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Toni Braxton
EHR Radio Active
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Radio 2 Next In Bannister's Radio Revolution?

by Jonathan Heasman

LONDON - Music & Media has learnt that new BBC director of radio Matthew Bannister is planning major surgery for Radio 2, which will effectively turn the MOR pubcaster into a soft adult contemporary station.

Radio 2 already plays a large amount of soft adult contemporary from the likes of Lionel Richie, Barbra Streisand and even The Beautiful South, but this is currently supplemented by

significant amounts of MOR material, including songs from musicals and light classical.

Music & Media understands that Radio 2's new music policy—set to be implemented in February or March next year—will remove these MOR strands from daytime programming, making the station more pop-orientated and attractive to listeners under the age of 50.

At present, Radio 2 has

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Arbitron Plans Move Into European Ratings

by Mike McGeever

ROME - Arbitron is aggressively pursuing expansion outside the US, starting with the UK, it was revealed at the fourth annual NAB European Radio Operations Seminars in Rome, November 17-19.

Radio industry consultant Robert Richer, who is retained by Arbitron to look at the potential of other markets, told delegates on the first day of the conference,

that the company is seeking audience research contracts in Germany, Italy, the UK and China.

Afterwards, Richer said Arbitron's "mission number one" is to win the ratings contract in the UK, Radio Audience Joint Research (RAJAR) when it is put out to tender in late 1998. The contract is currently held by London-based Research Services Ltd which secured the contract in 1992. Arbitron was among the bidders at the time.

RSL carries out the research covering the entire UK radio industry including public broadcaster the BBC, and commercial radio for RAJAR. RAJAR is a committee of broadcasting executives from both sectors of the radio

industry and is the research contractor.

RAJAR/RSL came under fire from the industry this year after it changed its diary methodology resulting in significant discrepancies in audience figures for two survey periods. Under pressure from broadcasters, RAJAR was forced to revert to the previous methodology.

Because broadcasters remain disgruntled with those research glitches, Richer claims, Arbitron decided to bid for the UK contract. "We had no intention of going for the UK market at this time," he says, "But because the situation is so vulnerable now, this is a good time to go in with a bid."

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MTV Europe
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Sony Merges LRD,
ERD 21

NUMBER ONE

European Hit Radio
SPICE GIRLS
Say You'll Be There
(Virgin)

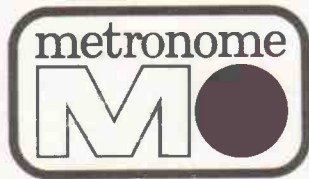
Eurochart Hot 100 Singles
BACKSTREET BOYS
Quit Playing Games (With My Heart)
(Jive)

European Top 100 Albums
SIMPLY RED
Greatest Hits
(East West)

PolyGram Closes Metronome Unit

by Christian Lorenz

HAMBURG - Following PolyGram's recent announcements on global reorganisation, first redundancies are now happening in Europe. As of December 31, PolyGram will close Metronome, the smallest of its



four main pop labels in Germany after Mercury, Motor and Polydor. The closure will affect 22 staff members.

The decision to close Metronome is based on economic reasons according to

PolyGram Germany chairman and CEO Wolf-D. Gramatke. "Metronome failed to reach the critical mass necessary to justify its existence as a fully fledged company with all the related overhead costs," says Gramatke. "It makes more sense for us to re-assign Metronome's activities to our larger labels than maintain it as a separate unit."

International product on the Motown, London, ffr, Go!Discs and Barclay labels, formerly represented in Germany by Metronome, will be handled by Motor from January 1 onwards. National signings will be transferred to Polydor and Motor Music. "Our own artists and international sister companies have

continues on page 21

Phil Collins Parades At Premios Ondas



Cadena SER pulled out all the stops to broadcast the 43rd Premios Ondas award ceremony organised by Spanish media group Prisa, from Barcelona's Palau Nacional palace on November 14. One highlight of the evening is pictured here: Paul Anka, Phil Collins and Los Del Rio gather on stage to parade their trophies.



MAMA SAID

THE NEW SINGLE
FROM THE MULTI-PLATINUM
78:59 ALBUM 'LOAD'



MAMA SAID





boyzone

a different beat

their U.K. No 1. album.

Featuring the european SMASH HIT

WORDS



WORDS: U.K No 1. Ireland No 1. Belgium Top 5. Switzerland Top 5. Germany Top 10. Austria Top 10.
Denmark Top 15. Holland Top 15. Norway Top 20. Sweden Top 20 (and still climbing)



Bulletin Board

Industry highlights this week

INTERNATIONAL

Crowded House Enters TV Business

Australian pop act Crowded House is venturing into the television business with its last ever concert. The band turned its farewell concert on November 23 in Sydney into a TV show with broadcasting rights remaining with the artists themselves. Exclusive production credits for the show go to MTV Europe who put the programme together on behalf of Crowded House.

DENMARK

Nordic Award For Bjork

Bjork has been announced as the winner of the Nordic Council's music prize, although she will not officially be presented with the award until March 1997. The award will be given for her "highly personal singularity and Nordic identity". Last year's winner was French musician Hector Zazou, for his interpretation of Nordic soul.

Roskilde Tickets Out Early
Tickets for the June 1997

Roskilde Festival will go on sale December 2, just in time for the Christmas present season. Organisers of the world's oldest outdoor rock festival have limited sales to four per person. The line-up for the event has not yet been announced.

ITALY

Wrong Winner At Sanremo?

A judicial enquiry into voting practices at the Sanremo Song Festival has been closed with accusations that irregularities at the 1996 event probably produced the wrong winner, but that no crime had been committed, or could be proved. The report by investigating magistrate Giovanna Ichino said that whilst irregularities found in the voting procedure showed that this year's winner could have received less votes than several other artists; it was not possible to verify the actual winner, or prove that voting had been deliberately tampered with. Ichino recommended that no charges be brought against any of the organisers.

Liberty For Viva! 963 As 'Womens' Station' Relaunches

by Jonathan Heasman

LONDON - Womens' station Viva! 963/London relaunches this week as 963 Liberty Radio, a full-service station boasting a star-studded presenter line-up.

The November 29 relaunch follows Viva! 963's acquisition in the summer by Harrods Holdings owner Mohammed Al Fayed, and the appointment of former TV producer Mike Hollingsworth as managing director.

Richard Skinner, Simon Bates, Anna Raeburn and Bruno Brookes will all have daily shows on the new station, which will also feature TV presenters Caron Keating, Zoe Ball and Emma Forbes as part of its weekend line-up. Brookes' drivetime show will feature a strong gold element, while Bates will be hosting a mid-morning phone-in.

MD Hollingsworth says, "There is a desire in the [London] market place for a mixed format station with music and speech in equal measure. We believe that Liberty will fill this gap with its unique magazine-style format coupled with the diverse experience of its pre-

senters."

The Radio Authority says it will be monitoring Liberty Radio's output carefully to ensure it meets the "promise of performance" originally agreed by Viva! 963. This committed the station to serving a target audience of females aged 25-44 with adult contemporary music and a speech content "approached in a way which must be likely to be of particular appeal to the primary target audience."

Although Liberty has received permission from the Radio Authority to increase the amount of speech in its programming, the Authority says there has been no change made to its core "promise of performance" as a station designed primarily for women. Pre-launch publicity from Liberty says only that the new station's programming has been "devised to have a slight female skew."

London's rolling news service—News 97.3—has been renamed as News Direct 97.3 as part of the ongoing reprogramming of the station by new owners ITN and GWR.

Nets Gain In French Ratings

by Emmanuel Legrand

PARIS - Thanks to impressive gains in audience by EHR nets NRJ and Skyrock and by most ACE nets, the global audience share of France's music nets gained close to two points in September-October 1996 compared the same period in 1995, jumping from 31.2% to 33.1%.

Meanwhile, full-service stations showed unexpected strength, although their global audience fell from 38.7% to

38% over the year, according to polling organisation Médiamétrie, where one point equals 464,000 listeners aged over 15.

Both NRJ and Skyrock achieve a 0.7% gain in audience, respectively to 11.6% and 5.7%, while Fun Radio continues to slip with a 6.3% audience down from 6.7%. Skyrock is narrowing its gap with Fun and is only 0.7% away from the CLT-owned net.

All the ACE nets gain listeners. Chérie FM jumps to 4.2% from 3.6%, ACE Europe 2 to 5.5% from 5.2%, RFM to 2.8% from 2.3% and RTL2 makes the biggest increase of all stations at 2.5% from 1.2%. RTL2 gains over 600,000 listeners over the year, two years after it switched from EHR to ACE.

Top French Radio Stations (% share of listening)

	Sep-Oct 95	Sep-Oct 96
RTL	17.6	18.0
France Inter	11.2	11.9
NRJ	10.9	11.6
France Info	10.6	10.6
Europe 1	10.0	8.6
Fun Radio	6.7	6.3

Source: Médiamétrie

Paradisio Finds Gold



Arcade Belgium's dance group Paradisio are awarded a gold record for their debut single *Bailando*. Front: Paradisio with singer Marisa. Back: Arcade Music Belgium managing director Richard Dedapper and Arcade TV product manager Wim Coryn.

BMG Acquires Stake In Zomba

by Jeff Clark-Meads,
European news editor for
Billboard

LONDON - BMG Entertainment has taken a 20% stake in the Zomba Group's record division. The division encompasses the Jive, Silvertone and Verity labels, and is home to R. Kelly, A Tribe Called Quest, Too Short, Backstreet Boys, Jars of Clay, Buddy Guy and E 40.

The new deal reinforces the links between Zomba and BMG following the indie group's switch from the major to a network of new distribution deals around the world (Music & Media, November 2).

Rudi Gassner, chairman

and CEO of BMG Music Entertainment International, says of the new link with Zomba, "This is a terrific deal for us; we are great fans of Zomba record companies in general and specifically the music they create."

"As they have achieved tremendous growth with us internationally over the past decade, we have every reason to expect continued success, and we strongly believe that [Zomba founder, chairman and CEO] Clive Calder's entrepreneurial spirit will continue to thrive under this new arrangement."

Gassner feels that Zomba and BMG have a track record

of success when in the same harness and points to the rise of German band the Backstreet Boys which sold two million units through the BMG distributed Zomba. Strauss Zelnick, president and CEO of BMG Entertainment North America, adds, "Zomba is exactly the kind of entrepreneurial company we seek to partner with, and the kind that really succeeds in our system. They maintain complete autonomy with our support, a balance not every major can strike."

NRJ president Jean-Paul Baudecroux is ecstatic about the results for NRJ and net Chérie FM, which passes the 4% mark for the first time in its history. "Fifteen years after its creation, NRJ has beaten all its previous audience records with close to 5.4 million daily listeners," says Baudecroux, who points out that the audience gap between NRJ and Europe 1, as well as Fun Radio, is growing.

Europe 2 programme director Guy Banville welcomes results that show an increase over the same period of the previous year for the thirteenth consecutive time. He foresees future growth, thanks to a new morning programme hosted by Arthur, who has moved from Europe 1. According to Médiamétrie, RTL and France Inter both increased their audience compared to the same period in 1995. Europe 1, which has made a drastic change in programming to a news and talk format, has lost audience compared to a year ago (8.6% against 10%), but is slightly up from last ratings (8.5%, the station's lowest ever ratings). RMC, another full-service station, lost some ground, falling to 3.6% from 4%.

RTL vice president/general manager for programmes Philippe Labro, points out that RTL gained 700,000 listeners compared to the previous April-June Médiamétrie wave. Says Labro, "In a very competitive and increasingly segmented market, RTL, which has over eight million daily listeners with its multithematic format, strengthens its position as France's leading radio station for the past 14 years."

"We have enjoyed incredible successes with Zomba over the years, and this time next year, the list will be even longer."



Bulletin Board

Industry highlights this week

UNITED KINGDOM

Currie Moves To Melody
96.4 FM BRMB and 1152 Xtra AM/Birmingham programme controller Francis Currie is leaving the Capital Radio Group to become programming director at London's easy-listening station Melody FM. The station's existing heads of music and presentation will be staying at the station to work alongside Currie. Melody MD Sheila Porritt says that Currie's appointment will help the station "keep ahead of the game in London and help us take the format into other [geographical] areas." Melody are intending to apply for both the East Anglian and Solent regional licences. Despite Currie's appointment to the newly-created programming position, Porritt says there will be no major changes to Melody's music-intensive MOR format. Currie, who has held previous programming positions at Invicta FM/Whitstable and Minster FM/York, will join Melody in February after working his notice period at BRMB.

Global Phone-In Returns
Neil Tennant, Phil Collins, Mark Knopfler and Jarvis Cocker are amongst the stars lined up for a new series of "Pop on the Line," the BBC World Service's phone-in show which invites listeners from around the world to call up some of the biggest names in music. The shows will be presented by BBC Radio 1 DJ Mark Goodier, who comments, "There's something magical about putting people from all over the planet in touch with their musical heroes, and the calibre of guests is absolutely superb. I'm really looking forward to it." The 60-minute show will be broadcast around the world every Sunday at 14:01 GMT from November 24.

FRANCE

Fléouter Exits The Victoires

French music awards organisation Victoires de la Musique has lost its founder/executive producer Claude Fléouter, whose job has been terminated by the board of the Victoires. The demise of Fléouter—who created the Victoires 11 years ago—started earlier this year, when the board decided to put an end to his function as general dele-

gate of the organisation and limit his involvement to the executive production of the show. The organisation is looking for a new executive producer and the board is expected to make a choice within weeks.

Fun Loses Court Case

In the case concerning the move by David Massard from Fun Radio to Skyrock, a Paris commercial court has ruled in favour of Skyrock (Music & Media, November 9). Massard's former contract with Fun included a one year non-competitive clause, forbidding him from working for a competitor within 150 km of Paris. The court ruled, however that there was nothing illegal about his job at Skyrock, and that Fun had not provided sufficient evidence for the case.

SPAIN

Extra Cash For RTVE

Radio Television Española (RTVE) won a last-minute cash injection on November 15 when Spain's cabinet approved a Pta34.5 billion (app. US\$274 million) credit line which permits RTVE (which includes Radio Nacional de España) to increase its 1996 borrowings. RTVE director general Monica Ridruejo appeared before a senate committee on November 14 and described RTVE's financial situation as "extremely grave". She is currently drawing up a renewal plan, overseen by deputy prime minister Francisco Alvarez Cascos and which will form the basis of the conservative government's future plan for RTVE, to be announced in December.

SWEDEN

Stars Rage At Being Shelved

Some artists are most displeased with a new marketing ploy from a Swedish mail order furniture company. To make its products more attractive to a younger consumers, Ellos has started naming some of its furniture after big names in rock including the range of coffee tables called "Metallica" or "Oasis". Those particular groups have yet to comment, but one Swedish band, Nordman, has reacted badly to having a bookshelf named after them. "It's a bit corny," says the band, "Couldn't they have asked us first?"

RDS Topples Radio DeeJay From Pole Position

by Mark Dezzani

ROME - Radio Dimensione Suono (RDS) has taken over pole position as Italy's leading private national network in Audiradio's third quarter ratings released last week.

RDS topple Milan network Radio DeeJay's six year domination of the ratings battle, following an increase of almost 10%

against the previous quarter results to an average daily audience of 4.8 million listeners.

Italian public service RAI retains the overall top two positions with RAI RadioUno and RAI RadioDue both reversing recent losses despite ongoing changes in their executive structure. Italian music syndication network Radio Italia Solo Musica Italiana overtake RTL 102.5

Hit Radio moving into fifth place, whilst Radio 105 continue to consolidate recent audience gains. Naples based Kiss Kiss FM Network showed modest gains during a period of transition from EHR to ACE and a makeover in the on-air presentation and management. Another troubled network, Radio Montecarlo, also improved its performance, and more than recouped losses registered in the second quarter with a 12% gain.

Rome based EHR network Radio Dimensione Suono has been consistently gaining audience, and programme director Marco Minelli says that a significant improvement in their afternoon drive slot helped boost their averages, adding, "Our success is due to our rigid music format of 50% Italian hits and 50% international hits and a great team atmosphere at the station."

Guido Monti, station manager at Milan based EHR network Radio 105 said he was very satisfied with their gain of over 10% to an average daily audience of almost 3.8 million. "It is an optimum result for us, in the past 12 months we have experienced a 25% increase in listeners, putting us on target to achieve our overall goal of recapturing the leading position that we once held."

Top Italian Radio Stations

(average daily audience in millions.)

Station (format/type)	Jul-Sep '96	Apr-Jun '96	% chg
RAI Radio Uno (News-Talk/Public)	8.795	7.886	+11.5%
RAI Radio Due (Gen-EHR/Public)	6.397	5.766	+10.9%
Radio Dimensione Suono (EHR/Priv net)	4.778	4.360	+9.6%
Radio DeeJay (EHR/Priv net)	4.501	4.603	-2.2%
Radio Italia SMI (Nat music/Priv synd)	3.928	3.713	+5.8%

Source: Audiradio

Winter Dreams For Christmas



Popular schlager singer Claudia Jung renewed her contract with EMI Electrola in a mountaineer's restaurant on Germany's highest peak, the Zugspitze. After Jung presented three songs from her new album *Winterträume* live, EMI Music president GSA Helmut Fest (right) presented the artist (left) with a golden disc for 250,000 units sold of Jung's previous album *Sehnsucht*.

GWR Exits New Zealand

by Jonathan Heasman

LONDON - The GWR Group has decided to pull out of the New Zealand radio market only nine months after buying the Prospect radio group for £13.3 million (app. US\$21.2 million).

The 12 station Prospect group, which operates stations in Auckland and Hamilton as well as many radio syndication services, has been sold to commercial radio group Radio Network of New Zealand (RNNZ) for £17.1 million, giving GWR a £3.1 million profit on the deal. RNNZ recently outbid GWR in the tendering process for publisher Radio New Zealand, which was being privatised by the New Zealand government.

GWR believed that the combination of Prospect and Radio

New Zealand would have created the dominant radio broadcaster in the country. However, RNNZ's higher bid for Radio New Zealand scuppered the plan, and instead RNNZ decided to approach GWR with an offer for Prospect in order to secure for themselves the lucrative Prospect/Radio New Zealand combination. The disposal is expected to both enhance GWR's earnings per share and reduce the group's borrowing requirement. GWR chairman Henry Meakin comments, "Given the exciting opportunities for the Group in the UK, including our proposed acquisition of Classic FM, we believe that the acceptance of this excellent offer from RNNZ is in shareholders' best interests."

French Rap In Jail

by Emmanuel Legrand

PARIS - A French court has sentenced the members of rap band Supreme NTM to three months in prison and banned them from performing in public for six months, causing uproar in the music industry.

NTM frontmen Joey Starr and Kool Shen—Didier Morville and Bruno Lopes—were charged with having outraged policemen during a show in July 1995. "These people are dangerous for our freedom. Our enemies are the men in blue," said NTM, referring to police officers in the concert hall. The court in Toulon considered the statement an "outrage against public authorities". NTM's lawyer Michel Blum said the band will appeal against the judgement.

The news received extensive media coverage and most politicians considered the court decision to be unduly severe. NTM's label Epic has backed the band, describing the court decision as "shocking".



Journalist Quits RTL Over "German Control"

by Emmanuel Legrand

PARIS - Philippe Alexandre, a respected journalist whose abrasive daily political commentary was one of the highlights of full-service station RTL's news schedule with an audience of over 3 million, has resigned from his position.

Alexandre, 64, argues that the recent merger of RTL's parent company CLT with Ufa, Bertelsmann's audiovisual operation, has introduced a change in ownership which entitles him to call upon the clause in his contract concerning any sale of the station. Live on air, Alexandre said that RTL is now "under German control which might hinder my freedom of speech."

Calling for the "selling clause" allows him to apply for important indemnities based on the number of years he has worked at the company, a total of over two decades. Some voices within RTL suggest that Alexandre, who was due to retire next year, has used

this as an excuse to take advantage of the provisions on offer.

In a statement RTL stresses that it "regrets the premature departure of a collaborator whose talent has contributed to the reputation of the station. But the freedom of speech of the station is not, and will not be affected by any change of shareholding affecting its parent company CLT, which has no aim put it 'under German control' as Philippe Alexandre claimed in his last commentary."

Alexandre has threatened to leave the station before, in September 1995, when the issue was resolved by RTL vice-president Philippe Labro. Labro, a journalist himself, said that he would personally guarantee the freedom of speech. "If this freedom was to be affected in any ways by the merger, I would be the first one to leave," says Labro.

Meanwhile, the French broadcasting authority CSA has consulted CLT and Ber-

telsmann executives on November 6 in Paris on the consequences of the merger of their French operations.

CSA again stressed its concern to guarantee that none of the three radio formats operated by CLT in France (RTL, EHR Fun Radio and ACE RTL2) will be affected by the change. At the same time, rival network NRJ has been claiming that the merger is a major change in shareholding, and that therefore CLT should be submitted to a new licensing process for its radio stations.

CSA is expected to rule on the effects of the merger on French companies after the merger is completed in January.



Spanish Nets Aim To Revive Music Scenes With Talent Contests

by Howell Llewellyn

MADRID - Two of Spain's leading nets are on the lookout for fresh musical talent to revive the nation's flagging music scene. Full-service rock-based Cadena 100 has launched the third annual Imaginarock contest, while EHR Los 40 Princi-



pales has set in motion its first national new talent competition.

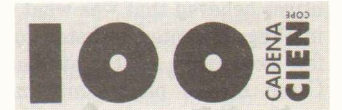
Imaginarock 97, like its two predecessors, is organized in conjunction with the Spanish authors' and publishers' society SGAE and the artists and musicians association (AIE). Los 40 is running its contest with music publishers Nuesa and using the El País newspaper

Friday youth culture supplement "Temptations" as a vehicle.

In both cases, competing artists and bands must have no record label contracts or product on the market. Winners will receive cash prizes which must be spent on producing their debut albums.

The Imaginarock deadline for handing in demo tapes at the nearest Cadena 100 station is November 30, while the Los 40 deadline is January 1 1997.

Imaginarock was scheduled to celebrate a November 21 concert featuring the three winners of last year's contest—Sobrinus, Madera, and Enac Ska—while



the new talent contest kicks off with a December 5 concert in the southern city of Cadiz featuring rockabilly singer Loquillo.

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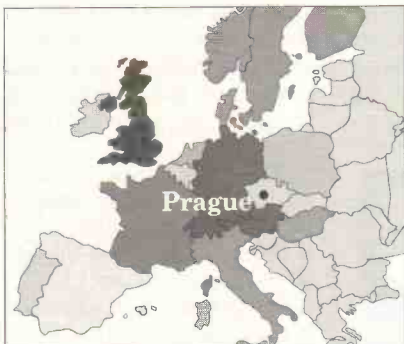
Music & Media - P.O. Box 9027 - 1006 AA Amsterdam - The Netherlands



The City That Wanted Country

by Michele Legge

■ CITY PROFILE



In the beginning there was rock—because the first commercial radio executives believed that was what everyone in Prague wanted to listen to. With a few exceptions, all the stations in the Czech capital played hit tunes from high-profile names such as Pink Floyd, The Beatles and The Rolling Stones.

It took a couple of years for industry leaders to realise that the airwaves were colourless, and that this was not good for business. So the smarter came up with something different, and people tuned to them in droves.

During this uncertain period between 1991 and 1994, when around 10 commercial stations in Prague were bumbling around in search of an identity, changing ownership, and, in a few cases, getting pushed off the air, a strange anomaly emerged. A radio station with a format based entirely on country music started attracting huge audiences, and the swelling of its fan base gathered such momentum that in 1995 it became the city's most popular local station. By 1996, Radio Country had gained more than twice as many

■ Top Prague Stations ■

Station (format)	Marketshare
Rádio Country (country)	16.1
Frekvence 1 (full-service)	10.9
CRo 2 (talk/oldies)	8.2
CRo 1 Rádiožurnal (talk/country)	7.6
Rádio Bonton (dance/EHR)	7.8
Kiss 98 FM (ACE/gold)	7.5
Rádio City (hot ACE)	6.6
Rádio Nová Alfa (ACE)	6.4
Evropa 2 (ACE)	6.3
Rádio Zlatá Praha (dance/EHR)	5.7
Rádio Vox (soft ACE)	3.4
Rádio 1 (AOR/alt.rock)	2.6
CRo 3 Vltava (classical)	1.6
CRo 6 Radio Free Europe (news/talk)	1.3
Limonádovy Joe (soundtracks)	0.0

Source: Media Projekt, second and third quarter 1996

listeners as its nearest local rival, Radio Kiss 98 FM.

At face value, it seems odd that radio listeners in this Bohemian city at the heart of Europe would fall for country tunes. But lift up the Czech cultural lid, and an explanation soon jumps out.

"It's like this," begins Michal Zelenka, the 48-year-old director of the Czech association for commercial broadcasters. "My great grandfather built a cottage in the countryside outside of Prague, like most men of that time did. Or if they were poor, they still went to the country at weekends, and slept under the stars. At night, they would sit by the fire, play the guitar, and sing some songs."

Tramping Culture

A whole culture of tramping through the woods, guitar-in-tow, grew out of the weekend country denizen. "By the end of World War II when the communists took power," Zelenka continues, "tramping was seen as anti-regime." Especially since the Czechs heartily embraced the protest folk songs of Peter, Paul and Mary, Bob Dylan and Donovan.

In protest at the communist regime, then, folk and country music was popularised, and in the six years since the communists were ousted, a predilection for that style has struck. The co-owner, co-founder and general manager of Radio Country, Zdenek Petera, offers a further explanation for the success of his station. "We're more popular than the rest because we are specialised; we deliver 24 hour country with a dash of folk, bluegrass, oldies and blues," he says. "Also, our air talents are not overdramatic. Our slogan is 'peace and quiet,' and right now it works."

By way of contrast, Kiss FM thundered onto the Prague airwaves in October 1992 with the most aggressive advertising campaign the newly-liberated Czechs had thus far witnessed. While billboards featuring kissing couples were smattered across the generally dull interiors of public transport, the 98 FM frequency pumped out an all-encompassing format of adult-orientated rock (AOR). Kiss was barely distinguishable from many other Prague stations, and its Czech-Irish management team soon recognised the need to adjust the musical focus.

"Two years ago we were trying to be broad, we were playing everything—as were most of the other stations," recalls programme director Radek Vaskovic. "But last year, we had this feeling that it was not the right thing to do. So we came up with the idea of being a classic



The Old Town Square, Prague

adult station, focused on 25-35 year olds, who are an attractive group for potential advertisers."

Maximum Music

Although it suffered an initial drop in audience share following the re-formatting, Kiss has now managed to attract the second largest audience share amongst the local Prague stations. Its output of 90% music and 10% speech curries favour with the city's listeners who want maximum music—the tastes of those who want to hear news, debate

and discussion are catered for by the national publiccasters and the ever-popular phone-ins of national commercial station Frekvence 1.

While AOR/ACE remains the most popular format on Prague radio (most successfully delivered by Europa 2 and Radio Nová Alfa), stations offering different formats are on the increase—Euro-dance, for example, is attracting a growing number of followers.

Before it switched formats from golden oldies to dance music in 1994, Radio Zlatá Praha looked to be finished. It was among three stations whose application for renewal of its broadcasting licence had been knocked back by the Czech Council for Broadcasting during the Council's attempt to trim excess from the Prague

airwaves. The other doomed stations were the already defunct English language outfit Radio Metropolis (blown away in a storm of financial difficulties), and another station playing oldies, Radio Golden (recently sold and relaunched as Limonádovy Joe).

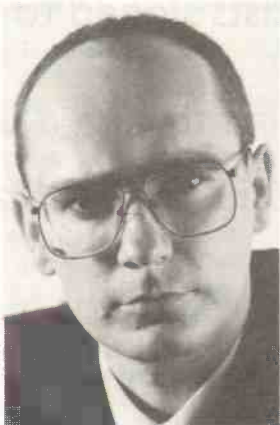
Radio Zlatá Praha, however, was rescued from collapse when it was snapped up by the Czech-owned transport company Esa. The station was revamped, the Council extended its broadcast licence, and following the change to dance, its listenership has grown in leaps and bounds.

Station director Jindřich Karas says that the fight for the slice of the audience cake was tough. "A lot of [advertising] clients turned away from us," he admits. "They didn't want to be associated with a station that had such an uncertain future."

Uncertain Future

Although Zlatá Praha is celebrating its current rise to relative success, the future for most of Prague's stations remains uncertain. "Radio stations in Prague are always changing owners, changing formats and changing programmes," observes Karas. "And the turbulence has not stopped yet."

Karas predicts that, in the future, more foreign investors will enter the Prague radio market. If the recent buy-out of alternative station Radio 1 by US media group Metromedia International is anything to go by, then Karas' views are right on track.



Zdenek Petera



Europe's Music Industry Flies The Flag

The third annual MTV Europe Music Awards show has clearly established it as one of pop music's key promotional events during the year. Increased international media interest in the awards show has given the pan-European music industry a valuable extra foothold on prime-time TV and in the mainstream press. Christian Lorenz reports from London.

SOME 700 print, radio and TV journalists turned the MTV Europe Music Awards (EMAs) at London's Alexandra Palace on November 14 into a unique publicity stunt for the artists and industry alike. Last year's European Music Awards in Paris only attracted half as many media registrations.

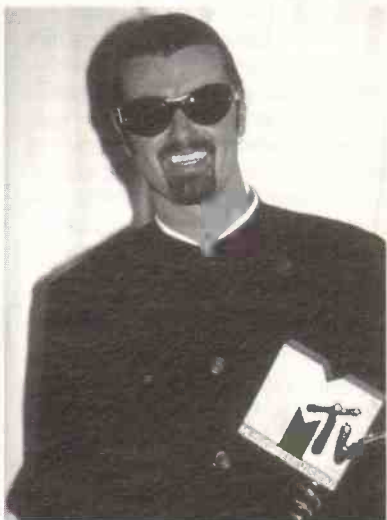
Perched high on a hill with magnificent views overlooking London, the Alexandra Palace (or "Ally Pally" as the locals call it) provided a splendid venue for Europe's biggest annual music bash. The mild November evening attracted both curious on-lookers and fans to the top of the hill to watch the stars arrive in their black stretch limos. Inside, the number of fans was restricted to a few rows standing at the front of the auditorium. The rest of the hall housed terraces for representatives from the music industry and the media.

The live on-stage performances catered for a wide range of musical tastes, from Peter Andre's soul medley with Boyzone to Metallica's impromptu rendition of *So What*, the rather explicit punk rock classic by the Anti Nowhere League. Outstanding stage performances were also delivered by UK rockers Kula Shaker and the vibrant Fugees. The programme was well paced, with ex-Take That heart-throb Robbie Williams presenting the show with ease and confidence.

"You can compare the EMAs to somebody's record collection," says MTV Europe president and creative director Brent Hansen. "The line-up of performers and special guests reflected the wide variety of music styles currently available in Europe." Hansen compliments European music fans on their open-mindedness when it comes to music. "A similar event in other territories would certainly have been more focused on a smaller number of music genres. But in Europe we can be creative and put together a good mixture of styles."

Even though Bryan Adams denounced George Michael's performance as "lip synched" to the press backstage, and applause from the terraces was rather subdued, the EMAs were generally well received by the seasoned music industry guests. In fact, being at the event

itself will have increased awareness of the EMAs potential as a PR tool among the show's guests. In that respect it was a smart move to hold the EMAs in London this year. The city's high density of European record company headquarters ensured the presence of key decision



cism from the continental European music industry about the lack of continental European acts appearing, Hansen argues that giving local bands a slot in the show will not help the industry in the long run. "I am not looking for a cheap way to score points," he says. "The real point is that we take pop music seriously enough to provide an international platform for artists, regardless of where they come from."



George Michael (top left) took home the Best Male award. The Fugees' Lauryn Hill (top right) launched into the first stage performance of the evening, and thanks to "Killing Me Softly," the Fugees also claimed the MTV Amour Award for the most erotic video of the year. Wyclef Jean and Hill celebrated their success with a reggae-tinged jam on stage with Simply Red's Mick Hucknall (above)

makers at a time when MTV is candidly positioning the EMAs as the music industry's calling card in the eyes of 123 million European TV viewers.

"I believe that an awards show on the scale of the EMAs should really reflect the industry as a whole rather than the individual artists or winners," says Hansen. Open to criti-

To make this partnership work, all parties involved need to show their dedication to the cause. Artists in particular need to realise the potential of the EMAs—an incident like the non-appearance of double-winner Oasis was a major blot on an otherwise strong presentation of today's European pop music and its stars. Rumours about sightings of

Oasis members in London earlier the same day did not help to diffuse the situation. Ideally, the EMAs should constitute a clean trade-off, with the industry gaining a strong promotional tool and the channel itself establishing a unique flagship programme to distinguish itself from the competition.

"Music TV channels operate in a tough market everywhere you go," observes Hansen. Commenting on the recent takeover of The Box by Emap and the BBC's plans to launch a dedicated music TV channel next year, Hansen says, "All this eats into our market. Audience figures are such that there is no space for too many players. It might take a while, but we will probably see a shake-down sooner or later."

Hansen is confident that his station will weather these storms largely unharmed. "At the moment it is an advantage for stations to have credibility and creativity, but we clearly have to go more local in the future."

In the credibility stakes, the EMAs are important for MTV, since they affirm the its role as an intimate partner of the music world. The awards also help to introduce the channel to new audiences—licensing deals to show the EMAs on ITV in the UK and on RTL2 in Germany give terrestrial TV distribution in the two key markets for MTV's network. "We don't do this for the money," claims Hansen. "We do it for the extra audience."

Whatever the motivation, the EMA deals have helped to bring pop music back onto prime-time TV. "Many broadcasters are uncomfortable with the ratings for music programmes," explains Hansen. "The EMAs have the credibility stamp of MTV which allow other broadcasters to reach the audience and get the advertisers without getting involved in music programming themselves."

This year's success in selling licensing rights to its flagship programme aside, however, MTV doesn't plan to expand its business into TV production. "Being a broadcaster is what gives us our expertise," says Hansen. "The channel is our bread and butter."

It will be interesting to watch the CD sales of the artists who performed at this year's EMAs over the next few weeks. With MTV forging ahead to expand its audience through licensing deals with other broadcasters, the EMAs might provide some extra bread and butter for the music industry as well.



Belgium's 2 Fabiola Whirls Through Europe

by Marc Maes

AARSCHOT - The remarkable thing about Belgium's hottest addition to chart history is that 2 Fabiola broke the national market after their success in Spain, where the single *Play This Song* became the start of an international recording career.

2 Fabiola was initially a studio project for former Antler/Subway promotion manager Patrick Claesen. He was already enjoying a successful career with topselling Flemish language trio Leopold 3. When *Play This Song* was followed by a Spanish club tour, Claesen reinvented himself as Pat Krimson and was joined on stage by singer Zohre and dancer Fabio. Together, they performed over 160 shows all over Europe in 1995.

As Antler/Subway MD Roland Beelen, who signed 2 Fabiola, explains, "Tracks like *The Milky Way*, recorded by Patrick under the moniker 2 Fabiola three years ago, paved the way for *Play This Song* with a broader audience and it provided track record for 2 Fabiola."

In September 1995, independent label Antler/Subway signed a distribution deal for the Benelux with EMI Belgium. In Belgium, 2 Fabiola entered the charts with uptempo dance hits with *Lift U Up*, storming to the number 1 position, followed by *I'm On Fire*. Both singles paved the way for the release of 2 Fabiola's debut album, *Tyfoon* on November 11. Just prior to the release, the single *Universal Love* hit the racks.

Beelen says that the current status of 2 Fabiola allows the release of a ballad like *Universal Love*. "It's a risk, but we do believe in the band and we are not releasing the single abroad. In Belgium, *Universal Love* is among the best aired tracks."

Extra Club Mixes

Tyfoon contains a wide variety of Eurodance tracks, including the band's hit records plus a six track bonus CD featuring club mixes. "For us, the club scene is very important. It was the first to discover and support 2 Fabiola", explains Beelen, "so for the club audience we have included the bonus CD."

While *Tyfoon* sold over 10,000 units in Belgium in less than a week, the album's opening track, *Freak Out* is to become 2 Fabiola's introduction to new territories. The trio was presented at EMI's October conference in Holland and so far, affiliates from Scandinavia, France and Holland have incorporated *Tyfoon* in their release plans. "Although we would have preferred to sign with EMI affiliates Europe-wide, we have already concluded scattered deals with independents like Manifesto (UK), Max Music/BMG (Germany) and Ginger (Spain). For us and the band, it is important that the people in place are 100 percent committed to 2 Fabiola, and determined to build a world-class act." According to EMI Belgium dance

product manager Elvina Rens, "We expect to cross the 20,000 units mark within days. To support the release we have booked a TV campaign with the



Flemish commercial TV-station VTM. A special CD insert allows viewers to win an exclusive VTM-concert ticket."

Tough GSA territories

In Germany, *Tyfoon* is scheduled for release in February. Max Music picked

up 2 Fabiola's *Play This Song* in September 1995. Max Music MD Alex Haas-Gruder says that, "In three months' time, the club scene got excited about the song and dance-oriented stations started playing the song. Although we didn't achieve any direct chart results, the band built up a fantastic live reputation in clubs, serving as a basis for *Lift U Up* which is set for release in December. Haas-Gruder adds that his distribution partners in Switzerland (K-tel) and Austria (Echo-Zyx Music) join in the release. "2 Fabiola are a very focused and professional act. I'm looking forward to breaking Pat Krimson's

act in the tough GSA territories."

Although in general, dance tracks are difficult to air on most non-specialised stations, Beelen says 2 Fabiola is an "extremely radio-friendly" group. "A single like *Lift U Up* has international radio potential—in Belgium, *Universal Love* will be the key

to broaden up radio play from the privates to the state broadcasters."

"Radio Contact were the first to discover 2 Fabiola," agrees Rens, "but with the new single, the gates for the BRTN's Radio Donna and Radio 2 are open. I'm convinced that Pat Krimson's popularity as former Leopold 3 member plays an important role as well."

"It's exactly the excellent relation we have on a professional level with Pat Krimson that made us support 2 Fabiola from day one," says Radio Contact head of programming Danny de Bruyn. "From the Leopold 3 days we have had a professional friendship and we have the advantage to push new products like nobody else. We don't jump on a hit record once it's there but take the risk in advance and few stations do the same. Like Radio Contact, 2 Fabiola is young and dynamic."

Album: *Tyfoon*

Release: November 11

Single: *Universal Love* (Belgium)

Single: *Lift U Up* (abroad)

Release: December

Label: Antler-Subway/EMI

Producers: BVBA, Pat Krimson

Ten Sharp Returns With Live Album

by Jurjen Roerdinkholder

AMSTERDAM - About three years ago, the Ten Sharp single *You* was one of the most frequently shown videos on MTV Europe. But that is not the only reason that the song became a classic. The song honours the songwriting skills of its two members, and last but not least, the soulful voice of singer Marcel Kapteyn. Now the Dutch band is back with a new live album, *Roots* (Columbia). Its first single *Old Town* recently reached number 14 in the Border Breakers chart.

Roots is recorded during two shows the band performed for a limited audience in the Central Studios in Utrecht, Holland last summer. Apart from a live version of *You*, the album contains such personal favourites of band members Niels Hermes and Marcel Kapteyn, like Thin Lizzy's *Old Town* and *Fool To Cry* from the 1976 Rolling Stones album *Black And Blue*. The second single, released only in Holland so far, *Howzat*, was a hit for the Australian band Sherbet.

According to Columbia Holland international exploitation manager Akkie Groen, the current radio campaign is nationwide and aimed at Dutch stations such as commercial ACE station Sky Radio, and pubcasters Radio 3 (EHR) and Radio 1 (news/ACE). At the moment, Ten Sharp is touring through Holland. Next February a TV special, recorded during the Central Studios shows, will be broadcast on Dutch pubcaster TROS. In order to build up media attention, Columbia Holland plans to release a

third single—probably the Isley Brothers cover *Harvest For The World*.

Plugging It Hard

Old Town is not getting the exposure on German radio that Columbia Germany product manager Kim Schäfer had hoped for. He alleges the tough competition between the radio stations forces them to play mostly top ten hits. This will not keep Schaeffer from "plugging it hard."



Radio HR3 head of music Bruno Maeder says that he hasn't heard about the new album and that HR3 didn't receive any copies.

Radio FYN is one of four stations that put *Old Town* on their playlist in Denmark. Programme director Jon Pedersen puts it on his list because he thinks it's a hit record, but acknowledges his station plays the song in low rotation, because it is a live recording "and we don't usually play live music." Columbia Denmark product manager Philip Laraignou endorses that statement. "Live albums have a different sales target."

Advertising Campaign

The first album track *Live'n' Thing* to be heard most frequently on the Greek

airwaves. Columbia Greece marketing manager Antonis Villiotis has more faith in the second single *Howzat*, which Columbia Greece will use in their upcoming media campaign. Villiotis says, "We serviced radio with promo copies of *Old Town*, but we will focus on *Howzat* for our advertising campaign, which will be launched in two or three months." Nitro Radio Athens programme director Nick Kouris subscribes that by saying, "We choose for *You* and *Howzat*, the originals of which were very popular here in Greece."

Columbia Poland tells a different story. Recently Ten Sharp, among other bands such as Hoover, played a successful show at the Music & Media Conference in Warsaw. Columbia Poland product manager Rafal Baran explains there is no single market in Poland. "We only use singles as a promo tool for the radio stations." He estimates that in Poland about 500 copies of *Roots* have been sold. According to Baran, the concert, interviews and press conference at the Music & Media Conference were very supportive. But he notes that, although radio airplay of the album is high, it doesn't automatically translate in high sales figures in Poland. "The influence of the TV music channels VIVA and VIVA II are much more bigger. Columbia Poland will boost the sales with a special Christmas action."

Album: *Roots*

Single: *Howzat*

Label: Columbia

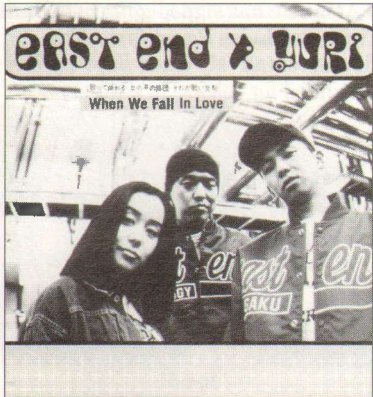
Release: November 18

Producer: Niels Hermes



Singles

EAST END X YURI



When We Fall In Love - Epic **d/ehr**
 PRODUCER: not listed
 The raps in Japanese by this Nippon rap crew sound especially cute to Western ears. The surprising tongue-twisters on a catchy happy mood-beat with acoustic guitar riffs make this relative outsider a playlist killer.

ALEXIA

Number One - DWA/Casablanca **d/ehr**
 PRODUCER: Robyx
 Vocal dreamhouse by Italo producer Robyx. In the *Club Short Mix*, the usual piano is replaced by an acoustic guitar which gives the song that lucky holiday feeling.

BRAINPOOL

Sister C'Mon - Epic **a/r/ehr**
 PRODUCERS: Christoffer Lundquist, Brainpool
 In case you didn't know Brainpool is a Swedish act, you would say they're British. In true Oasis style they're putting loosely sung harmonic vocals on a slow rocking Britpop base. Halfway into the track, a screaming audience is mixed in to create an exciting atmosphere.

RAY GASKINS

Crystal Clear - Lipstick/Hot **ehr/ace**
 PRODUCER: Ray Gaskins
 Ray Gaskins has been saxophonist, keyboardplayer and background vocalist for Roy Ayers and Jocelyn Brown. On his solo jazzy moody debut, all these ingredients are included. A little bit of sax, then a little bit of keys. Very agreeable stuff.

H

Ice Cream Genius - Intact/When!/Castle **a/r/ehr**
 PRODUCER: not listed
 Hard to categorize, this three-track EP from new act H starts with the retro *Your Dinosaur Thing*, a '60s rocker in the style of Kula Shaker with interesting string arrangements. On the other two songs, H leans more towards symphonic rock.

KATHY MATTEA

Love Travels - Mercury/Polygram **ehr/ace**
 PRODUCERS: Ben Wisch, Kathy Mattea
 Folkly Kathy Mattea can't hide her

Irish origins with the traditional arrangements. Her pleasant throaty voice rules over this cheerful, melancholic tune. The original long version invites you to hum along at the end.

PEARL JAM

Hail, Hail - Epic **a/r/ehr**
 PRODUCERS: Brendan O'Brien, Pearl Jam
 The ex-grunge godfathers come with an angst-driven rocker with a melodic mid-song break for Eddie Vedder's tormented voice. Play it twice, and hear it grow on you.

SANTINI

Pianospilifico - SPV **d/ehr**
 PRODUCERS: D. Banks, S. Roberts
 Piano Simplico would be more like it. Dreamhouse from London in an edit by Italian DJ Dado. Atmospheric moods on a mid-tempo dance beat with a leading piano.

THE SMASHING PUMPKINS

*Thirty*Three* - Hut/Virgin **a/r/ehr**
 PRODUCERS: Flood, Alan Moulder, Billy Corgan
 This is the time of year for the passionate voice of Billy Corgan. The acoustic guitar ballad with piano bits oozes emotions. Three unreleased songs are delivered to complete your collection. One of them, the beautiful *The Last Song*, is in the same vein as *Thirty*Three*.

DIANE TELL

Les Yeux Sur Toi - Columbia **ehr/ace**
 PRODUCER: Adam Moseley
 Singing in French with a lot of sighs has been in vogue since Jane Birkin. Diane also tells her story with a sexy voice. The producer experimented with midtempo triphop beats, but there is also an acoustic mix.

3T

I Need You - Epic **ehr/ace**
 PRODUCERS: Denniz Pop, Max Martin
 As in *Why*, big brother Michael helps his nephews out, although 3T have plenty of talent of themselves. He sings backing vocals on this soft Eric Carmen piano ballad, which builds up to a seasonal choir climax.

TRIBAL JAM

Je Te Donne Mon Coeur - EMI **ehr/d**
 PRODUCER: Portrait
 With smooth R&B and sleigh bell-beats, Tribal Jam want to give you their hearts. The French lyrics match perfectly the vocal twists and turns, which are so characteristic of the genre. An excellent soulful tune with export-quality.

UGLY KID JOE

Sandwich - Evolution/Raw Power/Castle **r/ehr**
 PRODUCERS: Ugly Kid Joe
 "She was a good witch, she was a bad witch, but all I really wanted was a ***** sandwich." Substitute a swearword for the X, and you've got the general gist. Crossoverfunk with heavy guitars, there is also a clean edited version available.

Albums

FROGPOND

Count To Ten - Columbia **a/r/ehr**
 PRODUCER: A.P. Alexakis
 Producer A.P. Alexakis is very successful in the US with his own band Everclear. He now introduces the very young and talented Frogpond. The poppy grunge sound of these three girls and a male drummer is college radio friendly. But the female vocals will also appeal to a broader pop audience. *Trust?* is loaded with innocent enthusiasm. On the slower side is the lovely *Pretty Song* or the haunting title track.

GHOSTFACE KILLAH

Ironman - Epic **a/d/ehr**
 PRODUCER: RZA
 After solo projects by Ol' Dirty Bastard, Genius/GZA and Raekwon, this is the fourth release by a member of America's premier rap crew Wu-Tang Clan. The enhanced production skills of crewmember RZA and the original ideas of Ghostface Killah make this record a cherished release among hardcore rap fans. But it is less accessible to anyone else. Still, EHR programmers should not discount the track *All That I Got Is You*, whose radio-friendly sound includes violins and the soulful voice of Mary J. Blige.

SNOOP DOGGY DOG

The Doggfather - Death Row/Interscope **d/ehr**
 PRODUCER: Suge Knight
 "His debut album sold four million copies, but last time rapper Snoop spent more year in the courts than in the studio". These words introduce Snoop's latest. When times are rough, the only solution is to produce a good album. And it is, judging from the fat *Gold Rush*, the '70s funky *Groupie*, the latin style *Vapors* and the clever single *Snoop's Upside Your Head*, with a little help from Charlie Wilson of The Gap Band, the original makers of *Oops Upside Your Head*.

SOUL IMMIGRANTS

A Healthy Vibe - Lipstick/Hot **j/ace**
 PRODUCERS: various
 Soul Immigrants hail from India, Greece and many other countries. As guest musicians in the British jazz dance-scene, they have already collaborated with Brand New Heavies. Their brand of soulful jazz must sound wonderful in a small club setting. The acoustic guitar ballad *Keep On Strivin'* is the most likely candidate for radio play, but *Just Another Wasted Live* with its laidback grooves could also appropriate.

SPICE GIRLS

Spice - Virgin **ehr/ace**
 PRODUCERS: Richard Stannard, Matt Rowe, Absolute
 Besides the two hits *Wannabe* and *Say You Will Be There?* and the future hit potential of the excellent orchestrated ballad *2 Become 1*, the rest of the

album is not just fillers. You'll find lots of girl power in the sexy R&B track *Last Time Lover* and the funky *If You Can't Dance* which features a Spanish rap segment. Currently number 2 on the top 100.

2 BROTHERS ON THE 4TH FLOOR

2 - Lowland/CNR **d/ehr**
 PRODUCERS: 2 Brothers On The 4th Floor
 In their home country of Holland this dance act is already extremely successful. All five singles on this second album *Come Take My Hand*, *There's A Key*, *Fairytales*, *Mirror Of Love* and *Fly (Through The Starry Night)* have been major top ten-hits. They were all made according to the she-sings/ he raps concept. This album is a singles compilation with some remixes, like the happy hardcore-mix of *Fairytales* by Charly Lownoise & Mental Theo. Of the extra tracks, the slow skippin' *One Day* is also another highlight.

WESTSIDE CONNECTION

Bow Down - Priority/Virgin **d/ehr**
 PRODUCER: Ice Cube
 Ice Cube, WC and Mack 10 stuck their heads together to form Westside Connection. The trio are renamed as The Gangsta, The Killa and The Dope Dealer on an interesting track of the same name, which also features a not-so-extreme sample from Nine Inch Nails. Coming from the original gangsta-rap scene, Ice Cube's style is now more suited for pop lovers, as the easily accessible *Westward Ho* and the sing-along-full *Bow Down* prove.

AXEL BOYS QUARTET



Everybody Else - EMI **ehr/ace**
 PRODUCERS: The Juhl Brothers
 Put on your tie and bring on your dancing shoes when you listen to the fine cocktail sound of the Danish Axel Boys Quartet. Covers like *Give It Up* (KC And The Sunshine Band), *It Must Have Been Love* (Roxette) and even Culture Beat's *Mr. Vain* are hidden in strong new arrangements. Lots of ballroom, latin moods and supreme kitsch are shaken and stirred. The result is utterly funny, but on the other hand, also very clever because of the tasteful orchestration. It leaves the listeners with a clear picture of vogues gone by.



Market Place

LIPSTICK



Fly Away - Cyberspace/VAN (Holland)
 PRODUCER: Daimy & Du Browksi
 With their fourth single, this Eurodance duo consolidates its position as one of Hollands' leading dance outfits. The tune boasts a strong melody and great production, which should lead to strong export expectations. The remixes are also worth investigating. Contact **William Haighton** at tel: (+31) 70.360 0306; fax: 70.356 3300.

ROBBIE COOPER

The Hard Way - Comstock (CD) (Canada/US)
 PRODUCER: Bob Francis Acquaviva
 The first thing that comes to mind when listening to this impressive debut is Peter Gabriel-era Genesis. This is hardly surprising because Cooper took part in numerous Genesis tributes with one of his previous bands. He is not a copycat however, because he has developed his writing and performing skills to the extent that he is likely to enjoy a highly prolific career. *Turning Around*, *Breaking Up The Hard Way*, *Hard To Get Up (When You're Down)* and *Just Like Me* are among the best songs. Contact **Frank Fara** at tel: (+1) 602.951 3115; fax: 602.951 3074.

DROP ZONE FEAT. EMBLA



Just An Illusion - Reco-Nice/Goldhead (Sweden)
 PRODUCER: Daniel Westin, Liquid & Nick CrewCut
 Lead singer Embla's strong and expressive voice provides just that extra something to this synthesizer-heavy version of Imaginations classic smash. In this new disguise, the song could very well become a major hit again. Contact **Peter Hartzell** at tel: (+46) 8.334 470; fax: 8.337 670.

CREEP

Below C-level - Langstrumpf (CD) (Germany)
 PRODUCER: Doc Errin & Creep
 Old school heavy metal as pioneered by

bands like Black Sabbath meets newer permutations such as the variety practiced by bands like Paradise Lost. Without ever sacrificing the brutal attack that is a key ingredient of the genre, this band comes up with consistently strong songs with most appealing melodies. Some examples are *Protection*, *Don't Bother Me*, *Darkest Hour* and *Perfect Mess*. Contact **Michael Klaucke** at tel: (+49) 2962.4746; fax: 2962.4760.

PHILIPPE ELAN

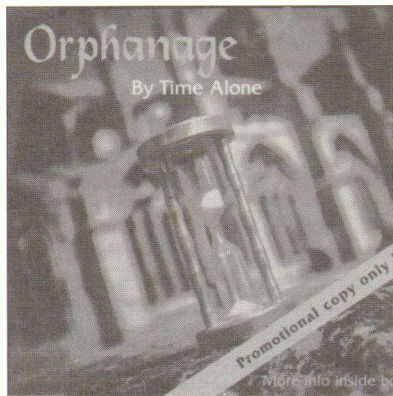
Tricolore - Quintessence (CD) (France/Holland)
 PRODUCER: Cor Bakker
 Elan's first claim to fame came back in 1986 when he won the Charles Trenet concourse in Amsterdam. For this project, he has enlisted Cor Bakker's combo, who provide the appropriate backing for the highly varied material. Some of the recommended tracks are *Aime-La*, which was written by **Michel Berger**, *Mon Seul Refuge* by **Riccardo Cocciante** and **Dr. P's** *Winterdorp*. Contact **Otto Vrienenberg** at tel: (+31) 3434.51 238; fax: 3434. 54 784.

MOTHER

Watamanu? - Avex (CD) (UK)
 PRODUCER: Mother & Gerry Parchment
 Cleverly, this dance outfit combines all currently fashionable styles into a unique sound, which ranges from house to acid jazz to jungle. Lead singer **Denise Johnson**, who already has a successful solo career behind her, is blessed with a massive voice, which suits these well written songs beautifully. *Da Fix*, *Gotta Love It*, *All Funked Up* and *The Stripper* are just some of the highlights. Contact **Claude-France Dubois** at tel: (+44) 171.734 3682; fax: 171.734 7765.

ORPHANAGE

By Time Alone - DSFA (CD) (Holland)



PRODUCER: Lex Vogelaar
 With their second full-length album, these Gothic metallers confirm their status as one of the prime exponents of the genre. Gregorian chants in combination with some serious heavy metal guitar riffs ensure that the generally strong songs sound fresh and dynamic. Occasionally, they even resort to dance beats, something that works well on *Deliverance*. Contact **Anthony van den Berg** at tel: (+31) 118.465 208; fax: 118.469 369.

Dance Grooves

by Maria Jiménez

■ **ME'SHELL REMIXES**: Remixes of **Me' Shell Ndeg'ocello's** latest groove based hit *Who Is He And What Is He To You* (**Maverick/WEA**) display the talents of New York remixers **Danny Tenaglia**, **Andre Betts**, **Hoover Lee** and **D. Bingham**. Tenaglia takes this already impressive track, turns up the keyboards and beats, pulls in **Deep Dish** for extra percussion, maintains the essential groove and winds up with a prime laidback jam. The other producers together whip up a nice set of uptempo dancefloor oriented house mixes. Tel: (+44) 171. 937 8844, fax: 938 3901.

■ **FUNKY JAZZ & BLUES MIX**: **Bluezeum** is a name to look out for. With their impressively smooth and easy combination of funk, jazz, R&B, poetry and pop, this American act should score big across the Continent. *Can I Get That Funk (With A Side Of Blues)* (**JazzZone/Telarc/ Vanguard**), the new single from their album *Portrait Of A Groove*, overflows with appeal. Tel: (+31) 35. 692 9900, fax: 692 9999.

■ **SNEAK IN EUROPE**: Chicago-based **DJ Sneak** steps into the European market with the single *Different Shapes & Sizes (In Da Clouds)* (**Feverpitch**), a thumping house track. The original mix is solid dance material with a contagious vocal loop, but a compact edit would send this track straight into the radio realm. Tel: (+44) 171. 605 5258.

■ **SOUTH LONDON TWANG**: Fresh hip hop blood running through the veins of **Blak Twang** comes through with flying colours on their new album *Dettwork SouthEast* (**Anti Static Recordings**). Hard edges, luscious grooves, tough raps and solid beats combine with elements of dub and ragga and touches of brass, organs and synth strings. Ample samples and cuts are provided by **DJ Rumble**. Production props go to **Taipanic** and **Rumble**. Check the title track, *Heads & Tales*, *Tai Boxing*, *Echo Chamber* and *Growing Up* for single action. Tel: (+44) 171. 734 4413, fax: 734 4122.

■ **MELODIC HOUSE**: **DJ Luciano** delivers the highly accessible, piano-focused, instrumental house number, *A Lady Called Ariaane*, from his *Mo' Melody EP* (**X Plicit**). Uptempo club sound with mass appeal. Tel: (+31) 10. 436 7545, fax: 436 1349.

■ **TOUCH OF SWEAT**: **Keith Sweat's** new single *Touch Of Love* (**Marvelous/Elektra**), based on the old **Slave** track *Just A Touch Of Love*, is a Sweat-style, slow and sexy jam. Legendary house producer **Steve Silk Hurley** takes the track and remixes it into a serious groove dance cut dripping in R&B and soul. The flipside includes fresh remixes of the Keith Sweat/**Teddy Riley**-penned hit *I Want Her*. Tel: (+44) 171. 937 8844, fax: 938 3901.

Short Takes

Compiled by Raúl Cairo

■ **Atlantic** has signed guitarist **Glenn Tipton** of Judas Priest fame. The album, tentatively titled *Baptism Fire* is scheduled for release in January.



R.E.M.

■ **R.E.M.** has recorded a version of **U2's** *One*, with **Larry Mullen** and **Adam Clayton**. The song is to be included on a *Childline* benefit compilation, which contains contributions by **Björk**, **Pulp**, **Ash** and **Paul Weller**.

■ Now that **Slash** has definitely left **Guns N' Roses**, singer **Axl Rose** has a couple of works in progress. Keyboardist **Dizzy Reed**, bassist **Duff McKagan** and drummer **Matt Sorum** are confirmed as members of the new line-up. One of the current writing partners of Rose is childhood friend and guitarist **Paul Hogue** but whether he



blur

will join the band remains unclear. Meanwhile **Slash** has played some gigs with a band called **Slash's Bluesball**, but this is not the band he will take into the studio for his next **Geffen** project.

■ A new album by Chicagoan alternative rockers **Veruca Salt** titled *Eight Arms To Hold You* is scheduled for release the second week of February. It is produced by **Bob Rock** and will be issued on **Outpost/Geffen**.

■ An as yet untitled **Blur** album will be released sometime during the first quarter of next year. Meanwhile, frontman **Damon Albarn** has a supporting role as a gangster in the film *Face*, directed by **Antonia Bird**.

■ **John Watts** has disbanded **Fischer-Z** and formed a trio **J.M. Watts** with bassist **Phil Spalding** and drummer **Steve Kellner**. An album *13 Stories High* will be released by **SPV** late January, while a single *Brilliant Career* will see the light of day soon.

■ **Oasis' Noel Gallagher** has remixed **Beck's** *Devil's Haircut*.

■ Bonus tracks on the new **Lemonheads** single *It's All True* include **Metallica's** *Fade To Black*, **Oasis's** *Live Forever* and **REO Speedwagon's** *Keep On Lovin' You*.

Records mentioned in Market Place are by acts signed to independent labels for which licensing and/or publishing rights are available, except as noted. Please send your samples to Raúl Cairo (regular product) and Maria Jiménez (dance product) at Music & Media, PO Box 9027, 1006 AA Amsterdam, Netherlands.

"Dance Grooves" provides dance tips and news for radio programmers on a weekly basis.

"Short Takes" offers new release and artist information for on-air use.



week 48 / 96

European Top 100 Albums

rank	last week	no. of wks	ARTIST TITLE original label	countries charted	rank	last week	no. of wks	ARTIST TITLE original label	countries charted	rank	last week	no. of wks	ARTIST TITLE original label	countries charted
1	2	7	Simply Red Greatest Hits - East West	A.B.DK.FIN.D.GRE.IRE.I.NL.N.P.E.S.CH.UK.HUN	34	25	9	Laura Pausini La Cose Che Vivi - CGD	B.I.NL.P.E.CH	68	10	10	Tina Turner Wildest Dreams - Parlophone 1	B.F.D.NL
2	4	3	Spice Girls Spice - Virgin	A.B.DK.FIN.F.D.IRE.I.NL.N.E.S.CH.UK	35	27	8	Sheryl Crow Sheryl Crow - A&M	A.B.F.D.NL.S.CH.UK	69	34	7	Peter Andre Natural - Mushroom	ADK.D.IRE.NL.S.CH
3	1	5	Phil Collins Dance Into The Light - WEA	A.B.DK.FIN.F.D.IRE.I.NL.N.P.E.S.CH	36	10	10	Pavarotti & Friends For War Child - Decca	A.D.GRE.I.NL.S.CH	70	56	20	Lighthouse Family Ocean Drive - Wildcard/Polydor	D.IRE.UK
4	5	3	Kelly Family Almost Heaven - Kel-Life	ADK.D.IRE.NL.N.E.C.H.UK	37	35	2	Tomas Ledin T - Record Station	FIN.S	71	10	10	September When Absolute The September When - EVA	N
5	3	37	Celine Dion Falling Into You - Epic/Columbia 3	A.B.DK.F.D.GRE.IRE.I.NL.E.S.CH.UK.HUN	38	10	10	Kula Shaker K - Columbia	IRE.NL.UK	72	65	12	Suede Coming Up - Nude	DK.FIN.IRE.S
6	11	2	Rod Stewart If We Fall In Love Tonight - Warner Brothers	A.D.IRE.I.NL.P.S.CH.UK	39	41	2	Pascal Obispo Superflu - Epic	F	73	83	3	Christer Sjögren Varför Är Solen Så Rod - NMG	N.S
7	13	3	Toten Hosen Im Auftrag Des Herrn... - East West	A.D.CH	40	60	3	Scoter Wicked! - Edel	FIN.D.S.CH.UK	74	54	3	Ella Baila Sola Ella Baila Sola - Hispavox	E
8	6	35	Fugees The Score - Columbia 3	A.B.DK.F.D.GRE.IRE.I.NL.E.S.CH.UK.HUN	41	38	75	Michael Jackson History - Past Present & Future Book 1 - Epic 5	F.D.NL	75	59	7	Hanne Boel Silent Violence - EMI-Medley	DK.N.S
9	7	11	Jamiroquai Travelling Without Moving - Sony S2	A.B.DK.F.D.IRE.I.NL.E.S.CH.UK.HUN	42	47	8	Biagio Antonacci Il Nuccchio - Mercury	I	76	98	26	Articolo 31 Così Com'È - Ricordi	I
10	26	29	Backstreet Boys Backstreet Boys - Jive 1	A.B.DK.D.NL.C.H.UK	43	40	5	Daniel O'Donnell Songs Of Inspiration - Ritz	IRE.UK	77	87	12	Eddy Mitchell Mr. Eddy - Polydor	F
☆☆☆☆ SALES BREAKER ☆☆☆☆														
11	51	2	Robson & Jerome Take Two - RCA	IRE.UK	44	10	10	Julio Iglesias Tango - Columbia	PE	78	10	10	Tic Tac Toe Tic Tac Toe - RCA	D.CH
12	8	3	Celine Dion Live A Paris - Epic/Columbia	B.DK.F.D.NL.P.CH	45	10	10	Tricky Pre-Millennium Tension - 4th & Broadway	D.IRE.UK	79	64	2	Hellbillies Drag - Tylden & Co.	N
13	9	63	Alanis Morissette Jagged Little Pill - Maverick/Sire 3	A.B.DK.FIN.F.D.IRE.NL.N.P.E.S.CH.UK.HUN	46	36	18	Faithless Reverence - Cheeky	A.FIN.D.N.P.CH.UK.HUN	80	10	10	LL Cool J All World - Def Jam	D.IRE.NL.C.H.UK
14	17	28	Eros Ramazzotti Dove C'È Musica - DDD 3	A.B.DK.FIN.D.GRE.I.NL.E.S.CH.UK.HUN	47	15	4	Boyzone A Different Beat - Polydor	B.D.IRE.NL.UK	81	10	10	Monrad & Rislund Knepper De? - EMI-Medley	DK
15	10	4	The Beatles Anthology 3 - Apple	A.B.DK.FIN.F.D.GRE.IRE.NL.E.S.CH.UK	48	10	10	Stevie Wonder Song Review - A Greatest Hits Collection - Motown	UK	82	76	8	Fabrizio D'Andre Anima Salve - Ricordi	I
16	14	5	Joe Cocker Organic - Parlophone	A.B.F.D.GRE.NL.P.CH	49	10	10	Marie Frederiksson I En Tid Som Vår - EMI	S	83	62	84	Celine Dion D'Eux - Epic/Columbia 4	B.F.NL.CH
17	10	10	Barbara Barbara - Mercury	F	50	46	22	Crowded House Recurring Dream - The Very Best Of - Capitol	IRE.E.UK	84	55	2	Oasis Definitely Maybe - Creation/Sony 3	IRE.UK
18	16	5	Beautiful South Blue Is The Colour - Go/Discs	IRE.UK	51	39	39	Soundtrack Trainspotting - EMI	A.B.D.GRE.IRE.E.UK.HUN	85	10	10	Babyface The Day - Epic	F.NL.E.UK
19	12	11	R.E.M. New Adventures In Hi-Fi - Warner Brothers	A.B.DK.D.GRE.IRE.I.NL.N.P.E.S.CH.UK.HUN	52	37	8	Mina Cremona - PDU	I	86	10	10	Alisha's Attic Alisha Rules The World - Mercury	IRE.UK
20	20	3	East 17 Around The World - The Journey So Far - London	D.GRE.IRE.NL.S.CH.UK	53	61	2	Roy Orbison The Very Best Of - Virgin	D.IRE.P.S.UK	87	92	2	Masterboy Colours - Polydor	F.D.CH
21	23	21	Toni Braxton Secrets - Laface	DK.D.IRE.NL.S.CH.UK	54	29	59	Oasis (What's The Story) Morning Glory? - Creation 5	D.GRE.IRE.UK	88	58	7	H-Blockx Discover My Soul - Ariola	A.D.CH
22	21	7	D.J. BoBo World In Motion - Metrovinyl	A.FIN.D.CH.HUN	55	45	3	Ulf Lundell På Andra Sidan Drömmarna - Rockhead	S	89	10	10	Jimmy Cliff Higher And Higher - Chaos	F
23	24	10	Lucio Dalla Canzoni - Pressing	I.CH	56	50	21	Schlümpfe Alles Banane Vol.3 - EMI	A.D.CH	90	77	5	Pooh Amici Per Sempre - CGD	I
24	10	10	Snoop Doggy Dogg Tha Doggfather - Interscope	F.D.UK	57	44	22	Rosanna Arbelo Lunas Rotas - MCA	E	91	100	2	Solid Base Finally - Remix Records	FIN.N
25	33	4	Vaya Con Dios Best Of - Ariola	B.D.NL.N.S.CH.UK	58	80	2	Vangelis Oceanic - East West	F.D.GRE.NL.P.S.CH.UK.HUN	92	73	4	No Mercy My Promise - MCI	A.D.CH.HUN
26	22	4	Van Halen Best Of Volume 1 - Warner Brothers	A.FIN.D.NL.S.CH	59	43	11	Neneh Cherry Man - Hut	A.B.F.D.E.CH	93	95	2	Isabel Pantoja Amor Eterno - RCA	E
27	10	10	Noir Desir 666667 Club - Barclay	F	60	10	10	Smurfs Smurfs Christmas Party - EMI	IRE.UK	94	10	10	Frida Djupa Andetag - Anderson	FIN.N.S
28	19	3	Böhse Onkelz E.I.N.S. - Virgin	A.D.CH	61	53	2	Anne Grete Preus Vimmel - WEA	N	95	10	10	Makaveli The Don Killuminati - Seven Day Theory - Interscope	D.NL.S.UK
29	28	12	Wolfgang Petry Alles - Ariola	A.D	62	52	3	Rosario Mucho Por Vivir - Epic	E	96	70	2	Get Ready! Get Ready! - Play That Beat	B
30	18	8	Nirvana From The Muddy Banks Of The Wishkah - Geffen	A.B.FIN.F.D.GRE.IRE.NL.P.E.S.CH.UK.HUN	63	42	18	NAS It Was Written - Columbia	F.D.CH	97	67	3	Axelle Red A Tatons - Virgin	B.F
31	10	10	Fine Young Cannibals The Finest - London	A.IRE.UK	64	10	10	Helmut Lotti Goes Classic II - RCA	B.NL	98	10	10	Andre Rieu Strauss & Co. - Mercury 1	D
32	30	28	George Michael Older - Virgin 2	B.DK.F.D.GRE.IRE.I.NL.E.S.UK.HUN	65	32	3	Franco Battiato L'Imboscata - EMI	I	99	10	10	BZN A Symphonic Night - Mercury	NL
33	31	2	RAF Collezione Temporanea - CGD	I	66	49	3	Kristina Från Duvemåla Kristina Från Duvemåla - Mono Music	S	100	84	2	The Presidents Of The USA II - Columbia	FIN.F.IRE.NL.S
					67	91	13	Pur Live - Die Zweite - Intercord	D					

A = Austria, B = Belgium, CZE = Czech Republic, DK = Denmark, FIN = Finland, F = France, G = Greece, D = Germany, IRL = Ireland, I = Italy, HUN = Hungary, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom.
 ○ = FAST MOVERS NE = NEW ENTRY RE = RE-ENTRY

1 IFPI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol.
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Breakin' & Entering

A weekly Eurochart analysis by Bob Macdonald

In the week that Zomba hits the headlines with BMG's 20% acquisition (see story, page 5), the company's hottest act jumps to the top of the Eurochart Hot 100 Singles.



Backstreet Boys

Quit Playing Games (With My Heart) (Jive) gives the Backstreet Boys their first number 1, reflecting the single's current chart-topping status in Germany, Switzerland and Austria and its top 10 placings in Sweden and Holland. Don't look for it, though, in the UK or Ireland—Quit Playing Games has yet to be released as a single in either of those countries, which are still getting to know I'll Never Break Your Heart. The re-promotion of that ballad in the British Isles generates a re-entry at number 81; the song originally peaked at number 7 on the Hot 100 in April. Completing a banner week for the Boys, who remain relatively unknown in their native US, the group's self-titled album rebounds 16 places to number 10; its highest position to date on the European Top 100 Albums list is also number 7, achieved in June.

Emulating the Backstreet Boys' feat of topping the singles chart in three nations, the Prodigy's latest release Breathe (XL Recordings), jumps to number 1 in the UK, Norway and Finland. This triple triumph, combined with its chart positions in five other markets, fuels a mighty leap from 30 to number 3 and earns the powerhouse dance act this week's Sales Breaker award. The quartet may be no more than one week away from their first Eurochart number 1—their previous single Firestarter reached the summit in some territories, but peaked at number 2 on the pan-European survey in April. The combined appeal of these two smash singles should ensure that the Prodigy's long-awaited third album is one of 1997's strongest sellers.

Also contributing to the shake-up in the higher reaches of the Hot 100 Singles, Warren G and Robert Miles make 8-place jumps into the top 10. The former's rap revamp of What's Love Got To Do With It (Interscope), on which he is joined by soul singer Adina Howard, gains new momentum from its high chart debut in the UK while retaining its top 10 status in five other countries. Miles' One & One (DBX), featuring the vocals of Maria Nayler, is charting in eight nations and faring best in Miles' home country, Italy, where it holds at number 2. Miles' huge instrumental hit Children topped the Eurochart for 13 weeks, longer than any other single in 1996.

Simply Red's Greatest Hits (East West) reclaims the European Top 100 Albums throne this week, having originally climbed to number 1 in the November 2 issue; it has spent the intervening three weeks in the runner-up position.

Eurochart A/Z Indexes

Table with columns: HOT 100 SINGLES, TOP 100 ALBUMS. Lists chart positions, artist names, and album titles.

USA Billboard Top 25 Singles

Table with columns: TW, LW, Artist/Title, Label. Lists top 25 singles in the USA with chart positions and labels.

© 1996, Billboard/BPI Communications. Compiled from a national sample of top 40 radio airplay monitored by Broadcast Data Systems, top 40 radio playlists, and retail and rack singles sales collected, compiled, and provided by SoundScan.

European Alternative Rock Radio Top 25

Table with columns: TW, LW, WOC, Artist/Title, Label. Lists top 25 European Alternative Rock Radio singles.

European Dance Radio Top 25

Table with columns: TW, LW, WOC, Artist/Title, Label. Lists top 25 European Dance Radio singles.

The European Dance Radio (EDR) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming various styles of dance music for 15-30 year-olds, fulltime or during specific dayparts. © BPI Communications BV

Adult Contemporary Europe Top 25

Table with columns: TW, LW, WOC, Artist/Title, Label. Lists top 25 Adult Contemporary Europe singles.

The Adult Contemporary Europe (ACE) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming soft pop/rock sounds for 25-49 year-olds, fulltime or during specific dayparts. © BPI Communications BV



Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: Platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be received by Monday at 13.00 h. CET.

BRTN RADIO DONNA: DANSFOLIE/
Brussels P
Dance
Playlist Additions:
DJ MD- Rio
Robert Miles- One

BRTN RADIO 2-EAST
FLANDERS/Ghent G
EHR
Johan Van Achte - Producer
Power Play:
Peter Andre- Flava
Robert Miles- One

BRTN RADIO 2-WEST FLANDERS/
Kortrijk G
EHR
Peter de Groot - Head Of Music
Power Play:
Clouseau- Je Bent Niets
AL Curtis Mayfield

BRF/Eupen S
ACE
Guy Janssens - Producer
Playlist Additions:
East17/Gabrielle- If You Ever
Madonna- You Must Love Me
U 96- Venus In Chains
X-Perience- A Never Ending

HIT-FM 106.1/Hasselat B
EHR
André Hemeryck - Prog Dir
Playlist Additions:
Andrea Bocelli- La Donna E
Blackstreet/Dr. Dre- No Diggity
Celine Dion- All By Myself
Enigma- Beyond The Invisible
Erik Goossens- Ingekleurd
Ex-It- I Want It All
Gina G- I Belong To You
Kelly Family- I Can't Help Myself
Roxette- Un Dia Sin Ti
Tina Turner- In Your

RADIO EXPRES/Antwerp B
EHR/Gold
Marc Dhollander - Head Of Music
Power Play:

Tina Turner- In Your
Playlist Additions:
Celine Dion- All By Myself
Erik Goossens- Ingekleurd
Eros Ramazzotti- L'Aurora
Illusion- Geef Me De Vijf
Petra- Vrij

RADIO MOL/Mol B
EHR
Sonja Celen - Producer
Power Play:
Chaka Khan- Never Miss The
Amber- This Is
Blackstreet/Dr. Dre- No Diggity
Bryan Adams- Star
Gina G- I Belong To You
Gunther Neefs- Sixteen Tons
Jamie Lee- Wherever
Rob de Nijs- Lucinde
Soulstars- Grapevine

RADIO ROYAAL/Hamont-Achel B
EHR
Tom Holland - Prog Dir
Power Play:
Nasty- Ben Moment
Playlist Additions:
BZN- Mama
Keith Sweat- Nobody
Marco Borsato- De Waarheid
Mr. President- I Give You...
Rob de Nijs- Lucinde
Symbol- Betcha By
Tina Turner- In Your
AL André Hazes

RADIO JOURNAL/Prague P
News/ACE
René Hnilicka - Head Of Music
Playlist Additions:
Baby Bird- You're Gorgeous
Mark Owen- Child

EVROPA 2/Prague G
ACE
Josef Vitek - Prog Dir
Playlist Additions:
Lucie- Vecchno Ti Dam

OMD- Universal
Smashing Pumpkins- Thirty
Tina Turner- In Your

RADIO NOVA ALFA/Prague G
ACE
Pavel Hruska - Head Of Music
Playlist Additions:
Celine Dion- All By Myself
Gabriella- Iledej Laaku
Hoover- Crawl In
Inner Circle- I Think
Mark Knopfler- Rüdiger
Pet Shop Boys- Single
Sting- I'm So Happy
Tina Turner- In Your
Zluty Pes- Indianska Dymka

RTL CITY RADIO/Prague G
EHR
Karel Oubrecht - Prog Mgr
Playlist Additions:
Livin' Joy- Follow The Rules
Robert Miles- One
Toni Braxton- Un-Break My

RADIO DRAGON/Karlovy Vary S
EHR
Zdenek Pachovsky - Music Manager
Playlist Additions:
Beautiful South- Rotterdam
Boyzone- Words
East17/Gabrielle- If You Ever
Spice Girls- Say You'll

RADIO FM PLUS/Pilsen S
ACE
Jan Hanousek - Head Of Music
Playlist Additions:
Celine Dion- All By Myself

RADIO PROFIL/Pardubice S
ACE
Ales Kinecky - Prog Dir
Playlist Additions:
Celine Dion- All By Myself
Cranberries- When You're Gone
Lightning Seeds- What If...
R.E.M.- Bittersweet Me
Suede- Beautiful Ones

RADIO PUBLIKUM FM 90.3/Zlin B
ACE
Drahos Kvasnicka - Prog Dir
Playlist Additions:
Bryan Ferry- Dance With Life
Joe Cocker- Don't Let Me Be

DENMARK
DANMARKS RADIO P3/Copenhagen P
EHR
Morten Rindholt - Playlist Co-ord.
Power Play:
DC Talk- Colored People
Playlist Additions:
Evil Superstars- Sad Planet
Nekromantix- Demons
Prodigy- Breathe
Reef- Place Your Hands
Tomas Ledin- Lika Hoppläst
Toni Braxton- Un-Break My
World- Another

THE VOICE/Copenhagen P
EHR
Eik Frederiksen - Prog Dir
Playlist Additions:
Alanis Morissette- All I Really
Beck- Devil's Haircut
BT- Blue
Celine Dion- All By Myself
Dizzy Mizz Lizzy- Where The
Donna Lewis- Without
Fugees- No Woman No Cry
George Michael- Star People
Kula Shaker- Tattva
Pet Shop Boys- Single
Symbol- Betcha By
Tomas Ledin- Lika Hoppläst

ÅRHUS NERRADIO/RADIO
COLOMBO/Århus G
EHR
Jesper Raab - Music Director
Power Play:
Symbol- Betcha By
Playlist Additions:
Østkyt Hustlers- Hustlerstil
Jamiroquai- Cosmic Girl
Sheryl Crow- Every Day Is
Space- Neighbourhood

RADIO ABC/Randers G
EHR
Kent Hansen - Music Director
Playlist Additions:
Østkyt Hustlers- Hustlerstil
Babyface/LL Cool J- Lover In
Fugees- No Woman No Cry
Gina G- I Belong To You
Peter Andre- I Feel You
Sheryl Crow- Every Day Is
Spice Girls- 2 Become 1
Symbol- Betcha By
Tomas Ledin- Lika Hoppläst

RADIO VIBORG/Viborg G
EHR
Poul Foged - Head Of Music
Playlist Additions:
Ann-Louise- Never Give My
Fugees- No Woman No Cry
Mr. President- Show Me The
No Mercy- Where Do You Go
Sko/Torp- Baby
Whigfield- Gimme Gimme

UPTOWN FM/Copenhagen G
ACE/EHR
Flemming Beck - Prog Dir
Playlist Additions:
DC Talk- Between You And Me
Lightning Seeds- What If...
Nerve- How Can
Sting- I'm So Happy

RADIO MOJN/Aabenraa S
Hot ACE
Anders Eichhorn - Prog Dir/Head Of
Music
Playlist Additions:
Ann-Louise- Never Give My
Fine Young Cannibals- The
Gina G- I Belong To You
Rockers By Choice- Min
Rod Stewart- Fall In Love
Sanne Salomonsen- Gadebarn

RADIO ROSKILDE/Roskilde S
EHR
Anders Eichhorn - Head Of Cban-
nel/HOM
Playlist Additions:
Annika- Flower
Ann-Louise- Never Give My

Heart Away
Fugees- No Woman No Cry
Gina G- I Belong To You
Mark Owen- Child
Merril Bainbridge- Mouth
Pet Shop Boys- Single
Robert Miles- One
Snoop Doggy Dogg- Snoop's
Symbol Betcha By

RADIO SILKEBERG/Silkeborg S
ACE/EHR
Allan Henriksen - Head Of Music
Playlist Additions:
Fugees- No Woman No Cry
Gina G- I Belong To You
Jamiroquai- Cosmic Girl
Metallica- Mama Said
Mr. President- Show Me The
Vibe- I Swear

STATION ROBENHAVN 102.9 FM/
Copenhagen S
Hot ACE/EHR
Jacob Mondrup - Prod Dir/Head Of
Music
Playlist Additions:
Beautiful South- Rotterdam
Cure- Gone
Fugees- No Woman No Cry
Hootie/Blowfish- Sad Capers
Savage Affair- Was Love Meant
Thomas Helmig- Groovy Day
Trine Rein- Old Soul

THE WAVE - RADIO 89.1/Helsingør S
EHR
Janette Majnlund - Station
Leader/HOM
Playlist Additions:
Alisha's Attic- Alisha Rules
David Bowie- Telling Lies
Gina G- I Belong To You
Jimmy Cliff- Higher
Lighthouse Family- Goodbye
Mr. President- Show Me The
Pet Shop Boys- Bilingual
Space- Neighbourhood
Symbol- Betcha By
Tina Turner- In Your
Trine Rein- Old Soul
Zucchero- She's My Baby

VLR/Veje S
EHR
Peter Larsen - Head Of Music
Playlist Additions:
Østkyt Hustlers- Hustlerstil
Dodgy- If You're
Gina G- I Belong To You
Metallica- Mama Said
Mr. President- Show Me The
Space- Neighbourhood
Trine Rein- Old Soul

RADIO HOLBÆK/Holbaek B
EHR
Mette Kofoed - Prog Dir
Playlist Additions:
Beautiful South- Rotterdam
Bryan Ferry- Dance With Life
Lightning Seeds- What If...
Tina Turner- In Your

RADIO HOLSTEBRO/Holstebro B
EHR
Thomas B. Pedersen - Head Of Music
Power Play:
Blackauss- Dinah
Symbol- Betcha By
Playlist Additions:
Alisha's Attic- Alisha Rules
Annika- Flower
Boyzone- Words
Gabsky- Let's Get
Gina G- I Belong To You
Mark Owen- Child
Nerve- How Can
Whigfield- Gimme Gimme

ESTONIA
RAADIO 2/Tallinn G
EHR
Immo Mikhelson - Head Of Music
Playlist Additions:
Justament- 36
Let Loose- Take It
Robson & Jerome- Broken
Scatman John- Everybody Jam
Warren G- What's Love Got
Zone- Solool

Let's
Merry
Christmas

MAGARENA
MAGARENA

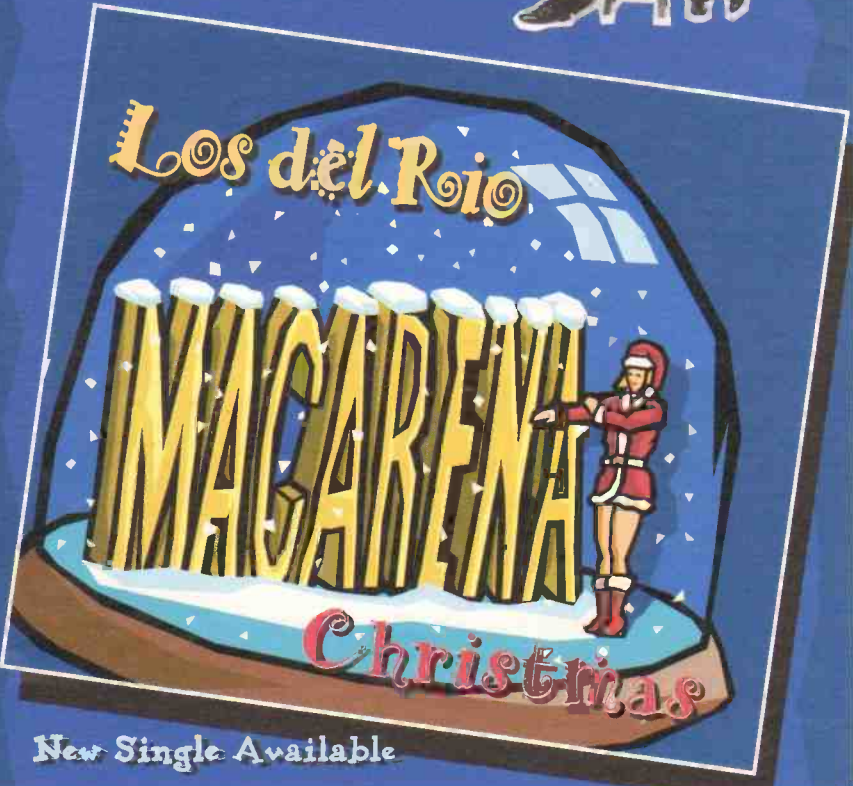
Christmas

Joy Mix

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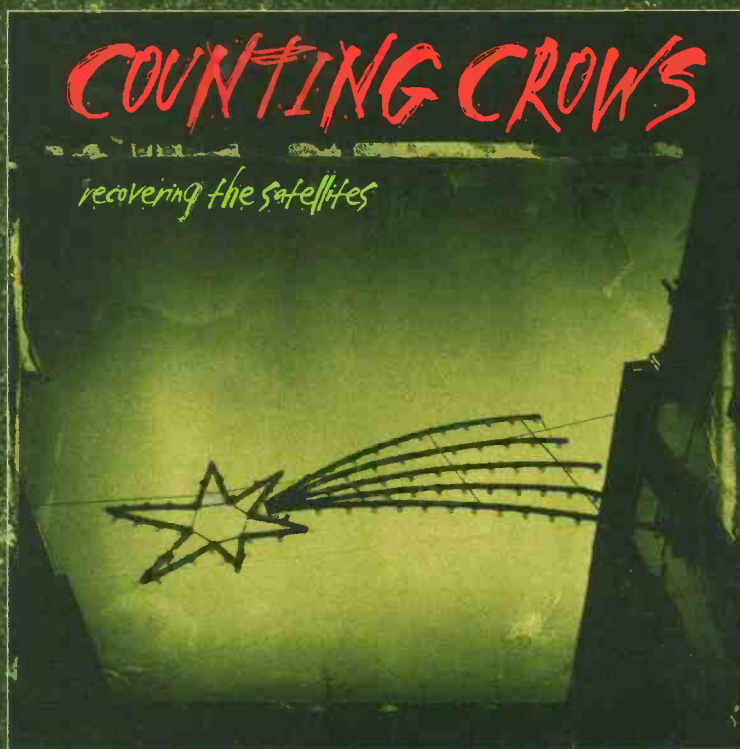
a long december

The beautiful new single from the album

recovering the satellites

No. 1 US. Top 10 UK and Sweden.

Top 40 Germany, Italy, Switzerland, Belgium, Norway, Portugal



'brilliant songwriting' ME/Sounds, Germany

'instant anthems' Q, UK

'a document of unrestrained and blissful melancholy' Spiegel, Germany

'Recovering The Satellites' is a gallery of stories about solitude, broken dreams and lost innocence. Rock becomes poetry' Tutto Musica, Italy

'the album is the best slice of post-romantic two am rock you'll hear this year' Melody Maker, UK

'everything about Counting Crows simply clicks. Scrumptious' Time Out, UK



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