MAKING WAVES: 10 Years Of Finland's Radio City... see page 6



VOLUME 12, ISSUE 27 JULY 8, 1995



Wet Wet Wet **Radio Active** Page 21

New Era At Onda Cero Music

by Howell Lewellyn

MADRID - Spain's fifth most popular EHR net, Onda Cero Music, has changed its name as part of a continuing campaign to introduce a new and "unique" format.

The new-look Onda Diez was launched on June 24 in Madrid. It is the latest step in the network's on-going campaign—started in October-to capture a wider audience.

Explains Onda Diez mar-

MCA/Echo

Licensing Deal 3

Sinfo's New

Classical Fans 5

Creative Ways With

News/Talk 28

NUMBER ONE

European Hit Radio

MICHAEL JACKSON

FEAT. JANET JACKSON

Scream (EPIC)

Eurochart Hot 100 Singles

MICHAEL JACKSON

FEAT. JANET JACKSON

Scream (EPIC)

European Top 100 Albums

MICHAEL JACKSON

HIStory

(EPIC)

keting director Raúl Domin-go, "We have introduced programmes on ecology, humour, sex, alternative sports and on how to participate in non-governmental organisations.

We think we now have a format that is unique in Spanish radio." The name change heralds

a new era at Onda Diez in which the station will "consol-

idate its own personality,"

Domingo stresses continues on page 20

Sky, 538 Win Battle For **Own FM Frequencies**

£2.95 DM8 FFR25 US\$5 DFL8.50

by Christian Lorenz

AMSTERDAM - After a one-year fight with the Dutch government, EHR station Radio 538 and soft ACE broadcaster Sky Radio have finally been awarded terrestrial frequencies

The move, however, has been criticised by other stations, with one, Radio 10 Gold, ready to add a new phase to the long-running dispute by contesting the government's decision.

Radio 538 has been allocated a 50kW transmitter on FM 103.0MHz in Lelystad, 40km north-east of Amsterdam. Station MD Erik de Zwart plans to get the station on air by July 15.

Radio 2's Sales Breaker

He adds, "Our signal will be clearly received in a radius of 100km around Lelystad." This sufficient to cover the is

Radio 10 Gold has now submitted an injunction against the ministry's decision at the commercial court of appeal.

Netherlands' economic heartland between Amsterdam, the Rotterdam Hague. and Utrecht

"Radio 538 will be able to reach more than half of the

Dutch population," adds De Zwart

Sky Radio, meanwhile, will take over Radio Utrecht's 10kW transmitter on FM 100.7MHz and plans to begin broadcasting on its new frequency by August.

A spokeswoman says, "We are confident that we will get permission to upgrade the transmitter to 100kW before we go on air.'

Previous bids for terrestrial frequencies by Sky and Radio 538 in 1994 were unsuccessful. Both stations protested the decision at the Dutch commercial court of appeal and in March the court ruled that the move hadn't complied with EU laws (Music & Media, April 1).

continues on page 20

Mushroom **Enjoys Its First UK Hit**

LONDON - All the waiting has proved worthwhile. Two years after the Australian Mushroom label opened its European headquarters in London, it is enjoying its first UK sales hit with "Northern soul" outfit Love To Infinity's Keep Love Together (at presstime, num-ber 25 in the UK Gallup chart).

The London office is now reaping the fruits of its own in-house A&R efforts—an activity it started only eight months ago.

See page 10



Outlook **Good For** Women In

by Jonathan Heasmam

LONDON - Prospects are gradually improving for women in UK music radio, but there is still a long way to go-particularly when it comes to occupying key managerial positions and daytime presenter slots.

That was the main consensus of a Radio Academy "Women In Radio" seminar held in London last week, at which Kiss 100 FM/London programme controller Lorna

Clarke said the increase in the number of radio stations in recent years meant there were now many more women working in radio.

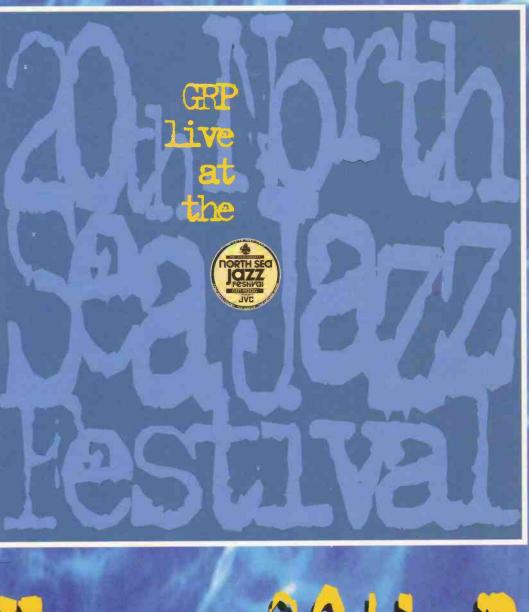
continues on page 20

Radio

Clarke was the guest speaker.

Marc Brillouet, producer and presenter of the Belgian Radio 2 programme "Funiculi Funicula," is pictured above (left) receiving an award for sales of over 100.000 compilation CDs carrying the name of his programme and put together by Brillouet himself. Henk Penseel, Sony Music Belgium strategic marketing director, is handing over the award

GRP Salutes The North Sea Jazz Destival



Featuring... John Patitucci BB King Spyro Gyra Chick Corea Robben Ford Russ Freeman & The Rippingtons Gary Burton

Bappy 20th Birthday!



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N E W



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H I S W E E

Bulletin Board

■ SPAIN

RNE Celebrates Spanish EU Presidency

Public network Radio Nacional de Espana (RNE) has started a 30-week series of programmes about the European Union (EU) to coincide with Spain's sixmonth presidency of the EU, which started on July 1. The programme, "La Peticion," is broadcast by Radio Exterior, RNE's world service station, and at 01.00 on Tuesdays on all-news Radio 5.

■ UNITED KINGDOM

No Takers For Southwold Licence

For the first time ever, the Radio Authority has received no applications for a local radio licence. The new licence in question was for the Southwold area of Suffolk, which had been lobbied for by the Blyth Valley community radio group. However, their expected application failed to materialise. It is thought that the Radio Authority may combine the Southwold licence with the new licence for Lowestoft and Great Yarmouth, which is due to be advertised shortly. **Viva! Launches In London** Viva! 963, the UK's first radio station targeted directly at women, goes on air in the Greater London area at 06.00 on Monday 3 July (see Music & Media, June 24). The station has announced that its mid-morning presenter is to be controversial newspaper and TV pundit Nena Myscow, who will air between 10.00 and 14.00 every weekday

Oasis, Black Crowes Play At Glastonbury

Glastonbury, Britain's biggest and best-known music festival received rolling television coverage on the UK's Channel 4 throughout the June 23-25 weekend in programmes made by Glastonbury TV in association with Initial TV. Some of the many artists to reach millions of viewers-besides more than 80.000 people at the site-were Oasis, the Black Crowes, Offspring, The Cure, Simple Minds, Dodgy, Jamiroquai, Gil Scott Heron, Soul Asylum and PJ Harvey.

■ INTERNATIONAL Warner Music US CEO Fired Doug Morris, chairman and CEO of Warner Music US. was suddenly fired late on June 21 by Warner Music Group chairman Michael Fuchs. The unexpected news was disseminated in-house by a memo, causing shock waves to radiate throughout the company since Morris had been considered to have survived recent executive upheavals. Fuchs will assume all of Morris' duties for at least the time being, meaning that all label, music publishing and manufacturing departments will report to him.

■ GERMANY

Popkomm Exhibition Expands By 50%

Following increased response this year, Popkomm is increasing its exhibiting area by 50%. Meanwhile, over 300 bands will be playing in more than 25 Cologne clubs, including Björk, Corosion of Conformity, Combustible Edison and Paradise Lost. **Highest Merits For GEMA Chairman**

Reinhold Kreile, chairman of German mechanical and performance rights association GEMA, has been awarded two European decorations. Kreile received the French Order Of The Legion Of Honour in May for his contributions to a co-ordinated French-German protection of author's rights. In June Kreile was awarded the Order Of The Federal Republic Of Germany in regard to his work to preserve artists intellectual property.

■ FRANCE

Strike Paralyses Public Radio

A strike among technicians and administrative staff has hampered work at French public radio stations since June 22. France Inter, France Info, France Culture, France Musique and Radio France International as well as 39 local stations have all been affected by the strike. Many outlets are replacing regular programming with non-stop music and some news bulletins. The strikers are demanding a 4% salary rise, a special yearly allowance of FFr1.500 (app. US\$750) and better job guarantees. Last year a journalists strike at Radio France lasted three weeks, but had a minor effect on ratings.

MCA, Echo Strike Euro-Licensing Pact

by Machgiel Bakker

LONDON - MCA Music Entertainment has entered its first licensing deal since establishing its pan-European presence in January 1994. The multinational has struck a licensing deal with the UK-based Echo label to market and promote all of the independent's product throughout mainland Europe.

Echo releases will go through MCA's stand-alone companies on the Continent, which currently amount to 11. In those markets where MCA is not established, MCA's distributor, BMG, will be marketing Echo product. The deal becomes effective July 10.

Echo was founded last year to become the Chrysalis Group's first music imprint since it sold the remaining 50% shares of Chrysalis Records to EMI in November 1991.

The Chrysalis Group's other activities includes a radio interest—the company owns Heart FM in the midlands of England and a 20% stake in Metro Radio.

Echo's Current A&R Roster

Julian Cope Anne Dudley (Art of Noise)

Nyack

Orang (formed by Talk Talk founders Lee Harris and Paul Webb)

Biggest Success To Date

Autogeddon, Julian Cope's 1994 album reached the top 40 in the UK and peaked at number 81 in the European Top 100 Albums.

Echo is run by former Virgin Music Publishing MD Steve Lewis, who reports to Chrysalis Group chairman and original co-founder Chris Wright.

The Chrysalis Group reported a loss of £2.5 million in the six months ending February 28, partly due to the Echo launch. However, Lewis claims everything has been going according to plan.

"Our shareholders are pleased and realise it takes time and money to get things going. Now we are established in the UK it is time to address Europe. And MCA is the ideal partner for that."

MCA Music Entertainment International president Jorgen Larsen welcomes the move. "I am confident that we will be a good home for Echo and that, together, we will be able to grow at a rapid rate.

I am also delighted to be associated with Chris Wright, who has proven again and again that he knows how to get a new business up and running successfully." ■ MCA has entered the A&R market in Belgium with the signing of its first Belgium band The Sands. A first single, *Sky Is Blue* will be released mid-August, followed by the band's album debut for MCA, recorded in Boston and produced by Bill Janovitz.

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New Radio Group Bolsters Skyrock

by Emmanuel Legrand

PARIS - A new radio group launched to support local stations affiliated to national networks has caused industry speculation that the group is merely a lobbying body for Skyrock.

The SPRA (syndicat professionnel des radios affiliés), aims to protect the interests of category C stations, as they are called, but so far consists primarily of Skyrock affiliates.

The first task on the group's agenda is "to negotiate new agreements with SPRE and Sacem." According to SPRA, the rates set by broadcasting rights collection society SPRE and authors rights society Sacem are too high.

Anti-Gay Words Cause Uproar At Premier Radio

by Jonathan Heasman

LONDON - London's month-old Christian station Premier Radio has run into controversy following anti-homosexual comments made by chief executive Peter Meadow in a press interview.

Labour's legal affairs spokesperson Paul Boateng has resigned from his position as a patron of the station in reaction to a comment by Meadows in *The Church Times* that "people living an active homosexual lifestyle" would be unlikely to feature in Premier's programmes.

Describing the station's stance on homosexuality, Meadows explained in the profile that "same-sex genital activity is outside God's plan and therefore wrong."

Paul Boateng condemned the comments in a letter of resignation to Premier as "grotesquely discriminatory, totally unchristian and morally repugnant.

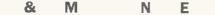
"My understanding was that your mission statement was to bring 'care and compassion' to the community," he added. "The message you have sent to gay Christians, and to London in general, is the very reverse of that."

Another MP who is a patron of Premier, the Liberal Democrat Simon Hughes, is also believed to be considering his position.

The Rev. Richard Kirker, general secretary of the Lesbian and Gay Christian Movement, has called on the Radio Authority to revoke Premier's licence "in view of its blatant attempt to exclude a type of Christian which it seems determined to marginalise and reject." Accusing Premier's editorial policy of being "inflammatory", Kirker said the station was run by a group of evangelical fundamentalists with a hostile view of homosexuals.

He warned that Premier's stance could bring the reputation of both Christianity and independent radio into disrepute, and he called on the public to boycott firms who advertise their products on the station.

Responding to the controversy, Peter Meadows assured that Premier was not anti-gay. "It has become clear that it will be difficult to maintain the expectations of the church while maintaining the understanding of the gay and lesbian community," he said. The station intends to "consult widely" on the issue, he said, and reaffirmed that it is an equal opportunities employer.







Bulletin Board

LATVIA

Parliament Rejects Broadcasting Bill

The Latvian government has rejected the first draft of the country's broadcasting bill. The deadline for new proposals for the bill was the end of June, and the media commission was due to start working on a revised version **a**t the beginning of July.

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POLAND

Polish Radio Issues Guidelines For Election Campaign Coverage

Potential presidential candidates will be allowed to present programmes on Polish Radio, according to detailed guidelines laid down by the public broadcaster for the coverage of the presidential elections in the autumn. The rules, which add that candidates' programmes will be opened to analysis and public discussion, stipulate that all journalists will report impartially, and that those working on political campaigns must take unpaid leave for that period.

PORTUGAL

Government Agrees Loans For Troubled Local Radio The Portuguese government has signed an agreement with a national bank to provide special loans for local stations in financial difficulty. The Banco Espirito Santo has set aside Esc 500 million for loans to local radio stations. Each radio station will be able to borrow up to Esc 30 million at reduced rates, which can be used for technological upgrading.

■ FINLAND

Kiss FM Releases Dance Compilation

Three-month-old Finnish EHR outlet Kiss FM has teamed up with Finnish record industry majors PolyGram, EMI and BMG Ariola to compile and market a new hit compilation called Kiss FM Hitman, out on EMI and available on CD only. Hits on the compilation were personally selected by Kiss FM's programme director Markus Vainio out of current disco and dance releases from the above labels. Acts featured on the album include Take That, Rednex, Pandora, Basic Element and Melody MC. The SBS-owned station has already scored a coup by being

selected by Sony as the main vehicle for the Michael Jackson *HIStory* campaign.

UNITED KINGDOM Castle, Rhino Records Buy

Sugar Hill Catalogue UK-based Castle Communications and US Rhino Records have signed a deal with Sugar Hill to acquire its catalogue masters. Artists involved include Sugarhill Gang, Grandmaster Flash, Sylvia, Kool Moe Dee and all others who originally recorded for Sugar Hill, All Platinum, Sweet Mountain, Stang, Vibration, Jersey Connection, Willow, Turbo, Victory, Platinum and Astroscope. The original owners Joseph and Sylvia Robinson will retain music publishing rights and ownership of the label's current inventory.

Capital, Clyde Winners In New York Radio Festival London's Capital Radio and Glasgow's Radio Clyde each won three gold medals at the recent New York Radio Festival. Capital FM won a gold award for its Top 40 programming format, while its news programme "The Way It Is" won gold in the Breaking News and Best News Documentary categories. Meanwhile, Radio Clyde's AM service, Clyde 2, was awarded gold medals in the Best History Series, Best Religious Programme and Best Talk Programme categories. UK stations won 10 gold awardsa tally bettered only by the American stations, who collected 13.

Bon Jovi Busks Around Britain

Bon Jovi played free to thousands of UK fans as they busked all over Britain in June. In a successful bid to outdo last year's impromptu gig at London's Covent Garden, the band hired a plane and performed in Glasgow in Scotland and Cardiff in Wales before setting up on the riverside steps of the Royal Festival Hall in London. The event was featured live on BBC Radio One. Only Michael Jackson's 35-foot fibreglass effigy being towed down the Thames on the same afternoon prevented the stunt from being the main human interest feature on all popular news media.

Ariola Centralises Distribution Dept.

by Christian Lorenz

MUNICH - BMG Ariola is closing down one of its music distribution departments, putting an end to its system of two separate distribution branches in Munich and Hamburg.

The Hamburg distribution department was closed down on July 1, leaving all distribution activities to the newly-created music & video distribution unit in Munich.

BMG Hamburg will continue to operate, however, with sales manager Harry Enck remaining responsible for Northern Germany within the new unit.

The office is still responsible for radio, TV and print promotion, marketing and A&R. Likewise, it will continue to handle the RCA, American Recordings and Zoo labels.

The new music & video unit is part of BMG Ariola Distribution in Munich, headed by Christoph Schmidt, which also includes sales support and BMG

"Our retail partners now have one contact instead of two." BMG Ariola head of corporate PR Regine Hofmann.

Ariola Miller (children and budget product).

BMG Ariola head of corporate PR Regine Hofmann believes that, "Streamlining our distribution is a step towards



BMG Ariola Music MD Christoph Schmidt heads Ariola's distribution department in Munich. He is pictured here (centre) with Paul Kölbl (l), interim head of the newly-created music & video distribution, and Jörg Trouvain, MD of the children and budget distribution arm BMG Ariola Miller distribution.

GWR Discusses German Stake

by Jonathan Heasman & Christian Lorenz

BRISTOL/LEIPZIG - Bristolbased GWR Group is in talks with the shareholders of Antenne Sachsen in Leipzig to acquire a minority stake in the station.

GWR, which operates 21 UK licences, recently started an acquisition trail in Eastern Europe with investments in the Polish radio market.

Private ACE station Antenne Sachsen seems an obvious choice, with ratings soaring 150% over the past year. The latest German audience figures in the MA 95 show that the station attracts 100.000 listeners per average hour. According to Antenne Sachsen MD Norbert Seuss no decision has been made yet. "GWR is apparently interested in a 20% stake. The decision of our 50 individual shareholders towards the offer not is yet certain, however."

Parallel to the negotiations with the station, GWR has applied for authorisation of its possible acquisition from Saxony's state media authority.

Director Detlef Kühn confirms GWR's request. "At the moment I do not see any reason why we should not allow GWR to hold a stake in Antenne Sachsen." However, the request has to pass the authority's board first. Kühn expects a decision by August. the retailers of today who need competent information. For all questions regarding BMG Ariola product our retail partners now have one contact instead of two." Hofmann is confident that this step will make BMG Ariola's distribution system more customer-friendly.

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To improve service further for major customers BMG Ariola is introducing key account management for music and video distribution.

Interim head of music & video sales Paul Kölbl will be responsible for key customer accounts.

Warehousing and logistics for audio and video products continue to be handled by BMG Ariola parent Bertelsmann's distribution centre in Gütersloh.

Moving Chairs

UNITED KINGDOM: Charlie McAuley, chairman of the British Association of Record Dealers, is quitting to become director of product on the European board of Blockbuster Video.

UNITED KINGOM: David Lloyd, programme controller at Lincs FM/Lincoln, has been appointed head of programming and advertising at the Radio Authority. Lloyd takes over from Paul Brown, who has been appointed director of the Association of Independent Radio Companies. He will be responsible for investigating complaints, and examining programming plans from licence applicants.

SCANDINAVIA: Steen Mathisen has been appointed MD of Edel Scandinavia, starting June 1. Mathisen, 31 was formerly financial director for the pan-Scandinavian record company. David Rowley and Peter Grønbaek will share international and local A&R marketing responsibilities.

INTERNATIONAL: Phil Abbott has been named director, programming services at LA-based syndication company Radio Express, (Rick Dees Weekly Top 40, World Chart Show etc.) Abbot previously hosted the afternoon drive slot at KHTZ/Phoenix.



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Europe 2 Renews Lara's Full Moon Show

by Emmanuel Legrand

PARIS - French singer Catherine Lara will be presenting another season of her monthly show "Pleine Lune" (full moon) on ACE net Europe 2 next year.

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The two-hour show, broadcast each full moon, featuring Lara's personal choices of music and live performances, has been such a success that talks are underway to transfer it to the television screen.

According to Europe 2 programme director Guy Banville the programme is the right mood for Europe 2 and offers a good environment for artists to perform.

Lara, who has been presenting the show for one year, but is known as the "God mother" in the programming department at Europe 2, recalls that the programme was initially only planned for a couple of seasons. "When I first spoke with Guy, I came upon the idea of a show held during full moon because it is a poetic moment when anything can happen."

Lara says the show's good results and the "warm relationship I have with the Europe 2 team" are behind her decision to renew her commitment, despite her active schedule as a recording artist (Lara is signed to indie label Tréma and is currently recording a new album due to be released next October).

The last show of the season was broadcast on June 16, live from Disneyland Paris, with among its guests: Liane Foly, Lokua Kanza, Jacno and Alain Chamfort.

Phono Academy Plans Music Jury For Echos

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by Christian Lorenz

HAMBURG - The German Phonographic Academy is inviting members of the German music community to become sponsoring members in an effort to involve the industry more in the Academy's annual Echo Awards.

"We want to put some excitement into the awards," explains Academy president Werner Hay, who plans to create a jury for the Echos. "Up to now the Echo Awards have been handed out according to the official German sales figures compiled by Mediacontrol. "This makes it too easy to predict the winners."

Awards based on a jury of industry experts would "create some real sense of anticipation" and tie in the music industry stronger than before, believes Hay.

But to get a representative jury together the 22-year-old Academy has to add new members. At present there are 18 regular and 18 extraordinary members. Hay would like to add a few hundred people "who have a close affinity with the German music industry."

The Academy is modelling its plans on the US Grammy

"It is too easy to predict the Echo winners at the moment," Academy President Werner Hay.

awards. "We have not come up with a definite procedure yet," says Hay. "But we will probably establish a system in which we send out a questionnaire to all Academy members." Certain Echo categories like the Lifetime Achievement Award will be excluded from this procedure and continue to

Jens Thele Moves To Motor As Senior A&R manager.



Jens Thele, dance A&R manager at Hamburg independent Edel and responsible for Edel's biggest dance hit so far—Scooter's Hyper Hyper—is moving to become senior A&R manager at Motor Music's Urban label. He is pictured here (centre) with Motor Music MD Tim Renner (l) and Urban head of A&R, marketing Sascha Basler.

be subject to specialist juries.

Selecting the new members is a time consuming process. "We started with the attendants of the 1995 Echo ceremony," says Hay. The Echo awards were handed out in front of 700 delegates of the music and media industries. Hay says "so far we have written to a first selection of 150 attendants and invited them to join the academy. We plan to have contacted all 700 by the end of the summer."

Reactions to the Academy's initiative are positive, according to Hay. "We started the mailing at the beginning of June. Half of the first group of candidates has sent in applications for membership by now." Sponsoring membership of the accepted candidates will commence on 1 January 1996.

Frequency Change Worries DAB Planners

by Chris Marlowe

LONDON - A report on the frequency spectrum has caused some controversy among DAB planners in the UK worried that DAB consumer hardware will have to be changed in 10-15 years due to frequency changes.

The report, published by the Department Of Trade And Industry, noted that the frequencies allocated to radio for DAB are being occupied by television, and will only come free in 2007. Until then radio will have to use interim frequencies.

What is more, the band currently in use for VHF FM radio will be the eventual home of DAB when today's broadcasting technology becomes obsolete.

Donna Installs Numisys System

by Marc Maes

BRUSSELS - Belgian pubcaster BRTN's ACE outlet Radio Donna is installing an automation system and two integrated studios before the end of the year.

After five years in operation, Donna, which has an 18.5% market share in north Belgium, will be investing some US\$2 million to replace its JetFormat computer system for audio repertoire management with the 6.000-disc Numisys Studer automation system, which will be installed by Heynen Audio.

The station decided to install the equipment after a visit to Austrian pubcaster ORF's English-language ACE outlet Radio Blue Danube in Vienna.

"Each studio is equipped with 'workposts,' where our reporters can edit audio material and write up text and programming duties via a central computer system," explains Donna station manager Erik Strieleman. "The host in the studio will get his lines displayed via his monitor, but will be able to intercept wherever needed.

"A next step would be the purchase of music programming software," continues Strieleman. "But personally I prefer 'computer-assisted' programming. I strongly believe that the 'human touch' still results in better radio. Let the computer make suggestions the programmmer should take the final decision."

He expects that, "Other BRTN-nets will take a close look at our new studios. Some of them will even be able to use our second studio."

Sinfo Claims New Category Of Listener

by Howell Llewellyn

MADRID - Sinfo Radio, Cadena SER's classical music station, celebrated its first birthday in June by claiming that some 100.000 people—its estimated audience—have embraced a music form that they previously considered to be too elitiest.

Sinfo, whose working theme is "The number ones of the past 500 years," followed the example of the UK's Classic FM in deciding not to play entire



works, but fragments of popular classical pieces, mostly chosen

by listeners who phone in or write letters.

"Of course there are purists who find this approach unacceptable," says director Jorge De Anton, 54. "But the majority of our audience asked in a survey said they preferred our programming, which is lighter and more varied than a heavyweight classical station."

The only other classical outlet in Spain is the public net Radio 2, which does play entire works. With 30 years behind it and stations in every Spanish province, Radio 2 has some 80.000 listeners more than Sinfo Radio, which operates in only 13 of the country's 52 provinces.

"Radio 2 is for the classical connoisseur, who demands to hear complete works. Sinfo is aimed at a public not used to classical music," says De Anton, adding that "Our listeners do not have to listen to a complete Wagner opera during the afterlunch siesta." This way of programming is not always easy, however.

"If we play The Four Seasons all the time, we risk becoming wearisome. But if we put on little-known works, there is the risk that people will turn off."

The last audience survey figures for Sinfo Radio and Radio 2, which is run by Radio Nacional de Espana (RNE) gave Sinfo 116.000 listeners (October-November 1994) and Radio 2 a total of 154.000 (May-June 1994).

MUSIC & MEDIA 5 JULY 8, 1995



Μ Α KING W AV E S

Jam Survives History Of Mishaps

by Christian Lorenz

PROGRAMMING

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Dance station Jam FM likes it black, Programme director Matthias Bimmermann plays only black music and MD Frank Nordmann may soon see his station moving into black figures for the first time in two years.

"Black music is seriously under-represented in the German radio landscape," says Nordmann, pointing out that popularity of black music in German clubs is not represented in airplay figures.

Germany's hip hop scene is strong, with its own pop crossover stars like Schwester S. (MCA), who has registered album sales of over 100.000 copies.

But, while most German stations with dance programmes have reduced their black music content in favour of rave or techno, Jam FM is the first 24 hour black music station in the country.

Launched in 1993 by Bimmermann, Nordmann and two other companions, Jam was allocated a 10-year satellite broadcasting licence in the same year, and went on air via transponder B1 on satellite Kopernikus.

However, with a chequered history of bogus financial backers and frequent near-bankruptcy, both Bimmerman and Nordmann are now hoping that the future of the station is stable at last, and to be able to concentrate more on programming matters. "If our former partners had played clean we would have a terrestrial licence by now," says Nordmann.

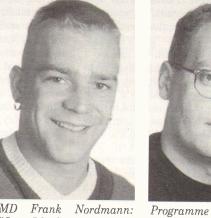
Three business partners have conse-

On Heavy Rotation At Jam FM

Frankie Knuckles feat. Adeva Diana King Funkdoobiest Outkast Blak Panta Kid Sensation Brownstone	Too Many Fish Shy Guy Rock On Players Ball Do What U Want Seatown Funk Grapevine
Mary J. Blige	You Bring Me Joy

culively promised backing and steered the station into financial trouble instead: The launch backer Lifewire Communication was declared insolvent in February '94; Second backer Peter Pelunka, MD of Munich-based 89 Hit FM, promised advertising campaigns for Jam totalling some DM200.000 (app. US\$ 140.000) on condition that Jam was renamed Hit FM and re-located to Munich. The offer back-fired when it turned out 89 Hit FM was poaching its new sister's frequency to broadcast nationwide; an offer from Darmstadt-based media consultancy Bunt then came for the use of a complete radio studio. Says Nordmann, We just had to pay for the studio and everything else was left to our discretion." However, this time four days of prolonged black-outs plagued the station.

It was at this point that Nordmann



MD Frank Nordmann: 'Once I had convinved the Matthias labels that Jam FM was programmes some 50% UK back for good, they immeand US releases, and 50% diately placed spots for German product. black releases with us.

decided to return to Jam's old studio in Berlin, where they could resume broadcasting in less than 24 hours. "German Telecom installed the new link within eight hours flat," he recalls.

Once regular broadcasting operations were established Nordmann started to consolidate the station's financial situation.

director

Bimmermann

It took two months to find advertisers after the station's tumultuous round trip Berlin-Munich-Darmstadt-Berlin, says Nordmann. "The temporary name change to Hit FM, not to mention 89 Hit FM's broadcasts on our

frequency really confused listeners and advertisers.

But as the only outlet in Germany entirely devoted to black music, the battered station still held an ace up its sleeve. Aware of the promotion budgets earmarked by the major labels for black music, knocked on the doors of former advertising clients.

"We used to have good relations with Sony Music's media planners before," he says. "Once I had convinced them that Jam FM was back for good thev immediately

placed spots for black music releases with us." Other labels with a high content of black dance music output soon followed suit. "Intercord, PolyGram and Warner Music are advertising their black music releases with us, says Nordmann.

Radio City Celebrates 10 Years

by Clare Weston

PROGRAMMING

After 10 years in the business, Finland's pioneer commercial radio station Radio City/Helsinki is celebrating its birthday this year as one of the capital's most successful rock stations.

The station has two playlists; the Alist features about 20 tracks and the Blist some 10 songs. Some two to 10 new tracks are added each week.

"We playlisted the Boo Radleys very early, long before anybody else," says Radio City's head of music Tomi Hilvo. Other stations later followed suit and added the band to their playlists.

Adds Hilvo, "Danielle Brisebois, first with Gimme a Little Sign and now with additional tracks from her album, has been on our playlist for at least two months. The single is a very good, catchy pop song, not typical of Radio City's style, but it should become a summer hit.

Radio City has regular DJ meetings during which the different merits of each track on the playlist are discussed. This determines how long a particular song will be played. Some tracks have been kept on the playlist for up to two months.

"Our main commercial competitors

are Radio 1 and Kiss FM, and we are also trying to beat Radiomafia in the ratings," says Hilvo. "We do our best to fend off competition. We employ very



good DJs, we do a lot of research in ratings and music, and, most of all, we use our professional instinct.

"Radio City is unique in Finland, in that we are the rock station for the Helsinki area. We represent more than music, we epitomise an attitude, a lifestyle.

Most years Radio City conducts a major programming overhaul, the last being in summer 1994. The current balance is fairly good, believes Hilvo, but it will be better in the autumn, when the station plans to introduce a programme chart and offer a daily schedule with an hourly planning, which will give it a more structured, consistent programming, making it simpler for lis-

MUSIC

teners to tune in. There will also be new programmes, but no details have been publicised yet.

We are influenced by ratings but

On Heavy Rotation at Radio City

we do not take them as gospel, explains Hilvo. "Sure, they usually give us a good idea as to whether we are doing a good job or not, but we take more aspects into consideration when deciding whether to change our programmes.

In the greater Helsinki area, City reaches over 50% of its target listeners--people born after World War Two. The station's core demo is the 25-35 age bracket, but it gets a lot of older listeners. Rock music attracts a very broad audience, as has been made clear by the success of the forthcoming" Rolling Stones concert in Helsinki.

Music research is necessary in a competitive market and Radio City

does its share, says Hilvo, "It works if you know what you are doing. You cannot test all the tracks, however, and there is always a surprise element.

Here again, instinct is decisive.'

He refuses to say which of Radio City's programmes is the most popular. He believes listeners tune in becauseof the station's programming style as a whole, not because they like a particular programme. Strong personalities and a judicious

selection of music is indeed City's strong point, but planning and team work are also very important.

"We like to believe we give our DJs the right amount of freedom, possibly a lot more than in the US but less than five years ago. Their know-how as very experienced professionals is very important to us.

When asked to describe the most exciting expect of his job, he is at a loss. 'Oh man, all of it. But there are some difficulties. We ideally need more information on everything but then we would have to evaluate all this data and time is often short. We often have to rely on our intuition to make the right choices."

Rolling Stones I Go Wild Andy McCoy **Guitar Singers** Tuomari Nurmio The Connells 74-75

Strung Out This Is Forever Kappale Kauneinta Luontoa MAKING WAVES

Master Checklist Of Radio Strategy - Chart Summary

Kurt Hanson's three-part "Master Checklist of Radio Strategy" appeared in Music & Media in issue 16 (April 22), issue 22 (June 3) and issue 26 (July 1). The following is a summary in chart form of the main points discussed. If readers have missed any of these issues, please contact our marketing department.

Select A Profitable Position

Select Best Available Position

- Format should have good potential revenue
- There should be reasonably light competition in format
- It's easiest to build on what you already have (use market research to learn your strengths)

If Available, Select An Uncontested Position

* ACE, soft ACE, EHR, Urban, Country, etc.

If Necessary, Try To Steal Someone Else's Position

- Find weakest competitor (bad product, and/or bad management)
- team, and/or competitor's product can be repositioned)
- Select best strategy (Copycat (improvement), Flanker)

Broadcast A High-Quality Product

Learn What Consumers Want

Via focus groups; strategic & perceptual study; current or oldie music testing

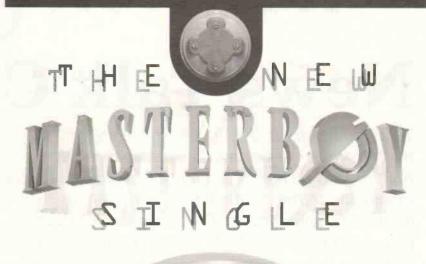
Design Your Product Based On Consumer Needs

- Via a high-quality morning show; information elements when needed; other desirable personalities; special programmes for specific usage occasions
- Lots of music (low spot load); appealing mix of music genres;
- best possible songs; fill other identified needs (song IDs, etc.) Deliver Product As Designed
 - Actual product should match specs; constantly monitor consumer satisfaction
 - * Avoid: bad signal, bad DJ's, bad music rotation
 - Use techniques to maximise consumption (see issue 22)

Promote Sufficiently

Differentiate Station In Positioning Statement Bring In New Listeners

- Use effective promotion; make sure there's consumer benefit; present benefit vividly; pretest execution to double-check effectiveness
- * Spend enough money to communicate message;
- stand out from competitors; use appropriate media for your budget Relentlessly Remind Listeners Of Call Letters
 - Via frequent on-air mentions; visual reinforcement





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M&M REPORT



NEWS FORMATS

News/Talk Can Say More

Talk formats are still being underexploited, believe the MDs from two German broadcasters, MDR Sputnik and RTL. An imaginative treatment of news can create a strong audio image, and open up avenues for sponsorship. The two presented their ideas recently at the Media Forum in Cologne, as Christian Lorenz reports.



verybody uses music to create a specific station identity, but infospots can differentiate you much better from your believes Michael

competitors," believes Michael Schiewack, MD at pubcaster MDR Sputnik. His station uses short info-spots based on current events to catch the attention of its 14-29 year old listeners.

New Ways To Present Information

Mixing talk, music and sound effects, the news spots last an average 50-60 seconds. They are also fast-moving and instantly recognisable when re-run.

"We are strongly influenced by the aesthetics of video clips and TV advertising spots," says Schiewack. "Our info-spots rotate just like music titles. One play is not enough to reach listeners. To achieve maximum effect you have to broadcast the spots three to six times a day."

Sputnik editors use original sound snippets from live-reports and interviews to give the news a buzz. Many sound bites are taken from actual TV coverage. The majority of material involves quotes from TV statements by German politicians.

Despite the sometimes controversial issues covered, Schiewack has experienced no problems arising from Sputnik's news recycling. "We are part of the German pubcaster network ARD. Using original ARD material in a slightly edited form does not violate the network's interests."

While the collage style of Sputnik's info-spots helps to maintain an objective distance, original sound bites add an element of immediacy. "We only present a mixture of facts. Our listeners are free to combine them to form a specific picture or opinion in their own minds."

"It's absolutely vital to stay constantly updated," adds Schiewack. "You have to react immediately to daily events."

To avoid listener wear-out Sputnik changes spots on a weekly, sometimes daily basis, depending on the story. This is made possible by short production times due to



"Our info-spots rotate just like music titles," MDR Sputnik MD Michael Schiewack.

Sputnik's fully-digitalised operations.

The length of time a spot spends on the programme depends on the importance of the event, says Schiewack. "If it's an on-going development with high relevance to our target group we do a series of spots which change daily to keep up with the situation." The odyssey of Shell-owned drilling rig Brent Spar was one such case which was treated as an ongoing news story.

"Our editors are their own producers and can mix a spot on their own workstation," says Schiewack. "The spot can then be fed straight into our computer network and is ready for broadcasting." The average production time for a spot is eight hours.

News-Based Talk Radio

Luxemburg-based broadcaster RTL plans to establish Talk Radio Berlin by the end of the year. Already present in the Berlin market with Hot ACE station 104.6, RTL believes the time is right to import the successful US format. "The German radio market is ready for talk radio," believes RTL MD Bernt von zur Mühlen. "Talk Radio Berlin hosts will base all talk on events of the day," says Von zur Mühlen. "It will be a station with a strong Berlin context."

In the US talk radio has achieved considerable ratings with popular talk hosts like controversial Howard Stern and ex-mayor of New York Ed Koch. US hosts "usually make up their storylines as they go along," says Von zur Mühlen. "Often they just grab a



"Infommercials work better in a talk format," RTL MD Bernd von zur Mühlen.

topic out of thin air and wait for callers to add new twists to their show." According to Von zur Mühlen, "with a news content of about 40% Talk Radio Berlin is more news-based than most US stations."

"Talk hosts have to be well prepared and know their facts," he says, and to do that he requires that his hosts show up two hours early for their show and read through current news releases. However, Talk Radio still aims to entertain its audience. "Our hosts are actors. Coaching them in presentation techniques is very important."

Coaching also includes psychological training in how to handle aggressive callers. "Of course we screen callers to filter out obvious drunks or complete nutcases," says Von zur Mühlen. "But you can never rule out the chance that somebody will cross the red line and go too far." Disconnecting the caller can only be a last resort to a host.

Talk radio entertains through a *controlled* provocation of listeners and callers, which means that no host can afford to let go of the reigns and retreat behind studio technology. "You have to show that you are in control of the situation at all times," says Von zur Mühlen. "If a conversation starts going wrong our hosts will try to move the tone back to a provocative but acceptable talk."

Sponsorship Possibilities

"Most radio advertising is too hectic," says Von zur Mühlen, pointing out that a well-edited talk radio programme can be the perfect vehicle for sponsorship,

The listening patterns to talk radio are so much more focussed that programmes on commercialdriven topics would work better. "Infommercials and longer spots with a higher information content work better in a talk format."

"Think of a do-it-yourself (DIY) show. Hosts and callers could discuss practical problems and anything of interest to DIY-types," says Von zur Mühlen. "This would be an ideal opportunity for a DIY shop or tools manufacturer to act as a sponsor of the show."

Other industries which could benefit from sponsoring talk radio shows include tourism, travel and insurance services, he suggests. "Advertisers have not realised the full potential of sponsoring yet. I am confident that we have found a gap in the radio market."

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C



Singles

ASHBURY FAITH

Who's The Criminal - Double T **a/r/ehr** PRODUCER: Stiff Johnson These Belgians are reminiscent of Holland's rap metal crossover Urban Dance Squad. And it goes further than the same

producer sound. Check the evolution of the song via the two bonus demo versions.

BETTER THAN EZRA

Good - Elektra **a/r/ehr** PRODUCER: Dan Rothchild In November 1993 manager Jeffrey Levinson sent us 10 copies of the *Deluxe* album (Swell) for our Market Place column. Finally the time seems right for them, just like Weezer et cetera.

BOYZ II MEN

Water Runs Dry - Motown ace/ehr/d PRODUCER: Babyface

This may be another ballad—and one with great harmonies—but it is not as sugary as its forerunners. Besides, there's more of a beat behind it, and a delightfully lazy wah guitar.

RANDY CRAWFORD

Forget Me Nots - WEA ace/j/ehr PRODUCER: Ralf Droesemeyer Say it with flowers, just like Randy, who's in her funkiest moods ever covering Patrice Rushen's 1982 hit. Strings, flute and of course her voice make the difference with the original.

DEFUNKT

Magic - Blue Funk **d/ehr** PRODUCER: Joe Bowie What a contrast from the concerts! Remixes have transformed the hottest funkateers around—now fronted by Ms. **Kelli Mae**—into a credible contender in the commercial R&B field.



It's In Her Kiss - RCA ehr/d/ace PRODUCER: Sly Dunbar/Robbie Shakespear After Cher's 1991 hit version under the name The Shoop Shoop Song, a trio consisting of Jack Radics, Gwen Dickey and Red Dragon have now tackled the Betty Everett classic in a dance hall style. For 96.4FM-BRMB/ Birmingham head of music Mark Sadler it's a logical add. "It's the perfect, catchy song for the mood everybody is in, now we're having decent weather. Furthermore, Jack Radics' chart history with Chaka Demus & Pliers Shout hasn't been forgotten. I can see no reason not to play it."

DUBSTAR

Stars - Food **a/d/ehr** PRODUCER: Stephen Hague/Graeme Robinson Will dub make pop stars? If Portishead is the first band in that vein, then you might find the second here, though in a less ambient identity. The "sky edit" makes it a very average track though.

JAMIROQUAI

Stillness In Time - Sony Soho Square **ehr/d/ace** PRODUCER: J.K.

By going retro the clock automatically stands still at '70s soul. From wine bars to chic night clubs to the more sophisticated stations, the song will be used to create ambience.

DENISE JANNAH

Alone Never Lonely - Blue Note **j/ace** PRODUCER: Gary Giddins Loved in her homeland Surinam as much as Anthony Nesty—its first Olympic champion—Sarah Vaughan-inspired Jannah is the 20-year old country's first artist on the renowned jazz label Blue Note.

JAN JOHANSEN

Se På Mig/Another Night - Lionheart **ace/ehr** PRODUCER: Håkan Almqvist/Bobby Ljungren The number 3 at the Eurovision Song Contest in Dublin proves to be a man of endurance, as radio is steadily picking up his AOR ballad, which has a synth line à la Brucie's *Philadelphia*.

LOVE STATION

Love Come Rescue Me - Fresh **d/ehr** PRODUCER: D. Morgan/V. Aspinall/P. Gill Some melodies seem so natural that you wonder why they haven't been around for years. Here's a pop house number with a somehow familiar piano chord progression and an instantly catchy chorus.

MANGO KINGS

Under Di Mangotree - Hitbrick/Dance Pool ehr/d PRODUCER: Fritz The Dog/Lux Give 'em a tropical treatment from Sweden(!). The subject matter is doubtless very much in tune with Caribbean soca, as are the steel drums. Note that this is another another dance hall song—will this by the craze of summer '95?

SHOCK 'N' OUT

Baby Mother - Arista **ehr/d** PRODUCER: Peter Hunningale/Lloyd Brown Jungle, ragga and dub all contribute to the "resurrection" of the original reggae singers and toasters. Here's **Tippa Irie** in the good company of Lloyd Brown, trying the '90s dance hall variant.

ULTIMATE KAOS

Right Here - Wild Card **ehr/r** PRODUCER: Harding/Curnow Fighting for their right to party, these snotty kids rap over the loudest rock guitar riff in a hip-hop song heard on the teen market since East 17's Steam.

NEIL YOUNG

Downtown - Reprise r/a/ehr PRODUCER: Brendan O'Brien Crazy Horse is back in the stable, the MG's are in the garage and the Stray Gators are hanging round the bar. This year's winning combination is Neil with Pearl Jam and their producer.



JIMMY BARNES

Psyclone - Mushroom r/ehr/ace PRODUCER: Joe Hardy/Jimmy Barnes You'd better get Used To The Truth, because gutsy Barnes doesn't mess with rock. Vocally always as loud as Joe Cocker in that famous screamed part of "With A Little Help," you can floss your listeners' ears with Spend The Night. When singing a ballad like the single Change Of Heart, this roarer sings no three musketeers-style AOR lullaby. Come Undone, another ballad, co-written by fellow Australian **Diesel**, may contain strings but it's not for the meek.

DON DIXON

Romantic Depressive - Sugar Hill r/a/ace/ehr PRODUCER: Don Dixon

Dixon can best be called America's Nick Lowe. Whereas the latter at one point gained more fame by producing Elvis Costello than by his own records, Dixon experienced the same via REM. Still he's a great singer/songwriter in his own right, with a strong speciality in pure pop. Somehow the melody line to '60s pop classic *Needles And Pins* by the Searchers recurs in his repertoire, as it appeared on 1986's *Southside Girl* and now again on *Righteous Side Of Love*. Our pick for a release as a single would be *Angel Angel* with its dazzling percussion.

BUDDY MILLER

Your Love And Other Lies - Hightone c/a/ace PRODUCER: Buddy Miller It's raining great Hightone country releases of late, Hallelujah! Dale Watson and Chris Gaffney preluded the arrival of Miller's debut. Known as **Jim Lauderdale**'s buddy—he's here present too, as is his tune Hold On My Love—and that's quite some reference, we can tell ya. How can Nashville cope with California being the happening country scene now—artistically that is. Songwriting, guitar picking and vocal mastery are all on the highest level. A truly emotional not sentimental—tearjerker like Through The Even Of A Brohan Heart

Through The Eyes Of A Broken Heart makes you wonder why people still listen to the meaningless babble dumped on them thesedays.

MUSTA ACE INCORPORATED

Sittin' On Chrome - Delicious Vinyl **d/a** PRODUCER: Ase One/Bluez Bruthas/ Louis Vega/Uneek

Musical accompaniment is stripped down to the bare bones to give the rappers all the space they need for their rhymes mainly bass and drums on the title track for instance. Stylistically they know what's hip now. G-funk (*The I.N.C. Ride*), dub (*Intro* and *People In My Hood*) and even new jill swing (*Turn It Up*), it's all there—de-chromed of course.

GUESCH PATTI

Blonde - XIII Bis/Epic **a/d/r/ehr** PRODUCER: Michel Olivier/Dimitri Tikovoï Still best known for her sexy MTV favourite *Étienne*, she delivers an avantgarde set of lazy decadence, the French way. Electronic rhythms move underneath Eno-esque guitar layers, outlining mademoiselle Patti's sombre but sensual vocals. Not immediately accessible, the tracks on offer reveal plenty after repeated plays. The rocky *Amnésie* will make radio a good bet, unless the striding riff of *Doc*—clocking in at over 7 minutes—returns as a radio-edit. As a proper introduction, however, the sparse industrial dub rap of first single *La Marquise* proves a clever and infectious choice.

THE PERSUASIONS

Right Around The Corner - Rounder w/a/ace PRODUCER: Ron Levy Without naming names, a capella has got into the wrong hands. The kind that press buttons for overdubs to fake a nonexisting vocal technique. None of that humbug here, however. The Persuasions are for real, operating between straight gospel (Oh Heavenly Salvation) and doo wop (Lucille Has Messed My Mind Up. Looking for a novelty on your show? Play their "dry-dry" version of the

RAF

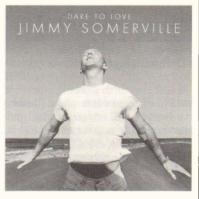
Manifesto - CGD PRODUCER: Raf

Troggs's Love Is All Around.

ace/ehr/d

PRODUCER: Raf Available as a CD Audio and CD Rom, the Italian singer further explores his musical frontiers. On the instrumental track *Interagendo* he goes ambient, while he borders on rapping on the funky title track, which has got nothing to do with Roxy Music's same-named first comeback album from 1979. Those who want to stick with the more traditional Italian stuff, will find ACE tracks in *Sei La Piu'-Bella Del Mondo* and the ballad *E' Quasi L'Alba*.

JIMMY SOMERVILLE



Dare To Love - London ehr/d PRODUCER: S. Hague/J. Somerville/ Stannard & Rowe/C. Norman/G. Wilkinson. Somerville = Summer In The City. The heat-proof current single, pop reggae tune Hurts So Good will escort all citizens on their way to and from the beach. Later at night they can take to the floor dancing to its predecessor, the pop houser Heart*beat*. If you want more emotion—to let the falsetto "cry-boy-cry" like in the old days-the soul ballad Cry is it. Most of the set is mildly danceinfused, which underlines its radio and big-town club potency, especially in the Philly soul pastiche Someday We'll Be Together.

Singles and albums featured in New Releases are listed alphabetically. Each record is recommended for format or programme suitability. Abbreviations used include: EHR (European Hit Radio), ACE (Adult Contemporary Europe), R (Rock), D (Dance), C (Country), J (Jazz), NAC (New Adult Contemporary), A (Alternative), W (World) and M (Metal). Please send your samples to Robbert Tilli, Music & Media, PO Box 9027, 1006 AA Amsterdam, The Netherlands.

& M M U S I C



ARTISTS IN PROGRESS

Love To Infinity Delivers Mushroom's First UK Hit

LONDON - Patience pays double. Two years after the Australian **Mushroom** label opened its European headquarters in London, it enjoyed its first UK sales hit with "Northern soul" outfit **Love To Infinity**'s *Keep Love Together*. And about time too, if you ask MD **Gary Ashley**.

Μ

The turning point came when the London office reaped the fruits of its own A&R, an activity it started only eight months ago, in addition to working the roster of the Australian mother company. 'What we've done so far is basically positioning acts in the market place," explains Ashley. "Our brief was to break and develop our Australian roster in Europe, which turned out to be an enormously difficult job. We only worked the product we already had, such as Jimmy Barnes, the Badloves and Frente!. Now we sign acts from this end directly too. And thank God it's happening now. It's looking like Love To Infinity has got a solid base on UK radio. being A-listed on Kiss 100 FM/London and 25 regionals. People

like to say you're failing, when you're not on the chart, but we have a long tradition in developing acts. It's a challenging time now."

Mark Collins who doubles as head of music on both EHR-formatted Chiltern Network and dance outlet Horizon Radio/Milton Keynes put it straight onto the Horizon A-list. "It's one of those instant adds for a dance station. In the sunshine it even sounds better. For the same reason we play Bob Seger's *Hollywood Nights* in the somehow more mature Chiltern programming, to which we might add Love To Infinity as soon as it's fully established as a hit."

Another big ace in Mushroom's new



A&R policy is London-based Australian Peter Andre, who recently supported East 17 on its European tour. Hailing from Manchester, Love To Infinity is 100% English. Audibly they have a lot in common with fellow citizens, **M** People—and not only the one female/two male line-up. A number 1 in the UK dance chart was the first beautiful reward for the debut single.

"We see great comparisons with M People," admits Ashley. "It won't be just one single, and then everybody will wonder where the next one is coming from. Product is ready. The aim is of course to break them through 'pop,' but they are still very much of an album band."

Being a Mancunian lad, band member Andy Lee has more than once frequented the city's famous club the Hacienda, the place where M People's Mike Pickering started his DJ career. "It's there where our musical taste has really been shaped," says Lee, whose brother Peter and lead singer Louise Bailey further complete the band's lineup. "We're very much into that Northern garage sound, and we're equally fond of practically everything that was released by the New York label Salsoul back in the '70s. We're honoured to have now remixed [the US 1976 hit] Ten Percent by Double Exposure for the '90s.

As remixers Love To Infinity first made its name in the dance world. Among their clientele are among others Kym Sims, Rozalla, D:Ream, the Pasadenas

and **Gloria Estefan** whose *Everlasting Love* shot to number 1 in the Billboard dance chart after treatment by Love To Infinity. For **Judy Cheeks** they wrote and produced the new single *As Long As You're Good To Me* (**Positiva**). "But we always had the band, which is a real touring outfit too—we've just finished a month-long UK tour with *Ministry Of Sound*," counters Lee, who sees good times ahead for song-oriented dance. "We prefer songs and real instruments to randomly sampling. We're all classically trained musicians, and hopefully that shows in our music."

Although a lot of Love To Infinity's clients are Sony-signed acts, the band decided to ink a deal with Mushroom. "It's like a mini-major," stresses Lee. "There's a good amount of money behind it. Besides we like the personal touch. To have hits in the UK is quite competitive, so you need teamwork to make it happen. It's a very close-knit organisation."

Love To Infinity marks a drastic departure from the alternative rock image Mushroom has always had. "We acknowledge that this is true, especially when you look at our Australian roster," excuses Ashley, "but don't forget that Mushroom has always been part of Kylie and Jason. We realise that getting [rocker] Jimmy Barnes on the radio is far more difficult than a bona fide dance act like Love To Infinity."

Apart from being Mushroom's head office for the European operations, it also accommodates the Flying Nun label and Infectious Records. Justifies Ashley, "For Flying Nun we had to establish European distribution, after two earlier attempts to do it alone had failed." In this role Mushroom picked up Ween's Chocolate & Cheese for the world outside of America, where it is with Elektra. Another new signing in the alternative field is Garbage, the band of Butch Vig, producer of Nirvana's Nevermind and Soul Asylum's latest outing Let Your Dim Lights Shine. Concludes Ashley, "Well, everything looks much better in 1995

Therapy? Injects Style Into Anxiety And Paranoia

by Dermott Hayes

DUBLIN - The problem about pushing the limits of understanding and endurance is the way it can all catch up with you some day. Rock band **Therapy?** has successfully pushed against anxieties and explored the depths of paranoia in its first two albums for **A&M**, *Nurse* and last year's *Troublegum*. For a band of its creative energy a third album—*Infernal Love*—was never a question of content, but paradoxically for a band which has eschewed fashion, of style.

"We don't want to lose our fan base," manager **Gerry Hartford** explains, "this is a more diverse album and it reflects a band maturing. The look, the image has changed, the music hasn't to any drastic degree."

Therapy? was the rock band that looked good in black. It was time for the "Stranglers" to move over. But there has always been a more menacing side to Therapy?. Photographer and stylist **Anton Corbijn** (U2, Depeche Mode) evidently saw this; he dressed them up like a seedy Mariachi band in scarlet satin blouses. He told them to trim their beards.

"The only way they can grow is to

move, because they have changed," reasons Hartford, "the music is still based on metal and we would never knock that market, but it appeals to that new metal market and the indie guitar market too."

The one certainty about a Therapy? album is nothing's certain. That perception and the subsequent image shift appears to have achieved its purpose. While the first single from the album, *Stories* failed to make the BBC daytime playlist, the record was well received in other rock and EHR stations in Europe.

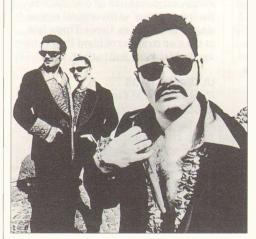
"Well, compared to what they've done before, it's a little variation on a theme," observes **BRTN Studio Brussel** head of music, **Jan Hautekiet**, "I can't say they've been disloyal to what they stand for. If they'd done the same thing again, they would've been accused of copying themselves. Our listeners have voted them into our charts where *Stories* entered two weeks ago."

Album sales in Britain, fortunately, don't reflect the attitude of the BBC. On release, *Infernal Love* went straight into number nine in the British album chart in such exalted company as Michael Jackson, Björk, Pink Floyd, Wet Wet Wet and Annie Lennox, among others.

MEDIA

MUSIC &

Three singles are scheduled for release from *Infernal Love*. While fans snapped up *Troublegum* in a two week frenzy of high-volume enthusiasm last year, this time the record company and the management are planning to stick around for a while.



"We're aiming for a longer term campaign this time around," agrees Hartford, "this has been the hardest week of the year so far for new releases so we're very pleased with the result. The second single *Loose* is stronger than

JULY 8, 1995

the first and will be released in mid July."

Therapy? is a priority act for A&M and the campaign involves personal appearances, signing sessions and a live tour. The campaign has included a 60x40 album cover poster campaign and

window displays in Virgin and Our Price. A month of promotional touring in Europe in May and June has laid the groundwork for a forthcoming summer festival tour.

"It's a good album, less hard and more commercial," is the frank assessment of **Radio 21 Brussels** head of music **Christine Goor**, "the single is on our playlist. Everybody can listen to it and it is good music for anytime."

Ahead of Therapy? lies a yearlong campaign in Europe before the album gets an American release for the new year, and everybody turns their attention to America in earnest. Meanwhile its

strategy of change with consolidation appears to be bearing fruit in Europe. Ever since *Troublegum* Therapy? is no longer compared with pop's latest flavour of the month. With *Infernal Love* they have become a power to be reckoned with.





COBRAZ



Sato Bar - VAN (CD) (Holland) PRODUCER: Jean-Marie Aerts Formed around ex-Spasmodique frontman Mark Ritsema, who's Holland's own Nick Cave, and the remains of East Meets West-that name summed it all up-this band not only knows how to rock hard, but also understands that variety is the spice of life. Blistering rockers such as Spilling and Rats Came are alternated by more introspective and experimental stuff such as Beast In Child's Clothes and The Dragon. Contact William Haighton at tel: (+31) 70.360 0306; fax: 70.356 3300.

INFINITE MASS

The Infinite Patio - Rooftop/Pitch Control (CD) (Sweden) PRODUCER: Rod-é/Polarbear Already hugely successful in their native Sweden, this trio, augmented by a host of guest players produces heavy, lowdown funk in a Cameo/Pfunk vein. Unlike most artists who fuse funk with hip hop, they don't rely on samples. Instead they play virtually everything live in the studio, which only serves to enhance the impact of their music. Contact Christian Wahlberg at tel: (+46) 8.208 030; fax: 8.140 568.

KASTRIERTE PHILIOSPHEN

Souldier Nonstop - Strange Ways (CD) (Germany) PRODUCER: Various

After a lengthy absence, 1995 sees the return of this duo, which clearly belongs to the forefront of German avant garde scene with Kraftwerk, Einstürzende Neubauten and Can. Among the stand-outs are Jussun in the "Castrated Dub" by Zion Train. Bou Jeloud remixed by Intens (Wire's Colin Newman and Minimal Compact's Malka Spigel) and Andy Falconer's treatment of the same song. Contact Bob Lyng at tel: (+49) 69.433 839; fax: 69.433 018.

MCDERMOTT'S 2 HOURS

The Enemy Within - Hag (CD) (UK) PRODUCER: McDermott's 2 Hours The band has been one of the Levellers' early inspirations, who recorded Dirty Davey for their selftitled UK gold debut album. Here you get the original version. More evidence are Prisoner, The Fields Round Ballyclare and Darkness & Sail. Contact Phil Nelson at tel: (+44) 181.968 6668; fax: 181.964 2727.

ROAN

Gukier - Zic Zac (CD) (Poland) PRODUCER: Przytula/Toczko/Bonarowski Okay, this quartet might owe a lot to Soundgarden, but that doesn't mean that it's derivative. Its exuberant brand of hard rock is a bit like a dog straining on a leash by barely staying in control. These guys do manage to evoke a wide range of emotions ranging from fast and furious (Bezdroza, Oto Cztowiek) to bluesy (W Kazdym Z Nas). Contact Marek Koscikiewicz at tel: (+48) 2.617 5050; fax: 2.617 7145.

TI.PI.CAL FEATURING JOSH

The Colour Inside - LUP/New Music (Italy) PRODUCER: Tignino/Piparo/Callea Preceded by massive air and club play, this deep house track has entered the Italian single chart just behind Michael Jackson but ahead of U2. The strong selling points are its remarkably sparse production and Josh's powerful lead vocals. Contact Debbie Bisceglia at tel: (+39) 2.5540 0314/327/356; fax: 2.5540 0360.

VARIOUS ARTISTS



VIP Champagne Bash - VIP (UK) **PRODUCER:** Various

It's hard to stand out with a jungle compilation as there are so many on the market right now. However, the VIP label has done just that with its debut release. Featured are some of the leading DJs and MCs of the London scene, such as DJ Ron, who has mixed most of the material, the Ragga Twins and Johnny Jungle, whose Killa Sound is one of the highlights. Contact Ken Lower at tel: (+44) 181.675 8797; fax: 181.675 9919

VIVID

Shiny - Tin Can Discs/EWM (CD) (Ireland) PRODUCER: The Vivid/Steve Mack Although a bunch of newcomers, this quartet already possesses a sound definitely its own. Both "flag waving" rockers in a U2 vein such as Let The Inside Shout and more subdued material like As Long As The Sun get the same weird, unsettling treatment. Contact Patrick Lee-Thorp at tel: (+44) 181.224 6306; fax: 181.224 6308.

Records mentioned in Market Place are by acts signed to independent labels for which licensing and/or publishing rights are available, except as noted. Please send your samples to Raúl Cairo (regular product) and Maria Jiménez (dance product) at Music & Media, PO Box 9027, 1006 AA Amsterdam, Netherlands.

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by Maria Jiménez

■ NEW CHILL OUT: Based on a seemingly open-minded radio show of **DJ Morpheus**, Freezone 2 (Crammed Discs) spans the spectrum of chill. Mellow or laidback, these tracks are far from boring. Ambient, atmospheric vibes delivered in the form of jungle, techno, trip hop and more from the likes of DJ Cram, Black Stan Liner, Josh Wink, 4 Hero, Hector Zazou, YBU and D-Note. A brilliant and flowing compilation-definitive chill! As the sleeve says: "Trip on, chill in, dub out." Contact tel (+32) 2.640 7914; fax: 2. 648 8396.

CLUB HOUSE: X-Press Records has compiled an impressive double CD set of high club tracks on Club X:Press. This collection of mostly UK

talent is

(Člub

H20

highlighted

by Satisfied

Buzz) from

featuring

Billie, the



Junior Vasquez/ Vicious (photo) mix of Body To Body (six6) from Shades Of Love, Dave Valentine's mix of Snakecharmer (Plastic Surgery) from Carpe Diem, and others from Shimmon, Nostalgia Freaks and Kamasutra. Contact tel (+44)

171.434 4342; fax: 171.434 0489. AMBIENT: Take a trip without leaving your chair. Two new releases in the Instinct Ambient Series, **Omicron**'s *The Generation And* Motion Of A Pulse and Facil's selftitled album, continue the steady flow of high-quality ambient CDs rooting from the US-based company. With a new Instinct Ambient Europe office in Antwerp, you'll surely hear more from this label. If you programme ambient, these two are musts. Contact tel: (+32) 3.253 1480, fax: 3.253 1496. HOUSE: From Plus 8 comes

Definite House For All, 12 deep house cuts top-heavy with winners like Chuck Phulasoul's funky Stargazer, Wax Fruit's hypnotic loops and disco props on Just A Party, and loads more from Mathu-Matix, Barada and others. Contact tel: (+1) 519.641 7059; fax: 519.641 1399.

ELECTRONIC: Also available from Plus 8: Legion Of Green Men's Spatial Specific is a 13-track CD of electronic space-manipulating wizardry with a build and flow throughout rising on the groovier Synaptic Response (Faculties Of Cognition), and unfolding on the enchanting Logarhythm One Point Two with its open spaces and distant horn. And lastly, Blueprint For Modern Technology Volume 3, a collection of ambient and techno tracks from the likes of Fuse, Plastikman and From Within.

"Dance Grooves" provides dance tips and news for radio programmers on a weekly basis.

Dance Grooves | Short Takes

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Compiled by Raúl Cairo

Melissa Etheridge has commenced working on her fifth album, possibly out this fall. Once more Hugh Padgham handles the production chores. Like father, like son. US rockers, the twin brothers Nelson have worked with producer John Boylan, who also used to produce material for their late father Rick(y). Their mid-July album release Because We Can (Geffen) has already been previewed with the single (You've Got Me) All Shook Up, which is doing well on the airwaves across Europe.

To celebrate the 25th anniversary of the release of **Deep Purple**'s Deep Purple In Rock on the EMI-distributed Harvest label on June 19, a remastered version is out. Except for the original tracks, previously unreleased studio outtakes of Flight Of The Rat and Speed King, two different versions of Black Night and the hitherto unreleased instrumental *Jam Stew* are included.

Rod Stewart set a new attendance record at London's Wembley Stadium. The crowd of 90.000 topped the 1985

Live Aid turnout by 18.000. After 13 years singer/keyboardist Alan Wilder has left Depeche Mode. The group has no plans to replace him, but chief writer Martin Gore is at work on new material for a solo album and/or a new Depeche Mode set. With his 91 years, German actor/

singer Johannes Heesters is probably the worlds oldest techno artist. His evergreen Heut Geh Ich In Maxim (ZYX) from Franz Lehár's opera Die Lustige Witwe is reworked by producers Hans Rill and Michael Gordon to a hammering techno tune, which charges ahead to a staggering 165 BPM.

Former Nirvana drummer Dave Grohl plays guitar and sings in Capitol signing the Foo Fighters, which also features ex-Germs guitarist Pat Smear. This Is A Call, the first single of the self-titled debut album, which is due on July 4, is already making inroads on radio across Europe.

In order to kill time between now and the August 15 release date of Heart's John Paul Jones-produced acoustic greatest hits album The Road Home, Ann Wilson will tour on her own. She will play numerous US military bases from July 21 onwards backed by a full band including veteran Heart guitarist Howard Leese.



German private radio RPR (Rheinland-Pfalz) presents an open air festival in Koblenz

on August 11. Among the bands featured are Fury In The Slaughterhouse (photo) and Illegal 2001.

"Short Takes" offers new release and artist information for on-air use.



week 27/95



Eurochart Hot 100 Singles

ARTIST Countries Charted State St	this week this week the construction the
A.B.DK.FIN.F.D.IRE.I.NL.N.E.S.CH.UK	24 og 5 I Need
Hold Me, Thrill Me, Kiss Me, Kill Me BDKFIN-FDIREINLMS.CH.UK	Stillne
Have You Ever Beally Loved A Woman ABDKD/REJNLNSCH	Jamiroo
3) 5 11 Bryan Adams - A&M (Zomba) Scatman (Ski-Ba-Bop-Ba-Dop-Bop) BDKFIN-FDJREJINLCH.UK	Comm
4 2 21 Scatman (Shrbarborbarborbarborbor) Scatman John - Iceberg (Scales / BMG) This Ain't A Lovesong	37 33 5 Pulp - Is
5 6 5 Bon Jovi - Mercury (PolyGram Music Publishing) Be My Lover ABDKEDINLS.CH	38 ^{36 16} Janet Ja
6 4 15 La Bouche - Hansa (Warner Chappell)	39 ³⁹ 9 Winx - X
10 12 Rednex - Jive (Zomba)	40 ³¹ ¹⁵ Corona
★★★★ SALES BREAKER ★★★★ Boom Boom Boom	41 40 12 Jan Joh
¹² ³ The Outhere Brothers - Down Town (Chigago Style Music)	42)41 3 D.J. Bol
9 7 7 Robson & Jerome - RCA (MPL/EMI)	43 35 3 Don't V Wet Wet Wet
Pour Que Tu M'Aimes Encore B.F 13 13 Celine Dion - Epic/Columbia (EMI/Lumbroso) B.F	44 56 11 Love & Real Mc
11 8 6 Think Of You B.DK.D.IRE.INL.E.CH.UK Whigfield - X-Energy (High Fashion Music)	45 81 3 White I Duran I
12 11 31 Conquest Of Paradise A.B.D.NL.CH Vangelis - East West (Spheric) ▲	46 MAR Hands Zig & Za
13 9 13 Back For Good AB.DK.ED.IRE.N.S.CH	47 43 6 Over M Mike & The
This Is A Call IRE.UK Foo Fighters - Roswell (EMI)	48 37 3 Hold M East 17
15 18 Nightcrawlers - ffrr (EMI/Chrysalis)	(49) Zombie A.D.A.M
16 14 18 '74 - '75 A.B.DK.D.NL.N.S.CH The Connells - TVT (EMI)	50 38 8 Droste, Mark 'O
17 18 The Bomb! (These Sounds Fall Into My) Bucketheads - Positiva (PolyGram)	51 46 7 Alice, V Gompie
16 20 Self Esteem A.B.DK.F.D.NL.N.S Offspring - Epitaph (Gamete / Westbeach) ●	52 45 11 Lass Un Die Schr
19 25 22 I've Got A Little Something For You MN8 - 1st Avenue/Columbia (1st Avenue)	53 75 3 Vill Du Drangar
20 18 10 Fly Away B.DK.F.D.IRE.S.CH.UK Haddaway - Coconut (A La Carte)	54 57 4 Hakuna Jimmy Cli
21 Scatman's World A.DK.FIN.D.N.E.CH Scatman John - Iceberg (Iceberg / EMI / Edition Scales / BMG UFA)	(55) Over TI House Of P
22 32 4 Friends A.F.D.NL.CH Scooter · Club Tools (Loop!/Dance Constructions/Hanseatic/WC)	56 49 14 Two Ca Bobby Br
23 20 33 Think Twice B.DK.D.N.L.N.S.CH Celine Dion - Epic/Columbia (Chrysalis/EMI) ▲2	57 48 10 Key To Boyzone
24 19 5 Mief! Doofen - Ariola (George Glueck / Sing Sing)	58 42 8 This Is Montell
25 Whoomp! (There It Is) UK Clock - Media (Hammer/Media)	(59) 59 10 Du Mus Die Prinz
25 29 6 Surrender Your Love B.DK.FIN.D.IRE.NL.S.CH.UK Nightcrawlers - Final Vinyl/Arista (BMG/EMI)	(60) Into Th Moby - M
27 24 21 Respect ABES ABES	61 21 4 Right In Jam & Spoor
23 23 18 A Girl Like You FUK Edwyn Collins - Setanta (Copyright Control)	62 51 16 Adiemus
29 34 2 Search For The Hero IRE.UK M-People - Deconstruction (BMG/EMI)	(63) Daydres Menswea
30 28 20 Lick It A.F.D.E.CH 20 Fingers & Roula - S.O.S. Records (Charlie Babie / Manfred Mohr)	64 Love U
31 30 9 Shut Up (And Sleep With Me) A.D Sin With Sebastian - Sing Sing (Boogie Songs / WC)	65 61 14 Fred Co E-Rotic -
32 22 31 Zombie FCH Granberries - Island (Island)	66 52 17 Comput Das Modu
33 27 6 Schlumpfen Cowboy Joe A.D Schlümpfe - EMI (Zomba)	(67) 98 2 Big Yelle Amy Gran
****** SALES BREAKER ***** indicates the single registering the biggest increase in chart points. @	<u> </u>

this week	last week	no. of wks	ARTIST countries TITLE charted original label (publisher)	
34	26	5	I Need Your Loving IRE.UK Baby D - Systematic (Warner Chappell)	
35) 📰	•	Stillness In Time UK Jamiroquai - Sony S2 (EMI)	t
36) 55	3	Shy Cuy DKEDNINS	T
37	33	5	Common People IRE.UK	(
38	36	16	Whoons Now/What'll LDo ABED.CH	(
39	39	9	Don't Laugh BED.NLE Winx - XL Recordings (EMI)	(
40	31	15	Rahy Rahy ADKEDLECH	
41	40	12	So Dé Mai	(
42) 41	3	There Is A Party B.DK.F.D.NL.CH D.J. BoBo - Metrovinyl (EAMS) B.DK.F.D.NL.CH	
43		3	Don't Want To Forgive Me Now IRE.UK	(
	_	_	Wet Wet - Precious Organization (Precious / Chrysalis) Love & Devotion A.B.DK.F.D.S	(
	81	3	Real McCoy - Logic / Arista (Maxximum Music) White Lines UK	(
0			Duran Duran - Parlophone (Sugarhill) Hands Up! DK.FIN.UK	
46 47	-	-	Zig & Zag - RCA (Zomba/WC) Over My Shoulder DK.F.D.CH	
	-	-	Mike & The Mechanics - Virgin (Rutherford / Hit & Run / Plangent Visions) Hold My Body Tight D.IRE.NL.UK	(
48	37	3	East 17 - London (PolyGram) Zombie	8
(49)	1225	>	A.D.A.M. feat. Amy - Reflex (Not Listed) Droste, Hörst Du Mich? A.D.CH	
50	38	8	Mark 'Oh - Urban/Motor (How's That/Amati)	8
51	46	7	Gompie - RPC (Copyright Control)	
52	45	11	Lass Uns Schmutzig Liebe Machen A Die Schröders - WEA (EMI)	8
53	75	3	Vill Du Bli Min Fru s Drangarna - Virgin (Regatta)	
54)	57	4	Hakuna Matata B.ENL Jimmy Cliff - Walt Disney (Wonderland Music Company Inc.)	8
55			Over There (I Don't Care) IRE.UK House Of Pain - Ruffness/XL Recordings (Island/MCA)	8
56	49	14	Two Can Play That Game B.DK.IRE.I.NL Bobby Brown - MCA (Zomba/WC/MCA/CC)	9
57	48	10	Key To My Life B.DK.D.IRE Boyzone - Polydor (PolyGram / Island / Nineteen)	0
58	42	8	This Is How We Do It DK.D.NL.S.UK Montell Jordan - PMP (Chrysalis / Island) DK.D.NL.S.UK	9
59	59 1	0	Du Musst Ein Schwein Sein A.D.CH Die Prinzen - Hansa (Glueck / Diana / PolyGram)	9
60	(11)		Into The Blue FIN.IRE.UK Moby - Mute (WC/Little Idiot/LMNO)	9
61	21	4	Right In The Night UK Jam & Spoon feat. Plavka · Sony Dance Pool (WC/BMG/Gemaifa) UK	9
62	51 1		Adiemus A.D.CH Adiemus - Virgin (FB Media)	9
63	-		Daydreamer UK Menswear - Laurel (Island)	9
64	1010		Love U More NL DJ Paul Elstak - Midtown (Arcade)	9
65 6	51 1]	Fred Come To Bed A.DK.F.D.S.CH E-Rotic - Blow Up (Cosima / Birdie-Siegel)	9
66 5	2 1	(Computerliebe A.D.CH Das Modul - Urban / Motor (Peermusic)	1
67)9	8 2	,]	Big Yellow Taxi UK Amy Grant - A&M (Copyright Control)	A =
~		-		C

Yei Yei <th>ountries charted</th>	ountries charted
68 54 2 J'La Croise Tous Les Matins Johnny Hallyday - Philips (GRJ Edition)	F
69 58 9 Guaglione Perez Prez Prado - RCA (Eaton)	IRE.UK
70 50 4 Whiter Shade Of Pale B.IF. Annie Lennox - RCA (Onward)	RE.CH.UK
Technohead · Mokum/Edel (Warner Chappell)	NL
1 Wanna B With U Fun Factory - Edel (LR Music/WC)	ÈD
73 Generation Of Love Masterboy - Polydor (Session Music / WC)	DK.D.CH
74 66 7 Your Loving Arms Billy Ray Martin - Magnet (Warner Chappell)	IRE.UK
75 I'll Be Around Rappin' 4-Tay - Cooltempo (Bellboy/Assorted)	UK
76 63 9 Quelle Aventure! No Se - Big Cheese (Sarina / BMG)	F
73 8 Dreamer Livin' Joy - Undiscovered / MCA (MCA)	E.NL.UK
(78) 80 2 The Colour Inside Ti.Pi.Cal - LUP (New Music/SIAE)	Ť
79 44 5 Swing Low Sweet Chariot/Union Ladysmith Black Mambazo/China - PolyGram TV (Standa	UK rd/Bella)
80 Selling The Drama Live - Radioactive (Mutcho Loco)	NL.UK
Bl Det Vackraste Cecilia Vennersten - Arcade (EMI\Cindisc)	S
82 64 17 The First The Last Eternity (Till The End) Snap - Ariola (Hanseatic/WC)	B.F.D.CH
(83) Right Here Ultimate Kaos - Wild Card (BMG/PolyGram)	UK
<u> </u>	.IRE.UK
85 85 2 Verborgen Verdriet Wendy van Wanten - Jack Rivers (Hittt)	В
86 67 9 Wonderful Days Charlie Lownoise & Mental Theo - Master Maximum (Master Maxim	D um)
(87) Infinity U.S.U.R.A./Datura - Time (Sym Music)	I.E
<u> </u>	IN.F.CH ram)
89 79 2 Short Dick Man Machito Ponce - RCA (EMI)	E
90 60 2 We've Only Just Begun Bitty McLean - Brilliant (Rondor)	UK
(91) 86 2 Now I've Found You Sean Maguire - Parlophone (Big Life)	UK
92 83 4 21 Go'Nat Historier Timm & Gordon - Replay (Metronome)	DK
(93) Roses Of Red Kelly Family - Edel (Kelly Family)	D
94 62 2 Marta's Song Deep Forest - Columbia (Sony)	N.UK
(95) Beggar On A Beach Of Gold Mike & The Mechanics - Virgin (Rutherford/Hit & Run/Plangent Visi	UK
96 47 2 Freek 'N You Jodeci - Uptown (EMI)	UK
(97) Hey-A-Wa Aldus Haza · Lucas Records (Ginger)	E
<u> </u>	E.S. UK
99)100 2 Let It Rain East 17 · London (PolyGram/BMG)	F.D
100 to a I'm Alive	A.DK.D
³⁹ ² Cut'N'Move - Soulpower (EMI/Cassadida)	

***** SALES BREAKER ***** indicates the single registering the biggest increase in chart points. • recognition of pan-European sales of 500.000 units \triangle recognition of sales of 1 million units, with multi-million sellers indicated by a numeral following the symbol The European tHot 100 Singles is compiled by BPI Communications BV and based on the following national singles sales charts: Music Monitor/Callup (UK); Full chartservice by Media Control GmbH 0049-7221-366201 (Germany); SNEPPTOP Tite-Live (Prance); andjes: Musica B Disch/Mario De Laigi, albume: Final-Misles million sellers of 1 (104); Stichting Research (Denmark); G Norvay; ALEF ME/TVE (Spain); TL2 Radiomafa/JFPI (Finland); IFPI (Ireland); UNEVA (Portugal); Austria Top 30 (Austria); Full chartservice by Media Control AG 0041-61-2718998 (Switzerland); © BPI Communications BV - All rights reserved © Hot 100 is a trademark of BPI Communications EU. self with presented the Hot 100 is a trademark of BPI Communications EU. self with presented to Hot 100 is a trademark of BPI Communications EU. self with presented to Hot 100 is a trademark of BPI Communications EU. self with presented to Hot 100 is a trademark of BPI Communications EU. self with presented to Hot 100 is a trademark of BPI Communications EU. self with presented to Hot 100 is a trademark of BPI Communications EU. self with presented to Hot 100 is a trademark of BPI Communications EU. self with presented to Hot 100 is a trademark of BPI Communications EU. self with presented to Hot 100 is a trademark of BPI Communications EU. self with presented to Hot 100 is a trademark of BPI Communications EU. self with presented to Hot 100 is a trademark of BPI Communications EU. self with presented to Hot 10 is a trademark of BPI Communications EU. self with presented to Hot 10 is a trademark of BPI Communications EU. self with presented to Hot 10 is a trademark of BPI Communications EU. self with presented to Hot 10 is a trademark of BPI Communications EU. self with presented to Hot 10 is a trademark of B

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M&M CHARTS

27/95

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EUROPEAN SALES

European Top 100 Albums

we	C	n	21/33	
this week	last week). of wks		this week
10- 10-		no.	original label (publisher)	34
**	*	*		34
1	3	2	History - Past Present & Future Book 1 - Epic	35
2	68	2	Bon Jovi A.B.DK.FIN.D.IRE.I.NL.N.E.CH.UK These Days - Mercury	36
3	1	4	Pink Floyd A.B.DK.FIN.F.D.IRE.I.NL.N.P.E.S.CH.UK.HUN Pulse - EMI Pulse	37
4) 2	2	Björk A.B.DK.FIN.FD.IRE.I.NL.N.P.S.CH.UK Post - One Little Indian / Mother	38
5	6	37	Cranberries B.DK.F.D.IRE.L.NL.E.S.CH.UK.HUN No Need To Argue - Island A2	39
6	5	8	Take That A.B.DK.FIN.D.IRE.I.NL.N.P.E.S.CH.UK.HUN Nobody Else - RCA	40
7	4	30	Offspring Smash - Epitaph ▲	41
8		-	Celine Dion B.DK.FIN.D.IRE.NL.N.P.E.S.CH.UK The Colour Of My Love - Epic/Columbia ▲2	42
9	1	37	Green Day AB.DK.FIN.D.IRE.NL.P.E.S.CH.UK.HUN	43
10	11	10	Doofen A.D.CH Lieder Die Die Welt Nicht Sing Sing	44
11			Rod Stewart A.B.DK.D.IRE.NL.N.S.CH.UK	45
12	14	11	Celine Dion B.F.CH D'Eux - Epic / Columbia	46
	_		Elton John A.B.DK.FIN.E.D.N.E.S.CH.HUN Made In England - Rocket	47
14	-		Bruce Springsteen A.B.DK.D.IRE.NL.N.E.S.CH.UK.HUN Greatest Hits - Columbia A2	48
15	_		Vangelis A.B.D.NL.P.CH.HUN OST 1492 - Conquest Of Paradise - East West ▲2	49
16			Schlümpfe A.D.CH	50
17		E	Reef Replenish - Sony S2	51
18	18	5 2	Van Morrison B.FIN.IRE.NL.N.S.UK	52
19	16	6 2	Therapy? B.DK.FIN.F.D.IRE.NL.S.UK Infernal Love - A&M	53
20	18	8 16	Annie Lennox A.B.DK.D.IRE.NL.N.P.E.S.CH.UK.HUN Medusa - RCA	54
21	2:	1 30	Bon Jovi A.B.DK.D.IRE.NL.P.E.CH.UK.HUN Cross Road - Mercury ▲4	55
22	2	0 13	Wet Wet Wet AB.DK.D.IRE.NL.E.CH.UK Picture This - Precious Organization	56
23	2:	3 5	Fredericks, Goldman & Jones Du New Morning Au Zenith - Columbia	57
24) 3	2 7	Sacred Spirit F.E. Chants & Dances Of The Native Americans - Virgin	58
25	2	5 2	Paradise Lost B.DK.FIN.F.D.NL.S.UK	59
26	2	2 5	Alison Moyet D.IRE.NL.CH.UK Singles - Columbia	60
27		I E	Soul Asylum Let Your Dim Light Shine - Columbia	61
28	3 1	93	Nirvana B.DK.F.D.IRE.NL.N.P.E.CH	62
29	2	8 1	Rednex A.DK.FIN.D.N.S.CH.HUN	6
30) 2	7 4	Zucchero Fornaciari	64
31	L 2	9 8	Bob Marley & The Wailers B.D.IRE.NL.E.S.CH.UK	6
3	2)3	6	Live A.B.DK.D.IRE.NL.N.S Throwing Copper - Radioactive	66
33			Soundtrack - Pulp Fiction DK.FIRE.S.UK.HUN Pulp Fiction - MCA	67
		_		_

	last week	no. of wks	ARTIST countries TITLE charted original (hobel (publisher))	
4			Vanessa-Mae A.B.D.CH.UK.HUN The Violin Player - EMI	(
-	26	9	Die Prinzen A.D.CH Schweine - Hansa	(
6)48	3	Ugly Kid Joe A.DK.FIN.F.D.NL.CH.UK Menace To Sobriety - Mercury	1
7) 38	39	Kelly Family A.DK.D.NL.CH Over The Hump - Kel-Life ▲	(
8	39	3	Antonio Flores Cosas Mias - RCA	
9	33	16	Mike & The Mechanics DK.F.D.CH.UK Beggar On A Beach Of Gold - Virgin Virgin	1
0)46	6	Luciano Pavarotti F.D Pavarotti & Friends - Decca	(
1	43	7	Adiemus A.D.NL.CH Songs Of Sanctuary - Virgin	
2	24	5	The Police ED.NLE Live - A&M	•
3	37	5	Chris Isaak B.F.D.NLE.S.CH Forever Blue - Reprise	
4	45	6	Alejandro Sanz E Alejandro Sanz III - WEA	
5	42	6	Paul Weller IRE.NL.UK Stanley Road - Go!Discs	
6)64	3	E-Rotic AFIN.D.CH Sex Affairs - Blow Up	(
7	34	56	Francis Cabrel B.F Samedi Soir Sur La Terre - Columbia ▲2	1
-	-	-	Faith No More A.DK.FIN.D.NL.CH.HUN King For A DayFool For A Lifetime - Slash / London	(
÷	_	-	Gianluca Grignani Destinazione Paradiso - Mercury	(
50	1	-	Luz Casal Como La Flor Prometida - Hispavox	
1	52	2 42	Westernhagen D Affentheater - WEA ●	(
2	3() 4	Gary Moore DK.FIN.D.NL.E.CH Blues For Greeny - Virgin	
3	66	3 11	Michel Sardou B.F Olympia '95 - Trema	(
A		E	Whigfield DK.D.NL.CH.UK Whigfield - Systematic	
5	51	5 5	Gyllene Tider S Halmstads Pärlor - Parlophone	(
56	56	66	Veronique Sanson B.F Sanson, Comme Ils L'Imaginent WEA	
57	4	05	Deep Forest ENL.N.S.CH Boheme - Columbia	
53	4	1 13	Pino Daniele Non Calpestare Il Fiore Nel Deserto - CGD	1
59		E	Fear Factory D.UK	
60	4	4 3	Sheryl Crow ⁴ Tuesday Night Music Club - A&M •	
61	5	0 2	2 H-Blockx A.D.CH 2 Time To Move - Sing Sing	1
62)7	7 2	Rolling Stones DK.FIN.E.NL.UK Voodoo Lounge - Virgin	
	6	03	Soundtrack - The Lion King B.E.NL.HUN ^D The Lion King - Walt Disney/Mercury ▲	
64		NE	Joy Division IRE.UK Permanent · London	T
6		νE	883 La Donna, Il Sogna E Il Grande Incubo - FRI	
66	6	2 2	Black Sabbath DK.FIN.D.NL.S.CH Forbidden - I.R.S.	
67)	RE	Supergrass IRE.UK I Should Coco - Parlophone	
-		_		1

ART ART	151	countries charted
this week this week this of week this original la	LE bel (publisher)	
68 88 3 Incogn One Hu	nito ndred Degrees And Rising - <i>Talkin' i</i>	I.S.UK Loud
69 69 2 Hungá Ébredj	i ria Fel Rock'N'Rollia - <i>EMI-Quint</i>	HUN
70 53 25 Portis	head D. 7 - Go.Beat	IRE.NL.UK
(71) NE Caught	t In The Act In The Act Of Love - Dino	D
Clawfi		A.DK.D
Rene l		NL
(74) RE Definite	ely Maybe - Creation / Sony •	DK.IRE.UK
Charli	ie Horváth ti Valakjé - Rózsa	HUN
76 51 29 Andre	Rieu & Co Mercury	B.NL
77 65 11 Lisa N Till Mo	lilsson	DK.FIN.N.S
	onnells D	NL.N.S.CH
Laura	Pausini Pausini - CGD ▲	P.E
MN8	Next Level - 1st Avenue/Columbia	F.D.NL.CH
RAF	sto - Media	Į
Demis	s Roussos tel - Flarenasch	F
Charl	ie Landsborough	IRE.UK
Neri I	Colour Is The Wind - <i>Ritz</i>	I
Sound	azze - Easy/Sony Itrack - Bad Boys	DK.D.S.UK
Jamie	bys - Columbia Walters	DK
86 ^{81 2} Jamie Revol	Walters - Atlantic	E
87 RE El Dor	ado - WEA Roses	IRE.UK
88 ⁸³ ⁶ The Co	omplete Stone Roses - Silvertone	F
	Souchon Déjà Ça - <i>Virgin</i>	
90 95 3 Hole Live T	hrough This - City Slang	B.D.S
91 80 5 Irene In Vac.	Grandi anza Da Una Vita - <i>CGD</i>	1
92 87 10 Bob I Unplug)ylan gged - Columbia	D.N.E
Ali Ca	ampbell ve - Kuff	NL.UK
94 93 5 2Pac Me Ag	ainst The World - Interscope	L
(95) RE Hold M	a Estefan ∕le, Thrill Me, Kiss Me - <i>Epic</i> ●	E
Axell	e Red Plus Attendre - Virgin	I
Glenn	mark/Eriksson/Strömstedt mark/Eriksson/Strömstedt - Metronom	DK.N.S
East	n	K.F.IRE.HUN
M-Pe		UI
Dog I	Eat Dog ro Kings - Intercord	A.D.NI
A - Austria B - Belgium DK - I	PO FAIHIGS - Intercord Denmark, FIN = Finland, F = France, D = Germany, IRL = Ireland, I = way, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = Un	Italy, HUN =

***** SALES BREAKER ***** indicates the album registering the biggest increase in chart points. The European Top 100 Albums is compiled by BPI Communications BV. © BPI Communications BV. All rights reserved. Compiled from the national album sales charts of 15 European territories. • recognition of pan-European sales of 500.000 units A recognition of sales of 1 million units, with multi-million sellers indicated by a numeral following the symbol.

MUSIC &



GERMANY

Rednex - Wish You Were Here

TW LW

1 2



ITALY

1 2

Τ

(EMI)

(Sony)

(Mother)

(MCA)

(Sony)

(EMI)

(BMG)

(Polydor)

(WEA)

(Poko)

(Spinefarm)

(Mother)

(Virgin)

(EMI)

week 27/95

Top National Sellers

(Zyx) (BMG)

UNITED KINGDOM

ΤW	LW	Singles	
1	3	The Outhere Brothers - Boom Boom Boom (St	ip)
2	1	Robson & Jerome - Unchained Melody (RC	
3	NE	Foo Fighters - This Is A Call (EM	II)
4	2	U2 - Hold Me, Thrill Me, Kiss Me (Warne	er)
5	4	Michael Jackson feat. Janet Jackson - Scream (Ep	oic)
6	NE	Clock - Whoomp! (There It Is) (MC.	A)
7	9	M-People - Search For The Hero (RC.	A)
8	NE	Jamiroquai - Stillness In Time (Sony S	2)
9	8	Edwyn Collins - A Girl Like You (Setant	a)
10	7	Baby D - I Need Your Loving (ffr	r)
ТW	LW	Albums	
1	NE	Bon Jovi - These Days (Mercur	y)
2	1	Michael Jackson - History (Epi	ic)
3	NE	Reef - Replenish (SonyS	2)
4	2	Björk - Post (Mother/One Little India	n)
5	6	Various - Dance Zone Level 5 (PolyGram	n)
6	4	Pink Floyd - Pulse (EM	[])
7	3	Van Morrison - Days Like This (Polydo	r)
8	7	Alison Moyet - Singles (Columbi	
9	13	Celine Dion - The Colour Of My Love (Epi	
10	NE	Soul Asylum - Let Your Dim Light Shine (Son	y)
S P	All	N	
TW	LW	Singles	
1	1	Michael Jackson feat.Janet Jackson - Scream (Son	v)
2	2	Machito Ponce - Short Dick Man (BMC	
3	5	Aldus Haza - Hey-A-Wa (Luca	
4	NE	Scatman John - Scatman's World (BMC	
5	3	Cherry Coke - No Hagas El Indio (Dan	
6	6	Whigfield - Think Of You (Max	
7	9	Scanners - Pure (Dan	

ΤW	LW	Singles	
1	1	Michael Jackson feat.Janet Jackson - Scre	am (Sony)
2	2	Machito Ponce - Short Dick Man	(BMG)
3	5	Aldus Haza - Hey-A-Wa	(Lucas)
4	NE	Scatman John - Scatman's World	(BMG)
5	3	Cherry Coke - No Hagas El Indio	(Dani)
6	6	Whigfield - Think Of You	(Max)
7	9	Scanners - Pure	(Dani)
8	7	Nightcrawlers - Push The Feeling	On (Max)
9	11	Winx - Don't Laugh (Blanco	Y Negro)
10	NE	Taleesa - Burning Up	(Max)
ΤW	LW	ALBUMS	
1	1	Antonio Flores - Cosas Mias	(BMG)
2	NE	Michael Jackson - History	(Sony)
3	2	Alejandro Sanz - Alejandro Sanz III	(Warner)
4	NE	Luz Casal - Como La Flor Prometida	(Hispavox)
5	5	Pink Floyd - Pulse	(EMI)
6	6	Sacred Spirit - Chants & Dances Of	(Virgin)
7	9	Cranberries - No Need To Argue (P	olyGram)
8	NE	Bon Jovi - These Days (P	olyGram)
9	4	Elton John - Made In England (P	olyGram)
10	20	Revolver - El Dorado	(Warner)

DENMARK

ΤW	LW	Singles	T
1	1	Timm & Gordon - 21 Go'Nat Historier (Replay)	1
2	2	Michael Jackson feat.Janet Jackson - Scream (Sony)	2
3	3	U2 - Hold Me, Thrill Me, Kiss Me (Warner)	40
4	4	Take That - Back For Good (BMG Ariola)	4
5	8	Bryan Adams - Have You Ever Really (Polydor)	5
6	12	Whigfield - Think Of You (Scandinavian)	e
7	13	The Connells - '74 - '75 (EMI-Medley)	7
8	10	Offspring - Self Esteem (Border)	8
9	6	Jamie Walters - Hold On (Warner)	9
10	14	La Bouche - Be My Lover (BMG)	10
ΤW	LW	Albums	T١
1	NE	Michael Jackson - History (Sony)	1
2	2	Jamie Walters - Jamie Walters (Warner)	2
3	7	Danser Med Drenge - idem (Pladecompagniet)	3
4	10	Björk - Post (Polydor)	4
5	5	Celine Dion - The Colour Of My Love (Sony)	5
6	6	Kim Larsen - Guld Og Grønne Skove (EMI)	6
7	NE	Bon Jovi - These Days (Mercury)	7
8	13	Green Day - Dookie (Warner)	8
9	14	Pink Floyd - Pulse (EMI-Medley)	9
10	40		10

SWITZERLAND

★☆☆☆☆ The Eur singles: IFPI (Ire

ΤW	LW	Singles
1	2	Bryan Adams - Have You Ever Really (Polydor)
2	1	Scatman John - Scatman (BMG)
3	6	Rednex - Wish You Were Here (Zyx)
4	3	Michael Jackson feat.Janet Jackson - Scream (Sony)
5	4	Bon Jovi - This Ain't A Lovesong (PolyGram)
6	5	La Bouche - Be My Lover (BMG Ariola)
7	8	Gompie - Alice, Who The * Is Alice? (BMG)
8	9	Nightcrawlers - Push The Feeling On (PolyGram)
9	7	Vangelis - Conquest Of Paradise (Warner)
10	10	Take That - Back For Good (BMG)
TW	LW	Albums
1	1	Michael Jackson - History (Sony)
2	NE	Bon Jovi - These Days (PolyGram)
3	2	Pink Floyd - Pulse (EMI)
4	6	Celine Dion - D'Eux (Sony)
5	4	Zucchero Fornaciari - Spiritodivino (PolyGram)
6	3	Ohrewurm - Kinderlieder (Tudor)
- 7	9	Doofen - Lieder Die Die Welt Nicht (BMG)
8	7	Elton John - Made In England (PolyGram)
		Take That - Nobody Else (BMG)
\supset	8	Vangelis - Conquest Of Paradise (Warner)
22		

2	1	Doofen - Mief! (BMG)
3	4	Bryan Adams - Have You Ever Really (Polydor)
4	5	Scooter - Friends (Edel)
5	2	La Bouche - Be My Lover (Hansa)
6	7	Nightcrawlers - Push The Feeling On (Metronome)
7	6	Offspring - Self Esteem (Semaphore)
8	10	Michael Jackson feat. Janet Jackson - Scream (Sony)
9	13	
10	9	Schlümpfe - Schlumpfen Cowboy Joe (EMI)
ΤW	LW	
1	7	Michael Jackson - History (Sony)
2	66	Bon Joyi - These Days (Mercury)
3	1	Doofen - Lieder Die Die Welt (BMG Ariola)
4	2	Pink Floyd - Pulse (EMI)
5	3	Schlümpfe - Tekkno Ist Cool - Vol.1 (EMI)
6	10	Björk - Post (Polydor)
7	6	Take That - Nobody Else (BMG)
8	5	Die Prinzen - Schweine (BMG Ariola)
9	4	Offspring - Smash (Semaphore)
10	8	Green Day - Dookie (WEA)
HC		AND
TW	LW	
1	1	Vangelis - Conquest Of Paradise (Warner)
2	5	DJ Paul Elstak - Love U More (Midtown)
3	24	
4	2	Bryan Adams - Have You Ever Really (Polydor)
5	3	Bon Jovi - This Ain't A Lovesong (Mercury)
6	9	La Bouche - Be My Lover (BMG)
7	7	Nachraove - Sjen Aon De Gang (Multidisk)
8	6	Whigfield - Think Of You (Dino)
9	13	U2 - Hold Me, Thrill Me, Kiss Me (Warner)
10	4	Michael Jackson feat. Janet Jackson - Scream (Sony)
TW		ALBUMS
1	NE	Michael Jackson - History (Sony)
2	3	Vangelis - Conquest Of Paradise (Warner)
3	1	Rene Froger - Live In Concert (Dino)
4	2	Pink Floyd - Pulse (EMI)
5	5	Live - Throwing Copper (MCA)
6	4	Andre Rieu - Strauss & Co, (Mercury)
7	19	Björk - Post (Polydor)
8	8	Bruce Springsteen - Greatest Hits (Sony)
9	7	Celine Dion - The Colour Of My Love "(Sony)
10	11	Green Day - Dookie (Warner)
NO	D V	VAY
TW	LW 1	SINGLES
1 2	2	The Connells - '74 - '75 (EMI)
2 3	2 5	Diana King - Shy Guy (Sony)
4	8	Murmurs America - You Suck (MCA) U2 - Hold Me, Thrill Me, Kiss Me (Warner)
5	3	
6	4	Take That - Back For Good (BMG)
7	7	Offspring - Self Esteem (Border)
8	6	Solfaktor X - Status Ku (EMI) Rednex - Wish You Were Here (BMG)
9	NE	Rednex - Wish You Were Here (BMG) Scatman John - Scatman's World (BMG)
10	9	Bon Jovi - This Ain't A Lovesong (PolyGram)
	LW	
1	1	ALBUMS Michael Jackson - History (Sony)
2	3	D.D.E Det E' D.D.EDet Beste (Norske Gram)
3	2	Pink Floyd - Pulse (EMI)
4	5	Björk - Post (Polydor)
5	6	Kim Larsen - Gull & GrØnne Skove-Greatest (Sony)
6	13	Rod Stewart - A Spanner In The Works (Warner)
	NE	Bon Jovi - These Days (PolyGram)
8	4	Secret Garden - Songs From A Secret (PolyGram)
9	9	Van Morrison - Days Like This (PolyGram)
	10	Deep Forest - Boheme (Sony)
10	10	Soprotest - Donemic (Sony)

AUSTRIA

TW	LW	SINGLES	
1	1	Sin With Sebastian - Shut Up	(BMG)
2	4	Bryan Adams - Have You Ever Really	
3	2	Die Schröders - Lass Uns Schmutzig	
4	3	Schlümpfe - Schlumpfen Cowboy	Joe (EMI)
5	5	Vangelis - Conquest Of Paradise	(Warner)
6	6	Rednex - Wish You Were Here	(Echo-Zyx)
7	NE	Bon Jovi - This Ain't A Lovesong	(PolyGram)
8	7	La Bouche - Be My Lover	(BMG)
9	NE	Scatman John - Scatman's World	d (BMG)
10	8	Imperio - Nostra Culpa	(Echo-Zyx)
ΤW	LW	ALBUMS	<i>.</i>
1	4	Bon Jovi - These Days	(PolyGram)
2	NE	Michael Jackson - History	(Sony)
3	1	Pink Floyd - Pulse	(EMI)
4	3	Schlümpfe - Tekkno Ist Cool - Vo	l.1 (EMI)
5	2	Elton John - Made In England	(PolyGram)
6	9	Alkbottle - Wir San Auf Kana Kinderjau	ısn (Edel)
7	8	Vangelis - Conquest Of Paradise	(Warner)
8	5	Offspring - Smash	(Epitaph)
9	6	Die Schröders - Frisch Gepresst	(Warner)
10	10	Green Day - Dookie	(Witness)
10	TO	Green Day - DOOKIE	(Warner)

r K	ANCE	
TW	LW	

3

9

TW	LW	SINGLES	
1	1	Celine Dion - Pour Que Tu M'Aimes Encore	(Columbia)
2	2	Scatman John - Scatman	(BMG)

- -5 3 MN8 - I've Got A Little Something For You (Sony) Cranberries - Zombie (Island)
- 4 Alliance Ethnik - Respect Bucketheads - The Bomb! 5 4
- 6 10
- 11
 La Bouche Be My Lover
 (Scorpio)

 6
 Michael Jackson feat. Janet Jackson Scream
 (Sony)
 8
 - Johnny Hallyday J'La Croise Tous... (Mercury) Mike & The Mechanics Over My Shoulder (Virgin)
- 10 9 TW LW
- LW ALBUMS NE Michael Jackson History 1
- (Sonv) Celine Dion - D'Eux (Columbia) Fredericks/Goldman/Jones - Du New... (Columbia) 2 1 2
- (EMI)
- 4 3 Pink Floyd - Pulse 5 Sacred Spirit - Chants & Dances Of...
- (Virgin) 17 Biörk - Post 6 (Barclay)
- 17
 Björk Post
 (Barclay)

 4
 Francis Cabrel Samedi Soir Sur La... (Columbia)

 14
 Michel Sardou Olympia '95
 (Trema)
- 8 (Trema)
- Cranberries No Need To Argue (Island) Veronique Sanson Sanson, Comme Ils... (WEA) 9 5
- 8 10

BELGIUM

1

- SINGLES Celine Dion Pour Que Tu M'Aimes Encore Vangelis Conquest Of Paradise Scatman John Scatman (BMG) TW LW 2
- 3 3
- Celine Dion Think Twice (Sony) Bryan Adams Have You Ever Really... (Polydor) 4 4
- 5 5
- Wendy van Wanten Verborgen Verdriet (JRP) The Connells '74 '75 ' (EMI)
- 6 7 10
- 11
 Eddy Wally Cherie (Is In Da House)
 (Arcade)

 9
 14
 La Bouche Be My Lover
 (BMG)

 10
 8
 Nightcrawlers Push The Feeling On (PolyGram)

 TW
 LW
 ALBUMS

 1
 NE
 Michael Jackson History

 1
 NE
 Michael Jackson History
- 2
- Celine Dion D'Eux (Sony) Vangelis Conquest Of Paradise (Warner) 1 3
- 3 4 2
- Pink Floyd Pulse (EMI) Celine Dion The Colour Of My Love (Sony)
- 6 26 Biörk - Post
- Pavarotti Pavarotti & Friends Vol.2 (PolyGram) 8 8 5
 - Andre Rieu Strauss & Co. (Phonogram) Gert & Samson Samson Vol.5 (PolyGram) NE
- 10 42 Therapy? Infernal Love (PolyGram)

FINLAND

- TW LW
 1
 8
 U2 - Hold Me, Thrill Me, Kiss Me... (Warner)

 2
 NE
 Scatman John - Scatman's World (Iceberg)
- Scatman Jonn Scatman S World (Icebeerg)
 2 Bon Jovi This Ain't A Lovesong (Mercury)
 17 Moby Into The Blue . (Mute)
 11 U 96 Movin' (PolyGram)
 Michael Jackson feat, Janet Jackson Scream (Sony)
 Michael Jackson feat, Janet Jackson Scream (Sony) 3
- 5
- 6
- 6
- Zig & Zag Hands Up! Hands Up! (BMG) Nightcrawlers Surrender Your Love (PolyGram) Paradise Lost Last Time (Poko) 9 3 8 9
- 10 NE Livin' Joy Dreamer
- TW LW ALBUMS
- NE Bon Jovi These Days NE Michael Jackson History 1 (Mercury)
- 3 7 Biörk - Post
- Pink Floyd Pulse
- 5 2
- Suurlåhettiläät Pienta Puhetta Offspring Smash
- (PolyGram)
- 5 Movetron Romeo Ja Julia
 9 Therapy? Infernal Love
 3 Taikapeili Nähdään Taas
 8 Paradise Lost Draconian Times

PORTUGAL

	LW	Albums
		Pink Floyd - Pulse (EMI)
		Vangelis - Conquest Of Paradise (Warner)
		Various - Dance Mania '95 (Vidisco)
	4	Green Day - Dookie (Warner)
5		Michael Jackson - History (Sony)
	7	Celine Dion - The Colour Of My Love (Sony)
		Various - Kaos Totally Mix (Vidisco)
	8	Laura Pausini - Laura Pausini (Warner)
9	20	Cliff Richard - As Minhas Cançoes (EMI)
10		Annie Lennox - Medusa (BMG Ariola)
11		Onda Choc - Carinha De Santo (Sony)
		Jim Morrison - An American Prayer (Warner)
		Leandro E Leonardo - Aconchego (Vidisco)
		Take That - Nobody Else (BMG)
		José Reza - Mais Que Saudades (Vidisco)
	9	Björk - Post (Polydor)
		Banda Lusa - Maria Portuguesa Maria (Vidisco)
		Bon Jovi - Cross Road (PolyGram)
		Madredeus - Ainda (EMI)
20	RE	A.Muge/J.M.Branco/J.Afons - Maio, Maduro Maio (Sony)
'ne	Port	uguese singles chart has been suspended until
urth	ier r	otice by local IFPI body AFP.

2	1	Michael Jackson feat. Janet Jackson - Scream (Sony)
3	3	U2 - Hold Me, Thrill Me, Kiss Me (Warner)
4	5	U.S.U.R.A./Datura - Infinity (Time)
5	4	Double You - Dancing With An Angel (Discomagic)
6	7	Netzwerk - Memories (Discomagic)
7	6	Everything But The Girl - Missing (WEA)
8	10	Mauro Pilato & Max Monti - Clap Clap (Dancework)
9	11	Jamiroquai - Space Cowboy (Sony S2)
10	8	Jam & Spoon - I Wanna Be Your Angel (Sony)
TW	LW	ALBUMS
1	NE	Michael Jackson - History (Sony)
2	1	Zucchero Fornaciari - Spiritodivino (PolyGram)
3	NE	Bon Jovi - These Days (Mercury)
4	4	Gianluca Grignani - Destinazione (PolyGram)
5	2	Pino Daniele - Non Calpestare Il Fiore (CGD)
6	NE	883 - La Donna, Il Sogna E Il Grande Incubo (RTI)
7	3	Take That - Nobody Else (BMG)
8	6	Pink Floyd - Pulse (EMI)
9	5	RAF - Manifesto (CGD)
10	7	Neri Per Caso - Le Ragazze (Sony)

Ti.Pi.Cal - The Colour Inside (New Music)

SWEDEN

_			
w	LW	SINGLES	
L	1	Jan Johansen - Se På Mej	(EMI)
2	4	U2 - Hold Me, Thrill Me, Kiss Me	(PolyGram)
3	5	Drangarna - Vill Du Bli Min Fru	(EMI)
ļ	2	The Connells - '74 - '75	(EMI)
5	9	Cecilia Vennersten - Det Vackras	te(Arcade)
5	6	Rednex - Wish You Were Here	(BMG)
,	3	La Bouche - Be My Lover	(BMG)
3	7	Dia Psalma - 100 Kilo Kärlek	(Birdnest)
)	8	Bryan Adams - Have You Ever Really	(Polydor)
0	10	Bucketheads - The Bomb!	(EMI)
W	LW	Albums	
	1	Gyllene Tider - Halmstads Pärlor	(EMI)
2	NE	Björk - Post	(Mother)
3	NE	Michael Jackson - History	(Sony)
ŀ	2	Pink Floyd - Pulse	(EMI)
5	3	Rod Stewart - A Spanner In The Works	s (Warner)
	5	Eric Gadd - Floating	(WEA)
	4	Glenmark/Eriksson/Strömstedt - idem	(Metronome)
	NE	Van Morrison - Days Like This	(Polydor)
ł	6	Lisa Nilsson - Till Morelia	(Diesel)

10 7 Jan Johansen - Jan Johansen (EMI)

IRELAND

2

8

- TW LW U2 - Hold Me, Thrill Me, Kiss Me... (Warner) 1

 C2 - Hold Me, Hinn Me, Kiss Me... (Warner)

 The Outhere Brothers - Boom Boom Boom (WEA)

 Robson & Jerome - Unchained Melody... (RCA)

 Boyzone - Key To My Life (Polydor)

 Bon Jovi - This Ain't A Lovesong (Mercury)

 Scatman John - Scatman (RCA)

 5 2 3 6 4 7 Whigfield - Think Of You Michael Jackson feat. Janet Jackson - Scream (EMI) 12 (Sony)
 9
 11
 Brendan Keeley - I'll Always Be Lonely (Keelover, 10
 15
 East 17 - Hold My Body Tight (PolyGram)
 (PolyGram) TW LW ALBUMS NE Michael Jackson - History (Sony)
- 1 2 NE Bon Jovi - These Days (Mercurv)
- 3 4 2 1 Alison Moyet - Singles Van Morrison - Days Like This (Sony) (Polydor)
- Celine Dion The Colour Of My Love (Sony) Various Dance Zone Level 5 (PolyGram) 5 Δ.
- 9 6 7 (EMI)
- 7 8 Pink Floyd Pulse
 8 6 Björk Post
- (Mother)
- 9 3 Soundtrack Pulp Fiction Pulp Fiction (MCA) 10 14 Charlie Landsborough What Colour Is The Wind

HUNGARY

1

2

4

6

8

- ALBUMS⁴ Hungária Ébredj Fel Rock N'Rollia (EMI-Quint) TW LW 1 Charlie Horváth - Midenki Valakié (Warner) Rednex - Sez & Violins (BMG) Charlie Horváth - Charlie (Warner) L'Art Pour Laár - Vastyúk Is Talál... (Zebra) 2 4 Zorán - Majd Egyszer (PolyGram) Take That - Nobody Else (BMG) Alvajárók - De (Magneoton) Mr. President - UpNAway - The Album (Warner) (PolyGram) (BMG) 6 8 9

 9
 9
 Mr. President - Up NAway - The Album (Warner)

 10
 10
 Vanessa-Mae - The Violin Player (EMI)

 11
 11
 Republic - Disco (EMI-Quint)

 12
 12
 Green Day - Dookie (Warner)

 13
 13
 Faith No More - King For A Day... (PolyGram)

 14
 14
 Carpe Diem - Lépj Tovább (Sony)

 15
 Soundtrack - The Lion King - The Lion King (BMG)

 16
 16
 Cipö Es A Lány - Amsterdam (Warner)

 7
 7
 Delhuse - Moditerran (Warner)

 17
 17
 Delhusa - Mediterran
 (Warner)

 18
 18
 East 17 - Steam
 (PolyGram)

 19
 19
 Elton John - Made In England
 (PolyGram)
 - (Warner)
- 20 20 Vangelis Conquest Of Paradise

Based on the national sales charts from 15 European markets. Information supplied by Music Monitor/Gallup (UK); Full chartservice by Media Control GmbH 0049-7221-366201 (Germany); SNEP (France); singles: Musica E Disch/ Mario De Luigi, albums: Fimi-Nielsen (Italy); Stichting Top 50 (Holland); Stichting Promuvi (Belgium); IPSOS/Mahasz-IPPI (Hungary); GLF/IPPI (Sweden); IPP//Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/TVE (Spain); YLE 2 Radiomafia/IPPI (Finland); IFPI (Ireland); AFP (Portugal); Austria Top 30 (Austria); Full chartservice by Media Control AG 0041-61-2718989 (Switzerland). Labels listed are the national marketing companies.





S Α L E S Α I R PLAY

Adult Contemporary Europe

ΓW	LW	WOC	Artist/Title Label
1	1	8	ELTON JOHN/MADE IN ENGLAND (ROCKET/MERCURY)
2	2	11	Bryan Adams/Have You Ever Really Loved A Woman (A&M)
3	3	5	Michael Jackson feat. Janet Jackson/Scream (Epic)
4	4	5	Bon Jovi/This Ain't A Love Song (Mercury)
5	8	8	Rod Stewart/You're The Star (Warner Brothers)
6	6	14	Take That/Back For Good (RCA)
7	9	3	Annie Lennox/A Whiter Shade Of Pale (RCA)
8	12	5	Ali Campbell/That Look In Your Eyes (Kuff/Virgin)
9	5	9	Charles & Eddie/I'm Gonna Love You (24-7-365) (Capitol)
10	10	4	Jimmy Somerville/Hurts So Good (London)
11	11	12	Connells /'74-'75 (TVT)
12)	13	5	Bob Marley & The Wailers/Keep On Moving (Tuff Gong/Island)
13	21	2	Dusty Springfield & Daryl Hall/Wherever Would I Be (Columbia)
14)	15	3	Chris Isaak/Somebody's Crying (Warner Brothers)
15	17	4	Boyzone/Key To My Life (Polydor)
16	7	15	Wet Wet/Julia Says (Precious)
17	18	8	Tina Arena/Chains (Columbia)
18	14	7	Jimmy Cliff/Hakuna Matata (Walt Disney)
19	16	9	Bruce Springsteen/Secret Garden (Columbia)
20	A	NE	U2/Hold Me, Thrill Me, Kiss Me, Kill Me (Atlantic)
21	20	2	Danielle Brisebois/Gimme Little Sign (Epic)
22)	A	NE	Blessid Union Of Souls/I Believe (EMI)
3	24	2	Diana King/Shy Guy (Work)
4	A	NE	Whigfield/Think Of You (X-Energy)
5	×	NE	Curtis Stigers/This Time (Arista)

Contemporary Europe (ACE) Top 25 is based on a weighted-scoring system. It is on the basis of playlists of European stations programming soft pop/rock sounds for arolds, fulltime or during specific dayparts.

© BPI Communications BV

94

26

79 84

17 78

82

11

23

14

58 56

85

53

90

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38

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32

49

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Mief!

Now I've.

Over Mv.

Push The.

Right Here Right In The

Roses Of Red

Schlumpfen..

Scatman's World

Scatman

Scream

Se På Mej

Search For

Self Esteem

Selling The

Shut Up

Shy Guy

Stillness In

The Bomb!

The Colour

The First The

Think Twice

This Is A Call

This Is How... Two Can Play.

We've Only. White Lines

Whoomp!.

Zombi

Zombie

Whiter Shade ...

Whoops Now

Wish You Were

Wonderful Days

Your Loving Arms

Unchained Melody

Verborgen Verdriet Vill Du Bli...

This Ain't.

There Is A Party Think Of You

Short Dick Man

Some Might Say

Surrender Your

Swing Low Sweet That Look In...

Respect

Over There

Pour Que Tu..

Quelle Aventure!

16

28

62

51

88

40 13

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TOP 100 ALB 2Pac

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15	Ali Campbell	
76	Alison Moyet	
27	Andre Rieu	
83	Annie Lennox	
61	Antonio Flores	
93	Axelle Re	
4	Björk	
21	Black Sabbath	
33	Bob Dylan	
1	Bob Marley	
41	Bon Jovi	
29	Bon Jovi	
18	Bruce Springsteen	
80	Caught In The Act	
89	Celine Dion	•
31	Celine Dion	
36	Charlie Horváth	
98	Charlie Landsborough	
35	Chris Isaak	
26	Clawfinger	
79	Cranberries	
84	Deep Forest	
17	Demis Roussos	
78	Die Prinzen	
82	Dog Eat Dog	
42	Doofen	
11	E-Rotic	
23	East 17	
5	Elton John	
14	Faith No More	
58	Fear Factory	
56	Francis Cabrel	
9	Fredericks, Goldman	
35	Gary Moore	
53	Gianluca Grignani	
90	Glenmark/Eriksson	
45	Gloria Estefan	
70	Green Day	
25	Gyllene Tider	
38	H-Blockx	
7	Hole	
36	Hungária	
4	Incognito	
32	Irene Grandi	
9	Jamie Walters	

Ton	y Di-Bart /Why Did Ya	(C)
ts of E , R&B , ave ac	DR) Top 25 is based on a weighted scorir uropean stations programming various and swingbeat) for 15-30 year-olds, full thieved top 20 status in the EHR Top 4 limited points.	style: time
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41	Laura Pausini	79
89 44	Lisa Nilsson Live	77 32
93	Luciano Pavarotti	40
26	Luz Casal	50
76	M-People	99
20 38	Michael Jackson	1
96	Michel Sardou Mike & The	53 39
4	MN8	80
66	Neri Per Caso	84
92	Nirvana	28
31 2	Oasis Offspring	74
21	Paradise Lost	7 25
14	Paul Weller	45
71	Pink Floyd	3
12	Pino Daniele Portishead	58
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83	Rednex	29
43	Reef	17
72	Rene Froger	73
5 57	Revolver Rod Stewart	87 11
82	Rolling Stones	62
35	Sacred Spirit	24
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13	Soundtrack - Pulp Fiction	33
48	Soundtrack - The Lion King	63
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23	Supergrass Take That	67 6
52	The Connells	78
49	The Police	42
97 95	Therapy? Ugly Kid Joe	$\frac{19}{36}$
9	Van Morrison	18
55	Vanessa-Mae	34
61	Vangelis	15
90 69	Veronique Sanson	56
69 68	Westernhagen Wet Wet Wet	51 22
91	Whigfield	54
86	Zucchero Fornaciari	30
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Arr	nericanRadioHistory.Com	

European Dance Radio

S

TW	LW	WOC	Artist/Title Label	TW	L
(1)	1	6	JAM & SPOON/ANGEL (DANCE POOL)	1	
$(\widetilde{2})$	5	5	Michael Jackson feat. Janet Jackson/Scream (Epic)	2	
$\overline{2}$ $\overline{3}$	10	7	Whigfield/Think Of You (X-Energy)	3	
4	3	8	Incognito/Everyday (Talkin' Loud)	4	
5	7	14	La Bouche/Be My Lover (Hansa)	5	
6	2	4	Diana King/Shy Guy (Work)	6	
7	9	4	Bobby Brown/Two Can Play That Game (MCA)	7	
8	11	3	Alliance Ethnik/Respect (Delabel)	8	
9	6	2	East 17/Hold My Body Tight (London)	9	
10	A	NE	Ti.Pi.Cal/The Colour Inside (LUP/New Music)	10	
1	A	RE	Bucketheads/The Bomb (Henry Street)	11	
12	4	4	Nightcrawlers/Surrender My Love (Arista)	12	1
13	19	6	MN8/If You Only Let Me In (Columbia)	13	1
14	18	2	2 Unlimited/Nothing Like The Rain (Byte)	14	1
15	14	9	Montell Jordan/This Is How We Do It (PMP/RAL)	15	1
16	15	3	Netzwerk/Memories (DWA)	16	2
17	×	NE	Double You/Dancing With An Angel (Robyx)	17	1
18	20	3	Rappin 4 Tay/I'll Be Around (Chrysalis)	18	2
19	12	6	Livin' Joy/Dreamer (Underworld/MCA)	19	1
20	13	5	Paula Abdul/My Love Is For Real (Virgin)	20	1
21	16	2	Scooter/Friends (Club Tools)	21	2
22	×	NE	All 4 One/I Can Love You Like That (Atlantic)	22	2
23	8	9	Haddaway/Fly Away (Coconut)	23	2
24	24	3	Black Machine/U Make Me Come Alive (New Music)	24	1
25	A	RE	Tony Di-Bart/Why Did Ya (Cleveland City)	25	4
on the (includ daypa	basis ling hip rts, Sor	of playlis hop/rap ngs th a t i	adio (EDR) Top 25 is based on a weighted scoring system. It is compiled its of European stations programming various styles of dance music n, R&B and swingbeat) for 15-30 year-olds, fulltime or during specific have achieved top 20 status in the EHR Top 40 are regarded as non- eceive limited points. © BPI Communications BV	© 199 airplay single.	v m

USA Billboard Top 25 Singles

TW	LW	Artist/Title	Label
1	7	TLC - Waterfalls	(LaFace)
2	2	Monica - Don't Take It Personal	(Rowdy)
3	3	The Notorious Big - One More Chance	(Bad Boy)
4	1	Bryan Adams - Have You Ever Really L	oved (A&M)
5	4	Nicki French - Total Eclipse Of The Hea	art (Critique)
6	6	Boyz II Men - Water Runs Dry	(Motown)
7	5	Michael Jackson - Scream	(Epic)
8	12	All-4-One - I Can Love You Like That	(Blitzz)
9	11	Hootie & The Blowfish - Let Her Cry	(Atlantic)
10	8	Method Man/M.J I'll Be There For You/You	(Def Jam)
11	9	Adina Howard - Freak Like Me	(Mecca Don)
12	10	Montell Jordan - This Is How We Do It	(PMP)
13	15	Blues Traveler - Run-Around	(A&M)
14	14	Jon B. Featurin - Someone To Love	(Yab Yum)
15	13	Blessid Union Of Souls - I Believe	(EMI)
16	20	Shaggy - Boombastic	(Virgin)
17	16	Diana King - Shy Guy	(Work)
18	21	U2 - Hold Me, Thrill Me, Kiss Me	(Island)
19	19	Soul For Real - Every Little Thing I Do	(Uptown)
20	17	Dionne Farris - I Know	(Columbia)
21	22	Bon Jovi - This Ain't A Love Song	(Mercury)
22	24	Soul Asylum - Misery	(Columbia)
23	26	Naughty By Nature - Feel Me Flow	(Tommy Boy)
24	18	Jodeci - Freek'n You	(Uptown)
25	42	Vanessa-Williams - Colors Of The Wind	(Hollywood)

nitored by broadcast data systems, top 40 radio playits, and retail and ales collected, compiled, and provided by SoundScan

Breakin' & Entering

A weekly Eurochart analysis by Ramon Dahmen

As expected Michael Jackson's HIStory - Past Present & Future Book 1 (Epic) has reached the top slot of the European Top 100 with new entries in 11 territories. Jackson now charts in a total of 15 countries that contribute to the Top 100. In nine of these he holds number one positions (Belgium, Denmark, France, Germany, Ireland, Italy, Holland, Norway and Switzerland) and in four he enters at the second-most wanted site (Austria, Finland, Spain and the United Kingdom). There's a bit of climbing to do in Poland (no.5) and Sweden (no.3), with only Hungary this country only produces a two-weekly album chart-left to follow suit. While he almost triples his amount of chart points, Jackson snatches the Sales Breaker award from under the nose of Bon Jovi whose latest effort These Days (Mercury)-also featuring the hit single This Ain't A Love Song (no. 5 in the Hot 100)climbs the chart by 66 positions to number two. The successful first half of

this year takes us positively into the second with some seven albums already having

entered the album chart in the top 3. It began with The Simple Minds' Good News From The Next World (Virgin) which entered the European Top 100 in issue 7 at number 2 and after that came; Bruce Springsteen's Greatest Hits (Columbia) no. 2, Annie Lennox's Medusa (RCA) no. 3, Take That's Nobody Else (RCA) no. 1, Pink Floyd's Pulse (EMI) no. 2, Björk's Post (Mother/One Little Indian) no. 2 and the current number one-Michael Jackson with History - Past Present & Future Book 1 (Epic)—which entered the Top 100 last week at number three.

Meanwhile, there's a little movement in the Eurochart Hot 100 singles. New in the top 10 is Dutch-signing The Outhere Brothers with their latest release Boom Boom Boom (Down Town) charting high in Ireland (no.2) and the UK (no.1), thereby grabbing the Sales Breaker award. It is to be expected if it will match the group's biggest Eurochart hit so far-Don't Stop-which charted for 25 weeks in 10 territories and peaked at no.4 in the Eurochart and no.3 in it's home country.

MUSIC & MEDI 8. 1995





STATION REPORTS

Brand New Heavies- Close To You

cketheads- The Bo

Curtis Stigers- This Time East 17- Hold My Body Tight

Love City Groove- Love City G

Nighterawlers- Pushing

Soul Asylum- Misery

xel Sommerfeld · DJ/Produce

laylist Additions: All-4-One- I Can Love Yo

Aswad- You're No Good Bon Jovi- This Ain't A

Boyz II Men- Water Runs

Cut 'N Move- I'm Alive

Diana King- Shy Guy DJ Bobo- There Is A Par Dr. Dre- Keep Their Hea

Duran Duran- White Liz

E-rotic- Sex On The Phone

East 17- Hold My Body Tight

Edwyn Collins- A Girl Like

Green Day- When I Come Ar

Hootie/Biowfish-Let Her Cry

tive- Living W

Interactive-Luving Without Kelly Family-Roses La Bouche-Fallin Live-Selling The Drama M People-Search For The Hero Mark 'Oh-Droste Horst Du Mich Masterboy-Generation Of Love De La Mark 1 Mark and Face

mpfen Cowboy

Paula Abdul- My Love Is

chlümpfe- Sch

. TLC- Waterfalls

RSH/Kiel G

Power Play:

Playlist Addit

AL

U2- Hold Me Thrill Me

Stephan Hampe - Head Of Music

Wet Wet Wet- Don t Want To

ist Additions: Annie Lennox-Whiter Shade Aswad- You're No Good M People-Search For The Her Michael Jackson- Scream Montell Jordan-This Is How Pur-Ich Leb Die Scattaon John, Scattaon's We

Scatman John- Scatman's World

Sophie B. Hawkins- Don t Tell

Seer- Take A Walk With Me

Michael Jackson

SDR 1/Stuttgart G

Power Play;

AL Celine Dion

Hans Thomas - Producer

Paula Abdul- My Love Is

CHARIVARI 95.5/Nuremberg S

. Yen Meyer - Music Dir

Power Play: Blessid Union-1 Beheve Bryan Adama- Have You Ever Elton John- Made In England Rod Stewart- You're The Star

Roxette- Vulnerable

Secret Garden- North

All-4-One- I Can Love You

ox- Whiter Shade

Playlist Additions:

RADIO F/Nure

Playlist Additions

Annie Leni

Ziggie Hoga - Prog Dir

Kelly Family Roses

Pupo- Senza Fortuna

RADIO GONG 2000/Munich S

ndy Wenzel - Head Of Prog

Jimmy Somerville- Hurts So Good La Bouche- Fallin'

Power Play: Stefan Raab- Em Bett

RADIO BB/Sindelsingen B

Lothar Jänechen - Music Dir

Ali Campbell- That Look

Bruce Springsteen- Secret Gard Bryan Adams- Have You Ever

Gloria Estefan- Everlasting

Michael Jackson- Sci

Ten Sharp- Feel My

JERONIMO GROOVY/Marousi,

Dimis Contorousis - Head Of Music

Replete- Why? I've Got

lichael Tsaoussopoulos - Prog Dir

Power Play: Rembrandts- I'll Be There Playlist Additions:

Outhere Brothers- Boom Boom

Hazel O'Connor- All I've Been

Playlist Additio

GREECE

Athens G

EHR/Dance/Rock

Playlist Additions:

KISS 909 FM/Athens G

Wet Wet Wet- Don't Want To Winx- Don't Laugh

Fun Factory- I Wanna B With U

ALBon Jovi

RB 4/Bremen G

Seer- Take A Walk With Me

Sheryl Crow- Can't Cry Any

D:Ream-Shoot Me

HOLLAND

AKN/Hilversum P

Jan Steeman - GM

Power Play:

Everytl Playlist Addi

EHR

ĄL

Fun Factory- I Wanna B With U Rod Stewart- Windy Town Shaggy- In The Summertime Take That- Never Forget

. thing/Girl- Missing

Chemical Brothers- Leave Home

and Man- I'll Be There aniques- This Ol' Hous

Hit The Boom!- Here Co

iist Additions: All-4-One- I Can Love You ... Baby D.- I Need Your Loving

Better/Exra- Good Boyz II Men- Water Runs

Techniques- T Bert Heerink

Foo Fighters

Haddaway

Incognito

Marillion

Rembrandta

NPS KORT EN KLIJN/Hilvo

Tom Blomberg - DJ/Producer Corné Klijn - DJ/Producer Power Play:

Adiemus- Adiemus

AL Bon Jovi

ACE

RADIO 2/Hilversum P

Playlist Additions

Everything/Girl- Missing Playlist Additions:

Ali Campbell- That Look

All-4-One- I Can Love You

All-4-One- I Can Love You ... Better/Ezra-Good Candy Bomb- Loop The Sound Factory- Come Take Cont Soul Coughing- Down To This U 96- Movin'

list Additions: Ali Campbell- That Look Ben & Tamara- Free As The Bon Jovi- This Ain't A Celine Dion- Only One Road Diana King- Shy Guy

Hanny- Ik Ben Geen Mata Hari

Mango Kings- Under Di Marcel De Groot- Mag Ik Naar

Hit The Boom!- Here Comes

Rowwen Heze- Zondag In 't

Secret Garden- Noch

Paul van der Lugt - Coord

Everything/Girl-Missing

ist Additions: All-4-One-1 Can Love You ... Baby D.-1 Need Your Loving Better/Erra-Good Boyz 11 Men- Water Runs Chemical Brothers-Leave Hot Hit The Boom!- Here Comes Method Man-1'II Be There Techniques-Thia Ol House

Techniques- This Ol House

Ali Campbell- That Look Jordan Hill- Remember Me M People- Search For The Hero Michael Jackson- Childhood

SKY RADIO/Bussum P

Ton Lathouwers · MD

Michael Jackson

TROS RADIO 3/Hilversum P

Rias Sampionius - Head Of Mus Power Play: Everything/Girl- Missing Playlist Additions: Brothers/Crime- How Deep

Bush- Everything Zen

Dana Winner- Wester

Duran Duran- White Lines

Red Velvet- Lady Don't Cry

Rowwen Heze- Zondag In

son- Techno Cat

Fom Wil

EHR

Iom Wilson- 1 U 96- Movin' Wildchild- Rer

VERONICA/Hilversum P

Allard Berends - Dir Radio

Roland Snoeijer - Produce

RELAND

ohn Clarke - Prog Dir

laylist Additions: Ali Campbell- You Can Cry

Edwyn Collins- A Girl Like

D:Ream- Shoot Me

2 FM/Dublin P

Power Play: Everything/Girl- Missing Playlist Additions:

ist Additions: Erie Gadd- Why Don't You Loïs Lane- Tonight Sam Sever- What's That Sound Scatman John- Scatman's Worl

Critical Mass- Dancing Together

as Samplonius - Head Of Music

Playlist Additio

AL

RADIO 3/Hilvo

Power Play:

Playlist Addition

Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, Some reports with a source of the second sec playlists must be received by Monday at 13.00 h. CET.

AUSTRIA

Ö 3/Vienna P HR Sogdan Roscic - Head Of Music Paylist Additions: Billy Ray Martin - Your Del Amiteir- Roll To Me Eichhorn - Du Und Sheryl Crow - Cari (Cry Anyn Stevie Worder - Tamorrow Ro Wet Wet- Don't Want To ow Robins

RADIO CD INTERNATIONAL/Vienna G EHR Manfred Portschy - Prog Dir Peter Gruber - Head Of Musie Playlist Additions: Axelle Renoir- Lulu Exercisie Kensche, Tax Frankie Knuckles- Too Many Fish Stevie Wonder- Treat Myse Tee- Anything

BELGIUM

BRTN RADIO DONNA/Brussels P Marc Deschuyter - Head Of Music Power Play: Good Shape- Come Cl Dinky Toys- Don't Give Shaggy- In The Summertime Playlist Additions Alison Moyet- First Time Julio Igl Julio Iglesias- Agua Dul Luc Steeno- Africa Mango Kings- Under Di Pierre Rapsat- Blue Not Skibby- Feel My Soulsister- Crush Wigbert- Sylvia BRTN STUDIO BRUSSEL/Brussels P

Jan Hautekiet - Producer Power Play: Supergrass- Alright Playlist Additions: Channel Zero- Help Everything/Girl- Missing House Of Pain- Over There Jamiroquai- Stillness in Tim Last Poets/Clinton-Black & Strong Marden Hill- Evolutio Offspring- Gotta Get Awa Soapstone- Starfi Whale- I'll Do Ya Buckshot Lefong Neil Young

Therapy? RADIO 21/Brussels P Christine Goor - Produce Anne Goreux - Producer Power Play: Neil Young- Downt

Playlist Additio Ali Campbell- Let Your Yeah Anita Lane- The World s Bettie Serveert-Somethin Black Grape- Reverend Devlins- Almost Made You Devlins- Almost Made Earthling- Radar Earthling- Infinite M. Filter- Hey Man Nice & Foo Fighters- This Is Livin' Joy- Dreamer Love City Groove- Love City Gr Mark Tschanz- Love Song Marden Hill- Evolution PPz30- Jumpin' Jehosanha es- Crasi

corn-Ellipsis neryl Crow- Can't Cry An Solar Race- Not Her Soul Asylum- Misery Zhané- Shame

BRF/Eupen S Guy Janssens - Producer er Play: Freak Power- Turn Or Freak Power- Turn On Udo Lindenberg- Ich Will Shaggy- In The Summertin Playlist Additions: DJ Bobo- There Is A Party

Janet Jackson- Whoops Nov Live- Selling The Drama Rolling Stones- I Go Wild U2- Hold Me Thrill Me

BRTN RADIO 2-EAST FLANDERS/Ghent Johan Van Achte - Producer

Johan Van Achte - Producer Playlist Additions: 2 Unlimited- Nothing Like Bart Kaell- Princes U2- Hold Me Thrill Me Whigfield- Think Of You BRTN RADIO 2-WEST FLANDERS/ Kortrijk B EHR

Peter de Groot - Head Of Music Power Play: Natalie Merchant- Carr AL Paula Abdul

HIT-FM 106.1/Hasselt B EHF André Hemeryck - Prog Dir Playlist Additions All-4-One- I Can Love You Baby D.- I Need Your Love Bart Vandenbossche- K F Bart Kaell- Ik Laat Je

Boyz II Men- Water Ru ANR/Aalborg G Celine Dion- Only One Road Clouseau- Passie Destiny- Missing You Duke- New Begi East 17- Hold My Body Tight Gilette/20 Fingers- Mr. Gilette/20 Fingers- Mr. Person Jam & Spoon- Angel Joe Taff- Show Me Kloot Per/Isabelle- Candy Marc Almond- Adored And Moby- Into The Blue Pizzaman- Sex In The Streets Data Commun. Paralle Pulp- Common People EHR Sacred Spirit- Yeha-Noha ecret Garden- Noct Unity- Wonderful World Will Tura- La Me RADIO EXPRES/Antwerp B

Marc Dhollander - Head Of Music Power Play: Jimmy Cliff- Hakuna Matata Playlist Additions

2 Unlimited- Nothing Like wz- Searchin For L RADIO MOL/Mol B Sonja Celen - Producer Power Play: Dinky Toys- Dont Give Playlist Additions: Michael Jackson- Scream

Tom Wilson- Techno Cat RADIO ROYAAL/Hamont-Achel Tom Holland - Prog Dir

Power Play: Wet Wet-Don't Want To Playlist Additions Annie Lennox- Whiter Shade Annie Lennox-Whiter Shade Celine Dion-Oniy One Road Esternal-Just A Step From Heaven Fun Factory- I Wanna B With U Good Shape-Come Closer Mango Kinga-Under Di Shaggy-In The Summerture GeBace

CZECH REPUBLIC

RADIO ALFA/Prague G Pavel Hruska • Head Of Music list Additions: Curtis Stigers- This Time Lucie/David Koller- Terezs Simple Minds- Hypnotised Soul Asylum- Misery Tom Petty- It's Good

> RADIO ORION/Ostrava G Petr Magera - Prog Dir

Mike & The Mechanics- Begga R.E.M.- Strange Current Real McCoy- Love And T.T. D'Arby- Holding On RTL CITY RADIO/Prague G

Karel Oubrecht - Prog Mgr Playlist Additions: B.S.P.- Hvozdnej Ptak

RADIO DRAGON/Karlovy Vary S EHR René Hnilicka - Head Of Music

Plavlist Additi list Additions: 'Aaron Neville- Can't Stop My Adam Ant- Gotta Be Cranberries- I Can't Be La Bouche- Fallin' Pink Floyd- Wish You Were Sectors of Like Sectors of W

Scatman John- Scatman's World Stevie Wonder- Tomorrow Robins RADIO PROFIL/Pardubice S

Ales Klinecky - Prog Dir Playlist Addit

Arakain-Sleens Zav Arakain- Steena Zavist Boyz II Men- Water Runs Fischer-Z- You Never Cros Gary Moore- Need Your

Ilona Csakova- Maly Vuz Paula Abdul- My Love Is Zucchero- Papa Perch RADIO FAKTOR 104,3 FM eske Budejovice ock/ACE Petr Jungmann - Prog Dir

Playlist Additions Mike & The Mechanics- Beggar Rod Stewart- You're The Star Scatman John- Scatman's World Zucchero- Papa Perche

DENMARK DR P3: GO'MORGEN P3/Copenhagen A

Palle Aarslev - Head Of Channel Power Play; Papa Wemba- Show Me The Way Playlist Additions: ist Additions: Act Of Faith- Lost On Crist./Subterráneos- Palido Papa Dee- First Cut Is The Deepest

ACE/EHR Lars Trillingsgaard · Head Of Music Playlist Additio Jiat Additions: Danser Med Drenge- Læn Dig Diana King: Shy Guy Nanna- Danny Rod Stewart- Leave Vrginia Alone Sos Penger- Siste Time Scatman John- Scatman's World Toys Of Joy- Just A

RADIO ABC/Randers G Stig Hartvig Nielsen - MD

Stig Hartvig Nielsen - MD Kent Hansen, Head Of Music Playlist Additions: Harvest Moon-Show Me Live- Selling The Drama Lovin' Sponful-Summer In The TLC- Waterfalls

RADIO VIBORG/Viborg G Poul Fored - Head Of Music Playlist Addi

East 17- Hold My Body Tight Nicki French- Total Eclipse UPTOWN FM/Copenhagen G Niels Pedersen - Head Of Music

Playlist Additions: Edwyn Collins- A Girl Like Nanna- Danny Neil Young- Downtown

RADIO 89.1/Helsingor S Johannes Olsen - Head Of Music Playlist Additions:

Live- Selling The Drama M People- Search For The Hero M People- Search & or and Randy Crawford- Forget Me Nots

RADIO MOJN/Aabenraa & Sonderl Andresen - Head of Musi Playlist Add i**st Additions:** B-Joe- If You Wanted

Kaya- Keep Your Mavericks- | Should Have S-Connection- Bodytalk Scatman John- Scatm n's World

Stevie B. Dream About You RADIO ROSKILDE/Roskilde S Henrik Lundsgaard - Head Of Music

Power Play: 10 CC- Ready To Go Home Grass Show- Illusion Playlist Additions: Backseat- Kiss A Lot Beverly Knight- Flavour Of

Green Day- When I Come Arou IV Xample- I'd Rather Be Alone Jayhawks- Bad Time Jimmy Somerville- Hurts So Good Olivia Newton John- No Matter

Shaggy- In The Summertime RADIO SILKEBORG/Silkeborg S Allan Henriksen - Head Of Music Allan Henriksen - Head Of Music Playlist Additions: Corinne- I'm 4 Real M People- Search For The Hero Pretty Maids- In A World

S.O.S.- Welcome Van Morrison- Days Like STATION KØBENHAVN 102,9 FM

Copenhagen Jacob Mondrup - Prod Dir/Head Of Playlist Additions

MUSIC &

Ali Campbell- That Look Alliance Ethnik- Respec Aswad- You're No Good Barry White- I Only Want

Cut 'N' Move- Real Emotion Cut 'N' Move-Keal Emotion Dag-Lovely Jane Danser Med Drenge-Læn Dig East 17- Hold My Body Tight Jaki Graham-Absolutely E-sensi Jamiroquai-Stillness In Time

Kaya- Keep Yo Live-Selling The Dram M People - Search For The Hero Paula Abdul- My Love Is Sanne Salomonsen- What Doe TLC- Waterfalls TLC- Waterfalls Todd Snider- This Land Is VLR/Vejle_S

Peter Larsen - Head Of Music

Playlist Additions Danser Med Drenge- Læn Dig East 17- Hold My Body Tight Harvest Moon- Show Me M People- Search For The Hero Vanessa Williams- The Way That .

RADIO HOLBÆK/Holbaeck B Stig Nielsen - Prog Dir Power Play

Rod Stewart- Leave Virginia Alone Rod Stewart- Leave Virgini Playlist Additions: 2 Unlimited- Nothing Like Aaron Neville- Can't Stop M Danser Med Drenge- Læn Dig G.E.S.- Stanna Varlder Van Morrison- Days Like

RADIO HOLSTEBRO/Holstebro B mas B. Pedersen • Head Of Music Power Play: Harvest Moon- Show Me Kaya- Keep Your Playlist Additions: Ali Campbell- That Look Corinne- I'm 4 Real East 17. Hold My Body Tight Edwyn Collins- A Girl Like n Day- When I Come Ar Green Day- when I Jaki Graham- Absoli Jodeci- Freek N U Livin' Joy- I Live- Selling The Drama M People- Search For The Hero Nanna- Danny S-Connection- Bodytalk atman John- Scatman's World

TLC- Wat Tovs Of Joy- Just A RADIO KOLDING/Kolding B

IB/ACE els Vedersoe - Head Of Mu Playlist Additions: Aaron Neville- Can't Stop My Bananarama- Every Shade

RADIO SLR/Slagelse B

esper Reutzer - Head Of Music Barry White- I Only Want Beautiful South- Dream Harvest Moon- Show Me Nanna- Danny S-Connection- Bodytalk Sweethearts- I Kan Ikke Fhorleif- Med Dıg Vil Jeg Lev Janessa Williams- The Way Tha

ESTONIA

RAADIO 2/Tallinn G Immo Mihkelson - Head Of Music Playlist Additions 2 Quick Start- Ola-Ola-Yeal Bob Marley- Keep On Mo Haddaway- Fly Away Ivo Linna- See Jaab Nii Jam- See On Nii

Mungo Jerry- In The Sur U2- Hold Me Thrill Me RADIO KUKU/Tallinn G

ROCK/ACE Jaan Riikoja-Head Of Music Playlist Additions: Amy Grant- Big Yellow Taxi U2- Hold Me Thrull Me

FINLAND

KISS FM/Helsinki G Mage Vainio - Prog Dir

Add Michael Jackson- Screan

FRANCE

ACE

EUROPE 2 NETWORK/Paris P Nicolas du Rov · Prog Dir

Playlist Additions: FFF- La Vague Mellowman- La Vox Du Mellow Pink Floyd- Wish You Were

FUN RADIO/Paris P Benoit Sillard - GM Caroline Davigny - Prog Dir Playlist Additions: Ali Campbell- That Look Live, I Alone TLC- Creep

MEDIA

RIVIERA RADIO/Monte Carlo G Rob Harrison - Head Of Music Playlist Additions: ist Additions: Annie Lennox- Whiter Shade D.Springfield/D.Hall- Wherever Faith No More- Evidence Freak Power- Rush Little Axe- Another Sinful

Nightcrawlers- Surrender My Love VIBRATION/Orléans G Maxime Caubel - Prog Coord Playlist Additi

ist Additions: Negresses Vertes- Mamb Nighterawlers- Pushing Rico- Dub A Rub VOLTAGE FM/Rosny-sous-Bois G Olivier Allardet - Music Dir Playlist Add Diana King- Shy Guy DJ Boho- There Is A Party Roman Photo- Sounds Of Summers

RTL: WRTL/Paris S Georges Lang, Lionel Richebourg Plavlist Add

Marillion- Beautiful Alanis Morisette AL. Alanis Morisette Björk Michael Jackson Natalie Merchant Surfing Brides

Van Morrison ISABELLE FM/Tocanc Saint Apre B EHR Patrick Lapeyroanie - Prog Dir Playlist Additions: 2 Unlimited- Nothing Lake Masterboy- Mogamix Silja- Flesh & Fire

Younguns- Don't Walk RFI/Paris B al Se

International Service Patrick Chompré - Head Of Music Playlist Additions: Ali Campbell- That Look Karim Kacel- Tout Petit Lucky Dube- Trinity

GERMANY

BAYERN 3/Munich P EHR Jim Sampson - Music Dir Walter Schmich - Music Dir Playlist Additions: Blessid Union - 1 Believe Connells - New Boy Electric Petales-Sister Love La Bouche- Fallin' tman John- Scatman's World Sophie B. Hawkins- Don't Tell et Wet Wet- Don't Want To

RADIO FFH/Frankfort P sberg - Head Of Music Ralf Bla

Playlist Additions: East 17- Hold My Body Tight RADIO NRW/Oberhausen P Jeff van Gelder - Head Of Music laylist Additions: George McCrae- Do Some Love/Infinity- Keep Love

thing

M People- Search For The Hero Terri Symon- I Want To Know Wet Wet Wet- Don t Want To

SWF 3: POPSHOP HITLINE/ Baden Baden P

Jörg Lange · Producer Playlist Additions: A.J. Croce- Pass Me By

Ali Campbell- That Look DJ Bobo- There is A Party E-rotic- Sex On The Phone Ezio- Further We Str Jenny & The Girls- Blond And Par- Ich Lieb' Dich n John, Scatman r World iponge- Plowed Vet Wet Wet- Don't Want To

BERLIN 88.8/Berlin G

Holger Wolgast - Head Of Music Playlist Additions: 24 U-111 Be In Your Ali Campbell- That Look Anya Mahnken- Labyrinth Cut 'N' Move- Im Alive Dan Hill- Sometimes When

16

Jürgen Drews- Wahre Liebe Khadja Nin- Save Us Lift- Meine Schulden 95 M4M- Señorita Margerita Mark Keller- You Pepperland- I Love My Car Pretenders- Every Day 1s Like A Pur- Ich Lieb' Dich Thomas Helmig- Gotta Get Away DELTA RADIO/Kiel G Adam Hahne - Prog Dir Uwe Arkuszewski - Head Of Music Playlist Additions: Blessid Union - I Beheve Dionne Farris- I Know Illegal 2001 · I Mike & The Mechanics- Beggar

HIT RADIO N L/Nuremberg G Stefan Meixner - Prog Dir Stefan Meixner - Frog En Power Play: Scatman John-Scatman's World Playlist Additions: Marusha-Deep Paula Abdul-My Love Is

HUNDERT 6/Berlin G Rainer Gruhn - Music Dir Playlist Addit ist Additions: Barry White- I Only Want Billy Ray Martin- Your Dreamhouse- Stay Groove Minister- Verdient Mike & The Mechanics- Begga Pur- Ich Lieb' Dich Rag Attack- Children Of Randy Crawford- Forget Me Note Scatman John- Scatman's Worl Towa Tei- Technowa

ORB/FRITZ/Potsdam G

Jens Molle - Music Prog

2Pac- Dear Mama Bates- Billie Jean

Bates- Bune year Dodgy- Staying Out Even Cowgirls- Little Master Wel- When I Selig- Ist Es Wichtig?

Sweetbox- Booyah

Valter Notz - Head Of Music

Walter Notz - Head OF music Playlist Additions: Big Country- I'm Not Asha Cerrone- Mercy Donna Renee- Follow Elevate- We Will Be One

Floyd George- Kiss You Like

Grant McLennan- Simone & Perry

Joenza-Friendly Pressure Joey Tempest- Under The Joy Division- Love Will Tears Us

Monkey Business- Get Down

onic Boom- I Want Some ophie B. Hawkins- Don t Tell

pagna- Gente Come Noi Vet Wet Wet- Don't Want To

RADIO ARABELLA/Munich G

Karl-Heinz Schweter - Prog Dir

Leoni Kristin- Pack Die

Peter **Bäum**er- Sommert Schachner & Co.- Giana

RADIO ENERGY 93,3/Munich G

Hootie/Blowfish- Let Her Cry

Stevie Höper - Prog Dir

Therapy?- Stor

RADIO FFN/Isernhagen G

Frank Eichner - Head Of Music

Power Play: Mike & The Mechanics- Beggar

Jheliza- Friendly Pressure

Stevie Wonder- Tomorrow Robins

Jürgen Köster - Prog Dir

Duke- So In Love

RADIO GONG/Nuremberg G

Peter "Marc" Stingl - Music Dir

Playlist Additions: Blessid Union- I Believe

Roxette- Vuinerable

Cologne G

Uwe Spörl - Prog Dir

Playlist Additions:

Ludwig Schieffer · Prog Dir

EHR

Westernhagen- Tanz Mit Dem

RADIO KÖLN: COLOGNE CHARTS/

Boyzone- Key To My Life

Full Force- Can I Get Your

Groove Minister- Verdient

RADIO SALÜ/Saarbruecken G

Blessid Union- I Believe

Brigitte Barthel - Prog Dir

Playlist Add

JULY 8, 1995

Guildo Horn- Who The F Is Alice ? Hard Beats- Walking By Myself

Playlist Additions:

Plavlist Additions

Marianne & Michael- Kuscheln

al Musi

Playlist Additions:

ndra- Wont Run Awa

atown Funk

e World

Gianna Nannini- Pianger

Herbie- I Beheve

loy Division- Lov Gd Sensation- S

Maui- Summer Fun

Pur- Ich Lieb Dich

Scatman John-

Ibeliza, Friendly Pre

Playlist Additions:

AL Bon Jovi

RADIO 7/Ulm G

Bernd Albrecht, Frank Menzel



LUXEMBOURG

vans - Head Of Musi

Madonna- Human Nat

MALTA

EHR

Power Play:

Playlist Addit

BAY RADIO/St. Julian's B

Clem Dalton · Prog Dir

ister- Wild Love

M People- Search For The Hero

list Additions: Del Amitri- Roll To Me Gloria Estefan- It s Too Late Rappin 4 Tay- I li Be Around Seal- Kiss From A Rose

Six Was Nine- Will It Go Take That- Sunday To

NITTEDAL RADIO EXTRA/Åneby G

lorten Bakke - Head Of Music

NORWAY



STATION REPORTS

Hootie/Blowfish- Only Wanna McAlmont- Unworthy Michael Jackson- Sn Mr. Bongo- Soul Limbo Rappin 4 Tay- Fil Be Around Rod Stewart- Soothe Me

ITALY

ITALIA NETWORK: LOS CUARENTA/ Udine Sance Sancia Marvin - Prog Dir list Additions: 2 Color-1 Feel Alive Club House- All By Myself Digital Boy- Exterminate Natural Honey-1 Don't Feel Control Feel Scatman John-Sca itman s World Sueño Latino/Vix- Viciosa Sweethox, Ro

ITALIA NETWORK: MUSH FM/Udine EHR Sascia Marvin - Prog Dir **Playlist Additions** Bobby Brown- Humpin Brownstone- I Cant Tel Deep Blue Something- Breakfas se- The Party Mus Kikitup- It s In Her Kiss M People- Search For The Herr Simple Minds- Night Music

RADIO DEEJAY NETWORK/Milan P EHR/Dance/Rock Darlo Usuelli - Head Of Music Playlist Additions: Alex Party- Wrap Me Up Cchristine Anu- Island Home De Lacy-Hide Away De Lacy- Hide Away Diana King- Shy Guy Dodgy- Staying Out Intense: The Party Must Jamie Walters- Hold On M People- Search For The Her Soul (I Soul- Love Enuff Soul (I Soul- Love Enuff Soul Asylum- Misery

RADIO KISS KISS FM/Naples P ACE/Dat Tony Cioffi - Prog Dir/Head Of Music Playlist Add list Additions: Boy George- Same Thing In Cebristine Anu- Island Home Cecilia- II Mio Mondo Connells- 74-75 F.R. Connection- All My Love Francesco Schiavo- Kyri Moby- Into The Blue Montell Jordan- This is How Nelson- You Got Me

RETE 105 NETWORK/Milan P Angelo De Robertis Head Of h Playlist Additions: Bobby Brown- Humpin Charles & Eddie- Jealousy

Litfiba- Lo Spettacolo M People- Search For The Hero Playahitty- 1.2 3 Scatman John- Scatman s World

101 NETWORK: DANCE PARADE/MI ance rto Corinaldesi - DJ/Producer

Playlist Additions: De Lacy- Hide Away Katana- Feels Like Magio Romanthony- Bring U Up

CLUB 91/Nanles G EHR Franco Mory Russo - Editor Mgr Mario Coni/Jerry Laszlo - Prog Dir/HOM Playlist Additions: list Additions: Almamegretta- Nun Te Scurda Marillion- Beautiful Pato Banton- Bubbling Hot

CLUB 91: DANCE/Naples G Franco Mory Russo - Editor Mgr Marið Coni/Jerry Laszlo - Prog

Playlist Unchanged POWER RV1 THE BLACE

RADIO/Turin 6 Peo Fucci - Head Of Music

Peo Fucci - Head Of Music Power Play: Michael Cooper- Love Ga Soul II Soul- Love Enuff Playlist Additions: Marina Rei- Sola

RADIO BABBOLEO/Genoa G Lenny Rattone · DJ/Prog Di Flavio Vidulich - Head Of Music Playlist Additio All-4-One- I Can Love You ice Co La Bouche, Fallin

ANTENNA DELLO STRETTOMA Filippo Pedeli - DJ Power Play: Oui 3- The Joy Of Living

Playlist Addition 883- Tieni II Tempo Cappella- Tell Me The Way M People- Search For The Hi on- Beautifu Mauro Repetto- Baciami Qui Nelson- You Got Me Toni Thompson- I Wanna Love

RADIO SOUND STEREO/Ferrara S EHF ndro Alberghini - Prog Dir Sandro Albergnini - Frog Dir Power Play: Barbara Cola-Libera Raf- Sei La Piu Zucchero- Per Colpa Di Ch: Playlist Additions: Charles & Eddie- Jealousy Cut 'N' Move- I m Airve

Ini Kamoze- Listen To Tie Marc Almond- Adored And Nighterawlers- Surrer Stavie Wonder- Tomor ROCK FM/Milan S Marco Garavelli - Head Of Music **Playlist Additions** Bad Company- Down And Dirty

Billy Pilgrim- Sweet Louis Foo Fighters- This Is n Apple QS- Las Varga Primus- Wynona s Big B lod Stewart- Leave Virgi STUDIO UNO BROADCASTIN

AT.

EHR

Power Play

Reggio Calabria S

st Additions: 883- Tieni 11 Temp

Apache Indian-Raggamul Bass Bumpers- Keep On Better/Exra- Good

Bon Jovi- This Am t A

Indiana- Tears On

Faith No More- Evidence

zerk- Memo

Paola Turci- Una Sgommata

Renzo Campo Dell'Orto - Prog Di

RADIO BLU/Verona B

Alex Azzoni - Head Of M

Stefano ... Power Play: Connells- 74-75

Raf- Sei La Pru

Playlist Additio

vlist Add

AL Raf

EHR

Curtis Stigers- This Time Gianluca Grignani- La Mia Nuccio De Benedetto - General Dir Incognito- Everyday Love/Infinity- Keep Love Paula Abdul- My Love Is MN8- If You Only Let Me in Raf- Sei La Piu Ti.Pi.Cal- The Colour Insid Shaggy- In The Summert Stevie B- I Can Love You

U2- Hold Me Thrill M RADIO 1 OSLO/RADIO 1 FM BERGEN/Oslo/Bergen G EHR Bjorn Faarlund - HOM/DJ/Produce

Plavlist Additi Devotion- Higher East 17- Hold My Body Tight Jimmy Nail- Only Or Pink Floyd- Wish You Wer Randy Crawford- Forget Me Not Scatman John- Scatma U2- Hold Me Thrill Me Wet Wet Wet-Don t Wa Want To RADIO 102/Haugesund G

Egil Houeland - Head Of Music All-4-One- I Can Love You All-4-One- I Can Love You .. Gode Selskap- Blå Blå Hellbillies- Me Få Sjå O.J.- Døde Mann Shaggy- In The Summerume Vestlands Fanden- Døbbele Moral

RADIO ØST/Rade S

ist Additions: Camilla- Non C E Raj Lirene Grandi- Bum Bum Jayhawks- Bad Time Mike & The Mechanics- Beggar Montell Jordan This Is How Stevie Wander- Tomorrow Robin Vanessa Williams- Colors Of Zucchero- Per Colpa Di Ch

RADIO METEORA/Sen Paolo di Jesi A crruccio Silveri - Prog Dir tofano Trillini - Prog Dir

Andio 2- Dentro A Ogni Cosa Playlist Additi Irene Grandi- Bum Bur G.E.S.- Variden En St

LATVIA RADIO SWH/Riga G

J. Sipkevics · Prog Dir Power Play: Ali Campbell- That Look Marillion- Beautiful Mike & The Mechanics- Be MacGowan/Brennan- You Deep Forest- Marta's Song ist Additions:

ist Additions: Bon Jovi- Search For The H

LITHUANIA RADIO M-1/Vilnius G FHR Donatas Bucelis - Prog Dir Power Play: Amy Grant- Big Yellow Tax Amy Grant-Bg Yellow Taxi Playlist Additions: Aaron Neville- Can't Stop My Andru Donalds- Mishale Boyz II Men- Water Runs Scatman John- Scatman's World

Kym Mazelle- Love Me Or Leo Verde-Donne, Le Do Real McCoy- Love And Reef- Naked Reer-Naked Surama K- Save Up All Your U2- Hold Me Thrill Me Urban Cookie Collective- Spe Vernice- Solo Un Brivido PRIMARADIO/Naples B Playlist Additio Max Mele - Prog Dir Lino Artiaco - Music Dir Playlist Additions: Diana King- Shy Guy

Åge-Christoffer Lundøby - HOM Plavlist Additions: All-4-One- I Can Love You . G.E.S.- Hon Ar Mir

Glenn Frey- This Way To Hap Jan Johansen- Se Pa Mig Michael Jackson- Scream Stevie Wonder- Tomrow Van Morrison- Days Like RADIO 1 TRONDHEIM/Trondheim S EHR/Rock/MOR

Bengt Sæther - Head Of Music Bengt Sætner - neau O. man Playlist Additions: Jan Johansen- Se Pá Mig

RADIO I FREDRIKSTAD/Fredri ad B Jørgen Søderberg Jansen - Music Co-Ord Beautiful South-Dream East 17- Hold My Body Tight

René Andersen · I Got Ti Wet Wet Wet- Don t Want To AL. Bon Jav STUDENTRADIOEN/Tw

lock/EHR Rune Hagen - Head Of Music Playlist Additions Aaron Neville- Can't Stop My Happy Campers- European Sta Passycats- Just A Little René Andersen- You Are Then

Pearl Jam- Immortality

POLAND

POLSKIE RADIO 3/Warsaw P Marek Niedzwiecki - Produce Power Play: Paula Abdul- My Love Is Playlist Additions: All-4-One- I Can Love You Blues Traveler, Run A Blues Traveler- Run Arot Boo Radleys- It's Luiu EMF- I'm A Believer Gary Moore- Need Your Martyna Jakubowicz- Bl Nelson- You Got Me

Vanessa Williams- Colors Of Ziggy Marley- Power To Move Ya ELDORADIO/Luxembourg S RADIO 4 U: DANCE/Warsaw G Playlist Additions: Alliance Ethnik- Simple & Fu Diana King- Shy Guy East 17- Hold My Body Tight Bogdan Fabianski · DJ/Prod ple & Funky Playlist Additions Hyperactive- Tanz Bruderchen Nolans- I'm In The Mood Prince Ital Joe/M.M.- No Merc Rolling Stones- | Go Wild ace Pirates- Fly To The Sky Schwester S- Hier Kommt Die Wet Wet Wet- Don't Want To RADIO BIALYSTOK/Bialys . Baltyk - DJ/Producer C. Makarewicz - DJ/Produces Power Play: Eddie Money- After This F.N. Schabuf- Lato

Portrait- How Deep

it Additions: Bruce Hornsby- Walk In The Sun Jeremy Jackson- You Can Run Martin Page- Keeper Of The Flame M.L.T.R.- Out Of Olivia Newton John- No Mat Paradisc Lost- The Last Time ulsister-1 Need Some Tun RADIO ESKA WROCLAW/Wroclaw G ecek Fudala - DJ/Produ

Brace Hornaby- Walk in The Sur M People- Search For The Hero Republika- Zapytaj Mnie Playlist Additions: Aaron Neville- Can't Stop My Alison Movet- First Time Deep Purple- Black Night



BOYZ II MEN

EMF- I'm A Belie

F.N. Schabuf- Lato Isaac Hayes- Fragile Madonna- Human N Marillion- Beautiful

O.N.A.- Znalazlam

RADIO FLASH/Gliwice

Tomek Kucma - Head Of Music

EMF- I'm A Believer

RADIO GDANSK/Gd

Playlist Addition

EHR/Rock

Anteka-Synt

Piotr Matla - Head Of Music

East 17- Hold My Body Tight

Pearl Jam- Immortality Republika- Zapytaj Mnie Rod Stewart- Leave Virgi Uriah Heep- Mistress Of

Aaron Neville- Can t Stop My

EHR/Rock

Power Play

Roze Europy- Banane

Don-E- Fakin' The Funk Dzem- Zapal Swieczke EMF- Reeves & Mortim Therapy?- Stories U2- Hold Me Thrull Me Wet Wet Wet-Don't Want To Whale- Pay For Me Yanina- Powiedzialem

RADIO MERKURY/Poznan G ACE

EMF- I'm A Believer Playlist Addi

Republika-Zapytaj Mna Van Morrison- Days Like Yanina- Slowa Sa Nagie

RADIO OLSZTYN/Olsztyn G Jacek Hopfer - Head Of Mu

Madonna- Human Nature Mafia- Noce Cale U2- Hold Me Thrill Me Wet Wet Wet: Doort Want To Playlist Additions Doors- Ghost Song EMF- I'm A Believe Maanaam Owady Podnisły Madomna Human Nature Marillion Beautiful Paula Abdul- My Love Is Roan- Cukier Robbie Robertson- Mahk I Chi Stavio Wonder, Tomorrow Robi Stevie Wonder- Tom Tom Petty- It s Good Grant McLennan-Simon & Perr

RADIO PLUS/Gdansk G madonna- Human Natu Mark Techanz- Love So Edi Frenkler · Head Of Music rawlers- Surre ler My L Republika- Zapytaj Mnie Power Play: Scatman John- Scatman's World Scatman John- Sc Sherrone- Pure Love Sheryl Crow- D'yer Maker Supergroove- U Got To Know list Additions Therapy?- Stories Isaac Hayes- Fragile Mark Collie- Three Words te Kaos- Right Ho Various Manx- Pocalu Zucchero- Papa Perch

RADIO L/Lublin G Wiktor Jachacz - DJ/Pro Power Play: Jagoda Naja- Ballada

U2- Hold Me Thrill Me list Additi Barry White- 1 Only Want Devil Faker- Do Gory Nog Drugstore- Fader Faith No More- Evide Fopa- Jest Teraz Lighthouse Family- Lifted Madonna- Human Natur Masterboy- Generation Of Love Wet Wet Wet- Don't Want To er To M wo Va Ziggy Marley- Pov Deep Purple D

RADIO LODZ/Lodz G ian Ian Targowski - Head of Mu Idam Kolacinski - DJ/Produ

AT.

Power Play: F.N. Schabuf- Lato Stevie Wonder- To: Playlist Additions: Chocolate Spoon- Bez Praw Deep Purple- Black Night

Hanne Boel- Waiting list Additions: Aaron Neville- Can't Stop My Curtis Stigers-This Time Jesus & Mary Chain-1 Hate Madonna · Human Nat Sean Maguire- Suddenly RADIO ZACHOD/Zielona Gora G iusz Ranachowiez . HOM

RADIO POMORZA I KUJAW/

Bydgoszcz G EHR/Rock/Public Pawel Turski - Head Of Mu

list Additions: Deep Purple- Black Night EMF-1'm A Believer Gary Moore- Need Your Mafia- Od Nowa

Republika- Zapytaj Mnie

RADIO SZCZECIN/Szczecin G

otr Rokicki - Head Of Music

er Play:

Ross Europy- Bananowe Drzewa Todd Snider- Alright Guy

Power Play: F.N. Schabuf- Lato

Playlist Addition

ver Play: F.N. Schabuf- Late Playlist Additions Deep Purple- Black Night RADIO TORUN/Torun B Drugstore- Fader Pawel Pensko - Head Of Music East 17- Hold My Body Tigh Gary Moore- Need You Isaac Hayes- Fragile Timmy Se ndlle. Hu Jimmy Somervine- rurts Julia Pietraszewska- Zy Mark Tachanz- Love Son POL- Stupid POL- Stupid Scatman John- Scatm TLC- Waterfalls U2- Hold Me Thrill Me Vanessa Mae- Red Hot

RADIO "S"/Poznan S EHR

Piotr Niewiarowski - Head Of Music rr Play: EMF-I'm A Believer Lucas-Wau Wau Wau Scatman John-Scatman s list Additions Caught In The Act- My Arm Deep Blue Something- Breakfas Eric Burdon- | Used To INXS- Original Sir M People- Search Pt M. Chapin Carpent Marillion- Beautiful arch For The F Shut Ur Mark Tachanz- Love Song M.L.T.R.- Out Of

Nightcrawlers- Surrender My Loo Olivia Newton John- No Matte Pink Floyd- What Do You Want Pulp- Constition People Van Morrison- Days Like RADIO ESKA NORD/Gdynia S

in Sobesto · Head Of Musiower Play: East 17- Hold My Body Tight Playlist Addit Edyta Gorniak- Niebo To My F.N. Schabuf- Lato Gerald Levert- How Many Time M People- Search For The Hero Nelson- You Got Me Tina Me Fina Moore- Never Gonn UNV- So In Love

RADIO MANHATTAN/Lodz S EHR/Rock Marcin Bisiorek - Head Of Mu Power Play: EMF-1 m A Believer F.N. Schabuf- Lato U2- Hold Me Thrill Me Playligt Addi ist Additions: Jesus & Mary Chain- 1 Hat M People- Search For The H Madonna- Human Nature Paula Abdul- My Love Is Supergroove- U Got To Know T. Love- Wakacje RADIO RYTM/Lublin S Andrzei Podraza - Head Of Music Andrzej z voor Power Play: Bajm- Dwanascie Przyka Uriah Heep- Time Of

Uriah Heep- Time list Additions: F.N. Schabuf- Lato INXS- Original Sin Doors- Ghost Song Livin' Joy- Dreame Madonna- Human Nature U2- Hold Me Thrill Me Van Morrison- Days Like us Manx- Pocalui Nor

RADIO 'T'/Inowroclaw B vojciech Deluga - Produ Power Play: Paula Abdul- My Love Is

U2- Hold Me Thrill Me list Additions Gary Moore- Need You M Per uple- Search For The Her

M People- Search For 1 Mark Tschanz- Love Se Republika- Zapytaj Mn Scatman John- Scatma blika- Zapytaj Mnie rgroove- U Got To Knov RADIO ABC/Szczecin B

> EHR/ACE Darek Krywult - Head Of Music Power Play: F.N. Schabuf- Lato

Playlist Addition All-4-One- I Can Love You Amy Grant- Big Yellow Tax Deep Blue Something- Brea lody Watley- Affec Mary J. Blige- You Bring

Ron Sexsmith- Words V RADIO GORZOW/Gorzow B

PORTUGAL

RFM/Lisbon P

Playlist Additions:

Bashung- A Perte De Vue

Boyz II Men- Water Ru

Minsser- Non Non Non N Stephan Eicher- Tu Ne

w/St. Petersburg P

likhail Kozareff - Prog Dir

er Play: Michael Jackson- Sci U2- Hold Me Thrill Me

Playlist Additions: Cranberries- Ridiculous Thou East 17- Hold My Body Tight

RADIO C/Ekaterinburg G

Gregory Guilevitch - Prog Dir

Duran Duran- Perfect Day

Ten Sharp- After All The

Marc Almond - Adored And

Paula Abdul- My Love Is

Radiohead-High And Dr Whigfield-Think Of You

Mike & The Mechanics- Ove

na- Human Nat

Mike & The Mechanics- Begra

RUSSIA

Made

Power Play:

list Additi

SLOVAKIA

Power Play:

RADIO TWIST/Bratislava S

Stefan Vadocz - Head Of Music

Aaron Neville- Can't Stop My

Ali Campbell- That Look Bob Marley- Keep On Moving

PUD

RADIO MAXIMUM/

EHR

EHR oslaw Rostkowski - Head Of

lasto Bozic - D.//Produce ist Arla st Additions: Michael Jackson-Scream Stevie Wonder-Tomorrow Robin RADIO CITY MARIBOR/Maribor B

Music Power Play: Doors- Ghost Song Playlist Additions: Bill Mullen-Western Sun Deep Purple-Black Night EMF- I m A Belsever M People-Search For The Hero Masilak Schowach. A Bac Musium Sandi Krizanic - Head Of Music Maciek Sobczak- After Midnight Playlist Unchanged Martyna Jakubowicz- Blues 4 Paula Abdul- My Love I RADIO PTUJ/Ptui B rauna Abdult: My Love is Republika: Zapytaj Mnie Roze Europy: Bananowe Drz Supergroove: U Got To Know Whale: Pay For Me EHR o Drzowa

Javorin Jukic - Head Of Mu Power Play: Bob Marley- Keep On Moving Phil Perry- Love Don't Love Rod Stewart- Leave Virginia Alone Playlist Additions: Bon Jovi- This Am t A Power Play: M People- Search For The Here Charles & Eddie- I'm Gonn

Michael Jackson- Scream Amy Grant- Big Yellow Taxi

Gary Moore- Long Grey Mare

Hamilton, J.F. & R.- Fallin

M People- Search For The Here Medicine Hat- C'mon Here

Gary Moore- If I Loved

La Bouche- Fallin

SLOVENIA

RM INTERNATIONAL/Maribor G

Marjan Kokol - Head Of Music

U2- Hold Me Thrill Me

ist Additions

Van Morrison- Days Like

All-4-One- I Can Love You ... Boyz II Men- Water Runs Bruce Hornsby- Cruise Cor Diana King- Shy Guy

Nice Little ...- Rain Keep

STUDIO D/Novo Mesta S

Marc Almond- Adored And Mike & The Mechanics- Beggar

Power Play:

's World

Playlist Additions

SPAIN

lint Additions: Boy George- II Adore Deep Purple- Black Night EMF- I m A Believer Gloria Estefan- It's Too Late Isaac Hayes- Fragile Mark Tschanz- Love Song Paula Abdul- My Love Is Benzbilka- Zanyta Wuse CADENA 100/Madrid P Rock/EHR Rafael Revert - GM Carlos Finaly · Prog Dir Power Play: Bon Jovi- This Ain t A Republika-Zapytaj Mnie Terri Symon- I Want To Know Yanina- Powiedzialem Playlist Additi 51 St. Blues- Enlo Annie Lennox- 1 Can t Get BB King/U2- When Love Co Björk- I Miss You Dick Dayle/Del-Tonos- M Dire Straits- Sultans Of Swing

Duran Duran- Lay Lady Lay Pedro Tojal - Head Of Music Foo Fighters- Big Me list Additions: Blues Traveler- Run Around M People- Search For The Hero Michelle Gayle- Freedom Polo Norte- Lisbao Wet Wet Wet- Don t Want To ste Caligari- Oasıs Tu Julio Iglesias- Agua Dulce Kiko Veneno- Memphis Blu

Marillion- Beautiful Morphine- Honey White Paco Arango- Estoy Pensand PJ Harvey- C'Mon Billy Tino Del Pozo- 'Yupis' Pero Wet Wet Wet- Don t Want To RADIO PARIS LISBOA/Lisbon B ACE/EHR José Lourenço - Head Of Music Playlist Additions: Aaron Neville- Cant Stop My

CADENA 40 PRINCIPALES/Madrid P EHR Luis Merino - MD/Head Of Music andro d'Angeli - Prog Dia Claude Delabays- Tu M As Sq Madonna- Don t Stop andro ... Power Play: Bon Jovi- This Ain t A

Bon Jovi- This Ain t / Playlist Additions: Diana King- Shy Guy JTQ- Love Will Keep Kiko Veneno- Memphis Blue Mana- Cuando Los Angeles Roserio, Av Oue Calo

CADENA DIAL/Madrid P Francisco Herrera San Head Of Music

Power Play: Raimundo Amador- Gitano De Playlist Additions: Enrique Del Pozo- La Marujita Luía Miguel- Delirio Orquestra Mondragon- Akelarr Peret- Que Barbaridad Zanato, Cabra Por Sa

M-80/Madrid G Javier Pons -Music/Prog Mgr **Playlist Additions:** 10 CC- I'm Not In Love Bob Dylan- Knockin Chris Isaak- Forev

Orquestra Mondragon- Akelar Ventures- Walk Don t Run NDA CERO MUSICA/Madrid G

Entract Manuel Davila - Head Of Mu Playlist Unchanged

CANAL SUR RADIO/Seville S EHR Paco Sánchez - Music Mgr José Pardo Power Play: Brace Horneby, Cruise Control

Gloria Estefan- Cherche

Jesus & Mary Chain- I Hate

RADIO KOSZALIN/Koszalin G Przemysław Mroczek - D-J/Produce Power Play: M People- Search For The Here list Additions: Alison Moyet- First Time Baby D.- I Need Your Loving Cast- Fine Time Deep Purple-Black Night Doors- Ghost Song Duffy- London Girls EMF- Im A Believer Glorie Retefons, Charches

Fury/Slaughterhouse- Down Ther Lenny White- Who You Los M People - Search For The Hero Paula Abdul- My Love Is Republika- Zapytaj Mnie Scatman John- Scatman non's Would catman www. I. Soyka- Twoj Ryszard Gloger · Head Of Music Power Play

Hist Additions: Deep Blue Something: Break Deep Purple: Black Night Gary Moore- Need Your Isnac Hayes- Pragile Jogy Division: Love Will Teat Paradise Lost- Enchantmen Pearl Jam. Immortality Resmahling. Zamera Muse

AL. Chris Iseak

Power Play: U2- Hold Me Thrill Me Garv Moore- Need Yo M People- Search For The Her am-Owady Podnisl





Madonna- Human Nature

RADIO 3 III: DISCO/Mendrisio B

list Additions; Alaska: The Think Aura-Energy Transpose Bananarama; Every Shade Danle Nature: Rhythm Of Love Rhythm Source: Love Shine System XII- One More Time

list Additions: Clemence Lhomme-Losin' You Garfield- Cool Cat Sandy Reed- Out Of My Mind

list Additions: 2 Source-CEst Toi All-4-One-I Can Love You ... Alliance Ethnik: Simple & Funky An Emotional Fish-Time Is Better World-Where The Frankie Knuckles-Too Many Fish Herera Paul-Tour Ex La

Mike & The Mechanics- Beggar

Herve Paul- Tout Est Là

Sens Unik- Lasse To: Alle

Shaggy- In The Summ U2- Hold Me Thrill Me

RETE 3/Lugano B

Playlist Addit

RADIO FRAMBOISE

Lausanne-Crissier B

Plavlist Additi

Jean Luc Zwickert - Prog Dir

RADIO FRIBOURG/Fribourg B

Thierry Savary - Head Of Music Playlist Additions:

ACE

East 17- Hold My Body Tight

Hootie/Blowfish- Let Her Cry

Randy Crawford- Forget Me Nots

ieal- Kiss From A Rose Stevie Wonder- Tomorrow Rob

RADIO ZUERISEE/Rapperswil G

Michelle Kramer - Head Of Music Playlist Additions: Billy Ray Martin- Your

DJ Bobo- There Is A Party

RADIO 32/Zuchwil S

Ralph Wicki - Prog Dir

Playlist Additions: Bon Jovi- Bitter Wine

Kelly Family- Roses

L.Fernandez/P.Kent- Mar

La Bouche-Fallin

RADIO LAC/Geneva S

Jacky Sanders - Prog Dir

Playlist Additio

Gompie-Alice, Who The X Is Alice?

Scatman John- Scatman's World

Jimmy Somerville- Someday Well

L.Fernandez/P.Kent. Mar Y M People-Search For The Hero Michael Jackson-You Are Paula Abdul. Never Knew It Pericos-Mucha Experiencia Green/Flynn-Unchained Melody Sandy Reed-Out Of My Mind

Adina Howard- My Up And Down After 7- Til You Do Me Right

After 7- Til You Do Me Right Ajax- Ex-Junkies Da Brat- Give It 2 You Devlins- Crossing The River Dubstar- Stars Eddi Reader- Nobody Lives

Fun Factory- I Wanna B With U

Jamiroquai- Stillness In Time

Sandy Reed- Out Of My Mind

Floy- Are You Still

STATION REPORTS

row Robins

Everything/Girl- Missing Gloria Estefan- It's Too Late Human League- Filling Up Judy Cheeks- As Long As

M People- Search For The Hero Mary J. Blige- You Bring

Soul For Real- Every Little Thin:

Monica- Don't Take It Pers

Stevie Wonder- Tom

Whigfield- Think Of You

CAPITAL RADIO 99.5/Ankara G

Playlist Additionå: Amy Grant- Big Yellow Taxi Brandy- Best Friend Eagles- Learn To Be

Soul Asylum- Misery

POWER FM/Istanbul G

Atilla Sen - Head Of Music

Pumpkin/Honeyr

Soul II Soul- Love Enuff

UNITED KINGDOM

96.4FM-BRMB/Birmingham P

Playlist Additions

Clive Dickens - Program Manager

Beautiful South-Dream

C.J. Lewis- R 2 The A Clock-Whooph!

Diana King- Shy Guy

Rolling Stones- I Go Wild

Seal- Kiss From A Rose

2Pac- Rock'N Roll Bjork- It's Oh So Quiet Blondie- Heart Of Glass Bobby Brown- Humpin Clock- Wheoph! Medicine Mat. C'men H.

Clock- Wheeph! Medicine Hat- C'mon Here

2Pac- Rock'N'Roll

Chicago-Sing Sing Sing

Jimmy Somerville- Safe In These

Malcolm McLaren- Revenge Of

Randy Crawford- Forset Me Nots

oon - Club

JT & The Big Family- [Kick

Playlist Additions:

Monica- Don't Take It Persona

Real McCoy- Come And Get

Bobby Bee - Prog Dir

CAPITAL FM/London P Nick Wheeler - Prog Contr

Playlist Additions Playlist Additions: All-4-One- | Can Love You Clock- Whoophi D:Ream- Shoot Me Jamiroquai- Space Cowbo Kylie Minogue- Where Is

KISS 100 FM/London P

Dance Lorna Clarke - Head Of Prog Simon Sadler - Head Of Music Playlist Additions: Mary Kiani- When I Call Marbed Mag Tilin, Mari Method Man/Blige- You're All MN8- Happy Replete- Why? I've Got

> Smooth- Mind Blowin' Top Cat- Sweepst Thing John Rosborough - Prog Dir Playlist Additions: D:Ream- Shoot Me Lightning Seeds- Perfect

Liz Elliott - Music Organiser Playlist Additions Brownstone- Grapevine D:Ream- Shoot Me Jamiroquai- Stillness In Time La Bouche- Be My Lover MN8- Happy

- risppy e**rgrass**- Alright

PICCADILLY RADIO/Manch

EHR John Dash - Programme Director Christian Smith - Head Of Music Playlist Additions: Boyz II Men- Water Runs D:Ream-Shoot Me D:Ream-Shoot Me Dana Dawson-3 Is Family Lightning Seeds-Perfect Love/Infinity-Keep Love Odessa-Falling Rain Seal-Kiss From A Rose Soul Asylum-Misery

VIRGIN 1215 AM/London P

Susie Mayzell - Prog Dir Playlist Additi

2CR-FM/Bournemouth (

Seal- Kiss From A Ros Vanessa Williams- Colors Of

sobby Brown- Humpin' Boyz II Men- Water Rum Cast- Fine Tim-Cast-Fine Time Edwyn Collins- A Girl Like Jayhawks- Bad Time Joy Division- Love Will Tears Us La Bouche- Be My Lover Live- Selling The Dra M People- Search For The H Rod Stewart- Leave Virginia Alon

COOL FM/Belfast G

John Paul Ballantine - HOM

Sheryl Crow- Run Baby Run

Newton- Sky High

FORTH RFM/Edinburgh G

Tina Arena- Sorrento Man

R.E.M. Tongu

DOWNTOWN RADIO/Belfast Sara Parker- My Love Is

METRO RADIO GROUP/Newcastle P

Jay Crawford - Head Of Music Tom Wilson - Assistent Head Of

Playlist All-4-One- I Can Love You Black Crowes- Wiser Time Boo Radleys- It's Lulu Corona- Try Me Craig McLacblan-Everyday m- Shoot Me D:Ream- Shoot Me Deep Forest- Marta's Song Extreme- Unconditionally Jaki Graham- Absolutely E-sen Jinny- Keep Warm La Bouche- Be My Lover

Lightning Seeds- Perfect Mary Kiani- When I Call Ned's Atomic Dusthin- Stuck Paul Weller- You Do R.E.M.- Tongue Sheryl Crow- Run Baby Run Tom Wilson- Andiamo

INVICTA EM/Whitstahle G

Enn Sandy Beach - Program Controller Tim Stewart - Head Of Music Playlist Additions:

Roger Brooks - Prog Dir Dave Luck - Head Of Music Playlist Additions: Edwyn Collins- A Girl Like M People- Search For The Here

Jayhawks- Bad Time

U2- Hold Me Thrill Me

East 17- Hold My Body Tight M People- Search For The 1 Michael Jackson- You Are U2- Hold Me Thrill Me

Alanis Morisette- All I Really Chills- Wet Blanket Especialistas- Digame Usted Pavement- Kennel Distract Raimundo Amador- Bollere Teenage Fanclub- About You Jocke Bring - Prog Dir PlayIist Add RADIO PALAFRUGELL/Palafrugell 8 Diva- The Sun Always Rafel Corbí i Vilardell - MD/PD Duke- So In Lov

Knock Ab Liquid- Like A Machine Safe- Love Is All West Inc.- Bright Eyes Zodiac/Mickey- Ding Dong

EAST FM 106 1/2: DANCE/ Norrköping B Christian Muda Playlist Additions: Drängarna- Om Du Vill Bli.. Herbie- I Believe Rob'N Raz- Mona Lisa RADIO MATCH 105,1/Jonkoping B

Johannes Lindström - Head Of Playlist Additions

SWITZERLAND COULEUR 3/Lausanne G

Kinky Machine- London Crawling

Playlist Additions Bluetones- Are You Blue Chemical Brothers- Leave H Devlins- Crossing The River Dionne Farris- I Know DJ Krush- Big City Lover

STUDIO HIT FM/Stockholm S DRS 3/Zurich G Daddy Boastin- Stor Star Deep Forest- Deep Forest (D

oph Alispach - Music Co-Ord AL Björk RADIO BASILISK/Basel G ck Schulz - Head Of Music

Playlist Additions: All-4-One- I Can Love You ... Colour Club-Trust In Mike & The Mechanics- Begga Natalie Merchant- Carni

Foo Fighters- This Is Keziah Jones- Splash Masta Ace Inc.- INC Ride Out Of My Hair- Mister

Reality Brothers- Money We

Towa Tei- Luy Connect Vibrazioni Prod-Life

Raf- Sei La Pi RADIO FOERDERBAND/Berne G

Res Hassenstein - DJ/Producer Playlist Additions Amber- Train To Birminghan Black Mountain- Combread Pear David Leach- Waiting For The Rain Dr. John, I.K.

Dr. John- I Know Instant Karma- 99% J.M. Montgomery- I Can Love You Lovebugs- Take Me As I Am Paula Abdul- My Love Is Pete Scrowther- Steeltown Rodney Crowell- Please Romemb Sonny Landreth- Cainu Waltz

Sonny Landreth- Cajun Waltz Southside Of Bombay- What's

Steve Forbert- Is It What U2- Hold Me Thrill Me Up/Smoke- Hold Me Thrill Me

> RADIO PILATUS 104.9/Luzern G Ralf Tschuppert - Music Dir

> > B-Goes- Poor Folks

Jodeci- Freek 'N U

Aaron Neville- Can't Stop My

La Bouche- Fallin

Philippe Unterschütz - Head Of Playlist Additions Ali Campbell- Let Your Yesh

Thierry Catherine - Head Of Music Power Play

Powder- Afrodisia

RADIO Z/Zurich G Michèle Raue - Head Of Music Playlist Additio

RADIO 3 III/Mendrisio B L.Fërnandez/P.Kent- Mar Y Manhattan Transfer- Let's Hang Mike & The Mechanics- Beggar oris Piffa retți - Prog Di ccardo Pellegrini - Head Of Music Power Play: Dance Nature- Rhythm Of Love Pino Randazzo- Perver Tony Blescia- Dentro Di Te Playlist Additions La Bouche- Fallin

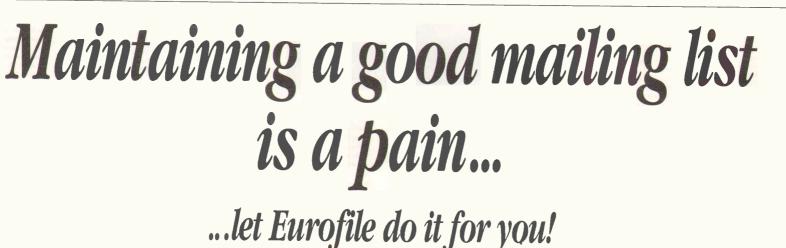
Jeff Buckley- Last Goodbye La Bouche-Fallin Largo- Alhambra Toni Thompson- I Wanna Love

Jamiroquai- Stillness In Time

Playlist Additions

Elena Caresani - Head Of Music Playlist Additions: Africa Unite- Rubaduba Oasis- Some Might Say TURKEY BBC RADIO 1/London P EHR RADIO NUMBER ONE FM/Istanbul P Trevor Dann - Head Of Production Omer Karacan - Prog Dir B List; Power Play: Ali Campbell- That Look Bon Jovi- This Ain't A AD Paul Weller-You Do Diana King- Shy Guy C List Addition Michael Jackson-Scr Wet Wet Wet- Don't Want To

Amy Grant- Big Yellow Taxi Beautiful South- Dream Beautiful South- Dream Blues Traveler- Run Around Dana Dawson- 3 Is Family Dave Matthews- What Would





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MEDIA

EAST FM 106 1/2/Norrköping G Dan Gro smann - Music Dir Playlist Additions

Stabbing- Nothing

Power Play: Mariah Carey- Hero

SVERIGES RADIO P3; MEST SPELADE/

Mats Grimberg - Producer

list Additions: Banco De Gaia- Last Train To Docenterna- I Hennes Ogon Edwyn Collins- A Girl Like Henning- Kallt Blod Herbie- I Beheve McAlmont And Butler- Yes Page- Forlåt

Pulp- Common People

CITY 107/Gothenburg G

Lars Bodin - Music Dir

Playlist Add

St. James- I Would Die 4 You

Westermar & Krieg- Vänta

ist Additions: Jan Johansen- Hold You Wet Wet Wet- Don't Want To

SWEDEN

Stockholm P

Playlist Addit

EHR

Playlist Additions

Tripping Daisy- I Got A Girl

Alanis Morisette- All 1 Really

list Additions: Cecilia Vennerström-Det Vackrast Docenterna- I Hennes Ögon Duran Duran-White Lines M People-Search Far The Hero Madonna Human Nature Van Morrison- Days Like Wet Wet Vet-Don't Want To RADIO STOCKHOLM/Stockholm G

Robert Schlberg - Music Director Playlist Additio list Additions: Aaron Neville- Can't Stop My Curtis Stigers- This Time Diana King- Shy Guy

Christer Smedberg - Music Dir Playlist Addition list Additions: Kikitup- It's In Her Kiss M People- Search For The Hero Michael Jackson- Money RADIO RYD STUDENTRADION inköping I

2 Unlimited- Nothing Like All-4-One-I Can Love Y





STATION REPORTS

RADIO CLYDE/Glasgow G Alex Dickson - Prog Dir Playlist Addit Corona- Try Me D:Ream- Shoot Me DiReam: Shoot Me Incognito- I Hear Your Name Joshua Kadison: Beautiful Lightning Seeda: Perfect Live: Selling The Drama Sheryl Crow- Run Baby Run

RADIO WYVERN/Worcester G Stephanie Denham - Head Of Music Playlist Additions: Boh Seger- Hollyw ood Nights Del Amitri- Roll To Me Del Amitri- Roll To Me Isaac Huyes- Fragle Jimmy Nail- Only One Joshua Kadison- Beautiful Sheryi Crow- Run Baby Run U2- Hold Me Thrill Me

RED ROSE ROCK FM/ Preston/Blackpool (EHR EHR Jeff Graham - Prog Dir Andy Roberts - Head Of Musie Playlist Additions: Bobby Brown- Humpin' Corona. Try Me D.P.Borg. Skett Ma D:Ream-Shoot Me Haddaway- Fly Away La Bouche- Be My Love Shaggy- In The Summertim

BROADLAND 102/SGR-FM Norwich/Ipswich and Bury S ACF Mike Stewart - Prog Di Dave Brown - Head Of Mu Playlist Additions: D:Ream- Shoot Me Janis Ian- Tenderness Joshua Kadison-Beautifu MN8- Happy Seal- Kiss From A Rose Seal- Alss From A Rose Slamm- Just Can't Stop Soul II Soul- Love Enuff Stranglers- Lies And Deception

FOX FM/Oxford S Phil Angel - Prog Controller Mark Chivers - Head Of Music Playlist Additions EMF-I'm A Believe EMF- Im A Believer Lightning Seeds- Perfect M People- Search For The Hero Seal- Kiss From A Rase Sheryl Crow- Ran Baby Ran Soul II Soul- Love Enuff

RED DRAGON FM/Cardiff/Newport S EHR Chris Moore - Head Of Music

Chris Moore - Head Of Music Power Play: Ali Campbell - That Look Bitty McLean-We've Only Bon Jovi - This Am't A East 17 - Hold My Body Tight M People- Search For The Hero Mike & The Mechanics- Beggar U2- Hold Me Thrill Me Edwyn Collins- A Girl Like Playlist Additions: Bobby Brown- Hum Chrissy Ward- Right & Exact

orona- Try Me :Ream- Shoot Me uran Duran- White Lines

Kylie Minogue- Where Is Lightning Seeds- Perfec Love/Infinity- Keep Love MN8- Hann appin 4 Tay- I'll Be Around al II Soul- Love Enuff bipping Boy- Twinkle

SWANSEA SOUND/Wales S Rob Pendry - Head Of Music Power Play: East 17- Hold My Body Tight

Edwyn Collins- A Girl Like Wet Wet Wet- Don't Want To Playlist Additio Blondie- Heart Of Glas Bobby Brown- Humpin Del Amitri- Roll To Me EMF- I'm A Believer FM RADIO NETWORK/Germany G Armin Weis - Prog Dir A List: Haddaway- Fly Away Joanne Farrell- All I Wanna

Bed/Breakfast- You Make Me Blessid Union- I Believe Bon Jovi- This Ain t A Boo Radleys- Wake Up Boo Jodeci- Freek 'N U Rappin 4 Tay. I'll Be Arou Rolling Stones. I Go Wild Seal- Kiss From A Rose U2- Hold Me Thrill Me Charles & Eddie- Im Gonne Doofen- Mief Eiton John- Made in England Freak Power-Turn On Fun Factory- I Wanne B With U Haddaway- Fly Away Jimmy Somerville-Hurts So Good Jimmy Cliff. Li-1

EUROPE

EHR

VOICE OF AMERICA/Europe P June Brown - Dir Power Play: Rembrandts- Jill Be There Playlist Addition Elton John- Made In England U2- Hold Me Thrill Me

PROGRAMME SUPPLIERS



MCM Networking iobhan Crampsey - General Mar A Lis

Grant & Gill- House Of

Grant & Gill-House Of Barry White-I Only Want Basic Element- The Fiddle Bitty McLean- Over The Riv-Brownstone- If You Love Me Celine Dion-Pour Que Corona- Baby Baby Duran Duran- Love Voodoo Duran Duran- Perfect Da Edwyn Collins- A Girl Like JX- You Belong To Love City Groove we City Groove- Love City assive Attack- Karmacoma elodie MC- Anyone Out There Mica Paris- One MN8- I've Got A Moby- Feeling So Real Pato Banton - Bubbling Hot Scatman John- Sca Scorpions- Wind Of Chang Simple Minds- Hypr Sleeper- Vegas Sparks- When Do I Get To Sparks- When Do I Get 10 Grace- Not Over Yet Take That- Back For Good T.T. D'Arby- Holding On Ultimate Kaos- Show A Little

Real McCoy- Love And Rod Stewart- You're The Star Take That- Back For Good A List AD Ali Campbell- That Look Rick Dees Weekly Top RICK DEES WEEKLY TOP 40/U.S.A. Dennis Clark · Director A List Adina Howard- Freak Like Me

Jimmy Somerville Hurts So G Jimmy Cliff- Hakuna Matata Joe Cocker- Have A Little

Michael Jackson- Scream

beat- Build It With Lov

NETWORK

Boyz II Men- Water Ru All 4 One- I Can Love You ... Bon Jovi- This Ain't A Bryan Adams- Have You Even Collective Soul- December Corona- Baby Baby Hootie/Blowfish- I Believ Montell Jordan- This Is How

Montell Jordan This Is H Nicki French-Total Eclips Paula Abdul- My Love Is Real McCoy- Come And Ge Rembrandts- III Be There Soul Asylum-Misery Yaki-Da-1 Saw You



Erik Daniel Springer - Managing Director Laurie Holcomb A List: 2 Unlimited- Nothing Like Alliance Ethnik- Respect Björk- Army Of Me Boyzone- Key To My Life Danielle Brisebois- G ne Little Haddaway- Fly Away Let Loose- Best In Me Let Loose- Best In Me Michele- I Can Feel Michelle Gayle- Freedon Strike- U Sure Do T.T. D'Arby- Holding On Whigfield- Think Of You

EHE

A List AD Jam & Spoon- Angel Love City Groove- Love City Sphings- What Hope Have 1 T-Spoon- See The Light

> Duke- New Beginning Grace- Not Over Ye Incognito- Everyday Livin' Joy- Dreame Nighterawlers- Sur ender My Lov Urban Cookie Collective



THE NOKIA EUROHIT PARADE/Tampere B EHR Pentti Teräväinen

Playlis Alejandro Sanz- La Fuerza

Alejandro Sanz- La Fuerz Beep Shop Boys- Kamma Brazilian Love- Natureza Celine Dion. Think Twice Eddie Fried- Dreamin' Eddy Wally- Cherie Wanne Real, Waling Hanne Boel- Waiting Jan Johansen- Sc På Mig Jimmy Somerville- Hurts So Good Kostas Mantzios-Helen Lucie Bila- Jinak To Nebude Mark 'Oh- Droste Höfst Du Mich Natalia Vetlitskaya- Don't Talk O.N.A.- Drzwi Quim Gouveia- A Nova Injeccad

Raf- Sei La Piu Robert Leroy- Ik Droom Alleen Secret Garden- North Sonic Temple- 700 Angels Taikapeili- Nyt Kun

MUSIC TELEVISION



MTV EUROPE/London /

Richard Godfrey - Director Of Prog Peter Good - Head Of Music Pro gramming Heavy Rotation Ban Joyi, This Ain't A Bon Jovi-This Ain's A Bryan Adams-Have You Eve Concells: 74:75 Granberries: I Cen't Be Green Day- When I Come An Michael Jackson-Scream U2: Hold Me Thrill Me Active Rotation Biörk-Army Of Me You Eve Björk- Army Of Me Bruce Springsteen- Secret Garden Bucketheads- The Bomb La Bouche- Be My Love Live-Selling The Drama Montell Jordan- This Is How Nightcrawlers- Pushing Nirvana- The Man Who Sold The Offspring- Gotta Get Away R.E.M. Strange Currencies Wet Wet Wet-Julia Sava Buzz Bin Belly- Super-Co

Belly- Super-Connected Bush-Everything Zen Catherine Wheel- Waydown East 17- Hold My Body Tight Faith No More-Evidence Soul Asytum. Misery Therapy?- Stories Ugly Kid Joe-Milkman's Wearene, Buddy Holt Weezer- Buddy Holly Whale- Pay For Me Medium Rotation Aerosmith- Craz Aerosmith-Blind Man Aerosmina Bind Man Annie Lennox- No More I Love Beastie Boys- Sabotage Beck- Loser on Jovi-Someday I'll Cranberries- Zombie Freak Power- Turn Or

Green Day- Basket Case Green Day-Basket Case Madoma-Secret Marana-Al Apologias Offspring-Come Out And Play Re.E.M. What's The Frequency Rolling Stones-Love Is Strong Sophie B. Hawkins-Right Beade Soundgarden-Black Hale Sun Sting-When We Dance k Out Break Out 2Pac- Dear Mam Ali Campbell- That Look

An Campbell-That Look Annie Lennox-Whiter Sha Boo Radleys-Wake Up Boo Diana King- Shy Guy Duran Duran-White Lines Hole-Doll Parts Jimmy Somerville- Hurts So Good Oasis- Some Might Say Rolling Stones- I Go Wild Sheryl Crow- Can't Cry An

Sheryi Crow- Can't Gry An ace Break Out 2 Unlimited- Nothing Like Bobby Brown- Two Can Jam & Spoon- Angel Real McCoy- Love And Take That- Back For Good Pri Whigfield Think Of You



Zig & Zag- Hands Up

Music Television Michael Kreissl - Prog Dir A List:

Bon Jovi- This Ain't A Bryan Adams- Have You Ever oise/Menthal- W ofen-Mief Fun Factory- I Wanna B With U La Bouche- Be My Lover Mark 'Oh- Droste Hörst Du Mich Michael Jackson- Scream Nightcrawlers- Pushing Offspring- Self Esteem Rednex- Wish You Were Scooter- Friends Stefan Raab- Ein Bett Take That- Back For Good B Lis

20 Fingers-Lick It Alex Party-Don't Give Me Bucketheads-The Bomb Caught In The Act. My Arms Das Modul- Kleine Maus DJ Bobo- There Is A Party Dune- Hardcore Vib E-rotic- Sex On The Phy E-rotic- Sex On The Phone Green Day- When I Come Arot Green Day- Basket Case Interactive- Living Without Jam&Spoon/Yello- You Gotta Jam & Spoon- Angel Kelly Family- Roses Madmen elimon Materia Madonna- Human Nature Marusha Deep Montell Jordan - This Is How Nessaja- Once Ag Prinzen- Schwein Real McCoy- Love And RMB- Love Is An Ocean Sin With Sebastian- Shut Up Snap- The First Whigfield- Think Of You C List

Adiemus- Adiemus Andru Donalds- Misbal Capt. Hollywood, Find Anothe Capt. Hollywood. Find Another Corona- Baby Baby Das Modul. Computerlishe E-rotic- Fred Come To Bed Gompie- Alice, Who The X Is Alice? Haddaway- Fly Away Janet Jackson- Whoops Now La Bouche- Failin Masterboy- Generation Of Love MIN8- I've Got A Mr. President- 4 On The Floor Mr. President- 4 On The Floor Perplexer- Church Of House Raver's Nature- Stop Scratchin' Sandmann's Dummies- Der Fuchs Scatman John- Scatman Schlämpfe- Schlumpfen Cowboy Videor Alanis Mor isette- You Oughta All-4-One- I Can Love You Andreas Dorau- Die Sonne Bamby- Ding Ding Dong C.O.R.- Children Of

C.O.R.- Children Of Celvin Rotane- I Believe Dance 2 Trance- I Have A Dream Schande- Einfaches Mädchen DJ Hooligan- Sueno Future East 17- Hold My Body Tight Electric Hippies- I Believe In You Herbie- | Believe on Planet Lov Intermission Pfanet Love Jenny & The Girls- Blond And Mini Two Together Outhere Brothers: Boam Boom Paula Abdul- My Love Is Pulp-Common People Pur- lch Lieb! Dich Sheryl Crow. Can't Cry Anymore U2: Hold Me Troil Me U2- Hold Me Thrill Me



Liz Laskowski - Dir of Prog

Tops 2 Live Crew- You Go Girl 20 Fingers- Short Dick Man Ali Campbell- That Look Baby D.- I Need Your Loving Baby D.-1 Need Your Loving Boyzone- Key To My Life Celine Dion-Think Twice Diana King-Shy Guy Dr. Dre- Keep Their Heads Gilette 20 Fingers- Mr. Personahty Ladysmith/ChinaBlack-Swing Lippy Lou-Liberation Madonna- Human Natur Madonma - Human Nature McAlmont And Butler: Yes Outhere Brothers- Boom Boom Pulp- Common People Green/Flynn: Unchained Melody Scattman John: Scattman Seal- Kiss From A Rose U2: Hold Mc Thrill Me Whigfield: Think Of You Breakin' Out Of The Box Clock: Whooh! Clock- Whooph! M People- Search For The Here nooth- Mind Blo New Videos

A.D.A.M.- Zombie Amy Grant- Big Yellow Taxi Black Crowes- Wiser Time Bobby Brown- Humpin' D:Ream- Shoot Me Del Amitri- Roll To Me EMF-I'm A Belie Jodeci- Freek NU Kinky Machine- London Cra Sean Maguire- Now I've Soul II Soul- Love Enuff



MCM/Paris F sic Television in Pierre Millet · Prog Dir

A List: Alliance Ethnik- Respect Axelle Red- Je T'Attend Celine Dion- Pour Que China Black- Searching China Black-Searching Cranberries-Zombie Edwyn Collins- A Girl Like Elton John- Believe Francis Cabrel- Octobre Freder/Goldman/Jones-Think Jean-Philippe Geoffray-Tous Ses Madonna-Take A Bow No Se (Menelik, Onalia Swattyya No Se / Menelik- Quelle Aventure Rolling Stones- You Got Scatman John-Scatman Stevie Wonder- For You Tonton David- II Mar B Lis

2 Source- C'Est Toi

2 Unlimited- Here I Go 20 Fingers- Lick It Alain Souchon- Jupes Des Filles Annie Lennox- No More I Love Atlantique- Les Eaux De Mars Autours/Lucie- L'Accord Bob Marley- Keep On Moving Boyz II Men- On Bended Boyz II on Brownstone- If You Love Cherche Midi-Les Gens Daran & Les Chaises- Dormir Gase- Comme Un Hombi Palmas- Comme Un Ho onne Farris- I Know minique Dalcan- Brian Dominique Dalcan- man Freak Power- Turn On Hanne Boel- All It Takes I Am- Une Femme Seule Ini Kamoze- Here Comes Janet Jackson- Whomas New Jean Louis Aubert- Les Plage Joe Cocker- The Simple Kod- Chacun Sa Route Mellowman- Gardez L'Écoute Michel Fugain- Plus Ça Va Mike & The Mechanics- Ove MN8- I've Got A Molodoi- Amér Mory Kante- Yeke Yeke Negresses Vertes- Man Negresses Vertes- Mambo Show Patrick Bruel- J'Suis Pierre Schott- Je M'Sens Libéré Portishead- Giory Box Renaud Hantson- Le Petit Chat Stephan Eicher- Ce Qui Me Take That- Back For Good T.T. D'Arby- Holding On Urge Overkill- Girl You'll Be Vallee- Les Etino Warren G- This DJ Wet Wet Wet- Julia Say MCM Découvertes Herve Paul-Les Rêves Karine Costa- You



Liliclub- Au Boute

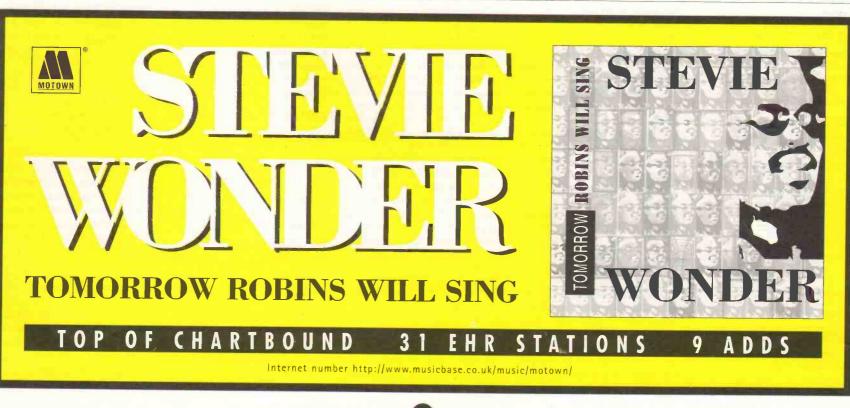
Pascal Obispo- 69 °C

Roadrunners- L.A. Party

CMT EUROPE/Nashville S usic Telev Cecilia Walker - Prog Coord

Heavy Rotation Alison Krauss- Baby Now That Alison Krauss- Baby Now That Bonnie Raitt- You Got It Jon Randall- Straight To You Kathy Mattee- Clown In Lorrie Morgan- I Didn't Know Neal McCoy- They're Playing Reba McEntire- And Still Rodney Crowell- Please Re Rodney Crowell-Pleas Romember Sawyer Brown- I Don't Believe Shania Twain- Any Man Tim McGraw. Refried Dreams Tracy Lawrence- Texas Tornado Travis Trtt: Tell Me I Was Trisha Yearwood- You Can Sleep Videore Videos

Aaron Neville- Good Times Billy Ray Cyrus- One Last Thrill Carlene Carter- Love Like Garth Brooks- The River







market leader, in front of Sky

(6.1%) and Radio 538 (3.1%).

Sky and 538's new terrestrial

practically nationwide—are like-

actually rather listen to an FM

station." He adds that the latest

developments in the hardware

sector are putting AM broad-

casters under further duress

and comments that "many new

car stereos do not even offer an

Initial audience response to

the programme changes initiat-

ed at Onda Cero Music last

autumn was disastrous, with a

listener survey by Estudio Gen-

eral de Medios (EGM) covering

October-November showing a

vey covering February-March

showed a 63% increase to

542.000 listeners, the highest

figure ever recorded by the net.

However, the last EGM sur-

drop to 233.000 from 473.000.

AM band on their receiver.'

Out says, "Most people would

ly to alter this situation.

frequencies—which are

FM

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S W Ε Κ н Έ

Off The Record

Rumoured This Week ...

The MCA/Echo deal (see page 3) was somewhat overshadowed by

the announcement this week that MCA Music Entertainment Inter-

national (MMEI) will be marketing the much-publicised Dream-

Works and SKG labels in Europe. The deal is likely to boost MCA's

marketshare in Europe (current Music & Media estimates put it at

3.3%) in a major way. According to MMEI president Jorgen Larsen,

the international arm of MCA negotiated its own deal with Dream-

works SKG in January this year, before the sale of MCA to Seagram

in April. "We went out of our way to offer them a serious amount of

money," says Larsen who adds that MCA has enough capacity to

work the "probably 8-10 new releases that will come out of Dream-

works early next year." The deal excludes George Michael who has

signed to Dreamworks SKG for the US only; Virgin Music holds the

The rumours surrounding London Records marketing director John

Reid have been rife (is it going to be London, New York or Ontario?)

but now it has been confirmed: Reid has been appointed president of

PolyGram's A&M/Island/Motown group in Canada. He will report to

Joe Summers, who will step up from his post as president to become

Word has it that Laurent Ruquier, currently host of public station France Inter's flagship humour programme "Rien a Cirer," will move

rights to Michael's material for the rest of the world.

Rumours End As Reid Heads For Canada

vice chairman of the PolyGram Group Canada.

Is Ruquier Ready To Join Europe 1?

DreamWorks, SKG To Hit Europe, Thanks To MCA

Sky, 538 Frequencies continued from page 1

Three months later. Annemarie Jorritsma, the minister for transport, gave FM frequencies to the two stations which had contested her previous decision.

However, the gold/oldies station Radio 10 Gold is less than happy. The station was awarded the AM frequency 675kHz in the 1994 round of allocations. Spokesperson Mark Out says, "There has been no clear procedure behind the minister's latest decision."

He adds that he doesn't begrudge the successful outcome of the battle for Sky and 538 but instead criticises "the suspicious 'behind closed doors' policy in this case.'



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Billboard Music Group

President Howard Lander Vice Presidents Michael Ellis, Karen Oertley, Adam White Music & Media is a publication of BPI Communications BV, part of the Biliboard Music Group, a subsidiary of BPI Communications

Subscription Rates United Kingdom UK£160, Germany DM399 Benefux Dfl 397, Rest. of Europe US\$269, USA/Canada US\$275 Rest. of World US\$275.

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Phone numbers (+31) 20,669 1961 Fax numbers (+31) 20,669 1941 (General) (+31) 20,669 1951 (Editorial) (+31) 20,669 1951 (Sales) (+31) 20,669 1811 (Publisher) Bank account number ABN-AMRO 43.58.31.615

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Radio 10 Gold has now submitted an injunction against the ministry's decision at the com-mercial court of appeal. "Our injunction is based on the technical shortcomings of the licensing procedure," explains Out. "Of course we would also like an FM frequency. Under present circumstances I see no reason why Sky and 538 should receive preferential treatment.

The Dutch Intomart ratings for April/May 1994 show Radio 10 (9.6% market share) is the

Onda Cero Music continued from page 1

Onda Diez is aimed at an 18-35 year old audience, while most of its all-music competitors target the 15-25 age group.

Most broadcasters in Spain operate two networks-news/ talk and music. Onda Cero's news/talk net, which, like Onda Diez, is owned by Spain's blind people's organisation ONCE, is to keep its original name.

Sissel's Victory In London

EN Norwegian singer Sissel is pictured above after her two-song performance

at the Prince's Royal Gala in London as part of the VE Day celebrations earlier this year. Pictured (l-r) are: PolyGram Norway MD Jorn Johnsen, PolyGram International president continental Europe Rick Dobbis, Sissel, Philips Classics UK head of marketing Liam Toner and PolyGram International European coordinator Carol Benny.

Women In Radio

continued from page 1

But, she said, women at many radio stations still "glass ceiling" encounter a which prevents them from getting top managerial and presentation jobs.

However, things are slowly improving, she added, citing Lynne Wood's appointment as MD at Radio City/Liverpool, Shelia Porritt's stewardship of Melody FM/London and Suzy Mayzel's brief but successful tenure as PD at Virgin Radio. She was also encouraged by the recent appointment of two female senior producers at BBC Radio 1.

As far as presentation opportunities are concerned, Clarke observed, "Things are looking up for women, but it's really down to programme controllers-things won't happen by magic. If a programme controller is presented with two candidates of equal ability, I believe they have a duty to go for the female.

However, she also warned against the dangers of sponsoring weak candidates on the basis of gender. "It is in everyone's interest to only employ people who they know damn well can do the job!"

Clarke believes that the "Smashy and Nicey" DJ characters-a parody of middle-aged, white male radio DJs by TV comedian Harry Enfield-has helped create a new climate where younger, more innovative presenters are in demand. "Experience isn't everything these days. Programme controllers are crying out for new ideas and talent.'

In her role as programme controller at Kiss FM, however, Clarke observes that women are still slow to push themselves forward for presentation jobs-in a recent high-profile competition to find a new Kiss FM DJ, the station didn't have a single female application. She hopes that the growing interest

Women at many radio stations still encounter a "glass ceiling" which prevents them from getting top managerial and presentation jobs.

in DJ-ing amongst young teenage girls will soon change this

Clare Ashford, a former Capital FM/ London presenter currently working in television, said that in the past women had been ignored by programme controllers because their voices were considered too high, but there were many women coming through now with the right sounding voices for radio.

She added that women were often intimidated by the technical aspects of radio presentation, which was a shame. "Radio is not brain surgery," she commented.

Ashford was bitten by the radio bug when working in the US, where she was impressed by the more liberal attitude towards radio. On her return to the UK, she became involved in hospital radio for 18 months before winning a "search for a star" competition organised by Atlantic 252. She signed with Capital FM shortly afterwards.

She emphasises that the amount of commitment which is needed to break into professional radio presentation is consid-erable. "You really need to eat, sleep and breathe radio."

(20) JULY 8, 1995 MUSIC & MEDIA

to Europe 1 next season. The two-hour morning slot (11:00-13:00) is Inter's highest-rated show and Ruquier's departure could be a severe blow for the public net. What Secrets Do The Radio Ratings Hold?

The French radio industry is eagerly awaiting the July 13 Mediametrie ratings. The hot topic of conversation is Europe 1-will it regain some of the ground lost to by NRJ which is now third national net after RTL and France Inter? For observers, the real show-stopper would be if all-news station France Info fares better than Europe 1.

No Sale, Says Van Records MD

Rumours that Dutch indie label Van Records is being sold to BMG Nederland are vehemently denied by Van MD William Heighton. What is true, though, is that BMG has extended its sales/distribution agreement with the label for an additional two years. But the BMG link doesn't stop there. Heighton has also hired former BMG Benelux MD Martin Kleinjan to set up a new entertainment division within Van for chiefly Dutch-language repertoire.

week 27/95

TW LW WOC Artist/Title



£ R P L A Y

Airplay Action

EHR Top 40 commentary by Pieter Kops



M People

UK "Northern soul" act M People storms up the EHR Top 40 this week with Search For The Hero, the third single lifted from the trio's third album Bizarre Fruit. It is the seventh EHR hit for M People, whose biggest success on the format was accomplished in 1994, when Sight For Sore Eyes peaked at number 3; Don't Look Any Further peaked at number 4 for two consecutive weeks earlier that year. Other EHR top 10 triumphs included 1993's Moving On Up as well as the group's last single, this year's Open Your Heart-both songs peaked at number 8.

Search For The Hero enters straight into the top 20, pausing at number 15 with a roster measuring 50 EHR reporters. This includes no less than 26 new additions, earning it the status of this week's Most Added leader. The song encounters European Hit Radio response in 14 territories with the UK standing out as most supportive with a 79% penetration ratio. Poland, Austria, Turkey, Denmark and Italy are next in line with figures ranging from 31 to 53%. On a major market level, M People's new single already charts at number 3 in the UK (see Major Market Airplay, page 23).

Somewhat higher up in the EHR Top 40, Scottish pop quartet Wet Wet Wet joins the top 10 with Don't Want To Forgive Me Now, taking home the Radio Active award for the second consecutive time. Boosted by 15 first-time reports, adding up to a total roster of 69 EHR stations, the song climbs to number 7 during its third charting week. One third of the new support comes from M&M's EHR reporters in Germany. Key stations in Spain, Portugal and Austria have also started to playlist the track, thus further enhancing its international exposure on the air-the number of countries on its roster mounts to 21 this week (16 last week). The UK, Ireland, Denmark, Holland and Poland are still producing the best penetration figures, ranging from 50 to 100%. In the UK, Don't Want To Forgive Me Now has already been occupying the second position airplaywise for two weeks in a row now (see Major Market Airplay again).

MOST ADDED

(Iceberg/RCA) (Atlantic) (Precious) (London)

(London) (Parlophone) (Virgin) (Atlantic) (Magnet) (Maverick)

(Epic) (Mercury) (Kuff/Virgin) (A&M)

(Atlantic)

(Metrovinyl)

(Parlophone) (D-Sharp)

the week. In the case of

elved the highest number of playlist additions during the week. In the case of a tie

EHR	Top	40

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© BPI Communications BV

Original

A

Total

New

				Label	Stations	Adds
1) 1	6	MICHAEL JACKSON FEAT. JANET JACKSON/S	CREAM (EPIC)	112	4
12345) 2	7	Bon Jovi/This Ain't A Love Song	(Mercury)	106	3
3) 3	8	Ali Campbell/That Look In Your Eyes	(Kuff/Virgin)	87	6
4) 5	4	U2/Hold Me, Thrill Me, Kiss Me, Kill Me	(Atlantic)	76	16
5	9	3	East 17/Hold My Body Tight	(London)	63	14
6	4	13	Bryan Adams/Have You Ever Really Loved A Woman		84	0
7	17	3	Wet Wet Wet/Don't Want To Forgive Me Now	(Precious)	69	15
8	8	7	Annie Lennox/A Whiter Shade Of Pale	(RCA)	74	2
9	6	16	Take That/Back For Good	(RCA)	69	0
10	10	6	Whigfield/Think Of You	(X-Energy)	62	2
1	11	4	Paula Abdul/My Love Is For Real	(Virgin)	53	11
12	7	9	Elton John/Made In England	(Rocket/Mercury)	70	1
13	24	3	Diana King/Shy Guy	(Work)	52	6
14	15	12	Connells/'74-'75	(TVT)	58	2
15	A	NE	M People/Search For The Hero	(Deconstruction)	50	26
16	28	2	All-4-One/I Can Love You Like That	(Atlantic)	53	11
17	12	8	Jimmy Somerville/Hurts So Good	(London)	61	2
18	21	5	Mike & The Mechanics/Beggar On A Beach Of Gold	(Virgin)	53	6
19	23	3	Soul Asylum/Misery	(Columbia)	49	5
20	13	9	Rod Stewart/You're The Star	(Warner Brothers)	55	0
21	16	14	Scatman John/Scatman (Ski-Ba-Bop-Ba-Dop-Bop)	(Iceberg/RCA)	49	0
22	19	10	Charles & Eddie/I'm Gonna Love You (24-7-365)	(Capitol)	58	1
23	18	12	Bobby Brown/Two Can Play That Game	(MCA)	40	0
24	20	6	Incognito/Everyday	(Talkin' Loud)	45	2
25	26	6	Blessid Union Of Souls/I Believe	(EMI)	44	3
26	27	7	Montell Jordan/This Is How We Do It	(PMP/RAL)	38	3
27	14	16	Tina Arena/Chains	(Columbia)	40	0
28)	31	4	Rolling Stones/I Go Wild	(Virgin)	38	3
29	29	7	Chris Isaak/Somebody's Crying	(Warner Brothers)	42	
30	30	2	Celine Dion/Only One Road	(Epic/Columbia)	37	0
(31)	33	2	Pulp/Common People	(Island)	27	2 3
32	22	10	Real McCoy/Love And Devotion	(Hansa)	43	2
33	A	NE	Boyz II Men/Water Runs Dry	(Motown)	32	7
34	25	7	Bob Marley & The Wailers/Keep On Moving	(Tuff Gong/Island)	43	2
35	35	6	Sheryl Crow/Can't Cry Anymore	(A&M)		
36)	39	5	La Bouche/Be My Lover	(Hansa)	34	3
37	37	2	Nightcrawlers/Surrender My Love		32	3
38	A	NE	Shaggy/In The Summertime	(Arista)	31	4
39	32	3	Marc Almond/Adored And Explored	(Virgin)	28	7
40	34	5	Alliance Ethnik/Respect	(Mercury)	28	2
			ased on a weighted-scoring system. Songs score points by achieving airolay at M&M's EHR (Furoneau	(Delabel)	25	1

The EHR Top 40 chart is based on a weighted-scoring system. Songs score points by achieving and the EHR Top 40 chart is based on a weighted by market size and by the nu rolay at M&M's EHR (European Hit Radio) reporting stations, that target 12-34 year-old listeners with to the fo iber of hours per week committed to the format. , Indicates Europe's most Radio Active record, registering the biggest increase in chart points.

CHARTBOUND

Curtis Stigers/This Time	(Arista)	38/3	Danielle Brisebois/Gimme Little Sign (Epic)	24/0
Van Morrison/Days Like This	(Polydor)	37/4	Dusty Springfield & Daryl Hall/Wherever Would I Be (Columbia)	
Stevie Wonder/Tomorrow Robins W	ill Sing (Motown)	31/9	2 Unlimited/Nothing Like The Rain* (Byte)	
Rednex/Wish You Were Here	(Jive)	29/0	Duran Duran/White Lines (Parlophone)	
Madonna/Human Nature*	(Maverick)	27/10	Jimmy Cliff/Hakuna Matata (Walt Disney)	
Livin' Joy/Dreamer	(Underworld/MCA)	27/4	Edwyn Collins/A Girl Like You (Setanta)	
Marillion/Beautiful	(EMI)	26/6	Baby D./I Need Your Loving (Systematic)	
Scatman John/Scatman's World*	(Iceberg/RCA)	25/18	Michelle Gayle/Freedom (RCA)	
Aaron Neville/Can't Stop My Heart Fr	om Loving You (A&M)	25/8	McAlmont And Butler/Yes (Hut)	
Amy Grant/Big Yellow Taxi	(A&M)		Nelson/(You Got Me) All Shook Up (Geffen)	
Jam & Spoon/Angel	(Dance Pool)	25/2		
Portrait/How Deep Is Your Love	(Capitol)		IL AL OTH DI CLUT LIT C	$\frac{21}{0}$
Fun Factory/I Wanna B With U	(Control)	24/4	EBATS/C A D 1	19/12
Green Day/When I Come Around	(Reprise)	24/2	DJ Bobo/There Is A Party* (Metroviny)	
Bucketheads/The Bomb	(Henry Street)	24/1	Olivia Newton John No Matter What You De* (D Sham)	

M People/Search For The Hero Scatman John/Scatmar's World U2/Hold Me, Thrill Me, Kiss Me, Kill Me Wet Wet Wet/Don't Want The Forgive Me Now East 17/Hold My Body Tight EMF/Tm A Believer Paula Abdul/My Love Is For Real All-4-One/I Can Love You Like That D:Ream/Shot Me lophone) 23/3 D:Ream/Shoot Me Disney) 23/0 Madonna/Human Nature ost Added are those songs which rece ongs are listed alphabetically by artist. Setanta) 22/6 tematic) 22/4 (RCA) 22/1 ROTATION LEADERS Michael Jackson feat. Janet Jackson/Scream Bon Jovi/This Ain't A Love Song Ali Campbell/That Look In Your Eyes Bryan Adams/Have You Ever Really Loved A Woman U2/Hold Me, Thrill Me, Kiss Me, Kill Me (Hut) 22/1 (Geffen) 21/3 e(Giant) 21/0 Atlantic) 20/1 Rotation Leaders are those songs playlisted significantly by the highest number of sta a tie, songs are listed alphabetically by artist. lophone) 19/12 NEW TOP 20 CONTENDERS trovinyl) 19/2 DJ Bobo/There Is A Party EMF/I'm A Believer Olivia Newton-John/No Matter What You Do* (D-Sharp) 19/2 EMF/I'm A Believer Olivia Newton-John/No Matter What You Do

he EHR "chartbound" chart lists the total number of EHR reporting stations playing newer songs that do not yet have enough airplay points to rank among the EHR Top 40. The second n presents how many stations reported it to M&M for the first time. Songs which have received no new airplay for two consecutive weeks will be deleted from this chart, but may reappear wit fplay. In the case of a tie, songs are listed by new adds. Asterisks indicate new entries in Chartbound.

MEDIA

MUSIC &

21 JULY 8, 1995

w Top 20 Contenders are those artists that have nat yet had an EHR top 20 hit and appear on this page for the firs ne with this single. Artists are listed by total number of stations. In the case of a tie, records are listed alphapetically by





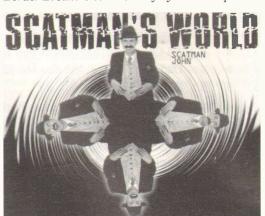
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Border Breakers

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On The Road

Border Breakers commentary by Pieter Kops



Scatman John's new single

The novelty aspect of Scatman John's Scatman (Ski-Ba-Bop-Ba-Dop-Bop)-a highly effective mixture of Euro dance and traditional scat idiomslooks like developing into a genuine craze. This week, the formerly L.A.-based jazz musician enjoys two titles in the Border Breakers' top 10 section at the same time. Only one week after the Danishsigned artist's 11-week chart topper descended from the Border Breakers pole position, he grabs the highest new entry in the same chart with Scatman's World, another example of his patented "Euro scat" style. While the 'trail blazer' song from the man whose real name is John Larkin still charts at number 2, his follow-up single kicks off as high as number 6, a remarkably prominent place for a start.

Just like the previous single, *Scatman's World* was written by Larkin and **Antonio Nunzio Catania** and produced by the latter in co-operation with **Ingo Kays**. As will be Scatman John's first album for **Iceberg/RCA**, also titled *Scatman's World* and due for release on the 10th of July. The album is said to reflect a variety of styles, ranging from the danceable scat hits to mellow ballads and an occasional jazz excursion.

Outside 'home' market Scandinavia, the new single is already embraced by 26 stations, divided among eight European countries. Especially in Germany, the support is overwhelming, as no less than seven heavy-weight stations in that country have already added the track to their playlists. Poland is next in line with six stations, four of these being gold-ranked. Holland and Switzerland are also worth a mention, with three reporters each, while in Italy, two platinum networks are pioneering around with the track. From an EHR perspective, things are also looking very pleasant. The single enters the upper half of the Chartbound section this week, backed by an EHR roster of 25 stations, including 18 adds-second best of the week (see page 21). On the sales end of the response scale, Scatman's World has already reached an even higher level of accomplishment: in the Eurochart Hot 100, it enters at number 21 this week, thanks to a flood of chart positions in various territories-Finland (2), Spain (4), Austria (9), Norway (9), Denmark (18), Switzerland (18) and Germany (73).

The charts on this page track the border-crossing movement of product. The Border Breakers chart ranks the 25 most successful Continental European records making airplay impact outside their country of signing (airplay achieved in the original country is excluded from the calculations).

The second chart, Channel Crossovers, registers the airplay penetration of UK-signed artists in mainland Europe, while the third Top 25, the Atlantic Crossover chart, ranks the most successful Non-European artists according to airplay impact in Europe.

All three charts are non-format specific. "Country Of Signing" is not necessarily an indication of where the artist comes from but, more significantly, where he/she is signed. An increasing number of national artists are signed to "foreign" labels and M&M wants to acknowledge the crossover impact of such deals.

1995

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Mainland European records breaking out of their country of signing

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
	1	8	WHIGFIELD/THINK OF YOU	(X-ENERGY)	ITALY	70
2	2	22	Scatman John/Scatman (Ski-Ba-Bop-Ba-Dop-Bop)	(Iceberg/RCA)	Denmark	60
3	5	11	Haddaway/Fly Away	(Coconut)	Germany	35
4	6	15	La Bouche/Be My Lover	(Hansa)	GERMANY	35
5	3	12	Real McCoy/Love And Devotion	(Hansa)	GERMANY	41
6	A	NE	Scatman John/Scatman's World	(Iceberg/RCA)	Denmark	26
7	7	13	Rednex/Wish You Were Here	(Jive)	Holland	39
8	9	7	Jam & Spoon/Angel	(Dance Pool)	GERMANY	22
9	8	12	Joey Tempest/A Place To Call Home	(Polar)	Sweden	23
10	4	14	Alliance Ethnik/Respect	(Delabel)	FRANCE	28
1	11	6	Zucchero/Papa Perche	(Polydor)	ITALY	24
12	12	3	Deep Forest/Marta's Song	(Columbia)	FRANCE	24
13	14	2	2 Unlimited/Nothing Like The Rain	(Byte)	Belgium	21
14	10	15	Corona/Baby Baby	(DWA)	ITALY	27
15	15	3	Jam & Spoon/Right In The Night (Fall In Love With Mu	usic) (Dance Pool)	GERMANY	10
16	17	2	DJ Bobo /There Is A Party	(Metrovinyl)	SWITZERLAND	16
17	13	7	Lavinia Jones/The Sound Of The Rain	(Virgin)	Germany	8
18	18	2	Fun Factory/I Wanna B With U	(Control)	GERMANY	22
19	16	4	Secret Garden/Nocturne	(Mercury)	NORWAY	13
20	24	8	Caught In The Act/My Arms Keep Missing Yo	ou (CNR)	Holland	12
21	22	9	Gompie/Alice, Who The X Is Alice? (RPC)	Entertainment)	Holland	15
22	\triangleright	NE	Eric Gadd/Why Don't You, Why Don't I	(WEA)	Sweden	11
23	19	8	Blacknuss Allstars/Jennifer Brown/Titiyo/It Should Have Be	en You (Diesel)	Sweden	9
24	≻	NE	Papa Dee/First Cut Is The Deepest	(Telegram)	Sweden	8
25	20	3	Ten Sharp /Feel My Love	(Columbia)	Holland	10

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.

CHANNEL CROSSOVERS The top-playlisted UK/Irish records on mainland European radio TW IW WOC Artist/Title Original Label TS U2/HOLD ME. THRILL ME. KISS ME. KILL ME (ATLANTIC) 4 4 86 Ali Campbell/That Look In Your Eyes (Kuff/Virgin) 2 3 7 (Rocket/Mercury) (RCA) 3 8 Elton John/Made In England 93 2 Take That/Back For Good 4 5 16 82 Annie Lennox/A Whiter Shade Of Pale (RCA) $\mathbf{5}$ 6 87 6 7 7 3 East 17/Hold My Body Tight (London) 61 15 2 Wet Wet Wet/Don't Want To Forgive Me Now (Precious) 8 9 8 Incognito/Everyday (Talkin' Loud) 60 6 Jimmy Somerville/Hurts So Good (London) 69 9 7 10 11 12 Mike & The Mechanics/Beggar On A Beach Of Gold (Virgin) 56 Bob Marley & The Wailers/Keep On Moving (Tuff Gong/Island) M People/Search For The Hero (Deconstruction) 8 7 7 (Tuff Gong/Island) 54 12 NE 45 Boyzone/Key To My Life Rolling Stones/I Go Wild 13 14 10 (Polvdor) 44 7 11 5 (Virgin) Van Morrison/Days Like This Marc Almond/Adored And Explored 15 16 18 2 (Polvdor) 42 17 4 (Mercury) 34 17 18 14 6 MN8/If You Only Let Me In (Columbia) 42 21 (Virgin) 20 Mike & The Mechanics/Over My Shoulder 19 20 Shaggy/In The Summertime Simple Minds/Hypnotised NE (Virgin) 28 16 15 (Virgin) 30 Everything But The Girl/Missing (Blanco Y Negro) Wet Wet Wet/Julia Says (Precious) **21** NE 19 13 32 22 17 23 Marillion/Beautiful (EMI) 34 NE Dusty Springfield & Daryl Hall/Wherever Would I Be (Columbia) 34 24 20 3 25 23 2 Nightcrawlers/Surrender My Love (Arista) 29 ng on this chart, the Country Of Signing is UK or Ireland MUSIC

ATLANTIC CROSSOVERS

The top-playlisted Non-European records on European radio

			•	
TW	LW	WOC	Artist/Title Original Label	TS
1	1	6	MICHAEL JACKSON FEAT, JANET JACKSON/SCREAM (EPIC)	150
2	2	7	Bon Jovi/This Ain't A Love Song (Mercury)	143
3	3	14	Bryan Adams/Have You Ever Really Loved A Woman (A&M)	115
4	10	4	Diana King/Shy Guy (Work)	81
5	5	16	Connells/74-'75 (TVT)	78
6	7	5	Paula Abdul/My Love Is For Real (Virgin)	68
7	4	10	Rod Stewart/You're The Star (Warner Brothers)	77
8	6	11	Charles & Eddie/I'm Gonna Love You (24-7-365) (Capitol)	80
9	11	5	Soul Asylum/Misery (Columbia)	66
10	15	2	All-4-One/I Can Love You Like That (Atlantic)	71
11	8	13	Bobby Brown/Two Can Play That Game (MCA)	55
12	13	8	Blessid Union Of Souls/I Believe (EMI)	61
13	14	9	Montell Jordan/This Is How We Do It (PMP/RAL)	51
14	12	8	Chris Isaak/Somebody's Crying (Warner Brothers)	58
15	9	18	Tina Arena/Chains (Columbia)	49
16	24	2	Boyz II Men/Water Runs Dry (Motown)	43
17	20	6	Curtis Stigers/This Time (Arista)	55
18	16	13	Bruce Springsteen/Secret Garden (Columbia)	46
19	19	9	Danielle Brisebois/Gimme Little Sign (Epic)	35
20	A	NE	Stevie Wonder/Tomorrow Robins Will Sing (Motown)	45
21	18	6	Sheryl Crow/Can't Cry Anymore (A&M)	48
22	17	4	Celine Dion/Only One Road (Epic/Columbia)	44
23	23	3	Portrait/How Deep Is Your Love (Capitol)	35
24	21	10	Jimmy Cliff/Hakuna Matata (Walt Disney)	
25	A	NE	Nelson/(You Got Me) All Shook Up (Geffen)	29

For all artists appearing on this chart, the Country Of Signing is US, Canada or Austra

MEDIA

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JULY

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Major Market Airplay

The most aired songs in Europe's leading radio markets

FRANCE UNITED KINGDOM GSA Original Label TS woo BOB MARLEY/KEEP ON MOVING (TUFF GONG/ISLAND) (KUFF/VIRGIN) 952 BON JOVE THIS AIN'T A LOVE SONG (MERCURY) ALI CAMPBELL/THAT LOOK (MERCORY) (A&M) (Warner Brothers) Bryan Adams/Have You Even Rod Stewart/You're The Star 12 24 2 Michael Jackson/Scream (Epic) Wet Wet Wet/Don't Want (Precious) 907 Freder/Goldman/Jones/Pas Toi Francis Cabrel/Octobre Axelle Red/Le Monde Tourne Mal (Columbia) M People/Search For The Hero Michael Jackson/Scream Mike & The Mechanics/Beggar 23 4 (Deconstruction) 826 3 3 10 5 9 (Columbia) 10 (Epic) (Virgin) 3 10 738 2 Elton John/Made In England (Rocket/Mercury) 20 (Virgin) (Virgin) 663 (Mercury) 652 East 17/Hold My Body Tight Michael Jackson/Scream Fun Factory/I Wanna B With U Charles & Eddie/I'm Gonna 17 22 16 10 (London) 5 10 2 (Epic/Columbia) (Epic) 67 12 16 Celine Dion/Pour Que 5 7 6 6 3 Bon Jovi/This Ain't A Love S Nirvana/The Man Who Sold The World Bryan Adams/Have You Ever Diana King/Shy Guy 5 (DGC) (Control) Jimmy Somerville/Hurts So Good East 17/Hold My Body Tight Edwyn Collins/A Girl Like You 6 5 14 2 9 8 7 13 11 6 (London) 628 (A&M) (Work) 14 (London) 614 (Setanta) 554 8 12 (Capitol) 19 8 9 10 11 Blessid Union Of Souls/I Believe Ali Campbell/That Look 19 17 16 NE NE (EMI) 9 NE (Kuff/Virgin) 10 6 No Se / Menelik/Quelle Aventure (WMD) ш 4 Annie Lennox/A Whiter Shade Of Pale 2 10 5 (RCA) 523 Scatman John/Scatman Bon Jovi/This Ain't A Love Song Bucketheads/The Bomb (Iceberg) (Mercury) (Henry Street) Take That/Back For Good Celine Dion/Only One Road Tina Arena/Chains 11 12 13 14 11 (RCA) 521 13 2 All-4-One/I Can Love You .. (Atlantic) Jinney Somerville/Hurts So Good Chris Isaak/Somebody's Crying Curtis Stigers/This Time Rednex/Wish You Were Here 17 (Talkin' Loud) (RCA) 476 12 9 5 16 12 13 14 15 16 6 13 (Epic/Columbia) 454 (Columbia) 449 (A&M) 446 (London) 16 20 Annie Lennox/No More 'I Love Yous' Des'ree/You Gotta Be (Warner Brothers) (Arista) (Jive) 15 16 14 9 21 (RCA) Ana Arena/Uhains Any Grant/Big Yellow Taxi Bobby Brown/Two Can Play That Game Billy Ray Martin/Your Loving Arms U2/Hold Me Thrill Me Bitty McLean/We've Only Livin' Jun/Decence (Sony S2) RE . RE 15 16 17 18 19 NE Dionne Farris/I Know Charles & Eddie/I'm Gonna Rolling Stones/You Got Me Rockin 3 (Columbia) 19 A A A 12 2 14 2 16 17 18 14 5 (MCA) 441 (Capitol) (Virgin) NE (Magnet) 426 (Atlantic) 422 17 19 20 Take That/Back For Good (RCA) 420 422 408 16 15 15 U2/Hold Me Thrill Me (Atlantic) NE (Polydor) (MJJ) Annie Lennox/A Whiter Shade Of Pale Joe Cocker/Have A Little (Brilliant) 408 (Underworld/MCA) 370 Maxime Le Forestier/Passer Ma Route NE (RCA) NE NE 19 ≫ 20 (Capitol) 20 11 2 Brownstone/If You Love Me 4 20 6 Livin' Joy/Dreamer

Data supplied by BDS UK from an electronically monitored panel of 55 national and regional radio stations. Songs are ranked by number of plays

week 27/95

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size

		-	SCAN	DINAVIA					HOLLANE)				ITALY		
w	LW	WOC	Artist/Title	Original Label	TS	TW	LW	woc	Artist/Title	Original Label	TP TW	I	w wo	C Artist/Title	Original Label	TS
1	2	5'	MICHAEL JACKSON/SCREAM	(EPIC)	26	1	1	12	BRYAN ADAMS/HAVE YOU EVER	(A&M)	175 1		1 5	MICHAEL JACKSON/SCREAM	(EPIC)	
2	8	3.	Diana King/Shy Guy	(Work)	19	2	7	5	Clouseau/Passie	(EMI)	162 2		4 3	Connells/74-75	(TVT)	
3	5	12	Bryan Adams/Have You Ever	(A&M)	23	3	3	6	Little River Band/Forever Blue	(EMI)	157 3		3 6	Bon Jovi/This Ain't A Love Song	(Mercury)	
	1	6	Ali Campbell/That Look	(Kuff/Virgin)	21	4	2	10	Connells/'74-'75	(TVT)	151 4		2 9	Bobby Brown/Two Can Play That Gan		
	3	14	Connells/74-'75	(TVT)	19	5	5	14	Take That/Back For Good	(RCA)	134 5		5 4	U2/Hold Me Thrill Me	(Atlantic)	
3	7	6	Bon Jovi/This Ain't A Love Song	(Mercury)	21	6	4	19	Celine Dion/Think Twice	(Epic/Columbia)	133 6		6 3	East 17/Hold My Body Tight	(London)	
	4	6,	Elton John/Made In England	(Rocket/Mercury)	23	7	10	4	Bert Heerink/Julie July	(CNR Music)	131 7		10 2	Raf/Sei La Piu Bella Del Mondo	(CGD)	
	16	3	U2/Hold Me Thrill Me	(Atlantic)	13	8	6	8	Bobby Brown/Two Can Play That Game				11 3	Incognito/Everyday	(Talkin' Loud)	
)	13	2	All-4-One/I Can Love You	(Atlantic)	20	9	8	5	Jimmy Cliff/Hakuna Matata	(Walt Disney)			2 4	Zucchero/Voodoo Voodoo	(Polydor)	
	6	8	Rod Stewart/You're The Star	(Warner Brothers)	15	10	11	5	Michael Jackson/Scream	(Epic)	123 10		13 2	Ti.Pi.Cal/The Colour Inside	(LUP/New Music)	
L	11	6	Annie Lennox/A Whiter Shade Of Pale	(RCA)	18	11	13	4	Bon Jovi/This Ain't A Love Song	(Mercury)			15 6	Jam & Spoon/Angel	(Dance Pool)	
2	14	15	Take That/Back For Good	(RCA)	17	12	9	13	Vangelis/Conquest Of Paradise	(East West)	103 12		4 4	Ali Campbell/That Look	(Kuff/Virgin)	
3	A	NE	Wet Wet Wet/Don't Want To	(Precious)	17	13	12	2	2 Unlimited/Nothing Like The Rain	(Byte)			20 2	Irene Grandi/Bum Bum	(CGD)	
4	10	9	Charles & Eddie/I'm Gonna	(Capitol)	15	14	17	7	Montell Jordan/This Is How	· (PMP/RAL)	92 14		> RE		(Ariola)	
5	19	6	Chris Isaak/Somebody's Crying	(Warner Brothers)	13	15	20	2	Whigfield/Think Of You	(X-Energy)	86 15	1	19 2	Bryan Adams/Have You Ever	(A&M)	
6	9	4	MN8/If You Only Let Me In	(Columbia)	14	16	14	2	De Sjonnies/Dans Je De Hele Nacht Met	Mij (CNR Music)	86 16	1	> NE	8 9 9	(Work)	
7	A	NE	Shaggy/In The Summertime	(Virgin)	10	17	×	NE	Nightcrawlers/Surrender My Love	(Arista)	85 17		8 16	Take That/Back For Good	(RCA)	
8	×	RE	Glenn Frey/This Way To Happiness	(MCA)	12	18	A	NE	Annie Lennox/A Whiter Shade Of Pale	(RCA)	77 18		76	Jamiroquai/Space Cowboy	(Sony S2)	
9	×	NE	Graham Goble/Stop	(Scandinavian)	14	19	A	NE	Celine Dion/Only One Road	(Epic/Columbia)	76 19		9 7	Tina Arena/Chains	(Columbia)	
0	>	NE	Papa Dee/First Cut Is The Deepest	(Telegram)	8	20	A	NE	East 17/Hold My Body Tight	(London)	74 20		> NE	Soul Asylum/Misery	(Columbia)	

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size

SPAIN

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TW	LW	WOC	Artist/Title	Original Label T
1	4	2	JUAN PERRO/EN LA SELVA	(ARIOLA)
2	5	5	Michael Jackson/Scream	(Epic)
3	1	5	Luz/Entre Mis Recuerdos	(Hispavox)
4	15	2	Bon Jovi/This Ain't A Love Song	(Mercury)
5	×	RE	Sheryl Crow/All I Wanna Do	(A&M)
6	6	4	Ali Campbell/That Look	(Kuff/Virgin)
7	7	2	Gloria Estefan/It's Too Late	(Epic)
8	13	2	Platon/Igual Que Antes	(Columbia)
9	12	2	David Santisteban/Si Tiene	(EMI) [×]
10	9	2	Elton John/Made In England	(Rocket/Mercury)
11	11	2	Ketama/Verdadero	(Mercury)
12	10	6	Revolver/Si Es Por Ti	(WEA)
13	A	NE	Kiko Veneno/Memphis Blues Again	(RCA)
14	×	NE	Antonio Flores/Anti Tu	(RCA)
15	18	2	Joey Tempest/A Place To Call Home	(Polar)
16	17	2.	Ke No Falte/A Tomar El Aire	(Local)
17	×	NE	Paco Arango/Estoy Pensando En Ti	(Arcade)
18	16	2	All-4-One/I Can Love You	(Atlantic)
19	14	2	Inma Serrano/Escuchamé	(East West)
20		RE	Rosario/Yo Te Dare	(Epic)

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size



and regional radio stations. Songs are ranked by number of plays

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, TP - Total Plays

			POLANE)	
ΓW	I _k W	WOC	Artist/Title	Original Label	TS
1	1	4	BON JOVI/THIS AIN'T A LOVE SONG	(MERCURY)	18
2	8	2	Marillion/Beautiful	(EMI)	19
3	A	NE	U2/Hold Me Thrill Me	(Atlantic)	17
4	2	6	Mike & The Mechanics/Beggar	(Virgin)	15
5	5	5	Hey/Aniol	(Izabelin Studio)	18
6	4	4	Annie Lennox/A Whiter Shade Of Pale	(RCA)	15
7	3	6	Ali Campbell/That Look	(Kuff/Virgin)	15
8	7	3	Chicago feat. Jade/Dream	(Giant)	17
9	9	3	Joe Cocker/Highway Highway	(Capitol)	16
10	A	NE	Gary Moore/Need Your Love So Bad	(Virgin)	16
11	11	2	Van Morrison/Days Like This	(Polydor)	16
12	×	NE	Wet Wet Wet/Don't Want To	(Precious)	14
13	6	5	Elton John/Made In England	(Rocket/Mercury)	14
14	10	6	Michael Jackson/Scream	(Epic)	14
15	A	NE	Aaron Neville/Can't Stop My Heart	(A&M)	12
16	A	NE	Republika/Zapytaj Mnie	(Pomaton)	13
17	13	2	Duran Duran/White Lines	(Parlophone)	12
18	A	NE	Formacja Niezywych Schabuf/Lato	(Zic Zac)	13
19	16	3	Soul Asylum/Misery	(Columbia)	11
20	12	4	Radiohead/Fake Plastic Trees-	(Parlophone)	12

based on audience size.

based on audience size

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system

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