

# MUSIC & MEDIA

Europe's Radio-Active Newsweekly

VOLUME 12, ISSUE 32  
AUGUST 12, 1995



£2.95 DM8 FFR25 US\$5 DFL8.50



**The Cranberries:  
Best-Charting  
Album This Half-Year**  
Page 19

## Pandora Tells The World



Swedish dance/pop act Pandora is pictured above in a summer setting having been awarded a platinum disc for sales of over 40,000 units of her latest album *Tell The World*. Pictured (l-r) are: EMI Finland product manager Wemppa Koivumaki, Pandora and EMI Finland promotion manager Mii Saraskoski.

## Double Single Release Date Signals Clash Of The Brits

by Christian Lorenz

LONDON - The UK's two hottest pop acts will enter a head-to-head race for the number one chart slot on August 14 when Blur and Oasis release their latest singles, both long-awaited follow-ups to their critically-acclaimed 1994 albums.

But their respective record labels have stressed that the release date—August 14—is pure coincidence and not a pre-planned start sign for a struggle for chart supremacy.

Blur's *The Great Escape* (Food) is taken from the same-titled album, which will be released on September 11.

Oasis' *Roll With It* (Creation), meanwhile, paves the way for its album (*What's The Story*) *Morning Glory* scheduled for

*"The synchronisation of the releases is a huge issue in the UK"*

EMI's Carrie Spacey-Foote

marketing manager John Fowler. "But this does not change our marketing schedule. We will focus on the Oasis single and not a media race."

EMI Music's international marketing manager Carrie Spacey-Foote agrees. "Our marketing is in no way influenced by Oasis' release. The synchronisation of the releases is a huge issue in the UK. But you won't find it's such a big thing abroad."

Both bands have a large fanbase in Japan which will be served by extensive tours. This limits the time Blur and Oasis are available for promotion in Europe.

an October 2 release.

"We were actually not aware that EMI would release Blur's single on the same day," says Sony Music international

continues on page 24

### INSIDE

Teenagers Tell Radio What They Want 7

Secrets Of Successful Summer Programming 12

Poland's Favourite Summer Radio Show 24

### NUMBER ONE

European Hit Radio  
U2

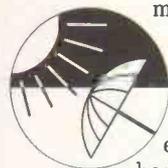
*Hold Me, Thrill Me, Kiss Me, Kill Me*  
(Atlantic)

Eurochart Hot 100 Singles  
DIANA KING  
*Shy Guy*  
(Columbia)

European Top 100 Albums  
BON JOVI  
*These Days*  
(Mercury)

## Radio Catches On To Sultry Summer Craze

AMSTERDAM - This year's summer craze is the smooth and sensual rap style of Jamaican dancehall artists. Staid performers who can keep tough Kingston audiences in the mood have caught on in Europe.



Jamaican dancehall veteran Shaggy has made the playlists of some 60 radio stations in Europe with *In The Summertime*, reaching number 10 in the EHR Top 40. Newcomer Diana King's silky R&B number *Shy Guy* is at number two in the EHR Top 40. Music & Media's special summer issue looks at the dancehall phenomenon.

See page 10

## PolyGram No. 1 In Europe

AMSTERDAM - PolyGram heads Music & Media's 1995 first half-year album chart share survey with a comfortable lead of 28.8%. Its nearest competitor is Sony Music with 15.9%.

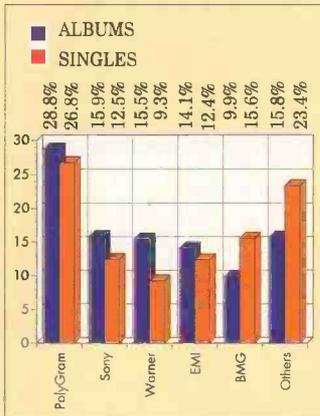
PolyGram's dominant position in the European chart is thanks to strong performances from albums by the Cranberries (the period's biggest-selling act), Bon Jovi, Elton John and Sting.

Sony Music enjoyed strong album sales by Bruce Springsteen, the second-biggest act of the first half-year, Celine Dion and Francis Cabrel.

Music & Media's chart

analysis is based on the European Top 100 Albums and Eurochart Hot 100 Singles surveyed over the first 26 weeks of 1995.

See page 19



## Monitoring Unveils French Music Policies

PARIS - Fun Radio is less of a straightforward EHR network than many French executives had thought. With little more music than a full-service station, the network actually comes closer to a news/talk format.

That is according to a new survey called Aircheck Music Infos provided by French airplay monitoring company Ipsos. Besides exploding programmers' and promoters' myths about the levels of airplay given to specific tracks, the service has thrown new light on the overall music policies of the major French networks.

See page 6



roll with it

# oasis

peter

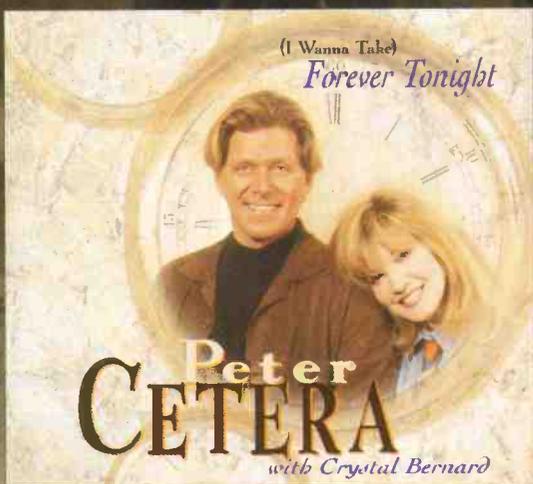
# CETERA

THE ALBUM

one clear voice



THE SINGLE



(I Wanna Take)  
*Forever Tonight*  
with Crystal Bernard

**PLAY IT NOW!**

MCA



## Bulletin Board

Industry highlights this week

### INTERNATIONAL

#### Radio Canada Extends European Broadcasts

Radio Canada International has begun broadcasting an extended service in Europe, aimed at Canadian troops serving in Bosnia. The broadcasts are being carried by Eutelsat's Hot Bird 1 satellite. **MCA Records Gets \$5m In Landmark Court Case**

A US district court judge has ordered the Charly group of companies to pay US\$5 million in compensation to MCA Records for the unauthorised use of recordings belonging to the Chess catalogue. MCA holds exclusive rights to the 25,000 titles which comprise the Chess catalogue, which includes recordings from the '50s, '60s and early '70s from artists like Bo Diddley, Chuck Berry and John Lee Hooker. The ruling was a shock for the Charly group which had sought a new trial on damages after an earlier jury awarded US\$4 million in MCA's favour. **Ad Spend To Boom In UK, Report Claims**

Advertising expenditure is set to grow at a faster rate in the UK than in the rest of Europe, according to forecasts published by Zenith Media. UK ad spend is predicted to rise by a consistent 4.6-4.7% over the next three years, compared to a European average of 2.5%. Only Portugal will outperform the UK, although its real growth of 6.8% in 1995 will fall to 5.4% by 1997. The figures show expenditure on radio advertising will grow by 16% to £380 million (app. US\$600 million), but the sector will still remain the second smallest medium for advertisers after cinema.

### LATVIA

#### Gov't Bans Ads For Alcohol

The Latvian parliament has passed a bill banning the advertising of tobacco and alcohol on radio and television. The news follows a similar move by the Lithuanian government in June (Music & Media, July 1). The bill also stipulates that—with the exception of public companies—a single radio company cannot produce or distribute more than three services.

### POLAND

#### Cover Elections Fairly, Urges KRRiTV

The Polish national radio and TV council KRRiTV has urged

broadcasters to "respect the principle of devoting equal broadcast time for all presidential candidates in the forthcoming elections." The council is also encouraging the country's radio and TV to include honest information on poll results in election broadcasts, and remain objective and professional at all times. KRRiTV head Marek Jurek warns that he will investigate all complaints of unfair coverage made by candidates and his findings will be made public. The president of the country's parliament is expected to announce the date of the elections on August 22. Many political commentators predict the date will be set for sometime in November.

### RUSSIA

#### State-Owned Broadcasters Owe Gov't US\$970m

Russia's 93 state-owned radio and TV companies owe the government some 1,500 billion roubles (app. US\$970 million according to official exchange rates). The head of the Russian federal service for TV and radio broadcasting Vladimir Lazutkin blames the size of this debt on the state, which he says allocates only one third of the money taken from taxpayers for TV and radio to the services. He adds that an investment programme is being drawn up to save national radio and television. **'Silver Rain' Takes To Air**

A new and apparently independent commercial music station has begun broadcasting in the Russian capital, under the name of Serebryany Dozhd ("Silver Rain"). It is broadcasting on the frequency 100.1 MHz VHF/FM. Around a month before the station took to the air a report appeared in a Moscow newspaper detailing how the stations' founders had won the right to use the spare frequency having promised to introduce a new concept in broadcasting.

### GERMANY

#### Ariola Launches New Alternative Label

BMG Ariola Music has set up a joint venture with promotion agency Goldrush Concerts. The new label is called Goldrush Entertainment and will focus on the German alternative rock market. The venture will also handle publishing, tour management, merchandising and mail-order for artists signed to the label.

# New Irish Franchise Could Be On Air By 1996

**DUBLIN** - The Irish Independent Radio and Television Commission (IRTC) is to begin advertising a new national commercial franchise at the end of August.

According to a statement issued by the IRTC, the closing date for applications will be in November and the successful candidate will be issued with a 10-year licence.

"We hope to be in a position to issue the licence so that the station can commence broadcasting sometime during 1996," the statement says.

Richard Branson's Virgin Radio has already expressed an interest in issuing a joint bid for the licence together with Dublin's ACE station FM 104 (Music & Media, July 29).

Century Radio was the last

group to hold a national commercial franchise in Ireland. However, the station collapsed several years ago, reportedly because of underfunding.

The IRTC's chairman Niall Stokes believes the time is right to try again. "The Commission does not believe that the failure of Century Radio automatically means that an independent national station cannot be operated successfully," he says.

A document containing guidelines for applicants is currently being finalised and will be available in early September.

## A Million-Dollar Band



Belgian band Vaya Con Dios has been presented with a special award from its label BMG to mark total sales of over five million units. Pictured above (l-r) are: BMG Europe VP A&R marketing Chris Stone, Vaya Con Dios' manager Gary Richmond and singer Dani Klein, BMG Belgium MD Derk Jolink and BMG Belgium marketing manager Erik Deleeuw.

## Radio Centraal Angry At Right-Wing Appointment

by Marc Maes

**ANTWERP** - The decision to appoint a member of the extreme right-wing Vlaams Blok as chairman of the media commission has provoked strong reactions from one Belgian radio station.

The Antwerp private Radio Centraal has said it will no longer pay any attention to the commission's regulations.

The Vlaams Blok won some 27% of the votes cast in recent

elections with a manifesto that takes advantage of the current anti-immigrant feeling among the Belgian population.

A spokesman from Radio Centraal says the station cannot accept the appointment of MP Marijke Dillena as chair of the media commission.

The Flemish commission is a political body whose chairman is appointed by the political parties represented in parliament, currently the Vlaams Blok and the four major parties.

## Radio 3 Angered By Van Inkel's Defection To Hitradio 1224

by Christian Lorenz

**AMSTERDAM** - A row has broken out at Dutch public EHR broadcaster Radio 3 following Veronica DJ Jeroen van Inkel's decision to leave (Music & Media, August 5).

Pubcaster Veronica is to turn commercial on September 1 and, at the same time, its EHR station Hitradio 1224 is to be transformed into Hitradio Veronica. Van Inkel left Radio 3 at the end of last month to begin broadcasting Hitradio 1224's 06:00-09:00 breakfast show.

Radio 3's programming is

provided by seven independent broadcasting organisations. Pubcaster Veronica will continue to use its 17:00-18:00 slot with Hitradio 1224 DJ Robert Jensen in the chair until it turns commercial.

But Van Inkel's early departure has caused some consternation at Radio 3.

"His decision to leave before Veronica actually goes commercial has been a big disappointment to me," says Radio 3 programme coordinator Paul van der Lugt.

According to Veronica, Van der Inkel's decision was motivated by his disillusionment

with Radio 3's programming.

Spokesman Brian Ruyg explains, "Van Inkel felt out of place at a station with Radio 3's image. He prefers to work at a station which has the Veronica sound."

However, Van der Lugt counters that he is not upset about "the fact that Van Inkel left, but the way in which he left." After Van Inkel's 10 years at Radio 3 Van der Lugt expected him to have some interest in "rounding off in a clean and fair way." The loss of one of his most popular DJ was announced with four week's notice.



# Bulletin Board

Industry highlights this week

## UNITED KINGDOM

### BBC World Service Introduces Cut Backs

The BBC World Service is to cut programmes to meet a funding shortfall of £5 million (app. US\$8 million) for the year beginning April 1996. The cuts are the latest in a series of economies which the BBC World Service has had to make since its funding for 1994-97 was announced in November 1993. French-language satellite news and music services for commercial stations in France will close, as will the Radio International topical programmes service for English-language radio stations worldwide. There will also be reduced support for Radio International's recorded programmes service.

### World Radio Network Gets Licence In London

The news and information channel World Radio Network (WRN) has announced that it is to be broadcast in London on a restricted service licence (RSL) on 107.8 MHz FM for 28 days from August 29. The service broadcasts news programmes from some 20 stations around the world, together with information and background from a variety of sources including the US National Public Radio, Radio Australia, Radio Vatican and the Dutch World Service. "Our programming in London will include some explanation of what international radio is all about," says a spokesman.

## ITALY

### WEA Italy Moves

WEA Italy has moved its offices from the outskirts of Milan in to the city centre. The company's new address is

Corso Vittorio Emanuele 9, Milan 20122; tel: (+39) 2.777 081; fax: (+39) 2.777 08250. The company's old offices at Via Milano will remain the contact base for administration, distribution, accounting and operations of parent company Warner Brothers Italy.

## HOLLAND

### Police Seize Pirate CDs

A truck load of approximately 90,000 illegal CDs was seized by the Dutch police in the south-western town of Schijndel last month. The investigation, carried out together with the mechanical rights copyright body STEMRA, proved that the CDs had been produced abroad. The CDs were being offered for sale at Dfl 25 (app. US\$14) and had a total value of Dfl 2.25 million.

### Music Factory Increase Its Cable Reach

The Music Factory music TV channel has announced that the number of homes it reaches via cable networks has passed the one million mark, a figure which represents 20% of the total number of Dutch homes connected to cable. This, the channel says, is in line with its expectations, announced when the Music Factory launched two months ago. The company expects to pass the two million mark by the end of the year.

### Radio Netherlands Extends Internet Service

Radio Netherlands has announced plans to extend its service on the Internet. The company has redesigned its home page, added a number of new features and is currently looking for an Internet producer. The Radio Netherlands address on the service is <http://www.rnw.nl>.

# 'Radio 6' Reports Denied As BBC Launches DAB

by Jonathan Heasman

LONDON - The BBC has emphatically denied press reports that it is to launch a sixth national radio network next month using DAB.

However, the pubcaster has said that once the ownership of DAB radio sets becomes more widespread it could launch two or three new national stations using DAB. These may well include new music stations to supplement Radios 1, 2 and 3.

The BBC will transmit its five existing national stations on DAB from late September, and will use the space left over

in its DAB frequency block to make some experimental live broadcasts, mainly from parliament and sporting events.

A BBC DAB spokeswoman denies, however, that this amounts to the creation of a Radio 6. "These transmissions are purely experimental, and on an ad-hoc basis. At this stage in the development of DAB, it would not make economic sense for the BBC to launch a DAB-only network."

The experimental transmissions will help the BBC decide whether to launch new national stations on DAB once the radio sets become widely available to the public.

New BBC DAB services will not necessarily be speech oriented, and could allow BBC Network Radio to cater for a greater number of music tastes than it does at present.

The BBC has also announced the appointment of a DAB managing editor—Glyn Jones, formerly special assistant to the managing director of Network Radio, Liz Forgan.

Commenting on his appointment, Jones says, "Combined with the possibilities of new audio, text and programme-related services, DAB will offer real benefits to radio listeners. The BBC's plans are a substantial commitment to the future of radio as a central medium in a multimedia age."

Because of the high initial costs involved in transmitting on DAB, it is not expected that any UK commercial radio stations will broadcast on the medium until the radio sets become more widely available.

And those hoping that DAB will lead to a radical liberalisation of Britain's airwaves are likely to be disappointed—the Radio Authority has already said that, despite the large increase in the number of spare frequencies which DAB will create in most areas of the country, it will not alter its "gradualist" approach to UK commercial radio development.

## Meijer Signs With Sony



Dutch songstress Anita Meijer has signed with Sony Music and is currently selecting songs for a new album, scheduled for release in the autumn. She is pictured above with Sony Music Nederland MD Paul Hertog.

## Sponsored CDs Prove Big Hits

by Christian Lorenz

LONDON - A compilation of MOR love songs released by EMI UK and sponsored by US ice cream manufacturer Häagen Dasz has shipped over 100,000 copies within just one week of its release.

The album *Dedicated To Pleasure* is sold on CD and cassettes through music retailers as well as in Häagen Dasz' 21 UK ice cream parlours and national supermarket chains Asda, Sainsbury and Tesco.

"We had orders for some 53,000 copies before the CD was released," says Rick Blaskey, director of London-based media consultancy Music & Media Partnership.

Blaskey is the driving force behind the cooperation. "It all began when I saw the current Häagen Dasz print ads," he says. "I thought they'd make a great record cover."

The compilation will also profit from advertising money spent to promote brand awareness, he adds.

The contact with EMI had already been established in a separate February joint venture with UK footwear brand Dr. Martens. The label was interested in further sponsorship projects, Blaskey adds. "We did some market research together with EMI and presented a clearly defined album concept which would reach Häagen Dasz' target group."

According to Blaskey, the CD sponsorship "gives Häagen Dasz an opportunity to increase brand awareness in an environment they are not usually present in."

By using traditional CD

retail outlets, the joint venture partners avoided the uproar which greeted a McDonalds sponsored compilation on Virgin in Germany earlier this year.

*Rock Super Stars* features back catalogue material by long-established artists like Joe Cocker, Meat Loaf and the Scorpions. Available in more than 600 McDonalds restaurants in Germany at the discount price of DM10 (app. US\$7) the CD has attracted the scorn of Germany's music retailers. The album has sold some 2.6 million copies to date.

## EXPERIENCE THE POWER!

Brought to you by Billboard and Monitor, the most comprehensive guide to radio and record promotion — THE POWER BOOK!

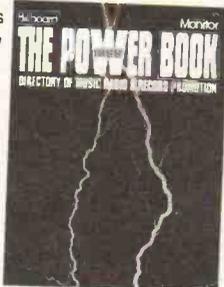
JAM-PACKED WITH LISTINGS: ■ Radio Stations — Top 40, Country, Rock, R&B ■ Record Company Promotion Personnel ■ Radio Syndicators ■ Top 100 Arbitron Markets

The most important tool for music, radio, and promotion executives to use everyday!

Order your copy now for just \$75 (plus \$5 shipping and handling, \$12 for international orders). Please add appropriate sales tax in NY, NJ, PA, CA, TN, MA, IL & DC. Orders payable in U.S. funds only. All sales are final.

To order, or for more information, call (800) 344-7119 or (800) 223-7524. In NY call (212) 536-5174. In NJ call (908) 363-4156. Or mail this coupon with your payment to: Billboard Directories, P.O. Box 2016, Lakewood, NJ 08701.

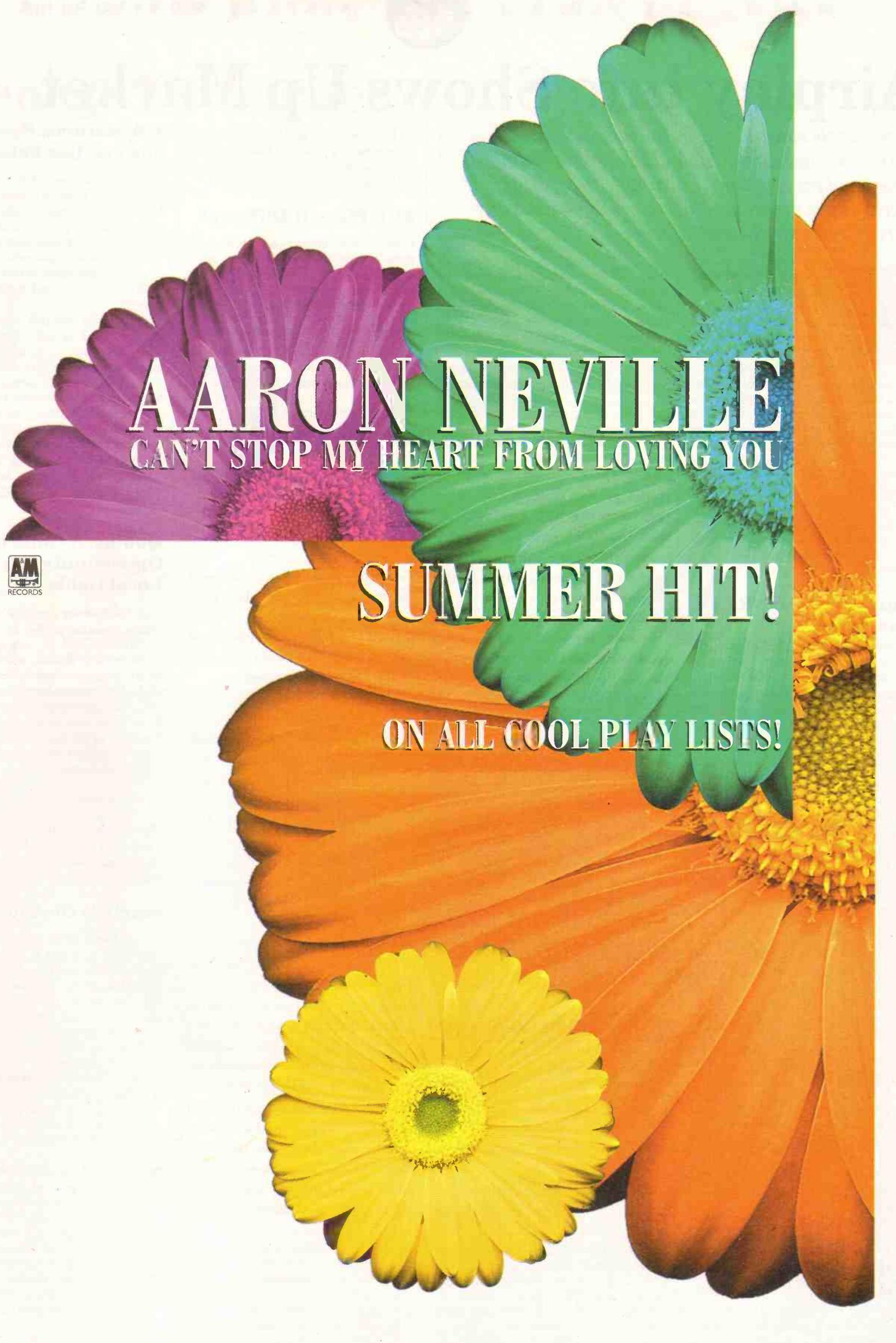
BDPB3075



### Sponsored CD Blockbusters

Title (Release Date)	Brand (Industry)	Label	Country	Copies Sold
<i>Power Cuts</i> (5/1992)	Fruit Of The Loom (Fashion)	PolyGram	UK	60,000
<i>Unlaced</i> (2/1995)	Dr. Martens (Fashion)	EMI	UK	75,000
<i>Rock Super Stars</i> (6/1995)	McDonalds (Catering)	Virgin	Ger/Aus	2,700,000
<i>Dedicated To Pleasure</i> (7/1995)	Häagen Dasz (Food)	EMI	UK	100,000

Source: Music & Media Partnership, Musikwoche



**AARON NEVILLE**  
CAN'T STOP MY HEART FROM LOVING YOU



**SUMMER HIT!**

**ON ALL COOL PLAY LISTS!**



# Airplay Info Shows Up Market

*Every single song played by the main stations in France is now monitored, and the programming skeleton of each station is available to anybody. Secret music programming recipes don't exist any more. Emmanuel Legrand reports.*

**A**irplay monitoring has changed. Stations can no longer claim to have played a track they haven't. And, by the same token, record companies can no longer hype radio stations about the great airplay one of their singles has received.

However, since the launch of Aircheck Music Infos, a new service set up by monitoring company Ipsos, the information available on what stations do and don't play is even greater.

With airplay information available on 50,000 titles per week, the new service reveals some interesting facts about the current radio landscape in France.

## Fun's Talk And NRJ's Music

For those who thought EHR Fun Radio was a music-only station—and there were many—this survey will come as a shock. Fun's programming schedule is in fact closer to a talk format, with the same limited amount of music programming as a full-service station.

*France's four main ACE stations play three times more titles every week than the EHRs.*

Fun Radio programmes fewer tracks per week than any other EHR station (around 1,500-1,600 per week compared to NRJ's 2,200) and singles that do get on the playlist receive the lowest rotation rate of all EHR nets.

Fun's music programming is concentrated in the daytime, while mornings and evenings are primarily talk-based (with programmes such as "Lovin' Fun").

NRJ, meanwhile, has chosen a completely different path by focussing its programming on music. An average 13 titles are scheduled per hour compared to the nine to 10 average of its competitors.

Skyrock's music levels are half way between the two, with more talk shows than NRJ. Tracks on the playlist here can rely on the highest rotation on any station.

## Full Service, Full Variety

Full-service stations tend to play less music per week than the EHR nets, but they programme a greater variety of

titles. With anything from 600-700 songs (France Inter) to 1,000-1,200 (RTL, RMC) a week, less than half of those are repeats, which means a rotation rate of below two times a week.

Most EHR networks, meanwhile, play an average 350 different songs a week, and the average rotation rate of

on the playlist at a full-service station is important, but it will have a smaller potential impact than if it were played at the higher rotation of an FM net.

## ACE Plays It Different

France's four main ACE stations have more or less the same airplay structure. Europe 2, RTL2, Nostalgie and Chérie FM play over 2,100 songs each week, with three times more titles than the EHRs. Europe 2 and Chérie FM programme some 900 different titles, while Nostalgie and RTL2 programme around 1,200-1,300.

RTL2 selects songs from a database

## Ipsos Offers New Services

When Ipsos started to monitor radio airplay close to two years ago with the RCS Aircheck system, its main goal was to offer record labels a clear and precise picture of the songs played by the radio stations.

But as the system developed the company started to look for additional services it could offer to use the information it had collected.

"Each week, we monitor 50,000 songs and 7,000 different titles," explains Ipsos' project director Jérôme Rogeon. "But, as only 30 or 35% of the total titles are monitored for the record companies, over 60% of the data is not used. So we recently started looking for ways of using this information for additional services and came up with Aircheck Music News—a weekly service in which we compile and analyse airplay."

Labels subscribing to the Ipsos service—which so far include Sony Music, Island/Remark, EMI, Virgin/Delabel—receive a weekly document comprising of several charts:

- a general analysis of music airplay (per station)
- the top 40 of the highest rotations (per station)
- new titles added (per station)
- titles in the sales chart not

any one title is between four and six times per week. Some 20 to 30 songs on the playlist at Fun, Skyrock and NRJ receive over 20 airplays per week. Another 60-70% of the titles get more than two airplays per week.

For a record label a song which gets

being playlisted (per station)

- the most significant airplay increases
- the most aired gold titles.

Using this information, a series of monthly charts are created, plotting:

- artists with the most titles aired
- changes in the share of music on the different stations
- "starter" stations.

PolyGram-owned Island/Remark GM Hervé Defranoux calls Aircheck Music News "first and foremost a marketing tool. But most of all it's a time saver. At a glance I get to see the strongest airplay, the most added songs, the main entries station by station and other interesting bits of information.

"This way I get a good overview of the market situation and the evolution of the different trends." Columbia promotion director Anne Lefèvre sees the service as a "good trend indicator," adding that she uses it to complement the company's own information. "It's a good tool to spot things that you might not otherwise have seen, and quickly shows up the hard facts. On the promotional side it gives us background information we can use to promote some of

of over 15,000 titles, and only 15% of titles played run more than twice in a week. Europe 2, meanwhile, has a programming structure which is closer to the EHR nets, with higher rotation rates and a reduced number of titles.

## FM Stations: Few Newcomers, But Eclectic

FM nets, whether EHR or ACE, add much fewer titles per week than their full-service colleagues. Between four and six, to be precise. But the songs added at each station vary enormously. "People tend to think radio stations all play the same songs, but it's not true," confirms Ipsos project director Jérôme Rogeon.

Fun tends towards rap and rock, while Skyrock is more dance-oriented. NRJ has quite a wide approach to music, capable of airing anything from Francis Cabrel and Corona, Axelle Red to Scatman John, Oasis to Céline Dion.

Fun, and to some extent Skyrock, has turned away from the top French acts such as Goldman, Cabrel or Dion as part of its programming strategy. RTL2 generally avoids dance music, while Nostalgie has a strong French flavour.

## Quotas: A Golden Opportunity For Local Golds

The deadline for domestic programme quotas is January 1996, at which point all stations will be required to programme 40% French music. In their steady progress towards this goal, most of the FM stations have turned towards their back-catalogue of French songs. It is no longer rare to see old songs entering high up in the airplay charts—as they are picked up by stations with a high rotation rate.

And the same names are turning up on all formats: Serge Gainsbourg is an all-time favourite, but other classics like Jacques Dutronc, Goldman, Cabrel, Téléphone, Rita Mitsouko, Mano Negra and MC Solaar are receiving much more needletime.

## Starters Or Appetizers?

Record labels agree that the most difficult thing to find is a station that will be the first to play a song. It is very often full-service stations which make the first move, but the low rotation they offer does not always provide enough impetus to create a crossover.

The "hit-making" potential of the different stations has been gauged by Ipsos in the following ranking:

- Stations which play very little new talent. This is the largest group with more than 10 stations, among them Europe 2, Nostalgie, Scoop, Vibrations, RVS.
- Stations which play fewer than average new titles but at a very high rotation, such as Skyrock.
- Stations which playlist new talent and play singles at a higher rotation rate than average. Fun and NRJ are the most obvious examples.
- Stations which playlist new talent but at a low rotation. These include most full-service stations as well as RTL2.



# Teenage Favourites

While teenagers are the target of many a station, they are rarely given the microphone to voice their views on their favourite music. Music & Media asked some stations to invite their teenage listeners to send us reviews of their favourite recently-released album. Here are some of their reactions.

**Weezer - Weezer** (MCA)  
by Guido Gihaux (age 17)  
Listens to: **Radio 3/Hilversum**



The craze of the new roller skate, the skeeler, gave the Beastie Boys the opportunity to make surfer's and skater's music popular. After their success, it's time for another "surfer" group.

It's a group that's comparable to Jan & Dean in a new slacker/grunge outfit: Weezer. Happy traditional surfer's music à la Beach Boys. With a light delicious Nirvana sauce.

Last February they had a radio session on the "youngest" radio station of Holland, Radio 3, on the programme called "Forza." They played the acoustic version of *Buddy Holly, Say It Ain't So* and *My Name Is Jonas*. With high, quasi-erotic voices they sung a marvelous session, proving they can play pure without needing a wall of screaming guitars.



In my opinion, they're good boys with mischievous guitars, and a CD that seems to be a piece of timeless "art pour l'art."

**Bon Jovi - These Days** (Mercury)  
by Nicole Simmen (age 17)  
Listens to: **Radio Pilatus/Luzern**



The number of ballads on Bon Jovi's albums increases with every centimeter that his hair grows back to the lion's mane of his early years. With *These Days* Bon Jovi says good-bye to the rocker

image and caters to the tastes of his large number of female fans with a high content of smoochy love songs.

Even when they hit softer notes, John and the boys stay true to their roots. Richi Sambora's unmistakable guitar riffs and Bon Jovi's New Jersey slang lend the familiar Bon Jovi sound to *These Days*. The current single *This Ain't*



*A Love Song* brings back memories of their previous hit single *Always*.

Though he stays on the beaten track and avoids experiments, Bon Jovi fulfills my expectations in the new album. I am treated alternatively to complex rhythms and melodic sounds. *These Days* is proof enough that established artists do not have to constantly find new ways to win their audience's approval.

**Pink Floyd - P.U.L.S.E.** (EMI)  
by Marcin Kowalski (age 14)  
Listens to: **Polskie Radio Program III/Warsaw**



When in 1994, after six years of silence, Pink Floyd returned to the world of music with the brilliant album *The Division Bell*, who would have expected to hear from them so soon again? This year we were happily surprised with the live

disc—a documentation of the huge tour, which took the group through every corner of Europe and the US? And even if we cannot see the dancing lights on the stage and crowds of hands waving to the rhythm of their music, we can taste the atmosphere of a massive rock spectacle. The album takes us there! Gilmour, Wright and Mason in top form: from *Dark Side...* through *High Hopes* to *Keep Talking*. They always start with *Shine On You Crazy Diamond*: "Do you remember, when you were young, and you shine as a star..." Isn't it amazing, that for so many years this group



has not left the highest firmament of rock?! What's more, they are becoming even better. Concert versions of *Hey You*, *Learning To Fly* or especially *Wish You Were Here* should be included in the elementary book for beginners. What else can I say? This is the next big album from the great group. It's just a pity that during their world tour, they forgot about Poland.

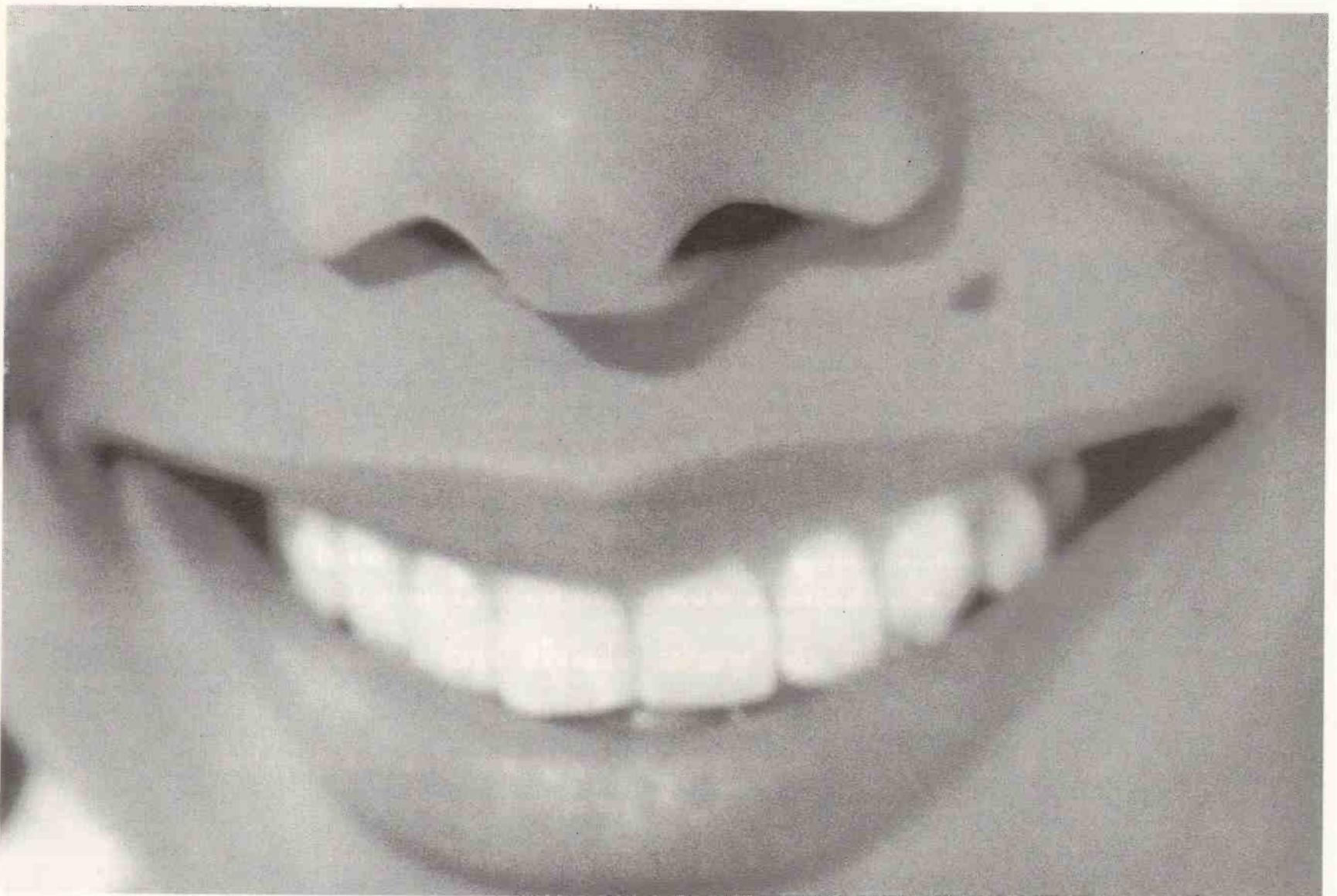
**Varius Manx - Elf** (Zic-Zac)  
by Katarzyna Bialas (age 17)  
Listens to: **Polskie Radio Program III/Warsaw**



The most beautiful cassette I have in my collection is the last album from the Polish group Varius Manx: *Elf* (Zic-Zac). The music is unusually subtle and sensual. Mysterious, crystal sounds and words evoke memories of my favourite poetry.

Recently when I was at the seaside, I took my Walkman, inserted this cassette and went for a night walk along the coast. It was a long walk! Grateful for the wonderful music, which reminds me of love and fairy tales, I simply did not feel like returning anywhere, even home. I wanted

to dance on the beach, feeling that music carry me away from all my problems. I felt free and happy, like never before. That was an unforgettable experience! Without this music I could not live anymore...





## Singles

### BC & LORAINÉ

*Why Ya Wanna B A 'G'* - Stadic **d/ehr**  
 PRODUCER: BC

Bedroom soul mixes with a mild rap variety. Sweet Lorainé and her angry young man BC ask why anybody would want to be a gangster. A million objections to the "gangsta" rapper lifestyle follow.

### BLACKANIZED

*Ain't No New Thang* - Natural Resource/RCA **d/a/ehr**

Taking it literally, you can only praise this tasteful jazz dance act fronted by **Joy Rose** for being so overwhelmingly honest. The lyrics deal with the cruel world's need for change.

### BLAIR

*Have Fun Go Mad* - Mercury **ehr/ace/d**  
 PRODUCER: Mark Maguire

Were Tony Blair as funky as this same-named singer, he'd win the UK elections hands down. Musically it's shamelessly conservative '80s fatback funk. Perfect for parties.

### DUFFY

*Sugar High* - Indolent **a/r/ehr**  
 PRODUCER: S. Duffy/M. Easter/B. Lampcov

This one-man answer to all UK indie bands in vogue at the moment is equally inspired by '60s pop. The choice of ex-REM producer Mitch Easter makes sense. This time let's hope crossing over won't take 11 albums.

### EARTHLING

*1st Transmission* - Cooltempo **d/a/ehr**  
 PRODUCER: T. Saul

Tricky is the man of the moment and trip hop is it, so Earthling is right on time for its fair share of media attention. Rap, drums, bass and Hammond organ are the song's backbone.

### ME & MY



*Dub-I-Dub* - EMI-Medley **d/ehr**  
 PRODUCER: Dean 'N/Johnny Jam  
 "Dooop-E-Dooop-E-Dooop, We're The Scatwomen." And again a scatdance product is coming to you from Denmark. How long will it take before DJs across Europe join in with the chorus? Whatever, **BRTN Radio Donna**/Brussels head of music **Marc Deschuyter** was the first outside Denmark to report the song. "It's the definition of the summer holiday radio format. My reaction to it was the same as when I first heard Nina's *The Reason Is You*, a German singer who went to number 1 in Belgium."

### LEROY GOMEZ

*Wonderful World* - Ultraphonic **d/ehr**  
 PRODUCER: Tony Catania/Ingo Kays  
 Confusingly this song has nothing to do with other hits of the same title. Gomez's world is restricted to "Euro" with a heavy emphasis on Spanish flamenco guitars and handclaps.

### THE GROOVE CORPORATION

*Twist And Change* - Six6 **d/ehr**  
 PRODUCER: The Groove Corporation  
 Unlike so many trendies, this combo does not unthinkingly abuse the word "groove." The Corp. twists with soulful pop dance in a dub context. Apart from the male/female set-up, vocally it's closest to Stereo MCs.

### K'S CHOICE

*Not An Addict* - Double T **a/r/ehr**  
 PRODUCER: Jean Blaute

"Our" Choice has been forced to change its name, but it hasn't damaged the musical quality of the Belgian sister/brother duo--here a somehow more disciplined version of the Breeders.

### LOVELAND

*The Wonder Of Love* - Eastern Bloc **d/ehr**  
 PRODUCER: Hadfield/Taylor/Waterman

**Rachel McFarlane** in wonderland. Most convincingly she sings about the greatest miracle she has ever seen. Her diva vocals lift the song above average in the pop end of the dance market.

### NAUGHTY BY NATURE

*Feel Me Flow* - Tommy Boy **d/a/ehr**  
 PRODUCER: Naughty By Nature

Well done naughties! You don't have to check the sample credits. As so much pure swing, the track automatically points to New Orleans soul and its house band the **Meters** (*Find Your Way*).

### ONDA DEL FUTURO

*Storia D'Amore* - Logic **d/ehr**  
 PRODUCER: Mess-U/Luca Morena

We're afraid singer **Yps** of this Italo dance outfit wouldn't win the Nobel Prize for her one-line "Love Story." She will be able to fill a dance floor in Olympic record time, though.

### RIO & MARS

*How Deep Is Love?* - Feverpitch/Dôme **d/ehr**  
 PRODUCER:

If there's a Rio on Mars, then there should also be a "Euro," where boy-meets-girl combinations are accompanied by synths. Rap is unknown on the red planet, as the male half sings along with the girl.

### PAUL WELLER

*You Do Something To Me* - Go/Disco **d/ehr**  
 PRODUCER: Brendan Lynch/Paul Weller

All new hip bands name Weller as their main man and have the same '60s flowerpot hairdo. Isn't it time you took some time from your oasis of new releases for this melancholic ballad?

### YAKI-DA

*Deep In The Jungle* - Mega **ehr/d**  
 PRODUCER: Monte X2

Yaki-Dabba-Doo! The girl duo and its musical mentor, Ace Of Base's Jonas "Joker" Berggren, again evoke thoughts of lost ABBA tapes. Production-wise it's like Michael Cretu meets SA&W.

## Albums

### THE CARDIGANS

*Life* - Trampoline/Stockholm **ace/ehr/a**  
 PRODUCER: Tore "Doctor" Johansson

Some call these Swedes "easy listening." If you do you're listening to **Åsa Håkansson**'s lovely vocals from a Swing Out Sister perspective. If you'd put on your Everything But The Girl ears, you'd have put this band in the alternative corner. The only thing this experiment tells us is that pigeonholing is a dangerous thing. Better enjoy *Gordon's Gardenparty* the way it is.

### JESSE DAYTON

*Raisin' Cain* - Justice **c/a/r/ace**  
 PRODUCER: Randall Hage Jamail

Once in a while a roots album comes out which appeals to music lovers of different, even incompatible tastes. The one will love it for its country or Western swing (*Blood Bucket Blues*), the other for its R&B (*Big City Blues*) or Tex Mex (*Carmelito*), and yet another will see it as the work of a rocking singer/songwriter (*Boystown*). With so many filing possibilities it will either be dead easy or very hard to track him down. Take the trouble though, it's worth it. Such variety, but within such fabulous coherency. The likes of this were last heard on the **Blasters'** *Hardline* album (Slash, 1984).

### WASIS DIOP

*No Sant* - Mercury **ehr/ace**  
 PRODUCER: Yasuaki Shimizu/Wasis Diop

Two years after the Senegalese artist composed the soundtrack to his brother's film "Hyènes," he returns with an album which is NOT traditional world music. This is modern pop, played by a brilliant singer and composer, supported by a cast of musicians including guitarist/singer Lokua Kanza, Japanese Kaoru on backing vocals, or Shimizu on sax. Production is first rate and is a perfect vehicle for Diop's deep voice. Two songs feature **Lena Fiagbe**: *African Dream*, the first single, and *No Sant*. Recommended for curious DJs.

### KYUSS

*...And The Circus Leaves Town* - Elektra **m/r/a**  
 PRODUCER: Chris Goss/Kyuss

Guided by Master Of Reality's headmaster Chris Goss, these contemporary carriers of the flame in psychedelic blues rock stretch their boundaries even further on their fourth CD. Kyuss occupies the land beyond Cream and Black Sabbath's territorial claims. From the straight, pounding rocker *Hurricane* to the mysterious blues of *Phototropic*, their musical palet features just about every hue and colour imaginable. Perhaps their abilities are best summarised in the first single *One Inch Man*, which boasts a killer guitar riff and hook to match.

### MÉNÉLIK

*Phénoménélik* - Jimmy Jay/Soul Circus **ehr/d**  
 PRODUCER: Ménélik

Sony France's new label Soul Circus, launched by Philippe Desindes, has signed three projects so far: the *OST Raò* (with Khaled, Cheb Mami, Transglobal Underground, a.o.) the new album by Parliament and rapper Ménélik. He's further proof of

the French-language variant taking three steps at the same time on the stairs to artistic supremacy in European hip hop. Unlike fellow MCs, messieurs Solaar and Soon E, he is neither primarily jazzy, nor as streetwise as rap combos I Am or Alliance Etnik. Not counting the moments he's lovesick (*Ma Belle*), he's the most cheerful and "self-adoring" macho of the whole bunch. Warren G has found himself a French G-funk brother.

### NJOI

*Papillon* - deConstruction **d/a**  
 PRODUCER: Njoi/M.Franklin/N. Champion

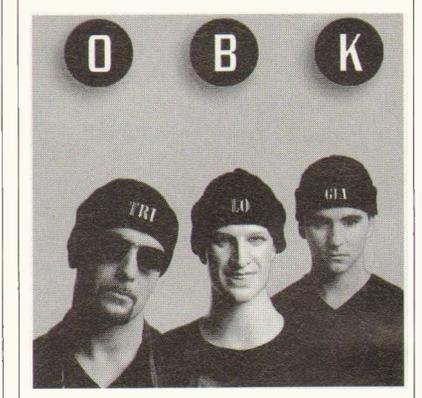
On the continent Njoi doesn't mean that much yet, but Mark Franklin and Nigel Champion are well-respected among the British dance fraternity--the endless list of thanks reads like a who's who in dancing. Electronic, monotonous and mainly instrumental, the album might be hard for EHR stations which prefer songs with verses and a chorus. The current, vocal single *Bad Things*, reminiscent of Paul Hardcastle's *19*, is their concession to mainstream radio. Even the sceptics will have to admit that there's something special about bleeps and beats.

### ON

*From Now On* - WEA **a/r/d**  
 PRODUCER: Michael Blair/On

Switch on your radio for some extravaganza from Sweden. Supervised by executive producer **Malcolm MacLaren**, you can imagine how off the wall On is. Toying with pop in all its thinkable identities, the trio sees no limits whatsoever in experimenting with psychedelic '60s pop spiced with Madchester beats (the single *Warning Rain* and *Deep Love*) and Bee Gees disco (*Endless Thing*) alike. On average not the easiest playable, the "duet" *Hope* featuring accordion could do the trick like *Uncertain Smile* once positioned The The.

### OBK



*Trilogia* - EMI Hispavox **ehr/a**  
 PRODUCER: Jesús N. Gómez

In the year of the return of '80s stars and their music, the electro pop genre has benefitted especially from the boost. Out of the blue the Human League and the Sparks are back in the charts. On the scene for donkeys years, OBK is Spain's answer to Depeche Mode. In the early years that is. While their previous records suffered from poor productions which severely hampered export, their EMI Hispavox label debut *Trilogia* has brought their undeniable rehabilitation. Try it with *Ultimo Carnival*, you won't regret it.

**Gold in Japan  
Platinum in Sweden**

# The Cardigans



**LIFE**

trampolene  
RECORDS

Featuring first International single release "Carnival"  
As seen live on MTV/Most Wanted July 25th

**Now on their way to Europe!**

See them live at:  
**Stockholm Water Festival August 17th**  
**Popkomm August 19th**  
**Reading Festival August 25th**



STOCKHOLM RECORDS



# Jamaican Dancehall Fuels Pop Craze

*Is the dancehall craze spreading to continental Europe this summer? Ini Kamoze's "Hotstepper", Diana King's "Shy Guy" and Shaggy's "In The Summertime" prove that dancehall artists can top the European pop charts. Christian Lorenz reports on the dancehall stylee.*

An ice cold bottle of Red Stripe beer and a selection of dancehall tunes on the stereo ease the August heat. Dancehall is the collective term for a number of reggae styles. The name is derived from Jamaica's own brand of discotheques, the dancehalls.



Diana King (Work/Columbia)

The stars of a dancehall are the MCs (rappers) riding the rhythms picked by the selector (DJ) of the sound system (mobile disco) which provides the PA system and the records. A selector teases his "massive" (audience) by rewinding the intro of a popular track for a few times before he lets the record run through. This gives the MC a chance to build up maximum tension before the full rhythm breaks loose and grabs hold of the dancers.

Ever since the '50s, Jamaican pop culture has embraced new musical

influences from the black community in the US and turned them into dance floor fillers. The sound Black America was swinging to in the early '80s was the electro funk of Afrika Bambaataa. Soon Jamaican reggae producers began to replace drums and brass sections with rhythm computers and synthesizers. Dancehall as we know it was born, and spread like wildfire.

A good rhythm never dies. Chances are, the bassline booming out of speakers the size of a small delivery van during any 1995 dancehall night was recorded 20-30 years ago. Since the early '90s many dancehall hits have been based on '60s rhythms by legendary producers **Clement S. Dodd** (Studio 1) and **Duke Reid** (Treasure Isle). The latest additions to the dancehall sound are hip hop, swingbeat and contemporary R&B.

In the past two years the dancehall market has extended beyond the Yardie scene of Jamaican expatriates. **Bounty Killer's Cellular Phone** has been a hit in the US and UK hip hop markets. **Greensleeves** promotions manager **Liz Greder** sees "more crossover potential for this kind of material."

London-based **Greensleeves** scores hit after hit in the UK dancehall scene without resorting to remixes. Tracks like **Cellular Phone** "are licensed straight from Jamaica," according to Greder. "We use the original 7" single mixes."

Greder can build on the strong demand for original dancehall among the UK's Jamaican community. Exports of uncut dancehall are going strong as well. Greder identifies "the Netherlands, Germany and France as our best export markets."



Shabba Ranks (Epic)

"Original Jamaican dancehall already has all you want in a good pop song," says **Sony Music Germany** product manager **Thomas Heimann**. "It's catchy, melodic and sexy." Heimann believes that "the Jamaican dialect or slang adds an upbeat feel to the music, even if you don't understand all the words."

Greder agrees that "Jamaican style patois English has become a fashion in the pop market."

Strong Jamaican communities in the US increase exposure of dancehall artists to hip hop. "On the streets of New York or Miami reggae and hip hop are growing together," observes Heimann. Jamaican-born **Diana King** is the first of a new generation of genuine R&B/reggae crossover artists to find success in Europe. King's debut single **Shy Guy** (Work) reached the number 1 slot of the Eurochart Hot 100 Singles after six weeks.

Dancehall veteran **Shabba Ranks** is a good example of a crossover artist who reaches new markets by using hip hop and pop elements in his songs. Shabba turns out reggae-based singles on local independents like **Digital B** for the Jamaican market. At

the same time he is signed to **Epic** in the US and produces R&B-oriented tracks for the US and pop material for Europe.

The track **Go Shabba Go** on Shabba's current CD **A Mi Shabba** actually features rock 'n' roll icon **Chuck Berry** on guest vocals. "Go Shabba Go" was exclusively produced for the European market," says Heimann. "This is a reaction of our US A&R people to the success of more '60s and ska-oriented dancehall tracks in Europe." The European 1993 hit single **Oh Carolina** (Virgin) by competing dancehall star **Shaggy** obviously made an impression on US label executives. With his latest '60s style singalong **In The Summertime** Shaggy has already reached number 13 in the Eurochart Hot 100 Singles after three weeks.

Another dancehall artist who targets international audiences with crossover material is **Ini Kamoze**. Kamoze's poppy (**Here Comes The Hotstepper** (Columbia) contribution to the soundtrack of Robert Altman's movie "Pret-A-Porter" stayed at number 1 of the Eurochart Hot 100 Singles for six consecutive weeks in March-April 1995. Now signed to **East West**, Kamoze continues to serve the Jamaican dancehall market with no-nonsense reggae on 7" singles like **How U Living** (Xterminator). His new international album **Lyrical Gangsta** (East West) will be released in August and has a strong hip hop flavour.

East West Germany's head of artist marketing **Jürgen Sauer** admits, "You definitely need a pop song to propel a dancehall artist into the German charts." To achieve airplay and appeal to the mass market the label has commissioned a special pop remix of **Listen Me Tic** as the album's first single. Tony Catania of Scatman fame took over the controls to create the pop version of the track. Sauer sees the German hip hop scene as the core market for the album. "But if the Catania re-mix of **Listen** makes the charts we can interest pop listeners in the album as well."



Super Cat (Columbia)

## July Dancehall Bestsellers

### DUB VENDOR, London

#### Top 5 Singles, July 1995

- 1 **Bounty Killer No Interview** (Priceless)
- 2 **Bounty Killer More Gal** (John John)
- 3 **Super Cat Ready Back** (Wild Apache)
- 4 **Mega Banton Graveyard Shift** (Black Scorpio)
- 5 **Ricky General Portmore** (Black Scorpio)

#### Top 5 Albums, July 1995

- 1 **Buju Banton 'Til Shiloh** (Loose Cannon)
  - 2 **Luciano Where There Is Life** (Island Jamaica)
  - 3 **Various Greensleeves Hits Vol. 12** (Greensleeves)
  - 4 **Various Hail Up The Taxi** (Island Jamaica)
  - 5 **Beenie Man Beenie Man Meets Mad Cobra** (VP Records, LP)
- Contact: Tel (+44) 171.223 3757

### BOUDISQUE, Amsterdam

#### Top 5 Singles, July 1995

- 1 **Tony Rebel Know Jah** (Top Rank)
- 2 **Luciano & Loui Culture Real Rastaman** (Greensleeves)
- 3 **Garnett Silk Cry Of My People** (Top Rank)
- 4 **Buju Banton Champion** (Slammin')
- 5 **Ini Kamoze Hotstepper Re-mix** (Xterminator)

#### Top 5 Albums, July 1995

- 1 **Buju Banton 'Til Shiloh** (Loose Cannon)
  - 2 **Shabba Ranks A Mi Shabba** (Epic)
  - 3 **Various Hail Up The Taxi** (Island Jamaica)
  - 4 **Barrington Levi DJ Counteraction** (Greensleeves)
  - 5 **Spragga Benz Uncommonly Smooth** (Capitol)
- Contact: Tel (+31) 20.623 2603

### DOWNBEAT, Berlin

#### Top 5 Singles, July 1995

- 1 **Tony Rebel Know Jah** (Penthouse)
- 2 **Buju Banton Semsemilia Persecution** (Penthouse)
- 3 **Mykal Rose Street Wise** (2b)
- 4 **Bounty Killer Cellular Phone** (John John)
- 5 **Determine Born Pressurizer** (Kingston II)

#### Top 5 Albums, July 1995

- 1 **Bounty Killer Down In The Ghetto** (VP Records)
  - 2 **Various Arabian Jam** (Madhouse)
  - 3 **Mykal Rose Taxi Selections** (Taxi)
  - 4 **Various Just Ragga** (Charm)
  - 5 **Various Ragga Vol. 4** (Greensleeves)
- Contact: Tel (+49) 30.215 7773

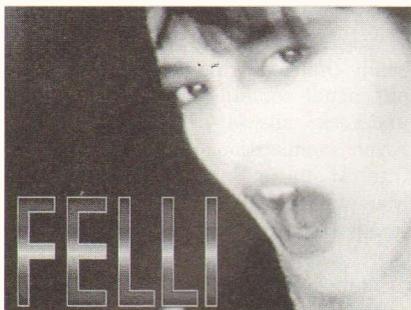
## Top 5 Eurochart Dancehall Hits 1995

- 1 **Ini Kamoze Here Comes The Hotstepper** (Columbia)
  - 2 **Diana King Shy Guy** (Work/Columbia)
  - 3 **Shaggy In The Summertime** (Virgin)
  - 4 **Super Cat feat. Jack Radics My Girl Josephine** (Columbia)
  - 5 **Papa Dee The First Cut Is The Deepest** (Telegram)
- Source: Eurochart Hot 100 Singles, week 1 - 31/95



## Market Place

### FELLI



*Felli* - (Interbeat/AWF) (CD) (Italy)  
 PRODUCER: Luigi Piergiovanni  
 Gifted singer Mirabella Felli, who fronts this straight ahead no frills hard rock combo that bears her name, ably works her way through a set of mostly original material. The most notable exception is an Italian-language version of **Bruce Springsteen's** *Because The Night* (*Notti Per Due*), which receives a tough but sparkling treatment. Contact **Gianluca Zanna** at tel: (+39) 6.3088 0255; fax: 6.3088 8687.

### LARS HOLLMER

*XII Sibiriska Cyklar/Vil Du Höra Mer* - Resource/MNW (CD) (Sweden)  
 PRODUCER: Lars Hollmer  
 Avant garde meets jazz and folk on the re-release of these two albums, which were widely considered ground-breaking when they first hit the stores over a decade ago. The reissue is valid as nobody has ever sounded this way before and, although this music might be a bit eclectic, it is surprisingly accessible. Contact **John Cloud** at tel: (+46) 8.541 334 50; fax: 8.541 300 60.

### ASHA SENATOR

*One Bible* - Som'em To Say (UK)  
 PRODUCER: Asha Senator  
 Kicking beats drive a strong melody and religious/social message on this jungle track. This DJ, who has worked with artists as diverse as Maxi Priest and Michelle Gayle, proves that he can be commercially successful on his own as well. Contact **Pete Flatt** at tel: (+44) 171.727 3458; fax: 171.221 7240.

### CHARLENE SMITH



*Feel The Good Times* - China (CD) (UK)  
 PRODUCER: Boomtang Boys

After releasing a string of singles, this highly-acclaimed UK soul diva debuts with an album that should give the likes of Lisa Stansfield and Beverly Knight a run for their money. Seamlessly, old school influences flow into more contemporary stuff and it's hard to tell where one ends and the other begins. Her smooth and seductive approach works especially well on midtempo material such as the title track, *I Learned My Lesson* and *Too Much For Me*. Contact **Ken Lower** at tel: (+44) 181.742 9999; fax: 181.742 9353.

### STARFISH POOL

*Amplified Tones* - KK/Nova Zembla (CD) (Belgium)  
 PRODUCER: Koen Lybaert  
 Those who are interested in experimental but somehow still accessible electronic music shouldn't pass this one by. The emphasis is largely on repetitive melodies that gradually shift ahead adding an alienating feel. Contact **Sjon Martens** at tel: (+32) 3.253 1480; fax: 3.253 1496.

### VARIOUS

*Urban Street Jazz City Vol. 1* - Key Grip/Boju (CD) (Holland)  
 PRODUCER: Various  
 The 12 bands featured here cover the full range of the jazz dance scene. On the one hand there's horn-driven funk such as the **Tang Connection's** *Back Off* and **Dirty Laundry's** *Beauty And The Beat*, while **New Concept** employs jazzy textures on a house beat foundation. Straight jazz pops up in **Jazzione's** *let The Groove Shine*. Contact **Beau Van Gils** or **Arno Van Lomm** at tel: (+31) 4750.16 086; fax: 4750.16 629.

### KATE WALLACE

*Kate Wallace* - Honest (CD) (US)  
 PRODUCER: B. Rowan/R. Schnaars/K. Wallace  
 Not only has this singer contributed songs to recent albums by Billy Ray Cyrus and Neal McCoy as a staff writer for PolyGram/Nashville, but she has also won the prestigious Johnny Mercer Foundation award for *Going Through The Emotions*, which is included here. On her debut she can also showcase her talent as a singer of all original material. Contact **Jim Long** at tel: (+1) 619.792 0224; fax: 619.792 6899 or **Arnie Phies** at tel: (+1) 615.320 1013; fax: 615.320 1128.

### JOE WEINECK

*Acoustic Landscapes* - Prudence/BSC (CD) (Germany)  
 PRODUCER: Joe Weineck  
 After a lengthy career as a jazz fusion artist, this talented keyboardist tries his hand at new age. Skillfully he integrates acoustic piano parts with a wide array of synthesizers. Some times the music is mellow and romantic, while at others, when he piles layer upon layer of synthesizer bits, the sound can be likened to efforts by Vangelis. Contact **Christoph Bühring-Uhle** at tel: (+49) 8178.1246/1533; fax: 8178.1212.

## Dance Grooves

by Maria Jiménez

■ **DANCE VALLEY FESTIVAL:** The Dance Valley is the latest spot to attract 9,000 house fans on one sunny afternoon. From 10 in the morning until 11 at night, Quazar, Random Access, Carl Cox, Dimitri, Fabio Paras, Mix Master Morris, Paul Jay, Per and several other acts and DJs filled the six tents and the open spaces in the Dutch Valley with glorious house, techno and mellow dance music. For next year's Dance Valley, contact fax: (+31) 20.616 9436.  
 ■ **MOVIN' ON UP:** **Franck Decoudon**, international repertoire manager at **Airplay/Panic** in Boulogne has been picked by **EMI France** as a product manager for its new dance label **D.L.A.**  
 ■ **SPICY DANCE:** **Pizzaman** is crossing over into the mainstream with the new hot Latin piano-spiced track *Sex In The Streets* (**Loaded Records**). This wild, high energy dance track has immediate irresistible appeal and should not be bypassed. Contact tel: (+44) 1273.738 527; fax: 1273.208 766.  
 ■ **HOUSE:** **Happy Clappers** deliver *Hold On* (**Shindig/PWL**), a fine follow-up to their successful *I Believe* single. Meaty beats and full vocals give this uplifting house number its solid basis and serious crossover potential. Contact tel: (+44) 171.403 0007; fax: 171.403 3390.  
 ■ **HOUSE:** A new straightforward, humoristic dance track is heading your way in the form of **Yosh's** *It's What's Up Front That Counts* (**Limbo/Smart/Mega**). The Smart 7" Mix is the best radio programming option of this contagious crossover pop house track. Contact: (+45) 33.114 411; fax: 33.114 949.  
 ■ **TECHNO:** **Robert Hood** is far from an unknown in the techno world and his new single, *Master Builder* (**Tresor/Logic**), may make him better known in the rest of the world. A creative, simple, yet ingenious 3:30 minute composition which quickly grows into a full range number. A twist here and a turn there make for a very flexible construction. tel: (+49) 69.820 0080; fax: 69.816 072.  
 ■ **TRANCE & TECHNO:** The masses are tapping into the *Trance Nation* CD series (**Club Tools/Edel**), now in its fifth edition, showing that club and commercial trance and techno have a huge following. MTV and Viva-advertised, *Volume 5* is a double CD collection plus a megamix from DJ **Jens Mahlstedt**. Included are Paraglidors, DJ Misjah & DJ Tim, Invader, Adrian & Alfarez, Wink, and others. Cuts are provided mainly by German labels (i.e. Suck Me Plasma, No Respect Records, Superstition, Peppermint Jam/Litime Records) and a few international indies such as Strictly Rhythm. Contact tel: (+49) 40.890 85208; fax: 890 85301.

## Short Takes

Compiled by Raúl Cairo

■ Belgian acid jazz combo **Wizards Of Ooze** (**Creastars**) has signed a licensing deal with **RCA's Groovetown** label in the US. First US release will be *The Bone*, followed by *The Dipster EP* in September.  
 ■ **East West Germany** and guitarist **Angus Young** will present **AC/DC's** new album due out in December on the Internet at the **Popkomm** trade fair in Cologne August 17-20.  
 ■ In the wake of last year's success, **Reel 2 Real feat. The Mad Stuntman** returns with an album containing a continuous mix by **Erick "More" Morillo** of all the hits called *Reel 2 Remixed* (**Strictly Rhythm/Positiva**).  
 ■ Not only has **David Bowie** enlisted the aid of guitarists **Carlos Alomar** and **Reeves Gabrels** for his upcoming album *Outside* due on September 26, but he also plans to tour in the autumn, with techno metallists **Nine Inch Nails** as support act.  
 ■ The aforementioned **Reeves Gabrels** is a very busy guy planning to release his solo album at around the same time on **Upstart** records. The record, which is rumored to be quite rock-based, features contributions from the Thin White Duke himself and **Frank Black**.  
 ■ Sometime in October **XTC**—"new wave's own Beatles"—will be honoured with a tribute album released on the **Thirsty Ear** label. Among the artists present are **Joe Jackson**, **Freddy Johnston**, the **Rembrandts**, **They Might Be Giants**, **Crash Test Dummies** as well as **XTC's** alter ego **Dukes Of Stratosphere**.  
 ■ What about this "prom-Ozzy-on?" On September 25, one day before the release of his new *Ozzmosis* album, **Ozzy Osbourne** will broadcast the last show on his Latin American tour in the **La Rinconada** stadium in Caracas, Venezuela live in over 300 record stores across North America and Japan.  
 ■ The video for UK reggae duo **Saint & Campbell's** new single *A Little Bit of Magic* (**Copasetic**), which was shot on Jamaica, has even drawn the attention of the Jamaican Tourist Board. It is considering using the video for promotions as a lot famous sites are featured.  
 ■ Danish chart topper *Dub I Dub* by **Me & My** (**EMI-Medley**) is not only the debut for the artist, it's also the first release for newly-founded production company **Dancersanch**, which is made up of **Dean Nielsen** and **Dennis Kronborg**. The former is a veteran producer/writer, while the latter used to be PD at EHR station **The Voice/Nordjylland**.  
 ■ The Swedish swinging dentist **Dr. Alban** is at it again. The treatment begins with the single release of the title track *This Time I'm Free* (**Cheiron**), which is already making waves on radio. The 10-track album will appear in the autumn.

Records mentioned in Market Place are by acts signed to independent labels for which licensing and/or publishing rights are available, except as noted. Please send your samples to Raúl Cairo (regular product) and Maria Jiménez (dance product) at Music & Media, PO Box 9027, 1006 AA Amsterdam, Netherlands.

"Dance Grooves" provides dance tips and news for radio programmers on a weekly basis.

"Short Takes" offers new release and artist information for on-air use.



# Stations Live It Up In The Silly Season

English newspapers call it the silly season; the period in the summer when hard news is thin on the ground and frivolous stories make the front page. For radio that period can be a refreshing chance to try out new competitions and more light-hearted programming experiments. As standard radio consumption gives way to summer listening patterns many audiences prefer frivolous entertainment over serious news analysis. Music & Media asked a handful of stations in holiday areas around Europe about their ideas on keeping summer programming exciting.

## Megapol Gets Into Island Culture

**Radio Megapol/Stockholm, ACE**  
Programme director - Daniel Ackerman

Megapol's Summer Hits For 1995

- Bryan Adams/Have You Ever Really Loved A Woman
- Van Morrison/Days Like This
- Inner Circle/Black Roses
- Aaron Neville/Can't Stop My Heart From Loving You
- Barry White/You're The One I Need



Since its launch in 1993, Radio Megapol has been testing many of its programming ideas in the

islands off the coast of Stockholm as Archipelago Radio. In an area which fills up with holidaying Swedes in the summer, this has been a great opportunity to test out new ideas with an audience in relaxed summer mood.

This year broadcasting for the islands has been merged into Megapol itself, with regular two-minute specials dedicated to the holiday islands every day. "Every two or three hours we run a short update on events at the islands, which we identify with the jingles recognisable from Archipelago Radio," says programming director Daniel Ackerman.

"These features cover anything from regatta news, to parties, to what's happening on various islands. We also try and cover cultural things going on at the islands. Sometimes its information on festivals, features on traditional Swedish

culture, or an interview with an old islander who has lived in the Archipelago all his life."

Meanwhile, in the Megapol studios the atmosphere is relaxed and summery. Ratings organisation RUAB is on vacation the whole summer, which means any programming experiments will not show up on the ratings.

"I have encouraged our staff to go on

holiday during July and August, but those who are still here are presenting their programmes in a noticeably more relaxed style. There is more talk, more jokes," says Ackerman.

In the meantime we have simplified our clock; we usually run four or five playlists during the week, which have been condensed down to one summer playlist for July and August."

## Opalis Gears Up For International Summer

**Opalis FM/Le Touquet, France, EHR/ACE**

Presenter - Xavier Defrance

Opalis 'Summer Hits For 1995

- Bucketheads/The Bomb
- Eriç Gadd/Why Don't You, Why Don't I
- Axelle Red/ Le Monde Tourne Mal
- Ali Campbell/That Look In Your Eye
- Natalie Merchant/Carnival
- Bobby Brown/Two Can Play That Game

At coastal station Opalis FM/Le Touquet, in the north of France, DJ Xavier Defrance and his colleagues target their programmes to the thousands of visitors who flock to the Opal Coast.

"Our audience goes up from about 6.000 in the winter to 60.000 in the summer," says Defrance. "We get holiday makers from everywhere, but there are lots of English kids who come over

to learn French in the summer, and many come and visit the studio. Although the programming schedule remains roughly the same, the station adds 'lots of competitions and games in the evening' to keep the visitors entertained.

Lucky listeners have the chance to win a basket of shopping worth Ffr250 (app. US\$47) in "Auchan à la Plage"—

produced together with a hypermarket in Boulogne—or cinema tickets in afternoon competitions such as "Le Mystere Des Voix Bizarres." Listeners have to identify four mystery voices.

Other specialist programmes include "It's Saturday, It's Funky," a round-up of the best disco, funk and soul titles of the '70s and '80s. And BPM, presented by Nicky Damiens, which covers the regional discos and the latest trends in dance and techno.

## Prizes Galore On The Riviera

**Riviera Radio/Monte Carlo, Full-service/ACE**

Head of Music - Rob Harrison

Riviera Radio's Summer Hits Of 1995

- Bomb The Bass, Sinead O'Connor/Empire
- Marillion/Beautiful
- Deep Forest/Bohème (album)

Riviera Radio is based in Monte Carlo on the Cote D'Azur, and broadcasts in English to the many Anglophiles in the local population—which grows by some 5.000 in the summer.

The station doesn't completely overhaul its programming in the summer, but it does "add on competitions and

Antenna Dello Stretto head of music Filippo Pedeli  
Favourite summer hit:

**Adriano Celentano - Azzurro**

small features to add a summer feel," according to head of music Rob Harrison.

A special feature on Wednesday evenings between 20:00-21:00 called "Coastlines" informs listeners about things going on, where to go, and things to do. Meanwhile, in "The Great Riviera Give Away" listeners can win a summer goodie bag containing a frisbee, fans, sup cream etcetera. "It is up to the individual presenters to think up questions for their show," says Harrison. "If there is a jazz festival going on in the area we give-away tickets. We have even had one in which we gave away tickets for a Mediterranean trip on Concord."

## Radical Sports Rage In Lisbon

**Radio Energia/Lisbon, Portugal, EHR**

Producer - Irina Sergio

Energia's Summer Hits Of 1995

- Offspring/Self Esteem
- Greenday/Basket Case
- Bon Jovi/This Ain't A Love Song

Radio Energia in Lisbon is a young station run by young staff for young

people in Portugal's capital city. In the summer the station's emphasis is most definitely not on talk.

"Most people are at the beach in the summer," says producer Irina Sergio,

"and they don't want to hear much other than music.

"Our Top 40 programming does not really change during the summer, with our usual combination of dance, pop and rock," she says. But some six or seven competitions a day keep the interest up and the prizes flowing. Meanwhile, the station's young trendy image comes into its own in the summer, when it runs even more programmes on high-octane "radical" sports.

"Our Portugal Radical" programme covers everything from skateboarding to skiing, but in the summer it goes out to cover all the surf and body boarding events."

## A Kiss For Bon Jovi

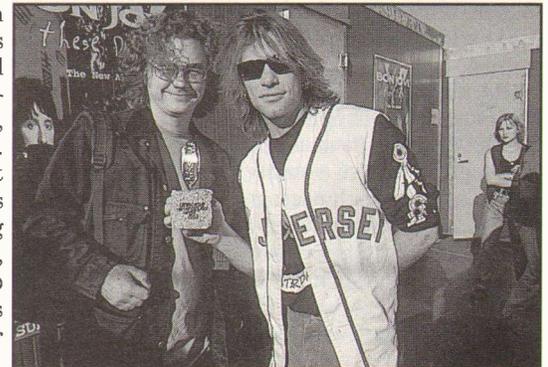
**Kiss FM/Helsinki, Finland, EHR**  
Programme director - Mage Vainio



Broadcasting in four cities—Helsinki, Tampere, Turku and Oulu—Kiss FM doesn't radically change its programming for the summer, but has added some promotional activities to reflect the season. Which, incidentally happens much earlier than the rest of Europe. School holidays start mid-June and end mid-August.

Programme director Mage Vainio has had his hands full organising three major promotional competitions; two of which were based around Bon Jovi, who performed in Helsinki on July 8.

For the first competition, during three weeks in June listeners could call



Kiss FM presented Bon Jovi with an award for "most-played artist of 1995". Pictured left of the artist is programme director Mage Vainio.

in as soon as they heard Bon Jovi's *It's Not A Love Song*. The first person to call won either a T-shirt or the album *These Days*. Of 40 winners one was chosen for the grand prize, which was a meeting with Bon Jovi and a copy of the CD. Kiss telephone operators were bombarded with no less than 5.000 calls on one day.

The second contest was organised in collaboration with Wrigleys Chewing Gum, and was called "Skate City Competition." Each time a listener heard a particular jingle, they had to call in, and if the first caller could correctly answer a question relating to a Finnish city, they won a hand-made skateboard (decorated by Wrigley's). One of the 25 skateboard-winners won the grand prize—a trip for two to see a Bon Jovi



example, the performer of a given song, and win a prize.

**Swinging On The Beach**

**Radio ABC/Randers, EHR**  
**Programme director - Stig Nielsen**

- ABC's Summer Hits Of 1995
- Me & My/Dub I Dub
- Ali Campbell/That Look In Your Eyes
- Strike/U Sure Do

Radio ABC's annual Beach Party took place in Grenaa, Denmark on July 15, and as programme director Stig Nielsen says, it was a big success—"the weather was great, and some 11.200 people attended." Some of the acts performing were Holland's Ten Sharp, UK's Strike, Sweden's S Connection, and many Danish acts, such as Toys Of Joy, Mirah, Back To Nature, Me & My and others. There was major promotion for the event on air, in local newspapers and via a poster campaign.

Besides the beach party—the highlight of the summer—Radio ABC airs its local version of "Bay Watch" on the breakfast show. Here it pokes fun at newspaper reporters who, according to Nielsen, "don't like working in the summer, and just hang out on the beach."

There are also some call-in contests, like a competition for the "worst holiday story," whose winner gets a trip to Paris for two.

**Piquant Pillow Talk**

**Antenna Dello Stretto/Messina, EHR**  
**Head of music - Filippo Pedeli**

- Antenna Dello Stretto's Summer Hit Of 1995
- Latino Man/Toca Toka

Despite being perched on the border between two of the most beautiful countryside and beach areas of Italy, Sicily and Calabria, head of music Filippo Pedelli remarks that the station's summer activities cannot include covering (or sponsoring) concerts, because concerts never seem to trickle down further south than Rome.

The station has however been strongly influenced by another new arrival;

na Dello Stretto means more Latin American music, and besides old classics from Tito Puente and Carlos Santana, the new favourite this summer is Latino Man's *Toca Toka* (Sony).

**Traffic Jam Relief And Lakeside Parties**

**Antenne Bayern/München, EHR**

**Head of promotion - Angela Sebrich**  
Antenne Bayern's summer activities focus on mountain lakes and motorways, Bavaria's busiest spots between July and September. Open air discos on the shores of famous windsurfing lakes like Starnbergersee and Königssee cater to weekend holiday makers. Meanwhile, intensified traffic reports in cooperation with German automobile association ADAC provide valuable information to holiday travellers on their way south.

Between July 14 and September 30 ADAC traffic reporters relay current road status reports from a Cessna plane live into Antenne Bayern's studio.



Radio ABC programme director Stig Nielsen  
Favourite summer hit:  
**Lovin' Spoonful - Summer In The City**

Deputy editor-in-chief Martin Kunze says, "We receive a lot of feedback from listeners who could avoid traffic jams thanks to our airborne traffic news."

If it's too late and you're already stuck in a kilometer-long queue of sunbaked cars, "Captain Traffic" might come to the rescue. Antenne Bayern's traffic news editor Christian Franz roams critical traffic areas as "Captain Traffic", offering fresh croissants and mineral water. Franz reports via satellite directly on-air about the status of the traffic jams. "I also chat with people who are stuck in their cars," says Franz. "If they consent I broadcast these interviews on-air."

Opalis presenter Xavier Defrance  
Favourite summer hit:  
**Perez Pres Prado - Guaglione**

**Wave Hits Blackpool Beach**

**Radio Wave/Blackpool, UK, ACE**  
**Programme controller - Simon Tate**

- Wave's Summer Hits For 1995
- First Class/Beach Baby
- Pulp/Common People
- Joshua Kadison/Beautiful In My Eyes
- Dana Dawson/3 Is Family

Radio Wave on the north-west coast of England sent its Breakfast Show out to Blackpool Beach at the end of July, in conjunction with Channel 4 Television's "Big Breakfast" programme, featuring Dannii Minogue and Del Amitri.

"This year we have sponsored a Blackpool tram to help raise awareness of the station," says programme controller Simon Tate. "And when the Blackpool Illuminations start in September we will be doing outside broadcasts every Friday, Saturday and Sunday nights from all sorts of strange locations."

*By Susanna Contini Hennink, Christian Lorenz, Julia Sullivan and Jonathan Heasman*

Kiss FM programme director Mage Vainio  
Favourite summer hit:  
**Simple Minds - Someone, Somewhere in Summertime**

concert anywhere in the world, including a six-day stay in a five-star hotel.

**Summer On The Road**

**Radio SWH/Riga, ACE**  
**Programme director - Janis Sipkevics**



Radio SWH host  
Ainars Mielavs

Radio SWH can count itself fortunate to benefit from the services of several popular radio personalities. One of them is Ainars Mielavs, whose recent CD *Jauns Meness* was reviewed in M&M's Market Place (June 3). Mielavs and programme director Janis Sipkevics host a talk show/live music programme every Sunday night called "Life In A Song." Among their guests have been the former Prime Minister of Latvia, Suzi Quatro, the Gypsy Kings, ELO II, Ace of Base, and B.B. King.

According to Sipkevics, their summer Radio Road Show is an integral part of Riga's street scene. One of their contests, "The Password" involves the

announcement of the first three words of a phrase one by one with an interval of about one hour, and no later repetition. The fourth, final word (the "password") is announced by a reporter from a location in town. As soon as a listener hears this word, he/she has to meet the reporter and repeat the word. The first one to get there and correctly repeat the word wins a prize.

Other competitions are co-sponsored by petrol stations, in which an SWH reporter goes to an undisclosed location in town and looks for a car sporting the appropriate competition sticker. The car's licence is then broadcast on air, and the winning listener can stop by the petrol station to collect a prize.

Radio SWH programme director Janis Sipkevics  
Favourite summer hit:  
**Earth, Wind & Fire - Boogy Wonderland**

Every Friday, Saturday and Sunday various co-sponsored contests are broadcast from different locations, such as bars, in which listeners can guess, for

announcement of the first three words of a phrase one by one with an interval of about one hour, and no later repetition. The fourth, final word (the "password") is announced by a reporter from a location in town. As soon as a listener hears this word, he/she has to meet the reporter and repeat the word. The first one to get there and correctly repeat the word wins a prize.

Riviera Radio head of Music Rob Harrison  
Favourite summer hit:  
**David Bowie and Mick Jagger - Dancing In The Street**

sex shops have hit southern Italy, and have become the talk of the area. Antenna Dello Stretto has incorporated the theme into its programmes by inviting listeners to participate in light-hearted but piquant discussions about love affairs in the summertime. Is it fun to do it in the shower? The pros and cons of summer sexual escapades, and other similar issues. Some of the more cooperative listeners receive topical prizes, such as sexy T-shirts courtesy of one of the new "pink" shops in town. Pedeli says most of the many morning callers are women, who seem to be more talkative on the subject.

Summertime programming at Anten-



# Poland Continues Summer Tradition

*Poland's summertime listeners are sticking to what they know best. Despite five years of changes in the radio broadcasting sector and the growth of three very powerful private networks, the most popular summer programme is still produced by National Radio Programme 1. After 24 years in operation, the three-hour morning programme's balance of light entertaining topics and oldies music has not lost its charm.*

*Alina Dragan reports.*

It's called "Lato z Radiem," and, for a great many Poles between the age of 10 and 80 it has become synonymous with summer. The morning programme on National Radio's Programme 1 has been running since 1971, and, available clearly on AM all around the country, its theme tune rings a familiar note of summer excitement around the country.

"This programme has a heart, and the listener feels that in the air," says Piotr Sadowski, who has worked on the show since 1974. "When we launched it we were all young, enthusiastic and invested all our energy to make it happen. That created this special spirit, which until then had never been associated with radio."

With a strong emphasis on listener participation, "Lato z Radiem" was the first programme in Poland to explore the possibilities of live broadcast outside the studio. The programme is broadcast from a different location every day, with reporters travelling round to meet listeners and cover events around the country. The station originally relied heavily on lines hired from Polish Telecom, while cellular phones are now widely used. Pushed by heavy competition and financial limitations the station is now testing a mobile satellite connection van provided by IGP.

"The programme has changed the way radio communicates with listeners in Poland," says Roman Czejarek, who has been editor of the programme since 1991.

## The Listeners' Playlist

Programming is released from playlists for the season. "We don't use any playlists or computer schedules for the music," says Czejarek. "What we play is totally dependent on the tips listeners give us. Every day we get hundreds of postcards and phone calls. And from those calls we create a kind of playlist for the day."

"Music on this programme is not like on the other national stations," adds Sadowski. "We play Abba, Boney M or Baccara and a lot of Polish repertoire from the '70s. I often get the impression that the bigger privates are ashamed to add these kinds of artists to their programmes. In my opinion, during the holidays people want to hear older music, which will bring back good memories. Every time we play a new song, our phones are blocked by listeners

ringing to complain.

"Each year we have a major summer hit, which is usually a Polish song," says Sadowski. "We are even thinking about releasing a CD with all the summer hits since the beginning of the programme. This year's potential hit is Bryan Adams 'Have You Ever Really Loved A Woman?'"



*Polish singer Maryla Rodowicz in the Lato z Radiem studio.*

Besides music, the programme contains its portion of talk and discussion. But the tone remains strictly light hearted. "We are very careful in choosing the subjects of discussion," says Czejarek. "Our programme has to be positive, optimistic and it must bring joy to the people. In my opinion this is the biggest reason the programme is so successful."

## Mad Quizzes And Love Stories

Since the beginning the programme has received floods of mail and phone calls from listeners, including holiday romance tales they wanted to share with the station. But summer romance stories are only part of what the programme offers; listeners get to hear stories read by famous actors, meet popular Polish artists, announce lost property or take part in crackpot competitions.

This summer listeners are voting for the cat with the longest moustache, the

most beautiful cow in Poland (photos are submitted and the final vote based on the number of spots), the most annoying car horn or alarm and, as every year, for "Miss Lato z Radiem." The lucky lady will receive a car and a crown—handed over by last year's winner.

"Awards for quizzes and competitions are no problem," says Czejarek. "Our programme is so popular that I can choose from a long list of prizes offered to us. A lot of them are really valuable things like TV sets, refrigerators, washing machines, or even cars. We have so many prizes that on days when no one wins we often give away gifts to help listeners in financial difficulties."

## Increasing Competition

The situation is somewhat less luxurious than it was, but the programme has held its own in the national ratings. Czejarek feared the worse last year



## Programme 1 Survives Onslaught Of Privates

During the state monopoly in Poland listeners had the choice of four national programmes. Programme 1 (full service) was the leader, with a market-share of 78%. The younger channel Programme 3 (full service/ACE) was in second place with 20%, while the rest of



*Lato z Radiem editor Roman Czejarek believes "The programme has changed the way radio communicates with listeners."*

the audience was divided between Programme 2 (Educational/Culture) and Programme 4 (Classical).

In 1990 the landscape began to change with the arrival of commercial station Radio Zet in Warsaw. One year later RMF started in Cracow. Now the market is lead by Programme 1, Programme 3 and the three private nets RMF, Radio Zet and Radio Maryja, but some 120 other stations are fighting to squeeze themselves into the landscape.

But even if Programme 1 has lost a considerable part of its marketshare, during the summer, with only three hours a day, it gets more listeners per hour than any other station.

When the programme launched in 1971, nobody believed it would work. The 09:00-12:00 slot generated the lowest ratings of the day and live broadcast was completely unknown to Poland.

The results surpassed its creators' hopes. After several ups and downs "Lato z Radiem" is again the best scoring programme of the day during the summer holidays. Despite competition from a similar programme on RMF-FM entitled "Inwazja Mocy" (Invasion of Power) the average audience still is over 30%.



week 32 / 95

## Eurochart Hot 100 Singles

this week			last week			no. of wks			ARTIST		countries	this week			last week			no. of wks			ARTIST		countries									
									TITLE		charted										TITLE		charted									
									original label (publisher)												original label (publisher)											
1	1	8	34	25	5	Shy Guy		A.B.DK.FIN.FD.IRE.NL.N.S.CH.UK	Diana King - Work / Columbia (D.King / World Of Andy / W&R / Kingsley Gard.)	AFIN.D.CH	68	51	11	Schlumpfen Cowboy Joe		A.D	Schlumpfe - EMI (Zomba)															
2	2	8	35	34	5	Hold Me, Thrill Me, Kiss Me, Kill Me		A.B.DK.FIN.FD.IRE.NL.N.S.CH.UK.HUN	U2 - Island / Atlantic (Blue Mountain)	B.F	69	→		This Time I'm Free		FIN.D	Dr. Alban - Cheiron (BMG / Dr.Records)															
3	4	6	36	→		Scatman's World		A.B.DK.FIN.FD.I.NL.N.E.S.CH.HUN	Scatman John - Iceberg (Iceberg / EMI / Edition Scales / BMG UFA)	FIN.UK	70	79	7	The Colour Inside		I	Ti.Pi.Cal - LUP (New Music / SIAE)															
4	3	16	37	28	4	Have You Ever Really Loved A Woman		A.B.DK.FD.IRE.NL.N.S.CH.UK	Bryan Adams - A&M (Zomba)	UK	71	→		Weird		UK	Reef - Sony S2 (Warner Chappell)															
5	5	8	38	35	2	Boom Boom Boom		DK.D.IRE.S.UK	The Outthere Brothers - Slip / Eternal / WEA (Slip / Zomba)	UK	72	72	2	Stuck On You		IRE.UK	P.J. & Duncan - Telstar (BMG / PolyGram)															
6	6	17	39	39	9	Wish You Were Here		A.DK.D.N.S.CH.HUN	Rednex - Jive (Zomba)	B.FD.NL.CH	73	83	2	Keep Their Heads Ringin'		FNLS	Dr. Dre - Priority (Ain't Nuthin' Goin' On But Fu-kin)															
7	→		40	55	5	Never Forget		FIN.D.IRE.I.NL.N.UK	Take That - RCA (EMI)	A.FIN.D.CH	74	→		Salva Mea		UK	Faithless - Cheeky (Champion / BMG)															
8	7	20	41	→		Be My Lover		B.DK.FD.IRE.I.NL.N.S.CH.UK	La Bouche - MCI (FMP / Warner Chappell)	UK	75	82	3	Tancolj Playboy!		HUN	Sipos F. Tamas - EMI-Quint (EMI)															
☆☆☆☆ SALES BREAKER ☆☆☆☆												42	37	8	There Is A Party		B.FD.CH	D.J. BoBo - Metrovynyl (EAMS / A.A.M.I. / High Fashion)				76	62	16	Lass Uns Schmutzig Liebe Machen		A	Die Schröders - WEA (EMI)				
9	13	4	43	→		Try Me Out		DK.FIN.IRE.I.E.S.UK	Corona - DWA (Lombardoni)	UK	77	77	3	The First Cut Is The Deepest		N.S	Papa Dee - Telegram (Intersong)															
10	12	18	44	50	3	Pour Que Tu M'Aimes Encore		B.F	Celine Dion - Epic / Columbia (EMI / Lombroso)	D.HUN	78	→		Waterfalls		D.UK	TLC - Laface (Copyright Control)															
11	9	10	45	41	8	This Ain't A Lovesong		A.B.DK.FIN.FD.IRE.NL.N.S.CH.UK.HUN	Bon Jovi - Mercury (PolyGram Music Publishing)	S	79	→		Panimaro '95/Into The Night		D.UK	Pet Shop Boys - Parlophone (Cage / EMI)															
12	8	9	46	48	4	Scream		A.B.DK.FD.N.E.CH.UK.HUN	Michael Jackson feat. Janet Jackson - Epic (EMI / WC / Black Ice)	FIN.S	80	→		Dive To Paradise		UK	Eurogroove - Avex UK (Prime Direction / Peer)															
13	10	26	47	36	9	Scatman (Ski-Ba-Bop-Ba-Dop-Bop)		B.FD.IRE.CH.HUN	Scatman John - Iceberg (Scales / BMG)	A.FD.IRE.CH	81	→		Loose		IRE.UK	Therapy? - A&M (MCA)															
14	17	12	48	→		Alice, Who The * Is Alice?		D.N.CH	Gompie - RPC (Copyright Control)	UK	82	54	15	Key To My Life		B.D.IRE	Boyzone - Polydor (PolyGram / Island / Nineteen)															
15	11	4	49	49	38	Alright		IRE.UK	Supergrass - Parlophone (EMI)	B.DK.D.CH	83	42	3	You Do Something To Me		IRE.UK	Paul Weller - Go!Discs (BMG)															
16	19	23	50	67	2	A Girl Like You		DK.FD.IRE.S.CH.UK	Edwyn Collins - Setanta (Copyright Control)	S	84	89	2	Verborgen Verdriet		B	Wendy van Wanten - Jack Rivers (Hitt)															
17	15	23	51	65	3	Push The Feeling On		A.B.F.D.E.CH	Nightcrawlers - ffr (EMI / Chrysalis)	NL	85	→		Cool Cat		A.D	Garfield - Metronome (PolyGram / Filmkunst)															
18	22	14	52	31	11	Shut Up (And Sleep With Me)		A.DK.FIN.D.NL.S	Sin With Sebastian - Sing Sing (Boogie Songs / WC)	B.FD.CH	86	81	2	Gotta Get Away		B.DK.FIN.NL.S	Offspring - Epitaph (Epitaph)															
19	18	23	53	38	6	'74 - '75		B.DK.F.I.N.S.CH	The Connells - TVT / Intercord (EMI)	DK.FIN.IRE.S.UK	87	92	5	Nothing Like The Rain		B.F.NL.N	2 Unlimited - Byte (Decos)															
20	16	23	54	57	2	The Bomb! (These Sounds Fall Into My...)		A.B.DK.FD.I.CH	Bucketheads - Positiva (PolyGram)	IRE.UK	88	→		The Afro-Left		UK	Leftfield feat. Djum Djum - Hard Hands / Columbia (Hard Hands / Chrysalis / Rhythm King)															
21	21	36	55	56	19	Conquest Of Paradise		A.B.D.NL.CH	Vangelis - East West (Spheric) ●	B.DK.FI.NL	89	73	26	Respect		B.F	Alliance Ethnik - Delabel (Virgin)															
22	23	4	56	40	4	Kiss From A Rose		IRE.UK	Seal - ZTT Zang (Beethovenstreet)	UK	90	61	10	Common People		D.IRE.S	Pulp - Island (Island)															
23	24	10	57	46	6	Mief!		A.D.CH	Doofen - Ariola (George Glueck / Sing Sing)	NL	91	75	6	Zombie		F.IRE.UK	ADAM feat. Amy - Eternal / WEA (Island)															
24	26	25	58	60	21	Self Esteem		A.B.DK.FD.S	Offspring - Epitaph (Gamete / Westbeach) ▲	A.D.NL.CH	92	66	13	This Is How We Do It		DK.D.S.CH	Montell Jordan - PMP (Chrysalis / Island)															
25	29	2	59	52	6	Yeha-Noha (Wishes Of Happiness)		F	Sacred Spirit - Virgin (Virgin)	A.FD.CH	93	→		Mishale		D.CH	Andru Donalds - Metro Blue (WC / BMG - Ufa)															
26	→		60	78	3	The Hell		IRE.UK	Tricky - 4th & Broadway (Island / Rondor)	D	94	→		Se På Mej		S	Jan Johansen - Lionheart (N.E.W. Music)															
27	→		61	33	3	Blue Monday - 95		FIN.D.IRE.UK	New Order - London (Warner Chappell)	UK	95	76	2	Violet		UK	Hole - Geffen (PolyGram / Island)															
28	20	18	62	70	16	Back For Good		B.DK.FD.IRE.N.S.CH.HUN	Take That - RCA (EMI)	A.B.D.HUN	96	98	2	Dub I Dub		DK	Me & Why - EMI-Medley (Gi Gi / EMI / Casadida)															
29	32	5	63	58	19	Sex On The Phone		A.FIN.D.CH	E-Rotic - Blow Up (Cosima)	DK.FIN.FCH	97	93	3	When I Come Around		DKD.NL.S	Green Day - Reprise (Warner Chappell)															
30	30	4	64	85	11	Kleine Maus		A.D.CH	Das Modul - Motor (Bär / Disco Ton)	FD	98	→		This Is The Way		F	E-Type - Stockholm (Stockholm Records)															
31	14	5	65	71	5	In The Summertime		B.DK.D.IRE.S.UK	Shaggy - Virgin (International Association / Living Thing)	B.NL.S	99	→		Made In England		D.CH.HUN	Elton John - Rocket (Warner Chappell)															
32	27	11	66	69	10	Think Of You		B.DK.FD.IRE.I.NL.E.CH	Whigfield - X-Energy (High Fashion Music)	A.FD	100	45	27	I've Got A Little Something For You		F.CH	MNS - 1st Avenue / Columbia (1st Avenue)															
33	→		67	44	3	Ode To My Family		F	Cranberries - Island (Island)	UK																						

\*\*\*\*\* SALES BREAKER \*\*\*\*\* indicates the single registering the biggest increase in chart points. ● recognition of pan-European sales of 500,000 units. ▲ recognition of sales of 1 million units, with multi-million sellers indicated by a numeral following the symbol. The Eurochart Hot 100 Singles is compiled by BPI Communications BV and based on the following national singles sales charts: Music Monitor/Gallup (UK); Full chartservice by Media Control GmbH 0049-7221-366201 (Germany); SNEP/IFOP Tita-Live (France); singles: Musica E Disci/Mario De Luigi, albums: Fini-Nielsen (Italy); Stichting Mega Top 50 (Holland); Stichting Promuvi (Belgium); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/TVE (Spain); YLE 2 Radiomafia/IFPI (Finland); IFPI (Ireland); UNEVA (Portugal); Austria Top 30 (Austria); Full chartservice by Media Control AG 0041-61-2718989 (Switzerland); © BPI Communications BV - All rights reserved. ● Hot 100 is a trademark of BPI Communications LP used with permission.

buma stemra



week 32 / 95

## European Top 100 Albums

ARTIST TITLE original label (publisher)	countries charted	ARTIST TITLE original label (publisher)	countries charted	ARTIST TITLE original label (publisher)	countries charted
<b>1</b> <b>Bon Jovi</b> These Days - Mercury ▲	A.B.DK.FIN.FD.IRE.I.NL.N.P.E.S.CH.UK.HUN	<b>34</b> <b>Elton John</b> Made In England - Rocket	A.DK.D.N.E.S.CH.HUN	<b>68</b> <b>R.E.M.</b> Automatic For The People - Warner Brothers ▲3	IRE.UK
<b>2</b> <b>Michael Jackson</b> History - Past Present & Future Book 1 - Epic ▲2	A.B.DK.FIN.FD.IRE.I.NL.N.P.E.S.CH.UK.HUN	<b>35</b> <b>Paul Weller</b> Stanley Road - Go!Discs	IRE.UK	<b>69</b> <b>Gianluca Grignani</b> Destinazione Paradiso - Mercury	I
<b>3</b> <b>Pink Floyd</b> Pulse - EMI	A.B.DK.FIN.FD.IRE.I.NL.N.P.E.S.CH.UK	<b>36</b> <b>Bruce Springsteen</b> Greatest Hits - Columbia ▲2	A.B.DK.D.IRE.NL.E.S	<b>70</b> <b>Alliance Ethnik</b> Simple Et Funky - Delabel	F.CH
<b>4</b> <b>Offspring</b> Smash - Epitaph ▲	A.B.DK.FIN.FD.IRE.NL.N.E.S.CH.UK.HUN	<b>37</b> <b>Caught In The Act</b> Caught In The Act Of Love - Arcade	A.D.CH	<b>71</b> <b>Bob Marley &amp; The Wailers</b> Natural Mystic - Tuff Gong	D.NL.E.CH
<b>5</b> <b>Schlumpfe</b> Tekkno Ist Cool - Vol.1 - EMI	A.D.CH	<b>38</b> <b>Guru</b> Jazzmatazz Vol. 2 - Chrysalis	DK.FD.NL.S.CH	<b>72</b> <b>Glenmark/Eriksson/Strömstedt</b> Glenmark/Eriksson/Strömstedt - Metronome	DK.N.S
<b>6</b> <b>Björk</b> Post - Mother / One Little Indian ●	A.B.DK.FIN.FD.IRE.NL.N.P.E.S.CH.UK.HUN	<b>39</b> <b>Alison Moyet</b> Singles - Columbia	D.IRE.N.UK	<b>73</b> <b>Dog Eat Dog</b> All Boro Kings - Roadrunner	A.B.D.NL
<b>7</b> <b>Green Day</b> Dookie - Reprise	A.B.DK.FIN.D.IRE.NL.P.E.S.CH.UK.HUN	<b>40</b> <b>Juan Luis Guerra</b> Grandes Exitos - Karen	NL.PE	<b>74</b> <b>Paradise Lost</b> Draconian Times - Music For Nations	FIN.D.NL.CH
<b>8</b> <b>Cranberries</b> No Need To Argue - Island ▲2	B.DK.FD.IRE.I.NL.E.CH.UK.HUN	<b>41</b> <b>Fredericks, Goldman &amp; Jones</b> Du New Morning Au Zenith - Columbia	B.F	<b>75</b> <b>Chemical Brothers</b> Exit Planet Dust - Junior Boy's Own	NL.S.UK
<b>9</b> <b>Celine Dion</b> D'Eux - Epic / Columbia ▲	B.F.D.CH	<b>42</b> <b>E-Rotic</b> Sex Affairs - Blow Up	A.DK.FIN.D.NL.CH	<b>76</b> <b>Francis Cabrel</b> Samedi Soir Sur La Terre - Columbia ▲2	B.F
<b>10</b> <b>Doofen</b> Lieder Die Die Welt Nicht... - Sing Sing	A.D.CH	<b>43</b> <b>Soundtrack - Batman Forever</b> Batman Forever - Atlantic / East West	DK.FIN.D.IRE.S.UK	<b>77</b> <b>Andre Rieu</b> Strauss & Co. - Mercury	B.D.NL
<b>11</b> <b>Supergrass</b> I Should Coco - Parlophone	IRE.UK	<b>44</b> <b>Antonio Flores</b> Cosas Mias - RCA	E	<b>78</b> <b>RAF</b> Manifesto - Media	I
<b>12</b> <b>Take That</b> Nobody Else - RCA ▲	A.B.DK.D.IRE.I.NL.E.CH.UK.HUN	<b>45</b> <b>Gyllene Tider</b> Halmstads Pärlor - Parlophone	N.S	<b>79</b> <b>Hole</b> Live Through This - City Slang	B.F.D.S
<b>13</b> <b>Neil Young</b> Mirror Ball - Reprise	A.B.DK.FIN.FD.IRE.NL.N.E.S.CH.UK	<b>46</b> <b>Wet Wet Wet</b> Picture This - Precious Organization	D.IRE.NL.UK	<b>80</b> <b>Ketama</b> De Aki A Ketama - Mercury	E
<b>14</b> <b>Celine Dion</b> The Colour Of My Love - Epic / Columbia ▲2	B.DK.FIN.D.IRE.NL.N.P.E.S.CH.UK	<b>47</b> <b>Salvatore F.</b> Azz... - RTI	I	<b>81</b> <b>Oasis</b> Definitely Maybe - Creation / Sony ▲	DK.IRE.UK
☆☆☆☆ SALES BREAKER ☆☆☆☆		<b>48</b> <b>Rod Stewart</b> A Spanner In The Works - Warner Brothers	A.DK.D.IRE.N.S.CH	<b>82</b> <b>Westernhagen</b> Affentheater - WEA ●	D
<b>15</b> <b>Scatman John</b> Scatman's World - RCA	DK.FIN.FD.NL.N.CH.HUN	<b>49</b> <b>Adiemus</b> Songs Of Sanctuary - Virgin / EMI	A.D.NL.CH	<b>83</b> <b>Soul Asylum</b> Let Your Dim Light Shine - Columbia	A.FIN.D.S.CH
<b>16</b> <b>Jodeci</b> The Show, The After-Party, The Hotel - Uptown / MCA	NL.UK	<b>50</b> <b>Die Prinzen</b> Schweine - Hansa	A.D.CH	<b>84</b> <b>Selig</b> Hier - Epic	D
<b>17</b> <b>Sacred Spirit</b> Chants & Dances Of The Native Americans - Virgin	B.F.E	<b>51</b> <b>Soundtrack - Grease</b> Grease - Polydor	F	<b>85</b> <b>Ugly Kid Joe</b> Menace To Sobriety - Mercury	A.DK.FIN.D.CH
<b>18</b> <b>La Bouche</b> Sweet Dreams - MCI	A.FIN.D.NL.S.CH.HUN	<b>52</b> <b>R.E.M.</b> Monster - Warner Brothers ▲2	B.D.IRE.UK	<b>86</b> <b>Soundtrack - The Lion King</b> The Lion King - Walt Disney / Mercury ▲	B.F.NL.HUN
<b>19</b> <b>Foo Fighters</b> Foo Fighters - Roswell / Capitol	A.B.DK.FIN.FD.IRE.NL.S.UK	<b>53</b> <b>Annie Lennox</b> Medusa - RCA ▲	B.DK.D.I.NL.E.S.HUN	<b>87</b> <b>Rene Froger</b> Live In Concert - Dino	NL
<b>20</b> <b>Julio Iglesias</b> La Carretera - Columbia	B.DK.FIN.L.P.E.S	<b>54</b> <b>Haddaway</b> The Drive - Coconut	A.FIN.D.NL.CH.HUN	<b>88</b> <b>Veronique Sanson</b> Sanson, Comme Ils L'Imaginent ... - WEA	F
<b>21</b> <b>Vangelis</b> OST 1492 - Conquest Of Paradise - East West ▲2	A.B.D.NL.N.P.CH.HUN	<b>55</b> <b>Dire Straits</b> Live At The BBC - Vertigo	ENL.P.E.CH	<b>89</b> <b>Charlie Horváth</b> Midenki Valakié - Rózsa	HUN
<b>22</b> <b>Soundtrack - Bad Boys</b> Bad Boys - Columbia	A.B.DK.FD.NL.S.CH.UK	<b>56</b> <b>Therapy?</b> Infernal Love - A&M	A.B.FIN.D.NL	<b>90</b> <b>Faith No More</b> King For A Day... Fool For A Lifetime - Slash / London	B.FIN.D.NL.HUN
<b>23</b> <b>Kelly Family</b> Over The Hump - Kel-Life ▲2	A.DK.D.NL.CH	<b>57</b> <b>Pino Daniele</b> Non Calpestare Il Fiore Nel Deserto - CGD	I	<b>91</b> <b>Alejandro Sanz</b> Alejandro Sanz III - WEA	E
<b>24</b> <b>Soundtrack - Pulp Fiction</b> Pulp Fiction - MCA	DK.FD.IRE.S.UK	<b>58</b> <b>Noa</b> Achinoam Nini - Geffen	F	<b>92</b> <b>Neri Per Caso</b> Le Ragazze - Easy / Sony	I
<b>25</b> <b>Bon Jovi</b> Cross Road - Mercury ▲6	A.B.DK.FIN.D.IRE.NL.E.CH.UK.HUN	<b>59</b> <b>Deep Forest</b> Boheme - Columbia	FD.NL.N.CH	<b>93</b> <b>H-Blockx</b> Time To Move - Sing Sing	D
<b>26</b> <b>Nirvana</b> Unplugged In New York - Geffen	B.DK.FD.IRE.NL.P.E.CH.HUN	<b>60</b> <b>Luz Casal</b> Como La Flor Prometida - Hispavox	E	<b>94</b> <b>Leevi And The Leavings</b> Rakkauten Planeetta - Megamania	FIN
<b>27</b> <b>Rolling Stones</b> Voodoo Lounge - Virgin	B.FD.NL.P.UK	<b>61</b> <b>Mike &amp; The Mechanics</b> Beggar On A Beach Of Gold - Virgin	DK.FD.CH.UK	<b>95</b> <b>Gert &amp; Samson</b> Samson Vol.5 - Philips	B
<b>28</b> <b>Live</b> Throwing Copper - Radioactive / MCA	A.B.DK.FIN.D.IRE.NL.N.S	<b>62</b> <b>Incognito</b> One Hundred Degrees And Rising - Talkin' Loud	D.I.NL.CH.UK	<b>96</b> <b>Portishead</b> Dummy - Go!Beat	DK.D.UK
<b>29</b> <b>Sheryl Crow</b> Tuesday Night Music Club - A&M ●	B.DK.D.NL.E.UK	<b>63</b> <b>Weezer</b> Weezer - Geffen	B.DK.FIN.D.NL.S.UK	<b>97</b> <b>James Levine &amp; June Anderson</b> Carmina Burana - Deutsche Grammophon	F
<b>30</b> <b>Zucchero Fornaciari</b> Spiritodivino - Polydor	I.CH	<b>64</b> <b>Johnny Hallyday</b> Lorada - Mercury	F	<b>98</b> <b>Irene Grandi</b> In Vacanza Da Una Vita - CGD	I
<b>31</b> <b>883</b> La Donna, Il Sogna E Il Grande Incubo - FRI	I.CH	<b>65</b> <b>Clouseau</b> Okker - EMI	B.NL	<b>99</b> <b>Jamie Walters</b> Jamie Walters - Atlantic	DK.S
<b>32</b> <b>Van Morrison</b> Days Like This - Exile / Polydor	DK.D.IRE.NL.N.E.S.CH.UK	<b>66</b> <b>Madredeus</b> Ainda - EMI	FD.P	<b>100</b> <b>Triana</b> Una Historia - Fonomusic	E
<b>33</b> <b>Rednex</b> Sex & Violins - Jive ●	DK.FIN.D.CH.HUN	<b>67</b> <b>Seal</b> Seal II - ZTT ●	UK		

A = Austria, B = Belgium, DK = Denmark, FIN = Finland, F = France, D = Germany, IRL = Ireland, I = Italy, HUN = Hungary, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom.  
 ○ = FAST MOVERS → = NEW ENTRY ⇨ = RE-ENTRY

\*\*\*\*\* SALES BREAKER \*\*\*\*\* indicates the album registering the biggest increase in chart points.  
 The European Top 100 Albums is compiled by BPI Communications BV. © BPI Communications BV. All rights reserved. Compiled from the national album sales charts of 16 European territories.  
 ● recognition of pan-European sales of 500,000 units ▲ recognition of sales of 1 million units, with multi-million sellers indicated by a numeral following the symbol.



week 32 / 95

# Top National Sellers

## UNITED KINGDOM

TW	LW	SINGLES	
1	1	<b>The Outhere Brothers</b> - Boom Boom Boom (Stip)	(RCA)
2	NE	<b>Take That</b> - Never Forget	(Columbia)
3	3	<b>Diana King</b> - Shy Guy	(Parlophone)
4	2	<b>Supergrass</b> - Alright	(WEA)
5	7	<b>Corona</b> - Try Me Out	(4th & Broadway)
6	NE	<b>Tricky</b> - The Hell	(ZTT)
7	5	<b>Seal</b> - Kiss From A Rose	(London)
8	NE	<b>New Order</b> - Blue Monday - 95	(EMI)
9	6	<b>Dana Dawson</b> - 3 Is Family	(Def Jam/Island)
10	9	<b>Method Man/M.J.Blige</b> - I'll Be There...	

TW	LW	ALBUMS	
1	2	<b>Supergrass</b> - I Should Coco	(MCA)
2	1	<b>Jodeci</b> - The Show, The After-Party, The Hotel	(Virgin)
3	10	<b>Various</b> - Now Dance - Summer '95	(Mercury)
4	9	<b>Bon Jovi</b> - These Days	(EMI)
5	11	<b>Sensity World</b> - The Bet Summer...Ever!	(Epic)
6	6	<b>Michael Jackson</b> - History	(Go!Discs)
7	5	<b>Paul Weller</b> - Stanley Road	(Mother/One Little Indian)
8	3	<b>Björk</b> - Post	(Pure)
9	4	<b>Various</b> - Dance Mania '95 Vol. 3	(Capitol)
10	7	<b>Foo Fighters</b> - Foo Fighters	

## SPAIN

TW	LW	SINGLES	
1	1	<b>Scatman John</b> - Scatman's World	(Max)
2	3	<b>Nightcrawlers</b> - Push The Feeling On	(BMG)
3	7	<b>Machito Ponce</b> - Short Dick Man	(Blanco Y Negro)
4	5	<b>Corona</b> - Try Me Out	(Ginger)
5	8	<b>Sensity World</b> - Get It Up	(EMI)
6	6	<b>Summer Beer</b> - Cada Dia La Locura	(Max)
7	10	<b>Whigfield</b> - Think Of You	(Sony)
8	4	<b>Michael Jackson feat. Janet Jackson</b> - Scream	(Lucas/Ginger)
9	12	<b>Aldus Haza</b> - Hey-A-Wa	(Max)
10	9	<b>The King Of House</b> - The Bird	

TW	LW	ALBUMS	
1	1	<b>Julio Iglesias</b> - La Carretera	(BMG)
2	2	<b>Antonio Flores</b> - Cosas Mias	(BMG)
3	3	<b>Juan Luis Guerra</b> - Grandes Exitos	(Hispanavox)
4	4	<b>Luz Casal</b> - Como La Flor Prometida	(Mercury)
5	5	<b>Bon Jovi</b> - These Days	(Mercury)
6	14	<b>Ketama</b> - De Aki A Ketama	(Sony)
7	6	<b>Michael Jackson</b> - History	(Warner)
8	7	<b>Alejandro Sanz</b> - Alejandro Sanz III	(PolyGram)
9	10	<b>Cranberries</b> - No Need To Argue	(Virgin)
10	8	<b>Sacred Spirit</b> - Chants & Dances Of...	

## DENMARK

TW	LW	SINGLES	
1	1	<b>Me &amp; Why</b> - Dub I Dub	(Replay)
2	2	<b>Timm &amp; Gordon</b> - 21 Go'Nat Historien	(Sony)
3	3	<b>Diana King</b> - Shy Guy	(Elap)
4	NE	<b>Casper Og Anette</b> - Tend Tequilaen	(Warner)
5	5	<b>U2</b> - Hold Me, Thrill Me, Kiss Me...	(Polydor)
6	6	<b>Bryan Adams</b> - Have You Ever Really...	(Pladecompagniet)
7	4	<b>Sound Of Seduction</b> - Welcome	(Border)
8	8	<b>Offspring</b> - Self Esteem	(Scandinavian)
9	NE	<b>Diskofil</b> - Åge/Øjesten	(Warner)
10	7	<b>Jamie Walters</b> - Hold On	

TW	LW	ALBUMS	
1	18	<b>Poul Krebs</b> - Små Sensationer	(Warner)
2	3	<b>Jamie Walters</b> - Jamie Walters	(Sony)
3	6	<b>Michael Jackson</b> - History	(EMI)
4	5	<b>Celine Dion</b> - The Colour Of My Love	(EMI)
5	9	<b>Kim Larsen</b> - Guld Og Grønne Skove	(Polydor)
6	7	<b>Rocazino</b> - Bedste - All My Love	(PolyGram)
7	NE	<b>Olivia Newton-John</b> - Back To Basics...	(Warner)
8	16	<b>Green Day</b> - Dookie	(Warner Music)
9	10	<b>Rod Stewart</b> - A Spanner In The...	(Pladecompagniet)
10	12	<b>Danser Med Drengene</b> - Så Lange...	

## SWITZERLAND

TW	LW	SINGLES	
1	1	<b>Rednex</b> - Wish You Were Here	(BMG)
2	2	<b>Gompie</b> - Alice, Who The * Is Alice?	(Polydor)
3	3	<b>Bryan Adams</b> - Have You Ever Really...	(BMG)
4	4	<b>Scatman John</b> - Scatman's World	(Sony)
5	6	<b>Diana King</b> - Shy Guy	(Warner)
6	7	<b>U2</b> - Hold Me, Thrill Me, Kiss Me...	(BMG)
7	5	<b>Scatman John</b> - Scatman	(Sony)
8	11	<b>Michael Jackson feat. Jant Jackson</b> - Scream	(BMG)
9	14	<b>Doofen</b> - Mief!	(PolyGram)
10	12	<b>Nightcrawlers</b> - Push The Feeling On	

TW	LW	ALBUMS	
1	2	<b>Michael Jackson</b> - History	(Mercury)
2	3	<b>Celine Dion</b> - D'Eux	(BMG)
3	1	<b>Bon Jovi</b> - These Days	(EMI)
4	6	<b>La Bouche</b> - Sweet Dreams	(EMV)
5	7	<b>Scatman John</b> - Scatman's World	(EMI)
6	4	<b>Pink Floyd</b> - Pulse	(Warner)
7	5	<b>Zucchero Fornaciari</b> - Spiritodivino	(EMI)
8	23	<b>Guru</b> - Jazzmataz Vol. 2	(PolyGram)
9	31	<b>Incognito</b> - One Hundred Degrees...	(Tudor)
10	11	<b>Ohrewurm</b> - Kinderlieder	

## GERMANY

TW	LW	SINGLES	
1	1	<b>Rednex</b> - Wish You Were Here	(RCA)
2	3	<b>Scatman John</b> - Scatman's World	(BMG Ariola)
3	2	<b>Gompie</b> - Alice, Who The * Is Alice?	(BMG)
4	4	<b>Sin With Sebastian</b> - Shut Up	(Motor)
5	5	<b>Das Modul</b> - Kleine Maus	(Sony)
6	7	<b>Diana King</b> - Shy Guy	(Virgin)
7	14	<b>Edwyn Collins</b> - A Girl Like You	(East West)
8	9	<b>U2</b> - Hold Me, Thrill Me, Kiss Me...	(Zyx)
9	13	<b>The Outhere Brothers</b> - Boom Boom Boom	(Intercord)
10	11	<b>Pur</b> - Ich Lieb' Dich	

TW	LW	ALBUMS	
1	2	<b>Schlümpfe</b> - Tekkno Ist Cool - Vol.1	(Mercury)
2	1	<b>Bon Jovi</b> - These Days	(BMG Ariola)
3	3	<b>Doofen</b> - Lieder Die Die Welt...	(Sony)
4	4	<b>Michael Jackson</b> - History	(WEA)
5	6	<b>Green Day</b> - Dookie	(EMI)
6	5	<b>Pink Floyd</b> - Pulse	(Edel)
7	9	<b>Kelly Family</b> - Over The Hump	(BMG)
8	13	<b>Take That</b> - Nobody Else	(Semaphore)
9	8	<b>Offspring</b> - Smash	(WEA)
10	10	<b>Neil Young</b> - Mirror Ball	

## HOLLAND

TW	LW	SINGLES	
1	2	<b>Clouseau</b> - Passie	(Mokum/Edel)
2	1	<b>Technohead</b> - I Wanna Be A Hippie	(BMG)
3	4	<b>Diana King</b> - Shy Guy	(Arcade)
4	3	<b>La Bouche</b> - Be My Lover	(BMG)
5	26	<b>Gus Meeuwis &amp; Vagant</b> - Het Is Een Nacht	(CNR Music)
6	8	<b>Scatman John</b> - Scatman's World	(Indisc)
7	9	<b>Bert Heerink</b> - Juli July	(Warner)
8	5	<b>De Sjonnie</b> - Dans Je De Hele Nacht...	
9	7	<b>Everything But The Girl</b> - Missing	(Polydor)
10	10	<b>Dune</b> - Hardcore Vibes	

TW	LW	ALBUMS	
1	5	<b>Clouseau</b> - Oker	(Mercury)
2	1	<b>Bon Jovi</b> - These Days	(Dino)
3	2	<b>Rene Froger</b> - Live In Concert	(Mercury)
4	4	<b>Andre Rieu</b> - Strauss & Co.	(Warner)
5	3	<b>Vangelis</b> - Conquest Of Paradise	(Mercury)
6	7	<b>BZN</b> - Summer Holiday	(Arcade)
7	9	<b>Yoop van t'Heek</b> - Spelen Met Je Leven	(MCA)
8	6	<b>Live</b> - Throwing Copper	(Arcade)
9	10	<b>Ome Henk</b> - Is Niet Meer Te Houwe!	(Sony)
10	17	<b>Julio Iglesias</b> - La Carretera	

## NORWAY

TW	LW	SINGLES	
1	3	<b>Murmurs America</b> - You Suck	(Sony)
2	2	<b>Diana King</b> - Shy Guy	(PolyGram)
3	4	<b>U2</b> - Hold Me, Thrill Me, Kiss Me...	(EMI)
4	1	<b>The Connells</b> - '74 - '75	(BMG)
5	5	<b>La Bouche</b> - Be My Lover	(Arcade)
6	6	<b>Gompie</b> - Alice, Who The * Is Alice?	(BMG)
7	7	<b>Scatman John</b> - Scatman's World	(PolyGram)
8	9	<b>Bryan Adams</b> - Have You Ever Really...	(BMG)
9	11	<b>Take That</b> - Back For Good	(BMG)
10	8	<b>Rednex</b> - Wish You Were Here	

TW	LW	ALBUMS	
1	5	<b>Free The Spirit</b> - Pan Pipe Moods	(EMI)
2	1	<b>John Lennon</b> - The John Lennon Collection	(EMI)
3	2	<b>Gyllene Tider</b> - Halmstads Pärlor	(Norske Gram)
4	4	<b>D.D.E.</b> - Det E' D.D.E...	(Sony)
5	3	<b>Michael Jackson</b> - History	(EMI)
6	9	<b>Pink Floyd</b> - Pulse	(Sony)
7	7	<b>Diana King</b> - Tougher Than Love	(EMI)
8	8	<b>Cliff Richard</b> - Cliff Richard's Beste	(Arcade)
9	14	<b>Lollipop</b> - Det Beste Fra Lollipop	(BMG)
10	NE	<b>Louis Armstrong</b> - Pure Gold	

## AUSTRIA

TW	LW	SINGLES	
1	1	<b>Rednex</b> - Wish You Were Here	(PolyGram)
2	2	<b>Bryan Adams</b> - Have You Ever Really...	(BMG)
3	3	<b>Doofen</b> - Mief!	(EMI)
4	10	<b>E-Rotic</b> - Sex On The Phone	(Warner)
5	4	<b>Die Schröders</b> - Lass Uns Schmutzig...	(Epitaph)
6	6	<b>Offspring</b> - Self Esteem	(Warner)
7	8	<b>U2</b> - Hold Me, Thrill Me, Kiss Me...	(BMG)
8	9	<b>Scatman John</b> - Scatman's World	(EMI)
9	5	<b>Schlümpfe</b> - Schlumpfen Cowboy Joe	(PolyGram)
10	12	<b>Bon Jovi</b> - This Ain't A Lovesong	

TW	LW	ALBUMS	
1	2	<b>Schlümpfe</b> - Tekkno Ist Cool - Vol.1	(Mercury)
2	1	<b>Bon Jovi</b> - These Days	(BMG)
3	3	<b>Michael Jackson</b> - History	(EMV)
4	4	<b>Doofen</b> - Lieder Die Die Welt Nicht...	(EMI)
5	6	<b>Offspring</b> - Smash	(Warner)
6	7	<b>Pink Floyd</b> - Pulse	(Warner)
7	9	<b>Green Day</b> - Dookie	(Warner)
8	8	<b>Die Schröders</b> - Frisch Gepresst	(Warner)
9	11	<b>Vangelis</b> - Conquest Of Paradise	(Kel-Life)
10	10	<b>Kelly Family</b> - Over The Hump	

## FRANCE

TW	LW	SINGLES	
1	1	<b>Celine Dion</b> - Pour Que Tu M'Aimes Encore	(Columbia)
2	3	<b>Sacred Spirit</b> - Yeha-Noha	(Virgin)
3	2	<b>Scatman John</b> - Scatman	(NN'B)
4	17	<b>Cranberries</b> - Ode To My Family	(Island)
5	5	<b>Alliance Ethnik</b> - Simple Et Funky	(Virgin)
6	6	<b>Bryan Adams</b> - Have You Ever Really...	(Polydor)
7	4	<b>Bucketheads</b> - The Bomb!	(EMI)
8	11	<b>Diana King</b> - Shy Guy	(Columbia)
9	10	<b>Jimmy Cliff</b> - Hakuna Matata	(Walt Disney)
10	7	<b>Nightcrawlers</b> - Push The Feeling On	(Barclay)

TW	LW	ALBUMS	
1	1	<b>Celine Dion</b> - D'Eux	(Mercury)
2	2	<b>Sacred Spirit</b> - Chants & Dances Of...	(Epic)
3	3	<b>Michael Jackson</b> - History	(Island)
4	6	<b>Cranberries</b> - No Need To Argue	(Columbia)
5	5	<b>Fredericks/Goldman Jones</b> - Du New Morning...	(Polydor)
6	14	<b>Soundtrack</b> - Grease - Grease	(MCA)
7	9	<b>Noa</b> - Achinoam Nini	(Mercury)
8	4	<b>Johnny Hallyday</b> - Lorada	(EMI)
9	7	<b>Pink Floyd</b> - Pulse	(MCA)
10	10	<b>Nirvana</b> - Unplugged In New York	

## BELGIUM

TW	LW	SINGLES	
1	2	<b>Celine Dion</b> - Pour Que Tu M'Aimes Encore	(Warner)
2	1	<b>Vangelis</b> - Conquest Of Paradise	(Polydor)
3	3	<b>Bryan Adams</b> - Have You Ever Really...	(BMG)
4	5	<b>La Bouche</b> - Be My Lover	(EMI)
5	4	<b>The Connells</b> - '74 - '75	(JRP)
6	6	<b>Wendy van Wanten</b> - Verborgen Verdriet	(BMG)
7	7	<b>Scatman John</b> - Scatman's World	(Warner)
8	13	<b>U2</b> - Hold Me, Thrill Me, Kiss Me...	(Arcade)
9	12	<b>Sha-Na</b> - Geef Je Hart Vannacht Aan Mij	(Mercury)
10	14	<b>Bon Jovi</b> - This Ain't A Lovesong	

TW	LW	ALBUMS	
1	1	<b>Celine Dion</b> - D'Eux	(PolyGram)
2	2	<b>Gert &amp; Samson</b> - Samson Vol.5	(Sony)
3	5	<b>Celine Dion</b> - The Colour Of My Love	(Warner)
4	4	<b>Vangelis</b> - Conquest Of Paradise	(Sony)
5	3	<b>Michael Jackson</b> - History	(PIAS)
6	7	<b>Offspring</b> - Smash	(Mercury)
7	8	<b>Bon Jovi</b> - These Days	(PolyGram)
8	6	<b>Therapy?</b> - Infernal Love	(MCA)
9	12	<b>Live</b> - Throwing Copper	(Polydor)
10	9	<b>Björk</b> - Post	

## FINLAND

TW	LW	SINGLES	
1	1	<b>Pandora</b> - One Of Us	(BMG)
2	NE	<b>Dr. Alban</b> - This Time I'm Free	(Warner)
3	2	<b>U2</b> - Hold Me, Thrill Me, Kiss Me	(K-Tel)
4	3	<b>Scatman John</b> - Scatman's World	(BMG)
5	4	<b>La Bouche</b> - Fallin' In Love	(Arcade)
6	16	<b>Samuli Edelman &amp; Sani</b> - Tuhat Yötä	(K-Tel)
7	7	<b>Corona</b> - Try Me Out	(BMG)
8	NE	<b>Haddaway</b> - Catch A Fire	(Sony)
9	8	<b>Diana King</b> - Shy Guy	(K-Tel)
10	9	<b>101</b> - Aamuyo	

TW	LW	ALBUMS	
1	1	<b>Bon Jovi</b> - These Days	(Spinfarm)
2	2	<b>Offspring</b> - Smash	(Pyramid)
3	3	<b>Leevi And...</b> - Rakkauten Planeetta	(K-Tel)
4	6	<b>Scatman John</b> - Scatman's World	(Polydor)
5	7	<b>Movetron</b> - Romeo Ja Julia	(Intercord)
6	12	<b>E-Rotic</b> - Sex Affairs	(Sony)
7	4	<b>Michael Jackson</b> - History	(Warner)
8	8	<b>Kaija Koo</b> - Tuulikello	(PolyGram)
9	5	<b>Björk</b> - Post	(BMG)
10	9	<b>Suurlähettillää</b> - Pienta Puhetta	

## PORTUGAL

TW	LW	ALBUMS	
1	1	<b>Various</b> - Numero 1	(Visisco)
2	4	<b>Various</b> - Dance Power '95	(EMI)
3	5	<b>Vangelis</b> - Conquest Of Paradise	(PolyGram)
4	2	<b>Pink Floyd</b> - Pulse	(EMI)
5	3	<b>Bon Jovi</b> - These Days	(EMI)
6	15	<b>Various</b> - Portugal Radical	(Sony)
7	8	<b>Julio Iglesias</b> - La Carretera	(EMI)
8	7	<b>Celine Dion</b> - The Colour Of My Love	(EMI)
9	6	<b>Amalia Rodrigues</b> - O Melhor De Amalia	(Visisco)
10	9	<b>Various</b> - Dance Mania '95	(Visisco)
11	17		



### Adult Contemporary Europe

Table with 5 columns: TW, LW, WOC, Artist/Title, Label. Lists top 25 Adult Contemporary Europe songs.

The Adult Contemporary Europe (ACE) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming soft pop/rock sounds for 25-49 year-olds, fulltime or during specific dayparts.

© BPI Communications BV

### European Dance Radio

Table with 5 columns: TW, LW, WOC, Artist/Title, Label. Lists top 25 European Dance Radio songs.

The European Dance Radio (EDR) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming various styles of dance music (including hip hop/rap, R&B and swingbeat) for 15-30 year-olds, fulltime or during specific dayparts. Songs that have achieved top 20 status in the EHR Top 40 are regarded as non-specific for EDR and receive limited points.

© BPI Communications BV

### USA Billboard Top 25 Singles

Table with 5 columns: TW, LW, Artist/Title, Label. Lists top 25 USA Billboard Top 25 Singles.

© 1995, Billboard/BPI, Communications Compiled from a national sample of top 40 radio airplay monitored by broadcast data systems, top 40 radio playlists, and retail and rack singles sales collected, compiled, and provided by SoundScan.

## Eurochart A/Z Indexes

### HOT 100 SINGLES

Table with 3 columns: Rank, Artist/Title, Rank. Lists Hot 100 Singles.

### TOP 100 ALBUMS

Table with 3 columns: Rank, Artist/Title, Rank. Lists Top 100 Albums.

## Breakin' & Entering

A weekly Eurochart analysis by Ramon Dahmen

In this issue M&M looks back at the past six months of chart results (see page 19) and draws the conclusion that without any doubt the Cranberries has made the best charting album of 1995 so far—with No Need To Argue (Virgin)—and claims second position (number one is Scatman John) in the category of best-charting single with Zombië.

The album—currently at number eight in the European Top 100—is the group's second effort since it started out in 1990 and has been produced, once again, by Stephen Street. The album has gone double platinum in Europe and sold well over seven million units worldwide. No Need To Argue features the hit single Zombië (peak position no.2, with 42 weeks on chart) and Ode To My Family, which re-enters this week at no.33 thanks to chart success in France where it climbs up to number 4. The wait is now on to see how well Ridiculous Thoughts, the fourth single from the album, will perform. It was scheduled for release on July 31 and features in the forthcoming film "Butterfly Kiss" together with other Cranberries highlights like I Don't Need, Away and No Need To Argue.

Another long-term figure in

the European Top 100 and the first album this week to receive a bullet is Offspring with Smash (Epitaph). It is indeed a smash, with the album currently selling gold in seven European countries including Austria, Denmark, France, Germany, Holland, Italy and Switzerland. And if that's not enough the album is platinum in three other countries—Belgium, Finland and Sweden. The alternative rock band is still charting—after 35 weeks—in 14 European countries and climbs in eight of them.

Sales Breakers awards this week go to Scatman John (Iceberg) in the album chart and Corona with Try Me Out (Eternal/WEA) in the Eurochart Hot 100. Corona's new slant on the Eurodance sound has so far been very successful. The team of Italian producer Francesco Bontempi and Brazilian vocalist Olga De Souza has charted with all three of its releases. The first single Rhythm Of The Night charted for 43 weeks and peaked at number 6, while their second effort Baby Baby peaked at number 5 and was in the chart for 19 weeks. Only the album Rhythm Of The Night had a hard time with just one week in chart at number 86.



# PolyGram Is Europe's Number 1

by Ramon Dahmen & Machgiel Bakker

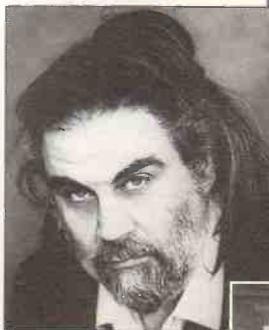
If the first half of 1995 is anything to go by, PolyGram is poised to become the number one albums company in Europe by the end of this year. Its remarkable share of 28.8% leaves the competition far behind (runner-up Sony Music grabs 15.9%) and, if this trend continues, the Dutch multi-national could improve on the top position achieved by EMI Music (24.6%) in Music & Media's 1994 full-year chart shares review (December 24, 1994).

If there was any doubt left about which is Europe's leading major record company, PolyGram again leads the way on the singles front. Its last 1994 singles share of 24% has risen to a formidable 26.8% over the first six months of 1995, leaving its closest competitor **BMG Entertainment** (with 15.6%) far behind.

A key element of PolyGram's album success are consistent sales from veteran chart performers like **Bon Jovi**, **Elton John** and **Sting**, combined with the extraordinary achievements of newcomers—and best performing album artists of the first half of 1995—**The Cranberries**. The Irish rock band seizes almost twice the amount of chart points with its **Island**-album *No Need To Argue* as the runner-up, **Bruce Springsteen's** *Greatest Hits*. At press time, the Cranberries were still charting in the Top 100 after 42 weeks.

Other artists contributing to PolyGram's number one position include Sting with *Fields Of Gold* (A&M); Elton John's *Made In England* (Rocket); the soundtrack to the Walt Disney film *The Lion King* (Mercury)—although not all chart points in Europe are allocated to PolyGram); Grammy-winning newcomer **Sheryl Crow** with her debut album *Tuesday Night Music Club* (A&M) and PolyGram's contribution to the teen stakes, London-signed **East 17** with their second album *Steam*.

Thanks largely to Springsteen's continuing popularity in Europe, Sony Music has managed to climb up from third position last year to second place in the first half of 1995, although it loses 1.2%. The company's strong belief in **Celine Dion's** European potential has finally paid off with the singer's latest album *The Colour Of My Love* becoming Sony's



second-best charting album of the period and fifth-best overall. Other Sony albums pushing the company into second place include **Francis Cabrel's** *Samedi Soir*

PolyGram's top position in the singles category is also largely due to the continuing success of the Cranberries with the single *Zombie* (Island). Registering an increase of 2.8% and bringing it to a total 26.8% chart share, PolyGram builds on a solid foundation laid down by, among others:

**Mark 'Oh** with *Tears Don't Lie* (Urban/Motor); *Have You Ever Really Loved A Woman* from **Bryan Adams** (A&M); the **Night-**



Pictured clockwise from the top: Celine Dion, Bon Jovi, Bruce Springsteen, Cranberries, Vangelis.

responsible for respectively 2.8% and 2.6% of BMG's total 15.6% market share. BMG is likely to continue this momentum with Scatman John's follow-up to the Eurochart topper *Scatman (Ski-Ba-Bop-Ba-Dop-Bop)* (Iceberg), *Scatman's World* and the same-titled album currently hitting the charts in Europe.

The number three position on the singles front goes to Sony Music which slips down one place compared to its year-end 1994 placing and loses 1.8% in the process. Spearheading the company's achievement in the Eurochart Hot 100 are Columbia artists **Ini Kamoze** with *Here Comes The Hotstepper*; Celine Dion's *Think Twice* and *Pour Que Tu M'Aimes Encore*; and MN8's *I've Got A Little Something For You*.

## Columbia Tops Label Shares

In the album label share category (measuring label performance without major company allocation), **Columbia** continues its 1994 lead with 7.5%, although this is a loss of 3% compared to the full 12 months of last year. It should be noted, however, that Celine Dion is releasing her albums on two Sony imprints in Europe—Epic (UK) and Columbia (rest of Europe). This does not change Sony's overall album company share but does affect the individual label performances of Columbia and Epic.

As well as Springsteen and Dion, other artists who have contributed to Columbia's European album label lead include Francis Cabrel, Mariah Carey (*Music Box*) and **Bob Dylan** (*Unplugged*).

Island follows in second position, again thanks to the Cranberries and, to a smaller extent, **PJ Harvey** (*To Bring You My Love*). The third European album label is RCA which has fought its way to the top due to superb chart performances by, again, Scatman John and Take That. A newcomer in the Top 10 is **Jive**, the home of European hitmakers *Rednex*.

## Top Charting Albums

1. Cranberries/*No Need To Argue* (Island)
2. Bruce Springsteen/*Greatest Hits* (Columbia)
3. Bon Jovi/*Cross Road* (Mercury)
4. Nirvana/*Unplugged In New York* (Geffen)
5. Celine Dion/*The Colour Of My Love* (Epic/Columbia)
6. Offspring/*Smash* (Epitaph)
7. Vangelis/*Soundtrack 1492 - Conquest Of Paradise* (East West)
8. Green Day/*Dookie* (Reprise)
9. Soundtrack/*The Lion King* (Walt Disney/Mercury)
10. Sting/*Fields Of Gold - Best Of* (A&M)

## Top Charting Singles

1. Scatman John/*Scatman* (Iceberg)
2. Cranberries/*Zombie* (Island)
3. Rednex/*Cotton Eye Joe* (Jive)
4. Celine Dion/*Think Twice* (Epic/Columbia)
5. Ini Kamoze/*Here Comes The Hotstepper* (Columbia)
6. Take That/*Back For Good* (RCA)
7. East 17/*Stay Another Day* (London)
8. Vangelis/*Conquest Of Paradise* (East West)
9. Rednex/*Old Pop In An Oak* (Jive)
10. Mark 'Oh/*Tears Don't Lie* (Urban/Motor)

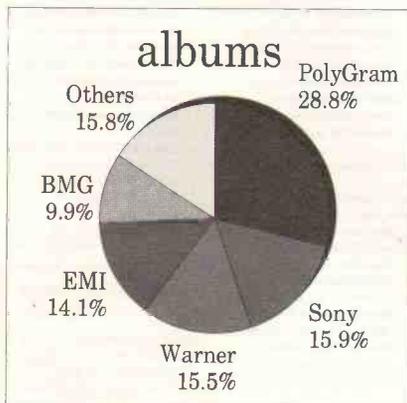
*Sur La Terre*; **Sade** with *The Best Of* (Epic); two soundtracks, *The Lion King* (France only) and *Forrest Gump*; and Pearl Jam with *Vitalogy* (Epic).

Back in third position since its last appearance at that spot in 1993 is **Warner Music** with a 15.5% albums chart share. Strong sellers on different labels have accomplished good chart results for Warners including the soundtrack *1492 - Conquest Of Paradise* by Vangelis (East West); **Green Day** with *Dookie* (Reprise); **Madonna's** *Bedtime Stories* (Maverick/Sire); and **R.E.M.'s** *Monster* (Warner Brothers).

*crawlers' Push The Feeling On* (fir); and **Alex Party's** *Don't Give Me Your Life* (U.M.M.).

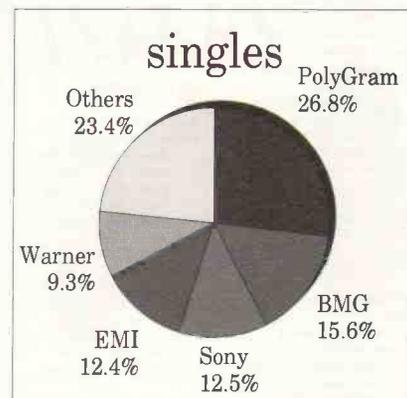
Switching places with Sony Music, BMG Entertainment manages to climb up one position and now ranks second best with 15.6%. With an impressive 1.5% increase of chart points over the full 1994 period, the German-owned company has a comfortable lead over its closest rival, Sony Music (12.5%).

No keen follower of the Eurochart will be surprised to hear names like **Scatman John** and **Take That** as the company's best singles performers. The two acts are



## Leading Albums labels

Columbia	7.5%
Island	6.8%
RCA	4.9%
Geffen	4.6%
Virgin	4.3%
Mercury	4.1%
A&M	3.6%
East West	3.5%
EMI	3.4%
Epic/Columbia	2.9%



## Leading Singles labels

RCA	5.3%
Jive	4.8%
Columbia	3.9%
London	3.2%
Urban/Motor	3.2%
Island	3.2%
Iceberg	3.2%
Epic/Columbia	3.1%
Blow Up	2.8%
Virgin	2.8%



Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: Platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be received by Monday at 13.00 h. CET.

AUSTRIA

Ö3/Vienna P
EHR
Bogdan Rostic - Head Of Music
Playlist Additions:
Charles & Eddie- Jealousy College Club- High
Haddaway- Catch A Fire
Natalie Merchant- Carnival
Take That- Never Forget

BELGIUM

BRITN RADIO DONNA/Brussels P
EHR
Marc Deschuyter - Head Of Music
Power Play:
Haddaway- Catch A Fire
Splinter- Carolina
Bart Kaels- 1, 2, 3
Playlist Additions:
Gompie- Tarzan & Heidi
Morten Harket- A Kind Of Pop In Wonderland- Love Chant
Real McCoy- Come And Get S.U.A.D.- I Love U
Whigfield- Big Time
Wim Revel- Tania Laet

BRITN STUDIO BRUSSEL/Brussels P
EHR/ROCK
Jan Hautelekle - Producer
Playlist Additions:
Black Grape- In The Name
Blanchard- Goldfinger
Dido Warheads- Curve
L'Affaire- The Afro Left
Leverloers- Hope Street
Ramones- I Don't Want Sway- Yum Yum Gimme Some

RADIO 21/Brussels P
EHR/ROCK
Christine Goor - Producer
Anne Goreux - Producer
Power Play:
Björk- Isobel
Playlist Additions:
Boy George- Cheapness
Devline- I Knew That
Kylie Minogue- Where Is
Monkey Business- Money
Outside- The Plan
Pet Shop Boys- Paninaro 95
Soul II Soul- Love Enuff
Sway- Yum Yum Gimme Some

RADIO CONTACT P/Brussels P
EHR
Jean Lou Bertin - Prog Dir
Playlist Unchanged

BRP/Eupen S
ACE
Guy Janssens - Producer
Playlist Additions:
Annie Lennox- White Shade
Diana King- Shy Guy
Pink Floyd- Wish You Were
Prince Ital Joe/M.M.- No Mercy
AL Boy George

BRITN RADIO 2-EAST FLANDERS/
Ghent B
EHR
Johan Van Achte - Producer
Playlist Additions:
Def Dames Dope- Feel Free
Leopold 3- Van Kop Tot Teen

BRITN RADIO 2-WEST FLANDERS/
Kortrijk B
EHR
Peter de Groot - Head Of Music
Power Play:
Charles & Eddie- Jealousy
AL A.J. Croce

HIT-FM 106.1/Hassel B
EHR
André Hemeryck - Prog Dir
Playlist Additions:
Bert Heerink- Julie July
Big Country- I'm Not Ashamed
Black Box- Not Anyone
Bobo- Travel In
Brownstone- I Can't Tell
Cappella- Tell Me The Way
China Black- Almost See You
Curtis Stigers- This Time
D.Ream- Shoot Me
Dana Dawson- 3 Is Family
DJ Paul Elastak- Luv U More
Ingeborg- Ping Pong
Ini Kamooze- Call The Police
Joshua Kadison- Beautiful
Julio Iglesias- Agua Dulce
Luis Lane- Tonight
Portrait- How Deep
R.E.M.- Tongue
Seal- Kiss From A Rose
Stevie Wonder- Tomorrow Robins
Take That- Never Forget
TLC- Waterfalls
Tony Livin'- Gad- Live Up
U 96- Music
Vanessa Williams- The Way That ...
Whigfield- Big Time

RADIO EXPRES/Antwerp B
EHR/Gold
Marc Dhollander - Head Of Music
Power Play:
Julio Iglesias- Agua Dulce
Playlist Additions:
Lou & The Hollywood Bananas- Run Run

RADIO ROYAAL/Hamont-Achel B
EHR
Tom Holland - Prog Dir
Power Play:
Whigfield- Big Time
Playlist Additions:
Fun 4 You- Excited
Gompie- Tarzan & Heidi
Harry Slinger- Zandaan
Marcel De Groot- Mag Ik Naar
Portrait- How Deep

CZECH REPUBLIC

EVROPA 2/Prague G
ACE
Josef Viecek - Prog Dir
Playlist Additions:
Dave Matthews- What Would
Neil Young- Downtown
No Guitars- Kovboj 2 Teplice
Shaggy- In The Summertime

RADIO ALFA/Prague G
ACE
Pavel Hruska - Head Of Music
Playlist Additions:
A. Bano/R. Power- Na Na Ne
All-4-One- I Can Love You ...
M People- Search For The Hero
Richard Grieco- Waiting For

RADIO ORION/Ostrava G
EHR
Petr Magera - Prog Dir
Playlist Additions:
Connells- 74-75
D.Ream- Shoot Me
Diana King- Shy Guy
Fred Power- Turn On
Haddaway- Catch A Fire
Nicki French- Total Eclipse...
Pato Banton- Bubbling Hot
Paula Abdul- My Love Is
Rolling Stones- I Go Wild
Shaggy- In The Summertime
Sheryl Crow- Run Baby Run
Take That- Never Forget
Wet Wet Wet- Don't Want To
Whigfield- Think Of You
Yaki-Da- I Saw You

RTL CITY RADIO/Prague G
EHR
Karel Oubrecht - Prog Mgr
Playlist Additions:
Dana Dawson- 3 Is Family
East 17- Hold My Body Tight
Edwyn Collins- A Girl Like
Fun Factory- I Wanna B With U
Supergrass- Alright

RADIO DRAGON/Karlovy Vary S
EHR
René Hnilicka - Head Of Music
Playlist Additions:
Dr. Alban- This Time
Monica- Don't Take It Personal
Pulp- Common People
Take That- Never Forget

RADIO HADY PLUS/Brno S
ROCK
Marek Zoubar - Music Progr
Playlist Additions:
Dionne Farris- Don't Ever
Joan Armatrading- Shapes And Sizes
T.T. D'Arby- Supermodel

RADIO PROFIL/Pardubice S
ACE
Ales Klinecky - Prog Dir
Playlist Additions:
Bobby Brown- Humpin'
Julio Iglesias- Agua Dulce
Rod Stewart- You're The Star
Scarlett- I Wanna Be Free
Sophie B. Hawkins- Did We Not

DENMARK
DR P3: GOMORGEN P3/Copenhagen P
EHR/Rock
Palle Aarslev - Head Of Channel
Power Play:
Supergrass- Alright
Playlist Additions:
FS Orland- If I Can Be
On- Warning Rain
Rembrandts- Don't Hide
Sway- Yum Yum Gimme Some

ÅRHUS NÆRRADIO/RADIO
COLOMBO/Århus G
EHR
Jesper Schouzen - Head Of Music
Jacob Sørensen - Head Of Music
Playlist Additions:
Amy Grant- Big Yellow Taxi
Backseat- Hit Home
Julio Iglesias- Derruche
Lisa Nilsson- Handens
Patra- Pull Up To The Bumper

ANR/Aalborg G
ACE/EHR
Lars Trillingsgaard - Head Of Music
Playlist Additions:
Charles & Eddie- Jealousy
Dana Dawson- 3 Is Family
East 17- Hold My Body Tight
Edwyn Collins- A Girl Like
Michael Teschl- Don't Drive
Shirtville- Big Dipper
Tina Arena- Heaven Help
Whigfield- Big Time

RADIO VIBORG/Viborg G
EHR
Poul Foged - Head Of Music
Playlist Additions:
Bellyamy Brothers- On A Summer
Bobby Brown- Humpin'
Charles & Eddie- Jealousy
Kelly Family- An Angel
Me She & Her- Goin' Through
Rembrandts- I'll Be There
Selena- I Could Fall
Take That- Never Forget
Vanessa Williams- The Way That ...
Yaki-Da- Deep In The Jungle

RADIO 88.1/Helsingør S
EHR
Johannes Olsen - Head Of Music
Playlist Additions:
All Campbell- That Look
Carlene Carter- Love Like
Dan Hougeesen- Angeline
Duran Duran- Perfect Day
Edwyn Collins- A Girl Like
Gyllene Tider- Sommarter
Jamie Walters- Hold On
Jan Johansen- Another Night
Jayhawks- Bad Time
Lisa Nilsson- Ensam Med
Londonbeat- Build It With Love
Majbritte Ulrikkehoeg- Grandma'
M.L.T.R.- That's Why
Rud Stewart- Leave Virginia Alone
Seal- Kiss From A Rose
Shirtville- Big Dipper
Todd Snider- From The Daily Plane
Yaki-Da- Deep In The Jungle

RADIO SILKEBOG/Silkeborg S
ACE/EHR
Allan Henriksen - Head Of Music
Playlist Additions:
Carlene Carter- He Will
Scarlett- I Wanna Be Free
Thomas Helms- Stupid Man

VLR/Vejle S
EHR
Peter Larsen - Head Of Music
Playlist Additions:
Bellyamy Brothers- On A Summer
Charles & Eddie- Jealousy
Dana Dawson- 3 Is Family
Dreamworld- Movin' Up
Haddaway- Catch A Fire
Incognito- I Hear Your Name
Whigfield- Big Time

RADIO HOLBÆK/Holbæk B
ACE/EHR
Stig Nielsen - Prog Dir
Power Play:
Dan Hougeesen- Angeline
Playlist Additions:
Angletterre- She's Back
Dance Floor Virus- Message In
Freak Power- Rush
Jamie Walters- Why
New Power Generation- Count The Days

RADIO HOLSTEBRO/Holstebro B
EHR
Thomas B. Pedersen - Head Of Music
Playlist Additions:
B-Joe- If You Wanted
Blondie- Heart Of Glass
Dana Dawson- 3 Is Family
Jordan Hill- Remember Me
Michael Teschl- Don't Drive
Tequila/Tanja Maria- With A Boy
Thelma Houston- Don't Leave Me ...
Whigfield- Big Time
Yosh- It's What's Upfront

RADIO KOLDING/Kolding B
EHR/ACE
Niels Vedersøe - Head Of Music
Playlist Additions:
Amy Grant- Big Yellow Taxi
Dana Dawson- 3 Is Family
Inner Circle- Summer Jammin'

RADIO SLR/Slagelse B
EHR
Jesper Reuter - Head Of Music
Playlist Additions:
Bellyamy Brothers- On A Summer
Bob Marley- Easy Skanking
Charles & Eddie- Jealousy
Dana Dawson- 3 Is Family
Drangarna- Vil Du Bli Min Fru
Familien Danmark- Hvorfør
Gloria Estefan- It's Too Late
Tina Arena- Heaven Help

ESTONIA

RAADIO 2/Tallinn G
EHR
Immo Mihkelson - Head Of Music
Playlist Additions:
Blessid Union- Let Me Be
Mango Kings- Under Di
Moby- Into The Blue
Real McCoy- Come And Get
Tina Arena- Heaven Help
Ultra-Mid- Tagasi Sa Jaurde

FINLAND

YLE 2/RADIOMAFIA/Helsinki P
EHR
Leena Paikonen - Prog Dir
Jukka Haarma - Head Of Music
Playlist Additions:
Blues Traveler- Run Around
Bruce Hornsby- White Wheeled
Dr. Alban- This Time
K.M.Coll/LeDando- Perfect Day
Monica- Don't Take It Personal
Muffs- Kids In America
Papa Wemba- Yoile
Suurilähtiäät-Syvä Purppuras
Waldo- Be-Op-A-Lula

KISS FM/Helsinki G
EHR
Magne Väinö - Prog Dir
Playlist Additions:
Corona- Try Me
Dr. Alban- This Time
Seal- Kiss From A Rose
Supergrass- Alright

FRANCE

EUROPE 2 NETWORK/Paris P
ACE
Nicolas du Roy - Prog Dir
Playlist Additions:
Alain Chamfort- Bahia
Bucketheads- The Bomb
Diana King- Shy Guy
Nao- I Don't
Pascal Obispo- Tombe Pour Elle
Rapping 4 Tay- I'll Be Around
U2- Hold Me Thrill Me

FUN RADIO/Paris P
EHR
Benoit Sillard - GM
Caroline Davigny - Prog Dir
Playlist Additions:
Bob Marley- Easy Skanking
Etienne Daho- Jungle Pulse
Nirvana- Where Did You Go
R.E.M.- Strange Currency
Rapping 4 Tay- I'll Be Around
U2- Hold Me Thrill Me

NRJ NETWORK/Paris P
EHR
Max Guazzini - Dir
Playlist Additions:
Cranberries- Ode To My
Mellowman- La Voix Du Mellow
Scatman John- Scatman's World

RTL/Paris P
ACE
Monique Le Marcis - Head Of Prog
Playlist Additions:
Björk- Isobel
High Llamas- Checking In
Isaac Hayes- Fragile
Lily Margot- Element
AL Joe Dassin
Julio Iglesias

SKYROCK NETWORK/Paris P
EHR
Laurent Bouneau - Prog Dir
Playlist Unchanged

RIVIERA RADIO/Monte Carlo G
ACE
Rob Harrison - Head Of Music
Playlist Additions:
Black Crowes- Wiser Time
Hole- Asking For It
Incognito- I Hear Your Name
Live- Selling The Drama
Neil Young- Downtown
Paul Weller- You Do
Stranglers- Lies And Deception
AL Marillion

ROC FM/Lille G
Dance/EHR
Philippe Schemberg - Prog Dir
Playlist Unchanged

TOP MUSIC/Strasbourg G
EHR
Hervé Petit - Prog Dir
Playlist Additions:
Bea-Ba- Je L'Aime
L'Avalliers/Cliff- Melody
Bob Marley- Easy Skanking
Etienne Daho- Jungle Pulse
Scatman John- Scatman's World
Soul Asylum- Misery
Stevie Wonder- Tomorrow Robins

VOLTAGE FM/Rosny-sous-Bois G
Dance
Olivier Allardet - Music Dir
Playlist Unchanged
RTL WRTL/Paris S
ROCK
Georges Lang, Lionel Richebourg
Playlist Additions:
Blind Melon- Galaxie
Cast- Fine Time
Gin Blossoms- Till I Hear It

ISABELLE FM/Tocane Saint Apr B
EHR
Patrick Lapeyronnie - Prog Dir
Playlist Additions:
Blake Amado- Living With A
Cheyenne- Money Man
E-Type- This Is The Way
Masterboy- Generation Of Love
Nicki French- Total Eclipse...

GERMANY

ANTENNE BAYERN/Munich P
EHR
Wolfgang Biecheler - Head Of Music
Playlist Unchanged
BAYERN 3/Munich P
EHR
Jim Sampson - Music Dir
Walter Schmich - Music Dir
Playlist Additions:
Cardigans- Carnival
Double Impact- Arrivederci
Edwyn Collins- A Girl Like
Joey Tempest- Under The
Shaggy- In The Summertime
Wilco- I Must Be High

RADIO FFH/Frankfurt P
EHR
Half Blasberg - Head Of Music
Playlist Additions:
Dana Dawson- 3 Is Family
M People- Search For The Hero
Mike & The Mechanics- Beggar
MNS- If You Only Let Me In
Sophie B. Hawkins- Don't Tell
Ten Sharp- Feel My

RADIO NRW/Oberhausen P
ACE
Jeff van Gelder - Head Of Music
Playlist Additions:
Flyin' Cows- I Like It
Matt Bianco- Lost In You
Take That- Never Forget

SWF 3: POPSHOP HITLINE/
Baden Baden P
EHR
Jörg Lange - Producer
Rudolf Schmidt - Prog Dir
Playlist Additions:
Adiemus- Kayama
Amy Grant- Big Yellow Taxi
Brandos- Love Of
Corona- Try Me
Morten Harket- Burning Out
Pet Shop Boys- Paninaro 95
R.E.M.- Tongue
Roundabout- I'll Never Give
Take That- Never Forget

Berlin 88.8/Berlin G
National Music
Holger Wolgast - Head Of Music
Playlist Additions:
Iber Maul- Brittas Bristas
Andreas Buttlar- Halt Mich
Beach Boys- Good Vibrations
Fred Feuerstein- Fred, Komm Ins Bett
Goombay Dance Band- Sun Of Dem
Guido Horn- Who The F.. Is Ake?
La Bouche- Fallin'
Matt Bianco- Lost In You
Me & My- Dub I Dub
M.L.T.R.- That's Why
Neumi Neumann- Tam Doch Nicht
Schön Blond- Gerlinde
Take That- Never Forget

DELTA RADIO/Kiel G
ROCK
Adam Hahne - Prog Dir
Frank Wilkat - Head Of Music
Playlist Additions:
M People- Search For The Hero
Wet Wet Wet- Don't Want To

HIT RADIO N1/Nuremberg G
Dance
Stefan Meixner - Prog Dir
Power Play:
Take That- Never Forget
Playlist Additions:
Boyz II Men- Water Runs
Pet Shop Boys- Paninaro 95
Real McCoy- Come And Get

HUNDETT 8/Berlin G
ACE
Rainer Gruha - Music Dir
Playlist Additions:
Beautiful South- Dream
Haddaway- Catch A Fire
Mike Oldfield- Let There Be
Real McCoy- Come And Get
Slam- U Got 2 Know
Symbol- The Most Beautiful
Wilco- I Must Be High

ORB/FRITZ/Potsdam G
EHR
Bernd Albrecht, Frank Menzel,
Jens Molle - Music Prog
Playlist Additions:
Andru Donalds- Mishale
Bobo- Yellow Moon
La Bouche- Fallin'
MNS- If You Only Let Me In
Neil Young- Downtown
Take That- Never Forget
Technohead- I Want To Be A Hippie

RADIO 7/ULM G
EHR
Walter Notz - Head Of Music
Playlist Additions:
Get Ready- Wild West
High Llamas- Checking In
Jordan Hill- Remember Me
Julio Iglesias- Agua Dulce
Matt Bianco- Lost In You
M.L.T.R.- That's Why
Outhere Brothers- Boom Boom Boom
Patra- Pull Up To The Bumper
Pearl- Summer
Ragga 2 Sunshine- Sunshins Love
Riccardo Cocciante- Sincerita
Shampoo- Trouble
Take That- Never Forget
Tina Arena- Heaven Help
White, Irie a.o.- Whoopie Mama

RADIO ARABELLA/Munich G
National Music
Karl-Heinz Schweter - Prog Dir
Playlist Additions:
Dennie Christian- Der Ganze Himmel
Mark Lorenz- Ein Liecheln
Stefanie Hertel- Ein Lied Für

RADIO ENERGY 93.8/Munich G
ROCK
Stevie Höper - Prog Dir
Playlist Additions:
Pulp- Common People
Sophie B. Hawkins- Don't Tell
Tina Arena- Heaven Help

RADIO FFN/Isernhagen G
EHR
Jürgen Köster - Prog Dir
Frank Eichner - Head Of Music
Power Play:
La Bouche- Fallin'
M People- Search For The Hero
O'3- The Joy Of Living
Sophie B. Hawkins- Don't Tell

RADIO GONG/Nuremberg G
EHR
Peter 'Marc' Stingl - Music Dir
Playlist Additions:
M People- Search For The Hero
Sophie B. Hawkins- Don't Tell
Wet Wet Wet- Don't Want To

RADIO KÖLN-COLOGNE CHARTS/Cologne G
EHR
Uwe Spörl - Prog Dir
Ludwig Schieffer - Prog Dir
Playlist Additions:
Bobby Brown- Humpin'
Diana King- Shy Guy
MNS- If You Only Let Me In
Scatman John- Scatman's World
Shaggy- In The Summertime

RADIO REGENBOGEN/Mannheim G
EHR/Gold
Martin Schwebel - Music Dir
Power Play:
Cardigans- Carnival
Playlist Additions:
Alliance Ethnik- Respect
Blille- Out Of The Deep
Bruce Hornsby- Walk In The Sun
Dob Ruskin- Muse
Kikopup- It's In Her Kiss
M.L.T.R.- That's Why
Morten Harket- Burning Out
Seal- Kiss From A Rose
Skibby- Feel My
Tina Arena- Heaven Help

RADIO SALÜ/Saarbruecken G
EHR
Brigitte Barthel - Prog Dir
Playlist Additions:
Bob Marley- Keep On Moving
Live- Selling The Drama
Montell Jordan- This Is How
Take That- Never Forget
U2- Hold Me Thrill Me
AL Mellow D'

RSH/Kiel G
EHR
Stephan Hampe - Head Of Music
Power Play:
Renée Walker- Mercedes Benz
Playlist Additions:
Charles & Eddie- Jealousy
Dionne Farris- I Know
M.L.T.R.- That's Why
Take That- Never Forget
Tina Arena- Heaven Help
Victoria Wilson-James- Reach 4
AL Diana King

SDR 1/Stuttgart G
EHR
Hans Thomas - Producer
Power Play:
Mike Jagger- Hang On To
AL Peter Cetera

RADIO F/Nuremberg S
ACE
Ziggie Hoga - Prog Dir
Playlist Additions:
Gloria Estefan- Hold Me Thrill
Human League- One Man

RADIO BB/Sindelingen B
ACE
Lothar Jänechen - Music Dir
Power Play:
Ali Campbell- That Look
Hazel O'Connor- All I've Been
Portrait- How Deep
Sheryl Crow- Can't Cry Anymore
Blessid Union- I Believe
Carlene Carter- Love Like
High Llamas- Checking In
Playlist Additions:
Celine Dion- Only One Road
Riccardo Cocciante- Sincerita
Tina Arena- Heaven Help

GREECE

JERONIMO GROOVY/Marousi,
Athens G
EHR/Dance/Rock
Dimis Contourousis - Head Of Music
Playlist Additions:
DJ Bobo- There Is A Party
Scooter- Friends
KISS 900 FM/Athens G
EHR/Dance
Michael Tsoukosopoulos - Prog Dir
Power Play:
Spaghetti Barfieri- Misirliou
Playlist Additions:
Supergrass- Alright

HOLLAND

HET STATION/Hilversum P
EHR
Jan Steeman - GM
Power Play:
Seal- Kiss From A Rose
Playlist Additions:
Blessid Union- I Believe
Corona- Try Me
Haddaway- Catch A Fire
Marco Borsato- Je Hoef Niet
Pet Shop Boys- Paninaro 95
Soul II Soul- Love Enuff
Sway- Yum Yum Gimme Some
AL Buffy Brown
Buffalo Tom
Clouseau
Matt Bianco
Peruvian Classics
Free Willy 2 OST

NPS KORT EN KLIJN/Hilversum P
EHR
Tom Klomijn - DJ/Producer
Corné Blom - DJ/Producer
Power Play:
Seal- Kiss From A Rose
Playlist Additions:
Bert Louis- Oprij
Blessid Union- I Believe
Cappella- Tell Me The Way
Dana Dawson- 3 Is Family
INXS- Original Sin
Incognito- I Hear Your Name
Marco Borsato- Je Hoef Niet
Monica- Miss Thang
S.U.A.D.- I Love U
Sister Bliss- Oh What A World
TLC- Waterfalls
Tom Wilson- Techno Cat
Whigfield- Big Time
Wildchild- Renegade Master'

RADIO 2/Hilversum P
ACE
Playlist Additions:
B.B. King/Cray- Unity With My
Beautiful South- Dream
Charmeurs- Sors
Charles & Eddie- Jealousy
Gino Politi- Bella E
Hovenzangers- Meisje
Justinie- I Hear Your Name
Justine/Marken- E Tanase
Marco Mascini- Principessa
Matt Bianco- Lost In You
Paul Weller- You Do
Seal- Kiss From A Rose
Tempo- Een Hele Zomer Lang

RADIO 3/Hilversum P
EHR
Paul van der Lugt - Coord
Power Play:
Seal- Kiss From A Rose
Playlist Additions:
Black Box- Not Anyone
Blessid Union- I Believe
Corona- Try Me
Haddaway- Catch A Fire
Marco Borsato- Je Hoef Niet
Pet Shop Boys- Paninaro 95
Soul II Soul- Love Enuff
Sway- Yum Yum Gimme Some

TROS RADIO 3/Hilversum P
EHR
Klaas Samplonius - Head Of Music
Power Play:
Seal- Kiss From A Rose
Playlist Additions:
2Pac- Dear Mama
Bertus Staigerpaip- Zuipen
Buffalo Tom- Summer
INXS- Original Sin
Jodeci- Freak N U
Michele- I Can Feel
Monica- Don't Take It Personal
Sebastian- And The Birds
S.U.A.D.- I Love U

VERONICA/Hilversum P
EHR
Allard Berends - Dir Radio
Roland Snoeijs - Producer
Power Play:
Seal- Kiss From A Rose

Playlist Additions:
B-Zet- Everlasting Pictures
New Power Generation- Count The Days
Nuttin' Nycex- Froggy Style
Playahitty- The Summer Is Magic
TLC- Waterfalls
675 RADIO 10 GOLD/Amsterdam G
Gold/Oldies
Tom Mulder - Prog Dir
Playlist Additions:
Clouseau- Passe

LOVE RADIO/Amsterdam G
ACE
Elliott Robinson - Music Dir
Playlist Additions:
All-4-One- I Can Love You ...
Randy Crawford- Forget Me Not
Take That- Never Forget

RADIO 538/Baarnum G
EHR
Erik de Zwart - MD
Power Play:
740 Boys- Shimmy Shake
Whigfield- Big Time
Playlist Additions:
E-Type- Set The World
Method Man- I'll Be There
MNS- Happy
Monica- Don't Take It Personal
Ome Henk- Op De Camping
Seal- Kiss From A Rose
Take That- Never Forget
TLC- Waterfalls

HUNGARY

HUNGARIAN TOP 30 AIRPLAY CHART/
Budapest P
EHR
Playlist:
Bon Jovi- This Ain't A
Brian Adams- Have You Ever
Charlie- Az Legy Aki Vagy
Cipso Es A Lany- Holos Napsugar
DJ Bobo- There Is A Party
Ellen John- Made In England
Kiki- Eretlenek
La Bouche- De My Lover
L'Amour Branagan- Dim All
M People- Search For The Hero
Michael Jackson- Scream
Paula Abdul- My Love Is
Real McCoy- Love And
Redman- Wish You Were
Scatman John- Scatman's World
Scatman John- Scatman
Take That- Back For Good
U2- Hold Me Thrill Me
Van Halen- Can't Stop
Zorrn- Majd Egysszer

RADIO BRIDGE/Budapest G
ACE
Pal Szever - Head Of Music
Playlist Additions:
Dionne Farris- Don't Ever
Diane Stratis- Water Of Live
Jimmy Somerville- Someday We'll
Robert Palmer- Honey
Seal- Kiss From A Rose
Soul Asylum- Misery

BYLGMJAN FM 98.9/Reykjavik B
ACE/EHR
Agdist Héðinsson - Music Dir
Playlist Additions:
Bob Marley- Keep On Moving
Dana Dawson- 3 Is Family
Diana King- Shy Guy
Everything B/T Girl- Missing
Firehouse- Here For You
Foreigner- All I Need To Know
Incognito/Blowfish- Only Wanna
Incognito- I Hear Your Name
Jimmy Somerville- Someday We'll
Justinie- It's In Her Kiss
La Bouche- Fallin'
Michael Jackson- You Are
M.L.T.R.- Out Of
Papa Dee- First Cut Is The Deepest
Raf- Sei La Piu
Sálin- Vildbyr
Supergrass- Alright
Twenty- Bi Bi

ICELAND

ITALIA NETWORK: LOS CUARENTA/
Udine P
Dance
Sascia Marvin - Prog Dir
Playlist Additions:
Cut 'N Move- I'm Alive
Endangered People- So I Want
Scooter- Endless
Whigfield- Big Time

ITALY

ITALIA NETWORK: MUSIC FM/
Udine P
EHR
Sascia Marvin - Prog Dir
Power Play:
Ziggy Marley- Power To Move Ya

RADIO DEEJAY NETWORK/Milan P
EHR/Dance/Rock
Dario Ueselli - Head Of Music
Playlist Additions:
All Campbell- Let Your Yeah
Corona- Try Me
Dr. Alban- This Time
Edwyn Collins- Heaven Help
Fabulos Cadillacae- El Matador
Matt Goss- The Key
MNS- Happy
Montell Jordan- Something 4 Da



# THE NEW SINGLE FROM

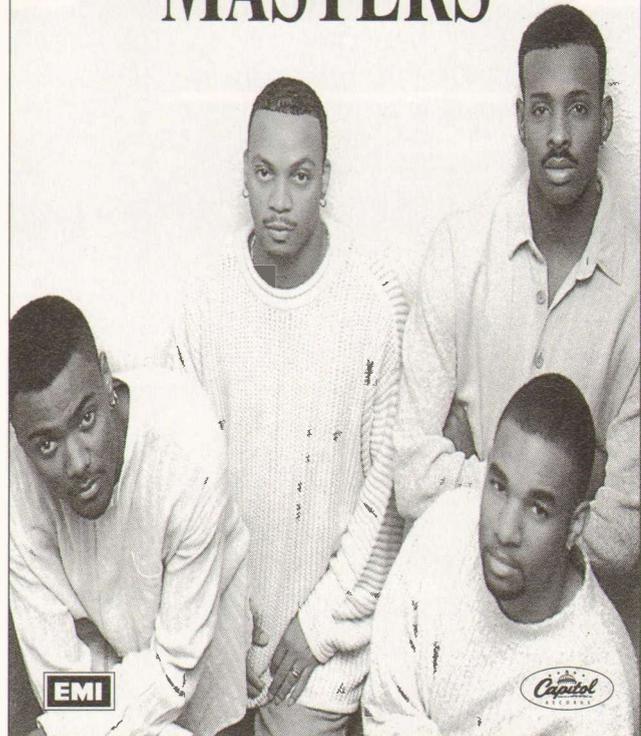
# PORTRAIT

# HOW DEEP IS YOUR LOVE



# THE CLASSIC SONG BY THE MODERN MASTERS



**RADIO DIMENSIONE SUONO/Rome P**  
EHR  
Carlo Mancini - Music Dir  
Playlist Unchanged

**RADIO ITALIA SMI/Milan P**  
National Music  
Filippo Brogna - Music Director  
Power Play:  
A Bon Dance- Vergogna  
Playlist Additions:  
Raf- Dentro Ai Tuoi Occhi

**RADIO KISS KISS FM/Naples P**  
ACE/Dance  
Tony Cioffi - Prog Dir/Head Of Music  
Playlist Additions:  
Irene Grandi- In Vacanza  
Ziggy Marley- Power To Move Ya

**RADIO MONTE CARLO/Milan P**  
ACE  
Francesco Migliozzi - Prog Contr  
Playlist Additions:  
Aaron Neville- Can't Stop My Heart  
Massimo Di Cataldo- Liberi Come  
Michael Jackson- You Are

**RETE 105 NETWORK/Milan P**  
EHR  
Angelo De Robertis Head Of Music  
Playlist Additions:  
Ali Campbell- That Look  
Alliance Ethnik- Respect  
Billy Ray Martin- Running Around  
Black Box- A Positive Vibration  
Natalie Merchant- Carnival  
Seal- I'm Alive,  
Sweetbox- Booyah

**RTL 102.5 - HIT RADIO/Bergamo P**  
EHR  
Grant Benson - Head Of Music  
Luca Viscardi - Head Of Music  
Playlist Additions:  
Bobby Brown- Humpin'  
Intense- The Party Must  
La Bouche- Fallin'  
Marco Masini- Il Cielo  
Massimo Di Cataldo- Liberi Come  
Papa Winnie- Rain And Tears

**POWER RV1 THE BLACK RADIO/Turin G**  
Dance  
Peo Fucci - Head Of Music  
Power Play:  
Dubstar- Stars  
Playlist Additions:  
Dana Dawson- 3 Is Family  
LoveInfinity- Keep Love

**ANTENNA DELLO STRETTO/Messina S**  
EHR  
Filippo Pedeli - DJ  
Power Play:  
Mike Francis- Understanding  
Playlist Additions:  
B-nario- 18 Anni  
Boy George- Cheapness  
Corrane- Mercy  
Dana Dawson- 3 Is Family  
Marillion- Afraid Of Sunlight  
Patra- Pull Up To The Bumper  
Simply Red- Soon Come  
Soul II Soul- Love Enuff  
Tina Arena- Heaven Help

**RADIO SOUND STEREO/Ferrara S**  
EHR  
Sandro Alberghini - Prog Dir  
Power Play:  
Corona- Try Me  
East 17- Hold My Body Tight  
Scatman John- Scatman's World  
Playlist Additions:  
Blessid Union- Let Me Be  
Brazilian Love- Do You Know  
Irene Grandi- In Vacanza  
Me & My- Dub I Dub  
Soul II Soul- Love Enuff  
Spagna- Come Il Cielo  
Whigfield- Close To You

**ROCK FM/Milan S**  
Rock  
Marco Garavelli - Head Of Music  
Playlist Additions:  
Elastic- Stutter  
Heavy Stereo- Sleep Freak  
Pulp- Common People  
Stranglers- Golden Boy  
Tripping Daisy- I Got A Girl  
AL Steve Thomson

**STUDIO UNO BROADCASTING/  
Reggio Calabria S**  
EHR  
Nuccio De Benedetto - General Dir  
Power Play:  
Charles & Eddie- Jealousy  
Connella- 74-75  
T.L.Pi.Cal- The Colour Inside  
Playlist Additions:  
Cocteau Twins- Need Fire  
Cure- Dredd Song  
Danielle Brisebois- Don't Wanna Talk  
Incognito- I Hear Your Name  
Patra- Pull Up To The Bumper  
Take That- Never Forget  
Tina Arena- Heaven Help

**PRIMARADIO/Naples B**  
ACE  
Max Mele - Prog Dir  
Lino Artiano - Music Dir  
Playlist Additions:  
Celine Dion- Pour Que  
Corona- Try Me  
Fun Factory- I Wanna B With U  
Massimo Di Cataldo- Liberi Come  
MNS- If You Only Let Me In  
Scatman John- Scatman's World  
Toni Thompson- I Wanna Love  
Toni Mellillo- CapitoLo Due

**RADIO BLU/Verona B**  
EHR  
Renzo Campo Dell'Orto - Prog Dir  
Alex Azzoni - Head Of Music  
Playlist Additions:  
Blast- Sex & Infidelity  
Crystal Waters- Relax  
Jamiroquai- Stillness In Time  
Massimo Di Cataldo- Liberi Come  
Pino Daniele- Bambina  
Samanuelle Bersani- Cosa Vuoi

**RADIO METEORA/San Paolo di Jesi B**  
EHR  
Ferruccio Silveri - Prog Dir  
Stefano Trillini - Prog Dir  
Power Play:  
Me & My- Dub I Dub  
Playlist Additions:  
Jamiroquai- Space Cowboy  
Michael Jackson- Meganix  
Pino Daniele- Bambina  
Whigfield- Think Of You  
Zucchero- Per Colpa Di Chi

**LATVIA**  
**RADIO SWB/Riga G**  
ACE  
J. Sipkevics - Prog Dir  
Power Play:  
Bette Midler- To Deserve You  
Edwyn Collins- A Girl Like  
M People- Search For The Hero  
Van Morrison- Days Like  
Zucchero- Per Colpa Di Chi  
Playlist Additions:  
D-Ream- Shoot Me  
Dodgy- Slaying Out  
EMF/Reeves & Mortimer- I'm A Believer  
Real McCoy- Come And Get  
Scatman John- Scatman's World

**LITHUANIA**  
**RADIO M-I/Vilnius G**  
EHR  
Donatas Bucelis - Prog Dir  
Power Play:  
Real McCoy- Come And Get  
Playlist Additions:  
Corona- Try Me  
La Bouche- Fallin'  
Lightning Seeds- Perfect

**LUXEMBOURG**  
**ELDORADIO/Luxembourg S**  
EHR  
Jim Devans - Head Of Music  
Playlist Additions:  
Aaron Neville- Can't Stop My Heart  
Amy Grant- Big Yellow Taxi  
Das Modul- Kleine Maus  
Duran Duran- White Lines  
Shaggy- In The Summertime  
Stevie Wonder- Tomorrow Robins

**MALTA**  
**BAY RADIO/St. Julian's B**  
EHR  
Clem Dalton - Prog Dir  
Power Play:  
Diana King- Shy Guy  
Playlist Additions:  
Blur- Country House  
Cyndi Lauper- Come On Home  
Incognito- I Hear Your Name  
Marc Almond- The Idol  
Suggs- I'm Only Sleeping  
Vanessa Williams- Colors Of

**NORWAY**  
**NITFDAL RADIO EXTRA/Åneby G**  
EHR  
Morten Bakke - Head Of Music  
Playlist Additions:  
Black Grape- In The Name  
Charles & Eddie- Jealousy  
Drangarna- Vi Du Bli Min Fru  
Jordan Hill- Remember Me  
La Bouche- Fallin'  
Lis Sørensen- Du Tønder Lis  
M.L.T.R.- That's Why  
September When- Bullet Me  
Sound Of Seduction- Welcome  
Whigfield- Don't Walk

**RADIO 102/Haugesund G**  
EHR  
Egil Houeland - Head Of Music  
Playlist Additions:  
Bob Marley- Keep On Moving  
Seal- Kiss From A Rose  
Vidar Johnsen- Cover Me

**RADIO I TRONDHEIM/TRondheim S**  
EHR/Rock/MOR  
Bengt Sæther - Head Of Music  
Playlist Unchanged

**STUDENTRADIOEN/Tromsø B**  
Rock/EHR  
Rune Hagen - Head Of Music  
Playlist Unchanged

**STUDENTRADIOEN I  
BERGEN/Bergen B**  
Alternative Rock  
Kathrine Synnes - Head Of Music  
Playlist Additions:  
Ben Harper- Excuse Me Mr.  
Delicatessen- I'm Just Alive  
Gravediggaz- Nowhere To Run  
Pavement- Kris Kraft  
Salt- Witty  
AL Ben Harper

**POLAND**  
**POLSKIE RADIO 3/Warsaw P**  
EHR  
Marek Niedzwiecki - Producer  
Power Play:  
Papa Dee- First Cut Is The Deepest  
Playlist Additions:  
After 7- Tii You Do Me Right  
Bernard Otttes- Island World  
Cardigans- Carnival  
Electric Hippies- Nothing To Lose  
Kurt Maloo- Young King  
Maryla Rodowicz- Dworzec  
M.L.T.R.- That's Why  
R.E.M.- Tongue  
Roxette- I'm Sorry  
Scatland- Snow White Lies  
Sophie B. Hawkins- Did We Not  
Tom Petty- A Higher Place

**RMP-FM/Krakow P**  
EHR  
Piotr Metz - Head Of Music  
Power Play:  
Cast- Fine Time  
Playlist Additions:  
Blur- Country House  
Jayhawks- Bad Time  
John Lee Hooker- One Bourbon  
Scarlet- Love Hangover  
Suggs- I'm Only Sleeping  
Tricky- Hell Is Around

**RADIO 4 U: DANCE/Warsaw G**  
Dance  
Bogdan Fabianski - DJ/Prod.  
Playlist Additions:  
Corona- Try Me  
E-Type- Set The World  
La Bouche- Fallin'  
Mr. President- 4 On The Floor

**RADIO ESKA WROCLAW/Wroclaw G**  
EHR/Rock  
Jacek Fudala - DJ/Producer  
Power Play:  
Andru Donalds- Tryin' To  
Cranberries- Ridiculous Thoughts  
Cracker- Shake Some Action  
Playlist Additions:  
Barbara Dex- Waiting For  
Cast- Fine Time  
Charles & Eddie- Jealousy  
Ladymith/ChinaBlack- Swing Low  
Live- White, Discussion  
M.L.T.R.- That's Why  
Muffs- Kids In America  
Ramones- I Don't Want  
World Party- All The Young  
Ziggy Marley- Power To Move Ya

**RADIO FLASH/Gliwice G**  
EHR/Rock  
Tomek Kucma - Head Of Music  
Power Play:  
Barbara Dex- Waiting For  
M.L.T.R.- That's Why  
Playlist Additions:  
Budka Suflera- Fraszka  
Paul Weller- You Do  
Pop In Wonderland- Beautiful People  
Real McCoy- Come And Get  
Scatman John- Mambo Jambo  
Take That- Never Forget

**RADIO KOSZALIN/Koszalin G**  
EHR/Rock  
Przemyslaw Mroczek - DJ/Producer  
Power Play:  
Annie Lennox- Waiting  
Playlist Additions:  
Barbara Dex- Waiting For  
Charles & Eddie- Jealousy  
Extreme- Unconditionally  
Holly Cole- Jersey Girl  
Inner Circle- Whip It  
Jamiroquai- Stillness In Time  
Julian Cope- Try Try Try  
M.L.T.R.- That's Why  
R.E.M.- Tongue  
Rob'n Raz- Mona Lisa  
Scarlet- Love Hangover  
Take That- Never Forget  
Tanita Tikaram- Yodelling Song  
Yanina- Powiedzialam  
Ziggy Marley- Power To Move Ya

**RADIO L/Lublin G**  
Rock  
Wiktor Jachacz - DJ/Producer  
Power Play:  
Kabaret Otto- To Juz Lato  
TLC- Waterfalls  
Playlist Additions:  
Bob Marley- Easy Skanking  
Ladymith/ChinaBlack- Swing Low  
M.L.T.R.- That's Why  
Paul Weller- You Do  
Portishead- Numb  
Roze Earopy- Bananow Drzewa  
Take That- Never Forget  
Yellow- Tremendous Pain

**RADIO LODZ/Lodz G**  
EHR  
Jan Targowski - Head Of Music  
Adam Kolascinski - DJ/Producer  
Power Play:  
Take That- Never Forget  
Yanina- Powiedzialam

**RADIO MERKURY/Poznan G**  
ACE  
Ryszard Gloger - Head Of Music  
Power Play:  
Supergass- Alright  
Playlist Additions:  
Blessid Union- Let Me Be  
Dishwalla- Haze  
E-Type- Set The World  
Foreigner- All I Need To Know  
Freak Power- Waiting For  
Gene- Olympian

Marion- Toys For Boys  
Method Man- I'll Be There  
New Order- Blue Monday  
Pyan- That's Not  
AL Joey Tempest  
**RADIO OLSZTYN/Olsztyn G**  
EHR/Rock  
Jacek Hopfër - Head Of Music  
Power Play:  
L'roy- Scoobie Doobie  
Playlist Additions:  
Barbara Dex- Waiting For  
Basic Element- This Must Be  
Dana Dawson- 3 Is Family  
Holly Cole- Jersey Girl  
Kabaret Otto- To Juz Lato  
M.L.T.R.- That's Why  
Take That- Never Forget  
TLC- Waterfalls  
Zucchero- Papa Perche

**RADIO PLUS/Gdansk G**  
ACE  
Edi Frenkler - Head Of Music  
Power Play:  
Charles & Eddie- Jealousy  
Playlist Additions:  
Annie Lennox- Waiting  
Blind Melon- Galaxie  
Diana King- Shy Guy  
Inner Circle- Whip It  
M.L.T.R.- That's Why  
Sophie B. Hawkins- Did We Not  
Supergass- Alright  
Take That- Never Forget

**RADIO POMORZA I KIJAW/Bydgoszcz G**  
EHR/Rock/Public  
Pawel Turski - Head Of Music  
Power Play:  
Rodney Crowell- Just Say Yes  
Playlist Additions:  
Barbara Dex- Waiting For  
Charles & Eddie- Jealousy  
M.L.T.R.- That's Why  
Radio 24- Bury Czas  
Slavik & Kemmler- Close To Heaven  
Stacy Dean Campbell- I Can Dream  
Tony Joe White- Menehula  
Tractors- Baby Likes To

**RADIO SZCZECIN/Szczecin G**  
EHR  
Piotr Rokicki - Head Of Music  
Power Play:  
Rob'N Raz- Mona Lisa  
Playlist Additions:  
Blind Melon- Galaxie  
Blondie- Heart Of Glass  
Dishwalla- Haze  
Fancy & Band- Again And Again  
Paul Weller- You Do  
Seal- Kiss From A Rose  
Soul II Soul- Love Enuff  
Ziggy Marley- Power To Move Ya

**RADIO WROCLAW/Wroclaw G**  
EHR/ACE  
Andrzej Benke - Head Of Music  
Marek Janota - Music Dir  
Playlist Additions:  
Charles & Eddie- Jealousy  
Gin Blossoms- Til I Hear It  
Green Day- J.A.R  
Hootie/Blowfish- Only Wanna  
Slavik & Kemmler- Close To Heaven  
Take That- Never Forget  
Tom Petty- A Higher Place  
Tripping Daisy- I Got A Girl

**RADIO ZACHOD/Zielona Gora G**  
EHR  
Eugeniusz Banachowicz - HOM  
Power Play:  
Brother Phelps- Anyway The Wind  
Playlist Additions:  
Banarama- Every Shade  
Belly- Seal My Fate  
Catherine Wheel- Waydown  
Charles & Eddie- Jealousy  
Cranberries- Ridiculous Thoughts  
Del Amiriti- Roll To Me  
Dishwalla- Haze  
Divina- The Sun Always  
Extreme- Cynical  
Jamiroquai- Stillness In Time  
Joey Tempest- Under The  
Kylie Minogue- Where Is  
Lightning Seeds- Perfect  
Mike Watt- Big Train  
MNS- I've Got A  
Neil Young- Downtown  
Paul Weller- You Do  
R.E.M.- Tongue  
Sandra- Won't Run Away  
MacGowan/Brennan- You're  
Sugar Ray- Mean Machine  
Vanessa Williams- The Way That ...  
Yanina- Powiedzialam

**RADIO SY/Poznan S**  
EHR  
Piotr Niewiarowski - Head Of Music  
Power Play:  
Basic Element- This Must Be  
Inner Circle- Whip It  
M.L.T.R.- That's Why  
Playlist Additions:  
Bajm- Dziesiec Przykazan  
Diana King- Shy Guy  
Divina- The Sun Always  
Holly Cole- Jersey Girl  
Nazar- Otdad  
Papa Dee- First Cut Is The Deepest  
Paul Weller- You Do  
Ziggy Marley- Power To Move Ya

**RADIO AS/Szczecin S**  
EHR  
Jaroslaw Burdek - DJ/Producer  
Power Play:  
TLC- Waterfalls  
Playlist Additions:  
Inner Circle- Whip It  
Lady Pank- Zostawcie Titanic  
M.L.T.R.- That's Why  
Soul For Real- Every Little Thing I Do

**RADIO ESKA NORD/Gdynia S**  
ACE  
Marcin Sobesto - Head Of Music  
Power Play:  
M.L.T.R.- That's Why  
Playlist Additions:  
Charles & Eddie- Jealousy  
Incognito- Spellbound  
Lightning Seeds- Perfect  
MNS- Happy  
R.E.M.- Tongue  
Tom Petty- A Higher Place

**RADIO MANHATTAN/Lodz S**  
EHR/Rock  
Marcin Bisioerek - Head Of Music  
Power Play:  
Dubstar- Stars  
O.N.A.- Znalazlam  
Lightning Seeds- Perfect  
Playlist Additions:  
Amy Grant- Big Yellow Taxi  
Bajm- Dziesiec Przykazan  
Bob Marley- Easy Skanking  
Filter- Hey Man Nice Shot  
Incognito- I Hear Your Name  
Lady Pank- Mala Wajna  
Lick- Stand Up  
Mr. Zed- Kocha Lubia  
Nacho Cano- El Patio  
Portishead- Numb  
R.E.M.- Tongue  
Soul II Soul- Love Enuff  
Tanita Tikaram- Yodelling Song  
Tom Petty- A Higher Place

**RADIO T/TInowroclaw B**  
EHR  
Wojciech Deluga - Producer  
Power Play:  
Take That- Never Forget

**RADIO ABC/Szczecin B**  
EHR/ACE  
Darek Krywult - Head Of Music  
Power Play:  
Soul II Soul- Love Enuff  
Playlist Additions:  
Charles & Eddie- Jealousy  
Edyta Gorniak- Bede  
Ziggy Marley- Power To Move Ya

**RADIO GORZOW/Gorzow B**  
EHR  
Miroslaw Rostkowski - Head Of Music  
Power Play:  
Ziggy Marley- Power To Move Ya  
Playlist Additions:  
Albert Rosenfield- Walkin' Fear  
Slavik/Kemmler- Close To Heaven  
Barbara Dex- Waiting For  
Inner Circle- Whip It  
Lady Pank- Mala Wajna  
Me & My- Dub I Dub  
O.N.A.- Znalazlam  
Rob'N Raz- Mona Lisa  
Seal- Kiss From A Rose  
Take That- Never Forget  
TLC- Waterfalls

**RADIO TORUN/Torun B**  
EHR  
Pawel Pensko - Head Of Music  
Power Play:  
Inner Circle- Whip It  
Playlist Additions:  
Fancy & Band- Again And Again  
Lee Aaron- Baby Go Round  
M.L.T.R.- That's Why  
Rob'N Raz- Mona Lisa  
Seal- Kiss From A Rose  
Take That- Never Forget  
TLC- Waterfalls

**PORTUGAL**  
**RPM/Lisbon P**  
EHR  
Pedro Tojal - Head Of Music  
Playlist Additions:  
Amarquinhos- Just Girls  
Madonna- Human Nature  
MNS- Happy  
New Power Generation- Get Wild  
Real McCoy- Come And Get  
Soul II Soul- Love Enuff  
Van Halen- Not Enough

**RUSSIA**  
**RADIO MAXIMUM/  
Moscow/St. Petersburg P**  
EHR  
Mikhail Kozareff - Prog Dir  
Power Play:  
Dubstar- Stars  
Marillion- Beautiful  
Playlist Additions:  
EMF/Reeves & Mortimer- I'm A Believer  
M People- Search For The Hero  
Natalie Merchant- Carnival  
Shaggy- In The Summertime

**M-RADIO/Moscow G**  
EHR  
Roman Vavilov - General Director  
Tofik Sadykhov - Prog Dir  
Power Play:  
Boyz II Men- Water Runs  
Diana King- Shy Guy  
Outhere Brothers- Boom Boom Boom  
Scatman John- Scatman's World



Playlist Additions: Ali Campbell - That Look M People - Search For The Hero...

RADIO CEKATERINBURG G ACE Gregory Guilevitch - Prog Dir Power Play: Boyz II Men - Water Runs...

RADIO MAXIMUM/Perm G EHR Alexey Glazov - Prog Dir Power Play: Diana King - Shy Guy East 17 - Hold My Body Tight...

RADIO MODERN/St. Petersburg S EHR Gennady Bachinsky - Producer Power Play: Iggy Pop - In The Death Rag Attack - Children Of...

SLOVAKIA

RADIO TWIST/Bratislava S ACE Stefan Vadoec - Head Of Music Power Play: Amy Grant - Big Yellow Taxi...

SLOVENIA

RM INTERNATIONAL/Maribor G ACE Marjan Kokol - Head Of Music Power Play: Dodgy - Staying Out...

RADIO CITY MARIBOR/Maribor B EHR Sandi Krizanic - Head Of Music Playlist Additions: D-REAM - Shoot Me...

SPAIN

CADENA 100/Madrid P Rock/EHR Rafael Bevert - GM Carlos Finaly - Prog Dir Power Play: BB King/U2 - When Love Comes...

CADENA 40 PRINCIPALES/Madrid P EHR Luis Merino - MD/Head Of Music Sandro d'Angeli - Prog Dir Power Play: Sheryl Crow - Can't Cry Anymore...

CADENA DIAL/Madrid P National Music Francisco Herrera Sanchez - Head Of Music Power Play: Proyecto Uno - El Tiburón...

M-80/Madrid G ACE/EHR Javier Pons - Music/Prog Mgr Danielle Brisebois - Gimme Little...

ONDA CERO MUSICA/Madrid G ACE/EHR Manuel Davila - Head Of Music Playlist Additions: Alanis Morissette - You Oughta Know...

RNE 3/Madrid G Rock/ACE Carlos Garrido - Prog Dir Playlist Unchanged

RADIO PALAFRUGELL/Palafrugell B EHR Rafel Corbi i Vilardell - MD/PD Power Play: Lax 'N Busto - Nen Surt Al Carrer

SWEDEN

SVERIGES RADIO P3: MEST SPELADE/ Stockholm P EHR Mats Grimberg - Producer Playlist Unchanged

CITY 107/Gothenburg G EHR Lars Bodin - Music Dir Playlist Additions: Jimmy Nail - Cowboy Dreams...

EAST FM 106 1/2/Norrköping G ACE Dan Grossmann - Music Dir Playlist Additions: Better/Ezra - Good Catherine Wheel - Waydown...

RADIO STOCKHOLM/Stockholm G EHR Robert Selberg - Music Director Playlist Unchanged

RADIO FM 104.3/Linköping S ACE Mattias Arwidson - Head Of Music Playlist Additions: Aaron Neville - Can't Stop My Heart...

STUDIO HIT FM/Stockholm S Dance Joekje Bring - Prog Dir Playlist Additions: Corona - Try Me Flex/Silver - Mud Spider...

EAST FM 106 1/2: DANCE/ Norrköping B Dance Christian Muda Playlist Additions: Bobby Brown - Hampin' D-REAM - Shoot Me...

RADIO MATCH 105.1/Jönköping B EHR/ACE Christer Smedberg - Music Dir Playlist Unchanged

RADIO RYD STUDENTRADION/ Linköping B EHR Frédéric Gegerfelt - Head Of Music Playlist Additions: Björk - Isobel R.E.M. - Tongue...

SWITZERLAND

COULEUR 3/Lausanne G Rock Thierry Catherine - Head Of Music Power Play: Beggars L.T.A. - Rumblefish...

DRS 3/Zurich G Rock Christoph Alispach - Music Co-Ord Playlist Additions: Mensewear - Daydreamer

RADIO 24/Zurich G EHR Dani Richiger - Head Of Music Playlist Additions: Amy Grant - Big Yellow Taxi...

RADIO BASILISK/Basel G ACE Nick Schulz - Head Of Music Playlist Additions: Bananarama - Every Shade Björk - Isobel...

RADIO PILATUS 104.9/Luzern G EHR Rolf Tschuppert - Music Dir Philippe Unterschutz - Head Of Music Playlist Additions: After 7 - Til You Do Me Right...

RADIO Z/Zurich G ACE Michèle Raue - Head Of Music Playlist Unchanged

RADIO ZUERISSEE/Rapperswil G ACE Michelle Kramer - Head Of Music Playlist Additions: D-REAM - Shoot Me Bitty McLean - Nothing Can Change...

RADIO LAC/Geneva S EHR Jacky Sanders - Prog Dir Playlist Additions: Cardigans - Carnival Dana Dawson - 3 Is Family...

RADIO 3 III/Mendrisio B EHR Boris Piffaretti - Prog Dir Riccardo Pellegrini - Head Of Music Power Play: B-nario - 18 Anni Dr. Alban - This Time

FPI Project - Tell Me Why Livin' Joy - Dreamer Playlist Additions: Celtas Cortos - Cuenteame Corona - Try Me...

RADIO FRAMBOISE/ Lausanne-Crisier B ACE Jean Luc Zwicker - Prog Dir Playlist Additions: De Palmas - Comme Un Homme Erotic - Sex On The Phone...

RETE 3/Lugano B ACE/EHR Elena Caresani - Head Of Music Playlist Additions: Act Of Faith - Lost On Jimmy Somerville - Dare To Love...

TURKEY

POWER FM/Istanbul G EHR Atilla Sen - Head Of Music Playlist Additions: Andru Donalds - Tryin' To Blondie - Heart Of Glass...

UNITED KINGDOM

96.4FM-BRMB/Birmingham P EHR Francis Currie - Prog Mgr Mark Sadler - Head Of Music Playlist Additions: Ali Campbell - Let Your Yeah...

BBC RADIO 1/London P EHR Trevor Dann - Head Of Production Jeff Smith - Music Manager B List: AD Blair - Have Fun Go Mad...

BEACON RADIO/Wolverhampton P EHR Peter Wagstaff - Prog Dir Playlist Additions: Diana Ross - Take Me Faith No More - Evidence...

CHILTERN NETWORK/ Dunstable/Northampton/Gloucester P EHR Paul Chantler - Group Prog Dir Mark Collins - Network Controller...

KISS 100 FM/London P Dance Lorna Clarke - Head Of Prog Simon Sadler - Head Of Music Playlist Additions: Beverly Knight - Down For Billy Ray Martin - Running Around...

METRO RADIO GROUP/Newcastle P EHR Giles Squire - Programme Controller Liz Elliott - Music Organiser Playlist Additions: Billy Ray Martin - Running Around

Bing Abrahams - Desperately Loveland - The Wonder Of Love Madonna - Human Nature...

PICCADILLY RADIO/Manchester P EHR John Dash - Programme Director Christian Smith - Head Of Music Playlist Additions: Boyzone - So Good Deuce - On The Bible...

VIRGIN 1215 AM/London P Rock Mark Storey - Programme Director Playlist Additions: Boo Radleys - It's Lulu Cranberries - Ridiculous Thoughts...

2CR-FM/Bournemouth G ACE Paul Allen - Programme Controller Dave Luck - Head Of Music Playlist Additions: Connells - 74-75 Matt Goss - The Key...

COOL FM/Belfast G ACE John Paul Ballantine - HOM Playlist Additions: Alanis Morissette - You Oughta Know...

DOWNTOWN RADIO/Belfast G Gold/EHR John Rosborough - Prog Dir Playlist Additions: Ali Campbell - Let Your Yeah Carlene Carter - Love Like...

FORTH RFM/Edinburgh G EHR Jay Crawford - Head Of Music Tom Wilson - Assistant Head Of Music Playlist Additions: Ali Campbell - Let Your Yeah...

HORIZON RADIO AND GALAXY RADIO/ Milton Keynes and Bristol G Dance Paul Chantler - Group Prog Dir Mark Collins - Network Controller...

RADIO CLYDE/Glasgow G EHR Alex Dickson - Prog Dir Playlist Additions: Alison Moyet - Solid Wood Bruce Hornsby - Cruise Control...

RADIO CLYDE/Glasgow G EHR Alex Dickson - Prog Dir Playlist Additions: Alison Moyet - Solid Wood Bruce Hornsby - Cruise Control...



RADIO WYVERN/Worcester G

ACE
Sammy Southall - Head Of Presentation
Stephanie Denham - Head Of Music
Playlist Additions:
Boyzone- So Good
Lovin' Spoonful- Summer In The City
Michelle Gayle- Happy Just
Rod Stewart- Lady Luck
Take That- Never Forget

RED ROSE ROCK FM/

Preston/Blackpool G
EHR
Mark Matthews - Prog Dir
Andy Roberts - Head Of Music
Playlist Additions:
Black Grape- In The Name
Deuce- On The Bible
Matt Goss- The Key
Oasis- Roll With It
Rembrandts- I'll Be There
Sheryl Crow- Run Baby Run
Suggs- I'm Only Sleeping
Tina Arena- Heaven Help

BROADLAND 102/SGR-FM/

Norwich/Ipswich and Bury S
ACE
Mike Stewart - Prog Dir
Dave Brown - Head Of Music
Playlist Additions:
Al Campbell- Let Your Yeah
Diana Ross- Take Me
Eric Gadd- Do You Believe In Me
Lowland- The Wonder Of Love
Michael Jackson- You Are
Suggs- I'm Only Sleeping

FOX FM/Oxford S

ACE
Mark Flanagan - Prog Dir
Mark Chivers - Head Of Music
Playlist Additions:
Bruce Hornsby- Cruise Control
Madonna- Human Nature
Michael Jackson- You Are
R.E.M.- Tongue

RED DRAGON FM/Cardiff/Newport S

EHR
Phil Roberts - Programme Controller
Chris Moore - Head Of Music
Power Play:
Amy Grant- Big Yellow Taxi
DDeam- Shoot Me
Dana Dawson- 3 Is Family
Del Amitri- Roll To Me
M People- Search For The Hero
Seal- Kiss From A Rose
Supergrass- Alright
Wet Wet Wet- Don't Want To
Playlist Additions:
Shamen- Destination Eschaton

SWANSEA SOUND/Wales S

EHR
Rob Pendry - Head Of Music
Playlist Additions:
Bob Seger- Hollywood Nights
Boyzone- So Good
Bruce Hornsby- Cruise Control
Connellle- 74-75
Cyndi Lauper- Come On Home
Kenny Thomas- When I Think
Louchie Lou & Michie One- Get Down
Michelle Gayle- Happy Just
Michael Jackson- You Are
R.E.M.- Tongue
Real McCoy- Come And Get
Rod Stewart- Lady Luck
Sheryl Crow- Run Baby Run

EUROPE

VOICE OF AMERICA/Europe P
EHR
June Brown - Dir
Power Play:
Rembrandts- I'll Be There
Playlist Additions:
Blessid Union- Let Me Be
Take That- Back For Good

PROGRAMME SUPPLIERS



EUROCHART HOT 100/Europe B

EHR
AusStereo/MCM Entertainment
Marielle Buyet - Station Relations Mgr

A List:

Grant & Gill- House Of
Barry White- I Only Want
Basic Element- The Fiddle
Bitty McLean- Over The River
Brownstone- If You Love Me
Celine Dion- Pour Que
Corona- Baby Baby
Duran Duran- Love Voodoo
Duran Duran- Perfect Day
Edwyn Collins- A Girl Like
JK- You Belong To
Love City Groove- Love City Groove
Mela MC- Anyone Out There
Mica Paris- One
MNS- I've Got A
MN8- Feeling So Real
Pato Banton- Bubbling Hot
Scatman John- Scatman
Scorpions- Wind Of Change
Simple Minds- Hypnotised
Sleeper- Vegas
Sparks- When Do I Get To
Grace- Not Over Yet
Take That- Back For Good
T.T. D'Arby- Holding On
Ultimate Kaos- Show A Little



FM RADIO NETWORK/Germany G

EHR
Armin Weis - Prog Dir
A List:
2Pac- Dear Mama
Alliance Ethnik- Respect
B-Zet- Everlasting Pictures
Blessid Union- I Believe
Bon Jovi- This Ain't A
Diana King- Shy Guy
Dionne Farris- I Know
East 17- Hold My Body Tight
Edwyn Collins- A Girl Like
Elton John- Made In England
Fun Factory- I Wanna B With U
Jimmy Cliff- Hakuna Matata
La Bouche- Fallin'
Live- Selling The Drama
Michael Jackson- Scream
Scatman John- Scatman's World
Wet Wet Wet- Don't Want To
Whigfield- Think Of You

A List:

AD
Mike & The Mechanics- Beggar
U2- Hold Me Thrill Me

RICK DEES WEEKLY TOP 40/U.S.A. S

EHR/ACE
Dennis Clark - Director

A List:
All-4-One- I Can Love You ...
Blues Traveler- Live
Bon Jovi- This Ain't A
Boyz II Men- Water Runs
Bryan Adams- Have You Ever
Diana King- Shy Guy
Hootie/Blowfish- Let Her Cry
Michael Jackson- Scream
Offspring- Gotta Get Away
U2- Hold Me Thrill Me
Active Rotation
Bob Marley- Keep On Moving
Bruce Springsteen- Secret Garden
Cranberries- I Can't Be
Edwyn Collins- A Girl Like
Live- Selling The Drama
Madonna- Human Nature

A List:

AD
Chris Isaak- Somebody's Crying
Del Amitri- Roll To Me
Natalie Merchant- Carnival

Sheryl Crow- Can't Cry Anymore

Soul For Real- Every Little Thing I Do

The EUROPEAN Hit Survey

THE EUROPEAN HIT SURVEY/USA. S

EHR

Daniel Springer - Managing Director

Laurie Holcomb

A List:
2 Unlimited- Nothing Like
Baby D.- I Need Your Loving
Billy Ray Martin- Your
Dana Dawson- 3 Is Family
Duke- New Beginning
East 17- Hold My Body Tight
Everything BT Girl- Missing
Incognito- Everyday
Jamiroquai- Stillest In Time
La Bouche- Fallin'
Love/Infinity- Keep Love
M People- Search For The Hero
Scatman John- Time
Skibby- Feel My
Sound Factory- Come Take Control
Ten Sharp- Feel My

B List:

A.K.- Just A
Black Box- Not Anyone
Clock- Whoopi!
Corona- Baby Baby
E-Type- Set The World
Nance- Love Is



THE NOKIA EUROHIT PARADE/Tampere B

EHR

Pentti Teräsväinä

Playlist:

Alliance Ethnik- Simple & Funky
Audio 2- Alle Venti
Audio 2- Tangibilli
Blondes- Magic Love Affair
Clouseau- Passie
DJ Flash- Ama Me, Ams To
F.N. Sebabi- Krysstyn
Gompie- Alice, Who The X Is Alice?
Gyllene Tider- Det Ar Over Nu
Krokus- To Rock
Mungo Jerry- In The Summertime
Pat Davis- Love Is Gonna Last
Rodriguez- Milonga Del Marinerio
Waldo- Be-Bop-A-Lula

MUSIC TELEVISION



MTV EUROPE/London P

Music Television

Richard Godfrey - Director Of Prog

Peter Good - Head Of Music Programming

Heavy Rotation

Björk- Army Of Me
Bon Jovi- This Ain't A
Diana King- Shy Guy
Green Day- When I Come Around
Michael Jackson- Scream
Offspring- Gotta Get Away
U2- Hold Me Thrill Me

Active Rotation

Bob Marley- Keep On Moving
Bruce Springsteen- Secret Garden
Cranberries- I Can't Be
Edwyn Collins- A Girl Like
Live- Selling The Drama
Madonna- Human Nature

Montell Jordan- This Is How

Scatman John- Scatman's World
Soul Asylum- Misery
Therapy?- Stories
Weezer- Buddy Holly

Buzz Bin

Alanis Morissette- You Oughta Know
Catherine Wheel- Waydown
Dionne Farris- I Know
Dog Eat Dog- No Fronts
Dr. Dre- Keep Their Heads
Hole- Violet
Neil Young- Downtown
Pet Shop Boys- Paninaro 95
Pulp- Common People
Seelig- Ist Es Wichtig?
Sin With Sebastian- Shut Up
Supergrass- Alright

Medium Rotation

Aerosmith- Crazy
Annie Lennox- No More I Love
Beastie Boys- Sabotage
Beck- Loser
Bon Jovi- Sameday I'll
Connellle- 74-75
Cranberries- Zombie
Green Day- Basket Case
Madonna- Secret
Madonna- Take A Bow
Nirvana- All Apologies
Offspring- Come Out And Play
R.E.M.- What's The Frequency
Rolling Stones- Love Is Strong
Sophie B. Hawkins- Right Beside
Soundgarden- Black Hole Sun
Sting- When We Dance
Urge Overkill- Gr! You'll Be

Break Out

Baby D.- I Need Your Loving
Dodgy- Staying Out
East 17- Hold My Body Tight
Faith No More- Evidence
La Bouche- Fallin'
Nightsrawlers- Surrender Your Love
R.E.M.- Tongue
Rolling Stones- I Go Wild
Seal- Kiss From A Rose
Shaggy- In The Summertime
Ugly Kid Joe- Milkman's
Wet Wet Wet- Don't Want To



VIVA TV/Cologne P

Music Television

Michael Kreissl - Prog Dir

Power Play:

H-Blocks- Go Freaky

A List:

Bryan Adams- Have You Ever
Dias Modul- Kleine Maus
Diana King- Shy Guy
Doofen- Mig!
E-rotic- Sak On The Phone
Fun Factory- I Wanna B With U
La Bouche- Fallin'
Marusha- Deep
Rednex- Wish You Were
Scatman John- Scatman's World
Scooter- Friends
Sin With Sebastian- Shut Up
Stefan Raab- Ein Bett
U2- Hold Me Thrill Me

N List:

740 Boys- Shimmy Shake
Awex- It's Our Future
Gilette/20 Fingers- Mr. Personality
Moby- Into The Blue
Scooter- Endless
Such A Surge- Ich Bin Ein
Taka- That- Never Forget

New Videos

Dog Eat Dog- No Fronts
Dune- Are You Ready To Fly
Fettes Brot- Nordisch By Nature
MNS- If You Only Let Me In
Nationalgalerie- Titensuppe
Pink Cream '69- Only The Good
Rolling Stones- I Go Wild
Seal- Kiss From A Rose
Natalie Merchant- Carnival
New Order- Blue Monday
Paul Varney- Open The Door
Pet Shop Boys- Paninaro 95
R.E.M.- Tongue
Technothead- I Want To Be A Hippy
TLC- Waterfalls
Wet Wet Wet- Don't Want To

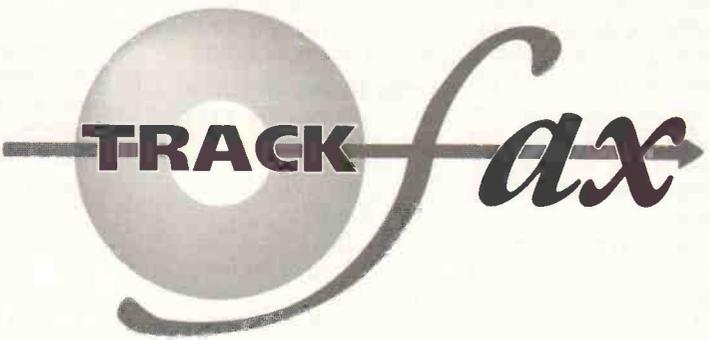
B List:

Bon Jovi- This Ain't A
Bucketheads- The Bomb
Caught In The Act- My Arms
Calvin Rotane- I Believe
Lownoise/Mental- Wonderful Days
DJ Robo- There Is A Party
East 17- Hold My Body Tight
Edwyn Collins- A Girl Like
Gompie- Alice, Who The X Is Alice?
Green Day- Basket Case
Herbie- I Believe
Jam&Spoons/Yello- You Gotta
Kelly Family- Roses
La Bouche- Be My Lover
Masterboy- Generation Of Love
Michael Jackson- Scream
Montell Jordan- This Is How
Nightsrawlers- Pushing
Nightsrawlers- Surrender Your Love
Offspring- Self Esteem
Prinzen- Schwein Sein
Par- Ich Lieb' Dich
Smokie- Who The F... Is Alice?
Take That- Back For Good
Whigfield- Think Of You

C List:

20 Fingers- Lick It
Alex Party- Don't Give Me
Andru Donalds- Mishale
Baby D.- I Need Your Loving
Rates- Billie Jean
Dionne Farris- I Know

For detailed track by track analysis, you need ...



the only pan-European airplay tracking service.

for information call (+31) 20.669 1961

Garfield- Cool Cat

Green Day- When I Come Around
Interactive- Living Without
Jam & Spoon- Angel
Janet Jackson- Whoops Now
Mark 'Oh- Droste Hörst Du Mich
Marki- Two Together
Outhere Brothers- Boom Boom Boom
Paula Abdul- My Love Is
Real McCoy- Love And
Schlimpfe- Schimpfen Cowboy

N List:

740 Boys- Shimmy Shake
Awex- It's Our Future
Gilette/20 Fingers- Mr. Personality
Moby- Into The Blue
Scooter- Endless
Such A Surge- Ich Bin Ein
Taka- That- Never Forget

New Videos

Dog Eat Dog- No Fronts
Dune- Are You Ready To Fly
Fettes Brot- Nordisch By Nature
MNS- If You Only Let Me In
Nationalgalerie- Titensuppe
Pink Cream '69- Only The Good
Rolling Stones- I Go Wild
Seal- Kiss From A Rose
Natalie Merchant- Carnival
New Order- Blue Monday
Paul Varney- Open The Door
Pet Shop Boys- Paninaro 95
R.E.M.- Tongue
Technothead- I Want To Be A Hippy
TLC- Waterfalls
Wet Wet Wet- Don't Want To

Madonna- Human Nature

Michael Jackson- Childood
Michael Jackson- Scream
Outthere Brothers- Boom Boom Boom
Seal- Kiss From A Rose
Shaggy- In The Summertime
Supergrass- Alright
Take That- Back For Good
TLC- Waterfalls
U2- Hold Me Thrill Me
Weird Al Yankovic- Jurassic Park
Whigfield- Think Of You

Breakin' Out Of The Box

Bone Thugs- I'm In A
Cast- Fine Time
Junior MAFIA- Player's Anthem
Smooth- Mind Blowin'

New Videos

Beverly Knight- Down For
Blind Melon- Galaxie
Boyzone- So Good
Eurogroup- Dive To Paradise
Faith No More- Evidence
Felix- Don't You
Isaac Hayes- Fragile
Joshua Kadison- Beautiful
Natalie Merchant- Carnival
New Order- Blue Monday
Paul Varney- Open The Door
Pet Shop Boys- Paninaro 95
R.E.M.- Tongue
Reef- Weird
Scatman John- Scatman's World
Shamen- Destination Eschaton
Shiva- Freedom
Take That- Never Forget
Therapy?- Loose



THE BOX/ London G

Music Television

Liz Laskowski - Dir Of Prog

Box Tops

2 Live Crew- You Go Girl!
20 Fingers- Short Dick Man
Cranberries- Zombie
Diana King- Shy Guy
Dr. Dre- Keep Their Heads
Gilette/20 Fingers- Mr. Personality
Jodeci- Freak N U



MCM/Paris P

Music Television

Jean-Pierre Millet - Prog Dir

A List:

Alliance Ethnik- Simple & Funky
Bob Marley- Keep On Moving
Bucketheads- The Bomb
Celine Dion- Four Que
Cranberries- Ode To My
Diana King- Shy Guy
Dionne Farris- I Know

Fabe- Ça Fait Partie

Francis Cabrel- Octobre
Freder/Goldman/Jones- Pas Toti
Mellowman- La Voix Du Mellow
No Se/Manelik- Quelle Aventure
Michael Jackson- Scream
Mike & The Mechanics- Over My Shoulder
Nightsrawlers- Pushing
Take That- Back For Good
Rico- Dub A Rub
Sister Country- Let Me Be

B List:

Ali Campbell- That Look
Alliance Ethnik- Respect
Axelle Red- Le Monde Tourne
Lavilliers/Cliff- Melody
Bon Jovi- This Ain't A
Boule Carrée- Elise Et Moi
Boyz II Men- Thank You
Brownstone- If You Love Me
Bryan Adams- Have You Ever
Charts- Je M'Envole
Charles & Eddie- I'm Gonna
Connellle- 74-75
Cranberries- Zombie
Daran & Les Chaises- Dormir
De Palmas- Comme Un Homme
Deep Forest- Marta's Song
Dis Bonjour... Hey Mama
East 17- Hold My Body Tight
Florent Pagny- Rester Vrai
Herve Paul- Les Réves
Hole- Doll Paris
Jan/Abeilles- Les Rousses
Johnny Hallyday- Je La Cruse
La Bouche- Be My Lover
Laurent Voulzy- Rockcollection
MNS- I've Got A
Molodt- Amrante
Neg Marrons- La Monnaie
Offspring- Self Esteem
Pink Floyd- Wish You Were
Portrait- How Deep
Portishead- Sour Times
Rappin 4 Tay- I'll Be Around
Sacred Spirit- Yeha-Noha
Scatman John- Scatman
Silmarils- Cours Vite
Sinclair- A La Ronde
Sleo- Je Lance Les Des
Stefan Reynaud- Comme Avant
Supreme NMT- La Fievre
Take That- Back For Good
Therapy?- Stories
Tonton David- Il Marche Seul
U2- Hold Me Thrill Me
Urban Species- Listen
Sanson/Lavoine- Une Nuit Sur
Warren G- This DJ

MCM Découvertes

Guillaume Payen- Le Temp Passe
Infideles- Atomic
Jacro- Hymne A Ma Mauvaise Foi
Marka- Accouplés
Vantha- Love In China



CMT EUROPE/Nashville S

Music Television

Cecilia Walker - Prog Coord

Heavy Rotation

Alan Jackson- I Don't Even Know
Bonnie Raitt- You Got It
Brooks & Dunn- You're Gonna
Garth Brooks- The River
G. Duca- Hello Cruel
Jimmy Nail- Calling Out Your Name
J.M. Montgomery- Sold
Lee Roy Parnell- A Little Bit
Pam Tillis- In Between Dances
Reba McEntire- And Still
Sammy Kershaw- Your Tattoo
Shania Twain- Any Man
Shelby Lynne- Slow Me Down
Steve Wariner- Get Back
Travis Tritt- Sometimes She
Wade- Don't Stop

New Videos

Blackhawk- I'm Not Strong
Chris Isaak- Somebody's Crying
Neal McCoy- It Was A Drinking Man

THE MUSIC FACTORY/

Bussum, Holland B

Music Television

Erik Kross - Music Director

Power Play:

E-Type- Set The World

A List:

2 Unlimited- Nothing Like
Bobby Brown- Humpin'
Diana King- Shy Guy
Everything BT Girl- Missing
Jimmy Cliff- Hakuna Matata
La Bouche- Be My Lover
Michael Jackson- Childood
Scatman John- Scatman's World
Technothead- I Want To Be A Hippy

blu The new single country house For Sale August 14th



# Gold Loses Its Shine In Manchester

by Jonathan Heasman

LONDON - Manchester's Piccadilly Gold, on-air since 1990, is to become the first UK station to officially drop its "gold" tag amid growing evidence that listeners are tiring of all-dies radio.

The AM station, which has already changed its music policy in recent months to include appropriate current chart records and a greater number of oldies from the '70s and '80s, will be relaunched as Piccadilly 1152 when a new jingle package arrives in November.

Piccadilly's presenters have already stopped referring to their station as "gold",

and a new station logo has been designed. Meanwhile, Piccadilly's EHR FM station—Key 103—has dropped all references to the Piccadilly name in an effort to give the two services a clearer branding.

### On Heavy Rotation At Piccadilly 1152

- Celine Dion/  
*Only One Road*
- Wet Wet Wet/  
*Don't Want To Forgive Me Now*
- Take That/  
*Back For Good*
- Bryan Adams/  
*Have You Ever Really Loved A Woman?*

Piccadilly Gold's audience market share, in common with many other gold AM stations, has fallen steadily in recent years—down from a share of 15.4% in 1992 to 9.1% in the most recent RAJAR survey at the end of 1994.

According to Piccadilly MD Dave Lincoln, the idea to move away from the gold format originated when the station reapplied for its licence last

year. "We made it clear in our proposal that we did not want to run a station that was stuck in a time warp," he says.

Whether other stations will follow Piccadilly's lead and scrap their all-gold formats on AM remains to be seen. "It could start the ball rolling," admits Marcher Gold/Wrexham programme controller Kevin Howard. "We have no plans to change our name in the foreseeable future, but we are currently conducting a major overhaul of the station.

"Our research shows that older listeners don't want to hear '50s and '60s records all the time. Artists like Gloria Estefan can cross over quite happily from FM to AM."

Steve King, programme controller at Metro Radio's Great Yorkshire Gold network, says that in his area of the country there is no evidence that the gold format is tiring. "The music still tests very strongly indeed," he says, "although we do work hard at promoting gold, because it suffers from being on AM."

## Danish Nazis Re-Apply For Broadcasting Licence

by Charles Ferro

COPENHAGEN - The Danish National Socialist Movement (DNSM)—the Nazis—has re-applied for a broadcasting licence for its Radio Oasen ("Oasis"), after a first application was rejected.

The local radio authority was unable to approve the original application, an authority spokesman says, but did not specify why. A second application will be reviewed in August.

The station is based at DNSM's headquarters in Greve, south of Copenhagen.

It plans to broadcast six hours daily, with a format of social debate and selected music.

The issue of refugees and immigrants in Denmark has been a subject hotly debated for several years.

When the news came out that the Nazis planned to start a radio station there was some opposition, but the official explanation has been that the group has the same rights to freedom of speech as other citizens.

The local regulators plan to keep a close ear on broadcasts to ensure that rules are observed.

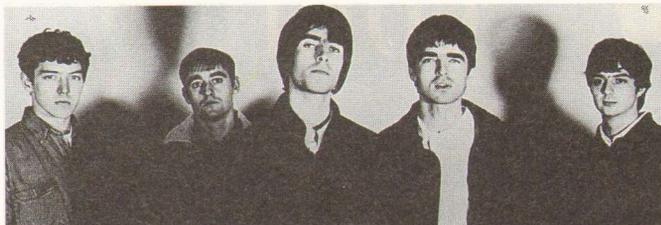
## Blur, Oasis Single Releases

continued from page 1

To make the best of tight schedules, both EMI and Sony Music are concentrating European promotion on key cities.

"Blur will do some promotional appearances in Amsterdam and Milan in August and September," says Spacey-

Foot. "We have reserved seven dates in mid-October for a short tour through Scandinavia, Germany and France. The rest of the year is devoted to Japan, the US and the UK. Blur will launch an extensive European tour in 1996."



Oasis

## Off The Record

Rumoured This Week...

### Unrest At Chiltern Following Take-Over

Departures among senior staff at the Chiltern Radio Network look likely in the next few weeks following GWR's hostile take-over of the group, with MD Colin Mason and PD Paul Chantler looking particularly vulnerable. GWR has consistently said the Chiltern Network has been "underperforming", and it is certain that GWR will impose its ACE "no rap and less chat" format on all its Chiltern acquisitions. However, Music & Media hears that Chiltern's existing senior management may get together to buy-out their regional dance station Galaxy Radio. Under Radio Authority regulations, GWR will have to sell Galaxy as it already operates one FM service in the Bristol area.

### Massive Bonuses At Chrysalis

Despite a reported loss of £2.5 million (app. US\$4 million) in the six months ending February 28 (Music & Media July 8), the Chrysalis Group is paying out several large bonuses to its employees. For example Chris Wright, the chairman who also owns 48% of Chrysalis, has been given a £100,000 bonus on top of his total 1994 remuneration of £1.02 million. Chrysalis stated that the guaranteed bonus is in exchange for Wright agreeing to a pay cut 18 months ago. The radio side of the business is paying its top person Richard Huntingford over £400,000, a figure which includes the £100,000 bonus he received for winning the London FM radio franchise and the approximately £150,000 he is expected to receive when the group sells its 18% share of Newcastle's Metro Radio. On the music side, Echo MD Steve Lewis enhanced his £200,000 salary with a £500,000 bonus for his role in negotiating the deal between the Japan-based Pony Canyon and Chrysalis' Echo label.

### Top EHR Station Targets Rock Market

Bavarian broadcaster Antenne Bayern plans to set up a second station devoted solely to rock music. The broadcaster—Germany's second-largest commercial station—currently reaches some 640,000 listeners per hour with its EHR programme. Despite its market dominance, station executives have been concerned for a year about how best to attract new generations of listeners, who seem to favour alternative rock. Antenne Bayern could become the first station to serve this market with a full-time programme and collect serious brownie-points among teenagers. A decision by the state media authority regarding the second station is expected by September.

### Branson In Label Plans

Music & Media hears that Richard Branson is considering setting up a new record label. Branson was prevented from launching other labels by a three-year exclusivity clause after EMI took over Virgin in 1992. This clause, however, is due to run out soon and a return to the music scene by the former record tycoon seems likely.

### Who's Going To Follow In Stephens' Footsteps?

Is Ged Doherty, senior VP international marketing at the Epic Records Group in the US and former manager of Paul Young, going to fill the gap left by George Michael's new manager Andy Stephens at Sony Music Europe?

Fowler, meanwhile, reveals, "We already invited some French and German journalists to London for interviews with Oasis." He hopes to fix more dates for the other European markets.

Plans are in the pipeline to get Oasis on the BBC TV's "Top Of The Pops" music show,

he adds. "If this performance does go ahead it will be a great extra promotional push."

From August 20-31 Oasis will tour Japan. "Unfortunately, we will miss the Popkomm music fair in Germany. But Roll With It is included on our special promotion CD produced for the event."



Blur



Editor-in-Chief Maehgiel Bekker

• Editorial  
News and Features Editor Julia Sullivan  
Special Projects Manager Susanna Contini Hennink  
Music Editor Robbert Hill  
Staff Reporter Christian Lorenz  
Sub-editor Julia Bekker

• Charts & Research  
Station Reports Manager Pieter Kops  
Sales Charts Editor Ramon Dahmen  
Chart Processor/Music Reporter Raul Cairo

• Correspondents  
French Bureau Chief Emmanuel Logrand (+33) 1.4254 3461  
Italy Mark Dezzani (+39) 1.842 9667  
Ireland Dermot Hayes (+353) 1.285 2642  
Belgium Marc Maes (+32) 3.568 8082  
Spain Howell Llewellyn (+34) 1.593 2429  
Scandinavia Nicholas George (+46) 8.651 3091  
UK Radio Jonathan Heasman (+44) 1903.234 056  
UK Records Chris Marlowe (+44) 171.221.8469  
Dance Correspondent Maria Jiménez (+31) 35.218748

• Sales (+31) 20.669 1961  
Advertising Sales Manager Edwin Smet  
Advertising Sales Coordinator Ylonka de Boer  
Advertising Executives Jan Broeman (Benelux and directones),  
Pieter Markus (Scandinavia and classical/jazz/dance)  
Special Projects Alina Dragan

International Sales Director Ron Betist (UK, USA)  
(+31) 2990.20274; mobile (+31) 653.194.133  
G/S/A Nortert Böddeker (+49) 2302.390043  
France Francois Millet (+33) 1.4549 2933  
USA Radio Beth Dell'Isola (+1) 404.512 7107

• Marketing & Production  
Senior Marketing Manager Annette Knijnenburg  
Marketing Manager Kitty van der Meij  
Marketing Assistant Annette Daursma  
Production Manager Rim Edeven  
DTP Wil van Litsenburg, Pauline Witsenburg  
Printer Den Haag Offset, The Netherlands

• Eurofile & Circulation  
Data & Research Manager Cesco van Gool  
Eurofile Editor Steven Roofofs  
Data & Research Assistants Aijo de Haan, Bryan Wood  
Subscriptions Ylonka de Boer, Jan Broeman, Gerry Keizer

• Accounts  
Administration Manager Peter Lavalette  
Administration George Starreveld, Bob van Schooneveld  
Office Manager Josje Zweerman

Group Publisher and Managing Director Philip Alexander

Billboard Music Group

President Howard Lander  
Vice Presidents Michael Ellis, Karen Oertley, Adam White

Subscription Rates United Kingdom UK£160, Germany DM399,  
Benelux Dfl 397, Rest of Europe US\$269, USA/Canada US\$275,  
Rest of World US\$275.

Copyright 1995 BPI Communications BV. All rights reserved.  
No part of this publication may be reproduced in any form  
without the prior written permission of the publisher.

Music & Media/BPI Communications BV  
PO Box 9027  
1006 AA Amsterdam, The Netherlands.

Phone numbers (+31) 20.669 1961  
Fax numbers (+31) 20.669 1941 (General)  
(+31) 20.669 1951 (Editorial)  
(+31) 20.669 1931 (Sales)  
(+31) 20.669 1811 (Publisher)

Bank account number ABN-AMRO 43.58.31.615

BPI Communications  
CEO Gerald S. Hobbs  
President/COO Arthur F. Kingsbury  
Executive Vice Presidents John Babcock Jr.,  
Robert J. Dowling, Martin R. Feely, Howard Lander  
Senior Vice Presidents Georgina Challis, Paul Curran,  
Ann Haire, Rosslee Lovett  
Vice President Glenn Heffernan



week 32 / 95

# EHR Top 40

© BPI Communications BV

TW	LW	WOC	Artist/Title	Original Label	Total Stations	New Adds
①	1	9	U2/HOLD ME, THRILL ME, KISS ME, KILL ME	(ATLANTIC)	88	3
2	2	8	Diana King/Shy Guy	(Work/Columbia)	84	5
3	3	12	Bon Jovi/This Ain't A Love Song	(Mercury)	82	0
④	5	6	M People/Search For The Hero	(Deconstruction)	80	5
⑤	10	3	Take That/Never Forget	(RCA)	72	26
6	4	11	Michael Jackson feat. Janet Jackson/Scream	(Epic)	74	0
⑦	9	5	Scatman John/Scatman's World	(Iceberg/RCA)	69	7
8	6	7	All-4-One/I Can Love You Like That	(Atlantic)	63	0
9	7	8	Wet Wet Wet/Don't Want To Forgive Me Now	(Precious)	69	2
⑩	11	6	Shaggy/In The Summertime	(Virgin)	61	5
11	8	8	East 17/Hold My Body Tight	(London)	62	2
⑫	12	13	Ali Campbell/That Look In Your Eyes	(Kuff/Virgin)	55	3
13	13	8	Soul Asylum/Misery	(Columbia)	42	2
⑭	18	3	Soul II Soul/Love Enuff	(Virgin)	44	8
⑮	22	3	Dana Dawson/3 Is Family	(EMI)	49	14
16	14	11	Whigfield/Think Of You	(X-Energy)	49	2
17	17	18	Bryan Adams/Have You Ever Really Loved A Woman	(A&M)	60	0
18	15	17	Connells/'74-'75	(TVT)	47	3
⑰	20	4	Edwyn Collins/A Girl Like You	(Setanta)	43	4
20	16	4	D:Ream/Shoot Me With Your Love	(Magnet)	40	3
21	21	14	Elton John/Made In England	(Rocket/Mercury)	46	0
⑳	36	2	Seal/Kiss From A Rose	(ZTT)	39	13
㉑	23	4	Bobby Brown/Humpin' Around	(MCA)	35	4
㉒	26	3	Supergrass/Alright	(Parlophone)	30	5
㉓	24	9	Paula Abdul/My Love Is For Real	(Virgin)	37	1
26	19	10	Mike & The Mechanics/Beggar On A Beach Of Gold	(Virgin)	44	2
㉔	37	2	Corona/Try Me Out	(DWA)	28	7
㉕	31	2	La Bouche/Fallin' In Love	(MCI)	43	7
29	29	21	Take That/Back For Good	(RCA)	40	1
㉖	32	3	Portrait/How Deep Is Your Love	(Capitol)	38	2
31	27	3	MN8/If You Only Let Me In	(Columbia)	31	3
㉗	33	2	Amy Grant/Big Yellow Taxi	(A&M)	38	6
33	25	12	Annie Lennox/A Whiter Shade Of Pale	(RCA)	38	0
㉘	>	NE	Charles & Eddie/Jealousy	(Capitol)	32	14
㉙	>	NE	TLC/Waterfalls	(LaFace/Arista)	29	9
36	28	6	Boyz II Men/Water Runs Dry	(Motown)	32	1
37	34	11	Sheryl Crow/Can't Cry Anymore	(A&M)	25	1
38	38	4	Del Amitri/Roll To Me	(A&M)	24	2
㉚	>	RE	La Bouche/Be My Lover	(MCI)	27	0
㉛	>	NE	Rednex/Wish You Were Here	(Jive)	25	0

The EHR Top 40 chart is based on a weighted-scoring system. Songs score points by achieving airplay at M&M's EHR (European Hit Radio) reporting stations, that target 12-34 year-old listeners with contemporary music fulltime or during specific dayparts. Stations are weighted by market size and by the number of hours per week committed to the format.   
 \*Indicates Europe's most Radio Active record, registering the biggest increase in chart points.

## CHARTBOUND

Stevie Wonder/Tomorrow Robins Will Sing (Motown) 32/3	R.E.M./Tongue* (Warner Brothers) 20/9
DJ Bobo/There Is A Party (Metrolvinyl) 28/1	Incognito/I Hear Your Name* (Talkin' Loud) 20/8
Aaron Neville/Can't Stop My Heart From Loving You (A&M) 28/1	Ziggy Marley/Power To Move Ya* (Elektra) 20/6
Tina Arena/Heaven Help My Heart (Columbia) 27/9	Julio Iglesias/Agua Dulce Agua Sala (Columbia) 20/3
Rod Stewart/Leave Virginia Alone (Warner Brothers) 27/1	Natalie Merchant/Carnival (Elektra) 20/3
2 Unlimited/Nothing Like The Rain (Byte) 26/0	Paul Weller/You Do Something To Me (Go!Discs) 19/4
EMF/Reeves & Mortimer/I'm A Believer (Parlophone) 25/2	Joey Tempest/Under The Influence (Polar) 19/2
Madonna/Human Nature (Maverick) 24/4	Jamiroquai/Stillness In Time (Sony Soho Square) 18/3
Michael Learns To Rock/That's Why* (EMI-Medley) 23/15	Live/Selling The Drama (MCA) 18/2
Rembrandts/I'll Be There For You (East West) 23/8	Green Day/When I Come Around (Reprise) 18/0
Fun Factory/I Wanna B With U (Control) 23/2	Marillion/Beautiful (EMI) 17/1
MN8/Happy (Columbia) 22/4	Dusty Springfield & Daryl Hall/Wherever Would I Be (Columbia) 17/1
Real McCoy/Come And Get Your Love* (Hansa) 21/9	Freak Power/Waiting For The Story To End (4th & B'way) 17/0
Me & My/Dub I Dub (EMI-Medley) 21/3	Sin With Sebastian/Shut Up (And Sleep With Me) (Sing Sing) 17/0
Dubstar/Stars (Food/EMI) 21/1	Lightning Seeds/Perfect* (Epic) 16/3

The EHR "chartbound" chart lists the total number of EHR reporting stations playing newer songs that do not yet have enough airplay points to rank among the EHR Top 40. The second number represents how many stations reported it to M&M for the first time. Songs which have received no new airplay for two consecutive weeks will be deleted from this chart, but may reappear with new airplay. In the case of a tie, songs are listed by new adds. Asterisks indicate new entries in Chartbound.

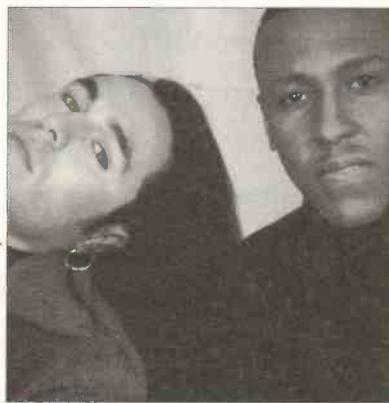
## Airplay Action

EHR Top 40 commentary by Pieter Kops

**T**ake That's *Never Forget* continues its triumphant progress on European Hit Radio, thus further augmenting its current impact as the hottest record on the format by far. Not only does the British pop outfit take home Music & Media's weekly **Radio Active** award for the biggest chart-point gain for the second consecutive time, they also earn the status of **Most Added** leader for the fourth week in a row, while the number of first-time reports for their new single grows each week—this time around, 26 adds are being registered (after 16 last week and 14 during each of the first two weeks). The single now hits the top 5 section of the chart, being their sixth to do so. However, with the exception of the five-week chart topper *Back For Good* (still charting at number 29) and 1993's *Relight My Fire* (peaking at number 3), all of these peaked "only" at 5; now taking the ongoing momentum of the newest Take That offering into consideration, it seems likely that it will soon join the exceptions mentioned above.

In the meantime, *Never Forget* is playlisted by a 72-station-wide roster spread out over 21 countries. The song is performing very well especially in the UK and Holland, producing acceptance levels of 88 and 83% respectively. Switzerland, Denmark, Italy, Austria, Portugal and the Czech Republic are next in line with figures between 50 and 60%. Key stations in Spain, Germany, Belgium, Norway, Poland and Turkey also have the song in significant rotation.

The highest new entry in the **EHR Top 40** has been seized by **Charles Pettigrew** and **Eddie Chacon**, who operate under the banner of **Charles & Eddie**. They entered the chart at number 34 with *Jealousy*, the follow-up to *I'm Gonna Love You* (24-7-



Charles & Eddie

365), which peaked at number 3 for two consecutive weeks. It is the second single from *Chocolate Milk*, the US soul duo's second album, and their fourth to make it to the EHR

run-down—their 1992 debut single *Would I Lie To You* went highest, peaking at number 2 for eight consecutive weeks (lasting into 1993). At this stage, the new single is playlisted by 32 EHR stations in 10 European territories. Italy leads the list with a 70% penetration ratio, while Germany and Austria follow with figures between 38 and 50%. In Spain, Belgium, Denmark and Poland, less spectacular, but nevertheless significant figures are to be spotted.

### MOST ADDED

Take That/Never Forget (RCA) 26
Michael Learns To Rock/That's Why (EMI-Medley) 15
Charles & Eddie/Jealousy (Capitol) 14
Dana Dawson/3 Is Family (EMI) 14
Seal/Kiss From A Rose (ZTT) 13
Tina Arena/Heaven Help My Heart (Columbia) 9
R.E.M./Tongue (Warner Brothers) 9
Real McCoy/Come And Get Your Love (Hansa) 9
TLC/Waterfalls (LaFace/Arista) 9
Whigfield/Big Time (X-Energy) 9

Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

### ROTATION LEADERS

U2/Hold Me, Thrill Me, Kiss Me, Kill Me (Atlantic) 88
Diana King/Shy Guy (Work/Columbia) 84
Bon Jovi/This Ain't A Love Song (Mercury) 82
M People/Search For The Hero (Deconstruction) 80

Rotation Leaders are those songs playlisted significantly by the highest number of stations during the week. In the case of a tie, songs are listed alphabetically by artist.

### NEW TOP 20 CONTENDERS

Michael Learns To Rock/That's Why (EMI-Medley) 23
Ziggy Marley/Power To Move Ya (Elektra) 20

New Top 20 Contenders are those artists that have not yet had an EHR top 20 hit and appear on this page for the first time with this single. Artists are listed by total number of stations. In the case of a tie, records are listed alphabetically by artist.



# Border Breakers

© BPI Communications BV

Week 32 / 95

Mainland European records breaking out of their country of signing

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
①	1	6	SCATMAN JOHN/SCATMAN'S WORLD	(ICEBERG/RCA)	DENMARK	72
2	2	13	Whigfield/Think Of You	(X-Energy)	ITALY	54
③	3	20	La Bouche/Be My Lover	(MCI)	GERMANY	32
④	6	18	Rednex/Wish You Were Here	(Jive)	HOLLAND	29
⑤	4	5	Corona/Try Me Out	(DWA)	ITALY	25
⑥	10	4	Real McCoy/Come And Get Your Love	(Hansa)	GERMANY	26
7	5	7	2 Unlimited/Nothing Like The Rain	(Byte)	BELGIUM	28
⑧	8	27	Scatman John/Scatman (Ski-Ba-Bop-Ba-Dop-Bop)	(Iceberg/RCA)	DENMARK	29
⑨	9	5	La Bouche/Fallin' In Love	(MCI)	GERMANY	29
⑩	12	19	Alliance Ethnik/Respect	(Delabel)	FRANCE	22
⑪	18	7	DJ Bobo/There Is A Party	(Metrovinyl)	GERMANY	19
⑫	>	NE	Michael Learns To Rock/That's Why (You Go Away)	(EMI-Medley)	DENMARK	19
13	7	11	Zucchero/Papa Perche	(Polydor)	ITALY	22
⑭	19	2	Joey Tempest/Under The Influence	(Polar)	SWEDEN	20
15	13	3	Jinny/Keep Warm	(Multiply)	ITALY	10
16	14	12	Jam & Spoon/Angel	(Dance Pool)	GERMANY	16
⑰	20	8	Ten Sharp/Feel My Love	(Columbia)	HOLLAND	14
18	11	8	Deep Forest/Marta's Song	(Columbia)	FRANCE	15
19	17	7	Fun Factory/I Wanna B With U	(Control)	GERMANY	23
⑳	23	17	Real McCoy/Love And Devotion	(Hansa)	GERMANY	17
㉑	>	NE	Dr. Alban/This Time I'm Free	(Cheiron)	GERMANY	8
㉒	22	2	Inner Circle/Whip It	(WEA)	SWEDEN	13
㉓	>	NE	Randy Crawford/Forget Me Nots	(WEA)	GERMANY	15
24	15	3	Sin With Sebastian/Shut Up (And Sleep With Me)	(Sing Sing)	GERMANY	10
25	21	6	Eric Gadd/Why Don't You, Why Don't I	(WEA)	SWEDEN	13

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.

## CHANNEL CROSSOVERS

The top-playlisted UK/Irish records on mainland European radio

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	9	U2/HOLD ME, THRILL ME, KISS ME, KILL ME	(ATLANTIC)	100
2	4	6	M People/Search For The Hero	(Deconstruction)	85
3	10	3	Take That/Back For Good	(RCA)	76
4	6	13	Elton John/Made In England	(Rocket/Mercury)	62
5	2	8	East 17/Hold My Body Tight	(London)	75
6	3	7	Wet Wet Wet/Don't Want To Forgive Me Now	(Precious)	79
7	5	12	Ali Campbell/That Look In Your Eyes	(Kuff/Virgin)	68
8	7	6	Shaggy/In The Summertime	(Virgin)	68
9	12	21	Take That/Back For Good	(RCA)	49
10	8	9	Mike & The Mechanics/Beggar On A Beach Of Gold	(Virgin)	56
11	9	11	Annie Lennox/A Whiter Shade Of Pale	(RCA)	55
12	11	11	MNS/If You Only Let Me In	(Columbia)	42
13	17	2	Dana Dawson/3 Is Family	(EMI)	45
14	13	3	Soul II Soul/Love Enuff	(Virgin)	41
15	15	3	D:Ream/Shoot Me With Your Love	(Magnet)	37
16	16	3	Edwyn Collins/A Girl Like You	(Setanta)	40
17	18	12	Bob Marley & The Wailers/Keep On Moving	(Tuff Gong/Island)	38
18	14	13	Incognito/Everyday	(Talkin' Loud)	37
19	>	RE	Seal/Kiss From A Rose	(ZTT)	32
20	20	12	Jimmy Somerville/Hurts So Good	(London)	40
21	23	2	Dubstar/Stars	(Food/EMI)	27
22	>	NE	Supergrass/Alright	(Parlophone)	23
23	19	5	Pulp/Common People	(Island)	31
24	25	10	Rolling Stones/I Go Wild	(Virgin)	28
25	22	7	Van Morrison/Days Like This	(Polydor)	33

For all artists appearing on this chart, the Country Of Signing is UK or Ireland.

## ATLANTIC CROSSOVERS

The top-playlisted Non-European records on European radio

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	9	DIANA KING/SHY GUY	(WORK/COLUMBIA)	123
2	2	12	Bon Jovi/This Ain't A Love Song	(Mercury)	117
3	3	11	Michael Jackson feat. Janet Jackson/Scream	(Epic)	108
4	5	19	Bryan Adams/Have You Ever Really Loved A Woman	(A&M)	85
5	4	7	All-4-One/I Can Love You Like That	(Atlantic)	85
6	6	21	Connells/'74-'75	(TVT)	69
7	7	10	Soul Asylum/Misery	(Columbia)	64
8	8	4	Bobby Brown/Humpin' Around	(MCA)	44
9	9	10	Paula Abdul/My Love Is For Real	(Virgin)	47
10	14	2	TLC/Waterfalls	(LaFace/Arista)	38
11	11	5	Amy Grant/Big Yellow Taxi	(A&M)	50
12	10	7	Boyz II Men/Water Runs Dry	(Motown)	45
13	13	8	Portrait/How Deep Is Your Love	(Capitol)	45
14	18	2	Charles & Eddie/Jealousy	(Capitol)	39
15	15	9	Celine Dion/Only One Road	(Epic/Columbia)	39
16	12	11	Sheryl Crow/Can't Cry Anymore	(A&M)	36
17	22	16	Charles & Eddie/I'm Gonna Love You (24-7-365)	(Capitol)	38
18	16	6	Stevie Wonder/Tomorrow Robins Will Sing	(Motown)	45
19	21	13	Blessid Union Of Souls/I Believe	(EMI)	36
20	19	18	Bobby Brown/Two Can Play That Game	(MCA)	32
21	>	NE	Tina Arena/Heaven Help My Heart	(Columbia)	33
22	>	NE	Natalie Merchant/Carnival	(Elektra)	31
23	23	15	Rod Stewart/You're The Star	(Warner Brothers)	34
24	20	13	Chris Isaak/Somebody's Crying	(Warner Brothers)	37
25	17	4	Foo Fighters/This Is A Call	(Roswell/Capitol)	26

For all artists appearing on this chart, the Country Of Signing is US, Canada or Australia.

# On The Road

Border Breakers commentary by Pieter Kops



Michael Learns To Rock

*That's Why (You Go Away)*, the new single from Danish quartet **Michael Learns To Rock** (MLTR), grabs the highest new entry in the **Border Breakers** chart this week. Supported by a roster of 19 stations outside Scandinavia, the rock ballad kicks off straight at number 12—an unusually high start for this list. For the **EMI-Medley**

act, this is the fifth **Border Breakers** hit since the launch of the chart in October 1993. Two of these went top 10—1994's *Wild Women*, peaking at number 9 for three weeks, two of which were consecutive, and *25 Minutes*, peaking at 10 for two weeks in a row the same year.

The new single is the lead-off track from the band's third album *Played On Pepper*, due out on the 28th of August, except for the Far East where it was already released August 7. In fact, the Arhus-based pop/rock troupe is huge in Asia. In Thailand alone, their previous album *Colours* went seven-times platinum—in Indonesia it went four-times platinum, in Singapore three-times. All in all, over 750,000 copies of *Colours* were sold in a total of 19 countries, making it the best-selling Danish pop album ever.

Now let's return to the new single's awakening airplay in Europe. Apart from receiving good support in the Scandinavian countries (10 stations), MLTR crosses over to two market areas on a considerable scale: especially in Poland and the GSA territories, stations have been widely adding *That's Why* to their rotation lists. Poland leads with a reporter roster of 12 stations, including platinum-ranked public national EHR-caster **Polskie Radio 3/Warsaw** and seven gold-ranked regional stations (five EHR, one ACE and one Rock-formatted). In Germany, platinum-ranked ACE outlet **Radio NRW/Oberhausen**, three gold-ranked EHR stations (**Radio 7/Ulm**, **Radio Regenbogen/Mannheim** and **RSH/Kiel**), as well as national music-formatted heavy-weight **Berlin 88.8/Berlin**, are supporting the song. Two gold-ranked stations in Switzerland, EHR outlet **Radio Pilatus 104.9/Luzern** and ACE-formatted **Radio Basilisk/Basel**, have also joined in.

The charts on this page track the border-crossing movement of product. The **Border Breakers** chart ranks the 25 most successful Continental European records making airplay impact outside their country of signing (airplay achieved in the original country is excluded from the calculations).

The second chart, **Channel Crossovers**, registers the airplay penetration of UK-signed artists in mainland Europe, while the third Top 25, the **Atlantic Crossover** chart, ranks the most successful Non-European artists according to airplay impact in Europe.

All three charts are non-format specific. "Country Of Signing" is not necessarily an indication of where the artist comes from but, more significantly, where he/she is signed. An increasing number of national artists are signed to "foreign" labels and M&M wants to acknowledge the crossover impact of such deals.



# Major Market Airplay

© BPI Communications BV

The most aired songs in Europe's leading radio markets

week 32 / 95



## UNITED KINGDOM

TW	LW	WOC	Artist/Title	Original Label	TS
1	2	5	SEAL/KISS FROM A ROSE	(ZTT)	929
2	1	6	Edwyn Collins/A Girl Like You	(Setanta)	911
3	4	4	Dana Dawson/3 Is Family	(EMI)	817
4	12	3	Supergrass/Alright	(Parlophone)	744
5	3	8	M People/Search For The Hero	(Deconstruction)	734
6	9	4	Diana King/Shy Guy	(Work/Columbia)	690
7	5	10	Wet Wet Wet/Don't Want To	(Precious)	672
8	7	6	Amy Grant/Big Yellow Taxi	(A&M)	663
9	6	12	Ali Campbell/That Look	(Kuff/Virgin)	654
10	8	5	Del Amitri/Roll To Me	(A&M)	647
11	14	2	Soul II Soul/Love Enuff	(Virgin)	568
12	10	4	D-Real/Shoot Me With Your Love	(Magnet)	567
13	13	4	Bobby Brown/Humpin' Around	(MCA)	496
14	11	8	Bon Jovi/This Ain't A Love Song	(Mercury)	493
15	>	NE	Take That/Never Forget	(RCA)	430
16	>	NE	Lightning Seeds/Perfect	(Epic)	368
17	>	NE	Tina Arena/Heaven Help My Heart	(Columbia)	365
18	15	2	Kylie Minogue/Where Is	(Deconstruction)	364
19	17	5	Pulp/Common People	(Island)	360
20	>	NE	Sheryl Crow/Run Baby Run	(A&M)	323

Data supplied by BDS UK from an electronically monitored panel of 55 national and regional radio stations. Songs are ranked by number of plays.



## GSA

TW	LW	WOC	Artist/Title	Original Label	TS
1	4	4	LA BOUCHE/FALLIN' IN LOVE	(MCI)	26
2	3	4	Wet Wet Wet/Don't Want To	(Precious)	25
3	6	5	M People/Search For The Hero	(Deconstruction)	22
4	2	11	Bon Jovi/This Ain't A Love Song	(Mercury)	25
5	5	5	Diana King/Shy Guy	(Work/Columbia)	24
6	1	8	East 17/Hold My Body Tight	(London)	22
7	8	3	Scatman John/Scatman's World	(Iceberg)	21
8	12	10	Elton John/Made In England	(Rocket/Mercury)	22
9	7	7	All-4-One/I Can Love You ...	(Atlantic)	18
10	>	NE	Take That/Never Forget	(RCA)	16
11	14	4	Mike & The Mechanics/Beggar	(Virgin)	19
12	10	2	U2/Hold Me Thrill Me	(Atlantic)	19
13	17	2	TL/Cherry/Secrets	(LaFace/Arista)	12
14	19	17	Bryan Adams/Have You Ever	(A&M)	19
15	9	9	Michael Jackson/Scream	(Epic)	20
16	15	3	Pur/Ich Lieb' Dich	(Intercoord)	15
17	16	2	Edwyn Collins/A Girl Like You	(Setanta)	14
18	11	5	DJ Bobo/There Is A Party	(Metrovinyl)	17
19	>	NE	MNS/If You Only Let Me In	(Columbia)	13
20	13	11	Fun Factory/I Wanna B With U	(Control)	14

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.



## FRANCE

TW	LW	WOC	Artist/Title	Original Label	TS
1	4	6	DIANA KING/SHY GUY	(WORK/COLUMBIA)	10
2	1	14	Bob Marley/Keep On Moving	(Tuff Gong/Island)	10
3	8	10	Michael Jackson/Scream	(Epic)	9
4	17	5	U2/Hold Me Thrill Me	(Atlantic)	8
5	2	12	Bryan Adams/Have You Ever	(A&M)	8
6	5	5	Alliance Ethnik/Simple & Funky	(Delabel)	8
7	7	15	Francis Cabrel/Octobre	(Columbia)	7
8	>	RE	Bucketheads/The Bomb	(Henry Street)	8
9	12	3	Celine Dion/Pour Que	(Epic/Columbia)	6
10	14	8	Dionne Farris/I Know	(Columbia)	6
11	13	3	Nirvana/The Man Who Sold The World	(DGC)	6
12	10	6	Des'ree/You Gotta Be	(Sony Soho Square)	6
13	18	3	Bon Jovi/This Ain't A Love Song	(Mercury)	7
14	>	RE	Charles & Eddie/Tm Gonna	(Capitol)	8
15	11	5	Take That/Back For Good	(RCA)	6
16	3	3	Ali Campbell/That Look	(Kuff/Virgin)	7
17	9	3	Freder Goldman/Jones/Pas Toi	(Columbia)	6
18	>	RE	MNS/7've Got A	(Columbia)	6
19	>	RE	No Se feat. Menelik/Quelle Aventure	(WMD)	6
20	>	RE	Brownstone/If You Love Me	(MJJ)	6

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.



## SCANDINAVIA

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	8	DIANA KING/SHY GUY	(WORK/COLUMBIA)	23
2	2	11	Bon Jovi/This Ain't A Love Song	(Mercury)	24
3	3	8	U2/Hold Me Thrill Me	(Atlantic)	20
4	4	19	Connells/74-75	(TVT)	18
5	5	10	Michael Jackson/Scream	(Epic)	23
6	6	6	Wet Wet Wet/Don't Want To	(Precious)	17
7	7	7	All-4-One/Can Love You ...	(Atlantic)	20
8	10	5	Soul Asylum/Misery	(Columbia)	14
9	8	17	Bryan Adams/Have You Ever	(A&M)	17
10	9	11	Ali Campbell/That Look	(Kuff/Virgin)	18
11	14	2	Rod Stewart/Leave Virginia Alone	(Warner Brothers)	16
12	>	NE	Supergrass/Alright	(Parlophone)	8
13	15	11	Elton John/Made In England	(Rocket/Mercury)	14
14	>	NE	Take That/Never Forget	(RCA)	13
15	>	NE	Edwyn Collins/A Girl Like You	(Setanta)	14
16	16	2	Amy Grant/Big Yellow Taxi	(A&M)	11
17	12	4	Scatman John/Scatman's World	(Iceberg)	20
18	18	5	Paula Abdul/My Love Is For Real	(Virgin)	9
19	13	9	MNS/If You Only Let Me In	(Columbia)	9
20	11	20	Take That/Back For Good	(RCA)	12

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.



## HOLLAND

TW	LW	WOC	Artist/Title	Original Label	TP
1	1	10	CLOUSEAU/PASSIE	(EMI)	260
2	2	9	Bert Heerink/Julie July	(CNR Music)	183
3	4	5	Everything B/T Girl/Missing	(Blanco Y Negro)	163
4	6	5	Diana King/Shy Guy	(Work/Columbia)	147
5	5	10	Jimmy Cliff/Hakuna Matata	(Walt Disney)	142
6	12	2	All-4-One/Can Love You ...	(Atlantic)	124
7	3	17	Bryan Adams/Have You Ever	(A&M)	114
8	7	6	Celine Dion/Only One Road	(Epic/Columbia)	112
9	>	NE	Take That/Never Forget	(RCA)	109
10	9	4	Scatman John/Scatman's World	(Iceberg)	105
11	14	3	Lois Lane/Tonight	(CNR)	102
12	11	7	2 Unlimited/Nothing Like The Rain	(Byte)	99
13	>	NE	Seal/Kiss From A Rose	(ZTT)	97
14	13	5	La Bouche/Be My Lover	(MCI)	94
15	8	4	Marcel De Groot/Mag Ik Naar Je Kijken	(HKM)	93
16	15	3	Dr. Dre/Keep Their Heads Ringin'	(Priority)	85
17	10	11	Little River Band/Forever Blue	(EMI)	82
18	>	NE	Julio Iglesias/Agua Dulce	(Columbia)	70
19	18	4	Annie Lennox/A Whiter Shade Of Pale	(RCA)	69
20	>	RE	Connells/74-75	(TVT)	67

Data supplied by BDS Holland from an electronically monitored panel of 19 national and regional radio stations. Songs are ranked by number of plays.



## ITALY

TW	LW	WOC	Artist/Title	Original Label	TS
1	5	9	U2/HOLD ME THRILL ME	(ATLANTIC)	13
2	7	7	Raf/Sei La Piu Bella Del Mondo	(CGD)	11
3	9	7	Ti.Pi.Cal/The Colour Inside	(LUP/New Music)	15
4	2	8	Connells/74-75	(TVT)	12
5	3	6	Diana King/Shy Guy	(Work/Columbia)	12
6	1	10	Michael Jackson/Scream	(Epic)	12
7	13	5	Zucchero/Per Colpa Di Chi	(Polydor)	12
8	19	2	Corona/Try Me Out	(DWA)	11
9	16	4	Soul Asylum/Misery	(Columbia)	8
10	18	11	Bon Jovi/This Ain't A Love Song	(Mercury)	11
11	6	3	East 17/Hold My Body Tight	(London)	11
12	15	2	Matt Bianco/Lost In You	(RTI)	8
13	>	RE	Whigfield/Think Of You	(X-Energy)	11
14	8	4	883/Tieni Il Tempo	(FRI)	9
15	12	2	D-Real/Shoot Me With Your Love	(Magnet)	8
16	20	2	La Bouche/Fallin' In Love	(MCI)	10
17	4	3	Take That/Never Forget	(RCA)	11
18	>	RE	Jamiroquai/Space Cowboy	(Sony S2)	7
19	>	RE	Ali Campbell/That Look	(Kuff/Virgin)	9
20	>	NE	Dubstar/Stars	(Food/EMI)	5

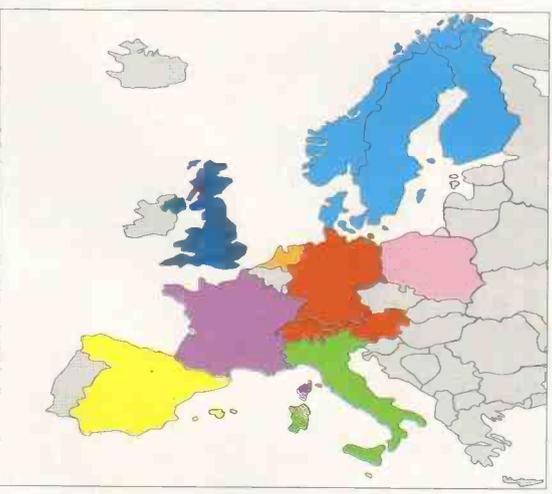
Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.



## SPAIN

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	10	LUZ/ENTRE MIS RECUERDOS	(HISPAVOX)	8
2	2	7	Juan Perro/En La Selva	(Ariola)	6
3	8	6	Kiko Veneno/Memphis Blues Again	(RCA)	4
4	>	NE	Soul Asylum/Misery	(Columbia)	5
5	7	7	Gloria Estefan/It's Too Late	(Epic)	5
6	5	3	Rosario/Ay Que Calor	(Epic)	3
7	12	4	Especialistas/Que No Cuando	(Polydor)	3
8	4	7	Elton John/Made In England	(Rocket/Mercury)	4
9	6	3	Diana King/Shy Guy	(Work/Columbia)	4
10	9	3	Greta Y Los Garbo/En Tu Cuerpo	(Fonometric)	3
11	17	3	Freak Power/Rush	(4th & B'way)	3
12	11	4	Proyecto Uno/El Tiburón	(Max Music)	2
13	>	NE	Rembrandts/Il Be There	(East West)	3
14	14	2	Diego Torres/Tratar De Estar Mejor	(RCA)	2
15	13	3	Mana/Cuando Los Angeles Lloran	(WEA)	2
16	10	2	Alejandro Sanz/La Soledad Y Yo	(WEA)	2
17	>	NE	Vice Versa/Liegó El Verano	(Max Music)	2
18	>	NE	Cranberries/I Can't Be With You	(Island)	2
19	15	3	Real McCoy/Come And Get Your Love	(Hansa)	2
20	20	3	Rolling Stones/I Go Wild	(Virgin)	2

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.



TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, TP - Total Plays



## POLAND

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	2	O.N.A./ZNAZLAM	(MjM)	21
2	2	6	Formacja Niezwyklych Schabuf/Lato	(Zic Zac)	21
3	3	4	Edyta Bartosiewicz/Szal	(Izabelin Studio)	18
4	15	2	Ziggy Marley/Power To Move Ya	(Elektra)	16
5	4	5	Shaggy/In The Summertime	(Virgin)	15
6	5	5	M People/Search For The Hero	(Deconstruction)	14
7	>	NE	Paul Weller/You Do	(Go!Discs)	12
8	6	9	Bon Jovi/This Ain't A Love Song	(Mercury)	11
9	13	6	Republika/Zapytaj Mnie	(Pomaton)	14
10	>	NE	Soul II Soul/Love Enuff	(Virgin)	13
11	7	2	T. Love/Wakacje	(Pomaton)	11
12	8	3	Connells/New Boy	(TVT)	13
13	>	NE	M.L.T.R./That's Why	(EMI-Medley)	12
14	9	2	Dubstar/Stars	(Food/EMI)	14
15	>	NE	Blind Melon/Galaxie	(Capitol)	11
16	12	6	U2/Hold Me Thrill Me	(Atlantic)	13
17	10	3	Portrait/How Deep Is Your Love	(Capitol)	13
18	>	NE	Blondie/Heart Of Glass (Remix)	(Chrysalis)	13
19	14	5	EMF/Reeves & Mortimer/I'm A Believer	(Parlophone)	10
20	19	2	Budka Suflera/Fraszka	(New Abra)	9

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

<http://musicbase.co.uk/music/blackgrape/>

**First single**

**“La mia storia  
tra le dita”.**

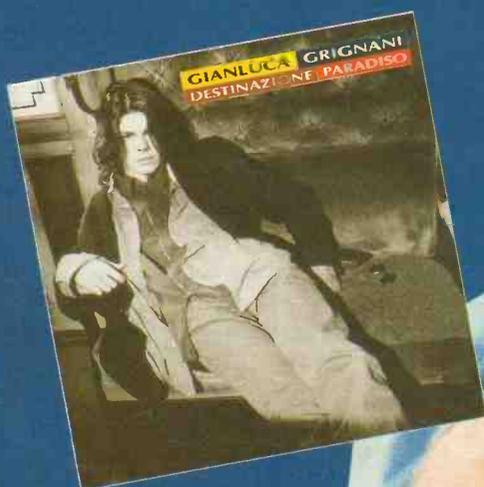
**First CD**

**“Destinazione  
Paradiso”.**

**First result  
4 platinum  
records.**

**Gianluca  
Grignani**

**won't be second  
in Europe either.**



PolyGram Italy

