M&M REPORT: Radio's Interests In The East . . . see page 10



NRJ Steps Into Row Over Sale OF AFP Audio

by Emmanuel Legrand

PARIS - The future of programme supplier AFP Audio, currently being eyed for acquisition by Europe 1 Communications, still remains unclear, with NRJ's president Jean-Paul Baudecroux entering the bidding.

Plans by Europe 1 to acquire a 70% stake in the news and music service stalled last month following leaks to the press.

Industry sources say the sale to Europe 1 is still likely to go ahead, but not as

Danish Talent Line-Up 16

The Year of The Border

Breakers 19

France: The State Of

Independent Radio 23

NUMBER ONE

European Hit Radio

QUEEN

Heaven For Everyone

(Parlophone)

Eurochart Hot 100 Singles

COOLIO FEAT L.V.

Gangsta's Paradise

(MCA)

European Top 100 Albums

SIMPLY RED

Life

(East West)

smoothly as the company first hoped.

At presstime, the board of France's leading press agency AFP had authorised the sale, but the initial plan for Europe 1 to acquire the 70% through its Europe 2 subsidiary has not been finalised.

Europe 2-the group's ACE net-would have operated the service and the programme would news have been transformed into a 100% French music service.

continues on page 36

Preserve Heart Of Euro Radio, NAB VP Urges

£2.95 DM8 FFR25 US\$5 DFL8.50

NOVEMBER 18, 1995

VOLUME 12, ISSUE 46

by Terry Berne

BARCELONA - Local broadcasting, "the heart and soul of the European radio industry", is in danger of being swamped networks and national by satellite transmission, according to the NAB's new executive VP Jack Knebel.

Speaking during his keynote speech at the NAB's third annual European Radio Operations Seminar earlier this month, Knebel warned, "Networks must be complementary to local programming and not try to replace it. Otherwise the radio industry will lose one of most successful aspects-its local character.



Although he defended local radio, in comments made later Knebel attacked the issue of quotas, currently causing controversy in a number of European territories.

"In the US, stations are very local and do research to find out what their audiences want to hear. What a programme manager tries to do is related more to economics than to nationalism.

"Programming may be reflective of some of the regional aspects of an area but that is his choice and not a dictate of a governmental body."

His sentiments were echoed by radio figures from across the Continent taking part in the event.

Although common goals united presenters and patrons throughout, in the open forum, which closed the November 6-7 event, trans-Atlantic differences in both attitudes and markets briefly surged to the fore in a fervid but friendly exchange.

continues on page 36



Tears For Fears recently played a showcase set for Sony Music International (SMI) and Epic executives from around the world at the 12th century Manzanares Castle outside Madrid to launch the new album Raoul And The Kings Of Spain. Pictured (I-r) are: Epic VP international A&R/marketing David Massey, band manager Debra Baum, SMI/Epic tours & promotion manager Mitch Vannoni, SMl president Bob Bowlin, Sony Music Europe senior VP marketing Richard Ogden, Tears For Fears' Roland Orzabal, Epic VP international artist development Lisa Kramer, Sony Asia senior VP Martin Davies and Sony Music Europe president Paul Russell.



NEW YORK - Michael Jackson has announced the merger of his publishing company ATV with Sony Music Publishing. Both parties will have 50% control over the resulting joint venture, to be calle Sony/ATV Music Publishing. called

ATV's largest asset is the rights to the Beatles catalogue, which comprises some 251 Lennon/McCartney songs. Jackson's own compositions will not make up part of the venture. EMI Music Publishing, meanwhile, will continue to serve as exclusive worldwide administrator of the Beatles catalogue through to the end of 1998.

In a related move, Sony's Signature division has secured the exclusive worldwide rights for Beatles merchandise,

based on original Apple Corps material.

Both acquisitions coincide with the massive Beatles revival expected across Europe this Christmas.

A three-part television documentary of rare material and co-produced by the remaining band members will hit screens in early December, while EMI Records is scheduled to release The Beatles Anthology Vol.1 on November 27. The compilation will be the first in a series of three double CDs containing rare and unreleased Beatles material.

See page 36 for a full report on Jackson's debut on European TV

American Radio History Com

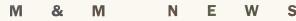


Cóm'N.B - shoto : MERB RITTS / VISAGES





Sales Breaker Page 27





Т



■ EUROPE

Eurovision Entry Rules Get Tougher

The European Broadcasting Union has limited the number of entries for the Eurovision Song Contest in 1996 to 23. creating a preliminary competition for the 33 eligible countries. Norway, as the 1995 winner of the competition, is the only country guaranteed a place in the final Contest itself.

■ SPAIN

Catalonia Media Records Major Losses

Catalonia's public audiovisual media, which includes the radio nets Catalunya Radio and Catalunva Informació and two TV stations, recorded losses of Pta4.9 billion (app. US\$40 million) last year, some Pta2 billion more than in 1993. This was despite the fact that advertising revenue increased by 9% to Pta11.6 billion.

Regulate Audiovisual Media, AIR Urges

The international private radio association AIR, which groups together more than 16.000 radio and TV stations in Spain and Latin America, agreed at a November 3 meeting in Madrid to ask the governments of member countries to introduce legislation to regulate pirate audiovisual media. AIR also criticised the "unfair competition" from public radio and TV, which receive both subsidies and advertising revenue. **Cadena 100 Launches** Second Imaginarock Competition

Cadena COPE's EHR net Cadena 100 this month launches the nationwide Imaginarock competition to find and promote Spain's best new talent, following the success of last year's inaugural event. The contest is jointly organised by the authors' rights body SGAE and the Association of Artists and Interpreters (AIE). Cadena 100 has broadcast a 21:30-22:00 Monday-Friday programme called "Imaginarock" over the past year in which listeners could hear many of the demo tapes, and will do so again after this year's November 30 deadline. The three winning groups will be selected by a special jury from 14 finalists in Madrid next April and the winners will receive

Pta750.000 (app. US\$6.250) to help pay for the costs of

recording a debut album.

HOLLAND

Music Factory Introduces Film, Video Show

Television music channel The Music Factory is to launch its own film and video programme this month, under the title "The Movie Factory." The progamme, hosted by VJ Michael Pilarczyk, will focus on the newest film and (music) video releases and will be broadcast every Thursday at 03:00, 11:00 and 19:00.

UNITED KINGDOM

Authority Backs Jazz Format Change

The UK Radio Authority has approved an application from Jazz FM to alter its format, by increasing the number of other music genres it can play. Under the station's new "promise of performance," Jazz FM will be bound to play at least 50% jazz, but soul, R&B and blues must now make up 30% of its output. Scot FM Boss Resigns For Personal Reasons Tom Hunter has resigned as MD of Scot FM, the central Scotland regional station, for what the company describes as "personal reasons." Hunter, formerly MD at Fox FM/Oxford, had been with the ACE/talk station since its launch in September 1994. He is replaced on a temporary basis by Bob Christie, director of television at Scot FM's major shareholders, Grampian Television. Grampian is now firmly in control of the station, having brought Border TV's

May this year. FRANCE

General Manager Malvezin **Quits RMC**

substantial shareholding in

Bernard Malvezin, who left NRJ in early-1994 to join RMC group as general manager of its sales house GEM, abruptly left the company on October 31. Current Radio Nostalgie general manager Fabrice Larue has been appointed interim general manager of GEM by RMC's MD Jean-Noel Tassez. GEM sells ad space for RMC, ACE net Radio Nostalgie and Montmatre FM. The departure of Malvezin is allegedly due to internal conflicts over his rough management style.

Gap Between Privates, Pubcaster Grows Wider

by Dermott Hayes

DUBLIN - Commercial radio in Ireland continues to gain listeners at the expense of the RTE. country's pubcaster according to the latest listenership survey.

results of The the JNLR/MRBI Interim surveywhich measures radio listenership-shows the gap continuing to widen between Ireland's 21 independent stations and RTE Radio 1.

The latest figures cover the period April-September 1995 and show independent radio stations have a national listenership of 52% compared to 33% for RTE Radio 1 and 29% for the second national pubcaster 2FM.

And while RTE radio programming director Kevin Healy says the survey results show no real change over the figures for the same period in 1994, he announced significant plans for changes at the national station.

These developments are part of an ongoing review of the Radio 1 schedule," he comments, "aimed at providing Irish listeners with a better and broader range of services to meet their changing needs."

The most significant change will be the extension of Radio 1's programming hours to a full 24-hour service. There will also be a widespread overhaul in the style and content of programming.

Meanwhile, FM104 sales director Margaret Nelson says the station wants the figures to be supplemented by more detailed listener profile research.

Six months after the Dublin EHR commercial engaged in a dispute over January's halfyear listenership figures, Nelson says advertisers need to know more about their listeners.

"There are totally different types of consumer and listener," she explains. "The Targeted Group Index (TGI) which we have been using, tells us which type of listener is listening to which type of pro-

Hot Off The Press

gramme. This kind of information, used in conjunction with the JNLR figures gives a clearer picture for advertisers.'

Only national pubcaster, RTE and FM104 use the TGI system, which is based on 2.900 individuals who form a cross section of listeners.

Earlier this year FM104 MD Dermot Hanrahan challenged JNLR figures which showed a significant drop in the station's market share. He claimed the figures were based on a station format that had been changed.

Although no blame was apportioned for the error, the JNLR. acknowledged the potential for a margin of error of 1.1%.



Dutch singer Stef Bos is pictured above (centre) handing over the first copies of his latest CD Shadow In The Night to (from l-r): HKM's Roland Keyaart, CNR Music head of promotion Ruud van Dulkenraad, HKM MD Hans Kusters and CNR Music general manager Léon ten Hengel.

Sveriges Radio Boss Quits With Controversial Golden Handshake

by Nicholas George

STOCKHOLM - The managing director of Sveriges Radio is to quit his post to become Sweden's cultural attache in Washington, taking with him a pay-off of Skr4.5 million (app. US\$670.000).

Ove Joanson has been in charge of the pubcaster's radio output for 12 years becoming head of SR in 1991. He has worked for SR since 1969.

His announcement to leave the company comes at a time when it is facing major structural reforms brought about by government spending cuts. Due to general government austerity measures SR has been forced to reduce its budget by around Skr 200 million.

The size of his pay-offworth three years wages-has caused considerable comment, especially in light of the tight budget cuts Joanson is pushing through, which will cause the loss of some 250 jobs.

Joanson will remain in his position until the end of August 1996 to see through the cutbacks. His successor will face the task of completing negotiations on a new agreement between SR and the Swedish state which must be in place by 1997.

"I feel it is time to do something new. That's why I got in touch with the foreign department. At the same time it is difficult and sad to leave a company that I love," Joanson says.

He adds that he is particularly proud of the reorganisation of the station's channel which took effect just over two years ago and redefined audience groups.

The profile we gave our four channels has been well

accepted by the public. It is the reason why Swedes listen longer to Sveriges Radio today than when we had a monopoly.

Joanson worked as a radio and television correspondent in Washington between 1975 and 1982 and says he feels well qualified for the position cultural attache. "One as should not forget that Sveriges Radio is the country's largest cultural institution.

The criticism of the agreement which gives Joanson such a large pay off even though he is moving directly to another employer and is leaving of his own free will, is not the first time Joanson's deal with the SR board has come under fire. Recently newspapers ran stories on the fourroom flat that company had provided him in one of Stockholm's most expensive areas.

MEDIA NOVEMBER 18, 1995 MUSIC & 4

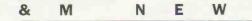
ÇART, H, BROCK

GARTH BROOKS FRESH HORSES

THE NUMBER ONE SELLING RECORDING ARTIST OF THE DECADE

OUT NEXT WEEK

EMI





Ratings Slump Will Go On, Predicts BBC Chief

S

Industry highlights this week

Bulletin Board

ITALY

MTV Introduces Italian-Language Shows

M

MTV Europe launched its first local language programming last month, with two and a quarter hours a day of Italian shows, slotted among the channel's English-language output. Since August, MTV Europe has been relayed uncoded in Italy by the terrestrial national TV network Telepiu 3 between 12:00-19:00 and 00:00-07:30 daily. Italian language output is produced in London and features VJ Enrico daily between 14:00-15:45 and new VJ Camila presenting Dial MTV between 17:30-18:00.

■ FRANCE

'The Greatest Music Party' Rights Now Available Radio rights for the global Christmas TV spectacular "The Greatest Music Party In The World" are available via Steve Saltzman's Paris-based syndication outfit Music In Europe. The three-hour special will be available from December 20 onwards and will feature 25 acts from the US and the UK. Among the artists so far confirmed are Diana Ross, Des'ree and East 17. The show will be recorded December 13-17 at the NEC Centre in Birmingham (UK) and is produced by London-based Tribute

UNITED KINGDOM

Xfm's Nomadic Competitor Alternative music station Xfm, hot favourite to win the remaining London FM licence next year, is to face competition from another alternative/ indie music station in the capital. Nomad FM is the brainchild of three New Zealand radio professionals who earlier this year ran Downunder FM, a restricted licence service (RSL). The group's latest RSL station-Nomad 107.8-is currently broadcasting indie and guitar-based music blended with sport, comedy and specialist programmes.

LONDON - BBC Radio managing director Liz Forgan has admitted that the corporation's share of radio listening is likely to decline by more than a third to just 30% over the next 10 years.

by Jonathan Heasman

The BBC's current share of listening is marginally smaller that of commercial radio (47.8% to commercial radio's 50.1%), with a reach of 59%.

Moving Chairs

EUROPE: Henk Eigenbrood has been appointed executive VP/CFO of EMI's German affiliate Intercord with immediate effect. Eigenbrood was formerly financial director at EMI Holland, a position now taken by Jane Mordecai from EMI Music Continental Europe.

UNITED KINGDOM: Former deputy chairman Andrew Potter is to replace Wayne Bickerton as chairman of the Performing Rights Society. Barry Hitchens, Warner Chappell's UK finance director, has been appointed publishing director on the PRS General Council. But writing in the *Guardian* newspaper, Forgan predicts that BBC Radio's reach will fall below 50% by the end

of the decade, and to 40% by 2005, with market share settling at about 30%.

"To come clean about expecting our reach to move in this way is in no sense defeatist," she says. "It recognises two realities: competition multiplying at a

tremendous rate and a programme strategy directed at delivering things the market will not offer, rather than at maximising ratings."

She adds that, if the predicted audience shares are achieved, BBC Radio will still have a larger share of the audience than public service radio in France, Italy, Spain, Australia and Canada.

Forgan says she expects the number of commercial radio stations to double in the next 10 years.

And she warned that, hav-

ing taken listeners from Radio 1, the commercial sector will increasingly target Radio 2 listeners as the pop mar-

K

E

Liz Forgan

E

ket becomes saturated. Forgan is fully

aware that the price of "our ambitious editorial proposition" in a competitive market will be a continuing loss of audience share. "But there is no

disgrace in that: we know why it will hap-

pen and we will manage it as part of a plan which takes account both of the realities of the market place and of clear thinking about our promise to our licence fee payers."

Describing BBC Radio's new programming strategy during the last two years—which has seen radical changes to Radio 1 and Radio 3 in addition to the launch of Radio 5 Live—Forgan comments, "The distinctive editorial strategy we have now put in place is designed to ensure a valuable and enriching contribution to radio listening."

NICK CAVE AND THE BAD SEEDS + KYLIE MINOGUE Where The Wild Roses Grow

The Single



Charting in:

UK GERMANY FRANCE ITALY HOLLAND BELGIUM SWITZERLAND AUSTRIA SWEDEN DENMARK NORWAY FINLAND IRELAND GREECE AUSTRALIA NEW ZEALAND

MUTE RECORDS



MUSIC & MEDIA 6

"the highway is alive tonight ... searchin' for the ghost of tom joad"

Springstern joad

Thursday 16th November



THIS WEEK

Bulletin Board Industry highlights this week

UNITED KINGDOM

North Americans Pull Out Of Talk Radio UK

The Canadian broadcasting group CanWest and the US company Emmis Broadcasting have both sold their shares in Talk Radio UK at a loss to Media Ventures International, which will now take overall control of the national allspeech station. The sale follows disagreements between Media Ventures International and the two North American companies about the station's future direction.

Crash Tests In Liverpool Former BBC Radio 1 DJ Janice Long is one of the leading figures behind Crash FM, a restricted licence service (RSL) currently on air in Liverpool. Long is co-hosting the breakfast show with former Mighty Wah! star Pete Wylie on the station, which also features the TV personality Margi Clarke. Crash eventually hopes to win a full-time licence for the Liverpool area with a music format which encompasses all forms of "alternative" music. **Films Explore The History Of Queen**

Queen and the British Film Institute have jointly commissioned a series of short films to be based on material by the rock group. Queen has contributed £500.000 (app. US\$781.000) towards the project, the first of which has

already been completed to

Heaven For Everyone single. Queen Productions Ltd retain all rights to the series, which will be completed by Easter 1996. (For the full story behind Queen's new album Made In Heaven see page 13.) Music Most Popular Pastime With Children

accompany the release of the

Children rate listening to music as their favourite indoor activity, ahead even of watching television, according to a new survey by the UK's Business Development Partnership. The same survey found that CDs, cassettes and records were the most popular item for both genders to collect, followed by computer games for boys and soft toys for girls.

■ IRELAND

IMRO Votes To Go It Alone The IMRO voted to become a completely independent national rights society for Ireland at a November 1 meeting. The three board members from the UK performing rights organisation PRS were removed and, although the PRS has already been working to transfer membership and works data, the complete end to the UK society's involvement will come sooner than originally planned. The vote was in compliance with an indication from the Irish Competition Authority that the presence of PRS directors on the IMRO board was anti-competitive.

Survey Stresses Italy's Overpopulated Radioscape

by Mark Dezzani

MILAN - A widening gap exists between the fortunes of local, regional and national Italian broadcasters, according to the results of a recently-released survey.

Issued by Italy's advertising industry, Ministry of Posts and the state date bureau ISTAT, the figures show that larger operators are increasing their market share.

But the statistics also demonstrate that the division in the radio market is not just in size but also in geographical situation.

Sicily, in the economicallydepressed south of Italy, boasts the largest number of private radio stations (248) of which 62 are community licences: non-profit associations tied to political, religious, ethnic or cultural groups.

The population of Sicily is only 3.5 million while the more populous and richer northern region of Lombardy including Milan (population nine million) is second in the league of private broadcasters with 230 stations of which 53 are community licences.

Community licence holders are allowed to carry three minutes of advertising per hour, compared to the 10 minutes allowed for commercial broadcasters. Community stations benefit from a 25% reduction in fees for their licences.

However, commercial private radio lobbies are complaining that whilst many community stations are genuine non-profit organisations, some are fronts for local political and even criminal organisations effectively subsidised by the state.

The statistics reveal that Italy is second only to the US in the number of radio stations per head of population with an average of one station per 20.000 citizens of 14 years old and above.

The local commercial broadcasters group FRT and other commercial radio associations are calling for the government to pass laws allowing market forces to reduce the number of licensed stations through the liberalisation of the sale of frequencies. This would mean that profitable stations could expand by buying out loss-making outfits.

At the other end of the scale, the top five national private networks and public service broadcaster RAI are benefitting from an expansion in Italy's advertising market which has been stagnant for the past three years.

According to the market research group Nielsen, the first nine months of this year have seen Italy's global advertising market grow by 5.7% after years of zero growth.

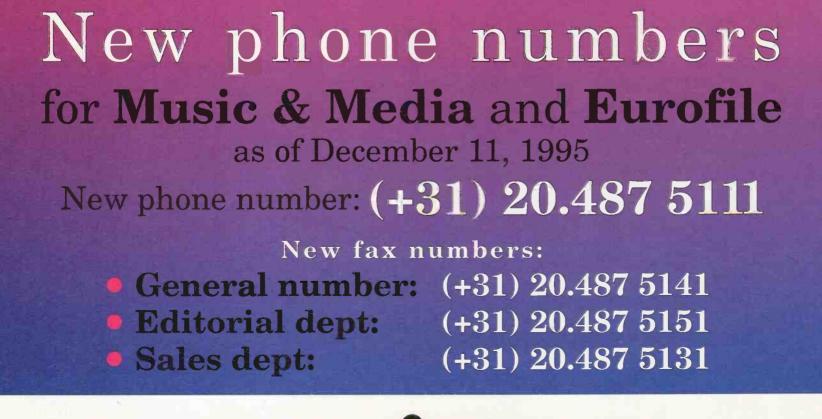
Out of 15 national private networks, the top five have reported healthy growth this year, whilst Italy's pubcaster RAI's three national radio networks registered a massive 30% growth in advertising revenue in the first nine months.

RAI Radio accounted for 1.6% of Italy's total advertising share with a turnover of L93.6 billion (app. US\$58.5 million), almost half of Italy's total radio advertising take of 3.5%. Almost the same again is divided between Italy's 15 national networks with the top five taking the lion's share, leaving more than 2.000 regional, local and community stations to divide the crumbs of the remaining radio advertising share, L25 billion or an average \$7.800, between them.

The Contract Or Your Life!



Contrary to industry rumours, Martin Dodd (seated) has renewed his contract with Jive/Zomba. It was Dodd who signed Rednex to the label, with global unit sales now exceeding seven million copies. Zomba Group VP Europe Bert Meyer (standing) says, "Dodd's contribution to the growth of Jive/Zomba these past three years has been tremendous and we thank him for that."





COLOGNE - EMI Electrola's

freshly-christened Spin divi-

Etheridge Shares A Little Secret



Melissa Etheridge was caught in a candid mood after a showcase gig in Hamburg preceding the release of her new album Your Little Secret. Pictured above (l-r) are: Mercury repertoire manager Birgit Hönsch, PolyGram head of sales Hartmut Peine, Etheridge, Mercury MD Dietmar Glodde and Mercury head of promotion Cliff Roles.

Eins Live Promotes Fresh New Talent

by Christian Lorenz

COLOGNE - EHR Eins Live is currently broadcasting а talent showcase, weeklv designed to give young German acts much-valued airtime.

Eins Live's head of music Jochen Rausch is confident that the showcase, called "Heimatkult" will help "establish Eins Live as the number one young music station in Northrhine-Westfalia.

Launched by pubcaster WDR in April

to replace WDR 1, the station has already made inroads into the youth market. WDR market research reveals that 16% of the state's 14-29 year-olds name Eins Live as their most favourite station-over 50% more than its predecessor.

The key to Eins Live's success is its high affinity with youth culture. Rausch explains. "We play a wide



Jochen Rausch

range of contemporary music, and domestic product has a prominent position in our programmes.

Each "Heimatkult" show introduces four aspiring artists looking for a recording

contract. Presenters Thomas Guntermann and Thomas Elbern explain the background of the act, play a demo track and list forthcoming live appearances. "The main idea is to get listeners to turn up to a live gig," says Rausch. "That's where a new act has to prove itself."

Artists and tracks for "Heimatkult" are selected by Eins Live's editorial staff from demos sent to the station. This filter function is necessary to listeners interested, keep believes Rausch. "Aspiring musicians don't want to listen to amateurs mucking about. They want to know how professionals do it."

sion officially takes to the stage this winter with a number of releases. reflects consumer attitudes today. Spin is to continue the work of the pro-"The kids don't

Peter Burtz

Berlin

H

gressive department, which was founded in 1994 after the EMI/Electrola merger. "The turning point

by Christian Lorenz

came last January when we added promo-

tion to the progressive department's activities," recalls Spin manager Peter Burtz. "All Spin operations have been in place since. Giving the division a name of its own just emphasises our commitment to building an artist roster with a distinctive identity.'

EMI Electrola will focus on international pop repertoire, domestic MOR/Schlager, classical music and special marketing, while Spin is to handle the categories rock, alternative, dance and comedy.

At present, Spin's catalogue

Broadcasters Want Funds For Extensive DAB Tests

by Emmanuel Legrand

PARIS - French broadcasters, supported by the broadcasting authority CSA, have asked the government for subsidies to experiment with DAB technology on a large scale.

Citing Germany as an example, where some DM100 million (app. US\$67 million) has been invested in DAB tests, the French Club DABwhich groups together broadcasters, electronic manufacturers and the CSA-wants to see some Ffr200 million (app. US\$40 million) invested to boost DAB.

Explains Ronald Faure, founder of Club DAB, "The challenges, financial the industrial risks and the potential break-even point are such that no partner can reasonably decide to massively invest in the manufacturing and the introduction of such a system without experiments on a large scale.'

Public broadcaster Radio France, CLT-owned full-service station RTL and broadcasting facilities company TDF have decided to create a joint venture to explore the potential of digital radio services.

contains 60% international and 40% domestic repertoire, according to Burtz. He believes that Spin's approach of marketing certain styles of music regardless of their source

care where a record comes from as long as it sounds right. This means we can exploit marketing synergies between New York's Beastie Boys and newcomer Mr. Ed

Jumps The Gun, for instance. "At Spin we can work on establishing new talent with the sensitivity and commitment of an independent label. But if an act has reached a certain level of success we can employ EMI Electrola's major muscle to break it through onto the mass market."

Spin's radio promotion focuses on niche radio and specialist music programmes. "A track by an unknown act needs more than just plays," explains Burtz. "A few words on the artist by the presenter of a special interest programme show has more effect.

Burtz names EHR/alternative ORB Fritz/Berlin and black music station Jam FM/Berlin as examples of successful niche radio. "Once we have started a buzz at these stations we can bring in EMI Electrola's promotion force to lift the track into the charts.



This week sees the launch of a new column, celebrating the 30th anniversary of music trade fair MIDEM next year. Each week until the January 21-25 event, Music & Media will ask a MIDEM veteran to share their memories of one of the music industry's most important annual happenings.

> Ralph Siegel MD, Siegel Musikverlage in Munich



66 For me, MIDEM 1975 was one of the most significant. It was

there that we made the right contacts to help us market Munich disco act Silver Convention worldwide. Later that year, the group became the first German act to top the US singles chart with Fly Robin Fly. This was the start of the Munich disco sound's conquest of dance floors all over the world.

My advice to any first-time visitors to MIDEM? Come and talk to us before you see anybody else! ??

Awards Honour International Excellence In Radio

by Howell Llewellyn

BARCELONA - Scotland's Radio Clyde, Bulgaria's Radio Nationale Bulgare and Spain's Cadena SER walked off with the three international radio awards at the prestigious Premios Ondas ceremony earlier this month.

This year, the Prisa media group presented some 27 national and international awards, covering radio, television, cinema and music with 156 candidates from 21 countries in the running.

Radio Clyde's humorous

look at the cultural and social activities in a European capital, "The Clyde 1 Eurochart of Paris," won the attention of judges and an international award, as did Radio Nationale Bulgare's "12+ Plias" ("12

Applauses More"), which takes a satirical look at the country's top politicians.

Meanwhile, SER's "Hoy Por Hoy" morning programme won it an award for a special edition a year ago on Spanish radio's 70th anniversary.

In the national radio

section, awards went to SER's "El Larguero" sports show, a local programme "Tarde De Todos' by Onda Cero's Barcelona station Onda Rambla and Radio Nacional de



Heroes del Silencio

España's "Clarin", a study of the world of bullfighting.

A special mention went to Radio Nacional de España's net Radio Clasica for its 30 years of dedication to the world of classical music.

There was an emotional touch to the awards when the jury named the late Antonio Flores as Best Spanish Artist. Pop singer and composer Flores died in May two weeks after the death of his mother Lola Flores, a popular singer, dancer and actress for more than 50 years.

In the music section, Spain's leading female poprock singer for more than a decade, Luz, won the Best Song prize for Entre Mis Recuerdos, Best Album was flamenco-salsa band Ketama's De Aki A Ketama and singer/songwriter Javier Alvarez was voted Best New Spanish Artist.

Best Video Clip went to the video made for Heroes Del Silencio's Iberia Sumergida, while Joaquin Rodrigo, the 93 year-old composer of Concert for Aranjuez, won the Classical Music Award.



The Lure Of The East

0

R

Ε

Ρ

The collapse of the Berlin Wall in 1989 opened the door to a liberalisation of radio and TV waves in eastern countries after decades of controlled media.

Within months new private stations started mushrooming, often staffed by ex-employees of the public broadcasters.

With legislation still in flux, little competition from the old-style public broadcasting monoliths and an economy set to grow, the market was ripe for west European radio groups ready to invest in new opportunities. Music & Media takes a look at some of the movers.

by Dermott Hayes

Five years ago Dublin-based ACE commercial Classic Hits 98FM was the most successful of the new commercial radio stations franchised in Ireland in 1987.

M &

Μ

It was cash-rich, go-getting and hungry. Late into the Dublin commercial market it quickly established itself as Dublin's most popular music station, toppling national pubcaster 2FM from its perch and leaving its only commercial competition, the then EHR Capital Radio, floundering. The only way was up, but any developments at home—via young Irish local franchises, were soon blocked by the IRTC.

Then a chance meeting brought Classic Hits 98FM chairman Dennis O'Brien in contact with two men seeking an investment partner for a licence application in Prague. Radio Investments was launched to handle Classic Hits 98FM's international acquisitions and developments.

Radio Investments is now in its fourth year with the hugely successful Kiss 98FM in Prague and plans to begin broadcasting on a low frequency franchise in Budapest. At presstime a decision was also pending on a second round of licence applications in Poland.

O'Brien has no doubts about whether the expansion eastwards has been worthwhile. More specifically, with Kiss 98FM—now an established station in the Czech capital—they have created a brand name in the city with an added value of its own.

"There are three areas of profit," says O'Brien. "First in establishing the station, then in capital appreciation and then creating a brand name on top of all that."

Right now Kiss FM is the second music station in Prague with a 10.1% share, just behind Czech country music station Country FM.

The secret of their success, O'Brien asserts, is their heavy investment in marketing and market research. The initiative has also helped hone their management team skills.

"We have shown a return on our investment in three years," he points out. "We spent US\$1.2 million setting up Kiss 98FM and now in our fourth year we're ready for profit and expansion." That will come in the shape of networking through programming and acquisition in the Prague market. "We are already actively seeking a new station," he says.

The experience in the Czech Republic has bolstered the group with valuable experience, which O'Brien expects will soon be put to use in Hungary and



The secret of Classic Hits 98FM's success, says chairman Dennis O'Brien, is heavy marketing and market research.

Poland. "We are leaving any plans for Russia on ice for the moment," he says.

Broadcasting should start soon via the Budapest frequency which was granted last year after a three year wait. We are talking to other broadcasters with a view to getting a better coverage of Budapest," elaborates O' Brien.

Local Partnerships Fuel Europe 1 Expansion

by Emmanuel Legrand

French radio group Europe 1 Communications was one of the first west European companies to move into central and eastern Europe in 1990 through its affiliate Europe Développement Internationale (EDI).

EDI MD Martin Brisac's strategy, approved and supported by Europe 1 vice president Jean-Pierre Ozannat, was to establish a foothold in every territory where the market situation permitted. And this was generally achieved by entering into partnerships with local contacts.

In central Europe EDI is now present in Russia, Poland, Czech Republic, Romania and Hungary. All the stations are profitable, with cumulative revenues from eastern Europe valued at some Ffr100 million.

Early arrivers stood the best chance of becoming market leaders, was Brisac's credo. Five years after the fall of the Berlin wall, the FM band in most eastern Europe cities is as crowded as in Paris. Moscow offers a choice of over 30 stations. "All these markets have become increasingly competitive. Only the best will survive."

Although the advertising market in most countries was in its infancy when EDI first launched, he was convinced that, given time, the stations would



GWR Spreads Its Risks With Polish, Bulgarian Interests

by Jonathan Heasman

UK radio group GWR, which operates 30 local licences in the UK and has investments in many more (including national station Classic FM), looked east in the early '90s once it hit its ownership limitation at home.

The company turned to Poland-and Bulgaria via its subsidiary Central European Broadcasting Ltd. In Bulgaria it owns 48% of Radio FM Plus in Sofia, 50% of Radio Bravo in Vana, and is currently negotiating with another Bulgarian station which has a TSA of over one million.

In Poland the group is a partner in a project to set up a news/talk service for Warsaw with BBC World Service and several Polish media companies.

And in east Germany GWR is poised to take a 21% stake in Antenne Sachsen, a station with a potential audience of 6 million in the Leipzig and Dresden areas.

The company's decision to invest abroad was driven by two forces, says GWR director Nicholas Tresilian. "GWR specialises in small and medium-sized radio companies. In the UK we are always under some regulatory constraint preventing us from expanding further. In the longer run, having an international presence also spreads the company's risks."

Eastern Europe was an attractive prospect, he says. "There is a very clear market for western known-how in eastern Europe, and a comparatively low entry price. Because the market is still developing, licences are regularly available."

He trusts that the rather chaotic period of growth in these radio markets is likely to become steady in the future. "With the central European region hoping to become members of the EU, these countries will soon see ordered regulation."

The company's developments are based on a belief in the growth of prospects for these countries. "Poland has immense potential—it's a very exciting country to be associated with. Meanwhile, after a lot of west German aid, the east German economy is really pulling itself up now."

In contrast, the rest of western Europe offers relatively little scope. "Western European radio markets are generally pretty mature—they tend to be dominated by large groups, and there are no easy opportunities for investment."

GWR prides itself on transforming underperforming radio stations with its wealth of experience in sales and programming. After a programming and sales overhaul Radio FM Plus has transformed from a station struggling at the lower end of the competitive Sofia radio market to become the city's number one rated station.

The UK group (which has a seat on the FM Plus board) also helped conduct market research, which revealed a clear demand for the kind of ACE format operated so successfully by GWR's FM stations in the UK.

Tresilian rejects any accusations of cultural imperialism, however. "We are aware of the bad experiences some English radio companies have had abroad in the past, so we are progressing and learning very carefully, taking our time to develop and grow these investments. We are not a conquering army—we don't want to blunder in and impose a format just because it works in, say, Sheffield." In central Europe, Europe Developpement International is now present in Russia, Poland, Czech Republic, Romania and Hungary.

become key outlets for advertisers attracted by the relatively low costs of radio spots.

An early launch in Russia certainly paid off, with music station Europa Plus—launched in partnership with Frenchman Georges Polinski and other local concerns. Broadcast in over 40 cities in Russia, Europa Plus has a potential audience of 68 million, and according to ratings company Médiamétrie has become the leading private station in Moscow and in St Petersburg. A second format is now in the pipeline in the form of Radio Retro,

continued on page 12

IA 🐽 NOVEMBER 18, 1995

M&M REPORT



EASTERN EUROPE

Operation Europe Developpement Continues

Martin Brisac, architect of French ACE net Europe 2 in the '80s, is now burning up the airmiles as MD of Europe Développement International (EDI), which handles the international expansion of the Europe 1 Communications group. As he told M&M Paris bureau chief Emmanuel Legrand recently, the company is leaving no stones unturned in search of success in local markets.

M&M: When you started launching stations in central and eastern Europe in the late '80s after the Berlin Wall collapsed, it was widely regarded as a gimmick. Is that still the case now?

MB: EDI was the first company to develop radio stations in those emerging markets. Today, our operations represent a cumulative turnover of some Ffr300 million (app. US\$624 million), and each of the outlets are profitable. There were many sceptics when we started, but the results have proved them wrong.

M&M: What are your priorities today?

MB: Our strategic lines of development are Europe and Asia, and our goal is to become the leading radio group in emerging markets.

We have gained invaluable knowhow in international development, as far as knowing what to do and what not to do. Now we are expecting to enter two or three new markets in the next three months.

M&M: Let us take the regions one by one. You are now one of the leading private broadcasters in eastern Europe.

MB: The central/eastern European operations total some Ffr100 million (app. US\$208 million), and will continue to be a major axis of development for us.

We are present in Russia with Europa Plus, which now has 30 affiliates, and are now developing a second format, Radio Retro, focusing on Russian music from the '60s and '70s.

In Poland we own 33% of Radio Zet, which has a 27% market share in Warsaw and 50 transmitters around the country.

In the Czech Republic we have fullservice station Frekvence 1, which is now the country's leading national commercial network, and the musical net Evropa 2, which broadcasts in Prague and four other cities.

Meanwhile, in Hungary we have been granted a licence in the capital, which we will use to build up a national network in partnership with press group Marquardt. In Romania we have just inked a partnership with news/talk station Radio Total.

M&M: How do you view the evolution of these markets?

MB: Russia is a very specific market and has the potential for major growth. In central Europe, Poland is a key territory because of its economic growth and its population of over 40 million inhabitants.

Every time a privatisation process is

launched in these territories, the economy tends to grow quickly, followed later by the advertising market. Radio's share of the advertising market is growing in all these markets, but we still face increasing competition from TV, which has tended to sell ad spots at bargain prices. That is now changing, though.

M&M: You have launched smoothly in Germany. What is your expansion strategy there?

MB: We started in 1989 with Radio Salu, which now has a 33% cumulative audience and is highly profitable. And now we are continuing our development through a strategic partnership with Frank Otto, who has a real vision about the future of radio. Our working

relationship with him is very good. We are partners in several stations including OK Radio and Kiss FM, while in Berlin we are associated with Otto and CLT in News-Talk Radio. Globally, our German operations are worth Ffr100 million, and by the end of 1996 we will probably be associated with two or three additional stations. We are now building some very solid foundations which i believe should really pay off by the year 2000.

M&M: What's special about the German market?

MB: The system of Bundesländer forces you to treat each Lande as a specific territory. It is very much a regional market, which means you have to adapt each programme to local needs in each area. And the best way to achieve that is to work together with German partners.

M&M: The UK has not been very good to you, has it?

MB: So far, I would say it has been a failure, as Belgium has been. But we haven't given up. We are convinced that, in the UK as everywhere else, the future will be ruled by partnerships. We are lucky to have achieved enough success on the continent to interest local companies in UK, and are now working on building partnerships. I am confident that something will happen sooner or later.

M&M: The next big thing is Asia. Why is that market so attractive? MB: How can one not be interested in a region which encompasses two thirds of the world's population and has a fast economic growth rate? We have been exploring Asia for the past three years and are now the first private foreign company to operate in mainland China, through Bashen, a partnership we have set up with Shanghai public radio. The studio we have created now delivers programmes to 45 cities in China, and we supply two hours daily to Radio Shanghai.

The move was risky at first, but we are already reaping the benefits of the move. We have also set up a company in Hong Kong called Beat together with Greg Quick, who has an extensive knowledge of the Chinese market. It is very likely that within the next six months we will be present in the whole Chinese world, including China, Taiwan and Hong Kong.

M&M: Are you limited by the current political situation in China?

MB: The media is restricted in China, but no more than it was in France some 15 years ago. The country favours

> free enterprise, and is moving towards an free increasingly What's economy. more, it's no bad thing to be present in a country with a growth rate of is around 15% a year. It is a market with 1.2 billion consumers. and is now attracting all the main consumer goods companies. Radio could soon become one of the key vehicles for these companies to their advertise products.

M&M: There are rumours that you are exploring other countries, including Vietnam. Is that correct?

MB: That is indeed one of the countries in the region we are exploring. But in Vietnam, just like in any other country, you need to find the right mix between the overall environment, the right partner and what we can offer. Another country where we are in advanced negotiations is India, where we have set up a 49/51% joint venture with the local leading electronics manufacturer Videocon, which is also the 13th largest Indian company. Our goal is to develop programmes and radio stations in the country—the second largest country in the world.

M&M: Why have your products been successful?

MB: We always try to adapt the product to the nature and the needs of the local markets. We find local partners and try as far as possible to be perceived as local operators and not foreigners. So far this strategy has worked well. Being the first on a market also gave us room for development. But now all these markets have become increasingly competitive, and only the best will survive.

M&M: Do you think there is still room in these territories for new formats?

MB: Of course. This is exactly what's happening in Russia and that is what we have done in the Czech Republic. Once we are in a country, we try to get the maximum out of our presence, and we try to be present wherever there is an opportunity. The factors limiting us are the same as in any other country, i.e. shortage of frequencies and anticoncentration regulations.

M&M: Your new duties also encompass multimedia. What's your strategy in this field?

MB: As you know, EDI is a 100% affiliate of Europe 1 Communications, a company part of Matra Hachette, owner of Grolier, which is the multimedia arm of the group. We have set up a joint venture with Grolier to develop multimedia products which have a link with the radio world, based on our radio know-how. For example, we have created a new product, which is a flat map that you can put in your car and which will give you the main traffic jam spots. The signals are transmitted through RDS radio waves and updated in real time. It will be on the market in early 1996 in France and other countries, for a consumer price of around Ffr2.000. It is a simple and practical product, which can interest every single territory. Traffic jams are universal!

M&M: Do you plan to produce CD-ROMs?

MB: That is not where our priorities lie. Besides, as long as record companies maintain such conservative policies and charge such unrealistic amounts for the use of their material, I don't see why we should be involved in CD-ROMs—especially when they are not ready to invest what it takes to create good products.

M&M: What about the Internet?

MB: With Grolier we are developing a site on the Web called E-Tour, which will be launched on January 1, 1996. The site is conceived more or less like a radio programme in terms of content and target, and also in terms of how it is marketed. By nature this is an international product, and we plan to team up with an American partner on the project.

M&M: Do you believe it is possible to make money on the Net?

MB: At the moment the prospects are just as uncertain as in France in 1986 when local commercial radio was just starting. But I don't see how a medium which currently reaches 30 million people, and before long will reach 100 million, can lose money.



MD Martin Brisac's aim is to make his company "The leading radio group in emerging markets."

M & M

R

Α

D

L.



Making Critiques Constructive

0

by Dan O' Day

PROGRAMMING

A reader recently wrote to me asking for some guidelines about talent airchecking. This had always been a difficult discipline for him to adhere to, he said.

He found that his critiques seemed to lack direction and rarely yielded the results he believed they were supposed to. In particular he wanted some tips on making critique time as profitable as possible. Here are some guidelines for making critiquing more efficient:

How Often?

Once every couple of weeks is a pretty good rule of thumb for aircheck critiques. If you schedule them any more often, you'll discover that:

1) You repeat yourself because the DJ hasn't had time to assimilate your previous feedback.

2) You feel inadequate as a coach, because you feel expected to produce new nuggets of inspiration and advice for each session.

3) You end up canceling or researching critique sessions because of time pressures.

4) The DJ resents the meetings, because he or she doesn't have the time to digest and act upon your suggestions.

Common Mistakes

■ Criticising, Not Critiquing "That phone call you put on the air this morning was really lousy," is not a helpful critique. If you point out a weak element, it should be with the aim of improving it next time—not simply complaining about it.

If a PD cannot tell the DJ why the break didn't work and cannot offer positive suggestions on ways in which it might be better in the future, then the PD has no business saying anything.

Focusing On Minutiae

Here's a typical PD critique: "Good energy..you stepped on a vocal once, and there was some dead air a couple of times. Oh, and you've got to say the station's name much more frequently. Other than that, good job."

"That kind of feedback is worthless, and it requires no particular expertise to deliver. You can hire a 10-year-old to count call letter mentions.

Let's face it: the DJ *knows* when he has dead air or mispronounces a name. When you tell him what he already knows (and is already embarrassed about), you devalue your own stature as a programme director. The DJ thinks, "Well heck, I already *know* that. What I need is someone to show me how I can be better."

Not Critiquing With Reasonable Frequency

Lack of feed-back from the PD is the single most common complaint from air talent. Many DJs have *never* received any honest, constructive feedback on their work.

Feedback should be more frequent than twice a year. I disagree, however, with PDs who offer instant critiques after every show. Djs need time to grow and develop. These are gradual processes.

Attacking The Dj Instead Of Critiquing The Performance

Every DJ enters a critique session nervous, and to some degree defensive. You might not see much difference between "You're becoming very sloppy on the air," and "There are a couple of breaks on this tape that I think could have been tighter and more focussed," but the DJ sure does.

Being Too Nice

Many PDs find it difficult to give "critical" feedback to staff members. They want to be "nice guys," not to hurt people's feelings. So they withhold any negative comments. In an aircheck situation, this usually means sending the DJ away from the session feeling very dissatisfied.

■ Constantly Changing Directions Some PDs—and even more station managers, I'm afraid, leap from one programming shift to another. One month it's "topicality". The next month it's "one-to-one communication with the listener," the next it's "seven seconds or less." With no coherent, consistent goal, the DJs are left without direction. They don't even try to follow through on the PD's suggestions from the most recent aircheck session, because they know the PD will have moved to some other programming fad by the time of their next meeting.

Trying To Make The Air Personality Sound Like Dj X It's futile to attempt to mould one per-

continued from page 11

which will broadcast Russian music from the Brezhnev era.

The local contact in the Czech Republic was Michel Fleischmann, an expatriate living in France. He now oversees EDI's operations in the country, namely music net Evropa 2 and national full-service station Frekvence 1, which launched in 1993.

In Poland EDI has also been a partner in leading network Radio Zet for two years. The net has a national coverage via its 50 transmitters around the country.

The two other European countries where EDI is now established are Hungary—via a licence in Budapest, in partnership with press group Marquardt—and Romania, via news/talk station Radio Total.

Claude Brunet was a consultant for EDI during its expansion, and is now programme director of Europe 1. There have been some very clear trends in son into the personality of another. It's the PD's job to help the DJ discover and develop his or her own personality. If you're trying to make a show host sound like some big-time DJ you like from another market, you're bound to fail. And, what's worse, both of you plus your audience will be deprived of that staff member's unique personality.

Μ

Α

KING

How To Make The Critique Sessions As Profitable As Possible

■ Schedule Them Far Enough In Advance For Both You And The DJ To Plan For It

If you wait until the last minute, "to see what my day looks like," you will rarely find the time for a full session. You also give the message to your air staff that you don't regard the meeting as important.

■ Treat The Scheduled Session As Seriously As You Would Any Other Appointment

Barring a genuine emergency (the tower is on fire, another DJ has locked himself in the studio and is playing non-stop Partridge Family tunes), do NOT cancel or postpone this appointment. Not if you want the DJs to know you consider their work to be a crucial element of the station's product.

Don't Allow Interruptions

Just as station staffers would be reluctant to interrupt if they knew you were in a meeting with a big client (or, perhaps, with the president of the company that owns your radio station), they should know not to interrupt an important aircheck critique session.

■ Set The Stage So The Two Of You Are Physically Equal

If you hold the session in your office, with you seated comfortably behind your big desk and the DJ scrunched into a little chair in front of you, you are in the power position. Try sitting at a conference table and let the DJ sit at the "head" of the table, with you at the side.

Do Your Own Homework For This Session

Listen to the aircheck ahead of time and make notes. When I am doing this I listen to the tape, frequently stopping to make notes of what the particular break consists of and what point I want

the development of radio in central and eastern Europe, he says. "In most countries the opening of the airwaves gave birth to music-oriented FM stations like Evropa 2 in Prague or Europa Plus in Moscow—probably because of a shortage of music for years on the national stations."

It was only once these stations had established their audience that full-service stations like Frekvence 1 were launched. This brought a completely new concept to audiences, especially to make about it.

WAV

I number each note, and I put a mark on the cassette label with the corresponding number, so I can find it later. When I've reached the end of the tape, I rewind and search out each of the excerpts I've marked.

E S

When I find them, I dub them to another cassette. Now I have a tape consisting solely of aircheck excerpts I want to use as examples (of things I liked, and why I liked them, and of things I think can be improved—and how they can be improved.)

Next, I play back each of the excerpts and add to my notes, to make sure I remember exactly what point I'm hoping to make with each.

Adopt A Non-Confrontational Critique Style

My own style is to say "All of this is just my opinion" and I mean that. I have a fair amount of confidence in my opinion regarding on-air performance, but it's still only my opinion. And I always give the DJ ample opportunity to talk back to me: to argue, explain or defend.

■ Identify Communication Goals

Before I criticise something a DJ has done, I make sure I understand what her or she was trying to accomplish. Usually that goal is clear, but sometimes it's not. Sometimes I think I know what a DJ was trying to accomplish, only to be told she had something completely different in mind. If you don't know what she is trying to do in a given break, you can't help her do it. (And if she doesn't know what she's trying to do, she'll probably find it difficult to succeed.)



Dan O'Day, the author of "Personality Radio," is the industry's leading authority on air talent development. He has conducted seminars for and worked

with radio stations, groups and morning shows around the world—including the US, Canada, South America, the UK, Belgium, the Netherlands, Germany, Sweden, Norway and Italy. Dan can be reached by telephone on (+1) 310.476 8111; fax 310.471. 7762. To receive his "Whole O Catalogue" (listing radio books and tapes), fax your request or phone (+1) 310.476 2091 (day or night).

the notion of interaction."This concept of TV without images fills a gap in the Czech Republic. There is now a station completely aimed at the listeners, adapted to their life, full of interactivity, and far from the concept of Staterun stations."

EDI's current strategy is to strengthen its position in those countries with a strong economic growth, where advertising is likely to grow. See page 11 for a Q&A with Martin Brisac & M M



Def Leppard Moves From Metal To Melodic Rock

by Chris Marlowe

M

LONDON - European radio has become more receptive to UK rock band Def Leppard, which recently released the ballad When Love And Hate Collide and the greatest hits collection Vault. The new single has set the stage for a subtle shift in direction on 1996's studio album Slang. The band has matured and developed a style that emphasises the melodic nature of its music. As vocalist Joe Elliott says, "We could easily have stayed heavy metal, but we wanted to show there was more to us than that. We've always tried to write pop songs as well as rock songs."

40 million Def Approximately Leppard albums have been sold over the years, which means there are enough people out there who want to hear the band. With the radio-friendly single out, everything is in position for the band to duplicate their massive US success in Europe. Bon Jovi proved it could be done without embarrassing artistic compromises, and Mercury are determined that Def Leppard will do the same. "The band is looking to the future," says senior international marketing manager Siân Thomas. "Vault is tying up loose ends, and then they'll move onwards." The goal now is to build on that to duplicate the band's massive US success across Europe, and Thomas is positive that it can be done. "Def Leppard has a potential fan base right across the board," she says, mentioning that mainstream advertising is imminent. "They've varied from quite up-tempo rocky songs to very melodic, mainstream ballads. In fact *Vault* is a very easy, listenable album.

It's all part of getting people to hear

Def Leppard for themselves, an essential component of the overall marketing strategy in order to overcome preconceptions that the band plays heavy metal. As **Ivan Sellier**, product manager for **Mercury France**, says, "People have heard the name Def

U

S

L

С

schedule of acoustic showcases has also helped get the message across. "It shows what great musicians they are," she says. "And even staunch opposition to this band has been turned around."

Sellier is more circumspect about Def Leppard's uptake in France. "The band is



Leppard before, as was the case with Bon Jovi, but when they hear it on radio they realise that Def Leppard are not only brilliant musicians but also write excellent melodies."

Thomas agrees, "Rock doesn't get that much exposure except on specialist shows, even though this artist and this record can be played on any format, including EHR radio." An international more welcome than in the past," he says. "Both NRJ and Fun Radio, the two biggest FM networks, have already added When Love And Hate Collide. In the past, apart from Two Steps Behind Def Leppard did not really have any single played on radio—but they still have four gold records!" He agrees that radio and Def Leppard seem to be converging as both entities evolve. "I don't like the words heavy metal, but all these bands used to be considered noisy acts that shouldn't be played on radio. But with Nirvana, radio realised that they weren't playing a song that thousands of people wanted to hear. So there's a big change, and this is going to be very helpful for Def Leppard."

Skyrock Network's programme director **Laurent Bouneau** doesn't think it is a question of crossing genre conventions. "Radio listeners don't make any distinctions, they react to a song. They either like it or not. I don't like putting artists in categories. What matters is how I feel about the song."

The situation in Italy is probably typical of Europe in general. Michele Olcese, product manager for Mercury, says, "There's always a space for rock ballads, and When Love And Hate Collide is a perfect example. It's getting played on all the networks. Not in the highest rotation, but it's doing well." Promotional visits and advertising on Radio Deejay, Radio Dimensione Suono and music television channel Videomusic also get the music heard. Olcese doesn't feel that the band's image is much of a problem in Italy, however. "Maybe in the early days," he admits. "But their biggest hit was Hysteria, a ballad. And then there has been If You Ever Needed Someone So Bad and the brilliant Two Steps Behind. So I don't think Def Leppard has ever been considered a metal band here apart from in the early beginning.

Spain's **Cadena 40 Principales** put the Def Leppard single straight into heavy rotation. "After the very first listening we were playing it", says deputy director **Sandro D'Angeli**. "We really enjoy it; we've been a strong supporter of the band for many years."

Radio Celebrates Old And New Queen Material

by Thessa Mooij

AMSTERDAM - Four years after Freddy Mercury's demise, Queen has released Made In Heaven, its 20th studio album, and one which the group was working on at the time of Mercury's death. He completed enough vocal material to provide a basis for the new album. In addition, the deluxe box set Ultimate Queen will be released on November 13 with the entire Queen catalogue on 20 CDs. These events have inspired radio stations all over Europe to dedicate major air time to tracing the career of Queen.

EMI Music Europe international marketing manager **Carol Baxter** says the excitement about the Queen releases started in London and spread throughout the world. "The UK office informed the rest of the world and everybody picked up on each other's ideas for launch parties, early listening sessions and big fan events. From that point, it was quite easy to promote the releases, because a lot of people seem to be Queen mad these days. The response has been marvelous so far. We have very nice unexpected figures coming in from the album sales." Dutch pubcaster **Radio 3** has constructed an entire "Queen week" around the album release. From November 6-10, a daily competition was organised with album tracks being played in every programme. A special top 10 of Queen songs has been compiled by listeners, explains **Corné Klijn**, DJ for NPS' prime time weekday show "Kort En Klijn." "A surprisingly large number of people have reacted. Of course, *Bohemian Rhapsody* is number 1, but I really did not expect an album track like *Love Of My Life* to end up as number 4."

NPS producer **Tom Blomberg** comments, "No radio station can afford

to miss the very last Queen album. The band members themselves have announced the album signals the end of Queen, so we decided to dedicate a whole week to them. Although they are not huge pop icons like The Beatles, Bob Dylan or Elvis Presley, they have contributed considerably to the development of their music genre."

Skyrock Network/Paris dedicated an entire weekend to Queen last month. Listeners could call in every five minutes to win a copy of the album and the band's classic hits were played regularly. Programme director Laurent Bouneau explains why. "Freddy Mercury is the first rock artist to plan his posthumous releases. He recorded The Show Must Go On when he knew he was dying of AIDS and now this album called Made In Heaven. I don't distinguish old songs from new ones, a mistake which is often made in the music business. For a 12vear-old who hears Bohemian Rhapsody on the radio, it's a brand new song." Radio Stockholm's music director Robert Sehlberg agrees with Bouneau. "You can play Queen songs for



an audience between 15-50 years; it just depends on which track you choose. For example, Crazy Little Thing Called Love is a fun song, while We Will Rock You will appeal to a mainly male audience. We have been playing a lot of those older songs." Still, Sehlberg does not ignore the single Heaven For Everyone. "It's a midtempo song with rock influences and it is easy to remember. That means it fits into our format perfectly. I think it will be a huge hit."

Mark Story, programme director at Virgin Radio/London, has similar expectations. "The single has the highest rotation. It's the biggest release of this season so far. On the day of the single release, we gave away some copies. We received very positive reactions from listeners, scoring high on the ratings."

Europe 2 Network programme director Nicholas Du Roy decided to play the single three times a day and several album tracks every afternoon. The older hits are played in the brand new programme "Radionet." "Queen is an important group for our audience, which constitutes mostly of 25-35 yearolds. Therefore we decided to plan a big operation around it."

MUSIC & MEDIA 13 NOVEMBER 18, 1995



Singles

60FT DOLLS

Pig Valentine - Indolent/BMG a/r PRODUCER: Jon Langford This is what R&R is all about: hurling fast, hard and dirty sounds into the world out of a need to be heard. But don't get them wrong: it's not 'I-hateeverybody punk rock'—the 60FT Dolls are just celebrating their lust for life. This young UK band formed two years ago and hopefully it'll stick around for some time with its refreshing rock sound.

BACKSTREET BOYS

We've Got It Going' On - Jive/Zomba ehr/d PRODUCER: Denniz PoP, Max Martin The two cousins from Kentucky and their three Florida friends are no strangers to Boyz II Men's brand of soulful spine-chilling harmonizing, and they do it with style. Listed in EHR Chartbound.

ADAM HOLZMAN

Jumping Jupiter - Lipstick Records d/j/ace PRODUCER: not listed Most jazz/dance records seem to be more dance than jazz, but Adam Holzman tips the scale in the opposite direction. As the main keyboard player for Chaka Khan, Miles Davis and Kelvinator, he knows a thing or two about funky jazz.

WHITNEY HOUSTON

Exhale (Shoop Shoop) - Arista ehr/ace PRODUCER: Babyface

Fitting Houston like a glove, this ballad was penned by the world famous producer Kenny 'Babyface' Edmonds. *Exhale* comes from the soundtrack album Waiting To Exhale, which contains two other new songs by the honeyvoiced diva. Top 5 EHR.

JULIO IGLESIAS

La Carretera - Sony ace/ehr PRODUCER: Ramon Arcusa The loneliness of an endless highway is

BONNIE RAITT AND BRYAN ADAMS

Rock Steady - Capitol r/ace PRODUCER: Don Was & Bonnie Raitt What a brilliant idea to put these two together! A moaning bottleneck riff rips open this track, which has "classic" stamped all over it. Rait's bluesy feel and Adams' R&R pedigree fuse into a perfect rock song, which will energise radio listeners at any time of the day.

the subject of this song and is illustrated by a fast drum shuffle and a wailing harmonica. Julio's collaboration with Willie Nelson seems to have inspired the haunting track and you can be sure that hearts all over the world will be breaking to the tune of its desperate soul searching.

MN8

Baby It's You - Columbia ehr/d PRODUCERS: D. Charles, R. Wilson British dance quartet MN8 describes itself as "pop's next generation," but its sexy midtempo single proves it can easily match pop's present royalty. The group's vocal abilities are genuine; a smooth contemporary R&B groove does the rest.

MOLOKO

d Fun For Me - Echo/MCA PRODUCER: Moloko Describing this British duo as "weird," would be an understatement. One half is producer Mark Brydon, who lays down a slow hopping groove for the Nina-Simone-on-acid voice of Roisin Murphy. Once you've heard this particular kooky brand of funk, you'll be hooked.

SAVAGE ROSE

What Do You Do Now - Mega r/a PRODUCERS: George Duke That this Danish act's name refers to Janis Joplin should come as no surprise. Vocalist Anisette has the wonderful ability to come across both as a powerhouse and a sweet little girl at the same time. The single, and the internationally-released album Black Angel, have contributions from renown LA studio musicians, who provide a smooth basis for Anisette's impressive voice.

SKID ROW

Breakin' Down - Atlantic r/a PRODUCER: Bob Rock Skid Row is more than just metal. The single starts off innocently enough with a low key guitar and an unobtrusive drum shuffle, but pretty soon the guitars and drums accelerate for the midsong "breakdown", which has faint grunge and U2 echoes.

KIM WILDE

Breakin' Away - MCA ehr/d PRODUCER: Ricki Wilde, Serious Rope Taken from the album Now & Forever, this fast-moving dance track introduces us to an up-to-date Kim Wilde. She lets the world know that "we've got to move forward" and that's exactly what she's doing with this single, which should be welcomed by dance and EHR stations.

ZUCCHERO

MUSIC &

Pane E Sale - Polydor ace/ehr PRODUCER: not listed Zucchero's gravelly voice painstakingly winds its way through this ballad. which is interestingly interspersed with bluesy cymbals. Heavy drums and symphonic arrangements slowly work towards a climax. Pane E Sale will fit well into this year's crop of seasonal releases.

Albums

Έ

W

R Ε

CAST

All Change - Polydor a/r PRODUCER: John Leckie New Britpop bands just keep on coming, and thankfully so. Cast is another group of hungry young men who have learned a R&R history lesson or two. Their sound is basically poppy, with carefully dosed infusions of Led Zeppelin and John Lennon. Producer Leckie of John Lennon and Pink Floyd fame did the rest. Cast is more psychedelic than Oasis, whose main man Noel Gallagher described this group's live shows as "a religious experience." Tracks like Alright and Finetime show off Cast's pop side, while Sandstorm and Back Of My Mind are real rockers.

FINN

Finn - Parlophone r/a PRODUCER: T. Blake, N. Finn, T. Finn When two brothers play together, the result is often mindblowing. Look at the Everly Brothers, Oasis' Gallagher brothers, Brian and Carl Wilson. Their genes fuse in the music, while their personalities clash. The tension adds an extra touch. The same goes for the Finn brothers, who have been reunited once again. Finn is a veritable masterpiece, with every song as strong as the next one. The Finn brothers use a minimum of instruments and still manage to achieve a very rich, complex sound in the skillfully crafted pop vein we know so well from Crowded House.

KETAMA

De Aki A Ketama - Mercury ace PRODUCER: Gabi Vidal Flamenco purists in Spain are turning away in disgust from the new wave of flamenco artists who have expanded their musical horizon. But it's clear that the majority of Spanish audiences don't seem to mind, as these new wavers appear to have taken over the charts. Whereas the Gypsy Kings opt for a more mainstream type of approach, musicians like Ketama contribute to the genre by introducing latin rhythms, jazz licks and bossa nova brass sections to their traditional flamenco chord progressions. Buleria Del Divar is the only straightforward flamenco song on the album, others like No Estamos Lokos and Acaba De Hacer reflect Caribbean and Brazilian influences.

AIMEE MANN

I'm With Stupid - Geffen a/r PRODUCER: Jon Brion For her new album Mann has attracted guests notable for producing quirky pop with a twist, just like herself. Prominently featured are Glenn Tilbrook and Chris Difford of Squeeze fame, LA songsmith Michael Penn and Boston darling Juliana Hatfield. Unlike her guests, Mann is not yet comfortable enough with her own material, and she buries her strong compositions in an abundance of sound effects, distortion and general background noises.

PASSENGERS

A S

LE

Original Soundtracks 1 - Island PRODUCER: Brian Eno & U2 U2's fascination with the film world goes well producing Tina Turner's contribution to the James Bond Goldeneye soundtrack. The hard core of Passengers consists of all U2 members and Brian Eno, with Luciano Pavarotti, Mo'Wax's Howie B and Japanese singer Holi as honourable hangers-on. The U2 composition Miss Sarajevo is as hypnotic as the beautiful One; Pavarotti's tenor is not intrusive, but a real contribution to the slow build-up of the song. Other tracks like Elvis Ate America, Theme From Let's Go Native and Your Blue Room are equally suitable for radio airplay. The remaining songs consist of the esoteric ambient compositions Brian Eno is known for; interesting only when combined with images.

F

THE POGUES

Pogue Mahone - Warner r/a PRODUCER: Steve Brown Once upon a time people thought Shane McGowan was the main lifeline of the Pogues and that the band couldn't go on without him. Well, they've been proved wrong. Spider Stacy's vocals have the same rawness as McGowan's, without the constant manic overdrive. The Pogues have

added touches of Bob Dylan, cajun,

rockabilly and straightforward R&R

without losing an inch of their Irish-

CHARLES TRENET

ness.

Fais Ta Vie - Rozon/WEA ace PRODUCER: Gilbert Rozon Aptly, the last track is entitled Le Jazz Revient!. There are few traces of French chanson to be found on this charming album, on which Trenet pays homage to classic jazz genres like dixieland and swing. He even imitates the bad French of an American jazz musician who finds himself stranded in Paris.

PULP



Different Class - Island r/a PRODUCER: Chris Thomas The single Common People made Pulp into a household name. Different Class proves its phenomenal success wasn't a fluke. Pulp toys around with melodies, arrangements and cynical lyrics in the way the Kinks used to, but they keep their feet firmly planted in the '90s. The mysteriously whispered and dramatically arranged I Spy resembles the contemporary Leonard Cohen.

Singles and albums featured in New Releases are listed alphabetically. Each record is recommended for format or programme suitability. Abbreviations used include: EHR (European Hit Radio), ACE (Adult Contemporary Europe), R (Rock), D (Dance), C (Country), J (Jazz), NAC (New Adult Contemporary), A (Alternative), W (World) and M (Metal). Please send your samples to Thessa Mooij, Music & Media, PO Box 9027, 1006 AA Amsterdam, The Netherlands.

Album Of The Week

MEDIA

M S 8 М



ARTISTS IN PROGRESS

Celine Dion Scores Big In Europe With French Lyrics

by Sally Stratton

LONDON - The success of Celine Dion's French-language singles in Europe proves that music is indeed a universal language. Both the singles and the album of this Québec native did particularly well in the UK and Holland. Richard Ogden, senior vicepresident of marketing at Sony Music Europe, says the key to promoting Celine successfully across Europe has been "massive crossover hit singles which suit all formats and national television appearances.

M

Paul Burger, chairman/CEO of Sony Music UK has been involved with her developing career since the late '80s when he was MD of Sony Music Canada. This year's international success, with the number one single Think Twice and the album The Colour Of My Love, has been the goal of a long-term plan. "There has been a consistent effort over a long period of time to establish Celine," says Burger, "going back to her first big single from her first English album Where Does My Heart Beat Now and continuing through with numerous attempts on her first two albums."

However, it was *Think Twice*, the third single from Dion's 1994 album The Colour Of My Love that made her a star, taking 16 weeks to reach number 1, selling over a million and boosting albums sales to the extent that it is the

UK's top-seller of 1995 so far. Burger says radio played a vital role. "We managed to keep the single in play and

1



after that other media began to come aboard. The song began to develop a momentum of its own.

When the single Pour Que Tu M'Aimes Encore was released in the UK in early September as *Tu M'Aimes Encore* ("To Love Me Again"), radio was again supportive, says Burger. "We have been extremely fortunate to have very strong support from radio. Not only did we enjoy a top 10 single, but also top 10 airplay, which is unquestionably an exception to the rule in the UK. The media were extremely helpful and participative in the process. When I first played the record to Richard Park at Capital Radio at the beginning of the summer, he said 'this is a monster, don't wait too long to put it out'.

Park, group director of programmes at Capital Radio, says although programming foreign language records on British radio is "very difficult", Tu M'Aimes Encore was the exception. "Along comes a song with a devastatingly high quality that simply can't be ignored. I think people had heard the song across the Continent during the summer as well, so it did have a base off which to operate." Park adds, "Capital has been her number one supporter since Where Does My Heart Beat Now.

Dion's most recent album D'Eux has topped the charts in France, where it has already sold almost two million copies, and in Belgium Switzerland. The French-lar and French-language album was also number 1 in Holland, where it has gone gold and is expected to sell 100.000 by the end of the year. Gerard Rutte, general manager of

artist marketing in Holland, says they decided to concentrate on The Colour Of My Love rather than D'Eux for most of the summer, but not due to any nervousness about the language. Contrary to the UK, we have got a very open-minded market for languages, says Rutte. "When we just put out the album with no promotion whatsoever, we still sold about 4.000 units. Then, by the end of August, we decided to release the single because of the high number of people coming back from their French holidays. After we introduced TV promotion, sales increased dramatically.

Je Sais Pas is already a hit in other European territories but the UK company is returning to the previous album The Colour Of My Love. It will rerelease Misled, using this single plus the continuing popularity of that album to help publicize D'Eux, especially in the run-up to Christmas. This doubleedged strategy is also working in the rest of Europe except France, where efforts are concentrated on D'Eux. Both albums are getting a further boost from Dion's current 10-week European tour which ends on December 4 in Paris. In the new year, Sony will start focusing on Dion's next English-language album which is due for a spring release.

> Dance Grooves will appear in its regular spot next week

Market Place



I Don't Wanna Sleep Tonight - Norsk (Norway) PRODUCER: T. Reim/T. Marthinussen Traditionally structured but with a strong melody, this midtempo rocker is lifted by a Steve Winwood-like lead singer and a prominent Hammond organ. These features should warrant plenty of appeal to those who like their rock traditional, but not stale. Contact Ivar Dyrhaug or Tove Furmyr at tel: (+47) 2.243 1160; fax: 2.244 7056.

TANGO

Tango - XIII Bis (CD) (France) PRODUCER: Tango/Frédéric Anscombre Strong influences of British '80s bands like the Smiths, The The and Echo & The Bunnymen provide the foundation

upon which this trio builds its sound. But they add their own individual touch by singing exclusively in French. The single Hey Paul and 1000 Soleils are just a few examples. Contact Oriane De Torcy at tel: (+33)1.4212 5289/82; fax: 1.4212 5283.

YOKASHIN

Yokashin - Digiton (CD) (Poland) PRODUCER: Ryszard Szmit/Yokashin Most of the material included consists of straightforward '70s rock but occasionally other influences pop up. One example is the title track, which has a subtle reggae beat and a surprising break. Another oddball is the folkish Historia Basniowej Ulicy which sounds like a Fairport Convention tune sung in Polish. Otherwise, bluesy flavours dominate with Zbyszek Bieniak's expressive vocals leading the way. Contact Ryszard Marciniak at tel/fax: (+48) 22.617 6101.

X-ODUS

You Ready Now - Avex UK (UK) PRODUCER: Nick Muir Driven by pulsating synthesizers lifted straight from the Giorgio Moroder manual, this techno tune boasts a strong hook and melody. It should become a major club hit, thanks in part to a fine arrangement and some interesting mixes. Contact Claude-France Dubois at tel: (+44) 171.734 3682; fax: 171.734 2373.

Records mentioned in Market Place are by acts signed to independent labels for which licensing and/or publishing rights are available, except as noted. Please send your samples to Raúl Cairo (regular product) and Maria Jiménez (dance product) at Music & Media, PO Box 9027, 1006 AA Amsterdam, Netherlands.

Short Takes

Compiled by Raúl Cairo

As part of his 80th birthday celebra-



tions on December 12. Frank Sinatra is to release two albums on Capitol. Both out on November 20, one of the albums will be titled Sinatra 80th: All The Best and will feature 40 selections from 1953-1960,

while the other will be his first live album in 30 years. The title of the latter will be Sinatra 80th: Live In Concert and will contain 14 songs recorded during numerous shows over the past seven years, including the bonus track *My Way*, which features **Luciano Pavarotti** and is produced by Phil Ramone.

Legendary songsmith Nicky Chinn has signed a deal with BMG Ariola/ Munich. Chinn, along with his former partner Mike Chapman, wrote and produced countless hits for Smokie, The Sweet, Mud and Suzi Quatro. Ace screenwriter Joe Eszterhas of Basic Instinct fame is to write the screenplay for the movie "Blaze Of Glory", which deals with the friendship

"Short Takes" offers new release and artist information for on-air use.

between Otis Redding and his manager Phil Walden.

US rapper *Ice Cube*, who has starred in movies such as Friday and Boyz N The Hood, intends to make his directing debut with The Players Club in which he also stars.

U.S. punk rockers Bad Religion hope to have their as yet untitled new studio album ready in early 1996. Actual Miles, the Don Henley compilation out on Geffen on November 20, contains three new songs, of which The Garden Of Allah will probably be the first single. Bono is a busy guy nowadays. Not only has he recorded an album with Luciano Pavarotti, Brian Eno and the other U2 members under the Passengers name and written Tina Turner's latest smash, the James Bond Theme Goldeneye, but he has also dueted with famous Irish folksinger Christy Moore. The song is to be included on Moore's forthcoming album and deals with the peace process in Northern Ireland. The title is North And South Of The Border.

Tricky is no longer. Singer Martine and the man himself are putting the finishing touches on an EP called I Be The Prophet out in January. Among the all-star cast are Björk, Alison Moyet, Terry Hall and Blur's Damon Albarn

Unplugged mania knows no boundaries. Look out for the Kiss unplugged set in late November. Actor Keanu Reeves' band

Dogstar has signed a deal with Zoo Entertainment. An album is expected sometime next year.

MEDIA MUSIC 8



0 T L G H T

Denmark's Horn Of Plenty

From smooth dance to metal, with "Ski-Ba-Bop-Ba-Dop-Bop's" topping the line-up, domestic and Danish-signed acts are showing a strong presence among the creme-de-la-creme of cross border European talent (see Border Breaker special, page 19-20). Charles Ferro shines the spotlight on Denmark's frontier-hopping artists. Additional reporting by Thessa Mooij.

Michael Learns To Rock

Label: EMI-Medley

Album: Played On Pepper Single: That's Why (You Got Away), Someday

Without a doubt, Michael Learns To Rock is Denmark's best-selling band. Their last cut, Colours, sold three-quarters of a million units in 19 countries.

Two months after the release of Pepper, and in the wake of the first



Michael Learns To Rock (EMI-Medley)

single, the album sold more has 620,000 than copies. The new single will undoubtedly earn them new platgold inum and status, and help sales of the new album surpass the previous one. Michael

Learns to Rock started a six-week

tour of south-east Asia this autumn. Every concert has been sold out, and



Nice Little Penguins (Replay)

385.000 KHUIN can't be wrong... BORG) weekly acc. to Gallup

Played On Pepper has topped the region's charts

Other EMI releases: D:A:D/Helpyourselfish; Cut 'N' Move/The Sound Of Now

Merzy

Label: Iceberg Records Album: Bite

Single: Breaking My Heart With the release of their third album, Bite, Merzy has freed itself from the burden of being a "wannabe" band The riffs are harder and heavier, with an original raw sound. One explanation for this development is the new guitarist, Steffen Schackinger, who is more experimental, adding some jazzy undertones to the music.

Merzy is a no-frills boogie band, that in the true spirit of its music, spends a lot of time on the road. The

group's studio work is as "live" as it can get, avoiding synthesizers, drum machines and other filler materials. This autumn it is billed as support for Status Quo's Denmark tour. Later in the year Merzy plans to hit the road again on its own tour. A videoclip of Breaking My Heart was released in early November.

Nice Little Penguins

Label: Replay Records Album: Flying Single: Beatniks

This trio combines a passion for UK pop and US rock with excellent musi-





Sound Of Seduction

Thomas Helmig (BMG)

The Savage Rose (Mega)

cianship. BMG Hamburg's A&R department fell instantly in love with the cheerful folky pop song Flying and signed it at once. Flying was already a big hit on all Danish stations and occupied the number 1 spot for quite a while. Subsequently, the single ended up on the German sales chart for six months. RCA decided to fuse the best of the first (Beat Music) and second (Flying) albums for an international album, also called Flying

The current single Beatniks is deceptively simple, but no stuff for airheads. It has been released in GSA, Greece, Spain, Poland, Israel and Asia.

Nice Little Penguins are currently in the studio with British producer Mick Glossop (Van Morrison, k.d. Lang) recording the third album, which will be aimed at the international market. Replay is hoping for a February release, which will include the Far East for the first time.

Sound Of Seduction

Label: Pladecompagniet/Sony Album: Welcome

Single: Welcome Sound Of Seduction is a dance act, consisting of rapper Remee and singers Christina and Marie. They made two albums for independent label Pladecompagniet, which was later acquired by Sony. The trio has a large and loyal fan base among dance lovers in Denmark. The single Welcome will be released in the UK, France and Germany. According to marketing coordinator Gwen Wisti, Welcome is a more mature album. "The lyrics have become more personal and the sound has moved towards mainstream pop." Sound of Seduction will be playing at the MIDEM Dance-

Thomas Helmig

pool Night.

Label: Genlyd (BMG) Album: Stupid Man Single: Into Your Eyes Thomas Helmig's hit album Stupid Man has not stopped spinning yet. After crossing borders and winning spots on several Euro charts, BMG now plans another promotion strategy. The album was released in Asia this fall, and initial reports have been

(Sony) positive. Into Your Eyes was released on November 10 and will be pitched

in Asia, followed by an all-out promotion early next year. Helmig will also soon be starting a German tour, and plans are being made for worldwide promo.

Other BMG releases: Caroline Henderson/Cinemataztic

The Savage Rose

Label: Mega

Album: Black Angel Female vocalist Annisette and com-Thomas Koppel have poser remained the core of The Savage Rose for more than 25 years. Annisette's voice was called "a unique distillation of all the important female rock singers of the '60s... by Rolling Stone's critic Lester Bangs back in 1969. Since then, the group has recorded more than a dozen albums, along with some solo pieces

Black Angel demonstrates that Annisette still has the voice that Bangs described. Thomas Koppel provides musical arrangements that could be called popular, but not pop, for it provides layers of melody and rhythm that only a veteran's work can. Black Angel will be given an international launch at the end of this year.

Mega Other releases: Susi Hyldegaard/My Female Family

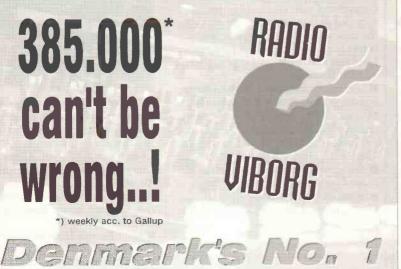
Spacehead

Label: WEA

Album: Spacehead

Singles: Stranger And Tainted Love Nikolaj Steen has said that he never made two albums that were alike, and Spacehead takes him in a new direction-alternative rock. After several years of successful recording, but some turbulence in his career and personal life, Steen has settled down with some friends and colleagues in a band that should carry them all well into the international spotlight.

Spacehead was released in Denmark in the spring, but the single Tainted Love will be added to a rerelease that is due early next year. Warner has a club tour scheduled to coincide with the album's release, and the band will be playing venues and showcases throughout Europe.



MUSIC &

SCANDINAVIAN TALENT FROM A TO Z

Ace Of Base Akimbo Girl Stella Getz Leila K. Metrix The Savage Rose Blachman Thomas Yaki-Da Zapp Zapp



KEUUKUS Copenhagen -Stockholm - Oslo - Helsinki Mega Scandinavia A/S - Megasong Publishing ApS Head office: Indiakaj 1, DK-2100 Copenhagen Ø., Denmark Pho: +45-3525 6666 - fax: +45-3525 6665

canRadioHistory Com

Definition of the Border Breaker

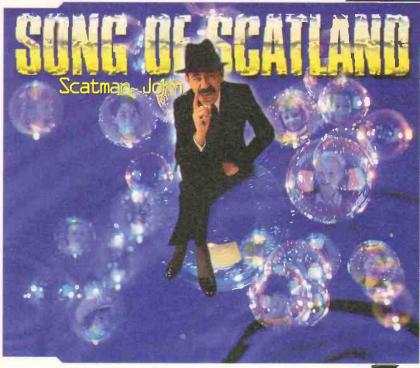
SNI BA BOP BA DOP BAP SNI BA BA DOP

BOP SKI BA BA BA

 SCATHAN'S WORLD

There are no borders in Scatman's World

Watch out for the NEU SINGLE Release: November 13







Management: Iceberg Records, Manfred Zähringer, P.O.Box 255, DK-8600 Silkeborg Photos: Scatman John: Michael von Gimbut. Design: Wa ps! Hamburg

American Dediel

BMG

B M G A R FOLA HAMBURG GMSH



Europe's Top Cross Border Hits 1995

The Border Breakers chart was launched in October 1993 as an instrument to gauge the airplay impact of mainland European artists. The methodology of the chart is simple but unique: it monitors airplay reached outside the act's country or region of signing, and can therefore signal cross-border impact at an early stage. Since its inception it has brought acts to the surface that went on to become big European sellers. Thessa Mooij analyses the most successful border breaker artists of 1995.

SCATMAN JOHN

Label: Iceberg/RCA

Chart Hits: Scatman (Ski-Ba-Bop-Ba-Dop-Bop) (peak: 1); Scatman's World (peak: 1)

Album: Scatman's World New Single: Song of Scatman, release November 13

Tour: Presently touring Asia (Tokyo, Singapore, Hong Kong). European tour scheduled for February and March. Heavy German TV promotion in November.

Scatman John, a.k.a. John Larkin, was described by Music & Media earlier this year as "the European King Of Scat." But with an unprecedented 11 weeks at number 1, he can now safely be called "King Of The Border

Breakers.' Scatman has been also breaking records for independent Danish record company Iceselling berg, millions of his two singles.

Iceberg Records MD Manfred Zähringer discovered John Larkin, then playing jazz in German hotels, in the early '90s. According to label manager Mette Wiene, it was Zäh-

ringer who came up with the idea to mix different music styles. "We tried to place him with a combination of his jazz music and extreme scatting in a more modern setting. Fortunately he liked the idea. BMG Hamburg picked up the licence for Europe (excluding Scandinavia) so we had access to the whole world. The new album, which is scheduled for next year, will be recorded in the same vein as the first one." Scatman's phenomenal success is not only with hits—he has also been nominated as Best Male Artist for the MTV Europe Music Awards. His videoclip has been nominated for the Billboard Music Video Awards.

Following his European success,



Roxette (EMI)

the Far East is clamoring for this former jazz musician who put his stutter to good use for his original "scat rap." He is currently doing a tour promo of including Asia. Japan where he sold more singles Michael than Jackson.

WHIGFIELD

Label: X-Energy Chart Hit: Think Of You (peak: 1)

Album: Whigfield New singles: Last Christmas, November 13; Sexy Eyes, January/February 1996 Tour: Currently touring Brazil,

Germany, Denmark, UK. Whigfield will perform at the Bravo Supershow in Prague.

After hitting number 1 of the Border Breakers chart with the debut single *Saturday Night* last year, **Whigfield** did it again this year with

Note: 'Peak'' indicates highest position the single reached in the Border Breakers Chart during 1995.

Whigfield (X-Energy)



Scatman John (Iceberg/RCA)

Think Of You peaking at the top for five weeks. The Italian-signed vocalist (Danish-born Charlotte Carlson) and producers Riva & Pignagnoli have formed

a dream team, whose success is based on Whigfield's powerful, provocative voice and skillfully crafted grooves.

Whigfield adopted her Danish piano teacher's name when she went to Bologna, the heart of Italy's club scene. She hooked up with impresario/producer Larry Pignagnoli who had previously launched Spagna's career to Eurodance stardom. After northern European tourists danced to Saturday Night in Spain's holiday resorts (where it topped the charts for 11 weeks), they couldn't forget her. Saturday Night entered the UK charts at number 1, which makes Whigfield the first female artist ever to have accomplished this feat with a debut single.

The next single will be her first cover version of George Michael's *Last Christmas*, which will be released in a radio and club version. The album track *Big Time* will be released in the UK only, where it was not available previously. Label manager **Alvaro Ugolini** is confident of Whigfield's career. "I have noticed that generally people in the music business have big expectations of her new releases. She's already very big in Europe and Canada, but now the Far East and Brazil are starting to show interest."

LA BOUCHE

Label: MCI/BMG Chart Hits: Fallin' In Love (peak: 1); Be My Lover (peak: 3) Album: Sweet Dreams New Single: I Love To Love, end November release

Tour: Currently doing a US radio promo tour, later this month touring Europe, including Hungary, Poland, Turkey and Scandinavia for TV promotion. Promo tour and live shows in the US planned for December.

Legendary producer **Frank Farian** struck gold with Boney M in the '70s, with Milli Vanilli in the '80s and now he has successfully been involved with German-based **La Bouche**. Like the Dutch/Belgian 2 Unlimited, the US duo consists of a female vocalist (**Melanie Thornton**) and a male rapper (**Lane McCray**). The two got together in Germany with Frankfurt producers Ulli



La Bouche (MCI)

Brenner and **Amir Saraf**, who contacted Farian as a project adviser. The rest is history.

La Bouche's first single Sweet Dreams shot to number 1 in the German singles charts and went almost platinum. La Bouche first entered the Border Breaker chart with its debut single and stayed there for 22 weeks, peaking at number 5. Its successor Be My Lover, which was particularly popular with Italian radio stations, peaked at number 3. The third single Fallin' In Love finally managed to push Scatman John off his number 1 throne.

BMG Ariola Munich product manager for international exploitation **Wally Baudenbacher** signals La Bouche's nomination for Best Dance Artist at the MTV Europe Music Awards. The act also gets extensive airplay from The Box and MTV Europe. "They have been building their career steadily in Europe and the US. Now Japan,

continues on page 20

60

continued from page 19

which closely follows developments in the US and Europe, is showing interest. After the October 20 release, sales increased considerably there." The recording of a new album, again in the Farian studio, has been planned for January.

USIC

CORONA

Label: DWA

Chart Hits: Baby Baby (peak: 2); Try Me Out (peak: 2)

Album: The Rhythm Of The Night New Single: I Don't Wanna Be A Star and video clip on November 20 Tour: Recently toured Brazil for promotion. Upcoming promo tours and concerts in Italy, Switzerland, Germany and the US.

Starting out as a bank teller in Brazil, Olga Maria de Souza went to Italy on the insistence of her close friend and football star Pele. His advice turned out to be quite valuable, when Olga met producer Francesco Bontempi (Lee Marchart, bubbling under on second position for five weeks.

EDIA

Claudia Corona's manager Lenzi of the Promoter Company is currently overseeing Corona's busy worldwide schedule. "Initially, the single The Rhythm Of The Night was mainly a success in Italy, but in a very short time Corona became famous all over the world. We are now trying to organise international tours in between the European promotion of the new single.'

REDNEX

Label: Jive/Zomba

Chart Hits: Wish You Were Here (peak: 4); Cotton Eye Joe (peak: 1); Old Pop In An Oak (peak: 1) Album: Sex and Violins

New Single: Rolling Home, November 20

Tour: Touring the GSA in October and November

> So we expect the new single to go platinum. Consequently, we decided to shoot a video clip in the Swedish North Pole area. With this last release, we will wrap up the Sex And Violins project.

1

2

3

4

5

6

7

9

10

11

12

14

15

17

18

REAL McCOY

Label: Hansa/BMG Chart Hits: Love And Devotion (peak: 4); Come And Get Your Love (peak: 3) Album: Another Night (US release next April) New Single: Come And Get Your Love remix maxi CD, October 23 In the stratosphere of European dance. music, Real McCoy stands out as a creative trio who are more than just another "act." Formerly known as MC Sar and the Real McCoy, they are the real stuff. The man behind this successful threesome is not a producer who works quietly in the background, but Real McCoy frontman O-Jay him-

self. He is actually quite outspoken about the subject, "We're not a 'pro-ject'. There are so many people who are just happy to put two puppets out front and make a fast buck, but not us. It's been five years now and we've always been artist and producer.

Five years is a long time in the fast-moving world of international charts, but Real McCoy has been riding the crest confidently for the past years. The debut single It's Only You was a pan-European hit and sold a cool two million units. Real McCoy conquered the US with the single Another Night, which led Janet Jackson, Pet Shop Boys).

Despite the huge hits, Real McCoy never quite made it to number 1 in the Border Breakers chart with the single Love And Devotion. The group lingered on at numbers 3 and 2 for 10 weeks, as the competition from Scatman John and Corona proved too strong.

(Iceberg/RCA)

(X-Energy)

(MCI)

(DWA)

(MCI)

(Jive)

(EMI)

(Jive)

(Ariola)

(Hansa)

(Jive)

(DWA)

(Polar)

(Mega)

(EMI)

(Virgin)

(Coconut)

(Delabel)

(Hansa)

ROXETTE

Label: EMI

Chart Hits: Run To You (peak: 1); Vulnerable (Peak: 2) Album: Crash! Boom! Bang!

New Single: The Look Remix (UK only) November 9

Tour: TV promo tour of Germany, UK, Italy, US, Canada. No live shows planned.

Roxette has long proved itself as a world-class act with long-term pop appeal, so it should come as no surprise that its greatest hits album is a huge worldwide success. Don't Bore Us, Get To The Chorus is number 2 in the Swedish sales chart and entered the Portuguese album chart at number 1, which certainly surprised EMI Sweden's Karin Äggblom, international promotion and exploitation manager. "Roxette is no bigger in Portugal than anywhere else." So after years of being a fixed presence in the international music world, the Swedish duo of Marie and Per still face daily surprises. Aggblom intends to keep Roxette on a limited schedule. "They have been touring so much for the past years, that we try to keep their trips abroad limited. They will, however, do a one-off live show in London but only for a restricted audience. They play their Greatest Hits for an hour and only winners of radio and TV competitions will be able to attend.'

The single Run To You peaked at number 1 in the first three Border Breaker charts of this year, after having lingered in the top three in the last weeks of 1994. Compatriots Ace of Base stole Roxette's number 1 spot on the Border Breakers chart after three weeks.

Rednex (Jive) row) and was

rechristened Corona. Their collaboration resulted in the energetic, bouncy dance tracks Corona has famous become for. Her debut single The Rhythm Of The Night was released worldwide and peaked

at number 1 in the Italian charts. number 2 in the UK and number 11 in the US

An even bigger success was in store for the second single Baby Baby, an uptempo dance track which mixes a synthi Europop sound and Corona's powerful R&B voice. Baby, Baby reached the first position on many worldwide charts, but didn't quite make it to the top of the Border Breakers

Real McCoy (Hansa)

ashamed to sing. It has been rerecorded for the single release with legendary Abba producer Michael B. Tretow.

act. "Rednex started in June 1994, but they came to full bloom in 1995. We sold seven million units worldwide, which is an enormous success.

Corona (DWA)

You Were Here is a tastefully produced ballad, with its string accompaniment and exquisite harmonies. The new single Rolling *Home* is an equally sensitive ballad

that Dolly Parton wouldn't be

Bert Meyer, VP Europe for the Zomba Group acknowledges the phenomenal global growth of the



S Ω т 1 G н T

Scatman John/Scatman's World

Whigfield/Think Of You

La Bouche/Be My Lover

La Bouche/Fallin' In Love

Rednex/Wish You Were Here

Real McCov/Love And Devotion

Snap/The First The Last Eternity

13 Real McCoy/Come And Get Your Love

16 Joey Tempest/A Place To Call Home

Ace Of Base/Living In Danger

20 Lavinia Jones/Sing It To You

Corona/Baby Baby

Roxette/Run To You

Corona/Try Me Out

Haddaway/Fly Away

19 Roxette/Vulnerable

Rednex/Cotton Eye Joe

Alliance Ethnik/Respect

Rednex/Old Pop In An Oak

Top 20 Border Breakers 1995

Scatman John/Scatman (Ski-Ba-Bop...) (Iceberg/RCA)



Shoop Shoop



Original Soundtrack Album

FEATURING

MARY J. BLIGE • BRANDY • TONI BRAXTON • FAITH EVANS

ARETHA FRANKLIN • CHAKA KHAN • PATTI LABELLE • CHANTÉ MOORE FOR REAL • SWV • SHANNA • SONJA MARIE • TLC • CECE WINANS All New Songs Written and Produced by BABYFACE



Exhale (Shoop Shoop)







TONI BRAXTON BRANDY

Sittin' Up In My Room



WHITNEY HOUSTON Exhale (Shoop Shoop) Why Does It Hurt So Bad



Artists...

FAITH EVANS Kissing You



FRANKLIN



Let It Flow

Valentine



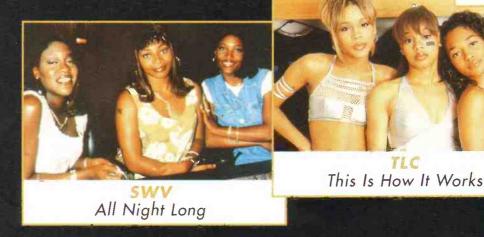
My Love, Sweet Love

ri C



CHANTE MOORE Wey U





Also Featuring: FOR REAL - Love Will Be Waiting At Home • SHANNA - How Could You Call Her Baby SONJA MARIE - And I Gave My Love To You

All New Songs Written and Produced by **BABYFACE**



Passion, Gambling And Innovation

The number of new independent labels has grown dramatically in France during the past three years, reflecting the dynamism of the local indie musical scene. From hip-hop to dance, world music to mainstream, it covers all musical genres. Emmanuel Legrand has asked seven recentlylaunched labels for their side of the story. It's a story of passion, gambling and innovation.

La Bande Son

French television channels have always looked at the music business as a source of additional revenue. But in the case of pay-channel Canal+, the music activity grew naturally from the channel's other activities, mainly film production.

Two years ago, the channel's chairman Pierre Lescure asked musician and producer Olivier Bloch-Lainé to set up a new company to handle the music publishing activities of Canal+. La Bande Son, as it is called, rapidly grew to cover different fields-soundtrack production ("Pulp Fiction" with MCA, "Latcho Drom" with Virgin), special projects, record production through a label called Initial, and even multimedia. There is a heavy schedule of releases for the months to come, with albums planned from Hammond organ specialist Eddy Louiss, former Kid Creole frontman August Darnell, cajun singer Zacharie Richard, Franco-American heavy/funk band Frogmouth. rock band Overdream from Sarajevo and French rock band La Place.

Former Epic marketing director Jacques-Olivier Broner, who has been appointed director of the label, says the ambition of La Bande Son is to be an "artist-oriented label." Says Broner, "It's not just another label linked to a TV channel. Of course, we are going to work hand in hand with Canal+ for all the music material linked to the channel, but we intend to operate like a real independent label. We are fully committed to our artists."

Le Village Vert

When band manager Frédéric Monvoisin and Christophe Conte, a journalist for the magazine Les Inrockuptibles got together to create Le Village Vert in 1993, they felt it was the answer to what Conte thought was a hole in the market. "It's not simply a label for the sake of creating a label," he explains. "We were convinced that we could do a job majors weren't doing."

Conte and Monvoisin inked a licensing deal with Sony Music's Columbia label, which gave them the financial means to produce. Signed to the label are Autour de Lucie, William Pears, Parades, Mercedes Audras and former Pale Fountains frontman Michael Head. Their records are marketed, promoted and distributed by Columbia.

One of his dreams as an independent, says Conte, is to have a catalogue with two sorts of acts (like UK's Mute)—those that reach a large audience, and those that are still in development. "This would give us more autonomy. Financial autonomy is the independent's main problem. But when it comes to artistic matters, it is obvious that indies are the place where the real creative job is done. Majors are not structured to spot the new trends, the new acts."

Pschent

After more than 15 years in the radio industry, Eric Hauville has decided

to enter the music scene. It is an unusual move for a man who founded regional network RVS in the '80s, and who was recently associated with Radio Nova, for which he remains consultant.

But Hauville, with long-time partner Michael Bourgeois, says he created his own label, Pschent, specialised in dance music, because he felt he had seen it all in radio.

"The FM band looks like a museum now," says Hauville. "With CSA's policy and the automatic renewal of frequencies, there is very little room for new creations. On the other hand, the independent music scene is lively. There are a lot of new labels in France and they bring a refreshing air to the music scene."

To distribute his products, Hauville signed a licensing deal with Chrysalis France. Pschent has so far issued a single of **Roussia** and is working on a series of projects, including a Web site, which allows it to present products fresh out of the studio onto the Internet.

F. Communications

Dance is also the focus of one of the most creative indie labels in France, F. Communications, set up less than two years ago by **Eric Morand**, formerly with Barclay and FNAC Music, and **DJ Laurent Garnier**. With Garnier and a dozen acts such as **Saint Germain**, Morand has proved that genuine French house or techno can exist and be successful.

Morand explains, "When we started producing French house at FNAC Music, everybody believed it is madness. We've proved they were wrong and that real scene was emerging. Now, we have real knowhow that is at the service of artists. The music is also evolving so that I don't call our label a house label but a contemporary music label."

Morand says he wouldn't have been able to guarantee the future of F. Communications without the support of its distributor Play It Again Sam France, which provides distribution, logistic and promotional services.

PIAS

One of the reasons Belgian company Play It Again Sam decided to establish an independent production and distribution operation in France 12 years ago was to fill a void. **Isidore Brobst**, general manager of **PIAS** France, says that launching a distribution structure in a period of crisis was a gamble, but points out that, "it's during difficult periods that you have to take risks."

Brobst recalls, "Our belief was that France needed more independent distributors and the reaction from labels and artists proved that we had even underestimated the need for this type of structure. I must admit we were lucky to have the Offspring album (selling over 400.000 units in France) which helped establish us as a credible and reliable distributor, able to handle big volume."

PIAS also develops its own roster of French acts. Its signing **Miossec** has delivered an album between rock and French chanson which has sold 30.000 units to date. It also set up **A Donf**, an in-house label which has signed so-called alternative rock bands, such as **Bruning Head**, Ludwig Von 88, Mush or Sherifs.

XIII Bis

Another label of the new generation is XIII Bis Records, born in 1991 from the ashes of the label Off The Track Records. For director Gilles Bressand the label's policy is to be "eclectic" and focus on artist development, for both established acts (Guesch Patti, Elmer Food Beat, Murray Head) and new acts (Love Bizarre, No Man's Land, Hervé Paul, Tango).

Bressand says, "From the start we chose to be a label which nurtures and develops new acts and we stuck to it. We are lucky to have a couple of acts that sell quite well to finance our structure, which is close to a mini major, with production, promotion and marketing departments as well as a sales supervising unit."

Independence, for Bressand

means "imagination, rapid action and maximum risks." He acknowledges that finding exposure on media outlets is tougher than ever for independent acts. "Media is flooded with information and supplied with so much material that it's difficult to get exposure. All in all, to be a real indie requires tight management, a lot of work and tons of luck..."

Fairway

Another new indie specialised in dance music is Fairway Record, whose founder **Daniel Gold**schmidt has a long track record in

that

the industry, having worked for EMI Publishing, EMI as A&R director, Vogue, Flarenasch and Dino. Goldschmidt

admits



- -

11

7

0

Z

-

C

Guesch Patti (XIII Bis)



Miossec (PIAS)

dance music, especially techno, was not originally his cup of tea, but he changed his mind. "Rock belonged to a certain era, and had deep social, political and cultural roots. It meant a lot to me, but we are five years from the year 2000, and it is about time to

switch to some-

[Fairway is] an

independent

else.

dealing

thing

label





Saint Germain (F. Communications)

with the new music coming from the computer age—Cyber music, in a way." Goldschmidt says revenues for 1995 will reach Ffr23 million (app. US\$4.8 million), which represents sales of 280.000 albums, mainly techno compilations.

MUSIC & MEDIA 23 NOVEMBER 18, 1995

MUSIC & MEDIA



Tough Times For Indie Stations

The independent radio market is shrinking in France. Few really independent stations survive, and there are fears that the situation will worsen, as looming national networks keep a covetous eye on the development of local radio. Emmanuel Legrand reports.

In most countries, radio stations are above all local media outlets, servicing a community characterised by a defined geographic area. The history of radio in France, a country with a strong tradition of centralisation, has instead been driven by concentration and the development of national networks.

For many years the French radio industry has perpetrated the myth that local stations are able to survive in one of the most competitive radio markets in Europe. But this myth is fading as more independent local stations turn out to be vehicles for programmes broadcast by a national supplier.

Category Tyranny

A few years ago, the broadcasting authority CSA established the socalled category system. Five categories were defined in the now historic "Communiqué 34": A (local non-commercial stations), B (local commercial stations not broadcasting an identified national programme), C (local commercial stations broadcasting a national programme), D (passive transmitters for national nets) and E (fullservice national networks).

Inspired by CSA member Roland Faure, this policy was rather strict—operators couldn't switch from one category to another, especially from A to B and B to C, and it was seen as the only way to guarantee a good balance between the different types of stations. In 1994 Communiqué 281 introduced some changes, especially with regard to C stations' access to the local advertising market.

Nevertheless reality has to be faced. Year after year, national FM

nets are taking over local stations, sometimes illegally, and with some "blindness" by CSA. The hunt for additional stations became even more acute after the 1994 Communication Law, which lifted the anticoncentration ceilings, allowing operators to cover a total population of 150 million inhabitants with as many nets as they could.

Nationals Throw Their Nets

"The truth is that in the last two years, the four leading groups— CLT, Europe 1, RMC and NRJ have grown fat at the expense of B

stations," points out an industry source. "And it's not over. The economy of these stations is such that others will suffer." A study made

by CSA at the end

of 1994 of 114 local stations showed that more than 50% of respondents from category B independent stations earned yearly revenues below Ffr1 million (app. US\$210.000). Average turnover for categories B and C reached Ffr 1.9 million. Only 13% of category B and 20% of C

126.60

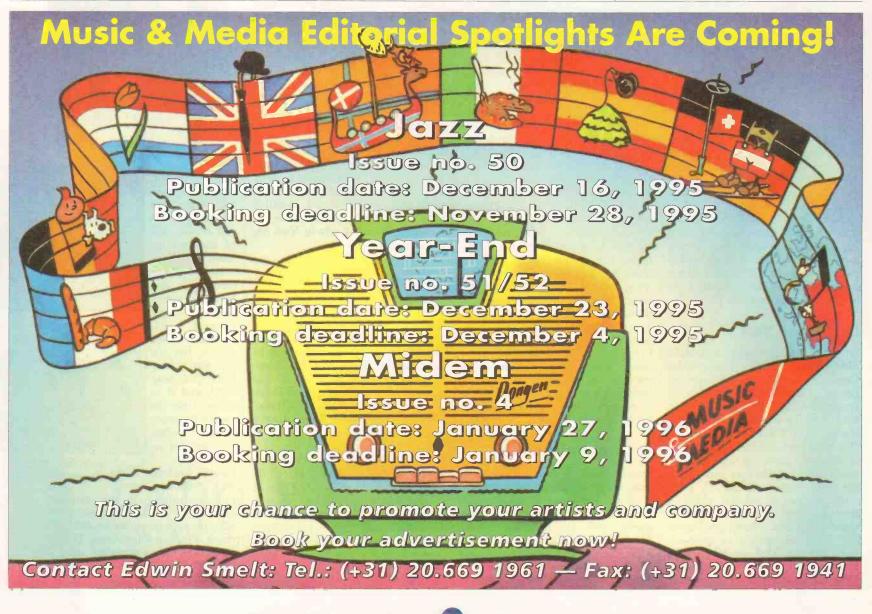
earned over Ffr3 million per year.

G

The average operating budgetincluding broadcasting costs, programme expenses, commercial and administrative costs, equipment, performing rights, taxes-is app. Ffr2 million, which is tight when compared to potential revenues. But CSA notes that these costs are almost double for independent stations compared to stations affiliated with networks, as the former have more employees and more structural costs. The study pointed out that only 51% of independents showed profits, while 62% of C stations studied made profits.

Eric Hauville, founder of regional net RVS, now head of indie label Pschent says he has "seen it all in radio."

> Despite CSA's regulations to curb the appetite of national nets eager to acquire locals, the number of independent stations is shrinking. The recent case of Radio Star in Mulhouse is probably the best example of what lies ahead for most indies. Managed by Marc Zenou,



EDIA MUSIC M 8



an ardent defender of independent radio stations, Star was a successful local station. But economic realism forced Zenou to find partners to ensure the future of the station. Last month, Star became an affiliate of Rires Et Chansons, becoming part of the NRJ group and was authorised by CSA to switch from B to C, against all previous regulations, showing a change of CSA's rules

Another example is RVS, a regional network created by Eric Hauville in Rouen in the '80s. Successful in its region, RVS saw competition growing. Faced with increasing problems, Hauville eventually gave up and sold his company to new operators, who immediately inked an advertising representative deal with NRJ.

Local A stations are also affected by the crisis. These stations survive with limited means, and are mostly financed by their listeners, local governments and a Ffr80 million fund based on a percentage of the commercial radio station's advertising revenues. But observers believe there are too many A stations (around 500) and only those that really service a community (ethnic or religious) and those having real local ties will survive.

"It makes no sense to have so many non-commercial stations when the question of their financing is not solved," says a radio industry observer who forecasts that only 200 stations will survive in a few years. "Category A stations will be much courted by national networks who are thirsting for frequencies. There is already a shortage of B stations so national nets are now looking at A stations.

There are many explanations as to why the situation reached this stage, among them the absence of backing from strong financial groups, often weak management and lack of professionalism. But the most important reason of all is economic. Local stations have to find the revenue to finance operations in their local market. Local advertising was at a low in France in the early '80s, and although the volume has increased, it is far from answering the demand. In addition, local stations were competing on their market with affiliates of national networks for advertising, sometimes at detrimental prices.

Hauville, who is launching a dance music label after a brief stay at Radio Nova in Paris (see page 23), says the winds of history are not blowing in favour of local stations. He explains, "What makes local stations distinctive is first of all a real local programme, and the access to the local advertising market. If more and more national operators start to have local news programmes and compete for local | advertisers, what's left? Besides, the power is not equally balanced and you don't compete on the same ground. The trend, obviously, is towards greater concentration."

An observer of the French radio landscape points out that "CSA has not always looked at radio in an economically realistic way. Too often frequencies have been grant-

ed to stations on markets local without a proper study evaluating how many stations a given market could support in terms of potential advertising revenue. And a lot complement them and are crucial to

S

of cases we see optimise a song's airplay." now are simply

T

the result of this total absence of economic vision."

Pierre Reynaud, general secretary of professional organisation Vive La Radio that embraces all the different radio operators in France, remarks that one option for B stations in the future is to get access (via regional or national advertising) to extra-local markets to increase potential revenue.

Such was the goal of the alliance of local and regional stations, like Vibration, under the banner "Les Indépendants" to sell ad space to national advertisers via Europe 1 sales house Régie No. 1. Reynaud also sees local stations joining forces as a path for the future. "Alliances are necessary to fight the competition," he says.

RADIO

On the other hand, he feels that after a time some national networks will find the local ad market less attractive. He foresees that some operators of C stations will

MCA/Geffen promotion director Jean-Michel Canitrot values local stations, saying "It is obvious national networks are our priority, but local stations

decide to switch in a couple of years to D (passive transmitter), thus leaving room for the real local stations.

"Anyway," says Reynaud, "the war of category B is a thing of the past. Those who are still alive will remain, and you can see that wherever a B station has made a mark-Wit FM, Vibration, Scoop-this station is usually the leader in its market, ahead of the national networks, proving that there is still a real need for local programming."



THERAPY?

The Single Out Now

Available on CD and Strictly Limited Edition Double CD Digipak which includes SIX rare acoustic tracks

Freit

THE REAL PROPERTY OF



46/95 week

Eurochart Hot 100[®] Singles

TITLE countries ARTIST charted	Image: Second state TITLE countries Image: Second state ARTIST charted Image: Second state original label (publisher) charted	image: state
1 ¹ ⁵ Gangsta's Paradise A.B.DK.FIN.F.D.IRE.L.NL.N.S.CH.UK Coolio feat L.V. · MCA (Jobete/Black Bull)	34. 18 4 Do What's Good For Me 2 Unlimited - <i>PWL (MCA)</i>	68) 76 3 Let Me Be A Drag Queen Sister Queen - Bax Dance (Not Listed)
2 2 8 Boombastic ABDKFINED.IRE.I.NL.N.E.S.CH.UK Shaggy - Virgin (BMG)	35 19 6 XXL BECH Mylene Farmer - Polydor (Requiem)	69 54 7 Something For The Pain FD.IRE.CH.HUI Bon Jovi - Mercury (PolyGram / EMI)
3 3 9 Stayin' Alive A.B.DK.FIN.E.D.IRE.I.NL.N.E.S.CH N'Trance - All Around The World (BMG/AATW/EMI)	36 26 32 Pour Que Tu M'Aimes Encore Celine Dion - <i>Epic/Columbia (JRG/CRB)</i>	Grind Alice In Chains - Columbia (Buttnugget / Sony)
4 12 You Are Not Alone A.B.DK.F.D.IRE.I.NL.S.CH.UK.HUN Michael Jackson - Epic (Zomba / R.Kelly)	37) 42 5 Anybody A.F.D.S.CH.HUN Masterboy - Polydor (Warner Chappell)	71 ³⁸ ⁴ Higher State Of Conciousness Josh Wink - Manifesto (EMI/CC)
5 6 2 Heaven For Everyone A.B.DK.FIN.F.D.IRE.I.NL.N.S.CH.UK Queen - Parlophone (EMI)	38 41 22 Shy Guy Diana King : Work / Columbia (D.King / World Of Andy / WnR / Kingsley Gard.)	80 15 Never Forget B.DK.F.D.C. Take That - RCA (EMI)
6 7 5 Lucky Love AB.DK.FIN.ED.IRE.I.NL.N.S.CH.UK.HUN Ace Of Base - Mega (Megasong PolyGram EMI)	39 37 10 Melody Tempo Harmony F Bernard Lavilliers & Jimmy Cliff - Barclay (Barclay)	73 67 22 Hold Me, Thrill Me, Kiss Me, Kill Me DKED.I.CH U2 - Island / Atlantic (Blue Mountain)
7 5 7 Fairground A.B.DK.F.D.IRE.I.NL.E.S.CH.UK.HUN Simply Red - East West (EMI/So What)	40 Ne The Twelfth Of Never Elvis Presley - RCA (Hallmark / Webster)	T4 Ready UI Size 9 - Virgin (Open Minded)
**** SALES BREAKER ****	41 32 20 I Wanna Be A Hippy A.B.D.CH Technohead - Mokum/Edel (Warner Chappell)	75 61 12 Country House DK.IRE.N.S.CH Blur - Food / Parlophone (MCA)
8 25 2 You'll See DK.FIN.F.IRE.I.N.L.S.UK Madonna - Maverick / Sire (Peer / WC)	42 70 8 Het Busje Komt Zo Hollenboer - Bunny (Copyright Control)	76 73 3 First Time Kelly Family - Edel (Kelfam)
9 8 8 Fantasy A.B.DK.ED.IRE.NL.S.CH.UK.HUN Mariah Carey - Columbia (Island/Sony/WC)	(43) 49 5 Ever And Ever Just Friends - Edel (BMG Ufa)	77 69 5 Tout Baigne Menelik & La Tribu - S.M.A.L.L. (BMG)
10 Nonderwall DK.FIN.IRE S.UK Oasis - Creation (Creation / Sony)	44 36 3 Walking In Memphis Cher · WEA (Museum Steps)	78 57 19 Fallin' In Love La Bouche - MCI (Irving Music/Rondor)
11 9 4 Je Sais Pas Celine Dion - Epic/Columbia (JRG/CRB) BF	45) 55 2 Diggin' On You TLC - Laface/Arista (Sony)	(79) 83 6 Wild 'N Free A.D.C.F. Rednex - Jive (Zomba)
12 I Believe/Up On The Roof Robson & Jerome - RCA (Various)	46 40 9 Ein Song Namens Schunder Ärzte - Metronome (Urlaub / PMS)	80 75 8 Hard As A Rock/Caught With You DK.F.D.C.F AC/DC - East West (J.Albert & Son)
13 10 20 Scatman's World B.F.D.CH Scatman John - Iceberg (Iceberg / EMI / Edition Scales / BMG UFA) ▲	47 43 30 Have You Ever Really Loved A Woman <i>DK.FD.CH</i> Bryan Adams - <i>A&M</i> (Zomba)	B 2 Gether Original - Ore/XL Recordings (MCA)
14 16 8 Sie Ist Weg A.D.CH Die Fantastischen 4 - Columbia (EMI Publishing)	48 46 37 The Connells - TVT / Intercord (EMI)	82 59 7 Come Take My Hand B.D.K.I.N.I 2 Brothers On The 4th Floor - Indisc (Warner Basart
15 13 18 Kiss From A Rose A.B.DK.F.D.N.L.N.S.CH Seal - ZTT Zang (Perfect)	49 34 26 Gompie - RPC (Copyright Control)	83 86 16 Yeha-Noha (Wishes Of Happiness)
16 12 3 Missing B.D.K.F.IRE.UK Everything But The Girl - Blanco Y Negro (Warner)	50 Begging You UK Stone Roses - Geffen (Sony)	84 92 2 Tuhat Yötä Samuli Edelman & Sani - <i>RCA (BMG)</i>
17 15 6 Freedom A.FIN.F.D.NL.CH D.J. BoBo - Metrovinyl (EAMS/A.A.M.I./High Fashion)	51 53 2 Tombe Pour Elle Pascal Obispo - Columbia (Not Listed)	85) Sentimental Deborah Cox - Arista (EMI)
18 14 15 Waterfalls A.B.DK.F.D.IRE.NL.N.S.CH TLC - Laface (Copyright Control)	52 48 16 Dub I Dub A.B.DK.D.S Me & My - EMI-Medley (Gi Gi / EMI / Casadida)	86 58 12 Who The * Is Alice? IRE.S.UK Smokie - Now (BMG)
19 11 3 Id Lie For You (And That's The Truth) BDKDJRENLNSUKHUN Meat Loaf - Virgin (EMI)	53) 64 3 I Got 5 On It Luniz - Virgin (Warner Chappell)	87 62 20 Generation Of Love Masterboy - Polydor (Session Music / WC)
20 17 5 Where The Wild Roses Grow A.B.D.IRE.I.NL.N.S Nick Cave & Kylie Minogue - Mute (Mute)	Until My Dying Day UK.HUN 64 85 2 UB40 - DEP International (EMI) UK.HUN	UK SS Not Bump - Deconstruction (PolyGram / Kassner Ass)
20 2 Thunder DK.F.D.IRE.N.UK East 17 - London (PolyGram)	55 27 5 When Love And Hate Collide DK.D.IRE.UK Def Leppard - Bludgeon Riffola (Bludgeon Riffola / Zomba)	89 72 2 Whiter Shade Of Pale F Annie Lennox - RCA (Onward)
22) 30 2 Willy Use A Billy Boy A.FIN.D.CH E-Rotic - Blow Up (Cosima / Toso)	56 60 16 Dr. Dre - Priority (Ain't Nuthin'Goin'On But Fu-kin)	90 79 2 L.U.M.P. President Of The United States Of America · Columbia (Plying Rabbi/Raw Poo/D.M. Dederer)
23 21 6 Knockin' A.NL Double Vision - Pink (Artimis/Pink)	57 39 25 Nightcrawlers - Final Vinyl/Arista (BMG/EMI)	(91) New Bruce Springsteen - Columbia (Bruce Springsteen / Zomba)
24 NE Like A Rolling Stone DK.FIN.D.I.N.UK.HUN Rolling Stones - Virgin (Sony)	58 47 8 Me And You LE Alexia - DWA (Extravaganza)	92 ⁵⁰ ⁴ Lightning Seeds - Epic (Chrysalis/BMG)
25 23 10 Shimmy Shake BED 740 Boyz feat. 2 In A Room - Bull & Butcher (Cutting Records)	59 44 8 Runaway DKFD.CH.HUN Janet Jackson - A&M (EMI/Black Ice/Flyte Tyme)	Geek Stink Breath Green Day - Reprise (Warner Chappell)
26 22 22 Boom Boom Boom ED.CH The Outhere Brothers - Stip / Eternal / WEA (Stip / Zomba)	60 65 18 Corona - DWA (Lombardoni)	94 66 3 Techno Cat FL Tom Wilson - Zyx (Steppin'/Bernard Mikoulsky/SFR)
27 45 6 Eine Insel Mit Zwei Bergen D Dolls United - Ultraphonic (Macht Die Musik)	Fruit De La Passion Francky Vincent - Arcade (Not Listed)	95) 98 2 Det Vackraste N.S. Cecilia Vennersten - Arcade (EMI/Cindisc)
28 24 28 Sin With Sebastian - Sing Sing (Boogie Songs/WC)	62 52 10 Charlie Lownoise & Mental Theo - Polydor (Rule Music)	96 68 2 McAlmont & Butler - Hut (PolyGram / Chrysalis)
29 33 4 You Don't Understand Me Roxette - EMI (Jimmy Fun/EMI)	63 35 3 Diana King - Work/Columbia (Windswept Pacific)	 (97) La Fievre Supreme N.T.M Epic (EMI Publishing)
30 Everybody Be Somebody Ruffneck feat. Yavahn - Dig It (High Fashion Music)	64 63 4 Baby Come Back D.CH Worlds Apart - Arista (Session Music / WC)	98 93 2 Cranberries - Island (Island)
31 31 14 Het Is Een Nacht B.NL Guus Meeuwis & Vagant - Xplo (The Music Writers)	Worlds Apart - Arista (Session Music / WC) Pumpkin Tricky - 4th & Broadway (Island / BMG) IRE.UK	99 97 2 I Can't Get No D.CH Mark 'Oh - Motor (How's That / Amati)
32 28 37 A Girl Like You Edwyn Collins - Setanta (Copyright Control)	Power Of Love UK Luther Vandross - Epic (EMI/MCA)	Rock Steady Bonnie Raitt - Capitol (Brvan Adams/Sony/Purple Cravon)
Inside Out	67 29 4 Eternal - 1st Avenue/EMI (MCA)	 A = Austria, B = Belgium, DK = Denmark, FIN = Finland, F = France, D = Germany, IRL = Ireland, I = Italy, HUN = Klur gary, NL = Netherlands, N = Norway, P = Portugal, E = Spair, S = Sweden, CH = Switzerland, UK = United Kingdom.

pri Communications by and dated on the following finditional singles sales charts: Music Monitor/Gallup (UK); Full charservice by Media Control GmbH 0049-7221-366201 (Germany); SNEP/IPOP Thte-Lave (France); ns: Fimi-Nielsen (Italy); Stichting Mega Top 50 (Holland); Stichting Promuvi (Belgium); GLE/TFPI (Sweden); IFP/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/TVE (Spain); YLE 2 Radiomafin/IFPI (Finland); 30 (Austria); Full charterscripte Wedia Control AG 004-161-2718989 (Switzerland): IPSOS/Mahasz-IPPI (Hungary); GBPI Computing training B V under Step Computing B V unde ca E Dischi/Mario De Luigi, alb

R T S C H A & Μ M

week 46/95



EUROPEAN SALES

European Top 100 Albums

, ,		
Home Home Home Countries Home Home Home Charted Home Home Home Charted	non-state non-s	ST countries E
1 1 5 Simply Red Life - East West	34 29 5 Toto Tambu - Columbia A.DK.FIN.ED.NL.N.S.CH 68 65 19 Johnny I	Iallyday F ercury
2 2 6 Mariah Carey A.B.DK.FIN.F.D.IRE.I.NL.N.P.E.S.CH.UK.HUN Daydream - Columbia	35 54 8 A. Venditti Prendilo Tu Questo Frutto Amaro - Heinz Music 69 67 7 Republic Tüzet Visz	HUN ek - EMI-Quint
**** SALES BREAKER ****	Herbert Grönemeyer A.D.CH Soundtra 36 Live - Electrola 70 48 51 Pulp Fictor	
3 9 2 Roxette AB.DK.FIN.D.IRE.I.NL.N.P.E.S.CH.UK Don't Bore Us - Get To The Chorus! - EMI	37 33 5 Böhse Onkelz Hier Sind Die Onkelz - Bellaphon AD 71 52 2 Free The Pan Pipe M	Spirit DK.N.UK Noods - PolyGram TV
4 6 2 Smashing Pumpkins <i>B.DK.FIN.F.D.IRE.I.NL.N.P.S.CH.Uk</i> Mellon Collie And The Infinite Sadness - <i>Virgin</i>	38 15 2 Ozzy Osbourne Ozzmosis - <i>Epic</i> DK.FIN.D.N.S.UK 72 58 6 Symbol The Gold H	A.B.DK.D.NL.P.E.CH Experience - Warner Brothers
5 ³ ⁵ Oasis A.B.DK.FIN.E.D.IRE.NLE.S.CH.UK (What's The Story) Morning Glory? - Creation	39 34 44 Celine Dion B.DK.FIN.D.IRE.NL.P.E.S.CH The Colour Of My Love - Epic/Columbia ▲2 73 68 52 OST 1492	A.B.NL.N.P.HUN - Conquest Of Paradise - East West A2
6 7 30 Celine Dion B.DK.FIN.F.IRE.NL.P.CE	40 31 4 Shaggy Boombastic - Virgin A.DK.D.IRE.I.NL.CH 74 69 9 STS Zeit - Polyce	Alor
Def Leppard B.DK.FIN.D.IRE.N.P.S.CH.UK 8 2 Vault - Bludgeon Riffola	41 Merbert Grönemeyer Unplugged - Electrola A.D.CH 75 70 4 Luz Casa Como La F	l E Nor Prometida - <i>Hispavox</i>
8 Meat Loaf DK.D.IRE.NL.N.S.CH.Uk Welcome To The Neighbourhood - Virgin	42 36 6 Ligabue Buon Compleanno Elvis - WEA	Hallyday F Hommes - Philips
9 5 4 Green Day A.B.DK.FIN.F.D.IRE.I.NL.P.E.S.CH.UK.HUN Insomniac - Reprise	43 42 58 Kelly Family Over The Hump - Kel-Life ▲2	Lownoise & Mental Theo D.NL.CH burg - Midtown
10 4 7 AC/DC A.B.DK.FIN.F.D.NL.R.E.S.CH.HUN Ball Breaker - East West	44 38 3 Luca Carboni Mondo - RCA 1.CH 78 44 3 Robert P	almer DK.IRE.NL.UK Best Of EMI
Pulp FIN.IRE.N.UK Different Class - Island	45 Soundtrack Le Roi Lion - Walt Disney F 79 71 6 Zero Ren Tracce Del	ato ^I l'Imperfetto - <i>Fonopoli</i>
Cypress Hill B.DK.FIN.D.IRE.NL.N.CH.UK III (Temple Of Boom) - Columbia	46 No Vangelis Voices - East West A.D.NL.N.CH 80 76 7 Akos Indiantant	HUN
13 12 5 Janet Jackson A.B.DK.FIN.D.IRE.NL.N.S.CH.UK Design Of A Decade 1986/1996 - A&M	47 46 3 Tears For Fears Raoul And The Kings Of Spain - Epic ED.NL.CH 81 59 17 Scatman's	John ED.HUN World - RCA ▲2
14 10 9 Red Hot Chili Peppers A.B.D.K.FIN.F.D.IRE.L.N.L.N.E.S.CH.UK One Hot Minute - Warner Brothers	48 m Eternal Power Of A Woman - 1st Avenue / EMI IRE.NL.UK 82 45 3 Gerry Ra The Very H	fferty UK Best OfOne More Dream - PolyGram TV
15 11 7 Michael Bolton A.DK.FIN.D.IRE.I.NL.N.P.E.S.CH.UK.HUN Greatest Hits 1985-1995 - Columbia	49 39 5 Rebecka Törnqvist Good Thing - EMI DK.S 83 55 4 Jacques Breves Re	Dutronc F ncontres - Columbia
Die Fantastischen 4 A.D.Ch 16 8 Lauschgift - Columbia A.D.Ch	50 37 23 Zucchero Fornaciari Spiritodivino - Polydor	gren FIN.S lin Älskade Komma Fran Det Record Station
17 11 Pur A.D.Ch Abenteuerland - Intercord	Cliff Richard DK.UK 85 32 2 Mina Songs From Heathcliff - EMI Pappa Di I	Latte - PDU
A.D.Ch Planet Punk - Metronome	Kastelruther Spatzen A.D Das Erste Gebot Ist Die Liebe - Koch A.D	nd HUN erelme - Magneoton
19 24 5 Schlümpfe A.D.Ch Megaparty Vol.2 - EMI	53 82 2 Bryan Ferry & Roxy Music B.DK.IRE.N.P.S.UK More Than This - The Best Of - Virgin UB40 The Best Of - Virgin Control of the State of the Sta	IRE.NL.UK Of UB40 Vol.2 - DEP International
20 19 2 Mylene Farmer B.F.C.	54 43 15 Clouseau B.NL B.NL 88 79 28 Schlümp Tekkno Ist	fe A.D Cool - Vol.1 - EMI
21 18 8 Blur A.B.DK.FIN.F.D.RE.NL.P.E.S.CH.UK Great Escape - Food / Parlophone	55 35 21 Bon Jovi These Days - Mercury ▲ D.IRE.NL.P.E.S.HUN 89 81 3 John Hia Walk On -	tt B.DK.NL.S.CH Capitol
22 13 21 Michael Jackson B.DK.F.D.IRE.NL.E.S.C.F. History - Past Present & Future Book 1 - Epic ▲2	Daniel O'Donnell The Classic Collection - <i>Ritz UK</i> 90 61 3 Pretende The Isle O	E.UK f View - WEA
Ace Of Base A.DK.FIN.F.D.NL.N.P.CH.HUN The Bridge - Mega / Metronome	57 53 3 Nino Bravo 50 Aniversario - Polydor	Lavilliers F u Possible - Barclay
24 23 56 Cranberries B.F.IRE.NL.UK No Need To Argue - Island ▲2	Gianni Morandi Morandi - RCA I 92 57 2 Adiemus Songs Of S	DK.D.NL
25 20 9 Alanis Morissette A.B.DK.FIN.D.IRE.NL.S.UK Jagged Little Pill - Maverick / Sire	59 73 5 Marc Lavoine Marc Lavoine 1985/1995 - Avrep 93 63 3 BZN Round Th	e Fire - Mercury
26 26 5 Claudio Baglioni Io Sono Qui - Columbia	60 41 6 Marla Glen Love & Respect - Ariola AD.CH 94 85 15 Seal II - Z	DK.D.NL
27 14 5 Iron Maiden ADK.FIN.F.D.NL.P.E.S.UK.HUN The X Factor - EMI	61 30 25 Paul Weller Ultra-So: Stanley Road - Go!Discs VLUK 95 Eglobal Te	nic UK kno - Clubscene
28 22 26 Sacred Spirit B.DKF.D.E.S.C.E. Chants & Dances Of The Native Americans - Virgin	Andre Rieu Wiener Melange - Mercury B.NI.	en D rla Glen - Ariola
29 25 6 Vaya Con Dios Roots And Wings - Ariola		Aznavour F Congres 1994 - Musarm
30 27 6 Gloria Estefan LNL.E.C.E. Abriendo Puertas - Epic	64 50 7 Heroes Del Silencio Avalancha - EMI	aka UK Sedaka - Vision
31 28 14 TLC A.DK.D.IRE.NL.N.S.CH.UK CrazySexyCool - Arista / LaFace	65 60 8 El Ultimo De La Fila La Rebelion De Los Hombres Rana - <i>EMI-Odeon</i> E 99 90 3 Soho Par Szallj - <i>RC</i>	ty HUN
22 Paolo Conte Una Faccia In Prestito - CGD	66 40 8 Circus - Virgin 100 100 3 Delilah Bl	ue - <i>SBK</i>
33 49 3 Walkarian Hits Van '70 '05 FMI	67) Wilmer X Hallâ Världen! - Hi Fidelity	$\label{eq:FIN} = Finland, \ F = France, D = Germany, IRL = Ireland, l = Italy, HUN = Hur Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom.$

***** SALES BREAKER ***** indicates the album registering the biggest increase in chart points. The European Top 100 Albums is compiled by BPI Communications BV. © BPI Communications BV. All rights reserved. Compiled from the national album sales charts of 16 European territories. • recognition of pan-European sales of 500.000 units 🛦 recognition of sales of 1 million units, with multi-million sellers indicated by a numeral following the symbol.

AmericanRadioHistory Com

.



UROPEAN SALES E

(Columbia)

ITALY

TW LW

1 2 1 Shaggy - Boombastic

Republic - Tüzet Viszek

Soho Party - Szallj FLM - Megtalallak Meg

NE St. Martin - 1995

ALBUM

TW LW

1 1 2

2

3 15

4 3 6

6

8

(EMI)

(EMI-Quint)

(BMG)

(BMG)

(BMG)

(EMI-Quint)

week 46/95

Top National Sellers

FRANCE

Celine Dion - Je Sais Pas

TW LW

UNIT	ED KINGDOM	GE	R	IANY
TW LW	Singles	TW	LW	SINGLES
	Robson & Jerome - I Believe/Up On The Roof (RCA)	1	1	Coolio feat L.V Gangsta's Paradise (MCA)
2 1	· · · · · · · · · · · · · · · · · · ·	2	5	Dolls United - Eine Insel Mit (East West)
3 NE	Oasis - Wonderwall (Creation)	3	2	Die Fantastischen 4 - Sie Ist Weg (Sony)
	Everything But The Girl - Missing (Blanco Y Negro)	4		N'Trance - Stayin' Alive (Intercord)
5 2	•	5		Shaggy - Boombastic (Virgin)
	East 17 - Thunder (London)	6		Luniz - I Got 5 On It (Virgin)
	Madonna - You'll See (Warner)	7		Simply Red - Fairground (East West)
	Meat Loaf - I'd Lie For You (Virgin)	8	8	D.J. BoBo - Freedom (EAMS)
	Rolling Stones - Like A Rolling Stone (Virgin)	9	9	Michael Jackson - You Are Not Alone (Sony)
	Elvis Presley - The Twelfth Of Never (RCA)			Just Friends - Ever And Ever (Edel)
TW LW			LW	ALBUMS
	Pulp - Different Class (Island)	1	2	
	Meat Loaf - Welcome To The Neighbourhood (Virgin)	2		Pur - Abenteuerland (Intercord)
3 2		3		Die Fantastischen 4 - Lauschgift (Sony)
	Def Leppard - Vault (Mercury)	4		Arzte - Planet Punk (Metronome)
	Cypress Hill - III (Temple Of Boom) (Columbia)	5		Bap - Wahnsinn - Hits Von '79 - '95 (EMI)
	Simply Red - Life (East West)	6		Schlümpfe - Megaparty Vol.2 (EMI) Böhse Onkelz - Hier Sind Die Onkelz (Virgin)
8 3	Various - Cream - Anthems (Deconstruction)	8		
	Smashing Pumpkins - Mellon Collie And (Virgin) Various - The Greatest Party (EMI)	9		
	Alanis Morissette - Jagged Little Pill (Warner)	10	6	Mariah Carey - Daydream(Sony)AC/DC - Ball Breaker(East West)
CDA	N	-		AND
SPAI TW LW		(—	LW	Singles
1 1		1		Coolio feat L.V Gangsta's Paradise (MCA)
2 2	New Limit - Scream (Dani)	2		Double Vision - Knockin' (Pink)
3 3		3		Queen - Heaven For Everyone (EMI)
	N'Trance - Stayin' Alive (Arcade)	4		Guus Meeuwis & Vagant - Het Is Een Nacht (Xplo)
5 7		5		Celine Dion - Pour Que Tu M'Aimes Encore (Sony)
	Ex-3 - Estres (Ginger)	6		Shaggy - Boombastic (Virgin)
	Vibe - Vibeman (Max)	7	6	Simply Red - Fairground (Warner)
8 6	Rebeca - Corazon, Corazon (Max)	8	8	Gordon - Omdat Ik Zo Van Je Hou (CNR Music)
	Josh Wink - Higher State (Blanco Y Negro)	9		N.Cave & K.Minogue - Where The Wild (CNR Music)
	2 In A Room - Ahore Es (Now Is The Time) (Max)			Tokyo Ghetto Pussy - I Kiss Your Lips (Sony)
TW LW			LW	ALBUMS
1 1	Gloria Estefan - Abriendo Puertas (Sony)	1	NE	Andre Rieu - Wiener Melange (Mercury)
2 2	Nino Bravo - 50 Aniversario (PolyGram)	2	5	Celine Dion - D'Eux (Sony)
3 3	El Ultimo De La Fila - La Rebelion De (EMI)	3	3	Simply Red - Life (Warner)
4 4	Luz Casal - Como La Flor Prometida (Hispavox)	4	1	BZN - 'Round The Fire (Mercury)
	Simply Red - Life (DRO)	5		Clouseau - Oker (EMI)
65		6		Mariah Carey - Daydream (Sony)
78		7		Marco Borsato - Als Geen Ander (Polydor)
8 6	Julio Iglesias - La Carretera (Sony)	8		Janet Jackson - Design Of A Decade (Polydor)
9 NE 10 7	Presuntos Implicados - En Concertio (Warner) Juan Luis Guerra - Grandes Exitos (BMG)	9 10		C.Lownoise & M.Theo - Charlottenburg (Polydor) Ruth Jacott - Geheimen (Dino)
DEN	MARK	NO)R\	VAY
TW LW		TW	LW	CDIGLES
1 4	Coolio feat L.V Gangsta's Paradise (MCA)	1	1	SINGLES Coolio feat L.V Gangsta's Paradise (MCA)
2 2	Shaggy - Boombastic (EMI)	2	2	Shaggy - Boombastic (EMI)
3 1	Timm & Gordon - Tør Du La Ver (Replay)	3	7	Jamie Walters - Hold On (Warner)
	N'Trance - Stayin' Alive (Scandinavian)	4	3	
5 3	Ace Of Base - Lucky Love (Mega)	5	6	Seigmen - Metropolis (Sony)
6 7	Michael Jackson - You Are Not Alone (Sony)	6	5	Cecilia Vennersten - Det Vackraste (Arcade)
	TLC - Waterfalls (BMG)	7	4	N'Trance - Stayin' Alive (Arcade)
8 8	Diskofil - Åge/Øjesten (Scandinavian)	8	8	Edwyn Collins - A Girl Like You (Virgin)
9 13	· · · · · · · · · · · · · · · · · · ·	9		Rolling Stones - Like A Rolling Stone (Virgin)
10 6	Me & My - Dub I Dub (EMI)	10	9	Morten Harket - A Kind Of Christmas Card (Warner)
TW LW			LW	ALBUMS
1 36		1	2	Arve Tellefsen - Arco (Grappa)
2 4	Henning Stærk - Greatest & Still Going Strong (BMG)	2	4	Morten Harket - Wild Seed (Warner)
	Meat Loaf - Welcome To The Neighbourhood (Virgin)	3	1	Seigmen - Metropolis (Sony)
3 NE	ment Loui - meloone to the meloou (Them)			
3 NE 4 7	Simply Red - Life (Warner)	4	3	
	Simply Red - Life (Warner)	4	3	De Lillos - Sent Og Tiolig (Sonet)
4 7 5 15	Simply Red - Life (Warner)		3	
4 7 5 15 6 62	Simply Red - Life (Warner) Østkyst Hustlers - Verdens (Pladecompagniet)	5	3 NE	De Lillos - Sent Ög Tiolig (Sonet) Cypress Hill - III (Temple Of Boom) (Sony)
4 7 5 15 6 62 7 16	Simply Red - Life (Warner) Østkyst Hustlers - Verdens (Pladecompagniet) Roxette - Don't Bore Us (EMI)	5 6	3 NE 6 8	De Lillos - Sent Og Tiolig (Sonet) Cypress Hill - III (Temple Of Boom) (Sony) Vaya Con Dios - Roots And Wings (BMG)
4 7 5 15 6 62 7 16 8 14	Simply Red - Life (Warner) Østkyst Hustlers - Verdens (Pladecompagniet) Roxette - Don't Bore Us (EMI) Michael Learns To Rock - Played On Pepper (EMI)	5 6 7	3 NE 6 8	De Lillos - Sent Og Tiolig (Sonet) Cypress Hill - III (Temple Of Boom) (Sony) Vaya Con Dios - Roots And Wings (BMG) Sigvart Dagsland - Det Er Makt I De Fol (KK)
4 7 5 15 6 62 7 16 8 14 9 40	Simply Red - Life (Warner) Østkyst Hustlers - Verdens (Pladecompagniet) Roxette - Don't Bore Us (EMI) Michael Learns To Rock - Played On Pepper (EMI) Free The Spirit - Pan Pipe Moods (PolyGram)	5 6 7 8	3 NE 6 8 10	De Lillos - Sent Òg Tiolig (Sonet) Cypress Hill - III (Temple Of Boom) (Sony) Vaya Con Dios - Roots And Wings (BMG) Sigvart Dagsland - Det Er Makt I De Fol (KK) Age Aleksandersen - Med Hud Og Har (Norske Gram)
4 7 5 15 6 62 7 16 8 14 9 40 10 20	Simply Red - Life (Warner) Østkyst Hustlers - Verdens (Pladecompagniet) Roxette - Don't Bore Us (EMI) Michael Learns To Rock - Played On Pepper (EMI) Free The Spirit - Pan Pipe Moods (PolyGram) Smashing Pumpkins - Mellon Collie And (Virgin)	5 6 7 8 9 10	3 NE 6 8 10 9 5	De Lillos - Sent Óg Tiolig (Sonet) Cypress Hill - III (Temple Of Boom) (Sony) Vaya Con Dios - Roots And Wings (BMG) Sigvart Dagsland - Det Er Makt I De Fol (KK) Age Aleksandersen - Med Hud Og Har (Norske Gram) Jamie Walters - Jamie Walters (Warner)
4 7 5 15 6 62 7 16 8 14 9 40 10 20	Simply Red - Life (Warner) Østkyst Hustlers - Verdens (Pladecompagniet) Roxette - Don't Bore Us (EMI) Michael Learns To Rock - Played On Pepper (EMI) Free The Spirit - Pan Pipe Moods (PolyGram) Smashing Pumpkins - Mellon Collie And (Virgin) Kim Larsen - Larsen's Første (Pladecompagniet)	5 6 7 8 9 10	3 NE 6 8 10 9 5	De Lillos - Sent Óg Tiolig (Sonet) Cypress Hill - III (Temple Of Boom) (Sony) Vaya Con Dios - Roots And Wings (BMG) Sigvart Dagsland - Det Er Makt I De Fol (KK) Age Aleksandersen - Med Hud Og Har (Norske Gram) Jamie Walters - Jamie Walters (Warner) Mariah Carey - Daydream (Sony)
4 7 5 15 6 62 7 16 8 14 9 40 10 20	Simply Red - Life (Warner) Østkyst Hustlers - Verdens (Pladecompagniet) Roxette - Don't Bore Us (EMI) Michael Learns To Rock - Played On Pepper (EMI) Free The Spirit - Pan Pipe Moods (PolyGram) Smashing Pumpkins - Mellon Collie And (Virgin) Kim Larsen - Larsen's Første (Pladecompagniet)	5 6 7 8 9 10 AU	3 NE 6 8 10 9 5	De Lillos - Sent Óg Tiolig (Sonet) Cypress Hill - III (Temple Of Boom) (Sony) Vaya Con Dios - Roots And Wings (BMG) Sigvart Dagsland - Det Er Makt I De Fol (KK) Age Aleksandersen - Med Hud Og Har (Norske Gram) Jamie Walters - Jamie Walters (Warner) Mariah Carey - Daydream (Sony) RIA
4 7 5 15 6 62 7 16 8 14 9 40 10 20 SWIT TW LW	Simply Red - Life (Warner) Østkyst Hustlers - Verdens (Pladecompagniet) Roxette - Don't Bore Us (EMI) Michael Learns To Rock - Played On Pepper (EMI) Free The Spirit - Pan Pipe Moods (PolyGram) Smashing Pumpkins - Mellon Collie And (Virgin) Kim Larsen - Larsen's Første (Pladecompagniet) ZERLAND	5 6 7 8 9 10 AU TW	3 NE 6 8 10 9 5	De Lillos - Sent Óg Tiolig (Sonet) Cypress Hill - III (Temple Of Boom) (Sony) Vaya Con Dios - Roots And Wings (BMG) Sigvart Dagsland - Det Er Makt I De Fol (KK) Age Alekandersen - Med Hud Og Har (Norske Gram) Jamie Walters - Jamie Walters (Warner) Mariah Carey - Daydream (Sony) RIA
4 7 5 15 6 62 7 16 8 14 9 40 10 20 SWIT TW LW 1 1	Simply Red - Life (Warner) Østkyst Hustlers - Verdens (Pladecompagniet) Roxette - Don't Bore Us (EMI) Michael Learns To Rock - Played On Pepper (EMI) Free The Spirit - Pan Pipe Moods (PolyGram) Smashing Pumpkins - Mellon Collie And (Virgin) Kim Larsen - Larsen's Første (Pladecompagniet) ZERLAND SINGLES Coolio feat L.V Gangsta's Paradise (MCA)	5 6 7 8 9 10 AU TW 1	3 NE 6 8 10 9 5	De Lillos - Sent Óg Tiolig (Sonet) Cypress Hill - III (Temple Of Boom) (Sony) Vaya Con Dios - Roots And Wings (BMG) Sigvart Dagsland - Det Er Makt I De Fol (KK) Age Aleksandersen - Med Hud Og Har (Norske Gram) Jamie Walters - Jamie Walters (Warner) Mariah Carey - Daydream (Sony) RIA SINGLES Duuble Vision - Knockin (Echo-Zyx)
4 7 5 15 6 62 7 16 8 14 9 40 10 20 SWIT TW LW 1 1 2 2 3 5 4 3	Simply Red - Life (Warner) Østkyst Hustlers - Verdens (Pladecompagniet) Roxette - Don't Bore Us (EMI) Michael Learns To Rock - Played On Pepper (EMI) Free The Spirit - Pan Pipe Moods (PolyGram) Smashing Pumpkins - Mellon Collie And (Virgin) Kim Larsen - Larsen's Første (Pladecompagniet) ZERLAND SINGLES Coolio feat L.V Gangsta's Paradise (MCA) N'Trance - Stayin' Alive (Intercord)	5 6 7 8 9 10 AU TW 1 2	3 NE 6 8 10 9 5 5 LW 1 2	De Lillos - Sent Óg Tiolig (Sonet) Cypress Hill - III (Temple Of Boom) (Sony) Vaya Con Dios - Roots And Wings (BMG) Sigvart Dagsland - Det Er Makt I De Fol (KK) Age Aleksandersen - Med Hud Og Har (Norske Gram) Jamie Walters - Jamie Walters (Warner) Mariah Carey - Daydream (Sony) RIA SINGLES Double Vision - Knockin (Echo-Zyx) Shaggy - Boombastic (EMI)
4 7 5 15 6 62 7 16 8 14 9 40 10 20 SWIT TW LW 1 1 2 2 3 5	Simply Red - Life (Warner) Østkyst Hustlers - Verdens (Pladecompagniet) Roxette - Don't Bore Us (EMI) Michael Learns To Rock - Played On Pepper (EMI) Free The Spirit - Pan Pipe Moods (PolyGram) Smashing Pumpkins - Mellon Collie And (Virgin) Kim Larsen - Larsen's Første (Pladecompagniet) ZERLAND SINGLES Coolio feat L.V Gangsta's Paradise (MCA) N'Trance - Stayin' Alive (Intercord) Die Fantastischen 4 - Sie Ist Weg (Sony)	5 6 7 8 9 10 AU 7 8 9 10 TW 1 2 3	3 NE 6 8 10 9 5 5 LW 1 2 6	De Lillos - Sent Óg Tiolig (Sonet) Cypress Hill - III (Temple Of Boom) (Sony) Vaya Con Dios - Roots And Wings (BMG) Sigvart Dagsland - Det Er Makt I De Fol (KK) Age Aleksandersen - Med Hud Og Har (Norske Gram) Jamie Walters - Jamie Walters (Warner) Mariah Carey - Daydream (Sony) RIA SINGLES Double Vision - Knockin (Echo-Zyx) Shaggy - Boombastic (EMI) Coolio feat L.V Gangsta's Paradise (MCA)
4 7 5 15 6 62 7 16 8 14 9 40 10 20 SWIT TW LW 1 1 2 2 3 5 4 3 5 4 6 6	Simply Red - Life (Warner) Østkyst Hustlers - Verdens (Pladecompagniet) Roxette - Don't Bore Us (EMI) Michael Learns To Rock - Played On Pepper (EMI) Free The Spirit - Pan Pipe Moods (PolyGram) Smashing Pumpkins - Mellon Collie And (Virgin) Kim Larsen - Larsen's Første (Pladecompagniet) ZERLAND SINCLES Coolio feat L.V Gangsta's Paradise (MCA) N'Trance - Stayin' Alive (Intercord) Die Fantastischen 4 - Sie Ist Weg (Sony) Shaggy - Boombastic (Virgin) Michael Jackson - You Are Not Alone (Sony) TLC - Waterfalls (BMG)	5 6 7 8 9 10 AU 7 W 1 2 3 4	3 NE 6 8 10 9 5 5 LW 1 2 6 3	De Lillos - Sent Óg Tiolig (Sonet) Cypress Hill - III (Temple Of Boom) (Sony) Vaya Con Dios - Roots And Wings (BMG) Sigvart Dagsland - Det Er Makt I De Fol (KK) Age Aleksandersen - Med Hud Og Har (Norske Gram) Jamie Walters - Jamie Walters (Warner) Mariah Carey - Daydream (Sony) RIA SINGLES Double Vision - Knockin' (Echo-Zyx) Shaggy - Boombastic (EMI) Coolio feat L.V Gangsta's Paradise (MCA) Michael Jackson - You Are Not Alone (Sony)
4 7 5 15 6 62 7 16 8 14 9 40 10 20 SWIT TW LW 1 1 2 2 3 5 4 3 5 4 6 6 7 7	Simply Red - Life (Warner) Østkyst Hustlers - Verdens (Pladecompagniet) Roxette - Don't Bore Us (EMI) Michael Learns To Rock - Played On Pepper (EMI) Free The Spirit - Pan Pipe Moods (PolyGram) Smashing Pumpkins - Mellon Collie And (Virgin) Kim Larsen - Larsen's Første (Pladecompagniet) ZERLAND SINGLES Coolio feat L.V Gangsta's Paradise (MCA) N'Trance - Stayin' Alive (Intercord) Die Fantastischen 4 - Sie Ist Weg (Sony) Shaggy - Boombastic (Virgin) Michael Jackson - You Are Not Alone (Sony) TLC - Waterfalls (BMG) D.J. BoBo - Freedom (Fresh)	5 6 7 8 9 10 AU 7 W 1 2 3 4 5	3 NE 6 8 10 9 5 5 IST LW 1 2 6 3 8 4	De Lillos - Sent Óg Tiolig (Sonet) Cypress Hill - III (Temple Of Boom) (Sony) Vaya Con Dios - Roots And Wings (BMG) Sigvart Dagsland - Det Er Makt I De Fol (KK) Age Aleksandersen - Med Hud Og Har (Norske Gram) Jamie Walters - Jamie Walters (Warner) Mariah Carey - Daydream (Sony) RIA SINGLES Double Vision - Knockin (Echo-Zyx) Shaggy - Boombastic (EMI) Coolio feat L.V Gangsta's Paradise (MCA) Michael Jackson - You Are Not Alone (Sony)
4 7 5 15 6 62 7 16 8 14 9 40 10 20 SWIT TW LW 1 1 2 2 3 5 4 3 5 4 3 5 4 6 6 7 7 8 8	Simply Red - Life (Warner) Østkyst Hustlers - Verdens (Pladecompagniet) Roxette - Don't Bore Us (EMI) Michael Learns To Rock - Played On Pepper (EMI) Free The Spirit - Pan Pipe Moods (PolyGram) Smashing Pumpkins - Mellon Collie And (Virgin) Kim Larsen - Larsen's Første (Pladecompagniet) ZERLAND Stronger Coolio feat L.V Gangsta's Paradise (MCA) N'Trance - Stayin' Alive (Intercord) Die Fantastischen 4 - Sie Ist Weg (Sony) Shaggy - Boombastic (Virgin) Michael Jackson - You Are Not Alone (Sony) TLC - Waterfalls (BMG) D.J. BoBo - Freedom (Fresh) Simply Red - Fairground (Warner)	5 6 7 8 9 10 AU TW 1 2 3 4 5 6	3 NE 6 8 10 9 5 LW 1 2 6 3 8 4 10	De Lillos - Sent Óg Tiolig (Sonet) Cypress Hill - III (Temple Of Boom) (Sony) Vaya Con Dios - Roots And Wings (BMG) Sigvart Dagsland - Det Er Makt I De Fol (KK) Age Aleksandersen - Med Hud Og Har (Norske Gram) Jamie Walters - Jamie Walters (Warner) Mariah Carey - Daydream (Sony) RIA SINGLES Double Vision - Knockin (Echo-Zyx) Shaggy - Boombastic (EMI) Coolio feat L.V Gangsta - Paradise (MCA) Michael Jackson - You Are Not Alone (Sony) NTrance - Stayin' Alive (EMI) Gompie - Alice, Who The * Is Alice? (BMG)
4 7 5 15 6 62 7 16 8 14 9 40 10 20 SWIT TW LW 1 1 2 2 3 5 4 3 5 4 6 6 7 7	Simply Red - Life (Warner) Østkyst Hustlers - Verdens (Pladecompagniet) Roxette - Don't Bore Us (EMI) Michael Learns To Rock - Played On Pepper (EMI) Free The Spirit - Pan Pipe Moods (PolyGram) Smashing Pumpkins - Mellon Collie And (Virgin) Kim Larsen - Larsen's Første (Pladecompagniet) ZERLAND SINGLES Coolio feat L.V Gangsta's Paradise (MCA) N'Trance - Stayin' Alive (Intercord) Die Fantastischen 4 - Sie Ist Weg (Sony) Shaggy - Boombastic (Virgin) Michael Jackson - You Are Not Alone (Sony) TLC - Waterfalls (BMG) D.J. BoBo - Freedom (Fresh) Simply Red - Fairground (Warner) Worlds Apart - Baby Come Back (EMI)	5 6 7 8 9 10 AU 7 W 1 2 3 4 5 6 7	3 NE 6 8 10 9 5 S T LW 1 2 6 3 8 4 10 14	De Lillos - Sent Óg Tiolig (Sonet) Cypress Hill - III (Temple Of Boom) (Sony) Vaya Con Dios - Roots And Wings (BMG) Sigvart Dagsland - Det Er Makt I De Fol (KK) Age Aleksandersen - Med Hud Og Har (Norske Gram) Jamie Walters - Jamie Walters (Warner) Mariah Carey - Daydream (Sony) RIA SINGLES Double Vision - Knockin (Echo-Zyx) Shaggy - Boombastic (EMI) Coolio feat L.V Gangsta's Paradise (MCA) Michael Jackson - You Are Not Alone (Sony) N'Trance - Stayin'Alive (EMI) Gompie - Alice, Who The * Is Alice? (BMG) Edwyn Collins - A Girl Like You (EMI)
4 7 5 15 6 62 7 16 8 14 9 40 10 20 SWIT TW LW 1 1 2 2 3 5 4 3 5 4 3 5 4 6 6 7 7 8 8	Simply Red - Life (Warner) Østkyst Hustlers - Verdens (Pladecompagniet) Roxette - Don't Bore Us (EMI) Michael Learns To Rock - Played On Pepper (EMI) Free The Spirit - Pan Pipe Moods (PolyGram) Smashing Pumpkins - Mellon Collie And (Virgin) Kim Larsen - Larsen's Første (Pladecompagniet) ZERLAND Stronger Coolio feat L.V Gangsta's Paradise (MCA) N'Trance - Stayin' Alive (Intercord) Die Fantastischen 4 - Sie Ist Weg (Sony) Shaggy - Boombastic (Virgin) Michael Jackson - You Are Not Alone (Sony) TLC - Waterfalls (BMG) D.J. BoBo - Freedom (Fresh) Simply Red - Fairground (Warner)	5 6 7 8 9 10 AU 7 8	3 NE 6 8 10 9 5 S T LW 1 2 6 3 8 4 10 14	De Lillos - Sent Óg Tiolig (Sonet) Cypress Hill - III (Temple Of Boom) (Sony) Vaya Con Dios - Roots And Wings (BMG) Sigvart Dagsland - Det Er Makt I De Fol (KK) Age Aleksandersen - Med Hud Og Har (Norske Gram) Jamie Walters - Jamie Walters (Warner) Mariah Carey - Daydream (Sony) RIA SINGLES Double Vision - Knockin (Echo-Zyx) Shaggy - Boombastic (EMI) Coolio feat L.V Gangsta's Paradise (MCA) Michael Jackson - You Are Not Alone (Sony) NTrance - Stayin' Alive (EMI) Gompie - Alice, Who The * Is Alice? (BMG) Edwyn Collins - A Girl Like You (EMI) D.J. BoBo - Freedom (Echo-Zyx)
4 7 5 15 6 62 7 16 8 14 9 400 10 20 SWIT TW LW 1 1 2 2 3 5 4 3 5 4 6 6 7 7 8 8 9 9	Simply Red - Life (Warner) Østkyst Hustlers - Verdens (Pladecompagniet) Roxette - Don't Bore Us (EMI) Michael Learns To Rock - Played On Pepper (EMI) Free The Spirit - Pan Pipe Moods (PolyGram) Smashing Pumpkins - Mellon Collie And (Virgin) Kim Larsen - Larsen's Første (Pladecompagniet) ZERLAND SINGLES Coolio feat L.V Gangsta's Paradise (MCA) N'Trance - Stayin' Alive (Intercord) Die Fantastischen 4 - Sie Ist Weg (Sony) Shaggy - Boombastic (Virgin) Michael Jackson - You Are Not Alone (Sony) TLC - Waterfalls (BMG) D.J. BoBo - Freedom (Fresh) Simply Red - Fairground (Warner) Worlds Apart - Baby Come Back (EMI)	5 6 7 8 9 10 AU 7 8 9 7 8 9	3 NE 6 8 10 9 5 LW 1 2 6 3 8 4 10 14 15 7	De Lillos - Sent Óg Tiolig (Sonet) Cypress Hill - III (Temple Of Boom) (Sony) Vaya Con Dios - Roots And Wings (BMG) Sigvart Dagsland - Det Er Makt I De Fol (KK) Age Aleksandersen - Med Hud Og Har (Norske Gram) Jamie Walters - Jamie Walters (Warner) Mariah Carey - Daydream (Sony) RIA SINGLES Double Vision - Knockin (Echo-Zyx) Shaggy - Boombastic (EMI) Coolio feat L.V Gangsta's Paradise (MCA) Michael Jackson - You Are Not Alone (Sony) N'Trance - Stayin' Alive (EMI) Gompie - Alice, Who The * Is Alice? (BMG) Edwyn Collins - A Girl Like You (EMI) D.J. BoBo - Freedom (Echo-Zyx) E-Rotic - Willy Use A Billy Boy (EMI)
4 7 5 15 6 62 7 16 8 14 9 400 10 20 SWIT TW LW 1 1 2 2 3 5 4 3 5 4 6 6 7 7 8 8 9 9 10 14	Simply Red - Life (Warner) Østkyst Hustlers - Verdens (Pladecompagniet) Roxette - Don't Bore Us (EM) Michael Learns To Rock - Played On Pepper (EM) Free The Spirit - Pan Pipe Moods (PolyGram) Smashing Pumpkins - Mellon Collie And (Virgin) Kim Larsen - Larsen's Første (Pladecompagniet) ZERLAND SINGLES Coolio feat L.V Gangsta's Paradise (MCA) N'Trance - Stayin' Alive (Intercord) Die Fantastischen 4 - Sie Ist Weg (Sony) Shaggy - Boombastic (Virgin) Michael Jackson - You Are Not Alone (Sony) TLC - Waterfalls (BMG) D.J. BoBo - Freedom (Fresh) Simply Red - Fairground (Warner) Worlds Apart - Baby Come Back (EMI) Mariah Carey - Fantasy (Sony)	5 6 7 8 9 10 AU 7 8 9 10 7 8 9 10	3 NE 6 8 10 9 5 LW 1 2 6 3 8 4 10 14 15 7	De Lillos - Sent Óg Tiolig (Sonet) Cypress Hill - III (Temple Of Boom) (Sony) Vaya Con Dios - Roots And Wings (BMG) Sigvart Dagsland - Det Er Makt I De Fol (KK) Age Aleksandersen - Med Hud Og Har (Norske Gram) Jamie Walters - Jamie Walters (Warner) Mariah Carey - Daydream (Sony) RIA SINGLES Double Vision - Knockin (Echo-Zyx) Shaggy - Boombastic (EMI) Coolio feat L.V Gangsta's Paradise (MCA) Michael Jackson - You Are Not Alone (Sony) Michael Jackson - You Are Not Alone (Sony) NTTrance - Stayin' Alive (EMI) Gompie - Alice, Who The * Is Alice? (BMG) Edwyn Collins - A Girl Like You (EMI) D.J. BoBo - Freedom (Echo-Zyx) Technohead - I Wanna Be A Hippy (Sony)
4 7 5 15 6 62 8 14 9 400 20 SWIT TW LW LW 1 1 2 3 5 4 3 5 4 6 6 7 7 8 8 9 9 9 10 10 LW 8 8 9 9 10 14 TW LW 1 1 1 2 4	Simply Red - Life (Warner) Østkyst Hustlers - Verdens (Pladecompagniet) Roxette - Don't Bore Us (EMI) Michael Learns To Rock - Played On Pepper (EMI) Free The Spirit - Pan Pipe Moods (PolyGram) Smashing Pumpkins - Mellon Collie And (Virgin) Kim Larsen - Larsen's Første (Pladecompagniet) ZERLAND SINGLES Coolio feat L.V Gangsta's Paradise (MCA) N'Trance - Stayin' Alive (Intercord) Die Fantastischen 4 - Sie Ist Weg (Sony) Shaggy - Boombastic (Virgin) Michael Jackson - You Are Not Alone (Sony) TLC - Waterfalls (BMG) D.J. BoBo - Freedom (Fresh) Simply Red - Fairground (Warner) Worlds Apart - Baby Come Back (EMI) Mariah Carey - Fantasy (Sony) ALIBUMS Simply Red - Life (Warner) Rozette - Don't Bore Us (EMI)	5 6 7 8 9 10 TW 1 2 3 4 5 6 7 8 9 10 TW 1 2 2	3 NE 6 8 10 9 5	De Lillos - Sent Óg Tiolig (Sonet) Cypress Hill - III (Temple Of Boom) (Sony) Vaya Con Dios - Roots And Wings (BMG) Sigvart Dagsland - Det Er Makt I De Fol (KK) Age Aleksandersen - Med Hud Og Har (Norske Gram) Jamie Walters - Jamie Walters (Warner) Mariah Carey - Daydream (Sony) RIA SINGLES Double Vision - Knockin' (Echo-Zyx) Shaggy - Boombastic (EMI) Coolio feat L.V Gangsta's Paradise (MCA) Michael Jackson - You Are Not Alone (Sony) N'Trance - Stayin' Alive (EMI) Gompie - Alice, Who The * Is Alice? (BMG) Edwyn Collins - A Girl Like You (EMI) Gompie - Alice, Who The * Is Alice? (BMG) Edwyn Collins - A Girl Like You (EMI) Technohead - I Wanna Be A Hippy (Sony) ALBUMS Schlümpfe - Megaparty Vol.2 (EMI) Simply Red - Life (Warner)
4 7 5 15 6 62 9 40 10 20 SWITT TW LW 1 1 2 2 3 5 4 3 5 4 6 6 7 7 7 8 8 9 9 9 10 14 TW LW LW LY 1 1 2 2 3 5 5 4 3 5 5 4 6 6 6 7 7 7 8 8 8 3 4 3 3 5 5 4 6 6 6 2 7 16 7 16 8 10 9 10 9 10 9 10 9 10 9 10 9 10 9 10 9	Simply Red - Life (Warner) Østkyst Hustlers - Verdens (Pladecompagniet) Roxette - Don't Bore Us (EMI) Michael Learns To Rock - Played On Pepper (EMI) Free The Spirit - Pan Pipe Moods (PolyGram) Smashing Pumpkins - Mellon Collie And (Virgin) Kim Larsen - Larsen's Første (Pladecompagniet) ZERLAND SINGLES Coolio feat L.V Gangsta's Paradise (MCA) N'Trance - Stayin' Alive (Intercord) Die Fantastischen 4 - Sie Ist Weg (Sony) Shaggy - Boombastic (Virgin) Michael Jackson - You Are Not Alone (Sony) TLC - Waterfalls (BMG) D.J. BoBo - Freedom (Fresh) Simply Red - Fairground (Warner) Worlds Apart - Baby Come Back (EMI) Mariah Carey - Fantasy (Sony) ALBUMS Simply Red - Life (Warner) Roxette - Don't Bore Us (EMI) Celine Dion - D'Eux (Sony)	5 6 7 8 9 10 TW 1 2 3 4 5 6 7 8 9 10 TW 1 2 3 1 TW 1 2 3	3 NE 6 8 10 9 5 LW 1 2 6 3 8 4 10 14 15 7 LW 2 1 3	De Lillos - Sent Óg Tiolig (Sonet) Cypress Hill - III (Temple Of Boom) (Sony) Vaya Con Dios - Roots And Wings (BMG) Sigvart Dagsland - Det Er Makt I De Fol (KK) Age Aleksandersen - Med Hud Og Har (Norske Gram) Jamie Walters - Jamie Walters (Warner) Mariah Carey - Daydream (Sony) RIA SINGLES Double Vision - Knockin' (Echo-Zyx) Shaggy - Boombastic (EMI) Coolio feat L.V Gangsta's Paradise (MCA) Michael Jackson - You Are Not Alone (Sony) NTrance - Stayin' Alive (EMI) Gompie - Alice, Who The * Is Alice? (BMG) Edwyn Collins - A Girl Like You (EMI) D.J. BoBo - Freedom (Echo-Zyx) E-Rotic - Willy Use A Billy Boy (EMI) Technohead - I Wanna Be A Hippy (Sony) ALBUMS Schlümpfe - Megaparty Vol.2 (EMI) Simply Red - Life (Warner) STS - Zeit (PolyGram)
4 7 5 15 6 62 8 14 9 40 10 20 SWIT TW LW 12 2 2 3 5 5 4 3 5 5 4 3 5 5 6 6 6 7 7 7 8 8 9 9 9 10 14 TW LW 12 1 1 2 4 3 2 2 4 3	Simply Red - Life (Warner) Østkyst Hustlers - Verdens (Pladecompagniet) Roxette - Don't Bore Us (EMI) Michael Learns To Rock - Played On Pepper (EMI) Free The Spirit - Pan Pipe Moods (PolyGram) Smashing Pumpkins - Mellon Collie And (Virgin) Kim Larsen - Larsen's Første (Pladecompagniet) ZERLAND SINGLES Coolio feat L.V Gangsta's Paradise (MCA) N'Trance - Stayin' Alive (Intercord) Die Fantastischen 4 - Sie Ist Weg (Sony) Shaggy - Boombastic (Virgin) Michael Jackson - You Are Not Alone (Sony) TLC - Waterfalls (BMG) D.J. BoBo - Freedom (Fresh) Simply Red - Fairground (Warner) Worlds Apart - Baby Come Back (EMI) Mariah Carey - Fantasy (Sony) ALIBUMS Simply Red - Life (Warner) Rozette - Don't Bore Us (EMI)	5 6 7 8 9 10 TW 1 2 3 4 5 6 7 8 9 10 TW 1 2 2	3 NE 6 8 10 9 5	De Lillos - Sent Óg Tiolig (Sonet) Cypress Hill - III (Temple Of Boom) (Sony) Vaya Con Dios - Roots And Wings (BMG) Sigvart Dagsland - Det Er Makt I De Fol (KK) Age Aleksandersen - Med Hud Og Har (Norske Gram) Jamie Walters - Jamie Walters (Warner) Mariah Carey - Daydream (Sony) RIA SINGLES Double Vision - Knockin' (Echo-Zyx) Shaggy - Boombastic (EMI) Coolio feat L.V Gangsta's Paradise (MCA) Michael Jackson - You Are Not Alone (Sony) N'Trance - Stayin' Alive (EMI) Gompie - Alice, Who The * Is Alice? (BMG) Edwyn Collins - A Girl Like You (EMI) Gompie - Alice, Wing The Statice? (Sony) E-Rotic - Willy Use A Billy Boy (EMI) Technohead - I Wanna Be A Hippy (Sony) ALBUMS Schlümpfe - Megaparty Vol.2 (EMI)

Michael Jackson - You Are Not A	
	Alone (Sony
Just Friends - Ever And Ever	(Edel
Albums	
Simply Red - Life	(East West
Pur - Abenteuerland	(Intercord
Die Fantastischen 4 - Lauschgift	
Arzte - Planet Punk (Metronome
Bap - Wahnsinn - Hits Von '79 - '9	
Schlümpfe - Megaparty Vol.2	(EMI
Böhse Onkelz - Hier Sind Die Onke Herbert Grönemeyer - Live	
Mariah Carey - Daydream	(Electrola) (Sony
AC/DC - Ball Breaker	(East West
No.DO - Dall Dieaker	(LLUST WEST
ND	
Singles	
Coolio feat L.V Gangsta's Para	
Double Vision - Knockin'	(Pink)
Queen - Heaven For Everyone	(EMI) Vacht (Vala
Guus Meeuwis & Vagant - Het Is Een I	
Celine Dion - Pour Que Tu M'Aimes I	
Shaggy - Boombastic	(Virgin)
Simply Red - Fairground	(Warner)
Gordon - Omdat Ik Zo Van Je Hou N.Cave & K.Minogue - Where The Wild	CNK Music
N.Lave & K.Minogue - Where The Wild	(CNK Music
Fokyo Ghetto Pussy - I Kiss Your Albums	Lips (Sony
Andre Rieu - Wiener Melange	(Mercury)
Celine Dion - D'Eux	(Sony)
Simply Red - Life	(Warner
BZN - Round The Fire	(Mercury)
Clouseau - Oker	(EMI)
Mariah Carey - Daydream	(Sony
Marco Borsato - Als Geen Ander	
Janet Jackson - Design Of A Decade.	
C.Lownoise & M.Theo - Charlottenb	
Ruth Jacott - Geheimen	(Dino)
tuth Jacott - Geneimen	(2)1110)
	(271110)
AY	
AY Singles	
SINGLES Coolio feat L.V Gangsta's Para	dise (MCA)
SINGLES Coolio feat L.V Gangsta's Para Shaggy - Boombastic	dise (MCA (EMI
SINGLES Coolio feat L.V Gangsta's Para Shaggy - Boombastic Jamie Walters - Hold On	dise (MCA (EMI (Warner
SINCLES Coolio feat L.V Gangsta's Para Shaggy - Boombastic Jamie Walters - Hold On FLC - Waterfalls	dise (MCA (EMI (Warner (BMG
SINGLES Coolio feat L.V Gangsta's Para Shaggy - Boombastic Jamie Walters - Hold On FLC - Waterfalls Seigmen - Metropolis	dise (MCA (EMI (Warner (BMG (Sony)
SINGLES Coolio feat L.V Gangsta's Para Shaggy - Boombastic Jamie Walters - Hold On FLC - Waterfalls Seigmen - Metropolis Cecilia Vennersten - Det Vackra	dise (MCA) (EMI) (Warner) (BMG) (Sony) ste(Arcade)
SINGLES Coolio feat L.V Gangsta's Para Shaggy - Boombastic Jamie Walters - Hold On TLC - Waterfalls Seigmen - Metropolis Cecilia Vennersten - Det Vackra N'Trance - Stayin' Alive	dise (MCA) (EMI) (Warner) (BMG) (Sony) ste(Arcade) (Arcade)
SINGLES Coolio feat L.V Gangsta's Para Shaggy - Boombastic Jamie Walters - Hold On FLC - Waterfalls Seigmen - Metropolis Cecilia Vennersten - Det Vackra VTrance - Stayin' Alive Edwyn Collins - A Girl Like You	dise (MCA (EMI (Warner (BMG (Sony) ste(Arcade (Arcade (Virgin)
SINGLES Coolio feat L.V Gangsta's Para Shaggy - Boombastic Jamie Walters - Hold On FLC - Waterfalls Seigmen - Metropolis Cecilia Vennersten - Det Vackra N'Trance - Stayin' Alive Edwyn Collins - A Girl Like You Rolling Stones - Like A Rolling Stone	dise (MCA (EMI (Warner (BMG (Sony) ste(Arcade (Arcade (Virgin (Virgin
SINGLES Coolio feat L.V Gangsta's Para Shaggy - Boombastic Jamie Walters - Hold On FLC - Waterfalls Seigmen - Metropolis Cecilia Vennersten - Det Vackra NTrance - Stayin' Alive Edwyn Collins - A Girl Like You Rolling Stones - Like A Rolling Stone Morten Harket - A Kind Of Christmas Car ALBUMS	dise (MCA (EMI (Warner (BMG (Sony) ste(Arcade (Arcade (Virgin d (Warner
SINCLES Coolio feat L.V Gangsta's Para Shaggy - Boombastic Jamie Walters - Hold On FLC - Waterfalls Seigmen - Metropolis Cecilia Vennersten - Det Vackra VTrance - Stayin' Alive Edwyn Collins - A Girl Like You Rolling Stones - Like A Rolling Stone Iorten Harket - A Kind Of Christmas Car ALEUMS Arve Tellefsen - Arco	dise (MCA (EMI (Warner (BMG (Sony) ste(Arcade (Arcade (Virgin c)(Virgin d)(Warner (Grappa)
AY SINGLES Coolio feat L.V Gangsta's Para Shaggy - Boombastic Jamie Walters - Hold On FLC - Waterfalls Seigmen - Metropolis Cecilia Vennersten - Det Vackra N'Trance - Stayin' Alive Edwyn Collins - A Girl Like You Rolling Stones - Like A Rolling Stone Morten Harket - A Kind Of Christmas Car ALINUS Arve Tellefsen - Arco Morten Harket - Wild Seed	dise (MCA (EMI) (Warner (BMG) (Sony) ste(Arcade (Virgin (Virgin d (Warner (Grappa (Warner)
SINGLES Coolio feat L.V Gangsta's Para Shaggy - Boombastic Jamie Walters - Hold On FLC - Waterfalls Seigmen - Metropolis Cecilia Vennersten - Det Vackra VTrance - Stayin' Alive Edwyn Collins - A Girl Like You Rolling Stones - Like A Rolling Stone Morten Harket - A Kind Of Christmas Car ALEWAS Arve Tellefsen - Arco Morten Harket - Avid Seed Seigmen - Metropolis	dise (MCA (EMI, (Warner (BMG; (Sony) ste(Arcade (Virgin c)(Virgin d)(Warner (Grappa, (Warner (Sony)
SINGLES Coolio feat L.V Gangsta's Para Shaggy - Boombastic Jamie Walters - Hold On FLC - Waterfalls Seigmen - Metropolis Cecilia Vennersten - Det Vackra VTrance - Stayin' Alive Edwyn Collins - A Girl Like You Rolling Stones - Like A Rolling Stone dorten Harket - A Kind Of Christmas Car ALBUMS Arve Tellefsen - Arco Morten Harket - Wild Seed Seigmen - Metropolis De Lillos - Sent Og Tiolig	dise (MCA (EMI (Warner (BMG (Sony) ste(Arcade (Arcade (Virgin c) (Virgin d) (Warner (Grappa (Warner (Sony) (Sonet)
SINCLES Coolio feat L.V Gangsta's Para Shaggy - Boombastic Jamie Walters - Hold On FLC - Waterfalls Seigmen - Metropolis Cecilia Vennersten - Det Vackra VTrance - Stayin' Alive Edwyn Collins - A Girl Like You Rolling Stones - Like A Rolling Stone florten Harket - A Kind Of Christmas Car ALEUMS Arve Tellefsen - Arco Morten Harket - Wild Seed Seigmen - Metropolis De Lillos - Sent Og Tiolig Cypress Hill - III (Temple Of Boo	dise (MCA (EMI (Warner (BMG (Sony) ste (Arcade (Virgin, (Virgin, (Virgin, (Virgin, (Virgin, (Virgin, (Sony, (Sonet, m) (Sony)
SINGLES Coolio feat L.V Gangsta's Para Shaggy - Boombastic Jamie Walters - Hold On CLC - Waterfalls Seigmen - Metropolis Cecilia Vennersten - Det Vackra VTrance - Stayin' Alive Edwyn Collins - A Girl Like You Rolling Stones - Like A Rolling Stone forten Harket - A Kind Of Christmas Car ALBUMS Arve Tellefsen - Arco Morten Harket - Wild Seed Seigmen - Metropolis De Lillos - Sent Og Tiolig Cypress Hill - III (Temple Of Boo Yaya Con Dios - Roots And Wing	dise (MCA (EMI) (Warner (BMG) (Sony) ste(Arcade (Virgin (Virgin d (Warner (Grappa (Warner (Sonet) m) (Sony) s (BMG)
SINGLES Coolio feat L.V Gangsta's Para Shaggy - Boombastic Jamie Walters - Hold On FLC - Waterfalls Seigmen - Metropolis Cecilia Vennersten - Det Vackra VTrance - Stayin' Alive Edwyn Collins - A Girl Like You Jolling Stones - Like A Rolling Stone Arten Harket - A Kind Of Christmas Car ALEUMS Arve Tellefsen - Arco Morten Harket - Wild Seed Seigmen - Metropolis De Lillos - Sent Og Tiolig Cypress Hill - III (Temple Of Boo Aya Con Dios - Roots And Wing Sigvart Dagsland - Det Er Makt 11	dise (MCA (EMI, (Warner (BMG; (Sony) ste(Arcade (Virgin, (Virgin, (Virgin, (Virgin, (Virgin, (Virgin, (Virgin, (Sonet, m) (Sony) s (BMG; De Fol (KK)
SINGLES Coolio feat L.V Gangsta's Para Shaggy - Boombastic Jamie Walters - Hold On FLC - Waterfalls Seigmen - Metropolis Cecilia Vennersten - Det Vackra VTrance - Stayin' Alive Edwyn Collins - A Girl Like You Kolling Stones - Like A Kolling Stone Morten Harket - A Kind Of Christmas Car ALBUMS Arve Tellefsen - A Gro Morten Harket - Wild Seed Seigmen - Metropolis De Lillos - Sent Og Tiolig Zypress Hill - III (Temple Of Boo Yaya Con Dios - Roots And Wing Sigvart Dagsland - Det Er Makt I I ge Aleksandersen - Med Hud Og Har	dise (MCA) (EMI) (Warner, (BMG; (Sony) ste(Arcade) (Arcade) (Virgin) i (Virgin) i (Virgin) d (Warner) (Sony) (Sony) (Sony) (Sony) Sonet) m) (Sony) Sonet) MG; De Fol (KK, (Norske Gram)
SINCLES Coolio feat L.V Gangsta's Para Shaggy - Boombastic Jamie Walters - Hold On I'LC - Waterfalls Seigmen - Metropolis Jecilia Vennersten - Det Vackra ViTrance - Stayin' Alive 3dwyn Collins - A Girl Like You tolling Stones - Like A Bolling Stones davten Harket - Kind Of Christmas Car ALBUMS Arve Tellefsen - Arco Morten Harket - Wild Seed Seigmen - Metropolis De Lillos - Sent Og Tiolig Cypress Hill - III (Temple Of Boo Yaya Con Dios - Roots And Wing Sigvart Dagsland - Det Er Makt 11 ge Aleksandersen - Med Hud Og Har famie Walters - Jamie Walters	dise (MCA: (EMI) (BMG; (Sony) ste (Arcade) (Arcade) (Virgin) (Virgin) (Virgin) (Warner) (Sonet) (Sonet) (Sonet) (Sony) (Sonet) (Sony) (Sonet) (Sony) (Sonet) (Sony) (Sonet) (S
SINCLES Coolio feat L.V Gangsta's Para Shaggy - Boombastic Jamie Walters - Hold On TLC - Waterfalls Seigmen - Metropolis Cecilia Vennersten - Det Vackra VTrance - Stayin' Alive Gdwyn Collins - A Girl Like You Rolling Stones - Like A Rolling Stones Gatven Harket - A Kind Of Christmas Car Arvet Tellefsen - Arco Morten Harket - Wild Seed Seigmen - Metropolis De Lillos - Sent Og Tiolig Cypress Hill - III (Temple Of Boo Yaya Con Dios - Roots And Wing Sigvart Dagsland - Det Er Makt 11 ge Aleksandersen - Med Hud Og Har Iamie Walters - Jamie Walters	dise (MCA) (EMI) (Warner, (BMG; (Sony) ste(Arcade) (Arcade) (Virgin) i (Virgin) i (Virgin) d (Warner) (Sony) (Sony) (Sony) (Sony) Sonet) m) (Sony) Sonet) MG; De Fol (KK, (Norske Gram)
AY SINCLES Coolio feat L.V Gangata's Para Shaggy - Boombastic Jamie Walters - Hold On IT.C - Waterfalls Seigmen - Metropolis Cecilia Vennersten - Det Vackra N'Trance - Stayin' Alive Edwyn Collins - A Girl Like You Rolling Stones - Like A Rolling Stones Gatyon Collins - A Girl Like You Rolling Stones - Like A Rolling Stones Morten Harket - Kind Of Christmas Car ALBUMS Arve Tellefsen - Arco Morten Harket - Wild Seed Seigmen - Metropolis De Lillos - Sent Og Tiolig Cypress Hill - III (Temple Of Boo Vaya Con Dios - Roots And Wing Sigvart Dagsland - Det Er Makt 11 yee Aleksandersen - Med Hud Og Har Jamie Walters - Jamie Walters Mariah Carey - Daydream	dise (MCA (EMI (Warner (BMG (Sony) ste (Arcade (Virgin) d (Warner (Grappa (Warner (Sonet) (Sonet) (Sonet) (Sony) s (BMG De Fol (KK, (Warner)
AY SINGLES Coolio feat L.V Gangsta's Para Shaggy - Boombastic Jamie Walters - Hold On TLC - Waterfalls Seigmen - Metropolis Cecilia Vennersten - Det Vackra NTrance - Stayin' Alive Edwyn Collins - A Ciri Like You Rolling Stones - Like A Rolling Stone Worten Harket - A Kind Of Christmas Car ALBUMS Arve Tellefsen - Arco Morten Harket - Wild Seed Seigmen - Metropolis De Lillos - Sent Og Tiolig Cypress Hill - III (Temple Of Boo Vaya Con Dios - Roots And Wing Sigvart Dagsland - Det Er Makt I I ge Alesandersen - Med Hud Og Har Jamie Walters - Jamie Walters Mariah Carey - Daydream SINGLES	dise (MCA (EMI (Warner (BMG (Sony) ste(Arcade (Virgin (Virgin (Virgin (Virgin (Virgin (Virgin (Virgin (Virgin (Virgin (Sony) se (BMG) Sonet, (Norske Gram (Warner (Sony)
SINGLES Coolio feat L.V Gangsta's Para Shaggy - Boombastic Jamie Walters - Hold On TLC - Waterfalls Seigmen - Metropolis Cecilia Vennersten - Det Vackra NTrance - Stayin' Alive Edwyn Collins - A Girl Like You Rolling Stones - Like A Rolling Stone Morten Harket - A Kind Of Christmas Car ALBUMS Arve Tellefsen - Arco Morten Harket - Wild Seed Seigmen - Metropolis De Lillos - Sent Og Tiolig Cypress Hill - III (Temple Of Boo Vaya Con Dios - Roots And Wing Sigvart Dagsland - Det Er Makt I I Age Aleksandersen - Med Hud Og Har Jamie Walters - Jamie Walters Mariah Carey - Daydream	dise (MCA (EMI, (Warner (BMG; (Sony) ste(Arcade; (Arcade; (Virgin; (Virgin; (Virgin; (Virgin; (Virgin; (Virgin; (Virgin; (Virgin; (Sony); Sonet; m) (Sony); s (BMG; De Fol (KK; (Norske Gram (Warner; (Sony);))
AY SINGLES Coolio feat L.V Gangsta's Para Shaggy - Boombastic Jamie Walters - Hold On FLC - Waterfalls Seigmen - Metropolis Cecilia Vennersten - Det Vackra NTTrance - Stayin' Alive Edwyn Collins - A Girl Like You Rolling Stones - Like A Rolling Stone Morten Harket - A Kind Of Christmas Car ALBUMS Arve Tellefsen - Arco Morten Harket - Wild Seed Seigmen - Metropolis De Lillos - Sent Og Tiolig Cypress Hill - III (Temple Of Boo Vaya Con Dios - Rots And Wing Sigvart Dagsland - Det Er Makt 11 Age Aleksandersen - Med Hud Og Har Jamie Walters - Jamie Walters Mariah Carey - Daydream SINGLES Double Vision - Knockin' Shaggy - Boombastic	dise (MCA (EMI, (Warner (BMG, (Sony) ste(Arcade (Arcade (Virgin, i (Virgin, i
AY SINGLES Coolio feat L.V Gangata's Para Shaggy - Boombastic Jamie Walters - Hold On TLC - Waterfalls Seigmen - Metropolis Cecilia Vennersten - Det Vackra NTrance - Stayin' Alive Edwyn Collins - A Girl Like You Rolling Stones - Like A Rolling Stone Morten Harket - A Kind Of Christmas Car ALBUMS Arve Tellefsen - Arco Morten Harket - Wild Seed Seigmen - Metropolis De Lillos - Sent Og Tiolig Cypress Hill - III (Temple Of Boo Vaya Con Dios - Roots And Wing Sigvart Dagsland - Det Er Makt 11 Age Alexandersen - Med Hud Og Har Jamie Walters - Jamie Walters Mariah Carey - Daydream ELA SINGLES Double Vision - Knockin' Shaggy - Boombastic Coolio feat L.V Gangata's Para	dise (MCA (EMI (Warner (BMG (Sony) ste(Arcade (Virgin d (Warner (Virgin d (Warner (Sony) (Sonet, m) (Sony) s (BMG; De Fol (KK (Norske Gram (Warner (Sony) s (Echo-Zyx), (Echo-Zyx), (EMI) dise (MCA)
AY SINGLES Coolio feat L.V Gangsta's Para Shaggy - Boombastic Jamie Walters - Hold On TLC - Waterfalls Seigmen - Metropolis Cecilia Vennersten - Det Vackra NTrance - Stayin' Alive Edwyn Collins - A Ciri Like You Rolling Stones - Like A Rolling Stone Morten Harket - Kind Of Christmas Car ALBUMS Arve Tellefsen - Arco Morten Harket - Wild Seed Seigmen - Metropolis De Lillos - Sent Og Tiolig Cypress Hill - III (Temple Of Boo Vaya Con Dios - Roots And Wing Sigvart Dagsland - Det Er Makt I I ge Aleksandersen - Med Hud Og Har Jamie Walters - Jamie Walters Mariah Carey - Daydream SINGLES Double Vision - Knockin' Shaggy - Boombastic Coolio feat L.V Gangsta's Para Wichael Jackson - You Are Not A	dise (MCA (EMI (Warner (BMG (Sony) ste(Arcade (Virgin (Virgin (Virgin (Virgin (Virgin (Virgin (Virgin (Virgin (Virgin (Virgin (Sony) (Sonet, m) (Sony) s (BMG; O=Fol (KK, (Norske Gram (Warner; (Sony)) (Eccho-Zyx); (Echo-Zyx); (ECho-Zyx), (EMI) dise (MCA)
SINGLES Coolio feat L.V Gangsta's Para Shaggy - Boombastic Jamie Walters - Hold On FLC - Waterfalls Seigmen - Metropolis Cecilia Vennersten - Det Vackra VTrance - Stayin' Alive Edwyn Collins - A Girl Like You Kolling Stones - Like A Rolling Stone Morten Harket - AKind Of Christmas Car ALBUMS Arve Tellefsen - Arco Morten Harket - Wild Seed Seigmen - Metropolis De Lillos - Sent Og Tiolig Cypress Hill - III (Temple Of Boo Vaya Con Dios - Roots And Wing Sigvart Dagsland - Det Er Makt 11 ge Aleksandersen - Med Hud Og Har Jamie Walters - Jamie Walters Mariah Carey - Daydream	dise (MCA (EMI) (Warner (BMG) (Sony) ste(Arcade (Virgin d (Warner (Grappa (Warner (Sonet, m) (Sony) s (BMG) De Fol (KK, (Norske Gram (Warner, (Sony) s (BMG) De Fol (KK, (Norske Gram (Warner, (Sony) s (BMG) (EMI) dise (MCA) Uone (Sony) (EMI)
SINCLES Coolio feat L.V Gangsta's Para Shaggy - Boombastic Jamie Walters - Hold On I'LC - Waterfalls Seigmen - Metropolis Cecilia Vennersten - Det Vackra V'Trance - Stayin' Alive Gdwyn Collins - A Girl Like You Rolling Stones - Like A Rolling Stones Gorten Harket - A Kind Of Christmas Car Areuds Arve Tellefsen - Arco Morten Harket - Wild Seed Seigmen - Metropolis De Lillos - Sent Og Tiolig Cypress Hill - III (Temple Of Boo Yaya Con Dios - Roots And Wing Sigvart Dagsland - Det Er Makt 11 ge Aleksamersen - Med Hod Og Har Iamie Walters - Jamie Walters Mariah Carey - Daydream HA SINGLES Double Vision - Knockin' Shaggy - Boombastic Coolio feat L.V Gangsta's Para Michael Jackson - You Are Not A 'Trance - Stayin' Alive Sompie - Alice, Who The * Is Alicic	dise (MCA: (EMI) (Warner; (BMG; (Sony) ste (Arcade) (Virgin) d (Warner) (Grappa) (Warner) (Sonet) (Sonet) (Sony) s (BMG; De Fol (KK) (Norske Gram) (Warner) (Sony) s (EMG) (Echo-Zyx) (EMI) dise (MCA) ubne (Sony) (EMI) 2; (BMG)
SINCLES Coolio feat L.V Gangsta's Para Shaggy - Boombastic Jamie Walters - Hold On (T.C Waterfalls Seigmen - Metropolis Secilia Vennersten - Det Vackra VTrance - Stayin' Alive Gdwyn Collins - A Girl Like You tolling Stones - Like A Rolling Stones (Areo Morten Harket - Kind Of Christmas Car ALBUMS Arve Tellefsen - Arco Morten Harket - Wild Seed Seigmen - Metropolis De Lillos - Sent Og Tiolig 'ypress Hill - III (Temple Of Boo Yaya Con Dios - Roots And Wing igyart Dagsland - Det Er Makt 11 ge Aleksandersen - Med Hud Og Har lamie Walters - Jamie Walters Mariah Carey - Daydream (IA SINCLES Double Vision - Knockin' hhaggy - Boombastic Coolio feat L.V Gangsta's Para Aithea, Jackson - You Are Not A 'Trance - Stayin' Alive Compie - Alice, Who The * Is Alic Cawyn Collins - A Girl Like You	dise (MCA: (EMI) (Warner, (BMG; (Sony) ste(Arcade) (Virgin) d (Varner) (Sony) (Sonet) m) (Sony) s (BMG; De Fol (KK, (Norske Gran) (Warner) (Sony) s (EMG; (Sony) (Echo-Zyx) (ECho-Zyx) (EMI) dise (MCA) None (Sony) (EMI) e? (BMG) (EMI)
AY SINGLES Coolio feat L.V Gangsta's Para Shaggy - Boombastic Jamie Walters - Hold On FLC - Waterfalls Seigmen - Metropolis Cecilia Vennersten - Det Vackra VTrance - Stayin' Alive Edwyn Collins - A Cirl Like You Kolling Stones - Like A Rolling Stone Morten Harket - A Kind Of Christmas Car ABDWS Arve Tellefsen - Arco Morten Harket - Wild Seed Seigmen - Metropolis De Lillos - Sent Og Tiolig Cypress Hill - III (Temple Of Boo Yaya Con Dios - Roots And Wing Sigvart Dagsland - Det Er Makt I I ge Aleksandersen - Med Hud Og Har Jamie Walters - Jamie Walters Mariah Carey - Daydream SINGLES Double Vision - Knockin' Shaggy - Boombastic Coolio feat L.V Gangsta's Para dichael Jackson - You Are Not A YTrance - Stayin' Alive Gompie - Alice, Who The * Is Alic Zdwyn Collins - A Girl Like You D.J. BoBo - Freedom	dise (MCA) (EMI) (Warner, (BMG) (Sony) ste(Arcade) (Virgin) (Virgin) d (Warner) (Sony) (Sonet) m) (Sony) (Sonet) m) (Sony) s (BMG) (Sony) (Echo-Zyx) (EMI) dise (MCA) (EMI) (EMI) (EMI) (EMG) (EMI) (Echo-Zyx)
SINCLES Coolio feat L.V Gangsta's Para ihaggy - Boombastic (amie Walters - Hold On 'LC - Waterfalls Seigmen - Metropolis Secilia Vennersten - Det Vackra 'UTrance - Stayin' Alive 'dwyn Collins - A Girl Like You tolling Stones - Like A Rolling Stone forten Harket - Kind Of Christmas Car ALBUMS rve Tellefsen - Arco Morten Harket - Wild Seed eigmen - Metropolis be Lillos - Sent Og Tiolig 'ypress Hill - III (Temple Of Boo 'aya Con Dios - Roots And Wing igvart Dagsland - Det Er Makt 11 ge Aleksandersen - Med Hud Og Har amie Walters - Jamie Walters Mariah Carey - Daydream IA SINCLES Double Vision - Knockin' haggy - Boombastic Coolio feat L.V Gangsta's Para fichael Jackson - You Are Not A 'Trance - Stayin' Alive 'dwyn Collins - A Girl Like You	dise (MCA (EMI) (Warner (BMG) (Sony) ste(Arcade (Virgin (Virgin d (Warner (Grappa) (Warner (Sonet, m) (Sony) s (BMG) De Fol (KK, (Norske Gram (Warner, (Sony) s (BMG) (EMI) (Echo-Zyx) (EMI) (Echo-Zyx) (EMI) (Echo-Zyx) (EMI) (Echo-Zyx) (EMI) (Echo-Zyx) (EMI)

Michael Jackson - You Are Not Alor	ie (Sony)
N'Trance - Stayin' Alive	(EMI)
Gompie - Alice, Who The * Is Alice?	(BMG)
Edwyn Collins - A Girl Like You	(EMI)
D.J. BoBo - Freedom (E	cho-Zyx)
E-Rotic - Willy Use A Billy Boy	(EMI)
Technohead - I Wanna Be A Hippy	(Sony)
ALBUMS	
Schlümpfe - Megaparty Vol.2	(EMI)
Simply Red - Life (Warner)
STS - Zeit (Po	lyGram)
Kastelruther Spatzen - Das Erste Gebot	(Koch)
Green Day - Insomniac (Warner)
Vangelis - Voices (Warner)

- 5 6 7 NE 8 5 4 Ärzte - Planet Punk (PolyGram) (Sony)
- 8 5 Mariah Carey Daydream
 9 4 Kurti Ostbahn Espresso Rosi
 10 6 AC/DC Ball Breaker (PolyGram) (Warner)

13.00		
sel Mit (East West)	2 3 Michael Jackson - You Are Not Alone (Epic)	2 3 N'Trance - Stayin' Alive (Flying)
- Sie Ist Weg (Sony)	3 2 Scatman John - Scatman's World (NN'B)	3 2 Alexia - Me And You (Discomagic)
ve (Intercord)	4 4 N'Trance - Stayin' Alive (Sony)	4 12 Queen - Heaven For Everyone (EMI)
(Virgin)	5 6 740 Boyz feat. 2 In A Room - Shimmy Shake (Happy)	5 9 Ruffneck feat. Yavahn - Everybody Be (Dig It)
(Virgin)	6 7 Mariah Carey - Fantasy (Columbia)	6 NE Da Blitz - Take Me Back (In Progress)
and (East West)	7 10 The Outhere Brothers - Boom Boom Boom (Happy)	7 19 Madonna - You'll See (Warner)
(EAMS)	8 11 Seal - Kiss From A Rose (WEA)	8 NE Coolio feat L.V Gangsta's Paradise (MCA)
		0
u Are Not Alone (Sony)	9 8 B.Lavilliers & J.Cliff - Melody Tempo (Barclay)	9 10 De'Lacy - Hideaway (Full Time)
nd Ever (Edel)	10 22 Ace Of Base - Lucky Love (Barclay)	10 4 Ziggy Marley - The Power To Move Ya (Warner)
	TW LW ALBUMS	TW LW ALBUMS
(East West)	1 1 Celine Dion - D'Eux (Columbia)	1 1 Claudio Baglioni - Io Sono Qui' (Sony)
(Intercord)	2 2 Mylene Farmer - Anamorphosee (Polydor)	2 NE Paolo Conte - Una Faccia In Prestito (CGD)
	· · · ·	
Lauschgift (Sony)	3 3 Mariah Carey - Daydream (Columbia)	3 6 A. Venditti - Prendilo Tu Questo (Ricordi)
(Metronome)	4 4 Cranberries - No Need To Argue (Island)	4 3 Ligabue - Buon Compleanno Elvis (Warner)
Von '79 - '95 (EMI)	5 5 AC/DC - Ball Breaker (East West)	5 4 Luca Carboni - Mondo (BMG)
ty Vol.2 (EMI)	6 42 Soundtrack - Le Roi Lion (Walt Disney)	6 NE Gianni Morandi - Morandi (BMG)
nd Die Onkelz (Virgin)	7 6 Michael Jackson - History (Epic)	7 7 Simply Red - Life (Warner)
- Live (Electrola)	8 12 Red Hot Chili Peppers - One Hot Minute (WEA)	8 5 Zucchero Fornaciari - Spiritodivino (Polydor)
	A & 1	
ream (Sony)	9 13 Marc Lavoine - Marc Lavoine 1985/1995 (Avrep)	9 20 Roxette - Don't Bore Us (EMI)
(East West)	10 9 Tears For Fears - Raoul And The Kings (Epic)	10 8 Zero Renato - Tracce Dell' Imperfetto (Sony)
	BELGIUM	SWEDEN
	TW LW Singles	TW LW Singles
asto's Daradias (MCA)		
gsta's Paradise (MCA)	1 1 Guus Meeuwis & Vagant - Het Is Een Nacht (Arcade)	1 1 Coolio feat L.V Gangsta's Paradise (MCA)
kin' (Pink)	2 9 Hollenboer - Het Busje Komt Zo (BMG)	2 2 Shaggy - Boombastic (Virgin)
veryone (EMI)	3 3 Simply Red - Fairground (Warner)	3 6 N.Cave & K.Minogue - Where The Wild (PolyGram)
- Het Is Een Nacht (Xplo)	4 6 N.Cave & K.Minogue - Where The Wild (Arcade)	4 3 Ace Of Base - Lucky Love (Mega)
u M'Aimes Encore (Sony)	5 5 Shaggy - Boombastic (Virgin)	
	862	
(Virgin)	6 8 Jimmy B Ik Ben Een Vent (Paradiso)	6 13 Robyn - Do You Really Want Me (Ricochet)
ind (Warner)	7 4 Michael Jackson - You Are Not Alone (Sony)	7 4 Idde Schultz - Fiskarina I Haven (MCA)
Je Hou (CNR Music)	8 7 N'Trance - Stayin' Alive (Royal)	8 7 Michael Jackson - You Are Not Alone (Sony)
re The Wild (CNR Music)	9 2 Sin With Sebastian - Shut Up (BMG)	9 11 Cecilia Vennersten - Det Vackraste (Arcade)
I Kiss Your Lips (Sony)	10 11 Clouseau - Passie (EMI)	10 8 Army Of Lovers - Give My Life (Stockholm)
	TW LW ALBUMS	TW LW ALBUMS
Melange (Mercury)	1 1 Celine Dion - D'Eux (Sony)	1 2 Smashing Pumpkins - Mellon Collie And (Virgin)
(Sony)	2 20 Smashing Pumpkins - Mellon Collie And (Virgin)	2 23 Roxette - Don't Bore Us (EMI)
(Warner)	3 3 Clouseau - Oker (EMI)	3 1 Rebecka Törnqvist - Good Thing (EMI)
(Mercury)	4 2 K's Choice - Paradise In Me (Double T)	4 NE Wilmer X - Hallå Världen! (EMI)
(EMI)	5 NE Dana Winner - Regen Van Geluk (EMI)	5 4 Ozzy Osbourne - Ozzmosis (Sony)
ream (Sony)	6 4 Simply Red - Life (Warner)	6 5 Simply Red - Life (Warner)
Geen Ander (Polydor)	7 5 Vaya Con Dios - Roots And Wings (BMG)	7 8 Eva Dahlgren - Jag Vill Se (Record Station)
Of A Decade (Polydor)	8 27 Roxette - Don't Bore Us (EMI)	8 9 Olle Ljungström - Tack (Telegram)
Charlottenburg (Polydor)	9 12 Mylene Farmer - Anamorphosee (PolyGram)	9 14 Sacred Spirit - Chants & Dances Of The (Virgin)
	2 · · · ·	
en (Dino)	10 6 Mariah Carey - Daydream (Sony)	10 NE Def Leppard - Vault (Mercury)
	FINLAND	IRELAND
		IRELAND
	TW LW Singles	TW LW SINGLES
gsta's Paradise (MCA)	1 3 Coolio feat L.V Gangsta's Paradise (MCA)	1 2 Coolio feat L.V Gangsta's Paradise (MCA)
(EMI)	2 13 Madonna - You'll See (Warner)	2 NE Oasis - Wonderwall (Sony)
	000	3 1 Def Leppard - When Love And Hate Collide (PolyGram)
(BMG)	4 1 Ace Of Base - Lucky Love (Mega)	4 4 Meat Loaf - I'd Lie For You (Virgin)
(Sony)	5 6 E-Rotic - Willy Use A Billy Boy (EMI)	5 3 Shaggy - Boombastic (Virgin)
Det Vackraste (Arcade)	6 5 Queen - Heaven For Everyone (EMI)	6 5 East 17 - Thunder (PolyGram)
/e (Arcade)	7 8 Roxette - You Don't Understand Me (EMI)	7 10 Queen - Heaven For Everyone (EMI)
Like You (Virgin)	8 10 Samuli Edelman & Sani - Tuhat Yötä (BMG)	8 29 Everything But The Girl - Missing(Warner)
Rolling Stone (Virgin)	9 9 N'Trance - Stayin' Alive (Arcade)	
Christmas Card (Warner)	10 NE Rolling Stones - Like A Rolling Stone (EMI)	10 7 Michael Jackson - You Are Not Alone (Sony)
	TW LW ALBUMS	TW LW ALBUMS
(Grappa)	1 1 Green Day - Insomniac (Warner)	1 2 Oasis - Morning Glory? (Sony)
Seed (Warner)	2 7 Roxette - Don't Bore Us (EMI)	2 1 Def Leppard - Vault (PolyGram)
(Sony)	3 2 AC/DC - Ball Breaker (Warner)	3 4 Smashing Pumpkins - Mellon Collie And (EMI)
olig (Sonet)	4 3 Yö - Parhaat (Poko)	4 3 Simply Red - Life (Warner)
		1.0
aple Of Boom) (Sony)	5 NE Ace Of Base - The Bridge (Mega)	5 18 Roxette - Don't Bore Us (EMI)
And Wings (BMG)	6 4 Aikakone - Tähtikaaren Taa (BMG)	6 5 Brendan Keeley - I'll Always Be Lonely (Columbia)
Er Makt I De Fol (KK)	7 31 Def Leppard - Vault (PolyGram)	7 41 Various - The No. 1 Movies Album (PolyGram)
ud Og Har (Norske Gram)	8 5 Klamydia - Siittiot Sotapolulla (Kråklund)	8 6 Mary Black - Circus (Dara)
e Walters (Warner)		
eam (Sony)	I DE M LOEO - LOTINI (Second	10 7 C.Landsborough - What Colour Is The Wind (Ritz)
	10 9 Toto - Tambu (Sony)	
	10 5 1000 Tambu (Sony)	
		HUNGARY
	PORTUGAL	HUNGARY
		TW LW Singles
in' (Echo-Zyx)	PORTUGAL	
in' (Echo-Zyx) (EMI)	PORTUGAL TW LW ALBUMS 1 NE Roxette - Don't Bore Us (EMI)	TW LW SINGLES 1 16 Queen - This Could Be Heaven (EMI-Quint)
(EMI)	PORTUGAL TW LW ALBUMS 1 NE Roxette - Don't Bore Us (EMI) 2 1 Simply Red - Life (Warner)	TW LW Strotles 1 16 Queen - This Could Be Heaven (EMI-Quint) 2 3 EDDA - Mester Es Tanitvanyai: Hazatersz (Magneoton)
(EMI) gsta's Paradise (MCA)	PORTUGAL TW LW ALBUMS 1 NE Roxette - Don't Bore Us (EMI) 2 1 Simply Red - Life (Warner) 3 4 Celine Dion - D'Eux . (Sony)	TW LW SINGLES 1 16 Queen - This Could Be Heaven (EMI-Quint) 2 3 EDDA - Mester Es Tanitvanyai: Hazatersz (Magneoton) 3 NE Rolling Stones - Like A Rolling Stone (EMI-Quint)
(EMI) gsta's Paradise (MCA) u Are Not Alone (Sony)	PORTUGAL TW LW ALBUMS 1 NE Roxette - Don't Bore Us (EMI) 2 1 Simply Red - Life (Warner) 3 4 Celine Dion - D'Eux . (Sony) 4 11 Def Leppard - Vault (PolyGram)	TW LW SINGLES 1 16 Queen - This Could Be Heaven (EMI-Quint) 2 3 EDDA - Mester Es Tanitvanyai: Hazatersz (Magneoton) 3 NE Rolling Stones - Like A Rolling Stone (EMI-Quint) 4 9 Ace Of Base - Lucky Love (PolyGram)
(EMI) gsta's Paradise (MCA) u Are Not Alone (Sony) re (EMI)	PORTUGAL TW LW ALBUMS 1 NE Roxette - Don't Bore Us (EMI) 2 1 Simply Red - Life (Warner) 3 4 Celine Dion - D'Eux . (Sony) 4 11 Def Leppard - Vault (PolyGram) 5 13 Blur - Great Escape (EMI)	TW LW SINGLES 1 16 Queen - This Could Be Heaven (EMI-Quint) 2 3 EDDA - Mester Es Tanivanyai: Hazatersz (Magneoton) 3 NE Rolling Stones - Like A Rolling Stone (EMI-Quint) 4 9 Ace Of Base - Lucky Love (PolyGram) 5 6 Diana King - Shy Guy (Sony)
(EMI) gsta's Paradise (MCA) u Are Not Alone (Sony) re (EMI) he * Is Alice? (BMG)	PORTUGAL TW LW ALBUMS 1 NE Roxette - Don't Bore Us (EMI) 2 1 Simply Red - Life (Warner) 3 4 Celine Dion - D'Eux . (Sony) 4 11 Def Leppard - Vault (PolyGram)	TW LW SINGLES 1 16 Queen - This Could Be Heaven (EMI-Quint) 2 3 EDDA - Mester Es Tanitvanyai: Hazatersz (Magneoton) 3 NE Rolling Stones - Like A Rolling Stone (EMI-Quint) 4 9 Ace Of Base - Lucky Love (PolyGram)
(EMI) gsta's Paradise (MCA) u Are Not Alone (Sony) re (EMI)	PORTUGAL TW LW ALBUMS 1 NE Roxette - Don't Bore Us (EMI) 2 1 Simply Red - Life (Warner) 3 4 Celine Dion - D'Eux . (Sony) 4 11 Def Leppard - Vault (PolyGram) 5 13 Blur - Great Escape (EMI)	TW LW SINGLES 1 16 Queen - This Could Be Heaven (EMI-Quint) 2 3 EDDA - Mester Es Tanivanyai: Hazatersz (Magneoton) 3 NE Rolling Stones - Like A Rolling Stone (EMI-Quint) 4 9 Ace Of Base - Lucky Love (PolyGram) 5 6 Diana King - Shy Guy (Sony)
(EMI) gsta's Paradise (MCA) u Are Not Alone (Sony) re (EMI) he * Is Alice? (BMG) l Like You (EMI)	PORTUGAL TW LW ALBUMS 1 NE Roxette - Don't Bore Us (EMI) 2 1 Simply Red - Life (Warner) 3 4 Celine Dion - D'Eux (Sony) 4 11 Def Leppard - Vault (PolyGram) 5 13 Blur - Great Escape (EMI) 6 5 Green Day - Insomniac (Warner) 7 3 Iran Costa - Album Dance (Vidisco)	TW LW SINGLES 1 16 Queen - This Could Be Heaven (EMI-Quint) 2 3 EDDA - Mester Es Tanitvanyai: Hazatersz (Magneoton) 3 NE Rolling Stones - Like A Rolling Stone (EMI-Quint) 4 9 Ace Of Base - Lucky Love (PolyGram) 5 6 Diana King - Shy Guy (Sony) 6 NE Tina Turner - Goldeneye (EMI-Quint) 7 NE Republic - Szállj El Kismadár (EMI-Quint)
(EMI) gsta's Paradise (MCA) u Are Not Alone (Sony) re (EMI) he * Is Alice? (BMG) d Like You (EMI) (Echo-Zyx)	PORTUGAL TW LW ALBUMS 1 NE Roxette - Don't Bore Us (EMI) 2 1 Simply Red - Life (Warner) 3 4 Celine Dion - D'Eux (Sony) 4 11 Def Leppard - Vault (PolyGram) 5 13 Blur - Great Escape (EMI) 6 5 Green Day - Insomniac (Warner) 7 3 Iran Costa - Album Dance (Vidisco) 8 Celine Dion - The Colour Of My Love (Sony)	TW LW SINGLES 1 16 Queen - This Could Be Heaven (EMI-Quint) 2 3 EDDA - Mester Es Tanitvanyai: Hazatersz (Magneoton) 3 NE Rolling Stones - Like A Rolling Stone (EMI-Quint) 4 9 Ace Of Base - Lucky Love (PolyGram) 5 6 Diana King - Shy Guy (Sony) 6 NE Turner - Goldeneye (EMI-Quint) 7 NE Republic - Szállj El Kismadár (EMI-Quint) 8 Mariah Carey - Fantasy (Sony)
(EMI) gsta's Paradise (MCA) u Are Not Alone (Sony) re (EMI) he * Is Alice? (BMG) l Like You (EMI)	PORTUGAL TW LW ALBUMS 1 NE Roxette - Don't Bore Us (EMI) 2 1 Simply Red - Life (Warner) 3 4 Celine Dion - D'Eux (Sony) 4 11 Def Leppard - Vault (PolyGram) 5 13 Blur - Great Escape (EMI) 6 5 Green Day - Insomniac (Warner) 7 3 Iran Costa - Album Dance (Vidisco)	TW LW SINGLES 1 16 Queen - This Could Be Heaven (EMI-Quint) 2 3 EDDA - Mester Es Tanitvanyai: Hazatersz (Magneoton) 3 NE Rolling Stones - Like A Rolling Stone (EMI-Quint) 4 9 Ace Of Base - Lucky Love (PolyGram) 5 6 Diana King - Shy Guy (Sony) 6 NE Tina Turner - Goldeneye (EMI-Quint) 7 NE Republic - Szállj El Kismadár (EMI-Quint)

- Iron Maiden The X Factor Michael Bolton Greatest Hits 1985-1995 11 7 6 (EMI)
- 12 (Sony) (Sony)
- 13 19 Neil Diamond Greatest Hits 1966-1992
 14 2 Mariah Carey Daydream Mariah Carey - Daydream (Sony)
- 15
 NE
 Alberto & Adriano Voce So Me Faz Feliz
 (Vidisco)

 16
 15
 AC/DC Ball Breaker
 (Warner)
 (Warner)
- (PolyGram) 17 NE Ace Of Base - The Bridge
- 18 18 Emanuel Pimba Pimba (V 19 NE Bryan Ferry & Roxy Music More Than This... (Vidisco) (EMI)
- 20 20 Vaya Con Dios Roots And Wings (BMG) The Portuguese singles chart has been suspended until

further notice by local IFPI body AFP.

Sipos F. Tamas - Tancolj Playboy Republic - Disco 9 8 (EMI-Quint) Animal Cannibals - Feheren Fekete. Δ (Magneoton) 10 11 Charlie Horváth - Midenki Valakié (Warner)

Akos - Indiantanc (BMG) Tatrai Band - A Hold Szerelme (Magneoton)

The Hungarian charts are issued on a forthnightly basis

Based on the national sales charts from 16 European markets. Information supplied by Music Monitor/Gallup (UK); Full chartservice by Media Control GmbH 0049-7221.366201 (Germany); SNEP (France): singles: Musica E Discht/ Mario De Lulgi, albums: Fimi-Nielsen (Italy); Stichting Top 50 (Holland); Stichting Promuri (Belgium); IPS05/Mahasz-IPPI (Hungary); GLF/IPPI (Sweden): IPPI/Nielsen Marketing Research (Dermark); VG (Horway); ALEF Mario De Lulgi, albums: Fimi-Nielsen (Italy); Stichting Top 50 (Holland); Stichting Top 50 (Holland); Austria Top 30 (Austria); Full chartservice by Media Control AG 0041.61-271.8989 (Switzerland). Labels listed are the national marketing companies. Mario De Luigl, albums: Fimi-Nk

		No 44 YO 44400
1	1	Coolio feat L.V Gangsta's Paradise (MCA)
2	2	N'Trance - Stayin' Alive (Intercord)
3	5	Die Fantastischen 4 - Sie Ist Weg (Sony)
4	3	Shaggy - Boombastic (Virgin)
5	4	Michael Jackson - You Are Not Alone (Sony)
6	6	TLC - Waterfalls (BMG)
7	7	D.J. BoBo - Freedom (Fresh)
8	8	Simply Red - Fairground (Warner)
9	9	Worlds Apart - Baby Come Back (EMI)
<u>1</u> 0	14	Mariah Carey - Fantasy (Sony)
TW	L₩	ALBUMS
1	1	Simply Red - Life (Warner)
2	4	Roxette - Don't Bore Us (EMI)
3	2	Celine Dion - D'Eux (Sony)
4	3	Mariah Carey - Daydream (Sony)
5	NE	Ace Of Base - The Bridge (PolyGram)
6	10	Janet Jackson - Design Of A Decade (PolyGram)
7	5	AC/DC - Ball Breaker (Warner)
8	NE	D.J. BoBo - Just For You (Fresh)
9	13	Def Leppard - Vault (PolyGram)
10	NE	Meat Loaf - Welcome To The Neighbourhood (Virgin)

MUSIC & MED	IA 29	NOVEMBER	18, 1995
-------------	-------	----------	----------





ALES/AIRPLAY

Breakin' & Entering

A weekly Eurochart analysis by Ramon Dahmen



wedish pop outfit Roxette earns this week's Sales Breaker Award in the Top 100 Albums chart with the greatest

hits album Don't Bore Us-Get To The Chorus (EMI). Previous albums from the duo which have climbed two notches further to claim the pole position in the chart are Joyride in 1991 and Tourism in 1992. Singles which managed to conquer the chart are The Look in 1989 and Joyride in 1992. The current album contains four new songs, of which the first release is the ballad You Don't Understand Me-currently at number 29 in the Hot 100 Singles with chart positions in Austria (25), Denmark (22), Finland (7), Germany (53), Holland (19) and home country Sweden (11). In addition to top 10 positions in the countries listed on page 29, Roxette's greatest hits album appears in the national countdowns of Austria (13), Denmark (11), Germany (17), Hol-land (17), Norway (30), Spain (16) and the UK (11).

The highest new entry in the album chart is **Meat Loaf**, who storms into the top 10 with Welcome To The Neighbourhood (Virgin). The US rocker has previously had an album number one in 1993 with Bat

Out Of Hell II-Back Into Hell. Although the lead-off single from the new album I'd Lie For You (And That's The Truth) is already losing strength in the Hot 100-dropping from position 11 to 19—it still gains chart points in the EHR Top 40, receiving a bullet at number 10.

Two other newcomers are Pulp with Different Class (Island) at number 11 (ałbum of the week; see page 14) and funky hip hoppers Cypress Hill with III (Temple Of Boom) (Columbia) at number 12.

This week's winner of the Sales Breaker Award on the singles chart is Madonna with You'll See (Maverick/Sire)-the first release from her 14-track album Something To Remember featuring old and new ballads. You'll See is one of the three new songs on the album together with *I Want You* and One More Chance. The single currently appears in eight national lists including; Denmark (18), Finland (2), France (83), Ireland (41), Italy (7), Holland (46), Sweden (20) and the UK (7). In the 11-year history of the Eurochart Hot 100 Singles Madonna has had 10 hits which made it into the top 10, three of which reached number 1; Like A Prayer and Express Yourself in 1989 and Vogue in 1990.

'74 - '75	48	Knockin'	23	Arzte	18	Luca Carboni	
A Girl	32	L.U.M.P.	90	A. Venditti	35	Luz Casal	
Ain't Nobody	63	La Fievre	97	AC/DC	10	Marc Lavoine	
Alice, Who	49	Let Me Be	68	Ace Of	23	Mariah Carey	
Anybody	37	Like A Rolling	24	Adiemus	92	Marla Glen	
B 2 Gether	81	Lucky Love	6	Akos	80	Marla Glen	
Baby Come	64	Lucky You	92	Alanis	25	Meat Loaf	
Begging You	50	Me And You	58	Andre Rieu	62	Michael Bolton	
Boom Boom	26	Melody Tempo	39	Böhse Onkelz	37	Michael Jackson	
Boombastic	2	Missing	16	Badesalz	63	Mina	
Come Take	82	Never Forget	72	Bap	33	Mylene Farmer	
Country House	75	Pour Que Tu.,.	36	Bernard	91	Neil Sedaka	
Det Vackraste	95	Power Of	67	Blur	21	Nino Bravo	
Diggin On	45	Power Of Love	66	Bon Jovi	55	Oasis	
Do What's	34	Pumpkin	65	Bryan Ferry	58	Ozzy Osbourne	
Dub I Dub	52	Rock Steady	100	BZN	93	Paolo Conte	
Ein Song	46	Runaway	59	Celine Dion	6	Paul Weller	
Eine Insel	27	Scatman's	13	Celine Dion	39	Pretenders	
Ever And Ever	43	Sentimental	85	Charles	97	Pulp	
Everybody Be	30	Shimmy Shake	25	Charlie	77	Pur	
Fairground	7	Shut Up	28	Claudio	26	r ui Rebecka	
Fallin' In	78	Shut Op	38	Cliff	20 51	Red Hot	
Fantasy	9	Sie Ist Weg	14	Clouseau	54	Republic	
First Time	76	Something	69	Cranberries	24	Robert Palmer	
Freedom	17	Stars	62	Cypress Hill	12	Rozette	
Fruit De	61	Stayin' Alive	3	Daniel	56	Sacred Spirit	
Gangsta's	1	Surrender	57	Def Leppard	7	Scatman John	
Geek Stink	93	Techno Cat	94	Die Fantastischen		Schlumpfe	
Generation	87	The Twelfth	40	El Ultimo	65	Schlümpfe	
Grind	70	Thunder	21	Eternal	48	Seal	
Hard As A	80	Tombe Pour	51	Eva Dahlgren	84	Shaggy	
Have You	47	Tout Baigne	77	Free The	71	Simply Red	
Heaven For	5	Try Me Out	60	Gerry	82	Smashing	
Het Busje	42	Tuhat Yota	84	Gianni	58	Soho Party	
Het Is Een	31	Until My	54	Gloria	30	OST - Le Roi Lion	
Higher State	71	Walking In	44	Green Day	9	OST - Pulp Fiction	
Hold Me, Thrill	73	Waterfalls	18	Herbert	36	STS	
Hungry Heart	91	When Love	55	Herbert	41	Symbol	
I Believe	12	Where The	20	Heroes Del	64	Tatrai Band	
I Can't Be	98	Whiter Shade	89	Iron Maiden	27	Tears For	
I Can't	99	Who The *	86	Jacques	83	TLC	
I Got 5 On	53	Wild 'N Free	79	Janet Jackson	13	Toto	
I Wanna Be	41	Willy Use	22	John Hiatt	89	UB40	
I'd Lie For	19	Wonderwall	10	Johnny Hallyday		Ultra-Sonic	
I'm Ready	74	XXL	35	Johnny Hallyday		Vangelis	
I'm Rushin' 95	88	Yeha-Noha	83	Joshua Kadison		Vangelis	
Inside Out	33	You Are	4	Kastelruther	52	Vaya Con Dios	
Je Sais Pas	11	You Do	96	Kelly Family	43	Wilmer X	

Eurochart A/Z Indexes USA Billboard Top 25 Singles

TW	LW	Artist/Title	Label
1	1	Mariah Carey - Fantasy	(Columbia
2	2	Coolio Feat. LV - Gangsta's Paradise	(MCA
3	3	Janet Jackson - Runaway	(A&M
4	A	R. Kelly - You Remind Me Of Something	(Jive
5	5	Groove Theory - Tell Me	(Epic
6	4	Seal - Kiss From A Rose	(ZTT
7	7	Take That - Back For Good	(Arista
8	9	Xscape - Who Can I Run To	(So So Def
9	6	Sophie B. Hawkins - As I Lay Me Down	(Columbia
10	10	Goo Goo Dolls - Name (N	/letal Blad
11	8	Hootie & The Blowfish - Only Wanna Be With You	ı (Atlantio
(12)	A	Diggin' On You - TLC	(Laface
 []3)	15	Meat Loaf - I'd Lie For You (And That's The Trut	th) (MCA
14	12	Natalie Merchant - Carnival	(Elektra
15	11	Del Amitri - Roll To Me	(A&M
16	19	Monica - Before You Walk Out Of My	(Rowdy
(17)	21	Deep Blue Something - Breakfast At Tiffany's (RainMaker
18	14	Brandy - Brokenhearted	(Atlantic
19	13	Michael Jackson - You Are Not Alone	(Epic
20	16	All-4-One - I Can Love You Like That	(Blitzz
21	17	Blues Traveler - Run-Around	(A&M
22	30	Ace Of Base - Beautiful Life	(Arista
23	23	Selena - Dreaming Of You (1	EMI Latin
24	18	Lisa Loeb & Nine Stories - Do You Sleep?	(Geffen
25	25	Jon B Pretty Girl	(Yab Yum

airplay monitored by broadcast data systems, top 40 radio playlits, and retail and rack singles sales collected, compiled, and provided by SoundScan.

European Alternative Rock Radio Top 25

TW	LW	woc	Artist/Title	Label
	1	6	NICK CAVE & KYLIE MINOGUE/WHERE THE WILD ROSI	ES GROW (MUTE)
2	2	6	Red Hot Chili Peppers/My Friends (Wa	arner Brothers)
(3)	5	4	Oasis/Wonder Wall	(Creation)
4	3	6	Pulp/Mis-Shapes	(Island)
5	4	13	Alanis Morisette/You Oughta Know (I	Maverick/Sire)
6	6	6	Green Day/Geek Stink Breath	(Reprise)
(7)	8	5	Presidents Of The United States Of America/Lun	np (Columbia)
8	7	6	Cast/Alright	(Polydor)
(9)	11	4	Boo Radleys/From The Bench At Belvid	ere (Creation)
10	9	12	Urge Overkill/Somebody-Else's Bod	y (Geffen)
(1)	15	2	Alanis Morisette/Hand In My Pocket (I	Maverick/Sire)
12	14	4	Smashing Pumpkins/Bullet With Butterfl	y Wings (Hut)
13	10	14	Oasis/Roll With It	(Creation)
14	12	19	Supergrass/Alright	(Parlophone)
15	13	5	Soul Asylum/Just Like Anyone	(Columbia)
(16)	20	3	Live/Lightning Crashes (Radio	active/MCA)
(17)	A	NE	Therapy?/Diane	(A&M)
18	17	3	Hootie & The Blowfish/Only Wanna Be With	You (Atlantic)
(19)	A	NE	Blues Traveler/Run Around	(A&M)
20	16	5	Rancid/Time Bomb	(Epitaph)
(21)	A	NE	Joan Osborne/One Of Us(Blue Gori	lla/Mercury)
22	19	11	Blur/Country House	(Food)
23	18	6	Dubstar/Anywhere	(Food/EMI)
24	A	NE	Amps/Tipp City	(4AD)
25	21	13	Black Grape/In The Name Of The Father	(Radioactive)
Tho Eu	mnean	Altomati	ve Rock Radio (FARR) Ton 25 is based on a weidbledwor	vind evetom. It ie

European Dance Radio Top 25

TW	LW	woc	Artist/Title Label
1	1	11	JANET JACKSON/RUNAWAY (A&M)
(2)	4	5	Coolio/Gangsta's Paradise (MCA)
3	2	7	N-Trance/Stayin' Alive (All Around The World)
4	3	16	TLC/Waterfalls (LaFace/Arista)
5	14	2	Shaggy/Boombastic (Virgin)
$\check{6}$	22	2	Symbol/Eye Hate U (NPG/Warner Brothers)
$\widecheck{7}$	8	3	Diana King/Ain't Nobody (Work/Columbia)
8	5	15	La Bouche/Fallin' In Love (MCI)
9	9	2	TLC/Diggin' On You (LaFace/Arista)
10	6	9	Michelle Gayle/Happy Just To Be With You (RCA)
11	10	2	Soul II Soul/I Care (Virgin)
12	7	23	Diana King/Shy Guy (Work/Columbia)
13)	A	NE	2 Unlimited/Do What's Good For Me (Byte)
14	11	6	Snap/The World In My Hands (Ariola)
15	12	8	Blessid Union Of Souls/Let Me Be The One (EMI)
16	13	9	C.J. Lewis/R 2 The A (Black Market)
17	15	4	Lighthouse Family/Ocean Drive (Wild Card)
18	16	16	De'Lacy/Hideaway (Slip 'N' Slide)
19	A	NE	Backstreet Boys/We've Got It Going On (Jive)
20	17	17	Corona/Try Me Out (DWA)
21	21	2	Randy Crawford/Give Me The Night (WEA)
22	19	3	Sin With Sebastian/Shut Up (And Sleep With Me) (Sing Sing)
23)	A	RE	Montell Jordan/Something 4 Da Honeyz (PMP/RAL)
24)	25	2	Proyecto Uno/El Tiburón (Max Music)
25	20	14	Dr. Alban/This Time I'm Free (Dr. Records)
The F	wanaa	Donce	Padia (EDP) Tan 25 is based on a weidstad against system. It is normaliad

Adult Contemporary Europe Top 25

TW	LW	woc	Artist/Title Label	
(1)	1	12	MICHAEL JACKSON/YOU ARE NOT ALONE (EPIC))
2	4	4	Ace Of Base/Lucky Love (Mega))
ŝ	2	8	Mariah Carey/Fantasy (Columbia))
4)	8	2	Queen/Heaven For Everyone (Parlophone))
5	3	10	Simply Red/Fairground (East West))
3	5	9	Janet Jackson/Runaway (A&M))
7	6	5	Elton John/Blessed (Rocket/Mercury))
8	7	8	Michael Bolton/Can I Touch YouThere? (Columbia))
9)	12	2	Meat Loaf/Td Lie For You (And That's The Truth) (Virgin))
.0	9	2	Roxette/You Don't Understand Me (EMI))
I)	A	NE	Whitney Houston/Exhale (Shoop Shoop)(Arista))
12	11	8	Symbol/Eye Hate U (NPG/Warner Brothers))
13	13	3	Tears For Fears/Raoul (And The Kings Of Spain) (Epic))
4	10	6	Wet Wet/Somewhere Somehow (Precious))
5)	A	NE	Madonna/You'll See (Maverick)	}
16)	17	3	Oleta Adams/Never Knew Love (Fontana))
ī7)	18	2	Def Leppard/When Love And Hate Collide (Bludgeon Riffola/Mercury))
18	15	5	Mike & The Mechanics/Another Cup Of Coffee (Virgin)	}
19)	A	RE	Toto/I Will Remember (Columbia))
20)	22	4	Joshua Kadison/Take It On Faith (SBK))
21)	A	NE	Rolling Stones/Like A Rolling Stone (Virgin))
22	21	7	Bon Jovi/Something For The Pain (Mercury))
23	16	6	Diana Ross/Take Me Higher (EMI))
24	19	10	Celine Dion/Pour Que Tu M'Aimes Encore (Epic/Columbia))
25	14	14	Seal/Kiss From A Rose (ZTT))
The A	duit Ca	etempore	av Europe /ACE) Top 25 is based on a weidblad-scoring system. It is	

The European Alternative Rock Radio (EARR) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming alternative rock for 17-34 year-olds, fulltime or during specific dayparts. © BPI Communications BV

The European Dance Radio (EDR) Top 25 is based on a weighted-scoring sys on the basis of playlists of European stations programming various style; for 15-30 year-olds, fulltime or during specific dayparts. © BPI Co eighted-scoring system. It is compiled ming various styles of dance music . © BPI Communications BV

(30)

The Adult Contemporary Europe (ACE) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming soft pop/rock sounds for 2549 year-olds, fulltime or during specific dayparts. © BPI Communications BV

NOVEMBER 18, 1995

M & M A R P L ł A Y

Tina Turner- Goldeneye TLC- Diggin' On You

EHR Kent Hansen - Music Director

er Play: Jon B.- Pretty Girl

RADIO ABC/Randers G

RADIO VIBORG/Viborg G

Poul Foged - Head Of Music Playlist Additions:

ist Additions: Caroline Henderson- Made In Maria Montell- Hjælp Mig Mayte- If Love U 2 Nite Peter Smith- More Than I Can Sophie Zelmani- Always You

TLC- Diggin' On You Toys Of Joy- Since You've Been Van Morrison- No Religion

RADIO SILKEBORG/Silkeborg S

an Henriksen - Head Of Music

Allan Henriksen - Head Of Musie Playlist Additions: Alanis Morisette- Hand In My Raitt/Adams- Rock Steady Caroline Henderson- Pamous Dana Dawson: Got To Gire Haddaway- Lovre Ber Thy Nam Michael Jackson- Earth Song Robyn- You're Got That Somethin Rolling Stones- Lisk A Ralling Vaya Con Dios- Stay With Me

STATION KØBENHAVN 102,9 FM/

EHR/Dance Jacob Mondrup - Prod Dir/Head Of

list Additions: Boo Radleys- From The Bench Cher- Walking In Memphis Curtis Stigers- Keep Mc From Eric Gadd. What Once Was Eva Dahlgren-Nar En Vild Harvest Moon- Gotta Be You

Hotel Hunger- Sitting In A Root Idde Schultz-Fiskarna I Haven

Idde Schultz-Fiskarna I Haw Jill Sobule-I Kissed A Louise-Light Of My Life M People-Love Rendezvous Madonna-You'll See Michael Jackson-Earth Song Oasis-Wonder Wall

Rolling Stones- Like A Rolling Savage Rose- What Do You Kno Sheryl Crow- What I Can

Playlist Additio

EHR Stig Hartvig Nielsen - MD Playlist Additions: Caroline Henderson- Made In East 17- Thunder L.Vandross- Power Of Love Suzi Quatro- What Goes Around

Playlist Additions

RADIO EXPRES/Antwerp B

Playlist Add

HR/Gold Marc Dhollander - Head Of Music Yower Play: Helmut Lotti- You And Me

list Additions: Def Dames Dope- Take Your Elton John- Blessed

Höllenboer- Het Busje Komt

Marco Borsato- Kom Maar Meat Loaf- I'd Lie For You

Queen- Heaven For Everyo Willy Sommers- Voor Een

EHR Sonja Celen - Producer Playlist Additions: Accord Base: Lucky Love Alanzis Morisette: You Oughta Connells: Doi: You Dann Daveson: Got To Give Enzo-Ogzi, Opzij, Opzij Eternal-The Pawer Of A Woma Eve Gallenber: Lew Come

Eve Gallagher- Love Com

Helmut Lotti- Don't Cry Jimmy B.- Ik Ben Een Vent Kit Hain- Cry Freedom

Kit Hain- Cry Freedom M People- Love Rendezvous Oleta Adams- Never Knew Lo Roxette- You Don't Understan Therapy?- Diane Whitney Houston- Exhale

RADIO ROYAAL/Hamont-Achel B

Hist Additions: Bert Heerink- Najaarszon Raitt/Adama-Rock Steady East 17. Thunder J.P. vól Mey- Wil Za Wel Madonas: You'l See MN8- Baby It's You Rolling Stones- Like A Rolling

CZECH REPUBLIC

EVROPA 2/Prague G

Josef Vicek - Prog Dir

Playlist Additions: Clawfinger- Tomorrow Martin Kucaj- Malinova Passengers- Miss Saraje

RADIO NOVA ALFA/Prague G

Pavel Hruska - Head Of Music

list Additions: Bonnie Tyler- Making Love Chris De Burgh- I'm Not Cryi: Dusty Springfield- Roll Away East 17- Thunder

Fair Warning- Rain Song

Jon B.- Pretty Girl King L. Life After You Marque- Something In My Eyes Mylène Farmer- XXL Tina Turner- Goldeneye Waking Hours- Isn't It Alright

RADIO ORION/Ostrava G

RTL CITY RADIO/Prague G

Karel Oubrecht - Prog Mgr

Playlist Additions: Kelly Family- An Angel Rod Stewart - Ludy Luck Tears For Fears- Raoul & Kings

Cher-Walking In Memphi Culture Beat-Inside Out East 17- Thunder Fun Factory- Celebration Me & My-Dub-I-Dub

Mylène Farmer- XXL Oasis- Wonder Wall

EHR Petr Magera - Prog Dir

list Add

EHR Fom Holland - Prog Dir Power Play: Provecto Uno- El '

Tom Holland - Prog Dir Power Play: Proyecto Uno- El Tihurón Playlist Additions:

EHR

RADIO MOL/Mol R

Station Reports include all

new additions to the playlist. Some reports will also

include

AUSTRIA

Bogdan Roscic - Head Of Music Playlist Additions:

Alice/Fields- Smile

Blair- Have Fun Go Mad

RADIO CO INTERNATIONAL AVIANDO C

Enya-Anywhere Is Hootie/Blowfisb- Only Wanna Tracy Chapman- Give Me One

Ŏ 3/Vienna P

"Power Play" songs.

Some reports win aso include "Power Play" songs, which receive special em-phasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alpha-betically. Rankings include: Platinum (P), Gold (G), Silver Platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be received by Monday at 13.00 h. CET.



STATION REPORTS

Madonna- You'll See

Patra- Pull Up To The B

VIBRATION/Orléans G

TLC- Waterfall

East 17- Thunder East 17- Thunder Ini Kamoze- Listen Me Tic M People- Love Rendezvous Shauna Davis- Get Away

RFI/Paris B

Maxime Caubel - Prog Coord

list Additions: Boyz II Men- Water Runs Dana Dawson- 3 Is Family Michael Jackson- Earth Song Radiohead- Creep

ISABELLE FM/Tocane Saint Apre B

B-One- Can't Stop The Boogie

ance/EHR

Patra-Pall Op To The Bumper Philippe Bruguiere. Ma Petite PresidentAUSA-Lump Queen. Heaven For Everyone Red Hot Chill Peppere. My Simply Red. Fairground Tears For Fears-Raoul & Kings Whitney Houston- Exhale

Playlist Additions: Anni Ringgard- Heavenly Sound Danser Med Drenge- Er Der Diana King- Aint Nobody Queen- Heaven For Everyone ÅRHUS NÆRRADIO/RADIO COLOMBO/ Århus G RADIO SLR/Slagelse B Jesper Reutzer - Head Of Music Playlist Additions: ist Additions: Alanis Morisette- Hand In My Haddaway- Lover Be Thy Name Carey/Boyz II Men- One Sweet Michael Jackson- Earth Song Tina Turner- Goldeneye

list Additions: Coolio-Gangsta's Paradise Dr. Hook-Missing You Takes Haddaway-Lover Be Thy Name Jamie Walters-Perfect World Kandis-Hold Me Michael Jackson-Earth Song Suri Quatro-What Goes Around TLC-Diggin' On You

ESTONIA

RAADIO 2/Tallinn G

nmo Mihkelson - Head Of Music laylist Addition list Additions: Alanis Morisette- Hand In My Raitt/Adams- Rock Steady Collective Soul- The World I Madonna- You'll See Madonna. You'll See Oasis: Wonder Wall PJ & Duncan. U Krazy Katz Queen. Heaven. For Everyone Selena. Dreaming Of You Terminaator. Lobus Maja UB40. Until My Dying Day Whitney Houston. Exhale

RADIO KUKU/Tallinn G

Jaan Riikoja - Head Of Music Playlist Additions: Echobelly- King Of The Kerb Madonna- You'll See Morten Harket- A Kind Of AL Alice In Chains

FINLAND

EMI

YLE 2/RADIOMAFIA/Helsinki P EHK Leena Pakkanen - Prog Dir Jukka Haarma - Head Of Music Playlist Additions:

Playlist Addit Jamie Walters- Hold On Me & My- Dub-i-Dub Miisa- All Or Miisa- All Ur Shaggy- Boombastic Stakka Bo- Great Blonding Waldo- Feel So Good RADIO 1/Helsinki G Erik Joke Linnamaa - Prog Dir Juha Kakkuri - Head Of Music Playlist Additions: list Additions: N-Trance- Stayin' Alive Queen- Heaven For Everyone

> FUN RADIO/Paris P Benoit Sillard - GM

Boyz II Men- Water Runs

May Guarrini - Dir Playlist Additi dist Additions: Bernard Lavilliers-Stand The Diana King-Aint Nobody Pascal Obispo-Tombe Pour Elle Passengers-Miss Sarajevo Whitney Houston-Exhale TOP MUSIC/Strasburg G Hervé Petit - Prog Dir Hervé Petit - Prog Dir Playlist Additions: Ace Of Bass-Lucky Love Addis Black Widow - Innocent Alliance Ethnik - Honesy & Blacknuss Allstars - It Should Cherry Bomb - Allams Y Cherry Mone. Everylody Get East 17- Thunder Everything BT Girl- Miasing Innocents- Un Monde Parfait Lloyd Cole-Like Lovers Do MNB: If Yao Lohy Let Me In Mylène Farmer- XUI N-Trance-Stayin Alive Patra-Pull Up To The Bumper RTL/Paris P

Monique Le Marcis - Head Of Prog Playlist Additions: list Additions: Raitt/Adams. Rock Steady Enfoires - On Ira Tous Au Paradis Enys. Anywhere Is Michnel Jackson: Earth Song Paolo Conte: Elisir Tina Turner- Goldeneys Innocents Madonna Pierre Bachelet. Pretenders AL

Pretenders Sol En Si WRTL-COUNTRY/Paris P Georges Lang Playlist Additions:

Alan Jackson- Tall Tall Trees RIVIERA RADIO/Monte Carlo G

b Harrison - Head Of Music sylist Additions: liat Additions: Dionne Farris-Passion Lightning Seeds-Lucky You Lloyd Cole-Sentimental Fool Lokua Kanza-Shadow Dancer Paolo Conte-Eliair Queen-Heaven For Everyone Rolling Stones-Like A Rolling Sheryl Crow - What I Can Marioh Carew Patrick Lapeyronnie - Prog Dir Playlist Additions: Mariah Carey

> Patrick Chompré - Head Of Music Playlist Additions: Claude Nougaro- Armstron Forestier/Paradis- Chienne

SIBA- Côté Tranquille

GERMANY

BAYERN 3/Munich P

Jim Sampson - Music Dir Walter Schmich - Music Dir Walter Schmich - Music Dir Playlist Additions: Boo Radleys- From The Bench Gene- Still Can F Find Oasis- Wonder Wall P-Michael Stipe Sadle- Dedicated To You Sisters Underground- in The Therapy?- Diane

EINS LIVE/Cologne P

Hans Holger Knocke - Music Dir No Playlist Received This We HR 3: DER BALL IST RUND

Frankfurt Alternative Rock Claus Walter - Producer Claulist Additional ss Walter - Producer list Additions: Beenie Man & Luciano-Crazy Bob Marley-Crazy Baldhead Chosen Fev-Shaft Digidub-Nepturaneous Disciples-Dub Out Iniquity Dub Specialist- Dub It Easy Gregory Isaacs- Not A One Man Jackie Mitton-Some Kind Of Keith Hudson- Binek Belf Jones King Tubby-Wreck Up A Version King Tubby-Bal Gone Crazy Max Romeo-Chase The Devil Max Bomeo-Chase The Devil Minary-Blood And Fire Patra feat. Sait N Pepa-Hat Singeras & Pugeres-The Assembly Sizzin-Search Fi Hardcore Top Cat. Request The Style

RADIO FFH/Frankfurt P EHR Ralf Blasberg - Head Of Music Playlist Ad

list Additions: Andru Donalds- Mishale BAP- Ich Danz Mit Dir Raitt/Adams- Rock Steady Cliff Richard- Misunderst

Peter Gruber - Hend Of Musie Manfred Portschy - Musie Editor Duylist Additions: RaitWAdams: Rock Steady Boyz III Men- 1 Remember Charme Phillips- Naked And M People- Love Rendezvous Paulo Mendonce: Time Alter Pretenders: Brass In Pocket S. J. Morris- Never Conna Give Sugar Shack - I Wanna Take Tina Turner- Goldenge Bingy- Heartbreak Suzy Sugar Shack - I Wanna Take Tina Turner- Goldenge TLC- Diggin' On You Ugado Unvil My Dying Day Zhané- Hey Mr. DJ BELGIUM

BRTN RADIO DONNA/Brussels P Marc Deschuyter - Head Of Music Power Play:

Whitney Houston- Exhale Bon Jovi- Lie To Me Bon Jovi. Lie To Me Sabien Tiels- Iemand Die Playlist Additions: Chris Norman- Reflections Of Coolto- Gangata's Paradise Dinky Toys- Never Let You Go Luc Steeno- Als Ik Ga Stef Bos- Vrouwen Aan

BRTN RADIO DONNA: DANSFOLIE/

Dance Playlist Additions: 2 Unlimited: Do What's Good Brugse Strangers-Zwarte Lola Club X-The Sequel Good Shape-Stay The Night Jimmy B.- Ik Ben Een Vent

RADIO 21/Brussels P ristine Goor - Head Of Music arc Francart/Pierre Dubois - HOM Um... Marc Francai... Power Play: Moloko-Fun For Me

list Additions: Backstreet Boys-We've Got It Big Light-Ain: Got Fun Da Mental-Mother India Garbage-Queer Lenny Kravitz-Circus Luscious Jackson-Here M People-Love Rendezvous Muchener Van 19 con Madonna- You'll See Menelik- Tout Baigne Menelik- Tout Baigne Mr. Spliffy-Pass P- Michael Stipe Passengers- Elvis Ate America Pizzicato 5- Sweet Soul PJ Harvey- Send His Love St. Etienne Daho-Jungle Pulse St. Germain- Alabama Sttellla- Robert & Cathy Therapy?- Diane TLC- Diggin' On You Urban Species- Liste Puln

BRTN RADIO 2-WEST FLANDERS/ Kortrijk G EHR Peter de Groot - Head Of Music

Power Play: Enya- Anywhere Is AL Stef Bos HIT-FM 106.1/Hasselt B

André Hemeryck - Prog Dir André Hemeryek - Prog Dir Playlist Additions: Raitt/Adams-Rock Steady Cher- Walking In Memphis Coolio-Gangsta's Paradise Curtis Stigers-Keep Me From Dana Dawson-Got To Give Def Leppard. When Love & Hate Event 12 Thurchene Def Leppard- When Lave & Hat East 17- Thunder Elton John- Blessed Kim Wilde- Breakin Away M People- Lave Rendezvous Madonna- You'll See Marco Borsato- Kom Maar Rolling Stones- Like A Rolling

RADIO DRAGON/Karlovy Vary S né Hnilicka - Head Of Music ust Additions: Celine Dion- Je Sais Pas Def Leppard- When Love & Hate Elton John-Blessed Eternal- The Power Of A Woman Everything B/T Girl- Missing Kelly Family- First Time M People- Love Rendezvous Medoang- Yau'll See Madonna- You'll See Meat Lonf- I'd Lie For You Mylène Farmer- XXL Queen- Heaven For Everyone Robert Palmer- Respect Yourself Tina Turner- Goldeneye UB40- Until My Dying Day RADIO PROFIL/Pardubice S Ales Klinecky · Prog Dir

DENMARK

ACE

THE VOICE/Copenhagen P Eik Frederiksen - Prog Dir Playlist Additio Groove Theory- Tell Me Jill Sobule: I Kissed A Carey/Boyz II Men- One Sweet Melissa Etheridge- Your Little Michael Jackson- Earth Song Cawe/Minogue- Where The Wild Quincy Jones- You Put A Submachine- Don't Tell Me

Sneryi Crow-Wnat I Lan Suzi Quatro-What Goes Around Tina Turner- Goldeneye Tina Arena- Sorrento Moon UB40- Until My Dying Day Van Morrison- No Religion Whitney Houston- Exhale THE WAVE - RADIO 89.1/Helsingor S

EHR Craig Damon - Station Leader Chris Hansen - Head Of Musie Playlist Additions: A. Hall- Look Of Love Cecilia Vennerström- Det Vackraste Edward Negassie - Bichieve In Live- Lightning Crashes Mai Tai- History Mai Tai- History Vaya Con Dios- Lonely Feeling

VLR/Vejle S

list Add(tions: Alexia - Me And You Alex Party. Wrap Me Up Blur: The Universal C&C Music Factory - Iti Be Groove Theory: Tell Me Jill Sobule - I Kissed A

Peter Larsen - Head Of Music Playlist Additions: Alanis Morisette- Hand In My Raitt/Adams- Rock Steady Raitt/Adama-Rock Steady Caroline Henderson- Made In Charlotte Roel- Ain't No Getting D:Ream-Party Up Eternal-The Power Of A Woman Grethe Svensen- You Drive Me Haddaway-Lover Be Thy Name Jamie Walters-Perfect World User Cole. Like Learne Dr Lloyd Cole- Like Lovers Do

Mayte: II Love U 2 Nite MN8- Baby IV: 8 Yau På Slaget 12- Ny Dag Sheryl Crow- What I Can Shirtaville: Somebody Else's Sparks- Now That I Own Specials- Hyporite Tins Arena: Sarrento Moon Toto-I Will Remember Toys Of Joy-Since You're Been UB40- Until My Dying Day Vaya Con Dios- Loneiy Feeling Whitmey Houston: Exhale hitney Houston- Exhale

RADIO HOLBÆK/Holbaeck B SHR Stig Nielsen - Prog Dir Power Play: Human League-Don't You Want Playlist Additions: list Additions: Björk- It's Oh So Quiet East 17- Thunder Harvest Moon- Gotta Be You TLC- Diggin' On You RADIO HOLSTEBRO/Holstebro B EHR

Thomas B. Pedersen - Head Of Music Power Play: Michelle Gayle- Freedom Suzi Quatro- What Goes Ar



Tenkanen/Tempuntekijat-Henaiseen Haddaway-Lover Be Thy Name Puolikuu-Kransattiomenoita Samuli Edeimann-Valoista Stakka Bo-Great Blondino Tears For Fears-Rooil & Kings TLC-Diggin' On You

KISS FM/Helsinki G

Mage Vainio - Prog Dir



<u>rebecka törnqvist</u> GOOD THING

No.1 in Sweden. Already gold, and more to come... Includes the new single "I Do".

Louise-Light Of My Life M People-Love Rendezvous Mayte- If I Love U 2 Nite MN8- Baby It's You

Because music business is your business, show yourself at MIDEM...

"Without MIDEM, the world of music companies would not be the same" Felix Buget Mangione, President/International Manager, BLANCO Y NEGRO MUSIC SA, Spain

"MIDEM is an institution which will find no substitute..."

Ralph Siegel – President/Owner, SIEGEL MUSIC COMPANIES/JUPITER-RECORDS, Germany

> "Please continue..." Cees P. Vervoord – President & CEO, BUMA/STERMA (Copyright Societies), Netherlands

"MIDEM is a highlight of our business year" Wendy Newton, President, GREEN LINNET RECORDS/XENOPHILE RECORDS, USA

"The Music Industry could not function properly without MIDEM"

Chris Leaning, Label Manager, BAKTABAK RECORDS, UK

"The International Meeting – The Best!" Al Sherman, President, Alshire International Inc. USA

"You learn & meet more people in a week than you do in a year" Chris Checkley, Label Manager, Indochina, UK

"If we only do one music convention it would be MIDEM. The best overall" Eric Goodis, President/Label Manager, Cargo Records Ameri<u>ca Ltd, USA</u>

> "MIDEM is like French wine, it gets better each year" Martin Bandier, Chairman and CEO, EMI Music Publishing, USA

REED MIDEM ORCANISATION

midem

Sunday 21st – Thursday 25th January, 1996 Palais des Festivals, Cannes, France

Music is the keynote

anniverse

Let's celebrate 30 years of music together

For more information on MIDEM'96 contact us now by telephone: 33 (1) 44 34 44 44 or return this coupon by fax: 33 (1) 44 34 44 00

NAME:	
COMPANY:	Function:
ADDRESS:	
COUNTRY:	
Tel:	FAX:



Tina Turner- Goldeneve

ist Additions: Cher- Walking In Memphis Curtis Stigers- Keep Me From Jayne Collins- No Turning Back Ruth Jacott- Kippevel

SKY RADIO 100.7FM/Bussum H

TROS RADIO 3/Hilversum P

er Play

Klaas Samplonius - Head Of Music

Tina Turner- Goldeneve

e-Spraakwate

Extince-Spraakwater Frans Bauer-Verloren Gerard Joling-Doe't Licht Uit Presidents/USA-Lump Rolling Stones-Like Arolling Smashing Pumpkins-Bullet Whitney Houston-Exhale

675 RADIO 10 GOLD/Amsterdam

Janet Jackson- Runaway Oleta Adams- Never Knew Love

Tom Mulder - Prog Dir

Playlist Additions: Army Of Lovers- Give Me Dennie Damaro-Immacul Dune-1 Can't Stop Raving East 17-Thunder

Ton Lathouwers - MD Playlist Additione



STATION REPORTS

BONNIE RAITT BRYAN ADAMS

Culture Beat. Inside Out East 17. Thunder Indians. Yeha Noha Jeremy Days. Happy Togethe Just Friends. Ever And Ever Kelly Family. First Time Marque-Something In My Eyes Mike & The Mechanics-Cup Of Pech-Blinded By The Light Peter Cetera-Forever Tonight Pizzicato 5- Happy Sad Tina Turner-Goldenever TLC- Diggin' On You Toto- I Will Rememb

RADIO NRW/Oberhausen P Jeff van Gelder - Head Of Music dist Additions: Backstreet Boys-We've Got It Douhle Impact- Du Tut So Gut Gemini-Even Though You Passengers- Miss Sarajevo UB40- Until My Dying Day

RERI IN 88 8/Raphin C Holger Wolgast - Head Of Music Playlist Additions: BAP- Ich Danz Mit Dir Eddi Reader- Nobody Lives Gompie- Always Look H.-W. Olm- Veronika Jimmy Somerville- By Your Side Louise Dorsey- Love Me Passengers- Miss Sarajevo Seer Take A Walk With Me Scerr rake A Walk With Me Sparke. Now That I Own Thekenschlampen-Scharfes Tina Turner: Goldeneye Whitney Houston-Exhale Wigald Boning-Weine Nicht

DELTA RADIO/Kiel G

Adam Hahne - Prog Dir Frank Wilkat - Head Of Music Playlist Additions ist Additions: Bon Jovi- Lie To Me Caught In The Act- You Know Mavericks- Blue Michael Jackson- Earth Song Cave/Minogue- Where The Wild Rolling Stones- Like A Bolling

HIT RADIO N 1/Nuremberg G Stefan Meixner - Prog Dir Eranie Funderbunk - Music Editor Power Play: Tina Turner- Goldeneye Playlist Additions: list Additions: Caught In The Act- You Kr Eternal- The Power Of A Wo Just Luis- American Pie

HUNDERT 6/Berlin G tiner Gruhn - Music Dir aylist Additione ist Additions: Bitty McLean-Nothing Can Bon Jovi- Lie To Me Curtis Stigers- Keep Me From East 17. Thunder Jon B.- Pretty Girl Passengers- Miss Sarajevo Roxette- You Don't Understand TLC- Diggin' On You

ORB/FRITZ/Potsdam G Bernd Albrecht, Frank Menzel. Berad Albrecht, Frank Menzel, Jens Molle - Producers Playlist Additions: Ace Of Base- Lucky Love Bon Jovi - Lie To Me Calture Beat - Inside Out Das Modul - 1100101 Queen - Heaven For Everyone

ORB/FRITZ: FRITZ ROADSHOW Bern Albrecht, Frank Menzel, Jens Molle - Producers Playlist Additions Das Modul- 1100101 Das Modul: 110/01 E's Choice: Not An Addict Meat Loaf. I'd Lie For You Cave/Minogue: Where The Wild Queen: Heaven For Everyone Raver's Nature: Bring Me Home Smashing Pumpkins: Builtet Sparks: Now That I Own

RADIO 7/Ulm G

Walter Notz - Head Of Music list Additions: Bon Jovi- Lie To Me Cher- Walking In Memphis Count Basic- Got To Do Curtis Stigers- Keep Me From East 17- Thunder East 17- Thunder Enya- Anywhere Is Eric Gadd. What Once Was Gary Kemp- Standing In Love Gompie- Life You Never Saw My Groove Theory- Tell Me Jimmy Somerville: By Your Side Lavinia Jones- Velvet Park Lloyd Cole: Like Lovers Do Pasespners: Mits Saraiwa Passengers- Miss Sarajevo Sin With Sebastian- Golden Boy Tom Jones- She's A Lady

RADIO ARABELLA/Munich G Karl-Heinz Schweter · Prog Dir Mari-Heinz Schweter - Prog Dir Playlist Additions: Angelika Milster- Meine Moskau G.G. Anderson- Lass Uns Nio Patrick Lindner- Daheim Schürzenjäger- Des Taugt Ma Stefan Moll- Wo Steht

RADIO FFN/Isernhagen G Jürgen Köster - Prog Dir Frank Eichner - Head Of Music

Playlist Additio

Culture Beat-Inside Out Def Leppard-When Love & Hate East 17- Thunder Madonna-Yau'll See Tinn Turner-Goldeneye TLC-Diggin' On You Whitney Houston-Exhale RADIO GONG/Nuremberg G "Marc" Stingl - Music Dir er Play: Alanis Morisette- Hand In My Bon Jovi- Lie To Me

HR

RSH/Kiel G

AL

Plavl

Stephan Hampe - Head Of Music

Power Play: M People- Love Rendezvous Playlist Additions: Edwyn Collins- If You Coul

ist Additions: Edwyn Collins- If You Could Gary Kemp- Standing In Love Jon B.- Pretty Girl Kim Wilde- Breakin Away

UB40- Until My Dying Day Meat Loaf

RADIO F/Nuremberg S

Ziggie Hoga - Prog Dir Petra Steel - Prog Coord

RADIO GONG 2000/Munich S

East 17- Thunder

JERONIMO GROOVY/Marousi.

GREECE

RADIO 2/Hilversum P

Adiemus- Kayam Cliff **Rich**ard- M Edwin Schimsch

Jon B.- Pretty Girl

Playlist Additio

Maria

RADIO 3/Hilversum P

Power Play

Paul van der Lugt - Coord

thens G

Queen- Heaven For Everyone

Mclissa Etheridge- Your Little BAP- Ich Danz Mit Dir Kim Wilde- Breakin A Play RADIO REGENBOGEN/Mannheim EHR/Gold fartin Schwebel - Music Dir

Martin Schwebel - Music Dir Power Play: Tina Turner- Goldeneye Playlist Additions: Bitty McLean- Nothing Can Loveland - The Wonder Of Love Michael Jackson- Earth Song

RADIO SALÜ/Saarbruecken G EHR Brigitte Barthel - Prog Dir Playlist Additions: Def Leppard. When Love & Hate East 17-Thunder Eve Gallagher- Love Come M People- Love Rendezvous Rolling Stones- Lick A Rolling Roxette-You Dani Understand TLC- Diggin' On You Whitney Houston- Exhale AL Rolling Stones

LOVE RADIO/Amsterdam ACE Elliott Robinson - Music Dir Playlist Additions: Whitney Houston- Exhale

Playlist Add

RADIO 538/Bussum G Erik de Zwart - MD

Erik de Zwart - MD Power Play: Madonna- You'll See Shauna Davis- Get Away Playlist Additions: Alejandro Sanz- La Fuerza RaitUAdams- Rock Steady Cher- Walking In Memphis Nakatomi- Free Ruffneck: Evrybody By Somebody Sueño LatinoVIx- Viciosa Todd Terry- Weekend Whitney Houston- Exhale

HUNGARY Playlist Additions: Chynna Phillips- Naked And George McCrae- Wanna Be Your. Inker & Hamilton- Soul Guardiz HUNGARIAN TOP 20 AIRPLAY

CHART Budapest P EHR Playlist Additions: Akos-Indiantanc E-Type-Russian Lullaby N-Tränce-Stayin' Alive Roxette-You Don't Understar Szandi-Joddi

Andy Wenzel - Head Of Prog Power Play: Alex Party- Wrap Me Up Mike & The Mechanics- Cup Of TLC- Diggin On You Playlist Additions: RADIO BRIDGE/Budapest G

> Pal Szever - Head Of Music ist Additions: Alannah Myles- Family Secret Cher- Walking In Memphis St. Martin- Amikor

IRELAND

Athens G EHR/Dance/Rock Dimis Contorousis - Head Of Mus Playlist Additions: Interactive: Tell Me When Josh Wink: Higher State Loving Loop- Gimme A Sign 2 FM/Dublin P EHR John Clarke · Prog Dir Playlist Additions: Raitt/Adams. Real KISS 909 FM/Athens G

ist Additions: Raitt/Adams- Rock Steady Cardigans- Sick And Tired East 17- Thunder East 17- Thunder Interference. Vinegar Girl Madonna- You'll See Mary Black. Wonderchild Pussengers- Miss Sarajevo TLC- Diggin' On You UB40- Until My Dying Day EHRDance Michael Tsaoussopoulos - Prog Dir Power Play: Eurogroove- 1% On You Playlist Additions: East 17: Thunder Joe Trend- Without U

HOLLAND

RADIO ITALIA SMI/Milan P HET STATION/Hilversum P Filippo Broglia - Music Director Jan Steeman - GM ver Play: Tina Turner- Goldeneye

Filippo brogus - view 22 Power Play: Claudio Baglioni- Io Sono Qui Playlist Additions: Luca Carboni- Virtuale Mina- Non CE' Piu' Audio NPS KORT EN KLIJN/Hilversum P EHR Tom Blomberg - DJ/Producer Corné Klijn - DJ/Producer Power Play: Tina Turner- Goldeneye Playlist Additions: Tony Cioffi - Prog Dir/Head Of Music Playlist Additions: 20 Fine RADIO KISS KISS FM/Naples P

ITALY

list Additiona: 20 Fingers- Sax Machine Chazz- A Mover La Colita Drugga Dict- Shout Dynamic Base- All Of My Life Jovanotti- L'Ombelico Del Mondo Locb/Nine Stories- Don't Tell Me Mighty Dub Cats- San Of Passengers- Miss Sarnjevo P.Gabriel/DeepForest- While Playlist Additions: Cardigans-Carnival East 17-Thunder Jayhawks: I'd Run Away Skibby I:Staried Sueño Latino/Viz-Viciosa Whitney Houston-Exhale AL Culture Beat

RADIO MONTE CARLO/Milan P Francesco Migliozzi - Prog Contr

Playlist Additions: Enya- Anywhere is Genesis- On The Shoreline Jovanotti- L'Ombelico Del eimer- D'r Ko ne Weber- Kind Van Mij Mariaane Weber- Kind Va Marco Borsato- Kom Maai Ruth Jacott- Kippevel Sadie- Dedicated To You Sofie/Womack- I Wanna Tina Turner- Goldeneye UB40- Until My Dying Day Whitney Houston- Exhale

Nick The Nightfly- Searching RETE 105 NETWORK/Milan P

Angelo De Robertis - Head Of Mus Playlist Additions: Dave Stewart- Secret

Enya- Anywhere Is Let Loose- Everybody Say Michael Jackson- Earth Song Smashing Pumpkins- Bullet

EHR Grant Benson - Head Of Music Luca Viscardi - Head Of Music Playlist Additions: Raitt/Adams- Rock Steady list Additions: Raitt/Adams- Rock Steady Perro Negro- Metti Un Ler POWER RVI THE BLACK

RTL 102.5 - HIT RADIO/Bergamo P

RADIO/Turin G Dance Peo Fucci - Head Of Music

Haylist Additions: Black Box- A Positive Vibration Symbol- Gold RADIO BABBOLEO/Genõa G

EHR Lenny Rattone - DJ/Prog Dir Flavio Vidulich - Head Of Music Power Play: Oasis-Wonder Wall Alanis Morisette- Hand In My Alanis Morisette Hand In My Def Leppard-When Love & Hate Diana King- Ain't Nobody Eternal- The Power Of A Woman Matt Goss-The Key Sin With Schastian-Shut Up Symbol- Gold

ANTENNA DELLO STRETTO/Messina S Filippo Pedeli - DJ

Power Play: Genesis- On The Shoreline Playlist Additions: Gatto Pancieri- Io Sto Ben-Play list Additions: Gatto Pancieri- Io Sto Bene Guru- Fool The Music Jovanotti- L'Ombelico Del Mondo Litfiba- Buon Viaggio L.Vandross- Power Of Love Maysa- Can We Change The Ornella Vanoni- Per L'Elerr

NUMBER ONE NETWORK/Sarnico S

EHR Roby Gludici - Prog Dir Corrado Cavalli - Head Of Music Playlist Additions: Cher- Walking In Memphia Collective Soul: The World I L.Vaadross: The Thrill Pitura Freska: Olanda UB40- Until My Dying Day

RADIO ONDA LIBERA/Perugia S arco Picchio - Prog Dir/Head Of Playlist Additions

Edoardo Bennato- Mare Chiaro Lokua Kanza-Shadow Dancer Massimo Di Cataldo- Fine Corsa Meat Loaf- I'd Lie For You Sandy- Bad Boy

RADIO SOUND STEREO/Ferrara S

EHR Sandro Alberghini - Prog Dir Power Play: Antonello Venditti - Ogni Volta Luce Carboni- Imnonazionale Roxette You Don't Understand Playlist Additions: Blair: Have Fun Go Mad Cher: Walking In Memphis Def Leppard - When Love & Hate East 17 - Dunder East 17- Thunder East 17- Thunder Giorgia- Riguarda Noi Gipsy Kinga- La Rumba Cave/Mhogue- Where The Ornella Vanoni- Per L'Ete Quincy Jones- You Put A UB40- Until My Dying Day

n-Ex Whitney Houst ROCK FM/Milan

Marco Garavelli - Head Of Music Power Play: Alice In Chains- Grind Alice in Chains- Grind Playlist Additions: Cast- Alright Marion- Let's All Go Together

PRIMARADIO/Naples E

Max Mele - **Prog** Dir Lino Artiaco - Music Dir Lino Artiaco - Mus Playlist Additions Jist Additions: 883-Ti Sento Vierre Antonello Venditti- Ogni Volta Edoardo Bennato- Marc Chiaro Gianni Morandi- Fino Alla Gino Paoli- I Gatti Si Kappno- Lui E Lei Madonna- You'll See Ormella Vanoni- Per L'Eternita Zuechero- Papa Perche

RADIO METEORA/San Paolo di Jesi Ferruccio Silveri - Prog Dir Stefano Trillini - Prog Dir

list Additions: Alexia- Me And You Tears For Fears- Raoul & KIngs

EHR/AC Roman Raifeld - Head Of Music Playlist Additio Vladimir Kuzmin- Prosto Ya

MUSIC & MEDIA

RADIO SWH/Riga G J. Sipkevics - Prog Dir

J. Sipkevics - Prog Dir Power Play: Ace Of Base- Lucky Love Corrs- Runaway Ladezers- Putni Lloyd Cole- Like Lovers 1

ROCK STEADY THE NEW SINGLE OUT NOW IN EUROPE

Zucchero- Papa Perche iet Addi list Additions: Cher-Walking In Memphis Fleetwood Mac-Hollywood Freedy Johnson- Bad Reputation Let Loose- Everybody Say Madonna- You'll See Cawe/Minogue-Where The Wild Queen-Heaven For Everyone

EMI

Play

ette- You Don't Understand Whitney Houston-Exhale

LITHUANIA RADIO M-1/Vilnius G tas Bucelis - Prog Dir Donatas Bucelis - Prog Dir Power Play: Whitney Houston- Exhale Playlist Additions: list Additions: Coolio-Gangsta's Paradise DJ Bobo-Freedom East 17. Thunder Roxette-You Don't Underst TLC-Diggin' On You

NORWAY NITTEDAL RADIO EXTRA/Åneby G

EHR Morten Bakke - Head Of Music Playlist Additions: Curtis Stigers- Keep Me From Diana King- Anit Nobody Mavericka- Here Comes Max Sharam- Coma Tina Turner- Goldeneye RADIO 102/Haugesund G EHR Egil Houeland - Head Of Music Playlist Additions: Eriksen- Bedemaens Dotter Whitney Houston- Exhale

RADIO ØST/Rade S CE

ACE Àge-Christoffer Lundeby - HOM Playlist Additions: 2 Unlimited: Do What's Good Diana King- Ain't Nobody Jan Johansen: River Of La Bouche-Fallin' CaveMinogue: Where The Wild Queen: Heaven For Everyone Roxette- You Dan't Understand

STUDENTRADIOEN/Trom Rune Hagen - Head Of Music Playlist Add ist Additions: Borre & Gihb- Herlig Herlig

East 17- Thunder

Power Play: Tina Turner- Goldeneye Playlist Additions:

KAZAKHSTAN

RADIO TOTEM/Alma-Ata G

LATVIA

33

STUDENTRADIOEN I BERGEN/Bergen B Alternative Rock Alternative Rock Kathrine Synnes - Head Of Music Playlist Additions: Amps: Tipp City Built To Spill: Reasons DJ Food. Mr. Quick Mick Harvey- Bonnie & Clyde

POLAND

POLSKIE RADIO 3/Warsaw P EFIR Marek Niedzwiecki - Producer Marek Medzwieck - Froducer Power Play: Cher- Walking In Memphis Robert Chojnacki- Budzik Playlist Additions: Raitt/Adams-Rock Steady Bush-Comedown Bush-Comedown Clawfinger-Tomorrow Curtis Stigere. Keep Me From Jon B.- Pretty Girl Keziah Jones- If You Know Maanam-Po Prostu Badz Madonna-You'll See Natalie Merchant-Wonder Dray Obbustene. Perry Magon

Natalie Merchant- Wonder Ozzy Osbourne- Perry Mason Rentals- Friends Of P Sarah Brightman- A Question Tudeusz Nalepa- Dlatego Glupku Wilco- I Must Be High

RMF-FM/Krakow P EHR

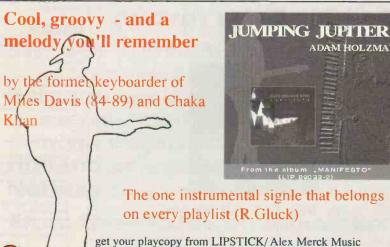
Piotr Metz - Head Of Music Power Play: Björk- It's Oh So Quiet Garbage-Queer Playlist Additions: Alanis Morisette-Hand In My

Raitt/Adams- Rock Steany Candy Dulfer- Wake Me Whe Collective Soul- The World I Maanam- Po Prostu Badz Madonna- You'll See

RADIO BIALYSTOK/Bialystok G J. Baltyk - DJ/Producer

о микаrewicz - DJ/Producer Power Play: Celine Dion- A Natural Woman Maryla Rodowicz-Listopady Playlist Additions: Raitt/Adams- Post-C

ist Additions: Raitt/Adams- Rock Steady Cliff Richard- Misunderstor Dana Dawson- Got To Give David Bowie- Ou David Bowie- Outside Fleetwood Mac- I Do Just Friends- Ever And Ever Oasis- Wonder Wall Piersi- Zoska Robert Gawlinski- Ocien I Wiatr



NOVEMBER 18, 1995

RADIO ESKA WROCLAW/Wroclaw bert Gawllnski- Ocien I Wiatr Tina Turner- Golde HR/Rock acek Fudala - DJ/Produce Jacek Fudala - DJ/Producer Power Play: Big Mountain- Caribbean Blue Bon Jovi- Lie To Me Robert Gawlinski- Ocien I Wiatr Playlist Additions: RADIO KOSZALIN/Koszalin G EHR/Rock Przemysław Mroczek - DJ/Producer Power Play: Robert Gawlinski- Ocien J Wiatr Playliat Additions: Big Mountain- Caribbean Blue Raitt/Adams- Rock Steady EHR/Rock

Chinese

Dana Dawson- Got To Give

Dana Dawson- Got To Give Joan Oxborne- One Of Us McAlmont And Butler- You Do Myième Farmer- XXL Cave/Minogue- Where The Wild Noa- I Don't Rolling Stones- Like A Rolling Stephanie McKay- From NY To Szwagierkolaska- Komu Dzwonia

n Kolacinski - Head Of Music

Adam Kolacinski - Head Of Music Power Play: Cher- Walking In Memphis Robert Gawlinski- Ocien I Wiatr Playlist Additions: Alanis Morisette- Hand In My Björk. It's Oh So Quiet Bon Jou'. Lie To Me Raitt/Adams. Rock Steady Curtis Stigers. Keep Me From Dana Dawson- Got To Give East 17 - Thunder George Benson. The Long And

East 17: Thunder George Benson: The Long And Luca Carbon's Virtuale Maryla Rodowicz- Jola, Ola Natalie Merchant: Wonder Cave/Minogue- Where The Wild Papa Dee- Ain't No Sub Sparks- Now That I Own Strumeitchuck, Lwaw Demails

Szwagierkolaska-Komu Dzwonig Vangelis-Voices Whitney Houston-Exhale

RADIO LUBLIN/Lublin G

Wiktor Jachacz - D.J/Producer

Wiktor Jachnez - UJAPTOGUGEN Power Play, Raitt/Adams: Rock Steady Robert Gawlinaki- Ocien I Wiatr Playlist Additions: Bon Jovi- Lie To Me Cher- Walking In Memphis East 17- Thunder George Benson. The Long And

East 17- Thunder George Benson: The Long And Hey-Wezena Josien Janet Jackson: Runaway Keziah Jones-It You Know McAlmont And Butler- You Do Ozzy Osbourne- Perry Mason Vangelis- Voices

ADAM HOLZMAN

RADIO LODZ/Lodz G

Rist Additions: Raitt/Adams- Rock Steady Cher- Walking In Memphis Curtis Stigers- Keep Me From Dana Dawson- Got To Give East 17- Thunder F.N. Schabuf- Schizofrenia Lucture, Steahourde, Dispute F.N. Schabuf-Schizofrenia Justyna Steczkowska-Dziewczyna Khadja Nin-African Cooperation Luca Carboni-Virtuale Maxime Le Forestier-Passer Ma Natalie Merchant-Wander PJ Harvey- Send His Love Republika- W Koncu

RADIO FLASH/Gliwice G

EHR/Rock Tomek Kucma - Head Of Music Raitt/Adams- Rock Steady Peter Cetera- S.O.S. Peter vorm Playlist Additions: Alice In Chains- Heaven Blur- The Universal Chynna Phillips- Naked And Dana Dawson- Got To Give Hey-Wczesna Jesien

Hey-Wezena Jesien Lloyd Cole-Like Lovers Do McAlmont And Butler- You Do McAlmont And Butler- Nound & O.N.A. Koi Czasu Robert Gawlinski: Ocien I Wintr Simply Red: So Many People Therapy?- Diane Whitney Houston: Exhale

RADIO GDANSK/Gdansk G

Power Play: Zietek- lt Ain't Playlist Additions:

EHR Marek Cegielski - Head Of Music

Raitt/Adams- Rock Steady

Raitt/Adums: Rock Steady Coolio- Gangsta's Paradise Culture Beat-Inside Out Curtis Stigers: Keep Me From Dana Dawson- Got To Give Diana King- Love Triangle George Clinton- Mind Games Hootie/Blowfiab-Time Jung Friende: Ever Aud From

Just Friends- Ever And Ever

ndpa Told

Kazik- Tata Dilera Kenny Chesney- Grandpa Keziah Jones- if You Knov Kim Wilde- Breakin Away Krewni/Znaiomi- Jeszcze

rewni/Znajomi-Jeszcze aca Carboni-Virtuale adonna/Massive-I Want You

Matonna/Massive- I Want You Maryla Rodowicz- Jola, Ola McAlmont And Butler- You Do Nocna Zmiana Btuesa- Ciezki

Fax (49-221) 9318047, e-mail 73233.557@compuserve.com



Hey- Wezesna J O.N.A.- Kola Cz

Toto- I Will Ren Towa Tei- Luv U 96- Boot II

RADIO "S"/Poznan S

Playlist Additio

EHR

nder Wall

ashing Pumpkins

Piotr Niewiarowski - Head Of Music

er Play: Culture Beat- Inside Out Just Friends- Ever And Eve Tina Turner- Goldeneye

C.J. Lewis- R 2 The A

Celine Dion- A Natur Fleetwood Mac- I Do Hey- Wessers

Hey- Wczesna Jesien King L- Life After You Carey/Boyz II Men- One Swe O.N.A.- Koła Czasu

Sparks- Now That I Own

slaw Burdek - DJ/Pr

or Play: UB40- Until My Dying Day

All-4-One- Yo Te Voy Cliff Richard- Misunderstood

Justyna- Dziewczyna Szan k.d. lang- If I Meat Loaf- I'd Lie For You Whitney Houster Division

RADIO ESKA NORD/Gdynia S

Marcin Sobesto - Head Of Mu

Power Play: Michael Jackson- Earth Song

Cliff Richard- Misunde

RADIO MANHATTAN/Lodz S

Hey- Wczesna Jesiei

RADIO 'T'/Inowroclaw B

Play

Wojciech Deluga - Producer

Dana Dawson - Got To Gru

Jana Dawson - Got To Gree Jimmy Somerville - By Your Side Luca Carboni - Virtuale Meat Loaf- I'd Lie For You Raz, Dwa, Trzy - Sufit Robert Gawlinski - Ocien I Wiatr UB40 - Until My Dying Day Whitney Houston- Exhale

iorek - Head Of Music

Power Play: Chris De Burgh- I'm Not Crying Dana Dawson- Got To Give

RADIO AS/Szczecin S

Playlist Addi

ACE

Playlist Addi

EHR/Rocl

cin Bi

Playlist Additions

Red Hot Chili Peppers- My Robert Gawlinski- Ocien I Wiatr

Terry Hoax- Dreamer TLC- Diggin' On You Toto, I Will Remember

Robert Gawlinski- Ocien I Wiat

RADIO ABC/Szczecin B

Darek Krywult - Head Of Music

Raitt/Adams- Rock Steady Meat Loaf- I'd Lie For You

Cliff Richard- Misundersto Dana Dawson- Got To Give Fish- Punch & Judy Hey- Wczesna Jesien

Natalie Merchant- Wonde UB40- Until My Dying Day

RADIO GORZOW/Gorzow B EHR

Miroslaw Rostkowski - Head Of Music

Music Power Play: Whitney Houston- Exhale

Alice In Chains- Grind

Crystal Waters- Relax Harlem- Hedone

Hey-Wezesna Jesien Human League- Don't Yo Jimmy Somerville- By Y Joey Tempest- We Come Justyna Steczkowska- Dz

Mavericks- Blue Meat Loaf- I'd Lie For You

UB40- Until My Dying Day

ryla Rodowicz- Jola, Ola

Raitt/Adams- Rock Steady

Curtis Stigers- Keep Me From Dana Dawson- Got To Give Keziah Jones- If You Know Marillion- Cannibal Surf Babe

Marinhon Caminoai Gari Dage Mariah Carey- Fantasy McAlmont And Butler- You Do

McAlmont And Butler- You Do Melissa Etheridge- Your Little Robert Gawlinski- Ocien I Wiat Szwagierkolaska- Komu Dzwonia

Melissa Etheridge- Y O.N.A.- Kola Czasu Oasis- Wonder Wall

Dasis- wonue. Skintrade- Fea

ADIO TORUN/Torun

Playlist Additions:

EHR Pawel Pensko - Head Of Music

Ferry Hoax- Dre

nnibal Surf Bab

Cliff Richard- Misunderstood

ist Additions: Alanis Morisette- Hand In My Cher- Walking In Memphis Cliff Richard- Misunderstood

Justyna Steczkowska- Dziewczy Magda Umer-Koncert Jesienny McAlmont And Butler- You Do Natalie Merchant- Wonder

EHR/ACE

Power Play

ist Ad

RADIO MERKURY/Poznan G

Ryszard Gloger - Head Of Music

Hey- Wczesna Jesien Mylène Farmer- XXL

Mylène Farmer-XXL Playlist Additions: C&C Music Factory-Robi-Robs Dana Dawson-Gu To Give Harlem-Hedone Jimmy Somerville-By Your Side Marilion-Canglub Surf Babe Mayomi-The Best A Man Can McAimont And Butler You Do McHissa Etheridge Your Little Robert Palmer-Respect Yourself Vanessa Daou-Near The Vangelis-Voices

RADIO OLSZTYN/Olsztyn G

Jacek Hopfer - Head Of Music

Power Play: Robert Gawlinski- Ocien I Wiatz Playlist Additions: Alice In Chains- Grind

Alice In Chains- Grind Raitt/Adame- Review

Cliff Richard- Misunde

Dana Dawson- Got To Give

Edwyn Collins- A Girl Like

UB40- Until My Dying Day

RADIO PLUS/Gdansk G

ACE Edi Frenkler - Head Of Music

Power Play: Justyna Steczkowska-Dziewcz Playlist Additions:

list Additions: Raitt/Adams-Rock Steady Cliff Richard- Misunderstood Curtis Stigers- Keep Mc From Maryla Rodowicz- Listopady Marillion-Cannibal Surf Babe Oasis- Wonder Wall Robert Gawlinski- Ocien I Wintr Toto, J Will Banaphor

Toto- I Will Remember Towa Tei- Luv Connection

RADIO POMORZA I KUJAW/Bydgoszcz

EHR/Rock/Public Pawel Turski - Head Of Music

Power Play: High Llamas- Checking In Playlist Additions:

Blackhawk- I'm Not Strong

Boh Seger- By The River Raitt/Adams- Rock Steady Fogelberg/Weisburg- Songbird Dana Dawson- Got To Give Finn- Where Is My Soul

George Benson- The Long And

Pogues-Tosspint Robert Gawlinski-Ocien I Wiati Szwagierkolaska-Komu Dzwonia Willy DeVille- Runnin' Through

RADIO SZCZECIN/Szczecin G

Piotr Rokicki - Head Of Music

Piotr Rokicki - Freese-Power Play: Robert Gawhinski- Ocien I Wiatr Playlist Additions: Rait/Adams. Rok Steady Dana Dawson- Got 76 Give Maryla Rodowicz - Jola, Ola Mayomi- The Best A Man Can Mayomi- The Best A Man Can MeAlmont And Butler: You Do

Oasis- Wonder Wall Szwagierkolaska- Komu Dzwonis

RADIO ZACHOD/Zielona Gora G

Erin Eugeniusz Banachowicz - HOM Power Play: Michael Jackson- Earth Song

Michael ancessor Playlist Additions: Björk-Its Oh So Quiet Raitt/Adams- Rock Steady Boo Radleys- From The Bee Cliff Richard - Misundersto

n- Got To Giv

ins- If You Could

Def Leppard- When Love & Hat-

Garbage- Queer George Benson- The Long And

Diana King- Ain't Nobody

Erasure-Stay With Me

Edwyn Coll

Edwyn Colins- A Girl Like Heaven Blue- Day By Day Keziah Jones- If You Know Mayomi- The Best A Man Can McAlmont And Butler- You Do Meat Loaf- I'd Lie For You

EHR/I

Power Play



RADIO MAXIMUM/

RADIO RUSSIE

NOSTALGIE/Mos

ACE Igor Ovrutskiy - Prog Dir Playlist Additions:

AUTORADIO/Moscow G

Playlist Addition:

M-RADIO/Moscow G

EHR Roman Vavilov - General I Tofik Sadykhov - Prog Dir Power Play: Cure- Dredd Song Elton John- Blessed

EHR

EHR

National Music Valery Klodnitskiy - Prog Dir

Chai F- Nikto Ne Uslivshit

Kar-Men- V Bagdade Vsyo

Kristina Orbakaite- Gorko Kvartal- Malishka

Mangomango- Akvalangist Maxim Leonidov- Aptekar Off Bit- Zdravstvuiy Vsyo

Cave/Minogue- Where The Wild

Rembrandts- I'll Be There Toto- I Will Remember 'ist Additions:

Blur- Country House Meat Loaf- I'd Lie For You Mongol Shuudan- Moskva PM Dawn- Downtown Ven

RADIO 1/St. Petersburg G

Gary Veselkov - Prog Dir Playlist Unchanged

RADIO MAXIMUM/Perm G

Alexey Glazatov - Prog Dir Power Play: Ace Of Base- Lucky Love

Blur- Country House Def Leppard- When Love & Hate Fiton John- Blessed

Meat Loaf- I'd Lie For Yo

Simply Red-Fairgrour Wet Wet-Somewh

DJ Bobo- Freedom Fun Factory- Cele

OPEN RADIO 2X2/Mos

Playlist Additions: Bobby Brown- Humpin

Don Henley- Everybody Mariah Carey- Fantasy MN8- I've Got A

Michael Bolton- Can I Touch Symbol- Eye Hate U

ctory- Celebr na- You'll See

Red Hot Chili Peppers- My

Vaya Con Dios- Don't Break Whitney Houston- Exhale

Sin With Sebastian- Golden Boy

ral Director

EHR

St. Petersburg P

Mikhail Kozarefi - Frog Dir Power Play: Madonna: You'll See Playlist Additiona: East 17: Thunder Everything B/T Girl-Missing Mylene Farmer-XXI. Roxette- You Don't Understand

George Benson- Beyond The Sea Julio Iglesias- Guajira

Mariah Carey- You're So Paul Anka- You Are My De Smokie- What Can I Do?

Mikhail Kozareff - Prog Dir

REPORTS STATION

Raf- Dentro Ai Tuoi Occhi Sina- Kleopatra

helle Kramer - Head Of Music

Bob Seger- Lock And Load Cliff Richard- Misundersto

Elton John Blessed Gotthard-Father Is That Haddaway- Lover Be Thy Name M People- Love Rendezvous Madonna- You'll See

Randy Crawford- Give Me The

Sparks- Now That I Own

Boyzone- Father/Son East 17- Thunder

East 17: Thunder Enya: Anywhere Is Genesis: On The Shoreline Jon B.- Pretty Girl M People: Love Rendezvous Michael Jackson: Earth Song

Def Leppard- When Love & Hate

Madonna- You'll See Suggs- Camden Town

a.Crissie

RETE 3/Lugano B

ean Luc Zwickert - Prog Dir

ACE/Rock Elena Caresani - Head Of Music Playlist Additions:

Pitura Freska- Olanda

Mariah Carey- Fantasy Simply Red- Fairground

Real McCoy- Automatic Roxette- You Don't Unde

Tina Turner- Goldeneye Xscape- Who Can I Run To

Dieter Bohlen- Lavla

6.4FM-BRMB/Birmingham

. ncis Currie • Prog Mg

Aark Sadler - Head Of Music

Mark Sadler - Head Of Music Playlist Additions: EYC- In The Beginning Michael Jackson- Earth S: Michael Bolton- A Love So Pulp- Disco 2000 Queen- A Winters Tale

ATLANTIC 252/Dublin P

Queen- A Winters Fale Saint Etienne- He's On The

Giovanni- Girl In My Eyes Mylène Farmer- California

Geminis- Scatn

tic Lov

Playlist Additions: Bon Jovi-Lie To Me John Waite- Ain't No Let Loose- Everybod Real McCoy- Autom

UKRAINE

Rolling Stones- Like A Rolling

Tears For Fears- Raoul & Kings Tina Turner- Goldeneye

ood Of Music

SLOVENIA RM INTERNATIONAL/Maribor G

farjan Kokol - Head Of Music Play: re Of Base- Lucky Lo al- The P Play ist Addit Beautiful South- Drean Count Basic- Got To Do

D:Ream-Party Up Hootie/Blowfish- Drowning Kim Wilde- Breakin Away Rebecka Törnqvist- Good Thing RM Project- Pridi Gor Snap- The World In My Tears For Fears- Raou oul & KIngs

STUDIO D/Novo Mesto S R sto Bozic - DJ/Produc Playlist Add Alannah Myles- Family Se George Be nson- The Long And Toto- I Will Remember Xscape- Who Can I Run To

ADIO CITY MARIBOR/M: HR andi Krizanic - Head Of Music Big Mountain- Caribbean Blue Michael Jackson- Earth Song Pulp- Mis-Shapes Roxette- You Don't Understand Whitney Houston- Exhale

SPAIN

CADENA 100/Madrid P AL/FI Rafael Revert - GM Carlos Finaly - Prog Dír

Carlos Finaly - Prog Dr Power Play: Nacho Cano- El Waitz Playlist Additions: Alison Krauss- When You Say Bill Whelan- Andalucia Bob Marley- Natural Mystic es- Liar Cranberri Creedence C.R.- Down Or Ultimo De La Fila- Pedir

Ultimo De La Fila-Pedir Emmylou Harris. Wrecking Ball Fontella Bass-Rescue Me Garth Brooks-Sheis Every Ke No Falte-Detrás De Leonard Cohen - Im Your L.Vandross-Never Too Much Madredeus-Guitarra Michael Jackson-Earth Song MN8- Baby It's You PJ Harvey-Send His Love Symbol-Gold Van Morrison-No Religion

CADENA 40 PRINCIPALES/Madrid F EHR Luis Merino - MD/Head Of Music Sandro d'Angeli - Prog Dir Power Play: Simply Red-Fairground Playlist Additions: EHR

list Additions: Antonio Flores- Tu Nombre Me Diego Vasallo Y El Caba- Poemo Ultimo De La Fila- Pedir Elastica · Stutter

Enrique Iglesias-Experiencia Heroes Del Silencio- La Chispa Michael Jackson-Earth Song Smashing Pumpkins- Bullet Symbol- Gold

Power Play: Bravo/Basilio- Te Queiro Playlist Additions: list Additions: Alejandro Sanz- ¿Lo Ves? Ana Gabriel- Un Viejo Amor Carlos Cano- De Color De Rosa José Velez- Pequeña Flor Juan Luis Guerra- Visa Para Malizzia- La Doloros Maria "Imenaez, Fron Como Puri

Panchos- Cantan A Garde obraos- Se Fue

Whitney Houston- Exhale

list Additions: Cardigans- Carnival Elastica- Stutter

Janis Ian-Tenderness Kelly Family- An Angel V.Manuel/P.Milanes- Yolanda Raimundo Amador. Ay, Que Rolling Stones-Like A Rolling Soweto String- Graceland Whitney Houston-Exhale

CANAL SUR RADIO/Seville S EHR

EHR Paco Sánchez - Music Mgr José Pardo Power Play: Rusted Root- Ecstasy Steve Winwood- Reach For Playlist Additions: Amps- Tipp City Ultimo De La Fila- Bai Explosivos Acme- Trus olosivos Acme- True sengers- Miss Saraj nation- The Hand

RADIO Z/Zurich G Playlist Addit Alejandro Sanz- La Soledad Y Yo Alison Krauss- When You Say ACE Michèle Raue - Head Of Music Michele Faut- tensor Playlist Additions: Ace Of Base-Lucky Love Celine Dion-Je Sais Pas Cher- Walking In Memphis Haddaway-Lover Be Thy Name Michael Jackson- Earth Song Dana Dawson- 3 Is Family Dr. Alban- This Time Dr. Aldan - Ins Time E.Bartosiewicz- Ostanti Jazmina- Love Like Never Befor Juan Pardo - Bienvenida Señora Mary Black- Looking Forward M. Chapin Carpenter. Why Walk Michael Jackson- You Are Michael Bolton-Can I Touch RADIO ZUERISEE/Rapperswil G Nina- Tot Qued Enrera Ocults- Es Teu Nom Ecrit Toni Subirana- La Vena Urgell- Visca La Terra SWEDEN SVERIGES RADIO P3: MEST SPELADE

tockholm P Mats Grimberg - Produ Playlist Additions: ist Additions: C&C Music Factory- I'll Be RADIO 32/Zuchwil S Deborah Cox- Sentimenta Idde Schultz- Hogre Mark EHR EHR Ralph Wicki - Prog Dir Playlist Unchanged Just D- Jag Sköt Sheriffen Meat Loaf- I'd Lie For You RADIO LAC/Geneva S Oasis- Wonder Wall Queen- Heaven For Everyone Rebecka Törnqvist- Julio's Rainbow Tina Turner- Goldeneye Victoria Tolstoy- Månen Tur & Retu: Jacky Sanders - Prog Dir Playlist Additions: EAST FM 106 1/2/Norrköping G ACE Dan Grossmann - Music Dir Playlist Additions: Alannah Myles- Family Secret Boo Radleys- From The Bench Cher- Walking In Memphis Jimmy Somerville. By Your Sido M People- Love Rendezvous Oneen- Heaven For Everyone RADIO 3 III/Mendrisio B EHR Boris Piffaretti - Prog Dir Riccardo Pellersia Queen- Heaven For Everyone Silverchair- Tomorrow Stakka Bo- Great Blondino Therapy?- Diane UB40- Until My Dying Day Urge Overkill- Somebody Else's RADIO 3 III: DISCO/Me Z-102 STOCKHOLM/Stockholm G

Playlist Unchanged ACE/EHR ACE/EHR Peter Franck - Head Of Music Playlist Additions: G.E.S.- Från Dag Vanessa Williams- Colors Of RADIO FRAMBOISE/ ACE STUDIO HIT FM/Stockholm S Playlist Additions: Corona- Try Me Florent Pagny- Bienvenu Chez Meat Losf- I'd Lie For You Board & King Jocke Bring - Prog Dir Jocke Sring - Frög Dir Playlist Additions: M People- Love Rendervous Moloko- Fun For Me Mystery Voice- Mystery Song Pizzaman- Happiness Raspberry Rocket- Notting Hill Sonic Drenm Collective- I Wonde

EAST FM 106 1/2: DANCE/ öping

TURKEY istian Muda Playlist Addition Janet Jackson- Runawa RADIO NUMBER ONE FM/Istanbul P Oleta Adams- Never Knew Lov Smokie- Who The F... Is Alice ? EHR Omer Karacan - Prog Dir Power Play: Coolio- Gangsta's Paradis Janet Jackson- Runaway Madonna- You'll See

SWITZERLAND COULEUR 3/Lausanne G erry Catherine - Head Of Music ver Play: Chocolate City- Love Songs Salt- Bluster Playlist Additions: Aimee Mann- Long Shot Attica Blues- Blueprint Boss HOG- I Idolize You Lenny Kravitz- Ci Madonna Hip Hor na Hip Hop- Lucy Mojo Pin- You Oasis- Wonder Wall

TRANCE-M-RADIO/ Raggasonic- Bleu Blanc Rouge Sinclair- Sur Le Vif State Of Grace- Hello EHR/ACE Sergey Belitskiy - Head Of Music Playlist Additions: RADIO BASILISK/Basel G

ck Schulz - Head Of Music 8 Schulz - Head Of Music lint Additions: Articolo 31 - Hoi Maria Bob Seger- Lock And Load Raitt/Adams: Rock Steady C&C Music Factory - III Be Carlene Carter. He Will Chumbawamba - Just Lock Eternal - The Power Of A Woman Kelly Family - First Time Michael Jackson- Earth Song Playlist Addit

RADIO FOERDERBAND/Berne G cha Herzog - Head Of Music Plavlist Addit Cher- Walking In Memphis Lenny Kravitz- Circus Meat Loaf- I'd Lie For You Rolling Stones- Like A Rolling

RADIO PILATUS 104.9/Luzern G Ralf Tschuppert - Music Dir Philippe Unterschütz - Head Of

Music Playlist Additions: Raitt/Adams- Rock Steady Carlene Carter- He Will Chumbawamba- Just Look Dana Dawson- Got To Give BBC RADIO 1/London P BIO CHART IN THE AND A STATE OF THE ADDRESS OF THE Enya- Anywhere Is Fleetwood Mac- I Do Gene- Still Can't Find Joey Tempest- We Come Alive

Menswear- Sleeping In Number One Cup- Divebomb Urban Cookie Collective- So

BEACON RADIO/Wolverhampton F EHR Peter Wagstaff - Prog Dir Plavlist Additions:

Annie Lennox- Something So Celine Dion- A Natural Woman Cher- The Sun Ain't Gonna Eternal- I Am Blessed Finn- Angel's Heap Jimmy Nail- Big River M People- Itchycoo Pa: Madonna- You'll See Michael Bolton- A Love So Queen-Made In Heaven Rod Stewart- So Far Away Tina Arena- Show Me Heav KISS 100 FM/London P

Lorna Clarke - Head Of Prog Simon Sadler - Head Of Music Playlist Additions: Origin Unknown- Valley Of The Skee-Lo- 1 Wish

ETRO RADIO GROUP/Nev Giles Squire - Programme Controller Liz Elliott - Music Organiser

Playlist Additions Beautiful South- Pretenders To Bon Jovi- Lie To Me Bong- Devotion Boyzone- Father/Son Celine Dion- Misled Curtis Stigers- Keep Mc From Diana Ross- Gone Diana Ross-Gone Everything R/T Girl- Missing EYC- In The Beginning Joyce Sims- Who's Crying Lloyd Cole- Sentimental Fool Love/Infinity-Someday Original- B Together Paul Carrack- Eyes Of Blue Real McCac, Automatic Lover Right Said Fred- Living On

Real McCoy- Automatic Love Right Said Fred-Living On Rosie Gaines-I Want U Saint Etienne-He's On The Sheryl Crow-What I Can Squeeze-Electric Trains Tina Turner-Goldeneye

2CR-FM/Bournemouth G

Paul Allen - Programme Controller Dave Luck - Head Of Music Dave Luck - Head Of Music Playlist Additions: Beautiful South- Preta East 17- Thunder lers To na- You'll See Pulp- Sorted UB40- Until My Dying Day

CLYDE 1 FM/Glasgow G

Alex Dickson - Prog Dir Playlist Addit Annie Lennox- Something So

Annie Lennox- Something Berri- Shine Like Eternal I Am Blessed Lenny Kravitz- Circus Nightcrawlers- Let's Push Tima Arena- Show Me Heav Urban Cookie Collective-Van Morrison- No Religion DOWNTOWN RADIO/Belfast G

Gold/EHR John Rosborough - Prog Dir Playlist Additions: Corrs- Runaway John Anderson Orch.- River John Anderson Orch.- Riv Mary Black- Wonderchild Van Morrison- No Religion

NVICTA FM/Whitstable G

Sandy Beach - Program Controll Fim Stewart - Head Of Music Playlist Addit list Additions: Amy Grant- It's Too Late Def Leppard- When Love & Hate Lightning Seeds- Lucky You Tina Arena- Show Me Heaven

RADIO WYVERN/Worcester G

my Southall - Head Of Presents

tephanie Denham -Head Of Music

Stephanie Denham - Head Or Mu Playlist Additions: Raitt/Adams- Rock Steady Boyzone- Father/Son Madonna-You'll See Paul Carrack- Eyes Of Blue Green/Flynn - I Believe Whitney Houston- Exhale UNITED KINGDOM

BROADLAND 102/SGR-FM Norwich/Ipswich and Bury ACE

AUS Mike Stewart - Prog Dir Dave Brown - Head Of Music Playlist Additions: list Additions: Boyzone-Father/Son Celine Dion-Mieled East 17- Thunder EYC-In The Beginning Jann Arden-Insensitive Squeeze-Electric Trains Tinn Turner-Goldeneye Tinn Arena-Show Me Hea Tom Jones-Show & Hea

EHR Paul Kavanagh - Prog Dir Playlist Additions: L.Vandross- Power Of Love Meat Loaf- I'd Lie For You Queen- Heaven For Everyor Whitney Houston- Exhale Tom Jones- She's A Lady UB40- Until My Dying Day Urban Cookie Collective FOX FM/Oxford S

Mark Flanagan - Prog Dir Mark Chivers - Head Of Music Mark Chivers - near Playlist Additions: Enys-Anywhere Is M People-Itchycoo Park Symbol Gold UB40-Until My Dying Day UB40-Until My Dying Day

Do yourself a favour, Do What's Good for your station. He Le .



Culture Beat-Inside Out Dana Dawson- Got To Give Hey- Wczesna Jesien Human League- Don't You Wa Justyna, Dziewczyna Szamana Justyna- Dziewczyna Szamana Keziah Jones- If You Know Mayomi- The Best A Man Can McAlmont And Butler- You Do EHR McAlmont And Baster And Baster And Ba Oasis- Wonder Wall Ozzy Osbourne- Perry Mason Robert Gawlinski- Ocien I Wiatr UB40- Until My Dying Day





Power Play: Waldo- Feel So Good

RADIO TWIST/Bratislava S

. Walking In Memphi Cher

Michael Zadorozhniv - Prog Dir CADENA DIAL/Madrid B National Music Francisco Herrera Sanchez Head Of Music RADIO BALTICA/St. Petersburg S EHR Ivan Borovikov - Editor-in-Chief Playlist Additions: Mylène Farmer- Vertige Simply Red- You Make Me Urge Overkill- Girl You'll Be RADIO MODERN/St. Petersburg S Dotoros 1ez- Eres Como Ere Maria Ji Gennady Bachinsky - Producer M-80/Madrid G

ACE/EHR Javier Pons -Music/Prog Mgr Playlist Additions: Peter Frampton- Show Me The

ONDA DIEZ/Madrid G HR/ACE anuel Davila - Head Of Mu aylist Additions:

Janis Ian- Tendern

RADIO PALAFRUGELL/Palafrugell B EHR Rafel Corbí i Vilardell - MD/PD

(34) NOVEMBER 18, 1995 MUSIC & MEDIA

Playlist Additions: Coolio- Gangsta's Paradise Green Day- Geek Stink Queen- Heaven For Everyo

Stefan Vadocz - Head Of Music dist Additions: Cardigans: Sick And Tired Elton John: Biessed Little Steven: The Time Of Your Madonna: You'll See Status Quo-When You Walk

list Additions: Albion - Searcerow Alice In Chains- Grind Raitt/Adams. Rock Steady Bon Jori- Lie To Me East 17- Thunder Goldie - Inner City Life Keziah Jones- If You Know Luca Carboni' Virtuale McAlmont And Butler- You Do Care Onbources. Percy Mason list Additions: East 17- Thunder Madonna- You'll See Mikel Erentxun- De Espaldas Nick Heyward- World Oasis- Wonder Wall Passengers- Miss Sarajevo Vaya Con Dios- Don't Break Ozzy Osbourne- Perry Mason Piersi-Zoska PJ Harvey- Send His Love Radiohead- Lucky Robert Gawlinski- Ocien I Wiata RADIO PARIS LISBOA/Lisbon B ACE/E José Lourenco - Head Of Music Playlist Additi Alliance Ethnik- Ho Bon Jovi- Lie To Me C.C. Rider- Tous Not phe Mios a Non Nor Christophe Miossec- Non Nan Dadawa-Sister Drum El Bosco-Nirvana Guesch Patti-Armesie Love Bizarre- Paris Sur Mer Native-Sometimes Pascaline Hervect-Water Closet Philippe Blanchard-Mon Bel Vozes Da Radio-Ternura

PORTUGAL

Pedro Toial - Head Of Music

RFM/Lisbon P

Playlist Add

er Play: Raitt/Adams- Rock Steady Meat Loaf- I'd Lie For You O.N.A.- Kola Czasu Cliff Richard- Misunderstood

RUSSIA

RADIO EUROPA PLUS/Moscow P

Buzz Bir

RED DRAGON FM/Cardiff/Newport S Phil Roberts - Programme Controller Chris Moore - Head Of Music

Chris Moore - Head Un Aussie Power Play: Def Leppard. When Love & Hate Eternal: The Power Of A Woman M People. Love Rendezvous Oleta Adiums: Never Knew Love Queen-Heaven For Everynone Simply Red-Fairground

SWANSEA SOUND/SOUND WAVE 96.4 Swansea S ab Pendry - Head Of Music

list Additions: China Black- Don't Throw It All East 17-Thunder Sheryl Crow- What I Can TLC- Diggin On You Tom Jones She's A Lady Whigfield- Big Time Wild Colour- Dreams

EUROPE

VOICE OF AMERICA/Europe P EHR June Brown - Dir June Brown - Dir Power Playt Mariah Carcy - Fantasy Playlist Additions: Rait/Adama-Rock Steady Collective Soul - The World I Def Leppard- When Love & Hat

PROGRAMME SUPPLIERS



EUROCHART HOT 100/Europe B EHB AusStereo/MCM Entertai Murielle Ruyet - Station Relations

Mura... Mgr A List: Grant & Gill-House Of Barry White. I Only Want Basic Element-The Fiddle Bitty McLean-Over The River "rowrastone. If Over Me - Oue Bitty McLean-Over The Rive Brownstone- If You Love Me Celine Diom-Pour Que Corons- Baby Baby Duran Duran-Love Voddo Duran Duran-Perfect Day Edwyn Collins- A Girl Like JX- You Belong To Love City Groove- Love City Massiva Aitock: Karwanne Massive Attack- Karmacoma Melodie MC- Anyone Out There Mice Paris - One Mice Paris - One MN8 - Ive Got A Moby - Feeling So Real Pato Banton - Bubbling Hot Scatman John - Scatman Scorpions - Wind Of Change Simple Minds - Hypnotised Simple Minds - Hypnotised Simple Minds- Hypnotised Sleeper-Vegas Sparks- When Do I Get To Grace- Not Over Yet Take That- Back For Good T.T. D'Arby- Holding On Utimmte Kaos-Show A Little FM RADIO NETWORK/Germany



G



EHR Armin Weis - Prog Dir A List:

ist: Ace Of Base-Lucky Love Bed/Breakfast- If You Bon Jowi-Something Coollo-Gangatis Paradise Fantastischen Vier. Sie fat Weg Fun Factory-Celebration Janet Jackson-Runaway Joshua Kadison-Take It On Mariah Carey-Fantasy Michael Jackson-You Are N-Trance-Stawir Alive N-Trance- Stayin' Alive Original- I Luv U Baby Pur- Abenteuerland Shaggy- Boombastic

Simply Red- Fairground TLC- W Whitney Houston-Exhale

A List: Dune- I Can't Stop Raving East 17. Thunder Pech-Blinded By The Light



A Lis

RICK DEES WEEKLY TOP 40/U.S.A. S Dennis Clark · Director

st: Deep Blue Something- Breakfast Edwyn Collina- A Girl Like Goo Goo Dolls- Name Janet Jackson- Runaway Loeb/Nine Stories- Do You Break Ou Loeb/Nine Stories- Do You Marlah Carey-Fantasy Mest Loar I-I Lie Por You Natalie Merchant- Carnival Real MeCop- Automatic Lover Sophie B. Hawkins. As I Lay Take That- Back For Good Alanis Morisette. Hand In My Backatreet Boys. We've Got It TLC- Diggin On You THEE EUROPEAN HIT SURVEYU.S.A. S

SURVEY/U.S.A. S

EHR Daniel Springer - Managing Director Courie Holcomb ALis

22 Unlimited-Nothing Like Baby D.-I Need Your Loving Billy Ray Martin-Your Dana Dawson-3 is Pamily Duke-New Beginning East 17. Hold My Body Tight Everything B/T Girl-Missing Incognito-Everyday Jamiroquai-Solliness In Time La Bouche-Fallin LovelInfinity-Keep Love M People-Search For The Hero Scatman John Time Skibby-Feel My Sound Factory-Came Take Control Ten Sharp-Feel My 2 Unlimited-Nothing Like

A.K. Just A Black Box- Not Anyone Clock-Whooph' Corona-Baby Baby E-Type-Set The World Nance-Love Is

B Lis

NOKIA HIVIII

PARADE THE NOKIA EUROHIT PARADE/T EHR

Pentti Teräväinen Playlist list: Boyzone- So Good Eastwood- Moody Old Man E.Bartosiewicz- Szok'N'Show Ultimo De La Fila- Sin Llaves Idde Schultz- Fiskarna I Have

Morten Harket- A Kind Of Mylène Farmer- XXL

Mytene Farmer - And Republic - Tüzet Viszek Simply Rec - Fairground Stephanie McKay- From NY To Waldo- Feel So Good Zzzippoo Man- Ice Cream

MUSIC TELEVISION



MTV EUROPE/London P

Mari Toloch Scholl (1996) Peter Good - Head Of Musie Programming Heavy Rotation Coolio-Gangsta's Paradise Janet Jackson: Runaway Lenny Kravitz: R&Is Dead Mariah Carey-Fantaay Seal-Kiss Frum A Rose Shaatry: Boomharie

Sear has from A tose Shaggy- Boombastic Simply Red-Fairground Active Rotation AC/DC- Hard As A Rock Ace Of Base-Lucky Love Blur-Country House Dog Eat Dog. No Fronts Edwyn Collins- A Giri Like Green Day- Geek Stin



Meat Loaf- I'd Lie For You

Bin Bon Jovi- Lie To Me Cypress Hill- Throw Your Diana King- Ain't Nobody Live- Lightning Crashes Oasis- Wonder Wall

N-Trance- Stayin' Alive Offspring- Gotta Get Away Rolling Stones- Like A Rolling TLC- Waterfalls

Oasis- Morning Glory Outhere Brothers- Boom Boom Peter Andre- Mysterious Girl Peter Andre- Turn It Up Scatman John- Scatman's World

Scooter- Move Your Ass

Scotter- Move Your Ass Shaggy- Boombastic Simply Red-Fairground Technohead-I Want To Be A TLC- Waterfalls TLC- Diggin On You kin' Out O' The Box Ace Of Base-Lucky Love Alanis Morisette-Hand In My Fourerthine BT Girl, Masing

Everything B/T Girl- Missing MN8- Baby It's You

MN8-Baby It's You Videos Echobelly- King Of The Kerb Jimmy Nail-Big River Oasis- Wonder Wall Pizzaman-Happines Queen-Heaven Por Everyone Stone Roses-Begging You Uno Clio- Are You Man Enough Vancesa Mac Classical Gass Zucchero- Peels Like

MIM

La Chaîne Musicale

ierre Millet - Prog Dia

Alliance Ethnik- Simple &

Alliance Ethnik- Simple d Bob Marley- Keep On Mor Bucketheads- The Bomb Celine Dion- Pour Que Cranberries- Odd To My Diana King- Shy Guy Dionne Farris- I Know

Fabe-Ca Fait Partie Francis Cabrel-Octobre Freder/Goldman/Jones-Pas Toj Mellowman-La Voix Du Mellow No Se/Menelik-Quelle Aventure Michael Jackson-Scream Mike & The Mechanics-Over Nighterawlers-Pushing Pet Shan Boxe-Panioary %6

m '05

Fabe- Ca Fait Pa

Pet Shop Boys- Panin Rico- Dub A Rub

Sister Queen- Let Me Be

Sister Queen- Let Me Be MCM Découvertes Guillaume Payen- Le Temp Infidèles-Atomic Jacno- Hymne A Ma Mauvois Marka-Accouplés Vantha- Love In China

COUNTRY MUSIC TELEVISION CMT EUROPE/Nashville

Cecilia Valler - Prog Coord Heavy Rotation Bobbie Cryner I Just Can't Dwight Yoakam - Nothing Faith Hill. Lei's Go To Vegas Garth Brooks-Standing Outside G. Ducas-Teardrops J.M. Montgomery - No Man's Lee Roy Parnell. When A Little Teras. Life Gees On Mark Chesnutt. Trouble Martina McBride- Wild Angels Reba McEhring- On My Own Shania Twain- The Wonan In Shelby Lynne- I'm Not Shelby Lynne- Yan Not

Music Telev Cecilia Walker - Prog Coord

MCM/Paris P

A Lis

Herhert Grönemeyer- Halt Mic Heroes Del Silencio- Iberia Madonna/Massive- I Want You Cave/Minogue- Where The Wild Sacred Spirit- Yeha-Noha



VIVA TV/Cologne P

VTVA TV/Cologne r Music Television Michael Kreissi - Prog Dir A List: Ärzte-Ein Sang Ace Of Base-Lucky Love Lownoise/Menthal-Stars Coolio-Gangata's Paradise Put Roho-Freedom DJ Bobo- Freedom Dolls United- Ein Insel Mit Dolls United: Ein Insel Mit Fantastischen Vier-Sie Ist Weg Fun Factory-Celebration Just Friends- Ever And Ever Kelly Family-First Time Luniz-I Got 5 On It Michael Jackson-You Are N-Trance-Stayin Alive Shaggy-Boombastic Simply Red-Fastgermend

Simply Red- Fairground Stmpry was B List: 740 Boyz- Shimmy Shske Bed/Breakfast- If You Blue System-Luila Culture Beat-Inside Out. Das Modul-1100101 Dr. Dre- Keep Their Head

Curture Issue Issue Issue Daw Modul - Hande Out Daw Modul - Hondo Frrotie- Willy Use A Billy East 17 - Thunder Edwyn Collins- A Girl Like Fettes Brot- Nordisch By Nature Marik Oh-1 Cari (Gen No Masterboy- Anybody Musie Instructor- Hymn Outhere Brothers- La La La Perplexer- Love Is In The Air Rednex- Wild & Free RMB- Experience Seal- Kiss Frem A Rose Technohead - I Want To Be A TLC- Waterialis

TLC- Waterfall Tom Wilson- Techno Cat Worlds Apart- Baby Come Back

Worlda Apart- Baby Come Back v Videos BAP- Wahnsinn DJ Hooker- Do The Blues Fab. Thekenschiappen- Du Schurfes H-Blocks: Little Girl Haddaway- Lover Be Thy Name Herble- Rainbox Child Lavrini Jones- Velvet Park Marque- Something In My Eyes Medissas Etheridge- Your Little Marque Something In My Eyes Medissas Etheridge- Your Little Red Hot Chili Peppers- My Rolling Stones- Like A Ralling Schröders- La Ina Schmutzig

Schröders- Laß Ins Schmutzig Schröders- Laß ins Schm Sin With Sebastian- Gold Sparks- Now That I Own Technohead- Headsex Tic Tac Toe- Ich Find' Trieb- Groove Doch - Golden Boy

Trieb- Groove Doch Whitney Houston- Exhale Yosh- It's What Upfront

New Videos

Gordon- Omdat lk Zoveel Meat Loaf- I'd hie For You Queen- Heaven For Everyone Shaggy- Boombastic Simply Red- Fairground Tokyo Ghetto Pussy- I Kiss Videos

THE MUSIC FACTORY/ Bussum, Holland B Music Television Erik Kross - Music Director

Bon Jovi- Lie To Me Cher. Walking In Memphis Culture Beat- Inside Out Garbage- Queer Jayhawks: Fd Run Away Jeremy Jackson- French Kiss Madonna/Massive- I Want Yo

Jeremy Jackson-French Kis Madonna/Massive- I Want Ye Radiohead-Lucky Red Hot Chili Peppers- My Red Hot Chiti Feppers- My Silverchairs Tomorrow Sim With Sebastian- Golden Boy Smurfen- Knutsel Komt Zo T-Spoon- A Part of My Life Whitney Houston- Exhale

Stay in tune with Europe's radio news read Music & Media for subscriptions call: (+31) 20.669 1961

THE SENSATIONAL DEBUT SINGLE





WE'VE GOT IT GOING ON

Written and produced by Denniz Pop

Now Playlisted in:

U.K. BBC Radio 1, Moray Firth, Hallam, KIX96, MIX96, Wessex, Metro FM, Stray FM, TFM, The Pulse, Viking FM, South West Sound, West Sound, Nevis, Cool FM, Minster, YCR, Radio Tay.

Germany Radio Regenbogen, Radio 7, Antenne Bayern, FFN, N-Joy radio, Hundert, 6, Radio SAW, Radio Energy. TV: Viva.

Sweden. Radio NRJ, National Radio P3. TV: Z-TV, Channel 1 + 4.

Belgium BRTN Radio Donna, Radio Contact, RTBF Radio 21, Bel RTL, BRTN Radio 2. TV: VTM, BRTN, RTL TVI.

Holland Hitradio Veronica. TV: Music Factory. Norway Radio 1, P3. TV: Z-TV, Top 20 Show.

From their forthcoming album on *m* records

35 MUSIC & MEDIA NOVEMBER 18, 1995

T H E NU MUSIC TELEVISION THE BOX/London G Music Television Liz Laskowski • Dir of Prog

A.D.A.M. Zombie A.D.A.M. Zombie Blur-County House Coolio- Gangsta's Paradise Fun Factory- I Wanna B With U Jodeei- Free N U Louise- Light Of My Life Mariah Carey- Fantasy Michael Jackson-You Are N-Trance-Stayin' Alive

Alex Party- Wrap Me Up Bon Jovi- Lie To Me

Power Play: Tina Turner- Goldeneye A List: 2 Unlimited- Do What's Good 2 Onlimited- Do what's Coolio- Gangsta's Paradi Double Vision- Knockin Gordon- Omdat 1k Zoves

Videos Chris Isaak- Go Walking Curtis Stigers- Keep Me From Joe Diffie- Bigger Than The Paul Overstreet- We've Got To

& M



Т

н

tent.

a national network.

Musical Chairs At MCA France

S W I. E E

CSA Steps Up Heat In Quota Row

Off The Record

Rumoured This Week ...

The quota battle continues to rage in France with the

broadcasting authority CSA initiating the latest move.

The CSA has sent a series of mandatory letters to net-

works like NRJ, Fun Radio and Vibration among others

'inviting" them to meet their quotas on French music con-

CSA Sets Terms On M6's Chante France Acquisition

OTR hears that the CSA has authorised plans by TV

channel M6 to acquire 49% of all-French music station

Chante France, launched by Skyrock founder Pierre Bel-

langer. The backing, however, was given on the under-

standing that M6 agrees never to acquire a majority stake

in the company and that Bellanger's company remains

the operator of the station. But there is no guarantee that

M6 will agree to these terms, which could deal a severe

blow to Bellanger, who considered the arrival of M6 as a

good way to ensure the development of Chante France as

A minor reshuffle is expected at MCA France, following

the departure of Geffen marketing manager Sandy Scott.

MCA marketing manager Yoel Kenan is expected to

become marketing manager of MCA/Geffen. Two label

managers will handle the MCA and the Geffen catalgoues

According to reports in the Danish daily B.T., Jean-Pierre

Barda, part of the Swedish act Army Of Lovers, is plan-

ning to spend his earnings from the music industry on a

sex change. "I've always felt that I was a woman trapped

OTR hears that Polydor Holland MD Albert van der Kroft

is about to set up his own venture in the music business.

and a label manager will be hired for the local roster.

Army Of Lovers' Barda Grabs Danish Headlines

inside a man's body," he told the newspaper.

Is Van Der Kroft Ready To Go It Alone?

Κ

Jackson Debuts On European TV

Ν

Ε

W

S

by Christian Lorenz

LONDON - More than 24 million people tuned in to witness Michael Jackson's first appearance on European television on November 4.

М

The historic performance was recorded during "Wetten Dass," Europe's biggest regular TV show broadcast by German station ZDF.

It was Sony Music Europe's senior vice president marketing Richard Ogden who persuaded Jackson's management to bring the artist to Europe.

"Ŵetten Dass' not only offers the biggest TV audience in Europe but a live audience

NUSIC NEDIA

Editor-In-Chief Machgiel Bakke

 Editoria e Lattorai News Editor Julia Bakker Senior Writer Christian Lorenz Music Editor Thesa Monoji Special Projects Manager Susanna Contini Hennink Features Editor Julia Sullivan

e Charts & Research Station Reports Manager Pieter Kops Sales Charts Editor Ramon Dahmen Chart Processor/Music Reporter Raul Cairo

e Correspondents Belgium Marx Maes (+32) 3.568 8082 Dance Correspondent Maria Jiménez (+33) 35.218748 French Bureau Chief Ermanuel Logrand (+33) 1.4254 3461 Ireinalo Demott Hassej (+33) 1.282 5642 Stadithava Notolis George (+46) 8.651 3091 Spain Howell Llewellyn (+34) 1.563 2429 UK Radio Lonatham Hessman (+44) 1903.234 0565 UK Records Chris Marlowe (+44) 171.221 8469

• Sales (+31) 20.669 1961 Sales (+31) 20.669 1361 dwortsing Sales Manager Gdwin Smelt dwortsing Sales Coordinator Yionka de Boer dwortsing Executives Jan Breeman (Benelux and directories) Pieter Markus (Scandinavia and dassical/jazz/dance) pecial Projects Alina Dragan

International Sales Director Ron Betist (UK, USA) (+31) 2990.20274; mobile (+31) 653.194 133 G/S/A Norbert Böddecker (+49) 2302.390043 France Francois Millel (+33) 1.4549 2933 USA Radio Beth Deil'Isola (+1) 770.908 8373

Marketing & Production
 Senkor Marketing Manager Annette Knynent
 Marketing Manager Kitty van der Meij
 Marketing Asastant Annette Dursma
 Production Manager Rim Ederveen
 DTP Will van Licenbrung: Pauline Wisseburg
 Printer Den Haag Offset, The Netherlands

e Eurofile & Circulation Data & Research Manager Cesco van Gooi Data & Research Assistants Aljo de Haan, Bryan Wood Subscriptions Gerry Kejzer, Ylonka de Boer

e Accounts Administration Manager Peter Lavalette Administration Geertje Starreveld, Bob van Schoor Office Manager Josje Zweerman

Group Publisher and Managing Director Philip Alexande • • -@--0-----

Billboard Music Group

President Howard Lander Vice Presidents Michael Ellis, Karen Oertley, Adam White Subscription Rates United Kingdom UK£160, Germany DM399 Benelux Dfl 397, Rest of Europe US\$269, USA/Canada US\$275 Rest of World US\$275.

Copyright 1995 BPI Communications BV. Ali rights reserved No part of this publication may be reproduced in any form without the prior written permission of the publisher.

Music & Media/BPI Communications BV PO Box 9027 1006 AA Amsterdam, The Netherlands.

Phone numbers (+31) 20.669 1961 Fax numbers (+31) 20.669 1941 (General) (+31) 20.669 1951 (Editorial) (+31) 20.669 1931 (Sales) (+31) 20.669 1811 (Publisher

Bank account number ABN-AMRO 43.58.31.615

BPI Communications

CEO Gerald S. Hobbs President/CEO Arthur F. Kingsbury Executive Vice Presidents John Babcock Jr., Rober J. Dowling, Martin R. Feey, Howard Lander Senior Vice President Georgina Challs, Paul Curran, Ann Haire, Rosaise Lovett Vice President Gienn Heffeman

of some 2.000 people in the studio," says Ogden. Prior to joining Sony Music Europe, Ogden managed Paul McCartney. "I convinced McCartney in 1987 to do a 'Wetten Dass appearance. He loved it and did a second performance in 1993."

Ogden was confident from the start that Jackson would enjoy making the programme. Otherwise we never would have asked him to do it."

According to Ogden the show had the highest ratings of all German TV programmes

NAB/European Radio continued from front page

The missionary zeal of US radio professionals emphasising ratings, research and the bottom line met with a mixture of receptiveness and sceptisim from the Europeans.

The debate centred on the fears of European programmers that concern for content could easily get lost in the race for ratings. The importance in Europe of public radio, which was perceived by many of the conference attendants as falling outside the interest of the NAB, was also broached.

Another point of discussion among the 170 participants was the interest in technical innovation, symbolised by the rapidly developing DAB sector. "DAB promises to open up new

AFP Audio Row continued from front page

There could also be further complications caused by the broadcasting authority CSA which fears the sale could upset the current balance of power in the French radio industry. The sale, however, does not require the CSA's authorisation.

broadcast in 1995. "Some 18.1 million German viewers watched the show from the start," says Ogden. "When Jackson performed his second title Earth Song the German audience went up to 21.8 million, bringing the total GSA audience up to 24.5 million." Earth Song has just been released in Germany and will be issued in the UK on November 27.

At presstime, the effect of the promotion on the sales of Jackson's current HIStory album were not known.

sources of revenue for broadcasters on both sides of the Atlantic well before the end of the century," Knebel said.

Presenters were also insistent on the need for innovation in other areas of the industry, such as station management, promotion and sales.

The US organisation hopes its expertise in these areas will help to attract new European members. "Some 20% of the audience at last year's US NAB meeting came from abroad," Knebel said, "and our involvement in this conference as well as the Montreux International Radio Symposium underscores our commitment to the European scene."

More reports from the European Radio Operations Seminar follow next week.

NRJ's Baudecroux reacted swiftly to the leaks by sending a letter to AFP president Lionel Fleury. He wrote, "I regret that you

did not inform us of your decision to sell. We would have been absolutely delighted to make an offer that would have been-providing the information in the press is correct-far higher than the one from Europe 1 Communications. We remain interested in the acquisition of AFP Audio.'

AFP Audio supplied news and music programming to some 115 local stations. For Europe 1, the acquisition would provide the means to counter NRJ and other radio groups on the highly-courted category B (local commercial stations) market.

For The Record

Music & Media wishes to point out that contrary to the report in last week's special on Sweden the Echo label is distributed by MCA Music Entertainment in Europe.

Music, Radio Prepare for 'Latino MIDEM'

by Howell Llewellyn

BARCELONA - Spain's music business is gearing up for a new industry event later this month, which is set to become "a Latino MIDEM."

Hundreds of managers, promoters, booking agents and artists from mainly Spanish-Portuguese-speaking and countries will centre their attention on problems facing live music at ShowMarket.

To be held November 24-26 in Barcelona, the new festival will also have a strong radio presence, with national nets Onda Diez, Cadena 100 and Los 40 Principales among those taking the 160 stands.

Organiser Jordi Rueda-a leading entertainment industry publisher-is confident that the festival will become an annual showcase for Latino music and its markets.

"ShowMarket will be a Latino MIDEM, except that while MIDEM's emphasis is on recorded music, ShowMarket will focus on live music," he says.

Spain will form the axis of the festival, although a central theme will be relations among

the Spanish- and Portuguesespeaking markets in Europe, Latin America and the US and the international development of Latino music.

A revival of live music in Spain is a key aim of the festival. "Booking agents and promoters are more cautious now and afraid to seek credit because of the economic recession and the consumer freeze," says Rueda. "The booking of artists went through an accelerated development in the '80s and reached a peak around 1990.'

Rueda reckons that 1991

saw the end of the cycle which was distorted by 1992 being "the year of Spain" with the

Olympics and Barcelona Seville's Expo 92 World Fair. The festival in the Palau Sant Jordi will include show-

cases, video walls and demonstrations of the latest touring equipment.

Debate subjects include flamenco, the professional press and market transparency and "private companies and public institutions in the booking of artists."

M 8 M

46/95

e e k



A

L

© BPI Communications BV

R A Y

EHR Top 40

rw	LW	WOC	Artist/Title	Original Label	Total Stations	New Add
1	3	4	QUEEN/HEAVEN FOR EVERYONE	(PARLOPHONE)	105	12
2	1	11	Simply Red/Fairground	(East West)	105	2
3	2	10	Mariah Carey/Fantasy	(Columbia)	108	3
1	4	5	Ace Of Base/Lucky Love	(Mega)	103	4
5)	9	2	Whitney Houston/Exhale (Shoop Shoop)	(Arista)	88	24
3)	7	6	Def Leppard/When Love And Hate Collide	(Bludgeon Riffola/Mercury)	80	10
D	8	6	Coolio/Gangsta's Paradise	(MCA)	73	7
	11	3	Madonna/You'll See	(Maverick)	65	16
)	6	11	Janet Jackson/Runaway	(A&M)	75	1
0	10	5	Meat Loaf/I'd Lie For You (And That's The Tr	uth) (Virgin)	87	11
	24	3	East 17/Thunder	(London)	65	26
2	5	13	Michael Jackson/You Are Not Alone	(Epic)	77	1
3	14	4	Roxette/You Don't Understand Me	(EMI)	71	7
1	13	7	N-Trance/Stayin' Alive	(All Around The World)	68	3
5	21	2	Tina Turner/Goldeneye	(Parlophone)	53	15
6	15	4	Eternal/The Power Of A Woman	(EMI)	57	4
	19	2	Rolling Stones/Like A Rolling Stone	(Virgin)	46	8
3	12	10	Michael Bolton/Can I Touch YouThere?	(Columbia)	61	2
	30	2	TLC/Diggin' On You	(LaFace/Arista)	41	15
	29	2	Cher/Walking In Memphis	(WEA)	47	11
	31	2	Oasis/Wonder Wall	(Creation)	43	11
2	22	3	Red Hot Chili Peppers/My Friends	(Warner Brothers)	43	3
3	20	7	Shaggy/Boombastic	(Virgin)	44	1
	32	2	UB40/Until My Dying Day	(DEP International/Virgin)	44	15
5	17	9	Bon Jovi/Something For The Pain	(Mercury)	46	0
3	18	12	Blur/Country House	(Food)	48	2
7	26	7	Wet Wet Wet/Somewhere Somehow	(Precious)	50	0
3	16	10	Symbol/Eye Hate U	(NPG/Warner Brothers)	51	1
	A	NE	Bonnie Raitt & Bryan Adams/Rock Steady	(Capitol)	43	28
	35	2	Diana King/Ain't Nobody	(Work/Columbia)	39	5
Í	23	7	Tears For Fears/Raoul (And The Kings Of Sp		38	4
	36	3	Nick Cave & Kylie Minogue/Where The Wil	· · ·	40	5
3	25	14	Rembrandts/I'll Be There For You	(East West)	35	0
Ł	34	4	Elton John/Blessed	(Rocket/Mercury)	53	3
	27	5	Hootie & The Blowfish/Only Wanna Be With		35	1
	×	NE	Enya/Anywhere Is	(WEA)	25	8
	33	18	Edwyn Collins/A Girl Like You	(Setanta)	35	1
	38	8	Alanis Morisette/You Oughta Know	(Maverick/Sire)	26	1
	28	15	TLC/Waterfalls	(LaFace/Arista)	35	1
	39	3	Pulp/Mis-Shapes	(Lar acc/Alista)	00	1

ber of hours per week committed to the format. fulcates Europe's most Radio Active record, registering the biggest increase in chart points

CHARTBOUND

Mylène Farmer/XXL	(Polydor)	35/5	Kim Wilde/Breakin Away (MCA)	23/4
Toto/I Will Remember	(Columbia)	33/4	Alanis Morisette/Hand In My Pocket* (Maverick/Sire)	22/8
M People/Love Rendezvous	(Deconstruction)	31/12	Sheryl Crow/What I Can Do For You (A&M)	22/4
Fleetwood Mac/I Do	(Warner Brothers)	30/3	Cardigans/Carnival (Trampolene/Stockholm)	22/2
Robert Palmer/Respect Yourself	(EMI)	30/1	Soul II Soul/I Care (Virgin)	22/0
Oleta Adams/Never Knew Love	(Fontana)	29/1	AC/DC/Hard As A Rock (Atlantic)	21/0
Dana Dawson/Got To Give Me Love*	(EMI)	28/17	Bon Jovi/Lie To Me* (Mercury)	20/10
Everything But The Girl/Missing	(Blanco Y Negro)	25/5	Curtis Stigers/Keep Me From The Cold* (Arista)	20/10
Fun Factory/Celebration	(Control)	25/2	Green Day/Geek Stink Breath (Reprise)	20/2
Jimmy Somerville/By Your Side	(London)	25/2	PM Dawn/Downtown Venus (Gee Street)	20/1
Vaya Con Dios/Don't Break My Heart	(Ariola)	25/2	Suggs/Camden Town (WEA)	20/1
Cliff Richard/Misunderstood Man	(EMI)	24/7	Joshua Kadison/Take It On Faith (SBK)	20/0
Melissa Etheridge/Your Little Secret	(Island)	24/4	C.J. Lewis/R 2 The A (Black Market)	19/2
Alannah Myles/Family Secret	(Atlantic)	24/1	Hey/Wczesna Jesien* (Izabelin Studio)	18/6
Culture Beat/Inside Out*	(Dance Pool)	23/7	Backstreet Boys/We've Got It Going On (Jive)	18/1

bound" chart lists the total number of EHR reporting stations playing newer songs that do not yet have many stations reported it to M&M for the first time. Songs which have received no new airplay for two co see of a tie, songs are listed by new adds. Asterisks indicate new entries in Chartbound. EHR Top 40. The this chart, but m

Airplay Action

EHR Top 40 commentary by Machgiel Bakker



By a small margin Queen has taken over from Simply Red who enjoyed the EHR reign for only one week. With 105 stations under its belt, Heaven For Everyone moves to the top slot overtaking both Simply Red and Mariah Carey, not by the total number of stations (Carey even scores three more)

but by chart points. Apart from a large contingent of European privates, the Queen song is also widely embraced by pubcasters who, because of their size, tend to attract larger audiences, yielding bigger chart points. See page 13 for more details on how the song and the new album Made In Heaven are being received by European radio.

It marks the first number 1 for the band on EHR, excluding the collaboration with George Michael (Somebody To Love) that dominated the chart for one week in May of 1993.

It is also the second posthumously released song to top the EHR chart following Bob Marley & The Wailers' Iron Lion of 1992. Be prepared for a third one with the forthcoming Free As A Bird, the unheard John Lennon demo turned into a "proper" Beatles song by McCartney, Harrison and Starr.

The hits keep on coming for East 17, who secure their ninth hit on the chart with Thunder, this week's Radio Active record and the second-most added of the week. Thunder is enjoying a good spread of airplay markets, especially in the UK, Holland, Italy and Germany.

The British teen act's biggest hit to date was the 1994 Christmas ballad Stay Another Day that topped the EHR Top 40 for three consecutive weeks. Previous hits from East 17 this year include Let It Rain, that peaked at number 21 and this summer's Hold My Body Tight that went top 5.

The highest entry of the week comes courtesy of Bonnie Raitt who has teamed up with fellow veteran rocker Bryan Adams for the stellar rocking performance of Rock Steady. The track is taken from Raitt's latest live album Road Tested, a two-CD 'Best Of, produced by Don Was and Raitt and containing, among others, cover versions of Talking Heads' Burning Down The House and John Hiatt's Thing Called Love (featuring Bruce Hornsby).

Rock Steady is enjoying a significantly good reception with Polish broadcasters, scoring a 72% penetration; Holland, Germany and Spain are next in line.

Sonnie Raitt & Bryan Adams/Rock Steady	(Capitol)	28
East 17/Thunder	(London)	26
Whitney Houston/Exhale (Shoop Shoop)	(Arista)	24
Dana Dawson/Got To Give Me Love	(EMI)	17
Madonna/You'll See	(Maverick)	16
ROTATION LEAD	ERS	1
Mariah Carey/Fantasy	(Columbia)	10
Simply Red/Fairground	(East West)	10
ueen/Heaven For Everyone	(Parlophone)	10
ce Of Base/Lucky Love	(Mega)	10
	0.	
tee Of Base/Lucky Love	during the week. In the ca	ase of
Lee Of Base/Lucky Love lotation Leaders are those songs playlisted significantly by the highest number of stations tile, songs are listed alphabelically by artist.	during the week. In the ca	ase of

15 15 14 14 ers/Miss Sa e/Light Of My Life (EMI) (Logic) That I Own The BBC

st/We Come Al



e e k

46/95



Border Breakers

© BPI Communications BV

A

Mainland European records breaking out of their country of signing

		T	Manhand Buropean records oreaking out of their country	., or orbring		
TW	LW	woc	Artist/Title	Original Label	Country Of Signing	TS
1	1	6	ACE OF BASE/LUCKY LOVE	(MEGA)	DENMARK	116
2	2	5	Roxette/You Don't Understand Me	(EMI)	Sweden	80
3	3	11	Cardigans/Carnival (Trampolene	e/Stockholm)	Sweden	24
4	6	3	Mylène Farmer/XXL	(Polydor)	FRANCE	40
5	5	10	Gipsy Kings/La Rumba de Nicolas	(Columbia)	FRANCE	16
6	8	10	Vaya Con Dios/Don't Break My Heart	(Ariola)	Belgium	30
7	7	13	Me & My/Dub-I-Dub (H	EMI-Medley)	Denmark	28
8	4	19	La Bouche/Fallin' In Love	(MCI)	Germany	23
9	11	6	Bonnie Tyler/Making Love (Out Of Nothing At All)	(East West)	Germany	23
10	16	3	Culture Beat/Inside Out	(Dance Pool)	Germany	20
11	10	11	Caught In The Act/Let This Love Begin	(HKM)	Holland	20
12	9	10	Rebecka Törnqvist/Good Thing	(EMI)	Sweden	18
13	12	9	Sin With Sebastian/Shut Up (And Sleep With Me)	(Sing Sing)	Germany	15
14	13	2	Joey Tempest/We Come Alive	(Polar)	Sweden	20
15	14	3	K's Choice/Not An Addict	(Columbia)	Belgium	11
16	19	19	Corona/Try Me Out	(DWA)	Italy	12
17	15	4	Army Of Lovers/Give My Life	(Stockholm)	Sweden	12
18	18	15	Dr. Alban/This Time I'm Free (Dr. Records)	Germany	13
19	20	15	Michael Learns To Rock/That's Why (You Go Away)	(EMI-Medley)	Denmark	11
20	25	2	Candy Dulfer/Wake Me When It's Over	(Ariola)	Holland	11
21	22	4	Heroes Del Silencio/Iberia Sumergida	(EMI)	SPAIN	9
22	21	2	Fun Factory/Celebration	(Control)	Germany	19
23	23	2	2 Unlimited/Do What's Good For Me	(Byte)	Belgium	11
24	17	18	Real McCoy/Come And Get Your Love	(Hansa)	Germany	1 0
25	A	NE	DJ Bobo/Freedom	(Metrovinyl)	Germany	11
TW -	Thic W	ook IW -	Last Week WOC - Weeks On Chart TS - Total Stations NE - New Entry RE - R	e-Entry Titles register	ing a cignificant point	rain are

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet

CHANNEL CROSSOVERS

	The	e top-p	laylisted UK/Irish records on mainland European radi	io		
TW	LW	woc	Artist/Title ~ Original Label	TS	τw	L
1	2	4	QUEEN/HEAVEN FOR EVERYONE (PARLOPHONE)	123	1	1
2	1	11	Simply Red/Fairground (East West)	127	2	Ð
3	3	6	Def Leppard/When Love And Hate Collide (Bludgeon Riffola/Mercury)	85	3	3
4	4	7	N-Trance/Stayin' Alive (All Around The World)	81	4	8
5	15	2	East 17/Thunder (London)	65	5	6
6	6	5	Elton John/Blessed (Rocket/Mercury)	76	6	4
7	9	2	Rolling Stones/Like A Rolling Stone (Virgin)	53	7	2
8	5	7	Tears For Fears/Raoul (And The Kings Of Spain) (Epic)	54	8	1
9	8	7	Shaggy/Boombastic (Virgin)	58	9	-7
10	10	3	Eternal/The Power Of A Woman (EMI)	57	10	1
11	7	11	Blur/Country House (Food)	60	11	1
12	16	4	Nick Cave & Kylie Minogue/Where The Wild Roses Grow (Mute)	52	12	Ľ
13	13	7	Wet Wet/Somewhere Somehow (Precious)	52	13	9
14	23	2	Oasis/Wonder Wall (Creation)	39	14	1
15	20	2	UB40/Until My Dying Day (DEP International/Virgin)	45	15	2
16	17	4	Oleta Adams/Never Knew Love (Fontana)	44	16	1
17	14	9	Lloyd Cole/Like Lovers Do (Mercury)	43	17	1
18	11	9	Mike & The Mechanics/Another Cup Of Coffee (Virgin)	45	18	1
19	12	17	Edwyn Collins/A Girl Like You (Setanta)	42	19	1
20	21	5	Kim Wilde/Breakin Away (MCA)	32	20	1
21	19	3	Pulp/Mis-Shapes (Island)	31	21	2
22	24	2	Robert Palmer/Respect Yourself (EMI)	38	22	A
23	A	NE	M People/Love Rendezvous (Deconstruction)	32	23	2
24	22	9	Michelle Gayle/Happy Just To Be With You (RCA)	29	24	×
25	A	NE	Enya/Anywhere Is (WEA)	17	25	2
For a	ll arti	sts app	earing on this chart, the Country Of Signing is UK or Ireland.		For a	alí a

ATLANTIC CROSSOVERS

The top-playlisted Non-European records on European radio

		*		
TW	LW	WOC	Artist/Title Original Label	TS
1	1	10	MARIAH CAREY/FANTASY (COLUMBIA)	142
2	5	3	Whitney Houston/Exhale (Shoop Shoop) (Arista)	116
3	3	12	Janet Jackson/Runaway (A&M)	103
4	8	3	Madonna/You'll See (Maverick)	87
5	6	6	Meat Loaf/I'd Lie For You (And That's The Truth) (Virgin)	115
6	4	6	Coolio/Gangsta's Paradise (MCA)	91
7	2	14	Michael Jackson/You Are Not Alone (Epic)	106
8	11	2	Tina Turner/Goldeneye (Parlophone)	73
9	7	11	Michael Bolton/Can I Touch YouThere? (Columbia)	81
10	15	3	Cher/Walking In Memphis (WEA)	68
11	17	3	TLC/Diggin' On You (LaFace/Arista)	52
12	13	4	Red Hot Chili Peppers/My Friends (Warner Brothers)	52
13	9	10	Symbol/Eye Hate U (NPG/Warner Brothers)	68
14	10	10	Bon Jovi/Something For The Pain (Mercury)	59
15	A	NE	Bonnie Raitt & Bryan Adams/Rock Steady (Capitol)	50
16	18	2	Diana King/Ain't Nobody (Work/Columbia)	48
17	12	14	Rembrandts/I'll Be There For You (East West)	47
18	14	9	Hootie & The Blowfish/Only Wanna Be With You (Atlantic)	47
19	19	12	Alanis Morisette/You Oughta Know(Maverick/Sire)	35
20	16	16	TLC/Waterfalls (LaFace/Arista)	49
21	22	7	Toto/I Will Remember (Columbia)	48
22	A	RE	Green Day/Geek Stink Breath (Reprise)	25
23	21	8	Lisa Loeb & Nine Stories/Do You Sleep (Geffen)	35
24	A	NE	Bon Jovi/Lie To Me (Mercury)	25
25	25	2	Fleetwood Mac/I Do (Warner Brothers)	44
For a	lí arti:	sts app	earing on this chart, the Country Of Signing is US, Canada or Austra	alia.

On The Road

Border Breakers commentary by Machgiel Bakker

Ace Of Base remain unchallenged at the top of the chart, with 116 reporting stations, the highest number ever achieved since its launch in October 1993. And if one realises that the Border Breakers chart only registers points scored outside the act's region of signing (in the case of Ace Of Base, therefore, outside of Scandinavia), the groups' current impact across European radio is enormous. Presently Lucky Love is reported across all formats by a total of 144 stations (including Scandinavia)-out of the total Music & Media roster of 270, a penetration of over 53%.

Normally, number 1's score an average of 60-80 total reporting stations. Apart from Ace Of Base, only two other acts in history have managed to pass the magic 100 barrier: Roxette with 1994's Sleeping In My Car which collected 107 playlist reports and, in the same year, Enigma with Return To Innocence (101).

French singer Mylene Farmer's latest single XXL continues to grow and moves to number 4 this week thanks to reports from stations in the German-speaking markets, the Czech Republic, Poland and Belgium.



DJ Bobo continues to deliver the hits. As of this week, the Swissborn rapper and producer scores his seventh Border Breakers chart entry with Freedom, another of his trademark happy, radiofriendly Eurodance tracks. This remarkable chart feat has been achieved in just over two years. starting with the 1993 debut

Somebody Dance With Me. Freedom is picking up its first crossborder airplay in Belgium, France and, most notably, Holland.

The artist's biggest hit on the chart to date has been 1994's Take Control which peaked at number 10. Although DJ Bobo has never managed to score a proper top 10 record he is, together with Ace Of Base (seven hits on the charts of which four went to number 1), one of the chart's most prolific performers.

Here's a chronological overview of all the hits: Title Peak

Somebody Dance With Me	15
Take Control	10
Everybody	11
Let The Dream Come True	19
Love Is All Around	13
There's A Party	11
Freedom	25*
* still charting	

The charts on this page track the border-crossing movement of product. The Border Breakers chart ranks the 25 most successful Continental European records making airplay impact outside their country of signing (airplay achieved in the original country is excluded from the calculations).

The second chart, Channel Crossovers, registers the airplay penetration of UK-signed artists in mainland Europe, while the third Top 25, the Atlantic Crossover chart, ranks the most successful Non-European artists according to airplay impact in Europe.

All three charts are non-format specific. "Country Of Signing" is not necessarily an indication of where the artist comes from but, more significantly, where he/she is signed. An increasing number of national artists are signed to "foreign" labels and M&M wants to acknowledge the crossover impact of such deals.

MUSIC R

MEDIA

38 NOVEMBER 18, 1995 M M C H R Т S A



Δ

R P L L Δ Y

TW LW WOC Artist/Title

7

3

NE 12

3

ü

57

9

15

4

2

3

5

67

10

19 A A NE

20

TW

1 1 3

2 3 5

3 4 13 10 26

5 6

10

19

20 12 2

9 9

14

17

6 'n NE

43

NE

NE

25 18 5 A A

RE NE

NE

LW WOO

Major Market Airplay

© BPI Communications BV

ITALY

SIMPLY RED/FAIRGROUND

Tears For Fears/Raoul & Kings Queen/Heaven For Everyone Madonna/You'll See

Agabatecterie forth Mariah Carey/Fantasy Claudio Baglioni/Io Sono Qui East 17/Thunder Tina Turner/Goldeneye Roxette/You Don't Understand Me

Luca Carboni/Innonazionale Whitney Houston/Exhale Ace Of Base/Lucky Love Ligabue/Certe Notti

Shaggy/Boombastic

Symbol/Eve Hate U

NE Oasis/Wonder Wall

A stigt /Title

Renato Zero/I Migliori Mina/Non C'E' Piu' Audio Coolio/Gangsta's Paradise

Antonello Venditti/Ogni Volta

ACE OF BASE/LUCKY LOVE

Michael Jackson/You Are Not Alone

Real McCoy/Come And Get Your Love Janet Jackson/Runaway Edwyn Collins/A Girl Like You N-Trance/Stayin' Alive

Soho Party/Hianyzol Def Leppard/When Love & Hate Queen/Heaven For Everyone Roxette/You Don't Understand Me

E-Type/Russian Lullaby Rednex/Wish You Were Here

Simply Red/Fairground Diana Ross/Take Me Higher Szandi/Jodli

Bon Jovi/Something For The Pain

Compiled by the Hungarian Commercial Radio Association on the basis of playlist reports, using a weighted-scoring system, based on audience size

Akos/Indiantanc

Republic/Szállj Kismadár Mariah Carey/Fantasy Diana King/Shy Guy

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

HUNGARY

Original Label TS

15

13

13 13 11

14

12

10 (EMI)

11

(EAST WEST)

(Epic) (Parlophone)

(Maverick)

(Virgin) (RCA) (Arista) (Mega) (WEA)

(Columbia)

(Columbia)

(Columbia) (PUD/EMI)

(Heinz/Ricordi)

(MCA)

Original Label

(MEGA)

(Epic)

(Hansa) (A&M) (Setanta)

(Ariola)

(EMI)

(EMI) (Ariola) (Mercury

(Parlophone

(Stockholm) (Jive) (East West) (EMI)

(WisGA) (EMI) (Columbia) (Work/Columbia)

(All Around The World)

(Bludgeon Riffola/Mercury)

(Creation)

(NPG/Warner Brothers)

(London) (Parlophone)

The most	aired	songs i	in	Europe's	5]	leading radio markets	
----------	-------	---------	----	----------	-----	-----------------------	--

	2		UNITED KIN	GDOM				+	GSA		E			FRANC	E	
TW	L/	WOO	C Artist/Title	Original Label TP	TW	LW	WOC	Artist/Title	Original Label	TS	TW	LW	WOC	Artıst/Title	Original Label	TS
1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 15 17	11 33 22 77 55 44 99 66 10 20 20 21 2 2 2 21 2 2 21 21 21 11	5 3 9 4 8 9 4 8 5 NE 12 9 12 9 12 9 NE 2 6	SIMPLY RED/FAIRGROUND Queen/Heaven For Everyone Eternal/The Power Of A Woman Meat Loaf/I'd Lie For You Def Leppard/When Love & Hate (Bludg Mariah Carey/Fantasy Lightning Seeds/Lucky You Wet Wet Wet/Somewhere Somehow Cher/Walking In Memphis Everything B/T Girl/Missing Rembrandis/Til Be There Madonna/You'll See Janet Jackson/Runaway Tina Turner/Goldeneye Coolio/Gangsta's Paradise M People/Love Rendezvous Louise/Light Of My Life	(EAST WEST) 1118 (Parlophone) 920 (EMI) 897 (Virgin) 863 (columbia) 685 (Columbia) 685 (Epic) 683 (Precious) 661 (WEA) 646 (Blanco Y Negro) 555 (East West) 547 (Maverick) 509 (A&M) 441 (Parlophone) 431 (MCA) 393 (Deconstruction) 378	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 6 17	AA	9 8 3 2 3 11 7 NE RE 2 NE	SIMPLY RED/FAIRGROUND Queen/Heaven For Everyone Ace Of Base/Lucky Love Tina Turner/Goldeneye Janet Jackson/Runaway Mariah Carey/Fantasy Roxette/You Don't Understand Me Coolio/Gangsta's Paradise Meat Loaf/Td Lie For You Michael Jackson/You Are Not Alone Fantastischen Vier/Sie Ist Weg Whitney Houston/Exhale Mikke & The Mechanics/Cup Of Coffee Willy DeVille/Still East 17/Thunder Rolling Stones/Like A Rolling Madonma/You]l See	(EAST WEST) (Parlophone) (Mega) (Parlophone) (A&M) (Columbia) (EMI) (MCA) (Virgin) (Ebic) (Columbia) (Arista) (Virgin) (East West) (London) (Virgin) (Maverick)	28 30 24 27	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17	4 1 2 3 9 6 17 → 5 11 8 12 7 7 18 19	RE 4 3 2 3 4 RE 6	MYLèNE FARMER/XXL Innocents/Un Monde Parfait Celine Dion/Je Sais Pas Janet Jackson/Runaway Mariah Carey/Fantasy Michael Jackson/You Are Not Alone Queen/Heaven For Everyone Ace Of Base/Lucky Love Simply Red/Fairground Tears For Fears/Raoul & KIngs Alliance Ethnik/Honesty & Jalousie Tonton David/Pour Tout Le Monde La Bouche/Fallin' In Love Elton John/Blessed Whitney Houston/Exhale Seal/Kiss From A Rose Michael Bolton/Can I Touch	(POLYDOR) (Virgin) (Epic/Columbia) (A&M) (Columbia) (Epic) (Parlophone) (Mega) (East West) (Delabel) (Delabel) (Delabel) (MCI) (Rocket/Mercury) (Arista) (ZTT) (Columbia)	86788766765465455
18 19 20	14 A A	12	Michael Jackson/You Are Not Alone	(Enil) 375 (Epic) 369 (Work/Columbia) 298 (Creation) 283	18 19 20	8 A	6 NE 5	Michael Bolton/Can I Touch Cher/Walking In Memphis Fun Factory/Celebration	(Maverick) (Columbia) (WEA) (Control)	16 17 15 18	17 18 19 20	19 10 16 13	13 3	Connells/74-75 Forester/Paradis/Chienne d'Idée Jacques Dutronc/A Part Ça	(Columbia) (TVT) (Polydor) (Columbia)	5 4 4 4
Dat	ta su		by BDS UK from an electronically monitored ional radio stations. Songs are ranked by nu		Con	npileo	l by Ma	&M on the basis of playlist reports, using a we based on audience size.	eighted-scoring syste	em,	Cor	npile	d by M	&M on the basis of playlist reports, using a based on audience size.	weighted-scoring syste	em,

week

46/95

regional radio stations. Songs are ranked by number of plays.

SCANDINAVIA

TW	LW	WOC	Artist/Title	Original Label	TS	TW
1	1	6	ACE OF BASE/LUCKY LOVE	(MEGA)	27	1
2	13	3	Queen/Heaven For Everyone	(Parlophone)	22	2
3	10	4	Meat Loaf/I'd Lie For You	(Virgin)	22	3
4	3	4	Roxette/You Don't Understand M		20	4
5	9	2	Whitney Houston/Exhale	(Arista)	23	5
6	6	3	Madonna/You'll See	(Maverick)	17	6
7	2	9	Mariah Carey/Fantasy	(Columbia)	23	7
8	14	3	Coolio/Gangsta's Paradise	(MCA)	19	8
9	7	11	Janet Jackson/Runaway	(A&M)	18	9
10	4	11	Simply Red/Fairground	(East West)	19	10
11	5	11	Michael Jackson/You Are Not A	lone (Epic)	19	11
12	19	2	N-Trance/Stayin' Alive	(All Around The World)	18	12
13	16	2	Def Leppard/When Love & Hate	(Bludgeon Riffola/Mercury)	17	13
14	11	7	Symbol/Eye Hate U	(NPG/Warner Brothers)	18	14
15	8	12	Blur/Country House	(Food)	15	15
16	12	5	Idde Schultz/Fiskarna I Haven	(MCA)	14	16
17	A	NE	Cave/Minogue/Where The Wild	(Mute)	11	17
18	A	RE	Michael Learns TR/That's Why	(EMI-Medley)	13	18
19	18	9	Michael Bolton/Can I Touch	(Columbia)	14	19
20	15	6	Bon Jovi/Something For The Par		11	20
			0			

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size

1 8 LUZ/BESARé EL SUELO (HISPAVOX) 2 3 5 Manolo Tena/Las Mentiras Del Viento (Epic) 3 4 2 Juan Perro/Fonda Dolores (Ariola) 4 15 4 Simply Red/Fairground (East West) 5 10 7 Mariah Carey/Fantasy (Columbia) 6 7 10 Gloria Estefan/Abriendo Puertas (Epic) 7 > NE Whitney Houston/Exhale (Arista) 8 > NE Rolling Stones/Like A Rolling (Wirgin) 9 13 3 Presuntos Implicados/En La Oscuridad (WEA) 10 2 4 Kiko Veneno/Dime A (RCA) 11 14 3 La Piel/Por Un Abandono (Columbia) 12 17 6 Sheryl Crow/Leaving Las Vegas (A&M) 13 18 5 El Bosco/Nirvana (Hispavox) 14 20 2 Def Leppard/When Love & Hate (Bludgeon Riffolg/Mercury)	
2 3 5 Manolo Tena/Las Mentiras Del Viento (Epic) 3 4 2 Juan Perro/Fonda Dolores (Ariola) 4 15 4 Simply Red/Fairground (East West) 5 10 7 Mariah Carey/Fantasy (Columbia) 6 7 10 Gloria Estefan/Abriendo Puertas (Epic) 7 > NE Whitney Houston/Exhale (Arista) 8 > NE Rolling Stones/Like A Rolling (Wrein) 10 2 4 Kiko Veneno/Dime A (RCA) 10 2 4 Kiko Veneno/Dime A (RCA) 11 14 3 La Piel/Por Un Abandono (Columbia) 12 17 6 Sheryl Crow/Leaving Las Vegas (A&M) 13 18 5 El Bosco/Nirvana (Hispavox) 14 20 2 Def Leppard/When Love & Hate (Bludgeon Riffola/Mercury)	TS
3 4 2 Juan Perro/Fonda Dolores (Ariola) 4 15 4 Simply Red/Fairground (East West) 5 10 7 Mariah Carey/Fantasy (Columbia) 6 7 10 Gloria Estefan/Abriendo Puertas (Epic) 7 > NE Whitney Houston/Exhale (Arista) 8 > NE Rolling Stones/Like A Rolling (Virgin) 9 13 3 Presuntos Implicados/En La Oscuridad (WEA) 10 2 4 Kiko Veneno/Dime A (RCA) 11 14 3 La Piel/Por Un Abandono (Columbia) 12 17 6 Sheryl Crow/Leaving Las Vegas (A&M) 13 18 5 El Bosco/Nirvana (Hispavox) 14 20 2 Def Leppard/When Love & Hate (Bludgeon Riffolg/Mercury)	6
4 15 4 Simply Red/Fairground (East West) 5 10 7 Mariah Carey/Fantasy (Columbia) 6 7 10 Gloria Estefan/Abriendo Puertas (Epic) 7 > NE Whitney Houston/Exhale (Arista) 8 > NE Rolling Stones/Like A Bolling (Virgin) 9 13 3 Presuntos Implicados/En La Oscuridad (WEA) 10 2 4 Kiko Veneno/Dime A (RCA) 11 14 3 La Piel/Por Un Abandono (Columbia) 12 17 6 Sheryl Crow/Leaving Las Vegas (A&M) 13 18 5 El Bosco/Nirvana (Hispavox) 14 20 2 Def Leppard/When Love & Hate (Bludgeon Riffolg/Mercury)	6
5 10 7 Mariah Carey/Fantasy (Columbia) 6 7 10 Gloria Estefan/Abriendo Puertas (Epic) 7 > NE Whitney Houston/Exhale (Arista) 8 > NE Rolling Stones/Like A Rolling (Virgin) 9 13 3 Presuntos Implicados/En La Oscuridad (WEA) 10 2 4 Kiko Veneno/Dime A (RCA) 11 14 3 La Piel/Por Un Abandono (Columbia) 12 17 6 Sheryl Crow/Leaving Las Vegas (A&M) 13 18 5 El Bosco/Nirvana (Hispavox) 14 20 2 Def Leppard/When Love & Hate (Bludgeon Riffola/Mercury)	4
6 7 10 Gloria Estefan/Abriendo Puertas (Epic) 7 > NE Whitney Houston/Exhale (Arista) 8 > NE Rolling Stones/Like A Rolling (Virgin) 9 13 3 Presuntos Implicados/En La Oscuridad (WEA) 10 2 4 Kiko Veneno/Dime A (RCA) 10 2 4 Kiko Veneno/Dime A (RCA) 11 14 3 La Piel/Por Un Abandono (Columbia) 12 17 6 Sheryl Crow/Leaving Las Vegas (A&M) 13 18 5 El Bosco/Nirvana (Hispavox) 14 20 2 Def Leppard/When Love & Hate (Bludgeon Riffolg/Mercury)	3
7 > NE Whitney Houston/Exhale (Link) 8 > NE Rolling Stones/Like A Rolling (Virgin) 9 13 3 Presuntos Implicados/En La Oscuridad (WEA) 10 2 4 Kiko Veneno/Dime A (RCA) 11 14 3 La Piel/Por Un Abandono (Columbia) 12 17 6 Sheryl Crow/Leaving Las Vegas (A&M) 13 18 5 El Bosco/Nirvana (Hispavox) 14 20 2 Def Leppard/When Love & Hate (Bludgeon Riffolg/Mercury)	5
7 > NE Whitney Houston/Exhale (Arista) 8 > NE Rolling Stones/Like A Rolling (Virgin) 9 13 3 Presuntos Implicados/En La Oscuridad (WEA) 10 2 4 Kiko Veneno/Dime A (RCA) 11 14 3 La Piel/Por Un Abandono (Columbia) 12 17 6 Sheryl Crow/Leaving Las Vegas (A&M) 13 18 5 El Bosco/Nirvana (Hispavox) 14 20 2 Def Leppard/When Love & Hate (Bludgeon Riffolg/Mercury)	5
8 > NE Rolling Stones/Like A Rolling (Virgin) 9 13 3 Presuntos Implicados/En La Oscuridad (WEA) 10 2 4 Kiko Veneno/Dime A (RCA) 11 14 3 La Piel/Por Un Abandono (Columbia) 12 17 6 Sheryl Crow/Leaving Las Vegas (A&M) 13 18 5 El Bosco/Nirvana (Hispavox) 14 20 2 Def Leppard/When Love & Hate (Bludgeon Riffolg/Mercury)	4
9 13 3 Presuntos Implicados/En La Oscuridad (WEA) 10 2 4 Kiko Veneno/Dime A (RCA) 11 14 3 La Piel/Por Un Abandono (Columbia) 12 17 6 Sheryl Crow/Leaving Las Vegas (A&M) 13 18 5 El Bosco/Nirvana (Hispavox) 14 20 2 Def Leppard/When Love & Hate (Bludgeon Riffola/Mercury)	4
10 2 4 Kiko Veneno/Dime A (RCA) 11 14 3 La Piel/Por Un Abandono (Columbia) 12 17 6 Sheryl Crow/Leaving Las Vegas (A&M) 13 18 5 El Bosco/Nirvana (Hispavox) 14 20 2 Def Leppard/When Love & Hate (Bludgeon Riffola/Mercury)	4
12 17 6 Sheryl Crow/Leaving Las Vegas (A&M) 13 18 5 El Bosco/Nirvana (Hispavox) 14 20 2 Def Leppard/When Love & Hate (Bludgeon Riffola/Mercury)	4
13 18 5 El Bosco/Nirvana (Hispavox) 14 20 2 Def Leppard/When Love & Hate (Bludgeon Riffola/Mercury)	3
13 18 5 El Bosco/Nirvana (Hispavox) 14 20 2 Def Leppard/When Love & Hate (Bludgeon Riffola/Mercury)	3
14 20 2 Def Leppard/When Love & Hate (Bludgeon Riffola/Mercury)	3
	3
15 > RE Oasis/Roll With It (Creation)	3
16 > RE Heroes Del Silencio/Iberia Sumergida (EMI)	3
17 > NE Enya/Anywhere Is (WEA)	3
18 > NE Raitt/Adams/Rock Steady (Capitol)	3
19 > NE Proyecto Uno/Esta Pega'o (Max Music)	2
20 > NE Mikel Erentxun/De Espaldas A Mi (DRO)	2

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.



TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, TP - Total P

HOLLAND LW Original Label TP SIMPLY RED/FAIRGROUND (EAST WEST) 190 Oleta Adams/Never Knew Love Whitney Houston/Exhale Clouseau/Zie Me Graag Celine Dion/Pour Que (Fontana) 154 (Arista) 145 (EMI) 140 2 11 6 3 4 2 3 6 6 n (Epic/Columbia) 133

7	3	Queen/Heaven For Everyone	(Parlophone)	126	
4	3	Marco Borsato/Kom Maar Bij Mij	(Polydor)	126	
20	2	Cave/Minogue/Where The Wild	(Mute)	122	
10	4	Ace Of Base/Lucky Love	(Mega)	118	
15	2	Roxette/You Don't Understand Me	(EMI)	118	
8	13	Gordon/Omdat Ik Zoveel VAn Je Hou	(CNR)	98	
13	3	Eternal/The Power Of A Woman	(EMI)	88	
A	NE	Madonna/You'll See	(Maverick)	88	
A	NE	TLC/Diggin' On You	(LaFace/Arista)	86	
9	12	Michael Jackson/You Are Not Alone	(Epic)	84	
18	2	Bonnie Tyler/Making Love	(East West)	81	
5	8	Mariah Carey/Fantasy	(Columbia)	79	
×	NE	Arno Kolenbrander/Why God Why	(Columbia)	72	
A	RE	Bert Heerink/Najaarszon	(CNR Music)	68	
A	NE	Alejandro Sanz/La Fuerza Del Corazon	(WEA)	65	

Data supplied by BDS Holland from an electronically monitored panel of 19 national and regional radio stations. Songs are ranked by number of plays.

POLAND

rw	LW	WOC	Artist/Title	Original Label	TS
1	A	NE	ROBERT GAWLINSKI/OCIEN I WIAT	rr (MJM)	20
2	1	3	Queen/Heaven For Everyone	(Parlophone)	24
3	4	2	Hey/Wczesna Jesien	(Izabelin Studio)	21
4	8	2	Whitney Houston/Exhale	(Arista)	21
5	5	2	O.N.A./Kola Czasu	(MJM)	21
6	A	NE	Raitt/Adams/Rock Steady	(Capitol)	18
7	6	2	Fleetwood Mac/I Do	(Warner Brothers)	20
8	2	4	Def Leppard/When Love & Hate (Bludg		19
9	3	5	Roxette/You Don't Understand Me	(EMI)	18
10	10	4	Robert Palmer/Respect Yourself	(EMI)	15
11	14	2	Mylène Farmer/XXL	(Polydor)	19
12	20	2	Meat Loaf/I'd Lie For You	(Virgin)	18
13	9	3	Kayah/Nawet Descz	(Zic Zac)	18
14	A	NE	Oasis/Wonder Wall	(Creation)	15
15	15	3	Republika/W Koncu	(Pomaton)	15
16	A	NE	Melissa Etheridge/Your Little	(Island)	15
17	17	2	Elton John/Blessed	(Rocket/Mercury)	16
18	×	NE	Curtis Stigers/Keep Me From	(Arista)	14
19	11	3	Alannah Myles/Family Secret	(Atlantic)	16
20	×	NE	Dana Dawson/Got To Give Me Love	(EMI)	16
				(

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

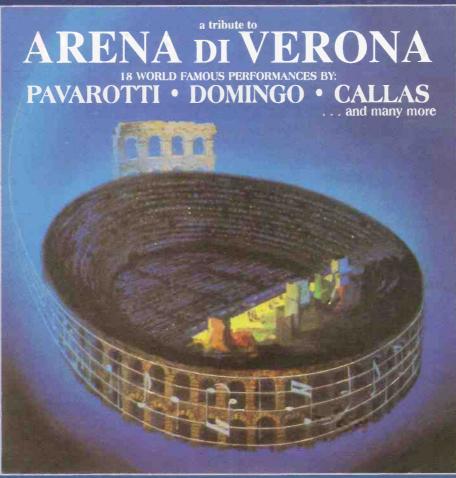
All charts are available via Music & Media 's ChartFax Service for information call Annette Duursma (+31) 20.669 1961

a tribute to ARENA DI VERONA

18 WORLD FAMOUS PERFORMANCES BY:

PAVAROTTI • DOMINGO • CALLAS

. . and many more



MCD 33852

This is a wonderful compilation of pieces interpreted by the most famous singers to appear on the stage of the historic 'Arena Di Verona' in Italy

including

Nessun dorma! L. PAVAROTTI Viva il vino spumeggiante P. DOMINGO La Donna è mobile L. PAVAROTTI Libiam ne' lieti calici M. CALLAS/L. ALBANESE Oh mio babbino caro K. RICCIARELLI Una furtiva lacrima A. KRAUS



ARENA DI VERONA CAPTURE THE HISTORY, SAMPLE THE ATMOSPHERE