

# MUSIC & MEDIA

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R.E.M.  
Logs On To  
E.H.R.  
Page 21

## Virgin Sweden Calls For Cooperation

by Keith Foster

STOCKHOLM - Virgin Sweden's managing director Anders Hjelmtorp has called for radical changes in the way radio pays for its music.

In the most public reaction by a record company leader to the 20% drop in sales this year in Sweden (Music & Media, August 10), Hjelmtorp has voiced dismay at the current daggers-drawn attitude

between radio and the record industry over performance rights revenue. "Instead of fighting, it's time to do something together," he told Music & Media.

"It's obvious we need a new agreement. The current deal was worked out in the '70s when we only had public service radio. The advent of commercial radio here means a new situation."

*continues on page 20*



## Stein Demands Political Recognition At PopKomm

by Christian Lorenz

COLOGNE - Internal squabbles are diminishing the chance of the German music industry securing the political recognition necessary for future growth.

In his opening speech at PopKomm '96, BMG Ariola president GSA and IFPI Germany chairman Thomas M. Stein found clear words to address imminent dangers for the industry. "We are being ignored by politicians shaping the future market conditions

for our business," says Stein. He identifies media politics and tax regulations as key problem areas for the future development of the music sector.

Protection of copyright in the dawn of the digital media age is the most important issue for the development of the industry, according to Stein. The hesitancy of politicians to install an appropriate legal framework causes Stein to state, "The music industry is a pillar of cultural diversity and vitality in our society. In this task we receive no support from our politicians. On the contrary, we are being tripped up at every step."

Stein further fears that unfavourable taxation could eventually lead to an exodus of German pop stars with a negative effect on new talent. "Only when our top artists are actually present in Germany can they have a model function for the next generation of musicians."

These issues need the undivided attention of all players in the market, according to Stein. He believes collection society GEMA and retailers' association GDM to be acting in a counter-productive manner when they attack the record industry over issues such as pricing policy. "We are all sitting in the same boat," says Stein. "We have to use

PopKomm '96 to take a clear, undivided position in political matters relating to our business. Only then can we hope that politicians will understand the relevance of our industry and secure the conditions required for our future existence."

Popkomm has aimed to be the mouthpiece of the German music industry since its launch in 1988. This year it seems that the message is reaching a new, wider audience. More than 14,000 delegates visited PopKomm between August 15-19. Radio, press and TV made up a larger share of the number of visitors than in previous years.



Thomas M. Stein

According to Popkomm MD Uli Grossmaas, the music industry has been an unknown entity to the media for too long. "PopKomm offers media the main issues and key players in the industry in a nutshell," believes Grossmaas. "The media has recognised this opportunity over the past few years and the attention paid to the music industry itself, as opposed to its products, has grown since."

The organisers also register increased interest from abroad. PopKomm deputy MD Ralf Plaschke notices, "successful international artists have put PopKomm on their agenda."

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### NUMBER ONE

European Hit Radio  
NENEH CHERRY

Woman  
(Virgin)

Eurochart Hot 100 Singles

FUGEES

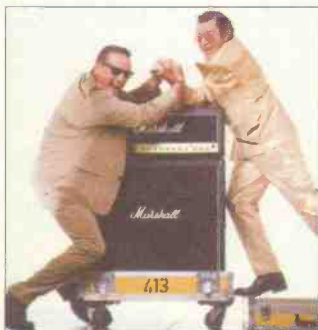
Killing Me Softly  
(Columbia)

European Top 100 Albums

ALANIS MORRISETTE

Jagged Little Pill  
(Maverick/Sire)

## The New Model Army



If you think you know your way around the German record business, think again. Do you recognise these trendy new artists? Between them they sell more than Eros Ramazzotti, Bon Jovi and the Rolling Stones combined. Find out who they are on page 20!

Photography: Götz Schwan

REAL INTERNATIONAL UNDERSTANDING STARTS HERE



DESIGNING HEAVEN  
SINGLE-RELEASE 30.08.

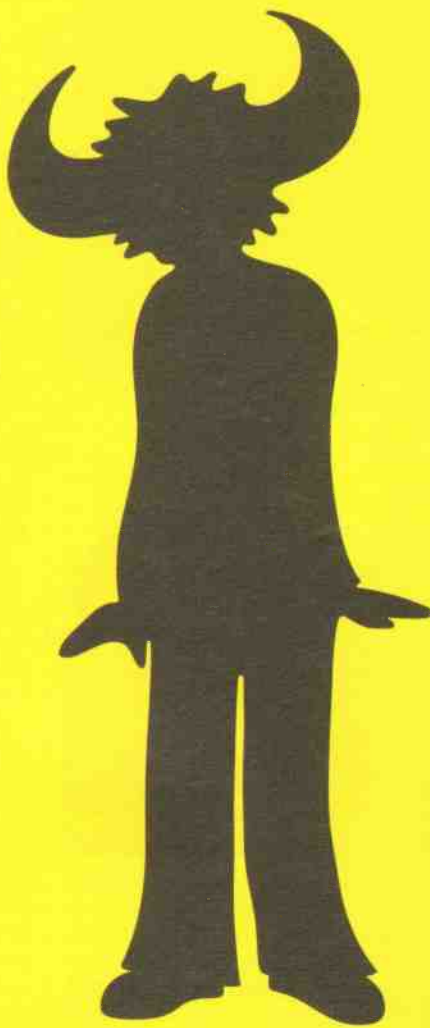
HEAVEN 17

BIGGER THAN AMERICA  
ALBUM-RELEASE 20.09.

**NEW SINGLE**

**Virtual Insanity**

**Jamiroquai**



**Already Spinning All Over Europe**

<http://www.hrc.wmin.ac.uk/JsJoint/>



Sony Music



## Too Much In Too Little Time...

### Between The Lines



by Machgiel Bakker

More than 14,000 visitors, over 630 exhibitors and some 350 showcases? Are we still alive? Well, only just. This year's PopKomm was the most tiring that I have attended since my first in 1991. In particular when you have a stand—and ours was quite big this time with the added Radio Island section—there's no escaping the constant background buzz attacking your senses. The noise levels were up again this year and it really had an effect on me.

The number of different bands playing was frightening. "Who wants to see 350 bands?" exclaimed one first-time visitor. A fair point, it's impossible to get a feel of the different musical styles on offer as one can only do so much in a limited time. But I guess we can't really complain as the variety was greater than ever—PopKomm has truly managed to become an important part in the career planning of many international artists.

I didn't see much this year, but one event that got me going well into the small hours was the Dutch Conamus evening on a boat parked along the Rhine banks, featuring those wonderful, wacky and genuinely inspiring DJs, the Intuners and Easy Alohas from Holland and DJ Dimitri from Paris.

At the other end of the scale was the mayhem I witnessed when the Backstreet Boys took the stage of the Sporthalle in Cologne. I know that Take That were more popular than these cute boys from the US, but the hysteria, shrill shrieks and fluffy teddy bears that circulated around my head was beyond belief.

One disadvantage of PopKomm's newly styled live music programme—being independently marketed from the trade fair and conference—were the long queues at the venues. It was almost impossible to enter the Gloria club to see Kula Shaker and the Manic Street Preachers, and once in you had to share the experience with a plethora of fans resulting in a very sweaty and suffocating experience. Obviously, for PopKomm it's great to see the concerts being so well attended, but for spoiled media folk like me it's a bit of a throwback.

The great dilemma that PopKomm is now facing is how to get on with the fair next year. More growth, more exhibition space? Personally, I wouldn't like the trade fair to expand further. It might lose its charm and intimacy, running the risk of being too large for its own good.

# Czech Council Clamps Down On Broadcasters

by Michele Legge

**PRAGUE** - The Czech council for radio and television broadcasting has announced that it is to launch legal proceedings against Rádio Nová Alfa, TV Nova, and TV Premiéra for unlicensed broadcasting.

According to the council, Rádio Nová Alfa is being operated by the station management, rather than the licenceholder Kaskol. TV Nova, the council asserts, is operated by the Czech independent television company, whereas the licence was granted to the

company CET 21. In the case of TV Premiéra, a licence to broadcast was signed by FTV, and the council maintains that

Premiéra controls the activities of the television station. Under the broadcast act, failure to fulfil the terms of a licence could be cause for withdrawal. Otherwise, fines of up to Kc2 million (app US\$75,000) can be imposed.

If the court rules in the council's favour, and finds that the companies running

the three stations are not the companies licensed to broadcast, the maximum penalty is cancellation of the licences.



Richard Medic

Speaking on behalf of the council, Marína Landová said the decision to prosecute was made because, "these three broadcasters are practically beyond control by the council. Through this decision, we are trying to bring them back within our jurisdiction."

The current Czech Radio and Television Broadcast Act, instigated in February 1995, limits the legal authority of the parliament-appointed nine-member council. "It's quite difficult for the council to operate now," said Landová. "Each broadcaster has the right to fight each of the council's decisions in court. The system is totally different to Great Britain, where the council can stop a broadcaster if it's sure it is right." Richard Medic, director of Rádio Nová Alfa, felt the council's announcement to be absurd. "Radio Nová Alfa have been broadcasting in this constellation for three years, and until now there has been no complaint about this arrangement. Now the council suddenly finds this problem," he says, adding that he wouldn't comment further until he received written notification of the charges.

## Mute, Intercord Renew Partnership



The UK's Mute Records and German Intercord have signed for another three years, following a successful relationship between the two labels for the past 15 years. Pictured, having signed the deal at London's Landmark Hotel, (l-r): Mute head of international Donna Vergier; Intercord label manager Tina Funk; Intercord president Herbert Kollisch; Mute chairman Daniel Miller; Intercord business affairs Gerald Deck and Mute commercial affairs Fred de Jong.

## Bulletin Board

Industry highlights this week

### ■ HOLLAND

#### Virgin Opens In Rotterdam

On August 31, Virgin will be opening its second Dutch Megastore in Rotterdam. The 1500-square metre space will be located at the city's new shopping mall, The Passage, and will accommodate 60 listening posts, 40 television monitors and a selection of some 60,000 CDs as well as a broad selection of videos, computer and entertainment games and multi-media products. The Megastore will also house Holland's first Cyberia Internet Café. In 1992 Virgin Retail debuted in the Dutch market with the opening of its Megastore in Amsterdam's Magna Plaza centre. Next year, the company intends to

open up in the Dutch cities of The Hague and Maastricht. Virgin will launch eight additional outlets this year in Europe including sites in Hungary, Portugal and Norway.

### ■ UNITED KINGDOM

#### Oasis Records For MTV Unplugged

At presstime, Oasis was scheduled to perform for MTV Unplugged last Friday (August 23) at a secret location in London. Performing for a small studio audience of 400 fans, the show will be broadcast by MTV Europe later in the year. The show follows the group's recent performance at Knebworth, billed as the biggest UK live concert of the decade, having attracted 250,000 people over two days.

# Sacem Rakes In Revenue

by Emmanuel Legrand

**PARIS** - The French authors rights society Sacem has collected more revenue in 1995 from radio stations than in previous years. According to figures supplied by the society, radio stations contributed Ffr161.1 million (app. US\$30.9 million), up 7% on 1994's figures.

Income from radio stations represents 7% of Sacem's total revenue. The collecting system employed by Sacem is based on a percentage of the advertising revenues of the station, or in the case of public stations, of their overall budget. Sacem notes that the revenue from the FM nets and private local FM stations, at Ffr77 million, jumped 10% due

to an increasing share of the total radio advertising market. Revenue from public radio stations (Radio France, RFO and RFI) moved up 5.5% to Ffr84.1 million, in line with the stations' growth in budget.



Jean-Loup Tournier

Regarding commercial stations, Sacem points out that among full-service stations RTL's audience is stable, having no effect on its advertising revenues, while Europe 1's ad revenues have decreased.

Overall, Sacem collected Ffr3.184 billion from music users including: TV; radio; mechanical rights; concerts and public music use. This figure is up 4.5% on 1994. The organisation has redistributed Ffr2.534 billion to rights owners

(authors, composers and music publishers), a 3.5% increase on 1994.

Sacem confirms that local repertoire's share has increased during the period considered, both with TV and radio stations. According to the organisation, it accounted for 58.5% of the total rights linked to radio broadcasting, with RTL, France Inter, Europe 1, RMC and Nostalgie playing more than 55% French material.

Sacem president Jean-Loup Tournier says that, "Thanks to the implementation of a 40% quota of french 'chanson', the drift that was taking place in our country for the benefit of Anglo-Saxon productions has been stopped, amid the laments of one or two commercial stations which lack any cultural project, and are interested only in their profits."



## Bulletin Board

Industry highlights this week

### UNITED KINGDOM

#### New Release For Earth Love Fund

Positiva launched the fourth in its series of Earth Love Fund compilation albums with a party at London's trendy nightclub, The Fridge in Brixton hosted by Return To The Source. All proceeds from *Earthtrance*, which features previously unreleased tracks from artists such as Sven Vath, Eat Static and Banco De Gaia, will be donated to the UK charity Earth Love Fund to help conserve the rainforests. Earlier albums in the series include the 1992 UK number one *Earthrise* which featured contributions from Elton John, Phil Collins and Peter Gabriel.

#### Murphy Moves From MTV

Blink TV, the large-screen video broadcast system provider has announced details of programming and future plans to extend the network to include the major indoor arenas throughout mainland Europe. Justin Murphy, formerly MTV Europe senior producer, director of special programming, is joining Blink as executive producer of programming. In his new role Murphy will oversee all programming, including art and style direction, commissioning of new music and the development of interactive programming.

### SPAIN

#### Los 40 Principales Live On The Net

National EHR leader Los 40 Principales, part of the Cadena SER group, is to go fully Internet in October with sound reception as well as several pages in the World Wide Web with concert information and artist biographies as well as chart news. The only national net with such services so far is Onda Cero Radio and its full service music net Onda 10. Pubnet Radio Nacional de España (RNE) and regional nets such as Catalunya Radio already offer non-sound WWW information.

#### Spain 'Ranks' Highly

Rank Organisation, the British leisure group that recently bought the Hard Rock Cafe chain, is to invest Pta12 billion (app. US\$96 million) in Spain in the next three years as part of a growth campaign centered on the country. Rank is to open

Spain's second Hard Rock Cafe in Barcelona next year and has bought the country's largest video tape duplication company Duplico. Valentín Coruña, managing director of the Spanish affiliate Rank Holding España, says the purchase of Duplico was aimed at strengthening Rank's cinema and entertainment presence in the country. Coruña also states that the Barcelona Hard Rock Cafe is one of 18 that Rank plan to open in the next 18 months.

### ITALY

#### RAI Appointments Criticised

New appointments at RAI continue with the announcement of Marcello Sorgi as head of radio news. Sorgi was deputy editor of *La Stampa* newspaper and will be responsible for the ongoing transition of RAI Radio 1 from a generalist to a rolling news format. Pietro Vecchione has been appointed head of coordination. Italy's opposition right wing 'Freedom Coalition' headed by TV magnate Silvio Berlusconi, criticised the appointments at RAI's TV & radio networks claiming the majority of new executives were pro-government. Berlusconi was accused of politicising RAI in favour of his own government when he was elected prime minister in 1994. However, Romano Prodi, prime minister of Italy's new centre-left government, replied that debate over the RAI appointments had been blown out of all proportion and that the new executives should be left to work and be judged on their merits.

### FRANCE

#### 'Free-style' Radio To Cease Broadcasting

Parisian local station Ici & Maintenant, one of the historic stations of the free radio movement in the early '80s, will cease broadcasting by September 3, following broadcasting authority CSA's decision not to renew its licence. Ici & Maintenant, which has a free-style format, is blamed for having "broadcast free-speech programmes which contained racist, anti-semitic and negationist comments on several occasions," according to the CSA. Ici & Maintenant has appealed to the high court, Conseil d'Etat.

# Europe 1 Faces Format Change

by Emmanuel Legrand

PARIS - Europe 1 is putting the finishing touches to its new September schedule which will see the station switching from full-service to a news-talk format after the worst ratings results in over two decades.

To implement this drastic change Martin Brisac, director in charge of radio activities for Europe 1, has called in Jérôme Bellay as scheduling director. Bellay is a respected journalist and was one of the architects of the creation and launch of all-news station France Info. For the past three years, Bellay has been director of all-news TV channel LCI.

Bellay's priorities are to make the news segments more efficient and listener-friendly

and find different hosts for the talk shows, coherent with the rest of the schedule. Overall, the goal is to put an end to the loss of listeners—over one million during the past two years.

It is understood that the entertainment side of the scheduling will be dropped—hosts such as Gérard Holtz, Pascal Bruner and François Jouffa are believed to be out—as well as the musical aspects. Bellay has brought two news presenters in from LCI and talk show host Gérard Calvi.

Meanwhile, the news department is also going through some changes, with the departure of four journalists including two senior news editors—Olivier de Rincquesen, who has been with Europe 1 for the past 25 years, and Jean-

François Rabilloud. According to insiders, these firings bear the hand of Brisac and Bellay, in a move to cut costs and put an end to the structure of the news department, which was often tipped as a "mexican army", with as many officers as field soldiers. It is not sure that the current news director Gilles Schneider will survive the current slide, especially if the arrival of Hugues Durocher from RFI is confirmed.

Sources say these first four firings are just a first round and more are to follow, including in other departments of the station such as musical programming. It is also believed that it will be easier to make other positions redundant if the news department is the first hit.

## RTBF Revamps La Première

by Marc Maes

BRUSSELS - Two years after the restructuring of southern Belgian state radio RTBF, the public station is starting to counter the erosion of audience figures.

New measures are underway to challenge competition from private networks, the first being the overhaul of RTBF's first channel, the ACE-slanted La Première, in September, followed by the broadening of its rock-formatted channel Radio 21 next January.

The French language RTBF has witnessed a decline in audience over the past 10 years as keen competition from powerful EHR-formatted networks has reduced the public radio's audience share to less than 40% (50% in prime time).

"18 months on, we're witnessing a turn in the tide," says Etienne Sevrin, director of RTBF, "and a clear boost in audience for all five channels. Overall, we now achieve 55% in the morning and a daily average of 42% audience share."

In September, La Première will strengthen its news/talk profile while its musical output will be focussing more on French classics and oldies. The channel will offer a 80/20 speech/music ratio during the morning drivetime period, moving up to 50/50 between 09:00 and 11:00 hrs. "More music in the roster but also

more information, direct sports coverage and audience participation define the essence of the change," says Sevrin.

La Première is being produced in the RTBF's regional production centres in Brussels, Namur, Mons and Liège. "We have set out specific guidelines

for each programme and the channel's station manager Francis Delvaux will be acting more as an animator than a controller, liaising between the individual production units."

Sevrin says a similar turnaround occurred with the station's classical channel Musique 3, initially broadcasting for the 'rich and retired' where the introduction of a modified profile resulted in broadening the channel's appeal to the 35+ age group.



Etienne Sevrin

### Accolade For Amsterdam's 'ArenA'



August 14 marked the day when Holland's prestigious new sports and entertainment centre Amsterdam ArenA opened its doors. Attended by the royal family and prime minister Kok, the event was broadcast live on national television and featured the Ajax-AC Milan match (unceremoniously lost by the Dutch), followed by live performances of several top-selling national artists. EMI Music Holland has just released the music of the opening ceremony, which includes the opening hymn *De Zee* by John Ewbank, sung by Total Touch singer Trijntje Oosterhuis. The release is issued on the Amsterdam ArenA Entertainment label, a special joint-venture agreement between BMG Nederland and EMI Music Holland who will, in turn, handle marketing and distribution of music events related to the new venue. Receiving the first copies of the new CD are, (l-r): Ruth Jacott, Guus Meeuwis, Willke Alberti, Marco Borsato, Oosterhuis, Gordon and Ewbank.

I'M HUNGRY,



I'M DIRTY,

I'M LOSING MY MIND

EVERYTHING'S FINE



# TRACY BONHAM



*the new single*

## MOTHER MOTHER

*From her debut album on Island Records*

THE BURDENS OF BEING UPRIGHT





## Bits n' Pieces

● This year's Popkomm award for AIDS awareness (where were the free condoms?) goes to *Red Hot + Rio*, a collaboration between the New York based Red Hot Organization and the Verve label. A stellar cast of artists such as Everything But The Girl, David Byrne, Milton Nascimento, and



Bebel Gilberto

Gilberto attracted attention to the project, but one couldn't help thinking the media was lured to the project's press conference by a trio of stunningly beautiful Brazilian "ladies" distributing bucketsful of caipirinha (a highly combustible cocktail). Maybe that's how a timid female reporter found the nerve to ask Red Hot hot-shot Roberto Dranoff whether the lyrics were all related to sex, which sent singer Bebel Gilberto's guitarist Paulo Noronha into a giggling fit. Even more impressive, however, was the (too) short performance by him and Gilberto.

● Copies of a *Spiegel* insert were circulating with Neneh Cherry exclaiming "Techno Makes People Stupid" on the cover. Inside, she is quoted on the topic. "I like almost all kinds of music, except techno. Techno makes people stupid."

● East End X Yuri, Japan's biggest-selling rap group (signed in Japan to Epic/Sony), kicked off their first European promotion tour by performing a two song set at PopKomm's opening ceremony.

● If popularity can be measured in alcohol consumption...insiders estimate that MTV Europe went through some 2,000 glasses or 600 litres of beer at its PopKomm stand.

● The staff of MCA Music Entertainment Germany was quite candid about the imminent split of their label's flagship rap act Rödelheim Hartreim Projekt (RHP). A planned live performance at Midem '97 in January has already fallen through because of the rumours.

● On the other hand, RHP archrivals Die Fantastischen Vier had a good time in Cologne. The band's new label Four Music, under MD Fitz Braum, signed a deal with Sony Music at PopKomm.

● German music TV stations Viva and Onyx are pooling expertise in a liaison that covers music fans from the young to the old. The two channels Viva and Viva 2, which reach a potential audience of 18 million Germans, are aimed at viewers up to the age of 40, while Onyx, available to 3.8 million households, plays schlager, country, classical, R&B and easy listening to fans between 30-55.

● After a rather quiet PopKomm in 1995 all amps were turned up full blast again this year. PopKomm deputy MD Ralf Plaschke acknowledges that noise was a big problem this year. "I am quite annoyed with people who inflict their music on neighbouring stands and drown out every conversation," he revealed to Music & Media. "Popkomm is a place to meet up and talk to each

continues on page 7

# College Radio: Not Rocking Yet

by Thessa Mooij

Music & Media's Radio Master Class panel on college radio was optimistically entitled "The Rocking Campus". It became quickly apparent that European college stations are still far from having the same trendsetting role their US counterparts already have for some decades. Most of the problems plaguing college radio in Europe are matters of financing, acquiring the proper licenses and having to deal with limited broadcasting hours.

In the US, college radio has played a significant role as a trendsetting tool for the music industry. CMJ New Music Report associate editor Cheryl Botchick recounts how college radio blossomed at the height of punk in the '70s and grunge in the '80s. "College radio doesn't sell records, but grass roots

marketing is still important. At the moment, US college radio is figuring out what to do, because commercial radio now plays a wide range of genres, like underground rock, blues and world music. Hip hop is getting massive support at college radio."

For the fledgling German college stations present at the discussion, like UniRadio Berlin-Brandenburg, Bochum-based Radio c.t., Campus Welle Köln, US college radio is miles ahead in its development. The German state of North Rhine-Westphalia (NRW) will issue four licenses this autumn. Obstacles in Germany seem to be the legal restrictions imposed by the state media authority LfR, which are designed to keep college radio

from competing with its local cousins by not allowing advertising. As LfR representative Wolfgang Hahn-Cremer points out, "if universities want their own radio station, they should be prepared to invest and try to find sponsors."

Playing predominantly music would also get German college radio into trouble because they are obliged to pay GEMA rights. Whereas Botchick remarks that US record labels can be "too hands on", European college radio seems to have the opposite problem.

Bob James, of UK's independent promotion company Music House, has hands-on experience with college radio. "We work for a lot of indies like Mushroom, Creation and dance labels, because that's the biggest growing genre on UK student radio. But a lot of peo-

ple in the music industry still approach student radio like club DJs—they're trendsetters who are expected to buy their own material."

Panelist Lars Rykard-Jensen is general secretary of IASTAR (the International Association of Student Radio & TV) and station manager of Denmark's XFM radio. It took him five years to start receiving product on a regular basis. "When we announced that we were going to change our format from EHR to rock, suddenly the companies were interested in sending us their material which wasn't being played by the major radio stations in Denmark." IASTAR is organising the first conference for electronic student media in Europe, which will take place in Copenhagen from October 17-20. The conference will cover numerous subjects, ranging from management to serving the campus community and record company relations.



IASTAR

## New Chart Combats Manipulation

by Christian Lorenz

Cheating the charts has become more difficult in Germany. Computerised album and singles charts are putting an end to phoney sales figures biased by retailer sympathies (see Music & Media, June 29).

In his PopKomm keynote speech opening the presentation of the new chart, MCA Music Entertainment Germany MD Heinz Canibol makes clear where he sees the benefits of the point of sale (POS) system. "Sales data will not just be more up-to-date, first and foremost it will be more accurate."

The old system of filling in sales estimates on a questionnaire "made sympathy votes easy, according to EMI Music GSA head of business planning and chairman of the IFPI chart task force Carl Mahlmann. "By using POS data we cannot stop manipulation altogether," says Mahlmann. "But we will make it more difficult."

Even more significant, the POS system affects chances of new titles to enter the charts. Each week the questionnaires contained a number suggestions for next week's entries and rewarded retailers with prizes if they tipped the right title. "Titles which were not on this list have been clearly handicapped," says Lahmann. "Our key motive behind the introduction of the new system is to keep the chart open for new talent."

Airplay data will continue to be included in the singles charts with increased weight from rank 51 onwards. Canibol believes that the inclusion of airplay increases chances for new titles to stay in the charts long enough to maximise promotional impact and sales. "We do not want the German market to become as fast as the UK," says Canibol. "By preference we like to see airplay integrated into the singles charts for as long as possible."

### The Chart Route

Sep '93	First tests with POS data
May '94	POS data integrated into Media Control charts (50 retailers connected)
Jul '95	112 retailers on board
Aug '96	253 retailers plus Saturn chainstores join
Jan '97	Scheduled: 350 retailers, plus Saturn, WOM, Karstadt and Hertie

## No Money For German Rock Radio

Although there is an audience for alternative rock radio, advertisers turn their backs on the format. A panel of German radio programmers and MDs at PopKomm arrived at the conclusion that commercial niche radio is hemmed in by advertisers' prejudices.

Contemporary radio formats are based on lifestyles not age groups. Torsten Engel, PD of Hamburg based EHR pubcaster N-Joy, believes "it is impossible to define your target audience in terms of age anymore. To make a good programme you have to have a specific lifestyle in mind." Radio's re-orientation towards lifestyles makes niche formats look like the next logical step. However, some lifestyles seem to have a negative image in the eyes of media buyers and advertisers.

Media entrepreneur Frank Otto is convinced that an alternative rock station would find an audience in markets like Berlin or Northrhine Westphalia. "I would like to do it," says Otto. "But I can't get any advertising spots targeting rock listeners. The agencies don't see this audience as a lucrative market, yet."

A possible way out is to make radio as cheap as possible and rely on direct response spots or ads by record companies. The bottom-line of this is

that a niche station has to be run on a shoestring budget. "This is the way format radio survives in the USA," says Jam FM MD Frank Nordmann. "But legal guidelines for private broadcasters do restrict us in our programming policy."

Nordmann, who runs a black music station in Berlin, explains that "we are requested by law to provide extensive news and information elements and these make the programme expensive."

If low-budget radio is not possible, a relatively large advertising income is a prerequisite for commercial radio in Germany. The only argument that convinces advertisers to place a spot with a station are hourly ratings, which are directly related to the technical reach of a station.

"If it comes to technical reach and licensing decisions, private radio plays the role of the underdog," believes Otto. "Germany's media politicians have little time for niche radio. Their whole attention is focused on projects with strong economic and political benefits like digital TV."

It seems that under present conditions in the German radio market a scenario with a niche station for every persuasion following the US-model remains wishful thinking.



# German Industry Fights Stagnant Music Sales

## Regulate Market

The German record market is being undermined by practices that have been abolished in neighbouring European Union countries, according to Wolf-D. Gramatke, president of PolyGram Germany and IFPI Germany chairman.

Gramatke says VAT and the squeezing of small retailers by the multiples are combining to put jobs in the music industry at risk. At an IFPI conference before PopKomm he cited Germany's flat 1995 market figures as a first clear warning sign. Gramatke also called for extended copyright control for record companies regarding use of their material on the Internet.

In his address to an audience that included German and EU politicians, he expressed his view that the information highway can be a spur to the entertainment industry, but warned of the associated copyright problems. "Multimedia without music, film and games is about as useful as a car without an engine," he stated. "However, authors, music publishers and

record companies must make sure that they do not sacrifice their copyrights through blind trust in technology."

Continuing the theme, Gramatke said he foresaw online services allowing consumers to avoid buying product by giving them the power to download music via their computers. "In the future we are likely to see the onset of music-on-demand services. These involve electronic orders rather than broadcasting or performances as is the case with traditional radio." He called for the record industry to be given exclusive rights, as in the case of the film industry, to determine who is permitted to use their music on new online services.

Gramatke concluded by saying that creative people must not be allowed to be the losers in the field of these new technological developments. "The destruction of many creative people's existence would also be the death of music."

by Wolfgang Spahr,  
German bureau chief  
of Billboard



Wolf-D  
Gramatke

## Get Sleepers Back

New outlets for pre-recorded music and voluntary cuts in the number of new releases. These are the measures German labels have called for to boost stagnating album sales, writes Christian Lorenz.

Disappointing sales figures for the first six months of 1996 (Music & Media August 24) have sparked critique within the German music industry against the retail sector. A recent study commissioned by the six major labels identifies an untapped market of 11 million so-called sleepers, who like music but are not motivated to shop for it (Music & Media, May 4). Olav Parge, MD of research institute IPS, identifies the flood of new releases coupled with insufficient information on new product and the lack of competent service in retail outlets as the main reasons for sleepers to shy away from buying CDs. "Many sleepers believe that the sort of music they like does not exist anymore," explains Parge. "This development sets in as early as in the mid-20s. Based on our findings, music marketing seems to focus on the 16-20 year olds."

BMG International German speaking territories senior VP, Christoph Schmidt is concerned that "the industry has failed to make it clear to the consumer that there is repertoire for every age group on the market at this very moment." PolyGram Germany director strategic planning Jürgen Preiser postulates, "our aim is to make it easier for customers to find their type of product. To achieve this we should consider restricting the number of annual releases on a voluntary basis to make the market more transparent."

In addition to a more selective release policy the majors are looking for new ways to supplement sales through traditional retail outlets. Schmidt says, "if we can't get sleepers into the record stores we have to offer a limited number of suitable releases where they do actually shop: bakeries, garden centres and petrol stations." Both Schmidt and Preiser do not believe that these outlets can replace specialised music shops. "DIY markets or petrol stations can only serve as bait to lure sleepers back into record shops and expose them to a larger range of repertoire," explains Preiser.

## Bits n' Pieces

continued from page 6

other. If anybody acts the monkey next year we will resort to pulling plugs again."

● The European music industry has to make more of an effort to promote its product to Japanese record companies and music publishers, according to Katsumi Nishimura, executive director of Japanese music publisher J-WAVE Music. In a speech at PopKomm, Nishimura advised Europeans to make their pitch directly to Japanese companies instead of going through their US affiliates. "There's never been a better time for European record companies and publishers to promote their product in Japan. With the right product and marketing know-how, Japan can be a very lucrative territory," he said.

● German pubcaster SWF 3 has linked up with the supplier of a classic pop status symbol. Mercedes Benz is turning an assembly hall into a live venue for SWF 3's third New Pop Festival on September 19-21 this year. Among the acts invited into the heart of German car manufacturing are the Fugees and Faithless.

● Heinz-Rudolf Kunze seems tired of defending his much maligned demand for a quota of German music on the radio. Kunze declined to partake in a long expected PopKomm discussion on radio quotas at the very last minute.

● The undisputed stars of this year's PopKomm were the Backstreet Boys. Thousands of teenagers waiting for their idols at the Sporthalle made unloading a pain in the backside on Friday. Groups of teenage girls besieged Cologne hotels 24 hours a day to catch a glimpse of the desirable smoothies. Some resorted to even more desperate measures. One particularly persistent caller must have phoned her way through a few hundred rooms at the Maritim Hotel before she demanded from an irritated Music & Media staff member to talk to the boy stars.

## Comet Draws Kiss, Backstreet Boys

Viva TV's Comet awards show kept an appreciative audience entertained for the best part of

four hours. Only in its second year, the event has already established itself as the unofficial PopKomm gala.

Rock veterans Kiss drew the biggest applause of the evening for putting in a personal experience at Cologne's Akropolis. The chart and heart-breaking Backstreet Boys

came second in terms of audience appreciation.

Viva MD Dieter Gorny personally handed out seven industry awards at a midnight special. After much speculation, the prize for the best radio show went to Cologne-based pubcaster Eins Live.



Viva MD Dieter Gorny presents Eins Live MD Gerald Baars (far right) with a Comet for the best radio show.



The Backstreet Boys in action. Note the teddy bear at front of stage!



Viva VJ Minh-Khai and Viva Zwei VJ Christof Arnold present Kiss with their Lifetime Achievement Award.

## Talking To Thessa

One of the most prominent features of the Radio Island, apart from the high tech equipment and the flowing dark beer, were four luxurious white couches. In fact, they were so comfy that the occupants, artists waiting to be interviewed by radio, felt the need to share some intimate observations with Music & Media music editor Thessa Mooij.

Tracy Bonham (Island) on recording her debut album *The Burdens Of Being Upright* in the Boston Fort Apache studio, "You get there in the mornings, you have arguments, you have coffee and you have fun. I learned to put my foot down. Sometimes it was me against the two producers, but I found that usually they were right." She's still a little bowled over by the fact she's a rising star in the US. "I wasn't prepared, I mean, my nephews now want my autograph!"

The Sands (MCA) singer/guitarist Michel Vanderhaeghen recorded in Fort Apache too. Enthusiastically, the Belgian recounts his Beantown adventures. "We were there for three weeks to record our album,

which left us with some time off to submerge ourselves in the whole music scene. We already knew Bill Janowitz from Buffalo Tom, but gradually we got to know a lot more people. Hopefully we can record our next album in Boston too. It's hard because we received a lot of good press and expectations are quite high."

Dutch Hallo Venray (Van Records) singer Henk Koorn (looking slightly frazzled) is wondering what he's doing at PopKomm: "I don't think musicians have any business at industry fairs. It's like loose sand. You get the feeling there are a lot of deals being made, but you don't know exactly what's going on."

Fun Factory's (Regular/Marlbore/Edel) Steve is happy with the Japanese gold status and Polish platinum for their *Fantastic* album: "Our next single is coming up in two or three weeks. It'll be more pop and swing, but I'm not saying any more because it must stay a surprise." Actually, a little bird revealed the title will be *Here We Go*.

### The Comet Awards (Selection)

**Best Act Int'l** Everything But The Girl (Virgin)  
**Best Act Nat'l** Die Toten Hosen (JKP/East West)  
**Best Newcomer Int'l** Skunk Anansie (Virgin)  
**Best Newcomer Nat'l** Tic Tac Toe (RCA)  
**Best Rock Act** Sepultura (Roadrunner)  
**Success Of The Year** Backstreet Boys (Jive)  
**Lifetime Achievement** Kiss

### Midnight Special (Selection)

**Radio Show Of The Year** Sonderbar, Eins Live  
**A&R Man Of The Year** George Glück, SingSing Records  
**Producer Of The Year** Ralf Hildenbeutel, Eye-Q Records

# The New Swedish Smash



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**FREEBEE** is Pär



**FREEBEE** is Camilla



**FREEBEE** is Stefan



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# Radio Island B

Amidst the hustle and bustle of an ever-growing Pop-Komm, Music & Media's Radio Island was the centre point for lots of radio-related activities. This first-time initiative provided stations with the opportunity to meet face-to-face with new artists and record, edit and transmit their interviews. Technical support was provided by Deutsche Telekom (ISDN lines) and On Air Syndication (editing).

One of the busiest DJs around was Ecki Stieg, of private regional EHR station FFN. "I'm very satisfied with the sound quality and with what engineer Dirk Leupolz [On Air producer] provided me. Maybe next time there should be a bigger space and more time, so stations can be

more flexible." Stieg doesn't think the background noise was a problem. "The noise level is just part of PopKomm. If you can still be heard, than it just adds to the excitement of a live report."

Hessen based regional EHR station FFH was also a fixture at the Radio Island. Studio head Peter Küster comments, "It's exceptional that we report from outside of Hessen. It's our first time at PopKomm, but it's interesting for our listeners because all the stars are performing in Cologne, like Fun Factory and Captain Jack."

Radio Mercury Poznan head of music Ryszard Gloger was the only non-German station participating.

"Nobody else in Poland has ISDN lines, but we use ours for international projects. I like events like this, you can collect material for the next half year." Gloger interviewed US roots oriented acts like the Sands, Go To Blazes, David Munyon and Tracy Bonham for his Saturday show and hourly PopKomm reports.



Radio FFN DJ Ecki Stieg in contact with the station to schedule his next report.



From l-r: Dirk Hardegen, Hit Radio FFH's chief of Studio Osthessen; Peter Kuester, FFH chief Studio Nordhessen; Josef Lauten of Deutsche Telekom (DT)/Service Center Broadcast Cologne; Marcus Christ, DT Marketing; and Wolfgang Gibbert, DT/Technical Support Broadcast Cologne.



Hit Radio N1 DJ Jessica Winter and Gerald Kappler, N1 chief editor, interview Fun Factory members Steve and Annette.



Radio Merkur Poznan head of music Ryszard Gloger interviews former Free and Bad Company singer Paul Rodgers, who was at the fair to promote his latest album for German label SPV.



Ronnie James Dio is interviewed by American Forces Network star reporter Lawrence W. Finn.

All photos by Alina Dragan



# rings Radio, Artists Together



Radio FFH's stiff schedule of two reports an hour meant three days of running, reporting and editing on the spot. From (l-r): Radio FFH's Dirk Hardegen; Peter Kuester and On Air Syndication producer Dirk Leupolz.



Sebastian of German Hansa signing Die Prinzen shares his most private moments with Radio 7/Ulm DJ Matthias Ihring.



Brewery Köstritzer made sure the voices wouldn't break during the long interview sessions; Radio ABC Szczecin DJ Przemek Krywult realises it's self service.



London based Orca Records MD Victor Kubiak (left) and Radio Mercury Poznan head of music Ryszard Gloger discuss Polish female singer Anita Lipnicka's new album.



As well as appearing at Viva's Comet awards, Island US artist Tracy Bonham performed at Cologne's Bizarre Festival. In between the hectic schedules, she found time to visit Music & Media's Radio Island.



Radio NRW's Peter Gabrowski (left) and On Air Syndication Marina Rjester are happy it's all over now.



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# Radio's Garden Of Delights

*Parallel to the debate on radio's viability in an ever higher-tech world of instant communications, a group of composers, musicians, poets—fin de siècle experimenters—is exploring radio's special qualities as their medium of choice.*

by Susanna Contini Hennink

Broadcast by Italian pubcaster RAI Radio 3, "Audiobox" is a programme which, for the past 15 years has been "dedicated to experimental radio productions," according to co-producer Pino Saulo. With its roots in radio drama, its predecessor "Fonosfera" (originally transmitted on RAI Radio 1) was initiated in the early '70s by Pinotto Fava with the aim of encouraging experimentation, new acoustic art and the use of new technology in radio. The programme evolved into today's "Audiobox" (still produced and directed by Fava, together with Saulo). "Audiobox" can be heard on Radio 3 between 23:00 and 24:00 on Saturday nights.

On September 5 "Audiobox" will broadcast "Rivers & Bridges," an open and unstructured project which is part of

the Ars Electronica Festival '96 in Linz, Austria (September 2-6). Several artists as well as numerous radio stations will participate in the project, initiated by Ars Acustica, a group of radio art programme editors of the European Broadcasting Union (EBU). Some of the numerous stations worldwide that will participate in "Rivers & Bridges" are BBC/London, Danmarks Radio/Copenhagen, DRS 2/Basel, KOL Israel/Jerusalem, Magyar Radio/Budapest, ORF Österreich 1/Vienna, Polskie Radio/Warsaw and YLE/Helsinki.

Australian violinist and composer Jon Rose is participating in the festival with an interactive performance entitled "Perks." Rose is part of a cadre of artists working in experimental music and mixed media dramatic performances. In 1993 he created a work for the Bayerische Rundfunk called "Eine Violine Für Valentin" inspired by Karl Valentin,

the German satirist who, during the '20s and '30s, produced experimental radio and films. The work was broadcast during the live stage performance with an audience—the norm for radio in pre-war years. Says Rose, "In those days radio was an active, stimulating form, but since the war it has become a very dead one." He wants to "regain the sense that radio should be a live medium."

Whereas there are few successful radio programmes in Europe that offer a platform for creators of experimental music and multimedia art forms, in Rose's opinion the Australian Broadcasting Corporation's "The Listening Room" boasts an audience of some 30,000 for its weekly prime time show. He says there is more interest and a larger audience for exploration in radio and music in Australia than in Europe.

## ORF's Kunstradio

Every Thursday night between 22:20 and 23:00, Austrian ORF 1 broadcasts "Kunstradio," featuring original work for radio by artists, musicians and writers. Kunstradio editor and Ars Acustica coordinator Heidi Grundmann says Kunstradio's aim is to maintain a core of authors and artists involved in the development of experimental works for radio who explore "the change of the medium radio through digitalisation."

Editors and authors of these experimental works are looking for new alliances to finance their projects, says Grundmann, which are important to maintain public radio's place at the forefront of new movements and technology for radio. The new projects are also used to test new technology, such as ISDN and DAB.

In addition to its weekly transmissions, Kunstradio maintains a website which not only showcases its projects, but also encourages interactive participation and links to related sites on the Web. It is involved in the production of numerous multimedia works such as aforementioned "Rivers & Bridges" and "SOS Radio TNC" (The Ne(x)t Century), which will be presented at the Ars Electronica Festival.

## Beyond The Frontiers

Italian composer, opera director and dramatist Roberto Paci Dalò names Grundmann and Fava as the two people most instrumental in his decision to explore radio's potential in his (already) multimedia works.

Paci Dalò began a series of works in the '80s whose aim was "to create a meeting place between tradition, artistic research and modern technology." In 1985 he set up theatre company and media laboratory Giardini Pensili (Hanging/Thoughtful Gardens) together



Roberto Paci Dalò and Giancarlo Cardini, pianist and prominent interpreter of new music

with author and radio actress Isabella Bordoni. "Radio allows you to create even very complex projects in a relatively simple way (even from a bureaucratic point of view)," says Paci Dalò. "Today radio is the meeting place between telecommunications, the Internet, traditional art forms, and as always, between sound and words.

"We [he and Bordoni] are trying to transform radio into a complex

machine which can be used to produce live projects in real time which would otherwise require considerable time-consuming studio work," he continues. "I think this is a golden age for radio, which is a more flexible (and economical) tool for research than television." Paci Dalò is not worried about the less-than-perfect audio of radio transmissions. He says that that very trait adds a certain poetic quality to the product.

## An Interactive Game

The most recent project produced by Giardini Pensili was a live interactive performance broadcast on July 27 from Arles in France in the framework of the "Night Of Radio's First Centenary." Called "Shpil," which means "game" in Yiddish, it is an interactive sound performance based on a network (satellite, Internet, short wave, ISDN). It stems from the concept of a journey into history and radio space.

"Shpil plays with the possibilities of nomadism in electronic space," says Paci Dalò. There are several levels of participation: live attendance at Arles; listening to the radio broadcast; and playing with sounds and images downloaded in a "virtual radio" on-line through the Internet.

Paci Dalò and Bordoni are also founders and curators of L'Arte Del Ascolto (The Art Of Listening)—LADA—from which Radio Lada, their virtual radio on demand, is derived. Radio Lada is a co-production between Giardini Pensili, Austrian pubcaster ORF Kunstradio and RAI Audiobox.

EBU director of the radio department Thomas Alexanderson feels strongly that initiatives such as those of Paci Dalò should be encouraged, as "These people are the spearhead of radio today. They are pushing out its frontiers in a time when less and less experimentation is done, largely because of financial restrictions and commercial considerations."

- ORF Kunstradio can be visited on the Internet at <http://www.ping.at/thing/orfkunstradio> (see window)
- Radio Lada and other Giardini Pensili productions can be accessed at <http://www.giardini.sm>



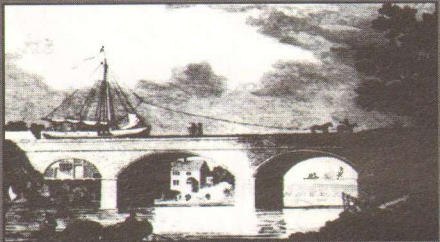
Ars Electronica director Gerfried Stocker and Paci Dalò

Window On Internet

What's New?
What's Cool?
Handbook
Net Search
Net Directory
Software

RIVERS & BRIDGES

- INFORMATION
- PARTICIPATE
- STATEMENTS
- PROJECTS
- PROGRAM
- CREDITS



Jocelyn Robert (Québec) and János Sugár, (Budapest) have been asked by the ARS ACUSTICA group to develop the conceptual structure of the project. They have given the project the subtitle: "Backward Translation as a Creative Strategy", which is meant to direct the project to questions - and problems - of interaction (and its representation) between different social groups, disciplines, languages, epochs and the tension between notions of "high" and "popular" culture.

<http://www.ping.at/thing/orfkunstradio>

During the "Rivers & Bridges" project radio stations will be connected by cable and satellite on September 5-6. Some stations will build sub-networks from terrestrial and ISDN connections to realise projects which they have prepared together. Thus, for example, the BBC and YLE will unite Spanish musicians with artists of the Tyrol Ensemble For New Music, and after midnight (CET) Canadians and Italians will meet via the EBU satellite. Other participating stations can create sub-projects, using material for their own broad-

casts—either live or later—mixing it with their own programme material according to their needs.

The backbone of the radio part of the project will come from Channel Victor of the EBU satellite station Euroradio. It will offer 14 hours of material to (and from) all participating stations.

The uplink to the EBU satellite is in Vienna, to which all the stations will send their material via ISDN or analogue telephone lines, or terrestrial radio connections.



## Singles

Single Of The Week

### THE WALLFLOWERS



*6th Avenue Heartache* - Interscope/MCA **r/ace**  
 PRODUCER: T-Bone Burnett

Possibly the strongest track on their rootsy *Bringing Down The Horse* album and definitely the one with the most radio appeal. The slow churning beat will be no problem for radio, because of its sexy slide guitar and organ. Singer Jakob Dylan has a beautiful husky voice, which interweaves easily with the music. Cool chord progressions and great hooks do the rest.

### A MIRAGE

*Mystic Eyes* - S&F **ehr/d**  
 PRODUCER: Hans Diener  
 No it's not dreamhouse. This is a highly infectious, up-tempo dance track with a nostalgic new wave feel, although it doesn't sound dated. It's *Popcorn* for the '90s.

### BABYBIRD

*Goodnight* - Echo **a/r**  
 PRODUCERS: S. Jones, S. Power  
 The King Of UK Lo-Fi is at it again. Having released four albums in nine months, he now hurls a single into space. *Goodnight* is a mid-tempo track with a typically British way of singing (Blur!) and shoegazer guitars. The subdued, poetic *Shellfish* with its beatbox and piano is a lot more interesting.

### BACKSEAT

*No. 1 In Your Heart* - CMC **ace/r**  
 PRODUCER: Ivan Pedersen  
 This official Danish Olympics anthem is a steaming rock anthem with heavy gospel vocals by Erica Carson. The lyrics refer to Atlanta, but otherwise you can give it a spin any time you're up for a bluesy rock track.

### THE BROTHERHOOD

*Punk Funk* - Virgin **m/a**  
 PRODUCERS: various  
 Heavy crossover stuff with a high combustible factor. The 12 Rounds version of *Punk Funk* offers droning low guitar chords, an amplified bass guitar and the Brotherhood's cool West-Indian raps.

### CHICO Y CHICO

*Arriba, Si! Abajo No!* - Mega/PolyGram **ehr/d**  
 PRODUCERS: Flavio Calde, Peter Hoffmann  
 Latin house with the emphasis on house. The fast techno beats dominate on this Spanish flavoured stomper, not leaving any room for latin rhythms, but definitely creating that German EHR sound.

### OTIS GRAND

*Grime Time* - Sequel **r/ace**  
 PRODUCER: Otis Grand  
 This bluesman ventures into funk territory with his first single from the *Perfume & Grime* album. The slow, mid-shuffle is a perfect base for his twangy guitar and lowdown dirty vocals.

### LET LOOSE

*Take It Easy* - Mercury **ehr/ace**  
 PRODUCER: Nik Kershaw  
 If this single is any indication of the upcoming album *Rollercoaster's* quality, then we're in for a smooth ride. The lush production is skillful and slick, but the charismatic vocals and harmonies, which sound even more impressive on the acoustic version.

### MY LIFE STORY

*12 Reasons Why* - Parlophone **ehr/ace**  
 PRODUCER: George Shilling  
 To call this orchestral melodic frenzy "camp" won't do, although they basically sound like a head on collision between Rodgers & Hammerstein and Soft Cell. This is pure, English fun with Depeche Mode undertones and impressive androgynous vocals. The energetic beats and accelerating string arrangements create instant radio appeal.

### LEANN RIMES

*Blue* - Curb/Edel **c**  
 PRODUCER: Wilbur C. Rimes  
 This Nashville newcomer is shattering records with her same-titled album in the US. Her Patsy Cline tough cookie attitude is refreshing, just like Mandy Barnett's. This first single is a melancholy bluesy affair.

### 16 HORSEPOWER

*Haw* - A&M **a/r**  
 PRODUCER: Warren Bruleigh  
 The true heirs of Jeffrey Lee Pierce, this American band mix out of control vocals with dark bass lines and slide guitars. This single has an energetic drum shuffle, which makes it great for radio.

### SKEE-LO

*Holdin' On* - Sunshine/Edel **ehr/d**  
 PRODUCERS: Walter Kahn, Skee-Lo  
 Giving this Simply Red tune a poppy gangsta rap make-over was a good idea. EHR will know what to do with it. Old school basslines and disco keyboards are a good match for the happy raps.

### SLINGBACKS

*No Way Down* - Virgin **r/a/ehr**  
 PRODUCER: Mitch Easter  
 Up-tempo, radio-friendly grunge pop from Ireland with amazing female vocals, whose sassiness is slightly reminiscent of Garbage's front woman. The garage punk guitar solo and bubblegum choir at the end are just plain addictive.

### TWENTY 4 SEVEN

*We Are The World* - CNR **ehr/d**  
 PRODUCER: Ruud van Rijen  
 Not related to the charity anthem, this track is mixing the act's trademark Euro-dance style with faster happy hardcore beats. Its techno excitement will ensure airplay everywhere on the continent.

## Albums

### CARDIGANS

*First Band On The Moon* - Stockholm/PolyGram **ehr/a/r/ace**  
 PRODUCER: Tore Johansson  
 With their third album the Cardigans have graduated from easy listening to full grown alternative pop. The '60s influences are still there, but instead of using them tongue-in-cheek, the Cardigans have incorporated psychedelic guitars and keyboards more seriously. *Been It* and *Step On Me* combine Hendrix and Dusty Springfield in a delightful way. Another suitable radio track is *Never Recover*, an up-tempo, up-lifting song with their trademark pop charm.

### JAY-Z

*Reasonable Doubt* - Roc-A-Fella/Freeze **d/ehr**  
 PRODUCERS: various  
 High quality US hip hop, which shouldn't have any trouble finding its way to EHR. The up-tempo *Ain't No Nigga* featuring Foxy Brown is already a fixture in Billboard's Hot Rap and Hot R&B singles charts. Also brimming with hit potential is *Can't Knock The Hustle*, featuring Mary J. Blige. The deep, fat bass lines and Blige's sharp vocals are a perfect match for the cool raps. Jay-Z's tough guy lyrics often allude to Italian mafia connections, but he's not posing. Violence is never far away where he comes from. Musically, he relies heavily on funky grooves and soulful background vocals, which make him highly attractive for radio.

### OMAR & THE HOWLERS

*Southern Style* - Provogue **r/ace**  
 PRODUCERS: Omar Dykes, Richard Mullen  
 Omar's twelfth album continues his swampy mix of bluesy vocals, soulful organs and Texas style rhythm guitar. What distinguishes Omar from thousands of other blues bands is his capacity to maintain a freshness without running around in circles. He turns clichés into foot-tapping events. Helping him out on rhythm and slide guitar is Austin singer/songwriter Stephen Bruton. *Full Moon Main Street* is a slow, sexy ballad about midnight, hounddogs and bad moons. *Pot Of Gold* is even funkier with its Muscle Shoals R&B arrangements.

### PINEFOREST CRUNCH

*Make Believe* - Polar/Polydor **ace/a**  
 PRODUCERS: Gunnar Norden, Peter Kvint  
 These young Swedes are musical cousins of the Cardigans, especially where the crisp charming vocals of singer Asa and their sweet melodies are concerned. However, Pineforest Crunch are more adventurous in their arrangements, using flutes, clarinet and assorted devices. Most tracks are slow-mid tempo with the fragile, crystalline vocals, slightly reminiscent of Bettie Serveert. The more uptempo *Lines* with its driving acoustic guitars is more suitable for radio.

### SOVORY

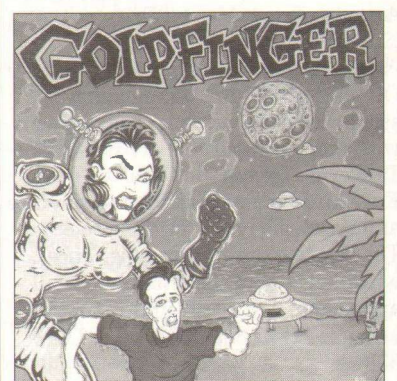
*Sovory* - A&M **ace/ehr**  
 PRODUCER: Sovory  
 You may not have heard of Sovory, but

Eric Clapton has, and he's wildly enthusiastic about this sophisticated blend of soul and rock. *Did You Mean What You Said* combines velvet vocals à la Terence Trent D'Arby with a smooth California flavour and a great chorus. The funky drum shuffle of *Can't Let Go* is highly contagious and has plenty more soulful vocals, although the chorus isn't as strong. *Right Back* is a great R&B love ballad. The rest of the album is strictly nighttime ACE material: smooth, slow and laidback.

### WHITE ZOMBIE

*Supersexy Swingin' Sounds* - Geffen **a/m/r**  
 PRODUCERS: various  
 This *Astro Creep: 2000* remix album is a delight for the ears and eyes. Somebody clearly went out of their way to find the cheesiest, trashiest '70s pin-up photos. Most remixers kept the energy of the guitars and vocals intact, while playing around with electronic beats, loops and samples. The combination of metal and techno is very attractive, climaxing in a stunning jungle version of *Super Charger Heaven*. The speeded up breakbeats blend seamlessly with Rob Zombie's fast raps. PM Dawn and Prince B's mix of *Blood Milk And Sky* has a psychedelic underground dub sound, on top of which Zombie's vocals are spread out in morbid death metal mode. KC's *I'm Your Boogie Man*, remixed by the Dust Brother and Mike Simpson, exudes so much fun, it will translate instantly to the airwaves.

### GOLDFINGER



*Goldfinger* - Mojo/BMG **a/m/r**  
 PRODUCERS: Jay Rifkin, John Feldmann  
 The LA rock scene is currently thriving on the happy marriage of poppy punk and ska, sometimes resulting in cheap imitations and sometimes spawning genuine quality. Goldfinger's debut is built on a strong foundation of indestructible melody hooks à la the Buzzcocks and the Undertones. The rhythm section grooves its way around the ska beats, while the guitars compete with tight riffs. *Here In Your Bedroom* is a fast, fun rock track with a lot of radio appeal. *King For A Day* has a sensuous reggae beat, a horn section and those sweet Californian bubblegum harmonies. At the other end of the scope you'll find the metal fury of *The City With Two Faces*, which has a humorous jazzy break ("you probably think we're just some trendy punk band, jumping on the bandwagon").

Album Of The Week

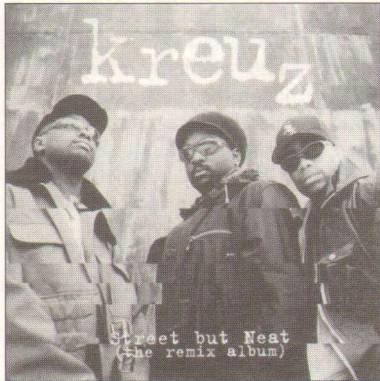
Singles and albums featured in New Releases are listed alphabetically. Each record is recommended for format or programme suitability. Abbreviations used include: EHR (European Hit Radio), ACE (Adult Contemporary Europe), R (Rock), D (Dance), C (Country), J (Jazz), NAC (New Adult Contemporary), A (Alternative), W (World) and M (Metal). Please send your samples to Thessa Mooij, Music & Media, PO Box 9027, 1006 AA Amsterdam, The Netherlands.



## Market Place

Pick Of The Week

### KREUZ



*Street But Neat* - Diesel/Jet Star (CD) (UK)  
 PRODUCER: Wayne Lawes/Michael Daley  
 One of Britain's premier R&B outfits returns to the scene with this album, which contains both new and remixed work. Some songs such as *Slap 'N' Tickle*, *Love U Right* and *Party All Night* are much sought after, while new songs like the footstomping *This Is How We Do* and the romantic *Baby Love* are potential future hits, which, like the rest of the album, benefit from a remarkably raw and robust production. Contact **Robert Kuipers** at tel: (+44) 181.961 5818; fax: 181.965 7008/838 4349.

### MICHEL HUYGEN

*Australia* - Tuxedo Music (CD)  
 (Spain/Switzerland)  
 PRODUCE: Michel Huygen  
 On his 24th album, this Spanish synthesizer pioneer, who has played with many comparable artists such as Tangerine Dream, has enlisted poet **Fernando Jiménez Del Oso** to write and recite the lyrics for this project. The result is a soothing experience which most new age aficionados will appreciate. Contact **Michel Huygen** at tel: (+41) 21.843 3333; fax: 21.843 3384.

### OSAMU KITAJIMA

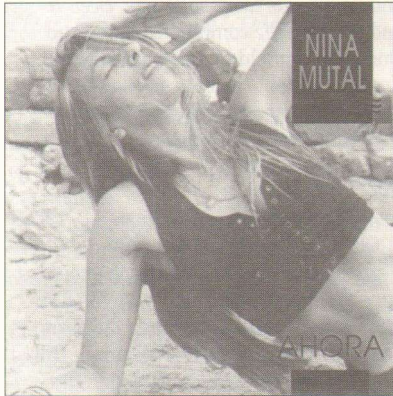
*Beyond The Circle* - Cyber Octave/Higher Octave (CD) (Japan/US)  
 PRODUCER: Osamu Kitajima/Christopher Mancinelli  
 In order to add a new dimension to his highly innovative brand of new age music, this seasoned composer/performer has resorted to dance music on his tenth release. High tech synthesizer soundscapes are interwoven with traditional Japanese instruments, an approach which leads to a marvelous collection of richly textured music. The contributions of singer **Nanako Mikado** and flautist **Masakazu Yoshizawa** provide the icing on the cake. Contact **Matt Marshall** at tel: (+1) 310.589 1515; fax: 310.589 1525.

### ALISHA LA'VERNE

*Alisha La'Verne* - Adept/Avex (EP) (UK)  
 PRODUCE: Various  
 Of course British R&B is not a new

phenomenon, but what distinguishes La'Verne from her contemporaries is far more muscular approach. Well crafted swingbeat tunes such as *I May Be Single*, *Do Me Right* and *Knockin' On Me* are driven by a pounding rhythm section and serve as the perfect vehicle for La'Verne's massive, vocals. Contact **Claude-France Dubois** at tel: (+44) 171.734 3682; fax: 171.734 2373/7765.

### NINA MUTAL



*Ahora* - Discos Independientes (CD) (Peru)  
 PRODUCER: Nina Mutal  
 Well at ease in wide range of styles this songstress, who (co-) writes all her own material, has been a major star in her native Peru for years. Seemingly effortlessly, she moves from sweet ballads to solid rock, without ever losing her way. Clever arrangements by Mutal and **Coco Silva** make sure such songs as *Cuando Estoy Contigo*, *Enamorados*, *Vamo'A Bailar* and *Tu Mi Canción* are just some of the potential major hits. Contact **Nina Mutal** at tel/fax: (+51) 511.447 0536.

### PROFONDO ROSSO

*Auto Erotic* - Neat (UK)  
 PRODUCER: Profondo Rosso  
 Punk meets pop as this Sunderland trio captures the spirit of '76 perfectly. The loud chainsaw-like guitars actually enhance the strong melody instead of drowning it out. Contact **Pete Flatt** at tel: (+44) 171.727 3458; fax: 171.221 7240.

### JOHNNY RUNAWAY & JOKE

*The Sun My Love* - Kol'B (Holland)  
 PRODUCER: Wim Kolstee & Kees de Bruine  
 Originally a hit for Dutch singer-songwriter **Boudewijn de Groot** in the '60s, this track has enjoyed an ongoing popularity ever since. Here it is performed as a duet and cast in a smooth but not overly sweet arrangement. Contact **Rob Ebberts** at tel: (+31) 294.415 321; fax: 294.418 725.

### TEMPLE

*Deliverance/Electric Lazyland* - Lazydub (UK/Holland)  
 PRODUCER: Lawes, Cody, Skina  
 Ambient-flavoured trip hop is coupled with oriental melodies, leading to an alienating and intriguing sound. Both tracks benefit a great deal from a slow and deliberate build up and sparse production. Contact **Flavia** at tel: (+31) 20.420 0281.

## Dance Grooves

by Maria Jiménez

■ UPLIFTING COMMERCIAL HOUSE: *You've Got What It Takes* (**Red Bullet**) from the **Groove Busters** is a commercial house number which, when played, practically jumps out of the speakers with its overwhelming energy. An uplifting boost for listeners' morale. Tel: (+31) 35 685 7841, fax: 683 4112, email: info@redbullet.nl.

■ TRANCE HOUSE CROSSOVERS: Producer **Thomas Kukula** delivers 2 trance tracks for the masses under the name **THK** on the release *Alright Everybody* (**Rough Trade**). The title track is a harder, driving number filled with clichés, but works well, while *Fluffy Clouds* goes off in a drifting direction. Tel: (+49) 2325 697-0, fax: 697-223.

■ HOUSE IS STILL A FEELING: **Soulful Distortion's** new release *Victory* (**Spiritual Records**) includes the sensitive joyful house track *1st Victory*, the uplifting clubber *2nd Victory* and the meditative Eastern influenced *Deep Trip*. Producers **DJ Tommy** and **Karim** haven't forgotten that house is a feeling. Tel: +31 20 420 7141, fax 421 0422.

■ ULTRA COMBINATIONS: **Armand van Helden** delivers one of his best remixes on **CJ Bolland's** already fabulous *Sugar Is Sweeter* (**Internal**). In its original mix, this is a steaming, trippy kicker crossing from trip hop to industrial to techno. Van Helden's flowing peaks and valleys, buildups and releases turn this track out resulting in a pumpin', bass-filled irresistible houser.

■ SUREFIRE STOMPER: **Quad City DJ's** have been climbing the US Billboard charts for six months with their hit single *C'mon Ride It/The Train* (**Quadrasonic/Big Beat/Atlantic**) and are comfortably at home in the top 3. This stomping funk-rap-dance mixture is flavoured with whistles, funky bass and a soulful contagious chorus adding up to an ideal crossover commercial dance track for Europe.

■ ONENESS IN SOUND: *In There: Mutant Pop Hybrids* (**Pi Recordings**) is a prime collection of international tracks with limitless blends of sounds and genres. This is where easy tune, soul, house lounge, electro, funk, trippy jazz and wild organs meet. Overall a cool, relaxed sound. Highlights include **Zeuxis & The Painted Grapes' Blissed Out** and **Sir Julian's Caravan**. Fax: +44 131 558 3665.

ANTI NOISE ACT IN UK: In protest of the Noise Act 1996, London-based **Anti Static Recordings** has started a campaign in an effort to stop "irreparable damage to both music lovers and the music industry." Tel: +44 171 287 5443, fax 734 4122, email: antistatic@styx.cerbertnet.co.uk.

## Short Takes

Compiled by Raúl Cairo

■ Farm Aid '96 will take place on October 12 in Columbia, South Carolina. The location was picked at the request of headliner **Hootie & The Blowfish**—being their town of origin.

■ Famed American '60s acid rock pioneers **Moby Grape** have reunited and are searching for the psychedelic rock of the '90s.

■ After attempts to breathe new life into seminal hardrock outfit **UFO** with singer **Phil Mogg** fell through, **Michael Schenker** has reformed **MSG**.

■ Is ex-Stone Rose **John Squire** being joined by former band mate **Reni** on bass and singer **Sean O'Brien** in a yet unnamed band?

■ **Devo** has recorded the soundtrack for *Meet Wally Sparks* starring **Rodney Dangerfield**.

■ **The Chemical Brothers** have returned to the studio to record their second album.

■ Germany's leading punk band **Die Toten Hosen** is planning a major tour from October 2 to December 20. More than 40 cities across Germany, Austria and Switzerland will be honoured with a visit.

■ Famed but controversial Spanish torero **Jesulín De Ubrique** has embarked on a musical career. His first single *Toda* (**FTI**) is already making inroads at Spanish radio.

■ The MTV Video Music Awards will be broadcast live from New York City's Radio City Music Hall on September 4. In the nomination stakes, the **Smashing Pumpkins** are leading the pack in no less than eight categories.

Among the other artists, shortlisted in more than one category are **Alanis Morissette**, **Bone Thugs-N-Harmony**, **George Michael**, **Fugees**, **Coolio Foo**, **Fighters** and **Björk**.

■ **Etta James** is in Nashville's Woodland Studios with producer **Barry Beckett** to record an album for **Private Music**.

■ Soon, **Oasis** will record a special for MTV Unplugged at a secret London



Oasis

location before a studio audience of 400. The show is to be aired later this year.

■ After the success of *Cecilia* earlier this year, **Suggs** and UK R&B duo **Louchie Lou & Michie One** decided that a winning team is not worth changing. On September 9, **WEA** will release Suggs' new single *Alcohol* featuring the girls, while **Indochina** releases *Free*, which features the former Madness frontman as special guest a week later. Future collaborations are currently being discussed.

■ Dutch rock singer **Andrew Elt** (*Gin On The Rocks*, *Sleez Beez*) has been named as a possible replacement for **Sammy Hagar** in **Van Halen**.

Records mentioned in Market Place are by acts signed to independent labels for which licensing and/or publishing rights are available, except as noted. Please send your samples to Raúl Cairo (regular product) and Maria Jiménez (dance product) at Music & Media, PO Box 9027, 1006 AA Amsterdam, Netherlands.

"Dance Grooves" provides dance tips and news for radio programmers on a weekly basis.

"Short Takes" offers new release and artist information for on-air use.



week 35 / 96

# Eurochart Hot 100<sup>®</sup> Singles

this week	last week	no. of wks	TITLE	ARTIST	original label (publisher)	countries charted	this week	last week	no. of wks	TITLE	ARTIST	original label (publisher)	countries charted	this week	last week	no. of wks	TITLE	ARTIST	original label (publisher)	countries charted
1	1	12	<b>Killing Me Softly</b> Fugees - Ruffhouse / Columbia (Onward) ▲2		A.B.D.K.FIN.D.IRE.I.NL.N.E.S.CH.UK.HUN		34	29	16	<b>Heaven</b> U 96 - Motor (Edition Intro / Sony)		A.D.K.D.N.S.CH		68	44	15	<b>Don't Stop Movin'</b> Livin' Joy - MCA (Undiscovered)			IRE.I.S.UK
2	2	27	<b>Macarena</b> Los Del Rio - Serdisco (Warner Chappell)		A.B.D.K.FIN.D.IRE.I.NL.N.S.CH.UK.HUN		35	31	18	<b>Breakfast At Tiffany's</b> Deep Blue Something - Interscope (Pipes)		DK.D.NL.CH		69	52	34	<b>Children</b> Robert Miles - DBX (Jeity Music)			FD.CH.HUN
☆☆☆☆ SALES BREAKER ☆☆☆☆																				
3	3	7	<b>Wannabe</b> Spice Girls - Virgin (Windswept Pacific / PolyGram)		A.B.D.K.FIN.D.IRE.I.NL.N.S.CH.UK		36	22	3	<b>Good Enough</b> Dodgy - A&M (BMG)		IRE.UK		70	42	14	<b>Until It Sleeps</b> Metallica - Vertigo (Creepin' Death)			A.B.FIN.F.D.S
4	5	5	<b>I Can't Help Myself</b> Kelly Family - EMI (Kelfam)		A.D.K.D.CH		37	49	2	<b>Someday</b> Eternal - 1st Avenue (Campbell Connelly)		IRE.UK		71	71	2	<b>12 Reasons Why I Love Her</b> My Life Story - Parlophone (Big Life / Sony)			UK
5	8	8	<b>Where Do You Go</b> No Mercy - MCI (Bischof-Fallenstein)		A.F.D.CH		38	33	5	<b>Boomerang</b> Blümchen - Edel (Peer / PolyGram)		A.D.CH		72	59	13	<b>Everybody</b> Worlds Apart - Power Brothers (Copyright Control)			F
6	4	7	<b>Forever Love</b> Gary Barlow - RCA (EMI)		A.B.D.K.FIN.D.IRE.I.NL.N.E.S.CH.UK.HUN		39	60	5	<b>Sexy Eis</b> Bürger Lars Dietrich - East West (EMI)		A.D.CH		73	92	3	<b>Mister Feeling</b> Masterboy - Club Zone (Session / WC)			A.D.CH
7	11	14	<b>Insomnia</b> Faithless - Cheeky (BMG)		A.D.IRE.N.CH		40	41	4	<b>Terre Indigo</b> Barbara Scaff & Philippe Candelon - Une Musique (Not Listed)		F		74	61	13	<b>Wrong</b> Everything But The Girl - Virgin (Sony Publishing)			FD.I.CH.HUN
8	6	4	<b>Freedom</b> Robbie Williams - Chrysalis (Morrison Leahy)		A.B.D.K.FIN.D.IRE.I.NL.N.E.S.CH.UK		41	66	2	<b>Break My Stride</b> Unique 2 - Sony Dance Pool (Streetwise / Bucho / No Ears)		A		75	64	2	<b>Atlantis</b> Imperio - Metrovinyl (EAMS)			A.D
9	9	10	<b>Tic, Tic Tac</b> Carrapicho - RCA (Copyright Control)		B.F		42	43	11	<b>Miss Camping</b> Boris - Versailles (Now Disc / Sony)		B.F		76	85	2	<b>Missing</b> Bruce Springsteen - Columbia (Bruce Springsteen)			B.I.N.S.CH
10	10	11	<b>Theme From Mission: Impossible</b> Adam Clayton & Larry Mullen - Mother (Famous)		A.B.D.K.FIN.D.IRE.I.NL.N.S.CH		43	27	3	<b>Peacock Suit</b> Paul Weller - Go!Discs (BMG)		IRE.UK		77	75	10	<b>That Girl</b> Maxi Priest feat. Shaggy - Virgin (Irving / Livingsting / Chrysalis)			FD.NL.S.CH
11	7	30	<b>Lemon Tree</b> Fool's Garden - Intercord (Deshima Songs)		B.F.D.IRE.I.N.S.CH.UK		44	38	4	<b>I Am, I Feel</b> Alisha's Attic - Mercury (PolyGram)		IRE.UK		78	70	3	<b>A Night To Remember</b> U 96 - Motor (Edition Intro / Sony)			A.FIN.D.S
12	16	6	<b>Tha Crossroads</b> Bone Thugs-N-Harmony - Ruthless / Epic (Sony / PolyGram)		D.IRE.NL.S.CH.UK		45	36	9	<b>Soldier Soldier</b> Captain Jack - EMI (Peer / Beatdisaster / Alice)		A.B.D.NL.CH		79	56	5	<b>Free From Desire</b> Gala - Nite Life (Not Listed)			F
13	20	13	<b>Mysterious Girl</b> Peter Andre - Mushroom (Mushroom / IMN / Rollover / Perfect)		A.D.K.D.IRE.NL.N.S.CH.UK		46	NE		<b>Comme J'Ai Mal</b> Mylène Farmer - Polydor (Requiem)		F		80	50	5	<b>Higher State Of Conciousness</b> Josh Wink - Manifesto (High Fashion Music)			IRE.UK
14	NE		<b>Why</b> 3T feat. Michael Jackson - MJJ / Epic (Sony)		IRE.NL.UK		47	NE		<b>Let's Make A Night To Remember</b> Bryan Adams - A&M (Badams / Zomba)		IRE.UK		81	95	2	<b>Reach</b> Gloria Estefan - Epic (EMI)			F.D.N.S.HUN
15	14	13	<b>Fable</b> Robert Miles - DBX (Jeity Music)		A.B.F.D.I.S.CH		48	54	2	<b>Who You Are</b> Pearl Jam - Epic (Sony)		FIN.IRE.NL.N.S.UK		82	79	14	<b>Summer Is Crazy</b> Alexia - DWA (Extravaganza)			FIN.FI
16	12	18	<b>Coco Jamboo</b> Mr. President - Club Culture / WEA (Jetzt Kommz / WC)		A.B.D.K.D.NL.N.S.CH.HUN		49	NE		<b>Naked</b> Falco feat. TMB - Spin (Boogiesongs / WC / Sun Of Sing Sing / G.Glueck)		A.D		83	NE		<b>Special Kind Of Lover</b> Nu Colours - Wild Card / Polydor (Swing It / WC / Dinky B / BMD)			UK
17	35	2	<b>If I Ruled The World</b> NAS - Columbia (Various)		D.NL.S.UK		50	65	8	<b>What Comes Around Goes Around</b> Bob Marley - Anansi (Not Listed)		I		84	100	13	<b>Je Vous Aime Adieu</b> Helene Segara - Orlando (Bon Bambino Casa / Oria)			B.F
18	13	13	<b>Get Down (You're The One For Me)</b> Backstreet Boys - Jive (Zomba / LR / WC)		A.B.D.K.F.D.S.CH		51	45	12	<b>Spring</b> RMB - Urban / Motor (Low Spirit / BMG)		A.D.CH		85	NE		<b>Where Are You</b> Kavana - Nemesis (CC)			UK
19	34	2	<b>Walking On The Milky Way</b> OMD - Virgin (Windswept Pacific / EMI)		UK		52	40	22	<b>The X Files</b> Mark Snow - Warner Brothers (EMI)		B.F.CH.HUN		86	58	17	<b>Sexy Eyes</b> Whigfield - X-Energy (SFR / Mikulski)			A.D.CH
20	21	18	<b>Piu' Bella Cosa</b> Eros Ramazzotti - DDD (Pelago / EMI)		A.B.F.D.CH.HUN		53	48	8	<b>Born Slippy</b> Underworld - Junior Boy's Own (Sherlock Holmes / CC)		IRE.NL.UK		87	39	2	<b>Scooby Snacks</b> Fun Lovin' Criminals - Chrysalis (Difontaine Carting / Asbestos Removal)			IRE.UK
21	17	5	<b>Je Te Donne</b> Worlds Apart - Arista (Copyright Control)		F		54	NE		<b>Se A Vida E (That's The Way Life Is)</b> Pet Shop Boys - Parlophone (Cage / EMI / WC)		D.UK		88	NE		<b>We've Got It Goin' On</b> Backstreet Boys - Jive (Zomba)			F.UK
22	18	13	<b>Because You Loved Me</b> Celine Dion - Epic / Columbia (EMI / Realsongs) ●		A.B.F.D.IRE.NL.S.CH.UK		55	NE		<b>Arms Of Loren</b> E'voke - Manifesto (Leng / CC)		UK		89	82	5	<b>Moi J'Aime Danser</b> La Schtroumpf Party 2 - FTD (EMI)			F
23	23	15	<b>Ironic</b> Alanis Morissette - Maverick / Sire (MCA)		B.F.D.NL.N.S.CH		56	68	4	<b>Aquarius</b> Party Animals - Edel (United Artist Music)		NL		90	NE		<b>In De Ghetto</b> David Morales & The Bad Yard Club - Manifesto (EMI / CC)			UK
24	24	4	<b>Woman</b> Neneh Cherry - Hut (EMI)		B.FIN.F.D.IRE.NL.N.S.CH.UK		57	46	7	<b>You're Makin' Me High</b> Toni Braxton - Laface / Arista (1996 Groove 78 / Almo / Sony)		D.IRE.NL.S.UK		91	73	3	<b>Hit Me Off</b> New Edition - MCA (MCA)			NL.UK
25	25	24	<b>Return Of The Mack</b> Mark Morrison - WEA (Perfect)		A.B.F.D.CH		58	47	3	<b>Someone To Love</b> East 17 - London (PolyGram)		D.IRE.UK		92	NE		<b>You'll Be Mine (Party Time)</b> Gloria Estefan - Epic (EMI)			UK
26	30	8	<b>Macarena</b> Los Del Mar feat. Pedro Castano - Baxter (Warner Chappell)		F		59	57	9	<b>Gyllene Tider E.P.</b> Gyllene Tider - Parlophone (Gessle Music)		S		93	84	2	<b>Rave On</b> DJ Paul Elstak - Midtown (Elstak / Arcade)			NL
27	19	3	<b>Trash</b> Suede - Nude (PolyGram)		DK.FIN.IRE.N.S.UK		60	53	10	<b>Fresh</b> Beat System - Blow Up (Delightful)		B.F.D.HUN		94	67	15	<b>Fu-Gee-La</b> Fugees - Columbia (McNella / Midnight Magnet)			A.B.FIN.D.CH
28	15	6	<b>How Bizarre</b> O.M.C. - Polydor (PolyGram)		IRE.CH.UK		61	62	9	<b>L'Hymne A L'Amour (Bercy 95)</b> Johnny Hallyday - Philips (Edimarton)		B.F		95	NE		<b>E-Box The Letter</b> R.E.M. - Warner Brothers (Warner Chappell)			UK
29	32	8	<b>Sambolera Mayi Son</b> Khadija Nin - Vogue (Nin Music / Nagillum)		F		62	63	4	<b>Bailando</b> Paradisio - Dance Development (Not Listed)		B		96	88	8	<b>I'm On Fire</b> 2 Fabiola - Antler-Subway (Antler-Subway)			B
30	37	3	<b>Seven Days &amp; One Week</b> B.B.E. - Motor (Emmanuel Top Editions)		D.CH		63	51	7	<b>Can't Take My Hands Off You</b> Soulstans - Coconut (A La Carte)		A.D.CH		97	89	10	<b>Saletti</b> Harry Hasler - Phonag (Gregory Wochter)			CH
31	28	18	<b>Fastlove</b> George Michael - Virgin (Dick Leahy / WC) ●		B.F.D.E.CH		64	94	2	<b>Vamanos (Hey Chico, Are You Ready)</b> Garcia - Maad (BMG Ufa)		D.CH		98	NE		<b>Profondo Rosso</b> Flexter - Discomagic (Rizzoli / Bixio)			I
32	26	22	<b>They Don't Care About Us</b> Michael Jackson - Epic (Mijac Music / Warner Tamerlane) ▲		A.F.D.S.CH		65	NE		<b>I Give You My Heart</b> Mr. President - Club Culture / WEA (Jetzt Kommz / WC)		FIN.D		99	NE		<b>Sorrento Moon (I Remember)</b> Tina Arena - Columbia (EMI / CC)			D.UK
33	NE		<b>This Summer</b> Squeeze - A&M (EMI)		UK		66	55	6	<b>I Won't Let The Sun Go Down</b> Robin Cook - Stockholm (EMI)		DK.S		100	NE		<b>Generation Disco</b> Generation Disco - Ariola (Copyright Control)			F
							67	72	5	<b>Les Poemes De Michelle</b> Teri Moise - Source (Not Listed)		F		A = Austria, B = Belgium, CZE = Czech Republic, DK = Denmark, FIN = Finland, F = France, D = Germany, IRL = Ireland, I = Italy, HUN = Hungary, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom. ○ = FAST MOVERS □ = NEW ENTRY ■ = RE-ENTRY						

☆☆☆☆ SALES BREAKER ☆☆☆☆ indicates the single registering the biggest increase in chart points. ● recognition of pan-European sales of 500,000 units ▲ recognition of sales of 1 million units, with multi-million sellers indicated by a numeral following the symbol.  
The Eurochart Hot 100 Singles is compiled by BPI Communications BV and based on the following national singles sales charts: Music Monitor/ChartTrack (UK); Full chartservice by Media Control GmbH 0049-7221-366201 (Germany); SNEP/IFOP Tite-Live (France); singles: Musica E Dischi/Mario De Luigi, albums: Fimi-Nielsen (Italy); Stichting Mega Top 50 (Holland); Stichting Promovi (Belgium); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALF/MB/AFYVE (Spain); YLE 2 Radiomafia/IFPI (Finland); IFPI (Ireland); Austria Top 30 (Austria); Full chartservice by Media Control AG 0041-61-2718989 (Switzerland); IPSOS/Mahasz-IFPI (Hungary) IFPI (Czech Republic). © BPI Communications B.V. under license from VNU Business Press Syndication International B.V.

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week 35 / 96

# European Top 100 Albums

this week	last week	no. of wks	ARTIST TITLE original label	countries charted	this week	last week	no. of wks	ARTIST TITLE original label	countries charted	this week	last week	no. of wks	ARTIST TITLE original label	countries charted
1	1	50	<b>Alanis Morissette</b> Jagged Little Pill - <i>Maverick/Sire</i> [3]	A.B.DK.FIN.FD.IRE.I.NL.N.P.E.S.CH.UK.HUN	34	21	19	<b>Ocean Colour Scene</b> Moseley Shoals - <i>MCA</i>	IRE.UK	68	65	16	<b>Ash</b> 1977 - <i>Infectious</i>	FIN.IRE.NL.N.UK
2	2	22	<b>Fugees</b> The Score - <i>Columbia</i> [1]	A.B.DK.FIN.FD.IRE.I.NL.N.P.E.S.CH.UK.HUN	35	56	7	<b>Skunk Anansie</b> Paranoid And Sunburnt - <i>One Little Indian</i>	A.B.DK.D.NL.S.UK	69	61	29	<b>Die Toten Hosen</b> Opium Fürs Volk - <i>East West</i>	D
3	3	15	<b>Eros Ramazzotti</b> Dove C'E Musica - <i>DDD</i> [2]	A.B.DK.FIN.FD.IRE.I.NL.N.P.E.S.CH.UK.HUN	36	40	8	<b>Gyllene Tider</b> Halmstads Pärlor 96 - <i>Parlophone</i>	S	70	48	7	<b>E-Rotic</b> The Power Of Sex - <i>Blow Up</i>	A.FIN.D.CH.HUN
4	4	12	<b>Metallica</b> Load - <i>Vertigo</i> [1]	A.B.DK.FIN.FD.IRE.I.NL.N.P.E.S.CH.UK.HUN	37	38	71	<b>Celine Dion</b> D'Eux - <i>Epic/Columbia</i> [4]	B.F.S.CH	71	76	13	<b>Ligabue</b> Buon Compleanno Elvis - <i>WEA</i>	J
5	5	15	<b>George Michael</b> Older - <i>Virgin</i> [2]	A.B.DK.FD.IRE.I.NL.N.P.E.S.CH.UK.HUN	38	33	12	<b>Ärzte</b> Le Frisur - <i>Metronome</i>	A.D.CH	72	58	6	<b>Gipsy Kings</b> Love Songs - <i>Columbia</i>	INL.CH
6	6	11	<b>Robert Miles</b> Dreamland - <i>DBX</i>	A.B.FIN.FD.IRE.I.NL.N.P.E.S.CH.UK.HUN	39	32	11	<b>Los Del Rio</b> Fiesta Macarena - <i>Serdisco</i>	DK.FIN.FE.CH.HUN	73	62	6	<b>Soundtrack - Werner</b> Werner - Das Muss Kesseln - <i>Achterbahn</i>	A.D.CH
7	7	24	<b>Celine Dion</b> Falling Into You - <i>Epic/Columbia</i> [2]	A.B.DK.FIN.FD.IRE.NL.N.E.S.CH.UK	40	42	7	<b>Generation Disco</b> Generation Disco - <i>Ariola</i>	F	74	55	10	<b>Blümchen</b> Herzfrequenz - <i>Control</i>	A.D.CH
8	8	16	<b>Backstreet Boys</b> Backstreet Boys - <i>Jive</i>	A.B.DK.FIN.FD.NL.N.S.CH.HUN	41	44	22	<b>Take That</b> Greatest Hits 1 - <i>RCA</i> [2]	B.DK.D.IRE.NL.E.UK	75	77	15	<b>Scorpions</b> Pure Instinct - <i>East West</i>	FIN.D.P.CH.HUN
9	10	46	<b>Oasis</b> (What's The Story) Morning Glory? - <i>Creation</i> [5]	B.DK.FIN.FD.IRE.I.NL.N.E.S.UK	42	78	2	<b>Garbage</b> Garbage - <i>Mushroom</i>	B.DK.FIN.FIRE.NL.S.UK	76	71	12	<b>Pur</b> Abenteuerland - <i>Intercord</i> [1]	D
10	9	12	<b>Bryan Adams</b> 18 Til I Die - <i>A&amp;M</i>	A.B.DK.FIN.FD.IRE.NL.N.E.S.CH.UK.HUN	43	31	8	<b>Dog Eat Dog</b> Play Games - <i>The All Blacks/Roadrunner</i>	A.B.FIN.D.NL.CH	77	64	8	<b>Massimo Di Cataldo</b> Anime - <i>Epic</i>	I
11	11	8	<b>Schlümpfe</b> Alles Banane Vol.3 - <i>EMI</i>	A.D.CH	44	36	5	<b>Manic Street Preachers</b> Everything Must Go - <i>Epic</i>	FIN.IRE.S.UK	78	69	11	<b>Otto</b> Live - <i>Polydor</i>	A.D.CH
★★★★★ SALES BREAKER ★★★★★					45	47	9	<b>Rosanna Arbelo</b> Lunas Rotas - <i>MCA</i>	E	79	63	28	<b>Corrs</b> Forgiven Not Forgotten - <i>Lava/Atlantic</i>	DK.IRE.S
12	13	9	<b>Crowded House</b> Recurring Dream - <i>The Very Best Of - Capitol</i>	A.B.DK.D.IRE.NL.N.E.C.H.UK	46	30	11	<b>Bon Jovi</b> These Days - <i>Mercury</i> [2]	A.B.FIN.D.NL.CH.HUN	80	83	43	<b>Mylène Farmer</b> Anamorphosee - <i>Polydor</i>	F
13	12	20	<b>Tina Turner</b> Wildest Dreams - <i>Parlophone</i> [1]	A.B.FIN.FD.NL.N.P.S.CH.UK.HUN	47	70	62	<b>Michael Jackson</b> History - Past Present & Future Book 1 - <i>Epic</i> [5]	B.F.D.NL.UK	81	49	11	<b>C. Simonetti</b> X-Terror Files - <i>Universo</i>	I
14	14	8	<b>Toni Braxton</b> Secrets - <i>Laface</i>	DK.D.NL.N.E.S.CH.UK	48	53	29	<b>Andrea Bocelli</b> Bocelli - <i>Sugar/RTI</i>	B.D.NL	82	112	1	<b>Smashing Pumpkins</b> Zero (EP) - <i>Hut</i>	UK
15	18	5	<b>Johnny Hallyday</b> Lorada Tour - <i>Mercury</i>	B.F	49	51	2	<b>Bates</b> Kicks 'N' Chicks - <i>Virgin</i>	D	83	67	18	<b>Tic Tac Toe</b> Tic Tac Toe - <i>RCA</i>	D.CH
16	15	17	<b>Cranberries</b> To The Faithful Departed - <i>Island</i> [1]	A.B.FD.IRE.I.NL.E.S.CH.HUN	50	45	10	<b>The Eagles</b> The Very Best Of ... - <i>Elektra</i> [1]	D.IRE.NL.S.UK	84	59	6	<b>The Presidents Of The USA</b> The Presidents Of The USA - <i>Columbia</i>	B.IRE.NL.UK
17	20	5	<b>NAS</b> It Was Written - <i>Columbia</i>	FD.NL.N.S.CH	51	46	5	<b>Wham!</b> The Final - <i>Epic</i>	DK.E	85	100	3	<b>Jeff Wayne</b> Jeff Wayne's The War Of The Worlds - <i>Columbia</i>	UK
18	17	3	<b>Alice In Chains</b> Unplugged - <i>Columbia</i>	A.B.FIN.FD.IRE.I.NL.N.P.S	52	39	5	<b>The Eagles</b> Hell Freezes Over - <i>Geffen</i>	D.IRE.NL.UK	86	79	2	<b>Fun Lovin' Criminals</b> Come Find Yourself - <i>Spin</i>	B.D.NL.UK
19	19	1	<b>Tom Petty &amp; The Heartbreakers</b> She's The One - <i>Warner Brothers</i>	FIN.D.N.S.CH.UK	53	43	9	<b>Carrapicho</b> Fiesta De Boi Bumba - <i>RCA</i>	FP	87	112	1	<b>Adriano Celentano</b> Arrivano Gli Uomini - <i>Ariola</i>	AI
20	24	20	<b>Captain Jack</b> The Mission - <i>EMI</i>	DK.FIN.D.NL.N.HUN	54	50	8	<b>Deep Blue Something</b> Home - <i>Rainmaker/MCA</i>	D.NL.CH	88	97	2	<b>Radiohead</b> The Bends - <i>Parlophone</i>	B.IRE.NL.UK
21	16	7	<b>Worlds Apart</b> Everybody - <i>EMI</i>	F	55	37	4	<b>Black Crowes</b> Three Snakes And One Charm - <i>American</i>	A.FIN.D.NL.S.CH.UK	89	99	2	<b>Spagna</b> Lupi Solitari - <i>Columbia</i>	I
22	22	11	<b>Gloria Estefan</b> Destiny - <i>Epic</i>	A.B.D.I.NL.N.E.S.CH.HUN	56	57	7	<b>Joaquin Sabina</b> Yo, Mi, Me Contigo - <i>Ariola</i>	E	90	96	2	<b>Electronic</b> Raise The Pressure - <i>Parlophone</i>	D.S.UK
23	19	12	<b>Zucchero Fornaciari</b> Spirito DiVino - <i>Polydor</i> [1]	B.F.D.I.CH	57	73	2	<b>Toto</b> Greatest Hits - <i>Columbia</i>	DK	91	112	1	<b>Party Animals</b> Good Vibrations - <i>Edel</i>	NL
24	25	13	<b>Articolo 31</b> Cosi' Com'E' - <i>Ricordi</i>	I.CH	58	54	7	<b>Patti Smith</b> Gone Again - <i>Arista</i>	A.D.NL.S.CH	92	88	6	<b>Symbol</b> Chaos And Disorder - <i>Warner Brothers</i>	A.D.NL.CH
25	23	12	<b>Mr. President</b> We See The Same Sun - <i>Club Culture/WEA</i>	A.FIN.D.CH.HUN	59	112	1	<b>Claudio Baglioni</b> Le Origini - <i>Columbia</i>	I	93	98	4	<b>Celine Dion</b> The Colour Of My Love - <i>Epic/Columbia</i> [4]	B.D.IRE.NL
26	34	8	<b>Smurfs</b> Smurfs Go Pop! - <i>EMI TV</i>	IRE.UK	60	72	5	<b>Faithless</b> Reverence - <i>Cheeky</i>	D.N.CH	94	112	1	<b>Paul Weller</b> Stanley Road - <i>Go!Discs</i> [1]	UK
27	27	11	<b>Michel Polnareff</b> Live At The Roxy - <i>S.M.A.L.L.</i>	F	61	66	7	<b>Lighthouse Family</b> Ocean Drive - <i>Wildcard/Polydor</i>	D.UK	95	112	1	<b>Smurfene</b> Smurfehits 1 - <i>EMI</i>	N
28	41	3	<b>Oasis</b> Definitely Maybe - <i>Creation/Sony</i> [3]	IRE.S.UK	62	84	17	<b>Mark Morrison</b> Return Of The Mack - <i>WEA</i>	A.D.NL.CH	96	112	1	<b>Antonello Venditti</b> Prendilo Tu Questo Frutto Amaro - <i>Ricordi</i>	I
29	28	30	<b>Fool's Garden</b> Dish Of The Day - <i>Intercord</i>	FD.IRE.I.E.S.CH.HUN	63	68	10	<b>Khadja Nin</b> Sambolera - <i>Vogue</i>	B.F	97	112	1	<b>Trine Rein</b> Beneath My Skin - <i>EMI</i>	DK.N
30	26	9	<b>Dodgy</b> Free Peace Sweet - <i>A&amp;M</i>	UK	64	52	9	<b>Beck</b> Odelay - <i>Geffen</i>	A.B.D.IRE.NL.S.CH	98	112	1	<b>Daniel Balavoine &amp; France Gall</b> Starmania - <i>WEA</i>	F
31	29	26	<b>Soundtrack - Trainspotting</b> Trainspotting - <i>EMI</i>	FIN.FD.IRE.UK	65	82	3	<b>Bone Thugs-N-Harmony</b> E. 1999 Eternal - <i>Ruthless</i>	D.NL.S.CH	99	112	1	<b>Cliff Richard</b> At The Movies: 1959 - 1974 - <i>EMI</i>	UK
32	35	22	<b>Mark Knopfler</b> Golden Heart - <i>Vertigo</i>	DK.FD.NL.N.P.E.S.CH.HUN	66	112	1	<b>The Who</b> My Generation - The Very Best Of The Who - <i>Polydor</i>	UK	100	86	15	<b>Everything But The Girl</b> Walking Wounded - <i>Virgin</i>	IRE.E.S.UK
33	81	2	<b>Soundtrack - Mission:Impossible</b> Mission: Impossible - <i>Mother</i>	A.D.NL.E	67	60	12	<b>Azucar Moreno</b> Eşclava De Tu Piel - <i>Epic</i>	E	A = Austria, B = Belgium, CZE = Czech Republic, DK = Denmark, FIN = Finland, F = France, D = Germany, IRL = Ireland, I = Italy, HUN = Hungary, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom.				

\*\*\*\*\* SALES BREAKER \*\*\*\*\* indicates the album registering the biggest increase in chart points.  
 [1] IFPI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol.  
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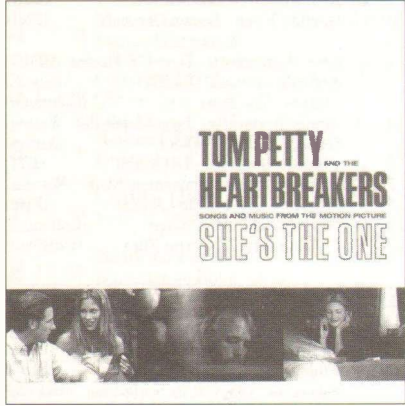


# Breakin' & Entering

Eurochart analysis by Pieter Kops

They are the sons of Tito, the second oldest son of Joseph and Katherine Jackson, and the nephews of the King Of Pop. Also known as 3T, Taj, Tarryl and Tito Joe now grab their third Eurochart hit with *Why* (MJJ/Epic), featuring their uncle **Michael Jackson**. This follows earlier hits on the chart with *Anything* (peaking at number 8) and *24/7* (51).

Thanks to chart positions in the UK (3), Ireland (20) and Holland (41), the trio scores the highest entry in the Eurochart this week. *Why* is taken from the *Brotherhood* album that also contains a cover of Eric Carmen's *I Need You*.



Due to a processing error, two different new entries of the *She's The One* soundtrack (Warner Brothers) appeared in last week's chart. One entry appeared at number 74 under the "soundtrack" banner, the other, at number 85, with Tom Petty as the artist name. In fact, the two entries should have been combined into one entry. This week, we have merged both entries into **Tom Petty & The Heartbreakers** with the album

*She's The One*. We apologise for any inconvenience caused to the label. Back to this week's chart, *She's The One* is making promising inroads in the national charts of Sweden (currently at number 5), three top 20 entries in Germany, Norway and Finland, as well as positions in the top 30 of the UK and Switzerland.

Although the album is technically a soundtrack, it is actually a new Petty & The Heartbreakers set, their first since 1991's *Into The Great Wide Open* that peaked at number 6 in the European Top 100 Albums. The album is all original material but two covers, *Change The Locks* by Lucinda Williams and Beck's *Asshole*. It also contains two film music instrumentals, *Hope On Board* and *Airport*.

The first single taken off the album, *Walls*, has not yet appeared in the Eurochart, although it is picking up promising radio reactions on EHR; in the EHR Chartbound section the song appears backed by 26 reporting stations (see page 21).

# Eurochart A/Z Indexes

HOT 100 SINGLES					TOP 100 ALBUMS				
12 Reasons...	71	Macarena	26	Arzte	38	Khadya Nin	63	12 Reasons...	71
A Night To Remember	78	Miss Camping	42	Adriano Celentano	57	Lagabue	71	A Night To Remember	78
Aquarius	56	Missing	76	Alanis Morissette	1	Lighthouse Family	61	Aquarius	56
Arms Of Loren	55	MIster Feeling	73	Alice In Chains	18	Los Del Rio	39	Arms Of Loren	55
Atlantis	75	Moi J'Aime Danser	89	Andrea Bocelli	48	Mane Street Preachers	44	Atlantis	75
Bailando	62	Mysterious Girl	13	Antonello Venditti	96	Mark Knopfler	32	Bailando	62
Because You Loved Me	22	Naked	49	Articolo 31	24	Mark Morrison	62	Because You Loved Me	22
Boomerang	38	Peacock Suit	43	Ash	68	Masumo Di Cataldo	77	Boomerang	38
Born Slippy	53	Piu' Bella Cosa	20	Azucar Moreno	67	Metallica	4	Born Slippy	53
Break My Stride	41	Profondo Rosso	98	Backstreet Boys	8	Michael Jackson	47	Break My Stride	41
Breakfast At Tiffany's	35	Rave On	93	Bates	49	Michel Polnareff	27	Breakfast At Tiffany's	35
Can't Take My Hands...	63	Reach	81	Beck	64	Mr. President	25	Can't Take My Hands...	63
Children	69	Return Of The Mack	25	Blumchen	74	Mylene Farmer	80	Children	69
Coco Jamboo	16	Saletti	97	Black Crowes	55	NAS	17	Coco Jamboo	16
Comme J'AI Mal	46	Sambolera Mayi Son	29	Bon Jovi	46	Oasis	9	Comme J'AI Mal	46
Don't Stop Movin'	68	Scoboy Snacks	87	Bone Thugs...	65	Oasis	28	Don't Stop Movin'	68
E-Bow The Letter	95	Se A Vida E	54	Bryan Adams	10	Ocean Colour Scene	34	E-Bow The Letter	95
Everybody	72	Seven Days & One Week	30	C. Simonetti	81	Otto	78	Everybody	72
Fable	15	Sexy Eis	39	Captain Jack	20	Party Animals	91	Fable	15
Fastlove	31	Sexy Eyes	86	Carrapicho	53	Patti Smith	58	Fastlove	31
Forever Love	6	Soldier Soldier	45	Celine Dion	7	Paul Weller	94	Forever Love	6
Free From Desire	79	Someday	37	Celine Dion	37	Pur	76	Free From Desire	79
Freedom	8	Someone To Love	58	Celine Dion	93	Radiohead	88	Freedom	8
Fresh	60	Sorrento Moon	99	Claudio Baglioni	59	Robert Miles	6	Fresh	60
Fu-Ge-La	94	Special Kind Of Lover	83	Cliff Richard	99	Rosanna Arbelo	45	Fu-Ge-La	94
Generation Disco	100	Spring	51	Corrs	79	Schlumpfe	11	Generation Disco	100
Get Down	18	Summer Is Crazy	82	Cranberries	16	Scorpions	75	Get Down	18
Good Enough	36	Terre Indigo	40	Crowded House	12	Skunk Anansie	35	Good Enough	36
Gyllene Tider E.P.	59	Tha Crossroads	12	D.Balavoine, F.Gall	98	Smashing Pumpkins	82	Gyllene Tider E.P.	59
Heaven	34	That Girl	77	Deep Blue Something	54	Smurfene	95	Heaven	34
Higher State...	80	The X Files	52	Die Toten Hosen	69	Smurfs	26	Higher State...	80
Hit Me Off	91	Theme Mission...	10	Dodgy	30	OST - Mission Impossible	33	Hit Me Off	91
How Bizarre	28	They Don't Care...	32	Dog Eat Dog	43	OST - Trainspotting	31	How Bizarre	28
I Am, I Feel	44	This Summer	33	E-Rotic	70	OST - Werner	73	I Am, I Feel	44
I Can't Help Myself	4	Tic, Tic Tac	9	Electronic	90	Spagna	89	I Can't Help Myself	4
I Give You My Heart	65	Trash	27	Eros Ramazzotti	3	Symbol	92	I Give You My Heart	65
I Won't Let The Sun...	56	Until It Sleeps	70	Everything But...	100	Take That	41	I Won't Let The Sun...	56
I'm On Fire	96	Vamanoos	64	Faithless	60	The Eagles	50	I'm On Fire	96
If I Ruled The World	17	Walking On...	19	Foal's Garden	29	The Eagles	52	If I Ruled The World	17
In De Ghetto	90	Wannabe	3	Fugees	2	The Presidents USA	84	In De Ghetto	90
Inamnia	7	We've Got It...	88	Fun Lovin' Criminals	86	The Who	66	Inamnia	7
Ironic	23	What Comes Around	50	Garbage	42	Tic Tac Toe	83	Ironic	23
Je Te Donne	21	Where Are You	85	Generation Disco	40	Tina Turner	13	Je Te Donne	21
Je Vous Aime Adieu	84	Where Do You Go	5	George Michael	5	Tom Petty	19	Je Vous Aime Adieu	84
Killing Me Softly	1	Who You Are	48	Gipsy Kings	72	Toni Braxton	14	Killing Me Softly	1
L'Hymne A L'Amour	61	Why	14	Gloria Estefan	22	Toto	57	L'Hymne A L'Amour	61
Lemon Tree	11	Woman	24	Gyllene Tider	36	Trine Rein	97	Lemon Tree	11
Les Poemes De Michelle	67	Wrong	74	Jeff Wayne	65	Wham!	51	Les Poemes De Michelle	67
Let's Make A Night...	47	You'll Be Mine	92	Joaquin Sabina	56	Worlds Apart	21	Let's Make A Night...	47
Macarena	2	You're Makin' Me High	57	Johnny Hallyday	15	Zucchero Fornassari	23	Macarena	2

# USA Billboard Top 25 Singles

TW	LW	Artist/Title	Label
1	1	<b>Los Del Rio - Macarena</b>	(RCA)
2	2	<b>Donna Lewis - I Love You Always Forever</b>	(Atlantic)
3	>	<b>New Edition - Hit Me Off</b>	(MCA)
4	4	<b>Keith Sweat - Twisted</b>	(Elektra)
5	3	<b>LL Cool J - Loungin</b>	(Def Jam)
6	5	<b>Quad City DJ's - C'mon N' Ride It</b>	(QuadraSound)
7	7	<b>Eric Clapton - Change The World</b>	(Reprise)
8	6	<b>Toni Braxton - You're Makin' Me High</b>	(LaFace)
9	8	<b>R. Kelly - I Can't Sleep Baby</b>	(Jive)
10	10	<b>Tracy Chapman - Give Me One Reason</b>	(Elektra)
11	11	<b>Alanis Morissette - You Learn/You Oughta Know</b>	(Maverick)
12	9	<b>2Pac feat. Dr. Dre - How Do U Want It</b>	(Death Row)
13	12	<b>Jewel - Who Will Save Your Soul</b>	(Atlantic)
14	14	<b>Celine Dion - It's All Coming Back To Me</b>	(550 Music)
15	13	<b>Outkast - Elevators (Me &amp; You)</b>	(LaFace)
16	16	<b>112 feat. The Notorious B.I.G. - Only You</b>	(Bad Boy)
17	17	<b>No Mercy - Where Do You Go</b>	(Arista)
18	15	<b>Dishwalla - Counting Blue Cars</b>	(A&M)
19	18	<b>Jann Arden - Insensitive</b>	(A&M)
20	21	<b>Maxi Priest feat. Shaggy - That Girl</b>	(Virgin)
21	20	<b>Monica - Why I Love You So Much</b>	(Rowdy)
22	19	<b>Total - Kissin' You</b>	(Bad Boy)
23	25	<b>Natalie Merchant - Jealousy</b>	(Elektra)
24	22	<b>Mariah Carey - Always Be My Baby</b>	(Columbia)
25	38	<b>SWV - Use Your Heart</b>	(RCA)

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## European Alternative Rock Radio Top 25

TW	LW	WOC	Artist/Title	Label
1	1	6	ALANIS MORISSETTE/HEAD OVER FEET	(MAVERICK/SIRE)
2	2	6	Dodgy/Good Enough	(A&M)
3	3	19	Alanis Morissette/Ironic	(Maverick/Sire)
4	4	7	Kula Shaker/Tattva	(Columbia)
5	8	2	R.E.M./E-Bow The Letter	(Warner Brothers)
6	5	22	Deep Blue Something/Breakfast At Tiffany's	(Rainmaker/Interscope)
7	6	10	Oasis/Champagne Supernova	(Creation)
8	7	7	Ash/Oh Yeah	(Infectious)
9	10	3	Pearl Jam/Who You Are	(Epic)
10	9	11	Cure/Mint Car	(Fiction/Polydor)
11	11	14	Joan Osborne/St Teresa	(Blue Gorilla/Mercury)
12	12	8	Garbage/Only Happy When It Rains	(Mushroom)
13	15	13	Linda Perry/Fill Me Up	(Interscope)
14	17	4	Suede/Trash	(Nude)
15	>	NE	Alisha's Attic/I Am I Feel	(Mercury)
16	13	4	Gin Blossoms/As Long As It Matters	(A&M)
17	16	2	Pete Droge/Mr. Jade	(American)
18	19	6	Manic Street Preachers/Everything Must Go	(Epic)
19	18	4	No Doubt/Just A Girl	(Trauma/Interscope)
20	23	11	Beck/Where's It At	(Geffen)
21	14	16	Manic Street Preachers/A Design For Life	(Epic)
22	>	NE	Soundgarden/Burden In My Hand	(A&M)
23	>	NE	Tracy Bonham/Mother Mother	(Island)
24	20	9	Adam Clayton & Larry Mullen/Theme From Mission: Impossible	(Mother/Polydor)
25	>	RE	Amanda Marshall/Beautiful Goodbye	(Columbia)

The European Alternative Rock Radio (EARR) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming alternative rock for 17-34 year-olds, fulltime or during specific dayparts.

## European Dance Radio Top 25

TW	LW	WOC	Artist/Title	Label
1	1	14	FUGEES/KILLING ME SOFTLY	(RUFFHOUSE/COLUMBIA)
2	2	10	Maxi Priest feat. Shaggy/That Girl	(Virgin)
3	3	11	Toni Braxton/You're Makin' Me High	(LaFace/Arista)
4	4	8	Symbol/Dinner With Dolores	(NPG/Warner Brothers)
5	5	4	Pato Banton & The Reggae Revolution/Groovin'	(I.R.S.)
6	6	7	Inner Circle/Da Bomb	(WEA)
7	7	14	Backstreet Boys/Get Down	(Jive)
8	8	12	Robert Miles/Fable	(DBX/Discomagic)
9	13	5	Mark Morrison/Crazy	(WEA)
10	11	9	Electronic/Forbidden City	(Parlophone)
11	10	10	Mr. President/Coco Jamboo	(WEA)
12	12	3	3T feat. Michael Jackson/Why	(MJJ)
13	9	21	Mark Morrison/Return Of The Mack	(WEA)
14	14	12	Livin' Joy/Don't Stop Movin'	(Underworld/MCA)
15	16	9	Captain Jack/Soldier, Soldier	(EMI)
16	19	2	Tony Rich Project/Like A Woman	(LaFace/Arista)
17	21	4	2Pac feat. KC & Jojo/How Do You Want It	(Death Row/Interscope)
18	15	7	Culture Beat/Take Me Away	(Dance Pool)
19	18	2	New Edition/Hit Me Off	(MCA)
20	17	8	Umboza/Sunshine	(Limbo/Positiva)
21	>	NE	Bone Thugs-N-Harmony/Tha Crossroad	(Ruthless)
22	23	4	Todd Terry/Keep On Jumpin'	(Manifesto)
23	>	NE	Jamiroquai/Virtual Insanity	(Sony S2)
24	22	7	Reel 2 Real feat. The Mad Stuntman/Jazz It Up	(Strictly Rhythm)
25	20	11	Gabrielle/Forget About The World	(Go!Beat)

The European Dance Radio (EDR) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming various styles of dance music for 15-30 year-olds, fulltime or during specific dayparts.

## Adult Contemporary Europe Top 25

TW	LW	WOC	Artist/Title	Label
1	1	10	FUGEES/KILLING ME SOFTLY	(RUFFHOUSE/COLUMBIA)
2	3	7	Neneh Cherry/Woman	(Virgin)
3	2	7	Eric Clapton/Change The World	(Reprise)
4	4	7	Gary Barlow/Forever Love	(RCA)
5	6	3	Bryan Adams/Let's Make A Night To Remember	(A&M)
6	13	2	OMD/Walking On The Milky Way	(Virgin)
7	20	2	Tina Turner/Missing You	(Parlophone)
8	8	3	George Michael/Spinning The Wheel	(Virgin)
9	12	6	Peter Andre/Mysterious Girl	(Mushroom)
10	21	2	Pet Shop Boys/Se A Vida E (That's The Way Life Is)	(Parlophone)
11	5	10	Everything But The Girl/Wrong	(Virgin)
12	14	4	Pato Banton & The Reggae Revolution/Groovin'	(I.R.S.)
13	10	3	Eros Ramazzotti/Stella Gemella	(DDD)
14	9	5	Maxi Priest feat. Shaggy/That Girl	(Virgin)
15	16	6	Queen/Let Me Live	(Parlophone)
16	15	10	Toni Braxton/You're Makin' Me High	(LaFace/Arista)
17	7	15	Celine Dion/Because You Loved Me	(Epic/Columbia)
18	>	NE	Robbie Williams/Freedom	(Chrysalis)
19	>	NE	Dodgy/Good Enough	(A&M)
20	24	2	Spice Girls/Wannabe	(Virgin)
21	19	4	Belinda Carlisle/In Too Deep	(Chrysalis)
22	11	14	Tina Turner/On Silent Wings	(Parlophone)
23	25	16	Gloria Estefan/Reach	(Epic)
24	23	3	Adam Clayton & Larry Mullen/Theme From Mission: Impossible	(Mother/Polydor)
25	18	6	Symbol/Dinner With Dolores	(NPG/Warner Brothers)

The Adult Contemporary Europe (ACE) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming soft pop/rock sounds for 25-49 year-olds, fulltime or during specific dayparts.





Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: Platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be received by Monday at 13.00 h. CET.

**AUSTRIA**

Ö 3/Vienna P  
EHR  
Bogdan Roesic - Head Of Music  
Playlist Additions:  
Caught In The Act- Ain't Just  
Donna Lewis- I Love  
Loose Lips Days Like These  
Robbie Williams- Freedom

**BELGIUM**

BRTN RADIO DONNA/Brussels P  
EHR  
Marc Deschuyter - Head Of Music  
Power Play:  
Clouseau- Nobelprijs  
OMC- How Bizarre  
Pop In Wonderland- Who Am I  
Playlist Additions:  
Crowded House- Not The Girl  
Deep Blue Something- Breakfast  
Dodgy- Good Enough  
John Verminnen- On A  
Worlds Apart- Je Te Donne  
X Session- Bang Bang

**BRTN STUDIO BRUSSEL/Brussels P**

EHR/Rock  
Jan Hautekiet - Producer  
Power Play:  
Ius Loric Criminals- Fun Long Criminal  
Playlist Additions:  
12 Rounds- Holed  
Alisha's Attic- I Am I Feel  
Ani Di Franco- Outta Me, Outta You  
Biohazard- Authority  
Freak Power- Can You Feel It  
Iggy Pop- To Belong  
Soundgarden- Burden In My Hand  
Urban Dance Squad- Dresscode

**RADIO 21/Brussels P**

EHR/Rock  
Christine Gorr - Head Of Music  
Marc Francant/Pierre Dubois - HOM  
Playlist Additions:  
2Pac, K.C., Jojo- How Do You Want It  
Eels- Nocturne  
Norma Jean Bell- I'm The Baddest  
Pet Shop Boys- Se A Vida

**RADIO CONTACT B/Brussels P**

EHR  
Jean Lou Bertin - Prog Dir  
Playlist Additions:  
Mr. President- Coco Jamboo  
No Mercy- Where Do You Go  
Rap-Sody- You Don't Understand  
Toni Braxton- You're Makin'  
Worlds Apart- Baby Come Back

**RADIO CONTACT N/Brussels P**

EHR  
Danny de Bruyn - Prog Dir  
Playlist Additions:  
3T/Michael Jackson- Why  
Bryan Adams- Let's Make A Night  
Delinquent Habits- Tres Delinquentes  
Dieter Troubleyn- Tot Morgen  
DJ Lorenzo- Ritmo De La Noche  
George Michael- Spinning The  
Gloria Estefan- You'll B Mine  
Marco Bonasto- Margaritha  
Nenech Cherry- Woman  
Pet Shop Boys- Se A Vida  
Pop In Wonderland- Who Am I  
Rene Frogger- If You Don't  
Tina Turner- Missing You  
Worlds Apart- Je Te Donne  
Yasmine- Kikkerkoel

**BRTN RADIO 2-EAST FLANDERS/Ghent G**

EHR  
Johan Van Achte - Producer  
Playlist Additions:  
Mr. President- Coco Jamboo  
Robbie Williams- Freedom  
Sanne- Lange Weg

**BRTN RADIO 2-WEST FLANDERS/Kortrijk G**

EHR  
Peter de Groot - Head Of Music  
Playlist Unchanged

BRF/Eupen S  
ACE  
Guy Janssens - Producer  
Power Play:  
Bonnie Tyler- Limelight  
Pet Shop Boys- Se A Vida  
Tina Turner- Missing You  
BL Dietrich- Sexy Eis  
Playlist Additions:  
Faithless- Insomnia  
Kelly Family- I Can't Help Myself  
Masterboy- Mister Feeling  
Smashing Pumpkins- Tonight

**HIT-FM 106.1/Hasselt B**

EHR  
André Hemeryck - Prog Dir  
Playlist Additions:  
3T- Why  
Chynna Phillips- I Live  
Fugees- Ready  
George Michael- Spinning The  
Pet Shop Boys- Se A Vida  
Petra- K Belovf You  
Right Said Fred- Big Time  
Tina Turner- Missing You  
X Session- Bang Bang

**RADIO EXPRES/Antwerp B**

EHR/Gold  
Marc Dhollander - Head Of Music  
Power Play:  
Barbara Dex- Sweet Summernights  
Playlist Additions:  
Bruce Springsteen- Missing  
C.B. Milton- How Do I Know  
Eric Clapton- Change  
Right Said Fred- Big Time  
Yasmine- Kikkerkoel

**RADIO MOL/Mol B**

EHR  
Sonja Celen - Producer  
Power Play:  
Spice Girls- Wannabe  
Playlist Additions:  
Zucchero- Costi Celeste

**RADIO ROYAAL/Hamont-Achel B**

EHR  
Tom Holland - Prog Dir  
Power Play:  
Gloria Estefan- You'll B Mine

**Playlist Additions:**

3T- Why  
C.B. Milton- How Do I Know  
Dennis- Gewoen Een Vrolijk Liedje  
Shortcut- Hots (For You)  
Tina Turner- Missing You  
Twenty 4 Seven- We Are The World

**CZECH REPUBLIC**

**RADIO JOURNAL/Prague P**

New/ACE  
René Halilicka - Head Of Music  
Playlist Additions:  
Alicee Springs- Zl'astini Svet  
Dodgy- Good Enough  
East 17- Someone To Love  
Leona Michalkova- Pism Ke  
Tom Petty- Walls

**EVROPA 2/Prague G**

ACE  
Josef Vicek - Prog Dir  
Playlist Additions:  
Cranberries- Free To Decide  
Gary Barlow- Forever  
OMD- Walking On The Milky Way  
Pato Banton- Groovin'

**RADIO NOVA ALFA/Prague G**

ACE  
Pavel Hruska - Head Of Music  
Playlist Additions:  
Alanis Morissette- Head Over Feet  
Bolock Brothers- Where Is My Girl  
Bryan Adams- Let's Make A Night  
Dodgy- Good Enough  
Eros Ramazzotti- Stella Gemella  
George Michael- Spinning The  
Gloria Estefan- You'll B Mine  
Michelle Wright- Nobody's Girl  
R.E.M.- E-Bow The Letter  
Robbie Williams- Freedom  
Tina Turner- Missing You

**RTL CITY RADIO/Prague G**

EHR  
Karel Oubrecht - Prog Mgr  
Playlist Additions:  
Captain Jack- Soldier, Soldier  
Linda Perry- Fill Me Up  
Nenech Cherry- Woman  
Pet Shop Boys- Se A Vida  
Symbol- Dinner With Delores

**RADIO DRAGON/Karlovy Vary S**

EHR  
Zdenek Pachovsky - Music Manager  
Playlist Additions:  
Deep Blue Something- Breakfast  
Oasis- Champagne Supernova

**RADIO FM PLUS/Pilsen S**

ACE  
Jan Hanousek - Head Of Music  
Playlist Additions:  
Bryan Adams- Let's Make A Night

RADIO PUBLIKUM FM 90.3/Zlin B  
ACE  
Drahos Kvanicka - Prog Dir  
Playlist Additions:  
Peter Andre- Mysterious Girl  
Pet Shop Boys- Se A Vida  
Robbie Williams- Freedom

**DENMARK**

**DR P3: GOMORGEN P3/Copenhagen P**

EHR/Rock  
Palle Aarslev - Head Of Channel  
Power Play:  
Prisoner/Aud Wilken- Summer  
Playlist Additions:  
Galliano- Ease Your Mind  
Sovory- Did You Mean

**THE VOICE/Copenhagen P**

EHR  
Eik Frederiksen - Prog Dir  
Playlist Additions:  
Celine Dion- It's All Coming Back  
Jamiroquai- Virtual Insanity  
Leah Andreone- It's Alright  
Nas- If I Ruled The World  
Prisoner- Summer  
Sheryl Crow- If It Makes You Happy  
Sovory- Did You Mean  
TV 2- Sån' Er Livet  
Warren G- What's Love Got  
Weather Girls- Star

**ÁRHSU NERRADIO/RADIO COLOMBO/Árhus G**

EHR  
Jesper Raab - Music Director  
Power Play:  
Jordan Hill- Too Much  
Playlist Additions:  
Bamse- Kom Og Besøg Mig  
Carrapicho- Tic, Tic Tac  
Fugees- Ready  
No Doubt- Just A Girl

**ANR/Aalborg G**

ACE/EHR  
Lars Trillingsgaard - Head Of Music  
No Playlist Received This Week

**RADIO ABC/Randers G**

EHR  
Stig Hartvig Nielsen - MD  
Playlist Additions:  
Bryan Adams- Let's Make A Night  
Coolio- It's All The Way  
Fugees- Ready  
Jordan Hill- Too Much  
Pet Shop Boys- Se A Vida  
Sheryl Crow- If It Makes You Happy  
Prisoner/Aud Wilken- Summer  
TV 2- Sån' Er Livet

**RADIO VIBORG/Viborg G**

EHR  
Poul Foged - Head Of Music  
Playlist Additions:  
Donna Lewis- I Love  
Eddi Reader- Town Without  
Eleanor McEvoy- Precious Little  
Jordan Hill- Too Much  
Sheryl Crow- If It Makes You Happy  
Tina Turner- Missing You

**RADIO MOJN/Aabenraa S**

Hot ACE  
Anders Eichhorn - Prog Dir/Head Of Music  
Playlist Additions:  
Backseat- No. 1 In Your Heart  
George Michael- Spinning The  
Pet Shop Boys- Se A Vida  
Sting- I Was Brought

**RADIO ROSKILDE/Roskilde S**

ACE  
Karsten Bendix - Head Of Music  
Power Play:  
Alisha's Attic- I Am I Feel  
OMD- Walking On The Milky Way  
Playlist Additions:  
Corre- Leave  
Cranberries- Free To Decide  
Deep Blue Something- Halo  
Mark Morrison- Crazy  
OMC- How Bizarre  
Pearl Jam- Who You Are  
Robbie Williams- Freedom

**RADIO SILKEBOERG/Silkeborg S**

ACE/EHR  
Allan Henriksen - Head Of Music  
Playlist Additions:  
Jamiroquai- Virtual Insanity  
John Farnham- Have A  
Jordan Hill- Too Much  
Maggie Reilly- Listen  
MNS- Tuff Act To Follow  
Ruffsek feat. Yavak- Move Your Body  
Sheryl Crow- If It Makes You Happy  
Tina Turner- Missing You

**STATION KØBENHAVN 102.9 FM/Copenhagen S**

Hot ACE/EHR  
Jacob Mondrup - Prod Dir/Head Of Music  
Playlist Additions:  
Jamiroquai- Virtual Insanity  
Jordan Hill- Too Much  
No Doubt- Just A Girl  
Sheryl Crow- If It Makes You Happy  
Sovory- Did You Mean

THE WAVE - RADIO 89.1/Helsingør S  
EHR  
Craig Damon - Station Leader  
Jeanette Majlund - Head Of Music  
Playlist Additions:  
Donna Lewis- I Love  
John Farnham- Have A  
Mark Morrison- Return Of  
Mark Morrison- Crazy  
Pet Shop Boys- Se A Vida

**VLR/Vejle S**

EHR  
Peter Larsen - Head Of Music  
Playlist Additions:  
Jordan Hill- Too Much  
OMD- Walking On The Milky Way  
Robbie Williams- Freedom  
Tina Turner- Missing You

**RADIO HOLBÆK/Holbæk B**

EHR  
Stig Nielsen - Prog Dir  
Power Play:  
Mr. President- Coco Jamboo  
Playlist Additions:  
Backseat- No. 1 In Your Heart  
Pet Shop Boys- Se A Vida  
Suede- Trash

**ESTONIA**

**RADIO 2/Tallinn G**

EHR  
Immo Mikhelson - Head Of Music  
Playlist Additions:  
Eros Ramazzotti- Stella Gemella  
Mark Morrison- Crazy  
Mike Flowers Pops-A Grove Place  
Scarlet- Bad Girl  
Tõnis Mägi- Koputa  
Umboza- Sunshine

**RADIO KUKU/Tallinn G**

Rock/ACE  
Jean Riikoja - Head Of Music  
Playlist Additions:  
Cher- The Sun Ain't Gonna  
Pearl Jam- Who You Are  
Tom Petty- Walls  
AL Alice In Chains

**FINLAND**

**YLE 2/RADIOMAFIA/Helsinki P**

EHR  
Leena Pakkanen - Prog Dir  
Juikka Haarna - Head Of Music  
Playlist Additions:  
Alanis Morissette- Head Over Feet  
Alexis- Summer Is Crazy  
Cardigans- Lovevol  
Eero Raittinen- Anamattahäi Twist  
Grass Show- All That She Wants  
H-Blocks- How Do You  
Nika Ahvonen- Onnen Ongintaa  
R.E.M.- E-Bow The Letter  
Sheryl Crow- If It Makes You Happy  
Tab Two- Let It Flow  
Tasmin Archer- Sweet

**KISS FM/Helsinki G**

EHR  
Magne Vainio - Prog Dir  
Playlist Additions:  
Aikakone- Keltainen  
Alanis Morissette- Head Over Feet  
Alexis- Summer Is Crazy  
Bryan Adams- Let's Make A Night  
Cappella- Turn Up And Down  
Suede- Trash

**FRANCE**

**EUROPE 2 NETWORK/Paris P**

ACE  
Nicolas du Roy - Prog Dir  
Playlist Additions:  
Gloria Estefan- Reach  
FRANCE INTER/Paris P  
ACE  
Marc Garcia - Prog Dir  
Playlist Unchanged

**FUN RADIO/Paris P**

EHR  
Benoit Sillard - GM  
Caroline Davigny - Prog Dir  
Playlist Additions:  
Jamiroquai- Virtual Insanity

**NRJ NETWORK/Paris P**

Max Guazzini - Dir  
Playlist Additions:  
Alanis Morissette- Ironic  
G-Squad- Raide Dingue De Toi  
Garbage- Stupid Girl  
Gloria Estefan- Reach  
Nenech Cherry- Woman  
Peter Andre- Mysterious Girl

**RTL/Paris P**

ACE  
Monique Le Marcis - Head Of Prog  
Playlist Additions:  
Jamiroquai- Virtual Insanity  
Jane Birkin- Ford Mustang  
Lionel Richie- Can't Get Over You  
Oasis- Champagne Supernova  
Sens Unik- Paquito  
AL Eddy Mitchell

**ROC FM/Lille G**

Dance/EHR  
Philippe Schemberg - Prog Dir  
Playlist Additions:  
Fresh N Funky- Pop Rock Soul...  
Justinie Karp- Ooh La La  
Keith Sweat- Twisted  
Montell Jordan- I Like  
Peter Andre- Mysterious Girl

**TOP MUSIC/Strasbourg G**

EHR  
Hervé Petit - Prog Dir  
Playlist Additions:  
Cranberries- Free To Decide  
Dodgy- Good Enough  
E-Sensual- Check Me Out  
Lionel Richie- Can't Get Over You  
Manic Street Pr.- A Design  
Toni Braxton- You're Makin'

**RTL: WRTL/Paris S**

Rock  
Georges Lang, Lionel Riechbourg  
Playlist Additions:  
John Mellencamp- Key West  
Suede- Trash  
AL Doobie Bros  
Tribute S.R. Vaughn

**ISABELLE FM/Tocane Saint Apr B**

EHR  
Patrick Lapeyronnie - Prog Dir  
Playlist Additions:  
2Pac, K.C., Jojo- How Do You Want It  
Armstrong S.A.- Guette L'Aube  
Daddy K- Et Ce...  
Les Chevalliers.- Je Te Prendrai  
Votee- I Can Reach...

**GERMANY**

**EINS LIVE: KULTPARADE/Cologne P**

Alternative Rock  
AL Dodgy

**RADIO FFH/Frankfurt P**

EHR  
Ralf Blasberg - Head Of Music  
Playlist Additions:  
Aleksy- Come Into  
Chaka Demus & Pliers- Every Klada  
Dodgy- Good Enough  
Electronic- Forbidden City  
Flip Da- You To Me  
Imperio- Atlantis  
John Farnham- Have A  
Maxwell- Ascension  
Michael English- Love Has...

**RADIO NRW/Oberhausen P**

ACE  
Jeff van Gelder - Head Of Music  
Playlist Additions:  
Emel- Sunshine  
Garcia- Vamonos  
Sidewalk- Fifty Ways

**SWF 3: POPSOP HITLINE/**

Baden P  
EHR  
Jörg Lange - Producer  
Playlist Additions:  
Alanis Morissette- Head Over Feet  
Bone Thugs- The Crossroad  
Caroline Henderson- Kiss Me  
Das Modul- Robby Robot  
DJ Dado- Metropolis  
Dodgy- Good Enough  
Oasis- Champagne Supernova  
Spice Girls- Wannabe  
Susanne Vega- No Cheap Thrill  
Throwing Muses- Shark  
Worlds Apart- Je Te Donne

**HIT RADIO N I/Nuremberg G**

Dance  
Stefan Meixner - Prog Dir  
Ernie Funderbunk - Music Editor  
Power Play:  
Fugees- Ready  
Coolio- It's All The Way  
OMC- How Bizarre  
Robbie Williams- Freedom

**HUNDERT 6/Berlin G**

ACE  
Rainer Gruhn - Music Dir  
Playlist Additions:  
3T/Michael Jackson- Why  
Free- Lovelister From Space  
Guus Meeuwis- So Eine Nacht...  
Khadja Nin- Sambolera Mayi Son  
Pet Shop Boys- Se A Vida  
Simply Smooth- Lady  
Vikki Moss- Life

**ORB/FRITZ/Potsdam G**

EHR  
Bernad Albrecht, Frank Menzel,  
Jens Mollen - Producers  
Playlist Additions:  
Ash- Oh Yeah  
Babytan Zoo- The Boy  
Donna Lewis- I Love  
Dune- Million Miles  
Metallica- Hero Of The Day  
Tracy Bonham- Mother Mother  
AL Pearl Jam

**ORB/FRITZ: FRITZ ROADSHOW/Potsdam G**

EHR  
Bern Albrecht, Frank Menzel,  
Jens Mollen - Producers  
Playlist Additions:  
Bad Religion- A Walk  
De/Vision- Sweet Life  
Fettes Brot- Mal Sehen  
H-Blockz- How Do You  
Magnapop- Open The Door  
Mark 'Oh- Fade To Grey  
Raver's Nature- Exit Fantasy  
Suede- Trash

**RADIO ARABELLA/Munich G**

National Music  
Karl-Heinz Schweter - Prog Dir  
Playlist Additions:  
Carriere- Ich Suche Keinen Engel  
Christopher Baker- Du Tust  
Frank Schröder- Fragile Amore  
Tony Christie- Oh Mi Amor

**RADIO FFM/Laerhagen G**

EHR  
Rainer M. Cabanis - Prog Dir  
Anette Schmidt - Head Of Music  
Playlist Additions:  
Captain Jack- Soldier, Soldier  
DC Project/Alexa- Mary's Prayer  
Maxi Priest- That Girl  
Sandy Reed- Don't Worry About It

**RADIO GONG/Nuremberg G**

Rock/EHR  
Peter 'Mare' Stingl - Prog Dir  
Power Play:  
Maxi Priest- That Girl  
Queen- Let Me Live  
Tom Petty- Walls  
AL Tom Petty

**RADIO REGENBOGEN/Mannheim G**

EHR/Gold  
Martin Schwebel - Music Dir  
Power Play:  
Pulp- Something Changed

**Playlist Additions:**

Beat System- Reggae Nights  
Blue Tribe- Discover  
Dan Lucas- Heart  
DC Project/Alexa- Mary's Prayer  
Donna Lewis- I Love  
Eleanor McEvoy- Precious Little  
Flip Da- You To Me  
Imperio- Atlantis  
John Farnham- Have A  
Maxwell- Ascension  
Michael English- Love Has...

**RSH/Kiel G**

EHR  
Stephan Hampe - Head Of Music  
Power Play:  
3T/Michael Jackson- Why  
Playlist Additions:  
Mark Morrison- Crazy  
New Edition- Hit Me Off  
Nene Little- Daydream Believer  
OMD- Walking On The Milky Way  
Sandy Reed, Don't Worry About It  
X-Perience- A Never Ending  
AL Tom Petty

**SDR 1/Stuttgart G**

EHR  
Jan Steeman - GM  
Hans Thomas - Producer  
Power Play:  
R.E.M.- E-Bow The Letter  
AL Dalbello

**RADIO F/Nuremberg S**

ACE  
Ziggie Hoga - Prog Dir  
Petra Steel - Prog Coord  
Playlist Additions:  
Fisherman.- Gambajillo  
Strandjungs- Nur Wir Beide

**HOLLAND**

**HET STATION/Hilversum P**

EHR  
Jan Steeman - GM  
Power Play:  
Source- Ready  
Playlist Additions:  
Crowded House- Not The Girl  
Maxwell- Ascension  
MNS- Tuff Act To Follow  
Posies- Everybody Is  
R.E.M.- E-Bow The Letter  
Tracy Bonham- Mother Mother  
Zucchero- Il Volo/My Love/El Vuelo  
AL Coolio  
Cypress Hill  
Daryl-Ann  
Gabrielle  
K's Choice  
No Doubt  
Tom Petty

**NPS KORT EN KLIN/Hilversum P**

EHR  
Tom Blomberg - DJ/Producer  
Corné Klijn - DJ/Producer  
Power Play:  
Source- Ready  
Playlist Additions:  
3T- Give Me All Your Lovin'  
BZN- Sing Of Love And Faith  
Bert Heerink- Als Een Vogel  
Bruce Springsteen- Missing  
Case- Touch Me, Tease Me  
Caught In The Act- Ain't Just  
De Sjonniez- Blauw Van De  
George Michael- Spinning The  
Maxwell- Ascension  
Montell Jordan- I Like  
Rob de Nijs- Banger Hart  
Suede- Trash  
Technohead- Ba Na Na  
Tori Amos- Professional Widow  
Urban Dance Squad- Dresscode  
Vanessa Williams- Where Do

**RADIO 2/Hilversum P**

ACE  
Playlist Additions:  
B.E.D.- Welles Verliefd  
BZN- Sing Of Love And Faith  
Crowded House- Not The Girl  
Frans Bauer- Op Rode Benen  
Les & Lisa- Wonderful Day  
Robbie Williams- Freedom  
Timon & Pumba- Stand By Me  
Tim Immers- Roze Bril  
Trijntje Oosterhuis- De Zee

**RADIO 3/Hilversum P**

EHR  
Paul van der Lugt - Coord  
Power Play:  
Source- Ready

**TROS RADIO 3/Hilversum P**

EHR  
Klaas Samplonius - Head Of Music  
Power Play:  
Source- Ready

**Playlist Additions:**

B.E.D.- Welles Verliefd  
Cappella- Turn Up And Down  
George Michael- Spinning The  
OMC- How Bizarre  
Spymaster/Nouhan- Spontaneous  
Suede- Trash  
Technohead- Ba Na Na  
Tim Immers- Roze Bril  
Twenty 4 Seven- We Are The World

**675 RADIO 10 GOLD/Amsterdam G**

Gold/Oldies  
Tom Mulder - Prog Dir  
Playlist Additions:  
3T- Why  
Nenech Cherry- Woman  
New Edition- Hit Me Off

**ITRADIO VERONICA/Hilversum G**

EHR  
Rick Romijn - Head Of Music  
Playlist Additions:  
Alanis Morissette- Head Over Feet  
Amedeo Minghi- Cantare E Amore  
Bryan Adams- Let's Make A Night  
Eros Ramazzotti- Stella Gemella  
Fugees- Ready  
George Michael- Spinning The  
Gloria Estefan- You'll B Mine  
Man Of Vision- Housekeeper  
MNS- Tuff Act To Follow  
Source- Ready  
Spymaster/Nouhan- Spontaneous  
Technohead- Ba Na Na  
Tim Immers- Roze Bril  
Trijntje Oosterhuis- De Zee  
Twenty 4 Seven- We Are The World

**RADIO 538/Bossum G**

EHR  
Erik de Zwart - MD  
Power Play:  
Spice Girls- Wannabe  
Spymaster/Nouhan- Spontaneous  
Playlist Additions:  
2Pac, K.C., Jojo- How Do You Want It  
Alanis Morissette- Head Over Feet  
B.E.D.- Welles Verliefd  
C.B. Milton- How Do I Know  
Cappella- Turn Up And Down  
Dune- Million Miles  
Eros Ramazzotti- Stella Gemella  
OMC- How Bizarre  
Zucchero- Il Volo/My Love/El Vuelo

**KINK FM/Hilversum S**

Alternative Rock  
Unico Glorie - Prog Dir  
Playlist Additions:  
Dub War- Cry Dignity  
Manic Street Pr.- Everything Must Go  
Ocean Colour Scene- The Day We  
Paul Weller- Peacock Suit  
R.E.M.- E-Bow The Letter  
Smashing Pumpkins- Zero  
Urban Dance Squad- Dresscode  
Ween- You Were The Fool

**HUNGARY**

RADIO DANUBIUS/Budapest P  
EHR  
Laszlo Bertok - Music Dir  
Playlist Additions:  
4 F Club- Balaton! Laz  
Pato Banton- Groovin'  
Pet Shop Boys- Se A Vida  
Spice Girls- Wannabe

**RADIO BRIDGE/Budapest G**

ACE  
Orsolya Megyeri - Head Of Music  
Playlist Additions:  
Carrapicho- Tic, Tic Tac  
Chico & The Gipsies- Maria  
Eros Ramazzotti- Stella Gemella  
Voice Of The Beehive- Heavenly

**ITALY**

**ITALIA NETWORK: LOS CUARENTA/ Udine P**



RADIO ONDA LIBERA/Perugia S ACE
Marco Picchio - Prog Dir/Head Of Music
Playlist Additions: Fabio Concato- O Bella Bionda...

RADIO SOUND STEREO/Ferrara S EHR
Sandro Alberghini - Prog Dir
Power Play: Eros Ramazzotti- Stella Gemella...

PRIMARADIO/Naples B ACE
Max Mele - Prog Dir
Lineo Artiano - Music Dir
Power Play: Toni Braxton- You're Makin'...

RADIO BLU/Verona B EHR
Renzo Campo Dell'Orto - Prog Dir
Alex Azzoni - Head Of Music
Power Play: Bruce Springsteen- Missing...

RADIO M-1/Vilnius G EHR
Donatas Bucelis - Prog Dir
Playlist Additions: Bryan Adams- Lets Make A Night...

RADIOCENTRAS/Vilnius G EHR
Alvaras Gelzinis - Head Of Music
Power Play: Neneh Cherry- Woman...

RADIO 4 U: DANCE/Warsaw G Dance
Bogdan Fabianski - DJ/Prod.
Playlist Additions: Big Trouble/Monica- No Need To...

ELDORADIO/Luxembourg S EHR
Jim Devans - Head Of Music
Playlist Additions: Bone Thugs- Tha Crossroad...

NORWAY
NRK PETRE/Oslo P EHR
Nils Heidal - Head Of Music
Playlist Additions: Babybird- Goodnight...

NITTEDAL RADIO EXTRA/Åneby G EHR
Morten Bakke - Head Of Music
Playlist Additions: Doggy- Good Enough...

STUDENTRADIOEN/Tromsø B Rock/EHR
Rune Hagen - Head Of Music
Playlist Additions: 22 Pustepirkko- Roundabout...

STUDENTRADIOEN I BERGEN/Bergen B Alternative Rock
Svein Jarle Nymark - Head Of Music
Playlist Additions: Brotherhood- Clunk Click...

POLAND
POLSKIE RADIO 3/Warsaw P EHR
Marek Niedzwiecki - Producer
Playlist Additions: Black Crows- One Mirror...

RMF-FM/Krakow P EHR
Piotr Metz - Head Of Music
Playlist Additions: 2Pac, KC, JoJo- How Do You Want It...

RADIO 4 U: DANCE/Warsaw G Dance
Bogdan Fabianski - DJ/Prod.
Playlist Additions: Big Trouble/Monica- No Need To...

LUXEMBOURG
ELDORADIO/Luxembourg S EHR
Jim Devans - Head Of Music
Playlist Additions: Bone Thugs- Tha Crossroad...

RADIO BIALYSTOK/Bialystok G EHR
Anna Maciorowska - Head Of Music
Power Play: Celine Dion- The Power...

RADIO ESKA WROCLAW/Wroclaw G EHR/Rock
Jacek Fudala - DJ/Producer
Power Play: Everclear- Heartspark Dollar...

RADIO FLASH/Gliwice G EHR/Rock
Tomek Kucma - Head Of Music
Power Play: Deep Blue Something- Breakfast...

RADIO GDANSK/Gdansk G EHR
Marek Cegielski - Head Of Music
Playlist Additions: Alisha's Attie- I Am I Feel...

RADIO ROSZALIN/Rozalin G EHR/Rock
Przemyslaw Mroczek - DJ/Producer
Playlist Additions: Cardigans- Lovefool...

RADIO LODZ/Lodz G EHR
Adam Kolacinski - Head Of Music
Power Play: Deep Forest- Twosome...

RADIO LUBLIN/Lublin G Rock
Wiktor Jachacz - DJ/Producer
Power Play: Alisha's Attie- I Am I Feel...

RADIO MERKURY/Poznan G ACE
Ryszard Gloger - Head Of Music
Power Play: O.N.A.- Krzyzce...

RADIO OLSZTYN/Olstyn G EHR/Rock
Jacek Hopper - Head Of Music
Power Play: Pearl Jam- Who You Are...

RADIO PLUS/Gdansk G ACE
Edi Freukler - Head Of Music
Power Play: OMD- Walking On The Milky Way...

RADIO SZCZECIN/Szczecin G EHR
Piotr Rokicki - Head Of Music
Power Play: Suede- Trash...

RADIO ZACHOD/Zielona Gora G EHR
Eugeniusz Banachowicz - HOM
Power Play: Crowded House- Not The Girl...

RADIO PULS/Gliwice S ACE
Darek Kapturski - Head Of Music
Playlist Additions: Cardigans- Lovefool...

RADIO PULS/Gliwice S ACE
Darek Kapturski - Head Of Music
Playlist Additions: Cardigans- Lovefool...

RADIO S/Poznan S EHR
Pawel Czapliski - Head Of Music
Power Play: Cardigans- Lovefool...

RADIO ASSZECZECIN S EHR
Wojciech Stachyra - Head Of Music
Power Play: Bryan Adams- Lets Make A Night...

RADIO ESKA NORD/Gdynia S ACE
Marcin Sobesto - Head Of Music
Power Play: OMD- Walking On The Milky Way...

RADIO LEIWA/Tarnobrzeg S ACE/EHR
Rafal Freyer - Head Of Music
Iwona Kutyna - Music Coordinator
Playlist Additions: Alisha's Attie- I Am I Feel...

RADIO MANHATTAN/Lodz S EHR/Rock
Marcin Bisiorek - Head Of Music
Power Play: Hasiok- Gaz...

RADIO MAXIMUM/Moscow/St. Petersburg P EHR
Mikhail Kozareff - Prog Dir
Power Play: Bryan Adams- Lets Make A Night...

RADIO MAXIMUM/Moscow/St. Petersburg P EHR
Mikhail Kozareff - Prog Dir
Power Play: Bryan Adams- Lets Make A Night...

RADIO RYTM/Lublin S EHR/Rock
Andrzej Podrasa - Head Of Music
Power Play: FK- Kochaj I Caluj...

RADIO RZESZOW/Rzeszow S EHR
Maciej Gnatowski - DJ/Prod
Playlist Additions: Mr. President- I Give You...

RADIO T/Inowroclaw B EHR
Wojciech Deluga - Producer
Power Play: Doggy- Good Enough...

RADIO GORZOW/Gorzow B EHR
Miroslaw Rostkowski - Head Of Music
Power Play: OMD- Walking On The Milky Way...

RADIO TORUN/Torun B EHR
Pawel Pensko - Head Of Music
Power Play: Robin Cook- Won't Let The Sun...

RADIO TORUN/Torun B EHR
Pawel Pensko - Head Of Music
Power Play: Robin Cook- Won't Let The Sun...

PORTUGAL
RFM/Lisbon P EHR
Pedro Tojal - Head Of Music
Playlist Additions: Alanis Morissette- Head Over Feet...

PORTUGAL
RFM/Lisbon P EHR
Pedro Tojal - Head Of Music
Playlist Additions: Alanis Morissette- Head Over Feet...

M-RADIO/Moscow G EHR
Roman Vavilov - General Director
Vlad Savinov - Prog Dir
Power Play: Bon Jovi- Hey God...

RADIO MAXIMUM/Perm G EHR
Alexey Glazatov - Prog Dir
Power Play: Pato Banton- Groovin'...

MUSIC RADIO/Perm S ACE
Mikhail Eidelman - Prog Controller
Playlist Additions: George Michael- Spinning The...

RADIO MODERN/St. Petersburg S EHR
Gennady Bachinsky - Producer
Power Play: Neneh Cherry- Woman...

SLOVAKIA
RADIO TWIST/Bratislava S ACE
Stefan Vadocx - Head Of Music
Power Play: Corrs- Forgiven Not Forgotten...

TOP RADIO/Kosice S ACE
Oto Tache - Prog Dir
Playlist Additions: Alanis Morissette- Head Over Feet...

SPAIN
CADENA 100/Madrid P Rock/EHR
Carlos Revert - GM
Rafael Finaly - Prog Dir
Power Play: Mike Oldfield- Mont St. Michel...

SPAIN
CADENA 100/Madrid P Rock/EHR
Carlos Revert - GM
Rafael Finaly - Prog Dir
Power Play: Mike Oldfield- Mont St. Michel...

CADENA 40 PRINCIPALES/Madrid P EHR
Luis Merino - MD/Head Of Music
Sandro d'Angeli - Prog Dir
Power Play: Rosana- El Talsiman...

RUSSIA
RADIO MAXIMUM/Moscow/St. Petersburg P EHR
Mikhail Kozareff - Prog Dir
Power Play: Bryan Adams- Lets Make A Night...

CADENA DIAL/Madrid P National Music
Francisco Herrera Sanchez - Head Of Music
Power Play: Dyango- Un Amor Tan Grande...

M-80/Madrid G ACE/EHR
Javier Pons - Music/Prog Mgr
Playlist Additions: Black Crowes- Good Friday...

SVERIGES RADIO P3: MEST SPELADE/Stockholm P EHR
Mats Grimberg - Producer
Playlist Additions: Alisha's Attie- I Am I Feel...

CITY 107/Göteborg G EHR
Lars Bodin - Music Dir
Playlist Additions: Bruce Springsteen- Missing...

RADIO RID/Stockholm G ACE/EHR
Mikael Agnepill - Head Of Music
Playlist Additions: Belinda Carlisle- In Too Deep...

RADIO STOCKHOLM/Stockholm G ACE/EHR
Robert Sehlberg - Music Director
Playlist Additions: Cardigans- Lovefool...

RADIO FM 104.3/Linköping S ACE
Mattias Arwidson - Head Of Music
Playlist Additions: Celine Dion- Because You...

STUDIO HIT FM/Stockholm S Dance
Jocke Bring - Prog Dir
Playlist Additions: ST- Why...

RADIO RYD STUDENTRADION/Linköping B EHR
Stefan Jonasson - Head Of Music
Playlist Additions: ST/Michael Jackson- Why...



SWITZERLAND

COULEUR 3/Lausanne G
Rock
Thierry Catherine - Head Of Music
Power Play:
Acacia- Hate
Playlist Additions:
Alanis Morissette- Head Over Feet

DRS 3/Zurich G
Rock
Christoph Allspach - Music Co-Ord
Playlist Additions:
Articolo 31- Domani
Black Crowes- Blackberry

RADIO 24/Zurich G
EHR
Dant Richiger - Head Of Music
Power Play:
Backstreet Boys- Get Down
Fugees- Killing Me Softly

RADIO BASILISK/Basel G
ACE
Niek Schuls - Head Of Music
Playlist Additions:
Bartek- Love Comes
Beach Boys- I Can Hear Music

RADIO PILATUS 104.9/Luzern G
EHR
Ralf Tschuppert - Music Dir
Philippe Unterschütz - Head Of Music
Playlist Additions:
Beverly Knight- Flavour Of Coolio

RADIO Z/Zurich G
ACE
Michèle Raue - Head Of Music
Playlist Additions:
Deuce- No Surrender
Lyle Lovett- Private

RADIO ZUERISEE/Rapperswil G
ACE
Michelle Kramer - Head Of Music
Playlist Additions:
Beverly Knight- Flavour Of Coolio

RADIO LAC/Geneva S
EHR
Jacky Sanders - Prog Dir
Power Play:
Poe- Hello
Playlist Additions:
Dodgy- Good Enough
Fiona Apple- Shadowboxer

RADIO 3 ILM/Mendrisio B
EHR
Boris Piffaretti - Prog Dir
Riccardo Pellegrini - Head Of Music
Power Play:
Dodgy- Good Enough
Emel- Sunshine

RADIO FRIBOURG/Fribourg B
EHR
Thierry Savary - Head Of Music
Playlist Unchanged
RETE 3/Lugano B
ACE/Rock
Elena Caresani - Head Of Music

POWER FM/Istanbul P
EHR
Atilla Sen - Head Of Music
Playlist Additions:
BG/Prince Of Rap- Jump To This
Bruce Springsteen- Missing

RADIO NUMBER ONE FM/Istanbul P
EHR
Omer Karacan - Prog Dir
Power Play:
Bryan Adams- Let's Make A Night

95.8 CAPITAL FM/London P
EHR
Richard Park - Group programme director
Playlist Additions:
Bone Thugs- The Crossroad
Dina Carroll- Escaping

96.4FM-BRMB/Birmingham P
EHR
Francis Currie - Prog Mgr
Playlist Additions:
Frampton Hill- All You Need
Fugees- Ready

ATLANTIC 252/Dublin P
EHR
Al Dunne - Prog Contr
Playlist Additions:
ST/Michael Jackson- Why
Alanis Morissette- Head Over Feet

BBC RADIO 1/London P
EHR
Trevor Dann - Head Of Production
B List:
Ant & Dec- Better Watch Out
Louise- Undivided Love

KISS 100 FM/London P
EHR
Lorna Clarke - Head Of Prog
Simon Sadler - Head Of Music
Playlist Additions:
Blackstreet/Dr. Dre- No Diggity
L.L. Cool J- Loungin'

METRO FM/Newcastle P
EHR
Giles Squire - Programme Controller
Sean Marley - Head Of Music
Playlist Additions:
Clock- Oh What A Night
Marcella Detroit- Somebody's Mother

VIRGIN RADIO/London P
ACE/Rock
Mark Story - Programme Director
Trevor White - Head Of Music
Playlist Additions:
Crowded House- Not The Girl
Howard New- Battlefield

CLYDE 1 FM/Glasgow G
EHR
Alex Dickson - Prog Dir
Playlist Additions:
Ant & Dec- Better Watch Out
Big Blue- Think Twice

COOL FM/Belfast G
ACE
John Paul Ballantine - HOM
Playlist Additions:
Babybird- Goodnight
Beloved- Ease The Pressure

DOWNTOWN RADIO/Belfast G
Gold/EHR
John Rosborough - Prog Dir
Playlist Additions:
Crowded House- Not The Girl
Donna Lewis- I Love

FORTH FM/Edinburgh G
EHR
Jay Crawford - Head Of Music
Tom Wilson - Assistant Head Of Music
Playlist Additions:
Ant & Dec- Better Watch Out

INVICTA FM/Whitstable G
EHR
Sandy Beach - Program Controller
Tim Stewart - Head Of Music
Playlist Additions:
Backstreet Boys- We've Got It

WYVERN FM/Worcester G
EHR
Stephanie Denham - Head Of Music
Playlist Additions:
East 17- Someone To Love
George Michael- Spinning The Joyrider

RED DRAGON FM/Cardiff/Newport S
EHR
Phil Roberts - Programme Controller
Chris Moore - Head Of Music
Power Play:
Alanis Morissette- Head Over Feet

SOUND WAVE 96.4/Swansea S
EHR
Rob Pendry - Head Of Music
Playlist Additions:
Crowded House- Not The Girl
Guste- Let's All Chant

GLE/London B
Rock
Jon Myer - Music Mgr
Playlist Additions:
A Neville & R. Robb- Crazy Love
Amy Arena- Excuse Me

VOICE OF AMERICA/Europe P
EHR
June Brown - Dir
World Music
John Mellencamp- Key West

WORLD MUSIC CHARTS
EUROPE/Berlin B
World Music
Johannes Theurer - Coord. copyright MDR/Sputnik/EBU
AL Afro Celt

PROGRAMME SUPPLIERS
euro chart hot 100
EUROCHART HOT 100/Europe P
EHR

MTV EUROPE/London P
Music Television
Peter Good - Controller Music
Murielle Ruys - Station Relations Mgr
Heavy Rotation
Clayton/Mullen- Mission

MTV/Southern Region P
Music Television
Clive Evan - Head Of Music
A List:
George Michael- Spinning The
Gianna Nannini- Bomboloni

MTV/Northern Region P
Music Television
Hans Hagman - Head Of Music
A List:
George Michael- Spinning The
Pet Shop Boys- Se A Vida

VIVA TV/Cologne P
Music Television
Michael Kreisli - Prog Dir
A List:
Clayton/Mullen- Mission
BL Dietrich- Sexy Eis

NOKIA EURO HIT PARADE
Tampere, Finland B
EHR
Pentti Teräviäinen
A List:
Aikakone- Keltainen
Big Fat Snake/Landsoldat- Big Boys

THE NOKIA EURO HIT PARADE/
Tampere, Finland B
EHR
Pentti Teräviäinen
A List:
Aikakone- Keltainen
Big Fat Snake/Landsoldat- Big Boys

MUSIC TELEVISION
MTV EUROPE/London P
Music Television
Peter Good - Controller Music
Murielle Ruys - Station Relations Mgr

MTV/Central Region P
Music Television
Andreas Heineke - Head Of Music
A List:
BBE- Seven Days One Week
George Michael- Spinning The

MTV/Southern Region P
Music Television
Clive Evan - Head Of Music
A List:
George Michael- Spinning The
Gianna Nannini- Bomboloni

MTV/Northern Region P
Music Television
Hans Hagman - Head Of Music
A List:
George Michael- Spinning The
Pet Shop Boys- Se A Vida

VIVA TV/Cologne P
Music Television
Michael Kreisli - Prog Dir
A List:
Clayton/Mullen- Mission
BL Dietrich- Sexy Eis

NOKIA EURO HIT PARADE
Tampere, Finland B
EHR
Pentti Teräviäinen
A List:
Aikakone- Keltainen
Big Fat Snake/Landsoldat- Big Boys

THE NOKIA EURO HIT PARADE/
Tampere, Finland B
EHR
Pentti Teräviäinen
A List:
Aikakone- Keltainen
Big Fat Snake/Landsoldat- Big Boys

MUSIC TELEVISION
MTV EUROPE/London P
Music Television
Peter Good - Controller Music
Murielle Ruys - Station Relations Mgr

MTV/Central Region P
Music Television
Andreas Heineke - Head Of Music
A List:
BBE- Seven Days One Week
George Michael- Spinning The

THE BOX
MUSIC TELEVISION
YOU CONTROL
Liz Laskowski - Dir of Prog
Box Tops

THE BOX/London G
Music Television
Liz Laskowski - Dir of Prog
Box Tops
911- Love Sensation

THE BOX/London G
Music Television
Liz Laskowski - Dir of Prog
Box Tops
911- Love Sensation
Alanis Morissette- Ironic

MCM
La Chaîne Musicale
MCM/Paris P
Music Television
Jean-Pierre Millet - Prog Dir

MCM/Paris P
Music Television
Jean-Pierre Millet - Prog Dir
A List:
Alanis Morissette- Ironic
Boris- Miss Camping

MCM/Paris P
Music Television
Jean-Pierre Millet - Prog Dir
A List:
Alanis Morissette- Ironic
Boris- Miss Camping

CMTV/London B
Contemporary Christian Music
Jennifer Hughes - Producer
A List:
Allen & Allen- We sing
Bryan Duncan- When It

CMTV/London B
Contemporary Christian Music
Jennifer Hughes - Producer
A List:
Allen & Allen- We sing
Bryan Duncan- When It

CMTV/London B
Contemporary Christian Music
Jennifer Hughes - Producer
A List:
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A List:
Allen & Allen- We sing
Bryan Duncan- When It

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# A Juicy Success For RFI, Orangina

by Emmanuel Legrand

PARIS - The highly successful radio programme "Orangina World Music Show", syndicated by France's international service RFI since 1995, is now broadcast by more than 200 stations across the world, according to Jean-Jacques Dufayet, in charge of music production at RFI.

"The success has gone beyond our expectations," comments Dufayet, adding that the show is now being broadcast in cities such as New York, Buenos Aires, Montreal, Hong Kong, Sidney and in Spain via Cadena 100. "Although it's not a main-

stream concept, radio stations have been quick to respond positively and from places we never expected."

The weekly programme is produced in English in RFI's studios and is based on a news/music mix, with the aim of aiding listeners discover hits from all over the world.

The show is produced by radio production company Journalisme et Gaitée and hosted by a British presenter known on the air as "The Voyager", in actuality Pat Atkinson, formerly of Jesus & Mary Chain fame. Dufayet says the choice of producing a show in English was in order to reach a wider potential audience. But due to the increasing success of the international ver-

sion, RFI has this month created a French version of the show for the French market and francophone countries. Dufayet says that "due to increasing demand" a Spanish version of the show is under consideration. "There is an increasing interest from stations in Latin America for the programme," he says.

The show has been endorsed by soft drink brand Orangina which split the yearly production and distribution costs equally with RFI, believed to be in the region of Ffr 400-500.000 (app. US\$80-100.000). Orangina has renewed the programme for a second season, and stations who receive it do so for free.

## Virgin Sweden

continued from page 1

Many people in the Swedish music industry have blamed a conservative radio culture for a lack of exposure—and subsequently poor sales—for new artists, but Hjelmtorp feels that the situation has improved greatly. "There are lots of good people in radio now, and they're very helpful when it comes to cooperating with promotions and so on.

"But we've got to stop being greedy. Record companies are sending out promo copies, doing anything to 'sell' the record to the stations—and then the bosses are shouting for more money! It's a shame," he says. Virgin's chief suggests

radio should be charged on a sliding scale depending on the age of the song and the size of the station's audience. This would benefit new acts, he maintains.

Anders Hjelmtorp's proposals also include dropping singles' prices to around Skr25 (app. US\$3.8), greater cooperation with TV stations and abandoning the old fear of releasing priority material in the summer. However, he has no illusions, saying that young people today have too many alternatives for recorded music to ever regain its premier market position. "The glory days are over," he says. The next few weeks will show if the industry is ready for Hjelmtorp's views.

## Knopfler's Golden Heart Turns Platinum



Mark Knopfler was presented with the platinum award for sales of over 100.000 of *Golden Heart* in Spain. Over 70.000 tickets were sold for Knopfler's recent eight-day tour. Pictured with Mercury staff (l-r): press promotion Patricia Martinez; managing director Javier Del Moral; label manager Ana Hernandez; international department assistant Marisa Marquez; Mark Knopfler; PolyGram Iberica president Francisco Bestard; M-80 radio net director Javier Pons; international marketing manager Maria Cruz Laguna; press and TV promotion Domi Lopez and radio promotion Juanjo Sanchez.

## Stein Speaks Out

continued from page 1

This year we have secured personal appearances by acts in worldwide demand including Los Del Rio, Backstreet Boys and Kiss." Popkomm continues to open its doors for international exhibitors and delegates. "In October we will make a presentation in Japan," reveals Plaschke.

Any further increase in the number of exhibitors is likely to result in a "catch 22" situation for Popkomm. "We can utilise the existing floor space better by reducing the aisles," explains Grossmaas. "But our primary objective is to maintain the event's character as a communication forum. Therefore we want to avoid crowded aisles and an extension of the fair over two halls is definitely out of the question."

How Popkomm can solve the dilemma of rising exhibitor figures and limited floor space under the present concept, remains to be seen.

Popkomm's festival programme venues are already overcrowded as it is. The coincidence of Cologne's Ringfest street carnival with Popkomm does not help in this respect. But the German industry has found a way out. "Popkomm unofficially starts on the Wednesday," reveals Grossmaas. "Many labels hold conferences and meetings off the exhibition floor and before the masses arrive. This is just a logical development for an event of this size."

### Facts and Figures

- A total of 14.100 delegates attended this year, compared with 11.914 in 1995 and 10.871 in 1994.
- There were a total of 633 exhibitors this year, compared with 585 in 1995.
- Of the exhibitors 41% were from outside Germany, representing a total of 19 countries.



Popkomm MD Uli Grossmaas addressing the audiences at the opening reception of Popkomm 1996.



East End X Yuri, Japan's biggest-selling rap group were over at Popkomm to promote their new Epic album *Denim-ed Soul II*. They pose with Norbert Burger, mayor of Cologne (third left) and Uli Grossmaas.

## M&M's Photo Quiz

continued from page 1

Have you guessed yet? The groovesters on the frontpage are, top left: Dietmar Glodde, Mercury MD (left) and Eckhart Gundel, BMG Ariola Hamburg MD. Top right: Thomas M. Stein, BMG Ariola president GSA (left) and Udo Lange, Virgin MD. Bottom: Polydor MD Götz Kiso (left) and Metronome MD Albert Slendebroek.

Previewed here, the managing directors of Europe's largest record market will be the subject of a lavish 10-page photo spread in the September issue of the German edition of *Rolling Stone* magazine.

## Late Breaking News

- Norway is to introduce a new chart based on the same concept as the Billboard Hot 100, a mixture of radio airplay and sales. The chart has the backing of radio station P4, TV2 and newspaper *Dagbladet*. The three backers will all become part-owners of the company handling the chart, FARO Musikk & Media.
- Andy Macdonald, founder of Go! Discs has resigned in protest against the takeover by PolyGram. Macdonald founded the label which includes Paul Weller and Portishead, in 1983.

More details next week.



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# EHR Top 40

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Week 35 / 96

TW	LW	WOC	Artist/Title	Original Label	Total Stations	New Adds
①	1	7	NENEH CHERRY/WOMAN	(VIRGIN)	103	9
2	2	12	Fugees/Killing Me Softly	(Ruffhouse/Columbia)	89	0
③	6	5	Bryan Adams/Let's Make A Night To Remember	(A&M)	89	11
④	3	5	Spice Girls/Wannabe	(Virgin)	84	7
5	4	8	Eric Clapton/Change The World	(Reprise)	88	1
6	5	10	Gary Barlow/Forever Love	(RCA)	76	0
⑦	8	10	Peter Andre/Mysterious Girl	(Mushroom)	72	3
⑧	15	4	Pet Shop Boys/Se A Vida É (That's The Way Life Is)	(Parlophone)	64	13
⑨	11	11	Toni Braxton/You're Makin' Me High	(LaFace/Arista)	65	6
10	9	11	Maxi Priest feat. Shaggy/That Girl	(Virgin)	63	1
11	7	5	Robbie Williams/Freedom	(Chrysalis)	70	6
12	13	15	Los Del Rio/Macarena	(Serdisco)	59	0
⑬	21	3	George Michael/Spinning The Wheel	(Virgin)	53	12
14	12	12	Adam Clayton & Larry Mullen/Theme From Mission: Impossible	(Mother/Polydor)	58	0
⑮	17	3	Alanis Morissette/Head Over Feet	(Maverick/Sire)	64	11
16	10	12	Everything But The Girl/Wrong	(Virgin)	58	0
⑰	37	2	Dodgy/Good Enough	(A&M)	58	14
⑱	18	5	OMC/How Bizarre	(Polydor)	49	6
19	14	7	Belinda Carlisle/In Too Deep	(Chrysalis)	65	1
⑳	24	2	Suede/Trash	(Nude)	47	7
㉑	39	2	OMD/Walking On The Milky Way	(Virgin)	50	14
㉒	40	2	Alisha's Attic/I Am I Feel	(Mercury)	42	11
23	16	8	Queen/Let Me Live	(Parlophone)	48	0
㉔	25	2	3T feat. Michael Jackson/Why	(MJJ)	40	4
㉕	22	3	Tina Turner/Missing You	(Parlophone)	56	8
㉖	27	4	East 17/Someone To Love	(London)	53	8
27	19	12	Robert Miles/Fable	(DBX/Discomagic)	46	0
28	23	3	Eros Ramazzotti/Stella Gemella	(DDD)	53	5
29	20	6	Pato Banton & The Reggae Revolution/Groovin'	(I.R.S.)	44	2
⑳	33	3	Inner Circle/Da Bomb	(WEA)	47	3
31	30	8	Symbol/Dinner With Dolores	(NPG/Warner Brothers)	46	2
32	29	13	Backstreet Boys/Get Down	(Jive)	42	0
33	32	16	Celine Dion/Because You Loved Me	(Epic/Columbia)	41	0
34	26	6	Mr. President/Coco Jamboo	(WEA)	38	3
㉓	31	4	Mark Morrison/Crazy	(WEA)	39	8
36	34	8	Cranberries/Free To Decide	(Island)	43	1
㉗	35	3	No Mercy/Where Do You Go	(MCI/Arista)	33	3
㉘	>	NE	R.E.M./E-Bow The Letter	(Warner Brothers)	28	9
㉙	>	RE	Electronic/Forbidden City	(Parlophone)	38	2
40	38	19	Mark Morrison/Return Of The Mack	(WEA)	34	1



The EHR Top 40 chart is based on a weighted-scoring system. Songs score points by achieving airplay at M&M's EHR (European Hit Radio) reporting stations, that target 12-34 year-old listeners with contemporary music fulltime or during specific dayparts. Stations are weighted by market size and by the number of hours per week committed to the format.

✶ Indicates Europe's most Radio Active record, registering the biggest increase in chart points.

## CHARTBOUND

Lionel Richie/Ordinary Girl	(Mercury)	43/4	Gloria Estefan/You'll Be Mine (Party Time)	(Epic)	21/5
Sting/I Was Brought To My Senses	(A&M)	39/4	Mylène Farmer/Comme J'Ai Mal	(Polydor)	21/1
Cardigans/Lovefool	(Trampoline/Stockholm)	33/15	Soultans/Can't Take My Hands Off You	(Coconut/Arista)	20/1
Deep Blue Something/Breakfast At Tiffany's	(Rainmaker/Interscope)	31/8	Donna Lewis/I Love You Always Forever*	(Atlantic)	19/8
Tom Petty & The Heartbreakers/Walls	(Warner Brothers)	26/4	2Pac feat. KC & Jojo/How Do You Want It	(Death Row/Interscope)	19/4
Bruce Springsteen/Missing	(Columbia)	25/6	Todd Terry/Keep On Jumpin'	(Manifesto)	19/3
Captain Jack/Soldier, Soldier	(EMI)	25/4	Francis Rossi/Give Myself To Love	(Virgin)	19/2
Kula Shaker/Tattva	(Columbia)	25/2	Bone Thugs-N-Harmony/Tha Crossroad*	(Ruthless)	18/3
Tony Rich Project/Like A Woman	(LaFace/Arista)	24/3	Maxwell/Ascension (Don't Ever Wonder)*	(Columbia)	17/15
Vanessa Williams/Where Do We Go From Here	(Wing/Mercury)	24/2	Let Loose/Make It With You	(Mercury)	17/3
Culture Beat/Take Me Away	(Dance Pool)	24/0	Eternal/Someday*	(EMI)	17/2
Kelly Family/I Can't Help Myself	(Kel-Life)	23/2	New Edition/Hit Me Off	(MCA)	17/2
Pearl Jam/Who You Are	(Epic)	23/2	Six Was Nine/Searching For A Soul	(Virgin)	17/2
Reel 2 Real feat. The Mad Stuntman/Jazz It Up	(Strictly Rhythm)	22/2	Scarlet/Bad Girl	(WEA)	17/1
Jamiroquai/Virtual Insanity*	(Sony S2)	21/9	Bob Marley & The Wailers/What Comes Around Goes Around	(Anansi)	17/0

The EHR "chartbound" chart lists the total number of EHR reporting stations playing newer songs that do not yet have enough airplay points to rank among the EHR Top 40. The second number represents how many stations reported it to M&M for the first time. Songs which have received no new airplay for two consecutive weeks will be deleted from this chart, but may reappear with new airplay. In the case of a tie, songs are listed by new adds. Asterisks indicate new entries in Chartbound.

## Airplay Action

EHR Top 40 commentary by Pieter Kops

The hottest record on European Hit Radio this week is *Good Enough*, the first European single from **Dodgy's** current album *Free Peace Sweet*, which was reviewed in our July 6 issue. The cheerful poppy rock song—a recent *Music & Media* CD insert and the first EHR hit for this BritPop act—leaps up twenty places during its second charting week and lands at number 17 in Radio Active form, a 58-station roster by its side.

*Good Enough* has attracted 14 new additions on EHR this week, spread out over 11 countries, while the song's total roster measures 16 countries. Of these, its UK home base is most supportive, producing a massive 94% penetration level. Norway (60%), Poland (52%), Denmark (50%) and Switzerland (50%) form the second league. On a regional level, Dodgy's single is currently number 3 in the UK after a peak at number 2, as well as number 13 in Poland (see Major Market Airplay, page 23).



The only new entry in this week's EHR Top 40—at number 38—belongs to **R.E.M.** *E-Bow The Letter* is a rather complex effort—not the easiest song to programme on radio—and features backing vocals by **Patti Smith**. It is the taster for the US band's upcoming album *New Adventures In Hi-Fi*, its first album in two years, due out on September 9. R.E.M.'s new chart entry marks the 14th EHR hit for the band since the inception of the chart in December 1990. Of these, *Drive* went highest, enjoying a two-week peak at number 2. For trivia lovers, here is a chronological list of R.E.M.'s EHR hits (all on Warner Brothers). Following each title is its peak position and the week and year of chart entrance.

Losing My Religion	8	14/91
Shiny Happy People	7	25/91
Near Wild Heaven	28	38/91
The One I Love	33	44/91
Drive	2	41/92
Man On The Moon	10	49/92
Sidewinder Sleeps Tonite	16	8/93
Everybody Hurts	13	19/93
Nightswimming	36	33/93
What's The Frequency Kenneth	7	39/94
Bang And Blame	9	47/94
Crush With Eyeliner	37	9/95
Strange Currencies	19	17/95
E-Bow The Letter	38*	35/96

At this stage, the new R.E.M. single is playlisted in 10 European countries, getting the best support in Spain, Switzerland, Denmark, Norway, Germany, the UK and Finland (25-50% national penetration in those countries). The song's initial radio following is of remarkably high calibre, as it consists of 43% Platinum-ranked stations. In Spain, the new single has already entered at number 11 (Major Market Airplay), thanks to playlist appearances at the Madrid-based national networks Cadena 40 Principales and Cadena 100.

### MOST ADDED

Cardigans/Lovefool	(Trampoline/Stockholm)	15
Maxwell/Ascension (Don't Ever Wonder)	(Columbia)	15

Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

### NEW TOP 20 CONTENDERS

Jamiroquai/Virtual Insanity	(Sony S2)	21
Donna Lewis/I Love You Always Forever	(Atlantic)	19
Bone Thugs-N-Harmony/Tha Crossroad	(Ruthless)	18
Maxwell/Ascension (Don't Ever Wonder)	(Columbia)	17

New Top 20 Contenders are those artists that have not yet had an EHR top 20 hit and appear on this page for the first time with this single. Artists are listed by total number of stations. In the case of a tie, records are listed alphabetically by artist.

### TOP 5 EHR FIVE YEARS AGO

1. Bryan Adams/(Everything I Do) I Do It For You	(A&M)
2. Cher/Love & Understanding	(Geffen)
3. Paula Abdul/Rush Rush	(Virgin America)
4. Extreme/More Than Words	(A&M)
5. OMD/Pandora's Box	(Virgin)





# Border Breakers

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Week 35 / 96

Mainland European records breaking out of their country of signing

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
1	1	22	LOS DEL RIO/MACARENA	(SERDISCO)	SPAIN	75
2	2	5	Eros Ramazzotti/Stella Gemella	(DDD)	ITALY	66
3	3	14	Robert Miles/Fable	(DBX/Discomagic)	ITALY	51
4	4	7	Inner Circle/Da Bomb	(WEA)	SWEDEN	49
5	5	14	Mr. President/Coco Jamboo	(WEA)	GERMANY	41
6	6	13	Fool's Garden/Wild Days	(Intercord)	GERMANY	44
7	12	2	Cardigans/Lovefool 	(Trampolene/Stockholm)	SWEDEN	32
8	7	21	Eros Ramazzotti/Più Bella Cosa/La Cosa Mas Bella	(DDD)	ITALY	20
9	8	4	No Mercy/Where Do You Go	(MCI/Arista)	GERMANY	24
10	13	6	Captain Jack/Soldier, Soldier	(EMI)	GERMANY	27
11	9	7	Jovanotti/Ciao Mamma	(Solaluna)	ITALY	22
12	11	6	Culture Beat/Take Me Away	(Dance Pool)	GERMANY	22
13	14	4	Carrapicho/Tic, Tic Tac	(RCA)	BRAZIL	21
14	15	9	Zuccheri/Il Volo/My Love/El Vuelo	(Polydor)	ITALY	14
15	10	28	Fool's Garden/Lemon Tree	(Intercord)	GERMANY	13
16	>	NE	Robin Cook/I Won't Let The Sun Go Down	(Stockholm)	SWEDEN	20
17	19	4	Beat System/Fresh	(Blow Up)	GERMANY	16
18	18	6	Mylène Farmer/Comme J'Ai Mal	(Polydor)	FRANCE	20
19	16	4	Alexia/Summer Is Crazy	(Robyx)	ITALY	13
20	23	3	Soultans/Can't Take My Hands Off You	(Coconut/Arista)	GERMANY	17
21	24	2	Kelly Family/I Can't Help Myself	(Kel-Life)	GERMANY	22
22	17	8	Sophie Zelmani/You And Him	(Columbia)	SWEDEN	10
23	20	3	Dr. Alban/Hallelujah Day	(Dr. Records)	GERMANY	10
24	22	3	Robyn/You Got That Somethin'	(Ricochet)	SWEDEN	13
25	>	RE	Whigfield/Sexy Eyes	(X-Energy)	ITALY	12

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.  indicates the Road Runner award, assigned to the single with the biggest increase in chart points.

## CHANNEL CROSSOVERS

The top-playlisted UK/Irish records on mainland European radio

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	8	NENEH CHERRY/WOMAN	(VIRGIN)	125
2	2	10	Gary Barlow/Forever Love	(RCA)	94
3	3	5	Spice Girls/Wannabe	(Virgin)	86
4	4	11	Maxi Priest feat. Shaggy/That Girl	(Virgin)	75
5	6	13	Adam Clayton & Larry Mullen/Theme From Mission: Impossible	(Mother/Polydor)	68
6	8	5	Robbie Williams/Freedom	(Chrysalis)	81
7	10	4	Pet Shop Boys/Se A Vida E (That's The Way Life Is)	(Parlophone)	65
8	5	13	Everything But The Girl/Wrong	(Virgin)	67
9	7	9	Queen/Let Me Live	(Parlophone)	59
10	13	4	George Michael/Spinning The Wheel	(Virgin)	58
11	15	3	OMD/Walking On The Milky Way	(Virgin)	55
12	9	5	Pato Banton & The Reggae Revolution/Groovin' (I.R.S.)	(I.R.S.)	52
13	14	3	Suede/Trash	(Nude)	51
14	21	2	Dodgy/Good Enough	(A&M)	58
15	12	10	Cranberries/Free To Decide	(Island)	51
16	11	18	Mark Morrison/Return Of The Mack	(WEA)	41
17	3	8	East 17/Someone To Love	(London)	54
18	24	3	Mark Morrison/Crazy	(WEA)	43
19	22	8	Electronic/Forbidden City	(Parlophone)	39
20	23	5	Kula Shaker/Tattva	(Columbia)	30
21	>	NE	Alisha's Attic/I Am I Feel	(Mercury)	34
22	19	3	Sting/I Was Brought To My Senses	(A&M)	45
23	18	8	Oasis/Champagne Supernova	(Creation)	32
24	20	20	George Michael/Fast Love	(Virgin)	26
25	25	11	Livin' Joy/Don't Stop Movin'	(Underworld/MCA)	28

For all artists appearing on this chart, the Country Of Signing is UK or Ireland.

## ATLANTIC CROSSOVERS

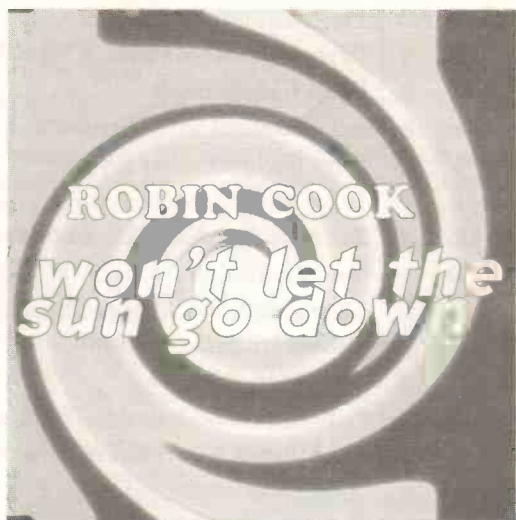
The top-playlisted Non-European records on European radio

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	14	FUGEES/KILLING ME SOFTLY	(RUFFHOUSE/COLUMBIA)	125
2	3	5	Bryan Adams/Let's Make A Night To Remember (A&M)	(A&M)	114
3	2	9	Eric Clapton/Change The World	(Reprise)	118
4	4	11	Peter Andre/Mysterious Girl	(Mushroom)	96
5	5	12	Toni Braxton/You're Makin' Me High	(LaFace/Arista)	79
6	9	3	Alanis Morissette/Head Over Feet	(Maverick/Sire)	78
7	10	8	OMC/How Bizarre	(Polydor)	63
8	6	10	Belinda Carlisle/In Too Deep	(Chrysalis)	83
9	7	4	Tina Turner/Missing You	(Parlophone)	75
10	8	8	Symbol/Dinner With Dolores	(NPG/Warner Brothers)	61
11	13	3	3T feat. Michael Jackson/Why	(MJJ)	46
12	12	13	Backstreet Boys/Get Down	(Jive)	55
13	11	17	Celine Dion/Because You Loved Me	(Epic/Columbia)	49
14	18	2	R.E.M./E-Bow The Letter	(Warner Brothers)	39
15	14	19	Alanis Morissette/Ironic	(Maverick/Sire)	41
16	16	5	Lionel Richie/Ordinary Girl	(Mercury)	58
17	15	15	Tina Turner/On Silent Wings	(Parlophone)	37
18	17	2	Bruce Springsteen/Missing	(Columbia)	32
19	22	2	Gloria Estefan/You'll Be Mine (Party Time)	(Epic)	26
20	24	21	Deep Blue Something/Breakfast At Tiffany's	(Rainmaker/Interscope)	40
21	>	NE	Tom Petty & The Heartbreakers/Walls	(Warner Brothers)	36
22	19	2	New Edition/Hit Me Off	(MCA)	25
23	25	17	Gloria Estefan/Reach	(Epic)	30
24	>	NE	Vanessa Williams/Where Do We Go From Here	(Wing/Mercury)	32
25	>	NE	Bone Thugs-N-Harmony/Tha Crossroad	(Ruthless)	25

For all artists appearing on this chart, the Country Of Signing is US, Canada or Australia.

# On The Road

Border Breakers commentary by Raúl Cairo



The highest entry last week, **The Cardigans'** *Lovefool* doesn't show any signs of losing momentum as the track picks up this week's Road Runner award and surges up to chart position number 7. Massive appreciation is being shown by a host of central European radio stations, most notably in Poland and in the Czech Republic, while continued support by such UK outlets as Manchester-based EHR outlet Key 103 and nationwide pubcaster BBC Radio 1 further the track's position.

The top six positions are held by the same titles as last week, and considering the performance of these records, not much change is to be expected in the foreseeable future. Especially noteworthy is the fact that *Macarena* by **Los Del Rio** is enjoying its 11th week on top of the chart, which ties it with **Scatman John's** *Scatman (Ski-Ba-Bop-Ba-Dop-Bop)* as the longest lasting number 1 Border Breaker ever. In fact, considering its sizeable lead over the contenders, most notably **Eros Ramazzotti's** *Stella Gemella* and **Inner Circle's** *Da Bomb*, it could very well become the sole champion next week. The record is certainly benefitting from the summer season as it remains in active rotation all over Europe and is likely to stay there at least for the next couple of weeks.

The highest entry in this week's chart is a tasty remake of **Nik Kershaw's** 1983 smash *I Won't Let The Sun Go Down*. With its upbeat reggae foundation, the track is perfect summertime fun, while Cook's warm voice gives the song a most romantic feel. As is the case with his countrymen, the Cardigans, recognition of his obvious talents came early, especially in Poland.

Another interesting feature in this week's chart is the unabated popularity of **Whigfield**. With *Sexy Eyes* the group first entered the chart back in April. After the song spent 17 weeks in the chart peaking at position 6, it dropped out last week only to return, this time at number 25.

The charts on this page track the border-crossing movement of product. The Border Breakers chart ranks the 25 most successful Continental European records making airplay impact outside their country of signing (airplay achieved in the original country is excluded from the calculations).

The second chart, Channel Crossovers, registers the airplay penetration of UK-signed artists in mainland Europe, while the third Top 25, the Atlantic Crossover chart, ranks the most successful Non-European artists according to airplay impact in Europe.

All three charts are non-format specific. "Country Of Signing" is not necessarily an indication of where the artist comes from but, more significantly, where he/she is signed. An increasing number of national artists are signed to "foreign" labels and M&M aims to acknowledge the crossover impact of such deals.



Week 35 / 96

Major Market Airplay

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The most aired songs in Europe's leading radio markets



UNITED KINGDOM

Table with columns: TW, LW, WOC, Artist/Title, Original Label, TS. Top entries include Bryan Adams/Let's Make A Night and Alisha's Attie/I Am I Feel.

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.



GSA

Table with columns: TW, LW, WOC, Artist/Title, Original Label, TS. Top entries include Bryan Adams/Let's Make A Night and Gary Barlow/Forever Love.

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.



FRANCE

Table with columns: TW, LW, WOC, Artist/Title, Original Label, TS. Top entries include Neneh Cherry/Woman and Fugees/Killing Me Softly.

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.



SCANDINAVIA

Table with columns: TW, LW, WOC, Artist/Title, Original Label, TS. Top entries include Neneh Cherry/Woman and Eric Clapton/Change The World.

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.



BENELUX

Table with columns: TW, LW, WOC, Artist/Title, Original Label, TS. Top entries include Fugees/Killing Me Softly and Los Del Rio/Macarena.

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.



ITALY

Table with columns: TW, LW, WOC, Artist/Title, Original Label, TS. Top entries include Dirotta Su Cuba/Sensebilita and Gianna Nannini/Bomboloni.

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.



SPAIN

Table with columns: TW, LW, WOC, Artist/Title, Original Label, TS. Top entries include Rosana/El Talisman and Neneh Cherry/Woman.

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.



POLAND

Table with columns: TW, LW, WOC, Artist/Title, Original Label, TS. Top entries include Alanis Morissette/Head Over Feet and Neneh Cherry/Woman.

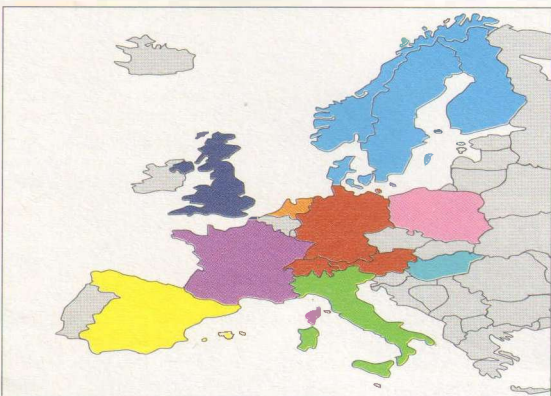
Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.



HUNGARY

Table with columns: TW, LW, WOC, Artist/Title, Original Label, TS. Top entries include Los Del Rio/Macarena and Bryan Adams/The Only Thing.

Compiled by the Hungarian Commercial Radio Association on the basis of playlist reports, using a weighted-scoring system, based on audience size.



TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations

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# 3T

FEATURING

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WHY



**HIGHEST DEBUT**

ON THIS WEEK'S EUROCHART TOP 100

... YET ANOTHER HIT FROM THE "BROTHERHOOD" ...