

# MUSIC & MEDIA

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**Michael Jackson**  
**Scores Chart Hat-Trick**  
Pages 16, 17 & 25

## Blur's Live Album Preview



Blur, which recently topped the UK singles chart with *Country House*, played an exclusive live session for Lisa l'Anson's programme on BBC Radio 1 earlier this month. The set included several tracks from the new album *The Great Escape*, which the group was performing live for the first time. Blur, pictured above in the Radio 1 studio, also recorded some tracks for the station's "Evening Session" programme, presented by Jo Whaley (second left) and Steve Lamacq (second right). For the full story behind *Blur's* new album see page 14.

# Radio Debates Future Role Of News/Talk Nets

by Howell Llewellyn

MADRID - Spain's news/talk nets have kicked off the 1995-96 radio season engaged in fierce discussions about the future role they should play in delivering information and opinion.

As the country's government attempts to recover from a number of political scandals while possibly facing the end of its 13-year rule, news/talk nets are focusing on the domestic crisis and the chance of early general elections.

In an effort to win the ratings battle, many are hosting "chat show" discussions, which have fuelled the growing debate on news/talk formats.

At a presentation of SER's new programming schedule,

David Gavela, director of news/talk leader Cadena SER, criticised radio's tendency to enflame heated debate.

"We aim to change the 'law' in Spanish radio that seems to say we have to create anger and ill-feeling. Instead, we want to enjoy ourselves producing radio and amusing our audience."

However, Santiago Galvan, director general of Onda Cero Radio (OCR), leapt to the defence of news/talk radio when revealing his station's new schedule.

"The new season starts amid a very strong discussion over the role of radio as a vehicle of information and opinion. In this context, we are not going to be influenced by those who suggest that the responsi-

bility for the ills that befall any group of people belongs to those who report these ills."

To underline his point, Galvan stressed that OCR "is a free and plural radio network without links to any concrete tendency." Ironically, OCR's key "signing" for the new season is leading socialist Joaquin Leguina, who was chief minister of the Madrid regional government until he lost office in May's local elections. He will take part in a daily chat show.

In spite of the growing controversy, the programming of the three news/talk leaders is now very similar.

Cadena COPE has imitated SER and OCR by extending its morning show "La Mañana" to six hours as of September 18—from 06:00-12:00.

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### NUMBER ONE

European Hit Radio  
MICHAEL JACKSON  
*You Are Not Alone*  
(Epic)

Eurochart Hot 100 Singles  
MICHAEL JACKSON  
*You Are Not Alone*  
(Epic)

European Top 100 Albums  
MICHAEL JACKSON  
*HIStory*  
(Epic)

## Portishead Wins Mercury Music Award

by Chris Marlowe

LONDON - Trip hop band Portishead has won the UK's prestigious 1995 Mercury Music Award with its debut album *Dummy* (Go! Discs).

Competition among the 10 shortlisted entries was stiff, particularly from PJ Harvey, Oasis and Tricky, according to the bets being placed in the audience at London's Savoy Hotel. Other acts shortlisted included Guy Barker, Elastica, Leftfield, James McMillan, Van Morrison and Supergrass.

BBC2 television and BBC Radio 1 both aired special programmes covering the black-tie event, held on September 12.

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## NRJ Goes Local With Own News Service

by Emmanuel Legrand

PARIS - EHR net NRJ has revealed plans to create a news agency to feed all its stations with local bulletins.

The new company, to be called NRJ Infos, will officially come into being on October 1 with NRJ vice president Max Guazzini at the helm.

NRJ Infos will have offices in some 20 cities in France with a 50-strong team of journalists.

Speaking at NRJ's pre-

sentation of its new autumn scheduling, network president Jean-Paul Baudecroux said, "The purpose [of this new affiliate] is to feed NRJ, Chérie FM and Rire & Chansons stations with local news bulletins."

"This local news will be perfectly adapted to fit the musical formats of our radio stations."

Industry insiders view this sudden interest in localising news bulletins as a strategic move by the network. *continues on page 24*

## Tears For Fears Returns On Epic

by Machgiel Bakker

MADRID - After 14 years with Mercury, Tears For Fears has switched labels to Epic. On September 13 the band's new album *Raoul And The Kings Of Spain* was premiered at the scenic castle Manzanares El Real, 50km north of Madrid.



Roland Orzabal

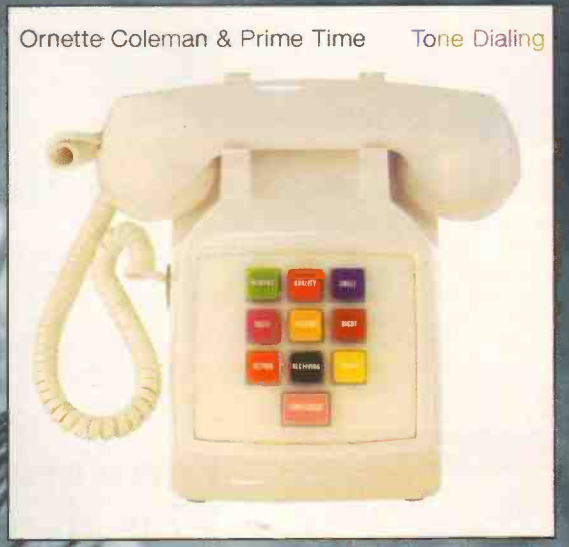
continues on page 24

TEARS FOR FEARS  
+ RAOUL (AND THE KINGS OF SPAIN) +  
THE NEW SINGLE FOR YOUR PLAYLIST

epic Sony Music

# Ornette Coleman & Prime Time

**TONE DIALING** is the first release from Ornette Coleman's HARMOLODIC record label and features Prime Time, his long standing, electrifying ensemble with a hard driving, funky cutting edge sound.



**HARMOLODIC**



*The best Jazz is played with*



# Bulletin Board

Industry highlights this week

## ■ SWEDEN

### Megapol's Akerman Moves To NRJ, Paris

Programme director and co-founder of Megapol Daniel Akerman is moving to become international programming and promotion manager at NRJ, based in Paris. As from September 18, Akerman, who set up Megapol two years ago together with its president Marcus Forsell, will be reporting to NRJ group PD Christophe Sabot.

"Day-to-day programming decisions will continue to be made at individual stations," he says, "but I will be travelling a lot, and will be responsible for coordination between NRJ's outlets in Sweden, Germany, and Finland—where NRJ's first station has just opened." Since it launched two years ago, Megapol has become one of Sweden's leading networks, with eight outlets around the country. Its Stockholm station is the second most popular, with 7.9% of daily listening.

## ■ DENMARK

### Radio Herning Closes After 12 Years Of Broadcasting

Radio Herning closed in early September after 12 years on the air. The station was unable to finance its operations and placed the blame on broadcasting laws. A spokesperson says that current legislation limiting advertising was the main reason it was forced to close, and adds that if some networking had been allowed it could have put resources into better marketing and programming. Radio Herning had been earning 60% of its revenue from advertising and 40% from bingo games, but when the government launched new lotteries a few years ago the money made from bingo began to dry up.

## ■ UNITED KINGDOM

### Radio Authority Renews Licences

This month's batch of Radio Authority licence awards have all been re-awarded to the incumbent stations—TFM/Teesside, Plymouth Sound/Plymouth and Beacon Radio/Wolverhampton. Plymouth Sound beat off stiff competition from Orchard Media's Amarda Radio to retain both its AM and FM licences, while TFM successfully defended its Great North Radio AM licence from a challenge by Century Radio-backed Trident Radio. Beacon, meanwhile, had a free run to retain its Wolverhampton area

licence, which now incorporates the previously separate Shrewsbury and Telford licence.

### Changes At Xtra AM

1152 Xtra AM/Birmingham has followed in the footsteps of its sister station Capital Gold/London (Music & Media, September 16) by "refreshing" its presenter line up for the autumn. Out go mid-morning show presenter Nicky Steel and ex-Radio Luxembourg star Mike Hollis, who had been presenting drivetime. Xtra's programme manager Steve Marsh will now follow Tony Butler at 10:00, while Adrian Stewart moves to a 14:00-16:00 slot. New to the station is former Chiltern Radio SuperGold DJ Paul Burrell, who will present the weekend breakfast show and an extended evening show from 18:00 to 24:00.

## ■ BELGIUM

### EMI, Antler Subway Join Forces

EMI Belgium and dance indie Antler Subway Records (AS) have signed a long-term collaboration agreement. AS has recorded its biggest successes in the dance compilation market with best-selling titles like the *New Beat* series, *Serious Beats* and the *Dance Opera Trip*. EMI Belgium MD Dirk de Clippeleir says, "AS gives us the ideal tool to work dance in an independent way. Not only will we licence and distribute AS product, but AS will also serve as the EMI dance A&R department. But it is important to note that AS will remain a fully independent company."

## ■ INTERNATIONAL

### MTV Begins Run-Up To European Music Awards

MTV Europe has begun the voting procedure for this year's music awards. Some 700 music industry professionals and journalists in 34 countries make up the MTV Europe Music Awards Voting Academy. All participants are asked to shortlist five nominees in eight categories by September 30. Shortlisted nominees are scheduled to be announced at the beginning of October. Later that month, MTV Europe viewers will be asked to vote for a winner in each category from the shortlisted nominations. The category for Best Director and MTV's Free Your Mind Award are excluded from the procedure and will be determined directly by MTV Europe. The awards ceremony will be held on November 23 in Paris.

# NRJ Steps Up Battle Against 40% Quotas

by Emmanuel Legrand

PARIS - EHR network NRJ has launched a scathing public attack on France's 40% national music quota to be introduced in just four month's time.

Together with the country's two other leading EHR stations Fun Radio and Skyrock, NRJ has formed an informal anti-quota movement, which questions the validity of the quota and the capacity of French music to deliver enough fresh material.

Speaking at a press conference earlier this month, NRJ's vice-president Max Guazzini said the 40% quota will be hard to meet.

"I don't see how, with the current state of French produc-

tion, we will be able to match our requirements," he commented. "This is not a move against French acts—Francis Cabrel is one of the most-played artists on NRJ and we have been pushing new acts like Alliance Ethnik—it is simply a problem linked to French production.

"I'm sending out an SOS to the music industry, urging them to make significant efforts to help us."

French production accounts for only 15% of the records submitted to the radio station, Guazzini continued, and some of these do not fit the format.

"How do you expect us to meet a quota of 40% of French music on our station when we receive only 15% French records?" he asked.

However, the music industry body SNEP counters that these figures aren't a true reflection of the state of French production.

According to figures from the organisation, covering the first quarter of 1995, some 37% of singles sent to radio stations were French, 56% of which were from new talent.

This latest row over quotas broke out in July during a Vive La Radio debate between record producers and radio broadcasters (Music & Media, July 29). A couple of operators said they doubted they would be able to fulfill the quotas.

Before the February 1994 law, which laid down that quotas be introduced on January 1 1996, most EHR stations were playing 7-15% French music.

## ACE Chart Back In M&M

AMSTERDAM - This week sees the return of the Adult Contemporary Europe (ACE) chart to Music & Media's airplay pages.

The ACE chart (see page 19) last appeared in the magazine on August 12. Music & Media has decided to relaunch the chart following several requests from readers.

The ACE chart is a Top 25 countdown based on a weighted-scoring system. It is compiled from the playlists of European stations which programme pop music for 25-49 year-olds. ACE music has a solid base in the European radio industry.

## Amber Gets The Green Light



Staff at East Anglian Radio are gearing up for the launch of "Eazy Gold" Amber Radio on September 24. The station, which will feature soft classic hits and a four-hour country music programme every day (Music & Media, April 15) will be broadcast across Norfolk and Suffolk on the former AM transmitters of Radio Broadland and SGR-FM. There will also be a split breakfast show on Amber, with former Radio Broadland favourite Dave Brown at the helm in Norfolk and Mark Pryke doing the honours in Suffolk. Pictured above (l-r) are: back row, presenters Bob Morgan, Keith Travis and Steve Coe; front row, Brown and programme director Mike Stewart.

# BMG International Ends Record Fiscal Year On A High Note

NEW YORK - BMG Entertainment International has announced a record year-end result of US\$2.4 billion for the business year 1994/95.

This figure resembles an increase of almost US\$500 million on the previous year, says company president/CEO Rudi Gassner, who adds that BMG has reached a worldwide market share of 14% in the recorded music business.

Under Gassner's leadership, BMG, which ends its fiscal year on June 30, has nearly tripled its revenues since its inception in 1987, due largely to owned-repertoire sources.

The GSA region continues

to be the main source of turnover for the international division. Headed by Thomas M. Stein, the GSA operation

contributed US\$659 million to BMG Entertainment's result, an 11.7% increase on the 1993/94 business year.

The second strongest region is Central Europe, overseen by Arnold Bahlmann, with a result of US\$634 million. The 53.7% increase that the region has booked is largely due to the acquisition of Italian company Ricordi which increased BMG's market share in Italy to 30%. Artists who have contributed to the region's strong performances include Eros Ramazzotti (Italy), Patrick Bruel (France), Thomas Helmig (Denmark) and Eva Dahlgren (Sweden).

## ■ BMG Entertainment ■ International's Revenues (percentage share per region)

Region	1987/ '88	1994/ '95
GSA	31	27
Central Europe	19	26
Asia Pacific	9	19
UK/Ireland	20	14
Latin	18	12
Canada	3	2

Source: BMG



# Bulletin Board

Industry highlights this week

## ■ GERMANY

### WDR Efficiency Plan Successful

Pubcaster WDR will have improved its efficiency by DM1.3 billion (app. US\$0.84 billion) over the period 1991-96 according to director general Fritz Pleitgen. The station's five-year plan cut costs by DM900 million and generated DM400 million extra revenue. Most of the savings have been made by changes in WDR's budgeting procedures and revised investment plans, while increased co-operation with external production companies has had a positive impact on programme expenditure.

### BMG, Zomba Offer New Music Library Service

BMG and Zomba have formed a joint venture in Germany to create a new music library service, entitled BMG Zomba Music Libraries. The new company will offer music from Bruton, Chappell, Firstcom, Just Jingles, BMG Production Music, Watermusic and Atmosphere. A spokesman for the new venture says, "The demand for library music in Germany is increasing as radio stations and producers are getting used to the availability of a variety of good music."

## ■ FRANCE

### NRJ Attracts Most Brand Name Advertisers

NRJ's advertising schedule includes the most French brand names, according to findings published by research organisation Secodip. With 219 brand names on air, NRJ takes the lead for the first time, over Europe 1 (196) and RTL (184).

## ■ BELGIUM

### All Change At Byte Records

Byte Records has appointed former journalist Sam Hellemans as radio, TV and press officer. In addition, the company has also named Rafael Adriaenssens in charge of the "visual department," which includes videos and album sleeves. In Holland, Byte has appointed Bert Vervate head of radio promotion for the company's acts CB Milton and 2 Unlimited. An additional deal with Flash Promotions MD Frank Bos for the field promotion of all Byte product ensures full coverage of Holland.

## ■ UNITED KINGDOM

### Pioneer Acquires CD Pool

Pioneer High Fidelity GB has taken over the well-known white label compilation producer The CD Pool to build its presence across Europe. The pre-re-

lease track service for DJs—the only such organisation in Europe utilising CDs—will henceforth be known as Pioneer Pro Sound CD Pool.

### Companies Create The Pirate-Proof CD

Two UK companies have joined together to create the latest anti-piracy tool. Nimbus, one of Britain's largest CD suppliers, and Applied Holographics have devised a way for compact discs to be printed with holograms. The result is both expensive and technically difficult for illicit manufacturers to copy.

### Stars Line Up To Celebrate Soap Opera's Birthday

Boy George, the Hollies, Sir Cliff Richard and other British artists are recording a tribute album honouring the 35th anniversary of the UK's famous soap opera "Coronation Street." Scheduled for a December release, the album will also include the entire cast of the programme singing Monty Python's *Always Look On The Bright Side Of Life*.

## ■ SPAIN

### MCA Names New Manager

Kika Martinez de Velasco is the new label manager at MCA Music Entertainment's international department in Spain, following an internal reshuffle at the company. Martinez, who was head of press and radio at MCA for four years, replaces Rosa Vaño, who has left the industry. The move has given MCA MD Carlos Ituiño the chance to create a new department, MCA Soundtracks—the result of the recent worldwide deal signed between MCA Music Entertainment Group and DreamWorks.

## ■ HOLLAND

### EU Likely To Block HMG

The European Union is likely to block the media joint venture HMG (Holland Media Group) for violation of competition regulations. HMG is a holding company backed by Endemol and European media groups VNU, CLT and Veronica. An EU official says, "The EU will probably announce on September 20 that we cannot accept the deal as it stands." On September 1, HMG became a legal entity, grouping together CLT-backed RTL Rock Radio and Veronica-owned Hitradio Veronica. It also consists of three of Holland's most successful television outlets RTL4, RTL5 and Veronica. HMG will reportedly be given three months to restructure its ownership.

# RU Angered By Gov't Plans For DAB Frequencies

by Nicholas George

**STOCKHOLM** - Sweden's commercial broadcasters' association RU has attacked the government's system for awarding the new DAB frequencies as "terrible."

The system for handing out the frequencies allows politicians to decide who has the right to broadcast, the organisation claims.

The DAB frequencies have created much interest in Swe-

den with more than 40 applicants already expressing a desire to operate them. The country is to be divided into 19 regions with the areas around Stockholm, Gothenburg and Malmö being tested first.

Provisionally, commercial stations will be allocated two of the six national frequencies and four of the six frequencies in each of the 19 regions.

However, the government has said it will consider ownership and programme quality

when deciding who will operate the channels.

The move marks a break with the policy of the former conservative-led government which liberalised the country's airwaves and began the process of auctioning off local commercial radio frequencies. In effect, the frequencies went to the highest bidder with few controls on programme quality or ownership.

This auction system has been heavily criticised for failing to provide variety and leading to poor quality services from stations which are sometimes no more than automated CD machines.

But RU chairman Christer Jungrid dislikes the new system even more. He says, "It is a beauty contest. We think it is terrible. Nobody likes the auction system but it is better than letting politicians decide who has the right to broadcast commercial radio."

RU is setting up a Swedish DAB Forum. This will consist of representatives from RU, public service Sveriges Radio, transmitting company Tera-com and producers of the new receiving equipment, probably companies such as Sony and Philips.

## EMI Gets Arena Exclusive



EMI Music Publishing has signed an exclusive international publishing deal with Australian singer Tina Arena, covering the UK, mainland Europe and Asia. Pictured (l-r) are: EMI Music Publishing Australia MD John Anderson, Arena and her manager Ralph Carr.

## Local Radio Proves Itself In Bavaria

by Christian Lorenz

**MUNICH** - Local broadcasters in Bavaria are reaping the rewards of a major overhaul, according to the latest radio ratings.

The figures, produced by the Bavarian media authority BLMZ, show that local stations have carved a niche for themselves in remote areas of the alpine valleys and forests on the border with the Czech Republic.

At the beginning of the '90s the outlook for local radio was bleak. "High production costs and limited reach drove small-

er stations into red figures," explains BLMZ researcher Michael Philipp.

The BLMZ reacted fast, adjusting licence areas and increasing transmitter power in areas with poor reception. To reduce expenditure on programme production, the BLMZ introduced minimum times for local programmes.

"These minimum times depend on the economic potential of the local advertising markets," says Philipp.

All local stations are free to fill up their broadcasting day with a programme gener-

ated by production company BLR and funded by Antenne Bayern from revenue gathered from state-wide advertising.

With 63 commercial stations Bavaria has the largest number of local broadcasters in Germany, with Munich the state's principal radio market.

### ■ Top 10 Bavarian Local Stations ■

Station (City)	Format	Listeners/ Hour (.000)
Arabella (Munich)	Nat'l	48
Gong 96.3 (Munich)	EHR	37
Energy 93.3 (Munich)	EHR	36
Charivari (Regensburg)	ACE	36
Euroherz (Hof)	MOR/Nat'l	31
Charivari 95.5 (Munich)	ACE	27
Radio F (Nuremberg)	ACE	27
Hitradio N1 (Nuremberg)	Dance/EHR	20
Charivari (Würzburg)	ACE	20
Primavera (Aschaffenburg)	Nat'l	20

Source: BLMZ/Infraest, Music & Media

## Moving Chairs

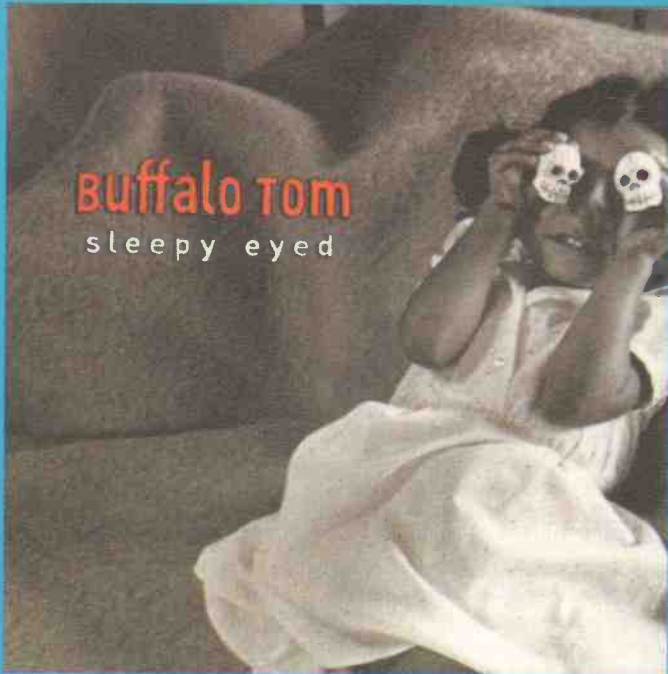
**INTERNATIONAL:** PolyGram executive vice president **Tim Harrold** is to retire from the company after 26 years. He will continue to serve PolyGram in an advisory function.

Meanwhile, **Chris Roberts** has been appointed president of PolyGram's worldwide classics and jazz business. He was most previously president PolyGram Classics and Jazz US.

**UNITED KINGDOM:** Capital Radio/London programme controller **Nick Wheeler** is to become the new editor at ITN-owned Independent Radio News (IRN). He succeeds **Charles Morrissey**, who recently joined the Press Association as head of broadcasting. BBC Radio veteran **Richard Baker** is moving to Classic FM, where he will replace Paul Gambaccini as presenter of the Saturday morning "Classic Countdown" show. A former TV newsreader, Baker, 70, has worked for the BBC for 45 years.

**BELGIUM:** ARS Productions has appointed **Sandra Dierick** as promotion officer.

# BUFFALO TOM



New album **SLEEPY EYED**

featuring 'Summer' and 'Tangerine'

**MTV EUROPE BUZZ BIN!**

\* On tour in Europe in November with Teenage Fanclub

"Superbly melodic tunes played with a charged intensity .... fine music indeed" *Q*

\* Charted UK - Germany - Benelux - Scandinavia

# THE CHARLATANS



New album **THE CHARLATANS**

featuring 'Just When You're Thinkin' Things Over' 'Just Lookin' and 'Crashin' In'

**NO 1 ALBUM CHART UK !**

On tour in Europe in October and November

"One of 1995's five greatest albums" *Melody Maker*

"Some bands just never stop getting better..." *Ikon*

# NATAKHA ATLAS

New Album **DIASPORA**

featuring 'Leysh Nat'Arak' and 'Yalla Chant'

**CHART ALBUM  
IN HOLLAND**



"The sound of three worlds colliding"

"Mind expanding in both senses of the word"

*Melody Maker*





## A Step Back In Time



EMI Music GSA president Helmut Fest and Cologne's mayor Norbert Burger opened the EMI Electrola Collection earlier this month, highlighting the history of the vinyl record. The museum, based in the company's former Cologne pressing plant, is designed to give the CD generation a chance to experience the history of the soundcarrier which shaped the music industry of today. Rare playback equipment and trivia from more than 100 years of recorded music make up the exhibition. Pictured above trying to recreate the EMI dog-with-gramophone logo are (l-r): German rock veterans Klaus Heuser and Rolf Lammers, Fest and artist Wolfgang Niedecken.

## Cadena 100 Buys Cano's Solo Tour

by Howell Llewellyn

MADRID - Cadena COPE's full service net Cadena 100 is branching out into a new business area—concert promotion, sponsorship and ticket sales.

For the first time, the net is "buying" five of the 22 concerts of a tour that promises to be one of the country's highlights of the year—the first solo appearances by Nacho Cano, one-third of Spain's most successful ever band Mecano.

Cadena 100 director Rafael Revert says the deal was struck after talks between Cano, his management company and Virgin Records Spain. "It's not normal for a radio station to buy a concert, but we thought we would give it a try in cities where our research shows we have an important presence," he says.

Cano's concerts in Valladolid, Malaga, Valencia, Alicante and Benidorm all "belong" to Cadena 100. The tour started on September 13 in Valladolid and ends in December in Bilbao, to be followed by concerts in Germany, the UK and France.

Mecano's last album was released in 1991 and the band performed live in 1992. The group's semi-retirement and Cano's growing interest in Oriental philosophies and Buddhism led the composer and keyboard player to record *Un Mundo Separado Por El Mismo Dios* ("A World Separated By The Same God"), which was released last November.

A new video to promote the

third single—and the title track of his album—was presented in Madrid to an invited audience that included the Israeli ambassador and members of the United Arab Emirates diplomatic corps. The Middle East and former Yugoslavia are Cano's main topics on an album whose message is peace and solidarity.

The album was released earlier this year in Latin America, Germany, Italy, Norway and Switzerland, this month in Belgium, France, Holland and Sweden and is scheduled for release next month in Canada, the UK, Ireland and Israel. The US launch is set for early 1996.

# Grapevine Moves Into Ireland With Large Share In Solid Records

DUBLIN - London-based independent Grapevine has bought a 50% share in Ireland's Solid Records, writes Dermott Hayes.

The merger, which took place last month, will see the creation of a new label to be called Grapevine Records (Ireland).

The move marks a significant shift for the London record label into one of its core talent markets. Grapevine has distributed Solid Records in Europe for the past two years.

Solid Records' main asset is traditional accordionist Sharon Shannon whose debut

# Irish Independents Triumph Over RTE

by Dermott Hayes

DUBLIN - Irish independent radio has increased its lead over national pubcaster RTE Radio 1, according to the latest listenership figures.

Independent radio's market share lead over Radio 1 has increased by four points, according to the latest JNLR/MRBI survey figures which cover the period July 1 1994-June 30 1995.

The overall market share of independent radio increased 2% to 43% while news/talk RTE 1's market share slipped by two points to 35%. The national pubcaster's other station ACE/talk 2FM maintained its market share of 21%.

IRTC chief executive Michael O'Keefe says the sur-

vey also shows that independent radio attracted more than half the listenership total in its "listened to yesterday" calculations.

strengthening of the position of the sector is also reflected in the 'listened yesterday' category with 51% of the country's population tuning in to one of their local stations each weekday," he explains.

RTE's director of radio programming, Kevin Healy, however, defends the national pubcaster's popularity. He says the complete survey shows nearly two thirds of listeners tune into an RTE station every day.

"This means that RTE has significantly more people tuning in each weekday than all other radio stations combined," he says. "These latest figures prove that RTE has Ireland's favourite radio stations—which is very

good news for advertisers who wish their products to have the widest national reach."

### Top Irish Stations (% market share)

Station	July '93- June '94	July '94- June '95	% chg.
<b>National:</b>			
Independents	41	43	2
RTE Radio 1	37	35	-2
2FM	21	21	0
<b>Dublin:</b>			
RTE Radio 1	47	45	-2
98FM	21	21	0
2FM	19	21	2
RTE Cork	6	5	-1
<b>Cork:</b>			
96FM/County Sound	45	47	2
RTE Radio 1	31	31	0
2FM	17	16	-1
RTE Cork	6	5	-1

Source: JNLR/MRBI

"The independent sector is very pleased to have secured a market share of 43%. The

## Black Steps In As New MD Of EMI UK

by Chris Marlowe

LONDON - Clive Black has been appointed managing director of EMI UK, with effect from September 11.

Jean-Francois Cecillon, who held the position prior to being promoted to president/CEO EMI Records Group UK & Ireland, says, "Clive's appointment completes the restructure of my senior executive team. He

brings the exact blend of creativity, artist development and commercial skills which are central to my vision for the future growth of EMI Records Group UK & Ireland.

Besides, the rumours have been so persistent over



Clive Black

the last two months, I had no alternative but to hire him!" Black will be reporting directly to Cecillon in his new post.

Black previously held several A&R positions at EMI before becoming A&R director at WEA in January 1994.

album made her the most successful Irish traditional artist of all time when more than 60,000 copies were sold on the domestic market alone.

Grapevine's roster of artists also includes a significant number of other Irish acts which it has helped to break on the international market including Christy Moore, Mary Black and, most recently, Sinead Lohan.

"A significant portion of our artists are Irish," says Grapevine MD, Irish-born Paddy Prendergast, "and we wanted a base and a solid foundation in Ireland." Prendergast founded the

Grapevine label with partner Steve Fernie in 1991.

The move will also open up the domestic Irish market for Grapevine's international roster of acts including Emmylou Harris, Janis Ian, Joan Baez, Bobby Whitlock and the Kinks. Grapevine's new partner in Solid Records is Denis Desmond, one of the primary concert promoters and touring agents in Ireland.

"We will be more aggressive in the Irish market," Prendergast promises, "it makes sense for us to work closely with promoters because most of our acts do well with album sales promoted by tours."

Grapevine Records (UK) has expanded its own repertoire to include a reggae roster and the Ultrasound dance label. Solid Records has three labels; the mainstream Solid label, the more progressive Liquid label which boasted new high-profile Sony signing Whipping Boy, and Red Records, an Irish dance label that has enjoyed local chart success with homegrown acts Sound Crowd and 4th Dimension.

"We will be the one truly independent label in Ireland in a position to guarantee international release," boasts Prendergast.



# Personality Radio: The 10 Commandments

## ■ PROGRAMMING

*Music & Media presents the first column by our newest contributor to "Making Waves," Dan O'Day—well-known by many European radio stations for his regular seminars on developing on-air talent and presenting morning shows.*

### ■ Answer The Phone-In Line

It is shocking how many DJs routinely ignore the studio line (request line, listener line, etc.). This is your best chance to make direct contact with some of your listeners. Instead, however, many jocks prefer to chat with whoever happens to be in the studio, or to see what's happening in the trade magazines.

Why do so many jocks have this counter-productive attitude towards answering the request line and taking the time and energy to *talk* to the people who call?

For one thing, it does take energy and effort, and some DJs are lazy. For another, they have learned that not all callers are bright, articulate, and interesting; on the contrary, 90% of them seem to be nine-year-old kids whose entire repertoire seems to consist of "Would you play Madonna?"

But you can learn, among other things, the following information simply by picking up your telephone:

- Demographic information about your listeners: age, sex, geographic location, education, lifestyle.
- Where they do their listening (home, car, work).
- Whether they listen while working, studying, or partying.
- Which parts of your station and programme are they interested in? What elements of your show do they best respond to ("That was a great bit you did about the Prime Minister!").
- Why do they listen to you ("I just want to say you're so funny! Whenever I feel down, I know I can listen to you and you'll make me smile...").
- You might even find out a little about what music they like!

### ■ Make It Clear To Everyone That The Studio Is Not For Socialising

You know the routine. You are on the air, and one of the salespeople pops into the studio to say hello and chat a little. Soon she's joined by the engineer. Next, one of the other DJs wanders in, and you've got a friendly gathering of folks chattering away while you're trying (or should be trying) to concentrate on

your show.

Unfortunately, diplomacy does not always work in trying to make people realise you can't do your job well with others standing around. Initially you might try a soft approach—"Well, I'd really love to talk, but I've got to get back to the show." If that doesn't work, go directly to "Geoff, I really need to concentrate on what I'm doing, and I can't concentrate with anyone else in the studio."

### ■ Read A Daily Newspaper To Keep Informed On What Is Happening In Your Community

### ■ Make An Effort To Establish Rapport With Co-Workers

Instead of turning on your tunnel vision when you enter the station ("I'm here to do my job, that's all I care about, I'm not interested in what anyone else around me is doing"), expand your field of vision to take in the workings of your overall station operation.

Talk to the people in sales, engineering, traffic, management, public affairs. Ideally (and I realise this is an ideal that isn't achieved often enough), the people at your station will work together as a team. If you establish good working relationships with your fellow team members, you are likely to strengthen your own performance and contributions to that team.

### ■ Think About Your Career

If you never give any serious thought to where you want to go, you are likely to wander aimlessly forever.

If you know where you want to go but don't take the time to map out your route, it is unlikely you will ever reach your destination.

### ■ Meet The Public Whenever Possible

Hey, it's great to be able to hide behind that microphone, isn't it? You can be witty, sarcastic, profound, knowledgeable, silly...and completely safe. But, probably, you also want good ratings.

Every time you go out and meet people during a public appearance, you have the chance to convert strangers into new listeners. All you have to do is make the effort to be friendly to them. If you do, then every public appearance you make will add to your listener base.

### ■ Treat People The Way You Would Like To Be Treated

I'm not going to give you spiritual, moral or even cosmic reasons for acting ethically. I'll simply point out a fact of radio: Throughout your career, you will bump into familiar faces.

Some of them will have the power to help you. Some will have the power to hurt you. If years ago you mistreated them, which choice do you think they will make?

### ■ Grow With Your Audience

An interesting person who stops growing as an individual eventually stops being interesting. Your show today should in some significant ways be different from your programme two years ago. And *you* should be different (yet recognisable), too.

### ■ Never Be Satisfied With Your Show

It is OK to be pleased with today's show. It is great to pat yourself on the back when you do an especially good job. But as soon as you say to yourself, "Hey, I've got good ratings, I'm paid a lot of money, I'm a big celebrity in this town; I can sit back while the other youngsters try to catch up to me now." It's awfully hard to win a race while resting on your laurels.

### ■ Got Some Tape?

I would love to receive a cassette of what you are doing: airchecks, recorded commercials, contests... Due to the volume of mail, I regret that I cannot offer free critiques, but I would love to hear what you are doing!



Dan O'Day, the author of "Personality Radio," is the industry's leading authority on air talent development. He has conducted seminars for and worked

with radio stations, groups and morning shows around the world—including the US, Canada, South America, the UK, Belgium, the Netherlands, Germany, Sweden, Norway and Italy. Dan can be reached by telephone on (+1) 310.476 8111; fax 310.471 7762. To receive his "Whole O Catalogue" (listing radio books and tapes), fax your request or phone (+1) 310.476 2091 (day or night).

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# Bands On Screen: What TV

*As the music TV market hots up, the effectiveness of individual stations as promotional channels is still hard to gauge, as most music cable outlets avoid being included in ratings surveys. M&M takes a look at the different TV stations labels can turn to for European visibility these days.*

The choice of music programming on TV is growing. While MTV Europe is doing its best to think local and act global, a number of local competitors have sprung up to answer music industry complaints that local talent is still not getting enough attention.

ZTV launched in Sweden in 1992, Viva launched in Germany in January 1994, and Holland welcomed its own station Music Factory in June this year. And with them, the way was opened for 24-hour music video programming. The space was there for labels to give their artists as much visibility as they want. Not only that, but music TV, with its "attitude," its fast pace, and its "zappability" is in a far better position to tap the youth market.

But, it seems that for labels in many countries, that is not enough. And the problem is still one of cable saturation.

## Swedish Labels Enjoy ZTV's Promotion Impact

General television in Sweden still provides a wide range of opportunities for music programming even if the chart shows of the past have disappeared.

Public service station SVT 2 has its "Nöjes Revy" (Entertainment Review) which introduces new acts and records to a national audience of around 500,000 each week. The one-hour weekly programme, which mixes music with film and internet news, aims at an audience between 16-30.

Elsewhere music is normally confined to spots on light entertainment and chat shows, the most important being public channel SVT1's early evening "Sondag Öppet." However, this

year promotion managers have been pleased by the increasing number of opportunities on the commercial channels, in particular the three-year-old cable music channel ZTV.

"ZTV is already important, but it will become even more so now that MTV has become a pay channel," explains BMG promotion manager Camilla Nordahl, referring to the recent scrambling of MTV for satellite receivers.

Nordahl is supported by Sony's Charlotta Wagert, who has been pleased at the way ZTV has been willing to play Swedish music and Swedish artists.

## French Industry Misses Variety Shows

Music and TV have always had a conflictual relationship in France. In the late '80s-early '90s, no fewer than four major primetime variety and entertainment shows were aired on leading commercial TF1 each week.

These were outstanding promotional windows for artists, but few of them proved able to attract mass audiences, and the situation arose where a handful of artists rotated between all shows. Ratings for these programmes steadily slipped, many were dropped, and they are now a rarity rather than a regular fixture.

Major channels like TF1 or France 2 do occasionally run primetime specials on

top artists such as Johnny Hallyday, Patricia Kaas, or Michel Sardou (rarely if ever on international acts). Likewise, all the conventional TV stations (except France 3) run some kind of musical programmes, but most music shows are broadcast late at night.

Private channel M6, which has a commitment to fill 30% of its programming with music, tends to concentrate its music shows—mainly video shows and a couple of specialised magazines—after midnight.

Public channels France 2 and France 3 have increased their musical content in the past 12 months, however, to the delight of the music industry. France 2 airs the charts show (but after midnight) and is the home of the most critically acclaimed weekly show "Tarata-

ta," hosted by Nagui, which features live music. Meanwhile Franco-German cultural channel ARTE is one of the few channels to have a regular programme on contemporary rock music—the weekly "Velvet Jungle", produced by former Europe 1 programme director Patrice Blanc-Francard.

Yves Bigot, general manager of Mercury in Paris, says that from a record

*"Most of the prime-time variety shows are no longer on air and so far nothing has come to replace them."*

Yves Bigot, general manager, Mercury

company's standpoint, the situation of music on TV is "far from satisfying. Most of the primetime variety shows are no longer on air and so far nothing has come to replace them."

Bigot believes the videos broadcast on M6 could have a real promotional impact on

sales. "The problem is that they are often broadcast at off-peak times. Meanwhile MCM are doing their best, but it's a sad fact that most viewers don't have access to cable!"

Nevertheless there are "signs from the main TV channels TF1 and France 2 that they are interested in music again."

"Tarata" is one of the most wanted shows by artists, but its promotional impact varies. "It depends on the act. Some unknown acts have really been given a big career boost in France by appearing on the show—like MCA's Noa or Urban Species. For more established acts, I suspect an appearance on the show helps more to sell concert tickets than records."

# Cable Impact Is Still Low In The UK

"From a UK point of view, there isn't a debate," says Senior vice president marketing Sony Music Entertainment (Europe) Richard Ogden about the over-riding importance of conventional TV. "There isn't a single satellite or cable channel that has any significant reach other than to talent and tastemakers in the UK."

A variety show can expose as many as 12 million people to an artist, but the BBC's "Top Of The Pops" is undeniably the king of music programmes.

As Malcolm Hill, head of promotions, Parlophone Records puts it, "It is the most important TV show. It is the one that the British public tunes in regularly to see."

Hill continues, "I think Rik Blaxell at 'Top Of The Pops' is quite open about what he puts on now. I saw one two weeks ago which had the Pet Shop Boys on it, and there was a fantastic

mix of artists."

ITV's all-video "Chart Show" meets similar criteria, but with roughly a third of the audience and a younger demographic. The show is an unusual video-only programme with a Top Ten countdown, a rotating genre Top Ten countdown and no presenters.

Other music shows such as "Later With Jools Holland", "The White Room", BBC 2's "The O Zone" and "The Beat"

serve a different purpose, often by having artists perform live or express a different facet of themselves in some other

way. This style of programming has a high credibility factor and therefore particularly suits less mainstream acts.

*"A lot of thought goes behind how we portray ourselves on TV music shows. They are very important for word-of-mouth publicity."*

Malcolm Hill, head of promotions, Parlophone

Ogden says that these programmes are important outlets for appropriately selected artists. "A more knowledgeable audience would watch a programme like that," Hill illustrates. "Also, some thought goes behind how we portray ourselves on TV, you usually get to do more than one number, and it's very important

for word-of-mouth."

Music programmes are generally believed to have a promotional edge





# Outlets Do Labels Rely On?

## Music TV Reaches The Active Consumer, Says Dutch Media Analyst

"Music TV plays a significant role in the Dutch advertising market," says George Bohlander, chairman of the media commission within the Dutch association of advertising agencies.

Despite the fact that both music channels MTV and The Box avoid being listed by ratings surveys, their impact is important among the youth target group they aim for.

"Music TV reaches 20-34 year olds better than regular TV," says Bohlander, pointing out that while young, active consumers might consume less standard TV, they are likely to tune into music TV for background entertainment.

"It is really radio with pictures," he says, suggesting that advertisers can use this quality more consciously. "Advertising on music TV should aim to use a variety of motifs and a high replay frequency."

For image campaigns music TV can be particularly useful—for this very reason, he says. "Music TV stations lend their own image to your spot as well. A station like MTV stands for a whole lifestyle. Your ad will be perceived in this context."

And in a climate where youngsters are becoming more and more disaffected by advertising, music TV's importance is likely to grow even more. "In

this context music TV with its strong lifestyle connotation can transport some advertisers' messages better than a traditional ad block on regular TV."

In the face of changing viewer habits sponsoring has become music TV's fastest growing money spinner. National stations like Germany's Viva and Holland's Music Factory have proven that they can compete in the sponsoring market with MTV. Multinational Pepsi, for example, has chosen to put its Pepsi-Max brand behind Music Factory's weekly rock programme "Wet & Wild."

Bohlander believes the market is big enough for local competitors next to MTV. "International advertisers will choose MTV for its pan-European distribution, but national advertisers are more efficiently served by a local station."

The increased segmentation of the European TV landscape brings with it several pros and cons. Clearly-defined target groups being the most obvious, and increased costs per potential customer another.

But in the Netherlands TV costs per contact have staid fairly stable so far. "Until six months ago we were still operating on 1988 cost levels," says Bohlander. "Since then costs per contact have risen to some extent, but I don't think the situation will escalate."

### What channels are available where?

**France:** MTV and MCM Euromusique on cable  
**UK:** MTV, MCM Euromusique, The Box, ZTV, Viva  
**Holland:** MTV, Music Factory, The Box  
**Sweden:** MTV, ZTV  
**Germany:** MTV, Viva  
**Italy:** MTV, Videomusic

## ZTV Is Sharpening Up Says af Klintberg

*In the year since he took over as programming director of Scandinavian music TV channel ZTV, Dan af Klintberg has attempted to bring professionalism to the previously chaotic output of the station.*

"We see ourselves in Sweden as a niche TV station about and for young people," says af Klintberg. This means targeting programming to the different sectors in this audience group.

The station breaks its day into music segments. Between 14:00 and 16:00 "Colour TV" features videos—primarily from teen bands—aimed at the young end of the demo.

Between 16:00 and 19:00 "Pop TV" brings music targeted at a slightly older audience, followed by niche-music programming until 20:00. This varies daily, with shows for hard rock, techno, indie and pop, and hip-hop and R&B.

The station has two chart shows.

One called "The Top," featuring the top 10 Swedish records as selected by viewers. The other is the Swedish Dance chart hosted by Rob'n'Raz and selected by 120 DJs around the country.

Swedish music receives a great deal of support on the station, and, in sharp contrast to MTV every third video shown is produced in Scandinavia. This policy has won the backing of many Swedish record companies, who are able to break local bands through ZTV.

Sveriges TV with its public service mandate has vowed to continue its present range of youth and music-oriented programming. But af Klintberg remains undaunted, and predicts that

ZTV will continue to take more viewers.

"What marks it out is the whole feel of the station. We are a station with a young attitude. Everyone working here is under 30," he explains.

At present he sees no threat from interactive

media, but ZTV has been keen to see itself as a part of the developments in this field. Indeed ZTV's sister magazine Z now concentrates entirely on such matters.

The station already has its own home pages on the internet and these are being expanded. "We are trying to make sure that we are the first with everything," says af Klintberg.

*"We are a station with a young attitude,"*

Dan af Klintberg

## Music Factory Takes On MTV In Holland

*Dutch language music TV station Music Factory, the first station to challenge MTV's monopoly in Holland, started broadcasting via cable on May 1 1995.*

And while European media attention has been focused on the turmoil caused by the TV ventures of Veronica and RTL, Arcade-owned Music Factory has quietly cut itself a niche in the 13-30 age bracket with an output of pop, alternative rock, dance, and MOR.

Says Music Factory MD and former Radio 538 founder Lex Harding, "Originally we aimed at a market share of 3% within three years. But it looks like we'll reach this target much faster."

So far the station reaches some 30% of all Dutch households, although Amsterdam and Rotterdam are still missing from the station's cable package. "This puts us into a difficult position, especially since a large number of advertisers and agencies are situated in Amsterdam," says Harding, who adds, "We are still in talks with the Amsterdam cable operator A 2000."

"Dutch language presentation and an

open ear for local acts and trends," are what characterises the station, according to Harding.

And Dutch productions stand a much greater chance of airing on Music Factory than MTV Europe. "If there is a video of a Dutch-produced title we will show it."

He points to Dutch top sellers Clouseau and Guus Meeuwis, who are played an average 36 and 21 plays per week respectively. Neither have received much attention from other European music TV stations.

"Labels are much more willing to invest in video clips for Dutch productions now that they see they have an actual outlet," says Harding. And, since Music Factory went on air he has noticed a growth in quantity and quality of supplied clips.

However, far too often "Dutch language releases still find themselves at



*"By December we will offer 24 hours real-time TV," Music Factory MD Lex Harding*

the bottom of most labels' priority list." Low export potential is often the main reason why few labels are willing to invest in a video. But, Harding points out, "When our facilities are fully digitalised we plan to offer full video production services to Dutch labels at competitive prices."

From Monday to Friday Music Facto-

ry is programmed in eight-hour blocks which are repeated three times a day. Four VJs present two hours of video clips each. Special features include Music Factory's "Nightguide" events agenda and rock show "Wet & Wild" on Fridays.

In the weekend programming is based on dance music and viewers choice video charts. Sylvana Simons, DJ at Amsterdam's infamous gay disco iT, presents new dance clips in XtravaDance on Saturdays and dance classics in Mega Dance on Sundays. Veteran DJ and Radio 538 MD Erik de Zwart presents the weekly video chart show Clip Parade.

Music Factory will be expanding to 24-hour programming, and will become fully digitalised by the end of the year, with or without the Amsterdam and Rotterdam cable networks. "By December we will offer 24 hours real-time TV," says Harding. "We will take on more VJs and broadcast more shows live from the studio."

*By Christian Lorenz, Chris Marlowe, Nicholas George and Emmanuel LeGrand*



# The Message Is Unity

*Bringing together Poland's radio industry for the third consecutive year, the Music & Media Radio Conference Poland will take place on September 21-22, offering a full schedule of seminars, panels and presentations, and expecting participation of over 300 executives from the country's 120 national, regional and local stations.*

by Susanna Contini Hennink

Panels during last year's Polish radio conference were more discussion-oriented, according to Alina Dragan, Music & Media's central Europe projects manager and one of the conference organisers. They dealt with audience research, promotion and relations between radio and the music industry. "This year, however, the conference has a much more educational character and there are many more seminars," she says.

"Stations have been slow to realise the importance of uniting to form a strong media presence. They can achieve much more, for example in negotiations with the government about rights and royalty issues if they unite. This is the message we are trying to get across at this conference—radio needs to unite to become stronger."

Regularly in contact with radio stations in Poland, Dragan has found that topics of particular concern to the radio industry in that country are how playlists and charts should be used. "This year especially, I consulted with Polskie Radio 3, co-organiser of this conference, to find out which issues are the most urgent for Polish radio stations."

There are no official charts in Poland—every station has its own, some having three, usually based on listener votes—and each claim they have the best one. There are also official charts compiled by one company in Poland, based on sales reports from some retailers. These, however, are not realistic as they do not reflect the whole market. "During the conference this year, there will be discussions regarding when such official sales-based charts finally will be compiled, and how they relate to radio." The organisation which will compile this chart will be ZPAV, the Polish association of audio and video producers.

"There is confusion among stations about playlists—what are they, how can they be used by radio, and how are they being misused," Dragan continues. "Since the advent of the Music & Media playlists on the market, many stations, especially the smaller ones, think that they all have to have them, but do not know

what they really mean for a station. They think they constantly have to play new releases, sometimes disregarding the station's format, and allowing themselves to be strong-armed by record companies. Some record companies push stations to play what they send, making contracts with them, for example for advertising spots for new releases."

Dragan explains that the collection of broadcast royalties is a controversial issue in Polish radio at this time, resulting from last year's

decision by the Ministry of Culture to give licences to 11 companies to collect royalties. Before that decision, there was one organisation, ZAIKS, officially responsible for collecting royalties. Now, however, 11 different companies have started demanding payments. For this reason, one of the panel discussions will examine the problem of how many and which companies should be taking part in negotiations.

In light of the growing competition for limited advertising budgets, it is important for radio to profile itself as a powerful as well as affordable medium for advertisers. To show how advertising can best be exploited for radio, the IP Group will present "La Force Du Son," adding an extra dimension to Sean Joyce's seminars "The Psychology of Sales," and "Effective Negotiation Methods."

No stranger to European radio conferences, Dan O'Day will visit Warsaw this year, to talk about developing on-air talent and creating a successful morning show—which in his words would benefit

"radio programmers, talent and any management or sales people who have any interest in programming."

Sony Broadcast & Professional are sponsoring an award for the "Best Sound Of The Station" competition, in which stations have to submit a five-minute promo spot. Finalists for this award are: Radio Bialystok, Radio Eska Nord, Radio Katowice, Radio Kolor Wroclaw, Radio Leliwa, Radio Plus/Gdansk, Radio RMI and Radio Wolna Europa.

Technical presentations will again occupy an important place, such as the first DAB transmission of Programme 3 live from the conference, courtesy of German Telecom. Polskie Radio Programme 3 will also provide live broadcasts on FM and satellite. Nagra Kudelski will present their ARES-C tape recorder, termed the biggest sensation at AES Paris. Of particular interest to the many stations interested in computer programmes to help set up their music and play lists, On-Air and RCS will present their software programmes for music scheduling.

## Radio Conference Warszawa

P R O G R A M M E

### Thursday

Panels:

**Radio Situation In Poland**, National Council For Radio & TV, PAR  
**Charts In Poland**, Moderator: Marek Niedzwiecki, PR Trojka  
**Private PD Meeting**, Organised by Radio Wa-Ma

Seminars:

**Build A Winning Morning Show**, Dan O'Day  
**Syndication**, Marina Riester

Presentations:

**Coca-Cola is the Music**  
**TDF**, Distribution possibilities of centrally produced programmes  
**Nagra Kudelski**, ARES-C recorder  
**On-Air Digital**, Music Master  
**Audiofan**, AEV digital audio processor  
**RCS**, Selector

### Friday

Panels:

**Copyright & Payment**, Moderator: Alicja Hendler, Media Polska  
**Playlists, Death Of Radio?** Moderator: Piotr Metz, RMF  
**What Information Do Media Buyers Need**, Moderator: Marzenna Reyher, Media Polska

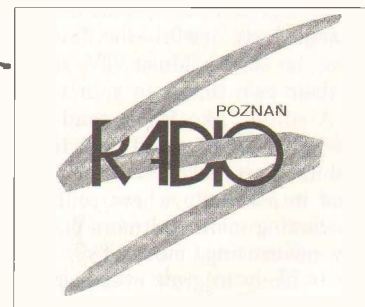
Seminars:

**On-Air Talent**, Dan O'Day  
**Psychology Of Sales**, Sean Joyce  
**Effective Negotiation Methods**, Sean Joyce  
**La Force Du Son**, IP Group

Presentations:

**Deutsche Telekom**, Digital Audio Broadcast  
**Sony Broadcast & Professional**, Studio Solutions  
**Magnetic Media**, ISDN codecs

## A Look Inside...



**Station** Radio S Poznan, Poland  
**Format** EHR/Rock  
**Chief Technician** Przemyslaw Pasinski

**CD Players** Studer A727, Yamaha CDX 880  
**Hard-Disk Recorder/Player** Digidart II  
**Reel-to-reel Machines** Studer A721, Revox PR99  
**Digital Tape Source** Sony 77ES  
**Microphones** Shure SM7  
**Speakers** Tonsil Alion 90  
**Amp** Fonica PW 9013  
**Headphones** Pioneer SE-52  
**Mic Processing** Symetrix 501  
**Digital Effects Unit** Time Machine ROS 8000 Digitech  
**Main Audio Processing** Unity 2000i  
**Intercom** Fonia  
**Logging System** Novell 3.1  
**Newsroom Computer** Flash (Polish software)  
**Mixing Desk** Fonia SMK153, Soundcraft Spirit Fono



## Budget Jazz Follows Classic's Footsteps

*The world success of its classical label inspired Naxos to try out its methods on the jazz market. Whether Europeans will catch on to the attractively-priced product remains to be seen.*

by Terry Berne

In 1987 Hong Kong-based independent distributor **H.N.H. International** debuted the first recordings of what was destined to become the world's most successful budget classical music label. Originally conceived to service the Far Eastern market, the overwhelming success of **Naxos** not only made the company one of the largest producers of classical music in the world, it transformed the classical sector as a whole with its combination of digital recordings and low prices, creating havoc among the major labels and inspiring a plethora of imitators. Now the company wants to repeat that accomplishment in the field of jazz.

September 1 saw the launch of **Naxos Jazz** with the release of six titles which, with their distinct styles, define the broad musical agenda of the new label. Initial releases include the **Louisiana Repertory**

**Jazz Ensemble's** *Moods Of Old New Orleans*, **Edgardo Cintron's** *Latin Musica Caliente*, *Not What You Think* from electric violinist **Dennis Deluca**, and guitarist **Frank Dibussolo's** *Straight Up*.

The idea for the label was presented to Naxos US president **Douglas King** at MIDEM two years ago by founder **Klaus Heymann**. Says King, "It made sense for Naxos to create a jazz label from various points of view. Buyers of classical music at retail outlets are often responsible for buying jazz as well. The idea was to follow as closely as possible the example of the classical label—digital quality at reasonable prices." King claims that the label will be treated as a full price one as far as marketing and promotion is concerned. "The only difference will be that we're working on much narrower margins," he says.

Those narrower margins, of course, help sell some three million classical units a year. But classical music consumers, especially at the budget level, buy CDs based on composers and works. Jazz, on the

other hand, is artist-driven and notoriously difficult to promote beyond its minority consumer base. That's where Naxos believes its brand name recognition will be of help, first to retail itself, and then to consumers. Claims King, "Classical consumers are also jazz consumers. The Naxos name has value. We think people will be willing to take chances based on their prior knowledge of the label. That makes our job with Naxos Jazz easier."

The company is also counting on the growing popularity of the adult alternative and smooth jazz formats, at least in the US where some 260 stations now play a mixture of R&B, pop and contemporary jazz. "To compensate for unknown artists we will be doing lots of media and radio promotion," King says. In Europe, however, the format is in its infancy, and it remains to be seen if its growth will soon match that in the US. Another strategy the label is

experimenting with to overcome consumer wariness of unknown product is albums built around themes, such as the tribute to **Stevie Wonder**, *Full of Wonder*, from the label's house band **Philadelphia**, and jazz settings of *Phantom of the Opera* from arranger **Dimitrios**, both included among the first releases.

But the principle selling point of the new label, both from the consumer and retail point of view, is its low price. Retail is predictably delighted according to King, based on the success with the classical label. As founder Heymann said of that venture, "I believe we made a major contribution to the expansion of the market. With prices 30-40% of full price CDs, people are more willing to try something new."

Naxos expects to fully develop and support its artists, and there is even talk of a Naxos jazz festival. It is scouting talent in Europe as well as in the US, and sponsorship is another avenue it is exploring. The label plans to release 3-4 CDs a month.



## Jazz Reviews

### DENISE JANNAH

*I Was Born In Love With You* - Blue Note  
PRODUCER: Gary Giddins



Both the flamboyant big band treatment of **Bob Belden** and the small group setting of the **Cyrus Chestnut**

**Trio** are distinguished examples of fine accompaniment for Jannah's assured and seductive versions of classic songs. Her own *Alone, Never Lonely* sums up her virtues—an acute melodic sense wedded to a bluesy conversational style, like a perfect cross between Ella and Sarah. The inevitable nostalgia this awakens only goes to show how timeless this material is in the right hands. Superb. Contact **Felix Cromey** at tel: (+44) 171.467 2000; fax: 465 0770.

### LIONEL HAMPTON

*For The Love Of Music* - MoJazz  
PRODUCER: Lionel Hampton

The vibeman returns with a new label and a little help from his friends **Stevie Wonder**, **Joshua Redman**, **Norman Brown**, **Chaka Khan**, **Tito Puente** and others equally as stellar. Hampton and hip-hop? Why not? Though to tell the truth, he sounds more at home with the traditional arrangements of his own tunes or standards like *Take The A Train*—not because the R&B of radio-friendly *Jazz Me* or *Gossamer Wings* is too modern for him, but because vibes sound constrained within those less swinging rhythms. Still, there are many fine moments in this mixed bag of old and new, not least his winning vocal on *What A Wonderful World*. Contact: **Julie Pratt** at tel: (+44) 171.747 4000; fax: 747 4499.

### BARBARA DENNERLEIN

*Take Off* - Motor Music  
PRODUCER: Barbara Dennerlein



The B3 conjurer has gathered about her a first-rate band to play a handful of her own soulful compositions.

Her energetic command of the keyboard is what moves this music, but it's the daring instrumentation, including vibes (tastefully played by **Joe Locke**) and percussion (courtesy of **Don Alias**), and the sensational **Dennis Chambers** on drums that wraps it all together. If *Victory Blues* sets the scorching pace, it's *Fata Morgana*, with its cross rhythms, odd horn charts and multifarious keyboard pyrotechnics that's the session's cen-

terpiece. State of the art. Contact **Christian Kellersmann** at tel: (+49) 40.308 705; fax: 308 7614.

### CLARKE, DI MEOLA, PONTY

*The Rite of Strings* - I.R.S.  
PRODUCER: Clarke/Di Meola/Ponty

An all-acoustic set of original material that almost miraculously allows artistry to prevail over virtuosity. Though there are plenty of fireworks, the overall feel is surprisingly moody. The three complement each other well, and the choice to forego other players to focus on the bass, guitar and violin was a risk that paid off. Di Meola's *Indigo* or Ponty's *Renaissance* strike a nice balance between interplay and solo stretches. Contact **Richard Breen** at tel: (+44) 171.605 5000; fax: 465 0782.

### LAKATOS, LIGHTSEY, MRAZ, FOSTER

*The News* - Jazzline  
PRODUCER: Tony Lakatos



A rare and uncanny quartet empathy results in one of the year's best albums. Sax player Lakatos manages to be both

crisp and sinuous; pianist Kirk Lightsey conjures grace from an almost Monk-like sense of time; George Mraz' deep-hued bass and Al Foster's subtle drum magic lifts the music to a jazz summit. The opener, *Donkey Dust* and the title cut, both by band members, reveal the same lyric momentum that's at the heart of all good jazz—swing is only part of the equation, the other part is even less tangible—but they found it on this date. Contact **Ulla Wartlik** at tel: (+49) 221.954 6119; fax: 954 6117.

### DIANA KRALL

*Only Trust Your Heart* - GRP  
PRODUCER: Tommy LiPuma

Does authenticity have a sound? In sung jazz it comes from a combination of intimacy and conviction. And the best singers have an undefinable blue edge of sadness to their voice. Krall has all three. She has few peers as a balladeer, as the title song or *All Night Long* so beautifully demonstrate—every phrase redolent of feeling. Her piano playing is spare and nuanced, underlining the sentiments with a touch of bravura. **Stanley Turrentine** sits in on several tracks, otherwise **Ray Brown** or **Christian McBride**, "the master and future of the bass" as the liner notes have it, lend supple support. That's all she needs. Contact **Ann Therese O'Neill** at tel: (+44) 171.304 4500; fax: 734 2902.



JAZZ

European Jazz Releases, Autumn 1995

David Benoit - *The Best Of* (GRP)  
 George Benson - *The Long And Winding Road, 7"* (GRP)  
 Ed Bentley - *Metropolis* (Prestige)  
 Matt Bianco - *Gran Via* (Dreyfus)  
 Katil Bjørnstad - *The Sea* (ECM)  
 Don Braden - *Organic* (Epicure)  
 Uri Caine - *Toys* (JMT)  
 Mino Cinelu/Kevin Eubanks/Dave Holland - *World Trio* (Verabra/Intuition)  
 Ornette Coleman - *Tone Dialing* (Verve)  
 Michael Davis - *Midnight Crossing* (Lipstick)  
 Philip DeGruy - *Innuendo Out The Other* (NYC/Intuition)  
 Paul Desmond - *Pure Desmond* (Columbia)  
 Brian Dickinson - *In Transition* (Unity)  
 Directions In Groove - *Speakeasy* (Forecast)  
 Eliane Elias - *Solos & Duets* (Blue Note)  
 Rod Frayne/Chris McCann Quartet - *Bay d'Espoir* (Unity)  
 Russ Freeman - *Holiday* (GRP)  
 Robben Ford & The Blue Line - *Handful of Blues* (Blue Thumb)  
 Sonny Fortune - *A Better Understanding* (Blue Note)  
 George Garzone - *Alone* (NYC/Intuition)  
 Gateway - *Homecoming* (ECM)  
 Jerry Granelli UFB - *News From The Street* (Verabra/Intuition)  
 Allain Harris (Mons)  
 Graham Haynes - *Transition* (Verve)  
 Adam Holzman - *Manifesto* (Lipstick)  
 Mark Isham - *Blue Sun* (Columbia)  
 Keith Jarrett - *At The Blue Note, The Complete Recordings* (ECM)  
 Keptorchestra & Steve Lacy - *Sweet Sixteen* (Prestige)  
 Carol Kidd - *That's Me* (Linn)  
 Carol Kidd - *Gold* (Linn)  
 Jacek Kochan - *Visitor* (Unity)  
 Bireli Lagrene - *My Favorite Django* (Dreyfus)

Mike Manieri - *Man Behind Bars* (NYC/Intuition)  
 Peter Materna - *Aquarius* (Jazzline)  
 Maysa - *Maysa* (Blue Thumb)  
 Kirk McDonald - *The Revellers* (Unity)  
 Metro - *Tree People* (Lipstick)  
 Mingus Big Band - *Gunslinging Birds* (Dreyfus)  
 Van Morrison - *How Long Has This Been Going On?* (Verve)  
 Bheki Mseleku - *Star Seeding* (Verve)  
 Gerry Mulligan/Chet Baker - *At Carnegie Hall* (Columbia)  
 Mike Murley - *Two Sides* (Unity)  
 Greg Osby - *Black Book* (Blue Note)  
 Outside - *The Rough And The Smooth* (Dorado)  
 Michel Petrucciani & Eddy Louiss - *Conférence de Presse Vol 2* (Dreyfus)  
 Simon Philips - *Symbiosis* (Lipstick)\*  
 Courtney Pine - *Modern Day Jazz Stories* (Antilles)  
 Ruggero Robin - *Big One* (Prestige)  
 Dino Saluzzi/Anthony Cox/David Friedman - *Rios* (Verabra/Intuition)  
 Wayne Shorter - *High Life* (Verve)  
 Bruno Maria Sinno - *Rumori* (Prestige)  
 John Surman - *A Biography Of The Rev. Absalom Dawe* (ECM)  
 Tomasz Stanko - *Matka Joanna* (ECM)  
 Massimo Urbani - *Urlo* (Prestige)  
 Vienna Art Orchestra - *Plays For Jean Cocteau* (Amadeo)  
 Joe Louis Walker - *Blues Of The Month Club* (Verve)  
 Various Artists - *United Nations Of Messidor* (Messidor)  
 Various Artists - *I Got No Kick Against Modern Jazz; Celebration Of Songs Of The Beatles* (GRP)

\* released in France by Sony

Jazz Station Reports

JAZZ SCENE, NRK P2 NORWAY/Oslo  
 David Fishel - Producer  
 Chick Corea - *Time Warp* (GRP)  
 Joshua Redman - *Spirit Of The Moment* (Warner)  
 Various - *Next Generation Vol.1* (Verve)  
 Lionel Hampton - *For The Love Of Music* (MoJazz)  
 Roy Hargrove - *Family* (Verve)  
 McCoy Tyner Trio - *Infinity* (Impulse)  
 Clarke, Di Meola, Ponty - *The Rite Of Strings* (IRS)  
 Yellowjackets - *Dreamland* (Warner)  
 Arturo Sandoval - *Y El Treno Latino* (GRP)  
 Caecilie Norby - *Caecilie Norby* (Blue Note)  
 Herbie Hancock - *Dis Is Da Drum* (Verve)  
 Fourplay - *Elixir* (Warner)  
 Nicholas Payton - *From This Moment* (Verve)  
 Rachelle Ferrell - *First Instrument* (Blue Note)  
 Ole Staveteig - *Tap* (C&C Records)

FRANCE MUSIQUE/Paris  
 Claude Carriere - Producer  
 Gerald Wilson Orchestra - *State St. Suite* (Mama)  
 Louie Belson - *East Side Suite* (Musicmaster)  
 Duke Ellington - *Far East Suite* (Bluebird)  
 Dave Frishberg - *Quality Time* (Sterling)  
 Gary McFarland - *How To Succeed* (Verve)  
 Bob Brookmeyer - *Gloomy Sunday* (Verve)  
 Max Roach 4 - *Plays Charlie Parker* (Verve)  
 Rich Perry - *Beautiful Love* (Steeplechase)  
 Ali Ryerson - *Portraits In Silver* (Concord)  
 Harold Land - *A Lazy Afternoon* (Postcards)  
 Sonny Rollins - *East Broadway Rundown* (Impulse)

BRF/Eupen  
 Walter Eicher - Producer  
 Fabrizio Cassol/Kris Defoort - *Variations On A Love Supreme* (W.E.R.F.)  
 Hargrove/McBride/Scott Trio - *Parker's Mood* (Verve)  
 James Carter Quartet - *Jurassic Classics* (Columbia)  
 Tethered Moon Kikuchi/Peacock/Motian - *Play Kurt Weill* (JMT)  
 Evan Marks - *Long Way Home* (Verve)  
 Henry Threadgill - *Makin' A Move* (Columbia)  
 Terence Blanchard - *Romantic Defiance* (Columbia)  
 Harold Land - *A Lazy Afternoon* (Postcards)  
 Uli Beckerhoff - *Das Geheimnis* (Nabel)  
 Rainer Pusch/Horace Parlan - *In Between Those Changes* (YVP)

RADIO NEPTUNE/Brest  
 Jean le Corvoisier - Programme Director  
 Miles Davis - *Live At The Plugged Nickel* (Columbia)  
 Ornette Coleman - *The Shape Of Jazz To Come* (Atlantic)  
 Roy Eldridge - *Little Jazz* (EPM)  
 Charlie Parker - *The Dial Masters* (Spotlite)  
 Anthony Braxton - *Charlie Parker Project 1993* (Hat Art)  
 Art Pepper - *The Complete Village Vanguard* (Contemporary)  
 Ben Webster - *The Soul Of Ben Webster* (Verve)

Mingus Big Band - *Gunslinging Bird* (Dreyfus)  
 Jimmy Giuffrè - *The Jimmy Giuffrè 3* (Atlantic)  
 Terence Blanchard - *Romantic Defiance* (Columbia)

RADIO DRS SWITZERLAND/Zurich  
 Peter Bürl - Producer  
 Vinz Vonlanthen - *Urban Safari* (Carbon 7)  
 Irène Schweizer/Han Bennink - *Schweizer/Bennink* (Intakt)  
 George Garzone - *Alone* (NYC)  
 Puschnig/Tacuma Gemini-Gemini - *Flavors Of Thelonious Monk* (ITMP)  
 Dave Douglas Tiny Bell Trio - *Constellations* (hatART)  
 Miles Davis - *Live At The Plugged Nickel* (Columbia)  
 Julian Cannonball Adderley Sextet - *Lugano 1963* (Swiss Radio Days) (TCB)  
 Mino Cinelu/Kevin Eubanks/Dave Holland - *World Trio* (Intuition)  
 Jerome Harris - *Hidden In Plain View* (New World/CounterCurrents)

JAZZ RADIO BERLIN/Berlin  
 Christian Broecking - Producer  
 Eddie Harris - *Dancing By A Rainbow* (Enja)  
 Dee Dee Bridgewater - *Love & Peace* (Verve)  
 Branford Marsalis - *Bucksshot Le Fonce* (Columbia)  
 Paquito d'Rivera - *Caribbean Jazz Project* (Inak)  
 Joe Henderson - *Double Rainbow* (Verve)  
 Don Byron - *Music For 6 Musicians* (Nonesuch)  
 Steve Turre - *Rhythm Within* (Antilles)  
 Rabsaan Roland Kirk - *Rabsaan Roland Kirk* (Warner)  
 Jacky Terrasson - *Jacky Terrasson* (Blue Note)  
 Steve Coleman - *Def Trance Beat* (BMG)

JAZZTIME NÜRNBERG: JAZZMAGAZIN/Nuremberg  
 Walter Schätzlein - Producer  
 Harry 'Sweets' Edison - *Edison's Lights* (OJC/Pablo)  
 Wolfgang Muthspiel - *Loaded Like New* (Amadeo)  
 Steve Turre - *Rhythm Within* (Verve)  
 Abdullah Ibrahim - *Yarona* (Tip Toe)  
 Wayne Krantz - *2 Drink Minimum* (Enja)  
 Roy Hargrove - *Family* (Verve)  
 Dr. John - *Afterglow* (GRP)  
 Django Bates - *Winter Truce* (And Horn Blaze) (JMT)  
 Joshua Redman - *Moodswing* (Warner)  
 Paquito d'Rivera - *Caribbean Jazz Project* (Inak)

JAZZ WELLE PLUS/Munich  
 Hans Ruland - Producer  
 Nat King Cole - *Trio* (Giants Of Jazz)  
 Oscar Peterson - *Exclusively For My Friends* (MPS)  
 Gabrielle Goodman - *Until We Love* (JMT)  
 Fred Wesley - *Dancefloor Jazz* (Polydor)  
 Tania Maria - *Outrageous* (Bellaphon)  
 Louis Armstrong - *What A Wonderful World* (MCA)  
 Gerry Hayes - *Swing Explosion* (Bell Records)  
 Michel Camillo - *One More Once* (Sony)  
 Antonio Hart - *It's All Good* (BMG)  
 Martin Schmitt - *Five Feet And The Blues* (Blackbird)

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## Singles

### 100 FOLK CELSIUS

*Country Dance* - Magneoton/Warner **d/ehr**  
 PRODUCER: Lakatos Gábor/Jakab György  
 The country dance phenomenon has now hit Hungary. Lyrics are in the mother tongue and add to the exotic aspect.

### CAPPELLA

*Tell Me The Way* - Media **d/ehr**  
 PRODUCER: Gianfranco Bortolotti  
 As long as Cappella is around you can postpone Euro dance's funeral. The one-line chorus is simple but utterly effective, while the pumping synths will turn dancefloors into trampolines.

### MARIAH CAREY

*Fantasy* - Columbia **ehr**  
 PRODUCER: Mariah Carey/Dave Hall  
 Bumping to the **Tom Tom Club's** 1981 disco hit *Wordy Rappinghood*, on the vocal trapeze Mariah takes care of the new lyrics. It's got more swing than anything she has done before. **Red Dragon FM**/Cardiff head of music **Chris Moore**, who got a satellite exclusive, praises her for using her imagination in choosing the sample. "It challenges her to take it to the limit again. After so many ballads, it was time she did something more uptempo. We'll get new ballads anyway, like her duet with Boyz II Men for Christmas. It's not only because it's her that we've gone with this first single, but also because it's really good radio material."

### MARK COLLIE

*Steady As She Goes* - Giant **c/r/ace**  
 PRODUCER: James Stroud/Mark Collie  
 Crazy about his automobile, Collie takes it to the carwash, polishes it and then hits the road. Behind the wheel, cruisin' with no particular place to go, he sings his love-my-car-tribute.

### CYPRESS HILL

*Throw Your Set In The Air* - Ruff House **d/a/ehr**  
 PRODUCER: Muggs  
 Advise your listeners to follow the instructions given by the Hispanic rappers in this song title. The bang of the exploding radio will be less weird than the noises featured on the record.

### PRINCE



*I Hate U* - NPG/Warner Brothers **ehr/ace**  
 PRODUCER: Prince  
 Hatred is a subject you either treat with fury or with restrained anger. But Prince simply fits in both methods in a ballad with the perfect build-up from low-key to intensity.

### DADAWA

*Sister Drum* - WEA **w/a/ehr/ace**  
 PRODUCER: HE Xuntian  
 Play this track to Enya fans waiting for the new album, and they'll have something to kill the time with for weeks. Isn't it funny how close Tibetan folk is to its Irish counterpart?

### THE GRID

*Diablo* - Deconstruction **d/a/ehr**  
 PRODUCER: The Grid  
 Last year the Grid was trend-setting in the "country dance" variant as further perfected by Rednex. Now they have a go at flamenco-infused HI-NRG dance with acoustic guitar and trumpet.

### NICK HEYWARD

*The World* - Epic **ehr/ace/r**  
 PRODUCER: Nick Heyward  
 We know that his past with teenie boppers Haircut 100 is unforgivable for some of you, but he deserves to be taken as seriously as that other veteran Paul Weller. This is pop, yeah yeah!

### JOHN HIATT

*Cry Love* - Capitol **r/a/ace/ehr**  
 PRODUCER: Don Smith  
 New label, new music, new life, Hiatt is a specialist at it. With its *Loosing My Religion*-type of mandolin and the vintage Don Smith drum sound, this rocker comes straight from the heart.

### JOSHUA KADISON

*Take It On Faith* - EMI **ace/ehr**  
 PRODUCER: Joshua Kadison  
 Take it away Mr. Kadison, radio has got faith that you'll be the new Elton. The piano intro sets the mood for an emotional love ballad with an unmistakable appeal to the ACE format.

### LOS LOBOS & ANTONIO BANDERAS

*Morena De Mi Corazón* - Epic **w/ace/a**  
 PRODUCER: Los Lobos  
 Will "Desperado" be this year's "Pulp Fiction"? Well, Quentin Tarantino is around and Los Lobos wrote the score to the gangster drama. This one is in the style of their all-Mexican acoustic mini album *La Pistola Y El Corazón*.

### VAN MORRISON

*Perfect Fit* - Polydor **ace/ehr**  
 PRODUCER: Van Morrison  
 Love is the best inspiration, and Morrison is infected by that virus. He delivers a "tailor-made" radio track with two hooks—its strong chorus and harmonica riff.

### MIKE SCOTT

*Bring 'Em All In* - Chrysalis **r/a/ehr/ace**  
 PRODUCER: Mike Scott/Niko Bolas  
 Going for a world record straightaway: ex-**Waterboy** Scott sings the word "bring" 66 times on this passionate folk song, marking his solo debut. Bring 'em onto your playlist.

### XAN

*Make It* - Amber/Polydor **d/ehr**  
 PRODUCER: Xan/B. B. Brockmann/A. Baker  
 Put Gloria Gaynor in New York's club culture and this is what her disco soul would sound like. Five remixes are available—two for radio—the "East End" one features real instruments.

## Albums

### MARY BLACK

*Circus* - Grapevine **c/ace**  
 PRODUCER: Declan Sinnott/  
 Mary Black/Billy Robinson  
 Don't be confused by the title. The Irish nightingale's *Circus* is different from Lenny Kravitz's. On her seventh solo album folkie Black practices her vocal acrobatics on deftly chosen material from songwriters such as **Noel Brazil, John Gorka and Shane Howard**—a few songs from each. The right single could open Continental doors. What about Gorka's *Raven In The Storm*?—a song up the same street as Dire Straits' *Lady Writer* or Sniff 'N The Tears' *Drivers Seat*.

### GARY KEMP

*Little Bruises* - Columbia **ace/ehr**  
 PRODUCER: Gary Kemp/Leigh Gorman  
 And now for something completely different. Still remembered for the series of big pop hits he wrote when he was the musical director of '80s chartbusters **Spandau Ballet**, Kemp now produces adult pop in the same way as Phil Collins, Midge Ure, Paul Brady or Sting do. Kemp—who has composed film scores in between—has developed an interest in folk and traditional music and shows that by integrating instruments like fiddles and uilleann pipes. *An Unexperienced Man* is quite a tricky introduction to a solo career but the uptempo title track isn't.

### RAY LUV

*Forever Hustlin'* - Young Black Brotha **a/d**  
 PRODUCER: Khayree  
 Speaking of the things that bring the best and the worst out of you, Ray Luv is a rapper with a message. It's about opposing energies like love and jealousy, in short about life. The times the word "nigga" is used outnumbers the duration of the entire recent Oprah show on discrimination. An angry young man with a whole lot of love and a P-funk rhythm.

### BITTY MCLEAN

*Natural High* - Brilliant/Polydor **ehr/ace**  
 PRODUCER: Bitty McLean  
 No sinsemilla for Mr. McLean, he simply gets high on love—just check the lyrics to the title track and *That's The Way*. Being a non-drugged reggae singer automatically means a less sleepy beat. Most of his 12-track second album is uptempo, no-nonsense close-to-ska-stuff and more melodic than all the competition combined. The current single, the ballad *Nothin' Can Change This Love*, is the proverbial exception, and ample proof of the still universal appeal of **Sam Cooke** songs.

### JOHN MOHEAD

*Lula City Limits* - Okra Tone/Rounder **r/a/c/ace**  
 PRODUCER: John Mohead  
 "American music" comes full circle on singer/songwriter Mohead's belated debut album. It's not only curious musicologists who'll be stopped in their tracks by so much beauty. Inspired by GP, Muddy, Lowell and Faulkner, country, blues and poetry are compressed to *one* which goes

beyond just one radio format. *Jack's Country Grocery* and *Without A Net* have the same sparkle which makes Lyle Lovett more than an average country singer. With his song catalogue, this man should be a nightmare to Nashville publishers or major label A&R men. Many of these tracks will return as covers by the stars, that's for sure.

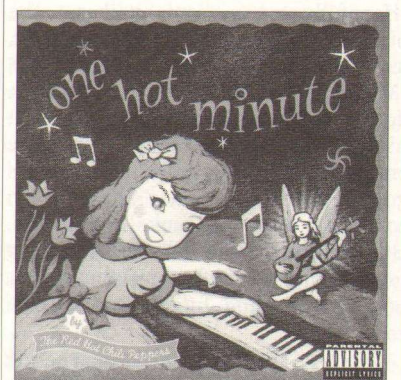
### THE MUTTON BIRDS

*Nature* - Virgin **a/r/ehr**  
 PRODUCER: The Mutton Birds/  
 Nick Morgan/Neil Finn  
 Reading Neil Finn's name in the credits already points at a pop content, but it's much louder than you get from Crowded House. These Australians have a more souped up sound, but melodic all the time. Singer **Don McGlashan** has a pleasantly warm and soulful voice, while production is nicely open with a gorgeously dry drum sound. Midtempo *Anchor Me* would make a fine radio track.

### THE NIGHTCRAWLERS

*Let's Push It* - Final Vinyl **d/ehr**  
 PRODUCER: John Reid/Mark Kinchen  
 Kicking off with the three pop house hits in the right sequence, here's your party album of the year. In how many households will the chairs and tables be pushed aside? Radio and the charts have already proved the value of these hits—all pretty much in the same vein—but what's the rest like, that's the question. Track 4 already shows another musical angle, as *Should I Ever (Fall In Love)* is John Reid's contemporary interpretation of Philly soul. But then *Just Like Before* lives up to its title. By the end of the year it will prove a jukebox of hits.

### RED HOT CHILI PEPPERS



*One Hot Minute* - Warner Brothers **a/r/ehr**  
 PRODUCER: Rick Rubin  
 Just like Spinal Tap keeps on replacing drummers, the Chili Peppers have a new guitarist with each album release. Exit John Frusciante, please welcome **Dave Navarro**, formerly of Jane's Addiction and Porno For Pyros to the group's first album in four years. All these substitutes prevent the band from repeating itself too clearly. As the original fan base prefers its funk metal the hard way, it can rest assured. Powerful *Warped* is a smart move as lead-off single. Let the masses—looking for another *Under The Bridge*—tap in later with *Tearjerker*. Both old and new fans have their way with the pop sing-along *Aeroplane*. One hot hour!



# Despite "The Great Escape" Blur Is Here To Stay

by Robbert Tilli

LONDON - 1-0 was not only the score of this year's FA Cup Final between Everton and Manchester United, but also the provisional victory chalked up by **Blur** (Food/Parlophone) over Oasis (Creation/Sony) in the battle of the Britpop bands. Their rivalry reached a new climax this summer with each band releasing a new single on the same day (August 14). And Blur's *In The Country* held Oasis' *Roll With It* off the UK top slot. The question now is, will this antagonism sell records on the Continent, or will it confirm the band as another Britain-only phenomenon?

With the new, fourth album *The Great Escape* out and in week 37 the single at number 11 in Music & Media's EHR Top 40, the odds look good for Blur which sold 1.2 million copies of its 1994 breakthrough album *Parklife* domestically.

## Expand The Success Abroad

With 350,000 copies of *The Great Escape* shipped at home, Food director **Andy Ross** is determined to reproduce the success of *Parklife* in the UK and extend it to the world. "In this instance the band and the European companies meet in the middle," he notices. "Hopefully more people will get the picture now. The band is less parochial, less 'Union Jack,' more international. "Musically they are in constant development, but lyrically they are at a higher level than ever now. The simplicity of the earlier albums has gone. Until now they have been compared with the Kinks and others. But [singer] Damon [Albarn] is writing for posterity now. After this album Blur will be the band future acts will be compared to."

EMI international marketing manager **Carrie Spacey-Foote** reports that "some countries are shipping more units than they sold last time, which is an astonishing result. 150,000 for *Parklife* on the European mainland doesn't sound like much, but we did a little survey before the release of the new CD and found out that sales on each album we released doubled."

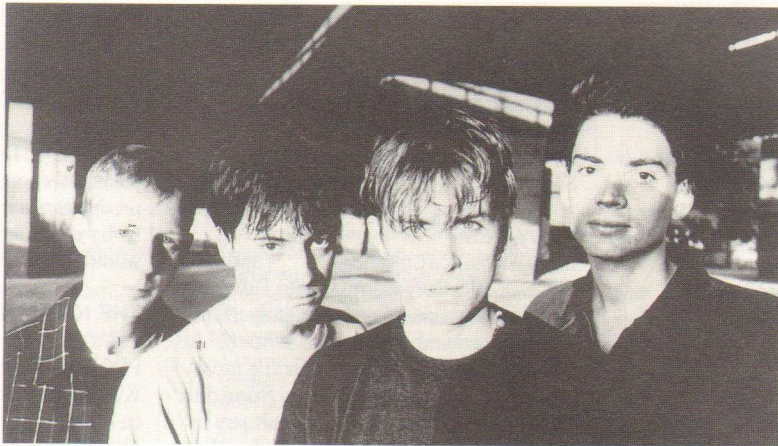
A British band with a hit single on the Continent: that never really happened to the Jam, or the Smiths, but it has happened to Blur. *In The Country* is at number 5 in the Eurochart Hot 100 Singles, and not only thanks to its good performance at home but also through chart positions in Finland, France, Ireland, Norway and Sweden.

Band leader **Damon Albarn** confidently compares past and present with the conclusion "It would never happen to the Smiths, because they weren't really a pop band."

Blur goes for mass appeal, getting recognition from the serious rock press to the teen magazines. Bass player **Alex James** is most explicit, "My dad didn't know the Smiths. That says it all. We are a reaction to all that."

## The Rivalry Pays And Puts Off

So much for the past. Right now the



rivalry with Oasis is at its peak. Guitarist **Graham Coxon** puts it down to the press. "It got more columns than anything else happening in the same week, like the comeback of Mike Tyson," he says. "It enabled us to sell more records than it takes to be number 1 in America. Half a million singles in 12 days, that's absolutely ridiculous."

The rivalry has however put a few people off. **Kathrine Synnes**, head of music at Norwegian college station **Studentradioen/Bergen** is fed up with the situation. "We agreed that if this was the case, we would take sides. So we opted for Blur, by only playing them. Their single we thought was much better. In the long run it'll prove to last longer. In the meantime the hype is getting out of hand. Now let's wait for the albums and see how we can follow this up."

Coxon shrugs his shoulders. "People always compare things, that's human nature. It's either the Beatles or the Stones. John or Paul et cetera," he observes quite rightly.

## Chameleon-esque Musical Variety

The album itself reveals so many musical genres that it shifts colours like a chameleon. From "suspenseful ska" like the Specials' *Ghost Town* on *Fade Away* to the Walker Brothers-styled ballad *Universal*, which Albarn expects to be the big single off the album.

BRTN Studio Brussel producer **Luc Tirez** has, unlike Synnes, already received a pre-release copy of the album, and has had a hard time picking tracks off it.

"We presented the album to our audience in the weekend of September 9-10," he says. "After long listening sessions I singled out eight tracks: [the punky] *Stereotype*, [ska] *Fade Away*, *Mr. Robinson's Quango* [which is basically the whole album in a nutshell], [the punky] *It Could Be You*,

[fun-punk] *Globe Alone*, [madhouse pop] *Dan Abnormal*, [the *Girls & Boys* off this album:] *Entertain Me* and lastly [the cinematic] *Yuko & Hiro*. To be honest, no single track stands out more than another. To me they're more of a singles band, rather than an album band."

Albarn sees no problems in the kaleidoscopic character of the album.

"It's easy to cover a load of different genres, but it's very hard to make the whole sound cohesive," he recalls. "But you do that because you're a band. You all have specific things that you want to add to it. If it was all up to me, every song would probably have silly cabaret endings. What we do is a mixture of very polished songs that at the same time sound very odd." Adds Alex James, "We have consideration for each others tastes and needs."

## Anno 1995 The Continent Buys Britishness Again

On the artwork of *Parklife* the band was portrayed at the dog races. Albarn and co. have an unmistakable love for the ordinary. In Blur's world intellectualism and the laddishness of football supporters go hand in hand. Isn't that quintessentially British? Chelsea fan Albarn doesn't think so. "It's normal to be interested in football and pop music when you're a teenager. Sport and musical tastes are very much associated. Footballers love their Northern soul." Continues Coxon, "There are two national obsessions. Football and pop music."

Why are people on the Continent suddenly buying this typical Britishness which they denied a few years ago. It is all a matter of quality to Blur. "The music around up until now simply wasn't that good," is their unanimous opinion.

Blur is certainly putting the UK back on the European map. Enthuses Coxon, "There's something fantastic happening. The number 1 and number 2 are two leftfield bands." Albarn takes it one step further. "When you think about Britain at the moment," he daydreams, "then off the top of my head the things that are really making inroads all over the world are jungle, trip hop and bands like us. That's at least three things, which are really the best in the world."

Those are the same famous words he spoke as the host on a recent BBC TV show about Britpop bands. Oasis was the great omission, simply because they refused to be there, which led to even more speculation in the tabloids.

Not a word was spent on **Françoise Hardy**—the French chanteuse—who is a striking guest on *La Comédie*, the French version of *To The End* as

featured on *Parklife*. Recorded as a duet with Albarn it is now included as the bonus track on the single. They had a go on it in French themselves before, but now Hardy re-wrote the lyrics—with stunning results.

Alex James became obsessed with her after one very chaotic tour. "I went through a period in which I wanted to listen to quieter music," he casts back. "She became a heroine of mine. When we wrote this '60s French cinematic kind of ballad, we thought maybe we should do this with her. We first cut it with Patricia from Stereolab, but we had Hardy in mind. It seemed natural to do it with her."

Blur has failed at the "American Dream" twice previously. There seems to be real US interest in this album. And meanwhile a lot of leftfield bands are Top 10 in America. Put two and two together and something beautiful could blossom. By their punky character some numbers off the album—such as *Stereotype* and *It Could Be You* for instance—could be an instant success with Green Day fans.

Angrily Albarn retaliates, "To be marketed like that is the last thing I want to do. It's a totally different machinery. I'd hate us to be between fakes like Green Day and Offspring, and we're not a punk rock band either." The Americans will at least try to reach that target group. But, smiles Albarn, "Judging by their [Green Day's] album sales, that would be no bad thing."

## Will Blur Have A Long Career?

Albarn writes his lyrics as a chronicler of everyday life. "All the songs list my obsessions. On the one hand it's 'everyday' because a lot of the things in the list you can either buy in the chemist, supermarket or in the shopping centre. On the other hand it's more than everyday life. The characters only exist within three minutes. You use those three minutes to present their case history."

What shelf life can Britpop in general and Blur in particular expect to have? Will they be around 10 years from now? Are we looking at bands who will go on to build long careers again—will these bands stay for a long time? Albarn puts it his way by reformulating it. "That's not really the point, is it? The thing is will it be good for a long time?"

The UK industry has obviously worried if its bands will stay together. If Blur is to grow to be the U2 of the '90s, it has to remain as a band. The group has been together for six years now, which is just as long as the Jam was. Albarn acknowledges that "this is the critical moment. When you start having number ones and selling lots of records, you're as big as you can get in Britain. You get to the point that bands stop because they've reached all that they want."

The four, about to embark on their British "Seaside Tour," look at each other and proclaim loud and clearly "Let's stay together." "There you got it, it's official," Albarn smirks.



## Market Place

### 2 IN LINE

*Varjotanssi* - Snap (Finland)  
 PRODUCER: 2 In Line  
 Armed with a strong chorus, this slice of Euro dance should be able to do well outside its country of origin. An English version and some remixes should be enough to provide the boost necessary. Contact **Erkki Puumalainen** at tel: (+358) 0.354 255; fax: 0.358 0.358 920.

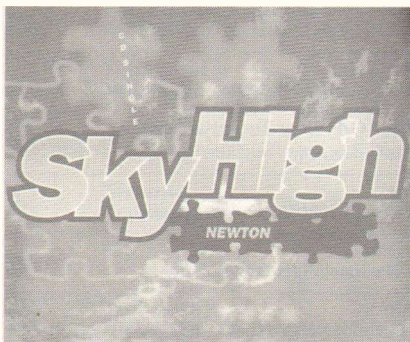
### THE GADFLYS

*Dimi's Bungalow* - Phantom/Ravenswood (CD) (Australia)  
 PRODUCER: The Gadflys  
 Skillfully welding folk with jazz in a predominantly acoustic setup—consisting of bass and multiple guitars, banjos et cetera—this trio is apparently highly successful in arousing crowds wherever it plays. Strong songwriting capabilities ensure that the Gadflys are convincing on record too. Contact **Bob Armstrong** at tel: (+61) 2.660 8776; fax: 2.692 9915.

### GOTA & THE LOW DOG

*Live Wired Electro* - Respect Production (CD) (Japan/UK)  
 PRODUCER: Gota  
 Having worked with artists ranging from Soul II Soul to Björk among a host of others, this Kyoto-born drummer/programmer/producer boasts a lot of experience as a sideman. Now Gota has opted to utilise all his acquired skills on this album. Having recruited **Warren Dowd**, a new vocal talent, he found the time to finish this album between his other chores. The result is a pleasant strain of jazz/funk, which could establish him as a solo artist. Contact **Sarah Dolan** at tel: (+44) 171.602 6351; fax: 171.602 3446.

### NEWTON



*Skyhigh* - Love This (UK)  
 PRODUCER: Stock/Aitken  
 Fronted by Mancunian fire fighter **Billy Myers**, this soulful remake of the 1975 **Jigsaw** classic deserves to be much more than just a UK hit this time around. It already charted well in both the US and Australia, but it has the potential to do well on both the dancefloors and airwaves elsewhere. Contact **Chris White** at tel: (+44) 171.928 4444; fax: 171.928 0920.

### RHYTHM OF SPACE

*The Sky Fell In* - Indochina (UK)  
 PRODUCER: Rhythm Of Space  
 A warm-sounding ambient record? This track uses a driving beat to propel a very mellow track forward with **Craig Space's** flute in the forefront most of the time. Techno fiends shouldn't rule this one out however, because the acid-flavoured remix by **Nokko** from **Apollo 440** has all the trimmings they appreciate. Contact **Ken Lower** at tel: (+44) 181.742 9999; fax: 181.742 9353.

### MIKEY SPICE

*Happiness* - Xrated/Runnetherlands (CD) (Jamaica/Holland)  
 PRODUCER: Barry O'Hare  
 One of Jamaica's finest singers is allowed to shine brightly throughout this sunny reggae album. At times he sounds a bit like Toots & The Maytals at their best, while at others early day Black Uhuru comes to mind, with **Barry White**—whose *Practice What You Preach* is one of the highlights—serving as the main inspirator. Contact **Guido Delvoux** at tel: (+31) 43.626 424; fax: 43.626 502.

### STELLION

*Un Piano Dans La Jungle* - Stellation (EP) (France)  
 PRODUCER: Stellation  
 This band aptly fuses a keen sense of melody with a solid rock foundation, while symphonic elements crop up every now and then. Principal songwriter and lead singer **Alain Marchesson** possesses a nice and mellow voice, which always sounds just right, whatever direction the music takes. Contact **Che.Rock.Ki** at tel: (+33) 45.218 609 or 45.808 015.

### SUPREME CHORD JESTERS



*Hungry For The Word* - Scat (EP) (Germany)  
 PRODUCER: Cooper/Isermann/Timmermann  
 Acid-jazz meets rap on this smooth but forceful release. Well-chosen samples complement the real instruments (mainly bass and percussion) and together they serve as the perfect backdrop for the critical but witty raps by **James Melvin Chaney**. Contact **Andreas Vick** at tel: (+49) 30.7526122; fax: 30.755 9993 or **Wolf Kampmann** at tel: (+49) 30.3479 0022; fax: 30.3479 0080.

## Dance Grooves

by Maria Jiménez

■ **WIDE RANGE HOUSE:** **Rollo**, one of only a handful of producers who can work a song into a fervor resulting in sheer musical gratification, is on top again with his new production **Faithless' Salva Mea** ("Save Me") on the **Cheeky** label. His choice of sounds used (from house to trance to near-opera), as well as the flow and roll of this number, is incomparable. The building up and breaking down of the track, which pays tribute to the past and the future, is remarkable, while the icing on the cake is the vocal usage. Four great, diverse mixes make this one unsurpassable.



■ **URBAN SOUNDS:** **Skunk FM: Broadcast 1** (Trinity Street) is essentially a **Groove**

**Corporation** collection interspersed with song bits from **Mad Lion, The 45 King, Dr Dre** and **Dillinger**. Deeper than deep grooves on Groove Corporation's *A Voyage On The Marie-Celeste*, a slamin' jam on *Rain*, the soulful sounds of **Pray** and vocals provided by **Shara Nelson** on an unreleased, untitled reggae-injected song are just a sample of the variety of urban sounds available on this respectable collection. The atmosphere is set for everything R&B on this broadcast only/not for sale CD. Freepost CV 744, 3 Alveston Place, Leamington Spa, BV 32 4 BR England.

■ **THREE NEW DANCE LABELS:** **Dureco** may not be the first company to come to mind when "dance, club and underground" music are discussed, but that's all changing now. This Dutch record company is busy on the club circuit with three new sub labels: **Main Room** (**Jackie Sangster's** deep club platter *What's Going On*), **Vitamin** (**Musique De Marquee's** mellow trance track *You Can't Beat This Feeling*), and **Blue Print** (**Eclipse's** hypnotic club houser *Is It Love*, complete with a **Pegasus** remix). Contact tel: (+31) 2949.15321; fax: 2940.18725; e-mail:dureco@publishnet.nl.

■ **JAZZ VARIATIONS:** **Other Records** delivers a tight bundle of 11 formidable soulful, funky and groovy tracks on four vinyl sides with **Planet Jazz: A Cosmic Compilation**. **Charm School's** *Move Groove To Tha Funky Beat* is irresistible funk, **52 Pick Up's** *Forbidden Love* is deep, jazzy house and **Sensory Productions' Spaced Out** is all that on a disco tip. Also included are **Ralph Rosario's** *Bringa*, **Sonic Boom Society's** *Help Me Lord* and others. Highly tipped. Contact tel: (+44) 121.766 7311; fax: 121.753 0449.

## Short Takes

Compiled by Raúl Cairo

■ Cash for the **Clash!** The members of the pioneering punk band have been offered US\$7.5 million if they reunite to headline next year's Lollapalooza event.



■ British hard rockers **Thunder** will release a compilation of their finest work to date on

September 25. The set will be preceded by a single, **Python Lee Jackson's** *In A Broken Dream*, on September 11, which is one of three new tracks, the other two being *Once In A Lifetime* and a re-recorded version of *Higher Ground*.

■ Contrary to previous rumours, **Green Day's** new single *J.A.R.* won't be included on their forthcoming album, *Roots To Branches*, out on October 10. The track will remain available on the *Angus* soundtrack only.

■ **2 Unlimited's** greatest hits package, which is scheduled for release on October 30 will be preceded by a single four weeks earlier.

■ **Brian Eno** is pretty busy guy these days. Not only has he finished an album with David Bowie (*Outside*) but he also set out to work on a soundtrack for the **Derek Jarman** film "Glitterburg." However, Jarman passed away and Eno didn't think that it made much sense to continue. Instead, he opted for a cooperation with **Jah Wobble**. The result of the fruitful collaboration, the album *Spinner*, will be released shortly on **All Saints**.

■ Canadian folk trio the **Roches**, which has worked with acts ranging from Paul Simon to Robert Fripp, has an album out on **Ryko**, which handsomely bridges the gap between traditional folk and more contemporary sounds.

■ **Meatloaf's** as yet untitled album is expected sometime in November with a single in the pipeline about a month earlier.

■ The **Smashing Pumpkins'** double album now has a title. It is called *Mellon Collie And The Infinite Sadness* and will be released sometime in October.

■ **Crossroads II** by **Eric Clapton** should appear later this year.

■ Exactly 20 years after the original, **Peter Frampton** issues *Frampton Comes Alive II* on October 10 on **EMI**.

■ The **Breeders' Kim Deal** hasn't been resting on her laurels since the success of *Last Splash*. Her hobby band, the **Amps**, has an album and a tour in the pipeline, while work on a new Breeders resumes afterwards.

■ Hardcore band **Life Of Agony** will see its new album *Ugly* out on October 9. One of the songs is a cover of the **Simple Minds' Don't You Forget About Me**.

Records mentioned in Market Place are by acts signed to independent labels for which licensing and/or publishing rights are available, except as noted. Please send your samples to Raúl Cairo (regular product) and María Jiménez (dance product) at Music & Media, PO Box 9027, 1006 AA Amsterdam, Netherlands.

"Dance Grooves" provides dance tips and news for radio programmers on a weekly basis.

"Short Takes" offers new release and artist information for on-air use.



week 38 / 95

Eurochart Hot 100 Singles

Table with 3 columns of chart entries. Each entry includes a ranking, week number, artist name, title, and countries charted. Includes a 'SALES BREAKER' section at the top left.

\*\*\*\*\* SALES BREAKER \*\*\*\*\* indicates the single registering the biggest increase in chart points. ● recognition of pan-European sales of 500,000 units ▲ recognition of sales of 1 million units, with multi-million sellers indicated by a numeral following the symbol.







week 38 / 95

# European Top 100 Albums

this week	last week	no. of wks	ARTIST TITLE <small>original label</small>	countries charted	this week	last week	no. of wks	ARTIST TITLE <small>original label</small>	countries charted	this week	last week	no. of wks	ARTIST TITLE <small>original label</small>	countries charted
1	1	13	<b>Michael Jackson</b> History - Past Present & Future Book 1 - Epic ▲ <sup>2</sup>	A.B.DK.FIN.FD.IRE.I.NL.N.E.S.CH.UK.HUN	34	31	15	<b>Zucchero Fornaciari</b> Spiritodivino - Polydor	I,CH	68	51	45	<b>Sheryl Crow</b> Tuesday Night Music Club - A&M ●	DK,NL,PE,UK
2	2	13	<b>Bon Jovi</b> These Days - Mercury ▲	A.B.DK.FIN.FD.IRE.I.NL.N.P.E.S.CH.UK.HUN	35	36	14	<b>Antonio Flores</b> Cosas Mias - RCA	E	69	66	25	<b>Elton John</b> Made In England - Rocket	DK,D,N,E,CH
3	5	48	<b>Green Day</b> Dookie - Reprise	A.B.DK.FIN.FD.IRE.I.NL.N.P.E.S.CH.UK.HUN	36	63	2	<b>Frank Zappa</b> Strictly Commercial - Rykodisc	DK,D,N,S,CH	70	64	16	<b>Gyllene Tider</b> Halmstads Pärlor - Parlophone	N,S
4	3	48	<b>Cranberries</b> No Need To Argue - Island ▲ <sup>2</sup>	B.DK.FD.IRE.I.NL.E.S.CH.UK	37	32	27	<b>Rednex</b> Sex & Violins - Jive ▲	A,D,CH,HUN	71	37	5	<b>Blur</b> Parklife - Food	DK,IRE,UK
5	4	3	<b>Pur</b> Abenteuerland - Intercord	D,CH	38	70	5	<b>Black Grape</b> It's Great When You're Straight...Yeah - Radioactive	IRE,S,UK	72	45	12	<b>Supergrass</b> I Should Coco - Parlophone	D,IRE,NL,UK
6	11	22	<b>Celine Dion</b> D'Eux - Epic/Columbia ▲	B,F,NL,P,CH	39	35	21	<b>Doofen</b> Lieder Die Die Welt Nicht... - Sing Sing	A,D,CH	73	78	3	<b>Sina</b> Wiiblich - Interscope	CH
7	7	20	<b>Schlumpfe</b> Tekkno Ist Cool - Vol.1 - EMI	A,D,CH	40	41	11	<b>Johnny Hallyday</b> Lorada - Mercury	F	74	NE	NE	<b>Mano Solo</b> Les Annees Sombres - East West	F
☆☆☆☆ SALES BREAKER ☆☆☆☆														
8	18	6	<b>TLC</b> CrazySexyCool - Arista/LaFace	B,D,K,D,IRE,NL,S,UK	41	42	17	<b>Paul Weller</b> Stanley Road - Go!Discs	IRE,NL,UK	75	84	4	<b>Irene Grandi</b> In Vacanza Da Una Vita - CGD	I
9	8	41	<b>Offspring</b> Smash - Epitaph ▲	A,B,DK,FIN,F,D,IRE,NL,N,E,S,CH,UK,HUN	42	25	3	<b>Boyzone</b> Said And Done - Polydor	B,IRE,NL,UK	76	74	6	<b>Krupps</b> Odyssey Of The Mind - RTR	A,D,CH
10	9	15	<b>Pink Floyd</b> Pulse - EMI	A,B,DK,FIN,F,D,I,NL,N,P,E,CH,UK	43	54	28	<b>Bruce Springsteen</b> Greatest Hits - Columbia ▲ <sup>2</sup>	B,D,K,D,IRE,NL,E,S,UK	77	72	17	<b>Alejandro Sanz</b> Alejandro Sanz III - WEA	E
11	10	9	<b>La Bouche</b> Sweet Dreams - MCI	A,DK,FIN,D,NL,N,S,CH,HUN	44	NE	NE	<b>Stereolab</b> Refried Ectoplasm (Switched On Vol.2) - Duophonic UHF	UK	78	83	11	<b>Noa</b> Achinoam Nini - Geffen	F
12	12	9	<b>Scatman John</b> Scatman's World - RCA	A,B,DK,FIN,F,D,NL,CH,HUN	45	44	24	<b>Pino Daniele</b> Non Calpestare Il Fiore Nel Deserto - CGD	I	79	NE	NE	<b>PaDöDö</b> Einstand - RCA	HUN
13	13	50	<b>Kelly Family</b> Over The Hump - Kel-Life ▲ <sup>2</sup>	A,D,K,D,CH	46	43	9	<b>Juan Luis Guerra</b> Grandes Exitos - Karen/BMG	NL,E	80	65	9	<b>Dog Eat Dog</b> All Boro Kings - Roadrunner	B,D,NL
14	15	18	<b>Sacred Spirit</b> Chants & Dances Of The Native Americans - Virgin	B,F,D,E	47	62	3	<b>Marla Glen</b> This Is Marla Glen - Ariola	D	81	98	2	<b>Radiohead</b> The Bends - Parlophone	IRE,UK
15	14	36	<b>Celine Dion</b> The Colour Of My Love - Epic/Columbia ▲ <sup>2</sup>	B,D,K,FIN,D,IRE,NL,N,P,E,CH,UK	48	52	27	<b>Gianluca Grignani</b> Destinazione Paradiso - Mercury	I,CH	82	56	11	<b>Alliance Ethnik</b> Simple Et Funky - Delabel	B,F,CH
16	17	2	<b>Charlatans</b> The Charlatans - Beggars Banquet	IRE,S,UK	49	46	8	<b>Soundtrack - Grease</b> Grease - Polydor	F	83	97	2	<b>Spagna</b> Siamo In Due - Epic	I
17	22	43	<b>Soundtrack - Pulp Fiction</b> Pulp Fiction - MCA	DK,F,D,IRE,S,UK	50	59	67	<b>Francis Cabrel</b> Samedi Soir Sur La Terre - Columbia ▲ <sup>2</sup>	B,F	84	75	4	<b>Dune</b> Dune - Motor	D,CH
18	16	13	<b>Björk</b> Post - Mother/One Little Indian ●	A,B,DK,FIN,F,D,NL,N,E,S,CH,UK	51	61	7	<b>Selig</b> Hier - Epic	A,D,CH	85	53	5	<b>Pet Shop Boys</b> Alternative - Parlophone	FIN,D,NL
19	6	2	<b>Levellers</b> Zeitgeist - China	B,D,NL,S,UK	52	40	14	<b>E-Rotic</b> Sex Affairs - Blow Up	A,DK,FIN,D	86	85	3	<b>Dodo &amp; The Dodo's</b> Største Hits - Replay	DK
20	20	10	<b>Julio Iglesias</b> La Carretera - Columbia	B,F,NL,PE,HUN	53	NE	NE	<b>Mary Black</b> Circus - Telstar	IRE,UK	87	93	2	<b>Rene Froger</b> Live In Concert - Dino	NL
21	29	11	<b>Foo Fighters</b> Foo Fighters - Roswell/Capitol	A,B,FIN,F,D,IRE,NL,S,CH,UK	54	73	7	<b>Seal</b> Seal II - ZTT ●	DK,D,IRE,NL,UK	88	58	13	<b>Van Morrison</b> Days Like This - Exile/Polydor	IRE,N,E,UK
22	21	19	<b>Take That</b> Nobody Else - RCA ▲	A,B,DK,D,IRE,I,NL,E,CH,UK,HUN	55	50	12	<b>Caught In The Act</b> Caught In The Act Of Love - Arcade	A,D,CH	89	67	9	<b>Guru</b> Jazzmatazz Vol. 2 - Chrysalis	D,NL,S,CH
23	NE	NE	<b>Jethro Tull</b> Roots To Branches - Chrysalis	FIN,CH,UK	56	99	2	<b>Soundtrack - Don Juan Demarco</b> Don Juan Demarco - A&M	A,D,CH	90	NE	NE	<b>Scoter</b> ...And The Beat Goes On! - Club Tools	D,IRE
24	26	44	<b>Nirvana</b> Unplugged In New York - Geffen	B,DK,F,D,IRE,I,NL,N,E,CH	57	47	16	<b>Live</b> Throwing Copper - Radioactive/MCA	A,B,DK,D,NL,S	91	NE	NE	<b>Chemical Brothers</b> Exit Planet Dust - Junior Boy's Own	NL,S,UK
25	27	12	<b>883</b> La Donna, Il Sogna E Il Grande Incubo - FRI	I,CH	58	55	12	<b>Luz Casal</b> Como La Flor Prometida - Hispavox	E	92	79	18	<b>Adiemus</b> Songs Of Sanctuary - Virgin/EMI	A,D,NL
26	24	11	<b>Neil Young</b> Mirror Ball - Reprise	A,B,DK,FIN,D,IRE,NL,E,S,CH	59	30	47	<b>Bon Jovi</b> Cross Road - Mercury ▲ <sup>6</sup>	A,DK,D,IRE,NL,HUN	93	NE	NE	<b>STS</b> Zeit - Polydor	A
27	19	2	<b>Morrissey</b> Southpaw Grammar - RCA Victor	DK,FIN,F,IRE,NL,S,UK	60	57	7	<b>Clouseau</b> Oker - EMI	B,NL	94	48	2	<b>Julian Cope</b> 20 Mothers - Echo	UK
28	39	4	<b>Edwyn Collins</b> Georgious George - Setanta	A,DK,D,S,CH	61	76	27	<b>Mike &amp; The Mechanics</b> Beggar On A Beach Of Gold - Virgin	DK,D,N,UK	95	NE	NE	<b>Pur</b> Seiltänzertraum - Intercord ▲	D
29	23	13	<b>Rolling Stones</b> Voodoo Lounge - Virgin	A,D,NL	62	49	5	<b>Les Schtroumpfs</b> La Schtroumpf Party - Musique F2	B,F	96	87	6	<b>Bert Heerink</b> Storm Na De Stilte - CNR Music	NL
30	28	6	<b>Diana King</b> Tougher Than Love - Work/Columbia	A,DK,FIN,F,D,NL,N,CH	63	NE	NE	<b>Alanis Morissette</b> Jagged Little Pill - Maverick/Sire	FIN,D,NL,CH,UK	97	NE	NE	<b>Sipos F. Tamas</b> Tancolj Playboy - EMI-Quint	HUN
31	38	44	<b>Vangelis</b> OST 1492 - Conquest Of Paradise - East West ▲ <sup>2</sup>	A,B,NL,N,P,CH,HUN	64	60	12	<b>Oasis</b> Definitely Maybe - Creation/Sony ▲	DK,IRE,UK	98	NE	NE	<b>Red Hot Chili Peppers</b> One Hot Minute - Warner Brothers	D,CH
32	33	12	<b>Soundtrack - Bad Boys</b> Bad Boys - Columbia	A,B,DK,F,D,NL,CH,HUN	65	69	13	<b>RAF</b> Manifesto - Media	I	99	NE	NE	<b>Idde Schultz</b> Idde Schultz - MCA	S
33	34	8	<b>Soundtrack - Batman Forever</b> Batman Forever - Atlantic/East West	A,DK,FIN,D,IRE,NL,CH,HUN	66	71	16	<b>Fredericks, Goldman &amp; Jones</b> Du New Morning Au Zenith - Columbia	F	100	100	4	<b>Hole</b> Live Through This - City Slang	B,F,NL
					67	82	7	<b>Ketama</b> De Aki A Ketama - Mercury	E	A = Austria, B = Belgium, DK = Denmark, FIN = Finland, F = France, D = Germany, IRL = Ireland, I = Italy, HUN = Hungary, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom. ● = FAST MOVERS    NE = NEW ENTRY    RE = RE-ENTRY				

\*\*\*\*\* SALES BREAKER \*\*\*\*\* indicates the album registering the biggest increase in chart points.  
The European Top 100 Albums is compiled by BPI Communications BV. © BPI Communications BV. All rights reserved. Compiled from the national album sales charts of 16 European territories.  
● recognition of pan-European sales of 500,000 units ▲ recognition of sales of 1 million units, with multi-million sellers indicated by a numeral following the symbol.



# Top National Sellers

**UNITED KINGDOM**

TW	LW	SINGLES
1	1	Michael Jackson - You Are Not Alone (Epic)
2	NE	N'Trnce - Staying Alive (All Around The World)
3	7	Smokie - Who The * Is Alice? (WAG)
4	NE	Rembrandts - I'll Be There For You (East West)
5	2	Blur - Country House (Food)
6	3	Donna Summer - I Feel Love (PolyGram)
7	4	De'Lacy - Hideaway (Deconstruction)
8	6	Berri - The Sunshine After The Rain (London)
9	17	Michael Bolton - Can I Touch You... (Columbia)
10	14	Celine Dion - Pour Que Tu M'Aimes Encore (Epic)
TW	LW	ALBUMS
1	NE	Various - Help (Go!Discs)
2		Charlatans - The Charlatans (Beggars Banquet)
3	NE	Various - The Best...Album In The... (Virgin)
4	5	Various - Best Rock Ballads In The... (Virgin)
5	NE	Jethro Tull - Roots To Branches (Chrysalis)
6	1	Levellers - Zeitgeist (China)
7	3	Various - Dance Zone Level 6 (PolyGram TV)
8	NE	Stereolab - Refried Ectoplasm (Duophonic)
9	11	Various - Pure Swing 3 (Dino)
10	9	Paul Weller - Stanley Road (Go!Discs)

**SPAIN**

TW	LW	SINGLES
1	11	Fabiola - Play This Song (Ginger)
2	NE	Ex-3 - Estres (Ginger)
3	15	Pizzaman - Sex On The Street (Arcade)
4	2	Nightcrawlers - Push The Feeling On (Max)
5	1	Proyecto 1 - El Tiburon (Max)
6	4	Scatman John - Scatman's World (RCA)
7	9	Aldus Haza - Hey-A-Wa (Lucas)
8	8	Viceversa - Ni Tu Ni Nadie (Max)
9	5	Machito Ponce - Short Dick Man (BMG)
10	10	Double Division - All Right (Dani)
TW	LW	ALBUMS
1	1	Antonio Flores - Cosas Mias (BMG)
2	2	Julio Iglesias - La Carretera (Sony)
3	3	Juan Luis Guerra - Grandes Exitos (BMG)
4	4	Luz Casal - Como La Flor Prometida (Hispavox)
5	6	Ketama - De Aki A Ketama (Mercury)
6	5	Alejandro Sanz - Alejandro Sanz III (Warner)
7	8	Celine Dion - The Colour Of My Love (Sony)
8	10	Herbert Von Karajan - Adagio II (PolyGram)
9	7	Los Sobraos - Rumbamola (Blanco Y Negro)
10	9	Bob Marley - Natural Mystic (PolyGram)

**DENMARK**

TW	LW	SINGLES
1	1	Me & My - Dub I Dub (EMI)
2	2	Diana King - Shy Guy (Sony)
3	3	Michael Jackson - You Are Not Alone (Sony)
4	5	TLC - Waterfalls (BMG)
5	4	Timm & Gordon - 21 Go'Nat Historier (Replay)
6	7	U2 - Hold Me, Thrill Me, Kiss Me... (Warner)
7	6	Edwyn Collins - A Girl Like You (EMI)
8	9	Take That - Never Forget (BMG)
9	8	Outhere Brothers - Boom Boom Boom (Scandinavian)
10	12	Corona - Try Me Out (Scandinavian)
TW	LW	ALBUMS
1	1	Dodo & The Dodo's - Største Hits (Replay)
2	15	Bonnie Tyler - The Ultimate Collection (BMG)
3	3	Dr. Hook - Greatest & Latest (Elap)
4	5	Caroline Henderson - Cinematatic (BMG)
5	4	Michael Jackson - History (Sony)
6	6	Diana King - Tougher Than Love (EMI)
7	18	Michael Learns To Rock - Played On Pepper (EMI)
8	7	Poul Krebs - Små Sensationer (Pladecompagniet)
9	11	Green Day - Dookie (Warner)
10	9	Celine Dion - The Colour Of My Love (Sony)

**SWITZERLAND**

TW	LW	SINGLES
1	1	Rednex - Wish You Were Here (Zyx)
2	2	Bryan Adams - Have You Ever Really... (Polydor)
3	3	Gompie - Alice, Who The * Is Alice? (BMG)
4	6	The Outhere Brothers - Boom Boom Boom (Phonag)
5	5	Technohead - I Wanna Be A Hippie (Roadrunner)
6	4	Scatman John - Scatman's World (BMG)
7	7	Diana King - Shy Guy (Sony)
8	9	Michael Jackson - You Are Not Alone (Sony)
9	10	Sin With Sebastian - Shut Up (BMG)
10	8	U2 - Hold Me, Thrill Me, Kiss Me... (Warner)
TW	LW	ALBUMS
1	1	Celine Dion - D'Eux (Sony)
2	2	Sina - Wiiblich (Interscope)
3	3	Pur - Abenteuerland (Intercord)
4	4	La Bouche - Sweet Dreams (BMG)
5	NE	Red Hot Chili Peppers - One Hot Minute (Warner)
6	6	Scatman John - Scatman's World (BMG)
7	1	Soundtrack - Don Juan Demarco (PolyGram)
8	5	Michael Jackson - History (Sony)
9	7	Bon Jovi - These Days (Mercury)
10	8	883 - La Donna, Il Sogna E Il... (Fonit Cetra)

**GERMANY**

TW	LW	SINGLES
1	1	The Outhere Brothers - Boom Boom Boom (Zyx)
2	2	Technohead - I Wanna Be A Hippie (Intercord)
3	4	Edwyn Collins - A Girl Like You (Virgin)
4	3	Scatman John - Scatman's World (RCA)
5	17	Arzte - Ein Song Namens Schunder (Metronome)
6	5	Gompie - Alice, Who The * Is Alice? (BMG Ariola)
7	9	TLC - Waterfalls (BMG)
8	6	Rednex - Wish You Were Here (Zyx)
9	7	Scotter - Endless Summer (Edel)
10	8	Sin With Sebastian - Shut Up (BMG)
TW	LW	ALBUMS
1	1	Pur - Abenteuerland (Intercord)
2	2	Schlümpfe - Tekkno Ist Cool - Vol.1 (EMI)
3	3	Kelly Family - Over The Hump (Edel)
4	8	TLC - CrazySexyCool (BMG)
5	4	Bon Jovi - These Days (Mercury)
6	7	Green Day - Dookie (WEA)
7	6	La Bouche - Sweet Dreams (BMG)
8	9	Edwyn Collins - Georgious George (EMI)
9	5	Rolling Stones - Voodoo Lounge (Virgin)
10	15	Marla Glen - This Is Marla Glen (BMG)

**HOLLAND**

TW	LW	SINGLES
1	1	Guus Meeuwis & Vagant - Het Is Een Nacht (Xplo)
2	4	Charlie Lownoise & Mental Theo - Stars (Polydor)
3	11	Rene Froger - You've Got A Friend (Dino)
4	19	DJ Paul Elstak - Rainbow In The Sky (Midtown)
5	2	Clouseau - Passie (EMI)
6	NE	Hollenboer - Het Busje Komt Zo (Bunny)
7	5	TLC - Waterfalls (BMG)
8	3	Seal - Kiss From A Rose (Warner)
9	6	Michael Jackson - You Are Not Alone (Sony)
10	7	Marco Borsato - Je Hoef Niet Naar... (Polydor)
TW	LW	ALBUMS
1	1	Clouseau - Oker (EMI)
2	3	Rene Froger - Live In Concert (Dino)
3	2	Bert Heerink - Storm Na De Stilte (Arcade)
4	6	TLC - CrazySexyCool (BMG)
5	4	Celine Dion - The Colour Of My Love (Sony)
6	7	Andre Rieu - Strauss & Co. (Mercury)
7	8	Live - Throwing Copper (MCA)
8	5	Van Dik Hout - Van Dik Hout (Sony)
9	12	Youp van 't Hek - Spelen Met Je Leven (Arcade)
10	18	Rolling Stones - Jump Back - Best Of '71-'93 (EMI)

**NORWAY**

TW	LW	SINGLES
1	1	Morten Harket - A Kind Of Christmas Card (Warner)
2	3	U2 - Hold Me, Thrill Me, Kiss Me... (PolyGram)
3	2	La Bouche - Be My Lover (BMG)
4	4	Adrian Benedicte/Nordin Sven - Min Hvite Mage (EMI)
5	11	Pulp - Common People (PolyGram)
6	9	Seal - Kiss From A Rose (Warner)
7	7	Murmurs America - You Suck (MCA)
8	5	Gompie - Alice, Who The * Is Alice? (Arcade)
9	6	Outhere Brothers - Boom Boom Boom (Scandinavian)
10	20	TLC - Waterfalls (BMG)
TW	LW	ALBUMS
1	NE	Morten Harket - Wild Seed (Warner)
2	1	Vangelis - Conquest Of Paradise (Warner)
3	2	Free The Spirit - Pan Pipe Moods (PolyGram)
4	3	D.D.E. - Det E' D.D.E.-Det Beste Fra (Norske Gram)
5	6	Mike & The Mechanics - Beggar On A... (EMI)
6	8	Grethe Svensen - Your Beauty (BMG)
7	4	Carlene Carter - Little Acts Of Treason (Warner)
8	7	Frank Zappa - Strictly Commercial (MD)
9	20	Alison Moyet - Singles (Sony)
10	9	Secret Garden - Songs From A... (PolyGram)

**AUSTRIA**

TW	LW	SINGLES
1	1	Rednex - Wish You Were Here (Echo-Zyx)
2	2	Bryan Adams - Have You Ever Really... (PolyGram)
3	8	U2 - Hold Me, Thrill Me, Kiss Me... (Warner)
4	4	Doofen - Mief! (BMG)
5	10	Das Modul - Kleine Maus (PolyGram)
6	3	E-Rotic - Sex On The Phone (EMI)
7	5	Scatman John - Scatman's World (BMG)
8	7	Technohead - I Wanna Be A Hippie (Sony)
9	6	Diana King - Shy Guy (Sony)
10	9	Offspring - Self Esteem (Epitaph)
TW	LW	ALBUMS
1	1	Schlümpfe - Tekkno Ist Cool - Vol.1 (EMI)
2	2	Bon Jovi - These Days (Mercury)
3	NE	STS - Zeit (PolyGram)
4	3	Pink Floyd - Pulse (EMI)
5	6	Doofen - Lieder Die Die Welt Nicht... (BMG)
6	8	Green Day - Dookie (Warner)
7	7	Kelly Family - Over The Hump (Kel-Life)
8	4	Michael Jackson - History (Sony)
9	10	Soundtrack - Batman Forever (Warner)
10	11	Nockalm Quintett - Sternenhimmelgefühl (Koch)

**FRANCE**

TW	LW	SINGLES
1	1	Sacred Spirit - Yeha-Noha (Virgin)
2	2	Celine Dion - Pour Que Tu... (Columbia)
3	3	Scatman John - Scatman's World (NN'B)
4	4	Alliance Ethnik - Simple Et Funky (Virgin)
5	7	Diana King - Shy Guy (Columbia)
6	5	Scatman John - Scatman (NN'B)
7	6	Bryan Adams - Have You Ever Really... (Polydor)
8	10	Cranberries - Ode To My Family (Island)
9	13	Michael Jackson - You Are Not Alone (Epic)
10	8	B.Lavilliers & J.Cliff - Melody Tempo Harmony (Barclay)
TW	LW	ALBUMS
1	2	Celine Dion - D'Eux (Columbia)
2	3	Cranberries - No Need To Argue (Island)
3	1	Sacred Spirit - Chants & Dances Of The... (Virgin)
4	4	Michael Jackson - History (Epic)
5	5	Johnny Hallyday - Lorada (Mercury)
6	6	Soundtrack - Grease (Polydor)
7	8	Francis Cabrel - Samedi Soir Sur... (Columbia)
8	9	Nirvana - Unplugged In New York (MCA)
9	10	Fredericks/Goldman/Jones - Du New Morning... (Columbia)
10	7	Les Schtroumpfs - La Schtroumpf Party (PolyGram)

**BELGIUM**

TW	LW	SINGLES
1	1	Scatman John - Scatman's World (BMG)
2	3	Diana King - Shy Guy (Sony)
3	4	Technohead - I Wanna Be A Hippie (Edel)
4	2	Celine Dion - Pour Que Tu M'Aimes Encore (Sony)
5	10	Sin With Sebastian - Shut Up (BMG)
6	5	Vangelis - Conquest Of Paradise (Warner)
7	8	Take That - Never Forget (BMG)
8	7	Bryan Adams - Have You Ever Really... (Polydor)
9	16	Michael Jackson - You Are Not Alone (Sony)
10	6	Eddy Wally - Als Housekramer Ben... (Telstar)
TW	LW	ALBUMS
1	1	Celine Dion - D'Eux (Sony)
2	6	Will Tura - Bloed, Zweet En Tranen (Topkapi)
3	2	De Smurfen - Smurfenparty (EMI)
4	3	Celine Dion - The Colour Of My Love (Sony)
5	4	Sacred Spirit - Chants & Dances Of The... (EMI)
6	5	Gert & Samson - Samson Vol.5 (PolyGram)
7	8	Michael Jackson - History (Sony)
8	7	Vangelis - Conquest Of Paradise (Warner)
9	10	Offspring - Smash (PIAS)
10	35	Levellers - Zeitgeist (Warner)

**FINLAND**

TW	LW	SINGLES
1	2	Diana King - Shy Guy (Sony)
2	5	Samuli Edelmann & Sani - Tuhat Yöta (BMG)
3	3	Red Hot Chili Peppers - Warped (Warner)
4	1	Sin With Sebastian - Shut Up (BMG)
5	8	Nightcrawlers - Don't Let The Feeling Go (BMG)
6	13	Shamen - Destination Eschaton (PolyGram)
7	6	Dr. Alban - This Time I'm Free (BMG)
8	4	Blur - Country House (EMI)
9	7	Oasis - Roll With It (Sony)
10	12	Lenny Kravitz - Rock And Roll Is Dead (EMI)
TW	LW	ALBUMS
1	1	E-Rotic - Sex Affairs (Intercord)
2	3	La Bouche - Sweet Dreams (BMG)
3	2	Scatman John - Scatman's World (K-Tel)
4	4	Offspring - Smash (Spinefarm)
5	8	Green Day - Dookie (Warner)
6	NE	Aikakone - Tähtikaaren Taa (BMG)
7	21	Joel Hallikainen - Kellastuneet Kirjeet (Fazer)
8	5	Katri Helena - Vie Minut (Fazer)
9	10	Diana King - Tougher Than Love (Sony)
10	9	Celine Dion - The Colour Of My Love (Sony)

**PORTUGAL**

TW	LW	ALBUMS
1	1	Iran Costa - Album Dance (Vidisco)
2	2	Various - Numero 1 (Sony)
3	19	Vangelis - Conquest Of Paradise (Warner)
4	3	Various - Dance Power '95 (Vidisco)
5	7	Bon Jovi - These Days (PolyGram)
6	5	Various - Radioactividad (BMG)
7	11	Sheryl Crow - Tuesday Night Music Club (PolyGram)
8	8	Emanuel - Pimba Pimba (Vidisco)
9	NE	Various - Maxi Power 2 (PolyGram)
10	10	Celine Dion - D'Eux (Sony)
11	12	Julio Iglesias - La Carretera (Sony)
12	4	Celine Dion - The Colour Of My Love (Sony)
13	6	Various - Portugal Radical (EMI)
14	14	Amalia Rodrigues - O Melhor De Amalia (EMI)
15	15	Laura Pausini - Laura Pausini II (Warner)
16	20	Various - Dance Mania '95 (Vidisco)
17	13	Santo Morales - Boleros Con Amor (EMI)
18	23	Gabriel O Pensador - Ainda E So Começo (Sony)
19	22	Santos E Pescadores - Onde Estaa (BMG)
20	9	Various - Só Sucesso (Vidisco)

The Portuguese singles chart has been suspended until further notice by local IFPI body AFP.

**ITALY**

TW	LW	SINGLES
1	4	De'Lacy - Hideaway (Full Time)
2	2	Ti.Pi.Cal - The Colour Inside (New Music)
3	6	Scatman John - Scatman's World (BMG)
4	1	Alex Party - Wrap Me Up (Flying)
5	NE	Dana Dawson - 3 Is Family (EMI)
6	3	Corona - Try Me Out (DWA)
7	7	U2 - Hold Me, Thrill Me, Kiss Me... (Warner)
8	5	Playahitty - 1-2-3 (Train With Me) (Dig It)
9	NE	Ziggy Marley And... - The Power To Move Ya (Warner)
10	10	Diana King - Shy Guy (Sony)
TW	LW	ALBUMS
1	1	883 - La Donna, Il Sogna E Il Grande Incubo (RTI)
2	2	Zucchero Fornaciari - Spiritodivino (Polydor)
3	3	Pino Daniele - Non Calpestare Il Fiore Nel Deserto (CGD)
4	4	Gianluca Grignani - Destinazione Paradiso (Mercury)
5	5	RAF - Manifesto (CGD)
6	7	Irene Grandi - In Vacanza Da Una Vita (CGD)
7	8	Spagna - Siamo In Due (Sony)
8	6	Salvatore F. - Azz... (RTI)
9	9	Michael Jackson - History (Sony)
10	10	Pink Floyd - Pulse (EMI)

**SWEDEN**

TW	LW	SINGLES
1	1	Cecilia Vennersten - Det Vackraste (Arcade)
2	2	The Outhere Brothers - Boom Boom Boom (Flexx)
3	5	Sonic Dream Collective - Oh Baby All (Sony)
4	6	Pulp - Common People (PolyGram)
5	3	Dr. Alban - This Time I'm Free (BMG)
6	4	Edwyn Collins - A Girl Like You (Virgin)
7	7	Diana King - Shy Guy (Sony)
8	11	Sin With Sebastian - Shut Up (BMG)
9	10	Dr. Dre - Keep Their Heads Ringin' (Virgin)
10	12	Blur - Country House (EMI)
TW	LW	ALBUMS
1	1	Soundtrack - Pulp Fiction (MCA)
2	3	Frank Zappa - Strictly Commercial (MNW)
3	2	Gyllene Tider - Halmstads Pärlor (EMI)
4	NE	Idde Schultz - Idde Schultz (MCA)
5	6	Levellers - Zeitgeist (Warner)
6	5	Lisa Nilsson - Till Morelia (Diesel)
7	4	Glenmark/Eriksson/Strömstedt - idem (Metronome)
8	7	Björk - Post (Polydor)
9	10	Green Day - Dookie (Warner)
10	8	Eric Gadd - Floating (WEA)

**IRELAND**

TW	LW	SINGLES
1	1	Blur - Country House (EMI)
2	5	Michael Jackson - You Are Not Alone (Sony)
3	2	Oasis - Roll With It (Creation)
4	12	Rembrandts - I'll Be There For You (East West)
5	4	TLC - Waterfalls (BMG)
6	8	The Connells - '74 - '75 (London)
7	7	Seal - Kiss From A Rose (Warner)
8	3	Boyzone - So Good (Polydor)
9	10	Scatman John - Scatman's World (RCA)
10	6	Take That - Never Forget (RCA)
TW	LW	ALBUMS
1	1	Boyzone - Said And Done (Polydor)
2	2	Mary Black - Circus (Dara)
3	5	Various - Best Rock Ballads In... (Virgin)
4	4	Soundtrack - Pulp Fiction (MCA)
5	3	Blur - Parklife (EMI)
6	8	Scotter - ...And The Beat Goes On! (Club Tools)</



# Breakin' & Entering

A weekly Eurochart analysis by Ramon Dahmen

In this first week of autumn, megastar **Michael Jackson** climbs one notch with his new single release *You Are Not Alone* (Epic) to conquer the Hot 100 Singles. He currently has chart positions in 14 of the 15 countries that contribute to the Eurochart with only Spain left to follow suit. With an increase of 43% in chart points—thanks to his rise in 12 national charts—the US singer also grabs this week's Sales Breaker Award. Jackson currently reigns supreme in Music & Media, not only taking the prime position in the singles and albums chart, but also grabbing the EHR number one and the top slot in the Adult Contemporary Europe Top 25. Less spectacular but nevertheless impressive, he also holds the most-wanted position in the Atlantic Crossovers (see page 26). Jackson now holds down his fifth top slot position in the 11-year history of the Eurochart Hot 100, following the success of his last number one single *Scream*—a duet with sister Janet which

he released earlier this year. The other three number one hits were *I Just Can't Stop Lovin' You* and *Bad* in 1987 and *Black Or White* in 1992. Meanwhile, the album chart Sales Breaker Award goes to female act **TLC** with its second effort *CrazySexyCool* (Arista/LaFace) entering the top 10 at number 8. In issue 33 **T-Boyz**, **Left Eye** and **Chili** claimed the award in the Hot 100 for their third Eurocharting single *Waterfalls*, but this time the whole album finds recognition in seven territories. With top producers like Organized Noize and Sean Combs (Notorious B.I.G., Jodeci) it's no wonder that the R&B/Rap act is making it to the album charts in Belgium (no.40), Denmark (13), Germany (4), Ireland (21), Holland (4), Sweden (21) and the UK (27). Fifteen places down, at number 23, UK signing and '70s rockers **Jethro Tull** with *Roots To Branches* (Chrysalis) are this week's highest new entry. The folk-inspired rock band holds charts positions in Finland (no.37), Switzerland (25) and the UK (5).

# Eurochart A/Z Indexes

HOT 100 SINGLES					TOP 100 ALBUMS				
74-76	32	Melody...	61	883	25	Levellers	19		
1-2-3	83	Mief!	39	Adriamus	92	Live	57		
3 La...	69	Mishale	94	Alanis...	63	Luz Casal	58		
A Girl...	16	Ne M'Oubliez Pas	98	Alejandro...	77	Mano Solo	74		
Alice, Who...	12	Never Forget	19	Alliance...	82	Marla Glen	47		
Are You Ready...	73	No No No	70	Antonio...	35	Mary Black	53		
Back For Good	66	Ode To My...	56	Bert Heerink	96	Michael Jackson	1		
Be My Lover	33	Oh Baby All	74	Bjork	18	Mike & The...	61		
Big Time	78	Party Up...	85	Black Grape	38	Morrisey	27		
Billie Jean	68	Passie	100	Blur	71	Neil Young	26		
Boom Boom Boom	5	Pour Que...	7	Bon Jovi	2	Nirvana	24		
Can I Touch...	42	Push The...	45	Bon Jovi	59	Noa	78		
Catch A Fire	59	Rainbow In...	82	Boyzone	42	Oasis	64		
Close To You	67	Rock And...	31	Bruce Springsteen	43	Offspring	9		
Common People	58	Roll With It	23	Caught In...	55	PaDoDo	79		
Conquest...	79	Scatman...	35	Celine Dion	6	Paul Weller	41		
Country House	13	Scatman's World	2	Celine Dion	15	Pet Shop Boys	85		
Destination...	60	Scream	90	Charlatans	16	Pink Floyd	10		
Det Vackaste	57	Self Esteem	56	Chemical...	91	Pino Daniele	45		
Don't Let...	21	Sex On The...	48	Clouseau	60	Pur	5		
Dub I Dub	43	Shimmy Shake	53	Cranberries	4	Pur	95		
Ein Song...	50	Shut Up	10	Dama King	30	RAF	65		
Endless	34	Shy Guy	3	Dodo...	86	Radahead	81		
Everybody On...	72	Simple Et Funky	24	Dog Eat Dog	80	Red Hot...	98		
Experience	93	Stars	51	Doofen	39	Rednex	37		
Fallin'...	28	Staying...	15	Dune	84	Rene Froger	87		
Find Me...	91	Surrender...	47	E-Rotic	52	Rolling Stones	29		
Generation...	44	Take Me...	86	Edwyn Collins	28	Sacred Spirit	14		
Happy Just...	76	Tell Me...	41	Elton John	69	Scatman John	12		
Have You...	4	The Bomb!	40	Foo Fighters	21	Schlumpfe	7		
Het Is Een...	46	The Colour...	62	Francis Cabrel	50	Scotter	90		
Hideaway	18	The First...	87	Frank Zappa	36	Seal	54		
Hold Me...	6	The Sunshine...	38	Fredericks...	66	Selig	51		
Human Nature	64	There Is...	81	Gianluca Grignani	48	Sheryl Crow	68		
I Believe	75	Think Of...	88	Green Day	3	Sina	73		
I Feel Love	22	This Ain't...	29	Guru	69	Sipos F. Tamas	97		
I Luv U Baby	63	This Summer	99	Gylisne Tider	70	OST Bad Boys	32		
I Wanna B With...	97	This Time...	26	Hole	100	OST Batman Forever	33		
I Wanna Be...	8	Try Me Out	30	Idde Schultz	99	OST Don Juan Demare	56		
I'll Be There...	20	Tuhat Yota	35	Irene Grandi	75	OST Grease	49		
I'll Stick...	49	U Girls	54	Jethro Tull	23	OST Pulp Fiction	17		
If You Only...	84	Warped	27	Johnny Hallyday	40	Spagna	83		
Joanna	92	Waterfalls	11	Juan Luis Guerra	46	STS	93		
Keep Their...	65	Who The...	14	Julian Cope	94	Stereolab	44		
Kiss From...	25	Wild 'N Free	80	Julio Iglesias	20	Supergass	72		
Kleine Maus	37	Wish You...	9	Kelly Family	13	Take That	22		
La Voie	95	Wrap Me Up	77	Ketama	67	TLC	8		
Let This...	89	*Yeha-Noha	17	Krupps	76	Van Morrison	88		
Life Is...	52	You Are Not...	1	La Bouche	11	Vangelis	31		
Like Lovers...	96	You've Got...	71	Les Shtroumpfs	62	Zucchero	34		

# USA Billboard Top 25 Singles

TW	LW	Artist/Title	Label
1	1	<b>Coolio</b> Featuring <b>LV</b> - Gangsta's Paradise	(MCA)
2	2	<b>Michael Jackson</b> - You Are Not Alone	(Epic)
3	3	<b>Seal</b> - Kiss From A Rose (From "B")	(ZTT)
4	4	<b>TLC</b> - Waterfalls	(LaFace)
5	6	<b>Janet Jackson</b> - Runaway	(A&M)
6	7	<b>All-4-One</b> - I Can Love You Like That	(Blitz)
7	5	<b>Shaggy</b> - Boombastic/In The Summertime	(Virgin)
8	9	<b>Luniz</b> - I Got 5 On It	(Noo Trybe)
9	8	<b>Hootie &amp; The Blowfish</b> - Only Wanna Be With You	(Atlantic)
10	13	<b>Sophie B. Hawkins</b> - As I Lay Me Down	(Columbia)
11	10	<b>Vanessa Williams</b> - Colors Of The Wind	(Hollywood)
12	12	<b>Blues Traveler</b> - Run-Around	(A&M)
13	11	<b>MoKenStef</b> - He's Mine	(Outburst)
14	14	<b>Bone Thugs-N-Ha</b> - 1st Of Tha Month	(Ruthless)
15	15	<b>Monica</b> - Don't Take It Personal	(Rowdy)
16	20	<b>Del Amitri</b> - Roll To Me	(A&M)
17	23	<b>Natalie Merchant</b> - Carnival	(Elektra)
18	16	<b>Skee-Lo</b> - I Wish	(Sunshine)
19	22	<b>Brandy</b> - Brokenhearted	(Atlantic)
20	17	<b>The Notorious B.I.G.</b> - One More Chance/Stay With Me	(Bad Boy)
21	18	<b>Redman/Method Man</b> - How High	(Def Jam)
22	19	<b>Junior M.A.F.I.A.</b> - Player's Anthem	(Undeas)
23	24	<b>Take That</b> - Back For Good	(Arista)
24	27	<b>Collective Soul</b> - December	(Atlantic)
25	21	<b>Boyz II Men</b> - Water Runs Dry	(Motown)

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# European Alternative Rock Radio Top 25

TW	LW	WOC	Artist/Title	Label
1	2	6	<b>OASIS/ROLL WITH IT</b>	(CREATION)
2	1	11	<b>Supergass/Alright</b>	(Parlophone)
3	4	4	<b>Urge Overkill/Somebody Else's Body</b>	(Geffen)
4	3	17	<b>Soul Asylum/Misery</b>	(Columbia)
5	6	9	<b>Dubstar/Stars</b>	(Food/EMI)
6	8	2	<b>Red Hot Chili Peppers/Warped</b>	(Warner Brothers)
7	7	5	<b>Alanis Morissette/You Oughta Know</b>	(Maverick/Sire)
8	5	15	<b>Pulp/Common People</b>	(Island)
9	9	3	<b>Blur/Country House</b>	(Food)
10	18	2	<b>Radiohead/Just</b>	(Parlophone)
11	11	8	<b>Connells/'74-'75</b>	(TVT)
12	13	10	<b>R.E.M./Tongue</b>	(Warner Brothers)
13	16	5	<b>Black Grape/In The Name Of The Father</b>	(Radioactive)
14	23	5	<b>Charlatans/Just When You're Thinkin'</b>	(Beggars Banquet)
15	12	8	<b>Faith No More/Evidence</b>	(Slash/London)
16	>	NE	<b>Echobelly/Great Things</b>	(Fauve)
17	10	13	<b>Foo Fighters/This Is A Call</b>	(Roswell/Capitol)
18	21	18	<b>Better Than Ezra/Good</b>	(Elektra)
19	19	7	<b>Blind Melon/Galaxie</b>	(Capitol)
20	24	9	<b>Offspring/Gotta Get Away</b>	(Epitaph)
21	14	19	<b>Green Day/When I Come Around</b>	(Reprise)
22	>	NE	<b>Rancid/Time Bomb</b>	(Epitaph)
23	>	NE	<b>Offspring/Come Out And Play</b>	(Epitaph)
24	17	6	<b>Julian Cope/Try, Try, Try</b>	(Echo/MCA)
25	15	15	<b>Dodgy/Staying Out For The Summer</b>	(A&M)

The European Alternative Rock Radio (EARR) Top 25 is based on a weighted scoring system. It is compiled on the basis of playlists of European stations programming alternative rock for 17-34 year-olds, fulltime or during specific dayparts. © BPI Communications BV

# European Dance Radio Top 25

TW	LW	WOC	Artist/Title	Label
1	2	15	<b>DIANA KING/SHY GUY</b>	(WORK/COLUMBIA)
2	7	7	<b>La Bouche/Fallin' In Love</b>	(MCI)
3	15	8	<b>TLC/Waterfalls</b>	(LaFace/Arista)
4	20	3	<b>Janet Jackson/Runaway</b>	(A&M)
5	5	12	<b>Ti.Pi.Cal/The Colour Inside</b>	(LUP/New Music)
6	6	5	<b>Pet Shop Boys/Paninaro '95</b>	(Parlophone)
7	1	9	<b>Corona/Try Me Out</b>	(DWA)
8	3	6	<b>Shamen/Destination Eschaton</b>	(One Little Indian)
9	4	6	<b>Dr. Alban/This Time I'm Free</b>	(Dr. Records)
10	>	NE	<b>Prince/I Hate You</b>	(Warner Brothers)
11	>	NE	<b>Michelle Gayle/Happy Just To Be With You</b>	(RCA)
12	17	3	<b>Ziggy Marley/Power To Move Ya</b>	(Elektra)
13	12	2	<b>Real McCoy/Come And Get Your Love</b>	(Hansa)
14	9	5	<b>Montell Jordan/Something 4 Da Honeyz</b>	(PMP/RAL)
15	11	5	<b>JX/Son Of A Gun</b>	(Hooj Choons/Freedom)
16	10	8	<b>De'Lacy/Hide Away</b>	(Slip 'N' Slide)
17	24	2	<b>La Bouche/Be My Lover</b>	(MCI)
18	8	4	<b>Outhere Brothers/Boom Boom Boom</b>	(Stip/WEA)
19	18	3	<b>Original/I Luv U Baby</b>	(Ore/XL Recordings)
20	>	NE	<b>Lisa Moorish/I'm Your Man</b>	(Go/Beat)
21	16	2	<b>Jamiroquai/Space Cowboy</b>	(Sony S2)
22	13	15	<b>Nightcrawlers/Surrender Your Love</b>	(Final Vinyl/Arista)
23	>	NE	<b>Alliance Ethnik/Simple &amp; Funky</b>	(Delabel)
24	>	NE	<b>C.J. Lewis/R 2 The A</b>	(Black Market)
25	14	3	<b>Bucketheads/The Bomb</b>	(Henry Street)

The European Dance Radio (EDR) Top 25 is based on a weighted scoring system. It is compiled on the basis of playlists of European stations programming various styles of dance music for 15-30 year-olds, fulltime or during specific dayparts. © BPI Communications BV

# Adult Contemporary Europe Top 25

TW	LW	WOC	Artist/Title	Label
1	2	4	<b>MICHAEL JACKSON/YOU ARE NOT ALONE</b>	(EPIC)
2	1	13	<b>Diana King/Shy Guy</b>	(Work/Columbia)
3	7	5	<b>La Bouche/Fallin' In Love</b>	(MCI)
4	3	6	<b>Take That/Never Forget</b>	(RCA)
5	6	6	<b>Seal/Kiss From A Rose</b>	(ZTT)
6	5	11	<b>All-4-One/I Can Love You Like That</b>	(Atlantic)
7	9	3	<b>TLC/Waterfalls</b>	(LaFace/Arista)
8	15	4	<b>Charles &amp; Eddie/Jealousy</b>	(Capitol)
9	10	6	<b>Dana Dawson/3 Is Family</b>	(EMI)
10	4	22	<b>Bryan Adams/Have You Ever Really Loved A Woman</b>	(A&M)
11	8	12	<b>U2/Hold Me, Thrill Me, Kiss Me, Kill Me</b>	(Atlantic)
12	12	16	<b>Bon Jovi/This Ain't A Love Song</b>	(Mercury)
13	14	11	<b>M People/Search For The Hero</b>	(Deconstruction)
14	17	11	<b>Wet Wet Wet/Don't Want To Forgive Me Now</b>	(Precious)
15	24	2	<b>Simply Red/Fairground</b>	(East West)
16	11	4	<b>Tina Arena/Heaven Help My Heart</b>	(Columbia)
17	20	11	<b>Mike &amp; The Mechanics/Beggar On A Beach Of Gold</b>	(Virgin)
18	23	2	<b>Celine Dion/Pour Que Tu M'Aimes Encore</b>	(Epic/Columbia)
19	13	19	<b>Elton John/Made In England</b>	(Rocket/Mercury)
20	>	NE	<b>Rod Stewart/Lady Luck</b>	(Warner Brothers)
21	16	16	<b>Ali Campbell/That Look In Your Eyes</b>	(Kuff/Virgin)
22	22	23	<b>Connells/'74-'75</b>	(TVT)
23	19	4	<b>Edwyn Collins/A Girl Like You</b>	(Setanta)
24	>	NE	<b>Janet Jackson/Runaway</b>	(A&M)
25	18	16	<b>Michael Jackson feat. Janet Jackson/Scream</b>	(Epic)

The Adult Contemporary Europe (ACE) Top 25 is based on a weighted scoring system. It is compiled on the basis of playlists of European stations programming soft pop/rock sounds for 25-49 year-olds, fulltime or during specific dayparts. © BPI Communications BV



Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: Platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be received by Monday at 13.00 h. CET.

AUSTRIA

Ó 3/Vienna P
EHR
Bogdan Rosic - Head Of Music
Playlist Additions:
Hans Theessink- Rolling Stone
Lloyd Cole- Like Lovers Do
Me & My- Dub-I- Dub
Willy de Ville- Still

BELGIUM

BRTN RADIO DONNA/Brussels P
EHR
Marc Deschuyter - Head Of Music
Playlist Unchanged

BRITN RADIO DONNA/Brussels P

Jan Hautekiet - Producer
Playlist Additions:
AC/DC- Hard As Rock
Cranberries- Indelible Thoughts
Electrafixion- Great Things
Eitienne Dabe- Jungle Pulse
Urge Overkill- Somebody Else's

AL

RADIO 21/Brussels P

Christine Goor - Producer
Anne Goreux - Producer
Power Play:
David Bowie- The Hearts Filthy
Playlist Additions:
A.C.oustains- Hand Pusses
Big Mountain- Caribbean Blue
Catherine Wheel- Heal
Cypress Hill- Throw Your

RADIO ALFA/Prague G

ACE
Pavel Hruska - Head Of Music
Playlist Additions:
Suggs- I'm Only Sleeping
Ten Sharp- Feel My
Tina Arena- Heaven Help

RADIO ORION/Ostrava G

EHR
Petr Magera - Prog Dir
Playlist Additions:
Michael Jackson- You Are
Real McCoy- Come And Get
Seal- Kiss From A Rose
Suggs- I'm Only Sleeping
Tina Arena- Heaven Help

RADIO CONTACT F/Brussels P

EHR
Jean Lou Bertin - Prog Dir
Playlist Unchanged

RADIO CONTACT N/Brussels P

EHR
Danny de Bruyn - Prog Dir
Playlist Unchanged

BRF/Eupen S

ACE
Guy Janssens - Producer
Playlist Additions:
Blur- Country House
Caught In The Act- Let This
Dr. Alban- This Time
Intermission- Planet Low
Levellers- Hope Street
Neil Young- Downtown

BRTN RADIO 2-EAST

Flanders/Ghent B
Johan Van Achte - Producer

Playlist Additions:
Michael Jackson- You Are
Sin With Sebastian- Shut Up
Yasmine- Ik Tower Jou

HIT-FM 106.1/Hasselt B

EHR
André Hemeryck - Prog Dir
Playlist Additions:
2 Brothers O/T 4th F- Come Take
Beautiful South- Dream
C.B. Milton- A Real Love
Charlatans- Just When
Diana Ross- Take Me
Jodeci- Freak N U
K's Choice- Not An Addict
La Bouche- Fallin
Michelle Gayle- Happy Just
Nance- Love Is
Nightcrawlers- Don't Let
Oasis- Roll With It
Paul Weller- You Do
Rosie Gaines- I Want U
Shamen- Destination Eschaton
Sin With Sebastian- Shut Up
Suggs- I'm Only Sleeping
Zucchero- Paps Perebe

RADIO EXPRES/Antwerp B

EHR/Gold
Marc Dhollandier - Head Of Music
Power Play:
Vaya Con Dios- Don't Break
Playlist Additions:
Bananarama- Every Shade
Charles & Eddie- Jealousy
Diana Ross- Take Me
Helmut Lottl- You And Me
La Bouche- Fallin
Massimo Di Cataldo- Una Ragione
Philippe Robrecht- In Mijn Dromen
Tempo- Hou Je Glamlach

RADIO ROYAAL/Hamont-Achel B

EHR
Tom Holland - Prog Dir
Power Play:
Olivia Newton-John- No Matter
Playlist Additions:
Hollenbor- Het Basje Komt
Mariah Carey- Fantasy
Real McCoy- Come And Get
Roots Syndicate- What's New
Ruth Jacinto- Ik Ga Door
Vaya Con Dios- Don't Break

RADIO ROYAAL/Hamont-Achel B

EHR
Tom Holland - Prog Dir
Power Play:
Olivia Newton-John- No Matter
Playlist Additions:
Hollenbor- Het Basje Komt
Mariah Carey- Fantasy
Real McCoy- Come And Get
Roots Syndicate- What's New
Ruth Jacinto- Ik Ga Door
Vaya Con Dios- Don't Break

CZECH REPUBLIC

EVROPA 2/Prague G

ACE
Josef Viecek - Prog Dir
Anne Goreux - Producer
Power Play:
Alice Spring- Jizda
Cardigans- Carnival
EMF- I'm A Believer
Yo Yo Band- Jedem Do Afriky

RADIO ALFA/Prague G

ACE
Pavel Hruska - Head Of Music
Playlist Additions:
Suggs- I'm Only Sleeping
Ten Sharp- Feel My
Tina Arena- Heaven Help

RADIO ORION/Ostrava G

EHR
Petr Magera - Prog Dir
Playlist Additions:
Michael Jackson- You Are
Real McCoy- Come And Get
Seal- Kiss From A Rose
Suggs- I'm Only Sleeping
Tina Arena- Heaven Help

RTL CITY RADIO/Prague G

EHR
Karel Oubrecht - Prog Mgr
Playlist Additions:
Blur- Country House
Erasure- Stay With Me
Janek Ledecy- Budo Vsechno
Janet Jackson- Runaway
Seal- Kiss From A Rose
Shamen- Destination Eschaton
Suggs- I'm Only Sleeping

RADIO DRAGON/Karlovy Vary S

EHR
René Hnilicka - Head Of Music
Playlist Additions:
Edwyn Collins- A Girl Like
Olympic Jednu
Supergrass- Alright
TLC- Waterfalls
Yo Yo Band- Jedem Do Afriky

RADIO HADY PLUS/Brno S

Rock
Marek Zouhar - Music Prog
Playlist Additions:
Annie Lennox- Waiting
Janek Ledecy- Budo Vsechno
Kamil Strihavka- Vitr Me Srazi

Mnags A Zdorp- Nejlip Jim Bylo

RADIO PROFIL/Pardubice S
ACE
Ales Klinecky - Prog Dir
Playlist Additions:
Alice Spring- Jizda
Bruce Springsteen- Hungry Heart
Michael Bolton- Can I Touch

DENMARK

DR P3: GO/MORGEN P3/Copenhagen P

EHR/Rock
Palle Aarslev - Head Of Channel
Power Play:
Morrissey- Reader Meet Author
Playlist Additions:
Black Grape- In The Name
Ester Brohus- Little White Lies
PM Dawn- Downtown Venus

THE VOICE/Copenhagen P

EHR
Eik Frederiksen - Prog Dir
Playlist Additions:
Az The Visualiza- Sugar Hill
Echobelly- Great Things
Hootie/Blowfish- Only Wanna
Kenny Thomas- When I Think
Patra- Pull Up To The Bumper
Peter Cetera- Forever Tonight
Prince- I Hate You
Shaggy- Boomastic
Wet Wet Wet- Somewhere

ÅRHUS NERRADIO/RADIO COLOMBO/Århus G

EHR
Kent Hansen - Music Director
Playlist Additions:
Alanis Morissette- You Oughta Know
Blessid Union- Let Me Be
Blur- Country House
Bon Jovi- Something
Celine Dion- Pour Que
Corrs- Runaway
Diana Ross- Take Me
Edwyn Collins- A Girl Like
Ester Brohus- Little White Lies
Kelly Family- An Angel
Lenny Kravitz- R&R Is Dead
Loeb/Nine Stories- Do You
Lisa Moorish- I'm Your
Madonna- Human Nature
Mariah Carey- Fantasy
Outhere Brothers- Boom Boom
Papa Dee- First Cut Is The Deepest
PS 12- Sommerregn
Shara Nelson- Rough With
Soul II Soul- Love Enuff

ANR/Aalborg G

ACE/EHR
Lars Trillinggaard - Head Of Music
Playlist Additions:
Celine Dion- Pour Que
Janet Jackson- Runaway
Paula Abdul- Crazy Cool

RADIO ABC/Randers G

EHR
Stig Hartvig Nielsen - MD
Playlist Additions:
Dionne Farris- I Know
Ester Brohus- Little White Lies
Lois Lane- Tonight
Morten Harket- Burning Out
Original- I Lav U Baby
Regina Belle- Could It Be

RADIO VIBORG/Viborg G

EHR
Poul Foged - Head Of Music
Playlist Additions:
B-Joe- Summer
Boyzone- So Good
Janet Jackson- Runaway
Katrina And The Waves- Walking
Loeb/Nine Stories- Do You
Mariah Carey- Fantasy
Michelle Gayle- Happy Just
Michael Teschl- This Is How
Morten Harket- Stay
New Element- I Don't Believe
Savage Affair- Du Er

UPTOWN FM/Copenhagen G

ACE/EHR
Flemming Beck - Prog Dir
Playlist Additions:
AC/DC- Hard As Rock
Loeb/Nine Stories- Do You
Mariah Carey- Fantasy
Michael Jackson- You Are

RADIO MOJN/Aabenraa & Sønderborg S

ACE
Bo Andersen - Head Of Music
Playlist Additions:
Blues Traveler- Run Around
Caught In The Act- Let This
Diana Ross- Take Me
Garth Brooks- She's Every

Michael Teschl- This Is How

Real McCoy- Come And Get
Sonic Dream Collective- Oh Baby
Trampolines- Good Morning

RADIO ROSKILDE/Roskilde S

ACE
Karsten Bendix - Head Of Music
Power Play:
Cardigans- Carnival
Ester Brohus- Little White Lies
Playlist Additions:
Boyzone- So Good
Caught In The Act- Let This
Dubstar- Stars
Jamie Walters- Why
Loeb/Nine Stories- Do You
Live- All Over You
Mariah Carey- Fantasy

RADIO SILKEBOG/Silkeborg S

ACE/EHR
Allan Henriksen - Head Of Music
Power Play:
Bon Jovi- Something
Playlist Additions:
Hootie/Blowfish- Only Wanna
Katrina And The Waves- Walking
Lee Roy Parnell- We All Get
Lloyd Cole- Like Lovers Do
Michael Teschl- This Is How
Mike & The Mechanics- Cup Of
Morten Harket- Burning Out
Simply Red- Fairground
Sonic Dream Collective- Oh Baby
Trampolines- Good Morning

STATION KOBENHAVN 102.9 FM/

Copenhagen S
EHR/Dance
Jacob Mondrup - Prod Dir/Head Of Music
Playlist Additions:
Caroline Henderson- Famous Song
Caught In The Act- Let This
Ester Brohus- Little White Lies
Garth Brooks- She's Every
Hootie/Blowfish- Only Wanna
Inside/White- Into Your Arms
Joshua Kadison- Take It On
Majbritte Ulrikkeholm- Rain
Mariah Carey- Fantasy
Neil Young- Downtown
New Power Generation- Good Life
Oasis- Roll With It
Toto- I Will Remember

THE WAVE/Helsingør S

EHR
Chris Hansen - Head Of Music
Playlist Additions:
Akimbo Girl- I Got Control
C.J. Lewis- R 2 The A
Cut 'N' Move- Real Emotion
Innocent Blood- You Got To Love
Invaders- Lay Down
Jayhawks- Tid Run Away
Jimmy Barnes- Come
Me & My- Dub-I- Dub
New Element- I Don't Believe
Sin With Sebastian- Shut Up

VLR/Vejle S

EHR
Peter Larsen - Head Of Music
Playlist Additions:
Joshua Kadison- Take It On
Lenny Kravitz- Can't Get You
New Element- I Don't Believe
New Power Generation- Good Life
Rob'N Raz- Mona Lisa

RADIO HOLBÆK/Holbæk B

EHR
Stig Nielsen - Prog Dir
Power Play:
Joey Tempest- Under The
Playlist Additions:
Cut 'N' Move- Real Emotion
Lisa Moorish- I'm Your
Selena- I Could Fall

RADIO HOLSTEBRO/Holstebro B

EHR
Thomas B. Pedersen - Head Of Music
Power Play:
Roosters- Can't Change
Velvet- 6.09 C.E.T.
Playlist Additions:
Caroline Henderson- Famous Song
Cut 'N' Move- Real Emotion
Jimmy- Keep Warm
Seal- Kiss From A Rose

RADIO KOLDING/Kolding B

EHR/ACE
Niels Vedersøe - Head Of Music
Playlist Additions:
Corrs- Runaway
Diana Ross- Take Me
Dr. Hook- Stop Teasing
Ester Brohus- Little White Lies
Garth Brooks- She's Every
Rod Stewart- Lady Luck
Toto- I Will Remember

Vaya Con Dios- Don't Break

Michael Bolton- Can I Touch
Red Hot Chili Peppers- Warped

RADIO SLR/Slagelse B

EHR
Jesper Reutter - Head Of Music
Playlist Additions:
Caroline Henderson- Famous Song
Fish/Sam Brown- Just Good
Garth Brooks- She's Every
Jimi/René- Hong Kong Song
Joshua Kadison- Take It On
Mariah Carey- Fantasy

RAADIO 2/Tallinn G

EHR
Immo Mihkelson - Head Of Music
Playlist Additions:
Bon Jovi- Something
Dana Dawson- 3 Is Family
Kaile Kuk/Astra- Ammuisse
Levellers- Hope Street
Mike & The Mechanics- Cup Of
PM Dawn- Downtown Venus
Suggs- I'm Only Sleeping

RADIO KUKU/Tallinn G

Rock/ACE
Jaani Riikoja-Head Of Music
Playlist Additions:
Bon Jovi- Something
Celine Dion- Pour Que
Rod Stewart- Leave Virginia Alone
AL Paul Weller

YLE 2/RADIOMAFIA/Helsinki P

EHR
Leena Pakkanen - Prog Dir
Jukka Haarna - Head Of Music
Playlist Additions:
AC/DC- Hard As Rock
Gianluca Grignani- La Mia Storia
Levi/Leavings- Itkiska Onnesta?
Moetron- Alla Kaivopuun
Prince- I Hate You
Rob'N Raz- Mona Lisa
Tom Cochrane- I Wish You Well
YÖ- Sua Muistoistan

MAC/Valio - Prog Dir

Playlist Additions:
AC/DC- Hard As Rock
Rembrandts- I'll Be There

RADIO 1/Helsinki G

EHR
John Linnamaa - Prog Dir
Juha Kakkuri - Head Of Music
Playlist Additions:
Corona- Try Me
Loveland- The Wander Of Love
Michael Jackson- You Are
Supergrass- Alright

RADIO JYVASKYLÄ/Jyväskylä B

EHR
Arvo Vuorela - Prog Dir
Playlist Additions:
David Bowie- The Hearts Filthy
Red Hot Chili Peppers- Warped
AL Charlatans
Duffy

OPALIS FM/Le Touquet B

EHR
Thierry Massells - Music Dir
Xavier Defrance - Producer
Power Play:
High Llamas- Checking In
Simply Red- Fairground
Playlist Additions:
Celine Dion- Je Sais Pas
Jacques Dutronc- A Part Ça

RFI/Paris B

International Service
Patrick Chompré - Head Of Music
Playlist Additions:
Blur- Country House
Caesaria Evora- Nha Cançera
Lilichab- Voyage En Italie
Pascal Obispo- Tombe Pour Elle
Roch Voisine- My Lady

FRANCE INTER/Paris P

ACE
Marc Garcia - Prog Dir
Playlist Additions:
Axelle Renoir- La Cour
John Lee Hooker- One Bourbon
Lokua Kanza- Shadow Dance
Robert Charlebois- L'Autroute
Souris Deglingue- Venales

SKYROCK NETWORK/Paris P

EHR
Laurent Bonneau - Prog Dir
Playlist Unchanged

FMR: VOICE OF AMERICA/

Ajaceis Corse P
Country
Jean Pierre Antona
Nathaly
No Playlist Received This Week

RIVIERA RADIO/Monte Carlo G

ACE
Rob Harrison - Head Of Music
Playlist Additions:
Big Country- You Dreamer
Celine Dion- Pour Que
Charlatans- Just When
Julian Cope- Try Try Try
Matt Goss- The Key
Morrissey- Dagenham Dave
Radiobead- Just
Squeeze- This Summer
AL Julian Cope

ROC FM/Lille G

Dance/EHR
Philippe Schenberg - Prog Dir
Playlist Additions:
Debbie Davis- Hakuna Matata
Diana King- Ain't Nobody
Dr. Dre- Keep Their Heads
Fabe- Ça Fait Partie
Full Force- Back Together
La Bouche- Fallin
AL Paul Weller

TOP MUSIC/Strasbourg G

EHR
Hervé Petit - Prog Dir
Playlist Additions:
Fun Factory- I Wanna B With U
Junny- You've Got It
La Bouche- Fallin
Mariah Carey- Fantasy
Menelik- Tout Baigie
Nightcrawlers- Surrender Your Love

VIBRATION/Oriens G

Dance/EHR
Maxime Caubel - Prog Coord
Playlist Additions:
Bob Marley- Easy Skanking
Bon Jovi- Something
Elton John- Blessed
Janet Jackson- Runaway
Madonna- Human Nature
Mariah Carey- Fantasy
Mylène Farmer- XXL
Prince- I Hate You

RTL: WRTL/Paris S

Rock
Georges Lang, Lionel Richebourg
Playlist Additions:
David Bowie- The Hearts Filthy
Red Hot Chili Peppers- Warped
AL Charlatans
Duffy

OPALIS FM/Le Touquet B

EHR
Thierry Massells - Music Dir
Xavier Defrance - Producer
Power Play:
High Llamas- Checking In
Simply Red- Fairground
Playlist Additions:
Celine Dion- Je Sais Pas
Jacques Dutronc- A Part Ça

DELTA RADIO/Kiel G

Rock
Adam Hahne - Prog Dir
Frank Wilkat - Head Of Music
Playlist Additions:
Bed/Breakfast- If You
Nice Little- Beatnuts
Toto- I Will Remember
AL Bette Midler

HIT RADIO N 1/Nuremberg G

Dance
Stefan Meixner - Prog Dir
Power Play:
Original- I Lav U Baby
Playlist Additions:
Nightcrawlers- Don't Let
Pizzaman- Sex In The Streets
Shaggy- Boomastic

BAYERN 3/Munich P

EHR
Jim Sampson - Music Dir
Walter Schimich - Music Dir
Playlist Additions:
Billy Ray Martin- Running Around
Fun Factory- Celebration
Mariah Carey- Fantasy
Martin Page- Put On Your
Prince- I Hate You
Suggs- I'm Only Sleeping
Willy de Ville- Still

AL Blur

SKYROCK NETWORK/Paris P
EHR
Laurent Bonneau - Prog Dir
Playlist Unchanged

FMR: VOICE OF AMERICA/

Ajaceis Corse P
Country
Jean Pierre Antona
Nathaly
No Playlist Received This Week

RIVIERA RADIO/Monte Carlo G

ACE
Rob Harrison - Head Of Music
Playlist Additions:
Big Country- You Dreamer
Celine Dion- Pour Que
Charlatans- Just When
Julian Cope- Try Try Try
Matt Goss- The Key
Morrissey- Dagenham Dave
Radiobead- Just
Squeeze- This Summer
AL Julian Cope

ROC FM/Lille G

Dance/EHR
Philippe Schenberg - Prog Dir
Playlist Additions:
Debbie Davis- Hakuna Matata
Diana King- Ain't Nobody
Dr. Dre- Keep Their Heads
Fabe- Ça Fait Partie
Full Force- Back Together
La Bouche- Fallin
AL Paul Weller

TOP MUSIC/Strasbourg G

EHR
Hervé Petit - Prog Dir
Playlist Additions:
Fun Factory- I Wanna B With U
Junny- You've Got It
La Bouche- Fallin
Mariah Carey- Fantasy
Menelik- Tout Baigie
Nightcrawlers- Surrender Your Love

VIBRATION/Oriens G

Dance/EHR
Maxime Caubel - Prog Coord
Playlist Additions:
Bob Marley- Easy Skanking
Bon Jovi- Something
Elton John- Blessed
Janet Jackson- Runaway
Madonna- Human Nature
Mariah Carey- Fantasy
Mylène Farmer- XXL
Prince- I Hate You

RTL: WRTL/Paris S

Rock
Georges Lang, Lionel Richebourg
Playlist Additions:
David Bowie- The Hearts Filthy
Red Hot Chili Peppers- Warped
AL Charlatans
Duffy

OPALIS FM/Le Touquet B

EHR
Thierry Massells - Music Dir
Xavier Defrance - Producer
Power Play:
High Llamas- Checking In
Simply Red- Fairground
Playlist Additions:
Celine Dion- Je Sais Pas
Jacques Dutronc- A Part Ça

DELTA RADIO/Kiel G

Rock
Adam Hahne - Prog Dir
Frank Wilkat - Head Of Music
Playlist Additions:
Bed/Breakfast- If You
Nice Little- Beatnuts
Toto- I Will Remember
AL Bette Midler

HIT RADIO N 1/Nuremberg G

Dance
Stefan Meixner - Prog Dir
Power Play:
Original- I Lav U Baby
Playlist Additions:
Nightcrawlers- Don't Let
Pizzaman- Sex In The Streets
Shaggy- Boomastic

BAYERN 3/Munich P

EHR
Jim Sampson - Music Dir
Walter Schimich - Music Dir
Playlist Additions:
Billy Ray Martin- Running Around
Fun Factory- Celebration
Mariah Carey- Fantasy
Martin Page- Put On Your
Prince- I Hate You
Suggs- I'm Only Sleeping
Willy de Ville- Still

ORB/FRITZ/Potsdam G

EHR
Berni Albrecht, Frank Menzel, Jens Molle - Producers
Playlist Additions:
Blur- Country House
David Bowie- The Hearts Filthy
Lemonhabies- Nothing I Can Do
Loeb/Nine Stories- Do You
N-Trance- Staying Alive
Pizzaman- Sex In The Streets
Red Hot Chili Peppers- Warped
Shamen- Destination Eschaton
Shaggy- Boomastic
Sponge- Molly
Tricky- Suffocated Love
AL Lenny Kravitz

ORB/FRITZ: FRITZ ROADSHOW/

Potsdam G
EHR
Bern Albrecht, Frank Menzel, Jens Molle - Producers
Playlist Additions:
Andru Donalds- Mishale
Big Light- Summer Inside
Blur- Country House
Krupps- Isolation
Pizzaman- Sex In The Streets
R.E.M.- Tongue
Urge Overkill- Somebody Else's
Vereinte Arroganz- Liebe

RADIO 7/Ulm G

EHR
Walter Notz - Head Of Music
Playlist Additions:
Blacknuss- Rusin'To
Broken Wings- Suzanna
DJ Bobo- Freedom
Emel- Slowly
Gipsy Kings- La Rumba
Joshua Kadison- Take It On
Mariah Carey- Fantasy
Michael Bolton- Can I Touch
Original- I Lav U Baby
Prince- I Hate You
Selena- I Could Fall
Simply Red- Fairground

RADIO NRW/Oberhausen P

ACE
Jeff van Gelder - Head Of Music
Playlist Additions:
Joshua Kadison- Take It On
Marque- Something In My Eyes
Suggs- I'm Only Sleeping

SWF 3: POPSHOP HITLINE/

Baden Baden P
EHR
Jörg Lange - Producer
Playlist Additions:
Andreas Martin- Nur Mit Dir
Kastelruther Spatzen- Das Erste
Kurt Ellensack- Du-Immer Nur
Truck Stop- Sally & Dan

RADIO ENERGY 93.3/Munich G

Rock
Stevie Höper - Prog Dir
Playlist Additions:
Amy Grant- Big Yellow Taxi
Lenny Kravitz- R&R Is Dead
Rembrandts- I'll Be There
Thomas Helmig- Stupid Man

RADIO FFM/Isenrhagen G

EHR
Jürgen Köster - Prog Dir
Frank Eichner - Head Of Music
Power Play:
Mariah Carey- Fantasy
Playlist Additions:
Adiemus- Tintinnabulum
Caught In The Act- Let This
Willy de Ville- Still

RADIO GONG/Nuremberg G

EHR
Peter "Marc" Stingl - Music Dir
Power Play:
Bon Jovi- Something
Simply Red- Fairground
Bruce Hornsby- Walk In The Sun
Playlist Additions:
M.L.T.R.- That's Why
Selig- let Es Wichtig?
Thomas Helmig- Stupid Man
Tina Arena- Heaven Help

RADIO KÖLN: COLOGNE CHARTS/

Cologne G
EHR
Uwe Spörl - Prog Dir
Ludwig Schieffer - Prog Dir
Playlist Additions:
B-Zet- Everlasting Pictures
Bläck Fööss- Murusa
Bläck Fööss- Frankreich
Caught In The Act- Let This
EMZEB- Mondaach
Rod Stewart- Lady Luck

RADIO REGENBOGEN/Mannheim G

EHR/Gold
Martin Schwebel - Music Dir
Power Play:
Bed/Breakfast- If You
Pur- Nur Zu Dir
Pur- Ein Graues Haar
Pur- Abenteuerland



RADIO SALÉ/Saarbrücken G
EHR
Brigitte Barthel - Prog Dir
Playlist Additions:
Blur- Country House
Bon Jovi- Something
C.J. Lewis- R 2 The A
Caught In The Act- Let This
Incognito- I Hear Your Name
Joshua Kadison- Take It On
Michael Jackson- You Are
Patra- Pull Up To The Bumper
Urge Overkill- Somebody Else's
AL Fantastischen Vier

RSB/Kiel G
EHR
Stephan Hampe - Head Of Music
Power Play:
Mariah Carey- Fantasy
Playlist Additions:
Celine Dion- Pour Que
Deborah Cox- Sentimental
DJ Bobo- Freedom
Marisa Turner- Who's Gonna Kiss
Real McCoy- Come And Get
Sweetbox- Boogyn
Willy de Ville- Still
AL Schön Blond

SDR I/Stuttgart G
EHR
Hans Thomas - Producer
Power Play:
Janet Jackson- Runaway
AL Boyzone

RADIO F/Nuremberg S
ACE
Ziggie Hoga - Prog Dir
Petra Steel - Prog Coord
Playlist Additions:
Aaron Neville- Can't Stop My

RADIO GONG 2000/Munich S
EHR
Andy Wenzel - Head Of Prog
Power Play:
Lownoise/Menthal- Stars
Pearl- Summer
Real McCoy- Come And Get
Playlist Additions:
Fantastischen Vier- Sie Ist Weg
Technohead- I Want To Be A Hippo

GREECE
KISS 909 FM/Athens G
EHR/Dance
Michael Tsoussopoulos - Prog Dir
Power Play:
Michael Jackson- You Are
Playlist Additions:
Bon Jovi- Something
Donna Summer- I Feel Love
Pulp- Common People

HOLLAND
HET STATION/Hilversum P
EHR
Jan Steeman - GM
Power Play:
Prince- I Hate You

NPS KORT EN KLJN/Hilversum P
EHR
Tom Blomberg - DJ/Producer
Corné Kljijn - DJ/Producer
Power Play:
Prince- I Hate You
Playlist Additions:
Donna Summer- I Feel Love
EMotion- So In Love
Hollenboer- Het Busje Komt
Kyo- Keep In Touch With Life
Montell Jordan- Something 4 Da
Shamen- Destination Eschaton
AL Diana Ross

RADIO 2/Hilversum P
ACE
Playlist Additions:
BZN- Santo Domingo
Indigo- Higher
Arden/Browne- Unloved
Michael Bolton- Can I Touch
Ruth Jacott- Ik Ga Door
Toto- I Will Remember

RADIO 3/Hilversum P
EHR
Paul van der Lugt - Coord
Power Play:
Prince- I Hate You

RADIO NOORDZEE
NATIONAAL/Naarden P
National Music/MOR
Ron Sterrenburg - Head Of Music
Playlist Unchanged

SKY RADIO/Bussum P
ACE
Ton Lathouwers - MD
Playlist Unchanged
TROS RADIO 3/Hilversum P
EHR
Klaas Samplonius - Head Of Music
Power Play:
Prince- I Hate You
Playlist Additions:
BZN- Santo Domingo
C'Est Tout- Tandemborstel
C.J. Lewis- R 2 The A
Diana Ross- Take Me
Janet Jackson- Runaway
Anonimo Italiana- Chissà Se Mi
Antonello Venditti- Prendilo
Blur- Country House
Boyzone- So Good
C.J. Lewis- R 2 The A
Camilla- Battiti
Janet Jackson- Runaway
La Pina- Le Mie Amiche
Loeb/Nine Stories- Do You
Oleta Adams- Never Knew Love
Red Hot Chili Peppers- My Friends
Renato Zero- I Migliori
Tears For Fears- Raoul & Kings

675 RADIO 10 GOLD/Amsterdam G
Gold/Oldies
Tom Mulder - Prog Dir
Playlist Additions:
René Froger/Friends- You've Got

LOVE RADIO/Amsterdam G
ACE
Elliott Robinson - Music Dir
Playlist Additions:
Celine Dion- Pour Que
René Froger/Friends- You've Got

RADIO 538/Bussum G
EHR
Erik de Zwart - MD
Power Play:
Bit Machine- Any Kind
Michelle Gayle- Happy Just
Playlist Additions:
Blessid Union- I Believe
Blur- Country House
C.B. Milton- A Real Love
Janet Jackson- Runaway
Offspring- Come Out And Play
Prince- I Hate You
Real McCoy- Come And Get
René Froger/Friends- You've Got

HUNGARIAN TOP 20 AIRPLAY
CHART/Budapest P
EHR
Playlist Additions:
Dana Dawson- 3 Is Family
Janet Jackson- Runaway
Michael Jackson- You Are
Seal- Kiss From A Rose
Soul Asylum- Misery

RADIO BRIDGE/Budapest G
ACE
Pal Szever - Head Of Music
Playlist Additions:
Alanis Morissette- You Oughta Know
Janet Jackson- Runaway
Joey Tempest- Wa Come Alive
Lenny Kravitz- R&R Is Dead
N-Trance- Staying Alive
Pá-Dó-Dá- Valaki Kell
Simply Red- Fairground
TLC- Waterfalls

IRELAND
2 FM/Dublin P
EHR
John Clarke - Prog Dir
Playlist Additions:
Carmina- Weather In
Celine Dion- Pour Que
Haddaway- Catch A Fire
De'Laey- Hide Away
Michael Bolton- Can I Touch
Pino Daniele- Se Mi Vuoi
Renato Zero- I Migliori
Tears For Fears- Raoul & Kings

ITALIA NETWORK- LOS CUARENTA/
Udine P
Dance
Sascia Marvin - Prog Dir
Playlist Unchanged

ITALIA NETWORK- MUSIC FM/Udine P
Dance
Sascia Marvin - Prog Dir
Playlist Unchanged

RADIO DEEJAY NETWORK/Milan P
EHR/Dance/Rock
Dario Uselli - Head Of Music
Playlist Unchanged

ITALY
RADIO DIMENSIONE SUONO/Rome P
EHR
Carlo Mancini - Music Dir
Power Play:
883- Una Canzone D Amore
Fabulosos Cadillacs- El Matador
Incognito- I Hear Your Name
Irene Grandi- In Vacanza
Michael Jackson- You Are
Pino Daniele- Bambina
Take That- Never Forget
Zucchero- Per Colpa Di Chi
Playlist Additions:
Alanis Morissette- You Oughta Know
Anonimo Italiana- Chissà Se Mi
Antonello Venditti- Prendilo
Blur- Country House
Boyzone- So Good
C.J. Lewis- R 2 The A
Camilla- Battiti
Janet Jackson- Runaway
La Pina- Le Mie Amiche
Loeb/Nine Stories- Do You
Oleta Adams- Never Knew Love
Red Hot Chili Peppers- My Friends
Renato Zero- I Migliori
Tears For Fears- Raoul & Kings

RADIO ITALIA SMI/Milan P
National Music
Filippo Brogna - Music Director
Playlist Unchanged

RADIO KISS KISS FM/Naples P
ACE/Dance
Tony Cioffi - Prog Dir/Head Of Music
Playlist Unchanged

RADIO MONTE CARLO/Milan P
ACE
Francesco Migliozzi - Prog Contr
Playlist Additions:
Alanis Morissette- You Oughta Know
Marina Rei- No
Michelle Gayle- Happy Just
Samuele Bersani- Cosa Vuoi
Letters To Cleo- Awake
Pennywise- Same Old Story
Rancid- Time Bomb

RETE 105 NETWORK/Milan P
EHR
Angelo De Robertis Head Of Music
Playlist Additions:
Bon Jovi- Something
Gipsy Kings- La Rumba
Jamie Walters- Hold On
Michael Bolton- Can I Touch
Proyecto Uno- El Tiburón
Samuele Bersani- Cosa Vuoi
Snap- The World In My
Tears For Fears- Raoul & Kings

RTL 102.5- HIT RADIO/Bergamo P
EHR
Grant Benson - Head Of Music
Luca Viscardi - Head Of Music
Playlist Additions:
Bon Jovi- Something
Camilla- Non C'E Ragione
Dirotta Su Cuba- Dove Sei?
Ligabue- Certe Notti
Michael Bolton- Can I Touch
Oasis- Roll With It
Pino Daniele- Se Mi Vuoi
Renato Zero- I Migliori
Tears For Fears- Raoul & Kings

POWER RV1 THE BLACK
RADIO/Turin G
Dance
Peo Pucci - Head Of Music
Power Play:
Shaggy- Boomastic
Playlist Additions:
Diana Ross- Take Me
Haddaway- Catch A Fire
Michael Bolton- Can I Touch
Michelle Gayle- Happy Just

RADIO BABBOLEO/Genoa G
EHR
Lenny Rattone - DJ/Prog Dir
Flavio Vidulich - Head Of Music
Power Play:
Real McCoy- Come And Get
Playlist Additions:
Billy Ray Martin- Running Around
Blessid Union- Let Me Be
Blur- Country House
De'Laey- Hide Away
Michael Bolton- Can I Touch
Prince- I Hate You
Toto- I Will Remember

ANTENNA DELLO STRETTO/Messina S
EHR
Filippo Pedeli - DJ
Power Play:
Loeb/Nine Stories- Do You
Playlist Additions:
C.J. Lewis- R 2 The A
D'Angelo- Brown Sugar
De'Laey- Hide Away

Eusebe- Summertime Healing
Lenny Kravitz- R&R Is Dead
Michael Bolton- Can I Touch
Suggs- I'm Only Sleeping
Sway- Yum Yum Gimme Some
Teresa De Sio- Ammah Italiani
NUMBER ONE NETWORK/Sarnico S
EHR
Roby Giudici - Prog Dir
Corrado Cavalli - Head Of Music
Playlist Additions:
Antonello Venditti- Frutto Amaro
C.J. Lewis- R 2 The A
Diana Ross- Take Me
Kenny Thomas- When I Think
Me & My- Dub-I-Dub
Mike & The Mechanics- Cup Of

RADIO ONDA LIBERA/Perugia S
ACE
Marco Picchio - Prog Dir/Head Of Music
Playlist Unchanged

RADIO SOUND STEREO/Ferrara S
EHR
Sandro Albergini - Prog Dir
Power Play:
Dana Dawson- 3 Is Family
Incognito- I Hear Your Name
Diana King- Shy Guy
Playlist Additions:
Antonello Venditti- Prendilo
Lightning Seeds- Perfect
Mariah Carey- Fantasy
Marco Ferradini- Dolce Piolo
Pino Daniele- Se Mi Vuoi
Rozalla- Losing My Religion
Zucchero- Papa Perche

ROCK FM/Milan S
Rock
Marco Garavelli - Head Of Music
Playlist Additions:
Alanis Morissette- You Oughta Know
Blur- Country House
Echobelly- Great Things
Green Day- J.A.R.
Letters To Cleo- Awake
Pennywise- Same Old Story
Rancid- Time Bomb

STUDIO UNO BROADCASTING/
Reggio Calabria S
EHR
Nuccio De Benedetto - General Dir
Power Play:
Aaron Neville- Can't Stop My Heart
Michael Jackson- You Are
Mariah Carey- Fantasy
Playlist Additions:
Alexia- Me And You
Bruce Springsteen- Hungry Heart
Corona- Try Me
Irene Grandi- Dolcissimo Amore
Madonna- Human Nature
Matt Goss- The Key
Paula Abdul- My Love Is
Raf- Dentro Ai Tumi Occhi
Toto- I Will Remember

PRIMARADIO/Naples B
ACE
Max Mele - Prog Dir
Lino Artinico - Music Dir
Playlist Additions:
Bobby Brown- Lumpin
C.J. Lewis- R 2 The A
Leandro Barsotti- Ci Siamo
Loeb/Nine Stories- Do You
AL Edoardo Bennato

RADIO BLU/Verona B
EHR
Renzo Campo Dell'Orto - Prog Dir
Alex Azzoni - Head Of Music
Playlist Additions:
Antonello Venditti- Frutto Amaro
Bon Jovi- Something
C.J. Lewis- R 2 The A
Claudio Baglioni- Io Sono Qui
Dirotta Su Cuba- Dove Sei?
Edoardo Bennato- Le Ragazze
Eusebe- Summertime Healing
Giorgia- E CE Ancora Mare
Isaac Hayes- Fragile
Ligabue- Certe Notti
Michael Bolton- Can I Touch
Oasis- Roll With It
Paula Abdul- Crazy Cool
Pino Daniele- Se Mi Vuoi
Rudy Marra- Contromano
Tears For Fears- Raoul & Kings

KAZAKHSTAN
RADIO TOTEM/Alma-Ata G
EHR/ACE
Roman Raifeld - Head Of Music
Playlist Additions:
Chicago- Sing Sing Sing
Madonna- Human Nature
Selena- I Could Fall

LATVIA
RADIO SWH/Riga G
ACE
J. Sipkevics - Prog Dir
Playlist Additions:
Banco De Gaia- Last Train To
Beautiful South- Dream
Björk- isobel
Boyzone- So Good
Cardigans- Carnival
Fever- Staying Alive
Prince- I Hate You
Scatman John- Song Of Scotland
Sinead O'Connor- Famine
Suggs- I'm Only Sleeping

LITHUANIA
RADIO M-I/Vilnius G
EHR
Donatas Bucelis - Prog Dir
Power Play:
Diana Ross- Take Me
Playlist Additions:
Annie Lennox- Waiting
Janet Jackson- Runaway
Paula Abdul- Crazy Cool
Prince- I Hate You

LUXEMBOURG
ELDORADIO/Luxembourg S
EHR
Jim Devans - Head Of Music
Playlist Additions:
Alli Campbell- Let Your Yeah
Boyzone- So Good
Lisa Moorish- I'm Your
Me & My- Dub-I-Dub
Rod Stewart- Lady Luck
Rod Stewart- Leave Virginia Alone

MALTA
BAY RADIO/St. Julian's B
EHR
Clem Dalton - Prog Dir
Playlist Additions:
Berri- The Sunshine
Celine Dion- Pour Que
D-Ream- Party Up
De'Laey- Hide Away
Mike & The Mechanics- Cup Of
Squeeze- This Summer

NORWAY
NRK PETRE/Oslo P
EHR
Nils Heidal - Head Of Music
Playlist Additions:
Edwyn Collins- A Girl Like
Haagen- Be Blessed
Mariah Carey- Fantasy
Matt Hartman- I Believe
Rancid- Time Bomb
Red Hot Chili Peppers- Coffee
TLC- Waterfalls
Vanessa Dae- Near The

NITTEDAL RADIO EXTRA/Årnes G
EHR
Morten Bakke - Head Of Music
Playlist Additions:
Alanis Morissette- You Oughta
Diana Ross- Take Me
Lloyd Cole- Like Lovers Do
Me & My- Dub-I-Dub
Strictly Inc.- Only Seventeen
Sway- Blast Yer Brain
Toto- I Will Remember
Vaya Con Dios- Don't Break

RADIO 102/Haugesund G
EHR
Egil Houeland - Head Of Music
Playlist Additions:
Green Cortinas- I Don't
Janet Jackson- Runaway
Michael Bolton- Can I Touch
Rembrandts- I'll Be There
Tom Pacheco- Big Muddy River

JERRADIOEN/Kjeppes S
EHR
Bjarte Tveit - Head Of Music
Playlist Additions:
Big Mountain- Caribbean Blue
Mariah Carey- Fantasy
Mike & The Mechanics- Cup Of
Rednex- Wild & Free
Selena- I Could Fall
Toto- I Will Remember

RADIO ØST/Råde S
ACE
Åge-Christoffer Lundebø - HOM
Playlist Additions:
Grethe Svendsen- You Drive Me
Gyllene Tider- Det Ar Over Nu
Ini Kamoze- Listen Me Tie

Michael Jackson- You Are
Sin With Sebastian- Shut Up
Suggs- I'm Only Sleeping
STUDENTRADIOEN/Tromsø B
Rock/EHR
Rune Hagen - Head Of Music
Playlist Additions:
Janet Jackson- Runaway
Sway- Blast Yer Brain

STUDENTRADIOEN I
BERGEN/Bergen B
Alternative Rock
Kathrine Synnes - Head Of Music
Playlist Additions:
Brainpool- Bandstarter
Charlatans- Crashin In
Garbage- Only Happy When It Rains
Morrissey- Boy Racer

POLAND
POLSKE RADIO 3/Warsaw P
EHR
Marek Niedzwecki - Producer
Power Play:
David Bowie- The Hearts Filthy
Ira- Swiatla We Mgle
Playlist Additions:
10 CC- Yvonne's The One
Alanis Morissette- Hand In My
Alli Campbell- Let Your Yeah
Coolio- Gangsta's Paradise
Diana King- Love Triangle
Gipsy Kings- La Rumba
Jordan Hill- Remember Me
Pauls Abdul- Crazy Cool
Radiohead- Just
Suggs- I'm Only Sleeping
Zucchero- Pane E Sale

RFM-FM/Krakow P
EHR
Piotr Metz - Head Of Music
Power Play:
Various Manx- Ozarkac Czaz
Playlist Additions:
Catherine Wheel- Judy Staring
F.N. Schabuf- Schizofrenia
Oddzial Zamknieny- Kiedy Wyjde

RADIO 4 U/DANCE/Warsaw G
Dance
Bogdan Fabianski - DJ/Prod.
Playlist Additions:
Eurogroove- Dive To Paradise
Liray- Scoobie Doobie
McDivva- Na Na Na
TLC- Waterfalls

RADIO BIALYSTOK/Bialystok G
EHR
J. Baltzy - DJ/Producer
C. Makarewicz - DJ/Producer
Playlist Additions:
Björk- isobel
Cardigans- Carnival
Diana Ross- Take Me
Edyta Gorniak- Bede Sula
Rebecka Torngqvist- Good Thing
Vaya Con Dios- Don't Break

RADIO 4 U/DANCE/Warsaw G
Dance
Bogdan Fabianski - DJ/Prod.
Playlist Additions:
Eurogroove- Dive To Paradise
Liray- Scoobie Doobie
McDivva- Na Na Na
TLC- Waterfalls

RADIO ESKA WROCLAW/Wroclaw G
EHR/Rock
Jacek Fudaia - DJ/Producer
Power Play:
Blessid Union- Let Me Be
Michael Bolton- Can I Touch
Oleta Adams- Never Knew Love
Playlist Additions:
Beautiful South- Dream
Chaka Khan- Love Me Still
Diana King- Love Triangle
Edwyn Collins- A Girl Like
Gary Kemp- An Inexperienced
Gipsy Kings- La Rumba
Loeb/Nine Stories- Do You
Mike Scott- Bring em All In
Neil Young- Peace & Love
Radiohead- Just
Suggs- I'm Only Sleeping
AL Tower Of Song

RADIO FLASH/Gliwice G
EHR/Rock
Tomek Kucma - Head Of Music
Power Play:
H-Blockx- Go Freaky
Mike Scott- Bring em All In
Playlist Additions:
Banco De Gaia- Last Train To Lhasa
Cardigans- Carnival
Crabberries- Ridiculous Thoughts
Foo Fighters- I'll Stick Around
Incognito- I Hear Your Name
Janet Jackson- Runaway
Michael Bolton- Can I Touch
Morten Harket- A Kind Of
Myslovitz- Zgon
Suggs- I'm Only Sleeping
Vaya Con Dios- Don't Break

RADIO KOSZALIN/Koszalin G
EHR/Rock
Przemyslaw Mroczek - DJ/Producer
Power Play:
Michael Bolton- Can I Touch
Playlist Additions:
Bel Canto- We've Got To
Edyta Gorniak- Bede Sula
Goo Goo Dolls- Name
Lloyd Cole- Like Lovers Do
Mike Scott- Bring em All In
Pop In Wonderland- Beautiful
Rebecka Torngqvist- Good Thing
Suggs- I'm Only Sleeping
Wet Wet Wet- Somewhere

RADIO LODZ/Lodz G
EHR
Jan Targowski - Head Of Music
Adam Kolacinski - DJ/Producer
Power Play:
Michael Bolton- Can I Touch
Suggs- I'm Only Sleeping
Playlist Additions:
David Bowie- The Hearts Filthy
Edyta Gorniak- Bede Sula
Gavin Friday- You, Me & WW 3
Gipsy Kings- La Rumba
Lady Pank- Zakreta
Lloyd Cole- Like Lovers Do
Mike Scott- Bring em All In
Myslovitz- Zgon
Shaggy- Boomastic
Vaya Con Dios- Don't Break

RADIO LUBLIN/Lublin G
Rock
Wiktor Jachacz - DJ/Producer
Power Play:
Edyta Gorniak- Bede Sula
Gipsy Kings- La Rumba
Playlist Additions:
Bruce Hornsby- Walk In The Sun
Diana Ross- Take Me
Lenny Kravitz- R&R Is Dead
Michael Bolton- Can I Touch
Mike Scott- Bring em All In
Myslovitz- Zgon
Neil Young- Truth Be Known
Rebecka Torngqvist- Good Thing
Tea Party- The Bazaar
Vaya Con Dios- Don't Break

RADIO SZCZECIN/Szczecin G
EHR
Piotr Rokicki - Head Of Music
Power Play:
Gary Kemp- An Inexperienced
Playlist Additions:
Crabberries- Ridiculous Thoughts
Edyta Gorniak- Bede Sula
Kelly Family- An Angel
Lenny Kravitz- R&R Is Dead
Michael Bolton- Can I Touch
PJ Harvey- C'Mon Billy
Rebecka Torngqvist- Good Thing
Suggs- I'm Only Sleeping
Vaya Con Dios- Don't Break

RADIO WROCLAW/Wroclaw G
EHR/ACE
Ryszard Gloger - Head Of Music
Power Play:
Blur- Country House
Incognito- I Hear Your Name
Playlist Additions:
Atlanticque- Les Eaux De Mars
Lenny Kravitz- R&R Is Dead
Myslovitz- Zgon
Suggs- I'm Only Sleeping
Vaya Con Dios- Don't Break

RADIO ZACHOD/Zielona Gora G
EHR
Eugeniusz Banachowicz - HOM
Power Play:
Suggs- I'm Only Sleeping
Playlist Additions:
Alison Moyet- Solid Wood
Andru Donalds- Tryin To
Bon Jovi- Something
Bruce Hornsby- Walk In The Sun
Bush- Little Things
Cast- Alright
Caught In The Act- Let This
Cure- Dredd Song
Cyndi Lauper- Come On Home
D.A.D.- Heljynusselief
D.Springfield/D.Hall- Wherever
Echobelly- Great Things
Edyta Gorniak- Bede Sula

RADIO OLSZTYN/Olsztyn G
EHR/Rock
Jacek Hopfer - Head Of Music
Power Play:
Suggs- I'm Only Sleeping
Playlist Additions:
Blessid Union- Let Me Be
Foo Fighters- I'll Stick Around
Gary Kemp- An Inexperienced
Gipsy Kings- La Rumba
Michael Bolton- Can I Touch
Mike Scott- Bring em All In



Guru/Khan- Watch What
Joey Tempest- We Come Alive
Kurt Maloo- Young King
Paula Abdul- Crazy Cool
Selena- I Could Fall
S. Soyka- Tears
Therapy?- Loose
Vaya Con Dios- Don't Break

RADIO S/Poznan S
EHR
Piotr Niewiarowski- Head Of Music
Power Play:
Edyta Gorniak- Bede Smila
Michael Bolton- Can I Touch
Michael Jackson- You Are
Playlist Additions:
David Bowie- The Hearts Filthy
Gary Kemp- An Inexperienced
Gipsy Kings- La Rumba
Haddaway- Catch A Fire
Suggs- Off On Holiday
Vaya Con Dios- Don't Break
Yaki-Da- Deep In The Jungle

RADIO AS/Szczecin S
EHR
Jaroslaw Burdick- DJ/Producer
Power Play:
Rancho De Gaia- Last Train To Lhasa
Playlist Additions:
Diana Ross- Take Me
Lady Pank- Zakreta
Lenny Kravitz- R&R Is Dead
Mike & The Mechanics- Cup Of
Vaya Con Dios- Don't Break

RADIO ESKA NORD/Gdynia S
ACE
Marcin Sobesto- Head Of Music
Power Play:
Edyta Gorniak- Bede Smila
Playlist Additions:
Al Lancelotti- Wish I Were
Alison Moyet- Solid Wood
Diana Ross- Take Me
Gary Kemp- An Inexperienced
Gipsy Kings- La Rumba
Gloria Estefan- Cherechez
Graza T.Daah- Siodma Rano
Kasia Kowalska- A To Co Mam
Maanam- Owady Podniety
Martyna Jakubowicz- Zwazse
Myslovitz- Zgon
Rebecka Tornqvist- Good Thing
Roachford- I Know You Don't Love
Simply Red- Fairground
Vaya Con Dios- Don't Break

RADIO MANHATTAN/Lodz S
EHR/Rock
Marcin Bisiorek- Head Of Music
Power Play:
Beautiful South- Dream
Blessid Union- Let Me Be
Lady Pank- Zakreta
Playlist Additions:
Bruce Hornsby- Walk In The Sun
Edyta Gorniak- Bede Smila
Foo Fighters- I'll Stick Around
Goldie- Angel
H-Blockz- Go Freshy
Kelly Family- An Angel
Lloyd Cole- Like Lovers Do
Mike Scott- Bring'em All In
Myslovitz- Zgon
Oleta Adams- Never Know Love
Radiohead- Just
Shaggy- Boomastic
Suggs- I'm Only Sleeping
Vaya Con Dios- Don't Break

RADIO TORUN/Torun B
EHR
Pawel Pensko- Head Of Music
Power Play:
Paula Abdul- Crazy Cool
Playlist Additions:
Cocoteau Twins- Need Fire
Edyta Gorniak- Bede Smila
Gary Kemp- An Inexperienced
Gipsy Kings- La Rumba
Michael Bolton- Can I Touch
Myslovitz- Zgon
Nozna Zmiانا Bluesa- Ostatni
Radiohead- Just
Suggs- I'm Only Sleeping
Vaya Con Dios- Don't Break

RADIO PARIS LISBOA/Lisbon B
ACE/EHR
Jose Lourenco- Head Of Music
Playlist Additions:
Aet Of Faith- The Whole
Affair- If Only You Could Be Mine
Chris Isaak- Things Go Wrong
Eternal- Crazy
Sheryl Crow- All I Wanna
St. Etienne- Daho- Jungle Pulse

RADIO EUROPA PLUS/Moscow P
EHR
Yury Aksuta- Prog Dir
Playlist Additions:
Michael Jackson- You Are
Pet Shop Boys- Paninaro 86

RADIO RORS/30 cities P
ACE
Igor Evseev- Prog Dir
Playlist Additions:
Janet Jackson- Runaway
Konstantin Nikolaskiy- Veteran

RADIO ABC/Szczecin B
EHR/ACE
Darek Krywuit- Head Of Music
Playlist Additions:
Andru Donalds- Tryin To
Diana Ross- Take Me
Gipsy Kings- La Rumba
Lady Pank- Zakreta
Lenny Kravitz- R&R Is Dead
Michael Bolton- Can I Touch
Rebecka Tornqvist- Good Thing
Robert Gawlinski- Tryz Noce
Urge Overkill- Somebody Else's
Vaya Con Dios- Don't Break

RADIO GORZOW/Gorzow B
EHR
Miroslaw Rostkowski- Head Of Music
Power Play:
Michael Bolton- Can I Touch
Playlist Additions:
Blessid Union- Let Me Be
Edyta Gorniak- Bede Smila
Foo Fighters- I'll Stick Around
Gary Kemp- An Inexperienced
Marcel- Wirtualny Kozioł
Mike Scott- Bring'em All In
Myslovitz- Zgon
Po Prostu- Nowoczesne Kabarety
Radiohead- Just
Shaggy- Boomastic

RADIO TORUN/Torun B
EHR
Pawel Pensko- Head Of Music
Power Play:
Paula Abdul- Crazy Cool
Playlist Additions:
Cocoteau Twins- Need Fire
Edyta Gorniak- Bede Smila
Gary Kemp- An Inexperienced
Gipsy Kings- La Rumba
Michael Bolton- Can I Touch
Myslovitz- Zgon
Nozna Zmiانا Bluesa- Ostatni
Radiohead- Just
Suggs- I'm Only Sleeping
Vaya Con Dios- Don't Break

RADIO LISBON P
EHR
Pedro Tojal- Head Of Music
Playlist Additions:
Cardigans- Carnival
Hootie/Blowfish- Only Wanna
Incognito- I Hear Your Name
Prince- I Hate You

RADIO BALTIKA/St. Petersburg S
ACE/EHR
Ivan Borovikov- Editor-in-Chief
Playlist Additions:
Boyz II Men- Yesterday
Incognito- Everyday
La Bouche- Be My Lover
New London Boys- Gospelrain

RADIO RORS/30 cities P
ACE
Igor Evseev- Prog Dir
Playlist Additions:
Janet Jackson- Runaway
Konstantin Nikolaskiy- Veteran

RADIO RUSSIE NOSTALGIE/Moscow P
ACE
Igor Ovrutskiy- Prog Dir
Playlist Additions:
Billy Joel- My Life
Ella Fitzgerald- Born To Lose
Steve Miller Band- Abracadabra
Teach In- Dang A Dong

RADIO TORUN/Torun B
EHR
Pawel Pensko- Head Of Music
Power Play:
Paula Abdul- Crazy Cool
Playlist Additions:
Cocoteau Twins- Need Fire
Edyta Gorniak- Bede Smila
Gary Kemp- An Inexperienced
Gipsy Kings- La Rumba
Michael Bolton- Can I Touch
Myslovitz- Zgon
Nozna Zmiانا Bluesa- Ostatni
Radiohead- Just
Suggs- I'm Only Sleeping
Vaya Con Dios- Don't Break

RADIO TORUN/Torun B
EHR
Pawel Pensko- Head Of Music
Power Play:
Paula Abdul- Crazy Cool
Playlist Additions:
Cocoteau Twins- Need Fire
Edyta Gorniak- Bede Smila
Gary Kemp- An Inexperienced
Gipsy Kings- La Rumba
Michael Bolton- Can I Touch
Myslovitz- Zgon
Nozna Zmiانا Bluesa- Ostatni
Radiohead- Just
Suggs- I'm Only Sleeping
Vaya Con Dios- Don't Break

Rod Stewart- Windy Town
Wet Wet Wet- Love Is
M-RADIO/Moscow G
EHR
Roman Vavilov- General Director
Tofik Sadykhov- Prog Dir
Power Play:
Dubstar- Stars
Haddaway- Catch A Fire
Michael Jackson- You Are
Paul Weller- You Do
Marc Almond- Adored And
One Tribe- High As A Kite
Playlist Additions:
Das Modul- Kleine Maus
Dr. Dre- Keep Their Heads
Kasper House- Kazhoke Leto
Secret Garden- Nocturne
Shaggy- In The Summertime
Slytunkin & Co- Vverh I Vaiz
TOF- Funk It Up

MRC RADIO/Magnitogorsk G
EHR
Alexander Bezmolnitskiy- Prog Dir
Playlist Additions:
Gipsy Kings- La Rumba
D.Ream- Shoot Me
Swing/Dr. Alban- Sweet Dreams

RADIO 1/St. Petersburg G
EHR
Gary Veselkov- Prog Dir
Playlist Additions:
Better/Extra- Good
Dandelion- Weird Out
Mr. President- Gonna Get Along
Presidents/USA- Lump

RADIO C/Ekaterinburg G
ACE
Gregory Guilevitch- Prog Dir
Power Play:
Scatman John- Scatman's World
Whigfield- Big Time
Janet Jackson- Runaway
Suggs- I'm Only Sleeping
Ziggy Marley- Power To Move Ya
Playlist Additions:
Lightning Seeds- Perfect
Max-A-Million- Fat Boy
Outhere Brothers- Boom Boom

OPEN RADIO 2X2/Moscow S
EHR
Michael Zadorozhnyi- Prog Dir
Playlist Additions:
Joe Dassin- A Tu
Valery Meladze- Lamb

RADIO BALTIKA/St. Petersburg S
ACE/EHR
Javier Pons- Music/Prog Mgr
Playlist Additions:
Alan Parsons- Eye In The Sky

ONDA DIEZ/Madrid G
EHR/ACE
Manuel Davila- Head Of Music
Power Play:
Ultimo De La Fila- Sin Llavas
Playlist Additions:
Annie Lennox- Waiting
Blur- Country House
Connells- 74-75
Edwyn Collins- A Girl Like
Elastica- Connection
Fernando- Te Echo De Menos
Heroes Del Silencio- Iberia
Janet Jackson- Runaway
J. Perro- Negril
Ketama- Flor De Lis
Lenny Kravitz- R&R Is Dead
Marley/Scots/Paniguan- Miracle
Michael Jackson- You Are
Michael Bolton- Can I Touch
Prince- I Hate You
Rafa Martin- Todo El Amor
Raimundo Amador- Bolere
Saered Spirit- Tor Cheny Nahama
Secretos- Pero A Tu Lado
Sergio Dalma- No Despertare
Simply Red- Fairground
Urge Overkill- Somebody Else's
V.Manuel/P.Milanes- En Blanco Y

RM INTERNATIONAL/Maribor G
ACE
Marjan Kokol- Head Of Music
Playlist Unchanged

AUTORADIO/Moscow G
National Music
Valery Klodnitskiy- Prog Dir
Playlist Additions:
Bravo- Veter Znaet
ChiFe- Ne Govori Nikomu
EHR
Dyuna- Kuznecnic
Nautilus Pompilius- Kriya

BIM-RADIO/Kazan G
EHR
Vladimir Dmitriev
Playlist Additions:
EMF- I'm A Believer
Hous Of Pain- Over There
INXS- Suicide Blonde
Joy Division- Love Will

Incognito- I Hear Your Name
Paul Weller- You Do
Playlist Additions:
Ali Campbell- Let Your Yeah
Charles & Eddie- Jealousy
Dana Dawson- 3 Is Family

SPAIN
CADENA 100/Madrid P
Rock/EHR
Rafael Revert- GM
Carlos Finaly- Prog Dir
Power Play:
Björk- I Miss You
Playlist Additions:
Albert Pla- El Lado Mas
Australian Blonde- September Song
Cesaria Evora- Nha Concerta
Gary Moore- The Same Way
Jefferson Airplane- Somebody
Juan Luis Guerra- Woman Del
Laila Dahl- Diamond Dream
Marcela Ferrari- Con Todo
Mike Scott- Bring'em All In
Nacho Cano- El Waltz
Pedro Guerra- Cantaminame
Sheryl Crow- Leaving
Vargas Blues- Blues Pilgrimage

CADENA 40 PRINCIPALES/Madrid P
EHR
Luis Merino- MD/Head Of Music
Sandro D'Angeli- Prog Dir
Playlist Additions:
AC/DC- Hard As Rock
Blur- Country House
Bon Jovi- Something
Ciencias Naturales- 60 Dias
Elton John- Lies
Snap- The World In My
Urban Cookie Collective- Rest Of
Victoria Wilson-James- Reach 4

CADENA DIAL/Madrid P
National Music
Francisco Herrera Sanchez-
Head Of Music
Power Play:
V.Manuel/P.Milanes- En Blanco Y
Playlist Additions:
A Dos Velas- Tu Te Hasido
Colegas- Beber
Diego Vasallo Y El Caba- Poleros
Harold Acevedo- Cancion
Jose El Frances- Lluvia
Peret- Haber Amado Tanto
Panto Final- Te Extraño
Rodriguez- Aqui No Podemos

M-80/Madrid G
ACE/EHR
Javier Pons- Music/Prog Mgr
Playlist Additions:
Alan Parsons- Eye In The Sky

ONDA DIEZ/Madrid G
EHR/ACE
Manuel Davila- Head Of Music
Power Play:
Ultimo De La Fila- Sin Llavas
Playlist Additions:
Annie Lennox- Waiting
Blur- Country House
Connells- 74-75
Edwyn Collins- A Girl Like
Elastica- Connection
Fernando- Te Echo De Menos
Heroes Del Silencio- Iberia
Janet Jackson- Runaway
J. Perro- Negril
Ketama- Flor De Lis
Lenny Kravitz- R&R Is Dead
Marley/Scots/Paniguan- Miracle
Michael Jackson- You Are
Michael Bolton- Can I Touch
Prince- I Hate You
Rafa Martin- Todo El Amor
Raimundo Amador- Bolere
Saered Spirit- Tor Cheny Nahama
Secretos- Pero A Tu Lado
Sergio Dalma- No Despertare
Simply Red- Fairground
Urge Overkill- Somebody Else's
V.Manuel/P.Milanes- En Blanco Y

DRS 3/Zurich G
Rock
Christoph Aispach- Music Co-Ord
Playlist Unchanged

RADIO PILATUS 104.9/Luzern G
EHR
Ralf Tschuppert- Music Dir
Philippe Unterschütz- Head Of Music
Playlist Additions:
Axelle Red- Le Monde Tourne
Big Mountain- Caribbean Blue
Bruce Springsteen- Hungry Heart
Crabberies- Ridiculous Thoughts
Joshua Kadison- Take It On
MC Nukemaster- Get Back

SWEDEN
SVERIGES RADIO P3: MEST
SPELADE/ Stockholm P
EHR
Mats Grimberg- Producer
Playlist Additions:
Björk- Isobel
Eva Dahlgren- Slemnannen
Grace- I Want
Kajsa- Angel Eye
Lis Sørensen- Du Tander Las
Lloyd Cole- Like Lovers Do
Me & My- Dub-I-Dub
Start- Nar Kemmer Hon Igen
Stefan Sundström- Stilla Blå

Tin Tin & Hörtörerne- En Sång
CITY 107/Gothenburg G
EHR
Lars Bodin- Music Dir
Playlist Additions:
Carlene Carter- He Will
Loeb/Nine Stories- Do You
Michael Bolton- Can I Touch
Peter Cetera- Forever Tonight

RADIO STOCKHOLM/Stockholm G
RHR
Robert Sehlberg- Music Director
Playlist Additions:
Incognito- I Hear Your Name
Lisa Nilsson- Blir Det Hon
Michael Bolton- Can I Touch
Olle Ljungström- Som Du
Rod Stewart- Lady Luck
Suggs- I'm Only Sleeping

Z-102 STOCKHOLM/Stockholm G
ACE/EHR
Peter Franek- Head Of Music
Playlist Additions:
Mike & The Mechanics- Cup Of
Peter Cetera- Forever Tonight
Take That- Never Forget

STUDIO HIT FM/Stockholm S
EHR
Jocke Bring- Prog Dir
Playlist Additions:
2 Brothers O/T 4th F- Come Take
Infinite Mass- Arba Turns Red
Mr. President- Gonna Get Along
Nina- Until All Your
Snap- The World In My
Urban Cookie Collective- Rest Of
Victoria Wilson-James- Reach 4

RADIO MATCH 105.1/Jönköping B
EHR/ACE
Christer Smedberg- Music Dir
Power Play:
Ali Campbell- Let Your Yeah
Diana Ross- Take Me
Jan Johansen- River Of
Jill Sobule- I Kissed A

RADIO RYD STUDENTRADION/
Linköping B
EHR
Frédéric Gegerfelt- Head Of Music
Playlist Additions:
David Bowie- The Hearts Filthy
Duffy- London Girls
Goldie- Angel
Jinny- Keep Warm
Sophie Zelmani- I'd Be Broken
Suggs- I'm Only Sleeping
Toto- I Will Remember

SWITZERLAND
COULEUR 3/Lausanne G
Rock
Thierry Catherine- Head Of Music
Power Play:
Jawbreaker- Fireman
Presidents/USA- Lump
Playlist Additions:
Addis Black Widow- Innocent
Dr. Dre- Keep Their Heads
Elastica- Connection
Kloover- Illusions
Madonna Hip Hop- Super Pop
Madonna- Human Nature
Neg Marrons- La Monnaie
Offspring- Getta Get Away
Patra- Gm' 2
Pretty & Twisted- The Highs

DRS 3/Zurich G
Rock
Christoph Aispach- Music Co-Ord
Playlist Unchanged

RADIO 24/Zurich G
EHR
Dani Richiger- Head Of Music
Power Play:
Diana King- Shy Guy
La Bouche- Fallin
Take That- Never Forget
Playlist Additions:
Blur- Country House
Diana Ross- Take Me
Janet Jackson- Runaway
Vaya Con Dios- Don't Break

RADIO PILATUS 104.9/Luzern G
EHR
Ralf Tschuppert- Music Dir
Philippe Unterschütz- Head Of Music
Playlist Additions:
Axelle Red- Le Monde Tourne
Big Mountain- Caribbean Blue
Bruce Springsteen- Hungry Heart
Crabberies- Ridiculous Thoughts
Joshua Kadison- Take It On
MC Nukemaster- Get Back

Noah Lost The Birdhouse- Scharnmutz
Prince Ital Joe/M.M.- Rastaman
Prince- I Hate You
Supergrass- Alright
Sweetbox- Booyah

RADIO ZUERISEE/Rapperswil G
ACE
Michelle Kramer- Head Of Music
Playlist Additions:
Blur- Country House
Bruce Hornsby- Walk In The Sun
Diana Ross- Take Me
Heather Nova- Maybe An Angel
Michael Bolton- Can I Touch
Suggs- I'm Only Sleeping

RADIO LAC/Geneva S
EHR
Jacky Sanders- Prog Dir
Playlist Additions:
Aaron Neville- Use Me
Bomb The Bass- Sanctuaries
Coolio- Ghetto's Paradise
Heather Nova- Walk This
John Waite- An't No
Lloyd Cole- Like Lovers Do
Mariah Carey- Fantasy
Prince- I Hate You

RADIO 3 IJU/Mendrisio B
EHR
Boris Piffaretti- Prog Dir
Riccardo Pellegrini- Head Of Music
Power Play:
A.D.A.M.- Memories & Dreams
Ligabue- Certe Notte
Odds- Truth Untold
Prince- I Hate You
Playlist Additions:
Mariah Carey- Fantasy
Me & My- Dub-I-Dub
Suggs- I'm Only Sleeping

RADIO 3 IJU/Mendrisio B
Dance
Power Play:
Haddaway- Catch A Fire
Playlist Additions:
Beat Control- Dance With Me
Soulister- Tell Me What

RADIO FRAMBOISE/
Lausanne-Crissier B
ACE
Jean Luc Zwickert- Prog Dir
Playlist Additions:
D.Springfield/D.Hall- Wherever
Janet Jackson- Runaway
Paula Abdul- Crazy Cool

RADIO FRIBOURG/Fribourg B
EHR
Thierry Savary- Head Of Music
Playlist Additions:
Blues Traveler- Run Around
Blur- Country House
Boyzone- So Good
Incognito- I Hear Your Name
Johnny Hallyday- Ne M'oublie
Lloyd Cole- Like Lovers Do
Mark Techanz- Love Song
Mellowman- La Voix Du Mellow
Michelle Gayle- Happy Just
M.L.T.R.- That's Why
MORRISSEY- Dagenham Dave
Mylene Farmer- XXL
Noa- I Don't
Outside- The Pian
Paula Abdul- Crazy Cool
Pulp- Common People
Real McCoy- Come And Get
TLC- Waterfalls

RADIO RHONE/Sion B
ACE
Joel Perrier- Prog Dir
Playlist Additions:
Ali Campbell- Let Your Yeah
Bernard Lavilliers- Melody Tempo
Cultured Pearl- Tik Toc
Joan Armatrading- Recommended
Michael Bolton- Can I Touch
Pierre Morin- Free Vol
Prince- I Hate You
Toto- I Will Remember
Vavaro- Pour Emmener
Xan- Make It

RETE 3/Lugano B
ACE/Rock
Elena Carresani- Head Of Music
Playlist Additions:
Guru/Khan- Watch What
Simply Red- Fairground

POWER FM/Istanbul P
EHR
Atilla Sen- Head Of Music
Playlist Additions:
Billy Ray Martin- Running Around
C.J. Lewis- R 2 The A

Gipsy Kings- La Rumba
Jheliza- Friendly Pressure
Julio Iglesias- Ague Dulce
Lisa Moorish- I'm Your
Louchie Lou & Michie One- Get
Mariah Carey- Fantasy
Michael Bolton- Can I Touch
Mike & The Mechanics- Cup Of
Monica- Don't Take It Personal
Simply Red- Fairground
Ziggy Marley- Power To Move Ya

RADIO CONTACT 91.1/Istanbul P
EHR
Ekan Öztürk- Prog/Music Dir
Playlist Additions:
Diana King- Love Triangle
Michael Bolton- Can I Touch
Morten Harket- A Kind Of
Scalaland- Snow White Lies
Sway- Yum Yum Gimme Some
Tina Arena- Heaven Help

RADIO NUMBER ONE FM/Istanbul P
EHR
Omer Karacan- Prog Dir
Power Play:
La Bouche- Fallin
Michael Jackson- You Are
Seal- Kiss From A Rose
Simply Red- Fairground
Take That- Never Forget

TRANCE-M/RADIO/
Simpferopol/Crimea G
EHR/ACE
Sergey Belitskiy- Head Of Music
Playlist Additions:
Izef Biz Hay Boyletz
New Order- Blue Monday

UNITED KINGDOM
96.4FM-BRMB/Birmingham P
EHR
Francis Currie- Prog Mgr
Mark Sadler- Head Of Music
Playlist Additions:
Def Leppard- When Love & Hate
N-Trance- Staying Alive
Pulp- Mis Shapes
Shaggy- Boomastic
Tina Arena- Sorrento Moon

BBC RADIO 1/London P
EHR
Trevor Dann- Head Of Production
Jeff Smith- Music Manager
B List:
AD- Annie Lennox- Waiting
Bel Cantos- We've Got To
Cast- Alright
Oleta Adams- Never Know Love
Quartz- Love Eviction
Garbage- Only Happy When It Rains
Gemini- Even Though You
Mary J. Blige- Mary Jane
Menswear- Stardust
Peter Andre- Mysterious Girl

BEACON RADIO/Wolverhampton P
EHR
Peter Wagstaff- Prog Dir
Playlist Unchanged

CAPITAL FM/London P
EHR
Nick Wheeler- Prog Contr
Playlist Additions:
Bobby Brown- My Prerogative
Elton John- Blessed
M People- Love Rendez Vous

KISS 100 FM/London P
Dance
Lorna Clarke- Head Of Prog
Simon Sadler- Head Of Music
Playlist Additions:
D'Angelo- Brown Sugar
Prince- I Hate You
Sweet Mercy/Roberts- Happy Days
Wild Colour- Dreams

METRO RADIO GROUP/Newcastle P
EHR
Giles Squire- Programme Controller
Liz Elliott- Music Organiser
Playlist Additions:
Stevens/Morgan- Tell Me
Tears For Fears- Raul & Kings

PICCADILLY RADIO/Manchester P
EHR
John Dash- Programme Director
Christian Smith- Head Of Music
Playlist Additions:
Berri- The Sunshine
Cast- Alright
Lighthouse Family- Ocean Drive
Louise- Light Of My Life
Menswear- Stardust

VIRGIN 1215 AM/London P
Rock
Mark Storey- Programme Director
Playlist Additions:
Def Leppard- When Love & Hate
Echobelly- Great Things
Lloyd Cole- Like Lovers Do
Louise- Light Of My Life
PM Dawn- Downtown Venus
Pulp- Sorted

2CR-FM/Bournemouth G
ACE
Paul Allen- Programme Controller
Dave Luck- Head Of Music
Playlist Additions:
Bon Jovi- Something
Eddi Reader- Nobody Lives
Mike & The Mechanics- Cup Of
Wet Wet Wet- Somewhere
Whigfield- Close To You

COOL FM/Belfast G
ACE
John Paul Ballantine- HOM
Playlist Additions:
Berri- The Sunshine
BND- Here I Go
Danielle Bribeois- Gimme Little
Del Amiri- Tell Her About This
Hipkiss- Glamour Pussy
Kim Wilde- Breakin' Away
Michael Bolton- Can I Touch
Paul Weller- Broken Stones
Whigfield- Close To You

DOWNTOWN RADIO/Belfast G
Gold/EHR
John Rosborough- Prog Dir
Playlist Additions:
Big Mountain- Caribbean Blue
Mariah Carey- Fantasy

FORTH RFM/Edinburgh G
EHR
Jay Crawford- Head Of Music
Tom Wilson- Assistant Head Of Music
Playlist Additions:
Grant & Gill- House Of
Annie Lennox- Waiting
Celine Dion- Pour Que
Def Leppard- When Love & Hate
Eurogroove- It's On You
k.d. lang- If I
Louise- Light Of My Life
M'Boza Ritchie- Cry India
McAlmont And Butler- You Do
Mike Scott- Bring'em All In
Odette Clark- Stay
Pogues- How Come

INVICTA FM/Whitstable G
EHR
Sandy Beach- Program Controller
Tim Stewart- Head Of Music
Playlist Additions:
Eternal- The Power Of A Woman
Prince- I Hate You

RADIO CLYDE/Glasgow G
EHR
Alex Dickson- Prog Dir
Playlist Unchanged

RADIO WYVERN/Worcester G
ACE
Sammy Southall- Head Of Presentation
Stephanie Denham- Head Of Music
Playlist Additions:
Del Amiri- Tell Her About This
Mariah Carey- Fantasy
Nick Heyward- World
Robert Palmer- Respect Yourself
Tears For Fears- Raul & Kings

RED ROSE ROCK FM/
Preston/Blackpool G
EHR
Mark Matthews- Prog Dir
Andy Roberts- Head Of Music
Playlist Additions:
De'Lacy- Hide Away
Donna Summer- I Feel Love
Mariah Carey- Fantasy
Nick Heyward- World
Outhere Brothers- La La La
Prince- I Hate You
Shaggy- Boomastic



**Davo Brown - Head Of Music**  
**Playlist Additions:**  
 Brownstone - I Can't Tell  
 Celine Dion - Pour Que  
 Def Leppard - When Love & Hate  
 La Bouche - Fallin'  
 Mike & The Mechanics - Cup Of  
 Stevens/Morgan - Tell Me  
 Nick Heyward - World  
 Paul Weller - Broken Stones  
 Squeeze - This Summer  
 Thunder - In A Broken Dream

**FOX FM/Oxford S**  
**ACE**  
**Mark Flanagan - Prog Dir**  
**Mark Chivers - Head Of Music**  
**Playlist Additions:**  
 Annie Lennox - Waiting  
 Brownstone - I Can't Tell  
 Louise - Light Of My Life  
 Oleta Adams - Never Knew Love

**RED DRAGON FM/Cardiff/Newport S**  
**EHR**  
**Phil Roberts - Programme Controller**  
**Chris Moore - Head Of Music**  
**Power Play:**  
 Bon Jovi - Something  
 D-Ream - Party Up  
 Michael Bolton - Can I Touch  
 Rembrandts - I'll Be There  
 Simply Red - Fairground  
 Squeeze - This Summer  
 Take That - Never Forget  
 Mariah Carey - Fantasy

**Playlist Additions:**  
 Annie Lennox - Waiting  
 Brownstone - I Can't Tell  
 Celine Dion - Pour Que  
 Charlene Smith - World Goes  
 Danielle Brisehois - Gimme Little  
 Erasure - Stay With Me  
 Groove Corporation - Twist  
 Louise - Light Of My Life  
 Madonna - Human Nature  
 Mike & The Mechanics - Cup Of  
 Nick Heyward - World  
 Oleta Adams - Never Knew Love  
 Pauline Henry - Sugar Free  
 PM Dawn - Downtown Venus  
 Prince - I Hate You  
 Strike - The Morning  
 Tears For Fears - Rascal & Kings  
 Voice Of The Beehive - Angel

**SWANSEA SOUND/Wales S**  
**EHR**  
**Roh Pendry - Head Of Music**  
**Playlist Additions:**  
 Annie Lennox - Waiting  
 Carl James - Round And Around  
 D-Ream - Party Up  
 Def Leppard - When Love & Hate  
 Don-E - Rhythms Of  
 k.d. lang - If I  
 Lenny Kravitz - R&R Is Dead  
 Mariah Carey - Fantasy  
 Mike Oldfield - Let There Be  
 Nick Heyward - World  
 Paul Weller - Broken Stones  
 Prince - I Hate You  
 Sarah Jory - If I Had  
 Scatman John - Scatman's World  
 Thunder - In A Broken Dream  
 Voice Of The Beehive - Angel  
 Wet Wet Wet - Somewhere  
 Whigfield - Close To You

**EUROPE**  
**VOICE OF AMERICA/Europe P**  
**EHR**  
**June Brown - Dir**  
**Power Play:**  
 Seal - Kiss From A Rose

**PROGRAMME SUPPLIERS**  
  
**EUROCHART HOT 100/Europe B**  
**EHR**  
**AusStereo/MCM Entertainment**  
**Murielle Ruyet - Station Relations Mgr**  
**A List:**  
 Grant & Gill - House Of  
 Barry White - I Only Want  
 Basic Element - The Fiddle  
 Bitty McLean - Over The River  
 Brownstone - If You Love Me  
 Celine Dion - Pour Que  
 Corona - Baby Baby  
 Duran Duran - Love Veadoo  
 Duran Duran - Perfect Day  
 Edwyn Collins - A Girl Like  
 JX - You Belong To  
 Love City Groove - Love City Groove  
 Massive Attack - Karmacoma

**Melodie MC - Anyone Out There**  
**Mica Paris - One**  
 MNS - I've Got A  
 Moby - Feeling So Real  
 Pato Banton - Bubbling Hit  
 Scatman John - Scatman  
 Scorpions - Wind Of Change  
 Simple Minds - Hypnotised  
 Sleeper - Vegas  
 Sparks - When Do I Get To  
 Grace - Not Over Yet  
 Take That - Back For Good  
 T.T. D'Arby - Holding On  
 Ultimate Kaos - Show A Little



**NETWORK CHARTS BY PEPSI**

**FM RADIO NETWORK/Germany G**  
**EHR**  
**Armin Weis - Prog Dir**  
**A List:**  
 B-Zet - Everlasting Pictures  
 Bruce Hornsby - Walk In The Sun  
 Dana Dawson - 3 Is Family  
 Diana King - Shy Guy  
 East 17 - Hold My Body Tight  
 Edwyn Collins - A Girl Like  
 La Bouche - Fallin'  
 Mike & The Mechanics - Beggar  
 MNS - If You Only Let Me In  
 Real McCoy - Come And Get  
 Scatman John - Scatman's World  
 Seal - Kiss From A Rose  
 Shaggy - In The Summerline  
 Sophie B. Hawkins - Don't Tell  
 Take That - Never Forget  
 TLC - Waterfalls  
 U2 - Hold Me Thrill Me  
 Wet Wet Wet - Don't Want To

**A List:**  
**AD** Charles & Eddie - Jealousy  
 Janet Jackson - Runaway



**RICK DEES WEEKLY TOP 40/U.S.A. S**  
**EHR/ACE**  
**Dennis Clark - Director**  
**A List:**  
 Alanis Morissette - You Oughta  
 Del Amitri - Roll To Me  
 Diana King - Shy Guy  
 Hootie/Blowfish - Only Wanna  
 Janet Jackson - Runaway  
 Michael Jackson - You Are  
 Seal - Kiss From A Rose  
 Selena - I Could Fall  
 Sophie B. Hawkins - As I Lay  
 Take That - Back For Good

**A List:**  
**AD** Bruce Hornsby - Walk In The Sun  
 Mariah Carey - Fantasy  
 Michael Bolton - Can I Touch  
 Paula Abdul - Crazy Cool  
 PM Dawn - Downtown Venus  
 Prince - I Hate You

**THE EUROPEAN HIT SURVEY/U.S.A. S**  
**EHR**  
**Daniel Springer - Managing Director**  
**Laurie Holcomb**  
**A List:**  
 2 Unlimited - Nothing Like  
 Baby D. - I Need Your Loving  
 Billy Ray Martin - Your  
 Dana Dawson - 3 Is Family  
 Duke - New Beginning  
 East 17 - Hold My Body Tight  
 Everything BT Girl - Missing  
 Incognito - Everyday  
 Jamiroquai - Stillness In Time  
 La Bouche - Fallin'  
 Love/Infinity - Keep Love  
 M People - Search For The Hero  
 Scatman John - Time  
 Skibby - Feel My  
 Sound Factory - Come Take Control  
 Ten Sharp - Feel My

**B List:**  
**AK** - Just A

**Black Box - Not Anyone**  
**Clock - Whoopi?**  
**Corona - Baby Baby**  
**E-Type - Set The World**  
**Nance - Love Is**



**THE NORIA EUROHIT PARADE/Tampere B**  
**EHR**

**Pentti Teräsväina**  
**Playlist:**  
 100 Folk Celsius - Country Dance  
 Alejandro Sanz - La Soledad Y Yo  
 Battaglia - Soul Of Lapland  
 Blue Ballon - Hang On Snoggy  
 B. Keeley - Take The  
 Jii - Give You All  
 Marco Borsato - Je Hoef Niet  
 Suggs - I'm Only Sleeping  
 Sway - Yum Yum Gimme Some  
 Tatjann - Santa Maria  
 Ten Sharp - Feel My  
 Terminator - Juukuu Lumi  
 Whigfield - Big Time



**MTV EUROPE/London P**  
**Music Television**  
**Richard Godfrey - Director Of Prog**  
**Peter Good - Head Of Music Programming**  
**Heavy Rotation**  
 Diana King - Shy Guy  
 Edwyn Collins - A Girl Like  
 Green Day - When I Come Around  
 Offspring - Gotta Get Away  
 Seal - Kiss From A Rose  
 TLC - Waterfalls  
 U2 - Hold Me Thrill Me

**Active Rotation**  
 Bon Jovi - This Ain't A  
 Dog Eat Dog - No Fronts  
 Live - Selling The Drama  
 Madonna - Human Nature  
 Michael Jackson - You Are  
 Neil Young - Downtown  
 Pet Shop Boys - Paninaro 95  
 R.E.M. - Tongue  
 Scatman John - Scatman's World  
 Sin With Sebastian - Shut Up  
 Weezer - Buddy Holly

**Buzz Bin**  
 Alanis Morissette - You Oughta  
 Dana Dawson - 3 Is Family  
 Krups - Inletion  
 Lenny Kravitz - R&R Is Dead  
 Levellers - Hope Street  
 Lisa Moush - I'm Your  
 Primus - Wynona's Big Brown...  
 Pulp - Common People  
 Supergrass - Alright  
 Therapy? - Loose  
 Whale - I'll Do Ya

**Break Out**  
 AC/DC - Hard As Rock  
 Baby D. - I Need Your Loving  
 Björk - Isobel  
 Cranberries - Ridiculous Thoughts  
 David Bowie - The Hearts Filthy  
 Dr. Dre - Keep Their Heads  
 Guru/Khan - Watch What  
 La Bouche - Fallin'  
 Nightcrawler - Surrender Your  
 Outere Brothers - Boom Boom  
 Peter Andre - Mysterious Girl  
 Rembrandts - I'll Be There  
 Scatman John - Scatman's World  
 Seal - Kiss From A Rose  
 Shaggy - Boombastic  
 Take That - Never Forget  
 Technohead - I Want To Be A  
 TLC - Waterfalls

**Breakin' Out Of The Box**  
 Blackstreet - Tonight's  
 C.J. Lewis - R 2 The A  
 Diana Ross - Take Me  
 Selig - Ist Es Wichtig?  
 Take That - Never Forget  
 Wet Wet Wet - Don't Want To

**VIVA TV/Cologne P**  
**Music Television**  
**Michael Kreisli - Prog Dir**  
**A List:**  
 Ärzte - Schunder Song  
 Bryan Adams - Have You Ever  
 Edwyn Collins - A Girl Like  
 Fantastischen Vier - Sie Ist Weg  
 Gumpie - Alice, Who The X Is Alice?  
 Michael Jackson - You Are

**Outere Brothers - Boom Boom**  
**Rednex - Wish You Were**  
**Scatman John - Scatman's World**  
**Scotter - Endless**  
**Sin With Sebastian - Shut Up**  
**Smokie - Who The F... Is Alice?**  
**Take That - Never Forget**  
**Technohead - I Want To Be A**  
**TLC - Waterfalls**

**B List:**  
 740 Boys - Shimmy Shake  
 Andru Donalds - Mishale  
 Bates - Billie Jean  
**Caught In The Act - Let This**  
**Celvin Rotane - I Believe**  
**Lownoise/Mental - Stars**  
**Das Modul - Klein Maus**  
**Diana King - Shy Guy**  
**Dr. Dre - Keep Their Heads**  
**Dr. Alban - This Time**  
**Dune - Are You Ready To Fly**  
**E-retic - Sex On The Phone**  
**Gillette/20 Fingers - Mr. Personality**  
**Intermission - Planet Love**  
**Kelly Family - Roses**  
**La Bouche - Fallin'**  
**Marusha - Deep**  
**Nightcrawler - Surrender Your Love**  
**Pur - Ich Lieb Dich**  
**RMB - Experience**  
**Seal - Kiss From A Rose**  
**Star Wash - Strong Like A Lion**  
**Sweetbox - Booyah**  
**U2 - Hold Me Thrill Me**

**New Videos**  
 Badesalz - Jesu S.  
 Blue System - Laila  
 Bruce Springsteen - Hungry Heart  
 Cranberries - Ridiculous Thoughts  
 Del Amitri - Roll To Me  
 DJ Bobo - Freedom  
 Interactive - Tell Me When  
 Janet Jackson - Runaway  
 Lenny Kravitz - R&R Is Dead  
 Michelle Gayle - Happy Just  
 Mr. President - Gonna Get Along  
 N-Trance - Staying Alive  
 Nightcrawler - Don't Let  
 Original - I Lav U Baby  
 Paula Abdul - Crazy Cool  
 Prinzen - Ich Will Ein baby  
 Rednex - Wild & Free  
 Red Hot Chili Peppers - Warped  
 Shelter - Here We Go  
 Stefan Raab - Ich Mache  
 Worlds Apart - Baby Come Back

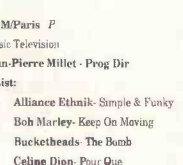


**THE BOX/London G**  
**Music Television**  
**Liz Laskowski - Dir of Prog**  
**Box Tops**  
 2 Live Crew - You Go Girl  
 A.D.A.M. - Zombie  
 Blur - Country House  
 Bone Thugs - 1st Of  
 Boyzone - Love Me  
 Diana King - Shy Guy  
 Jodeci - Freek N U  
 Michael Bolton - Can I Touch  
 Mike & The Mechanics - You Are  
 Oasis - Roll With It  
 Original - I Lav U Baby  
 Outere Brothers - Boom Boom  
 Peter Andre - Mysterious Girl  
 Rembrandts - I'll Be There  
 Scatman John - Scatman's World  
 Seal - Kiss From A Rose  
 Shaggy - Boombastic  
 Take That - Never Forget  
 Technohead - I Want To Be A  
 TLC - Waterfalls

**Breakin' Out Of The Box**  
 Blackstreet - Tonight's  
 C.J. Lewis - R 2 The A  
 Diana Ross - Take Me  
 Selig - Ist Es Wichtig?  
 Take That - Never Forget  
 Wet Wet Wet - Don't Want To

**New Videos**  
 Bitty McLean - Nothing Can  
 BT - Loving You More  
 Cappella - Tell Me The Way  
 David Bowie - The Hearts Filthy  
 Erasure - Stay With Me  
 Foo Fighters - I'll Stick Around  
 Grace - I Want  
 Ice-T - I Ain't  
 Jam & Spoon - Find Me  
 Janet Jackson - Runaway  
 Loeb/Nine Stories - Do You  
 Louchie Lou & Michie One - Free  
 Mariah Carey - Fantasy

**N-Trance - Staying Alive**  
**Tokyo Ghetto Pussy - Everybody**  
**Vanessa Williams - Colors Of**



**MCM/Paris P**  
**Music Television**  
**Jean-Pierre Millet - Prog Dir**  
**A List:**  
 Alliance Ethnik - Simple & Funky  
 Bob Marley - Keep On Moving  
 Bucketheads - The Bomb  
 Celine Dion - Pour Que  
 Cranberries - Ode To My  
 Diana King - Shy Guy  
 Dionne Farris - I Know  
 Fabo - Ça Fait Partie  
 Francis Cabrel - Octobre  
 Freder/Goldman/Jones - Pas Toi  
 Mellowman - La Voix Du Mellow  
 No Se/Menelik - Quelle Aventure  
 Michael Jackson - Scream  
 Mike & The Mechanics - Over My  
 Nightcrawler - Pushing  
 Pet Shop Boys - Paninaro 95  
 Rico - Dub A Rub  
 Sister - Queen - Let Me Be



**CMT EUROPE/Nashville S**  
**Music Television**  
**Cecilia Walker - Prog Coord**  
**Heavy Rotation**  
 Alison Krauss - Now That I've  
 Billy Ray Cyrus - One Last Thrill  
 Carlena Carter - Love Like  
 Chris Isaak - Somebody's Crying  
 Clint Black - One Emotion  
 Faith Hill - Let's Go To Vegas  
 James House - This Is Me Missing  
 Kevin Welch - I Feel Fine Today  
 Kieran Kane - This Dirty...  
 Mavericks - Here Comes  
 Reba McEntire - On My Own  
 Sawyer Brown - Wantin' And Havin'  
 Tim McGraw - I Like It, I Love It  
 Travis Tritt - Sometimes She  
 Wade - Don't Stop

**New Videos**  
 Delevantes - Pocketful Of Diamonds  
 Garth Brooks - Standing Outside  
 G. Ducas - Tearsdrops

**THE MUSIC FACTORY**  
**Bussum, Holland B**  
**Music Television**  
**Erik Kross - Music Director**  
**Power Play:**  
 Bon Jovi - Something

**A List:**  
 740 Boys - Shimmy Shake  
 Diana King - Shy Guy  
 Gus Meewis - Het Is Een Nacht  
 La Bouche - Fallin'  
 Michael Jackson - You Are  
 Scatman John - Scatman's World  
 Seal - Kiss From A Rose  
 Sin With Sebastian - Shut Up  
 TLC - Waterfalls

**New Videos**  
 Blessid Union - I Believe  
 Lownoise/Mental - Stars  
 DJ Paul Elstak - rainbow  
 Hootie/Blowfish - Only Wanna  
 JX - Son Of A Gun  
 Mariah Carey - Fantasy  
 Montell Jordan - Something 4 Da  
 Morrissey - Dagenham Dave  
 Real McCoy - Come And Get  
 René Proger/Friends - You've Got  
 Shaggy - Boombastic

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**Tears For Fears**  
*continued from page 1*

The event was attended by the top of Sony Music, including Sony Music International president Bob Bowlin, Sony Music Europe president Paul Russell and the company's president for the Far East Martin Davis.

All agreed on one thing: Tears For Fears—or Roland Orzabal—is poised to begin a long-lasting second career and has delivered an album full of hit material.

Commented Sony Music Europe senior VP Richard Ogden, "Here's a grown-up artist who has been around for about 15 years and is only 33. The new album has a lot of depth." In addition to the title track, which was sent to European radio earlier this month, Sony intends to

put out on single *Falling Down*, *Secrets* and *God's Mistake*, the US single.

The company's game plan is very simple, said Ogden. "We release a single, have a hit, release another, have another hit and sell two million albums."

Orzabal will begin a three-week promotional trek through Spain, Italy, France, Germany and the UK later this month and will then hit the US. There are also plans for a major six-month tour starting in January 1996.

According to Sony Music Germany product manager Thomas Heymann, the album will be advertised on radio at the end of October. Stations targeted are those attracting the more serious adult listeners including publics SWF3, Eins Plus and ORB/Fritz and privates Antenne Bayern, FFH and Delta Radio.

Tears For Fears was signed to Epic in the US by label president Richard Griffiths and vice president of international A&R/marketing David Massey.

Says Massey, "Richard knew

Orzabal from a publishing deal he had signed with Virgin Music in the early-'80s. There was one more week before the contract with PolyGram came to the end of its option period.

"The record had been delayed a few times so Debra Baum [Orzabal's manager] decided to end the contract early. We flew to London and concluded a deal within 4-5 days. PolyGram had already incurred some costs that we took over."

According to Grant Benson, head of music at RTL 102.5/Bergamo (Italy), the new single fits right into the station's EHR format. "The song has all the classic elements of a Tears For Fears release, although it could use a bit more originality. But then again it's a comeback."

Liz Elliott, music organiser at Metro Radio Group/Newcastle, reports, "All the people present at our playlist meeting were quite impressed with the single. Basically it marks a return to the band's rather aggressive old style. But it remains to be seen if it will be as successful as other big '80s comebacks like the Human League and Simple Minds."

**NRJ's News Service**  
*continued from page 1*

In creating such a service, NRJ is proving its commitment to local programming to the country's broadcasting authority the CSA, they say.

During the presentation of the network's new programmes, Baudécroux reaffirmed his dedication to thematic programming. "The decline of full-service stations is inescapable. Every day, thousands of listeners switch from full-service to thematic stations. We made this analysis several years ago and it has proved to be right."

NRJ is currently the third French station behind full-service RTL and news/talk France Inter, with a daily listenership of 10.4%.

**Spain's News/Talk Nets**  
*continued from page 1*

And OCR hopes to break the stranglehold that SER and COPE have on midnight sports programmes by introducing "El Penalty" from 00:00-01:00. SER with "El Larguero" and COPE with "Supergarcia" attract huge audiences after midnight with an offering that consists entirely of sport.

One of the most interesting new programmes will be a weekly chat show/debate on SER hosted by inmates and broadcast from inside Madrid's Carabanchel prison.

**Off The Record**

*Rumoured This Week...*

**Boldi Exits From Dischi Ricordi**

Fabio Boldi, general manager of Italy's Dischi Ricordi label, has resigned his position amid the on-going restructuring implemented when parent company G. Ricordi was bought out by German multinational BMG just over a year ago. No replacement has yet been announced, but BMG-Ricordi MD Franco Reali commented recently that he hopes to rebuild the label with a strong line-up of domestic talent.

**The Wright Choice For GWR?**

The GWR Group is rumoured to be interested in signing the former BBC Radio 1 DJ Steve Wright to present a networked show at weekends. Wright has been concentrating on his TV career since quitting Radio 1's breakfast show in April, despite persistent tabloid gossip linking him with Talk Radio UK. A big-money weekly show networked on GWR's FM stations could be tempting for Wright, whose home in Henley-on-Thames is not too far from GWR's 210 FM in Reading—the station which helped to launch his career in the '70s.

**LBC To Make A Come-Back?**

Music & Media hears that Reuters-owned London Radio is thinking of relaunching its ailing London News (FM) service as The New LBC FM. London News 97.3 FM and London Newstalk 1152 AM replaced LBC in September last year after the Radio Authority awarded its two licences to London Radio, but ratings for the new stations have been well below those achieved by the old LBC services. A London Radio director has denied, however, that any relaunch is imminent.

**Music Factory Crosses The Border Into Germany**

Arcade-owned Dutch TV station Music Factory plans to forge closer links with German music TV channel Viva. Programme exchange or co-production of shows are rumoured to be likely future projects.

**Mercury Music Prize**

*continued from page 1*

It was obvious from Portishead's reactions that the group was both surprised and honoured by the jury's decision. At the subsequent press conference, band member Geoff Barrow repeatedly insisted that "judging music is wrong," while singer Beth Gibbons was plainly delighted, several times

reminding Barrow how hard the band had worked.

Music by British or Irish artists in all genres released from August 1994-July 1995 was eligible for the Prize, with all 10 shortlisted entries receiving extensive media coverage and associating marketing efforts. The Prize carries a £25,000 (app. US\$40,000) endowment.

**Listeners 'Tired Of Cliched ACE Performers,' Admits GWR Group**

by Jonathan Heasman

LONDON - A quiet revolution has been taking place at the GWR Group in recent weeks, with the likes of Phil Collins, Simply Red and the Eurythmics being pushed aside by the brash new "Britpop" pack of Blur, Oasis and Supergrass.

GWR Group PD Steve Orchard says that the more contemporary feel of his group's FM stations in recent weeks can be explained by a decision to programme fewer oldies, and to select harder edged current material.

"There's plenty of evidence

from our music research that the 25-35 age group is tiring of some of the cliched ACE performers of the last three years," he says. "Radio stations, including our own, have been saturating listeners with the likes of Phil Collins, whose last album was not one of his best."

He says that the changes also reflect the passage of time amongst GWR's core FM demographic, the 25-35 age group.

Another factor in the change of direction, he says, is the healthy state of the current British music scene. "The contemporary music scene is regarded as being very high

quality by 25-35 year olds."

GWR's change of policy has been welcomed by many in the record business.

Parlophone's head of regional promotions Kevin McCabe says, "It's good when any radio station decides to play more new music—particularly when it's a group as powerful as GWR."

McCabe believes that a lot of commercial stations are now playing artists which they previously would have considered too "alternative" because of the enormous amount of press coverage the "Britpop" artists are receiving in the UK at the moment.

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*Europe's Radio Active Newsweekly*

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Week 38 / 95

# EHR Top 40

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TW	LW	WOC	Artist/Title	Original Label	Total Stations	New Adds
1	2	5	MICHAEL JACKSON/YOU ARE NOT ALONE	(EPIC)	116	12
2	1	14	Diana King/Shy Guy	(Work/Columbia)	94	1
3	4	3	Simply Red/Fairground	(East West)	87	6
4	3	9	Take That/Never Forget	(RCA)	90	1
5	8	3	Janet Jackson/Runaway	(A&M)	84	14
6	11	4	Blur/Country House	(Food)	70	12
7	18	2	Michael Bolton/Can I Touch You...There?	(Columbia)	67	21
8	5	15	U2/Hold Me, Thrill Me, Kiss Me, Kill Me	(Atlantic)	63	0
9	6	8	La Bouche/Fallin' In Love	(MCI)	70	4
10	7	7	TLC/Waterfalls	(LaFace/Arista)	71	3
11	35	2	Mariah Carey/Fantasy	(Columbia)	61	27
12	12	8	Seal/Kiss From A Rose	(ZTT)	65	5
13	28	2	Prince/I Hate You	(Warner Brothers)	49	19
14	13	5	Real McCoy/Come And Get Your Love	(Hansa)	59	9
15	9	9	Dana Dawson/3 Is Family	(EMI)	65	3
16	10	11	Scatman John/Scatman's World	(Iceberg/RCA)	58	2
17	17	3	Oasis/Roll With It	(Creation)	47	5
18	14	23	Connells/'74-'75	(TVT)	45	1
19	22	2	Lenny Kravitz/Rock N'Roll Is Dead	(Virgin)	41	7
20	37	4	Suggs/I'm Only Sleeping	(WEA)	55	19
21	19	10	Edwyn Collins/A Girl Like You	(Setanta)	53	5
22	20	6	Rembrandts/I'll Be There For You	(East West)	37	2
23	15	12	M People/Search For The Hero	(Deconstruction)	50	0
24	27	2	Celine Dion/Pour Que Tu M'Aimes Encore	(Epic/Columbia)	48	7
25	>	NE	Bon Jovi/Something For The Pain	(Mercury)	39	10
26	30	4	Michelle Gayle/Happy Just To Be With You	(RCA)	42	3
27	24	8	Corona/Try Me Out	(DWA)	39	2
28	25	7	Charles & Eddie/Jealousy	(Capitol)	49	2
29	29	9	Supergrass/Alright	(Parlophone)	39	4
30	34	6	Tina Arena/Heaven Help My Heart	(Columbia)	50	4
31	>	NE	Diana Ross/Take Me Higher	(EMI)	50	12
32	26	9	Soul II Soul/Love Enuff	(Virgin)	44	1
33	>	NE	Mike & The Mechanics/Another Cup Of Coffee	(Virgin)	48	10
34	21	18	Bon Jovi/This Ain't A Love Song	(Mercury)	37	0
35	39	2	Rod Stewart/Lady Luck	(Warner Brothers)	46	3
36	16	13	All-4-One/I Can Love You Like That	(Atlantic)	30	0
37	40	4	Ali Campbell/Let Your Yeah Be Yeah	(Kuff/Virgin)	41	5
38	>	NE	Lloyd Cole/Like Lovers Do	(Mercury)	31	11
39	23	12	Shaggy/In The Summertime	(Virgin)	35	1
40	33	4	Boyzone/So Good	(Polydor)	41	4

The EHR Top 40 chart is based on a weighted-scoring system. Songs score points by achieving airplay at M&M's EHR (European Hit Radio) reporting stations, that target 12-34 year-old listeners with contemporary music fulltime or during specific dayparts. Stations are weighted by market size and by the number of hours per week committed to the format.   
 \* Indicates Europe's most Radio Active record, registering the biggest increase in chart points.

## CHARTBOUND

Haddaway/Catch A Fire	(Coconut)	41/3	C.J. Lewis/R 2 The A*	(Black Market)	24/8
Me & My/Dub-I-Dub	(EMI-Medley)	40/7	Alanis Morissette/You Oughta Know	(Maverick/Sire)	24/4
Vaya Con Dios/Don't Break My Heart	(Ariola)	36/15	Blessid Union Of Souls/Let Me Be The One*	(EMI)	23/7
Michael Learns To Rock/That's Why (You Go Away)	(EMI-Medley)	34/3	Urge Overkill/Somebody Else's Body	(Geffen)	23/4
Incognito/I Hear Your Name	(Talkin' Loud)	31/5	Rebecka Törnqvist/Good Thing	(EMI)	23/3
Madonna/Human Nature	(Maverick)	30/5	Original/I Luv U Baby	(Ore/XL Recordings)	23/2
Lisa Moorish/I'm Your Man	(Go!Beat)	29/5	Red Hot Chili Peppers/Warped	(Warner Brothers)	23/2
Del Amitri/Roll To Me	(A&M)	29/0	Whigfield/Big Time	(X-Energy)	22/0
Paula Abdul/Crazy Cool*	(Virgin)	26/8	Annie Lennox/Waiting In Vain*	(RCA)	21/7
Hootie & The Blowfish/Only Wanna Be With You	(Atlantic)	26/4	Selena/I Could Fall In Love*	(EMI)	21/5
Bruce Hornsby/Walk In The Sun	(RCA)	26/4	Sinead O'Connor/Famine	(Ensign)	21/1
Shamen/Destination Eschaton	(One Little Indian)	26/4	Cranberries/Ridiculous Thoughts*	(Island)	20/5
Caught In The Act/Let This Love Begin	(HKM)	25/5	Cardigans/Carnival*	(Trampolene/Stockholm)	20/4
Björk/Isobel	(Mother/One Little Indian)	25/2	Beautiful South/Dream A Little Dream Of Me*	(Go!Discs)	20/3
MN8/Happy	(Columbia)	25/0	Ziggy Marley/Power To Move Ya	(Elektra)	20/1

The EHR "chartbound" chart lists the total number of EHR reporting stations playing newer songs that do not yet have enough airplay points to rank among the EHR Top 40. The second number represents how many stations reported it to M&M for the first time. Songs which have received no new airplay for two consecutive weeks will be deleted from this chart, but may reappear with new airplay. In the case of a tie, songs are listed by new adds. Asterisks indicate new entries in Chartbound.

## Airplay Action

EHR Top 40 commentary by Pieter Kops



Mariah Carey

The hottest record on European Hit Radio this week is *Fantasy*—a sophisticated, karaoke-ish adaptation (with new lyrics) of the Tom Tom Club's 1981 disco hit *Wordy Rappinghood*.

*Fantasy*, the taster for Mariah Carey's fourth full-length album *Daydream*, scores the biggest chart-point gain of the week, earning it the **Radio Active** award. The single also has the highest number of new additions (27), which puts it at the top of the **Most Added** division. *Fantasy* marks Carey's 12th hit on EHR, if we include *Endless Love*—her 1994 duet with Luther Vandross. Of the preceding 11, no less than nine made it to the top 10—six of these hit the top 3; 1993's *Dream Lover* went highest, occupying the chart's pole position for four consecutive weeks.

With her new single, Carey has collected a 61-station roster, spread out over 15 European countries. The UK and Ireland lead the way with penetration ratios between 76-100%, while Switzerland, Norway, Italy and Denmark form the second league with figures from 60-67%. Over 50% of the current airplay expansion of the US singer's new offering is concentrated in Denmark (five adds), Germany (also five) and the UK (four). For a review of the single, see **New Releases** (page 13).

The highest new entry in this week's **EHR Top 40**—at number 25—is grabbed by **Bon Jovi**. *Something For The Pain*, the follow-up to *This Ain't A Love Song* (still charting at number 34 during its 18th charting week) and the second single from the former **European Top 100** number 1 album *These Days*, is reported by 39 mainly high-calibre (i.e. Gold or Platinum) EHR stations in 15 countries. The US rockers have already generated a significant radio following with their new single, particularly in the UK, Austria, Finland, Germany, Italy, Spain and Poland.

Meanwhile, **Michael Jackson** and **Diana King** have traded places at the top of the chart. After a reign that lasted five consecutive weeks, King's debut single *Shy Guy* has had to make way for fellow countryman Jackson's *You Are Not Alone*, the megastar's fifth single to hit the EHR summit. His previous victories included 1991's *Black Or White* (leading for eight weeks, lasting into 1992), 1992's *Remember The Time* (four weeks), 1993's *Give In To Me* (one week), as well as his last single, this year's *Scream*, featuring his sister **Janet** (five weeks). The new chart-topper is backed by 116 EHR reporters in 27 countries, the strongest support coming from the UK, Ireland, Austria, Hungary, Switzerland, Denmark and the Czech Republic (75-100% penetration).

### MOST ADDED

Mariah Carey/Fantasy	(Columbia)	27
Michael Bolton/Can I Touch You...There?	(Columbia)	21
Prince/I Hate You	(Warner Brothers)	19
Suggs/I'm Only Sleeping	(WEA)	19
Vaya Con Dios/Don't Break My Heart	(Ariola)	15

Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

### NEW TOP 20 CONTENDERS

Blessid Union Of Souls/Let Me Be The One	(EMI)	23
Selena/I Could Fall In Love	(EMI)	21
Cardigans/Carnival	(Trampolene/Stockholm)	20

New Top 20 Contenders are those artists that have not yet had an EHR top 20 hit and appear on this page for the first time with this single. Artists are listed by total number of stations. In the case of a tie, records are listed alphabetically by artist.



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# Border Breakers

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Mainland European records breaking out of their country of signing

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
①	1	12	SCATMAN JOHN/SCATMAN'S WORLD	(ICEBERG/RCA)	DENMARK	73
2	2	11	La Bouche/Fallin' In Love	(MCI)	GERMANY	64
3	3	10	Real McCoy/Come And Get Your Love	(Hansa)	GERMANY	55
4	4	11	Corona/Try Me Out	(DWA)	ITALY	38
5	5	6	Haddaway/Catch A Fire	(Coconut)	GERMANY	38
⑥	6	5	Me & My/Dub-I-Dub	(EMI-Medley)	DENMARK	28
7	7	7	Dr. Alban/This Time I'm Free	(Dr. Records)	GERMANY	18
⑧	21	2	Gipsy Kings/La Rumba De Nicolas	(Columbia)	FRANCE	22
⑨	11	7	Michael Learns To Rock/That's Why (You Go Away)	(EMI-Medley)	DENMARK	27
⑩	17	2	Vaya Con Dios/Don't Break My Heart	(Ariola)	BELGIUM	35
⑪	15	3	Caught In The Act/Let This Love Begin	(HKM)	HOLLAND	28
⑫	16	3	Cardigans/Carnival	(Trampolene/Stockholm)	SWEDEN	26
13	8	6	Whigfield/Big Time	(X-Energy)	ITALY	28
⑭	18	2	Rebecka Törnqvist/Good Thing	(EMI)	SWEDEN	22
15	10	26	La Bouche/Be My Lover	(MCI)	GERMANY	18
16	13	24	Rednex/Wish You Were Here	(Jive)	HOLLAND	18
17	9	13	2 Unlimited/Nothing Like The Rain	(Byte)	BELGIUM	19
⑮	22	5	Fun Factory/I Wanna B With U	(Control)	GERMANY	15
19	20	6	Papa Dee/First Cut Is The Deepest	(Telegram)	SWEDEN	18
20	14	25	Alliance Ethnik/Respect	(Delabel)	FRANCE	10
21	24	8	Inner Circle/Whip It	(WEA)	SWEDEN	13
22	12	19	Whigfield/Think Of You	(X-Energy)	ITALY	13
23	19	13	DJ Bobo/There Is A Party	(Metrovinyl)	GERMANY	16
⑳	>	NE	Whigfield/Close To You	(X-Energy)	ITALY	15
㉑	>	RE	Sin With Sebastian/Shut Up (And Sleep With Me)	(Sing Sing)	GERMANY	18

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.

## CHANNEL CROSSOVERS

The top-playlisted UK/Irish records on mainland European radio

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	9	TAKE THAT/NEVER FORGET	(RCA)	101
2	3	3	Simply Red/Fairground	(East West)	92
3	4	8	Dana Dawson/3 Is Family	(EMI)	83
4	2	15	U2/Hold Me, Thrill Me, Kiss Me, Kill Me	(Atlantic)	79
5	5	7	Seal/Kiss From A Rose	(ZTT)	76
6	9	3	Blur/Country House	(Food)	75
7	11	9	Edwyn Collins/A Girl Like You	(Setanta)	62
8	6	12	M People/Search For The Hero	(Deconstruction)	58
9	7	9	Soul II Soul/Love Enuff	(Virgin)	54
10	>	NE	Suggs/I'm Only Sleeping	(WEA)	57
11	13	6	Pet Shop Boys/Paninaro '95	(Parlophone)	56
12	18	3	Oasis/Roll With It	(Creation)	46
13	15	7	Supergrass/Alright	(Parlophone)	39
14	22	3	Incognito/I Hear Your Name	(Talkin' Loud)	45
15	8	12	Shaggy/In The Summertime	(Virgin)	45
16	20	4	Boyzone/So Good	(Polydor)	45
17	10	14	East 17/Hold My Body Tight	(London)	40
18	16	9	D:Ream/Shoot Me With Your Love	(Magnet)	39
19	23	2	Ali Campbell/Let Your Yeah Be Yeah	(Kuff/Virgin)	43
20	>	NE	Michelle Gayle/Happy Just To Be With You	(RCA)	37
21	>	NE	Lloyd Cole/Like Lovers Do	(Mercury)	29
22	>	NE	Mike & The Mechanics/Another Cup Of Coffee	(Virgin)	46
23	12	13	Wet Wet Wet/Don't Want To Forgive Me Now	(Precious)	41
24	14	18	Ali Campbell/That Look In Your Eyes	(Kuff/Virgin)	33
25	25	2	Björk/Isobel	(Mother/One Little Indian)	30

For all artists appearing on this chart, the Country Of Signing is UK or Ireland.

## ATLANTIC CROSSOVERS

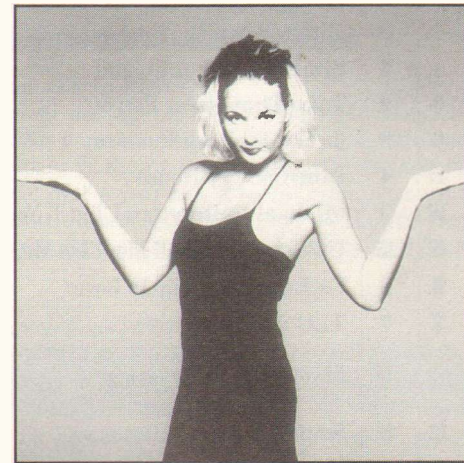
The top-playlisted Non-European records on European radio

TW	LW	WOC	Artist/Title	Original Label	TS
1	2	6	MICHAEL JACKSON/YOU ARE NOT ALONE	(EPIC)	161
2	1	15	Diana King/Shy Guy	(Work/Columbia)	127
3	4	4	Janet Jackson/Runaway	(A&M)	109
4	3	8	TLC/Waterfalls	(LaFace/Arista)	100
5	13	3	Michael Bolton/Can I Touch You...There?	(Columbia)	91
6	17	2	Mariah Carey/Fantasy	(Columbia)	71
7	14	2	Prince/I Hate You	(Warner Brothers)	60
8	9	4	Celine Dion/Pour Que Tu M'Aimes Encore	(Epic/Columbia)	67
9	6	27	Connells/'74-'75	(TVT)	60
10	19	2	Bon Jovi/Something For The Pain	(Mercury)	50
11	12	7	Tina Arena/Heaven Help My Heart	(Columbia)	70
12	16	3	Lenny Kravitz/Rock 'N' Roll Is Dead	(Virgin)	50
13	10	6	Rembrandts/I'll Be There For You	(East West)	50
14	8	8	Charles & Eddie/Jealousy	(Capitol)	65
15	15	5	Rod Stewart/Lady Luck	(Warner Brothers)	63
16	5	13	All-4-One/I Can Love You Like That	(Atlantic)	46
17	22	2	Diana Ross/Take Me Higher	(EMI)	62
18	7	18	Bon Jovi/This Ain't A Love Song	(Mercury)	48
19	11	25	Bryan Adams/Have You Ever Really Loved A Woman	(A&M)	47
20	18	11	Amy Grant/Big Yellow Taxi	(A&M)	46
21	24	4	Alanis Morissette/You Oughta Know	(Maverick/Sire)	29
22	>	NE	Hootie & The Blowfish/Only Wanna Be With You	(Atlantic)	34
23	23	6	Madonna/Human Nature	(Maverick)	38
24	>	NE	Urge Overkill/Somebody Else's Body	(Geffen)	29
25	>	NE	De'Lacy/Hide Away	(Slip 'N' Slide)	22

For all artists appearing on this chart, the Country Of Signing is US, Canada or Australia.

## On The Road

Border Breakers commentary by Pieter Kops



Whigfield

Italian-signed Euro dance vocalist Whigfield (Danish-born Sannie Charlotte Carlson) this week enters the Border Breakers chart with *Close To You*, the fifth single from her self-titled debut album. While *Big Time* and *Think Of You* are still charting (at number 13 and 22, respectively), *Close To You*, another Riva/Pignagnoli/Gordon composition, kicks off at number 24.

All four of Whigfield's previous singles have charted in the Border Breakers run-down, two of them hitting number 1—her 1994 debut single *Saturday Night* (three consecutive weeks at the top slot) and this year's *Think Of You* (five weeks), whereas the other two—*Another Day* and *Big Time*—both made it into the top 10, peaking at number 4 and 8, respectively. In addition, *Saturday Night* topped the Eurochart Hot 100 Singles for two weeks in a row.

Whigfield's new single, a yearning, piano-driven ballad, gains particular ground in the UK this week, where it has accumulated its biggest support base. Eight stations there are playlisting the track, including EHR Platinums such as Chiltern Network/Dunstable/Northampton/Gloucester and Metro Radio Group/Newcastle. The singer's homeland Denmark is next in line with six stations, including Gold-ranked EHR outlet Radio Viborg/Viborg. Poland completes the list of early believers with ACE-formatted Radio Eska Nord/Gdynia. On the sales side, it is interesting to see that the record enters the Eurochart Hot 100 Singles at number 67 this week, thanks to chart positions in the UK, Ireland and Denmark.

The record with the biggest chart-point gain in this week's Border Breakers is *La Rumba De Nicolas*. The new single from French signing the Gipsy Kings jumps up 13 places in its second charting week, shooting to number 8 after a start at 21. The track has collected a 22-station roster outside France (nine last week), mainly located in Poland (11 stations, including national public EHR outlet Polskie Radio 3/Warsaw) and Italy (nine stations, including six Platinums).

The charts on this page track the border-crossing movement of product. The Border Breakers chart ranks the 25 most successful Continental European records making airplay impact outside their country of signing (airplay achieved in the original country is excluded from the calculations).

The second chart, Channel Crossovers, registers the airplay penetration of UK-signed artists in mainland Europe, while the third Top 25, the Atlantic Crossover chart, ranks the most successful Non-European artists according to airplay impact in Europe.

All three charts are non-format specific. "Country Of Signing" is not necessarily an indication of where the artist comes from but, more significantly, where he/she is signed. An increasing number of national artists are signed to "foreign" labels and M&M wants to acknowledge the crossover impact of such deals.



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# Major Market Airplay

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The most aired songs in Europe's leading radio markets

**UNITED KINGDOM**

TW	LW	WOC	Artist/Title	Original Label	TP
1	7	4	MICHAEL JACKSON/YOU ARE NOT ALONE	(EPIC)	948
2	4	2	Simply Red/Fairground	(East West)	923
3	6	4	Rembrandts/I'll Be There	(East West)	849
4	1	11	Seal/Kiss From A Rose	(ZTT)	732
5	3	6	Michelle Gayle/Happy Just	(RCA)	717
6	9	3	Blur/Country House	(Food)	610
7	13	4	TLC/Waterfalls	(LaFace/Arista)	565
8	11	5	Connells/74-75	(TVT)	534
9	5	7	Take That/Never Forget	(RCA)	532
10	>	NE	Mariah Carey/Fantasy	(Columbia)	529
11	>	NE	Michael Bolton/Can I Touch	(Columbia)	523
12	8	7	Tina Arena/Heaven Help My Heart	(Columbia)	494
13	2	6	Suggs/I'm Only Sleeping	(WEA)	472
14	14	10	Diana King/Shy Guy	(Work/Columbia)	464
15	>	NE	Celine Dion/Pour Que	(Epic/Columbia)	463
16	17	2	Kenny Thomas/When I Think	(Cooltempo)	456
17	12	12	Edwyn Collins/A Girl Like You	(Setanta)	454
18	18	3	Original/Luv U Baby	(Ore/XL Recordings)	447
19	>	NE	Janet Jackson/Runaway	(A&M)	433
20	>	NE	Squeeze/This Summer	(A&M)	417

Data supplied by BDS UK from an electronically monitored panel of 55 national and regional radio stations. Songs are ranked by number of plays.

**GSA**

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	8	TLC/WATERFALLS	(LAFACE/ARISTA)	31
2	2	10	La Bouche/Fallin' In Love	(MCI)	30
3	7	3	Michael Jackson/You Are Not Alone	(Epic)	30
4	3	7	Take That/Never Forget	(RCA)	28
5	4	8	Edwyn Collins/A Girl Like You	(Setanta)	26
6	8	3	Simply Red/Fairground	(East West)	25
7	5	11	M People/Search For The Hero	(Deconstruction)	24
8	6	11	Diana King/Shy Guy	(Work/Columbia)	25
9	9	5	Seal/Kiss From A Rose	(ZTT)	25
10	12	4	Rod Stewart/Lady Luck	(Warner Brothers)	21
11	11	6	Charles & Eddie/Jealousy	(Capitol)	23
12	13	6	Dana Dawson/3 Is Family	(EMI)	25
13	19	2	Bruce Hornsby/Walk In The Sun	(RCA)	19
14	>	NE	Real McCoy/Come And Get Your Love	(Hansa)	20
15	>	NE	Janet Jackson/Runaway	(A&M)	21
16	17	9	Scatman John/Scatman's World	(Iceberg/RCA)	19
17	15	10	Mike & The Mechanics/Beggar	(Virgin)	21
18	20	3	Pet Shop Boys/Paninaro '95	(Parlophone)	16
19	>	NE	Caught In The Act/Let This Love Begin	(HKM)	16
20	>	NE	Tina Arena/Heaven Help My Heart	(Columbia)	17

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

**FRANCE**

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	12	DIANA KING/SHY GUY	(WORK/COLUMBIA)	11
2	2	11	U2/Hold Me Thrill Me	(Atlantic)	8
3	15	3	Michael Jackson/You Are Not Alone	(Epic)	8
4	4	18	Bryan Adams/Have You Ever	(A&M)	8
5	5	3	Rappin' 4 Tay/I'll Be Around	(Chrysalis)	7
6	9	9	Celine Dion/Pour Que	(Epic/Columbia)	7
7	6	9	Bon Jovi/This Ain't A Love Song	(Mercury)	8
8	7	3	Ali Campbell/That Look	(Kuff/Virgin)	9
9	8	11	Alliance Ethnik/Simple & Funky	(Delabel)	8
10	12	9	Freder/Goldman/Jones/Pas Toi	(Columbia)	7
11	11	21	Francis Cabrel/Octobre	(Columbia)	7
12	14	6	Mike & The Mechanics/Over My Shoulder	(Virgin)	6
13	3	5	Connells/74-75	(TVT)	7
14	10	4	Mellowman/La Voix Du Mellow	(East West)	7
15	13	16	Michael Jackson/Scream	(Epic)	6
16	>	NE	Nightcrawlers/Surrender Your Love	(Final Vinyl/Arista)	7
17	18	6	Lavilliers/Chiff/Melody	(Nord Sud/Barclay)	6
18	19	2	Cranberries/Ode To My Family	(Island)	5
19	20	2	Scatman John/Scatman's World	(Iceberg/RCA)	6
20	>	NE	Mylene Farmer/XXL	(Polydor)	4

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

**SCANDINAVIA**

TW	LW	WOC	Artist/Title	Original Label	TS
1	2	3	MICHAEL JACKSON/YOU ARE NOT ALONE	(EPIC)	28
2	6	3	Janet Jackson/Runaway	(A&M)	21
3	1	14	Diana King/Shy Guy	(Work/Columbia)	20
4	3	4	Blur/Country House	(Food)	16
5	5	6	Dana Dawson/3 Is Family	(EMI)	19
6	10	7	Edwyn Collins/A Girl Like You	(Setanta)	17
7	4	7	Take That/Never Forget	(RCA)	17
8	7	3	Simply Red/Fairground	(East West)	17
9	>	NE	Me & My/Dub-I-Dub	(EMI-Medley)	19
10	16	3	Suggs/I'm Only Sleeping	(WEA)	12
11	>	NE	Mariah Carey/Fantasy	(Columbia)	16
12	>	RE	TLC/Waterfalls	(LaFace/Arista)	17
13	12	4	M.L.T.R./That's Why	(EMI-Medley)	17
14	17	7	Supergrass/Alright	(Parlophone)	12
15	9	13	All-4-One/I Can Love You ...	(Atlantic)	10
16	19	2	Seal/Kiss From A Rose	(ZTT)	13
17	8	4	Rebecka Toruqvist/Good Thing	(EMI)	10
18	20	2	Soul II Soul/Love Enuff	(Virgin)	13
19	>	NE	Michael Bolton/Can I Touch	(Columbia)	15
20	15	2	Real McCoy/Come And Get Your Love	(Hansa)	13

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

**HOLLAND**

TW	LW	WOC	Artist/Title	Original Label	TP
1	1	7	SEAL/KISS FROM A ROSE	(ZTT)	239
2	2	4	Michael Jackson/You Are Not Alone	(Epic)	219
3	7	5	La Bouche/Fallin' In Love	(MCI)	184
4	3	16	Clouseau/Passie	(EMI)	176
5	4	6	TLC/Waterfalls	(LaFace/Arista)	170
6	11	2	René Froger & Friends/You've Got	(CPG)	156
7	6	6	Marco Borsato/Je Hoef Niet	(Polydor)	145
8	8	11	Everything B/T Girl/Missing	(Blanco Y Negro)	139
9	5	11	Diana King/Shy Guy	(Work/Columbia)	131
10	18	3	Celine Dion/Pour Que	(Epic/Columbia)	120
11	9	10	Marcel De Groot/Mag Ik Naar Je Kijken	(HKM)	114
12	13	5	Gordon/Omdat Ik Zoveel Van Je Hou	(CNR)	113
13	12	6	Pert Weller/You Do	(Go!Discs)	94
14	15	15	Bert Heerink/Julie July	(CNR Music)	90
15	10	9	Lois Lane/Tonight	(CNR)	86
16	>	NE	Haddaway/Catch A Fire	(Coconut)	86
17	>	NE	Michelle Gayle/Happy Just	(RCA)	82
18	20	4	Monica/Don't Take It Personal	(Rowdy/Arista)	77
19	19	4	Sin With Sebastian/Shut Up	(Sing Sing)	75
20	>	RE	All-4-One/I Can Love You ...	(Atlantic)	75

Data supplied by BDS Holland from an electronically monitored panel of 19 national and regional radio stations. Songs are ranked by number of plays.

**ITALY**

TW	LW	WOC	Artist/Title	Original Label	TS
1	3	12	DIANA KING/SHY GUY	(WORK/COLUMBIA)	16
2	2	6	Dana Dawson/3 Is Family	(EMI)	14
3	5	3	Michael Jackson/You Are Not Alone	(Epic)	13
4	4	3	Ziggy Marley/Power To Move Ya	(Elektra)	11
5	7	9	Take That/Never Forget	(RCA)	13
6	>	NE	Michael Bolton/Can I Touch	(Columbia)	11
7	18	2	Gipsy Kings/La Rumba de Nicolas	(Columbia)	9
8	9	8	Corona/Try Me Out	(DWA)	13
9	11	2	MN8/Happy	(Columbia)	11
10	8	13	Raf/Sei La Più Bella Del Mondo	(CGD)	9
11	6	13	Ti.Pi.Cal/Te Colour Inside	(LUP/New Music)	12
12	20	3	Pino Daniele/Bambina	(CGD)	9
13	1	15	U2/Hold Me Thrill Me	(Atlantic)	10
14	10	11	Zucchero/Per Colpa Di Chi	(Polydor)	10
15	>	NE	Oasis/Roll With It	(Creation)	8
16	>	NE	Gianluca Grignani/Primo Treno Per Marte	(Mercury)	7
17	17	3	Incognito/I Hear Your Name	(Talkin' Loud)	11
18	>	RE	Fabulosos Cadillac/El Matador	(Columbia)	7
19	14	8	La Bouche/Fallin' In Love	(MCI)	13
20	>	NE	Prince/I Hate You	(Warner Brothers)	8

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

**SPAIN**

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	9	GRETA Y LOS GARBO/EN TU CUERPO	(FONOMUSIC)	4
2	3	3	Juan Perro/Negril	(Ariola)	4
3	2	2	Gloria Estefan/Abriendo Puertas	(Epic)	4
4	5	3	El Último De La Fila/Sin Llaves	(Chrysalis)	4
5	4	5	Javier Alvarez/Piel De Pantera	(Chrysalis)	4
6	10	2	Michael Bolton/Can I Touch	(Columbia)	4
7	9	3	Mike & The Mechanics/Cup Of Coffee	(Virgin)	4
8	8	4	Michael Jackson/You Are Not Alone	(Epic)	4
9	6	9	Freak Power/Rush	(4th & B'way)	4
10	7	9	Diana King/Shy Guy	(Work/Columbia)	4
11	>	NE	Diego Vasallo/Y El Caba/Polaroids	(G.A.S.A.)	3
12	>	NE	Blur/Country House	(Food)	3
13	>	RE	Urge Overkill/Somebody Else's Body	(Geffen)	3
14	>	RE	Heroes Del Silencio/Iberia Sumergida	(EMI)	3
15	>	NE	Elastica/Connection	(Geffen)	3
16	>	NE	Secretos/Pero A Tu Lado	(DRO)	3
17	>	NE	Simply Red/Fairground	(East West)	3
18	>	NE	Lenny Kravitz/Rock N' Roll Is Dead	(Virgin)	3
19	>	NE	Sacred Spirit/Tor Cheney Nahama	(Virgin)	3
20	>	NE	Prince/I Hate You	(Warner Brothers)	3

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

**POLAND**

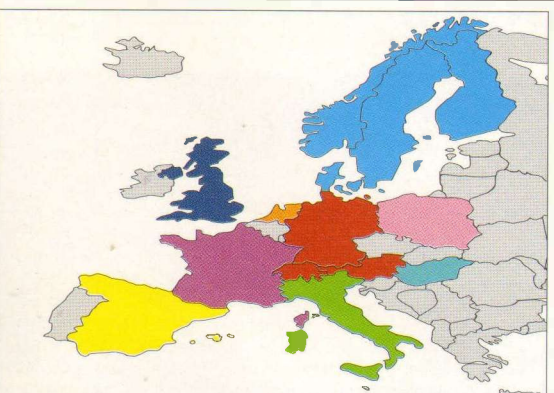
TW	LW	WOC	Artist/Title	Original Label	TS
1	1	2	SIMPLY RED/FAIRGROUND	(EAST WEST)	22
2	2	3	Mike & The Mechanics/Cup Of Coffee	(Virgin)	22
3	3	2	Kasia Kowalska/A To Co Mam	(Izabelin Studio)	21
4	4	3	Blur/Country House	(Food)	16
5	>	NE	Vaya Con Dios/Don't Break My Heart	(Ariola)	18
6	>	NE	Suggs/I'm Only Sleeping	(WEA)	15
7	>	NE	Michael Bolton/Can I Touch	(Columbia)	16
8	6	2	Sinead O'Connor/Famine	(Ensign)	17
9	5	6	Robert Gawlinski/Trzy Noce Z Deszczem	(MJM)	14
10	10	2	Janet Jackson/Runaway	(A&M)	16
11	>	NE	Lenny Kravitz/Rock N' Roll Is Dead	(Virgin)	16
12	8	3	Michael Jackson/You Are Not Alone	(Epic)	16
13	>	NE	Edyta Gorniak/Bede Snila	(Pomaton)	15
14	12	7	Blind Melon/Galaxie	(Capitol)	9
15	>	NE	Cardigans/Carnival	(Trampoline/Stockholm)	14
16	>	NE	Rebecka Toruqvist/Good Thing	(EMI)	13
17	7	2	Rod Stewart/Lady Luck	(Warner Brothers)	15
18	13	4	Fish & Sam Brown/Just Good	(Dick Brothers)	11
19	18	2	Maanam/Owady Podnisly Skrzydla	(Pomaton)	15
20	>	NE	Diana Ross/Take Me Higher	(EMI)	15

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

**HUNGARY**

TW	LW	WOC	Artist/Title	Original Label
1	8	5	SCATMAN JOHN/SCATMAN'S WORLD	(ICEBERG/RCA)
2	1	5	La Bouche/Be My Lover	(MCI)
3	4	5	Diana King/Shy Guy	(Work/Columbia)
4	2	5	U2/Hold Me Thrill Me	(Atlantic)
5	3	5	Bryan Adams/Have You Ever	(A&M)
6	9	5	Van Halen/Can't Stop	(Warner Brothers)
7	7	5	Rednex/Wish You Were Here	(Jive)
8	12	2	Seal/Kiss From A Rose	(ZTT)
9	6	5	Bon Jovi/This Ain't A Love Song	(Mercury)
10	10	2	Michael Jackson/You Are Not Alone	(Epic)
11	15	5	FLM/Megtalálalak Még	(Ariola)
12	16	2	Dana Dawson/3 Is Family	(EMI)
13	>	RE	E-rotic/Sex On The Phone	(Blow Up)
14	>	RE	Real McCoy/Come And Get Your Love	(Hansa)
15	>	RE	La Bouche/Fallin' In Love	(MCI)
16	14	2	Soul Asylum/Misery	(Columbia)
17	18	5	Michael Jackson/Scream	(Epic)
18	5	4	100 Folk Celsius/Videki Kislány	(WEA)
19	>	NE	Janet Jackson/Runaway	(A&M)
20	>	RE	Shaggy/In The Summertime	(Virgin)

Compiled by the Hungarian Commercial Radio Association on the basis of playlist reports, using a weighted-scoring system, based on audience size.



TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, TP - Total Plays

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THE MYSTERY CONTINUES...SEPTEMBER 25TH

# DAVID BOWIE 1. OUTSIDE

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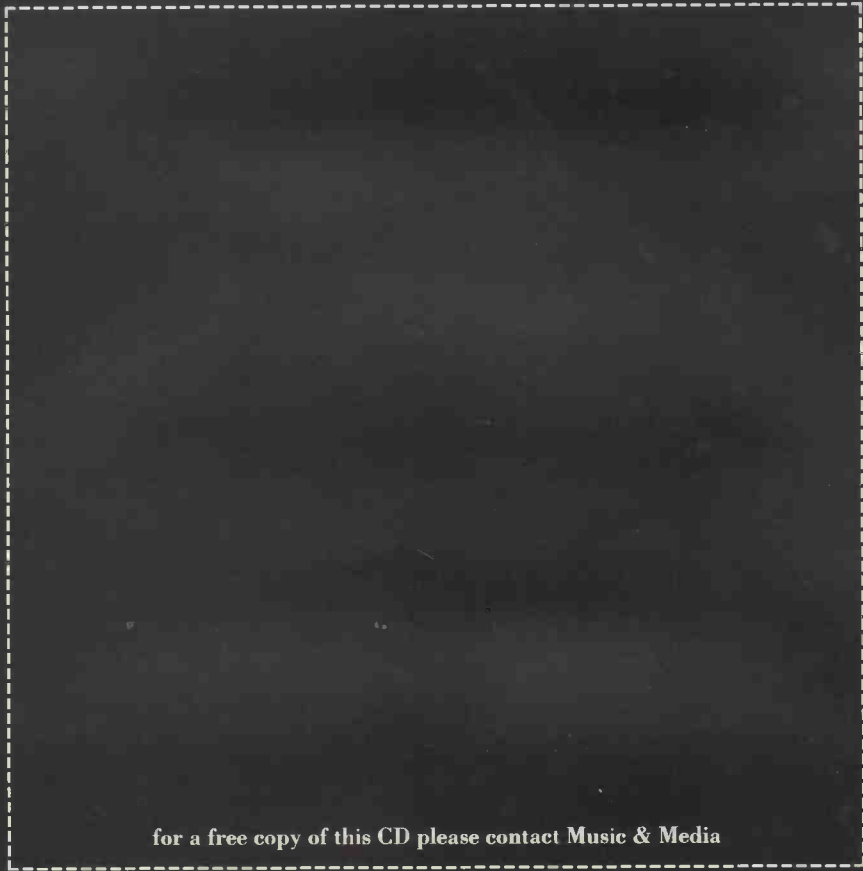


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