

# MUSIC & MEDIA

Europe's Radio-Active Newsweekly

DECEMBER 9, 1995  
VOLUME 12, ISSUE 49

£2.95 DM8 FRF25 US\$5 DFL8.50

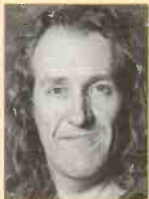


**Beatles Storm Into Top 100 & EHR**  
Pages 13 & 21

## Hansen Challenges Labels To Push European Talent

by Christian Lorenz

PARIS - European record labels should no longer be content to take second place in the world market, according to MTV Europe president, creative director Brent Hansen.



Brent Hansen

In an interview with Music & Media, Hansen said, "Europe has an inferiority complex. On an individual and industry-wide basis Europeans think

they are second best. My job is to prove that they're not!"

He claimed that the European music industry is not using MTV Europe—and its annual Music Awards, held this year in Paris on November 23—effectively as a promotional tool.

"The European music industry complains a lot about not getting enough exposure," said Hansen.

*continues on page 20*

## Capital Radio Poised To Enter European Market

by Jonathan Heasman

LONDON - The Capital Radio Group has revealed plans to make substantial investments in ventures outside the UK.

At present, the UK's largest commercial radio company has no overseas interests, having sold off Riviera Radio/Monte Carlo in 1992.

But Capital Radio's chairman Ian Irvine says, "The proven radio programming and sales skills of the Group are capable of exploitation overseas. We have begun to investigate a number of promising overseas markets where deregulation and privatisation are creating real opportunities for experienced radio broadcasters."

Capital's head of international development Tom Turcan explains the revised strategy. "When there was a change of management three years ago, it was decided to refocus the group on UK radio. But having now grown substantially within the UK, we are aware that [licence] restrictions exist—although we have not reached them yet—and so to look further forward we have to go outside [the UK]."

Turcan says that Capital's preferred option will be to establish joint radio ventures with local media companies looking for experienced radio partners.

He confirms that Capital will play a very active role in

such arrangements. "There's no point in just making investments in overseas radio companies—our shareholders could do that for themselves. We want to contribute and use our expertise to add value to the companies."

Capital is already talking to prospective partners in a number of different territories, he adds, and announcements about future projects can be expected within the next year.

"But we are taking a cautious approach," he promises. "We are aware of some of the bad experiences British radio companies have had [in investing overseas], and we are in no rush."

*continues on page 20*

### INSIDE

New Radio France President Announced 3

Spain's Newest Music Trade Fair 4

Radio Advertising Across Europe 10

### NUMBER ONE

European Hit Radio  
WHITNEY HOUSTON  
*Exhale (Shoop Shoop)*  
(Arista)

Eurochart Hot 100 Singles  
COOLIO FEAT. L.V.  
*Gangsta's Paradise*  
(MCA)

European Top 100 Albums  
QUEEN  
*Made In Heaven*  
(Parlophone)

## Nazis To Go On-Air

by Charles Ferro

COPENHAGEN - The Danish culture ministry has finally granted a radio licence to the country's Nazi movement (DSNB), ending weeks of debate and speculation.

The licence was formally awarded to Radio Oasen by the government on November 28 after a meeting of the local authority—which was due to hand the licence over—was disbanded as several members failed to turn up.

DNSB leader Jonni Hansen says, "Our plans are to send weekly debate and youth programmes. We will address some vital issues." Some of the debate will take the form of panel discussions and phone-ins.

*continues on page 20*

## Disco Piu Signs Cara



Italian dance indie Disco Piu has signed US singer, dancer and actress Irene Cara. A single entitled *You Need Me* is scheduled for release in January, while an album is expected in March. Pictured (l-r) with Cara (seated) are: Disco Piu international director Maurizio Cannici, writer Michele Vice, producer Peter Roberts, Cara's manager Bob Diamond and Disco Piu president Lino Denticco.

## Cardigans' 'Easy' Style Embraced By Radio

MALMÖ - Five young Swedes have hit the big time after drawing inspiration from late-'60s easy listening masters like Burt Bacharach.

The Cardigans have suddenly found themselves in the middle of an underground easy listening trend.

But EHR stations across Europe have also discovered the mainstream appeal of the band's two singles *Carnival* and *Sick & Tired*, particularly in the UK and Germany.

*See page 8*

# STOP PRESS

POLYGRAM SCOOP FIVE MAJOR AWARDS  
AT MTV EUROPEAN MUSIC AWARDS IN PARIS

...SEE BACK COVER FOR DETAILS...

**MICHAEL JACKSON**

**MTV EUROPE  
MUSIC AWARDS**

**WINNER  
BEST MALE ARTIST**

Sony Music Europe





# Bulletin Board

Industry highlights this week

## ■ SPAIN

### Opposition Vows To Change Catalan Radio

Radio output in Spain's north-east region of Catalonia is to change after the November 20 regional elections which put an end to the control of local public radio and television by the ruling Catalan nationalists, who lost the absolute majority they had enjoyed for a decade. Leaders of the four opposition parties—the socialists, the conservatives, a republican independence party, and a communist-led coalition—all agreed their priority was to end the long monopoly of the *Convergència i Unió* nationalist party and "introduce plurality" in the Catalan Radio Television Corporation, which consists of Catalunya Radio, news/talk Catalunya Informació and TV3.

### Cadena 100's T-Shirt Campaign Aids Charity

Thousands of young Spaniards swapped their old T-shirts for new ones with Cadena 100 emblazoned across the front as part of a campaign run by the 49-station web on November 24. Net director Rafael Revert says some 10,000 T-shirts were given away. The net will donate the old shirts to charity organisations.

## ■ UNITED KINGDOM

### Parsons' Production Standards Recognised

Producer and musician Alan Parsons has received the 1995 Les Paul Award, presented by the Audio Engineering Society to "individuals who have set the highest standards in recording and production over many years."

### DJ Stuart Henry Dies

The former BBC Radio 1 and Radio Luxembourg DJ Stuart Henry has lost his long battle against multiple sclerosis at the age of 53. A former actor who started his radio career at the off-shore pirate Radio Scotland in 1966, Henry was one of the original team of presenters who helped launch Radio 1 in 1967. However, he was sacked in 1974 after he started to slur words on air, which BBC bosses believed was connected with a drink/drugs problem. In fact, it proved to be the early stages of MS, which was formally diagnosed in 1976. With the help of his wife Ollie (who co-presented his programmes),

he was able to remain on air until 1987.

### Gov't Tells BBC To Sell Off Transmitters

The government is to require the BBC to sell of its transmitter network, but will allow the pubcaster to keep most of the proceeds. Under the plans, the BBC will have to organise its own transmitter privatisation and will then be able to keep some of the assets paid for by licence-payers' money—an estimated 70-80%. Money from the sale of World Service transmitters, paid for by grants, will return to the government. The sale is likely to create more than £100 million (app. US\$1.56 billion) for the BBC to invest in digital technology.

## ■ BELGIUM

### VRM Focuses On New Music Sounds

Antwerp-based private VRM (formerly Radio Contact Antwerp) is currently testing a "slightly more aggressive format" with its audience. VRM MD Frank Leysen says the station wants to shift from its EHR format to a slightly younger sound with emphasis on new material. As private network groups are banned from Flanders, VRM currently has six "sister stations" to which it transmits format guidelines. This will continue under the new format, Leysen says, but the six stations will all change format accordingly and add the words "Top Radio" to their names.

## ■ HOLLAND

### Veronica Saves Classical Channel From Closure

The classical music channel Concertzender has been saved from closure by the private broadcaster Veronica. Concertzender, run by volunteers and dependent on donations, announced last month that financial difficulties meant it would be forced to fold, sending out its last broadcast on November 12. A week later, however, the station accepted Veronica's offer of a "structural subsidy." Concertzender—which says it "focuses on serious music" including classical, jazz, blues and world music—will shortly move to Veronica's offices in Hilversum. A Concertzender spokesman says the station does not intend to become a commercial broadcaster, despite its links with Veronica.

# CSA Appoints Outsider To Head Radio France

by Emmanuel Legrand

PARIS - In a move that caught the radio industry by surprise, the French broadcasting body CSA has appointed outsider Michel Boyon as president of public broadcasting corporation Radio France.

Boyon, a civil servant who was chief of staff for former minister of culture François Léotard from 1987-89, was not

included on the shortlist of nine personalities who applied for the job.

He has no previous experience in radio and has never managed a broadcasting company. Appointed to the post on November 23, Boyon started work and replaced Jean Maheu seven days later. Maheu had served for two three-year terms.

Boyon was elected by six votes to three. During two pre-

vious voting rounds, the CSA's nine members had been unable to choose between France Inter's scheduling director Patrice Duhamel and current general manager of daily *Le Monde* Dominique Alduy.

CSA's president Hervé Bourges, realising that the situation was completely deadlocked, proposed the authority interview outsiders for the job, including Michel Bassi, who manages audiovisual company SFP, Xavier Gouyou-Beauchamps, who is GM of TV channel France 3, Pierre Wiehn, from TV channel TF1, and Boyon. The first three turned down the offer. Boyon was rushed in for an interview and, to the surprise of the industry, was elected.

The Radio France section of union CFDT has made public its "regrets that CSA had not chosen a professional but someone who knows nothing about the company."

## Yabba Dabba Doo!



Arcade's *Yabba Dabba Dance* series of compilation albums, which includes *Yabba Dabba Dance Mix*, *Yabba Dabba Dance Hits* and *Yabba Dabba Dance Classics*, have sold over 2.5 million copies throughout Europe. The initiator of the project, Arcade International vice president Robert Jan Hertog, is pictured above with an award for sales of over 600,000 albums in Scandinavia.

# Ratings Track Rise Of EHR Net RDS

by Mark Dezzani

MILAN - Rome-based EHR network Radio Dimensione Suono (RDS) continued to consolidate on recent consistent gains with an impressive 14.2% rise in the latest Audiradio ratings.

The figures, covering the September-October period, to some extent reflect the promotion RDS received during its 20th anniversary open-air con-

cert in Rome, which included live coverage on the Italia 1 private TV network.

But RDS' meteoric rise has been registered over several ratings periods and managing director Eduardo Montefusco is consistent in his explanation of his success—"committed long-term investment in promotion, marketing and programming."

RDS—fourth with a 4.2 million average daily reach—is closing in on the more youth-targeted leading private network Radio Deejay, which dropped almost 2% to 4.5 million.

### Pubcaster

RAI, meanwhile, retains the top two positions despite RAI Radio 1 and 2 both registering modest losses.

Top 10 Italian Stations			
(listened to yesterday average; in millions)			
Station (Format)	2nd Quarter 1995	3rd Quarter 1995	% change
RAI Radio Uno (news/talk)	8.29	8.18	-1.3
RAI Radio Due (full-service)	6.16	5.96	-3.4
Radio Deejay (EHR)	4.58	4.49	-1.8
Dimensione Suono (EHR)	3.68	4.20	+14.2
RTL 102.5 (EHR)	3.42	3.47	+1.3
Italia SMI* (NMO)	3.19	3.22	+0.9
Network 105 (EHR)	3.12	2.95	-6.0
Radio Cuore* (NMO)	1.76	1.99	+13
RAI Radio Tre (cultural)	1.82	1.83	+0.6
Radio Montecarlo (ACE)	1.58	1.67	+5.4

Source: Audiradio, Milan  
NMO = national music only  
\* = syndicated network

# SER Plans 'Massive' Investments

by Howell Llewellyn

MADRID - The leading Spanish radio group Cadena SER is to make a massive increase in its investment in new technology as it enters the next century, according to its chairman Jesús de Polanco.

Speaking at the annual meeting of SER directors in Valencia on November 23-26, De Polanco said the advance of cable radio and TV—scheduled to start within a year once the current Cable Bill is passed—will mean extra competition for existing services.

"We must make sure that newcomers find it very difficult to find a place in the local media," Polanco commented.

He added that 1995 had been a good year economically and in terms of audience for Spanish radio in general and SER in particular. SER is the leader in both news/talk and music formats, and it claims it attracts 9,175,000 of the 19,630,000 Spaniards who tune in to radio daily.

This "economic bonanza" currently being experienced by SER will almost definitely continue into 1996, Polanco said. In 1994 the company saw its revenue rise to Pta14 billion (app. US\$118 million) and pre-tax profits to Pta830 million.



## Bulletin Board

Industry highlights this week

### ■ HOLLAND

#### Dutch Pop Award Celebrates 10th Year

The 10th Dutch Pop Award for extraordinary contributions to the Dutch music scene in 1995 will be handed out on January 6. Individual artists and bands as well as persons or institutions who support the pop scene are eligible for the award, with past winners including Herman Brood, the Nits and Bettie Serveert. The winner will be picked by a jury featuring radio programmers, concert promoters and musicians. The award is organised by Dutch music foundation Conamus and artist association Kunstbond/FNV. The prize of Dfl 10.000 (app. US\$6.000) is contributed by Conamus and authors' rights association BUMA/STEMRA.

### ■ FRANCE

#### NRJ Increases Turnover

French EHR network NRJ increased turnover by 26% during its 1994/95 business year ending September 30. The company saw its turnover rise to Ffr707 million (app. US\$138 million) from Ffr560 million in 1993/94. Sales improved constantly over the year and show further growth potential in recent months. Last quarter results of Ffr190 million represent an even bigger gain of 47% compared to the same period last year.

#### Gov't Plans Audiovisual Changes

The French government has approved a plan to restructure its international audiovisual concerns. The project calls for the creation of two separate entities, one dealing with radio and the other with television. The radio structure will group French international radio service Radio France International (RFI) and some radio assets from state-owned Sofrad, such as Somera which operates stations in the Middle East. The move intends to cut costs and improve efficiency, cutting down the number of people involved in the decision-making process.

### ■ UNITED KINGDOM

#### EMAP Radio Profits Surge

EMAP Radio, the radio division of the UK publishing giant, has announced a £5.4 million (app. US\$8 million) operating profit for the six months ending 30 September—a 260% increase on the same period last year. The

increases in both profit and turnover are largely due to the company's acquisition of the former TransWorld Communications radio group in August 1994. The acquisition this August of the Metro Radio Group, however, came too late to have any significant impact on results. Overall pre-tax profits at the EMAP group rose by 53% to £33.9 million.

#### Simon Bates Revives His 'Golden Hour'

Another syndicated programme featuring an ex-BBC Radio 1 DJ will soon be available to local commercial stations. Simon Bates, who has also recently taken on the breakfast show at Talk Radio UK, plans to revive his "Golden Hour" nostalgia feature which formed part of his long-running morning show on Radio 1. The one-hour show will be produced by the independent production company Unique Broadcasting, and will be available for stations to air during weekday lunchtimes. Bates' executive producer at Unique Broadcasting will be Johnny Beerling, the former controller of Radio 1. The move is unlikely to please the present Radio 1 management, who still run "The Golden Hour" as part of Simon Mayo's morning show.

#### 2-Ten Faces Licence Challenge

GWR's 2-Ten FM (formerly known as Radio 210) and sister station Classic Gold 1431 are facing a challenge from Thames and Test Valley Radio in the licence re-application process for the Reading and Basingstoke area. The challengers, backed by Enterprise Radio Holdings, are proposing a hot ACE FM service (provisionally titled Ewe FM) and a wide-ranging AM service called Oak Shire Radio, which would feature a mixture of soft current hits, gold, easy listening and country.

### ■ SPAIN

#### Los 40 Stages 'World's Largest Disco'

Probably the biggest open-air disco ever staged was held in the main square and side streets of Santa Cruz de Tenerife in the Spanish Canary Islands on November 19. Police say up to 175,000 people attended "La Fiesta + Dance II" organised by Cadena SER's Los 40 Principales. Co-organiser Los 40 DJ Fernandisco says, "This was incredible, I'd never seen anything like it."

# Radio Under Attack For Promoting Free Concerts

by Howell Llewellyn

**BARCELONA** - Spain's leading radio nets have come under fire for increasingly promoting free summer concerts where the artists are not paid.

Speaking at the first ShowMarket trade fair—which claims to be the world's first to focus on all aspects of live entertainment—organiser Jordi Rueda said, "The labels pressure the artists. The stations and labels get plenty of publicity but it is a practice disliked by artists and managers."

However, most nets escaped the direct blast at the fair, held November 24-26 at Barcelona's Palau Sant Jordi, a 17,000-capacity stadium built for the 1992 Olympics.

With Cadena SER directors holding their annual meeting down the coast at Valencia, and Onda Cero and Cadena Top 40 directors unable to attend, only Cadena 100's Rafael Revert was on hand to defend the radio industry in a debate on free radio festivals.

The whole idea of free concerts has flourished over the past two years during the week-long summer fiestas held in every Spanish town. Managers and artists have condemned the practice.

Revert, however, did not fare too badly during the debate: although Cadena 100 does stage such concerts it is believed to be the only station to pay its artists.

ShowMarket's overall aim was to improve the dialogue between the various arms of the live music and entertainment business in Spain and improve links between the industry in Spain and Portugal and Latin America.

"But the problem that came through in all the debates was the sector's incapacity to unite in associations," commented Rueda. SGAE director general Teddy Bautista proposed the setting up of an Academy of Latino Music. Santy Castellanos, chairman of Spain's association of entertainment artists ARTE, wants to form

permanent discussion groups with experts from all Latino countries.

Nearly 5,000 visitors from southern Europe as well as Latin America and US Latino markets visited the event.

## Moving Chairs

**UNITED KINGDOM:** Former BBC Radio 1 presenter Gary Davies is returning to Virgin Radio to present a late night Sunday show.

**Derek Flood** has been appointed programme controller at GWR's B97/Bedford, the station formerly known as Chiltern Radio (East).

**Janie Ash**, sales director of Lancaster-based commercial station The Bay, has been appointed to the CBI National Council.



Janie Ash

**musica  
edischi**

THE ONLY  
TRADE MAGAZINE  
ON THE ITALIAN  
MUSIC & VIDEO  
BUSINESS

Subscription rates:

Italy. 100.000

overseas L. 150.000

Musica & Dischi

Via De Amicis 47 - 20123 Milano

TEL. 39.2.58105737

FAX 39.2.8323843

ASK FOR A FREE SAMPLER COPY



## Bolton's Italian Smash



During a promotional visit to Rome this autumn, US singer Michael Bolton was presented with a platinum disc by Sony Music Entertainment Italy (SMEI) for sales of over 100,000 units of the album *Greatest Hits*. Pictured (l-r) are: SMEI Rome promotions Fausto Donato, Bolton, SMEI Rome director Susan Duncan Smith, SMEI president Franco Cabrini, SMEI marketing director Graziano Ostuni, Bolton's manager Louis Levin, SMEI Rome promotions representative Paolo Maiorino and Sony Music International promotion manager Sam Way.

## CLT On Board At Talk Radio UK

by Jonathan Heasman

LONDON - The European media group CLT has purchased a 49% share in Talk Radio UK, making it the station's largest shareholder.

The move follows the recent sale of shares in the national private by CanWest and Emmis Broadcasting to Media

Ventures International (MVI), which retains a 46% stake.

CLT UK managing director Travis Baxter now becomes MD at Talk Radio, replacing Peter Clark of MVI, who took temporary charge at the station in June following the resignation of John Aumonier.

Baxter believes that CLT will be able to bring considerable resources to Talk Radio which will further improve the station's programming, sales and marketing efforts. "We see in Talk Radio an opportunity to develop further an already successful commercial speech based station with a major audience following," he says.

He predicts that there will be no major changes to Talk Radio's format, which has recently changed from the "shock jock" approach to a more conventional news/talk phone-in format featuring big name presenters like Simon Bates, Jonathan King and Steve Wright.

In addition to heading CLT UK and his new position at Talk Radio, Baxter is to retain his positions as managing director of both Atlantic 252 and Country 1035.

### CLT's European Radio Interests

Station	Country	Interest
RTL	France	100%
RTL2	France	46.6%
Fun Radio	France	89.5%
RTL Radio	Germany	100%
104.6RTL	Germany	100%
Country 1035	UK	100%
Talk Radio UK	UK	49%
Xfm	UK	15%
Atlantic 252	Ireland	80%
RTL Radio Letzenberg	Luxembourg	100%
RTL4 Radio	Luxembourg	47.27%
Bel RTL	Belgium	54%
Radio Contact	Belgium	35%
City Radio	Czech Republic	49%

# Private Cable Radio Ready For Flanders

by Marc Maes

ANTWERP - IZI-FM could soon become the first Flemish private cable radio, with an estimated potential audience of two million listeners.

Belgium, and especially Flanders, is the world's most densely-cabled region with close to a full cable penetration. In addition, the current choices include two digital cable programmes, each offer-

ing about 30 different channels of digital pay radio.

Operated by the Radio Broadcast Agency, IZI-FM hopes to produce its programmes in the UK, with satellite transmission to the Flemish cable. Some 80% of the broadcasts will consist of no-speech programmes with up to four advertising blocks every hour.

"The programme will have Flemish presenters wherever

needed," says an IZI-FM spokesman, "and we plan to include news bulletins within two or three months after we have launched."

IZI-FM will target the 25-40 age bracket offering an ACE-format with emphasis on Flemish-language product (over 50% is the goal). Saleshouse IP Radio will take care of advertising.

A Radio Broadcast Agency spokesman says negotiations with the cable companies are well underway and that the media minister has been notified of IZI-FM's plans. At presstime, neither the media ministry nor a major cable company had any comment to make on IZI-FM, which sets a precedent in the Flemish private radio legislation.

Other radio interests in the region say they do not see IZI-FM as direct competitors. Says Stef Cockmartin, spokesman of pay-radio DMX, "We offer a completely no-speech programme. And I believe we have an exclusivity clause with the cable companies."

"You can't compare a private radio station to what we do," agrees MC Europe's Belgian MD Carine Leroi.

## Förderband Launches Own Regional Charts

BERN - ACE, gold/oldies station Radio Förderband has introduced a chart reserved exclusively for Swiss artists.

From November 18, Förderband has been presenting the top five songs by local artists every Saturday. Listeners are

### Radio Förderband Top 5 November 18

**Rank**  
 Merfen Orange/Zyt  
 Küre Güdel/Wenn Ig Chönnit Mache  
 Was Nig Wett  
 PhonRoll/90" In The Shade  
 3TP/ Starch Im Cho  
 Berner All-Stars/Stets I Truure

able to select their favourite track out of a selection of 10 songs via phone.

The chart is called "5 Bear Champions", referring to the bear symbol included in the city's coat-of-arms. "The title also reflects our commitment to local artists," explains presenter Thomas Eberhard.

Twice a week on Mondays and Thursdays, Förderband airs the previous week's winners and presents five new suggestions. Listeners can vote via a fully automated poll-line.

(advertisement)

## M I D E M

memories

They've never missed a MIDE M!

**Jean-Luc Young, MD, Charly Records in London**

“The art behind socialising at MIDE M is to get to know the hidden sides of some of the people with whom you have the opportunity to do business over the next 12 months. I can think of several cases where we have chosen to go with a second or third player in the market after watching how they behaved and operated at MIDE M. It is the individual that counts in this business.

Remember, the eyes of the entire industry are on you at MIDE M. Turning up at meetings with a hangover, exhausted or tired is probably not only going to result in a bad deal being made. It is also an insult to your clients and the artists you are representing.”

One of the world's fastest growing, rule breaking, international and (still) truly independent record labels is looking for:

**An expert in Production/Manufacturing and Purchasing**

to help us in our next phase of growth in Europe (from our Amsterdam HQ).

Please send CV and cover letter by post or fax to Hein van der Ree.

**Epitaph**

Epitaph Europe  
 PO Box 10574  
 1001 EN Amsterdam  
 Netherlands

Fax (+31)20.626 7365



## Backstage At Le Zenith

"We didn't intentionally pick Paris last year as the site for the awards to make any political statements. This whole issue came up much later." **MTV Europe president, creative director Brent Hansen.**



Jon Bon Jovi (left) and MTV Europe president, creative director Brent Hansen

"Our next album will come out by the end of next year. This time it's going to be proper songs, rock'n'roll, the usual stuff." **U2 guitarist The Edge.** "Most songs are actually already in the can. It's going to be as sharp, as tight and as hip as The Edge's haircut!" **Bono**

**David Bowie** plans to do a number of live shows together with Morrissey in Europe next year. "Morrissey approached me with the idea. We did some shows in the US and it worked rather well. So we think we'll continue."

**Take That** plan to have their first album as a four-some out by June/July 1996. "Then we will go on tour again. France will be a definite stopover. We've actually never toured France before. I think we should do that before we

get too old to enjoy it."

**Mark**

"Oasis is the greatest band in the world. I won't join them or anything, but I might start a guitar band myself." **Robbie Williams, ex-Take That**

"We [MC Solaar and I] only had one rehearsal, but it worked so smoothly that we feel we could

work together again."

**Diana King**

"This was really my first ever fashion show. I changed nine times during the show. Now I understand the problems of my models much better, I can assure you.

"I think P.J. Harvey is great. And I really like Sin With Sebastian. His *Shut Up (And Sleep With Me)* is such a brilliant song that it's a shame he didn't win the Best Dance award."

**Jean-Paul Gaultier**

by Christian Lorenz

# MTV Awards Capture Spirit Of Music Industry

by Julia Bakker

**PARIS** - Fast-moving, flamboyant and controversial: the second MTV Europe Music Awards were everything the channel had promised they would be.

Before the November 23 event MTV Europe president, creative director Brent Hansen had told Music & Media that the channel would be focusing on creating a television spectacular. And flamboyant it certainly was.

Paris-based fashion guru Jean-Paul Gaultier was an inspired—if not unusual—choice as host, embodying the spirit of the emerging European music business with his heavily-accented English and increasingly extravagant outfit changes.

MTV had chosen the circus as its theme for the evening, with the tone set during the opening number—a pure show business act, featuring an array of jugglers, acrobats and huge puppets parading throughout the venue.

As with last year's inaugural event, the awards themselves were dominated by US and UK-based artists. Of this year's eight awards, three went to US acts and the remainder to acts originating from the UK. Of the eight artists performing at the event, four originated from the UK, three from the US and only two from continental Europe: France's MC Solaar and Germany's H-Blockx.

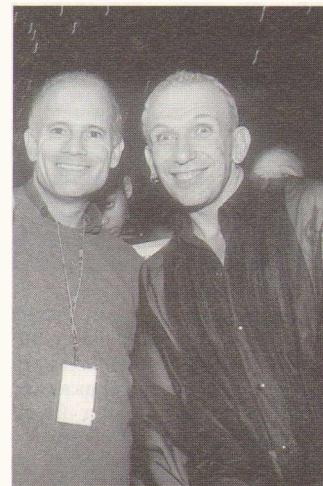
Highlights of the evening included East 17's performance of *Thunder*, complete with string section, cloaked dancers and light display; David Bowie singing *The Man Who Sold The World* from his latest double-A sided single; a duet between rap artist MC

Solaar and R&B songstress Diana King and the finale from Bon Jovi.

But, while a whole procession of European stars took to the stage the evening will be remembered by many for another reason.

U2's Bono made headlines when—collecting the band's award for Best Group—he spoke out against the decision by the French government to carry out nuclear tests in the South Pacific. "What an evening! What a city! What a bomb! What a mistake! What a wanker you've got for president—do something about it!"

Backstage, however, he admitted that the comment had been a mistake. "We were under the impression that the French public supports the



MTV Networks president international Bill Roedy (left) and the evening's host Jean-Paul Gaultier

nuclear tests. Now we're sorry about all this."

MTV itself homed in

on Chirac's decision to stage the nuclear tests by making the environmental organisation Greenpeace winner of its Free Your Mind award. The award is one of two picked by MTV itself and not voted on by viewers, and recognises bodies that "encourage freedom from intolerance and prejudice."



U2 receiving the Best Group award

## Radio Reports From Behind The Scenes

**PARIS** - More than 16 European radio stations were present at the MTV Europe Music Awards, relaying star interviews and gossip to audiences back home.

The Paris-based EHR network Fun Radio won exclusive coverage of the awards for Belgium and France after NRJ declined to cover the event because of the technical conditions of MTV's offer.

For Fun Radio, the event provided several days worth of listening, with some of the artists, including the Cranberries and Diana King, performing live in the studios.

"On the night we had a direct link with the show as our reporter Genie was backstage getting interviews and gossip," explains network president Benoit Sillard. "It was great—lots of interviews and some very special bonuses." On the day after the show, the network sent out edited highlights.

In the UK, pubcaster BBC Radio 1 gave the awards exten-

sive coverage during its evening programming, with presenter Jo Whaley in Paris feeding live reports of the results plus star interviews to "The Evening Session" programme, hosted in London by her co-presenter, Steve Lamacq.

There were further interviews with the winners and other performers present at the awards ceremony in Danny Kelly's "Sound Bite" programme which followed.

However, things did not go so smoothly for all radio reporters. Munich EHR station Antenne Bayern sent its Paris correspondent Timo Schnitzer to cover the show. Schnitzer ended up with a front-of-house ticket and found out too late that recording equipment was not allowed inside the venue.

Luckily, Schnitzer had set the video recorder at home to record the show. "I left halfway through the show, raced back and used original sounds from the TV recording in my report."

## EXPERIENCE THE POWER!

Brought to you by Billboard and Monitor, the most comprehensive guide to radio and record promotion — THE POWER BOOK!

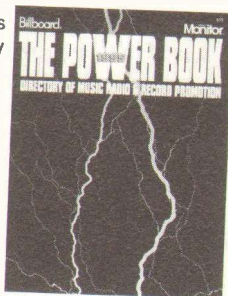
JAM-PACKED WITH LISTINGS: ■ Radio Stations — Top 40, Country, Rock, R&B ■ Record Company Promotion Personnel ■ Radio Syndicators ■ Top 100 Arbitron Markets

The most important tool for music, radio, and promotion executives to use everyday!

Order your copy now for just \$75 (plus \$5 shipping and handling, \$12 for international orders). Please add appropriate sales tax in NY, NJ, PA, CA, TN, MA, IL & DC. Orders payable in U.S. funds only. All sales are final.

To order, or for more information, call (800) 344-7119 or (800) 223-7524. In NY call (212) 536-5174. In NJ call (908) 363-4156. Or mail this coupon with your payment to: Billboard Directories, P.O. Box 2016, Lakewood, NJ 08701.

BDBP3075



### Winners Of MTV Europe Music Awards

- Best Male** Michael Jackson (Epic)
- Best Female** Björk (One Little Indian/Mother)
- Best Live Act** Take That (RCA)
- Breakthrough Artist** Dog Eat Dog (Roadrunner)
- Best Rock** Bon Jovi (Mercury)
- Best Dance** East 17 (London)
- Best Group** U2 (Island)
- Best Song** Cranberries with *Zombie* (Island)
- Best Director** Michel Gondry for Massive Attack's *Protection* (chosen by MTV)



## Singles

### TINA ARENA

*Show Me Heaven* - Columbia **ehr/ace**  
 PRODUCER: Peter Asher  
 This soulful version of the Maria McKee-penned hit has a Whitney Houston style intro, but very soon Miss Arena makes it clear that her own voice is much warmer, a fact emphasised by the gospel harmonies of the background singers.

### BLÜMCHEN

*Herz An Herz* - Control/Peer/Edel **d**  
 PRODUCERS: Stani Djukanovic & Paralyzer  
 Imagine the Cardigans on an overdose of *Ecstasy* and you'll have an idea of what this track sounds like, with Blümchen's sweet girlish voice on top of hardcore techno beats. The melody resembles a lullaby and the rhythm is relentlessly fast, quite a successful gimmick, since it's hard to stop humming the tune after just one spin.

### PHILIP BOA & THE VOODOO CLUB

*Deep In Velvet Remixes* - Motor/Polygram **d**  
 PRODUCERS: Microwave Prince, G-Man, Aphex Twin, Acid Jesus, Patrick Lindsey  
 German cult figure Philip Boa left his guitar at home when he started this remix project. He gave renown producers like Aphex Twin *carte blanche* to remodel his material to their desire. The result is an interesting mixture of Boa's rock background, embedded in techno, house and ambient.

### MIGUEL BOSÉ

*No Encuentro Un Momento Pa' Olvidar* - Warner **ace/ehr**  
 PRODUCER: Ross Cullum  
 Bosé continues the search for a new musical horizon, which he started with the 1993 album *Bajo El Signo De Caín*. On this single, taken from the new album *Laberinto*, Bosé combines warm

Spanish lyrics with the dreamy Celtic atmosphere, created by Enya producer Cullum.

### DJ BOSSI

*I Don't Care* - Club Culture **d**  
 PRODUCER: Lovelight & Stefan Bossems  
 How do they do it, these productive Germans? Back-to-back they come up with fast, high quality dance tracks which quickly spread all over Europe. This one has a infectious melody on top of the uptempo beat.

### CHERYL LYNN

*Good Times* - Avex **ehr/ace**  
 PRODUCER: Teddy Riley  
 Riley's not called the King of Swing for nothing. The beat is tighter than tight, but it's the synthesizer bass line that does the syncopating on this infectious groovy song by top soul singer Lynn.

### MORRISSEY

*The Boy Racer* - RCA **a/r**  
 PRODUCER: Steve Lillywhite  
 Morrissey has embraced guitars in a big way, and here he finally lets go of all that suppressed anger. The Clash-like simplicity and the major distortion evoke a spontaneity never heard before in his music.

### ELBOSCO

*Nirvana* - Hispavox **ehr/ace**  
 PRODUCER: Elbosco  
 Put together Spanish choir boys, a mid-tempo bouncy beat and church Latin, and you get a very strong contender for this year's competitive Christmas crop. A hipper version of the Benedictine monks who conquered the world with their Gregorian chants last year. Currently number 5 in the Portuguese sales charts.

### KAYAH

*Nawet Deszcz* - Zic Zac **ace/ehr**  
 PRODUCER: Michal Prytula  
 Move over Basia, this Polish lady can tackle smooth R&B just as well. The slow groove is made sexy by the prominent bassline and rhythm guitar à la George Benson. Kayah's warm voice—full of promise—does the rest.

### PEARL JAM

*Merkinball* - Epic **r/a**  
 PRODUCER: Brendan O'Brien  
 Recorded during sessions for Neil Young's *Mirrorball* album, the two songs on this double A-side feature Eddie Vedder, Jack Irons, Neil Young and Brendan O'Brien. Vedder's vocal restraint and Young's guitar sound are a perfect match. *Long Road* and *This Is ID* are wonderfully subdued for Pearl Jam standards. Makes you look forward to their new album, which is rumoured for release next year.

### ME SHE & HER

*I Count The Minutes* - LG/Edel **ehr**  
 PRODUCERS: Oli Poulsen, Rob 'N' Raz  
 This fairhaired trio may come from frosty Scandinavia, but their lead singer sounds like Tina Turner on fire. The production leans towards Euro synthi pop, but the vocals have an unmistakable R&B feel.

## Albums

### JAN JAMES

*Color Of The Rose* - Provogue **r**  
 PRODUCER: Steve Shafer  
 Last year's album *Last Train* established the Chicago singer/songwriter in Europe, particularly in Benelux and Germany. Its successor leans less towards *Last Train*'s blues rock. It explores other American genres too, like country (*Middle of Fate*) and old-fashioned R&B (*Come Running Back*). Still, James' powerful voice growls like a tiger when she has man trouble, as can be judged from straightout blues songs like *Mississippi Man* and *Guilty Man*. You don't want to cross her path when she's in that mood.

### KING SUNNY ADE

*E Dide* - Mesa **w**  
 PRODUCERS: King Sunny Ade & Andrew Frankel  
 Nigerian King Sunny Ade—nicknamed the Chairman because of his many business enterprises and board positions—has become world famous for his upbeat juju songs, along with Zairan *zouk* the African equivalent of pop music. The trademark guitar melodies are supported by an assortment of percussion instruments that could breath life into a stone. The many talking drums convey African spirituality, but Ade's singing and occasional organ riffs allow for some Christian gospel influences.

### LL COOL J

*Mr. Smith* - RAL/Def Jam **a/ehr**  
 PRODUCERS: Rachad Smith & Easy Mo Bee  
 Watch it ladies, the prince of Lover Rap is at it again! While gangsta rap may appeal to a predominantly male audience, LL Cool J is definitely aiming for the more romantic hip hop fans. James Todd Smith knows how sexy a slow groove can be, especially if he raps 'Keep it up all night'. He adorns his love rap with sensual R&B vocals, especially strong on the first single *Hey Lover*.

### MARUSHA

*Wir* - Low Spirit/Motor **d**  
 PRODUCERS: Marusha & Klaus Jankuhn  
 Hardcore house and ambient come together on Marusha's second album, which is uncompromising in its techno strictness. The beats are fast, but the ambient sound effects float in and out of your ears at their own leisure. The single *Unique* is one of the more accessible tracks, with funny sound effects and Marusha's voice initially distorted into a childlike crooning. Later it turns into an uptempo, very danceable song.

### MAYTE

*Child Of The Sun* - NPG/Edel **ehr**  
 PRODUCER: The New Power Generation  
 The Puerto Rican beauty gained fame as a dancing member of Symbol's New Power Generation, but her second album proves that Mayte has enough potential to sustain a solo career. The duet with her "master", *However Much You Want It*, is steaming funk with a touch of mystery added by the reversed intro. The album's title track is a hardcore house

track with poppy vocals. The first single *If I Love U 2 Night* is a ballad with a quirky rhythm.

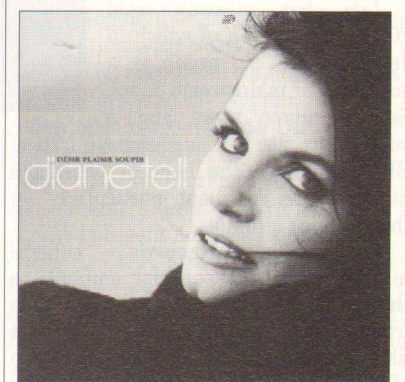
### SHERPAS

*Namche Bazaar* - Cooltempo/Chrysalis **a/d**  
 PRODUCER: Cyril 'Reptile' Noton  
 The title of this album is well chosen. Anyone who listens to it can take their pick from the eclectic mix this multi-cultural bunch from France has to offer. The first single *Hallelujah* lays down a hip hop groove, but ragga, blues riffs and disco keyboards are thrown in as well. Salsa and Indian instruments pop up in *Havana Cuba* and *Shiva*. Out of all these musical goodies, Sherpas have managed to produce a tight sounding album.

### VARIOUS

*Waiting To Exhale OST* - Arista **ehr/ace/d**  
 PRODUCER: Kenny "Babyface" Edmonds  
 During a recent MTV interview, Whitney Houston named Mary J. Blige as one of her favourite new singers. They are both together on this soundtrack, for which producer Babyface has written 14 new songs plus the film's score. Blige has a raw edge in her voice that makes her contribution *Not Gon' Cry* essentially a blues song, despite the smooth R&B production. Chaka Kan's *My Funny Valentine* is guaranteed to produce some goosebumps. TLC's bouncy *This Is How It Works* is aimed at a much younger audience.

### DIANE TELL



*Désir Plaisir Soupir* - Columbia **ace/a**  
 PRODUCER: Bruce Lampcov  
 More female fireworks from France, or Québec to be more accurate. Tell has an impressive musical pedigree, including classical training, recording several albums in the US, the UK and Canada. Like her colleague and compatriot Patti Guesch, Tell takes care of her own material. The prominent acoustic guitars suggest an American singer/songwriter feel, but there is a lot more to Tell's compositions, or else Stephen Duffy and Jean Marie Aerts wouldn't have collaborated on this album. *Un Autre Monde* manages to sound Indian, including tablas and Tell's seductive humming. Her voice becomes even more irresistible when she sings in English, as in her duet with Duffy, *In The Evening Of Her Day*. As a tribute to the French music tradition, she recorded Françoise Hardy's *La Maison Ou J'ai Grandi*.

### SWEET WATER



*Superstar* - east/west **r/a**  
 PRODUCER: Dave Jerden  
 Just like thousands of garage groups imitated the British Invasion bands, who had derived their sound from American blues men, Seattle based Sweet Water manages to sound like an American version of the British Cast. Confused? Don't be. *Superstar* is a straightforward rock song with a delightful British sneer. From the people who brought you the equally refreshing Australian punk rock hip hoppers Regurgitator.



# The Cardigans Bring Ozzy, Burt Together

by Thessa Mooij

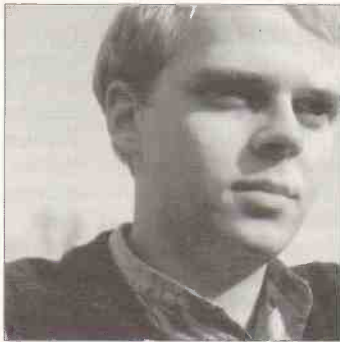
**MALMÖ** - It was pure chance that Swedish quintet the Cardigans suddenly found themselves at the centre of the "easy listening" trend, currently popular in the German and UK club underground. For EHR stations, the band has been a viable mainstream act and their two singles, *Carnival* and *Sick & Tired* (both from their second album *Life*) have been popular airplay favourites.

Sweden has a long-standing tradition of spawning perfect pop groups like Abba, Army of Lovers and Ace of Base. Occasionally, an oddball act escapes the pack, like the Creeps which had a European hit with the '60s uptempo R&B stomper *Ooh-I Like It*. The Cardigans' pop songs are tinged with influences dating back a few decades, but it would be unfair to call a retro group. Composer Peter Svensson draws his inspiration from early '70s muzak masters like Burt Bacharach while not ignoring his passion for heavy metal. Still, the Cardigans is by no means a novelty act, or else it wouldn't be recording its third album in the Swedish Trampoline studio whose analogue equipment adds a charming touch to their unique brand of pop music.

*Life* has already sold 700,000 units, half of which in Japan where the group is a successful mainstream act. Several promo tours and a support act slot for the European tour of Blur has made the band a household name on this continent, particularly in the UK and Germany.

**Stockholm Records** general manager Eric Hasselqvist emphasises the fact that the Cardigans did not stem from any movement or scene. "It wasn't like they sat down to discuss the direction of their music, they just like to jam and

ideas naturally come up like that. They will keep doing that on the new album." The group's manager **Petri Lunden**



elaborates by explaining, "Their musical interest is very broad. For instance [singer] Nina's parents are great fans of older music like Lee Hazlewood and Nancy

Sinatra. Songwriter Peter Svensson must be the biggest Pantera fan in the world. I signed them for their catchy tunes and lyrics, some of which are not all happy pop songs, but a little sad as well. Hasselqvist admits he didn't expect the

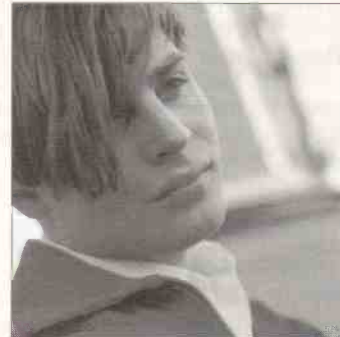


international success when he signed the young Swedes for their debut album *Emmerdale*. "On the basis of their *Rise & Shine* demo, we recorded *Emmerdale*. We

knew it was a great album, but we were still surprised by the reactions, especially the positive press reviews. For the European promotion of the *Life* album at least one or two other singles are being scheduled. Since it's one of our key territories, we will rerelease *Sick & Tired* with some extra tracks in the UK. They will also do the NME Brats Tour with the Bluetones and Heavy Stereo, besides

writing material for their new album. *Life* will be released in the US in January and if they break there, they'll be pretty busy."

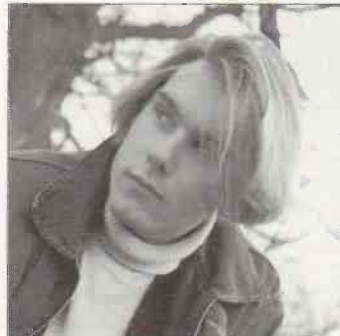
The Hamburg-based PolyGram-owned **Motor** label made the Cardigans part of their Easy Listening campaign. Further



promotion and live performances caught the attention of the German media and established the group outside of this underground trend. National TV channel VIVA will dedicate a 20-minute item to the Cardigans in its Sweden

press and national press were all unanimous in their praise. The Cardigans do what a lot of others don't: they write good pop songs. They're inoffensive and they don't have a particular axe to grind. It's difficult to break continental bands in the UK, but in this case, people don't seem to care where the Cardigans come from. Just like they don't care where Roxette or Ace of Base come from. So we don't like to refer

to the easy listening trend." "The Cardigans have a unique sound," says **Radio Regenbogen** head of music **Martin Schwebel**. "When I played *Life* on the CD player in my office, people who passed by my door came in to tell me they liked it a lot. So we put *Carnival* in powerplay in September. I don't buy the easy listening label at all, because their music is different. It's singalong pop, but not cheap. We are a pop music station, so they're perfect for us. But I can see how they could fit into an alternative format as well."



special, to be broadcast later this year. According to product manager **Bodo Jacobi**, "Our first intention was to establish them as an extension of the easy listening trend. Unfortunately, *Life* was released too late to include it in our two *Get Easy* compilations, but they

## Def Jam Birthday Box

**NEW YORK** - When Russell Simmons and Rick Rubin put up US\$8,000 in November 1984 for their fledgling record label, they wanted "to educate people as to the value of real street music", as Russell declared in a *Billboard* interview. By signing the unknown acts LL Cool J and The Beastie Boys, Russell proved he wasn't bluffing. Def Jam's first album, LL Cool J's *Radio*, went platinum and a year later The Beastie Boys' triple platinum *Licensed To Ill* became the biggest selling Def Jam album.

The 4 CD box set *Def Jam 10th Year Anniversary* shows that street music is more than just rap. Oran "Juice" Jones and Montell Jordan combine R&B smoothness with the rough edge they picked up on the streets in Harlem and South Central. The Beastie Boys introduced white men's street music—heavy metal and punk rock—to

rap, a successful fusion which other artists like Public Enemy and Anthrax, Run DMC and Aerosmith, Ice T and Bodycount explored further. **Peter Schultz**, marketing manager at **PolyGram International** says, "Some

acts come and go very quickly, but Def Jam acts are career artists. I've heard someone say that Def Jam is the Motown of the '90s; the label has that much respect."

Although Def Jam is based in the US, "they're not happy just being an American label", according to Schultz. "France and Holland are very strong

markets with a fanatical fanbase. The Norwegian and Spanish markets are more difficult, which is probably a cultural thing, rather than a reflection on the music. In general, we expect a strong demand for the set. It's an attractive package—expensive to produce—but the overall marketing will not be heavy."



## Hardcore House Scores Big



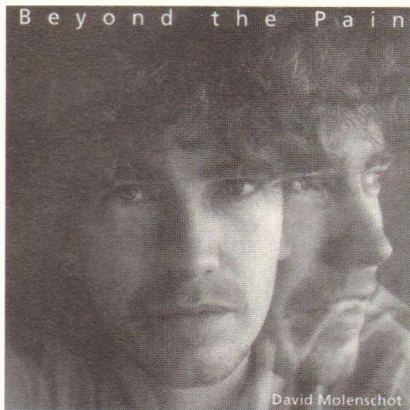
Arcade Music and ID&T celebrate the European success of their hardcore house compilation CDs *Thunderdome* and the more radio-friendly *Happy Hardcore*. Pictured are André de Raaff, president Arcade Music Group (left) and Duncan Stuttersheim, MD ID&T (photo: Renée van Egmond).





## Market Place

### DAVID MOLENSCHOT



David Molenschot

*Beyond The Pain* - Thabar/Digital Music (CD) (Holland)  
 PRODUCER: Matthijs Iseger/David Molenschot  
 This talented multi-instrumentalist originally started out as a producer but since he was bitten by the performing bug at an early age, a solo album was inevitable. Aided by some able sidekicks, the outcome is perhaps a bit schizophrenic as it is heavily orchestrated and introspective at the same time. Contact **David Molenschot** at tel: (+31) 30.231 4385.

### AFTERLIFE

*Byzantium* - Ripe (UK)  
 PRODUCER: Steve Miller  
 The album version of this track is fast-moving hip hop with oriental vocals and African percussion. The remixes are pumping house anthems, which all retain the essential themes, adding up to a potential club smash. Contact **Andrew Steven** at tel: (+44) 121.693 4455; fax: 121.693 4466.

### BAJM

*Etna* - Starling (CD) (Poland)  
 PRODUCER: Andrzej Pietras  
 Everything that this poppy/hardrock six piece does works so well thanks to their policy of getting the important things right. The powerful voice of leadsinger **Beata Kozidrak** is tailor-made to carry the strong material across and an excellent production job puts it all together just right. The title-track, which is vaguely reminiscent of Alannah Myles *Black Velvet*, is especially noteworthy, just like the bright uptempo rocker *Zycie Nie Jest Magia*. Contact **Malgorzata Kusmierz** at tel: (+48) 12.370 871; fax: 12.375 149.

### HAROLD BUDD & HECTOR ZAZOU

*Glyph* - Made To Measure (CD) (Belgium)  
 PRODUCER: Hector Zazou  
 A collaboration by two of the prime exponents of classic ambient scene, this release is definitely greater as a whole than in individual parts. Oriental melodies and jazz are included to create unique soundscapes. The contributions of jazz trumpet player **Mark Isham** and Nashville-based pedal steel guitarist **B.J. Cole** may seem odd at

first but fit in well. Contact **Thierry Noville** at tel: (+32) 2.640 7914; fax: 2.648 8369.

### GODHEAD

*Godhead* - Marlboro (CD) (US/Germany)  
 PRODUCER: Warren Croyle  
 Although the music (funk-flavoured metal) is by no means out of fashion these days, this trio from Washington D.C. had to cross the Atlantic to secure a record deal. Fronted by guitarist/singer **Jason Miller**, whose voice is at times comparable to Eddie Vedder's, they ably work their way through material which could be compared to Alice In Chains, Sisters Of Mercy and Red Hot Chili Peppers. Contact **Eberhard Pacak** at tel: (+49) 89.7428 1433; fax: 89.7428 1414.

### POCO LOCO



*I'm The One* - Pitch Control (Sweden)  
 PRODUCER: Robert Uhlmann  
 Not unlike recent efforts from Marusha and Charlie Lownoise, this poppy techno moves ahead at a breakneck 150 bpm pace. It remains accessible, however, thanks to a strong hook. Contact **Michel Petré** at tel: (+46) 8.208 030; fax: 8.140 568.

### TIME MACHINE

*Act II: Galileo* - Spell/Dig It (CD) (Italy)  
 PRODUCER: Bob Gramm/Lorenzo Dehi  
 Situated on the middle ground between Rush and Genesis, the symphonic rock of this quintet packs a melodic but powerful punch. The compact songs form a greater whole, which deals with the trouble between scientist Galileo Galilei and the Catholic church. Contact **Stefano Longhi** at tel: (+39) 2.580 991; fax: 2.5801 3062/1767.

### TRANS X

*A New Life On Video - The Remixes* - Oniria (EP) (Spain)  
 PRODUCER: Michel Huygen  
 Geared more towards the dance floor than the originals, these remixes are a change for the better. The melodies remain intact but they are considerably enhanced by the hard-hitting rhythms. At times things sound a bit like Kraftwerk in high gear. Contact **Michel Huygen** or **Antoni Brunet** at tel: (+34) 3.712 4247; fax: 3.712 0997.

## Dance Grooves

by Maria Jiménez

■ **2 MINUTE TRACKS ON WASP SAMPLERS: Off World Promotion** has begun a new promo system in the *WASP Sampler* which features two minute excerpts of thirty new 12" releases. The music included is generally a mix of underground techno from small labels such as **Hexagonal, Nocturnal High** and **Fishtank**. Tel (+44) 181 678 0460, fax: 671 5030.

■ **ACTION AT LOGIC RECORDS:** Techno legend **Joey Beltram** goes on tour throughout Germany in January and February 1996. For dates and details contact **Tresor/Logic** on tel. (+49) 69 8200831, fax: 82 000 888. Meanwhile at **Logic UK, Tony Piercy** is headed back to the helm after a stint at EMI. He's in time for the new promotion in England for Logic's 1996 *Save The Vinyl* series. Among these vinyl releases will be highly atmospheric, groovy numbers and flowing techno tracks from The Angel, Anaocic Void and High Stepper. Tel (+44) 171 434 2193, fax: 287 2988.

■ **DARREN PRICE'S CUTTING TECHNO: Darren Price's** new 3 track EP *The Attic* (Novamute) is sharp, cutting techno. Keenly contoured textural sounds give an extra dimension to the music. Try one of the three tracks included and you're guaranteed a unique, driving force experience. Tel. (+44) 1689 878 269, fax: 870 622.

■ **TWO NEW 12" S FROM FRESH FRUIT:** Two tracks building up great club support come from **Fresh Fruit Records. Seven Grand Housing Authorities'** phenomenal soulful house number *Love's Got Me High* is available with a deep old school remix from Terrence Parker. Remixes from Krom and Rachmad pick up the pace and give it a continental flair, while the Sezac Remix technifies it...

■ **Cruz Control's** new EP includes four uptempo club house tracks. Galloping rhythms, hypnotic vibes and contagious grooves take over on all four of these juicy dance cuts. Tel: (+31) 20 681 3411, fax: 681 3446.

■ **JIVE/ZOMBA HOLLAND FLEXES ITS INTERNATIONAL DANCE MUSCLE:** Soaring up the Dutch charts is Nakatom's commercial hardcore housetrack *Free*. The soulful lyrics come from the old Denice Williams hit, but the beats are undoubtedly from today's youth raised on uptempo dance...

■ **Jive/Zomba** also has a potential massive hit in the contagious *I Wish* (Sunshine/Scotti Bros) from Skee-Lo. With a deep groove boomin' bass and catchy raps, this hip hop number should be crossing over... Lastly is The Original's *B 2 Gether* (Ore) mainstream follow up to the clubber forerunner *I Love You*. Tel (+31) 2153 16314, fax: 16785.

## Short Takes

Compiled by Raúl Cairo

■ After **Jimmy Page** and **Robert Plant** finished their series of shows at New York's Madison Square Garden, they announced that they would return when they had more material, indicating that last year's album *No Quarter* might not be a one-off effort.

■ Italian singer **Riccardo Cocciante** has just finished a French-language successor to *L'Amore* called *L'Instant Present* (Columbia).

■ **Eternal** has been asked to perform for the Pope on December 15. Apparently the Vatican contacted the band a few weeks ago when it was in Rome to promote its new album. The group will be backed by the **Saint Cecilia Orchestra** and one of the songs played will be the Christmas traditional *Oh Happy Day*. Afterwards the trio will have a private audience with the Pope. The show will be broadcast by **RAI Uno** on December 22.

■ Cologne-based **PowerPlay Promotion**, which has been instrumental in bringing R&B to a broader audience in Germany, has just released the fourth in a series of TV-advertised double albums in conjugation with **Sony Music/Germany**. Once again, it reads like a who's who in the genre with contributions from **Dana Dawson** (*3 Is Family*), **MN8** (*I've Got A Little Something For You*) and **Soul II Soul** (*Love Enuff*). There's also a host of rarities present such as **Loose Ends'** *Hanging On A String* and **Peabo Bryson's** version of *Soul Provider*.

■ **R.E.M., Bob Mould, Cracker** and **Kristin Hersch** are among the artists who have recorded material for the *Sweet Relief II* album. The benefits will go to the wheelchair bound singer-songwriter **Vic Chestnutt**.

■ British rockers **Dodgy** are currently at work on their third album for **A&M** to be released in March.

■ Is it true that **Peter Gabriel** is planning to rejoin **Genesis**?

■ Zaragoza/Spain-based rockers **Heroes Del Silencio** will have their most recent album *Avalancha* released in the U.S. through **I.R.S.** offshoot **El Dorado**, with Marillion and Peter Frampton among their Stateside labelmates.

■ Another I.R.S. label, **Pangea**, which belongs to Sting, is to issue a Christmas compilation called *Mother And Child*. The artists featured include **Amy Grant, Olivia Newton-John** and **Beth Nielsen-Chapman**, who all happen to be mothers.

■ **Frank Black's** new album *The Cult Of Ray* (American) contains 13 songs, with two instrumentals among them.

Records mentioned in Market Place are by acts signed to independent labels for which licensing and/or publishing rights are available, except as noted. Please send your samples to Raúl Cairo (regular product) and Maria Jiménez (dance product) at Music & Media, PO Box 9027, 1006 AA Amsterdam, Netherlands.

"Dance Grooves" provides dance tips and news for radio programmers on a weekly basis.

"Short Takes" offers new release and artist information for on-air use.



# European Radio Advertising

While radio advertising revenues are continuing to rise in some countries including the UK and Belgium, pan-European consistency is still a dream of the future. European-wide radio advertising campaigns are a virtual impossibility, due to specific national problems and idiosyncracies which fragment the market. Music & Media looks at the situations in Denmark, Belgium and France.

## Denmark Awaits Legislative Changes

Radio—and radio advertising—has been suffering from credibility problems in Denmark, which are mostly to blame on the legal limitations placed on the broadcasters.

While most of European private radio has gone through a period of rapid development in the past 10 years, Denmark has seen a struggle between politicians and the public broadcasting institutions on the one side and the private radio industry on the other.

However, with a new law easing restrictions expected to be passed next year, ad bookers are working with half an eye on more liberal times.

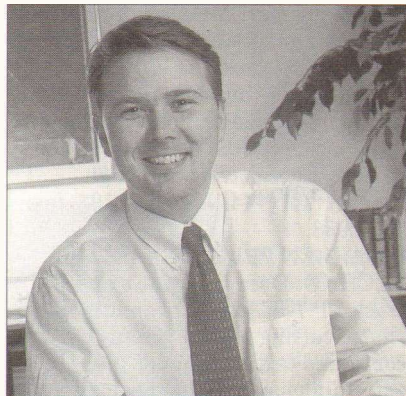
"There's no doubt that radio advertising is here to stay," says Brian Gjerstrup, head of marketing at Nordisk Film Radio. "It is set to become a more interesting media, especially with the new radio law which is expected."

But, in a market with a proliferation of small local stations, potential advertisers still have problems deciding where and whether to book their ads.

"Advertisers may be reluctant to book a campaign which will be delivered over

a variety of formats. For example, a client may wish to schedule a spot between two sports blocks—but with so many different types of station this may be impossible."

The industry has been moulded by the frequency sharing which flourished five years ago, says Gjerstrup. "Large num-



"Advertisers may be reluctant to book a campaign which will be delivered over a variety of formats." Brian Gjerstrup, head of marketing at Nordisk Film Radio

bers of grass roots organisations took advantage of subsidies for non-profit broadcasting."

However, the new commercial stations are now differentiating themselves with better quality programmes. "While the grassroots stations are often manned by volunteers who can't be there every day, commercial radio stations have been much better at profiling themselves."

Part of the preparations for a more sophisticated advertising environment has been an improvement in accountability. "Newly-developed software makes it possible to deliver target ratings points (TRP), which are calculated in conjunction with polling done by Gallup," explained Gjerstrup.

"We can measure in 14-day intervals. With TRP the advertiser pays only for the target group, while they get other listeners virtually for free. We sell a lot of TRP packages."

"There has been an increase in radio revenues for the first half of the year," Gjerstrup says. The medium currently takes up 2.5% of total advertising revenues, a figure which is hoped to increase to 3% soon, with 4% a medium-term goal.

"The new media law could give ad revenues a booster shot, but what we need is a period of stability and calm," concludes Gjerstrup.

by Charles Ferro

## Carlsberg Opts For Radio With Sunkist Campaign

Carlsberg, which has the licence to bottle Sunkist soft drinks in Denmark, elected to advertise on the radio this year in conjunction with a music-oriented campaign.

"TV advertising remains at the top of our priority list, but we chose radio as the prime advertising media for a three-month campaign in the summer," said Carlsberg's marketing manager Mikkel Andersen.

"The group we were promoting fitted the medium—i.e. teens and post-adolescent, and we chose the summer because of the reduced level of TV viewing during that period. Radio gave us a TRP guarantee, so we know precisely what we were buying."

The campaign was coordinated with a Beach Volleyball tournament, in-store displays, features in youth magazines, contests and a voice-response number on Sunkist labels which listeners could ring to vote for their favourite MTV music video.

"We were very satisfied with the campaign," says Andersen. "It urged people to respond and the response was good. The ultimate goal was to raise sales, and the ads achieved this."

## Belgian Market Forecast To Stabilize

Radio currently represents between 8 and 9% of all advertising investments in Belgium—a level which is much higher than the European average.

That is according to Catherine Servaes, director of Regie Media Belgie's radio department, which handles advertising on the RTBF's radio channels and the NRJ network in the south of Belgium.

"Only Ireland and Austria are doing better," she adds. "But I do believe the progress will stabilise in the second semester of the year."

Pricing at most stations is now calculated on a cost per 1,000 basis, according to David Daggelinckx, station manager at EHR station Radio Antigoon in Antwerp, which celebrated its 15 year anniversary in November.

"The market is fairly standardised now. Once the average price has been established as between Bfr90 (app. US\$3) and Bfr110 (app. US\$3.5) per 1,000 contacts, no station can start charging B140 per 1,000 contacts."

This standardisation is one of the keys to an increasing credibility in radio advertising, he says. "One of the main

reasons Antwerp privates like Antigoon, VRM and Radio Expres are so successful is that they operate on a professional basis."

But bargaining has not been rooted out completely, and is still an alternative,

especially with popular stations. "An outlet like the BRTN's Radio 2 could double its advertising income because the demand for advertising on that channel is far above the station's capacity," he says.

Radio Antigoon handed over operations for its national advertising from IP Radio to the VAR (sales house for pubcaster BRTN) in July this year. But, according to Daggelinckx, the station has made up for the loss by concentrating increasingly on the local market.

"Advertisers know that well-organised privates are far stronger in local and regional advertising. And that revenue will enable us to follow the progression we planned with Radio Antigoon."

by Marc Maes

*"Pricing at more stations is now calculated on a cost per 1,000 basis."*  
David Daggelinckx, station manager at EHR station Radio Antigoon in Antwerp

## IP Releases Ad Sample Package

IP Radio in Belgium has come up with a tool hoped to convince the advertisers of the impact of radio.

The "Belgian Radio Producers Guide" is a handy package including a booklet and a sample CD which lists 42 companies involved with radio commercial production.

"IP Radio is more aware of the power of radio than anyone else," says IP Radio vice-Director General Thierry Keyen. "And of the fact that there's enough talent to be able to do better still. This guide is a first step towards stressing radio's importance as an advertising medium."

Compiled by Luc De Bueger, head of IP's sound laboratory, the guide, which includes a CD illustrating each advertising production studio, is meant to become a tool for the professionals in

the trade.

"We made up the ads from demos sent in by different studios," says De

*"This guide is a first step towards stressing radio's importance as an advertising medium."*  
IP Radio vice-Director General  
Thierry Keyen

Bueger. "We hear a lot of commercials, but we often hear complaints about production, lack of new voices or artistic direction, whereas here we have a huge range of facilities."

Following a 19% rise in advertising on the BRTN stations in the north earlier in the year, the French-speaking south saw the biggest rise, with

the Radio Nostalgie registering a 32% increase.

Total radio advertising in Belgium rose by 12.7% during the first six months of the year, according to results published by Media Mark.



# Markets Under Review

## French Groups Rely On Wide Format Spread

*Advertising group IP recently forecast that although radio and television were able to maintain high growth rates through the recent economic recession in France, "Radio will rely more and more on the innovations of its combinations of space and will consolidate its growth principally in the second half of the year."*

The inertia predicted by IP stems principally from the fact that the business of selling radio advertising space in France is well-established.

The French radio advertising scene is dominated by four heavyweight sales operations which handle airtime sales on behalf of the major national and local commercial broadcasters. Very few radio companies sell their own advertising, a situation which leaves them free to concentrate on programming.

The four sales agencies—known as "regies"—have made ad selling a complex science combining innovation and speed of reaction with pure market muscle.

Their traditional strategy has been to establish rosters combining a generalist national broadcaster with either specialist or regional operators. This way they offer advertisers a wider range of products from a single source and attractive discounts for taking the whole package.

In this fashion IP Radio, part of the

Havas group, has added RTL-2 and Fun Radio to its market-leading RTL speech and general interest station. Meanwhile, Europe Regies, which handles airtime sales for Hachette-owned Europe 1 and a number of small regional stations, has set up a second regie "Radio Music" to represent Europe 2, RFM and Skyrock.

Even state-owned Radio France operates in a similar fashion, albeit less aggressive, with its six stations ranging from the specialist France Info and France Culture to the generalist

France Inter, boasting a combined audience share of some 25%.

The established hierarchy, however, is threatened by a number of factors which include the rise of the FM music

stations and the possible privatisation of Radio Monte Carlo (RMC), which despite its name is owned 87% by the French state.

A sign of things to come emerged this spring when for the first time ever audiences for music station NRJ overtook

Europe 1, putting it in third place behind RTL and France Inter.

Strengthened by its audience advance NRJ's budding ad sales house NRJ Regies moved in time-honoured fashion to take over Rire et Chansons, a dis-

parate collection of local and music stations. With Cherie FM also on board, NRJ Regies can now offer packages built around its music station to rival the older speech-led groups.

A potentially larger upheaval is in

store if Europe Regies goes ahead on merger plans with GEM, the sales house for RMC and Radio Nostalgie. Despite bitter opposition from IP radio and NRJ, who fear the creation of a monster with 50% market share, the government appears to have waved through the creation of Eurogem.

Michel Cacouault, chief executive of Europe Regies, insists that all the legal formalities for a merger are in place, and estimates that Eurogem would represent stations with a 41.5% share of radio audiences and enjoy some 47% of radio advertising spend.

Analyst Valérie Debord of Carat Radio reckons meanwhile that the two groups complement each other geographically. RMC is strong in the south, Europe 1 in the north, and their ability to offer packages should be strengthened, she believes. The situation also puts Europe 1 in the strongest position to win financial control of RMC when the privatisation finally goes through.

Other commentators who consider there to be at least one too many national, generalist speech radio stations are more sanguine. Combining the two weakest may not automatically produce a long-term market leader.

by Patrick Frater

*The traditional strategy for most groups has been to establish rosters combining a generalist national broadcaster with either specialist or regional operators.*

## NAB Points Out US/European Differences

by Terry Berne

### PROGRAMMING

Two seminars during the NAB conference in Barcelona last month (November 6-7) acknowledged that European and US radio have as many differences as similarities.

In "Managing a Cost-Effective Radio Station," Mark R. Fratrik, NAB's VP of research & planning, presented a study sponsored by the association comparing the two markets.

Principle differences were the short history of commercial radio in Europe versus decades of development in the US; the amount of government regulation; the relative importance of advertising in the two markets; and the significance of station image or brand awareness, which is much stronger in the US.

Within Europe Fratrik identified more or less similar differences with the US among individual countries, though all are at similar stages of development and face competition from public stations.

According to the study, 11 of 16 countries analysed will increase their markets in the next 10 years. Radio's share of all media advertising is in most cases a fraction of its American counterpart; Ireland and Austria are notable exceptions with approximately 9% each, still well below the nearly 12% experienced recently in the US.

Fratrik, applying what he called the

"power ratio," which consists of the revenue share enjoyed by a particular format divided by its audience share, showed how full-service formats led by a wide margin over AC and oldies of the formats studied.

He also pointed out the need for European radio stations to reevaluate sales compensation plans more often, and to consider the growing trend of rewarding non-sales staff with bonuses when new revenue levels are reached.

Larry Bruce, president of Larry Bruce Communications, also spoke about differences in "What International Broadcasters Should Ignore About American Radio." These distinctions include: the preponderance of public radio in Europe; the fact that Europeans are still in the process of building an advertiser base; where Americans are trying to break apart the existing audience, Europeans are trying to create an audience; and the fact that regulation often means insufficient signal coverage.

His advice for successfully developing radio markets emphasized the concept of strategic thinking, which he summed up with a list of 10 points, including:

- learn from the competitive battles outside radio
- choose a primary strategic approach
- encourage others to join the process
- let the customers decide.

# New phone numbers

## for Music & Media and Eurofile as of December 11, 1995

New phone number:  
(+31) 20.487 5111

New fax numbers:

- General number: (+31) 20.487 5141
- Editorial dept: (+31) 20.487 5151
- Sales dept: (+31) 20.487 5131



week 49/95

# Eurochart Hot 100<sup>®</sup> Singles

this week	last week	TITLE	countries	this week	last week	TITLE	countries	this week	last week	TITLE	countries
	no. of wks	ARTIST	charted		no. of wks	ARTIST	charted		no. of wks	ARTIST	charted
		original label (publisher)				original label (publisher)				original label (publisher)	
1	8	<b>Gangsta's Paradise</b> Coolio feat L.V. - MCA (Jobete/Black Bull) ▲	A.B.DK.FIN.FD.IRE.I.NL.N.S.CH.UK	34	38	<b>Sincerite Et Jalousie</b> Alliance Ethnik - Delabel (Delabel Edition)	B.F	68	67	<b>Do What's Good For Me</b> 2 Unlimited - PWL (MCA)®	A.B.DK.FD.CH
2	2	<b>Boombastic</b> Shaggy - Virgin (BMG)	A.B.DK.FIN.FD.IRE.I.NL.N.E.S.CH.UK	35	30	<b>Sie Ist Weg</b> Die Fantastischen 4 - Columbia (EMI Publishing)	A.D.CH	69	61	<b>Me And You</b> Alexia - DWA (Extravaganza)	I
3	3	<b>Stayin' Alive</b> N'Trance - All Around The World (BMG/AATW/EMI)	A.B.DK.FIN.FD.IRE.I.N.E.S.CH.HUN	36	40	<b>Lie To Me</b> Bon Jovi - Mercury (PolyGram/EMI)	D.IRE.NL.UK	70	NE	<b>For All The Cows</b> Foo Fighters - Roswell/Capitol (EMI)	UK
★★★★★ SALES BREAKER ★★★★★											
4	14	<b>Earth Song</b> Michael Jackson - Epic (Mijac Music/Warner Tamerlane)	A.B.DK.FIN.FD.NL.N.CH.HUN	37	45	<b>Keep Their Heads Ringin'</b> Dr. Dre - Priority (Ain't Nuthin' Goin' On But Fu-kin)	DK.FD.CH	71	69	<b>Baby Come Back</b> Worlds Apart - Arista (Session Music/WC)	A.D.CH
5	10	<b>Missing</b> Everything But The Girl - Blanco Y Negro (Warner)	B.DK.FD.IRE.S.UK	38	37	<b>Anywhere Is</b> Enya - WEA (EMI)	IRE.UK	72	NE	<b>Stay With Me</b> Ultra High - MCA (PolyGram)	UK
6	4	<b>You Are Not Alone</b> Michael Jackson - Epic (Zomba/R.Kelly) ●	A.B.DK.FD.IRE.NL.S.CH.UK.HUN	39	33	<b>Scatman's World</b> Scatman John - Iceberg (Iceberg/EMI/Edition Scales/BMG UFA) ▲	B.F	73	80	<b>Whiter Shade Of Pale</b> Annie Lennox - RCA (Onward)	F
7	5	<b>Heaven For Everyone</b> Queen - Parlophone (EMI)	A.B.DK.FD.IRE.I.NL.CH.UK	40	32	<b>Eine Insel Mit Zwei Bergen</b> Dolls United - Ultraphonic (Macht Die Musik)	D	74	NE	<b>Pass The Vibes</b> Definition Of Sound - Fontana (Copyright Control)	UK
8	8	<b>I Believe/Up On The Roof</b> Robson & Jerome - RCA (Various)	IRE.UK	41	35	<b>To The Beat Of The Drum (La Luna)</b> Ethics - VC Recordings (VC Recordings/A.A.M.I./Nannada)	IRE.UK	75	57	<b>Shy Guy</b> Diana King - Work/Columbia (D.King/World Of Andy/W'nR/Kingsley Gard.)	DK.F.S.CH
9	6	<b>Lucky Love</b> Ace Of Base - Mega (Megasong/PolyGram/EMI)	A.B.DK.FIN.FD.IRE.NL.N.S.CH.UK.HUN	42	59	<b>L.U.M.P.</b> President Of The United States Of America - Columbia (Flying Rabbi/Row Poo/D.M. Decker)	F	76	NE	<b>It's What's Upfront That Counts</b> Yosh - Limbo (IMN/Sony)	UK
10	7	<b>Fairground</b> Simply Red - East West (EMI/So What) ●	A.B.DK.FD.IRE.I.NL.E.S.CH.UK	43	36	<b>Het Is Een Nacht</b> Guus Meeuwis & Vagant - Xplo (The Music Writers)	B.NL	77	100	<b>Omdat Ik Zo Van Je Hou</b> Gordon - CNR (JRG/CRB)	NL
11	9	<b>Je Sais Pas</b> Celine Dion - Epic/Columbia (JRG/CRB)	B.F	44	43	<b>Anybody</b> Masterboy - Polydor (Warner Chappell)	A.F.D.S.CH	78	60	<b>Ever And Ever</b> Just Friends - Edel (BMG Ufa)	D.CH
12	18	<b>GoldenEye</b> Tina Turner - Parlophone (Blue Mt./Minder)	A.B.DK.FIN.D.IRE.I.NL.N.S.CH.UK.HUN	45	39	<b>Try Me Out</b> Corona - DWA (Lombardoni)	F.CH	79	64	<b>Melody Tempo Harmony</b> Bernard Lavilliers & Jimmy Cliff - Barclay (Barclay)	F
13	13	<b>Thunder</b> East 17 - London (PolyGram)	A.B.DK.FD.IRE.NL.N.S.CH.UK	46	31	<b>The Universal</b> Blur - Food/Parlophone (MCA)	IRE.UK	80	NE	<b>Can't Stop Raving</b> Dune - Motor (S.M.P.T.E./Warner Chappell)	D
14	11	<b>Exhale (Shoop Shoop)</b> Whitney Houston - Arista (Warner Chappell)	A.B.DK.FIN.FD.IRE.I.NL.E.S.UK	47	48	<b>Dub I Dub</b> Me & My - EMI-Medley (Gi Gi/EMI/Casadida)	A.B.DK.D.I.HUN	81	NE	<b>Carnival</b> Cardigans - Trampoline/Polydor (PolyGram)	UK
15	16	<b>You'll See</b> Madonna - Maverick/Sire (Peer/WC)	A.B.DK.FIN.FD.IRE.I.NL.S.CH.UK.HUN	48	NE	<b>Misled</b> Celine Dion - Epic/Columbia (Peer/WC)	IRE.UK	82	81	<b>When Love And Hate Collide</b> Def Leppard - Bludgeon Riffola (Bludgeon Riffola/Zomba)	DK.D.IRE.NL.UK
16	15	<b>Where The Wild Roses Grow</b> Nick Cave & Kylie Minogue - Mute (Mute)	A.B.DK.FIN.FD.IRE.NL.N.S.CH	49	53	<b>Shut Up (And Sleep With Me)</b> Sin With Sebastian - Sing Sing (Boogie Songs/WC)	B.DK.F.I.E	83	63	<b>Everybody Be Somebody</b> Ruffneck feat. Yavahn - Dig It (High Fashion Music)	I.UK
17	17	<b>Fantasy</b> Mariah Carey - Columbia (Island/Sony/WC)	A.B.DK.FD.IRE.CH.UK.HUN	50	NE	<b>Il Volo</b> Zucchero Fornaciari - Polydor (PolyGram/Zucchero & Fornaciari Music)	F	84	83	<b>Tout Baigne</b> Menelik & La Tribu - S.M.A.L.L. (BMG)	F
18	12	<b>Shimmy Shake</b> 740 Boyz feat. 2 In A Room - Bull & Butcher (Cutting Records)	B.F.D	51	NE	<b>Queer</b> Garbage - Mushroom (Rondor/Deadarm)	UK	85	74	<b>Techno Cat</b> Tom Wilson - Zyx (Steppin'/Bernard Mikoulsky/SFR)	DK.FD
19	21	<b>I Got 5 On It</b> Luniz - Virgin (Warner Chappell)	D.S.CH	52	47	<b>Ain't Nobody</b> Diana King - Work/Columbia (Windswept Pacific)	F.D.I.E.S.UK	86	NE	<b>I Kiss Your Lips</b> Tokyo Ghetto Pussy - Sony Dance Pool (Allstar)	D.NL
20	19	<b>Knockin'</b> Double Vision - Pink (Artimis/Pink)	A.B.NL	53	46	<b>Runaway</b> Janet Jackson - A&M (EMI/Black Ice/Flyte Tyme)	DK.FD.CH	87	NE	<b>Show Me Heaven</b> Tina Arena - Columbia (Famous/Geffen Again)	UK
21	24	<b>Boom Boom Boom</b> The Outthere Brothers - Stip/Eternal/WEA (Stip/Zomba)	F.D.CH	54	73	<b>Ik Ben Een Vent</b> Jimmy B. - Paradiso (Paradiso/Voices)	B	88	97	<b>Hymn</b> Music Instructor - EMI (BMG Ufa)	D
22	23	<b>Itchycoo Park</b> M-People - Deconstruction (EMI)	IRE.UK	55	NE	<b>Single Boxset</b> Nirvana - Geffen (Various)	DK.F	89	56	<b>Wrap Me Up</b> Alex Party - U.M.M. (Blue Flower)	DK.FIN.FIRE.UK
23	26	<b>Inside Out</b> Culture Beat - Sony Dance Pool (Warner Chappell)	B.DK.FD.NL.S.CH	56	55	<b>XXL</b> Mylene Farmer - Polydor (Requiem)	F.CH	90	NE	<b>Hold On</b> Jamie Walters - Atlantic (Tyrell)	N.S
24	42	<b>Father And Son</b> Boyzone - Polydor (Copyright Control)	IRE.UK	57	62	<b>Let Me Be A Drag Queen</b> Sister Queen - Bax Dance (Not Listed)	B.F	91	NE	<b>A Love So Beautiful</b> Michael Bolton - Columbia (EMI/Acuff-Rose)	UK
25	20	<b>Wonderwall</b> Oasis - Creation (Creation/Sony)	FIN.FIRE.S.UK	58	52	<b>Het Busje Komt Zo</b> Hollenboer - Bunny (Copyright Control)	B.NL	92	90	<b>Fallin' In Love</b> La Bouche - MCI (Irving Music/Rondor)	F
26	NE	<b>Miss Sarajevo</b> Passengers - Island (Blue Mt./Oval)	D.IRE.I.NL.UK	59	65	<b>First Time</b> Kelly Family - Edel (Kelfam)	A.D.CH	93	94	<b>El Ritmo Rapido</b> Barabba - Echo-Zyx (Copyright Control)	A
27	29	<b>Waterfalls</b> TLC - Laface/Arista (Copyright Control)	A.B.DK.FD.N.S.CH	60	44	<b>Hobo Humpin' Slobo Babe</b> Whale - Hut (EMI)	UK	94	NE	<b>The Look (1995 Remix)</b> Roxette - EMI (EMI)	UK
28	22	<b>I'd Lie For You (And That's The Truth)</b> Meat Loaf - Virgin (EMI)	A.B.DK.D.IRE.NL.N.S.CH.UK.HUN	61	54	<b>A Girl Like You</b> Edwyn Collins - Setanta (Copyright Control)	A.DK.D.N.CH.HUN	95	84	<b>Pretenders To The Throne</b> Beautiful South - Go!Discs (Go! Discs)	IRE.UK
29	28	<b>Freedom</b> D.J. BoBo - Metrovinyl (Various)	A.DK.FIN.FD.CH	62	50	<b>Tombe Pour Elle</b> Pascal Obispo - Columbia (Not Listed)	F	96	NE	<b>Kelly's Heroes</b> Black Grape - Radioactive/MCA (Distilled/Radio Friendly)	UK
30	27	<b>Kiss From A Rose</b> Seal - ZTT Zang (Perfect)	A.B.DK.FD.S.CH	63	89	<b>Voices</b> Vangelis - East West (EMI/Spheric BV)	A.D.CH	97	91	<b>Stars</b> Charlie Lownoise & Mental Theo - Polydor (Rule Music)	D.CH
31	49	<b>It's Oh So Quiet</b> Björk - One Little Indian (Peer)	FIN.NL.UK	64	41	<b>I Believe</b> Happy Clappers - Shindig (All Boys)	IRE.UK	98	75	<b>Take Me Back</b> Da Blitz - Inprogress (GZ 2538)	I
32	34	<b>Willy Use A Billy Boy</b> E-Rotic - Blow Up (Cosima/Tbso)	A.DK.FIN.D.CH	65	NE	<b>Shine Like A Star</b> Berri - 3 Beat/freedom (BMG/BBM/CC)	IRE.UK	99	82	<b>Alice, Who The * Is Alice?</b> Gompie - RPC (Copyright Control)	A.CH
33	25	<b>Like A Rolling Stone</b> Rolling Stones - Virgin (Sony)	B.DK.FIN.FD.I.NL.N.S.UK.HUN	66	66	<b>Do You Really Want Me (Show Respect)</b> Robyn - Ricochet (Heavy Rotation/BMG)	S	100	NE	<b>I'm Gone</b> Diana Ross - EMI (Sony/Yab Yum/Browntown)	UK
				67	51	<b>Pour Que Tu M'Aimes Encore</b> Celine Dion - Epic/Columbia (JRG/CRB)	IRE.NL.CH				

\*\*\*\*\* SALES BREAKER \*\*\*\*\* indicates the single registering the biggest increase in chart points ● recognition of pan-European sales of 500,000 units ▲ recognition of sales of 1 million units, with multi-million sellers indicated by a numeral following the symbol. The Eurochart Hot 100 Singles is compiled by BPI Communications BV and based on the following national singles sales charts: Music Monitor/Gallup (UK); Full chartservice by Media Control GmbH 0048-7221-366201 (Germany); SNEP/POP Tite-Live (France); singles: Musica E Dashi/Marie De Luigi, albums: Fim-Nielsen (Italy); Stichting Mega Top 50 (Holland); Stichting Promovi (Belgium); GL/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/IVE (Spain); VLE 2 Radiomafia/IFPI (Finland); IFPI (Ireland); UNEVA (Portugal); Austria Top 30 (Austria); Full chartservice by Media Control AG 0041-61-2718989 (Switzerland); IPOS/Mahasz-IFPI (Hungary). © BPI Communications B.V. under license from VNU Business Press Syndication International B.V.





week 49 / 95

# European Top 100 Albums

this week	last week	no. of wks	ARTIST TITLE original label	countries charted	this week	last week	no. of wks	ARTIST TITLE original label	countries charted	this week	last week	no. of wks	ARTIST TITLE original label	countries charted
1	1	3	<b>Queen</b> Made In Heaven - Parlophone ▲	A.B.DK.FIN.FD.IRE.I.NL.N.P.E.S.CH.UK.HUN	34	31	8	<b>Schlümpfe</b> Megaparty Vol.2 - EMI	A.D.CH	68	69	3	<b>Alain Souchon</b> Defoule Sentimentale - Virgin	F
2	2	2	<b>Rolling Stones</b> Stripped - Virgin	A.B.DK.FIN.FD.IRE.I.NL.N.P.E.S.CH.UK	35	37	11	<b>Blur</b> Great Escape - Food/Parlophone	A.DK.D.IRE.E.S.UK	69	100	2	<b>Helmut Lotti</b> Goes Classic - RCA	B
3	NE		<b>The Beatles</b> Anthology 1 - Apple ▲	A.DK.FIN.D.IRE.I.NL.N.CH.UK	36	41	12	<b>Alanis Morissette</b> Jagged Little Pill - Maverick/Sire	B.DK.FIN.D.IRE.NL.UK	70	51	8	<b>Toto</b> Tambu - Columbia	FIN.FD.NL.CH
☆☆☆☆ SALES BREAKER ☆☆☆☆					37	25	7	<b>Green Day</b> Insomniac - Reprise	A.DK.FIN.D.NL.P.E.S.CH.HUN	71	64	8	<b>Böhse Onkelz</b> Hier Sind Die Onkelz - Bellaphon	A.D
4	27	2	<b>Bruce Springsteen</b> The Ghost Of Tom Joad - Columbia	A.B.DK.FIN.FD.IRE.I.NL.N.P.E.S.CH.UK	38	58	2	<b>Soundtrack</b> Waiting To Exhale - RCA	B.DK.FIRE.NL.E.S.UK	72	35	17	<b>TLC</b> CrazySexyCool - LaFace/Arista	A.DK.D.IRE.NL.N.CH
5	14	3	<b>Elton John</b> Love Songs - Rocket	A.B.DK.FIN.D.IRE.I.NL.N.P.E.S.CH.UK	39	40	8	<b>Claudio Baglioni</b> Io Sono Qui' - Columbia	I	73	63	28	<b>Paul Weller</b> Stanley Road - Go/Discs	NL.UK
6	4	3	<b>Madonna</b> Something To Remember - Maverick/Sire	A.B.DK.FIN.D.IRE.I.NL.N.P.E.S.CH.UK.HUN	40	36	61	<b>Kelly Family</b> Over The Hump - Kel-Life ▲2	A.DK.D.IRE.CH	74	73	2	<b>EDDA</b> Edda Blues - Magneoton	HUN
7	3	8	<b>Simply Red</b> Life - East West	A.B.DK.FD.IRE.I.NL.N.P.E.S.CH.UK	41	42	47	<b>Celine Dion</b> The Colour Of My Love - Epic/Columbia ▲2	B.DK.IRE.NL.E.UK	75	RE		<b>Foster &amp; Allen</b> 100 Golden Greats - Telstar	UK
8	NE		<b>Enya</b> The Memory Of Trees - WEA	A.B.DK.FIN.D.IRE.I.NL.N.S.CH.UK	42	30	4	<b>Johnny Hallyday</b> Paroles D'Hommes - Philips	F	76	61	6	<b>Bap</b> Wahnsinn - Hits Von '79 - '95 - EMI	D
9	5	5	<b>Roxette</b> Don't Bore Us - Get To The Chorus! - EMI	A.B.DK.FIN.D.IRE.I.NL.N.P.E.S.CH.HUN	43	33	12	<b>Red Hot Chili Peppers</b> One Hot Minute - Warner Brothers	A.B.DK.FIN.FD.NL.S.CH	77	55	5	<b>Ozzy Osbourne</b> Ozzmosis - Epic	DK.FIN.D.S.CH
10	9	24	<b>Michael Jackson</b> History - Past Present & Future Book 1 - Epic ▲2	B.DK.FD.IRE.NL.E.CH.UK	44	32	11	<b>Die Fantastischen 4</b> Lauschgift - Columbia	A.D.CH	78	87	5	<b>Kastelruther Spatzen</b> Das Erste Gebot Ist Die Liebe - Koch	A.D
11	6	9	<b>Mariah Carey</b> Daydream - Columbia	A.B.DK.FD.IRE.NL.N.P.E.S.CH.UK.HUN	45	57	6	<b>Nino Bravo</b> 50 Aniversario - Polydor	E	79	94	2	<b>Soundtrack</b> Saturday Night Fever - Polydor	F
12	7	33	<b>Celine Dion</b> D'Eux - Epic/Columbia ▲	B.DK.FIN.FIRE.NL.PCH	46	96	2	<b>Melissa Etheridge</b> Your Little Secret - Island	A.B.D.NL.CH	80	81	3	<b>Jimmy Nail</b> Big River - East West	IRE.UK
13	8	8	<b>Oasis</b> (What's The Story) Morning Glory? - Creation	A.B.DK.FIN.FD.IRE.NL.N.E.S.CH.UK	47	47	9	<b>Gloria Estefan</b> Abriendo Puertas - Epic	NL.E.CH	81	75	9	<b>Marla Glen</b> Love & Respect - Ariola	D.CH
14	10	4	<b>Ace Of Base</b> The Bridge - Mega ▲	A.DK.FIN.FD.NL.N.P.E.S.CH.HUN	48	NE		<b>Kelly Family</b> Christmas For All - Kel-Life	A.D	82	80	5	<b>Bryan Ferry &amp; Roxy Music</b> More Than This - The Best Of - Virgin	B.DK.IRE.NL.UK
15	13	2	<b>Robson &amp; Jerome</b> Robson & Jerome - RCA	IRE.UK	49	43	4	<b>Paolo Conte</b> Una Faccia In Prestito - CGD	FI	83	92	3	<b>Lightning Seeds</b> Jollification - Epic	UK
16	19	10	<b>Michael Bolton</b> Greatest Hits 1985-1995 - Columbia	A.DK.D.IRE.I.NL.N.P.E.S.CH.UK.HUN	50	59	3	<b>Masterboy</b> Generation Of Love - The Album - Polydor	FIN.FD.CH	84	85	3	<b>Dana Winner</b> Regen Van Geluk - Assekrem	B
17	11	4	<b>Herbert Grönemeyer</b> Live - Electrola	A.D.CH	51	83	3	<b>D.J. BoBo</b> Just For You - Fresh	A.D.CH	85	74	5	<b>Adiemus</b> Songs Of Sanctuary - Virgin	DK.FIN.D.NL
18	18	4	<b>Meat Loaf</b> Welcome To The Neighbourhood - Virgin	B.DK.D.IRE.NL.N.S.CH.UK	52	54	26	<b>Zucchero Fornaciari</b> Spiritodivino - Polydor	FI	86	RE		<b>Boyzone</b> Said And Done - Polydor	IRE.UK
19	24	3	<b>Coolio</b> Gangsta's Paradise - Tommy Boy	DK.FIN.FD.IRE.NL.S.CH	53	56	4	<b>Andre Rieu</b> Wiener Melange - Mercury	B.NL	87	76	2	<b>De Smurfen</b> Smurfenhouseparty - EMI	NL
20	12	3	<b>Passengers</b> Original Soundtracks 1 - Island	A.B.DK.FD.IRE.I.NL.P.S.UK	54	50	5	<b>Mylene Farmer</b> Anamorphosee - Polydor	B.F.CH	88	68	7	<b>Luz Casal</b> Como La Flor Prometida - Hispavox	E
21	15	5	<b>Smashing Pumpkins</b> Mellon Collie And The Infinite Sadness - Virgin	B.DK.FIN.FD.IRE.NL.N.P.E.S.CH	55	52	2	<b>Chris De Burgh</b> Beautiful Dreams - A&M	D.CH.UK	89	NE		<b>Dan Ar Braz</b> En Concert - Columbia	F
22	17	5	<b>Def Leppard</b> Vault - Bludgeon Riffola	DK.FIN.D.IRE.NL.N.P.S.CH.UK	56	46	3	<b>2 Unlimited</b> Hits Unlimited - PWL International	B.DK.FIN.IRE.NL	90	RE		<b>Julio Iglesias</b> La Carretera - Columbia	F.P.E
23	21	4	<b>Vangelis</b> Voices - East West	A.B.FD.NL.P.S.CH.HUN	57	78	24	<b>Bon Jovi</b> These Days - Mercury ▲	D.NL.P.E.UK.HUN	91	67	4	<b>UB40</b> The Best Of UB40 Vol.2 - DEP International	DK.IRE.NL.UK
24	NE		<b>Garth Brooks</b> Fresh Horses - Capitol	IRE.N.UK	58	53	59	<b>Cranberries</b> No Need To Argue - Island ▲2	FIRE.NL	92	71	2	<b>Litfiba</b> Lacio Drom (Buon Viaggio) - CGD	I
25	29	2	<b>East 17</b> Up All Night - London	A.DK.FD.IRE.I.NL.CH.UK	59	34	2	<b>R.Kelly</b> R. Kelly - Jive	NL.S.UK	93	77	4	<b>Charlie Lownoise &amp; Mental Theo</b> Charlottenburg - Midtown	D.NL
26	16	4	<b>Cypress Hill</b> III (Temple Of Boom) - Columbia	A.B.DK.FIN.FD.IRE.NL.N.S.CH.UK.HUN	60	45	10	<b>Ärzte</b> Planet Punk - Metronome	A.D.CH	94	RE		<b>Clouseau</b> Oker - EMI	B.NL
27	28	8	<b>Janet Jackson</b> Design Of A Decade 1986/1996 - A&M	A.B.DK.FIN.D.IRE.NL.S.CH.UK	61	44	29	<b>Sacred Spirit</b> Chants & Dances Of The Native Americans - Virgin	B.DK.D.S	95	82	8	<b>Marc Lavoine</b> Marc Lavoine 1985/1995 - Avrep	F
28	20	10	<b>AC/DC</b> Ball Breaker - East West	A.DK.FIN.FD.P.E.CH.HUN	62	RE		<b>Beautiful South</b> Carry On Up The Charts - The Best Of - Go/Discs	IRE.UK	96	NE		<b>Savage Rose</b> Black Angel - Mega	DK
29	22	14	<b>Pur</b> Abenteuerland - Intercord	A.D.CH	63	90	2	<b>Jamie Walters</b> Jamie Walters - Atlantic	DK.FIN.N.S	97	93	7	<b>Badesalz</b> Zarte Metzger - Columbia	D
30	23	4	<b>Herbert Grönemeyer</b> Unplugged - Electrola	A.D.CH	64	66	10	<b>Republic</b> Tüzet Viszek - EMI-Quint	HUN	98	NE		<b>Choeurs Armee Rouge</b> Le Grands Classiques Du Monde - Podis	F
31	NE		<b>Jovanotti</b> Lorenzo 1990-1995 - Soleluna/Mercury	I	65	49	9	<b>Vaya Con Dios</b> Roots And Wings - Ariola	A.B.DK.D.NL.N.CH	99	NE		<b>Robyn</b> Robyn Is Here - Ricochet	S
32	38	4	<b>Soundtrack</b> The Lion King - Walt Disney/Mercury ▲	B.F.NL	66	NE		<b>Culture Beat</b> Inside Out - Sony Dance Pool	DK.D.NL.CH	100	NE		<b>President Of The United States Of America</b> The President Of The USA - Columbia	F
33	26	4	<b>Pulp</b> Different Class - Island	IRE.S.UK	67	48	9	<b>Ligabue</b> Buon Compleanno Elvis - WEA	I					

A = Austria, B = Belgium, FIN = Finland, F = France, D = Germany, IRL = Ireland, I = Italy, HUN = Hungary, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom.  
 ○ = FAST MOVERS    NE = NEW ENTRY    RE = RE-ENTRY

The European Top 100 Albums is compiled by BPI Communications BV. © BPI Communications BV. All rights reserved. Compiled from the national album sales charts of 16 European territories.  
 ● recognition of pan-European sales of 500,000 units ▲ recognition of sales of 1 million units, with multi-million sellers indicated by a numeral following the symbol.



week 49 / 95

# Top National Sellers

## UNITED KINGDOM

TW	LW	SINGLES
1	1	Robson & Jerome - I Believe/Up On The Roof (RCA)
2	3	Everything But The Girl - Missing (Blanco Y Negro)
3	2	Coolio feat L.V. - Gangsta's Paradise (MCA)
4	4	M-People - Itchycoo Park (Deconstruction)
5	16	Boyzone - Father And Son (Polydor)
6	12	Björk - It's Oh So Quiet (One Little Indian)
7	5	Oasis - Wonderwall (Creation)
8	10	Enya - Anywhere Is (WEA)
9	7	Ethics - To The Beat Of The... (VC Recordings)
10	NE	Passengers - Miss Sarajevo (Island)
TW	LW	ALBUMS
1	NE	The Beatles - Anthology 1 (EMI)
2	1	Robson & Jerome - Robson & Jerome (RCA)
3	NE	Enya - The Memory Of Trees (WEA)
4	2	Various - Now That's What I Call Music! 32 (Now)
5	4	Oasis - Morning Glory? (Creation)
6	NE	Garth Brooks - Fresh Horses (EMI)
7	6	Madonna - Something To Remember (Warner Brothers)
8	5	Queen - Made In Heaven (Parlophone)
9	10	Bruce Springsteen - The Ghost Of... (Columbia)
10	8	Pulp - Different Class (Island)

## SPAIN

TW	LW	SINGLES
1	1	Whitney Houston - Exhale (Shoop Shoop) (BMG)
2	2	New Limit - Scream (Dani)
3	3	Sin With Sebastian - Shut Up... (BMG)
4	4	Shaggy - Boomastic (Virgin)
5	7	Ex-3 - Estres (Ginger)
6	9	Central Rock - C.E.N.T.R.A.L. (Max)
7	NE	Whigfield - Last Christmas (Max)
8	8	N'Trance - Stayin' Alive (Arcade)
9	6	2 Fabiola - Play This Song (Ginger)
10	10	Mighty Dub Kats - Magic Carpet Ride (Max)
TW	LW	ALBUMS
1	2	Nino Bravo - 50 Aniversario (PolyGram)
2	1	Queen - Made In Heaven (EMI)
3	3	Gloria Estefan - Abriendo Puertas (EMI)
4	NE	Bruce Springsteen - The Ghost Of Tom Joad (Sony)
5	NE	Rolling Stones - Stripped (Virgin)
6	4	Luz Casal - Como La Flor Prometida (Hispavox)
7	9	Roxette - Don't Bore Us... (Hispanavox)
8	8	Ketama - De Aki A Ketama (Mercury)
9	NE	Soundtrack - Waiting To Exhale (BMG)
10	5	El Ultimo De La Fila - La Rebelion De... (EMI)

## DENMARK

TW	LW	SINGLES
1	1	Coolio feat L.V. - Gangsta's Paradise (MCA)
2	11	Everything But The Girl - Missing (Warner)
3	4	Timm & Gordon - Tør Du La Ver (Replay)
4	5	Ace Of Base - Lucky Love (Mega)
5	3	N'Trance - Stayin' Alive (Scandinavian)
6	8	Whigfield - Last Christmas (Scandinavian)
7	2	Shaggy - Boomastic (EMI)
8	10	Tequila feat... - My Boy Lollipop (Pladecompaniet)
9	36	N.Cave & K.Minogue - Where The Wild... (Sonet)
10	9	Nirvana - Single Boxset (MCA)
TW	LW	ALBUMS
1	NE	Bruce Springsteen - The Ghost Of Tom Joad (Sony)
2	1	Queen - Made In Heaven (EMI)
3	NE	The Beatles - Anthology 1 (EMI)
4	7	Savage Rose - Black Angel (Mega)
5	6	Def Leppard - Vault (PolyGram)
6	47	Elton John - Love Songs (PolyGram)
7	14	Rolling Stones - Stripped (EMI)
8	10	Michael Jackson - History (Sony)
9	5	Roxette - Don't Bore Us - Get To The Chorus! (EMI)
10	16	D.A.D. - Good Clean Family Entertainment (EMI)

## SWITZERLAND

TW	LW	SINGLES
1	1	Coolio feat L.V. - Gangsta's Paradise (MCA)
2	2	Michael Jackson - Earth Song (Sony)
3	7	Luniz - I Got 5 On It (EMI)
4	4	Shaggy - Boomastic (Virgin)
5	3	N'Trance - Stayin' Alive (Intercord)
6	14	East 17 - Thunder (PolyGram)
7	17	Dr. Dre - Keep Their Heads Ringin' (EMI)
8	NE	Tina Turner - GoldenEye (EMI)
9	5	Die Fantastischen 4 - Sie Ist Weg (Sony)
10	6	Michael Jackson - You Are Not Alone (Sony)
TW	LW	ALBUMS
1	1	Queen - Made In Heaven (EMI)
2	NE	The Beatles - Anthology 1 (EMI)
3	12	Mariah Carey - Daydream (Sony)
4	10	Elton John - Love Songs (PolyGram)
5	3	Rolling Stones - Stripped (Virgin)
6	14	Madonna - Something To Remember (Warner)
7	17	Celine Dion - D'Eux (Sony)
8	16	Bruce Springsteen - The Ghost Of Tom Joad (Sony)
9	2	Coolio - Gangsta's Paradise (Warner)
10	11	Michael Jackson - History (Sony)

## GERMANY

TW	LW	SINGLES
1	1	Coolio feat L.V. - Gangsta's Paradise (MCA)
2	4	Michael Jackson - Earth Song (Sony)
3	3	Luniz - I Got 5 On It (Virgin)
4	2	Dolls United - Eine Insel... (East West)
5	5	Culture Beat - Inside Out (Sony)
6	7	East 17 - Thunder (Metronome)
7	6	N'Trance - Stayin' Alive (Intercord)
8	8	Die Fantastischen 4 - Sie Ist Weg (Sony)
9	10	Shaggy - Boomastic (Virgin)
10	9	Simply Red - Fairground (East West)
TW	LW	ALBUMS
1	NE	The Beatles - Anthology 1 (EMI)
2	1	Queen - Made In Heaven (EMI)
3	7	Rolling Stones - Stripped (Virgin)
4	5	Michael Jackson - History (Sony)
5	2	Simply Red - Life (East West)
6	4	Pur - Abenteuerland (Intercord)
7	3	Herbert Grönemeyer - Live (Electrola)
8	6	Herbert Grönemeyer - Unplugged (Electrola)
9	25	Coolio - Gangsta's Paradise (East West)
10	26	Elton John - Love Songs (Mercury)

## HOLLAND

TW	LW	SINGLES
1	1	Coolio feat L.V. - Gangsta's Paradise (MCA)
2	2	Double Vision - Knockin' (Pink)
3	3	Queen - Heaven For Everyone (EMI)
4	5	Gordon - Omdat Ik Zo Van Je Hou (CNR Music)
5	6	Tokyo Ghetto Pussy - I Kiss Your Lips (Sony)
6	4	Celine Dion - Pour Que Tu M'Aimes Encore (Sony)
7	34	Linda Roos & Jessica - Ademood (Dino)
8	8	Gus Meeuwis & Vagant - Het Is Een Nacht (Xplo)
9	10	Meat Loaf - I'd Lie For You... (Virgin)
10	11	Rolling Stones - Like A Rolling Stone (Virgin)
TW	LW	ALBUMS
1	1	Queen - Made In Heaven (EMI)
2	10	Rolling Stones - Stripped (Virgin)
3	2	Andre Rieu - Wiener Melange (Mercury)
4	3	De Smurfen - Smurfenhouseparty (EMI)
5	4	2 Unlimited - Hits Unlimited (Byte)
6	5	Celine Dion - D'Eux (Sony)
7	7	BZN - Round The Fire (Mercury)
8	39	Elton John - Love Songs (Mercury)
9	6	Simply Red - Life (Warner)
10	20	Melissa Etheridge - Your Little Secret (Mercury)

## NORWAY

TW	LW	SINGLES
1	1	Coolio feat L.V. - Gangsta's Paradise (MCA)
2	2	Shaggy - Boomastic (EMI)
3	3	Jamie Walters - Hold On (Warner)
4	4	Cecilia Vennersten - Det Vackraste (Arcade)
5	NE	Lille Lördag - Min Drømmesang (Sonet)
6	7	Seigmen - Metropolis (Sony)
7	6	TLC - Waterfalls (BMG)
8	8	East 17 - Thunder (PolyGram)
9	9	N'Trance - Stayin' Alive (Arcade)
10	5	N.Cave & K.Minogue - Where The Wild... (Virgin)
TW	LW	ALBUMS
1	5	Elton John - Love Songs (PolyGram)
2	3	Bjørn Eidsvåg - Landet Lengerbak (Norsk/BMG)
3	2	Kyrkjebø/Domingo/Aznavour - Christmas In... (Sony)
4	1	Rolling Stones - Stripped (Virgin)
5	NE	The Beatles - Anthology 1 (EMI)
6	4	Bruce Springsteen - The Ghost Of Tom Joad (Sony)
7	10	Queen - Made In Heaven (EMI)
8	6	Morten Harket - Wild Seed (Warner)
9	NE	Enya - The Memory Of Trees (Warner)
10	7	Arve Tellefsen - Arco (Grappa)

## AUSTRIA

TW	LW	SINGLES
1	1	Double Vision - Knockin' (Echo-Zyx)
2	2	Coolio feat L.V. - Gangsta's Paradise (MCA)
3	3	Shaggy - Boomastic (EMI)
4	18	Michael Jackson - Earth Song (Sony)
5	7	E-Rotic - Willy Use A Billy Boy (EMI)
6	6	N'Trance - Stayin' Alive (EMI)
7	8	D.J. BoBo - Freedom (Echo-Zyx)
8	5	Michael Jackson - You Are Not Alone (Sony)
9	4	Queen - Heaven For Everyone (EMI)
10	9	Barabba - El Ritmo Rapido (Echo-Zyx)
TW	LW	ALBUMS
1	1	Queen - Made In Heaven (EMI)
2	2	Rolling Stones - Stripped (EMI)
3	3	Herbert Grönemeyer - Live (EMI)
4	NE	The Beatles - Anthology 1 (EMI)
5	13	Elton John - Love Songs (PolyGram)
6	NE	Kelly Family - Christmas For All (EMI)
7	4	Schlumpfe - Megaparty Vol.2 (EMI)
8	8	Herbert Grönemeyer - Unplugged (EMI)
9	7	Madonna - Something To Remember (Warner)
10	5	STS - Zeit (PolyGram)

## FRANCE

TW	LW	SINGLES
1	1	Celine Dion - Je Sais Pas (Columbia)
2	3	Coolio feat L.V. - Gangsta's Paradise (MCA)
3	2	740 Boiz feat 2 In A Room - Shimmy Shake (Happy)
4	5	The Outhere Brothers - Boom Boom Boom (Happy)
5	6	Mariah Carey - Fantasy (Columbia)
6	4	Michael Jackson - You Are Not Alone (Epic)
7	8	Alliance Ethnik - Sincerite Et Jalousie (Virgin)
8	7	Scatman John - Scatman's World (NN'B)
9	9	N'Trance - Stayin' Alive (Sony)
10	15	Presidents Of The USA - L.U.M.P. (Columbia)
TW	LW	ALBUMS
1	1	Celine Dion - D'Eux (Columbia)
2	2	Queen - Made In Heaven (EMI)
3	3	Various - Sol En Si... (Warner)
4	10	Rolling Stones - Stripped (Virgin)
5	5	Soundtrack - The Lion King (Walt Disney)
6	4	Johnny Hallyday - Paroles D'Hommes (Mercury)
7	8	Mariah Carey - Daydream (Columbia)
8	13	Michael Jackson - History (Epic)
9	6	Various - Starmania (1995) (Warner)
10	NE	Bruce Springsteen - The Ghost Of... (Columbia)

## BELGIUM

TW	LW	SINGLES
1	2	Coolio feat L.V. - Gangsta's Paradise (MCA)
2	4	Jimmy B. - Ik Ben Een Vent (Paradiso)
3	1	Gus Meeuwis & Vagant - Het Is Een Nacht (Arcade)
4	3	Hollenboer - Het Busje Komt Zo (Dino)
5	5	N.Cave & K.Minogue - Where The Wild... (Arcade)
6	7	Simply Red - Fairground (Warner)
7	6	Shaggy - Boomastic (Virgin)
8	19	Double Vision - Knockin' (Pink)
9	12	Queen - Heaven For Everyone (EMI)
10	15	2 Brothers On The 4th Floor - Come Take... (Arcade)
TW	LW	ALBUMS
1	4	Helmut Lotti - Goes Classic (BMG)
2	1	Queen - Made In Heaven (EMI)
3	2	Dana Winner - Regen Van Geluk (EMI)
4	3	Celine Dion - D'Eux (Sony)
5	36	Rolling Stones - Stripped (Virgin)
6	5	Smashing Pumpkins - Mellon Collie And... (Virgin)
7	7	Roxette - Don't Bore Us - Get To The Chorus! (EMI)
8	8	Andre Rieu - Wiener Melange (PolyGram)
9	6	2 Unlimited - Hits Unlimited (Byte)
10	11	Clouseau - Oker (EMI)

## FINLAND

TW	LW	SINGLES
1	1	Coolio feat L.V. - Gangsta's Paradise (MCA)
2	2	Madonna - You'll See (Warner)
3	3	Tina Turner - GoldenEye (EMI)
4	7	N'Trance - Stayin' Alive (Arcade)
5	4	Ace Of Base - Lucky Love (Mega)
6	5	Shaggy - Boomastic (Virgin)
7	6	Aikakone - Odota (BMG)
8	8	Rolling Stones - Like A Rolling Stone (Virgin)
9	NE	Ace Of Base - Beautiful Life (Mega)
10	17	N.Cave & K.Minogue - Where The Wild... (PolyGram)
TW	LW	ALBUMS
1	3	Madonna - Something To Remember (Warner)
2	2	Ace Of Base - The Bridge (Mega)
3	1	Queen - Made In Heaven (EMI)
4	NE	The Beatles - Anthology 1 (EMI)
5	6	Jamie Walters - Jamie Walters (Warner)
6	9	Aikakone - Tähtikaaren Taa (BMG)
7	NE	Bruce Springsteen - The Ghost Of Tom Joad (Sony)
8	7	Samuli Edelmann - Tuhat Yötä (RCA)
9	5	Rolling Stones - Stripped (Virgin)
10	10	Def Leppard - Vault (PolyGram)

## PORTUGAL

TW	LW	ALBUMS
1	1	Queen - Made In Heaven (EMI)
2	3	Vangelis - Voices (Warner)
3	2	Roxette - Don't Bore Us - Get To The Chorus! (EMI)
4	8	Elton John - Love Songs (PolyGram)
5	NE	Elbosco - Angelis (EMI)
6	NE	Rolling Stones - Stripped (EMI)
7	5	Def Leppard - Vault (PolyGram)
8	19	Neil Diamond - Greatest Hits 1966-1992 (Sony)
9	4	Celine Dion - D'Eux (Sony)
10	6	Smashing Pumpkins - Mellon Collie And... (EMI)
11	15	Passengers - Original Soundtracks 1 (PolyGram)
12	NE	Madonna - Something To Remember (Warner)
13	NE	Leandro E Leonardo - Vol.9 (Warner)
14	10	Simply Red - Life (Warner)
15	NE	Delfins - O Caminho Da Felicidade (BMG Ariola)
16	29	Vanessa-Mae - The Violin Player (EMI)
17	11	Mariah Carey - Daydream (Sony)
18	13	Michael Bolton - Greatest Hits 1985-1995 (Sony)
19	NE	Bruce Springsteen - The Ghost Of Tom Joad (Sony)
20	9	Elvis Presley - The Essential Collection (BMG)

The Portuguese singles chart has been suspended until further notice by local IFPI body AFP.

## ITALY

TW	LW	SINGLES
1	1	Shaggy - Boomastic (EMI)
2	7	Coolio feat L.V. - Gangsta's Paradise (MCA)
3	2	N'Trance - Stayin' Alive (Flying)
4	3	Alexia - Me And You (Discomagic)
5	10	Tina Turner - GoldenEye (EMI)
6	4	Da Blitz - Take Me Back (In Progress)
7	6	Queen - Heaven For Everyone (EMI)
8	9	Madonna - You'll See (Warner)
9	5	Whitney Houston - Exhale (Shoop Shoop) (BMG)
10	NE	Passengers - Miss Sarajevo (Mercury)
TW	LW	ALBUMS
1	1	Queen - Made In Heaven (EMI)
2	NE	Bruce Springsteen - The Ghost Of Tom Joad (Sony)
3	NE	Jovanotti - Lorenzo 1990-1995 (Mercury)
4	4	Claudio Baglioni - Io Sono Qui' (Sony)
5	3	Madonna - Something To Remember (Warner)
6	6	Rolling Stones - Stripped (Virgin)
7	22	Elton John - Love Songs (Mercury)
8	5	Ligabue - Buon Compleanno Elvis (Warner)
9	8	Michael Bolton - Greatest Hits 1985-1995 (Sony)
10	NE	Enya - The Memory Of Trees (WEA)

## SWEDEN

TW	LW	SINGLES
1	1	Coolio feat L.V. - Gangsta's Paradise (MCA)
2	2	Robyn - Do You Really Want Me... (Ricochet)
3	4	N.Cave & K.Minogue - Where The Wild... (PolyGram)
4	3	Shaggy - Boomastic (Virgin)
5	5	Infinite Mass - Area Turns Red (Pitch)
6	7	Ace Of Base - Lucky Love (Mega)
7	6	Army Of Lovers - Give My Life (Stockholm)
8	9	N'Trance - Stayin' Alive (Warner)
9	14	Madonna - You'll See (Warner)
10	18	Whitney Houston - Exhale (Shoop Shoop) (BMG)
TW	LW	ALBUMS
1	2	Rolling Stones - Stripped (Virgin)
2	12	Elton John - Love Songs (PolyGram)
3	NE	Bruce Springsteen - The Ghost Of Tom Joad (Sony)
4	4	Simply Red - Life (Warner)
5	5	Ace Of Base - The Bridge (Mega)
6	3	Madonna - Something To Remember (Warner)
7	1	Queen - Made In Heaven (EMI)
8	6	Roxette - Don't Bore Us - Get To The Chorus! (EMI)
9	9	Robyn - Robyn Is Here (Ricochet)
10	8	Pikard Wolff - Pojken På Månen (EMI)

## IRELAND

TW	LW	SINGLES
1	1	Coolio feat L.V. - Gangsta's Paradise (MCA)
2	2	Boyzone - Father And Son (Polydor)
3	4	Robson & Jerome - I Believe/Up On The Roof (BMG)
4	5	Everything But The Girl - Missing (Warner)
5	3	Oasis - Wonderwall (Sony)
6	7	Kelly Family - An Angel (EMI)
7	6	East 17 - Thunder (PolyGram)
8	9	Enya - Anywhere Is (WEA)
9	NE	Passengers - Miss Sarajevo (Island)
10	8	Meat Loaf - I'd Lie For You... (Virgin)
TW	LW	ALBUMS
1	NE	Garth Brooks - Fresh Horses (EMI)
2	NE	Enya - The Memory Of Trees (Warner)
3	1	Oasis - (What's The Story) Morning Glory? (Sony)
4	5	Robson & Jerome - Robson & Jerome (BMG)
5	11	Various - Now That's What I Call Music! 32 (Now)
6	NE	The Beatles - Anthology 1 (EMI)
7	7	Madonna - Something To Remember (Warner)
8	2	Queen - Made In Heaven (EMI)
9	9	Various - Dance Tip '95 (BMG)



# Breakin' & Entering

A weekly Eurochart analysis by Ramon Dahmen

**A**s expected, *Anthology 1* from **The Beatles** enters straight into the top 10 of the European Top 100 Albums.

Although the record is 35.5% in chart points below the number 1—**Queen** with *Made In Heaven* (Parlophone)—and 12.4% behind the latest **Rolling Stones** album *Stripped* (Virgin) it reached the one million figure in only two days (see Music & Media, December 2). The group therefore earns a platinum sign for *Anthology 1* (Apple) in their first week of entry. The album appears in the top 10 of eight national lists (for positions see page 14) and further appears in the Italian Nielsen chart at number 19 and in the Dutch Mega Album Top 100 at 33.

As well as the top 3, all the rest of the artists in the chart's top region are well-established names. The first new act stands at number 13—**Oasis** with *(What's The Story) Morning Glory?* (Creation).

One of those established names is this week's Sales Breaker Award winner **Bruce Springsteen** with *The Ghost Of Tom Joad* (Columbia). The US rocker manages to quadruple his amount of chart points by movement and new entries in the national countdowns of Den-

mark (2), Finland (7), Sweden (3), Norway (6), Holland (53), France (10), Belgium (29), Austria (19), Germany (50), Switzerland (8), Italy (2), Portugal (19), Spain (4), Ireland (14) and the UK (9). *The Ghost Of Tom Joad* is Springsteen's sixth album in a row of top 10 hits following *Tunnel Of Love* (8) in 1988, *Human Touch* (1) and *Lucky Town* (2) in 1992, *In Concert—MTV Unplugged* (7) in 1993 and earlier this year *Greatest Hits* which peaked at number 1.

In the Eurochart Hot 100 Singles **Coolio feat. LV** stays in the top slot with *Gangsta's Paradise* (MCA)—not surprisingly, considering the fact that his lowest position in the national charts is currently number 3 in the UK, with the other 12 European countries ranking him number 1 or 2.

**Michael Jackson's Earth Song** (Epic) wins this week's Sales Breaker Award after entering and climbing in 10 national charts, resulting in a 38.5% rise in chart points.

The highest new entry in the Eurochart Hot 100 comes in at number 26—**Pavarotti** and **Brian Eno** together with **U2** as the **Pasengers** with the lead-off track *Miss Sarajevo* from the album *Original Soundtracks 1* (Island) currently number 20 in the Top 100 Albums.

# Eurochart A/Z Indexes

HOT 100 SINGLES			TOP 100 ALBUMS		
A Girl...	61	Kiss From A Rose 30	Artze	60	Julio Iglesias 90
A Love So...	91	Knockin' 20	2 Unlimited	56	Kastelruther... 78
Ain't Nobody	52	L.U.M.P. 42	AC/DC	28	Kelly Family 48
Alice, Who...	99	Let Me Be A... 57	Ac Of Base	14	Kelly Family 40
Anybody	44	Lie To Me 36	Adiemus	85	Ligabue 67
Anywhere Is	38	Like A Rolling... 33	Alain...	68	Lightning Seeds 83
Baby Come Back	71	Lucky Love 9	Alanis...	36	Litfiba 92
Boom Boom Boom	21	Me And You 69	Andre Rieu	53	Luz Casal 88
Boombastic	2	Melody Tempo... 79	Böhse Onkelz	71	Madonna 6
Can't Stop...	80	Misled 48	Badesatz	97	Marc Lavonne 95
Carnival	81	Miss Sarajevo 26	Bap	76	Mariah Carey 11
Do What s...	68	Missing 5	Beautiful...	62	Marla Glen 81
Do You Really...	66	Omdat Ik Zo... 77	Blur	35	Masterboy 50
Dub I Dub	47	Pass The Vibes 74	Bon Jovi	57	Meat Loaf 18
Earth Song	4	Pour Que Tu... 67	Boyzone	86	Metissa... 46
Eine Insel...	40	Pretenders To... 95	Bruce...	4	Michael Bolton 16
El Ritmo Rapido	93	Queer 51	Bryan Ferry...	82	Michael Jackson 10
Ever And Ever	78	Runaway 53	Celine Dion	12	Mylene Farmer 54
Everybody Be...	83	Scatman's... 39	Celine Dion	41	Nino Bravo 45
Exhale...	14	Shimmy Shake 18	Charlie...	93	Oasis 13
Fairground	10	Shine Like... 65	Choeurs...	98	Ozzy Osbourne 77
Fallin'...	92	Show Me Heaven 87	Chris De...	55	Paolo Conte 49
Fantasy	17	Shut Up... 49	Claudio...	39	Passengers 20
Father And...	24	Shy Guy 75	Clouseau	94	Paul Weller 73
First Time	59	Sie Ist Weg 35	Coolio	19	President... 100
For All The Cows	70	Sincerite... 34	Cranberries	58	Pulp 33
Freedom	29	Single Boxset 55	Culture Beat	66	Pur 29
Gangsta's Paradise	1	Stars 97	Cypress Hill	26	Queen 1
GoldenEye	12	Stay With Me 72	D.J. BoBo	51	R Kelly 59
Heaven For Everyone	7	Staying Alive 3	Dan Ar Braz	89	Red Hot... 43
Het Busje Komt Zo	58	Take Me Back 98	Dana Winner	84	Republic 64
Het Is Een Nacht	43	Techno Cat 85	De Smurfs	87	Robson... 15
Hobo Humpin'...	60	The Look 94	Def Leppard	22	Rahyn 99
Hold On	90	The Universal 46	Die Fantastischen	44	Rolling... 2
Hymn	88	Thunder 13	East 17	25	Roxette 9
I Believe	64	To The Beat... 41	EDDA	74	Sacred Spirit 61
I Believe...	8	Tombe Pour... 62	Elton John	5	Savage Rose 96
I Got 5 On It	19	Tout Baigne 84	Enya	8	Schlumpfe 34
I Kiss Your Lips	86	Try Me Out 45	Foster & Allen	75	Simply Red 7
Id Lie For You...	28	Voices 63	Garth Brooks	24	Smashing... 21
I'm Gone	100	Waterfalls 27	Gloria Estefan	47	OST - Saturday Night... 79
Ik Ben Een Vent	54	When Love... 82	Green Day	37	OST - The Lion... 32
Il Volo	50	Where The... 16	Helmut Lotti	69	OST - Waiting To... 38
Inside Out	23	Whiter Shade... 73	Herbert Grönemeyer	17	The Beatles 3
It's Oh So Quiet	31	Willy Use... 32	Herbert Grönemeyer	30	TLC 72
It's What's...	76	Wonderwall 25	Jamie Walters	63	Toto 70
Itchyoo Park	22	Wrap Me Up 89	Janet Jackson	27	UB40 91
Je Sais Pas	11	XXL 56	Jimmy Nail	80	Vangelis 23
Keep Their...	37	You Are... 6	Johnny Hallyday	42	Vaya Con... 85
Kelly's Heroes	96	You'll See 15	Jovanotti	31	Zucchero... 52

# USA Billboard Top 25 Singles

TW	LW	Artist/Title	Label
1	1	<b>Mariah Carey &amp; Boyz II Men</b> - One Sweet Day	(Columbia)
2	2	<b>Whitney Houston</b> - Exhale (Shoop Shoop)	(Arista)
3	3	<b>L.L. Cool J</b> - Hey Lover	(Def Jam)
4	4	<b>Mariah Carey</b> - Fantasy	(Columbia)
5	5	<b>Coolio Feat. LV</b> - Gangsta's Paradise	(MCA)
6	8	<b>TLC</b> - Diggin' On You	(LaFace)
7	6	<b>R. Kelly</b> - You Remind Me Of Something	(Jive)
8	>	<b>Madonna</b> - You'll See	(Maverick)
9	9	<b>Goo Goo Dolls</b> - Name	(Metal Blad)
10	7	<b>Janet Jackson</b> - Runaway	(A&M)
11	10	<b>Groove Theory</b> - Tell Me	(Epic)
12	11	<b>Take That</b> - Back For Good	(Arista)
13	15	<b>Deep Blue Something</b> - Breakfast At Tiffany's	(RainMaker)
14	13	<b>Meat Loaf</b> - I'd Lie For You (And That's The Truth)	(MCA)
15	16	<b>Monica</b> - Before You Walk Out Of My Life	(Rowdy)
16	20	<b>Ace Of Base</b> - Beautiful Life	(Arista)
17	14	<b>Sophie B. Hawkins</b> - As I Lay Me Down	(Columbia)
18	12	<b>Seal</b> - Kiss From A Rose	(ZTT)
19	18	<b>Xscape</b> - Who Can I Run To	(So So Def)
20	21	<b>Natalie Merchant</b> - Carnival	(Elektra)
21	17	<b>Hootie &amp; The Blowfish</b> - Only Wanna Be With You	(Atlantic)
22	19	<b>Del Amitri</b> - Roll To Me	(A&M)
23	24	<b>Everything But The Girl</b> - Missing	(Atlantic)
24	22	<b>Selena</b> - Dreaming Of You	(EMI)
25	25	<b>Smashing Pumpkins</b> - Bullet With Butterfly Wings	(Virgin)

© 1995, Billboard/BPI, Communications Compiled from a national sample of top 40 radio airplay monitored by broadcast data systems, top 40 radio playings, and retail and rack singles sales collected, compiled, and provided by SoundScan.

# European Alternative Rock Radio Top 25

TW	LW	WOC	Artist/Title	Label
1	1	7	<b>OASIS/WONDER WALL</b>	(CREATION)
2	2	9	<b>Nick Cave &amp; Kylie Minogue</b> /Where The Wild Roses Grow	(Mute)
3	4	9	<b>Red Hot Chili Peppers</b> /My Friends	(Warner Brothers)
4	3	5	<b>Alanis Morissette</b> /Hand In My Pocket	(Maverick/Sire)
5	5	9	<b>Pulp</b> /Mis-Shapes	(Island)
6	6	8	<b>Presidents Of The United States Of America</b> /Lump	(Columbia)
7	7	2	<b>Garbage</b> /Queer	(Mushroom)
8	9	9	<b>Cast</b> /Alright	(Polydor)
9	10	9	<b>Green Day</b> /Geek Stink Breath	(Reprise)
10	12	4	<b>Therapy?</b> /Diane	(A&M)
11	14	7	<b>Smashing Pumpkins</b> /Bullet With Butterfly Wings	(Hut)
12	15	2	<b>Echobelly</b> /King Of The Kerb	(Fauve)
13	11	7	<b>Boo Radleys</b> /From The Bench At Belvidere	(Creation)
14	13	3	<b>PJ Harvey</b> /Send His Love To Me	(Island)
15	22	2	<b>Goo Goo Dolls</b> /Name	(Metal Blade)
16	17	2	<b>Foo Fighters</b> /For All The Cows	(Roswell/Capitol)
17	21	2	<b>Blur</b> /The Universal	(Food)
18	>	NE	<b>Pulp</b> /Disco 2000	(Island)
19	>	NE	<b>Björk</b> /It's Oh So Quiet	(One Little Indian/Mother)
20	16	15	<b>Urge Overkill</b> /Somebody Else's Body	(Geffen)
21	18	22	<b>Supergrass</b> /Alright	(Parlophone)
22	8	16	<b>Alanis Morissette</b> /You Oughta Know	(Maverick/Sire)
23	23	4	<b>Joan Osborne</b> /One Of Us	(Blue Gorilla/Mercury)
24	>	NE	<b>Soul Asylum</b> /Promises Broken	(Columbia)
25	24	2	<b>Dubstar</b> /Anywhere	(Food/EMI)

The European Alternative Rock Radio (EARR) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming alternative rock for 17-34 year-olds, fulltime or during specific dayparts. © BPI Communications BV

# European Dance Radio Top 25

TW	LW	WOC	Artist/Title	Label
1	1	8	<b>COOLIO/GANGSTA'S PARADISE</b>	(MCA)
2	3	10	<b>N-Trance</b> /Stayin' Alive	(All Around The World)
3	2	14	<b>Janet Jackson</b> /Runaway	(A&M)
4	4	5	<b>TLC</b> /Diggin' On You	(LaFace/Arista)
5	7	6	<b>Diana King</b> /Ain't Nobody	(Work/Columbia)
6	6	5	<b>Shaggy</b> /Boombastic	(Virgin)
7	5	5	<b>Symbol</b> /Eye Hate U	(NPG/Warner Brothers)
8	12	2	<b>Symbol</b> /Gold	(NPG/Warner Brothers)
9	8	19	<b>TLC</b> /Waterfalls	(LaFace/Arista)
10	11	4	<b>Backstreet Boys</b> /We've Got It Going On	(Jive)
11	10	5	<b>Soul II Soul</b> /I Care	(Virgin)
12	9	18	<b>La Bouche</b> /Fallin' In Love	(MCI)
13	14	3	<b>C&amp;C Music Factory</b> /I'll Be Around	(MCA)
14	13	12	<b>Michelle Gayle</b> /Happy Just To Be With You	(RCA)
15	16	4	<b>2 Unlimited</b> /Do What's Good For Me	(Byte)
16	24	2	<b>Alex Party</b> /Wrap Me Up	(UMM)
17	22	2	<b>Alliance Ethnik</b> /Honesty & Jalousie	(Delabel)
18	15	12	<b>C.J. Lewis</b> /R 2 The A	(Black Market)
19	21	26	<b>Diana King</b> /Shy Guy	(Work/Columbia)
20	20	11	<b>Blessid Union Of Souls</b> /Let Me Be The One	(EMI)
21	23	2	<b>Deborah Cox</b> /Sentimental	(Arista)
22	>	NE	<b>Sin With Sebastian</b> /Golden Boy	(Sing Sing)
23	>	RE	<b>Randy Crawford</b> /Give Me The Night	(WEA)
24	>	NE	<b>Robyn</b> /Do You Really Want Me (Show Respect)	(Ricochet/BMG)
25	18	19	<b>De'Lacy</b> /Hideaway	(Slip 'N' Slide)

The European Dance Radio (EDR) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming various styles of dance music for 15-30 year-olds, fulltime or during specific dayparts. © BPI Communications BV

# Adult Contemporary Europe Top 25

TW*	LW	WOC	Artist/Title	Label
1	2	4	<b>WHITNEY HOUSTON</b> /EXHALE (SHOOP SHOOP)	(ARISTA)
2	1	5	<b>Queen</b> /Heaven For Everyone	(Parlophone)
3	8	3	<b>Tina Turner</b> /GoldenEye	(Parlophone)
4	3	7	<b>Ace Of Base</b> /Lucky Love	(Mega)
5	7	5	<b>Meat Loaf</b> /I'd Lie For You (And That's The Truth)	(Virgin)
6	4	13	<b>Simply Red</b> /Fairground	(East West)
7	10	4	<b>Madonna</b> /You'll See	(Maverick)
8	5	8	<b>Elton John</b> /Blessed	(Rocket/Mercury)
9	6	11	<b>Mariah Carey</b> /Fantasy	(Columbia)
10	9	5	<b>Roxette</b> /You Don't Understand Me	(EMI)
11	13	4	<b>Rolling Stones</b> /Like A Rolling Stone	(Virgin)
12	12	3	<b>Cher</b> /Walking In Memphis	(WEA)
13	16	2	<b>Michael Jackson</b> /Earth Song	(Epic)
14	11	12	<b>Janet Jackson</b> /Runaway	(A&M)
15	14	5	<b>Def Leppard</b> /When Love And Hate Collide	(Bludgeon Riffola/Mercury)
16	18	3	<b>East 17</b> /Thunder	(London)
17	17	15	<b>Michael Jackson</b> /You Are Not Alone	(Epic)
18	25	2	<b>Coolio</b> /Gangsta's Paradise	(MCA)
19	15	11	<b>Michael Bolton</b> /Can I Touch You...There?	(Columbia)
20	19	6	<b>Oleta Adams</b> /Never Knew Love	(Fontana)
21	>	NE	<b>Enya</b> /Anywhere Is	(WEA)
22	>	NE	<b>Bonnie Raitt &amp; Bryan Adams</b> /Rock Steady	(Capitol)
23	>	NE	<b>UB40</b> /Until My Dying Day	(DEP International/Virgin)
24	24	3	<b>Eternal</b> /The Power Of A Woman	(EMI)
25	22	8	<b>Mike &amp; The Mechanics</b> /Another Cup Of Coffee	(Virgin)

The Adult Contemporary Europe (ACE) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming soft pop/rock sounds for 25-49 year-olds, fulltime or during specific dayparts. © BPI Communications BV



Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week.

AUSTRIA

Ö 3/Vienna P
EHR
Bogdan Rosic - Head Of Music
Playlist Additions:
Bon Jovi - Lie To Me

RADIO CD INTERNATIONAL/Vienna G
EHR
Felix Gruber - Head Of Music
Manfred Pertschy - Music Editor

Advanced Chemistry - Dir Feht
All-4-One - These Arms
B-Project - Black-Skinned
Blacknuss - Altars - Rating To
Dodgy - Melodies Haunt You

BELGIUM

BRTN RADIO DONNA/Brussels P
EHR
Marc Deschuyter - Head Of Music
Power Play:
Carey/Boyz II Men - One Sweet

BRTN STUDIO BRUSSEL/Brussels P
EHR/Rock
Jan Hautekiet - Producer
Power Play:
Angel Corpus Christi - Me & My

RADIO 21/Brussels P
EHR/Rock
Christine Goor - Head Of Music
Marc Francart/Pierre Dubois - HOM

BEL-RTL/Brussels G
EHR
Serge Jonckers - Prog Dir
Playlist Additions:
Alliance Ethnik - Honesty & Jealousy

BRTN RADIO 2-EAST
FLANDERS/Ghent G
EHR
Joban Van Achte - Producer
Playlist Additions:
Double Vision - Knockin

BRTN RADIO 2-WEST FLANDERS/
Kortrijk G
EHR
Peter de Groot - Head Of Music
Power Play:
Pop In Wonderland - Dwarfed

BRF/Bopen S
ACE
Guy Janssens - Producer
Power Play:
East 17 - Thunder
Meat Loaf - I'd Lie For You

HIT-FM 106.1/Hasselt B
EHR
André Hemeryck - Prog Dir
Playlist Additions:
Army Of Lovers - Give Me

Paul Michiels - Daar Gaat Ze
Rembrandts - I'll Be There
Seaman John - Song Of Scotland
Shauna Davis - Get Away

RADIO EXPRES/Antwerp B
EHR/Gold
Marc Dholander - Head Of Music
Power Play:
Paul Michiels - Daar Gaat Ze

RADIO MOL/Mol B
EHR
Sonja Celen - Producer
Playlist Additions:
Backstreet Boys - We've Got It

RADIO ROYAAL/Hamont-Achel B
EHR
Tom Holland - Prog Dir
Power Play:
Toto - The Other End Of Time

CZECH REPUBLIC

EVROPA 2/Prague G
ACE
Josef Vitek - Prog Dir
Playlist Additions:
Boo Radleys - From The Bench

RADIO NOVA ALFA/Prague G
ACE
Pavel Hruska - Head Of Music
Playlist Additions:
Beatles - Free As A Bird

RADIO ORION/Ostrava G
EHR
Petr Magera - Prog Dir
Playlist Additions:
Def Leppard - When Love & Hate

RTL CITY RADIO/Prague G
EHR
Karel Obrechek - Prog Mgr
Playlist Additions:
Michael Jackson - Earth Song

RADIO DRAGON/Karlovy Vary S
EHR
René Hnilicka - Head Of Music
Playlist Additions:
Celine Dion - Where Does My

Oasis - Wonder Wall
Passengers - Miss Sarajevo

DENMARK

DR P3: GO'MORGEN P3/Copenhagen P
EHR/Rock
Palle Aarslev - Head Of Channel
Power Play:
Aud Wilken - December Days

ÁRHUS NERRADIO/RADIO COLON-
BO/
Árhus G
EHR
Kent Hansen - Music Director
Power Play:
Wet Wet Wet - She's All On My

Everything B7 Girl - Missing
Hanne Boel - Open Up
Henning Stærk - Black Coffee
Marian - When Love Keeps Calling

ANR/Aalborg G
ACE/EHR
Lars Trillinggaard - Head Of Music
Playlist Additions:
Beatles - Free As A Bird

RADIO ABC/Randers G
EHR
Stig Hartvig Nielsen - MD
Playlist Additions:
Annie Lennox - Something So

RADIO VIBORG/Viborg G
EHR
Poul Poged - Head Of Music
Playlist Additions:
All-4-One - These Arms

UPTOWN FM/Copenhagen G
ACE/EHR
Flemming Beck - Prog Dir
Playlist Additions:
Beatles - Free As A Bird

RADIO MOJN/Aabenraa &
Senderborg S
ACE
Bo Andresen - Head Of Music
Power Play:
Raitt/Adams - Rock Steady

RADIO ROSKILDE/Roskilde S
ACE
Karsten Bendix - Head Of Music
Power Play:
David Bowie - Strangers When

RADIO SILKEBORG/Silkeborg S
ACE/EHR
Allan Henriksen - Head Of Music
Playlist Additions:
Ace Of Base - Beautiful Life

THE WAVE - RADIO 89.1/Belsingor S
EHR
Craig Damon - Station Leader
Chris Hansen - Head Of Music

Ace Of Base - Beautiful Life
D.A.D. - I Want Cut My Hair
Jamie Watson - All Cried Out

VLR/Vejle S
EHR
Peter Larsen - Head Of Music
Playlist Additions:
Ali Campbell - Somebitch' Supid

RADIO HOLBÆK/Holbæk B
EHR
Stig Nielsen - Prog Dir
Power Play:
Enya - Anywhere Is

RADIO HOLSTEBRO/Holstebro B
EHR
Thomas B. Pedersen - Head Of Music
Power Play:
Just Friends - Ever And Ever

RADIO SLR/Silkeborg B
EHR
Jesper Reuter - Head Of Music
Playlist Additions:
Beatles - Free As A Bird

ESTONIA

RADIO 2/Tallinn G
EHR
Immo Mikkelson - Head Of Music
Playlist Additions:
Bon Jovi - Lie To Me

RADIO KUKU/Tallinn G
Rock/ACE
Jaan Riikoja - Head Of Music
Playlist Additions:
Björk - It's Oh So Quiet

NRJ NETWORK/Paris P
EHR
Max Guazzini - Dir
Playlist Additions:
Madonna - You'll See

RTL/Paris P
ACE
Monique Le Marcis - Head Of Prog
Playlist Additions:
Negresses Vertes - A Quoi N'en

SKYROCK NETWORK/Paris P
EHR
Laurent Bouneau - Prog Dir
Playlist Unchanged

FRANCE

Georges Lang
Playlist Additions:
Garth Brooks - The Fever

EUROPE 2 NETWORK/Paris P
ACE
Nicolas du Roy - Prog Dir
Playlist Additions:
Ace Of Base - Lucky Love

RIVIERA RADIO/Monte Carlo G
ACE
Rob Harrison - Head Of Music
Playlist Additions:
Art Menço - La Mer N'Existe Pas

RADIO HOLSTEBRO/Holstebro B
EHR
Thomas B. Pedersen - Head Of Music
Power Play:
Just Friends - Ever And Ever

RADIO SLR/Silkeborg B
EHR
Jesper Reuter - Head Of Music
Playlist Additions:
Beatles - Free As A Bird

GERMANY

RAYERN 3/Munich P
EHR
Jim Sampson - Music Dir
Walter Schmeich - Music Dir

RADIO NRW/Oberhausen P
ACE
Jeff van Gelder - Head Of Music
Playlist Additions:
All-4-One - These Arms

RTL WRIT/Paris S
Rock
Georges Lang, Lionel Riechbourg
Playlist Additions:
Don Henley - The Garden Of

ISABELLE FM/Tocane Saint Apre B
EHR
Patrick Lapeyronnie - Prog Dir
Playlist Additions:
Björk - Isobel

WRTL-COUNTRY/Paris P
Country
Georges Lang
Playlist Additions:
Garth Brooks - The Fever

Joe Diffie - Bigger Than The
RIVIERA RADIO/Monte Carlo G
ACE
Rob Harrison - Head Of Music

Art Menço - La Mer N'Existe Pas
Beatles - Free As A Bird
Celine Dion - Je Sais Pas

Just Friends - Ever And Ever
Whitfield - Last Christmas
Playlist Additions:
East 17 - Thunder

Beatles - Free As A Bird
Henning Stærk - Black Coffee
Me & My - Baby Boy

NETHERLANDS

Randy Crawford - Cajun Moon
Rolling Stones

VIBRATION/Orleans G
Dance/EHR
Maxime Caubel - Prog Coord
Playlist Additions:
Beatles - Free As A Bird

RTL WRIT/Paris S
Rock
Georges Lang, Lionel Riechbourg
Playlist Additions:
Don Henley - The Garden Of

ISABELLE FM/Tocane Saint Apre B
EHR
Patrick Lapeyronnie - Prog Dir
Playlist Additions:
Björk - Isobel

WRTL-COUNTRY/Paris P
Country
Georges Lang
Playlist Additions:
Garth Brooks - The Fever

DELTA RADIO/Kiel G
Rock
Adam Bahne - Prog Dir
Frank Wilkat - Head Of Music

East 17 - Thunder
Madonna - You'll See
Michael Jackson - Earth Song

Whitney Houston - Exhale
Madonna

HIT RADIO N1/Nuremberg G
Dance
Stefan Meixner - Prog Dir
Erican Funderbunk - Music Editor

HUNGARY

Whitney Houston - Exhale
Madonna

HUNDERT 6/Berlin G
ACE
Rainer Gruhn - Music Dir
Playlist Additions:
Ace Of Base - Beautiful Life

Berlin 88.8/Berlin G
National Music
Holger Wolgast - Head Of Music
Playlist Additions:
Ballermann's World - Ballermann

ORB/FRITZ/Potsdam G
EHR
Bernd Albrecht, Frank Menzel,
Jens Mollé - Producers

ORB/FRITZ, FRITZ ROADSHOW/
Potsdam G
EHR
Bernd Albrecht, Frank Menzel,
Jens Mollé - Producers

Bed/Breakfast - Stay Together
Celvin Rotane - Push To The

RADIO ARABELLA/Munich G
National Music
Karl Heinz Schweter - Prog Dir
Playlist Additions:
Hansi Hinterseer - Wann Man

RADIO ENERGY 93.3/Munich, G
Rock
Stevie Hüper - Prog Dir
Playlist Additions:
Beatles - Free As A Bird

RADIO FFN/Bernhagen G
EHR
Jürgen Köster - Prog Dir
Frank Eieher - Head Of Music

Ace Of Base - Beautiful Life
Beatles - Free As A Bird
Caught In The Act - You Know

"Mein Konzert-Erlebnis 1995? Klar! Noel Gallagher alleine mit seiner Wander-Gitarre vor 25.000 Leuten im Earls Court und einem Song der dich einfach platt macht..."

oasis "Wonderwall"
Véronique Sanson - Quelques
FRANCE INTER/Paris P
ACE
Marc Garcia - Prog Dir

Prenez quatre minutes et dix-huit secondes de votre journée pour écouter
oasis "Wonderwall"
Vous ne perdrez pas votre temps!

"European music has become an important part of our playlists at P3. Music & Media has become important to us keeping us up to date with the information we need in compiling the lists. It's definitely no. 1 in Europe - I wouldn't miss it for the world!"
Andrew Jensen - Programme Presenter and Producer
Danmarks Radio P3 - Frederiksberg





18 Monate vier Millionen Alben zwei Millionen Singles achthunderttausend Konzerttickets

Alles Lüge?



RADIO GONG/Nuremberg G Rock/EHR Peter 'Marc' Stingl - Music Dir

RADIO REGENBOGEN/Mannheim G EHR/Gold Martin Schwebel - Music Dir

RADIO SALÜS/Saarbrücken G EHR Brigitte Barthel - Prog Dir

RSH/Kiel G EHR Stephan Hampe - Head Of Music

SDR 1/Stuttgart G EHR Hans Thomas - Producer

RADIO F/Nuremberg S ACE Ziggie Boga - Prog Dir

RADIO GONG 2000/Munich S EHR Andy Wenzel - Head Of Prog

POP 92.4 FM/Athens G EHR Yannis Methenitis - Prog Dir

JERONIMO GROOVY/Marousi, Athens G EHR/Dance/Rock Dimis Contoroussis - Head Of Music

KISS 90.9 FM/Athens G EHR/Dance Michael Tsoussopoulos - Prog Dir

POP 92.4 FM/Athens G EHR Yannis Methenitis - Prog Dir

HET STATION/Hilversum P EHR Jan Steeman - GM

NPS KORT EN KLJN/Hilversum P EHR Tm Blomberg - DJ/Producer

RSH/Kiel G EHR Stephan Hampe - Head Of Music

SDR 1/Stuttgart G EHR Hans Thomas - Producer

RADIO F/Nuremberg S ACE Ziggie Boga - Prog Dir

RADIO GONG 2000/Munich S EHR Andy Wenzel - Head Of Prog

RADIO GONG 2000/Munich S EHR Andy Wenzel - Head Of Prog

POP 92.4 FM/Athens G EHR Yannis Methenitis - Prog Dir

JERONIMO GROOVY/Marousi, Athens G EHR/Dance/Rock Dimis Contoroussis - Head Of Music

KISS 90.9 FM/Athens G EHR/Dance Michael Tsoussopoulos - Prog Dir

POP 92.4 FM/Athens G EHR Yannis Methenitis - Prog Dir

RADIO 2/Hilversum P ACE Carey/Boyz II Men - One Sweet

RADIO 3/Hilversum P EHR Rick Romijn - MD

LOVE RADIO/Amsterdam G ACE Elliott Robinson - Music Dir

HUNGARIAN TOP 20 AIRPLAY CHART/Budapest P EHR

RADIO BRIDGE/Budapest G ACE Pal Szever - Head Of Music

2 FM/Dublin P EHR John Clarke - Prog Dir

RADIO BLU/Verona B EHR Renzo Campo Dell'Orto - Prog Dir

RADIO BLU/Verona B EHR Renzo Campo Dell'Orto - Prog Dir

RADIO ITALIA SMI/Milan P National Music

RADIO MONTE CARLO/Milan P ACE Francesco Migliozzi - Prog Contr

RETE 105 NETWORK/Milan P EHR Angelo De Robertis - Head Of Music

TROS RADIO 3/Hilversum P EHR Klaas Samplonius - Head Of Music

HITRADIO VERONICA/Hilversum G EHR

LOVE RADIO/Amsterdam G ACE Elliott Robinson - Music Dir

HUNGARIAN TOP 20 AIRPLAY CHART/Budapest P EHR

RADIO BRIDGE/Budapest G ACE Pal Szever - Head Of Music

2 FM/Dublin P EHR John Clarke - Prog Dir

RADIO BLU/Verona B EHR Renzo Campo Dell'Orto - Prog Dir

RADIO BLU/Verona B EHR Renzo Campo Dell'Orto - Prog Dir

RADIO ITALIA SMI/Milan P National Music

RADIO MONTE CARLO/Milan P ACE Francesco Migliozzi - Prog Contr

RETE 105 NETWORK/Milan P EHR Angelo De Robertis - Head Of Music

Double You - Because I'm Genesis - On The Shoreline

POWER RV! THE BLACK RADIO/Turin G Dance

RADIO BABBOLEO/Genoa G EHR Lenay Rattone - DJ/Prog Dir

ANTENNA DELLO STRETTO/Messina S EHR Filippo Pedeli - DJ

RADIO 2/Hilversum P ACE Carey/Boyz II Men - One Sweet

TROS RADIO 3/Hilversum P EHR Klaas Samplonius - Head Of Music

HITRADIO VERONICA/Hilversum G EHR Rick Romijn - MD

LOVE RADIO/Amsterdam G ACE Elliott Robinson - Music Dir

HUNGARIAN TOP 20 AIRPLAY CHART/Budapest P EHR

RADIO BRIDGE/Budapest G ACE Pal Szever - Head Of Music

2 FM/Dublin P EHR John Clarke - Prog Dir

RADIO BLU/Verona B EHR Renzo Campo Dell'Orto - Prog Dir

RADIO BLU/Verona B EHR Renzo Campo Dell'Orto - Prog Dir

RADIO ITALIA SMI/Milan P National Music

RADIO MONTE CARLO/Milan P ACE Francesco Migliozzi - Prog Contr

RETE 105 NETWORK/Milan P EHR Angelo De Robertis - Head Of Music

LUXEMBOURG ELDORADIO/Luxembourg S EHR Jim Devans - Head Of Music

POWER RV! THE BLACK RADIO/Turin G Dance

RADIO BABBOLEO/Genoa G EHR Lenay Rattone - DJ/Prog Dir

ANTENNA DELLO STRETTO/Messina S EHR Filippo Pedeli - DJ

RADIO 2/Hilversum P ACE Carey/Boyz II Men - One Sweet

TROS RADIO 3/Hilversum P EHR Klaas Samplonius - Head Of Music

HITRADIO VERONICA/Hilversum G EHR Rick Romijn - MD

LOVE RADIO/Amsterdam G ACE Elliott Robinson - Music Dir

HUNGARIAN TOP 20 AIRPLAY CHART/Budapest P EHR

RADIO BRIDGE/Budapest G ACE Pal Szever - Head Of Music

2 FM/Dublin P EHR John Clarke - Prog Dir

RADIO BLU/Verona B EHR Renzo Campo Dell'Orto - Prog Dir

RADIO BLU/Verona B EHR Renzo Campo Dell'Orto - Prog Dir

RADIO ITALIA SMI/Milan P National Music

RADIO MONTE CARLO/Milan P ACE Francesco Migliozzi - Prog Contr

RETE 105 NETWORK/Milan P EHR Angelo De Robertis - Head Of Music

L.Vandross - Power Of Love Passengers - Miss Sarajevo

POWER RV! THE BLACK RADIO/Turin G Dance

RADIO BABBOLEO/Genoa G EHR Lenay Rattone - DJ/Prog Dir

ANTENNA DELLO STRETTO/Messina S EHR Filippo Pedeli - DJ

RADIO 2/Hilversum P ACE Carey/Boyz II Men - One Sweet

TROS RADIO 3/Hilversum P EHR Klaas Samplonius - Head Of Music

HITRADIO VERONICA/Hilversum G EHR Rick Romijn - MD

LOVE RADIO/Amsterdam G ACE Elliott Robinson - Music Dir

HUNGARIAN TOP 20 AIRPLAY CHART/Budapest P EHR

RADIO BRIDGE/Budapest G ACE Pal Szever - Head Of Music

2 FM/Dublin P EHR John Clarke - Prog Dir

RADIO BLU/Verona B EHR Renzo Campo Dell'Orto - Prog Dir

RADIO BLU/Verona B EHR Renzo Campo Dell'Orto - Prog Dir

RADIO ITALIA SMI/Milan P National Music

RADIO MONTE CARLO/Milan P ACE Francesco Migliozzi - Prog Contr

RETE 105 NETWORK/Milan P EHR Angelo De Robertis - Head Of Music

A. Hall - Call Me In... Blue System - Laila

POWER RV! THE BLACK RADIO/Turin G Dance

RADIO BABBOLEO/Genoa G EHR Lenay Rattone - DJ/Prog Dir

ANTENNA DELLO STRETTO/Messina S EHR Filippo Pedeli - DJ

RADIO 2/Hilversum P ACE Carey/Boyz II Men - One Sweet

TROS RADIO 3/Hilversum P EHR Klaas Samplonius - Head Of Music

HITRADIO VERONICA/Hilversum G EHR Rick Romijn - MD

LOVE RADIO/Amsterdam G ACE Elliott Robinson - Music Dir

HUNGARIAN TOP 20 AIRPLAY CHART/Budapest P EHR

RADIO BRIDGE/Budapest G ACE Pal Szever - Head Of Music

2 FM/Dublin P EHR John Clarke - Prog Dir

RADIO BLU/Verona B EHR Renzo Campo Dell'Orto - Prog Dir

RADIO BLU/Verona B EHR Renzo Campo Dell'Orto - Prog Dir

RADIO ITALIA SMI/Milan P National Music

RADIO MONTE CARLO/Milan P ACE Francesco Migliozzi - Prog Contr

RETE 105 NETWORK/Milan P EHR Angelo De Robertis - Head Of Music

Glauben Sie niemandem. Hören Sie einfach selbst.

'Wonderwall' ist das vielleicht der Song des Jahres?

Have You Turned RED Already Out Now Across Europe Distributed by BMG (excl. G/S/A by ZYX)



"And after all, you're my wonderwall ..."

"Wonderwall" ist das vielleicht der Song des Jahres?



Bruce Springsteen - The Ghost... Edyta Gorniak - Kalorowy Wiatr... God Lives Underwater - No One Groove Theory - Tell Me

Oddzial Zamkniety - Jesien... Oleta Adams - Never Knew Love... Quincey Jones - You Put A

Beatles - Free As A Bird... Bon Jovi - Lie To Me... Bruce Springsteen - The Ghost

RADIO S/Poznan S... Piotr Niewiarowski - Head Of Music... EHR

RADIO T/Nowoclaw B... EHR... Wojciech Deluga - Producer

RADIO GRA/Torun B... EHR... Piotr Majewski - Head Of Music

RADIO AS/Szczecin S... Jaroslaw Burdek - DJ/Producer... Power Play

RADIO T/Nowoclaw B... EHR... Wojciech Deluga - Producer

RADIO TORUN/Torun B... EHR... Pawel Pensko - Head Of Music

RADIO ESKA NORD/Gdynia S... Marcin Sobesto - Head Of Music... Power Play

RADIO ABC/Szczecin B... EHR... Darek Krywul - Head Of Music

RADIO TORUN/Torun B... EHR... Pedro Tojal - Head Of Music

XL MYLENE FARMER NOW PLAYING ON 30 EHR AND ACE STATIONS THROUGHOUT EUROPE FROM THE NEW "anamorphosée" ALBUM

RADIO PARIS LISBOA/Lisbon B... ACE/EHR... Jose Lourenco - Head Of Music

RADIO EUROPA PLUS/Moscow P... EHR... Igor Orvatskiy - Prog Dir

RADIO MAXIMUM/Moscow/St. Petersburg P... EHR... Mikhail Kozareff - Prog Dir

RADIO RUSSIE NOSTALGIE/Moscow P... ACE... Igor Orvatskiy - Prog Dir

AUTORADIO/Moscow G... National Music... Valery Klodnitskiy - Prog Dir

M-RADIO/Moscow G... EHR... Roman Vavilov - General Director

MRC RADIO/Magnitogorsk G... EHR... Alexander Bezmoitvennyy - Prog Dir

Anzhelika Varum - Pichka... Cappella - Tell Me The Way... DDT - Eto Vse

RADIO C/Ekaterinburg G... ACE... Gregory Gulevitch - Prog Dir

RADIO SILVER RAIN/Moscow G... EHR... Dmitry Savitskiy - General Dir

RADIO BALTICA/St. Petersburg S... EHR... Ivan Borovikov - Editor-in-Chief

RADIO MODERN/St. Petersburg S... EHR... Genadiy Bachnitskiy - Producer

RM INTERNATIONAL/Maribor G... ACE... Marjan Kokol - Head Of Music

RADIO C/Principales/Madrid P... EHR... Luis Merino - MD/Head Of Music

RADIO C/Principales/Madrid P... EHR... Luis Merino - MD/Head Of Music

Rolling Stones - Like A Rolling... Björk - It's Oh So Quiet... Bone Thugs - 1st Of

STUDIO D/Novo Mesto S... EHR... Raito Boric - DJ/Producer

RADIO CITY MARIBOR/Maribor B... EHR... Sandi Krizanec - Head Of Music

RADIO PTUJ/ptuj B... EHR... Davorin Jukic - Head Of Music

CADENA 100/Madrid P... Rock/EHR... Rafael Revert - GM

CADENA 40 PRINCIPALES/Madrid P... EHR... Luis Merino - MD/Head Of Music

CADENA DIAL/Madrid P... National Music... Francisco Herrera Sanchez - Head Of Music

M-80/Madrid G... ACE/EHR... Javier Pons - Music/Prog Mgr

ONDA DIEZ/Madrid G... EHR... Manuel Davila - Head Of Music

CANAL SUR RADIO/Seville S... EHR... Paco Sanchez - Music Mgr

RADIO PALAFRUGELL/Palafrugell B... EHR... Rafel Corbi i Vilardell - MD/PPD

RADIO PALAFRUGELL/Palafrugell B... EHR... Rafel Corbi i Vilardell - MD/PPD

RADIO PALAFRUGELL/Palafrugell B... EHR... Rafel Corbi i Vilardell - MD/PPD

RADIO PALAFRUGELL/Palafrugell B... EHR... Rafel Corbi i Vilardell - MD/PPD

RADIO PALAFRUGELL/Palafrugell B... EHR... Rafel Corbi i Vilardell - MD/PPD

RADIO PALAFRUGELL/Palafrugell B... EHR... Rafel Corbi i Vilardell - MD/PPD

RADIO PALAFRUGELL/Palafrugell B... EHR... Rafel Corbi i Vilardell - MD/PPD

RADIO MEGAPOL/Stockholm P... ACE... Lars Goran Nilsson - Prog Dir

STUDIO HIT FM/Stockholm S... EHR... Mats Grimberg - Producer

SVERIGES RADIO P3: MEST SPELADE/Stockholm P... EHR... Mats Grimberg - Producer

CITY 107/Göteborg G... EHR... Lars Bodin - Music Dir

CADENA 100/Madrid P... Rock/EHR... Rafael Revert - GM

CADENA 40 PRINCIPALES/Madrid P... EHR... Luis Merino - MD/Head Of Music

CADENA DIAL/Madrid P... National Music... Francisco Herrera Sanchez - Head Of Music

M-80/Madrid G... ACE/EHR... Javier Pons - Music/Prog Mgr

ONDA DIEZ/Madrid G... EHR... Manuel Davila - Head Of Music

CANAL SUR RADIO/Seville S... EHR... Paco Sanchez - Music Mgr

RADIO PALAFRUGELL/Palafrugell B... EHR... Rafel Corbi i Vilardell - MD/PPD

RADIO PALAFRUGELL/Palafrugell B... EHR... Rafel Corbi i Vilardell - MD/PPD

RADIO PALAFRUGELL/Palafrugell B... EHR... Rafel Corbi i Vilardell - MD/PPD

RADIO PALAFRUGELL/Palafrugell B... EHR... Rafel Corbi i Vilardell - MD/PPD

RADIO PALAFRUGELL/Palafrugell B... EHR... Rafel Corbi i Vilardell - MD/PPD

RADIO PALAFRUGELL/Palafrugell B... EHR... Rafel Corbi i Vilardell - MD/PPD

RADIO PALAFRUGELL/Palafrugell B... EHR... Rafel Corbi i Vilardell - MD/PPD

RADIO STOCKHOLM/Stockholm G... EHR... Robert Sahlbjerg - Music Director

STUDIO HIT FM/Stockholm S... EHR... Mats Grimberg - Producer

SVERIGES RADIO P3: MEST SPELADE/Stockholm P... EHR... Mats Grimberg - Producer

CITY 107/Göteborg G... EHR... Lars Bodin - Music Dir

CADENA 100/Madrid P... Rock/EHR... Rafael Revert - GM

CADENA 40 PRINCIPALES/Madrid P... EHR... Luis Merino - MD/Head Of Music

CADENA DIAL/Madrid P... National Music... Francisco Herrera Sanchez - Head Of Music

M-80/Madrid G... ACE/EHR... Javier Pons - Music/Prog Mgr

ONDA DIEZ/Madrid G... EHR... Manuel Davila - Head Of Music

CANAL SUR RADIO/Seville S... EHR... Paco Sanchez - Music Mgr

RADIO PALAFRUGELL/Palafrugell B... EHR... Rafel Corbi i Vilardell - MD/PPD

RADIO PALAFRUGELL/Palafrugell B... EHR... Rafel Corbi i Vilardell - MD/PPD

RADIO PALAFRUGELL/Palafrugell B... EHR... Rafel Corbi i Vilardell - MD/PPD

RADIO PALAFRUGELL/Palafrugell B... EHR... Rafel Corbi i Vilardell - MD/PPD

RADIO PALAFRUGELL/Palafrugell B... EHR... Rafel Corbi i Vilardell - MD/PPD

RADIO PALAFRUGELL/Palafrugell B... EHR... Rafel Corbi i Vilardell - MD/PPD

RADIO PALAFRUGELL/Palafrugell B... EHR... Rafel Corbi i Vilardell - MD/PPD

No bullshit, just music. "Wonderwall" ist das vielleicht der Song des Jahres? oasis



**Playlist Additions:**  
Garbage-Quer

**RADIO 24/Zurich G**  
EHR  
Dani Richiger - Head Of Music  
Power Play:  
Coolio- Gangsta's Paradise  
Queen- Heaven For Everyone  
This Turner- GoldenEye  
Playlist Additions:  
Eternal- The Power Of A Woman  
Symbol- Gold  
Tracy Chapman- Give Me One

**RADIO BASILSK/Basel- G**  
ACE  
Nick Schulz - Head Of Music  
Playlist Additions:  
Beasties- Free As A Bird  
Big Mountain- Get Together  
Foreigner- I Keep Hoping  
Garth Brooks- The Fever  
Lebo M- The Lion Sleeps  
Ophelie Winter- Dieu M A

**RADIO PILATUS 104.9/Luzern G**  
EHR  
Ralf Tschuppert - Music Dir  
Philippe Unterschütz - Head Of Music  
Playlist Additions:  
All-4-One- These Arms  
Celine Dion- Je Sais Pas  
Foreigner- I Keep Hoping  
Goo Goo Dolls- Name  
Ludwig Hirsch- Wunder  
Michael Learns TR- Someday  
Rick Laine- Drive  
Sweetbox- Shakalaka  
Tina Arena- Show Me Heaven  
Tina Turner- Nobody Knows  
Vaya Con Dios- Stay With Me

**RADIO ZÜRICH G**  
EHR  
Michele Raue - Head Of Music  
Playlist Additions:  
883- Una Canzone D'Amore  
Bon Jovi- Lie To Me  
Carole Stagers- Keep Me From  
East 17- Thunder  
Michael Learns TR- Someday  
Soul Asylum- Promises Broken  
Tracy Chapman- Give Me One  
Whitney Houston- Exhale

**RADIO ZÜRICH S**  
EHR  
Ralph Wicki - Prog Dir  
Playlist Additions:  
Bed/Breakfast- If You  
Bitty McLean- Nothing Can E  
Bob Seger- By The River  
Chris De Burgh- I'm Not Crying  
Count Basic- Got To Do  
Garth Brooks- It's Midnight  
Haddaway- Lover Be Thy Name  
La Verena- Love O'L  
Madonna- You'll See  
Mavericks- Here Comes  
Michael Learns TR- Someday  
Michael Jackson- Earth Song  
Rick Laine- Drive  
Scatman John- Song Of Scotland  
Tony Rich- Nobody Knows

**RADIO CAMPIONE INTERNATIONAL/ Lugano S**  
EHR  
Beppe Gogliandro - Prog Dir  
Angelo Marchesi - Head Of Music  
Power Play:  
East 17- Thunder  
Eternal- The Power Of A Woman  
Jovanotti- L'Amore Del Mondo  
Cary/Boyz II Men- One Sweet  
R. Kelly- You Remind Me  
Rosario Di Bella- Difficile Amarsi  
TLC- Digg'n On You  
Whitney Houston- Exhale

**RADIO LAC/Geneva S**  
EHR  
Jacky Sanders - Prog Dir  
Playlist Additions:  
Boyz II Men- I Remember  
Don-E- Rhythm Of  
Guru- Fool The Music  
Janet Jackson- Twenty Foreplay  
Jason Weaver- Love Ambition  
Master Love- C'Est Comme Vous  
Maurane- Lou Et Louis  
Red Hot Chili Peppers- My  
Silk- Hooked On  
Stakka Bo- Great Blondino  
Tony Rich- Nobody Knows  
U2- Your Blue Room  
Vaya Con Dios- Stay With Me

**RADIO 3 III/Mendrisio B**  
EHR  
Boris Piffaretti - Prog Dir  
Ricardo Pellegrini - Head Of Music  
Playlist Additions:  
Blur- The Universal  
Raitt/Adams- Rock Steady  
Bon Jovi- Lie To Me  
Elton John- Blessed  
Hootie/Blowfish- Only Wanna  
Michael Jackson- Earth Song  
Oasis- Wonder Wall  
Quincy Jones- You Put A  
Red Hot Chili Peppers- My  
Rolling Stones- Like A Rolling  
Scatman John- Song Of Scotland  
TLC- Digg'n On You

**RADIO 3 III/Disco/Mendrisio B**  
Dance  
Playlist Additions:  
Candy Girls- Fe Fi Fo Fun  
Molella/Outthere Bros- If You

**RADIO FRAMBOISE/ Lausanne-Crissier B**  
ACE  
Jean Luc Zwickert - Prog Dir  
Playlist Additions:  
Coolio- Gangsta's Paradise  
Def Leppard- When Love & Hate

**RADIO FRIBOURG/Fribourg B**  
EHR  
Thierry Savary - Head Of Music  
Playlist Additions:  
Addis Black Widow- Innocent  
Raitt/Adams- Rock Steady  
Cher- Walking In Memphis  
Duran & Les Châtaignes- Trous  
K's Choice- Not An Addict  
Oasis- Wonder Wall  
Passengers- Miss Sarajevo  
Pierre Bachelet- La Ville  
TLC- Digg'n On You  
Tracy Chapman- Give Me One  
Vanessa Diaou- The Long Tunnel

**RADIO RHONE/Sion B**  
ACE  
Joel Perrier - Prog Dir  
Playlist Additions:  
Alliance Ethnik- Honesty &  
Gotthard- Father Is That

**RETE 3/Lugano B**  
ACE/Rock  
Elena Caresani - Head Of Music  
Playlist Additions:  
Alliance Ethnik- Honesty &  
Gotthard- Father Is That

**TURKEY**  
RADIO NUMBER ONE FM/Istanbul P  
EHR  
Omer Karacan - Prog Dir  
Power Play:  
Diana King- Ain't Nobody  
Madonna- You'll See  
Meat Loaf- I'd Lie For You  
Queen- Heaven For Everyone  
Whitney Houston- Exhale  
Playlist Additions:  
Bonnie Tyler- Making Love  
Deep Blue Something- Breakfast  
Eternal- I Am Blessed  
Michael Jackson- Earth Song  
Michael Bolton- A Love So  
Simply Red- Remembering The

**UKRAINE**  
TRANCE-M-RADIO/  
Simpheropol/Crimea G  
EHR/ACE  
Sergey Belitskiy - Head Of Music  
Playlist Additions:  
Ace Of Base- My Deja Vu  
Bed/Breakfast- If You  
Masterboy- Anybody  
Roxette- You Don't Understand  
Tina Turner- GoldenEye

**UNITED KINGDOM**  
96.4FM-BRMB/Birmingham P  
EHR  
Francis Currie - Prog Mgr  
Mark Sadler - Head Of Music  
Playlist Additions:  
Annie Lennox- Something So  
Beasties- Free As A Bird  
Björk- It's Oh So Quiet  
Corona- I Don't Wanna Be A Star  
Eternal- I Am Blessed  
Etta James- I Just Wanna  
Happy Clappers- I Believe  
L.Vandross/Jackson- The Best  
Mary J. Blige- You Make Me Feel  
Quincy Jones- Do Nothing  
Green/Flann- Up On The Roof  
Seal- Prayer For The Dying  
Sting- Spirits  
Wet Wet Wet- She's All On My  
Whitney Houston- Why Does It

**BBC RADIO 1/London P**  
EHR  
Trevor Dann - Head Of Production  
A List:  
Eternal- I Am Blessed  
Tina Arena- Show Me Heaven  
B List:  
Corona- I Don't Wanna Be A Star  
LeVellers- Just The One  
Mary Kiari- I Give It All  
Motiv8- Searching For The Golden  
C List Addition:  
Marc Almond- Child Star  
Tom Wilson- Techno Cat

**BEACON RADIO/Wolverhampton P**  
EHR  
Peter Wagstaff - Prog Dir  
Playlist Additions:  
Beasties- Free As A Bird  
Corona- I Don't Wanna Be A Star  
L.Vandross/Jackson- The Best  
Olivia Adams- Rhythm Of  
Pulp- Disco 2000  
Queen- A Winters Tale

**CAPITAL FM/London P**  
EHR  
Richard Park - Group programme director  
Playlist Additions:  
PJ & Duncan- Perfect  
Skee-Loo- I Wish

**KEY 103/Manchester P**  
EHR  
John Dash - Programme Director  
Christian Smith - Head Of Music  
Playlist Additions:  
Beasties- Free As A Bird  
Corona- I Don't Wanna Be A Star  
Erasure- Fingers & Thumbs  
Eternal- I Am Blessed  
EY- In The Beginning  
Menswear- Sleeping In  
Passengers- Miss Sarajevo  
Pulp- Disco 2000  
Seal- Don't Cry  
Simply Red- Remembering The  
Suggs- Tune  
Tina Arena- Show Me Heaven

**KISS 100 FM/London P**  
Dance  
Lorax Clarke - Head Of Prog  
Simon Sadler - Head Of Music  
Playlist Additions:  
Black Box- A Positive Vibration  
Creedence- Are You Out There  
LL Cool J/Boyz II Men- Hey  
L.Vandross/Jackson- The Best  
M People- Ithycy Park  
Mary J. Blige- You Make Me Feel  
Michael Jackson- Earth Song  
Nu Soul/Kelly Rich- Hides-Way  
Olivia Adams- Rhythm Of  
Shaggy- Why You Treat  
Yosh- It's What Upront

**METRO FM/Newcastle P**  
EHR  
Giles Squire - Programme Controller  
Liz Elliott - Music Organiser  
Playlist Additions:  
Beri- Shine Like  
Corona- I Don't Wanna Be A Star  
L.Vandross/Jackson- The Best  
Mary Kiari- I Give It All  
Motiv8- Searching For The Golden  
Sonia- Wake Up

**VIRGIN 1215 AM/London P**  
Rock  
Mark Story - Programme Director  
Playlist Additions:  
Beasties- Free As A Bird  
Bon Jovi- Lie To Me  
Enya- Anywhere Is  
Menswear- Sleeping In

**2CR-FM/Bournemouth G**  
ACE  
Paul Allen - Programme Controller  
Dave Luck - Head Of Music  
Playlist Additions:  
Beasties- Free As A Bird  
Enya- Anywhere Is  
Erasure- Fingers & Thumbs

# Rock 'n' Roll !!!

## Kann ziemlich schön sein...

### 'Wonderwall'

ist das vielleicht der Song des Jahres?

**oasis**

Coolio- Gangsta's Paradise  
L.Vandross/Jackson- The Best  
Michael Jackson- Earth Song  
Seal- Prayer For The Dying

**CLYDE 1 FM/Glasgow G**  
EHR  
Alex Dickson - Prog Dir  
Playlist Additions:  
Corona- I Don't Wanna Be A Star

**COOL FM/Belfast G**  
ACE  
John Paul Ballantine - HOM  
Playlist Additions:  
Beautiful South- Pretenders To  
Blur- The Universal  
Dorothy- What's That Tune  
Michael Jackson- Earth Song

**DOWNTOWN RADIO/Belfast G**  
Gold/EHR  
John Rosborough - Prog Dir  
Playlist Additions:  
Beasties- Free As A Bird  
Erasure- Fingers & Thumbs  
Eternal- I Am Blessed  
EY- In The Beginning  
Menswear- Sleeping In  
Passengers- Miss Sarajevo  
Pulp- Disco 2000  
Seal- Don't Cry  
Simply Red- Remembering The  
Suggs- Tune  
Tina Arena- Show Me Heaven

**INVICTA FM/Whitstable G**  
EHR  
Sandy Beach - Program Controller  
Tim Stewart - Head Of Music  
Playlist Additions:  
Beasties- Free As A Bird  
L.Vandross/Jackson- Best  
Symbol- Gold  
Wet Wet Wet- She's All On My

**RADIO YVVERN/Worcester G**  
ACE  
Sammy Southall - Head Of Presentation  
Stephanie Denham - Head Of Music  
Playlist Additions:  
East 17- Thunder  
Genesis- On The Shoreline  
Rolling Stones- Like A Rolling  
Saint Etienne- He's On The  
Status Quo- When You Walk  
Tina Turner- GoldenEye

**BROADLAND 102/SGR-FM/ Norwich/Ipswich and Bury S**  
ACE  
Mike Stewart - Prog Dir  
Dave Brown - Head Of Music  
Playlist Additions:  
Beasties- Free As A Bird  
Corona- I Don't Wanna Be A Star  
Diana Ross- I'm Gonna  
Mary Kiari- I Give It All  
Mojo Filters- Come Together  
Queen- A Winters Tale  
Simply Red- Remembering The

**FOX FM/Oxford S**  
ACE  
Mark Flanagan - Prog Dir  
Mark Chivers - Head Of Music  
Playlist Additions:  
Beasties- Free As A Bird

**RED DRAGON FM/Cardiff/Newport S**  
EHR  
Phil Roberts - Programme Controller  
Chris Moore - Head Of Music  
Power Play:  
D'Ream- The Power  
Erasure- Fingers & Thumbs  
Everything BT Girl- Missing  
L.Vandross- Power Of Love  
M People- Ithycy Park

**EUROPE**  
VOICE OF AMERICA/Europe P  
EHR  
June Brown - Dir  
Power Play:  
Mariah Carey- Fantasy  
Playlist Additions:  
Big Mountain- Get Together  
Everything BT Girl- Missing  
Paula Abdul- Ain't Never  
Seal- Don't Cry

**WORLD MUSIC CHARTS**  
EUROPE/Berlin B  
World Music  
Johannes Theurer - Coord.  
copyright MDR/SputnikREU  
AL  
Anitas Livs  
Asian Dub Foundation  
Lokua Kanza  
Said Keita  
Simentera  
Takfarinas  
Wesley Diop  
Codou'N'Dour  
Yat-Kha

### PROGRAMME SUPPLIERS

**EUROCHART HOT 100/Europe B**  
EHR  
AusStereO/MCM Entertainment  
Murielle Ruyet - Station Relations  
Mgr  
A List:  
Grant & Gill- House Of  
Barry White- I Only Want  
Basic Element- The Fiddle  
Bitty McLean- Over The River  
Brownstone- If You Love Me  
Celine Dion- Pour Que  
Corona- Baby Baby  
Duran Duran- Love Voodoo  
Duran Duran- Perfect Day  
Edwyn Collins- A Girl Like  
UK- You Belong To  
Love City Groove- Love City  
Massive Attack- Karmacoma  
Melodie MC- Anyone Out There  
Mica Paris- One  
MIS- I've Got A  
Moby- Feeling So Real  
Pato Banton- Bubbling Hot  
Scatman John- Scatman  
Scorpions- Wind Of Change  
Simple Minds- Hypnotised  
Sleeper- Vegas  
Sparks- When Do I Get To  
Grace- Not Over Yet  
Take That- Back For Good  
TLC- D'Arby- Holding On  
Ultimate Kaos- Show A Little

**THE NOKIA EUROHIT**  
PARADE/Tampere B  
EHR  
Pentti Terävaiven  
Playlist:  
Antonello Venditti- Prendilo  
Bit To Beat- X-Files  
Bonnie Tyler- Making Love  
Closeness- Za Me Grag  
Fred Forest- Boheme  
Kamih- Navet Deserz  
Kims- My Love My Daddy  
Original- I Lay U Baby  
Phil Carmen- Caught The Love  
Ummamunadu- Turned Ira  
Järvenä/Wayne- 3 Old Cowboys

**THE NOKIA EUROHIT**  
PARADE/Tampere B  
EHR  
Pentti Terävaiven  
Playlist:  
Antonello Venditti- Prendilo  
Bit To Beat- X-Files  
Bonnie Tyler- Making Love  
Closeness- Za Me Grag  
Fred Forest- Boheme  
Kamih- Navet Deserz  
Kims- My Love My Daddy  
Original- I Lay U Baby  
Phil Carmen- Caught The Love  
Ummamunadu- Turned Ira  
Järvenä/Wayne- 3 Old Cowboys

**FM RADIO NETWORK/Germany G**  
EHR  
Armin Weis - Prog Dir  
A List:  
Ace Of Base- Lucky Love  
Coolio- Gangsta's Paradise  
Culture Beat- Inside Out  
Dune- I Can't Stop Raving  
East 17- Thunder  
Fantastischen Vier- Sie Ist Weg  
Janet Jackson- Runaway  
Mariah Carey- Fantasy  
N-Trance- Stayin Alive  
Original- I Lay U Baby  
Peach- Binded By The Light  
Pur- Abenteueralnd  
Queen- Heaven For Everyone  
Shaggy- Boombastic  
Supergroove- Setting Inside  
TLC- Digg'n On You  
Whitney Houston- Exhale

**A List:**  
Ace Of Base- Lucky Love  
Coolio- Gangsta's Paradise  
Culture Beat- Inside Out  
Dune- I Can't Stop Raving  
East 17- Thunder  
Fantastischen Vier- Sie Ist Weg  
Janet Jackson- Runaway  
Mariah Carey- Fantasy  
N-Trance- Stayin Alive  
Original- I Lay U Baby  
Peach- Binded By The Light  
Pur- Abenteueralnd  
Queen- Heaven For Everyone  
Shaggy- Boombastic  
Supergroove- Setting Inside  
TLC- Digg'n On You  
Whitney Houston- Exhale

**WEEKLY TOP 40 U.S.A. S**  
EHR/ACE  
Dennis Clark - Director  
A List:  
Ace Of Base- Beautiful Life  
Alanis Morissette- Hand In My  
Coolio- Gangsta's Paradise  
Edwyn McCain- Solitude  
Janet Jackson- Runaway  
Madonna- You'll See  
Mariah Carey- Fantasy  
Mary J. Blige- You Remind Me  
Michael Bolton- A Love So  
Michael Jackson- Earth Song  
PJ & Duncan- Perfect  
Queen- A Winters Tale  
Simply Red- Remembering The  
Squeeze- Electric Trains  
Van Morrison- No Religion

**David Bowie- The Heart's Filthy**  
Def Leppard- When Love & Hate  
Everything BT Girl- Missing  
Fantastischen Vier- Sie Ist Weg  
Herbert Grönemeyer- Holt Mich  
Luniz- I Got 5 On It  
Cave/Minogae- Where The Wild  
Red Hot Chili Peppers- My  
TLC- Digg'n On You

**THE EUROPEAN HIT SURVEY/U.S.A. S**  
EHR  
Daniel Springer - Managing Director  
Laurie Holcomb  
A List:  
2 Unlimited- Nothing Like  
Baby D- I Need Your Loving  
Billy Ray Martin- Your  
Dana Dawson- 3 Is Family  
Duke- New Beginning  
East 17- Hold My Body Tight  
Everything BT Girl- Missing  
Incognito- Everyday  
Jamiroquai- Stillness In Time  
La Rouche- Fallin'  
Love/Infinity- Keep Love  
M People- Search For The Hero  
Scatman John- Tims

**VIVA TV/Cologne P**  
Music Television  
Michael Kreisler - Prog Dir  
A List:  
Ace Of Base- Lucky Love  
Coolio- Gangsta's Paradise  
Culture Beat- Inside Out  
DJ Bobo- Freedom  
Dois Unbed- Ein Inell Mit  
E-rolic- Willy Use A Baby  
East 17- Thunder  
Luniz- I Got 5 On It  
Michael Jackson- Earth Song  
Music Instructor- Hymn  
N-Trance- Stayin Alive  
Queen- Heaven For Everyone  
Shaggy- Boombastic  
Simply Red- Fairground

**B List:**  
Arzte- Ein Song  
Blue System- Laila  
Lownoise/Mental- Stars  
Das Modul 1100101  
Dr. Dre- Keep Their Heads  
Dune- I Can't Stop Raving  
Fantastischen Vier- Sie Ist Weg  
Fettes Brot- Nordisch By Nature  
Fun Factory- Celebration  
Just Friends- Ever And Ever  
Kelly Family- First Time  
Madonna- You'll See  
Marusha- Unique  
Mariah Carey- Fantasy  
Mark 'Oh- I Can't Get No  
Me & My Dub-L-Dub  
Meat Loaf- I'd Lie For You  
Michael Jackson- You Are  
Mr. President- Gonna Get Along  
Cave/Minogae- Where The Wild  
Seal- Kiss From A Rose  
Whitney Houston- Exhale  
Worlds Apart- Baby Come Back  
Yves De Ruyter- Outsiders

**New Videos**  
BAP- Wahnsinn  
Bed/Breakfast- Stay Together  
Caught In The Act- You Know  
Celtin Rotane- Push To The  
Lownoise/Mental- This Christmas  
Clock- In The House  
DJ Hooker- Do The Blues  
Flak & Chops- All About Eve  
Grid- Diablo  
H-Blocks- Little Girl  
Just Friends- The Present  
Lavinia Jones- Velvet Park  
Miami- Don't You Wake Me Up  
Nina Hagren- Tere  
Scooter- Kick In The UK  
Shauna Davis- Get Away  
Squeezer- Scandy Kandy  
Technobad- Headsex  
Tie Tac- Too- Ich Find  
Tribal- Groove Dach  
Worlds Apart- When It's Christmas

**New Videos**  
BAP- Wahnsinn  
Bed/Breakfast- Stay Together  
Caught In The Act- You Know  
Celtin Rotane- Push To The  
Lownoise/Mental- This Christmas  
Clock- In The House  
DJ Hooker- Do The Blues  
Flak & Chops- All About Eve  
Grid- Diablo  
H-Blocks- Little Girl  
Just Friends- The Present  
Lavinia Jones- Velvet Park  
Miami- Don't You Wake Me Up  
Nina Hagren- Tere  
Scooter- Kick In The UK  
Shauna Davis- Get Away  
Squeezer- Scandy Kandy  
Technobad- Headsex  
Tie Tac- Too- Ich Find  
Tribal- Groove Dach  
Worlds Apart- When It's Christmas

# THE BOX

**MUSIC TELEVISION YOU CONTROL**

**THE BOX/London G**  
Music Television  
Liz Laskowski - Dir of Prog  
Box Tops  
2 Live Crew- You Go Girl  
Celine Dion- Misdled  
Coolio- Gangsta's Paradise  
East 17- Thunder  
Enya- Anywhere Is  
Jodeci- Freak N U  
Judecc- Love U 4 Life  
Madonna- You'll See  
Mariah Carey- Fantasy  
Cary/Boyz II Men- One Sweet  
Michael Jackson- You Are  
Oasis- Wonder Wall  
Peter Andre- Mysterious Girl  
R. Kelly- You Remind Me  
Green/Flann- The White Cliffs  
Green/Flann- I Believe  
Shaggy- Boombastic  
Technobad- I Want To Be A  
TLC- Waterfalls  
Breakin' Out Of The Box  
Blur- The Universal  
Eternal- I Am Blessed

# Sind Sie eigentlich für oder gegen

## oasis ?



## Nazis On-Air

continued from page 1

Part of the station's youth programming will involve music. "We will play White Power music, Ian Stuart and the like. We hope to encourage local musicians performing this type of music," Hansen says.

The licence award followed a long battle between the local authority and the culture ministry. The local authority had rejected two applications from the Nazis, but after an appeal, the ministry ruled that they should get a licence. The local authority threatened to give the station just 15 minutes in the middle of the night, and looked for 11th hour alternatives, but the ministry dictated that the applicants should get the time slots for which they applied.

Local authority secretary Ebbe Brinkved says, "Of course we will listen very closely to the station. Many others will be listening too and they will be critical and able to offer advice about broadcasts."

Surprisingly little protest has been generated by the Nazi's plans for the radio station, although young political activists were on the streets of Greve, near DNSB headquarters, when the news broke that a licence had been granted.

## Hansen's Challenge

continued from page 1

"But we give them an unique opportunity to promote European acts abroad.

"The MTV Europe Music Awards provide a focus for the disparate, wide-ranging European audience. The show is also clearly good enough to be a representative European statement in the eyes of a worldwide audience."

Hansen admitted that the annual awards show is "a huge resource drain." But he was quick to point out that the

A leading spokesman from Denmark's Jewish community wants the government to tighten laws to limit radical groups' access to the airwaves.

The Nazis will get two slots, Wednesdays and Sundays from 21:00-24:00. Radio Oasen must still negotiate with telecom authorities to get a technical broadcasting licence. Depending on where the tower is, the station will have the potential to reach 40,000-60,000 listeners.

scale of the event is necessary to appeal to an international audience. "A big show is also good for the artists," explained Hansen. "We make them look good and that makes them feel important."

He urged music industry executives "to stop complaining and look at the channel, figure out what you have to do and make it work for your artists. Other people have done it, you can too!"

For detailed coverage of the awards show see page 6

# Sweden Auctions Off 11 Licences

by Charles Ferro

STOCKHOLM - Swedish authorities have auctioned off 11 of 13 new broadcasting licences, bringing the number of local radio stations in the country up to 90.

Bids accepted ranged from Skr21.300 (app US\$3,000) to Skr2.2 million for frequencies dotting the country, from the Arctic north to the south-west coast.

Five communications networks bought up most of the new licences, a fact that has Swedish politicians wondering about the future of mass communications in the country.

Peter Schierbeck of the TV2 Radio/TV Authority explains, "The Local Radio Act states that a company or individual may not have more than one licence, but it is permissible to own stakes in companies which hold licences. That's how they get around the law."

Legislation allows cooperations among stations for common sale of advertising time. Central programming is allowed for a maximum of two-thirds of broadcast time, but the remaining one-third must be produced locally. "Some stations solve this problem by sending pre-recorded CD jukebox programmes during the night," Schierbeck says.

Schierbeck says politicians are not happy with the results of the auction. They feel that the direction of local radio has veered from the spirit of the law.

"The government is to start an investigation to see what can be done about the auctions," Schierbeck explains. "They will take a fresh look at ownership rules, and they may examine programming demands and extend the one-third clause so local stations must send local material in prime time, or live."



Editor-in-Chief Machgheil Bakker

• Editorial  
News Editor Julia Bakker  
Senior Writer Christian Lorenz  
Music Editor Thessa Mooij  
Special Projects Manager Susanna Contini Hennrich  
Features Editor Julia Sullivan

• Charts & Research  
Station Reports Manager Pieter Kops  
Sales Charts Editor Ramon Dahmen  
Chart Processor/Music Reporter Raul Cairo

• Correspondents  
Belgium Marc Mies (+32) 3.568 8092  
Dance Correspondent Maria Jimenez (+31) 35.218748  
French Bureau Chief Emmanuel Legend (+33) 1.4254 3461  
Ireland Dermott Hayes (+353) 1.285 2642  
Italy Mark Dezzani (+39) 1.842 9667  
Scandinavia Nicholas George (+46) 8.651 3091  
Spain Howell Llewellyn (+34) 1.593 2429  
UK Radio Jonathan Heasman (+44) 1903.234 056  
UK Records Chris Marlowe (+44) 171.221 8469

• Sales (+31) 20.689 1961  
Advertising Sales Manager Edwin Smeit  
Advertising Sales Coordinator Ylonka de Boer  
Advertising Executives Jan Breeman (Benelux and directones),  
Pieter Markus (Scandinavia and classical/jazz/dance),  
Special Projects Alina Dragan

International Sales Director Ron Bettis (UK, USA)  
(+31) 2390.20274; mobile (+31) 653.134 133  
G/S/A Norbert Bodecker (+49) 2302.390043  
France Francois Millet (+33) 1.4549 2933  
USA Radio Beth Dell'Isola (+1) 770.908 8373

• Marketing & Production  
Senior Marketing Manager Annette Kijnhjensberg  
Marketing Manager Kitty van der Meij  
Marketing Assistant Annette Daursma  
Production Manager Rem Ederveen  
DTP Wil van Litsenburg, Pauline Witsenburg  
Printer Den Haag Offset, The Netherlands

• Eurofile & Circulation  
Data & Research Manager Cesco van Gool  
Data & Research Assistants Algo de Hean, Bryan Wood  
Subscriptions Gerry Keizer, Ylonka de Boer

• Accounts  
Administration Manager Peter Lavalette  
Administration Geertje Starreveld, Bob van Schooneveld  
Office Manager Josje Zweemman

Group Publisher and Managing Director Philip Alexander



President Howard Lander

Vice Presidents Michael Ellis, Karen Oertley, Adam White

Subscription Rates United Kingdom UK£150, Germany DM399,  
Benelux Dfl. 397, Rest of Europe US\$269, USA/Canada US\$275,  
Rest of World US\$275.

Copyright 1995 BPI Communications BV. All rights reserved.  
No part of this publication may be reproduced in any form  
without the prior written permission of the publisher.

Music & Media/BPI Communications BV  
PO Box 9027  
1006 AA Amsterdam, The Netherlands.

Phone numbers (+31) 20.669 1961  
Fax numbers (+31) 20.669 1941 (General)  
(+31) 20.669 1951 (Editorial)  
(+31) 20.669 1931 (Sales)  
(+31) 20.669 1811 (Publisher)

Bank account number ABN-AMRO 43.58.31.615

BPI Communications

CEO Gerald S. Hobbs  
President/COD Arthur F. Kingsbury  
Executive Vice Presidents John Babcock Jr.,  
Robert J. Dowling, Martin R. Feely, Howard Lander  
Senior Vice Presidents Georgia Chellis, Paul Curran,  
Ann Haife, Rosalee Lovett  
Vice President Glenn Heffernan

## Capital Radio's Plans

continued from page 1

Although Turcan refuses to be drawn on which territories Capital is currently looking at, he hints that the group's plans are likely to gravitate towards countries where English is used as the main business language.

Meanwhile, Capital is also aiming to expand its programming services overseas through its wholly owned subsidiary, Capital Group Productions

(CGP). CGP is aiming to produce tailored programmes for overseas clients and offer programming, sales and engineering consultancy services. It also plans to make live feed of Capital Radio Group stations such as Capital FM available to non-UK stations which wish to broadcast English-language programming on their cable, satellite or terrestrial services.

In the longer term, head of CGP Mark Briggs predicts that this could lead to the develop-

ment of a fully-fledged 24-hour "Capital International" service, featuring programming especially designed to serve an overseas audience.

■ The Capital Radio Group has reported annual profits of £26.5 million (app. US\$41 million)—a 48% increase on last year. Turnover was up 30% at £67.4 million. The figures include an exceptional £13.4 profit from the sale of Capital's minority shareholding in the Metro Radio Group.

# Artists, Labels Reach Revolutionary Royalty Deal

by Jeff Clark-Meads

LONDON - A ground-breaking agreement between the UK's record companies and artists over broadcast royalties is giving the industry a united front for potential new battles with the government.

Harmony between the labels and their performers was reached after the record companies decided last week to raise artists' share of broadcast income from 32.5% to 50%.

Now all parties want the government to give the record industry a statutory share of income from college activities and the public use of music; the legal process to oblige ministers to do so is already underway.

The record companies' collecting society, Phonographic Performance Limited (PPL), estimates that it currently loses some £10 million (app. US\$10.5

million) a year from university-based activities and pubs and cafes which play radios and music television, but pay no royalties. In the 12 months to May 1994—the latest figures available—PPL had total licensing income of £35 million.

The rise in performers' share comes as a result of the UK government's publication of the Copyright and Rights of Performers Regulations 1995. The music industry was given two months to comment on the document; the revised draft is expected to be passed into law as a statutory instrument without further debate.

The draft legislation as it stood in April gave performers a statutory right to broadcast income for the first time.

At present, artists receive voluntary payments from PPL of 32.5% of net distributable income from broadcasters. Of

this, 20% goes to named performers and 12.5% to the Musicians' Union for distribution to session players.

However the regulations state that in future performers should receive "a reasonable proportion" of broadcast income. The government left it to the music industry to decide for itself how "reasonable" should be defined in financial terms.

The new 50% share for artists will not, however, result in greater costs for radio stations. It is simply a new division of existing income from broadcasters. International Managers Forum chairman John Glover says he regards the new proportion as "very fair" as it brings the UK into line with other European countries.

However, he states that this is not the end of the issue, as

there are two omissions in the draft regulations. These are the fact that charities are not obliged to pay broadcast royalties and that radio can be played without the establishment incurring a royalty payment.

On the charities issue, Glover says, "It comes down to definition of charities. We're not talking about Live Aid; what we're talking about is the Students' Union which wants to be a charity."

Some Students' Union activities are licensed by PPL while others are not. The legal principle underlying the licensing has never been tested in court, and PPL and IMF fear that if one college challenges the existing legislation and wins, then all Student Union-based activities will be exempt.

Jeff Clark-Meads is European news editor for Billboard



Week 49 / 95

# EHR Top 40

© BPI Communications BV

TW	LW	WOC	Artist/Title	Original Label	Total Stations	New Adds
1	2	5	WHITNEY HOUSTON/EXHALE (SHOOP SHOOP)	(ARISTA)	102	8
2	1	7	Queen/Heaven For Everyone	(Parlophone)	105	1
3	7	5	Tina Turner/GoldenEye	(Parlophone)	101	11
4	6	6	Madonna/You'll See	(Maverick)	94	8
5	4	9	Coolio/Gangsta's Paradise	(MCA)	91	4
6	8	6	East 17/Thunder	(London)	84	3
7	13	5	Oasis/Wonder Wall	(Creation)	72	11
8	15	3	Michael Jackson/Earth Song	(Epic)	83	18
9	9	5	Rolling Stones/Like A Rolling Stone	(Virgin)	79	8
10	5	8	Ace Of Base/Lucky Love	(Mega)	77	0
11	10	8	Meat Loaf/T'd Lie For You (And That's The Truth)	(Virgin)	80	0
12	19	4	Enya/Anywhere Is	(WEA)	69	17
13	3	14	Simply Red/Fairground	(East West)	69	0
14	12	9	Def Leppard/When Love And Hate Collide	(Bludgeon Riffola/Mercury)	66	4
15	17	3	Passengers/Miss Sarajevo	(Island)	58	10
16	31	2	Mariah Carey feat. Boyz II Men/One Sweet Day	(Columbia)	59	23
17	18	5	Cher/Walking In Memphis	(WEA)	64	10
18	>	NE	Beatles/Free As A Bird	(Apple)	53	42
19	22	3	Bon Jovi/Lie To Me	(Mercury)	55	14
20	14	7	Roxette/You Don't Understand Me	(EMI)	64	2
21	11	13	Mariah Carey/Fantasy	(Columbia)	57	1
22	16	10	N-Trance/Stayin' Alive	(All Around The World)	54	3
23	23	4	Bonnie Raitt & Bryan Adams/Rock Steady	(Capitol)	49	3
24	21	5	TLC/Diggin' On You	(LaFace/Arista)	51	7
25	26	6	Nick Cave & Kylie Minogue/Where The Wild Roses Grow	(Mute)	50	1
26	20	7	Eternal/The Power Of A Woman	(EMI)	50	3
27	37	2	Symbol/Gold	(NPG/Warner Brothers)	39	15
28	29	7	Elton John/Blessed	(Rocket/Mercury)	55	3
29	27	6	Red Hot Chili Peppers/My Friends	(Warner Brothers)	42	5
30	32	3	Everything But The Girl/Missing	(Blanco Y Negro)	33	4
31	25	14	Janet Jackson/Runaway	(A&M)	38	0
32	24	5	UB40/Until My Dying Day	(DEP International/Virgin)	46	3
33	33	2	Alanis Morissette/Hand In My Pocket	(Maverick/Sire)	35	3
34	30	5	Diana King/Ain't Nobody	(Work/Columbia)	33	2
35	>	NE	Blur/The Universal	(Food)	30	10
36	>	NE	Björk/It's Oh So Quiet	(One Little Indian/Mother)	28	10
37	>	NE	Simply Red/Remembering The First Time	(East West)	23	11
38	36	10	Shaggy/Boombastic	(Virgin)	33	1
39	>	NE	Boyzone/Father And Son	(Polydor)	31	9
40	>	NE	Culture Beat/Inside Out	(Dance Pool)	27	2

The EHR Top 40 chart is based on a weighted-scoring system. Songs score points by achieving airplay at M&M's EHR (European Hit Radio) reporting stations, that target 12-34 year-old listeners with contemporary music fulltime or during specific dayparts. Stations are weighted by market size and by the number of hours per week committed to the format.

Indicates Europe's most Radio Active record, registering the biggest increase in chart points.

## CHARTBOUND

Luther Vandross/Power Of Love/Love Power	(Epic)	27/11	Therapy?/Diane*	(A&M)	17/5
Mylène Farmer/XXL	(Polydor)	24/0	Formacja Niezwykcy Schabuf/Serce W Butonierce*	(Zic Zac)	17/3
Tracy Chapman/Give Me One Reason*	(Elektra)	23/11	Jimmy Somerville/By Your Side	(London)	17/3
Robert Palmer/Respect Yourself	(EMI)	23/2	Cardigans/Carnival	(Trampolene/Stockholm)	17/1
M People/Love Rendezvous	(Deconstruction)	22/1	Annie Lennox/Something So Right*	(RCA)	16/5
Cliff Richard/Misunderstood Man	(EMI)	21/2	Haddaway/Lover Be Thy Name*	(Coconut)	16/4
Melissa Etheridge/Your Little Secret	(Island)	21/0	Bonnie Tyler/Making Love (Out Of Nothing At All)	(East West)	16/4
Curtis Stigers/Keep Me From The Cold	(Arista)	21/0	Backstreet Boys/We've Got It Going On	(Jive)	16/1
Ace Of Base/Beautiful Life*	(Mega)	20/8	Robert Chojnacki/Budzikom Smiere*	(Intersonus)	16/1
Alliance Ethnik/Honesty & Jalousie*	(Delabel)	19/4	Presidents Of The United States Of America/Lump	(Columbia)	16/0
For Dee/Sobie Sami	(Zic Zac)	19/2	Erasure/Fingers & Thumbs*	(Mute)	15/8
Dana Dawson/Got To Give Me Love	(EMI)	19/1	Tina Arena/Show Me Heaven*	(Columbia)	15/7
Lenny Kravitz/Circus	(Virgin)	18/3	Van Morrison/No Religion*	(Polydor)	15/5
Fleetwood Mac/I Do	(Warner Brothers)	18/1	Chumbawamba & Credit To The Nation/Just Look At Me Now*	(Virgin)	15/4
Jimmy Nail/Big River*	(East West)	17/5	Garbage/Queer*	(Mushroom)	15/3

The EHR "chartbound" chart lists the total number of EHR reporting stations playing newer songs that do not yet have enough airplay points to rank among the EHR Top 40. The second number represents how many stations reported it to M&M for the first time. Songs which have received no new airplay for two consecutive weeks will be deleted from this chart, but may reappear with new airplay. In the case of a tie, songs are listed by new adds. Asterisks indicate new entries in Chartbound.

## Airplay Action

EHR Top 40 commentary by Pieter Kops



Whitney Houston

After three weeks at the EHR pole position, **Queen's Heaven For Everyone** has had to make way for **Whitney Houston's Exhale (Shoop Shoop)**. Taken from the all-female R&B soundtrack album *Waiting To Exhale*, it is the fourth EHR number 1 record for Houston since the chart's inception in December 1990. And if the record sticks it out at the top for the next couple of weeks, it will mark the third Christmas number 1 song on EHR for the US singer, following in the footsteps of 1990's *I'm Your Baby Tonight* (one week at the top) and 1992's *I Will Always Love You* (nine consecutive weeks). *I'm Every Woman* also held the top slot, but in the spring of 1993 (four weeks). Other Christmas number 1s include **Michael Jackson's Black Or White** (1991), **Bryan Adams' Please Forgive Me** (1993) and **Madonna's Secret** (1994).

The new Whitney Houston single is playlisted at 102 stations in 26 European countries and hasn't yet stopped gaining substantial new adds—no less than eight heavyweight reporters, spread out over various countries, have reported the track for the first time this week. Houston's national penetration levels are currently highest in Denmark, Holland, the UK, Ireland, Austria and Hungary (83-100%).

The record with the biggest chart point gain is from another US superstar—*One Sweet Day* by **Mariah Carey** (featuring **Boyz II Men**). In fact, the rivalry between the two songstresses has never been better illustrated than by what has happened in the Billboard Hot 100 over the last couple of weeks—Carey's *Fantasy*, after having performed the rare feat of directly entering at number 1 eight weeks earlier, was kicked from the top slot last week by Houston's *Exhale* when the latter also debuted straight at the pole position; but this week Carey, helped by the Boyz, hits back mercilessly with yet another straight number 1 entrance.

Back to EHR, Carey's new single, the second to be taken from *Daydream*, leaps up 15 places in **Radio Active** form, pausing at number 16 with 23 additions by its side. It is the 13th EHR hit for Carey (including her 1994 duet with **Luther Vandross**, *Endless Love*) and the seventh for Boyz II Men. Carey's biggest hits on the format were 1993's *Dream Lover* and this year's *Fantasy* (still charting at number 21)—both having topped the chart (for four and three weeks, respectively). The Boyz' biggest success was 1994's *I'll Make Love To You* (peak: 2). *One Sweet Day* enjoys a 17-country roster, especially expanding in Poland, Holland and Germany. Holland and the UK are the most Carey-fied countries of the moment (75-83% penetration).

The highest new entry in the **EHR Top 40** (at number 18), belongs to *Free As A Bird*, the first "post-Beatles" song by the **Beatles** themselves. It is proving to be the most jumped-on song of 1995, judging from its 42 simultaneous adds—the highest number of the year. The Fab Four are backed by a 53-station, 18-country roster, encompassing all major markets. The support is strongest in the UK, Ireland, Denmark, Holland, Austria, Hungary, Portugal and Spain.

### MOST ADDED

Beatles/Free As A Bird	(Apple)	42
Mariah Carey feat. Boyz II Men/One Sweet Day	(Columbia)	23
Michael Jackson/Earth Song	(Epic)	18

Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

### NEW TOP 20 CONTENDERS

Tracy Chapman/Give Me One Reason	(Elektra)	23
Alliance Ethnik/Honesty & Jalousie	(Delabel)	19
Formacja Niezwykcy Schabuf/Serce W Butonierce	(Zic Zac)	17
Therapy?/Diane	(A&M)	17
Robert Chojnacki/Budzikom Smiere	(Intersonus)	16
Chumbawamba & Credit To The Nation/Just Look At Me Now	(Virgin)	15
Garbage/Queer	(Mushroom)	15
Van Morrison/No Religion	(Polydor)	15

New Top 20 Contenders are those artists that have not yet had an EHR top 20 hit and appear on this page for the first time with this single. Artists are listed by total number of stations. In the case of a tie, records are listed alphabetically by artist.



# Border Breakers

Week 49 / 95

© BPI Communications BV

Mainland European records breaking out of their country of signing

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
1	1	9	ACE OF BASE/LUCKY LOVE	(MEGA)	DENMARK	88
2	2	8	Roxette/You Don't Understand Me	(EMI)	SWEDEN	70
3	3	14	Cardigans/Carnival	(Trampoline/Stockholm)	SWEDEN	19
4	4	6	Mylène Farmer/XXL	(Polydor)	FRANCE	27
5	6	16	Me & My/Dub-I-Dub	(EMI-Medley)	DENMARK	23
6	5	9	Bonnie Tyler/Making Love (Out Of Nothing At All)	(East West)	GERMANY	21
7	9	6	Culture Beat/Inside Out	(Dance Pool)	GERMANY	23
8	>	NE	Ace Of Base/Beautiful Life	(Mega)	DENMARK	14
9	14	3	Cardigans/Sick & Tired	(Trampoline/Stockholm)	SWEDEN	18
10	>	NE	Corona/I Don't Wanna Be A Star	(DWA)	ITALY	9
11	10	7	Army Of Lovers/Give My Life	(Stockholm)	SWEDEN	15
12	>	NE	Scatman John/Song Of Scatland	(Iceberg)	DENMARK	15
13	12	5	Joey Tempest/We Come Alive	(Polar)	SWEDEN	14
14	16	3	Alex Party/Wrap Me Up	(UMM)	ITALY	16
15	7	13	Rebecka Törnqvist/Good Thing	(EMI)	SWEDEN	9
16	>	NE	Alliance Ethnik/Honesty & Jealousie	(Delabel)	FRANCE	17
17	8	13	Vaya Con Dios/Don't Break My Heart	(Ariola)	BELGIUM	14
18	17	6	K's Choice/Not An Addict	(Columbia)	BELGIUM	10
19	13	22	La Bouche/Fallin' In Love	(MCI)	GERMANY	11
20	11	13	Gipsy Kings/La Rumba de Nicolas	(Columbia)	FRANCE	7
21	18	5	2 Unlimited/Do What's Good For Me	(Byte)	BELGIUM	11
22	20	2	Willy DeVille/Still	(East West)	GERMANY	8
23	23	22	Corona/Try Me Out	(DWA)	ITALY	8
24	19	2	Luca Carboni/Virtuale	(RCA)	ITALY	6
25	25	4	DJ Bobo/Freedom	(Metrovinyl)	GERMANY	12

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.

## CHANNEL CROSSOVERS

The top-playlisted UK/Irish records on mainland European radio

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	7	QUEEN/HEAVEN FOR EVERYONE	(PARLOPHONE)	130
2	3	5	Rolling Stones/Like A Rolling Stone	(Virgin)	102
3	4	5	East 17/Thunder	(London)	98
4	12	4	Enya/Anywhere Is	(WEA)	80
5	2	14	Simply Red/Fairground	(East West)	82
6	8	5	Oasis/Wonder Wall	(Creation)	73
7	>	NE	Beatles/Free As A Bird	(Parlophone)	62
8	7	8	Elton John/Blessed	(Rocket/Mercury)	73
9	6	9	Def Leppard/When Love And Hate Collide	(Bludgeon Riffola/Mercury)	73
10	5	10	N-Trance/Stayin' Alive	(All Around The World)	69
11	9	3	Passengers/Miss Sarajevo	(Island)	63
12	10	7	Nick Cave & Kylie Minogue/Where The Wild Roses Grow	(Mute)	65
13	11	6	Eternal/The Power Of A Woman	(EMI)	59
14	13	5	UB40/Until My Dying Day	(DEP International/Virgin)	53
15	16	10	Shaggy/Boombastic	(Virgin)	45
16	15	10	Tears For Fears/Raoul (And The Kings Of Spain)	(Epic)	34
17	22	2	Björk/It's Oh So Quiet	(One Little Indian/Mother)	29
18	14	14	Blur/Country House	(Food)	29
19	>	RE	Everything But The Girl/Missing	(Blanco Y Negro)	24
20	17	12	Mike & The Mechanics/Another Cup Of Coffee	(Virgin)	29
21	21	4	M People/Love Rendezvous	(Deconstruction)	29
22	>	NE	Blur/The Universal	(Food)	24
23	24	6	Pulp/Mis-Shapes	(Island)	23
24	>	NE	Simply Red/Remembering The First Time	(East West)	13
25	25	7	Oleta Adams/Never Knew Love	(Fontana)	25

For all artists appearing on this chart, the Country Of Signing is UK or Ireland.

## ATLANTIC CROSSOVERS

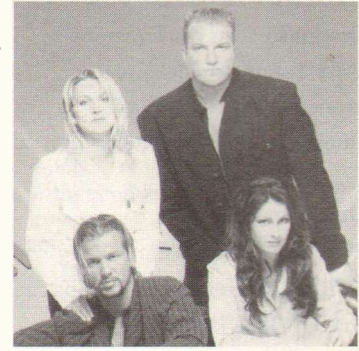
The top-playlisted Non-European records on European radio

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	6	WHITNEY HOUSTON/EXHALE (SHOO SHOO)	(ARISTA)	140
2	2	5	Tina Turner/GoldenEye	(Parlophone)	144
3	3	6	Madonna/You'll See	(Maverick)	127
4	7	3	Michael Jackson/Earth Song	(Epic)	116
5	4	9	Coolio/Gangsta's Paradise	(MCA)	117
6	5	9	Meat Loaf/I'd Lie For You (And That's The Truth)	(Virgin)	113
7	8	6	Cher/Walking In Memphis	(WEA)	95
8	20	2	Mariah Carey feat. Boyz II Men/One Sweet Day	(Columbia)	75
9	12	4	Bon Jovi/Lie To Me	(Mercury)	72
10	6	13	Mariah Carey/Fantasy	(Columbia)	75
11	9	6	TLC/Diggin' On You	(LaFace/Arista)	63
12	19	2	Symbol/Gold	(NPG/Warner Brothers)	53
13	11	4	Bonnie Raitt & Bryan Adams/Rock Steady	(Capitol)	61
14	15	7	Red Hot Chili Peppers/My Friends	(Warner Brothers)	51
15	14	5	Diana King/Ajn't Nobody	(Work/Columbia)	50
16	10	15	Janet Jackson/Runaway	(A&M)	46
17	17	3	Alanis Morissette/Hand In My Pocket	(Maverick/Sire)	44
18	13	17	Michael Jackson/You Are Not Alone	(Epic)	32
19	16	14	Michael Bolton/Can I Touch You...There?	(Columbia)	36
20	>	NE	Melissa Etheridge/Your Little Secret	(Island)	25
21	>	NE	Lenny Kravitz/Circus	(Virgin)	24
22	22	13	Bon Jovi/Something For The Pain	(Mercury)	24
23	18	12	Hootie & The Blowfish/Only Wanna Be With You	(Atlantic)	28
24	>	NE	Luther Vandross/Power Of Love/Love Power	(Epic)	34
25	>	NE	Curtis Stigers/Keep Me From The Cold	(Arista)	34

For all artists appearing on this chart, the Country Of Signing is US, Canada or Australia.

# On The Road

Border Breakers commentary by Pieter Kops



Ace Of Base

**Ace Of Base** is enjoying a good week on European music radio. While *Lucky Love* occupies the **Border Breakers** number one position for the eighth consecutive week, the Swedes' next

single, *Beautiful Life*, debuts straight at number 8, marking their eighth single on the chart (launched October 1993). The **Mega Denmark** act hit number 1 with four of these—*The Sign* (seven weeks), *Don't Turn Around* (four), *Living In Danger* (five) and the current chart topper.

At this stage, the new single has collected airplay reports at 14 stations of various formats (e.g. EHR and ACE) in eight countries outside the Scandinavian region. Especially in Germany it has been picked up on a considerable scale, including airplay on Gold-ranked EHR stations like **Radio FFM/Isernhagen**, **Radio Regenbogen/Mannheim** and **RSH/Kiel** as well as ACE-formatted **Hundert 6/Berlin** (also Gold-ranked).

In Spain, Turkey and Greece, scattered key stations have provided crucial support as well. These include Platinum EHR outlets such as **Cadena 40 Principales/Madrid** and **Radio Number One FM/Istanbul**, and Gold-ranked ones like Athens-based **Jeronimo Groovy** and **Kiss 909 FM**. *Beautiful Life* has also entered the EHR **Chartbound** section this week, courtesy of 20 EHR reporters throughout Europe—including Scandinavia (see page 21).

The second-highest new entry in the **Border Breakers** run-down appears still as high as number 10 and belongs to Italian act **Corona**. While the preceding single *Try Me Out* still pauses at number 23 during its 22nd charting week, the new one, *I Don't Wanna Be A Star*, is catapulted into the chart's top 10 by nine exclusively UK stations. These include heavyweight EHR's like **96.4FM-BRMB/Birmingham**, **BBC Radio 1/London**, **Beacon Radio/Wolverhampton**, **Capital FM/London**, **Key 103/Manchester**, **Metro FM/Newcastle** and **Clyde 1 FM/Glasgow**.

*I Don't Wanna Be A Star* is the fourth single to be lifted from Corona's *The Rhythm Of The Night*. The act's most successful singles on **Border Breakers** were *Baby Baby* (peaking at number 2 for five consecutive weeks earlier this year) and *Try Me Out* (peaking at 2 for two weeks in a row). Corona's first hit, 1994's *The Rhythm Of The Night*, peaked at number 4 during a 25-week stay in the top 10.

The charts on this page track the border-crossing movement of product. The **Border Breakers** chart ranks the 25 most successful Continental European records making airplay impact outside their country of signing (airplay achieved in the original country is excluded from the calculations).

The second chart, **Channel Crossovers**, registers the airplay penetration of UK-signed artists in mainland Europe, while the third Top 25, the **Atlantic Crossover** chart, ranks the most successful Non-European artists according to airplay impact in Europe.

All three charts are non-format specific. "Country Of Signing" is not necessarily an indication of where the artist comes from but, more significantly, where he/she is signed. An increasing number of national artists are signed to "foreign" labels and M&M wants to acknowledge the crossover impact of such deals.



week 49 / 95

# Major Market Airplay

© BPI Communications BV

The most aired songs in Europe's leading radio markets

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, TP = Total Plays



## UNITED KINGDOM

TW	LW	WOC	Artist/Title	Original Label	TP
1	6	4	EVERYTHING B/T GIRL/MISSING	(BLANCO Y NEGRO)	891
2	2	5	Madonna/You'll See	(Maverick)	812
3	11	2	M People/Itchycoo Park	(Deconstruction)	741
4	7	4	Tina Turner/GoldenEye	(Parlophone)	732
5	3	7	Queen/Heaven For Everyone	(Parlophone)	716
6	1	6	Meat Loaf/I'd Lie For You	(Virgin)	645
7	5	8	Eternal/The Power Of A Woman	(EMI)	624
8	10	3	Whitney Houston/Exhale	(Arista)	612
9	13	2	Beautiful South/Pretenders To	(Go!Discs)	556
10	8	6	Def Leppard/When Love & Hate	(Bludgeon Riffola/Mercury)	541
11	17	2	Celine Dion/Misled	(Epic)	526
12	14	4	Oasis/Wonder Wall	(Creation)	524
13	4	13	Simply Red/Fairground	(East West)	500
14	9	8	Cher/Walking In Memphis	(WEA)	490
15	>	NE	Beatles/Free As A Bird	(Parlophone)	488
16	>	NE	Enya/Anywhere Is	(WEA)	459
17	12	12	Mariah Carey/Fantasy	(Columbia)	445
18	>	NE	Bon Jovi/Lie To Me	(Mercury)	437
19	16	5	Coolio/Gangsta's Paradise	(MCA)	424
20	>	NE	Boyzone/Father And Son	(Polydor)	374

Data supplied by BDS UK from an electronically monitored panel of 55 national and regional radio stations. Songs are ranked by number of plays.



## GSA

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	5	TINA TURNER/GOLDENEYE	(PARLOPHONE)	25
2	2	7	Queen/Heaven For Everyone	(Parlophone)	27
3	9	4	Whitney Houston/Exhale	(Arista)	25
4	8	4	East 17/Thunder	(London)	27
5	6	6	Roxette/You Don't Understand Me	(EMI)	25
6	10	3	Michael Jackson/Earth Song	(Epic)	24
7	11	5	Rolling Stones/Like A Rolling	(Virgin)	21
8	5	6	Meat Loaf/I'd Lie For You	(Virgin)	21
9	15	4	Cher/Walking In Memphis	(WEA)	20
10	7	5	Coolio/Gangsta's Paradise	(MCA)	23
11	12	4	Madonna/You'll See	(Maverick)	20
12	17	2	TLC/Diggin' On You	(LaFace/Arista)	19
13	4	8	Ace Of Base/Lucky Love	(Mega)	23
14	>	NE	Bon Jovi/Lie To Me	(Mercury)	16
15	>	NE	Cave/Minogue/Where The Wild	(Mute)	14
16	20	2	Culture Beat/Inside Out	(Dance Pool)	15
17	>	NE	Diana King/Ain't Nobody	(Work/Columbia)	15
18	>	NE	M People/Love Rendezvous	(Deconstruction)	13
19	>	NE	Raitt/Adams/Rock Steady	(Capitol)	14
20	>	NE	Symbol/Gold	(NPG/Warner Brothers)	13

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.



## FRANCE

TW	LW	WOC	Artist/Title	Original Label	TS
1	6	4	ACE OF BASE/LUCKY LOVE	(MEGA)	9
2	4	6	Innocents/Un Monde Parfait	(Virgin)	6
3	19	5	Tonton David/Pour Tout Le Monde	(Delabel)	5
4	>	NE	Michael Jackson/Earth Song	(Epic)	5
5	12	6	Queen/Heaven For Everyone	(Parlophone)	7
6	14	9	Seal/Kiss From A Rose	(ZTT)	7
7	13	3	Menelik/Tout Baigne	(Squatt)	6
8	3	6	Alliance Ethnik/Honesty & Jalousie	(Delabel)	7
9	5	7	Elton John/Blessed	(Rocket/Mercury)	6
10	15	3	Rolling Stones/Like A Rolling	(Virgin)	5
11	11	2	Blur/Country House	(Food)	5
12	17	3	Red Hot Chili Peppers/My Friends	(Warner Brothers)	5
13	10	3	Bernard Lavilliers/Stand The	(Nord Sud/Barclay)	4
14	18	7	Tears For Fears/Raul & Kings	(Epic)	6
15	20	2	Coolio/Gangsta's Paradise	(MCA)	5
16	16	4	Simply Red/Fairground	(East West)	6
17	>	RE	Whitney Houston/Exhale	(Arista)	4
18	>	NE	TLC/Waterfalls	(LaFace/Arista)	4
19	>	NE	Mylene Farmer/L'Instant	(Polydor)	4
20	>	RE	Passengers/Miss Sarajevo	(Island)	4

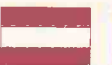
Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.



## SCANDINAVIA

TW	LW	WOC	Artist/Title	Original Label	TS
1	4	6	MADONNA/YOULL SEE	(MAVERICK)	25
2	8	3	Tina Turner/GoldenEye	(Parlophone)	26
3	9	5	Whitney Houston/Exhale	(Arista)	26
4	2	6	Queen/Heaven For Everyone	(Parlophone)	23
5	5	7	Roxette/You Don't Understand Me	(EMI)	21
6	3	7	Meat Loaf/I'd Lie For You	(Virgin)	23
7	6	7	Coolio/Gangsta's Paradise	(MCA)	22
8	1	9	Ace Of Base/Lucky Love	(Mega)	20
9	13	3	Rolling Stones/Like A Rolling	(Virgin)	19
10	11	2	Eternal/The Power Of A Woman	(EMI)	15
11	>	NE	Enya/Anywhere Is	(WEA)	15
12	6	14	Simply Red/Fairground	(East West)	15
13	18	2	Elton John/Blessed	(Rocket/Mercury)	15
14	17	3	East 17/Thunder	(London)	17
15	10	5	N-Trance/Stayin' Alive	(All Around The World)	14
16	14	5	Def Leppard/When Love & Hate	(Bludgeon Riffola/Mercury)	14
17	>	NE	Michael Jackson/Earth Song	(Epic)	18
18	>	NE	Beatles/Free As A Bird	(Parlophone)	15
19	15	3	Robyn/Do You Really Want	(Ricochet/BMG)	12
20	20	2	TLC/Diggin' On You	(LaFace/Arista)	12

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.



## HOLLAND

TW	LW	WOC	Artist/Title	Original Label	TP
1	2	5	WHITNEY HOUSTON/EXHALE	(ARISTA)	177
2	1	6	Queen/Heaven For Everyone	(Parlophone)	156
3	5	3	Tina Turner/GoldenEye	(Parlophone)	153
4	>	NE	Beatles/Free As A Bird	(Parlophone)	150
5	3	9	Simply Red/Fairground	(East West)	139
6	4	6	Marco Bossato/Kom Maar Bij Mij	(Polydor)	138
7	10	3	Linda, Roos & Jessica/Ademnood	(Dino)	131
8	6	16	Gordon/Omdat Ik Zoveel Van Je Hou	(CNR)	111
9	19	2	Michael Jackson/Earth Song	(Epic)	102
10	9	4	Madonna/You'll See	(Maverick)	101
11	13	4	Alejandro Sanz/La Fuerza Del Corazon	(WEA)	98
12	7	14	Celine Dion/Pour Que	(Epic/Columbia)	89
13	8	9	Clouseau/Zie Me Graag	(EMI)	86
14	16	2	Ruth Jacott/Kippevel	(Dino)	85
15	15	4	TLC/Diggin' On You	(LaFace/Arista)	83
16	>	RE	Bonnie Tyler/Making Love	(East West)	82
17	12	5	Cave/Minogue/Where The Wild	(Mute)	82
18	>	NE	Rolling Stones/Like A Rolling	(Virgin)	77
19	20	2	Army Of Lovers/Give My Life	(Stockholm)	72
20	17	9	Oleta Adams/Never Knew Love	(Fontana)	72

Data supplied by BDS Holland from an electronically monitored panel of 19 national and regional radio stations. Songs are ranked by number of plays.



## ITALY

TW	LW	WOC	Artist/Title	Original Label	TS
1	4	5	WHITNEY HOUSTON/EXHALE	(ARISTA)	12
2	3	6	Claudio Baglioni/lo Sono Qui	(Columbia)	7
3	15	2	Michael Jackson/Earth Song	(Epic)	11
4	1	6	Luca Carboni/Inno Nazionale	(RCA)	10
5	6	4	Antonello Venditti/Ogni Volta	(Heinz/Ricordi)	9
6	12	7	Roxette/You Don't Understand Me	(EMI)	11
7	13	5	Madonna/You'll See	(Maverick)	11
8	11	5	East 17/Thunder	(London)	10
9	8	7	Queen/Heaven For Everyone	(Parlophone)	12
10	10	5	Tina Turner/GoldenEye	(Parlophone)	10
11	>	NE	Bruce Springsteen/The Ghost Of	(Columbia)	9
12	5	3	Irene Grandi/Dolcissimo Amore	(CGD)	6
13	16	7	Shaggy/Boombastic	(Virgin)	10
14	>	NE	Cher/Walking In Memphis	(WEA)	8
15	2	4	Mina/Non C'E' Piu' Audio	(PUD/EMI)	7
16	>	NE	Ornella Vanoni/Per L'Eternita	(CGD)	10
17	>	NE	Jovanotti/L'Ombelico Del Mondo	(Solaluna)	10
18	14	8	Ligabue/Certe Notti	(WEA)	6
19	19	2	Gianni Morandi/Pino Alla Fine Del	(RCA)	6
20	>	NE	Genesis/On The Shoreline	(Virgin)	8

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.



## SPAIN

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	5	JUAN PERRO/FONDA DOLORES	(ARIOLA)	5
2	2	3	El Ultimo De La Fila/Pedir	(Chrysalis)	4
3	4	6	Presuntos Implicados/En La Oscuridad	(WEA)	5
4	>	NE	Gloria Estefan/Mas Alla	(Epic)	5
5	3	8	Manolo Tenas/Las Mentiras Del Viento	(Epic)	4
6	9	4	Whitney Houston/Exhale	(Arista)	4
7	>	RE	Michael Jackson/Earth Song	(Epic)	4
8	10	4	Rolling Stones/Like A Rolling	(Virgin)	4
9	11	7	Kiko Veneno/Dime A	(RCA)	3
10	12	6	La Piel/For Un Abandono	(Columbia)	3
11	13	4	Mikel Erentxun/De Espaldas A Mi	(DRO)	3
12	15	2	Raimundo Amador/Ay, Que Gustito	(MCA)	3
13	17	8	El Bosco/Nirvana	(Hispavox)	3
14	>	NE	Heroes Del Silencio/La Chispa Adecuada	(EMI)	3
15	>	NE	Bon Jovi/Lie To Me	(Mercury)	3
16	>	NE	Beatles/Free As A Bird	(Parlophone)	3
17	>	RE	Enya/Anywhere Is	(WEA)	3
18	>	NE	Luz/Los Eres Todo	(Hispavox)	3
19	>	NE	Oasis/Wonder Wall	(Creation)	3
20	>	RE	Raitt/Adams/Rock Steady	(Capitol)	3

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.



## POLAND

TW	LW	WOC	Artist/Title	Original Label	TS
1	>	NE	ENYA/ANYWHERE IS	(WEA)	24
2	6	2	Tina Turner/GoldenEye	(Parlophone)	24
3	1	3	Rolling Stones/Like A Rolling	(Virgin)	23
4	7	3	Cher/Walking In Memphis	(WEA)	22
5	10	2	For Dee/Sobie Sami	(Zic Zac)	21
6	>	NE	Formacja Niezwyklych Schabuf/Serce	(Zic Zac)	21
7	3	6	Queen/Heaven For Everyone	(Parlophone)	17
8	13	2	Madonna/You'll See	(Maverick)	17
9	>	NE	Passengers/Miss Sarajevo	(Island)	17
10	9	3	Robert Chojnacki/Budzikom Smierc	(Intersonus)	20
11	2	4	Raitt/Adams/Rock Steady	(Capitol)	16
12	12	5	O.N.A./Kola Czasu	(MJM)	18
13	8	4	Robert Gawlinski/Ogien I Wiatr	(MJM)	18
14	4	5	Hey/Wczesna Jesien	(Izabelin Studio)	18
15	>	NE	Bon Jovi/Lie To Me	(Mercury)	16
16	5	3	Maanam/Po Prostu Badz	(Pomaton)	18
17	17	4	Oasis/Wonder Wall	(Creation)	15
18	15	2	Basia/Dzien Sie Budzi	(Epic)	20
19	>	NE	Michael Jackson/Earth Song	(Epic)	14
20	>	NE	Beatles/Free As A Bird	(Parlophone)	9

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.



## HUNGARY

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	6	ACE OF BASE/LUCKY LOVE	(MEGA)	
2	4	10	Mariah Carey/Fantasy	(Columbia)	
3	12	2	East 17/Thunder	(London)	
4	7	3	Tina Turner/GoldenEye	(Parlophone)	
5	14	3	Eternal/The Power Of A Woman	(EMI)	
6	>	NE	Whitney Houston/Exhale	(Arista)	
7	>	NE	Elton John/Blessed	(Rocket/Mercury)	
8	10	3	Madonna/You'll See	(Maverick)	
9	>	RE	Emberek/Szaz Ut	(Ariola)	
10	5	4	N-Trance/Stayin' Alive	(All Around The World)	
11	>	RE	Queen/Heaven For Everyone	(Parlophone)	
12	6	12	Real McCoy/Come And Get Your Love	(Hansa)	
13	>	RE	Backstreet Boys/We've Got It	(Jive)	
14	3	13	Michael Jackson/You Are Not Alone	(Epic)	
15	13	3	Me & My/Dub-I-Dub	(EMI-Medley)	
16	2	8	Republic/Szallj Kismadar	(EMI)	
17	>	NE	Masterboy/Anybody	(Polydor)	
18	>	NE	Wet Wet Wet/Don't Want To	(Precious)	
19	9	2	Simply Red/Fairground	(East West)	
20	>	NE	Beatles/Free As A Bird	(Parlophone)	

Compiled by the Hungarian Commercial Radio Association on the basis of playlist reports, using a weighted-scoring system, based on audience size.



"With MTV being a pan-European network, transmitting to over 37 countries, a publication such as Music & Media which covers the whole European market is an essential and scarce media source."

Peter Good - Head of Music Programming  
MTV Europe - London

# ...and the winner is...

BEST SONG : 'ZOMBIE' THE CRANBERRIES



BEST ROCK : BON JOVI



BEST GROUP : U2



BEST DANCE : EAST 17



BEST FEMALE : BJORK



MTV EUROPEAN MUSIC AWARDS 1995

---

## CONGRATULATIONS

PolyGram