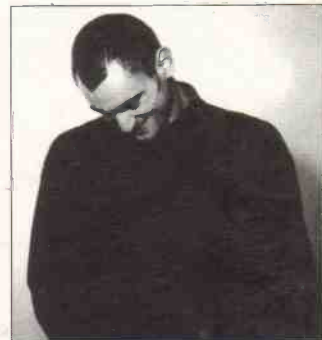


MUSIC & MEDIA

Europe's Radio-Active Newsweekly

MARCH 2, 1996
VOLUME 13, ISSUE 9

£2.95 DMB FFR25 US\$5 DFL8.50



Robert Miles
Sales Breaker
Page 16

Radio Reacts To Take That Split

EUROPE - The response of European radio listeners to Take That's much publicised break-up has been mixed—but more muted than many had expected.

Take That's German fanbase, for instance, largely maintained its composure. Indeed, German radio registered fewer calls than after Robbie Williams quit the band last summer.

The dramatic reaction of fans to Williams' departure

in July (Music & Media, July 29)—which led to the setting up of a counselling line at Berlin's NRG—had left German radio well prepared for the group's split.

N-Joy/Hamburg PD Thorsten Engel says, "Because of the work we had already done on Robbie, we were able to put out a special feature on Take That within hours of the official press conference.

continues on page 24

Industry Shock As BBC Radio MD Forgan Quits

by Jonathan Heasman

LONDON - Liz Forgan, the BBC's managing director of network radio, has shocked colleagues by unexpectedly stepping down from the post.

Forgan, 51, was poached for a large sum from Channel 4 Television in 1993, and had served just three years of a lucrative five-year contract.

It is believed that conflicts with BBC director general John Birt over Network Radio's budget, together with frustrations with the bureaucratic structure of the BBC, lie behind her decision to quit.

Commenting on her deci-

sion, Forgan says, "I have achieved the objectives which were set when I came, so now



Liz Forgan

is a good time to bow out." Forgan's appointment as

Network Radio MD was criticised by many because of her lack of radio experience, and her tenure of office has never been short on controversy.

A strategic decision to re-define Radio 1 as a "cutting edge" music station lost the station 4.5 million listeners, while she has been accused by traditionalists of taking both Radio 3 and Radio 4 down market. Additionally, her decision to sink millions of pounds of BBC money into DAB projects has also come under fire in some quarters.

BBC Network Radio's market share of listening has dropped from 45.9% to 38.1% during Forgan's three years in charge.

However, this period also saw an unprecedented growth in commercial radio, with two national stations and many new local services taking to the air.

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SPOTLIGHT
Dutch Indies' Fast Movers 14

1996 Brit Awards Winners 24

Thorn Demerger Official

by Jeff Clark-Meads

LONDON - The predicted removal of EMI Music from Thorn EMI's corporate umbrella is now official.

Thorn EMI announced to its shareholders last month that it intends to demerge—to separate music from its rental operations—subject to receipt of the necessary tax and regulatory clearances. The plan also requires the shareholders' approval.

However, Thorn EMI chairman Sir Colin Southgate is restating the company's view that this separation will not automatically lead to EMI Music going to a new owner.

continues on page 24

Talking About Radio



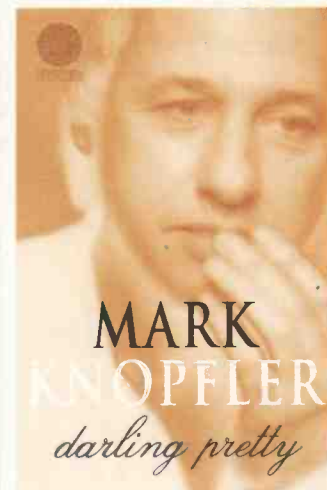
At the beginning of February, Australian-based Broadcast Programming & Research (BPR) organised a series of presentations on radio research software in the Hotel Marriott in Warsaw. Pictured (l-r) are: (sitting) Radio RMI/Poznan chief engineer Waldemar Ilowiecki, Radio Lublin chief engineer Elzbieta Katara and Radio Bialystok programme director Krzysztof Kurianiuk; (standing) Radio Lublin sales/marketing director Grzegorz Wiejak, promotions director Pawel Widomski, sales director Cezary Stopyra, chairman Janusz Winiarski, Radio Bialystok programme director Jan Nowacki, marketing director Jerzy Kazimierzczak, May Day Media director Krzysztof Soska and BPR consultant Jeremy Millar.

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(Virgin)

Eurochart Hot 100 Singles
BABYLON ZOO
Spaceman
(EMI)

European Top 100 Albums
OASIS
(What's The Story) Morning Glory?
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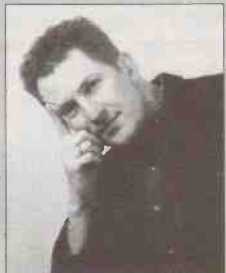


LBR MUSIC



And The Winner Is...

Between The Lines



by Machgiel Bakker

February is awards month in Europe. The Swedes and the Danes held their Grammys recently, while the UK industry was out in full force last week for the Brits. The Germans are gearing up for the Echo gala, while the French business gathered at the Victoires de la Musique earlier this month.

Although music awards galas are primarily set up to honour national talent, international awards are part and parcel of the shows and often draw the bigger audience numbers. Think about Bowie at the Brits and Tina Turner and Alanis Morissette at the Echo. But wouldn't it be nice to have an award show that truly featured

the best of national European talent? And I don't mean one with a bunch of faceless Euro-dance acts, but a live show where French hip hop rubs shoulders with German alternative rock, where Swedish pop is set against Italian canzone.

At Music & Media we have our own ideas about who should be nominated for our first (fictional) Annual Border Breakers Awards (ABBAs) which could take place in Brussels under the auspices of the European Union, be broadcast by MTV Europe and sponsored by this pan-European magazine! The nominations are:

Best Female Singer Guesch Patti (XIII Bis, France), Rebecka Törnqvist (EMI, Sweden), Louise Hoffsten (RCA, Sweden), Mathilde Santing (Columbia, Holland), Laura Pausini (CGD, Italy).

Best Male Singer Luca Carboni (RCA, Italy), Alejandro Sanz (Warner, Spain), Jean-Jacques Goldman (Columbia, France), Zucchero (Polydor, Italy), Marco Borsato (Polydor, Holland).

Best Newcomer Sophie Zelmani (Epic, Sweden), Sherpas (Chrysalis, France), Infinite Mass (Pitch Control, Sweden), Rödelheim Hartreim Projekt (MCA, Germany), Treble Spankers (Polydor, Holland).

Best Rap Act Jovanotti (Soleluna, Italy), Alliance Ethnik (Delabel, France), Menelik (Soulcircus, France), Osdorp Posse (Djax, Holland), Die Fantastischen Vier (Columbia, Germany).

Best Rock Act Selig (Dragnet, Germany), K's Choice (Columbia, Belgium), Sexepil (Warner, Hungary), Pilgrims (VAN, Holland), Joey Tempest (Polar, Sweden).

Best Pop Act Vaya Con Dios (Ariola, Belgium), Cardigans (Stockholm, Sweden), Lois Lane (Arcade, Holland), Ace Of Base (Mega, Denmark), Roxette (EMI, Sweden).

Best Dance Act Stakka Bo (Stockholm, Sweden), E-Type (Stockholm, Sweden), Hit The Boom (CNR, Holland), Culture Beat (Dance Pool, Germany), Robyn (Ricochet, Sweden).

Have I missed anyone out? Or do you have strong ideas of your own for these spoof ABBA awards? Let's have your votes.

RMC's Future Uncertain After Privatisation Fails

by Emmanuel Legrand

PARIS - Sofirad president Georges Vanderchmitt still hopes to privatise the RMC Group in the near future, despite the failure of the most recent attempt at privatisation.

In an interview with trade publication *CB News*, Vanderchmitt says his goal remains to privatise the radio group "within a few years." He adds, "The State has no reason to stay a shareholder in a commercial station."

Sofirad, a holding company for the French government, currently owns 83% of RMC—which includes the full-service station RMC, ACE FM network Radio Nostalgie and senior citizens' station Montmartre FM.

Solutions to ensure the

future of the RMC group are urgently being sought by Sofirad, following last month's decision to halt the privatisation process because of a lack of interest (Music & Media, February 24). A similar attempt to privatise the group in 1993/94 was also abandoned, amid accusations of foul play.

Currently, all options are being investigated with the priority being to come up with a clear future policy for the station RMC, which is losing money. To observers, it is obvious that a drastic cost-cutting plan must be implemented.

However, the principality of Monaco—which owns the other 17% of the RMC Group—has always been reluctant to discuss any job cuts.

Insiders say RMC is considering dropping scheduling director Jean-Pierre Foucault, who is rumored to earn a monthly salary of Ffr200.000 (app. US\$39.000). RMC's current general manager Jean-Noel Tassez is also in a precarious situation with employees' representatives urging him to resign.

Movie Mogul Launches Record Label

by Mark Dezzani

MILAN - Italy's largest film production and distribution company, the Cecchi Gori Group, has announced the launch of a new record label in Milan.

The new company, Cecchi Gori Music (CGM), has plans to build a roster of new artists in addition to acting as an outlet for spin-off soundtracks from its movie productions. The label will be based in EMI Publishing's Milan offices, with EMI handling A&R consultancy and administration and Sony Music Italy distributing product.

CGM's initial release schedule includes *Il Mondo Di Mario Cecchi Gori* a double CD compilation showcasing selections from the parent group's library of 200 soundtracks and *Agitare Prima Dell'Uso* a rock album by the label's first discovery, the singer/songwriter Emanuele Terzo.

Motor Promotes Herbie's Jazz



Herbie Hancock received the German Jazz Award for sales of 10,000 copies of his 1995 album *Dis Is Da Drum*. Currently promoting his latest album *The New Standard* in Europe, Hancock stopped by in Hamburg to thank Motor Music's jazz crew. Pictured above are Herbie Hancock (fifth from right), Motor head of jazz department Christian Kellersmann (third from left) and his team.

Bulletin Board

Industry highlights this week

FRANCE

Multiradio On Satellite

Direct radio satellite delivery will begin in France next March with the launch of 20 different radio programmes as part of the satellite service CanalSatellite, operated by French television group Canal+. The bouquet of radio programmes will be operated jointly by Europe 1 Communications and Pierre Bellanger's cable radio service Multiradio, which won the tender despite competition from US groups DMX and DCR. As a result, Europe 1 parent company Matra Hachette is to take a 40% stake in Multiradio, which has Bellanger and Filipacchi as other shareholders. The service will be offered at a price of Ffr25 (app. US\$5) per month

and will be available through the CanalSatellite decoder in stereo.

UNITED KINGDOM

All Change At EMI Premier

EMI Premier has announced a series of major appointments. Catalogue manager Nigel Reeve joins senior manager Tim Chacksfield from EMI's Licensing Division. Justin Crosby leaves Northern Music to become product manager for EMI Premier, Capitol Nashville and Christian Music Group. Adrian McKinley, meanwhile, moves from Abbey Road Studios to work with A&R director Tris Penna as A&R manager. Sandra Casali takes on the position of head of press and publicity, having been in the EMI UK press office.

Female Artists Rule Grammys

by Keith Foster

STOCKHOLM - Solo female artists singing melodic ballads were the stars of the Swedish music scene in 1995, according to the country's Grammy Awards.

The artist of the year award went to veteran Eva Dahlgren, who last year released an album of songs with orchestral accompaniment *I Want To See My Lover Come In From The Wild*.

This was her ninth Grammy.

Other winners were soul/jazz vocalist Rebecka Törnqvist, who took Best Female Artist for her second album *Good Thing*, and Sophie Zelmani, who won Best Newcomer.

Another veteran, singer/songwriter Peter LeMarc, won Best Male Artist and rappers Just D took the Best Album award for *Plast* and Best Video for *Hubba Bubba*—the only act to win two awards.

Refreshingly, the awards for Best Hard Rock and Best modern Dance went to new bands: Fireside for *Do Not Tailgate* and west coast hip hop combo Infinite Mass for *The Infinite Patio*.

This was the 13th Grammy ceremony, but the awards have had a turbulent history. Started in 1969, they were dissolved after four years due to a lack of interest, only to be revived in 1987 by a growing domestic music industry.



Rebecka Törnqvist



Sophie Zelmani

Swedish Grammy Winners

Artist Of The Year Eva Dahlgren (BMG)
Best Female Artist Rebecka Törnqvist (EMI)
Best Male Artist Peter LeMarc (MNV)
Best Song Cecilia Vennersten/*Det Vackraste* (CNR)
Best Album Just D/*Plast* (Telegram)
Best Newcomer Sophie Zelmani (Sony)
Best Video Just D/*Hubba Bubba*
Best Rock/Pop Group Kent
Best Hard Rock Fireside (Startrec)
Best Modern Dance Infinite Mass (Pitch Control)



Bulletin Board

Industry highlights this week

■ GERMANY

PopKomm Joins Internet
PopKomm has set up its own site on the Internet to gather comments and questions on the future of pop music in the multimedia age, a central theme of this year's trade fair. The site can be reached under the World Wide Web address musikkomm.de/popkomm. The festival is to take place in Cologne from August 15-18.

German Industry Appeals Against Tax Rise

The German IFPI and the Federal Association Of The Phonographic Industry fear declining sales for international product following a 1996 rise in performance taxes. Since January 1 gross takings from live concerts by foreign artists are taxed by 25% compared to 15% in 1995. The effective tax rate is closer to 31%, due to VAT and additional levies. Industry representatives are concerned that live promotion of releases by international artists will suffer from the tax rise and consequently lead to a decline in sales. In a letter to German finance minister Theo Waigel the two industry bodies appeal for performance taxes to return to 1995 levels.

Motor Signs Tocotronic Licence Deal

PolyGram affiliate Motor Music has signed a licensing agreement with indie label L'age D'or for Germany's hottest newcomer Tocotronic. The band's new album *Wir Kommen Um Uns Zu Beschwerden* will be marketed and distributed by Motor. The album is Tocotronic's follow up to the critically-acclaimed 1995 debut *Digital Ist Besser* and is scheduled for release on April 1.

MCA Establishes Sales Force

MCA Germany is to launch its own sales force by the end of the autumn. Currently, MCA product is sold by BMG Ariola. Harald Enck, who handled MCA's account for the last four years at BMG, will change to MCA as head of sales. Enck will take up his new position on March 1. BMG Ariola will continue to handle manufacturing and distribution of MCA Germany's products.

■ HOLLAND

New Sound For Sky Radio
ACE-formatted Sky Radio has freshened up its sound by introducing a number of new jingles, produced by Holland's Top Format Productions and

JAM Creative Productions in the US. For the first time, the jingles use a mixed Dutch-American choir.

Morissette, K's Choice To Perform At Pinkpop

Holland's most well-known open air festival, Pinkpop, has announced part of the line-up for this year's event, traditionally held on the Pinksteren (Whitsun) public holiday. Acts so far confirmed to appear include Alanis Morissette, Osdorp Posse, K's Choice and De Heideroosjes. Tickets go on sale in Holland, Belgium and Germany on March 9.

■ UNITED KINGDOM

IDMA Closes The Voting

The voting for the third International Dance Music Awards officially closed on March 1, with organisers set to announce this year's winners. The awards, voted for entirely by the public, will this year take place at London's The Forum venue on March 28. Backed by Levi Strauss for the second year, the event is billed as the "most important in the dance music calendar" with organisers claiming the awards are the only ones in the world dedicated purely to dance music. The show will be broadcast live on Kiss 100FM and Kiss 102FM with relays to ILR stations.

Music Choice Gets The Complete Rolling Stones

Digital music operator Music Choice says the Rolling Stones has committed its entire history to tape for the first time, under the title "Satisfaction: The Complete History Of The Rolling Stones." The first episode of the programme was aired on Music Choice's Classic Rock Channel on February 11 and will be broadcast in hour-long episodes twice a month, with the series concluding in December 1996. The programme includes comments from friends and associates, including Marianne Faithful, Dick Taylor and John Lennon.

■ INTERNATIONAL

MTV On CD-ROM

MTV has launched a CD-ROM based on its popular Unplugged series. The CD-Rom features live performances and backstage jams by some 70 artists. In addition to partially unreleased concert footage, the MTV Unplugged CD-ROM also offers rare photographs, biographies, sheet music and interviews.

Pubcaster's Sales House VAR Handles Privates

by Marc Maes

BRUSSELS - The VAR, sales house of the state-owned BRTN radio channels, is handling national advertising for 54 private stations across Flanders.

The work with the privates, which began on March 1, is overseen by radio consultant Michel Stuer. Last year, the VAR began handling advertising for the region's commercial stations Antigoon and Go, but the new initiative marks a much bigger commitment to private radio.

The move enables the VAR to offer advertisers a wider choice of advertising packages, including one combining some of the pubcaster's stations and the privates.

Radio networking is forbidden in Flanders, and the BRTN therefore enjoys a near monopoly of the radio market. The VAR, set up five years ago, not only acts as the BRTN's radio sales house but also handles advertising on the region's state television.

VAR managing director Wim Frison explains, "We received signals that some stations were on the look-out for an alternative professional sales house. We expect that VAR's approach will give new life to private radio advertising in Flanders."

To ensure there is no clash between its work for the pubcaster's channels and the commercial stations, VAR has sealed a deal with Flemish ad company Vlaamse Radio Regie (VRR). Under the terms of this deal, VRR acts as a "go-between"

talking direct with each individual station on behalf of the VAR.

Frison stresses that all 54 stations working with the VAR will remain independent, running their own programmes and local advertising. "But if Flemish legislation ever changes to allow networking, the VRR could expand its operations to service stations and supply format and playlist information to them," he adds.

He stresses that the VAR has no intention of becoming a programme supplier, instead the company's new venture will ensure it has a role to play in a future Flemish radioscapes.

Frison says the company does not expect its work with the privates to dramatically change the VAR's annual turnover as private radio stations in Flanders account for less than 10% of all advertising income.

Campaigning Presidents



Columbia Records in France staged a dramatic launch for the release of *Peaches*, the second single from the self-titled album by The Presidents Of The United States Of America. Packages containing baskets of peaches, the single and new promotional video were delivered by "Ninja warriors" to Paris radio, TV stations and promoter Gavance Productions. *Peaches* is the single release in France, with *Kitty* being promoted in other European territories.

Moving Chairs

UNITED KINGDOM: Presenter **Gordon Astley** is returning to BBC Radio WM/Birmingham to replace John Tayton on the late show.

Johnny Lewis has been appointed head of Supergold, the AM service of Kent's Invicta Radio. He is currently breakfast presenter at the station. Programme controller **Henry Owens** has been upgraded to station manager at CLT's Atlantic 252/Dublin. Presenter and music manager **Al Dunne** succeeds Owens as programme controller.

HOLLAND: **Erik Vervloet** has been appointed marketing manager PolyGram international repertoire. He replaces Erik Vink, who has moved to become Polydor Holland marketing manager.

Spain's Nets Gear Up For Elections

by Howell Llewellyn

MADRID - With March 3 general elections approaching, the tone of Spanish radio debates is becoming even more tense and acrimonious than usual.

As a result, the major news/talk nets have stepped up their daily dosage of humour. Cadena SER, Cadena COPE, Onda Cero Radio and Radio Nacional de Espana's Radio 1 have incorporated sections of parody, irony and humour into their programmes.

The spots include imitating top politicians, a parody of housewives called "female gladiators of the home", a programme seeking the best joke of the year, another which treats the day's news with deliberate frivolity

and surrealist interviews.

Industry insiders say the main opposition conservative Popular Party (PP) is likely to win the forthcoming elections, which would see an end to 13 years of socialist power.

Meanwhile, Radio Television Española (RTVE) has narrowly avoided a series of strikes which would have hit state TV and radio in the midst of election campaigning.

RTVE and a workers strike committee reached agreement on reinstating 13 sacked employees after RTVE had repeatedly rejected a court decision to rescind their dismissals. Partial strikes were planned for February 19 and 20 with 24-hour stoppages for February 22 and 25.

BABYLON ZOO

spaceman

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 Austria (number 1)

 Belgium (number 1)

 Denmark (gold) (number 1)

 Finland (number 1)

 Germany (gold) (number 1)

 Ireland (number 1)

 Norway (platinum) (number 1)

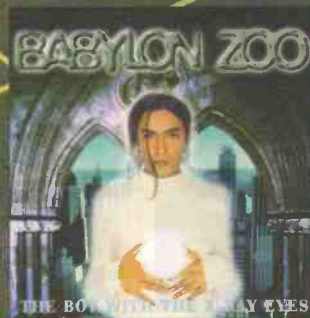
 Poland (number 1)

 Sweden (gold) (number 1)

 United Kingdom (platinum) (number 1)

the monster hit from
london to lebanon
new york to norway
germany to japan
and
argentina to australia

uk number 1 for 5 weeks



the album out now

already charted in 8 countries across europe

music and media: 'another hot record'

name: 'the album is an impressive crush of electronics, dirty guitars and suede/bowie/queen style pretension'

q magazine: **** 'startingly great, an intriguing spread of influences'

the guardian: **** 'momentous, adolescent and uplifting'

the times: 'credible and cohesive... a futuristic vision that is more lunar-pop than britpop'

EMI

worldwide representation by clive banks for **CBI**



Sweden's First DAB Channel To Air In Finnish

by Keith Foster

STOCKHOLM - Sweden's national pubcaster Sveriges Radio is to put its plans to broadcast via DAB into action.

The first new channel to be assigned will, however, broadcast chiefly in the Finnish language.

Around 400,000 of Sweden's population of 8.5 million are of Finnish descent or have some other tie to Finland, and Sveriges Radio has broadcast programmes for them since 1970. The new channel will broadcast between 10-14 hours a day.

Sveriges Radio's director general Ove Joanson says the new channel, which will begin broadcasting on Janu-

ary 1 1998, is in response to demand.

"Although this particular audience is not large, it is highly motivated," he says. "Our current Finnish broadcasts are carried on 20 local stations and the national classical music and talk channel P2. This way we can focus those resources on one channel."

Sveriges Radio is in the vanguard of DAB radio in Europe.

"These first channels are part of a large project," says Joanson. "The great advantage with DAB, apart from the excellent quality, is the fact that you can broadcast more channels in the same airspace. We will be putting our other channels on DAB too."

Gov't, Opposition Backs SGAE Awareness Campaign

by Howell Llewellyn

MADRID - The Spanish government and main opposition parties have gone further than ever in embracing the entertainment industry, with a public show of support for an awareness campaign by the authors' society SGAE.

The campaign was launched earlier this year in an attempt to increase public recognition of the work done by cultural creators (Music & Media, February 10).

Club Culture Fair Targets Trendsetters

by Christian Lorenz

MILAN - The Rimini trade fair organisation Fiera Di Rimini is launching a new event called Nightwave 1996, aimed at consumers, artists and entrepreneurs in the international club scene.

The June 1-4 event is to highlight recent developments in music, fashion and disco equipment. Nightwave 1996 will also host the long-established Mixmag Awards and the World DJ Mixing Championship, sponsored by turntable manufacturer Technics. It is the first time in 12 years that Mixmag's award ceremony will take place outside London.

The organisers expect some 200 exhibitors to fill a total area of 30,000 square metres.

Socialist prime minister Felipe Gonzales, main conservative opposition leader Jose Maria Aznar, head of the mainly-communist third party Julio Anguita and the country's two trade union leaders all defended a series of demands made by SGAE at a meeting which marked the end of the one-month campaign.

The meeting in a 17th-century former convent in the heart of Madrid saw the largest ever gathering of Spanish authors. The campaign had been backed by adverts on TV in cinemas and in the daily press.

Gonzalez was to have spoken at the 1,000-strong meeting, but his speech was read by culture minister Carmen

Alborch following the assassination of the former head of Spain's Constitutional Court an hour earlier.

In a morbid sense, the assassination helped SGAE's campaign as Gonzalez invited the SGAE board of directors to his Moncloa Palace just outside Madrid two days later for a widely-televised meeting.

One of the five demands of the campaign called "First The Author" is that the Spanish government should defend the tradition of authors rights against any attempt to initiate unwanted changes.

The other points concern tax matters and access to the public health service and the reduction of Value Added Tax on all cultural products.

Mercury Deal Signed



Mercury Germany has signed the Cucumber Men, a German-language crossover group with a reputation of being a good live act. Mercury was confident that the stage show could translate well onto CD and made the band an offer it could not resist. Pictured (l-r) are: Mercury MD Dietmar Glodde (second from left, with shark) and his team.

Lindblad Tops 20-Year Charts

by Machgiel Bakker

STOCKHOLM - Swedish research organisation GLF has published the results of 20 years of national sales charts.

The most successful single of the past two decades is Swedish wildlife documentary presenter Jan Lindblad with his first and last hit, 1977's *Shenandoah*. The

top album is also a surprise with Dr. Hook's *A Little Bit More* from 1976 topping the listings.

For the rest, the countdown consists of the usual Dire Straits and Jacksons, with the share of national talent slightly above 30%, both in the singles and album rankings.

The singles listing also includes two Dutch productions:

Danny Mirror's sobbing tribute to the King, *I Remember Elvis Presley* (EMI Columbia, 1977) at number 32 and George Baker Selection's *Una Paloma Blanca* (Warner Bros, 75) at number 40. Together with the UK (four listed) and Germany (6), it makes Dutch music the most successful European export into Sweden.

Dialogue

Face To Face With Europe's Newsmakers

Hamburg-based rock singer Udo Lindenberg

Lindenberg recently signed a declaration by the German rock musician's association DRMV backing a 40% home-grown music quota for German radio.

Q: Why do you support a German radio quota?

A: Our newcomers need more support. Kids hooked on punk rock who want to sing about their lives, their scene in their own language should be encouraged to do just that. I don't want to hear another band telling me "we have to sing in English otherwise there's not a chance of us getting on radio."

Q: Doesn't radio feature enough German-language music already?

A: Only certain genres like dance and MOR pop have a chance with radio. German singer/songwriters, on the other hand, have a tough time. German lyrics should find an open ear regardless of genre.

Q: A quota will not only support original artists but acts which cover international hits as well. Is this a return to the '50s with Peter Kraus as a substitute for Elvis?

A: Everybody should stand a chance of getting airplay. Even if they play stuff that you or I don't personally like.

Q: Some rock acts like Selig have become big with the situation as it is. Does Germany's rock scene really need quotas?

A: I know the guys in the band. Selig has built up its audience by playing live. It had no airplay power behind it.

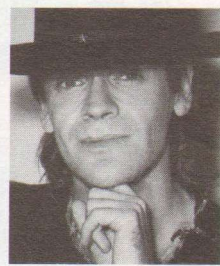
Q: Aren't you concerned that a quota will spark off allegations of nationalism and censorship from the rest of Europe?

A: I have to admit that I signed the declaration reluctantly. Musicians from eastern Germany have just

freed themselves of a regime which told them what is fit for the public to hear. This quota issue should not install a new cultural regime.

Q: What do you see as the perfect solution?

A: To resolve the issue on a voluntary basis. Radio seems to have opened up to German music over the last year. If that development continues everything will be fine and we won't have to talk about this quota business at all. But I just fear that it's a fad. Now it's cool to play German music because it sells, but what's going to happen next year?



Interviewed by Christian Lorenz

Top Swedish Singles 1975-95

1. Jan Lindblad/*Shenandoah* (RCA, 1977)
2. Harpo/*Moviestar* (EMI, 1975)
3. Penny McLean/*Lady Bump* (Jupiter, 1975)
4. Tina Turner/*What's Love Got To Do With It* (Capitol, 1984)
5. Boney M/*Daddy Cool* (Hansa Int'l, 1976)
6. Baccara/*Yes Sir, I Can Boogie* (RCA, 1977)
7. Abba/*Dancing Queen* (Polar, 1976)
8. J.Travolta & O.Newton-John/*You're The One That I Want* (RSO, 1978)
9. Smokie/*Living Next Door To Alice* (RAK, 1977)
10. Tina Charles/*I Love To Love* (CBS, 1976)

Top Swedish Albums 1975-95

1. Dr. Hook/*A Little Bit More* (Capitol, 1976)
2. Dire Straits/*Brothers In Arms* (Vertigo, 1986)
3. Michael Jackson/*Thriller* (CBS, 1983)
4. ELO/*A New World Record* (United Artist, 1976)
5. Nordman/*Nordman* (Sonet, 1993)
6. Ace Of Base/*Happy Nation* (Mega, 1993)
7. Boney M/*Take The Heat Of Me* (Hansa Int'l, 1976)
8. Bruce Springsteen/*The River* (CBS, 1980)
9. Bruce Springsteen/*Born In The USA* (CBS, 1984)
10. Mariah Carey/*Music Box* (Columbia, 1993)

Source: GLF.

Joan Armatrading



Everyday Boy

"You're somebody special

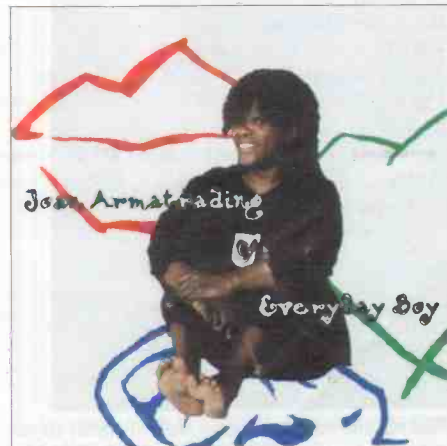
Somebody who feels

You're not the first

And you won't be the last

But you are the one I'll remember"

New single from
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Joan Armatrading nominated best female solo artist at the Brit Awards '96.



The Power Of Love

More and more stations in the UK are swapping their traditional late night programmes for love shows. Jonathan Heasman asked leading programmers why so many of them are following this trend, and what the magic ingredients are for a really sensual love show!

Wet Wet's *Love Is All Around* could easily describe the state of UK commercial radio programming in the mid-'90s. Once shyly tucked away on late Saturday nights, three or four hour love shows are increasingly appearing seven nights a week at many stations, not to mention the ever expanding number of "love breaks" programmed during daytime output. The 30-station GWR Group, for example, has just introduced a new nightly love show on its network of FM stations, while London's 95.8 Capital FM now features a 10-15 minute "love" sequence during all its daytime programmes.

Steve Power, programme controller at Brighton's ACE formatted Southern FM, admits that his decision to programme a daily love show was originally borne out of necessity because of personnel changes at the station. "The presenter we wanted to use [Ambrose Harcourt] was very much associated with his love shows at the weekends. We felt that the format worked well, so we decided to extend it to weekdays."

The move paid spectacular dividends for Southern FM, which saw its previous late-night audience more than double from 12:00 to 26:00. "Our late show audience is now bigger than our audience at 19:00, and almost as big as the first hour of the breakfast show," reports Power. "There has been a very visible increase in people turning on their radios at 22:00, and that can only be because of the love songs."

Southern FM also run love song segues at 11:00 and 15:00 during the daytime which, like the lateshow, is tagged "Heart And Soul." "We are trying to create a separate brand within the radio station," explains Power. "The daytime 'Heart And Soul' spots also



Signal 1's John Evington, "I think the music is so strong, it largely speaks for itself."

give the perfect opportunity for us to promote the late night show."

Southern FM's upwardly mobile ratings experience is reflected in other parts of the UK where love shows have been introduced. At EHR Signal 1/Stoke-on-Trent, audiences have more than doubled since upbeat dance music was replaced nearly two years ago by "The Late Night Love Affair", which runs every night between 23:00 and 00:30.

Red Dragon FM/Cardiff, meanwhile, scooped the highest market share in the country for a late night programme when their "Late Night Love Songs" feature was introduced in 1992. Red Dragon found that the listeners' letters part of this show was so popular it has now introduced a specialist "sex problem" phone-in on Sunday nights.

In Manchester, Key 103 programme director John Dash (who, in his previous job, introduced the late night love programming on Red Dragon FM) believes that it is the intimate nature of love shows which makes them so popular. "It's one-to-one radio," he con-

tends. "Listening to the radio late at night is a far more intimate experience; people tend to listen on their own in quiet and restful surroundings—it's the 'listening to Radio Luxembourg under the bed clothes' syndrome."

Dash is now hoping to repeat his success in Manchester by making Key 103's late night "Quiet Storm" music feature more love orientated, with a greater number of ballads and some listener participation features.

The traditional perception is that love shows are more popular with the female audience, but while ratings figures bear this out to an extent, the programmes also clearly have an appeal to large numbers of men. "Our love show is particularly popular with 15-24 year-olds," says Signal 1 programme director John Evington, "but the male/female ratio is actually very evenly matched."

Graham Torrington, presenter of the GWR Network's "Late Night Love," is something of a love show veteran, having presented BRMB/Birmingham's "Romantica" show throughout the '80s and early-'90s. "I know that a lot of guys don't like to admit they listen to it," he says, "but I know that large numbers of them do, particularly unattached men in their early '20s who are hoping they might find romance through the show."

Southern FM's Steve Power agrees, "Blokes don't like to admit that they like love songs, but the figures show that they do."

Magic Ingredients

What are the ingredients for a good love show? "Personally, I think it should be quite raunchy," says Graham Torrington. "I don't like it to be too soppy—this is the '90s, and love programmes should reflect that. When I first started presenting these programmes, the tradition was to read out lots of poems and dedications. I thought this sounded quite dreary."

Torrington thinks that inter-active elements are essential to a good love show, and his new GWR programme features a different theme each night for his listeners to phone in and talk about, such as "strange places you have made love."

In addition, Torrington aims to tease interesting stories and experiences out of listeners who initially just call the station up for a dedication. He is also toying with the idea of introducing an agony aunt and reading out listeners real-life stories.

"On BRMB's late show, I ran a feature called 'My Love Letter', the response to which was quite extraordinary," recalls Torrington. "As well as the more typical love stories, we had some heavier scenarios, such as listen-

ers who had been sexually abused, and women who had been beaten up by their partners. People used to think that I made the letters up, but they were all quite genuine. I was always quite amazed by what people would write to me about."

Not everyone, however, believes that love shows should have a high speech content. "I think that the music is so strong it largely speaks for itself," says Signal 1's John Evington. "Our presenters will usually only make four and five links during the whole sequence; the presentation style is very low-key."

Whatever the speech content, however, most programmers look for a particular type of air talent to present love shows. "A good late night voice is everything," admits Key 103's John Dash. "But it must sound real—not just a voice on a stick. The sort of voice that sounds like it consumes large quantities of brandy every day!"

Southern FM's Steve Power believes stations who hire very young presenters to host their love shows could be making a mistake, particularly with the female audience. "The presenter must have relatability, and must sound



Fox FM's Mark Flanagan, "Unless they [the love songs] remain a separately branded novelty, I think the effect will be lost."

like they are old enough to have been in love before."

Power believes that the on-air image of his love-show presenter is also extremely important. "To the girls, he [Ambrose Harcourt] is Mr. Silky Smooth, the big guy with the sexy voice. The guys also secretly admire him because they perceive him as the guy who gets the girls." Indeed, Power is so protective of Harcourt's "Mr. Love" image that he now refuses to let him present any other shows on the station, fearing that such a move would dilute his image.

Some programmers, however, express concern that playing three hours of non-stop love songs every night of the week could "burn" both the records and the love show concept itself. At Oxfordshire's Fox FM, managing director Mark Flanagan sees the dangers. "Unless they [the love songs] remain a separately branded novelty, I think the effect will be lost. We are a genuine full service radio station which relies on diversity and variety. I think that programming three solid hours of love songs every day would be inappropriate to that philosophy, and I also



Making the mood for love: (left to right) Bryan Adams and Mariah Carey are amongst the most heavily-played artists on late night love shows in the UK.



"Heart And Soul"
with Ambrose Harcourt
Sample hour (Feb 14, 22.00-23.00)

Bryan Adams/*Please Forgive Me*
Take That/*How Deep Is Your Love*
The Carpenters/*Goodbye To Love*
Billy Ocean/*There'll Be Sad Songs*
Joshua Kadison/*Jessie*
Marvin Gaye/*Let's Get On With It*
Michael Jackson/*Earth Song*
Whitney Houston/*Saving All My Love For You*
Foreigner/*Waiting For A Girl Like You*
Etta James/*I Just Want To Make Love To You*
Tina Turner/*What's Love Got To Do With It?*
Beautiful South/*Everybody's Talkin'*
Harold Melvin & The Bluenotes/*If You Don't Know Me By Now*

think it would sound rather dirgey."

But Key 103's John Dash believes that there is enough good late-night music around to avoid burning the classics. "Obviously many of the classic love songs like *Sitting On The Dock Of The Bay* are also used in the daytime as well, so we have to be particularly careful not to overplay them. We carry out a lot of music research here, so we know when the audience is getting tired of certain records."

GWR's Graham Torrington admits that he is surprised at how little the audience seems to tire of the all-time classic ballads; "The big standards get asked for night after night," he reports.

Given the apparent popularity of love shows, could one station perhaps go a step further and run a 24 hour "love" format? Southern FM's Steve Power thinks so. "A lot of genuine adult contemporary stations are almost love song stations now. I think that, in the future, radio stations will be more interested in creating a certain type of mood rather than slavishly following a specific musical style such as jazz or country."



"Late Night Love"
with Graham Torrington
Sample hour (Feb 18, 23.00-00.00)

Eurythmics/*There Must Be An Angel*
Mariah Carey/*Open Arms*
REO Speedwagon/*Can't Fight This Feeling*
Bryan Adams/*(Everything I Do) I Do It For You*
Seal/*Kiss From A Rose*
Chris Isaak/*Wicked Game*
Vanessa Williams/*Save The Best For Last*
George Michael/*Jesus To A Child*
Marillion/*Kayleigh*
Michael Bolton/*Soul Provider*
Oasis/*Wonderwall*
Cyndi Lauper/*Time After Time*

Overnight Success

The radio medium is traditionally at its most intimate late at night. But what sort of programming do listeners want to hear? Robbert Tilli and Mark Dezzani report on the different night-time approaches of leading stations in Holland, Italy and Germany.

Nachtwacht ("Night-watch"), named after Rembrandt's most famous painting, is one of Dutch radio's longest running programmes, having survived the many upheavals within Dutch public broadcasting over the years. Produced for Radio 3 FM by Dutch pubcaster TROS, the two hour show has recently been moved from its midnight slot to 04.00.

"It shouldn't surprise anybody that this has resulted in a totally different programme," says TROS head of music Daniel Dekker. A quick listen bears him out. Whereas the old midnight programme majored on romance, the new slot sounds closer to the station's morning show. "Before, our listeners determined most of the programme," says Dekker. "We ran two romantic Top 3's each hour, which effectively meant that half the music was chosen by the listeners."

TROS' Dekker has discovered that the new 04.00 time-slot gives more room for experimentation. "We can play long album tracks by Steely Dan, try out new records and even new DJs. It's kind of format-free radio."

In Italy, night-time listening is enjoying a popularity not seen since the mid-'70's, when commercial radio proliferated in the newly deregulated media landscape. Gigi D'Ambrosio fondly remembers the early days of night-time programming at one of Italy's first major commercial stations, Radio Milano International (now known as 101 Network).

"Back then there was very little competition," he recalls. "Apart from state broadcaster RAI's two television channels, which were very staid, commercial TV had yet to make an impact. The new radio stations found that they had enormous evening audiences—for a while we had our biggest audience of the day in the evenings. National celebrities such as Claudio Cecchetto and Gerry Scotti made their names presenting evening shows on 101 Network, with Cecchetto's dance music show helping to popularise dance music in this country."

But by the early 80's, when Italy's commercial TV stations began forming national networks, radio found that the night-time audiences had more or less dissolved. So even the major stations resorted to automated music overnight,

or repeated programmes from the daytime.

Luca Viscardi, PD at the Bergamo based EHR network RTL 102.5 Hit Radio, claims that his station was one of the first to reverse the trend and recognise the potential of cultivating a large overnight audience again. "Italian radio had written off the evenings because of the dominance of TV. We were the first network to broadcast live 24 hours a day, and to maintain a constant news service giving round the clock coverage. We have always treated overnights as an extension of our daytime schedules, although in the early evenings we focus on a younger audience with the pop/dance show 'We Can Dance'."

Viscardi adds that listener participation features are particularly popular during the night. "Our evening ratings peak noticeably at 21:30 and 22:30 when we broadcast '15 minutes of love,'" he reports. During this spot, a heart-broken listener appeals to his/her lover to patch up their broken relationship. Alternatively, a besotted listener woos the object of his/her desire over the airwaves. The presenter then tracks down



Jeff van Gelder

the "other half" of the romance, and solicits their response on the air. "It makes for intriguing listening!" he admits.

Viscardi says that he aims to keep Hit Radio sounding fairly up-tempo right through the night. "We reckon that most overnight listeners are not insomniacs, but are more likely to be night-shift workers, so much of our programming in the early hours features phone-ins and humour with Alberto Bisi's 'Crazy Club' and the satire of Fausto Terenzi."

Meanwhile, Italy's adult-orientated 101 Network and Radio Monte Carlo

are competing head to head with traditional laid back presentation and jazz flavoured music. "For us, night times are an opportunity to endorse the image of the station and to underline the difference between us and the other networks, which are all too often too [musically] similar," comments Luca Dondoni, presenter of "The Phillip Morris Sound" every night between 20:00 and 21:00 on Milan's 101 Network.

Sponsored by Phillip Morris tobacco, the show focusses on the burgeoning global scene, linked with acid jazz and derivative funk and R&B genres. "The Philip Morris Sound" is followed by a new age music programme, "The Wave", from 21:00 to 00:00. "These specialist musics filter down into our daytime



"Nick The Nightly"

schedule, which we feel differentiates 101 Network from our competitors who stick to the classic EHR and ACE formats," says Dondoni.

Radio Monte Carlo is credited with creating the definitive jazzy late show, "Monte Carlo Nights". Scots-born presenter Malcolm McDonaldson transforms each night into "Nick The Nightfly," and together with female night bird Johnny Angel, broadcasts Italy's top-rated evening show against a background of ambient natural sound effects.

A soothing cocktail of global music, acid jazz, new age and soul, "Monte Carlo Nights" has done much to popularise these genres and boost record sales. The show has fostered four officially endorsed compilation albums, the last of which sold 60,000 copies.

"Our initial target audience was 25-45 year olds," says Nick, "but we have found that the show is popular with both older and younger listeners, especially students who need something unobtrusive while they study."

In north-west Germany, Jeff van Gelder, head of music at NRW Oberhausen (a network with 45 affiliated stations) sees great differences between daytime and night-time radio. For him, the night starts at 20:00. "That's when our total reach drops dramatically, but the people who do tune in—mainly the under 30's—listen for a lot longer," he observes.

"Soundcheck", NRW Oberhausen's late show (21:00-00:00) contains a mix of special features, new releases and soft pop. "After midnight in the 'Nachtcafe' ('Night Cafe') there is more speech, and a really difficult riddle!" says Van Gelder. "Overall there's less news and information but there is a much stronger emphasis on direct contact with the listeners."



Singles

Single Of The Week

CYPRESS HILL



Illusions - Ruffhouse/Sony **d**
 PRODUCER: Muggs
 Delving deeper and deeper into Asian mysticism hasn't exactly enhanced Cypress Hill's radio-friendliness, but innovation is their game. A slow groove, laidback vibraphones and guitars quietly whispering in the background can't hide the fact that Cypress Hill is still one angry bunch. Nobody likes to see their illusions shattered. The less rabid *Harpichord Instrumental* is the work of a genius.

JIMMY BARNES AND THE PILGRIMS

Come Undone - Mushroom/BMG **r**
 PRODUCERS: J. Barnes, the Pilgrims
 Hot on the heels of a successful MIDEEM appearance, the Australian rocker and the Dutch Pilgrims have teamed up for a new version of Barnes' original. The Pilgrims down-to-earth rock is a perfect match for Barnes' gravelly voice, which is countered by Pilgrim singer Reniet Vrieze's tenor.

BRANDY

Sittin' Up In My Room - Arista **ehr/ace**
 PRODUCER: Babyface
 The assembled talent on the "Waiting To Exhale" OST is stunning. The youngest kid on the block is Brandy, a smooth-voiced teenager who manages to sound like she has already had her heart broken a couple of times. The radio edit of this ballad is snappy and infectious.

MARIAH CAREY

Open Arms - Hoffman/Sony **ehr/ace**
 PRODUCERS: W. Afanasieff, M. Carey, D. Hall, J. Dupri, M. Seal, D. Morales
 A cover song from Journey, the third single from the *Daydream* album is another winner from the Carey team. She dips the rock ballad into pure honey-voiced soul and gives it a trademark twist by sliding up and down her vocal range.

NICK CAVE AND THE BAD SEEDS & PJ HARVEY

Henry Lee - Mute **r/a/ehr**
 PRODUCERS: Nick Cave, Bad Seeds, Tony Cohen, Victor van Vugt
 More sinister than his duet with Kylie, but still very pretty. Absolutely spine-chilling is Cave's rendition of the Louvin Brothers' *Knoxville Girl*. With only an acoustic guitar for accompaniment, Cave hits upon the raw essence of the murder ballad.

D'ANGELO

Cruisin' - Cooltempo/Chrysalis **ehr/ace/d**
 It can't be said often enough. D'Angelo will be R&B's biggest male star since Sam Cooke. His invitation to cruise is presented in a bed of lush strings and background vocals. Ultra-seductive.

EDYTA GORNIAK

Love Is On The Line - Orca/Pomaton/EMI **ehr/d**
 PRODUCERS: Rapino Brothers
 Nominated for three Polish Fryderyk Awards, Edyta is going international with a bouncy, uptempo version of Kylie Minogue's original. Her smoldering, sexy vocals can easily match Kylie's.

HOTEL HUNGER

Sitting In A Room - AGM/Eigen **r/a/ehr**
 Although poppy to the core, this mid-tempo acoustic tune has a weird edge. Its production is so bare, that the tambourine, piano, handclapping and background vocals all have their own place instead of melting together. These strange Danes are playing at SXSW in Austin, Texas.

SINGER

24 - Crank/Virgin **r/a**
 PRODUCERS: T. Skogsberg, Singer
 Swedes may be best known for their catchy pop, hip hop and dance, but the alternative combo Singer knows how to rock real loud, deep and slow. More affiliated with Black Flag and Sonic Youth than Skunk Anansie, who the band recently supported in Stockholm.

SIX WAS NINE

Mission Of Love - MSM/Virgin **ehr/ace/r**
 PRODUCER: Mike Vernon
 A bunch of rockers from Germany jumped on a plane to record in New Orleans with Fleetwood Mac producer Vernon. The up-tempo single has plenty of soul à la Hall & Oates. The radio edit is spiced up with faster percussion and a groovier bass, which makes it ideal for EHR.

TARAZ BOOLBAH

Freestyle - Squat/Small **r/a**
 PRODUCER: Kevin Green
 This French/British trio has modelled its own kind of Franco rock, with French lyrics, a groovy drum shuffle and grungy wah-wah pedalled guitars. Less funky than the Red Hot Chili Peppers, but definitely influenced by Led Zeppelin.

THE WANNADIES

How Does It Feel? - Indolent/BMG **r/a**
 PRODUCER: Nille Perned
 It's no wonder that this Swedish band is going down well with the Brits. Its fragile, skillfully-composed pop and theatrical harmonies fit perfectly in the Blur/Pulp tradition, which has made them NME darlings. Happy pop with slightly aggressive guitars.

VAN GOGH

You Really Got Me - Dureco **ehr/d**
 PRODUCER: Peter Joosten, Jürgen Kappers
 In some instances it doesn't pay to give classics a fast techno workover, but the Kinks' uptempo pop tune lends itself miraculously to a new Hi NRG reincarnation. That great guitar riff has been preserved. Wonderful idea!

Albums

DEEP PURPLE

Purpendicular - RCA **r/m**
 PRODUCERS: Deep Purple
 After taking Dixie Dregs/Kansas guitarist on board in 1994, Deep Purple has stubbornly refused the "old dinosaur" status. The new album is shining with rejuvenation, as proven by the energetic *Vavoom: Ted The Mechanic*, which sounds like a cross between the Golden Earring's *Radar Love* and the mean, dirty southern rock sound of Lynyrd Skynyrd. Deep Purple has gone back to its R&R roots, although its trademark psychedelia pops up on *Soon Forgotten*.

GOLDEN SMOG

Down By The Old Mainstream - Rykodisc **r/a/c**
 PRODUCER: J. Bunchberry Lane, Golden Smog
 Whoever dedicates an album to the Highwaymen must understand the joy of a couple of musicians hanging around and recording some stuff. Two former Jayhawks, members from Soul Asylum, Wilco and assorted country-rockers form the loose ensemble. *V* is a cheerful midtempo Byrds-y tune with rock undertones, while the ballad *He's A Dick* rambles along with its memorable lyrics. *Nowhere Bound* is one of the strongest rock tracks, with the firm signature of Soul Asylum guitarist obviously present.

MARTA SEBESTYEN

Kismet - Hannibal/Rykodisc **w**
 PRODUCERS: N. Parov, M. Sebestyén
 Formerly known for her blood-curdling Transylvanian chants, Sebestyén has opted for a more eclectic approach on her latest solo album. With her crystal clear voice she flows easily from Irish folk to Greek laments (*Leaving Derry Quay/Eleni*). In *Hindi Lullaby* she "borrows" Spanish guitars and an Irish tin whistle. The result is not a messy hodge podge of world music snippets, but an investigation of the soul of music, whether it's from her native Hungary or from Tartarstan.

SPEECH

Speech - Cooltempo/Chrysalis **ehr/d**
 PRODUCER: Speech
 While US rappers from both coasts focus on guns and hoes, Arrested Development founding member Speech explores the joy of life. He even puts down those homies in *Impregnated Tid Bits Of Dope Hits* in which he pays respect to Public Enemy, Joni Mitchell and Prince. The cheerful melodies of *Ask Somebody Who Ain't* have ear-tickling EHR appeal, but the overall sound is stark, experimental and not eager to please. Even Marvin Gaye's *What's Going On* is stripped of its lushness and built up again with a bare beat and R&B vocals. A completely new sound is the result.

STING

Mercury Falling - A&M **ehr/ace/r/a**
 PRODUCERS: Hugh Padgham, Sting
 Aptly naming his album after the god of theft, Sting has "stolen" from gospel, jazz, latin and celtic music. Collaborating with studio guests such as the Mem-

phis Horns and Branford Marsalis, he has merged his influences into a dazzling spectrum of soundscapes. The uplifting gospel feel of first single *Let Your Soul Be Your Pilot* and the classic soul of *You Still Touch Me* make for delightful radio tracks, while Sting pushes the boundaries of jazzy complexity in *I Was Brought To My Senses*.

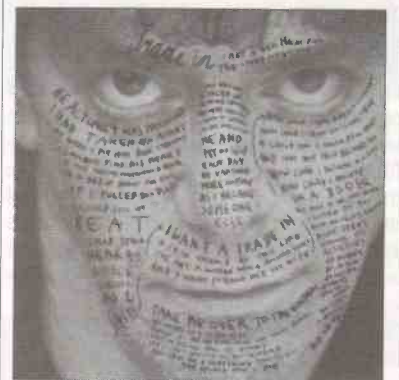
PAT THOMAS

Fresh - Strangeways/Normal **a/r**
 PRODUCER: Pat Thomas
 Making an album with friends (Gary Floyd, Chris Cacavas, Sonya Hunter) can be a lot of fun, but this album isn't about fun. Thomas sings about styrofoam bodies and Helmut Kohl doing crack with Rasputin. Enveloped in dobro riffs, organs and other soul/rock/blues hybrids, this album is about the world hurtling towards apocalypse. *St. Katharine* is uptempo Dylanesque rock with bluesy piano riffs and a psychedelic guitar solo. Thomas slows down on the menacing *One More Red Nightmare*, which features more psychedelia.

TUĞÇE SAN

Tuğçe San - Dancepool **d/ehr**
 PRODUCER: Ute Berling
 Turkish techno is nothing to be sceptical about. As the Dutch act Jeunes Turcs has already proved, Arabesque pop and fast house beats seem to have been made for each other. Trendily-clad diva Tuğçe San recorded in Germany, where Turkish tunes like *Bile Bile Sevdim* were wrapped in a Western beat and Ace of Base type chorus. The entire album is a goldmine for samplers.

LOU REED



Set The Twilight Reeling - Warner **r/a**
 PRODUCER: Lou Reed
 Although Reed is obviously fascinated by lo and hi fi technologies, he has never sounded more warm-blooded. *Trade In* is a stunning ballad with Fernando Saunders' breath-taking fretless bass, which reappears on the funky, up-tempo NYC Man. *Sex With Your Parents (Motherfucker) Part II* and *Egg Cream* are hilarious returns to Reed's old three-chord rebellion. More melancholic are *The Proposition*, *The Adventurer* and the album's title track. His poetic introspection makes for a couple of real gems on every Reed album. Only real artists combine drama, humour and observations from daily life in such a way it goes straight to the heart.

Album Of The Week

Singles and albums featured in New Releases are listed alphabetically. Each record is recommended for format or programme suitability. Abbreviations used include: EHR (European Hit Radio), ACE (Adult Contemporary Europe), R (Rock), D (Dance), C (Country), J (Jazz), NAC (New Adult Contemporary), A (Alternative), W (World) and M (Metal). Please send your samples to Thessa Mooij, Music & Media, PO Box 9027, 1006 AA Amsterdam, The Netherlands.



Miles Favours Symphonic Trance Over Fast BPM's

by Mark Dezzani

MILAN - A classical pianist turned DJ/producer is storming European clubs and radio playlists with a minimalist "fin de siècle" instrumental dance anthem celebrating peace, love, unity and the future represented by *Children*. Roberto Milani a.k.a. **Robert Miles**' emergent hit was at the centre of a licensing battle when dance label executives recognised a potential global smash in the production's simplistic and haunting melodic hook.

Miles explains how *Children* travelled half way around the world before storming the European charts. It has climbed to number 10 of M&M's Border Breakers Chart at press time. "The record first came out on the club circuit last October on re-mixer Joe T. Vanelli's DBX label. When it was played in a Florida club, it caught the attention of UK indie Platypus' boss who happened to be there. That started the distribution ball rolling in Europe," he says. Since then BMG dance label Deconstruction won distribution rights for the UK and released a four-minute radio edit of the *Dream Mix* on February 12, which already reached number 2 in mid-week samplings, guaranteeing it a UK Top 5 placement in its first week. Deconstruction press officer **Dan Stevens** is pleased with the results. "It's gone ballistic—the cross-over potential is incredible. It hasn't had much of a press lead-in, but

club plays have been extraordinary. The new video is fantastic and debuts on ITV's Chart Show on February 17. The video features a child driving a car in several time scales, cutting between

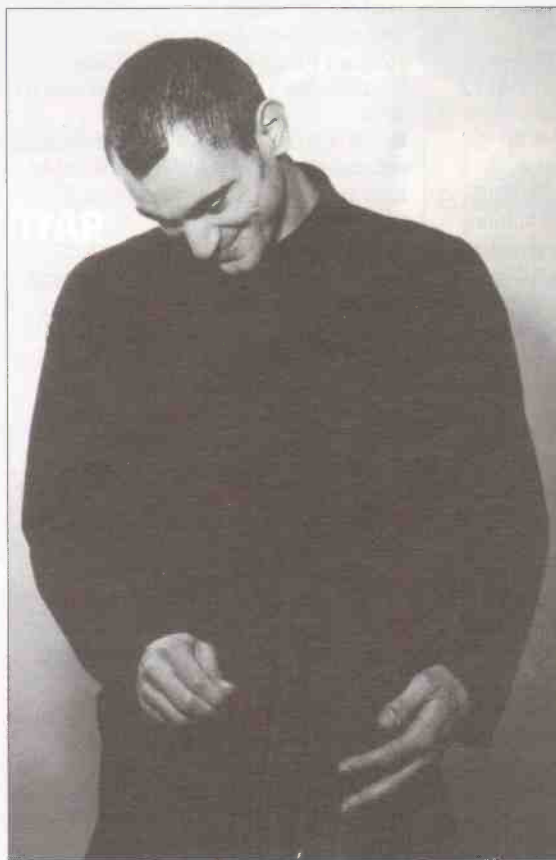
the car and the scenery it's driving through."

Describing his opus as "symphonic trance," Miles says it was inspired by what is known in Italy as the "Saturday Night Massacre." Spaced out teenagers high on clubbing, alcohol and drugs are regularly wiped out in high speed motorway accidents. "The Mamas Against Rock organisation wanted to shut down clubs by 02:00, and my response was to write *Children*. A new Italian music scene was born out of the reaction against the frantic BPM's of hard-core techno. We produce a type of dance music which is instrumental, more laid back and melodic," says Miles.

Deconstruction's Stevens says that London dance station KISS 100 played an important role in launching *Children* in the UK. "They have been using it on station promotions, which has helped." KISS 100 head of music **Simon Saddler** says that *Children* has been A-listed for three

weeks and has received occasional plays since the beginning of this year. "It works well on radio," he states. "Listener feedback has been positive. Every Friday morning we invite listeners to call in and we have had a lot of inquiries about the single. However it's the type of record that doesn't have the same impact on radio as it has in clubs, where it is massive." Dutch pubcaster Radio 3 DJ/producer **Tom Blomberg** of daily NPS programme "Kort En Klajn" agrees with Saddler. "It is a power play on Radio 3 which means it gets played 4-5 times a day. The dance music we play is usually more up-tempo, but this record's texture is more ambient and flowing which helps it stand out."

In Miles' homeland Italy, his debut has been at number 1 for four weeks. KISS FM/Naples new music director **Fabrizio Fiore** says the station has stayed with the record since its early days on the dance circuit. "We have been playing it for two months, and it is now on heavy rotation. It is very different from the typical dance release—with an ambient new age feel for the '90s. It is very flexible, the type of record that we can play in the morning drive, in the afternoons or late at nights." Miles has prepared a follow-up single entitled *Fable* and an album is due for release this summer. "We are waiting for the clamour around *Children* to die down a little before we release the follow up," says Miles.



Flower Power Singer Back In '90s Limelight

by Marc Maes

BRASSCHAAT - US singer/songwriter **Melanie Safka** had a string of late '60s hits like *Beautiful People* and *What Have They Done To My Song, Ma?*. In 1989, she penned the Emmy Award-winning song *The First Time I Loved Forever* for the "Beauty And The Beast" score and two years ago she released her 26th album, the double compilation *Silver Anniversary*. Now she's back in business with her song *Lay Down (Candles In The Wind)* recently covered by Max Sharam and Ké, and a brand new album *Old Bitch Warrior* on the Belgian Creastars label.

"To see how this is happening is fantastic—not only business-wise but also artistically—a Belgian independent picks up US flower-power star Melanie to record her first new studio album in ten years," says Creastars Europe co-founder and artistic director **Peter Vanderhallen**, describing the European release of *Old Bitch Warrior*.

Creastars Europe's involvement with Melanie started with the signing of the duo Pop In Wonderland (singer Meredith and songwriter Rudolf Hecke)

in the hope of introducing a hippie feeling to the '90s. "When we sat down to discuss the track selection for their new album we had seventy songs and one cover to choose from," says Vanderhallen, "and this one song was Melanie's *Beautiful People*." She even decided to join the duo for their version of her song, which was a big success in Belgium.

Then Creastars signed a licensing deal for a live album by Melanie. "But then her husband/manager Peter Schekeryk sent us demos of new songs and we decided to close a deal for a brand new studio album [*Old Bitch Warrior*] which was recorded and mixed at Sweetfish Studios in New York," explains Vanderhallen.

The first single, *Rock In The Road*, was released last summer in Belgium, while the album was presented to BMG-affiliates across Europe. *Old Bitch Warrior* has been released in Holland, Germany, the UK and Scandinavia. Vanderhallen is convinced that Melanie's beautiful renditions of '60s and '70s classics like *Candles In The Rain*, *Ruby Tuesday* and *Look What They Done* will provide an added value to the album. Melanie will fly over on a regular basis to do radio and

TV promotion for the album.

Vanderhallen says both the UK and Germany are key territories for Melanie. *Old Bitch Warrior* has been incorporated in BMG Germany's mid-price budget campaign, "STOP". "We consider *Old Bitch Warrior* a long-life

album," says Vanderhallen, "and we expect things to happen when Melanie kicks off her European concert tour in April, with countries like Holland (seven shows), Germany (18 shows), Switzerland and Austria already confirmed."



After being discovered on a Polish TV show, Justyna Steczkowska was asked to be the Polish candidate for the 1995 Eurovision Song Contest, where her single *Sama* proved a little too off-beat for the jury. Her clear, dreamy vocals have, however, earned her two nominations for the upcoming Fryderyk Awards—Best Video Clip and Song Of The Year. Pomaton EMI product manager Alicja Leszczynska has high hopes for the talented debutante. "It's a strange situation: she's popular without even having an album out. That's probably because of her remarkable image and the range of her voice." The album *Dziewczyna Szamana*—according to Leszczynska a mix of pop, bits of jazz and world music—is scheduled for release on March 18.



Market Place

Picks Of The Week

TWEETY



So Cool - SPOR (Iceland)
 PRODUCER: Thorvaldsson/Gylfadóttir/De Feyter
 Pulsating synthesizers provide the backbone of this irresistible dance tune, which also boasts a very strong hook. The crystal clear voice of Andrea Gylfadóttir carries the song very well and a wide range of remixes ensures a broad appeal. Contact **Steinar Berg Isleifsson** at tel: (+354) 5.542 122; fax: 5.546 790.

UNUN



Super Shiny Dreams - Bad Taste (CD) (Iceland)
 PRODUCER: K. Thomas/J. Jóhansson
 This album is loaded with material so catchy it's frightening. This doesn't necessarily mean that this is perfect mainstream fodder as this highly-creative outfit is mainly inspired by left-of-centre acts. Especially prominent are the B-52's (*I See Red, Blow My Nose*) and Sonic Youth (*Vé La Gonzesse!*). Contact **Asmundur Jonsson** at tel: (+354) 5.513 737; fax: 5.513 737.

JAUNS MENESS

The Best Of - SWH L&M (CD) (Latvia)
 PRODUCER: Mielavs/Sola/Rubens/Timrots
 With a perfect wedding between Baltic folk and straightforward but sensitive folk, it isn't really that surprising that this band is one of the most significant in their home country. Tracks like *If You're Gonna Be A Hero*, the U2/Simple Minds like *All I Want* and the introspective *War Without Pain* should do well far beyond their corner of Europe. Contact **Ainars Mielavs** at tel: (+371) 2.362 186/360 929; fax: 7.828 283.

LAGONY

Lagony - 13/XIII Bis (France)
 PRODUCER: Lagony/J-Phil Auray
 Aggressive hardcore along the lines of Fugazi encounters the spaced-out metal of Screaming Trees often leading to an alienating effect. The group also knows how to write good songs like *Dichotomie*, *Dead Calm Day*. So much so that one wonders what its first full-length effort will bring. Contact **Oriane De Torcy** at tel: (+33) 1.4212 5289/82; fax: 1.4212 5283.

AL LANCELOTTI

If I Kiss You In The Morning - Clear Pond (US)
 PRODUCER: Al Lancelotti/David Anthony
 Fortified by a massive hook, this lush ballad is tailor-made for the ACE/MOR formats, As Lancelotti's clear soprano carries the song very well it could become a (radio) hit. Contact **David Anthony** at tel: (+1) 505.474 7343; fax: 505.474 7344.

LOVE DECADE

Is This A Dream/So Real (Remixes) - AATW (UK)
 PRODUCER: P. Gill/Sunshine State/Love Decade
 The original versions of these tracks were among the biggest club anthems of the early '90s house era. Due to continuous demand and the fact that a good tune stays good they have been beefed up and sound even better than before. Contact **Bob Cunningham**, **Chantal Andrews** or **Russell Cook** at tel: (+44) 171.498 0788; fax: 171.498 3755.

OQUISHA PARADOX

World Of Worlds - A Unified Field Theory - Po Tolo (CD) (US/Holland)
 PRODUCER: Mark Stickman/Unfer Bros
 Juju-flavoured blues rock is the best way to describe the music from these three brothers. The generally well-written songs are adventurous jams which remain coherent in general. Disturbing and mutant blues tracks such as *When We Dream*, *Fire And Water* and *Journey To The Underworld* are just a few examples. Contact **Freddy Vialle** at tel: (+31) 20.620 8188; fax: 20.420 8212/688 0608.

TIEDO & PLAN K.

Soul Jet - Marista (CD) (Holland)
 PRODUCER: Tiedo & Plan K.
 A great singer whose voice covers the middle ground between Jeff Buckley and David Byrne. The largely folk-based material is played with zest, while he doesn't shy away from oriental and jazz influences. Some of the most memorable tracks are *Memory Lodger*, *As I Was Given The Look* and *Little Universe*. Contact tel/fax: (+31) 5108.32 109 or **Mark Scheffer** at tel: (+31) 50.525 1283 or **Tiedo Groeneveld** at tel: (+31) 50.527 6832.

Music & Media will dedicate a special feature on the Icelandic market place in next week's issue.

Dance Grooves

by Maria Jiménez

■ **FUTURE BLEND**: *Decoding The Hacker Myth* (Harthouse) is an impressive new album from Alter Ego. Jazz, hip hop, ambient, techno and electronics make a thoughtful, rich dance blend conducted by producers **Roman Flügel** and **Jörn Elling Wuttke**. Tel: (+49) 69 82 97 400, fax: 97 4011.

■ **WICKED WILD STYLE**: The bassful, sensual sounds of **Jazz Attack** can be heard on their new single *U Feel It* (Antaeusound Music). This Mediterranean mix of grooves, percussion and a kicked back jazzy sound is complemented by slick raps and soulful vocals. Tel/fax: (+30) 1 771 1012.

■ **SWEPT UP IN GROOVE**: *Thank You For The Jazz* is the premier track on **Giampiero Mendola's** latest release *Groove Of Island* (Outland). Remixed by Steve Rachmad, this club house track is a hypnotic, groove charmer. Tel: (+31) 20 686 5943, fax: 684 3307.

■ **NEW TRACKS FROM GREENLAND**: Rap, hip hop, jazz and whale samples are a few of the elements on **Nuuk Posse's** deep, dark debut album *Nuuk Posse* (Ulo Records). Highlights include *Cyc-o-jazz*, *Then & Now* and *Poetry*. Tel: (+299) 15811, fax: 15812.

■ **FUTURE JAZZ**: *Sketchin' Flavas* (Devilishly Good Tunes/Save The Vinyl) from **The Angel** (pictured), *Like Kaos* and *In The Realms Of The Groove*, filled with trip material, jazz and laidback grooves and beats. Flowing in the streams of the new urban sounds. Tel: (+44) 171 434 2193, fax: 287 2988, email: goodtunes@aol.com or logicuk@phreak.intermedia.co.uk.

■ **CLUB HOUSE AND COMMERCIAL RAPS**: New mixes of the growing hit *Shakalaka* (Maad Records/WEA Germany) from **Sweetbox** expand this record's club appeal. The commercial basis of soulful vocals, rollin' raps and piano driven housegets pumped on Mousse T's *Dangerous Dub* and gets deeper and more spacious on the *Program Instrumental Mix*. Tel: (+49) 40 228 050, fax: 2280 5297.

■ **ROCKING DISCO**: **Stella Jones'** new single *Thunder* (Spray) is a commercial disco house number with pop appeal. Tel: (+41) 876 2400, fax: 876 2400 90.

■ **BACK TO LIFE**: **The Richie Family's** 1979 hit *I'll Do My Best* (Activ Records) gets pumped up for '96 with slammin' remixes from Sure is Pure and M2. Tel: (+44) 181 519 4167, fax: 519 8368.... The rerelease of **Transformer 2's** early 90's hypnotic houser *Just Can't Get Enough* (Positiva) includes the boosted '95 *Uplifted Club Mix* as well as a radio edit and the original mix. Tel: (+44) 171 605 5157, fax: 605 5186.



(Devilishly Good Tunes/Save The Vinyl) from **The Angel** (pictured), *Like Kaos* and *In The Realms Of The Groove*, filled with trip material, jazz and laidback grooves and beats. Flowing in the streams of the new urban sounds. Tel: (+44) 171 434 2193, fax: 287 2988, email: goodtunes@aol.com or logicuk@phreak.intermedia.co.uk.

Short Takes

Compiled by Raúl Cairo

■ A new **Spin Doctors** album could be in the stores soon. The first single will be *You've Got To Believe In Something* (Epic).

■ German dance artist **B.G. The Prince Of Rap**, who has enjoyed chart success on both sides of the Atlantic, is to return to the scene. The first single *Stomp (Dance Pool)* is a cover of the **Brothers Johnson's** 1981 smash. The album, which is not completed and titled yet, is scheduled for release sometime in March.

■ After a lengthy absence **ZZ Top** (pictured) has resurfaced again. A new song, *She's Just Killing Me* appears on the *Dusk Till Dawn* soundtrack released by Epic.



■ **Peter Wolf's** comeback album should be out on **Reprise** in March.

■ Blues stalwart **B.B. King** intends to ease his touring schedule. Instead of the usual 250-300 dates, he will limit himself to only 200 shows, as he has turned 70!

■ *All I Need Is A Miracle*, the first single off the forthcoming **Mike & The Mechanics** greatest hits package *Mike & The Mechanics Hits* is already making considerable inroads on radio across Europe.

■ In spite of the fact that **John Morgan**, **Haggis** and **Heitham Al-Sayed** have left the band, **Senser** is busy working on the successor to *Stacked Up*. The new album is due for release through **A&M** this summer.

■ Augmented with guitarist **Jules Hodgson**, the three **Senser** deserters have formed experimental rock band **Lodestar** and intend to tour extensively in order to raise the awareness of the band. An album is expected in September.

■ Just before the *Retirement Sucks* tour, bassist **Geezer Butler** has left the band of his former Black Sabbath cohort **Ozzy Osbourne**. He will be replaced by **Alice In Chains' Mike Inez** until a permanent replacement has been found.

■ The second **Eric Clapton** box set *Crossroads 2* is has apparently been put back to April. It includes mainly live performances, 26 of which have never been released before. Also look out for four unreleased studio tracks.

■ Indie rockers **Primal Scream** and **Leftfield's Andrew Weatherall** have cooperated in the past on **Primal Scream's** *Screamadelica*. Now they have teamed up to provide music for the *Trainspotting* soundtrack. Once again they have resorted to heavily dub-flavoured guitar/organ approach which bears the same title. Also present on the same soundtrack are **Blur**, **Elastica** and **New Order**.

Records mentioned in Market Place are by acts signed to independent labels for which licensing and/or publishing rights are available, except as noted. Please send your samples to Raúl Cairo (regular product) and Maria Jiménez (dance product) at Music & Media, PO Box 9027, 1006 AA Amsterdam, Netherlands.

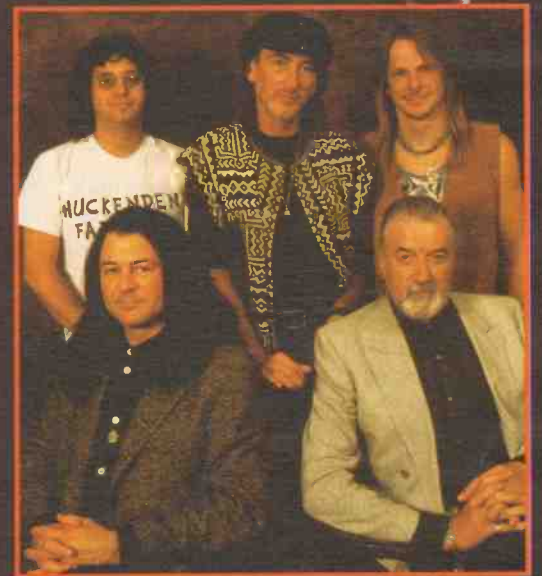
"Dance Grooves" provides dance tips and news for radio programmers on a weekly basis.

"Short Takes" offers new release and artist information for on-air use.

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MUSIC TOGETHER" ROGER GLOVER**

[deePur.ple)

**"GUARANTEED TO
WOW PURPLE'S MUSO
AUDIENCE" GUITAR**



ON TOUR IN EUROPE

February 26 Aston Villa Leisure Centre
February 28 Bradford St. Georges
February 29 Newcastle City Hall

March 1 Aberdeen Capitol Theatre
March 2 Glasgow, Barrowlands
March 4 Manchester Apollo
March 5 Liverpool Empire
March 6 Sheffield City Hall
March 8 London, Brixton Academy
March 9 London, Brixton Academy
March 12 Ulm Donauhalle
March 13 Essen Grugahalle
March 15 Berlin Deutschlandhalle
March 16 Kiel Ostseehalle

March 18
March 19
March 20
March 21
March 23
March 24
March 25
March 27
March 28
March 30
March 31

April 2
April 3
April 4

Halle Eissporthalle
Suhl Congresszentrum
Dusseldorf Phillipshalle
Rotterdam Ahoy
Brussels Forest National
Paris Zenith
Grenoble Summum
Munich Rudi-Sedlemayer-Halle
Furth Stadhalle
Hanau August-Scharrtner-Halle
Hohenems Tennishalle

Wels Jubiläumshalle
Vienna Stadthalle
Budapest Olympia Csarnok



Holland's Fast-Moving Indies

Promotion of locally-signed talent abroad is essential for Dutch independents that want to compete on the international market. And while establishing an artist is no easy task at home or abroad, a healthy indie scene is nevertheless, not only surviving, but flourishing in Holland.

by Maria Jiménez

ACCORDING to the NVPI, the Dutch affiliate of the IFPI, independent labels account for some 23% of the total turnover in Holland, not including Arcade's sales—as it is counted as a major. From metal group **The Gathering** (Rough Trade) to pop dance act **T-Spoon** (Ala Bianca), Holland's independent scene is producing a solid and varied array of talent.

Touring Boosts Growth

The development of this talent and the commitment of record companies are crucial in establishing local artists who can keep the music scene thriving. For the maturation of rock, jazz and, more recently, electronic dance acts, touring the live circuit is valuable. "It is very important that an artist pays his dues in performing live as much as he or she can. That's the best artist development (there is)," according to MD **Ben Mattijssen** of Munich Records, home to rock act **Prodigal Sons**, jazz formation **Beets Brothers** and singer/songwriter **Kroonenberg**.

For rock and jazz musicians, the live circuit is a tradition, but for techno and electronic music artists who begin in the studio and later move to the stage, performing live is a new challenge. The difficulty of entertaining an audience by tweaking knobs and pushing buttons is often compensated for by the enthusiasm of the artist, the energy and flow of the music and the

audience's openness to getting swept up in it along with the artists themselves.

At Play It Again Sam, one of the top Dutch independent distributors of electronic music, Dutch artists such as **Speedy J** and **Ebo Man** are given the opportunity to grow as performers. "We develop (artists) for the live scene," explains **Corné Bos**, A&R and label manager at electronic dance label Prime/PIAS, "and we work closely with agents and important venues. Album development is also important."

Local festivals have proven to be useful in establishing some indie groups within Holland. For example, at the Noorderslag Festival, a traditionally rock-oriented event which has expanded over the past few years to include electronic music and hip hop, Dutch acts like **The Gathering**, rock act **Crapjam** and **Ebo Man** were all exposed to a larger audience. The rewards reaped are increased interest from venues, programmers and the media.

Media Fosters Image

In addition to artist development and touring, media attention plays a vital role in establishing an artist in Holland, at least if the goal is to enter the charts. The music print press from *Oor* and *Opscene* remains influential. Good reviews arouse radio's interest and can translate into nationwide airplay. Public station Radio 3 and commercial outlet Radio 538 are two of the larger and more influential pop stations. The expansion in Dutch

radio, with young stations such as Hilversum's alternative Kink FM and Amsterdam's NEW Dance Radio, has created more opportunities for airplay. These stations' focused formatting offers the public more specific programming, and record companies can also directly reach their genre target group. However, in the case of Kink and NEW Dance, the audience is limited to cable listeners.

Music shows on Dutch TV are limited, but video clips are increasing in importance. Last May the first Dutch video channel, The Music Factory, began broadcasting. Presented in Dutch, playing more Dutch videos than MTV Europe, and serving as a second viable video outlet, The Music Factory has given record companies another outlet for videos of local artists.

Although TMF is not yet available nationwide, it is available on or being added to many cities' cable packages across Holland. In addition, The Box, a US interactive video channel now available in a handful of Dutch cities, offers several Dutch videos in their wide selection of mostly US, UK and European clips.

Beyond The Borders

Once a Dutch group has been put through the wringer of artist development, touring and media attention at home, it is time to start promotion across borders. "What did the band achieve in Holland?" is the first question a foreign booking agent or potential licensee will ask, according to **Jos Haijer**, Tophole/VIA label manager. But he is quick to add, "On the other hand, there are many bands who were successful first abroad,



Hit The Boom! (CNR)



The Gathering (Rough Trade)

Trancelott) sometimes releases his singles first in the UK. His label, *Movin' Melodies*, as well as several Dutch dance labels such as DJAX and Outland, have strong reputations abroad and can depend on immediate export sales.

At ID&T, home to among others hardcore act **The Dream Team** and happy hardcore act **Critical Mass**, sales and marketing director **Robert Verkerk** comments, "We indeed build artists' careers in Holland first, but can't help that their Dutch success immediately effects their international careers." *Critical Mass*' new single has just gone Top 20 and continues to



The Pilgrims (Van Records)

climb. "The international market for this kind of music is growing very fast," asserts Verkerk. "Worldwide, people are picking it up, and it's acts like this that make it easier for us slowly to introduce the other more underground styles in dance music we have."

Henri Lessing, MD of Ala Bianca Records which signed pop dance act **T-Spoon** and soul R&B singer **Farida** (formerly of Quazar

successful first abroad, for instance **Burma Shake** [who were picked up by Squatt/Sony France] and later got recognition in Holland." Current priorities for Tophole/VIA both at home and abroad include **Crapjam**, ska act **Jammah Tammah** and mellow rock act **Violet Blue Flames**.

For many Dutch labels success does not necessarily have to begin at home. An artist like house and trance producer **Patrick Prins** (*The Ethics*, *Castle*



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T-Spoon (Ala Bianca)



Thunderin' Hearts (Van Records)

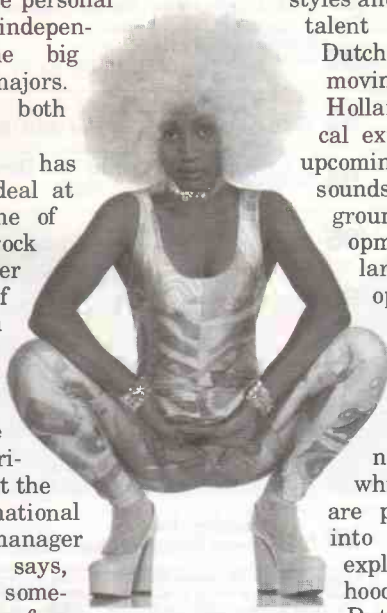
and Atlantic Ocean) asserts, "It is easier to promote and sell your product abroad if the artist has gained success in Holland, but it is not necessary. Artist development is essential as a basis for long-term success and recognition." Having developed T-Spoon over the last few years to the tune of four Top 10 and two Top 15 hits, Ala Bianca feels this act is more than ready to break across Europe.

Indies Strength In Speed

Being independent generally means more flexibility in attaining releases in foreign countries. According to Joop Gerrits, president of AAMI, a company which has made foreign licensing deals for Movin' Melodies (among others), "The majors, sitting in their ivory towers, are not able to follow trends and make a decision in an hour. The indies do!" Verkerk at ID&T shares the view of strength in the independent realm. "The worldwide denial of this Dutch-originated music [hardcore and happy hardcore] by major companies gave smaller independents time to grow and gain knowledge about the business. That is why nowadays most trend-setting artists have exclusive artist agreements with an independent label. For example, Thunderdome and Happy Hardcore are Holland's most successful compilations in this field today."

At Ala Bianca, which closed a distribution deal for Benelux with BMG at the end of last year, Lessing sees potential in working with majors as well as indies. "Cooperation with the major companies can create an optimal situation—the fast and more personal approach of the independents and the big machine of the majors. The best of both worlds."

Fast action has meant a great deal at Van Records, one of Holland's top rock indie labels. After only one year of giving its acts an international push, it has closed deals for most of Europe and North America. Yet this is just the beginning. International and licensing manager Wim Reijnen says, "We realise it sometimes takes three-four years to break an act



Farida (Ala Bianca)

nationally, so it may take at least the same time internationally." Van is focusing on "long term development where help from the manager, agent and publisher is important." The company has brought The Pilgrims and Shine into the international arena via a highly successful showcase at MIDEM and will bring Thundering Hearts to SXSW (South By Southwest) in Texas in March.

The value of such conferences and their usefulness as tools for international promotion is a matter of opinion. According to PIAS' Bos, "For an act to perform for an industry audience is humiliating, but the conferences are [an opportunity] to talk to 15 people from 15 different parts of the world about your artists." Artists from Munich Records have performed at both PopKomm in Germany and SXSW in Texas. Munich's Matthijssen concludes, "SXSW brought us and The Prodigal Sons some good future contacts, but PopKomm did not." The success at SXSW was evidently worthwhile since Munich has recently opened a new office in Texas and will be sending the Beets Brothers to perform there this year.

"Conferences are becoming less important, but you still have to be there," says Dureco general manager Arthur Praet. "Festivals such as Printemps de Bourges are helpful." In April, p-funk act Gotcha! will be performing at this festival in France. Gotcha!, rapper Shy Rock and R&B act Mai Tai are all priorities for Dureco and a part of the new rising trend of urban music in Holland.

New trends, new artists, new styles and a spectrum of local talent are keeping the Dutch independent scene moving forward. Dance is Holland's strongest musical export today, but the upcoming rock and urban sounds are gaining ground. As artist development begins to play a larger role and the opportunities for media exposure continue to increase, Dutch artists are given a better chance for national success. And while Dutch companies are putting more effort into international exploitation, the likelihood of hearing more Dutch music abroad is increasing.



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Eurochart Hot 100[®] Singles

this week	last week	no. of wks	TITLE	ARTIST	original label (publisher)	countries charted	this week	last week	no. of wks	TITLE	ARTIST	original label (publisher)	countries charted	this week	last week	no. of wks	TITLE	ARTIST	original label (publisher)	countries charted	
1	1	6	Spaceman	Babylon Zoo	EMI (EMI Publishing)	A.B.DK.FIN.FD.IRE.I.NL.N.E.S.CH.UK	34	34	10	Stereotypes	Blur	Food/Parlophone (MCA)	IRE.UK	68	74	11	L'Aire Du Vent	Native - Walt Disney	(Walt Disney)	B.F	
2	2	20	Gangsta's Paradise	Coolio feat L.V.	MCA (Jobete/Black Bull) ▲	A.B.DK.FIN.FD.IRE.I.NL.N.S.CH.UK	35	24	13	Miss Sarajevo	Passengers	Island (Blue Mt./Oval)	A.B.F.D.NL.N.S.CH	69	88	3	Hey Lover	LL Cool J - Def Jam/Island	(Rondor/PolyGram)	D.NL.S	
3	3	18	Missing	Everything But The Girl	Blanco Y Negro (Warner)	A.B.DK.FD.IRE.NL.N.S.CH.UK	36	27	3	I Just Want To Make Love To You	Etta James	Chess/MCA (Tristan)	IRE.UK	70	70	1	Count On Me	Whitney Houston & Cece Winans	Arista (Nippy/Aurianne/WC)	DK.UK	
★★★★★ SALES BREAKER ★★★★★																					
4	10	8	Children	Robert Miles	Flying (Yeity Music)	B.DK.D.IRE.I.NL.E.C.H.UK	37	35	7	Doh Wah Diddy	Fun Factory	Regular (LR Music/WC)	A.F.D.E	71	71	1	Hyperballad	Björk	Mother/One Little Indian (PolyGram)	UK	
5	4	6	Jesus To A Child	George Michael	Virgin (Dick Leahy/WC)	A.B.DK.FIN.FD.IRE.I.NL.N.E.S.CH.UK.HUN	38	40	9	L'Instant X	Mylène Farmer	Polydor (Requiem)	F	72	58	4	Faut Qu 'J' Travaille	Princess Erika	Polydor (EMI)	F	
6	6	18	I Got 5 On It	Luniz	Virgin (Warner Chappell)	A.B.DK.FD.IRE.NL.N.S.CH.UK	39	56	3	Jump For Joy	2 Unlimited	Byte (MCA)	B.DK.FD.NL.E.S	73	73	1	Mystic Motion	Datura/Billy Ray Martin	Irma Records (Irma)	I	
7	5	15	Earth Song	Michael Jackson	Epic (Mijac Music/Warner Tamerlane) ▲3	A.B.DK.FD.IRE.I.NL.N.S.CH.UK.HUN	40	53	2	The Riverboat Song	Ocean Colour Scene	MCA (Island)	UK	74	74	1	I Need Your Love	Cappella	Internal Dance (High Fashion Music)	FIN.FNL	
8	9	16	Wonderwall	Oasis	Creation (Creation/Sony) ●	A.B.DK.FD.IRE.I.NL.N.S.CH.UK	41	47	2	Balance Toi	Reciprocal	Soul Circle (MCA)	F	75	80	3	Baby Boy	Me & My	EMI-Medley (Gi Gi/EMI/Casadida)	B.DK.FIN.CH.HUN	
9	7	15	GoldenEye	Tina Turner	Parlophone (Blue Mt./Minder)	A.B.DK.FD.I.S.CH.HUN	42	50	2	Land Of Dreaming	Masterboy	Polydor (Session Music/WC)	A.FIN.D.S.CH	76	76	1	Soiree Disco	Boris	Versailles (Now Disc/Sony)	F	
10	10	1	Don't Look Back In Anger	Oasis	Creation (Creation/Sony)	UK	43	55	5	Bump Bump (Booty Shake)	740 Boyz	Byte (High Fashion Music)	B.FD	77	77	1	Ultra Flava	Heller & Farley Project	AM:PM (MCA)	UK	
11	18	4	Lemon Tree	Fool's Garden	Town Music/Intercord (Deshima Songs)	A.D.CH	44	33	15	Exhale (Shoop Shoop)	Whitney Houston	Arista (Warner Chappell)	B.DK.F.D.S.CH	78	42	5	Slight Return	Bluetones	Superior Quality (EMI Publishing)	FIN.IRE.S.UK	
12	13	10	We've Got It Goin' On	Backstreet Boys	Jive (Zomba)	A.B.DK.FIN.D.NL.S.CH	45	38	17	Inside Out	Culture Beat	Sony Dance Pool (Warner Chappell)	A.B.DK.FD.CH	79	34	23	Boombastic	Shaggy	Virgin (BMG)	DK.F.S.CH	
13	11	12	One Sweet Day	Mariah Carey & Boyz II Men	Columbia (Sony/WC/EMI)	A.B.DK.FD.IRE.NL.N.S.CH.UK	46	52	3	Herz An Herz	Blümchen	Control (Peer Music)	D	80	73	4	Bullet With Butterfly Wings	Smashing Pumpkins	Virgin (MCA)	F	
14	17	11	Dieu M'A Donne La Foi	Ophelie Winter	East West (Not Listed)	F	47	36	13	Il Volo	Zucchero Fornaciari	Polydor (PolyGram/Zucchero & Fornaciari Music)	F	81	71	2	All I Need Is A Miracle	Mike & The Mechanics	Virgin (Michael Rutherford/63/Hit & Run)	UK	
15	8	5	Anything	3T	MJJ/Epic (Copyright Control)	DK.D.IRE.S.CH.UK	48	46	5	Missing	No Mercy	MCI (Sony)	F.D.CH	82	96	3	You Should Be Dancing	E-Sensual	Sony Dance Pool (All Boys/BMG)	FIN.F.S.HUN	
16	12	12	Back In The U.K.	Scooter	Club Tools (Loop!/Dance Constructions/Hanseatic/WC)	A.DK.FD.IRE.NL.CH.UK	49	44	3	1979	Smashing Pumpkins	Virgin (MCA)	B.FIN.IRE.NL.UK.HUN	83	77	15	Anywhere Is	Enya	WEA (EMI)	A.F.D.S	
17	19	12	I Wish	Skee-Lo	Wild Card (Orange Beer/Notting Hill)	B.DK.FIN.FD.NL.N.S.CH	50	43	2	Smoke Gets In Your Eyes	John Alford	Love This (PolyGram)	UK	84	76	3	Fruit De La Passion	Francky Vincent	Arcade (Sony Publishing/Francky Vincent Prod.)	F	
18	14	11	Beautiful Life	Ace Of Base	Mega (Megasong)	A.B.DK.FD.IRE.S.UK.HUN	51	90	2	L.U.M.P.	The Presidents Of The USA	Columbia (Flying Rabbits/Raw Poo/D.M. Dederer)	FIRE.UK	85	62	24	Stayin' Alive	N'Trance	All Around The World (BMG/AATW/EMI)	DK.F.D.CH	
19	20	21	Knockin'	Double Vision	Pink (Contrasena/Artemis)	A.B.D	52	72	7	Diane	Therapy?	A&M (Bug)	B.F.NL.S	86	100	2	Electric	Leila K	Mega/Metronome (Various)	FIN.S	
20	20	1	Caruso	Florent Pagny	Mercury (Copyright Control)	F	53	83	2	Magic Carpet Ride	Mighty Dub Kats	WEA (PolyGram)	A.D	87	87	1	Con Te Partiro	Andrea Bocelli	Polydor (Double Marpot)	B	
21	21	10	Captain Jack	Captain Jack	EMI (Peer)	A.DK.D.CH	54	54	1	Wham Bam	Candy Girls feat. Sweet Pussy Pauline	VC Recordings (MCA)	UK	88	57	2	I Will Survive	Diana Ross	EMI (PolyGram)	UK	
22	25	7	Ich Find Dich Scheisse	Tic Tac Toe	RCA (Copyright Control)	D.CH	55	37	6	I Love To Love	La Bouche	MCI (Warner Chappell/FMP)	A.B.DK.FD.NL.HUN	89	89	1	Macarena	Los Del Rio	Serdisco (Copyright Control)	A	
23	16	4	I Wanna Be A Hippie	Technohead	Mokum/Edel (Warner Chappell)	IRE.UK	56	54	3	15 Miljoen Mensen	Fluitsma & Van Tijn	Dino (Fader Songs)	NL	90	84	30	Waterfalls	TLC	Laface/Arista (Copyright Control)	FCH	
24	49	6	Too Hot	Tommy Boy	Windswept Pacific)	B.DK.FD.IRE.I.NL.S	57	32	12	I Don't Wanna Be A Star	Corona	DWA (Extravaganza)	DK.FD.I	91	91	1	Rainbow To The Stars	Dune	Virgin (Warner Chappell)	D.CH	
25	65	2	Roots & Bloody Roots	Seputura	Roadrunner (Roadblock/Roadster)	FIN.FD.IRE.N.S.UK	58	58	1	Go Away	Honeycrack	Epic (CC/WC)	UK	92	86	31	Dub I Dub	Me & My	EMI-Medley (Gi Gi/EMI/Casadida)	DK.F.D.E.CH.HUN	
26	22	20	Where The Wild Roses Grow	Nick Cave & Kylie Minogue	Mute (Mute)	A.B.DK.FD.S.CH	59	99	2	Wonderwall	Mike Flowers	Pops - London (Creation/Sony)	DK.IRE.NL.N.S	93	93	1	Never Never Love	Simply Red	East West (EMI/So What)	UK	
27	30	14	Father And Son	Boyzone	Polydor (Copyright Control)	B.DK.D.IRE.NL.N.S.UK.HUN	60	48	2	Giv Me Luv	Alcatraz	AM:PM (MCA)	FIN.UK	94	70	5	Not A Dry Eye In The House	Meat Loaf	Virgin (EMI)	IRE.UK	
28	28	5	Love Is The Price	D.J. BoBo	Metrovinyl (EAMS/AAMI/High Fashion Music)	A.FIN.FD.CH	61	41	17	Thunder	East 17	London (PolyGram)	B.DK.FD.CH	95	95	1	Voyage En Italie	Lilicub	Remark (Not Listed)	F	
29	15	3	Lifted	Lighthouse Family	Wildcard (PolyGram)	IRE.UK	62	61	3	Have You Ever Been Mellow	Party Animals	Edel (MCA)	NL	96	89	7	Jam Is Black	Vanessa Demouy	M6 Int. (M6 Interaction)	F	
30	23	3	One Of Us	Joan Osborne	Blue Gorilla (Human Boy)	IRE.S.UK	63	45	37	Boom Boom Boom	The Outthere Brothers	Stip/Eternal/WEA (Stip/Zomba)	F	97	97	1	Never Knew Love Like This	Pauline Henry	feat. Marshall - Sony S2 (EMI)	UK	
31	31	3	Do U Still	East 17	London (PolyGram)	DK.D.IRE.CH.UK	64	39	2	Open Arms	Mariah Carey	Columbia (Weedhigh Nightmare)	IRE.NL.UK	98	98	1	Pathway To The Moon	MN8	1st Avenue/Columbia (BMG)	UK	
32	26	10	All Right	Double Vision	Pink (Contrasena)	A.B	65	51	4	Set The World On Fire (Remix)	E-Type	Stockholm (Stockholm Songs)	F	99	63	15	Sincerite Et Jalousie	Alliance Ethnik	Delabel (Delabel Edition)	F	
33	29	17	You'll See	Madonna	Maverick/Sire (Peer/WC)	A.F.D.I.S.CH	66	66	1	Give Me A Little More Time	Gabrielle	Go!Beat (Perfect/PolyGram/EMI)	UK	100	68	5	Zonder Jou	Simone Kleinsma & Paul De Leeuw	Brommerpech (Not listed)	NL	
							67	67	5	Creep	Radiohead	Parlophone (Warner Chappell)	F								

***** SALES BREAKER ***** indicates the single registering the biggest increase in chart points. ● recognition of pan-European sales of 500,000 units ▲ recognition of sales of 1 million units, with multi-million sellers indicated by a numeral following the symbol. The Eurochart Hot 100 Singles is compiled by BPI Communications BV and based on the following national singles sales charts: Music Monitor/Gallup (UK); Full chart services by Media Control GmbH 0049-7221-360201 (Germany); SNE/POP The Live (France); singles: Musica E Dischi/Mario De Luigi, albums: Fimi-Nielsen (Italy); Stichting Mege Top 50 (Holland); Stichting Promovi (Belgium); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/TVE (Spain); YLE 2 Radiomaa/IFPI (Finland); IFPI (Ireland); Austria Top 30 (Austria); Full chart service by Media Control AG 0041-61-27118989 (Switzerland); IPSOS/Mahasz-IFPI (Hungary). © BPI Communications B.V. under license from VNU Business Press Syndication International B.V.

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European Top 100 Albums

ARTIST TITLE original label	countries charted	ARTIST TITLE original label	countries charted	ARTIST TITLE original label	countries charted
1 1 20 Oasis (What's The Story) Morning Glory? - <i>Creation</i> ▲5	A.B.DK.FIN.FD.IRE.I.NL.N.P.E.S.CH.UK	34 65 14 Bruce Springsteen The Ghost Of Tom Joad - <i>Columbia</i> ●	A.B.DK.D.I.NL.N.E.S.CH	68 99 2 Melissa Etheridge Your Little Secret - <i>Island</i>	A.D.NL.CH
2 2 13 Enya The Memory Of Trees - <i>WEA</i>	A.B.DK.FIN.FD.IRE.I.NL.N.P.E.S.CH.UK.HUN	35 52 8 Vanessa-Mae The Violin Player - <i>EMI</i>	A.B.DK.D	69 67 12 Zámbo Jimmy Szeress Hogy Szerethesselek - <i>Magneoton</i>	HUN
☆☆☆☆ SALES BREAKER ☆☆☆☆					
3 4 15 Madonna Something To Remember - <i>Maverick/Sire</i>	A.B.DK.FIN.D.IRE.I.NL.N.P.E.S.CH.UK.HUN	36 40 26 Pur Abenteuerland - <i>Intercord</i>	D.CH	70 56 14 Jamie Walters Jamie Walters - <i>Atlantic</i>	A.D.S.CH
4 7 3 Nick Cave & The Bad Seeds Murder Ballads - <i>Mute</i>	A.B.DK.FIN.FD.IRE.I.NL.N.P.S.CH.UK.HUN	37 33 14 Helmut Lotti Goes Classic - <i>RCA</i>	B.NL	71 Neil Diamond Tennessee Moon - <i>Columbia</i>	IRE.UK
5 6 15 Elton John Love Songs - <i>Rocket</i>	A.B.DK.FIN.D.IRE.I.NL.N.P.E.S.CH.UK.HUN	38 84 2 Pow Wow Pow Wow - <i>Remark</i>	F	72 60 2 Cher It's A Man's World - <i>WEA</i>	A.D.UK
6 3 15 Queen Made In Heaven - <i>Parlophone</i> ▲	A.B.DK.FIN.FD.IRE.I.NL.N.P.E.CH.UK.HUN	39 Saw Doctors Same Oul' Town - <i>Shantown</i>	IRE.UK	73 E-Type Made In Sweden - <i>Stockholm</i>	F
7 5 36 Michael Jackson History - Past Present & Future Book 1 - <i>Epic</i> ▲4	A.B.DK.FIN.FD.IRE.I.NL.N.P.E.CH.UK.HUN	40 30 12 A. Venditti Prendilo Tu Questo Frutto Amaro - <i>Heinz Music</i>	I	74 71 5 D.J. BoBo Just For You - <i>Fresh</i>	A.D.CH.HUN
8 10 45 Celine Dion D'Eux - <i>Epic/Columbia</i> ▲4	B.DK.F.IRE.NL.P.S.CH	41 28 4 Radiohead The Bends - <i>Parlophone</i>	IRE.UK	75 54 29 TLC CrazySexyCool - <i>LaFace/Arista</i>	DK.D.IRE.NL.S.CH
9 8 21 Mariah Carey Daydream - <i>Columbia</i> ▲2	A.B.DK.FD.IRE.I.NL.N.E.S.CH.UK	42 86 2 Me & My Me & My - <i>EMI-Medley</i>	DK.FIN	76 Ad Visser Ad Visser's Brainsessions - <i>Arcade</i>	NL
10 11 3 Die Toten Hosen Opium Fürs Volk - <i>East West</i>	A.D.CH	43 81 2 Joan Osborne Relish - <i>Blue Gorilla</i>	A.B.DK.FIN.D.NL.S.CH	77 76 10 Caught In The Act Caught In The Act Of Love - <i>Arcade</i>	A.D.CH
11 16 2 Bluetones Expecting To Fly - <i>Superior Quality</i>	IRE.UK	44 68 8 Oasis Definitely Maybe - <i>Creation/Sony</i> ▲3	DK.IRE.UK	78 50 3 Viktoria Tolstoy För Älskad - <i>EMI</i>	S
12 9 16 Ace Of Base The Bridge - <i>Mega</i> ▲	A.B.DK.FIN.FD.NL.S.CH.HUN	45 34 12 Nordman Ingenmansland - <i>Sonet</i>	FIN.S	79 73 21 Ligabue Buon Compleanno Elvis - <i>WEA</i>	I
13 13 3 Status Quo Don't Stop - The 30th Anniversary Album - <i>PolyGram TV</i>	DK.D.IRE.S.CH.UK	46 27 14 Rolling Stones Stripped - <i>Virgin</i>	A.DK.FD.NL.N.E.S.CH	80 Gianni Morandi Morandi - <i>RCA</i>	I
14 19 2 M-People Bizarre Fruit/Bizarre Fruit II - <i>Deconstruction</i>	A.IRE.UK	47 41 21 Gloria Estefan Abriendo Puertas - <i>Epic</i> ●	NL.E	81 Red Hot Chili Peppers One Hot Minute - <i>Warner Brothers</i>	F.NL.UK
15 15 15 Coolio Gangsta's Paradise - <i>Tommy Boy</i>	A.B.DK.FIN.FD.NL.E.S.CH.HUN	48 42 3 Ministry Filth Pig - <i>Warner Brothers</i>	FIN.D.S.UK	82 97 2 Andrea Bocelli Il Mare Calmo Della Sera - <i>RTI</i>	B.NL
16 12 17 Smashing Pumpkins Mellon Collie And The Infinite Sadness - <i>Virgin</i>	A.B.DK.FIN.FD.IRE.I.NL.N.P.E.S.UK	49 43 5 Gotthard Gotthard - <i>Ariola</i>	CH	83 93 2 Corrs Forgiven Not Forgotten - <i>Lava</i>	DK.IRE.N.S
17 14 5 Tori Amos Boys For Pele - <i>East West</i>	A.B.FIN.D.IRE.NL.N.S.CH.UK	50 61 4 Adiemus Songs Of Sanctuary - <i>Virgin</i>	DK.FIN.NL.E.UK	84 Marco Borsato Als Geen Ander - <i>Polydor</i>	NL
18 17 4 Fool's Garden Dish Of The Day - <i>Intercord</i>	D.CH	51 85 3 Everything But The Girl Amplified Heart - <i>Blanco Y Negro</i>	FD.IRE.CH.UK	85 83 22 Ärzte Planet Punk - <i>Metronome</i>	D
19 18 24 Alanis Morissette Jagged Little Pill - <i>Maverick/Sire</i>	B.DK.D.IRE.NL.N.S.UK	52 58 59 Celine Dion The Colour Of My Love - <i>Epic/Columbia</i> ▲4	B.DK.IRE.NL.P.E.S.UK	86 70 13 Boyzone Said And Done - <i>Polydor</i>	D.IRE.UK
20 20 5 Soundtrack Dangerous Minds - <i>MCA</i>	A.DK.FD.NL.CH	53 32 16 Meat Loaf Welcome To The Neighbourhood - <i>Virgin</i>	DK.D.IRE.UK	87 Caroline Henderson Cinematatic - <i>Ariola</i>	DK
21 21 14 Soundtrack Waiting To Exhale - <i>RCA</i>	A.B.DK.FD.IRE.NL.E.S.CH.UK	54 55 20 Schlümpfe Megaparty Vol.2 - <i>EMI</i>	A.D	88 92 11 El Bosco Angelis - <i>EMI</i>	PE
22 36 2 Deep Purple Purpendicular - <i>RCA</i>	A.DK.FIN.D.N.S.CH.UK	55 48 3 Andrea Bocelli Bocelli - <i>Sugar/RTI</i>	B.D	89 94 2 Claudio Baglioni Io Sono Qui - <i>Columbia</i>	I
23 24 4 Vasco Rossi Nessun Pericolo... Per Te - <i>EMI</i>	I.CH	56 66 2 Skunk Anansie Paranoid And Suburnt - <i>One Little Indian</i>	D.S.UK	90 95 22 Republic Tüzet Viszek - <i>EMI-Quint</i>	HUN
24 25 17 Mylène Farmer Anamorphosee - <i>Polydor</i>	B.F	57 57 3 Ketama De Aki A Ketama - <i>Mercury</i>	E	91 Enrique Iglesias Enrique Iglesias - <i>Bat Discos</i>	PE
25 23 20 Simply Red Life - <i>East West</i> ▲	B.DK.D.IRE.I.NL.E.S.CH.UK.HUN	58 53 2 TV*2 Rys Bruden - <i>Pladecompagniet</i>	DK	92 Nino Bravo 50 Aniversario - <i>Polydor</i>	E
26 29 73 Kelly Family Over The Hump - <i>Kel-Life</i> ▲2	A.DK.D.IRE.E.CH.HUN	59 47 4 Pierre Perret Chansons Eroticoquines - <i>Une Musique</i>	F	93 79 16 Andre Rieu Wiener Melange - <i>Mercury</i>	B.NL
27 22 17 Roxette Don't Bore Us - Get To The Chorus! - <i>EMI</i> ▲	A.B.DK.FIN.D.IRE.I.NL.P.E.S.CH	60 38 13 Jovanotti Lorenzo 1990-1995 - <i>Soleluna/Mercury</i>	I.CH	94 Marla Glen This Is Marla Glen - <i>Ariola</i>	D
28 37 2 Babylon Zoo The Boy With The X Ray Eyes - <i>EMI</i>	A.B.DK.FIN.D.IRE.NL.N.CH.UK	61 44 3 Paldauer Unendlich Glücklich - <i>Koch</i>	A.D	95 98 22 AC/DC Ball Breaker - <i>East West</i>	F.D.E
29 35 22 Michael Bolton Greatest Hits 1985-1995 - <i>Columbia</i> ▲	IRE.I.P.E.S.UK	62 88 2 Hanne Boel Best Of - <i>EMI-Medley</i>	DK.N.S	96 74 2 Vangelis Voices - <i>East West</i>	A.P.HUN
30 39 16 Pulp Different Class - <i>Island</i>	A.DK.D.IRE.NL.S.UK	63 Big Soul Big Soul - <i>Versailles</i>	F	97 Luca Carboni Mondo - <i>RCA</i>	I
31 26 38 Zucchero Fornaciari Spirito Divino - <i>Polydor</i> ▲	I	64 46 3 Jose Carreras Passion - <i>Erato</i>	B.IRE.NL.S.UK	98 69 4 NoFX Heavy Petting Zoo - <i>Epitaph</i>	A.FIN.D.NL.S
32 Jane Birkin Versions Jane - <i>Mercury</i>	F	65 72 3 Cranberries Everybody Else Is Doing It, So Why Can't - <i>Island</i>	F	99 77 4 Julio Iglesias La Carretera - <i>Columbia</i> ●	FE
33 31 71 Cranberries No Need To Argue - <i>Island</i> ▲5	F.IRE.NL.UK	66 Blur Great Escape - <i>Food/Parlophone</i> ●	DK.FD.IRE.PE	100 51 36 Bon Jovi These Days - <i>Mercury</i> ▲	D.NL.E
		67 59 16 Herbert Grönemeyer Live - <i>Electrola</i>	A.D.CH		

A = Austria, B = Belgium, DK = Denmark, FIN = Finland, F = France, D = Germany, IRL = Ireland, I = Italy, HUN = Hungary, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom.
 ○ = FAST MOVERS NE = NEW ENTRY RE = RE-ENTRY

***** SALES BREAKER ***** indicates the album registering the biggest increase in chart points.
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 ● recognition of pan-European sales of 500,000 units ▲ recognition of sales of 1 million units, with multi-million sellers indicated by a numeral following the symbol.



Top National Sellers

week 9 / 96

UNITED KINGDOM

TW	LW	SINGLES	ALBUMS
1	2	Oasis - Don't Look Back In Anger (Creation)	
2	2	Babylon Zoo - Spaceman (EMI)	
3	32	Robert Miles - Children (Deconstruction)	
4	9	Luniz - I Got 5 On It (Virgin)	
5	1	3T - Anything (Epic)	
6	4	Technohead - I Wanna Be A Hippie (Deep Blue)	
7	3	Lighthouse Family - Lifted (Polydor)	
8	58	Blur - Stereotypes (Parlophone)	
9	5	Joan Osborne - One Of Us (Mercury)	
10	14	Ocean Colour Scene - The Riverboat Song (MCA)	
TW	LW	ALBUMS	
1	2	Bluetones - Expecting To Fly (Superior Quality)	
2	3	M-People - Bizarre Fruit... (Deconstruction)	
3	1	Status Quo - Don't Stop - The 30th... (PolyGram)	
4	4	Oasis - Morning Glory? (Creation)	
5	8	Various - House Collection Club Classics (Fantazia)	
6	20	Various - The No. 1 Love Album (PolyGram)	
7	NE	Various - In The Mix '96 (Virgin)	
8	9	Various - Sisters Of Swing (PolyGram)	
9	7	Alanis Morissette - Jagged Little Pill (Warner)	
10	65	Saw Doctors - Same Oul' Town (Shamtown)	

SPAIN

TW	LW	SINGLES	ALBUMS
1	1	George Michael - Jesus To A Child (Virgin)	
2	3	Free! - Doctor Beat (Max)	
3	9	Robert Miles - Children (Ginger)	
4	5	Fabiola - Lift U Up (Ginger)	
5	2	D-Sigal - D-Sigal (Ginger)	
6	10	Zar - Nunca Sin Ti (Max)	
7	4	Babylon Zoo - Spaceman (EMI)	
8	6	Ex-3 - Ex-P-Cial (Ginger)	
9	8	Franktal 2 - Die Reise (Max)	
10	16	2 In A Room - Carnaval/Carnival (Max)	
TW	LW	ALBUMS	
1	1	Gloria Estefan - Abriendo Puertas (Sony)	
2	3	Ketama - De Aki A Ketama (Mercury)	
3	4	Oasis - (What's The Story) Morning Glory? (Sony)	
4	2	Enya - The Memory Of Trees (Warner)	
5	8	Nino Bravo - 50 Aniversario (PolyGram)	
6	5	Luz Casal - Como La Flor Prometida (Hispavox)	
7	6	El Bosco - Angelis (Hispanavox)	
8	10	Soundtrack - Mentas Piligrimas (MCA)	
9	18	Elton John - Love Songs (Mercury)	
10	12	Queen - Made In Heaven (EMI)	

DENMARK

TW	LW	SINGLES	ALBUMS
1	1	Babylon Zoo - Spaceman (EMI)	
2	3	Coolio feat L.V. - Gangsta's Paradise (MCA)	
3	2	Everything But The Girl - Missing (Warner)	
4	4	George Michael - Jesus To A Child (EMI)	
5	5	Robyn - Do You Really Want Me (Show Respect) (BMG)	
6	8	Luniz - I Got 5 On It (Virgin)	
7	6	Me & My - Baby Boy (EMI)	
8	7	Michael Jackson - Earth Song (Sony)	
9	9	Mariah Carey & Boyz II Men - One Sweet Day (Sony)	
10	11	Oasis - Wonderwall (Sony)	
TW	LW	ALBUMS	
1	1	TV*2 - Rys Bruden (EMI)	
2	7	Me & My - Me & My (EMI)	
3	3	Enya - The Memory Of Trees (Warner)	
4	5	Caroline Henderson - Cinematatic (BMG)	
5	6	Moonjam - Moonjam's Greatest (Replay)	
6	9	Oasis - Morning Glory? (Sony)	
7	4	Smølfjerne - Smølfepits Vol 1 (EMI)	
8	2	Savage Rose - Black Angel (Mega)	
9	8	Østkyst Hustlers - Verdens... (Pladecompagniet)	
10	29	Mariah Carey - Daydream (Sony)	

SWITZERLAND

TW	LW	SINGLES	ALBUMS
1	1	Robert Miles - Children (PolyGram)	
2	4	Babylon Zoo - Spaceman (EMI)	
3	2	Coolio feat L.V. - Gangsta's Paradise (MCA)	
4	3	Everything But The Girl - Missing (Warner)	
5	5	Backstreet Boys - We've Got It Goin' On (BMG)	
6	15	Fool's Garden - Lemon Tree (Intercord)	
7	10	Tic Tac Toe - Ich Find Dich Scheisse (BMG)	
8	6	Michael Jackson - Earth Song (Sony)	
9	8	George Michael - Jesus To A Child (EMI)	
10	9	Captain Jack - Captain Jack (EMI)	
TW	LW	ALBUMS	
1	1	Gotthard - Gotthard (BMG)	
2	12	Celine Dion - D'Eux (Sony)	
3	2	Die Toten Hosen - Opium Fürs Volk (Warner)	
4	6	Madonna - Something To Remember (Warner)	
5	15	Oasis - Morning Glory? (Sony)	
6	7	Coolio - Gangsta's Paradise (Warner)	
7	5	Elton John - Love Songs (PolyGram)	
8	9	Mariah Carey - Daydream (Sony)	
9	3	Soundtrack - Dangerous Minds (MCA)	
10	4	Ace Of Base - The Bridge (PolyGram)	

GERMANY

TW	LW	SINGLES	ALBUMS
1	3	Fool's Garden - Lemon Tree (Intercord)	
2	1	Babylon Zoo - Spaceman (EMI)	
3	2	Everything But The Girl - Missing (WEA)	
4	4	Tic Tac Toe - Ich Find Dich Scheisse (RCA)	
5	6	Blümchen - Herz An Herz (Edel)	
6	5	Captain Jack - Captain Jack (EMI)	
7	10	Double Vision - Knockin' (Zyx)	
8	7	Backstreet Boys - We've Got It Goin' On (BMG)	
9	8	Coolio feat L.V. - Gangsta's Paradise (MCA)	
10	12	Mighty Dub Kats - Magic Carpet Ride (WEA)	
TW	LW	ALBUMS	
1	1	Die Toten Hosen - Opium Fürs Volk (East West)	
2	2	Fool's Garden - Dish Of The Day (Intercord)	
3	5	Madonna - Something To Remember (WEA)	
4	6	Enya - The Memory Of Trees (WEA)	
5	3	Queen - Made In Heaven (EMI)	
6	4	Oasis - Morning Glory? (Sony)	
7	9	Pur - Abenteurland (Intercord)	
8	8	Mariah Carey - Daydream (Sony)	
9	15	Tori Amos - Boys For Pele (East West)	
10	12	Nick Cave... - Murder Ballads (Intercord)	

HOLLAND

TW	LW	SINGLES	ALBUMS
1	1	Fluitsma & Van Tijn - 15 Miljoen Mensen (Dino)	
2	2	Party Animals - Have You Ever Been Mellow (Edel)	
3	6	Babylon Zoo - Spaceman (EMI)	
4	20	Robert Miles - Children (BMG)	
5	3	Simone Kleinsma & Paul De Leeuw - Zonder Jou (Sony)	
6	4	Linda Roos & Jessica - Ademnood (Dino)	
7	9	Boyzone - Father And Son (Polydor)	
8	10	2 Unlimited - Jump For Joy (Byte)	
9	NE	Gus Meeuwis & Vagant - Per Spoor (Xplo/CNR)	
10	5	Tina, Toos & Tessa - Waardeloos (CNR Music)	
TW	LW	ALBUMS	
1	1	Helmut Lotti - Goes Classic (BMG)	
2	7	Ad Visser - Ad Visser's Brainsessions (Arcade)	
3	5	Marco Borsato - Als Geen Ander (Polydor)	
4	2	Enya - The Memory Of Trees (Warner)	
5	3	Celine Dion - D'Eux (Columbia)	
6	8	Tori Amos - Boys For Pele (Warner)	
7	6	Andre Rieu - Wiener Melange (Mercury)	
8	4	Oasis - Morning Glory? (Epic)	
9	15	Coolio - Gangsta's Paradise (PIAS)	
10	11	K's Choice - Paradise In Me (Columbia)	

NORWAY

TW	LW	SINGLES	ALBUMS
1	1	Babylon Zoo - Spaceman (EMI)	
2	5	Savoy - Velvet (Warner)	
3	2	Luniz - I Got 5 On It (EMI)	
4	7	Skee-Lo - I Wish (Mega)	
5	6	Everything But The Girl - Missing (Warner)	
6	3	Coolio feat L.V. - Gangsta's Paradise (MCA)	
7	4	George Michael - Jesus To A Child (EMI)	
8	9	Oasis - Wonderwall (Sony)	
9	12	Boyzone - Father And Son (PolyGram)	
10	8	Cecilia Vennersten - Det Vackraste (Arcade)	
TW	LW	ALBUMS	
1	1	Nick Cave & The Bad Seeds - Murder Ballads (BMG)	
2	3	Peltz - Coma (EMI)	
3	2	Jörn Hoel - Soulsville (Warner)	
4	5	Enya - The Memory Of Trees (Warner)	
5	9	Free The Spirit - Pan Pipe Moods Two (PolyGram)	
6	11	Madonna - Something To Remember (Warner)	
7	4	Hanne Boel - Best Of (EMI)	
8	8	Cecilia Vennersten - Cecilia Vennersten (Arcade)	
9	6	Bjørn Eidsvåg - Landet Lengerbak (Norsk/BMG)	
10	7	Elisabeth Andreasson - Bettans Beste (PolyGram)	

AUSTRIA

TW	LW	SINGLES	ALBUMS
1	1	Babylon Zoo - Spaceman (EMI)	
2	2	Coolio feat L.V. - Gangsta's Paradise (MCA)	
3	3	Michael Jackson - Earth Song (Sony)	
4	5	Double Vision - Knockin' (Echo-Zyx)	
5	4	Double Vision - All Right (Echo-Zyx)	
6	11	Backstreet Boys - We've Got It Goin' On (BMG)	
7	6	Everything But The Girl - Missing (Warner)	
8	14	Los Del Rio - Macarena (BMG)	
9	7	N.Cave/K.Minogue - Where The Wild... (Echo-Zyx)	
10	19	Fool's Garden - Lemon Tree (EMI)	
TW	LW	ALBUMS	
1	2	Soundtrack - Dangerous Minds (MCA)	
2	10	Nick Cave & The Bad Seeds - Murder Ballads (Zyx)	
3	15	Vanessa-Mae - The Violin Player (EMI)	
4	3	Madonna - Something To Remember (Warner)	
5	13	Die Toten Hosen - Opium Fürs Volk (Warner)	
6	7	Oasis - (What's The Story) Morning Glory? (Sony)	
7	4	Michael Jackson - History (Sony)	
8	6	Paldauer - Unendlich Glücklich (Koch)	
9	14	Wiener Philharmoniker - Neujahrskonzert 1995 (BMG)	
10	1	Queen - Made In Heaven (EMI)	

FRANCE

TW	LW	SINGLES	ALBUMS
1	1	Coolio feat L.V. - Gangsta's Paradise (MCA)	
2	4	Ophelie Winter - Dieu MA Donne La Foi (East West)	
3	2	Everything But The Girl - Missing (WEA)	
4	NE	Florent Pagny - Caruso (Mercury)	
5	3	Tina Turner - GoldenEye (EMI)	
6	5	Michael Jackson - Earth Song (Epic)	
7	6	M.Carey/Boyz II Men - One Sweet Day (Columbia)	
8	9	Mylene Farmer - L'Instant X (Polydor)	
9	7	George Michael - Jesus To A Child (Virgin)	
10	12	Reciprook - Balance Toi (S.M.A.L.L.)	
TW	LW	ALBUMS	
1	1	Celine Dion - D'Eux (Columbia)	
2	3	Mylene Farmer - Anamorphosee (Polydor)	
3	2	Michael Jackson - History (Epic)	
4	NE	Jane Birkin - Versions Jane (Mercury)	
5	14	Pow Wow - Pow Wow (Remark)	
6	5	Cranberries - No Need To Argue (Island)	
7	4	Ace Of Base - The Bridge (Barclay)	
8	7	Pierre Perret - Chansons Eroticoquines (East West)	
9	NE	Big Soul - Big Soul (Epic)	
10	12	Cranberries - Everybody Else... (Island)	

BELGIUM

TW	LW	SINGLES	ALBUMS
1	1	Babylon Zoo - Spaceman (EMI)	
2	2	Coolio feat L.V. - Gangsta's Paradise (MCA)	
3	5	George Michael - Jesus To A Child (Virgin)	
4	3	Double Vision - All Right (Pink)	
5	40	Andrea Bocelli - Con Te Partiro (Polydor)	
6	10	Luniz - I Got 5 On It (Virgin)	
7	4	Double Vision - Knockin' (Pink)	
8	6	Passengers - Miss Sarajevo (PolyGram)	
9	8	Oasis - Wonderwall (Sony)	
10	9	Backstreet Boys - We've Got It Goin' On (Zomba)	
TW	LW	ALBUMS	
1	1	Andrea Bocelli - Bocelli (Polydor)	
2	3	Andrea Bocelli - Il Mare Calmo... (Polydor)	
3	2	Helmut Lotti - Goes Classic (BMG)	
4	4	Levenslijn - Levenslijn '96 (PolyGram)	
5	26	Nick Cave & The Bad Seeds - Murder Ballads (PIAS)	
6	21	Elton John - Love Songs (Mercury)	
7	5	Smashing Pumpkins - Mellon Collie... (Virgin)	
8	6	Celine Dion - D'Eux (Sony)	
9	7	Andre Rieu - Wiener Melange (PolyGram)	
10	8	Dana Winner - Regen Van Geluk (EMI)	

FINLAND

TW	LW	SINGLES	ALBUMS
1	1	Babylon Zoo - Spaceman (EMI)	
2	3	Leila K - Electric (Mega)	
3	2	George Michael - Jesus To A Child (Virgin)	
4	7	E-Sensual - You Should Be Dancing (Sony)	
5	18	Skee-Lo - I Wish (Mega)	
6	NE	Sepultura - Roots & Bloody Roots (Roadrunner)	
7	NE	Bad Religion - Punk Rock Song (Sony)	
8	4	Apulanta - Hajonnut (Levy)	
9	8	Me & My - Baby Boy (EMI)	
10	6	4R - Mood (EMI)	
TW	LW	ALBUMS	
1	1	Jari Sillanpää - Jari Sillanpää (MTV-Musiikki)	
2	6	Me & My - Me & My (EMI)	
3	4	Adiemus - Songs Of Sanctuary (Virgin)	
4	3	Aikakone - Tähtikaaren Taa (BMG)	
5	2	Madonna - Something To Remember (Warner)	
6	22	Babylon Zoo - The Boy With The X Ray Eyes (EMI)	
7	5	Elton John - Love Songs (Mercury)	
8	11	Kaija Kärkinen & Ile Kallio - Lupaus (Audiovox)	
9	12	Nick Cave & The Bad Seeds - Murder Ballads (Poko)	
10	20	Deep Purple - Purpendicular (BMG)	

PORTUGAL

TW	LW	ALBUMS
1	1	Delfins - O Caminho Da Felicidade (BMG Ariola)
2	2	Enrique Iglesias - Enrique Iglesias (Bat Discos)
3	8	Madonna - Something To Remember (Warner)
4	4	Elton John - Love Songs (PolyGram)
5	3	Xutos E Pontapes - Xutos Ao... (PolyGram)
6	5	Roxette - Don't Bore Us... (EMI)
7	RE	Bryan Ferry & Roxy Music - The Best Of... (EMI)
8	9	Celine Dion - D'Eux (Sony)
9	6	Joe Dassin - Le Meilleur De (Sony)
10	7	Queen - Made In Heaven (EMI)
11	20	El Bosco - Angelis (EMI)
12	17	Smashing Pumpkins - Mellon Collie... (EMI)
13	11	Rui Veloso - Lado Lunar (EMI)
14	15	Michael Bolton - Greatest Hits 1985-1995 (Sony)
15	21	Gloria Estefan - Ni Tierra (Sony)
16	NE	El Chato - Medley 96 (Vidisco)
17	10	Sergio Godinho - Noites Passadas (PolyGram)
18	NE	Nick Cave & The Bad Seeds - Murder Ballads (BMG)
19	24	Celine Dion - The Colour Of My Love (Sony)
20	14	Michael Jackson - History (Sony)

The Portuguese singles chart has been suspended until further notice by local IFPI body AFP.

ITALY

TW	LW	SINGLES	ALBUMS
1	1	Robert Miles - Children (Discomagic)	
2	2	Coolio feat L.V. - Gangsta's Paradise (MCA)	
3	3	George Michael - Jesus To A Child (EMI)	
4	12	Datura/Billy Ray Martin - Mystic Motion (Flying)	
5	9	Babylon Zoo - Spaceman (EMI)	
6	7	Ti.Pi.Cal - It Hurts (LUP)	
7	10	Duke - So In Love With You (Propio)	
8	5	Rexenthony - Polaris Dreams (Dig It)	
9	6	Madonna - Oh Father (Warner)	
10	4	Corona - I Don't Wanna Be A Star (DWA)	
TW	LW	ALBUMS	
1	1	Vasco Rossi - Nessun Pericolo... Per Te (EMI)	
2	3	Zucchero Fornaciari - Spiritodivino (Polydor)	
3	4	Elton John - Love Songs (Mercury)	
4	2	A. Venditti - Prendilo Tu Questo... (Ricordi)	
5	7	Madonna - Something To Remember (Warner)	
6	18	Michael Bolton - Greatest Hits 1985-1995 (Epic)	
7	6	Enya - The Memory Of Trees (WEA)	
8	5	Jovanotti - Lorenzo 1990-1995 (Mercury)	
9	8	Ligabue - Buon Compleanno Elvis (Warner)	
10	16	Gianni Morandi - Morandi (BMG)	

SWEDEN

TW	LW	SINGLES	ALBUMS
1	1	Babylon Zoo - Spaceman (EMI)	
2	2	Coolio feat L.V. - Gangsta's Paradise (MCA)	
3	3	Everything But The Girl - Missing (Warner)	
4	4	George Michael - Jesus To A Child (Virgin)	
5	9	Mike Flowers Pops - Wonderwall (PolyGram)	
6	5	Skee-Lo - I Wish (Mega)	
7	7	Luniz - I Got 5 On It (Virgin)	
8	6	Celine Dion - Pour Que Tu M'Aimes Encore (Sony)	
9	8	Michael Jackson - Earth Song (Sony)	
10	11	Leila K - Electric (Mega)	



Breakin' & Entering

A weekly Eurochart analysis by Ramon Dahmen



Oasis

While the album (*What's The Story*) *Morning Glory?* loses its bullet due to downward movement in three national charts, the new single from BritPop band **Oasis** *Don't Look Back In Anger* (Creation) is this week's highest new entry in the Eurochart Hot 100 Singles. The Eurochart history of the band began in 1994 with the releases *Supersonic*, *Shakermaker*, *Cigarettes & Alcohol* and

Live Forever, but the group really started to make an indelible mark on the charts in 1995 with *Whatever* (peak 19), *Some Might Say* (3) and *Roll With It* (6). The other top 10 single *Wonderwall* peaks this week at number 8 after 16 weeks on chart.

Meanwhile, for the second consecutive week, **Robert Miles** is able to snatch the Sales Breaker Award with his dance track *Children* (Flying). The Italian artist enters the national countdowns of Denmark (41) and Ireland (2), while gaining strength in Belgium (12), Holland (4), Spain (3) and the UK (3). In Switzerland and home country Italy, Miles stays at the top of the charts, while in Denmark he slips down two notches to number 45.

The most-wanted position in the Eurochart Hot 100 Singles stays in the hands of UK act **Babylon Zoo**, with the pan-European hit *Spaceman* (EMI). Babylon Zoo features in almost all charts contributing to the Hot 100 with Hungary as the only exception. All chart positions can be found on the Top National Sellers page with the exception of France—where the act climbs up 17 notches to number 47.

Madonna is currently number 3 in the European Top 100 Albums with *Something To Remember* (Maverick/Sire). The release this week accumulates an extra 17.7% of chart points and is therefore awarded with the Sales Breaker for the third time. The 14-track album featuring old and new ballads is Madonna's seventh release in the 11-year history of the Top 100. Previous albums which made it into the Top 5 are; *You Can Dance* (1988), *Like A Prayer* (1989), *I'm Breathless* (1990), *The Immaculate Collection* and *Erotica* in 1992 and *Bedtime Stories* (1994/95).

Observant charts readers may have noticed that the abbreviation of Denmark is left out of the **Smashing Pumpkins** number 49 position with the single *1979* (Virgin). The release contains five extra tracks, a length considered by the Danish chart organisation to be an album format.

Eurochart A/Z Indexes

HOT 100 SINGLES			TOP 100 ALBUMS					
15	Miljoen...	56	Il Volo	47	Ärte	85	Ketama	67
1979	49	Inside Out	45	A. Venditti	40	Ligabue	79	
All I Need...	81	Jam Is Black	96	AC/DC	95	Luca Carboni	97	
All Right	32	Jesus To A...	5	Ace Of Base	12	M-People	14	
Anything	15	Jump For Joy	39	Ad Visser	76	Madonna	3	
Anywhere Is	83	Knockin'	19	Adiemus	50	Marco Borsato	84	
Baby Boy	75	L'Aire Du Vent	68	Alanis...	19	Mariah Carey	9	
Back In The U.K.	16	L'Instant X	38	Andre Rieu	93	Marla Glen	94	
Balance Toi	41	L.U.M.P.	51	Andrea...	55	Me & My	42	
Beautiful Life	18	Land Of Dreaming	42	Andrea...	82	Meat Loaf	53	
Boom Boom Boom	63	Lemon Tree	11	Babylon Zoo	28	Melissa Etheridge	68	
Boombastic	79	Lifted	29	Big Soul	63	Michael Bolton	29	
Bullet With...	80	Love Is...	28	Bluetones	11	Michael Jackson	7	
Bump Bump...	43	Macarena	89	Blur	106	Ministry	48	
Captain Jack	21	Magie Carpet...	53	Bon Jovi	100	Myline Farmer	24	
Caruso	20	Miss Sarajevo	35	Boyzone	86	Neil Diamond	71	
Children	4	Missing	3	Bruce...	34	Nick Cave...	4	
Con Te Partiro	87	Missing	48	Caroline...	87	Nino Bravo	92	
Count On Me	70	Mystic Motion	73	Caught In...	77	Nofx	98	
Creep	67	Never Knew...	97	Celine Dion	8	Nordman	45	
Diane	52	Never Never...	93	Celine Dion	52	Oasis	1	
Dieu M'A Donne...	14	Not A Dry Eye...	94	Cher	72	Oasis	44	
Do U Still	31	One Of Us	30	Claudio...	89	Paldauer	61	
Doh Wah Diddy	37	One Sweet Day	13	Coolio	15	Pierre Perret	59	
Don't Look...	10	Open Arms	64	Corra	83	Pow Wow	38	
Dub I Dub	92	Pathway To...	98	Cranberries	33	Pulp	30	
Earth Song	7	Rainbow To...	91	Cranberries	65	Pur	36	
Electric	86	Roots &...	25	D.J. BoBo	74	Queen	6	
Exhale...	44	Set The World...	65	Deep Purple	22	Radiohead	41	
Father And...	27	Sincerita...	99	Die Toten Hosen	10	Red Hot...	81	
Faut Qu'J...	72	Slight Return	78	E-Type	73	Republic	90	
Fruit De La...	84	Smoke Gets...	50	El Bosco	86	Rolling Stones	46	
Gangsta's...	2	Soiree Disco	76	Elton John	5	Roxette	27	
Give Me Love	60	Spaceman	1	Enrique Iglesias	91	Saw Doctors	39	
Give Me A...	66	Stayin' Alive	65	Enya	2	Schlumpfe	54	
Go Away	58	Stereotypes	34	Everything...	51	Simply Red	25	
GoldenEye	9	The Riverboat...	40	Fool's Garden	18	Skunk Anansie	56	
Have You Ever...	62	Thunder	61	Gianni Morandi	80	Smashing Pumpkins	16	
Herz An Herz	46	Too Hot	24	Gloria Estefan	47	OST - Dangerous Minds	20	
Hey Lover	69	Ultra Flava	77	Gotthard	49	OST - Waiting To Exhale	21	
Hyperballad	71	Voyage En Italie	95	Hanne Boel	62	Status Quo	13	
I Don't Wanna...	57	Waterfalls	90	Helmut Lotti	37	TLC	75	
I Got 5 On It	6	We've Got...	12	Herbert...	67	Tori Amos	17	
I Just Want...	36	Wham Bam	54	Jamie Walters	70	TV*2	58	
I Love To Love	55	Where The...	26	Jane Birkin	32	Vanessa-Mae	35	
I Need Your...	74	Wonderwall	8	Joan Osborne	43	Vangelis	96	
I Wanna Be A...	23	Wonderwall	59	Jose Carreras	64	Vasco Rossi	23	
I Will Survive	88	You Should...	82	Jovanotti	60	Viktoria Tolstoy	78	
I Wish	17	You'll See	33	Julio Iglesias	99	Zámbo Jimmy	69	
Ich Find Dich...	22	Zonder Jou	100	Kelly Family	26	Zucchero...	31	

USA Billboard Top 25 Singles

TW	LW	Artist/Title	Label
1	1	Mariah Carey & Boyz II Men - One Sweet Day (Columbia)	
2	2	Mary J. Blige - Not Gon' Cry (Arista)	
3	5	Brandy - Sittin' Up In My Room (Arista)	
4	4	The Tony Rich Project - Nobody Knows (LaFace)	
5	3	Everything But The Girl - Missing (Atlantic)	
6	6	La Bouche - Be My Lover (RCA)	
7	7	George Michael - Jesus To A Child (DreamWorks)	
8	8	Whitney Houston - Exhale (Shoop Shoop) (Arista)	
9	9	Joan Osborne - One Of Us (Blue Gorilla)	
10	11	Gin Blossoms - Follow You Down (A&M)	
11	10	LL Cool J - Hey Lover (Def Jam)	
12	13	Oasis - Wonderwall (Epic)	
13	14	Goo Goo Dolls - Name (Metal Blad)	
14	12	Monica - Before You Walk Out Of My Life (Rowdy)	
15	17	3T - Anything (MJJ)	
16	16	Smashing Pumpkins - 1979 (Virgin)	
17	15	Kris Kross - Tonite's Tha Night (Ruffhouse)	
18	19	Hootie & The Blowfish - Time (Atlantic)	
19	18	Deep Blue Something - Breakfast At Tiffany's (RainMaker)	
20	20	Collective Soul - The World I Know (Atlantic)	
21	21	Natalie Merchant - Wonder (Elektra)	
22	>	R. Kelly - Down Low (Nobody Has To Know) (Jive)	
23	25	Blues Traveler - Hook (A&M)	
24	27	Melissa Etheridge - I Want To Come Over (Island)	
25	31	Coolio Feat. LV - Gangsta's Paradise (MCA)	

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European Alternative Rock Radio Top 25

TW	LW	WOC	Artist/Title	Label
1	1	15	JOAN OSBORNE/ONE OF US (BLUE GORILLA/MERCURY)	
2	3	4	Babylon Zoo/Spaceman (EMI)	
3	2	18	Oasis/Wonder Wall (Creation)	
4	4	12	Pulp/Disco 2000 (Island)	
5	6	6	Smashing Pumpkins/1979 (Hut)	
6	10	8	Oasis/Don't Look Back In Anger (Creation)	
7	5	20	Nick Cave & Kylie Minogue/Where The Wild Roses Grow (Mute)	
8	12	3	Bluetones/Slight Return (Superior Quality/A&M)	
9	9	5	Gin Blossoms/Til I Hear It From You (A&M)	
10	8	13	Goo Goo Dolls/Name (Metal Blade)	
11	7	7	Dubstar/Not So Manic Now (Food/EMI)	
12	14	5	Walkabouts/The Light Will Stay On (Virgin)	
13	13	12	Soul Asylum/Promises Broken (Columbia)	
14	11	15	Therapy?/Diane (A&M)	
15	15	16	Alanis Morissette/Hand In My Pocket (Maverick/Sire)	
16	16	10	Green Day/Stuck With Me (Reprise)	
17	17	6	Cast/Sandstorm (Polydor)	
18	20	2	Alanis Morissette/You Learn (Maverick/Sire)	
19	21	6	K's Choice/Not An Addict (Columbia)	
20	18	2	Radiohead/Street Spirit (Fade Out) (Parlophone)	
21	24	3	Red Hot Chili Peppers/Aeroplane (Warner Brothers)	
22	22	13	Garbage/Queer (Mushroom)	
23	19	20	Red Hot Chili Peppers/My Friends (Warner Brothers)	
24	>	NE	Garbage/Stupid Girl (Mushroom)	
25	>	NE	Ké/Strange World (RCA)	

The European Alternative Rock Radio (EARR) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming alternative rock for 17-34 year-olds, fulltime or during specific dayparts. © BPI Communications BV

European Dance Radio Top 25

TW	LW	WOC	Artist/Title	Label
1	1	8	COOLIO/TOO HOT (TOMMY BOY)	
2	4	4	3T/Anything (MJJ/Epic)	
3	2	19	Coolio feat. LV/Gangsta's Paradise (MCA)	
4	3	13	Symbol/Gold (NPG/Warner Brothers)	
5	5	15	Backstreet Boys/We've Got It Going On (Jive)	
6	6	7	L.L. Cool J/Hey Lover (Def Jam)	
7	8	10	Corona/I Don't Wanna Be A Star (DWA)	
8	7	10	Luniz/I Got 5 On It (Noo Trybe/Virgin)	
9	10	9	Skee-Lo/I Wish (Sunshine)	
10	9	8	La Bouche/I Love To Love (MCI)	
11	11	7	Nightcrawlers/Let's Push It (Final Vinyl/Arista)	
12	12	7	Janet Jackson/Twenty Foreplay (A&M)	
13	15	5	Bucketheads/Got Myself Together (Henry Street/Positiva)	
14	13	7	Shaggy/Why You Treat Me So Bad (Virgin)	
15	14	16	TLC/Diggin' On You (LaFace/Arista)	
16	17	6	Brandy/Sittin' Up In My Room (Arista)	
17	16	17	Diana King/Love Triangle (Work/Columbia)	
18	24	2	Gabrielle/Give Me A Little More Time (Go!Beat)	
19	19	3	Robert Miles/Children (DBX/Discomagic)	
20	25	2	Definition Of Sound/Pass The Vibes (Fontana)	
21	21	6	Lighthouse Family/Lifted (Wild Card)	
22	22	2	Lisa Moorish/Mr. Friday Night (Go!Beat)	
23	20	8	Mary J. Blige/You Make Me Feel (Like A Natural Woman) (Uptown/MCA)	
24	>	NE	Snap/Rame (Ariola)	
25	23	2	Goldbug/Whole Lotta Love (Acid Jazz)	

The European Dance Radio (EDR) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming various styles of dance music for 15-30 year-olds, fulltime or during specific dayparts. © BPI Communications BV

Adult Contemporary Europe Top 25

TW	LW	WOC	Artist/Title	Label
1	1	8	GEORGE MICHAEL/JESUS TO A CHILD (VIRGIN)	
2	2	13	Michael Jackson/Earth Song (Epic)	
3	5	4	Joan Osborne/One Of Us (Blue Gorilla/Mercury)	
4	7	2	Sting/Let Your Soul Be Your Pilot (A&M)	
5	3	12	Enya/Anywhere Is (WEA)	
6	4	11	Mariah Carey feat. Boyz II Men/One Sweet Day (Columbia)	
7	6	14	Tina Turner/GoldenEye (Parlophone)	
8	10	3	Elton John/Please (Rocket/Mercury)	
9	8	9	Simply Red/Remembering The First Time (East West)	
10	9	4	Roxette/June Afternoon (EMI)	
11	>	NE	Celine Dion/Falling Into You (Epic/Columbia)	
12	12	7	Everything But The Girl/Missing (Blanco Y Negro)	
13	11	15	Whitney Houston/Exhale (Shoop Shoop) (Arista)	
14	14	15	Madonna/You'll See/Verás (Maverick)	
15	13	8	Boyzone/Father And Son (Polydor)	
16	21	2	Cher/One By One (WEA)	
17	>	NE	Mariah Carey/Open Arms (Columbia)	
18	15	7	Ace Of Base/Beautiful Life (Mega)	
19	17	2	Whitney Houston & CeCe Winans/Count On Me (Arista)	
20	25	2	East 17/Do U Still (London)	
21	16	10	Beatles/Free As A Bird (Apple)	
22	23	6	Oasis/Wonder Wall (Creation)	
23	19	7	M People/Itchycoo Park (Deconstruction)	
24	>	NE	Rod Stewart/So Far Away (Warner Brothers)	
25	18	8	Queen/A Winters Tale (Parlophone)	

The Adult Contemporary Europe (ACE) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming soft pop/rock sounds for 25-49 year-olds, fulltime or during specific dayparts. © BPI Communications BV



Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: Platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be received by Monday at 13.00 h CET.

AUSTRIA

Ö3/Vienna P
EHR
Bogdan Rosic - Head Of Music
Playlist Additions:
Deep Blue Something- Breakfast Jovanotti- L'Ombrico Queen- You Don't Fool Me Take That- How Deep
RADIO CD INTERNATIONAL/Vienna G
EHR
Peter Gruber - Head Of Music
Manfred Portschy - Music Editor
Playlist Additions:
S'Haus Fosse- Golf Babylon Zoo- Spaceman Celine Dion- Falling Into E-Sensual- You Should Immature- We Got It Luniz- I Got S On It Marc Almond- Out There Michael Jackson- They Don't Mylene Farmer- California P.Gabriel/DeepForest- While QIford- Freak Me Ray Charles- All She Wants Secret Life- Love Love Love Taste Of Joy- Maybe In Time Terry Ellis- It's You Worlds Apart- Everybody

BELGIUM

BRTN STUDIO BRUSSEL/Brussels P
EHR/Rock
Jan Hautekiet - Producer
Playlist Additions:
Blur- Charmless Man Boerenzonen- Vliegtuig Lou Reed- Hooky Wooky Magnapop- Fire At All Your Guns Red Hot Chili Peppers- Aeroplane
AL
Babylon Zoo
Joan Osborne
Mad Dog Loose
Nick Cave
Nicolette
R.v.h Groenewoud
RADIO 21/Brussels P
EHR/Rock
Christine Goor - Head Of Music
Marc Francant/Pierre Dubois - HOM
Power Play:
D. Bowie/F.S.Boys- Hallo Spaceboy
Playlist Additions:
Eboman- Bonus With Buddha Gusto- Disco's Revenge Ké- Strange World Lenny Kravitz- Can't Get You Lou Reed- Hooky Wooky

Red Hot Chili Peppers- Aeroplane
Willy DeVille- Runnin' Through
AL
Jane Birkin
Rolling Stones
BEL-RTL/Brussels G
EHR
Serge Jonckers - Prog Dir
Playlist Additions:
France Gall- Plus Haut Johnny Hallyday- Rester Libre Pierre Rapsat- A L'Envers Take That- How Deep Tina Turner- Whatever

BRTN RADIO 2-EAST
FLANDERS/Ghent G
EHR
Johan Van Achte - Producer
Playlist Additions:
Get Ready- Diep Zo Diep Kadoc- The Nighttrain Skee-Lo- I Wish

BRTN RADIO 2-WEST FLANDERS/
Kortrijk G
EHR
Peter de Groot - Head Of Music
Power Play:
Celine Dion- Falling Into
AL
Maria McKee

BRE/Eupen S
ACE
Guy Janssens - Producer
Power Play:
BND- Here I Go
Foot's Garden- Lemon Tree
Playlist Additions:
Babylon Zoo- Spaceman DJ Bobo- Love Is The Price Matthias Reim- Wenn die

HIT-FM 106.1/Hasselt B
EHR
André Hemeryck - Prog Dir
Playlist Additions:
Dana Winner- Iedere Diana King- Love Triangle Elton John- Please Guns Mewies- Per Spoor Mariah Carey- Open Arms Mavericks- All You Ever Do

RADIO EXPRES/Antwerp B
EHR/Gold
Marc Dhollander - Head Of Music
Power Play:
Andrea Bocelli- Con Te Partiro
Playlist Additions:
Tempo- De laatste nacht

RADIO MOL/Mol B
EHR
Sonja Celen - Producer
Power Play:
Big Mountain- Get Together
Playlist Additions:
Cappella- I Need C.B. Milton- Show Me The Way Chris De Burgh- The Snows East 17- Do U Still Elton John- Please Gunter Levi- Ik Ben Weg Guns Mewies- Per Spoor Illusion- Jij En Ik Joan Osborne- One Of Us Luc Steeno- Maria Me & My Baby Boy N'Trance- Electronic Pressure Sha Na- Ik Geef Me Helemaal Skee-Lo- I Wish Technotronic- I Want You

ARHUS G
EHR
Kent Hansen - Music Director
Power Play:
Oasis- Don't Look Back
Playlist Additions:
Beatles- Real Love Gabrielle- Give Me A Little Nice Little... The Letter
ANR/Aalborg G
ACE/EHR
Lars Trillinggaard - Head Of Music
Playlist Additions:
Elton John- Please Take That- How Deep

RADIO ABC/Banders G
EHR
Stig Hartvig Nielsen - MD
Playlist Additions:
Beatles- Real Love Gabrielle- Give Me A Little

RADIO VIBORG/Viborg G
EHR
Poul Foged - Head Of Music
Playlist Additions:
Backstreet Boys- We've Got It Beatles- Real Love Bucketheads- Got Myself

RADIO ROYAAL/Hamont-Achel B
EHR
Tom Holland - Prog Dir
Power Play:
Foot's Garden- Lemon Tree
Playlist Additions:
C.B. Milton- Show Me The Way East 17- Do U Still Gigi D'Agostino- Sweetly Guns Mewies- Per Spoor Melissa Etheridge- I Want To Rob Janszen- Terschelling Sonic Dream Collective- Oh

CZECH REPUBLIC

EVROPA 2/Prague G
EHR
Josef Vlcek - Prog Dir
Playlist Additions:
Garbage- Queer Gin Blossoms- Follow You Lenny Kravitz- Can't Get You

RADIO NOVA ALFA/Prague G
ACE
Pavel Hruska - Head Of Music
Playlist Additions:
Savoy- Velvet

RADIO ORION/Ostrava G
EHR
Petr Magera - Prog Dir
Playlist Additions:
Michael Bolton- A Love So

RTL CITY RADIO/Prague G
EHR
Karel Oubrecht - Prog Mgr
Playlist Additions:
Dara Rolins- Our Lovin Demacek- Buty L.L. Cool J- Hey Lover Meat Loaf- Not A Dry Houston/Winans- Count On Me

RADIO PROFIL/Pardubice S
ACE
Ales Klimecky - Prog Dir
Playlist Additions:
Babylon Zoo- Spaceman Blur- Charmless Man Everything B/T Girl- Missing Joan Osborne- One Of Us Lisa Moorish- Mr. Friday Night Mike & The Mechanics- All I Queen- Too Much Love

DENMARK

DR F3: GO/MORGEN P3/Copenhagen P
EHR/Rock
Palle Aarlev - Head Of Channel
Power Play:
Greene- Here Comes April
Playlist Additions:
Bel Canto- Rumour Dog's Eye View- Everything Supernova- Gold Viktoria Tolstoy- Månen Tur

THE VOICE/Copenhagen P
EHR
Eik Frederiksen - Prog Dir
Playlist Additions:
Amanda Marshall- Let It Rain Beatles- Real Love Björk- Nu Flyer Anton Culture Beat- Crying Double You- Because I'm Gabrielle- Give Me A Little Nice Little... The Letter Red Hot Chili Peppers- Aeroplane Savage Rose- Black Angel Snap- Rame

ARHUS G
EHR
Kent Hansen - Music Director
Power Play:
Oasis- Don't Look Back
Playlist Additions:
Beatles- Real Love Gabrielle- Give Me A Little Nice Little... The Letter

ANR/Aalborg G
ACE/EHR
Lars Trillinggaard - Head Of Music
Playlist Additions:
Elton John- Please Take That- How Deep

RADIO ABC/Banders G
EHR
Stig Hartvig Nielsen - MD
Playlist Additions:
Beatles- Real Love Gabrielle- Give Me A Little

RADIO VIBORG/Viborg G
EHR
Poul Foged - Head Of Music
Playlist Additions:
Backstreet Boys- We've Got It Beatles- Real Love Bucketheads- Got Myself

Chicago- Let's Take A Lifetime DJ Bobo- Love Is The Price Gabrielle- Give Me A Little Nice Little... The Letter
AL
Boskov
UPTOWN FM/Copenhagen G
ACE/EHR
Flemming Beck - Prog Dir
Playlist Additions:
Celine Dion- Falling Into Elton John- Please Ophelie Winter- Dieu M'A

RADIO MOJN/Aabenraas S
Hot ACE
Anders Eichhorn - Prog Dir/Head Of Music
Playlist Additions:
ST- Anything Beatles- Real Love CS Åkerström- Långt Härfidin Cher- One By One Diskoff- De Johnny DJ Bobo- Love Is The Price Elton John- Please Kd Lang- Sexuality Pizaman- Happiness Skee-Lo- I Wish Sting- Let Your Soul Be Take That- How Deep Worlds Apart- Everybody

RADIO ROSKILDE/Roskilde S
ACE
Karsten Bendix - Head Of Music
Power Play:
Dog's Eye View- Everything Foot's Garden- Lemon Tree K's Choice- Mr. Freeze Nice Little... The Letter
Playlist Additions:
ST- Anything Baal- Bubble Fake Björk- Nu Flyer Anton Blair- Life Cher- One By One L.L. Cool J- Hey Lover Mike & The Mechanics- All I Oasis- Don't Look Back Houston/Winans- Count On Me

RADIO SILKEBORG/Silkeborg S
ACE/SHR
Allan Henriksen - Head Of Music
Playlist Additions:
Backstreet Boys- We've Got It East 17- Do U Still Foot's Garden- Lemon Tree Mariah Carey- Open Arms Savage Rose- Black Angel

STATION KØBENHAVN 102.5 FM/
Copenhagen S
EHR/Dance
Jacob Mondrup - Prod Dir/Head Of Music
Playlist Additions:
Beatles- Real Love Bruce Springsteen- The Ghost Celine Dion- Falling Into Oasis- Don't Look Back Rolling Stones- Wild Horses Savage Rose- Black Angel Take That- How Deep

THE WAVE- RADIO 89.1/Helsingør S
EHR
Craig Damon - Station Leader
Chris Hansen - Head Of Music
Playlist Additions:
Amadin/Captain Funk- Funky Chicago- Let's Take A Lifetime Deborah Cox- Who Do U Love George Michael- Jesus To A Innocent Blood- Gone Lindsey- Nothing Is Ending Marie Berg- Wish Someone Nice Little... The Letter Number One Cup- Divebomb Passengers- Miss Sarajevo Pulp- Disco 2000 R & K- Scraplog Savage Rose- Black Angel Spacey Daisy- Deamon Tabernacle- I Know The Lord Tracy Chapman- Give Me One TV 2- Kom lad

RADIO HOLBÆK/Holbæck B
EHR
Stig Nielsen - Prog Dir
Playlist Additions:
ST- Anything Caroline Henderson- All Around Fun Factory- Doh Wah Diddy Lidde Schultz- Håge Mark Jacob Haugaard- Hammer Hammer La Verdi- Himmelens Brenner Simply Red- Remembering The Six Was Nine- Mission

RADIO HOLSTEBRO/Holstebro B
EHR
Thomas B. Pedersen - Head Of Music
Power Play:
Boskov- Listen Tracy Chapman- Give Me One
Playlist Additions:
Cher- One By One Elton John- Please Nice Little... The Letter

RTL/Paris P
ACE
Monique Le Marcis - Head Of Prog
Playlist Additions:
Beatles- Real Love France Gall- Plus Haut Lionel Richie- Don't Wanna P.Gabriel/DeepForest- While Tina Turner- Whatever

SKYROCK NETWORK/Paris P
EHR
Laurent Bouneau - Prog Dir
Playlist Additions:
740 Boys- Bump Bump Corona- I Don't Wanna Be A Star E-Sensual- You Should Fun Factory- Doh Wah Diddy La Bouche- I Love To Love Masterboy- Land Of Dreaming MNS- Pathway To The Moon Nightcrashers- Let's Push It Red Hot Chili Peppers- Aeroplane Smashing Pumpkins- 1979 Worlds Apart- Baby Come Back

NRJ NETWORK/Paris P
EHR
Max Guazzini - Dir
Playlist Additions:
Backstreet Boys- We've Got It Big Soul- Le Brio Coolio- Too Hot Lilichub- Voyage En Italie Menelik- Tranquille

RTL/Paris P
ACE
Monique Le Marcis - Head Of Prog
Playlist Additions:
Beatles- Real Love France Gall- Plus Haut Lionel Richie- Don't Wanna P.Gabriel/DeepForest- While Tina Turner- Whatever

SKYROCK NETWORK/Paris P
EHR
Laurent Bouneau - Prog Dir
Playlist Additions:
740 Boys- Bump Bump Corona- I Don't Wanna Be A Star E-Sensual- You Should Radiohead- Creep Rufneck- Everybody By Somebody

ESTONIA
RAADIO 2/Tallinn G
EHR
Immo Mikhelson - Head Of Music
Playlist Additions:
Alanis Morissette- You Learn Celine Dion- Falling Into Paula Abdul- Ain't Never Ramnams- Supermees Smashing Pumpkins- 1979 Sophie B. Hawkins- Only Love ZZ Top- She's Just

RADIO KUKU/Tallinn G
Hot ACE
Juan Riikoja - Head Of Music
Playlist Additions:
Celine Dion- Falling Into Cypress Hill- Illusions Luniz- I Got S On It

YLE 2/RADIOMAFIA/Helsinki P
EHR
Leena Pakkanen - Prog Dir
Playlist Additions:
Bad Religion- Punk Rock Song Blur- Charmless Man P.Gabriel/DeepForest- While Rama- Light My Fire

Smashing Pumpkins- 1979 Therapy? Diane
WRTL-COUNTRY/Paris P
Country
Georges Lang
Playlist Unchanged

RIVIERA RADIO/Monte Carlo G
ACE
Rob Harrison - Head Of Music
Playlist Additions:
Branduardi- le sherpa Edwyn Collins- Keep On Burning Joan Armatrading- Recommend Mariah Carey- Open Arms Meat Loaf- Not A Dry Sting- Let Your Soul Be
AL
Neil Diamond

RTL: WRTL/Paris S
Rock
Georges Lang, Lionel Richebourg
Playlist Additions:
Corra- Runaway Ké- Strange World Sting- Let Your Soul Be ZZ Top- She's just
AL
Amanda Marshall Deep Purple Iggy Pop Kenny Wayne Shepherd Maria McKee Victor

ISABELLE FM/Tocane Saint Apré B
EHR
Patrick Lapeyronnie - Prog Dir
Playlist Additions:
2 Unlimited- Jump For Joy 3rd Nation- Real Love Francis Lalanne- Aime Moi Janet Jackson- Best Things Molella- If You

BAYERN 3/Munich P
EHR
Jim Sampson - Music Dir
Walter Schmitt - Music Dir
Playlist Additions:
BND- Here I Go Defn. Of Sound- Pass Randy Crawford- Cajun Moon Tina Turner- Whatever

EINS LIVE: KULTPARADE/Cologne P
Alternative Rock
Playlist Unchanged

RADIO FFH/Frankfurt P
EHR
Ralf Blasberg - Head Of Music
Playlist Additions:
Flip Da- Throw Your Groove Minister- Wieder Ohne Mighty Dub Cats- Magic Carpet Snap- Rame Tina Turner- Whatever

RADIO NRW/Oberhausen P
ACE
Jeff van Gelder - Head Of Music
Playlist Additions:
Beatles- Real Love Celine Dion- Falling Into C. Simmons- U Can Count On Me Eternal- I Am Blessed Heike Makatsch- Stand By Joan Osborne- One Of Us Michael Bolton- I Found Pur- Ein Graues Haar Take That- How Deep Tina Turner- Whatever

SWF 3: POPSHOP HITLINE/
Baden Baden P
EHR
Jörg Lange - Producer
Playlist Additions:
Alanis Morissette- You Learn Backstreet Boys- I'll Never Bad Religion- Punk Rock Song Beatles- Real Love Bluetones- Slight Return Goo Goo Dolls- Name Queen- You Don't Fool Me Tina Turner- Whatever Walkabouts- The Light

RADIO REGENBOGEN/Mannheim G
EHR/Gold
Martin Schwebel - Music Dir
Power Play:
Queen- You Don't Fool Me
Playlist Additions:
ST- Anything Andy Leek- All Around Backstreet Boys- I'll Never Beatles- Real Love Brandy- Sittin' Up In My Celine Dion- Falling Into Extrabreit- Jeden Tag G-Funk Klok- Auf der Suche Herbert Grönemeyer- Bochum K.O./M. Buffer- Let's Get L.V.- Throw Your Hands Up Love Message- Love Message Michael Bolton- I Found Monica- Like This-N-Like That Natalie Merchant- Wonder Penelope Houston- Sweetheart P.Gabriel/DeepForest- While Take That- How Deep

RADIO ARABELLA/Munich G
National Music
Karl-Heinz Schweter - Prog Dir
Playlist Additions:
Kristina Bach- Stimmen Michael Morgan- Tief Peter Sebastian- Er teilt Rendezvous- Kennwort Udo Jürgens- Mitten

RADIO GONG/Nuremberg G
Rock/EHR
Peter 'Marc' Stingl - Prog Dir
Power Play:
Beatles- Real Love Bluetones- Slight Return Goo Goo Dolls- Name Queen- You Don't Fool Me Tina Turner- Whatever Walkabouts- The Light

RADIO 2/Hiversum P
ACE
Playlist Additions:
ST- Anything Defn. Of Sound- Pass Grant & Forsyth- Mi Vida Loca I Travel- My Valentine Indigo- Pearl In Your Hand Laura Fygi- She's No Lady Mariah Carey- Open Arms Rob Janszen- Terschelling

RADIO 3/Hiversum P
EHR
Paul van der Lugt - Coord
Playlist Additions:
Alice In Chains- Heaven Backstreet Boys- I'll Never Defn. Of Sound- Pass Eboman- Sampling King Bee- Trio Oasis- Don't Look Back Sting- Let Your Soul Be Take That- How Deep

SKY RADIO 100.7FM/Bussum P
ACE
Ton Lathouwers - MD
Playlist Additions:
ST- Anything Celine Dion- Falling Into Diana Ross- Voice Of The Heart Etta James- I Just Wanna

RADIO SALÜS/Saarbruecken G
EHR
Brigitte Barthel - Prog Dir
Playlist Additions:
Defn. Of Sound- Pass Brooke/Story- Nothing Sacred Melissa Etheridge- I Want To Mr. Big- Goin' Where The Passengers- Miss Sarajevo Toto- The Turning Point

BSH/Kiel G
EHR
Stephan Hampe - Head Of Music
Power Play:
Joan Osborne- One Of Us
Playlist Additions:
ST- Anything Diverse- Love Message Pulp- Disco 2000

SDR 1/Stuttgart G
EHR
Hans Thomas - Producer
Playlist Additions:
Neil Young- Dead man AL Jimmy Nail

RADIO F/Nuremberg S
ACE
Ziggle Hoga - Prog Dir Petra Steel - Prog Coord
Playlist Additions:
Foot's Garden- Lemon Tree Frank Schöbel- Jetz Oder Nie Rod Stewart- So Far Away

RADIO GONG 2000/Munich S
EHR
Andy Wenzel - Head Of Prog
Power Play:
R.H.P.- Höha,schnell Robert Miles- Children Rod Stewart- So Far Away
Playlist Additions:
ST- Anything Bucketheads- Got Myself

KISS 909 FM/Athens G
EHR/Dance
Michael Tsoussopoulos - Prog Dir
Power Play:
Jovanotti- L'Ombrico

HET STATION/Hiversum P
EHR
Jan Steeman - GM
Power Play:
2 Brothers O/T 4th F- Fairytale
Playlist Additions:
Alice In Chains- Heaven Backstreet Boys- I'll Never Defn. Of Sound- Pass Eboman- Sampling King Bee- Trio Oasis- Don't Look Back Sting- Let Your Soul Be Take That- How Deep

NPS KORT EN KLJN/Hiversum P
EHR
Tom Blomberg - DJ/Producer Corné Klijn - DJ/Producer
Playlist Additions:
Backstreet Boys- I'll Never C.B. Milton- Show Me The Way Captain Jack-Captain Jack Eagles- Learn To Be Guns Mewies- Per Spoor Lenny Kravitz- Always On The Pater Moeskroen- Laat Maar R. Kelly- Down Low Snap- Rame

RADIO 2/Hiversum P
ACE
Playlist Additions:
ST- Anything Defn. Of Sound- Pass Grant & Forsyth- Mi Vida Loca I Travel- My Valentine Indigo- Pearl In Your Hand Laura Fygi- She's No Lady Mariah Carey- Open Arms Rob Janszen- Terschelling

RADIO 3/Hiversum P
EHR
Paul van der Lugt - Coord
Playlist Additions:
Alice In Chains- Heaven Backstreet Boys- I'll Never Defn. Of Sound- Pass Eboman- Sampling King Bee- Trio Oasis- Don't Look Back Sting- Let Your Soul Be Take That- How Deep

SKY RADIO 100.7FM/Bussum P
ACE
Ton Lathouwers - MD
Playlist Additions:
ST- Anything Celine Dion- Falling Into Diana Ross- Voice Of The Heart Etta James- I Just Wanna

DELTA RADIO/Kiel G
Rock
Adam Hahne - Prog Dir
Frank Wilkat - Head Of Music
Playlist Additions:
ST- Anything Beatles- Real Love Joan Osborne- One Of Us Meat Loaf- Not A Dry Michael Bolton- I Found Queen- You Don't Fool Me Randy Crawford- Cajun Moon Sting- Let Your Soul Be Tina Turner- Whatever

HIT RADIO N/Nuremberg G
Dance
Stefan Meizner - Prog Dir Eranie Funderbunk - Music Editor
Power Play:
N'Trance- Electronic Pressure
Playlist Additions:
ST- Anything Jon B.- Pretty Girl Luniz- Plays Hata

HUNDERT 8/Berlin G
ACE
Rainer Gruhn - Music Dir
Playlist Additions:
Bon Jovi- These Graham Goble- Two Emotions Mary J. Blige- You Make Me Feel Melissa Etheridge- I Want To Michael Bolton- I Found Pur- Ein Graues Haar

ORB/FRITZ/Potadam G
EHR
Bernd Albrecht, Frank Menzel, Jens Molle - Producers
Playlist Additions:
2Pac- California Lover ST- Anything Baby D.- So Pure Bad Religion- Punk Rock Song Bluetones- Slight Return Boyzone- Father/Son Cast- Sandstorm Corrs- Fergiven Not Forgotten Cowboy Junkies- A common disaster Dune- Rainbow To The Stars Heike Makatsch- Stand By Rufneck- Everybody By Somebody Take That- How Deep

ORB/FRITZ: FRITZ ROADSHOW/
Potadam G
EHR
Bern Albrecht, Frank Menzel, Jens Molle - Producers
Playlist Additions:
Flip Da- Throw Your Groove Minister- Wieder Ohne Mighty Dub Cats- Magic Carpet Snap- Rame Tina Turner- Whatever

RADIO NEW/Oberhausen P
ACE
Jeff van Gelder - Head Of Music
Playlist Additions:
Beatles- Real Love Celine Dion- Falling Into C. Simmons- U Can Count On Me Eternal- I Am Blessed Heike Makatsch- Stand By Joan Osborne- One Of Us Michael Bolton- I Found Pur- Ein Graues Haar Take That- How Deep Tina Turner- Whatever

SWF 3: POPSHOP HITLINE/
Baden Baden P
EHR
Jörg Lange - Producer
Playlist Additions:
Alanis Morissette- You Learn Backstreet Boys- I'll Never Bad Religion- Punk Rock Song Beatles- Real Love Bluetones- Slight Return Goo Goo Dolls- Name Queen- You Don't Fool Me Tina Turner- Whatever Walkabouts- The Light

RADIO REGENBOGEN/Mannheim G
EHR/Gold
Martin Schwebel - Music Dir
Power Play:
Queen- You Don't Fool Me
Playlist Additions:
ST- Anything Andy Leek- All Around Backstreet Boys- I'll Never Beatles- Real Love Brandy- Sittin' Up In My Celine Dion- Falling Into Extrabreit- Jeden Tag G-Funk Klok- Auf der Suche Herbert Grönemeyer- Bochum K.O./M. Buffer- Let's Get L.V.- Throw Your Hands Up Love Message- Love Message Michael Bolton- I Found Monica- Like This-N-Like That Natalie Merchant- Wonder Penelope Houston- Sweetheart P.Gabriel/DeepForest- While Take That- How Deep

RADIO ARABELLA/Munich G
National Music
Karl-Heinz Schweter - Prog Dir
Playlist Additions:
Kristina Bach- Stimmen Michael Morgan- Tief Peter Sebastian- Er teilt Rendezvous- Kennwort Udo Jürgens- Mitten

RADIO GONG/Nuremberg G
Rock/EHR
Peter 'Marc' Stingl - Prog Dir
Power Play:
Beatles- Real Love Bluetones- Slight Return Goo Goo Dolls- Name Queen- You Don't Fool Me Tina Turner- Whatever Walkabouts- The Light

RADIO 2/Hiversum P
ACE
Playlist Additions:
ST- Anything Defn. Of Sound- Pass Grant & Forsyth- Mi Vida Loca I Travel- My Valentine Indigo- Pearl In Your Hand Laura Fygi- She's No Lady Mariah Carey- Open Arms Rob Janszen- Terschelling

RADIO 3/Hiversum P
EHR
Paul van der Lugt - Coord
Playlist Additions:
Alice In Chains- Heaven Backstreet Boys- I'll Never Defn. Of Sound- Pass Eboman- Sampling King Bee- Trio Oasis- Don't Look Back Sting- Let Your Soul Be Take That- How Deep

SKY RADIO 100.7FM/Bussum P
ACE
Ton Lathouwers - MD
Playlist Additions:
ST- Anything Celine Dion- Falling Into Diana Ross- Voice Of The Heart Etta James- I Just Wanna

RADIO SALÜS/Saarbruecken G
EHR
Brigitte Barthel - Prog Dir
Playlist Additions:
Defn. Of Sound- Pass Brooke/Story- Nothing Sacred Melissa Etheridge- I Want To Mr. Big- Goin' Where The Passengers- Miss Sarajevo Toto- The Turning Point

BSH/Kiel G
EHR
Stephan Hampe - Head Of Music
Power Play:
Joan Osborne- One Of Us
Playlist Additions:
ST- Anything Diverse- Love Message Pulp- Disco 2000

SDR 1/Stuttgart G
EHR
Hans Thomas - Producer
Playlist Additions:
Neil Young- Dead man AL Jimmy Nail

RADIO F/Nuremberg S
ACE
Ziggle Hoga - Prog Dir Petra Steel - Prog Coord
Playlist Additions:
Foot's Garden- Lemon Tree Frank Schöbel- Jetz Oder Nie Rod Stewart- So Far Away

RADIO GONG 2000/Munich S
EHR
Andy Wenzel - Head Of Prog
Power Play:
R.H.P.- Höha,schnell Robert Miles- Children Rod Stewart- So Far Away
Playlist Additions:
ST- Anything Bucketheads- Got Myself

KISS 909 FM/Athens G
EHR/Dance
Michael Tsoussopoulos - Prog Dir
Power Play:
Jovanotti- L'Ombrico

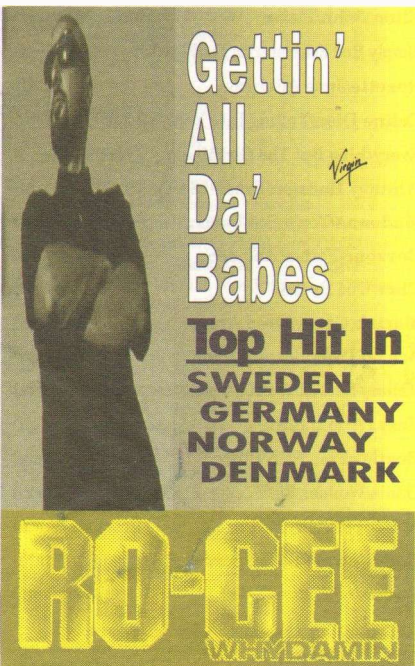
HET STATION/Hiversum P
EHR
Jan Steeman - GM
Power Play:
2 Brothers O/T 4th F- Fairytale
Playlist Additions:
Alice In Chains- Heaven Backstreet Boys- I'll Never Defn. Of Sound- Pass Eboman- Sampling King Bee- Trio Oasis- Don't Look Back Sting- Let Your Soul Be Take That- How Deep

NPS KORT EN KLJN/Hiversum P
EHR
Tom Blomberg - DJ/Producer Corné Klijn - DJ/Producer
Playlist Additions:
Backstreet Boys- I'll Never C.B. Milton- Show Me The Way Captain Jack-Captain Jack Eagles- Learn To Be Guns Mewies- Per Spoor Lenny Kravitz- Always On The Pater Moeskroen- Laat Maar R. Kelly- Down Low Snap- Rame

RADIO 2/Hiversum P
ACE
Playlist Additions:
ST- Anything Defn. Of Sound- Pass Grant & Forsyth- Mi Vida Loca I Travel- My Valentine Indigo- Pearl In Your Hand Laura Fygi- She's No Lady Mariah Carey- Open Arms Rob Janszen- Terschelling

RADIO 3/Hiversum P
EHR
Paul van der Lugt - Coord
Playlist Additions:
Alice In Chains- Heaven Backstreet Boys- I'll Never Defn. Of Sound- Pass Eboman- Sampling King Bee- Trio Oasis- Don't Look Back Sting- Let Your Soul Be Take That- How Deep

SKY RADIO 100.7FM/Bussum P
ACE
Ton Lathouwers - MD
Playlist Additions:
ST- Anything Celine Dion- Falling Into Diana Ross- Voice Of The Heart Etta James- I Just Wanna





Fool's Garden- Lemon Tree
Guns Mewies- Per Spoor
Herbert Grönemeyer- Land
Take That- How Deep

TROS RADIO 3/Hilversum P
EHR
Klaas Sampsonius - Head Of Music
Playlist Unchanged

676 RADIO 10 GOLD/Amsterdam G
Gold/Oldies
Tom Mulder - Prog Dir
Playlist Additions:
Mike Flowers Pops- Wonder
Houston/Winans- Count On Me

HITRADIO VERONICA/Hilversum G
EHR
Rick Romijn - Head Of Music
Playlist Unchanged

LOVE RADIO/Amsterdam G
ACE
Elliott Robinson - Music Dir
Playlist Additions:
Bruce Springsteen- The Ghost
Groove Theory- Tell Me
Mariah Carey- Open Arms

RADIO 638/Bussum G
EHR
Erik de Zwart - MD
Power Play:

Cappella- I Need
Guns Mewies- Per Spoor
Playlist Additions:
ST- Anything
Captain Jack- Captain Jack
Dune- Rainbow To The Stars
East 17- Do U Still
Madonna- Oh Father
Mariah Carey- Open Arms
N'Trance- Electronic Pressure
Snap- Rame
Sting- Let Your Soul Be

KINK FM/Hilversum S
Alternative Rock
Unico Glorie - Prog Dir
Playlist Additions:

Dave Clark- No One's Driving
Everclear- Santa Monica
Iggy Pop- I Wanna Live
Lenny Kravitz- Can't Get You
Oasis- Don't Look Back
Papa Brittle- Stress Killer
Seven Mary Three- Cambersome
Walkabouts- The Light

HUNGARY

HUNGARIAN TOP 20 AIRPLAY
CHART/
Budapest P
EHR

Playlist Additions:
Boyzone- Father/Son
Buckethheads- Got Myself
Erasure- Fingers & Thumb
Hip Hop Boyz- Ott Varok Rad
Max-A-Million- Sexual Healing
Melodie MC- Bomba Deng
Scatman John- Sing Now!

RADIO BRIDGE/Budapest G
ACE
Orsolya Megyeri - Head Of Music
Playlist Additions:

Culture Beat- Inside Out
Rebecca Tornqvist- I Do
Rod Stewart- Leave Virginia
Roxette- June Afternoon

ICELAND

BYLGJAN FM 98.9/Reykjavik B
ACE/EHR

Agust Hedinnson - Music Dir
Playlist Additions:
ST- Anything
Diana Ross- I Will Survive
Pizzicato 5- Happy Sad
Seal- Don't Cry
Take That- How Deep

ITALY

ITALIA NETWORK LOS
CUARENTA/
Udine P
Dance

Sascia Marvin - Prog Dir
Playlist Additions:
Martin/Marbruka- More & More
Full Intention- America
Heller/Farley- I can feel it
Brothers/Senator- Move It Up
Tanya Louise- Deep in you

ITALIA NETWORK MUSIC
FM/Udine P
EHR

Sascia Marvin - Prog Dir
Playlist Additions:
Brandy- Sittin' Up In My
La Pina- Una storia
Marc Almond- Out There
Raf- Prima

RADIO ITALIA SMI/Milan P
National Music
Filippo Brogna - Music Director
Power Play:

Jovanotti- L'Ombeico
Playlist Additions:
Antonello Venditti- Vento
Jovanotti- Non M'Annoio
Zucchero- Com' Celeste

RADIO KISS KISS FM/Naples P
ACE/Dance
Fabrizio Fiore - Prog Dir
Playlist Unchanged

RADIO MONTE CARLO/Milan P
ACE
Francesco Migliozzi - Prog Contr
Playlist Additions:

Anonimo Italiana- Mi Mancherà
Mark Knopfler- Darling Pretty
Tina Turner- Whatever
Ustmano'- Memo Box

RETE 105 NETWORK/Milan P
EHR
Angelo De Robertis - Head Of Music
Playlist Additions:

Babylon Zoo- Spaceman
Beatles- Real Love
Blair- Life
Lighthouse Family- Lifted
Mark Knopfler- Darling Pretty
Michael Learns TR- Someday
N'Trance- Electronic Pressure
Return- America
Tina Turner- Whatever

RTL 102.5 - HIT RADIO/Bergamo P
EHR
Grant Benson - Head Of Music
Luca Vicardi - Head Of Music
Playlist Additions:

David Bowie- Hallo Spaceboy
Ornella Vanoni- Bello Amore
Tina Turner- Whatever

POWER RV1 THE BLACK
RADIO/Turin G
Dance

Peo Pucci - Head Of Music
Power Play:
Big Mountain- Get Together

Playlist Additions:
Eternal- Good Thing
Individual- Sky High
Michael Bolton- When A Man
Rosario Di Bella- L'Amore

ANTENNA DELLO STRETTO/Messina S
EHR
Filippo Pedeli - DJ
Power Play:

Lady Gee- The Game
Playlist Additions:
Deep Purple- Sometimes I Feel
Erasure- Rock Me Gently
Fabrizio Pignatelli- amoviti
Leftfield- Release The
Radiohead- Street Spirit
Specials- Hypocrite
Speech- Like M.G. said

NUMBER ONE NETWORK/Sarnico S
EHR
Roby Giudici - Prog Dir
Corrado Cavalli - Head Of Music
Playlist Additions:

2Pac- California Lover
Gin Blossoms- Follow You
Lisa Moorish- Mr. Friday Night
Mariah Carey- Open Arms
Simply Red- Never Never Love

RADIO SOUND STEREO/Ferrara S
EHR
Sandro Alberghini - Prog Dir
Power Play:

East 17- Do U Still
Michael Learns TR- Someday
Zucchero- Il Volo/My Love

Playlist Additions:
Ambra- Niente Da Capire
Beatles- Real Love
Martin Page- Light In Your Heart
P.Gabriel/DeepForest- While
Tina Turner- Whatever

ROCK FM/Milan S
Rock
Marco Garavelli - Head Of Music
Power Play:

Bluetones- Slight Return
Playlist Additions:
Ash- Angel Interceptor
Gene- Be My Light
Gin Blossoms- Follow You
Gotthard- G
Karma- Atomi
Storm- Bye Of The Storm

STUDIO UNO BROADCASTING/
Reggio Calabria S
EHR
Nuccio De Benedetto - General Dir
Playlist Additions:

Babylon Zoo- Spaceman
Diana Ross- I Will Survive
East 17- Do U Still
Happy Nation- Girls Just Wanna
H.Fernandez- Don't Worry
Inner City- Your Love
L.L. Cool J- Hey Lover
Lightning Seeds- Lucky You
M People- Search For The Hero
Michael Learns TR- Someday
Paris By Air- All Around
Queen- You Don't Fool Me
Roxette- June Afternoon
Speech- Like M.G. said

PRIMARADIO/Naples B
ACE
Max Mele - Prog Dir
Lino Artico - Music Dir
Playlist Additions:

Babylon Zoo- Spaceman
Coolio- Too Hot
Elton John- Please
Mina- Metti Uno Zero
Queen- You Don't Fool Me

RADIO BLU/Verona B
EHR
Renzo Campo Dell'Orto - Prog Dir
Alex Azzoni - Head Of Music
Power Play:

Duke- So In Love
East 17- Do U Still
George Michael- Jesus To A
Babylon Zoo- Spaceman
Vasco Rossi- Mi Si Escladeva
Baccini- Sono stufo
Luca Carboni- Non E
Robert Miles- Children

Playlist Additions:
Baby D- So Pure
China Phillips- Naked & Secret
Michael Learns TR- Someday
Quincy Jones- Let The Good

LATVIA

RADIO SWI/Riga G
ACE
J. Sipkevics - Prog Dir
Playlist Additions:

Blur- The Universal
Boyzone- Coming Home Now
Ozzy Osbourne- See You
Sophie B. Hawkins- Only Love
Tom Jones- She's A Lady

LITHUANIA

RADIO M-1/Vilnius G
EHR
Donatas Bucelis - Prog Dir
Power Play:

Oasis- Don't Look Back
Playlist Additions:
Lighthouse Family- Lifted
Simply Red- Never Never Love
Sting- Let Your Soul Be

LUXEMBOURG

ELDORADIO/Luxembourg S
EHR
Jim Devans - Head Of Music
Playlist Additions:

2 Unlimited- Jump For Joy
Boyzone- Father/Son
Buckethheads- Got Myself
Cher- One By One
Mariah Carey- Open Arms
Mary J. Blige- Not gon' cry
Michael Jackson- They Don't
Princess Erika- Faut Q'Travaille
Tori Amos- Caught A Late

NORWAY

NITTEDAL RADIO EXTRA/Aneby G
EHR
Morten Bakke - Head Of Music
Playlist Additions:

East 17- Do U Still
Jon B- Pretty Girl
Lighthouse Family- Lifted
Tina Turner- Whatever

RADIO 102/Haugesund G
EHR
Egil Houeland - Head Of Music
Playlist Additions:

ST- Anything
Amanda Marshall- Let It Rain
Big Mountain- Get Together
Nick Cave & PJ Harvey- Henry
Oasis- Don't Look Back
Six Was Nine- Mission

STUDENTRADIOEN/Tromsø B
Rock/EHR
Rune Hagen - Head Of Music
Playlist Additions:

Bluetones- Slight Return
Perfume- Haven't Seen You
Real Ones- Star
US Maple- Letter

POLAND

POLSKIE RADIO 3/Warsaw P
EHR
Marek Niedzwiecki - Producer
Power Play:

Firebirds- Harry
Sting- Let Your Soul Be
Playlist Additions:
Bajm- Laki Peine Snow
Chris De Burgh- Always On My
Gavin Friday- You, Me & WW 3
Gerry Rafferty- Stuck In The
Green Day- J.A.R.
Joshua Kadison- Delilah Blue
Kenny Wayne Shepherd- Deja
Kim Stockwood- She's Not In
King L- First Man
Paula Abdul- Ain't Never
Zucchero- Il Volo/My Love

RMF-FM/Krakow P
EHR
Piotr Metz - Head Of Music
Playlist Additions:

2Pac- California Lover
Alanis Morissette- Ironic
Amy Grant- The Things We
Beatles- Real Love
Christopher Cross- Been There
De Mono- Wielki Stres
Defin. Of Sound- Pass
Firebirds- Harry
Gin Blossoms- Follow You
Mike & The Mechanics- All I
P & J & W Thieves- Won't You
Pretenders- Angel
Red Hot Chili Peppers- Aeroplane
Rod Stewart- So Far Away
Saw Doctors- World Of Good
Status Quo/Beach B- Fun Fun
Sting- Let Your Soul Be

RADIO 4 U- DANCE/Warsaw G
Dance
Bogdan Fabianski - DJ/Prod.
Playlist Additions:

Buckethheads- Got Myself
Cabbalero- Nanasy
E-Sensual- You Should
Kool Cut- Gangsta's
Pearl/Zaradika- Rock With Me

RADIO BIALYSTOK/Bialystok G
EHR
Anna Maciorowska - Head Of Music
Power Play:

Bajm- Laki Peine Snow
Celine Dion- Falling Into
Playlist Additions:
Cardigans- Rise & Shine
De Mono- Wielki Stres
Defin. Of Sound- Pass
Jackson Browne- Some Bridges
Joshua Kadison- Delilah Blue
Kim Stockwood- She's Not In
Mariah Carey- Open Arms
Melissa Etheridge- I Want To
Paula Abdul- Ain't Never
Robert Kasprzycki- Niebo Do
Six Was Nine- Mission

RADIO ESKA WROCLAW/Wroclaw G
EHR/Rock
Jacek Fudala - DJ/Producer
Power Play:

Alanis Morissette- You Learn
Lenny Kravitz- Can't Get You
Simply Red- Never Never Love
Playlist Additions:
Bad Religion- Punk Rock Song
Björk- Hyper Ballad
Heather Nova- Maybe An Angel
Kim Stockwood- She's Not In
King L- First Man
Mike & The Mechanics- All I
Paula Abdul- Ain't Never
Six Was Nine- Mission
ZZ Top- She's Just

RADIO FLASH/Gliwice G
EHR/Rock
Tomek Kucma - Head Of Music
Power Play:

Sting- Let Your Soul Be
Playlist Additions:
Defin. Of Sound- Pass
Gin Blossoms- Follow You
Heather Nova- Maybe An Angel
Michael Bolton- This River
Roze Europy- Nuda

RADIO GDANSK/Gdansk G
EHR
Marek Cegielski - Head Of Music
Power Play:

Amanda Marshall- Let It Rain
Playlist Additions:
Coolio- Too Hot
De Mono- Wielki Stres
Jackson Browne- Some Bridges
Kim Stockwood- She's Not In
King L- First Man
Levellers- Just The One
Mr.-Big- Goin' Where The
Pauline Henry- Sugar Free
Sting- Let Your Soul Be

RADIO KOSZALIN/Koszalin G
EHR/Rock
Przemyslaw Mroczek - DJ/Producer
Power Play:

Mylene Farmer- California
Playlist Additions:
Bajm- Laki Peine Snow
Budka Suflera- Chodz
Cardigans- Rise & Shine
East 17- Do U Still
Kim Stockwood- She's Not In
King L- First Man
L.L. Cool J- Hey Lover
Marc Almond- Out There
Speech- Like M.G. said

RADIO LODZ/Lodz G
EHR
Adam Kolacinski - Head Of Music
Power Play:

Gavin Friday- You, Me & WW 3
Kim Stockwood- She's Not In
Playlist Additions:
A. Hall- Call Me In
Chris De Burgh- Always On My
Corrs- Right
De Mono- Wielki Stres
Joshua Kadison- Delilah Blue
Levellers- Just The One

Masterboy- Land Of Dreaming
Paula Abdul- Ain't Never
Seal- Don't Cry
Six Was Nine- Mission
Speech- Like M.G. said

RADIO LUBLIN/Lublin G
Rock
Wiktor Jachacz - DJ/Producer
Playlist Additions:

Archies- Sugar Sugar
Cardigans- Rise & Shine
Cave- To Co Kochasz
Elton John- Please
Jackson Browne- Some Bridges
Kim Stockwood- She's Not In
Levellers- Just The One
Mylowitz- Krotka Piosenka
Paula Abdul- Ain't Never
Sting- Let Your Soul Be

RADIO MERKURY/Poznan G
ACE
Ryszard Gloger - Head Of Music
Power Play:

Babylon Zoo- Spaceman
East 17- Do U Still
Playlist Additions:
Cave- To Co Kochasz
Edyta Gorniak- Love Is On The
Gabrielle- Give Me A Little
Mariah Carey- Open Arms
Sting- Let Your Soul Be
Yankee Rose- Nie Pytaj

AL
Joan Osborne

RADIO OLSZTYN/Olsztyn G
EHR/Rock
Jacek Hopfer - Head Of Music
Power Play:

Mark Knopfler- Darling Pretty
Playlist Additions:
Almighty- All Sussed Out
Björk- Hyper Ballad
Budka Suflera- Chodz
Chris De Burgh- Always On My
Coolio- Too Hot
De Mono- Wielki Stres
Elton John- Please
Gavin Friday- You, Me & WW 3
Kim Stockwood- She's Not In
King L- First Man
Levellers- Just The One
Mr.-Big- Goin' Where The
Six Was Nine- Mission
Zucchero- Il Volo/My Love

RADIO PLUS/Gdansk G
ACE
Edi Frenkel - Head Of Music
Power Play:

Melissa Etheridge- I Want To
Mike & The Mechanics- All I
Playlist Additions:
Bajm- Laki Peine Snow
Jackson Browne- Some Bridges
Joshua Kadison- Delilah Blue
Mariah Carey- Open Arms
Paula Abdul- Ain't Never
Speech- Like M.G. said

RADIO POMORZA I KUJAW/Byd-
goszcz G
EHR/Rock/Public
Pawel Turski - Head Of Music
Power Play:

Kim Stockwood- She's Not In
Playlist Additions:
Bajm- Laki Peine Snow
Brandy- Sittin' Up In My
Budka Suflera- Chodz
Cardigans- Rise & Shine
Coolio- Too Hot
Defin. Of Sound- Pass
East 17- Do U Still
Gabrielle- Give Me A Little
Jackson Browne- Some Bridges
Joshua Kadison- Delilah Blue
Junior MAFIA- Player's Anthem
Ke'- Strange World
Kenny Wayne Shepherd- Deja
L.L. Cool J- Hey Lover
Levellers- Just The One
Marc Almond- Out There
Marisa Turner- Who's Gonna
Melissa Etheridge- I Want To
Mylene Farmer- California
Paula Abdul- Ain't Never
Pauline Henry- Sugar Free
Robert Kasprzycki- Niebo Do
Ruby- Tiny Meat
Six Was Nine- Mission
Speech- Like M.G. said
Sting- Let Your Soul Be

RADIO SZCZECIN/Szczecin G
EHR
Piotr Rokicki - Head Of Music
Power Play:

Sting- Let Your Soul Be
Playlist Additions:
Deep Purple- Sometimes I Feel
Waltari- The Stage

RADIO WROCLAW/Wroclaw G
EHR/ACE
Andrzej Benke - Head Of Music
Marek Janota - Music Dir
Playlist Additions:

Babylon Zoo- Spaceman
Corrs- Right
Edwin McCain- Sorry
Foo Fighters- Big Me
Francis Dunnyery- Too Much
Mariah Carey- Always Be My
Spacehog- In The Meantime



VIRGIN 1215 AM/London P
 Rock
 Mark Story - Programme Director
 Playlist Additions:
 Beatles- Real Love
 Corrs- Runaway
 Edwyn Collins- Keep On Burning
 Tina Turner- Whatever

CLYDE 1 FM/Glasgow G
 EHR
 Alex Dickson - Prog Dir
 Playlist Additions:
 Tina Turner- Whatever

COOL FM/Belfast G
 ACE
 John Paul Ballantine - HOM
 Playlist Additions:
 3T- Anything
 Alanis Morissette- You Learn
 David Bowie- Hallo Spaceboy
 Mariah Carey- Open Arms
 Over The Top- I Can't Give
 Pauline Henry- Never Knew
 Robert Miles- Children
 Tina Turner- Whatever
 Wet Wet Wet- Morning

DOWNTOWN RADIO/Belfast G
 Gold/EHR
 John Rosborough - Prog Dir
 Playlist Additions:
 Ben VP- Gotta get you home...
 Boyzone- Coming Home Now
 Celine Dion- Falling Into
 Lighting Seeds- Ready
 Mariah Carey- Open Arms
 Mike & The Mechanics- All I
 Sunscream- Secrets

INVICTA FM/Whitstable G
 EHR
 Sandy Beach - Program Controller
 Tim Stewart - Head Of Music
 Playlist Additions:
 Bon Jovi- These
 Joan Osborne- One Of Us
 Paul Carrack- How Long
 Tina Turner- Whatever

RADIO WYVERN/Worcester G
 ACE
 Stephanie Denham - Head Of Music
 Playlist Additions:
 Brian May- Guitar Zeus
 Bruce Springsteen- The Ghost
 Joan Armatrading- Everyday
 Michael Bolton- Soul Provider
 Tina Turner- Whatever
 Wet Wet Wet- Morning

BROADLAND 102/SGR-FM
 Norwich/Ipswich and Bury S
 ACE
 Mike Stewart - Prog Dir
 Dave Brown - Head Of Music
 Playlist Additions:
 4Mandu- Do It
 Melissa Etheridge- I Want To
 Sunscream- Secrets

FOX FM/Oxford S
 ACE
 Mark Flanagan - Prog Dir
 Mark Chivers - Head Of Music
 Playlist Additions:
 Ace Of Base- Beautiful Life
 Alanis Morissette- You Learn
 B T- Loving you more
 Bluetones- Slight Return
 Blur- Stereotypes
 Boyzone- Coming Home Now
 Clock- Holding on 4 U
 David Bowie- Hallo Spaceboy
 East 17- Do U Still
 Eternal- Good Thing
 Gabrielle- Give Me A Little
 King L- First Man
 Love Decade- Is This
 Pauline Henry- Never knew
 Q F X- Every time you touch
 Supergrass- Going Out
 AL Coolio

RED DRAGON FM/Cardiff/Newport. S
 EHR
 Phil Roberts - Programme Controller
 Chris Moore - Head Of Music
 Playlist Unchanged

SWANSEA SOUND/SOUND WAVE
 96.4
 Swansea S
 EHR

Rob Pendry - Head Of Music
 Playlist Additions:
 Cardigans- Rise & Shine
 Celine Dion- Falling Into
 Diana Ross- I Will Survive
 John Alford- Smoke Gets
 Mariah Carey- Open Arms
 Monica- Like This N-Like That
 Ocean Colour Scene- Riverboat
 Red Hot Chili Peppers- Aeroplane
 Take That- How Deep

GLR/London B
 Rock
 Jon Myer - Music Mgr
 Playlist Additions:
 Beatles- Real Love
 Cocteau Twins- Tibbitte
 Garbage- Stupid Girl
 Joan Armatrading- Everyday
 Lush- Lady Killer
 Shed Seven- Going for Gold

EUROPE

VOICE OF AMERICA/Europe P
 EHR
 June Brown - Dir
 Power Play:
 Carey/Boyz II Men- One Sweet

Playlist Additions:
 Ace Of Base- Lucky Love
 Blues Traveler- Hook
 Bodeans- Closer To Free

WORLD MUSIC CHARTS
 EUROPE/Berlin B
 World Music
 Johannes Theurer - Coord.
 copyright MDR/Sputnik/ERU
 Playlist Additions:
 Mario Canonge- Aromes
 Rachid Taha- Ole Ole
 Sekou Bembeys Diabata- Diamond

PROGRAMME SUPPLIERS



FM RADIO NETWORK/Germany G
 EHR
 Armin Weis - Prog Dir
 Power Play:
 Mustard Seeds- Cats And Dogs
 Stakka Bo- Great Blondino

A List:
 Ärzte- Hurra
 Babylon Zoo- Spaceman
 Backstreet Boys- We've Got It
 BND- Here I Go
 Bon Jovi- Lie To Me
 Coolio- Too Hot
 Culture Beat- Inside Out
 DJ Bobo- Freedom
 East 17- Thunder
 Enya- Anywhere Is

Everything B/T Girl- Missing
 Fool's Garden- Lemon Tree
 Fun Factory- Doh Wah Diddy
 Joan Osborne- One Of Us
 La Bouche- I Love To Love
 M People- Itchycoo Park
 Masterboy- Land Of Dreaming
 Michael Jackson- Earth Song
 Mighty Dub Cats- Magic Carpet
 Oasis- Wonder Wall
 Pulp- Disco 2000
 Queen- A Winters Tale
 Right Said Fred- Living On
 Roxette- June Afternoon
 Simply Red- Remembering The
 Symbol-Gold
 Tina Turner- GoldenEye

A List:
 AD Cultured Pearls- Tie Toc
 East 17- Do U Still



THE NOKIA EUROHIT
 PARADE/Tampere B
 EHR
 Pentti Teräsväinän
 Playlist:
 3rd Nation- Real Love
 Arango- El Amor Es Ciego
 Boris- Sores Disco
 Buty- Frantsek
 Contrast- Am I
 Grothe Svensen- Angella
 Hotel Hunger- Sitting In A Room
 Ivan Hlas- Arski Unt
 Ivo Linna- See Jaab Nii
 Kim Wilde- Breakin Away
 Massimo Di Cataldo- Se Tu Non
 Me She & Her- I Count
 Mr. Happyman- Las Mina
 Nordman- Be Mig
 Nutcrackers- Oops Banana
 O.N.A.- Kola Czasu
 R2 Swing- Get Ready
 Ragnhild Rostad- Have Some
 Robert Gawlinski- Ogen I Wiatr
 Si Vénis- Ja The Diré
 Tino Singh- Dance In The Rain
 Lang/Falco- Ec Ce Machine

VIVA TV/Cologne P
 Music Television
 Michael Kreisal - Prog Dir
 A List:
 Babylon Zoo- Spaceman
 Backstreet Boys- We've Got It
 Blümchen- Herz An Herz
 Boyzone- Father/Son
 Captain Jack- Captain Jack
 Coolio feat. LV- Gangsta's
 DJ Bobo- Love Is The Price
 Double Vision- Knockin
 Everything B/T Girl- Missing
 Fool's Garden- Lemon Tree
 Fun Factory- Doh Wah Diddy
 Michael Jackson- Earth Song

Passengers- Miss Sarajevo
 Queen- A Winters Tale
 Skree-Lo- I Wish
 Tori Amos- Caught A Lite

Buzz Bin
 Bluetones- Slight Return
 Die Toten Hosen- Nichts Bleibt
 Leftfield- Release The
 Mike Flowers Pops- Wonder
 Radiohead- Street Spirit
 Skunk Anansie- Weak
 Smashing Pumpkins- 1979

Break Out
 3T- Anything
 Addis Black Widow- Innocent
 Baby D.- So Pure
 Bucktoheads- Got Myself
 Fantastischen Vier- Populär
 Goo Goo Dolls- Home
 Janet Jackson- Twenty Foreplay
 Masterboy- Land Of Dreaming
 Meat Loaf- Not A Dry
 Pulp- Disco 2000
 Roxette- June Afternoon
 Shaggy- Why You Treat

MTV EUROPE/London P
 Music Television
 Peter Good - Head Of Music Programming
 Heavy Rotation
 Babylon Zoo- Spaceman
 Coolio- Too Hot
 Everything B/T Girl- Missing
 George Michael- Jesus To A
 Luniz- I Got 5 On It
 Oasis- Wonder Wall
 Tina Turner- GoldenEye

Active Rotation
 Ace Of Base- Beautiful Life
 Backstreet Boys- We've Got It
 Boyzone- Father/Son
 K's Choice- Not An Addict
 L.L. Cool J- Hey Lover
 Madonna- You'll See/Veris
 Carey/Boyz II Men- One Sweet
 Cave/Minogue- Where The Wild

Mighty Dub Cats- Magic Carpet
 Tic Tac Toe- Ich Find

B List:
 Ace Of Base- Beautiful Life
 Awex- Back On Plastic
 Coolio- Too Hot
 Die Toten Hosen- Nichts Bleibt
 Dune- Rainbow To The Stars
 East 17- Do U Still
 Fantastischen Vier- Populär
 George Michael- Jesus To A
 L.L. Cool J- Hey Lover
 La Bouche- I Love To Love
 Luniz- I Got 5 On It
 Madonna- You'll See/Veris
 Marisa Turner- Who's Gonna
 Carey/Boyz II Men- One Sweet
 Masterboy- Land Of Dreaming
 Music Instructor- Hymn
 Cave/Minogue- Where The Wild
 No Mercy- Missing
 Oasis- Wonder Wall
 Peter Maffay- Du Siehst
 Scooter- Back In The UK
 Skree-Lo- I Wish
 Squeezer- Scandy Randy
 Tina Turner- GoldenEye

New Videos
 Baby D.- So Pure
 Backstreet Boys- I'll Never
 Cherry Moon Trax- In My
 Culture Beat- Crying
 Foo Fighters- Big Me
 Fritten/Bier- Heike Bitte
 Heike Makatsch- Stand By
 Herbert Grönemeyer- Bochum
 Janet Jackson- Twenty Foreplay
 Los Del Rio- Macarena
 Mariah Carey- Open Arms
 Megababes- Partytime
 Moby- Don't Break My
 Music Instructor- Hands In
 Ratpack- Captain Of The Ship
 Red Hot Chili Peppers- Aeroplane
 Starwash- Bagdada
 Survival Game- It's 5 To 12
 Montini Experience II- Astroyan

THE BOX
 MUSIC TELEVISION
 YOU CONTROL.

THE BOX/London G
 Music Television
 Liz Laskowski - Dir of Prog
 Box Tops
 3T- Anything
 Babylon Zoo- Spaceman
 Backstreet Boys- I'll Never
 Backstreet Boys- We've Got It
 Boyzone- Father/Son
 Coolio feat. LV- Gangsta's
 East 17- Do U Still
 Guns N' Roses- November Rain
 John Alford- Smoke Gets
 Junior MAFIA- Get Money
 Karyn White- Superwoman
 L.L. Cool J- Hey Lover
 Luniz- I Got 5 On It
 Carey/Boyz II Men- One Sweet
 Michael Jackson- Earth Song
 Monica- Before You Walk
 Oasis- Wonder Wall
 Oasis- Morning Glory
 Green/Flynn- Up On The Roof
 Breakin' Out Of The Box
 Aphex Twin- Donkey Rhubarb
 EMotion- Naughty North
 Joan Osborne- One Of Us
 Peter Andre- Only One
 Simply Red- Never Never Love
 New Videos
 Blur- Stereotypes
 Bon Jovi- These

Houston/Winans- Count On Me
 Worlds Apart- Everyone

Boyzone- Coming Home Now
 Celine Dion- Falling Into
 Clock- Holding on 4 U
 Edwyn Collins- Keep On Burning
 Grace- Skin To Skin
 Lenny Kravitz- Can't Get You
 R. Kelly- Down Low
 Status Quo-Beach B- Fun Fun
 Supergrass- Going Out
 Terrorvision- Perseverance

CMT EUROPE/Nashville S
 Music Television
 Cecilia Walker - Prog Coord
 Heavy Rotation
 Alabama- It Works
 Clay Walker- Hypnotize
 Daryle Singletary- Too Much
 Diamond Rio- Walkin' Away
 Linda Davis- Some Things
 Lonestar- No News
 Lorrin Morgan- Standing Tall
 Martina McBride- Wild Angels
 Mavericks- All You Ever Do
 Sawyer Brown- Round Here
 Tracy Lawrence- If You Loved
 New Videos
 Blackhawk- Almost A Memory
 Doug Supernaw- She Never
 Mike Henderson- I Wouldn't Lay
 Paul Brand- My Heart
 Tim McGraw- All I

CMTV/London B
 Contemporary Christian Music
 Jennifer Hughes - Producer
 A List:
 Allen & Allen- We sing
 Amy Grant- Good For Me
 Angela/Veronica- You
 Angelo & Veronica- You Loved

Carman- Witches Invitation
 Code of Ethics- Pleasant
 DC Talk- Jesus Freak
 Degarmo/Key- Ultimate Ruler
 GrammaTrain- Believe
 Grits- Set Ya Mind At Ease
 Kiri Franklin- Why I sing
 Margaret Becker- Keep My Mind
 Michael W. Smith- Cry For
 Pam Thum- Will you
 Petra- Think Twice
 Sue Ashton- Here In My
 Take 6- I Love You
 Houston/Winans- Count On Me
 Winans- Payday

THE MUSIC FACTORY
 Bussan, Holland B
 Music Television
 Erik Kross - Music Director
 Power Play:
 Tic Tac Toe- Ich Find'
 A List:
 2 Unlimited- Jump For Joy
 Babylon Zoo- Spaceman
 Coolio- Too Hot
 Critical Mass- Burnin' Love
 Fluitsma/Van Tjin- 15 Miljoen
 Joan Osborne- One Of Us
 L.L. Cool J- Hey Lover
 Luniz- I Got 5 On It
 Oasis- Wonder Wall
 Radiohead- Street Spirit
 New Videos
 Bobby Brown- Every Little Step
 CB Milton- Show Me The Way
 Foo Fighters- Big Me
 Fun Factory- Doh Wah Diddy
 Jovanotti- L'Umbelico
 Mariah Carey- Open Arms
 Masterboy- Land Of Dreaming
 Music Instructor- Hymn
 Ro-Cee- Gettin' All Da Babes
 Skree-Lo- Top Of The Stairs
 Smashing Pumpkins- 1979
 Sunscream- White Skies
 Tony Rich- Nobody Knows

THE MUSIC FACTORY
 Bussan, Holland B
 Music Television
 Erik Kross - Music Director
 Power Play:
 Tic Tac Toe- Ich Find'
 A List:
 2 Unlimited- Jump For Joy
 Babylon Zoo- Spaceman
 Coolio- Too Hot
 Critical Mass- Burnin' Love
 Fluitsma/Van Tjin- 15 Miljoen
 Joan Osborne- One Of Us
 L.L. Cool J- Hey Lover
 Luniz- I Got 5 On It
 Oasis- Wonder Wall
 Radiohead- Street Spirit
 New Videos
 Bobby Brown- Every Little Step
 CB Milton- Show Me The Way
 Foo Fighters- Big Me
 Fun Factory- Doh Wah Diddy
 Jovanotti- L'Umbelico
 Mariah Carey- Open Arms
 Masterboy- Land Of Dreaming
 Music Instructor- Hymn
 Ro-Cee- Gettin' All Da Babes
 Skree-Lo- Top Of The Stairs
 Smashing Pumpkins- 1979
 Sunscream- White Skies
 Tony Rich- Nobody Knows

NEW SINGLE!

roxette

June Afternoon

»June Afternoon« is the second single taken from Roxette's multi million selling album »ROXETTE'S GREATEST HITS«

EMI

The new fax number for reporting your playlist to Music & Media is (+31) 20. 487 5151.



1995 Another Record Year For UK Music Industry

by Jeff Clark-Meads

LONDON - The British music market hit new heights last year, surpassing the record figures set in 1994.

According to BPI statistics, the market at wholesale value last year broke the £1 billion (app. US\$1.5 billion) barrier for the first time.

The BPI says this was due in large measure to a "deluge of successful new release albums from the likes of Robson & Jerome, Oasis, Simply Red and many others."

The value of shipments to record stores rose by 10.7%

compared with 1994's total to reach the equivalent of US\$1.5 billion. The BPI confirms that new record highs have now been set in each of the past two years.

But the BPI warns that 1995's gamut of successful album releases will make its total hard to surpass this year. In 1995, the value of album shipments reached US\$1.4 billion—up 10.4% on 1994—and singles reached US\$163 million, up 13.6%.

The BPI figures also reveal that CD now dominates the UK market, like other north European territories.

Forgan Quits BBC Radio

continued from page 1

Forgan has been praised, however, for the swift launch of Radio 5 Live, the 24-hour news and sport network. And through changes in the strategic direction of BBC Network Radio, Forgan has been successful in taking the privatisation of BBC Radios 1 and 2 off the agenda.

Forgan will not leave the BBC until mid-April, but speculation over her successor has already started, including Radio 4 controller Michael Green; 5 Live controller Jenny Abramsky and Radio 1 controller Matthew Bannister.

Take That Split

continued from page 1

"We had some callers during the show who we put on air, but the listener feedback was far less dramatic than we had expected."

Radio PSR/Leipzig duty editor Stefan Krüger agrees that "the dreaded crying fits of hysterical fans didn't happen."

In Take That's home city of Manchester, local station Key 103 was able to broadcast live the press conference staged by the band in Manchester at which the split was revealed.

In London, 95.8 Capital FM's helpline service received hundreds of calls from distraught fans. A Capital Radio spokesperson reports, "Many of them contacted our station in order to gain support from our DJs, especially Dr. Fox, who the band have said is their favourite DJ." Fox's normal "Surgery" phone-in request show was re-named "Doctor On Call" to deal with the number of distressed fans calling the station.

In Spain, there was mixed radio reaction to the news. While Catalunya Musica/Barcelona, for example, decided that the news only merited a short on-air announcement, local EHR rivals Radio Barcelona dedicated the whole of their nightly "Fan Club" programme to the band.

By Jonathan Heasman, Christian Lorenz & Suzanne Wales

Off The Record

Rumoured This Week...

Miller Out At MCA Records

Music & Media hears that the shake-up at MCA Records headquarters in the US continues with the dismissal of executive vice president and general manager Randy Miller. Rumour has it that he will be replaced by Abbey Konowitch, who was recently ousted from Maverick Records.

Motor Act Rammstein In Lynch Movie

Film director David Lynch has asked German crossover act Rammstein to contribute two tracks to the soundtrack of his next movie. Lynch, who has gained cult status in Europe with films like "Blue Velvet" and "Wild At Heart", is currently working on his next release "Lost Highway".

Evans To Leave Radio 1?

Chris Evans, BBC Radio 1's star breakfast show presenter, is said to be uninterested in renewing his contract at the end of the year, despite lucrative offers from the national pubcaster. Evans has recently re-started his highly successful TV career with a new Channel 4 show "Thank F*** It's Friday," and, despite his radio background, it is believed that he sees his long-term future on the small screen.

GWR Plans Aussie Format For LNR

Music & Media hears that UK radio giant GWR is thinking of importing a successful Australian talk radio format for its new acquisition in London, Newstalk 1152. It is not certain what the new service will be called, or whether there will be major changes of presentation personnel for the new format. Meanwhile, GWR is also reported to be one of the bidders for a 40-strong chain of local stations in New Zealand.

Sony Music Adds Dance Outlets

The latest addition to Sony Music's group of labels is to go European. Dance label S3 is likely to be launched in all Continental territories this year. Meanwhile, Sony Music Germany is to turn its Epic and Columbia labels into separate divisions. Columbia is likely to get the Dancepool hit factory, while Epic might consider launching a dance label to compete with Dancepool in Germany.

Thorn EMI Demerger

continued from page 1

Thorn EMI has also unveiled its figures for the nine months to December 31 in which EMI has sales up 25.7% to the equivalent of US\$3.39 billion.

The status of the music company after demerger has been explained to shareholders. They were told that, after separation,

a new company will be formed—the EMI Group which will encompass EMI Music, the HMV chain and UK book retailer chain Dillons. Southgate will be chairman of both the EMI Group and the new Thorn PLC.

Subject to the necessary clearances and approvals, the timetable of demerger will be:

■ June 11: Thorn EMI announces results for year to March 31,

- July 1: formal demerger proposals sent to shareholders,
- July 26: Thorn EMI annual general meeting and extraordinary general meeting,
- July 29 demerger effective.

In the meantime, the price any purchaser will have to pay for EMI is being raised by the latest good results from the company. The music division produced record results for the

third quarter of 1995—on the strength of the Beatles' *Anthology Volume 1*, Queen's *Made In Heaven*, Garth Brooks' *Fresh Horses*, the Smashing Pumpkins' *Mellon Collie & The Infinite Sadness*, the Rolling Stone's enhanced CD *Stripped* and Roxette's *Greatest Hits*.

Jeff Clark-Meads is European news editor for Billboard.

Oasis Steals The Show At 1996 Brit Awards

by Chris Marlowe

LONDON - BritPop champions Oasis were the undisputed winners of this year's Brit Awards, walking off with three of the coveted statuettes.

The band picked up the awards for Best Group, Best Video for *Wonderwall* and Best Album for *(What's The Story) Morning Glory?*, currently number 1 in Music & Media's Top 100 Albums chart.

The band was also the cause of some controversy during the February 19 ceremony when Noel Gallagher lived up to his reputation of being one of the

industry's more subversive spirits by remarking of presenter INXS's Michael Hutchence that "has-beens shouldn't present awards to gonna-be's."

However, it was Pulp's Jarvis Cocker who stole headlines by getting arrested for allegedly hurting children when he struggled with security personnel after climbing on stage during Michael Jackson's live performance.

Thanks in part to spectacular stage shows from Jackson and Simply Red, this year's Awards were the most impressive yet. Take That, David Bowie, Pulp, Oasis and Alanis

Morissette also performed under tight security.

Other celebrities like Tina Turner, Jon Bon Jovi, Iggy Pop,

Lenny Kravitz and senior politicians from both main political parties added to the high media profile of the event.

Brit Awards Winners

- Best Newcomer Supergrass (Parlophone)
- Best Group Oasis (Creation)
- Best Album Oasis/*(What's The Story) Morning Glory?* (Creation)
- Best Dance Act Massive Attack (Virgin)
- Best Male Artist Paul Weller (Go! Discs)
- Best Female Artist Annie Lennox (RCA)
- Best Producer Brian Eno
- Best Video (voted for by ITV's "The Chart Show" viewers) Oasis/*Wonderwall* (Creation)
- Best Single (voted for by BBC Radio 1 listeners) Take That/*Back For Good* (RCA)
- Best International Male Solo Artist The Artist Formerly Known As Prince (Warner)
- Best International Female Solo Artist Björk (One Little Indian)
- Best International Group Bon Jovi (Mercury)
- Best International Newcomer Alanis Morissette (Maverick)
- Best Soundtrack *Batman Forever* (Atlantic)
- Outstanding Contribution To The British Music Industry David Bowie
- Freddy Mercury Award The Help! Project (Go! Discs)



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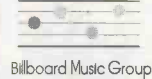
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Subscription Rates United Kingdom UK£160, Germany DM399,
Benelux Dfl. 397, Rest of Europe US\$269, USA/Canada US\$275,
Rest of World US\$275.

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EHR Top 40

Week 9 / 96

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TW	LW	WOC	Artist/Title	Original Label	Total Stations	New Adds
1	1	9	GEORGE MICHAEL/JESUS TO A CHILD	(VIRGIN)	102	1
2	2	5	Joan Osborne/One Of Us	(Blue Gorilla/Mercury)	86	4
3	7	3	Sting/Let Your Soul Be Your Pilot	(A&M)	73	20
4	6	4	Babylon Zoo/Spaceman	(EMI)	72	6
5	3	14	Michael Jackson/Earth Song	(Epic)	76	0
6	4	14	Everything But The Girl/Missing	(Blanco Y Negro)	76	2
7	9	4	East 17/Do U Still	(London)	72	16
8	5	16	Oasis/Wonder Wall	(Creation)	67	0
9	8	5	Cher/One By One	(WEA)	68	5
10	11	7	Coolio/Too Hot	(Tommy Boy)	65	8
11	12	4	3T/Anything	(MJJ/Epic)	60	12
12	10	13	Mariah Carey feat. Boyz II Men/One Sweet Day	(Columbia)	63	0
13	21	2	Celine Dion/Falling Into You	(Epic/Columbia)	51	15
14	16	12	Boyzone/Father And Son	(Polydor)	55	4
15	14	10	Ace Of Base/Beautiful Life	(Mega)	59	1
16	13	12	Simply Red/Remembering The First Time	(East West)	62	1
17	17	5	Roxette/June Afternoon	(EMI)	61	4
18	15	10	Pulp/Disco 2000	(Island)	52	2
19	19	20	Coolio feat. LV/Gangsta's Paradise	(MCA)	53	0
20	18	16	Tina Turner/GoldenEye	(Parlophone)	56	0
21	20	13	Symbol/Gold	(NPG/Warner Brothers)	49	0
22	23	3	Whitney Houston & CeCe Winans/Count On Me	(Arista)	41	3
23	32	2	Take That/How Deep Is Your Love	(RCA)	36	11
24	30	2	Oasis/Don't Look Back In Anger	(Creation)	44	8
25	25	3	Elton John/Please	(Rocket/Mercury)	53	9
26	24	2	Mariah Carey/Open Arms	(Columbia)	47	10
27	22	17	Madonna/You'll See/Verás	(Maverick)	42	0
28	26	9	Corona/I Don't Wanna Be A Star	(DWA)	36	2
29	28	14	Passengers/Miss Sarajevo	(Island)	43	2
30	35	2	Smashing Pumpkins/1979	(Hut)	34	7
31	36	2	Bluetones/Slight Return	(Superior Quality/A&M)	26	4
32	27	2	Luniz/I Got 5 On It	(Noo Trybe/Virgin)	30	1
33	31	3	Melissa Etheridge/I Want To Come Over	(Island)	36	7
34	33	4	L.L. Cool J/Hey Lover	(Def Jam)	42	5
35	34	7	Nightcrawlers/Let's Push It	(Final Vinyl/Arista)	32	1
36	>	NE	Bucketheads/Got Myself Together	(Henry Street/Positiva)	27	6
37	>	NE	Fool's Garden/Lemon Tree	(Town Music/Intercord)	30	3
38	40	6	Backstreet Boys/We've Got It Going On	(Jive)	35	4
39	38	5	Shaggy/Why You Treat Me So Bad	(Virgin)	35	1
40	>	RE	Skee-Lo/I Wish	(Sunshine)	30	3

The EHR Top 40 chart is based on a weighted-scoring system. Songs score points by achieving airplay at M&M's EHR (European Hit Radio) reporting stations, that target 12-34 year-old listeners with contemporary music fulltime or during specific dayparts. Stations are weighted by market size and by the number of hours per week committed to the format.
 v indicates Europe's most Radio Active record, registering the biggest increase in chart points.

CHARTBOUND

Rod Stewart/So Far Away	(Warner Brothers)	40/4	Paula Abdul/Ain't Never Gonna Give You Up*	(Virgin)	23/13
Big Mountain/Get Together	(Giant)	33/7	Masterboy/Land Of Dreaming	(Polydor)	23/2
Dubstar/Not So Manic Now	(Food/EMI)	32/0	Stakka Bo/Great Blondino	(Stockholm)	23/2
Me & My/Baby Boy	(EMI-Medley)	31/1	Right Said Fred/Living On A Dream	(Tug)	23/0
La Bouche/I Love To Love	(MCI)	30/1	Lighthouse Family/Lifted	(Wild Card)	22/3
Brandy/Sittin' Up In My Room	(Arista)	29/6	Peter Gabriel & Deep Forest/While The Earth Sleeps*	(Epic)	21/7
Tori Amos/Caught A Lite Sneeze	(East West)	28/1	DJ Bobo/Love Is The Price	(Metrovinyl)	21/4
Six Was Nine/Mission Of Love*	(Virgin)	27/12	Firebirds/Harry*	(Izabelin Studio)	21/4
Janet Jackson/Twenty Foreplay	(A&M)	27/1	Definition Of Sound/Pass The Vibes*	(Fontana)	20/10
Simply Red/Never Never Love	(East West)	26/4	Baby D./So Pure	(Systematic)	20/2
Jovanotti/L'Ombelico Del Mondo	(Solaluna)	26/1	Goo Goo Dolls/Name	(Metal Blade)	20/2
Eg/Stay Home	(WEA)	25/0	Michael Bolton/A Love So Beautiful	(Columbia)	20/2
Gabrielle/Give Me A Little More Time	(Go!Beat)	24/8	Ké/Strange World	(RCA)	20/2
Paul Carrack/Eyes Of Blue	(I.R.S.)	24/1	Red Hot Chili Peppers/Aeroplane*	(Warner Brothers)	19/7
Gin Blossoms/Til I Hear It From You	(A&M)	24/1	Alanis Morissette/You Learn*	(Maverick/Sire)	19/5

The EHR "chartbound" chart lists the total number of EHR reporting stations playing newer songs that do not yet have enough airplay points to rank among the EHR Top 40. The second number represents how many stations reported it to M&M for the first time. Songs which have received no new airplay for two consecutive weeks will be deleted from this chart, but may reappear with new airplay. In the case of a tie, songs are listed by new adds. Asterisks indicate new entries in Chartbound.

Airplay Action

EHR Top 40 commentary by Pieter Kops

The hottest record on European Hit Radio remains undoubtedly **Sting's** *Let Your Soul Be Your Pilot*. The newest offering by Gordon Sumner grabs the Radio Active award for the second week in a row and shoots up the top 10, firmly landing at number 3 with 20 new additions to its credit—the largest number of the week. Its current roster encompasses 18 European countries, with the UK, Spain, Norway and Poland standing out as most supportive (60-75% penetration). Add to this the figures that are being scored in Germany, Austria, Switzerland, Italy, Holland and Denmark (33-50%) and the overall picture becomes quite promising. In France, however, the track still has to kick off. This week's airplay expansion for Sting comes courtesy of, above all, numerous first-time playlistings at Polish and Dutch EHR stations. In Poland his song jumps into the airplay chart at number 1 (see Major Market Airplay, page 27).

The highest new entry in the EHR Top 40 belongs to the Positiva act **Kenny "Dope" Presents The Bucketheads**, the elaborate nom d'artiste of US dance supremo Kenny "Dope" Gonzales, whose *Got Myself Together* starts at number 36 with a 27-station roster, spread out over 17 countries. The Bucketheads' biggest hit to date was *The Bomb! (These Sounds Fall Into My Mind)*, which spent 31 weeks in the Eurochart Hot 100 last year, peaking at number 11, thanks to its sales success in the UK. In EHR terms it didn't chart though, leaving the EHR chart debut to the current follow up. *Got Myself Together*, the second single from the Bucketheads' second album *All In The Mind*, fares especially well on the Dutch and Hungarian airwaves, producing penetration figures of over 83%. Key stations in Spain, Portugal, Sweden, Ireland, Belgium and Denmark have also tuned in, adding an undeniable pan-European perspective.

Also entering this week—at number 37, right behind the Bucketheads—is the radio-friendly, easy-going *Lemon Tree*, the debut single of German Intercord act **Fool's Garden**. This record, already reviewed in *Music & Media's* February 17 issue, enjoyed last week's highest



Fool's Garden

new entry in the Border Breakers chart and now joins the EHR Top 40 with a 30-station, 10-country roster. The leading territories here are Austria (100% penetration), Germany (71%) and Holland (50%), but incidental playlistings at platinum stations in Belgium and Denmark look promising too.

Please note that we have added a new section to this page, bannered **Top 5 EHR Five Years Ago**. Many programmers will find it a quick and handy reference for picking the occasional oldie.

MOST ADDED

Sting/Let Your Soul Be Your Pilot	(A&M)	20
Beatles/Real Love	(Apple)	16
East 17/Do U Still	(London)	16

Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

NEW TOP 20 CONTENDERS

Six Was Nine/Mission Of Love	(Virgin)	27
Firebirds/Harry	(Izabelin Studio)	21
Definition Of Sound/Pass The Vibes	(Fontana)	20
Red Hot Chili Peppers/Aeroplane	(Warner Brothers)	19

New Top 20 Contenders are those artists that have not yet had an EHR top 20 hit and appear on this page for the first time with this single. Artists are listed by total number of stations. In the case of a tie, records are listed alphabetically by artist.

TOP 5 EHR FIVE YEARS AGO

1. Rick Astley/Cry For Help	(RCA)
2. Sting/All This Time	(A&M)
3. Seal/Crazy	(ZTT)
4. Gloria Estefan/Coming Out Of The Dark	(Epic)
5. Robert Palmer/Mercy Mercy Me/I Want You	(EMI)



week 9 / 96

Border Breakers

© BPI Communications BV

Mainland European records breaking out of their country of signing

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
1	1	12	ACE OF BASE/BEAUTIFUL LIFE	(MEGA)	DENMARK	67
2	2	6	Roxette/June Afternoon	(EMI)	SWEDEN	66
3	3	12	Corona/I Don't Wanna Be A Star	(DWA)	ITALY	44
4	4	8	Stakka Bo/Great Blondino	(Stockholm)	SWEDEN	29
5	7	4	Jovanotti/L'Ombelico Del Mondo	(Solaluna)	ITALY	24
6	6	7	La Bouche/I Love To Love	(MCI)	GERMANY	27
7	5	7	Me & My/Baby Boy	(EMI-Medley)	DENMARK	27
8	8	10	Michael Learns To Rock/Someday	(EMI-Medley)	DENMARK	19
9	9	14	Cardigans/Sick & Tired	(Trampoline/Stockholm)	SWEDEN	15
10	10	3	Robert Miles/Children	(DBX/Discomagic)	ITALY	16
11	12	2	Fool's Garden/Lemon Tree	(Town Music/Intercord)	GERMANY	17
12	11	19	Roxette/You Don't Understand Me	(EMI)	SWEDEN	19
13	17	2	Cardigans/Rise & Shine	(Trampoline/Stockholm)	SWEDEN	21
14	18	2	Mylène Farmer/California	(Polydor)	FRANCE	19
15	>	NE	Six Was Nine/Mission Of Love	(Virgin)	GERMANY	21
16	15	3	Masterboy/Land Of Dreaming	(Polydor)	GERMANY	17
17	13	10	Vaya Con Dios/Stay With Me	(Ariola)	BELGIUM	18
18	14	17	Culture Beat/Inside Out	(Dance Pool)	GERMANY	15
19	21	2	Fun Factory/Doh Wah Diddy	(Control)	GERMANY	13
20	19	5	Rebecka Törnqvist/Good Thing	(EMI)	SWEDEN	7
21	16	4	Gipsy Kings/A Ti A Ti	(Columbia)	FRANCE	14
22	23	2	Double You/Because I'm Loving You	(DWA)	ITALY	10
23	>	NE	Captain Jack/Captain Jack	(EMI)	GERMANY	14
24	>	RE	Zucchero/Il Volo/My Love	(Polydor)	ITALY	10
25	22	2	Bel Canto/Rumour	(WEA)	NORWAY	16

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.

On The Road

Border Breakers commentary by Machgiel Bakker



Six Was Nine

With the Border Breakers chart so dominated by dance music, it's a welcome change to see German blue-eyed soul rockers **Six Was Nine** with the highest entry of the week. *Mission Of Love*, produced by veteran Mike Vernon (for review see page 10), enters at number 15 thanks to enthusiastic response from Poland, Denmark, Sweden and, to a lesser extent, Norway. The track is reported as a new addition 14 times (including 10 in Poland) which is a good indication of its strength and more action is expected next week.

Named after a Jimi Hendrix song, Six Was Nine debuted for Virgin Germany in 1992 with the album *A Few Bold Strokes Of The Brush* that sported such radio-friendly tracks as *Drop Dead Beautiful*, *Won't You Be My Lover*, the Percy Sledge-song *Warm And Tender Love* and *No Doubt About It*, written by Diane Warren and Michael Bolton. The nucleus of the band is formed by songwriters duo Achim Degen and Markus Tiedemann who are backed by musicians Harry Schneck, Tommy Baldu and Wolfgang Harling. This is the band's third hit on the Border Breakers chart—*Drop Dead Beautiful* was particularly successful with 23 weeks on chart and peaking at number 8 in July 1994, followed by *Surprise, Surprise* (peak 18).

Radio is pretty slow in picking up the German dance production *Captain Jack* by the same-titled band. Following a top 3 success in Germany three weeks ago, and further chart positions in Austria (number 10), Switzerland (6) and Denmark (38), radio is now discovering the track's radio suitability with first reports coming in from Holland (very popular with both the national pubcaster Radio 3 and commercial dance outlet Radio 538), the Baltic states, Poland and Russia.

By releasing an English-language version, Zucchero's *Il Volo* track is re-entering the chart this week. *Il Volo* is currently aired in Belgium (including BRTN Radio Donna, Bel-RTL), France (where Zucchero sold 200,000 albums of his last release *Spirito di Vino*), Switzerland and of course Italy. The song's English-language version *My Love* has just been released in the rest of Europe with first airplay reports coming in from Poland, Turkey and Latvia.

So far, four singles from *Spirito di Vino* have hit the Border Breakers chart including *Papa Perche* (a number 5 hit in July of last year), *Pane e Sale*, *Per Colpa Di Chi* and *Il Volo/My Love*.

The charts on this page track the border-crossing movement of product. The Border Breakers chart ranks the 25 most successful Continental European records making airplay impact outside their country of signing (airplay achieved in the original country is excluded from the calculations).

The second chart, Channel Crossovers, registers the airplay penetration of UK-signed artists in mainland Europe, while the third Top 25, the Atlantic Crossover chart, ranks the most successful Non-European artists according to airplay impact in Europe.

All three charts are non-format specific. "Country Of Signing" is not necessarily an indication of where the artist comes from but, more significantly, where he/she is signed. An increasing number of national artists are signed to "foreign" labels and M&M wants to acknowledge the crossover impact of such deals.

CHANNEL CROSSOVERS

The top-playlisted UK/Irish records on mainland European radio

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	9	GEORGE MICHAEL/JESUS TO A CHILD	(VIRGIN)	132
2	4	3	Sting/Let Your Soul Be Your Pilot	(A&M)	89
3	2	12	Everything But The Girl/Missing	(Blanco Y Negro)	88
4	6	4	Babylon Zoo/Spaceman	(EMI)	80
5	7	4	East 17/Do U Still	(London)	78
6	3	16	Oasis/Wonder Wall	(Creation)	74
7	5	12	Simply Red/Remembering The First Time	(East West)	80
8	8	2	Cher/One By One	(WEA)	80
9	9	9	Pulp/Disco 2000	(Island)	62
10	11	11	Boyzone/Father And Son	(Polydor)	61
11	13	3	Elton John/Please	(Rocket/Mercury)	69
12	10	15	Enya/Anywhere Is	(WEA)	63
13	12	14	Passengers/Miss Sarajevo	(Island)	58
14	14	9	Queen/A Winters Tale	(Parlophone)	51
15	17	5	Shaggy/Why You Treat Me So Bad	(Virgin)	42
16	18	3	Rod Stewart/So Far Away	(Warner Brothers)	54
17	15	18	Nick Cave & Kylie Minogue/Where The Wild Roses Grow	(Mute)	39
18	16	4	Nightcrawlers/Let's Push It	(Final Vinyl/Arista)	35
19	>	NE	Take That/How Deep Is Your Love	(RCA)	29
20	20	11	M People/Itchycoo Park	(Deconstruction)	46
21	19	12	Beatles/Free As A Bird	(Apple)	47
22	21	5	Sting & Pato Banton/Spirits In The Material World	(MCA)	35
23	>	NE	Oasis/Don't Look Back In Anger	(Creation)	40
24	23	8	Take That/Every Guy	(RCA)	35
25	>	NE	Bluetones/Slight Return	(Superior Quality/A&M)	21

For all artists appearing on this chart, the Country Of Signing is UK or Ireland.

ATLANTIC CROSSOVERS

The top-playlisted Non-European records on European radio

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	6	JOAN OSBORNE/ONE OF US	(BLUE GORILLA/MERCURY)	125
2	2	14	Michael Jackson/Earth Song	(Epic)	113
3	3	13	Mariah Carey feat. Boyz II Men/One Sweet Day	(Columbia)	91
4	6	4	3T/Anything	(MJJ/Epic)	81
5	4	7	Coolio/Too Hot	(Tommy Boy)	84
6	10	3	Celine Dion/Falling Into You	(Epic/Columbia)	69
7	5	16	Tina Turner/GoldenEye	(Parlophone)	84
8	9	3	Whitney Houston & CeCe Winans/Count On Me	(Arista)	58
9	12	3	Mariah Carey/Open Arms	(Columbia)	70
10	11	17	Madonna/You'll See/Verás	(Maverick)	60
11	8	20	Coolio feat. LV/Gangsta's Paradise	(MCA)	63
12	7	13	Symbol/Gold	(NPG/Warner Brothers)	63
13	15	11	Backstreet Boys/We've Got It Going On	(Jive)	50
14	14	5	L.L. Cool J/Hey Lover	(Def Jam)	56
15	16	4	Luniz/I Got 5 On It	(Noo Trybe/Virgin)	40
16	13	17	Whitney Houston/Exhale (Shoop Shoop)	(Arista)	52
17	17	4	Meat Loaf/Not A Dry Eye In The House	(Virgin)	49
18	18	2	Smashing Pumpkins/1979	(Hut)	41
19	20	2	Buckheads/Got Myself Together	(Henry Street/Positiva)	37
20	22	4	Melissa Etheridge/I Want To Come Over	(Island)	41
21	19	9	Skee-Lo/I Wish	(Sunshine)	38
22	23	5	Corrs/Runaway	(Atlantic)	29
23	21	15	Bon Jovi/Lie To Me	(Mercury)	35
24	>	NE	Bon Jovi/These Days	(Mercury)	25
25	>	NE	Tina Turner/Whatever You Want	(Parlophone)	23

For all artists appearing on this chart, the Country Of Signing is US, Canada or Australia.



week 9 / 96

Major Market Airplay

© BPI Communications BV

The most aired songs in Europe's leading radio markets

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, TP = Total Plays

UNITED KINGDOM

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	6	LIGHTHOUSE FAMILY/LIFTED	(WILD CARD)	18
2	4	4	Joan Osborne/One Of Us	(Blue Gorilla/Mercury)	19
3	2	3	Simply Red/Never Never Love	(East West)	18
4	3	5	3T/Anything	(MJJ/Epic)	18
5	7	3	Sting/Let Your Soul Be Your Pilot	(A&M)	16
6	5	7	Cher/One By One	(WEA)	15
7	8	4	Oasis/Don't Look Back In Anger	(Creation)	13
8	6	4	Bluetones/Slight Return	(Superior Quality/A&M)	15
9	16	2	Celine Dion/Falling Into	(Epic/Columbia)	15
10	10	2	Take That/How Deep Is Your Love	(RCA)	15
11	15	2	Mariah Carey/Open Arms	(Columbia)	14
12	9	3	Etta James/I Just Wanna	(MCA)	16
13	20	2	Blur/Stereotypes	(Food)	11
14	17	2	Lightning Seeds/Ready Or Not	(Epic)	13
15	14	5	East 17/Do U Still	(London)	13
16	11	4	Houston/Winans/Count On Me	(Arista)	15
17	12	4	Babylon Zoo/Spaceman	(EMI)	11
18	>	NE	Alanis Morissette/You Learn	(Maverick/Sire)	13
19	18	2	Bon Jovi/These Days	(Mercury)	11
20	19	8	Everything B/T Girl/Missing	(Blanco Y Negro)	13

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

GSA

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	9	GEORGE MICHAEL/JESUS TO A CHILD	(VIRGIN)	28
2	3	7	Everything B/T Girl/Missing	(Blanco Y Negro)	27
3	2	5	Fool's Garden/Lemon Tree	(Town Music/Intercord)	26
4	6	3	Joan Osborne/One Of Us	(Blue Gorilla/Mercury)	24
5	8	4	Coolio/Too Hot	(Tommy Boy)	25
6	13	2	Sting/Let Your Soul Be Your Pilot	(A&M)	20
7	7	5	Backstreet Boys/We've Got It	(Jive)	20
8	4	10	Oasis/Wonder Wall	(Creation)	23
9	5	14	Michael Jackson/Earth Song	(Epic)	23
10	15	2	East 17/Do U Still	(London)	23
11	9	5	Boyzone/Father And Son	(Polydor)	19
12	16	2	Pulp/Disco 2000	(Island)	19
13	10	3	Roxette/June Afternoon	(EMI)	20
14	11	7	Ace Of Base/Beautiful Life	(Mega)	20
15	19	2	DJ Bobo/Love Is The Price	(Metrovinyll)	18
16	>	NE	3T/Anything	(MJJ/Epic)	20
17	17	3	Masterboy/Land Of Dreaming	(Polydor)	18
18	12	10	Simply Red/Remembering The	(East West)	21
19	14	16	Tina Turner/GoldenEye	(Parlophone)	21
20	>	RE	Symbol/Gold	(NPG/Warner Brothers)	19

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

FRANCE

TW	LW	WOC	Artist/Title	Original Label	TS
1	3	6	CELINE DION/LE BALLET	(EPIC/COLUMBIA)	7
2	1	5	Carey/Boyz II Men/One Sweet	(Columbia)	8
3	7	6	George Michael/Jesus To A Child	(Virgin)	8
4	2	13	Coolio feat. LV/Gangsta's Paradise	(MCA)	7
5	9	4	Pascal Obispo/Tu Complices	(Epic)	6
6	4	12	Whitney Houston/Exhale	(Arista)	8
7	5	12	Michael Jackson/Earth Song	(Epic)	8
8	10	5	Dutronc/Daho/Tous Les Goûts	(Columbia/Virgin)	6
9	6	6	Cranberries/Linger	(Island)	6
10	8	4	Queen/You Don't Fool Me	(Parlophone)	5
11	15	4	Zazie/Zen	(Mercury)	5
12	12	2	Sting/Let Your Soul Be Your Pilot	(A&M)	6
13	18	2	Lokua Kanza/Shadow Dancer	(RCA)	5
14	11	10	Princess Erika/Faut Q'J'Travaille	(Polydor)	6
15	13	3	Everything B/T Girl/Missing	(Blanco Y Negro)	5
16	14	5	Ophelie Winter/Dieu M'A	(East West)	5
17	>	NE	Big Soul/Le Brio	(Versailles)	4
18	>	NE	Menelik/Tranquille	(Squatt)	4
19	16	12	Passengers/Miss Sarajevo	(Island)	5
20	>	NE	Art Menço/Laisse-Moi Partir	(Columbia)	4

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

SCANDINAVIA

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	7	GEORGE MICHAEL/JESUS TO A CHILD	(VIRGIN)	26
2	2	5	Joan Osborne/One Of Us	(Blue Gorilla/Mercury)	23
3	5	3	CS Åkerström/Långt Härifrån	(Metronome)	17
4	4	5	Roxette/June Afternoon	(EMI)	19
5	3	12	Michael Jackson/Earth Song	(Epic)	20
6	9	3	Cher/One By One	(WEA)	20
7	7	9	Simply Red/Remembering The	(East West)	20
8	6	7	Pulp/Disco 2000	(Island)	17
9	8	5	Nordman/Be Mig	(Sonet)	13
10	18	2	Sting/Let Your Soul Be Your Pilot	(A&M)	17
11	16	4	Chymna Phillips/Naked And Sacred	(EMI)	15
12	10	14	Tina Turner/GoldenEye	(Parlophone)	17
13	11	3	Babylon Zoo/Spaceman	(EMI)	12
14	>	NE	Elton John/Please	(Rocket/Mercury)	15
15	12	11	Carey/Boyz II Men/One Sweet	(Columbia)	17
16	14	9	Symbol/Gold	(NPG/Warner Brothers)	15
17	15	11	Everything B/T Girl/Missing	(Blanco Y Negro)	16
18	17	12	Enya/Anywhere Is	(WEA)	14
19	>	NE	Houston/Winans/Count On Me	(Arista)	12
20	20	2	Rod Stewart/So Far Away	(Warner Brothers)	11

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

BENELUX

TW	LW	WOC	Artist/Title	Original Label	TP
1	1	7	GEORGE MICHAEL/JESUS TO A CHILD	(VIRGIN)	17
2	2	8	Passengers/Miss Sarajevo	(Island)	16
3	3	8	Michael Jackson/Earth Song	(Epic)	16
4	4	8	Carey/Boyz II Men/One Sweet	(Columbia)	15
5	5	4	Luniz/I Got 5 On It	(Noo Trybe/Virgin)	11
6	6	5	Coolio/Too Hot	(Tommy Boy)	12
7	7	8	Oasis/Wonder Wall	(Creation)	12
8	8	7	Backstreet Boys/We've Got It	(Jive)	12
9	9	4	Babylon Zoo/Spaceman	(EMI)	12
10	10	2	Joan Osborne/One Of Us	(Blue Gorilla/Mercury)	11
11	12	4	Fluitsma/Van Tijn/15 Miljoen Mensen	(Dino)	9
12	>	NE	3T/Anything	(MJJ/Epic)	9
13	15	2	2 Unlimited/Jump For Joy	(Byte)	10
14	17	2	Mike Flowers Pops/Wonder Wall	(Systematic/London)	10
15	13	3	Therapy?/Diane	(A&M)	9
16	14	2	Marco Borsato/Ik Leef Niet	(Polydor)	8
17	18	7	Boyzone/Father And Son	(Polydor)	12
18	20	3	Buckhead/Got Myself Together	(Henry Street/Positiva)	9
19	11	2	Smashing Pumpkins/1979	(Hut)	9
20	16	2	Robert Miles/Children	(DBX/Discomagic)	8

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

ITALY

TW	LW	WOC	Artist/Title	Original Label	TS
1	2	12	JOVANOTTI/L'OMBELICO DEL MONDO	(SOLALUNA)	13
2	1	3	Vasco Rossi/Mi Si Escludeva	(EMI)	13
3	3	9	Ligabue/Viva	(WEA)	8
4	4	5	Joan Osborne/One Of Us	(Blue Gorilla/Mercury)	12
5	5	13	Michael Jackson/Earth Song	(Epic)	11
6	6	2	Gerardina Trovato/Amori Amori	(RTI)	8
7	9	4	Coolio/Too Hot	(Tommy Boy)	11
8	7	6	Claudio Baglioni/Bolero	(Columbia)	8
9	8	16	Tina Turner/GoldenEye	(Parlophone)	11
10	10	2	Duke/So In Love With You	(Virgin)	9
11	11	2	Celine Dion/Falling Into	(Epic/Columbia)	7
12	>	NE	Blair/Life	(Mercury)	7
13	15	2	East 17/Do U Still	(London)	9
14	13	2	Ambrà/Ta Straviglio	(RTI)	6
15	>	NE	Babylon Zoo/Spaceman	(EMI)	10
16	14	11	Carey/Boyz II Men/One Sweet	(Columbia)	8
17	12	2	Sting/Let Your Soul Be Your Pilot	(A&M)	6
18	17	6	Antonello Venditti/Ogni Volta	(Heinz/Ricordi)	5
19	16	2	Robert Miles/Children	(DBX/Discomagic)	7
20	18	2	Oasis/Don't Look Back In Anger	(Creation)	7

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

SPAIN

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	4	MADONNA/YOULL SEE/VERÁS	(MAVERICK)	5
2	3	12	Luz/Lo Eres Todo	(Hispavox)	5
3	2	5	Gloria Estefan/Dulce Amor	(Epic)	4
4	4	6	Nacho Campillo/Loco De Amor	(MCA)	4
5	5	6	Juan Perro/Caracola	(Ariola)	4
6	7	14	El Ultimo De La Fila/Pedir	(Chrysalis)	5
7	6	3	Sting/Let Your Soul Be Your Pilot	(A&M)	5
8	>	NE	El Ultimo De La Fila/Los Hojas Que Rien	(Chrysalis)	3
9	8	11	Carey/Boyz II Men/One Sweet	(Columbia)	5
10	9	7	George Michael/Jesus To A Child	(Virgin)	5
11	10	10	Simply Red/Remembering The	(East West)	4
12	>	NE	Celine Dion/Falling Into	(Epic/Columbia)	4
13	>	NE	Mark Knopfler/Darling Pretty	(Mercury)	4
14	11	12	Michael Jackson/Earth Song	(Epic)	4
15	12	5	Smashing Pumpkins/1979	(Hut)	4
16	13	5	Mikel Erentxun/Suelta Las	(DRO)	4
17	14	7	Diego Torres/Penelope	(Ariola)	4
18	15	10	Manolo Tena/Por Tu Amor	(Epic)	3
19	16	6	Gatas Negras/Las Chicas De Me Adad	(RCA)	3
20	17	3	Bon Jovi/Lie To Me	(Mercury)	4

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

POLAND

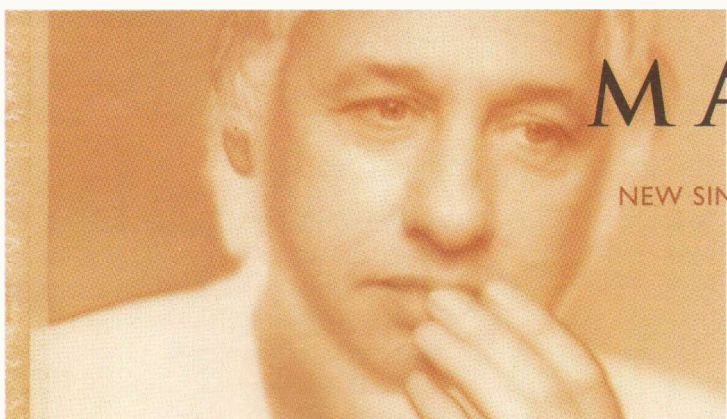
TW	LW	WOC	Artist/Title	Original Label	TS
1	>	NE	STING/LET YOUR SOUL BE YOUR PILOT	(A&M)	23
2	2	2	Firebirds/Harry	(Izabelin Studio)	25
3	1	3	Babylon Zoo/Spaceman	(EMI)	20
4	4	2	Deep Purple/Sometimes I Feel	(RCA)	17
5	8	2	Mariah Carey/Open Arms	(Columbia)	20
6	3	5	E.Bartosiewicz/Ostatni	(Izabelin Studio)	19
7	7	2	Myslovitz/Krotka Piosenka O Milosci	(MJM)	16
8	5	5	Roxette/June Afternoon	(EMI)	16
9	6	3	Cher/One By One	(WEA)	18
10	>	NE	Kim Stockwood/She's Not In Love	(EMI)	13
11	>	NE	Cave/To Co Kochasz I Wiesz	(MJM)	12
12	10	3	Mafia/Od Nowa	(Zic Zac)	10
13	11	7	George Michael/Jesus To A Child	(Virgin)	14
14	12	4	Formacja Niezwywych Schabuff/Zazuzi	(Zic Zac)	11
15	14	3	Rod Stewart/So Far Away	(Warner Brothers)	16
16	>	NE	Paula Abdul/Ain't Never	(Virgin)	15
17	>	NE	Cardigans/Rise & Shine	(Trampoline/Stockholm)	14
18	9	2	Smashing Pumpkins/1979	(Hut)	12
19	18	4	Specials/Hypocrite	(Kuffe/Virgin)	13
20	>	NE	Melissa Etheridge/I Want To	(Island)	13

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

HUNGARY

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	7	TINA TURNER/GOLDENEYE	(PARLOPHONE)	
2	>	NE	Hip Hop Boyz/Ott Varok Rad	(Zebra)	
3	>	RE	Dana Dawson/Got To Give Me Love	(EMI)	
4	16	3	La Bouche/I Love To Love	(MCI)	
5	>	RE	Me & My/Dub-I-Dub	(EMI-Medley)	
6	13	7	Me & My/Baby Boy	(EMI-Medley)	
7	>	NE	Scatman John/Sing Now!	(Iceberg)	
8	>	NE	Buckhead/Got Myself Together	(Henry Street/Positiva)	
9	>	NE	Erasur/Fingers & Thumbs	(Mute)	
10	>	RE	Ace Of Base/Beautiful Life	(Mega)	
11	18	3	Billy Ray Martin/Imitation Of Life	(Magnet)	
12	>	NE	Boyzone/Father And Son	(Polydor)	
13	4	3	Pulp/Disco 2000	(Island)	
14	>	NE	Melodie MC/Bomba Deng	(Sidelake)	
15	2	3	Corona/Don't Wanna Be A Star	(DWA)	
16	>	NE	Max-A-Million/Sexual Healing	(S.O.S. Records)	
17	10	7	Michael Jackson/Earth Song	(Epic)	
18	>	RE	Cut 'N' Move/Real Emotion	(EMI-Medley)	
19	9	3	Arriba Brothers/Mexican	(Record Express)	
20	>	RE	N'Trance/Stayin' Alive	(All Around The World)	

Compiled by the Hungarian Commercial Radio Association on the basis of playlist reports, using a weighted-scoring system, based on audience size.



MARK KNOPFLER

NEW SINGLE *darling pretty*

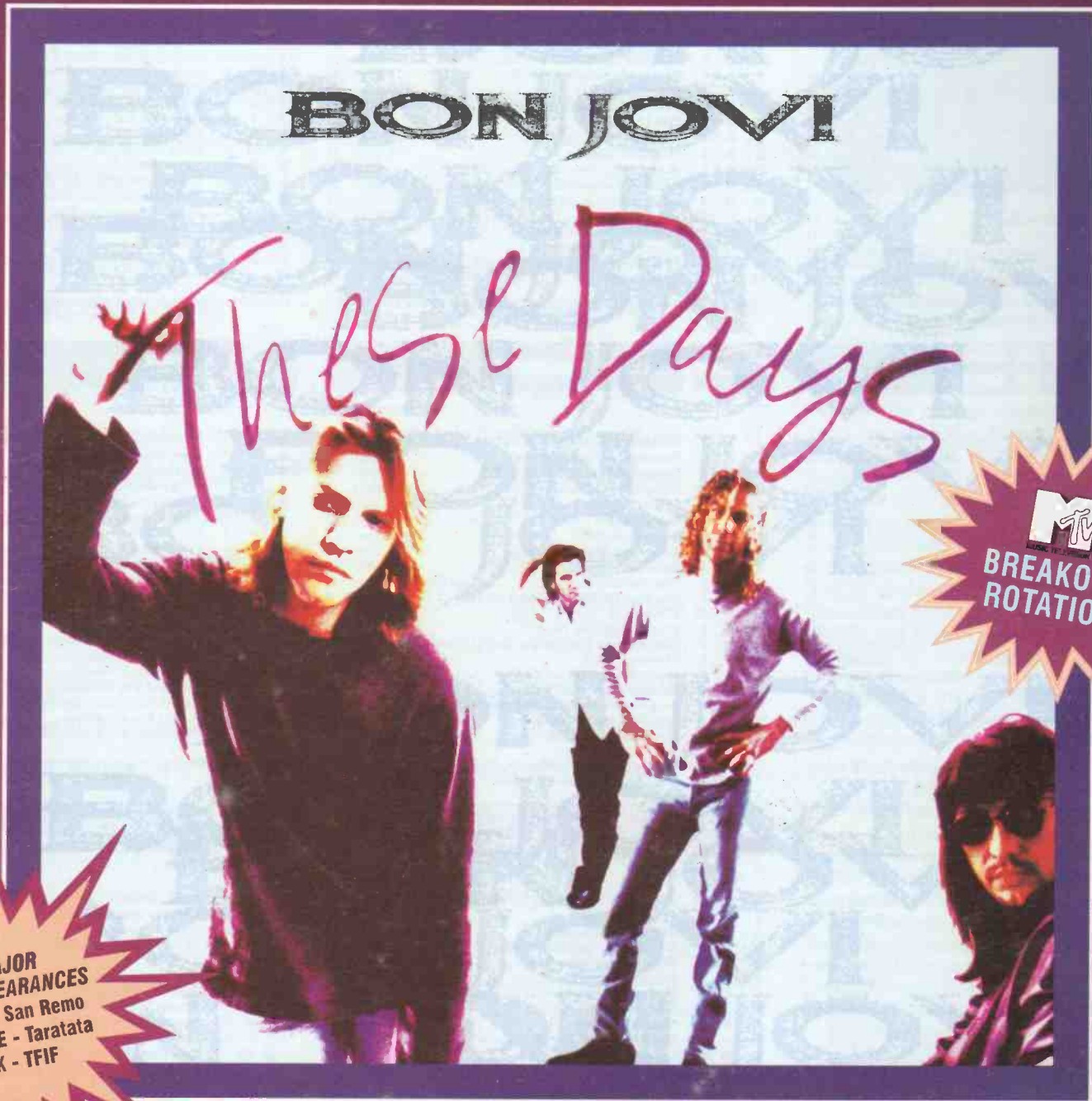
FROM HIS FORTHCOMING DEBUT SOLO ALBUM

golden heart



BON JOVI

THE NEW SINGLE

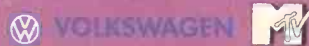


MAJOR
TV APPEARANCES
ITALY - San Remo
FRANCE - Taratata
UK - TFIF

MTV
BREAKOUT
ROTATION

Brit Award Winners
'BEST INTERNATIONAL GROUP'

1996 'THESE DAYS' EUROPEAN TOUR



JUNE

1 SPAIN, Madrid, Vicente Calderon
4 SPAIN, Gijon, El Molinon Stadium
8 NETHERLANDS, Landgraaf, Megaland
9 NETHERLANDS, Enschede, Rutbeek
11 SWITZERLAND, Lausanne, Pontaise
13 GERMANY, Erfurt, Steigerwaldstadion
15 GERMANY, Hannover, Niedersachsenstadion

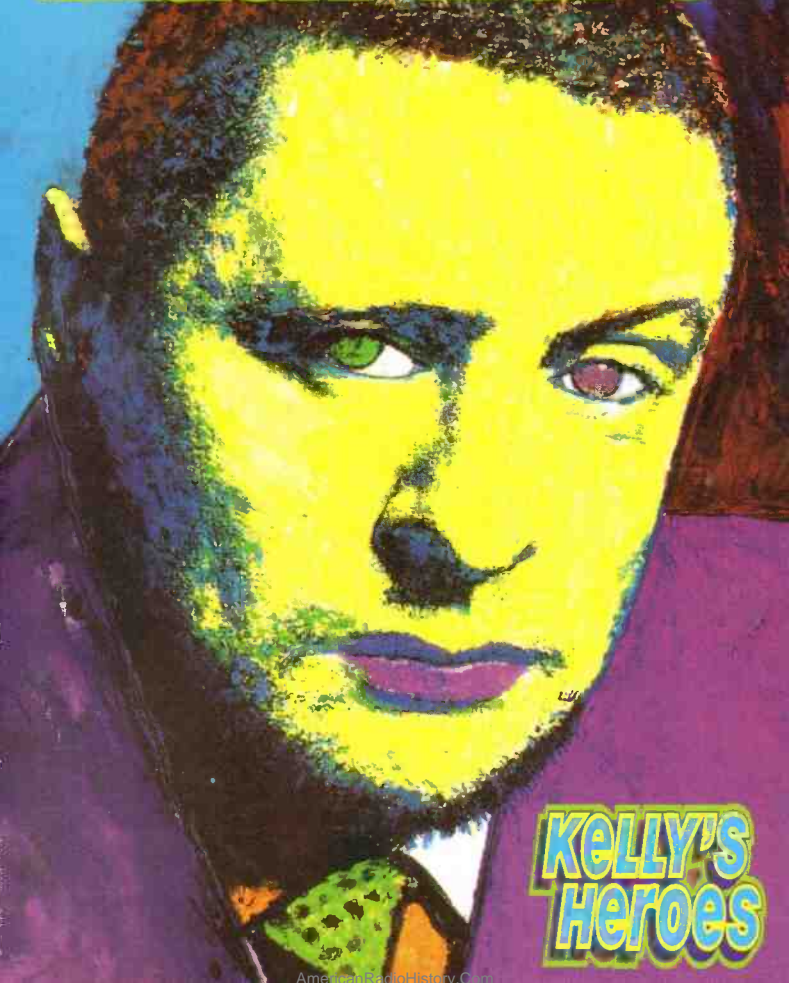
16 GERMANY, Stuttgart, Cannstatter Wasen
18 HUNGARY, Budapest, Student Island
20 AUSTRIA, Vienna, Airport
21 AUSTRIA, Wels, Airport
23 SWITZERLAND, Zurich, Hardturm Stadium
29 GERMANY, Cologne, Mungersdorferstadion
30 GERMANY, Frankfurt, Waldstadion

JULY

2 BELGIUM, Ostend, Hippodrome Wellington
3 FRANCE, Paris, Bercy
6 & 7 ENGLAND, Milton Keynes, National Bowl
9 ENGLAND, Manchester, Maine Road
11 SCOTLAND, Glasgow, Ibrox
13 IRELAND, Dublin, RDS
19 FINLAND, Helsinki, Olympic Stadium



BLACK Grape



**KELLY'S
HEROES**

Have a go at the Scratch Card!

Behind the panel are a few famous faces, but if your card also reveals Shaun and Kermit and Bez (you need all three frontmen) you'll be sorted with top notch & extremely exclusive **Black Grape prize items sorry, no cash alternatives available!**

**All claims must be received by 25th March.
Prizes will be delivered within 28 days from our receipt of the winning cards.**

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radioactive

If you've got a winning card

**(photocopies won't count), please put the original in a stamped addressed envelope and send it in as soon as possible to:
Radioactive, C/O Music & Media/BPI Communications BV,
PO Box 9027, 1006 AA Amsterdam, The Netherlands.
Please include your name, address & phone number
and we will contact you about the delivery of your prize!**

Black Grape - "Kelly's Heroes"

The new single - Out Now!

**From the universally triumphant album
"It's Great When You're Straight... Yeah!"**

UK - No. 1 album

**Brit Award nomination for best new band
NME Brat Award winner for best single of 1995
"Reverend Black Grape"**

Sweden - Album of 95 award (POP magazine)

**"Black Grape are too good to be true. Ten songs & ten
fabulous reasons to invite your best friends, neighbours
and the rest of the congregation for a never ending party"**

Germany - "One hit after the other.

**Black Grape means life, fun to live and let live. You HAVE to
hear and feel it... Yeah!" (Visions)**

**France - "Black Grape explore all varieties of groove, from funk,
punk, ragga, pop and rap... it is purely joyful" (Rock N Folk)**

Denmark - "It's Great When You're Straight... Yeah!"

**is a witches cauldron of a rock album which already sounds
like a true classic" (Berlingske Tidende)**

Check out the new Internet Site <http://www.radioactive.net>



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AmericanRadioHistory.Com

