Back 15 13 12 13 15 11 18 (Epic/Columbia) Simply Red/Angel Smilty New Angel
Soultans/Grapevine
Symbol/Betcha By Golly Wow
Mr. President/Show Me The Way
Jamiroquai/Virtual Insanity
Mark Owen/Child Michael Jackson/Stranger In Moscow (Epic) 10 14 out/Ariola) (NPG/EMI) (WEA) (Sony S2) (RCA) Eternal/Secrets (EMI) NE Mark Owen/Child Fugees/No Woman No Cry Donna Lewis/I Love You 3 II NE 14 17 19 14 16 17 18 19 (Atlantic) (Mushroom) > 10 20 (Polydor) Peter Andre/I Feel You OMC/How Bizarre 20 NE Robert Miles/One & One (DBX/Discomagic) 20 12 Michael Jackson/Stranger In Moscow (Epic) Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size. based on audience size.

				FRANCE	
	TW	LW	WOC	Artist/Title	Local Labe
ļ.	1	1	10	PASCAL OBISPO/PERSONNE	(EPIC
,	2	2	9	Donna Lewis/I Love You Always Forever	(East West)
	3	5	7	Jean-Jacques Goldman/Elle Attend	(Columbia)
ŀ	4	10	3	Fugees/No Woman No Cry	(SMALL)
2	5	4	14	Jamiroquai/Virtual Insanity	(SMALL)
ì	6	14	7	Etienne Daho/Au Commencement	(Virgin)
	7	12	8	Sheryl Crow/If It Makes You Happy	(Polydor)
L	8	9	7	Alisha's Attic/I Am I Feel	(Mercury)
3	9	7	10	Cranberries/When You're Gone	(Island)
	10	23	4	Spice Girls/Say You'll Be There	(Virgin)
	11	11	10	Stephan Eicher/Oh Ironie	(Barclay)
	12	3	9	Gala/Freed From Desire	(Scorpio)
	13	6	14	Eric Clapton/Change The World	(WEA)
3	14	8	11	Axelle Red/A Tatons	(Virgin)
)	15	17	5	Reciprok/Tchi Tcha	(SMALL)
3	16	15	6	Hysteric Ego/Want Love	(Happy Music)
,	17	30	4	Warren G/What's Love Got To Do With It	(MCA)
	18	22	9	Phil Collins/Dance Into The Light	(WEA)
}	19	28	4	Celine Dion/Les Derniers Seront Les Premiers	(Columbia)
Į	20	25	5	The Cardigans/Lovefool	(Remark)
,	21	26	3	Mylène Farmer/Rêver	(Polydor)
:	22	20	19	Khaled/Aïcha	(Barclay)
	23	13	13	Ophelie Winter/Shame On You	(East West)
1	24	18	9	Bryan Adams/Let's Make A Night To Remember	(Polydor)
,	25	34	4	Zucchero/Cosi Celeste	(Polydor)
	Da	ata su	pplied	by SNEP/IPSOS from an electronically monitored pa	nel of national

and regional stations. Songs are ranked by number of plays.

				SCANDINAV	IA		
TW	LW	WOC	Artist/Title	Original Label	TS		
1	1	7	SPICE GIRLS/SAY YOU'LL BE TH	ERE (VIRGIN)	27		
2	5	7	Toni Braxton/Un-Break My Heart	(LaFace)	21		
3	2	6	Suede/Beautiful Ones	(Nude)	23		
4	3	7	Beautiful South/Rotterdam	(Go!Discs)	23		
5	4	6	Boyzone/Words	(Polydor)	21		
6	18	2	Whitney Houston/Step By Step	(Arista)	19		
7	7	3	Fugees/No Woman No Cry	(Ruffhouse/Columbia)	16		
8	-6	3	Tomas Ledin/Lika Hopplöst	(Record Station)	11		
9	20	5	Dina Carroll/Escaping	(Mercury)	14		
10	9	5	Baby Bird/You're Gorgeous	(Echo/MCA)	17		
11	13	3	East17/Gabrielle/If You Ever	(London)	18		
12	11	5	Fine Young Cannibals/The Flame	(London)	20		
13	10	4	Alisha's Attic/Alisha Rules	(Mercury)	16		
14	8	6	Blackstreet/Dr. Dre/No Diggity	(Interscope)	11		
15	12	14	Donna Lewis/I Love You	(Atlantic)	16		
16	19	2	Symbol/Betcha By Golly Wow	(NPG/EMI)	15		
17	\gg	NE	Robert Miles/One & One	(DBX/Discomagic)	14		
18	16	3	Simply Red/Angel	(East West)	15		
19	14	12	Phil Collins/Dance Into The Light	(WEA)	14		
20	17	3	Rod Stewart/Fall In Love	(Warner Brothers)	15		
Compiled by M&M on the basis of playlist reports, using a weighted-scoring system,							

based on audience size.

		BENELUX
LW WOC	Artist/Title	Original Label

1 "	2344		111 COO 1144 C	Original Label	10
1	1	7	SPICE GIRLS/SAY YOU'LL BE TH	ERE (VIRGIN)	15
2	2	7	Backstreet Boys/Quit Playing	(Jive)	13
3	6	3	Celine Dion/All By Myself	(Epic)	12
4	3	7	Toni Braxton/Un-Break My Heart	(LaFace)	11
5	5	6	Boyzone/Words	(Polydor)	12
6	18	4	Faithless/Insomnia	(Cheeky/Champion)	9
7	10	4	Robert Miles/One & One	(DBX/Discomagic)	11
8	19	3	Fugees/No Woman No Crv		
_		-		(Ruffhouse/Columbia)	9
9	11	3	Marco Borsato/De Waarheid	(Polydor)	9
10	12	11	Total Touch/Somebody Else's Loyer		10
11	\geq	NE	Prodigy/Breathe	(XL)	6
12	13	4	Lionel Richie/Climbing	(Mercury)	8
13	14	4	Nasty/Een Moment Zonder Jou	(Blueprint)	7
14	15	2	Donna Lewis/I Love You	(Atlantic)	9
15	\triangleright	NE	Symbol/Betcha By Golly Wow	(NPG/EMI)	7
16	4	5	Clouseau/Nobelprijs	(EMI)	10
17	16	2	Madonna/You Must Love Me	(Warner Brothers)	11
18	17	3	Kelly Family/I Can't Help Myself	(Kel-Life)	10
19	20	6	Blackstreet/Dr. Dre/No Diggity	(Interscope)	8
20	\gg	NE	Peter Andre/Flava	(Mushroom)	8

Original Label TS

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

			HALY		
TW	LW	WOC	Artist/Title	Original Label	TS
1	1	12	PHIL COLLINS/DANCE INTO THE LIG	GHT (WEA)	11
2	9	3	Jamiroquai/Cosmic Girl	(Sony S2)	9
3	2	9	Simply Red/Angel	(East West)	9
4	3	7	Madonna/You Must Love Me	(Warner Brothers)	9
5	15	2	Toni Braxton/Un-Break My Heart	(LaFace)	7
6	5	6	Fine Young Cannibals/The Flame	(London)	7

Zuechero/Menta E Rosmarine (Polydor) Sheryl Crow/If It Makes You Happy Symbol/Betcha By Golly Wow Laura Pausini/Incancellabile (A&M) (NPG/EMI) 17 > 4 NE RE 10 11 (CGD) (Big Beat/Atlantic) Braids/Bohemian Babyface & L.L. Cool J/Lover In You Irene Grandi/Fai Come Me Marco Masini/L'Amore 12 13 14 15 (Dischi Ricordi) 18 Fun Lovin' Criminals/We Have (EMI) Michael Jackson/Stranger In Mosco Laura Pausini/La Cose Che Vivi Michael Bolton/Love Is The Power (Epic) (CGD) 16 17 13 6 (Columbia) 19 NE Spice Girls/Say You'll Be There (Virgin) RE Lucio Dalla/Canzion (RCA)

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system based on audience size.

CDAIN

			SPAII	N		
TW	LW	WOC	Artist/Title	Original Label	TS	
1	17	7	JAVIER ALVAREZ/SUNSET BOUL	EVARD(CHRYSALIS)	4	
2	>	RE	Toni Braxton/Un-Break My Heart	(LaFace)	4	
3	>	RE	Jamiroquai/Cosmic Girl	(Sony S2)	4	
4	3	3	Sergio Dalma/Por Un Minuto	(Mercury)	3	
5	>	NE	Symbol/Betcha By Golly Wow	(NPG/EMI)	3	
6	\rightarrow	NE	Ricky Martin/Volveras	(Columbia)	2	
7	>	NE	Sheryl Crow/Every Day Is	(A&M)	2	
8	\rightarrow	NE	Pet Shop Boys/Single Bilingual	(Parlophone)	2	
9	\rightarrow	NE	Danza Invisible/Extraños	(DRO/East West)	2	
10	\Rightarrow	NE	Fugees/No Woman No Cry	(Ruffhouse/Columbia)	2	
11	>	NE	Girasoules/Volver A Empezar	(EMI)	2	
12	10	2	Bryan Adams/Star	(A&M)	2	
18	9	2	Phil Collins/It's In Your Eyes	(WEA)	2	
14	1	2	Nacho Cano/Vivimos Siempre Junto	s (Virgin)	5	
15	12	6	Joaquin Sabina/Y Sin Embargo	(Ariola)	4	
16	15	2	Soraya/Stay Awhile	(Island)	2	
17	13	2	Pearl Jam/Hail Hail	(Epic)	2	
18	20	2	Eros Ramazzotti/L'Aurora/La Auror	a (DDD)	3	
19	19	2	Secretos/Agarrate A Mi Maria	(DRO)	3	
20	18	2	Rosana/Si Tu No Estas	(MCA)	3	
Compiled by M&M on the basis of plaulist reports, using a weighted cooring system						

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

* subject to authentication

POLAND

TW	LW	WOC	Artist/Title	Original Label	T
1	2	2	JAMIROQUAI/COSMIC GIRL	(SONY S2)	2
2	1	3	Subway/Grosz W Kieszeni	(Izabelin Studio)	1
3	7	2	Anita Lipnicka/Piekna I Rycerz	(Pomaton/Orca)	2
4	\Rightarrow	NE	Khadja Nin/Free	(Vogue)	1
5	12	3	Bryan Adams/Star	(A&M)	1
6	13	2	Keb'Mo/More Than One Way Home	(Epic)	1
7	3	3	Rod Stewart/Fall In Love	(Warner Brothers)	1
8	4	6	Mafia/W Swietle Dnia	(Zic Zac)	1
9	6	3	John/Pavarotti/Live Like Horses	(Decca)	1
10	10	2	Fool's Garden/Pieces	(Intercord)	1
11	14	4	O.N.A./Kiedy Powiem Sobie Dosc	(Columbia)	1
12	5	4	Fine Young Cannibals/The Flame	(London)	1
13	>	NE	Symbol/Betcha By Golly Wow	(NPG/EMI)	1
14	\geq	NE	Mr. Z'oob/Moj Jest	(Mercury)	1
15	>	NE	Sting/I'm So Happy	(A&M)	1
16	17	3	Simply Red/Angel	(East West)	1
17	\Rightarrow	RE	Red Hot Chili P./Love Rollercoaster	(Geffen)	10
18	>	NE	Eros Ramazzotti/L'Aurora/La Aurora	(DDD)	10
19	8	5	Suede/Beautiful Ones	(Nude)	1
20	2	NE	Def Leppard/Breathe A Sigh (Bludgeo	n Riffola/Mercury)	1

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system,

HUNGARY

the state of the state of		STATE OF THE PARTY NAMED IN		Annual Control of the
TW	LW	WOC	Artist/Title	Original Labo
1	2	9	PHIL COLLINS/DANCE INTO THE LIGHT	(WEA
2	\sim	NE	Boyzone/Words	(Polydor
3	>	NE	Robert Miles/One & One	(DBX/Discomagic
4	\geq	NE	Peter Andre/Flava	(Mushroom
5	12	4	OMC/How Bizarre	(Polydor
6	15	2	Tatrai Band/Hajnali Szel	(Magneotor
7	10	11	Pet Shop Boys/Se A Vida	(Parlophone
8	18	2	Donna Lewis/I Love You	(Atlantic
9	7	2	Toni Braxton/Un-Break My Heart	(LaFace
10	\triangleright	NE	Scatman John/Everybody Jam	(Iceberg
11	>	NE	Leah Andreone/It's Allright, It's OK	(RCA
12	\geq	RE	No Mercy/Where Do You Go	(MCI/Arista
13	5	2	Gloria Estefan/You'll B Mine	(Epic
14	A	NE	St. Martin/Mosolygo Könnycseppek	(Ariola
15	\Rightarrow	\mathbf{RE}	Elon/A Végtelen Felé	(Perimed
16	\sim	RE	Joe Cocker/Don't Let Me Be	(Capito
17	>	NE	Demjen Ferenc/Kell Meg Egy Szo	(Magneotor
18	\nearrow	NE	Emberek/Gyertyafeny	(Ariola
19	\sim	NE	Beautiful South/Rotterdam	(Go!Discs
20	>	NE	Madonna/You Must Love Me	(Warner Brothers

reports, using a weighted-scoring system, based on audience size

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