

MUSIC & MEDIA

Europe's Radio-Active Newsweekly

OCTOBER 12, 1996
VOLUME 13, ISSUE 41

£2.95 DM8 FFR25 US\$5 DFL8.50



Phil Collins
Eurochart Highest Entry
And New EHR No. 1
Pages 16 & 29



boyzone | words

the first single from their new album
'a different beat'



Louise Naked

The hottest new album from the UK's best loved female star



The Album

United Kingdom
Japan

Gold in just four weeks
150.0k sales

4 UK Hit Singles

Light Of My Life
In Walked Love
Naked
Undivided Love

No.8
No.17
No.5
No.5

MTV

Undivided Love
Northern
Central
Southern

Breakout
Hot and Music Non-Stop
Hot

Hanging Out - Three PA's done including a co-host and two performances

Worldwide Promotion

50 TV performances in Japan, SE Asia and Europe

Europe

France
Austria
Germany

Naked added at NRJ and Voltage
Undivided Love added to OE3
Undivided Love club mixes by
The Chelsea Boys (Air Liquide)
and Helmut Zerlett



The New Single 'One Kiss From Heaven' Released 18th November. Taken from the debut album 'Naked' with 14 tracks including 4 hit singles

Louise is managed by First Avenue Management

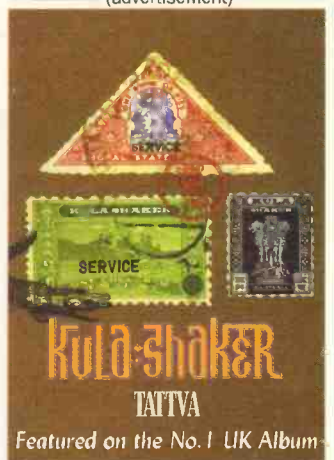


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Radio France Extends Its Fold

by Emmanuel Legrand

PARIS - What was once wishful thinking is gradually becoming a reality, as the French government has decided to provide finance for the launch of a new youth-targeted station operated by public organisation Radio France, in its 1997 budget.

The project has been in the wings for some time. In April, Radio France president Michel Boyon appoint-

ed Olivier Nanteau to investigate the possibility of launching a station to target the 15-35 age group. Earlier this summer, Nanteau's brief was presented to Boyon and a task-force has started working on the finalisation of the project and running studies to test the validity of the concept. A decision to launch the station is expected to be taken by Boyon before the end of October.

continues on page 28

Elektra Changes From WEA To East West

by Christian Lorenz

HAMBURG - East West Germany is likely to become a model for other territories when it starts distributing and marketing the Elektra label on December 1.

With the start of its new business year Warner Music owned East West is taking over the Elektra label from its sister company WEA. East West managing director Jürgen Otterstein says, "Elektra will add DM 10 million (app.

US\$6.3 million) turnover to our operations."

East West Germany does not plan to hire additional staff to handle Elektra product. Instead, the company will make use of resources which have been freed up after the Interscope label changed from East West to MCA Music last year.

Elektra's roster features current chart acts Keith Sweat and Busta Rhymes as well as back catalogue mainstays The Eagles and The Doors. Six current Elektra projects including Natalie Cole's new album *Stardust* will continue to be handled by WEA.

Otterstein sees the addition of Elektra as a challenge. "Our

colleagues at WEA have done a tremendous job. Our task now is to focus on the next generation of acts." According to Otterstein, Elektra is likely to reinforce its profile in the black music market.

In most territories Warner Music International (WMI) operates an East West outlet alongside the established sister firm WEA, its so-called "dual company" policy. WMI began this strategy in 1990 with the acquisition of Teldec, now renamed East West Germany. The same year saw the creation of East West UK, followed by East West Australia in 1991 and East West Japan in 1993. In the rest of Europe, WMI bought Italian CGD in 1989, French Carrère in 1990 and the Spanish DRO Group in 1993, all were re-named East West in 1995.

continues on page 28

More News, Less Music



Radio listeners want facts for breakfast. German pubcaster MDR Life is the latest European station to adapt to the trend. MDR breakfast show editor-in-chief Heiko Schönborn (second from right) and his team now deliver a news report every 20 minutes.

INSIDE

SPOTLIGHT
Towards A
Norwegian Winter 14

SPOTLIGHT
Jingles:
Now You Hear Them,
Now You Don't 24

NUMBER ONE

European Hit Radio
PHIL COLLINS
Dance Into The Light
(WEA)

Eurochart Hot 100 Singles
SPICE GIRLS
Wannabe
(Virgin)

European Top 100 Albums
R.E.M.
New Adventures In Hi-Fi
(Warner Brothers)

Authority Blocks Wyvern Takeover

by Jonathan Heasman

LONDON - The Radio Authority is refusing to give the GWR Group authorisation to purchase Worcester's Radio Wyvern until a "public interest" test has been conducted and GWR moves back within the Authority's ownership points limit.

Radio Wyvern's directors have unanimously recommended GWR's £3.8 million (app. US\$5.7 million) offer to its shareholders, but the takeover will now be subject to Radio Authority approval. The case will be the first time the Radio Authority has been required to invoke its new radio-specific "public interest" test (Music & Media, October

5) in a take-over situation.

Under the terms of the 1996 Broadcasting Act, a public interest test needs to be conducted because Radio Wyvern's transmission area is overlapped 55% by Severn Sound FM/Gloucester and 70% by Severn Sound Classic Gold/Gloucester. Both

these stations are owned by GWR. The Authority needs to be satisfied that GWR's ownership of more than one FM and AM licence in the area will not have a detrimental effect on the range of programmes available to listeners in the area or on the diversity of the sources of information available.

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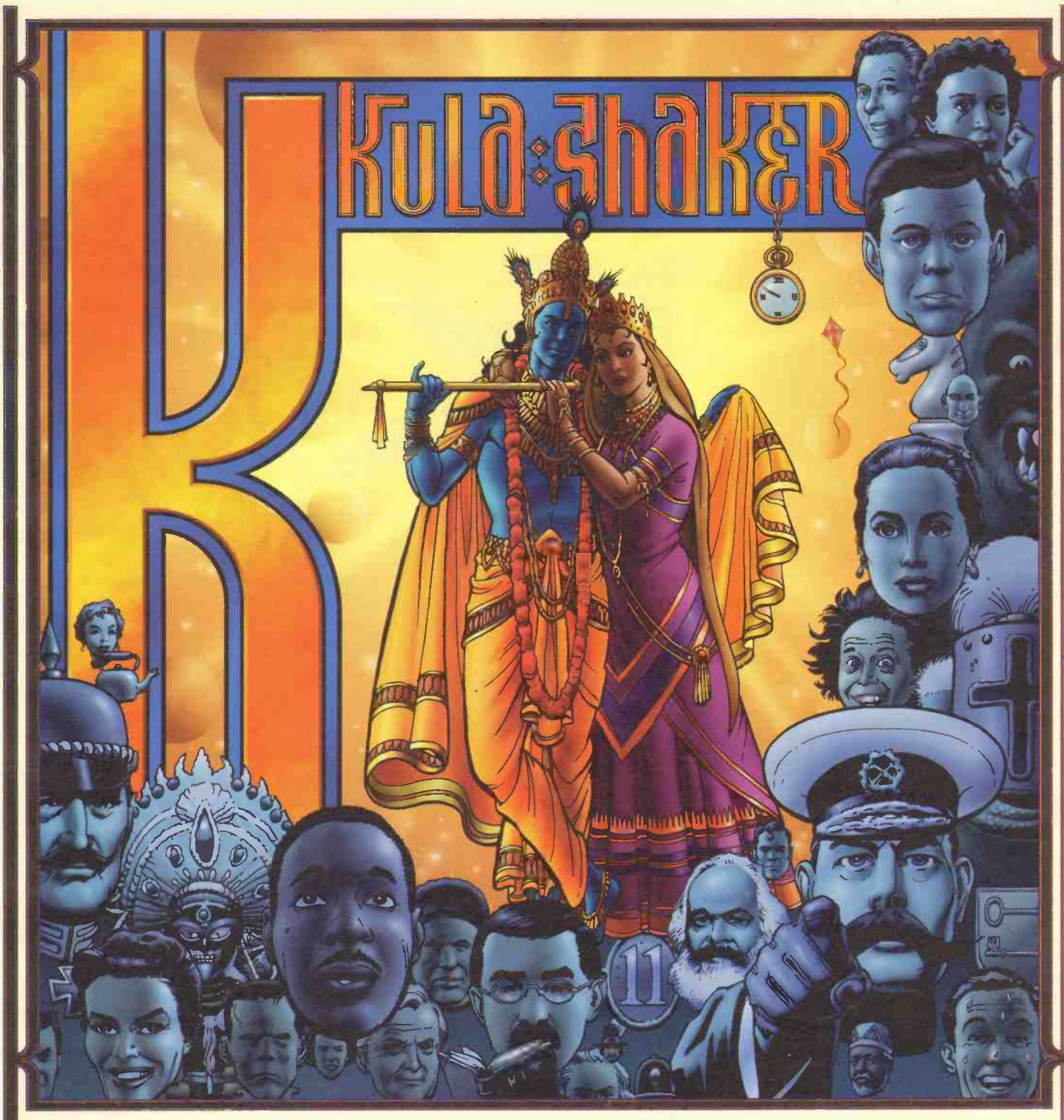


Dina Carroll

Escaping

The smash hit single
from the forthcoming album "Only Human"





The No. 1 UK Debut Album 'K'
Now breaking Across Europe
features Grateful When You're Dead / Tattva / Hey Dude

On Tour In Europe (October)

**Wed 16th Paris, Divan Du Monde Thurs 17th Brussels V.K. Fri 18th Cologne, Luxor Sat 19th Hamburg, Logo
Mon 21st Berlin, Loft Tues 22nd Stuttgart, Villa Berg Thurs 24th Milan, Shocking Fri 25th Munich, Backstage
Sun 27th Rotterdam, Basement Mon 28th Amsterdam, Melkweg**



But Do We Really Need It?

Between The Lines



by Machgiel Bakker

Ever heard of "disco-polo"? We have written about it before (August 17) and there's a small article on it in this week's issue of Music & Media that may escape your attention, so let me fill you in on the details. It's a Polish musical hybrid (the term hasn't come up in any other countries as far as I know) of '80s Italo-dance beats and cheap lyrics. Disliked by the labels and radio stations, this form of music has nevertheless built up a considerable popularity with Polish audiences over the last two years and sells mainly through cheaply-priced cassettes (with 80% the dominant sound-

carrier in Poland).

Not only does the genre's current popularity hinder the development of a healthy national dance scene but the music's lyrical content is reason enough for (some) radio stations to go as far as boycotting it. Now here's an interesting issue. Commercial enterprises often operate on the principle of exploiting (and creating) demand: give consumers what they want. If there's a void in the market for this type of music, labels are only too happy to comply and radio eagerly follows. In particular with radio being such a local medium, playing disco polo (that is delivered in the local-language) can be very lucrative. But not, so it seems, with disco polo. It's deemed cheap, easy and vulgar (one sample lyric reads: "Come and sit on my lap and I'll show you banana"; an interesting double entendre).

Although the issue of radio censorship has been ridiculed over the years—BBC Radio 1's ban on *Reflex* in 1984 created precisely the opposite effect—some form of restraint by the media is not necessarily a bad thing. Luckily for us Europeans, most of gangsta rap's lyrics go over our heads. But I certainly wouldn't want to expose young listeners to local-language translations of some of the gangsta rap product that's been released here.

I know disco polo is in a completely different league—it does not advocate the use of violence or sexual assault—but it can only be applauded if stations don't take the easy route to success, despite the huge commercial appeal that some of these music forms might have.

Bulletin Board

Industry highlights this week

■ SPAIN

SER Survives Shake-Up

Cadena SER has undergone a mini shake-up of its music net directors just one week before announcing the new 1996-97 formats. While Luis Merino is confirmed as director of all music formats, two leading SER names swap nets—ACE/oldies M-80 director Javier Pons is the new director of EHR leader Los 40 Principales, while Los 40 deputy director Alessandro D'Angeli takes over as M-80 director. Francisco Herrera remains as director of SER's two all-Spanish nets, Cadena DIAL and Radiolé, and Jorge de Antón continues as director of classical Sinfo Radio. New Los 40 deputy director is Jaume Baró, and is replaced as delegate of this net in Barcelona by Eva Cebrián.

■ SWEDEN

Credibility For Eurovision

Swedish Television's plans to bring some new credibility to the Eurovision Song Contest, seem to be bearing fruit (Music & Media, September 14). Dismayed by the aged feel of most of the songs entered for the Swedish qualifying competition, SVT had tried to persuade a collection of Sweden's top modern pop names to write some entries. The idea was treated with disdain by the press, but now some of those top names are reported to have agreed to take part. They include Jonas Berggren of Ace of Base, teen soul star Robyn, Alexander Bard (the man behind Army of Lovers), and Wille Crafoord of Swedish rap trio Just D.

Charity Combines With Vanity To Unite Networks

by Mark Dezzani

MILAN - Charity and vanity were responsible for a rare display of unity between Italy's six major music networks, twice in one week.

The networks joined forces for the first unified broadcast ever on September 28 as part of a 30 hour televised fund-raising marathon, whilst DJ's from five of the networks united on the catwalk on October 2 as models at Milan's ready to wear fashion show.

The charity telethon was broadcast non-stop for two days and split between Silvio Berlusconi's three Mediaset TV networks (Canale 5, Italia 1, Rete 4) it was organised to benefit charities supporting sufferers of leukaemia and research into the disease. The event raised pledges of 23 billion lire (app. US\$15 million) from viewers and listeners to the six participating radio networks; Radio DeeJay, Radio

Dimensione Suono, RTL 102.5 Hit Radio, Radio Italia SMI, Radio 105, Radio Montecarlo and 101 Network. "As well as being a worthy cause it was tremendous fun" comments RTL 102.5 Hit Radio music director Grant Benson who presented the final six hour leg of their on-air marathon.

Benson explains that each network had their own studio in a booth on the TV set from which they broadcast live for the whole 30 hour telethon.

"From midnight until 06.00 on we broadcast a common programme using the on-air ID of "Radio Pool" with two DJs from different networks co-presenting each hour in rotation. For the rest of the time we broadcast from the TV set using our own IDs but regularly updating news from the event and com-

menting on what was happening. There was a great atmosphere between the broadcasters from the different networks and we are considering organising further joint charitable broadcasts in the future" says Benson.

A further reunion of DJs from the diverse Italian radio networks took place the following week, when presenters from five stations agreed to model new designs from Italian designer Alberta Ferretti as part of Milan's ready to wear fashion shows.

"Like several other Italian designers, Ferretti wants to create a strong link between the worlds of fashion and

music to emphasis her clothing's appeal to young people" says organiser Mauro Corno. Previous collaborations between Italian designers and music includes Gianni Versace's designs for Madonna, and Giorgio Armani's dressing of Italian stars Eros Ramazzotti and Laura Pausini. DJ's taking part in the fashion show included Paolo Dini & Nick The Nightfly (Radio Montecarlo), Andrea Pezzi & Paolletta (Radio DeeJay), Tony Severo & Paolo Cavallone (Radio 105), Grant Benson & Stefano Gallarini (RTL 102.5 Hit Radio), Luca Dondoni, Massimo Oldoni & Dario Disi (101 Network) and Camilla (MTV Italian VJ.)

Musicians playing live at the event included Freakpower, Italian rapper Neffa and Italian groups Ridillo and Cattivi Pensieri.



Anti-Catholic Row Sparks DJ Sacking

by Howell Llewellyn

MADRID - A storm has broken out over the dismissal of pubnet Radio Nacional de España Radio 1 presenter Pedro Meyer after guests on his chat show discussed the role of Pope John Paul II, the semi-secret right-wing Catholic group Opus Dei, and ecclesiastical celibacy.

Listeners called to protest, especially after guest Jose Rodriguez, author of a book on sects, referred to a supposed lover of Pope Paul VI, an Italian actor. Meyer was sacked on September 26 by Diego Armario, RNE news director, who said Meyer had "lost control" of the show, "which did not adjust to the minimum level of rigour that we want to have on RNE."

One RTVE board member, Felipe Alcaraz, described Meyer's dismissal as "a most serious attack on the freedom of expression." Meyer himself said his attitude had been "totally professional", adding, "the freedom of expression of the programme guests is sacred, even if they do not coincide with the opinion of RNE."

The Spanish federation of evangelical religious bodies

condemned the move as "a serious attack against the achievements of democracy. It brings us close to times when the public power defended Roman Catholic interests before the plurality of opinion."

Meyer launched his new afternoon programme "Las Cosas Como Son" (Things As They Are) on September 2. He had presented another RNE programme for the previous five years.

DYKWIT?

EDMONTON
INTERNATIONAL



Bulletin Board

Industry highlights this week

UNITED KINGDOM

Radio 1 Goes Soho

BBC Radio 1 is to broadcast over 20 hours of live music from the heart of London's famous Soho district between November 10-17. The pubcaster's award-winning "Evening Session" show, presented by Jo Whiley and Steve Lamacc, will broadcast from the LA2 club all week, while John Peel, Tim Westwood and Pete Tong



Jo Whiley and Steve Lamacc

will present their specialist shows from a number different club venues around Soho. There will also be a number of off-air events organised by the station, including seminars, pop quizzes and live comedy. Says deputy controller Andy Parfitt, "live music and our involvement in the clubbing scene is the key to success of Radio 1, and Soho live will see us out there in the best places with the finest array of new acts."

BBC Sale Moves Ahead

The controversial privatisation of the BBC's transmission division is proceeding under the strict secrecy appropriate to a trade sale transaction. Applicants who have registered an interest in purchasing the facilities have been sent a document detailing precisely what is being sold and

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Kula:shaker
'TATTVA'
MTV Europe
'Network Buzz Bin'

under what terms. The document also states that no applicant may publicly confirm that they are bidding. All 500 UK transmitters, three UK World Service sites and the management rights to seven additional World Service sites are included. The transmitter links are not included, however. The BBC says that money resulting from the sale will be invested in digital technology.

ITALY

Massimo Di Cataldo Duets With Youssou N'Dour

Following last year's massive success with Neneh Cherry on *7 Seconds*, Senegalese singing star Youssou N'Dour has recorded another duet, this time with Italian singer/songwriter Massimo Di Cataldo. After meeting at an open air concert in Milan last July, Youssou N'Dour listened to the title track of Di Cataldo's last album *Anime* (Epic/Sony) and agreed to re-record a duet version with the song's author. N'Dour sings in English, Italian, French and his native Wallroff, and collaborated in re-writing and re-mixing the song. "The duet version of *Anime* with Youssou N'Dour will be called *Anime Rou*, and will be a key part of the strategy for Massimo's international launch this autumn," says Epic Italy MD Massimo Bonelli. All new versions of Di Cataldo's album will feature the duet, which will be released Europe-wide as a single mid-October. Di Cataldo and N'Dour will set out on a promotional tour through Europe in early November.

HOLLAND

Local Radio Scores With Dutch Households

Regional radio is the most popular choice in Dutch homes, according to a survey on listening habits conducted by research institute Intomart during March/April 1996. Regional stations have a combined market share of 21% in Holland's private households, while public news/talk station Radio 1 follows with an 11.9% share. Predominantly music based stations score their best results at the workplace. Here, EHR formatted pubcaster Radio 3 FM leads the field with a 31.9% share. Radio 3 is followed by two commercial broadcasters, soft ACE formatted Sky Radio (with 12.6%) and EHR station Radio 538 (on 10%).

Hertog To Oversee Sony Music In Benelux Region

by Machgiel Bakker

AMSTERDAM - Paul Hertog has been appointed Sony Music's new senior vice president in the Benelux region.

Hertog was most recently managing director at the Dutch subsidiary; his place will be taken by Patrick Decam, who moves on from his



(l-r): Hertog, Russell, Decam.

managing director's post at the Belgium company.

Sony Music Europe (SME) has two other regional presidents in place, Jochen Leuschner (GSA) and Paul Burger (UK/Eire). As with the latter, Hertog will continue to report to SME president Paul Russell. With the creation of a Benelux operation, Sony is following in the footsteps of Warner Music, EMI Music, MCA and, most recently, BMG.

In his newly created position, Hertog will move away from direct day-to-day management of the Dutch or Belgium companies, and will instead, focus more on Sony's Benelux distribution and its

International Service Centre in Heemstede, Holland. In addition, Hertog will play an important role in EU-related matters, both in terms of the relations with the Works Council and Sony's community affairs office in Brussels. He will also have "oversight responsibility" for Sony/ATV Music Publishing Benelux.

Hertog, 48, has been Sony MD since 1992 and was president/CEO of PolyGram Holland for five years. Decam has worked in various capabilities at Sony, including stints at the European office and as general manager of the French company. He has been MD in Belgium since 1992. Decam will also act as deputy VP of the Benelux region, and will continue in his capacity as chairman of Sony's Technologies and New Media committee.

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Spanish Government Reject RTVE Budget

by Howell Llewellyn

MADRID - The Spanish government has thrown out 1997 budget proposals for pubcaster Radio Television Española (RTVE) which had been approved by the RTVE board just 24 hours earlier.

The decision has plunged RTVE into deep crisis, and has led to speculation that director general Monica Ridruejo, appointed by Spain's new conservative government just five months ago, will resign.

A Council of Ministers meeting on September 27 rejected Ridruejo's request for Pta25 billion (app.US\$198 million) in subsidies, and instead offered the public corporation just Pta15 billion. The government has also refused to assume responsibility for accumulated debts worth Pta132 billion (app.US\$1 billion).

Secretary of state for communication Miguel Angel Rodríguez said that measures to reduce the debt, which is predicted to stand at Pta264.1 billion by the end of the year, were conditional on "structural reforms" being carried out by the pubcaster, which has steadily lost money since commercial television was introduced to Spain in 1990.

Insiders say the government's decision has put Ridruejo in a difficult position, and has probably brought closer the date of "reconversion" (or partial privatisation) of RTVE. Trying to allay the flood of criticism which greeted the news, Rodríguez com-

mented, "This budget decision by no means implies a loss of confidence in the director general."

An RTVE board meeting on September 26 had voted by 9-4 to approve Ridruejo's budget. The four votes against were all cast by socialist party appointees, one of whom was former Radio Nacional de España director Diego Carcedo.

He expressed "concern and surprise" at the council of ministers decision, which he described as "another step towards the winding up of the public company."

'Vulgar' Music Creates Polish Radio Void

by Charles Ferro

WARSAW - Gorzow Radio managing director Jerzy Paczka has launched a crusade against Poland's current music craze of "disco polo."

Best described as disco with an '80s Italo dance beat, Paczka is refusing to play the genre on his station, despite a growing public demand for it. "It's a vulgar form of music, with sexual references and an infantile understanding of love," he says. "It has low professional value—kitsch is the best way to describe it. It's the type of music that's played at weddings or in the pub."

Paczka admits the issue is

a delicate one for his station in view of the fact that there is money for the labels in disco polo. However, he says that advertisers have not applied any pressure.

Paczka has built his station into a respected classic and contemporary rock outfit since its launch two and a half years ago. He argues, "If we began to play a different style [of music] like disco polo, we would lose the core group."

Paczka believes the success of disco polo has created a gap in the radio market. "It [the lack of airplay for disco polo] is a problem all over Poland. There is a clear demand for a station playing this music."



Laco Out As Warner Music France Restructures

by Emmanuel Legrand

PARIS - Warner Music France has lost one of its two general managers with the resignation of Philippe Laco from his position at WEA music.

Laco, who joined Warner four years ago, will become general manager of a new cable and satellite channel to be launched by Disney in France.

In a statement, Manfred Zummeller, president of Warner Music Europe, thanked Laco "for all the work achieved at the head of WEA Music France." Zummeller, who took over as president of Warner

Music France after Marco-Antonio Bognotti moved to the classical division of Warner, has not appointed a successor to Laco.

Warner sources confirm

label's strategic and artistic decisions together with the current management team, headed by former sales director Robert Juarez. Juarez was recently promoted by Laco to a marketing and promotions position.

Wijnen will simultaneously continue in his position of managing director of East West, which was launched four years ago after Warner acquired the independent label Carrère.

East West's scope is set to grow on December 1 with the reallocation of Elektra from WEA (see front page story).



Philippe Laco



Manfred Zummeller



Michael Wijnen

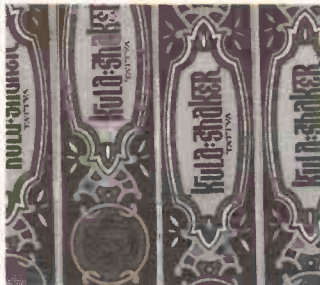
that current East West managing director Michael Wijnen is poised to assume increased responsibility for WEA Music. Wijnen will be involved in the

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East End Heavies Strike Again



East London hard rock act Iron Maiden is celebrating its 21st anniversary with *Best Of The Beast*. The 27-track compilation album features 17 UK Top 20 hits from the band's 16 years with EMI Records (UK). The company's president and CEO Jean-Francois Cecillon (sixth from right) and senior VP international marketing Chris Windle (seventh from right) recently presented the band with a special award in recognition of worldwide album sales in excess of 42 million.



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SER Loses Court Battle

by Howell Llewellyn

MADRID - A judge has ordered news/talk station Cadena SER

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MTV Europe
'Network Buzz Bin'

to rectify comments made on air by two of its journalists about the financial solvency of TV channel Antena 3.

SER will also have to pay the costs of the court case in the long-running legal wrangle between the two companies, which has sparked a national debate over freedom of expression.

The ruling refers to comments made on April 23 on SER's midnight sports programme "El Larguero," and has its roots in the battle for TV soccer rights between Antena 3 and pay-TV channel Canal Plus. Both SER and Canal Plus are owned by the media holding company Prisa, and the SER presenter intimidated on-air that Antena 3 was not solvent enough to pay the large sums needed to buy the exclusive broadcasting rights to Spanish football.

Judge Cristina Jiménez Savurido used the law of "unfair competition" to ban Cadena SER from mentioning Antena 3's finances for three months unless an Antena 3 spokesperson was on hand to counter any comments.

In her ruling, the controversial judge said that SER's information had come from "a perverse wit deliberately inclined towards undermining the credibility of another." SER has announced that it will appeal against the ruling.

Newspapers and other media had accused the judge of limiting freedom of expression by her ruling, but she denied this, arguing that information was "merchandise" subject to the laws of supply and demand. Ironically, Antena 3 has since won the bulk of football broadcasting rights.

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Dialogue

Face To Face With Europe's Newsmakers

Vive La Radio president Eric Baptiste

Q: How have your first two years as president been?

A: Vive La Radio has risen from its ashes and returned to its original aim, which was to be a link between all the different operators and to serve as the representative of the radio industry to the outside world. We have made some efforts to improve communication both inside and outside [the organisation]. Every month, we organise a breakfast meeting with a key figure from the government, the CSA or the radio and music industries. These meetings have been instrumental in setting up a dialogue between the different groups.

field, or will it be the last of the major media to switch from analogue? If digital radio waves are able to not only carry radio programming but also text and possibly images, we also have to address the issue of the future of radio. If radio becomes a multimedia carrier, it risks losing its identity.

Q: Is Europe a major concern to you?

A: Interestingly, the European Union has not created a Europe-wide framework for radio broadcasting, which has not been the case with TV. I think it owes a lot to the fact that radio remains above all a local media regulated at a local level. There are no major legal challenges, although there are economic challenges for media groups trying to establish international radio operations. There are no such things as transnational radio stations, even if there are international brands and formats that can be adapted locally.

Q: Are there legislative changes to be made in the French radio landscape?

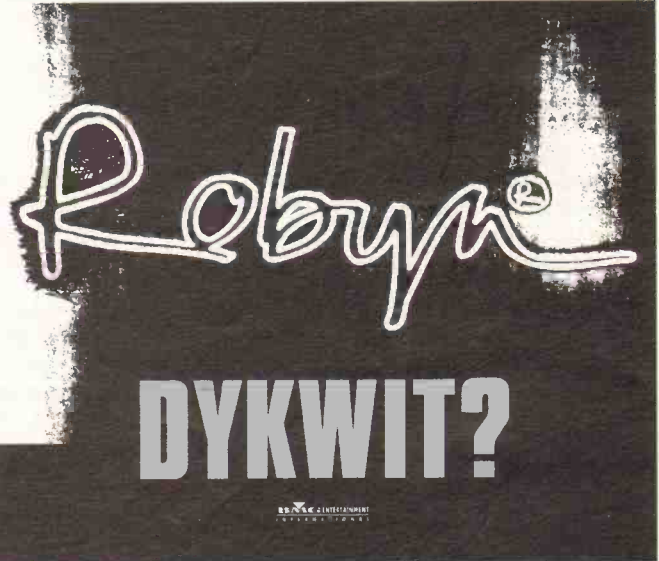
A: Our legislation is far from perfect, but there have been too many changes in the law. A good law is one that lasts. We simply want the CSA to use its power of regulation to the full, and we regret that the CSA has no real legislative power. We also would like to see the CSA take into account the economic aspects of radio broadcasting much more thoroughly than it does now.

Q: What are your plans for the immediate future?

A: Among our projects, there is the creation of a national radio guide, and we have also decided to celebrate the first 100 years of radio by holding a party on November 28 at Disneyland in Paris, when we plan to invite European radio operators. We have set up a travelling exhibition which looks back at the history of radio. We are also considering a film festival featuring films which feature radio.

Q: What are the challenges for the future?

A: Undoubtedly the move into the digital era. We all know that radio will be fully digital in the years to come, but we still don't know how it will happen. Will DAB be a commercial success? Will digitalisation be rapid in the radio





With A Little Help From Our Friends?

Across Europe in both the private and public sectors, many music-led radio stations programme social action broadcasting—radio help-lines, community information and on-air advice on everything from AIDS to alcoholism. But what is the motivation for programming this type of output, and how do stations present such material to their audiences? Music & Media looks at some examples in the UK, Belgium and Sweden.

IN THE UK, Trent FM/Nottingham's Careline is part of a unique social action broadcasting partnership between the city's public and private broadcasters. The organisation which runs Careline—the Community Radio Team—is funded 70% by Nottingham's city and county councils, with the remaining 30% coming from commercial stations Trent FM and Gem AM, local pubcaster BBC Radio Nottingham, the local health authority and the Nottingham City Challenge group. The Community Radio Team provides the resources, support and staffing for both Trent FM's Careline (which also serves gold-formatted sister station Gem AM) and BBC Radio Nottingham's Action Line.

On Trent FM, a GWR-owned hot ACE station aiming at the 15-40 demographic, the Careline team broadcasts four live or pre-recorded bulletins per day (each of which last for app. 40-50 seconds), as well as providing a permanent off-air help-line which listeners can ring with their problems. The on-air bulletins usually give a brief amount of information about a subject (often via short extracts from a pre-recorded interview with an expert), and always give the listener a further point of contact, usually in the form of a phone number. The bulletins are often part of a special week or day dedicated to one particular subject, such as mental health or drug abuse.

Not Alone

"It is mainly a stimulus to action," says Trent FM station director Chris Hughes. "It aims to re-assure people that they are not alone in their problems, needs and concerns." While he says that Careline helps the station's image in the community, and gives listeners the message that their local radio station cares about them, Hughes admits that Trent FM's success is essentially built around "[playing] the best music and being the most local."

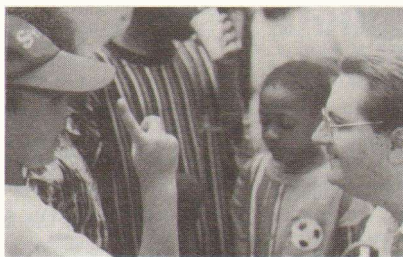
He says that it is crucial listeners perceive Careline broadcasts as both a "natural" part of the station's output (so they don't sound out of place and become a reason to tune-out), and that the information they feature has relevance to the lifestyle of Trent FM's listeners.

The programming devices used for Careline bulletins are similar to the production techniques used when creating radio commercials, says Hughes. "It's the writing style, the humour, the music beds. Like well-made commercials, these bulletins are an important part of our output because they also help to project the localness of the station."

Despite the increasing competition in

its market (Trent FM and Gem AM will shortly have another commercial rival to contend with when the Radio Authority awards the East Midlands regional licence), Hughes sees a positive future for social action broadcasting on his station, "as long as we can make it fit. Both myself and our programme controller liaise closely with the Community Radio Team to make sure we are getting the right material and presentation for our audience."

Careline manager Simon Hallion, who is employed by the Community Radio Team, confirms, "It's important for us to keep in tune with the pace [of Trent FM]."



Out and about with the Community Radio Team, providers of the Trent FM Careline and BBC Radio Nottingham's Actionline.

They have a certain way of presenting, and it's important for us to work with that. As far as listeners are concerned, Careline mustn't be a hiccup in the output."

Hallion notes that the type of output his organisation produces for BBC Radio Nottingham is very different. "It's more chatty, and because we have more airtime, we can do live interviews on the air. Radio Nottingham has an older audience than Trent, and while we often tackle the same subjects on both, the angle from which we come at them tends to be different."

At French speaking, EHR-formatted Radio Contact in Belgium, programme director Jean-Lou Bertin admits that the network's support for social action broadcasting has a legal background. "The law on advertising tobacco products or alcohol says we have to give the equivalent amount of airtime to charities and community services," he says. "Although in our case, we were supporting non-profit organisations and charities before the law became effective, and we have also decided not to carry any tobacco advertising."

In the past, Radio Contact has supported Medecins Sans Frontières (Doctors Without Frontiers), the Red Cross and various AIDS prevention campaigns. "We offer the same amount of ad-time booked for alcohol campaigns to announce [charity/community] campaigns and events," says Bertin. "If an organisation wants extra airtime in our programmes we are willing to cooperate, but I admit we don't take the initiative unless we're asked to."

Paul de Meulder, station manager with pubcaster BRTN Radio 2/ Antwerp, reports, "Apart from our daily selection [of job vacancies] from the employment office and our support for local sports events, we also do outside broadcasts from the region's Information Day." And as part of its comprehensive traffic news service, Radio 2 is also involved in campaigns to promote the use of public transport and bicycle lanes.

De Meulder says the provision of such services brings the station closer to its audience. "In contrast to our other programmes which offer what I would describe as general entertainment, our local programmes devote most of the airtime to things happening on the listener's doorstep—I believe the strength of the station is based on these community services."

Community Strategy

In Sweden, radio culture was for many years based on a community-based strategy. Apart from the national and local stations run by pubcaster Sveriges Radio, the only other broadcasters allowed on the air legally until the early '90s were publicly-owned community stations, which accepted and broadcast programmes put together by charities, sports clubs, churches and other religious and ethnic organisations.

Although they are not serious competition for the commercial stations, these community stations continue today. Thus any charitable organisation wishing to have access to the airwaves has the opportunity to do it itself, rather than having to "sell" the idea to a commercial station.

Credibility Problem

However, that is not to say that Sweden's new commercial broadcasters have been totally inactive on the charity front. Stockholm ACE station Klassiska Hits achieved considerable success last Christmas with an appeal for gifts for orphans in Estonia. The idea came from an ad campaign proposed by the charity SOS Barnbyar. But Klassiska Hits programme director Peter Franck says you can have too much of a good thing. "If you have too many campaigns then you're faced with a credibility problem. Here in Sweden people get suspicious very quickly if you make too much noise about charity drives. They think they must be making a buck out of it themselves."



Chris Hughes



Paul De Meulder

Radio Ett, in the university city of Uppsala, is one commercial station that is making moves into the social action broadcasting arena, particularly with an evening programme called "På Spaning" ("On The Trail"). In the studio, a police officer discusses the crime of the previous weekend, and listeners are asked to ring in with information.

"We know that the programme has already helped to solve two cases," says Radio Ett's programme chief Frederik Sjöberg, "including that of a woman who had assaulted at least 17 kids. We want to use this station for something positive, and in a town with so many students, crime surrounding our nightlife is a big issue."

Sjöberg is reticent when asked if the programme is also there to boost the station's image. "Of course it's not a bad thing, but we try not to think of it in those terms. Radio is the medium that can get closest to its audience, and this is a way to create some real contact."

Stations in other markets which have a high student population are also considering such programming, but generally the Swedish commercial sector will only go so far as to run ads for "good causes" at reduced rates, sometimes with the station's own messages of support. Pubcaster Sveriges Radio is also careful about providing active community services, preferring to highlight society's problems through reportage. On the mainstream stations in Sweden, it seems that the age of the radio helpline is yet to arrive.

*By Jonathan Heasman,
Marc Maes and Keith Foster*



Digitalising Ads On Fun Radio

In the second article looking at a station from the 'inside out,' Marc Maes tells the story of French-language private Fun Radio's move to make handling commercials easier and more efficient.

INSIDE OUT

Fun Radio started broadcasting in Belgium six years ago, and in 1995 Fun Radio Belgique officially launched its network covering the south of the country. Owned by Fun Radio France (with a 25% share), Radio Contact (25%) and the first five Fun franchises united under FM Développement (50%), the Fun programme is broadcast on 10 outlets in the French-language community.

With a 7.4% marketshare (cumulative audience) in its niche, Fun targets mainly the 12-34 age group, focusing on

A Look Inside...



Station Fun Radio/Brussels
Format EHR/rock
Marketshare 7.4%
Chief Technicians Patrick Cogneaux (studio), Michel Voros (OB)

CD Players Denon DN-650F
Hard-Disk Recorder/Player Master 4.01 OPNS Digigram, AKAI DR4-D,

Digital Tape Source DAT Sony DTC 57ES, DAT Sony DTC 690

Microphones Shure SM7-

Speakers Alesis Monitor 1

Headphones Beyer

Digital Effects Unit Hiletron Compressor 9143, Aphex Compellor 320, Dbx 160x, Dbx 166, Big Bottom, Aphex Aural Exciter, Orban Spacial Enhancer 222A, ART Dr-X

Automation System Digigram Digistation (commercials), Digiconsole (commercials and jingles), Digiplan (planning commercials)

Remote Broadcast DAT

Mixing Desk SAC 220, SAC 100, Soundcraft Delta 200 SR

Sound Cards Digigram PCX 3, PCX 7, PCX 9

the 18-25 demo. Radio Contact (with its 25.6% marketshare in the 12-34 age group), a competitor five years ago, now has a share in the operation—and NRJ, with 9% of the young audience, has taken over the ratings battle with Fun.

Fine-Tuning

"We have decided to adjust our musical profile every six months," says Fun Radio promotion manager Jean-François Rigôt, "and starting this month we are adding more rap and funk to the sharper rock format we already have. It's part of our policy to keep up with musical trends as they happen."

As the smallest network in the French-speaking Belgian community, Fun Radio hopes that the discussions on frequency regulation currently underway will allow it to expand its frequencies in order to cover the whole territory.

Fun's daytime programming (from 09:00-20:00) is produced in Brussels and transmitted to its affiliates via satellite. The complete night-time programming is supplied by Fun France via France Telecom satellite to Fun Belgique for re-transmission. "Our daytime programming is based on Fun France's playlist information, but tailored to the Belgian market," says Rigôt. "In France, Fun Radio has to adhere to the French-language quotas, while in Belgium we have no such obligations so we can adjust the playlist as we wish."

Juggling Ads

Adapting its French programming to the Belgian market is the reason behind Fun's recent technical investments. Its night-time programming includes the entire French broadcast as well as the French publicity. "What we wanted to avoid," says Rigôt, "is that certain advertisers enter the Belgian market without booking their national campaigns with us (with IP Radio handling radio sales)."

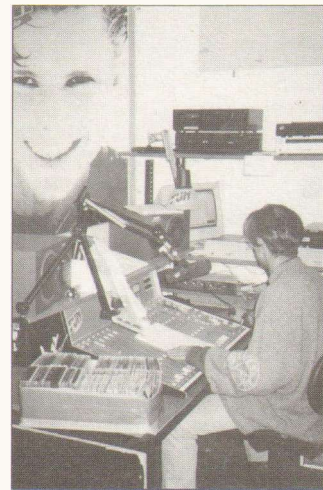
Fun Radio Belgique therefore decided to invest in a digital live assist system, French professional broadcast supplier Digigram's Digistation and Digiconsole. Digiconsole was the first version of the automated software; and Digistation is the newer version for live and automated broadcasts. In combination with a hard disk recorder/player and an Akai DR4-D, it has become the primary tool for handling commercials on-air.

"Digistation allows us to broadcast

over the French commercials when they arrive via satellite in the programme," says Rigôt, "and we can either replace the commercial with our own national advertising or with music." He adds that similar systems allow Fun's Belgian affiliates to "overwrite" the Brussels local advertising with their own local ads, using such systems as DSC or Logon.

Digistation was supplied by the Belgian company OPNS (Optical Products, Networks & Software), and although Rigôt is quite happy with the concept of Digistation

and Digiconsole, "because it's quite practical," he regrets that the upgraded versions of the system were not fully tested by OPNS before going on-air. "The system as it is today operates properly—and surely better than any other system—but some specifications of the newest versions do not always correspond to our wishes and our own particular broadcasting system. We encountered some problems in the beginning, but they have been resolved. We remain convinced that it is the best system available and we don't want to change it," he says.



Fun Radio's broadcast studio

Window On Internet



<http://www.yle.fi>

Finnish National Broadcasting has aimed its home pages at its audience. The basic pages provide programming and frequency information along with a merchandising page and a direct e-mail contact button. The personality of the individual stations is emphasised, as for example, the 15-35 demographic Radio Mafia has cheerfully modern graphics in bright, primary colours.

Use of Netscape or a similar browser shows a more attractive site, but a decently laid out text-only option is readily available throughout. The entire site is in Finnish with a few words of English.

by Chris Marlowe
 e-mail: MarloweUK@aol.com





Singles

Single Of The Week

CHEMICAL BROTHERS



Setting Sun - Virgin **a/ehr**
PRODUCERS: The Chemical Brothers
 Fullblown electro power from the vanguard UK dance gurus. Co-written and sung by Noel Gallagher, the radio edit is brimming with violent beats and aggressive noise, much like the Prodigy approach. Gallagher's vocals are the almost the only melodic element and even they are distorted. This one will hit you like a sledgehammer.

DOG'S EYE VIEW

Small Wonders - Columbia **a/r/ehr/ace**
PRODUCER: James Barton
 Passion in a voice is what we ask for. Counting Crows-soundalikes Dog's Eye View come up with the modern rock song US radio nowadays asks for. The rest of the three songs of this EP are in the same vein.

EVERYTHING BUT THE GIRL

Single - Virgin **ehr/ace/d**
PRODUCER: Ben Watt
 Finally the most tragic song of the last EBTTG-album is out on single. It hurts from the first 'till the last second but the slow triphop beat will help you to stay alive. Also on this single the EBTTG-contribution to the *Red, Hot + Rio*-project: *Corcovado*.

FOUR

A Little More Love - Kuff/Virgin **ace/ehr**
PRODUCERS: FOUR
 Sexy R&B grooves combined with dramatic string arrangements, a jazzy soprano sax and a surprisingly fresh hip hop beat. The female vocals have a raw, powerful edge to them. Excellent for both ACE and EHR.

LAIBACH

Jesus Christ Superstar - Mute **a/r/ehr**
PRODUCER: Laibach
 Yes, this is a cover-version of the famous song from the 60s-musical *Hair*, but now featuring on top of a Eurohouse beat, the dark voice of the singer of that old-fashioned underground band from Zagreb. Curious as it seems, this record holds, in all his strangeness, some hit potential.

ASHLEY MACISAAC

The Devil In The Kitchen - A&M **a/m/r/w**
PRODUCER: Pete Prilesnik
 Think of Big Country meets Black Flag. A

guitar plays Celtic melodies relentlessly fast and furious, while the drum beats follow at equal pace. B-side *King Of The Fairies* features a beautiful Irish fiddle reel and atmospheric arrangements, with some of the fiddle parts occasionally crossing over to bluegrass.

BILLY MANN

Killed By A Flower - DV8/PolyGram **ace/r**
PRODUCER: Ric Wake
 This mid-tempo bluesy, piano oriented rock ballad is reminiscent of Joshua Kadison and Bruce Hornsby. It features great funky guitar, juicy organ riffs and Mann's soulful voice. Listening to this is like taking a hot bath.

MIDNIGHT OIL

Underwater - Columbia **a/r**
PRODUCER: Malcolm Burn
 Do you still remember the charismatic bold singer Peter Garrett? Finally the Australian Midnight Oil brings a view to their forthcoming album *Breathe*. This rock song focuses on the vocals of Garrett, but you have to hear it twice to find the beauty of it.

THE POWER STATION

She Can Rock It - Chrysalis **r/ehr/a**
PRODUCER: Bernard Edwards
 Operating in the lush middle ground between funk and rock, this power trio finds itself leaning towards the latter on this single. This particular synthesis unites all the best elements of Southern rock à la ZZ Top and Lynyrd Skynyrd. Delicious, delightful and utterly groovy.

SOUP DE LOOP

Love The Way - Blue Bubble **ehr/d**
PRODUCER: Jaakko Solovaara
 This Finnish duo comes up with the idea of mixing their soup in many ways. Their catchy she-sings-he-raps tune has at least three interesting radio mixes. Very clever to think about a real slow mix of 91bpm to attract maximum airplay.

STEFANO ZARFATI

C'e' Che Ti Piace - RTI **ehr/ace**
PRODUCER: not listed
 There is more talent in Italy than just Eros and Zucchero. After the usual Italian-style melancholic intro this song will surprise you with an uptempo good mood-swing. Don't remember the difficult title, just remember the name of the artist: Stefano Zarfati. Find out for yourself that the other two songs on this single are also certainly worth a play.

CAPRICORN

Walking On The Moon - Labyrinth **ehr/d**
PRODUCER: Hans Weekhout
 The languid, melodic vocals of this Sting original fit perfectly with the mid-tempo house beat, making it a potential EHR hit. The track is punctuated by dream house piano melodies.

KASSAV'

Ou Le' - Sony **w/ac**
PRODUCER: Didier Lozahic
 These guys deserve more than just a 'world music' label. Their danceable beat, infectious brass section and funky bass will make anyone move their feet to this ragga tune, from their new *Cho* album.

Albums

SHERYL CROW

Sheryl Crow - AAD/A&M **r/a/ehr**
PRODUCER: Sheryl Crow
 Ms. Crow is on her own now. The result is a starker sound with grittier guitars and a grimmer tone, which betrays the occasional involvement of Mitchell Froom and Tchad Blake. Her rootsy mix of blues, rock and country returns on the mid-tempo *Sweet Rosalyn*, which bares traces of *All I Wanna Do*. A true delight is *Redemption Day*, which has a dramatic twangy guitar riff, a Springsteen-esque drum shuffle and bluesy vocals. More uptempo, but in the same vein, is the equally radiofriendly *Every Day Is A Winding Road*, are no obvious radio songs on this album, but an amazing collection of heartfelt observations by someone who has become less eager to please others and more adamant to go her own way.

HELEN ERIKSEN

Standards - Blue Note/EMI **d/j/a/ace**
PRODUCER: Tommy Tee
 At the age of 10, little Helen was already a fan of Charlie Parker. Brought up with jazz and hip-hop, the Norwegian sax player and singer recorded her debut album at the age of 24. With one exception she wrote all the songs by herself. Especially night time radio will embrace the high quality jazzy hiphop-tunes on this album: *Shake My Hand* and *Arms Around You* are highly recommended. Little snippets of real jazz in between the songs give the project an authentic touch.

FLUFFY

Black Eye - The Enclave/Virgin **a/r**
PRODUCER: Bill Price
 Four sexy rock chicks and they're not even pictured on the front cover of the album. So, these British riotgirls wanna let their music talk. Hmmm, fourteen uplifting punk rock songs, with lyrics we can't reprint here. Amanda, Helen, Bridget and Angie will do fine on posters and T-shirts. And their music is surprisingly fresh too.

FRENTE

Shape - Mushroom/BMG **a/r/ehr/ace**
PRODUCERS: David M. Allen, Frente
 Frente thinks there's more to life than just acoustic love songs. So for their second album they asked a producer who could give another dimension to their songs. Wrapped up in grooves it brings in a new angle to the sweet voice of female singer Angie Hart. Don't be afraid, acoustic songs like the beautiful *Clue* are still present, but welcome experiments like *Horrible* will lead Frente into an interesting future.

CHRIS ISAAK

Baja Sessions - Reprise **ace**
PRODUCER: Erik Jacobsen
 This album is designed to give the listener a mellow, sunny holiday feeling, which is exactly what it does. If you don't mind the fact that there are only three new songs on it. *I Wonder* is a sweet, rhythmic lullaby, which echoes the quiet surf of the Pacific Ocean with its Hawaiian

overtones. *Waiting For My Lucky Days* is equally hypnotic, but it has an added bluesy quality. *Think Of Tomorrow* has a nice midtempo bar-room shuffle, but the melodies are a little too cheap. The rest consists of rerecordings which sadly miss the simmering excitement of the originals (*Pretty Girls*, *Back On Your Side*, *Dancin'*).

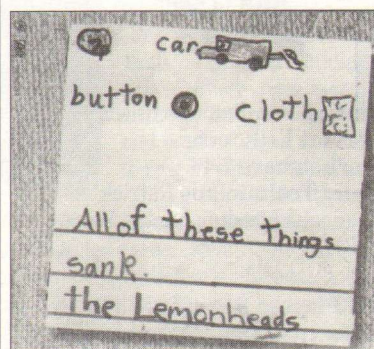
SHAI NO SHAI

Human Condition - RCA/BMG France **ace**
PRODUCERS: Gilles Martin, Joachim Cohen
 Every now and then some musicians come up with the idea to update folk music. But only once in so many times the connection to modern times is so stunning as the French trio Shai No Shai did. Violin, guitar and vocals combine folksy, arabic and classical influences into a steady '90s-sound. It seems only natural that real birds are singing along on *Scarecrows Have No Say* and to hear a bagpipe on two other tracks. With the haunting melody of *This Is My Life* Shai No Shai holds the key to international success.

SHONEN KNIFE

Brand New Knife - MCA **a/r**
PRODUCERS: The Robb Brothers
 Can the Japanese really speak English? You can enjoy the wonderful accent of the charming Japanese underground trio Shonen Knife on their new album. Leaving behind their punk days, they're swimming in more poppy waters now. Lyrically they are still at the level of children's poems. *One Week* is about visiting toy shops and watching sumo-wrestling.

THE LEMONHEADS



car button cloth - TAG/Atlantic **r/a/ehr**
PRODUCER: Bryce Goggin

Dando's trademark games with harmonies, melodies and melancholy has evolved into a highly sophisticated level of spirituality. The entire album is a cleansing, therapeutic listening experience, although the individual songs are excellent radio material by themselves. Only Dando can write a cheerful uptempo track like *Hospital* with jangly guitars, crystalline vocals and grizzly lyrics. The punky *Something's Missing* and *6ix* will sound great on radio too, although these lyrics are pretty dark too. The gorgeous *C'mon Daddy* has a mature languid sound, which echoes the Burt Barachach at his most symphonic, a little like the Cardigans. Every single album track is a gem—some refined, some rough diamonds to be discovered and enjoyed.

Singles and albums featured in New Releases are listed alphabetically. Each record is recommended for format or programme suitability. Abbreviations used include: EHR (European Hit Radio), ACE (Adult Contemporary Europe), R (Rock), D (Dance), C (Country), J (Jazz), NAC (New Adult Contemporary), A (Alternative), W (World) and M (Metal). Please send your samples to Thessa Mooij, Music & Media, PO Box 9027, 1006 AA Amsterdam, The Netherlands.

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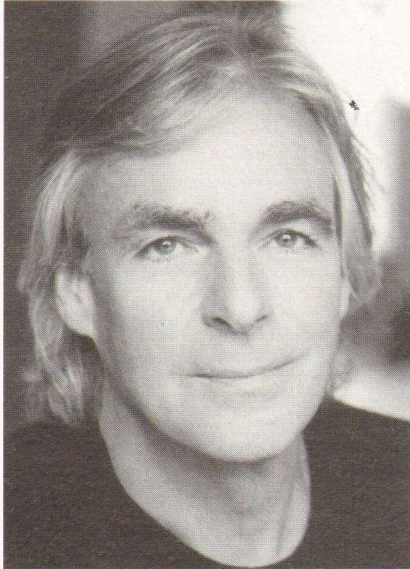
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Rick Wright Returns With Solo Song Cycle

by Sally Stratton

LONDON - Pink Floyd's Rick Wright recorded his third solo album *Broken China* (EMI) with a clear vision, borne out of a combination of frustration and elation



during the making of Pink Floyd's last studio album *The Division Bell*. "Although I was very happy with the record I felt it could have gone in a slightly different direction," he explains. "I personally like to write albums in a more thematic way where there are logical links between all the songs, which we used to do with the Floyd."

Also, the subsequent Pink Floyd tour inspired him to work on solo material. "I

felt I was playing very well and because I was so fired up, within a month I went into my studio in France and started composing." The album takes the form of a cycle in four sections and the thematic link is clinical depression, informed by the experiences of a close friend.

EMI senior VP of international marketing Chris Windle is confident about the albums' appeal. "The various operating companies around the world see this as a Pink Floyd album with a change of vocalist and an emphasis on the keyboards. Pink Floyd is one of the most important acts in the world and any solo project enhances the status of the band and its members."

The Pink Floyd Hallmark

Marketing manager Myles Keller is quite candid about the way EMI is using the Floyd connection to sell this album. "In all our advertising it is Rick Wright of Pink Floyd. It's certainly got his trademark keyboard style, and that heavy organ sound is very prevalent on this album." The artwork too bears the Pink Floyd hallmark, as it has been designed by Storm Thorgerson who has worked on many of the group's projects. "Obviously you don't want to overplay the Pink Floyd angle, so it's got to be done correctly and I think we've done that here. I think we've come up with a really tasteful campaign; radio and press have gone nuts for it."

The most important aspect is undoubtedly Wright's availability for promotion. His itinerary has so far taken in the UK, the Benelux, Scandinavia, the

GSA, France, Italy, Spain and Portugal. EMI France international marketing director Holly Diener stresses the importance of Wright's presence in France. "The whole vibe around Floyd has been that they're not a big promotional band. It's very good that Rick is talking to people and doing promotion," she says. "He's not adverse to talking about Pink Floyd but at the same time it leads well into talking about his own work. France is a very big Floyd market and obviously anything related to Floyd is of great interest here. This is a quality album with excellent musicians and the participation of many interesting people."

Wright's guest list includes Sinead O'Connor who sings on two tracks and one of the world's most sought after rhythm sections: Manu Katche on drums and Pino Palladino on bass. Also featured are guitarists Tim Renwick, Dominic Miller and Steve Bolton. Wright himself considers co-producer and lyricist Anthony Moore, with whom he had collaborated on *The Division Bell*, as the most important contributor.

Crossover Remix Hit

The album is released across Europe on October 7 and in the absence of a single at this stage radio is being serviced with a four-track sampler featuring *Night Of A Thousand Furry Toys*, *Breakthrough*, *Satellite* and *Along the Shoreline*. A video is being considered for the first track, which has also been remixed by William Orbit while fellow remixers The Orb have put their stamp on *Runaway*, on which

Keller comments that "this could potentially see us having a crossover hit out of the clubs and onto the airplay charts."

However with EHR dominant across Europe, it is not easy to get tracks from this album onto the airwaves. So Keller says he has had to "think laterally". In certain territories, radio has been happy to play album tracks within the format of a Pink Floyd special. "In terms of talking to Rick, the response from radio has been great," he says. "Stations who have interviewed Rick won't run interviews without playing a track off the album. So we've had to provide Rick to guarantee at least one play. We're not looking to have airplay smashes, but create public awareness."

Windle says he expects to continue marketing this album into next summer and as Pink Floyd have been delivering albums at seven year intervals in recent times, there is not immediate danger of it encroaching on the next band project. Wright is not planning to tour *Broken China* but says he already has another solo album in mind. "I intend to do my next album next year, but I'll drop everything if Dave [Gilmour] says he wants to go into the studio for a new Floyd album."

Album: *Broken China*
Producers: Rick Wright, Anthony Moore
Remixes: *Runaway* (The Orb), *Night Of A Thousand Furry Toys* (William Orbit)
Label: EMI

Leah Andreone Unveils Impressive Debut Album

by Menno Visser

AMSTERDAM - In the emerging market for female singer/songwriters, many labels have signed their own equivalent of the successful Alanis Morissette. By judging the Italian American Leah Andreone just on her debut single *It's Alright, It's OK*, some radio programmers would expect to find another Alanis copycat. But the charming 23-year old from San Diego has much more to offer.

Those who attended her recent European showcases were able to witness her talent, her powerful performances and her great voice. Just as Andreone impressed the BMG International staff at an European meeting earlier this year. "Everybody felt in love with Leah", laughs New York-based RCA International VP Dwayne Welch, who oversees Andreone's promotion. As he explains, "The keyword for RCA in breaking new artists is 'pro-active'. We're not giving the Europeans those stories anymore about chart positions far away in the USA, but we send them over to Europe." Andreone's schedule allowed her to travel to Europe during the slow month of August. A lengthy promo tour took her to France, Holland, Belgium, Switzerland, Germany and Scandinavia, where she combined acoustic showcases with interviews and TV appearances. Her European trip

soon payed off. Welch reports some 200 plays in Finland and he adds, "MTV Europe always wants the radio story before playing the video, but in this case we've got it." In January, Andreone will come back to do more UK promotion. She will also introduce her band during a high profile showcase in Paris.

Exciting Discovery

Dutch BMG product manager Menno Timmerman agrees with Welch. "The artist is the best marketing tool." Although he found Andreone's album *Veiled* an exciting discovery, he decided not to rush its release. "First we want to build a base with the single before we release the album. We sent advance copies of the album to some trendsetters to get a feel for her potential. I want to stress that we're not promoting Leah as just another Alanis Morissette". Dwayne Welch notes that "The timing is good, but there have been Alanis Morissette's ever since Joni Mitchell."

In Scandinavia *It's Alright, It's OK* has gained a lot of airplay. Denmark's DR P3 music co-ordinator Morten Randholt, where Andreone did an unplugged gig in the morning show, thinks, "It is song with a lot of power and an edge. If BMG is promoting it as the next Alanis, that's the way these things work."

Geneva-based Radio Lac head of



music Jacky Saunders prefers to compare Andreone with Joan Osborne. "For me, it's just the composition which counts. *It's Alright, It's OK* is one of my personal favorites of this summer. We play it very often and I expect the song to become a big hit."

Not Impressed By Alanis

When confronted with the Alanis Morissette comparison, Andreone herself doesn't feel offended. "Alanis has been the last big thing. She did a lot of

good things. I think a lot of kids feel more of an openness about what pisses them off and what makes them happy." Still, she doesn't see any obvious connection. "This single was already written before I'd heard about Alanis. When I discovered her it didn't make as much of an impression on me as it did everyone else."

Andreone wrote almost all of the songs in collaboration with her producer Rick Neigher, who also worked with RCA-artist Ké. "I had already signed a deal with RCA and they gave me a list of producers to meet. I wasn't impressed by most of them. My style just didn't groove with theirs. When I met Rick, our collaboration turned out to be was just amazing." When working as a waitress in LA, she used to slip demo tapes to record executives. Finally the last time she got lucky. The A&R manager in question came back the next morning to ask her to take the day off. As Andreone recounts "That night I managed to set up a gig. He showed up and after the performance he put me on the spot. 'Is this the best you can do?', he asked. After answering 'yes', I signed a contract a week later."

Single: *It's Alright, It's OK*
Album: *Veiled*
Producer: Rick Neigher
Label: RCA



Market Place

Pick Of The Week

FREEBEE



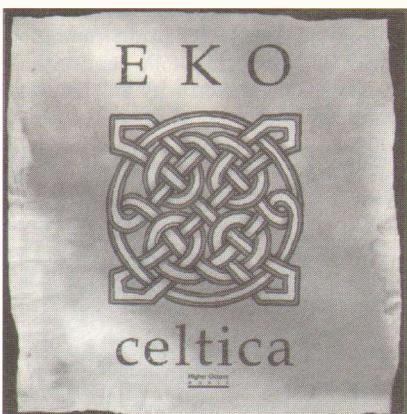
True - UFO/Edler (Sweden)
PRODUCER: JJ

A lot of (danceable) pop music from Sweden has made its mark in the past and the emergence of this troupe proves that there's no end in sight. This reggaefied pop tune is as catchy as they come and deserves to be a major hit. Contact **Hans Edler** at tel: (+46) 8.647 5104; fax: 8.993 939.

DISCIPOLOS DE OTILIA

No Hay Colór - Karatula (EP) (Spain)
PRODUCER: Discipolos De Otilia
Ska is the dominant musical element on this impressive debut EP, but this big band of sorts doesn't shy from reggae, punk and Latin elements at all. Soon the band intends to record its first full-length album and judging by *Brasil*, *Verde Hipcresa* and the title-track it should be worth the wait. Contact **David** at tel: (+34) 908.134 035 or the band at 93.441 5202.

EKO



Celtica - Higher Octave (CD) (Ireland/US)
PRODUCER: John O'Connor
Although O'Connor's musical roots are in the British folkrock movement, he has expanded his musical horizons dramatically since. On this release, his fourth under the EKO banner, he teams up with accordionist **Geraint Watkins** and violinist **Bob Loveday**, who both made their mark in the British music scene, percussionist **Alain Eskinasi** and bassist **Chris Symer**. The result is a bewildering array of Celtic folk, African rhythms and rock, kept together by O'Connor's composing and arranging skills.

Contact **Matt Marshall** or **Kenny Nemes** at tel: (+1) 310.589 1515; fax: 310.589 1525.

KIPPER

KIPPER - RPL (EP) (UK)
PRODUCER: Kipper
Formed around DJ **Colin Hope** and engineer/producer **Kevin Petrie**, this outfit is perhaps best compared to Soul II Soul because they remain an R&B outfit with multiple guest musicians and vocalists. What makes their approach unique, however, is the way that they incorporate (ambient) techno and trip hop into their music, leading to sometimes disorienting but always most intriguing sounds. Contact **Sarah Dolan** at tel: (+44) 181.968 4590; fax: 181.968 4862.

LIQUID HARMONY

Liquid - Epic (EP) (Czech Republic)
PRODUCER: Liquid Harmony
Emanating from the vibrant Prague underground dance scene, this ambient techno outfit operates on the same territory as the Aphex Twin and the Shamen, for whom they opened earlier this year. The have managed to convey their convincing live reputation to record and have almost finished their debut album. Contact tel: (+42) 2.2431 1913/17; fax: 2.311 6263.

LITTLE HORNET

C'Mon Mrs. Jones/Mr. Lazy - Ouch (Australia/UK)
PRODUCER: Little Hornet
Fronted by the charismatic singer/songwriter **Tyrone Penshorn**, this antipodean outfit with attitude deals in highly inflammable three minute guitar rockers, at times reminiscent of comparable work by Stiff Little Fingers. If they manage to keep up these standards of writing and playing, the future is bright indeed. Contact **Jon Dyer** at tel: (+44) 171.498 0788; fax: 171.498 3755.

SMALL THINGS BIG

Gruesome Noodle - Cyclops Eye (CD) (US)
PRODUCER: David Ivory
STB is essentially a one man band formed around singer-songwriter **Don Himlin**, who combines basic and direct songs with a penchant for left of centre arrangements. This combination of characteristics leads to some striking results, most notably on *Since She Slept With Satan*, *Mr. Cyclops* and *Delilah*. On *Cowboy Dennis* and *This Is Love* he successfully resorts to a more traditional approach. Contact **Don Himlin** at tel: (+1) 610.376 1688.

SUGAR T

Hanky Panky - Rush Release (UK)
PRODUCER: Sugar T
This appealing mixture of R&B, reggae and hip hop is as infectious as they come. The song has a magnificent hook and the singing by these three lads from the Midlands provides the icing on the cake. Contact **Joan Underwood** at tel: (+44) 171.610 6227; fax: 171.610 6232.

Dance Grooves

by Maria Jiménez

■ **NEW YORK HOUSE:** Creating a deep, warm New York-New Jersey house vibe is a mission for any DJ, but on *Tedd Patterson Live At King NYC (Freeze)*, the energy and heat of the club scene is brought to the forefront. The right tracks make for the perfect mix here: **Jackey B**, **Urban Delight**, **Darryl James**, **Mantronix** and **Jason Nevins** are some of the highlights which **Tedd Patterson** presents. Tel: (+1) 212. 294 2900, fax: 294 7169.

■ **RADIO READY GROOVE:** With the release of *Let's Groove (Positiva)*, **George Morel** puts down on vinyl a new chance at crossover pan-European success. Taken from *Morel's Grooves Part 4*, this track has been reshaped and reformed while still maintaining its original bassfull funky house flavour and the strong vocals of **Heather Wildman**. In addition to the very radio friendly *Morel Pop Mix*, formidable club mixes are provided by **Rhythm Masters** and Morel. Tel: (+44) 171 605 5157, fax: 605 5186.

■ **DARING YET ACCESSIBLE:** **Hydra's** single *Maid Of Grace (Polydor UK)* is a sound story with but a few words, namely the distant dreamy hook. Combining a house beat with trance layers of sound, Hydra allow a melodic piano to take center stage. Several creative remixes take this track into ragga dub and slammin' house realms. Tel: (+44) 181 910 5000, fax: 910 5406.

■ **TECHNO & HOUSE TRACKS:** *Viv Woman! / Crix (Re:verb)* from **Wideo Kids** is a refreshing two title techno house release. Immediately hypnotic and engrossing, *Viv Woman!* is the techno option for the more daring radio programmers who appreciate driving beats, cutting and chopping with synths, and so forth. On the flipside, writer/producer **Ian O'Brien** demonstrates his housier side and creates a pumpin' shuffler in *Crix*. Tel: (+44) 181 678 0460, fax: 671 5030, email: offworldprom@mail.bogo.co.uk.

■ **ASIAN FLAVOURED HOUSE:** The new single *Hong Kong Affair (Flex)* from **Sergio** is a crossover house number with gongs for flavour. Easily accessible and entertaining. Timely breakdowns, spacious breaks and strong rebuilds distinguish this track as quite a ride--like a Hong Kong affair. Fax: (+45) 32 96 42 23.

■ **WILD WOMEN IN GERMANY:** **Wild Women of Wonga** take their UK hit *Thank You* into the market to conquer: Germany. **S+F Records** have picked up this highly catchy and commercial pop dance track. Immediate appeal, singalong vocals and a little Latin piano spice this track for the taste of the masses. Tel: (+49) 5546 97030, fax: 970 370.

Short Takes

Compiled by Raúl Cairo

■ A new album by antipodean rockers **Midnight Oil** titled *Breathless* is scheduled for release sometime in October (**Epic**). The album is preceded by the single *Underwater* out now.



Joe Cocker

■ **Joe Cocker's** new album produced by **Don Was** titled *Organic* will be out on **Parlophone** October 14. The album is preceded by the single *Don't Let me Be Misunderstood*,

out now. The second single will be **Van Morrison's** *Into The Mystic*, to be released sometime in November.

■ **Mary Chapin Carpenter's** new album *A Place In The World (Columbia)* arrives in stores late October.

■ **Rikki Rocket**, drummer with hair-band **Poison** is a busy guy. Not only is he working on a greatest hits album for **Capitol** and a new album for a yet unnamed imprint, he is also about to launch a comic book company with actor **Charlie Sheen** and special-effects expert **Mark Williams** ("Aliens", "Judgement Day").

■ **Space Jam's** soundtrack, which is **Warner Brothers'** entry into major budget animated features is loaded with big name artists such as **R. Kelly**, **Naughty By Nature** and **Barry White**.

■ The **Genesis** box set originally scheduled for release this November has been put back to the next Christmas season due to legal problems.

■ **Gus Van Sant** will direct a music video for poet **Allen Ginsberg's** *The Ballad Of The Skeletons*. The track was produced by **Lenny Kaye** and features **Paul McCartney**, **Philip Glass** and **Marc Ribot** and will be released by **Mouth Almighty/Mercury** early October.

■ The new single by Danish blues rockers **Big Fat Snake** will be *You're The One* and is taken from their **Mega** album *Fight For Your Love*.

■ The new **Heaven 17** album *Bigger Than America* will be in stores November 11.

■ **Van Halen's** eagerly anticipated *Best Of* album will be out October 14 and include four new songs produced by **Glen Ballard**. No word with regard to a new lead singer yet.

■ The second single from **Neneh Cherry's** *Man* album will be *Kootchie*. Out October 21.

■ The much anticipated cooperation between **Noel Gallagher** and the **Chemical Brothers**, *Setting Sun* is on release in the UK now (see review page 10). A full length effort by the Chemical Brothers is tentatively scheduled for February.

Records mentioned in Market Place are by acts signed to independent labels for which licensing and/or publishing rights are available, except as noted. Please send your samples to Raúl Cairo (regular product) and Maria Jiménez (dance product) at Music & Media, PO Box 9027, 1006 AA Amsterdam, Netherlands.

"Dance Grooves" provides dance tips and news for radio programmers on a weekly basis.

"Short Takes" offers new release and artist information for on-air use.



Norway Gears Up For Long Musical Winter

Flexibility has been a key word in Norway's music industry over the past several years. The sales market has nearly doubled since 1990, reaching a peak in 1995, and now seemingly settling down. To meet the challenge, majors are releasing exciting new material from the country's diverse musical talent-base. Chris Marlowe reports.

WARNER Music Norway managing director **Mats Nilsson** lists three acts topping the priority list.

Anne Grete Preus is building on her fan base with *Vrimmel*, a highly anticipated fifth album of domestic language pop rock. "She's our leading lady," he says. "Her previous album received three Norwegian Grammys two years ago. So we have high expectations for this one, and it seems that the retailers do too." Pop/hip-hop trio **Flava To Da Bone** follow up its 1995 debut with *Closer* in early November. Then there's also a Best Of collection from **September When**, which will be marketed through TV merchandiser EVA. As a one-quarter partner in EVA, Warner will handle distribution and sales for the English-language project. "It looks great on paper," Nilsson asserts. "So now it's up to us to prove it!"

BMG Ariola

Several Norwegian artists are rating high priority status on BMG Ariola's roster. According to managing director **Elly Joys**, they will keep building on the current success of **Bjelleklang** and its already charting album *Kort Ved Ora*. The campaign also continues on *The Landing*, the internationally-released album by successful local alternative act **Velvet Belly**, and *Balloon Mood* from **Anja Garbarek**. "She's brilliant," Joys says enthusiastically. "She's completely on her own, with her own style." Perennial favorites the **Hellbillies** is also expected to continue selling through the Christmas season. Added to those is **Steinar Albrigtsen's** newest offering *Life Is Good*, due for release before the end of October following several successful singles. In Joys' words, "It's not jazz, and it's not roots, but it's rock with those elements in it. It's selling very well." There are several other contenders, too. Joys says to watch for the

acoustic trio **Ephemera**, who sing in English, and the as-yet untitled Norwegian-language release from the now solo A-ha singer **Morten Harket**.

EMI Norway

EMI Norway is planning a huge campaign for a new album of Christmas music from the very popular **Jahn Teigen**. "His last was a greatest hits album and it went platinum. We expect this to do the same," says managing director **Michael Manasse**. "It's quite a traditional Christmas album but not with the most obvious songs. For instance *Morning Has Broken* by Cat Stevens and the John Lennon song *Happy Xmas (War Is Over)*. It's a mix between quite famous songs translated into Norwegian with quite different arrangements, some traditional Norwegian songs and some new songs. He has collaborated with a lot of important and credible artists here. So it's an exciting concept." Efforts will also be focused on some less established acts. With *Standards*, **Helén Eriksen** has become the first



Flava To Da Bone (Warner Music)



Anja Garbarek (BMG Ariola)

charts at number 24. "They are a Christian band, but their sound is not gospel at all," says Manasse. "It's a rock band, but with a special atmosphere in the music." A more straightforward rock effort from **Abracadabra** and a hip take on '70s disco from **Ingeborg** will also be out before Christmas. Manasse has had to delay the release of the new **René Andersen** in order to pay proper attention to these newcomers. Since EMI has acquired a new MD and a new A&R team this year, however, he feels the decision was worth it. "It's a rich and broad repertoire," he says. "We had to fight to get these artists on our roster, so we're going to show everybody that we can do it!"

Sony

On the domestic front Sony Music Entertainment (Norway) is looking forward to the **Lars Jones** continuing success story. *Raindrops To The Desert* was released in August. That album has been in the charts ever since, and domestic A&R manager **Marius Lillelien** says that carefully selected



Ingeborg (EMI)

singles will keep Jones' sophisticated adult contemporary songs fresh in the public's awareness for some time yet. "It's a very strong radio record," he says. "He's a very capable singer/songwriter, so it's got lots of singles on it. We will keep that one going well into the Christmas season."

Tre Små Kenesere is at least as big a priority, however, with its fifth album *Tro, Håp, Kærlighet* (Belief, Hope and Love). Lillelien describes the act as being "in the Beatles, Crowded House tradition combined with a Norwegian folk song style," and sees no reason why he shouldn't aim for platinum sales. He is also



Velvet Belly (BMG Ariola)

launching the solo career of country cross-over artist **Tine Valand**, previously of *Somebody's Darling*, on the back of the single *Walk The Line*. "I have quite high hopes for her," Lillelien says, "but since *She's Just Leaving* is her first album, the most important thing is to establish her. Country music does well in Norway and we've already had some interest from the States." He predicts an excellent fourth quarter result for all of these releases on the basis of their progress already.



Norwegian artist to be picked up by the US jazz label Blue Note. "But it's not really jazz," Manasse says. "It's more like jazz meets hip-hop/R&B." The same-titled debut from the **Janne Hagens' Gospel Combo** is also just out, entering the sales



Jeepers, Creepers, Jingles, Sweepers

Spinning the dial on a radio receiver won't fail to yield a variety of musical styles, but will it unfailingly yield the station's name? How long is the wait for the station's ident? Music & Media questions some leading station managers and jingle suppliers on today's purported trend away from jingles.

by Susanna Contini Hennink

DROPPING jingles is not just a fad among some fringe stations on the US urban landscape, it is catching on in Europe. Some of the biggest stations in the UK, for example, are scrapping jingles in favour of liners or sweepers, looking for alternative ways of profiling their station that aren't so music-dependent. Especially contemporary rock and pop stations seem to feel too confined by a musical or sung jingle.

As Virgin Radio/London PD **Mark Story** comments, "We don't use sung jingles. We have an incredibly impressive head of production, Jeff Thomas, who is very inventive. One of the problems is that since we're an adult rock and pop [station], it's not easy for us to get rock jingles that sound credible. [To make our station recognisable], we use stubs and sweepers, which are made at the station."

Story doesn't condemn jingles entirely. Instead, he indicates that Virgin's current position is a result of their not having found what they are looking for in a jingle package.

Expressing a similar disillusionment with jingles is GWR group programme director **Steve Orchard**, who says, "We have found that jingles have a quick burn-out, not keeping up with our music programming. Instead we use samples, chips and segments with voice-overs, because they fit our station's image better." GWR employs three full-time producers to continually refresh the stations' sound. "This way we have more control," he says. Orchard, nevertheless, admires some stations' jingle packages, citing Capital FM in London as an example [their jingle package was produced by Who Did That Music?]. "Great jingles do help a station's recognisability," he says.

Love'm And Leave'm

Self-confessed lover of jingles and winner of the CRCA (Commercial Radio Companies Association) award for Station-produced ID Liner, Sweeper, Sting Or Jingle on September 5 is Invicta FM/Whitstable programme manager **Sandy Beech**. However, his love doesn't

stop him from dumping them overboard when he thinks it's necessary.

"Nowadays," says Beech, "where there are so many different stations claiming to broadcast different formats, the reality is that everybody is treading onto everybody else's territory. In London, for instance, Heart, Capital and Virgin sometimes can all be heard playing the same songs. They all start sounding the same. At the end of the day, the station that is going to jump out of the dial most is going to be the one with the strongest identity. I'd go so far as to say that the jingle at a radio station is like the sign over a shop, like the big M over the MacDonald outlets. That's why they're very important."

This comment sounds like music to jingle producers' ears. But Beech goes on to describe the product that won him the award. "There are some jingles that are quite traditional, and then there are the sweepers, which are the voice bits that go between the records. The reason I think we received the award is not so much attention to detail and the production, but for the creativity and topicality of our jingles. At Invicta, instead of running the same old lines like 'We play more music' or 'Non-stop music,' we try to be a little different and put some comedy and humour into them. For instance, we had one jingle that claimed that the music director had to strip off in front of the record companies to get the best records first, and we used the theme from *The Stripper*. I think the reason they work so well is that they're not just another voice coming out of the radio, they actually make you smile. And at the same time they ident the station. We don't go for the traditional-sounding radio jingle from Dallas. If people say jingles are dead, I think that's what they're talking about."

Jingles' Latest Scream

Aiming to head the pack, and meet the needs of the unorthodox among stations is Who Did That Music? in Los Angeles. This year the company split its custom jingle production division from its music library, the

Jingle: A catchy musical composition intended to deliver a concise message in a memorable way.

Liner: A spoken statement of your slogan, delivered by an announcer, not sung, and not the same as a jingle.

Sweeper: A spoken text used to link tracks. (Source, JAM Creative Productions, Inc.)



Radio 1.

"It's ground-breaking in that it is a very non-traditional jingle package. It's basically a lot of very hard-hitting industrial-sounding idents that are communicated mainly with effected voice-overs instead of singers. By 'industrial' we mean we have the sounds of jack hammers, drills and banging on anvils, but done in a musical format. The voices are filtered,



Sandy Beech,
Invicta FM



Larry Thompson,
Thompson Creative



Bart van Gogh,
Top Format

some of them sounding like they're under water. BBC Radio 1 went all over the UK recording people on the streets saying '97-99 FM Radio 1.' We got hundreds of voices from them, and then we brought in some actors, including a couple of Shakespearean actors and we did funny little bits."

In Blair's opinion the use (or lack of it) of jingles is a cyclically recurring phenomenon. "It usually comes into vogue about every 7-10 years. The problem is, you can't hum a liner! Part of the whole imaging of a station is that when people hear the melody, they immediately know who they're listening to."

A Cyclical Affair

Holland's Top Format producer **Bart van Gogh** agrees with Blair, saying that going off jingles reflects a recurring trend. "We saw it 10 years ago," he says. "Stations get tired of using jingles and start just using liners and spoken items, and then they get tired of that, and want to change and go back to jingles. You can see this [use of liners and sweepers] happening to an extent in Germany but in Holland, for example, stations still love jingles. The trend reflects the kind of music in fashion, which is harder now. Jingles are therefore becoming more energetic, sharper."

"Half of our clients are looking for sweepers (spoken one-liners)

and lots of effects, and the other half wants to go back to the real live band with acoustic instruments (and added synthesiser effects). But they want the basis to be a real band—less computers, Especially in Germany among EHR stations, we are seeing a move towards liners and spoken pieces with sound effects, but many stations are moving from EHR toward a more hot-ACE format and are looking for the acoustic style. The synthesiser fad is pretty much over."

Another company specialising in meeting radio's current demands is Dallas-based Thompson Creative. MD **Larry Thompson** says his company produces jingles that sound more like the music played than the traditional-sounding jingle often does. An example he cites is Chicago's WBBM FM (B-96). "They specifically requested more of a dance sound," he says. "They even changed their slogan to go along with the jingles—they were calling it 'Party Radio' and now it's 'Chicago's Dance Beat.' They wanted a lot of solos on the front. We're using a big group—three guys and three girls on the end singing the B-96 slogan—then we're going to have a lot of individual solos on the front with 'Chicago's Dance Beat' lines."

Represented by PAMS International in the UK, and PORS Impact Creative in Holland and Benelux, Thompson Creative specialises in the radio market.

Do It Yourself

Music libraries and jingle producers often go hand-in-hand. And while [UK, US, Scandinavia-based] Match Production Music's specialty is music libraries, president **Steve Martin** tells about a package his company offers which gives stations a contemporary-sounding base from which they can build their own jingle package.

"In Scandinavia we're having a lot of success with a new concept—a much harder-edged sort of jingle," he says. "We represent the American company Brown Bag [Denver]. Their CD offers some 5-600 different tracks—all of which are very short—for use in station IDs. Radio City in Stockholm used it, just putting a voice-over on top of [the pieces]. They are all musical effects, with very high impact. Radio City's total ident package was made up of this and they sounded great."

Moving away from sung or melody-driven jingles reflects contemporary music styles, as well, perhaps, as the ever faster-changing fickle tastes of radio's listeners. Jingle suppliers and station programmers agree, however, that it's a cyclical phenomenon, so jingles may be dead, but not forgotten!



Eurochart Hot 100[®] Singles

week 41 / 96

rank	this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	rank	this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	rank	this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted
1	1	13		Wannabe Spice Girls - Virgin (Windswept Pacific/PolyGram)	A.B.DK.FIN.FD.IRE.I.NL.N.S.CH.UK.HUN.CZE	34	28	7		I Give You My Heart Mr. President - Club Culture/WEA (Jetzt Kommz/WC)	A.DK.FIN.D.CH	68	NE			Footsteps/My Forever Friend Daniel O'Donnell - Ritz (Timeless)	IRE.UK
2	2	18		Killing Me Softly Fugees - Ruffhouse/Columbia (Onward) ▲2	A.B.DK.FD.I.NL.N.E.S.CH.HUN.CZE	35	34	8		Break My Stride Unique 2 - Sony Dance Pool (Streetwise/Bucho/No Ears)	A	69	61	5		Million Miles From Home Dune - Orbit/Virgin (S.M.P.T.E./Plutonic/Warner-Chappell)	D.NL.S
3	3	9		Seven Days And One Week B.B.E. - Triangle (Emmanuel Top Editions)	A.B.FIN.FD.IRE.I.NL.CH.UK	36	29	6		Spinning The Wheel (EP) George Michael - Virgin (Dick Leahy/Rondor)	D.IRE.I.NL.E.CH.UK.HUN	70	98	2		Up To No Good Porn Kings - All Around The World (Pennystreet/Bucks)	UK
4	4	4		Ready Or Not Fugees - Ruffhouse/Columbia (Sony/ATV/EMI)	A.B.DK.FIN.D.IRE.I.NL.N.S.UK.CZE	37	36	14		Born Slippy Underworld - Junior Boy's Own (Sherlock Holmes/CC)	B.FD.IRE.I.NL.UK.CZE	71	NE			I'm Raving Scooter - Edel (Warner Chappell)	FIN.D.CH
5	9	24		Breakfast At Tiffany's Deep Blue Something - Interscope (Pipes)	B.D.IRE.NL.CH.UK	38	31	6		Banger Hart Rob De Nijs - EMI (Not listed)	B.NL	72	71	5		I've Got A Little Puppy Smurfs - EMI (WC)	IRE.UK
6	5	33		Macarena Los Del Rio - Serdisco (Warner Chappell) ▲2	B.DK.FD.IRE.NL.N.S.CH.UK	39	70	3		Change The World Eric Clapton - Reprise (WC/EMI/BMG/Polygram)	A.FD.IRE.N.S.CH	73	NE			Free Like A Flying Demon E-Type - Stockholm (Stockholm Songs)	S
7	7	11		I Can't Help Myself Kelly Family - EMI (Kelfam)	A.DK.D.NL.NL.CH.CZE	40	35	21		Ironic Alanis Morissette - Maverick/Sire (MCA)	B.FD.CH.CZE	74	NE			Harcove Feelings Charlie Lownoise & Mental Theo - Polydor (Master Maximum)	D.NL
8	10	14		Where Do You Go No Mercy - MCI (Bischof-Fallenstein)	A.B.DK.FD.I.S.CH.HUN.CZE	41	32	12		Tha Crossroads Bone Thugs-N-Harmony - Ruthless/Epic (Sony/PolyGram)	A.B.D.IRE.NL.S.CH.UK	75	51	5		Killing Me Softly Regina - Do It Yourself (Onward)	I
9	8	8		If I Ruled The World NAS - Columbia (Various)	A.B.FD.IRE.NL.N.S.CH	42	40	14		Sambolera Mayi Son Khadja Nin - Vogue (Nin Music/Nagillum)	F	76	59	19		Because You Loved Me Celine Dion - Epic/Columbia (EMI/Realsongs) ●	B.FD
10	6	20		Insomnia Faithless - Blow Up (BMG)	A.DK.FIN.D.IRE.N.S.CH	43	NE			Sugar Is Sweeter C.J. Bolland - Internal (London/Be's)	UK	77	37	4		I'm Alive Stretch & Vern - ffr (EMI)	IRE.UK
11	12	19		Mysterious Girl Peter Andre - Mushroom (Mushroom/IMN/Rollover/Perfect)	A.B.DK.FD.NL.N.S.CH.HUN	44	38	19		Get Down (You're The One For Me) Backstreet Boys - Jive (Zomba/LR/WC)	B.FD.CH	78	75	3		If It Makes You Happy Sheryl Crow - A&M (IQ/CC)	S.CH.UK
12	22	3		Stranger In Moscow Michael Jackson - Epic (Mijac Music/Warner Tamerlane)	A.B.DK.FD.I.NL.CH.CZE	45	42	10		Terre Indigo Barbara Scaff & Philippe Candelon - Une Musique (Not Listed)	F	79	NE			Kevin Carter Manic Street Preachers - Epic (Sony Publishing)	UK
13	18	12		How Bizarre O.M.C. - Polydor (PolyGram)	A.B.DK.D.IRE.NL.N.S.CH.UK	46	33	7		Se A Vida E (That's The Way Life Is) Pet Shop Boys - Parlophone (Cage/EMI/WC)	A.DK.D.S.CH.CZE	80	100	2		Think Twice Alana Dante - Columbia (EMI/Realsongs)	A
14	14	3		Aicha Cheb Khaled - Barclay (Copyright Control)	F	47	NE			Setting Sun Chemical Brothers - Virgin (Freestyle Dust)	UK	81	67	7		Naked Falco feat. T-MB - Spin/EMI (Boogiesongs/WC/Sun Of Sing Sing/G.Gluck)	A.D
15	17	4		Flava Peter Andre - Mushroom (Mushroom/CC/Rondor)	DK.FIN.D.IRE.NL.S.UK	48	46	11		Les Poemes De Michelle Teri Moise - Source (Not Listed)	F	82	NE			The Boy With The X Ray Eyes Babylon Zoo - EMI (EMI)	UK
16	11	24		Coco Jambo Mr. President - Club Culture/WEA (Jetzt Kommz/WC)	B.DK.FD.NL.N.S.CH	49	41	24		Piu' Bella Cosa Eros Ramazzotti - DDD (Pelago/EMI)	F.D.CH.CZE	83	54	30		Return Of The Mack Mark Morrison - WEA (Perfect)	FD
17	24	3		I Love You Always Forever Donna Lewis - Atlantic (Lewis)	A.D.IRE.UK	50	48	19		Fable Robert Miles - DBX (Jeity Music)	FD.I	84	63	8		Atlantis Imperio - Metrovinyl (EAMS)	A.D.CH
18	13	4		Pray D.J. BoBo - Metrovinyl (EAMS)	A.FIN.D.CH	51	39	3		Marblehead Johnson Bluetones - Superior Quality (Archaic/EMI)	UK	85	78	9		Mister Feeling Masterboy - Club Zone (Session/WC)	A.D.CH
19	23	16		Tic, Tic Tac Carrapicho - RCA (Copyright Control)	B.F	52	47	8		Vamanos (Hey Chico, Are You Ready) Garcia - Maad (BMG Ufa)	A.D.CH	86	74	13		Can't Take My Hands Off You Sultans - Coconut (A La Carte)	A.D.CH
20	15	13		Forever Love Gary Barlow - RCA (EMI)	A.B.DK.F.D.E.S.CH.CZE	53	62	4		Oh What A Night Clock - Power Station/MCA (Jobete/EMI)	IRE.UK	87	76	2		Let's Make A Night To Remember Bryan Adams - A&M (Badams/Zomba)	A.D.IRE.S.CH.UK.CZE
21	16	7		Why 3T feat. Michael Jackson - MJJ/Epic (Sony)	A.B.FD.IRE.NL.S.CH.UK	54	73	6		Si Tu Te Vas/Si Te Ne Vai Enrique Iglesias - Fonovisa/MCA (Timeless Music/América Musical)	B.F	88	44	7		E-Bow The Letter R.E.M. - Warner Brothers (Warner Chappell)	A.FIN.D.IRE.I.N.S
22	21	2		Escaping Dina Carroll - 1st Avenue/Mercury (Shana/Sony ATV/MCA)	IRE.UK	55	65	14		Macarena Los Del Mar feat. Pedro Castano - Baxter (Warner Chappell)	F	89	NE			Little Boy Captain Jack - EMI (Peer/Beatdisaster/Ed.Alice)	FIN.D.NL.CZE
★★★★★ SALES BREAKER ★★★★★						56	NE			Reality RMB - Motor (Low Spirit/BMG)	D.CH	90	NE			Fastlove George Michael - Virgin (Dick Leahy/WC) ●	FD.CZE
23	66	2		Loungin LL Cool J - Def Jam (EMI/Island)	D.IRE.NL.S.UK	57	89	2		Tes Tendres Annees Johnny Hallyday - Philips (Edimarton)	F	91	81	2		I Am, I Feel Alisha's Attic - Mercury (PolyGram)	IRE.S.UK
24	19	17		Theme From Mission: Impossible Adam Clayton & Larry Mullen - Mother (Famous)	A.DK.FD.N.S.CH.HUN	58	50	3		Lovefool The Cardigans - Stockholm (PolyGram)	IRE.S.UK	92	NE			The X Files Mark Snow - Warner Brothers (EMI)	FHUN
25	26	11		Je Te Donne Worlds Apart - Arista (Copyright Control)	B.FD.CH	59	52	2		The Circle Ocean Colour Scene - MCA (Island)	UK	93	NE			Nobelprijs Clouseau - EMI (Kalzoo Music)	B
26	96	2		It's All Coming Back To Me Now Celine Dion - Epic/Columbia (EMI/Realsongs)	B.IRE.NL.CH.UK	60	57	4		Hey Jupiter/Professional Widow Tori Amos - East West (Sword And Stone)	I	94	77	2		Krupa Apollo 440 - Epic (Reverb)	UK
27	58	5		Salva Mea Faithless - Cheeky (Champion/BMG)	A.D.CH	61	94	2		Free From Desire Gala - Nite Life (Not Listed)	FI	95	45	10		Freedom Robbie Williams - Chrysalis (Morrison Leahy)	A.B.FD.IRE.CH
28	20	3		Hero Of The Day Metallica - Vertigo (Creepin' Death/PolyGram)	B.DK.FIN.D.IRE.NL.N.S.UK.CZE	62	43	36		Lemon Tree Fool's Garden - Intercord (Deshima Songs)	FIRE.I.CH	96	NE			Un Point C'Est Toi Zazie - Mercury (Not Listed)	F
29	NE			Dance Into The Light Phil Collins - WEA (Phil Collins/Hit & Run)	F.D.NL.CH.UK	63	68	20		Summer Is Crazy Alexia - DWA (Extravaganza)	B.FIN.F.CH	97	NE			If You Really Cared Gabrielle - Go/Beat (Perfect/PolyGram/EMI)	UK
30	25	10		Woman Neneh Cherry - Hut (EMI)	A.B.FD.N.S.CH.CZE	64	60	10		Bailando Paradisio - Dance Development (Not Listed)	B	98	82	4		Always Breaking My Heart Belinda Carlisle - Offside (Jimmy Fun)	UK
31	95	2		Zehn Kleine Jägermeister Toten Hosen - WEA (Rheinkultur/BMG UFA)	D	65	NE			My Dimension DJ Panda - Max Music (Copyright Control)	I	99	55	18		Spring RMB - Urban/Motor (Low Spirit/BMG)	A.D.CH
32	30	5		Ma Caravane Festival Robies - Versailles (Not Listed)	F	66	NE			Single Everything But The Girl - Virgin (Carlin/Westminister/Sony ATV)	UK	100	NE			Statesque Sleeper - Indolent (Sony ATV)	UK
33	27	6		Virtual Insanity Jamiroquai - Sony S2 (EMI)	FD.IRE.I.S.CH.UK	67	69	13		You're Makin' Me High Toni Braxton - Laface/Arista (1996 Groove 78/Almo/Sony)	FD.IRE.NL.S	A = Austria, B = Belgium, CZE = Czech Republic, DK = Denmark, FIN = Finland, F = France, D = Germany, IRL = Ireland, I = Italy, HUN = Hungary, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom. ● = FAST MOVERS ▲ = NEW ENTRY ● = RE-ENTRY					

★★★★★ SALES BREAKER ★★★★★ indicates the single registering the biggest increase in chart points. ● recognition of pan-European sales of 500,000 units. ▲ recognition of sales of 1 million units, with multi-million sellers indicated by a numeral following the symbol. The Eurochart Hot 100 Singles is compiled by BPI Communications BV and based on the following national singles sales charts: Music Monitor/ChartTrack (UK); Full chartservice by Media Control GmbH 0049-7221-366201 (Germany); SNEP/POP Tite-Live (France); singles: Musica E Dischi/Mario De Luigi, albums: Fmi Nielsen (Italy); Stichting Mega Top 50 (Holland); Stichting Promovi (Belgium); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/AFYVE (Spain); YLE 2 Radiomafia/IFPI (Finland); IFPI (Ireland); Austria Top 30 (Austria); Full chartservice by Media Control AG 0041-61-2718989 (Switzerland); IPSOS/Mahasz-IFPI (Hungary) IFPI (Czech Republic). © BPI Communications B.V. under license from VNU Business Press Syndication International B.V.

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European Top 100 Albums

week 41 / 96

ARTIST TITLE	countries charted	ARTIST TITLE	countries charted	ARTIST TITLE	countries charted
1 R.E.M. New Adventures In Hi-Fi - Warner Brothers	A.B.DK.FIN.FD.IRE.I.NL.N.P.E.S.CH.UK.CZE	34 Manowar Louder Than Hell - Atlantic	FIN.D.CH	68 Wham! The Final - Epic	DK
2 Fugees The Score - Columbia [2]	A.B.DK.FIN.FD.IRE.I.NL.N.P.E.S.CH.UK.HUN.CZE	35 Mina Cremona - PDU	I	69 Hansi Hinterseer Traum Mit Mir - Ariola	A.D
3 Alanis Morissette Jagged Little Pill - Maverick/Sire [3]	A.B.DK.FIN.FD.IRE.I.NL.N.P.E.S.CH.UK.HUN.CZE	36 Belinda Carlisle A Woman And A Man - Chrysalis	UK	70 Smurfs Smurfs Go Pop! - EMI TV	IRE.UK
4 Jamiroquai Travelling Without Moving - Sony S2	A.B.DK.FIN.FD.IRE.I.NL.N.P.E.S.CH.UK	37 Schlümpfe Alles Banane Vol.3 - EMI	A.D.CH	71 Zazie Zen - Mercury	F
5 Eros Ramazzotti Dove C'E Musica - DDD [2]	A.B.DK.FIN.FD.IRE.I.NL.N.P.E.S.CH.HUN	38 Crowded House Recurring Dream - The Very Best Of - Capitol	B.IRE.NL.N.E.CH.UK	72 Gianna Nannini Bomboloni - Polydor	A.D.I.CH
6 Celine Dion Falling Into You - Epic/Columbia	A.B.DK.FIN.FD.IRE.I.NL.N.E.S.CH.UK.CZE	39 Suzanne Vega Nine Objects Of Desire - A&M	A.B.FIN.FD.N.P.S.CH	73 Die Toten Hosen Opium Fürs Volk - East West	D
7 George Michael Older - Virgin [2]	A.B.DK.FD.IRE.I.NL.N.P.E.S.CH.UK.HUN.CZE	40 Ocean Colour Scene Moseley Shoals - MCA	IRE.UK	74 Tic Tac Toe Tic Tac Toe - RCA	D.CH
8 Pearl Jam No Code - Epic	A.B.DK.FIN.FD.IRE.I.NL.N.P.E.S.CH.UK.CZE	41 Toni Braxton Secrets - Laface	DK.D.NL.N.E.S.CH	75 Steve Vai Fire Garden - Epic	FIN.F.NL.UK
9 Laura Pausini La Cose Che Vivi - CGD	B.F.I.NL.PE.CH	42 Frida Djupa Andetag - Andersson	FIN.N.S	76 Corrs Forgiven Not Forgotten - Lava/Atlantic	DK.IRE
10 Kula Shaker K - Columbia	FIN.D.IRE.NL.N.UK	43 The Cardigans First Band On The Moon - Trampolene	FIN.D.S	77 Shed Seven A Maximum High - Polydor	UK
11 Neneh Cherry Man - Hut	A.B.DK.FD.IRE.I.NL.N.E.S.CH	44 Andrea Bocelli Bocelli - Sugar/RTI	B.D.NL	78 Karajan/BPH Romantic Karajan - Polydor	DK
12 Mike Oldfield The Voyager - WEA	A.B.DK.FIN.FD.IRE.I.NL.E.S.CH.UK.HUN.CZE	45 Worlds Apart Everybody - EMI	F	79 Captain Jack The Mission - EMI	FIN.D.NL.N.CZE
13 Metallica Load - Vertigo plat	A.B.DK.FIN.FD.IRE.NL.N.P.E.S.CH.UK.HUN.CZE	46 Type O Negative October Rust - Roadrunner	A.FIN.D.NL.S	80 Wolfgang Ambros Verwahrlost Aber Frei - Polydor	A
14 Backstreet Boys Backstreet Boys - Jive [1]	A.B.DK.FIN.D.IRE.NL.E.S.CH.HUN.CZE	47 Faithless Reverence - Cheeky	A.D.IRE.N.CH	81 Celine Dion The Colour Of My Love - Epic/Columbia [4]	D.NL.UK
15 Pur Live - Die Zweite - Intercord	A.D.CH	48 Rosanna Arbelo Lunas Rotas - MCA	E	82 Ella Baila Sola Ella Baila Sola - Hispavox	E
16 ZZ Top Rhythmeen - RCA	A.B.DK.FIN.FD.NL.N.S.CH	49 Mr. President We See The Same Sun - Club Culture/WEA	A.FIN.D.NL.S.CH.HUN.CZE	83 Deus In A Bar Under The Sun - Bang	B.NL
17 Pet Shop Boys Bilingual - Parlophone	A.B.DK.FIN.D.IRE.NL.P.E.S.CH.UK.CZE	50 Garbage Garbage - Mushroom	B.DK.FD.NL	84 Cypress Hill Unreleased And Revamped EP - Ruffhouse/Columbia	F.D.NL.CH
18 Oasis (What's The Story) Morning Glory? - Creation [5]	B.DK.FD.IRE.I.NL.E.S.UK	51 P. Oliver Flute Des Andes - Podis	F	85 Neil Diamond The Ultimate Collection - Sony TV/MCA	NL.UK
19 Suede Coming Up - Nude	A.DK.FIN.D.IRE.NL.N.E.S.UK	52 Biagio Antonacci Il Nucchio - Mercury	I	86 Oasis Definitely Maybe - Creation/Sony [3]	IRE.S.UK
20 Wolfgang Petry Alles - Ariola	D	53 Lighthouse Family Ocean Drive - Wildcard/Polydor	D.IRE.UK	87 Ligabue Buon Compleanno Elvis - WEA	I
21 Nirvana From The Muddy Banks Of The Wishkah - Geffen	UK	54 Celine Dion D'Eux - Epic/Columbia [4]	B.F.S.CH	88 Deep Blue Something Home - Rainmaker/MCA	D.NL.UK
22 Robert Miles Dreamland - DBX	A.B.FD.PE.S.CH.HUN.CZE	55 Rush Test For Echo - Atlantic	FIN.D.NL.S.UK	89 Moby Animal Rights - Mute	IRE.UK
23 Sheryl Crow Sheryl Crow - A&M	A.FIN.D.NL.N.CH.UK	56 Jim Reeves The Ultimate Collection - RCA	UK	90 Frans Bauer Voor Jou - Tiptop	NL
24 Iron Maiden The Best Of The Beast - EMI	FIN.D.IRE.I.NL.UK	57 Francesco De Gregori Prendere E Lasciare - Columbia	I	91 Kastelruther Spatzen Sterne Über 'M Rosengarten - Koch	A.D
25 Soundtrack Trainspotting - EMI	B.F.D.IRE.CH.UK	58 Space Spiders - Gut	UK	92 Rob De Nijs De Band, De Zanger En Het Meisje - EMI	B.NL
26 Eddy Mitchell Mr. Eddy - Polydor	F	59 Cranberries To The Faithful Departed - Island [1]	B.F.D.PE.CH.CZE	93 Eels Beautiful Freak - Dreamworks	F
27 Bryan Adams 18 Til I Die - A&M	A.B.DK.D.IRE.NL.P.E.S.CH.UK	60 Clouseau Adrenaline - EMI	B.NL	94 Skunk Anansie Paranoid And Sunburnt - One Little Indian	A.B.DK.D.NL.S
28 Westernhagen Keine Zeit - Warner Brothers	D	61 Jean-Louis Murat Dolores - Virgin	F	95 M-People Bizarre Fruit/Bizarre Fruit II - Deconstruction [1]	UK
29 Fabrizio D'Andre Anima Salve - Ricordi	I	62 Snap Snap Attack - The Best Of Snap - Ariola	B.D.NL.S	96 Johnny Hallyday Lorada Tour - Mercury	F
30 NAS It Was Written - Columbia	A.B.FD.NL.N.S.CH	63 Sanne Salomonsen 1996 - Virgin	DK	97 Fabio Concato Blu - Phonogram	I
31 Lucio Dalla Canzoni - Pressing	I.CH	64 Articolo 31 Cosi' Com'E' - Ricordi	I.CH	98 Such A Surge Agoraphobic Notes - Epic	D
32 Zucchero Fornaciari Spirito DiVino - Polydor [1]	F.CH	65 Mark Snow The Truth And The Light - Warner Brothers	F	99 Michael Jackson History - Past Present & Future Book 1 - Epic [5]	D.NL.CZE
33 Tina Turner Wildest Dreams - Parlophone [1]	B.FD.NL.P.S.CH.UK.CZE	66 BAP Amerika - Electrola	D.CH	100 Generation Disco Generation Disco - Ariola	F
		67 Smurfene Smurfehits 1 - CNR	N.S		

☆☆☆☆ SALES BREAKER ☆☆☆☆

***** SALES BREAKER ***** indicates the album registering the biggest increase in chart points.
 [1] IFPI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol.
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week 41 / 96

Top National Sellers

UNITED KINGDOM

TW	LW	SINGLES
1	3	Deep Blue Something - Breakfast At Tiffany's (MCA)
2	1	Fugees - Ready Or Not (Columbia)
3	2	B.B.E. - Seven Days And One Week (Postiva)
4	4	Dina Carroll - Escaping (Mercury)
5	6	Donna Lewis - I Love You Always Forever (East West)
6	5	Peter Andre - Flava (Mushroom)
7	58	LL Cool J - Loungin' (Def Jam/Mercury)
8	NE	Celine Dion - It's All Coming Back To Me Now (Epic)
9	11	Spice Girls - Wannabe (Virgin)
10	59	C.J. Bolland - Sugar Is Sweeter (Internal)
TW	LW	ALBUMS
1	1	Kula Shaker - K (Columbia)
2	2	R.E.M. - New Adventures In Hi-Fi (WEA)
3	3	Jamiroquai - Travelling Without Moving (Sony S2)
4	NE	Nirvana - From The Muddy Banks Of The Wishkah (MCA)
5	5	Fugees - The Score (Columbia)
6	7	Alanis Morissette - Jagged Little Pill (Warner)
7	NE	Belinda Carlisle - A Woman And A Man (Chrysalis)
8	9	Ocean Colour Scene - Moseley Shoals (MCA)
9	32	Iron Maiden - The Best Of The Beast (EMI)
10	4	Oasis - Morning Glory? (Creation)

SPAIN

TW	LW	SINGLES
1	1	Los Deltonos - A Comer A Casa (Virgin)
2	2	George Michael - Spinning The Wheel (EP) (Virgin)
3	5	Gary Barlow - Forever Love (BMG)
4	RE	Fugees - Killing Me Softly (Columbia)
5	NE	Azucar Moreno - Esclava De Tu Piel (Epic)
TW	LW	ALBUMS
1	1	Rosanna Arbelo - Lunas Rotas (MCA)
2	3	Laura Pausini - La Cose Che Vivi (Warner)
3	2	Mike Oldfield - The Voyager (Warner)
4	4	Alanis Morissette - Jagged Little Pill (Warner)
5	6	Ella Baila Sola - Ella Baila Sola (Hispavox)
6	11	Eros Ramazzotti - Dove C'E Musica (BMG)
7	5	R.E.M. - New Adventures In Hi-Fi (Warner)
8	9	Joaquin Sabina - Yo, Mi, Me Contigo (BMG)
9	8	Rebeca - Rebeca (Max)
10	19	Boney M - Best In Spain (BMG)
11	7	Luis Miguel - Nada Es Igual (Warner)
12	15	Crowded House - Returning Dreams (Hispanavox)
13	NE	Jose Antonio - Jungla 96 (Omni)
14	NE	Jose Luis Perales - En Clave De... (Sony)
15	14	Gloria Estefan - Destiny (Epic)

DENMARK

TW	LW	SINGLES
1	1	Spice Girls - Wannabe (Virgin)
2	2	Mr. President - Coco Jamboo (Warner)
3	3	Peter Andre - Mysterious Girl (BMG)
4	5	Fugees - Killing Me Softly (Sony)
5	7	Østkyst Hustlers - Hun Får For Lidt (Sony)
6	6	Fugees - Ready Or Not (Sony)
7	4	Robin Cook - I Won't Let The Sun Go Down (PolyGram)
8	NE	Metallica - Hero Of The Day (PolyGram)
9	8	A.Clayton/L.Mullen - Mission: Impossible (PolyGram)
10	18	Michael Jackson - Stranger In... (Sony)
TW	LW	ALBUMS
1	1	R.E.M. - New Adventures In Hi-Fi (Warner)
2	2	Sanne Salomonsen - 1996 (Virgin)
3	28	Wham! - The Final (Sony)
4	4	Karajan/BPH - Romantic Karajan (PolyGram)
5	6	Corrs - Forgiven Not Forgotten (Warner)
6	3	Suede - Coming Up (Sony)
7	9	Fugees - The Score (Sony)
8	7	Alanis Morissette - Jagged Little Pill (Warner)
9	5	Toto - Greatest Hits (Sony)
10	14	Celine Dion - Falling Into You (Sony)

SWITZERLAND

TW	LW	SINGLES
1	1	Spice Girls - Wannabe (Virgin)
2	3	Faithless - Insomnia (Warner)
3	4	Kelly Family - I Can't Help Myself (EMI)
4	2	D.J. BoBo - Pray (EAMS)
5	8	Faithless - Salva Mea (Warner)
6	5	Fugees - Killing Me Softly (Sony)
7	7	No Mercy - Where Do You Go (BMG)
8	9	Gary Barlow - Forever Love (BMG)
9	6	Mr. President - I Give You My Heart (Warner)
10	11	Los Del Rio - Macarena (BMG)
TW	LW	ALBUMS
1	4	Laura Pausini - La Cose Che Vivi (Warner)
2	1	R.E.M. - New Adventures In Hi-Fi (Warner)
3	NE	Sheryl Crow - Sheryl Crow (PolyGram)
4	2	Fugees - The Score (Sony)
5	5	Jamiroquai - Travelling Without Moving (Sony)
6	6	Celine Dion - Falling Into You (Sony)
7	8	Neneh Cherry - Man (Virgin)
8	3	Alanis Morissette - Jagged Little Pill (Warner)
9	7	Eros Ramazzotti - Dove C'E Musica (BMG)
10	10	ZZ Top - Rhythmeeen (BMG)

GERMANY

TW	LW	SINGLES
1	1	Spice Girls - Wannabe (Virgin)
2	14	Toten Hosen - Zehn Kleine Jägermeister (East West)
3	2	Kelly Family - I Can't Help Myself (EMI)
4	4	NAS - If I Ruled The World (Columbia)
5	3	D.J. BoBo - Pray (EAMS)
6	10	O.M.C. - How Bizarre (Polydor)
7	7	Faithless - Salva Mea (Intercoad)
8	5	Faithless - Insomnia (Intercoad)
9	9	Fugees - Ready Or Not (Columbia)
10	6	B.B.E. - Seven Days And One Week (Motor)
TW	LW	ALBUMS
1	3	R.E.M. - New Adventures In Hi-Fi (WEA)
2	1	Pur - Live - Die Zweite (Intercoad)
3	2	Wolfgang Petry - Alles (BMG)
4	4	Westernhagen - Keine Zeit (WEA)
5	5	Fugees - The Score (Columbia)
6	6	Eros Ramazzotti - Dove C'E Musica (BMG)
7	NE	Manowar - Louder Than Hell (MCA)
8	7	Alanis Morissette - Jagged Little Pill (WEA)
9	12	Jamiroquai - Travelling Without Moving (Sony)
10	8	Pet Shop Boys - Bilingual (EMI)

HOLLAND

TW	LW	SINGLES
1	1	Rob De Nijs - Banger Hart (EMI)
2	2	Spice Girls - Wannabe (Virgin)
3	3	Fugees - Ready Or Not (Columbia)
4	8	B.B.E. - Seven Days And One Week (Zomba)
5	7	Peter Andre - Flava (BMG)
6	6	Los Del Rio - Macarena (BMG)
7	NE	C.Lownoise/Mental... - Hardcore Feelings (Polydor)
8	9	Michael Jackson - Stranger In Moscow (Epic)
9	4	Mr. President - Coco Jamboo (Warner)
10	12	Dune - Million Miles From Home (Virgin)
TW	LW	ALBUMS
1	4	Andrea Bocelli - Bocelli (Polydor)
2	3	Alanis Morissette - Jagged Little Pill (Warner)
3	5	Celine Dion - Falling Into You (Columbia)
4	2	Frans Bauer - Voor Jou (Tiptop)
5	1	R.E.M. - New Adventures In Hi-Fi (Warner)
6	8	Fugees - The Score (Columbia)
7	26	Laura Pausini - La Cose Che Vivi (Warner)
8	6	Snap - Snap Attack - The Best Of Snap (BMG)
9	14	Rob De Nijs - De Band, De Zanger... (EMI)
10	7	Ree Frogger - Illegal Romeo Part 1 (Dino)

NORWAY

TW	LW	SINGLES
1	2	Faithless - Insomnia (Scandinavian)
2	1	Spice Girls - Wannabe (Virgin)
3	3	Mr. President - Coco Jamboo (Warner)
4	4	A.Clayton/L.Mullen - Mission: Impossible (PolyGram)
5	6	Bjelleklang - Gudi Hvor Du Er Deilig (BMG)
6	5	Captain Jack - Captain Jack (EMI)
7	7	NAS - If I Ruled The World (Sony)
8	10	Fugees - Ready Or Not (Sony)
9	9	Metallica - Hero Of The Day (PolyGram)
10	11	Los Del Rio - Macarena (BMG)
TW	LW	ALBUMS
1	1	R.E.M. - New Adventures In Hi-Fi (Warner)
2	2	Smurfene - Smurfehits 1 (Arcade)
3	NE	Hanne Boel - Silent Voice (EMI)
4	NE	Tro Små Kinesere - Tro Hap & Kjaerlighet (Sony)
5	4	Bjelleklang - Kort Ved Øra (BMG)
6	3	Di Derre - Gym (PolyGram)
7	7	D.D.E. - Det Gar Likar No (Norske Gram)
8	6	Odd Børretzen - Noen Ganger Er Det... (Arcade)
9	5	Postgirobygget - Melis (Norske Gram)
10	NE	Paus & Fjeld - To Rustne Herrer (BMG)

AUSTRIA

TW	LW	SINGLES
1	1	Unique 2 - Break My Stride (Sony)
2	2	Fugees - Killing Me Softly (Sony)
3	3	Spice Girls - Wannabe (Virgin)
4	4	Kelly Family - I Can't Help Myself (EMI)
5	5	Peter Andre - Mysterious Girl (BMG)
6	6	No Mercy - Where Do You Go (BMG)
7	9	Alana Dante - Think Twice (Sony)
8	8	B.B.E. - Seven Days And One Week (PolyGram)
9	7	Falco feat. T-MB - Naked (EMI)
10	19	Donna Lewis - I Love You Always Forever (Warner)
TW	LW	ALBUMS
1	1	R.E.M. - New Adventures In Hi-Fi (Warner)
2	3	Alanis Morissette - Jagged Little Pill (Warner)
3	14	Pearl Jam - No Code (Sony)
4	10	Wolfgang Ambros - Verwahrlast Aber Frei (PolyGram)
5	9	Neneh Cherry - Man (Virgin)
6	4	Eros Ramazzotti - Dove C'E Musica (BMG)
7	7	Backstreet Boys - Backstreet Boys (BMG)
8	2	Fugees - The Score (Sony)
9	6	Schlumpfe - Alles Banane Vol.3 (EMI)
10	5	Hansi Hinterseer - Traum Mit Mir (BMG)

FRANCE

TW	LW	SINGLES
1	1	Fugees - Killing Me Softly (S.M.A.L.L.)
2	2	Cheb Khaled - Aicha (Barclay)
3	3	Spice Girls - Wannabe (Virgin)
4	5	Carrapicho - Tic, Tic Tac (RCA)
5	4	Los Del Rio - Macarena (BMG)
6	6	Festival Robies - Ma Caravane (Versailles)
7	7	No Mercy - Where Do You Go (NNB)
8	8	Worlds Apart - Je Te Donne (EMI)
9	9	Khadja Nin - Sambolera Mayi Son (Vogue)
10	10	B.Scaff/P.Candelon - Terre Indigo (Une Musique)
TW	LW	ALBUMS
1	1	Fugees - The Score (S.M.A.L.L.)
2	3	Eddy Mitchell - Mr. Eddy (Polydor)
3	2	Jamiroquai - Travelling Without... (S.M.A.L.L.)
4	9	Zucchero Fornaciari - Spirito DiVino (Polydor)
5	8	Celine Dion - Falling Into You (Columbia)
6	5	Worlds Apart - Everybody (EMI)
7	NE	P. Oliver - Flute Des Andes (Mercury)
8	6	R.E.M. - New Adventures In Hi-Fi (WEA)
9	4	Neneh Cherry - Man (Delabel)
10	31	Jean-Louis Murat - Dolores (Virgin)

BELGIUM

TW	LW	SINGLES
1	1	Spice Girls - Wannabe (Virgin)
2	2	Fugees - Killing Me Softly (Columbia)
3	3	Paradisio - Bailando (Arcade)
4	6	Peter Andre - Mysterious Girl (BMG)
5	9	Clouseau - Nobelprijis (EMI)
6	4	Rob De Nijs - Banger Hart (EMI)
7	5	Los Del Rio - Macarena (BMG)
8	7	Enrique Iglesias - Si Tu Te Vas/Si Te Ne Vai (MCA)
9	12	Kamiel Spiessens - Kamiel Goes Classic (PolyGram)
10	10	Gary Barlow - Forever Love (BMG)
TW	LW	ALBUMS
1	NE	Clouseau - Adrenaline (EMI)
2	1	R.E.M. - New Adventures In Hi-Fi (Warner)
3	16	Deus - In A Bar Under The Sun (Bang)
4	4	Fugees - The Score (Columbia)
5	3	Alanis Morissette - Jagged Little Pill (Warner)
6	2	Jean-Jacques Goldman - Singulier (Columbia)
7	13	Laura Pausini - La Cose Che Vivi (Warner)
8	5	Celine Dion - Falling Into You (Columbia)
9	7	Rob De Nijs - De Band, De Zanger En... (EMI)
10	8	Andrea Bocelli - Bocelli (Polydor)

FINLAND

TW	LW	SINGLES
1	1	Faithless - Insomnia (K-Tel)
2	4	Spice Girls - Wannabe (EMI)
3	3	Metallica - Hero Of The Day (PolyGram)
4	2	Fugees - Ready Or Not (Sony)
5	5	Alexia - Summer Is Crazy (Sony)
6	NE	Scotter - I'm Raving (K-Tel)
7	6	Iron Maiden - Virus (EMI)
8	7	Klamydia - Pala Rauhaa (Kråklund)
9	9	Ricky Martin - Maria (Sony)
10	NE	D.J. BoBo - Pray (K-Tel)
TW	LW	ALBUMS
1	1	R.E.M. - New Adventures In Hi-Fi (Warner)
2	2	Alanis Morissette - Jagged Little Pill (Warner)
3	6	Aki Sirkesalo - Alka (Sony)
4	3	ZZ Top - Rhythmeeen (BMG)
5	5	Mr. President - We See The Same Sun (Warner)
6	8	Jamiroquai - Travelling Without Moving (Sony)
7	4	Leevi And The Leavings - Käärmenäytely (Megamania)
8	7	Suede - Coming Up (Sony)
9	NE	Iron Maiden - The Best Of The Beast (EMI)
10	10	Laura Voutilainen - Kaksi Karttaa (Warner)

PORTUGAL

TW	LW	ALBUMS
1	5	Pearl Jam - No Code (Sony)
2	NE	Laura Pausini - La Cose Che Vivi (Warner)
3	2	R.E.M. - New Adventures In Hi-Fi (Warner)
4	4	Metallica - Load (PolyGram)
5	7	Delfins - O Caminho Da Felecidade (BMG)
6	1	Alanis Morissette - Jagged Little Pill (Warner)
7	8	Pet Shop Boys - Bilingual (EMI)
8	12	Enrique Iglesias - Canta Em Portugues (Strauss)
9	13	Tina Turner - Wildest Dreams (EMI)
10	RE	Quinzinho Portugal - Bacalhau Pimba (Discosette)
11	6	Scorpions - Pure Instinct (Warner)
12	17	Donato Y Estefano - Mar Adentro (Sony)
13	3	Eros Ramazzotti - Dove C'E Musica (BMG)
14	10	Mamonas Assassinas - Mamonas Assassinas (EMI)
15	9	Robert Miles - Dreamland (BMG)
16	NE	Jamiroquai - Travelling Without Moving (Sony)
17	29	Madredeus - O Espirito Da Paz (EMI)
18	11	Fugees - The Score (Sony)
19	RE	Carrapicho - Fiesta De Boi Bumba (BMG)
20	14	GNR - Tudo O Que Voce Queria (EMI)

The Portuguese singles chart has been suspended until further notice by local IFPI body AFP.

ITALY

TW	LW	SINGLES
1	4	Michael Jackson - Stranger In Moscow (Epic)
2	2	Tori Amos - Hey Jupiter... (Warner)
3	8	DJ Panda - My Dimension (Ala Bianca)
4	1	Regina - Killing Me Softly (Do It Yourself)
5	3	B.B.E. - Seven Days And One Week (Dance Factory)
6	23	Spice Girls - Wannabe (Virgin)
7	6	Fugees - Ready Or Not (Columbia)
8	11	Ondina - Into The Night (Space Record)
9	12	Hysteric Ego - Want Love (WEA)
10	NE	Underworld - Born Slippy (BMG)
TW	LW	ALBUMS
1	NE	Fabrizio D'Andre - Anima Salve (Ricordi)
2	1	Lucio Dalla - Canzoni (Pressing)
3	18	Mina - Cremona (EMI)
4	3	Eros Ramazzotti - Dove C'E Musica (BMG)
5	NE	Biagio Antonacci - Il Nucleo (Mercury)
6	5	Francesco De Gregori - Prendere E... (Columbia)
7	4	R.E.M. - New Adventures In Hi-Fi (Warner)
8	2	Laura Pausini - La Cose Che Vivi (CGD)
9	6	Alanis Morissette - Jagged Little Pill (Warner)
10	8	Articolo 31 - Cosi' Com'E' (Ricordi)

SWEDEN

TW	LW	SINGLES
1	1	Mr. President - Coco Jamboo (Warner)
2	2	Spice Girls - Wannabe (Virgin)
3	5	E-Type - Free Like A Flying Demon (Stockholm)
4	7	O.M.C. - How Bizarre (PolyGram)
5	6	Fugees - Ready Or Not (Columbia)
6	3	NAS - If I Ruled The World (Stockholm)
7	4	Gyllene Tider - Gyllene Tider E.P. (EMI)
8	11	Faithless - Insomnia (Scandinavian)
9	9	Dublin Fair - Jamboree (Stockholm)
10	10	Metallica - Hero Of The Day (Mercury)
TW	LW	ALBUMS
1	1	R.E.M. - New Adventures In Hi-Fi (Warner)
2	NE	Frida - Djupa Andetag (Warner)
3	2	The Cardigans - First Band On The Moon (PolyGram)
4	3	Suede - Coming Up (Sony)
5	4	Jamiroquai - Travelling Without Moving (Epic)
6	6	ZZ Top - Rhythmeeen (BMG)
7	5	Alanis Morissette - Jagged Little Pill (Warner)
8	7	Gyllene Tider - Halmstads Pärlor 96 (EMI)
9	13	Fugees - The Score (Sony)
10	9	Eros Ramazzotti - Dove C'E Musica (BMG)

IRELAND

TW	LW	SINGLES
1	1	O.M.C. - How Bizarre (PolyGram)
2	6	Fugees - Ready Or Not (Sony)
3	5	Deep Blue Something - Breakfast At Tiffany's (MCA)
4	3	Spice Girls - Wannabe (Virgin)
5	11	Tom Tom And Byrnes Babes - The Mayo 96 (Beaunex)
6	4	Faithless - Insomnia (EMI)
7	13	B.B.E. - Seven Days And One Week (EMI)
8	8	Jamiroquai - Virtual Insanity (Sony)
9	7	Foot's Garden - Lemon Tree (EMI)
10	10	Peter Andre - Flava (BMG)
TW	LW	ALBUMS
1	1	R.E.M. - New Adventures In Hi-Fi (Warner)
2	3	Christy Moore - Graffiti Tongue (Sony)
3	2	Alanis Morissette - Jagged Little Pill (Warner)
4	8	Jamiroquai - Travelling Without Moving (Sony)
5	4	Various - Now That's What I Call Music! 34 (NOW)
6	10	Fugees - The Score (Sony)
7	7	Soundtrack - Trainspotting - Trainspotting (EMI)
8	6	Oasis - (What's The Story) Morning Glory?



Breakin' & Entering

A weekly Eurochart analysis by Raúl Cairo

Although both the European Top 100 Albums and the Eurochart Hot 100 Singles are topped by the same titles as last week, there is plenty of activity further down both charts. The highest new entry in the singles chart is **Phil Collins' Dance Into The Light**, which previews the same-titled new album out shortly. The track, which debuts at position 29, attained its position by charting in France (48), Germany (48), Holland (21), Switzerland (27) and the UK (13).

It is Collins' first entry in the Hot 100 since *We Wait And We Wonder*, which spent one week in the chart in the spring of 1994 at position 68.

LL Cool J's Loungin' deserves extra attention. Not only is this his strongest European chart performance until now, but whereas he was reasonably successful in Holland, Sweden and Germany in the past, he never enjoyed a credible chart run in the UK until now. The song is the second European single release of the **Mr. Smith** album (*Doin' It was the first*).



LL Cool J

The highest entry in the albums chart is **Nirvana's** second live album *From The Muddy Banks Of The Wishkah*. Thanks to an

impressive debut in the UK Gallup chart, where it entered at position 4, it enters the European Top 100 Albums chart at position 21 and it can be expected to do even better next week because most other markets are likely to join in. The album can be considered the electric counterpart to 1994's *Unplugged In New York*, which was recorded for MTV and reached position 2 in the Top 100.

The salesbreaker is **Iron Maiden** compilation *The Best Of The Beast*, with which the band celebrates its 20th anniversary. The set has not only climbed to position 9 in the UK, but is also charting in Finland (9), Germany (42), Holland (82), Ireland (32) and Italy (22).

Two artists enjoy their debut in the album top 10 this week. Italian singer **Laura Pausini** jumps from position 15 to position 9 with her third album *La Cose Che Vivi*, a feat accomplished by charting in Belgium (7), France (24), Holland (7), Italy (8), Portugal (2), Spain (2) and Switzerland (1).

Entering at position 10 is Psychedelic Britpop band **Kula Shaker**, whose debut simply titled *K* not only tops the UK charts but has also entered the charts in Finland (35), Germany (70), Holland (84), Ireland (14) and Norway (19).

Eurochart A/Z Indexes

HOT 100 SINGLES			TOP 100 ALBUMS				
Aicha	14	Loungin'	23	Alanis...	3	Mark Snow	65
Always Breaking	98	Lovesoul	58	Andrea...	44	Metallica	13
Atlantis	84	Ma Caravane	32	Articolo 31	64	Michael Jackson	99
Bailando	64	Macarena	6	BAP	66	Miko Oldfield	12
Banger Hart	38	Macarena	55	Backstreet Boys	14	Mina	35
Because You...	76	Marblehead...	51	Belinda Carlisle	36	Moby	89
Born Slippy	37	Million Miles...	69	Biagio Antonacci	52	Mr. President	49
Break My Stride	35	Mister Feeling	85	Bryan Adams	27	NAS	30
Breakfast At...	5	My Dimension	65	Captain Jack	79	Neil Diamond	85
Can't Take...	86	Mysterious Girl	11	Celine Dion	6	Neneh Cherry	11
Change The...	39	Naked	81	Celine Dion	54	Nirvana	21
Coco Jambo	16	Nobelpris	93	Celine Dion	81	Oasis	18
Dance Into...	29	Oh What A Night	63	Clouseau	60	Oasis	86
E-Bow The...	88	Piu' Bella Cosa	49	Corra	76	Ocean Colour...	40
Escaping	22	Pray	18	Cranberries	59	P. Oliver	51
Fable	50	Ready Or Not	4	Crowded House	38	Pearl Jam	8
Fastlove	90	Reality	56	Cypress Hill	84	Pet Shop Boys	17
Flava	15	Return Of...	83	Deep Blue...	88	Pur	15
Footsteps...	68	Salva Mea	27	Deus	83	R.E.M.	1
Forever...	20	Sambolera...	42	Die Toten...	73	Rob De Nijs	92
Free From...	61	Se A Vida...	46	Eddy Mitchell	26	Robert Miles	22
Free Like...	73	Setting Sun	47	Eels	93	Rosanna Arbelo	48
Freedom	95	Seven Days...	3	Ella Baila Sola	82	Rush	55
Get Down...	44	Si Tu Te Vas...	54	Eros Ramazzotti	5	Sanne Salomonsson	63
Harcour Feelings	74	Single	66	Fabio Concato	97	Schlumpfe	37
Hero Of The Day	28	Spinning...	36	Fabrizio D'Andre	29	Shed Seven	77
Hey Jupiter...	60	Spring	99	Faithless	47	Sheryl Crow	23
How Bizarre	13	Statuesque	100	Francesco...	57	Skunk Anansie	94
I Am, I Feel	91	Stranger...	12	Frans Bauer	90	Smurfene	67
I Can't Help...	7	Sugar Is...	43	Frida	42	Smurfs	70
I Give You My...	34	Summer Is...	63	Fugees	2	Snap	62
I Love You...	17	Terre Indigo	45	Garbage	50	OST - Trainpotting	25
I'm Alive	77	Tes Tendres...	57	Generation...	100	Space	58
I'm Raving	71	The Crossroads	41	George Michael	7	Steve Vai	76
I've Got A...	72	The Boy With...	82	Gianna Nannini	72	Such A Surge	98
If I Ruled...	9	The Circle	59	Hansi Hinterseer	69	Suede	19
If It Makes...	78	The X Files	92	Iron Maiden	24	Suzanne Vega	39
If You Really...	97	Theme From...	24	Jamiroquai	4	The Cardigans	43
Insomnia	10	Think Twice	80	Jean-Louis Murat	61	Tic Tac Toe	74
Ironic	40	Tic, Tic Tac	19	Jim Reeves	56	Tina Turner	33
It's All...	26	Un Point...	96	Johnny Hallyday	96	Toni Braxton	41
Je Te Donne	25	Up To No...	70	Karajan/BPH	78	Type O Negative	46
Kevin Carter	79	Vamanos...	52	Kastelruther...	91	Westernhagen	28
Killing Me...	2	Virtual Insanity	33	Kula Shaker	10	Wham!	68
Killing Me...	75	Wannabe	1	Laura Pausini	9	Wolfgang Ambros	80
Krupa	94	Where Do You Go	8	Ligabue	87	Wolfgang Petry	20
Lemon Tree	62	Why	21	Lighthouse...	53	World Apart	45
Les Poemes...	48	Woman	30	Lucio Dalla	31	Zazie	71
Let's Make...	87	You're...	67	M-People	95	Zucchero...	32
Little Boy	89	Zehn Kleine...	31	Manowar	34	ZZ Top	16

USA Billboard Top 25 Singles

TW	LW	Artist/Title	Label
1	1	Los Del Rio - Macarena	(RCA)
2	2	Donna Lewis - I Love You Always Forever	(Atlantic)
3	3	Celine Dion - It's All Coming Back To Me (550 Music)	
4	4	Keith Sweat - Twisted	(Elektra)
5	7	No Mercy - Where Do You Go	(Arista)
6	6	Eric Clapton - Change The World	(Reprise)
7	5	Quad City DJ's - C'mon N' Ride It	(QuadraSound)
8	8	LL Cool J - Loungin'	(Def Jam)
9	10	Toni Braxton - You're Makin' Me High	(LaFace)
10	14	Az Yet - Last Night	(LaFace)
11	11	Alanis Morissette - You Learn/You Oughta Know	(Maverick)
12	12	Aaliyah - If Your Girl Only Knew	(Blackground)
13	9	2Pac (Feat. KC & Jojo) - How Do U Want It/California Love	(Death Row)
14	19	John Mellencamp - Key West Intermezzo	(Mercury)
15	16	112 Featuring T - Only You	(Bad Boy)
16	18	Dishwalla - Counting Blue Cars	(A&M)
17	13	Tracy Chapman - Give Me One Reason	(Elektra)
18	15	R. Kelly - I Can't Sleep Baby (If I)	(Jive)
19	17	Jewel - Who Will Save Your Soul	(Atlantic)
20	20	Merril Bainbrid - Mouth	(Universal)
21	21	Westside Connection - Bow Down	(Lench Mob)
22	24	Sheryl Crow - If It Makes You Happy	(A&M)
23	23	Do Or Die (Feat. Twista) - Po Pimp	(Rap-A-Lot)
24	37	Keith Sweat Fea - Nobody	(Elektra)
25	25	Brandy, Tamia, G.Knight & C.Khan - Missing You	(EastWest)

© 1996, Billboard/BPI, Communications Compiled from a national sample of top 40 radio airplay monitored by broadcast data systems, top 40 radio playlists, and retail and rack singles sales collected, compiled, and provided by SoundScan.

European Alternative Rock Radio Top 25

TW	LW	WOC	Artist/Title	Label
1	1	8	R.E.M./E-BOW THE LETTER	(WARNER BROTHERS)
2	3	12	Dodgy/Good Enough	(A&M)
3	2	12	Alanis Morissette/Head Over Feet	(Maverick/Sire)
4	4	28	Deep Blue Something/Breakfast At Tiffany's	(Rainmaker/Interscope)
5	5	13	Kula Shaker/Tattva	(Columbia)
6	17	2	Patti Rothberg/Inside	(EMI)
7	6	7	Tracy Bonham/Mother Mother	(Island)
8	7	16	Oasis/Champagne Supernova	(Creation)
9	11	10	No Doubt/Just A Girl	(Trauma/Interscope)
10	15	13	Ash/Oh Yeah	(Infectious)
11	13	14	Garbage/Only Happy When It Rains	(Mushroom)
12	8	25	Alanis Morissette/Ironic	(Maverick/Sire)
13	10	9	Pearl Jam/Who You Are	(Epic)
14	>	NE	Bluetones/Marblehead Johnson	(Superior Quality/Polydor)
15	12	4	Sheryl Crow/If It Makes You Happy	(A&M)
16	21	2	Dishwalla/Counting Blue Cars	(A&M)
17	>	NE	Beck/Devil's Haircut	(Geffen)
18	14	4	Amanda Marshall/Beautiful Goodbye	(Epic)
19	24	2	Little Axe/Storm Is Rising	(Wired)
20	18	3	Suede/Trash	(Nude)
21	9	4	Amanda Marshall/Let It Rain	(Epic)
22	20	5	OMC/How Bizarre	(Polydor)
23	>	RE	Alisha's Attic/I Am I Feel	(Mercury)
24	19	2	Kula Shaker/Hey Dude	(Columbia)
25	16	3	Weezer/El Scorcho	(Geffen)

The European Alternative Rock Radio (EARR) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming alternative rock for 17-34 year-olds, fulltime or during specific dayparts. © BPI Communications BV

European Dance Radio Top 25

TW	LW	WOC	Artist/Title	Label
1	1	7	JAMIROQUAI/VIRTUAL INSANITY	(SONY S2)
2	2	9	3T feat. Michael Jackson/Why	(MJJ)
3	3	5	Fugees/Ready Or Not	(Ruffhouse/Columbia)
4	4	20	Fugees/Killing Me Softly	(Ruffhouse/Columbia)
5	6	8	New Edition/Hit Me Off	(MCA)
6	7	6	Nas/If I Ruled The World	(Columbia)
7	11	3	Lighthouse Family/Goodbye Heartbreak	(Wild Card)
8	23	3	B.B.E./Seven Days And One Week	(Triangle)
9	20	6	Maxwell/Ascension (Don't Ever Wonder)	(Columbia)
10	5	17	Toni Braxton/You're Makin' Me High	(LaFace/Arista)
11	15	16	Mr. President/Coco Jambo	(WEA)
12	10	5	Mr. President/I Give You My Heart	(WEA)
13	18	3	LL Cool J/Loungin'	(Def Jam)
14	13	7	Bone Thugs-N-Harmony/Tha Crossroad	(Ruthless)
15	>	NE	Warren G/What's Love Got To Do With It	(Interscope)
16	14	8	Tony Rich Project/Like A Woman	(LaFace/Arista)
17	12	10	Pato Banton & The Reggae Revolution/Groovin'	(I.R.S.)
18	16	16	Maxi Priest feat. Shaggy/That Girl	(Virgin)
19	21	20	Backstreet Boys/Get Down	(Jive)
20	>	NE	Maxi Priest/Watching The World Go By	(Virgin)
21	9	11	Mark Morrison/Crazy	(WEA)
22	17	13	Inner Circle/Da Bomb	(WEA)
23	>	NE	Faithless/Insomnia	(Cheeky/Champion)
24	8	14	Symbol/Dinner With Dolores	(NPG/Warner Brothers)
25	25	2	George/Up N'Down	(MCA)

The European Dance Radio (EDR) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming various styles of dance music for 15-30 year-olds, fulltime or during specific dayparts. © BPI Communications BV

Adult Contemporary Europe Top 25

TW	LW	WOC	Artist/Title	Label
1	1	3	PHIL COLLINS/DANCE INTO THE LIGHT	(WEA)
2	5	9	George Michael/Spinning The Wheel	(Virgin)
3	6	4	Jamiroquai/Virtual Insanity	(Sony S2)
4	2	8	Pet Shop Boys/Se A Vida É (That's The Way Life Is)	(Parlophone)
5	4	13	Eric Clapton/Change The World	(Reprise)
6	3	13	Neneh Cherry/Woman	(Virgin)
7	8	6	3T feat. Michael Jackson/Why	(MJJ)
8	7	9	Bryan Adams/Let's Make A Night To Remember	(A&M)
9	10	8	OMD/Walking On The Milky Way	(Virgin)
10	9	4	Michael Jackson/Stranger In Moscow	(Epic)
11	14	3	Donna Lewis/I Love You Always Forever	(Atlantic)
12	13	8	Spice Girls/Wannabe	(Virgin)
13	11	13	Gary Barlow/Forever Love	(RCA)
14	12	8	Tina Turner/Missing You	(Parlophone)
15	18	4	Sting/I Was Brought To My Senses	(A&M)
16	15	7	Dodgy/Good Enough	(A&M)
17	16	6	OMC/How Bizarre	(Polydor)
18	17	9	Eros Ramazzotti/Stella Gemella	(DDD)
19	20	5	East 17/Someone To Love	(London)
20	>	NE	Joe Cocker/Don't Let Me Be Misunderstood	(Capitol)
21	21	2	Gloria Estefan/You'll Be Mine (Party Time)	(Epic)
22	19	5	Belinda Carlisle/In Too Deep	(Chrysalis)
23	24	10	Pato Banton & The Reggae Revolution/Groovin'	(I.R.S.)
24	22	2	Tom Petty & The Heartbreakers/Walls	(Warner Brothers)
25	>	RE	Sheryl Crow/If It Makes You Happy	(A&M)

The Adult Contemporary Europe (ACE) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming soft pop/rock sounds for 25-49 year-olds, fulltime or during specific dayparts. © BPI Communications BV

REDHOT + RIO

pure listening pleasure



everything but the girl
crystal waters
george michael
stereolab
sting
pm dawn
caetano veloso
incognito
maxwell
ryuichi sakamoto
david byrne
bebel gilberto
gilberto gil
antonio carlos jobim

milton nascimento
marisa monte
cesaria evora
astrud gilberto
flora purim
ariste
dj soul slinger
chico science
omar
funk 'n lata
cazuga
mad professor
money mark
herbie man

Money Mark - *Use a Sua Cabeça (Use Your Head)*
Everything But The Girl - *Concoudado (Quiet Nights Of Quiet Stars)*
George Michael & Astrud Gilberto - *Desafinado (Off Key)*
PM Dawn & Ariste & Flora Purim - *Non-Fiction Burning*
Crystal Waters - *The Boy From Ipanema*

Interlude

Maxwell - *Seguranca (Security)*
Caetano Veloso, Cesária Évora & Ryuichi Sakamoto - *É Preciso Perdoar (You must Forgive)*

Interlude

Incognito & Omar & Anna Caram - *Water to Drink (Água de Beber)*
Milton Nascimento - *Dancing*
Sting & Antonio Carlos Jobim - *How Insensitive*
David Byrne & Marisa Monte - *Waters of March*

Interlude

Stereolab & Herbie Mann - *One Note Samba/Surfboard*

Interlude

Mad Professor - *Black Orpheus Dub*
Chico Science & DJ Soul Slinger - *Maracatu Atômico*
Funk 'n Lata - *Sambadrome*
Gilberto Gil - *Refazenda (Reform)*
Cazuga & Bebel Gilberto - *Preciso Dizer Que Te Amo*

The Red Hot series of AIDS benefit albums began in 1990 with Red Hot & Blue, a spirited reinterpretation of Cole Porter's songs for the 90's. The next seven albums targeted specific genres: Red Hot + Dance, No Alternative, Red Hot + Country, Stolen Moments: Red Hot + Cool, Red Hot + Bothered, Offbeat and America is Dying slowly. With these albums, the Red Hot Organization continued to raise and give away millions of dollars to fight AIDS. Red Hot + Rio returns to the original idea of a cross-genre concept album, this time paying tribute to the music of Antonio Carlos Jobim and the rich tradition of Brazilian pop music from the 60's and 70's.

Red Hot + Rio is designed as an informal tribute to the pervasive beauty and influence of Brazilian pop music from Bossa Nova through Propaganda. We began by asking Jobim's blessing and he graciously agreed to allow us to proceed, and donated his songs to the project just prior to his untimely passing in 1994. We then approached a wide range of artists around the world to confirm our instinct that Brazilian music continued to hold sway and be relevant. The response was tremendous. Red Hot + Rio became a true collaboration in which the artists chose songs and styles, then remade them in such a varied and powerful way as to prove our point more effectively than these words ever can.

In addition to paying tribute to a great musical tradition, Red Hot + Rio is the first in a series of Red Hot projects designed to deal specifically with the impact of AIDS outside the US and Europe. Brazil currently has the most significant rate of HIV infection in Latin America and is consistently ranked as having one of the five highest number of AIDS cases in the world.

AIDS is not a problem of certain countries or type of people. It is a global human tragedy of epic proportions; perhaps the worst world health crisis ever known. So much needs to be done that one pop album may seem trivial and poorly suited to the task. But music brings people together. And the everlasting beauty of Brazilian pop is that it celebrates love with a knowing sense of its complications. The lesson we hope to share in this samba school is that although the language of love now includes latex, it will never end...

ALBUM RELEASE DATE: 30th September, 1996

ANTILLES



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U

CLASSIAL

Issue no. 44

Publication date: November 2

Booking deadline: October 16

P

HOLLAND

Issue no. 45

Publication date: November 9

Booking deadline: October 23

C

MUSIC RESEARCH

Issue no. 46

Publication date: November 16

Booking deadline: October 30

O

BORDER BREAKERS

Issue no. 49

Publication date: December 7

Booking deadline: November 20

M

JAZZ

Issue no. 50

Publication date: December 14

Booking deadline: November 27

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Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: Platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be received by Monday at 13.00 h. CET.

AUSTRIA

Ó 3/Vienna P

EHR

Alfred Rosenauer - Head Of Music

Playlist Additions:

- Dina Carroll- Escaping
- García- Vamonos
- Tom Petty- Walls

BELGIUM

BRTN RADIO DONNA/Brussels P

EHR

Marc Deschuyter - Head Of Music

Power Play:

- Clouseau- Nobelprijs
- Niels William- Ik Neem
- Liliane St.-Pierre- Ik Kom Zacht

Playlist Additions:

- Belinda Carlisle- Always..
- Chris Isaak- Think Of Tomorrow
- Dana Winner- Ik Hou
- Helmut Lotti- Tiritomba
- Isabelle Boulay- Et Mon Coeur
- Massimo Di Cataldo- Anime
- My Life Story- 12 Reasons Why
- Peter Van Laet- Zij

BRTN RADIO DONNA: DANSFOLIE/

Brussels P

Dance

Playlist Additions:

- Alexis- Summer Is Crazy
- Humuz- Johnny & Marina
- Various- Non Stop Latino Mix

BRTN STUDIO BRUSSEL/Brussels P

EHR/Rock

Jan Hautekiet - Producer

Power Play:

- Beck- Devil's Haircut

Playlist Additions:

- Counting Crows- Angels Of Gorki- Halen
- House Of Pain- Fed Up
- Nada Surf- Populär
- Paul Weller- Peacock Suit
- Harvey/Parrish- Heela
- Skunk Anansie- All I

RADIO 21/Brussels P

EHR/Rock

Christine Goor - Head Of Music

Marc Francart/Pierre Dubois - HOM

Power Play:

- CJ Bolland- Sugar Is Sweeter
- Doriand- Au Diable
- House Of Pain- Rise Again
- My Life Story- 12 Reasons Why
- Harvey/Parrish- Heela

Playlist Additions:

- Blackstreet- No Diggity
- Digital Underground- Oregon
- Lemonheads- If I Could Talk
- Midnight Oil- Underwater
- Soundgarden- Blow Up
- Thomas Ribeiro- My Love Ain't

BEL-RTL/Brussels G

EHR

Serge Jonckers - Prog Dir

Playlist Additions:

- 3T/Michael Jackson- Why
- Catherine Lara- Errare
- Donna Lewis- I Love You
- Khaled- Aicha
- Nanette Workman- Le Temps
- Phil Collins- Dance Into
- Teri Moise- Les Poemes

BRTN RADIO 2-EAST

FLANDERS/Ghent G

EHR

Johan Van Achte - Producer

Playlist Additions:

- B.B.E.- Seven Days
- Dana Winner- Ik Hou

BRTN RADIO 2-WEST FLANDERS/

Kortrijk G

EHR

Peter de Groot - Head Of Music

Power Play:

- Chris Isaak- Think Of Tomorrow

AL Kommil Foo

BRE/Eupen S

ACE

Guy Janssens - Producer

Power Play:

- Laura Pausini- Incancellabile
- R.E.M.- E-Bow The Letter
- Westernhagen- Keine Zeit
- Orbita- Funky Nomads
- The PC Groove Sensation- Sweet

Playlist Additions:

- Culture Beat- Walk the Same
- Deus- Little Arithmetics
- Donna Lewis- I Love You
- Fury/Slaughterhouse- Hello
- Zhi-Vago- Dreamer

AL BAP

HIT-FM 106.1/Hasselt B

EHR

André Hemeryck - Prog Dir

Playlist Additions:

- Belinda Carlisle- Always..
- Captain Jack- Little Boy
- Crash Test Dummies- He Liked
- Gusto- Let's All Chant
- Isabelle A- Een Voor Een
- Joe Cocker- Don't Let Me Be
- Lorraine Cato- I Was Made
- No Doubt- Just A Girl
- Noordkaap- Jedsamal
- Phil Collins- Dance Into
- Reel 2 Real- Are You Ready
- Sophie Zelmani- You And Him
- Sovory- Did You Mean
- Splinter- Helemaal Van Jou
- Unique 2- Break My Stride
- Yasmine- Kikkerkoel

RADIO EXPRES/Antwerp B

EHR/Gold

Marc Dhollander - Head Of Music

Power Play:

- Axelle Red- A Tatons

Playlist Additions:

- Get Ready- Vuur
- Isabelle A- Een Voor Een
- Lien Beerts- Alleen
- Nench Cherry- Woman
- Total Touch- Somebody Else's

RADIO MOL/Mol B

EHR

Sonja Celen - Producer

Playlist Additions:

- Celine Dion- It's All Coming Back
- Dana Winner- Ik Hou
- Get Ready- Vuur
- OMC- How Bizarre

RADIO ROYAAL/Hamont-Achel B

EHR

Tom Holland - Prog Dir

Power Play:

- Kelly Family- I Can't Help Myself

Playlist Additions:

- Alan Parsons- Brother Up In
- Boudewijn de Groot- Annabel
- DJ Bobo- Pray
- Right Said Fred- Big Time
- T-Spoon- Smiling

CZECH REPUBLIC

RADIO JOURNAL/Prague P

News/ACE

René Hnilicka - Head Of Music

Playlist Additions:

- Belinda Carlisle- Always..
- Let Loose- Take It!

EVROPA 2/Prague G

ACE

Josef Viecek - Prog Dir

Playlist Additions:

- Heaven 17- Designing Heaven
- Suede- Trash

RADIO NOVA ALFA/Prague G

ACE

Pavel Hruska - Head Of Music

Playlist Additions:

- Baby Fox- Curlylocks
- Belinda Carlisle- Always..
- Beth Hard B.- Summer
- L.Vandross- Your Secret Love..
- Maggie Reilly- Listen
- Phil Collins- Dance Into
- Train- Thank You For The Good

RTL CITY RADIO/Prague G

EHR

Karel Oubrecht - Prog Mgr

Playlist Additions:

- Gloria Estefan- You'll B Mine
- Phil Collins- Dance Into
- Sheryl Crow- If It Makes

RADIO DRAGON/Karlovy Vary S

EHR

Zdenek Pachovsky - Music Manager

Playlist Additions:

- Eros Ramazzotti- Stella Gemella
- Jamiroquai- Virtual Insanity
- Michael Jackson- Stranger In
- Phil Collins- Dance Into

RADIO FM PLUS/Pilsen S

ACE

Jan Hanousek - Head Of Music

Playlist Additions:

- Fugees- Ready
- Jamiroquai- Virtual Insanity

RADIO PROFIL/Pardubice S

ACE

Ales Klinecky - Prog Dir

Playlist Additions:

- Crash Test Dummies- He Liked
- Def Leppard- All I Want

RADIO PUBLIKUM FM 90,3/Zlin B

ACE

Drahos Kvasnicka - Prog Dir

Playlist Additions:

- 3T/Michael Jackson- Why
- Buty- Az Ten..
- Sheryl Crow- If It Makes
- Spice Girls- Wannabe

(advertisement)

hanne boel
broken angel

broken angel
hanne boel

the new single • out now!
from the forthcoming album • silent violence



DENMARK

DR P3: GOMORGEN P3/Copenhagen P
EHR/Rock
Palle Aarlev - Head Of Channel
Playlist Unchanged

THE VOICE/Copenhagen P
EHR

Eik Frederiksen - Prog Dir
Playlist Additions:
B.B.E. - Seven Days
Counting Crows - Angels Of Dishwalla - Counting Blue Cars
Lemonheads - If I Could Talk
Papkaesshow - Kylling & Simply Red - Angel
Soulstans - Can't Take My Way Out West - The Gift
Whodini - Magic Wand

ÅRHUS NÆRRADIO/RADIO COLOMBO/Århus G

EHR
Jesper Raab - Music Director
Power Play:
Stretch N Vern - I'm Alive
Playlist Additions:
Backseat - Rainy Days
Beautiful South - Rotterdam
Electronic - For You
John Mellencamp - Key West

ANR/Aalborg G
ACE/EHR

Lars Trillingsgaard - Head Of Music
Playlist Additions:

Østkyt Hustlere - Han Får
Backseat - You To Myself
Belinda Carlisle - Always...
Clock - Oh What A Night
Crash Test Dummies - He Liked
Def Leppard - All I Want
Dishwalla - Counting Blue Cars
Donna Lewis - I Love You
Fugees - Ready
Gangway - Come Back
Hanne Boel - Broken Angel
Jamiroquai - Virtual Insanity
Joe Cocker - Don't Let Me Be
John Mellencamp - Key West
Jordan Hill - Too Much
L.L. Cool J - Loungin'
Leah Andreone - It's Alright
L.Vandross - Your Secret Love
Mariah Carey - Forever
Maxi Priest - Watching The World
Meja - How Crazy
Michael Jackson - Stranger In
MN8 - Tuff Act To Follow
Nikolaj Christensen - Du Står
Papa Dee - The Tide Is High
Peter Andre - Flava
Phil Collins - Dance Into
Sanne Salomonsen - Den Lille
Sheryl Crow - If It Makes
Soulstans - Can't Take My
SWV - It's All
Warren G - What's Love Got

RADIO ABC/Randers G

EHR
Stig Hartvig Nielsen - MD
Playlist Unchanged

RADIO VBORG/Viborg G

EHR
Poul Foged - Head Of Music
Playlist Additions:
Backseat - Rainy Days
Beautiful South - Rotterdam
Diskofl - Se Venedig
Joe Cocker - Don't Let Me Be
Kim Stockwood - Jerk
Meja - How Crazy

UPTOWN FM/Copenhagen G
ACE/EHR

Flemming Beck - Prog Dir
Playlist Additions:
3T/Michael Jackson - Why
Leah Andreone - It's Alright

RADIO MOJN/Aabenraa S
Hot ACE

Anders Eichhorn - Prog Dir/Head Of Music
Playlist Additions:
Annie - Venter På Verden
Beach Boys - I Can Hear Music
Beth Hard B. - God Blessed You
Donna Lewis - I Love You
Drori-Hansen - Family
Joe Cocker - Don't Let Me Be
Kajs - Kom Til Mig
Kandis - Vi Skal Altid Være Venner
Michael Jackson - Stranger In
Nikolaj Christensen - Du Står
Papkaesshow - Kylling & Peter Andre - Flava
Santa - En Rødhåret Pige
Susanna Hoffs - All I

RADIO ROSKILDE/Roskilde S
ACE

Karsten Bendix - Head Of Music
Power Play:
Backseat - Rainy Days
Susanna Hoffs - All I
Playlist Additions:
Dishwalla - Counting Blue Cars
Hotel Hunger - You Can't
Meja - How Crazy
Michael Falch - Venus

RADIO SILKEBORG/Silkeborg S
ACE/EHR

Allan Henriksen - Head Of Music
Power Play:
Beautiful South - Rotterdam
Crystal Waters - The Boy From
Fugees - Ready
Playlist Additions:
Backseat - Rainy Days
Blizzard - Without You
Cardigans - Lovefool
Joe Cocker - Don't Let Me Be
Kiss & Hug - Backwards
Kristine W - Land
Lemonheads - If I Could Talk
Love & Devotion - Can't Get
Mauro Scocco - OK
Right Said Fred - Big Time
Soulstans - Can't Take My
Susanna Hoffs - All I
Wild Orchids - At Night I Pray

STATION KØBENHAVN 102.9 FM/
Copenhagen S

Hot ACE/EHR
Jacob Mondrup - Prod Dir/Head Of Music
Playlist Additions:
Electronic - For You
Everything B/T Girl - Single
Holly Palmer - Different Languages
Joe Cocker - Don't Let Me Be
John Mellencamp - Key West
Ophelie Winter - Living In Me
Toni Braxton - Un-Break My

THE WAVE - RADIO 88.1/Helsingør S
EHR

Craig Damon - Station Leader
Jeanette Majnlund - Head Of Music
Playlist Additions:
Electronic - For You
Everything B/T Girl - Single
KMC feat. Dhany - Street Life
Leah Andreone - It's Alright
Love And Devotion - Can't Get
L.Vandross - Your Secret Love
Nikolaj Christensen - Du Står
Rick Price - To Be With You
Right Said Fred - Big Time

VLR/Vejle S

EHR
Peter Larsen - Head Of Music
Playlist Additions:
Backseat - Rainy Days
Caught In The Act - That
Gangway - Come Back
KMC feat. Dhany - Street Life
Love And Devotion - Can't Get
Michael Falch - Venus
Right Said Fred - Big Time

RADIO HOLBÆK/Holbæk B
EHR

Stig Nielsen - Prog Dir
Playlist Additions:
Axel Boys - Scatman

Nikolaj Christensen - Du Står
Sailor - Karma Chameleon
Sheryl Crow - If It Makes

ESTONIA

RAADIO 2/Tallinn G
EHR

Immo Mihkelson - Head Of Music
Playlist Additions:
Chris Isaak - Think Of Tomorrow
Deep Blue Something - Breakfast
Electronic - For You
Henry Laks - Tule Veel
Must Q - Kalmie
Suede - Beautiful Ones
Unique 2 - Break My Stride

FINLAND

YLE 2/RADIOMAFIA/Helsinki P
EHR

Leena Pakkanen - Prog Dir
Jukka Haarna - Head Of Music
Playlist Additions:
Frenkpower - Can You Feel It
Frida - Avan En Blomma
Klamydia - Pals
Leah Andreone - It's Alright
Lemonheads - If I Could Talk
Scooter - I'm Raving

FRANCE INTER/Paris P
ACE

Marc Garcia - Prog Dir
Playlist Additions:
Bevinde - Hasta Siempre
Bruno - Le Bruit
Catherine Lara - Errare Humanum
Chris Isaak - Think Of Tomorrow
Harry Connick - Hear Me
Marc Morgan - Capable
Zucchero - Così Celeste

FUN RADIO/Paris P
EHR

Benoit Sillard - GM
Caroline Davigny - Prog Dir
Playlist Additions:

Phil Collins - Dance Into
Red Hot Chili P. - My Friends
Upside Down - Never Fell In

VIBRATION/Orléans G
Dance/EHR

Maxime Caubel - Prog Coord
Playlist Additions:
Alexia - Summer Is Crazy
Boyzone - Words
Celine Dion - All By Myself
Leah Andreone - It's Alright
Nada Surf - Popular
Roman Photo - Tout Le Monde
Skoota - Let It Out

RTL: WRIT/Paris S
Rock

Georges Lang, Lionel Richebourg
Playlist Additions:
Crash Test Dummies - He Liked
Joe Cocker - Don't Let Me Be

ISABELLE FM/Tocane Saint Apres B
EHR

Patrick Lapeyronnie - Prog Dir
Playlist Additions:
Boris - Le Lettre
Gala - Freed For Desire
Masterboy - Show Me Colours
Raw Instinct - Basee
Zad - L'Ombre Du Soleil

OPALIS FM/Le Touquet B
EHR

Thierry Masselis - Music Dir
Xavier DeFrance - Producer
Playlist Unchanged

GERMANY

EINS LIVE/Cologne P
EHR

Jochen Rausch - Music Dir
Playlist Additions:
Bates - Poor Boy
Everything B/T Girl - Single
Fantastischen Vier - Raus
Free - Lovelletter From Space
Honky - What's Going Down
Olive - You're Not Alone
Sneaker Pimps - 6 Underground
Sterne - Trrrrmer
Warren G - What's Love Got
Way Out West - The Gift

EINS LIVE: KULTPARADE/Cologne P
Alternative Rock

AL Alex Reece

RADIO NRW/Oberhausen P
ACE

Jeff van Gelder - Head Of Music
Playlist Additions:
Boyzone - Words
Fugees - Ready
Jazzkantine - Hey Mister DJ

DELTA RADIO/Kiel G
ACE

Adam Hahne - Prog Dir
Frank Wilkat - Head Of Music
Playlist Additions:
Captain Jack - Little Boy
Mr. President - I Give You...
Peter Andre - Flava
X-Perience - A Never Ending

ORB/FRITZ/Potsdam G
EHR

Bernd Albrecht, Frank Menzel, Jens Mølle - Producers
Playlist Additions:
Bl Dietrich - Ich Bring
Braids - Bohemian
Lownoise/Menthal - Hardcore
Crash Test Dummies - He Liked
Dan - Starman
Fantastischen Vier - Raus
George Michael - Spinning The

Iggy Pop - Lust For Life
Lemonheads - If I Could Talk
Marisa Turner - Deeper In
Skunk Anansie - All I
Underworld - Born Shippy
Warren G - What's Love Got

ORB/FRITZ: FRITZ ROADSHOW/
Potsdam G

EHR
Bern Albrecht, Frank Menzel, Jens Mølle - Producers
Playlist Additions:
Backstreet Boys - Quit Playin'
Donna Lewis - I Love You
Fantastischen Vier - Raus
Jazzkantine - Hey Mister DJ
Peter Andre - Flava
Scooter - I'm Raving
Sterne - Trrrrmer

RADIO ARABELLA/Munich G
National Music

Karl-Heinz Schweter - Prog Dir
Playlist Additions:
Angela Wiedl - Irgendwohin
Donnie Christian - Gefunden
Jimmy Makulis - Th...
Ludwig Hirsch - Nicht
Olaf Berger - Eiva Amor

RADIO ENERGY/Munich G
Rock

Stefan Höper - Prog Dir
Playlist Additions:
Alisa's Attic - I Am I Feel
Lighthouse Family - Goodbye
Susanna Hoffs - All I

RADIO FFN/Lernhagen G
EHR

Rainer M. Cabanis - Prog Dir
Anje Schmidt - Head Of Music
Playlist Additions:
'N Sync - I Want You Back
East 17 - Someone To Love
Lighthouse Family - Goodbye
Neneh Cherry - Woman
Warren G - What's Love Got

RADIO GONG/Nuremberg G
Rock/EHR

Peter "Marc" Stingl - Prog Dir
Playlist Additions:
Def Leppard - All I Want
George Michael - Spinning The
Jule Neigel - Shipix

RADIO REGENBOGEN/Mannheim G
EHR/Gold

Martin Schwebel - Music Dir
Power Play:
Merril Beinhbridge - Mouth
Playlist Additions:
Boomers - Saving Faces
Boyzone - Words
Emel - Sunshine
Fantastischen Vier - Raus
Fresh N Funky - Pop Rock Soul...
Human Nature - Tellin'
Jazzkantine - Hey Mister DJ
Nonchalant - Until The Day
Peack? On My Own

RSE/Kiel G
EHR

Stephan Hampe - Head Of Music
Playlist Additions:
Corrs - Love To
Deep Blue Something - Halo
Everything B/T Girl - Single
Illegal 2001 - Alarm
Incognito - Out Of The Storm
Trine Rein - Turn
Whirlpool Prod - Cold Song



(advertisement)

Hips - Not Enough
Newton - Sometimes When
Phil Collins - Dance Into
Sting - I Was Brought

RADIO HOLSTEBRO/Holstebro B
EHR

Thomas E. Pedersen - Head Of Music
Power Play:
Joe Cocker - Don't Let Me Be
Soulstans - Can't Take My
Playlist Additions:
Frida - Avan En Blomma
Michael Falch - Venus

RADIO KUKU/Tallinn G
Rock/ACE

Jaan Riikoja - Head Of Music
Playlist Additions:
Bluetones - Marblehead Johnson
Rebecka Törnqvist - I Do
Suzanne Vega - No Cheap Thrill
Type O Negative - My Girlfriend's
AL Pearl Jam

FRANCE

EUROPE 2 NETWORK/Paris P
ACE

Nicolas du Roy - Prog Dir
Playlist Additions:
George Michael - Spinning The
Jamiroquai - Virtual Insanity
Pascal Obispo - Personne
Stephan Eicher - Oh Ironie

Akhenaton - Bad Boys...
Axelle Red - A Tatons
FFF - Le Musclic MAique
Hoover - 2 Wicky
James Newton Howard - Theme
Sheryl Crow - If It Makes

RIVIERA RADIO/Monte Carlo G
ACE

Daevit Fortune - Head Of Music
Playlist Additions:
3T/Michael Jackson - Why
Eric Clapton - Change
Pet Shop Boys - Se A Vida

Rick Wright & Broken China
of PINK FLOYD

www.emirecords.co.uk/rickwright/





SDR 1/Stuttgart G
EHR
Hans Thomas - Producer
Playlist Additions:
Stevie Wonder- Kiss Lonely
AL Chris Isaak

RADIO F/Nuremberg S
ACE
Ziggy Hoga - Prog Dir
Petra Steel - Prog Coord
Playlist Additions:
Muenchener Freiheit- Komm
Nicki- Schau Mi Net So An
Tom Astor- Irgendwie

GREECE

JERONIMO GROOVY/Marousi,
Athens G
EHR/Dance/Rock
Dimis Contourousis - Head Of Music
Playlist Additions:
Bone- It's A Shame
Metallica- Hero Of The Day
Spice Girls- Say You'll

KISS 900 FM/Athens G
EHR/Dance
Michael Tsacosopoulos - Prog Dir
Power Play:
Susanna Hoff- All I
Playlist Additions:
Suggs- Alcohol
Tori Amos- Professional Widow

HOLLAND

HET STATION/Hilversum P
EHR
Jan Steeman - GM
Power Play:
Warren G- What's Love Got
Playlist Additions:
Arnhemsgewijs- Wie Doet Ons
Babyface/L.L. Cool J- This Is The
Boris Dlugosch- Keep Pushin'
Bubble- Disco Dasco
Charlatans- One To Another
Chaka Demus & Pliers- Every
DC Talk- Jesus Freak
Hysteria Ego- Want Love
John Mellencamp- Key West
Pacific Prince- Love Boat
Stretch N Vern- I'm Alive

AL Blackstreet
Deus
Jamiroquai
Peter Andre
R. Kelly
Sheryl Crow
Urban Dance Squad

NPS KORTEN KLLN/Hilversum P
EHR
Tom Blomberg - DJ/Producer
Corné Klijn - DJ/Producer
Power Play:
Warren G- What's Love Got
Playlist Additions:
Babyface/L.L. Cool J- This Is The
Blackstreet- No Diggity
Boris Dlugosch- Keep Pushin'
Captain Jack- Little Boy
Lownoise/Mental- Hardcore
Chynna Phillips- I Live
Donna Lewis- I Love You
Full Intention- Uptown Downtown
Laura Pausini- Incancellabile
Prhyme- U Gotta Get Down
T-Spoon- Smiling

RADIO 3/Hilversum P
EHR
Paul van der Lugt - Coord
Power Play:
Warren G- What's Love Got
Playlist Additions:
Arnhemsgewijs- Wie Dust Ons
Babyface/L.L. Cool J- This Is The

Bubble- Disco Dasco
Chaka Demus & Pliers- Every
Charlatans- One To Another
DC Talk- Jesus Freak
John Mellencamp- Key West
Pacific Prince- Love Boat

TROS RADIO 3/Hilversum P
EHR
Klas Samplonius - Head Of Music
Power Play:
Warren G- What's Love Got
Playlist Additions:
Arno Kolenbrander- The Year
Blackstreet- No Diggity
Bluzone- Too Beautiful
Cock Van Der Palm- Kom Van
Dena Winner- Ik Hou
Gusto- Let's All Chant
Justine Pelmsel- Een Vriend
R. Kelly- I Can't Sleep Baby
Snap- Rhythm '96
Tara- Work It Out

HITRADIO VERONICA/Hilversum G
EHR
Rick Romijn - Head Of Music
Playlist Additions:
Blackstreet- No Diggity
Donna Lewis- I Love You
Warren G- What's Love Got

RADIO 538/Bussum G
EHR
Erik de Zwart - MD
Power Play:
Kelly Family- I Can't Help Myself
Stretch N Vern- I'm Alive
Playlist Additions:
Amber- This Is
De Kast- Raak
Gusto- Let's All Chant
Louise- Undivided Love
Mark 'Oh- Fade To Grey
Metallica- Hero Of The Day
RMB- Spring

KINK FM/Hilversum S
Alternative Rock
Unico Glorie - Prog Dir
Playlist Additions:
Crash Test Dummies- He Liked
Heavy Stereo- Mouse In A Hole
Jawbox- Cornflake Girl
Little Axe- Storm Is Rising
Rammstein- Bett Im Flammen
Skunk Anansie- All I
Tool- Stinkfist
Wrong- Checkup!

HUNGARY

HUNGARIAN TOP 20 AIRPLAY
CHART/
Budapest P
EHR
Playlist Additions:
Deep Blue Something- Breakfast
Pa-D6-D5- Hajra
Urgamnak- Tied A Holnap

RADIO DANUBIUS/Budapest P
EHR
Laszlo Bertok - Music Dir
Playlist Additions:
Alisha's Attic- I Am I Feel
Bon Bon- Szahad A Gazda
Eros Ramazzotti- Stella Gemella
Kelly Family- I Can't Help Myself
Police Brothers- A Buszke Rendor
Urgamnak- Tied A Holnap

RADIO BRIDGE/Budapest G
ACE
Orsolya Megyeri - Head Of Music
Playlist Additions:
Davey Matthews- So Much To Say
East 17- Someone To Love
F. Rossi- Give Myself
Joni Mitchell- Big Yellow Taxi

Pato Banton- Groovin'
Soultans- Can't Take My
Tom Petty- Walls

IRELAND

2 FM/Dublin P
EHR
John Clarke - Prog Dir
Playlist Additions:
Beautiful South- Rotterdam
Celine Dion- It's All Coming Back
Daniel O'Donnell- Footsteps
Def Leppard- All I Want
Jeannette Byrne- Goodbye
L.L. Cool J- Loungin'
M. Chapin Carpenter- Let Me

R.A.F. by Picotto- Ocean Whispers
Spice Girls- Wannabe
Warren G- What's Love Got

ITALIA NETWORK: MUSIC
FM/Udine P
EHR
Sascia Marvin - Prog Dir
Playlist Additions:
Casino Royale- Cose Difficili
Cattivi Pensieri- Mi Ami O No
Dirotta Su Cuba- Tribu
Ophelie Winter- Living In Me
Peter Andre- Flava
Sirio- L'Ultimo Della Sera

ITALIA NETWORK: MUSIC

RADIO ITALIA SMI/Milan P
National Music
Filippo Brogna - Music Director
Power Play:
Laura Pausini- Incancellabile
Playlist Additions:
Mina- Volami Nel Cuore

RADIO MONTE CARLO/Milan P
ACE
Francesco Migliozzi - Prog Contr
Playlist Additions:
Franco Battiato- Strani Giorni
Ligabue- Quella Che Non Sei
Ophelie Winter- Living In Me
Ricardo Da Force- Why?

POWER RV1 THE BLACK
RADIO/Turin G
Dance
Peo Fuoci - Head Of Music
Power Play:
Hathaway/Porter- One More
Playlist Additions:
All New Men- Oh Baby Me So
Jamiroquai- Virtual Insanity
Nek- Tu Sei, Tu Sai
Tasmin Archer- Sweet

RADIO BARBOLEO/Genoa G
EHR
Lenny Rattone - DJ/Prog Dir
Flavio Vidulich - Head Of Music
Playlist Additions:
Boyzone- Words

RADIO ONDA LIBERA/Perugia S
ACE
Marco Picchio - Prog Dir/Head Of Music
Power Play:
Angela Baraldi- Dammi
Brando- Buoni Come Il Mondo
Enrique Iglesias- Para Amarte
Joe Cocker- Don't Let Me Be

RADIO SOUND STEREO/Ferrara S
EHR
Sandro Albergini - Prog Dir
Power Play:
Bryan Adams- Let's Make A
Fabio Concato- O Bella Bionda
Laura Pausini- Incancellabile
Playlist Additions:
Alanis Morissette- Head Over
Anonimo Italiani- Se Anche
Carrapicho- Tic, Tic Tac
Enrique Iglesias- Se Te Ne Vai
Eros Ramazzotti- Stella Gemella
Kelly Family- I Can't Help Myself
Ligabue- Quella Che Non Sei
Mr. President- I Give You...
Nomadi- Ne Gioia Ne Dolore
Peter Andre- Flava
Rapination/Mazelle- Love Me
Sheryl Crow- If It Makes

ROCK FM/Milan S
Rock
Marco Garavelli - Head Of Music
Playlist Additions:
Bennet- Someone
Connells- Maybe
Gravity Kills- Guilty
Lemonheads- If I Could Talk
Sheryl Crow- If It Makes
Weezer- El Scorcho

STUDIO UNO BROADCASTING/
Reggio Calabria S
EHR
Nuccio De Benedetto - General Dir
Power Play:
Bryan Adams- Let's Make A
Jamiroquai- Virtual Insanity
Neneh Cherry- Woman

PRIMARADIO/Naples B
ACE
Max Mele - Prog Dir
Lino Artiano - Music Dir
Playlist Additions:
Mina- Volami Nel Cuore
OMD- Walking On The Milky Way
Phil Collins- Dance Into

RADIO BLU/Verona B
EHR
Renzo Campo Dell'Orto - Prog Dir
Alex Azzoni - Head Of Music
Playlist Additions:
Dirotta Su Cuba- Tribu
Donna Lewis- I Love You
Ligabue- Quella Che Non Sei
Luca Lombardi- Io Ricomincerei
Marina Rei- Odio E Amore

RADIO 102/Haugesund G
EHR
Egil Houeland - Head Of Music
Playlist Additions:
Anne Grete Preus- Hjerter Lys
Braids- Bohemian
Dishwalla- Counting Blue Cars
Susanna Hoff- All I
TV 2- Kys Bruden

STUDENTRADIOEN/Tromso B
Rock/EHR
Rune Hagen - Head Of Music
Playlist Additions:
Cranberries- When You're Gone
Everything B/T Girl- Single
Frida- Avon En Blomma
Sneaker Pimps- 6 Underground
Suede- Beautiful Ones

STUDENTRADIOEN I
BERGEN/Bergen B
Alternative Rock
Svein Jarle Nymark - Head Of Music
Playlist Additions:
Golden Palominos- Dead Inside

LUXEMBOURG
EHDORADIO/Luxembourg S
EHR
Jim Devans - Head Of Music
Playlist Additions:
Die Toten Hosen- Jägermeister
Gloria Estefan- You'll Be Mine
Iron Maiden- Virus
K's Choice- Mr. Freeze
Laura Pausini- Incancellabile
Metallica- Hero Of The Day
Phil Collins- Dance Into
Scorpions- Does Anyone Know
Underworld- Born Slippy

NORWAY
NRK PETRE/Oslo P
EHR
Nils Hoidal - Head Of Music
Playlist Additions:
Braids- Bohemian
Butterfly Garden- All I Can Say
C.C. Cowboys- River I
Chemical Brothers- Setting Sun
Coy- Strange
Cranberries- When You're Gone
D'Magic- Rockin' You
Derre- Ivar
Dina Carroll- Escaping
Donna Lewis- I Love You
Ephemera- Temporarily Happy
Intastella- Grandmaster
Lemonheads- If I Could Talk
Rocket From The Crypt- On A
Sebadoh- Beauty Of The Ride
Sneaker Pimps- 6 Underground

NITTEDAL RADIO EXTRA/Åneby G
EHR
Morten Bakke - Head Of Music
Playlist Additions:
Chemical Brothers- Setting Sun
Clock- Oh What A Night
Dina Carroll- Escaping
Skunk Anansie- All I
Suede- Beautiful Ones
Warren G- What's Love Got

RADIO 102/Haugesund G
EHR
Egil Houeland - Head Of Music
Playlist Additions:
Anne Grete Preus- Hjerter Lys
Braids- Bohemian
Dishwalla- Counting Blue Cars
Susanna Hoff- All I
TV 2- Kys Bruden

STUDENTRADIOEN/Tromso B
Rock/EHR
Rune Hagen - Head Of Music
Playlist Additions:
Cranberries- When You're Gone
Everything B/T Girl- Single
Frida- Avon En Blomma
Sneaker Pimps- 6 Underground
Suede- Beautiful Ones

STUDENTRADIOEN I
BERGEN/Bergen B
Alternative Rock
Svein Jarle Nymark - Head Of Music
Playlist Additions:
Golden Palominos- Dead Inside

POLAND
POLSKIE RADIO 2/Warsaw P
EHR
Marek Niedzwiecki - Producer
Power Play:
Kasia Kowalska- Tak Mi Ciebie
Merril Beibrbridge- Mouth
Playlist Additions:
Beautiful South- Rotterdam
Beach Boys- I Can Hear Music
Belinda Carlisle- Always..

(advertisement)



Maxi Priest- Watching The World
Stretch N Vern- I'm Alive
Tree House Garden- Lucy

ITALY

ITALIA NETWORK: LOS
CUARENTA/Udine P
Dance
Sascia Marvin - Prog Dir
Playlist Additions:
Barcelona 2000- Guitara Del
Kulture/Francesca- Get On Da
Michael Jackson- Stranger In

RADIO 105/Milan P
EHR
Angelo De Robertis - Head Of Music
Playlist Additions:
Articolo 31- Tranqui Funky
Counting Crows- Angels Of
Crystal Waters- The Boy From
Faithless- Insomnia
Robert Miles- One And One
Simply Red- Angel

RTL 102.5 - HIT RADIO/Bergamo P
EHR
Grant Benson - Head Of Music
Luca Viscardi - Head Of Music
Playlist Additions:
5AM- Heaven
Cranberries- When You're Gone
Crowded House- Not The Girl
L.Vandross- Your Secret Love
Tina Turner- In Your
CNR/Milan S
EHR
Mirko Lagonegro - Prog Dir
Playlist Additions:
Belinda Carlisle- Always..
Casino Royale- Cose Difficij
Franco Battiato- Strani Giorni
Stevie Wonder- Seasons Of Love

LITHUANIA
RADIO M-1/Vilnius G
EHR
Donatas Bucelis - Prog Dir
Power Play:
Maxi Priest- Watching The World
Playlist Additions:
Celine Dion- It's All Coming Back
Electronic- For You
Metallica- Hero Of The Day
Ocean Colour Scene- The Circle
Phil Collins- Dance Into



Rick Wright of PINK FLOYD
Broken China is guaranteed to sate the appetite....sounding jaw
droppingly great! - MOJO

Hot on the heels of her funky Top Ten Hit

'You're Makin Me High'

TONI BRAXTON

releases the powerhouse ballad

'UN-BREAK MY HEART'

This beautiful and moving ballad

displays Toni's ability to express honest

emotion with intensity and depth.

Written by hit songwriter Diane Warren

and produced by Grammy award-winning

producer David Foster,

'UN-BREAK MY HEART'

is sure to be a hit.



ARISTA

EMMC ENTERTAINMENT
CORPORATION



Celine Dion- It's All Coming Back
Cranberries- When You're Gone
De Press- Potargana Chaipa
Def Leppard- All I Want
Kim Stockwood- Jerk
Linda Perry- Fill Me Up
Robert Miles- One And One
Stare Dobre Malzenstwo- Rozmowa
Tracy Chapman- New Beginning

RADIO 4 U DANCE/Warsaw G

Dance
Bogdan Fabianski - DJ/Prod.
Playlist Additions:
Faithless- Insomnia
Fugees- Ready
Night People- We Want Good
Paul D'Yellow- Always
United- B-52

RADIO BIALYSTOK/Bialystok G

EHR
Anna Maciorowska - Head Of Music
Power Play:
Belinda Carlisle- Always...
Wszystkie- Czy Pamietasz
Playlist Additions:
Beat System- Reggae Nights
Beach Boys- I Can Hear Music
Crystal Waters- The Boy From
Faithless- Insomnia
Kenny Wayne Shepherd- Aberdeen
Midnight Oil- Underwater

RADIO ESKA WROCLAW/Wroclaw G

EHR/Rock
Jacek Fudala - DJ/Producer
Power Play:
Kenny Wayne Shepherd- Aberdeen
Beautiful South- Rotterdam
Patti Rothberg- Inside
Playlist Additions:
Anita Lipnicka- Wszystko
Bahamadia- I Confess
Bette Midler- God help
Cranberries- When You're Gone
Fugees- Ready
Heads- Damage I've Done
Joe Cocker- Don't Let Me Be
Justyna Steczkowska- Niekochani
Longpigs- Lost Myself
Maanam- Mowia
Me Me Me- Hanging
Stevie Wonder- Kiss Lonely
Wendy Lands- Little Sins

RADIO GDANSK/Gdansk G

EHR
Marek Cegielski - Head Of Music
Power Play:
Wonders- That Thing
Playlist Additions:
Belinda Carlisle- Always...
Braids- Bohemian
Crystal Waters- The Boy From
Joni Mitchell- Big Yellow Taxi
Kenny Wayne Shepherd- Aberdeen
Kim Stockwood- Jerk
Me Me Me- Hanging
She's China- Politicians

RADIO KOSZALIN/Koszalin G

EHR/Rock
Przemyslaw Mroczek - DJ/Producer
Power Play:
Lighthouse Family- Goodbye
Robert Kasprzycki- Tytko
Playlist Additions:
Beat System- Reggae Nights
Beach Boys- I Can Hear Music
Cure- Gone
George- Up N Down
Santor/Kukiz- Juz Nie Ma Dzisiaj
Ce Ce Peniston- Movin'
Crystal Waters- The Boy From
Joni Mitchell- Big Yellow Taxi
Kim Stockwood- Jerk
Maanam- Mowia
Me Me Me- Hanging
Michael W. Smith- I'll Be Around
Wszystkie- Czy Pamietasz

RADIO LODZ/Lodz G

EHR
Adam Kolacinski - Head Of Music
Power Play:
Donna Lewis- I Love You
Kim Stockwood- Jerk
Playlist Additions:
Belinda Carlisle- Always...
Braids- Bohemian
Corrs- Love To
De Press- Ziarna Ziarna
Dog Eat Dog- Rocky
Electronic- For You
Everything B/T Girl- Single
Kenny G- The Moment
Me Me Me- Hanging

Sneaker Pimps- 6 Underground
Stare Dobre Malzenstwo- Rozmowa
Tori Amos- Hey Jupiter
Wonders- That Thing
Wszystkie- Czy Pamietasz

RADIO LUBLIN/Lublin G

Rock
Wiktor Jachacz - DJ/Producer
Power Play:
Jerry Garcia- Smoke Gets
Stare Dobre Malzenstwo- Rozmowa
Playlist Additions:
Aaliyah- If Your Girl Only Knew
Beach Boys- I Can Hear Music
Belinda Carlisle- Always...
De Press- Ziarna Ziarna
Joni Mitchell- Big Yellow Taxi
Kim Stockwood- Jerk
Me Me Me- Hanging
Michael Jackson- Stranger In
O La La- Cudownie
Wszystkie- Czy Pamietasz

RADIO OLSZTYN/Olsztyn G

EHR/Rock
Jacek Hopfer - Head Of Music
Power Play:
Me Me Me- Hanging
Playlist Additions:
Beach Boys- I Can Hear Music
Belinda Carlisle- Always...
Bette Midler- God help
De Press- Ziarna Ziarna
Kenny Wayne Shepherd- Aberdeen
Kim Stockwood- Jerk
Pudelski- Oto Sa
Sneaker Pimps- 6 Underground
Stare Dobre Malzenstwo- Rozmowa

RADIO PLUS/Gdansk G

ACE
Edi Frenkler - Head Of Music
Power Play:
Crystal Waters- The Boy From
Playlist Additions:
Beat System- Reggae Nights
Beach Boys- I Can Hear Music
Belinda Carlisle- Always...
Cranberries- When You're Gone
Def Leppard- All I Want
Donna Lewis- I Love You
John Mellencamp- Key West
Natalie Cole- When I Fall In Love
Stevie Wonder- Kiss Lonely
AL Pet Shop Boys

RADIO POMORZA I KUJAW/Bydgoszcz G

EHR/Rock/Public
Pawel Turski - Head Of Music
Power Play:
Beach Boys- I Can Hear Music
Playlist Additions:
Anita Lipnicka- Wszystko
Beat System- Reggae Nights
Belinda Carlisle- Always...
Kenny Wayne Shepherd- Aberdeen
Kim Stockwood- Jerk
Me Me Me- Hanging

RADIO SZCZECIN/Szczecin G

EHR
Piotr Rokicki - Head Of Music
Power Play:
Sneaker Pimps- 6 Underground
Playlist Additions:
Anita Lipnicka- Wszystko
Beach Boys- I Can Hear Music
Cure- Gone
George- Up N Down
Santor/Kukiz- Juz Nie Ma Dzisiaj
Joni Mitchell- Big Yellow Taxi
Kim Stockwood- Jerk
Little Axe- Storm Is Rising
Maanam- Mowia
Mark Knopfler- Golden Heart
Michael Jackson- Stranger In
Nosowska- O Nas
Patti Rothberg- Inside
Phil Collins- Dance Into
Roan- Milosci Pragnienie
Kenny G- The Moment
Simply Smooth- Lady

RADIO ZACHOD/Zielona Gora G

EHR
Eugeniusz Banachowicz - HOM
Power Play:
Beach Boys- I Can Hear Music
Playlist Additions:
B.B.E.- Seven Days
Beat System- Reggae Nights
Belinda Carlisle- Always...
Biohazard- Learn
Black Crowes- Good Friday

Crystal Waters- The Boy From
De Press- Ziarna Ziarna
Electronic- For You
Faithless- Insomnia
Graza T./Daab- Po Co Ci
Santor/Kukiz- Juz Nie Ma Dzisiaj
Kevin Salem- Underneath
Kim Stockwood- Jerk
Little Axe- Storm Is Rising
Maxi Priest- Watching The World
Mr. Ed Jumps The Gun- Ca
Roger Chapman- Song Of Desire
Shampoo- I Know...
Sneaker Pimps- 6 Underground
Stare Dobre Malzenstwo- Rozmowa
Tanita Tikaram- I Think

RADIO AS/Szczecin S

EHR
Tomasz Zaklukiewicz - Head Of Music
Power Play:
Belinda Carlisle- Always...
Playlist Additions:
Aaliyah- If Your Girl Only Knew
Beat System- Reggae Nights
Beach Boys- I Can Hear Music
Bette Midler- God help
Deep Blue Something- Breakfast
J. Bond- Check It
Kenny Wayne Shepherd- Aberdeen
Kim Stockwood- Jerk
Me Me Me- Hanging
Roan- Milosci Pragnienie
Snap- Rhythm '96
Sneaker Pimps- 6 Underground

RADIO ESKA NORD/Gdynia S

ACE
Marcin Sobesto - Head Of Music
Power Play:
Brandy & Friends- Missing You
Playlist Additions:
Anita Lipnicka- Wszystko
Beach Boys- I Can Hear Music
Belinda Carlisle- Always...
Bette Midler- God help
John Mellencamp- Key West
Justyna Steczkowska- Niekochani
Kim Stockwood- Jerk
Kula Shaker- Tatwa
Kenny Wayne Shepherd- Aberdeen
Kim Stockwood- Jerk
Maanam- Mowia
Marionety- Razem
Phil Collins- Dance Into
Sneaker Pimps- 6 Underground
Stare Dobre Malzenstwo- Rozmowa

RADIO LEIWA/Tarnobrzeg S

ACE/EHR
Rafal Freyer - Head Of Music
Iwona Kutyna - Music Coordinator
Power Play:
Alisha's Attic- Alisha Rules
Beach Boys- I Can Hear Music
Belinda Carlisle- Always...
Dina Carroll- Escaping
E.Bartosiewicz- Pomyśl
Louise- Undivided Love
Sneaker Pimps- 6 Underground
SWV- It's All

RADIO MANHATTAN/Lodz S

EHR
Marcin Bisiorek - Head Of Music
Power Play:
Beautiful South- Rotterdam
Cranberries- When You're Gone
Kim Stockwood- Jerk
Playlist Additions:
Beach Boys- I Can Hear Music
Belinda Carlisle- Always...
Bette Midler- God help
Crystal Waters- The Boy From
De Press- Ziarna Ziarna
Joni Mitchell- Big Yellow Taxi
Kim Stockwood- Jerk
Krzyszcy- Papierowy
Maanam- Mowia
Me Me Me- Hanging
Midnight Oil- Underwater
Snap- Rhythm '96
Type O Negative- My Girlfriends
Wszystkie- Czy Pamietasz

RADIO PULS/Gliwice S

ACE
Darek Kapturecki - Head Of Music
Power Play:
Beach Boys- I Can Hear Music
Playlist Additions:
Abba- Hasta Manana
Alicja Skrzypczak- Mam Dla
Bette Midler- God help
Flash & The Pan- Something
Kenny G- Miracle
Kenny G- The Moment
Ray Charles- Strong love affair
Stare Dobre Malzenstwo- Rozmowa
AL 3T

RADIO RYTM/Lublin S

EHR/Rock
Andrzej Podraza - Head Of Music
Power Play:
Enrique Iglesias- Se Te Ne Vai
Titi 2000- Mowia Ci Ze
Playlist Additions:
Beach Boys- I Can Hear Music
Belinda Carlisle- Always...
Capt. Hollywood- Afterparty

Cappella- Turn Up And Down
China Crisis- Good Again
Jennifer- Da De Da
Kavana- Where Are You
Kim Stockwood- Jerk
L.L. Cool J- Loungin'
Luv'N Sun- Rumours
Magik Force- Body And Soul
Me Me Me- Hanging
Snap- Rhythm '96
Stare Dobre Malzenstwo- Rozmowa
Stare- Stare Dobre Malzenstwo
Worlds Apart- Je Te Donne

RADIO T/Inowroclaw B

EHR
Wojciech Deluga - Producer
Power Play:
Beach Boys- I Can Hear Music
Belinda Carlisle- Always...
Playlist Additions:
Bette Midler- God help
Julo- Zaprzemie
Kim Stockwood- Jerk
Kula Shaker- Hay Duda
Elton John- You Can Make History
Faithless- Insomnia
Midnight Oil- Underwater
Steve Vai- Aching Hunger
Wszystkie- Czy Pamietasz

RADIO ABC/Szczecin B

EHR/ACE
Darek Krywul - Head Of Music
Power Play:
Kim Stockwood- Jerk
Me Me Me- Hanging
Pudelski- Oto Sa
Playlist Additions:
Beach Boys- I Can Hear Music
Belinda Carlisle- Always...
Maanam- Mowia

RADIO GORZOW/Gorzow B

EHR
Miroslaw Roszkowski - Head Of Music
Power Play:
Belinda Carlisle- Always...
Playlist Additions:
Beach Boys- I Can Hear Music
De Press- Ziarna Ziarna
Kenny Wayne Shepherd- Aberdeen
Kim Stockwood- Jerk
Maanam- Mowia
Marionety- Razem
Phil Collins- Dance Into
Sneaker Pimps- 6 Underground
Stare Dobre Malzenstwo- Rozmowa

RADIO GRA/Torun B

EHR
Piotr Majewski - Head Of Music
Power Play:
Belinda Carlisle- Always...
Playlist Additions:
Beach Boys- I Can Hear Music
Crystal Waters- The Boy From
De Press- Ziarna Ziarna
Kim Stockwood- Jerk
Maanam- Mowia

RADIO TORUN/Torun B

EHR
Pawel Penako - Head Of Music
Power Play:
Beat System- Reggae Nights
Playlist Additions:
Beach Boys- I Can Hear Music
Belinda Carlisle- Always...
Bette Midler- God help
Crystal Waters- The Boy From
De Press- Ziarna Ziarna
Joni Mitchell- Big Yellow Taxi
Kim Stockwood- Jerk
Krzyszcy- Papierowy
Maanam- Mowia
Me Me Me- Hanging
Midnight Oil- Underwater
Snap- Rhythm '96
Type O Negative- My Girlfriends
Wszystkie- Czy Pamietasz

PORTUGAL

ANTENA 3/Lisbon P
EHR
Jose Marinbo - Head Of Music
Playlist Additions:
Cypress Hill- Boom Biddy Bye
Delfins- Nao Vou Ficar
Dodgy- Good Enough
Joe Cocker- Don't Let Me Be
Maxwell- Ascension
Patria- Mas Chorei
Quinta Do Bill- Se Te Amo

Skunk Anansie- All I
AL Fun Lovin' Criminals
RFM/Lisbon P
EHR
Pedro Tojal - Head Of Music
Playlist Additions:
Azucar Moreno- Solo Se Vive
Beautiful South- Rotterdam
Electronic- For You
Laura Pausini- Inamcellabile
Lighthouse Family- Goodbye
Peter Andre- Flava

RUSSIA

RADIO MAXIMUM/
Moscow/St. Petersburg P
EHR
Mikhail Kozareff - Prog Dir
Power Play:
Donna Lewis- I Love You
Fugees- Ready
Playlist Additions:
Elton John- You Can Make History
Faithless- Insomnia
Fury/Slaughterhouse- Hello
M-RADIO/Moscow G
EHR
Roman Vavilov - General Director
Viad Savinov - Prog Dir
Power Play:
East 17- Someone To Love
Fugees- Ready
OMD- Walking On The Milky Way

RADIO C/Ekaterinburg G

ACE
Oleg Khlebnikov- Prog Dir
Power Play:
Litzey- Osenj
Pet Shop Boys- Se A Vida
Spice Girls- Wannabe
George Michael- Spinning The
Sting- I Was Brought
Playlist Additions:
Azucar Moreno- Solo Se Vive
B.I. Dietrich- Sexy Eis
Squeezer- Blue Jeans
Suzanne Vega- Caramal

RADIO MAXIMUM/Perm G

EHR
Alexey Glazov - Prog Dir
Playlist Additions:
Cardigans- Lovefool
DJ Groove- Schaste's Est'
Elton John- You Can Make History
Everything B/T Girl- Single
Garbage- Only Happy When It
Garcia- Vamonos
Imperio- Atlantis
Jamiroqui- Virtual Insanity
Warren G- What's Love Got

RADIO TWIST/Bratislava S

ACE
Stefan Vadocz - Head Of Music
Playlist Additions:
Elton John- You Can Make History
Jamiroqui- Virtual Insanity
Michael Jackson- Stranger In
Sting- I Was Brought

SLOVAKIA

RADIO CITY MARIBOR/Maribor S
EHR
Sandi Krizanic - Head Of Music
Playlist Additions:
Braids- Bohemian
Phil Collins- Dance Into
STUDIO D/Novo Mesto S
EHR
Rasto Bozic - DJ/Producer
Playlist Additions:
Crystal Waters- The Boy From
John Mellencamp- Key West
MC Lyte/Xscape- Keep On
Pato Banton- Groovin'
Phil Collins- Dance Into
Sheryl Crow- If It Makes
Toni Braxton- Un-Break My

SLOVENIA

RADIO PALAFRUGELL/Palafrugell B
EHR
Rafel Corbi i Vilardell - MD/PD
Power Play:
Beat System- Fresh
Fugees- Killing Me Softly
Playlist Additions:
Gloria Estefan- You'll B Mine
Gossos- Pensa
Miguel Rios- Tu Voyer
Tuto Cotugno- Litaliano
Vanessa Williams- Where Do
SWEDEN
RADIO MEGAPOL/Stockholm P
ACE
Lars Goran Nilsson - Prog Dir
Playlist Additions:
Mauro Soocco- OK

SPAIN

CADENA 100/Madrid P
Rock/EHR
Rafael Revert - GM

Carlos Finaly - Prog Dir
Power Play:
Gloria Estefan- You'll B Mine
Playlist Additions:
Alicia Keys- A Different World
Chieftains- Gosaldupe
Dina Carroll- Escaping
Federico Llado- Sabrosa
Fugees- Ready
Hablando De Harry- Hay Que
J. Teji Band- Sentado En
Joe Cocker- Don't Let Me Be
Redbus- Magic Moments
Show De La Jungla- Mess
Simply Red- The Right Thing
Tuck & Patti- Tears
Van Morrison- I Don't Want
Wayne Newton- Danke Schön

CADENA 40 PRINCIPALES/Madrid P

EHR
Luis Merino - MD/Head Of Music
Sandro D'Angeli - Prog Dir
Power Play:
Rebeca- Duro De Pelar
Playlist Additions:
B.B.E.- Seven Days
Backstreet Boys- Good
Counting Crows- Angels Of
Dodgy- Good Enough
Fugees- Ready
Imperio- Cybeldream
Lemonheads- If I Could Talk
Los Caracoles- El Pozo
Nacho Cano- Vivos Siempre
Paul Anka/R. Martin- Diana
Simply Red- Angel
Underworld- Born Slippy

CADENA DIAL/Madrid P

National Music
Francisco Herrera Sanchez -
Head Of Music
Power Play:
Carlos Cano- Nueva York
Playlist Additions:
Eros Ramazzotti- L'Aurora
Manuel Jimenez- Recompensa
Manuel Riuseno- Perfil
Massimo Di Cataldo- Una Razon
Master Plan- La Noche
Nacho Cano- Vivos Siempre
Natalie Cole- When I Fall In Love
Paloma San Basilio- La Hiedra
Ramon Madrid- La Monja De
Rumbolero- Rumboleros
Septeto Santiaguero- Ya Que
Silvio Rodriguez- Ala De Colibri

M-80/Madrid G

ACE/EHR
Javier Pons - Music/Prog Mgr
Playlist Additions:
Kenny G- The Moment
Lemonheads- If I Could Talk
Stevie Wonder- Seasons Of Love
CANAL SUR RADIO/Seville S
EHR
Paco Sanchez - Music Mgr
José Pardo
Power Play:
John Mellencamp- Key West
K-Ci Bailey- Wild Flower
Refreshments- Down Together
Playlist Additions:
Brettones- 20 De Abril
Flow- Fuenfirola
Inq. Communista- Sukie
Mission Hispana- Esto No Es
Nada Surf- Popular
Ronaldos- For Las Noches
Vancouver- Sentimental Food

RADIO RYD STUDENTRADION/

Lindköping B
EHR
Stefan Jonasson - Head Of Music
Playlist Additions:
Counting Crows- Angels Of
David Shrutrick- Lovande
Mismates- Oil And Water

RADIO PALAFRUGELL/Palafrugell B

EHR
Rafel Corbi i Vilardell - MD/PD
Power Play:
Beat System- Fresh
Fugees- Killing Me Softly
Playlist Additions:
Gloria Estefan- You'll B Mine
Gossos- Pensa
Miguel Rios- Tu Voyer
Tuto Cotugno- Litaliano
Vanessa Williams- Where Do

SWEDEN

RADIO MEGAPOL/Stockholm P
ACE
Lars Goran Nilsson - Prog Dir
Playlist Additions:
Mauro Soocco- OK

Phil Collins- Dance Into
Stevie Wonder- Kiss Lonely
SVRIGES RADIO P3: MEST
SPELADE/Stockholm P
EHR
Mats Grimberg - Producer
Playlist Additions:
Ardis- Dirty
Donna Lewis- I Love You
Page- Svanger
Peter Andre- Flava
Speaker- Who Are
Toni Braxton- You're Makin'

CITY 107/Gothenburg G

EHR
Lars Bodin - Music Dir
Playlist Additions:
Amanda Marshall- Beautiful
Jamiroqui- Virtual Insanity
RADIO RIX/Stockholm G
ACE/EHR
Mikael Agnepl - Head Of Music
Playlist Additions:
Leah Andreone- It's Alright
Montell Jordan- I Like

RADIO STOCKHOLM/Stockholm G

EHR
Robert Sehlberg - Music Director
Playlist Additions:
Aaliyah- If Your Girl Only Knew
Belinda Carlisle- Always...
George Michael- Older
Jamie Lee- All I Need
Lutricia McNeal- Ain't That Just
Plura- Sängen Jag Sparade
AL Sheryl Crow
RADIO FM 104.3/Lindköping S
EHR
Mattias Arwidson - Head Of Music
Playlist Additions:
Brainpool- Sister
Michael Jackson- Stranger In
Peter Andre- Flava
Sheryl Crow- If It Makes

STUDIO HIT FM/Stockholm S

Dance
Jocke Bring - Prog Dir
Playlist Additions:
Aaliyah- If Your Girl Only Knew
B.B.E.- Seven Days
Cappella- Turn Up And Down
Michael Jackson- Stranger In
Mo'loko- Day For Night
Newton- Sometimes When
Skee-Lo- Holdin' On
West Inc.- Key Of Life

RADIO RYD STUDENTRADION/

Lindköping B
EHR
Stefan Jonasson - Head Of Music
Playlist Additions:
Counting Crows- Angels Of
David Shrutrick- Lovande
Mismates- Oil And Water

RADIO FRAMBOISE/

Lausanne-Crissier G
EHR
Jean Luc Zwicker - Prog Dir
Playlist Additions:
Mark Knopfler- Rüdiger
MNS- Tu'Act To Follow

SWITZERLAND

COULEUR 3/Lausanne G
Rock
Thierry Catherine - Head Of Music
Power Play:
Abstract Truth- Pian
DJ Shadow- Midnight
Wim- Warm
Playlist Additions:
Armand Van Helde- Cha Cha
Beck- The New Pollution
Catherine- Clover
Cranberries- When You're Gone
Freddie Mercury- Let It Go
Lemonheads- If I Could Talk
New Edition- Hit Me Off
Norma Jean Bell- In The Baddest
Octopus- Saved
Pearl Jam- Hail Hail
Tanita Tikaram- Twist In My

DRS 3/Zurich G

Rock
Christoph Alispach - Music Co-Ord
Playlist Additions:
Hoover- 2 Wicky
AL R.E.M.
RADIO 24/Zurich G
EHR
Dani Richiger - Head Of Music
Power Play:
Pet Shop Boys- Se A Vida
Phil Collins- Dance Into
Spice Girls- Wannabe
Playlist Additions:
Jamiroqui- Virtual Insanity
Joe Cocker- Don't Let Me Be
Kim Stockwood- Jerk
Nice Little... Daydream Believer

RADIO EXTRA BERN/Bern G

ACE
Pierre Barbezat - Head Of Music
Playlist Additions:
Beautiful South- Rotterdam
Billy Mann- Killed By A Flower
Just Friends- Hello There
Mr. President- Show Me The Way
Nice Little... Daydream Believer
Rembrandts- I'll Be There
Rosana- El Talsman
Sheryl Crow- If It Makes
Weather Girls- Star

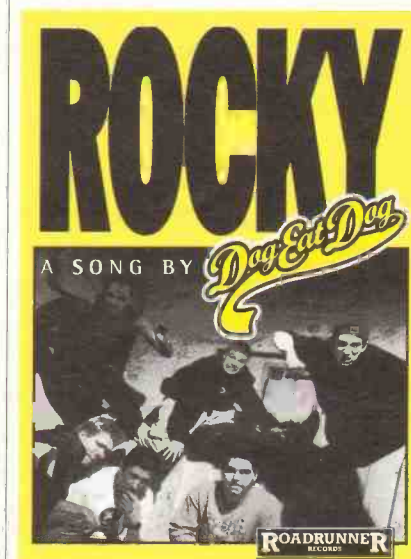
RADIO FOERDERBAND/Berne G

EHR
Martin Freiburghaus - Program
Director
Michael Buholzer - Head Of Music
Power Play:
Candy Jones- Like A Model
Gothard- He Ain't Heavy
Me She & Her- So Into You

RADIO FRAMBOISE/

Lausanne-Crissier G
EHR
Jean Luc Zwicker - Prog Dir
Playlist Additions:
Mark Knopfler- Rüdiger
MNS- Tu'Act To Follow

(advertisement)





PLATINUM

Ö 3/Vienna	EHR	EINS LIVE: KULTPARADE/Cologne	Alternative Rock	NRK PETRE/Oslo	EHR	RADIO NRW/Oberhausen	ACE
2 FM/Dublin	EHR	EUROCHART HOT 100/Europe	EHR	POLSKIE RADIO 9/Warsaw	EHR	RADIO NUMBER ONE FM/Istanbul	EHR
95.8 CAPITAL FM/London	EHR	EUROPE 2 NETWORK/Paris	ACE	POWER FM/Istanbul	EHR	RADIO ROKS/Moscow	ACE
96.4FM-BRMB/Birmingham	EHR	FRANCE INTER/Paris	ACE	RADIO 105/Milan	EHR	RADIO RUSSIE NOSTALGIE/Moscow	ACE
ANTENA 3/Lisbon	EHR	FUN RADIO/Paris	EHR	RADIO 2/Hilversum	ACE	RFM/Lisbon	EHR
ANTENNE BAYERN/Munich	EHR	HET STATION/Hilversum	EHR	RADIO 21/Brussels	EHR/Rock	RMF-FM/Krakow	EHR
ANTENNE NIEDERSACHSEN/Hannover	ACE	HR 3: DER BALL IST RUND/Frankfurt	Alternative Rock	RADIO 3/Hilversum	EHR	RTL/Paris	ACE
ATLANTIC 252/Dublin	EHR	HUNGARIAN TOP 20 AIRPLAY CHART/Budapest	EHR	RADIO CONTACT 91.1/Istanbul	EHR	RTL 102.5 - HIT RADIO/Bergamo	EHR
BAYERN 3/Munich	EHR	ITALIA NETWORK: LOS CUARENTA/Udine	Dance	RADIO CONTACT F/Brussels	EHR	SKY RADIO 100.7FM/Bussum	ACE
BBC RADIO 1/London	EHR	ITALIA NETWORK: MUSIC FM/Udine	EHR	RADIO CONTACT N/Brussels	EHR	SKYROCK NETWORK/Paris	EHR
BEACON RADIO/Wolverhampton	EHR	KEY 103/Manchester	EHR	RADIO DANUBIUS/Budapest	EHR	SLOVAK RADIO-ACTIVE CHART TOP 20/Bratislava	EHR
BRTN RADIO DONNA/Brussels	EHR	KISS 100 FM/London	Dance	RADIO DEJAY NETWORK/Milan	EHR/Dance/Rock	SVERIGES RADIO P3: MEST SPELADE	
BRTN RADIO DONNA: DANSFOLIE/Brussels	Dance	MCM/Paris	Music Television	RADIO DIMENSIONE SUONO/Rome	EHR	MELODIER/Stockholm	EHR
BRTN STUDIO BRUSSEL/Brussels	EHR/Rock	METRO FM/Newcastle	EHR	RADIO EUROPA PLUS/Moscow	EHR	SWF 3: POPSHOP HITLINE/Baden Baden	EHR
CADENA 100/Madrid	Rock/EHR	MTV/Central Region	Music Television	RADIO FFH/Frankfurt	EHR	THE VOICE/Copenhagen	EHR
CADENA 100: COUNTRY/Madrid	Country	MTV/Southern Region	Music Television	RADIO ITALIA SMI/Milan	National Music	TROS RADIO 3/Hilversum	EHR
CADENA 40 PRINCIPALES/Madrid	EHR	MTV/Northern Region	Music Television	RADIO JOURNAL/Prague	News/ACE	VIRGIN RADIO/London	ACE/Rock
CADENA DIAL/Madrid	National Music	MTV EUROPE/London	Music Television	RADIO KISS KISS FM/Naples	ACE/Dance	VIVA TV/Cologne	Music Television
CHERIE FM NETWORK/Paris	ACE	MTV EUROPE: PARTY ZONE/London	Dance/Music Television	RADIO MAXIMUM/Moscow/St. Petersburg	EHR	VOICE OF AMERICA/Europe	EHR
COUNTRY 1035/London	Country	NPS KORT EN KLEIN/Hilversum	EHR	RADIO MEGAPOL/Stockholm	ACE	WRTL-COUNTRY/Paris	Country
DR P3: GO'MORGEN P3/Copenhagen	EHR/Rock	NRJ/Stockholm	EHR	RADIO MONTE CARLO/Milan	ACE	YLE 2/RADIOMAFIA/Helsinki	EHR
EINS LIVE/Cologne	EHR	NRJ NETWORK/Paris	EHR	RADIO NOORDZEE NATIONAAL/Naarden	National Music/MOR		

GOLD

ÅRHUS NERRADIO/RADIO COLOMBO/Århus	EHR	HIT RADIO N 1/Nuremberg	Dance	RADIO BABBOLEO/Genoa	EHR	RADIO REGENBOGEN/Mannheim	EHR/Gold
101 NETWORK/Milan	ACE	HITRADIO VERONICA/Hilversum	EHR	RADIO BASILISK/Basel	ACE	RADIO RIX/Stockholm	ACE/EHR
101 NETWORK: DANCE PARADE/Milan	Dance	HUNDERT 6/Berlin	ACE	RADIO BIALYSTOK/Bialystok	EHR	RADIO SALÛ/Saarbruecken	EHR
2CR-FM/Bournemouth	ACE	INVICTA FM/Whitstable	EHR	RADIO BRIDGE/Budapest	ACE	RADIO SILVER RAIN/Moscow	EHR
675 RADIO 10 GOLD/Amsterdam	Gold/Oldies	JERONIMO GROOVY/Marousi, Athens	EHR/Dance/Rock	RADIO C/Ekaterinburg	ACE	RADIO STOCKHOLM/Stockholm	EHR
ANR/Aalborg	ACE/EHR	KISS 909 FM/Athens	EHR/Dance	RADIO CD INTERNATIONAL/Vienna	EHR	RADIO SWH/Riga	ACE
AUTORADIO/Moscow	National Music	KISS FM/Helsinki	EHR	RADIO ENERGIA/Lisbon	EHR	RADIO SZCZECIN/Szczecin	EHR
BEL-RTL/Brussels	EHR	LOVE RADIO/Amsterdam	ACE	RADIO ENERGY/Munich	Rock	RADIO TOTEM/Alma-Ata	EHR/ACE
BERLIN 88.8/Berlin	National Music	M-80/Madrid	ACE/EHR	RADIO ESKA WROCLAW/Wroclaw	EHR/Rock	RADIO VIBORG/Viborg	EHR
BIM-RADIO/Kazan	EHR	M-RADIO/Moscow	EHR	RADIO EXTRA BERN/Bern	ACE	RADIO WROCLAW/Wroclaw	EHR/ACE
BONTON RADIO/Prague	EHR	MRC RADIO/Magnitogorsk	EHR	RADIO FFN/Isernhagen	EHR	RADIO Z/Zurich	ACE
BRTN RADIO 2-EAST FLANDERS/Ghent	EHR	NITTEDAL RADIO EXTRA/Åneby	EHR	RADIO FLASH/Gliwice	EHR/Rock	RADIO ZACHOD/Zielona Gora	EHR
BRTN RADIO 2-WEST FLANDERS/Kortrijk	EHR	OK MAGIC 95/Hamburg	ACE	RADIO FOERDERBAND/Berne	EHR	RADIO ZUERISEE/Rapperswil	ACE
CADENA TOP/Madrid	EHR	ONDA DIEZ/Madrid	EHR/ACE	RADIO FRAMBOISE/Lausanne-Crissier	EHR	RADIOCENTRAS/Vilnius	EHR
CAPITAL RADIO 99.5/Ankara	EHR	ORB/FRITZ/Potsdam	EHR	RADIO GDANSK/Gdansk	EHR	RB 4/Bremen	EHR
CITY 107/Gothenburg	EHR	ORB/FRITZ: FRITZ ROADSHOW/Potsdam	EHR	RADIO GONG/Nuremberg	Rock/EHR	RED ROSE ROCK FM/Preston/Blackpool	EHR
CITY 107/Malmö	EHR	POP 92.4 FM/Athens	EHR	RADIO KÖLN: COLOGNE CHARTS/Cologne	EHR	RIVIERA RADIO/Monte Carlo	ACE
CLUB 91/Naples	EHR	POWER FM/Fareham	EHR	RADIO KOSZALIN/Koszalin	EHR/Rock	RM INTERNATIONAL/Maribor	ACE
CLUB 91: DANCE/Naples	Dance	POWER RV1 THE BLACK RADIO/Turin	Dance	RADIO KUKU/Tallinn	Rock/ACE	RNE 3/Madrid	Rock/ACE
CLYDE 1 FM/Glasgow	EHR	RAADIO 2/Tallinn	EHR	RADIO LODZ/Lodz	EHR	ROC FM/Lille	Dance/EHR
COOL FM/Belfast	ACE	RADIO 1/Helsinki	EHR	RADIO LUBLIN/Lublin	Rock	RSH/Kiel	EHR
COULEUR 3/Lausanne	Rock	RADIO 1/St. Petersburg	EHR	RADIO M-1/Vilnius	EHR	RTL CITY RADIO/Prague	EHR
DELTA RADIO/Kiel	ACE	RADIO 1 OSLO/RADIO 1 FM BERGEN/Oslo/Bergen	EHR	RADIO MAXIMUM/Perm	EHR	SDR 1/Stuttgart	EHR
DOWNTOWN RADIO/Belfast	Gold/EHR	RADIO 100+/Tampere	EHR	RADIO MERKURY/Poznan	ACE	THE BOX/London	Music Television
DRS 3/Zurich	Rock	RADIO 102/Haugesund	EHR	RADIO NOVA ALFA/Prague	ACE	TOP MUSIC/Strasbourg	EHR
EAST FM 106 1/2/Norrköping	ACE	RADIO 24/Zurich	EHR	RADIO NOVA ERA/Vila Nova de Gaia	EHR	TRANCE-M-RADIO/Simpheropol/Crimea	EHR/ACE
EVROPA 2/Tatry	ACE	RADIO 4 U: DANCE/Warsaw	Dance	RADIO OLSZTYN/Olsztyn	EHR/Rock	UPTOWN FM/Copenhagen	ACE/EHR
EVROPA 2/Prague	ACE	RADIO 598/Bussum	EHR	RADIO ORION/Ostrava	EHR	VIBRATION/Orléans	Dance/EHR
FM RADIO NETWORK/Germany	EHR	RADIO 7/Ulm	EHR	RADIO PŁATYUS 104.9/Luzern	EHR	VOLTAGE FM/Rosny-sous-Bois	Dance
FMR: VOICE OF AMERICA/Ajaceis Corse	Country	RADIO ABC/Randers	EHR	RADIO PLUS/Gdansk	ACE	WYVERN FM/Worcester	EHR
FORTH FM/Edinburgh	EHR	RADIO ARABELLA/Munich	National Music	RADIO POMORZA I KUJAW/Bydgoszcz	EHR/Rock		

SILVER

ANTENNA DELLO STRETTO/Messina	EHR	RADIO "S"/Poznan	EHR	RADIO LEIWA/Tarnobrzeg	ACE/EHR	RED DRAGON FM/Cardiff/Newport	EHR
BRF/Eupen	ACE	RADIO 32/Zuchwil	EHR	RADIO MANHATTAN/Lodz	EHR/Rock	RICK DEES WEEKLY TOP 40/U.S.A.	EHR/ACE
BROADLAND 102/SGR-FM/Norwich/Ipswich and Bury	ACE	RADIO AS/Szczecin	EHR	RADIO MODERN/St. Petersburg	EHR	ROCK FM/Milan	Rock
CANAL SUR RADIO/Seville	EHR	RADIO BRUXELLES CAPITALE/Brussels	ACE/EHR	RADIO MOJN/Aabenraa	Hot ACE	RTL: WRTL/Paris	Rock
CMT/Nashville	Country Music Television	RADIO CAMPIONE INTERNATIONAL/Lugano	EHR	RADIO ONDA LIBERA/Perugia	ACE	SOUND WAVE 96.4/Swansea	EHR
CNR/Milan	EHR	RADIO CITY MARIBOR/Maribor	EHR	RADIO PROFIL/Pardubice	ACE	STATION KØBENHAVN 102.9 FM/Copenhagen	Hot ACE/EHR
ELDORADIO/Luxembourg	EHR	RADIO DRAGON/Karlovy Vary	EHR	RADIO PULS/Gliwice	ACE	STUDIO D/Novo Mesto	EHR
FOX FM/Oxford	EHR	RADIO ESKA NORD/Gdynia	ACE	RADIO RIX/Göteborg	ACE	STUDIO HIT FM/Stockholm	Dance
FUN FM/Bratislava	EHR	RADIO F/Nuremberg	ACE	RADIO ROSKILDE/Roskilde	ACE	STUDIO UNO BROADCASTING/Reggio Calabria	EHR
KINK RADIO/Hilversum	Alternative Rock	RADIO FM 104.3/Linköping	EHR	RADIO RYTM/Lublin	EHR/Rock	THE WAVE - RADIO 89.1/Helsingor	EHR
MUSIC RADIO/Perm	ACE	RADIO FM PLUS/Pilsen	ACE	RADIO RZESZOW/Rzeszow	EHR	TOP RADIO/Kosice	ACE
NUMBER ONE NETWORK/Bergamo	EHR	RADIO GONG 2000/Munich	EHR	RADIO SILKEBORG/Silkeborg	ACE/EHR	VLR/Vejle	EHR
OPEN RADIO 2X2/Moscow	EHR	RADIO HELLAX/Opava	ACE	RADIO SOUND STEREO/Ferrara	EHR		
POWER 106/Stockholm	EHR	RADIO LAC/Geneva	EHR	RADIO TWIST/Bratislava	ACE		

BRONZE

BANDIT 105.5/Stockholm	Modern Rock	RADIO 3 III/RADIO 3 III: DISCO/Mendrisio	EHR/Dance	RADIO MOL/Mol	EHR	RADIO SLR/Slagelse	EHR
BYLGGAN FM 98.9/Reykjavik	ACE/EHR	RADIO ABC/Szczecin	EHR/ACE	RADIO OSLOFJORD/Nesoddtangen	EHR	RADIO TORUN/Torun	EHR
CMTV/London	Contemporary Christian Music	RADIO BLU/Verona	EHR	RADIO PALAFRUGELL/Palafrugell	EHR	RETE 3/Lugano	ACE/Rock
GLR/London	Rock	RADIO EXPRES/Antwerp	EHR/Gold	RADIO PARIS LISBOA/Lisbon	ACE/EHR	STUDENTRADIOEN/Tromsø	Rock/EHR
HIT-FM 106.1/Hasselt	EHR	RADIO FRIBOURG/Fribourg	EHR	RADIO PTUJ/Ptuj	EHR	STUDENTRADIOEN IBERGEN/Bergen	Alternative Rock
ISABELLE FM/Tocane Saint Apre	EHR	RADIO GORZOW/Gorzow	EHR	RADIO PUBLIKUM FM 90.3/Zlin	ACE	THE MUSIC FACTORY/Bussum	Music Television
OPALIS FM/Le Touquet	EHR	RADIO GRA/Torun	EHR	RADIO RHONE/Sion	ACE	THE NOKIA EUROHIT PARADE/Tampere	EHR
PRIMARADIO/Naples	ACE	RADIO HOLBÆK/Holbaek	EHR	RADIO ROYAAL/Hamont-Achel	EHR	THE ROCK FM/Gibraltar	Rock
RADIO T/Inowroclaw	EHR	RADIO HOLSTEBRO/Holstebro	EHR	RADIO RYD STUDENTRADION/Linköping	EHR	WORLD MUSIC CHARTS EUROPE/Berlin	World Music

M&M's EHR Top 40, European Alternative Rock Radio top 25, Adult Contemporary Europe top 25, European Dance Radio top 25, Border Breakers, Channel Crossovers, Atlantic Crossovers and Major Market Airplay charts (except the list supplied by the Hungarian Commercial Radio Association) are based 100% on airplay reported each week by M&M's reporter team. Participating stations are selected as reporters and "weighted" as "Platinum," "Gold," "Silver" or "Bronze" stations based on the following criteria: market population, location, weekly reach and/or average share of the available audience, policy of programming current music, retail sales influence and ability to report in a timely, consistent and accurate manner. More detailed definitions follow below. It should be noted that points awarded for airplay may vary slightly from one station to another within one of these four groups. For example, some Platinum stations are weighted slightly more or less than other Platinum stations. However, all Platinum reporters will be weighted more than Gold, Silver, or Bronze stations. Individual station classifications are subject to regular review as ratings and station policies change. Broadcasters interested in joining M&M's Reporter Roster should call or fax M&M Station Reports Manager Pieter Kops; tel: (+31) 20.487 5134; fax: 487 5151 or 5141.

Platinum (P): Leading stations/networks/dominant programmes in major markets. Most of these stations have an estimated average weekly reach of at least 1 million listeners and are regarded as having moderate to heavy level of retail influence. Gold (G): Leading stations/networks/dominant programmes in medium markets or secondary broadcasters in major markets. Most of these stations have an estimated average weekly reach of 200,000 to 1 million listeners. Stations from smaller markets usually have an above-average level of retail influence. Silver (S): Leading stations in smaller markets or secondary broadcasters in medium markets. Most of these stations have an estimated average weekly reach of 50,000 to 200,000 listeners. Stations from smaller markets usually have an above-average level of retail influence. Bronze (B): Smaller broadcast operations, individual programmes at larger stations, certain cable-only stations, and/or dayparted blocks of programming on small market stations. Most of these stations/ programmes reach between 15,000 and 50,000 listeners weekly. Small market stations have at least a moderate level of retail influence; larger stations in this group may have a low level of retail influence.



RADIO PILATUS 104.9/Luzern G
EHR
Ralf Tschuppert - Music Dir
Philippe Unterschütz - Head Of Music
Playlist Additions:
'N Sync - I Want You Back
Beautiful South - Rotterdam
Blue Fiction - When The Girl
Flou - Time
Freakpower - Let It Go
Leila K - Rude Boy
Ligabue - Quella Che Non Sei
Louise - Undivided Love
Nathan Morris - Wishes
Nek - Tu Sei, Tu Sei
Spice Girls - Say You'll
Warren G - What's Love Got

RADIO ZZ/Zurich G
ACE
Michèle Raue - Head Of Music
Playlist Unchanged

RADIO ZUERISSE/Rapperswil G
ACE
Silvio Miklau - Head Of Music
Playlist Additions:
BL Dietrich - Ich Bring
Faithless - Insomnia
Garcia - Vamonos
Louise - Undivided Love
Spice Girls - Say You'll

RADIO LAC/Geneva S
EHR
Jacky Sanders - Prog Dir
Playlist Additions:
Beautiful South - Rotterdam
Evozia/Veloso - E Preciso Pardoar
Eleanor McEvoy - Precious Little
Elsa - Chacue
Everything B/T Girl - Corcovado
Leila K - Rude Boy
Nathan Morris - Wishes
Pascal Obispo - Personne
Tribal Jam - Je Te Donne
Tribal Jam - Si Tu Veux

RADIO 3 III/Mendrisio B
EHR
Boris Piffaretti - Prog Dir
Riccardo Pellegrini - Head Of Music
Power Play:
Joe Cocker - Don't Let Me Be
Phil Collins - Dance Into
Wendy Lands - Little Sins
Amber - This Is
Baby Fox - Curlylocks
Bennet - Someone
Crystal Waters - The Boy From
Hanne Boel - Broken Angel
Kim Stockwood - Jerk
Stefano Zarfati - CE' Che Ti Piac

RADIO RHONE/Sion B
ACE
Joel Perrier - Prog Dir
Playlist Additions:
Bruno - Le Bruit
Eleanor McEvoy - Precious Little
Louise - Undivided Love
Maxwell - Ascension
N.O.H.A. - Who Knows

RETE 3/Lugano B
ACE/Rock
Elena Caresani - Head Of Music
Playlist Additions:
Kula Shaker - Tatva

TURKEY
RADIO NUMBER ONE FM/Istanbul P
EHR
Omer Karacan - Prog Dir
Playlist Additions:
Dog's Eye View - Small Wonders
John Mellencamp - Key West
Lighthouse Family - Goodbye
Heartbreak
Ocean Colour Scene - The Circle
Susanna Hoffs - All I

UNITED KINGDOM
96.8 CAPITAL FM/London P
EHR
Richard Park - Group programme director
Playlist Additions:
Awesome - Don't Go
Damage - Love To Love
East 17/Gabrielle - If I Ever
Gabrielle - If You Really Care
L.Vandross - Your Secret Love
Manic Street Pr. - Kevin Carter
Green/Flynn - Broken Hearted
Spice Girls - Say You'll
Suede - Beautiful Ones

96.4FM-BRMB/Birmingham P
EHR
Francis Currie - Prog Mgr
Playlist Additions:
Awesome 3 - Don't Go
B.B.E. - Seven Days
Damage - Love To Love
East 17 - If I Ever
Fine Young Cannibals - The Flame
Green/Flynn - Broken Hearted
Simply Red - Angel

BEACON RADIO/Wolverhampton P
EHR
Peter Wagstaff - Prog Dir
Playlist Additions:
Beautiful South - Rotterdam
Jamiroquai - Virtual Insanity

KISS 100 FM/London P
Dance
Lorna Clarke - Head Of Prog
Simon Sadler - Head Of Music
Playlist Additions:
Alex Party - Read My Lips
Babyface/LL Cool J - This Is The
Barrington Levy - Living Dangerously
Faithless - Insomnia
George Morel - Let's Groove
Huff & Puff - Hair Me
Jamiroquai - Cosmic Girl
Luciano - Life
Mark Morrison - Trippin'

VIRGIN RADIO/London P
ACE/Rock
Mark Story - Programme Director
Trevor White - Head Of Music

Playlist Additions:
Counting Crows - Angels Of
Manic Street Pr. - Kevin Carter
OMD - Universal
Poppyheads - All I
Power Station - She Can
Suede - Beautiful Ones

CLYDE 1 FM/Glasgow G
EHR
Alex Dickson - Prog Dir
Playlist Additions:
Big Blue - Living
East 17 - If I Ever
OMD - Universal
Green/Flynn - Broken Hearted
Robert Miles - One And One
Spice Girls - Say You'll
Supernaturals - Lazy Lover

COOL FM/Belfast G
ACE
John Paul Ballantine - HOM
Playlist Additions:
Bluetones - Marblehead Johnson
Booley House - Time Is Right
Brian Kennedy - Ans So I Will
Brian Kennedy - For One Kiss
Brian Kennedy - Message
Dina Carroll - Escaping
Jamiroquai - Virtual Insanity
Jann Arden - Inesentive
John Mellencamp - I Saw You
Tinman - Indian

FORTH FM/Edinburgh G
EHR
Jay Crawford - Head Of Music
Tom Wilson - Assistant Head Of Music
Playlist Additions:
Cast - Flying
Damage - Love To Love
Gabrielle - All I
Manic Street Pr. - Kevin Carter
Robyn - Do You Know
Spice Girls - Say You'll
Suede - Beautiful Ones
Supernaturals - Lazy Lover

INVICTA FM/Whitstable G
EHR
Sandy Beach - Program Controller
Tim Stewart - Head Of Music
Playlist Additions:
Cast - Flying
Dina Carroll - Mind, Body
East 17/Gabrielle - If I Ever
L'vin' Joy - Follow The Rules
Mark Morrison - Trippin'
Green/Flynn - Broken Hearted
Simply Red - Angel
Spice Girls - Say You'll
Stretch N Vern - I'm Alive

WYVERN FM/Worcester G
EHR
Stephanie Denham - Head Of Music
Playlist Additions:
Alison Limerick - Make It On My
Bluetones - Marblehead Johnson
Fugees - Ready
Peach - On My Own

FOX FM/Oxford S

EHR
Mark Flanagan - Prog Dir
Mark Chivers - Head Of Music
Playlist Additions:
Alisha's Attic - Alisha Rules
F.O.U.R. - A Little
Toni Braxton - Un-Break My Heart
SOUND WAVE 98.4/Swansea S
EHR
Rob Pendry - Head Of Music
Playlist Additions:
B.B.E. - Seven Days
Deep Blue Something - Breakfast
Electronic - For You
Fugees - Ready

EUROPE
VOICE OF AMERICA/Europe P
EHR
June Brown - Dir
Power Play:
Donna Lewis - I Love You

WORLD MUSIC CHARTS
EUROPE/Berlin B
World Music
Johannes Theurer - Coord.
copyright MDR/Sputnik/EBU
Playlist Additions:
Beautiful South - Rotterdam
Bluetones - Marblehead Johnson
Cast - Flying
Def Leppard - All I Want
Frentel - What's Come Over Me

AL
Afrolusamerica
Africa Stand Alone
Argan
Boukan Ginen
Groov
Mila Na Utamaduni
Oumou Sangare
Ryco Co Jazz
Salamat
Tahajp Muana

PROGRAMME SUPPLIERS



EUROCHART HOT 100/Europe P
EHR
AusStereo/MCM Entertainment
Murielle Ruyet - Station Relations Mgr
A List:
Alisha's Attic - I Am I Feel
Apollo 440 - Krupa
Bluetones - Marblehead Johnson
Bryan Adams - Let's Make A Night
Celine Dion - It's All Coming Back
Def Leppard - All I Want
Dina Carroll - Escaping
Eric Clapton - Change
Faithless - Salva Mea
Julian Cope - Planetary
L.L. Cool J - Loungin'
Lighthouse Family - Goodbye
Linda Perry - In Flight
Longpige - Lost Myself
Manic Street Pr. - Love's
Metallica - Hero Of The Day
Michael Jackson - Stranger In
Mundy - Life's A Cinch
Nas - If I Ruled The World
Ocean Colour Scene - The Circle
Placebo - Teenage Angst
Porn Kings - Up To No Good
Soundgarden - Burden In My Hand
Spice Girls - Wannabe
Toni Braxton - You're Makin'



FM RADIO NETWORK/Germany G
EHR
Armin Weis - Prog Dir

A List:
Alanis Morissette - Head Over Feet
Alisha's Attic - I Am I Feel
Donna Lewis - I Love You
East 17 - Someone To Love
Faithless - Salva Mea
Fresh N Funky - Pop Rock Soul...
Fugees - Ready
Human Nature - Tellin'
Mark 'Oh - Fade To Grey
Michael Jackson - Stranger In
Nas - If I Ruled The World
Neneh Cherry - Woman
OMC - How Bizarre
Pet Shop Boys - Se A Vida
Robbie Williams - Freedom
Spice Girls - Wannabe
Whirlpool Prod - Cold Song

A List:
AD Ärzte - Mein Baby
Falco - Naked
RMB - Reality



THE NOKIA EUROHIT PARADE/
Tampere, Finland B
EHR
Pentti Terävinen
A List:
Bu Bu Man - U Make Me Happy
Garcia - Vamonos
Papaya - Bubblebeat
Solid Base - You Need Know
Soup The Loop - Love
Stefano Zarfati - CE' Che Ti Piac
Vanemöde - Move Your Body

MUSIC TELEVISION



MTV EUROPE/London P
Music Television
Peter Good - Controller Music
Programming MTV Networks
Heavy Rotation
Bryan Adams - Let's Make A
Fugees - Ready
George Michael - Spinning The
Jamiroquai - Virtual Insanity
Michael Jackson - Stranger In
Nas - If I Ruled The World
OMC - How Bizarre

Buzz Bin
Cardigans - Lovelool
Kula Shaker - Tatva
Skunk Anansie - All I

Break Out
ST/Michael Jackson - Why
Mundy - Life's A Cinch
Iggy Pop - Lust For Life
L.L. Cool J - Loungin'
Sheryl Crow - If It Makes
Warren G - What's Love Got

Breakout Extra
Metallica - Hero Of The Day
Phil Collins - Dance Into
Suede - Trash

MTV/Central Region P
Music Television
Andreas Heineke - Head Of Music
A List:
AD 2Pac - I Ain't Mad At Cha
Heath Hunter - Revolution
Peter Andre - Flava
RMB - Reality

MTV/Southern Region P
Music Television
Clive Evan - Head Of Music
A List:
AD Everything B/T Girl - Single
Laura Pausini - Incancellabile
Lucio Dalla - Canzone

Peter Andre - Flava
MTV/Northern Region P
Music Television
Hans Hagman - Head Of Music
A List:
AD Blackstreet - No Diggity
Bluetones - Marblehead Johnson
Chemical Brothers - Setting Sun
Manic Street Pr. - Kevin Carter
Ocean Colour Scene - The Circle
Spice Girls - Say You'll



VIVA TV/Cologne P
Music Television
Michael Kreisal - Prog Dir
A List:
Clayton/Mullen - Mission
BL Dietrich - Sexy Eis
Backstreet Boys - Get Down
B.B.E. - Seven Days One Week
Deep Blue Something - Breakfast
Faithless - Insomnia
Fugees - Killing Me Softly
Gary Barlow - Forever
Kelly Family - I Can't Help Myself
Masterboy - Mister Feeling
No Mercy - Where Do You Go
Peter Andre - Mysterious Girl
Robbie Williams - Freedom

B List:
Ärste - Drei-Tager-Bart
Alanis Morissette - Ironic
Blümchen - Boomerang...
Bone Thugs - The Crossroad
Captain Jack - Soldier, Soldier
Caught In The Act - Ain't Just
Celine Dion - Because You
Das Modul - Robby Roboter
Die Toten Hosen - Bonnie & Clyde
Down Low - Vision Of Life
Eros Ramazzotti - Più Bella
Garcia - Vamonos
Heath Hunter - Revolution
L.L. Cool J - Doin' It
Los Del Rio - Macarena
MC Lyte/Xscape - Keep On
Mr. President - I Give You...
Nonchalant - 5 O'Clock
RMB - Spring
Robert Miles - Fable
Soultans - Can't Take My
Spice Girls - Wannabe
Squeezer - Blue Jeans
U 96 - A Night To Remember
Whigfield - Sexy Eyes

New Videos
Bates - It's Getting Dark
Chloé Y Chico - Arriba Si
Doofen - Zicks Zack Tastaiki
Dune - Million Miles
East 17 - Someone To Love
Eros Ramazzotti - Stella Gemella
Faithless - Salva Mea
Falco - Naked
H-Blockx - How Do You
Mark 'Oh - Fade To Grey
Mark Morrison - Crazy
Nas - If I Ruled The World
Oasis - Champagne Supernova
Outhere Brothers - Ole Ole
Party Muchachos - Mallorca
Schröders - Frau Schmidt
Soundlovers - Run-A-Way
Tie Tac Toe - Lock Mich Am
Whirlpool Prod - Cold Song
Worlds Apart - Je Te Donne
Zhi-Vago - Dreamer

MTV/Central Region P
Music Television
Liz Laakowski - Dir of Prog
Box Tops
2Pac - How Do You Want It
Alanis Morissette - Ironic
Backstreet Boys - I'll Never
Bone Thugs - The Crossroad
Clock - Oh What A Night
Damage - Love To Love
Fugees - Ready
Jamiroquai - Virtual Insanity
Keith Sweat - Twisted

THE BOX
L.L. Cool J - Loungin'
L.L. Cool J - Doin' It
Meat Loaf - 2 Out
Oasis - Champagne Supernova
Oasis - Don't Look Back
OMC - How Bizarre
Party Animals - Have You Ever
Peter Andre - Mysterious Girl
Peter Andre - Only One
Peter Andre - Flava
Spice Girls - Wannabe
Breakin' Out Of The Box
Color Me Badd - Sexual Capacity
Dina Carroll - Escaping
No Doubt - Just A Girl
Suggs - Alcohol
Total - Do You Think

MTV/Southern Region P
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Bone Thugs - The Crossroad
Clock - Oh What A Night
Damage - Love To Love
Fugees - Ready
Jamiroquai - Virtual Insanity
Keith Sweat - Twisted

MTV/Northern Region P
Music Television
Hans Hagman - Head Of Music
A List:
AD Blackstreet - No Diggity
Bluetones - Marblehead Johnson
Chemical Brothers - Setting Sun
Manic Street Pr. - Kevin Carter
Ocean Colour Scene - The Circle
Spice Girls - Say You'll

VIVA TV/Cologne P
Music Television
Michael Kreisal - Prog Dir
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Clock - Oh What A Night
Damage - Love To Love
Fugees - Ready
Jamiroquai - Virtual Insanity
Keith Sweat - Twisted



CMT/London B
Contemporary Christian Music
Jennifer Hughes - Producer
A List:
Allen & Allen - We sing
Bryan Duncan - When It
Clay Crosse - Time To Believe
DC Talk - Jesus Freak
Him - Face The Nation
Michael W. Smith - Cry For Love
Newsboys - Shine
Ray Boltz - Behold
Russ Taff - Life's A Railway
Vanessa Bell Armstrong - The

CMT/Nashville S
Country Music Television
Cecilia Walker - Prog Mgr
Heavy Rotation
B. White - So Much...
Cheap Seats - Cheap Seats
Junior Brown - Venom Wearin'
Keith Stegall - Roll The Dice
Kevin Welch - Life Down
Mandy Barnett - Maybe
Michelle Wright - Nobody's Girl
Mindy McCready - Guys Do It...
Nitty Gritty Dirt Band - Maybe
Randy Travis - Would I
Tim McGraw - Maybe
Travis Tritt - More Than
Trisha Yearwood - Believe Me
Vince Gill - Worlds Apart
Willie Nelson - She Is Gone

New Videos
Frazier River - Last Request

THE MUSIC FACTORY/
Bussum, Holland B
Music Television
Erik Kross - Music Director
Power Play:
Toni Braxton - Un-Break My
A List:
B.B.E. - Seven Days
Captain Jack - Little Boy
Dune - Million Miles
Fugees - Ready
L.L. Cool J - Loungin'
Michael Jackson - Stranger In
Nas - If I Ruled The World
Peter Andre - Flava
Spice Girls - Wannabe
Stretch N Vern - I'm Alive

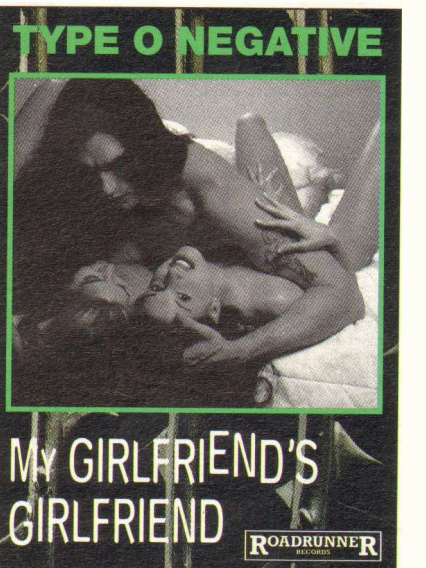
New Videos
2Pac - How Do You Want It
Chaka Demus & Pliers - Every
Kelly Family - I Can't Help Myself
Laura Pausini - Incancellabile
No Mercy - Where Do You Go
Sheryl Crow - If It Makes
Tina Turner - Something Beautiful
ZZ Top - She's Just

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Norway's P4 Goes Public

by Keith Foster

OSLO - Norway's national commercial radio network P4 Radio Hele Norge is to be introduced on the Oslo stock exchange in November, making it the first publicly-quoted radio concern in the Nordic area.

A total of 16% of the company's shares with a value of NKR115 million (app. US\$19 million) will be put up for sale. Svein Larsen, P4's administrative director, is hoping for between three and four thousand new share owners. It is hoped that the share will be attractive to the small owner, with buyers able to purchase a

minimum of 200 shares apiece.

P4 say they are sure that such a deal will be profitable for the small shareowner. The company is currently valued at NKR725 million, with a turnover of NKR164 million in 1995 expected to increase by over 10% this year.

Apart from its premier position in Norway, P4 is look-

ing to expand. The station already broadcasts in southern Sweden and is applying for a national concession in Finland and several cities in South Africa. The company is also looking ahead towards the purchase of licences in eastern Europe, as well as building up an extensive service on the Internet.

Wyvern Take-over

continued from page 3

Even if it passes the public interest test, however, GWR will still need to dispose of some of its current radio holdings in order for the take-over to proceed. If GWR's recently announced take-over of Classic FM proceeds smoothly, the Swindon-based radio group will find itself in excess of the 15% of radio ownership points permitted by the new Broadcasting Act.

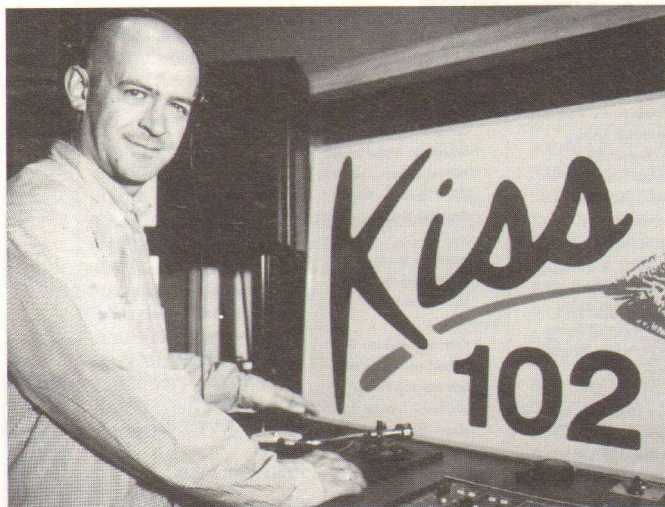
Radio Authority secretary John Norrington warns that the regulator will look carefully at any disposals GWR may make to "friendly" companies in which it has shareholdings. Norrington points out that under the terms of the 1996 Broadcasting Act, a company can be deemed to be in control of a "friendly" company with as little as a 20% stake in that company.

Says Norrington of GWR's disposals, "We will need to be

satisfied that any commercial agreement [with another company] has to be an arm's length arrangement." He says that the award of management contracts (where the "friendly" company pays the station's previous owner to manage the station) could be a significant issue with regard to the plurality of radio services available in an area. "We have to be satisfied [in cases where it is required] that [effective] control of a company is actually going to change," he says.

GWR has been pursuing its interest in Radio Wyvern for some time, and is expected to radically overhaul the station's programming if it is permitted to buy the independently-owned company, which broadcasts the hot ACE Wyvern FM and gold/MOR Wyvern AM. Orchard Media, owners of Orchard FM/Taunton and Gemini Radio/Exeter, were believed to have been unsuccessful with an alternative bid for Wyvern earlier this year.

Manchester Embraces Park



Kiss 102 in Manchester has launched a new early afternoon show hosted by one of the UK's leading club DJs, Graeme Park. Previously the presenter of a Sunday afternoon slot at the dance outfit, Park got the new job after receiving a phone-in vote of confidence from listeners for his work filling in for mid-morning host David Dunne.

East West Gains Elektra

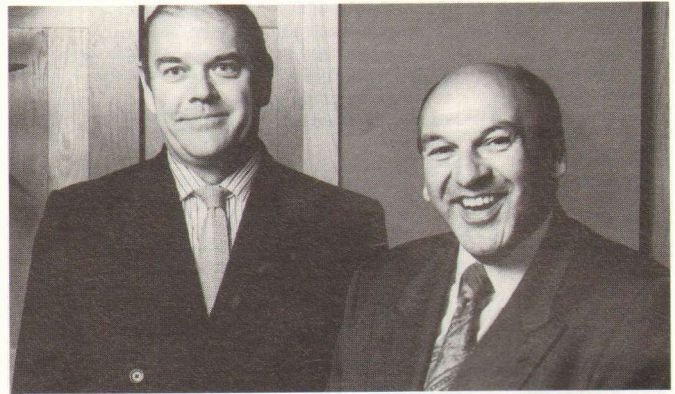
continued from page 3

In France, Elektra will also change from WEA to East West. Warner sources say that a merger of the two separate sales forces is not planned, despite rumours that such a strategic move will be taken by

the company to cut overheads. For 1996 fiscal year, WEA forecasts that turnover will be in the region of Ffr550 million (app. US\$105 million). The figure for East West is forecast at Ffr380 million.

Whether Warner will reassign Elektra from WEA to East West in other territories

Principle Signs Finance Director



Trevor Bowen has left his senior partnership position with KPMG Dublin to join Paul McGuinness and Principle Management as finance director. Principle Management manages U2, PJ Harvey and Lazlo Bane, and its associated business include Celtic Heartbeat Records and McGuinness Whelan Music. McGuinness is also involved with Mother Records, The Mill and Record Services. Bowen remarks, "I have had a most enjoyable career with KPMG, but sometimes an opportunity comes along that is too good to miss." Picture shows Principle Management chairman Paul McGuinness (left) with Trevor Bowen.

Radio France Expands

continued from page 3

When appointed a year ago, Boyon said this project would be one of the priorities of his mandate, in order to rejuvenate the public broadcasting corporation which already operates full-service net France Inter, all-news station France Info, France Culture and France Musique (two national nets), Radio Bleue (targeted at the grey market) and several local and regional stations.

Some programming guidelines have already been leaked to the press. The station will not be a full music net, competing directly with EHR nets NRJ and Fun Radio, but will have a music and news feel, specific to the target demographic.

However, there is still doubt as to whether the project is viable. Sources point out that even if there is political sign given in the decision to allocate a budget to this project, the budget of Ffr15 million (app. US\$2.7 million) limits the project's scope. "I don't see how you can provide much more than a basic music station with that amount of money," says a source close to the project, adding that the original project could be down-sized accordingly.

Another possibility would be to allocate some of the budgets of other Radio France stations to this new project, but

this option may well create waves of dissatisfaction in-house.

Controversy has surrounded the idea of a new station since conception. Private operators such as NRJ president Jean-Paul Baudécroux complain that Radio France already has far too many frequencies. Many consider that should this new station exist, it will have to rely only on Radio France's current block of frequencies and not be given additional frequencies. Some say that stations in some of the main cities, could be used to set up the network. In Paris, the station could rely on some of the frequencies currently used by France Culture and France Musique. A source at Radio France says that there are enough frequencies into Radio France's fold in order not to have to ask for additional frequencies. "There is nothing to ask for. We have the frequencies. It is just a question of reallocating existing frequencies," says the source.

For The Record

In Music & Media's City Profile of Brussels (September 21) a photograph of Bruxelles Capitale station manager Marc Vossen was incorrectly labelled as Radio Contact programme director Jean-Lou Bertin. Music & Media apologises for any embarrassment caused.



The real Jean-Lou Bertin (left) and Marc Vossen (right).



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week 41 / 96

EHR Top 40

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TW	LW	WOC	Artist/Title	Original Label	Total Stations	New Adds
1	3	4	PHIL COLLINS/DANCE INTO THE LIGHT	(WEA)	94	13
2	1	11	Spice Girls/Wannabe	(Virgin)	78	0
3	2	10	Pet Shop Boys/Se A Vida É (That's The Way Life Is)	(Parlophone)	90	0
4	6	6	Jamiroquai/Virtual Insanity	(Sony S2)	78	7
5	8	5	Donna Lewis/I Love You Always Forever	(Atlantic)	73	9
6	4	9	George Michael/Spinning The Wheel	(Virgin)	80	2
7	7	4	Michael Jackson/Stranger In Moscow	(Epic)	81	5
8	5	11	Bryan Adams/Let's Make A Night To Remember	(A&M)	69	1
9	14	4	Fugees/Ready Or Not	(Ruffhouse/Columbia)	67	7
10	10	8	Dodgy/Good Enough	(A&M)	66	2
11	11	11	OMC/How Bizarre	(Polydor)	62	1
12	9	13	Neneh Cherry/Woman	(Virgin)	67	3
13	12	8	3T feat. Michael Jackson/Why	(MJJ)	66	2
14	15	5	Sheryl Crow/If It Makes You Happy	(A&M)	62	7
15	13	7	R.E.M./E-Bow The Letter	(Warner Brothers)	60	0
16	17	8	Alisha's Attic/I Am I Feel	(Mercury)	51	1
17	18	8	OMD/Walking On The Milky Way	(Virgin)	58	0
18	16	9	Alanis Morissette/Head Over Feet	(Maverick/Sire)	55	1
19	23	4	Peter Andre/Flava	(Mushroom)	49	7
20	25	4	Deep Blue Something/Breakfast At Tiffany's	(Rainmaker/Interscope)	36	4
21	32	2	Joe Cocker/Don't Let Me Be Misunderstood	(Capitol)	42	10
22	27	5	Cardigans/Lovefool	(Trampolene/Stockholm)	45	2
23	20	8	Suede/Trash	(Nude)	38	0
24	26	9	Eros Ramazzotti/Stella Gemella	(DDD)	40	3
25	19	18	Fugees/Killing Me Softly	(Ruffhouse/Columbia)	34	0
26	21	9	Tina Turner/Missing You	(Parlophone)	38	0
27	28	6	Sting/I Was Brought To My Senses	(A&M)	36	1
28	22	14	Eric Clapton/Change The World	(Reprise)	36	0
29	>	NE	Celine Dion/It's All Coming Back To Me Now	(Epic/Columbia)	32	4
30	36	2	Laura Pausini/Incancellabile/Inolvidable	(CGD)	29	3
31	39	2	Lighthouse Family/Goodbye Heartbreak	(Wild Card)	24	4
32	29	5	Gloria Estefan/You'll Be Mine (Party Time)	(Epic)	34	4
33	30	9	No Mercy/Where Do You Go	(MCI/Arista)	30	0
34	35	3	Nas/If I Ruled The World	(Columbia)	25	0
35	>	NE	Metallica/Hero Of The Day	(Vertigo)	23	4
36	24	16	Gary Barlow/Forever Love	(RCA)	30	0
37	>	NE	Belinda Carlisle/Always Breaking My Heart	(Chrysalis)	36	18
38	38	2	New Edition/Hit Me Off	(MCA)	25	0
39	>	NE	John Mellencamp/Key West Intermezzo (I Saw You First)	(Mercury)	28	8
40	40	2	Crash Test Dummies/He Liked To Feel It	(Arista)	32	3

The EHR Top 40 chart is based on a weighted-scoring system. Songs score points by achieving airplay at M&M's EHR (European Hit Radio) reporting stations, that target 12-34 year-old listeners with contemporary music fulltime or during specific dayparts. Stations are weighted by market size and by the number of hours per week committed to the format.

⚡ indicates Europe's most Radio Active record, registering the biggest increase in chart points.

CHARTBOUND

Leah Andreone/It's Alright, It's OK	(RCA)	30/6	Tom Petty & The Heartbreakers/Walls	(Warner Brothers)	19/1
Kelly Family/I Can't Help Myself	(Kel-Life)	27/2	Scorpions/Does Anyone Know	(East West)	19/1
Patti Rothberg/Inside	(EMI)	26/2	Sovory/Did You Mean What You Said	(A&M)	19/1
Suzanne Vega/No Cheap Thrill	(A&M)	25/0	Beach Boys/I Can Hear Music*	(Capitol)	18/14
Susanna Hoffs/All I Want	(London)	23/3	DJ Bobo/Pray	(Metrovinyl)	18/1
Dina Carroll/Escaping	(A&M)	22/5	Vanessa Williams/Where Do We Go From Here	(Wing/Mercury)	18/1
L.L. Cool J/Loungin'	(Def Jam)	22/3	Worlds Apart/Je Te Donne	(Arista)	18/1
Louise/Undivided Love	(EMI)	21/3	Warren G/What's Love Got To Do With It*	(Interscope)	17/11
Tracy Bonham/Mother Mother	(Island)	21/0	Hanne Boel/Broken Angel*	(EMI-Medley)	17/2
Brian Kennedy/Life, Love And Happiness	(RCA)	21/0	MN8/Tuff Act To Follow	(Columbia)	17/2
Kim Stockwood/Jerk*	(EMI)	20/18	Crowded House/Not The Girl You Think You Are	(Capitol)	17/1
Beautiful South/Rotterdam*	(Go!Discs)	20/11	Def Leppard/All I Want Is Everything*	(Bludgeon Riffola/Mercury)	16/4
B.B.E./Seven Days And One Week	(Triangle)	20/6	Kula Shaker/Tattva	(Columbia)	16/0
Maxi Priest/Watching The World Go By	(Virgin)	20/4	Mr. President/I Give You My Heart	(WEA)	15/1
Maxwell/Ascension (Don't Ever Wonder)	(Columbia)	19/1	Boyzone/Words*	(Polydor)	14/3

The EHR "chartbound" chart lists the total number of EHR reporting stations playing newer songs that do not yet have enough airplay points to rank among the EHR Top 40. The second number represents how many stations reported it to M&M for the first time. Songs which have received no new airplay for two consecutive weeks will be deleted from this chart, but may reappear with new airplay. In the case of a tie, songs are listed by new adds. Asterisks indicate new entries in Chartbound.

Airplay Action

EHR Top 40 commentary by Pieter Kops

After two weeks of reigning the chart, **Spice Girls** has to hand over the reins to **Phil Collins**. *Dance Into The Light* seizes the number 1 position during its fourth charting week, while attaining a 94-station roster on European Hit Radio. It is the second number 1 hit on the format for Collins since the inception of the chart in December 1990—*Both Sides Of The Story* topped it for five consecutive weeks in 1993.

Dance Into The Light is found on playlists in 22 European countries. Of these, Denmark, Norway and Slovenia stand out as most supportive, generating national penetration ratios of 80-100%. The UK, Poland and Switzerland are next in line (63-76%).

The record with the biggest chart point gain on EHR this week is *Ready Or Not* by **Fugees**, which jumps from number 14 to 9. The single, the third to be taken from the US hip hop



trio's second album *The Score*, is now playlisted by 67 stations in 19 European countries, Holland standing out as most supportive by far. In that country, the single has reached an 83% national EHR penetration level. Germany, Italy and Poland follow with percentages between 50 and 57.

Celine Dion's new single *It's All Coming Back To Me Now* grabs the highest new entry



in the EHR Top 40 at number 29. The single, which also includes *The Power Of The Dream* as performed at the opening ceremony of the 1996

Olympics, is backed by a 32-station, 10-country roster. Holland is the leader of the pack (67%), while the UK (53%), Belgium (42%) and Denmark (38%) follow suit.

MOST ADDED

Belinda Carlisle/Always Breaking My Heart	(Chrysalis)	18
Kim Stockwood/Jerk	(EMI)	18
Beach Boys/I Can Hear Music	(Capitol)	14
Phil Collins/Dance Into The Light	(WEA)	13
Beautiful South/Rotterdam	(Go!Discs)	11
Warren G/What's Love Got To Do With It	(Interscope)	11
Joe Cocker/Don't Let Me Be Misunderstood	(Capitol)	10

Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

ROTATION LEADERS

Phil Collins/Dance Into The Light	(WEA)	94
Pet Shop Boys/Se A Vida É (That's The Way Life Is)	(Parlophone)	90
Michael Jackson/Stranger In Moscow	(Epic)	81

Rotation Leaders are those songs playlisted significantly by the highest number of stations during the week. In the case of a tie, songs are listed alphabetically by artist.

NEW TOP 20 CONTENDERS

Kim Stockwood/Jerk	(EMI)	20
Beach Boys/I Can Hear Music	(Capitol)	18
Hanne Boel/Broken Angel	(EMI-Medley)	17
Warren G/What's Love Got To Do With It	(Interscope)	17

New Top 20 Contenders are those artists that have not yet had an EHR top 20 hit and appear on this page for the first time with this single. Artists are listed by total number of stations. In the case of a tie, records are listed alphabetically by artist.

TOP 5 EHR FIVE YEARS AGO

1. Bryan Adams/(Everything I Do) I Do It For You (A&M)
2. Simply Red/Something Got Me Started (East West)
3. Dire Straits/Calling Elvis (Vertigo)
4. Martika/Love...Thy Will Be Done (Columbia)
5. Roxette/The Big L (EMI)



Border Breakers

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Week 41 / 96

Mainland European records breaking out of their country of signing

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
1	1	11	EROS RAMAZZOTTI/STELLA GEMELLA	(DDD)	ITALY	47
2	4	5	Laura Pausini/Incancellabile/Inolvidable	(CGD)	ITALY	32
3	3	8	Cardigans/Lovefool	(Trampolene/Stockholm)	SWEDEN	42
4	9	6	B.B.E./Seven Days And One Week	(Triangle)	FRANCE	28
5	2	28	Los Del Rio/Macarena	(Serdisco)	SPAIN	24
6	6	15	Zucchero/Il Volo/My Love/El Vuelo	(Polydor)	ITALY	15
7	5	10	No Mercy/Where Do You Go	(MCI/Arista)	GERMANY	28
8	8	20	Mr. President/Coco Jamboo	(WEA)	GERMANY	24
9	11	8	Kelly Family/I Can't Help Myself	(Kel-Life)	GERMANY	26
10	7	10	Carrapicho/Tic, Tic Tac	(RCA)	FRANCE	20
11	10	13	Inner Circle/Da Bomb	(WEA)	SWEDEN	17
12	14	7	Robin Cook/I Won't Let The Sun Go Down	(Stockholm)	SWEDEN	18
13	13	19	Fool's Garden/Wild Days	(Intercord)	GERMANY	14
14	12	20	Robert Miles/Fable	(DBX/Discomagic)	ITALY	12
15	16	5	Scorpions/Does Anyone Know	(East West)	GERMANY	16
16	17	5	Flip Da Scrip/You To Me	(Nighttown/CNR)	HOLLAND	10
17	18	9	Soultans/Can't Take My Hands Off You	(Coconut/Arista)	GERMANY	12
18	24	3	Captain Jack/Little Boy	(EMI)	GERMANY	11
19	20	2	Mr. President/I Give You My Heart	(WEA)	GERMANY	8
20	>	NE	Axelle Red/A Tatons	(Virgin)	BELGIUM	8
21	22	2	Wannadies/Someone Somewhere	(MNW)	SWEDEN	12
22	19	4	Axel Boys Quartet/Dub-I-Dub	(Flex)	DENMARK	10
23	21	27	Eros Ramazzotti/Più Bella Cosa/La Cosa Mas Bella	(DDD)	ITALY	7
24	>	NE	Eros Ramazzotti/L'Aurora/La Aurora	(DDD)	ITALY	3
25	>	RE	Captain Jack/Soldier Soldier	(EMI)	GERMANY	8

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet. indicates the Road Runner award, assigned to the single with the biggest increase in chart points.

CHANNEL CROSSOVERS

The top-playlisted UK/Irish records on mainland European radio

TW	LW	WOC	Artist/Title	Original Label	TS
1	3	4	PHIL COLLINS/DANCE INTO THE LIGHT	(WEA)	110
2	1	10	Pet Shop Boys/Se A Vida É (That's The Way Life Is)	(Parlophone)	107
3	2	11	Spice Girls/Wannabe	(Virgin)	91
4	5	6	Jamiroquai/Virtual Insanity	(Sony S2)	93
5	4	10	George Michael/Spinning The Wheel	(Virgin)	94
6	6	14	Neneh Cherry/Woman	(Virgin)	89
7	7	9	OMD/Walking On The Milky Way	(Virgin)	80
8	8	8	Dodgy/Good Enough	(A&M)	69
9	10	7	Alisha's Attic/I Am I Feel	(Mercury)	50
10	11	9	Sting/I Was Brought To My Senses	(A&M)	46
11	9	16	Gary Barlow/Forever Love	(RCA)	43
12	12	9	Suede/Trash	(Nude)	42
13	13	19	Adam Clayton & Larry Mullen/Theme From Mission: Impossible	(Mother/Polydor)	32
14	14	9	East 17/Someone To Love	(London)	36
15	17	5	Worlds Apart/Je Te Donne	(Arista)	29
16	15	11	Robbie Williams/Freedom	(Chrysalis)	31
17	16	4	MN8/Tuff Act To Follow	(Columbia)	24
18	18	11	Kula Shaker/Tattva	(Columbia)	21
19	21	11	Pato Banton & The Reggae Revolution/Groovin' (I.R.S.)	(I.R.S.)	24
20	>	NE	Lighthouse Family/Goodbye Heartbreak	(Wild Card)	14
21	20	15	Queen/Let Me Live	(Parlophone)	21
22	22	9	Mark Morrison/Crazy	(WEA)	20
23	24	17	Maxi Priest/feat. Shaggy/That Girl	(Virgin)	17
24	>	NE	Underworld/Born Slippy	(Junior Boys Own)	13
25	>	NE	Dina Carroll/Escaping	(A&M)	16

For all artists appearing on this chart, the Country Of Signing is UK or Ireland.

ATLANTIC CROSSOVERS

The top-playlisted Non-European records on European radio

TW	LW	WOC	Artist/Title	Original Label	TS
1	2	4	MICHAEL JACKSON/STRANGER IN MOSCOW	(EPIC)	107
2	4	5	Donna Lewis/I Love You Always Forever	(Atlantic)	93
3	1	11	Bryan Adams/Let's Make A Night To Remember	(A&M)	89
4	7	4	Fugees/Ready Or Not	(Ruffhouse/Columbia)	84
5	3	9	3T feat. Michael Jackson/Why	(MJJ)	93
6	5	14	OMC/How Bizarre	(Polydor)	76
7	6	8	R.E.M./E-Bow The Letter	(Warner Brothers)	81
8	8	6	Sheryl Crow/If It Makes You Happy	(A&M)	81
9	9	9	Alanis Morissette/Head Over Feet	(Maverick/Sire)	66
10	10	15	Eric Clapton/Change The World	(Reprise)	61
11	16	4	Peter Andre/Flava	(Mushroom)	56
12	17	2	Joe Cocker/Don't Let Me Be Mjsunderstood	(Capitol)	57
13	12	10	Tina Turner/Missing You	(Parlophone)	55
14	14	27	Deep Blue Something/Breakfast At Tiffany's	(Rainmaker/Interscope)	42
15	11	20	Fugees/Killing Me Softly	(Ruffhouse/Columbia)	44
16	15	8	Gloria Estefan/You'll Be Mine (Party Time)	(Epic)	45
17	13	17	Peter Andre/Mysterious Girl	(Mushroom)	42
18	24	2	Celine Dion/It's All Coming Back To Me Now	(Epic/Columbia)	36
19	>	NE	Belinda Carlisle/Always Breaking My Heart	(Chrysalis)	46
20	18	8	New Edition/Hit Me Off	(MCA)	34
21	22	3	Crash Test Dummies/He Liked To Feel It	(Arista)	44
22	21	3	Nas/If I Ruled The World	(Columbia)	28
23	>	NE	John Mellencamp/Key West Intermezzo (I Saw You First)	(Mercury)	36
24	>	NE	Leah Andreone/It's Alright, It's OK	(RCA)	39
25	>	NE	Metallica/Hero Of The Day	(Vertigo)	25

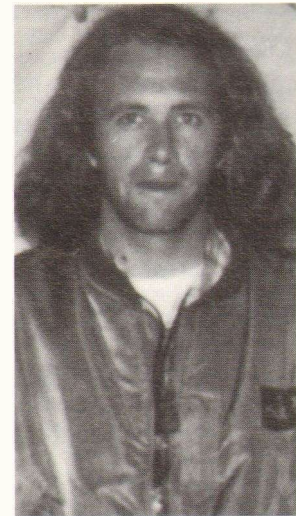
For all artists appearing on this chart, the Country Of Signing is US, Canada or Australia.

On The Road

Border Breakers commentary by Pieter Kops

The hottest record on Border Breakers this week is *Seven Days And One Week* by **B.B.E.**, an instrumental dance track, somewhat reminiscent of Robert Miles' recent hits. The French-signed Triangle act leaps up five places during its sixth charting week and lands at number 4 with a 28-station cross-over roster at its disposal. This is spread out over no less than 13 European countries.

Belgium stands out as most supportive with a 36% national penetration ratio, regardless of radio format. This is shown by rotation reports from EHR, ACE, and dance programmers in that country. B.B.E.'s current expansion on European music radio is mainly due to new airplay in the UK, Denmark, Belgium and Spain. As for the latter, it is interesting to note that national mammoth network Cadena 40 Principales/Madrid has added the track to its rotation list—a major, if not decisive influence when it comes to building a hit in Spain.



Axelle Red

The highest new entry in Border Breakers—at number 20—is grabbed by Belgian singer/songwriter **Axelle Red**. Apart from getting airplay at various Belgian stations as well as at Dutch national public ACE outlet Radio 2/Hilversum, Red's newest single *A Tatons* has been picked up by eight programmers outside Benelux, five in Switzerland (three ACE and two EHR) and three in France (two ACE, one EHR). Interestingly, the Swiss reports do not only come from francophone stations, but do also include German-language outlets like Radio Basilisk/Basel and Radio Extra Bern/Bern.

Italian crooner **Eros Ramazzotti** enjoys three simultaneous Border Breakers hits now. *L'Aurora/La Aurora*, the third single from the artist's current album *Dove C'è Musica/Donde Hay Musica*, enters at number 24 this week, while the previous singles are still charting. Ex-chart topper *Più Bella Cosa/La Cosa Mas Bella* (three weeks at number 1) is currently positioned at number 23, while its follow-up *Stella Gemella* still holds the pole position for the fifth consecutive week.

The chart entrance of *L'Aurora/La Aurora* is due to massive airplay in Spain. Three nationwide networks in that country have joined in—Cadena 40 Principales/Madrid, Cadena 100/Madrid and Cadena Dial/Madrid. Bingo!

The charts on this page track the border-crossing movement of product. The Border Breakers chart ranks the 25 most successful Continental European records making airplay impact outside their country of signing (airplay achieved in the original country is excluded from the calculations).

The second chart, Channel Crossovers, registers the airplay penetration of UK-signed artists in mainland Europe, while the third Top 25, the Atlantic Crossover chart, ranks the most successful Non-European artists according to airplay impact in Europe.

All three charts are non-format specific. "Country Of Signing" is not necessarily an indication of where the artist comes from but, more significantly, where he/she is signed. An increasing number of national artists are signed to "foreign" labels and M&M aims to acknowledge the crossover impact of such deals.



Major Market Airplay

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The most aired songs in Europe's leading radio markets

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations

UNITED KINGDOM

TW	LW	WOC	Artist/Title	Original Label	TS
1	2	4	PHIL COLLINS/DANCE INTO THE LIGHT (WEA)	15	
2	8	7	Jamiroquai/Virtual Insanity (Sony S2)	14	
3	1	6	Lighthouse Family/Goodbye Heartbreak (Wild Card)	15	
4	4	9	George Michael/Spinning The Wheel (Virgin)	15	
5	3	9	Bryan Adams/Let's Make A Night (A&M)	13	
6	6	9	OMC/How Bizarre (Polydor)	12	
7	5	9	Alisha's Attic/I Am I Feel (Mercury)	13	
8	7	12	Dodgy/Good Enough (A&M)	13	
9	11	3	Deep Blue Something/Breakfast (Rainmaker/Interscope)	12	
10	10	4	Peter Andre/Flava (Mushroom)	13	
11	12	5	Donna Lewis/I Love You (Atlantic)	12	
12	18	2	Beautiful South/Rotterdam (Go!Discs)	13	
13	9	3	Belinda Carlisle/Always.. (Chrysalis)	12	
14	17	2	Bluetones/Marblehead Johnson (Superior Quality/Polydor)	11	
15	13	8	Pet Shop Boys/Se A Vida (Parlophone)	12	
16	16	4	Ocean Colour Scene/The Circle (MCA)	11	
17	14	11	Spice Girls/Wannabe (Virgin)	10	
18	>	NE	Dina Carroll/Escaping (A&M)	11	
19	>	NE	Celine Dion/It's All Coming Back (Epic)	11	
20	>	NE	Fugees/Ready Or Not (Ruffhouse/Columbia)	8	

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

GSA

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	9	PET SHOP BOYS/SE A VIDA (PARLOPHONE)	30	
2	2	8	OMC/How Bizarre (Polydor)	25	
3	3	3	Phil Collins/Dance Into The Light (WEA)	25	
4	7	3	Michael Jackson/Stranger In Moscow (Epic)	24	
5	6	9	Spice Girls/Wannabe (Virgin)	23	
6	5	3	Donna Lewis/I Love You (Atlantic)	25	
7	9	6	George Michael/Spinning The Wheel (Virgin)	22	
8	8	4	DJ Bobo/Pray (Metrovinyl)	19	
9	4	10	Bryan Adams/Let's Make A Night (A&M)	21	
10	10	13	Neneh Cherry/Woman (Virgin)	20	
11	11	4	Eros Ramazzotti/Stella Gemella (DDD)	20	
12	13	2	Jamiroquai/Virtual Insanity (Sony S2)	20	
13	12	2	East 17/Someone To Love (London)	16	
14	20	2	Fugees/Ready Or Not (Ruffhouse/Columbia)	16	
15	14	4	Worlds Apart/Je Te Donne (Arista)	16	
16	15	8	OMD/Walking On The Milky Way (Virgin)	17	
17	16	5	3T feat. Michael Jackson/Why (MJJ)	20	
18	18	6	Mr. President/I Give You My Heart (WEA)	16	
19	>	NE	Joe Cocker/Don't Let Me Be (Capitol)	15	
20	>	NE	Garcia/Vamonos (Maad)	12	

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

FRANCE

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	10	NENEH CHERRY/WOMAN (VIRGIN)	8	
2	3	3	Jamiroquai/Virtual Insanity (Sony S2)	6	
3	4	2	Stephan Eicher/Oh Ironie (Barclay)	5	
4	2	9	Michael Jackson/Stranger In Moscow (Epic)	6	
5	12	2	Akhenaton/Bad Boys De Marseille (Delabel)	4	
6	8	3	Eric Clapton/Change The World (Reprise)	5	
7	20	2	Axelle Red/A Tatons (Virgin)	3	
8	7	9	Spice Girls/Wannabe (Virgin)	5	
9	>	NE	Pascal Obispo/Personne (Epic)	3	
10	9	2	Fool's Garden/Wild Days (Interdisc)	3	
11	5	2	Alanis Morissette/Ironic (Maverick/Sire)	4	
12	11	12	Zazie/Un Point C'Est Toi (Mercury)	3	
13	6	5	Worlds Apart/Je Te Donne (Arista)	5	
14	14	12	Khaled/Aicha (Barclay)	4	
15	>	RE	3T feat. Michael Jackson/Why (MJJ)	5	
16	10	2	Phil Collins/Dance Into The Light (WEA)	4	
17	15	2	Tracy Bonham/Mother Mother (Island)	3	
18	>	NE	Boris/Le Lettre (Columbia)	4	
19	16	12	Mylène Farmer/Comme J'Ai Mal (Polydor)	3	
20	17	4	Bruce Springsteen/Missing (Columbia)	4	

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

SCANDINAVIA

TW	LW	WOC	Artist/Title	Original Label	TS
1	3	5	DONNA LEWIS/I LOVE YOU (ATLANTIC)	25	
2	9	3	Phil Collins/Dance Into The Light (WEA)	23	
3	6	8	Pet Shop Boys/Se A Vida (Parlophone)	22	
4	2	3	Jamiroquai/Virtual Insanity (Sony S2)	21	
5	1	6	Alisha's Attic/I Am I Feel (Mercury)	17	
6	11	6	Dodgy/Good Enough (A&M)	21	
7	10	8	OMC/How Bizarre (Polydor)	18	
8	4	10	Neneh Cherry/Woman (Virgin)	17	
9	7	9	Bryan Adams/Let's Make A Night (A&M)	18	
10	12	6	OMD/Walking On The Milky Way (Virgin)	17	
11	13	7	George Michael/Spinning The Wheel (Virgin)	16	
12	8	7	Cardigans/Lovefool (Trampolene/Stockholm)	16	
13	15	9	Spice Girls/Wannabe (Virgin)	15	
14	5	8	Suede/Trash (Nude)	17	
15	16	5	Sheryl Crow/If It Makes You Happy (A&M)	17	
16	18	2	Frida/Avan En Blomma (Polar)	11	
17	19	7	Alanis Morissette/Head Over Feet (Maverick/Sire)	13	
18	14	14	Eric Clapton/Change The World (Reprise)	13	
19	>	NE	Leah Anderson/It's Allright, It's OK (RCA)	12	
20	17	6	R.E.M./E-Bow The Letter (Warner Brothers)	14	

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

BENELUX

TW	LW	WOC	Artist/Title	Original Label	TS
1	3	8	SPICE GIRLS/WANNABE (VIRGIN)	13	
2	1	4	Michael Jackson/Stranger In Moscow (Epic)	13	
3	4	2	Fugees/Ready Or Not (Ruffhouse/Columbia)	12	
4	6	3	Jamiroquai/Virtual Insanity (Sony S2)	11	
5	14	3	Phil Collins/Dance Into The Light (WEA)	11	
6	2	4	Dodgy/Good Enough (A&M)	12	
7	7	9	OMC/How Bizarre (Polydor)	11	
8	13	9	Rob de Nijs/Banger Hart (EMI)	11	
9	>	NE	Laura Pausini/Incancelabile (CGD)	12	
10	10	2	3T feat. Michael Jackson/Why (MJJ)	12	
11	15	2	Celine Dion/It's All Coming Back (Epic/Columbia)	9	
12	>	NE	Donna Lewis/I Love You (Atlantic)	8	
13	>	NE	Nas/If I Ruled The World (Columbia)	8	
14	18	3	Tracy Bonham/Mother Mother (Island)	7	
15	9	3	Fun Lovin' Criminals/Fun Lovin' Criminal (EMI)	7	
16	>	RE	Zucchero/Il Volo/My Love/El Vuelo (Polydor)	7	
17	20	2	Total Touch/Somebody Else's Lover (RCA)	8	
18	17	3	Deep Blue Something/Breakfast (Rainmaker/Interscope)	8	
19	>	NE	Captain Jack/Little Boy (EMI)	9	
20	>	RE	L.L. Cool J/Loungin' (Def Jam)	6	

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

ITALY

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	4	LAURA PAUSINI/INCANCELLABILE (CGD)	10	
2	4	4	Michael Jackson/Stranger In Moscow (Epic)	11	
3	2	5	Lucio Dalla/Canzone (RCA)	9	
4	3	5	Fabio Concato/O Bella Bionda (Mercury)	9	
5	6	3	Francesco De Gregori/L'Agnello Di Dio (Columbia)	7	
6	5	8	Jamiroquai/Virtual Insanity (Sony S2)	9	
7	7	3	Phil Collins/Dance Into The Light (WEA)	10	
8	9	4	Spice Girls/Wannabe (Virgin)	8	
9	>	NE	Mina/Volami Nel Cuore (PUD/EMI)	7	
10	10	5	George Michael/Spinning The Wheel (Virgin)	8	
11	8	5	Bruce Springsteen/Missing (Columbia)	7	
12	14	4	Biagio Antonacci/Se E'.. (Mercury)	8	
13	>	RE	Fugees/Ready Or Not (Ruffhouse/Columbia)	7	
14	17	2	R.E.M./E-Bow The Letter (Warner Brothers)	9	
15	>	NE	Joe Cocker/Don't Let Me Be (Capitol)	8	
16	20	2	Sting/I Was Brought To My Senses (A&M)	6	
17	>	NE	Luca Carboni/Virtuale (RCA)	6	
18	>	RE	Ligabue/Vivo Morto O X (WEA)	3	
19	18	2	Pet Shop Boys/Se A Vida (Parlophone)	6	
20	>	NE	Bryan Adams/Let's Make A Night (A&M)	7	

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

SPAIN

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	5	ROSANA/SIN MIEDO (MCA)	4	
2	>	NE	Nacho Cano/Vivimos Siempre Juntos (Virgin)	4	
3	2	3	Ella Baila Sola/La Echamos (Hispavox)	3	
4	>	NE	Eros Ramazzotti/L'Aurora (DDD)	3	
5	7	4	Zucchero/Il Volo/My Love/El Vuelo (Polydor)	3	
6	3	4	Ambra/Te Esperaba A Ti (Serdisco)	3	
7	8	2	Amistades Peligrosas/Sacrificate (EMI)	3	
8	9	4	Freakpower/Can You Feel It (4th & B'way)	3	
9	10	4	Michael Jackson/Stranger In Moscow (Epic)	3	
10	11	3	Celine Dion/Because You (Columbia)	3	
11	12	5	Sting/I'm So Happy (A&M)	3	
12	13	8	Bryan Adams/Let's Make A Night (A&M)	3	
13	4	3	Phil Collins/Dance Into The Light (WEA)	3	
14	5	7	Sheryl Crow/If It Makes You Happy (A&M)	3	
15	14	3	3T feat. Michael Jackson/Why (MJJ)	3	
16	>	RE	Master Sex/La Noche (Columbia)	2	
17	6	2	Laura Pausini/Incancelabile (CGD)	2	
18	17	3	La Frontera/Tu Vida En Un Papel (Polydor)	2	
19	18	3	Ricky Martin/El Extranero (Columbia)	2	
20	19	5	Joaquin Sabina/No Soporto El Rap (Ariola)	2	

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

POLAND

TW	LW	WOC	Artist/Title	Original Label	TS
1	3	2	ANITA LIPNICKA/WSZYSTKO (POMATON/EPIC)	21	
2	4	3	Phil Collins/Dance Into The Light (WEA)	21	
3	>	NE	Beach Boys/I Can Hear Music (Capitol)	21	
4	6	3	Golden Lady/Dobra Dobra Dobra (Zic Zac)	16	
5	7	6	Kasia Kowalska/Cos... (Mercury)	16	
6	16	2	Patti Rothberg/Inside (EMI)	13	
7	>	NE	Kim Stockwood/Jerk (EMI)	18	
8	10	5	Leah Anderson/It's Allright, It's OK (RCA)	15	
9	>	NE	Belinda Carlisle/Always.. (Chrysalis)	18	
10	2	6	Pet Shop Boys/Se A Vida (Parlophone)	15	
11	8	3	Firebirds/Groszki I Roze (Izabelin Studio)	15	
12	14	3	Michael Jackson/Stranger In Moscow (Epic)	19	
13	>	NE	Santor/Kukiz/Juz Nie Ma Dzikich (Pomaton)	15	
14	1	5	George Michael/Spinning The Wheel (Virgin)	16	
15	15	5	3T feat. Michael Jackson/Why (MJJ)	13	
16	>	NE	O! La La/Cudownie (Zic Zac)	12	
17	>	NE	Maanam/Mowia (Pomaton)	14	
18	5	5	Rotary/Na Jednej (Izabelin Studio)	16	
19	>	NE	Fugees/Ready Or Not (Ruffhouse/Columbia)	15	
20	18	4	Marek Kosciwicz/Gniew I Zal (Zic Zac)	14	

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

HUNGARY

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	5	SPICE GIRLS/WANNABE (VIRGIN)		
2	2	2	Mr. President/I Give You My Heart (WEA)		
3	16	2	Pet Shop Boys/Se A Vida (Parlophone)		
4	>	RE	Clayton/Mullen/Mission (Mother/Polydor)		
5	11	5	Happy Gang/Fiatl Szerellem (EMI)		
6	9	14	Danubius Capuccino/Capuccino Rap (Danubius)		
7	5	13	Fugees/Killing Me Softly (Ruffhouse/Columbia)		
8	>	RE	Backstreet Boys/Get Down (Jive)		
9	>	RE	Robbie Williams/Freedom (Chrysalis)		
10	10	3	George Michael/Spinning The Wheel (Virgin)		
11	>	RE	Dr. Alban/Hallelujah Day (Dr. Records)		
12	>	RE	Maxi Priest feat. Shaggy/That Girl (Virgin)		
13	15	5	Charlie/Könyü Almot A Hurok (Rozsa Records/WEA)		
14	>	NE	Urgamak/Tied A Holnap (EMI)		
15	>	NE	Pa-Dó-Dó/Hajra (EMI)		
16	13	3	Hip Hop Boyz/Ragadam (Record Express)		
17	12	3	Soultans/Can't Take My (Coconut/Arista)		
18	>	RE	A Dzsungel Konyve/Pofonofon (Ariola)		
19	>	NE	Deep Blue Something/Breakfast (Rainmaker/Interscope)		
20	>	RE	Captain Jack/Soldier Soldier (EMI)		

Compiled by the Hungarian Commercial Radio Association on the basis of playlist reports, using a weighted-scoring system, based on audience size.

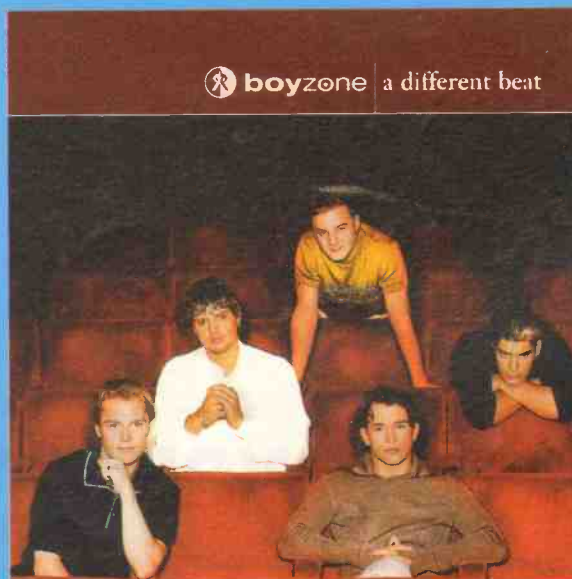
CB MILTON, why would you leave?





**the single
'words' out october 7th**

**major television appearances
& full promotion tours
of germany, austria,
switzerland, france, italy,
holland, belgium, denmark,
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october & november**



the album 'a different beat' released oct 28th

