

# MUSIC & MEDIA

Europe's Radio-Active Newsweekly

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hanne boel  
broken angel



the new single • out now!  
from the forthcoming album • silent violence

## The Legend Resurfaces...

by Keith Foster

STOCKHOLM - It had to happen, but did it have to happen all at once?

Agnetha Fältskog and Annifrid Lyngstad, the two female members of the Swedish '70s megaband ABBA, have returned to the recording scene after over a decade of silence. Separately, but simultaneously.

Agnetha was the one who first told the world that



ABBA had split, back in 1982. After that she left the spotlight completely, desperate to be alone with her children. Continual press rumours of alcoholism and nervous breakdowns have now provoked her into cooperating on a biography, titled "As I Am".

Together with the book, Sony Music have released a double CD containing 36 tracks that Agnetha herself has chosen.

*continues on page 24*

## Italian Industry Breathes Life Into Singles Market

by Mark Dezzani

MILAN - Italy's IFPI recognised industry federation FIMI whose members represent a 90% market share, are to announce the launch of a new official singles chart and a new music awards gala at the country's new music industry trade fair Salon Della Musica, taking place in Turin October 10-15.

Although details of the new singles chart compilation will not be released until FIMI's official press conference at the trade fair, the methodology of the new chart is already being challenged by Italy's music trade monthly Musica E Dischi who publish their own album and singles charts using declarations from 150 retail outlets.

Mario De Luigi, editor and MD of Musica E Dischi said that despite negotiations which started over a year ago, he has failed to reach an agreement with FIMI over collaboration on a joint singles chart. "The talks broke down due to different attitudes towards the compilation of a common chart and what I would describe as a lack of will from FIMI to find common ground" said De Luigi, adding, "I have seen a trial sample of the new singles chart and it did not include any independent releases. According to our research indie releases account for 50% of the singles market and are often in the top positions."

As with the new album chart launched March 1995 [and in use by Music & Media

for the compilation of its Top 100], FIMI's new singles chart will be compiled by the Nielsen Market Research company using electronic point of sales technology. Details of the sampling methodology will be announced in Turin. FIMI president Gerolamo Dominioni Caccia says that the new chart will represent a new marketing drive to promote the sales of singles in Italy, which until now have represented an inferior share of record sales compared with other major music markets. Caccia also rejects De Luigi's allegations that the chart would not fairly reflect the indie share of the singles market.

"As with recent negotiations over the future of the Sanremo Festival, we will be following our own line and sticking to our own position, and again our point of view will prevail. I cannot see how [De Luigi] has seen a sample chart, I have not even seen a complete one yet. Those circulating around retail outlets are incomplete and partial statistics" says Caccia adding, "The first complete chart will only be revealed at the Salon Della Musica in Turin."

De Luigi comments that Musica E Dischi were in a better position to compile a chart that serves the entire music industry. "We disagreed over the tight control that FIMI wanted to impose on any collaboration in compiling a joint singles chart, whereas we requested more autonomy. The problem is that we have two distinct positions. FIMI exist to best serve their own record

company members, whereas we are an independent organisation serving the entire music industry and retailers" he says.

There was less controversy over FIMI's plans to launch an official music industry awards ceremony, with the first event scheduled to take place in the autumn of 1997. The winners will be selected by a panel of industry professionals and as yet no media tie-ins have been negotiated or confirmed. Music journalist Ernesto Assante, one of the organisers of the 'Premio Della Musica Italiana', an independent awards gala launched in March this year welcomes the new event.

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### NUMBER ONE

#### European Hit Radio

SPICE GIRLS

Wannabe  
(Virgin)

#### Eurochart Hot 100 Singles

SPICE GIRLS

Wannabe  
(Virgin)

#### European Top 100 Albums

R.E.M.

New Adventures In Hi-Fi  
(Warner Brothers)

## Quota Tricks Cause Trouble

by Emmanuel Legrand

PARIS - The French music industry is concerned that some radio stations are using tricks to bypass the quota legislation.

Following press reports that some stations have been using methods to overcome the 40% quotas of French content, industry body SNEP has written to CSA member Philippe Labarde demanding a clarification.

In the letter SNEP general manager Hervé Rony refers to stories published in "L'Officiel" and "La Lettre du Disque" listing the dubious methods used by some national networks to deal with the quotas. Journalist Rémi Bouton lists among the tricks used by radio stations: broadcasting of short extracts of

*continues on page 24*

## Bosé Unplugged



Miguel Bosé, one of Spain's most internationally successful artists, recorded a special unplugged concert in a central Madrid studio, broadcast by Cadena SER's EHR Los 40 Principales on September 19. Bosé took a break from touring to promote his latest album *Laberinto* and to record the concert in front of some 150 media and industry guests.

*Robyn*

The Stunning 2nd Single From The Swedish Platinum Artist

October 14th

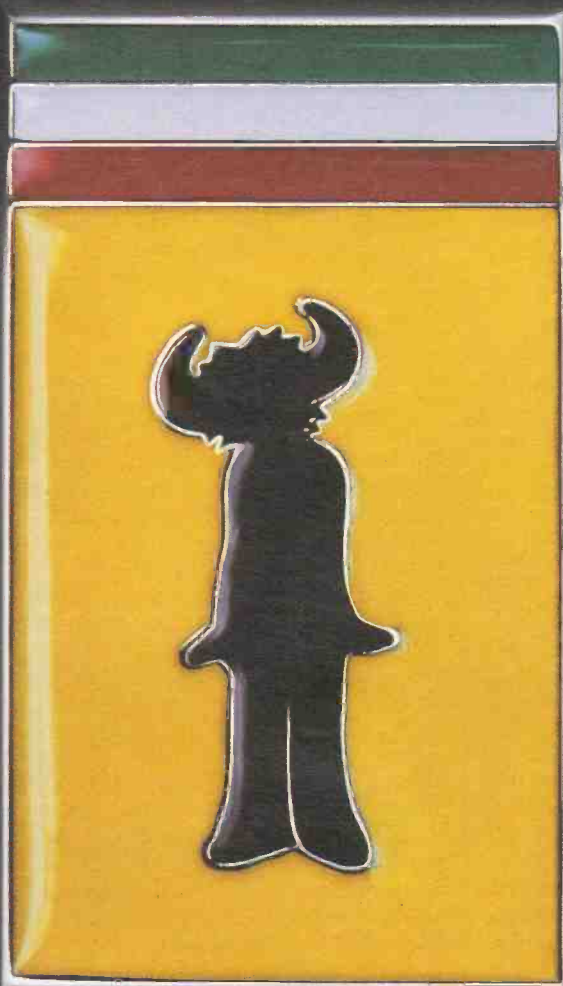
Do You Know What It Takes



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M-Beat 'Do You Know Where You're Coming From'



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## Welcome Back The Single

### Between The Lines



by Machgiel Bakker

Long declared dead in Italy, singles are now getting a new lease of life. Italian IFPI body FIMI has announced the start of a new singles chart, following the launch of its albums countdown in March 1995 (see front-page).

Not only in Italy, but elsewhere in Europe the tide is slowly turning: singles sales are increasingly being recognised as an important part of labels' business. No doubt fuelled by the successes booked by independents over the last five years, the major labels are beginning to realise that singles are not just handy items to point consumers to a current album, but can have a reasonably profitable life of their own.

If one analyses singles sales across Europe over the last three years, there is a clear upwards trend noticeable. Already showing

strong recovery signs in 1994, unit sales for singles over 1995 reached 165.4 million, up 12.5% compared to the year before. Although with 60%, the (longplay) CD obviously takes the biggest soundcarrier share of total music sales in Europe, singles can now claim close to 15% slice of the cake; and this figure is likely to go up again when IFPI releases its new figures next year. Europe is the only region in the world where the format is experiencing renewed popularity; in the US, for instance, 1995 sales fell down by 3.9%.

The rise of singles sales is clearly linked to two parallel developments. Firstly, the Euro-dance movement with its emphasis on song-driven productions has managed to get young consumers back into the shops. National-language music is the other genre on which singles sales are founded. In markets where the consumption of domestic music has been rising for the last three years, singles sales have increased accordingly: France (up 39.3%), the Netherlands (33.9%) and Belgium (14.3%).

Oddly enough, Italy is the market where singles have shown the largest downfall in Europe. Despite a rather healthy domestic music scene, boasting acts that increasingly find cross-border acceptance (see page 26), with a downfall of 68.2%, the single is hardly alive in that market. It is therefore encouraging that the major labels in Italy are now taking serious action to restore the balance. No industry is served by being a one-carrier market. A new marketing drive to re-establish the singles format and using the (expensive but more objective) technology of registering automated, across-the-counter sales, can only be to the advance of the whole industry and that includes the independents.

## Spanish Airwaves Reach Saturation Point

by Howell Llewellyn

**MADRID** - The Madrid region is to have at least 17 new FM stations by the end of the year, chief minister of the Madrid regional government Alberto Ruiz-Gallardon has told a parliamentary session.

The region already has 32 FM stations, and Carmen

Alvarez Arenas, aide to Ruiz-Gallardon says, "our experts feel that the capital's airwaves are already saturated and there is no room for any more stations."

Except for one public station which will be run by Madrid city council, all the stations will be owned by private companies from towns in

the Madrid region, one of Spain's 17 autonomous communities.

Ruiz-Gallardon announced the approval of a decree governing the concession and operating of FM licences, but added, "we are waiting for the central administration to send us the definitive technical plan with the exact number and location of the licences."

Alvarez Arenas says that once the plan is received, "we will develop the regional decree which will regulate the operation of the stations and the type of tender to be used to award the concessions. I am sure there are plenty of companies interested in opening a station in the region."

She explained that the conservative-controlled regional government had asked the former socialist government for 20 licences, but were given just 17. "But with the new (conservative) central government we expect to win some more," she adds.

Raúl Domingo, chairman of the Spanish commercial radio association, says it is too early to assess the impact of the new licences. "We are still waiting for the approval of the FM technical plan," he states.

## Royal Recognition For Radio



Spain's Prince Felipe officially inaugurated the central studios of Onda Cero Radio in Madrid and spoke of "exciting times" for Spanish radio. The heir to the Spanish throne said, "the progress shown by the radio medium is evident. It is not only a relevant phenomenon but an exciting one." Among the many VIPs present at the ceremony were Onda Cero director general Santiago Galván, director general of rival net Cadena SER Augusto Delkader, and chairman of rival net Cadena COPE, Salvador Sánchez-Terán.

## Bulletin Board

Industry highlights this week

### UNITED KINGDOM

#### The Forum Will Continue

The Forum—the group of independent commercial stations which came together to oppose the government's moves to permit dual licensing (see news story, page 6)—is to continue in existence to represent the interests of stations outside the UK's big radio groups. Forum member Colin Mason, deputy chairman of the Choice FM group in London and Birmingham, says he thinks the informal grouping can be a voice for stations who are "increasingly left and out in the cold by the big groups who own most of the industry's infrastructure." He also believes The Forum has a role to play as a radio industry "watchdog," ensuring opportunities for independent local operators remain. "It's vital to have independently owned stations," says Mason. "With the increasing globalisation of television, it's even more important that radio stations should be locally owned and [locally] responsible."

### DENMARK

#### Tickets Now A Click Away

Danish concert promoter ICO will be the first in Scandinavia to sell tickets via the Internet. As of December 1, it should be possible to key in: <http://www.live-music.com> — and get information about concerts, along with material on artists, venues and details about the show. For some venues, fans will be able to choose from the pit, or last-row-in-the balcony tickets. "It's a perfect marketing tool, with a schedule of concerts and more information relevant to the music," says ICO head Kim Worsoe.

#### Love Hurts...

A 52-year old Danish man was fined Dkr 1000 (app. US\$175) for trying to win back the woman he loved by requesting a song on the radio. The jilted lover wrote to Danmark Radio's P3 requesting Leonard Cohen's *Ain't No Cure For Love*. The DJ played the track, she heard it and the broken-hearted man landed in court, because his former sweetheart had earlier got a court order to put a stop to his wooing.

## MCA Creates Hysteria

by Christian Lorenz

**HAMBURG** - MCA Music Germany is targeting the dance market with a new label dedicated to progressive house and trance. Hysteria launches on September 30

with the release of the *Earth Trance* compilation

licensed from EMI UK's Positiva label.

Two domestic signings in the house vein follow suit. Justine's *All You*

*Want Is Sex* and Flapper's *Feel Da House* will be released by mid October on vinyl 12" and CD single. "We will focus on singles for now," reveals MCA Music dance A&R manager Verus von Plotho. "MCA is strong in black music compilations but we have to build more on our own dance repertoire before we can compete in the dance compilation market."

Von Plotho describes Hysteria's philosophy as "supplying credible club music with

an eye on crossover success." Licensing and own A&R have equal standing at MCA's new imprint. "We do not look at where an act comes from," says Von Plotho. "As long as they fit into our release philosophy."

Club DJs will notice a difference in Hysteria's promotion strategy. "Most major labels mail out 1000-1500 promotional copies for each new release," estimates

Von Plotho. "I dare say that most DJs just pick up those promo records they would have bought anyway and the rest remains untouched." Hysteria will adjust its club promotion more closely to individual DJs and the sets they actually play.

Radio plays a lesser role in Hysteria's promotion strategy. "There are just a handful of radio shows who touch progressive dance tracks," says Von Plotho. He names Frank-

furt pubcaster HR 3's Club Night as an example. The label clearly focuses its marketing on trend shops and the club scene. "Vinyl 12" singles are the definite promotional tool if you want to keep an underground status," explains Von Plotho. "We cannot stick to as purist a release policy as small independent labels do, but we enjoy considerable freedom since commercial dance will be released on the MCA label."



**boyzone** | words

the new single  
out 7th october





# Bulletin Board

Industry highlights this week

## UNITED KINGDOM

### Virgin Buys Mercury Prize

Virgin Records spent £5.000 (app. US\$7.700) to get its hands on a Mercury Music Prize. There was nothing sordid about it, however. Virgin are contributing the sum to WarChild in exchange for the trophy that winners Pulp gave to the charity during the awards ceremony. The £25.000 that went with the Prize naturally remains donated.

### New Logos, Internet Site For Capital



Capital Radio has given its two London stations a facelift with the launch of brand new logos (pictured) which, according to the station, "reflect the strong personalities of the on-air output." The new logos are the first major change to Capital's corporate identity since it split its AM and FM output in 1988, and have been commissioned ahead of the company's move to new headquarters in Leicester Square, scheduled to take place later this year. Meanwhile, Capital has also made its Internet debut, with a Capital FM site unveiled by MD Richard Eyre last week at the Live 96 consumer electronics show at London's Earls Court. The Capital site can be visited at: <http://www.capitalfm.co.uk>.

## DENMARK

### Platform For Danish Bands

The SPOT 03 festival in Aarhus from 10-12 October will give lesser known Danish bands a chance to get on stage and show what they can do. The Danish Rock Council says the event has one purpose, to give the 54 diversified domestic bands the support they need in a market that is flooded with music from abroad. Established musicians will be on hand to offer tips to the novices, and workshops will be held on various aspects of music and instruments. Bills will be posted in the city, where fans will get up-to-the minute schedules, and the bands will be able to read reviews of their performances. Music magazine "Gaffa" will publish a special SPOT edition, featuring a peek over the

shoulder of a talent scout and more.

## SPAIN

### M-80 At The Auctions

Cadena SER's ACE/oldies net M-80 became the first Spanish net to broadcast an auction of pop memorabilia live from Sotheby's in London. The September 18 auction was part of the 25th anniversary celebrations of London's Hard Rock Cafe, the first in the world, and included items such as a pair of John Lennon's glasses, Marilyn Monroe's stiletto shoes, and the space jacket worn by Michael Jackson in "Moonwalker".

## FRANCE

### NRJ Highlights Two New Shows

NRJ president Jean-Paul Baudecroux has announced that the station is not to change its core programming as a sign of his confidence that NRJ can maintain its position as the third largest network in France. Baudecroux is aiming for a 12% share within the next year with the launch of two key shows. "Le Festival Robles" will be broadcast from 06:00-09:00, and "Sam Z" in the late afternoon, from 16:00-19:00. Both shows are hoping for an average of one million listeners per quarter-hour. Baudecroux also states that local programming will be developed, with increasing space devoted to local news, for which NRJ has hired 50 new journalists.

## EUROPE

### Flying Towards Success

Alan Parsons's latest project involves the history of flight. The double CD *On Air* (Arcade) was recorded in his own Parsons studio in London. One CD contains eleven compositions in which Parsons alludes to Icarus, balloons, airplanes and astronauts. Guest vocalists are Eric Stewart and Christopher Cross. The other CD offers exquisite graphics, background information and interactive originality.

### Simply A Christmas Hit

*Simply Red Greatest Hits* (East West), released on October 7, has a good chance of becoming a Christmas smash. Its fifteen tracks offer the best of the UK soul men, from *Holding Back The Years* to *Fairground*. The added bonus track is *Angel*, featuring Haitian refugees Wyclef Jean and Pras Michel, which will be released as a single at the end of October.

# Echo Classic Boosted By Live TV Exposure

by Christian Lorenz

DRESDEN - Classical music got a strong promotional boost with the third annual Echo Classic awards show on September 15. The event was organised by the German Phonographic Academy and broadcast live from Dresden's prestigious Semper opera house on public TV network ZDF to an audience in excess of one million viewers.

"Stars in the classical music market are often well known but seldom linked with certain album titles," says German Phonographic Academy MD Werner Hay. "Echo Classic's TV premiere gives us the perfect tool to increase awareness of recent releases by popular artists."

To facilitate orientation for classical lovers at home, ZDF blended in the respective CD cover, title and label for each winner. A selection of works by

the winning artists and orchestras compiled by EMI Electrola and marketed as the official CD accompanying the TV gala serves as an additional promotion tool.

The live atmosphere added excitement but is not vital for the promotional effect of Echo

own agenda. "TV coverage remains our priority," reveals Hay. "If we can get an interesting TV slot which coincides with Klassik Komm we would be delighted. If that is not possible we have to adapt to the network's broadcasting schedule."

More than 200 industry rep-

## Echo Classic Winners 1996 (Excerpt)

Category	Artist	Album	(Label)
Female Singer	Montserrat Caballé	<i>Hijo De La Luna</i>	(BMG Ariola)
Male Singer	Peter Seiffert (Tenor)	<i>A Festive Concert With Peter Seiffert</i>	(EMI)
Instrumentalist	Sabine Meyer (Clarinet)	<i>Carl Stamitz, Clarinet Concerts Vol.2</i>	(EMI)
Newcomer 1996	Sophie Mautner (Piano)	<i>Sophie Mautner Plays Chopin</i>	(Sony Music)
Conductor 1996	Giuseppe Sinopoli (State Orchestra Dresden)	<i>Schumann, Symphonies 1-4</i>	(DGG/Polygram)
Bestseller 1996	Vanessa Mae	<i>The Violin Player</i>	(EMI Electrola)

Classic, according to Hay. "The length of the broadcast is the decisive factor. We have to be able to present all winners in a way which captures the quality of the performances and the festive atmosphere of the event."

Linked to the classical music fair Klassik Komm in previous years, Echo Classic now has its

representatives and 1100 classic fans gathered at the opera house itself to give a warm welcome to the winners in Echo Classic's 18 categories. German Phonographic Academy chairman and Warner Music Germany MD Gerd Gebhardt looks at Echo Classic '96 as, "an excellent melange of artistic quality and popular entertainment."

(For more news from the classical music market watch out for the special feature in Music & Media, issue 44)



Echo Classic winning pianist Sophie Mautner celebrating her nomination as Newcomer Of The Year with German Phonographic Academy chairman and Warner Music Germany MD Gerd Gebhardt (left) and Phonographic Academy MD Werner Hay (right).

## Moving Chairs

FRANCE: Philippe Laco has resigned his position as general manager Wea Music France. Warner Music Europe president Manfred Zunkeller will assume management until a successor is appointed.

HOLLAND: Michael Lambrechtsen is leaving the Dutch music industry to become MD of Amsterdam Video Postproduction BV.

UNITED STATES: Patrick Clifford has been named vice president A&R for High Street Records. Nancy Farbman has been announced vice president of international for Windham Hill/High Street Records.

UNITED KINGDOM: Kent's Invicta Radio has appointed Glen London as its new station manager. He joins from Isle of Wight Radio, where he performed the same role. At the island station, London is succeeded by TLRC MD Chris Carnegie, who becomes chief executive of Isle Of Wight Radio in addition to his other roles. BBC Radio 1 producer Spence McDonald is moving to take up presentation duties at Manchester's Key 103.

# Non-Stop News For RNE's Radio 5

by Howell Llewellyn

MADRID - Pubnet Radio Nacional de España (RNE) is to extend its coverage of all-news Radio 5 Todo Noticias from 18 to 24 hours a day, RNE director Javier González Ferrari has announced.

"I want to fully back Radio 5, the only all-news network in the country and which would completely justify our position as a public service by offering news 24 hours a day," Gonzalez Ferrari says.

He added that the net has

already been given "more means, more personnel, and above all, an injection of hope so that the people involved really believe that the project is true."

Radio 5 was converted to an all-news net in April 1994, and its average daily audience immediately shot up from around 600.000 to reach a peak of 900.000 some 15 months ago. The last Estudio General de Medios (EGM) survey covering April-June shows an audience of 756.000, down from 895.000 in the previous survey covering January-March.



Javier González Ferrari

P E T E R  
A N D R E

THE ALBUM

N A T U R A L

FEATURES THE HIT SINGLES  
MYSTERIOUS GIRL  
AND UK #1  
FLAVA



OUT SEPTEMBER 30





## Bulletin Board

Industry highlights this week

### ■ DENMARK

#### Radio Mojn Abandons State Services

Denmark's Radio Mojn has announced it is to stop using state telecom operator Tele Danmark's services, and has begun broadcasting from its own sites. "We went to EU sources and got our own equipment. Tele Danmark's products are not good quality and are expensive" says station head Steen Sodergreen. He explains that broadcasting equipment must be tested and approved by the only authorised regulator, Tele Danmark, at a cost of Dkr 100.000 (app. US\$17.000). Referring to Tele Danmark's announcement that it will move into radio broadcasting (Music & Media, September 21) he says, "I hope their monopoly is broken. I've talked to a lot of people and with Tele Danmark's policy all it will take is an alternative offer and stations will switch carriers."

### ■ IRELAND

#### ITMEX '96 In Ennis

ITMEX '96 has been scheduled for October 18-19 in Ennis, County Clare. The inaugural Irish Traditional Music Expo will provide artist showcases, a trade fair and pragmatic conferences focused on the goal of promoting its specialist genre.

### ■ UNITED KINGDOM

#### Record Crowds At Plasa '96

A record crowd attended the jointly held PLASA '96, Presentation Technology and British Music Fair, September 8-11. During the show DFM, a dance music station working on a one-month trial licence, broadcast live to west London. Other event highlights included a DJ competition sponsored by Gemini/DJ Magazine and a specialist sound sector which focused on professional broadcasting, audio, recording and installation sound.

(advertisement)

# Testing Time Begins For UK's Radio Authority

by Jonathan Heasman

LONDON - The Radio Authority has unveiled details of the criteria it will use for its new "public interest" test.

The new Broadcasting Act requires the Authority to carry out such a test in situations where an applicant for a radio licence already owns an existing station in the same area on the same waveband, or where an applicant has substantial interests in other local media.

Following two applications by the GWR Group for FM licences in areas where it already holds FM licences (Cambridge and the East Midlands), the Authority has now made public the grounds on which it will decide whether one company should be allowed to own two FM (or two AM) licences in the same geographical area. Through local newspaper advertisements, it is also inviting comments on the matter from the general public in the areas concerned.

The Authority says the test

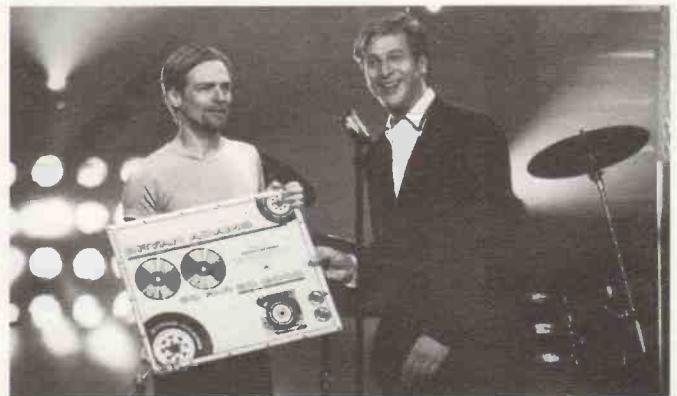
will look at "any reduction in plurality of ownership of local radio services" which would be caused by such a "dual licence" award. More specifically, the test will consider the effects of a dual licence award on "the range of programmes available by way of independent radio services to persons living in the area" and on "the diversity in the sources of information available to the public in the area and in the opinions expressed on local radio services received in that area."

Julian Allitt, managing director of The Bay/Morecombe and a leading opponent of the UK government's decision to

permit dual licencing, says the Radio Authority has acted "very commendably" in the way it has presented and advised upon the test. "The Authority has approached it in a sensible fashion and has been very open about the criteria," he says. "It is done all it can to involve the public and apply the legislation fairly."

A Radio Authority spokesperson says that responses to the public interest test will be considered alongside all the usual type of evidence which is considered by the Authority's members and permanent officials when deciding upon the award of a new radio licence.

## So Far So Good For Adams



Bryan Adams (left) receives a double platinum disc for sales of over 200,000 copies of his album *So Far So Good* in Holland. The presentation took place on Veronica TV show "Now or Never", hosted by Rolf Wouters (right).

## Lullabies Soothe Brussels To Sleep

by Marc Maes

BRUSSELS - BRTN's rock formatted Studio Brussel is scheduled to begin nighttime broadcasts on September 30.

Until now, Studio Brussel listeners have been confronted with a sudden change when at 23:30 BRTN's "Nachtradio" took over the frequencies of Studio Brussel, Radio 1 and 2 and Radio Donna. Based on the Selector music library and French hardware, BRTN has now compiled an in-house automated system with two computers and a 600-unit CD library. During the week the programme "Studio 24 op 24" will consist of two sections: "Onrust", hosted by VT4-TV personality Truus Druyts from 23:30-03:00, and "Opstand", hosted by Wim Weetjens until 06:00 hrs. On Fridays and Saturdays, "Yes" will offer dance music between midnight and 07:00.

"Our night programme will

feature 90% music. All speech will be recorded in advance which allows us to run a fully automated programme," says Studio Brussel station manager Jan Schoukens.

Jan Heymans, producer of BRTN "Nachtradio" says the existing night programme will shift, in terms of format, to Radio 2 and Radio Donna. "The Studio Brussel audience represented only some five or ten percent of our listeners, and we had already prepared the switch to a more AC/MOR type of programme. We will include more Flemish-language and non-Anglo/American material to get closer to the Radio 2/Donna audience," says Heymans.

Contrary to the Studio Brussel programme, the "Nachtradio" will have live presentation throughout the night. Heymans says at least one radio channel should be on stand-by to report on events that happen overnight.



# Introducing

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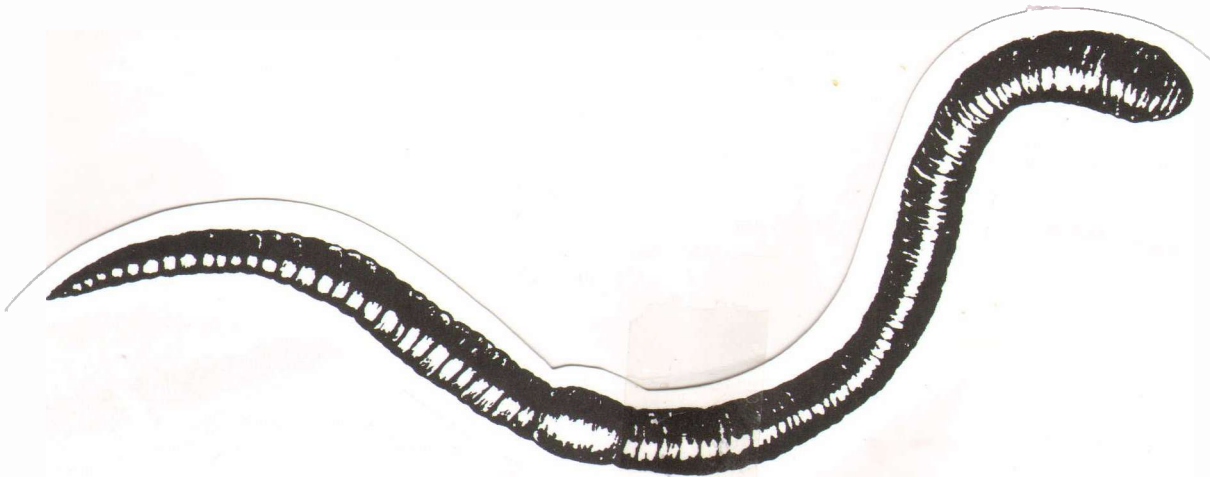
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# A WORM'S LIFE

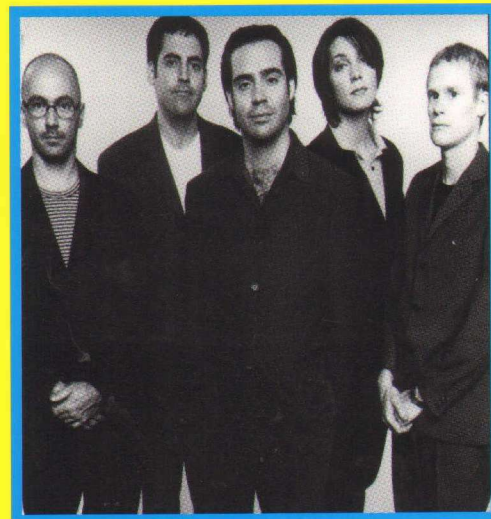
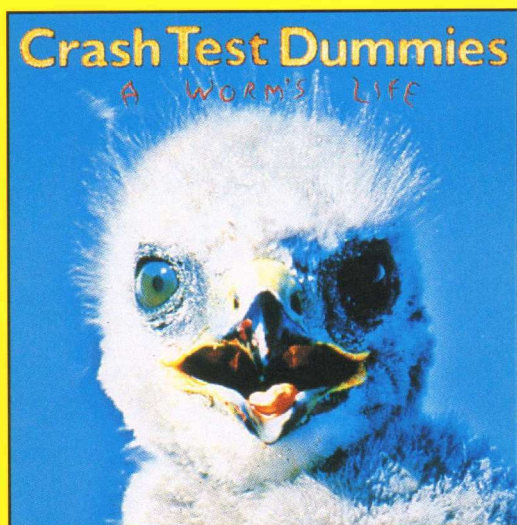
# A WORM'S LIFE

THE NEW ALBUM FROM

## Crash Test Dummies

Despite their astounding success, the five members of the band are not destroyed by drug addiction or other rock star excesses! Their sound has evolved and matured. “..I wanted to expand and make the new record different. What I was hearing in my head was much heavier, and we decided to pursue a more guitar based sound. We’re using distortion not as an attitude, but as a convention to be manipulated..”

BRAD ROBERTS



[www.crashtestdummies.com](http://www.crashtestdummies.com)

featuring the single “He Liked To Feel It”

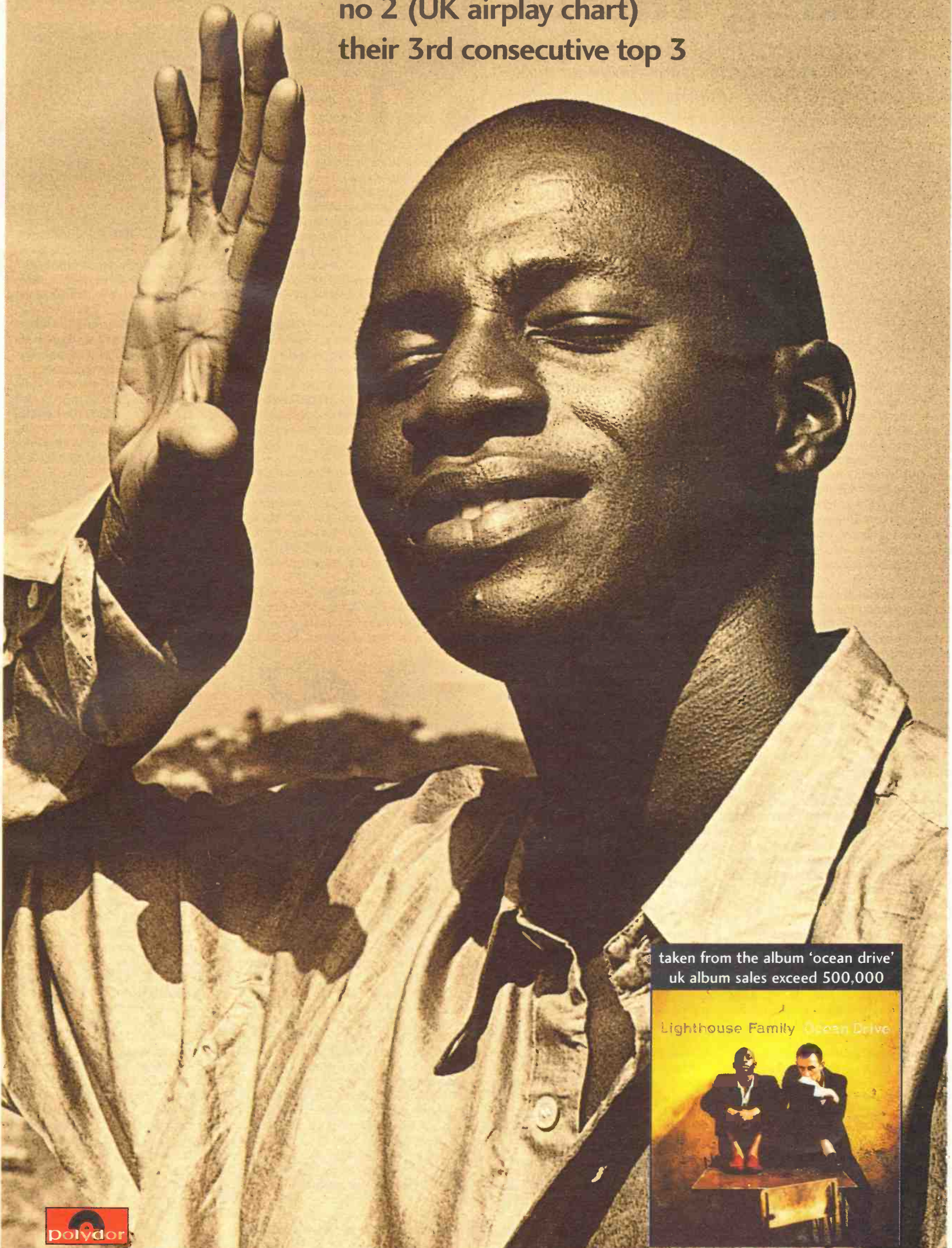


# Lighthouse Family goodbye heartbreak

the new uk smash

no 2 (UK airplay chart)

their 3rd consecutive top 3



taken from the album 'ocean drive'  
uk album sales exceed 500,000





# Talking Talent

*While the recruitment of ready-trained news journalists may be a fairly straightforward matter for most radio stations, the hiring of music presenters tends to be more problematic. Does the traditional "demo tape" still make or break a DJ's career, or are programmers investigating other methods of talent spotting? Jonathan Heasman and Mark Dezzani talk to programmers in the UK and Italy, while Howell Llewellyn reports on an unusual recruitment policy at a leading Spanish network.*

**S**POTTING and developing on-air talent is the big issue facing music radio in the next few years. So says Francis Currie, programme controller at 96.4 FM BRMB and 1152 Xtra AM in Birmingham. "There are too many average performers," he observes. "This is because the [commercial radio] market has expanded very quickly, and stations haven't had the time to make strategic investments in talent. There are also stations who believe that anyone can read a liner card. But average presenters lead to average radio, average listening figures and average revenues. That's not what I'm about; I'm striving for excellence. Average just won't do."

Currie identifies a number of methods of spotting his station's future DJs, from driving around the country listening to presenters on other local stations to combing student and hospital stations, and even comedy clubs. He admits that demo tapes are still "not a bad way" to spot potential in a presenter, although he cautions prospective applicants about the dangers of putting together "dummy" demos in the studio. "I prefer to hear a telescoped version of a real live programme," he says. "I think presenters actually perform much better when they are doing a real programme. A studio demo risks losing that edge and sense of contact [with the listener] you only get when you're live on air. You need that spontaneous real-time feeling which only comes from working without a safety net."

## The X-Factor

Currie says it is almost impossible to put into words what he is looking for in a demo tape, although its presence (or lack of) can be established very early on when listening to a demo. "I'm looking for what I call the x-factor; it's a combination of sharp brain, quality of voice, a creative mind, charismatic personality and confidence of manner."

When listening to demos from presenters already working in professional radio, Currie prefers to hear airchecks from their current station, even if that station operates a completely different format to his own. "You can always spot a good communicator," he says, "so as long as that person is working vaguely in the pop music arena, the for-

mat really doesn't matter."

One of Currie's recent devices to help him recruit fresh air talent has been an annual "Search For A Star" contest. In the last two years, the contest (which invites listeners along to the station for a short audition), has



Francis Currie



produced two full-time presenters for the Capital Radio Group, including the award-winning Tammy Gooding (aka Holly Wood), who Currie describes as "the authentic voice of young Birmingham."

At BRMB's auditions, between 200 and 300 hopefuls are asked to read travel and weather scripts and to "talk about themselves" for a few minutes under the watchful eye (and ears) of Currie. The latter part of the test is the most critical, says the programmer, as here he can see the candidate "at their most natural." He admits that the audition format creates a high-pressure environment for the candidates, although he argues it is comparable to the pressures faced by presenters when they are on the air.

## Studio Coaching

Once Currie has "spotted" a future talent, he and other programming staff will spend many hours in the studio coaching the presenter before he or she can be unleashed even on an overnight spot. "With a big metropolitan station like BRMB there are no dark corners where you can hide someone away. It is a battleground all the time, 24 hours a day. I cannot have any weakspots in the line-up."

Regarding attitudes to presenter training, Currie adds, "I'm astonished that some programme controllers say they don't have time to work closely with their presenters. For me, that is one of the most important aspects of the job."

Amongst his many talents including record producer, impresario, radio sta-



Arturo San Roman



tion owner and programme director, Claudio Cecchetto is equally well known for his abilities as a talent scout. Whilst in charge of Italy's major private station Radio DeeJay, Cecchetto built up a winning team of presenters, many of whom he managed personally, advising them on their style and image and booking their live appearances on TV, at discos and promotional events.

When Cecchetto left Radio DeeJay to start new national network Radio Capital last January, part of his recruitment problems were solved by taking the DJs he managed with him. Pier-Paolo Peroni, Cecchetto's right hand man and programme director at the Radio Capital Music Network, says that the remaining new recruits came from a variety of sources, including some unexpected hunting grounds.

## Unusual Discovery

"We use all the traditional methods for discovering new talent, including poaching from rival stations and demo cassettes," says Peroni, "but perhaps our most unusual discovery has been Fabio Arboit. He was an artist, but discovered that he could express himself equally as well as a DJ."

Sometimes Cecchetto's talent scouting has worked in strange directions. Jovanotti, who started out as a Radio DeeJay presenter, went on to pan-



Claudio Cecchetto



European success as a rapper, whilst rock singer/guitarist Nikki is now a regular presenter on Radio Capital. Says Peroni, "Claudio [Cecchetto] has a good ear and has a talent for bringing out the best qualities in an aspiring presenter or musician. We do not look just for great voices who do the usual time check/station ID/next record type of link, but someone who can really communicate and be themselves on air."

Another recent Cecchetto discovery is Fabio Volo. He was a record producer who came into contact with the Cecchetto organisation to produce a new record. "We discovered that he was a naturally entertaining character who could communicate in a very friendly and lively way," recalls Peroni. "He is now doing the breakfast show. We find that the conventional presenters are not necessarily the best. You have to be concise, but also able to communicate something interesting in that brief time. We find the best talents are those

who have disregarded the conventional laws of radio and bring their own fresh perspective and personality to the medium."

## Positive Discrimination

Spain's 45-station full service network Onda 10 adds an unusual dimension to its recruitment of air talent—it is probably the world's only radio network which aims to employ a minimum of 10% blind and disabled people. It employs DJs who have been blind from birth yet who control everything from record selection to technical operation without assistance.

The reason behind this employment policy is that the music network's owners, Onda Cero Radio (OCR), is owned by Spain's association for the blind, ONCE. This hugely profitable organisation also had, until recently, a large stake in the commercial TV Channel Tele 5.

Onda 10 programme director Arturo San Roman stresses that despite its "quota" policy for the blind and disabled, its employment philosophy is essentially the same as any other radio network in Spain. "Those who do not make the grade after their special training period are shown the door," he says. "We look for the same attributes in any potential DJ—star quality and communication potential."

San Roman says Onda 10 relies heavily on local provincial radio to find new talent. "The really new ideas are out there in the smaller provincial radios, not here in Madrid," he says. "We monitor equally our own Onda 10 stations in the sticks as well as the independent [non-network] stations."

"People from radio networks in several countries visit us to see how we put our employment policy into practice," he continues, "but it isn't so different to other networks. We give special summer courses, which are common in all Spanish media, preceded by exams on general culture and music."

## Practical Training

Only the best applicants are offered summer course places, and that list is then reduced further to those who are offered a nine-month practical training period. This period normally includes a chance to take to the air on late-night programmes which have the lowest audiences.

In Madrid, a typical year will see between 80 and 100 budding DJs sending in their demo tapes and CVs to Onda 10, of which three or four will end up on the training course. San Roman insists that all tapes sent in are listened to and stored. Onda 10's avant-garde afternoon jock Jorge Albi, for example, was chosen purely on the basis of his demo tape.

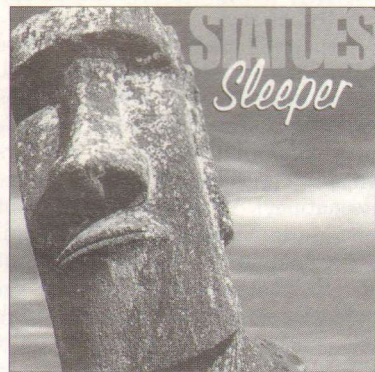
"We do not think unconventional sources can provide DJs who fit with the philosophy we have," concludes San Roman. "In any case, Spain has no tradition of comedy clubs or campus radio. Radio is like journalism—the only real way to learn is by doing it in practice, which is why we attach so much importance to the training periods."



## Singles

Single Of The Week

### SLEEPER



*Statuesque* - Indolent/BMG **r/ehr**  
 PRODUCERS: Stephen Street  
 This sweet radio-friendly single once again confirms Sleeper's supremacy on the British rock front. Not only do they refuse to go with the flow, preferring to work out their own brand of intelligent, sensitive rock, but Louise Wener's velvet vocals are highly versatile.

### GEORGE CLINTON

*Paint The White House Black* - NPG/Edel **ehr/d**  
 PRODUCERS: various  
 A funky rerun of Clinton's political aspirations. He's no relation to Bill, but maybe it wouldn't be a bad idea to let George rule the US, judging from this groovy, rap interspersed anthem to black power.

### DJ BOBO

*Pray* - EAMMS **ehr/d**  
 PRODUCERS: René Baumann  
 An excellent combination of a fast radio-friendly beat, Eurodance raps and an impressive gospel choir. It's already doing well in the GSA countries, but this should charm EHR programmers everywhere.

### G SQUAD

*Raide Dingue De Toi* - Ariola **ehr/d**  
 PRODUCERS: Fred Fraikin, Guy Waku  
 Cute sexy R&B in the vein of the Backstreet Boys, but with a much blacker sound. The French lyrics sound even more cute. We'll see more European boy groups discovering R&B.

### MASTERBOY

*Show Me Colours* - Club Zone/PolyGram **ehr/d**  
 PRODUCERS: Masterboy  
 This sneak preview from the upcoming album *Colours* promises high paced, high quality dance. The fast beats and exciting melodies whip the listener up into a frenzy. Don't expect any heavy club stuff, though. This is purely radio-oriented dance material.

### ROSA MOTA

*Space Junk* - 13 Hour/Mute **a/r/m**  
 PRODUCER: Steve Albini  
 Wild and wacky rock & roll with a rockabilly twist, twangy guitars, drum shuffles and sneering vocals. The sheer dirty, derailed atmosphere alone is worth admiring.

### SIMPLY RED

*Angel* - East West **ehr/ace**  
 PRODUCERS: various  
 The Fugees' Wyclef Jean and Pras Michel bring out the best in Mick Hucknall on this hair-raising version of Aretha Franklin's hit. No doubt, his voice can handle any soul ballad on its own, but the unmistakable Fugees beats and soulful snippets make this a great addition to the Simply Red *Greatest Hits* album.

### WEEZER

*El Scorcho* - Geffen **a/r**  
 PRODUCERS: Weezer  
 The fragile insanity of these self-involved rockers lurks in the background, forshadowing the reflexive dark nature of the new *Pinkerton* album. By comparison this single even sounds cheerful with its background choir and exuberant guitars.

## Albums

### EELS

*Beautiful Freak* - Dreamworks **a/r**  
 PRODUCER: E  
 Dreamworks' first signing is a little gem for fans of Beck and Sparklehorse. This LA trio weaves fragmented bits of bluesy pianos, horns and soundbites into their ultra-stark, lo-fi beats. First single *Novocaine* with its weird parlance intro turns into a mid-tempo shuffle with string arrangements, creating a Beatlesque kaleidoscope. However *Rags To Rags* appeals more to the emotions with its heartbroken, blue vocals, beautiful melodies and elemental fuzzy guitars. Another possible radio track is the slow shuffle and fragile guitars of *Guest List*.

### LYLE LOVETT

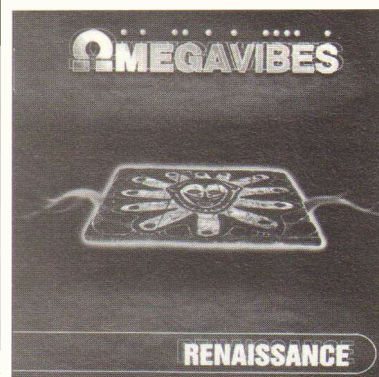
*The Road To Ensenada* - Curb/Edel **c/ace**  
 PRODUCERS: Lyle Lovett, Billy Williams  
 Famous buddies Randy Newman, Jackson Browne, Chris Hillman and Shawn Colvin are an extra bonus, but of course Lyle doesn't need any help. This album offers more of his jazzy Western swing country, which sounds even more sophisticated. Its contents revolve around Lovett's 'Texasness'. *Her First Mistake* is even based on an ultracool bossa nova beat, while *That's Right (You're Not From Texas)* is a fast-paced tribute to Bob Wills' sound and alludes to his failed marriage with Julia Roberts. Fans of the tearjerker ballad can skip to *Who Loves You Better*.

### 2 BASS HIT

*That's Our Cue* - Xplosion **ace/ehr**  
 PRODUCERS: F. Lenssen, A. Masevski, S. Drakeem  
 This new Dutch duo lays down a spirited concoction of fashionable R&B, groovy late-night instrumental jazz

and fusion. With sweet-sounding saxophone lines, dynamic keyboards and a changing line-up of singers and session musicians, the album boasts a pleasant collection of soothing tunes, best suited for dance-leaning EHR formats and album shows. *Thinkin' Of You*, *Groovy Feelin'* and *Slow Boat To Havana* are probably the best bets for radio airplay.

### OMEGAVIBES



*Renaissance* - Dancepool **d/ehr**  
 PRODUCERS: Y. Doulamis, D. Panopolous  
 The team behind Omegavibes have fused Balkan melodies, deep dance beats and floaty synthesizers. The result is an excellent, soothingly calm mix, covering the middle ground between dance, world music and new age music. The title track has an exotic violin on top of a dreamhouse piano, which doesn't sound like a Robert Miles gimmick and can be played on EHR very well. The vocals of Eva Tselidou and clarinet add to the mystique in the mid-tempo, hypnotic *D.N.A.*. The up-tempo beats of *Prayer* are spiced up by the melancholic cumbus flute. The faster *Raises* features Eva's vocals again, this time a little more soulful, which makes it the album's most radio-friendly track.

Album Of The Week

Singles and albums featured in New Releases are listed alphabetically. Each record is recommended for format or programme suitability. Abbreviations used include: EHR (European Hit Radio), ACE (Adult Contemporary Europe), R (Rock), D (Dance), C (Country), J (Jazz), NAC (New Adult Contemporary), A (Alternative), W (World) and M (Metal). Please send your samples to Thessa Mooij, Music & Media, PO Box 9027, 1006 AA Amsterdam, The Netherlands.

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Billboard Music Group



# Phil Collins Dances Into Brighter Lights

by Chris Marlowe

LONDON - Nowadays, getting radio airplay is not a sure thing. After all, if Phil Collins can't take it for granted, who can? As Collins says himself, "I'm only as popular as my next record. I come with 25 years of Genesis baggage, I come with 18 years of my own solo records—there's bound to be some of it



that critics and radio people may not have liked. It almost works against you sometimes."

*Dance Into The Light* entered the charts as the most added EHR single, but that's not what excites Collins about it. What he wants people to notice are the African rhythms, the Beatlesque guitars, the lack of drum machines, and the overall atmosphere of comfortable spontaneity. "Intense media interest in my personal life meant I was cocooned in my hotel room," he wryly recalls. "So I wrote on the road, which is the first time I've ever done that. It was a very up, bright period. And that's how I feel right now."

Of course he's pleased that radio likes what he's come up with. "If you look at the success I've had, it's all been down to radio. Songs like *Don't Lose My Number* and *Take Me Home* were hits because radio started playing them." He also knows that he is considered safe, but he counters, "I don't believe I am safe. People put me in a little box of MOR hits like *One More Night*, *Sussudio*, *Two Hearts*. And of course radio plays whatever hits. The radio won't play the stuff that's more interesting because it's not programable. So it's a vicious circle."

## Calculated Risk

Image notwithstanding, his new single easily fits into practically any popular music format. Bergamo-based RTL

102.5 head of music Grant Benson agrees, "We've been playlisting the single heavily for the last ten days or so. There's certain reliable artists who practically go straight in. It's a very calculated risk when we're dealing with Phil Collins. There's some African influences in there, he's jazzed his style up a little bit more—it's classic Phil Collins with a little bit more meat than usual, which makes it more interesting." Benson had the opportunity to hear more of the album while in Geneva meeting the artist, and adds, "From the eight tracks I heard, I heard eight singles."

## Classic Radio Single

BR Bayern 3 music co-ordinator Jim Sampson has a similar opinion. "It only took one listen. It's a classic radio single. With Phil Collins, we have to play it, but more than that, we almost always like playing what we get." Not all of his staff were quite so keen at first. "A lot of our DJs have had an overdose of Phil Collins. But they liked this single because of the rhythms. It shows an attractive new side."

UK-based Star FM programme manager Nick Ratcliffe acknowledges that Collins is a core artist for his soft AC station while pointing out that doesn't mean guaranteed airplay. "We pride ourselves on evaluating each song on its own merits, but as soon as I heard his single, I thought it worked for

us. We're rotating it very heavily because it really does fit our sound perfectly," he says.

Response like this will be reassuring to Phil Collins' new label. Having amicably left Virgin, Collins now has his own Face Value Records, which is distributed through Warners companies world-wide. Warner Music International VP artist development Anne-Marie Nicol believes that, "Phil is a legend in his own lifetime, but still I think that the minute you get complacents you're lost. I don't think radio support is ever a given. Partially because the market changes so rapidly, especially over the three years since his last album."

Nicol's plans rely on working the artist to a degree surprising when dealing with such a superstar. "I think when you're launching any band, you have to identify what makes them special," she explains. "With Phil, it's that he's a nice person who has things to say and someone you can have a dialogue with. It also needs a more intimate approach because of the nature of the album. We don't need a hard sell on this. It speaks for itself."

Single: *Dance Into The Light*  
Label: Face Value/Warner  
Album: *Dance Into The Light*  
Producers: Phil Collins, Hugh Padgham  
Release: October 14

# Trovato Introduces Intelligent Italo-Pop In Benelux

by Thessa Mooij

AMSTERDAM - Gerardina Trovato is already an established artist in Italy, where her self-penned pop songs have earned her a large, young following. The young San Remo regular is not really a direct descendant of the Italian *canzone* tradition, but an admirer of international artists like Elton John and Joe Cocker. Trovato's emphasis on rhythm and intelligent songwriting will give her a headstart outside of Italy. Her third album *Ho Trovato Gerardina* (Insieme/Sugar) and its second single *Amori Amori* are currently being worked intensively by Dureco in the Benelux.

In fact, the 26 year old singer/songwriter has become quite a regular visitor to the Lowlands, where she has been doing an extensive amount of press and TV promotion. She admits first being inspired by homegrown stars, but later her attention shifted to a more international, guitar-driven sound. "Eight years ago I started to write my own material. But after a while I wanted to grow and move on to Anglo-American artists, such as Tina Turner and Elton John. Their music gave me more than Italian artists, who superimpose poems to music. On the other hand you have the Beatles, who wrote great music, but ridiculous lyrics." Contrary to the cliché of the

Italian romantic ballad, Trovato is not happy writing love songs. "There is more to life than just love. *Piccoli Già Grandi* is about a generational conflict. I wrote *Una Storia Già Finita* when I was alone for the first time. I love to create songs. *È bellissima*. Nobody taught me how to do it."

## Infectious Pop Arrangements

Trovato studied accountancy to pacify her parents, but a musical career was always her number one plan. A successful appearance at the 1993 San Remo festival propelled her into the limelight, and into an instant deal with the Sugar label. As Sugar manager of legal and international business affairs Monica Dahl comments, "Gerardina had already written a lot of good material, so that wasn't a problem. We needed a long preparation before recording the album, to get her acquainted with the studio process, but after that it all went very fast." The debut album *Gerardina Trovato*, which Dureco will release in the Benelux early next year, sold 180,000 copies. So far, the current album *Ho Trovato Gerardina* has sold 100,000 in Italy alone. Whereas Italy is currently working the upbeat, rhythmic *Piccoli Già Grandi*, Holland has just released the second single *Amori Amori*, a mid-

tempo song with an energetic drum shuffle, an infectious accordion and orchestral arrangements. Dureco international A&R manager Rob Ebberts signed Trovato for the



Benelux. "We had some really good reactions to her album within the company, and when it proved to be successful, we decided to go for it. For us, she's not a one-off artist. She has a history and a future, because she's a real pop artist. The album is currently in the Dutch charts and some stations have already featured it as album of the week. We're doing an ad campaign on [ACE pubcaster] Radio 2, [golden oldie station] Sky Radio and [private EHR] Radio 538. We think it will

appeal to younger people as well. *Amori Amori* is the album's most commercial single."

## Scattered Deal

Gerardina Trovato has also found an eager market in Belgium, where another Sugar artist, Andrea Bocelli with whom she recorded the successful duet *Vivere* in 1994, enjoyed his first Benelux breakthrough. According to Ebberts "Italian releases get off the ground easier than in Holland. A lot more people of Italian origin live in Belgium. In Wallonia especially there is a considerable group which automatically buys the latest Italian albums." In contrast to Bocelli, who has a Polydor deal for a large part of Europe, Sugar decided the best way to market Trovato would be through a scattered distribution deal. "We are working with Flarnash in France and Musikvertrieb in Switzerland," explains Dahl. "We're very happy with the work Polydor is doing with Bocelli, but for Gerardina Trovato we're trying to work with independents, for whom she would be a really important release."

Single: *Amori Amori* (Benelux), *Piccoli Già Grandi* (Italy)  
Album: *Ho Trovato Gerardina*  
Producer: Mauro Malavasi  
Label: Insieme/Sugar/Dureco



# To The Year 2000 And Beyond

To get a glimpse of what radio and the music library business will look like at the start of the coming century, Mary Weller picks the brains of the MDs of some of the leading suppliers.

**T**HE birth of Internet is seen by many as a stepping stone into the coming century. But regardless of the growing number of e-mail addresses being swapped and home pages created for the World Wide Web, the radio industry has only begun to grasp the implications of this new form of communication and information. A perfect example of this can be seen in the music library market. Although all the market leaders show great interest in the Internet, not one of them is using it to even half of its potential.

But taking a look into their future plans assures us that this is about to change. And if their predictions come true, we won't even have to wait until the next century to see the first big steps taken.

## Downloading Anno 1999

Top Format MD **Ren Groot** believes, as most others in his field, that the largest change his industry is about to witness is the way music will be transferred. "Not so long ago, the CD was seen as an exciting, more convenient way of sending samples to radio stations," recalls Groot. "But before long, we will all have ISDN lines and the latest catalogues will be available right through the company computer."

Who Did That Music? MD **Dain Blair** shares his colleague's enthusiasm. "Technology is not sophisticated enough yet, but within the next four years consumers will probably be able to download material from our Internet address. But before we put any of our catalogue up there we'll want to make sure it's protected, and download time will have to be quicker than it is now. However, this is all changing very rapidly." Blair mentions the accomplishments of US software company RealAudio which has already made it possible to click on an icon to hear a sound clip in real time. "Although the quality isn't the best, the general consensus is that they will offer full stereo sound in another year," he adds.

OGM MD **Ole Georg** foresees the use of a credit card payment via Internet to allow the customer to download tracks, but says the tech-

nology isn't ready for the demands music libraries have. "We have to address the needs of the end user, who is not willing to download a track which takes minutes to transfer. We have to wait for technology to discover a way of offering interested customers the chance to listen to a sample which cannot be immediately downloaded. As soon as the customer pays, there should be a way of allowing him to download the track."

Another exciting aspect of the Internet for Who Did That Music?'s Blair is a completely new consumer group. "Our home page is obviously open to the general public, although we aim at professional hi-tech engineers. But when this form of business becomes a reality, we will also be targeting the general public. Someone might need a music spot for, say, a class project, home video or presentation for the office, and what better place to find it than on the Internet."

## Space Ships, Home Pages

While suppliers are waiting for technology to catch up with their standards, they have some time to think about the effects the medium will have on their industry. Match



Top Format's latest dance music offering

Production Music president **Steve Martin** believes that in the future radio will use the services of music libraries in a completely different fashion than today. "Stations are going to start asking for tracks before they're even released," says Martin. "A station will call and ask for a tune which resembles, say, the soundtrack to the film 'Mission Impossible.' The next day we will have it ready for them. We already work like this with stations right around the corner from us, like BBC Radio 1, Radio 3 and Capital FM. The Internet is only going to make the world smaller, so this extra service will be available to stations around the globe."

Far Out Radio

## Far Out Radio

But what will the Internet mean to the face of radio? Just ask Who Did That Music?'s Blair. "In a few years from now listeners will not have receivers in their living rooms, but a

computer with stereo sound. All radio stations will have a site on the World Wide Web, and a listener in, say, Chicago, will be able to click on Capital FM in London. This will give listeners the possibility of sampling stations around the world via Internet. Our world will keep getting smaller and smaller."

Even though this will give market leaders a jump on their competition, Blair doesn't predict a decrease of stations. "On the contrary, I think there will be more and more stations, seeing their market has grown by the millions. Those stations that rise to the top will obviously become perennial favourites."

Top Format's Groot first expects to see the numerous frequencies being made use of. "In the coming century, everyone will have their own radio station. There are so many frequencies which aren't being used in Europe at the moment, and as soon as regulation allows, I believe we will see 2,000 stations for every 20 that exist today. This will mean a non-ending choice of formats. Today we talk about classic rock, but in 20 years we will have to be much more specific. For music libraries this can only mean more and more niches which need to be filled."

Top Format is already working to fill this gap with its latest dance music library, a genre that Groot claims has been overlooked by other music libraries.

## Art Versus Artistry

There is no doubt in any of these gentlemen's minds that the Internet will have many positive effects on radio and the music library industry. But as time changes, so do people, and OGM's Georg is afraid that the growth of technology will come at the cost of creativity. "We live in a time when everything is becoming more mechanical and technical. There is actually very little creativity nowadays. I think production music is going to become incredibly important, if not one of the most important tools in production."

Match Music's Martin does not completely agree with Georg's views. He believes that radio is going to want to become directly involved in the creation of music



Who Did That Music? MD Dain Blair

spots. He is very inspired by the products of Canadian company Air Works, especially the programme known as Tune Builder. Tune Builder allows an engineer to browse through a selected catalogue on the Internet, choose the music he/she is looking for, and then tell Tune Builder to build a cut for any amount of time specified.

"Libraries are too static," adds Martin. "A composer does what you want, but when stations

are working with CDs, they can't do anything more than cut music." To increase the station's influence on



OGM MD Ole Georg

their selected tracks, Match Music has come up with a new series called Production Tool Box. The first track on the CD is a fully-mixed version—a high-impact piece of music with lots of effects. Track two is simply the rhythm line without all the bangs and whooshes. Track three is filled with free-standing instruments which compliment the

rhythm. "This combination allows the engineer to make a new track based on his own taste. It allows stations a freedom that has never been there before." The second CD in this series is due out in October.

The future is at the doorstep, and yet there are several technical obstacles which have to be tackled before any of these visions can come true. Copyrights and payment are without doubt the biggest concerns at the moment, and are problems which will need serious attention. But Georg warns the industry that it's not only technology we're waiting on. "People in the production business tend to be quite conservative and very cautious with rights," he says. "They do not in any way wish to jeopardise the protection of their product. Only when we're willing to take a few chances will we be able to move forward."

## Check Out These Web Sites

**Match Production Music**

<http://www.matchmusic.com>

**OGM Production Music**

<http://www.OGMmusic.com>

**Top Format** <http://www.topformat.nl>

**Who Did That Music?**

<http://www.thatmusic.com>



# Riding Sweden's Rollercoaster

When the music industry in Sweden was confronted with first quarter trade figures disclosing a drop of over 20% in CD sales as compared to the same period last year, it was apparent that there was cause for reflection. What factors are contributing to this lull and what can other European markets learn from it? Chris Marlowe sketches the down, but also the up side of the story.

**S**WEDEN'S music industry not only has to compete with high-tech toys and computer games, but the country's VAT of 25% is an inevitable subject of criticism. Proposals to lower it have increased especially following Denmark's initiative. Also, increased wholesale prices have been accompanied by a rise in retail margins to an average of 32%, resulting in a full retail price of SKr149-179 (app. US\$22-27) for a CD.

To top it off, many label representatives believe commercial radio does not always provide a fertile ground for new talent (see Radio's Side Of The Story). Sony Music Entertainment Sweden MD **Sten Af Klinteberg** refers to the general feeling of malaise as "confusion and uncertainty." He elaborates, "It's created by the government—increasing taxes, changing pension schemes, changing compensation for future employment, plans to change compensation for sickness, changing rules for extra allowance for housing. It makes the psychological climate very bad."

## Up To Scratch?

There is less agreement in the industry about the role of exporting product. PolyGram Sweden MD **Lennart Backman** believes that part of the decline is due to previously exported artists now being licensed abroad. EMI Svenska MD **Rolf Nygren** thinks, instead, that a harder currency has resulted in fewer exports in general.

While all of these factors undoubtedly play a part, deeper scrutiny reveals some uncomfortable truths about the industry itself. As Warner Music Sweden head of international A&R **Mattius Wachtmeister** admits, "Obviously it's a combination of loads of things, but maybe we should also look at ourselves. Even if we don't have a very supportive radio, the Swedish music business as a whole was unable to break one new album chart act during the first six months [of this year]. Perhaps that could be because not everything that's being produced is up to scratch."

Sony's Klinteberg points to the

industry releasing 12,000 titles last year as evidence of this. "We have really made it difficult for the consumer. Also there's a lot of garbage coming out—things that should never have been recorded, much less released. So I think we should not be proud of ourselves. We cannot continue to exhaust the dealers and the consumers. The old tradition is that what the Americans and the English produce should be released across the



Meja (MCA Music Publishing)

world, but this isn't true anymore." "In the first half of the year there was nothing that drew people into the record stores," agrees MCA Music Entertainment (Sweden) MD **Gert Holmfred**. "We didn't see any big local hits. Even on the international side I feel there was a bit of a weak period."

There is also the vexing subject of compilations, which in Sweden comprise some 20% of the album market. "Compilations are like



Sophie Zelmani (Sony)

junk food," Holmfred says. "And you never have the possibility of creating the artist. We need new artists who have credibility and who appeal to the younger audience."

**Michel Petre**, joint MD of Pitch Control, offers criticism based on his experience of having the second-best selling *Party Zone* series. "We are very strong, but there are too many [of us]," he says. "Other companies release four or five [compilations] every month, many with identical songs. It's very short term thinking to do that. You can't fool the kids." He adds that such practices are killing both the market for compilations as well as that for singles.

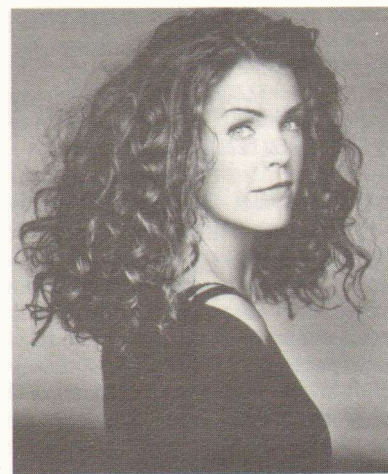
## Healthy Optimism

Once the soul searching is over, a healthy optimism prevails throughout the Swedish music industry. Goldhead Records label manager **Peter Hartzell** nearly manages to shrug off the whole problem. "I know a lot of people complain, but we still sell a lot of product," he remarks. "The majors are sitting with their big-time acts, and I guess they feel this thing much more than we do."

MCA Music Publishing MD **Martin Ingeström** believes that the nature of his business provides a safety net against such major market fluctuations. "Maybe we're not as vulnerable as the record companies, since they only have that source of income. Besides, when we have local signed artists that sell records outside Sweden, then the bad times in Sweden don't affect us." He cites **Meja**, whose albums with Sony have sold nearly 800,000 in Japan.

If there is one general conclusion, it is that Sweden must adapt to a new reality. As Klinteberg puts it, "We're going to stay on this level for quite some time. It's not a catastrophe in itself, it's just that we have to adapt the way we do business to the size of the market that is reasonable." Business practices are being tightened up, budgets are being utilized more efficiently and lazy marketing techniques are being shaken up. But most importantly, the industry's enthusiasm for music is buoyant. The labels have promising new talent to offer alongside strong product from proven artists.

EMI Sweden has been riding the top of the charts throughout



Rebecka Törnqvist (EMI Sweden)

the summer with **Gyllene Tider**, whose album *Halmstads Parlor 96* is a combination of hits and new material. Nygren is already looking forward to future projects, however. "We're working internationally quite a lot with **Rebecka Törnqvist**. She's done a lot in England recently and we have hopes for that. She's

extremely good," he says. He also names **Grass-Show** as being promising. "I think the right way of doing it internationally is for it to get started in England," Nygren believes. Therefore his approach is to build primarily through Food Records in the UK, where media has proved receptive to the accessible indie rock band. International A&R manager **Karen Heglund** adds that there is already considerable worldwide interest in **Roxette's** imminent Spanish album of hit ballads.

## Come Back Fighting

PolyGram Sweden is pleased with the ongoing success of international act **Metallica**, but Backman sounds more excited about what's coming in the autumn. "You can't just lean back and say that this is a lost year. You have to keep on fighting," he observes. He has three albums from local division Stockholm Label Group in mind when he says this. **Ardis** is well-known in her home country, so public interest in her release is inevitable. The campaign for **E-Type** is already underway with the rise of *Free Like A Flying Demon* in several countries. But the **Cardigans**, poised on the brink of major international success, is probably the most eagerly anticipated release. "Those [acts] will make the numbers a bit better at the end of the year," Backman promises.

Warner Music Sweden is still clocking up sales on last year's act **GES** (Glenmark/Eriksson/Strömstedt), which has now gone three times platinum with its same-titled album. "We haven't had that kind of record this year, but neither has any of our competitors," Wachtmeister wryly observes. He is currently duplicating the local success of **Papa Dee's** *The Journey* in Germany and elsewhere while working on **Popsicle** and **Inner Circle**. Also, **Soundtrack Of Our Lives** confounded expectations for its low-key style of alternative rock when its single charted immediately. "We will have a very big album

*continues on page 14*



# Radio's Side Of The Story

by Keith Foster

Throughout this year of falling record sales in Sweden, one complaint has been heard constantly from the record companies—that the country's commercial radio just isn't playing enough new home-produced music. It is certainly true that you're still more likely to hear Elton John than the debut single from some indie-pop band as you twirl your dial. The radio stations, however, are beginning to talk back.

"The recording industry in Sweden is so negative about this," says Peter Franck, programme director at national Radio City network. "They're much better at highlighting the problems than finding the solutions." His comment is backed by other PDs, many of whom dispute the "conservative" jibe.

While many accept that commercial radio began with far too conservative an outlook—not surprising when so many stations are fighting over a relatively small market—most make the point that things have changed in the last year. Power 106 is a new dance/soul station that started in Stockholm this year, and managing director Henrik Damm says the relationship

with record companies has been excellent.

"We've been playing lots of new material. Plus I think the situation is changing overall. Surveys have shown recently that listeners in Stockholm are tired of hearing old, well-used music. They want new stuff," says Damm.

Programme directors are reluctant to speculate on why record sales have dropped this year. Even fewer are prepared to take any of the blame. "As far as I understand it, the drop in sales is common throughout Europe. I doubt if we have much of an effect on it," says deputy PD Dan Grossman of NRJ, the most successful hit radio network in Sweden.

"I just don't think there have been the albums this year with several hits on them—not like we were seeing a year or so ago. Some have been selling well, like the Fugees, but in the past albums were half-full of hits. It's not our job to sell albums, of course, although indirectly we live off the record companies," he adds.

The relationship between the record companies and radio stations remains slightly fuzzy, as if neither side is taking the first step to mak-

ing this "marriage" work. Many PDs are unimpressed by the record companies' attitude when it comes to marketing music via the most obvious medium—radio.

"The record companies are too timid when it comes to advertising on radio," says Radio City's Franck. "We've given them lots of ideas for joint promotions, but it's so hard to get them to go for it. They hum and haw and say 'It doesn't feel right just now' or something like that. And it's not just us. Radio Vinyl is a station based around '60s music—they could have filled the channel with ads for the Beatles anthologies, staging a big campaign. But no."

NRJ's Grossman agrees. "We try hard when it comes to pushing albums, getting them involved in campaigns. We've got a young audience who enjoys doing fun things, and we've tried to get the record companies to understand that. Sometimes we manage, like when Deep Blue Something had a minor hit with *Breakfast At Tiffany's* this summer. We flew two winners over to have breakfast with the band.

"It's about doing more than just expecting radio stations to play

whatever record is topical. We can do a lot more to improve the audience's consciousness of an artist. Another example this year was the comeback of the Eagles. Two very similar albums, Warner's *The Very Best Of* and MCA's *Hell Freezes Over*, were released. We ran a campaign in conjunction with the Warner product, and whereas that went high in the charts, the MCA album bombed."

The point about exploiting the advantages of radio is a common one among PDs. Many don't believe the record companies put enough thought and energy into it, compared to their colleagues abroad. "They could use radio much better," says Grossman. "Too many of them are still caught up in the old way of thinking that says a big picture in the press will make the sales. Abroad record companies work far more with radio."

Franck agrees that record companies in Sweden are lagging behind when it comes to developments in radio. "Commercial radio is very new in Sweden. We're still only three years old, and yet already radio has made immense strides here. A lot of that is due to the way stations have utilised the experience of consultants from abroad. Would it be too daring to suggest record companies use a foreign consultant or two themselves?"

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Martin Ingeström, M.D. Fredrik Ekander, Creative Manager.



Sara Isaksson  
(MCA Music Entertainment)

continued from page 12

from them before Christmas, and they will be a band that we will be taking international," Wachtmeister says. Locally, he is very keen on **Jumper**. "Their first single is



Inner Circle (Warner Music)

achieving the kind of old-fashioned radio support that we didn't think we would have any more," he remarks.

Sony Music Entertainment Sweden is happy to acknowledge that **Sophie Zelmani** is currently a world-wide top priority, having gone gold with her year-old debut album. She is definitely seen as a long-term artist. "To develop credibility in an artist like Sophie takes time and a lot of energy—and I must say financial muscle as well," Klinteberg admits. Another name to watch later in the year is **One More Time**, about which Klinteberg asserts, "They're going to be an important act for us for a long time." The UK and other parts of Europe are already anticipating **Brainpool**. "It's not easy, but it sounds great," Klinteberg says. "It's a pop rock album with very good melodies and lyrics with its roots in the '60s, and it's been mixed by Owen Morris, the guy who did Oasis."

MNW Records Group International expects that its hard work on **Salt**, the **Wannadies**, **Clawfinger**, **This Perfect Day**, **Drain** and **Plastiko** will continue to be rewarded with international sales. Wernheim also hints that **Cinnamon** will be a contender once Island Records finishes preparing

its campaign. "I would say our strength is alternative and heavy rock," Wernheim says. "Not necessarily all of them are popular here, and all of these bands pretty much get famous outside of Sweden first. My feeling is the press here tends to be very harsh, especially on the indie labels."

### Better Times Ahead

Pitch Control is relieved to see signs that the worst of the slump is over. "Swedish music is stronger than ever right now," Petre says. The label is acting on that belief by launching three locally successful acts abroad. **Infinite Mass** has already won several awards for its blend of rap and hip-hop, and a network of deals are in place to bring the group to an international audience. "It's the first time a Swedish rap/hip-hop act in English has been signed to an American label as far as we know," Petre comments. "Mass more or less started rap/hip-hop for real here in Sweden, and now you have all the other big rap people in the charts." **George**, a commercial pop/R&B artist produced by Denniz Pop, is another artist Pitch Control believes in. His album is scheduled for probable release late this year. Third is a young sextet called **Goldmine**. Petre says, "It's easiest to say they are in the Fugees style, but it was actually recorded before the Fugees. We have big hopes for them."

### MCA Takes Aim

MCA Music Entertainment Sweden has definite plans to perk up 1996. "From July 1 we split from BMG when it comes to sales force in Sweden, and that's making the difference for us. We have been very aggressive in marketing, and now we will be able to handle the marketing into the shops as well," Holmfred says. "And we've reserved all our fire power for the next five months!" **Weezer**, **Counting Crows** and **Nirvana** will be out before Christmas. He adds, "On the local side we are putting our faith in **Sara Isaksson**, who was our first signing here in Sweden. She's a little genius. She's very young, she's a fantastic singer, she's a fantastic composer, and she's now a very good producer as well. I'm very excited about it. But it's not an easy one to swallow when you hear it first time." **Idde Schultz**, one of MCA's biggest hits last year, also has an album in the works, as do several



Congratulating themselves on their deal are (l-r) Telegram Publishing founder Klas Lundin, MCA Music Publishing creative manager Fredrik Ekander and MCA MD Martin Ingeström.

new acts such as **Amen** and **Chevy**. First out will be **Hardy Nilsson**, however. Holmfred says, "It's a grunge pop-rock band named after a famous ice hockey player from the '50s. We have big hopes for that." Holmfred is also extremely pleased to have won a bidding war over **George Cole**, the voice Rob 'N' Raz brought over from Florida.

MCA Music Publishing is well placed to continue building an international career for **Salt**, thanks to **So** being included on the "Mission Impossible" soundtrack. Ingeström is already forging ahead with two new talents, however, both of whom are fronted by female songwriters. **Fidget** has just taken its complex style of pop rock to **Mega**, and **Starlet** is on the verge of finding a home for its more experimental indie rock. "They're two newcomers that we think will really make it internationally," Ingeström says. From his vantage



George (Speedlimit/  
Pitch Control)

times sign artists for other territories than their homeland. That's a good sign." The company has also recently acquired 51% of the shares in Telegram Publishing, which gives it strong catalogue additions from **Titiyo**, **Papa Dee**, **Stina Nordenstam** and others. "With our creative and administrative strength I see this link-up as one of the most important steps in our efforts to be Sweden's leading music publisher," Ingeström remarks.

Goldhead Records is gratified to see **Herbie's Clap Your Hands** staying high in the charts after a slow start. Hartzell recalls, "We released a single on July 5 and nothing really happened. Then all of a sudden, just—bang!" The label is really going all out with its first forays into albums, however. One project out already is **Paula Hedwig**, a sophisticated pop singer/songwriter. October will see the release of **Anna** on Doctor Records, who is generating a great deal of media interest thanks to her complete change of musical direction since appearing in the Eurovision Song Contest 10 years ago. Hartzell describes her now as being "sort of pop R&B". Also this year will see albums from the R&B/house act the **Knockabouts** and the already successful house act **Tellus**.

It's too early to tell for sure, but it seems as though the Swedish market is on track for a revival. There are certainly enough promising new releases in the pipeline. Just as importantly, there is a refocused, energised and enthusiastic industry behind each one.



Grass-Show (EMI Sweden)

point as a publisher he observes, "It's great to be in the position now where people want Swedish music all over the world! Before you had to stay in your own market to actually sell records. Now people some-





## Market Place

Pick Of The Week

MIKE STEVENS FEAT MELI'SA MORGAN



*Searchin'* - Dome (UK)

PRODUCER: Livingstone Brown & Mike Stevens  
A subtle jazzy flavour provides a lot of depth to this midtempo swing-beat tune. A fairly straightforward production job allows ms. Morgans vocals to stand out, while the song itself is quite strong. The host of remixes also deserve a listen. Contact **Callie Mather** at tel: (+44) 171.602 5586; fax: 171.603 9048.

### THE NED LUCAS BAND

*Little Shot Of Blue* - Ned Lucas (CD) (US)  
PRODUCER: Ned Lucas

Armed just with a classic guitar, bass, drums and his most impressive voice, this bluesman is not only a convincing performer but a gifted songwriter as well. The ensemble is ultra tight to say the least and the impact of such rousing bluesrockers as *Whiteman Blues* and *Fly In The Ointment* is hard to overestimate. If he can be compared to anybody it has to be Jeff Healey, who operates on roughly the same territory, but Lucas is very much his own man all the way through. Contact **Bruce E. Colfin** or **Jeffrey E. Jacobson** at tel: (+1) 212.691 5630; fax: 212.645 5038.

### POTSCH POTSCHKA

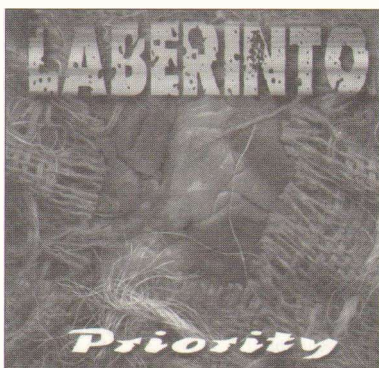
*The Journey* - Prudence/BSC (CD) (Germany)  
PRODUCER: Potsch Potschka  
Potschka's first claim to fame is his membership of the original Nina Hagen Band and its follow-up Spliff. In spite of the fact that he was instrumental in developing the German 'new rock' scene he gravitated towards very different types of music later on. Here on his solo debut he successfully, integrates a classical flavour (notably Beethoven, Dvorak and Gershwin) in his particular brand of new age. Contact **Christoph Bühring-Uhle** at tel: (+49) 8178.1246/1533; fax: 8178.1212.

### JAKI GRAHAM

*Rhythm Of Life* - Avex (CD) (UK)  
PRODUCER: Errol Henry  
With this album, this British soul diva deserves a return to the limelight. She first rose to fame in the '80s, when she scored numerous hits. Here she now shows that she handles both ballads such as *How Can I Be Sure* and

uptempo material like the opening *I'll Be Good To You* quite well. Armed with these tunes, she could very well benefit from the current R&B craze. Contact **Claude-France Dubois** at tel: (+44) 171.734 3682; fax: 171.734 7765.

### LABIRENTO



*Priority* - Mascot (CD) (Venezuela/Holland)

PRODUCER: Efstathiou, van der Veer, Janssen & Labirento  
Latin rhythms are cleverly interwoven in the rich heavy metal tapestry provided by these voluntary exiles. Although the combination may look a bit odd at first, this band makes it sound like the most natural thing in the world. *Greengo*, *Third World* and a highly original version of *Led Zeppelin's Whole Lotta Love* are just some of the highlights. Contact **Ed van Zijl** at tel: (+31) 10.512 0384; fax: 10.512 1170.

### SUPER

*Tempted* - Odor/Spinefarm (Finland)

PRODUCER: Super  
Jazzy pop developed along the lines of Matt Bianco and Carmel is the favourite pastime of this outfit and they turn out to be quite good at it. Their material benefits a great deal from a rather forceful approach, which provides the punch this kind of music often lacks. Contact **Riku Pääkkönen** at tel: (+358) 0.5492 6200; fax: (+358) 0.5492 6262.

### THE MISCELLANEOUS



*All Good Weeds Grow Up* - Megaphone (CD) (Sweden)

PRODUCER: Armand John Petri  
Most of the songs encountered here are bright uptempo rockers driven by chiming 12 string guitars and spiced with multi layered vocals. Songs like *Bunker Pew*, *Gray Matters* and *Miracle* are just some examples of this, while the single *Cando* takes another direction with semi-acoustic backing and a somewhat slower pace. Contact tel: (+46) 8.618 0030; fax: 8.618 0055.

## Dance Grooves

by Maria Jiménez

■ **ANOTHER PIZZA DELIVERY:** **Pizzaman** delivers the new positive vibe single *Hello Honkeytonks* (**Cowboy/Loaded**). With a catchy piano riff, whistle chant and simple 'Trock your body' hook, this looks like another radio winner. The **Cotton Club** remixes offer up ample dance-floor material. Tel: (+44) 171.224 9405, fax: 224 9425.

■ **NEVER ENOUGH LATIN HOUSE:** *Baila Con Migo!* is an impressive new compilation from New York based **Digital Dungeon Records**. The CD leads off with the steamy *Dance With Me* from **Latin Impact** featuring **Maureen The Diva** and sizzles through 15 tracks until it wraps up with the hypnotic, percussive *Timbala* from **4-Six Drums**. Delicious Latin rhythms, solid yet loose arrangements and hot dance beats overall. Highlights include **Ray Abraxas & Rafael Torres' La Rumba!**, **Private IZE's Me Hace Sentir Tan Bien**, **Artistic Freedom's Negrita Ven** and the **Latin Kings' Mamba** produced by **Davidson Ospina**. Tel: (+1) 212. 333 3102, fax: 333 3101.

■ **RETURN OF CUBA:** **Roger Sanchez**, one of the rising DJ/producer stars of New York, scores big with the new single *Cuba* (**Strictly Rhythm/FFRR**) from *El Mariachi*. This **Gibson Brothers** classic gets revamped into a '90s salsa house track. The B side leans more toward the club influences, yet more mixes are expected from **Boris Dlugosch** and **Hustlers Convention**. FFRR/London, tel: (+44) 181.910 5111, fax: 910 5903.

■ **EARLY EURO TECHNO HOUSE:** One of veteran Dutch producer **Orlando Voorn's** early tracks was **Format 1's Solid Session** in 1991. This classic techno house track is rereleased this week on **Clubstitute Records** with new '96 mixes on board. This track, which sounds as fresh today as then, gets remix treatments from **DJ Misjah, Tybar & Atbe** and **Move & Motion**, among others. Tel: (+31) 35. 692 9900, fax: 692 9999.

■ **HOUSE IN ALL ITS GLORY:** Continuing its tradition of presenting high quality, feel-good, pumpin' house tracks, **Spiritual Tracks** brings forth *Spiritual Tracks 6* (**Outland**). Seventeen of the most desirable, high energy cuts around. The spectrum ranges from deep Chicago style house to Latin house to club and techno creations. **Ty Holden** featuring **Temp O'Neal**, **Bassment Jaxx**, **Boris Dlugosch**, **DJ Tonka**, **Moodymann**, **Rachmad Project** and loads more. Every track a gem. Tel: (+31) 20. 420 71 41, fax: 420 0422, email: info@outland.nl.

## Short Takes

Compiled by Raúl Cairo

■ **Tricky's** new album *Pre Millenium Tension* (**4th & B'way**) will be sandwiched between two singles: the first one, *Christiansands* to be released in the UK October 14, while its successor *Tricky Kid* will be commercially available from November 25.

■ **Virgin** is going to rerelease the legendary debut album by Washington DC punk outfit **Bad Brains**. The original material on *Black Dots* is augmented by nine rare or unreleased tracks and will see the light of day on September 30.

■ British rockers **Reef** have just finished their sophomore effort produced by **George Drakoulis**. *Place Your Hands* will be out on **Sony S2** October 7.

■ 11 years after its debut, **The Power Station** releases a second album *Living In Fear* on **Chrysalis**. The album features the late **Bernard Edwards** on bass.

■ Dutch dance artist **Eboman** has signed a deal with British indie **XL** on the strength of his cult hit *Donuts With Buddah*.

■ The new album by **Natalie Cole** is a retrospective affair, featuring standards from the '20s through '50s. The set will be released by **Elektra** and is produced by **Phil Ramone**, **George Duke** and **David Foster**.

■ Now that **Kiss** is highly successful with its original lineup, interim drummer **Eric Singer** and guitarist **Bruce Kulick** have definitely left the band to pursue other ventures.

■ **The Orb** is among the remixers to be encountered on **Jean-Michel Jarre's** new album *Oxigène II* (**Epic**) which will be out sometime this autumn.

■ The second album by the **Presidents Of The United States Of America**



*Presidents Of The United States Of America*

simply titled *Two* will be released by **Columbia** November 4.

■ Pink Floyd keyboardist **Rick Wright** releases his third solo album *Broken China* (**EMI**) October 7.

■ After a lengthy absence from recording ex-**Abba** singer **Frida Lyngstad** is releasing a solo album, sung completely in Swedish.

■ **Mary Chapin Carpenter's** new album *A Place In The World* (**Columbia**) will arrive in stores late October.

■ **Columbia** is to release a Christmas album titled *O Come Ye Faithful* featuring artists like **Bush, Sponge, Mike Watt, Henry Rollins** and the **Presidents Of The United States Of America**.

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"Dance Grooves" provides dance tips and news for radio programmers on a weekly basis.

"Short Takes" offers new release and artist information for on-air use.



# Eurochart Hot 100<sup>®</sup> Singles

week 40 / 96

this week	last week	no. of wks	TITLE	ARTIST	countries charted	this week	last week	no. of wks	TITLE	ARTIST	countries charted	this week	last week	no. of wks	TITLE	ARTIST	countries charted
			original label (publisher)						original label (publisher)						original label (publisher)		
1	1	12	Wannabe	Spice Girls - Virgin (Windswept Pacific/PolyGram)	A.B.DK.FIN.FD.IRE.I.NL.N.S.CH.UK.HUN	34	33	7	Break My Stride	Unique 2 - Sony Dance Pool (Streetwise/Bucho/No Ears)	A	68	62	19	Summer Is Crazy	Alexia - DWA (Extravaganza)	FIN.F.CH
2	2	17	Killing Me Softly	Fugees - Ruffhouse/Columbia (Onward) ▲2	A.B.DK.FD.I.NL.N.S.CH.HUN.CZE	35	32	20	Ironic	Alanis Morissette - Maverick/Sire (MCA)	B.F.D.CH.CZE	69	86	12	You're Makin' Me High	Toni Braxton - Laface/Arista (1996 Groove 78/Almo/Sony)	FD.IRE.NL.S
★★★★★ SALES BREAKER ★★★★★																	
3	5	8	Seven Days And One Week	B.B.E. - Triangle (Emmanuel Top Editions)	A.B.FD.IRE.I.NL.CH.UK	36	43	13	Born Slippy	Underworld - Junior Boy's Own (Sherlock Holmes/CC)	B.F.D.IRE.NL.UK	70	79	2	Change The World	Eric Clapton - Reprise (WC/EMI/BMG/Polygram)	A.FD.S.CH
4	3	3	Ready Or Not	Fugees - Ruffhouse/Columbia (Sony/ATV/EMI)	A.B.DK.FIN.D.IRE.I.NL.N.S.UK.CZE	37	17	3	I'm Alive	Stretch & Vern - ffr (EMI)	IRE.UK	71	42	4	I've Got A Little Puppy	Smurfs - EMI (WC)	IRE.UK
5	4	32	Macarena	Los Del Rio - Serdisco (Warner Chappell) ▲2	B.DK.FD.IRE.NL.N.S.CH.UK	38	27	18	Get Down (You're The One For Me)	Backstreet Boys - Jive (Zomba/LR/WC)	B.DK.FD.CH.CZE	72	NE	NEW	Teenage Angst	Placebo - Elevator (Copyright Control)	UK
6	7	19	Insomnia	Faithless - Blow Up (BMG)	A.FIN.D.IRE.N.S.CH	39	90	2	Marblehead Johnson	Bluetones - Superior Quality (Archaic/EMI)	UK	73	92	5	Si Tu Te Vas/Si Te Ne Vai	Enrique Iglesias - Fonovisa/MCA (Timeless Music/América Musical)	B.F
7	6	10	I Can't Help Myself	Kelly Family - EMI (Kelfam)	A.DK.D.CH.CZE	40	45	13	Sambolera Mayi Son	Khadja Nin - Vogue (Nin Music/Nagillum)	F	74	61	12	Can't Take My Hands Off You	Soultans - Coconut (A La Carte)	A.D.CH
8	14	7	If I Ruled The World	NAS - Columbia (Various)	B.FD.IRE.NL.N.S.CH.UK	41	36	23	Piu' Bella Cosa	Eros Ramazzotti - DDD (Pelago/EMI)	FD.CH	75	56	2	If It Makes You Happy	Sheryl Crow - A&M (IQ/CC)	S.UK
9	16	23	Breakfast At Tiffany's	Deep Blue Something - Interscope (Pipes)	B.D.IRE.NL.CH.UK	42	46	9	Terre Indigo	Barbara Scaff & Philippe Candelon - Une Musique (Not Listed)	F	76	NE	NEW	Let's Make A Night To Remember	Bryan Adams - A&M (Badams/Zomba)	AD.IRE.S.UK.CZE
10	8	13	Where Do You Go	No Mercy - MCI (Bischof-Fallenstein)	A.B.DK.FD.S.CH.HUN	43	34	35	Lemon Tree	Fool's Garden - Intercord (Deshima Songs)	IRE.I.S.CH	77	NE	NEW	Krupa	Apollo 440 - Epic (Reverb)	UK
11	9	23	Coco Jambo	Mr. President - Club Culture/WEA (Jetzt Kommz/WC)	B.DK.FD.NL.N.S.CH.CZE	44	66	6	E-Bow The Letter	R.E.M. - Warner Brothers (Warner Chappell)	A.FIN.D.IRE.I.N.S.CH	78	71	8	Mister Feeling	Masterboy - Club Zone (Session/WC)	A.D.CH
12	12	18	Mysterious Girl	Peter Andre - Mushroom (Mushroom/IMN/Rolllover/Perfect)	A.B.DK.FD.NL.N.S.CH.HUN	45	35	9	Freedom	Robbie Williams - Chrysalis (Morrison Leahy)	A.B.F.D.E.CH.UK	79	NE	NEW	Boomerang	Blümchen - Edel (Peer/PolyGram)	A.D.CH
13	31	3	Pray	D.J. BoBo - Metrovinyl (EAMS)	A.D.CH	46	53	10	Les Poemes De Michelle	Teri Moise - Source (Not Listed)	F	80	84	6	Generation Disco	Generation Disco - Ariola (Copyright Control)	F
14	22	2	Aicha	Cheb Khaled - Barclay (Copyright Control)	F	47	55	7	Vamanos (Hey Chico, Are You Ready)	Garcia - Maad (BMG Ufa)	A.D.CH	81	NE	NEW	I Am, I Feel	Alisha's Attic - Mercury (PolyGram)	IRE.S.UK
15	13	12	Forever Love	Gary Barlow - RCA (EMI)	A.B.DK.FD.IRE.I.N.E.S.CH	48	40	18	Fable	Robert Miles - DBX (Jeity Music)	FD.I	82	52	3	Always Breaking My Heart	Belinda Carlisle - Offside (Jimmy Fun)	UK
16	19	6	Why	3T feat. Michael Jackson - MJJ/Epic (Sony)	A.B.FD.IRE.NL.S.CH.UK	49	21	3	On A Rope	Rocket From The Crypt - Elemental (Rough Trade)	UK	83	77	3	Leck Mich Am A, B, Zeh	Tic Tac Toe - RCA (Glueck/Intro)	D.CH
17	10	3	Flava	Peter Andre - Mushroom (Mushroom/CC/Rondor)	D.IRE.NL.UK	50	51	2	Lovefool	The Cardigans - Stockholm (PolyGram)	FIN.IRE.S.UK	84	NE	NEW	Je Te Prendrai Nue Dans La Simca 1000	Les Chevaliers Du Piel - Polydor (PolyGram)	F
18	23	11	How Bizarre	O.M.C. - Polydor (PolyGram)	B.DK.D.IRE.NL.N.S.CH.UK	51	50	4	Killing Me Softly	Regina - Do It Yourself (Onward)	I	85	75	14	Gyllene Tider E.P.	Gyllene Tider - Parlophone (Gessle Music)	S
19	15	16	Theme From Mission: Impossible	Adam Clayton & Larry Mullen - Mother (Famous)	A.B.DK.FD.N.S.CH.HUN	52	NE	NEW	The Circle	Ocean Colour Scene - MCA (Island)	UK	86	85	2	No More Alcohol	Suggs - WEA (EMI/Windswept Pacific)	UK
20	65	2	Hero Of The Day	Metallica - Vertigo (Creepin' Death/PolyGram)	FIN.D.IRE.N.S.UK	53	NE	NEW	Burden In My Hand	Soundgarden - A&M (MCA)	IRE.UK	87	69	4	One To Another	Charlatans - Beggars Banquet (WC)	IRE.UK
21	NE	NEW	Escaping	Dina Carroll - 1st Avenue/Mercury (Shana/Sony ATV/MCA)	IRE.UK	54	47	29	Return Of The Mack	Mark Morrison - WEA (Perfect)	FD.CH	88	72	4	Hey Dude	Kula Shaker - Columbia (Hit & Run)	IRE.UK
22	44	2	Stranger In Moscow	Michael Jackson - Epic (Mijac Music/Warner Tamerlane)	A.B.DK.FD.I.NL.CH.CZE	55	58	17	Spring	RMB - Urban/Motor (Low Spirit/BMG)	A.D.CH	89	NE	NEW	Tes Tendres Annees	Johnny Hallyday - Philips (Edimarton)	F
23	11	15	Tic, Tic Tac	Carrapicho - RCA (Copyright Control)	B.F	56	41	2	Stripped Vicar	Mansun - Parlophone (EMI)	UK	90	NE	NEW	Salvea Mea	Faithless - Cheeky (Champion/BMG)	A.CH
24	30	2	I Love You Always Forever	Donna Lewis - Atlantic (Lewis)	A.D.IRE.UK	57	54	3	Hey Jupiter/Professional Widow	Tori Amos - East West (Sword And Stone)	I	91	64	5	Fade To Grey	Mark 'Oh - Motor (Neue Welt/PolyGram/AME-Edward Kassner)	A.D
25	26	9	Woman	Neneh Cherry - Hut (EMI)	A.B.FD.N.S.CH.CZE	58	68	4	Salva Mea	Faithless - Cheeky (Champion/BMG)	D	92	NE	NEW	All I Want Is Everything	Def Leppard - Bludgeon Riffola (Bludgeon Riffola)	UK
26	24	10	Je Te Donne	Worlds Apart - Arista (Copyright Control)	B.FD.CH	59	48	18	Because You Loved Me	Celine Dion - Epic/Columbia (EMI/Realsongs) ●	B.F.D.S.CZE	93	39	2	Virus	Iron Maiden - EMI (Zomba)	FIN.S.UK
27	18	5	Virtual Insanity	Jamiroquai - Sony S2 (EMI)	FIN.D.IRE.I.S.CH.UK	60	60	9	Bailando	Paradisio - Dance Development (Not Listed)	B	94	NE	NEW	Free From Desire	Gala - Nite Life (Not Listed)	h
28	37	6	I Give You My Heart	Mr. President - Club Culture/WEA (Jetzt Kommz/WC)	A.FIN.D.CH.CZE	61	81	4	Million Miles From Home	Dune - Orbit/Virgin (S.M.P.T.E./Plutonic/Warner-Chappell)	D.NL.CH	95	NE	NEW	Zehn Kleine Jägermeister	Toten Hosen - East West (Rheinkultur/BMG UFA)	D
29	20	5	Spinning The Wheel (EP)	George Michael - Virgin (Dick Leahy/Rondor)	A.DK.D.IRE.I.NL.E.S.UK.HUN	62	57	3	Oh What A Night	Clock - Power Station/MCA (Jobete/EMI)	IRE.UK	96	NE	NEW	It's All Coming Back To Me Now	Celine Dion - Epic/Columbia (EMI/Realsongs)	B.NL.CH
30	29	4	Ma Caravane	Festival Robies - Versailles (Not Listed)	F	63	74	7	Atlantis	Imperio - Metrovinyl (EAMS)	A.D.CH	97	NE	NEW	World Of Confusion	Space Master - D.J. (Copyright Control)	F
31	38	5	Banger Hart	Rob De Nijs - EMI (Not listed)	B.NL	64	83	2	Goodbye Heartbreak	Lighthouse Family - Polydor/Wildcard (PolyGram)	UK	98	NE	NEW	Up To No Good	Porn Kings - All Around The World (Pennystreet/Bucks)	UK
32	25	11	Tha Crossroads	Bone Thugs-N-Harmony - Ruthless/Epic (Sony/PolyGram)	B.D.IRE.NL.S.CH.UK	65	49	13	Macarena	Los Del Mar feat. Pedro Castano - Baxter (Warner Chappell)	F	99	73	10	Sexy Eis	Bürger Lars Dietrich - East West (EMI)	A.D.CH
33	23	6	Se A Vida E (That's The Way Life Is)	Pet Shop Boys - Parlophone (Cage/EMI/WC)	A.DK.D.IRE.S.CH.UK.CZE	66	NE	NEW	Loungin	LL Cool J - Def Jam (EMI/Island)	D.NL.S.UK	100	NE	NEW	Think Twice	Alana Dante - Columbia (EMI/Realsongs)	A
						67	70	6	Naked	Falco feat. T.M.B. Spin/EMI (Boogiesongs/WC/Sun Of Sing Sing/Glueck)	A.D						

★★★★★ SALES BREAKER ★★★★★ indicates the single registering the biggest increase in chart points. ● recognition of pan-European sales of 500,000 units ▲ recognition of sales of 1 million units, with multi-million sellers indicated by a numeral following the symbol. The Eurochart Hot 100 Singles is compiled by BPI Communications BV and based on the following national singles sales charts: Music Monitor/ChartTrack (UK); Full chartservice by Media Control GmbH 0049-7221-366201 (Germany); SNEP/POP (Tite-Live) (France); single: Musica E Duchi/Mario De Luigi, albums: Fimi-Nelken (Italy); Stichting Mega Top 50 (Holland); Stichting Promovi (Belgium); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEP MB/AFYVE (Spain); YLE 2 Radiomafia/IFPI (Finland); IFPI (Ireland); Austria Top 30 (Austria); Full chartservice by Media Control AG 0041-61-2718989 (Switzerland); IPSOS/Mahasz-IFPI (Hungary) IFPI (Czech Republic); © BPI Communications B.V. under license from VNU Business Press Syndication International B.V.





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# European Top 100 Albums

rank	ARTIST	TITLE	original label	countries charted	rank	ARTIST	TITLE	original label	countries charted	rank	ARTIST	TITLE	original label	countries charted	
1	R.E.M.	New Adventures In Hi-Fi	Warner Brothers	A.B.DK.FIN.FD.IRE.I.NL.N.P.E.S.CH.UK.CZE	34	The Cardigans	First Band On The Moon	Stockholm	DK.FIN.D.S	68	Captain Jack	The Mission	EMI	FIN.D.NL.N.CZE	
2	Fugees	The Score	Columbia	A.B.DK.FIN.FD.IRE.I.NL.N.P.E.S.CH.UK.HUN.CZE	35	Type O Negative	October Rust	Roadrunner	A.FIN.D.NL.N.S	69	Smurfs	Smurfs Go Pop!	EMI TV	IRE.UK	
3	Alanis Morissette	Jagged Little Pill	Maverick/Sire	A.B.DK.FIN.FD.IRE.I.NL.N.P.E.S.CH.UK.HUN.CZE	36	Garbage	Garbage	Mushroom	B.DK.FD.NL.S.UK	70	Radiohead	The Bends	Parlophone	B.IRE.NL.UK	
★★★★★ SALES BREAKER ★★★★★															
4	Jamiroquai	Travelling Without Moving	Sony S2	A.B.DK.FIN.FD.IRE.I.NL.N.P.E.S.CH.UK	37	Worlds Apart	Everybody	EMI	F	71	Ligabue	Buon Compleanno Elvis	WEA	I	
5	Eros Ramazzotti	Dove C'E Musica	DDD	A.B.DK.FIN.FD.I.NL.N.P.E.S.CH.UK.HUN.CZE	38	Ocean Colour Scene	Moseley Shoals	MCA	IRE.UK	72	Ärzte	Le Frisur	Metronome	A.D.CH	
6	Celine Dion	Falling Into You	Epic/Columbia	A.B.DK.FIN.FD.IRE.I.NL.N.P.E.S.CH.UK.CZE	39	Suzanne Vega	Nine Objects Of Desire	A&M	B.FIN.FD.N.S.CH	73	Die Toten Hosen	Opium Fürs Volk	East West	D	
7	George Michael	Older	Virgin	A.B.DK.FD.IRE.I.NL.N.P.E.S.CH.UK.HUN.CZE	40	Hansi Hinterseer	Träum Mit Mir	Ariola	A.D.CH	74	Soundtrack	Mission: Impossible	Mother	A.D.CH	
8	Neneh Cherry	Man - Hut	Hut	A.B.DK.FD.IRE.I.NL.N.P.E.S.CH.UK	41	BAP	Amerika	Electrola	D.CH	75	Karajan/BPH	Romantic Karajan	Polydor	DK	
9	Pearl Jam	No Code	Epic	A.B.DK.FIN.FD.IRE.I.NL.N.P.E.S.CH.UK.CZE	42	Mr. President	We See The Same Sun	Club Culture/WEA	A.FIN.D.NL.CH.HUN.CZE	76	John Mellencamp	Mr. Happy Go Lucky	Mercury	FIN.D.S.CH	
10	Pet Shop Boys	Bilingual	Parlophone	A.B.DK.FIN.FD.IRE.I.NL.P.E.S.CH.UK.CZE	43	Cranberries	To The Faithful Departed	Island	B.FD.IRE.NL.E.S.CH.CZE	77	Jean-Jacques Goldman	Singulier	Columbia	B	
11	Kula Shaker	K	Columbia	IRE.NL.N.UK	44	Rosanna Arbelo	Lunas Rotas	MCA	E	78	M-People	Bizarre Fruit/Bizarre Fruit II	Deconstruction	IRE.UK	
12	Mike Oldfield	The Voyager	WEA	A.DK.FIN.FD.IRE.I.NL.N.P.E.S.CH.UK.HUN.CZE	45	Zucchero Fornaciari	Spirito DiVino	Polydor	B.F.CH	79	Corrs	Forgiven Not Forgotten	Lava/Atlantic	DK.IRE	
13	Oasis	(What's The Story) Morning Glory?	Creation	B.D.IRE.I.NL.E.S.UK	46	Francesco De Gregori	Prendere E Lasciare	Columbia	I	80	Christy Moore	Graffiti Tongue	Grapevine	IRE.UK	
14	Suede	Coming Up	Nude	B.DK.FIN.FD.IRE.NL.N.S.UK	47	Faithless	Reverence	Cheeky	A.D.N.CH	81	Soundtrack	Pulp Fiction	MCA	DK.D.UK	
15	Laura Pausini	La Cose Che Vivi	CGD	B.L.NL.E.CH	48	Shed Seven	A Maximum High	Polydor	UK	82	Fabio Concato	Blu	Phonogram	I	
16	Metallica	Load	Vertigo	A.B.DK.FIN.FD.IRE.NL.N.P.E.S.CH.UK.HUN.CZE	49	Gianna Nannini	Bomboloni	Polydor	A.D.I.CH	83	Rob De Nijs	De Band, De Zanger En Het Meisje	EMI	B.NL	
17	ZZ Top	Rhythmmeen	RCA	A.DK.FIN.FD.NL.N.S.CH.UK	50	Jim Reeves	The Ultimate Collection	RCA	UK	84	Gyllene Tider	Halmstads Pärlo 96	Parlophone	S	
18	Backstreet Boys	Backstreet Boys	Jive	A.B.DK.FIN.D.IRE.NL.E.S.CH.UK.HUN.CZE	51	Snap	Snap Attack	The Best Of Snap	Ariola	B.D.NL	85	Ella Baila Sola	Ella Baila Sola	Hispavox	E
19	Pur	Live	Die Zweite	Intercord	A.D.CH	52	Rush	Test For Echo	Atlantic	FIN.D.NL.S.UK	86	Boo Radleys	C'Mon Kids	Creation	UK
20	Robert Miles	Dreamland	DBX	A.B.FD.IRE.I.P.E.S.CH.HUN.CZE	53	Andrea Bocelli	Bocelli	Sugar/RTI	B.D.NL	87	Billy Bragg	William Bloke	Cooking Vinyl	UK	
21	Wolfgang Petry	Alles	Ariola	D	54	DJ Shadow	Endroducing...	Mo Wax	UK	88	Tic Tac Toe	Tic Tac Toe	RCA	D.CH	
22	Soundtrack	Trainspotting	EMI	F.D.IRE.CH.UK	55	Oasis	Definitely Maybe	Creation/Sony	IRE.S.UK	89	Skunk Anansie	Paranoid And Sunburnt	One Little Indian	A.B.DK.D.NL	
23	Bryan Adams	18 Til I Die	A&M	A.B.DK.D.IRE.I.NL.E.S.CH.UK	56	Celine Dion	D'Eux	Epic/Columbia	B.F.S.CH	90	Toto	Greatest Hits	Columbia	DK	
24	Lucio Dalla	Canzoni	Pressing	I.CH	57	OMD	Universal	Virgin	A.D.S.CH.UK	91	Element Of Crime	Die Schöne Rosen	Motor	D	
25	Eddy Mitchell	Mr. Eddy	Polydor	B.F	58	Articolo 31	Così Com' E'	Ricordi	I.CH	92	Eels	Beautiful Freak	Dreamworks	F	
26	Westernhagen	Keine Zeit	Warner Brothers	D	59	Sanne Salomonsen	1996	Virgin	DK	93	Tom Petty & The Heartbreakers	She's The One	Warner Brothers	A.D.S	
27	NAS	It Was Written	Columbia	B.FD.NL.N.S.CH	60	Michael Jackson	History	Past Present & Future Book 1	Epic	B.FD.NL.CZE	94	Johnny Hallyday	Lorada Tour	Mercury	F
28	Schlümpfe	Alles Banane Vol.3	EMI	A.D.CH	61	New Edition	Home Again	MCA	F.D.NL.S.UK	95	Los Del Rio	Fiesta Macarena	Serdisco	F.E.CH	
29	Tina Turner	Wildest Dreams	Parlophone	A.B.D.NL.P.CH.UK.CZE	62	Maxime Le Forestier	Chienne De Route	Polydor	F	96	Dodgy	Free Peace Sweet	A&M	UK	
30	Space	Spiders	Gut	UK	63	XTC	Fossil Fuel: The XTC Singles 1977-1992	Virgin	UK	97	Luis Miguel	Nada Es Igual	WEA Latina	E	
31	Lighthouse Family	Ocean Drive	Wildcard/Polydor	D.IRE.UK	64	Generation Disco	Generation Disco	Ariola	F	98	Iron Maiden	The Best Of The Beast	EMI	UK	
32	Toni Braxton	Secrets	Laface	DK.D.NL.N.E.S.CH.UK	65	Cypress Hill	Unreleased And Revamped EP	Ruffhouse/Columbia	F.D.NL.CH	99	Manic Street Preachers	Everything Must Go	Epic	IRE.UK	
33	Crowded House	Recurring Dream	The Very Best Of	Capitol	66	Khadja Nin	Sambolera	Vogue	F	100	Cast	All Change	Polydor	UK	
				B.IRE.NL.N.E.UK	67	Frans Bauer	Voor Jou	Tiptop	NL						

1 IFPI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol.  
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# Top National Sellers

## UNITED KINGDOM

TW	LW	SINGLES	
1	1	<b>Fugees</b> - Ready Or Not	(Columbia)
2	32	<b>B.B.E.</b> - Seven Days And One Week	(Positiva)
3	5	<b>Deep Blue Something</b> - Breakfast At Tiffany's	(MCA)
4	NE	<b>Dina Carroll</b> - Escaping	(Mercury)
5	2	<b>Peter Andre</b> - Flava	(Mushroom)
6	9	<b>Donna Lewis</b> - I Love You Always Forever	(East West)
7	58	<b>Metallica</b> - Hero Of The Day	(Vertigo)
8	3	<b>Stretch &amp; Vern</b> - I'm Alive	(London)
9	25	<b>Bluetones</b> - Marblehead Johnson	(Superior Quality)
10	7	<b>Jamiroquai</b> - Virtual Insanity	(Sony S2)
TW	LW	ALBUMS	
1	3	<b>Kula Shaker</b> - K	(Columbia)
2	1	<b>R.E.M.</b> - New Adventures In Hi-Fi	(WEA)
3	2	<b>Jamiroquai</b> - Travelling Without Moving	(Sony S2)
4	7	<b>Oasis</b> - Morning Glory?	(Creation)
5	12	<b>Fugees</b> - The Score	(Columbia)
6	65	<b>Space</b> - Spiders	(Gut)
7	4	<b>Alanis Morissette</b> - Jagged Little Pill	(Warner)
8	50	<b>Lighthouse Family</b> - Ocean Drive	(Polydor)
9	10	<b>Ocean Colour Scene</b> - Moseley Shoals	(MCA)
10	5	<b>Various</b> - Now That's What I Call Music! 34	(NOW)

## SPAIN

TW	LW	SINGLES	
1	NE	<b>Los Deltonos</b> - A Comer A Casa	(Virgin)
2	1	<b>George Michael</b> - Spinning The Wheel (EP)	(Virgin)
3	4	<b>Los Del Rio</b> - Macarena Ibiza Party	(Serdisco)
4	2	<b>Robbie Williams</b> - Freedom	(EMI)
5	3	<b>Gary Barlow</b> - Forever Love	(BMG)
TW	LW	ALBUMS	
1	2	<b>Rosanna Arbelo</b> - Lunas Rotas	(MCA)
2	1	<b>Mike Oldfield</b> - The Voyager	(Warner)
3	NE	<b>Laura Pausini</b> - La Cose Che Vivi	(Warner)
4	3	<b>Alanis Morissette</b> - Jagged Little Pill	(Warner)
5	13	<b>R.E.M.</b> - New Adventures In Hi-Fi	(Warner)
6	8	<b>Ella Baila Sola</b> - Ella Baila Sola	(Hispavox)
7	4	<b>Luis Miguel</b> - Nada Es Igual	(Warner)
8	5	<b>Rebeca</b> - Rebeca	(Max)
9	7	<b>Joaquin Sabina</b> - Yo, Mi, Me Contigo	(BMG)
10	6	<b>Azucar Moreno</b> - Esclava De Tu Piel	(Epic)
11	9	<b>Eros Ramazzotti</b> - Donde Hay Musica	(BMG)
12	NE	<b>Jose Antonio Abellan</b> - Jungla 96	(Omni)
13	11	<b>George Michael</b> - Older	(Virgin)
14	10	<b>Gloria Estefan</b> - Destiny	(Epic)
15	18	<b>Crowded House</b> - Recurring Dreams	(Hispavox)

## DENMARK

TW	LW	SINGLES	
1	1	<b>Spice Girls</b> - Wannabe	(Virgin)
2	2	<b>Mr. President</b> - Coco Jambo	(Warner)
3	4	<b>Peter Andre</b> - Mysterious Girl	(BMG)
4	6	<b>Robin Cook</b> - I Won't Let The Sun Go Down	(PolyGram)
5	5	<b>Fugees</b> - Killing Me Softly	(Pladecompagniet)
6	18	<b>Fugees</b> - Ready Or Not	(Pladecompagniet)
7	9	<b>Istkyst Hustlers</b> - Hun Fur For...	(Pladecompagniet)
8	7	<b>A.Clayton/L.Mullen</b> - Mission: Impossible	(PolyGram)
9	8	<b>Los Del Rio</b> - Macarena	(BMG)
10	3	<b>Diskofil</b> - Margarine	(Scandinavian)
TW	LW	ALBUMS	
1	1	<b>R.E.M.</b> - New Adventures In Hi-Fi	(Warner)
2	NE	<b>Sanne Salomonsen</b> - 1996	(Virgin)
3	2	<b>Suede</b> - Coming Up	(Pladecompagniet)
4	7	<b>Karajan/BPH</b> - Romantic Karajan	(PolyGram)
5	3	<b>Toto</b> - Greatest Hits	(Pladecompagniet)
6	8	<b>Corrs</b> - Forgiven Not Forgotten	(Warner)
7	6	<b>Alanis Morissette</b> - Jagged Little Pill	(Warner)
8	4	<b>Kim Larsen</b> - Kim Larsen & Kjukken	(EMI)
9	5	<b>Fugees</b> - The Score	(Pladecompagniet)
10	NE	<b>Jamiroquai</b> - Travelling... (Pladecompagniet)	

## SWITZERLAND

TW	LW	SINGLES	
1	1	<b>Spice Girls</b> - Wannabe	(Virgin)
2	4	<b>D.J. BoBo</b> - Pray	(EAMS)
3	2	<b>Faithless</b> - Insomnia	(Warner)
4	3	<b>Kelly Family</b> - I Can't Help Myself	(EMI)
5	5	<b>Fugees</b> - Killing Me Softly	(Sony)
6	25	<b>Mr. President</b> - I Give You My Heart	(Warner)
7	6	<b>No Mercy</b> - Where Do You Go	(BMG)
8	21	<b>Faithless</b> - Salva Mea	(Warner)
9	10	<b>Gary Barlow</b> - Forever Love	(BMG)
10	7	<b>Peter Andre</b> - Mysterious Girl	(BMG)
TW	LW	ALBUMS	
1	1	<b>R.E.M.</b> - New Adventures In Hi-Fi	(Warner)
2	2	<b>Fugees</b> - The Score	(Sony)
3	3	<b>Alanis Morissette</b> - Jagged Little Pill	(Warner)
4	13	<b>Laura Pausini</b> - La Cose Che Vivi	(Warner)
5	7	<b>Jamiroquai</b> - Travelling Without Moving	(Sony)
6	4	<b>Celine Dion</b> - Falling Into You	(Sony)
7	6	<b>Eros Ramazzotti</b> - Dove C'E Musica	(BMG)
8	5	<b>Neneh Cherry</b> - Man	(Virgin)
9	12	<b>Backstreet Boys</b> - Backstreet Boys	(BMG)
10	8	<b>ZZ Top</b> - Rhythmteen	(BMG)

## GERMANY

TW	LW	SINGLES	
1	1	<b>Spice Girls</b> - Wannabe	(Virgin)
2	2	<b>Kelly Family</b> - I Can't Help Myself	(EMI)
3	13	<b>D.J. BoBo</b> - Pray	(EAMS)
4	6	<b>NAS</b> - If I Ruled The World	(Columbia)
5	5	<b>Faithless</b> - Insomnia	(Intercord)
6	3	<b>B.B.E.</b> - Seven Days And One Week	(Motor)
7	8	<b>Faithless</b> - Salva Mea	(Intercord)
8	4	<b>Fugees</b> - Killing Me Softly	(Columbia)
9	16	<b>Fugees</b> - Ready Or Not	(Columbia)
10	14	<b>O.M.C.</b> - How Bizarre	(Polydor)
TW	LW	ALBUMS	
1	1	<b>Pur</b> - Live - Die Zweite	(Intercord)
2	3	<b>Wolfgang Petry</b> - Alles	(BMG)
3	2	<b>R.E.M.</b> - New Adventures In Hi-Fi	(WEA)
4	NE	<b>Westernhagen</b> - Keine Zeit	(WEA)
5	5	<b>Fugees</b> - The Score	(Columbia)
6	6	<b>Eros Ramazzotti</b> - Dove C'E Musica	(BMG)
7	4	<b>Alanis Morissette</b> - Jagged Little Pill	(Warner)
8	10	<b>Pet Shop Boys</b> - Bilingual	(EMI)
9	7	<b>Schlumpfe</b> - Alles Banane Vol.3	(EMI)
10	8	<b>BAP</b> - Amerika	(Electrola)

## HOLLAND

TW	LW	SINGLES	
1	2	<b>Rob De Nijs</b> - Banger Hart	(EMI)
2	1	<b>Spice Girls</b> - Wannabe	(Virgin)
3	4	<b>Fugees</b> - Ready Or Not	(Columbia)
4	3	<b>Mr. President</b> - Coco Jambo	(Warner)
5	5	<b>De Foetsies</b> - Hij Maakte Me Gek...	(Bunny)
6	7	<b>Los Del Rio</b> - Macarena	(BMG)
7	29	<b>Peter Andre</b> - Flava	(BMG)
8	34	<b>B.B.E.</b> - Seven Days And One Week	(Zomba)
9	32	<b>Michael Jackson</b> - Stranger In Moscow	(Epic)
10	8	<b>Trijntje Oosterhuis</b> - De Zee (Arena Hymne)	(BMG)
TW	LW	ALBUMS	
1	15	<b>R.E.M.</b> - New Adventures In Hi-Fi	(Warner)
2	1	<b>Frams Bauer</b> - Voor Jou	(Tiptop)
3	4	<b>Alanis Morissette</b> - Jagged Little Pill	(Warner)
4	3	<b>Andrea Bocelli</b> - Bocelli	(Polydor)
5	5	<b>Celine Dion</b> - Falling Into You	(Columbia)
6	12	<b>Snap</b> - Snap Attack - The Best Of Snap	(BMG)
7	2	<b>Rene Froger</b> - Illegal Romeo Part 1	(Dino)
8	7	<b>Fugees</b> - The Score	(Columbia)
9	9	<b>Frank Galan</b> - Pastorale	(RPC)
10	8	<b>Marco Borsato</b> - Als Geen Ander	(Polydor)

## NORWAY

TW	LW	SINGLES	
1	1	<b>Spice Girls</b> - Wannabe	(Virgin)
2	2	<b>Faithless</b> - Insomnia	(Scandinavian)
3	3	<b>Mr. President</b> - Coco Jambo	(Warner)
4	4	<b>A.Clayton/L.Mullen</b> - Mission: Impossible	(PolyGram)
5	5	<b>Captain Jack</b> - Captain Jack	(EMI)
6	6	<b>Bjelleklang</b> - Gudi Hvor Du Er Deilig	(BMG)
7	12	<b>NAS</b> - If I Ruled The World	(Sony)
8	9	<b>U 96</b> - Heaven	(PolyGram)
9	10	<b>Metallica</b> - Hero Of The Day	(PolyGram)
10	18	<b>Fugees</b> - Ready Or Not	(Sony)
TW	LW	ALBUMS	
1	1	<b>R.E.M.</b> - New Adventures In Hi-Fi	(Warner)
2	3	<b>Smurfene</b> - Smurfebits 1	(Arcade)
3	2	<b>Di Derre</b> - Gym	(PolyGram)
4	4	<b>Bjelleklang</b> - Kort Ved Ira	(BMG)
5	6	<b>Postgiroygget</b> - Velis	(Norske Gram)
6	11	<b>Odd Burretzen</b> - Noen Ganger Er...	(Arcade)
7	7	<b>D.D.E.</b> - Det Gar Likar No	(Norske Gram)
8	9	<b>Captain Jack</b> - The Mission	(EMI)
9	10	<b>Faithless</b> - Reverence	(Scandinavian)
10	5	<b>Suede</b> - Coming Up	(Sony)

## AUSTRIA

TW	LW	SINGLES	
1	1	<b>Unique 2</b> - Break My Stride	(Sony)
2	2	<b>Fugees</b> - Killing Me Softly	(Sony)
3	4	<b>Spice Girls</b> - Wannabe	(Virgin)
4	3	<b>Kelly Family</b> - I Can't Help Myself	(EMI)
5	7	<b>Peter Andre</b> - Mysterious Girl	(BMG)
6	5	<b>No Mercy</b> - Where Do You Go	(BMG)
7	6	<b>Falco feat. T.M.B.</b> - Naked	(EMI)
8	8	<b>B.B.E.</b> - Seven Days And One Week	(PolyGram)
9	10	<b>Alana Dante</b> - Think Twice	(Sony)
10	11	<b>Faithless</b> - Insomnia	(EMI)
TW	LW	ALBUMS	
1	1	<b>R.E.M.</b> - New Adventures In Hi-Fi	(Warner)
2	2	<b>Fugees</b> - The Score	(Sony)
3	3	<b>Alanis Morissette</b> - Jagged Little Pill	(Warner)
4	7	<b>Eros Ramazzotti</b> - Dove C'E Musica	(BMG)
5	4	<b>Hansi Hinterseer</b> - TrNum Mit Mir	(BMG)
6	8	<b>Schlumpfe</b> - Alles Banane Vol.3	(EMI)
7	10	<b>Backstreet Boys</b> - Backstreet Boys	(BMG)
8	6	<b>Metallica</b> - Load	(PolyGram)
9	12	<b>Neneh Cherry</b> - Man	(Virgin)
10	5	<b>Wolfgang Ambros</b> - Verwahrt Aber Frei	(PolyGram)

## FRANCE

TW	LW	SINGLES	
1	1	<b>Fugees</b> - Killing Me Softly	(S.M.A.L.L.)
2	4	<b>Cheb Khaled</b> - Aicha	(Barclay)
3	2	<b>Spice Girls</b> - Wannabe	(Virgin)
4	5	<b>Los Del Rio</b> - Macarena	(BMG)
5	3	<b>Carrapicho</b> - Tic, Tic Tac	(RCA)
6	6	<b>Festival Robies</b> - Ma Caravane	(Versailles)
7	8	<b>No Mercy</b> - Where Do You Go	(NN'B)
8	7	<b>Worlds Apart</b> - Je Te Donne	(EMI)
9	9	<b>Khadja Nin</b> - Sambolera Mayi Son	(Vogue)
10	10	<b>B.Scaff &amp; P.Candelon</b> - Terre Indigo	(Une Musique)
TW	LW	ALBUMS	
1	1	<b>Fugees</b> - The Score	(S.M.A.L.L.)
2	NE	<b>Jamiroquai</b> - Travelling...	(S.M.A.L.L.)
3	2	<b>Eddy Mitchell</b> - Mr. Eddy	(Polydor)
4	7	<b>Neneh Cherry</b> - Man	(Delabel)
5	3	<b>Worlds Apart</b> - Everybody	(EMI)
6	22	<b>R.E.M.</b> - New Adventures In Hi-Fi	(WEA)
7	4	<b>Robert Miles</b> - Dreamland	(Happy)
8	6	<b>Celine Dion</b> - Falling Into You	(Columbia)
9	5	<b>Zucchero Fornaciari</b> - Spirito DiVino	(Polydor)
10	9	<b>Alanis Morissette</b> - Jagged Little Pill	(WEA)

## BELGIUM

TW	LW	SINGLES	
1	2	<b>Spice Girls</b> - Wannabe	(Virgin)
2	1	<b>Fugees</b> - Killing Me Softly	(Columbia)
3	3	<b>Paradisio</b> - Bailando	(Arcade)
4	5	<b>Rob De Nijs</b> - Banger Hart	(EMI)
5	4	<b>Los Del Rio</b> - Macarena	(BMG)
6	8	<b>Peter Andre</b> - Mysterious Girl	(BMG)
7	9	<b>Enrique Iglesias</b> - Si Tu Te Vas/Si Te Ne Vai	(MCA)
8	6	<b>Carrapicho</b> - Tic, Tic Tac	(BMG)
9	10	<b>Clouseau</b> - Nobelprijs	(EMI)
10	7	<b>Gary Barlow</b> - Forever Love	(BMG)
TW	LW	ALBUMS	
1	8	<b>R.E.M.</b> - New Adventures In Hi-Fi	(Warner)
2	3	<b>Jean-Jacques Goldman</b> - Singulier	(Columbia)
3	1	<b>Alanis Morissette</b> - Jagged Little Pill	(Warner)
4	2	<b>Fugees</b> - The Score	(Columbia)
5	4	<b>Celine Dion</b> - Falling Into You	(Columbia)
6	6	<b>Wendy van Wanten</b> - Kom Dichter	(JRP)
7	9	<b>Rob De Nijs</b> - De Band, De Zanger...	(EMI)
8	5	<b>Andrea Bocelli</b> - Bocelli	(Polydor)
9	7	<b>Pearl Jam</b> - No Code	(Epic)
10	11	<b>Tina Turner</b> - Wildest Dreams	(EMI)

## FINLAND

TW	LW	SINGLES	
1	1	<b>Faithless</b> - Insomnia	(K-Tel)
2	7	<b>Fugees</b> - Ready Or Not	(Sony)
3	4	<b>Metallica</b> - Hero Of The Day	(PolyGram)
4	2	<b>Spice Girls</b> - Wannabe	(EMI)
5	6	<b>Alexia</b> - Summer Is Crazy	(Sony)
6	3	<b>Iron Maiden</b> - Virus	(EMI)
7	NE	<b>Klamydia</b> - Pala Rauhaa	(Kruklund)
8	14	<b>Rasmus</b> - Ghostbusters	(Fazer)
9	NE	<b>Ricky Martin</b> - Maria	(Sony)
10	13	<b>The Cardigans</b> - Lovefool	(PolyGram)
TW	LW	ALBUMS	
1	1	<b>R.E.M.</b> - New Adventures In Hi-Fi	(Warner)
2	2	<b>Alanis Morissette</b> - Jagged Little Pill	(Warner)
3	6	<b>ZZ Top</b> - Rhythmteen	(BMG)
4	3	<b>Leevi And The Leavings</b> - Kaarmenaytely	(Megamania)
5	5	<b>Mr. President</b> - We See The Same Sun	(Warner)
6	NE	<b>Aki Sirkesalo</b> - Alka	(Sony)
7	4	<b>Suede</b> - Coming Up	(Sony)
8	16	<b>Jamiroquai</b> - Travelling Without Moving	(Sony)
9	10	<b>Rush</b> - Test For Echo	(Warner)
10	8	<b>Laura Voutilainen</b> - Kaksi Karttaa	(Warner)

## PORTUGAL

TW	LW	ALBUMS	
1	9	<b>Alanis Morissette</b> - Jagged Little Pill	(Warner)
2	NE	<b>R.E.M.</b> - New Adventures In Hi-Fi	(Warner)
3	5	<b>Eros Ramazzotti</b> - Dove C'E Musica	(BMG)
4	2	<b>Metallica</b> - Load	(PolyGram)
5	1	<b>Pearl Jam</b> - No Code	(Sony)
6	13	<b>Scorpions</b> - Pure Instinct	(Warner)
7	3	<b>Delfins</b> - O Caminho Da Felecidade	(BMG)
8	10	<b>Pet Shop Boys</b> - Bilingual	(EMI)
9	6	<b>Robert Miles</b> - Dreamland	(BMG)
10	7	<b>Mamonas Assassinas</b> - Mamonas Assassinas	(EMI)
TW	LW	ALBUMS	
1	8	<b>Fugees</b> - The Score	(Sony)
2	4	<b>Enrique Iglesias</b> - Canta Em Portugues	(Strauss)
3	11	<b>Tina Turner</b> - Wildest Dreams	(EMI)
4	12	<b>GNR</b> - Tudo O Que Voce Queria	(EMI)
5	14	<b>Madredeux</b> - Ainda	(EMI)
6	17	<b>Vangelis</b> - Portraits	(PolyGram)
7	14	<b>Donato Y Estefano</b> - Mar Adentro	(Sony)
8	19	<b>Regis &amp; Rai</b> - Estou Apaixonado	(Vidisco)
9	NE	<b>Mike Oldfield</b> - The Voyager	(Warner)
10	16	<b>George Michael</b> - Older	(Virgin)

The Portuguese singles chart has been suspended until further notice by local IFPI body AFP.

## ITALY

TW	L
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# Breakin' & Entering

A weekly Eurochart analysis by Machgiel Bakker

While Spice Girls hold on to the Eurochart top spot and Fugees remain steady at number 2, French-Italian act **B.B.E.** storm up the charts with the Sales Breaker of the week, *Seven Days And One Week*. As predicted two weeks ago in this column, the English have fallen in a big way for the former number 1 record in Italy and the song is currently top 5 in the UK. Couple this with top 10 positions in four other markets (Austria, Germany, Italy, Netherlands) and top 20 in another four (Belgium, France, Ireland, Switzerland) and you have a record that's destined to head for the top in the coming weeks.

MCA's persistence has paid off: American act **Deep Blue Something's** *Breakfast At Tiffany's* has, after 23 weeks, finally gone top 10 in the Eurochart. It's currently charted in six markets, including a number 2 in UK's CIN charts (3 in Gallup, used by Music & Media). The band's album, *Home* has fared less well. It peaked at number 50 in the European Top 100 six weeks ago and its current chart positions in Germany (58) and Holland (38) do not yield enough points to bring the record into the chart.



Dina Carroll in 1993

Back to the Eurochart, **Dina Carroll** seizes the highest entry with her first single for Mercury, *Escaping* (previous material was issued on PolyGram sister imprint A&M). A cover of a 1992 song by Asia Blue, *Escaping* is currently charting only in the UK and Ireland.

Carroll has booked four other Eurochart entries of which *Don't Be A Stranger* was the most successful (number 11, 1993). She's not an outright Continental European star, but has a loyal following in Holland and Belgium and, to a lesser extent, Germany, Denmark and Sweden. Her 1993 album and UK number 1 *So Close* reached the European top 10 in February of 1994.

Some good action can be noted in the Top 100 with **Jamiroquai** grabbing the Sales Breaker award thanks to his album *Travelling Without Moving* which is entering the charts in Belgium, Denmark, France (at number 2) and Spain (4) while holding steady or moving up in nine other markets.

The album's current position is already an improvement on Jamiroquai's previous two albums--*Emergency On Planet Earth* peaked at number 10 in 1993, while the follow-up *The Return Of The Space Cowboy* went to number 8 a year later.

# Eurochart A/Z Indexes

HOT 100 SINGLES			TOP 100 ALBUMS				
Aicha	14	Let's Make...	76	Árte	72	Lucio Dalla	24
All I Want...	92	Loungin	66	Alanis Morissette	3	Luis Miguel	97
Always...	82	Lovefool	60	Andrea Bocelli	53	M-People	78
Atlantis	63	Ma Caravane	30	Articolo 31	56	Manic Street...	99
Bailando	60	Macarena	5	BAP	41	Maxime Le...	62
Banger Hart	31	Macarena	65	Backstreet Bpys	18	Metallica	16
Because...	59	Marblehead...	39	Billy Bragg	87	Michael Jackson	60
Boomerang	79	Million Miles...	61	Boo Radleys	86	Mike Oldfield	12
Born Slippy	36	Mister Feeling	78	Bryan Adams	23	Mr. President	42
Break My...	34	Mysterious Girl	12	Captain Jack	68	NAS	27
Breakfast...	9	Naked	67	Cast	100	Neneh Cherry	8
Burden In...	53	No More Alcohol	86	Celine Dion	6	New Edition	61
Can't Take...	74	Oh What A Night	62	Celine Dion	56	Oasis	13
Change The...	70	On A Rope	49	Christy Moore	80	Oasis	55
Coco Jambo	11	One To Another	87	Cors	79	Ocean Colour...	38
E-Bow The...	44	Piu' Bella Cosa	41	Cranberries	43	OMD	57
Escaping	21	Pray	13	Crowded House	33	Pearl Jam	9
Fable	48	Ready Or Not	4	Cypress Hill	65	Pet Shop Boys	10
Fade To Gray	91	Return Of...	54	Die Toten Hosen	73	Pur	19
Flava	17	Salva Mea	58	DJ Shadow	54	R.E.M.	1
Forever Love	15	Salva Mea	90	Dodgy	96	Radiohead	70
Free From...	94	Sambolera...	40	Eddy Mitchell	25	Rob De Nijs	83
Freedom	45	Se A Vida...	33	Eela	92	Robert Miles	20
Generation...	80	Seven Days...	3	Element Of Crime	91	Rosanna Arbelo	44
Get Down	38	Sexy Elis	99	Ella Baila Sola	85	Rush	52
Goodbye...	64	Si Tu Te Vas...	73	Eros Ramazzotti	5	Sanne Salomonson	59
Gyllene Tider E.P.	85	Spanning The...	29	Fabio Concato	82	Schlumpfe	28
Hero Of The Day	20	Spring	55	Faithless	47	Shed Seven	46
Hey Dude	88	Stranger In...	22	Francesco Da...	46	Skunk Anansie	89
Hey Jupiter...	57	Stripped...	56	Frans Beuer	67	Smurfs	69
How Bizarre	18	Summer Is...	68	Fugees	2	Snap	51
I Am, I Feel	81	Teenage Angst	72	Garbage	36	OST - Mission: Impossible	74
I Can't Help...	7	Tarre Indigo	42	Generation Disco	64	OST - Pulp Fiction	81
I Give You...	28	Tes Tendres...	89	George Michael	7	OST - Trainspotting	22
I Love You...	24	The Crossroads	32	Gianna Nannini	49	Space	30
I'm Alive	37	The Circle	52	Gyllene Tider	84	Suede	14
I've Got A...	71	Theme From...	19	Hansi Hinterseer	40	Suzanne Vega	39
If I Ruled...	8	Think Twice	100	Iron Maiden	98	The Cardigans	34
If It Makes...	75	Tic, Tac Tac	23	Jamiroquai	4	Tic Tac Toe	88
Insomnia	6	Up To No Good	98	Jean-Jacques...	77	Tina Turner	29
Ironic	35	Vamamos...	47	Jim Reeves	50	Tom Petty...	93
It's All...	96	Virtual Insanity	27	John Mellencamp	76	Toni Braxton	32
Je Te Donne	26	Virus	93	Johanny Halliday	94	Toto	90
Je Te Prendrai...	84	Wannabe	1	Karajan/BPH	75	Type O Negative	35
Killing Me...	2	Where Do You Go	10	Khadja Nin	66	Westernhagen	26
Killing Me...	51	Why	16	Kula Shaker	11	Wolfgang Petry	21
Krupa	77	Woman	26	Laura Pausini	15	Worlds Apart	37
Leck Mich...	83	World Of...	97	Ligabue	71	XTC	63
Leonn Tree	43	You're Makin'...	69	Lighthouse Family	31	Zucchero	45
Les Poemes...	46	Zehn Kleins...	95	Los Del Rio	95	ZZ Top	17

# USA Billboard Top 25 Singles

TW	LW	Artist/Title	Label
1	1	Los Del Rio - Macarena	(RCA)
2	2	Donna Lewis - I Love You Always Forever	(Atlantic)
3	3	Celine Dion - It's All Coming Back To Me (550 Music)	
4	4	Keith Sweat - Twisted	(Elektra)
5	5	Quad City DJ's - C'mon N' Ride It	(QuadraSoun)
6	6	Eric Clapton - Change The World	(Reprise)
7	9	No Mercy - Where Do You Go	(Arista)
8	7	LL Cool J - Loungin	(Def Jam)
9	11	2Pac (Feat.KC & Jojo) - How Do U Want It/California Love	(Death Row)
10	8	Toni Braxton - You're Makin' Me High	(LaFace)
11	10	Alanis Morissette - You Learn/You Oughta Know	(Maverick)
12	17	Aaliyah - If Your Girl Only Knew	(Blackground)
13	12	Tracy Chapman - Give Me One Reason	(Elektra)
14	18	Az Yet - Last Night	(LaFace)
15	14	R. Kelly - I Can't Sleep Baby (If I)	(Jive)
16	13	112 Feat. The Notorious B.I.G. - Only You	(Bad Boy)
17	15	Jewel - Who Will Save Your Soul	(Atlantic)
18	16	Dishwalla - Counting Blue Cars	(A&M)
19	20	John Mellencamp - Key West Intermezzo (I Saw You First)	(Mercury)
20	26	Merril Bainbrid - Mouth	(Universal)
21	47	Westside Connection - Bow Down	(Lench Mob)
22	22	SWV - Use Your Heart	(RCA)
23	24	Do Or Die (Feat. Twista) - Po Pimp	(Rap-A-Lot)
24	28	Sheryl Crow - If It Makes You Happy	(A&M)
25	25	Brandy, Tamia, G.Knight & C.Khan - Missing You	(EastWest)

© 1996, Billboard/BPI, Communications Compiled from a national sample of top 40 radio airplay monitored by broadcast data systems, top 40 radio playlists, and retail and rack singles sales collected, compiled, and provided by SoundScan.

# European Alternative Rock Radio Top 25

TW	LW	WOC	Artist/Title	Label
1	1	7	R.E.M./E-BOW THE LETTER	(WARNER BROTHERS)
2	2	11	Alanis Morissette/Head Over Feet	(Maverick/Sire)
3	3	11	Dodgy/Good Enough	(A&M)
4	4	27	Deep Blue Something/Breakfast At Tiffany's	(Rainmaker/Interscope)
5	5	12	Kula Shaker/Tattva	(Columbia)
6	6	6	Tracy Bonham/Mother Mother	(Island)
7	7	15	Oasis/Champagne Supernova	(Creation)
8	10	24	Alanis Morissette/Ironic	(Maverick/Sire)
9	11	3	Amanda Marshall/Let It Rain	(Epic)
10	9	8	Pearl Jam/Who You Are	(Epic)
11	12	9	No Doubt/Just A Girl	(Trauma/Interscope)
12	14	3	Sheryl Crow/If It Makes You Happy	(A&M)
13	8	13	Garbage/Only Happy When It Rains	(Mushroom)
14	17	3	Amanda Marshall/Beautiful Goodbye	(Epic)
15	13	12	Ash/Oh Yeah	(Infectious)
16	20	2	Weezer/El Scorcho	(Geffen)
17	>	NE	Patti Rothberg/Inside	(EMI)
18	21	2	Suede/Trash	(Nude)
19	>	NE	Kula Shaker/Hey Dude	(Columbia)
20	16	4	OMC/How Bizarre	(Polydor)
21	>	NE	Dishwalla/Counting Blue Cars	(A&M)
22	18	4	Shed Seven/On Standby	(Polydor)
23	23	18	Linda Perry/Fill Me Up	(Interscope)
24	>	NE	Little Axe/Storm Is Rising	(Wired)
25	15	3	Babylon Zoo/The Boy With The X-Ray Eyes	(EMI)

The European Alternative Rock Radio (EARR) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming alternative rock for 17-34 year-olds, fulltime or during specific dayparts. © BPI Communications BV

# European Dance Radio Top 25

TW	LW	WOC	Artist/Title	Label
1	2	6	JAMIROQUAI/VIRTUAL INSANITY	(SONY S2)
2	1	8	3T feat. Michael Jackson/Why	(MJJ)
3	4	4	Fugees/Ready Or Not	(Ruffhouse/Columbia)
4	3	19	Fugees/Killing Me Softly	(Ruffhouse/Columbia)
5	5	16	Toni Braxton/You're Makin' Me High	(LaFace/Arista)
6	8	7	New Edition/Hit Me Off	(MCA)
7	10	5	Nas/If I Ruled The World	(Columbia)
8	6	13	Symbol/Dinner With Dolores	(NPG/Warner Brothers)
9	9	10	Mark Morrison/Crazy	(WEA)
10	18	4	Mr. President/I Give You My Heart	(WEA)
11	24	2	Lighthouse Family/Goodbye Heartbreak	(Wild Card)
12	11	9	Pato Banton & The Reggae Revolution/Groovin'	(I.R.S.)
13	13	6	Bone Thugs-N-Harmony/Tha Crossroad	(Ruthless)
14	16	7	Tony Rich Project/Like A Woman	(LaFace/Arista)
15	15	15	Mr. President/Coco Jambo	(WEA)
16	7	15	Maxi Priest feat. Shaggy/That Girl	(Virgin)
17	14	12	Inner Circle/Da Bomb	(WEA)
18	19	2	L.L. Cool J/Loungin'	(Def Jam)
19	17	17	Robert Miles/Fable	(DBX/Discomagic)
20	21	5	Maxwell/Ascension (Don't Ever Wonder)	(Columbia)
21	12	19	Backstreet Boys/Get Down	(Jive)
22	20	3	Coolio/It's All The Way Live	(Tommy Boy)
23	22	2	B.B.E./Seven Days And One Week	(Triangle)
24	23	12	Culture Beat/Take Me Away	(Dance Pool)
25	>	NE	George/Up N'Down	(MCA)

The European Dance Radio (EDR) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming various styles of dance music for 15-30 year-olds, fulltime or during specific dayparts. © BPI Communications BV

# Adult Contemporary Europe Top 25

TW	LW	WOC	Artist/Title	Label
1	11	2	PHIL COLLINS/DANCE INTO THE LIGHT	(EAST WEST)
2	5	7	Pet Shop Boys/Se A Vida É (That's The Way Life Is)	(Parlophone)
3	1	12	Neneh Cherry/Woman	(Virgin)
4	3	12	Eric Clapton/Change The World	(Reprise)
5	2	8	George Michael/Spinning The Wheel	(Virgin)
6	15	3	Jamiroquai/Virtual Insanity	(Sony S2)
7	6	8	Bryan Adams/Let's Make A Night To Remember	(A&M)
8	7	5	3T feat. Michael Jackson/Why	(MJJ)
9	12	3	Michael Jackson/Stranger In Moscow	(Epic)
10	4	7	OMD/Walking On The Milky Way	(Virgin)
11	8	12	Gary Barlow/Forever Love	(RCA)
12	13	7	Tina Turner/Missing You	(Parlophone)
13	9	7	Spice Girls/Wannabe	(Virgin)
14	24	2	Donna Lewis/I Love You Always Forever	(Atlantic)
15	18	6	Dodgy/Good Enough	(A&M)
16	23	5	OMC/How Bizarre	(Polydor)
17	10	8	Eros Ramazzotti/Stella Gemella	(DDD)
18	14	3	Sting/I Was Brought To My Senses	(A&M)
19	20	4	Belinda Carlisle/In Too Deep	(Chrysalis)
20	25	4	East 17/Someone To Love	(London)
21	>	NE	Gloria Estefan/You'll Be Mine (Party Time)	(Epic)
22	>	NE	Tom Petty & The Heartbreakers/Walls	(Warner Brothers)
23	>	RE	Adam Clayton & Larry Mullen/Theme From Mission: Impossible (Mother/Polydor)	
24	21	9	Pato Banton & The Reggae Revolution/Groovin'	(I.R.S.)
25	16	15	Fugees/Killing Me Softly	(Ruffhouse/Columbia)

The Adult Contemporary Europe (ACE) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming soft pop/rock sounds for 25-49 year-olds, fulltime or during specific dayparts. © BPI Communications BV



**Station Reports** include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: Platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be received by Monday at 13.00 h CET.

OMC- How Bizarre  
Will Tura- De Vreugde  
BRF/Eapen S  
ACE  
Guy Janssens- Producer  
Power Play:  
Neneb Cherry- Woman  
Pet Shop Boys- Se A Vida  
R.E.M.- E-Bow The Letter  
Spice Girls- Wannabe  
Playlist Additions:  
BAP- Nix Wie Bessher  
DJ Bobo- Pray  
Oasis- Champagne Supernova  
OMC- How Bizarre  
Westenhagen- Keine Zeit  
AL Pearl Jam  
R.E.M.

HIT-FM 106.1/Hassel B  
EHR  
André Hemeryck- Prog Dir  
Playlist Additions:  
Axelle Red- A Tatons  
Dana Winner- Ik Hou  
Flip Da- You To Me  
Get Ready- Vuur  
Gloria Estefan- You'll Be Mine  
Lola Lane- Simply Beautiful  
Skee-Lo- Holdin' On  
Technronic- Pump  
Will Tura- De Vreugde

RADIO EXPRES/Antwerp B  
EHR/Gold  
Marc Dhollander- Head Of Music  
Power Play:  
Robbie Crown- Roseline  
Playlist Additions:  
Dana Winner- Ik Hou  
Michael Jackson- Stranger In  
Spice Girls- Wannabe  
Sting- I Was Brought  
Touch Of Joy- Don't Give It  
Will Tura- De Vreugde

RADIO MOL/Mol B  
EHR  
Sonja Celen- Producer  
Power Play:  
Dodgy- Good Enough  
Playlist Additions:  
Alanis Morissette- Head Over Feet  
Anne Murray- What Would  
Bart Vandenberg- Ik Heb Je  
Captain Jack- Little Boy  
Deus- Little Arithmetics  
Frank Galan- Maria Reina  
Jo Vally- Lioeving Waar  
Niels William- Ik Neem  
Robbie Crown- Roseline  
Sheryl Crow- If It Makes  
Source- Ready

RADIO ROYAL/Hannoot-Achel B  
EHR  
Tom Holland- Prog Dir  
Power Play:  
Phil Collins- Dance Into  
Playlist Additions:  
Chynna Phillips- I Live  
Kelly Family- I Can't Help Myself  
Robert Leroy- Geef De Nacht  
Total Touch- Somebody Else's  
Unique 2- Break My Stride

RADIO CONTACT F/Brussels P  
EHR  
Jean Lou Bertin- Prog Dir  
Playlist Additions:  
Deep Zone- It's Gonna Be  
Worlds Apart- Je Te Donne

BRTN RADIO 2-EAST  
FLANDERS/Ghent G  
EHR  
Johan Van Achte- Producer  
Playlist Additions:  
Christoff- Nemen  
Fugees- Ready  
Kamiel Spiessens- Kamiel Goes  
Laura Pausini- Incancelabile

RADIO JOURNAL/Prague P  
News/ACE  
René Halicka- Head Of Music  
Playlist Additions:  
Phil Collins- Dance Into

EVROPA 2/Prague G  
ACE  
Josef Viecek- Prog Dir

Playlist Additions:  
Pet Shop Boys- Se A Vida  
RADIO NOVA ALFA/Prague G  
ACE  
Pavel Hruska- Head Of Music  
Playlist Additions:  
Bonfire- I'd Love You  
Broadcast- Heart &  
John Parr- Size Of The Boat  
Ravibeat- What Is Life  
Sai- Human  
Tony Rich- Like A Woman

RADIO ORION/Ostrava G  
EHR  
Petr Magera- Prog Dir  
Playlist Additions:  
3T/Michael Jackson- Why  
Cardigans- Lovefool  
George Michael- Spinning The  
Michael Jackson- Stranger In

RTL CITY RADIO/Prague G  
EHR  
Karel Oubrecht- Prog Mgr  
Playlist Additions:  
3T/Michael Jackson- Why  
Donna Lewis- I Love You  
Fugees- Ready  
Jamiroquai- Virtual Insanity

RADIO DRAGON/Karlovy Vary S  
EHR  
Zdenek Pechovsky- Music Manager  
Playlist Additions:  
R.E.M.- E-Bow The Letter  
Sting- I Was Brought

RADIO FM PLUS/Pilsen S  
ACE  
Jan Hanousek- Head Of Music  
Playlist Additions:  
Phil Collins- Dance Into  
R.E.M.- E-Bow The Letter

RADIO PROFIL/Pardubice S  
ACE  
Ales Klinecky- Prog Dir  
Playlist Additions:  
Laura Pausini- Incancelabile  
Let Loose- Take It

**DENMARK**  
THE VOICE/Copenhagen P  
EHR  
Eik Frederiksen- Prog Dir  
Playlist Additions:  
Everything B/T Girl- Single  
Faithless- Insomnia  
L.L. Cool J- Loungin'  
Lighthouse Family- Goodbye  
Mauro Secoco- OK  
Skunk Anansie- All I  
Stretch N Vern- I'm Alive  
Toni Braxton- Un-Break My Heart

ARRHUS NERRADIO/RADIO COLOMBO/  
Aarhus G  
EHR  
Jesper Raab- Music Director  
Power Play:  
Belinda Carlisle- Always..  
Playlist Additions:  
Alisha's Attie- I Am I Feel  
Celine Dion- It's All Coming Back  
Drori-Hansen - Family  
Frida- Avan En Blomma  
Gangway- Come Back  
L.Vandross- You Secret Love  
Mariah Carey- Forever  
Michael Jackson- Stranger In  
Papkaesshow- Kylling &  
Phil Collins- Dance Into  
Rockers By Choice- Min

RADIO VIBORG/Viborg G  
EHR  
Poul Foged- Head Of Music  
Playlist Additions:  
Beach Boys- I Can Hear Music  
Belinda Carlisle- Always..  
Kelly Family- I Can't Help Myself  
Laura Pausini- Incancelabile  
Love And Devotion- Can't Get  
Nikolaj Christensen- Du Står  
Papkaesshow- Kylling &  
Reba McEntire- The Fear  
Solid Base- You Need Know  
Suede- Trash  
Susanna Hoffs- All I  
Toni Braxton- Un-Break My Heart

UPTOWN FM/Copenhagen G  
ACE/EHR  
Flemming Beck- Prog Dir  
Playlist Additions:  
Alisha's Attie- I Am I Feel  
Gangway- Come Back  
Phil Collins- Dance Into

RADIO ROSKILDE/Roskilde S  
ACE  
Karsten Bendix- Head Of Music  
Power Play:  
Nikolaj Christensen- Du Står  
S0's Fenger- Rose Tattva  
Playlist Additions:  
Frida- Avan En Blomma  
Fugees- Ready  
Maxi Priest- Watching The World

RADIO SILKEBORG/Silkeborg S  
ACE/EHR  
Allan Henriksen- Head Of Music  
Playlist Additions:  
Beach Boys- I Can Hear Music  
Bellamy Brothers- Shine Them  
Frida- Avan En Blomma  
Fugees- Ready  
Handbaggers- U Found Out  
Jennifer Holliday- No Frills Love  
Natalie Cole- When I Fall In Love  
Newton- Sometimes When  
Nikolaj Christensen- Du Står  
Ophelie Winter- Living In Me  
Rockers By Choice- Min  
Stevie Wonder- Kiss Lonely Goodbye  
Suede- Trash  
Toni Braxton- Un-Break My Heart  
Travis Tritt- Back Up  
Warren G- What's Love Got

STATION KØBENHAVN 102.9 FM/  
Copenhagen S  
Hot ACE/EHR  
Jacob Mondrup- Prod Dir/Head Of  
Music  
Playlist Additions:  
Cecelie Norby- Set Them Free  
Susanna Hoffs- All I  
Susanne Vega- No Cheap Thrill  
Tina Turner- Missing You

THE WAVE- RADIO 89.1/Helsingør S  
EHR  
Craig Damon- Station Leader  
Jeanette Majnlund- Head Of Music  
Playlist Additions:  
Dodgy- Good Enough  
Eddi Reader- Town Without  
Gloria Estefan- You'll B Mine  
Hips- Not Enough  
Michael Falch- Venus  
Newton- Sometimes When  
OMC- How Bizarre

RADIO HOLBÆK/Holbæk B  
EHR  
Stig Nielsen- Prog Dir  
Power Play:  
Yazz- Good Thing Going  
Playlist Additions:  
Østkyt Hustlers- Han Får  
Banses Venner- Kom Og  
Corrs- Leave  
Eddi Reader- Town Without  
Gandi- Girly Girl

RADIO HOLSTEBRO/Holstebro B  
EHR  
Thomas B. Pedersen- Head Of Music  
Power Play:  
Papkaesshow- Kylling &  
Twenty 4 Seven- We Are The  
Playlist Additions:  
Gangway- Come Back  
Meja- How Crazy  
Michael Jackson- Stranger In  
Peter Andre- Flava

**ESTONIA**  
RAADIO 2/Tallinn G  
EHR  
Immo Mikkelsen- Head Of Music  
Playlist Additions:  
Crash Test Dummies- He Liked  
Falco- Naked  
Fun Lovin' Criminals- Scooby  
Maxi Priest- Watching The World  
Michael Jackson- Stranger In  
Way Out West- The Gift  
Weezer- You Gave

RADIO KUKU/Tallinn G  
Rock/ACE  
Jaani Riikoja- Head Of Music  
Playlist Additions:  
Busta Rhymes- It's A Party  
Crash Test Dummies- He Liked  
Rocket From The Crypt- On A  
Sheryl Crow- If It Makes

AL Suede  
YLE 2/RADIOMAFIA/Helsinki P  
EHR  
Leena Pakkanen- Prog Dir

Jukka Haarma- Head Of Music  
Playlist Additions:  
Brides- Bohemian  
Donna Lewis- I Love You  
Juustopää- Vait  
Kula Shaker- Tattva  
Pansae- Neighbourhood Girl  
R.E.M.- Electroite  
Susanne Vega- No Cheap Thrill  
Värttinä- Otajast

KISS FM/Helsinki G  
EHR  
Maga Vainio- Prog Dir  
Playlist Additions:  
No Doubt- Just A Girl  
Rasmus- Ghostbusters

**FRANCE**  
EUROPE 2 NETWORK/Paris P  
ACE  
Nicolas du Roy- Prog Dir  
Playlist Additions:  
Celine Dion- All By Myself  
Fool's Garden- Wild Days  
Peter Kitch- ABC

FRANCE INTER/Paris P  
ACE  
Marc Garcia- Prog Dir  
Playlist Additions:  
Divne Comedy/Lemercier- Comme  
Ismael Lo- Jammu Africa  
Jamiroquai- Virtual Insanity  
Marc Lavoine- C'Est Ça  
Pascal Obispo- Personne  
Stephan Eicher- Oh Ironie  
Thomas Fersen- Pont Mirabeau

FUN RADIO/Paris P  
EHR  
Benoit Sillard- GM  
Caroline Davigny- Prog Dir  
Playlist Additions:  
Boris- Le Lettre  
Mariah Carey- Always Be My Baby  
Nirvana- Anouryam  
Patti Rothberg- Inside  
Suede- Trash

SEYROCK NETWORK/Paris P  
EHR  
Laurent Bounoue- Prog Dir  
Playlist Additions:  
Akhenaton- Bad Boys..  
Jamiroquai- Virtual Insanity  
Reciproek- Tchitcha  
Stephan Eicher- Oh Ironie

RIVIERA RADIO/Monte Carlo G  
ACE  
David Fortune- Head Of Music  
Playlist Additions:  
Belinda Carlisle- In Too Deep  
Crowded House- Not The Girl  
Donna Lewis- I Love You  
OMD- Walking On The Milky Way  
Sting- I Was Brought

ROC FM/Lille G  
Dance/EHR  
Philippe Schemberg- Prog Dir  
Playlist Additions:  
Aaliyah- Get To Give It Up  
Bone Thugs- Tha Crossroad  
De La Bass- De La Bass  
Fugees- Ready  
G-Squad- Raide Digue De Tré  
Gala- Freed For Desire  
George Michael- Spinning The  
ICT- Laissez Toi Tenter  
Jalane- Laissez Toi Guider  
Joanna Dark- Mets Du Funky  
Maxwell- Ascension  
Michael Jackson- Stranger In  
New Edition- Hit Me Off  
Nu Colours- Special Kind  
Ophelie Winter- Shame On You  
Rhapsody- Cool & Sexy  
Tribal Jam- Je Te Donne

VIBRATION/Orléans G  
Dance/EHR  
Maxime Caubel- Prog Coord  
Playlist Additions:  
Akhenaton- Bad Boys..  
Beat System- Reggae Nights  
Fool's Garden- Wild Days  
Fresh N Funky- Pop Rock Soul..  
Gala- Freed For Desire  
Innocents- Des Jours Adverses  
Jamiroquai- Virtual Insanity  
Pascal Obispo- Personne  
Phil Collins- Dance Into  
Reciproek- Tchitcha  
Ricardo Da Force- Why?  
Sophie Zelmani- You And Him  
Stephan Eicher- Oh Ironie  
Suede- Trash  
Tracy Bonham- Mother Mother

RTL: WRTL/Paris S  
Rock  
Georges Lang, Lionel Richebourg  
Playlist Additions:  
Phil Collins- Dance Into  
OPALIS FM/Le Touquet B  
EHR  
Thierry Masselin- Music Dir  
Xavier Defrance- Producer  
Playlist Additions:  
Alanis Morissette- Ironic  
Bryan Adams- Let's Make A Night  
Deep Blue Something- Breakfast  
George Michael- Spinning The  
ICT- Laissez Toi Tenter  
Khaled- Acha  
Los Del Rio- La Nina  
Michael Jackson- Stranger In  
Ophelie Winter- Shame On You  
Peter Andre- Mysterious Girl  
Robbie Williams- Freedom

**GERMANY**  
BAYERN 3/Munich P  
EHR  
Jim Sampson- Music Dir  
Walter Schmeib- Music Dir  
Playlist Additions:  
Boyzone- Words  
Donna Lewis- I Love You  
Fugees- Ready  
Gotthard- He Am't Heavy  
Lighthouse Family- Goodbye  
Vladimir- Hands On My Body

EINS LIVE/Cologne P  
EHR  
Jochen Rausch- Music Dir  
Playlist Additions:  
Apollo 440- Krups  
Brides- Bohemian  
Dishwalla- Counting Blue Cars  
Fugees- Ready  
Fun Lovin' Criminals- Fun Lovin'  
Jamiroquai- Virtual Insanity  
New Edition- Hit Me Off  
Rockers Hi-Fi- 90° Fuzzwalk

RADIO FFF/Frankfurt P  
EHR  
Ralf Blasberg- Head Of Music  
Playlist Additions:  
Beat System- Reggae Nights  
Fresh N Funky- Pop Rock Soul..  
Joe Cocker- Don't Let Me Be  
Louise- Undivided Love  
Michael English- Love Has..  
Michael Jackson- Stranger In  
Phil Collins- Dance Into  
Skee-Lo- Holdin' On  
The PC Groove Sensation- Sweet  
Yazz- Good Thing Going  
Zucchero- She's My Baby

RADIO NRW/Oberhausen P  
ACE  
Jeff van Gelder- Head Of Music  
Playlist Additions:  
Corrs- Love To  
Donna Lewis- I Love You  
Gloria Estefan- You'll B Mine  
Jamiroquai- Virtual Insanity  
Lighthouse Family- Goodbye  
Masterboy- Show Me Colours  
Michael Jackson- Stranger In  
MNS- Tuff Act To Follow  
X-Perience- A Never Ending

DELTA RADIO/Kiel G  
ACE  
Adam Hahne- Prog Dir  
Frank Wilkat- Head Of Music  
Playlist Additions:  
Donna Lewis- I Love You  
Justine Earp- Oh La La  
OMC- How Bizarre  
Phil Collins- Dance Into  
Soundlovers- Run-A-Way  
Westenhagen- Keine Zeit

HUNDERT & Berlin G  
ACE  
Rainer Gruhn- Music Dir  
Playlist Additions:  
Beach Boys- I Can Hear Music  
Roger Chapman- Song Of Desire

ORB/FRITZ/Potsdam G  
EHR  
Bernad Albrecht, Frank Menzel,  
Jens Mülle- Producers  
Playlist Additions:  
Blümchen- Du Und  
Counting Crows- Angels Of  
Deep Blue Something- Halo  
DJ Bobo- Pray  
Down Low- Murder  
Peter Andre- Flava  
Rockers Hi-Fi- 90° Fuzzwalk

RADIO GHR/Nuremberg G  
Rock/EHR  
Peter "Marc" Stingi- Prog Dir  
Power Play:  
Donna Lewis- I Love You  
Jule Neigel- Spinix  
AL Eleanor McEvoy

RADIO REGENBOGEN/Mannheim G  
EHR/Gold  
Martin Schwebel- Music Dir

**SUSANNA HOFFS**  
"ALL I WANT"  
Switzerland  
Dani Richter:  
(Radio 24)  
"An extremely interesting voice; this single has massive potential"

(advertisement)  
ORB/FRITZ: FRITZ ROADSHOW/  
Potsdam G  
EHR  
Bern Albrecht, Frank Menzel,  
Jens Mülle- Producers  
Playlist Additions:  
Blümchen- Du Und  
Lownoise/Mental- Hardcore Feelings  
Fury/Slaughterhouse- Hello  
George Michael- Spinning The  
Jamiroquai- Virtual Insanity  
Michael Jackson- Stranger In  
Moby- That's..  
Schröders- Frau Schmidt

RADIO 7/Ulm G  
EHR  
Walter Notz- Head Of Music  
Playlist Additions:  
Captain Jack- Little Boy  
Down Low- Murder  
Farahy- Wake Up  
Jamiroquai- Virtual Insanity  
John Mellencamp- Key West  
L.L. Cool J- Loungin'  
Laura Pausini- Incancelabile  
Maddox- Sister  
Mark Knopfler- Rüdiger  
New Edition- Hit Me Off  
Patti Rothberg- Inside  
Peach- On My Own  
Sheryl Crow- If It Makes  
Soundlovers- Run-A-Way  
Zucchero- She's My Baby

RADIO ARABELLA/Munich G  
National Music  
Karl-Heinz Schweter- Prog Dir  
Playlist Additions:  
Alex- Verzaubert  
Flippers- Rote Sonne  
Julia Wagner- Liebe Kommt  
Nicole- Grossen  
Ramona- Weisst

RADIO ENERGY/Munich G  
Rock  
Stefan Höper- Prog Dir  
Playlist Additions:  
Amanda Marshall- Beautiful Goodbye  
Die Toten Hosen- Jägermeister  
Leah Anderson- It's Alright  
Metallica- Hero Of The Day  
Pet Shop Boys- Se A Vida

RADIO FFF/Leipzig G  
EHR  
Rainer M. Cabanis- Prog Dir  
Antje Schmidt- Head Of Music  
Playlist Additions:  
Corrs- Love To  
Donna Lewis- I Love You  
Flip Da- You To Me  
Joe Cocker- Don't Let Me Be  
Mo Club- Saddle Up

RADIO 2/Hilversum P  
ACE  
Playlist Additions:  
Axelle Red- A Tatons  
Chynna Phillips- I Live  
Donna Lewis- I Love You  
Eddy Zoëy- All I Wanna  
Frans Bauer- Buenos Dias  
Jamiroquai- Virtual Insanity  
Joe Cocker- Don't Let Me Be  
Justine Pelmelay- Een Vriend  
Major Dundee- Heartless  
Michael Jackson- Stranger In  
Nydia Rojas- La Numero Uno

**ROCKY**  
A SONG BY Day After Day  
ROADRUNNER RECORDS



U

CLASSICAL

Issue no. 44

Publication date: November 2

Booking deadline: October 16

P

HOLLAND

Issue no. 45

Publication date: November 9

Booking deadline: October 23

C

MUSIC RESEARCH

Issue no. 46

Publication date: November 16

Booking deadline: October 30

O

BORDER BREAKERS

Issue no. 49

Publication date: December 7

Booking deadline: November 20

M

JAZZ

Issue no. 50

Publication date: December 14

Booking deadline: November 27

I

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G

S

P

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C

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A

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S

Tara - Work It Out  
RADIO 3/Hilversum P  
EHR  
Paul van der Lugt - Coord  
Power Play:  
Amber - This Is  
Playlist Additions:  
Blackstreet/Dr. Dre - No Diggity  
Boris Dlugosch - Keep Pushin'  
Hysteric Ego - Want Love

TROS RADIO 3/Hilversum P  
EHR  
Klaas Samplonius - Head Of Music  
Power Play:  
Amber - This Is  
Playlist Additions:  
Andrea Bocelli - Vivo Per Lei  
Lownoise/Mental - Hardcore Feelings  
Deus - Little Arithmetics  
Dodgy - Good Enough  
Iron Maiden - Virus  
Joe Cocker - Don't Let Me Be  
Mark 'Oh - Fade To Grey  
T-Spoon - Smiling

#76 RADIO 10 GOLD/Amsterdam G  
Gold/Oldies  
Tom Mulder - Prog Dir  
Playlist Unchanged

HITRADIO VERONICA/Hilversum G  
EHR  
Rick Romijn - Head Of Music  
Playlist Additions:  
Amber - This Is  
B.B.E. - Seven Days  
Dodgy - Good Enough  
Kelly Family - I Can't Help Myself

LOVE RADIO/Amsterdam G  
ACE  
Elliott Robinson - Music Dir  
Playlist Additions:  
ST/Michael Jackson - Why  
Neneh Cherry - Woman  
New Edition - Hit Me Off

RADIO 538/Bussum G  
EHR  
Erik de Zwart - MD  
Power Play:  
Total Touch - Somebody Else's  
Bubble - Dazzo Dasco  
Playlist Additions:  
Boris Dlugosch - Keep Pushin'  
Chyana Phillips - I Live  
DJ Bobo - Pray  
Fun Lovin' Criminals - Fun Lovin'  
Maxwell - Ascension  
Pacific Prince - Love Boat  
T-Spoon - Smiling

KINK FM/Hilversum S  
Alternative Rock  
Unico Glorie - Prog Dir  
Playlist Additions:  
14 Horsepower - Black Soul  
Chuck D - No  
House Of Pain - Fed Up  
Menswear - We Love You  
Soundgarden - Burden In My Hand  
Verve Pipe - Photograph

HUNGARY

HUNGARIAN TOP 20 AIRPLAY  
CHART  
Budapest P  
EHR  
Playlist Additions:  
Cranberries - Free To Decide  
Mr. President - I Give You...

RADIO DANUBIUS/Budapest P  
EHR  
Laszlo Bertok - Music Dir  
Playlist Additions:  
Dodgy - Good Enough  
East 17 - Someone To Love  
Gloria Estefan - You'll Be Mine  
Happy Gang - Fital Szerelem  
Mr. President - I Give You...  
Slam - Szivembi Szol  
Tina Turner - Missing You

RADIO BRIDGE/Budapest G  
ACE  
Orsolya Megyeri - Head Of Music  
Playlist Unchanged

ITALY

ITALIA NETWORK: LOS CUARENTA/  
Udine P  
Dance  
Sascia Marvin - Prog Dir  
Playlist Additions:  
DJ Ablaze - The Remixes

Natural Born - Disco Babe  
Skipper & Co - Struggle For Pleasure  
Zhi-Vago - Dreamer  
ITALIA NETWORK: MUSIC FM/Udine P  
EHR  
Sascia Marvin - Prog Dir  
Playlist Additions:  
Bizarre Inc. - Sunshine Street  
Incognito - Out Of The Storm  
Lighthouse Family - Ocean Drive  
Patti Rothberg - Inside  
Stevie Wonder - Seasons Of Love  
Tina Turner - Missing You

RADIO 105/Milan P  
EHR  
Angelo De Robertis - Head Of Music  
Playlist Additions:  
Bitty McLean - She's Alright  
Casino Royale - Coss Difficili  
Maxwell - Ascension  
Sovory - Did You Mean  
Suzanne Vega - No Cheap Thrill  
Tanita Tikaram - Twist In My

RADIO ITALIA SM/Milan P  
National Music  
Filippo Brogna - Music Director  
Power Play:  
Laura Pausini - Incanellabile  
Playlist Additions:  
Lucio Dalla - Canzone

RTL 102.5 - HIT RADIO/Bergamo P  
EHR  
Grant Benson - Head Of Music  
Luca Viscardi - Head Of Music  
Playlist Additions:  
Brazilian Love - Fortuna  
Cardigans - Lovetool  
Crystal Waters - The Boy From  
Dirotta Su Cuba - Tribu  
Fabrizio D'Andre - Princess  
Joe Cocker - Don't Let Me Be  
Ligabue - Quella Che Non Sei  
Lucio Dalla - Ayrtton  
R.E.M. - E-Box The Letter

POWER RV1 THE BLACK  
RADIO/Turin G  
Dance  
Pee Fucci - Head Of Music  
Power Play:  
Michael Jackson - Stranger In  
Playlist Additions:  
Eric Clapton - Change

RADIO BABBOLE/Genoa G  
EHR  
Lenny Rattone - DJ/Prog Dir  
Flavio Vidulich - Head Of Music  
Power Play:  
Newsboys - Reality  
Playlist Additions:  
Cardigans - Lovetool  
Joy Of Choice - Boy  
Tanita Tikaram - Twist In My  
Warren G - What's Love Got

ANTENNA DELLO STRETTO/Messina S  
EHR  
Filippo Pedeli - DJ  
Power Play:  
Alejandro Sanz - Veleno  
Playlist Additions:  
Aaliyah - If Your Girl Only Knew  
Babylon Zoo - The Boy  
Belinda Carlisle - Always...  
C.J. Lewis - Can't Take  
DC Talk - Jesus Freak  
Fugees - Ready  
Iron Maiden - Virus  
Joe Cocker - Don't Let Me Be  
John Mellencamp - Key West  
Metallica - Hero Of The Day  
Ophelie Winter - Living In Me  
Peter Andre - Flava

CNR/Milan S  
EHR  
Mirko Lagonegro - Prog Dir  
Playlist Additions:  
Dirotta Su Cuba - Tribu  
Newsboys - Reality  
Patti Rothberg - Inside  
Susanna Hoffs - All I

RADIO ONDA LIBERA/Perugia S  
ACE  
Marco Picchio - Prog Dir/Head Of  
Music  
Playlist Additions:  
Dirotta Su Cuba - Tribu  
Nek - Tu Sei, Tu Sai  
Nomadi - Ne Gioia Ne Dolore  
Phil Collins - Dance Into

SUSANNA HOFFS  
"ALL I WANT"

Germany  
Wolfgang Martin:  
(Antenne Brandenburg Berlin)

"This record  
is a hit! "

(advertisement)

RADIO SOUND STEREO/Ferrara S  
EHR  
Sandro Alberghini - Prog Dir  
Power Play:  
Fabio Concato - O Bella Bionda  
Laura Pausini - Incanellabile  
Vasco Rossi - Gli

Playlist Additions:  
Belinda Carlisle - Always...  
Biagio Antonacci - Se E'...  
Crowded House - Not The Girl  
Fiorello Pierobon - Moonlight  
Lighea - Impara A Dire No  
Louise - Undivided Love  
Marci Semeraro - Senza Fiato  
Miguel Bose - Sento Che  
MNS - Tuff Act To Follow  
Nek - Tu Sei, Tu Sai  
Patti Rothberg - Inside  
Power Station - She Can

PRIMARADIO/Naples B  
ACE  
Max Mele - Prog Dir  
Lino Ariacco - Music Dir  
Playlist Additions:  
Pet Shop Boys - Se A Vida  
AL Laura Pausini

RADIO BLU/Verona B  
EHR  
Renzo Campo Dell'Orto - Prog Dir  
Alex Azzoni - Head Of Music  
Playlist Additions:  
Alejandro Sanz - Veleno  
Anonimo Italiana - Se Anche  
Biagio Antonacci - Se E'...  
Cardigans - Lovetool  
Eugenio Finardi - Uno Di Noi  
Joe Cocker - Don't Let Me Be  
R.E.M. - E-Box The Letter  
Sheryl Crow - If It Makes  
Stevie Wonder - Seasons Of Love

LATVIA

RADIO SWH/Riga G  
ACE  
J. Sipkevics - Prog Dir  
Power Play:  
Electronic - For You  
Elton John - You Can Make History  
Manfred Mann's Earth Band - Play With  
Symbol - Dinner With Dolores  
Playlist Additions:  
Belinda Carlisle - Always...  
Everything B/T Girl - Single  
Joe Cocker - Don't Let Me Be  
Newsboys - Reality  
R.E.M. - Comfort

LITHUANIA

RADIO M-1/Vilnius G  
EHR  
Donatas Bucelis - Prog Dir  
Power Play:  
Donna Lewis - I Love You  
Playlist Additions:  
B.B.E. - Seven Days  
Belinda Carlisle - Always...  
Def Leppard - All I Want  
Kula Shaker - Hey Dude

LUXEMBOURG

ELDORADIO/Luxembourg S  
EHR  
Jim Devans - Head Of Music  
Playlist Additions:  
Baby Cham's - Hold Me  
DJ Bobo - Pray  
Donna Lewis - I Love You  
Flip Da - You To Me  
Jamiroquai - Virtual Insanity  
Michael Jackson - Stranger In  
Sheryl Crow - If It Makes

NORWAY

NRK PETRE/Oslo P  
EHR  
Nils Hoidal - Head Of Music  
Playlist Additions:  
Beck - Devil's Haircut  
Clock - Oh What A Night  
Crystal Method - Keep Hope Alive  
Dodgy - Good Enough  
Eels - Novocaine  
Kula Shaker - Hey Dude  
Lonely Crowd - Jesus In  
Metallica - Hero Of The Day  
Senaer - Charming Demons  
September When - Daydreaming  
Velvet Belly - Drowning Sun  
NITTEDAL RADIO EXTRA/Anech G  
EHR  
Morten Bakke - Head Of Music  
Playlist Additions:  
Locomotives - Mind  
Me Me Me - Hanging  
My Life Story - 12 Reasons Why

RADIO 1 OSLO/RADIO 1 FM BERGEN/  
Oslo/Bergen G  
EHR  
Bjorn Faarlund - HOM/DJ/Producer  
Playlist Additions:  
Baha N - I've Gotta Know  
Boyzone - Wards

(advertisement)

hanne boel  
broken angel

broken angel  
hanne boel

the new single • out now!  
from the forthcoming album • silent violence



Chris Isaak- Think Of Tomorrow
D' Sound- All I Wanna
Gloria Estefan- You'll Be Mine
Lighthouse Family- Goodbye Heartbreak
Mariah Carey- Forever

RADIO 102/Haugesund G
EHR
Egil Houeland - Head Of Music
Playlist Additions:
Joe Cocker- Don't Let Me Be
Lars Jones- The Lonely One
Tone Norum- Steppin' Out
Trisha Yearwood- Believe Me

STUDENTRADIOEN/Tromsø B
Rock/EHR
Rune Hagen - Head Of Music
Playlist Additions:
Beck- Devil's Haircut
Crash Test Dummies- He Liked
Doopy- At The Show
Eels- Novocaine
Ephemera- Temporarily Happy
Faithless- Don't Leave
H. Eriksen- Shake My Hand
Hoover- 2 Wicky
Jamiroquai- Virtual Insanity
Joni Mitchell- Big Yellow Taxi
Lighthouse Family- Goodbye
Lonely Crowd- Jesus In My Life Story- 12 Reasons Why
No Doubt- Just A Girl
Ocupous- Your Smile
Odd Børretzen- Fortere
Phil Collins- Dance Into
Sheryl Crow- If It Makes
Velvet Belly- Drowning Sun
Wannadies- Someone

RADIO FLASH/Gliwice G
EHR/Rock
Tomek Kucma - Head Of Music
Power Play:
Patti Rothberg- Inside
Playlist Additions:
Anita Lipnicka- Wszystko
Joe Cocker- Don't Let Me Be
Michael Jackson- Stranger In
Phil Collins- Dance Into
Simply Smooth- Lady

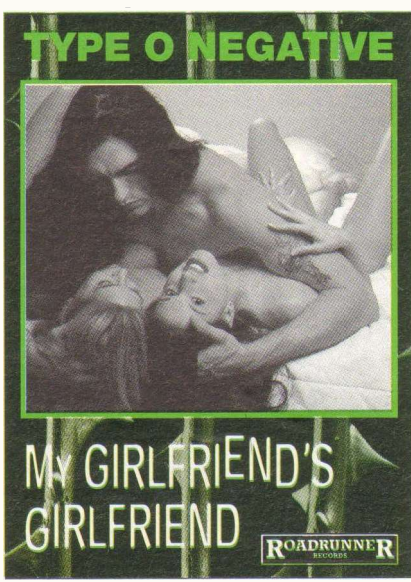
POLAND

POLSKIE RADIO 3/Warsaw P
EHR
Marek Niedzwiecki - Producer
Power Play:
Kenny G- The Moment
Playlist Additions:
E.Bartosiewicz- Pomyśl
For Real- Like I Do
Santor/Kukiz- Jaz Nie Ma Dzikich
Joe Cocker- Don't Let Me Be
Little Axe- Storm Is Rising
Nirvana- Aneurysm
Noa- Too Proud
Olive- You're Not Alone
Patti Rothberg- Inside
Wendy Lands- Little Sins

RADIO BIALYSTOK/Bialystok G
EHR
Anna Maciorowska - Head Of Music
Power Play:
Anita Lipnicka- Wszystko
Simply Smooth- Lady
Playlist Additions:
Agent Provocateur- Sabotage
Fugees- Ready
F.S.O./London- My Kingdom
George- Up'N'Down
Gloria Estefan- You'll Be Mine
Santor/Kukiz- Jaz Nie Ma Dzikich
Little Axe- Storm Is Rising

RADIO LUBLIN/Lublin G
Rock
Wiktor Jachacz - DJ/Producer
Power Play:
Anita Lipnicka- Wszystko
Patti Rothberg- Inside
Playlist Additions:
Deborah Cox- Where Do
Santor/Kukiz- Jaz Nie Ma Dzikich
Joe Cocker- Don't Let Me Be
Little Axe- Storm Is Rising
Metallica- Hero Of The Day
New Edition- Hit Me Off
Patti Rothberg- Inside
She's China- Politicians
Simply Smooth- Lady
Wendy Lands- Little Sins

RADIO ESKA WROCLAW/Wroclaw G
EHR/Rock
Jacek Fudala - DJ/Producer
Power Play:
Brian Kennedy- Life, Love



Phil Collins- Dance Into
Roan- Milosci Pragnienie
Playlist Additions:
Anne Murray- What Would
George- Up'N'Down
Heaven 17- Executive Summary
Iron Maiden- Virus
Little Axe- Storm Is Rising
New Edition- Hit Me Off
Nirvana- Aneurysm
Noa- Too Proud
Nosowaka- O Nas
Olive- You're Not Alone
Wannadies- Someone
Weezer- El Scorcho

RADIO GDSKANS/Gdansk G
EHR
Marek Cegielni - Head Of Music
Power Play:
Roan- Milosci Pragnienie
Playlist Additions:
Anita Lipnicka- Wszystko
Joe Cocker- Don't Let Me Be
Michael Jackson- Stranger In
Phil Collins- Dance Into
Donna Lewis- I Love You
Everclear- Santa Monica
George- Up'N'Down
Gloria Estefan- You'll Be Mine
Merril Beahridge- Mouth
Patti Rothberg- Inside
Wannadies- Someone

RADIO GOSKAL/Goskal G
EHR
Adam Kolacinski - Head Of Music
Power Play:
Anita Lipnicka- Wszystko
Joe Cocker- Don't Let Me Be
Playlist Additions:
Chris Isaak- South Of The Border
De Press- Matka Jaworzynska
Donna Lewis- I Love You
Little Axe- Storm Is Rising
Nirvana- Aneurysm
Noa- Too Proud
Olive- You're Not Alone
Patti Rothberg- Inside
Wendy Lands- Little Sins

RADIO LODZ/Lodz G
EHR
Adam Kolacinski - Head Of Music
Power Play:
Anita Lipnicka- Wszystko
Joe Cocker- Don't Let Me Be
Playlist Additions:
Chris Isaak- South Of The Border
De Press- Matka Jaworzynska
Donna Lewis- I Love You
Little Axe- Storm Is Rising
Nirvana- Aneurysm
Noa- Too Proud
Olive- You're Not Alone
Patti Rothberg- Inside
Wendy Lands- Little Sins

RADIO POMORZA I KUJAW/Bydgoszcz G
EHR/Rock/Public
Pawel Turski - Head Of Music
Power Play:
Anita Lipnicka- Wszystko
George- Up'N'Down
Heaven 17- Fascist Groove
Metallica- Hero Of The Day
New Edition- Hit Me Off
Patti Rothberg- Inside
She's China- Politicians
Simply Smooth- Lady
Wendy Lands- Little Sins

RADIO ZACHOD/Zielona Gora G
EHR
Eugeniusz Banachowicz - HOM
Power Play:
Anita Lipnicka- Wszystko
Patti Rothberg- Inside
Playlist Additions:
Brian Kennedy- Life, Love
Santor/Kukiz- Jaz Nie Ma Dzikich
Crash Test Dummies- He Liked
Dog Eat Dog- Rocky
For Real- Like I Do
George- Up'N'Down
Ieb Troje- Ci Wicy
Joe Cocker- Don't Let Me Be
John Mellencamp- Key West
Leah Andreeone- It's Alright
Nirvana- Aneurysm
Nosowaka- O Nas
Patti Rothberg- Inside
Phil Collins- Dance Into
Roan- Milosci Pragnienie
Rush- Test For Echo
Sex Pistols- Pretty
Worlds Apart- Je Te Donne
Wszystkie- Czy Pamietasz

RADIO AS/Szczecin S
EHR
Tomasz Zaklukiewicz - Head Of Music
Power Play:
Michael Jackson- Stranger In
Playlist Additions:
Brian Kennedy- Life, Love
Deborah Cox- Just Be Good
Firebirds- Groszkii
Golden Life- Dobra
Louise- Undivided Love
New Edition- Hit Me Off
Noa- Too Proud
Roberta Flack- Killing Me Softly
Weezer- El Scorcho
Yokashin- Zabic Siebie

RADIO OLSZTYN/Olsztyn G
EHR/Rock
Jacek Hopfer - Head Of Music
Power Play:
Anita Lipnicka- Wszystko
Bahamadia- I Confess
Faithless- Insomnia
Santor/Kukiz- Jaz Nie Ma Dzikich
Little Axe- Storm Is Rising
Nirvana- Aneurysm
Olive- You're Not Alone
Patti Rothberg- Inside
Troy Newman- Don't Make
Type O Negative- My Girlfriend's
Wannadies- Someone

RADIO PLUS/Gdansk G
ACE
Edi Frenkler - Head Of Music
Power Play:
Joe Cocker- Don't Let Me Be
Playlist Additions:
Anita Lipnicka- Wszystko
De Su- Kruchoo
Gloria Estefan- You'll Be Mine
Santor/Kukiz- Jaz Nie Ma Dzikich
Simply Smooth- Lady
Troy Newman- Don't Make
Yokashin- Zabic Siebie

RADIO MERKURY/Poznan G
ACE
Ryszard Gloger - Head Of Music
Power Play:
Anita Lipnicka- Wszystko
Phil Collins- Dance Into
Playlist Additions:
Deborah Cox- Just Be Good
Dune- Million Miles
E-Sensual- Check Me Out
Faithless- Insomnia
Fugees- Ready
Ich Troje- Nowy Dzien
Santor/Kukiz- Jaz Nie Ma Dzikich
Kavana- Where Are You
Louise- Undivided Love
MNS- Tuff Act To Follow
Noa- Too Proud
Poitnergeist- Vicious Circles
Reel 2 Real- Are You Ready
Wszystkie- Czy Pamietasz

RADIO OLSZTYN/Olsztyn G
EHR/Rock
Jacek Hopfer - Head Of Music
Power Play:
Anita Lipnicka- Wszystko
Bahamadia- I Confess
Faithless- Insomnia
Santor/Kukiz- Jaz Nie Ma Dzikich
Little Axe- Storm Is Rising
Nirvana- Aneurysm
Olive- You're Not Alone
Patti Rothberg- Inside
Troy Newman- Don't Make
Type O Negative- My Girlfriend's
Wannadies- Someone

RADIO PLUS/Gdansk G
ACE
Edi Frenkler - Head Of Music
Power Play:
Joe Cocker- Don't Let Me Be
Playlist Additions:
Anita Lipnicka- Wszystko
De Su- Kruchoo
Gloria Estefan- You'll Be Mine
Santor/Kukiz- Jaz Nie Ma Dzikich
Simply Smooth- Lady
Troy Newman- Don't Make
Yokashin- Zabic Siebie

RADIO T/Inowroclaw B
EHR
Wojciech Deluga - Producer
Power Play:
Anita Lipnicka- Wszystko
Gloria Estefan- You'll Be Mine
Phil Collins- Dance Into
Playlist Additions:
Bahamadia- I Confess
E.Bartosiewicz- Pomyśl
Everclear- Santa Monica
Faithless- Insomnia
Firebirds- Groszkii
Fugees- Ready
George- Up'N'Down
Heaven 17- Fascist Groove
Little Axe- Storm Is Rising
Nirvana- Aneurysm
Nosowaka- O Nas
Olive- You're Not Alone
Patti Rothberg- Inside
Roan- Milosci Pragnienie
Wannadies- Someone

RADIO ABC/Szczecin B
EHR/ACE
Darek Krywult - Head Of Music
Power Play:
Fugees- Ready
Santor/Kukiz- Jaz Nie Ma Dzikich
Metallica- Hero Of The Day
Playlist Additions:
Anita Lipnicka- Wszystko
Connells- Maybe
George- Up'N'Down
Ich Troje- Ci Wicy
Joe Cocker- Don't Let Me Be
John Mellencamp- Key West
Leah Andreeone- It's Alright
Nirvana- Aneurysm
Nosowaka- O Nas
Patti Rothberg- Inside
Phil Collins- Dance Into
Roan- Milosci Pragnienie
Rush- Test For Echo
Sex Pistols- Pretty
Worlds Apart- Je Te Donne
Wszystkie- Czy Pamietasz

RADIO GORZOW/Gorzow B
EHR
Mirosław Rośkowski - Head Of Music
Power Play:
Anita Lipnicka- Wszystko
Patti Rothberg- Inside
Playlist Additions:
Fugees- Ready
George- Up'N'Down
Grazza T/Naab- Po Co Ci
Santor/Kukiz- Jaz Nie Ma Dzikich
Joe Cocker- Don't Let Me Be
Little Axe- Storm Is Rising
Nirvana- Aneurysm
Roan- Milosci Pragnienie
Type O Negative- My Girlfriend's
Wannadies- Someone
Wendy Lands- Little Sins
Wszystkie- Czy Pamietasz

RADIO GRA/Torun B
EHR
Piotr Majewski - Head Of Music
Power Play:
Joe Cocker- Don't Let Me Be
Playlist Additions:
Anita Lipnicka- Wszystko
Gloria Estefan- You'll Be Mine
Santor/Kukiz- Jaz Nie Ma Dzikich
Phil Collins- Dance Into
Wannadies- Someone

RADIO MANHATTAN/Lodz S
EHR/Rock
Marcin Bisiorek - Head Of Music
Power Play:
Anita Lipnicka- Wszystko
Nirvana- Aneurysm
Patti Rothberg- Inside
Roan- Milosci Pragnienie
Wannadies- Someone
Playlist Additions:
Agent Provocateur- Sabotage
Faithless- Insomnia
Fugees- Ready
F.S.O./London- My Kingdom
Gloria Estefan- You'll Be Mine
Joe Cocker- Don't Let Me Be
Little Axe- Storm Is Rising
Olive- You're Not Alone
Wendy Lands- Little Sins

RADIO RYM/Lublin S
EHR/Rock
Andrzej Podraza - Head Of Music
Power Play:
Gloria Estefan- You'll Be Mine
Maanam- Mowia
Playlist Additions:
Anita Lipnicka- Wszystko
Brian Warren- Love Of The
Cheryl Lynn- Got To Be Real
Freakpower- Can You Feel It
Fugees- Ready
Grazza T/Naab- Po Co Ci
Santor/Kukiz- Jaz Nie Ma Dzikich
K. Martin- Puzwól Zyc
Mr. Jam- The Shining Light
Papa Dee- Feeding
Roan- Milosci Pragnienie
S.N.B.- Bing
Solid Base- You Need Know
U Me 2- Time After Time
Wszystkie- Czy Pamietasz

RADIO MAXIMUM/
Moscow/St. Petersburg P
EHR
Mikhail Kozareff - Prog Dir
Power Play:
Michael Jackson- Stranger In
OMD- Walking On The Milky Way
Spice Girls- Wannabe
Playlist Additions:
Fugees- Ready
H-Blockx- How Do You
Joe Cocker- Don't Let Me Be
Phil Collins- Dance Into

M-RADIO/Moscow G
EHR
Roman Vavilov - General Director
Vlad Savinov - Prog Dir
Power Play:
Mark Knopfler- Rüdiger
Fugees- Ready
Gloria Estefan- You'll Be Mine
Patti Rothberg- Inside
Roan- Milosci Pragnienie
Suzanne Vega- Luka

RADIO C/Ekaterinburg G
ACE
Oleg Khebnikov - Prog Dir
Power Play:
Gary Barlow- Forever
Pet Shop Boys- Se A Vida
Spice Girls- Wannabe
Umboza- Sunshine
Litsey- Osenj

RADIO MAXIMUM/Perm G
EHR
Alexey Glaztov - Prog Dir
Power Play:
Alanis Morissette- Head Over Feet
Donna Lewis- I Love You
Playlist Additions:
Celine Dion- It's All Coming Back
Kula Shaker- Tattva
Linda- North Wind
Maxi Priest- Watching The World
Mechtat- Flyer
Michael Jackson- Stranger In
Moranyni Kodeka- You're So Far
Pet Shop Boys- Se A Vida
Strike- Inspiration
Suzanne Vega- No Cheap Thrill

RADIO MODERN/St. Petersburg S
EHR
Gennady Bachinsky - Producer
Playlist Additions:
Cardigans- Lovefool
Count Basic- Jazz In
Jamiroquai- Virtual Insanity
Suzanne Vega- Caramel
Waldo- Move Your Body

RADIO TORUN/Torun B
EHR
Pawel Pensko - Head Of Music
Power Play:
Fugees- Ready
Playlist Additions:
Anita Lipnicka- Wszystko
Everclear- Santa Monica
George- Up'N'Down
Gloria Estefan- You'll Be Mine
Santor/Kukiz- Jaz Nie Ma Dzikich
Joe Cocker- Don't Let Me Be
Nirvana- Aneurysm
Olive- You're Not Alone
Patti Rothberg- Inside
Phil Collins- Dance Into
Roan- Milosci Pragnienie
Shena- More Than A Woman

PORTUGAL

ANTENA 3/Lisbon P
EHR
José Marinho - Head Of Music
Playlist Additions:
Alex E Os Patos- Bow Wow Wow
Dina Carroll- Escaping
Phil Collins- Dance Into

RFM/Lisbon P
EHR
Pedro Tojal - Head Of Music
Playlist Additions:
André Sardet- O Amal Do Céu
Crash Test Dummies- He Liked
Pearl Jam- Who You Are
Phil Collins- Dance Into
Quinta Do Bill- Se Te Amo
Tanita Tikaram- Twist In My

RUSSIA

RADIO MAXIMUM/
Moscow/St. Petersburg P
EHR
Mikhail Kozareff - Prog Dir
Power Play:
Michael Jackson- Stranger In
OMD- Walking On The Milky Way
Spice Girls- Wannabe
Playlist Additions:
Fugees- Ready
H-Blockx- How Do You
Joe Cocker- Don't Let Me Be
Phil Collins- Dance Into

M-RADIO/Moscow G
EHR
Roman Vavilov - General Director
Vlad Savinov - Prog Dir
Power Play:
Mark Knopfler- Rüdiger
Fugees- Ready
Gloria Estefan- You'll Be Mine
Patti Rothberg- Inside
Roan- Milosci Pragnienie
Suzanne Vega- Luka

RADIO C/Ekaterinburg G
ACE
Oleg Khebnikov - Prog Dir
Power Play:
Gary Barlow- Forever
Pet Shop Boys- Se A Vida
Spice Girls- Wannabe
Umboza- Sunshine
Litsey- Osenj

RADIO MAXIMUM/Perm G
EHR
Alexey Glaztov - Prog Dir
Power Play:
Alanis Morissette- Head Over Feet
Donna Lewis- I Love You
Playlist Additions:
Celine Dion- It's All Coming Back
Kula Shaker- Tattva
Linda- North Wind
Maxi Priest- Watching The World
Mechtat- Flyer
Michael Jackson- Stranger In
Moranyni Kodeka- You're So Far
Pet Shop Boys- Se A Vida
Strike- Inspiration
Suzanne Vega- No Cheap Thrill

SLOVAKIA

TOP RADIO/Košice S
ACE
Oto Tache - Prog Dir
Power Play:
3T/Michael Jackson- Why
Alieba's Attic- I Am I Feel
Bryan Adams- Let's Make A Night
Eric Clapton- Change
Jamiroquai- Virtual Insanity
OMD- Walking On The Milky Way
Alanis Morissette- Head Over Feet
Gary Barlow- Forever
George Michael- Spinning The
Tina Turner- Missing You
Playlist Additions:
Crash Test Dummies- He Liked
Lejro- Strouzo
Michael Jackson- Stranger In

SLOVENIA

RM INTERNATIONAL/Maribor G
ACE
Marjan Kokol - Head Of Music
Power Play:
Groove Theory- Baby Luv
OMC- How Bizarre
Playlist Additions:
BG/Prince Of Rap- Jump To This
BL Dietrich- Sexy Eis
MNS- Tuff Act To Follow
Pur- Daš Es Dir Leid Tut
Ricardo Da Force- Why?
Robin Cook- I Won't Let The Sun

STUDIO D/Novo Mesto S
EHR
Rasto Bozic - DJ/Producer
Playlist Additions:
Corrs- Right
Falco- Naked
Fugees- Ready
Mark Morrison- Crazy
No Mercy- Where Do You Go
Tevin Campbell- I Got It Bad
Toni Braxton- You're Makin'

SPAIN

CADENA 100/Madrid P
Rock/EHR
Rafael Revert - GM
Carlos Finaly - Prog Dir
Power Play:
Rosana- Sin Miedo
Playlist Additions:
Battatio- Yo Quiero Verte Danzar
Carlos Cano- Laila
CCCP- Big Dynamo
Chris Isaak- Think Of Tomorrow
Eros Ramazzotti- L' Aurora
Feliciano- Americano
Fool's Garden- Pieces
Heroes Del Silencio- Maldito
Jamiroquai- Cosmic Girl
Lyle Lovett- Private
Nacho Cano- Vivimos Siempre Juntos
Ramon Madrid- La Moja De Santander

CADENA 40 PRINCIPALES/Madrid P
EHR
Luis Merino - MD/Head Of Music
Sandro d'Angeli - Prog Dir
Power Play:
Ella Baila Sola- La Echamos
Playlist Additions:
3T/Michael Jackson- Why
CCCP- Big Dynamo
Corrs- Love To
Enrique Iglesias- Trapecista
Eros Ramazzotti- L' Aurora
Goo Goo Dolls- Long Away Down
Heroes Del Silencio- Maldito
Kelly Family- I Can't Help Myself
OBK- Si Esto Es Amor

CADENA DIAL/Madrid P
National Music
Francisco Herrera Sanchez -
Head Of Music
Power Play:
Laura Paunini- Incancelabile
Playlist Additions:
Amistades Peligrosas- Sacrificato
Ana Gabriel- No Te Hagó Falta
Carlos Nuñez- Para Vigo Me Voy
Danza Invinible- Negros
De Palma- Embustero
Feliciano- Americano
Garibaldi- Miami Swing
L.E. Aute- Mejanhlo Todo
Merche Coriso- Una Lagrigna
Tabata Ley- Agua
M-80/Madrid G
ACE/EHR
Javier Pons-Music/Prog Mgr
Playlist Additions:
Axel Boye- Dub-4-Dub

SUSANNA HOFFS
"ALL I WANT"
Holland
Jan Steeman:
(music director National Radio 3 FM)
"All I want is
Susanna's
new bit"
(advertisement)

Chris Isaak- Think Of Tomorrow
Nacho Cano- Vivimos Siempre Juntos
Sergio Makaroff- Color

CANAL SUR RADIO/Seville S
EHR
Paco Sánchez - Music Mgr
José Pardo
Power Play:
Crash Test Dummies- He Liked
Doobie Bros- Slow Burn
Eels- Novocaine
Playlist Additions:
Ash- Oh Yeah
Cardigans- Lovefool
Coronas- Supertube
Del Tonos- A Comer A
Elvis Costello- All This Useless
Hermanos/Dalton- Que Gran Día
Planetas- Punk
Sencillo- Poco Loco
Strange Fruit- Pequeño Hombre
Suzanne Vega- No Cheap Thrill

AL Elvis Costello & The Attractions
RADIO FM 104.3/Linköping S
EHR
Mattias Arwidson - Head Of Music
Playlist Additions:
Gyllene Tider- Juni, Juli
John Mellencamp- Key West
Plura- Sängen Jag Sparade
Rob'n Raz- Throw Your Hands

STUDIO HIT FM/Stockholm S
Dance
Jocke Bring - Prog Dir
Playlist Additions:
Beat System- Reggae Nights
Dolce/Gabbana- D & G Music
Fubb- Sängen Han
La- Words Of Love
Respect- Free
Smurfarna- Smurfa Nur
Solid Base- You Need Know
Source- Ready
Unique 2- Break My Stride

RADIO RYD STUDENTRADIO/
Linköping B
EHR
Stefan Jonasson - Head Of Music
Playlist Additions:
Barney Bentall- Gin Palace
Beck- Devil's Haircut
Bif Naked- Everything
Dina Carroll- Escaping
Farahy- Wake Up
Gill- Way Out West
Lemonheads- If I Could Talk
Morebeats- Trigger Hippie
Nonchalant- Until The Day
Serappy- Stré Pervin

SWEDEN

RADIO MEGAPOL/Stockholm P
ACE
Lars Goran Nilsson - Prog Dir
Playlist Additions:
Enrique Iglesias- Se Te Ne Vai
Madonna- Love Don't Live
Sting- I Was Brought
Suzanne Vega- No Cheap Thrill
AL Frida
SVERIGES RADIO P8: MSBT
SPELADE/
Stockholm P
EHR
Mats Grimberg - Producer
Playlist Additions:
Alanis Morissette- Head Over Feet
Brainpop!- Sister
Jamiroquai- Virtual Insanity
New Edition- Hit Me Off
Suzanne Vega- No Cheap Thrill

CITY 107/Gothenburg G
EHR
Lars Bodin - Music Dir
Playlist Additions:
Dishwalla- Counting Blue Cars
Susanna Hoffs- All I
Tony Rich- Like A Woman
Ulf Lundell- Uppi

RADIO RIX/Stockholm G
ACE/EHR
Mikael Agnepil - Head Of Music
Playlist Additions:
Alanis Morissette- Head Over Feet
Jamiroquai- Virtual Insanity
New Edition- Hit Me Off
Susanna Hoffs- All I
RADIO STOCKHOLM/Stockholm G
EHR
Robert Sehlberg - Music Director
Playlist Additions:
Corrs- Love To
Frja/Fredriksson- Alla Misa Basta Ar
Leah Andreeone- It's Alright
Sheryl Crow- Hard Stand
AL Frida

RADIO FM 104.3/Linköping S
EHR
Mattias Arwidson - Head Of Music
Playlist Additions:
Gyllene Tider- Juni, Juli
John Mellencamp- Key West
Plura- Sängen Jag Sparade
Rob'n Raz- Throw Your Hands

STUDIO HIT FM/Stockholm S
Dance
Jocke Bring - Prog Dir
Playlist Additions:
Beat System- Reggae Nights
Dolce/Gabbana- D & G Music
Fubb- Sängen Han
La- Words Of Love
Respect- Free
Smurfarna- Smurfa Nur
Solid Base- You Need Know
Source- Ready
Unique 2- Break My Stride

RADIO RYD STUDENTRADIO/
Linköping B
EHR
Stefan Jonasson - Head Of Music
Playlist Additions:
Barney Bentall- Gin Palace
Beck- Devil's Haircut
Bif Naked- Everything
Dina Carroll- Escaping
Farahy- Wake Up
Gill- Way Out West
Lemonheads- If I Could Talk
Morebeats- Trigger Hippie
Nonchalant- Until The Day
Serappy- Stré Pervin

COULEUR 3/Lausanne G
Rock
Thierry Catherine - Head Of Music
Power Play:
Funky Green Dogs- Fired Up
Raw Instinct- Basee
Playlist Additions:
Ernest Ranglin- 54-46
Everything B/T Girl- Single
H2O- Nobody's Business
Innocents- Das Jours Adverses
M. Boogaerts- Ondulé
Nirvana- Aneurysm
Outcast- Roller Coaster
Suzanne Vega- No Cheap Thrill

DBS 3/Zurich G
Rock
Christoph Alispach - Music Co-Ord
Playlist Additions:
BRS- 48- Cherokee Boogie
Coco & The Bean- Killing
Crowded House- Not The Girl
DJ Bobo- Pray
Freddie Mercury- Man From
Joe Cocker- Don't Let Me Be
Mr. President- I Give You
Suzanne Vega- No Cheap Thrill
Tie The Toe- Lock Mich Am
AL R.E.M.

RADIO BASILISK/Basel G
ACE
Nick Schulz - Head Of Music
Playlist Additions:
Clock- Oh What A Night
Erin O'Hara- Down In The
Faithless- Salva Mea
Frazier Chorus- Driving





# SUSANNA HOFFS "ALL I WANT"

Sweden

Robert Sehlberg:

(music producer Radio Stockholm 103.3)

"This is a very catchy pop-song that should suit every radio station. A great voice and a modern sound. This will be a crossover tune that will be a big hit this autumn."

(advertisement)

Fugees- Ready  
Ghetto People- In The Ghetto  
Intrigue- If You've  
Jamiroquai- Virtual Insanity  
Kim Stockwood- Jerk  
Nice Little... Daydream Believer

Mark Knopfler- Rüdiger  
Nice Little... Daydream Believer  
Pe Werner- Etepetete  
Phil Collins- Dance Into  
Stevie Wonder- Kiss Lonely Goodbye  
Udo Jürgens- Never Give

RADIO EXTRA BERN/Bern G

ACE

Pierre Barbezat - Head Of Music

Playlist Additions:

Anne Murray- What Would  
Axelle Red- A Tatons  
Blancher- Du Und  
Chris Swabye- Fantasizing  
Crowded House- Not The Girl  
Deep Blue Something- Halo  
Eleanor McEvoy- Precious Little  
F. Rossi- King Of  
George Michael- Spinning The  
Joe Cocker- Don't Let Me Be  
Kim Stockwood- Jerk  
Maggie Reilly- Walk On By  
MNS- Tuff Act To Follow  
Patti Rothberg- Inside  
Phil Collins- Dance Into  
Robin Cook- I Won't Let The Sun  
Take Black- There You Are  
Unique 2- Break My Stride

RADIO LAC/Geneva S

EHR

Jacky Sanders - Prog Dir

Playlist Additions:

As Yet- Last  
Bizarre Inc.- Sunshine Street  
L.Vandross- You Secret Love  
Manic Street Pr.- Kevin Carter  
Newton- Sometimes When  
Raw Stylus- Believe In Me  
Everything B/T Girl- Siren  
Grace- If I Could Fly  
Kim Stockwood- Jerk  
Lighthouse Family- Goodbye  
Pet Shop Boys- Surprise  
Rebecka Törnqvist- I Do  
Sting- I'm So Happy  
Yazz- Good Thing Going

RADIO 3 III/Mendrisio B

EHR

Boris Piffaretti - Prog Dir

Riccardo Pellegrini - Head Of Music

Playlist Additions:

Crowded House- Not The Girl  
Dog Eat Dog- Rocky  
Joe Cocker- Don't Let Me Be  
Michael Jackson- Stranger In  
Peter Andre- Flava

RADIO FRIBOURG/Freibourg B

EHR

Thierry Savary - Head Of Music

Playlist Additions:

Averse/Soleil- Yo Dj  
Axelle Red- A Tatons  
Cardigans- Lovefool  
Fury/Slaughterhouse- Hello  
Crowded House- Not The Girl  
Deep Blue Something- Halo  
Joe Cocker- Don't Let Me Be  
Johany Gill- Mood Right  
Kim Stockwood- Jerk  
Shades- Tell Me  
Wendy Lands- Little Sins  
Zazie- Un Point C'Est Toi

RADIO RHONE/Sion B

ACE

Joel Perrier - Prog Dir

Playlist Additions:

Everything B/T Girl- Single  
Joe Cocker- Don't Let Me Be  
John Martyn- Suzanne  
Stevie Wonder- Kiss Lonely Goodbye  
Trivial Jam- Je Te Donne

RETE 3/Lugano B

ACE/Rock

Elena Caresani - Head Of Music

Playlist Additions:

Casino Royale- Coss Difficili

## TURKEY

RADIO NUMBER ONE FM/Istanbul P

EHR

Omer Karacan - Prog Dir

Power Play:

3T/Michael Jackson- Why  
Bryan Adams- Let's Make A Night  
Fugees- Ready  
George Michael- Spinning The  
Pet Shop Boys- Se A Vida  
Spice Girls- Wannabe

RADIO ZUERISSE/Rapperswil G

ACE

Silvio Mikiau - Head Of Music

Playlist Additions:

Alisha's Attic- I Am I Feel  
Cardigans- Lovefool  
Chaka Demus & Pliers- Every  
Deep Blue Something- Halo  
Deuce- No Surrender  
Eleanor McEvoy- Precious Little  
Ex-It- Body Talk  
Jamiroquai- Virtual Insanity  
Joe Cocker- Don't Let Me Be  
Kool & The Gang- Color  
Robin Cook- I Won't Let The Sun  
Tina Turner- Missing You

RADIO 32/Zuchwil S

EHR

Ralph Wicki - Prog Dir

Playlist Additions:

Abba- Put On Your  
Anne Murray- What Would  
Bette Midler- To Deserve You  
Beth Hard B.- God Blessed You  
Blue System- For The Children  
Eleanor McEvoy- Precious Little  
Kool & The Gang- In The Mood

Playlist Additions:

Boyzone- Words  
Braids- Bohemian  
Clock- Oh What A Night  
Dina Carroll- Escaping  
Let Loose- Take It  
Maxi Priest- Watching The World  
Peter Andre- Flava  
Phil Collins- Dance Into  
Yazz- Good Thing Going

## UNITED KINGDOM

96.4FM-BRMB/Birmingham P

EHR

Francis Currie - Prog Mgr

Playlist Additions:

Cast- Flying  
Celine Dion- It's All Coming Back  
Jann Arden- Insensitive  
Livia's Joy- Follow The Rules  
Mark Morrison- Trippin'  
MNS- Dreaming  
Spice Girls- Say You'll  
Tina Turner- Something Beautiful

METRO FM/Newcastle P

EHR

Giles Squire - Programme Controller

Sean Marley - Head Of Music

Playlist Additions:

Beautiful South- Rotterdam  
Bluetones- Marblehead Johnson  
Boyzone- Words  
Candyskins- Mrs Hoover  
Damage- Love To Love  
Everything B/T Girl- Single  
F.O.U.R.- A Little  
Gabrielle- If You Really Cared  
Kim Wilde- Shame  
Lemonheads- If I Could Talk  
L.Vandross- You Secret Love  
Manic Street Pr.- Kevin Carter  
Newton- Sometimes When  
Raw Stylus- Believe In Me  
Sarah Washington- Everything  
Sheryl Crow- If It Makes  
Susanna Hoffs- All I

CLYDE 1 FM/Glasgow G

EHR

Alex Dickson - Prog Dir

Playlist Additions:

Diahwala- Counting Blue Cars  
Livin' Joy- Follow The Rules  
Nut- Crazy  
Picture House- Somebody

DOWNTOWN RADIO/Belfast G

Gold/EHR

John Rosborough - Prog Dir

Playlist Additions:

Boyzone- Words  
Celine Dion- It's All Coming Back  
Joe Cocker- Don't Let Me Be  
John Mellencamp- Key West  
Picture House- Probably

FORTH FM/Edinburgh G

EHR

Jay Crawford - Head Of Music

Tom Wilson - Assistant Head Of Music

Playlist Additions:

Babybird- You're Gorgeous  
F.O.U.R.- A Little  
John Mellencamp- Key West  
Julian Cope- Every Girl Has  
Sarah Washington- Everything  
Shena- More Than A Woman  
Tina Turner- Something Beautiful  
Underground Circus- King

WYVERN FM/Worcester G

EHR

Stephanie Denham - Head Of Music

Playlist Additions:

Brian Kennedy- Life, Love  
Celine Dion- It's All Coming Back  
Lighthouse Family- Goodbye  
Sting- I Was Brought  
Tony Rich- Like A Woman  
Yazz- Good Thing Going

FOX FM/Oxford S

EHR

Mark Flanagan - Prog Dir

Mark Chivers - Head Of Music

Playlist Additions:

Dina Carroll- Escaping  
George Michael- You Know That  
Jamiroquai- Virtual Insanity  
Ocean Colour Scene- The Circle  
Patti Rothberg- Inside  
Peter Andre- Flava

RED DRAGON FM/Cardiff/Newport S

EHR

Phil Roberts - Programme Controller

Chris Moore - Head Of Music

Playlist Additions:

Alisha's Attic- Alisha Rules

Anita Madigan- I Love Him Too  
Bluetones- Marblehead Johnson  
Driven- Jesus Loves  
Gabrielle- If You Really Cared  
Sarah Washington- Everything  
Sheryl Crow- If It Makes  
Shena- More Than A Woman  
Tina Turner- Something Beautiful  
Tony Di-Bart- Falling  
Toni Braxton- Un-Break My Heart  
Underground Circus- King

GLR/London B

Rock

Jon Myer - Music Mgr

Playlist Additions:

Audioweb- Sleeper  
Beautiful South- Rotterdam  
Billy Bragg- Sugar Daddy  
Billy Bragg- Brickbat  
Diggers- Nobody's Fool  
Everything B/T Girl- Single  
Kula Shaker- Into The Deep  
Kula Shaker- Smart Dogs  
Kula Shaker- Govinda  
Kula Shaker- Hey Dude  
Superdrug- Sucked Out

## EUROPE

VOICE OF AMERICA/Europe P

EHR

June Brown - Dir

Power Play:

Donna Lewis- I Love You

Playlist Additions:

Amanda Marshall- Birmingham  
Phil Collins- Dance Into  
Sheryl Crow- If It Makes

WORLD MUSIC CHARTS

EUROPE/Berlin B

World Music

Johannes Theurer - Coord.

copyright MDR/Sputnik/EBU

Playlist Additions:

Beautiful South- Rotterdam  
Bluetones- Marblehead Johnson  
Cast- Flying  
Def Leppard- All I Want  
Frentel- What's Come Over Me

AL

Afrolusamerica

Africa Stand Alone

Borgan

Boban Ginen

Grov

Mila Na Utamaduni

Oumou Sangare

Ry-Co Jazz

Salamat

Tahala Muana

## PROGRAMME SUPPLIERS



EUROCHART HOT 100/Europe P

EHR

AusStereo/MCM Entertainment

Murielle Ruyet - Station Relations Mgr

A List:

Belinda Carlisle- Always..  
Bluetones- Marblehead Johnson  
Bob Marley- What Comes Around  
Boo Radleys- C'mon Kids  
Deep Blue Something- Breakfast  
Donna Lewis- I Love You  
Edward Ball- Trailblaze  
Eric Clapton- Change  
Fugees- Ready  
Iron Maiden- Virus  
Lighthouse Family- Goodbye  
Mansun- Stripper Vicar  
Maxi Priest- Watching The World  
MC Lyte/Xscape- Keep On  
Metallica- Hero Of The Day  
Michael Jackson- Stranger In  
Oasis- I Am The Walrus  
RMB- Spring  
Rocket From The Crypt- On A  
Rosana- El Talisman  
Sheryl Crow- If It Makes  
Spice Girls- Wannabe  
Suggs- Alcohol  
Susanna Hoffs- All I



FM RADIO NETWORK/Germany G

EHR

Armin Weis - Prog Dir

A List:

Alanis Morissette- Head Over Feet  
Donna Lewis- I Love You  
East 17- Someone To Love  
Finesse- Summertime  
Fresh N Funky- Pop Rock Soul..  
Fugees- Ready  
Fun Lovin' Criminals- Scooby  
Human Nature- Tellin'  
Mark 'Oh- Fade To Grey  
Nas- If I Ruled The World  
Neneh Cherry- Woman  
OMC- How Bizarre  
Pet Shop Boys- Se A Vida  
Queen- Let Me Live  
Robbie Williams- Freedom  
Spice Girls- Wannabe  
Whirlpool Prod.- Cold Song

A List:

AD Alisha's Attic- I Am I Feel  
Faithless- Salva Mea  
Michael Jackson- Stranger In



THE NOKIA EUROHIT PARADE/

Tampere, Finland B

EHR

Pentti Teräviäinen

A List:

Bu Bu Man- U Make Me Happy  
Garcia- Vamonos  
Papaya- Bubblebeat  
Solid Base- You Need Know  
Soup The Loop- Love  
Stefano Zariati- CE Che Ti Place  
Vanemöde- Move Your Body

## MUSIC TELEVISION



MTV EUROPE/London P

Music Television

Peter Good - Controller Music

Programming MTV Networks

Heavy Rotation

Bryan Adams- Let's Make A Night  
Fugees- Ready  
George Michael- Spinning The  
Michael Jackson- Stranger In  
Nas- If I Ruled The World  
OMC- How Bizarre  
Spice Girls- Wannabe

Buzz Bin

Cardigans- Lovefool  
Kula Shaker- Tattva  
Skunk Anansie- All I

Break Out

3T/Michael Jackson- Why  
Eros Ramazzotti- Stella Gemella  
L.L. Cool J- Loungin'  
New Edition- Hit Me Off  
Sheryl Crow- If It Makes  
Warren G- What's Love Got

Breakout Extra

Dodgy- Good Enough  
Metallica- Hero Of The Day  
Suede- Trash

MTV/Central Region P

Music Television

Andreas Heinicke - Head Of Music

A List:

AD Peter Andre- Flava

RMB- Reality

Rockers HI-FI- 90° Fuzzwalk

MTV/Southern Region P

Music Television

Clive Evan - Head Of Music

A List:

AD Alejandro Sanz- Veleno  
East 17- Someone To Love  
Fun Lovin' Criminals- Scooby

MTV/Northern Region P

Music Television

Hans Hagman - Head Of Music

A List:

AD Electronic- For You  
Ocean Colour Scene- The Circle  
Placebo- Teenage Angst



VIVA TV/Cologne P

Music Television

Michael Kreisel - Prog Dir

A List:

Clayton/Mullen- Mission  
BL Dietrich- Sexy Eis  
Backstreet Boys- Get Down  
BBE- Seven Days One Week  
Deep Blue Something- Breakfast  
Faithless- Killing Me Softly  
Fugees- In My Softly  
Gary Barlow- Forever  
Kelly Family- I Can't Help Myself  
Masterboy- Mister Feeling  
No Mercy- Where Do You Go  
Peter Andre- Mysterious Girl  
Robbie Williams- Freedom

B List:

Ärzte- Drei-Tager-Bart  
Alanis Morissette- Ironic  
Blümchen- Boomerang.  
Bone Thugs- The Crossroad  
Captain Jack- Soldier, Soldier  
Caught In The Act- Ain't Just  
Celine Dion- Because You  
Das Modul- Robby Roboter  
Die Toten Hosen- Bonnie & Clyde  
Down Low- Vision Of Life  
Eros Ramazzotti- Più Bella  
Garcia- Vamonos  
Heath Hunter- Revolution  
L.L. Cool J- Doin' It  
Loe Del Rio- Mascarena  
MC Lyte/Xscape- Keep On  
Mr. President- I Give You..  
Nonchalant- S O'Clock  
RMB- Spring  
Robert Miles- Fable  
Soulzans- Can't Take My  
Spice Girls- Wannabe  
Squeezer- Blue Jeans  
U 96- A Night To Remember  
Whifflefield- Sexy Eyes

New Videos

Bates- It's Getting Dark  
Chico J- Chico- Arriba Si  
Doofer- Zicke Zack Tsatsaki  
Dune- Million Miles  
East 17- Someone To Love  
Eros Ramazzotti- Stella Gemella  
Faithless- Salva Mea  
FALC- Naked  
H-Blockx- How Do You  
Mark 'Oh- Fade To Grey  
Mark Morrison- Crazy  
Nas- If I Ruled The World  
Oasis- Champagne Supernova  
Outbre Brothers- Ole Ole  
Party Muchachos- Mallorca  
Schridöers- Frau Schmidt  
Soundlovers- Run-A-Way  
Tic Tac Toe- Leck Mich Am  
Whirlpool Prod.- Cold Song  
Worlds Apart- Je Te Donne  
Zhi-Vago- Dreamer



THE BOX/London G

Music Television

Liz Laskowski - Dir of Prog

Box Tops

3T/Michael Jackson- Why  
Alanis Morissette- Ironic  
Bone Thugs- The Crossroad  
Celine Dion- Because You  
Damage- Love To Love  
Fugees- Ready  
Guns N' Roses- November Rain

# SUSANNA HOFFS "ALL I WANT"

Germany

Lydia Antonini:

(HR 3 Frankfurt)

"A super single and a great voice!"

(advertisement)

Jamiroquai- Virtual Insanity

Russ Taff- Life's A Railway

Vanessa Bell Armstrong- The Secret



CMT/Nashville S

Country Music Television

Cecilia Walker - Prog Mgr

Heavy Rotation

B. White- So Much..

Cheap Seats- Cheap Seats

Junior Brown- Venom Wearin'

Keith Stegall- Roll The Dice

Kevin Welch- Life Down

Mandy Barnett- Maybe

Michelle Wright- Nobody's Girl

Mindy McCready- Guys Do It..

Nitty Gritty Dirt Band- Maybe

Travis Tritt- More Than

Trisha Yearwood- Believe Me

Willie Nelson- She Is Gone

New Videos

BBS- 49- Cherokee Boogie

Dolly Parton- Just When I Needed

Le Ann Rimes- One Way Ticket

M. Chapin Carpenter- Let Me

Neal McCoy- Going

Thompson/Ragsdale- Just A Kiss

THE MUSIC FACTORY/

Bussum, Holland B

Music Television

Erik Kross - Music Director

Power Play:

Louise/Menthol- Hardcore Feelings

Total Touch- Somebody Else's

A List:

B.B.E.- Seven Days

Dune- Million Miles



## FIMI Singles Chart

continued from page 1

"The second Premio Della Musica will take place in Rome early '97, whilst the new FIMI awards are scheduled for the Autumn. We are pleased that the music industry has organised its own event. Apart from the timing, the two events also differ in the selection criteria. FIMI's awards will be chosen by industry professionals whilst ours are chosen by journalists, critics and the public, that is readers of Musica! magazine and listeners to Radio Deejay," says Assante, adding that they are negotiating with MTV's southern region to cover the event again next year.

## ABBA Girls Return

continued from page 1

Among these are her very first Swedish number one as a 17 year-old to worldwide hits such as *The Heat Is On*.

Annifrid, or Frida, has had a gentler retirement from ABBA, marrying a real Swiss prince and occasionally appearing in the media campaigning for ecological causes. Her new album, called *Djupa Andetag (Deep Breaths)*, is a collection of new material and her first recordings in her native language since 1975.

Both women have said they are open for new projects, but neither has suggested the big one—an ABBA resurrection with Björn and Benny. The two male ABBA members have plenty of work, what with their new musical playing to packed houses in Sweden. But with every other band that had a hit in the '70s making a comeback, how long before the flared trousers, glitter eye shadow and Scandinavian harmonies are back on the world's airwaves?

## Quota Tricks

continued from page 1

French songs little more than one minute long; a two to four percent acceleration of the turntable's speed where French songs are concerned and finally that networks can play an Anglo-American song on local stations when the national beam is playing a French song, as only the national beams are monitored by the CSA. According to Bouton, these methods are allowing some local stations to increase Anglo-American content by five to seven percent.

Rony writes, "This information is causing great worry, and surfaces after a long period of

# Off The Record

Rumoured This Week...

## Decam Moves To Holland

We have heard that Sony Music Belgium MD Patrick Decam will be relocating to Holland to take the reins at the Dutch company. He will report to present MD Paul Hertog who has been named senior VP of Sony Music Benelux. With the creation of a Benelux company, Sony follows in the footsteps of all other Dutch majors (including MCA, but excluding PolyGram) who have MDs/presidents in place to oversee the three-market region. More details on Decam's appointment next week.

## Brinks Takes The Helm At Mercury

It took a while, but Mercury Holland has found a new MD, Paul Brinks, formerly A&R manager at Polydor and presently supervising all TV productions at HMG/RTL/Veronica. Reporting to PolyGram president Theo Roos, Brinks will replace long-serving Jan Corduener who will retire on January 1, 1997.

## And More Dutch News...

Polydor Holland has signed an exclusive worldwide deal with Italian label Sugar, the home of tenor Andrea Bocelli. The first product under the new agreement is a compilation album entitled *Romanza*, released throughout Europe on the Polydor label on November 11.

## People On The Move

Phil Patterson, VP international pop marketing at EMI Music Europe, has suddenly left his position and is replaced by Craig Logan (once a member of Bros). Other London-based international executives on the move include London international marketing manager Lizzie Anders and Arista UK head of international Julian Wall (will he be joining Music Control UK?).

## Echo '97 Returns To Hamburg

OTR hears that Germany's official music awards show will be held at Hamburg's CCH congress centre next February. Hamburg already hosted the 1996 Echo with great success. Apparently the city won the race against stiff competition by offering the CCH facilities for the event free of charge. Rumour also has it that the issue of unsatisfactory TV coverage of the awards show is about to be resolved. OTR has been informed that public TV network ZDF has promised to extend its Echo coverage from 60 to 90 minutes next year.

## Radio 3 To Re-Launch In January

With a 13.9% marketshare Dutch pubcaster Radio 3 has fallen below the magic 15% barrier in the July/August Intomart ratings. Long gone are the days that the pubcaster commanded almost a quarter of the Dutch radio market. The station will begin to battle the continuing decline of its audience figures in January by installing a head of music and two music programmers who will put together the playlist for all programmes between 06:00-20:00.

discussions within [organisation] Musiques France Plus, which were aimed at finding the best adaptation of the law." Rony urges Labarde to clarify the situation and suggests that Musiques France Plus could "collaborate with the CSA to examine ways of preventing such indiscretions from happening."

The CSA has declined to comment but Labarde is believed to be concerned the issue. Musiques France Plus president Eric Baptiste told Music & Media that this issue will be part of a global overview of the quota situation, one year after the full implementation of quotas was passed. Baptiste

says the results of this in-depth study and proposals will be unveiled at Midem 1997. He states, "There is a law, and it has to be respected."

Baptiste goes on to say, "We plan to look at the effects of the law and review several issues, among them the control over the quotas. There is a need for equal treatment so that not only the 25 networks of local stations monitored by Ipsos are concerned. By considering the facts mentioned in the [Bouton] story, we can find solutions. One would be to have random monitoring of local stations affiliated to a national network. There must be solutions and there is enough good will to find them."

Rick  
Wright  
of PINK FLOYD  
Broken  
China

OUT OCTOBER 7TH  
[www.emirecords.co.uk/rickwright/](http://www.emirecords.co.uk/rickwright/)

EMI



week 40 / 96

# EHR Top 40

© BPI Communications BV

TW	LW	WOC	Artist/Title	Original Label	Total Stations	New Adds
1	1	10	SPICE GIRLS/WANNABE	(VIRGIN)	83	1
2	3	9	Pet Shop Boys/Se A Vida É (That's The Way Life Is)	(Parlophone)	95	1
3	8	3	Phil Collins/Dance Into The Light	(WEA)	81	18
4	4	8	George Michael/Spinning The Wheel	(Virgin)	90	4
5	2	10	Bryan Adams/Let's Make A Night To Remember	(A&M)	77	1
6	9	5	Jamiroquai/Virtual Insanity	(Sony S2)	74	11
7	12	3	Michael Jackson/Stranger In Moscow	(Epic)	79	17
8	14	4	Donna Lewis/I Love You Always Forever	(Atlantic)	65	10
9	6	12	Neneh Cherry/Woman	(Virgin)	70	0
10	11	7	Dodgy/Good Enough	(A&M)	66	6
11	10	10	OMC/How Bizarre	(Polydor)	62	2
12	5	7	3T feat. Michael Jackson/Why	(MJJ)	67	2
13	7	6	R.E.M./E-Bow The Letter	(Warner Brothers)	68	4
14	19	3	Fugees/Ready Or Not	(Ruffhouse/Columbia)	58	20
15	15	4	Sheryl Crow/If It Makes You Happy	(A&M)	60	7
16	13	8	Alanis Morissette/Head Over Feet	(Maverick/Sire)	59	4
17	17	7	Alisha's Attic/I Am I Feel	(Mercury)	53	3
18	16	7	OMD/Walking On The Milky Way	(Virgin)	58	0
19	18	17	Fugees/Killing Me Softly	(Ruffhouse/Columbia)	45	0
20	25	7	Suede/Trash	(Nude)	43	4
21	22	8	Tina Turner/Missing You	(Parlophone)	44	3
22	20	13	Eric Clapton/Change The World	(Reprise)	45	0
23	24	3	Peter Andre/Flava	(Mushroom)	43	6
24	26	15	Gary Barlow/Forever Love	(RCA)	41	0
25	28	3	Deep Blue Something/Breakfast At Tiffany's	(Rainmaker/Interscope)	38	1
26	21	8	Eros Ramazzotti/Stella Gemella	(DDD)	44	0
27	23	4	Cardigans/Lovefool	(Trampolene/Stockholm)	44	7
28	29	5	Sting/I Was Brought To My Senses	(A&M)	37	5
29	37	4	Gloria Estefan/You'll Be Mine (Party Time)	(Epic)	38	13
30	32	8	No Mercy/Where Do You Go	(MCI/Arista)	34	2
31	27	15	Peter Andre/Mysterious Girl	(Mushroom)	34	1
32	>	NE	Joe Cocker/Don't Let Me Be Misunderstood	(Capitol)	32	20
33	31	16	Toni Braxton/You're Makin' Me High	(LaFace/Arista)	28	1
34	40	4	Bruce Springsteen/Missing	(Columbia)	29	0
35	36	2	Nas/If I Ruled The World	(Columbia)	24	0
36	>	NE	Laura Pausini/Incancellabile/Inolvidable	(CGD)	28	4
37	30	20	Los Del Rio/Macarena	(Serdisco)	29	0
38	>	NE	New Edition/Hit Me Off	(MCA)	29	8
39	>	NE	Lighthouse Family/Goodbye Heartbreak	(Wild Card)	21	5
40	>	NE	Crash Test Dummies/He Liked To Feel It	(Arista)	33	4

The EHR Top 40 chart is based on a weighted-scoring system. Songs score points by achieving airplay at M&M's EHR (European Hit Radio) reporting stations, that target 12-34 year-old listeners with contemporary music fulltime or during specific dayparts. Stations are weighted by market size and by the number of hours per week committed to the format.   
 \* indicates Europe's most Radio Active record, registering the biggest increase in chart points.

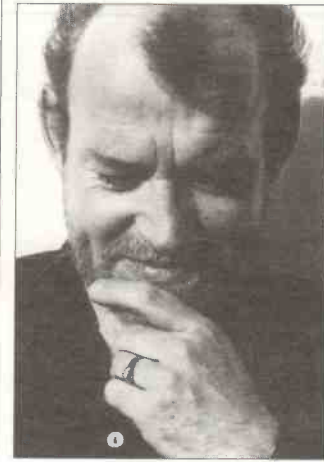
## CHARTBOUND

Patti Rothberg/Inside*	(EMI)	28/19	Kula Shaker/Tattva	(Columbia)	20/2
Suzanne Vega/No Cheap Thrill	(A&M)	28/7	Sovory/Did You Mean What You Said	(A&M)	20/1
Brian Kennedy/Life, Love And Happiness	(RCA)	27/4	Metallica/Hero Of The Day	(Vertigo)	19/3
Celine Dion/It's All Coming Back To Me Now	(Epic/Columbia)	26/5	DJ Bobo/Pray*	(Metrovinyl)	18/3
Kelly Family/I Can't Help Myself	(Kel-Life)	25/3	Maxi Priest/Watching The World Go By	(Virgin)	18/3
Tracy Bonham/Mother Mother	(Island)	24/1	Maxwell/Ascension (Don't Ever Wonder)	(Columbia)	18/3
John Mellencamp/Key West Intermezzo (I Saw You First)	(Mercury)	23/6	Worlds Apart/Je Te Donne	(Arista)	18/2
Louise/Undivided Love	(EMI)	23/3	Scorpions/Does Anyone Know	(East West)	18/0
Leah Andreone/It's Alright, It's OK	(RCA)	23/1	Vanessa Williams/Where Do We Go From Here	(Wing/Mercury)	18/0
Tom Petty & The Heartbreakers/Walls	(Warner Brothers)	23/0	Dina Carroll/Escaping*	(A&M)	16/4
Belinda Carlisle/Always Breaking My Heart	(Chrysalis)	22/6	Mr. President/I Give You My Heart	(WEA)	16/3
MN8/Tuff Act To Follow	(Columbia)	22/1	Tony Rich Project/Like A Woman	(LaFace/Arista)	16/2
Susanna Hoffs/All I Want	(London)	21/7	Culture Beat/Take Me Away	(Dance Pool)	16/1
Crowded House/Not The Girl You Think You Are	(Capitol)	20/3	Carrapicho/Tic, Tic Tac	(RCA)	15/0
L.L. Cool J/Loungin'	(Def Jam)	20/2	B.B.E./Seven Days And One Week*	(Triangle)	14/3

The EHR "chartbound" chart lists the total number of EHR reporting stations playing newer songs that do not yet have enough airplay points to rank among the EHR Top 40. The second number represents how many stations reported it to M&M for the first time. Songs which have received no new airplay for two consecutive weeks will be deleted from this chart, but may reappear with new airplay. In the case of a tie, songs are listed by new adds. Asterisks indicate new entries in Chartbound.

## Airplay Action

EHR Top 40 commentary by Pieter Kops



Joe Cocker

The highest new entry in this week's EHR Top 40 is seized by the king of covers, Joe Cocker. By numerical coincidence, *Don't Let Me Be Misunderstood* debuts at number 32 with a 32-station roster, 32 years after Cocker's first version of the song was issued—that was in 1964, the same year that the

original version by Nina Simone saw the light of day. The song has been covered numerous times since. It first became a hit for the Animals in 1965. Two years later, it hit the charts in a disco version by Santa Esmeralda & Leroy Gomez (1977). The song was also recorded by The Costello Show for Costello's *King Of America* album (1986), by Stan Campbell for his 1987 self-titled album and by King Kong for *Live Itself Is Sweet, Sweet, Sweet!* (1992).

Cocker's new version is the taster for his forthcoming *Don Was*-produced album *Organic*, which will be released on October 14. It is the sixth single by Cocker that has entered the EHR chart since its inception in December 1990. His 1994 cover of Lovin' Spoonful's 1966 hit *Summer In The City* went highest, peaking at number 9. Other hits for Cocker on Europe's leading music radio format included *Night Calls* (1991, peak: 36), *(All I Know) Feels Like Forever* (1992, peak: 28), *The Simple Things* (1994, peak: 23) and *Let The Healing Begin* (1994-'95, peak: 12).

*Don't Let Me Be Misunderstood* is reported in rotation in 10 European countries. The most supportive of these are Italy (58% national airplay penetration), Austria (50%), Norway (40%), Switzerland (38%), Poland (38%) and Germany (31%).

The hottest record on European Hit Radio this week is again Phil Collins' *Dance Into The Light*, which subsequently is decorated with the Radio Active designation for the second week in a row. While leaping up to number 3, the UK artist has collected a 81-station roster during his third charting week. The current growth is due to 18 new adds on the format, most significantly in Poland, Germany, Denmark and Portugal. The overall penetration is highest in Holland (83%), Norway (80%) and the UK (71%).

### MOST ADDED

Joe Cocker/Don't Let Me Be Misunderstood	(Capitol)	20
Fugees/Ready Or Not	(Ruffhouse/Columbia)	20
Patti Rothberg/Inside	(EMI)	19
Phil Collins/Dance Into The Light	(WEA)	18
Michael Jackson/Stranger In Moscow	(Epic)	17
Gloria Estefan/You'll Be Mine (Party Time)	(Epic)	13
Jamiroquai/Virtual Insanity	(Sony S2)	11
Donna Lewis/I Love You Always Forever	(Atlantic)	10

Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

### NEW TOP 20 CONTENDERS

Patti Rothberg/Inside	(EMI)	28
DJ Bobo/Pray	(Metrovinyl)	18
Dina Carroll/Escaping	(A&M)	16
B.B.E./Seven Days And One Week	(Triangle)	14

New Top 20 Contenders are those artists that have not yet had an EHR top 20 hit and appear on this page for the first time with this single. Artists are listed by total number of stations. In the case of a tie, records are listed alphabetically by artist.

### TOP 5 EHR FIVE YEARS AGO

1. Bryan Adams/Everything I Do I Do It For You (A&M)
2. Martika/Love...Thy Will Be Done (Columbia)
3. Dire Straits/Calling Elvis (Vertigo)
4. Color Me Badd/All 4 Love (Giant)
5. Extreme/More Than Words (A&M)




# Border Breakers

Week 40 / 96

© BPI Communications BV

Mainland European records breaking out of their country of signing

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
1	1	10	EROS RAMAZZOTTI/STELLA GEMELLA	(DDD)	ITALY	51
2	2	27	Los Del Rio/Macarena	(Serdisco)	SPAIN	35
3	3	7	Cardigans/Lovefool	(Trampoline/Stockholm)	SWEDEN	41
4	11	4	Laura Pausini/Incancellabile/Inolvidabile 	(CGD)	ITALY	30
5	4	9	No Mercy/Where Do You Go	(MCI/Arista)	GERMANY	31
6	6	14	Zucchero/Il Volo/My Love/El Vuelo	(Polydor)	ITALY	18
7	7	9	Carrapicho/Tic, Tic Tac	(RCA)	FRANCE	24
8	5	19	Mr. President/Coco Jamboo	(WEA)	GERMANY	24
9	9	5	B.B.E./Seven Days And One Week	(Triangle)	FRANCE	22
10	8	12	Inner Circle/Da Bomb	(WEA)	SWEDEN	22
11	14	7	Kelly Family/I Can't Help Myself	(Kel-Life)	GERMANY	23
12	13	19	Robert Miles/Fable	(DBX/Discomagic)	ITALY	16
13	10	18	Fool's Garden/Wild Days	(Intercord)	GERMANY	19
14	16	6	Robin Cook/I Won't Let The Sun Go Down	(Stockholm)	SWEDEN	17
15	12	11	Culture Beat/Take Me Away	(Dance Pool)	GERMANY	13
16	15	4	Scorpions/Does Anyone Know	(East West)	GERMANY	16
17	19	4	Flip Da Scrip/You To Me	(Nighttown/CNR)	HOLLAND	10
18	18	8	Soultans/Can't Take My Hands Off You	(Coconut/Arista)	GERMANY	12
19	22	3	Axel Boys Quartet/Dub-I-Dub	(Flex)	DENMARK	15
20	>	NE	Mr. President/I Give You My Heart	(WEA)	GERMANY	8
21	23	26	Eros Ramazzotti/Più Bella Cosa/La Cosa Mas Bella	(DDD)	ITALY	9
22	>	NE	Wannadies/Someone Somewhere	(MNW)	SWEDEN	13
23	21	12	Jovanotti/Ciao Mamma	(Solaluna)	ITALY	8
24	24	2	Captain Jack/Little Boy	(EMI)	GERMANY	9
25	>	NE	Nice Little Penguins/Daydream Believer	(Replay)	DENMARK	6

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.  indicates the Road Runner award, assigned to the single with the biggest increase in chart points.

## On The Road

Border Breakers commentary by Pieter Kops



Laura Pausini

While Italian pop star **Eros Ramazzotti** holds the Border Breakers number 1 position for the fourth consecutive week with *Stella Gemella*, his compatriot **Laura Pausini** earns the Road Runner award for the fastest move on the

chart. *Incancellabile*, or *Inolvidabile*, as the Spanish-language version of her single is called, leaps up seven places this week, firmly landing in the top 5 section of the chart.

The last few years, the consumption of Italian music abroad has been on the increase and this clearly shows in the Border Breakers chart. This year, the Border Breakers pole position has already been occupied by Italian product for nine weeks in total, including two weeks by **Robert Miles** (*Children*) and seven weeks by Ramazzotti (*Più Bella Cosa/La Cosa Mas Bella* and the current chart topper. Last year, the total amount was five weeks, as achieved entirely by Danish-born but Italian-signed **Whigfield** (*Think Of You*), whereas 1994 saw no more than three weeks of Italian-signed chart reign—also only for Whigfield (*Saturday Night*).

The steady increase of across-the-board airplay enjoyed by Italian signings is also affirmed when looking a little bit further than the number 1 records only. Tracking down the Border Breakers top 5 section over the last couple of years shows us that during 1994, Italian product appeared in the chart's top 5 for only 24 weeks. In 1995, this number increased to 31. In 1996 to date, finally, there hasn't been a single week without one or more Italian titles in the top 5. Apart from Miles, Ramazzotti and Pausini, this year's top 5 has welcomed Italian acts as diverse as **Corona** and **Jovanotti**.

This week, Pausini's single, the first to be taken from her new album *Le Cose Che Vivi*, is reported in rotation by 30 stations outside Italy. This roster encompasses nine countries, with Belgium, Switzerland, Spain and Holland standing out as most supportive. The dramatic ballad has also entered the EHR Top 40 at number 36 this week (see page 25). A detailed story on Pausini's new material appeared in our September 21 issue.

Meanwhile, German signing **Mr. President** grabs the highest new entry in Border Breakers with *I Give You My Heart*. It is the follow up to *Coco Jamboo*—still charting at number 8—and the second single from the act's second album *We See The Same Sun*. The new single debuts at number 20, thanks to eight stations in five countries outside GSA. It fares particularly well on the Hungarian and Finnish airwaves.

The charts on this page track the border-crossing movement of product. The Border Breakers chart ranks the 25 most successful Continental European records making airplay impact outside their country of signing (airplay achieved in the original country is excluded from the calculations).

The second chart, Channel Crossovers, registers the airplay penetration of UK-signed artists in mainland Europe, while the third Top 25, the Atlantic Crossover chart, ranks the most successful Non-European artists according to airplay impact in Europe.

All three charts are non-format specific. "Country Of Signing" is not necessarily an indication of where the artist comes from but, more significantly, where he/she is signed. An increasing number of national artists are signed to "foreign" labels and M&M aims to acknowledge the crossover impact of such deals.

### CHANNEL CROSSOVERS

The top-playlisted UK/Irish records on mainland European radio

TW	LW	WOC	Artist/Title	Original Label	TS
1	2	9	PET SHOP BOYS/SE A VIDA & (THAT'S THE WAY LIFE IS)	(PARLOPHONE)	113
2	1	10	Spice Girls/Wannabe	(Virgin)	95
3	5	3	Phil Collins/Dance Into The Light	(East West)	94
4	3	9	George Michael/Spinning The Wheel	(Virgin)	105
5	7	5	Jamiroquai/Virtual Insanity	(Sony S2)	88
6	4	13	Neneh Cherry/Woman	(Virgin)	92
7	6	8	OMD/Walking On The Milky Way	(Virgin)	79
8	8	7	Dodgy/Good Enough	(A&M)	73
9	9	15	Gary Barlow/Forever Love	(RCA)	55
10	10	6	Alisha's Attic/I Am I Feel	(Mercury)	51
11	11	8	Sting/I Was Brought To My Senses	(A&M)	44
12	13	8	Suede/Trash	(Nude)	47
13	14	18	Adam Clayton & Larry Mullen/Theme From Mission: Impossible	(Mother/Polydor)	37
14	15	8	East 17/Someone To Love	(London)	36
15	12	10	Robbie Williams/Freedom	(Chrysalis)	44
16	20	3	MN8/Tuff Act To Follow	(Columbia)	29
17	21	4	Worlds Apart/Je Te Donne	(Arista)	28
18	19	10	Kula Shaker/Tattva	(Columbia)	24
19	16	18	Everything But The Girl/Wrong	(Virgin)	25
20	22	14	Queen/Let Me Live	(Parlophone)	30
21	23	10	Pato Banton & The Reggae Revolution/Groovin' (I.R.S.)	(I.R.S.)	25
22	17	8	Mark Morrison/Crazy	(WEA)	22
23	>	NE	Louise/Undivided Love	(EMI)	25
24	18	16	Maxi Priest feat. Shaggy/That Girl	(Virgin)	21
25	24	13	Oasis/Champagne Supernova	(Creation)	18

For all artists appearing on this chart, the Country Of Signing is UK or Ireland.

### ATLANTIC CROSSOVERS

The top-playlisted Non-European records on European radio

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	10	BRYAN ADAMS/LET'S MAKE A NIGHT TO REMEMBER	(A&M)	98
2	4	3	Michael Jackson/Stranger In Moscow	(Epic)	102
3	2	8	3T feat. Michael Jackson/Why	(MJJ)	95
4	9	4	Donna Lewis/I Love You Always Forever	(Atlantic)	81
5	5	13	OMC/How Bizarre	(Polydor)	76
6	3	7	R.E.M./E-Bow The Letter	(Warner Brothers)	91
7	13	3	Fugees/Ready Or Not	(Ruffhouse/Columbia)	70
8	6	5	Sheryl Crow/If It Makes You Happy	(A&M)	77
9	8	8	Alanis Morissette/Head Over Feet	(Maverick/Sire)	71
10	7	14	Eric Clapton/Change The World	(Reprise)	69
11	10	19	Fugees/Killing Me Softly	(Ruffhouse/Columbia)	56
12	12	9	Tina Turner/Missing You	(Parlophone)	61
13	11	16	Peter Andre/Mysterious Girl	(Mushroom)	53
14	15	26	Deep Blue Something/Breakfast At Tiffany's	(Rainmaker/Interscope)	45
15	22	7	Gloria Estefan/You'll Be Mine (Party Time)	(Epic)	50
16	14	3	Peter Andre/Flava	(Mushroom)	48
17	>	NE	Joe Cocker/Don't Let Me Be Misunderstood	(Capitol)	43
18	21	7	New Edition/Hit Me Off	(MCA)	39
19	18	7	Bruce Springsteen/Missing	(Columbia)	37
20	17	17	Toni Braxton/You're Makin' Me High	(LaFace/Arista)	35
21	20	2	Nas/If I Ruled The World	(Columbia)	29
22	23	2	Crash Test Dummies/He Liked To Feel It	(Arista)	44
23	16	15	Belinda Carlisle/In Too Deep	(Chrysalis)	38
24	>	NE	Celine Dion/It's All Coming Back To Me Now	(Epic/Columbia)	31
25	>	NE	Patti Rothberg/Inside	(EMI)	33

For all artists appearing on this chart, the Country Of Signing is US, Canada or Australia.



# Major Market Airplay

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The most aired songs in Europe's leading radio markets

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations

## UNITED KINGDOM

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	5	LIGHTHOUSE FAMILY/GOODBYE HEARTBREAK (WILD CARD)	(WILD CARD)	16
2	3	3	Phil Collins/Dance Into	(East West)	15
3	4	8	Bryan Adams/Let's Make A Night	(A&M)	14
4	2	8	George Michael/Spinning The Wheel	(Virgin)	15
5	5	8	Alisha's Attic/I Am I Feel	(Mercury)	14
6	6	8	OMC/How Bizarre	(Polydor)	12
7	7	11	Dodgy/Good Enough	(A&M)	13
8	8	6	Jamiroquai/Virtual Insanity	(Sony S2)	12
9	12	2	Belinda Carlisle/Alwas..	(Chrysalis)	13
10	10	3	Peter Andre/Flava	(Mushroom)	13
11	9	2	Deep Blue Something/Breakfast	(Rainmaker/Interscope)	11
12	11	4	Donna Lewis/I Love You	(Atlantic)	12
13	14	7	Pet Shop Boys/Se A Vida	(Parlophone)	12
14	13	10	Spice Girls/Wannabe	(Virgin)	10
15	17	3	Brian Kennedy/Life, Love	(RCA)	11
16	3	6	Ocean Colour Scene/The Circle	(MCA)	10
17	>	NE	Bluetones/Marblehead Johnson	(Superior Quality/Polydor)	9
18	>	NE	Beautiful South/Rotterdam	(Go!Discs)	11
19	15	11	Alanis Morissette/Head Over Feet	(Maverick/Sire)	8
20	>	RE	Livin' Joy/Don't Stop	(Underworld/MCA)	6

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

## GSA

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	8	PET SHOP BOYS/SE A VIDA	(PARLOPHONE)	30
2	4	7	OMC/How Bizarre	(Polydor)	25
3	8	2	Phil Collins/Dance Into	(East West)	23
4	3	9	Bryan Adams/Let's Make A Night	(A&M)	24
5	18	2	Donna Lewis/I Love You	(Atlantic)	24
6	2	8	Spice Girls/Wannabe	(Virgin)	24
7	15	2	Michael Jackson/Stranger In Moscow	(Epic)	22
8	13	3	DJ Bobo/Pray	(Metrovinyl)	19
9	5	5	George Michael/Spinning The Wheel	(Virgin)	21
10	9	12	Neneh Cherry/Woman	(Virgin)	20
11	10	3	Eros Ramazzotti/Stella Gemella	(DDD)	20
12	>	RE	East 17/Someone To Love	(London)	16
13	>	NE	Jamiroquai/Virtual Insanity	(Sony S2)	20
14	11	3	Worlds Apart/Je Te Donne	(Arista)	16
15	7	7	OMD/Walking On The Milky Way	(Virgin)	17
16	6	4	3T feat. Michael Jackson/Why	(MJJ)	20
17	20	4	Tina Turner/Missing You	(Parlophone)	16
18	19	5	Mr. President/I Give You My Heart	(WEA)	16
19	>	RE	No Mercy/Where Do You Go	(MCI/Arista)	13
20	>	NE	Fugees/Ready Or Not	(Ruffhouse/Columbia)	14

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

## FRANCE

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	9	NENEH CHERRY/WOMAN	(VIRGIN)	8
2	2	8	Michael Jackson/Stranger In Moscow	(Epic)	7
3	20	2	Jamiroquai/Virtual Insanity	(Sony S2)	5
4	>	NE	Stephan Eicher/Oh Ironie	(Barclay)	4
5	>	RE	Alanis Morissette/Ironic	(Maverick/Sire)	5
6	15	4	Worlds Apart/Je Te Donne	(Arista)	6
7	4	8	Spice Girls/Wannabe	(Virgin)	5
8	9	2	Eric Clapton/Change The World	(Reprise)	4
9	>	NE	Fool's Garden/Wild Days	(Intercord)	3
10	>	NE	Phil Collins/Dance Into	(East West)	4
11	10	11	Zazie/Un Point C'Est Toi	(Mercury)	3
12	>	NE	Akhenaton/Bad Boys De Marseille	(Delabel)	3
13	13	2	Bryan Adams/Let's Make A Night	(A&M)	4
14	3	11	Khaled/Aicha	(Barclay)	4
15	>	NE	Tracy Bonham/Mother Mother	(Island)	3
16	18	11	Mylène Farmer/Comme J'AI Mal	(Polydor)	3
17	5	3	Bruce Springsteen/Missing	(Columbia)	4
18	>	RE	Tribal Jam/Je Te Donne Mon Coeur	(EMI)	3
19	>	NE	Michel Polnareff/La Poupee	(S.M.A.L.L.)	2
20	>	NE	Axelle Red/A Tatons	(Virgin)	2

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

## SCANDINAVIA

TW	LW	WOC	Artist/Title	Original Label	TS
1	5	5	ALISHA'S ATTIC/I AM I FEEL	(MERCURY)	19
2	18	2	Jamiroquai/Virtual Insanity	(Sony S2)	19
3	12	4	Donna Lewis/I Love You	(Atlantic)	20
4	1	9	Neneh Cherry/Woman	(Virgin)	18
5	10	7	Suede/Trash	(Nude)	18
6	7	7	Pet Shop Boys/Se A Vida	(Parlophone)	20
7	2	8	Bryan Adams/Let's Make A Night	(A&M)	18
8	6	6	Cardigans/Lovefool	(Trampolene/Stockholm)	16
9	15	2	Phil Collins/Dance Into	(East West)	20
10	8	7	OMC/How Bizarre	(Polydor)	18
11	3	5	Dodgy/Good Enough	(A&M)	20
12	9	5	OMD/Walking On The Milky Way	(Virgin)	17
13	11	6	George Michael/Spinning The Wheel	(Virgin)	15
14	4	13	Eric Clapton/Change The World	(Reprise)	17
15	13	8	Spice Girls/Wannabe	(Virgin)	17
16	16	4	Sheryl Crow/If It Makes You Happy	(A&M)	15
17	14	5	R.E.M./E-Bow The Letter	(Warner Brothers)	14
18	>	RE	Frida/Avan En Blomma	(Polar)	10
19	19	6	Alanis Morissette/Head Over Feet	(Maverick/Sire)	15
20	20	12	Gary Barlow/Forever Love	(RCA)	9

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

## BENELUX

TW	LW	WOC	Artist/Title	Original Label	TS
1	3	3	MICHAEL JACKSON/STRANGER IN MOSCOW	(EPIC)	14
2	6	3	Dodgy/Good Enough	(A&M)	13
3	2	7	Spice Girls/Wannabe	(Virgin)	13
4	>	RE	Fugees/Ready Or Not	(Ruffhouse/Columbia)	12
5	1	12	Fugees/Killing Me Softly	(Ruffhouse/Columbia)	14
6	18	2	Jamiroquai/Virtual Insanity	(Sony S2)	11
7	14	8	OMC/How Bizarre	(Polydor)	11
8	5	7	Mr. President/Coco Jamboo	(WEA)	11
9	12	2	Fun Lovin' Criminals/Fun Lovin' Criminal	(EMI)	8
10	>	RE	3T feat. Michael Jackson/Why	(MJJ)	12
11	7	11	Peter Andre/Mysterious Girl	(Mushroom)	13
12	10	4	George Michael/Spinning The Wheel	(Virgin)	10
13	11	8	Rob de Nijs/Banger Hart	(EMI)	11
14	4	2	Phil Collins/Dance Into	(East West)	8
15	>	NE	Celine Dion/It's All Coming Back	(Columbia)	9
16	13	4	Alanis Morissette/Head Over Feet	(Maverick/Sire)	9
17	9	2	Deep Blue Something/Breakfast	(Rainmaker/Interscope)	10
18	15	2	Tracy Bonham/Mother Mother	(Island)	7
19	16	2	Carrapicho/Tic Tac	(RCA)	11
20	>	NE	Total Touch/Somebody Else's Lover	(RCA)	7

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## ITALY

TW	LW	WOC	Artist/Title	Original Label	TS
1	14	3	LAURA PAUSINI/INCANCELLABILE	(CGD)	10
2	12	4	Lucio Dalla/Canzone	(RCA)	9
3	17	4	Fabio Concato/O Bella Bionda	(Mercury)	9
4	5	3	Michael Jackson/Stranger In Moscow	(Epic)	10
5	2	7	Jamiroquai/Virtual Insanity	(Sony S2)	9
6	18	2	Francesco De Gregori/L'Agello Di Dio	(Columbia)	7
7	7	2	Phil Collins/Dance Into	(East West)	9
8	8	4	Bruce Springsteen/Missing	(Columbia)	8
9	6	3	Spice Girls/Wannabe	(Virgin)	8
10	10	4	George Michael/Spinning The Wheel	(Virgin)	8
11	11	4	Neneh Cherry/Woman	(Virgin)	8
12	>	RE	Eros Ramazzotti/Più Bella	(DDD)	3
13	16	2	Massimo Di Cataldo/Con Il Cuore	(Columbia)	3
14	19	3	Biagio Antonacci/Se E'..	(Mercury)	7
15	15	10	Articolo 31/Domani	(Flying)	8
16	9	8	Robert Miles/Fable	(DBX/Discomagic)	6
17	>	NE	R.E.M./E-Bow The Letter	(Warner Brothers)	9
18	>	NE	Pet Shop Boys/Se A Vida	(Parlophone)	7
19	4	14	Eros Ramazzotti/Stella Gemella	(DDD)	7
20	>	RE	Sting/I Was Brought To My Senses	(A&M)	6

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## SPAIN

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	4	ROSANA/SIN MIEDO	(MCA)	4
2	2	2	Ella Baila Sola/La Echamos	(Hispanavox)	3
3	3	3	Amra/Te Esperaba A Ti	(Serdisco)	4
4	4	2	Phil Collins/Dance Into	(East West)	4
5	5	6	Sheryl Crow/If It Makes You Happy	(A&M)	4
6	>	RE	Laura Pausini/Incancellabile	(CGD)	3
7	6	3	Zucchero/Il Volo/My Love/El Vuelo.	(Polydor)	3
8	>	NE	Amistades Peligrosas/Sacrificate	(EMI)	3
9	7	3	Freakpower/Can You Feel It	(4th & B'way)	3
10	8	3	Michael Jackson/Stranger In Moscow	(Epic)	3
11	9	2	Celine Dion/Because You	(Epic/Columbia)	3
12	10	4	Sting/I'm So Happy	(A&M)	3
13	11	7	Bryan Adams/Let's Make A Night	(A&M)	3
14	12	2	3T feat. Michael Jackson/Why	(MJJ)	3
15	13	6	R.E.M./E-Bow The Letter	(Warner Brothers)	3
16	14	2	Girasoules/Vale La Pena	(EMI)	3
17	15	2	La Frontera/Tu Vida En Un Papel	(Polydor)	2
18	16	2	Ricky Martin/El Extranero	(Columbia)	2
19	17	4	Joaquin Sabina/No Sporto El Rap	(Ariola)	2
20	>	NE	Danza Invisible/Negros	(DRO)	2

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## POLAND

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	4	GEORGE MICHAEL/SPINNING THE WHEEL	(VIRGIN)	24
2	2	5	Pet Shop Boys/Se A Vida	(Parlophone)	20
3	>	NE	Anita Lipnicka/Wszystko	(Pomaton/Epic)	18
4	18	2	Phil Collins/Dance Into	(East West)	19
5	5	4	Rotary/Na Jednej	(Izabelin Studio)	21
6	6	2	Golden Life/Dobra Dobra Dobra	(Zic Zac)	19
7	4	5	Kasia Kowalska/Cos...	(Mercury)	17
8	8	2	Firebirds/Groszkii Roze	(Izabelin Studio)	18
9	7	3	R.E.M./E-Bow The Letter	(Warner Brothers)	18
10	10	4	Leah Andreone/It's Alright, It's OK	(RCA)	15
11	3	3	Crash Test Dummies/He Liked	(Arista)	16
12	>	NE	Brian Kennedy/Life, Love	(RCA)	16
13	12	2	Renata Przemysk/Zero	(Columbia)	13
14	16	2	Michael Jackson/Stranger In Moscow	(Epic)	21
15	13	4	3T feat. Michael Jackson/Why	(MJJ)	15
16	>	NE	Patti Rothberg/Inside	(Chrysalis)	13
17	14	3	Sheryl Crow/If It Makes You Happy	(A&M)	16
18	9	3	Marek Kosciakiewicz/Gniew I Lal	(Zic Zac)	15
19	20	2	Yokashin/Zabic Siebie	(Ariola)	16
20	>	NE	Louise/Undivided Love	(EMI)	16

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## HUNGARY

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	4	SPICE GIRLS/WANNABE	(VIRGIN)	
2	>	NE	Mr. President/I Give You My Heart	(WEA)	
3	3	5	Gary Barlow/Forever Love	(RCA)	
4	14	2	4 F Club/Balaton Laz	(Mercury)	
5	2	12	Fugees/Killing Me Softly	(Ruffhouse/Columbia)	
6	10	2	Culture Beat/Take Me Away	(Dance Pool)	
7	9	2	Sonic Dream Collective/I Wonder	(Remixed/Epic)	
8	>	RE	Robert Miles/Fable	(DBX/Discomagic)	
9	5	13	Danubius Capuccino/Capuccino Rap	(Danubius)	
10	4	2	George Michael/Spinning The Wheel	(Virgin)	
11	7	4	Happy Gang/Fiatl Szerelm	(EMI)	
12	18	2	Sultans/Can't Take My	(Coconut/Arista)	
13	13	2	Hip Hop Boyz/Ragadam	(Record Express)	
14	8	2	3T feat. Michael Jackson/Why	(MJJ)	
15	15	4	Charlie/Könnny Almot A Hurok	(Rozsa Records/WEA)	
16	>	RE	Pet Shop Boys/Se A Vida	(Parlophone)	
17	16	3	Cerhati Zsuzsaka/Akad Amit	(Rozsa Records/Warner Brothers)	
18	12	18	Los Del Rio/Macarena	(Serdisco)	
19	>	NE	Cranberries/Free To Decide	(Island)	
20	>	RE	Peter Andre/Mysterious Girl	(Mushroom)	

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