

MUSIC & MEDIA

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Queen Straight In At Number 1
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Michael Sells Millions In GSA



After his record-breaking first European TV performance on "Wetten Dass" earlier this month (Music & Media, November 18), Michael Jackson was presented with a unique award recognising sales in Germany, Switzerland and Austria of over 12 million records. Pictured above with Jackson (l-r) are: Sony Music Germany (SMG) promotion coordinator Claudia Schmidt, SMG head of press Andreas Helmis, SMG promotion manager Bernd Weiss, SMG international exploitation manager Ian Graham, SMG deputy MD/director artist marketing Hubert Wandjo, SMG marketing manager rock, pop international Mike Heisel, SMG MD Jochen Leuschner and SMG TV promotion manager Christa Strutz.

Ratings Spark Fresh Row Over 40% Quotas

by Emmanuel Legrand

PARIS - The latest Médiamétrie country-wide ratings have confirmed the "silliness" of France's 40% national music quotas, according to the president of EHR Fun Radio Benoît Sillard.

While the ratings brought relief for full-service Europe 1, which saw an end to its dangerous drop and passed the 10% mark, they show that Fun has lost 1%—or 428,000 listeners—in the space of a year.

The September-October ratings further show that of the country's top five stations only one—NRJ—is EHR-formatted while the rest are either full-service or all-news.

This, together with the fact

that all of the station's targeting young audiences—Fun, Skyrock, NRJ and Europe 2—have experienced a drop in their combined marketshare, has emphasised the unpopularity of the national music quotas, Sillard says.

Young audiences are now

rejecting stations which play French music and tend to zap more or stop listening to radio altogether, he claims.

"We said two years ago that young audiences were not interested in French music and these ratings prove we were right.

"We can't find the kind of music that fits our audience. French music tends to please older audiences. Where is French rock? Where is French dance music? Of course there's rap, but I'm not going to turn Fun into a rap station."

The quotas, which have been the subject of much heated debate over recent months with stations trying to halt the process, are due to come into effect on January 1, 1996.

continues on page 28

Top 5 French Stations

(% listeners; Monday-Friday)

Station	Sept-April-Sept		
	Oct '94	June '95	Oct '95
RTL (f/s)	17.8	17.5	17.6
France Inter (f/s)	11.7	11.9	11.2
NRJ (EHR)	9.8	10.4	10.9
France Info (all-news)	8.5	9.9	10.6
Europe 1 (f/s)	11.2	9.6	10.0

Source: Médiamétrie
(1% = 461,530 listeners; f/s = full-service)

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NUMBER ONE

European Hit Radio
QUEEN
Heaven For Everyone
(Parlophone)

Eurochart Hot 100 Singles
GANGSTA'S PARADISE
Coolio feat. L.V.
(MCA)

European Top 100 Albums
QUEEN
Made In Heaven
(Parlophone)

Flemish Radio Attacks Minister's Cut-Backs

by Marc Maes

BRUSSELS - Flemish radio groups have reacted angrily to proposals from the region's media minister Erik van Rompuy to scrap 170 privates.

Both VEVORA, the Flemish independent radio association, and IP Radio, the advertising company for 150 of Flanders' 340 privates, have attacked the plans.

As part of his new proposals, Van Rompuy says the remaining 170 Flemish stations will be allowed to establish "regional collaboration" but national networks will remain banned from the region.

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Radio Prepares For The Beatles' Second Coming

by Thessa Mooij

AMSTERDAM - November 20 will go down in the history books as one of the decade's major radio events, with the release of the Beatles' album *Anthology 1*.

The majority of stations surveyed by Music & Media are seizing the release as an opportunity to dedicate a considerable amount of airtime to the second coming of the Fab Four and their musical legacy.

Numerous "Beatles

Days" and contests were scheduled around the release, which has called for the biggest shipping operation in the history of EMI.

However, the most pressing issue for radio programmers is how to schedule the new track *Free As A Bird*—as a current playlist contender or a future classic. Most stations consider this track to be a Beatles standard in the "golden oldie" category and not an EHR top priority.

See page 10

Cecchetto Buys Out Gamma Net

by Mark Dezzani

MILAN - Italian showbusiness impresario and radio entrepreneur Claudio Cecchetto says he has made a major step towards establishing a new national network in Italy with the buy-out of Milan-based soft/ACE web Gamma Network.

Last January, Cecchetto announced that he intended to extend his Lombardy regional EHR Radio Capital into a national network.

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ALBERT HALL

The single 'LOOK OF LOVE' now serviced to all EHR stations

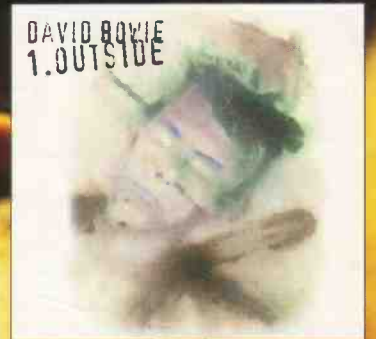


DAVID BOWIE

STRANGERS WHEN WE MEET / THE MAN WHO SOLD THE WORLD

(LIVE FROM THE AMERICAN TOUR)

PLUS PREVIOUSLY UNRELEASED TRACK "GET REAL"



THE OUTSIDE TOUR

WITH VERY
SPECIAL
GUEST

MORRISSEY

CURRENTLY IN THE U.K.,
UNTIL 7TH DECEMBER

JANUARY 1996

Wed 17	Helsinki	Icehall
Fri 19	Stockholm	Globe
Sat 20	Gothenburg	Scandinavium
Mon 22	Oslo	Spektrum
Wed 24	Copenhagen	Valby Hall
Thu 25	Hamburg	Sporthalle
Sat 27	Brussels	Forest National
Sun 28	Utrecht	Prins Van Oranjehall
Tue 30	Dortmund	Westfalenhalle
Wed 31	Frankfurt	Festhalle

FEBRUARY

Thu 1	Berlin	Deutschlandhalle
Sat 3	Prague	Sportovni Hala
Sun 4	Vienna	Stadhalle
Tue 6	Ljubljana	Sporthall
Wed 7	Milan	Palatrussaroi
Fri 9	Bologna	Polosport
Sun 11	Lyons	Tony Garnier
Tue 13	Geneva	Arena
Wed 14	Zurich	Hallenstadion
Fri 16	Metz	Le Galaxy
Sun 18	Rennes	Parc Expo
Tue 20	Paris	Bercy



Bulletin Board

Industry highlights this week

■ SPAIN

RNE Gets Coverage Across The Islands

Spain's Canary Islands will next year become the first area of Europe to be completely serviced by the satellite Hispasat, according to Radio Nacional de España director Diego Carcedo. At present, four of the seven islands cannot receive RNE broadcasts.

■ INTERNATIONAL

NAB Searches Out Best In Broadcasting

The NAB has issued a request for nominees for its 1996 International Broadcasting Excellence Award. Nominations must be received by NAB in Washington, US, no later than February 15, 1996. The award recognises international broadcasters who demonstrate exceptional leadership and expand the services they provide to their community and audiences. The award will be presented at the International Leadership Dinner at NAB 1996 in Las Vegas. For more information fax Emily Dorey on (+1) 202.429 5461.

Sony Reports Half Year Results

Sony's Music Group has improved its half year sales by 2% to US\$2.4 billion worldwide over the period March 1-September 30. At the same time, the company's strong performance in the electronics business reduced the Music Group's share in Sony's total revenues from 12% to 11%.

Mariah Carey's *Daydream* and Michael Bolton's *Greatest Hits* have been the company's best-selling albums during the first half of the business year. Further above-average contributions to Sony Music's revenues come from recent album releases by Canadian singer Celine Dion, US singer Gloria Estefan and Australian newcomer band Silverchair.

■ HOLLAND

VNU Acquires Stake In Radio Noordzee

Dutch publishing group VNU has acquired a 25% stake in Holland's largest commercial broadcaster Radio Noordzee Nationaal. The deal was completed shortly after the national music station beat its closest rival gold/oldies station Radio 10 Gold in the August/September ratings. The ratings compiled by Intomart show a 10.1% market share for Noordzee compared to 10

Gold's 9.6%. Through its 38% share in TV channel RTL 4, the VNU publishing house already controls a 25% stake in the Holland Media Group which owns and operates Hitradio Veronica (EHR), AM Nieuws-Radio (news/talk) and Kink FM (alternative).

■ UNITED KINGDOM

Wet Wet Wet Play Aids Charity Concert

English pop act Wet Wet Wet will headline the third annual Princess of Wales Concert of Hope. The event will take place on World Aids Day, December 1. Other acts confirmed to appear at the charity concert include Eternal, Squeeze and Bitty McLean. All artists will be performing free with all profits going to private charity organisation Crusaid and the National Aids Trust. London-based EHR station Capital 95.8 FM is one of the sponsors.

Virgin Radio Goes Interactive

Virgin Radio has launched a new interactive telephone service which will give listeners details of concerts and offers from Virgin Travel, plus opportunities to purchase music. The Virgin Directory, which uses the latest in voice processing technology, is to be sponsored and operated to the tune of £3 million (app. US\$4.68 million) by Hutchison Telecom's "Orange" mobile phone network. In the future, it is hoped that the Directory will enable the station to offer its advertisers a direct response service, overcoming the long-standing problem of using telephone numbers on radio.

AA Relaunch Roadwatch Service

The Automobile Association (AA) has joined forces with Vodafone to relaunch its traffic news service for commercial radio stations. The new service—AA Vodafone Roadwatch—will provide participating stations with touch-screen computer terminals which can be placed inside studios to give presenters a constant flow of up-to-date, fully-scripted traffic news. Roadwatch's information gathering will also be improved with the launch of a fleet of roving motorbike reporters in key metropolitan areas. AA Commercial Services MD Pete Johnson promises, "Our new partnership with Vodafone is set to raise the provision of traffic information to new levels of sophistication and effectiveness."

Pubcaster DR Imposes Its Own Music Quotas

by Charles Ferro

COPENHAGEN - Pubcaster Denmark's Radio (DR) is pushing ahead with its plans to voluntarily increase the amount of home-grown music to one-third of total programming on its EHR channel P3.

"Our goal is to get up to around 30% Danish music—now we're playing approximately 20%," says P3 music programmer Jan Snerum. "We ought to meet our goal next year. When we're into 1996 we can look back at 1995 and make some evaluations."

The decision to play more Danish music came from within the station itself and has created little comment.

Comments Snerum, "There has been no discussion of our decision that I know of, com-

pared to France where the state has stepped in and demanded more French music on the radio. In Denmark it has been a long discussion and P3 made the decision to focus in on and support Danish cultural life."

The concept is not entirely new. P3 has long been a keen promoter of Danish music. For a number of years, the channel has broadcast a spot called "Dr. Demo", which spotlighted new Danish acts, with P3 presenting one new act per week.

Says Snerum. "We play quite a bit of Danish music and we invite many Danish musicians to our mobile studio to perform. It's basically a cultural obligation."

Snerum underlines that the goal is to bring the format up to one-third Danish music. This does not mean Danish-language music, he stresses, but simply music made by Danes. There has been an increasingly growing trend for Danish musicians to record and perform in English.

A Whirlwind Promo Tour



During a recent visit to the Netherlands to promote his *Songs From Heathcliff* album, Cliff Richard appeared on radio and television, including TROS' "TV show". He is pictured above (centre) in the TROS offices with EMI Holland employees (l-r) head of marketing and promotion Bert 't Hoen, artist relations manager Jacqueline Tas, press and promotion coordinator Brenda Vos, TV promotions Sylvia Snel and MD Hennie van Kuijeren.

Virgin Goes Straight To The Source

by Emmanuel Legrand

PARIS - Virgin France's reputation as a "cutting edge company" has been strengthened by the creation of Source, a new fully-owned label which will concentrate on new musical trends.

Operational since September, Source has been created by Philippe Ascoli, former A&R director of Virgin, with the full support of Virgin president Emmanuel de Buretel. Ascoli will act as label MD and A&R director.

Ascoli says he wants Source to be "an A&R driven label." He adds, "I always wanted to create my own label and I was given the opportunity by De Buretel. The driving force of this label will be music and talent. We'll be open to any style but with emphasis on new music and new trends."

Source has released a compilation called SourceLab, which presents, according to Ascoli, "the new generation of French progressive hip hop scene," with acts like La Funk Mob, known for their work with MC Solaar.

So far, Source has signed several French acts, including ragga band Raggasonic, China, whom Ascoli tips as "a fly-girl", and Teri Moise, a female singer/songwriter described as "Tracy Chapman meets Sly Stone."

Bannister Delivers His Vision For BBC Radio 1

by Jonathan Heasman

LONDON - BBC Radio 1 controller Matthew Bannister has revealed a six-point programming strategy which he hopes will re-establish the station as "the sound of the young UK."

Bannister was speaking at a Radio Academy debate hosted by Metro Radio/Newcastle MD Giles Squire, an event inspired by a lively discussion between the two in a New Orleans bar at this year's NAB conference.

Outlining Radio 1's current programming strategy, Bannister said the national pubcaster had six key goals:

- a truly distinctive mainstream music policy.
- to develop an unrivalled range of "cutting edge" music shows.
- to become firmly established as the nation's leader in broadcasting live music.
- to lead the field in popular music journalism.
- to develop new strands of comedy and drama.
- to maintain and improve the

station's traditional "campaigning role."

Bannister observed that when he arrived at Radio 1 in November 1993, the station had changed little in 10 years. He admitted that errors had been made during the initial phase of Radio 1's re-launch and said that he regretted that the changes had to be carried out gradually rather than through a "big bang" re-launch.

However, he defended criticism concerning the expensive recruitment of breakfast show presenter Chris Evans. "He has changed perceptions of the network and has introduced new listeners to it," he said.

Bannister argued that Radio 1's target audience (the 15-24 demographic) is not well served by other TV and radio stations.

Squire, however, was critical of Bannister's approach. "Radio 1 tends to make a virtue out of things it should be doing as a matter of course, as part of its remit. The public sector should be about providing all things to all people."



Bulletin Board

Industry highlights this week

■ FRANCE

Nostalgie Celebrates New Talent

ACE Radio Nostalgie will celebrate new talent on November 27 at the Olympia concert hall in Paris during the final of the contest Révélation 1995, organised by performing rights societies SACEM and ADAMI, with TV channel France 3. A series of local contests took place in 11 regions, where a total of 10 candidates performed—down from a total of 3,500 candidates who applied. The 11 finalists will perform on November 27 and will be judged by a jury presided by singer Francis Cabrel. The winner will have a record and a video produced.

■ UNITED KINGDOM

Britpop Bands To 'Honour' Small Faces

Small Faces, '60s godfathers of the UK's current Britpop scene, are to be recognised with a tribute album from the likes of Blur, the Black Crowes and Primal Scream. New act Changing Man even enlisted the help of former Small Faces (and current Who) drummer Kenney Jones to record a version of the 1969 hit *Afterglow* for the project. All proceeds will be donated to original Small Faces bassist Ronnie Lane, who suffers from Multiple Sclerosis.

Viking, The Pulse

Advertisers' Favourites

Viking FM and The Pulse were among the winners of the 10th Annual London International Advertising Awards on November 13. Viking FM, based in Hull, won both the category of Radio Copywriting and the category Conceived & Produced By Station. The Pulse, part of the Metro Radio Group in Bradford, won the category of Radio Entertainment. There were 11,467 entries from 70 different countries, including first time participants from Poland, Estonia, Lebanon, Croatia and Kuwait. The Awards cover all media and is run independently and without sponsorship.

Chart Organisation To

Reassess Category Criteria

Chart Information Network, the organisation which manages and markets the UK sales charts, is to determine whether a new category for "Borderline Classics" is required. There is some con-

trovery as to whether the classical chart eligibility panel fairly considers compositions that cross over to pop or which were initially written for soundtracks or advertising. Recently rejected releases include an updated medieval choral work by Hildegard von Bingen, the soundtrack to *Pride And Prejudice* written by Carl Davis, an album by Jethro Tull flautist Ian Anderson with the Royal Philharmonic Orchestra, and *Adiemus—Songs Of Sanctuary* which composer Karl Jenkins partially based on music he had composed for an airline's television advertisement.

EMI Sues Over Beatles Contract

EMI is suing the legal firm of Harbottle & Lewis over the law firm's alleged failure to resolve all of the pertinent issues when the "Rest Of The World Royalty Agreement" contract between EMI, the Beatles and the band's record label Apple was drafted. The agreement was intended to resolve many outstanding legal difficulties, primarily those arising from unforeseen alternative recording formats such as CDs. The rights to the "Red and Blue" best-of albums were left entangled, however. A series of disputes ended with a settlement between EMI and Apple four years later, following a ruling by the House Of Lords that EMI and Harbottle & Lewis had misinterpreted the 1989 agreement. The suit is expected to be heard in October 1996.

■ EUROPE

Jackson Concert To Be Beamed To Europe

Michael Jackson's New York Beacon Theatre concert on December 13 will be simulcast to an international audience expected to exceed 100 million people in Europe alone.

■ SPAIN

M-80's Palmer Exclusive

Robert Palmer has recorded Spain's 60th unplugged concert on the three main music nets of Cadena SER. Palmer, who had never before played live in Spain, sang a few numbers from his new album *The Very Best Of Robert Palmer* to an audience of 30 people in the central Madrid studios of SER's ACE/golden oldies web M-80. EHR Los 40 Principales has provided 44 of the 60 unplugged appearances.

Mercury Builds On Its Domestic Repertoire

by Christian Lorenz

HAMBURG - Mercury has made the first step on the road to diversifying its German repertoire by signing a label deal with Berlin dance outlet

Formaldehyd/D:Luxx Records.

According to Mercury MD Dietmar Glodde, Formaldehyd/D:Luxx will operate as an independent A&R cell with Mercury taking responsibility for marketing and distribution.

Freshly-appointed Mercury marketing director Boris Löhe says his main aim is to increase the company's share of the domestic market.

"Our challenge lies not in optimising the marketing of established international acts alone," he says. "It's time to focus on German acts and find ways to market them."

Löhe left his position of international marketing director at East West Records to succeed Martin Brem who joined Sony Music Europe as vice president Epic earlier this month.

Mercury's new head of marketing has considerable experience with domestic repertoire. Prior to his spell at East West, Löhe was marketing manager at EMI's Electrola label from 1988-90. In 1990 he founded the dance label Club Tone together with techno/rave producer Alex Christensen of later U96 fame.



Pictured above with the Mercury A&R team are front row (l-r): F./D:Luxx MD Geraldo Schneider, Mercury MD Dietmar Glodde and F./D:Luxx MD Pierre Eisenhut.

Symphony Marathon Marks Radio Clásica's 30th Birthday

by Howell Llewellyn

MADRID - Radio Clásica is this month celebrating its 30th anniversary as Spain's public classical music net with special birthday programming.

The net is to broadcast all 10 of Gustaf Mahler's symphonies as well as an anthology of major programmes presented over the last three decades.

Radio Clásica, born as

RNE's Segundo Programa and until recently Radio 2, was this month awarded a prestigious Premio Onda prize for its contribution to the popularity of classical music. Last year it offered 1,242 concerts and broadcasts from most of the world's major classical music festivals.

"It's an expensive radio service because Radio Clásica has no advertising and no

independent income, but I can assure you that it's future is not in danger," says RNE director Diego Carcedo. Meanwhile, Spain's other classical web, Cadena SER's Sinfo Radio/Antena 3, also altered its programming—as of November 6 to include a far greater element of vocal music from Monday-Friday.

Sinfo has added vocal music, mainly opera and zarzuela (Spanish operetta), to its programming between 10:00-20:00 after requests from listeners. The weekend programming has already included vocal music since the station was founded in June last year.

Radio Investments Moves Into The Czech Republic

by Dermott Hayes

DUBLIN - Radio Investments has taken a substantial interest in two radio stations in the Czech Republic to compliment the Prague station, Kiss 98FM.

The two stations are Radio Hady in Brno and Radio Proton in Plzen.

Radio Hady was relaunched on November 8 with the name Kiss Hady, while the new-look Radio Proton took to the airwaves on November 15 as Kiss Proton.

"We did some extensive research in both markets and we see an exciting future for both stations in the Radio

Investments Group," Radio Investments Group programme director Jeff O'Brien says.

The new acquisitions bring the total number of stations in the group to five with Classic Hits 98FM in Dublin and Klassika Hits in Stockholm.

The Dublin station has retained its lead as the top music station in Dublin according to the latest interim listenership survey results, standing a clear two points ahead of its nearest rival, pubcaster 2FM. Meanwhile, in Stockholm independent Hermynin research shows Klassika has doubled its audience in the past month.

Moving Chairs

BELGIUM: The VAR—advertising company for pubcaster BRTN—has announced that **Els Ameloot** and **Inge De Baete**, both media consultants, have joined its radio team.

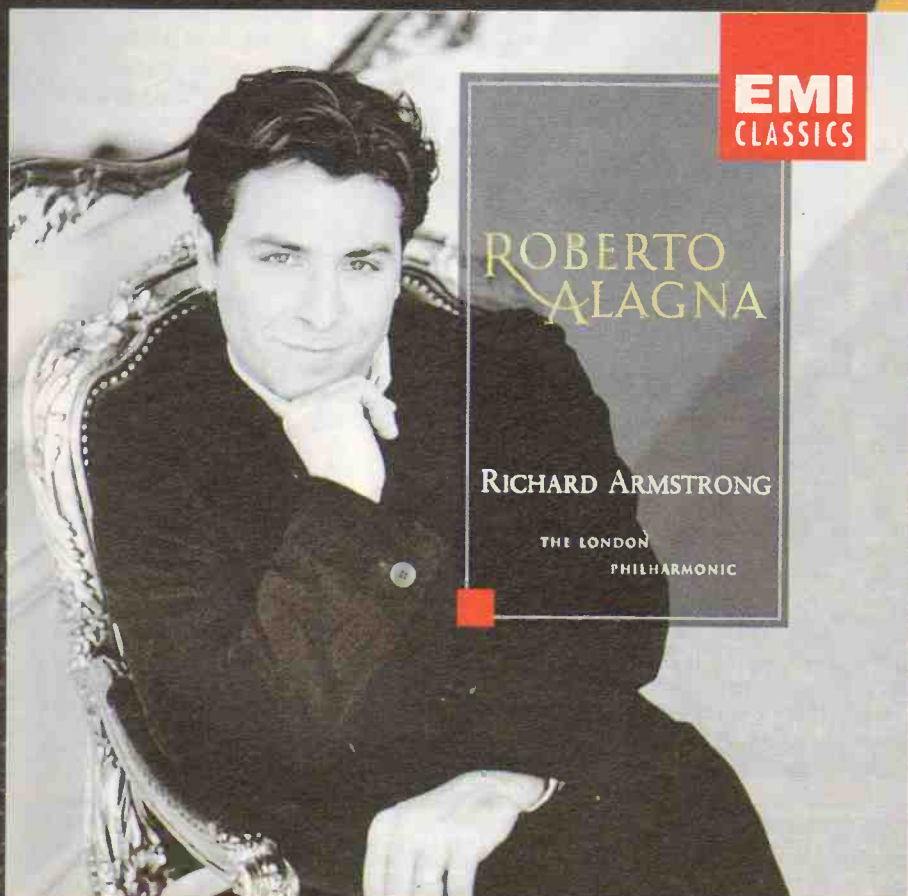
INTERNATIONAL: Warner Music International has appointed **Mitsuaki Tsunekawa** as president of WEA Japan with effect from December 11.

EMI
CLASSICS

ROBERTO ALAGNA

"At last there is a
new tenor to get
excited about"

The debut recital album
Out Now CD • MC



"Everybody is talking about Roberto Alagna"
The Independent

"The best looking tenor voice since Corelli"
The Guardian

"The whitest of white hopes in the tenor field"
The Times

CDC 5 55477 2/4



MIDEM 1996: Music Without Frontiers

by Christian Lorenz

CANNES - Launched in 1967, Cannes-based music fair MIDEM has undoubtedly contributed to the dramatic changes witnessed by the music industry over the past 30 years. It provides a unique stage for the international exchange of musical ideas and the exploitation of artists from all genres.

Attendance figures at MIDEM are soaring as an increasing number of countries begin to take an active role in the worldwide music industry. Industry sources say the odds are high that MIDEM 1996 will surpass last year's attendance of 10,000 professionals.

In addition to the hustle and bustle of the trade fair, MIDEM's conference programme, organised in collaboration with Music & Media, grows in popularity and stature each year, with the discussions on key issues a must for most fair-goers. Music & Media this week takes a closer at some of the highlights of the MIDEM 1996 conference series.

European Radio

A criticism levelled at radio with alarming frequency is that it follows rather than ini-

tiates trends. The panel "How Conservative Is Radio?" sets out to explore the decisions behind radio programming in a climate where ratings rule. Do new acts still stand a good chance of getting their product on air?

Another current concern is that radio is at risk of losing its identity in the search for narrowcast audiences. The round-table discussion "Who Needs Radio?" will try to identify the unique features of the medium. Is there a way for radio to distinguish itself from competing media when the consumer is exposed to an overload of information, entertainment and commercials in all possible forms?

Meanwhile, "Choose from The European Music Menu" will have a panel of A&R professionals, promoters and radio programmers listening to a selection of tracks by European acts which have been successful at home. Will they be able to win audiences in other European countries?, the discussions asks, and would the panelists sign or licence the act, book them for a concert or play their song on air?

Will Multimedia Change The Face Of Artist Exploitation?

Key industry figures are to comment on new products like CD-Rom and CD-Plus in "Cyberspace Takes Music By Storm". Will new technologies alter the way people listen to music or will they merely provide another way for the record business to package and market music? Will CD-Rom and CD-Plus start to compete with regular sound-carriers?

Opportunities offered by new media could affect the whole distribution process of music. In "Distribution: Retailers Versus Virtual Stores" panelists will discuss the pros and cons of on-line distribution. Who is monitoring the use of music on the Internet and who will be able to guarantee proper payment to copyright owners?

Artists already communicate directly with the public through the net and label sites provide information on new artists, recent or forthcoming releases and tour dates. "Multimedia: A New Way Of Promoting Music?" analyses the practical implications of this approach. Does the Internet offer opportunities for lesser known music genres to break into the market?

The advantages of the vari-

ous methods of reaching new markets and increasing product visibility are best illustrated with practical examples. "Marketing Success Stories: How To Maximise Available



Music And Media Opportunities" will give marketing directors and label MDs the opportunity to present and analyse

successful promotion campaigns.

Live Music In The Age Of New Media

Some bands build their careers on persistent touring without the aid of media exposure, while others book major charts successes but have never played live in front of an audience. The panel "Live Music And Marketing" will discuss the role of live shows in global marketing strategies. Are labels, booking agents, band managers and the media working together to maximise success? Which is more important, the show or the record?

Nowadays, tours are often sponsored by broadcasters. Do radio and TV stations need this extra exposure and how

do they profit from it? "Live Music And The Media" will look at concert broadcasts and their consequences for record sales and the live music business.

Finally, MIDEM 1996 will take a closer look at the live circuit in the growing Asian markets. It will set out to clarify which countries should be chosen for a tour and what the key differences are between Japan, Singapore, Thailand and Australia. Managers, booking agents and promoters with different musical and geographical backgrounds will share their experiences of the Asia-Pacific region. Panelists will talk about their successes and failures in the region during the "Touring In Asia" panel.

Reaching The Ears Of The World

CANNES - One of the most effective ways of securing licensing or distribution deals for an act is to put the artist on stage and let the music do the talking.

MIDEM has traditionally been a rewarding stage for artist showcases. The high density of industry figures from all over the world guarantees that high profile proteges reach the right ears with their songs.

Trinidad, including Calypso and soca acts Mighty Sparrow, David Rudder and General Grant.

Neighbouring Jamaica's pop scene is highlighted in a reggae showcase featuring veteran singer Winston Rodney a.k.a. Burning Spear.

Many European artists

scended borders over the past 12 months. The selection of live acts is based on Music & Media's Border Breaker charts.

Meanwhile, other musically-oriented events include a showcase evening with German underground artists, coorganised by Cologne music fair Popkomm and music magazine *Spex*. Spanish author's society SGAE will give Latin music a boost with a showcase featuring Heroes del Silencio and Vicente Amigo. Europe's most successful musical export, dance/techno, will come alive during a special disco event with French star-DJ Laurent Garnier and a showcase

by Sony Music's Dancepool network featuring Culture Beat (Germany) and the Shamen (UK). New at MIDEM 1996 is the ceremony for the first international dance music awards Dance D'Or, organised

by French TV production company AB Productions and with the selection of artists based on Music & Media's Eurochart Hot 100.

To celebrate the Montreux Jazz Festival's 30th anniversary, MIDEM and festival organiser Claude Nobs will present a visual retrospective and a special concert featuring vocalist James Carter.

MIDEM

memories



John de Mol, MD, Conamus in Hilversum, the Netherlands

“My most important

MIDEM was the one held earlier this year. With support from various industry bodies and the Ministry of Economic Affairs we took up a prominent spot at MIDEM. Our 'Music From Holland' stand—together with the strong live presence of Dutch artists—drew considerable attention to Holland's lively music scene. It was really the first time that we have made a big splash at Cannes.

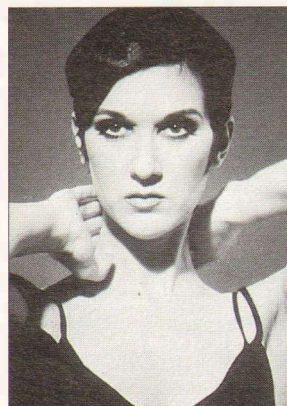
My tip to MIDEM newcomers is to go early and study your guide from cover to cover. The first thing you want to do is meet possible business partners in person and make the first steps towards a working relationship. Never skip this warming-up phase and jump straight into a deal! ”



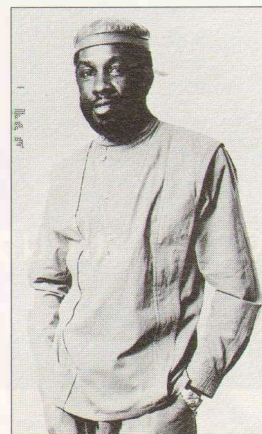
Burning Spear

The concert programme for MIDEM 1996 has been supervised by Bernard Batzen. Some 800 artists from 26 countries performed during MIDEM this year, but the 1996 concert programme, headlined by Canadian singer Celine Dion, is likely to surpass this figure.

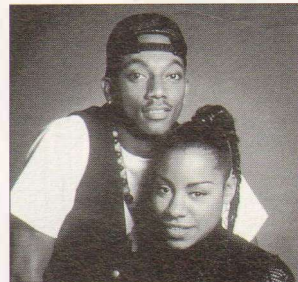
Batzen seems determined to beat the January blues with a healthy dose of Caribbean music, as MIDEM 1996's high profile opening party is devoted to artists from



Celine Dion



David Rudder



Culture Beat

made their breakthroughs at MIDEM and next year will be no exception as European

talent features prominently. Coorganised by Music & Media, six Border Breakers concerts will highlight the achievement of local artists whose popularity has tran-

BON JOVI

lie to me

The New Single

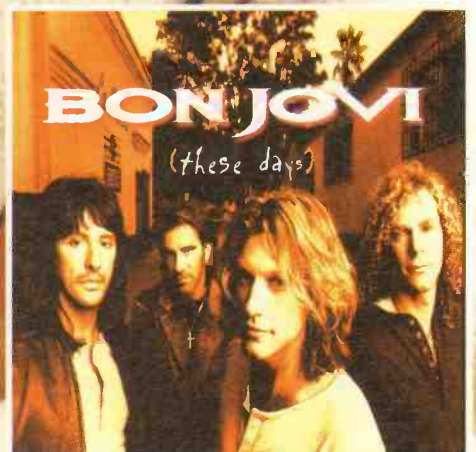
Produced by Peter Collins, Jon Bon Jovi
& Richie Sambora

Performing Live at the
MTV European Music Awards
& Top Of The Pops
on November 23rd



'Lie To Me' Break Out Extra Rotation
3 E.M.A. Nominations:
Best Group Best Rock Best Live Act

From the Multi Platinum & #1 European Album "These Days"





Keep Your Format Tight

by Terry Berne

PROGRAMMING

Canny formatting and an acute knowledge of the market are keys to capturing listeners and advertisers to the increasingly fragmented airwaves argued The Research Group's European president Jim Woodyard and senior VP Jason Kane at NAB Barcelona.

While more and more services fragment the airwaves, advertisers continue to aim for the same target group, argued Kane & Woodyard, pointing to the 25-35 age group as the most sought-after. The only way of assuring a percentage of that demographic is a targeted format.

"Even market leaders lose market share as fragmenting progresses, so formats must be continually monitored and honed," they underlined. "This should be accompanied by a thorough examination of the sales structure of the station to see if the sales approach or training can be improved. This should happen even when revenue seems to be falling slower than market share, which often occurs."

One of the first priorities for a radio station is to identify what advertisers want. This should be followed by a clear demographic profile of the station's service area, an in-depth knowledge of the competition and an understanding of how ratings work.

Then the station can begin to look at which formats to test. What are the strengths and weaknesses of the current format and of the station as a

whole? Should the format be broadened, or should it remain focused?

Rather than copying your competition, it is important to emphasize the differences, even when small, between your station and the competition, Woodyard told the conference. In a very cluttered market, however, an entirely new format could be the answer, he said, pointing to KCBS/L.A.'s creation of the successful ARROW format.

Guest speakers Raul Domingo of Onda Diez and Javier Pons of SER's M-80 spoke of two recent European

cases of format creation, and warned that format modifying rather than copying is often the best solution.

After research Spanish group SER launched a top-40 style station in France—M40—which until then was unheard of, modelled on Spain's most popular music net, Los 40 Principales.

Meanwhile competing EHR net Onda Diez added extra-musical elements focusing on youthful preoccupations such as ecology, sports, sex and politics to its musical format, which resulted in the station's best ratings ever.

National Association of
NAB
BROADCASTERS



Representatives of archrivals RCS Europe (Selector, Master Control) and On Air Digital (Music Master) were caught during an unprecedented moment of socialising during NAB. Pictured from left to right are: Jean-Marie Reynès and Philippe Generali of RCS Europe and Thomas Roth and Rainer Eichhorn of On Air Digital.

Making The Transition To DAB

by Terry Berne

PROGRAMMING

Over half the technology seminars at this year's NAB conference in Barcelona were dedicated to the fast approaching Digital Audio Broadcasting (DAB) revolution.

With German DAB projects well underway, and proposals on the table in several other European countries, many issues are in need of urgent discussion within the industry, it was concluded.

Not least those of ownership, and the complicated task of coordinating the necessary alliance between industry and government to ensure a smooth transition to the digital future.

One thing is clear: that within the next decade Europe's airwaves will be transformed by new technology.

Michel Tremblay, executive VP of the Canadian Association of Broadcasters, presented the Canadian DAB plan, already in its fifth year, as an exemplary case study of DAB implementation.

"DAB is the most significant development for the radio industry since

FM," Tremblay affirmed. "It will make radio competitive with new audio technologies, and will rejuvenate the entire industry. It will be radio's gateway onto the information highway and will meanwhile open up new revenue streams."

Tremblay also pointed out the possibility of lower operating costs over time, as analogue broadcasting needs more power to achieve the same coverage as a digital signal.

Initial testing took place from 1990-1993. Once the Eureka 147 system was established as a standard, the first permanent transmitters were set up the following year in Montreal and Toronto. Datacasting demonstrations such as traffic and weather information began this year.

The Canadian vision for DAB is as an eventual replacement technology for existing systems, though at first it will be complementary to analogue broadcasts. Tremblay predicts that within ten years or so DAB will be transmitted both terrestrially and by satellite.

The Canadian plan has evolved as a partnership of the public and private sectors. "Designed by broadcasters,

approved by government," Tremblay indicated. "Cooperation on many fronts is needed to unite the investment, technical, and programming tasks involved."

One obstacle may be that while research shows that consumers are willing to pay for the services made possible by DAB, in the short and mid-terms only moderate revenue can be expected.

Various ownership measures have been proposed. At present only radio stations can own a five-station multiplex (the number of stations per wide-band frequency allowed by the plan). But in future it is possible that ownership regulations will relax, allowing, for example, a telephone company, a bank, or even private investors to own a licence.

Tremblay estimates the initial cost per multiplex to be between US\$300,000 and 400,000. Of course receiver penetration will be low at first, but as consumers buy receivers over the next 10-15 years the industry can move to full coverage. Receivers are expected to cost less than US\$1000 when they hit the mass market in late 1997.

NAB In Europe

Jack Knebel, new executive VP of the NAB, spoke with M&M during the conference last week about the goals of the organization in Europe.

M&M: What does the NAB hope to accomplish in Europe?

JK: We want to extend a hand to our European colleagues as they make the transition to privatization. We want to work with, to complement and to share our experience. We've had the opportunity to work within a profit-driven system with a minimal amount of government interference and we think we have something to share.

M&M: How can American experience be applied to the European situation, which is so different in many respects, such as in the importance of public radio or the necessity to support local music, which can mean quotas?

JK: We are not so naive as to think that all our ideas or methods can be applied successfully here. The public radio situation, for example, is entirely different here. As for quotas, in the US stations are very locally oriented, and they do research to find out what their audiences want to hear. What a programme director tries to do stems generally more from economic than from nationalistic motives. Programming may reflect regional considerations, but we believe that should be the PD's choice and not a governmental dictate.

M&M: Do you believe the European arm of NAB should become more European, or should it stick to its American agenda?

JK: We're an American trade organization; our international aspect is meant to export our expertise, to convince European radio to emulate our ways and attract them to our programming and possibly to develop partnerships. After the Barcelona seminars some will say "That won't work for me," and others will say "That's a great idea."

M&M: Do Americans have anything to learn from European broadcasters?

JK: Absolutely. While we can give a capitalist viewpoint and experience, we can also learn from the way state-run systems have been developed. If you can't learn from everyone in the industry then you don't belong in radio.



The Road To Automation

Music & Media kicks off a series of stories on live assist with a case study of a regional public station in the Netherlands which has become a 24-hour broadcaster with the help of automation. Mary Weller visited this station to see how this process evolved, the decisions and mistakes made, and the preparation necessary to reach the final stage.

PUBLIC regional station **Radio West**, located in Rijswijk, the Netherlands, heard two years ago

that it might be required to share its frequency with a commercial station unless it chose to broadcast 24 hours. "It was an inevitable decision," says chief engineer **Pieter van Baarle**. "We realised that sharing the frequency would only confuse our listeners, who might then turn to another station. We also saw that broadcasting 24 hours could bring additional revenue, as advertisers expressed interest in paying more for an advertisement block if it would also be aired throughout the night, so we decided to go for it."

The station's management realised that to make this goal a reality, they would need the help of automation. "We couldn't afford to pay someone to sit here throughout the night, so for this reason alone it seemed the logical decision," says Van Baarle, adding that the system could be used as live assist during the day programming. "Live assist could be seen as a necessity for stations with a music format," he argues. "We're seeing a growing number of stations in Europe opting for narrowcasting, in the hope of creating a familiar sound for the listeners. To create such a format effectively, you need the help of software—at which time you may as well consider including your promo spots/jingles and other items."

Choosing The Supplier

Radio West was confronting a difficult challenge—the station's management said broadcasting 24 hours had to start within two months. It turned to **Eela Audio** for assistance. "We had worked with the company in the past, and were looking for somebody local whose software could be adapted to our station and not the other way around," explains Van Baarle. "For this reason, it was beneficial to select a company in the area or at least one

that could quickly be reached.

"Unfortunately, there is no system that will meet your way of working 100%. For this reason, it is vital to talk with your suppliers



(from left) Eela Audio sales manager Fred van Eijk, Radio West chief engineer Pieter van Baarle and programme technician Frank van Schie.

about the way you wish to automate the station, and what your working deadlines are." Eela Audio's CAPS system was chosen.

The Hardware

The first thing that Eela Audio required was a place for the hardware. Says sales manager **Fred van Eijk**, "When I asked Radio West where the equipment would be placed, they pointed to a corner in the attic, under a window in a slanted roof. That wasn't going to work. When piling hardware one on top of the other, your chances of overheating multiply. The space you create should be properly cooled and, of course, free of dust."

The station quickly installed 19-inch wide closets from floor to ceiling, closed off and air conditioned, and built so that all equipment could be easily reached.

Although a number of PCs were already in the office, three extra terminals were bought. Further, a hard disk, controller, three audio cards, the CAPS system, a work station, a backup hard disk and UTP (Unshielded Twisted Pair) cables for use with the CAPS system were purchased. "The cabling must be good from the beginning," adds Van Baarle. "UTP cables are usually preferred, as they are fast, extremely flexible and easy to expand."

Radio West had already been working with DigiSpot (R. Barth Elektronik) for automation of com-

mercials. "The biggest time-saver in automation is for commercials," affirms Van Baarle. "The technician no longer has to juggle tapes in record time, praying for a smooth broadcast. However, DigiSpot occasionally had problems adhering to the station's news detector, which picks up the national news signal. The hardware was phased out about a year ago."

To store audio on the hard disk, the station opted for Musicam. "We realise that the quality of compressed audio is less than optimum, but otherwise one minute of audio would take up 10 Mb of space on the hard disk! Besides, with Musicam, we're compatible with a number of other broadcasters, which is handy when exchanging programmes."

Radio West first received a software programme from Eela Audio which serves as a database. "It didn't make much sense giving them the whole system at once, since it is useless without a programmed database," says Van Eijk. The station created its own database menu to suit its specific needs, with sub-menus for music, commercials, jingles, short introductions, horror programmes and more.

The Music Scheduler

The next large task facing Radio West was entering all its singles into the music programmer. Hiring someone to type in the station's titles seemed a good solution in

view of the short deadline, but Van Baarle made sure he had the right person for the job. "A music scheduler is rendered almost useless if filled with inaccurate information. The person entering the titles must have an understanding of music, so information about the artists (group, singer/songwriter, etc.) and the characteristics of the song itself (its tempo, genre, slow or speedy introduction) can be properly recorded."

Yet the station still encountered some setbacks during this process. "The apparatus we were using to time the songs appeared to be inaccurate. After almost all of the songs were programmed into CAPS, we performed a test broadcast which proved a disaster due to untrustworthy time descriptions. We ended up having to re-time a number of songs."

The station decided to work initially with CD juke boxes instead of hard disk because of cost. "We wanted to go hard disk from the beginning, but two years ago that kind of equipment was out of our price range. As soon as the prices became more realistic, we made the switch to hard disk."

"The price of a juke box and a hard disk are quite comparable nowadays. But for the same money, a hard disk has many advantages, the biggest probably being its flexibility, and, for some, its larger capacity. We knew that with hard disk, every studio in our station would have immediate access to any song, jingle or advertisement as soon as it was entered into the system."

Van Baarle adds that stations which decide to work with juke boxes should consider creating their own CDs of songs currently on their A and B playlist, as space in the jukebox is limited.

continues on page 16

Preparing For Automation

1. Shop around before selecting a supplier. Make sure the supplier knows your station's goals, and is willing to structure the system to meet your specific needs.
2. Select a system compatible with other programmes and which can easily be upgraded.
3. Be prepared to create a separate room for hardware—air conditioned, dust free, and large enough to make room for future expansion.
4. Don't forget to plan in a number of hours for the initial entering of songs into the music scheduler. If you choose to hire outside help, make sure that they have an understanding of music, so extra features of the song can be properly entered.
5. Decide whether your station wishes to compress its audio. If this is the case, be aware of the different forms of compression available, taking computability into consideration.
6. Be aware of reactions to the new system within your station. Try not to force presenters and reporters to use the system. Give them time to get used to it, and realise its benefits.



European Radio Pays Tribute To Beatles Anthology

AMSTERDAM - Radio stations all over Europe have inserted special events into their regular programming to celebrate the release of The Beatles' *Anthology 1* album set. At presstime, no European station had been given any special status by Parlophone/EMI, although this hadn't stopped radio from planning its own tribute to the band. Italian EHR network **RTL 102.5 Hit Radio** even landed a scoop by playing a copy of Lennon's original demo of *Free As A Bird*, which the station itself had mixed.

French and Dutch radio stations in particular felt obliged to offer their listeners extensive programmes to stress the Fab Four's important contribution to pop music.

As EMI France label manager **Alexandre Lévy** puts it, "the Beatles reach the seven-77 year age group" and the release of a new Beatles album is "a real sociological event." No French station was given the exclusivity to broadcast the album and all received it at exactly the same time on November 20. The most active stations were full-service like Europe 1, RTL and RMC. The chart-oriented EHR stations evidently found the historical nature of *Anthology 1* less suitable for their programming.

RTL organised a contest, offering 20 listeners the opportunity to witness the "Beatles *Anthology*" documentary premiere in New York. November 21 was scheduled to be "Beatles Day" on RTL, with album tracks played in each show while special programmes were scheduled for the evening. "The Beatles are very much part of the RTL culture", says head of music programming **Monique Le Marcis**. "As far as I can remember, there are few Beatles events the station has skipped."

Monaco-based **RMC** also dedicated November 21 to the Beatles' new album. A contest was organised, offering two winners a trip to London for the screening of the documentary and a visit to the Abbey Road studios. Music programmer **Catherine Costa** says the Beatles are "right on target for our listeners." She adds, "I don't see how we could avoid them. They are totally part of the musical culture of our listeners."

For **ACE Europe 2**, the album was presented during a two-hour show on November 20. Music programmer **Nicolas Du Roy** says the Beatles are still part of the station's basics, but the number of Beatles songs has diminished during the past years, as the station targets younger listeners. "We have reduced our Beatles playlist to five or six songs down from over 30 in order to have the 'crème de la crème'," says Du Roy.

Dutch pubcaster **Radio 3** used the release of the *Beatles Anthology* albums to pass an important part of music history on to their younger listeners. Producer **Fer Abrahams** coordinated

the "Beatles Day", broadcast on November 20. A team of seven DJ's and journalists presented this special event live from London, where they interviewed Paul McCartney, George Martin, Derek Taylor and other past and present Beatles associates.

The radio crew also visited historic landmarks like Abbey Road, the Apple building and Paul McCartney's flat. "We want to present our listeners a phenomenon from a certain period in the history of pop music. By trying to talk to contemporary artists like Blur, Red Hot Chili Peppers' Anthony Kiedis and Take That about the impact of the Beatles' music, we can give the kids among our listeners an impression of how important they have been. We will play tracks from the album, including *Free As A Bird*, every hour for the whole week in our regular programming."

No Scoop For UK Stations

A few major UK radio stations made arrangements for a direct satellite feed at the first possible moment, but **Mike Storey**, director of catalogue and strategic marketing for EMI Music emphasises that no one was given preferential treatment.

"I don't think we're worried about the airplay on this track," he dryly observes. "We're expecting that it's going to be the fastest-added track in radio history."

Gavin McCoy, head of gold services at **Capital Radio** in London certainly agrees. The Beatles are already one of their core artists, so he can't

imagine *Free As A Bird* not going straight into heavy rotation. "Without boasting, we are a Beatles' intensive station." It doesn't matter that he hadn't heard it first. McCoy points out, "We would be pretty sure that the Beatles aren't going to produce rubbish. And without question, our audience are truly tuned into this."

Not all radio stations were that enthusiastic, however. **BBC Radio 1** treated the release primarily as a news item, with the single slotted into the regularly scheduled "Golden Years" hour the following day. A spokesperson says, "We don't want to get carried away with all the euphoria about it. A lot of our listeners won't have been brought up in the '60s." Scheduling plans are firmly on hold until the programmers have heard it and can make an informed decision, she concluded.

Grant Benson, music director at Italian EHR network **RTL 102.5 Hit Radio** is a longstanding Beatles fan, and it was his contacts within their London fan club which enabled his station to secure a media scoop. "I managed to get hold of a copy of John Lennon's original demo version of *Free As A Bird* with just his voice and the piano. We cleaned it up a bit, getting rid of some of the hiss so it sounded reasonably playable, and we

aired it every hour over two days on November 10-11. It was presented not so much as a musical exclusive, but was intended more as a journalistic scoop." The station's initiative paid off in terms of media coverage. In addition to press stories on the scoop, Benson and RTL 102.5 Hit Radio made the opening story on Friday evenings TV news bulletin on the private tv network Italia 1.

The promotional stunt may however have damaged the stations relations with EMI, at least in the short term. EMI Italy's strategic marketing manager **Giuseppe Cuneo** comments, "It's not a secret that the original *Free As A Bird* demo has been floating around the fan clubs for a long time, but the audio quality of the demo is very poor. In fact since the copies circulating are bootlegs, RTL used it without permission. We have sent them a letter making them aware of the situation, and it's possible that court action could be taken," says Cuneo.

Most of the media attention in Germany was focused on three major TV stations, which were selected by EMI Electrola as the main partners in its promotion campaign to obtain the widest possible audience.

German radio stations were at the receiving end of a special teaser campaign with postcards for the three weeks prior to release. According to EMI

Electrola head of promotion **Winnie Ebert**, EHR-formatted pubcaster **SWF3** was the station most apprehensive of the release. "SWF3 played Beatles songs every day over the past few weeks as a warm-up for the release on Monday."

Camera teams of major German TV stations, including ZDF, Sat1 and Pro7, accompanied the trucks distributing the album on November 20. Coverage of the event was scheduled on the two highest rating news shows in Germany, "Heute Journal" and "Tagesthemen".

The Beatles revival arrived in Sweden in a big way, partly with extensive television and radio coverage. At the top of the list was the screening on Swedish TV of the documentary. The six one-hour programmes—entitled *Sagan Om The Beatles* in Swedish—began playing weekly in a prime time Friday evening spot from November 24. Radio was also in on the act with several stations running promotional campaigns. ACE station **Radio Megapol** was scheduled to run the new Beatles CD in its "Perfect Music For Work" programme for a week. Another large ACE network **P6/Z Radio** ran a competition with the CD as a prize, confirms music director **Michael Agnipl**.

Reporting by Emmanuel Legrand, Mark Dezzani, Chris Marlowe, Christian Lorenz, Nicholas George and Thessa Mooij.



The Big Beatles Cover-Up

by Machgiel Bakker

The Beatles song catalogue is a never-ending source of inspiration to other artists and the furor around the *Anthology* albums has led to a remarkable increase in cover versions compared to the year before.

Whereas a song like *I'm Only Sleeping* was never that popular with other artists (with the most notable versions in the last 25 years coming from Andy Pratt, The Lettermen and George Martin), this year the song suddenly gets three new interpretations (see box below) of which one by Suggs even entered top 10 in the UK.

The versions listed below are only those issued this year and exclude re-releases or songs featured on "tribute" albums exclusively devoted to Beatles songs. Examples include this year's GRP sampler, *(I Got No Kick Against) Modern Jazz - A GRP Artists' Celebration Of The Songs Of The Beatles*, a 15-track "fuzak" homage

featuring George Benson, Spyro Gyra and Lee Ritenour.

To mark the 30th anniversary of the Beatles' arrival in the US, Liberty issued the country tribute *Come Together - America Salutes The Beatles* last year, featuring Willie Nelson, Randy Travis and Kris Kristofferson. Another tribute comes from Rhino with the *Bugs & Friends Sing The Beatles* album featuring Looney Tunes versions of Fab Four classics while Swedish classical guitarist Göran Söllscher recently plundered the catalogue on his Deutsche Grammophon release, *Here There And Everywhere*. But this is only the tip of the iceberg. Almost every month one band or label somewhere on the planet decides it's time to record an album full of Beatles songs. There are cover albums in many different musical styles and genres—from reggae, to rock, flamenco to a capella and jazz to hip hop. The following list is limited to covers released as album tracks, singles or B-sides.

Song	Artist	Featured On* (Label)
All Together Now	Kermit	Kermit Unpigged (BMG Kidz)
All You Need Is Love	Nits	Broken Wing (single) (Columbia)
Baby's In Black	Kevin "Curly Watts" Kennedy	The Coronation Street Album (EMI)
Blackbird	Dionne Farris	Passion (single)** (Columbia)
Come Together	The Smokin' Mojo Filters	Help (GoldDiscs)
Come Together	Marcus Miller	Tales (Dreyfus)
Don't Let Me Down	Gene	Still can't find the phone (single) (Polydor)
Girl	Chris de Burgh	Beautiful Dreams (A&M)
Help	Hermes House Band	Thuis (Xplo)
Hey Bulldog	Gota & The Low Dog	Live Wired Electro (RPL)
Hey Jude	Patrick Husson	Le Jardinier (Columbia)
I Will	Alison Kraus	Now That I've Found You: A Collection (Rouder)
I'm Looking Through You	Steve Earle	Train A Comin' (Winter Harvest)
I'm Only Sleeping	Suggs	The Lone Ranger (WEA)
I'm Only Sleeping	Supergrass	I Should Coco (single) (Parlophone)
I'm Only Sleeping	Rosanne Cash	Retrospective (Columbia)
If I Fell	Adrian Belew	The Acoustic Adrian Belew (Discipline)
In My Life	Tuck & Patti	Learning How To Fly (Epic)
It's For You	Salad	Granite Statue (single) (Island)
Lady Madonna	Elvis Presley	Walk A Mile In My Shoes: The Essential '70s Masters (RCA)
Norwegian Wood	Nits	Broken Wing (single) (Columbia)
Rain	Immaculate Fools	Woodhouse (Cooking Vinyl)
Something	Elvis Presley	Walk A Mile In My Shoes: The Essential '70s Masters (RCA)
Strawberry Fields Forever	Fabulosos Cadillac	Rey Azucar (Columbia)
This Boy	Robson Green & Jerome Flynn	Robson & Green (RCA)
Tomorrow Never Knows	Nits	Broken Wing (single) (Columbia)
We Can Work It Out	Shelter	Here We Go (single) (Roadrunner)
Yer Blues	Jeff Healey	Cover To Cover (Arista)

* Unless otherwise stated, category indicates cover appearing on an album

** Released last year on the *Wild Seed-Wild Flower* album but issued this year as a live bonus version on *Passion* CD single.

Did we miss anything? Please let us know by fax (+31) 20.669.1941.



Melissa Etheridge On Her Way To Copy US Success

by Thessa Mooij

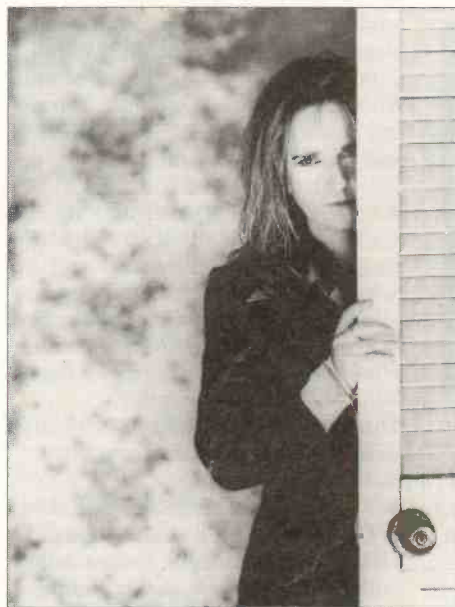
AMSTERDAM - Two years after breaking through on a major scale in the US with her album *Yes I Am*, Melissa Etheridge is focusing on Europe for the promotion of her latest album *Your Little Secret*. Extensive touring in February should help her achieve the multi-million selling status she currently enjoys in the US.

European radio stations are enthusiastic about the first single *Your Little Secret*, currently EHR Chartbound. Its heavy rock sound does not seem to pose considerable problems, since many have noticed a growing acceptance for rock music. Still, a definite breakthrough will have to depend on a combination of touring, press and airplay.

Peter Schultz, Mercury marketing manager at PolyGram International says her status will not reach US proportions immediately, but Etheridge has a great starting point. "I don't think this is a make-or-break album. Europe has a lot of catching up to do, compared to the US. Still, she has a very solid fan base, particularly in Germany. The enthusiasm in all European territories for the new album is dramatically greater than her previous one. We should count on high chart entries in Germany and Holland. The other countries will build the album over a longer period of time."

Melissa Etheridge explores new territories on *Your Little Secret*, which features unique guitar tuning on the ballad *I Could Have Been You* and the piano composition *This War Is Over*. The album offers the unpolished rock which has put Etheridge on the map, but there are also some strong, more radio-friendly ballads.

Schultz sees a great potential in the album material. "There are four or five singles deep into the album. *Nowhere To Go* is an outstanding ballad; it could be a really big hit. *Your Little Secret* may be possibly a heavy track for radio, but we don't plan on releasing just ballads. She's definitely hard and heavy live."



Prior to the release of the album, Melissa Etheridge did an extensive three-week promo tour of Europe, consisting of interviews, live radio appearances and 'secret' club dates. The tour has generated considerable media awareness, while Mercury is also trying to reach beyond Etheridge's existing fan base.

A limited edition set includes six different photos to be displayed behind the open keyhole on the inlay and a 4-track live CD. A second single will be

released shortly before her European tour in February. Holland was the first European country where the single *Your Little Secret* entered the charts and the American singer/songwriter did several live performances on two VARA radio programmes.

Product manager Connie Kemp has high expectations. "Melissa's live single *That's The Way I Do* was a huge hit in Holland, which provided an excellent basis for her new material. A breakthrough in Europe still has to happen, but in Holland it's just around the corner. This album should make a big star out of Melissa. Apart from that, people are more interested in American rock nowadays."

Mercury Germany product manager Birgit Hönsch is equally confident about Etheridge's career. "I noticed there was a great vibe at the show cases she did. I received a very enthusiastic letter from [Kiel-based] RSH who have put the single on high rotation. Melissa did a sample interview which was being sent to 220 radio stations all over the country. Even TV-stations like VH1 and VIVA want to use it in combination with images and live clips."

The uncompromising rock sound of the single is not easily accepted by the mainstream radio formats. But head of music Marek Niedzwiecki thinks Etheridge's rock is very well suited for the Polskie Radio 3 format. "I have been playing her music from the beginning; her first album is one of my favourites. So we were anxiously waiting for the new album. We even received letters from our listeners, most of them girls, asking for information. People like her music, but

unfortunately she didn't do any promotion in Poland."

Like Peter Schultz, Birgit Hönsch does not expect massive airplay immediately. "It's difficult to score high averages with a rock single in Germany, because special formats like MOR and soft pop dominate."

RSH head of music Stephan Hampe explains that the station's format is mainstream '80s and '90s pop, combined with current top 40 hits.

"With the marketing power of Mercury and her European tour coming up, she should become the biggest American star in Europe in the next two years."

Stephan Hampe, RSH

Still, he decided to programme *Your Little Secret* as the 'Krafrille', special pick of the week with a rotation of 25 plays. "Two years ago, we wouldn't have picked Etheridge, but now that there are very few stations in Northern Germany catering to rock fans, we decided to add a little colour to our format. After the recent techno craze, more and more people prefer to listen to black music and rock. Hopefully, the station can stimulate that trend. I saw Melissa's showcase in Hamburg and I was impressed by her live personality and her lyrics. With the marketing power of Mercury and her European tour coming up, she should become the biggest American star in Europe in the next two years."

New phone numbers

for Music & Media and Eurofile

as of December 11, 1995

New phone number: (+31) 20.487 5111

New fax numbers:

- General number: (+31) 20.487 5141
- Editorial dept: (+31) 20.487 5151
- Sales dept: (+31) 20.487 5131



Market Place

JON ANDERSON

Angels Embrace - Higher Octave (CD) (UK/US)
 PRODUCER: Jon Anderson
 He's done a lot of experimenting over the years, and once again the former Yes frontman has ventured into uncharted waters. Soothing, mainly instrumental music is his latest interest and one he appears quite at ease with. Contact **Scott Bergstein** at tel: (+1) 310.589 1515; fax: 310.589 1525.

AUTO UNION

Real World Texture - Electracom (CD) (UK)
 PRODUCER: Damon Vallero
 Every track on this ambient techno album has its own distinctive feel and texture, creating a highly varied collection. All separate pieces are undeniably part of a greater whole, which has a distinctive sound of its own, despite similarities with the Aphex Twin and the Orb. Contact tel/fax: (+44) 181.365 2380.

AYREON



The Final Experiment - A Rock Opera - Transmission (CD) (Holland)
 PRODUCER: Arjen Lucassen
 Inspired by the great rock operas of the '70s, Lucassen, a stalwart in some of Holland's leading rock bands of the past decade, returns to the scene in style. Some of his material had been included on the last Vengeance albums but he hadn't seen fit to develop his ideas in a group setting. Now after two years, Lucassen has finished a work of epic proportions. Contact **Hans Van Vuren** at tel: (+31) 10.592 3228; fax: 10.592 6170:

CLIFFHANGER

Cold Steel - SI/Roadrunner (CD) (Holland)
 PRODUCER: Cliffhanger/
 Peter Paul Van Hest
 Sometimes it pays to go completely against the grain. In a time when grunge and punk almost completely dominate the contemporary rockscene, this band harks back to the early days of the symphonic rock genre, which was dominated by analog synthesizers. But thanks to a creative songwriting approach they don't sound stale. Contact **Willebrod Elsing** or **Anja Van Hoek** at tel: (+31) 10.462 1043; fax: 10.462 0809.

DREAMWORLD

Movin' Up - Echo Rair (Sweden)
 PRODUCER: David Kreuger/
 Per Magnusson
 The latest offering from the Cheiron stable (Herbie, Dr.Alban), this trio's music is Hi-NRG dance enlightened with bright female vocals. A convincing hook ensures chart potential. Contact **Peter Nilsson** at tel: (+46) 8.663 0720; fax: 8.663 9235.

BEVERLEY KNIGHT



The B-Funk - Dome (CD) (UK)
 PRODUCER: Various
 British soul laced with a firm shot of swingbeat is alive and well these days. Ms. Knight can now be added to the likes of Eternal and Michelle Gayle as her debut is loaded with well-written midtempo funk (the singles *Down For The One* and *Flavour Of The Old School*) and lush ballads like *Promise You Forever* and *Cast All Your Cares*. Contact **Peter Robinson** at tel: (+44) 171.602 5586; fax: 171.603 9048.

MOLEQUE DE RUA

Street Kids Of Brasil - Crammed Discs (CD) (Brasil/Belgium)
 PRODUCER: Moleque De Rua/
 Bernard Delafond
 Founded by lawyer turned musician **Duda**, this band consists of street kids from Sao Paulo. Their music is played with fire and intensity. National flavours such as the samba and the batucada are mixed with rap, rock and reggae elements and their lyrics largely deal with social topics. Contact **Marc Dhollander** at tel: (+32) 2.640 7914; fax: 2.648 8369.

VISIT VENUS

Music For Space Tourism Vol.1 - Yo Mama (CD) (Germany)
 PRODUCER: Cullmann/V. Hacht
 Inspired by the epic journeys to the moon more than two decades ago, this duo produces a brand of slow psychedelic funk at times reminiscent of Massive Attack and Tricky. What sets them apart, however, is a clear ambient element superimposed on the R&B-flavoured foundation giving things a dreamy feel. Contact **Dieter Brussat** at tel: (+49) 40.430 3655/312 610; fax: 40.430 3619/313 565.

Dance Grooves

by Maria Jiménez

■ **TWO HOT PRODUCERS:** Keeping an eye on which music is crossing over, it's hard to miss two steady producers of hot new dance music, namely **Norman Cook** and **Josh Wink**. Cook (Freak Power, Pizzaman) is currently soaring up club and airplay charts across Europe with his latest production—the Latin house trinket *Magic Carpet Ride* from Mighty Dub Cats. Meanwhile, Wink is hitting with Winx's *Higher State Of Consciousness* and Size 9's *I'm Ready*. Two dance producers who are sure to continue to deliver strong material.

■ **NEW YORK UNDERGROUND FINDS HOME IN EUROPE:** The NY deep underground club sound is currently being embraced in Europe with the growing success of tracks like **Ruffneck's** *Everybody Be Somebody (Positiva)* and **Morel's** *Grooves Part 8 Officer Where's Your Brother (Dureco)*. The line between underground and mainstream music continues to blur.

■ **COMMERCIAL CROSSOVER:** Hot on the tracks of his last hit single *I Believe*, **Celvin Rotane** drops another winner with *Push Me To The Limit (Alphabet City/Edel)*. This happy, high energy track is cut up, popped up and smoothed together into an ideal crossover number. Tel: 49-40-890-85208.

■ **HOUSE HYSTERIA:** All the buzz in England is **Crescendo's** *Are You Out There (ffrr)*. Overflowing with strings, build-ups, breakdowns and siren-induced hysteria, this number is comfortably familiar and therefore easily accessible for the masses. Tel: 44-181-9105111.



■ **A BIG BOLD HOUSE:** The brilliant compilation *My House Is Bigger Than Your House (Bold!/Activ)* has deep, warm house

tracks, "hammered" together by **Danny Tenaglia**. Delicious remixes are included from Nightcrawlers, Joi Cardwell, Sandra Williams, Eddie Fowlkes and Delta Lady.

■ **4th Measure Men**, whose previous smash *4 You* plowed through Europe a couple of years ago, have created the highly contagious follow-up *The Need (Area 10/Bold!)*. This jazzy hypnotic house track is powerful in its original form, slammin' in its *Short Shock Dub* and destined for many more incredible remixes.

■ **Bold! Records** has also picked up on the UK hit *Addicted* from **Plutonic**, recharged it with some pumpin' new remixes from NY DJ **Disciple** and has put it back on the circuit for all to enjoy. Both Plutonic and 4th Measure Men can also be found on the *My House* compilation. Bold! Tel: 1-212-265 3740, fax: 315 4601.

Short Takes

Compiled by Raúl Cairo



■ French music channel **MCM-Euromusique/Paris** was scheduled to broadcast the movie *One Plus One* on November 23. The film tracks the

escapades of the **Rolling Stones** through the recording of the *Beggars Banquet* album in 1968 and it is the first time the film has been shown on French TV. The broadcast coincided with the **MTV Awards**, which took place simultaneously.

■ **Anita Baker, Kitaro, Kenny Loggins** and **Jon Anderson** are among the artists scheduled to perform at the first World Music Festival on June 22 at the Los Angeles Memorial Colosseum.

■ *Tangerine Tangerine* is not only the opening track of **Buffalo Tom's** current album *Sleepy Eyed (Beggars Banquet)*, but also the new single.

■ Ex **Hüsker Dü** drummer **Grant Hart**—who wrote the current **Therapy?** smash *Diane*—has returned to the scene with a live album called *Ecce Homo* on **World Service**. Among the 14 tracks included are such Grant Hart/Nova Mob classics as *2541* and *Old Empire* along with material from the Hüsker Dü era like *Pink Turns Blue*.

■ Sixties pop is not only popular with mainstream artists—dance musicians have discovered the treasures of the past as well. British dance outfit **M People** is currently storming the charts with a remake of the **Small Faces** 1967 smash *Itchycoo Park (Deconstruction)*, while in Holland the **Bee Gees'** 1968 classic *I Started A Joke* is making inroads courtesy of the **Skibby feat. Kinglover (Jive)** version. The brains behind the latter release are the brothers **Martin** and **Bobby Boer**, who regularly appear in the chart as **2 Brothers On The 4th Floor**. **Kinglover** is an aspiring young exponent of the booming Dutch ragga scene.

■ Roots rocker the **Dave Matthews Band** has again teamed up with producer **Steve Lillwhite** to record the successor to *Under The Table And Learning (RCA)*.

■ Plagued by artistic differences, drug busts and a host of other problems, industrial rockers **Ministry** have postponed their *Filth Pig* release to February.

■ Also in the alternative arena, the release date for the second **Porno For Pyros** album *Urge (Warner Brothers)* is set for January 19.

■ *Can You Feel The Love Tonight*, co-written by **Elton John** and **Tim Rice** and published by **Wonderland Music** has been with the **Robert Musel Award** by **BMI**. The release received the award for being the most played song on US radio and television.

Records mentioned in Market Place are by acts signed to independent labels for which licensing and/or publishing rights are available, except as noted. Please send your samples to Raúl Cairo (regular product) and Maria Jiménez (dance product) at Music & Media, PO Box 9027, 1006 AA Amsterdam, Netherlands.

"Dance Grooves" provides dance tips and news for radio programmers on a weekly basis.

"Short Takes" offers new release and artist information for on-air use.



Singles

BRANDY

Brokenhearted - Atlantic **ehr/ace**
 PRODUCERS: Keith Crouch & Kipper Jones
 The SoulPower mix of this album track is one of those "put this on while you make love" songs, invented by the likes of Marvin Gaye and Barry White. The 16-year-old singer doesn't sound heartbroken enough to break the love-making mood.

THE CARDIGANS

Sick & Tired - Stockholm **ehr/ace/a**
 PRODUCER: Dr. Tore Johansson
 Don't be fooled by the saccharine vocals. These hipsters may lean towards Burt Bacharach, but they are definitely tongue-in-cheek, as proved by their perky version of Thin Lizzy's *The Boys Are Back In Town*, also featured on this single.

LLOYD COLE

Sentimental Fool - Fontana **ace/a**
 PRODUCER: Stephen Street
 Languid melodies and lost loves form the basis of this second single from the *Love Story* album. Acoustic guitars and a modest organ are soon joined by crescendo violins to accentuate Cole's bad luck in romance.

COUNT BASIC

Got To Do - Spray/BMG **ace/j**
 PRODUCERS: Ernie McKone, Oisín Little & Peter Legat
 Categorise these talented musicians as acid jazz *pur sang* and you're being unfair. Guitarist Legat (the "Count" himself) may have graduated from the Viennese jazz conservatory, but his outfit, including Defunkt vocalist Kelli Sae and Galliano member McKone, produces root-ty feel-good music.

DAG

Righteous - Columbia **a/r**
 PRODUCER: John Custer
 Taken from the excellent debut album *Righteous*, this track will have everyone

MICHAEL JACKSON



Earth Song - MJJ/Epic **ehr/ace**
 PRODUCER: Michael Jackson & David Foster
 This ecological anthem first aired on the German TV show "Wetten Das". Even without the delightful arrangements (tentative piano, jazzy guitar licks, nature noises), the strong composition would have been a sure thing for the top of the EHR and ACE charts.

grooving, before people notice the close resemblance to Curtis Mayfield. An even bigger surprise will be the fact that this steamy funk is produced by a couple of young white guys from North Carolina.

GLORIA ESTEFAN

Más Allá - Epic **ace/ehr**
 PRODUCER: Emilio Estefan Jr. & Kike Santander
 A seductively warm track from her Spanish language album *Abriendo Puertas*, with "Christmas" written all over it. The church bells and contemplative lyrics are a give-away. Latin percussion and a Spanish guitar accompany Gloria's sweeping melodies.

KIM ONO

Big In Japan, The Remixes - WEA **r/ace**
 PRODUCER: Mat Dietrich & Rangar Reich, How's That
 Not a bad idea to cover Alphaville's big hit, since we seem to be in the middle of a '80s new wave revival. Forget Alphaville's haircuts and military costumes, their catchy tune has been revamped in excellent '90s dance style.

THE PRETENDERS

2000 Miles - WEA **ace/r**
 PRODUCER: Chris Thomas/Ian Stanley/Stephen Street
 Chrissie Hynde is getting ready for the Christmas season, just like the rest of the music business. *2000 Miles* is an obvious choice, but oddly enough it's the less imaginatively titled *Happy Christmas* that stands out as a subtle tearjerker with Hynde in her most fragile mode.

SEAL

Don't Cry - ZTT **ehr/ace**
 PRODUCER: Trevor Horn & Richard Lowe
 Seal's honeyed voice provides a great balance for the Trevor Horn sound of ZTT. Listen to this track often enough and you'll believe that Seal is truly a sensitive and romantic guy.

SMILE

Rock Anthem For The Retarded Teenage Hipster Population - Headhunter/Warner **a/r**
 PRODUCER: not listed
 Not quite a Weird Al Yankovitz version of Nirvana, but close. The band's name must have been chosen by the same cynical mind who thought up the name of the group, since the lyrics are definitely full of doom--"we make the drugs our parents use".

SPARKS

Now That I Own The BBC - Logic/BMG **ehr/ace/a**
 PRODUCERS: Ron & Russell Mael
 A happy, perky pop song with that unbeatable absurdist streak of the Mael Brothers. The radio edit slightly resembles their previous single *When Do I Get To Sing My Way*, also featured as a semi-acoustic version. The remix by Scatman producers Tony Catania and Ingo Kays is fun and freaky.

THE TOADIES

Possum Kingdom - Interscope/Warner **a/r**
 PRODUCER: Paul Leary
 American alterna-darlings straight out of the Nirvana school of grunge. A pulsating rhythm section builds up the tension in this slow, hard rock song.

Albums

CHRIS DE BURGH

Beautiful Dreams - A & M **ace**
 PRODUCER: Chris De Burgh
 For his 15th album, De Burgh wanted to do something special, and that's exactly what he's achieved here. All 13 tracks were recorded live with an orchestra and a choir. *Beautiful Dreams* consists of previous hits such as *Lady In Red* and De Burgh's favourites by other composers (The Beatles' *Girl*, Roy Orbison's *In Dreams*). New compositions by De Burgh himself are the restrained ballad *In Love Forever* and the dramatic *One More Mile Ago*, which was written in 1982.

PAOLO CONTE

Una Faccia In Prestito - East West **j/ace**
 PRODUCER: Renzo Fantini
 Italian piano phenomenon Paolo Conte is as introspective as they come. If people like his stuff, that's fine, if they don't they'll miss out on his talent. Conte developed a distinct jazzy style, which made him a household name within and across the Italian borders. With made up words and phrases, he suggests lazy Sunday afternoons or watching the day break after a long night in a smoky jazz club. On this album, Conte steers his brand of jazz into neighbouring territories such as George Gershwin (*Epoca*) or circus tunes (*Sijmadicandhapajice*).

THE ESSENCE

Glow - CNR **a**
 PRODUCER: Hans and Steve Lima
 When this Dutch quartet started out in the mid-'80s their Gothic rock found an eager audience all over Europe, particularly in France and Spain, where they had a top 10 hit with the single from their second album *A Monument Of Trust*. They have never stopped touring and recording since, so it should come as no surprise that they have developed from Cure-lookalikes into a mature rock band with slightly esoteric Pink Floyd influences.

BRUCE SPRINGSTEEN

The Ghost Of Tom Joad - Columbia **ace/r**
 PRODUCER: Bruce Springsteen & Chuck Plotkin
 Losers may not be welcome in the US, but the nation's folk and country traditions have always kept a warm spot for them. Since the 1982 album *Nebraska*, Springsteen has been known for his loving tributes to the average Joe in small-town Middle America. This album consists of 14 ballads in the same vein, but the production allows for a slightly more lush sound. Strings, Spanish and steel guitars adorn Springsteen's tales of failure and despair in the mid-'90s. The album's title track is a chilling tale of a homeless drifter's futile hope for better times. *Sinaloa Cowboys* is another typically Springsteen ballad following two Mexican migrant workers. This album is all about lyrics.

SQUEEZE

Ridiculous - A & M **r/a**
 PRODUCER: Peter Smith & Glenn Tilbrook
 Squeeze has always defied categories. Its amazingly strong melodies were difficult to pigeonhole in that late-'70s transition between pub rock and punk. *Cool For Cats* and *Tempted* are British pop classics with unique hooks, whose brilliance is hard to beat, even by Squeeze themselves. Composers Difford and Tilbrook haven't lost any of their magic--the first single *This Summer* is a precious Squeeze pearl--but their 1995 material has a hard edge with its distortion and psychedelic effects. No Jools Holland on this album, but Paul Carrack does some backing vocals.

THE ROLLING STONES

Stripped - Virgin **ehr/ace/r**
 PRODUCERS: Don Was & The Glimmer Twins
 To unplug the Stones completely may not be a very good idea. After all, they helped shape R&R. But to strip all the glamour and extravagant arrangements was a masterstroke. The only "unplugged" instruments on *Stripped* are the acoustic guitars. The result is an intriguing collection of Stones classics like *Let It Bleed*, *Wild Horses* and *Angie*, some of them performed live during rehearsals and small scale, low key shows in Amsterdam and Paris. These versions were kept delightfully simple and make you hope--against better judgement--that they will never do stadium tours again.

TRACY CHAPMAN



New Beginning - Elektra **a/r**
 PRODUCER: Dohn Gehman & Tracy Chapman
 Labels can no longer be hung on the singer/songwriter who sprung to fame in the late '80s, when female folkies like herself and Tanita Tikaram suddenly found themselves in the spotlight. After three years of silence, Chapman proves there is more to folk than an acoustic guitar and a political agenda. As a producer for R.E.M., Gehman knew how to envelop Chapman's velvet voice like a snug blanket with Celtic bagpipes, a didgeridoo and string instruments. Although she included some love songs like *Give Me One Reason* (first single) on *New Beginning*, the album has an ecological theme which is just as strong as Chapman's matured sound.



FAVOURITES

FROM THE CAPITAL



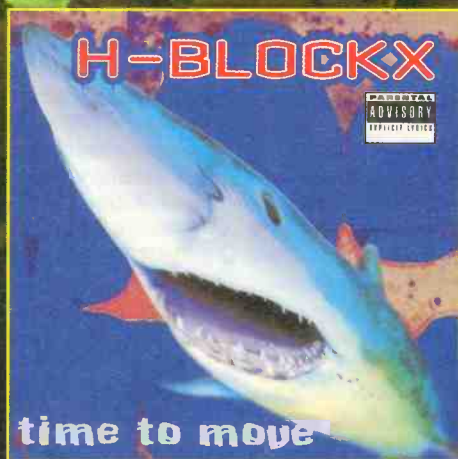
LA BOUCHE



Sweet Dreams

incl. "Sweet Dreams"
 "Be My Lover" • "I Love To Love"
 CD • MC

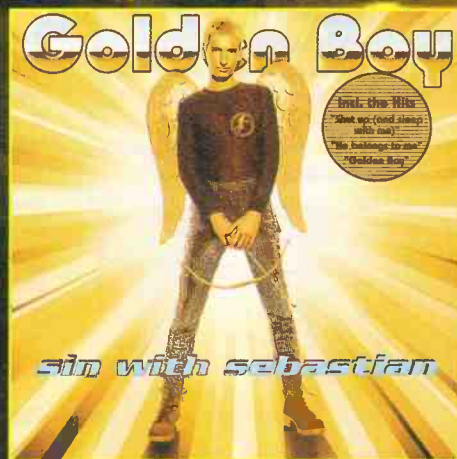
H-BLOCKX



TIME TO MOVE

incl. "Risin' High"
 "Move" • "Go Freaky"
 "Little Girl"

SIN WITH SEBASTIAN



Golden Boy

incl. "Shut Up
 (And Sleep With Me)"
 "He Belongs To Me" • "Golden Boy"

BERLIN'S MOST SUCCESSFUL LABELS





MTV Europe's New Clothes

Last year MTV Europe took over the Brandenburg Gate in Berlin to stage the debut of its music awards show. The whole city was turned into a giant post party gala. This year, things are going to be different. Brent Hansen, president and creative director of Europe's leading music TV station, talks about the things he learned from the 1994 awards show. Christian Lorenz reports.



Brent Hansen

The changes start with the name. There is a definite shift of emphasis between MTV "European" Music Awards and the new title "MTV Europe" Music Awards. "We have

changed the name to make it absolutely clear that the awards represent MTV Europe," says MTV



Therapy (A&M) Best Rock nominee



Blur (EMI) Best Group nominee

Europe president and creative director **Brent Hansen**. Last year's uproar in music industry circles about the perceived over-representation of US artists made MTV aware of the need to clarify this philosophy. "Our audience does not discriminate between European and non-European artists," says Hansen. "Therefore we do not see why we should limit the scope of the event to European artists."

The second important change concerns the venue. "In 1994 we went out of our way to put on a big splash. Now that the awards are established we will concentrate on the TV show." Le Zenith will be transformed into a three-dimensional expression of the station's visual style. "The whole set is based on circus motifs," reveals Hansen, adding, "there will be no procession of beautiful people. The whole schedule is much tighter and allows for less slack between show blocks. All in all, it's pure MTV."

The third change affects the party. In 1994 MTV Europe co-

operated with Berlin clubs to put on several different parties. "It was good fun," re-calls Hansen. "But we underestimated the logistics involved. This year we have organised one party in a venue within walking distance of Le Zenith. After all it's a TV show in the first place, not a party."

Front Row Seats For Radio Listeners

More than 16 European radio stations have confirmed that they will send reporters to Le Zenith. The radio teams will have access to artists in the backstage area, where they can capture the hustle and bustle behind the scenes which escapes the eyes of the TV audience. A syndicated programme covering the awards produced by Unique Broadcasting will be aired by 25 stations.

Thierry Thouvenot, Paris-based marketing director for MTV Europe in France and southern Europe, says he initially made an offer to leading EHR broadcaster NRJ. After NRJ declined, Thouvenot contacted EHR network Fun Radio which now has exclusive coverage for France and Belgium.

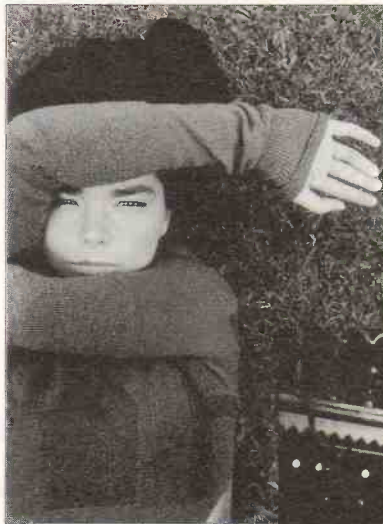
NRJ programme director **Christophe Sabot** says he declined because he could not agree with the technical conditions of the offer. "I was asking for a precise description of the show which we need for technical reasons with respect to our local programmes, especially advertising windows. Since I could not get the required information I had to decline."

MTV's Thouvenot says, "We chose Fun Radio for their enthusiasm. Besides, we share a similar audience."

Fun communications director **Catherine Peyrot** agrees, "We have a lot of similarities in target audience, style and musical approach. We believe that Fun fits MTV better as radio partner than

NRJ."

On the day before the show Fun will try to arrange on-air interviews with as many participating artists as possible. Fun reporter **Genie** will cover the ceremony in excerpts from the backstage area.



Björk (One Little Indian / Mother) Best Female nominee

German regional EHR broadcasters SWF 3/Baden-Baden, 104.6 RTL/Berlin and Radio FFH/Frankfurt were present at the 1994 awards show in Berlin. Two of the stations experienced difficulties working in the backstage area.

"It was a constant struggle to get artists in front of the microphone," recalls FFH head of music **Ralf Blasberg**. "MTV staff and

security people blocked off most artists." SWF 3 head of press **Frank Bischof**

says, "We had some hassle getting backstage because we had two listeners with us who had won the trip to Berlin in an SWF 3 contest. That was a bit odd, since we thought we had cleared the issue with MTV well in advance."

Blasberg also reports difficulties in regard to listeners who had been promised access to reserved areas. "They were herded into quiet rooms all the time and had no chance to see anything." This year FFH decided not to give away trips to the awards show at all. "We could not guarantee our listeners



proper treatment," says Blasberg. "Therefore we thought it better just to send a reporter."

RTL 104.6 spokesman **Michael Weiland** on the other hand, does not recall any problems with backstage access last year. The station plans to have two listeners join its five-strong team. "Live reports will be relayed directly into the evening show 'Nick At Night'," says Weiland. "Our presenter Nick Maloney will give listeners at home the chance to phone our Berlin studio



Rolling Stones (Virgin) Best Live Act nominee

and talk to stars in Paris via a direct link with our facilities at Le Zenith."

BBC Radio 1 are sending presenter **Jo Whitley** to cover the award ceremony and interview the winners, although at presstime it was undecided whether the whole "Evening Session" programme (which she co-hosts with **Steve Lamacq**



The Cranberries (Island) Best Song nominee

between 19:00 and 21:00) would be broadcast live from Paris, or whether her reports would be fed live into Danny Kelly's "Soundcheck" programme which follows at 21:00. Two Radio 1 listeners are attending the ceremony, having won tickets on Mark Goodier's drivetime show.

Additional reporting by Emmanuel Legrand and Jonathan Heasman.



RTL 104.6 presenter Nick Maloney



SBES: Flashing Lights And Gizmos

While the European economy is still bumping along in the doldrums, this year's successful Sound Broadcasting Equipment Show held at the Metropole Hotel in Birmingham attested to the radio industry's expansion. Andy Bantock reports from the show.

With only one day to take it all in (November 9), visitors had to budget their time carefully. Some visitors were asked to tell what products they liked and what they wished they had seen.

Chrysalis Group chief engineer **Gerard Storek** (Heart 100.7/Birmingham, Heart 106.2/London and recent acquisition Galaxy Radio/Bristol) visited the show with a shopping list of products he needs. For him ISDN equipment was of major importance, and in fact he spent time at the NICRAL stand looking at the latest MUSICAM codecs and the portable HD recorder. As a youth-oriented station like Galaxy makes frequent use of outside broadcasts, Storek was on the lookout for an OB mixer, and was impressed with offerings from Audio Developments.

"Pausing to listen to the live DAB demonstration at the NTL stand, (and to argue with people from the Radio Authority), I stopped at Satellite Media Services (not to play on the Internet)," he said, "but to look at their hard disk replacement for the DAT machines currently installed at SMS client stations to automatically record feeds from London. I also had a look at the new version 3 SADIE digital editor from Studio Audio and Video and the striking-looking signal processors from Focusrite. On the whole I considered it a very good show."

Just Browsing

Chief engineer of Forth FM/Max AM in Edinburgh, **Ian Wales** made the long trek down to Birmingham with no particular shopping list. The station will be looking for a hard disk

system, but he doesn't feel a show is the right place to shop effectively, as too many people want to look at the same things. "It's just a place to catch up on what's new," he commented. Like Storek, Wales visited the NTL stand to listen to the DAB demonstration and to see the new AM version of the IDT Sound Design processor, which he liked.

Wales added, "Considering the relatively small size of the UK radio industry, it's amazing how big the show is. It is almost too big for a one-day show if you want to look at everything." Commenting on a general lack of new and exciting developments, Wales reminisced, "I can remember product launches of the past like the ELSA version of the ITC NAB cart machine—the first time a micro-processor appeared in a product like that, and I was amazed. Nowadays everything seems to be flashing lights and gizmos, and it can take you half an hour to work out what it does!"

He did like the look of the 360 Systems Instant Replay unit, which is a stand-alone hard disk record and playout system ideal for jingles,

promos and sound effects and for people who don't like having PC screens in their studio.

Quality At Lower Prices

KISS 100 FM/London chief engineer **Andy Howard** was impressed, like many, by the new Sonifex Sovereign low cost mixing desk. The lower end of the mixer market has provided an impressive battle ground of late, but Sonifex, formerly best known for

a third of the companies at the show were of direct interest to me, as many offered products well out of my budget range."

"I did like the look of the Audio Prisma eight-track [soon also to be available in 16-track] hard disk editing system. I was particularly impressed with the user interface which, instead of having a host of drop-down menus, uses on-screen buttons for all operations."

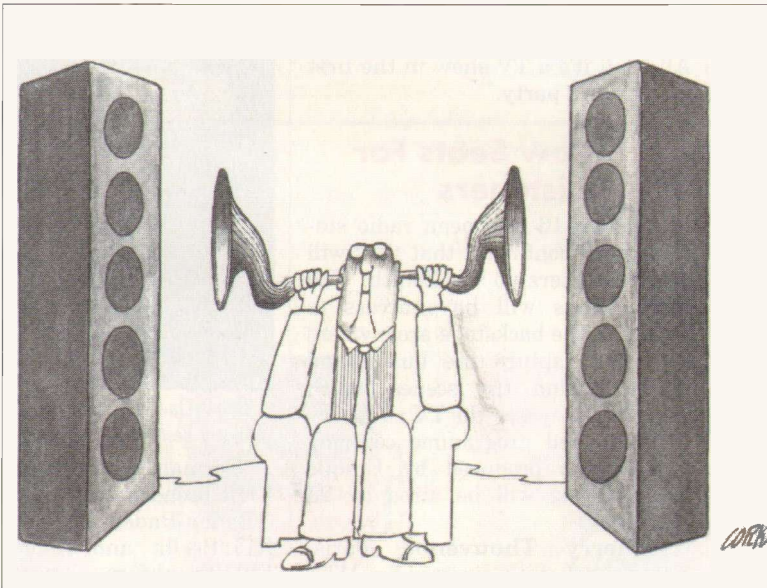
Exhibitors Enthusiastic

From the exhibitors point of view, the show attracted about 1,000 visitors from every corner of Europe and the industry.

Sheffield-based Audionics **Phil Davies** said, "We detected more interest in our products this year and more positive reaction than in the past. Our new source selector was well-received and, talking to other exhibitors, I can echo their view that the show was a great success."

Sonifex MD **Marcus Brooke** said, "I think everyone has a good SBES—every year they come back raving and saying how good it was.

This year with our new [Sovereign] desk and [Solution] studio package we found that we even had interest from the BBC and bigger stations despite pitching very much at the lower end of the market."



NAB cart machines, the Discart floppy disc cart replacement system and the HDX 2000 hard disk system, would appear to have looked long and hard at market requirements and to have come up with a winning solution. Howard found, "Only about

Live Assist

continued from page 9

Another problem Van Baarle anticipated was convincing his reporters and presenters to start creating their broadcasts with the help of a computer. "I knew that forcing them wasn't the way to do it. To take the fear out of it, I simply placed a PC in the studio. They couldn't help but be curious as to what it was doing there. So they started to play with it, press a button, and hear the song selected coming out of the computer. They were amazed. By now, most of them have learned to run it on their own, and use it to make their broadcasts."

Eela's Van Eijk echoes the importance of a slow crossover. "Station employees have to be able to build up confidence in the machine, and the change has to be gradual.

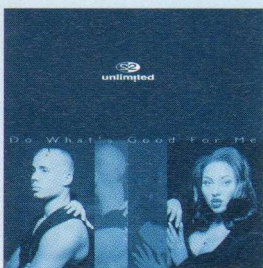
"A new EHR commercial broadcaster in Holland, for example, had made the step too quickly, and most of the DJs are not happy with the system. This isn't because the system they use doesn't work, but because they were forced to use it."

In two month's time, Radio West managed to become a fully automated station by night, using the CAPS system during the day as live assist. The result: more advertising revenue, happier listeners and a great deal of flexibility in storing audio. The next goal is an ISDN connection with other stations. "Since everything is digital, it's quite possible to exchange items with other regionals or the public national news station."

Van Baarle claims that the station's investment was easily returned within a year's time, and hopes that more public regional stations in the Netherlands will follow his station's example to prove worthy competition against the country's commercial stations.

The only part of the station's process not yet touched by automation is digital production, but not for lack of interest. "It's not that we're not ready and willing, it's simply because the technology isn't available," says Van Baarle. "There still isn't a standard form of recording our reporters can work with outside of the station. But as soon as it's out and affordable, we'll be using it."

**Do yourself a favour,
Do What's Good for your station.**



"Do What's Good For Me"

Their 14th European Top Hit in a row!

From the Hits Unlimited Album



Majors Face Classic Challenges

Finding a balance between marketing standard repertoire and introducing young composers or talented young artists to the already crowded ranks of established musicians are among the challenges faced by promotion and marketing managers of classical music's major labels. Terry Berne gives them the mike.

Classical music in the '90s is undergoing a profound realignment, both from an artistic and a commercial standpoint. Artistically, not since Schoenberg laid down the laws of twelve tone technique in the '20s, (spawning what would become the dominant movement in serious music for the next half century), has so much interest in modern and contemporary music been shown by both the public and the recording industry. The same can be said for early and sacred music, both experiencing surges in popularity. Commercially, unforsaken and spectacular sales of a handful of albums, coupled with lower average unit sales (due in part to a more crowded and competitive marketplace) has meant that record companies have had to make sweeping adjustments in their marketing and recording policies.

Though the indies can now claim about 30% of the market, the major labels are responsible for the majority of the some 500 classical releases to reach stores in any given month, dominating the 8-10% share of the total market enjoyed by classical music. Amid all the talk of change it is the majors who have the most to lose as well as to gain, and they must gauge carefully just how far to go in attempting to attract new audiences while not losing sight of their core consumers. In fact, defining just who their core consumers are and what they want is one of the main issues still to be resolved. Another is the place of standard repertoire in the new classical hierarchy. As the following statements attest, the attitudes of the majors to these new issues differ, but complacency is not one of them.

Joshua Knol

BMG/RCA, European marketing manager

"There are clearly two trends at work here—the move toward new music being just one of them. Early music on period instruments is also gaining in importance. Labels are more open to experimenting with trend-setting music. We are reducing the number of releases so that we can put more strongly focused marketing efforts behind each one. The future for classical music lies

in establishing artists within the overcrowded media environment. It is important that the artist has personality, as in various versions of the same repertoire it is the artist who makes the difference. Marketing must be more focused, more selective, and heavier than ever before."

Current or upcoming releases: Michael Tilson Thomas/San Francisco Symphony/*Prokofiev's*



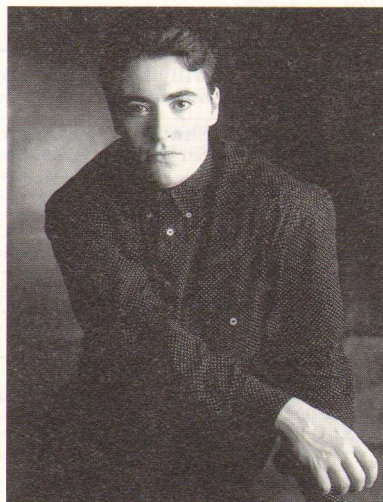
Cecilia Bartoli/*"Mozart Portraits"* won the 1995 Gramophone Classic FM People's Choice Award.

Romeo & Juliet; **Loren Maazel**/Vienna Philharmonic/*New Year's Concert*; **Leonard Slatkin**/St. Louis Symphony/*Mahler's Symphony No. 10*.

Didier de Cottignies

Decca, international marketing director

"It's obvious we have to explore other repertoire, but we're not moving away from standard fare. There's a new generation of composers who want to attract listeners. The nature of recording has changed since the days when an artist like Schnabel was documenting for posterity a lifetime of playing Beethoven. Now someone might record several versions of a work over time. It's difficult to reduce the number of releases as we have commitments to our artists. A new recording of standard material should really be sensational. Reducing our output on one side can also liberate capital to investigate other avenues or work with young composers. Signing composers to exclusive contracts is a new development. Film scores like **James Horner's** *Braveheart* which has sold nearly half a million copies worldwide, are also becoming important."



Maxim Vengerov's recording of "*Prokofiev and Shostakovich First Violin Concertos*" won both this year's Edison Prize and the Record Of The Year Award.

Current or upcoming releases: Michael Nyman/*Carrington* (OST); **George Solti, Angela Gheorghiu**/*Verdi's La Traviata*.

Roger Wright

Deutsche Grammophon VP A&R

"The recent success of **Gil Shanan's** version of *The Four Seasons* is evidence that the core repertoire is far from exhausted and still attracts consumers even at full price. It's hard to generalize, but performance must be of the highest quality. There's a tradition of DG recording modern works. It may be easier now, but it's the artists, not just the label who have a natural interest in that repertoire. **Pierre Boulez** is a perfect example of this. While a high profile artist can definitely draw attention to less-known material, the marketing must be honest to the product itself. The same goes for early music, where both the music and the composer are unfamiliar. A quality label cannot escape from those things—superlative presentation, state of the art production and top-flight artists."

Current or upcoming releases: **James Levine**/NY Metropolitan Opera/*Maestro Of The Met*; **Myung-Whun Chung**/Bastille Orchestra/*Mystic, The Music Of Olivier Messiaen*; **Bryn Terfel**/*The Vagabond*.

Kick Klimbie

EMI Classics VP International

"There is a high saturation of standard works, so you have to search for either new material or under-recorded repertoire. Though there is some demand for 20th century music, it will take time for interest to really catch on. Certain artists, like **Simon Rattle**, gravitate naturally toward venturesome material. The trick is to find the right balance between core and unusual

works. Both more money and more time are now spent on marketing and promotion. We've become more aggressive at both the retail and consumer levels, and there is more media involvement."

Current or upcoming releases: **Roberto Alagna/Arias**; **Itzhak Perlman, Yo-Yo Ma, Daniel Barenboim**/*Beethoven's Triple Concerto*; **Mstislav Rostropovich**/*Bach's Cello Suites*.

Costa Pilavachi

Philips Classics VP A&R

"We are all going through a period of adjustment, reducing the number of releases, focusing on a group of priority projects utilizing tremendous financial backing with worldwide media exposure. We should concentrate on a few well-defined artists identified with the label to record core repertoire. Full commitment of the artist to the promotional effort is essential, including concert support as well as media appearances. Interest in new music is the healthiest possible development. This coincides with a trend toward accessibility which is also recent. Philips will be showing more interest in early music in the near future, beginning with **Philip Pickett's** new group **Musicians Of The Globe**. Film and Broadway scores are also becoming more prominent."

Current and upcoming releases: **Colin Davis**/Dresden Staatskapelle/*Beethoven's 9 Symphonies*; **Alfred Brendel**/*Beethoven Sonatas*; **Julie Andrews, Henry Mancini**/*Victor Victoria*.

Michael Letchford

Warner Classics International director A&R development

"A recording has to be really special to interest consumers in standard repertoire. This is in keeping with our policy of keeping a limited roster of recognized artists of particular achievement or outstanding younger players like **Maxim Vengerov**. Not all new music or special projects are accessible or necessarily deserve high quality and expensive recording. That said, projects like the **Three Tenors** or the pioneering work of Nonesuch prove these things can be done successfully. Finding new ways to use catalogue material, such as themed compilations, has also proved beneficial."

Current or upcoming releases: **Maxim Vengerov**/Berlin Philharmonic with **Claudio Abbado**/*Tchaikovsky's Glazunov Violin Concertos*; **Jennifer Larmore**/Chamber Orchestra Of Lausanne/*Where Will I Fly*; **Joel Cohn**/Boston Camerata/*Simple Gifts*; **Steve Reich**/*The Cave*; **Kent Nagano**/Orchestra Of St. Luke's/*John Adams' Violin Concerto*.



Eurochart Hot 100[®] Singles

week 47 / 95

this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted
1	1	6	Gangsta's Paradise Coolio feat L.V. - MCA (Jobete / Black Bull)	A.B.DK.FIN.FD.IRE.I.NL.N.S.CH.UK	34	22	3	Willy Use A Billy Boy E-Rotic - Blow Up (Cosima / Toso)	A.FIN.D.CH	68	90	3	L.U.M.P. President Of The United States Of America - Columbia (Various)	F
2	2	9	Boombastic Shaggy - Virgin (BMG)	A.B.DK.FIN.FD.IRE.I.NL.N.E.S.CH.UK	35	28	29	Shut Up (And Sleep With Me) Sin With Sebastian - Sing Sing (Boogie Songs / WC)	B.DK.I.E.S.CH	69	NE		Do You Really Want Me (Show Respect) Robyn - Ricochet (Heavy Rotation / BMG)	S
3	3	10	Stayin' Alive N'Trance - All Around The World (BMG / AATW / EMI)	A.B.DK.FIN.FD.IRE.I.NL.N.E.S.CH	36	32	38	A Girl Like You Edwyn Collins - Setanta (Copyright Control)	A.DK.D.N.S.CH	70	NE		Ik Ben Een Vent Jimmy B. - Paradiso (Paradiso / Voices)	B
4	4	13	You Are Not Alone Michael Jackson - Epic (Zomba / R.Kelly)	A.B.DK.F.D.IRE.NL.S.CH.UK.HUN	37	NE		Sincerite Et Jalousie Alliance Ethnik - Delabel (Delabel Edition)	F	71	49	27	Alice, Who The * Is Alice? Gompie - RPC (Copyright Control)	A.CH
5	5	3	Heaven For Everyone Queen - Parlophone (EMI)	A.B.DK.F.D.IRE.I.NL.S.CH.UK	38	30	2	Everybody Be Somebody Ruffneck feat. Yavahn - Dig It (High Fashion Music)	I.UK	72	40	2	The Twelfth Of Never Elvis Presley - RCA (Hallmark / Webster)	IRE.UK
6	6	6	Lucky Love Ace Of Base - Mega (Megasong / PolyGram / EMI)	A.B.DK.FIN.FD.IRE.I.NL.N.S.CH.UK.HUN	39	RE		Wrap Me Up Alex Party - U.M.M. (Blue Flower)	A.DK.E.S.UK	73	29	5	You Don't Understand Me Roxette - EMI (Jimmy Fun / EMI)	A.DK.D.NL.S
7	7	8	Fairground Simply Red - East West (EMI / So What)	A.B.DK.F.D.IRE.I.NL.E.S.CH.UK.HUN	40	37	6	Anybody Masterboy - Polydor (Warner Chappell)	A.F.D.S.CH.HUN	74	78	20	Fallin' In Love La Bouche - MCI (Irving Music / Rondor)	F.CH
★★★★★ SALES BREAKER ★★★★★					41	36	33	Pour Que Tu M'Aimes Encore Celine Dion - Epic / Columbia (JRG / CRB)	B.F.IRE.NL.CH	75	89	3	Whiter Shade Of Pale Annie Lennox - RCA (Onward)	F
8	21	3	Thunder East 17 - London (PolyGram)	DK.F.D.IRE.N.CH.UK	42	42	9	Het Busje Komt Zo Hollenboer - Bunny (Copyright Control)	B.NL	76	NE		Anywhere Is Enya - WEA (EMI)	IRE.UK
9	10	2	Wonderwall Oasis - Creation (Creation / Sony)	DK.FIN.IRE.S.UK	43	38	23	Shy Guy Diana King - Work / Columbia (D.King / World Of Andy / W'nR / Kingsley Gard.)	B.DK.F.D.CH.HUN	77	62	11	Stars Charlie Lownoise & Mental Theo - Polydor (Rule Music)	D.CH
10	11	5	Je Sais Pas Celine Dion - Epic / Columbia (JRG / CRB)	B.F	44	NE		He's On The Phone Saint Etienne - Heavenly / Creation (Momentum / WC)	UK	78	77	6	Tout Baigne Menelik & La Tribu - S.M.A.L.L. (BMG)	F
11	12	2	I Believe/Up On The Roof Robson & Jerome - RCA (Various)	IRE.UK	45	35	7	XXL Mylene Farmer - Polydor (Requiem)	F.CH	79	NE		Happiness Pizzaman - Cowboy (PolyGram)	UK
12	9	9	Fantasy Mariah Carey - Columbia (Island / Sony / WC)	A.B.DK.F.D.IRE.NL.S.CH.UK.HUN	46	51	3	Tombe Pour Elle Pascal Obispo - Columbia (Not Listed)	F	80	44	4	Walking In Memphis Cher - WEA (Museum Steps)	IRE.S.UK
13	8	3	You'll See Madonna - Maverick / Sire (Peer / WC)	A.B.DK.FIN.FD.IRE.I.NL.S.UK	47	NE		You To Me Are Everything Sean Maguire - Parlophone (EMI)	UK	81	54	3	Until My Dying Day UB40 - DEP International (EMI)	IRE.UK.HUN
14	16	4	Missing Everything But The Girl - Blanco Y Negro (Warner)	B.DK.F.IRE.UK	48	59	9	Runaway Janet Jackson - A&M (EMI / Black Ice / Flyte Tyme)	DK.FD.CH.HUN	82	68	4	Let Me Be A Drag Queen Sister Queen - Bax Dance (Not Listed)	F
15	25	11	Shimmy Shake 740 Boyz feat. 2 In A Room - Bull & Butcher (Cutting Records)	B.F.D	49	56	17	Keep Their Heads Ringin' Dr. Dre - Priority (Ain't Nuthin' Goin' On But Fu-kin)	B.DK.F.D.S	83	85	2	Sentimental Deborah Cox - Arista (EMI)	UK
16	20	6	Where The Wild Roses Grow Nick Cave & Kylie Minogue - Mute (Mute)	A.B.F.D.IRE.NL.N.S.CH	50	45	3	Diggin' On You TLC - Laface / Arista (Sony)	D.IRE.NL.UK	84	63	4	Ain't Nobody Diana King - Work / Columbia (Windswept Pacific)	FIRE.NL.UK
17	13	21	Scatman's World Scatman John - Iceberg (Iceberg / EMI / Edition Scales / BMG UFA) ▲	B.F.D.CH	51	58	9	Me And You Alexia - DWA (Extravaganza)	DK.I.E	85	79	7	Wild 'N Free Rednex - Jive (Zomba)	A.D.CH
18	19	4	I'd Lie For You (And That's The Truth) Meat Loaf - Virgin (EMI)	B.DK.D.IRE.NL.N.S.UK.HUN	52	39	11	Melody Tempo Harmony Bernard Lavilliers & Jimmy Cliff - Barclay (Barclay)	F	86	57	26	Surrender Your Love Nightcrawlers - Final Vinyl / Arista (BMG / EMI)	F
19	24	2	Like A Rolling Stone Rolling Stones - Virgin (Sony)	B.FIN.FI.NL.N.S.UK.HUN	53	55	6	When Love And Hate Collide Def Leppard - Bludgeon Riffola (Bludgeon Riffola / Zomba)	DK.D.IRE.CH.UK	87	NE		Feel The Music Guru - Cooltempo (Copyright Control)	UK
20	NE		GoldenEye Tina Turner - Parlophone (Blue Mt. / Minder)	A.FIN.D.I.NL.UK.HUN	54	83	17	Yeha-Noha (Wishes Of Happiness) Sacred Spirit - Virgin (Virgin)	F.UK	88	69	8	Something For The Pain Bon Jovi - Mercury (PolyGram / EMI)	FD.IRE.CH.HUN
21	18	16	Waterfalls TLC - Laface / Arista (Copyright Control)	A.B.DK.F.D.IRE.NL.N.S.CH	55	76	4	First Time Kelly Family - Edel (Kelfam)	A.D.CH	89	94	4	Techno Cat Tom Wilson - Zyx (Steppin' / Bernard Mikoulsky / SFR)	DK.F.D
22	15	19	Kiss From A Rose Seal - ZTT Zang (Perfect)	A.B.DK.F.D.NL.N.S.CH	56	46	10	Ein Song Namens Schunder Ärzte - Metronome (Urlaub / PMS)	A.D.CH	90	NE		Whadda U Want (From Me) Frankie Knuckles feat. Adeva - Virgin (BMG / Def Mix / P.Daniels / Danvic)	UK
23	17	7	Freedom D.J. BoBo - Metrovinyl (EAMS / A.A.M.I. / High Fashion)	A.FIN.FD.NL.CH	57	52	17	Dub I Dub Me & My - EMI-Medley (Gi Gi / EMI / Casadida)	A.B.DK.D.S	91	67	5	Power Of A Woman Eternal - 1st Avenue / EMI (MCA)	IRE.NL.UK
24	14	9	Sie Ist Weg Die Fantastischen 4 - Columbia (EMI Publishing)	A.D.CH	58	41	21	I Wanna Be A Hippy Technohead - Mokum / Edel (Warner Chappell)	A.B.D.CH	92	NE		Take Me Back Da Blitz - Extra (FMA)	I
25	23	7	Knockin' Double Vision - Pink (Artimis / Pink)	ANL	59	47	31	Have You Ever Really Loved A Woman Bryan Adams - A&M (Zomba)	FD.CH	93	NE		Voices Vangelis - East West (EMI / Spheric BV)	A.D
26	26	23	Boom Boom Boom The Outhere Brothers - Stip / Eternal / WEA (Stip / Zomba)	F.D.S.CH	60	60	19	Try Me Out Corona - DWA (Lombardoni)	F.CH	94	NE		Diane Therapy? - A&M (Bug)	IRE.UK
27	NE		Earth Song Michael Jackson - Epic (Mijac Music / Warner Tamerlane)	D.CH	61	NE		Tell Me Groove Theory - Epic (Various)	UK	95	95	3	Det Vackraste Cecilia Vennersten - Arcade (EMI / Cindisc)	N.S
28	NE		Exhale (Shoop Shoop) Whitney Houston - Arista (Warner Chappell)	FIN.FD.IRE.I.NL.UK	62	50	2	Begging You Stone Roses - Geffen (Sony)	IRE.UK	96	66	2	Power Of Love Luther Vandross - Epic (EMI / MCA)	UK
29	53	4	I Got 5 On It Luniz - Virgin (Warner Chappell)	D	63	43	6	Ever And Ever Just Friends - Edel (BMG Ufa)	D.CH	97	80	9	Hard As A Rock/Caught With You AC/DC - East West (J.Albert & Son)	FD.CH
30	RE		I Believe Happy Clappers - Shindig (All Boys)	UK	64	34	5	Do What's Good For Me 2 Unlimited - PWL (MCA)	A.B.DK.F.D.NL.E	98	61	2	Fruit De La Passion Francky Vincent - Arcade (Not Listed)	F
31	33	3	Inside Out Culture Beat - Sony Dance Pool (Not Listed)	B.DK.D.NL.S.CH	65	64	5	Baby Come Back Worlds Apart - Arista (Session Music / WC)	D.CH	99	NE		El Ritmo Rapido Barabba - Echo-Zyx (Copyright Control)	A
32	27	7	Eine Insel Mit Zwei Bergen Dolls - United - Ultraphonic (Macht Die Musik)	D	66	48	38	'74 - '75 The Connells - TVT / Intercord (EMI)	F	100	92	5	Lucky You Lightning Seeds - Epic (Chrysalis / BMG)	UK
33	31	15	Het Is Een Nacht Gus Meeuwis & Vagant - Xplo (The Music Writers)	B.NL	67	75	13	Country House Blur - Food / Parlophone (MCA)	DK.IRE.N.S.CH					

***** SALES BREAKER ***** indicates the single registering the biggest increase in chart points. ● recognition of pan-European sales of 500,000 units ▲ recognition of sales of 1 million units, with multi-million sellers indicated by a numeral following the symbol. The Eurochart Hot 100 Singles is compiled by BPI Communications BV and based on the following national singles sales charts: Music Monitor/Gallup (UK); Full chartservice by Media Control GmbH 0049-7221-366201 (Germany); SNEP/IFOP Tite-Live (France); singles: Musica E Dischi/Mario De Luigi, albums: Fimi-Nielsen (Italy); Stichting Mega Top 50 (Holland); Stichting Promuvi (Belgium); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/TVE (Spain); YLE 2 Radiomafia/IFPI (Finland); IFPI (Ireland); UNEVA (Portugal); Austria Top 30 (Austria); Full chartservice by Media Control AG 0041-61-2718989 (Switzerland); IPSOS/Mahasz-IFPI (Hungary). © BPI Communications B.V. under license from VNU Business Press Syndication International B.V.





week 47 / 95

European Top 100 Albums

rank	last week	no. of wks	ARTIST	countries	rank	last week	no. of wks	ARTIST	countries	rank	last week	no. of wks	ARTIST	countries
			TITLE	charted				TITLE	charted				TITLE	charted
			original label					original label					original label	
1	NE		Queen Made In Heaven - Parlophone	A.B.DK.FIN.FD.IRE.I.NL.N.CH.UK	34	28	27	Sacred Spirit Chants & Dances Of The Native Americans - Virgin	B.DK.F.D.E.S.CH	68	69	8	Republic Tüzet Viszek - EMI-Quint	HUN
2	1	6	Simply Red Life - East West	A.B.DK.FIN.FD.IRE.I.NL.N.P.E.S.CH.UK.HUN	35	25	10	Alanis Morissette Jagged Little Pill - Maverick/Sire	A.B.DK.FIN.D.IRE.NL.S.UK	69	87	2	UB40 The Best Of UB40 Vol.2 - DEP International	DK.IRE.NL.PUK
3	3	3	Roxette Don't Bore Us - Get To The Chorus! - EMI	A.B.DK.FIN.D.IRE.I.NL.N.P.E.S.CH.UK	36	30	7	Gloria Estefan Abriendo Puertas - Epic	NL.E.CH	70	49	6	Rebecka Törnqvist Good Thing - EMI	DK.S
4	NE		Madonna Something To Remember - Maverick/Sire	A.B.DK.FIN.D.IRE.I.NL.N.S.CH.UK	37	43	59	Kelly Family Over The Hump - Kel-Life ▲2	A.DK.D.IRE.CH	71	54	16	Clouseau Oker - EMI	B.NL
5	2	7	Mariah Carey Daydream - Columbia	A.B.DK.FIN.FD.IRE.I.NL.N.P.E.S.CH.UK.HUN	38	45	2	Soundtrack Le Roi Lion - Walt Disney	F	72	64	8	Heroes Del Silencio Avalancha - EMI	A.D.E.CH
6	5	6	Oasis (What's The Story) Morning Glory? - Creation	A.B.DK.FD.IRE.NL.E.S.CH.UK	39	18	8	Arzte Planet Punk - Metronome	A.D.CH	73	65	9	El Ultimo De La Fila La Rebelion De Los Hombres Rana - EMI-Odeon	E
7	6	31	Celine Dion D'Eux - Epic/Columbia ▲	B.DK.FIN.FIRE.NL.P.CH	40	34	6	Toto Tambu - Columbia	A.DK.FIN.FD.NL.N.S.CH	74	44	4	Luca Carboni Mondo - RCA	I
8	4	3	Smashing Pumpkins Mellon Collie And The Infinite Sadness - Virgin	B.DK.FIN.FD.IRE.I.NL.N.P.E.S.CH.UK	41	NE		Coolio Gangsta's Paradise - Tommy Boy	D.NL.CH.UK	75	NE		Dana Winner Regen Van Geluk - Assekrem	B
☆☆☆☆ SALES BREAKER ☆☆☆☆					42	24	57	Cranberries No Need To Argue - Island ▲2	B.F.IRE.NL	76	35	9	A. Venditti Prendilo Tu Questo Frutto Amaro - Heinz Music	I
9	23	2	Ace Of Base The Bridge - Mega	A.DK.FIN.FD.NL.N.P.S.CH.UK	43	39	45	Celine Dion The Colour Of My Love - Epic/Columbia ▲2	B.DK.IRE.NL.P.E.S.CH	77	68	20	Johnny Hallyday Lorada - Mercury	F
10	15	8	Michael Bolton Greatest Hits 1985-1995 - Columbia	A.DK.FIN.D.IRE.I.NL.P.E.S.CH.UK.HUN	44	40	5	Shaggy Boombastic - Virgin	A.DK.D.I.NL.CH	78	NE		Cher It's A Man's World - WEA	A.S.UK
11	8	2	Meat Loaf Welcome To The Neighbourhood - Virgin	DK.FIN.D.IRE.NL.N.P.S.CH.UK	45	38	3	Ozzy Osbourne Ozzmosis - Epic	DK.FIN.D.S.CH	79	NE		Happy Mondays Loads - Factory Once	IRE.UK
12	7	3	Def Leppard Vault - Bludgeon Ruffola	B.DK.FIN.D.IRE.NL.N.P.S.CH.UK	46	32	2	Paolo Conte Una Faccia In Prestito - CGD	F.I	80	70	52	Soundtrack Pulp Fiction - MCA	DK.FIN.FIRE.S
13	12	2	Cypress Hill III (Temple Of Boom) - Columbia	A.B.DK.FIN.FD.IRE.NL.N.S.CH.UK	47	NE		2 Unlimited Hits Unlimited - PWL International	B.DK.FIN.IRE.NL.N.UK	81	80	8	Akos Indiantanc - RCA	HUN
14	22	22	Michael Jackson History - Past Present & Future Book 1 - Epic ▲2	B.DK.FD.IRE.NL.E.S.CH.UK	48	42	7	Ligabue Buon Compleanno Elvis - WEA	I	82	52	3	Kastelruther Spatzen Das Erste Gebot Ist Die Liebe - Koch	AD
15	10	8	AC/DC Ball Breaker - East West	A.B.DK.FIN.FD.NL.P.E.S.CH.UK.HUN	49	53	3	Bryan Ferry & Roxy Music More Than This - The Best Of - Virgin	B.DK.IRE.N.P.S.UK	83	NE		Pikard Wolff Pojken På Månen - EMI	S
16	11	2	Pulp Different Class - Island	DK.IRE.N.S.UK	50	33	4	Bap Wahnsinn - Hits Von '79 - '95 - EMI	D	84	66	9	Lenny Kravitz Circus - Virgin	A.D.NL.E.CH
17	9	5	Green Day Insomniac - Reprise	A.B.DK.FIN.D.IRE.NL.P.E.S.CH.UK.HUN	51	62	2	Andre Rieu Wiener Melange - Mercury	B.NL	85	86	2	Tatrai Band A Hold Szerelme - Magneoton	HUN
18	17	12	Pur Abenteuerland - Intercord	A.D.CH	52	46	2	Vangelis Voices - East West	A.B.FD.NL.N.P	86	92	3	Adiemus Songs Of Sanctuary - Virgin	DK.FIN.D.NL
19	16	9	Die Fantastischen 4 Lauschgift - Columbia	A.D.CH	53	61	26	Paul Weller Stanley Road - Go!Discs	IRE.NL.UK	87	75	5	Luz Casal Como La Flor Prometida - Hispavox	E
20	36	2	Herbert Grönemeyer Live - Electrola	A.D.CH	54	37	6	Böhse Onkelz Hier Sind Die Onkelz - Bellaphon	A.D	88	63	5	Badesalz Zarte Metzger - Columbia	D
21	13	6	Janet Jackson Design Of A Decade 1986/1996 - A&M	A.B.DK.FIN.D.IRE.NL.S.CH.UK	55	55	22	Bon Jovi These Days - Mercury ▲	B.D.IRE.NL.P.E.S.HUN	89	NE		Lightning Seeds Jollification - Epic	UK
22	14	10	Red Hot Chili Peppers One Hot Minute - Warner Brothers	A.B.DK.FIN.FD.NL.E.S.CH.UK	56	NE		Runrig Mara - Chrysalis	UK	90	NE		Foster & Allen 100 Golden Greats - Telstar	IRE.UK
23	20	3	Mylene Farmer Anamorphosee - Polydor	B.F.CH	57	57	4	Nino Bravo 50 Aniversario - Polydor	E	91	58	2	Gianni Morandi Morandi - RCA	I
24	76	2	Johnny Hallyday Paroles D'Hommes - Philips	F	58	79	7	Zero Renato Tracce Dell' Imperfetto - Fonopoli	I	92	NE		Masterboy Generation Of Love - The Album - Polydor	F
25	NE		Passengers Original Soundtracks 1 - Island	FIN.IRE.UK	59	60	7	Marla Glen Love & Respect - Ariola	A.D.CH	93	NE		Bon Jovi Cross Road - Mercury ▲6	D.IRE
26	21	9	Blur Great Escape - Food/Parlophone	A.B.DK.FD.IRE.P.E.S.UK	60	NE		Alain Souchon Defoule Sentimentale - Virgin	F	94	NE		Luther Vandross Greatest Hits 1981 1985 - Epic	NL.UK
27	19	6	Schlümpfe Megaparty Vol.2 - EMI	A.D.CH	61	50	24	Zucchero Fornaciari Spiritodivino - Polydor	F.I	95	85	3	Mina Pappa Di Latte - PDU	I
28	NE		Elton John Love Songs - Rocket	A.D.IRE.N.CH.UK	62	27	6	Iron Maiden The X Factor - EMI	A.FIN.D.NL.P.E.HUN	96	78	4	Robert Palmer The Very Best Of... - EMI	DK.IRE.NL.UK
29	NE		Alice In Chains Alice In Chains - Columbia	DK.FIN.IRE.I.NL.N.S.UK	63	NE		D.J. BoBo Just For You - Fresh	A.D.CH	97	NE		Presuntos Implicados En Concertio - La Noche - WEA	E
30	26	6	Claudio Baglioni Io Sono Qui - Columbia	I	64	NE		Jimmy Nail Big River - East West	UK	98	71	3	Free The Spirit Pan Pipe Moods - PolyGram TV	DK.N.UK
31	29	7	Vaya Con Dios Roots And Wings - Ariola	A.B.DK.D.NL.N.P.S.CH.HUN	65	73	53	Vangelis OST 1492 - Conquest Of Paradise - East West ▲2	A.B.NL.N.P.HUN	99	48	2	Eternal Power Of A Woman - Ist Avenue/EMI	DK.IRE.NL.UK
32	41	2	Herbert Grönemeyer Unplugged - Electrola	A.D.CH	66	77	2	Charlie Lownoise & Mental Theo Charlottenburg - Midtown	D.NL.CH	100	99	4	Soho Party Szallj - RCA	HUN
33	31	15	TLC CrazySexyCool - LaFace/Arista	A.B.DK.D.IRE.NL.N.S.CH.UK	67	59	6	Marc Lavoine Marc Lavoine 1985/1995 - Avrep	F	<small>A = Austria, B = Belgium, DK = Denmark, FIN = Finland, F = France, D = Germany, IRL = Ireland, I = Italy, HUN = Hungary, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom. ○ = FAST MOVERS NE = NEW ENTRY RE = RE-ENTRY</small>				

The European Top 100 Albums is compiled by BPI Communications BV. © BPI Communications BV. All rights reserved. Compiled from the national album sales charts of 16 European territories.
 ● recognition of pan-European sales of 500,000 units ▲ recognition of sales of 1 million units, with multi-million sellers indicated by a numeral following the symbol.



Top National Sellers

week 47 / 95

UNITED KINGDOM

TW	LW	SINGLES
1	1	Robson & Jerome - I Believe/Up On The Roof (RCA)
2	3	Oasis - Wonderwall (Creation)
3	2	Coolio feat L.V. - Gangsta's Paradise (MCA)
4	4	Everything But The Girl - Missing (Blanco Y Negro)
5	7	Madonna - You'll See (Warner Brothers)
6	RE	Happy Clappers - I Believe (PWL)
7	NE	Tina Turner - GoldenEye (Parlophone)
8	6	East 17 - Thunder (London)
9	8	Meat Loaf - I'd Lie For You... (Virgin)
10	9	Rolling Stones - Like A Rolling Stone (Virgin)
TW	LW	ALBUMS
1	NE	Queen - Made In Heaven (Parlophone)
2	3	Oasis - Morning Glory? (Creation)
3	NE	Madonna - Something To Remember (Warner Brothers)
4	1	Pulp - Different Class (Island)
5	2	Meat Loaf - Welcome To The Neighbourhood (Virgin)
6	NE	Passengers - Original Soundtracks 1 (Island)
7	6	Simply Red - Life (East West)
8	4	Def Leppard - Vault (Mercury)
9	9	Various - The Greatest Party Album... (EMI)
10	5	Cypress Hill - III (Temple Of Boom) (Columbia)

SPAIN

TW	LW	SINGLES
1	1	Sin With Sebastian - Shut Up (BMG)
2	2	New Limit - Scream (Dani)
3	3	Shaggy - Boombastic (Virgin)
4	12	Bosstone - My Thang (Max)
5	5	2 Fabiola - Play This Song (Ginger)
6	4	N'Trance - Stayin' Alive (Arcade)
7	7	Vibe - Vibeman (Max)
8	6	Ex-3 - Estres (Ginger)
9	9	Josh Wink - Higher State Of... (Blanco Y Negro)
10	8	Rebeca - Corazon, Corazon (Max)
TW	LW	ALBUMS
1	1	Gloria Estefan - Abriendo Puertas (Sony)
2	2	Nino Bravo - 50 Aniversario (PolyGram)
3	12	Michael Bolton - Greatest Hits 1985-1995 (Sony)
4	3	El Ultimo De La Fila - La Rebelion De Los... (EMI)
5	4	Luz Casal - Como La Flor Prometida (Hispavox)
6	9	Presuntos Implicados - En Concertio... (Warner)
7	6	Mariah Carey - Daydream (Sony)
8	5	Simply Red - Life (DRO)
9	17	Celine Dion - The Colour Of My Love (Sony)
10	8	Julio Iglesias - La Carretera (Sony)

DENMARK

TW	LW	SINGLES
1	1	Coolio feat L.V. - Gangsta's Paradise (MCA)
2	2	Shaggy - Boombastic (EMI)
3	5	Ace Of Base - Lucky Love (Mega)
4	4	N'Trance - Stayin' Alive (Scandinavian)
5	3	Timm & Gordon - Tør Du La Ver (Replay)
6	6	Michael Jackson - You Are Not Alone (Sony)
7	15	Blur - Country House (EMI)
8	8	Diskofil - Åge/Ojsten (Scandinavian)
9	9	Mariah Carey - Fantasy (Sony)
10	7	TLC - Waterfalls (BMG)
TW	LW	ALBUMS
1	NE	Queen - Made In Heaven (EMI)
2	3	Def Leppard - Vault (PolyGram)
3	11	Roxette - Don't Bore Us - Get To The Chorus! (EMI)
4	6	Henning Stærk - Greatest & Still Going Strong (BMG)
5	30	Cypress Hill - III (Temple Of Boom) (Sony)
6	32	Kelly Family - Over The Hump (EMI)
7	33	Michael Jackson - History (Sony)
8	10	Østkyst Hustlers - Verdens... (Pladecompagniet)
9	41	Cher - Cher's Greatest Hits: 1965 - 1992 (Warner)
10	8	Simply Red - Life (Warner)

SWITZERLAND

TW	LW	SINGLES
1	1	Coolio feat L.V. - Gangsta's Paradise (MCA)
2	2	N'Trance - Stayin' Alive (Intercord)
3	4	Shaggy - Boombastic (Virgin)
4	3	Die Fantastischen 4 - Sie Ist Weg (Sony)
5	5	Michael Jackson - You Are Not Alone (Sony)
6	7	D.J. BoBo - Freedom (Fresh)
7	6	TLC - Waterfalls (BMG)
8	8	Simply Red - Fairground (Warner)
9	NE	Michael Jackson - Earth Song (Sony)
10	NE	East 17 - Thunder (PolyGram)
TW	LW	ALBUMS
1	NE	Queen - Made In Heaven (EMI)
2	1	Simply Red - Life (Warner)
3	2	Roxette - Don't Bore Us - Get To The Chorus! (EMI)
4	4	Mariah Carey - Daydream (Sony)
5	8	D.J. BoBo - Just For You (Fresh)
6	NE	Madonna - Something To Remember (Warner)
7	7	AC/DC - Ball Breaker (Warner)
8	16	Herbert Grönemeyer - Live (EMI)
9	13	Die Fantastischen 4 - Lauschgift (Sony)
10	14	Marla Glen - Love & Respect (BMG)

GERMANY

TW	LW	SINGLES
1	1	Coolio feat L.V. - Gangsta's Paradise (MCA)
2	6	Luniz - I Got 5 On It (Virgin)
3	2	Dolls United - Eine Insel Mit... (East West)
4	NE	Michael Jackson - Earth Song (Sony)
5	3	Die Fantastischen 4 - Sie Ist Weg (Sony)
6	4	N'Trance - Stayin' Alive (Intercord)
7	5	Shaggy - Boombastic (Virgin)
8	7	Simply Red - Fairground (East West)
9	11	Culture Beat - Inside Out (Sony)
10	8	D.J. BoBo - Freedom (EAMS)
TW	LW	ALBUMS
1	37	Queen - Made In Heaven (EMI)
2	1	Simply Red - Life (East West)
3	2	Pur - Abenteuerland (Intercord)
4	3	Die Fantastischen 4 - Lauschgift (Sony)
5	8	Herbert Grönemeyer - Live (Electrola)
6	25	Michael Jackson - History (Sony)
7	17	Roxette - Don't Bore Us - Get To The Chorus! (EMI)
8	11	Herbert Grönemeyer - Unplugged (Electrola)
9	5	Bap - Wahnsinn - Hits Von '79 - '95 (EMI)
10	16	Meat Loaf - Welcome To The Neighbourhood (Virgin)

HOLLAND

TW	LW	SINGLES
1	1	Coolio feat L.V. - Gangsta's Paradise (MCA)
2	3	Queen - Heaven For Everyone (EMI)
3	2	Double Vision - Knockin' (Pink)
4	5	Celine Dion - Pour Que Tu M'Aimes Encore (Sony)
5	7	Simply Red - Fairground (Warner)
6	4	Guus Meeuwis & Vagant - Het Is Een Nacht (Xplo)
7	8	Gordon - Omdat Ik Zo Van Je Hou (CNR Music)
8	10	Tokyo Ghetto Pussy - I Kiss Your Lips (Sony)
9	9	N.Cave & K.Minogue - Where The Wild... (CNR Music)
10	6	Shaggy - Boombastic (Virgin)
TW	LW	ALBUMS
1	1	Andre Rieu - Wiener Melange (Mercury)
2	2	Celine Dion - D'Eux (Sony)
3	NE	Queen - Made In Heaven (EMI)
4	3	Simply Red - Life (Warner)
5	34	2 Unlimited - Hits Unlimited (Byte)
6	11	Smashing Pumpkins - Mellon Collie And... (Virgin)
7	4	BZN - Round The Fire (Mercury)
8	6	Mariah Carey - Daydream (Sony)
9	7	Marco Borsato - Als Geen Ander (Polydor)
10	5	Clouseau - Oker (EMI)

NORWAY

TW	LW	SINGLES
1	1	Coolio feat L.V. - Gangsta's Paradise (MCA)
2	2	Shaggy - Boombastic (EMI)
3	3	Jamie Walters - Hold On (Warner)
4	6	Cecilia Vennersten - Det Vackraste (Arcade)
5	5	Seigmen - Metropolis (Sony)
6	4	TLC - Waterfalls (BMG)
7	14	N.Cave & K.Minogue - Where The Wild... (Virgin)
8	7	N'Trance - Stayin' Alive (Arcade)
9	8	Edwyn Collins - A Girl Like You (Virgin)
10	13	Blur - Country House (EMI)
TW	LW	ALBUMS
1	1	Arve Tellefsen - Arco (Grappa)
2	2	Morten Harket - Wild Seed (Warner)
3	NE	Eriksen - Alt Vende Tebage (BMG)
4	NE	Queen - Made In Heaven (EMI)
5	7	Sigvart Dagsland - Det Er Makt I De Fol (KK)
6	6	Vaya Con Dios - Roots And Wings (BMG)
7	3	Seigmen - Metropolis (Sony)
8	14	Smokie - The World And Elsewhere (EMI)
9	4	De Lillos - Sent Og Tiolig (Sonet)
10	8	Age Aleksandersen - Med Hud Og Har (Norske Gram)

AUSTRIA

TW	LW	SINGLES
1	1	Double Vision - Knockin' (Echo-Zyx)
2	3	Coolio feat L.V. - Gangsta's Paradise (MCA)
3	2	Shaggy - Boombastic (EMI)
4	4	Michael Jackson - You Are Not Alone (Sony)
5	11	Queen - Heaven For Everyone (EMI)
6	5	N'Trance - Stayin' Alive (EMI)
7	8	D.J. BoBo - Freedom (Echo-Zyx)
8	6	Gompie - Alice, Who The * Is Alice? (BMG)
9	9	E-Rotic - Willy Use A Billy Boy (EMI)
10	22	Barabba - El Ritmo Rapido (Echo-Zyx)
TW	LW	ALBUMS
1	NE	Queen - Made In Heaven (EMI)
2	1	Schlumpfe - Megaparty Vol.2 (EMI)
3	2	Simply Red - Life (Warner)
4	13	Roxette - Don't Bore Us - Get To The Chorus! (EMI)
5	19	Herbert Grönemeyer - Live (EMI)
6	3	STS - Zeit (PolyGram)
7	16	Vangelis - Conquest Of Paradise (Warner)
8	28	Herbert Grönemeyer - Unplugged (EMI)
9	8	Mariah Carey - Daydream (Sony)
10	43	Ace Of Base - The Bridge (PolyGram)

FRANCE

TW	LW	SINGLES
1	1	Celine Dion - Je Sais Pas (Columbia)
2	2	Michael Jackson - You Are Not Alone (Epic)
3	5	740 Boyz feat. 2 In A Room - Shimmy Shake (Happy)
4	3	Scatman John - Scatman's World (NN'B)
5	6	Mariah Carey - Fantasy (Columbia)
6	7	The Outthere Brothers - Boom Boom Boom (Happy)
7	4	N'Trance - Stayin' Alive (Sony)
8	50	Alliance Ethnik - Sincerite Et Jalousie (Virgin)
9	10	Ace Of Base - Lucky Love (Barclay)
10	81	Coolio feat L.V. - Gangsta's Paradise (MCA)
TW	LW	ALBUMS
1	1	Celine Dion - D'Eux (Columbia)
2	12	Johnny Hallyday - Paroles D'Hommes (Mercury)
3	2	Mylene Farmer - Anamorphosee (Polydor)
4	3	Mariah Carey - Daydream (Columbia)
5	6	Soundtrack - Le Roi Lion (Walt Disney)
6	29	Ace Of Base - The Bridge (Barclay)
7	4	Cranberries - No Need To Argue (Island)
8	NE	Alain Souchon - Defoule Sentimentale (Virgin)
9	NE	Queen - Made In Heaven (EMI)
10	7	Michael Jackson - History (Epic)

BELGIUM

TW	LW	SINGLES
1	1	Guus Meeuwis & Vagant - Het Is Een Nacht (Arcade)
2	2	Hollenboer - Het Busje Komt Zo (BMG)
3	11	Coolio feat L.V. - Gangsta's Paradise (MCA)
4	6	Jimmy B. - Ik Ben Een Vent (Paradiso)
5	4	N.Cave & K.Minogue - Where The Wild... (Arcade)
6	5	Shaggy - Boombastic (Virgin)
7	3	Simply Red - Fairground (Warner)
8	7	Michael Jackson - You Are Not Alone (Sony)
9	8	N'Trance - Stayin' Alive (Royal)
10	19	Queen - Heaven For Everyone (EMI)
TW	LW	ALBUMS
1	5	Dana Winner - Regen Van Geluk (EMI)
2	1	Celine Dion - D'Eux (Sony)
3	2	Smashing Pumpkins - Mellon Collie And... (Virgin)
4	3	Clouseau - Oker (EMI)
5	8	Roxette - Don't Bore Us - Get To The Chorus! (EMI)
6	7	Vaya Con Dios - Roots And Wings (BMG)
7	6	Simply Red - Life (Warner)
8	4	K's Choice - Paradise In Me (Double T)
9	25	2 Unlimited - Hits Unlimited (Byte)
10	14	Cypress Hill - III (Temple Of Boom) (Sony)

FINLAND

TW	LW	SINGLES
1	1	Coolio feat L.V. - Gangsta's Paradise (MCA)
2	2	Madonna - You'll See (Warner)
3	NE	Tina Turner - GoldenEye (EMI)
4	12	Sin With Sebastian - Golden Boy (BMG)
5	3	Shaggy - Boombastic (EMI)
6	NE	Whitney Houston - Exhale (BMG)
7	4	Ace Of Base - Lucky Love (Mega)
8	NE	Aikakone - Odota (BMG)
9	11	D.J. BoBo - Freedom (K-Tel)
10	19	U96 - Boot II (PolyGram)
TW	LW	ALBUMS
1	NE	Queen - Made In Heaven (EMI)
2	NE	Madonna - Something To Remember (Warner)
3	5	Ace Of Base - The Bridge (Mega)
4	2	Roxette - Don't Bore Us - Get To The Chorus! (EMI)
5	4	Yö - Parhaat (Poko)
6	11	Sound Of R.E.L.S. - idem (Warner)
7	7	Def Leppard - Vault (PolyGram)
8	6	Aikakone - Tähtikaaren Taa (BMG)
9	3	AC/DC - Ball Breaker (Warner)
10	1	Green Day - Insomniac (Warner)

PORTUGAL

TW	LW	ALBUMS
1	1	Roxette - Don't Bore Us - Get To The Chorus! (EMI)
2	3	Celine Dion - D'Eux (Sony)
3	2	Simply Red - Life (Warner)
4	NE	Vangelis - Voices (Warner)
5	9	Smashing Pumpkins - Mellon Collie And The... (EMI)
6	13	Neil Diamond - Greatest Hits 1966-1992 (Sony)
7	4	Def Leppard - Vault (PolyGram)
8	12	Michael Bolton - Greatest Hits 1985-1995 (Sony)
9	6	Green Day - Insomniac (Warner)
10	7	Iran Costa - Album Dance (Vidisco)
11	24	Bon Jovi - These Days (PolyGram)
12	19	Bryan Ferry & Roxy Music - More Than This... (EMI)
13	17	Ace Of Base - The Bridge (PolyGram)
14	8	Celine Dion - The Colour Of My Love (Sony)
15	NE	Elvis Presley - The Essential Collection (BMG)
16	14	Mariah Carey - Daydream (Sony)
17	NE	Nuno Da Camara Pereira - S6 A Noitinha (EMI)
18	29	Starlight - Canção da Família (Discossete)
19	26	Sheryl Crow - Tuesday Night Music Club (PolyGram)
20	NE	Meat Loaf - Welcome To The Neighbourhood (EMI)

The Portuguese singles chart has been suspended until further notice by local IFPI body AFP.

ITALY

TW	LW	SINGLES
1	1	Shaggy - Boombastic (EMI)
2	2	N'Trance - Stayin' Alive (Flying)
3	3	Alexia - Me And You (Discomagic)
4	4	Queen - Heaven For Everyone (EMI)
5	6	Da Blitz - Take Me Back (In Progress)
6	7	Madonna - You'll See (Warner)
7	NE	Whitney Houston - Exhale (BMG)
8	8	Coolio feat L.V. - Gangsta's Paradise (MCA)
9	21	Rolling Stones - Like A Rolling Stone (Virgin)
10	12	Simply Red - Fairground (East West)
TW	LW	ALBUMS
1	NE	Queen - Made In Heaven (EMI)
2	1	Claudio Baglioni - Io Sono Qui (Sony)
3	NE	Madonna - Something To Remember (Warner)
4	12	Michael Bolton - Greatest Hits 1985-1995 (Sony)
5	4	Ligabue - Buon Compleanno Elvis (Warner)
6	10	Zero feat L.V. - Tracce Dell' Imperfetto (Sony)
7	2	Paolo Conte - Una Faccia In Prestito (CGD)
8	5	Luca Carboni - Mondo (BMG)
9	3	A. Venditti - Prendilo Tu Questo... (Ricordi)
10	8	Zucchero Fornaciari - Spiritodivino (Polydor)

SWEDEN

TW	LW	SINGLES
1	1	Coolio feat L.V. - Gangsta's Paradise (MCA)
2	2	Shaggy - Boombastic (Virgin)
3	6	Robyn - Do You Really Want Me... (Ricochet)
4	3	N.Cave & K.Minogue - Where The Wild... (PolyGram)

THERAPY?

Diane

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Breakin' & Entering

A weekly Eurochart analysis by Ramon Dahmen

Only true pan-European marketing campaigns can make such a unique occurrence happen. **Queen** with *Made In Heaven* (Parlophone) leaps straight in to the number 1 spot in M&M's European Top 100 Albums this week. An impressive effort if you consider only six other artists have ever achieved this feat in the 11 years of Music & Media. *Made In Heaven* tops the national countdowns in six territories: Austria, Finland, Germany, Italy, Switzerland and the UK. It further claims top 10 positions in Denmark (3), France (9), Ireland (3), Holland (3) and Norway (4), and it has entered the Belgium chart at number 17.

Here's a chronological list of all number 1 entries in the album chart, with the issue/year of entry:

U2 <i>Rattle And Hum</i>	(Island)	44/1988
Tina Turner <i>Foreign Affair</i>	(Capitol)	40/1989
Phil Collins <i>But Seriously</i>	(Virgin/WEA)	49/1989
U2 <i>Zooropa</i>	(Island)	30/1993
Rolling Stones <i>Voodoo Lounge</i>	(Virgin)	31/1994
Take That <i>Nobody Else</i>	(RCA)	20/1995

A-Ha <i>Stay On These Roads</i>	(Warner Brothers)	21/1988
Simple Minds <i>Street Fighting Years</i>	(Virgin)	20/1989
Sinead O'Connor <i>I Do Not Want What I Haven't Got</i>	(Ensign)	13/1990
Prince <i>Graffiti Bridge</i>	(Warner Brothers)	36/1990
Metallica <i>Metallica</i>	(Vertigo)	35/1991
Dire Straits <i>On Every Street</i>	(Vertigo)	39/1991
Sting <i>Ten Summoner's Tales</i>	(A&M)	12/1993
Depeche Mode <i>Songs Of Faith & Devotion</i>	(Mute)	15/1993
Phil Collins <i>Both Sides</i>	(Virgin/WEA)	48/1993
Pink Floyd <i>The Division Bell</i>	(EMI)	16/1994
Simple Minds <i>Good News From The Next World</i>	(Virgin)	7/1995
Bruce Springsteen <i>Greatest Hits</i>	(Columbia)	11/1995
Pink Floyd <i>Pulse</i>	(EMI)	24/1995
Björk <i>Post</i>	(One Little Indian/Mother)	26/1995

A higher number of artists have entered straight into the chart's number 2 spot, but the achievement is still worth a mention:

Eurochart A/Z Indexes

HOT 100 SINGLES			TOP 100 ALBUMS				
74-75	66	Knockin'	25	Arzte	39	Lenny Kravitz	84
A Girl...	36	L.U.M.P.	68	2 Unlimited	47	Ligabue	48
Ain't...	84	Let Me Be A...	82	A. Venditti	76	Lightning...	89
Alice, Who...	71	Like A Rolling...	19	AC/DC	15	Luca Carboni	74
Anybody	40	Lucky Love	6	Ace Of Base	9	Luther...	94
Anywhere Is	76	Lucky You	100	Adiemus	86	Luz Casal	87
Baby Come...	65	Me And You	51	Akos	81	Madonna	4
Begging You	62	Melody...	52	Alain...	60	Marc Lavoine	67
Boom Boom...	26	Missing	14	Alanis...	35	Mariah Carey	5
Boombastic	2	Pour Que Tu...	41	Alice In...	29	Mariah Glen	59
Country...	67	Power Of A...	91	Andre Rieu	51	Masterboy	92
Det Vackaste	95	Power Of...	96	Bohse Onkelz	54	Meat Loaf	11
Diane	94	Runaway	48	Badesalz	88	Michael Bolton	10
Diggin' On...	50	Scatman's...	17	Bap	50	Michael Jackson	14
Do What's...	64	Sentimental	83	Blur	26	Mina	95
Do You Really...	69	Shimmy Shake	15	Bon Jovi	55	Mylene Farmer	23
Dub I Dub	57	Shut Up...	85	Bon Jovi	93	Nino Bravo	57
Earth Song	27	Shy Guy	43	Bryan Ferry...	49	Oasis	6
Ein Song...	56	Sie Ist Weg	24	Celine Dion	7	Ozzy Osbourne	45
Eine Insel...	32	Sincerita...	37	Celine Dion	43	Paolo Conte	46
El Ritmo...	99	Something For...	88	Charlie...	66	Passengers	25
Ever And...	63	Stars	77	Cher	78	Paul Weller	53
Everybody...	38	Stayin' Alive	3	Claudio...	30	Pikard Wolff	83
Exhale	28	Surrender...	86	Clouseau	71	Presuntos...	97
Fairground	7	Take Me Back	92	Coolio	41	Pulp	16
Fallin'...	74	Techno Cat	89	Cranberries	42	Pur	18
Fantasy	12	Tell Me	61	Cypress Hill	13	Queen	1
Feel The...	87	The Twelth...	72	D.J. BoBo	63	Rebecka...	70
First Time	55	Thunder	8	Dana Winner	75	Red Hot...	22
Freedom	23	Tombe Pour...	46	Def Leppard	12	Republic	68
Fruit De...	98	Tout Baigne	78	Die Fantastischen 4	19	Robert...	96
Gangsta's...	1	Try Me Out	60	El Ultimo...	73	Roxette	3
GoldenEye	20	Until My...	81	Elton John	28	Runrig	56
Happiness	79	Voices	93	Eternal	99	Sacred...	34
Hard As A...	97	Walking In...	80	Foster...	90	Schlumpfe	27
Have You Ever...	59	Waterfalls	21	Free The...	98	Shaggy	44
He's On...	44	Whadda U...	90	Gianni Morandi	91	Simply Red	2
Heaven For...	5	When Love And...	53	Gloria Estefan	36	Smashing...	8
Het Buje...	42	Where The Wild...	16	Green Day	17	Soho Party	100
Het Is Een...	33	Whiter Shade...	75	Happy Mondays	79	OST - Le Roi Lion	38
I Believe	30	Wild 'N Free	85	Herbert...	20	OST - Pulp Fiction	80
I Believe...	11	Willy Use A...	34	Herbert...	32	Tatrai Band	85
I Got 5...	29	Wonderwall	9	Heroes Del...	72	TLC	33
I Wanna Be...	58	Wrap Me Up	39	Iron Maiden	62	Toto	40
I'd Lie For...	18	XXL	45	Janet Jackson	21	UB40	69
Ik Ben Een...	70	Yeha-Noha...	54	Jimmy Nail	64	Vangelis	65
Inside Out	31	You Are Not...	4	Johanny...	24	Vangelis	52
Je Sais Pas	10	You Don't...	73	Johanny...	77	Vaya Con...	31
Keep Their...	49	You To Me...	47	Kastelruther...	82	Zero Renato	58
Kiss From A...	22	You'll See	13	Kelly Family	37	Zuccher...	61

USA Billboard Top 25 Singles

TW	LW	Artist/Title	Label
1	>	Whitney Houston - Exhale (Shoop Shoop)	(Arista)
2	1	Mariah Carey - Fantasy	(Columbia)
3	2	Coolio Feat. LV - Gangsta's Paradise	(MCA)
4	4	R. Kelly - You Remind Me Of Something	(Jive)
5	30	L.L. Cool J - Hey Lover	(Def Jam)
6	3	Janet Jackson - Runaway	(A&M)
7	5	Groove Theory - Tell Me	(Epic)
8	7	Take That - Back For Good	(Arista)
9	10	Goo Goo Dolls - Name	(Metal Blad)
10	12	TLC - Diggin' On You	(LaFace)
11	6	Seal - Kiss From A Rose	(ZTT)
12	8	Xscape - Who Can I Run To	(So So Def)
13	13	Meat Loaf - I'd Lie For You (And That's The Truth)	(MCA)
14	9	Sophie B. Hawkins - As I Lay Me Down	(Columbia)
15	11	Hootie & The Blowfish - Only Wanna Be With You	(Atlantic)
16	16	Monica - Before You Walk Out Of My Life	(Rowdy)
17	17	Deep Blue Something - Breakfast At Tiffany's	(RainMaker)
18	15	Del Amitri - Roll To Me	(A&M)
19	14	Natalie Merchant - Carnival	(Elektra)
20	22	Ace Of Base - Beautiful Life	(Arista)
21	21	Blues Traveler - Run-Around	(A&M)
22	23	Selena - Dreaming Of You	(EMI)
23	18	Brandy - Brokenhearted	(Atlantic)
24	20	All-4-One - I Can Love You Like That	(Blitzz)
25	24	Lisa Loeb & Nine Stories - Do You Sleep?	(Geffen)

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European Alternative Rock Radio Top 25

TW	LW	WOC	Artist/Title	Label
1	3	5	OASIS/WONDER WALL	(CREATION)
2	1	7	Nick Cave & Kylie Minogue - Where The Wild Roses Grow	(Mute)
3	2	7	Red Hot Chili Peppers - My Friends	(Warner Brothers)
4	4	7	Pulp - Mis-Shapes	(Island)
5	11	3	Alanis Morissette - Hand In My Pocket	(Maverick/Sire)
6	5	14	Alanis Morissette - You Oughta Know	(Maverick/Sire)
7	8	7	Cast - Alright	(Polydor)
8	7	6	Presidents Of The United States Of America - Lump	(Columbia)
9	6	7	Green Day - Geek Stink Breath	(Reprise)
10	9	5	Boo Radleys - From The Bench At Belvidere	(Creation)
11	12	5	Smashing Pumpkins - Bullet With Butterfly Wings	(Hut)
12	10	13	Urge Overkill - Somebody Else's Body	(Geffen)
13	17	2	Therapy? - Diane	(A&M)
14	14	20	Supergrass - Alright	(Parlophone)
15	16	4	Live - Lightning Crashes	(Radioactive/MCA)
16	13	15	Oasis - Roll With It	(Creation)
17	15	6	Soul Asylum - Just Like Anyone	(Columbia)
18	>	NE	PJ Harvey - Send His Love To Me	(Island)
19	>	NE	P. Michael Stipe	(Capitol)
20	18	4	Hootie & The Blowfish - Only Wanna Be With You	(Atlantic)
21	20	6	Rancid - Time Bomb	(Epitaph)
22	19	2	Blues Traveler - Run Around	(A&M)
23	21	2	Joan Osborne - One Of Us	(Blue Gorilla/Mercury)
24	24	2	Amps - Tipp City	(4AD)
25	22	12	Blur - Country House	(Food)

The European Alternative Rock Radio (EARR) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming alternative rock for 17-34 year-olds, fulltime or during specific dayparts. © BPI Communications BV

European Dance Radio Top 25

TW	LW	WOC	Artist/Title	Label
1	1	12	JANET JACKSON/RUNAWAY	(A&M)
2	2	6	Coolio/Gangsta's Paradise	(MCA)
3	3	8	N-Trance/Stayin' Alive	(All Around The World)
4	6	3	Symbol/Eye Hate U	(NPG/Warner Brothers)
5	9	3	TLC/Diggin' On You	(LaFace/Arista)
6	5	3	Shaggy/Boombastic	(Virgin)
7	7	4	Djana King/Ain't Nobody	(Work/Columbia)
8	4	17	TLC/Waterfalls	(LaFace/Arista)
9	8	16	La Bouche/Fallin' In Love	(MCI)
10	10	10	Michelle Gayle/Happy Just To Be With You	(RCA)
11	11	3	Soul II Soul/I Care	(Virgin)
12	19	2	Backstreet Boys/We've Got It Going On	(Jive)
13	13	2	2 Unlimited/Do What's Good For Me	(Byte)
14	16	10	C.J. Lewis/R 2 The A	(Black Market)
15	>	NE	C&C Music Factory/I'll Be Around	(MCA)
16	18	17	De'Lacy/Hideaway	(Slip 'N' Slide)
17	15	9	Blessid Union Of Souls/Let Me Be The One	(EMI)
18	14	7	Snap/The World In My Hands	(Ariola)
19	17	5	Lighthouse Family/Ocean Drive	(Wild Card)
20	12	24	Diana King/Shy Guy	(Work/Columbia)
21	22	4	Sin With Sebastian/Shut Up (And Sleep With Me)	(Sing Sing)
22	24	3	Proyecto Uno/El Tiburón	(Max Music)
23	>	NE	Mariah Carey/Fantasy	(Columbia)
24	>	NE	Towa Tei/Luv Connection	(Elektra)
25	20	18	Corona/Try Me Out	(DWA)

The European Dance Radio (EDR) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming various styles of dance music for 15-30 year-olds, fulltime or during specific dayparts. © BPI Communications BV

Adult Contemporary Europe Top 25

TW	LW	WOC	Artist/Title	Label
1	2	5	ACE OF BASE/LUCKY LOVE	(MEGA)
2	5	11	Simply Red/Fairground	(East West)
3	4	3	Queen/Heaven For Everyone	(Parlophone)
4	3	9	Mariah Carey/Fantasy	(Columbia)
5	11	2	Whitney Houston/Exhale (Shoop Shoop)	(Arista)
6	7	6	Elton John/Blessed	(Rocket/Mercury)
7	6	10	Janet Jackson/Runaway	(A&M)
8	10	3	Roxette/You Don't Understand Me	(EMI)
9	9	3	Meat Loaf/I'd Lie For You (And That's The Truth)	(Virgin)
10	1	13	Michael Jackson/You Are Not Alone	(Epic)
11	15	2	Madonna/You'll See	(Maverick)
12	8	9	Michael Bolton/Can I Touch You...There?	(Columbia)
13	21	2	Rolling Stones/Like A Rolling Stone	(Virgin)
14	>	NE	Tina Turner/Goldeneye	(Parlophone)
15	16	4	Oleta Adams/Never Knew Love	(Fontana)
16	14	7	Wet Wet Wet/Somewhere Somehow	(Precious)
17	17	3	Def Leppard/When Love And Hate Collide	(Bludgeon Riffola/Mercury)
18	>	NE	Cher/Walking In Memphis	(WEA)
19	19	2	Toto/I Will Remember	(Columbia)
20	18	6	Mike & The Mechanics/Another Cup Of Coffee	(Virgin)
21	13	4	Tears For Fears/Raoul (And The Kings Of Spain)	(Epic)
22	12	9	Symbol/Eye Hate U	(NPG/Warner Brothers)
23	>	NE	Eternal/The Power Of A Woman	(EMI)
24	>	NE	East 17/Thunder	(London)
25	>	NE	TLC/Diggin' On You	(LaFace/Arista)

The Adult Contemporary Europe (ACE) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming soft pop/rock sounds for 25-49 year-olds, fulltime or during specific dayparts. © BPI Communications BV

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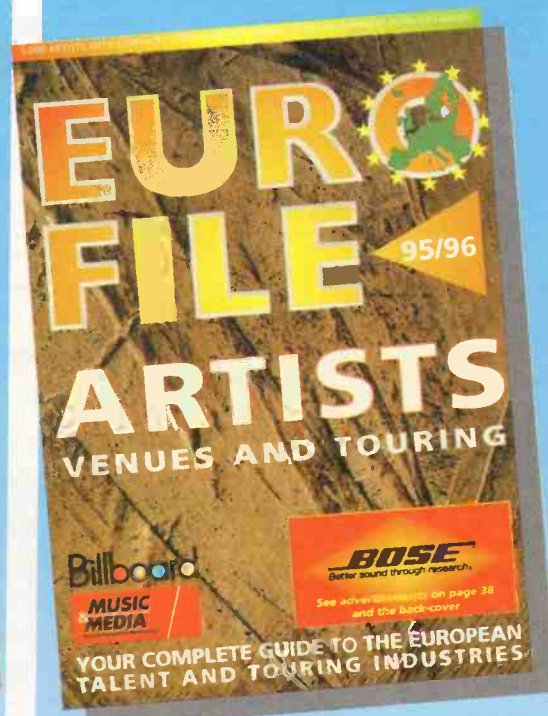


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Music & Media



Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: Platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be received by Monday at 13.00 h. CET.

AUSTRIA

Ö3 Vienna P
EHR
Bogdan Rosic - Head Of Music
Playlist Additions:
Heli Deinboek - Lass Der Hut Auf
Manic Street Pr. - Raindrops
Deiz/Good Vibrations - Fesche

RADIO CD INTERNATIONAL Vienna G
EHR
Peter Gruber - Head Of Music
Manfred Portschy - Music Editor
Playlist Additions:
Alice/Fields - Smile
Alliance Ethnik - Honesty &
Bader M. - Qu'Est Ce Que Ce?
Elton John - Blessed
Fleetwood Mac - I Wonder
John Hiatt - Good As She
Little Shawn - Don Porignon
Los Del Rio - Macarena
Maysa - J.F.S.
Selig - LaB Mich Rein
Soul II Soul - I Care

BELGIUM

BRTN RADIO DONNA/Brussels P
EHR
Marc Deschuyter - Head Of Music
Power Play:
Bon Jovi - Lie To Me
Leopold 3 - Op Het Gaveel
Michael Jackson - Earth Song
Playlist Additions:
Boyzone - Father/Son
Cliff Richard - Misunderstood
Haddaway - Lover Be Thy Name
Jan Jayers - Hanging On
Jeremy Jackson - French Kiss
Paul Michiels - Daar Gaat Ze
Petra Polak - Walk On By
Sam Gooris - Verlaat Me Nooit
Skibby - I Started

BRTN RADIO DONNA: DANSFOLIE/Brussels P
Dance
Playlist Additions:
Culture Beat - Inside Out
DeLacey - Hadesway

RADIO 21/Brussels P
EHR/Rock
Christine Gaur - Head Of Music
Marc Francour/Pierre Dubois - HOM
Power Play:
Akhentaton - L'Americano
Playlist Additions:
AC/DC - Hard As A Rock
Alliance Ethnik - Honesty &
Dan Zanes - Cool Down Time
Groove Corporation - Co-operation
Las Vegas Parano - Love
Lightning Seeds - Lucky You
Mystery Machine - Brand New
Passengers - Miss Sarajevo
Ruby - Paraffin
Sinclair - Sur Le Vif
Tango - Hey Paul!

BRTN RADIO 2-EAST Flanders/Ghent G

EHR
Johan Van Achte - Producer
Playlist Additions:
Helmut Lotti - Don't Cry
Luc Steeno - Als Ik Ga
Queen - Heaven For Everyone

BRTN RADIO 2-WEST Flanders/Kortrijk G

EHR
Peter de Groot - Head Of Music
Power Play:
Garbage - Queer
AL Bram Vermeulen

BRF/Eupen S

ACE
Guy Janssens - Producer
Playlist Additions:
Bonnie Tyler - Making Love
Def Leppard - When Love & Hate
East 17 - Thunder
Kelly Family - First Time
Mike & The Mechanics - Cup Of
Waltari - Atmosfer

AL Def Leppard

HIT-FM 106.1/Hasselt B

EHR
André Hemeryck - Prog Dir
Playlist Additions:
Culture Beat - Inside Out
Matt Goss - The Key
P. Michael Stipe

Tina Turner - GoldenEye

Whitney Houston - Exhale

RADIO EXPRES/Antwerp B
EHR/Gold
Marc Dhollander - Head Of Music
Power Play:
Elton John - Blessed
Playlist Additions:
Cave/Minogue - Where The Wild
UB40 - Until My Dying Day
Vanessa Williams - Colors Of

RADIO ROYAL/Hamont-Achel B

EHR
Tom Holland - Prog Dir
Power Play:
Fleetwood Mac - I Do
Playlist Additions:
Army Of Lovers - Give Me
Backstreet Boys - We've Got It
Dana Dawson - Got To Give
Linda/Ross/Jessica - Ademoon
L.Vandross - Power Of Love
Tina Turner - GoldenEye
Whitney Houston - Exhale
AL Rolling Stones

CZECH REPUBLIC

EVROPA 2/Prague G
ACE
Josef Visek - Prog Dir
Playlist Additions:
Kabat - Davam Ti Jeden Den
Rolling Stones - Like A Rolling

RADIO NOVA ALFA/Prague G

ACE
Pavel Hruska - Head Of Music
Playlist Additions:
Amy Grant - Big Yellow Taxi
Corrs - Runaway
Enya - Anywhere Is
Louise - Light Of My Life
Madonna - You'll See
Whitney Houston - Exhale

RADIO ORION/Ostrava G

EHR
Petra Magera - Prog Dir
Playlist Additions:
Madonna - You'll See
Queen - Heaven For Everyone
Roxette - You Don't Understand

RTL CITY RADIO/Prague G

EHR
Karel Oberrecht - Prog Mgr
Playlist Additions:
Coolio - Gangsta's Paradise
MC John - Blessed
MC Erik & Barbara - Summer

RADIO DRAGON/Karlovy Vary S

EHR
René Hnilicka - Head Of Music
Playlist Additions:
Alice Spring - Jizda
Buty - Frantisek
East 17 - Thunder
Marque - Something In My Eyes
MC Erik & Barbara - Summer
Whitney Houston - Exhale

RADIO PROFIL/Pardubice S

ACE
Ales Klinecky - Prog Dir
Playlist Additions:
Cher - Walking In Memphis
Eternal - The Power Of A Woman
Mylene Farmer - XXL
Whitney Houston - Exhale

DENMARK

DR P3: GO/MORGEN P3/Copenhagen P
EHR/Rock
Allan Henriksen - Head Of Music
Playlist Additions:
Dr.Ream - Party Up
Edward Nergusie - I Believe In
Jon B. - Pretty Girl
M People - Love Rendezvous
Madonna - You'll See
Cave/Minogue - Where The Wild
Quincy Jones - Rock
Symbol - Gold

THE WAVE - RADIO 89.1/Helsingor S

EHR
Craig Damon - Station Lender
Chris Hansen - Head Of Music
Power Play:
Michael Jackson - Earth Song
Playlist Additions:
Curtis Stigers - Keep Me From
Grethe Svensen - You Drive Me
Hotel Hunger - Sitting In A Room
Idde Schultz - Fiskarna I Haven
Kaya - Put My Love Around You
Meat Loaf - I'd Lie For You
Shirts-Vile - Somebody Else's
Symbol - Eye Hate U

FUN RADIO/Paris P

EHR
Benoit Sillard - GM
Caroline Davigny - Prog Dir
Playlist Additions:
Passengers - Miss Sarajevo

NRJ NETWORK/Paris P

EHR
Max Guazzini - Dir
Playlist Additions:
Coolio - Gangsta's Paradise
Oasis - Wonder Wall
Rolling Stones - Like A Rolling
Ruffneck - Everybody By Somebody
Playlist Additions:
Bon Jovi - Lie To Me
Goo Goo Dolls - Name
Paul Carrack - Eyes Of Blue

ARHUS NERRADIO/RADIO COLOMBO/Arhus G

EHR
Kent Hansen - Music Director
Power Play:
Ruffneck - Everybody By Somebody
Playlist Additions:
Bon Jovi - Lie To Me
Goo Goo Dolls - Name
Paul Carrack - Eyes Of Blue

RADIO HOLBEK/Holbaek B

EHR
Stig Nielsen - Prog Dir
Playlist Additions:
Alex Party - Wrap Me Up
Cliff Richard - Misunderstood Man
Culture Beat - Inside Out
Curtis Stigers - Keep Me From

ANR/Aalborg G

ACE/EHR
Lars Trillinggaard - Head Of Music
Playlist Additions:
Elton John - Blessed
Haddaway - Lover Be Thy Name
Hotel Hunger - Sitting In A Room
Michael Jackson - Earth Song
Paul Carrack - Eyes Of Blue
Passengers - Miss Sarajevo
Tina Turner - GoldenEye
UB40 - Until My Dying Day
Vaya Con Dios - Lonely Feeling

RADIO ABC/Randers G

EHR
Stig Hartvig Nielsen - MD
Playlist Additions:
Edwyn Collins - If You Could
Eternal - The Power Of A Woman
Michael Jackson - Earth Song
Red Hot Chili Peppers - My
Robyn - Do You Really Want
S-Connection - It's Gonna Be

RADIO VIBORG/Viborg G

EHR
Poul Foged - Head Of Music
Playlist Additions:
Charlotte Roel - Ain't No Getting
Haddaway - Lover Be Thy Name
Michael Jackson - Earth Song
Paul Carrack - Eyes Of Blue
Robyn - Do You Really Want
Smokie - Have You Ever
Sparks - Now That I Own
Tina Turner - GoldenEye

UPTOWN FM/Copenhagen G

ACE/EHR
Flamingo Beck - Prog Dir
Playlist Additions:
Caroline Henderson - Made In
Lenny Kravitz - Circus
Mick Harvey - Initials B.B.
Rolling Stones - Like A Rolling
Roxette - You Don't Understand
Tina Turner - GoldenEye

RADIO MOJN/Aabenraa & Sønderborg S

ACE
Bo Andresen - Head Of Music
Power Play:
Oleta Adams - Never Knew Love
Big Fat Snake - Back Into Your
Playlist Additions:
Beverly Knight - Down For
Coolio - Gangsta's Paradise
Dr. Hoök - Missing You Takes
Mean Abilene - My Favorite Cowboy
Michael Jackson - Earth Song
Orange Blue - Sunshine Of
Queen - Heaven For Everyone
S-Connection - It's Gonna Be
Tina Turner - GoldenEye

RADIO ROSKILDE/Roskilde S

ACE
Karsten Bendix - Head Of Music
Power Play:
C&C Music Factory - I'll Be
Hotel Hunger - Sitting In A Room
Martyn Joseph - Talk About It
Robyn - Do You Really Want
Playlist Additions:
Cher - Walking In Memphis
Eric Gadd - What Once Was
L.Vandross - Power Of Love
Michael Jackson - Earth Song
Oasis - Wonder Wall
Red Hot Chili Peppers - My
Rolling Stones - Like A Rolling
Tina Turner - GoldenEye

RADIO SILKEBOG/Silkeborg S

ACE/EHR
Allan Henriksen - Head Of Music
Playlist Additions:
Alliance Ethnik - Honesty &
Elton John - Blessed
Mariah Carey - Fantasy

FRANCE INTER/Paris P

ACE
Marc Garcia - Prog Dir
Playlist Additions:
Bashung - Vertique De L'Amour
Blankass - La Couleur De Blés
Blondin - Elle Allume Des Bougies
Claude Nougaro - Armstrong
Guillaume Payen - Dangerssement
High Llamas - Checking In
Kali - Tié Congo
Michel Fugain - Les Renciers
Pow Wow - L'Oasis
Sol En Si - Combien D'Amour
Tina Turner - GoldenEye

HR 3: DER BALL IST RUND/

Frankfurt P
Alternative Rock
Klaus Walter - Producer
Playlist Additions:
Air Miami - Dolphin Expressway
Ampz - Braggart Party
Freak Water - Gravity
Friends/Martinez - El Tiradito
Oasis - Wonder Wall
Grateful Dead - Cryptical
Huevos Rancheros - Rockin' The
Kysuss - Gloria Lewis
Meat Pappets - Taste Of The Sun
Pulp - Disco 2000
Red Snapper - Hot Flush
Shangri-Las - Remember
Sunny Day Real Estate - J'Nuh
Tuscadero - Leather Idol

FUN RADIO/Paris P

EHR
Benoit Sillard - GM
Caroline Davigny - Prog Dir
Playlist Additions:
Passengers - Miss Sarajevo

NRJ NETWORK/Paris P

EHR
Max Guazzini - Dir
Playlist Additions:
Coolio - Gangsta's Paradise
Oasis - Wonder Wall
Rolling Stones - Like A Rolling

RTL/Paris P

ACE
Monique Le Marcis - Head Of Prog
Playlist Unchanged

SKYROCK NETWORK/Paris P

EHR
Laurent Bouneau - Prog Dir
Playlist Additions:
Akhentaton - L'Americano
Bernard Lavilliers - Stand The
Coolio - Gangsta's Paradise

Fun Factory - Celebration

Jeremy Jackson - French Kiss
Live - Lightning Crashes
Pá Slaget 12 - Ny Dag
Tina Arena - Sorrento Moon

RADIO HOLSTEBRO/Holstebro B

EHR
Thomas B. Pedersen - Head Of Music
Power Play:
FS Orion - Books Of Beyond
Savage Rose - Black Angel
Playlist Additions:
Cher - Walking In Memphis
Maria Montell - Hjøjøl Mig
Robyn - Do You Really Want
Rolling Stones - Like A Rolling

RADIO SLR/Slagelse B

EHR
Jesper Reutner - Head Of Music
Playlist Additions:
Bon Jovi - Lie To Me
Gloria Estefan - Mas Alla
Madonna - You'll See
S-Connection - It's Gonna Be
Tina Turner - GoldenEye

RADIO SLR/Slagelse B

EHR
Jesper Reutner - Head Of Music
Playlist Additions:
Bon Jovi - Lie To Me
Gloria Estefan - Mas Alla
Madonna - You'll See
S-Connection - It's Gonna Be
Tina Turner - GoldenEye

ESTONIA

RAADIO 2/Tallinn G

EHR
Immo Mihkelson - Head Of Music
Playlist Additions:
2 Quick Start - Kirg
Coolio - Gangsta's Paradise
Culture Beat - Inside Out
Jimmy Nail - Big River
Justament - Raha Teekand
Mylene Farmer - XXL
Suggs - Camden Town
Tania Maria - My Boy

FINLAND

YLE 2/RADIOMAFIA/Helsinki P

EHR
Leena Pakkanen - Prog Dir
Jukka Haarna - Head Of Music
Playlist Additions:
Corrs - Runaway
DJ Bobo - Freedom
Honey B & The T-Bones - Ice Cold
Louise Hoffsten - Nice Doin'
Oasis - Wonder Wall
Passengers - Miss Sarajevo
Pech - Blinded By The Light
Pulp - Disco 2000
Shamen - Transamazonia
Smashing Pumpkins - Tonight
Tina Turner - GoldenEye

KISS FM/Helsinki G

EHR
Maga Vainio - Prog Dir
Playlist Additions:
Blur - The Universal
Diana King - Ain't Nobody
Queen - Heaven For Everyone

RADIO 1/Helsinki G

EHR
Joke Linnamaa - Prog Dir
Juha Kakkuri - Head Of Music
Playlist Additions:
Raitt/Adams - Rock Steady
Rebecca Tornqvist - Good Thing
Wet Wet Wet - Somewhere

EUROPE 2 NETWORK/Paris P

ACE
Nicolas du Roy - Prog Dir
Playlist Additions:
Alliance Ethnik - Honesty &
Elton John - Blessed
Mariah Carey - Fantasy

FRANCE INTER/Paris P

ACE
Marc Garcia - Prog Dir
Playlist Additions:
Bashung - Vertique De L'Amour
Blankass - La Couleur De Blés
Blondin - Elle Allume Des Bougies
Claude Nougaro - Armstrong
Guillaume Payen - Dangerssement
High Llamas - Checking In
Kali - Tié Congo
Michel Fugain - Les Renciers
Pow Wow - L'Oasis
Sol En Si - Combien D'Amour
Tina Turner - GoldenEye

HR 3: DER BALL IST RUND/

Frankfurt P
Alternative Rock
Klaus Walter - Producer
Playlist Additions:
Air Miami - Dolphin Expressway
Ampz - Braggart Party
Freak Water - Gravity
Friends/Martinez - El Tiradito
Oasis - Wonder Wall
Grateful Dead - Cryptical
Huevos Rancheros - Rockin' The
Kysuss - Gloria Lewis
Meat Pappets - Taste Of The Sun
Pulp - Disco 2000
Red Snapper - Hot Flush
Shangri-Las - Remember
Sunny Day Real Estate - J'Nuh
Tuscadero - Leather Idol

FUN RADIO/Paris P

EHR
Benoit Sillard - GM
Caroline Davigny - Prog Dir
Playlist Additions:
Passengers - Miss Sarajevo

NRJ NETWORK/Paris P

EHR
Max Guazzini - Dir
Playlist Additions:
Coolio - Gangsta's Paradise
Oasis - Wonder Wall
Rolling Stones - Like A Rolling

RTL/Paris P

ACE
Monique Le Marcis - Head Of Prog
Playlist Unchanged

SKYROCK NETWORK/Paris P

EHR
Laurent Bouneau - Prog Dir
Playlist Additions:
Akhentaton - L'Americano
Bernard Lavilliers - Stand The
Coolio - Gangsta's Paradise

De Palmas - Sans Recours

E-Type - Russian Lullaby
East 17 - Thunder
Francis Cabrel - Samedi Soir
Masterboy - Anybody
Mylene Farmer - L'Instant
Oasis - Wonder Wall
Offspring - Gotta Get Away
Pascal Obispo - Tombe Pour Elle
Passengers - Miss Sarajevo
Smashing Pumpkins - Bullet With
UB40 - Until My Dying Day

WRTL-COUNTRY/Paris P

Country
Georges Lang
Playlist Additions:
Clint Black - The Kid
Lisa Brokop - She Can't Save Him
Ricky Skaggs - Solid

RIVIERA RADIO/Monte Carlo G

ACE
Rob Harrison - Head Of Music
Playlist Additions:
Ace Of Base - Lucky Love
Alanis Morissette - Hand In My
Boyz II Men - Water Runs
Cave/Minogue - Where The Wild
Oasis - Wonder Wall
Symbol - Eye Hate U
Tears For Fears - God's Mistake
Mike Scott

VIBRATION/Oreans G

Dance/EHR
Maxime Caubel - Prog Coord
Jimmy Nail - Big River
Justament - Raha Teekand
Mylene Farmer - XXL
Suggs - Camden Town
Tania Maria - My Boy

BERLIN 88.8/Berlin G

National Music
Holger Wolgast - Head Of Music
Playlist Additions:
Bette Midler - In This Life
Blackuss - Rinin' To
Curtis Stigers - Keep Me From
Zanki/Hackett - Genug Ist Genug
Enya - Anywhere Is
Gemi - Even Though You
Graham Goble - Stop
Guido Horn - Ich Find
Lavinia Jones - The Sound
Meat Loaf - I'd Lie For You
Nina Hagen - Tiere
Bender & Bauer - Love Is Real
Reflex - Dein Lachen
Tom Jones - She's A Lady

DELTA RADIO/Kiel G

Rock
Adam Hahne - Prog Dir
Frank Wilkat - Head Of Music
Playlist Additions:
Curtis Stigers - Keep Me From
Dooles - Jesus
Herbert Grönemeyer - Halt Mich
Ricky Nelson - Hallo Mary Lou
Sally Ohfeld - Summer In My
Smokie - You Ever

OPALIS FM/Le Touquet B

EHR
Thierry Massels - Music Dir
Xavier Defrance - Producer
Power Play:
Michael Jackson - Earth Song
Playlist Additions:
Marusha - Unique
MN8 - Baby It's You
Sin With Sebastian - Golden Boy

ISABELLE FM/Toane Saint Apre B

EHR
Patrick Lapeyronnie - Prog Dir
Playlist Additions:
Nightcrawlers - Let's Push It
Randy Crawford - Give Me The
Roxyline Clarke - Knockin' Me
Whigfield - Close To You

HIT RADIO N1/Nuremberg G

Dance
Stefan Meixner - Prog Dir
Eranie Funderbunk - Music Editor
Power Play:
Michael Jackson - Earth Song
Playlist Additions:
Marusha - Unique
MN8 - Baby It's You
Sin With Sebastian - Golden Boy

HUNDETT 6/Berlin G

ACE
Rainer Gruhn - Music Dir
Playlist Additions:
All-4-One - These Arms
Blackhawk - I'm Not Strong
Blackuss - Rinin' To
Culture Beat - Inside Out
Edwyn Collins - If You Could
Gary Kemp - Standing In Love
Michael Jackson - Earth Song
Night Said - Fred - Living On
Soul Asylum - Promises Broken

ORB/FRITZ/Potsdam G

EHR
Bern Albrecht, Frank Menzel,
Jens Mollé - Producers
Playlist Additions:
Björk - Hyper Ballad
Björk - It's Oh So Quiet
Bush - Comedown
Chumbawamba - Just Look
Dionne Farris - Passion
Edwyn Collins - If You Could
Goo Goo Dolls - Name
Marusha - Unique
Wander Wall
Radiohead - Just
Smashing Pumpkins - Bullet With
Soul Asylum - Promises Broken
Tracy Chapman - Smoke And

ORB/FRITZ: FRITZ ROADSHOW/

Potsdam G
EHR
Bern Albrecht, Frank Menzel,
Jens Mollé - Producers
Playlist Additions:
Alex Party - Wrap Me Up
Caught In The Act - You Know
Culture Beat - Inside Out
Michael Jackson - Earth Song
Pulp - Mis-Shapes
Rolling Stones - Like A Rolling
Sin With Sebastian - Golden Boy
Weezer - Say It Ain't So

RADIO ARABELLA/Munich G

National Music
Karl-Heinz Schweter - Prog Dir
Playlist Additions:
Catienc - Ich Wunsch Du
Claudia Jung - Wer Die Sehnsucht

PFR - Great Lengths

Robert Palmer - Respect Yourself
Simply Red - Hillside Avenue
Tom Jones - She's A Lady
Vangelis - Voices

RADIO NRW/Oberhausen P

ACE
Jeff van Gelder - Head Of Music
Playlist Additions:
Del Amitri - Roll To Me
East 17 - Thunder
Michael Jackson - Earth Song
Cave/Minogue - Where The Wild
Suzanna - Broken Wings
Whigfield - Close To You

SWF 3: POPSHOP HITLINE/

Baden Baden P
EHR
Jörg Lange - Producer
Playlist Additions:
Bob Seger - Lock And Load
Crystal Waters - Relax
Edwyn Collins - If You Could
Enya - Anywhere Is
Fleetwood Mac - I Do
Foo's Garden - Lemon Tree
Live - Lightning Crashes
Luniz - I Got 5 On It
Madonna - You'll See
Magic Affair - The Rhythm
Michael Jackson - Earth Song
Oasis - Wonder Wall
Passengers - Miss Sarajevo
Red Hot Chili Peppers - My
Runrig - Things That Are

BERLIN 88.8/Berlin G

National Music
Holger Wolgast - Head Of Music
Playlist Additions:
Bette Midler - In This Life
Blackuss - Rinin' To
Curtis Stigers - Keep Me From
Zanki/Hackett - Genug Ist Genug
Enya - Anywhere Is
Gemi - Even Though You
Graham Goble - Stop
Guido Horn - Ich Find
Lavinia Jones - The Sound
Meat Loaf - I'd Lie For You
Nina Hagen - Tiere
Bender & Bauer - Love Is Real
Reflex - Dein Lachen
Tom Jones - She's A Lady

DELTA RADIO/Kiel G

Rock
Adam Hahne - Prog Dir
Frank Wilkat - Head Of Music
Playlist Additions:
Curtis Stigers - Keep Me From
Dooles - Jesus
Herbert Grönemeyer - Halt Mich
Ricky Nelson - Hallo Mary Lou
Sally Ohfeld - Summer In My
Smokie - You Ever

HIT RADIO N1/Nuremberg G

Dance
Stefan Meixner - Prog Dir
Eranie Funderbunk - Music Editor
Power Play:
Michael Jackson - Earth Song
Playlist Additions:
Marusha - Unique
MN8 - Baby It's You
Sin With Sebastian - Golden Boy

ISABELLE FM/Toane Saint Apre B

EHR
Patrick Lapeyronnie - Prog Dir
Playlist Additions:
Nightcrawlers - Let's Push It
Randy Crawford - Give Me The
Roxyline Clarke - Knockin' Me
Whigfield - Close To You

OPALIS FM/Le Touquet B

EHR
Thierry Massels - Music Dir
Xavier Defrance - Producer
Power Play:
Michael Jackson - Earth Song
Playlist Additions:
Marusha - Unique
MN8 - Baby It's You
Sin With Sebastian - Golden Boy

HUNDETT 6/Berlin G

ACE
Rainer Gruhn - Music Dir
Playlist Additions:
All-4-One - These Arms
Blackhawk - I'm Not Strong
Blackuss - Rinin' To
Culture Beat - Inside Out
Edwyn Collins - If You Could
Gary Kemp - Standing In Love
Michael Jackson - Earth Song
Night Said - Fred - Living On
Soul Asylum - Promises Broken

ORB/FRITZ/Potsdam G

EHR
Bern Albrecht, Frank Menzel,
Jens Mollé - Producers
Playlist Additions:
Björk - Hyper Ballad
Björk - It's Oh So Quiet
Bush - Comedown
Chumbawamba - Just Look
Dionne Farris - Passion
Edwyn Collins - If You Could
Goo Goo Dolls - Name
Marusha - Unique
Wander Wall
Radiohead - Just
Smashing Pumpkins - Bullet With
Soul Asylum - Promises Broken
Tracy Chapman - Smoke And

ORB/

THOMAS HELMIG
"STUPID MAN"

Sinatra/Pavarotti - My Way
Gatto Fancieri - Io Sto Bene
Gianni Morandi - Fino Alla
Giorgia - Riguarda Noi
Gloria Estefan - Abriendo Puertas
Groove Theory - Tell Me
Irene Grandi - Dolcissimo Amore
Kay Bianco - Di Giorno
Lavinia Jones - Velvet Park
Lenny Kravitz - Can't Get You
L.Vandross - Power Of Love
M People - Love Rendezvous
Marina Rei - Noi
Matia Bazar - La Scuola
Michael Jackson - Earth Song
Mina - Naufragati
MN8 - Baby It's You
Monica Sarnelli - Le Cose Che
Pino Daniele - Anima
Quincy Jones - Rock
Ratz - Io Non Ci Sto
Renato Zero - Supersolo
Sin With Sebastian - Golden Boy
Symbol - Gold
Tracy Chapman - Give Me One
UB40 - Until My Dying Day

RADIO MONTE CARLO/Milan P
ACE
Francesco Migliozi - Prog Contr
Playlist Additions:
Bruce Springsteen - The Ghost
Michael Jackson - Earth Song
Randy Crawford - Give Me The
Symbol - Gold
Tina Turner - GoldenEye

RETE 105 NETWORK/Milano P
EHR
Angelo De Robertis - Head Of Music
Playlist Additions:
Bjork - It's Oh So Quiet
Bruce Springsteen - The Ghost
Corona - I Don't Wanna Be A Star
DJ Devo - La Campagna

RTL 102.5 - HIT RADIO/Bergamo P
EHR
Grant Benson - Head Of Music
Luca Viscardi - Head Of Music
Playlist Additions:
883 - La Radio
Fargetta - Midnight
Gino Paoli - I Gatti Si
Litfiba - Lacio Drom
Marina Rei - No Monotonia
Marina Rei - Noi
Michael Jackson - Earth Song
P.Gabriel/DeepForest - While
Rolling Stones - Like A Rolling
Sin With Sebastian - Shut Up
UB40 - Until My Dying Day

POWER RV1 THE BLACK RADIO/
Turin G
Dance
Pee Fucci - Head Of Music
Power Play:
Lokua Kanza - Shadow Dancer
Playlist Additions:
Coolio - Gangsta's Paradise
Instant Funk - I Got My Mind
M People - Love Rendezvous
N-Trance - Stayin' Alive
Whitney Houston - Exhale

RADIO BABBOLEO/Genoa G
EHR
Lenny Raittone - DJ/Prog Dir
Flavio Vidulich - Head Of Music
Playlist Additions:
Madonna - I Want You

ANTENNA DELLO STRETTO/Messina S
EHR
Filippo Pedeli - DJ
Power Play:
Tracy Chapman - Give Me One
Playlist Additions:
Alice In Chains - Grind
Curtis Stigers - Keep Me From
Diana Ross - Gone
Dionne Farris - Passion
El Rosco - Nirvana
Garbage - Queer
Groove Theory - Tell Me
Neuronic - Heaven
Renzo Zenobi - E Noi Piccoli

NUMBER ONE NETWORK/Saraceno S
EHR
Roby Guidici - Prog Dir
Corrado Cavalli - Head Of Music
Playlist Additions:
Edoardo Bennato - Mare Chiaro
Genesis - On The Shoreline
Gloria Estefan - Abriendo Puertas
Leandro Barsotti - Ci Siamo
N-Trance - Stayin' Alive
Oasis - Wonder Wall
Ornella Vanoni - Per L'Eternita
Symbol - Gold
Tina Turner - GoldenEye
Whitney Houston - Exhale
Zucchero - Papa Perche

RADIO ONDA LIBERA/Perugia S
ACE
Marco Picchio - Prog Dir/Head Of
Music
Playlist Additions:
Enrico Sognato - X...mi Hai
Jovanotti - L'Ombelico Del Mondo
Matia Bazar - La Scuola
Michael Jackson - Earth Song
Mina - Non C'E Più Audio
Ornella Vanoni - Per L'Eternita
PM Dawn - Downtown Venus
Queen - Heaven For Everyone
Tears For Fears - Raoul & Kings

Power Play:
Luca Carboni - Immonazione
Marina Rei - Noi
Mariah Carey - Fantasy
Ace Of Base - Beautiful Life
Playlist Additions:
C.J. Lewis - R 2 The A
Curtis Stigers - Keep Me From
Elton John - Blessed
Lokua Kanza - Shadow Dancer
Raf - Dentro Ai Tuoi Occhi
Taylor Dayne - Say A Prayer

STUDIO UNO BROADCASTING/
Reggio Calabria S
EHR
Nuccio De Benedetto - General Dir
Power Play:
Ligabue - Certe Notti
Shaggy - Boomastic
P.Gabriel/DeepForest - While
Playlist Additions:
Dionne Farris - Passion
Gary Kemp - Little Bruises
Genesis - On The Shoreline
Groove Theory - Tell Me
L.Vandross - Power Of Love
Michael Jackson - Earth Song
Pitura Freaka - Olanda
Queen - Heaven For Everyone
Samuele Bersani - Cosa Vuoi

PRIMARADIO/Naples B
ACE
Max Mele - Prog Dir
Lino Artaico - Music Dir
Playlist Additions:
Ace Of Base - Lucky Love
Giorgia - Riguarda Noi
Tina Turner - GoldenEye

RADIO BLU/Verona B
EHR
Renzo Campo Dell'Orto - Prog Dir
Alex Azoni - Head Of Music
Playlist Additions:
883 - La Radio
Enya - Anywhere Is
Genesis - On The Shoreline
Gino Paoli - I Gatti Si
Loeb/Nine Stories - Do You
Litfiba - Lacio Drom
Michael Jackson - Earth Song
Roberto Vecchioni - Le Mie
Symbol - Gold
Zucchero - Papa Perche

KAZAKHSTAN

RADIO TOTEM/Alma-Ata G
EHR/ACE
Roman Rafeld - Head Of Music
Playlist Additions:
3T - Anything
Boyzone - So Good
Def Leppard - When Love & Hate
Carey/Boyz 11 Men - One Sweet
Salt-N-Pepa - Ain't Nuthin'

LATVIA

RADIO SWH/Riga G
ACE
J. Sipkevics - Prog Dir
Playlist Additions:
Bette Midler - In This Life
Coolio - Gangsta's Paradise
East 17 - Thunder
Gipsy Kings - La Rumba
Jimmy Nail - Big River
Madonna - I Want You

LITHUANIA

RADIO M-U/Vilnius G
EHR
Donatas Buceelis - Prog Dir
Power Play:
Cher - Walking In Memphis
Playlist Additions:
Haddaway - Lover Be Thy Name
Queen - Heaven For Everyone
Sin With Sebastian - Golden Boy

LUXEMBOURG

ELDORADIO/Luxembourg S
EHR
Jim Devans - Head Of Music
Playlist Additions:
Alliance Ethnik - Honesty &
Dianna King - Ain't Nobody
East 17 - Thunder
Elton John - Blessed
Eternal - The Power Of A Woman
Kelly Family - First Time
Madonna - You'll See
Myène Farmer - XXI
Pulp - Mis-Shapes
Rolling Stones - Like A Rolling
Roxette - You Don't Understand
Whitney Houston - Exhale

NORWAY

NITTEDAL RADIO EXTRA/Åneby G
EHR
Morten Bakke - Head Of Music
Playlist Additions:
Alanis Morissette - Hand In My
Blur - The Universal
Boyzone - Father/Son
Enya - Anywhere Is
Merry-makers - Spinning
Cave/Mingoue - Where The Wild
Oasis - Wonder Wall

RADIO 102/Haugesund G
EHR
Egil Houeland - Head Of Music
Playlist Additions:

Bjorn Eidsvåg - Skyfri Himmel
Enya - Anywhere Is
Hanne Boel - Open Up
Jimmy Nail - Big River
Madonna - You'll See
Cave/Mingoue - Where The Wild
Oasis - Wonder Wall
Rolling Stones - Like A Rolling
Roxette - You Don't Understand
Tina Turner - GoldenEye

RADIO ØST/Rade S
ACE
Åge Christoffer Lundebø - HOM
Playlist Additions:
Alex Party - Wrap Me Up
East 17 - Thunder
Elton John - Blessed
Eternal - The Power Of A Woman
Pulp - Mis-Shapes

POLAND

POLSKIE RADIO 3/Warsaw P
EHR
Marek Niedzwiecki - Producer
Power Play:
Maanam - Po Prostu Badz
Enya - Anywhere Is
Playlist Additions:
Bee Gees - Will You
Bon Jovi - Lie To Me
Cardigans - Sick And Tired
Des'ree - I Ain't Movin'
For Dee - Sobie Sami
Manhattan Transfer - Smekwater
Martyna Jakubowicz - Zebry
Mike Scott - Building The
P. Michael Stipe
PJ Harvey - Send His Love
Radiohead - Lucky
Rod Stewart - So Far Away
Rolling Stones - Like A Rolling
Voo Voo - Rapatapa To Ja
Zucchero - Per Colpa Di Chi

RMF-FM/Krakow P
EHR
Piotr Metz - Head Of Music
Power Play:
Tina Turner - GoldenEye
Playlist Additions:
Aztec Camera - Sun
Beautiful South - Prettiest
Bon Jovi - Lie To Me
For Dee - Sobie Sami
Michael Jackson - Earth Song
Passengers - Miss Sarajevo
Robert Chojnacki - Budzikom
Ske-L - Top Of The Stairs
Squeeze - Electric Train
Steve Winwood - Reach For

RADIO BIALYSTOK/Bialystok G
EHR
J. Baltyk - DJ/Producer
C. Makarewicz - DJ/Producer
Power Play:
Bajm - Dzien Za Dniem
Chris De Burgh - I'm Not Crying
Playlist Additions:
Bed/Breakfast - If You
Bon Jovi - Lie To Me
Cher - Walking In Memphis
Cher - The Shoop Shoop Song
East 17 - Thunder
Maanam - Po Prostu Badz
Mike Scott - Building The
Myslovitz - Maj
Natalie Merchant - Wonder
P. Michael Stipe
PJ Harvey - Send His Love
Regina Belle - Could It Be
Robert Chojnacki - Budzikom
Rolling Stones - Like A Rolling
UB40 - Until My Dying Day

RADIO ESKA WROCLAW/Wroclaw G
EHR/Rock
Jacek Fudala - DJ/Producer
Power Play:
Maanam - Po Prostu Badz
Michael Jackson - Earth Song
Rolling Stones - Like A Rolling
Playlist Additions:
Alanis Morissette - Hand In My
Coolio - Gangsta's Paradise
Enya - Anywhere Is
F.N. Schabuf - Serce
Jimmy Nail - Big River
Madonna - You'll See
Mike Scott - Building The

RADIO FLASH/Gliwice G
EHR/Rock
Tomek Kucma - Head Of Music
Power Play:
Cher - Walking In Memphis
Maanam - Po Prostu Badz
Playlist Additions:
Mike Scott - Building The
Cave/Mingoue - Where The Wild
Passengers - Miss Sarajevo
Philip Bow/Voodoo Club - Deep
Rolling Stones - Like A Rolling
Tina Turner - GoldenEye
Toto - I Will Remember
Willy DeVille - Still

RADIO GDANSK/Gdansk G
EHR
Marek Cegielski - Head Of Music
Power Play:
East 17 - Thunder
Playlist Additions:
Buddy Miles - Purple Haze
Closterkeller - Dlaczego Nosze
Fish - Kayleigh
Fopa - You'd Better Go Now
F.N. Schabuf - Serce
Garbage - Queer
Levert/Levert - Already Missing

Groove Garden - Positive Energy
k.d. lang - If I
Maanam - Po Prostu Badz
Michael Jackson - Earth Song
Monica - Before You Walk
Myslovitz - Maj
Passengers - Miss Sarajevo
PJ Harvey - Send His Love
Regina Belle - Could It Be
Solo - Heaven
Swagierkołaska - Komu Dzwonia
Vox - Odczaruj Mnie

RADIO KOSZALIN/Koszalin G
EHR/Rock
Przemyslaw Mroczek - DJ/Producer
Power Play:
Tina Turner - GoldenEye
Playlist Additions:
Better/Ezra - In The Blood
Coolio - Gangsta's Paradise
Maanam - Po Prostu Badz
Madonna - You'll See
Michael Jackson - Earth Song
Mike Scott - Building The
Natalie Merchant - Wonder
P. Michael Stipe
Pizzaman - Happiness
Robert Chojnacki - Budzikom
Sin With Sebastian - Golden Boy
Sister Underground - In The
Squeeze - Electric Trains
TLC - Diggin' On You
Wild Colour - Dreams

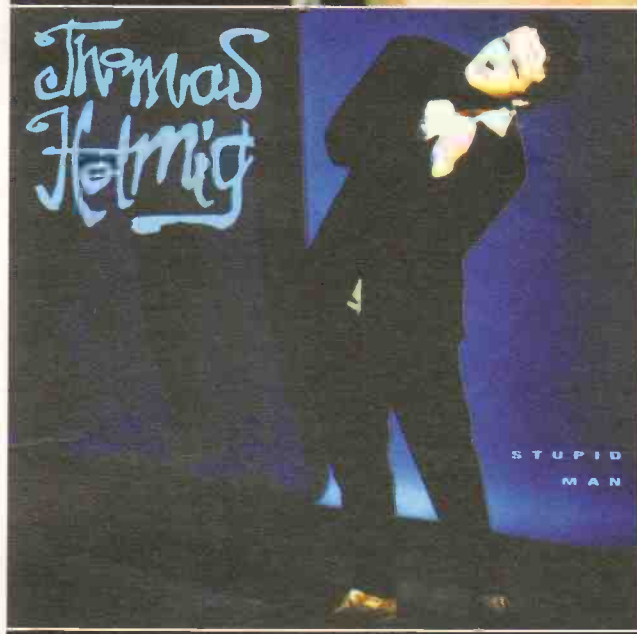
RADIO LODZ/Lodz G
EHR
Adam Kolacinski - Head Of Music
Power Play:
Myslovitz - Maj
Robert Chojnacki - Budzikom
Voo Voo - Rapatapa To Ja
Playlist Additions:
Bajm - Dzesiec Przykazan
Closterkeller - Dlaczego Nosze
Collective Soul - Smashing Young
Dave Stewart - Secret
Dishwalla - Charlie Brown's Parents
Enya - Anywhere Is
Fish - Kayleigh
F.N. Schabuf - Serce
Jimmy Nail - Big River
Levellers - Fantasy
Maanam - Po Prostu Badz
Madonna - You'll See
Mike Scott - Building The
Mr. Zed - Z Party
P. Michael Stipe
Passengers - Miss Sarajevo
Pizzicato 5 - Happy Sad
PJ Harvey - Send His Love
Radiohead - Lucky
Rolling Stones - Like A Rolling
Suggs - Camden Town
Tina Turner - GoldenEye

RADIO LUBLIN/Lublin G
Rock
Wiktor Jachacz - DJ/Producer
Power Play:
Budka Suflera - Wino Spiew I Lay
Rolling Stones - Like A Rolling
Playlist Additions:
Alanis Morissette - Hand In My
Alice In Chains - Grind
Fish - Kayleigh
Luca Carboni - Virtuale
Maanam - Po Prostu Badz
Meat Loaf - I'd Lie For You
Natalie Merchant - Wonder
Robert Chojnacki - Budzikom
Smashing Pumpkins - Bullet
Suggs - Camden Town
AL - Kim Wilde

RADIO MERKURY/Poznan G
ACE
Ryszard Gloger - Head Of Music
Power Play:
Cher - Walking In Memphis
Playlist Additions:
Chris De Burgh - I'm Not Crying
Raitt/Adams - Rock Steady
Chiff Richard - Misunderstood
Closterkeller - Dlaczego Nosze
Luca Carboni - Virtuale
Natalie Merchant - Wonder
Raz, Dwa, Trzy - Sufti
Swagierkołaska - Komu Dzwonia
Tina Turner - GoldenEye
AL - Queen

RADIO OLSZTYN/Olsztyn G
EHR/Rock
Jacek Hopfer - Head Of Music
Power Play:
Rolling Stones - Like A Rolling
Playlist Additions:
Chris De Burgh - I'm Not Crying
Clawfinger - Tomorrow
Coolio - Gangsta's Paradise
East 17 - Thunder
Maanam - Po Prostu Badz
Madonna - I Want You
Mike Scott - Building The
PJ Harvey - Send His Love
Robert Chojnacki - Sax And Sex
Shamen - Transsamazonia

RADIO PLUS/Gdansk G
ACE
Edi Frenkler - Head Of Music
Power Play:
Rolling Stones - Like A Rolling
Playlist Additions:
Bajm - Dzien Za Dniem
Coolio - Gangsta's Paradise
East 17 - Thunder
Kelly Family - First Time
Maanam - Po Prostu Badz
Melissa Etheridge - Your Little
Robert Chojnacki - Budzikom
Tina Turner - GoldenEye



4 X PLATINUM
IN DENMARK

NOW OUT
ALL OVER
EUROPE!

INCLUDING THE HITS :
STUPID MAN
GOTTA GET AWAY FROM YOU
& INTO YOUR EYES



RADIO POMORZA I KUJAW
Bydgoszcz G
EHR/Rock/Public
Pawel Turiski - Head Of Music
Power Play:
Robert Chojnacki - Budzikom
Rolling Stones - Like A Rolling
Playlist Additions:
Alanis Morissette - Hand In My
Bush - Comedown
Cher - Walking In Memphis
Chris De Burgh - I'm Not Crying
Coolio - Gangsta's Paradise
East 17 - Thunder
F.N. Schabuf - Serce
H-Blockz - Little Girl
Lemonbabies - Nothing I Can Do
Maanam - Po Prostu Badz
Mike Scott - Building The
Myslovitz - Maj
P. Michael Stipe
PJ Harvey - Send His Love

RADIO SZCZECIN/Szczecin G
EHR
Piotr Rokicki - Head Of Music
Power Play:
Robert Chojnacki - Budzikom
Playlist Additions:
Alanis Morissette - Hand In My
Bush - Comedown
Cher - Walking In Memphis

Cliff Richard - Misunderstood
Natalie Merchant - Wonder
Q.N.A. - Kola Czasu
Red Hot Chili Peppers - My
UB40 - Until My Dying Day

RADIO WROCLAW/Wroclaw G
EHR/ACE
Andrzej Benke - Head Of Music
Marek Janota - Music Dir
Playlist Additions:
Basia - Half A Minute
Beautiful South - Prettiest
Bon Jovi - Lie To Me
Raitt/Adams - Rock Steady
Chris De Burgh - I'm Not Crying
Collective Soul - The World I
Def Leppard - When Love & Hate
Everything B/T Girl - Missing
Fleetwood Mac - I Do
Garbage - Queer
Hootie/Blofish - Time
Jimmy Somerville - By Your Side
McAlmont And Butler - You Do
Mylène Farmer - XXL
Myslovitz - Maj
Q.N.A. - Kola Czasu
Robert Chojnacki - Budzikom
Robert Gawlinski - Ogien I Wiatr
Tina Turner - GoldenEye
Whitney Houston - Exhale

RADIO ZACHOD/Zielona Gora G
EHR
Eugeniusz Banachowicz - HOM
Power Play:
Madonna - You'll See
Playlist Additions:
Alanis Morissette - You Oughta
Alice In Chains - Grind
Bon Jovi - Lie To Me
Bush - Comedown
Cher - Walking In Memphis
Culture Beat - Inside Out
F.N. Schabuf - Serce
Maanam - Po Prostu Badz
Maryla Rodowicz - Listopady
Meat Loaf - I'd Lie For You
Mike Scott - Building The
P. Michael Stipe
Passengers - Miss Sarajevo
Piersi - Zoska
Radiohead - Lucky
Robert Chojnacki - Budzikom
Rolling Stones - Like A Rolling
Sting/McLaughlin - The Wind
Swargierkolaska - Komu Dzwonia
Therapy? - Diane
UB40 - Until My Dying Day

RADIO AS/Szczecin S
EHR
Jaroslaw Burdek - DJ/Producer
Power Play:
Madonna - You'll See

F.N. Schabuf - Serce
Playlist Additions:
Bajm - Dzien Za Dniem
Curtis Stigers - Keep Me From
Deborah Cox - Sentimental
Justyna Steczkowska - Dziewczyna
Mayomi - The Best A Man Can

RADIO ESKA NORD/Gdynia S
ACE
Marcin Sobesto - Head Of Music
Power Play:
Madonna - You'll See
Playlist Additions:
All-4-One - These Arms
Bajm - Dzien Za Dniem
Cher - Walking In Memphis
Chris De Burgh - I'm Not Crying
Dave Stewart - Secret
Enya - Anywhere Is
Maanam - Po Prostu Badz
Myslovitz - Maj
Natalie Merchant - Wonder
Robert Chojnacki - Budzikom
Rolling Stones - Like A Rolling

RADIO MANHATTAN/Lodz S
EHR/Rock
Marcin Bisiorek - Head Of Music
Power Play:
F.N. Schabuf - Serce
Madonna - You'll See

Rolling Stones - Like A Rolling
Playlist Additions:
Alanis Morissette - Hand In My
Anthrax - Fueled
Bajm - Dzieniesz Przekazan
Bush - Comedown
Cher - Walking In Memphis
Clawfinger - Tomorrow
Closterkeller - Dlaczone Nozde
Dave Stewart - Secret
Enya - Anywhere Is
Fopa - You'd Better Go Now
Levellers - Fantasy
Mike Scott - Building The
Myslovitz - Maj
P. Michael Stipe
Shamen - Transamazonia
Tie Break - Powiedz
U2 - Nevermore

RADIO T/Inowroclaw B
EHR
Wojciech Deluga - Producer
Power Play:
Cher - Walking In Memphis
East 17 - Thunder
Robert Chojnacki - Budzikom
Playlist Additions:
Alanis Morissette - Hand In My
Bajm - Dzien Za Dniem
Bon Jovi - Lie To Me
Chris De Burgh - I'm Not Crying
Maanam - Po Prostu Badz
Rolling Stones - Like A Rolling

RUSSIA

RADIO EUROPA PLUS/Moscow P
EHR
Yury Aksjuta - Prog Dir
Playlist Additions:
Carlene Carter - Love Like
Me & My - Dub-I-Dub
N-Trance - Stayin Alive

RADIO MAXIMUM/Moscow/
St. Petersburg P
EHR
Mikhail Kozareff - Prog Dir
Power Play:
Roxette - You Don't Understand
East 17 - Thunder
Playlist Additions:
Alanis Morissette - Hand In My
Lenny Kravitz - Circus
Tina Turner - GoldenEye
UB40 - Until My Dying Day
Whitney Houston - Exhale

RADIO RUSSIE NOSTALGIE/
Moscow P
ACE
Igor Ovrutskiy - Prog Dir
Playlist Additions:
Baccara - The Devil Send
Charles Aznavour - Que C'Est
Cher - The Shoop Shoop Song
Chet Atkins/Mark Knopfler - Poor
Dulida - La Mer
Frank Sinatra - For Once In My
Oscar Benton - Benson Harts

STUDIO D/Novo Mesto S
EHR
Rasto Bozic - DJ/Producer
Playlist Additions:
Bon Jovi - Lie To Me
Hootie/Blofish - Only Wanna
Jodeci - Love U 4 Life
Madonna - You'll See
TLC - Diggin' On You

RADIO CITY MARIBOR/Maribor B
EHR
Sandi Krizanec - Head Of Music
Playlist Additions:
Raitt/Adams - Rock Steady
Madonna - You'll See
Carey/Boyz II Men - One Sweet
Melissa Etheridge - Your Little
Mylène Farmer - XXL
Queen - Heaven For Everyone
TLC - Diggin' On You

RADIO PTUJ/Pluj B
EHR
Davorin Jukic - Head Of Music
Playlist Additions:
Ace Of Base - Beautiful Life
Blair - Have Fun Go Mad
Celine Dion - A Natural Woman

Soda Stereo - Deseando Por Roma
Strange Fruit - New Dawn Fades
Yo La Tengo - Blue Linn Swinger

RADIO PALAFRUGELLA/Palafrugell B
EHR
Rafel Corbi i Vilardell - MD/PD
Playlist Additions:
Ace Of Base - Lucky Love
Axelle Red - Le Monde Tourne
Candy Dulfer - Wake Me When
Count Basie - Got To Do
Eternal - The Power Of A Woman
Paratamas - Una Brasileira
Reba McEntire - On My Own
Vaya Con Dios - Don't Break

SWEDEN

CITY 107/Gothenburg G
EHR
Lars Bodin - Music Dir
Playlist Additions:
Cher - Walking In Memphis
Jimmy Nail - Big River
Joe Grushecky - Chain Smoke
Louise Hoffsten - Nice Doin'
Rolling Stones - Like A Rolling
Vanessa Williams - Colors Of

Z-102 STOCKHOLM/Stockholm G
ACE/EHR
Peter Franck - Head Of Music
Playlist Additions:
Idde Schultz - Hoge Mark
Simply Red - Fairground
Whitney Houston - Exhale

RADIO FM 104.3/Linköping S
ACE
Mattias Arwidson - Head Of Music
Playlist Additions:
HoneyPie - Show Me
Symbol - Gold
Vanessa Williams - Colors Of

AL

STUDIO HIT FM/Stockholm S
Dance
Jocke Bring - Prog Dir
Playlist Additions:
Amen - Justify
Molella/Outhere Bros - If You
Don Felix - I've Got It
Enya - Anywhere
Fantastischen Vier - Sie Ist Weg
Groove Theory - Tell Me
Lotus - Mercy
Orange Blue - Sunshine Of
Photogenics - Singing The
Shamen - Transamazonia
Symbol - Gold

RADIO BYD STUDENTRADION/
Linköping B
EHR
Frédéric Gegerfelt - Head Of Music
Playlist Additions:
Molella/Outhere Bros - If You
Gene - Still Can't Find
Glenn Killing - I Manegen Med
Idde Schultz - Hoge Mark
Irma Schultz - Vad Hände
Quincy Jones - You Put A
Shamen - Transamazonia
Therapy? - Diane

SPAIN

CADENA 100/Madrid P
Rock/EHR
Rafael Revert - GM
Carlos Finaly - Prog Dir
Power Play:
Cher - Walking In Memphis
Playlist Additions:
Alan Jackson - Don't Rock
Arango - El Amor Es Ocho
Bon Jovi - Lie To Me
Casa De Salud - Y No Mereces
Collective Soul - Jesus
Elvis Presley - Promised Land
Sinatra/Pavarotti - My Way
Heroes Del Silencio - La Chispa
Ini Kamoze - Here Comes
Luz - Lo Eres Todo
Mavericks - Here Comes
Oasis - Wonder Wall
Pulp - Mis-Shapes
Tracy Chapman - Give Me One
UB40 - Kingston Town

CADENA 40 PRINCIPALES/Madrid P
EHR
Luis Merino - MD/Head Of Music
Sandro d'Angeli - Prog Dir
Power Play:
Sergio Dalma - No Despertare
Playlist Additions:
Bon Jovi - Lie To Me
Bruce Springsteen - The Ghost
East 17 - Thunder
Jah Macetas - La Voz De Jah
La Decada Prodigiosa - Colores
Luz - Lo Eres Todo
Oasis - Wonder Wall
Piratas - Tu Perro Guardian

CADENA DIAL/Madrid P
National Music
Francisco Herrera Sanchez -
Head Of Music
Power Play:
Consortio - Me Lo Dijo Adela
Playlist Additions:
A Dos Velas - Al Dia Siguiente
Amigos A Compas - Shalaura
Carlos Vives - La Tierra
Charles Aznavour - Que C'Est
David Sanisteban - Locos
Caribaldi - Menegue Mix
Kelly Family - An Angel
L.E. Aute - Aievosia
Manuel Malou - Historia De
Mana - No Ha Parado De Llover
Maria Vidal - A Fuego Lento
Pimpinela - Se Va, Se Va
Porto - Veinte Anos
Rafa Glez Serna - Se Te Nota

CADENA 100/Madrid P
National Music
Valery Klodnitskiy - Prog Dir
Playlist Additions:
Alla Pugacheva - Besonmisa
Alla Pugacheva - Svirel
Bravo - Natasha
Larisa Dolina - Perviy Vziyad
Viacheslav Malozhik - Esli

M-RADIO/Moscow G
EHR
Roman Vavilov - General Director
Tofik Sadykhov - Prog Dir
Power Play:
Ace Of Base - Lucky Love
Loeb/Nine Stories - Do You
Playlist Additions:
Coolio - Gangsta's Paradise
Giovanni - Girl In My Eyes
Iron Maiden - Man On The Edge

RADIO C/Ekaterinburg G
ACE
Gregory Guilevitch - Prog Dir
Power Play:
Ace Of Base - Lucky Love
Fun Factory - Celebration
George Baker - Little Green Bag
Shamen - Destination Eachoun

OPEN RADIO 2X2/Moscow S
EHR
Michael Zadorozhnyi - Prog Dir
Playlist Additions:
Mike & The Mechanics - Cup Of
Natalia Senchukova - Ya Po Tebe

RADIO MODERN/St. Petersburg S
EHR
Gennady Bachinsky - Producer
Power Play:
Pusjkins - Garden Undone
Waldo - Feel So Good
Playlist Additions:
Dusty Springfield - Roll Away
Pulp - Mis-Shapes
Rama - Light My Fire
Stakka Bo - Great Blondino
Zucchero - Pane E Sale

CADENA 100/Madrid P
National Music
Gregory Guilevitch - Prog Dir
Power Play:
Ace Of Base - Lucky Love
Fun Factory - Celebration
George Baker - Little Green Bag
Shamen - Destination Eachoun

OPEN RADIO 2X2/Moscow S
EHR
Michael Zadorozhnyi - Prog Dir
Playlist Additions:
Mike & The Mechanics - Cup Of
Natalia Senchukova - Ya Po Tebe

RADIO MODERN/St. Petersburg S
EHR
Gennady Bachinsky - Producer
Power Play:
Pusjkins - Garden Undone
Waldo - Feel So Good
Playlist Additions:
Dusty Springfield - Roll Away
Pulp - Mis-Shapes
Rama - Light My Fire
Stakka Bo - Great Blondino
Zucchero - Pane E Sale

CADENA DIAL/Madrid P
National Music
Francisco Herrera Sanchez -
Head Of Music
Power Play:
Consortio - Me Lo Dijo Adela
Playlist Additions:
A Dos Velas - Al Dia Siguiente
Amigos A Compas - Shalaura
Carlos Vives - La Tierra
Charles Aznavour - Que C'Est
David Sanisteban - Locos
Caribaldi - Menegue Mix
Kelly Family - An Angel
L.E. Aute - Aievosia
Manuel Malou - Historia De
Mana - No Ha Parado De Llover
Maria Vidal - A Fuego Lento
Pimpinela - Se Va, Se Va
Porto - Veinte Anos
Rafa Glez Serna - Se Te Nota

M-80/Madrid G
ACE/EHR
Javier Pons - Music/Prog Mgr
Playlist Additions:
Sinatra/Pavarotti - My Way
Michael Jackson - Earth Song
Presuntos Implicados - La Noche

ONDA DIEZ/Madrid G
EHR/ACE
Manuel Davila - Head Of Music
Playlist Additions:
Ultimo De La Fila - Pedir
Genesis - On The Shoreline
Inmaculate Fools - Some Of
Jefferson Airplane - Somebody
J. Perro - Fonda Delore
Lenny Kravitz - Circus
L.E. Aute - Una De Dos
L.Vandross - Power Of Love
Mikel Erentzun - De Espaldas
Presuntos Implicados - Ocurridad
Roxy Music - Avalon
UB40 - Until My Dying Day

CANAL SUR RADIO/Seville S
EHR
Paco Sánchez - Music Mgr
Jose Pardo
Power Play:
Paul Kelly - Give In To My Love
Stevie Ray Vaughn - Taxman
Playlist Additions:
Björk - Hyper Ballad
Cheralee Dillon - Little Yellow
Goldie - State
Mano Negra - Machine Gun
Señor Chinarro - Passover

RADIO BASILIS/Basel G
ACE
Nick Schulz - Head Of Music
Playlist Additions:
BAP - Laß Se Doch Reden
Gottard - Father Is That
Graham Goble - Stop
Human League - Don't You Want
Sarah Brightman - A Question
Sting - Spirits
Suggs - Camden Town
Vanessa Williams - Colors Of

RADIO FORERBAND/Berne G
ACE
Sascha Herzog - Head Of Music
Playlist Additions:
Cardigans - Carnival
Diana King - Ain't Nobody
Fun Factory - Celebration
Kire Gudel Band - Isabelle
Lenny Kravitz - Can't Get You
Madonna - You'll See
Oasis - Wonder Wall
Patent Ochsner - Jacques
Pau - Abenteuerland
Red Hot Chili Peppers - My
Sheryl Crow - What I Can
UB40 - Until My Dying Day
Whitney Houston - Exhale

RADIO PILATUS 104.9/Luzern G
EHR
Ralf Tschuppert - Music Dir
Philippe Unterschütz - Head Of Music
Playlist Additions:



michael bolton

THE CLASSIC NEW SINGLE

a love so beautiful

WRITTEN BY

ROY ORBISON & JEFF LYNNE

COLUMBIA
Sony Music

PORTUGAL

RFM/Lisbon P
EHR
Pedro Tojal - Head Of Music
Playlist Additions:
Ace Of Base - Lucky Love
Delfins - Seu Como Um Rio
Loeb/Nine Stories - Do You
Luis Portugal - Uma Semente
Roxette - You Don't Understand
Rui Veloso - Lado Lunar
Whitney Houston - Exhale

RADIO PARIS LISBOA/Lisbon B
ACE/EHR
Jose Lourenco - Head Of Music
Playlist Additions:
Annie Lennox - Something So
Françoise Hardy - Comment Te
Frank Sinatra - My Way
Mad In Paris - Tous Nous Passes
Meat Loaf - I'd Lie For You
Randy Crawford - Give Me The
Red Hot Chili Peppers - My
Rita Guerra - Independencia Days
Rui Veloso - Lado Lunar
Tracy Chapman - Give Me One

SLOVAKIA

SLOVAK RADIO-ACTIVE CHART
TOP 20/Bratislava P
EHR
Stefan Vadoz
Playlist Unchanged

RADIO TWIST/Bratislava S
ACE
Stefan Vadoz - Head Of Music
Power Play:
Cher - Walking In Memphis
Cave/Mimogue - Where The Wild
Queen - Heaven For Everyone
Playlist Additions:
Brownstone - Grapevine
Enya - Anywhere Is
L.Vandross - Power Of Love
Oasis - Wonder Wall
Rebecka Torngvist - Good Thing
Rolling Stones - Like A Rolling
Whitney Houston - Exhale

SLOVENIA

RM INTERNATIONAL/Maribor G
ACE
Marjan Kokol - Head Of Music
Playlist Additions:
Raitt/Adams - Rock Steady
C&C Music Factory - I'll Be
C.J. Lewis - R 2 The A
Def Leppard - When Love & Hate
Joey Tempest - We Come Alive
Carey/Boyz II Men - One Sweet
Melissa Etheridge - Your Little
Passengers - Miss Sarajevo
Red Hot Chili Peppers - My
Sheryl Crow - What I Can
Soul II Soul - I Care
Terry Ellis - Wherever You Are
TLC - Diggin' On You
Whitney Houston - Exhale



Local Authority Tries To Stall Nazis' Radio Licence

by Charles Ferro

COPENHAGEN - Negotiations on whether the Danish Nazi organisation DNSB will get a broadcasting licence for its planned Radio Oasen have reached a deadlock.

The culture ministry's central authority says the local authority for the towns Greve, Solrod, Ishoej and Vallensbaek must grant a licence after it rejected two previous applications.

Preliminary ministry plans were to give Oasen a 21:00-24:00 slot on Wednesdays and Sundays.

Head of the commercial radio organisation KOMM Bent Helvang says, "It amazes me that the central authority is fighting so hard to protect the Nazis from political persecution, when they didn't even lift a finger to help the Voice [when it lost a licence in Copenhagen earlier this year]."

"In today's Denmark, you're more likely to be monitored for being a commercial station than being a Nazi."

The ministry's decision to give Radio Oasen airtime prompted a number of outraged responses.

Vallensbaek representatives said they would withdraw from the local authority immediately, while the local

authority itself made an 11th hour bid to find another party to apply for the time slots.

The town of Ishoej said it would said it would withdraw from the authority, a situation that raised the question of whether a member can indeed drop out. Greve, where the Nazi headquarters are located, has refused to grant the licence, but when the central authority threatened to grant the licence itself, Greve representatives said they would rather do so themselves.

Now the local authority is expected to make a decision at its November 22 meeting, and there are early indications that they will grant the licence.

Flemish Radio

continued from page 1

VEVORA president Frank Leysen has accused the government of "over-protecting" the Flemish state broadcaster at the expense of private radio stations.

"The government has granted BRTN the 87.5-102.3 Mhz frequency range, leaving the minister no other option than to declare there's not enough room for the privates here," Leysen says.

He adds that this is a sign of the government's neglect of Flemish privates, which are broadcasting on crowded frequencies. "Many stations are experiencing interference, but the government doesn't do anything about it."

In an official statement, VEVORA is demanding that the government ends its policy of overprotecting BRTN stations and that the privates be given more frequencies.

IP Radio, meanwhile, accuses Van Rompuy of bring-

ing economical and social disaster to the private radio sector in Flanders, with the drastic cuts expected to have a knock-on effect on the region's employment figures.

Just like VEVORA, IP Radio is demanding that more frequencies be opened to the privates.

The company cites the example set by southern Belgium where 10 networks, 300 privates and the state-owned RTBF stations exist side-by-side in a competitive radioscope.

Privates BEL RTL and Radio Contact head the ratings table in the south and this, coupled with the fact that in the north Flemish privates currently have a 20% market-share, proves that commercial radio does have a role to play, IP Radio says.

"Moreover, privates are the alternative for advertisers—the minister's initiatives will enhance the BRTN's monopoly even further," it concludes.

French Ratings

continued from page 1

Before the February 1994 law on quotas was introduced, most EHR stations were playing between 7-15% French music and many feel that the production of French music is not high enough for them to comply with the legislation.

Sillard asserts this new decline in popularity of stations for the young proves the pointlessness of the quotas and their "protectionist" policy. And he warns that with new technology arriving in the radio industry, frontiers will be torn down, turning these quotas into relics

from the past.

"Within the next five years, these quotas won't make any sense. The first satellite will soon be delivering bunches of programmes from the UK and Germany which won't care about quotas. And if the only solution to counter this invasion is to broadcast from Luxembourg or the UK, we'll go there."

Meanwhile, the latest Médiamétrie ratings show that NRJ as an individual network has maintained its impressive growth with a total market-share of 10.9%, gaining more than half a million listeners in a year.

With more than five million

Off The Record

Rumoured This Week...

Will Belgium Get Its First Cable Radio Operation?

Plans are said to be in the making to launch a new private cable radio operation in Flanders as from next January. If the plans go-ahead, the cable company will become the first of its kind in Belgium. The station is rumoured to have an eye on the 25-55 age group, with an expected potential reach of 80% of the Flemish radio listenership.

M6 Backs Out Of Chante France Deal

OTR hears that TV channel M6 has decided not to go ahead with its plans to acquire 49% of Chante France, the all-French network launched by Skyrock president Pierre Bellanger. The constraints imposed by the broadcasting authority CSA (Music & Media, November 18) are too severe for M6 to consider going on with the project. The CSA has asked M6 not to become the sole operator of the station and banned it from acquiring majority shares at any time. Bellanger is believed to be looking for other investors.

Cecchetto Buys Gamma

continued from page 1

He declared his intentions after leaving the private market leader Radio DeeJay, the EHR network he created in 1982 and which he took to the top of the ratings by the end of the '80s.

"Radio Capital will become a national network at the beginning of next year," Cecchetto told Music & Media. "We have acquired 100% of the shares in Gamma Radio Network. Gamma's frequencies cover the north and central regions of Italy down to Rome. For the time being this serves our plans of taking things one step at a time. I don't want to over-extend the company by expanding too quickly."

A spokesperson for Gamma Network in Milan confirms that negotiations with Cecchetto have been taking place for some time, however they claim that no agreement had been signed at presstime.

The spokesperson added that the negotiations involved Gamma Network and its hold-

ing company Radio Centro Toscana and that the two regional Lombardy stations Gamma Radio Milano and Gamma Radio 2 owned by a separate holding company were not up for sale.

Cecchetto maintains that he closed the contract to acquire Gamma Network on November 7. "We will be renaming the network Capital CLAB. The word CLAB stands for Claudio LABoratory and indicates our intention to experiment."

Explaining how his network will be different from existing competitors in Italy's saturated national EHR market, Cecchetto explains, "We want to include more intelligent content in the way our DJs present a programme, without being professional and boring and without interrupting the music flow of the format."

Gamma Radio Network has been the lowest-rated music network for the past few years with Audioradio's second quarter figures showing an average daily reach of 261,000 listeners.

Top French Stations

(% listeners; Monday-Friday)

Station	Sept- Oct			Apr- June		
	'94	'95	'95	'94	'95	'95
RTL (f/s)	17.8	17.5	17.6			
France Inter (f/s)	11.7	11.9	11.2			
NRJ (EHR)	9.8	10.4	10.9			
France Info (all-news)	8.5	9.9	10.6			
Europe 1 (f/s)	11.2	9.6	10.0			
Fun Radio (EHR)	7.7	7.8	6.7			
Europe 2 (ACE)	5.3	5.2	5.2			
Nostalgie (ACE)	4.8	5.1	5.3			
Skyrock (EHR)	4.3	4.4	5.0			
Cherie FM (ACE)	3.6	3.8	3.6			
RMC (f/s)	4.4	3.7	4.0			
RFM (gold)	n/a	2.6	2.3			
RTL2 (ACE)	2.1	1.2	1.2			

Source: Médiamétrie
(1% = 461,530 listeners; f/s = full-service)



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Week 47 / 95

EHR Top 40

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TW	LW	WOC	Artist/Title	Original Label	Total Stations	New Adds
1	1	5	QUEEN/HEAVEN FOR EVERYONE	(PARLOPHONE)	113	8
2	4	6	Ace Of Base/Lucky Love	(Mega)	103	4
3	2	12	Simply Red/Fairground	(East West)	102	1
4	5	3	Whitney Houston/Exhale (Shoop Shoop)	(Arista)	100	10
5	7	7	Coolio/Gangsta's Paradise	(MCA)	88	14
6	3	11	Mariah Carey/Fantasy	(Columbia)	100	0
7	8	4	Madonna/You'll See	(Maverick)	79	14
8	11	4	East 17/Thunder	(London)	79	15
9	6	7	Def Leppard/When Love And Hate Collide	(Bludgeon Riffola/Mercury)	80	3
10	15	3	Tina Turner/GoldenEye	(Parlophone)	70	19
11	17	3	Rolling Stones/Like A Rolling Stone	(Virgin)	70	26
12	10	6	Meat Loaf/I'd Lie For You (And That's The Truth)	(Virgin)	89	5
13	13	5	Roxette/You Don't Understand Me	(EMI)	75	5
14	21	3	Oasis/Wonder Wall	(Creation)	58	13
15	9	12	Janet Jackson/Runaway	(A&M)	64	0
16	14	8	N-Trance/Stayin' Alive	(All Around The World)	67	2
17	16	5	Eternal/The Power Of A Woman	(EMI)	60	4
18	12	14	Michael Jackson/You Are Not Alone	(Epic)	62	0
19	20	3	Cher/Walking In Memphis	(WEA)	57	13
20	19	3	TLC/Diggin' On You	(LaFace/Arista)	46	6
21	22	4	Red Hot Chili Peppers/My Friends	(Warner Brothers)	50	5
22	24	3	UB40/Until My Dying Day	(DEP International/Virgin)	53	12
23	>	NE	Michael Jackson/Earth Song	(Epic)	47	32
24	18	11	Michael Bolton/Can I Touch You...There?	(Columbia)	52	0
25	29	2	Bonnie Raitt & Bryan Adams/Rock Steady	(Capitol)	49	6
26	>	NE	Bon Jovi/Lie To Me	(Mercury)	37	18
27	36	2	Enya/Anywhere Is	(WEA)	36	11
28	23	8	Shaggy/Boombastic	(Virgin)	42	0
29	32	4	Nick Cave & Kylie Minogue/Where The Wild Roses Grow	(Mute)	47	7
30	30	3	Diana King/Ain't Nobody	(Work/Columbia)	39	2
31	34	5	Elton John/Blessed	(Rocket/Mercury)	59	5
32	>	NE	Passengers/Miss Sarajevo	(Island)	32	17
33	28	11	Symbol/Eye Hate U	(NPG/Warner Brothers)	46	1
34	31	8	Tears For Fears/Raoul (And The Kings Of Spain)	(Epic)	36	0
35	35	6	Hootie & The Blowfish/Only Wanna Be With You	(Atlantic)	36	1
36	26	13	Blur/Country House	(Food)	41	0
37	33	15	Rembrandts/I'll Be There For You	(East West)	32	0
38	25	10	Bon Jovi/Something For The Pain	(Mercury)	37	0
39	27	8	Wet Wet Wet/Somewhere Somehow	(Precious)	40	1
40	>	NE	Everything But The Girl/Missing	(Blanco Y Negro)	27	1

The EHR Top 40 chart is based on a weighted-scoring system. Songs score points by achieving airplay at M&M's EHR (European Hit Radio) reporting stations, that target 12-34 year-old listeners with contemporary music fulltime or during specific dayparts. Stations are weighted by market size and by the number of hours per week committed to the format.
 * Indicates Europe's most Radio Active record, registering the biggest increase in chart points.

CHARTBOUND

Mylène Farmer/XXL	(Polydor)	34/4	Melissa Etheridge/Your Little Secret	(Island)	22/2
Fleetwood Mac/I Do	(Warner Brothers)	32/3	Fun Factory/Celebration	(Control)	22/2
Toto/I Will Remember	(Columbia)	31/1	Sheryl Crow/What I Can Do For You	(A&M)	22/1
Alanis Morissette/Hand In My Pocket	(Maverick/Sire)	30/8	C.J. Lewis/R 2 The A	(Black Market)	21/2
Pulp/Mis-Shapes	(Island)	28/5	AC/DC/Hard As A Rock	(Atlantic)	21/1
M People/Love Rendezvous	(Deconstruction)	28/2	Kim Wilde/Breakin' Away	(MCA)	21/0
Robert Palmer/Respect Yourself	(EMI)	28/1	k.d. lang/If I Were You	(Sire)	20/2
Oleta Adams/Never Knew Love	(Fontana)	28/0	O.N.A./Kola Czasu*	(MJM)	19/2
Dana Dawson/Got To Give Me Love	(EMI)	27/4	Suggs/Camden Town	(WEA)	19/2
Cliff Richard/Misunderstood Man	(EMI)	26/3	Cardigans/Carnival	(Trampoline/Stockholm)	19/1
Curtis Stigers/Keep Me From The Cold	(Arista)	25/6	Soul II Soul/I Care	(Virgin)	19/1
Culture Beat/Inside Out	(Dance Pool)	24/5	Green Day/Geek Stink Breath	(Reprise)	19/0
Jimmy Somerville/By Your Side	(London)	24/1	Hey/Wczesna Jesien	(Izabelin Studio)	19/0
Vaya Con Dios/Don't Break My Heart	(Ariola)	23/1	Backstreet Boys/We've Got It Going On	(Jive)	18/2
Alannah Myles/Family Secret	(Atlantic)	23/0	Robert Gawlinski/Ogien I Wiatr*	(MJM)	18/2

The EHR "chartbound" chart lists the total number of EHR reporting stations playing newer songs that do not yet have enough airplay points to rank among the EHR Top 40. The second number represents how many stations reported it to M&M for the first time. Songs which have received no new airplay for two consecutive weeks will be deleted from this chart, but may reappear with new airplay. In the case of a tie, songs are listed by new adds. Asterisks indicate new entries in Chartbound.

Airplay Action

EHR Top 40 commentary by Pieter Kops

The hottest song on European Hit Radio this week is the lead-off single from the Rolling Stones' live album *Stripped*—the group's interpretation of Bob Dylan's *Like A Rolling Stone*. Performed live at the Paris Olympia during the band's Voodoo Lounge tour, it is the first Dylan song ever officially put on record by the Stones.

Like A Rolling Stone was originally a hit for Dylan in 1965, when it peaked for two weeks at number 2 in the US and at 4 in the UK, marking his most successful hit single to date. The Stones are not the only artists to have recently covered the song, however. In 1993, Judy Collins recorded a version of it on her Dylan tribute album for Geffen, *Judy Sings Dylan... Just Like A Woman*; the Mystery Tramps put it on a single for Imago the same year; John Mellencamp performed it for Columbia's various artists project *Bob Dylan The 30th Anniversary Concert Celebration*, also in 1993; and Mick Ronson included his rendition of the same Dylan classic on his 1994 album for Epic, *From Heaven To Hull*.

Back to the Stones' version now—and its performance on EHR in particular. The Stones are making their six-notch leap courtesy of 26 first-time reports, adding up to a total roster of 70 stations spread out over 21 countries. This week's growth is especially high in Poland, Germany and Denmark. The best over-all national penetration ratios for *Like A Rolling Stone* are being registered in Spain, Holland, Poland, Denmark, Ireland and Hungary; the figures in those countries vary between 57 and 100%.

Like A Rolling Stone is the sixth hit on EHR for the UK rock celebrities, whose 1994 hit *Love Is Strong* went highest, peaking at number 2 for four consecutive weeks. The new single's Radio Active status at number 11 during its third charting week definitely holds promise. In Spain, the record is already number 8 on a major market level (see *Major Market Airplay*, page 31).

The highest new entry in this week's EHR Top 40 belongs to Michael Jackson. His *Earth Song* kicks off at number 23, only five places below *You Are Not Alone*, which enjoys its 14th week on the chart. The new single has collected 32 playlist additions, and therefore also qualifies as this week's Most Added leader. A total of 47 EHR reporters in 11 countries have reported the song, Denmark standing out as most supportive with a 71% penetration ratio. The UK, Switzerland, Spain, Germany and Italy are next in line (36-53%).

Earth Song is the 12th EHR hit for Jackson, who enjoyed five number 1 hits on the format—*Black Or White* (eight weeks, 1991-92), *Remember The Time* (four weeks, 1992), *Give In To Me* (one week, 1993), *Scream* (with Janet Jackson, five weeks, 1995) and *You Are Not Alone* (four weeks).



Jackson's statue

MOST ADDED

Michael Jackson/Earth Song	(Epic)	32
Rolling Stones/Like A Rolling Stone	(Virgin)	26
Tina Turner/GoldenEye	(Parlophone)	19

Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

ROTATION LEADERS

Queen/Heaven For Everyone	(Parlophone)	113
Ace Of Base/Lucky Love	(Mega)	103
Simply Red/Fairground	(East West)	102

Rotation Leaders are those songs playlisted significantly by the highest number of stations during the week. In the case of a tie, songs are listed alphabetically by artist.

NEW TOP 20 CONTENDERS

Passengers/Miss Sarajevo	(Island)	32
O.N.A./Kola Czasu	(MJM)	19
Robert Gawlinski/Ogien I Wiatr	(MJM)	18

New Top 20 Contenders are those artists that have not yet had an EHR top 20 hit and appear on this page for the first time with this single. Artists are listed by total number of stations. In the case of a tie, records are listed alphabetically by artist.



Border Breakers

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Mainland European records breaking out of their country of signing

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
1	1	7	ACE OF BASE/LUCKY LOVE	(MEGA)	DENMARK	116
2	2	6	Roxette/You Don't Understand Me	(EMI)	SWEDEN	80
3	3	12	Cardigans/Carnival	(Trampolene/Stockholm)	SWEDEN	24
4	4	4	Mylène Farmer/XXL	(Polydor)	FRANCE	41
5	7	14	Me & My/Dub-I-Dub	(EMI-Medley)	DENMARK	28
6	5	11	Gipsy Kings/La Rumba de Nicolas	(Columbia)	FRANCE	17
7	9	7	Bonnie Tyler/Making Love (Out Of Nothing At All)	(East West)	GERMANY	22
8	8	20	La Bouche/Fallin' In Love	(MCI)	GERMANY	24
9	13	10	Sin With Sebastian/Shut Up (And Sleep With Me)	(Sing Sing)	GERMANY	15
10	6	11	Vaya Con Dios/Don't Break My Heart	(Aripla)	BELGIUM	27
11	12	11	Rebecka Törnqvist/Good Thing	(EMI)	SWEDEN	17
12	14	3	Joey Tempest/We Come Alive	(Polar)	SWEDEN	18
13	10	4	Culture Beat/Inside Out	(Dance Pool)	GERMANY	20
14	11	12	Caught In The Act/Let This Love Begin	(HKM)	HOLLAND	16
15	17	5	Army Of Lovers/Give My Life	(Stockholm)	SWEDEN	14
16	15	4	K's Choice/Not An Addict	(Columbia)	BELGIUM	10
17	16	20	Corona/Try Me Out	(DWA)	ITALY	11
18	>	NE	Cardigans/Sick & Tired	(Trampolene/Stockholm)	SWEDEN	7
19	25	2	DJ Bobo/Freedom	(Metrovinyl)	GERMANY	13
20	21	5	Heroes Del Silencio/Iberia Sumergida	(EMI)	SPAIN	8
21	>	NE	Alex Party/Wrap Me Up	(UMM)	ITALY	13
22	20	3	Candy Dulfer/Wake Me When It's Over	(Ariola)	HOLLAND	10
23	22	3	Fun Factory/Celebration	(Control)	GERMANY	18
24	>	NE	Haddaway/Lover Be Thy Name	(Coconut)	GERMANY	11
25	23	3	2 Unlimited/Do What's Good For Me	(Byte)	BELGIUM	9

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.

On The Road

Border Breakers commentary by Pieter Kops



Nina (The Cardigans)

The **Cardigans** enter the **Border Breakers** chart at number 18 this week with the second single from the album *Life*, entitled *Sick & Tired*. Like its predecessor *Carnival* (still charting at 3), the Swedes' new single has a distinct alternative edge to it, despite a deceptively carefree tune.

The **Trampolene/Stockholm** act encounters the best radio backing for its new single in Italy, where two networks have the track on rotation, including EHR giant **Radio DeeJay Network/Milan**. Other Platinum-ranked supporters include national public EHR outlets like Poland's **Polskie Radio 3/Warsaw** and Ireland's **2 FM/Dublin**. In Germany, Gold-ranked private EHR station **Radio Regenbogen/Mannheim** has also added the track to its playlist. For a review of *Sick & Tired*, see page 13.

The second-highest new entry is grabbed by Italian Euro dance act **Alex Party**, whose *Wrap Me Up*, debuts at number 21 with a 13-station roster. It is the follow-up to *Don't Give Me Your Life*, which peaked at number 3 for three consecutive weeks earlier this year. Like the latter, *Wrap Me Up* was produced by **Visnadi** with **Alex Natale** and features vocals by **Shanie**.

Alex Party performs particularly well in Germany, Sweden, Holland and Denmark, with each of these countries being represented by three stations on the single's current roster. Key stations playlisting the **UMM** act include **The Voice/Copenhagen** in Denmark, **ORB/Fritz: Fritz Roadshow/Potsdam** and **Hit Radio N 1/Nuremberg** in Germany, and **Het Station/Hilversum**, **Radio 3/Hilversum** and **Radio 538/Bussum** in Holland.

The third new entry in the **Border Breakers** list comes from **Haddaway**. *Lover Be Thy Name*, the successor to *Catch A Fire* (peak: 5), appears at number 24, with 11 stations at its side. The new single is the third taken from Haddaway's second album *The Drive* and it marks the seventh **Border Breaker** hit for the Tobago-born, Germany-based Euro dance artist — *Life* went highest, topping the chart's first three issues (starting October 1993).

At this stage, *Lover Be Thy Name* crosses over to six territories outside GSA. Denmark stands out as most supportive with six stations playlisting the song. As yet, the other countries are represented by one reporter each, including key stations in Belgium (**BRTN Radio Donna/Brussels**) and Finland (**YLE 2/Radiomafia/Helsinki**).

The charts on this page track the border-crossing movement of product. The **Border Breakers** chart ranks the 25 most successful Continental European records making airplay impact outside their country of signing (airplay achieved in the original country is excluded from the calculations).

The second chart, **Channel Crossovers**, registers the airplay penetration of UK-signed artists in mainland Europe, while the third Top 25, the **Atlantic Crossover** chart, ranks the most successful Non-European artists according to airplay impact in Europe.

All three charts are non-format specific. "Country Of Signing" is not necessarily an indication of where the artist comes from but, more significantly, where he/she is signed. An increasing number of national artists are signed to "foreign" labels and M&M wants to acknowledge the crossover impact of such deals.

CHANNEL CROSSOVERS

The top-playlisted UK/Irish records on mainland European radio

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	5	QUEEN/HEAVEN FOR EVERYONE	(PARLOPHONE)	138
2	2	12	Simply Red/Fairground	(East West)	122
3	5	3	East 17/Thunder	(London)	86
4	7	3	Rolling Stones/Like A Rolling Stone	(Virgin)	82
5	3	7	Def Leppard/When Love And Hate Collide	(Bludgeon/Riffola/Mercury)	87
6	4	8	N-Trance/Stayin' Alive	(All Around The World)	80
7	6	6	Elton John/Blessed	(Rocket/Mercury)	84
8	14	3	Oasis/Wonder Wall	(Creation)	57
9	10	4	Eternal/The Power Of A Woman	(EMI)	63
10	12	5	Nick Cave & Kylie Minogue/Where The Wild Roses Grow	(Mute)	61
11	8	8	Tears For Fears/Raoul (And The Kings Of Spain)	(Epic)	51
12	15	3	UB40/Until My Dying Day	(DEP International/Virgin)	55
13	9	8	Shaggy/Boombastic	(Virgin)	55
14	11	12	Blur/Country House	(Food)	51
15	>	NE	Passengers/Miss Sarajevo	(Island)	32
16	16	5	Oleta Adams/Never Knew Love	(Fontana)	43
17	25	2	Enya/Anywhere Is	(WEA)	32
18	13	8	Wet Wet Wet/Somewhere Somehow	(Precious)	44
19	18	10	Mike & The Mechanics/Another Cup Of Coffee	(Virgin)	42
20	17	10	Lloyd Cole/Like Lovers Do	(Mercury)	37
21	19	18	Edwyn Collins/A Girl Like You	(Setanta)	35
22	21	4	Pulp/Mis-Shapes	(Island)	33
23	20	6	Kim Wilde/Breakin' Away	(MCA)	30
24	22	3	Robert Palmer/Respect Yourself	(EMI)	37
25	23	2	M People/Love Rendezvous	(Deconstruction)	32

For all artists appearing on this chart, the Country Of Signing is UK or Ireland.

ATLANTIC CROSSOVERS

The top-playlisted Non-European records on European radio

TW	LW	WOC	Artist/Title	Original Label	TS
1	2	4	WHITNEY HOUSTON/EXHALE (SHOOP SHOOP)	(ARISTA)	133
2	1	11	Mariah Carey/Fantasy	(Columbia)	133
3	4	4	Madonna/You'll See	(Maverick)	105
4	6	7	Coolio/Gangsta's Paradise	(MCA)	111
5	8	3	Tina Turner/GoldenEye	(Parlophone)	99
6	5	7	Meat Loaf/I'd Lie For You (And That's The Truth)	(Virgin)	123
7	3	13	Janet Jackson/Runaway	(A&M)	87
8	10	4	Cher/Walking In Memphis	(WEA)	84
9	7	15	Michael Jackson/You Are Not Alone	(Epic)	83
10	11	4	TLC/Diggin' On You	(LaFace/Arista)	59
11	>	NE	Michael Jackson/Earth Song	(Epic)	62
12	9	12	Michael Bolton/Can I Touch You...There?	(Columbia)	70
13	12	5	Red Hot Chili Peppers/My Friends	(Warner Brothers)	60
14	15	2	Bognie Raitt & Bryan Adams/Rock Steady	(Capitol)	59
15	24	2	Bon Jovi/Lie To Me	(Mercury)	45
16	18	10	Hootie & The Blowfish/Only Wanna Be With You	(Atlantic)	48
17	13	11	Symbol/Eye Hate U	(NPG/Warner Brothers)	59
18	16	3	Diana King/Ain't Nobody	(Work/Columbia)	50
19	17	15	Rembrandts/I'll Be There For You	(East West)	43
20	14	11	Bon Jovi/Something For The Pain	(Mercury)	50
21	21	8	Toto/I Will Remember	(Columbia)	44
22	19	13	Alanis Morissette/You Oughta Know	(Maverick/Sire)	31
23	>	NE	Alanis Morissette/Hand In My Pocket	(Maverick/Sire)	39
24	23	9	Lisa Loeb & Nine Stories/Do You Sleep	(Geffen)	35
25	25	3	Fleetwood Mac/I Do	(Warner Brothers)	47

For all artists appearing on this chart, the Country Of Signing is US, Canada or Australia.



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Major Market Airplay

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The most aired songs in Europe's leading radio markets

UNITED KINGDOM					GSA					FRANCE							
TW	LW	WOC	Artist/Title	Original Label	TP	TW	LW	WOC	Artist/Title	Original Label	TS	TW	LW	WOC	Artist/Title	Original Label	TS
1	1	11	SIMPLY RED/FAIRGROUND	(EAST WEST)	960	1	1	12	SIMPLY RED/FAIRGROUND	(EAST WEST)	29	1	5	8	MARIAH CAREY/FANTASY	(COLUMBIA)	9
2	2	5	Queen/Heaven For Everyone	(Parlophone)	909	2	2	5	Queen/Heaven For Everyone	(Parlophone)	28	2	6	12	Michael Jackson/You Are Not Alone	(Epic)	8
3	4	4	Meat Loaf/I'd Lie For You	(Virgin)	896	3	3	6	Ace Of Base/Lucky Love	(Mega)	27	3	2	4	Innocents/Un Monde Parfait	(Virgin)	6
4	3	6	Eternal/The Power Of A Woman	(EMI)	839	4	4	3	Tina Turner/GoldenEye	(Parlophone)	23	4	3	9	Celine Dion/Je Sais Pas	(Epic/Columbia)	7
5	5	4	Def Leppard/When Love & Hate	(Bludgeon Riffola/Mercury)	709	5	7	4	Roxette/You Don't Understand Me	(EMI)	24	5	14	5	Elton John/Blessed	(Rocket/Mercury)	7
6	12	3	Madonna/You'll See	(Maverick)	678	6	6	9	Mariah Carey/Fantasy	(Columbia)	24	6	8	2	Ace Of Base/Lucky Love	(Mega)	8
7	9	6	Cher/Walking In Memphis	(WEA)	614	7	15	2	East 17/Thunder	(London)	24	7	4	6	Janet Jackson/Runaway	(A&M)	8
8	6	10	Mariah Carey/Fantasy	(Columbia)	608	8	5	10	Janet Jackson/Runaway	(A&M)	23	8	1	6	Mylène Farmer/XXL	(Polydor)	7
9	7	5	Lightning Seeds/Lucky You	(Epic)	585	9	9	4	Meat Loaf/I'd Lie For You	(Virgin)	21	9	11	4	Alliance Ethnik/Honesty & Jalousie	(Delabel)	7
10	10	2	Everything B/T Girl/Missing	(Blanco Y Negro)	555	10	17	2	Madonna/You'll See	(Maverick)	22	10	>	NE	Bernard Lavilliers/Stand The	(Nord Sud/Barclay)	5
11	8	9	Wet Wet Wet/Somewhere Somehow	(Precious)	548	11	8	3	Coolio/Gangsta's Paradise	(MCA)	22	11	7	4	Queen/Heaven For Everyone	(Parlophone)	7
12	14	2	Tina Turner/GoldenEye	(Parlophone)	533	12	>	NE	Michael Jackson/Earth Song	(Epic)	18	12	>	RE	Menelik/Tout Baigne	(Squatt)	7
13	11	13	Rembrandts/I'll Be There	(East West)	435	13	12	2	Whitney Houston/Exhale	(Arista)	20	13	16	7	Seal/Kiss From A Rose	(ZTT)	7
14	20	2	Oasis/Wonder Wall	(Creation)	404	14	16	3	Rolling Stones/Like A Rolling	(Virgin)	18	14	>	NE	Passengers/Miss Sarajevo	(Island)	5
15	>	NE	Whitney Houston/Exhale	(Arista)	388	15	18	7	Michael Bolton/Can I Touch	(Columbia)	18	15	>	RE	Rolling Stones/Like A Rolling	(Virgin)	5
16	15	3	Coolio/Gangsta's Paradise	(MCA)	381	16	19	2	Cher/Walking In Memphis	(WEA)	17	16	18	14	Connells/'74-'75	(TVT)	5
17	>	NE	UB40/Until My Dying Day	(DEP International/Virgin)	343	17	14	3	Willy DeVille/Still	(East West)	14	17	9	2	Simply Red/Fairground	(East West)	8
18	>	NE	Rolling Stones/Like A Rolling	(Virgin)	342	18	13	2	Mike & The Mechanics/Cup Of Coffee	(Virgin)	20	18	>	NE	Red Hot Chili Peppers/My Friends	(Warner Brothers)	5
19	>	NE	Luther Vandross/Power Of Love	(Epic)	340	19	20	6	Fun Factory/Celebration	(Control)	17	19	10	5	Tears For Fears/Raoul & Kings	(Epic)	6
20	>	NE	East 17/Thunder	(London)	340	20	>	RE	Kim Wilde/Breakin Away	(MCA)	14	20	12	3	Tonton David/Pour Tout Le Monde	(Delabel)	4

Data supplied by BDS UK from an electronically monitored panel of 55 national and regional radio stations. Songs are ranked by number of plays.

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

SCANDINAVIA					HOLLAND					ITALY							
TW	LW	WOC	Artist/Title	Original Label	TS	TW	LW	WOC	Artist/Title	Original Label	TP	TW	LW	WOC	Artist/Title	Original Label	TS
1	1	7	ACE OF BASE/LUCKY LOVE	(MEGA)	27	1	3	3	WHITNEY HUSTON/EXHALE	(ARISTA)	208	1	8	6	ACE OF BASE/LUCKY LOVE	(MEGA)	14
2	2	4	Queen/Heaven For Everyone	(Parlophone)	24	2	1	7	Simply Red/Fairground	(East West)	163	2	7	3	Whitney Houston/Exhale	(Arista)	12
3	4	5	Roxette/You Don't Understand Me	(EMI)	22	3	6	4	Queen/Heaven For Everyone	(Parlophone)	140	3	1	8	Simply Red/Fairground	(East West)	15
4	3	5	Meat Loaf/I'd Lie For You	(Virgin)	24	4	2	7	Oleta Adams/Never Knew Love	(Fontana)	131	4	2	8	Tears For Fears/Raoul & Kings	(Epic)	14
5	5	3	Whitney Houston/Exhale	(Arista)	24	5	8	3	Cave/Minogue/Where The Wild	(Mute)	120	5	13	3	Tina Turner/GoldenEye	(Parlophone)	13
6	6	4	Madonna/You'll See	(Maverick)	19	6	12	4	Eternal/The Power Of A Woman	(EMI)	109	6	3	5	Queen/Heaven For Everyone	(Parlophone)	15
7	8	4	Coolio/Gangsta's Paradise	(MCA)	21	7	11	14	Gordon/Omdat Ik Zoveel Van Je Hou	(CNR)	107	7	5	5	Shaggy/Boombastic	(Virgin)	14
8	7	10	Mariah Carey/Fantasy	(Columbia)	21	8	7	4	Marco Borsato/Kom Maar Bij Mij	(Polydor)	106	8	4	3	Madonna/You'll See	(Maverick)	11
9	10	12	Simply Red/Fairground	(East West)	19	9	5	12	Celine Dion/Pour Que	(Epic/Columbia)	104	9	6	4	Luca Carboni/Innonazionale	(RCA)	13
10	>	NE	Tina Turner/GoldenEye	(Parlophone)	15	10	14	2	TLC/Diggin' On You	(LaFace/Arista)	102	10	9	6	Ligabue/Certe Notti	(WEA)	13
11	9	12	Janet Jackson/Runaway	(A&M)	17	11	4	7	Clouseau/Zie Me Graag	(EMI)	94	11	11	4	Claudio Baglioni/Jo Sono Qui	(Columbia)	12
12	12	3	N-Trance/Stayin' Alive	(All Around The World)	17	12	9	5	Ace Of Base/Lucky Love	(Mega)	94	12	12	3	East 17/Thunder	(London)	9
13	17	2	Cave/Minogue/Where The Wild	(Mute)	13	13	10	3	Roxette/You Don't Understand Me	(EMI)	92	13	>	NE	UB40/Until My Dying Day	(DEP International/Virgin)	10
14	13	3	Def Leppard/When Love & Hate	(Bludgeon Riffola/Mercury)	16	14	13	2	Madonna/You'll See	(Maverick)	82	14	17	2	Mina/Non C'E' Piu' Audio	(PUD/EMI)	11
15	14	8	Symbol/Eye Hate U	(NPG/Warner Brothers)	17	15	>	RE	Rowwen Heze/Da Neus Umhoeg	(CNR Music)	72	15	18	3	Coolio/Gangsta's Paradise	(MCA)	10
16	>	NE	Rolling Stones/Like A Rolling	(Virgin)	17	16	20	2	Alejandro Sanz/La Fuerza Del Corazon	(WEA)	72	16	14	5	Roxette/You Don't Understand Me	(EMI)	11
17	>	NE	Robyn/Do You Really Want	(Ricochet/BMG)	11	17	>	NE	Tina Turner/GoldenEye	(Parlophone)	71	17	19	2	Antonello Venditti/Ogni Volta	(Heinz/Ricordi)	10
18	>	NE	East 17/Thunder	(London)	15	18	>	NE	Linda, Roos & Jessica/Ademnood	(Dino)	71	18	16	6	Renato Zero/Migliori	(Columbia)	9
19	11	12	Michael Jackson/You Are Not Alone	(Epic)	14	19	15	13	Michael Jackson/You Are Not Alone	(Epic)	71	19	>	RE	Gipsy Kings/La Rumba de Nicolas	(Columbia)	9
20	18	2	Michael Learns TR/That's Why	(EMI-Medley)	12	20	16	3	Bonnie Tyler/Making Love	(East West)	68	20	>	NE	Irene Grandi/Dolcissimo Amore	(CGD)	7

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

Data supplied by BDS Holland from an electronically monitored panel of 19 national and regional radio stations. Songs are ranked by number of plays.

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

SPAIN					POLAND					HUNGARY							
TW	LW	WOC	Artist/Title	Original Label	TS	TW	LW	WOC	Artist/Title	Original Label	TS	TW	LW	WOC	Artist/Title	Original Label	TS
1	3	3	JUAN PERRÓ/FONDA DOLORES	(ARIOLA)	5	1	2	4	QUEEN/HEAVEN FOR EVERYONE	(PARLOPHONE)	25	1	1	4	ACE OF BASE/LUCKY LOVE	(MEGA)	
2	2	6	Manolo Tena/Las Mentiras Del Viento	(Epic)	6	2	6	2	Raitt/Adams/Rock Steady	(Capitol)	22	2	12	5	Queen/Heaven For Everyone	(Parlophone)	
3	9	4	Presuntos Implicados/En La Oscuridad	(WEA)	5	3	4	3	Whitney Houston/Exhale	(Arista)	23	3	4	14	Diana King/Shy Guy	(Work/Columbia)	
4	1	9	Luz/Besaré El Suelo	(Hispavox)	5	4	5	3	O.N.A./Kola Czasu	(MJM)	23	4	3	8	Mariah Carey/Fantasy	(Columbia)	
5	5	8	Mariah Carey/Fantasy	(Columbia)	5	5	3	3	Hey/Wezesna Jesien	(Izabelin Studio)	22	5	>	NE	Del Amitri/Roll To Me	(A&M)	
6	6	11	Gloria Estefan/Abriendo Puertas	(Epic)	5	6	1	2	Robert Gawlinski/Ogien I Wiatr	(MJM)	22	6	8	3	Edwyn Collins/A Girl Like You	(Setanta)	
7	7	2	Whitney Houston/Exhale	(Arista)	4	7	>	NE	Maanam/Po Prostu Badz	(Pomaton)	18	7	>	NE	Madonna/You'll See	(Maverick)	
8	8	2	Rolling Stones/Like A Rolling	(Virgin)	4	8	7	3	Fleetwood Mac/I Do	(Warner Brothers)	20	8	5	11	Michael Jackson/You Are Not Alone	(Epic)	
9	10	5	Kiko Veneno/Dime A	(RCA)	3	9	>	NE	Rolling Stones/Like A Rolling	(Virgin)	17	9	>	NE	Me & My Dub-I-Dub	(EMI-Medley)	
10	11	4	La Piel/Por Un Abandono	(Columbia)	3	10	>	NE	Cher/Walking In Memphis	(WEA)	16	10	9	2	N-Trance/Stayin' Alive	(All Around The World)	
11	20	2	Mikel Erentxun/De Espaldas A Mi	(DRO)	3	11	11	3	Mylène Farmer/XXL	(Polydor)	19	11	>	NE	Eternal/The Power Of A Woman	(EMI)	
12	12	7	Sheryl Crow/Leaving Las Vegas	(A&M)	3	12	12	3	Meat Loaf/I'd Lie For You	(Virgin)	20	12	2	6	Republic/Szállj Kismadár	(EMI)	
13	13	6	El Bosco/Nirvana	(Hispavox)	3	13	>	NE	Robert Chojnacki/Budzikom Smjerc	(Intersonus)	16	13	>	RE	Shaggy/In The Summertime	(Virgin)	
14	>	NE	El Ultimo De La Fila/Pedir	(Chrysalis)	3	14	14	2	Oasis/Wonder Wall	(Creation)	17	14	11	4	Def Leppard/When Love & Hate	(Bludgeon Riffola/Mercury)	
15	14	3	Def Leppard/When Love & Hate	(Bludgeon Riffola/Mercury)	3	15	8	5	Def Leppard/When Love & Hate	(Bludgeon Riffola/Mercury)	17	15	>	RE	FLM/Megtalálak Még	(Ariola)	
16	4	5	Simply Red/Fairground	(East West)	3	16	13	4	Kayah/Nawet Deszcz	(Zic Zac)	16	16	>	NE	Emberek/Szaz Ut	(Ariola)	
17	15	2	Oasis/Roll With It	(Creation)	3	17	>	NE	Cliff Richard/Misunderstood Man	(EMI)	19	17	>	NE	Tina Turner/GoldenEye	(Parlophone)	
18	16	2	Heroes Del Silencio/Iberia Sumergida	(EMI)	3	18	9	6	Roxette/You Don't Understand Me	(EMI)	15	18	6	10	Real McCoy/Come And Get Your Love	(Hansa)	
19	>	NE	Lenny Kravitz/Circus	(Virgin)	3	19	>	NE	Red Hot Chili Peppers/My Friends	(Warner Brothers)	15	19	>	NE	Rolling Stones/Like A Rolling	(Virgin)	
20	>	NE	Michael Jackson/Earth Song	(Epic)	3	20	10	5	Robert Palmer/Respect Yourself	(EMI)	13	20	>	NE	Backstreet Boys/We've Got It	(Jive)	

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

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Compiled by the Hungarian Commercial Radio Association on the basis of playlist reports, using a weighted-scoring system, based on audience size.

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, TP = Total Plays



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