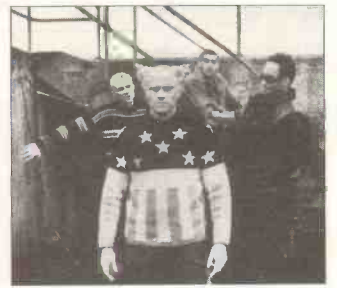


# MUSIC & MEDIA

Europe's Radio-Active Newsw Weekly

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Prodigy—Hot 100 Sales Breaker

Page 20

## German Music Market 'Sluggish'

by Christian Lorenz

**HAMBURG** - A weakening economy, increasing direct imports and competition from other electronic media dampened the growth of the German music market last year.

The latest annual IFPI statistics, released on March 26, show an increase of 9.4% in single sales and only 1.8% in album sales, in terms of units.

In monetary terms the market has actually contracted.

*continues on page 28*

# Airplay Tracking Expands

## Aircheck Launches Competitor In Holland

by Machgiel Bakker

**AMSTERDAM** - The highly competitive field of broadcast monitoring has a new player—Dutch authors rights body BUMA/STEMRA.

Aircheck Nederland is a new monitoring service launched in direct competition to Music Control, which also has plans to enter the Dutch market.

Whereas Music Control,

which recently formed a joint venture with New York-based BDS, uses its own Medicor technology for monitoring, Aircheck operates software licensed from US-based RCS. Aircheck has installed two "listening" machines in Hilversum to monitor the output of 16 stations. These "listeners" are linked to two computers which match signals to a central database of electronic fingerprints.

Over the last eight months, BUMA/STEMRA has been gathering support from Dutch IFPI affiliate NVPI, retail body NVGD and national chart foundation Mega Top 50.

*continues on page 28*

## Music Control Plans New Euro Operations

**BADEN BADEN** - Airplay monitoring organisation Music Control is quickly expanding its operations in Europe with new staff and enhanced services, writes Machgiel Bakker.

Following the recently signed joint venture agreement with US-based Broadcast Data Systems (BDS), the company is currently appointing staff and installing monitors in 10 European cities.

These include Milan, Madrid, Lisbon, Amsterdam, London, Dublin (the site of its European headquarters), Strasbourg, Basel, Stockholm and Baden-Baden, where Media Control was launched

in 1976. The company is expected to launch further offices in Paris and Brussels in the future.

According to European marketing director Marc Russell, Music Control is presently monitoring 450 radio stations across Europe and are "well within plans to monitor 520 stations by the middle of 1996."

■ In a related development, the company's UK operation, Media Monitor, has changed its name to Music Control UK, in line with the rest of Europe. It now tracks the airplay output of 71 UK stations; previously 65 were logged.

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### NUMBER ONE

European Hit Radio TAKE THAT  
*How Deep Is Your Love* (RCA)

Eurochart Hot 100 Singles ROBERT MILES  
*Children* (DBX)

European Top 100 Albums STING  
*Mercury Falling* (A&M)

## IP Forecasts Ad Growth For 1996

by Emmanuel Legrand

**PARIS** - All forms of European media should enjoy positive growth in 1996, according to French ad sales house IP. Advertising expenditure on all media increased by 4.7% in 1995 and the European forecast for 1996 is 4.3%.

IP's ad specialist Claude Matricon says this year's predicted growth will affect the various markets differently: northern Europe—mainly the UK, Scandinavia, Holland and Belgium—will see a rise of between 7-11%, central Europe—France and Germany—will suffer from a sluggish economy as will southern Europe, while eastern Europe will post two-digit growth.

*continues on page 28*

## Queen For The Night



Queen's Brian May and Roger Taylor were presented with a platinum disc for sales of over 128,000 copies of the group's latest album *Made In Heaven* during the annual Polish music awards. The group was also presented with the award for Best Foreign Album. Pictured (l-r) are: EMI Europe president Rupert Perry, Taylor, Pomaton-EMI MD Piotr Kabaj, May, Queen manager Jim Beach and EMI Central Europe director Tony Salter. *More follows next week on the Polish Frederyk Awards.*

## Stockholm's Bandit Goes Swedish

by Keith Foster

**STOCKHOLM** - The owners of Stockholm's English-speaking AOR station Bandit have sacked on-air staff and will move over to broadcasting in Swedish.

At 15:00 on March 22, the 12 DJs were suddenly told to leave the studios and were given the news that their contracts had been terminated. Since then the station has aired only jingles in Swedish between music and ads.

*continues on page 28*

# SOPHIE



# ZELMANI

The Swedish Grammis Award Winner - Best Newcomer 1995

Debut Single **ALWAYS YOU**

COLUMBIA Sony Music



## Making Music For Radio

### Between The Lines



by Machgiel Bakker

The French quota issue continues to amaze me. This week, there's an extensive feature in Music & Media on how French radio is dealing with the 40% quota law that came into effect on January 1 of this year. The law has been good news for new domestic acts—they are getting more radio exposure. But what is worrying is that by complying with the law, radio stations are, in effect, playing home-grown music just for the sake of it.

NRJ vice president Max Guazzini hints at this when he talks about the stacks of CDs sitting on his desk and the imbalance between national and international releases

(see page 19). "We need more material", he says. His colleague at Fun Radio, Benoit Sillard, speaks in similar terms when he says, "Doubling the production would be necessary to make sure that each radio station has enough material to build a different programme."

More? Doubling the production? I shudder to think of a scenario where French labels embark on an signing frenzy just to please radio's programming demands. How much more talent is there? Is the French market a bottomless pit of new, exciting acts?

The way France's signing policies are geared towards satisfying the needs of radio programmers is probably a unique scenario in Europe. As any regular reader of this column knows, I feel constructive dialogue between the radio and record industries is always a good thing, but should it be allowed to result in a situation where records are released purely for their radio-friendliness?

■ The other major news this week is the launch of Aircheck in Holland (see front page). Probably because of the small size of the market and easy accessibility, various attempts have been made over the years to start up broadcast monitoring in the Dutch market. Authors rights organisation BUMA/STEMRA has been testing RCS technology since 1989 but started operating a joint venture with BDS in 1993, a cooperation that was dissolved a year later. Following the joint venture between Media Control and BDS late last year, the latter's original Dutch operations folded. Now there's a situation where two systems, Aircheck and Music Control, are competing, despite claims to the contrary. This is bad news for the business. The market is too small to accommodate two organisations and it seems a waste of energy and time to start building two parallel databases. I sincerely hope the two bodies remain on speaking terms and find a way of sharing expertise and knowledge.

## Bulletin Board

Industry highlights this week

### ■ FRANCE

**Dan Ar Braz For Eurovision**  
Dan Ar Braz, a Brittany-based singer and guitarist, is to represent France in this year's Eurovision song contest. In the ages of quotas, it is ironic that Dan Ar Braz will perform *Diwanit Bugale* in Celtic with Scottish singer Karen Matheson and Elaine Morgan from Wales.

### ■ HOLLAND

#### KINK Honours Modern Rock Icons

Throughout the month of April, Dutch modern rock station KINK FM is to pay homage to rock heroes from the '90s. Each week the station will focus on one popular act, airing interviews, live recordings, album premiers and prize questions. The "@pril @lternative" was kicked off by the Smashing

Pumpkins, while the second week will be devoted to Green Day. The third act to be in the spotlight will be Rage Against The Machine. Soundgarden will close the four-week special.

### ■ UNITED KINGDOM

#### Pearce To Set Up Branson's New Label

Richard Branson has hired Jeremy Pearce to set up a new record label under the working name of V2. Pearce was most recently managing director of Sony Music's Licensed Repertoire Division (bringing in acts such as Oasis, Suede, Gipsy Kings, Echobelly and Primal Scream), so speculation is rife that the new label will at least initially concentrate on licensing and franchising deals. Branson originally sold his Virgin Records label to Thorn EMI for £560 million (app. US\$912 million) in June 1992.

# Gov't Gives Green Light To Dual Radio Licences

by Jonathan Heasman

LONDON - New proposals from the UK government could see a significant change in the country's current radioscape, with operators being allowed to own more than one FM licence in the same broadcast area.

Broadcasting minister Lord Inglewood is to table an amendment to the Broadcasting Bill currently being worked on to allow radio companies to own more than one station on either the AM or FM waveband in the same area.

However, the proposed amendment has yet to be discussed with the Radio Authority, which has previously opposed such a change in the rules.

A Department of National Heritage spokesperson says that Lord Inglewood's amendment would seek to preserve both plurality of ownership and diversity of choice within each broadcast area. The government is keen to establish a single principle which does not discriminate between urban and rural radio markets.

A statement issued by the Radio Authority says, "The Radio Authority welcomes the opportunity to discuss with the government their shared concerns to protect plurality and diversity of independent local radio."

Commercial radio organisation AIRC chief Paul Brown says he is "very pleased" by the government's apparent change of heart on the matter. He adds that there are many questions still to be answered, including whether a radio company run-

ning two FM licences in the same area would also be able to retain its AM licence.

News of the government amendment to the Broadcast-

ing Bill, which could ultimately enable many radio companies to transfer their AM services to the FM band, has been broadly welcomed by the industry.

## Still Going Strong



Polish Radio Program 3 presenter Piotr Kaczkowski—arguably one of the most famous DJs in the country—celebrated 33 years with the station earlier this month. Kaczkowski is pictured (right) with Epic product manager Pawel Józwicki.

## Turmoil At RMC Goes On As GM Tassez Resigns

by Emmanuel Legrand

PARIS - The troubled times at full-service RMC look set to continue with the station's general manager Jean-Noel Tassez poised to resign.

According to leaks from within the station, unconfirmed at presstime, Tassez—who has carried out the function for the last five years—was scheduled to resign at the RMC board meeting on March 29.

Georges Vanderchmitt, president of Sofirad, RMC's main shareholder, is to take over Tassez' duties and implement a restructuring plan, according to French press agency AFP.

Tassez' position at the station has been made difficult by the employees' unions which blame him for what they describe as RMC's current "catastrophic situation."

RMC is currently floundering due to a lack of a clear business strategy and Tassez is taking much of the blame for the five failed attempts to privatise the radio group.

In addition, the RMC Group is expected to record total 1995 losses of Ffr100 million (app. US\$20 million) and unions fear a drastic round of job cuts will be implemented. RMC employs 350 people.

## PolyGram Appoints Ames As President Of Music Group

AMSTERDAM - PolyGram is strengthening its worldwide operations with the promotion of its current UK chairman/CEO Roger Ames to president of the PolyGram Music Group, a newly-created role.

In this function, effective June 1, Ames becomes responsible for all of PolyGram's record labels and music publishing operations. He continues to report to PolyGram president/CEO Alain Levy.

Ames is also promoted to PolyGram executive vice president and thus becomes part of

the company's management team, joining other vice presidents—chief financial officer Jan Cook and PolyGram Filmed Entertainment president Michael Kuhn.



Roger Ames

Reporting to Ames in his new role will be David Munns, who is responsible for PolyGram's worldwide pop marketing; David Hockman (worldwide music publishing); Chris Roberts (worldwide classics and jazz); all music and video labels in the US; PolyGram Group Distribution; PolyGram Holding Inc's

finance division; and the entire UK company, as before.

However, the company's regional heads in Continental Europe, the Far East, Latin America and Canada will continue reporting to Levy as does Chris Blackwell, chairman of the Island Entertainment Group.

PolyGram UK's new chairman is John Kennedy, attorney of many of the industry's major artists, including PolyGram's biggest-selling act of 1995, the Cranberries. Kennedy was awarded an OBE last year for his work with Live Aid. Kennedy's private practice, JP Kennedy & Co.



## Bulletin Board

Industry highlights this week

### ■ NORWAY

#### P4 Hele Norge Eyes South African Market

Norway's leading commercial radio station P4 Hele Norge, in which the Kinnevik Group has a 33.3% stake, is looking to operate commercial radio stations in South Africa. One option would be to acquire three or four of the eight SABC (South Africa Broadcasting Corporation) stations currently on the market. The Norwegian broadcaster is also interested in running some of the new regional commercial stations whose licences will be granted by the South African government in the near future.

### ■ SPAIN

#### RTVE Backs Olympic Hopefuls

State-run Radio Television Española (RTVE) and the Olympic Sports Association (ADO) have signed an accord under which RTVE will provide Pta1.5 billion (app. US\$12.3 million) to finance athletes chosen to compete in the 2000 Sydney Olympics. Similar deals were struck for the Barcelona (1992) and Atlanta (1996) games. The agreement means that RTVE will grant free advertising space to companies which help fund the ADO, at a value equal to their donations. One new aspect of the deal is that 10% of the cash donated will help pay for special RTVE sports programmes.

### ■ UNITED KINGDOM

#### Mellow Acquisition For Radio First

Radio First, the new radio investment company formed by ex-Talk Radio MD John Aumonier and Chris Parry-Davies, has made its first purchase in the shape of Colchester-based AM station Mellow Radio. Commenting on Mellow's ACE/MOR format, Radio First joint CEO John Aumonier says, "Its easily identifiable combination of lots of relaxing music and chat with a strong local flavour has obvious potential elsewhere—potential we hope to develop over the coming months."

### ■ SWEDEN

#### Metal Awards Canceled

While the Swedish Dance music awards are expanding, the only such ceremony dedicated to hard rock and heavy metal, the Zeppelin Gala, has crashed. Organiser Lars Jahnson had to cancel what would

have been the fifth Gala with just three week's notice after being unable to find sponsors to provide the £4,000 (app. US\$6,500) starting capital. Traditional hard rock and metal has found itself squeezed out of the Swedish market in recent years. Only a few home-produced bands like Skintrade, Sator and the Electric Boys have had much success, while an outburst of punk, alternative rock and hardcore bands have covered the demand for aggressive guitar work.

### ■ FRANCE

#### Skyrock Fined

Vortex, the operating company of EHR net Skyrock, has been sentenced by the appeal court in Nimes to pay Ffr100,000 (app. US\$2,000) in damages and liabilities to Agrippa Diffusion, which had been airing the Skyrock programme until it switched to ACE Chérie FM in October 1994. Skyrock attempted to sue Agrippa for changing programmes, but the court ruled that the local operator was entitled to make a switch as Skyrock's programme had become "pornography-oriented in order to revert its decline in audience." The court was referring to former porn movie star Tabata Cash, who hosted a sex-oriented show on Skyrock but is no longer on the air.

#### Baptiste Re-elected As Head Of Vive La Radio

Eric Baptiste has been unanimously re-elected president of radio industry organisation Vive La Radio, which groups all the different radio operators in France. Baptiste, who was first elected in 1995, has launched a series of initiatives to boost the visibility of the radio industry during his time in office. For 1996, Baptiste has two main priorities: organising a radio day in collaboration with other European radio groups and hosting celebrations in honour of radio's first centenary.

#### Journalists On Strike At Sud Radio

Journalists at regional full-service station Sud Radio went on strike for three days between March 19-21, complaining about the station's lack of clear strategy. Sud Radio, which is part of the pharmacy group Fabre, employs 90 people. Fabre was the only contender for the privatisation of RMC at the end of 1995 (see page 4) and the employees fear that Fabre's development strategy will be implemented at the expense of Sud Radio.

# Plan Offers Denmark 'Limited' Networking

by Charles Ferro

**COPENHAGEN** - Limited radio networking could be allowed in Denmark if a proposal from the country's culture minister becomes law.

The amendments to current broadcasting legislation, submitted by minister Jytte Hilden on March 20, also allow for increased advertising time and leave the door open for increased broadcasting power.

While the three government and two opposition parties agree on the basic principles behind the points contained in Hilden's plan,

talks will continue and compromises must be made in order for the proposals to get a majority parliamentary backing.

Hilden's plan, which focused mainly on the country's TV industry, recommends that networking be allowed for local radio stations, but only with news, actuality features and late-night broadcasts.

The commercial radio association KOMM points out that the gains to be made by partially liberalising networking laws are dubious as news and actuality features are the main characteristics for defin-

ing local radio.

"It is the most positive proposal we have seen from the government, despite the recommendation on limited networking—and that annoys us," KOMM vice-chairman Steen Sodergreen says.

The proposal did not contain details about increased broadcasting power, but did open the door on the question. A welcome element of the plan is increased advertising, which is currently limited to 10% of total broadcast time, but may be lifted to 15%. Such a move could boost ad revenues by 50%.

The issue of a fourth country-wide radio station, called P4, was missing from the proposal. This may be a concession to the Conservatives who support the general spirit of the proposal, but want to lift the networking ban, and wait on the P4 case.

## M&M's 10-Year Veteran



Music & Media's Belgian correspondent Marc Maes last month celebrated his 10-year anniversary with the magazine. Pictured above (l-r) joining in the celebrations are: (back row) PolyGram Belgium A&R marketing/local repertoire François Vaes, Maes, BRTN Radio 2 Antwerp station manager Paul de Meulder and IP Radio advertising manager Steve van den Aude-naerde; (front row) Creastars International promotion manager Werner Faes, Music & Media editor-in-chief Machgiel Bakker and BMG Ariola radio promotion officer Sven van Camp.

## NRJ Clinches Top Slot In Finland

by Claire Weston

**HELSINKI** - After only six months in operation in Helsinki, NRJ has become the most popular station in the capital among the 15-35 age group, with 128,000 listeners tuning in each day.

The survey, conducted by market research company IRO Research, also shows that NRJ is now the most listened to station in Finland. In addition, the station has already achieved the same market-share as Radio City, Helsinki's oldest station, which is equivalent to a total of 250,000 listeners each week.

"The reaction of the Helsinki audience to NRJ has been extremely positive. We were not expecting to reach these figures before the summer," says newly-appointed NRJ MD Jari Öystilä.

According to Öystilä, the station's EHR format—with mostly music and not much talk—is what attracts listeners. Kiss FM, also present in the capital, offers a similar format, but the station is targeting a younger audience.

NRJ devotes a significant share of its playlist to Finnish music, with local artists making up between 25-30% of the station's musical content.

Although Öystilä will not comment on NRJ's future expansion plans for Finland, he readily admits that anything is possible.

Öystilä, 33, started at NRJ Helsinki on March 1. He was previously employed by the leisure company Maximedia and worked in radio advertising eight years ago. Until his appointment, the station's management was in the hands of NRJ Sweden.

## Moving Chairs

**UNITED KINGDOM:** **Jeanne Bergin** has left her position as group programme director at Golden Rose Communications after just four months in the job. **David Freeman**, currently head of music at Jazz FM, will assume control of programming at the London and Manchester Jazz FM stations, while Viva!963 managing director **Chris Burns** will also now be responsible for programming at the station.

Talk Radio UK sales and marketing director **David Lees** has decided to quit less than two weeks after programme director **Jerry Thomas** resigned from the station. **BELGIUM:** The 26-station Radio Nostalgie network has appointed **Thierry Dupérieux** as programme director and head of the newsroom. **Maxence Lacombe** will be responsible for Nostalgie's corporate image while **Axel Delcour** becomes head of music.

**Francis Weyns** is to replace Cesar Boesten as publishing manager at BMG Ariola Publishing. Boesten has left the company to launch a publishing company in Canada. **SPAIN:** Former Mercury Spain marketing and A&R director **Avelino Esparza** has left the company and been replaced by **Pedro de la Escalera**.



# Dialogue

Face To Face With Europe's Newsmakers

## Arcade Entertainment Group president Herman Heinsbroek

**Q: How has radio influenced your career?**

A: I love music, especially the emotional aspect of it. Radio brings that right home to you. It was because of radio and the songs it played that I decided to get into the music business. I still listen to the radio for several hours a day.

**Q: What is your favourite radio station?**

A: I have several. In Holland it would be our own stations Radio 10 Gold and Radio 538.

**Q: If you could change something about radio today what would it be?**

A: Holland has a number of very good radio stations at the moment, but they can't compete on equal terms. Public radio still has the best FM frequencies and the worst pro-

grammes. Commercial radio offers the best programmes but has to make do with poor FM or even AM frequencies. Obviously I would like to change that.

**Q: Is there a Dutch artist who deserves more attention abroad?**

A: There are a few bands that would have done very well internationally if they had been English or American instead of Dutch. Golden Earring is one of them and Lois Lane another.

**Q: What music do you listen to at home?**

A: I listen more to the radio than CDs! My favourite single at the moment is *Miss Sarajevo* by The Passengers.



Interviewed by Christian Lorenz

# Ireland Plays Hosts To International Music Fair

by Christian Lorenz

DUBLIN - Ireland is to enter the international music convention arena later this year with the first Heinken Green Energy festival.

Scheduled for May 3-5 in Dublin, the festival combines a trade show and seminars with an extensive live music programme.

Festival Company events manager Aine McCann expects some 60,000 visitors during the three-day event. Headliners include Lou Reed, Orbital and Goldie. McCann has booked 72 Irish and 12 international acts which will



The Festival Company team (left to right): events manager Aine McCann, PR officer Mimi Doran and special events manager Sue Lloyd.

perform at over 13 Dublin venues.

From May 4-5 an international trade show with some 60 exhibition stands will offer direct contact with the Irish music industry. McCann esti-

mates that "approximately 1,500 attendants will visit the trade show on each of the two days."

In its first year, the emphasis of Heinken Green Energy will be on music rather than the trade fair. "Obviously it is in our and sponsor Heinken's interest to attract young music lovers and offer them top entertainment," says McCann.

"But the festival's long term objective is to facilitate the contact between Irish talent and the European music industry."

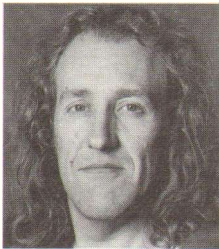
Michael Kenna of the Irish Trade Board's international services department stresses that "Heinken Green Energy is not a one-off event. Heinken has committed itself to sponsor the festival for an initial three-year period."

Heinken Green Energy is part of the European Music Network which links five music festivals and trade fairs. "The network provides an efficient basis for cultural exchange and cross-promotion," explains McCann. "Tam Tam France, for instance, will highlight Irish music in 1996. This gives Irish artists a strong international platform and promotes our own festival as well."

European Music Network 1996 Events		
Event, City	Dates	
Tam Tam France, Bourges	April 17-18	
Heinken Green Energy, Dublin	May 3-5	
Festimad, Madrid	May 9-12	
C'hagen Rock Festival, Copenhagen	June 14-16	
Rock Pop Bratislava, Bratislava	June 21-23	

# MTV Europe Goes Local With Regional Playlists

LONDON - In a move to get closer to its viewers, MTV Europe is to tailor its music playlists to regional tastes and up its share of local input in its pan-European shows, writes Christian Lorenz.



Brent Hansen

grammes within the next two to three months.

Despite the changes Hansen still sees MTV as a "pan-European music TV station." Its programmes continue to use English as an universal lan-

guage, with the station's London headquarters setting 50% of the regional group's playlists and remaining responsible for pan-European programming.

In a related move, MTV Europe has launched its monthly music and lifestyle magazine *Blah Blah Blah*. The title targets 18-25 year-olds and is produced in a joint venture

with US publishing house Ray Gun.

*Blah Blah Blah* was launched in the UK in March with a print run of 120,000. MTV Europe senior VP marketing Chris Stephenson adds, "If all goes well we will launch in Germany by the end of the year. At a later stage we will add Italy and the Netherlands."

The initiatives, announced by MTV Europe president and creative director Brent Hansen, take advantage of digital compression technology.

Explains Hansen, "Within the next six months we will establish three broadcasting groups in Europe. By the end of the year 50% of our playlist will be determined by these groups to suit their specific region."

Under the plans, existing MTV facilities in London, Hamburg and Milan will be expanded to become regional head offices for northern, central and southern Europe respectively.

"Our aim is to become more relevant to our viewers. To achieve this we will opt out of the network as often as possible to allow regional programming," Hansen says. "Opt-out points will be distributed all through the day. We won't push regional programming into some late-night slot."

He expects to start the roll-out of the new style pro-

# Awards Embrace New, Traditional Music

by Alina Dragan

PRAGUE - The undisputed winner of this year's fifth Czech Grammy awards is BMG Ariola-signed Buty which walked off with three statuettes.

The band clinched the titles for Best Group, Best Album for *Drevo* and Best Song for *Frantisek*. Last year, the act was voted Best New Group.

The evening's second biggest winner was the Beatles, who won Best Foreign Artist and the category for Event Of The Year for last year's comeback.

The awards have a chequered history. Held for the first time in Czechoslovakia in 1992, the event was divided a year later when the country split into two. The Czechs now have their Grammys, while the Slovaks have the Grand Prix.



Alice Springs and Ivan Kral



Buty

The separation did not stop cooperation and exchange on the music scene, as all majors active in the Slovakian market are still based in Prague. However, Slovak artists signed to Czech-based companies are not

allowed to participate in the Czech Grammys.

The winners of the 14 categories at the Grammys are decided upon by a special academy made up of representatives from the media, record companies and artists.

For the second year in a row, Ivan Kral—arguably the most famous person outside of the Czech Republic—won the Best Producer category (Music & Media, March 3).

Traditionally the Grammys also pay homage to a well-known figure in the music industry with the "Hall Of Fame" award. This year's award went to singer Hanna Hegerova, who made her mark on the

country's music scene before the revolution.

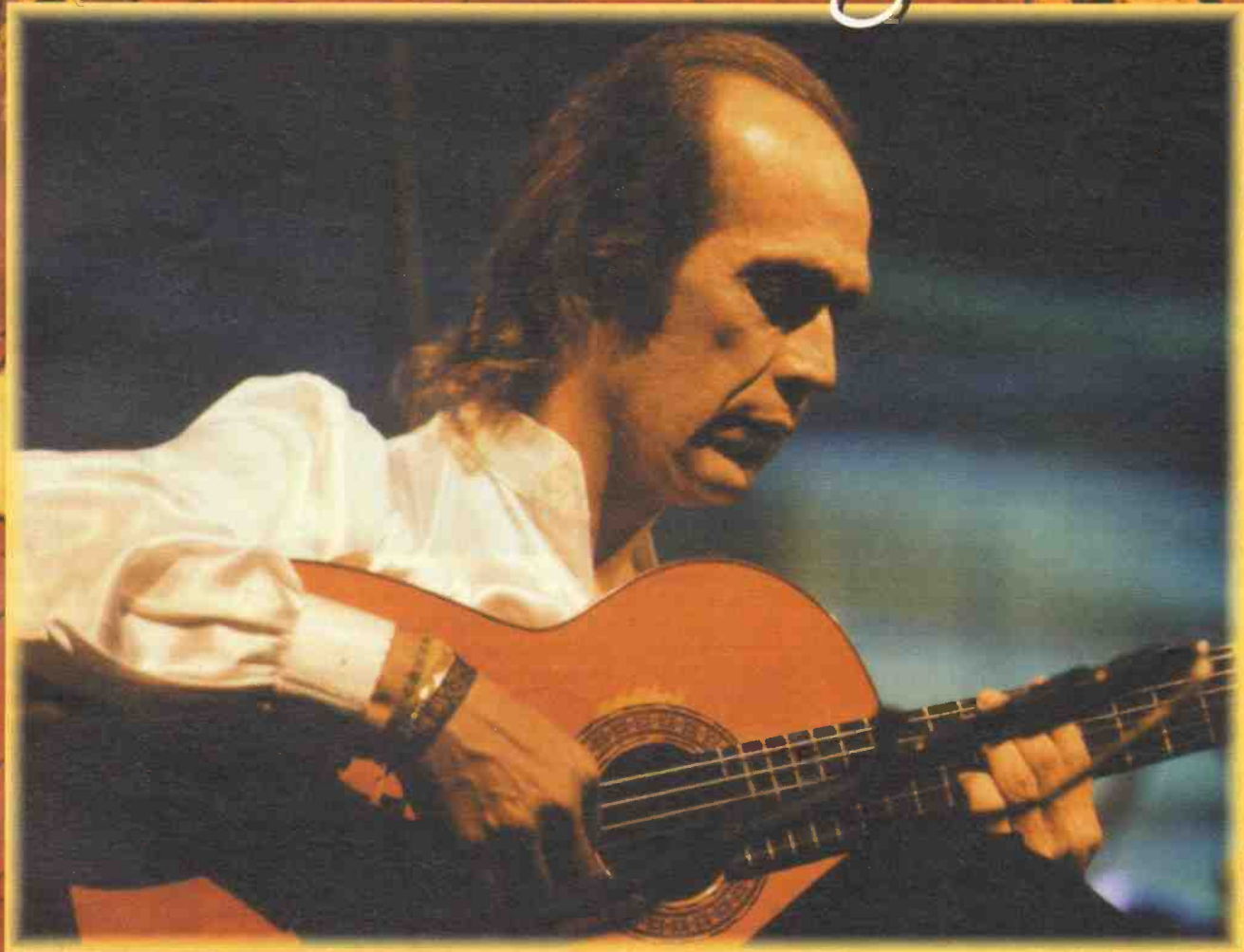
The Grammy gala was broadcast live by Czech national television and drew in an estimated 50% of the evening's TV audience.

## Czech Grammy Award Winners

- Best Newcomer Alice Springs (PolyGram)
- Best Sound Recording Mazac, Strihavka/No Guitars! (Bonton)
- Best Group Buty (BMG)
- Best Producer Ivan Kral (BMG)
- Best Album Buty/Drevo (BMG)
- Best Cover Ivan Kral/Nostalgia (BMG)
- Best Female Lucie Bila (Monitor-EMI)
- Best Male Singer Kamil Strihavka (Bonton)
- Best Foreign Act The Beatles (EMI)
- Best Folk & Country Act Bratri Ebenove (Bonton)
- Best Video Ondrej Havelka/*Dekuji, bylo to krasne*
- Hall Of Fame Hanna Hegerova
- Special Event Come-back of The Beatles

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<b>28.3.96</b>	<b>Milan / Italy</b>	<b>18.4.96</b>	<b>Paris / France</b>
<b>29.3.96</b>	<b>Vicenza / Italy</b>	<b>19.4.96</b>	<b>Eindhoven / Netherlands</b>
<b>30.3.96</b>	<b>Piacenza / Italy</b>	<b>21.4.96</b>	<b>Berlin / Germany</b>
<b>31.3.96</b>	<b>Firenze / Italy</b>	<b>23.4.96</b>	<b>Brussels / Belgium</b>
<b>1.4.96</b>	<b>Naples / Italy</b>	<b>24.4.96</b>	<b>Luxembourg / Luxembourg</b>
<b>2.4.96</b>	<b>Taranto / Italy</b>	<b>25.4.96</b>	<b>Wuppertal / Germany</b>
<b>6.4.96</b>	<b>Stuttgart / Germany</b>	<b>27.4.96</b>	<b>Sofia / Bulgaria</b>
<b>7.4.96</b>	<b>Cologne / Germany</b>	<b>28.4.96</b>	<b>Den Haag / Netherlands</b>
<b>9.4.96</b>	<b>Zurich / Switzerland</b>	<b>29.4.96</b>	<b>Hamburg / Germany</b>
<b>10.4.96</b>	<b>Basel / Switzerland</b>	<b>30.4.96</b>	<b>Halle / Germany</b>
<b>11.4.96</b>	<b>Bern / Switzerland</b>	<b>1.5.96</b>	<b>Erlangen / Germany</b>
<b>12.4.96</b>	<b>Lausanne / Switzerland</b>	<b>2.5.96</b>	<b>Prague / Czechia</b>
<b>13.4.96</b>	<b>London / Great Britain</b>	<b>3.5.96</b>	<b>Munich / Germany</b>
<b>14.4.96</b>	<b>London / Great Britain</b>		

PolyGram





# Top Of The Morning Shows

Get your breakfast (or "morning") show right, and most of your audience will stay tuned to your station for the rest of the day. Despite the increased competition in most European radio markets, this advice still generally holds true—which is why breakfast programming is more critical than ever. Music & Media takes some tips from some of Europe's leading breakfast shows.



**Station: 96.4 FM BRMB**  
**Location: Birmingham**  
**Show: Les Ross In The Morning**

by Jonathan Heasman

BRMB used to have a jingle on its breakfast show which asked the question "Who's the boss?" The rhetorical answer, of course, was the show's host, Les Ross. Even though that particular jingle is no longer in use, few in the UK would disagree that Les Ross remains the doyen of breakfast broadcasters. Indeed, Ross was once voted the "DJ's DJ" in *The Observer* newspaper, an article in which the then Radio 1 breakfast show host, Simon Mayo, described him as a "genius."

## Established Marriage

Perhaps the biggest mystery is why Ross has consistently turned down overtures from national stations to stay in local radio. "Les is as much a part of Birmingham as the Bull Ring and Spaghetti Junction," explains BRMB's programme controller, Francis Currie. "He understands local people, and they understand him. Les Ross and BRMB have a long-established marriage, and it has always been a happy union."

The "marriage", in fact, dates from

1976 after Ross had enjoyed short spells at BBC Radio Birmingham and Radio Tees. Ross was given the BRMB breakfast show, and has been there ever since. The only slight disturbance came in 1989, when he moved over to host breakfast on BRMB's newly launched oldies service, Xtra AM. Perhaps inevitably, Ross took his large audience with him, and helped to make Xtra AM such a success that it comfortably outperformed its FM stablemate. However, when Capital Radio bought BRMB's parent company Midlands Radio in 1993, it decided to play its strongest cards on FM, so Ross found himself back on the EHR-formatted BRMB FM service.

After 20 years of getting up before dawn, Ross appears to show no sign of fatigue. "I think Les is now a stronger performer than ever," says Currie. "He's always re-inventing his act, maintaining a fresh perspective on the world. He hasn't sat back on his laurels like some other established stars."

Currie says that the presenter's pure longevity in the breakfast slot can explain part of his success. "He's been there so long, he's been able to reveal his view of the world [to the audience]. If you listen to Les long enough, you start to enter his world, and start to share his ability to see the funny side of things."

One of Ross's trademarks is the way he manages to weave together unlikely stories or strands of thought during the course of his three-hour show. "It's a kind of surreal game," observes Currie. "He might start off early in the

morning making comments about sheep, and by the end of the programme manage to connect it with a discussion about, say, brain surgery."

Ross is also known by those who have worked with him as a very unselfish broadcaster. He is always eager to air a joke or observation made by listeners who constantly phone-in (on an unsolicited basis) throughout

make extreme gear changes. However, like Les, Suzi is very individual and extremely quick witted, so the humour is always a two-way flow."

## Characters

Currie denies that the characters on Ross's show have been artificially constructed. "They are very much themselves—Les is self-deprecating and fun, while Suzi is sharp and articulate."

Currie is critical of stations which air double-headed breakfast shows presented by what he describes as "The Voice and The Bimbo." "It's sexist, patronising nonsense," he says.

He is also critical of stations who stifle their more individualistic presenters. "Some radio groups seem

frightened of talent and innovation. I've heard it said that if Kenny Everett was starting out in radio today, he probably wouldn't get a job at many stations—and I think that's probably true," he says.

The music/speech ratio on "Les Ross In The Morning" is roughly 50/50. The records are programmed from the standard BRMB playlist, although Currie admits that "we avoid the more challenging and demanding tracks on the playlist, as people tend to feel more vulnerable first thing in the morning."

Having been involved in the programming of a number of different breakfast shows, Currie is convinced that a personality-lead show is preferable to either a music or information-lead show first thing in the morning. "A strong character is what gets the biggest and most loyal audience," he concludes.



Les Ross



Suzi Becker



Francis Currie

his show. Many of these callers are regulars who have been phoning the show for several years. Ross has even been known to tackle complaints about his show on air!

## "Zoo" Format

Ross's unselfishness also means that the "zoo" format works particularly well on his show. In addition to the listeners who call in, Ross is able to bounce his ideas and humour off co-presenter Suzi Becker, the morning newsreader and travel reporter Jimmy Franks, who files reports from BRMB's "Eye In The Sky" traffic spotter plane.

"We have established Suzi Becker as the 'voice of authority' within the partnership, so she tends to do the more serious items such as travel news," explains Currie. "This frees Les up and reduces the need for him to

follow it too strictly," he says. "We select items which, one way or another, fit well with the morning."

In order to keep abreast of what is going on in the world, the presenters have to read all the morning papers. "We try to select things which we think will appeal to the listeners as well as ourselves. But this should never cramp the presenter's own style," says Van Bruggen.

## Positioning Topics

The topics used during the course of a morning need to be carefully positioned. "You can't couple together a serious subject like Brigitte K's book with something trivial like ladies lingerie, which was one of the options

that morning," he acknowledges. "That's tipping the scales too far."

For a breakfast show, the music aired on "The Breakfast Club" can be surprisingly adventurous—the production team certainly doesn't shy away from heavier tracks. "Sometimes you need a loud punky track for a certain topic. And that's why you play it," explains Kooijmans. "We don't want to make a dull grey programme. There are already enough of those around."

In fact, making a "safe" show is definitely not what "The Breakfast Club" is about. "Among our demographic there are lots of people in their 30s," adds Van Bruggen. "They may not be actively purchasing CDs anymore, but they do like to stay informed about what's new."

**Station: Radio 3 FM**  
**Location: Hilversum**  
**Show: The Breakfast Club**

by Robbert Tilli

Peter van Bruggen and Jeanne Kooijmans, presenters of "The Breakfast Club" at EHR pubcaster Radio 3 FM, are constantly striving for the perfect breakfast mix of light-hearted entertainment and serious subjects.

The themes each morning are highly varied, ranging from debates about new Dutch spelling to the controversial book "Nachtuil" by Belgian writer Brigitte K, a junkie prostitute suffering from Aids.



DE JONGSTE ZENDER  
 VAN NEDERLAND  
 RADIO 3

For Van Bruggen, it is these type of discussion topics which make the difference between "The Breakfast Club" and other morning shows. "We look at audience research, but we don't like to



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The show has been running for three years now, but the presenters have yet to tire of each other. The spontaneous dialogues are for real, they say, and a mutual respect for each other keeps the show on track. "We don't have ego problems. Call it a collective ego if you like," Van Bruggen suggests.

Van Bruggen says he can picture the listeners of "The Breakfast Club." "Not everybody is listening is fully concentrating on the radio—they're walking from the bedroom to the living room. You're making a programme for those who are brushing their teeth, but it should also be enjoyable for



Peter van Bruggen and Jeanne Kooijmans

those in the room next to it, who can overhear what is being said or played."

**Pleasant Atmosphere**

According to Van Bruggen, the formula for the perfect morning programme is "radiating a pleasant atmosphere for listeners from a distance while at the same time providing something with more substance for those listening closely to their radio. That's the basic difference between breakfast and the afternoon slot I used to present. Then, you never really know what your audience is doing, while in the morning I can almost see them in their houses and cars."

On a normal working day, Kooij-

mans can break-down her typical audience on an hourly basis: "Truck drivers, night trippers and students in the opening hour [06:00-07:00]. Then in hour two [07:00-08:00] it's mostly schoolkids. And in the last hour [08:00-09:00] there's a lot of commuters listening in their cars."

One major disadvantage for breakfast show presenters, of course, is the limitations it imposes on their social life. Five days a week, Van Bruggen and Kooijmans have to wake up at 04:00. "Newspaper deliverers can do their job with a hangover if they like," says Kooijmans, "but we couldn't allow ourselves to do that. It would be immediately obvious."

**NOSTALGIE 90.4 FM**  
C'est pour toujours PARIS

Lespaule says that the main breakfast show (06:00-08:30) has to offer something different from the full-service stations. "In

the morning, the bulk of the audience that we target—the over 25's—listen to the news on the various full-service stations or on France Info. We can't compete with the news coverage of these stations, and I don't think we have to."

Lespaule says that when listeners have had their "fix" of news from the full-service broadcasters, they will then normally switch to their regular FM station. "If they tune to Nostalgie, they will hear a mix of music and news. Of

RTL, who plays an important role in pacing the programme. "He is totally interactive," says Lespaule. "He's not only here to announce the records, but to talk with the different journalists, and link the various sections of the show. He is the show's constant ingredient."

**Fresh And Positive**

The music is specially tailored for breakfast. Lespaule says he looks for midtempo beats with songs that carry something fresh and positive—a tonic for the morning. Two French songs are

played for every Anglo-American track. "We play a few new releases, but tend to rely mainly on major French repertoire from artists such as Claude François or Jean-Jacques Goldman, plus US standards," he says.

Ratings figures from Médiamétrie show that Nostalgie's audience keeps on piling up from 05:00 onwards. At 05:00, Nostalgie has 100,000 national listeners, and by 07:30 that figure has grown to 600,000. "A good morning show helps building up an audience, says Lespaule. "And in our case, it's a good vehicle to reach our audience peak at 10:00."

**Station: Nostalgie**  
**Location: Paris**  
**Show: Les Matinals de Christophe Nicolas**  
by Emmanuel Legrand

The French music networks can be divided in two main categories when it comes to morning shows—those which adapt their programmes and those for whom breakfast is pretty much business as usual. Fun and Skyrock present a balanced mixture of news, talk and music in the morning, while NRJ merely adds a few extra news bulletins to the format of its regular programmes.

**Special Treatment**

ACE formatted network Radio Nostalgie is one of those stations which believe that morning shows need special treatment. According to scheduling director Nicolas Lespaule, mornings at Nostalgie start at 04:00. "Between 04:00 and 06:00, we have created a special wake-up show with a mix of news and music, because we realise that many people, especially those outside Paris, wake up very early."



Nicolas Lespaule

all the FM networks, we are the one that has the most news. We feel our audience still needs some news background, but we do it our way. Listeners know they won't hear the same amount of news as they will on a full-service station—we want to be considered as an alternative."

News on Nostalgie comes in five minute bulletins every half hour, with the main headlines read at quarter past and quarter to the hour. The network also presents two-minute "opted out" spots of local news in its 22 local regions. It has a dozens of news reporters in Paris, 22 local correspondents and a journalist in Washington to cover US stories. It also receives feeds from Nostalgie's international network of stations.

The Nostalgie breakfast show is hosted by Christophe Nicolas, once of



Christophe Nicolas

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# Belgian Fun Adapts And Expands

by Marc Maes

## STATION PROFILE

Fun Radio has been broadcasting in the south of Belgium since May 1990 under the aegis of the French Fun Radio network. Fun Radio Belgique was launched one year ago and has carved out a place for itself on the French-language Belgian airwaves, broadcasting on eight frequencies in major cities in the south of Belgium.

In Brussels, Fun Radio is the city's third most popular station, and the network plans expansion in the near future with frequencies in Verviers, Wavre, Tournai and Nivelles, totalling 12 outlets.

The network is based on franchise agreements with individual stations.

### 'Euro-French' Sets Tone

The night programming at Fun Radio is taken from its French parent station: from 19:00-07:00 all Belgian Fun affiliates broadcast the French signal. The 07:00-09:00 morning bracket is also French programming, mixed with regional Belgian news flashes and advertising. When asked whether Fun Radio Belgique wants to boost locally

produced programmes, MD Gregory Finn explains that the "Euro-French" tone of the network is important. "We have no immediate plans to cut French re-transmissions. We feel that Fun Radio should be a platform for the French-language audience on both sides of the border. We want to offer a forum for discussion beyond the French Belgian territory."

### French-Anglo Music Mix

Fun Radio's self-produced programmes are based on Fun France's playlists, adapted to the Belgian situation. "In France we now have to deal with the 40% quota, and the Fun audience in particular is not happy with it," says PR and promotion manager Jean-François Rigôt. "So what we do is delete the 'quota-part' from the French playlists and add our own choice of Anglo-American material. In doing so we have achieved a catchy and trendy profile for Fun here."

Enjoying a young urban audience (18-35 target group), the net offers a Rock-EHR format which is distinct

from competitor NRJ, which has a more dance-oriented format. It claims to play an important role in breaking bands like Offspring or Oasis in southern Belgium. Fun Radio's audience curve climbs after 18:00, which also distinguishes it from other stations. "That's mainly because we have two strong talk shows scheduled on our evening



programme," adds Rigôt, "with interactivity the main ingredient. Especially the 'Loving Fun' talk show on relationships and medical questions is very popular. Both shows come to us from France and very much appeal to our audience."

Two years ago, the "Carrefours De L'Audiovisuel" [discussion on the audiovisual situation in southern Belgium between government, audiovisual media and audience] stimulated the development of a healthy competition in the French-speaking part of the country between private networks and the state broadcaster. So-called "French" networks like NRJ and Fun were urged to adapt their operation to the Belgian broadcasting legislation.

### Fun Stakes Out Realm

Today, Fun Radio is a Belgian network, with the first franchise holders (50%) and Radio Contact (25%) as majority shareholders alongside Fun Radio France (25%). Most recent ratings (Aug-Nov 1995) show an audience share of 4.2% for Fun Radio Belgique, which is only slightly less than competitor NRJ (4.3%). "[We still consider] this result as very positive, as NRJ has more frequencies than Fun does," explains IP Radio marketing manager Steve Van Den Audenaerde.

Says Fun Radio's Finn, "We are making progress with each of our stations. The only problem is that the overall reception is not yet up to par, and in some cities we feel disadvantaged by other networks."



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# Soul Empress Keeps Rejuvenating

by Thessa Mooij

LONDON - Tina Turner doesn't only want people to know she's back with a new studio album, but she wants the world to know that she's back with a fresh contemporary sound. The collaboration with Bono and the Edge for *GoldenEye* wasn't a hit-and-run attempt to sound hip; Turner has chosen an up-to-date approach for the whole album. *In Your Wildest Dreams* is essentially a classic soul track, but the triphop beat and sexy whispering of latin screen lover Antonio Banderas create just the right touch. Other contributors range from producers Trevor Horn, the Pet Shop Boys (*Confidential*), Nellee Hooper and songwriters Sheryl Crowe, Tony Joe White. White's songs *On Silent Wings*, with guest vocals by Sting, will probably be the next single after *Whatever You Want*.

"The production of Trevor Horn gives a slightly different slant to the album," says EMI international marketing manager **Craig Logan**. "There is certainly a great diversity; you couldn't get a sexier voice than Antonio Banderas'. The various producers and musicians give Tina's sound more of a modern feel, so I don't see why we can't attract a younger audience, but it will still appeal to her 25-plus core audience." German EMI Electrola marketing manager **Marco Quirini** agrees. "The album sounds a little bit different—a little more techno—than what you might expect, but it's been six years since Tina's last studio album. Her main target audience is 29-49, but we don't exclude the 15-45 audience. *Everybody* can play a Tina Turner album, from younger U2 fans who picked up on *GoldenEye* to German schlager stations like WDR4 which are also open to her songs."

For the past few months Logan has been working exclusively on Turner's new album, which he describes as one of EMI's biggest releases this year. "There is no room for error on a project like this. You're up against the clock and you have to give the territories whatever they need." Turner is currently rehearsing for her upcoming sell-out tour, which will start on May 3 in Paris. Logan comments, "The tour is growing all the time. She'll go to every major European city. It's great to have a marketing tool like that, which means you can introduce several phases in a long-lasting project like this. The tour will be at least 12 months and it will concentrate on Europe first, because Europe has

always been a good market for Tina, especially Germany."

Quirini expects to sell one to 1.2 million copies of *Wildest Dreams* in Germany—roughly the sales figures of Turner's previous studio album *Foreign Affairs*. "There is a lot of competition,



especially from Take That, but I think we really have a number 1 album here. With over 300,000 copies sold, *GoldenEye* was her first gold single since *We Don't Need Another Hero*, which was also taken from a soundtrack. Presales shipment for the *Wildest Dreams* album has already reached 400,000." The marketing plan for the new album—created by senior product manager Diane Vives—is among the biggest this year; the new album will be announced on beer bottles, an Internet home page, Videotext, LED screens in subway stations and in football stadiums. "Phase one alone costs a million [deutschmarks], for which we have struck up joint promotion campaigns and sponsorship deals with Mama Concerts, TDK, Warsteiner and Marie Claire," explains Quirini. "With our huge promotion campaign and possibly more than 14 live shows, we have all the fundamental marketing tools available."

Music editor of the Munich-based private ACE station Antenne Bayern **Reiner Ussat** recently interviewed Turner in Cologne, although that was not the first time he met her. "I saw her at the airport leaving MIDEM and she was all by herself. I introduced myself and told her the four scheduled Munich shows were all sold out. Later during the interview she was asking herself

why she should stay at home, when she can fill stadiums. I couldn't believe how great and balanced she looked." Ussat is however less enthusiastic about *Whatever You Want*. "It's not really the strongest album track, it seems strange to release that one as the first single. I really like *Missing You* and the Pet Shop Boys song *Confidential*. We still play *GoldenEye* a lot, it's a big favourite of our request shows, which means we can't play the new one very often." Antenne Bayern will definitely not ignore the release of *Wildest Dreams*, having planned a Tina Turner weekend in May, when her material will be played on an hourly basis, and broadcasting the interview in the two hour breakfast show.

Whereas Germany is Turner's biggest market—she told Ussat about her plans to study German—Poland is one of the eastern European countries where her popularity is undisputed, but not yet translating into the impressive sales figures of its western neighbour. According to marketing manager **Alexander Kasparov**, "*GoldenEye* sold 13,500 copies, which is very good for a soundtrack album and which was due to the single. The film was very successful here and it stayed in the Polish airplay chart for eight weeks. We just got started on *Whatever You Want* but Poland is not a single market, so radio is really important. In fact our EMI office received a Polish radio industry award for providing good

service and being open to co-promotion." Kasparov cites George Michael, the Kelly Family and Enigma as the big competitors for Turner's album release. He's hoping for live shows in Poland, which would set off another marketing campaign and maybe even a special packaging of her back catalogue. The TV screening of Turner biopic "What's Love Got To Do With It" would also be a useful marketing tool.

Warsaw-based pubcaster Polskie Radio Program 3 head of music **Marek**

*EMI Electrola marketing manager Marco Quirini: "Everybody can play Tina Turner, from younger U2 fans to German schlager stations."*

**Niedzwiecki** plays the new single on medium rotation because of *GoldenEye's* continuing popularity. He is cautious about any Polish tour dates. "She came here before the success of *Private Dancer*, to play in a small club. Now she's probably too big to even come to Poland." Niedzwiecki shares his German colleague's reservations about the new single. "When you see the video, it's somehow easier to understand the song. It's not as melodic as her other songs. *Missing You* and *Confidential* will be bigger because they have more power. Women of a certain age can be much more powerful than younger singers; I was surprised that *GoldenEye* wasn't a big hit in the US. I would love her to do more with U2."

## Tina Turner's New Album

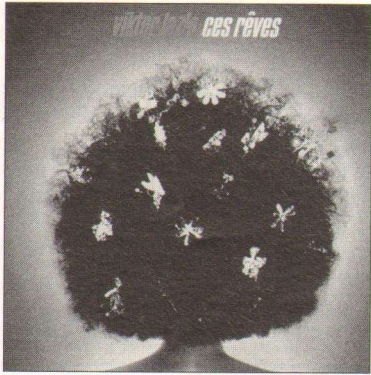
- Album: *Wildest Dreams*, release April 1
- Production: Trevor Horn, Pet Shop Boys, Chris Porter, Nellee Hooper, Terry Britten, Gary Hughes.
- Tracklisting:
  - Do What You Do*, written by Lyle, Britten, Reeves
  - Whatever You Want* (A. Baker, T. Dayne, F. Zarr)
  - Missing You* (J. Waite, M. Leonard, C. Sandford)
  - On Silent Wings* (T. J. White, J. Ralston) featuring Sting
  - Thief Of Hearts* (A. Rich, J. Friedman, J. Kraus, H. Hatter)
  - In Your Wildest Dreams* (H. Knight. M. Chapman) featuring Antonio Banderas
  - GoldenEye* (Bono, the Edge)
  - Confidential* (N. Tennant, C. Lowe)
  - Something Beautiful Remains* (T. Britten, G. Lyle)
  - All Kinds Of People* (S. Crow, E. Presley, K. Gilbert)
  - Unfinished Symphony* (G. Marshall, A. Vowles, R. Del Naja, J. Sharp, S. Nelson)
  - Dancing In My Dreams* (B. Russell, M. Cawley, K. Fleming)



## Singles

Single Of The Week

### VICTOR LAZLO



*My Love/Ces Rêves* - East West **ehr/ace**  
 PRODUCER: Eric Clermontet  
 Belgian chanteuse Lazlo is going bilingual, having recorded in French and English. The first single is like a hot shower after a chilly rain storm: warm and comforting. A slow hip hop beat, a jazzy guitar and Lazlo's sensual vocals offer a shelter from everyday turmoils.

### DOUBLE G

*Malheurs & Bonheurs* - EMI **ehr/d**  
 PRODUCER: Fred Fraikin, Guy Waku  
 Belgian kids laying down an old-school disco groove and rapping in French on top of it. The fat beats and ragga influences are extremely charming.

### FLIP DA SCRIP

*Throw Your Hands In The Air '95* - Nighttown/CNR **ehr**  
 PRODUCER: Cooty D  
 Charting at number 9 in the Border Breakers chart at presstime, this mid-tempo is so careless and happy it could be the mid-'90s version of Kool and the Gang. The funky *Early '80s Interpretation* speaks for itself.

### 4R

*Loving The Alien* - Parlophone **ehr**  
 PRODUCER: Broom  
 Finland's answer to Babylon Zoo, but surely not an imitation. 4R have been national rock stars since 1990, but their latest *Mood* album is aimed at the international market with former Sisters Of Mercy guitarist Broom producing this mesmerizing new romantic anthem.

### GOLDMINE

*Natural* - Rooftop/Pitchcontrol **ehr/d**  
 PRODUCER: Daddy C  
 A slow hip hop groove with a mellowness usually reserved for Californian gangstas. Still, this comes from the northern state of Sweden, where the hip hop and R&B scene is currently booming impressively.

### JANET JACKSON

*Twenty Foreplay* - A&M **ehr/ace**  
 PRODUCERS: J. Jam, T. Lewis, J. Jackson  
 Despite the infectious beat, this track comes across as quite mellow due to its lingering vocals and wandering melodies. Radio programmers should edit Junior Vasquez' *Radio Club Mix* (5:02) with its more powerful jungle sound.

### MICHAEL JACKSON

*They Don't Care About Us* - MJJ/Epic **ehr**  
 PRODUCER: Michael Jackson  
 Jackson is revelling in his self-appointed underdog position, giving his latest single a broader social meaning and filming its video in the Rio slums. Rhythm dominates on this choppy, angry up-tempo track, which even features a metal guitar riff for a few seconds.

### MENSWEAR

*Being Brave* - Laurel/PolyGram **a/ehr**  
 PRODUCER: Neill King  
 Not many UK acts chose for refined harmonies, but Menswear come close to the Beatles in that respect. The track has some delicate sequences particularly in the beginning. The baroque orchestration is also reminiscent of the Fab Four, but very slow: BritPop on tranquilizers.

### GEORGE MICHAEL

*FastLove* - Virgin **ehr/d**  
 PRODUCERS: George Michael, Jon Douglas  
 Michael previews his new album *Older*, released May 13, with an uncomplicated, good-time funky dance track in which the repetition of the title has a lasting effect. With a production and atmosphere owing much to late-'70s disco grooves, the track features some catchy snippets of Patrice Rushen's *Forget Me Nots*, whereas the extended version is a clever rewrite of Wham!'s *I'm Your Man*. Radio will love it.

### RAGE AGAINST THE MACHINE

*Bulls On Parade* - Epic **r/a/m**  
 PRODUCER: Brendan O' Brien  
 Relentless, hard-driving and fearless, this US quartet keeps on raging, looking for the ultimate head-on collision. The dominant bass and drums provide a Sepultura-like basis for Zack de la Rocha's angry rap vocals. You're hooked instantly by the riffs and rhythm.

### ROB 'N' RAZ

*Whose Dog Is Dead?* - GSF/Telegram/Warner **ehr/d**  
 PRODUCER: Rob 'n' Raz  
 If you want to groove to a fat bassline and funky vocals, this Swedish duo is your best bet. They combine humour with West Coast hip hop on one of the funkiest singles EHR could wish for.

### MANSUN

*Egg Shaped Fred* - Parlophone **a/r/ehr**  
 PRODUCER: Ronnie Stone  
 From the *Mansun One EP*, this track sounds refreshingly un-BritPop, very much as if the Edge went haywire and, relieved of the burden of being part of U2, wrote the most straightforward rock song he could come up with. It erupts with a mid-tempo shuffle, loud guitars and full-blown background vocals. Extremely energetic and cheerful.

### SCORPIONS

*You And I* - East West **r/ehr/ace**  
 PRODUCERS: Erwin Muser, Scorpions  
 A touching ballad from the upcoming album *Pure Instinct*. The 6:13 album version is reduced to a 3:50 radio edit with lots of space for an acoustic guitar and the vocals. Still it builds up to the dramatic climax a hard rock ballad requires.

## Albums

### THE BAND

*High On The Hog* - Pyramid/Dureco **r/ace**  
 PRODUCERS: Aaron L. Hurwitz, The Band  
 Even in its latest incarnation, the Band's full-blown roots power hasn't diminished. It feels comfortable enough to do a convincing version of En Vogue's *Free Your Mind* with a heavy bass, a tight brass section and Levon Helm's delightful Arkansas drawl. The Band is leaning towards a funky sound in general on this album, culminating in a steamy *Ramble Jungle* featuring Champion Jack Dupree looking for his African ancestry.

### FLOPHOUSE

*Tulips & Chimneys* - Brinkman/PIAS **a/r/ehr**  
 PRODUCER: Frans Hagenaaers  
 This SF trio has perfected their melodic pop. The help of Bettie Serveert's producer has resulted in fast pop which could have been British if it weren't for the emotions flaring up to an impressive degree. The mid-tempo shuffle and irresistible melodies of *One Big Soul* are extremely catchy from the start, but there is also an underlying sense of confusion—enhanced by a blazing, distorted guitar. *La De Da* is another up-tempo radio gem, which wouldn't sound misplaced between Oasis and the Presidents of the United States of America.

### IVAN KRAL

*Nostalgia* - BMG **a/r/ehr**  
 PRODUCER: Ivan Kral  
 Kral returned to his native Prague after spending a couple of decades in New York punk circles and brought with him the brooding sense of danger, which is so typical of the US metropolis. The uptempo *Bless You* is a blessing in disguise: essentially a love song, but the menacing bluesy guitar suggesting exactly the opposite. The rest of the album is more subdued, but no less intriguing, with guest appearances by Patti Smith and John Cale (*Perfect Moon*). The Iggy Pop collaboration *Speak To Me* with its happy accordion is surprisingly cheerful.

### LUSH

*Loveline* - 4AD **a/r/ehr**  
 PRODUCERS: Pete Bartlett, Lush  
 While the whirlwind of BritPop rages on, Lush has patiently continued on the path it's chosen—that of the carefully crafted pop songs with a mature female attitude. Lush is not in it for the cute T-shirts, but demand to be taken seriously. With a coy wink. *I've Been Here Before* is a stunning mid-tempo tale of a grown-up girl with a surprising brass and string section at the end, which suggests the tiniest hint of Burt Bacharach drama.

### AMEDEO MINGHI

*Cantare E' D'Amore* - L'Immenso/EMI **ehr/ace**  
 PRODUCER: Amedeo Minghi  
 Singing about love is definitely Minghi's forte. His romantic ballads earned him a place in the Sanremo top 10 of established artists. *Cantare E' D'Amore* and *Le Cose D'Amore Così* have a big orchestral sound with plenty of lush strings, but a firm mid-tempo beat which makes it a

pleasant ACE track. The up-beat poetics of *La Santità D'Italia* with its slightly exotic melody are more suitable for EHR.

### MIDGE URE

*breathe* - RCA **ehr/ace**  
 PRODUCER: Richard Feldman  
 Having discovered the joy of writing songs unplugged, Ure has delved deep into his creative reservoir, only to come up with a wealth of quiet, but compelling tracks. *Fields Of Fire* and *Fallen Angels* feature the aristocracy of Irish folk rock (amongst whom appear a Chieftain and a Hot House Flower). Ure explores his Celtic roots much in the same way Sting examines black music on his latest album.

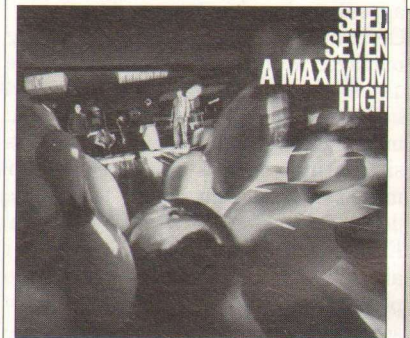
### VARIOUS

*Songs In The Key Of X* - Warner  
 PRODUCERS: David Was, Chris Carter  
 Inspired by the cult tv-series "The X Files", this album features artists like William S. Burroughs, Nick Cave and Frank Black competing for eeriness. It's the less likely candidates such as Filter (*Thanks Bro*), Danzig (*Deep*) and Rob Zombie & Alice Cooper (*Hands Of Death*) who come closer to the spirit of the series, with the latter two's industrial metal winning by far.

### WELD

*Hello Walls* - Parlophone **r/a**  
 PRODUCER: Yngve Leidulve Sætre  
 Why isn't Weld a European underground success yet? The powerful female singer and strong guitar riffs are slightly reminiscent of K's Choice, which is currently crossing some borders of its own. *Loop* should be Weld's first hit with its mid-tempo shuffle, funky break, provocative vocals and catchy chorus. The grungy guitar and dominant bass give it an alternative edge, but it's basically a great pop tune. The faster *Sleeping* with its acoustic guitars is equally energetic.

### SHED SEVEN



*A Maximum High* - Polydor **r/a/ehr**  
 PRODUCER: Chris Sheldon  
 Of all the new UK talent, this Yorkshire quartet has the best chance of breaking through into Europe. Not afraid to let the guitars go wild, but providing delightful melodies at the same time, Shed Seven has found the balance between structure and drama which equals Oasis' power and depth. The upbeat melodies and energetic rhythm of *Magic Streets* and the unforgettable melodies of *Where Have You Been Tonight* are good examples of Shed Seven's delightful mix of poppy rock in overdrive.

Singles and albums featured in New Releases are listed alphabetically. Each record is recommended for format or programme suitability. Abbreviations used include: EHR (European Hit Radio), ACE (Adult Contemporary Europe), R (Rock), D (Dance), C (Country), J (Jazz), NAC (New Adult Contemporary), A (Alternative), W (World) and M (Metal). Please send your samples to Thessa Mooij, Music & Media, PO Box 9027, 1006 AA Amsterdam, The Netherlands.



## Market Place

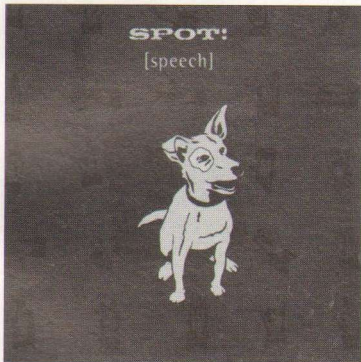
Picks Of The Week

### SISTER QUEEN



*Let Me Be A Drag Queen* - Bax Dance (France)  
 PRODUCER: Glenn Langella  
 A distinct Latin flavour (remember Kid Creole & the Coconuts?) is the main ingredient here and serves to beef up a song fitted with a strong chorus and production. It all adds up to a track that could do well anywhere. Contact **Philippe Renaux** at tel: (+33) 1.4067 6869; fax: 1.4067 9615.

### SPOT!



*[Speech]* - Original (CD) (Holland)  
 PRODUCER: Steve Phillips/  
 Edwin De Herder/Spot!  
 First came the reputation of being a hot live act and now finally this highly-original pop outfit with an irresistible urge to experiment has recorded its music. The music ranges from muscular but melodic rock (*Spit!*, *Spot That Electric Tune*) to sweet ballads such as *Cartoon Cows* and *Marion* which really allows **Ciska Ruitenbergs** voice to shine. Contact **Steve Phillips** at tel: (+31) 229.211 897; fax: 23.534 6031.

### THE GROVE FEAT. TAKKA BOOM

*Lost In The Rhythm Of Love* - Indochina (UK)  
 PRODUCER: John Gould  
 Takka Boom, the younger sister of Chaka Khan, graces this garage-meets-'70s-disco tune with her massive vocals. The melody, by John Gould and his partner in crime **Gary Moberley**, is also catchy and distinctly memorable. Contact **Ken Lower** or **Pam Ribbeck** at tel: (+44) 181.742 9999; fax: 181.742 9353.

**MAJUMDAR & SANGEETA SHANKAR #RONU**  
*Expressive Jugalbandi* - Mantra/Vista India  
 (CD) (India/US)  
 PRODUCER: Sanjukta Sen  
 This release sees state-of-the-art recording techniques meet top level musicianship. Both flautist Majumdar and violinist Shankar have solid reputations and the combination of western instruments augmented by **Sankar Prasad Chowdhury's** tablas works well on these traditional songs. Contact **Jharna Bose** at tel: (+1) 908.494 9155; fax: 908.549 9765 or **Deben Bhattacharya** at tel: (+33) 1.4255 2348; fax: 1.4606 2501.

### SHAHIN & SEPEHR

*"e"* - Higher Octave (CD) (US)  
 PRODUCER: Shahin/Sepehr/Aura/3rd Force  
 East meets west as these talented musicians of Iranian origin successfully integrate Oriental classical music into a Jazz/Latin setting. Traditional instruments such as the 72-stringed Santur are used in a contemporary context to a great result, with songs like the aptly-titled *East / West Highway*, and *Caspian Calypso* the prime examples. Contact **Matt Marshall** or **Kenny Nemes** at tel: (+1) 310.589 1515; fax: 310.589 1525.

### VOSS

*Cravings* - Ages/BSC (CD) (Germany)  
 PRODUCER: Dirk Busch  
 Depth meets passion on the solo debut of this ace session guitarist, whose skills have graced recordings by artists like Errol Brown and Dionne Warwick. He is surrounded by a cast of other top flight sessioners such as percussionist **Lenny Castro**, drummer **Carlos Vega** and bassist **Jimmy Johnson**, who allow him to roam freely in a musical universe previously explored by such greats as Al Di Meola and Carlos Santana. Contact **Christoph Bühring-Uhle** at tel: (+49) 8178.1246/1533; fax: 8178.1212.

### WALDO

*Feels So Good* - Blue Bubble (Finland)  
 PRODUCER: Miikka Hilllos/Kari Kaivola  
 Armed with a rather odd accent, this artist, who has already cracked his home market with this song, deserves a shot elsewhere as well. He has deftly fused a distinct Caribbean flavour with vintage Euro-dance to come up with a combination that works. Contact **Niko Nordström** or **Kirsi-Marja Muukkonen** at tel: (+358) 0.506 1877.

### XIII

*Salt* - SPOR (CD) (Iceland)  
 PRODUCER: XIII  
 Gothic pomp rock meets the dinosaur stomp of heavy metal here. However, XIII has a distinct identity of its own and the ability to write strong songs coupled with matching musicianship should ensure a very healthy future. Contact **Steinar Isleifsson** at tel: (+354) 554 2122, fax: 554 6790.

## Dance Grooves

by Maria Jiménez

■ **B BOYS IN BUDAPEST:** Hip hop has reached nearly every point on the globe today. Budapest is no exception. Hip Hop Boyz are a Hungarian group playing a combination of boy-pop (à la Take That), Eurodance, hip hop and ragga. Their new release *Hip Hop Boyz 3* is available from **Record Express**. Tel: (+36) 1 212 2287, fax: 212 0230.

■ **TAXI DRIVER ON A HOUSE TRIP:** Allium delivers three adventurous house tracks for Movin' Melodies' 9th release. The aggressive rhythm chase *Guido The Killer Pimp*, the speedy bass race *M.O.T. Venture* and the atmospheric, multi-layered *I Only Do Sex For Money* all portray seedier aspects of a taxi chauffeur's life. Producer **Patrick Prins** is Allium and also the talent behind *Castle Trancelott* and the *Ethics*, among others. Tel/fax: (+31) 75 621 5810.

■ **A CLEAR LOOK AT DANCE MUSIC'S FRONTIERS:** **Lucid Recordings** is the new label of Amsterdam nightclub *Mazzo*. Two of their first releases from *Vita Men* and *Erwin van Moll* reveal a promising future. Atmospheric, yet nearly tangible beats, the sound of water and a progressive trance vibe combine to make *Vita Men's* new single *Seaplain*. Swooshing waves of sound and an uptempo charged beat take over on *Replain (20.000 Leagues)*. From *Van Moll* comes *The Awakening* EP including four techno tracks. *Silent Runnings*, a track with drum and bass mixed in, *The Great Lover*, a trancey trippy number with a phat bass, and *Koh-I-Noor*, a percussive techno track, are each innovative cuts. Tel: (+31) 20 627 3730, fax: 626 3382.

■ **MAINSTREAM GROOVES:** *I Can't Believe* (Tandem Records) from soulful pop singer **Cecilia Ray** is an easy swinging number. Offered up in four mixes, this track is accessible to dance and pop fans alike. Tel: (+46) 8 711 0400, fax: 8 711 0380.

■ **FUTURISTIC ARCHIVE:** Dave Clarke's *Archive One* (deconstruction) is a collection of eleven tracks revealing his enormous talent across the house and electronic music board. Entering massively with the mysterious piece *Rhapsody In Red* and then slamming into the techno house track *Protective Custody*, followed by the absorbing *No One's Driving*, Dave Clarke flies through the album, demonstrating his skills in the creation of danceable music. Overall, progressive numbers with much backspinning and looping. Further into the album, the music encompasses hardcore techno and a laidback jam, obviously not out of his range. Clarke gives a unique futuristic edge to his music. Tel: (+44) 171 384 2298, fax: 371 8165.

## Short Takes

Compiled by Raúl Cairo

■ German folk rockers **Nationalgalerie** have decided to use 1996 as a sabbatical year. A new album won't be recorded until sometime in 1997. In the meantime, singer **Niels Frevert** intends to release a solo album.

■ **The Beastie Boys'** next release *The In Sound From Way Out* is a mini-album containing instrumentals and alternative versions of songs from their debut *Ill Communication*. Currently the group is in the studio to record a "real" new album.

■ The first country album to achieve platinum status, *Wanted: The Outlaws* featuring **Waylon Jennings**, **Willie Nelson**, **Jessi Colter** and **Tompall Glaser** will be reissued on its 20th anniversary (April 30). In addition to the original tracks, nine unreleased cuts and a new song *Nowhere Road* written and produced by **Steve Earle** for Jennings and Nelson will be included.

■ Seminal German punk outfit the **Spermbirds**, which has recently disbanded sum up its career with a double live album titled *Get Off The Stage* (Gun/BMG).

■ Former N.W.A. member **Yella** pays tribute to the late **Eazy-E** in his appropriately-titled debut video clip *4 Tha E*.

■ Although its major label debut *Cracked Rear View* is performing extremely well in the US, **Hootie & The Blowfish** has finished work on its successor *Fairweather Johnson*. The release date is April 23.

■ Also in the rootsy rock genre, the **Dave Matthews Band** is due to release a new album *Crash* (RCA) on April 30.

■ **Paul McCartney's** dissatisfaction with the original sleeve design is the reason behind the delay of the second **Beatles** anthology album.

■ French EHR network **NRJ** is creating a new concept called **NRJ College Live**, giving students the chance to win a concert by a major artist in their school. The first artist who has agreed to play is **Lenny Kravitz**. Colleges and schools willing to participate can apply between March 25-29. The concert is due to take place before June.

■ **Gloria Estefan** has written new material for her album *Destiny* due out in June. The first single *Reach*, which was especially written for the Olympic Games, will be out soon.

■ **Arena** (out April 1) by seasoned Dutch rockers the **Scene** is not only the group's first for **Island** but also the first Dutch-language release by **Island**.

■ Also on its way: the **Butthole Surfers' Electric Larryland**.

■ Director **Steven Spielberg** is apparently having talks with Britpop darlings **Supergrass** about a project. Could it be that a TV series is in the works?

Records mentioned in Market Place are by acts signed to independent labels for which licensing and/or publishing rights are available, except as noted. Please send your samples to Raúl Cairo (regular product) and María Jiménez (dance product) at Music & Media, PO Box 9027, 1006 AA Amsterdam, Netherlands.

"Dance Grooves" provides dance tips and news for radio programmers on a weekly basis.

"Short Takes" offers new release and artist information for on-air use.



# Quotas Good—For French Language Acts

*One of the reasons quotas were implemented was to give French artists more airplay. But new talent's situation was even more urgent. When the 1994 law on quotas was passed, one of the main music industry concerns was to make sure that new talent would get a fair share of the radio airplay cake, and not just crumbs.*

by Emmanuel LeGrand

**J**UST three months after the 40% quota law became operational (on January 1, 1996) things are starting to move forward—new French acts are getting more radio exposure as part of the requirement that half of the 40% quota be new acts.

The survey of music programmers presented on the following pages shows that quotas are now part of radio's everyday life. While



Miossec (PIAS)

all of them so far are playing the game, some stations still have a real problem dealing with the quotas. Such is the case of Nova, which has such specific programming that hardly anything played on the station is heard elsewhere. Besides, Nova has a reputation as a trend-setter and is respected for its tradition of backing new acts.

## Music By The Kilo

Nevertheless, this survey shows that while most of the radio executives interviewed consider that they are on the whole satisfied with what record companies provide, not all find what they need. Many broadcasters urge labels to deliver more and better product. NRJ vice president **Max Guazzini** compares the pile of local releases with the pile of international. But the question may be asked—Is music sold by the kilo? Others complain, there is too much rap, there is still a major discrepancy between the number of international and national releases, French

production "lacks quality."

However, judging by what is played on radio, it is hard to say new talent is either nonexistent or poorly promoted in France. Apart from some specific styles—dance, upbeat rock—French production covers the whole spectrum of music genres, more or less satisfying radio's needs, and stations are more willing to support these new acts.

## French Rap In Updraft

The real rebirth of French talent and the dynamism of its musical scene is mainly due to the development of the local rap scene. Rap has been particularly adopted by EHR stations, especially Skyrock, which views rap as its solution to survive the quotas. Rap has the various virtues of appealing to a young audience, being in French, and mixing rhythms and melodies, which make it more listener-friendly.

The two godfathers of the genre, hardcore band **Supreme NTM** and **MC Solaar** are no longer the exception. Dozens of rap acts have emerged during the past five years. The most successful are **IAM** and **Alliance Ethnik** (both on Delabel), but acts such as **Ménélik** (SMALL/Sony Music), **Fabe** (Shaman), **Mellowman** (East West), **Assassin** (Delabel), **Reciprok** (SMALL), **Akhénaton** (Delabel), **Melaaz** (RCA), **Doc Gyneco** (Virgin) and **Double G** (EMI) are among the recent crop of rap acts to have attracted the interest of radio programmers.

There is more in store later this year, with the release of **Soon E** MC's second album and **Solaar's** third, among others.

But according to some programmers, records companies have gone too far with rap, to the extent that some fear a backlash. The complaint, "We receive too many rap records," can often be heard from them.

## Chanson Feeds EHR

French "chanson" is enjoying a revival, thanks to a group of newcomers whose style is somewhere between rock and chanson, putting more emphasis on lyrics and melody. This new generation of artists includes **Dominique A.** (Lithium/Labels), nominated in the category upcoming male act for the Victoires De La Musique awards; **Miossec**

(Play It Again Sam France) whose first album *Boire* was a critical and commercial success; **Silvain Vanot** (Week End/Labels) who is more electric; **Katrine** (Barclay), with the pop track *Mon Coeur Balance*, **Marka** (Columbia) with his sense of humour or **Mathieu Boogaerts** (Island/Remark) with his subtle style.

Bands like **Lilicub** with its gently melodic hit *Voyage En Italie* (Remark), **Tango** (XIII Bis Records), **Blankass** (EMI) and **Lily Margot** (Columbia) can also be considered part of a similar phenomenon. These artists are mainly played by ACE and full-service stations, but some of them also get EHR airplay.

EHR stations are also interested in the rise of a new generation of "loud" rock bands, the French equivalent to Rage Against The Machine and Pearl Jam. Less radio friendly than rap, this scene is barraging EHR stations, but few get much exposure, with the notable exceptions of **No One Is Innocent** (Island) and **Silmarils** (East West). Others, such as **Lofofora** (Hostile/Virgin), **One-Eyed-Jack** (Yelen/Columbia), or **No Man's Land** (XIII Bis) rely mainly on live performances to reach their public.

## Rock Bands' Rocky Road

Roadrunner France manager **Stéphane Saunier** complains that quotas have a devastating effect on local rock bands singing in English-like **Sloy**, whose last album was produced by Steve Albini, or **The Thugs**, a band active for more than 15 years, with a bigger following in the US than in France. In the past, these bands usually got little if any airplay because of their musical style, but the situation has worsened since the implementation of quotas. It is also a reflection of French radio's difficulty in dealing with music that is not somehow mainstream. Radical genres—techno, hardcore rock—and music with a strong ethnic feel, hardly get any airplay.

Interestingly, rock band **Roadrunners** (Boucherie), which sang in English for years, is now singing in French and has attracted more airplay with its latest singles than ever before.

## French Language Crucial

The question of artists performing in French is becoming crucial with the quotas. The example of RCA act **Lokua Kanza** illustrates the quota dilemma. This artist, whose mother was from Rwanda and father from Zaire, released a superb album a few months ago, full of melodic songs, which he sings in his native language and in English.



Fabe (Shaman)



Lokua Kanza (RCA)

*Shadow Dancer*, the first single from his album *Wapi Yo* was sung in English. It received virtually no airplay. NRJ played it for a while, as the station's vice-president **Max Guazzini** fell for what he calls "a very beautiful song," but others were reluctant. Lokua Kanza re-recorded the song in French, keep-



IAM (Delabel)



Princess Erika (Polydor)

ing the chorus in English, and voilà!, the song started to climb the airplay chart, reaching the Top 5 spot and slowly beginning to sell.

Probably the most fascinating story concerning the controversy over language is the one happening right now to **Big Soul**, a powerful rock trio from San Francisco. Its self-produced album reached the desk of a member of Sony Music's special marketing department, and the act was signed in 1995. The song, *Le Brio*, sung in a very rough French by lead singer **Caroline Wampole**, has been literally monopolised by youth-oriented stations. The madness has reached the point that some stations mention this band as part of their new talent package, as if the band was French. International bands, now you know what to do to get radio airplay in France—sing in French!



***viktor lazlo***  
*new album*

***back to front***

***verso***

Viktor Lazlo - one of the most beautiful voices of French Soul - is stepping to the fore again with her new album :  
"Back to Front", english for "Verso".

"Back to Front" : released in Germany (March 29), Holland (March 22), Italy (March 29), Spain (March 29), Scandinavia (April).

"Verso" : released in France (March 22), Belgium (March 22), Switzerland (March 22), Canada (April) and Japan (April).

Recorded at Compass Point Studios (Bahamas) with the complicity of Sly Dunbar, Robbie Shakespeare and Bernie Worrel.  
Produced by Eric Clermontet and mixed by Carmen Rizzo.  
First single : "My love" ("Ces rêves")



eastwest france

# JUST HEAR IT!



**FRANCIS CABREL :**  
"UN SAMEDI SOIR SUR LA TERRE",  
Album charted in the Top 50 for two  
years...it is still Top 15 following the  
release of the fourth single.  
Winner of VICTOIRES DE LA MUSIQUE  
96 as BEST SELLING ARTIST ABROAD  
in 1995.



**CELINE DION :**  
Album "D'EUX" holds the French sales  
record : 3.500.000 albums sold in  
France as well as a GOLD record in U.K.  
(an exceptional record for a French  
album !). 5.000.000 albums sold  
around the world.

ANYTIME, ANYPLACE, ANYWHERE



**PATRICIA KAAS :**

Worldwide release of the international album and French album on September 3rd. Tour scheduled beginning of 1997.



**BIG SOUL :**

An American Band signed in France. Their debut album is being released all over Europe. Fastest selling album : nr.2 in France, nr.23 in MUSIC & MEDIA Top Album CHART.



**DEEP FOREST :**

Grammy Winner 1996 World music award for Best selling French artist abroad. 3,000,000 albums sold. Gold and platinum awards around the world.



**LAMA GYOURME & JEAN-PHILIPPE RYKIEL :**

After their enormous success in Spain (Platinum record), the album will be released worldwide at the end of April by Sony Classical.



**PASCAL OBISPO :**

A great songwriter and performer with an amazing voice. His second album "UN JOUR COMME AUJOURD'HUI" reaches Gold status this week ! New album scheduled in October 96.



**DAN AR BRAZ :**

Dan and the 50 musicians of the Celtic Heritage have won the VICTOIRES DE LA MUSIQUE 96 for the best traditional music album and will represent France at the 96 Eurovision Song Contest. The album has sold 250,000 copies in France in 18 months.



**CHRISTOPHE :**

The come-back of one of the last mythical French singers. May 3rd : release of his long awaited concept album (14 years since his last one). Title of the album "BEVILACQUA"



**I MUVRINI :**

This is the best known Corsican band which has been successfully touring for over 15 years. With a sold out Bercy last January and the soon to be obtained Gold Status for their album "CURAGIU", 1996 is I Muvrini's year.



**MENELIK :**

Winner of VICTOIRES DE LA MUSIQUE 1996 as best new male singer. A Tour scheduled in the Summer will take him around Germany, France and Canada. Third single "TRANQUILLE".



**NTM :**

They are the most respected Hip-Hop French band. Their third album recorded in N.Y. "PARIS SOUS LES BOMBES" is now double Gold. The video containing their best videos has also reached Gold Status.



**RECIPROK :**

100,000 singles sold following three weeks of promotion. Release of their first album "IL Y A DES JOURS COMME ÇA" on April 16th. A TRULY ORIGINAL STYLE IN French rap : a West Coast/G.funk sound with French lyrics.



**F.F.F. :**

This french groove-fusion band dedicates its third album to racism, aids... Release on April 5th.



**MOUSTAKI :**

He is most widely known as a composer and songwriter for artists as famous and diverse as Piaf, Barbara, Dalida, Montand... He is now back with a new album called "TOUT RESTE À DIRE" which will be released on May 16th.



**GARY CLAIL :**

He has written 12 invoking songs for his album "KEEP THE FAITH", all of which vibrate with the power of dub. This album will be released in seven countries.

ARTIST DEVELOPMENT IS OUR N°1 PRIORITY  
**Sony Music Entertainment France**



# Après Quotas, Le Déluge?

Now that the debate over quotas has calmed down somewhat, radio in France is coming to terms with the mandatory 40% French content. Emmanuel Legrand asks executives from the major radio stations how the new law has been affecting business since January 1 1996.

## Laurent Bouneau

Skyrock network (EHR) programme director

1. Our audience is increasing every day! In January we took the last steps to reach the 40% quotas. A long time ago we said that we were against quotas. But now that it is the law we'll respect it, and try to make the best of it. We gained audience during the November-December ratings by playing 34% French content. Some say quotas are a pain but if pain helps me gain audience, I'm ready to suffer...



Laurent Bouneau

2. Last September we launched a new show weekdays (13:00-15:00) called "Priorité A La Chanson Française" (Priority To French Chanson), in which listeners call in to request their favourite French records. In addition we have added two new similar programmes on Saturdays



Frédéric Courtine

(09:00-13:00), and Sundays (06:00-13:00). We also have a show featuring new French talent on Sunday evenings (20:00-21:00).



Monique Le Marcis

3. Yes. I think that French production has improved a lot. We have no problems filling our quotas with what we get, especially considering the new trends that are part of our musical mix—rap and rock fusion. Unlike some of my colleagues who considered the rap wave as a phenomenon that wouldn't last, we at Skyrock were quick to support this style and the



Max Guazzini

new acts. In fact, most of us were wrong in saying that we'll never find enough material. The quality of rap production is great. It is a relevant musical style with strong social roots. If magazines like *Newsweek* and *Billboard* run cover stories on this tidal wave, we in France would be stupid not to support it. Instead, we should be proud of it and help these artists gain recognition and reach maturity.

4. We are playing new acts—full-stop. We don't need any foundation or gadgets to show our support of new talent—we play it. **Ménélik** was the most played artist on Skyrock in 1995—who had heard of him 12 months ago? We like it, we play it, and the audience follows.

5. The rap wave—**Akhénaton** (Delabel), **Reciprok** (SMALL), **Melaaz** (RCA), **Rico** (Polydor), **Double J**, **Master Love**—and rock fusion like **Silmarils** (East West).

## Frédéric Courtine, Gérard Babut

Wit FM/Bordeaux (full-service) programme director, head of music

1. Not much, because we had already been programming 38-42% of French content. In January we reached 41.3%. We achieved these figures without being obliged to, because our studies show it is important for our listeners. What has changed is probably that we are more careful to stay above 40%, whereas before we were more relaxed about it.

2. Not at all. It's business as usual.

3. Absolutely. I doubt there has to been so much quality local production. There is also a lot of new talent delivering good material. Not even mentioning rap, with **KDD** or **Doc Gyneco**. It seems that labels now have a deliberate production policy more tailored to the needs of radio stations. It looks like 70% of the new releases are geared towards music stations targeting young audiences.

4. We have always programmed a lot of new talent. Recently, the minister of culture, **Philippe Douste-Blazy**, mentioned Wit FM as an example of a local station that supports new talent. We even have a daily slot at 07:45, devoted to songs by local acts from our region. In the evenings, we have a more cutting-edge show in which we play acts like **La Souris Déglinguée** or **Tango**.

5. Right now, our new talent playlist is dominated by acts like **Katrine** (Rosebud/Barclay), **Dominique A** (Lithium/Labels), **Stéphane Reynaud** (CH2), **Guillaume Payen** (EMI), **Melaaz**, **Ame Strong** (Delabel), **Marka** (Columbia), who has made a very nice album, or **Marc Morgan** (Mercury), who's back with a great track.

## Music & Media Questions On Quotas

1. Has anything in your programming changed since January 1?
2. Did you implement programming tricks or new shows to deal with the 40% quotas?
3. Are you satisfied with the material provided by record companies?
4. What is your policy regarding new talent?
5. Among the new acts, which ones do you plan to support in the months to come?

## Bruno Delport

Oui FM/Paris (rock) GM

1. I play twice as much French music as I used to. My agreement with the CSA was to play a minimum of 20% of French music. With the law it has doubled. The result is that our musical mix has changed and we are less selective than we used to be. As there is not a lot of real rock material coming out of France, we add songs we wouldn't have before, because we thought they didn't fit our artistic requirements.

2. We have been forced to completely change our programming structure, because what you set up for 20% doesn't work any longer with 40%. We play about 30% French songs on weekdays and Saturdays and 100% on Sundays, in what we have called "Les Pelchat Sessions" [named after the member of Parliament who sponsored the quota law] during which we play what we call "100% French country music".

3. What can I say? I am not responsible for signing artists. I am at the end of a process, but this law has made us the scapegoat and put us at the forefront. It is unfair.

4. New talent has always been the "raison d'être" of Oui FM. The real problem rather is finding rock acts in France that have earned two gold records.

5. Those we have supported during the past weeks—**La Meute**, **Zebda** (Barclay), **Blankass** (Musidisc), **Les Wampas** (RCA), among others.

## Axel Duroux

RTL2 network (ACE) GM

1. We already played 40% so it didn't change much for us. The real problem with the quota is that now other stations play as much French content as we did, which tends to detract from formats like ours. It's a bit boring because it creates a kind of uniformity in programming. Playing French music is no longer distinctive.

2. Nothing has changed in our programming.

3. It varies according to the flow of releases. During some months there is a lot of material, and in others it dries up. We are obliged to play 40%, but the problem with talent is that you can't reduce it to a number.

4. Compared to M40 (switched format and name in early 1995 from EHR to ACE), which had a tendency to play whatever was new and be starters in many cases, we are more selective. When there is something we like, we are active in playing and promoting the song and the artist. Such was the case with **Axelle Red**, who we supported from the beginning. The song *Le Monde Tourne Mal* was the most played song on RTL2 in 1995. We have also supported **Zazie** and **Pascal Obispo**. We also support unsigned artists, by promoting tours and playing their music. We have two shows dedicated to new talent.

5. We play **Princess Erika** (Polydor), **Melaaz**, **Lokua Kanza** (RCA), **Mud** (Epic) and **Atlantique** (Mercury).

## Nicolas Du Roy

Europe 2 (ACE) head of music

1. We have gone from 33% to 40% French content. So not much has changed. We probably play a bit more new talent than we used to.

2. No. We just do some fine-tuning and balance French songs better during the day.

3. No. We receive a lot of records, but very few qualify for Europe 2 in terms of quality. We are flooded with rap records, and we don't play rap, unless it is something outstanding. Just because **MC Solaar** and **Alliance Ethnik** are successful, record companies have been signing whatever comes along. The problem with French records is not quantity but quality.

4. Of course we support new talent, but we didn't wait for quotas to do it. One of our main initiatives is "Musycop" in partnership with retail chain Madison/Nugget's. We pick a series of new acts, give them free ad space on air, and play excerpts of songs. These





## Top 15 Most Played New Acts On French Radio—February 1996

- |                    |                          |
|--------------------|--------------------------|
| 1. Princess Erika  | (Polydor)                |
| 2. Ophélie Winter  | (East West)              |
| 3. Alliance Ethnik | (Delabel)                |
| 4. Pascal Obispo   | (Epic/Sony)              |
| 5. Zazie           | (Mercury)                |
| 6. Reciprok        | (SMALL/Sony)             |
| 7. Ménélik         | (SMALL)                  |
| 8. Kim             | (Black Machine/PolyGram) |
| 9. Boris           | (Versailles)             |
| 10. Rodd           | (Scorpio)                |
| 11. Tonton David   | (Delabel)                |
| 12. Pow Wow        | (Remark)                 |
| 13. Art Mengo      | (Columbia)               |
| 14. T5A            | (DLA)                    |
| 15. Lokua Kanza    | (RCA)                    |
- Source: IPSOS/Aircheck

acts' albums are also featured in stores. Once a year we invite all the acts for a special show. Four times a year we organise a concert at the Casino De Paris in which we present four or five acts who perform live for an audience of professionals and our listeners. Apart from that, we play *quality* new artists. If we feel there is something that fits our style, we play it. But if you ask, "Do you play songs by new artists because of the quota?", the answer is no. It would be terrible to work like that.

5. **Hugo** (Crammed/Columbia), **Lily Margot** (Columbia), **Dominique A**, **Lilicub** (Island/Remark). We really helped Marc Morgan, **Blondin** (Mercury) and **Katrine** break in France.

### Michael Gentile

Radio Nova FM/Paris (free-style) scheduling director

1-3. If ours was a normal music station, I don't think we would have problems meeting the 40% quota. The problem is that Nova is not a radio station like any other. Our programming is on the edge of different musical trends—house, techno, rap, world music, latin music. That makes it very difficult for us to deal with the quotas. The problem is not the quotas, but the text of the law, which is much too restrictive. The law was made to protect French language product. Therefore, it excludes a large part of what makes up our programming—techno DJs like **Laurant Garnier**, **Dee Nasty**, or world music produced in France. I have met with CSA member **Philippe Labarde** and told him that a large part of French musical creation is not included in the quotas. They are aware of the problem, but there's not much they can do because they are bound by the law.

### Max Guazzini

NRJ network (EHR) vice president

1. The implementation of the quotas is and has been a progressive process. However, we respect the law and now play 40% French-language music, with a minimum of 50% new talent.

2. We have increased the rotation of some titles that we felt didn't deserve it, we have increased the rotation of some songs from twice a day to four times a day, and we have introduced new titles. Now we try to spread these titles throughout the day. We are still in an experimental phase and we will adjust step by step.

3. No. I have piles of CDs on my desk—international and national albums, and local and international singles. What can I say? There is a major imbalance between national and international releases. And as we play the highest percentage of music of all music stations targeting young audiences (2,200 songs per week), we need more material. Record companies tell us they are going to sign more acts and produce more records. We'll see. For the moment, the reality is what I see on my desk.

4. It is clear that NRJ, which is the station that plays the songs of the times, and not 70% of golds like other stations, plays a lot of new acts. In fact, we must be over the 20% required by the law. Of course, it is based on the material we receive, but we don't hesitate to play songs that don't even have been released by record companies. We are definitely committed to supporting new artists.

5. Our playlist includes **FFF** (Epic), **Princess Erika**, **Doc Gyneco** (Virgin), **Assassin** (Delabel), **Helena** (a title not yet released when we aired it), **Lokua Kanza**, **Blondin** and **Lilicub**. I expect we'll continue to support them. And we'll see what labels send us. If we feel it fits, we'll play it.

### Monique Le Marcis

RTL network (full-service) head of music

1. Nothing (laughs). Should it have? If we wanted to fully respect a strict 40% quota, I would have to lower our share of French music! Quotas are not something that really bother us. We are simply a bit more careful regarding the share of new acts.

2. No. During February we made a few special shows associated with the



Axel Duroux



Benoit Sillard



Nicolas Lespaule

Semaines De La Chanson event. Our programmes have not changed at all.

3. The main problem with records is that you have some dry months and some very bountiful. I am always astounded by this lack of consistency, which makes it quite hard for us to programme music. We receive a lot of records from which we pick what fits our schedule. But it's a difficult choice.

4. RTL has always played a major role in spotting and playing new talent. Exposure of new talent is mainly via our live show "Studio 22," in which a major act is surrounded by new artists. What I like is when a new talent becomes famous enough for us to invite him or her as the main guest at "Studio 22." That was the case in early March with **Pascal Obispo**. In February we chose three new acts and gave them some space: **Melaaz**, **Hugo** and **Lily Margot**.

5. We support quite a large number of new acts. Among the newcomers, we play **Lilicub** (since last July), **Marka**, **Ophélie Winter** (East West), **Blondin**, **Dominique A**, **Atlantique**, **Katrine**, **Guillaume Payen**, **Les Escrocs** and **Mathieu Boogaerts** (Remark). Actually, artists like **Boogaerts**, **Katrine** or **Hugo** mark a return to light songs with strong melodies. I like that.

### Nicolas Lespaule

Radio Nostalgie (ACE) scheduling director

1. Nothing has changed in our programming. We have been scheduling more than the 40% required by law for the past 10 years. What has changed is the global radio picture. When you look at the programming of all the stations, you realise that there is a common repertoire, shared by all. It creates some problems for us, because playing a lot of French acts has been our trademark for years. But we have one strength—our name. When you want to listen to nostalgic music from the '60s or '70s, you tune to Nostalgie. But we have to be more aware of the competition.

2. No. Why should we, when we play some 70% French content and something like 22% new talent?

3. For the most part, we have no problems and have always found enough music to play. Record companies also understand that it is useless to send us hard rock or rap because we don't play those genres.

4. We always have been active promoting new talent. When the music market was ailing, we decided to become more involved in spotting new talent. Last year we created "Les

Nostalgies De Demain," a competition open to unsigned artists. We received some 3,000 tapes from which 12 acts were selected, which performed at the end of last year in Paris. We have a commitment from record labels to produce the three competition winners. We'll play the records when they become available, and we have partnership deals for production of video clips.

5. We are playing new artists like **Marka**, **Fred Blondin**, **Katrine**, **Hugo** (my personal choice), or **Mathieu Boogaerts**.

### Benoit Sillard

Fun Radio (EHR) president

1. We play 40% French music. It's obvious, why do you ask me this? The law was approved. We live in a democracy and respect the law. We had the right to fight it, and in fact we were at the forefront of the movement against the law. But now it has been implemented, and we respect it.

2. We have created a special show on Sundays with a dominant French content. Most of our job consists of rebuilding our programming, taking each hour into account and finding the best way to bracket the weaker French tracks between either stronger international titles or a specific presentation.

3. We do not receive enough from record companies. It is not so much a problem of quality as having the right product to suit our audience. For example, dance tracks in French are not produced. When it comes to rock, there is material, but most of the time it is too specialised for a station like ours which targets a large public. I don't think the commitment toward French production announced by [industry body] SNEP during MIDEEM will change the situation. Doubling the production would be necessary to make sure that each radio station has enough material to build a different programme.

4. We never had problems regarding new talent. Before the law existed, we were playing a handful of new artists. We also have created a rock contest that gives new rock acts the chance to get airplay.

5. **Big Soul** (SMALL) (an act Fun Radio has strongly pushed), **Tomawak** (Virgin), **Akhénaton**, **Mud**, **FFF**, **Boris** (Versailles).



# Eurochart Hot 100<sup>®</sup> Singles

Week 14 / 96

this week	last week	no. of weeks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	this week	last week	no. of weeks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	this week	last week	no. of weeks	TITLE ARTIST <small>original label (publisher)</small>	countries charted
1	1	13	<b>Children</b> Robert Miles - <i>DBX (Jeity Music)</i>	A.B.DK.FIN.FD.IRE.I.NL.N.E.S.CH.UK	34	17	3	<b>Return Of The Mack</b> Mark Morrison - <i>WEA (Perfect)</i>	IRE.UK	68	92	2	<b>Everybody</b> Worlds Apart - <i>Power Brothers (Copyright Control)</i>	A.D.CH
2	2	11	<b>Spaceman</b> Babylon Zoo - <i>EMI (EMI Publishing)</i>	A.B.DK.FIN.FD.IRE.I.NL.N.S.CH	35	30	6	<b>Macarena</b> Los Del Rio - <i>Serdisco (Warner Chappell)</i>	A.D.CH	69	51	9	<b>I Wanna Be A Hippie</b> Technohead - <i>Mokum/Edel (Warner Chappell)</i>	IRE.UK
3	3	5	<b>How Deep Is Your Love</b> Take That - <i>RCA (BMG)</i>	A.B.DK.FIN.FD.IRE.I.NL.N.E.S.CH.UK.HUN	36	49	3	<b>Crying In The Rain</b> Culture Beat - <i>Sony Dance Pool (Warner Chappell)</i>	B.DK.FIN.D.S.CH	70	NEW	NEW	<b>Stars</b> Dubstar - <i>Food/Parlophone (Archaic/EMI)</i>	UK
4	4	25	<b>Gangsta's Paradise</b> Coolio feat L.V. - <i>MCA (Jobete/Black Bull) ▲</i>	A.B.DK.FD.I.N.S.CH	37	68	2	<b>X-Files</b> D.J. Dado - <i>Subway Records (20th Century Fox)</i>	DK.FIN.IRE.I.CH.UK	71	NEW	NEW	<b>Drill Instructor</b> Captain Jack - <i>EMI (Beatdisaster/Peer)</i>	A.DK.D
5	7	9	<b>Lemon Tree</b> Fool's Garden - <i>Intercord (Deshima Songs)</i>	A.DK.D.NL.CH	38	NEW	NEW	<b>They Don't Care About Us</b> Michael Jackson - <i>Epic (Mijac Music/Warner Tamerlane)</i>	DK.FD.I.CH	72	66	6	<b>Voyage En Italie</b> Lilicub - <i>Remark (Copyright Control)</i>	F
★★★★★ SALES BREAKER ★★★★★					39	44	4	<b>Love Message</b> Love Message - <i>Polydor (Session Music/WC)</i>	D	73	NEW	NEW	<b>Sleep</b> Marion - <i>London (Island)</i>	UK
6	50	2	<b>Firestarter</b> The Prodigy - <i>XL (Perfect/Unforgettable/EMI/MCA)</i>	DK.FIN.IRE.NL.UK	40	35	7	<b>Magic Carpet Ride</b> Mighty Dub Kats - <i>WEA (PolyGram)</i>	A.DK.D.S.CH	74	67	10	<b>Creep</b> Radiohead - <i>Parlophone (Warner Chappell)</i>	B.F
7	9	8	<b>One Of Us</b> Joan Osborne - <i>Blue Gorilla/Mercury (Human Boy)</i>	A.B.DK.FD.IRE.NL.N.S.UK.HUN	41	NEW	NEW	<b>Walkaway</b> Cast - <i>Polydor (PolyGram)</i>	IRE.UK	75	93	4	<b>These Days</b> Bon Jovi - <i>Mercury (PolyGram/EMI)</i>	D.IRE.CH.UK
8	14	5	<b>I'll Never Break Your Heart</b> Backstreet Boys - <i>Jive (Zomba)</i>	A.B.DK.D.NL.S.CH	42	42	8	<b>Jump For Joy</b> 2 Unlimited - <i>Byte (MCA)</i>	A.B.FD.NL.E.S	76	61	12	<b>Diane</b> Therapy? - <i>A&amp;M (Bug)</i>	B.F.S
9	10	10	<b>Anything</b> 3T - <i>MJJ/Epic (Copyright Control)</i>	B.DK.FD.IRE.NL.N.S.CH.UK	43	38	5	<b>Per Spoor</b> Guus Meeuwis & Vagant - <i>Xplo (The Music Writers)</i>	B.NL	77	76	10	<b>Bump Bump (Booty Shake)</b> 740 Boyz - <i>Byte (High Fashion Music)</i>	F
10	21	6	<b>Soiree Disco</b> Boris - <i>Versailles (Now Disc/Sony)</i>	B.F	44	41	7	<b>Balance Toi</b> Recipro - <i>Soul Circle (MCA)</i>	F	78	NEW	NEW	<b>Het Allermooiste</b> Garry Hagger - <i>Paradiso (Not Listed)</i>	B
11	8	23	<b>I Got 5 On It</b> Luniz - <i>Virgin (Warner Chappell)</i>	B.DK.FD.IRE.N.S.CH.UK	45	33	17	<b>I Wish</b> Skee-Lo - <i>Wild Card (Orange Beer/Notting Hill)</i>	B.DK.FD.N.S.CH	79	62	2	<b>Hands In The Air</b> Music Instructor - <i>EMI (Triple M/EMI)</i>	A.D.CH
12	6	23	<b>Missing</b> Everything But The Girl - <i>Blanco Y Negro (Warner)</i>	A.B.DK.FD.IRE.NL.N.S.CH	46	56	12	<b>Doh Wah Diddy</b> Fun Factory - <i>Regular (LR Music/WC)</i>	A.DK.FD	80	77	3	<b>Help Me Dr. Dick</b> E-Rotic - <i>Blow Up (Cosima/Toso)</i>	A.DK.D
13	15	15	<b>We've Got It Goin' On</b> Backstreet Boys - <i>Jive (Zomba)</i>	A.B.DK.FIN.FD.NL.S.CH	47	81	2	<b>Let Me Be Your Valentine</b> Scooter - <i>Club Tools (Warner Chappell)</i>	A.DK.D.IRE	81	NEW	NEW	<b>California Love</b> 2Pac feat. Dr.Dre - <i>Island (Onward/WC/Island)</i>	D.NL.N.CH
14	12	11	<b>Jesus To A Child</b> George Michael - <i>Virgin (Dick Leahy/WC)</i>	A.B.DK.FD.IRE.I.N.E.S.CH.HUN	48	32	11	<b>Too Hot</b> Coolio - <i>Tommy Boy (Windswept Pacific)</i>	F.D.I.CH.HUN	82	80	18	<b>Il Volo</b> Zucchero Fornaciari - <i>Polydor (PolyGram/Zucchero &amp; Fornaciari Music)</i>	B.F
15	16	12	<b>Ich Find Dich Scheisse</b> Tic Tac Toe - <i>RCA (Copyright Control)</i>	A.D.NL.CH	49	71	14	<b>L'Instant X</b> Mylène Farmer - <i>Polydor (Requiem)</i>	B.F	83	NEW	NEW	<b>Are You Gonna Be There?</b> Up Yer Ronson - <i>Hi-Life/Polydor (Copyright Control)</i>	UK
16	5	4	<b>Real Love</b> The Beatles - <i>Apple (Lenono)</i>	DK.FIN.FD.IRE.I.NL.S.CH.UK	50	NEW	NEW	<b>Secret Vampire Soundtrack</b> Bis - <i>Chemikal Underground (PolyGram)</i>	UK	84	47	25	<b>Where The Wild Roses Grow</b> Nick Cave & Kylie Minogue - <i>Mute (Mute)</i>	FD.CH
17	NEW	NEW	<b>Nakasaki</b> Ken Doh - <i>ffrr (London)</i>	UK	51	39	2	<b>Access</b> DJ Misjah & DJ Tim - <i>ffrredom (Mo's Music)</i>	IRE.UK	85	NEW	NEW	<b>Megamix</b> E-Type - <i>Stockholm (Not Listed)</i>	F
18	18	6	<b>Don't Look Back In Anger</b> Oasis - <i>Creation (Creation/Sony)</i>	DK.FIN.FD.IRE.I.NL.N.S.UK	52	85	2	<b>Something Different</b> Shaggy - <i>Virgin (Various)</i>	UK	86	82	2	<b>Stand By Your Man</b> Heike Makatsch - <i>Metronome (Intro)</i>	D
19	13	6	<b>Caruso</b> Florent Pagny - <i>Mercury (Copyright Control)</i>	B.F	53	40	20	<b>GoldenEye</b> Tina Turner - <i>Parlophone (Blue Mountain)</i>	B.F.D.CH	87	46	2	<b>Being Brave</b> Menswear - <i>Laurel (Island)</i>	UK
20	11	5	<b>Falling Into You</b> Celine Dion - <i>Epic/Columbia (EMI/Hit &amp; Run)</i>	B.DK.FIRE.I.NL.N.E.S.CH.UK	54	91	2	<b>You Don't Fool Me</b> Queen - <i>Parlophone (Queen/EMI)</i>	A.B.FD.NL	88	94	2	<b>Baby Come Back</b> Worlds Apart - <i>Power Brothers (Session Music/WC)</i>	F
21	NEW	NEW	<b>The X Files</b> Mark Snow - <i>Warner Brothers (EMI)</i>	UK	55	43	8	<b>Hey Lover</b> LL Cool J - <i>Def Jam/Island (Rondor/PolyGram)</i>	DK.FD.NL.S	89	63	5	<b>Disco's Revenge</b> Gusto - <i>Manifesto/Mercury (MCA)</i>	B.IRE.NL.UK
22	26	19	<b>Father And Son</b> Boyzone - <i>Polydor (Cat)</i>	A.FD.NL.N.S	56	48	3	<b>Le Brio</b> Big Soul - <i>Versailles (Wampagroove)</i>	F	90	NEW	NEW	<b>You've Got It Bad</b> Ocean Colour Scene - <i>MCA (Not Listed)</i>	UK
23	28	3	<b>Whatever You Want</b> Tina Turner - <i>Parlophone (Shakin' Baker/WC/EMI/CC)</i>	A.B.D.I.NL.S.CH.UK.HUN	57	70	3	<b>Mutter, Der Mann Mit Dem Koks Ist Da</b> T>>ma - <i>Sing Sing (Glueck/Progressive/PolyGram)</i>	A.D	91	86	11	<b>I Love To Love</b> La Bouche - <i>MCI (Warner Chappell/FMP)</i>	FD
24	37	6	<b>Give Me A Little More Time</b> Gabrielle - <i>Go!Beat (Perfect/PolyGram/EMI)</i>	IRE.UK	58	65	2	<b>One More Chance</b> Madonna - <i>Maverick/Sire (Peer/143/WC)</i>	IRE.I.UK	92	NEW	NEW	<b>Nighttrain</b> Kadoc - <i>Mercury (Fonky Vibe)</i>	NL.UK
25	23	16	<b>Dieu M'A Donne La Foi</b> Ophelie Winter - <i>East West (No Credit)</i>	B.F	59	31	2	<b>Going For Gold</b> Shed Seven - <i>Polydor (PolyGram)</i>	UK	93	NEW	NEW	<b>Your Smile</b> Charlie Lownoise & Mental Theo - <i>Midtown (Rule Music)</i>	D.NL
26	20	21	<b>Wonderwall</b> Oasis - <i>Creation (Creation/Sony) ●</i>	A.B.DK.FD.IRE.S.CH.HUN	60	53	7	<b>Land Of Dreaming</b> Masterboy - <i>Polydor (Session Music/WC)</i>	DK.FD.CH	94	NEW	NEW	<b>The Gringos</b> Just D Med Thorleifs - <i>Telegram (Not Listed)</i>	S
27	22	15	<b>Captain Jack</b> Captain Jack - <i>EMI (Peer)</i>	A.DK.D.NL.CH.HUN	61	58	6	<b>Con Te Partiro</b> Andrea Bocelli - <i>Polydor (Double Marpot)</i>	B	95	73	17	<b>I Don't Wanna Be A Star</b> Corona - <i>DWA (Extravaganza)</i>	F
28	24	17	<b>One Sweet Day</b> Mariah Carey & Boyz II Men - <i>Columbia (Sony/WC/EMI)</i>	B.DK.FD.S.CH.HUN	62	64	5	<b>Hello Spaceboy</b> David Bowie - <i>RCA (Opal/RZO)</i>	DK.FIN.FD.NL.S.UK	96	36	4	<b>Passion</b> Gat Decor - <i>Way Of Life (SBS/EMI)</i>	IRE.UK
29	25	26	<b>Knockin'</b> Double Vision - <i>Pink (Contrasena/Artemis)</i>	A.B.D.CH	63	NEW	NEW	<b>Landslide</b> Harmonix - <i>Deconstruction (Blue Mt./CC)</i>	UK	97	NEW	NEW	<b>Walk Like A Champion</b> Kaliphz feat. Prince Naseem - <i>Payday (Various)</i>	UK
30	27	2	<b>Stupid Girl</b> Garbage - <i>Mushroom (Rondor/Deadarm/EMI)</i>	IRE.UK	64	52	6	<b>Rainbow To The Stars</b> Dune - <i>Virgin (Warner Chappell)</i>	D.NL.CH	98	NEW	NEW	<b>Do U Still</b> East 17 - <i>London (PolyGram)</i>	FD.CH
31	29	8	<b>Herz An Herz</b> Blümchen - <i>Control (Peer Music)</i>	A.D.CH	65	34	5	<b>Coming Home Now</b> Boyzone - <i>Polydor (PolyGram/19)</i>	IRE.UK	99	90	10	<b>Missing</b> No Mercy - <i>MCI (Sony)</i>	D.CH
32	75	2	<b>Hier Kommt Die Maus</b> Stefan Raab - <i>Chlodwig (Copyright Control)</i>	D	66	45	16	<b>Beautiful Life</b> Ace Of Base - <i>Mega (Megasong)</i>	B.FD.IRE.CH.HUN	100	95	10	<b>Love Is The Price</b> D.J. BoBo - <i>Metrovinyl (EAMS/AAMI/High Fashion Music)</i>	A.D.CH
33	19	20	<b>Earth Song</b> Michael Jackson - <i>Epic (Mijac Music/Warner Tamerlane) ▲3</i>	A.DK.FD.S.CH.HUN	67	55	3	<b>La Terra Dei Cachi</b> Elio E Le Storie Tese - <i>Psycho (Aspirine/Busallation)</i>	I	A = Austria, B = Belgium, DK = Denmark, FIN = Finland, F = France, D = Germany, IRL = Ireland, I = Italy, HUN = Hungary, NL = Netherlands, N = Norway, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom. ● = FAST MOVERS ● = NEW ENTRY ● = RE-ENTRY				

★★★★★ SALES BREAKER ★★★★★ indicates the single registering the biggest increase in chart points. ● recognition of pan-European sales of 500,000 units. ▲ recognition of sales of 1 million units, with multi-million sellers indicated by a numeral following the symbol. The Eurochart Hot 100 Singles is compiled by BPI Communications BV and based on the following national singles sales charts: Music Monitor/ChartTrack (UK); Full chartservice by Media Control GmbH 0049-7221-386201 (Germany); SNEP/POP Tite-Live (France); singles: Musica E Dischi/Marzo De Luigi, albums: Fimi-Nielsen (Italy); Stichting Mega Top 50 (Holland); Stichting Promovi (Belgium); GLPI/PIPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MR/TV (Spain); YLE 2 Radiomafia/IFPI (Finland); IFPI (Ireland); Austria Top 30 (Austria); Full chartservice by Media Control AG 0041-61-2718989 (Switzerland); IFPOS/Mahasz-IFPI (Hungary). © BPI Communications B.V. under license from VNU Business Press Syndication International B.V.

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# European Top 100 Albums

week 14 / 96

this week	last week	no. of wks	ARTIST TITLE <small>original label</small>	countries charted	this week	last week	no. of wks	ARTIST TITLE <small>original label</small>	countries charted	this week	last week	no. of wks	ARTIST TITLE <small>original label</small>	countries charted
1	1	4	<b>Sting</b> Mercury Falling - A&M	A.B.DK.FIN.FD.IRE.I.NL.N.P.E.S.CH.UK.HUN	34	28	7	<b>Babylon Zoo</b> The Boy With The X Ray Eyes - EMI	A.B.DK.FIN.FD.NL.E.CH	68	47	3	<b>Chicago</b> Very Best Of - Arcade	A.B.DK.D.NL.N.S
2	3	3	<b>Celine Dion</b> Falling Into You - Epic/Columbia	A.B.DK.FIN.FD.IRE.I.NL.N.P.E.S.CH.UK	35	76	2	<b>Kiss</b> Unplugged - Mercury	A.FIN.D.NL.N.S.CH.UK	69	92	2	<b>Helloween</b> The Time Of The Oath - Edel	FIN.D.S.CH
3	2	25	<b>Oasis</b> (What's The Story) Morning Glory? - Creation ▲3	A.B.DK.FIN.FD.IRE.I.NL.N.P.E.S.CH.UK	36	37	6	<b>Big Soul</b> Big Soul - Versailles	F	70	42	6	<b>Blur</b> Great Escape - Food/Parlophone ▲	A.DK.FD.IRE.E
☆☆☆☆ SALES BREAKER ☆☆☆☆														
4	16	2	<b>The Beatles</b> Anthology 2 - Apple	A.B.DK.FIN.FD.IRE.I.NL.N.CH.UK	37	93	5	<b>Garbage</b> Garbage - Almo Sound/Mushroom	IRE.UK	71	71	7	<b>Deep Purple</b> Purpendicular - RCA	A.FIN.D.NL.S.CH
5	4	29	<b>Alanis Morissette</b> Jagged Little Pill - Maverick/Sire	A.B.DK.FIN.D.IRE.I.NL.N.P.E.S.CH.UK	38	59	22	<b>Mylène Farmer</b> Anamorphosee - Polydor	B.F	72	79	5	<b>Hip Hop Boyz</b> 3 - Zebra	HUN
6	6	18	<b>Enya</b> The Memory Of Trees - WEA	B.DK.FIN.FD.IRE.I.NL.N.E.S.CH.UK.HUN	39	39	5	<b>Soundtrack</b> Trainspotting - EMI	IRE.UK	73	52	10	<b>Tori Amos</b> Boys For Pele - East West	A.B.D.IRE.NL.CH
7	10	3	<b>Mike &amp; The Mechanics</b> Hits - Virgin	A.DK.D.IRE.N.P.S.CH.UK	40	31	4	<b>Rödelheim Hartreim Project</b> Zurück Nach Rödelheim - MCA	D.CH	74	56	7	<b>TV*2</b> Rys Bruden - EMI	DK
8	9	9	<b>Fool's Garden</b> Dish Of The Day - Intercord	A.DK.D.NL.CH	41	45	7	<b>Skunk Anansie</b> Paranoid And Suburnt - One Little Indian	B.DK.D.NL.S.UK	75	RE	RE	<b>Fugees</b> The Score - Columbia	FS.UK
9	5	5	<b>Sepultura</b> Roots - Roadrunner	A.B.DK.FIN.FD.IRE.NL.N.P.E.S.CH.UK	42	30	5	<b>Lou Reed</b> Set The Twilight Reeling - Warner Brothers	A.DK.D.NL.P.E.CH	76	64	18	<b>Jovanotti</b> Lorenzo 1990-1995 - Soleluna/Mercury	A.I.CH
10	11	7	<b>Joan Osborne</b> Relish - Blue Gorilla/Mercury	A.B.DK.FIN.FD.IRE.NL.N.S.CH.UK	43	54	78	<b>Kelly Family</b> Over The Hump - Kel-Life ▲2	DK.D.IRE.E.HUN	77	81	7	<b>Andrea Bocelli</b> Il Mare Calmo Della Sera - RTI	B.NL
11	8	50	<b>Celine Dion</b> D'Eux - Epic/Columbia ▲4	B.DK.F.NL.S.CH	44	46	26	<b>Gloria Estefan</b> Abriendo Puertas - Epic ●	E	78	73	6	<b>Marco Borsato</b> Als Geen Ander - Polydor	NL
12	50	2	<b>Luciano Pavarotti</b> Pavarotti & Friends Together For The... - Decca	A.B.FD.IRE.NL.CH.UK	45	49	8	<b>Andrea Bocelli</b> Bocelli - Sugar/RTI	B.D.NL	79	74	13	<b>Vanessa-Mae</b> The Violin Player - EMI ●	A.DK.D
13	7	20	<b>Queen</b> Made In Heaven - Parlophone ▲5	A.DK.FD.IRE.NL.P.E.CH.UK.HUN	46	32	8	<b>Status Quo</b> Don't Stop - The 30th Anniversary Album - PolyGram TV	DK.D.IRE.NL.S.CH.UK	80	RE	RE	<b>Bon Jovi</b> These Days - Mercury ▲	D.NL.E.UK
14	15	3	<b>Peter Maffay</b> Maffay 96 - Ariola	D	47	38	31	<b>Pur</b> Abenteuerland - Intercord	D.CH	81	48	4	<b>Cajsa Stina Åkerström</b> Kladd För Att Gå - Metronome	N.S
15	12	41	<b>Michael Jackson</b> History - Past Present & Future Book 1 - Epic ▲4	A.B.DK.FD.IRE.NL.E.S.CH.UK	48	44	9	<b>Vasco Rossi</b> Nessun Pericolo... Per Te - EMI	I.CH	82	86	6	<b>Jane Birkin</b> Versions Jane - Mercury	F
16	22	21	<b>Ace Of Base</b> The Bridge - Mega ▲	B.FIN.FD.NL.S.CH.HUN	49	41	4	<b>Spagna</b> Lupi Solitari - Columbia	I	83	RE	RE	<b>Enrico Ruggeri</b> Fango E Stelle - CGD	I
17	RE	RE	<b>Take That</b> Greatest Hits 1 - RCA	A.D.UK	50	RE	RE	<b>Boris</b> 18 Reves, 18 Visions - Versailles	F	84	36	25	<b>Simply Red</b> Life - East West ▲	DK.D.IRE.NL.E
18	17	26	<b>Mariah Carey</b> Daydream - Columbia ▲2	B.DK.FD.IRE.NL.E.S.CH.UK	51	34	3	<b>Terrorvision</b> Regular Urban Survivors - Total Vegas	UK	85	RE	RE	<b>L'Art Pour L'Art</b> Lila Liba - Zebra	HUN
19	25	4	<b>2Pac</b> All Eyez On Me - Interscope	B.FD.NL.N.S.CH.UK	52	53	25	<b>Schlümpfe</b> Megaparty Vol.2 - EMI	A.D	86	RE	RE	<b>Almighty</b> Just Add Life - Chrysalis	UK
20	20	8	<b>Nick Cave &amp; The Bad Seeds</b> Murder Ballads - Mute	A.B.DK.FIN.D.NL.N.P.S.CH.UK.HUN	53	43	19	<b>Helmut Lotti</b> Goes Classic - RCA	B.NL	87	67	21	<b>Herbert Grönemeyer</b> Live - Electrola	A.D
21	14	27	<b>Michael Bolton</b> Greatest Hits 1985-1995 - Columbia ▲	DK.IRE.I.P.E.UK	54	69	13	<b>Oasis</b> Definitely Maybe - Creation/Sony ▲3	DK.IRE.UK	88	60	19	<b>Soundtrack</b> Waiting To Exhale - RCA	DK.D.NL.E.UK
22	18	20	<b>Madonna</b> Something To Remember - Maverick/Sire	A.B.DK.FIN.D.IRE.NL.N.P.E.S.CH.UK.HUN	55	63	18	<b>Boyzone</b> Said And Done - Polydor	D.IRE.NL.UK	89	RE	RE	<b>Gary Numan/Tubeway Army</b> Premier Hits - PolyGram TV	UK
23	21	8	<b>Die Toten Hosen</b> Opium Fürs Volk - East West	A.D.CH	56	58	5	<b>Savage Rose</b> Black Angel - Mega	DK.N	90	87	10	<b>Gotthard</b> Gotthard - Ariola	D.CH
24	35	19	<b>Bruce Springsteen</b> The Ghost Of Tom Joad - Columbia ●	DK.FD.IRE.I.NL.N.E.S	57	29	7	<b>M-People</b> Bizarre Fruit/Bizarre Fruit II - Deconstruction	A.IRE.UK	91	RE	RE	<b>Mark Knopfler</b> Golden Heart - Vertigo	UK
25	23	5	<b>Zillertaler Schürzenjäger</b> Träume Sind Stärker - Tyrolis	A.D.CH	58	RE	RE	<b>Lush</b> Lovelife - 4AD	UK	92	RE	RE	<b>Afghan Wigs</b> Black Love - Elektra	B.S.UK
26	24	22	<b>Smashing Pumpkins</b> Mellon Collie And The Infinite Sadness - Virgin	A.B.DK.FD.IRE.NL.N.P.E.S.UK	59	40	3	<b>3T</b> Brotherhood - MJJ/Epic	DK.D.NL.CH	93	RE	RE	<b>Akos</b> Elo Dalok - RCA	HUN
27	RE	RE	<b>Vangelis</b> Portraits - Polydor	A.B.D.NL.P.S.CH.HUN	60	99	2	<b>Amistades Peligrosas</b> La Profecia - EMI	E	94	RE	RE	<b>Luciano Pavarotti</b> Pavarotti & Friends - Decca	I
28	19	20	<b>Elton John</b> Love Songs - Rocket	B.DK.FIN.D.IRE.I.NL.P.E.S.CH.HUN	61	RE	RE	<b>Stereolab</b> Emperor Tomato Ketchup - Duophonic	UK	95	RE	RE	<b>Daniel O'Donnell</b> Timeless - Ritz	UK
29	27	20	<b>Coolio</b> Gangsta's Paradise - Tommy Boy	A.B.DK.FD.NL.E.CH.HUN	62	75	9	<b>Radiohead</b> The Bends - Parlophone	F.IRE.UK	96	95	6	<b>Enrique Iglesias</b> Enrique Iglesias - Bat Discos	P.E
30	13	2	<b>Underworld</b> Second Toughest In The Infants - Junior Boy's Own	B.IRE.NL.S.UK	63	62	3	<b>Antonio Flores</b> Antologia - RCA	E	97	RE	RE	<b>D.J. BoBo</b> Just For You - Metrovinyl/EAMS	D.CH.HUN
31	26	4	<b>Bad Religion</b> The Gray Race - Dragnet	A.DK.FIN.D.S.CH	64	90	4	<b>Amedeo Minghi</b> Cantare E' D'Amore - EMI	I	98	RE	RE	<b>Adiemus</b> Songs Of Sanctuary - Virgin	FIN.NL.E
32	57	4	<b>Giorgia</b> Strano Il Mio Destino - RCA	I	65	68	7	<b>Corrs</b> Forgiven Not Forgotten - Lava/Atlantic	DK.IRE.S.UK	99	85	22	<b>Roxette</b> Don't Bore Us - Get To The Chorus! - EMI ▲	B.D.NL.P.E
33	33	2	<b>Ron</b> Vorrei Incontrarti fra Cent' Anni - WEA	I	66	65	43	<b>Zucchero Fornaciari</b> Spirito DiVino - Polydor ▲	B.I	100	89	5	<b>Paul Weller</b> Stanley Road - Go!Discs	UK
					67	51	76	<b>Cranberries</b> No Need To Argue - Island ▲5	F.NL					

\*\*\*\*\* SALES BREAKER \*\*\*\*\* indicates the album registering the biggest increase in chart points.  
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 ● recognition of pan-European sales of 500,000 units ▲ recognition of sales of 1 million units, with multi-million sellers indicated by a numeral following the symbol.



week 14 / 96

# Top National Sellers

## UNITED KINGDOM

TW	LW	SINGLES	ALBUMS
1	14	<b>The Prodigy</b> - Firestarter (XL)	
2	2	<b>Robert Miles</b> - Children (Deconstruction)	
3	71	<b>Ken Doh</b> - Nakasaki (London)	
4	52	<b>Mark Snow</b> - The X Files (Warner Brothers)	
5	8	<b>Gabrielle</b> - Give Me A Little More Time (GolBeat)	
6	5	<b>Garbage</b> - Stupid Girl (Mushroom)	
7	3	<b>Mark Morrison</b> - Return Of The Mack (WEA)	
8	1	<b>Take That</b> - How Deep Is Your Love (RCA)	
9	55	<b>Cast</b> - Walkaway (Polydor)	
10	7	<b>Oasis</b> - Don't Look Back In Anger (Creation)	
TW	LW	ALBUMS	
1	44	<b>Various</b> - Now That's What I Call Music! 33 (Now)	
2	2	<b>The Beatles</b> - Anthology 2 (Apple)	
3	7	<b>Oasis</b> - Morning Glory? (Creation)	
4	NE	<b>Take That</b> - Greatest Hits 1 (RCA)	
5	1	<b>Celine Dion</b> - Falling Into You (Epic)	
6	4	<b>Mike &amp; The Mechanics</b> - Hits (Virgin)	
7	13	<b>Various</b> - The Best Rap Album In... (Virgin)	
8	3	<b>Underworld</b> - Second Toughest In... (Junior Boy's Own)	
9	24	<b>Garbage</b> - Garbage (Mushroom)	
10	8	<b>Alanis Morissette</b> - Jagged Little Pill (Warner)	

## SPAIN

TW	LW	SINGLES	ALBUMS
1	2	<b>Robert Miles</b> - Children (Ginger)	
2	15	<b>Datura</b> - Angeli Domini (Bit)	
3	3	<b>Asap</b> - Nena Tu Eres La Bomba (Ginger)	
4	10	<b>Take That</b> - How Deep Is Your Love (BMG)	
5	4	<b>Free!!</b> - Doctor Beat (Max)	
6	NE	<b>Dune</b> - Can't Stop Raving (Max)	
7	14	<b>George Michael</b> - Jesus To A Child (Virgin)	
8	17	<b>Speed Limit</b> - Don't Give Me Up (Max)	
9	5	<b>2 Fabiola</b> - Lift U Up (Ginger)	
10	7	<b>Candy Girls</b> - Wham Bam (Virgin)	
TW	LW	ALBUMS	
1	1	<b>Gloria Estefan</b> - Abriendo Puertas (Sony)	
2	5	<b>Amistades Peligrosas</b> - La Profecia (EMI)	
3	3	<b>Antonio Flores</b> - Antologia (BMG)	
4	2	<b>Oasis</b> - Morning Glory? (Sony)	
5	6	<b>Sting</b> - Mercury Falling (Polydor)	
6	NE	<b>Celine Dion</b> - Falling Into You (CBS)	
7	4	<b>Ketama</b> - De Aki A Ketama (Mercury)	
8	10	<b>Nino Bravo</b> - 50 Aniversario (Polydor)	
9	11	<b>Paco De Lucia</b> - Antologia (Mercury)	
10	7	<b>Soundtrack</b> - Mentas Piliograsas (MCA)	

## DENMARK

TW	LW	SINGLES	ALBUMS
1	2	<b>Take That</b> - How Deep Is Your Love (BMG)	
2	1	<b>Babylon Zoo</b> - Spaceman (EMI)	
3	3	<b>Robert Miles</b> - Children (BMG)	
4	4	<b>Joan Osborne</b> - One Of Us (PolyGram)	
5	10	<b>D.J. Dado</b> - X-Files (EMI)	
6	16	<b>3T</b> - Anything (Pladecompaniet)	
7	NE	<b>The Prodigy</b> - Firestarter (MD)	
8	22	<b>Captain Jack</b> - Captain Jack (Flex)	
9	8	<b>The Beatles</b> - Real Love (EMI)	
10	5	<b>Everything But The Girl</b> - Missing (Warner)	
TW	LW	ALBUMS	
1	3	<b>Alanis Morissette</b> - Jagged Little Pill (Warner)	
2	2	<b>Savage Rose</b> - Black Angel (Mega)	
3	1	<b>TV*2</b> - Rys Bruden (EMI)	
4	4	<b>Oasis</b> - Morning Glory? (Sony)	
5	31	<b>Celine Dion</b> - Falling Into You (Pladecompaniet)	
6	48	<b>Georghe Zamfir</b> - Zamfir I Skandinavien (PolyGram)	
7	NE	<b>Allan Olsen</b> - Jern (CMC)	
8	7	<b>Sting</b> - Mercury Falling (PolyGram)	
9	9	<b>Gnags</b> - Gøsta Hammerfedt (BMG)	
10	NE	<b>The Beatles</b> - Anthology 2 (EMI)	

## SWITZERLAND

TW	LW	SINGLES	ALBUMS
1	1	<b>Robert Miles</b> - Children (PolyGram)	
2	3	<b>Backstreet Boys</b> - I'll Never Break Your Heart (BMG)	
3	2	<b>Fool's Garden</b> - Lemon Tree (Intercord)	
4	11	<b>Backstreet Boys</b> - We've Got It Goin' On (BMG)	
5	4	<b>Babylon Zoo</b> - Spaceman (EMI)	
6	8	<b>Tic Tac Toe</b> - Ich Find Dich Scheisse (BMG)	
7	6	<b>Coolio feat L.V.</b> - Gangsta's Paradise (MCA)	
8	9	<b>Blümchen</b> - Herz An Herz (Phonag)	
9	7	<b>Everything But The Girl</b> - Missing (Warner)	
10	12	<b>Double Vision</b> - Knockin' (Zyx)	
TW	LW	ALBUMS	
1	1	<b>Celine Dion</b> - Falling Into You (Sony)	
2	2	<b>Sting</b> - Mercury Falling (Polydor)	
3	4	<b>Fool's Garden</b> - Dish Of The Day (EMI)	
4	NE	<b>The Beatles</b> - Anthology 2 (EMI)	
5	3	<b>Oasis</b> - Morning Glory? (Sony)	
6	5	<b>Gotthard</b> - Gotthard (BMG)	
7	19	<b>Luciano Pavarotti</b> - Pavarotti & Friends... (PolyGram)	
8	6	<b>Celine Dion</b> - D'Eux (Sony)	
9	7	<b>Coolio</b> - Gangsta's Paradise (Warner)	
10	16	<b>Peter Maffay</b> - Sechsendneunzig (BMG)	

## GERMANY

TW	LW	SINGLES	ALBUMS
1	1	<b>Robert Miles</b> - Children (Motor)	
2	2	<b>Fool's Garden</b> - Lemon Tree (Intercord)	
3	10	<b>Stefan Raab</b> - Hier Kommt Die Maus (Arista)	
4	5	<b>Love Message</b> - Love Message (Polydor)	
5	9	<b>Backstreet Boys</b> - I'll Never Break Your Heart (BMG)	
6	4	<b>Tic Tac Toe</b> - Ich Find Dich Scheisse (RCA)	
7	3	<b>Babylon Zoo</b> - Spaceman (EMI)	
8	6	<b>Double Vision</b> - Knockin' (Zyx)	
9	13	<b>Culture Beat</b> - Crying In The Rain (Sony)	
10	7	<b>Take That</b> - How Deep Is Your Love (RCA)	
TW	LW	ALBUMS	
1	1	<b>Peter Maffay</b> - Maffay 96 (BMG)	
2	2	<b>Fool's Garden</b> - Dish Of The Day (Intercord)	
3	3	<b>Sting</b> - Mercury Falling (Polydor)	
4	NE	<b>The Beatles</b> - Anthology 2 (EMI)	
5	4	<b>Die Toten Hosen</b> - Opium Fürs Volk (East West)	
6	29	<b>Mike &amp; The Mechanics</b> - Hits (Virgin)	
7	17	<b>Pavarotti</b> - Pavarotti & Friends... (PolyGram)	
8	6	<b>Schürzenjäger</b> - Träume Sind Stärker (BMG)	
9	5	<b>Rödelheim Hartem Projekt</b> - Zurück Nach Rödelheim (MCA)	
10	8	<b>Oasis</b> - Morning Glory? (Sony)	

## HOLLAND

TW	LW	SINGLES	ALBUMS
1	1	<b>Guus Meeuwis &amp; Vagant</b> - Per Spoor (Xplo)	
2	2	<b>Captain Jack</b> - Captain Jack (EMI)	
3	3	<b>Backstreet Boys</b> - I'll Never Break Your Heart (Zomba)	
4	4	<b>3T</b> - Anything (Epic)	
5	6	<b>Robert Miles</b> - Children (BMG)	
6	16	<b>Linda Roos &amp; Jessica</b> - Alles Of Niets (Dino)	
7	14	<b>Charlie Lownoise &amp; Mental Theo</b> - Your Smile (Polydor)	
8	10	<b>Kadoc</b> - Nighttrain (Mercury)	
9	12	<b>Dune</b> - Rainbow To The Stars (Virgin)	
10	13	<b>One Two Trio</b> - Juffrouw Toos (Dureco)	
TW	LW	ALBUMS	
1	42	<b>Celine Dion</b> - Falling Into You (Columbia)	
2	1	<b>Marco Borsato</b> - Als Geen Ander (Polydor)	
3	3	<b>Sting</b> - Mercury Falling (Polydor)	
4	2	<b>Helmut Lotti</b> - Goes Classic (BMG)	
5	4	<b>Michael Jackson</b> - History - Past Present & Future Book 1 (Epic)	
6	7	<b>Sepultura</b> - Roots (Roadrunner)	
7	5	<b>Ad Visser</b> - Ad Visser's Brainsessions (Arcade)	
8	8	<b>Normal</b> - Top Of The Bult (Mercury)	
9	12	<b>Joan Osborne</b> - Relish (Mercury)	
10	10	<b>Oasis</b> - Morning Glory? (Epic)	

## NORWAY

TW	LW	SINGLES	ALBUMS
1	NE	<b>The Prodigy</b> - Firestarter (MD)	
2	4	<b>Joan Osborne</b> - One Of Us (PolyGram)	
3	1	<b>Savoy</b> - Velvet (Warner)	
4	2	<b>Luniz</b> - I Got 5 On It (Virgin)	
5	3	<b>3T</b> - Anything (Sony)	
6	NE	<b>Robert Miles</b> - Children (BMG)	
7	6	<b>Take That</b> - How Deep Is Your Love (BMG)	
8	NE	<b>2Pac feat. Dr.Dre</b> - California Love (PolyGram)	
9	8	<b>Celine Dion</b> - Falling Into You (EMI)	
10	5	<b>Babylon Zoo</b> - Spaceman (EMI)	
TW	LW	ALBUMS	
1	1	<b>Celine Dion</b> - Falling Into You (Sony)	
2	3	<b>Vemmel Spellemannslag</b> - Vemmelmusikken (Sonet)	
3	4	<b>Bel Canto</b> - Magic Box (Warner)	
4	2	<b>Cecilia Vennersten</b> - Cecilia Vennersten (Arcade)	
5	NE	<b>The Beatles</b> - Anthology 2 (EMI)	
6	NE	<b>Jan Garbarek</b> - Visible World (PolyGram)	
7	7	<b>Sting</b> - Mercury Falling (PolyGram)	
8	6	<b>Elvis Presley</b> - Norske favoritter (BMG)	
9	5	<b>Vamp</b> - 13 Humler (Major/BMG)	
10	8	<b>Savoy</b> - Mary Is Coming (Warner)	

## AUSTRIA

TW	LW	SINGLES	ALBUMS
1	2	<b>Fool's Garden</b> - Lemon Tree (EMI)	
2	1	<b>Los Del Rio</b> - Macarena (BMG)	
3	6	<b>Robert Miles</b> - Children (PolyGram)	
4	5	<b>Tic Tac Toe</b> - Ich Find Dich Scheisse (BMG)	
5	3	<b>Backstreet Boys</b> - We've Got It Goin' On (BMG)	
6	4	<b>Babylon Zoo</b> - Spaceman (EMI)	
7	RE	<b>Take That</b> - How Deep Is Your Love (BMG)	
8	16	<b>T+ma</b> - Mutter, Der Mann Mit Dem Koks Ist Da (BMG)	
9	11	<b>Blümchen</b> - Herz An Herz (Edel)	
10	9	<b>Oasis</b> - Wonderwall (Sony)	
TW	LW	ALBUMS	
1	1	<b>Sting</b> - Mercury Falling (PolyGram)	
2	2	<b>Zillertaler Schürzenjäger</b> - Träume Sind Stärker (Tyrolis)	
3	4	<b>Sepultura</b> - Roots (Sony)	
4	6	<b>Fool's Garden</b> - Dish Of The Day (EMI)	
5	12	<b>Vangelis</b> - Portraits (PolyGram)	
6	46	<b>Pavarotti</b> - Pavarotti & Friends Together For The... (PolyGram)	
7	5	<b>Vanessa-Mae</b> - The Violin Player (EMI)	
8	3	<b>Oasis</b> - Morning Glory? (Sony)	
9	10	<b>Joan Osborne</b> - Relish (PolyGram)	
10	13	<b>Celine Dion</b> - Falling Into You (Sony)	

## FRANCE

TW	LW	SINGLES	ALBUMS
1	4	<b>Boris</b> - Soiree Disco (Versailles)	
2	1	<b>Babylon Zoo</b> - Spaceman (EMI)	
3	3	<b>Coolio feat L.V.</b> - Gangsta's Paradise (MCA)	
4	2	<b>Florent Pagny</b> - Caruso (Mercury)	
5	14	<b>Robert Miles</b> - Children (Happy)	
6	5	<b>Ophelie Winter</b> - Dieu MA Donne... (East West)	
7	7	<b>Luniz</b> - I Got 5 On It (Virgin)	
8	6	<b>Everything But The Girl</b> - Missing (WEA)	
9	9	<b>Reciprocity</b> - Balance Toi (S.M.A.L.L.)	
10	8	<b>Mariah Carey/Boyz II Men</b> - One Sweet Day (Columbia)	
TW	LW	ALBUMS	
1	2	<b>Celine Dion</b> - Falling Into You (Columbia)	
2	1	<b>Celine Dion</b> - D'Eux (Columbia)	
3	3	<b>Sting</b> - Mercury Falling (Polydor)	
4	6	<b>Ace Of Base</b> - The Bridge (Barclay)	
5	4	<b>Big Soul</b> - Big Soul (Versailles)	
6	9	<b>Mylène Farmer</b> - Anamorphosee (Polydor)	
7	36	<b>Boris</b> - 18 Reves, 18 Visions (Versailles)	
8	NE	<b>The Beatles</b> - Anthology 2 (EMI)	
9	11	<b>Oasis</b> - Morning Glory? (S.M.A.L.L.)	
10	7	<b>Michael Jackson</b> - History (Epic)	

## BELGIUM

TW	LW	SINGLES	ALBUMS
1	1	<b>Robert Miles</b> - Children (BMG)	
2	3	<b>Andrea Bocelli</b> - Con Te Partiro (Polydor)	
3	2	<b>Babylon Zoo</b> - Spaceman (EMI)	
4	6	<b>Garry Hagger</b> - Het Allermoste (Paradiso)	
5	4	<b>Take That</b> - How Deep Is Your Love (BMG)	
6	5	<b>Luniz</b> - I Got 5 On It (Virgin)	
7	8	<b>Backstreet Boys</b> - We've Got It Goin' On (Zomba)	
8	9	<b>Get Ready</b> - Diep (AMC)	
9	16	<b>Backstreet Boys</b> - I'll Never Break... (Zomba)	
10	7	<b>Coolio feat L.V.</b> - Gangsta's Paradise (MCA)	
TW	LW	ALBUMS	
1	1	<b>Andrea Bocelli</b> - Bocelli (Polydor)	
2	22	<b>Celine Dion</b> - Falling Into You (Sony)	
3	2	<b>Andrea Bocelli</b> - Il Mare Calmo... (Polydor)	
4	3	<b>Helmut Lotti</b> - Goes Classic (BMG)	
5	10	<b>Sting</b> - Mercury Falling (PolyGram)	
6	5	<b>Levenslijn</b> - Levenslijn '96 (PolyGram)	
7	6	<b>Florent Pagny</b> - Bienvenue Chez Moi (Mercury)	
8	4	<b>Sepultura</b> - Roots (Roadrunner)	
9	8	<b>Celine Dion</b> - D'Eux (Sony)	
10	9	<b>Joan Osborne</b> - Relish (Mercury)	

## FINLAND

TW	LW	SINGLES	ALBUMS
1	1	<b>XL5</b> - Kaunis Peto (Zoo)	
2	NE	<b>The Prodigy</b> - Firestarter (Poko)	
3	8	<b>Robert Miles</b> - Children (Deconstruction)	
4	6	<b>The Beatles</b> - Real Love (EMI)	
5	4	<b>Leila K</b> - Electric (Mega)	
6	5	<b>Dr. Alban</b> - Born In Africa (BMG)	
7	3	<b>Oasis</b> - Don't Look Back In Anger (Sony)	
8	10	<b>Basic Element</b> - Shame (EMI)	
9	RE	<b>Apulanta</b> - Hajonnut (Levy)	
10	2	<b>Take That</b> - How Deep Is Your Love (BMG)	
TW	LW	ALBUMS	
1	1	<b>Sting</b> - Mercury Falling (PolyGram)	
2	4	<b>Bad Religion</b> - The Gray Race (Sony)	
3	2	<b>4R</b> - Mood (EMI)	
4	5	<b>Adiemus</b> - Songs Of Sanctuary (Virgin)	
5	3	<b>Jari Sillanpää</b> - Jari Sillanpää (MTV-Musiikki)	
6	NE	<b>The Beatles</b> - Anthology 2 (EMI)	
7	7	<b>Mikko Kuustonen</b> - Siksak (Sony)	
8	8	<b>Oasis</b> - Morning Glory? (Sony)	
9	9	<b>Celine Dion</b> - Falling Into You (Sony)	
10	13	<b>Alanis Morissette</b> - Jagged Little Pill (WEA)	

## PORTUGAL

TW	LW	SINGLES	ALBUMS
1	2	<b>Mamonas Assassinas</b> - Mamonas Assassinas (EMI)	
2	1	<b>Delfins</b> - O Caminho Da Felicidade (BMG Ariola)	
3	NE	<b>Celine Dion</b> - Falling Into You (Sony)	
4	5	<b>Queen</b> - Made In Heaven (EMI)	
5	4	<b>Enrique Iglesias</b> - Enrique Iglesias (Bat Discos)	
6	17	<b>Vangelis</b> - Portraits (PolyGram)	
7	22	<b>Mike &amp; The Mechanics</b> - Hits (Virgin)	
8	3	<b>Alanis Morissette</b> - Jagged Little Pill (Warner)	
9	9	<b>Yanni</b> - Live At The Acropolis (BMG)	
10	18	<b>Xutos E Pontapes</b> - Xutos Ao Vivo... (PolyGram)	
11	RE	<b>Michael Bolton</b> - Greatest Hits 1985-1995 (Sony)	
12	24	<b>Joe Dassin</b> - Le Meilleur De (Sony)	
13	7	<b>Smashing Pumpkins</b> - Mellon Collie... (EMI)	
14	6	<b>Sting</b> - Mercury Falling (PolyGram)	
15	8	<b>Sepultura</b> - Roots (Roadrunner)	
16	14	<b>Nick Cave &amp; The Bad Seeds</b> - Murder Ballads (BMG)	
17	11	<b>Madonna</b> - Something To Remember (Warner)	
18	12	<b>Roxette</b> - Don't Bore Us - Get To The Chorus! (EMI)	
19	13	<b>José Mário Branco</b> - Mudam-Se Os Tempos... (EMI)	
20	30	<b>Lou Reed</b> - Set The Twilight Reeling (Warner)	

The Portuguese singles chart has been suspended until further notice by local IFPI body AFP.

## ITALY

TW	LW	SINGLES	ALBUMS
1	1	<b>Robert Miles</b> - Children (DBX)	
2	3		



## Breakin' & Entering

A weekly Eurochart analysis by Ramon Dahmen

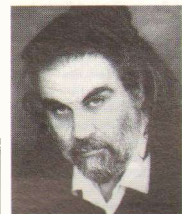
In its third week at the top of the Eurochart Hot 100 Singles **Robert Miles** with *Children* (DBX) remains strong with positions in the higher echelons of most national lists contributing to the chart. All chart positions can be found on the Top National Seller, except for Sweden, where the single drops to number 17.

This week's singles Sales Breaker award goes to **Prodigy** with the hard dance release *Firestarter* (XL). Although not a record that easily attracts airplay—except for specialist shows, the large fan-base of the group brings it up 44 notches to number 6. *Firestarter* has chart positions in five countries; the record stormed into the pole position in Norway, climbed up to number 1 in the UK and entered the national lists of Denmark (7), Finland (2) and Ireland (6). A closer look at the group's chart history reveals three other top 10 hits: 1992's *Everybody In The Place* (peak 10), 1994's *No Good (Start The Dance)* (peak 10) and 1995's *Music For The Jilted Generation* (peak 5). The band's Eurochart history is completed by: *Out Of Space/Ruff In The Jungle...*, *Charlie, Fire/Jericho*, *Wind It Up (Rewound)*, *One Love, No Good (Start The Dance)*, *Voodoo People* and last year's *Poison*.

Meanwhile, in the European Top 100 Albums the Sales Breaker award goes to **The Beatles**'s *Anthology 2* (Apple) which enters the national lists of 11 countries. *Anthology 2* is poised outside the top 10 in Austria (15), Belgium (41), Denmark (12), Italy (13) and Holland (24).

**Take That**'s bow-out *Greatest Hits 1* package is currently charting in Austria (29), Germany (45) and the UK (4), but a broader range of countries and chart positions can be expected next week.

Some 10 positions further down the chart, **Vangelis** enters with his greatest hits compilation *Portraits* (Polydor), all set to rise up the chart in his usual slow, but steady way. Previous albums from Vangelis in the Top 100 are *Themes* in 1989, *The Best 1992, OST - Conquest of Paradise* which charted for 67 weeks from 1992-1995 (peak 5), *OST - Blade Runner* 1994 and *Voices* 1995/96.



Vangelis

## Eurochart A/Z Indexes

HOT 100 SINGLES			TOP 100 ALBUMS				
Access	51	Knockin'	29	2Pac	19	Kelly Family	43
Anything	9	L'Instant X	49	3T	59	Kiss	35
Are You Gonna...	83	La Terra...	67	Ace Of Base	16	L'Art...	85
Baby Come...	88	Lund Of...	60	Adiemus	98	Lou Reed	42
Balance Toi	44	Landslide	63	Afghan Wigs	92	Luciano...	12
Beautiful...	66	Le Brio	56	Akos	93	Luciano...	94
Being Brave	87	Lemon Tree	5	Alanis...	5	Lush	58
Bump Bump...	77	Let Me Be...	47	Almighty	86	M-People	57
California...	81	Love Is The...	100	Amedeo Minghi	64	Madonna	22
Captain Jack	27	Love Message	39	Amistades...	60	Marco Borsato	78
Caruso	19	Macarena	35	Andrea Bocelli	45	Mariah Carey	18
Children	1	Magic Carpet...	40	Andrea Bocelli	77	Mark Knopfler	91
Coming...	65	Megamix	85	Antonio Flores	63	Michael Bolton	21
Con Te...	61	Missing	12	Babylon Zoo	34	Michael Jackson	15
Creep	74	Missing	99	Bad Religion	31	Mike...	7
Crying...	36	Mutter, Der...	57	Big Soul	36	Mylene Farmer	38
Diane	76	Nakasaki	17	Blur	70	Nick Cave...	20
Dieu M'A...	25	Nighttrain	92	Bon Jovi	80	Oasis	3
Disco's...	89	One More...	38	Boris	50	Oasis	54
Do U Still	98	One Of Us	7	Boyzone	55	Paul Weller	100
Doh Wah Diddy	46	One Sweet Day	28	Bruce...	24	Petar Maffay	14
Don't Look...	18	Passion	96	Cajsa Stina...	81	Pur	47
Drill...	71	Per Spoor	43	Celine Dion	2	Queen	13
Earth Song	33	Rainbow To...	64	Celine Dion	11	Rödelheim...	40
Everybody	68	Real Love	16	Chicago	69	Radiohead	62
Falling...	20	Return Of...	34	Coolio	29	Ron	33
Father And...	22	Secret Vampire...	50	Corts	65	Roxette	99
Firestarter	6	Sleep	73	Cranberries	67	Savage Rose	56
Gangsta's...	4	Soiree Disco	10	D.J. BoBo	97	Schlumpfe	52
Give Me A...	24	Something...	52	Daniel O'Donnell	95	Sepultura	9
Going For...	59	Spaceman	2	Deep Purple	71	Simply Red	84
GoldenEye	58	Stand By...	86	Die Toten Hosen	23	Skunk Anansie	41
Hands In The Air	79	Stars	70	Elton John	26	Smashing Pumpkins	26
Hello Spaceboy	62	Stupid Girl	30	Enrico Ruggeri	83	OST - Trainspotting	39
Help Me Dr. Dick	50	The Gringoes	94	Enrique...	96	OST - Walking To Eat	88
Herz An Herz	31	The X Files	21	Enys	6	Spagna	49
Het Allermooiste	78	These Days	75	Fool's Garden	8	Status Quo	46
Hey Lover	55	They Don't...	38	Fugees	75	Stereolab	61
Hier Komm...	32	Too Hot	48	Garbage	37	Sting	1
How Deep Is...	3	Voyage En...	72	Gary Numan...	89	Take That	17
I Don't Wanna...	95	Walk Like...	97	Georgia	32	Terrorvision	51
I Got 5 On It	11	Walkaway	41	Gloria Estefan	44	The Beatles	4
I Love To Love	91	We've Got...	13	Gothard	90	Tori Amos	73
I Wanna Be...	69	Whatever...	23	Helloween	69	TV*2	74
I Wish	45	Where The...	84	Helmut Lotti	53	Underworld	30
I'll Never...	8	Wonderwall	26	Herbert...	87	Vanessa-Mae	79
Ich Find...	15	X-Files	37	Hip Hop Boyz	72	Vangelis	27
Il Volo	82	You Don't...	54	Jane Birkin	82	Vasco Rossi	48
Jesus To A...	14	You've Got...	90	Joan Osborne	10	Zillertaler...	25
Jump For Joy	42	Your Smile	93	Jovanotti	76	Zucchero	66

## USA Billboard Top 25 Singles

TW	LW	Artist/Title	Label
1	1	Celine Dion - Because You Loved Me	(550 Music)
2	>	Mariah Carey - Always Be My Baby	(Columbia)
3	2	The Tony Rich Project - Nobody Knows	(LaFace)
4	4	R. Kelly - Down Low (Nobody Has To Know)	(Jive)
5	6	Alanis Morissette - Ironic	(Maverick)
6	3	Brandy - Sittin' Up In My Room	(Arista)
7	5	Mary J. Blige - Not Gon' Cry	(Arista)
8	8	Everything But The Girl - Missing	(Atlantic)
9	7	Mariah Carey & Boyz II Men - One Sweet Day	(Columbia)
10	16	Coolio - 1,2,3,4 (Sumpin' New)	(Tommy Boy)
11	9	Gin Blossoms - Follow You Down	(A&M)
12	20	LL Cool J - Doin It	(Def Jam)
13	15	Busta Rhymes - Woo-Hah!! Got You All In	(Elektra)
14	10	D'Angelo - Lady	(EMI)
15	11	Joe - All The Things	(Island)
16	19	Whitney Houston & CeCe Winans - Count On Me	(Arista)
17	12	Smashing Pumpkins - 1979	(Virgin)
18	13	La Bouche - Be My Lover	(RCA)
19	14	Joan Osborne - One Of Us	(Blue Gorilla)
20	18	3T - Anything	(MJJ)
21	26	The Beatles - Real Love	(Apple)
22	17	Oasis - Wonderwall	(Epic)
23	21	Goo Goo Dolls - Name	(Metal Blade)
24	28	Bodeans - Closer To Free	(Slash)
25	25	Deborah Cox - Who Do U Love	(Arista)

© 1996, Billboard/BPI, Communications Compiled from a national sample of top 40 radio, airplay monitored by broadcast data systems, top 40 radio playlists, and retail and rack singles sales collected, compiled, and provided by SoundScan.

## European Alternative Rock Radio Top 25

TW	LW	WOC	Artist/Title	Label
1	1	20	JOAN OSBORNE/ONE OF US	(BLUE GORILLA/MERCURY)
2	2	13	Oasis/Don't Look Back In Anger	(Creation)
3	3	9	Babylon Zoo/Spaceman	(EMI)
4	5	7	Alanis Morissette/You Learn	(Maverick/Sire)
5	4	8	Bluetones/Slight Return	(Superior Quality/A&M)
6	6	11	Smashing Pumpkins/1979	(Hut)
7	11	6	Garbage/Stupid Girl	(Mushroom)
8	7	17	Pulp/Disco 2000	(Island)
9	10	8	Red Hot Chili Peppers/Aeroplane	(Warner Brothers)
10	9	5	Nick Cave & PJ Harvey/Henry Lee	(Mute)
11	8	23	Oasis/Wonder Wall	(Creation)
12	19	3	Foo Fighters/Big Me	(Roswell/Capitol)
13	12	10	Gin Blossoms/Til I Hear It From You	(A&M)
14	>	NE	Deep Blue Something/Breakfast At Tiffany's	(Rainmaker/Interscope)
15	17	25	Nick Cave & Kylie Minogue/Where The Wild Roses Grow	(Mute)
16	16	3	Supergrass/Going Out	(Parlophone)
17	15	3	Amanda Marshall/Let It Rain	(Epic)
18	22	2	Presidents Of The United States Of America/Peaches	(Columbia)
19	13	12	Dubstar/Not So Manic Now	(Food/EMI)
20	20	6	Ké/Strange World	(RCA)
21	>	RE	Dubstar/Stars	(Food/EMI)
22	24	2	Skunk Anansie/Weak	(One Little Indian)
23	>	NE	Gin Blossoms/Follow You Down	(A&M)
24	14	18	Goo Goo Dolls/Name	(Metal Blade)
25	21	3	Lenny Kravitz/Can't Get You Out Of My Mind	(Virgin)

The European Alternative Rock Radio (EARR) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming alternative rock for 17-34 year-olds, fulltime or during specific dayparts. © BPI Communications BV

## European Dance Radio Top 25

TW	LW	WOC	Artist/Title	Label
1	1	9	3T/ANYTHING	(MJJ/EPIC)
2	3	8	Robert Miles/Children	(DBX/Discomagic)
3	2	13	Coolio/Too Hot	(Tommy Boy)
4	5	5	Backstreet Boys/I'll Never Break Your Heart	(Jive)
5	8	3	2Pac feat. Dr. Dre/California Love	(Death Row)
6	4	7	Gabrielle/Give Me A Little More Time	(Go!Beat)
7	18	2	Tony Rich Project/Nobody Knows	(LaFace/Arista)
8	6	11	Lighthouse Family/Lifted	(Wild Card)
9	9	20	Backstreet Boys/We've Got It Going On	(Jive)
10	7	12	LL Cool J/Hey Lover	(Def Jam)
11	21	2	Culture Beat/Crying In The Rain	(Dance Pool)
12	22	2	Bel Canto/Rumour	(Lava/Atlantic)
13	10	15	Luniz/I Got 5 On It	(Noo Trybe/Virgin)
14	25	3	Lisa Moorish/Mr. Friday Night	(Go!Beat)
15	15	4	Mighty Dub Cats/Magic Carpet Ride	(Southern Fried)
16	14	14	Skee-Lo/I Wish	(Sunshine)
17	11	24	Coolio feat. LV/Gangsta's Paradise	(MCA)
18	12	12	Janet Jackson/Twenty Foreplay	(A&M)
19	23	11	Brandy/Sittin' Up In My Room	(Arista)
20	17	6	Snap/Rame	(Ariola)
21	>	NE	Dr. Alban/Born In Africa	(Dr. Records)
22	>	NE	BND/Here I Go Again	(Love This Records)
23	16	13	La Bouche/I Love To Love	(MCI)
24	13	7	Definition Of Sound/Pass The Vibes	(Fontana)
25	>	NE	Deborah Cox/Who Do U Love	(Arista)

The European Dance Radio (EDR) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming various styles of dance music for 15-30 year-olds, fulltime or during specific dayparts. © BPI Communications BV

## Adult Contemporary Europe Top 25

TW	LW	WOC	Artist/Title	Label
1	1	7	STING/LET YOUR SOUL BE YOUR PILOT	(A&M)
2	7	4	Simply Red/Never Never Love	(East West)
3	5	6	Celine Dion/Falling Into You	(Epic/Columbia)
4	3	5	Tina Turner/Whatever You Want	(Parlophone)
5	2	9	Joan Osborne/One Of Us	(Blue Gorilla/Mercury)
6	9	3	Lionel Richie/Don't Wanna Lose You	(Mercury)
7	4	5	Beatles/Real Love	(Apple)
8	13	3	Queen/You Don't Fool Me	(Parlophone)
9	8	5	Take That/How Deep Is Your Love	(RCA)
10	6	12	George Michael/Jesus To A Child	(Virgin)
11	10	7	Whitney Houston & CeCe Winans/Count On Me	(Arista)
12	11	8	Elton John/Please	(Rocket/Mercury)
13	14	5	Fool's Garden/Lemon Tree	(Town Music/Intercord)
14	12	6	Mariah Carey/Open Arms	(Columbia)
15	15	4	Mark Knopfler/Darling Pretty	(Mercury)
16	17	5	3T/Anything	(MJJ/Epic)
17	20	7	Cher/One By One	(WEA)
18	22	2	Oasis/Don't Look Back In Anger	(Creation)
19	>	NE	Ace Of Base/Never Gonna Say I'm Sorry	(Mega)
20	>	NE	Backstreet Boys/I'll Never Break Your Heart	(Jive)
21	>	NE	Bon Jovi/These Days	(Mercury)
22	25	2	Coolio/Too Hot	(Tommy Boy)
23	16	9	Roxette/June Afternoon	(EMI)
24	19	3	Paul Carrack/Eyes Of Blue	(I.R.S.)
25	>	NE	Alanis Morissette/You Learn	(Maverick/Sire)

The Adult Contemporary Europe (ACE) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming soft pop/rock sounds for 25-49 year-olds, fulltime or during specific dayparts. © BPI Communications BV



**Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: Platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be received by Monday at 13.00 h. CET.**

**AUSTRIA**

Ö 2/Vienna P  
EHR  
Bogdan Rosic - Head Of Music  
Playlist Additions:  
S Haus Posse- Golf  
McGregorys- Hollywood Morning  
Worlds Apart- Everybody

RADIO CD INTERNATIONAL/Vienna G  
EHR  
Peter Gruber - Head Of Music  
Manfred Portschy - Music Editor  
Playlist Additions:  
Al Jarreau- L Is For Love  
Beat System- Fresh  
Bizarre Inc.- Keep The Music  
Eternal- Good Thing  
Failures- Move Your Body  
Joe- All The Things  
Josh Clayton-Felt- What Do I  
Lionel Richie- Don't Wanna  
Michael Learns TR- How Many  
Mr. Big- Wild World  
PM Dawn- Sometimes I Miss  
Ray Stylus- Believe In Me  
Robert Miles- Children  
Sandra St. Victor- Come Over  
Sumitra- The Secret Of Our

**BELGIUM**

BRITN STUDIO BRUSSEL/Brussels P  
EHR/Rock  
Christine Coor - Head Of Music  
Marc Francart/Pierre Dubois- HOM  
Power Play:  
Everything B/T Girl- Walking  
Folk Implosion- Natural One  
Kamiel Kafka- Kalvers  
Lush- Lady Killer  
Soul Wax- Kill Your Darlings

RADIO 21/Brussels P  
EHR/Rock  
Christine Coor - Head Of Music  
Marc Francart/Pierre Dubois- HOM  
Power Play:  
Everything B/T Girl- Walking  
Folk Implosion- Natural One  
Kamiel Kafka- Kalvers  
Lush- Lady Killer  
Soul Wax- Kill Your Darlings

**CZECH REPUBLIC**

RADIO JOURNAL/Prague P  
News/ACE  
René Hnilicka - Head Of Music  
Playlist Additions:  
Amanda Marshall- Let It Rain  
Dan Korda- Pulocni Nadrazi  
Lionel Richie- Don't Wanna

BEI-RTL/Brussels G  
EHR  
Serge Jockers - Prog Dir  
Playlist Additions:  
Ace Of Base- Never Gonna Say  
Mariah Carey- Open Arms  
Maurane- Le Paradis  
Reciprocal- Balance Toi  
Sting- Let Your Soul Be  
Viktor Lazlo- Ces Réves

BRITN RADIO 2-EAST  
FLANDERS/Ghent G  
EHR  
Johan Van Achte - Producer  
Playlist Additions:  
Backstreet Boys- I'll Never Break  
Culture Beat- Crying In The Rain  
Gusto- Disco's Revenge  
Petra- Ik Leef Voor Jou  
Tina Turner- Whatever  
Zucchero- Il Volo/My Love/EI

BRITN RADIO 2-WEST FLANDERS/  
Kortrijk G  
EHR  
Peter de Groot - Head Of Music  
Power Play:  
Shara Nelson- I Fell  
AL Brendan Croker

BRF/Eupen S  
ACE  
Guy Janssens - Producer  
Power Play:  
Pur- Ein Graues Haar  
Stefan Raab- Hier  
Take That- How Deep  
Chicago- Let's Take A Lifetime  
Nick Cave & PJ Harvey- Henry  
Playlist Additions:  
Beatles- Real Love  
Culture Beat- Crying In The Rain  
Michael Jackson- They Don't Care

HIT-FM 106.1/Hasselt B  
EHR  
André Hemeryck - Prog Dir  
Playlist Additions:  
Brandy- Sittin' Up In My Room  
Edwyn Collins- Keep On Burning  
Eternal- Good Thing  
France Gall- Plus Haut  
Ké- Strange World  
Party Animals- Have You Ever  
Zucchero- Il Volo/My Love/EI

RADIO EXPRES/Antwerp B  
EHR/Gold  
Marc Dhollander - Head Of Music  
Power Play:  
Backstreet Boys- I'll Never Break  
Playlist Additions:  
Barbara Dex- What Do I Know  
Lionel Richie- Don't Wanna  
Petra- Ik Leef Voor Jou  
Robert Miles- Children

RADIO MOL/Mol B  
EHR  
Sonja Calen - Producer  
Power Play:  
Lionel Richie- Don't Wanna

RADIO ROYAAL/Hamont-Achel B  
EHR  
Tom Holland - Prog Dir  
Power Play:  
Tim Immers- Liever Dan Lief  
Playlist Additions:  
2Pac- California Love  
Ace Of Base- Never Gonna Say  
Aan Boyzone- Coming Home Now  
Michael Jackson- They Don't  
Rolling Stones- Wild Horses  
Whigfield- Sexy Eyes  
AL Amanda Marshall

RADIO ABC/Randers G  
EHR  
Stig Hartvig Nielsen - MD  
Playlist Additions:  
CS Åkerström- Socker  
Derre- Jenter  
DJ Dado- X-Files  
Saint Etienne- He's On The Phone

RADIO VIBORG/Viborg G  
EHR  
Poul Foged - Head Of Music  
Playlist Additions:  
Allan Olsen- Wir Will Ein  
Big Fat Snake- Fight For  
CS Åkerström- Socker

Mark Knopfler- Darling Pretty  
Queen- You Don't Fool Me  
Rolling Stones- Wild Horses  
Simply Red- Never Never Love

EVROPA 2/Prague G  
ACE  
Josef Vitek - Prog Dir  
Playlist Additions:  
C&C Music Factory- I'll Be Around  
Chris Isaak- Go Walking  
Deep Blue Something- Breakfast  
Ké- Strange World  
Lighthouse Family- Ocean Drive  
Simply Red- Never Never Love  
Sophie B. Hawkins- Only Love

RADIO NOVA ALFA/Prague G  
ACE  
Karel Hruska - Head Of Music  
Playlist Additions:  
Blur- Charmless Man  
Chris De Burgh- Carry Me  
Cocteau Twins- Tishbite  
Lionel Richie- Don't Wanna  
Louise- In Walked Love  
Mark Knopfler- Darling Pretty  
Mylene Farmer- California

RADIO DRAGON/Karlovy Vary S  
EHR  
Zdenek Pachovsky - Music Manager  
Playlist Additions:  
Michael Jackson- They Don't Care  
Queen- You Don't Fool Me

RADIO FM PLUS/Pilsen S  
ACE  
Jan Hanousek - Head Of Music  
Playlist Additions:  
Simply Red- Never Never Love  
Tina Turner- Whatever  
Wanastowi Wjecy- Andelo

RADIO HELLAX/Opava S  
ACE  
Jiri Janda - Head Of Music  
Playlist Additions:  
Alanis Morissette- You Learn  
Coolio feat. LV- Gangsta's Paradise  
Fool's Garden- Lemon Tree  
George Michael- Jesus To A Child  
Joan Osborne- One Of Us  
Michael Jackson- They Don't Care  
Pulp- Disco 2000  
Queen- You Don't Fool Me  
Roxette- June Afternoon  
Sting- Let Your Soul Be  
Symbol- Gold  
Tina Turner- Whatever

RADIO PROFIL/Pardubice S  
ACE  
Ales Klinceky - Prog Dir  
Playlist Additions:  
Ace Of Base- Never Gonna Say  
Michael Jackson- They Don't Care  
Queen- You Don't Fool Me

**DENMARK**

DR P3: GO/MORGEN P3/Copenhagen P  
EHR/Rock  
Palle Aarlev - Head Of Channel  
Power Play:  
Saint Etienne- He's On The Phone  
Playlist Additions:  
Cocteau Twins- Tishbite  
Deep Blue Something- Breakfast  
Fugees- Ready  
Wonderful Garden- Why

THE VOICE/Copenhagen P  
EHR  
Eik Frederiksen - Prog Dir  
Playlist Additions:  
Alanis Morissette- Ironic  
Bon Jovi- These  
DJ Dado- X-Files  
Garbage- Stupid Girl  
Lisa Ekdahl- Små Onda Djävlar  
Luniz- I Got 5 On It  
PM Dawn- Sometimes I Miss  
Saint Etienne- He's On The Phone

ÅRHUS NÆRRADIO/RADIO  
COLOMBO/Århus G  
EHR  
Kent Hansen - Music Director  
Power Play:  
Alanis Morissette- Ironic  
Playlist Additions:  
CS Åkerström- Socker  
Lisa Ekdahl- Små Onda Djävlar  
Sticks'N'Fire- I Can Help

ANR/Aalborg G  
ACE/EHR  
Lars Trillinggaard - Head Of Music  
Playlist Additions:  
Allan Olsen- Wir Will Ein  
Big Mountain- Get Together  
Mark Morrison- Return Of  
Saint Etienne- He's On The  
Savage Rose- Black Angel  
Sticks'N'Fire- I Can Help

RADIO ABC/Randers G  
EHR  
Stig Hartvig Nielsen - MD  
Playlist Additions:  
CS Åkerström- Socker  
Derre- Jenter  
DJ Dado- X-Files  
Saint Etienne- He's On The

RADIO VIBORG/Viborg G  
EHR  
Poul Foged - Head Of Music  
Playlist Additions:  
Allan Olsen- Wir Will Ein  
Big Fat Snake- Fight For  
CS Åkerström- Socker

David Lee Murphy- Every Time  
Blur- Charmless Man  
Firehouse- Here For You  
Velvet Belly- Conversation Staps

UPTOWN FM/Copenhagen G  
ACE/EHR  
Flemming Beck - Prog Dir  
Playlist Additions:  
Allan Olsen- Wir Will Ein  
David Bowie- Hallo Spaceboy  
Kiss- Look At You  
Madonna- One More

RADIO MOJN/Aabenraa S  
Hot ACE  
Anders Eichhorn - Prog Dir/Head Of  
Music  
Playlist Additions:  
Corrs- Right  
Simply Red- Never Never Love  
TV 2- Kom lad

RADIO ROSKILDE/Roskilde S  
ACE  
Karsten Bendix - Head Of Music  
Power Play:  
Butterfly Banquette- Wonderland  
Saint Etienne- He's On The Phone  
Playlist Additions:  
Ace Of Base- Never Gonna Say  
Big Fat Snake- Forever  
Boyzone- Coming Home Now  
Defin. Of Sound- Pass  
Lionel Richie- Don't Wanna  
Michael Jackson- They Don't Care  
Monica- Before You Walk  
Nina Forsberg- One Million  
Sex Fenger- Jeg Valger  
Sort Sol- Kiss The Streets

RADIO SILKEBERG/Silkeborg S  
ACE/EHR  
Allan Henriksen - Head Of Music  
Playlist Additions:  
Basic Element- Shame  
Capt. Hollywood- Over & Over  
Kiss- Look At You  
Sophia- Couldn't  
Sophie Zelmani- Always You

STATION KØBENHAVN 102.9 FM/  
Copenhagen S  
EHR/Dance  
Jacob Mondrup - Prog Dir/Head Of  
Music  
Playlist Additions:  
Alanis Morissette- Ironic  
Deep Blue Something- Breakfast

THE WAVE - RADIO 88.1/Helsingør S  
EHR  
Craig Damon - Station Leader  
Chris Hansen - Head Of Music  
Playlist Additions:  
Alanis Morissette- Ironic  
Beatles- Real Love  
Black Grape- Kelly's Heroes  
CS Åkerström- Socker  
Corrs- Right  
Ivan Matias- So Good  
Madonna- Love Don't Live  
Midge Ure- Breathe  
Sticks'N'Fire- I Can Help  
Sting- Let Your Soul Be

VLR/Vejle S  
EHR  
Peter Larsen - Head Of Music  
Playlist Additions:  
Ace Of Base- Never Gonna Say  
Alvin Stardust- Pretend  
Breene- I Don't  
Derre- Jenter  
Illeborg- Natten Er Lys  
Timm & Gordon- Gibberish  
Tina Turner- Whatever

RADIO HOLBÆK/Holbæk B  
EHR  
Stig Nielsen - Prog Dir  
Power Play:  
Corrs- Runaway  
Playlist Additions:  
Alvin Stardust- Pretend  
Joe- All The Things  
Ode- Danse Avec Moi  
Piddlers- Mondschlein  
Roman Photo- Partie Time  
Simply Red- Never Never Love

RADIO HOLSTEBRO/Holstebro B  
EHR  
Thomas B. Pedersen - Head Of Music  
Power Play:  
Hair- Hair  
Souvenir- Sommerfugl  
Playlist Additions:  
Allan Olsen- Wir Will Ein  
Corrs- Right  
Jamie Walters- I'm Still  
Monica- Before You Walk

RADIO 2/Tallinn G  
EHR  
Immo Mikkelson - Head Of Music  
Playlist Additions:  
Double Vision- Knockin  
Garbage- Stupid Girl  
Lionel Richie- Don't Wanna  
Mark Knopfler- Darling Pretty  
Michael Jackson- They Don't Care  
Pulp- Something Changed  
Tina Turner- Whatever

RADIO KUKU/Tallinn G  
Rock/ACE  
Jaani Riikoja - Head Of Music

**FINLAND**

YLE RADIODIOMAFIA/Helsinki P  
EHR  
Leena Paakkanen - Prog Dir  
Jukka Haarma - Head Of Music  
Playlist Additions:  
Bel Canto- Rumour  
Bon Jovi- These  
Broadcast- Everybody Knows  
Corrs- Forgiven Not Forgotten  
Culture Beat- Crying In The Rain  
Dubstar- Stars  
J. Karjalainen- Tyttöni Mun  
Loretta Problem- Justice Or  
Madonna- One More  
Mighty Dub Cats- Magic Carpet  
Prodigy- Firestarter  
Sound Of REELS- Feel The Groove  
Timo Kiiskinen- Aikamoista

KISS FM/Helsinki G  
EHR  
Magne Vainio - Prog Dir  
Playlist Additions:  
4R- Loving The Alien  
Bon Jovi- These  
Dr. Alban- Born In Africa  
J. Karjalainen- Tyttöni Mun  
Mami- Pinkita Kaikki

**FRANCE**

EUROPE 2 NETWORK/Paris P  
ACE  
Nicolas du Roy - Prog Dir  
Playlist Additions:  
Coolio- Too Hot

FRANCE INTER/Paris P  
ACE  
Marc Garcia - Prog Dir  
Playlist Additions:  
Charles Trenet- Le Peintre Perdu  
Everything B/T Girl- Walking  
Maxime Le Forestier- Raymond  
Renaud- Je Suis Un Voyou  
Tony Bennett- Steppin' Out

FUN RADIO/Paris P  
EHR  
Benoit Sillard - GM  
Caroline Davigny - Prog Dir  
Playlist Additions:  
Backstreet Boys- We've Got It  
Cranberries- Salvation  
Queen- You Don't Fool Me  
Rage-Machine- Bulls  
Seal- Don't Cry

NRJ NETWORK/Paris P  
EHR  
Max Gozzini - Dir  
Playlist Additions:  
Celine Dion- Falling Into  
Lyta Varda- Qu'Est-Ce Que  
Robert Miles- Children

RTL/Paris P  
ACE  
Monique Le Marcis - Head Of Prog  
Playlist Additions:  
Angelo Branduardi- Caminando  
Charlize Couture- Etranger  
Maxime Le Forestier- Raymond  
Pulp- Disco 2000

ROC FM/Lille G  
Dance/EHR  
Philippe Schemberg - Prog Dir  
Playlist Additions:  
ST- Anything  
Addis Black Widow- Innocent  
Brandy- Sittin' Up In My Room  
Corona- I Don't Wanna Be A Star  
DeLacy- Hideaway  
Full Intention- America  
Joe- All The Things  
Ode- Danse Avec Moi  
Piddlers- Mondschlein  
Roman Photo- Partie Time  
Simply Red- Never Never Love

OPALIS FM: BPM/Le Touquet B  
Dance  
Playlist Additions:  
Bostone- My Thing  
Buckheads- Got Myself Together  
Homeless- In Search  
Me & My Baby Boy  
Reciprocal- Balance Toi  
Sister Queen- Saturday

ANTENNE BAYERN/Munich P  
EHR  
Wolfgang Biechele - Head Of Music  
Playlist Additions:  
Asia- Turn It Around  
Cranberries- Salvation  
Kiss- Look At You  
Oasis- Don't Look Back  
Paul Carrack- How Long

BAYERN 8/Munich P  
EHR  
Jim Sampson - Music Dir  
Walter Schmich - Music Dir  
Playlist Additions:  
Camille A Deeper  
Essence- Taking  
Soultane- Can't Take My

**GERMANY**

Timeless- One More Step

EINS LIVE/Cologne P  
EHR  
Jochen Rausch - Music Dir  
Playlist Additions:  
Arzte- Rod Loves You  
Bad Religion- Punk Rock Song  
Bed/Breakfast- If I Could Change  
Cranberries- Salvation  
Everything B/T Girl- Walking  
Nutcrackers- Ops Banana

EINS LIVE: KULTPARADE/Cologne P  
Alternative Rock  
No Playlist Received This Week

RADIO NRW/Oberhausen P  
ACE  
Jeff van Gelder - Head Of Music  
Playlist Additions:  
Angelic Kidjo- Wom  
Bed/Breakfast- If I Could Change  
Caught In The Act- Don't Walk  
James Smith- I Like It  
Timeless- One More Step  
Viktor Lazlo- My Love  
Whigfield- Sexy Eyes

SWF 3: POPSHOP HITLINE/  
Baden Baden P  
EHR  
Jörg Lange - Producer  
Playlist Additions:  
David Bowie- Hallo Spaceboy  
Extrabreit- Jeden Tag  
Free- Shout  
Joe Gruschevsky- Labor Of Love  
Mark Knopfler- Darling Pretty  
Noble Savages- Digging  
Passengers- Your Blue Room  
Rolling Stones- Wild Horses  
Sisters Underground- In The  
Zucchero- Il Volo/My Love/EI

DELTA RADIO/Kiel G  
Rock  
Adam Hahn - Prog Dir  
Frank Wilkat - Head Of Music  
Playlist Additions:  
Boyzone- Coming Home Now  
Lionel Richie- Don't Wanna  
AL Take That

HIT RADIO N1/Nuremberg G  
Dance  
Stefan Meixner - Prog Dir  
Eranie Furderbunk - Music Editor  
Power Play:  
Max-A-Million- Fat Boy  
Playlist Additions:  
Deborah Cox- Who Do U Love  
Kool & The Gang- Salute To  
Mark Morrison- Return Of

HUNDETT/6Berlin G  
ACE  
Rainer Gruhn - Music Dir  
Playlist Additions:  
Backstreet Boys- I'll Never Break  
Boyzone- Coming Home Now  
Caught In The Act- Don't Walk  
David Bowie- Hallo Spaceboy  
Gin Blossoms- Till I Hear It  
Ivan Kral- Winner Takes All  
Vandross/Jackson- Best  
Rolling Stones- Wild Horses

ORB/FRITZ/Potsdam G  
EHR  
Bern Albrecht, Frank Menzel,  
Jens Mollé - Producers  
Playlist Additions:  
Andy & Anita- Für Immer  
Bümchen- Kleiner Satellit  
Blind Passengers- Boat On The  
Helge Schneider- Sex Machine  
Mr. Ed Jumps The Gun- Don't  
Piddlers- Mondschlein  
Shahin/Simon- Do The Right Thing

RADIO ARABELLA/Munich G  
National Music  
Karl-Heinz Schwetzer - Prog Dir  
Playlist Additions:  
Andrea Jürgens- Stell' Dir Vor  
G.G. Anderson- Gsh, Wenn Du  
Godewind- Wind, Sand Und Sterne  
Wildecker Herzruben- Hast Du  
Wolfgang Herrmann- Mit Dem

RADIO ENERGY/Munich G  
Rock  
Stefan Höper - Prog Dir  
Playlist Additions:  
Deep Blue Something- Breakfast  
Rolling Stones- Wild Horses

RADIO FFM/Lehrnagen G  
EHR  
Jürgen Köster - Prog Dir  
Frank Eichner - Head Of Music  
Playlist Additions:  
Babylon Zoo- Spaceman  
Deep Blue Something- Breakfast  
Everything B/T Girl- Walking  
Los Del Rio- Macarena  
Robert Miles- Children

RADIO GONG/Nuremberg G  
Rock/EHR  
Peter "Marc" Stingl - Prog Dir  
Playlist Additions:

**HOLLAND**

Gin Blossoms- Till I Hear It  
Mike & The Mechanics- All I Need  
AL Rainbirds

RADIO REGENBOGEN/Mannheim G  
EHR/Gold  
Martin Schwebel - Music Dir  
Power Play:  
Mr. President- Coco Jamboo  
Playlist Additions:  
E-rotic- Help Me Mr. Dick  
Flip Da- Throw Ya  
Leon- Planet Of Blue  
Lighthouse Family- Ocean Drive

RADIO SALU/Saarbruecken G  
EHR  
Brigitte Barthel - Prog Dir  
Playlist Additions:  
Deep Blue Something- Breakfast  
Dubstar- Stars  
Edwyn Collins- Keep On Burning  
Michael Jackson- They Don't Care  
Robert Miles- Children  
AL Dubstar  
Worlds Apart

RSH/Kiel G  
EHR  
Stephan Hampe - Head Of Music  
Power Play:  
Penelope Houston- Sweetheart  
Playlist Additions:  
Dog's Eye View- Everything Falls  
Doofen- Prinzessin  
Etta James- I Just Wanna  
Flip Da- Throw Ya  
James Smith- I Like It  
Lias Moorish- Mr. Friday Night  
Oasis- Don't Look Back  
Passengers- Your Blue Room  
Scorpions- You And I  
Status Quo/Beach B- Fun Fun  
Timeless- One More Step  
X-Perience- Circles Of Love  
AL Raw Stylus

SDR 1/Stuttgart G  
EHR  
Hans Thomas - Producer  
Power Play:  
Maria Glen- Also Love You  
AL Iggy Pop

RADIO F/Nuremberg S  
ACE  
Ziggy Hoga - Prog Dir  
Petra Steel - Prog Coord  
Playlist Additions:  
Andy Leek- All Around  
Claudia Jung- Domani L'Amore  
Thomas Anders- Never Knew

RADIO GONG 2000/Munich S  
EHR  
Andy Wenzel - Head Of Prog  
Power Play:  
Ace Of Base- Never Gonna Say  
Oasis- Don't Look Back  
Tina Turner- Whatever  
Playlist Additions:  
Los Del Rio- Macarena

**GREECE**

JERONIMO GROOVY/Marousi,  
Athens G  
EHR/Dance/Rock  
Dimis Constandaris - Head Of Music  
Playlist Additions:  
Baby D. So Pure  
Joan Osborne- One Of Us

KISS 909 FM/Athens G  
EHR/Dance  
Michael Tsoussopoulos - Prog Dir  
Power Play:  
Sasha & Maria- Be As One

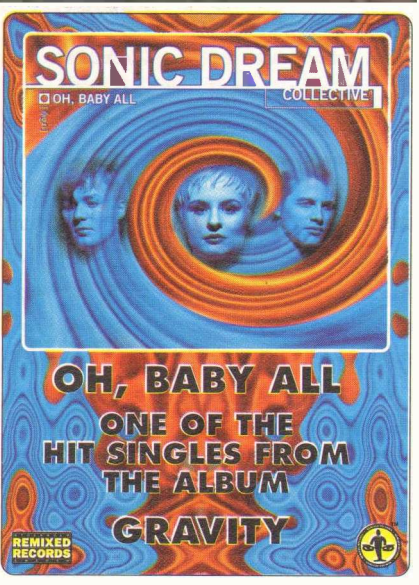
**HUNGARY**

HUNGARIAN TOP 20 AIRPLAY  
CHART/Budapest P  
EHR  
Playlist Additions:  
Big Mountain- Get Together  
Charlie- Lebetton Volna  
Fool's Garden- Lemon Tree  
Nightcrawlers- Let's Push It

RADIO BRIDGE/Budapest G  
ACE  
Orsolya Megyeri - Head Of Music  
Playlist Additions:  
Bel Canto- Didn't You Know  
Kinnowak- It Egy Ur Mialt  
Lou Reed- Hooky Woolky  
Whitney Houston- Exhale

ITALIA NETWORK: LOS  
CUARENTA/Udine P  
Dance  
Sascia Marvin - Prog Dir  
Power Play:  
Tanya Louise- Deep In You  
Playlist Additions:  
Groovers- Ride On  
Incidia- Love Inside Me  
Sex Alarm- Siren  
T.Move Experience- Running  
Transcatters- The Search  
Two Mads- Till The

ITALIA NETWORK: MUSIC  
FM/Udine P  
EHR  
Sascia Marvin - Prog Dir  
Playlist Additions:





**2 Men 4 Soul** - Spread Your Love  
Coolio - 1,2,3,4  
Maybe - House Of Brick  
Think Twice - Got To Keep

**RADIO DIMENSIONE SUONO/Rome P**  
EHR  
Carlo Mancini - Music Dir  
Power Play:

Beatles - Real Love  
Robert Miles - Children  
Ron & Tosca - Vorrei  
Spagna - E Io  
Sting - Let Your Soul Be  
Tina Turner - Whatever  
Vasco Rossi - Sally

**Playlist Additions:**  
2Pac - California Love  
Bel Canto - Rumour  
Claudio Baglioni - Acqua Nell'Acqua  
Coolio - 1,2,3,4  
Corrs - Forgiven Not Forgotten  
Cranberries - Salvation  
Everything B/T Girl - Walking  
Gianni Togni - Cari Amori  
Jovanotti - Libera L'Anima  
Ké - Strange World  
Lighthouse Family - Lifted  
Lisa Moorish - Mr. Friday Night  
Maurizio Luzzi - Anima Anonima  
Peter Andre - Only One  
Pizzicato 5 - Happy Sad  
Shaggy - Something Different

**RADIO ITALIA SMI/Milan P**  
National Music  
Filippo Brogna - Music Director  
Power Play:

O.R.O. - Quando Ti  
Playlist Additions:  
Alessandro Baldi - Soli Al Bar  
Federico Salvatore - Il Mago Di  
Vasco Rossi - Sally

**RETE 105 NETWORK/Milan P**  
EHR  
Angelo De Robertis - Head Of Music  
Playlist Additions:

Backstreet Boys - We've Got It  
Cranberries - Salvation  
Da Brat - My Saviour  
Fool's Garden - Lemon Tree  
Livin' Joy - Don't Stop  
Luniz - I Get It On It  
Mau Mau - La Ola

**RTL 102.5 - HIT RADIO/Bergamo P**  
EHR  
Grant Benson - Head Of Music  
Luca Vercardi - Head Of Music  
Playlist Additions:

Alanis Morissette - You Learn  
Fool's Garden - Lemon Tree  
Francesco Baccini - Elvira La  
Mau Mau - La Ola

**POWER BV1 THE BLACK RADIO/Turin G**  
Dance  
Pee Fucci - Head Of Music  
Power Play:

Boyz II Men - Let's Get  
Playlist Additions:  
Beat System - Fresh  
Contact Two - My Night To Howl  
Neri Per Caso - Mai Più Sola  
Raw Stylus - Pushing  
Sting - Let Your Soul Be

**RADIO BABBOLEO/Genoa G**  
EHR  
Lenny Rattone - DJ/Prog Dir  
Flavio Vidulich - Head Of Music  
Power Play:

Bel Canto - Rumour  
Playlist Additions:  
Gabrielle - Give Me A Little  
Peter Andre - Only One

**CNR/Milan S**  
EHR  
Mirko Lagonegro - Prog Dir  
Playlist Additions:

Bel Canto - Rumour  
Everything B/T Girl - Walking  
Folk Implosion - Nothing Gonna  
Fool's Garden - Lemon Tree  
Garbage - Stupid Girl  
Ké - Strange World  
Lighthouse Family - Lifted  
Mark Knopfler - Darling Pretty  
Shaggy - Something Different  
Xavier - Saturday Song

**RADIO ONDA LIBERA/Perugia S**  
ACE  
Marco Picchio - Prog Dir/Head Of Music  
Playlist Additions:

Queen - You Don't Fool Me  
Vasco Rossi - Sally

**ROCK FM/Milan S**  
EHR  
Marco Garavelli - Head Of Music  
Playlist Additions:

Afghan Whigs - Honky's Ladder  
Fluffy - Husband  
Gas Huffer - The Inhuman  
Mark Knopfler - Darling Pretty  
AL - Rage Machine

**PRIMARADIO/Naples B**  
ACE  
Max Mele - Prog Dir  
Lino Artiacco - Music Dir  
Playlist Additions:

Blair - Life  
Claudio Baglioni - Acqua Nell'Acqua  
Coolio - 1,2,3,4  
La Bouche - I Love To Love  
AL - Sting

**RADIO BLU/Verona B**  
EHR  
Renzo Campo Dell'Orto - Prog Dir  
Alex Azouzi - Head Of Music  
Playlist Additions:

2Pac - California Love  
Antonello Venditti - Paris Come  
Börk - Hyperballad  
Garbage - Stupid Girl  
Jovanotti - Libera L'Anima  
Ké - Strange World  
Lighthouse Family - Lifted  
Shaggy - Something Different

**RADIO SWH/Riga G**  
ACE  
J. Sipkevics - Prog Dir  
Playlist Additions:

David Bowie - Hallo Spaceboy  
Jimmy Somerville - Safe In These  
S.Brightman/T.Jones - Something

**LATVIA**

**RADIO M-1/Vilnius G**  
EHR  
Donatas Bucelis - Prog Dir  
Power Play:

Backstreet Boys - I'll Never Break  
Playlist Additions:  
Garbage - Stupid Girl  
Ké - Strange World

**RADIOCENTRAS/Vilnius G**  
EHR  
Aivaras Gelzinis - Head Of Music  
Power Play:

Jimmy Somerville - Safe In These  
Playlist Additions:  
Backstreet Boys - I'll Never Break  
Celine Dion - Falling Into  
Madonna - One More  
Supergass - Going Out

**LUXEMBOURG**

**ELDORADIO/Luxembourg S**  
EHR  
Jim Devans - Head Of Music  
Playlist Additions:

Alanis Morissette - You Learn  
Bon Jovi - These  
Cultured Pearls - Tie Toc  
K's Choice - Not An Addict  
Queen - You Don't Fool Me  
Red Hot Chili P. - Aeroplane

**NORWAY**

**NRK PETRE/Oslo P**  
EHR  
Nils Helda - Head Of Music  
Playlist Additions:

Coolio - 1,2,3,4  
Cranberries - Salvation  
Dumdum Boys - Bada Naken  
Garbage - Stupid Girl  
Joachim Nielsen - Skinnet Bedrar  
Pelts - Out Of Flames  
Rage - Machine - Bulla  
Robert Miles - Children  
Terrorvision - Perseverance

**NITTEDAL RADIO EXTRA/Aneby G**  
EHR  
Morten Bakke - Head Of Music  
Playlist Additions:

2Pac - California Love  
Deep Blue Something - Breakfast  
Everything B/T Girl - Walking  
Fool's Garden - Lemon Tree  
Lisa Eldahl - Små Ondes Djævler  
Preddig - Firestarter

**RADIO 102/Haugesund G**  
EHR  
Egil Houeland - Head Of Music  
Playlist Additions:

Etta James - I Just Wanna  
Gabrielle - Give Me A Little  
Lenny Kravitz - Can't Get You  
Matti Rosaland - Fra Vet Og U. Wilhelmsen - Won't Go

**STUDENTRADIOEN I BERGEN/Bergen B**  
Alternative Rock  
Kathrine Symmes - Head Of Music  
Playlist Additions:

Charlie Haden Q. West - Here's  
Down By Law - Cheap Thrill  
Mark Eitzel - Southend  
Posies - Please Return It

**POLAND**

**POLSKIE RADIO 3/Warsaw P**  
EHR  
Marek Niedzwiecki - Producer  
Power Play:

Fool's Garden - Lemon Tree  
T. Love - 1996  
Playlist Additions:  
C.B. Milton - Show Me The Way  
Cast - Walkaway  
Celine Dion - Falling Into  
Collective Soul - The World I  
Credit/Nation - Mad Dog  
Deborah Cox - Who Do U Love  
E-rotic - Help Me Mr. Dick  
E-Type - Megamix  
Elektryczne Gitary - Jestem  
Fool Fighters - Big Me  
Indoor - Last Night  
Jan Bo - Moja Wolność  
Max Sharam - Lay Down  
Midge Ure - Breathe  
Peter Cetera - The End Of  
PM Dawn - Sometimes I Miss

**RADIO LUBLIN/Lublin G**  
Rock  
Wiktor Jachacz - DJ/Producer  
Power Play:

Fool's Garden - Lemon Tree  
Justyna Steczkowska - Karuzela  
Playlist Additions:  
Fool Fighters - Big Me  
Harlem - Piata  
Jan Bo - Moja Wolność  
Madonna - One More  
Michael Jackson - They Don't Care  
Midge Ure - Breathe  
Nick Cave & PJ Harvey - Henry  
Rankin Family - The River  
T. Love - 1996

**RADIO MERKURY/Poznan G**  
ACE  
Ryszard Gloger - Head Of Music  
Power Play:

Worlds Apart - Everybody  
Playlist Additions:  
Ace Of Base - Never Gonna Say  
Army Of Lovers - King Midas  
Candy Girls - Wham Bam  
Captain Jack - Drill Instructor  
Diana Ross - I Will Survive  
Dr. Alban - Born In Africa  
E-rotic - Help Me Mr. Dick  
Earth Nation - Transguarat  
Jan Bo - Moja Wolność  
Lionel Richie - Don't Wanna  
Nina - In Her Shoes  
Quart - Da Mnie Jestes  
T. Love - 1996

**RADIO OLSZTYN/Olsztyn G**  
EHR/Rock  
Jack Hopper - Head Of Music  
Power Play:

Madonna - One More  
Playlist Additions:  
Cast - Walkaway  
Cocteau Twins - Tishbite  
Credit/Nation - Mad Dog  
Earth Nation - Transguarat  
Elektryczne Gitary - Jestem  
Fool Fighters - Big Me  
Fool's Garden - Lemon Tree  
Jan Bo - Moja Wolność  
Midge Ure - Breathe  
PM Dawn - Sometimes I Miss  
Rankin Family - The River  
Rembrandts - I'll Be There  
Skin - How Lucky You Are  
StereoLab - Cybelle's Reverie  
T. Love - 1996

**RADIO 4 U: DANCE/Warsaw G**  
Dance  
Bogdan Fabianski - DJ/Prod.  
Playlist Additions:

E-rotic - Help Me Mr. Dick  
Xrave - Narty

**RADIO BIALYSTOK/Bialystok G**  
EHR  
Anna Maciorowska - Head Of Music  
Power Play:

Halloween - Forever And One  
Various Manx - Wstyd  
Playlist Additions:  
Credit/Nation - Mad Dog  
Fool's Garden - Lemon Tree  
Fool Fighters - Big Me  
Ira - Mam Przyjaciol  
Jan Bo - Moja Wolność  
Kult - Kochaj Mnie  
Madonna - One More  
Michael Jackson - They Don't Care  
Nusrat Fateh Ali Khan - Night  
Rankin Family - The River  
Wet Wet Wet - Morning

**RADIO ESKA WROCLAW/Wroclaw G**  
EHR/Rock  
Jacek Fudala - DJ/Producer  
Power Play:

Fool Fighters - Big Me  
Lush - Ciao  
Sting - 25 To Midnight  
Playlist Additions:  
Alanis Morissette - Ironic  
Cotton Cat - W Dublinie  
De Su - Zycie Cudem Jest  
Everything B/T Girl - Walking  
Ira - Mam Przyjaciol  
Ivan Kral - Speak To Me  
Kayah - Santana  
Kiss - R&R All Nite  
Kostek Voriadis - Tobie Chce  
L.A.D. - Ridin' Low  
Lionel Richie - Don't Wanna  
Pulp - Something Changed  
Sex Bomba - Czau Na Wolnoyo  
Toto - If You Belong

**RADIO FLASH/Gliwice G**  
EHR/Rock  
Tomek Kucma - Head Of Music  
Power Play:

Bad Religion - A Walk  
Fool's Garden - Lemon Tree  
Ira - Mam Przyjaciol  
Lush - Ciao  
Rankin Family - The River  
T. Love - 1996

**RADIO GDANSK/Gdansk G**  
EHR  
Marek Cegielski - Head Of Music  
Power Play:

Kult - Kochaj Mnie  
Playlist Additions:  
Cast - Walkaway  
Elektryczne Gitary - Jestem  
Ira - Mam Przyjaciol  
Menswear - Being Brave  
Michael Learns TR - Someday  
Midge Ure - Breathe  
Paru - Hip Hop  
Rembrandts - I'll Be There  
T. Love - 1996

**RADIO KOSZALIN/Koszalin G**  
EHR  
Przemyslaw Mroczek - DJ/Producer  
Power Play:

StereoLab - Cybelle's Reverie  
Playlist Additions:  
De Su - Zycie Cudem Jest  
Elektryczne Gitary - Jestem  
Fool's Garden - Lemon Tree  
Fool's Garden - Lemon Tree  
Kayah - Santana  
Lighthouse Family - Lifted  
Peter Cetera - The End Of  
Status Quo/Beach B - Fun Fun  
T. Love - 1996

**RADIO LODZ/Lodz G**  
EHR  
Adam Kolacinski - Head Of Music  
Power Play:

Kult - Kochaj Mnie  
T. Love - 1996  
Playlist Additions:  
Cast - Walkaway  
Cocteau Twins - Tishbite  
Credit/Nation - Mad Dog  
Elektryczne Gitary - Jestem  
Fool Fighters - Big Me  
For Dee - Naga Chec  
G-Spot - Zmysly  
Ira - Mam Przyjaciol  
Jan Bo - Moja Wolność  
PM Dawn - Sometimes I Miss  
Rafal Olbrychski - Slodko Gorzki  
Rankin Family - The River  
Skin - How Lucky You Are  
Tomek Lipinski - Wyznij Niz  
Trials X - Crujze Sie Lepiej

**RADIO LODZ/Lodz G**  
EHR  
Adam Kolacinski - Head Of Music  
Power Play:

Kult - Kochaj Mnie  
T. Love - 1996  
Playlist Additions:  
AC/DC - Cover You In Oil  
Amy Grant - It's Too Late  
Blues Traveler - Hook  
Collective Soul - The World I Know  
Everclear - Santa Monica  
Garbage - Stupid Girl  
Ira - Mam Przyjaciol  
L.A.D. - Ridin' Low  
Loeb/Nine Stories - Taffy  
Madonna - One More  
Native - Here Comes The Night  
Paul Weller - Out Of The Sinking  
Skin - How Lucky You Are  
Tony Rich - Nobody Knows  
Tori Amos - Tabula  
Wet Wet Wet - Morning  
Worlds Apart - Everybody

**RADIO S/Poznan S**  
EHR  
Pawel Czaplinski - Head Of Music  
Playlist Additions:

3T - Anything  
David Bowie - Hallo Spaceboy  
De Su - Zycie Cudem Jest  
Lush - Ciao  
Madonna - One More  
Status Quo/Beach B - Fun Fun  
T. Love - 1996

**RADIO AS/Szczecin S**  
EHR  
Jaroslaw Burdek - Head Of Music  
Power Play:

Vaya Con Dios - Lonely Feeling  
Playlist Additions:  
Bajm - Laki Pele Snow  
Bon Jovi - These  
Deborah Cox - Who Do U Love  
Eternal - Good Thing  
Fool's Garden - Lemon Tree

**RADIO MERKURY/Poznan G**  
ACE  
Ryszard Gloger - Head Of Music  
Power Play:

Worlds Apart - Everybody  
Playlist Additions:  
Ace Of Base - Never Gonna Say  
Army Of Lovers - King Midas  
Candy Girls - Wham Bam  
Captain Jack - Drill Instructor  
Diana Ross - I Will Survive  
Dr. Alban - Born In Africa  
E-rotic - Help Me Mr. Dick  
Earth Nation - Transguarat  
Jan Bo - Moja Wolność  
Lionel Richie - Don't Wanna  
Nina - In Her Shoes  
Quart - Da Mnie Jestes  
T. Love - 1996

**RADIO OLSZTYN/Olsztyn G**  
EHR/Rock  
Jack Hopper - Head Of Music  
Power Play:

Madonna - One More  
Playlist Additions:  
Cast - Walkaway  
Cocteau Twins - Tishbite  
Credit/Nation - Mad Dog  
Earth Nation - Transguarat  
Elektryczne Gitary - Jestem  
Fool Fighters - Big Me  
Fool's Garden - Lemon Tree  
Jan Bo - Moja Wolność  
Midge Ure - Breathe  
PM Dawn - Sometimes I Miss  
Rankin Family - The River  
Rembrandts - I'll Be There  
Skin - How Lucky You Are  
StereoLab - Cybelle's Reverie  
T. Love - 1996

**RADIO PLUS/Gdansk G**  
ACE  
Edi Frenkler - Head Of Music  
Power Play:

Paul Carrack - How Long  
Playlist Additions:  
Hopsa - Szosty Dz  
Midge Ure - Breathe  
Nina - In Her Shoes  
Rolling Stones - Wild Horses  
Various Manx - Wstyd  
AL - Firebirds

**RADIO POMORZE I KJAW/Bydgoszcz G**  
EHR/Rock/Public  
Pawel Turski - Head Of Music  
Power Play:

Fool's Garden - Lemon Tree  
Playlist Additions:  
Buddy Holly - Peggy Sue  
Credit/Nation - Mad Dog  
Fool Fighters - Big Me  
Ghosthous - The Part I'm Playing  
Jan Bo - Moja Wolność  
Joe Grushecky - Chain Smoke  
Lowen/Navarro - Looks Like  
R2 Swing - Get Ready  
Rankin Family - The River  
Skin - How Lucky You Are  
T. Love - 1996

**RADIO SZCZECIN/Szczecin G**  
EHR  
Piotr Rokicki - Head Of Music  
Power Play:

Lush - Ciao  
Playlist Additions:  
Fool's Garden - Lemon Tree  
Jan Bo - Moja Wolność  
Lionel Richie - Don't Wanna  
Rankin Family - The River  
Rembrandts - I'll Be There  
Republika - Rak Milosci  
T. Love - 1996

**RADIO ZACHODZIENIA Gora G**  
EHR  
Eugeniusz Banachowicz - HOM  
Power Play:

StereoLab - Cybelle's Reverie  
Playlist Additions:  
AC/DC - Cover You In Oil  
Amy Grant - It's Too Late  
Blues Traveler - Hook  
Collective Soul - The World I Know  
Everclear - Santa Monica  
Garbage - Stupid Girl  
Ira - Mam Przyjaciol  
L.A.D. - Ridin' Low  
Loeb/Nine Stories - Taffy  
Madonna - One More  
Native - Here Comes The Night  
Paul Weller - Out Of The Sinking  
Skin - How Lucky You Are  
Tony Rich - Nobody Knows  
Tori Amos - Tabula  
Wet Wet Wet - Morning  
Worlds Apart - Everybody

**RADIO ESKA NORD/Gdynia S**  
ACE  
Marcin Sobesto - Head Of Music  
Power Play:

Zucchero - No More Regrets  
Playlist Additions:  
2Pac - California Love  
Bob Seger - I Wonder  
Caroline Lavelle - A Case Of You  
Corrs - Right  
Fool's Garden - Lemon Tree  
Lisa Moorish - Mr. Friday Night  
Martin Page - Light In Your Hat  
Pretenders - Angel  
Rankin Family - The River  
Sophie B. Hawkins - Only Love  
T. Love - 1996

**RADIO LEIWA/Tarnobrzeg S**  
ACE/EHR  
Rafal Freyer - Head Of Music  
Iwona Kutyna - Music Coordinator  
Power Play:

Fool's Garden - Lemon Tree  
T. Love - 1996  
Playlist Additions:  
Blur - Charmless Man  
Madonna - One More  
Skee-Lo - I Wish  
Vaya Con Dios - Lonely Feeling  
Zucchero - Il Volo My Love/EI

**RADIO MANHATTAN/Lodz S**  
EHR/Rock  
Marcin Biniorek - Head Of Music  
Power Play:

Fool's Garden - Lemon Tree  
Kult - Kochaj Mnie  
T. Love - 1996  
Playlist Additions:  
Captain Jack - Drill Instructor  
Cast - Walkaway  
Echobelly - Dark Therapy  
Elektryczne Gitary - Jestem  
Fool Fighters - Big Me  
Gin Blossoms - Follow You  
Ira - Mam Przyjaciol  
Jan Bo - Moja Wolność  
Jovanotti - Pense Positivo  
Kayah - Santana  
PM Dawn - Sometimes I Miss  
Skin - How Lucky You Are  
Various Manx - Wstyd

**RADIO RYT/Milun S**  
EHR/Rock  
Andrzej Podraz - Head Of Music  
Power Play:

Madonna - One More  
T. Love - 1996  
Playlist Additions:  
Captain Jack - Drill Instructor  
Eternal - Good Thing  
Hopsa - Szosty Dz  
Pavarotti/Jovanotti - Serenata  
Mark 'Oh - Tell Me  
Queen - You Don't Fool Me  
Rembrandts - I'll Be There  
Shaggy - Something Different

**RADIO RZESZOW/Rzeszow S**  
EHR  
Maciej Gnatowski - DJ/Prod  
Power Play:

Celine Dion - Because You  
Playlist Additions:  
Everclear - Santa Monica  
Justyna Steczkowska - Oks Za Oks  
Marla Glen - Also Love You  
Michael Jackson - They Don't Care  
Queen - You Don't Fool Me  
Rusted Root - Evil Ways  
Vangelis - Savage Et Beau  
Vaya Con Dios - Lonely Feeling

**RADIO T/Inowroclaw B**  
EHR  
Wojciech Deluga - Producer  
Power Play:

Fool's Garden - Lemon Tree  
Madonna - One More  
Michael Jackson - They Don't Care  
Playlist Additions:  
Credit/Nation - Mad Dog  
Fool Fighters - Big Me  
Jan Bo - Moja Wolność  
StereoLab - Cybelle's Reverie  
T. Love - 1996  
Various Manx - Wstyd

**RADIO ABC/Szczecin B**  
EHR/ACE  
Darek Krywul - Head Of Music  
Power Play:

Credit/Nation - Mad Dog  
Midge Ure - Breathe  
Playlist Additions:  
Fool's Garden - Lemon Tree  
Madonna - One More  
Rankin Family - The River  
T. Love - 1996

**RADIO GORZOW/Gorzow B**  
EHR  
Miroslaw Rostkowski - Head Of Music  
Power Play:

Closterkeller - Wladza  
Lionel Richie - Don't Wanna  
Playlist Additions:  
Ace Of Base - Never Gonna Say  
De Su - Zycie Cudem Jest  
Eternal - Good Thing  
Everclear - Santa Monica  
Frost - East Side  
L.A.D. - Ridin' Low  
Madonna - One More  
Michael Jackson - They Don't Care  
Nina - In Her Shoes





Pendragon- Masters Of Illusion  
Queen- You Don't Fool Me

RADIO GRA/Torun B  
EHR

Piotr Majewski - Head Of Music  
Power Play:  
Rankin Family- The River  
Playlist Additions:  
Alanis Morissette- Ironic  
Fool's Garden- Lemon Tree  
Madonna- One More  
T. Love- 1996

RADIO TORUN/Torun B  
EHR

Pawel Penako - Head Of Music  
Power Play:  
Credit/Nation- Mad Dog  
Playlist Additions:  
Fool's Garden- Lemon Tree  
Madonna- One More  
Rembrandts- I'll Be There  
Skin- How Lucky You Are  
T. Love- 1996

PORTUGAL

ANTENA 3/Lisbon P  
EHR

José Marinho - Head Of Music  
Playlist Additions:  
Ace Of Base- Never Gonna Say  
Brandy- Sittin' Up In My Room  
Cool Hipnoise- Els Era o  
Lighthouse Family- Ocean Drive  
N'Trance- Electronic Pressure  
PM Dawn- Sometimes I Miss  
Sunscreen- Secrets  
Urban Blues Proj.- Deliver Me

RADIO PARIS LISBOA/Lisbon B  
ACE/EHR

José Lourenço - Head Of Music  
Playlist Additions:  
David Koven- Elle Dance  
Elton John- Please  
Lisa Marino- Courage  
Michael Jackson- They Don't Care  
Oliver N'Goma- Adia  
Ralph Thamar- Nostalgia  
Solo U.S.- Back 2 Da Street  
Sophie Zelmani- Always You

RUSSIA

RADIO MAXIMUM/  
Moscow/St. Petersburg P  
EHR

Mikhail Kozareff - Prog Dir  
Power Play:  
Michael Jackson- They Don't Care  
Playlist Additions:  
Ace Of Base- Never Gonna Say  
Dr. Alban- Born In Africa  
Masterboy- Land Of Dreaming  
Michael Learns TR- Someday  
Tony Rich- Nobody Knows

M-RADIO/Moscow G  
EHR

Roman Vavilov - General Director  
Tofik Sadykhov - Prog Dir  
Power Play:  
Army Of Lovers- King Midas  
Dr. Alban- Born In Africa  
Playlist Additions:  
Duran Duran- Lay Lady Lay  
Take That- How Deep

RADIO MAXIMUM/Perm G  
EHR

Alexey Glazov - Prog Dir  
Power Play:  
Ace Of Base- Never Gonna Say  
BabyTun Zoo- Spaceman  
Bluetones- Slight Return  
Captain Jack- Captain Jack  
Celine Dion- Falling Into  
Fool's Garden- Lemon Tree  
Oasis- Don't Look Back  
Robert Miles- Children  
Simply Red- Never Never Love  
Sting- Let Your Soul Be  
Playlist Additions:  
Bel Canto- Rumour  
Blur- Charmless Man  
E-Sensual- You Should  
Lighthouse Family- Ocean Drive  
Take That- How Deep  
Wet Wet Wet- Morning

RADIO MODERN/St. Petersburg S  
EHR

Gennady Bachinsky - Producer  
Power Play:  
Beatles- Real Love  
Duran Duran- Lay Lady Lay  
Mighty Dub Cats- Magic Carpet  
Nastase- Why Can't We  
New Composers- Love Of Nature  
Tina Turner- Whatever  
Playlist Additions:  
Diana Ross- I Will Survive  
Status Quo/Beach B- Fun Fun  
Take That- How Deep

SLOVAKIA

RADIO TWIST/Bratislava S  
ACE

Stefan Vadoze - Head Of Music  
Power Play:  
Beatles- Real Love  
Fool's Garden- Lemon Tree  
Queen- You Don't Fool Me  
Sting- Let Your Soul Be  
Take That- How Deep  
Playlist Additions:  
Coteau Twins- Tishbita  
Lionel Richie- Don't Wanna

Mark Knopfler- Cannibals  
Rolling Stones- Wild Horses  
Sonia- Should I Run Away?

TOP RADIO/Koosice S  
ACE

Oto Tache - Prog Dir  
Playlist Additions:  
Bon Jovi- These  
Queen- You Don't Fool Me

SLOVENIA

STUDIO D/Novo Mesto S  
EHR

Rasto Bozic - DJ/Producer  
Playlist Additions:  
Queen- Too Much  
Seal- Don't Cry  
Take That- How Deep

RADIO CITY MARIBOR/Maribor B  
EHR

Sandi Krizanic - Head Of Music  
Playlist Additions:  
Ace Of Base- Never Gonna Say  
Bel Canto- Rumour  
Edwyn Collins- Keep On Burning  
Lionel Richie- Don't Wanna  
Madonna- One More  
Mike Flowers Pops- Wonder Wall  
Nick Cave & PJ Harvey- Heavy  
Queen- You Don't Fool Me  
Six Was Nine- Mission

SPAIN

CADENA 100/Madrid P  
Rock/EHR

Rafael Revert - GM  
Carlos Finaly - Prog Dir  
Power Play:  
La Union- Negrita  
Playlist Additions:  
Blur- Charmless Man  
Brandy- Baby  
Celtas Cortos- No Nos Podrán  
Corrs- Forgiven Not Forgotten  
El Mocnicko Del Swing- A Cantoras  
Gladys Knight- Midnight Train  
Gloria Estefan- La Parranda  
Hombres G- Venezia  
John Sebastian- Red Eye  
Montana- Te Quiero Te Adoro  
Monicas- Like This-N-Like That  
Neil Diamond- Tennessee Moon  
Peter King- Rockin' Bones  
Rentals- Friends Of P  
Santabarbara- Charly  
Speech- Like M.G. Said  
TLC- Kick Your Game

CADENA 40 PRINCIPALES/Madrid P  
EHR

Luis Merino - MD/Head Of Music  
Sandro D'Angeli - Prog Dir  
Power Play:  
BabyTun Zoo- Spaceman  
Playlist Additions:  
Blur- Charmless Man  
Celtas Cortos- No Nos Podrán  
Cranberries- Salvation  
Fool's Garden- Lemon Tree  
Mark Snow- The X-Files  
R.O.D.- Free Your Soul  
Ricky Martin- Maria  
Smashing Pumpkins- Tonight

ONDA DIEZ/Madrid G  
EHR

Manuel Davila - Head Of Music  
Playlist Additions:  
Gaits/Mark- Haunt Me  
Donato V. Estefano- Canciones  
El Bosque- Como In Niño  
El Bosque- Angelis  
Luz- Platsado En Mi Cabeza  
Manolo Tena- Boleto's Way  
Oasis- Don't Look Back  
Queen- You Don't Fool Me  
Simply Red- Never Never Love  
Soweto String- Mbayi Mbayi

CANAL SUR RADIO/Seville S  
EHR

Paco Sánchez - Music Mgr  
José Pardo  
Power Play:  
Jars Of Clay- Flood  
Pearl Jam- Leaving Here  
Tracy Bonham- Mother Mother  
Take That- How Deep  
Playlist Additions:  
Chucho- Breath  
Congregation- Pete De Freitas  
Parkinson D.C.- Natural  
Pechuginas- Apaga La Luz  
Steve Wynn- Silence Is  
StereoLab- Cybele's Revertie

RADIO PALAFRUGELL/Palafrugell B  
EHR

Rafel Corbi i Vilardell - MD/PD  
Playlist Additions:  
3rd Nation- Real Love  
Amistades Peligrosas- Me  
Deep Control- I Need  
Gerardina Trovato- Amori  
Joan Manuel Serrat- D'Un Temps  
Lionel Richie- Don't Wanna  
Manolo Tena- Boleto's Way  
Paul Carrack- Eyes Of Blue  
Sau- Mai Sere Prou

RADIO BASILISK/Basel G  
ACE

Nick Schulz - Head Of Music  
Playlist Additions:  
Benz- Urban City Girl  
Billy Mann- Tossing Pennies  
Michael Jackson- They Don't Care  
Scorpions- You And I  
Playlist Additions:  
Backstreet Boys- I'll Never Break  
BND- Here I Go  
Bon Jovi- These  
Flying High- Muachie  
Lionel Richie- Don't Wanna  
Weather Girls- The Sound

SWEDEN

SVERIGES RADIO P8: MEST  
SPELADE/Stockholm P  
EHR

Mats Grimberg - Producer  
Playlist Additions:  
Ace Of Base- Never Gonna Say  
Lush- Lady Killer

Popsicle- Please Don't Ask  
Robert Miles- Children  
Stefan Andersson- Anywhere  
Supergrass- Going Out

CITY 107/Gothenburg G  
EHR

Lars Bodin - Music Dir  
Playlist Additions:  
Oasis- Don't Look Back  
Orup- Fickan Ovanpa  
Papa Dee- The Journey  
Queen- You Don't Fool Me  
Selena- I Could Fall  
Therapy?- Diane

RADIO RIX/Stockholm G  
ACE/EHR

Mikael Agnepil - Head Of Music  
Playlist Additions:  
Gabrielle- Give Me A Little  
Lionel Richie- Don't Wanna  
Playlist Additions:  
Backstreet Boys- I'll Never Break  
Basic Element- Shame  
Don Beneshi- All By Myself  
Eros Ramazzotti- Più Bella  
Jack Vreeswijk- Hon Har Allt  
Williams/Ardis- Jackson  
Mark Knopfler- Cannibals  
Morten Harket- Spanish Steps  
Sharon Dyal- Ni Ar  
Wet Wet Wet- Morning  
AL Mark Knopfler

RADIO STOCKHOLM/Stockholm G  
EHR

Robert Sehlberg - Music Director  
Playlist Additions:  
Backstreet Boys- I'll Never Break  
Basic Element- Shame  
Don Beneshi- All By Myself  
Eros Ramazzotti- Più Bella  
Jack Vreeswijk- Hon Har Allt  
Williams/Ardis- Jackson  
Mark Knopfler- Cannibals  
Morten Harket- Spanish Steps  
Sharon Dyal- Ni Ar  
Wet Wet Wet- Morning  
AL Mark Knopfler

RADIO FM 104.3/Linköping S  
ACE

Mattias Arwidson - Head Of Music  
Playlist Additions:  
Ace Of Base- Never Gonna Say  
Gin Blossoms- Till I Hear It  
Simply Red- Never Never Love  
STUDIO HIT FM/Stockholm S  
Dance  
Jocke Bring - Prog Dir  
Playlist Additions:  
2 Brothers OT/ 4th F. Fairytails  
Aztec Camera- Could It Be  
BG/Prince Of Rap- Stamp  
Fargetta- Midnight  
Father Dum/TSC- Ramors  
Powerplay- Most Wanted  
Saint Etienne- He's On The Phone  
War/Eric Burdon- You Got The

RADIO RYD STUDENTRADION/  
Linköping B  
EHR

Frédéric Gegerfelt - Head Of Music  
Playlist Additions:  
Bluetones- Slight Return  
Lisa Ekdhall- Små Onda Djävlar  
Rage..Machine- Bulls  
RETE 3/Lugano B  
ACE/Rock  
Elena Caresani - Head Of Music  
Playlist Additions:  
Angelique Kidjo- Wom  
Isolati Piovanski- 4 Dadi  
Mau Mau- La Ola  
Sooky Ruben- These Days

COULEUR 3/Lausanne G  
Rock

Thierry Catherine - Head Of Music  
Power Play:  
Popsicle- Not Forever  
Vangelis/Nordenstamm- Ask The  
Raissea- Your Summertime  
Playlist Additions:  
Alcatraz- Give Me Liv  
Babble- Hold The Sky  
Cracker- I Hate My  
FFF- Le Pire Et  
Fun Lovin' Criminals- Scooby  
Gin Blossoms- Follow You  
Jonny L- This Time  
Rage..Machine- Bulls  
Roxana- Djasad  
Shed Seven- Going for Gold  
Underworld- Kiteless

DRS 3/Zurich G  
Rock

Christoph Alispach - Music Co-Ord  
AL Defn. Of Sound  
RADIO 24/Zurich G  
EHR  
Dani Richiger - Head Of Music  
Power Play:  
Everything B/T Girl- Missing  
Fool's Garden- Lemon Tree  
Take That- How Deep  
Playlist Additions:  
Backstreet Boys- I'll Never Break  
BND- Here I Go  
Bon Jovi- These  
Flying High- Muachie  
Lionel Richie- Don't Wanna  
Weather Girls- The Sound

RADIO FOERDERBAND/Berne G  
ACE

Sascha Herzog - Head Of Music  
Power Play:  
Mighty Dub Cats- Magic Carpet  
Tina Turner- Whatever  
Houston/Winans- Count On Me  
RADIO PILATUS 104.9/Luzern G  
EHR

Ralf Tschuppert - Music Dir  
Philippe Unterschütz - Head Of Music  
Playlist Additions:  
Benz- Urban City Girl  
Billy Mann- Tossing Pennies  
Michael Jackson- They Don't Care  
Scorpions- You And I

96.4FM-BRMB/Birmingham P  
EHR

Francis Currie - Prog Mgr  
Mark Sadler - Head Of Music  
Playlist Additions:  
2Pac- California Love  
Baby D.- Take Me To  
Duke- So In Love  
Matt Goss- If You Were  
Oasis- Champagne Supernova  
Pet Shop Boys- Before  
Rebekah Ryan- U Lift

ATLANTIC 252/Dublin P  
EHR

Al Dunne - Prog Contr  
Playlist Additions:  
Garbage- Stupid Girl  
Madonna- One More  
Shaggy- Something Different

Ace Of Base- Never Gonna Say  
Benz- Urban City Girl  
Gaits/Mark- Haunt Me  
Deep Blue Something- Breakfast  
Gin Blossoms- Follow You  
Joe- All The Things  
Michael Jackson- They Don't Care  
Scorpions- You And I  
Simply Red- Never Never Love  
Tasmin Archer- One More Good

RADIO ZZurich G  
ACE

Michèle Raue - Head Of Music  
Playlist Additions:  
Candy Dulfer- I'll Be Looking  
Scorpions- You And I  
Simply Red- Never Never Love  
Tasmin Archer- One More Good

RADIO ZUERISEE/Rapperswil G  
ACE

Michelle Kramer - Head Of Music  
Playlist Additions:  
2Pac- California Love  
Bon Jovi- These  
Gotthard- One Life, One Soul  
Queen- You Don't Fool Me  
RADIO IAC/Genève S  
EHR

Jacky Sanders - Prog Dir  
Playlist Additions:  
Billy Mann- Turn Down  
Doran & Les Chaises- Troux Noirs  
Flurent Pagny- Caruso  
Garbage- Stupid Girl  
Hugo- La Nacelle  
Jill Caplan- L'Age De Reason  
L.V.- Cool Out  
PM Dawn- Sometimes I Miss  
Rappin 4 Tay- Ain't No Playa

RADIO 3 III/Mendrisio B  
EHR

Boris Piffaretti - Prog Dir  
Riccardo Pellegrini - Head Of Music  
Power Play:  
Beloved- Satellite  
Brothers/Senator- Move It Up  
Tasmin Archer- One More Good  
Umberto Tozzi- Il Grido  
Playlist Additions:  
Boyzone- Coming Home Now  
Errance- Rock Me Gently  
Scorpions- You And I  
Sophie Zelmani- Always You

RADIO RHONE/Sion B  
ACE

Joel Perrier - Prog Dir  
Playlist Additions:  
Beatles- Real Love  
Florent Pagny- Caruso  
Fred Blondin- Elle Allume Des  
Infideles- La Guerison  
Jane Birkin- La Gadoue  
Jill Caplan- L'Age De Reason  
Lilichul- Voyage En Italie  
Mud- Désolé  
Simply Red- Never Never Love  
Stylée- Je Ferai Tout  
Tasmin Archer- One More Good

RADIO 3 III/Disco/Mendrisio B  
Dance

Playlist Additions:  
Fat Joe- Envy  
RADIO RHONE/Sion B  
ACE  
Joel Perrier - Prog Dir  
Playlist Additions:  
Beatles- Real Love  
Florent Pagny- Caruso  
Fred Blondin- Elle Allume Des  
Infideles- La Guerison  
Jane Birkin- La Gadoue  
Jill Caplan- L'Age De Reason  
Lilichul- Voyage En Italie  
Mud- Désolé  
Simply Red- Never Never Love  
Stylée- Je Ferai Tout  
Tasmin Archer- One More Good

RETE 3/Lugano B  
ACE/Rock

Elena Caresani - Head Of Music  
Playlist Additions:  
Angelique Kidjo- Wom  
Isolati Piovanski- 4 Dadi  
Mau Mau- La Ola  
Sooky Ruben- These Days  
VOICE OF AMERICA/Europe P  
EHR

June Brown - Dir  
Power Play:  
Tony Rich- Nobody Knows  
Playlist Additions:  
Celine Dion- Falling Into  
George Michael- Jesus To A Child  
Sting- Let Your Soul Be  
Take That- How Deep  
Michael Jackson- They Don't Care

RADIO NUMBER ONE FM/Istanbul P  
EHR

Omer Karacan - Prog Dir  
Power Play:  
Celine Dion- Falling Into  
George Michael- Jesus To A Child  
Sting- Let Your Soul Be  
Take That- How Deep  
Michael Jackson- They Don't Care  
Playlist Additions:  
2Pac- California Love  
Donna Summer- State Of  
Ké- Strange World  
Mark Morrison- Return Of  
Mighty Dub Cats- Magic Carpet  
Snap- Name

WORLD MUSIC CHARTS  
EUROPE/Berlin B  
World Music

Johannes Theurer - Coord.  
copyright MDR/Sputnik/EBU  
AL Agricantus  
Aisha Kandisha  
Ambiance Du Sahara  
Angelique Kidjo  
Astor Piazzolla  
Alamy/Rodriguez  
Alejandra Rodriguez  
Marta Sebatyan  
Nusrat Fateh Ali Khan  
Super Rail Band

96.4FM-BRMB/Birmingham P  
EHR

Francis Currie - Prog Mgr  
Mark Sadler - Head Of Music  
Playlist Additions:  
2Pac- California Love  
Baby D.- Take Me To  
Duke- So In Love  
Matt Goss- If You Were  
Oasis- Champagne Supernova  
Pet Shop Boys- Before  
Rebekah Ryan- U Lift

BEACON RADIO/Wolverhampton P  
EHR

Peter Wagstaff - Prog Dir  
Playlist Additions:  
Menswear- Being Brave  
Michael Jackson- They Don't Care  
Tina Turner- Whatever

CAPITAL FM/London P  
EHR

Richard Park - Grupp programme  
director  
Playlist Additions:  
2Pac- California Love  
Blur- Charmless Man  
Lawlor- Mad Alice Lane  
Mark Snow- The X-Files  
Michael Jackson- They Don't Care  
Nightcrawlers- Should I Ever  
Pet Shop Boys- Before  
Supps- Cecilia

CLYDE 1 FM/Glasgow G  
EHR

Alex Dickson - Prog Dir  
Playlist Additions:  
Adeva- I Thank  
Garbage- Stupid Girl  
Menswear- Being Brave  
Michael Jackson- They Don't Care  
Sleeper- Feel Of The  
Tony Rich- Nobody Knows

DOWNTOWN RADIO/Belfast G  
Gold/EHR

John Kosborough - Prog Dir  
Playlist Additions:  
C. Richard/H. Hobson- The Wedding  
Janet Jackson- Twenty Foreplay  
PJ & Duncan- Stepping Stone  
Pulp- Something Changed  
Tony Rich- Nobody Knows

FORTH FM/Edinburgh G  
EHR

Jay Crawford - Head Of Music  
Tom Wilson - Assistant Head Of Music  
Power Play:  
Gyres- Popop  
Interactive- Forever Young  
Mary Kiani- Let The Music  
Michael Jackson- They Don't Care  
Natalie Merchant- Wonder  
TSD- Baby I Love You

RADIO WYVERN/Worcester G  
ACE

Stephanie Denham - Head Of Music  
Playlist Additions:  
Blessid Union- Let Me Be  
Katrina And The Waves- Honey  
MN8- Pathway To The Moon  
Paul Brady- The World Is  
PM Dawn- Sometimes I Miss

FOX FM/Oxford S  
ACE

Mark Flanagan - Prog Dir  
Mark Chivers - Head Of Music  
Playlist Additions:  
Dubstar- Stars  
Jayn Hanna- Lovelight  
Michael Jackson- They Don't Care  
Pet Shop Boys- Before  
Hozette- You Don't Understand  
SWANSEA SOUNDSOUND WAVE 96.4/Swansea S  
EHR

Rob Pendry - Head Of Music  
Playlist Additions:  
Bizarre Inc- Keep The Music  
Garbage- Stupid Girl  
Madonna- One More  
Menswear- Being Brave  
Shaggy- Something Different

VOICE OF AMERICA/Europe P  
EHR

June Brown - Dir  
Power Play:  
Tony Rich- Nobody Knows  
Playlist Additions:  
Celine Dion- Falling Into  
George Michael- Jesus To A Child  
Sting- Let Your Soul Be  
Take That- How Deep  
Michael Jackson- They Don't Care

WORLD MUSIC CHARTS  
EUROPE/Berlin B  
World Music

Johannes Theurer - Coord.  
copyright MDR/Sputnik/EBU  
AL Agricantus  
Aisha Kandisha  
Ambiance Du Sahara  
Angelique Kidjo  
Astor Piazzolla  
Alamy/Rodriguez  
Alejandra Rodriguez  
Marta Sebatyan  
Nusrat Fateh Ali Khan  
Super Rail Band

96.4FM-BRMB/Birmingham P  
EHR

Francis Currie - Prog Mgr  
Mark Sadler - Head Of Music  
Playlist Additions:  
2Pac- California Love  
Baby D.- Take Me To  
Duke- So In Love  
Matt Goss- If You Were  
Oasis- Champagne Supernova  
Pet Shop Boys- Before  
Rebekah Ryan- U Lift

PROGRAMME SUPPLIERS



FM RADIO NETWORK/Germany G  
EHR

Armin Weis - Prog Dir  
A List:  
2Pac- California Love  
3T- Anything  
Backstreet Boys- I'll Never Break  
Beatles- Real Love  
BND- Here I Go  
Cultured Pearls- Tic Toc  
East 17- Do U Still  
Flip Da- Throw Ya  
Fool's Garden- Lemon Tree  
Groove Minister- Wieder Ohne  
Mighty Dub Cats- Magic Carpet  
Mustard Seeds- Cats And Dogs  
Pulp- Disco 2000  
Six Was Nine- Mission  
Sting- Let Your Soul Be  
Take That- How Deep

AD Bon Jovi- These

Robert Miles- Children  
Stefan Raab- Hier  
Worlds Apart- Everybody  
Gyres- Popop  
Interactive- Forever Young  
Mary Kiani- Let The Music  
Michael Jackson- They Don't Care  
Natalie Merchant- Wonder  
TSD- Baby I Love You

THE NOKIA EUROHIT PARADE/  
Tampere, Finland B  
EHR

Pentti Terävaäinen  
A List:  
4R- Loving The Alien  
Andrej Sifrer- Mija Cebela  
Arango- Estoy Pensando En Ti  
Bally Hoop- Changed Your Mind  
Comat Basic- This Is Your Life  
D.M.J.- Eto, Mir Moj  
Edyta Gorniak- Love Is On The  
Everything B/T Girl- Missing  
Failures- Move Your-Body  
Firebirds- Harry  
Gerardina Trovato- Amori  
Gerardina Trovato- Piccoli  
Juan Pardo- Bienvenida Señora  
Kays- Next To You  
Kimonowak- Gyémánt  
Meja- How Crazy  
Michael Learns TR- Someday  
Nylon Beat- Rakastuin Ma  
Pushking- Intro To  
Patrik Band- A Hold Szerelme  
Teltus- Hey Ho  
Velvet Belly- Conversation Stops

NEWVIDEOS

BG/Prince Of Rap- Stamp  
Red/Breakfast- If I Could Change  
C-Hock- Shake That Ass  
C-Block- Shake That Ass  
Capt. Hollywood- Over & Over  
Caught In The Act- Don't Walk  
Dee- Feeling  
Exit- Night Fever  
Fantastischen Vier- Nur In...  
Hossa- The House Of  
Jenz Im Glück- Kieme Spielt  
Luciellectre- Liebe Macht  
Mr.udsba- Secret  
Mr. Ed- Jumps The Gun- Don't  
Mr. President- Coco Jambou  
Noble Savages- Digging  
ONB- Israelites  
R2 Swing- Get Ready  
Simply Red- Never Never Love  
Tie Tac Toe- Funky  
Wash'n Go- Love's Got

MUSIC TELEVISION



MTV EUROPE/London P  
Music Television

Peter Groom - Head Of Music  
Programming  
Heavy Rotation  
BabyTun Zoo- Spaceman  
Coolio- Too Hot  
Everything B/T Girl- Missing  
Mighty Dub Cats- Magic Carpet  
Robert Miles- Children  
Sting- Let Your Soul Be  
Take That- How Deep  
Active Rotation  
2Pac- California Love  
3T- Anything  
Boyzone- Father/Son  
East 17- Do U Still  
Fool's Garden- Lemon Tree  
George Michael- Jesus To A Child  
Joan Osborne- One Of Us  
L.L. Cool J- Hey Lover  
Oasis- Don't Look Back  
Smashing Pumpkins- 1979  
Tori Amos- Caught A Lite

Buzz Bin

Ace Of Base- Never Gonna Say  
Bluetones- Slight Return  
Cardigans- Rise & Shine  
Culture Beat- Crying In The Rain  
The MUSIC FACTORY/  
Bussum, Holland B  
Music Television  
Erik Kross - Music Director  
Power Play:  
Michael Jackson- They Don't Care  
A List:  
2 Brothers OT/ 4th F. Fairytails  
3T- Anything  
Backstreet Boys- I'll Never Break  
Captain Jack- Captain Jack  
Lownoise/Venthat- Your Smile  
Fluitanna/Van Tijn- 15 Miljeen  
Guns Mouswis- Per Spoor  
Joan Osborne- One Of Us  
Robert Miles- Children  
Take That- How Deep  
New Videos  
Alanis Morissette- You Learn  
Cut Dargod- Passion  
Gut/Bergold- Die Sonne  
Heller/Farley- Ultraflavour  
Skunk Anansie- Weak

Die Toten Hosen- Nichts Bleibt  
Foe Fighters- Bg Me  
Green Day- Brian Stew  
Prodigy- Firestarter  
Queen- You Don't Fool Me  
Rödelheim Hartheim- Hiba  
Skunk Anansie- Weak  
Tina Turner- Whatever

Break Out  
Alanis Morissette- You Learn  
Backstreet Boys- I'll Never Break  
Bad Religion- Punk Rock Song  
Björk- Hyperballad  
Bon Jovi- These  
David Bowie- Hallo Spaceboy  
Dunne- Rainbow To The Stars  
Lenny Kravitz- Can't Get You  
Nick Cave & PJ Harvey- Henry  
Pulp- Disco 2000  
Red Hot Chili P.- Aeroplane  
Simply Red- Never Never Love

MCM/Paris P  
Music Television

Jean-Pierre Millet - Prog Dir  
Power Play:  
Rolling Stones- Wild Horses  
A List:  
Babylon Zoo- Spaceman  
Big Soul- Le Bro  
Blankax- La Couleur De Blés  
Blondin- Elle Allume Des Bougies  
Boris- Soiree Daxco  
Corrs- Runaway  
Corona- I Don't Wanna Be A Star  
Double G- Malheur Et Bonheurs  
George Michael- Jesus To A Child  
Innocents- Un Monde Parfait  
Joan Osborne- One Of Us  
Lilichul- Voyage En Italie  
Luniz- I Got 5 On It  
Carey/Boyz II Men- One Sweet  
Mentelik- Tranquille  
Oasis- Don't Look Back  
Ophelie Winter- Dieu M A  
Princess Erika- Freak Q/T Travaille  
Radiohead- Creep  
Reciprok- Balance Toi  
Robert Miles- Children  
Skeek- Lo- I Wish  
Smashing Pumpkins- 1979  
Zazie- Zen

VIVA TV/Cologne P  
Music Television

Michael Kreisal - Prog Dir  
A List:  
3T- Anything  
BabyTun Zoo- Spaceman  
Backstreet Boys- I'll Never Break  
Blümchen- Herz An Herz  
Culture Beat- Crying In The Rain  
Double Vision- Knockin  
Dunne- Rainbow To The Stars  
Fool's Garden- Lemon Tree  
Heike Makatsch- Stand By  
Love Message- Love Message  
Robert Miles- Children  
Stefan Raab- Hier  
Take That- How Deep  
Tie Tac Toe- Ich Find'

B List:

Backstreet Boys- We've Got It  
Boyzone- Father/Son  
Captain Jack- Captain Jack  
Captain Jack- Dir Instruktur  
Coolio- Too Hot  
DJ Bobo- Love Is The Price  
DJ-rotic- Help Me Mr. Dick  
Everything B/T Girl- Missing  
Joan Osborne- One Of Us  
K.O.'s/M. Buffer- Let's Get Ready  
Los Del Rio- Macarena  
Mark Oh- Tell Me  
Masterboy- Land Of Dreaming  
Michael Jackson- Earth Song  
Mighty Dub Cats- Magic Carpet  
Music Instructor- Hands In The  
Cave/Mingoue- Where The Wild  
No Mercy- Missing  
Oasis- Wonder Wall  
Rödelheim Hartheim- Hoba  
Scooter- Let Me Be  
Snap- Name  
T-Ma- Mutter  
Worlds Apart- Everybody

NEWVIDEOS

BG/Prince Of Rap- Stamp  
Red/Breakfast- If I Could Change  
C-Hock- Shake That Ass  
C-Block- Shake That Ass  
Capt. Hollywood- Over & Over  
Caught In The Act- Don't Walk  
Dee- Feeling  
Exit- Night Fever  
Fantastischen Vier- Nur In...  
Hossa- The House Of  
Jenz Im Glück- Kieme Spielt  
Luciellectre- Liebe Macht  
Mr.udsba- Secret  
Mr. Ed- Jumps The Gun- Don't  
Mr. President- Coco Jambou  
Noble Savages- Digging  
ONB- Israelites  
R2 Swing- Get Ready  
Simply Red- Never Never Love  
Tie Tac Toe- Funky  
Wash'n Go- Love's Got

NEWVIDEOS

Coltin Raye- I Think About  
Mark Collic- Luptak  
CMTV/London B  
Contemporary Christian Music  
Jennifer Hughes - Producer  
A List:  
Amy Grant- Good For Me  
Amy Morris- I'm A Believer  
DC Talk- Jesus Freak  
Guardian- Shine Shine Johnny  
Mike E- Back In The Day  
Newsbys- Shine  
Pam Thum- No Shadows  
Wayne Watson- Fields Of Souls  
Houston/Winans- Count On Me  
Yolanda Adams- Got To

THE MUSIC FACTORY/  
Bussum, Holland B





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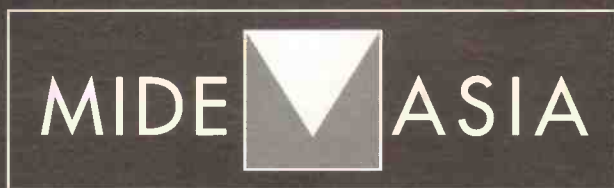
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JAPAN REED MIDEM ORGANISATION REPRESENTATIVE, IRYO BUILDING 2F, 4-13-18 GINZA CHUO-KU, TOKYO 104 TEL: 81 (3) 3542 3114 FAX: 81 (3) 3542 3115  
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MUSIC & MEDIA



# EU Questions Nazis' Licence

by Charles Ferro

**COPENHAGEN** - The Danish government's decision to grant a broadcasting licence to the Nazi movement has come under scrutiny from other European Union countries.

A recent meeting of EU justice ministers questioned Denmark's liberal attitude in allowing Radio Oasis to go on air.

The decision was given special mention when ministers approved a plan of action to fight racism. EU member countries signed the plan, which will prosecute people who hand out racist propaganda or revisionist material. Denmark's special declaration states that

authorities will take action if racist activities are threatening or offensive.

Luxembourg's justice minister asked critical questions about Radio Oasis to the Danish delegation. After the session, Denmark's EU ambassador Poul Skytte Christoffersen said he had convinced the other delegates that radio authorities were monitoring Oasis, and that any breach of law would cost the station its licence.

Oasis broadcasts two weekly evening programmes from Nazi headquarters in Greve, a town 20 kilometers south of Copenhagen. The format is talk radio, addressing issues related to Nazi belief, spiced with white power music.

■ Music & Media, has heard that a group of Danish radio professionals are planning to jam Radio Oasis's transmissions by placing a series of illegal "blocking" transmitters around Copenhagen.

## IP Ad Forecasts

*continued from front page*

IP forecasts that all European countries will enjoy increases in radio advertising. One factor boosting the market in almost all countries is the arrival of new stations. Radio attracts advertisers looking for a rapid return on their investment.

## Radio Advertising Across Europe

	Radio Global		Growth	
	Marketshare		'95	'96*
			'95/94	'96/95*
Belgium	9.0	8.8	14.4	5.0
Czech Rep.	7.3	7.7	23.2	18.8
France	7.9	7.8	0.0	2.0
Germany	4.1	4.0	1.3	2.0
Holland	4.9	5.1	11.1	12.0
Hungary	8.3	8.5	36.9	31.7
Italy	3.9	3.9	4.4	4.5
Poland	8.5	8.7	31.1	16.2
Portugal	6.6	6.7	10.6	6.9
Spain	9.5	9.6	4.0	5.0
Switzerland	2.7	2.7	8.4	5.6
UK	4.4	4.8	25.0	17.1

Source: IP \* = forecast

## German Music Sales

*continued from front page*

Product released by IFPI Germany members in 1995 accounted for a total retail turnover of DM4.68 billion (app. US\$3.17 billion) compared to DM4.66 billion in 1994. Adjusted for inflation, the industry's turnover shrunk by 1.2% in 1995.

IFPI cites direct imports as one of the main reasons for the negative development. According to the statistics, the turnover in the retail sector from imported CDs and vinyl records sales rose by 20% to DM0.5 billion.

## Airplay Monitoring

*continued from front page*

"We've got everybody on one line now and have the commitment from nine major labels to buy our services," says Aircheck project leader Hans Vredeling. Like the US, UK and German-speaking territories, airplay data will be used by the Dutch labels to check the effectiveness of their promotion and marketing campaigns. Labels will be able to

## Bandit Goes Swedish

*continued from front page*

In an AC-dominated radio scene, Bandit's rock and rough-edged DJs gave the station a solid following over the past three years and many have voiced fears that the move will make commercial radio in the Swedish capital even more homogenous.

However, MD Peter Waak is unrepentant. "We made the change in response to the wishes of our listeners," he says. "The US-based Research Group has been examining our Stockholm market for months and the listeners wanted Swedish."

Waak, who came to the station last year when it was bought out by Luxembourg-based media giant CLT, believes the change will optimise the station's profitability.

The official IFPI report openly criticises radio as being too reluctant to play new releases and fresh talent and says that music TV cannot make up for this. However, IFPI members do not support a quota solution based on the French model.

## German Music Sales

(in million units)

Format	1994	1995
Singles	40.3	44.1
LP	0.7	0.4
MC	38.2	31.4
CD	166.2	176.9

Source: IFPI Germany

see on which station their artists and records are played, how often and at what time.

The launch has also changed the work of the Mega Top 50, which will use Aircheck's data to extend its chart rankings to a top 100.

Aircheck services will also be used by BUMA/STEMRA to control its current system of royalty tracking. At a later stage, Aircheck can be utilised to track the broadcast of commercials.

# Off The Record

*Rumoured This Week...*

## Another Jazz Station Goes Astray

First Jazz Welle Plus in Hamburg was swallowed up by Energy Hamburg, and now its Munich-based namesake is also saying goodbye to jazz. OTR hears that Jazz Welle in Munich is considering adopting a gold/oldies format before the end of the year. While Energy is angling for a younger audience with R&B, ragga and a healthy dose of current chart hits, Jazz Welle sees its future in English-language pop and rock from 1970-80.

## Kids Prefer VJs To Music Features

OTR hears that recent market research shows that Heike Makatsch is Viva's most popular VJ. German music TV station Viva uses questionnaires inserted in current chart compilations to monitor viewing habits of CD buyers. Viva has received 2,500 completed forms so far. Insiders say the critically-acclaimed Jam music features are not amongst Viva's hottest programmes, which are apparently "Interaktiv" with Makatsch, Alexandra Bechtel and three fellow VJs, and the "Charts Show" with Mola Adebisi. Perhaps Germany's 12-16 year-olds are more interested in role models than new music after all.

## Sveriges Radio, Kinnevik Clash Over West Sweden

Swedish pubcaster Sveriges Radio is suing the Kinnevik group for broadcasting its Norwegian network P4 Hele Norge to western Sweden from a transmitter in Gothenburg. When Kinnevik took over the Radio Rix network it found itself with two frequencies in Gothenburg and began using one to relay its Norwegian network. SR says Kinnevik doesn't have a licence to broadcast P4, and adds that the name already belongs to one of the pubcaster's own national networks.

## Abbado Takes Deutsche Grammophone To Court

Renowned conductor Claudio Abbado is suing Deutsche Grammophone, demanding that the company's PolyGram Classics division destroy all copies of the classical compilation *Adagio*. The album is an abridged version of four Mahler symphonies recorded by Abbado conducting the Berlin Philharmonic, and Abbado demands that his work be released in its entirety or not at all. Industry reaction is divided between those who feel such releases ultimately repel listeners by degrading classical compositions, and those who feel the projects are helping to build future classical audiences by providing an easily accessible introduction to the genre.

## All Change At Arcade?

OTR hears that a major restructuring is about to take place at Arcade Music Company Belgium. Word has it that top BMG staffers are switching over to Arcade.

## RAJAR Goes Back To Basics

UK ratings body RAJAR has decided to abandon its new "self-assembly" listener diaries in favour of its previous system of pre-printed diaries until at least September 1998. The about-turn follows the discovery that the new-style diaries, introduced in the last quarter of 1995, failed to detect each radio station's "light" listeners. *More follows next week*

At the moment, Aircheck supplies two basic services to the labels—a weekly station-by-station airplay report (costing Dfl 2,500 per year—app. US\$1,600) and a more specific song analysis for Dfl 100, combining song appearance and frequency with audience figures supplied by Intomart. According to Vredeling, Aircheck expects to "fingerprint" some 50 new releases a week. Out of this total of 2,500 new songs a year, the company aims to track at least 1,500, making the operation commercially viable.

Although the Dutch market is too small to sustain two airplay monitoring organisations, Vredeling is keen to emphasise it's not fighting Music Control. "There have been preliminary talks between the two organisations and the intention is not to pitch the same clients."

It is, however, not in the interest of the Dutch record industry, says Vredeling, to use Music Control's technology. "Clients will be better served by staff and a database located in Holland."



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week 14 / 96

# EHR Top 40

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TW	LW	WOC	Artist/Title	Original Label	Total Stations	New Adds
1	1	7	TAKE THAT/HOW DEEP IS YOUR LOVE	(RCA)	98	5
2	2	8	Sting/Let Your Soul Be Your Pilot	(A&M)	96	3
3	4	5	Tina Turner/Whatever You Want	(Parlophone)	90	7
4	5	7	Oasis/Don't Look Back In Anger	(Creation)	77	5
5	3	10	Joan Osborne/One Of Us	(Blue Gorilla/Mercury)	76	1
6	6	7	Celine Dion/Falling Into You	(Epic/Columbia)	80	4
7	9	3	Queen/You Don't Fool Me	(Parlophone)	74	10
8	7	5	Simply Red/Never Never Love	(East West)	75	4
9	12	4	Bon Jovi/These Days	(Mercury)	64	7
10	10	5	Beatles/Real Love	(Apple)	76	4
11	22	6	Fool's Garden/Lemon Tree	(Intercord)	70	19
12	17	4	Robert Miles/Children	(DBX/Discomagic)	58	10
13	20	2	Michael Jackson/They Don't Care About Us	(Epic)	64	19
14	14	3	Lionel Richie/Don't Wanna Lose You	(Mercury)	72	11
15	8	9	3T/Anything	(MJJ/Epic)	64	2
16	11	9	Babylon Zoo/Spaceman	(EMI)	55	1
17	13	14	George Michael/Jesus To A Child	(Virgin)	56	0
18	19	3	Blur/Charmless Man	(Food)	55	5
19	16	4	David Bowie/Hallo Spaceboy	(RCA/Arista)	51	4
20	15	5	Mark Knopfler/Darling Pretty	(Mercury)	58	3
21	>	NE	2Pac feat. Dr. Dre and Roger Troutman/California Love	(Death Row/Interscope)	35	9
22	23	19	Everything But The Girl/Missing	(Blanco Y Negro)	42	0
23	35	2	Madonna/One More Chance	(Maverick)	40	16
24	21	7	Mariah Carey/Open Arms	(Columbia)	49	1
25	18	10	Cher/One By One	(WEA)	39	0
26	28	8	Whitney Houston & CeCe Winans/Count On Me	(Arista)	46	0
27	29	3	Gabrielle/Give Me A Little More Time	(Go!Beat)	40	3
28	25	4	Red Hot Chili Peppers/Aeroplane	(Warner Brothers)	33	1
29	30	9	East 17/Do U Still	(London)	39	0
30	33	3	Lighthouse Family/Lifted	(Wild Card)	32	4
31	>	NE	Garbage/Stupid Girl	(Mushroom)	29	11
32	>	NE	Ace Of Base/Never Gonna Say I'm Sorry	(Mega)	36	11
33	39	3	Ké/Strange World	(RCA)	32	6
34	26	7	Smashing Pumpkins/1979	(Hut)	30	0
35	32	10	Roxette/June Afternoon	(EMI)	33	0
36	27	7	Bluetones/Slight Return	(Superior Quality/A&M)	40	1
37	31	8	Elton John/Please	(Rocket/Mercury)	42	1
38	37	3	Lenny Kravitz/Can't Get You Out Of My Mind	(Virgin)	34	2
39	34	4	Alanis Morissette/You Learn	(Maverick/Sire)	39	2
40	24	12	Coolio/Too Hot	(Tommy Boy)	32	0



The EHR Top 40 chart is based on a weighted-scoring system. Songs score points by achieving airplay at M&M's EHR (European Hit Radio) reporting stations, that target 12-34 year old listeners with contemporary music fulltime or during specific dayparts. Stations are weighted by market size and by the number of hours per week committed to the format. indicates Europe's most Radio Active record, registering the biggest increase in chart points.

## CHARTBOUND

Backstreet Boys/I'll Never Break Your Heart	(Jive)	32/5	Worlds Apart/Everybody*	(Arista)	21/3
Michael Learns To Rock/Someday	(EMI-Medley)	30/3	Tasmin Archer/One More Good Night With The Boys	(EMI)	21/2
Six Was Nine/Mission Of Love	(Virgin)	30/1	Eternal/Good Thing*	(EMI)	20/6
Foo Fighters/Big Me	(Roswell/Capitol)	28/9	Zucchero/Il Volo/My Love/El Vuelo	(Polydor)	20/4
Tony Rich Project/Nobody Knows	(LaFace/Arista)	28/8	Nick Cave & PJ Harvey/Henry Lee	(Mute)	20/1
Mike & The Mechanics/All I Need Is A Miracle '96	(Virgin)	28/1	Status Quo & Beach Boys/Fun Fun Fun*	(PolyGram TV)	19/4
Diana Ross/I Will Survive	(EMI)	28/1	Lisa Moorish/Mr. Friday Night	(Go!Beat)	19/3
Masterboy/Land Of Dreaming	(Polydor)	26/1	Big Mountain/Get Together	(Giant)	19/2
Wet Wet Wet/Morning	(Precious Organization)	25/3	Shaggy/Something Different*	(Virgin)	18/6
Bel Canto/Rumour	(Lava/Atlantic)	23/5	Mighty Dub Cats/Magic Carpet Ride*	(Southern Fried)	18/3
Dr. Alban/Born In Africa	(Dr. Records)	23/3	Vaya Con Dios/Lonely Feeling*	(Ariola)	17/3
Boyzone/Coming Home Now	(Polydor)	23/3	Snap/Rame*	(Ariola)	17/2
Brandy/Sittin' Up In My Room	(Arista)	22/4	Definition Of Sound/Pass The Vibes	(Fontana)	17/0
Edwyn Collins/Keep On Burning	(Setanta)	22/3	PM Dawn/Sometimes I Miss You So Much*	(Gee Street)	16/11
Culture Beat/Crying In The Rain	(Dance Pool)	22/3	Everything But The Girl/Walking Wounded*	(Virgin)	16/8

The EHR "chartbound" chart lists the total number of EHR reporting stations playing newer songs that do not yet have enough airplay points to rank among the EHR Top 40. The second number represents how many stations reported it to M&M for the first time. Songs which have received no new airplay for two consecutive weeks will be deleted from this chart, but may reappear with new airplay. In the case of a tie, songs are listed by new adds. Asterisks indicate new entries in Chartbound.

## Airplay Action

EHR Top 40 commentary by Pieter Kops

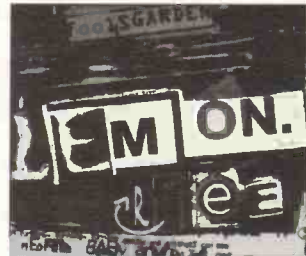
US West Coast gangsta rapper 2Pac (real name: **Tupac Shakur**) snatches the highest new entry in this week's EHR Top 40 with *California Love*. The single also features prominent L.A. rapper **Dr. Dre**, who produced the track, as well as R&B veteran and former **Zapp** frontman **Roger Troutman**. For all three of them, it marks their first appearance in the EHR countdown.

*California Love*, which was reviewed in our February 17 issue, has a deep groove and contains samples of Zapp's 1980 hit *So Ruff So Tuff* and **Joe Cocker's** 1972 hit *Woman To Woman*. It is taken from 2Pac's new double album *All Eyez On Me*—originally signed to US rap/hip hop label Death Row/Interscope, the gangsta's album is licensed to PolyGram's Island label worldwide.

2Pac's single is playlisted in 14 countries, Holland standing out as most supportive with a massive 100% penetration, while Norway (50%) and Italy (46%) form the second league. Its current support base is of extraordinary high calibre, as it consists of no less than 61% Platinum-ranked stations. This explains why the record enters as high as number 21 with a relatively small roster, measuring only 35 stations. Apart from the countries already mentioned, these "millioncasters" are located in Belgium, France, Germany, Poland, Portugal, Russia, Sweden, Turkey and the UK.

2Pac's chart appearance is not confined to the EHR ranks only. On a regional scale, his single enters straight at number 7 in Benelux and at 18 in Italy (see Major Market Airplay, page 31). Saleswise, it charts in Norway (number 8), Holland (27), Switzerland (32) and Germany (58), which has produced a new entry in this week's Eurochart Hot 100 (page 20) at number 81. Its highest position, however, occurs on the European Dance Radio Top 25 (page 23), which has it at number 5.

The record with the biggest chart point gain in this week's EHR Top 40 is *Lemon Tree* by **Fool's Garden**. Coinciding with its attainment of the pole position in the Border Breakers chart (see page 30), the Germans' radio-friendly pop song has earned the Radio Active award for its present growth on European Hit Radio. Backed by a 70-station, 19-country roster, the record leaps up to



The 'Lemon Tree' sleeve

number 11, especially thanks to the continuing flood of playlist additions in Poland and Italy. In total, the song has attracted 19 new adds, the highest number of the week (also scored by **Michael Jackson's** *They Don't Care About Us*).

## MOST ADDED

Fool's Garden/Lemon Tree	(Town Music/Intercord)	19
Michael Jackson/They Don't Care About Us	(Epic)	19
Madonna/One More Chance	(Maverick)	16
Ace Of Base/Never Gonna Say I'm Sorry	(Mega)	11
Garbage/Stupid Girl	(Mushroom)	11
Lionel Richie/Don't Wanna Lose You	(Mercury)	11
PM Dawn/Sometimes I Miss You So Much	(Gee Street)	11
Robert Miles/Children	(DBX/Discomagic)	10
Queen/You Don't Fool Me	(Parlophone)	10

Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

## NEW TOP 20 CONTENDERS

Worlds Apart/Everybody	(Arista)	21
Status Quo & Beach Boys/Fun Fun Fun	(PolyGram TV)	21
Mighty Dub Cats/Magic Carpet Ride	(Southern Fried)	18
Vaya Con Dios/Lonely Feeling	(Ariola)	17

New Top 20 Contenders are those artists that have not yet had an EHR top 20 hit and appear on this page for the first time with this single. Artists are listed by total number of stations. In the case of a tie, records are listed alphabetically by artist.

## TOP 5 EHR FIVE YEARS AGO

1. Rod Stewart/Rhythm Of My Heart	(Warner Brothers)
2. Roxette/Joyride	(EMI)
3. Bee Gees/Secret Love	(Warner Brothers)
4. Susanna Hoffs/My Side Of The Bed	(Columbia)
5. Chris Rea/Auberg	(East West)



# Border Breakers

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Mainland European records breaking out of their country of signing

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
1	3	7	FOOL'S GARDEN/LEMON TREE (TOWN MUSIC/INTERCORD)		GERMANY	71
2	1	8	Robert Miles/Children (DBX/Discomagic)		ITALY	69
3	2	11	Roxette/June Afternoon (EMI)		SWEDEN	41
4	5	3	Ace Of Base/Never Gonna Say I'm Sorry (Mega)		DENMARK	37
5	4	17	Ace Of Base/Beautiful Life (Mega)		DENMARK	34
6	6	15	Michael Learns To Rock/Someday (EMI-Medley)		DENMARK	36
7	8	7	Bel Canto/Rumour (Lava/Atlantic)		NORWAY	29
8	21	2	Marla Glen/Also Love You (Vogue)		FRANCE	18
9	17	3	Flip Da Scrip/Throw Ya Hands In The Air '95 (Nighthtown/CNR)		HOLLAND	13
10	13	6	Zucchero/Il Volo/My Love/El Vuelo (Polydor)		ITALY	18
11	7	9	Jovanotti/L'Ombelico Del Mondo (Solaluna)		ITALY	15
12	11	2	Vaya Con Dios/Lonely Feeling (Ariola)		BELGIUM	24
13	23	2	Masterboy/Land Of Dreaming (Polydor)		GERMANY	22
14	>	NE	Culture Beat/Crying In The Rain (Dance Pool)		GERMANY	13
15	15	4	Snap/Rame (Ariola)		GERMANY	12
16	16	6	Captain Jack/Captain Jack (EMI)		GERMANY	14
17	>	NE	Los Del Rio/Macarena (Serdisco)		SPAIN	10
18	10	12	Me & My/Baby Boy (EMI-Medley)		DENMARK	17
19	9	17	Corona/I Don't Wanna Be A Star (DWA)		ITALY	14
20	22	7	Mylène Farmer/California (Polydor)		FRANCE	17
21	>	NE	Dr. Alban/Born In Africa (Dr. Records)		GERMANY	21
22	18	4	2 Unlimited/Jump For Joy (Byte)		BELGIUM	9
23	>	NE	Nina/In Her Shoes (Intercord)		GERMANY	18
24	20	19	Cardigans/Sick & Tired (Trampoline/Stockholm)		SWEDEN	8
25	12	13	Stakka Bo/Great Blondino (Stockholm)		SWEDEN	11

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.

## CHANNEL CROSSOVERS

The top-playlisted UK/Irish records on mainland European radio

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	8	STING/LET YOUR SOUL BE YOUR PILOT (A&M)		128
2	3	5	Queen/You Don't Fool Me (Parlophone)		101
3	2	6	Take That/How Deep Is Your Love (RCA)		113
4	6	4	Simply Red/Never Never Love (East West)		95
5	4	5	Beatles/Real Love (Apple)		96
6	5	6	Oasis/Don't Look Back In Anger (Creation)		84
7	9	5	Mark Knopfler/Darling Pretty (Mercury)		71
8	8	9	Babylon Zoo/Spaceman (EMI)		67
9	7	14	George Michael/Jesus To A Child (Virgin)		74
10	10	4	Blur/Charmless Man (Food)		69
11	13	4	David Bowie/Hallo Spaceboy (RCA/Arista)		53
12	11	7	Cher/One By One (WEA)		56
13	14	8	Elton John/Pleasure (Rocket/Mercury)		58
14	12	9	East 17/Do U Still (London)		51
15	16	17	Everything But The Girl/Missing (Blanco Y Negro)		44
16	15	6	Bluetones/Slight Return (Superior Quality/A&M)		47
17	17	14	Pulp/Disco 2000 (Island)		32
18	21	2	Gabrielle/Give Me A Little More Time (Go!Beat)		35
19	>	NE	Everything But The Girl/Walking Wounded (Virgin)		18
20	18	16	Boyzones/Father And Son (Polydor)		30
21	>	NE	Lisa Moorish/Mr. Friday Night (Go!Beat)		28
22	>	NE	Wet Wet Wet/Morning (Precious Organization)		24
23	>	NE	Mighty Dub Cats/Magic Carpet Ride (Southern Fried)		25
24	25	2	Lighthouse Family/Lifted (Wild Card)		25
25	>	NE	Edwyn Collins/Keep On Burning (Setanta)		22

For all artists appearing on this chart, the Country Of Signing is UK or Ireland.

## ATLANTIC CROSSOVERS

The top-playlisted Non-European records on European radio

TW	LW	WOC	Artist/Title	Original Label	TS
1	2	6	TINA TURNER/WHATEVER YOU WANT (PARLOPHONE)		124
2	1	11	Joan Osborne/One Of Us (Blue Gorilla/Mercury)		114
3	3	8	Celine Dion/Falling Into You (Epic/Columbia)		110
4	5	4	Lionel Richie/Don't Wanna Lose You (Mercury)		96
5	4	9	3T/Anything (MJJ/Epic)		91
6	6	6	Bon Jovi/These Days (Mercury)		80
7	9	3	Michael Jackson/They Don't Care About Us (Epic)		79
8	8	8	Whitney Houston & CeCe Winans/Count On Me (Arista)		68
9	7	8	Mariah Carey/Open Arms (Columbia)		69
10	20	2	2Pac/California Love (Death Row)		43
11	13	3	Ké/Strange World (RCA)		51
12	11	5	Alanis Morissette/You Learn (Maverick/Sire)		60
13	16	2	Madonna/One More Chance (Maverick)		51
14	22	2	Garbage/Stupid Girl (Mushroom)		38
15	14	3	Lenny Kravitz/Can't Get You Out Of My Mind (Virgin)		48
16	15	5	Red Hot Chili Peppers/Aeroplane (Warner Brothers)		39
17	12	7	Smashing Pumpkins/1979 (Hut)		39
18	10	12	Coolio/Too Hot (Tommy Boy)		47
19	17	2	Backstreet Boys/I'll Never Break Your Heart (Jive)		44
20	>	NE	Foo Fighters/Big Me (Roswell/Capitol)		33
21	18	9	Melissa Etheridge/I Want To Come Over (Island)		31
22	>	NE	Tony Rich Project/Nobody Knows (LaFace/Arista)		34
23	25	16	Backstreet Boys/We've Got It Going On (Jive)		31
24	>	RE	Gin Blossoms/Til I Hear It From You (A&M)		29
25	24	10	L.L. Cool J/Hey Lover (Def Jam)		32

For all artists appearing on this chart, the Country Of Signing is US, Canada or Australia.

## On The Road

Border Breakers commentary by Pieter Kops

After only one week at the top of the Border Breakers chart, *Children* by **Robert Miles** has to make way for *Lemon Tree* by **Fool's Garden**. But Miles hasn't quit gaining chart points—in fact his roster has increased with nine stations—which explains the bullet he earns while falling down one place. Intercord-signed Fool's Garden is meanwhile gaining support at a much faster pace and even scores the biggest chart-point increase of the week.

*Lemon Tree*, the easy-going debut single by the southern Germans, grabs the chart's prime position during its seventh week on the chart, while enjoying a roster of 71 reports on all formats in 20 countries outside GSA. The territories currently most prominently represented in the single's roster include Denmark, Holland, the Czech Republic, Hungary, Poland and Slovenia (50-100% penetration). The newly-gained airplay is particularly prevalent in Poland, Italy, Spain and Hungary.

The highest new entry in the Border Breakers run-down belongs to German synth-pop/Euro-dance outfit **Culture Beat**, whose *Crying In The Rain* is reported by 13 stations in seven countries outside GSA. This relentless dance-pop track is the follow-up to 1995's *Inside Out*, which peaked at number 4 and left this chart only four weeks ago after a 17-week stay, and the second single to be taken from the act's current album, also titled *Inside Out*.

At this stage, *Crying In The Rain* has crossed over to Belgium (four reports), Holland (three) and Denmark (also three), while EHR heavyweights in Finland (Platinum-ranked national public Yle 2/Radiomafia/Helsinki) and Greece (Gold-ranked Kiss 909 FM/Athens) are giving key support as well. Culture Beat's new single is also doing well in sales terms. The track climbs to number 36 in this week's Eurochart Hot 100, thanks to chart positions in Germany (number 9), Finland (13), Denmark (15), Switzerland (19), Belgium (22) and Sweden (33).



Culture Beat's new single

The charts on this page track the border-crossing movement of product. The Border Breakers chart ranks the 25 most successful Continental European records making airplay impact outside their country of signing (airplay achieved in the original country is excluded from the calculations).

The second chart, Channel Crossovers, registers the airplay penetration of UK-signed artists in mainland Europe, while the third Top 25, the Atlantic Crossover chart, ranks the most successful Non-European artists according to airplay impact in Europe.

All three charts are non-format specific. "Country Of Signing" is not necessarily an indication of where the artist comes from but, more significantly, where he/she is signed. An increasing number of national artists are signed to "foreign" labels and M&M wants to acknowledge the crossover impact of such deals.



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# Major Market Airplay

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The most aired songs in Europe's leading radio markets



## UNITED KINGDOM

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	11	LIGHTHOUSE FAMILY/LIFTED	(WILD CARD)	16
2	5	3	Bon Jovi/These Days	(Mercury)	15
3	4	9	Oasis/Don't Look Back In Anger	(Creation)	15
4	7	4	Tina Turner/Whatever You Want	(Parlophone)	15
5	3	8	Sting/Let Your Soul Be Your Pilot	(A&M)	13
6	6	7	Take That/How Deep Is Your Love	(RCA)	15
7	2	9	Joan Osborne/One Of Us	(Blue Gorilla/Mercury)	13
8	8	7	Celine Dion/Falling Into	(Epic/Columbia)	14
9	9	3	Boyzone/Coming Home Now	(Polydor)	14
10	15	3	Madonna/One More Chance	(Maverick)	13
11	12	3	Gabrielle/Give Me A Little	(Go/Beat)	12
12	>	NE	Garbage/Stupid Girl	(Mushroom)	10
13	13	7	Lightning Seeds/Ready Or Not	(Epic)	12
14	14	8	Simply Red/Never Never Love	(East West)	11
15	16	3	Eternal/Good Thing	(EMI)	10
16	>	NE	Robert Miles/Children	(DBX/Discomagic)	11
17	>	RE	Queen/Too Much	(Parlophone)	10
18	20	2	Lionel Richie/Don't Wanna	(Mercury)	11
19	17	2	Wet Wet Wet/Morning	(Precious Organization)	11
20	10	3	Louise/In Walked Love	(EMI)	10

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.



## GSA

TW	LW	WOC	Artist/Title	Original Label	TS
1	2	4	QUEEN/YOU DON'T FOOL ME	(PARLOPHONE)	26
2	1	7	Sting/Let Your Soul Be Your Pilot	(A&M)	29
3	3	5	Take That/How Deep Is Your Love	(RCA)	25
4	5	4	Tina Turner/Whatever You Want	(Parlophone)	24
5	7	10	Fool's Garden/Lemon Tree	(Town Music/Intercord)	25
6	6	5	Bon Jovi/These Days	(Mercury)	22
7	4	8	Joan Osborne/One Of Us	(Blue Gorilla/Mercury)	24
8	8	6	3T/Anything	(MJJ/Epic)	23
9	10	2	Simply Red/Never Never Love	(East West)	21
10	16	2	Backstreet Boys/Til Never Break	(Jive)	18
11	11	4	Beatles/Real Love	(Apple)	19
12	18	2	Lionel Richie/Don't Wanna	(Mercury)	17
13	15	7	DJ Bobo/You Is The Price	(Metrovinyl/EAMS)	16
14	>	NE	Scorpions/You And I	(East West)	14
15	13	4	Six Was Nine/Mission Of Love	(Virgin)	18
16	12	7	Pulp/Disco 2000	(Island)	15
17	>	NE	Stefan Raab Und Die Bekloppten/Hier	(Edel)	14
18	9	8	Masterboy/Land Of Dreaming	(Polydor)	15
19	>	NE	Worlds Apart/Everybody	(Arista)	13
20	>	NE	Wet Wet Wet/Morning	(Precious Organization)	13

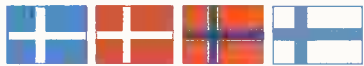
Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.



## FRANCE

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	4	JOAN OSBORNE/ONE OF US	(BLUE GORILLA/MERCURY)	7
2	8	9	Queen/You Don't Fool Me	(Parlophone)	5
3	5	2	Mylène Farmer/California	(Polydor)	5
4	6	7	Sting/Let Your Soul Be Your Pilot	(A&M)	6
5	7	11	Cranberries/Linger	(Island)	5
6	3	9	Pascal Obispo/Tu Compliques	(Epic)	5
7	4	10	Carey/Boyz II Men/One Sweet	(Columbia)	6
8	9	11	Celine Dion/Le Ballet	(Epic/Columbia)	5
9	2	11	George Michael/Jesus To A Child	(Virgin)	6
10	12	2	Innocents/Coloré	(Virgin)	4
11	13	6	Big Soul/Le Brio	(Versailles)	4
12	14	2	Babylon Zoo/Spaceman	(EMI)	4
13	15	3	Oasis/Don't Look Back In Anger	(Creation)	4
14	16	2	Smashing Pumpkins/1979	(Hut)	4
15	18	2	France Gall/Plus Haut	(WEA)	3
16	19	2	Tina Turner/Whatever You Want	(Parlophone)	3
17	>	NE	Celine Dion/Falling Into	(Epic/Columbia)	4
18	>	NE	Reciprocal/Balance Toi	(Soul Circle)	6
19	17	10	Ophelie Winter/Dieu M'A	(East West)	5
20	>	NE	Everything B/T Girl/Walking Wounded	(Virgin)	3

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.



## SCANDINAVIA

TW	LW	WOC	Artist/Title	Original Label	TS
1	2	7	STING/LET YOUR SOUL BE YOUR PILOT	(A&M)	22
2	4	5	Celine Dion/Falling Into	(Epic/Columbia)	19
3	5	5	Take That/How Deep Is Your Love	(RCA)	20
4	3	10	Joan Osborne/One Of Us	(Blue Gorilla/Mercury)	21
5	8	4	Oasis/Don't Look Back In Anger	(Creation)	20
6	6	6	Elton John/Please	(Rocket/Mercury)	16
7	7	3	Beatles/Real Love	(Apple)	17
8	10	4	Tina Turner/Whatever You Want	(Parlophone)	17
9	1	8	CS Åkerström/Längt Härifrån	(Metronome)	14
10	11	3	3T/Anything	(MJJ/Epic)	17
11	15	2	Gabrielle/Give Me A Little	(Go/Beat)	15
12	13	3	Simply Red/Never Never Love	(East West)	14
13	18	3	Lionel Richie/Don't Wanna	(Mercury)	14
14	9	3	Blur/Charmless Man	(Food)	13
15	>	NE	Ace Of Base/Never Gonna Say	(Mega)	13
16	14	8	Cher/One By One	(WEA)	15
17	12	12	George Michael/Jesus To A Child	(Virgin)	14
18	>	NE	Mariah Carey/Open Arms	(Columbia)	14
19	>	NE	Fool's Garden/Lemon Tree	(Town Music/Intercord)	12
20	20	4	Bluetones/Slight Return	(Superior Quality/A&M)	9

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## BENELUX

TW	LW	WOC	Artist/Title	Original Label	TS
1	5	4	CELINE DION/FALLING INTO	(EPIC/COLUMBIA)	17
2	1	5	Take That/How Deep Is Your Love	(RCA)	16
3	4	3	Lionel Richie/Don't Wanna	(Mercury)	14
4	2	6	3T/Anything	(MJJ/Epic)	13
5	6	4	Backstreet Boys/Til Never Break	(Jive)	14
6	9	4	Tina Turner/Whatever You Want	(Parlophone)	13
7	>	NE	2Pac/California Love	(Death Row)	9
8	3	7	Joan Osborne/One Of Us	(Blue Gorilla/Mercury)	12
9	8	4	Gus Meeuwis & Vagant/Per Spoor	(Explo)	13
10	13	5	Sting/Let Your Soul Be Your Pilot	(A&M)	12
11	18	2	Queen/You Don't Fool Me	(Parlophone)	11
12	16	2	Simply Red/Never Never Love	(East West)	12
13	>	RE	Mariah Carey/Open Arms	(Columbia)	12
14	7	4	Oasis/Don't Look Back In Anger	(Creation)	11
15	11	7	Mark Borsato/Ik Leef Niet	(Polydor)	9
16	19	2	Garbage/Stupid Girl	(Mushroom)	8
17	>	RE	Robert Miles/Children	(DBX/Discomagic)	11
18	10	9	Babylon Zoo/Spaceman	(EMI)	11
19	14	3	Fool's Garden/Lemon Tree	(Town Music/Intercord)	12
20	>	RE	Fluitsma/Van Tijn/15 Miljoen Mensen	(Dino)	8

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## ITALY

TW	LW	WOC	Artist/Title	Original Label	TS
1	13	3	VASCO ROSSI/SALLY	(EMI)	11
2	4	5	Tina Turner/Whatever You Want	(Parlophone)	13
3	5	4	Spagna/E Io Penso A Te	(Epic)	9
4	8	7	Sting/Let Your Soul Be Your Pilot	(A&M)	13
5	9	2	Ké/Strange World	(RCA)	11
6	1	8	Vasco Rossi/Mi Si Escludeva	(EMI)	10
7	2	3	Ron/Vorrei Incontrarti Tra Cent'anni	(WEA)	11
8	3	3	Giorgia/Strano Il Mio Destino	(Ariola)	9
9	>	RE	Robert Miles/Children	(DBX/Discomagic)	8
10	7	10	Joan Osborne/One Of Us	(Blue Gorilla/Mercury)	12
11	>	NE	Coolio/1,2,3,4 Jumpin' New	(Tommy Boy)	9
12	10	2	Cher/One By One	(WEA)	11
13	>	RE	Ambra/Ta Stravoglio	(RTI)	8
14	>	RE	George Michael/Jesus To A Child	(Virgin)	9
15	6	3	Massimo Di Cataldo/Se Adesso	(Columbia)	6
16	>	RE	Michael Learns To Rock/Someday	(EMI-Medley)	10
17	>	RE	Ligabue/Viva	(WEA)	4
18	>	NE	2Pac/California Love	(Death Row)	7
19	>	NE	Mark Knopfler/Darling Pretty	(Mercury)	9
20	11	3	Marina Rei/Al Di Là Di Questi Anni	(Virgin)	11

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.



## SPAIN

TW	LW	WOC	Artist/Title	Original Label	TS
1	7	4	LA UNION/NEGRITA	(WEA)	3
2	4	3	Gin Blossoms/Til I Hear It From You	(A&M)	3
3	19	3	Luz/Plantado En Mi Cabeza	(Hispavox)	3
4	>	NE	Queen/You Don't Fool Me	(Parlophone)	3
5	>	NE	Simply Red/Never Never Love	(East West)	3
6	>	NE	Oasis/Don't Look Back In Anger	(Creation)	3
7	6	3	Michael Jackson/They Don't Care	(Epic)	3
8	11	4	Amistades Peligrosas/Me Quedare Solo	(EMI)	3
9	>	NE	Babylon Zoo/Spaceman	(EMI)	2
10	9	4	Mariah Carey/Open Arms	(Columbia)	3
11	10	4	Greta Y Los Garbo/Capitulo	(Fonomusic/Virgin)	2
12	2	2	Ketama/Flor De Lis	(Mercury)	2
13	12	4	Massimo Di Cataldo/Libres	(Epic)	2
14	13	3	Enrique Iglesias/Para Amarte	(BAT)	2
15	14	2	Mikel Erentxun/El Cielo Del	(DRO)	2
16	1	5	Paul Carrack/Eyes Of Blue	(I.R.S.)	4
17	15	3	Presuntos Implicados/La Noche	(WEA)	2
18	17	3	Rolling Stones/Street Fighting Man	(Virgin)	2
19	>	NE	Celtas Cortos/No Nos Podrán Parar	(DRO)	2
20	20	2	Alejandro Sanz/Canción Sin Emoción	(WEA)	2

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## POLAND

TW	LW	WOC	Artist/Title	Original Label	TS
1	10	2	LIONEL RICHIE/DON'T WANNA	(MERCURY)	23
2	14	2	Michael Jackson/They Don't Care	(Epic)	23
3	1	2	Queen/You Don't Fool Me	(Parlophone)	24
4	13	2	De Su/Zycie Cudem Jest	(Zic Zac)	23
5	3	4	Robert Chojnacki/Prawie Do Nieba	(Intersonus)	23
6	>	NE	T. Love/1996	(Pomaton)	19
7	2	3	Lenny Kravitz/Can't Get You	(Virgin)	19
8	4	5	Mark Knopfler/Darling Pretty	(Mercury)	21
9	17	2	Michael Learns To Rock/Someday	(EMI-Medley)	19
10	9	2	Closterkeller/Wladza	(Izabelin Studio)	17
11	7	7	Firebirds/Harry	(Izabelin Studio)	14
12	20	2	Nina/In Her Shoes	(Intercord)	17
13	12	5	Beatles/Real Love	(Apple)	19
14	>	NE	Fool's Garden/Lemon Tree	(Town Music/Intercord)	19
15	11	3	Blur/Charmless Man	(Food)	17
16	18	3	Urszula/Na Sen	(Zic Zac)	20
17	6	6	Sting/Let Your Soul Be Your Pilot	(A&M)	15
18	19	2	Vaya Con Dios/Lonely Feeling	(Ariola)	17
19	15	4	Tina Turner/Whatever You Want	(Parlophone)	18
20	5	4	Tasmin Archer/One More Good	(EMI)	15

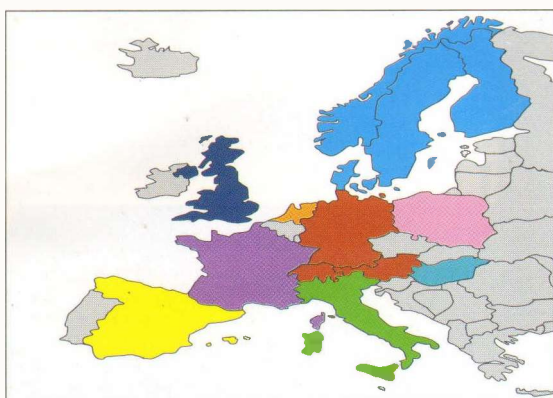
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## HUNGARY

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	6	HIP HOP BOYZ/OTT VAROK RAD	(ZEBRA)	
2	>	NE	Charlie/Lehetten Volna	(Rozsa Records/WEA)	
3	6	3	Ace Of Base/Beautiful Life	(Mega)	
4	>	NE	Fool's Garden/Lemon Tree	(Town Music/Intercord)	
5	5	2	Take That/How Deep Is Your Love	(RCA)	
6	>	RE	Houston/Winans/Count On Me	(Arista)	
7	3	4	Joan Osborne/One Of Us	(Blue Gorilla/Mercury)	
8	8	2	Natalie Merchant/Wonder	(Elektra)	
9	>	RE	Roxette/June Afternoon	(EMI)	
10	>	RE	Bucketheads/Got Myself Together	(Henry Street/Positiva)	
11	>	RE	Everything B/T Girl/Missing	(Blanco Y Negro)	
12	>	NE	Nightcrawlers/Let's Push It	(Final Vinyl/Arista)	
13	>	NE	Big Mountain/Get Together	(Giant)	
14	>	RE	East 17/Do U Still	(London)	
15	2	4	Cher/One By One	(WEA)	
16	4	2	Emberk/Mama	(Ariola)	
17	>	RE	Boyzone/Father And Son	(Polydor)	
18	>	RE	Enya/Anywhere Is	(WEA)	
19	7	2	Coolio/Too Hot	(Tommy Boy)	
20	11	2	Me & My/Baby Boy	(EMI-Medley)	

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TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations

# All charts are available via Music & Media's ChartFax Service

for information call Annette Duursma (+31) 20.487 5105

# HAVE YOU SAID HALLO TO THE SPACEBOY YET?

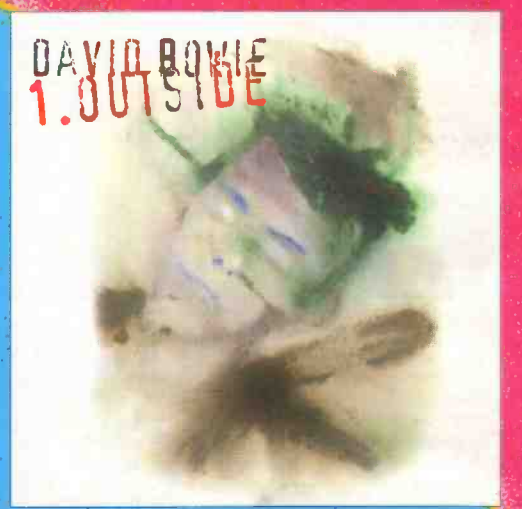
# DAVID BOWIE

# PRODUCED BY PET SHOP BOYS

IN ROTATION ON 58 STATIONS  
ACROSS EUROPE  
6 MORE ADDS THIS WEEK (ALL FORMATS)

## DAVID BOWIE - SUMMER 1996

- JUNE  
THU 20: REYKJAVIK  
LAUGARDALSHOWLL N. ICELAND  
SON 23: LISBON SUPER ROCK  
FESTIVAL, PORTUGAL  
TUE 25: TOULON ZENITH, FRANCE  
FRI 28: HALLE (NR LEIPZIG)  
OUTSIDE FESTIVAL, GERMANY  
SUN 30: ROSKILDE FESTIVAL, DENMARK  
JULY  
MON 1: ATHENS P.A.O. STADIUM-ROCKIN  
ATHENS FESTIVAL, GREECE  
WED 3: TELAVIV HAYARKON PARK, ISRAEL  
FRI 5: TORHOUT FESTIVAL, BELGIUM  
SAT 6: WERCHTER FESTIVAL, BELGIUM  
TUE 9: ROME CURVA STADJUM  
OLIMPICO, ITALY  
WED 10: MONACO  
FRI 12: ESCALARRE FESTIVAL, SPAIN  
TUE 16: ROTTERDAM AH.OY, HOLLAND  
SAT 20: BALINGEN, GERMANY



DUE TO POPULAR DEMAND, A NEW VERSION OF THE ALBUM 1. OUTSIDE HAS BEEN RELEASED INCLUDING THIS SPECIAL REMIX OF HALLO SPACEBOY.

