# MUSIC

Europe's Radio-Active Newsweekly

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**Toni Braxton EHR Radio Active** 

## Radio 2 Next In Bannister's Radio Revolution?

by Jonathan Heasman

LONDON - Music & Media has learnt that new BBC director of radio Matthew Bannister is planning major surgery for Radio 2, which will effectively turn the MOR pubcaster into a soft adult contemporary station.

Radio 2 already plays a large amount of soft adult contemporary from the likes of Lionel Richie, Barbra Streisand and even The Beautiful South, but this is currently supplemented by

**New French Ratings** 5

MTV Europe

**Music Awards 9** 

Sony Merges LRD,

ERD 21

NUMBER ONE

European Hit Radio

SPICE GIRLS

Say You'll Be There

(Virgin)

**Eurochart Hot 100 Singles** 

BACKSTREET BOYS Quit Playing Games (With My Heart)

(Jive)

**European Top 100 Albums** 

SIMPLY RED

Greatest Hits

(East West)

significant amounts of MOR material, including songs from musicals and light classical.

Music & Media understands that Radio 2's new music policy-set to be implemented in February or March next year-will remove these MOR strands from daytime programming, making the station more pop-orientated and attractive to listeners under the age of 50.

At present, Radio 2 has continues on page 21

# **Arbitron Plans Move Into European Ratings**

by Mike McGeever

ROME - Arbitron is aggressively pursuing expansion outside the US, starting with the UK, it was revealed at the fourth annual NAB European Radio Operations Seminars in Rome, November 17-

Radio industry consultant Robert Richer, who is retained by Arbitron to look at the potential of other markets, told delegates on the first day of the conference,

that the company is seeking audience research contracts in Germany, Italy, the UK and China.

Afterwards, Richer said Arbitron's "mission number one" is to win the ratings contract in the UK, Radio Audience Joint Research (RAJAR) when it is put out to tender in late 1998. The contract is currently held by London-based Research Services Ltd which secured the contract in 1992. Arbitron was among the bidders at the time.

RSL carries out the research covering the entire UK radio industry including public broadcaster the BBC, and commercial radio for RAJAR. RAJAR is a committee of broadcasting executives from both sectors of the radio

industry and is the research contractor.

RAJAR/RSL came under fire from the industry this vear after it changed its diary methodology resulting in significant discrepancies in audience figures for two survey periods. Under pressure from broadcasters, RAJAR was forced to revert to the previous methodology.

broadcasters

remain disgruntled with those research glitches, Richer claims, Arbitron decided to bid for the UK contract. "We had no intention of going for the UK market at this time, he says, "But because the situation is so vulnerable now, this is a good time to go in with a bid.

continues on page 21

# **PolyGram Closes Metronome Unit**

by Christian Lorenz

HAMBURG - Following Poly-Gram's recent announcements on global reorganisation, first redundancies are now happening in Europe. As of December 31, PolyGram will close Metronome, the smallest of its



four main pop labels in Germany after Mercury, Motor and Polydor. The closure will affect 22 staff members.

The decision to close Metronome is based on economic reasons according to PolyGram Germany chairman and CEO Wolf-D. Gramatke. 'Metronome failed to reach the critical mass necessary to justify its existence as a fully fledged company with all the related overhead costs," says Gramatke. "It makes more sense for us to re-assign Metronome's activities to our larger labels than maintain it as a separate unit."

International product on the Motown, London, ffrr, Go!Discs and Barclay labels, formerly represented in Germany by Metronome, will be handled by Motor from January 1 onwards. National signings will be transferred to Polydor and Motor Music. "Our own artists and international sister companies have

continues on page 21

## **Phil Collins Parades At Premios Ondas**



Cadena SER pulled out all the stops to broadcast the 43rd Premios Ondas award ceremony organised by Spanish media group Prisa, from Barcelona's Palau Nacional palace on November 14. One highlight of the evening is pictured here: Paul Anka, Phil Collins and Los Del Rio gather on stage to parade their trophies.

# MAMA SAID

78:59 ALBUM 'LOAD'



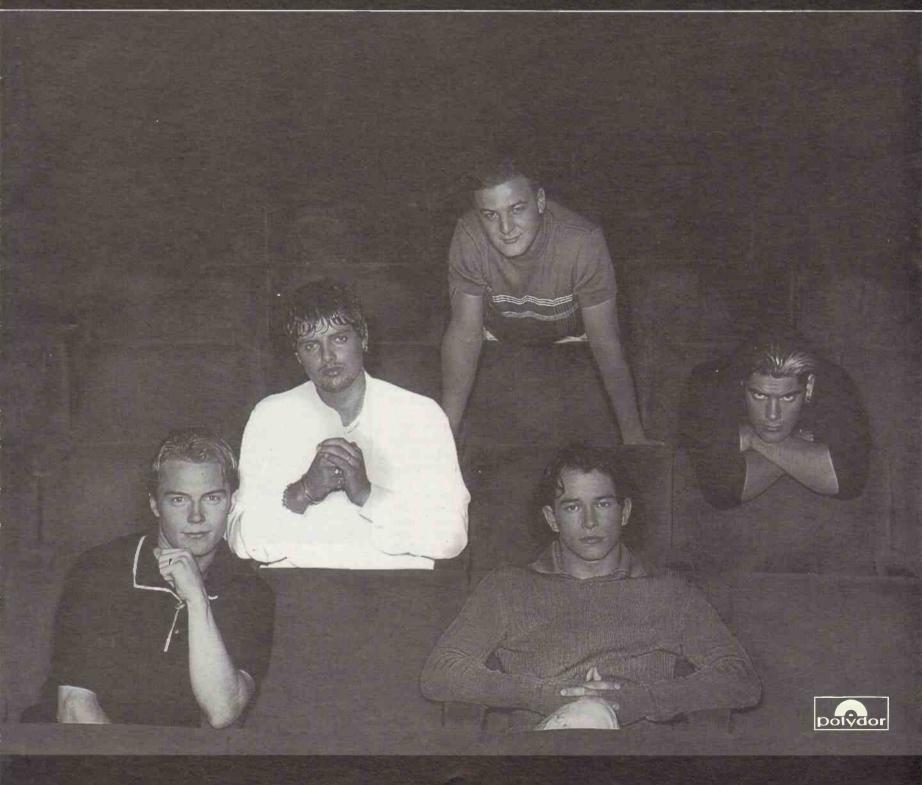




their U.K. No 1. album.

Featuring the european SMASH HIT

WORDS



WORDS: U.K No 1. Ireland No 1. Belgium Top 5. Switzerland Top 5. Germany Top 10. Austria Top 10. Denmark Top 15. Holland Top 15. Norway Top 20. Sweden Top 20 ..... (and still climbing)



# Bulletin Board

Industry highlights this week

## ■ INTERNATIONAL

## Crowded House Enters TV Business

Australian pop act Crowded House is venturing into the television business with its last ever concert. The band turned its farewell concert on November 23 in Sydney into a TV show with broadcasting rights remaining with the artists themselves. Exclusive production credits for the show go to MTV Europe who put the programme together on behalf of Crowded House.

## **■** DENMARK

Nordic Award For Bjork
Bjork has been announced as
the winner of the Nordic
Council's music prize,
although she will not officially
be presented with the award
until March 1997. The award
will be given for her "highly
personal singularity and
Nordic identity". Last year's
winner was French musician
Hector Zazou, for his interpretation of Nordic soul.
Roskilde Tickets Out Early

Roskilde Festival will go on sale December 2, just in time for the Christmas present season. Organisers of the world's oldest outdoor rock festival have limited sales to four per person. The line-up for the event has not yet been announced.

## **■ ITALY**

Wrong Winner At Sanremo? A judicial enquiry into voting practices at the Sanremo Song Festival has been closed with accusations that irregularities at the 1996 event probably produced the wrong winner, but that no crime had been committed, or could be proved. The report by investigating magistrate Giovanna Ichino said that whilst irregularities found in the voting procedure showed that this year's winner could have received less votes than several other artists, it was not possible to verify the actual winner, or prove that voting had been deliberately tampered with. Ichino recommended that no charges be brought against any of the organisers.

# Liberty For Viva! 963 As 'Womens' Station' Relaunches

by Jonathan Heasman

Tickets for the June 1997

London - Womens' station Viva! 963/London relaunches this week as 963 Liberty Radio, a full-service station boasting a star-studded presenter line-up.

The November 29 relaunch follows Viva! 963's acquisition in the summer by Harrods Holdings owner Mohammed Al Fayed, and the appointment of former TV producer Mike Hollingsworth as managing director.

Richard Skinner, Simon Bates, Anna Raeburn and Bruno Brookes will all have daily shows on the new station, which will also feature TV presenters Caron Keating, Zoe Ball and Emma Forbes as part of its weekend line-up. Brookes' drivetime show will feature a strong gold element, while Bates will be hosting a mid-morning phone-in.

MD Hollingsworth says, "There is a desire in the [London] market place for a mixed format station with music and speech in equal measure. We believe that Liberty will fill this gap with its unique magazine-style format coupled with the diverse experience of its pre-

senters.

The Radio Authority says it will be monitoring Liberty Radio's output carefully to ensure it meets the "promise of performance" originally agreed by Viva! 963. This committed the station to serving a target audience of females aged 25-44 with adult contemporary music and a speech content "approached in a way which must be likely to be of particular appeal to the primary target audience."

Although Liberty has received permission from the Radio Authority to increase the amount of speech in its programming, the Authority says there has been no change made to its core "promise of performance" as a station designed primarily for women. Prelaunch publicity from Liberty says only that the new station's programming has been "devised to have a slight female skew."

■ London's rolling news service—News 97.3—has been renamed as News Direct 97.3 as part of the ongoing reprogramming of the station by new owners ITN and GWR.

# **Nets Gain In French Ratings**

by Emmanuel Legrand

PARIS - Thanks to impressive gains in audience by EHR nets NRJ and Skyrock and by most ACE nets, the global audience share of France's music nets gained close to two points in September-October 1996 compared the same period in 1995, jumping from 31.2% to 33.1%.

Meanwhile, full-service stations showed unexpected strength, although their global audience fell from 38.7% to

RTL

NRJ

France Inter

France Info

Europe 1

Fun Radio

Source: Médiamétrie

38% over the year, according to polling organisation Médiamétrie, where one point equals 464.000 listeners aged over 15.

Both NRJ and Skyrock achieve a 0.7% gain in audience, respectively to 11.6% and 5.7%, while Fun Radio continues to slip with a 6.3% audience down from 6.7%. Skyrock is narrowing its gap with Fun and is only 0.7% away from the CLT-owned net.

All the ACE nets gain lis-

teners. Chérie FM jumps to 4.2% from 3.6%, ACE Europe 2 to 5.5% from 5.2%, RFM to 2.8% from 2.3% and RTL2 makes the biggest increase of all stations at 2.5% from 1.2%. RTL2 gains over 600.000 listeners over the year, two years after it switched from EHR to ACE.

NRJ president Jean-Paul Baudecroux is ecstatic about the results for NRJ and net Chérie FM, which passes the 4% mark for the first time in its history. "Fifteen years after its creation, NRJ has beaten all its previous audience records with close to 5.4 million daily listeners," says Baudecroux, who points out that the audience gap between NRJ and Europe 1, as well as True Padia is growing.

Fun Radio, is growing.

Europe 2 programme director Guy Banville welcomes results that show an increase over the same period of the previous year for the thirteenth consecutive time. He foresees future growth, thanks to a new morning programme hosted by Arthur, who has moved from Europe 1.

According to Médiamétrie, RTL and France Inter both increased their audience compared to the same period in 1995. Europe 1, which has made a drastic change in programming to a news and talk format, has lost audience compared to a year ago (8.6% against 10%), but is slightly up from last ratings (8.5%, the station's lowest ever ratings). RMC, another full-service station, lost some ground, falling to 3.6% from 4%.

RTL vice president/general manager for programmes Philippe Labro, points out that RTL gained 700.000 listeners compared to the previous April-June Médiamétrie wave. Says Labro, "In a very competitive and increasingly segmented market, RTL, which has over eight million daily listeners with its multithematic format, strengthens its position as France's leading radio station for the past 14 years."

## Paradisio Finds Gold

Top French Radio Stations

(% share of listening)

Sep-Oct 95 Sep-Oct 96

18.0

11.9

11.6

10.6

8.6

6.3

17.6

11.2

10.9

10.6

10.0

6.7



Arcade Belgium's dance group Paradisio are awarded a gold record for their debut single *Bailando*. Front: Paradisio with singer Marisa. Back: Arcade Music Belgium managing director Richard Dedapper and Arcade TV product manager Wim Coryn.

# BMG Acquires Stake In Zomba

by Jeff Clark-Meads, European news editor for Billboard

London - BMG Entertainment has take a 20% stake in the Zomba Group's record division. The division encompasses the Jive, Silvertone and Verity labels, and is home to R. Kelly, A Tribe Called Quest, Too Short, Backstreet Boys, Jars of Clay, Buddy Guy and E 40.

The new deal reinforces the links between Zomba and BMG following the indie group's switch from the major to a network of new distribution deals around the world (Music & Media, November 2).

Rudi Gassner, chairman

and CEO of BMG Music Entertainment International, says of the new link with Zomba, "This is a terrific deal for us; we are great fans of Zomba record companies in general and specifically the music they create.

"As they have achieved tremendous growth with us internationally over the past decade, we have every reason to expect continued success, and we strongly believe that [Zomba founder, chairman and CEO] Clive Calder's entrepreneurial spirit will continue to thrive under this new arrangement."

Gassner feels that Zomba and BMG have a track record

of success when in the same harness and points to the rise of German band the Backstreet Boys which sold two million units through the BMG distributed Zomba. Strauss Zelnick, president and CEO of BMG Entertainment North America, adds, "Zomba is exactly the kind of entrepreneurial company we seek to partner with, and the kind that really succeeds in our system. They maintain complete autonomy with our support, a balance not every major can strike.

"We have enjoyed incredible successes with Zomba over the years, and this time next year, the list will be even longer."



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# Bulletin Board

Industry highlights this week

## ■ UNITED KINGDOM

**Currie Moves To Melody** 96.4 FM BRMB and 1152 Xtra AM/Birmingham programme controller Francis Currie is leaving the Capital Radio Group to become programming director at London's easy-listening station Melody FM. The station's existing heads of music and presentation will be staying at the station to work alongside Currie. Melody MD Sheila Porritt says that Currie's appointment will help the station "keep ahead of the game in London and help us take the format into other [geographicall areas." Melody are intending to apply for both the East Anglian and Solent regional licences. Despite Currie's appointment to the newly-created programming position, Porritt says there will be no major changes to Melody's music-intensive MOR format. Currie, who has held previous programming positions at Invicta FM/Whitstable and Minster FM/York, will join Melody in February after working his notice period at BRMB.

**Global Phone-In Returns** Neil Tennant, Phil Collins, Mark Knopfler and Jarvis Cocker are amongst the stars lined up for a new series of "Pop on the Line," the BBC World Service's phone-in show which invites listeners from around the world to call up some of the biggest names in music. The shows will be presented by BBC Radio 1 DJ Mark Goodier, who comments, "There's something magical about putting people from all over the planet in touch with their musical heroes, and the calibre of guests is absolutely superb. I'm really looking forward to it." The 60-minute show will be broadcast around the world every Sunday at 14:01 GMT from November

## FRANCE

## Fléouter Exits The Victoires

French music awards organisation Victoires de la Musique has lost its founder/executive producer Claude Fléouter, whose job has been terminated by the board of the Victoires. The demise of Fléouter—who created the Victoires 11 years ago—started earlier this year, when the board decided to put an end to his function as general dele-

gate of the organisation and limit his involvement to the executive production of the show. The organisation is looking for a new executive producer and the board is expected to make a choice within weeks.

**Fun Loses Court Case** In the case concerning the move by David Massard from Fun Radio to Skyrock, a Paris commercial court has ruled in favour of Skyrock (Music & Media, November 9). Massard's former contract with Fun included a one year noncompetetitive clause, forbidding him from working for a competitor within 150 km of Paris. The court ruled, however that there was nothing illegal about his job at Skyrock. and that Fun had not provided sufficient evidence for the

## ■ SPAIN

Extra Cash For RTVE Radio Television Española (RTVE) won a last-minute cash injection on November 15 when Spain's cabinet approved a Pta34.5 billion (app. US\$274 million) credit line which permits RTVE (which includes Radio Nacional de España) to increase its 1996 borrowings. RTVE director general Monica Ridruejo appeared before a senate committee on November 14 and described RTVE's financial situation as "extremely grave". She is currently drawing up a renewal plan, overseen by deputy prime minister Francisco Alvarez Cascos and which will form the basis of the conservative government's future plan for RTVE, to be announced in December.

## ■ SWEDEN

## Stars Rage At Being Shelved

Some artists are most displeased with a new marketing ploy from a Swedish mail order furniture company. To make its products more attractive to a younger consumers, Ellos has started naming some of its furniture after big names in rock including the range of coffee tables called "Metallica" or "Oasis". Those particular groups have yet to comment, but one Swedish band, Nordman, has reacted badly to having a bookshelf named after them. "It's a bit corny," says the band, "Couldn't they have asked us first?".

# RDS Topples Radio Deejay From Pole Position

by Mark Dezzani

ROME - Radio Dimensione Suono (RDS) has taken over pole position as Italy's leading private national network in Audiradio's third quarter ratings released last week.

RDS topple Milan network Radio Deejay's six year domination of the ratings battle, following an increase of almost 10% against the previous quarter results to an average daily audience of 4.8 million listeners.

Italian public service RAI retains the overall top two positions with RAI RadioUno and RAI RadioDue both reversing recent losses despite ongoing changes in their executive structure. Italian music syndication network Radio Italia Solo Musica Italiana overtake RTL 102.5

Hit Radio moving into fifth place, whilst Radio 105 continue to consolidate recent audience gains. Naples based Kiss Kiss FM Network showed modest gains during a period of transition from EHR to ACE and a makeover in the on-air presentation and management. Another troubled network, Radio Montecarlo, also improved it's performance, and more than recouped losses registered in the second quarter with a 12% gain.

Rome based EHR network Radio Dimensione Suono has been consistently gaining audience, and programme director Marco Minelli says that a significant improvement in their afternoon drive slot helped boost their averages, adding, "Our success is due to our rigid music format of 50% Italian hits and 50% international hits and a great team atmosphere at the

station."
Guido Monti, station manager at Milan based EHR network Radio 105 said he was very satisfied with their gain of over 10% to an average daily audience of almost 3.8 million. "It is an optimum result for us, in the past 12 months we have experienced a 25% increase in listeners, putting us on target to achieve our overall goal of recapturing the leading position

# ■Top Italian Radio Stations ■ (average daily audience in millions.)

| Station (format/type)                  | Jul-Sep '96 Apr | r-Jun '96 | % chg  |
|--|-----------------|-----------|--------|
| RAI Radio Uno (News-Talk/Public)       | 8.795           | 7.886     | +11.5% |
| RAI Radio Due (Gen-EHR/Public)         | 6.397           | 5.766     | +10.9% |
| Radio Dimensione Suono (EHR/Priv net   | (2) 4.778       | 4.360     | +9.6%  |
| Radio Deejay (EHR/Priv net)            | 4.501           | 4.603     | -2.2%  |
| Radio Italia SMI (Nat music/Priv synd) | 3.928           | 3.713     | +5.8%  |
| Source: Audiradio                      |                 |           |        |

## **Winter Dreams For Christmas**



Popular schlager singer Claudia Jung renewed her contract with EMI Electrola in a mountaineer's restaurant on Germany's highest peak, the Zugspitze. After Jung presented three songs from her new album Winterträume live, EMI Music president GSA Helmut Fest (right) presented the artist (left) with a golden disc for 250.000 units sold of Jung's previous album Sehnsucht

## **GWR Exits New Zealand**

by Jonathan Heasman

LONDON - The GWR Group has decided to pull out of the New Zealand radio market only nine months after buying the Prospect radio group for £13.3 million (app. US\$21.2 million).

The 12 station Prospect group, which operates stations in Auckland and Hamilton as well as many radio syndication services, has been sold to commercial radio group Radio Network of New Zealand (RNNZ) for £17.1 million, giving GWR a £3.1 million profit on the deal. RNNZ recently outbid GWR in the tendering process for pubcaster Radio New Zealand, which was being privatised by the New Zealand government.

GWR believed that the combination of Prospect and Radio

New Zealand would have created the dominant radio broadcaster in the country. However, RNNZ's higher bid for Radio New Zealand scuppered the plan, and instead RNNZ decided to approach GWR with an offer for Prospect in order to secure for themselves the lucra-Prospect/Radio New tive Zealand combination. The disposal is expected to both enhance GWR's earnings per share and reduce the group's borrowing requirement. GWR chairman Henry Meakin comments, "Given the exciting opportunities for the Group in the UK, including our proposed acquisition of Classic FM, we believe that the acceptance of this excellent offer from RNNZ is in shareholders' best inter-

## French Rap In Jail

that we once held."

by Emmanuel Legrand

PARIS - A French court has sentenced the members of rap band Supreme NTM to three months in prison and banned them from performing in public for six months, causing uproar in the music industry.

NTM frontmen Joey Starr and Kool Shen-Didier Morville Bruno and Lopes—were charged with having outraged policemen during a show in July 1995. "These people are dangerous for our freedom. Our enemies are the men in blue," said NTM, referring to police officers in the concert hall. The court in Toulon considered the statement an "outrage against public NTM's authorities". lawver Michel Blum said the band will appeal against the judgement.

The news received extensive media coverage and most politicians considered the court decision to be unduly severe. NTM's label Epic has backed the band, describing the court decision as "shocking".



# Journalist Quits RTL Over "German Contro

by Emmanuel Legrand

Paris - Philippe Alexandre, a respected journalist whose abrasive daily political commentary was one of the highlights of full-service station RTL's news schedule with an audience of over 3 million, has resigned from his position.

Alexandre, 64, argues that the recent merger of RTL's parent company CLT with Ufa, Bertelsmann's audiovisual operation, has introduced a change in ownership which entitles him to call upon the clause in his contact concerning any sale of the station. Live on air, Alexandre said that RTL is now "under German control which might hinder my freedom of speech.'

Calling for the "selling clause" allows him to apply for important indemnities based on the number of years he has worked at the company, a total of over two decades. Some voices within RTL suggest that Alexandre, who was due to retire next year, has used

this as an excuse to take advantage of the provisions on offer.

In a statement RTL stresses that it "regrets the premature departure of a collaborawhose talent contributed to the reputation of the station. But the freedom of speech of the station is not, and will not be affected by any change of shareholding affecting its parent company CLT, which has no aim put it 'under German control as Philippe Alexandre claimed in his last commentary.

Alexandre has threatened to leave the station before, in September 1995, when the issue was resolved by RTL vice-president Philippe Labro. Labro, a journalist himself, said that he would personally guarantee the freedom of speech. "If this freedom was to be affected in any ways by the merger, I would be the first one to leave," says Labro.

Meanwhile, the French broadcasting authority CSA has consulted CLT and BerNovember 6 in Paris on the consequences of the merger of their French operations.

CSA again stressed its concern to guarantee that none of the three radio formats operated by CLT in France (RTL, EHR Fun Radio and ACE RTL2) will be affected by the change. At the same time, rival network NRJ has been claiming that the merger is a major change in shareholding, and that therefore CLT should be submitted to a new licensing process for its radio sta-

CSA is expected to rule on the effects of the merger on French companies after the merger is completed in Janu-



# **Spanish Nets Aim To Revive Music Scenes** With Talent Contests

by Howell Llewellyn

MADRID - Two of Spain's leading nets are on the lookout for fresh musical talent to revive the nation's flagging music scene. Full-service rock-based Cadena 100 has launched the third annual Imaginarock contest, while EHR Los 40 Princi-



pales has set in motion its first national new talent competi-

Imaginarock 97, like its two predecessors, is organised in conjunction with the Spanish authors' and publishers' society SGAE and the artists and musicians association (AIE). Los 40 is running its contest with music publishers Nuesa and using the El País newspaper

Friday youth culture supplement "Temptations" as a vehi-

In both cases, competing artists and bands must have no record label contracts or product on the market. Winners will receive cash prizes which must be spent on producing their debut albums.

The Imaginarock deadline for handing in demo tapes at the nearest Cadena 100 station is November 30, while the Los 40 deadline is January 1 1997.

Imaginarock was scheduled to celebrate a November 21 concert featuring the three winners of last year's contest-Sobrinus, Madera, and Enac Ska-while



the new talent contest kicks off with a December 5 concert in the southern city of Cadiz featuring rockabilly singer Loquil-

# Music Market Place

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# The City That **Wanted Country**

by Michele Legge

## ■ CITY PROFILE



In the beginning there was rockbecause the first commercial radio executives believed that was what everyone in Prague wanted to listen to. With a few exceptions, all the stations in the Czech capital played hit tunes from high-profile names such as Pink Floyd, The Beatles and The Rolling Stones.

It took a couple of years for industry leaders to realise that the airwaves were colourless, and that this was not good for business. So the smarter came up with something different, and people tuned to them in droves.

During this uncertain period between 1991 and 1994, when around 10 commercial stations in Prague were bumbling around in search of an identity, changing ownership, and, in a few cases, getting pushed off the air, a strange anomaly emerged. A radio station with a format based entirely on country music started attracting huge audiences, and the swelling of its fan base gathered such momentum that in 1995 it became the city's most popular local station. By 1996, Radio Country had gained more than twice as many

Top Prague Stations

| Station (format) Markets            | hare |
|-------------------------------------|------|
| Rádio Country (country)             | 16.1 |
| Frekvence 1 (full-service)          | 10.9 |
| CRo 2 (talk/oldies)                 | 8.2  |
| CRo 1 Rádiozurnal (talk/country)    | 7.6  |
| Rádio Bonton (dance/EHR)            | 7.8  |
| Kiss 98 FM (ACE/gold)               | 7.5  |
| Rádio City (hot ACE)                | 6.6  |
| Rádio Nová Alfa (ACE)               | 6.4  |
| Evropa 2 (ACE)                      | 6.3  |
| Rádio Zlatá Praha (dance/EHR)       | 5.7  |
| Rádio Vox (soft ACE)                | 3.4  |
| Rádio 1 (AOR/alt.rock)              | 2.6  |
| CRo 3 Vltava (classical)            | 1.6  |
| CRo 6 Radio Free Europe (news/talk) | 1.3  |
| Limonádovy Joe (soundtracks)        | 0.0  |
|                                     |      |

Source: Media Projekt, second and third quarter 1996

listeners as its nearest local rival, Radio

At face value, it seems odd that radio listeners in this Bohemian city at the heart of Europe would fall for country tunes. But lift up the Czech cultural lid, and an explanation soon jumps out.

'It's like this," begins Michal Zelenka, the 48-year-old director of the Czech association for commercial broadcasters. "My great grandfather built a cottage in the countryside outside of Prague, like most men of that time did. Or if they were poor, they still went to the country at weekends, and slept under the stars. At night, they would sit by the fire, play the guitar, and sing

## **Tramping Culture**

A whole culture of tramping through the woods, guitar-in-tow, grew out of the weekend country denizen. "By the end of World War II when the communists took power," Zelenka continues, "tramping was seen as anti-regime." Especially since the Czechs heartily embraced the protest folk songs of Peter, Paul and Mary, Bob Dylan and Donovan.

In protest at the communist regime, then, folk and country music was popularised, and in the six years since the communists were ousted, a predilection for that style has struck. The co-owner, co-founder and general manager of Radio Country, Zdenek Petera, offers a further explanation for the success of his station. "We're more popular than the rest because we are specialised; we deliver 24 hour country with a dash of folk, bluegrass, oldies and blues," he says. "Also, our air talents are not overdramatic. Our slogan is 'peace and quiet,' and right now it works.

By way of contrast, Kiss FM thundered onto the Prague airwaves in October 1992 with the most aggressive

advertising campaign the newly-liberated Czechs had thus far witnessed. While billborads featuring couples kissing smattered across the generally dull interiors of public transport, the 98 FM frequency pumped out an all-encompassing format of adult-orientated rock (AOR). Kiss was distinguishable barely from many other Prague stations, and its Czech-Irish management team soon recognised the need to adjust the musical

"Two years ago we were trying to be broad, we were playing everything—as were most of the other stations," recalls programme director Radek Vaskovic. "But last year, we had this feeling that it was not the right thing to do. So we came up with the idea of being a classic



Zdenek Petera

(most successfully delivered by Europa 2 and Radio Nová Alfa), stations offering different formats are on the increase-

Euro-dance, for example, is attracting a growing number of followers.

Before it switched formats from golden oldies to

dance music in 1994, Radio Zlatá Praha looked to be finished. It was among three stations whose application for renewal of its broadcasting licence had been knocked back by the Czech Council for Broadcasting during the Council's attempt to trim excess from the Prague



adult station, focused on 25-35 year olds, who are an attractive group for potential advertisers.

## **Maximum Music**

Although it suffered an initial drop in audience share following the re-formatting, Kiss has now managed to attract the second largest audience share amongst the local Prague stations. Its output of 90% music and 10% speech curries favour with the city's listeners who want maximum music-the tastes of those who want to hear news, debate

> and discussion are catered for by the national pubcasters and the ever-popular phone-ins of national commercial station Frekvence 1.

> AOR/ACE While remains the most popular format on Prague radio

were the already defunct English language outfit Radio Metropolis (blown away in a storm of financial difficulties), and another station playing oldies, Radio Golden (recently sold and relaunched as Limonádovy Joe).

Radio Zlatá Praha, however, was rescued from collapse when it was snapped up by the Czech-owned transport company Esa. The station was revamped, the Council extended its broadcast licence, and following the change to dance, its listenership has grown in leaps and bounds.

Station director Jindrivh Karas says that the fight for the slice of the audience cake was tough. "A lot of [advertising] clients turned away from us," he admits. "They didn't want to be associated with a station that had such an uncertain future.

## **Uncertain Future**

Although Zlatá Praha is celebrating its current rise to relative success, the future for most of Prague's stations remains uncertain. "Radio stations in Prague are always changing owners, changing formats and changing programmes," observes Karas. "And the turbulence has not stopped yet."

Karas predicts that, in the future, more foreign investors will enter the Prague radio market. If the recent buyout of alternative station Radio 1 by US media group Metromedia International is anything to go by, then Karas' views are right on track.

# **Europe's Music Industry Flies The Flag**

The third annual MTV Europe Music Awards show has clearly established it as one of pop music's key promotional events during the year. Increased international media interest in the awards show has given the pan-European music industry a valuable extra foothold on prime-time TV and in the mainstream press. Christian Lorenz reports from London.

OME 700 print, radio and TV journalists turned the MTV Europe Music Awards (EMAs) at London's Alexandra Palace on November 14 into a unique publicity stunt for the artists and industry alike. Last year's European Music Awards in Paris only attracted half as many media registrations.

Perched high on a hill with magnificent views overlooking London, the Alexandra Palace (or "Ally Pally" as the locals call it) provided a splendid venue for Europe's biggest annual music bash. The mild November evening attracted both curious onlookers and fans to the top of the hill to watch the stars arrive in their black stretch limos. Inside, the number of fans was restricted to a few rows standing at the front of the auditorium. The rest of the hall housed terraces for representatives from the music industry and the media.

The live on-stage performances catered for a wide range of musical tastes, from Peter Andre's soul medley with Boyzone to Metallica's impromptu rendition of So What, the rather explicit punk rock classic by the Anti Nowhere League. Outstanding stage performances were also delivered by UK rockers Kula Shaker and the vibrant Fugees. The programme was well paced, with exTake That heart-throb Robbie Williams presenting the show with ease and confidence.

"You can compare the EMAs to somebody's record collection," says MTV Europe president and creative director Brent Hansen. "The line-up of performers and special guests reflected the wide variety of music styles currently available in Europe." Hansen compliments European music fans on their open-mindedness when it comes to music. "A similar event in other territories would certainly have been more focused on a smaller number of music genres. But in Europe we can be creative and put together a good mixture of styles.

Even though Bryan Adams denounced George Michael's performance as "lip synched" to the press backstage, and applause from the terraces was rather subdued, the EMAs were generally well received by the seasoned music industry guests. In fact, being at the event

itself will have increased awareness of the EMAs potential as a PR tool among the show's guests. In that respect it was a smart move to hold the EMAs in London this year. The city's high density of European record company headquarters ensured the presence of key decision





platform for artists, regardless of

where they come from.



George Michael (top left) took home the Best Male award. The Fugees' Lauryn Hill (top right) launched into the first stage performance of the evening, and thanks to "Killing Me Softly," the Fugees also claimed the MTV Amour Award for the most erotic video of the year. Wyclef Jean and Hill celebrated their success with a reggae-tinged jam on stage with Simply Red's Mick Hucknall (above)

makers at a time when MTV is candidly positioning the EMAs as the music industry's calling card in the eyes of 123 million European TV viewers.

"I believe that an awards show on the scale of the EMAs should really reflect the industry as a whole rather than the individual artists or winners," says Hansen. Open to critiTo make this partnership work, all parties involved need to show their dedication to the cause. Artists in particular need to realise the potential of the EMAs—an incident like the non-appearance of double-winner Oasis was a major blot on an otherwise strong presentation of today's European pop music and its stars. Rumours about sightings of



cism from the continental European Oasis members in London earlier the music industry about the lack of consame day did not help to diffuse the situation. Ideally, the EMAs should tinental European acts appearing, Hansen argues that giving local constitute a clean trade-off, with the bands a slot in the show will not help industry gaining a strong promotional tool and the channel itself estabthe industry in the long run. "I am not looking for a cheap way to score lishing a unique flagship programme points," he says. "The real point is to distinguish itself from the compethat we take pop music seriously tition. enough to provide an international

"Music TV channels operate in a tough market everywhere you go," observes Hansen. Commenting on the recent takeover of The Box by Emap and the BBC's plans to launch a dedicated music TV channel next year, Hansen says, "All this eats into our market. Audience figures are such that there is no space for too many players. It might take a while, but we will probably see a shakedown sooner or later."

Hansen is confident that his station will weather these storms largely unharmed. "At the moment it is an advantage for stations to have credibility and creativity, but we clearly have to go more local in the future."

In the credibility stakes, the EMAs are important for MTV, since they affirm the its role as an intimate partner of the music world. The awards also help to introduce the channel to new audiences—licensing deals to show the EMAs on ITV in the UK and on RTL2 in Germany give terrestrial TV distribution in the two key markets for MTV's network. "We don't do this for the money," claims Hansen. "We do it for the extra audience."

Whatever the motivation, the EMA deals have helped to bring pop music back onto prime-time TV. "Many broadcasters are uncomfortable with the ratings for music programmes," explains Hansen. "The EMAs have the credibility stamp of MTV which allow other broadcasters to reach the audience and get the advertisers without getting involved in music programming themselves."

This year's success in selling licensing rights to its flagship programme aside, however, MTV doesn't plan to expand its business into TV production. "Being a broadcaster is what gives us our expertise," says Hansen. "The channel is our bread and butter."

It will be interesting to watch the CD sales of the artists who performed at this year's EMAs over the next few weeks. With MTV forging ahead to expand its audience through licensing deals with other broadcasters, the EMAs might provide some extra bread and butter for the music industry as well.





# Belgium's 2 Fabiola Whirls Through Europe

by Marc Maes

AARSCHOT - The remarkable thing about Belgium's hottest addition to chart

history is that 2 Fabiola broke the national market after their success in Spain, where the single *Play This Song* became the start of an international recording career.

2 Fabiola was initially a studio project for former Antler/Subway promotion manager Patrick Claesen. He was already enjoying a successful career with topselling Flemish language trio Leopold 3. When Play This Song was followed by a Spanish club tour, Claesen reinvented himself as Pat Krimson and was joined on stage by singer Zohre and dancer Fabio. Together, they performed over 160 shows all over Europe in 1995.

As Antler/Subway MD Roland

Beelen, who signed 2 Fabiola, explains, "Tracks like *The Milky Way*, recorded by Patrick under the moniker 2 Fabiola three years ago, paved the way for *Play This Song* with a broader audience and it provided track record for 2 Fabiola."

In September 1995, independent label Antler/Subway signed a distribution deal for the Benelux with EMI Belgium. In Belgium, 2 Fabiola entered the charts with uptempo dance hits with Lift U Up, storming to the number 1 position, followed by I'm On Fire. Both singles paved the way for the release of 2 Fabiola's debut album, Tyfoon on November 11. Just prior to the release, the single Universal Love hit the racks.

Beelen says that the current status of 2 Fabiola allows the release of a ballad like *Universal Love*. "It's a risk, but we do believe in the band and we are not releasing the single abroad. In Belgium, *Universal Love* is among the best aired tracks."

## Extra Club Mixes

Tyfoon contains a wide variety of Eurodance tracks, including the band's hit records plus a six track bonus CD featuring club mixes." For us, the club scene is very important. It was the first to discover and support 2 Fabiola", explains Beelen, "so for the club audience we have included the bonus CD."

While Tyfoon sold over 10.000 units in Belgium in less than a week, the album's opening track, Freak Out is to become 2 Fabiola's introduction to new territories. The trio was presented at EMI's October conference in Holland and so far, affiliates from Scandinavia, France and Holland have incorporated Tyfoon in their release plans. "Although we would have preferred to sign with EMI affiliates Europe-wide, we have already concluded scattered deals with independents like Manifesto (UK), Max Music/BMG (Germany) and Ginger (Spain). For us and the band, it is important that the people in place are 100 percent committed to 2 Fabiola, and determined to build a world-class act." According to EMI Belgium dance product manager Elvina Rens, "We expect to cross the 20.000 units mark within days. To support the release we have booked a TV campaign with the



Flemish commercial TV-station VTM. A special CD insert allows viewers to win an exclusive VTM-concert ticket."

## Tough GSA territories

In Germany, Tyfoon is scheduled for release in February. Max Music picked

up 2 Fabiola's *Play This song* in September 1995. Max Music MD Alex Haas-Gruder says that, "In three months' time, the club scene got excited

about the song and dance-oriented stations started playing the song. Although we didn't achieve any direct chart results, the band built up a fantastic live reputation in clubs, serving as a basis for Lift U Up which is set for release in December. Haas-Gruder adds that his distribution partners in Switzerland (Ktel) and Austria (Echo-Zyx Music) join in the release. "2 Fabiola are a focused verv professional act. I'm looking forward breaking Pat Krimson's

act in the tough GSA territories."

Although in general, dance tracks are difficult to air on most non-specialised stations, Beelen says 2 Fabiola is an "extremely radio-friendly" group. "A single like Lift U Up has international radio potential—in Belgium, Universal Love will be the key

to broaden up radio play from the privates to the state broadcasters."

"Radio Contact were the first to discover 2 Fabiola," agrees Rens, "but with the new single, the gates for the BRTN's Radio Donna and Radio 2 are open. I'm convinced that Pat Krimson's popularity as former Leopold 3 member plays an important role as well."

"It's exactly the excellent relation we have on a professional level with Pat Krimson that made us support 2 Fabiola from day one," says Radio Contact head of programming Danny de Bruyn. "From the Leopold 3 days we have had a professional friendship and we have the advantage to push new products like nobody else. We don't jump on a hit record once it's there but take the risk in advance and few stations do the same. Like Radio contact, 2 Fabiola is young and dynamic."

Album: Tyfoon
Release: November 11
Single: Universal Love (Belgium)
Single: Lift U Up (abroad)
Release: December
Label: Antler-Subway/EMI
Producers: BVBA, Pat Krimson

# Ten Sharp Returns With Live Album

by Jurjen Roerdinkholder

AMSTERDAM - About three years ago, the Ten Sharp single You was one of the most frequently shown videos on MTV Europe. But that is not the only reason that the song became a classic. The song honours the songwriting skills of its two members, and last but not least, the soulful voice of singer Marcel Kapteyn. Now the Dutch band is back with a new live album, Roots (Columbia). Its first single Old Town recently reached number 14 in the Border Breakers chart.

Roots is recorded during two shows the band performed for a limited audience in the Central Studios in Utrecht, Holland last summer. Apart from a live version of You, the album contains such personal favourites of band members Niels Hermes and Marcel Kapteyn, like Thin Lizzy's Old Town and Fool To Cry from the 1976 Rolling Stones album Black And Blue. The second single, released only in Holland so far, Howzat, was a hit for the Australian band Sherbet.

According to Columbia Holland international exploitation manager Akkie Groen, the current radio campaign is nationwide and aimed at Dutch stations such as commercial ACE station Sky Radio, and pubcasters Radio 3 (EHR) and Radio 1 (news/ACE). At the moment, Ten Sharp is touring through Holland. Next February a TV special, recorded during the Central Studios shows, will be broadcast on Dutch pubcaster TROS. In order to build up media attention, Columbia Holland plans to release a

third single—probably the Isley Brothers cover *Harvest For The World*.

## **Plugging It Hard**

Old Town is not getting the exposure on German radio that Columbia Germany product manager Kim Schäfer had hoped for. He alleges the tough competition between the radio stations forces them to play mostly top ten hits. This will not keep Schaeffer from "plugging it hard."



Radio HR3 head of music Bruno Maeder says that he hasn't heard about the new album and that HR3 didn't receive any copies.

Radio FYN is one of four stations that put *Old Town* on their playlist in Denmark. Programme director Jon Pedersen puts it on his list because he thinks it's a hit record, but acknowledges his station plays the song in low rotation, because it is a live recording "and we don't usually play live music." Columbia Denmark product manager Philip Laraignou endorses that statement. "Live albums have a different sales target."

## **Advertising Campaign**

The first album track Livin' Thing to be heard most frequently on the Greek

airwaves. Columbia Greece marketing manager Antonis Villiotis has more faith in the second single Howzat, which Columbia Greece will use in their upcoming media campaign. Villiotis says, "We serviced radio with promo copies of Old Town, but we will focus on Howzat for our advertising campaign, which will be launched in two or three months." Nitro Radio Athens programme director Nick Kouris subscribes that by saying, "We choose for You and Howzat, the originals of which were very popular here in Greece."

Columbia Poland tells a different story. Recently Ten Sharp, among other bands such as Hoover, played a successful show at the Music & Media Conference in Warsaw. Columbia Poland product manager Rafal Baran explains there is no single market in Poland. "We only use singles as a promo tool for the radio stations." He estimates that in Poland about 500 copies of Roots have been sold. According to Baran, the concert, interviews and press conference at the Music & Media Conference were very supportive. But he notes that, although radio airplay of the album is high, it doesn't automatically translate in high sales figures in Poland. "The influence of the TV music channels VTVA and, VTVA II are much more bigger. Columbia Poland will boost the sales with a special Christmas action."

Album: Roots Single: Howzat Label: Columbia Release: November 18 Producer: Niels Hermes



## **Singles**

## **EAST END X YURI**



When We Fall In Love - Epic d/ehr
PRODUCER: not listed
The raps in Japanese by this Nippon
rap crew sound especially cute to
Western ears. The surprising
tongue-twisters on a catchy happy
mood-beat with acoustic guitar riffs
make this relative outsider a playlist killer.

## **ALEXIA**

Number One - DWA/Casablanca **d/ehr** PRODUCER: Robyx

Vocal dreamhouse by Italo producer Robyx. In the *Club Short Mix*, the usual piano is replaced by an acoustic guitar which gives the song that lucky holiday feeling.

## BRAINPOOL

Sister C'Mon - Epic a/r/ehr
PRODUCERS: Christoffer Lundquist,
Brainpool

In case you didn't know Brainpool is a Swedish act, you would say they're British. In true Oasis style they're putting loosely sung harmonic vocals on a slow rocking Britpop base. Halfway into the track, a screaming audience is mixed in to create an exciting atmosphere.

## **RAY GASKINS**

Crystal Clear - Lipstick/Hot ehr/ace PRODUCER: Ray Gaskins Ray Gaskins has been saxophonist, keyboardplayer and background vocalist for Roy Ayers and Jocelyn Brown. On his solo jazzy moody debut, all these ingredients are included. A little bit of sax, then a little bit of keys. Very agreeable stuff.

## Н

Ice Cream Genius - Intact/When!/Castle a/r/ehr
PRODUCER: not listed

Hard to categorize, this three-track EP from new act H starts with the retro *Your Dinosaur Thing*, a '60s rocker in the style of Kula Shaker with interesting string arrangements. On the other two songs, H leans more towards symphonic rock.

## **KATHY MATTEA**

Love Travels - Mercury/Polygram ehr/ace
PRODUCERS: Ben Wisch, Kathy Mattea
Folky Kathy Mattea can't hide her

Irish origins with the traditional arrangements. Her pleasant throaty voice rules over this cheerful, melancholic tune. The original long version invites you to hum along at the end.

## **PEARL JAM**

Hail, Hail - Epic a/r/ehr PRODUCERS: Brendan O'Brien, Pearl Jam

The ex-grunge godfathers come with an angst-driven rocker with a melodic mid-song break for Eddie Vedder's tormented voice. Play it twice, and hear it grow on you.

## **SANTINI**

Pianosplifico - SPV d/ehr
PRODUCERS: D. Banks, S. Roberts
Piano Simplico would be more like it.
Dreamhouse from London in an edit
by Italian DJ Dado. Atmospheric
moods on a mid-tempo dance beat
with a leading piano.

## THE SMASHING PUMPKINS

Thirty\*Three - Hut/Virgin a/r/ehr
PRODUCERS: Flood, Alan Moulder, Billy
Corgan

This is the time of year for the passionate voice of Billy Corgan. The acoustic guitar ballad with piano bits oozes emotions. Three unreleased songs are delivered to complete your collection. One of them, the beautiful *The Last Song*, is in the same vein as *Thirty\*Three*.

## **DIANE TELL**

Les Yeux Sur Toi - Columbia ehr/ace PRODUCER: Adam Moseley Singing in French with a lot of sighs has been in vogue since Jane Birkin. Diane also tells her story with a sexy voice. The producer experimented with midtempo triphop beats, but there is also an acoustic mix.

## **3T**

I Need You - Epic PRODUCERS: Denniz Pop, Max Martin As in Why, big brother Michael helps his nephews out, although 3T have plenty of talent of themselves. He sings backing vocals on this soft Eric Carmen piano ballad, which builds up to a seasonal choir climax.

## TRIBAL JAM

Je Te Donne Mon Coeur - EMI ehr/d PRODUCER: Portrait With smooth R&B and sleigh bellbeats, Tribal Jam want to give you their hearts. The French lyrics match perfecly the vocal twists and turns, which are so characteristic of the genre. An excellent soulful tune with export-quality.

## **UGLY KID JOE**

Sandwich - Evolution/Raw Power/Castle r/ehr PRODUCERS: Ugly Kid Joe "She was a good witch, she was a bad witch, but all I really wanted was a \*\*\*\*\*\* sandwich." Substitute a swearword for the X, and you've got the general gist. Crossoverfunk with heavy guitars, there is also a clean edited version available.

## **Albums**

## **FROGPOND**

Count To Ten - Columbia a/r/ehr PRODUCER: A.P. Alexakis
Producer A.P. Alexakis is very succesful in the US with his own band Everclear. He now introduces the very young and talented Frogpond. The poppy grunge sound of these three girls and a male drummer is college radio friendly. But the female vocals will also appeal to a broader pop audience. Trust? is loaded with innocent enthusiasm. On the slower side is the lovely Pretty Song or the haunting title track.

## **GHOSTFACE KILLAH**

*Ironman* - Epic a/d/ehr
PRODUCER: RZA

After solo projects by Ol'Dirty Bastard, Genius/GZA and Raekwon, this is the fourth release by a member of America's premier rap crew Wu-Tang Clan. The enhanced production skills of crewmember RZA and the original ideas of Ghostface Killah make this record a cherised release among hardcore rap fans. But it is less accessible to anyone else. Still, EHR programmers should not discount the track All That I Got Is You, whose radio-friendly sound includes violins and the soulful voice of Mary J. Blige.

## **SNOOP DOGGY DOG**

Tha Doggfather - Death Row/Interscope d/ehr PRODUCER: Suge Knight "His debut album sold four million copies, but last time rapper Snoop spent more year in the courts than in the studio". These words introduce Snoop's latest. When times are rough, the only solution is to produce a good album. And it is, judging from the fat Gold Rush, the '70s funky Groupie, the latin style Vapors and the clever single Snoop's Upside Your Head, with a little help from Charlie Wilson of The Gap Band, the original makers of Oops Upside Your Head.

## **SOUL IMMIGRANTS**

A Healthy Vibe - Lipstick/Hot j/ace PRODUCERS: various
Soul Immigrants hail from India,
Greece and many other countries. As guest musicians in the British jazz dance-scene, they have already collaborated with Brand New Heavies. Their brand of soulful jazz must sound wonderfull in a small club setting. The acoustic guitar ballad Keep On Strivin' is the most likely candidate for radio play, but Just Another Wasted Live with its laidback grooves could also appropriate.

## SPICE GIRLS

Spice - Virgin ehr/ace
PRODUCERS: Richard Stannard, Matt
Rowe, Absolute
Besides the two hits Wannabe and Say
You Will Be There? and the future hit
potential of the excellent orchestrated

ballad 2 Become 1, the rest of the

album is not just fillers. You'll find lots of girl power in the sexy R&B track Last Time Lover and the funky If You Can't Dance which features a Spanish rap segment. Currently number 2 on the top 100.

## **2 BROTHERS ON THE 4TH FLOOR**

d/ehr 2 - Lowland/CNR PRODUCERS: 2 Brothers On The 4th Floor In their home country of Holland this dance act is already extremely successful. All five singles on this second album Come Take My Hand, There's A Key, Fairytales, Mirror Of Love and Fly (Through The Starry Night) have been major top ten-hits. They were all made according to the she-sings/ he raps concept. This album is a singles compilation with some remixes, like the happy hardcore-mix of Fairytales by Charly Lownoise & Mental Theo. Of the extra tracks, the slow skippin' One Day is also another highlight.

## WESTSIDE CONNECTION

Bow Down - Priority/Virgin d/ehr PRODUCER: Ice Cube
Ice Cube, WC and Mack 10 stuck their heads together to form Westside Connection. The trio are renamed as The Gangsta, The Killa and The Dope Dealer on an interesting track of the same name, which also features a not-so-extreme sample from Nine Inch Nails. Coming from the original gangsta-rap scene, Ice Cube's style is now more suited for pop lovers, as the easily accessible Westward Ho and the sing-along-full Bow Down prove.

## **AXEL BOYS QUARTET**



Album Of The Week

Everybody Else - EMI ehr/ace PRODUCERS: The Juhl Brothers Put on your tie and bring on your dancing shoes when you listen to the fine cocktail sound of the Danish Axel Boys Quartet. Covers like Give It Up (KC And The Sunshine Band), It Must Have Been Love (Roxette) and even Culture Beat's Mr. Vain are hidden in strong new arrangements. Lots of ballroom, latin moods and supreme kitsch are shaken and stirred. The result is utterly funny, but on the other hand, also very clever because of the tasteful orchestration. It leaves the listeners with a clear picture of vogues gone by.

— Singles and albums featured in New Releases are listed alphabetically. Each record is recommended for format or programme suitability. Abbreviations used include: EHR (European Hit Radio), ACE (Adult Contemporary Europe), R (Rock), D (Dance), C (Country), J (Jazz), NAC (New Adult Contemporary), A (Altemative), W (World) and M (Metal). Please send your samples to Thessa Mooij, Music & Media, PO Box 9027, 1006 AA Amsterdam, The Netherlands.



## **Market Place**



Pick Of The Week

Fly Away - Cyberspace/VAN (Holland) PRODUCER: Daimy & Du Browski With their fourth single, this Eurodance duo consolidates its position as one of Hollands' leading dance outfits. The tune boasts a strong melody and great production, which should lead to strong export expectations. The remixes are also worth investigating. Contact William Haighton at tel: (+31) 70.360 0306; fax: 70.356 3300.

## **ROBBIE COOPER**

The Hard Way - Comstock (CD) (Canada/US) PRODUCER: Bob Francis Acquaviva The first thing that comes to mind when listening to this impressive debut is Peter Gabriel-era Genesis. This is hardly surprising because Cooper took part in numerous Genesis tributes with one of his previous bands. He is not a copycat however, because he has developed his writing and performing skills to the extent that he is likely to enjoy a highly prolific career. Turning Around, Breaking Up The Hard Way, Hard To Get Up (When You're Down) and Just Like Me are among the best songs. Contact Frank Fara at tel: (+1) 602.951 3115; fax: 602.951 3074.

## DROP ZONE FEAT. EMBLA



Just An Illusion - Reco-Nice/Goldhead (Sweden) PRODUCER: Daniel Westin, Liquid & Nick CrewCut Lead singer Embla's strong and expressive voice provides just that extra something to this synthesizerheavy version of Imaginations classic smash. In this new disguise, the song could very well become a major hit again. Contact Peter Hartzell at tel: (+46) 8.334 470; fax: 8.337 670.

Below C-level - Langstrumpf (CD) (Germany) PRODUCER: Doc Errin & Creep Old school heavy metal as pioneered by bands like Black Sabbath meets newer permutations such as the variety practiced by bands like Paradise Lost. Without ever sacrificing the brutal attack that is a key ingredient of the genre, this band comes up with consistently strong songs with most appealing melodies. Some examples are Protection, Don't Bother Me, Darkest Hour and Perfect Mess. Contact Michael Klaucke at tel: (+49) 2962.4746; fax: 2962.4760.

## PHILIPPE ELAN

Tricolore - Quintessence (CD) (France/Holland) PRODUCER: Cor Bakker Elan's first claim to fame came back in 1986 when he won the Charles Trenet concourse in Amsterdam. For this project, he has enlisted Cor Bakker's combo, who provide the appropriate backing for the highly varied material. Some of the recommended tracks are Aime-La, which was written by Michel Berger, Mon Seul Refuge by Riccardo Cocciante and Drs.P's Winterdorp. Contact Otto Vriezenberg at tel :(+31) 3434.51 238; fax: 3434, 54 784,

Watamanu? - Avex (CD) (UK) PRODUCER: Mother & Gerry Parchment Cleverly, this dance outfit combines all currently fashionable styles into a unique sound, which ranges from house to acid jazz to jungle. Lead singer Denise Johnson, who already has a successful solo career behind her, is blessed with a massive voice, which suits these well written songs beautifully. Da Fix, Gotta Love It, All Funked Up and The Stripper are just some of the highlights. Contact Claude-France Dubois at tel: (+44) 171.734 3682; fax: 171.734 7765.

## **ORPHANAGE**

By Time Alone - DSFA (CD) (Holland)



PRODUCER: Lex Vogelaar With their second full-length album, these Gothic metallers confirm their status as one of the prime exponents of the genre. Gregorian chants in combination with some serious heavy metal guitar riffs ensure that the generally strong songs sound fresh and dynamic. Occasionally, they even resort to dance beats, something that works well on Deliverance.

Contact Anthony van den Berg at tel: (+31) 118.465 208; fax: 118.469

Records mentioned in Market Place are by acts signed to independent labels for which licensing and/or publishing rights are available, except as noted. Please send your samples to Raúl Cairo (regular product) and Maria Jiménez (dance product) at Music & Media, PO Box 9027, 1006 AA Amsterdam, Netherlands.

# **Dance Grooves | Short Takes**

by Maria Jiménez

- ME'SHELL REMIXES: Remixes of Me' Shell Ndeg'ocello's latest groove based hit Who Is He And What Is He To You (Maverick/WEA) display the talents of New York remixers Danny Tenaglia, Andre Betts, Hoover Lee and D. Bingham. Tenaglia takes this already impressive track, turns up the keyboards and beats, pulls in Deep Dish for extra percussion, maintains the essential groove and winds up with a prime laidback jam. The other producers together whip up a nice set of uptempo dancefloor oriented house mixes. Tel: (+44) 171. 937 8844, fax:
- FUNKY JAZZ & BLUES MIX: Bluezeum is a name to look out for. With their impressively smooth and easy combination of funk, jazz, R&B, poetry and pop, this American act should score big across the Continent. Can I Get That Funk (With A Side Of Blues) (JazzZone/Telarc/ Vanguard), the new single from their album Portrait Of A Groove, overflows with appeal. Tel: (+31) 35. 692 9900, fax: 692
- SNEAK IN EUROPE: Chicago-based DJ Sneak steps into the European market with the single Different Shapes & Sizes (In Da Clouds) (Feverpitch), a thumping house track. The original mix is solid dance material with a contagious vocal loop, but a compact edit would send this track straight into the radio realm. Tel: (+44) 171. 605 5258.
- SOUTH LONDON TWANG: Fresh hip hop blood running through the veins of Blak Twang comes through with flying colours on their new album Dettwork SouthEast (Anti Static Recordings). Hard edges, luscious grooves, tough raps and solid beats combine with elements of dub and ragga and touches of brass, organs and synth strings. Ample samples and cuts are provided by DJ Rumple. Production props go to Taipanic and Rumple. Check the title track, Heads & Tales, Tai Boxing, Echo Chamber and Growing Up for single action. Tel: (+44) 171. 734 4413, fax: 734 4122.
- MELODIC HOUSE: DJ Luciano delivers the highly accessible, pianofocused, instrumental house number, ALady Called Ariaane, from his Mo Melody EP (X Plicit). Uptempo club sound with mass appeal. Tel: (+31) 10. 436 7545, fax: 436 1349.
- TOUCH OF SWEAT: Keith Sweat's new single Touch Of Love (Marvelous/Elektra), based on the old Slave track Just A Touch Of Love, is a Sweat-style, slow and sexy jam. Legendary house producer Steve Silk Hurley takes the track and remixes it into a serious groove dance cut dripping in R&B and soul. The flipside includes fresh remixes of the Keith Sweat/Teddy Riley-penned hit I WantHer. Tel: (+44) 171. 937 8844, fax: 938

"Dance Grooves" provides dance tips and news for radio programmers on a weekly basis.

NOVEMBER 30, 1996

Compiled by Raúl Cairo

■ Atlantic has signed guitarist Glenn **Tipton** of Judas Priest fame. The album, tentatively titled  $Baptism\ Fire$  is scheduled for release in January.



- R.E.M. has recorded a version of U2's One, with Larry Mullen and Adam Clayton. The song is to be included on a Childline benefit compilation, which contains contributions by Björk, Pulp, Ash and Paul Weller.
- Now that **Slash** has definitely left Guns N' Roses, singer Axl Rose has a couple of works in progress. Keyboardist Dizzy Reed, bassist Duff McKagan and drummer Matt Sorum are confirmed as members of the new line-up. One of the current writing partners of Rose is childhood friend and guitarist Paul Huge but whether he



blur

will join the band remains unclear. Meanwhile Slash has played some gigs with a band called Slash's Bluesball, but this is not the band he will take into the studio for his next Geffen project.

- A new album by Chicagoan alternative rockers Veruca Salt titled Eight Arms To Hold You is scheduled for release the second week of February. It is produced by **Bob Rock** and will be issued on Outpost/Geffen.
- An as yet untitled Blur album will be released sometime during the first quarter of next year. Meanwhile, frontman Damon Albarn has a supporting role as a gangster in the film Face, directed by Antonia Bird.
- John Watts has disbanded Fischer-Z and formed a trio J.M. Watts with bassist Phil Spalding and drummer Steve Kellner. An album 13 Stories High will be released by SPV late January, while a single Brilliant Career will see the light of day soon.
- Oasis' Noel Gallagher has remixed Beck's Devil's Haircut.
- Bonus tracks on the new Lemonheads single It's All True include Metallica's Fade To Black, Oasis's Live Forever and REO Speedwagon's Keep On Lovin' You.

"Short Takes" offers new release and artist information for on-air use.





week 48/96

# **Eurochart Hot 100® Singles**

| TITLE countries  ARTIST  original label (publisher)  | TITLE countries charted  | TITLE countrie charte   |
|--|--|---|
| Quit Playing Games (With My Heart)  ABD.NLS.CH Backstreet Boys - Jive (Zomba/LR/WC)                          | 34) 33 26 Mysterious Girl A.B.F.D.CH Peter Andre - Mushroom (Mushroom/IMN/Rollover/Perfect)    | 79 2 Woo-Doo Believe Datura · Trance (Anna Lombardoni)  |
| 2 1 6 Say You'll Be There ABDKFIND IRENLN S. CH. UK. HUN Spice Girls - Virgin (Windswept Pacific   PolyGram) | 35 32 11 Pray D.J. BoBo · Metrovinyl (EAMS)  | 69 43 3 Don't Make Me Wait 911 - Ginga (CC/Chrysalis)   |
| **** SALES BREAKER ***   | 36 21 25 Killing Me Softly Fugees - Ruffhouse / Columbia (Onward) ▲2                           | If It Makes You Happy Sheryl Crow - A&M (IQ/CC)   |
| 3 30 2 Breathe A.DK.FIN.D.IRE.NL.N.UK Prodigy · XL (EMI/MCA/BMG/CC)  | 37 38 3 I Belong To You Gina G · Eternal / WEA (CC)  | Thirty Three Smashing Pumpkins - Hut (MCA)  |
| 4 12 7 What's Love Got To Do With It Warren G feat. Adina Howard - Interscope (EMI)                          | Ready Or Not A.B.D.IRE.S.CH Fugees - Ruffhouse / Columbia (Sony / ATV / EMI) ●                 | 72 59 8 Free Like A Flying Demon E-Type - Stockholm (Stockholm Songs)   |
| Wannabe Spice Girls · Virgin (Windswept Pacific/PolyGram) ▲2   | 39 37 18 Worlds Apart - EMI (Copyright Control)  | 87 8 Setting Sun FINJRE.S.U. Chemical Brothers - Virgin (Freestyle Dust)  |
| Words Boyzone · Polydor (Gibb Bross/BMG)  A.B.DK.D.IRE.NL.N.S.CH.UK  | 40 39 6 A Neverending Dream X-Perience - WEA (Crossover/Bude)                                  | 74 65 2 Flame Fine Young Cannibals - ffir (EMI)   |
| 7 One & One Robert Miles feat. Maria Nayler - DBX (Jeity Music)  | Milk Garbage - Mushroom (Rondor/Deadarm)   | Show Me Colours  Masterboy - Polydor (Session Music/WC)   |
| 8 6 10 I Love You Always Forever AB.DK.F.D.IRE.NL.N.S.CH.UK.HUN Donna Lewis - Atlantic (Lewis)               | Je Te Prendrai Nue Dans La Simca 1000 F<br>Les Chevaliers Du Piel - Polydor (PolyGram)         | In Dreams Rene Froger - Dino (Rondor)   |
| 9 9 10 Aicha<br>Khaled - Barclay (JRG/EMI Virgin Publ. France)   | 43 34 12 Salva Mea D.CH Faithless - Cheeky (Champion/BMG)                                      | 77 57 11 Flava B.DK.D.S.CI Peter Andre - Mushroom (Mushroom/CC/Rondor)  |
| Seven Days And One Week B.DK.F.D.IRE.I.NL.N.S.CH B.B.E Triangle (Emmanuel Top Editions)                      | 44 35 13 Virtual Insanity B.F.D.IRE.S.CH Jamiroquai - Sony S2 (EMI)                            | Want Love Hysteric Ego - WEA (Peer)   |
| 1 3 27 Insomnia B.D.K.FIN.F.D.IRE.NL.N.S.CH.UK Faithless - Cheeky (BMG)                                      | 45 28 14 Why A.B.F.D.S.CH<br>3T feat. Michael Jackson - M.J.J/Epic (Sony)                      | 79 45 3 This Is For The Lover In You NLS.UR Babyface · Epic (Sony ATV/Lakiva/Silver Sounds)   |
| Zehn Kleine Jägermeister  Toten Hosen - East West (Rheinkultur/BMG UFA)                                      | 46) 53 3 Beyond The Invisible A.FIN.D.N.L.N.S.CH<br>Enigma - Virgin (Enigma Songs/Mambo Music) | 80 47 3 Angel D.IRE.UR Simply Red - East West (Carlin)  |
| Where Do You Go No Mercy · MCI (Bischof-Fallenstein)  B.DK.F.D.I.NL.S.CH                                     | 47 41 40 Macarena B.F.D.S.CH Los Del Rio - Serdisco (Warner Chappell) ▲2                       | I'll Never Break Your Heart Backstreet Boys - Jive (Zomba)  |
| Freed From Desire Gala - Scorpio (Scorpio)  B.F.   | 48 36 5 Raide Dingue De Toi  G-Squad · Ariola (Not Listed)                                     | 82 48 2 The Fun Lovin' Criminal Fun Lovin' Criminals - EMI (Difontain Carting   Asbestos Removal)   |
| Un-Break My Heart DK.D.IRE.NL.S.UK Toni Braxton - Laface (1996 Groove 78/Almo/Sony)                          | 49 42 31 Coco Jamboo  DK.E.N.S  Mr. President - Club Culture/WEA (Jetzt Kommz/WC)              | Bring Back The Love Caught In The Act - Dino (AMV/Discoton)   |
| 16 11 15 If I Ruled The World NAS · Columbia (Various)   | Personne Pascal Obispo - Epic (EMI-Virgin / EMI)   | 84 80 4 Alisha Rules The World Alisha's Attic - Mercury (PolyGram)  |
| Hillbilly Rock, Hillbilly Roll Woolpackers - RCA (Simon Cowell)  | Star Bryan Adams - A&M (Badams/Zomba/Sony ATV/K Man)   | Ocean Whispers R.A.F Media (Not Listed)   |
| What Becomes Of The Broken Hearted Robson & Jerome - RCA (Jobete/EMI)  | 52 56 5 Shame On U Ophelie Winter - East West (Not Listed)                                     | 86 71 6 ABC Pour Casser Peter Kitsch feat. Olivia - Avrep (BMG)   |
| How Bizarre O.M.C Polydor (PolyGram)  AB.D.IRE.S.CH  | 53 44 13 Rob De Nijs - EMI (Always/2 P's W Music/Pur Sang)                                     | <b>87</b> 51 24 Theme From Mission: Impossible F.D.HUN Adam Clayton & Larry Mullen - Mother (Famous)  |
| 20 20 18 Kelly Family - EMI (Kelfam)  ADK.D.N.L.N.CH   | FS  Popular  Nada Surf - Elektra (Not Listed)  | 88 58 2 Devil's Haircut Beck - Geffen (Carlin/Various)  |
| Stranger In Moscow  A.F.D.IRE.I.E.S.C.H.UK.HUN  Michael Jackson - Epic (Mijac Music / Warner Tamerlane)      | 55 52 3 I Want You Back N Sync - Ariola (Cheiron Songs)  | 89 61 15 Break My Stride Unique 2 · Sony Dance Pool (Streetwise   Bucho   No Ears,  |
| 22) 24 5 If You Ever F.D.IRE.N.L.S.CH.UK.HUN East 17 featuring Gabrielle - London (MCA)                      | 56 54 6 Follow The Rules Livin' Joy · Undiscovered (PolyGram)  FINIRE I.S.UK                   | Bohemian Rhapsody  Braids - Big Beat   Atlantic (EMI)   |
| No Diggity  Blackstreet feat. Dr. Dre - Interscope (Various)   | ST 82 2 Atom Bomb UK Fluke - Circa (Copyright Control)   | 91 68 6 Blümchen - Control (Peer/PolyGram)  A.D.CH  |
| 24 25 21 Born Slippy Underworld - Junior Boy's Own (Sherlock Holmes / CC)                                    | 58 46 17 Woman  B.E.D.CH  Neneh Cherry - Hut (EMI)   | 92 88 3 Fu-Gee-La<br>Fugees - Columbia (McNella/Midnight Magnet)  |
| 25 22 8 I'm Raving AFIN.D.IRE.NL.S.CH.UK Scooter - Edel (Warner Chappell)                                    | 7Seconds Nomansland · CDL / EMI (Sony Music Alice)   | I Give You My Heart  AD.N.CH.HUN Mr. President - Club Culture/WEA (Jetzt Kommz/WC)  |
| Change The World  26 10 Change The World  AFD.I.CH  AFD.I.CH  Change The World  AFD.I.CH                     | 60 40 4 You Must Love Me Madonna - Maverick/Sire (Evita/MCA)  ED.IRE.I.CH.UK                   | 94 93 6 Voices<br>Mephisto - Palmares (Not Listed)  |
| 27 27 5 All By Myself F.N. Celine Dion · Epic/Columbia (Island)  | Chasing Rainbows Shed Seven - Polydor (PolyGram)   | Single Bilingual Pet Shop Boys - Parlophone (Cage   EMI)  |
| 28 23 9 It's All Coming Back To Me Now BIRE NL.S.UK Celine Dion - Epic / Columbia (EMI / Realsongs)          | 62) 63 3 In The Ghetto Ghetto People feat. L-Viz - Dance Pool (EMI)                            | 96 76 5 Place Your Hands Reef · Sony S2 (Warner Chappell)   |
| Verpiss' Dich Tic Tac Toe - RCA (Glueck   Intro)   | 63) 75 2 Ain't That Just The Way Lutricia McNeal - Metronome (Not Listed)                      | Number One Alexia - DWA (Extravaganza)  |
| Because You Loved Me  Oction Dion - Epic/Columbia (EMI/Realsongs)  | 64) 64 4 Hey Jupiter/Professional Widow Tori Amos - East West (Sword And Stone)                | 98 62 7 You're Gorgeous Babybird · Echo (Chrysalis)   |
| Who Wants To Live Forever Dune - Motor (S.M.P.T.E. / Plutonic / Warner-Chappell)                             | 65 60 7 Bad Boys De Marseille Akhnenaton · Delabel (Various)                                   | 99 100 3 Je N'Aime Encore Que Toi<br>Sylvie Vartan - Phonogram (Not Listed)   |
| Govinda  WK  Stula Shaker - Columbia (Hit & Run)   | Bolingo (Love Is In The Air)  ADKFIN.D.S.CH  La Bouche - MCI (FMP)                             | Cosmonautica Virtualismo - Napoli (MdW)   |
| Partir Un Jour   | Paparazzi  Xzibit - Loud (Hennessy For Everyone   Westside Dynasty)                            | A = Austria, B = Beigium, CZE = Czech Rebublic, DK = Denmark, FIN = Finland, F = France, D = Germany, IRL = Ireland, I = It<br>HUN = Humenry, NL = Netherlands, N = Nerway, P = Portugel, E = Spain, S = Sweden, CH = Switzarland, UK = United Kingdom. |

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public) ⊗ BPI Communications B.V.





# **European Top 100 Albums**

| THE Countries charted   | ARTIST  countries  charted  right in the second contries  charted  charted   | TITLE chartee  |
|---|--|--|
| 2 7 Simply Red A.B.DK.FIN.D.GRE.IRE.I.NL.N.P.E.S.CH.UK.HUN Greatest Hits · East West                            | 34 25 9 Laura Pausini La Cose Che Vivi - CGD   | Tina Turner Wildest Dreams - Parlophone                              |
| 2 4 3 Spice Girls A.B.DK.FIN.F.D.IRE.I.NL.N.E.S.CH.UK Spice - Virgin  | 35 27 8 Sheryl Crow ABED.NL.S.CH.UK Sheryl Crow - A&M  | 69 34 7 Peter Andre A.DK.D.IRE.NL.S.CH Natural - Mushroom            |
| 3 1 5 Phil Collins A.B.DK.FIN.F.D.IRE.I.NL.N.P.E.S.CH Dance Into The Light - WEA                                | Pavarotti & Friends For War Child · Decca  | 70 56 20 Lighthouse Family Ocean Drive - Wildcard/Polydor            |
| 4 5 3 Kelly Family ADK.D.IRE.NL.N.E.CH.HUN ADK.D.IRE.NL.N.E.CH.HUN  | 37) 35 2 Tomas Ledin FIN.S   | September When Absolute The September When - EVA                     |
| 5 3 37 Celine Dion  A.B.D.K.F.D.GRE.IRE.I.NL.E.S.CH.UK.HUN Falling Into You - Epic/Columbia [3]                 | Kula Shaker  K · Columbia  | 72 65 12 Suede DK.FIN.IRE.S  |
| Rod Stewart  If We Fall In Love Tonight - Warner Brothers   | 39) 41 2 Pascal Obispo<br>Superflu · Epic  | 73)83 3 Christer Sjögren Varför Är Solen Sa Rod - NMG                |
| 7 13 3 Toten Hosen AD.CH Im Auftrag Des Herrn East West   | 40) 60 3 Scooter FIN.D.S.CH.UK Wicked! · Edel  | 74 54 3 Ella Baila Sola Ella Baila Sola - Hispavox                   |
| 8 6 35 Fugees A.B.D.K.F.D.GRE.IRE.L.N.L.E.S.CH.UK.HUN The Score - Columbia 3                                    | Michael Jackson History - Past Present & Future Book 1 - Epic 5  | <b>75</b> 59 7 <b>Hanne Boel</b> Silent Violence - <i>EMI-Medley</i> |
| 9 7 11 Jamiroquai  AB.DK.F.D.IRE.I.NL.E.S.CH.UK.HUN Travelling Without Moving · Sony S2                         | 42) 47 8 Biagio Antonacci Il Nucchio - Mercury   | 76) 98 26 Articolo 31<br>Cosi' Com'E' - Ricordi                      |
| Backstreet Boys | 43 40 5 Daniel O'Donnell Songs Of Inspiration - Ritz   | 87 12 Eddy Mitchell Mr. Eddy - Polydor                               |
| **** SALES BREAKER ***  | Julio Iglesias Tango - Columbia  | Tic Tac Toe Tic Tac Toe - RCA  |
| Robson & Jerome  Take Two - RCA   | Tricky Pre-Millenium Tension · 4th & Broadway  | <b>79</b> 64 2 Hellbillies Drag - Tylden & Co.                       |
| 12 8 3 Celine Dion BDK.FD.NL.P.CH Live A Paris · Epic/Columbia  | 46 36 18 Faithless A.FIN.D.N.P.CH.HUN Reverence - Cheeky   | LL Cool J  All World - Def Jam                                       |
| 13 9 63 Alanis Morissette AB.DK.FIN.ED.IRE.NL.N.P.E.S.CH.UK.HUN Jagged Little Pill - Maverick/Sire 3            | 47 15 4 Boyzone A Different Beat - Polydor   | Monrad & Rislund Knepper De? - EMI-Medley                            |
| 14 17 28 Eros Ramazzotti AB.DK.FIN.D.GRE.I.NL.E.S.CH.HUN  3   | Stevie Wonder Song Review - A Greatest Hits Collection - Motown  | 82 76 8 Fabrizio D'Andre<br>Anima Salve - Ricordi                    |
| 15 10 4 The Beatles A.B.DK.FIN.F.D.GRE.IRE.NL.E.S.CH.UK A.B.DK.FIN.F.D.GRE.IRE.NL.E.S.CH.UK                     | Marie Frederiksson I En Tid Som Vår · EMI  | 83 62 84 Celine Dion  B.F.NL.CH  B.F.NL.CH                           |
| 16 14 5 Organic - Parlophone  AB.ED.GRE.NL.P.CH   | 50 46 22 Crowded House Recurring Dream - The Very Best Of - Capitol  | 84 55 2 Oasis Definitely Maybe - Creation / Sony 3                   |
| Barbara Barbara - Mercury   | 51 39 39 Soundtrack Trainspotting · EMI  | Babyface The Day · Epic  |
| 18 16 5 Beautiful South Blue Is The Colour - Go!Discs   | 52 37 8 Mina Cremona · PDU   | Alisha's Attic  Alisha Rules The World - Mercury                     |
| 19 12 11 R.E.M. A.B.DK.D.GRE.IRE.I.NL.N.P.E.S.CH.HUN New Adventures In Hi-Fi · Warner Brothers                  | 61 2 Roy Orbison The Very Best Of - Virgin   | 87 92 2 Masterboy EDCH   |
| 20 20 3 East 17 D. GRE.IRE.NL.S.CH.UK Around The World - The Journey So Far - London                            | Oasis  Owner of the Story of th | 88 58 7 H-Blockx A.D.CH Discover My Soul - Ariola                    |
| 23 21 Toni Braxton Secrets - Laface  DK.D.IRE.NL.S.CH.UK  | 55 45 3 Ulf Lundell S<br>Pä Andra Sidan Drömmarna - Rockhead   | Jimmy Cliff  Higher And Higher - Chaos                               |
| 22 21 7 D.J. BoBo A.FIN.D.CH.HUN World In Motion - Metrovinyl   | 56 50 21 Schlümpfe AD.CH AD.CH   | 90 77 5 Pooh<br>Amici Per Sempre - CGD                               |
| Lucio Dalla 1.CH Canzoni - Pressing   | <b>57</b> 44 22 Rosanna Arbelo Lunas Rotas - MCA   | Solid Base FIN.N Finally - Remix Records                             |
| Snoop Doggy Dogg Tha Doggfather - Interscope  | 58 80 2 Vangelis F.D.GRE.NL.P.S.CH.HUN Oceanic - East West   | 92 73 4 No Mercy<br>My Promise - MCI                                 |
| 25 33 4 Vaya Con Dios Best Of - Ariola  B.D.NL.N.S.CH.HUN   | 59 43 11 Neneh Cherry Man · Hut  | 93 95 2 Isabel Pantoja E<br>Amor Eterno - RCA                        |
| 26 22 4 Van Halen Best Of Volume 1 - Warner Brothers  AFIN.D.NL.S.CH  | Smurfs Smurfs Christmas Party - EMI  | Frida Djupa Andetag · Anderson                                       |
| Noir Desir<br>666667 Club - Barclay   | 61 53 2 Anne Grete Preus Vrimmel - WEA   | Makaveli  The Don Killuminati - Seven Day Theory - Interscope        |
| 28 19 3 Böhse Onkelz A.D.CH   | 62 52 3 Rosario Mucho Por Vivir - Epic   | 96 70 2 Get Ready! Beat Get Ready! - Play That Beat                  |
| 29 28 12 Wolfgang Petry Alles - Ariola  | 63 42 18 NAS FD.CH It Was Written - Columbia   | 97 67 3 Axelle Red A Tatons - Virgin                                 |
| 30 18 8 Nirvana  ABFINED GREIRENL PE.S.CH.HUN  From The Muddy Banks Of The Wishkah - Geffen                     | Helmut Lotti Goes Classic II - RCA  B.NL   | Andre Rieu Strauss & Co Mercury 1                                    |
| Fine Young Cannibals The Finest · London  | 65 32 3 Franco Battiato L'Imboscata - EMI  | 99 A Symphonic Night - Mercury                                       |
| 32 30 28 George Michael B.DK.FD.GRE.IRE.I.NL.E.S.UK.HUN Older - Virgin [2]                                      | 66 49 3 Kristina Från Duvemåla S<br>Kristina Från Duvemåla - Mono Music  | 100 84 2 The Presidents Of The USA FIN.E.IRE.NL.S                    |
| _   |  |  |

\*\*\*\*\* SALES BREAKER \*\*\*\*\* indicates the album registering the biggest increase in chart points.

[1] IFPI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol.

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## week 48/96

# **Top National Sellers**

| UNITED KINGDOM |    |   |
|----------------|----|---|
| TW             | LW | SINGLES   |
| 1              | 8  | Prodigy - Breathe (XL)                            |
| 2              | 2  | Woolpackers - Hillbilly Rock, Hillbilly Roll (RCA |
| 3              | 1  | Robson & Jerome - What Becomes Of (RCA            |
| 4              | 5  | Robert Miles - One & One (Deconstruction          |
| 5              | 3  | Toni Braxton - Un-Break My Heart (Arista          |
| 6              | 28 | Kula Shaker - Govinda (Columbia)                  |
| 7              | NE | Warren G/Adina Howard - What's Love (MCA          |
| 8              | 4  | Spice Girls - Say You'll Be There (Virgin         |
| 9              | 41 | Garbage - Milk (Mushroom)                         |
| 10             | 6  | East 17/Gabrielle - If You Ever (London           |
| TW             | LW | ALBUMS  |
| 1              | 14 | Robson & Jerome - Take Two (RCA                   |
| 2              | 1  | Spice Girls - Spice (Virgin                       |
| 3              | 3  | Rod Stewart - If We Fall In Love Tonight (Warner  |
| 4              | 2  | Beautiful South - Blue Is The Colour (Go!Discs    |
| 5              | 5  | Simply Red - Greatest Hits (East West             |
| 6              | ΝE | Fine Young Cannibals - The Finest (London         |
| 7              | NE | Various - Ministry Of Sound 2 (Ministry Of Sound  |
| 8              | 31 | Kula Shaker - K (Columbia                         |
| 9              | NE | Snoop Doggy Dogg - Tha Doggfather (MCA            |
| 10             | 11 | Daniel O'Donnell - Songs Of Inspiration (Ritz     |

| TW | LW | SINGLES   |
|----|----|---|
| 1  | 1  | Smashing Pumpkins - Zero (EP) (Virgin)            |
| 2  | 2  | Michael Jackson - Stranger In Moscow (Epic)       |
| 3  | 3  | Los Deltonos - A Comer A Casa (Virgin)            |
| 4  | 4  | George Michael - Spinning The Wheel (EP) (Virgin) |
| 5  | NE | Shakira - Estoy Aqui (CBS-Sony)                   |
| TW | LW | Albums  |
| 1  | ΝE | Julio Iglesias - Tango (CBS-Sony)                 |
| 2  | 1  | Rosanna Arbelo - Lunas Rotas (MCA)                |
| 3  | 2  | Rosario - Mucho Por Vivir (Epic)                  |
| 4  | 3  | Ella Baila Sola - Ella Baila Sola (Hispavox)      |
| 5  | 5  | Isabel Pantoja - Amor Eterno (Polydor)            |
| 6  | 4  | Nacho Cano - El Lado Femenino (Virgin)            |
| 7  | 7  | Crowded House - Recurring Dream (EMI)             |
| 8  | 14 | Roxette - Baladas En Español (EMI)                |
| 9  | 17 | Luz Casal - Pequeno y Grandes Exitos (Hispavox)   |
| 10 | 9  | Ricky Martin - A Medio Vivir (Sony)               |
| 11 | 6  | Javier Alvarez - Javier Alvarez II (Chrysalis)    |
| 12 | 8  | Laura Pausini - La Cose Che Vivi (Warner)         |
| 13 | 10 | Heroes Del Silencio - Para Siempre (EMI)          |
| 14 | 11 | Phil Collins - Dance Into The Light (Warner)      |
| 15 | 13 | Alanis Morissette - Jagged Little Pill (Warner)   |

| DE | DENMARK |   |  |
|----|---------|---|--|
| TW | LW      | SINGLES   |  |
| 1  | 1       | No Mercy - Where Do You Go (BMG)                  |  |
| 2  | 2       | Spice Girls - Say You'll Be There (Virgin)        |  |
| 3  | 7       | Aqua - Roses Are Red (MCA)                        |  |
| 4  | 3       | Faithless - Insomnia (Scandinavian)               |  |
| 5  | 6       | Warren G/Adina Howard - What's Love (MCA)         |  |
| 6  | 5       | Mr. President - Coco Jamboo (Warner)              |  |
| 7  | 4       | Spice Girls - Wannabe (Virgin)                    |  |
| 8  | 8       | B.B.E Seven Days And One Week (Flex)              |  |
| 9  | NE      | Prodigy - Breathe (MD)                            |  |
| 10 | NE      | Blackstreet feat. Dr. Dre - No Diggity (MCA)      |  |
| TW | LW      | ALBUMS  |  |
| 1  | 1       | Celine Dion - Falling Into You (Sony)             |  |
| 2  | NE      | Monrad & Rislund - Knepper De? (EMI)              |  |
| 3  | 9       | Spice Girls - Spice (Virgin)                      |  |
| 4  | 10      | Simply Red - Greatest Hits (Warner)               |  |
| 5  | 2       | Thomas Helmig - Groovy Day (BMG Ariola)           |  |
| 6  | 6       | Phil Collins - Dance Into The Light (Warner)      |  |
| 7  | 11      | Hanne Boel - Silent Violence (EMI)                |  |
| 8  | NE      | Kim Schumacher - Stemmen Fra 80 Erne (MCA)        |  |
| 9  | 4       | John Denver - The Rocky Mountain Collection (BMG) |  |
| 10 | 3       | Ray Dee Ohh - All The Hits (Replay)               |  |
|    |         |   |  |

| s v | SWITZERLAND |   |  |
|-----|-------------|---|--|
| TW  | LW          | Singles   |  |
| 1   | 2           | Backstreet Boys - Quit Playing Games (Warner)   |  |
| 2   | 1           | Toten Hosen - Zehn Kleine Jägermeister (Warner) |  |
| 3   | 11          | Celine Dion - Because You Loved Me (Sony)       |  |
| 4   | 4           | Boyzone - Words (PolyGram)                      |  |
| 5   | 3           | Faithless - Salva Mea (Warner)                  |  |
| 6   | 7           | Spice Girls - Wannabe (EMI)                     |  |
| 7   | 5           | Faithless - Insomnia (Warner)                   |  |
| 8   | 9           | Warren G/Adina Howard - What's Love (MCA)       |  |
| 9   | 6           | O.M.C How Bizarre (PolyGram)                    |  |
| 10  | ΝE          | Caught In The Act - Bring Back The Love (ZYX)   |  |
| rw  | LW          | ALBUMS  |  |
| 1   | 1           | Kelly Family - Almost Heaven (EMI)              |  |
| 2   | 7           | Toten Hosen - Im Auftrag Des Herrn (WEA)        |  |
| 3   | 3           | D.J. BoBo - World In Motion (EMI)               |  |
| 4   | 16          | Backstreet Boys - Backstreet Boys (BMG)         |  |
| 5   | 8           | Spice Girls - Spice (EMI)                       |  |
| 6   | 2           | Celine Dion - Live A Paris (Sony)               |  |
| 7   | 4           | Celine Dion - Falling Into You (Sony)           |  |
| 8   | 6           | Laura Pausini - La Cose Che Vivi (Warner)       |  |
| 9   | 13          | East 17 - Around The World (PolyGram)           |  |
| 10  | 17          | Bo Katzmann Chor - Heaven (BMG)                 |  |

| GΕ | GERMANY |   |  |  |
|----|---------|---|--|--|
| TW | LW      | SINGLES   |  |  |
| 1  | 1       | Backstreet Boys - Quit Playing (Rough Trade)        |  |  |
| 2  | 5       | Dune - Who Wants To Live Forever (Virgin)           |  |  |
| 3  | 11      | Tic Tac Toe - Verpiss' Dich (RCA)                   |  |  |
| 4  | 3       | Warren G/Adina Howard - What's Love (MCA)           |  |  |
| 5  | 2       | Toten Hosen - Zehn Kleine Jägermeister (East West)  |  |  |
| 6  | 4       | X-Perience - A Neverending Dream (WEA)              |  |  |
| 7  | 8       | Boyzone - Words (Polydor)                           |  |  |
| 8  | 7       | Donna Lewis - I Love You Always Forever (East West) |  |  |
| 9  | 12      | Ghetto People/L-Viz - In The Ghetto (Columbia)      |  |  |
| 10 | 10      | 'N Sync - I Want You Back (BMG)                     |  |  |
| TW | LW      | Albums  |  |  |
| 1  | 1       | Kelly Family - Almost Heaven (EMI)                  |  |  |
| 2  | 3       | Toten Hosen - Im Auftrag Des Herrn(East West)       |  |  |
| 3  | 2       | Phil Collins - Dance Into The Light (WEA)           |  |  |
| 4  | 11      | Backstreet Boys - Backstreet Boys (Rough Trade)     |  |  |
| 5  | 5       | Wolfgang Petry - Alles (BMG)                        |  |  |
| 6  | 4       | Böhse Onkelz - E.I.N.S. (Virgin)                    |  |  |
| 7  | 7       | Van Halen - Best Of Volume 1 (Warner)               |  |  |
| 8  | 6       | Simply Red - Greatest Hits (East West)              |  |  |
| 9  | 8       | Celine Dion - Falling Into You (Columbia)           |  |  |
| 10 | 15      | East 17 - Around The World (Metronome)              |  |  |
|    |         |   |  |  |

| HOLLAND |    |   |
|---------|----|---|
| TW      | LW | Singles   |
| 1       | 1  | Kelly Family - I Can't Help Myself (EMI)          |
| 2       | 2  | Toni Braxton - Un-Break My Heart (BMG)            |
| 3       | 6  | Rene Froger - In Dreams (Dino)                    |
| 4       | 3  | Rob De Nijs - Banger Hart (EMI)                   |
| 5       | 5  | Spice Girls - Say You'll Be There (Virgin)        |
| 6       | 4  | Total Touch - Somebody Else's Lover (BMG)         |
| 7       | 8  | Backstreet Boys - Quit Playing Games (Zomba)      |
| 8       | 19 | 2 Brothers On The 4th Floor - There's A Key (CNR) |
| 9       | 7  | Blackstreet feat. Dr. Dre - No Diggity (MCA)      |
| 10      | 12 | No Mercy - Where Do You Go (BMG)                  |
| TW      | LW | Albums  |
| 1       | 2  | Toni Braxton - Secrets (BMG)                      |
| 2       | 1  | Celine Dion - Falling Into You (Columbia)         |
| 3       | 13 | Kelly Family - Almost Heaven (EMI)                |
| 4       | 5  | BZN - A Symphonic Night (Mercury)                 |
| 5       | 3  | Simply Red - Greatest Hits (Warner)               |
| 6       | 4  | Andrea Bocelli - Bocelli (Polydor)                |
| 7       | 6  | Total Touch - Total Touch (BMG)                   |
| 8       | 7  | Rob De Nijs - De Band, De Zanger (EMI)            |
| 9       | 12 | Rene Froger - Illegal Romeo Part 1 (Dino)         |
| 10      | 8  | Phil Collins - Dance Into The Light (Warner)      |
|         |    |   |
| NORWAY  |    |   |

| HORWAI |    |  |  |  |
|--------|----|--|--|--|
| TW     | LW | SINGLES  |  |  |
| 1      | 6  | Prodigy - Breathe (MD)                           |  |  |
| 2      | 1  | Kelly Family - I Can't Help Myself (EMI)         |  |  |
| 3      | 2  | Spice Girls - Say You'll Be There (Virgin)       |  |  |
| 4      | 3  | Donna Lewis - I Love You Always Forever (Warner) |  |  |
| 5      | 10 | Solid Base - You Never Know (Remix)              |  |  |
| 6      | 4  | No Doubt - Just A Girl (MCA)                     |  |  |
| 7      | 7  | Warren G/Adina Howard - What's Love (MCA)        |  |  |
| 8      | ΝE | Blackstreet feat. Dr. Dre - No Diggity (MCA)     |  |  |
| 9      | 5  | Faithless - Insomnia (Scandinavian)              |  |  |
| 10     | 11 | B.R.A Snorosa (Norske Gram)                      |  |  |
| TW     | LW | Albums   |  |  |
| 1      | 1  | Anne Grete Preus - Vrimmel (Warner)              |  |  |
| 2      | 11 | September When - Absolute The Sept (Warner)      |  |  |
| 3      | 2  | Hellbillies - Drag (Tylden)                      |  |  |
| 4      | ΝE | Various - Queen Dance Traxx 1 (EMI)              |  |  |
| 5      | 7  | Kelly Family - Almost Heaven (EMI)               |  |  |
| 6      | 10 | Spice Girls - Spice (EMI)                        |  |  |
| 7      | 23 | Solid Base - Finally (Remix/Sony)                |  |  |
| 8      | 5  | Odd Børretzen/L.M.Myhre - Noen Ganger (Tylden)   |  |  |
| 9      | 4  | Hanne Boel - Silent Violence (EMI)               |  |  |
| 10     | 3  | Lillebjørn Nilsen - 40 Spor (Grappa)             |  |  |
|        |    |  |  |  |
| -      |    | m14  |  |  |

| AUSTRIA |    |  |
|---------|----|--|
| TW      | LW | SINGLES  |
| 1       | 5  | Backstreet Boys - Quit Playing Games (Echo-Zyx)  |
| 2       | 2  | Toten Hosen - Zehn Kleine Jägermeister (Warner)  |
| 3       | 1  | O.M.C How Bizarre (PolyGram)                     |
| 4       | 7  | Boyzone - Words (Polydor)                        |
| 5       | 3  | Donna Lewis - I Love You Always Forever (Warner) |
| 6       | 4  | Scooter - I'm Raving (Edel)                      |
| 7       | 10 | Spice Girls - Say You'll Be There (EMI)          |
| 8       | 8  | D.J. BoBo - Pray (Echo-Zyx)                      |
| 9       | 11 | Virtualismo - Cosmonautica (BMG)                 |
| 10      | 6  | Unique 2 - Break My Stride (Sony)                |
| TW      | LW | ALBUMS   |
| 1       | 2  | Kelly Family - Almost Heaven (EMI)               |
| 2       | 1  | Simply Red - Greatest Hits (Warner)              |
| 3       | 5  | Toten Hosen - Im Auftrag Des Herrn (Warner)      |
| 4       | 7  | Backstreet Boys - Backstreet Boys (Echo-Zyx)     |
| 5       | 3  | Phil Collins - Dance Into The Light (Warner)     |
| 6       | 4  | Joe Cocker - Organic (EMI)                       |
| 7       | 28 | Soundtrack - Evita - Evita (Warner)              |
| 8       | 6  | Böhse Onkelz - E.I.N.S. (EMI)                    |
| 9       | ΝE | Claudia Jung - Winterträume (EMI)                |
| 10      | 8  | STS - Die Grössten Hits Aus 15 Jahren (PolyGram) |
|         |    |  |

| FR | AN | CE   |
|----|----|--|
| TW | LW | SINGLES                                      |
| 1  | 1  | Gala - Freed From Desire (Scorpio            |
| 2  | 2  | Khaled - Aicha (Barclay                      |
| 3  | 3  | Spice Girls - Wannabe (Virgin                |
| 4  | 4  | NAS - If I Ruled The World (Columbia         |
| 5  | 5  | Celine Dion - All By Myself (Columbia        |
| 6  | 13 | 2 Be 3 - Partir Un Jour (EMI                 |
| 7  | 8  | No Mercy - Where Do You Go (NN'B             |
| 8  | 12 | B.B.E Seven Days And One Week (Virgin        |
| 9  | 11 | Chevaliers Du Piel - Je Te Prendrai (Polydor |
| 10 | 9  | Eric Clapton - Change The World (WEA         |
| TW | LW | ALBUMS                                       |
| 1  | NE | Barbara - Barbara (Mercury                   |
| 2  | 1  | Celine Dion - Live A Paris (Columbia         |
| 3  | ΝE | Noir Desir - 666667 Club (PolyGram           |
| 4  | 5  | Starmania - Starmania (1996) (WEA            |
| 5  | 6  | Pascal Obispo - Superflu (Epic               |
| 6  | 7  | Celine Dion - Falling Into You (Columbia     |
| 7  | 4  | Phil Collins - Dance Into The Light (WEA     |
| 8  | 2  | Various - Le Festival Robles (Versailles     |
| 9  | 3  | Fugees - The Score (S.M.A.L.L.               |
| 10 | 13 | Michael Jackson - History (Epic              |
| BE | LG | IUM  |
| TW | LW | Singles                                      |
| 1  | 1  | Khaled - Aicha (PolyGram                     |
| 2  | 2  | Celine Dion - It's All Coming Back (Columbia |
| 3  | 3  | B.B.E Seven Days And One Week (Yeti          |
| 4  | 5  | Spice Girls - Say You'll Be There (Virgin    |

| T. AA | LW | SINGLES   |
|-------|----|---|
| 1     | 1  | Khaled - Aicha (PolyGram)                         |
| 2     | 2  | Celine Dion - It's All Coming Back (Columbia)     |
| 3     | 3  | B.B.E Seven Days And One Week (Yeti)              |
| 4     | 5  | Spice Girls - Say You'll Be There (Virgin)        |
| 5     | 10 | Boyzone - Words (Polydor)                         |
| 6     | 11 | Faithless - Insomnia (Jive)                       |
| 7     | 8  | Fugees - Ready Or Not (Columbia)                  |
| 8     | 7  | Rob De Nijs - Banger Hart (EMI)                   |
| 9     | 6  | Underworld - Born Slippy (BMG)                    |
| 10    | 20 | Kamiel Spiessens - Kamiel Goes Classic (PolyGram) |
| ΓW    | LW | ALBUMS  |
| 1     | ΝE | Helmut Lotti - Goes Classic II (RCA)              |
| 2     | 2  | Vaya Con Dios - Best Of (BMG)                     |
| 3     | 1  | Get Ready! - Get Ready! (Play That Beat)          |
| 4     | 3  | Simply Red - Greatest Hits (Warner)               |
| 5     | 7  | Celine Dion - Live A Paris (Columbia)             |
| 6     | 4  | Clouseau - Adrenaline (EMI)                       |
| 7     | 24 | Jo Vally - Zingt Vlaamse Klassiekers (JRP)        |
| 8     | 6  | Celine Dion - Falling Into You (Columbia)         |
| 9     | 14 | Andrea Bocelli - Viaggio Italiano (Polydor)       |
| 10    | 8  | Fugees - The Score (Columbia)                     |
|       |    |   |
|       |    |   |

| NLA | ND  |
|-----|---|
| LW  | SINGLES   |
| 3   | Prodigy - Breathe (SMD-Musiiki)                 |
| 1   | Faithless - Insomnia (K-Tel)                    |
| 2   | CMX - Aamutähti (EMI)                           |
| 5   | Spice Girls - Say You'll Be There (EMI)         |
| 7   | Chemical Brothers - Setting Sun (EMI)           |
| 6   | Enigma - Beyond The Invisible (EMI)             |
| 19  | Mascara - Erittäin Hyvä (Polydor)               |
| 4   | Scooter - I'm Raving (K-Tel)                    |
| 9   | Captain Jack - Another One Bites The Dust (EMI) |
| 12  | Waldo - Gimme Gimme (Bluebird)                  |
| LW  | Albums  |
| 1   | Eppu Normaali - Repullinen Hittejä (Poko)       |
| 5   | Vanessa-Mae - The Violin Player (EMI)           |
| 4   | CMX - Discopolis (EMI)                          |
| 2   | Aikakone - Toiseen Maailmaan (BMG)              |
| 6   | Van Halen - Best Of Volume 1 (Warner)           |
| 7   | Scooter - Wicked! (Club Tools)                  |
| 3   | Solid Base - Finally (Remixed)                  |
| 8   | Klamydia - Klamysutra (Kråklund)                |
| 14  | Jari Sillanpää - Hyvää Joulua (MTV-Musiikki)    |
|     | LW 3 1 2 5 7 6 19 4 9 12 LW 1 5 4 2 6 7 3 8     |

10 18 Spice Girls - Spice

PORTUGAL

| PU | I M | UGAL   |              |
|----|-----|--|--------------|
| TW | LW  | ALBUMS                                       |              |
| 1  | 10  | Maria João Pires - Chopin-Nocturnos          | (PolyGram)   |
| 2  | 2   | Simply Red - Greatest Hits                   | (Warner)     |
| 3  | 4   | Faithless - Reverence                        | (Vidisco)    |
| 4  | 1   | Phil Collins - Dance Into The Ligh           | t (Warner)   |
| 5  | 7   | Free The Spirit - Pan Pipe Moods             | PolyGram)    |
| 6  | 8   | Vangelis - Oceanic                           | (Warner)     |
| 7  | 6   | Celine Dion - Live A Paris                   | (Sony)       |
| 8  | 3   | Alanis Morissette - Jagged Little Pil        | l (Warner)   |
| 9  | ΝE  | Julio Iglesias - Tango                       | (Sony        |
| 10 | 5   | Nirvana - From The Muddy Banks Of The Wishle | ah (MCA)     |
| 11 | 13  | Leonard Cohen - Cohen Live                   | (Sony)       |
| 12 | 14  | Laura Pausini - La Cose Che Vivi             | (Warner)     |
| 13 | 18  | Saúl - O Bacalhau Quer Alho                  | (Vidisco)    |
| 14 | 9   | Joe Cocker - Organic                         | (EMI         |
| 15 | RE  | Quinzinho Portugal - Bacalhau Pimba          | (Discossete) |
| 16 | ΝE  | Isabel Silvestre - A Portuguesa              | (EMI)        |
| 17 | 20  | Pet Shop Boys - Bilingual                    | (EMI)        |
| 18 | ΝE  | Rod Stewart - If We Fall In Love Tonight     | (Warner)     |
| 19 | 11  | Chico Buarque - O Princípio                  | (EMI         |
| 20 | 21  | CCCP - Cosmos                                | (Sony        |

The Portuguese singles chart has been suspended until

| TW | LW | SINGLES  |
|----|----|--|
| 1  | 1  | Underworld - Born Slippy (BMG                    |
| 2  | 2  | Robert Miles - One & One (Flying                 |
| 3  | 4  | Datura - Woo-Doo Believe (Self                   |
| 4  | 9  | R.A.F Ocean Whispers (Media                      |
| 5  | ΝE | Alexia - Number One (DWA                         |
| 6  | 10 | Mario Più - Dedicated (Flying                    |
| 7  | 6  | Tori Amos - Hey Jupiter/Professional Widow (CGD  |
| 8  | 12 | Livin' Joy - Follow The Rules (MCA               |
| 9  | 13 | No Mercy - Where Do You Go (BMG                  |
| 10 | 7  | B.B.E Seven Days And One Week (Dance Factory     |
| TW | LW | ALBUMS   |
| 1  | 1  | Lucio Dalla - Canzoni (Pressing                  |
| 2  | 16 | Simply Red - Greatest Hits (CGD                  |
| 3  | 2  | RAF - Collezione Temporanea (CGD                 |
| 4  | 5  | Biagio Antonacci - Il Nucchio (Mercury           |
| 5  | 4  | Mina - Cremona (EMI                              |
| 6  | 6  | Eros Ramazzotti - Dove C'E Musica (BMG           |
| 7  | 3  | Franco Battiato - L'Imboscata (Mercury           |
| 8  | 12 | Articolo 31 - Cosi' Com'E' (Ricordi              |
| 9  | 9  | Fabrizio D'Andre - Anima Salve (Ricordi          |
| 10 | 8  | Jamiroquai - Travelling Without Moving (Columbia |
|    |    |  |

| ΓW | LW | Singles   |
|----|----|---|
| 1  | 3  | Lutricia McNeal - Ain't That Just (Metronome)     |
| 2  | 1  | E-Type - Free Like A Flying Demon (Stockholm)     |
| 3  | 6  | Blackstreet feat. Dr. Dre - No Diggity (MCA)      |
| 4  | 7  | B.B.E Seven Days And One Week (EMI)               |
| 5  | 2  | Warren G/Adina Howard - What's Love (MCA)         |
| 6  | 10 | No Mercy - Where Do You Go (BMG)                  |
| 7  | 5  | Mr. President - Coco Jamboo (Warner)              |
| 8  | 4  | Spice Girls - Say You'll Be There (Virgin)        |
| 9  | 12 | Toni Braxton - Un-Break My Heart (BMG)            |
| 10 | 9  | Faithless - Insomnia (Scandinavian)               |
| ΓW | LW | ALBUMS  |
| 1  | 1  | Tomas Ledin - T (Warner)                          |
| 2  | NE | Marie Frederiksson - I En Tid Som Vår (EMI)       |
| 3  | 2  | Ulf Lundell - Pä Andra Sidan Drömmarna (Rockhead) |
| 4  | 3  | Kristina Från Duvemåla - KFD (Mono Music)         |
| 5  | 35 | Rod Stewart - If We Fall In Love Tonight (Warner) |
| 6  | 10 | Christer Sjögren - Varför Är Solen Sa Rod (NMG)   |
| 7  | 8  | Simply Red - Greatest Hits (Warner)               |
| 8  | 4  | Smurfarna - Smurfhits 1 (CNR Music)               |
| 9  | 9  | Suede - Coming Up (Sony)                          |
|    | 7  | Soundtrack Of Our Lives - Welcome (Telegram)      |

| TW | ${\tt LW}$ | SINGLES  |
|----|------------|--|
| 1  | 2          | Dustin & Geldof - Rat Trap (EMI)                   |
| 2  | ΝE         | Prodigy - Breathe (XL)                             |
| 3  | 1          | Boyzone - Words (Polydor)                          |
| 4  | 3          | Spice Girls - Say You'll Be There (Virgin          |
| 5  | 4          | Celine Dion - It's All Coming Back To Me Now (Sony |
| 6  | 5          | East 17/Gabrielle - If You Ever (London            |
| 7  | 8          | Toni Braxton - Un-Break My Heart (BMG              |
| 8  | 7          | Robson & Jerome - What Becomes Of (RCA             |
| 9  | 6          | Faithless - Insomnia (EMI                          |
| 10 | 11         | Blackstreet feat. Dr. Dre - No Diggity (MCA        |
| TW | LW         | ALBUMS   |
| 1  | 1          | Various - Faith Of Our Fathers (RTE                |
| 2  | 5          | Spice Girls - Spice (Virgin                        |
| 3  | 2          | Boyzone - A Different Beat (Polydor                |
| 4  | 44         | Frances Black - The Smile On Your Face (Toro       |
| 5  | 4          | Celine Dion - Falling Into You (Sony               |
| 6  | 3          | Brian Kennedy - A Better Man (BMG                  |
| 7  | 6          | Various - Huge Hits 1996 (Columbia                 |
| 0  | 14         | East 17 - Around The World (PolyGram               |
| 8  |            | O' 1 D 1 O 1 1 TI'4 (W                             |
| 9  | 8          | Simply Red - Greatest Hits (Warner                 |

IDELAND

(EMI)

| TW | T 337 | Spicies   |
|----|-------|---|
| 1  | RE    | A.Clayton/L.Mullen - Mission: Impossible (PolyGram) |
| 2  | 2     | La Luna - Ugy, Mint Rég (HMK)                       |
| _  | _     |   |
| 3  | 1     | D.J. Schulze - Did You Love Me (HMK)                |
| 4  | 4     | Phil Collins - Dance Into The Light (Warner)        |
| 5  | 8     | D.J. BoBo - Pray (Record Express)                   |
| 6  | 6     | Animal Cannibals - Kanni-bal (Magneoton)            |
| 7  | 5     | Mr. President - I Give You My Heart (Warner)        |
| 8  | 9     | Spice Girls - Wannabe (EMI)                         |
| 9  | NE    | Michael Jackson - Stranger In Moscow (Sony)         |
| 10 | NE    | Donna Lewis - I Love You Always Forever (Warner)    |
| TW | LW    | ALBUMS  |
| 1  | NE    | Kelly Family - Almost Heaven (ÉMI)                  |
| 2  | 2     | D.J. BoBo - World In Motion (Record Express)        |
| 3  | 1     | Happy Gang - Dauer (EMI-Quint)                      |
| 4  | 5     | Mike Oldfield - The Voyager (Warner)                |
| 5  | 3     | Kozmix - 200% (BMG)                                 |
| 6  | NE    | Tatrai Band - Trilogia (Magneoton)                  |
| 7  | 4     | Republic - Igen (EMI-Quint)                         |
| 8  | 7     | Jamiroquai - Travelling Without Moving (Sony S2)    |
| 9  | 38    | Scooter - Our Happy Hardcore (Record Express)       |
|    | 00    | Soundtrack - Evita - Evita (Warner)                 |

Based on the national sales charts from 16 European markets. Information supplied by ChartTrack (UK, Ireland); Full chartservice by Media Control Gmbh 0049-7221-366201 (Germany); SNEP (France); singles: Musica E Dischl/Marlo Do Luigi, albums: Fimi-Nielsen (Italy); Stichting Foo 50 (Holland); Stichting Fromuvi (Beiglum); IPSOS/Mahasz-IFPI (Hungary); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/AFYVE (Spain); YLE 2 Radiomafia/IFPI (Finland); AFP (Portugal); Austria Top 30 (Austria); Full chartservice by Media Control AG 0041-61-2718989 (Switzerland); IFPI CR (Czech Republic); IFPI (Greece). Labels listed are the national marketing companies.



## Breakin' & Entering

A weekly Eurochart analysis by Bob Macdonald

In the week that Zomba hits the headlines with BMG's 20% acquisition (see story, page 5), the company's hottest act jumps to the top of the Eurochart Hot 100 Singles



Quit Playing Games (With My Heart) (Jive) gives the Backstreet Boys their first number 1, reflecting the single's current chart-topping status in Germany, Switzerland and Austria and its top 10 placings in Sweden and Holland. Don't look for it, though, in the UK or Ireland-Quit Playing Games has yet to be released as a single in either of those countries, which are still getting to know I'll Never Break Your Heart. The re-promotion of that ballad in the British Isles generates a reentry at number 81; the song originally peaked at number 7 on the Hot 100 in April. Completing a banner week for the Boys, who remain relatively

Backstreet Boys unknown in their native US, the group's self-titled album rebounds 16 places to number 10; its highest position to date on the European Top 100

Albums list is also number 7, achieved in June.

Emulating the Backstreet Boys' feat of topping the singles chart in three nations, the **Prodigy**'s latest release *Breathe* (XL Recordings), jumps to number 1 in the UK, Norway and Finland. This triple triumph, combined with its chart positions in five other markets, fuels a mighty leap from 30 to number 3 and earns the powerhouse dance act this week's Sales Breaker award. The quartet may be no more than one week away from their first Eurochart number 1—their previous single Firestarter reached the summit in some territories, but peaked at number 2 on the pan-European survey in April. The combined appeal of these two smash singles should ensure that the Prodigy's long-awaited third album is one of 1997's strongest sellers.

Also contributing to the shake-up in the higher reaches of the Hot 100 Singles, Warren G and Robert Miles make 8-place jumps into the top 10 The former's rap revamp of What's Love Got To Do With It (Interscope), on which he is joined by soul singer Adina Howard, gains new momentum from its high chart debut in the UK while retaining its top 10 status in five other countries. Miles' One & One (DBX), featuring the vocals of Maria Nayler, is charting in eight nations and faring best in Miles' home country, Italy, where it holds at number 2. Miles' huge instrumental hit Children topped the Eurochart for 13 weeks, longer than any other single in 1996.

Simply Red's Greatest Hits (East West) reclaims the European Top 100

Albums throne this week, having originally climbed to number 1 in the November 2 issue; it has spent the intervening three weeks in the runnerup position.

## Eurochart A/Z Indexes

| HOT 100                    |      | HUGEES              |          | TOP 100             | , , | ILDUNIS             |     |
|----------------------------|------|---------------------|----------|---------------------|-----|---------------------|-----|
| 7Seconds                   | 59   | It's All Coming     | 28       | Alanis Morissette   | 13  | Makaveli            | 9   |
| A Neverending Dream        | 1 40 | Je N'Aime Encore    | . 99     | Alisha's Attic      | 86  | Marie Frederikasor  | 1 4 |
| ABC Pour Casser.           | 86   | Je Te Donne         | 39       | Andre Rieu          | 98  | Masterboy           | 8   |
| Aicha                      | 9    | Je Te Prendrai      | 42       | Anne Grete Preus    | 61  | Michael Jackson     | 4   |
| Ain't That Just            | 63   | Killing Me Softly   | 36       | Articolo 31         | 76  | Mina                | 5   |
| Alisha Rules               | 84   | Macarena            | 47       | Axelle Red          | 97  | Monrad & Rislund    | 1 8 |
| All By Myself              | 27   | Milk                | 41       | Bihse Onkelz        | 28  | NAS                 | 6   |
| Angel                      | 80   | Mission: Impossible | 87       | Babyface            | 85  | Neneh Cherry        | 5   |
| Atom Bomb                  | 57   | Mysterious Girl     | 34       | Backstreet Boys     | 10  | Nirvana             | 3   |
| Bad Boys De                | 65   | No Diggity          | 23       | Barbara             | 17  | No Mercy            | 9   |
| Banger Hart                | 53   | Number One          | 97       | Beatles             | 15  | Noir Desir          | 2   |
| Because You                | 30   | Ocean Whispers      | 85       | Beautaful South     | 18  | Oasis               | 5   |
| Beyond The                 | 46   | One & One           | 7        | Biagio Antonacci    | 42  | Oašis               | 8   |
| Bohemian Rhapsody          |      | Paparazzi           | 67       | Boyzone             | 47  | OST - Trainspotting |     |
| Bolingo                    | 66   | Partir Un Jour      | 33       | BZN                 | 99  |                     | 3   |
| Born Slippy                | 24   | Personne            | 50       | Celine Dion         |     | Pascal Obispo       |     |
| Break My Stride            | 89   | Place Your Hand     |          |                     | 5   | Pavarotti & Friends | 3   |
| break my stride<br>Breathe | 3    | Popular             | 54<br>54 | Celine Dion         | 12  | Peter Andre         | 6   |
|                            | -    |                     |          | Celine Dion         | 83  | Phil Collins        |     |
| Bring Back The Love        |      | Pray                | 35       | Christer Sjigren    | 73  | Pooh                | 9   |
| Change The World           |      | Quit Playing Game   |          | Crowded House       | 50  |                     | 10  |
| Chasing Rainbows           | 61   | Raide Dengue De Toi |          | D.J. BoBo           | 22  | Pur                 | 6   |
| Coco Jamboo                | 49   | Ready Or Not        | 38       | Daniel O'Donnell    | 43  | R.E.M.              | 1   |
|                            | 100  | Salva Mea           | 43       | East 17             | 20  | RAF                 | 3   |
| Devil's Haircut            | 88   | Say You'll Be There |          | Eddy Mitchell       | 77  | Robson & Jerome     | 1   |
| Don't Make Me Wait         |      | Setting Sun         | 73       | Ella Baila Sola     | 74  | Rod Stewart         |     |
| Du Und Ich                 | 91   | Seven Days          | 10       | Eros Ramazzotti     | 14  | Rosanna Arbelo      | 5   |
| Flame                      | 74   | Shame On U          | 52       | Fabrizio D'Andre    | 82  | Resario             | 6   |
| Flava                      | 77   | Show Me Colours     |          | Faithless           | 46  | Roy Orbison         | 5   |
| Follow The Rules           |      | Single Bilingual    | 95       | Fine Young Cann     | .31 | SchlÄmpfe           | 5   |
| Free Like A                | 72   | Star                | 51       | Franco Battiato     | 65  | Scooter             | 4   |
| Freed From Desire          | 14   | Stranger In Moscow  | 21       | Frida               | 94  | September When      | 7   |
| Fu-Gee-La                  | 92   | Thirty Three        | 71       | Fugees              | 8   | Sheryl Crow         | 3   |
| Fun Lovin' Crimina         | 82   | This Is For         | 79       | George Michael      | 32  | Simply Red          |     |
| Govinda                    | 32   | Un-Break My Heart   | 15       | Get Ready!          | 96  | Smurfs              | 61  |
| Hey Jupiter/Prof.          | .64  | Verpiss' Dich       | 29       | H-Blockx            | 88  | Snoop Doggy Dogg    | 2   |
| Hillbilly Rock             | 17   | Virtual Insanity    | 44       | Hanne Boel          | 75  | Solid Base          | 9   |
| How Bizarre                | 19   | Voices              | 94       | Hellbillies         | 79  | Spice Girls         |     |
| Belong To You              | 37   | Wannabe             | 5        | Helmut Lotti        | 64  | Stevie Wonder       | 4   |
| Can't Help Myself          | 20   | Want Love           | 78       | Isabel Pantoja      | 93  | Suede               | 75  |
| Give You My Heart          | 93   | What Becomes Of     | 18       | Jamiroquai          | 9   | Tic Tac Toe         | 78  |
| Love You                   | 8    | What's Love Got     | . 4      | Jimmy Cliff         | 89  | Tina Turner         | 68  |
| Want You Back              | 55   | Where Do You Go     | 13       | Joe Cocker          | 16  | Tomas Ledin         | 37  |
| Il Never Break             | 81   | Who Wants To        | 31       | Julio Iglesias      | 44  | Toni Braxton        | 21  |
| 'm Raving                  | 25   | Why                 | 45       | Kelly Family        | 4   | Toten Hosen         | -   |
|                            | 16   | Woman               | 58       | Kristina F Duvemala |     | Tricky              | 45  |
| if It Makes You            |      |                     | 68       | Kula Shaker         | 38  | Ulf Lundell         | 55  |
|                            | 22   | Words               | 6        | Laura Pausini       | 34  | Van Halen           | 26  |
|                            | 76   | You Must Love Me    |          |                     |     |                     |     |
|                            | 62   |                     | 98       | Lighthouse Family   |     | Vangelis            | 58  |
|                            |      |                     |          | LL Cool J           | 80  | Vaya Con Dios       | 25  |
| Insomnia                   | 11   | Zehn Kleine         | 12       | Lucio Dalla         | 23  | Wolfgang Petry      | 29  |

## USA Billboard Top 25 Singles

|           | -        |  |
|-----------|----------|--|
| TW        | LW       | Artist/Tiţle Label   |
| 1         | 1        | BLACKstreet (Feat. Dr. Dre) - No Diggity (Interscope)                      |
| 2         | 3        | Toni Braxton - Un-Break My Heart (LaFace)                                  |
| 3         | 2        | Celine Dion - It's All Coming Back To Me (550 Music)                       |
| 4         | 4        | Merril Bainbridge - Mouth (Universal)                                      |
| 5         | 5        | Keith Sweat Feat. Athena Cage - Nobody (Elektra)                           |
| 6         | 6        | Ginuwine - Pony (550 Music)  |
| 7         | 11       | En Vogue - Don't Let Go (Love) (EastWest)                                  |
| 8         | 8        | No Mercy - Where Do You Go (Arista)  |
| 9         | 7        | Donna Lewis - I Love You Always Forever (Atlantic)                         |
| 10        | 12       | New Edition - I'm Still In Love With You (MCA)                             |
| (11)      | 28       | Barbra Streisand - I Finally Found Someone (Columbia)                      |
| 12        | 9        | Los Del Rio - Macarena (Bayside Boys Mix) (RCA)                            |
| 13        | 10       | Babyface Feat. LL Cool J - This Is For The Lover In You (Epic)             |
| 14        | 13       | Sheryl Crow - If It Makes You Happy (A&M)                                  |
| 15        | 14       | Journey - When You Love A Woman (Columbia)                                 |
| 16        | 15       | Az Yet - Last Night (LaFace)   |
| 17        | 21       | Mint Condition - What Kind Of Man Would I Be (Perspective)                 |
| 18        | 18       | Madonna - You Must Love Me (Warner Brothers)                               |
| 19        | 19       | Montell Jordan - Falling (Def Jam)   |
| 20        | 16       | Keith Sweat - Twisted (Elektra)  |
| 21        | 17       | Eric Clapton - Change The World (Reprise)                                  |
| <b>22</b> | 22       | <b>Dru Hill</b> - Tell Me (Island)   |
| 23        | 23       | Toni Braxton - You're Makin' Me'High/Let It Flow (LaFace)                  |
| 24        | 20       | John Mellencamp - Key West Intermezzo (I Saw You First) (Mercury)          |
| 25        | 25       | Amber - This Is Your Night (Tommy Boy)                                     |
| @ 10      | 96 RIIII | hoard /RPI Communications Committed from a national cample of ton 40 radio |

## European Alternative Rock Radio Top 25 | European Dance Radio Top 25

| TW         | LW | WOC | Artist/Title Label   |
|------------|----|-----|--|
| 1          | 1  | 3   | SUEDE/BEAUTIFUL ONES (NUDE                                       |
| (2)        | 2  | 6   | R.E.M./Bittersweet Me (Warner Brothers                           |
| 3          | 3  | 19  | Alanis Morissette/Head Over Feet (Maverick/Sire                  |
| 4          | 4  | 19  | Dodgy/Good Enough (A&M   |
| <b>5</b> ) | 8  | 3   | Garbage/Milk (Mushroom   |
| 6          | 5  | 5   | Kula Shaker/Hey Dude (Columbia                                   |
| 7          | 6  | 4   | No Doubt/Don't Speak (Trauma/Interscope                          |
| 8          | 20 | 2   | Bluetones/Marblehead Johnson (Superior Quality/Polydor           |
| 9          | 21 | 3   | Space/Neighbourhood (Gut   |
| 10         | 17 | 3   | Cure/Gone (Fiction/Polydor                                       |
| 11         | 10 | 11  | Sheryl Crow/If It Makes You Happy (A&M                           |
| 12         | 7  | 20  | Kula Shaker/Tattva (Columbia                                     |
| 13)        | 24 | 2   | Dodgy/If You're Thinking Of Me (A&M                              |
| 14         | 9  | 35  | Deep Blue Something/Breakfast At Tiffany's (Rainmaker/Interscope |
| 15         | 11 | 4   | Presidents Of The United StatesOfAmerica/Mach 5 (Columbia        |
| 16         | 16 | 6   | Lemonheads/If I Could Talk I'd Tell You (Atlantic                |
| 17         | >  | NE  | Pearl Jam/Hail Hail (Epic  |
| 18         | 12 | 7   | Counting Crows/Angels of The Sciences (Geffen                    |
| 19         | 22 | 2   | Red Hot Chili Peppers/Love Rollercoaster (Geffen                 |
| 20         | 18 | 12  | OMC/How Bizarre (Polydor)  |
| 21)        | ~  | NE  | Beautiful South/Rotterdam (Go!Discs)                             |
| 22         | 15 | 9   | Dishwalla/Counting Blue Cars (A&M)                               |
| 23         | 13 | 15  | R.E.M./E-Bow The Letter (Warner Brothers)                        |
| 24         | ~  | NE  | Reef/Place Your Hands (Sony S2)                                  |
| 25)        | >  | NE  | Alanis Morissette/All I Really Want                              |

The European Alternative Rock Radio (EARR) Top 25 is based on a weighted-scoring sycompiled on the basis of playlists of European stations programming alternative rock year-olds, fulltime or during specific dayparts. ative rock for 17-34

| TW         | LW | woc | Artist/Title Labe   | 1          |
|------------|----|-----|---|------------|
| (1)        | 1  | 7   | TONI BRAXTON/UN-BREAK MY HEART (LAFACE                    | =  <br>E)  |
| 2          | 2  | 8   | Warren G/What's Love Got To Do With It (Interscope        | e)         |
| 3          | 4  | 5   | Backstreet Boys/Quit Playin' Games (With My Heart) (Jive  | e) 1       |
| 4          | 3  | 14  | Jamiroquai/Virtual Insanity (Sony S2                      | 2)         |
| <b>(5)</b> | 5  | 5   | Robert Miles/One & One (DBX/Discomagic                    | 2)         |
| 6          | 18 | 2   | Fugees/No Woman No Cry (Ruffhouse/Columbia                | 1)         |
| 7          | 6  | 10  | Lighthouse Family/Goodbye Heartbreak (Wild Card           | (I         |
| 8          | 8  | 4   | Babyface & L.L. Cool J/This Is For The Lover In You (Epic | c)         |
| 9          | 9  | 5   | Blackstreet feat. Dr. Dre/No Diggity (Interscope          | <u>.</u> ) |
| 10         | 7  | 12  | Fugees/Ready Or Not (Ruffhouse/Columbia                   | ı)         |
| 11         | ~  | NE  | Symbol/Betcha By Golly Wow (NPG/EMI                       | ()         |
| 12         | 11 | 5   | Livin' Joy/Follow The Rules (Underworld/MCA               | .)         |
| 13)        | 22 | 2   | Jamiroquai/Cosmic Girl (Sony S2                           | 0          |
| 14         | 12 | 13  | NAS/If I Ruled The World (Columbia                        | )          |
| 15         | >  | NE  | Gina G/I Belong To You (Eternal/WEA                       | .)         |
| 16         | 14 | 10  | L.L. Cool J/Loungin' (Def Jam                             | ()         |
| 17         | 16 | 3   | Maxi Priest/Watching The World Go By (Virgin              | )          |
| 18         | 13 | 10  | B.B.E./Seven Days And One Week (Triangle                  | ()         |
| 19         | 20 | 2   | Prodigy/Breathe (XL                                       | )          |
| 20         | 17 | 7   | Electronic/For You (Parlophone                            | )          |
| 21         | 15 | 4   | Faithless/Insomnia (Cheeky/Champion                       | )          |
| 22         | 19 | 6   | Crystal Waters/The Boy From Ipanema (Antilles/Verve       | .)         |
| 23         | 10 | 16  | 3T feat. Michael Jackson/Why (MJJ                         | )          |
| 24         | 23 | 3   | Captain Jack/Another One Bites the Dust(EMI               | )          |
| 25         | >  | NE  | Mr. President/Show Me The Way (WEA                        | )          |

The European Dance Radio (EDR) Top 25 is based on a weighted-scoring s

## Adult Contemporary Europe Top 25

| ŤW  | LW       | WOC | Artist/Title Label   |  |  |
|-----|----------|-----|--|--|--|
| 1   | 1        | 10  | PHIL COLLINS/DANCE INTO THE LIGHT (WEA                           |  |  |
| 2   | 2        | 11  | Jamiroquai/Virtual Insanity (Sony S2                             |  |  |
| 3   | 5        | 4   | Boyzone/Words (Polydor   |  |  |
| 4   | 14       | 3   | Rod Stewart/If We Fall In Love Tonight (Warner Brothers          |  |  |
| 5   | 3        | 4   | Madonna/You Must Love Me (Warner Brothers)                       |  |  |
| 6   | 4        | 5   | Toni Braxton/Un-Break My Heart (LaFace                           |  |  |
| 7   | 6        | 10  | Donna Lewis/I Love You Always Forever (Atlantic                  |  |  |
| 8   | 8        | 5   | Simply Red/Angel (East West                                      |  |  |
| 9   | 7        | 8   | Joe Cocker/Don't Let Me Be Misunderstood (Capitol                |  |  |
| 10  | 10       | 4   | Spice Girls/Say You'll Be There (Virgin                          |  |  |
| 11  | 12       | 2   | Backstreet Boys/Quit Playin' Games (With My Heart) (Jive         |  |  |
| 12  | 15       | 3   | Fine Young Cannibals/The Flame (London                           |  |  |
| 13  | 11       | 4   | Beautiful South/Rotterdam (Go!Discs                              |  |  |
| 14  | 20       | 2   | Lighthouse Family/Goodbye Heartbreak (Wild Card                  |  |  |
| 15  | 9        | 8   | Sheryl Crow/If It Makes You Happy (A&M                           |  |  |
| 16  | 13       | 11  | Michael Jackson/Stranger In Moscow (Epic                         |  |  |
| 17  | 22       | 2   | East 17 feat. Gabrielle/If You Ever (London)                     |  |  |
| 18  | <b>A</b> | NE  | Eros Ramazzotti/L'Aurora/La Aurora (DDD)                         |  |  |
| 19  | 19       | 2   | Cranberries/When You're Gone (Island)                            |  |  |
| 20  | >        | NE  | Tina Turner feat. Barry White/In Your Wildest Dreams (Parlophone |  |  |
| 21  | 21       | 2   | Cardigans/Lovefool (Trampolene/Stockholm)                        |  |  |
| 22  | >        | NE  | Lightning Seeds/What If (Epic)                                   |  |  |
| 23  | 24       | 2   | Michael Bolton/Love Is The Power (Columbia)                      |  |  |
| 24  | >        | NE  | Scatman John/Everybody Jam (Iceberg)                             |  |  |
| 25) | >        | NE  | Sting/I'm So Happy I Can't Stop Crying (A&M)                     |  |  |





Station Reports include all new additions to the playlist Some reports will also include "Power Play" songs. which receive special en phasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country. stations are grouped by ranking and listed alpha betically. Rankings include: Platinum (P), Gold (G), Silver (S) and Bronze (B), All playlists must be received by Monday at 13.00 h. CET.

## AUSTRIA

Ö 3/Vienna P

Alfred Rosenauer - Head Of Music Playlist Additions:

Back Off- Count On Me Chris Rea-Girl Soultans- Grapevine

### BELGIUM

BRTN RADIO DONNA/Brussels P

Marc Deschuyter - Head Of Music Power Play

Soultans-Grapevine Clouseau- Je Bent Niets Sunny Side Up- Up Into The Sky

Baby Bird-You're Gorge Barbara Dex- My Angel Is Here Gibson Brothers- Happy Merril Bainbridge- Mo Pet Shop Boys- Bilingual Pet Shon Boys-Single Sanne- Land Van Ons Twee

Symbol- Betcha By

BRTN RADIO DONNA: DANSFOLIE/

Playlist Additions: DJ MD- Rio

BRTN RADIO 2-EAST

Johan Van Achte - Producer

2 Fabiola- Universal Love Dominic-Voel Jii Wat Ik Voel Peter Andre- Flava

Robert Miles- One BRTN RADIO 2-WEST FLANDERS/ Kortrijk G

Peter de Groot - Head Of Music

Power Play: Clouseau- Je Bent Niets AL Curtis Mayfield

BRF/Eupen S

Guy Janssens - Producer Playlist Additions:

East17/Gabrielle- If You Ever Madonna- You Must Love Me Il 96- Venus In Chains

HFT-FM 106.1/Hasselt R

André Hemeryck - Prog Dir laylist Additi

list Additions: Andrea Bocelli- La Donna E Blackstreet/Dr. Dre- No Diggity Celine Dion- All By Myself Enigma- Beyond The Invisible Erik Goossens- Ingekleurd Ex-It- I Want It Ail Gina G- I Belong To You Kelly Family- I Can't Help Mysel Roxette- Un Dia Sin Ti Tina Turner- In You

RADIO EXPRES/Antwerp B EHR/Gold Marc Dhollander - Head Of Music

Power Play:

Playlist Additions

Celine Dion- All By Myself Eros Ramazzotti- L'Aurora Illusion- Geef Me De Vijf Petra-Vru

RADIO MOL/Mol B Sonia Celen - Producer

Power Play: Chaka Khan- Never Miss The Playlist Addition

> Blackstreet/Dr. Dre- No Diggity Gina G- I Belong To You Gunther Neefs Sixteen Tons Jamie Lee- Whereve Rob de Niis- Lucinde

RADIO ROVAAL/Hamont-Achel R

Tom Holland - Prog Dir

Power Play: Nasty- Een Moment Playlist Additions: BZN- Mama Keith Sweat- Nobody Marco Borsato- De Waarheid Mr. President- I Give You... Rob de Nijs-Lucinde Symbol- Betcha By

Tina Turner- In Your AL André Hazes

## CZECH REPUBLIC

RADIO JOURNAL/Prague P News/ACE René Hnilicka - Head Of Music

> Baby Bird- You're Gorgeous Mark Owen-Child

EVROPA 2/Prague G Josef Vicek - Prog Dir Playlist Additions

Lucie- Vsechno Ti Dam

Smashing Pumpkins- Thirty Tina Turner- In Your

RADIO NOVA ALFA/Prague G

Pavel Hruska - Head Of Music Playlist Additions

Celine Dion- All By Myself Gabriela- Iledej Lasku Hoover-Crawl In Mark Knopfler-Rüdiger Pet Shop Boys- Single Sting- I'm So Happy Tina Turner- In Your Zluty Pes- Indianska Dymka

RTL CITY RADIO/Prague G

Karel Oubrecht - Prog Mer Playlist Additions:
Livin' Joy- Follow The Rules

Robert Miles- One Toni Braxton- Un-Break My

RADIO DRAGON/Karlovy Vary S

Zdenek Pachovsky - Music Manager Playlist Additions:

Beautiful South- Rotterdam

Boyzone- Words East17/Gabrielle- If You Ever Spice Girls- Say You'll

RADIO FM PLUS/Pilsen S

Jan Hanousek - Head Of Music Celine Dion- All By Myself

RADIO PROFIL/Pardubice S

Ales Klinecky - Prog Dir Playlist Additions

Celine Dion- All By Myself Cranberries- When You're Gone Lightning Seeds- What If ... R.E.M.- Bittersweet Me Suede- Beautiful Ones

RADIO PUBLIKUM FM 90,3/Zlin B

Drahos Kvasnicka - Prog Dir Playlist Additions:

Bryan Ferry- Dance With Life Joe Cocker- Don't Let Me Be

## DENMARK

DANMARKS RADIO P3/Copenhagen

Morten Rindholt - Playlist Co-ord. Power Play:

DC Talk- Colored People Playlist Additions:

Evil Superstars- Sad Planet Nekromantiv. Domone Prodigy-Breathe Reef- Place Your Hands

Toni Braxton- Un-Break My World- Another

THE VOICE/Copenhagen P

Eik Frederiksen - Prog Dir Playlist Additions

Alanis Morissette- All I Really Beck- Devil's Haircut BT. Blue Celine Dion- All By Myself Dizzy Mizz Lizzy- Where The

Donna Lewis- Without Fugees- No Woman No Cry George Michael-Star People Kula Shaker- Tattva Pet Shop Boys- Single Symbol- Betcha By

ARHTIS NÆRRADIO/RADIO COLOMBO/Arbus G

lesper Raab - Music Director Power Play:

Symbol- Betcha By Playlist Addit

Østkyst Hustlers- Hustlerstil Jamiroquai - Cosmic Girl Sheryl Crow - Every Day Is Space- Neighbourhood

RADIO ABC/Randers G

Kent Hansen - Music Director Playlist Additions:

Østkyst Hustlers-Hustlerstil Babyface/LL Cool J- Lover In Fugees- No Woman No Cry Gina G. I Reinng To Vou Sheryl Crow- Every Day Is Spice Girls- 2 Become 1 Tomas Ledin-Lika Hopplöst

Poul Foged - Head Of Music

Playlist Additions: Ann-Louise- Never Give My Fugees- No Woman No Cry

Mr. President-Show Me'The No Mercy- Where Do You Go Sko/Torp-Baby Whigfield-Gimme Gimme

UPTOWN FM/Copenhagen G

Flemming Beck - Prog Dir Playlist Additions: DC Talk- Between You And Me

Lightning Seeds- What If.. Nerve- How Can

RADIO MOJN/Ashenras S

Anders Eichhorn - Prog Dir/Head Of

Playlist Additions:

Ann-Louise- Never Give My Fine Young Cannibals- The Gina G. I Belong To You Rockers By Choice- Min Rod Stewart- Fall In Love Sanne Salomonsen: Gadebarr

RADIO ROSKILDE/Roskilde S Anders Eighborn - Head Of Char

nel/HOM Playlist Additions

Ann-Louise- Never Give My

Fugees- No Woman No Crv Gina G- I Belong To You Mark Owen-Child Merril Bainbridge- Mouth Pet Shop Boys- Single Robert Miles- One Snoop Doggy Dogg- Snoop's Symbol- Betcha By

RADIO SILKEBORG/Silkeborg S Allan Henriksen - Head Of Music

Playlist Addition

Fugees- No Woman No Cry Gina G- I Belong To You Jamiroquai-Cosmie Girl Metallica- Mama Said Mr. President-Show Me The Vibe- I Swear

Copenhagen S Hot ACE/EHR Jacob Mondrup - Prod Dir/Head Of

Playlist Additio

Cure- Gone Fugees- No Woman No Cry Hootie/Blowfish-Sad Caper Savage Affair- Was Love Meant Thomas Helmig- Groovy Day Trine Rein- Old Soul

THE WAVE - RADIO 89.1/Helsingor &

Jeanette Majnlund - Station Leader/HOM

Playlist Addition

Alisha's Attic- Alisha Rules David Bowie-Telling Lies Gina G- I Belong To You Jimmy Cliff- Higher Lighthouse Family-Goodby r. President- Show Me The Pet Shop Boys-Bilingual mbol- Betcha By Tina Turner- In Your Trine Rein- Old Soul Zucchero- She's My Baby

Peter Larsen - Head Of Music Playlist Additions

Ostkyst Hustlers- Hustlerstil-Dodgy- If You're Gina G- I Belong To You Metallica- Mama Said Mr. President- Show Me The Space-Neighbourhood Trine Rein-Old Soul

RADIO HOLBÆK/Holhaeck B

Mette Kofoed - Prog Dir

Playlist Additions

Beautiful South-Rotterdan Bryan Ferry- Dance With Life Lightning Seeds-What If... Tina Turner- In Your

RADIO HOLSTEBRO/Holstebro B

Thomas B. Pedersen - Head Of Music Power Play:

Blacknuss- Dinah Symbol- Betcha By

Alisha's Attic-Alisha Rules Annika- Flower Boyzone-Words Gabsky-Let's Get. Gina G- I Belong To You Mark Owen-Child Narve- How Can

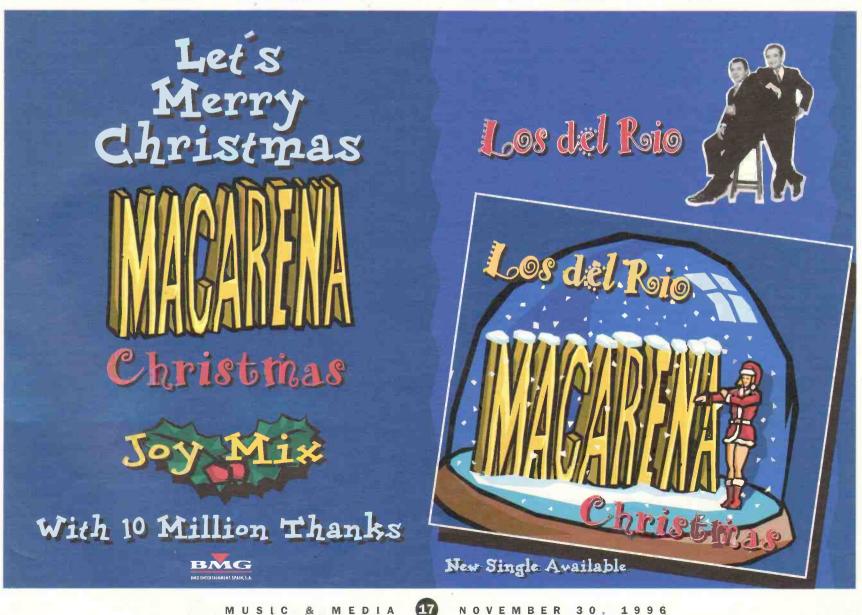
Whigfield-Gimme Gimme

ESTONIA

RAADIO 2/Tallinn G

Immo Mihkelson - Head Of Music Playlist Addition

Let Loose- Take It Robson & Jerome- Broken Warren G- What's Love Got Zone-Sel ool





RADIO KUKU/Tallinn G Jaan Riikoja - Head Of Music Playlist Additions

Diana Ross- In The Ones Almond/Proby- Yesterday Has Sheryl Crow- Every Day Is

AL. John Harle

## FINLAND

YLE 2/RADIOMAFIA/Helsinki P

Jukka Haarma - Head Of Music Playlist Addition

Bad Religion-Streets Of America Lahtiviraät, 190477-095Y Ja Mä Metallica- Mama Said Movetron-Flavio Scatman John- Everybody Jan Tina Turner- In Your

## FRANCE

EUROPE 2 NETWORK/Paris P

Nicolas du Roy - Prog Dir

Eros Ramazzotti- Stella Gemella Florent Pagny- Oh Happy Day

FRANCE INTER/Paris P

Mana Caroia - Prost Dir Playlist Additions:

> Compay Segundo- Idilio Eddy Mitchell-Portait

Bennit Sillard - GM roline Davigny - Prog Div Playlist Additions:

Alicha's Attic. I Am I Fool Porn Kings- Up To No Good So What- When

NR.I NETWORK/Paris P

Max Guazzini - Dir Playlist Additions

Fugees- No Woman No Cry Inner Circle- Da Bomb Mylène Farmer- Rever Spice Girls- Say You'll Warren G- What's Love Got

RTL/Paris P Alain Tibolla - Head Of Prog

Playlist Additions Blondin- J'Voudrais Voi Fusees- No Woman No Cry Zazie- Home Sweet

AL Etienne Daho Gilhert Becaud More Lavoina

ROC FM/Lille G Dance/EHR Philippe Schemberg - Prog Dir

Ame Strong-Abuser Ame Strong- Guette L'Aube Babyface/LL Cool J- Lover I Damage- Love To Love Karim Sephair, Vas-Y Z.Y-Vas Party People Free Your Peter Kitach- ABC coop- Ladies Nigh Tina Turner- In Your Two Faces- Danse Sur Le Funky

Warren G- What's Love Got ISABELLE FM/Tocane Saint Ap

Patrick Lapeyronnie - Prog Dir Playlist Additions

Corrs- Right Elsa-Chaqu Thania Dixon- Can You Touch

## GERMANY

BAYERN 3/Munich P Jim Sampson - Music Dir Walter Schmich - Music Dir Playlist Additions: Hootie/Blowfish-Sad Caper No Doubt- Don't Speak Symbol- Betcha By Tina Turner- In You

EHR

Iochan Rausch - Music Dir Playlist Additions: 2Pac- I Ain't Mad At Cha

911 - Don't Make Me Wa Scooter- Break It Up Skunk Anansie-Twisted Symbol- Betcha By

ACE Jeff van Gelder - Head Of Music Playlist Additions:

3T- I Need You Fun Factory- I Love You Inner Circle- I Think La Bouche- Bolingo Lightning Seeds- What If. Symbol- Betcha By Pur- Geweint Vor Glück

HET RADIO N 1/Nuremberg G

Eranie Funderhunk - Music Editor Power Play:

Fugees- No Woman No Cry Playlist Additions

Armand Van Helde- The Funk Fine Young Cannibals- The Porn Kings- Up To No Good

HUNDERT 6/Berlin G Rainer Gruhn - Music Dir Playlist Additio

Donna Lewis- I Love You Zucchero-Cosi' Celeste

EHR Bernd Albrecht, Frank Menzel

Jens Molle - Producers Playlist Additions: Cora E- Schlüsselkind

Hooverphonic- 2 Wicky
Pauline Taylor- Constantly Pet Shop Boys-Single Xzibit- Paparazzi X-Perience

ORB/FRITZ: FRITZ ROADSHOW/ EHR

Bern Albrecht, Frank Menzel, Jens Molle - Producer Playlist Additions:

Braids-Bohemian Heiligen Drei Könige- Das Mr. President- Show Me The Prodigy- Breathe R.E.M.- Bittersweet Me ed 5- Da Beat Goes Wild Thing- Leave Me In Peace

Walter Notz - Head Of Music Playlist Additions:

Braids- Bohemian Fugees- No Woman No Cry Just Friends, Hello Ther Pur/Münchner Phil.- Geweint

RADIO ARABELLA/Munich G ational Music Karl-Heinz Schweter - Prog Dir

Playlist Additions: Alexander M. Helmer-Frei Kristina Bach- Dann Bist

Ulli Bastian- Mem Herz

RADIO ENERGY/Munich Stefan Höper - Prog Dir

Playlist Addit Fugees- No Woman No Cry Rod Stewart- Fall In Love Scorpions- When You

RADIO FFN/Isernhagen G EHR

Rainer M Cabanis - Prog Dir Antje Schmidt - Head Of Music Power Play: Pet Shop Boys- Single

Playlist Additions:

Free- Loveletter From Space Gina G- I Belong To You Mr. President-Show Me The ueen- Too Much Scooter-Break It Up Scornions, When You

RADIO GONG/Nuremberg G Peter "Marc" Stingi - Prog Dir

Power Play: Playlist Additions:

Counting Crows

Dune- Who Wants To Live Jamiroquai-Virtual Insanity R.E.M. Bittersweet Me

RADIO REGENBOGEN/Mannheim G EHR/Gold Martin Schwebel - Music Di-Power Play: Symbol- Betcha By

Playlist Additions:
Alisha's Attic- I Am I Fee Annika- Flowe Babyface/LL Cool J- Lover In Beth Hard B.- Summer Chaka Khan- Never Miss The Corrs- Love To

Dina Carroll- Escaping Eternal-Someday JØrn Hoel- Next Time I Journey- When You Love A Keh'Mo. More Than

La Bouche-Bolingo ooter- Break It Up Soundlovers- Run-A-Way Toni Braxton- Un-Break My

RSH/Kiel G

Stephan Hampe - Head Of Music Power Play: Sunrise-Secret Path

Playlist Additions: Fugees- No Woman No Cry Leah Andreone- It's Alrig Mr. President- Show Me The No Doubt- Don't Speak

AL Spice Girls

SDR 1/Stuttgart G

Playlist Additions Bryan Adams- Star

RADIO F/Nuremberg S Ziggie Hoga - Prog Dir

Playlist Additions: Linda Feller- So Wie Du Rosanna Rocci- Ciao Mio Amore

Truck Stop- Augen Zu RADIO GONG 2000/Munich S

Andy Wenzel - Head Of Prog Playlist Additions:
'N Sync- I Want You Back

Captain Jack- Another One East17/Gabrielle- If You Ever Fine Young Cannibals- The Future Breeze- Why Don't You onchalant- Until The Day Tic Tac Toe- Veroiss Dich

## GREECE

KISS 909 FM/Athens G Michael Tsaoussopoulos - Prog Dia Power Play: Toni Braxton- Un-Break My Dodgy- If You're

## HOLLAND

HET STATION/Hilversum P Jan Steeman - GM

Presidents/IISA, Mach 5

Power Play: Fugees- No Woman No Cry Playlist Additions:
Da Brat-Sitting On

Merril Bainbridge-Mouth Metallica- Mama Said

MUSIC &

Peter Andre- I Feel You Sheryl Crow-Bvery Day Is

2 Brothers O/T 4th F Reeswamp Leah Andre Pearl Jam Snoop Doggy Dogs Symbol

NPS KORT EN KLIJN/Hilvers

Tom Blomberg - DJ/Produce Power Play:

Fugees- No Woman No Cry Playlist Additions:

Amanda Marshall- Let It Rain Celine Dion- All By Myself Habkuhhar- Gabbertje Khaled- Aīcha Marco Borsato- De Waarheid Nomansland- Seven Seconds Presidente/USA- Mach 5 Whigfield-Gimme Gim
AL 2 Brothers O/T 4th F

Playlist Additions:

Alan Parsons- So Far Away André van Duin- Ik Weet Het Babyface/LL Cool J- Lover In Streisand/Adams- I Finally Caught In The Act-Bring Back Dulce Pontes- Os Indios John/Payarotti- Live Like Hors Rob de Niis- Lucinde Tim Immers- 1001 Nachten Tina Turner- In Your

RADIO 3/Hilversum P

Paul van der Lugt - Coord Power Play:

Fugees- No Woman No Cry Playlist Additions: Da Brat- Sitting On Merril Bainbridge- Mouth Metallica- Mama Said Peter Andre- I Feel You

TROS RADIO 3/Hilversum P

Playlist Additions:

Klaas Samplonius - Head Of Music Power Play: Fugees- No Woman No Cry

> André van Duin- Ik Weet Het DJ Paul Elstak- Unity Flaman & Abraxas- Good To Go Kula Shaker- Hey Dude Mark Owen- Child Nada Surf- Popular

Nomansland- Seven S Porn Kings- Ho To No Good

HITRADIO VERONICA/Hilversum G

Rick Romiin - Head Of Music

3T-1 Need You Lownoise/Menthal-St Kristine W- Land Symbol- Betcha Bu

RADIO 538/Bussum G

Erik de Zwart - MD Power Play:

Nasty- Een Momen 4-Tune Fairytales- Take Me

Playlist Additions:
Alanis Morissette- Hand In My Alexander O'Neal- Let's Get Dune- Who Wants To Live Flamman/Abraxas- Good To Go Mark Owen- Child Marco Borsato- De Waarheid Nomansland-Seven Seconds

## HUNGARY

RADIO DANUBIUS/Budapest P Laszlo Bortok - Music Dir

> Annimals Cannibals- Kanni-Bal Cserhati Zsuzsa- Hamu Es Demjen Ferenc-Foldvar Fele Toni Braxton- Un-Break My Vangelis- Song Of The Seas

MEDIA

Zambo Jimmy- Harag Vagy Beke

RADIO BRIDGE/Budapest G

Orsolya Megyeri - Head Of Music Brvan Adams- Star

Deep Blue Something- Breakfast Fine Young Cannibals- The Mark Morrison-Trippin' OMD- Universal Ophelie Winter- Living In Me Peter Andre- Flava Sheryl Crow- Every Day Is

Toni Braxton-You're Makin

## **ICFLAND**

BYLGJAN FM 98.9/Revkiavik B ACE/EHR

Simply Red- Angel

Playlist Additions: Blackstreet/Dr. Dre- No Diggity Joe Cocker- Don't Let Me Be Poker- Driving R F M - Bitte R.E.M.- Bittersweet Me Robson & Jerome- Broken

## IRELAND

2 FM/Dublin P John Clarke - Prog Dir

Playlist Additions Aaliyah- Got To Give It Up Belvedere Kane- Never Felt Boyzone- A Different Beat Enya- On My Way Home John Lawless-Infinity OMC- Never Coming Back Pet Shop Boys- Single Poppyheads- All I

mhol. Betche By

Una- You Might Need Somebody

## ITALY

ITALIA NETWORK: LOS CUARENTA/ Udine

Sascia Marvin - Prog Dir Playlist Additions:

Bobby Flexter- Red Display ID Project- Visitors

Jimmy Cliff- Breakou Sash- Encore Un Fois Stretch N Vern- I'm Aliv Jimmy Cliff

ITALIA NETWORK: MUSIC FM/Udine P EHR iascia Marvin - Prog Di

Playlist Additions: Blackstreet/Dr. Dre- No Diggity Chaka Khan- Never Miss The Fun Lovin' Criminals- We Have Indo Aminata- On Your Side Kula Shaker- Hey Dude Lighthouse Family- Goodby

Maxi Priest- Watching The World Raf- Un Grande Salte Shervl Crow- If It Make Symbol- Betcha By

RADIO 105/Milan P

Angelo De Robertis - Head Of Mi Playlist Additions:

Tina Turner- In You

Audioweb- Sleeper Baby Bird- You're Gorgeou Celine Dion- It's All Coming Back Franco Battiato- La Cura Francesco De Gregori- Compagni Luci Ferme- Ad Occhi Chius

RADIO ITALIA SMI/Milan P lational Music Filippo Broglia - Music Director Power Play:

Laura Pa Playlist Additions: Audio 2- Senza Riserv Biagio Antonacci- Il Mucchi Mina-Cremona

Renzo Arbore- Pecche RADIO MONTE CARLO/Mil ACE Francesco Migliozzi - Prog Conti

Playlist Additions: Francesco De Gregori- Compagni Fun Lovin' Criminals- We Have Lucio Dalla- Tu Non Mi Basti No Doubt- Don't Speak Toni Brayton- Un-Break My

Grant Bancon - Hand Of Music Playlist Additions:

Francesco De Gregori- Company Fugees- No Woman No Cry Jamiroquai- Cosmic Girl Marco Masini- L'Amore Michael Bolton- The Powe Neffa/Messaggeri- In Lines Underworld- Born Slippy

POWER RV1 THE BLACK RADIO/Turin G

Peo Fucci - Head Of Music Power Play: Shola Ama-You're The One I

Playlist Additions

Babyface/LL Cool J- Lover In Black Fibre- You Can Lift Me Up Eugenio Finardi- Occhi Motor Bass- Pansoul Neffa- Aspettando Il Sole Real House- No Diffe Simply Red- Angel

RADIO RABBOLEO/Genoa G

Lenny Rattone - DJ/Prog Dir Flavio Vidulich - Head Of Music Power Play: Backstreet Boys-Quit Plavin

> Braids- Bohemian Jamiroguni-Cosmic Girl

ANTENNA DELLO STRETTO/Messina S

Filippo Pedeli - DJ Alisha's Attic- Alisha Rules

Zucchero- Menta Ash- Girl From Mars Axel Boys- Dub-I-Dub Francesco Guccini- Let Fustees, No Woman No Cry Hoover- 2 Wicky No Doubt- Don't Speak Pet Shop Boys-Single RuPaul- Snapshot

Van Halen- Me Wise Magic RADIO ONDA LIBERA/Perugia S ACR

Simply Red- Angel

Marco Picchio - Prog Dir/H Playlist Additions La Bouche-Bolingo

Mauro Di Maggio- Non So

Scatman John-Everybody Jam

RADIO SOUND STEREO/Ferrara S

andro Alherghini - Prog Dis Power Play: Braids-Bohemian

Dina Carroll- Escaping

Phil Collins- Dance Into

Playlist Addition Alexander O'Neal- Let's Get Boy George-Love Is Leaving Cattivi Pensieri- Micky Gianna Nannini- M'Anima Incognito- Out Of The Storm Leah Andreone- It's Alright Marco Masini- L'Amore Papasun Style- My Sweet Peter Ceters-SOS

Pooh- La Donna Del Mio A

R.E.M. Bittersweet Me

Scooter-I'm Raving Suede-Beautiful One

Symbol- Betcha By PRIMARADIO/Naples B Max Mele - Prog Dir Playlist Additions:

RADIO BLU/Verona B Renzo Campo Dell'Orto - Prog Dir Alex Azzoni - Head Of Music

Playlist Additions: Francesco De Gregori-Compagn

Gianluca Grignani- Solo Cielo Jamiroquai- Cosmic Girl Spice Girls-Say You'll Umberto Tozzi- Miracolo

## LATVIA

RADIO SWH/Riga G J. Sipkevics - Prog Dir

Power Play: Jauns Meness- Horizonts East17/Gabrielle- If You Ever Scatman John-Everybody Jan

Playlist Additions: Manfred Mann's Earth Band Almond/Proby- Yester Smashing Pumpkins-Thirty Sting-I'm So Happy

## LUXEMBOURG

FI DOPADIO/I swambourer S

Jim Devans - Head Of Music

Dog Eat Dog- Rocky Dune- Who Wants To Live East17/Gabrielle- If You Ever Fine Young Cannibals: The K's Choice- Wast Scatman John- Everybody Jan Suede- Beautiful Ones Tic Tac Toe- Verpiss Dich

## NORWAY

NRK PETRE/Oslo P Nils Heldal - Head Of Mu

Playlist Additions: Bally Sagu- Dil Cheez Edward Ball- Trailblaze Flava/Bone-Think It Over NAS- Street Dreams Peach- From This Mom Smashing Pumpkins-Thirty Tre Små Kinesere- DØrstokkmila Tricky- Christamsands

NUTURDAL RADIO EXTRA/Aneby G Morten Bakke - Head Of Music

Playlist Additions: Chris Rea-Girl Flava/Bone-Think It Over Kula Shaker- Govinda No Doubt- Don't Speak

Peach- From This Mom Symbol- Betcha By RADIO 1 OSLO/RADIO 1 FM BERGEN/ Oslo/Bergen G

Bjorn Faarlund - HOM/DJ/Producer

Playlist Additions:
Alisha's Attic- Alisha Rule Anne Grete Preus-Hieres Lys Beautiful South- Rotterda Bryan Ferry- Dance With Life C.C. Cowbova-River 1 Celine Dion-River Deep Mountain Chaka Khan- Never Miss The Chris Rea- Girl D Funk Shun- You Ain't Neva a Carroll-Escaping Eels-Susan's House Faithless Baseball Can Fine Young Cannibals- Th Freaknower- Let It Go

Front Page- Calling U Fugees- No Woman No Cry Ingeborg Mathiaen-I'm Not In Lars Jones- The Simple Song Line-Soulmates Mayi Priest, Watching The World Rod Stewart- Fall In Love Scatman John- Everybody Jam ortcut- Come Along Spice Girls-Say You'll mbol- Betcha By Tina Turner- In Your Tomas Ledin- Lika Hopplost l'oni Braxton- Un-Break My Warren G- What's Love Got

RADIO 102/Haugesund G

Egil Houeland - Head Of Music Playlist Additions:

Bo Kaspers- Ell & Noll Bryan Adams- Star Lutricia McNeal- Ain't That Just Merril Bainbridge- Mouth inar Albrigtsen- Live Is Good

STUDENTRADIOEN/Tro Rock/EHR

Rune Hagen - Head Of Music

Baby Bird- You're Gorgeous Counting Crows- Decembe Dodgy- If You're Faithless- If Lovin' Parish/Harvey- That Was Metallica- Mama Said Morten Harket- Tilbake Til Livet Olive- You're Not Alone Peach- From This Moment Or

Sheryl Crow- Every Day Is

Smashing Pumpkins-Thirty

## POLAND

POLSKIE RADIO 3/Warsaw P

Marek Niedzwiecki - Producer

Eros Ramazzotti- L'Aurora Santo/Gordiak-Embarras Playlist Additions: Axel Boys- Scatn

Bielizna- Wladek Przechodzi Corrs- Love To Eternal-Someday Jimmy Cliff- Highe Lionel Richie-Still Mannam- Jesli Chcesz Tark Owen- Child Mike Oldfield- Women Of Ireland Mr. Ed Jumps The Gun- Weeni Shampoo- I Know.

Wild Orchid- At Night I Pray KHR

Piotr Metz - Head Of Music Power Play: Bielizna- Władek Przechodzi Nosowska- O Papierkach

Tilt 2000- Rzeka Milosci Automatic Baby- One Jamiroquai- Cosmic Gir John Mellencamp- Just Anothe Pulp-Whiskey ah- Haif The World

Sheryl Crow- Every Day Is

Subway- Grosz W Kies: RADIO 4 U: DANCE/Warsaw G

Bogdan Fahianski - DJ/Prod. Playlist Additions: Q-Kumba Zoo- The Child Quincy Jones- Stomp

Tongue Forest- And You Got

RADIO BIALYSTOK/Bialvatok G EHR Anna Maciorowska - Head Of Me

Squeezer- Sweet Kis

Power Play: Darek Kordek-Tvlko Cien. Lighthouse Family- Goodbye Playlist Additions:

Bluetones-Marblehead Johnson

Celine Dion- To Love You More Rea/ Bassey- 'Disco' La Passione John/Pavarotti Live Like Ho Fine Young Cannibals-The Lionel Richie- Still R.E.M.- Bittersweet Me Rod Stewart- Fall In Love Subway- Grosz W Kieszeni

Tadeusz Nalepa- Co Jest Co

RADIO ESKA WROCLAW/Wroclaw G EHR/Rock Jacek Fudala - DJ/Produc

Power Play: Chocolate Spoon- Jestem Woln Electronic- For You

Playlist Additio Björk-Possibly Maybe

George Clinton- Atomic Dog



NOVEMBER 30. 1996

Audio 2- E' Tutto

AL Audio 2

Raf- Un Grande Salto

Irene Grandi- Fai Come Me

Santo/Gordiak- Embarras

Mr. Ed Jumps The Gun- Weenig

Maanam- Jesli Cheesz

Queen- Too Much

Shampoo- I Know.

Simply Red- Angel

Wee, Awa Awa

**PORTUGAL** 

ANTENA 3/Lisbon P

Playlist Additions:

EHR

osé Marinho - Head Of Mu

Duke- So In Love

Tina Turner- In You

Pedro Toial - Head Of Music

Braids- Bohemian

Garbage- Milk

R.E.M.- Bittersweet Me

vmbol- Betcha By

GNR- Corpos

RUSSIA

RADIO MAXIMUM/

Moscow/St. Petersburg F

Playlist Additions

Everything B/T Girl- Corcovado

Imperio Dos Sentados-Sempre

Tadeusz Nalepa- Flamenco I

R.E.M.- Bittersweet Me

owska- O Papierkach O.N.A.- Kiedy Powiem Sobie Dose Pearl Jam- Hail Hail Rick Wright- Night Of A Simply Red- Angel Soul II Soul- Keep On Tadeusz Nalepa- Flamenco I Was. Awa Awa

RADIO FLASH/Gliwice G Tomek Kucma - Head Of Mu Power Play:

Playlist Additions Beth Hard B. Immorial Chocolate Spoon-Jestem Wolny

Ozzy Osbourne- Walk On Water Rod Stewart- Fall In Love

RADIO GDANSK/Gdansk G Marek Cegielski - Head Of Mu Power Play: Mannam-Jesli Chces

Playlist Additions:
Alisha's Attic-Alisha Rules Bryan Adams- Star Mark Owen-Child en- Too Much Rod Stewart- Fall In Love Shampoo-I Know. Subway- Grosz W Kı Wes- Awa Awa

RADIO KOSZALIN/Koszalin G w Mroczek - DJ/Prodi

Maanam, Jeeli Chrees

RADIO LODZ/Lodz G

Power Play:

Adam Kolacinski - Head Of Music

Nosowska- O Papierkach Subway- Grosz W Kieszeni Playlist Additions:

Eternal-Someday Fugees- No Woman No Cry Ich Troie- Milion Sero Khadja Nin- Free Liroy- I Co Dalei Mark Owen- Child Pearl Jam- Hail Hail Scatman John- Everybody Jam Urszula- Ja Placze Varius Manx- Mowia Mi

Vava Con Dios- Nah Neh Nah

RADIO LUBLIN/Lublin G Wiktor Jachacz - DJ/Producer Power Play:

Darek Kordek- Tylko Cien Khadja Nin-Sous Le Charme Playlist Additions

Backstreet Boys- Quit Playir John/Pavarotti- Live Like Hor Santo/Gordiak-Embarras Maanam-Jesli Choss Queen- Too Much Subway- Grosz W Kieszer Tadeusz Nalepa· Flamenco l

rd Gloger - Head Of Music Power Play:

Wes- Awa Awa

Backstreet Boys-Quit Playin

Axel Boys- Sca Bluetones- Marblehead Johnson Blue System- Body To Body Crystal Waters- The Boy From Darek Kordek-Tviko Cie Eternal-Someday Fine Young Cannibals- The George Clinton- Atomic Dog Lighthouse Family- Goodbye Liroy- I Co Dalej
L.Vandross · Your Secret Love Maanam- Jesli Chcesz Marian- Every Beat Marzena Brzostowicz- On I One Mr. Ed Jumps The Gun- Weenie Robson & Jerome- Broker Rod Stewart- Fall In Love Roxette- Un Dia Sin Ti RuPaul-Snapshot Shampoo- I Know Spice Girls- Say You'll

Axelle Red- A Tatons

RADIO OLSZTYN/Olsztyn G Jacek Hopfer - Head Of Music

Tadeusz Nalepa- Flamenco

Toni Braxton- Un-Break My

wer Play: Nosowska- O Papierkach Playlist Additions:

Björk- Possibly Maybe Bryan Adams- Star Crystal Waters- The Boy From Cure-Gone John/Pavarotti- Live Like Horse Fine Young Cannibals- The Jimmy Cliff, Higher Nalepa- Flamenco Blue Red Hot Chili P.- Lave Roller Status Quo/Beach B- Fun Fun Suhway- Grosz W Kie Tricky- Christainsands Wild Orchid- At Night I Pray

RADIO PLUS/Gdansk G Edi Frenkler - Head Of Music Power Play:

Khadja Nin- Free Playlist Additions:

Axel Boys- Scatma Lightning Seeds- What If. Mark Owen-Child atalia Kukulska- Piosenka Pet Shop Boys- Single Subway- Grosz W Kieszeni

RADIO POMORZA I KUJAW/Bydgoszcz G Pawel Turski - Head Of Music

Subway- Grosz W Kieszeni Playlist Additions

Backstreet Boys- Quit Playin Bluetones- Marblehead Bryan Adams-Star Cardigans- Been It Cure-Gone Darek Kordek-Tylko Cien. Fine Young Cannibals- The

Jimmy Cliff- Higher Lighthouse Family- G Lionel Richie-Still Mark Owen-Child Marzena Brzostowicz-On I Ona Neneh Cherry- Kootchi O.N.A.- Kiedy Powiem Sobie Dose

Status Quo/Beach B- Fun Fun Sting- I'm So Happy Tadeusz Nalepa- Flamenco l Wes- Awa Awa

RADIO ZACHOD/Zielona Gora G

Power Play: Fine Young Cannibals. The

> Abraxas- Kameleon Aliaha's Attio, Aliaha Rules Babyface/LL Cool J- Lover In Backstreet Boys- Quit Playin Björk- Possibly Maybe Corrs- Love To Darek Kordek-Tviko Cien Fool's Garden- Pieces George Clinton- Atomic Dog G. Ciechowski- Oj Zagraj.. Jimmy Cliff- Higher Liroy- I Co Dalej Longpigs- On And Moonlight- Ekstaza Milez Nosowska- O Papierkach

Sweet Noise-Brok RADIO "S"/Poznan S Pawel Czaplicki - Head Of Music

Subway- Grosz W Kieszei

Power Play: Bryan Adams- Star Garbage- Milk Queen- Too Much

Playlist Additions: Backstreet Boys- Quit Playin Crystal Waters- The Boy From Cure- Gone Enigma- Beyond The Invisible Fine Young Cannibals-The G. Ciechowski- Oj Zagraj.. Lighthouse Family-Goodbye Linda Perry- Freeway R.E.M.- Bittersweet Me Renata Przemyk-Zmrok Rod Stewart- Fail In Love Shampoo- I Know.

Sneaker Pimps- 6 Undergroun Spice Girls- Say You'll Subway- Grosz W Kieszeni Suede- Beautiful Ones Szwagierkolaska-Piekutos

RADIO AS/Szczecin S Tomasz Zaklukiewicz - Head Ot Music Queen- Too Much

Playlist Additions:

Alisha's Attic- Alisha Rules Axel Boys-Scatman Bluetones- Marblehead Johnson Captain Jack- Little Boy Cardigans- Been It Crystal Waters- The Boy From Cure. Gone John/Pavarotti- Live Like Horse Eternal-Someday Everything B/T Girl- Single Fine Young Cannibals- The Santo/Gordiak-Embarras Khadja Nin- Free Lighthouse Family-Goodhy nel Richie- Still Maanam- Jesli Chcesz Mark Owen-Child Mr. Ed Jumps The G Rod Stewart- Fall In Love Shampoo- I Know

Simply Red-Angel

Vaya Con Dios- Nah Neh Nah

RADIO ESKA NORD/Gdynia S Marcin Sobesto - Head Of Music

Power Play: Journey- When You Love A

> Axel Boys- Scatman Rianca Kinane. The Woman In Darek Kordek- Tylko Cien.. Elliot Murphy- Is Fellini En Vogue- Don't Let Go Everything B/T Girl- Single Fugees- No Woman No Cry Lightning Seeds What L Maanam- Jesli Chcesz Mark Owen- Child Queen- Too Much Rod Stewart-Fall In Love

RADIO LELIWA/Tarnobrzeg S

Rafal Frever - Head Of Music wona Kutyna - Music Coordin Playlist Additions:

Amanda Marshall- Beautiful Eternal-Someday Everything B/T Girl- Single L.Vandross- Your Secret Love O.N.A.- Kiedy Powiem Sobie Dos R.E.M.- Bittersweet Me Rod Stewart- Fall In Love

RADIO MANHATTAN/Lodz S Marcin Bisiorek - Head Of Music

Power Play: John/Pavarotti- Live Like Ho Presidents/USA- Mach 5

Lightning Seeds- What If. White Zombie- Ratfinks, Suicide Playlist Additions:

Axel Boys- Scatm Backstreet Boys- Quit Playin Danzig- Sacrifice Darek Kordek-Tylko Cien. Liroy- I Co Dalej

Mark Owen-Child Mr. Ed Jumps The Gun- Wee łosowska- O Papierkach Rod Stewart- Fall In Love Tadeusz Nalepa-Flamenco I

Wes- Awa Awa
Wild Orchid- At Night I Pray RADIO RZESZOW/Rzeszow S

Maciei Gnatowski - DJ/Prod

Power Play: Natalia Kukulska-Piosenka Playlist Additions

Chaka Khan- Never Miss The Darek Kordek- Tylko Cien. Dzem- Wszystko Wzielo W Leb G. Ciechowski- Oj Zagraj. Ice MC- Music Money Linda Perry · Freeway MC Diva- Anioly Placza Mr. President- Show Me The O.N.A.- Krzycze Raz- Ciagle To Samo Rod Stewart-Fall In Love Roxette- Un Dia Sin Ti Simply Red- Angel Subway- Grosz W Kiesz

RADIO T/Inowrociaw B Wojciech Deluga - Produces Power Play:

Alisha's Attic- Alisha Rule

Spice Girls-Say You'll Playlist Additions:

Björk- Possibly Maybe Cardigans- Been It

> Fine Young Cannibals- The George Clinton- Atomic Dog G. Ciechowski- Oj Zagraj. Jimmy Cliff- Higher Lighthouse Family- Goodbye Lionel Richie-Still Presidents/USA- Mach 5 Red Hot Chili P.- Love Roller Robson & Jerome- Broker Roxette- Un Dia Sin Ti

Status Quo/Beach B- Fun Fun

RADIO ABC/Szczecin B EHR/ACE Darek Krywult - Head Of Music

> Axelle Red- A Tata Babyface- Lover In You Mafia- W Swietle Dni Roxette- Un Dia Sin Ti Simply Red- Angel Spice Girls- Say You'll Wild Orchid- At Night I Pray

Music Power Play:

Wes- Awa Awa Playlist Additions

Alisha's Attic- Alisha Rules Archive- Londinium Axel Boys- Scatman Backstreet Boys- Quit Playin Biörk- Possibly Maybe etones- Marblehead Jol Cure- Gone Dong, Little Arith John/Pavarotti-Live Like Horse

Eternal-Someday Everything B/T Girl- Single Santo/Gordiak- Embarras Khadja Nin- Free Marzena Brzostowicz- On I Ona Mark Owen-Child Mr. Ed Jumps The Gun- W Nosowska- O Papierkach

RADIO GRA/Town R EHR

Pearl Jam-Hail Hail

Piotr Majewski - Head Of Music Power Play: Axel Boys- Scatman

aylist Additions: Fine Young Cannibals. The Liroy- I Co Dale O.N.A.- Kiedy Powiem Sobie Dose Wes- Awa Awa

RADIO TORUN/Torun B Power Play;

Varius Manx- Mowie Mi Playlist Additions: Axel Boys-Scatm Backstreet Boys-Quit Playin

Bryan Adams- Star

Bahyface/LJ. Cool J-Lover In Bluetones- Marblehead Johnson John/Pavarotti- Live Like Horse

Wild Orchid- At Night I Pray

Power Play: Red Hot Chili P.- Love Rollen Robson & Jerome- Broken
Szwagierkolaska- Piekutoszczak

Playlist Additions

RADIO GORZOW/Gorzow B EHR

Mikhail Kozareff - Prog Dir Power Play East17/Gabrielle- If You Ever Robert Miles- One

Playlist Additions Captain Jack- Another On Reel 2 Real- Are You Ready Toni Brayton, Un.Breek M

RADIO C/Eksterinburg G Oleg Khlebnikov -Prog Dir

wer Play: N. Sluchai · Ovoshnos Phil Collins- Dance Into Sheryl Crow- If It Make Simply Red- Angel Spice Girls- Say You'll John Mellencamp- Key West Sugge- Alcohol Playlist Additions

Chaka Demus & Pliers-Every

Maxi Priest-Watching The World Sneaker Pimps- 6 Underg Way Out West- The Gift

RADIO MAXIMUM/Perm G

Playlist Additions: Celine Dion- All By Myr

> Crossroads-Song DJ Groove- My Love East17/Gabrielle- If You Ever Garbage- Milk George Michael- Older L.L. Cool J- Loungin Moral Codex- Lost Paradise Pen-See- Lovi Moi Potcelui Pet Shop Boys-Single Suede- Beautiful Ones

John/Pavarotti- Live Like Horses MUSIC RADIO/Perm S

Mikhail Eidelman - Prog Controller Playlist Addition

Celine Dion- All By Myself Lionel Richie-Still Mechtat- Tak I Skazhi

SLOVAKIA

TOP RADIO/Kosice S Oto Tache - Prog Dir

Power Play:

Beautiful South-Rotterdam Boyzone- Words Elan- Odkazova Joe Cocker- Don't Let Me Be Madonna- You Must Love Me Michael Jackson-Stranger In Phil Collins-Dance Into Simply Red- Angel Spice Girls- Say You'll nede-Beautiful Ones Toni Braxton- Un-Break My

Playlist Additions: 'N Sync- I Want You Back Annika- Flower Celine Dion- All By Myself Eros Ramazzotti- L'Aurora Gabriela- Iledej Lasku Livin' Joy- Follow The Rules Michael Bolton- The Power Robert Miles- One

Scatman John- Everybody Jam

SLOVENIA

RM INTERNATIONAL/Maribor G

Temeraf-Baron Prasil

Marian Kokol - Head Of Music

Power Play: Scatman John- Everybody Jam East17/Gabrielle- If You Ever

Blackstreet/Dr. Dre- No Diggity Chris Isaak- Think Of Ton D Funk Shun-You Ain't Neva Duncan Sheik-Barely Breathing Fine Young Cannihals- The Hanne Boel- Broken Angel Kula Shaker, Tatty Soultans- Grapevine Suede-Beautiful Ones

STUDIO D/Novo Mesto S

Playlist Additions: Da Brat- Sitting On Dru Hill- Tell Me En Vogue-Don't Let Go Jeremy Healy & Amos. Sta Journey- When You Love A Lost Boyz- Music Runrig- Rhythm Of My Heart Sugge- Alcohol Vanessa Daou- 2 To Tango

SPAIN

CADENA 100/Madrid P Rock/EHR Rafael Revert - GM Carlos Finaly - Prog Dir

Power Play: Franco Battiato- Yo Quiero Verte Playlist Additions:

Alan Parsons- So Far Away Seautiful South-Rotterdam Carlos Nuñez-Bailando Con Danza Invisible- Lamento Del John/Pavarotti- I Guess That's Esclarecidos- El Sabor De Su Feliciano- Te Esparé

Garbage- Milk Inhumanos- Loco Por Echar Lightning Seeds- What If... Madera- En Silencio Pet Shop Boys- Single Sheryl Crow- Every Day Is

CADENA 40 PRINCIPALES/Madrid P

Luis Merino - MD/Head Of Music Sandro d'Angeli - Prog Dir Power Play:

Spice Girls- Wannabe Playlist Additio

Buenas Noches-Sentado En CCCP- Sputnik Everything B/T Girl- Driving Jamiroquai- Cosmic Girl Red Hot Chili P.- Love Rolle Sheryl Crow- Every Day Is Symbol- Betcha By

CADENA DIAL/Madrid / National Music Francisco Herrera Sanchez Head Of Music

Playlist Additions Cristian- No Puedo Arrancarte De Miguel Rios- Ansiedad Nana Mouskouri- Ojitos Latinos Ricky Martin-Volveras Sergio Dalma- Por Un Minuto

M-80/Madrid G ACE/EHR Javier Pons -Music/Prog Mgr Playlist Additions

Bryan Ferry- Dance With Life Chris Rea-Girl Joe Cocker- Don't Let Me Be Roy Orbison- Ooby Dooby

ONDA DIEZ/Madrid G Manuel Davila - Head Of Music Playlist Additio

list Additions: Buenas Noches-Sentado En Daniel & Quartet- La Humedad Metallica- Mama Said Nievana, Smells Like Roy Orbison- You Got It Sorava-Stav Awhile Tina Turner- In Your no Del Pozo, Irene

CANAL SUR RADIO/Seville S

Paco Sánchez - Music Mgr José Pardo

Johnny Cash-Rusty Cage Leah Andreone- It's Alright Red Hot Chili P.- Love Rolle Playlist Additions:

Banda Animal-Mira Bim Sherman-Over The Rainboy C.V.- Cones De Vinc Gorky's Zygotic-Lucy's Hampe Holy Barbarians- Dolly Bird

Love & Rockets- Words Of A Fool

## SWEDEN

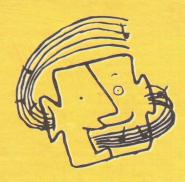
RADIO MEGAPOL/Stockholm P

Lars Goran Nilsson - Prog Dir Playlist Additions: Coline Dion- It's All Coming Back

Eros Ramazzotti- L'Aurora Lighthouse Family-Goodbye Lionel Richie- Still Rod Stewart- Fall In Love

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SVERIGES RADIO P3: MEST SPELADE/Stockholm I

Mats Grimberg - Producer Playlist Addi

list Additions: East17/Gabrielle- If You Eve Everything B/T Girl- Single Fine Young Cannibals- Th Fugees- No Woman No Cry Gina G- I Belong To You Julian Cope- Planetary No Mercy- Where Do You Go Prodigy-Breathe

CITY 107/Gothenburg G

Lars Rodin - Music Dir

Baby Bird- You're Gorgeous Bryan Adams- Star Cardigans- Been It DC Talk- Between You And Mr Fugees- No Woman No Cry Jimmy Cliff- Higher Mauro Scoceo- Det Ar Dags Space, Neighbourhood Sting- I'm So Happy Texas- Say What You Want Ulf Lundell- Förlorad Varid

RADIO RIX/Stockholm G ACE/EHR Mikael Agnepil - Head of Music

Playlist Additions: Belinda Carlisle- Always Mauro Scocco Det Ar Dags

RADIO STOCKHOLM/Stockholm G

Robert Schlberg - Music Director Playlist Additions

Bryan Adams-Star DC Talk- Between You And Me Diana Ross- In The Ones Jimmy Cliff- Higher Robert Miles: On Rod Stewart- Fall In Lov Sovory- Did You Mean

STUDIO HIT FM/Stockholm S

Jocke Bring - Prog Dir

Ardis-Woman Bob Manning- Shine On You Dune- Who Wants To Live Freebee- wings Fugees- No Woman No Cry Mauro Scocco- Det År Dags Outrage-Tall'N'Handsome an John- Everybody Jam

RADIO RYD STUDENTRADION/ Linköping B EHR

sson - Head Of Music Stefan Jon Playlist Additions

2Pac- I Ain't Mad At Cha Brainpool- In A Box Cardigans- Been It Cocktails- Magic Carpet Dublin Fair- California Lisa Lindbergh-I'd Rather Be Mauro Scocco- Det År Dag Pearl Jam- Hail Hail Prodigy- Breathe Salad- I Want You Snoop Doggy Dogg- Sn Space- Neighbourhood Texas- Say What You Want

## SWITZERLAND

COULEUR 3/Lausanne G Thierry Catherine - Head Of Music Power Play: Diabologum- 365 Jours

Playlist Additions:

Everything B/T Girl- Core Lionrock-Call A Cab Makaveli/2Pac- Toss It Up Mike Ink- Toss It Un Nookie- The World Is Pato Banton-Stay Positive Shawn Colvin- Get Out Space Monkeys- Blowing Tricky- Christainsands

DRS 3/Zurich G Christoph Alispach - Music Co-Oro Playlist Additions:

Down Low- Murder Massimo Di Cataldo Merril Bainbridge- Mouth Wilco- Forget

PADIO PASII ISW/Panal C

Nick Schulz - Head Of Music

RADIO FOERDERRAND/Rome C Martin Freihurghaus - Program

Michael Buholzer - Head Of Music

Power Play: Backstreet Boys- Quit Playin Michael Learns TR- Hot To imply Red- Angel

Playlist Additions: Alisha's Attic- Alisha Rules Ghetto People- In The Ghetto Lightning Seeds- What If ... od Stewart- Fall In Love

Tina Turner- In Your

Ralf Tschuppert - Music Dir Philippe Unterschütz - Head Of

Playlist Add

2 Shv- You Give Carrapicho-Festa Counting Crows, December Jamie Lee- All I Need Joe Cocker- Into The Mysti Nanette Workman- Une A Une New Edition- I'm Still In Love S. Whitney Band- Never Drink Total Touch, Somehody Else's

RADIO ZUERISEE/Rannerswil G

Silvio Miklau - Head Of Music Playlist Additions:
'N Sync- I Want You Back

Babyface/LL Cool J- Lover In Der Wolf- Gibt's... Enigma- Beyond The Invisible Lightning Seeds- What If... Natacha- Lafayette Rad Stewart, Fall In Love

RADIO LAC/Geneva S

Jacky Sanders - Prog Dir Playlist Additio Counting Crows- De

Crystal Waters- The Boy From Gala- Freed For Desire Jamie Lee- All I Need Joe Cocker- Into The Mystic Keith Sweat- Just A To Mylène Farmer- Rever Olive, Vou're Not Alone Robyn- Do You Kn Stephan Eicher- Oh Ironie Symbol- Betcha By

RADIO 3 III/Mendrisio B

Boris Piffaretti - Prog Dir Riccardo Pellegrini - Head Of Music

> 3T- I Need You Bahyface/LL Coot J. Lover In Blackstreet/Dr. Dre- No Diggity Fugees- No Woman No Cry Fun Lovin' Criminals- Fur Gloria Estefan- I'm Not Giving Jamiroquai- Cosmic Girl Madonna- Argentina Merril Bainbridge- Mouth
>
> Total Touch- Somebody Else's

RADIO 3 III: DISCO/Mendrisio E Playlist Additions:

RADIO FRIBOURG/Fribourg R Thierry Savary - Head Of Music Playlist Addit

Core- Love Me FFF- Le Muscle MAigue er Circle- I Think Lewis Taylor- Whoever Marc Lavoine- C'Est Ca Massimo Di Cataldo-Anime Merril Bainbridge- Mo Nanette Workman- Une A Une REM. Bittorywoot Ma Rod Stewart- Fall In Love

Teri Moise- Je Serai

Joel Perrier - Prog Dir

Playlist Additions: Bryan Adams- Star Farahy- Wake Up Nanette Workman- Une A Une Symbol - Retcha By

RETE 3/Lugano B Elena Caresani - Head Of Music Playlist Addition Mickey Hart- Who

## TURKEY

RADIO NUMBER ONE FM/Istanbul F

Power Play: Boyzone- Words

Madonna- You Must Love Me No Doubt- Don't Speak Robert Miles- One Spice Girls-Say You'll Toni Braxton- Un-Break My

> Ant & Dec- When I Fall In Love Babyface/LL Cool J- Lover in Bryan Adams- Star Chaka Khan, Never Miss The Dodgy- If You're Jamiroquai-Cosmic Girl Robson & Jerome- Broken

## UKRAINE

PROSTO RADLO/Odessa S Andy Domansky - Prog Dir

Power Play: Beautiful South-Rotterdam Boyzone- Words Cranberries- When You

Donna Lewis- I Love You Joe Cocker- Don't Let Me Be OMC-How Bizarre Tina Turner- Something Bea

B.B.E.- Seven Days Backstreet Boys- Quit Playin Faithless-Insomnia George Michael- Older na- You Must Love Me Spice Girls-Say You'll Sting-I'm So Happy

## LINITED KINGDOM

95.8 CAPITAL FM/London P

director Playlist Additions

3T- I Need You Alanis Marissette, All I Really Boyzone- A Different Bea

Mark Morrison- Horny Peter Andre- I Feel You

96.4FM-RRMR/Rirmingham P

Francis Currie - Prog Mgr Playlist Additi 3T- I Need You

Alania Morisaette- All I Really Sheryl Crow- Every Day Is

ATLANTIC 252/Dublin P

Playlist Additions: Alanis Morissette- All I Really Beautiful South- Marry Bovzone- A Different Beat Bryan Adams-Star Lighthouse Family-Loving Mark Morrison- Horny Mark Owen- Child Me & My- Dub-I-Dub Merril Bainbridge Mouth R.E.M.- Electrolite Warren G. What's Love Got

BBC RADIO 1/London P EHR

revor Dann - Head Of Production A List: AD Manie Street Pr. Australia

AD Beautiful South- Marry Salt-N-Pepa- Champa

> A. Nesby- Witness Chicane-Offshore Lighthouse Family- Loving Marcella Detroit- Boy Mark Morrison- Horn Mulu- Desire

Neneh Cherry- Kootchi Symbol- Betcha By The Shamen- Move Any Mountain

KISS 100 FM/London P

Lorna Clarke - Head Of Prog Simon Sadler - Head Of Music Playlist Additions

Chicane- Offshore Damage- Forever Everything B/T Girl- Driving Lighthouse Family- Loving Mark Morrison- Horny nbol- Betcha By Technotronic-Pump

Giles Squire - Programme Contr Sean Marley - Head of Music Playlist Additions:

3T- 1 Need You Boyzone- A Different Beat Cardigans- Been It Corrs- Runaway Deep Blue Something Josey Gloria Estefan- I'm Not Giving Merril Bainbridge- Mouth Peter Andre- I Feel You Tony Rich- Leavin Warren G- What's Love Got

CLYDE 1 FM/Glasgow G

Alex Dickson - Prog Dir Playlist Additions

2Fex- Freedom Too Boyzone- A Different Bea Dunblame- Knockin' ward New- Demolition Girl Lighthouse Family-Loving Mark Morrison- Horny

DOWNTOWN RADIO/Belfast G John Rosborough · Prog Dir

Playlist Additio Beautiful South- Marry Diana Ross- In The Ones Almond/Prohy-Yesterday Has Sandstorm-High 'N' Dry

FORTH FM/Edinburgh G

Jay Crawford - Head Of Music Tom Wilson - Assistent Head O Music

Playlist Additions

Alanis Morissette- All I Really Jamiroguai, Cosmic Girl monheads- It's All True Libido- The Second Coming Louise-One Kiss From Phil Collins: It's In Your Eyes Rod Stewart- Fall In Love Stevie Wonder- Isn't She

INVICTA FM/Whitetable G

Sandy Beach - Program Controller Playlist Additions: Backstreet Boys- I'll Neve

> Bone Thugs- 1st Of Boyzone- A Different Beat Faithless-Insomnia Fugees- No Woman No Cry George Michael- Star People Gina G- I Belong To You ıai- Cosmic Girl Jamiroquai-Cosmic Giri Merril Bainbridge- Mouth Peter Andre- | Feel You Space- Neighbourhood Spice Girls- 2 Become 1 Symbol- Betcha By

WYVERN FM/Worcester G

nie Denham -Head Of Music Playlist Additions:

Boyzone- Words Lightning Seeds- What If...

Michael Jackson-Stranger In Robson & Jerome- Brok Toni Braxton- Un-Break My

SOUND WAVE 96.4/Swansea S

Rob Pendry - Head Of Music

ist Additions: Ant & Dec- When I Fall In Love Damage- Forever
Deep Blue Something- Josey Eternal- Secrets Eve Gallagher- Last Lionel Richie- Still Mark Morrison- Horny Outrage- Tall'N'Hand Peter Andre- I Feel You Sting-I'm So Happy Warren G- What's Love Got

## EUROPE

VOICE OF AMERICA/Europe P June Brown - Dir Power Play: Donna Lewis- I Love You

WORLD MUSIC CHARTS

World Music Johannes Theurer - Coord copyright MDR/Sputnik/EBU AL Argan

Cheikh Lo Fernanda Abreu Koffi Olomide/Papa Wemba Lunar Drive Mila Ne Utamaduni Nouv. Polyph. Cors Tshala Muana

## PROGRAMME SUPPLIERS



EUROCHART HOT 100/Europe F Murielle Ruvet - Station Relations Mg

> 911- Don't Make Me Wait Beck- Devil's Haircut
>
> Rea/ Bassey- 'Disco' La Passione Dodgy- If You're Enigma- Beyond The Invisible Fine Young Cannibals- The Fun Lovin' Criminals-Fun Garbage- Milk Gina G- I Belong To You Kula Shaker- Govinda La Bouche- Bolingo Let Loose- Darling Prodigy- Breathe Shed Seven- Chasing Rainbows Spice Girls, Say You'll



Underworld- Pearl's Girl

# ETWORT

FM RADIO NETWORK/Germany G Armin Weis - Prog Dir

Backstreet Boys-Quit Playin Blackstreet/Dr. Dre- No Diggity Der Wolf- Gibt's... Donna Lewis- I Love You Farahy- Wake Up Fresh N Funky- Pop Rock Soul... Human Nature- Tellin Kula Shaker- Tattva NAS- If I Ruled The World OMC- How Bizarre

Sound Lovers- Run-A-Way Spice Girls- Say You'll Stretch N Vern- I'm Alive Warren G. What's Love Got Presidents/USA- Mach 5



THE NOKIA EUROHIT PARADE/ l'ampere, Finland B

Pentti Teräväinen A Liet

> Hamlet- Hand Holograms- Crying In My Sleep Hydra- Maid Of Grace Merche Coriso- l're Phyzikal/Sugar T- Hanky Panky Tomatoes- Do You Like Volcachin, Ciar Dalazy Na

## MUSIC TELEVISION



MTV EUROPE/London P Peter Good - Con Programming MTV Networks

Donna Lewis- I Love You East17/Gabrielle- If You Ever Jamiroquai- Virtual Insanity Madonna-You Must Love Me Spice Girls- Sav You'll Warren G- What's Love Got

Nada Surf- Populär Prodigy- Breathe, Suede- Beautiful Ones

Break Out Braids-Bohamia

Bryan Adams- Star Cranberries- When You're Gone Fugees- No Woman No Cry Mark Owen, Child Robert Miles- One

MTV/Central Region P Andreas Heineke - Head Of Music

A List:
AD 'N Sync- I Want You Back

MTV/Southern Region P Music Television Clive Evan - Head Of Music A List: AD Irene Grandi- Fai Come Me

Smashing Pumpkins-Thirty Sting-I'm So Happy

MTV/Northern Region P Music Television Hans Hagman - Head Of Music

AD 2Pac- I Ain't Mad At Cha Pet Shop Boys-Single Sheryl Crow- Every Day Is Smashing Pumpkins- Thirty



VIVA TV/Cologne P Michael Kreissl - Prog Dir A List:

NOVEMBER 30. 1996

BL Dietrich- Sexy E1s Backstreet Boys- Get Down BBE- Seven Days One Week

Deep Blue Something- Breakfast Faithless-Insomnia Fugees- Killing Me Softly Kelly Family- I Can't Help Myself No Mercy- Where Do You Go Peter Andre- Mysterious Girl Robbie Williams, Freedon

Ärzte, Drei,Tager-Bart

Blümchen- Boomerang..

Bone Thurs- The Crossroad

B List:

Caught In The Act- Ain't Just Das Modul- Robby Roboter Die Toten Hosen- Bonnie & Down Low- Vision Of Life Eros Ramazzotti- Più Bella Garcia- Vamoros Heath Hunter- Revolut L.L. Cool J. Doin' It MC Lyte/Xscape- Keep On Mr. President- I Give You RMB- Spring Robert Miles- Fable Spice Girls- Wannabe U 96- A Night To Remen Whiafield, Serv Eves

Bates- It's Getting Dark Chico Y Chico-Arriba Si Doofen- Zicke Zack Tsatsiki Dune, Million Miles Eros Ramazzotti- Stella Gen Faithless-Salva Mea Falco-Naked H-Blockx- How Do You Work Oh. Fodo To Gres Nas- If I Ruled The World Oasis-Champagne Supe Outhere Brothers- Ole Ole Party Muchachos- Mallorca Soundlovers- Run-A-Way Tic Tac Toe, Leck Mich Am Whirlpool Prod- Cold Song Worlds Apart- Je Te Donne



THE BOX/London G Music Television Liz Laskowski - Dir of Prog Box Tops

911- Don't Make Me Wait Blackstreet/Dr. Dre- No Diggity Royzone, Words Celine Dion- It's All Coming Back Damage- Forever Damage- Poleve;
Damage- Love To Love
East17/Gabrielle- If You Eve Mark Morrison-Trippin o Doubt- Just A Girl Oasis- Champagne Supe Peter Andre- Mysterious Girl Green/Flynn- Saturday Night Green/Flynn- Broken H Space- Neighbourhood pice Girls- Say You'll Spice Girls- Wannabe Toni Braxton- Un-Break My Breakin' Out Of The Box Crowded House- Don't Dre

Fugees- No Woman No Cry Gina G- I Belong To You Iggy Pop- Lust For Life Michael Jackson-Stranger In Nirvana- Anaury Prodigy- Breathe New Videos Braids-Bohemian

Garbage- Milk Jimmy Nail- Country Boy Holland/Reader/R&B- Waiting Louise- One Kiss From Peter Andre- I Feel You Tony Ferrino- Help Yourself

Verve Pipe- Photograph

La Chaîne N

Poula Caméo Mata La San

MCM/Porio P Music Television Jean-Pierre Millet - Prog Dir A List:

> Celine Dion-Les Dernie Dodgy- Good Enough Gala- Freed For Des Jamiroquai- Virtual Insanity Khalad, Aicha Neneh Cherry- Woman Pascal Obispo- Personne Screaming Trees- Sworn And Stephan Eicher- Oh Ironie Tribal Jam- Je Te Donne



Country Music Televis Cecilia Walker - Prog Mgr

BR5 - 49- Cherokee Boogie M. Chapin Carpenter- Let Me Suzy Bogguss- No Way v Rotati

Billy Ray Cyrus- Trail Of Tears Brady Seals- Another You na Carter- Strawberry Wine Dwight Yoakam- Heart Of Kevin Sharn, Nobody Knows Patty Loveless- Lonely Too Long Proud Ones, If I Could Vince Gill- Worlds Apart

New Videos Alison Krauss- Baby Mine Sting- I'm So Happy Stu Page- Have A Sweethearts- Beautiful Lies

ussum, Holland B Music Television Erik Kross - Music Director Power Play:

THE MUSIC FACTORY/

A List: 2 Brothers O/T 4th F- There's A Backstreet Boys- Quit Playin' Blackstreet/Dr. Dre- No Diggity East17/Gabrielle- If You Ever Hakkuhbar- Gabbertje Nakatomi-Sing RMB- Spring
Spice Girls- Say You'll Toni Braxton- Un-Break My

Total Touch- Somebody Else's New Videos Braids- Bobe Cliff Richard- Living Doll Da Brat- Sitting On DJ Paul Elstak- Unity Dune- Who Wants To Live Fugees- No Woman No Cry Ghetto People- In The Ghett

Jimmy Cliff- Higher

Urban Dance Squad-Temporarily

Whigfield- Gimme Gimm

MN8- Dreaming



# Sony Merges LRD, ERD

by Christian Lorenz

LONDON - As of January 1, Sony Music Entertainment Europe (SME) is replacing its divisions for licensed and European repertoire with a single unit to be called Sony Music Independent Network Europe

With the launch of SINE both the Licensed Repertoire Division (LRD) and the Euro-Repertoire Division (ERD) will cease to exist. Mark Chung, former member of German avantgarde act Einstürzende Neubauten and founder of the Freibank publishing company, is appointed senior VP SINE, effective Janu-



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ary 1. International marketing director and LRD veteran Mark Tattersall is appointed VP SINE with immediate effect.

The new unit breaks down the barrier between UK and European labels and will offer co-ordinated exploitation of releases across Europe. "SINE effectively expands the philosophy behind LRD and ERD by adding network facilities to exploit synergies between different labels from different territories," says SME president Paul Russell. "Our goal is to have a network of 20 independent labels under the roof of SINE within the next few years. Some 50-60% of that could come from continental Europe.

Guy Brulez, who joined SME last year as VP ERD will focus his attention entirely on the Dancepool network. "Guy has done a great job in building our international Dancepool net-

work," says Russell. "But Dancepool actually left him very little time to spend on ERD itself. Therefore it made sense to free



Paul Russell (left) and Mark Chung

his resources entirely for Dancepool." Russell adds that SME's successful dance network will undergo fundamental changes next year. Further announcements are expected in January.

Radio 2 To Become ACE? continued from page 3

the oldest listeners of all the BBC's national radio stations, and there is said to be concern within the corporation that the network's audience could literally "die off" in the next few years if no changes are implemented. It is understood that a prototype of the new daytime music policy is currently being been tried out in some of Radio 2's overnight slots.

Radio 2's high level of speech programming, however, is certain to remain, as will its specialist music programmes which include jazz, folk and country. Both of these elements currently help to differentiate the BBC station from its commercial competitors.

The new plans for Radio 2 are thought to have been masterminded by BBC director of radio Matthew Bannister and Trevor Dann, who in his new role as head of music entertainment at BBC Production will oversee the production of all inhouse music shows at both Radios 1 and 2. In his role as controller, Bannister has already overseen a controversial change in format at Radio 1, where he worked closely with Dann. A reformatting of Radio 2 could prove to be no less controversial, particularly if major changes are made to its longestablished presentation team.

At the end of last year, Radio 2 appointed a new controller-Jim Moir-and is currently looking for a new head of music policy (Music & Media, November 23). One of Moir's first moves on taking the job

was to increase the network's appeal to younger listeners by hiring former Radio 1 DJ Steve Wright—a move which has been heavily promoted recently by trailers on BBC television.

Executives in the UK's commercial radio sector have long been concerned about the BBC's ability to re-format Radio 2, as many commercial radio gold and adult contemporary services fit neatly into the wide musical gap which currently exists between Radios 1 and 2.

Virgin Radio programme director Mark Story comments, "It would be very damaging if the BBC moved into areas which competed more directly [with commercial radio]. I think it would jeopardise not only the position of many commercial radio stations, but also the position of the BBC itself."

Story has been campaigning in recent weeks for the BBC to give clearer "promises of performance" for its radio services. 'It's 'Statement of Promises to Viewers and Listeners' document deals with it in a very general way," he says. "I think they [the BBC] should produce something more like a Radio Authority promise of performance, which is much more specific." Story continues, Although the BBC clearly need some flexibility to make changes, I don't think they should have the right to make wholesale changes to formats and target audiences overnight. Even though they are a public service, they are actually less regulated in this respect than we [the commercial sector] are.

**Arbitron Expands Into Europe** continued from page 3

However, Arbitron's profile at UK radio trade conventions and conferences over the past 18 months has been considerably higher than in previous years. They were also a major sponsor of the NAB conference in Rome.

Richer continues, "Basically what you get with RAJAR is a great big book without much information. Arbitron will offer more than just numbers. We can provide demographic information and support such as software packages. This is important as the radio landscape in the UK expands and competition increases.

As Arbitron's point man, Richer claims he has had "good response" from public and private broadcasters in the UK after meeting with them to discuss Arbitron's proposals for the British market.

If successful in winning the RAJAR contract, he predicts, the door to other countries will be open. "If we get the UK, other countries will follow. We have budgeted for this endeavour."

Meanwhile, RAJAR's chief executive, Roger Gane, has confirmed that he has resigned to take up a position with UK research group IPSOS.

PolyGram Closes Metronome continued from page 3

been informed of the developments," says Metronome MD Albert Slendebroek. "Together with our colleagues at the





Gramatke

labels involved, we will do our best to defuse artists' fears about their career perspectives and show them that they haven't been left alone.'

Metronome's most successful domestic artists are fun punk act Die Ärzte. The label's biggest international seller is Sweden's Ace Of Base for which Metronome holds worldwide rights excluding Scandinavia.

Both PolyGram and Metronome look at ways to soften the impact on Metronome's 22 full time employees. "Many of our employees have already entered into talks regarding new positions within or outside PolyGram," says Slendebroek. "More than 50% of them have good prospects of finding a job.' After six years with the compa-

## For The Record

In the news story covering the latest Irish radio ratings (Music & Media, November 16) incorrect ratings figures were given for RTE's Radio 1. The Radio 1 audience actually increased by 1% from 33% in Apr-Sep '95 to 34% during the same survey period in 1996—the station's first audience increase in a number of years. Music & Media apologises for any confusion this may have caused.

ny, Slendebroek is postponing concrete plans for his own future at present. "My aim right now is to make sure that my team and our artists fall on their feet."

Motor Music is working on a new company structure which will allow the label to accommodate its new responsibilities for international artists like Goldie (ffrr) and East 17 (London) as well as Motown's prestigious back-catalogue. Motor MD Tim Renner reveals, "Our plans are focusing on a pluralistic structure with small, independent units within the company catering for separate music genres or labels." He is confident that this set-up will enable Motor to handle the increased size of its repertoire while maintaining credibility in promotion and marketing of more underground artists.

"We will certainly need additional staff," adds Renner. A new organisational structure for Motor is likely to be announced next week.

## **Late Breaking News**

The EMI Group announced its first figures since the demerger from Thorn, showing a rise in profits of almost 10%, but chairman Sir Colin Southgate says that he has not had a serious offer to buy the company. Southgate describes himself as "very pleasantly surprised" by the results for the six months to September 30 which show profits up 9.4% on the same period last year to US\$188.44 million.

In the figures EMI Music's operating profit was up 5.9% to US\$220.93 million on sales of US\$1.83 billion. A statement from the EMI Group says EMI Music achieved seven million-selling albums in the six months covered by the figures, with worldwide CD singles sales up by 19.4%.

More news next week



EHR Top 40 week 48/96

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| TW          | LW | WOC | Artist/Title                                 | Original<br>Label      | Total<br>Stations | New<br>Adds |
|-------------|----|-----|--|------------------------|-------------------|-------------|
| 1           | 1  | 6   | SPICE GIRLS/SAY YOU'LL BE THERE              | (VIRGIN)               | 102               | 7           |
| 2           | 13 | 5   | Toni Braxton/Un-Break My Heart               | (LaFace)               | 73                | 10          |
| .3          | 2  | 12  | Donna Lewis/I Love You Always Forever        | (Atlantic)             | 67                | 0           |
| 4           | 5  | 5   | Fine Young Cannibals/The Flame               | (London)               | 78                | 13          |
| <b>4 5</b>  | 9  | 5   | East 17 feat. Gabrielle/If You Ever          | (London)               | 71                | 5           |
| 6           | 12 | 6   | Warren G/What's Love Got To Do With It       | (Interscope)           | 66                | 7           |
| 7           | 4  | 6   | Boyzone/Words                                | (Polydor)              | 70                | 4           |
| 8           | 7  | 7   | Simply Red/Angel                             | (East West)            | 69                | 5           |
| 9           | 8  | 7   | Beautiful South/Rotterdam                    | (Go!Discs)             | 69                | .5          |
| 10          | 15 | 4   | Robert Miles feat. Maria Nayler/One & One    | (DBX/Discomagic)       | 49                | 4           |
| 11          | 6  | 11  | Michael Jackson/Stranger In Moscow           | (Epic)                 | 53                | 1           |
| 12          | 3  | 11  | Phil Collins/Dance Into The Light            | (WEA)                  | 61                | 0           |
| 13          | 10 | 5   | Madonna/You Must Love Me                     | (Warner Brothers)      | 55                | 1           |
| 14          | A  | NE  | Fugees/No Woman No Cry                       | (Ruffhouse/Columbia)   | 43                | 23          |
| 15          | 11 | 5   | Suede/Beautiful Ones                         | (Nude)                 | 56                | 4           |
| <b>16</b> ) | 29 | 2   | Bryan Adams/Star                             | (A&M)                  | 51                | 13          |
| <b>17</b>   | 21 | 5   | Braids/Bohemian Rhapsody                     | (Big Beat/Atlantic)    | 45                | 4           |
| 18          | 16 | 5   | R.E.M./Bittersweet Me                        | (Warner Brothers)      | 46                | 11          |
| 19          | 32 | 2   | Mark Owen/Child                              | (RCA)                  | 38                | 13          |
| 20          | 31 | 3   | Rod Stewart/If We Fall In Love Tonight       | (Warner Brothers)      | 50                | 16          |
| 21          | 20 | 4   | Enigma/Beyond The Invisible                  | (Virgin)               | 41                | 2           |
| 22          | 27 | 8   | Celine Dion/It's All Coming Back To Me Now   | (Epic/Columbia)        | 39                | 2           |
| 23          | 23 | 4   | Backstreet Boys/Quit Playing Games (With M   | y Heart) (Jive)        | 53                | 8           |
| 24          | 19 | 3   | Baby Bird/You're Gorgeous                    | (Echo/MCA)             | 39                | 3           |
| 25          | 14 | 9   | Joe Cocker/Don't Let Me Be Misunderstood     | (Capitol)              | 48                | 2           |
| 26          | 17 | 18  | OMC/How Bizarre                              | (Polydor)              | 35                | 0           |
| 27          | 40 | 2   | Merril Bainbridge/Mouth                      | (Universal)            | 34                | 11          |
| 28          | 18 | 11  | Fugees/Ready Or Not                          | (Ruffhouse/Columbia)   | 32                | 0           |
| 29          | 24 | 3   | Babyface & L.L. Cool J/This Is For The Lover | In You (Epic)          | 41                | 7           |
| 30          | 25 | 12  | Sheryl Crow/If It Makes You Happy            | (A&M)                  | 39                | 1           |
| 31          | 22 | 13  | Jamiroquai/Virtual Insanity                  | (Sony S2)              | 40                | 1           |
| 32          | >  | NE  | Symbol/Betcha By Golly Wow                   | (NPG/EMI)              | 25                | 25          |
| 33          | 28 | 6   | Cranberries/When You're Gone                 | (Island)               | 40                | 1           |
| 34          | 30 | 4   | Blackstreet feat. Dr. Dre/No Diggity         | (Interscope)           | 34                | 5           |
| 35          | 34 | 16  | George Michael/Spinning The Wheel            | (Virgin)               | 29                | 0           |
| 36          | 37 | 2   | Scatman John/Everybody Jam                   | (Iceberg)              | 41                | 6           |
| 37          | 26 | 15  | Alisha's Attic/I Am I Feel                   | (Mercury)              | 28                | 2           |
| 38          | 38 | 4   | Lighthouse Family/Goodbye Heartbreak         | (Wild Card)            | 38                | 8           |
| 39          | >  | NE  |  | st Dreams (Parlophone) | 33                | 14          |
| 40          | >  | NE  | Jamiroquai/Cosmic Girl                       | (Sony S2)              | 23                | 11          |

The EHR Top 40 chart is based on a weighted-scoring system. Songs score points by achieving airplay at M&M's EHR (European Hit Radio) reporting stations, that target 12-34 year-old listeners with contemporary music fulltime or during specific dayparts. Stations are weighted by market size and by the number of hours per week committed to the format.

| Indicates Europe's most Radio Active record, registering the biggest increase in chart points.

## CHARTBOUND

| Alisha's Attic/Alisha Rules The Wor | ld (Mercury)          | 37/10 | Lionel Richie/Still In Love* (Mercury)                   | 19/9 |
|-------------------------------------|-----------------------|-------|--|------|
| Corrs/Love To Love You (            | 143 Records/Atlantic) | 30/3  | Sheryl Crow/Every Day Is A Winding Road* (A&M)           | 19/7 |
| Robson & Jerome/What Becomes Of The | Broken Hearted (RCA)  | 28/7  | Garbage/Milk* (Mushroom)                                 | 19/4 |
| Sting/I'm So Happy I Can't Stop Cry | ing (A&M)             | 28/6  | Eros Ramazzotti/L'Aurora/La Aurora (DDD)                 | 19/3 |
| Susanna Hoffs/All I Want            | (London)              | 27/0  | B.B.E./Seven Days And One Week (Triangle)                | 19/1 |
| Gina G/I Belong To You              | (Eternal/WEA)         | 26/11 | Kelly Family/I Can't Help Myself (Kel-Life)              | 19/1 |
| Livin' Joy/Follow The Rules         | (Underworld/MCA)      | 26/1  | Laura Pausini/Incancellabile/Inolvidable (CGD)           | 19/0 |
| Chris Isaak/Think Of Tomorrow       | (Reprise)             | 25/0  | OMD/Universal (Virgin)                                   | 19/0 |
| Michael Bolton/Love Is The Power    | (Columbia)            | 23/1  | Elton John & Luciano Pavarotti/Live Like Horses* (Decca) | 18/7 |
| No Doubt/Don't Speak                | (Trauma/Interscope)   | 22/5  | Celine Dion/All By Myself* (Epic/Columbia)               | 18/5 |
| Faithless/Insomnia                  | (Cheeky/Champion)     | 22/2  | Crystal Waters/The Boy From Ipanema (Antilles/Verve)     | 18/5 |
| 'N Sync/I Want You Back             | (Ariola)              | 22/1  | Leah Andreone/It's Allright, It's OK (RCA)               | 18/3 |
| Hanne Boel/Broken Angel             | (EMI-Medley)          | 22/0  | Fool's Garden/Pieces (Intercord)                         | 18/1 |
| Belinda Carlisle/Always Breaking    | My Heart (Chrysalis)  | 21/1  | Cure/Gone* (Fiction/Polydor)                             | 17/9 |
| Pet Shop Boys/Single*               | (Parlophone)          | 20/10 | Red Hot Chili Peppers/Love Rollercoaster* (Geffen)       | 17/4 |

The EHR "chartbound" chart lists the total number of EHR reporting stations playing newer songs the represents how many stations reported it to M&M for the first time. Songs which have received no no airplay, In the case of a tie, songs are listed by new adds. Asterisks indicate new entries in Chartbound.

## **Airplay Action**

EHR Top 40 commentary by Machgiel Bakker

While the all-conquering Spice Girls clearly remain the favourite act on European Hit Radio, competition is starting to heat up with US singer Toni Braxton grabbing the Radio Active award this week and jumping to number two in the process.

The ballad Un-Break My Heart is now reported on 73 stations and books a 20% increase in chart points. Airplay is consistent throughout most major European regions, with the UK, Sweden and Holland being most supportive.

Following two hits on EHR, the groundbreaking Killing Me Softly and its follow-up Ready Or Not, and hot from their recent live appearances at the MTV Europe Music Awards, the Fugees return to EHR with their third cover to date, Bob Marley's No Woman No Cry. Entering at number 14 this week, it marks the highest entry of the year, an honour shared with George Michael's FastLove, that debuted at the same position in issue 16.

The song is particularly popular with programmers in the UK, Holland, France and Italy and looks set to enter the top 10 next week, judging from the great number of additions it has received (more than 50% of its total reporting roster).

With the top 10 of EHR being dominated by Anglo-American product, Italian Robert Miles keeps waving the flag for mainland European repertoire. His collaboration with Maria Nayler, One & One, moves into the top 10 thanks to strong radio endorsement in Spain, Holland, Russia, the UK and Belgium. It marks Miles' third hit on the format, after the resounding success of Children, his dreamhouse debut, and Fable.



TAFKAP

his new Under name, TAFKAP (or Symbol as we, confused as we were at the time, still call him) has scored five hits on EHR-The Most Beautiful Girl In The World, Eye Hate U. Gold, Dinner With Dolores and the duet with Nona Gaye, Lovesign. The first fruit of his new-found freedom with EMI, Betcha By Golly Wow

is this week's second-highest entry on EHR and in a unique move, the number of reporting stations equals the number of new additions (25). Airplay is spread out over 12 markets.

The single is not the first '90s cover of the 1972 Stylistics US top 3 (and UK, 13) hit. Three years ago, Aaron Neville did a remake on his album The Grand Tour (A&M).

## MOST ADDED

| song | E  | W                         | T | 0 | Р   | 2       | U        | C        | U       | N            | Т       | E                    | N       | D       | E       | R      | S     |
|------|--|---------------------------|---|---|-----|---------|----------|----------|---------|--------------|---------|----------------------|---------|---------|---------|--------|-------|
|      |  |                           |   | _ | _   | _       | ^        | ~        | _       | D.T.         | FIE     | 207                  | D.T.    | -       | 200     |        |       |
| Moet |  | d are thos<br>listed alph |   |   |     | d the h | ighest r | number i | of play | list adı     | ditions | dutin                | g the v | reek. l | n the c | case o | e tie |
| Mai  |  |                           |   |   |     |         |          |          | 13      |              |         |                      |         |         |         |        |       |
|      |  |                           |   |   |     |         |          |          |         | 13           |         |                      |         |         |         |        |       |
|      | Rod Stewart/If We Fall In Love Tonight Tina Turner feat. Barry White/In Your Wildest Dreams Bryan Adams/Star |                           |   |   |     |         |          |          |         |              |         | (A&M)                |         |         | 13      |        |       |
|      |  |                           |   |   |     |         |          |          | 2       | (Parlophone) |         |                      |         |         | 14      |        |       |
|      |  |                           |   |   |     | e Tor   | ight.    |          |         |              |         | (Warner Brothers)    |         |         |         | 16     |       |
|      | ugees/No Woman No Cry  |                           |   |   |     |         |          |          |         |              | -       | (Ruffhouse/Columbia) |         |         |         |        | 23    |
|      |  |                           |   |   | Wow |         |          |          |         |              |         |                      |         | ONE     | G/E     | MD     | 25    |

| Elton John & Luciano Pavarotti/Live Like Horses | (Decca)           | 18 |
|---|-------------------|----|
| Cure/Gone                                       | (Fiction/Polydor) | 17 |
| Red Hot Chili Peppers/Love Rollercoaster        | (Geffen)          | 17 |
| 911/Don't Make Me Wait                          | (Virgin)          | 16 |
| Prodigy/Breathe                                 | (XL)              | 16 |
| DC Talk/Just Between You And Me                 | (Forefront)       | 15 |
| Kula Shaker/Hey Dude                            | (Columbia)        | 13 |
| Mr. President/Show Me The Way                   | (WEA)             | 13 |
| 27 111 1  | (C-+)             | 10 |

## TOP 5 EHR FIVE YEARS

| _  | _    |      |      | _    | _ | _ | _  |   |
|----|------|------|------|------|---|---|----|---|
| 1. | Lisa | Stan | sfie | ld/C | h | a | ng | 5 |
|    |      |      |      |      |   |   |    |   |



# The wave of the future rolls into Cannes

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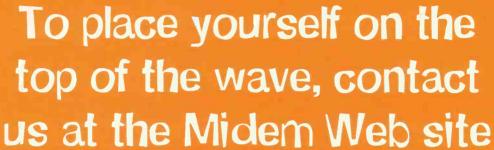
















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week 48/96

# **Border Breakers**

Mainland European records breaking out of their country of signing

| TW       | LW | WOC | Artist/Title                             | Original Label     | Country<br>Of Signing | TS |
|----------|----|-----|--|--------------------|-----------------------|----|
| 1        | 1  | 7   | ROBERT MILES FEAT. MARIA NAYLER/ONE & O. | NE(DBX/DISCOMAGIC) | ITALY                 | 58 |
| 2        | 2  | 3   | Scatman John/Everybody Jam               | (Iceberg)          | DENMARK               | 45 |
| 3        | 3  | 5   | Enigma/Beyond The Invisible              | (Virgin)           | GERMANY               | 37 |
| 4        | 4  | 17  | No Mercy/Where Do You Go                 | (MCI/Arista)       | GERMANY               | 25 |
| <b>5</b> | 8  | 8   | Eros Ramazzotti/L'Aurora/La Aurora       | (DDD)              | ITALY                 | 24 |
| 6        | 6  | 12  | Laura Pausini/Incancellabile/Inolvidable | (CGD)              | ITALY                 | 25 |
| 7        | 7  | 13  | B.B.E./Seven Days And One Week           | (Triangle)         | FRANCE                | 24 |
| 8        | 5  | 15  | Cardigans/Lovefool (Tran                 | npolene/Stockholm) | SWEDEN                | 17 |
| 9        | 9  | 18  | Eros Ramazzotti/Stella Gemella           | (DDD)              | ITALY                 | 14 |
| 10       | 11 | 3   | Roxette/Un Dia Sin Ti                    | (EMI)              | SWEDEN                | 20 |
| 11       | 10 | 15  | Kelly Family/I Can't Help Myself         | (Kel-Life)         | GERMANY               | 21 |
| 12       | 12 | 8   | Axelle Red/A Tatons                      | (Virgin)           | BELGIUM               | 18 |
| 13       | 13 | 4   | Mr. President/I Give You My Heart        | (WEA)              | GERMANY               | 14 |
| 14       | 22 | 2   | Whigfield/Gimme Gimme                    | (X-Energy)         | ITALY                 | 14 |
| 15       | 14 | 7   | DJ Bobo/Pray                             | (Metrovinyl)       | GERMANY               | 12 |
| 16       | 16 | 22  | Zucchero/Il Volo/My Love/El Vuelo        | (Polydor)          | ITALY                 | 7  |
| 17       | 25 | 2   | Khaled/Aïcha                             | (Barclay)          | FRANCE                | 11 |
| 18       | 18 | 5   | Hanne Boel/Broken Angel                  | (EMI-Medley)       | DENMARK               | 19 |
| 19       | 17 | 4   | Fool's Garden/Pieces                     | (Intercord)        | GERMANY               | 17 |
| 20       | 15 | 6   | Ophelie Winter/Living In Me              | (East West)        | FRANCE                | 9  |
| 21       | 19 | 4   | Captain Jack/Another One Bites the Dust  | (EMI)              | GERMANY               | 13 |
| 22       | 21 | 2   | La Bouche/Bolingo (Love Is In The Air)   | (MCI)              | GERMANY               | 10 |
| 23       | 24 | 2   | Zucchero/She's My Baby                   | (Polydor)          | ITALY                 | 11 |
| 24       | >  | NE  | Marco Masini/Mi Amor Alli Estara         | (Dischi Ricordi)   | ITALY                 | 3  |
| 25       | 20 | 5   | Soultans/Can't Take My Hands Off You     | (Coconut/Arista)   | AUSTRIA               | 12 |
|          |    |     |  |                    |                       |    |

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are indicates the Road Runner award, assigned to the single with the biggest increase in chart points.

## CHANNEL CROSSOVERS

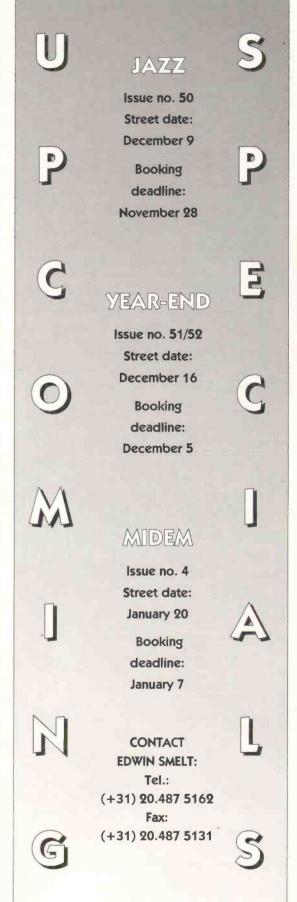
|   | TW | LW     |     |                                       |               |                |     |
|---|----|--------|-----|---------------------------------------|---------------|----------------|-----|
|   |    |        | WOC | Artist/Title                          | 16            | Original Label | TS  |
|   | 1  | 1      | 6   | SPICE GIRLS/SAY YOU'LL                | BE THER       | E (VIRGIN)     | 110 |
|   | 2  | 2      | 11  | Phil Collins/Dance Into The           | Light         | (WEA)          | 85  |
|   | 3  | 3      | 7   | Boyzone/Words                         |               | (Polydor)      | 82  |
|   | 4  | 4      | 5   | Fine Young Cannibals/The              | Flame         | (London)       | 86  |
|   | 5  | 5      | 7   | Simply Red/Angel                      |               | (East West)    | 80  |
|   | 6  | 7      | 4   | East 17 feat. Gabrielle/If Yo         | u Ever        | (London)       | 76  |
|   | 7  | 11     | 5   | Rod Stewart/If We Fall In Love Ton    | ight (Wa      | rner Brothers) | 65  |
|   | 8  | 6      | 7   | Beautiful South/Rotterdam             |               | (Go!Discs)     | 73  |
|   | 9  | 9      | 5   | Suede/Beautiful Ones                  |               | (Nude)         | 63  |
|   | 10 | 8      | 13  | Jamiroquai/Virtual Insanity           |               | (Sony S2)      | 56  |
|   | 11 | 10     | 7   | Cranberries/When You're Go            | one           | (Island)       | 55  |
|   | 12 | 15     | 8   | Lighthouse Family/Goodbye He          | eartbreak     | (Wild Card)    | 49  |
|   | 13 | 22     | 3   | Mark Owen/Child                       |               | (RCA)          | 36  |
|   | 14 | 13     | 18  | Spice Girls/Wannabe                   |               | (Virgin)       | 32  |
|   | 15 | 18     | 3   | Baby Bird/You're Gorgeous             | -             | (Echo/MCA)     | 36  |
|   | 16 | 17     | 8   | Dina Carroll/Escaping                 |               | (Mercury)      | 35  |
|   | 17 | 16     | 17  | George Michael/Spinning Th            | e Wheel       | (Virgin)       | 30  |
|   | 18 | 14     | 14  | Alisha's Attic/I Am I Feel            |               | (Mercury)      | 28  |
|   | 19 | 25     | 2   | Sting/I'm So Happy I Can't St         | op Crying     | (A&M)          | 35  |
|   | 20 | $\geq$ | NE  | Lightning Seeds/What If               |               | (Epic)         | 31  |
|   | 21 | 12     | 17  | Pet Shop Boys/Se A Vida É (That's The | e Way Life Is | (Parlophone)   | 26  |
|   | 22 | ×      | NE  | Pet Shop Boys/Single                  | (             | Parlophone)    | 21  |
| 1 | 23 | 20     | 4   | Faithless/Insomnia                    | (Cheeky       | /Champion)     | 24  |
|   | 24 | >      | NE  | Jamiroquai/Cosmic Girl                |               | (Sony S2)      | 18  |
|   | 25 | 19     | 15  | Dodgy/Good Enough                     |               | (A&M)          | 22  |

For all artists appearing on this chart, the Country Of Signing is UK or Ireland

## ATLANTIC CROSSOVERS

The top-playlisted Non-European records on European radio

| TW | LW     | WOC | Artist/Title Original Label                                       | TŜ |
|----|--------|-----|---|----|
| 1  | 3      | 6   | TONI BRAXTON/UN-BREAK MY HEART(LAFACE)                            | 97 |
| 2  | 1      | 12  | Donna Lewis/I Love You Always Forever(Atlantic)                   | 83 |
| 3  | 5      | 6   | Warren G/What's Love Got To Do With It(Interscope)                | 80 |
| 4  | 2      | 11  | Michael Jackson/Stranger In Moscow (Epic)                         | 72 |
| 5  | 4      | 5   | Madonna/You Must Love Me (Warner Brothers)                        | 77 |
| 6  | A      | NE  | Fugees/No Woman No Cry (Ruffhouse/Columbia)                       | 52 |
| 7  | 10     | 5   | Backstreet Boys/Quit Playin' Games (With My Heart) (Jive)         | 73 |
| 8  | 6      | 9   | Joe Cocker/Don't Let Me Be Misunderstood(Capitol)                 | 67 |
| 9  | 8      | 5   | R.E.M./Bittersweet Me (Warner Brothers)                           | 59 |
| 10 | 15     | 2   | Bryan Adams/Star (A&M)  | 63 |
| 11 | 12     | 5   | Braids/Bohemian Rhapsody (Big Beat/Atlantic)                      | 51 |
| 12 | 7      | 11  | Fugees/Ready Or Not (Ruffhouse/Columbia)                          | 46 |
| 13 | 9      | 13  | Sheryl Crow/If It Makes You Happy (A&M)                           | 56 |
| 14 | 11     | 21  | OMC/How Bizarre (Polydor)   | 46 |
| 15 | 16     | 9   | Celine Dion/It's All Coming Back To Me Now (Epic/Columbia)        | 48 |
| 16 | 14     | 3   | Babyface & L.L. Cool J/This Is For The Lover In You (Epic)        | 48 |
| 17 | 19     | 3   | Merril Bainbridge/Mouth (Universal)                               | 37 |
| 18 | 13     | 4   | Blackstreet feat. Dr. Dre/No Diggity (Interscope)                 | 44 |
| 19 | -      | NE  | Symbol/Betcha By Golly Wow (NPG/EMI)                              | 30 |
| 20 | >      | NE  | Tina Turner feat. Barry White/In Your Wildest Dreams (Parlophone) | 43 |
| 21 | ~      | NE  | Sheryl Crow/Every Day Is A Winding Road (A&M)                     | 26 |
| 22 | $\geq$ | NE  | No Doubt/Don't Speak (Trauma/Interscope)                          | 28 |
| 23 | 17     | 11  | Peter Andre/Flava (Mushroom)                                      | 38 |
| 24 | 25     | 2 * | Corrs/Love To Love You (143 Records/Atlantic)                     | 38 |
| 25 | ~      | NE  | Michael Bolton/Love Is The Power (Columbia)                       | 32 |
|    |        |     |   |    |

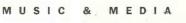


The charts on this page track the border-crossing movement of product. The Border Breakers chart ranks the 25 most successful Continental European records making airplay impact outside their country of signing (airplay achieved in the original country is excluded from the calculations).

The second chart, Channel Crossovers, registers the airplay penetration of UK-signed artists in mainland Europe, while the third Top 25, the Atlantic Crossover chart, ranks the most suc-cessful Non-European artists according to airplay impact in

Europe.

All three charts are non-format specific. "Country Of Signing" is not necessarily an indication of where the artist comes from but, more significantly, where he/she is signed. An increasing number of national artists are signed to "foreign" labels and M&M aims to acknowledge the crossover impact of such deals.





week 48/96

# **Major Market Airplay**

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The most aired songs in Europe's leading radio markets

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations

| UNITED KINGDOM   | + GSA   | FRANCE  |
|--|---|---|
| TW LW WOC Artist/Title Original Label TS   | TW LW WOC Artist/Title Original Label TS  | TW LW WOC Artist/Title Local Label                          |
| 1         1         9         BEAUTIFUL SOUTH/ROTTERDAM (GO!DISCS)         11           2         5         4         Michael Jackson/Stranger In Moscow (Epic)         12           3         12         3         Bryan Adams/Star (A&M)         11           4         3         7         Spice Girls/Say You'll Be There (Virgin)         (Yirgin)         11           5         8         5         Simply Red/Angel (East West)         10           6         4         4         Baby Bird/You're Gorgeous (Echo/MCA)         9           7         10         6         Alisha's Attic/Alisha Rules (Mercury)         10           8         14         2         Jamiroquai/Cosmic Girl (Sony S2)         10           9         9         6         Toni Braxton/Un-Break My Heart (LaFace)         (LaFace)         11           10         13         4         East17/Gabrielle/If You Ever (London)         (London)         11           11         > NE         Mark Owen/Child (RCA)         10         (RCA)         10           12         > NE         Alanis Morissette/All I Really Want (Maverick/Sire)         (Underworld/MCA)         9           13         19         5         Livin' Joy/Follow The Rules (Undorworld/MCA) <td>1         1         4         FINE YOUNG CANNIBALS/THE FLAME         (LONDON)         24           2         2         10         Donna Lewis/I Love You         (Atlantic)         22           3         3         6         Spice Girls/Say You'll Be There         (Virgin)         21           4         4         5         Warren G/What's Love Got         (Interscope)         20           5         6         5         Backstreet Boys/Quit Playin         (Jive)         22           6         7         5         Boyzone/Words         (Polydor)         20           7         5         10         Michael Jackson/Stranger In Moscow         (Epic)         20           8         9         2         East17/Gabrielle/If You Ever         (London)         20           9         8         15         OMC/How Bizarre         (Polydor)         17           10         11         5         Simply Red/Angel         (East West)         18           11         15         5         'N Syne/I Want You Back         (Ariola)         16           12         10         10         Phil Collins/Dance Into The Light         (WEA)         20           13         12</td> <td>  1</td> | 1         1         4         FINE YOUNG CANNIBALS/THE FLAME         (LONDON)         24           2         2         10         Donna Lewis/I Love You         (Atlantic)         22           3         3         6         Spice Girls/Say You'll Be There         (Virgin)         21           4         4         5         Warren G/What's Love Got         (Interscope)         20           5         6         5         Backstreet Boys/Quit Playin         (Jive)         22           6         7         5         Boyzone/Words         (Polydor)         20           7         5         10         Michael Jackson/Stranger In Moscow         (Epic)         20           8         9         2         East17/Gabrielle/If You Ever         (London)         20           9         8         15         OMC/How Bizarre         (Polydor)         17           10         11         5         Simply Red/Angel         (East West)         18           11         15         5         'N Syne/I Want You Back         (Ariola)         16           12         10         10         Phil Collins/Dance Into The Light         (WEA)         20           13         12 | 1   |
| based on audience size.  SCANDINAVIA   | based on audience size.  BENELUX  | and regional stations. Songs are ranked by number of plays. |
| TW LW WOC Artist/Title Original Label TS   | TW LW WOC Artist/Title Original Label TS  | TW LW WOC Artist/Title Original Label TS                    |
| 1         1         5         SPICE GIRLS/SAY YOU'LL BE THERE (VIRGIN)         27           2         2         4         Suede/Beautiful Ones (Nude)         24           3         3         5         Beautiful South/Rotterdam (Gol'Discs)         23           4         7         5         Toni Braxton/Un-Break My Heart (LaFace)         19           5         9         4         Boyzone/Words (Polydor)         20           6         10         3         Fine Young Cannibals/The Flame (London)         21           7         NE         Tomas Ledin/Lika Hopplöst (Record Station)         21           8         6         4         Warren GWhat's Love Got (Interscope)         16           9         8         4         Blackstreet/Dr. Dre/No Diggity (Interscope)         13           10         5         10         Phil Collins/Dance Into The Light (WEA)         17           11         4         12         Donna Lewis/I Love You (Atlantic)         17           12         NE         Rod Stewart/Fall In Love (Warner Brothers)         17           13         13         Baby Bird/You're Gorgeous (Echo/MCA)         (Echo/MCA)           14         16         2         Alisha's Attic/Alisha Rules (Mercury)  | 1   | 1   |
| based on audience size.  | based on audience size.   | based on audience size.                                     |
| SPAIN  | POLAND  |   |
| TW         LW         WOC         Artist/Tule         Original Label         TS           1         1         4         JOAQUIN SABINA/Y SIN EMBARGO         (ARIOLA)         5           2         2         5         Javier Alvarez/Sunset Boulevard         (Chrysalis)         4           3         4         3         La Caramba/La Caramba Y El Cabay         (RCA)         4           4         5         5         Robert Miles/One & One         (DBX/Discomagic)         4           5         3         2         Laura Pausini/Incancellabile         (CGD)         4           6         8         2         Luz/Eres Tu         (Hispavox)         3           7         7         4         Rosario/Qué Bonito         (Epic)         3           8         > NE         Marco Masini/Mi Amor         (Dischi Ricordi)         3           9         RE         Sergio Dalma/Por Un Minuto         (Mercury)         3  | TW  | TW  |

| TW | LW               | WOC | Artist/Title                          | Original Label     | TS |
|----|------------------|-----|---------------------------------------|--------------------|----|
| 1  | 1                | 4   | JOAQUIN SABINA/Y SIN EMBARGO          | (ARIOLA)           | 5  |
| 2  | 2                | 5   | Javier Alvarez/Sunset Boulevard       | (Chrysalis)        | 4  |
| 3  | 4                | 3   | La Caramba/La Caramba Y El Cabay      | (RCA)              | 4  |
| 4  | 5                | 5   | Robert Miles/One & One                | (DBX/Discomagic)   | 4  |
| 5  | 3                | 2   | Laura Pausini/Incancellabile          | (CGD)              | 4  |
| 6  | 8                | 2   | Luz/Eres Tu                           | (Hispavox)         | 3  |
| 7  | 7                | 4   | Rosario/Qué Bonito                    | (Epic)             | 3  |
| 8  | >                | NE  | Marco Masini/Mi Amor                  | (Dischi Ricordi)   | 3  |
| 9  | $\sim$           | RE  | Sergio Dalma/Por Un Minuto            | (Mercury)          | 3  |
| 10 | 15               | 3   | No Doubt/Don't Speak                  | Trauma/Interscope) | 3  |
| 11 | 14               | 3   | Suede/Beautiful Ones                  | (Nude)             | 3  |
| 12 | 13               | 3   | Seguridad Social/Salta!!! (Mucha Tequ | nila) (G.A.S.A.)   | 3  |
| 13 | 12               | 3   | Ella Baila Sola/Cuando                | (Hispavox)         | 3  |
| 14 | 11               | 6   | Fugees/Ready Or Not (R                | uffhouse/Columbia) | 3  |
| 15 | 10               | 3   | Boyzone/Words                         | (Polydor)          | 3  |
| 16 | $\succ$          | RE  | George Michael/Spinning The Wheel     | (Virgin)           | 3  |
| 17 | $\rightarrow$    | NE  | Jamiroquai/Cosmic Girl                | (Sony S2)          | 3  |
| 18 | 9                | 5   | OMC/How Bizarre                       | (Polydor)          | 3  |
| 19 | $\triangleright$ | RE  | Kula Shaker/Tattva                    | (Columbia)         | 3  |
| 20 | 16               | 5   | Donna Lewis/I Love You                | (Atlantic)         | 3  |

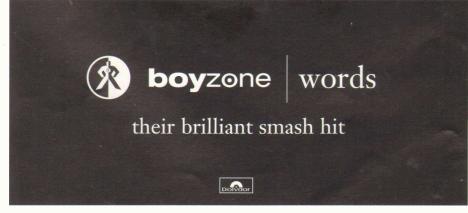
Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

|    |                  |     | FOLAND                              |                   |    |  |  |  |  |
|----|------------------|-----|-------------------------------------|-------------------|----|--|--|--|--|
| w  | LW               | WOC | Artist/Title                        | Original Label    | TS |  |  |  |  |
| 1  | $\nearrow$       | NE  | SUBWAY/GROSZ W KIESZENI             | (IZABELIN STUDIO) | 16 |  |  |  |  |
| 2  | 1                | 4   | Mafia/W Swietle Dnia                | (Zic Zac)         | 21 |  |  |  |  |
| 3  | 10               | 2   | Fine Young Cannibals/The Flame      | (London)          | 21 |  |  |  |  |
| 4  | $\triangleright$ | NE  | Rod Stewart/Fall In Love            | (Warner Brothers) | 17 |  |  |  |  |
| 5  | 3                | 3   | Suede/Beautiful Ones                | (Nude)            | 17 |  |  |  |  |
| 6  | 4                | 3   | Scatman John/Everybody Jam          | (Iceberg)         | 20 |  |  |  |  |
| 7  | 7                | 2   | Spice Girls/Say You'll Be There     | (Virgin)          | 17 |  |  |  |  |
| 8  | $\triangleright$ | NE  | John/Pavarotti/Live Like Horses     | (London)          | 16 |  |  |  |  |
| 9  | 12               | 2   | O.N.A./Kiedy Powiem Sobie Dosc      | (Columbia)        | 13 |  |  |  |  |
| 10 | $\succ$          | NE  | Bryan Adams/Star                    | (A&M)             | 17 |  |  |  |  |
| 11 | 16               | 2   | Roxette/Un Dia Sin Ti               | (EMI)             | 15 |  |  |  |  |
| 12 | $\triangleright$ | RE  | Simply Red/Angel                    | (East West)       | 15 |  |  |  |  |
| 13 | $\succ$          | NE  | Natalia Kukulska/Piosenka           | (Mercury)         | 15 |  |  |  |  |
| 14 | $\triangleright$ | NE  | Lighthouse Family/Goodbye Hearth    |                   | 13 |  |  |  |  |
| 15 | 2                | 3   | Renata Przemyk/Zmrok                | (Columbia)        | 13 |  |  |  |  |
| 16 | 11               | 5   | Chris Isaak/Think Of Tomorrow       | (Reprise)         | 14 |  |  |  |  |
| 17 | $\succ$          | NE  | Red Hot Chili P./Love Rollercoaster | (Geffen)          | 12 |  |  |  |  |
| 18 | $\sim$           | NE  | Wild Orchid/At Night I Pray         | (RCA)             | 12 |  |  |  |  |
| 19 | 18               | 2   | Robson & Jerome/Broken Hearted      | (RCA)             | 14 |  |  |  |  |
| 20 | $\Rightarrow$    | NE  | Mark Owen/Child                     | (RCA)             | 11 |  |  |  |  |
| _  |                  |     |                                     |                   |    |  |  |  |  |

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system,

## Beros Ramazzotti/Stella Gemella Republic/Hozd El Azt A Napot Charlie/Konnyü Almot A Hurok Kozmix/Uj Elet Erica C & Robby D/Tiszta Orulet Karacsony Janos/Ringass Elon/A Végtelen Fele (DDD) (EMI) (Rozsa Records/WEA) 9 10 11 12 13 14 15 16 17 18 19 20 7 5 2 2 2 2 2 5 2 2 2 2 2 2 2 2 2 11 12 13 14 15 16 17 18 19 (Ariola) (Joker) (Polydor) (Perimed) (Capitol) Elon'A Végtelen Felé Joe Cocker/Dor't Let Me Be Robert Miles/Fable East 17/Someone To Love Robin Cook/I Won't Let The Sun Alisha's Attic/I Am I Feel (DBX/Discomagic) (London) (Stockholm) (Mercury) 20 Compiled by the Hungarian Commercial Radio Association on the basis of playlist

reports, using a weighted-scoring system, based on audience size.







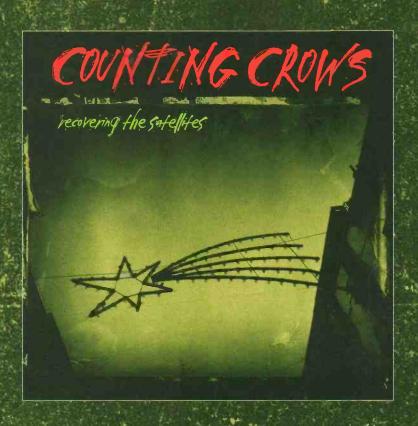
# a long december

The beautiful new single from the album

recovering the safellites

No. 1 US. Top 10 UK and Sweden.

Top 40 Germany, Italy, Switzerland, Belgium, Norway, Portugal



'brilliant songwriting' .... ME/Sounds, Germany

'instant anthems' Q, UK

'a document of unrestrained and blissful melancholy' Spiegel, Germany

'Recovering The Satellites' is a gallery of stories about solitude, broken dreams and lost innocence. Rock becomes poetry' Tutto Musica, Italy

the album is the best slice of post-romantic two am rock you'll hear this year' Melody Maker, UK everything about Counting Crows simply clicks. Scrumptious' Time Out, UK

