

# MUSIC & MEDIA

Europe's Radio-Active Newsweekly



**Bobby Brown Is Radioactive On EHR**

Page 25

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## Bannister Confirms Radio 1 Plans At Sound City 1995

by Jonathan Heasman

LONDON - On the eve of major programme changes which include Chris Evans' debut on the breakfast show, BBC Radio 1 controller Matthew Bannister has reaffirmed his strategy of targeting the station at a young audience with a strong emphasis on new and live music.

Speaking at a Radio Academy regional meeting during Radio 1's Bristol

Sound City 1995 live music festival, Bannister predicted that "as commercial stations cluster in the traffic jam in the middle lane, Radio 1 will speed through the fast lane to take the lead. As commercial stations fight the competitive battle by throwing money at their potential listeners in big prize-giveaways, we'll simply make the most exciting programmes on the airwaves.

*continues on page 24*

## NRJ Policies Pay Off In Promotion To Top 3

by Emmanuel Legrand

PARIS - NRJ executives have reason to celebrate in the first quarter national ratings, having finally ousted full-service Europe 1 from third place with a 10.3% cume share.

NRJ vice president Max Guazzini has hailed the victory as evidence of the "steady rise of FM networks," and a vindication of NRJ's unswerving programming policy. "We have changed through the

years but our core programming has always been as a music station," he says. "We refused to get into the talk-show wave when it was fashionable, and this result proves we were right."

For Europe 1, which fell to a 10% cume share, the results are its second historical fall,

*"We refused to get into the talk-show wave, and this now proves that we were right."—NRJ's Max Guazzini.*

since it lost its position as leading French station after almost two decades to RTL in the late '70s.

The station's ratings have dropped steadily during the

past months and the last wave is its worst ever following the loss of one million listeners in the last 12 months.

A new schedule implemented last September, which included the expensive comedy show "Les Nuls," has not proved to be a winner, and the strong news programming—over 10 hours daily—has not been strong enough to prevent the fall, even during an election period, which usually benefits full-service stations.

Europe 1 has not commented on the results, but observers believe that even if ad revenues of the station have not yet been affected, drastic measures will have to be taken in order to restore the power of the brand.

NRJ direct competitors Skyrock and Fun have both lost audience compared to a year ago (respectively at 4.5% and 7.5%).

*continues on page 24*

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### NUMBER ONE

European Hit Radio  
TAKE THAT  
*Back For Good*  
(RCA)

Eurochart Hot 100 Singles  
TAKE THAT  
*Back For Good*  
(RCA)

European Top 100 Albums  
BRUCE SPRINGSTEEN  
*Greatest Hits*  
(Columbia)

## Denmark's Sort Sol Hits Germany



Danish Sony act Sort Sol recently achieved platinum status with sales in its home country of over 80,000 copies of the album *Glamourpuss*. The album is now being released by Sony in Germany, the first country outside Scandinavia. Pictured here (from bottom left) are: band members Lars Top, Knud Odde, Steen Jorgensen, Tomas Ørtved and Peter Peter.

## Europe Is A Stage To Black Rocker Keziah

AMSTERDAM - Home is where the heart is, they say. Nigerian-born Keziah Jones is a London resident with a French recording contract (Delabel).

Radio-wise his home is definitely the continent, as is best indicated by his poppy funk rock single *Million Miles From Home* which has lately been stationed in the high 20s in

M&M's Border Breakers chart.

Creator of the *African Space Craft* album, one of the most explicit slices of recent black rock, Jones is the perfect bridge between Terence Trent D'Arby and Living Colour. A UK release will follow in the summer around the time of his appearance at the Glastonbury festival. *See page 13*

Charles & Eddie  
*I'm Gonna Love You (24-7-365)*



Taken from the forthcoming album 'Chocolate Milk'

## Charles & Eddie

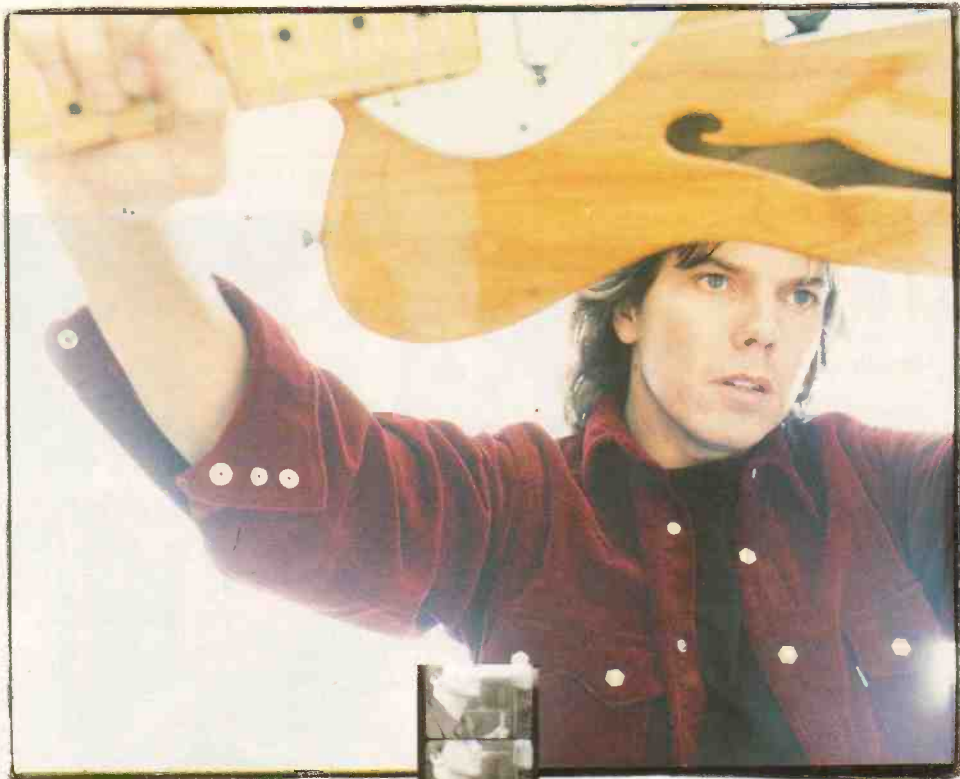
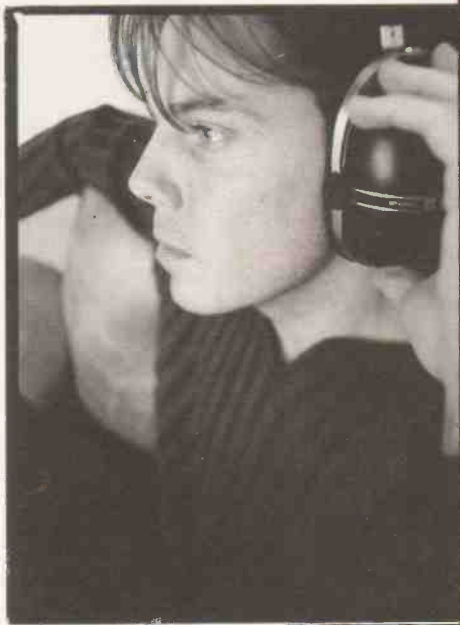
Their new single

# *I'm Gonna Love You (24-7-365)*

last week's insert in Music & Media

**ADDING NOW!** (EHR Chartbound — 9 Adds)





# joey tempest a place to call home

after over ten million albums sold joey tempest is now back with his first solo album, produced by dan sundquist. cd and mc out now!



MADHOUSE

worldwide representation  
ema tekstar - thomas johansson



## Bulletin Board

Industry highlights this week

### ■ HOLLAND

#### World Liberty Concert On Internet

Public broadcaster Veronica has announced it has obtained the exclusive rights to cover the upcoming World Liberty Concert on Internet. The event, billed as an "international music and light spectacle," will take place on May 8 in the eastern Dutch city of Arnhem and will feature artists like UB40, Simple Minds, Cyndi Lauper and Candy Dulfer. The location for the Internet coverage is <http://www.veronica.nl>.

#### Veronica Plays 24th All-Time Top 100

Radio Veronica has broadcast its 24th All-Time Top 100. Listeners of the station voted for their favourite hits, which were broadcast in a complete show on April 15. The top 5 (in ascending order) were Queen's *Bohemian Rhapsody*, Metallica's *One*, *Alive* by Pearl Jam, Led Zeppelin's *Stairway To Heaven* and *Smells Like Teen Spirit* from Nirvana.

### ■ DENMARK

#### Artists Raise Money For Sarajevo's Children

A charity single raising money to help children in the war-torn former Yugoslavia looks set to break a number of Danish records. *Sarajevo's Børn—Gi' Dem Et Håb* (The Children Of Sarajevo—Give Them Hope) has sold more than 35,000 copies since its release on March 20, and could become the country's fastest-selling single. The song was made in collaboration with national TV channel TV2 as part of the series "Udfordringen" (The Challenge). The last show of the series posed hostess Henriette Honoré with the task of producing a charity single in just three days. With help from Maya Albana, the lead singer of dance outfit Nice Device, band member Dan Dan and lyricist Elisabeth G. Nielsen, Honoré completed the task in two days.

### ■ EUROPE

#### New Stations Join Eurohit Parade's Reporting Team

Russia's Radio Modern/St. Petersburg and Estonia's Raadio Kuku/Tallinn have both joined the Nokia Eurohit Parade team. The chart is put together fortnightly from national tips submitted by more than 18 private stations around Europe. Italian-lan-

guage Swiss broadcaster Radio 3/Medrisio and French station Opalis FM/Normandy are also to join the chart's reporting team, as is Poland's Radio Zet.

### ■ FRANCE

#### EMI Announces New Dance Label

Following the success of Magic Affair, Centory and E-Rotic, EMI France is to set up an "autonomous" dance music label which will be headed by Frédéric Juarez, currently the company's promotion manager. Juarez will report to general manager Michel Liberman. The label will be "autonomous in its A&R, marketing and promotion," according to EMI president Gilbert Ohayon. "These changes show our desire to consolidate our recent success with a repertoire which has a lot of potential. We want to better promote our artists, particularly those local ones, over the next months."

### ■ UNITED KINGDOM

#### Paul Brown To Join AIRC

Paul Brown, currently deputy chief executive and head of regulation at the Radio Authority, is to become director of the Association of Independent Radio Companies (AIRC). He replaces Brian West, who is retiring. Brown was believed to be disappointed at missing out on the chief executive's position at the Radio Authority, which has been given to Tony Stoller, currently chairman of the retail group Tyrell and Green. Brown is expected to take up his new position in September.

#### Country Shuffles Its Pack To Get New Line-Up

Country 1035 has announced a new presenter line-up following the departure of Dave Cash to concentrate on his successful writing career. Phil Miles moves from the weekend breakfast show to the weekday 10:00-14:00 slot—Miles's previous stations include County Sound and Fox FM. Ex-Capital DJ Randall Lee Rose now airs for five hours between 14:00-19:00, while Chris Grant moves to the late show. John Scragg remains the station's breakfast show host. Programme controller Dan Wright says that Country 1035 is now playing more "classic country" in response to feedback and requests from listeners since the station came on air last year.

# MTV, PolyGram In Joint Asian Project

SINGAPORE/NEW YORK - PolyGram and MTV Networks have joined forces to launch two MTV channels in the Asian market.

The Chinese-language service, called MTV Mandarin, has just been launched and is broadcast from Singapore.

It is currently delivered to around 2.5 million homes, mostly in Taiwan, and will shortly be sent via satellite to more than 20 countries throughout Asia. The channel's footprint will also reach Russia.

The English-language service, MTV Asia, will be launched on May 5 and beamed from Singapore to more than 39 countries throughout Asia, while its footprint will also extend to the Baltic countries, Scandinavia and the UK.

MTV Networks and PolyGram each own 50% of the companies behind the two TV channels. MTV retains principal creative responsibility for

the services, which are run by MTV Asia president Peter Jamieson.

The move marks PolyGram's second investment in a TV channel, following its 20%-plus share in German Viva.

*MTV Networks and PolyGram each own 50% of the companies behind the two Asian TV channels.*

PolyGram president/CEO Alain Levy comments, "While it is a culturally rich region, Asia is becoming increasingly open to world cultural trends.

"We believe that by linking our strong presence in local artistry with a franchise name such as MTV and the proven expertise offered by MTV, we will create a very successful

partnership serving the taste of the region's youth."

The partnership comes at a time when MTV Europe is still locked in an unresolved court case before both British and European courts.

The pan-European satellite channel accuses four major record companies—Warner, EMI, BMG and PolyGram—of operating an illegal cartel through music video licensing body Video Performance Ltd., of which the four record companies are members.

## Gangotena Leaves PolyGram Top Job

by Machgiel Bakker

PARIS - After only eight months in the job, PolyGram France S.A. president/CEO Alfredo Gangotena has left his post to be replaced by Alain Rebillard.

Gangotena joined PolyGram from Euro Disney in August last year. He was the successor to Gilles Paire, who moved to London-based PolyGram Direct Marketing.

An industry insider explains, "Gangotena didn't find the right space for himself.

"His scope as president of the corporate company was limited by the personalities of Pascal Nègre, Laurent Gallavardin and Jose Covo [respectively, PolyGram Disques president, PolyGram S.A. general manager/commercial director and president PolyGram Audiovisuel].

"Also, his background at Proctor & Gamble and Euro Disney didn't help much either. Rebillard comes from within the company and speaks the right language."

According to a written statement, new responsibilities for Gangotena within PolyGram International will be announced shortly.

Rebillard has worked for Phillips France and was CFO and then general manager of PolyGram France.

He was most recently finance director of PolyGram Continental Europe. Just like Gangotena, Rebillard will report to PolyGram Continental Europe president Rick Dobbis.

## Hacker Revitalises Edel's A&R Team

by Christian Lorenz

HAMBURG - Intercord's A&R director Jörg Hacker has moved to Hamburg-based independent Edel. Company founder and managing director Michael Haentjes says he sees Hacker's appointment as a logical step in the firm's development.

When asked about his plans, Hacker says he hopes to establish genres such as alternative rock, hip hop, techno

and heavy metal at Edel.

He sees his main challenge in developing the international character of Edel's operations. With subsidiaries in 10 European countries and the US, the company has a considerable local A&R base and an open cross-border licensing policy.

"Edel is the only independent in Germany which offers pan-European A&R possibilities," Hacker comments.

*For full story see next week*

## Cut 'N' Move On Air



Danish dance act Cut 'n' Move was flown into the studios of Denmark's Radio ABC earlier this month to present the latest single *I'm Alive* during the afternoon show "Hansen's Hacienda." Pictured (l-r) are: Radio ABC host Kent Hansen, band members Zindy and MC Zip, and ABC producer Lars Hedegaard.



## Bulletin Board

Industry highlights this week

### ■ HOLLAND

#### Anne van Egmond Back On Classic FM

Classic FM has announced that presenter Anne van Egmond is to return to the station to host two new shows. On weekdays from 10.00-13.00 she will present the "Anne van Egmond Show," which will mix classical music with human interest items and special guests. Van Egmond will also present "Classic Romance" on Sunday mornings from 10.00-12.00, which invites listeners to send in details of classical music linked to their first love. The formula from the Sunday programme has already been tested on Classic FM in the UK and has recently been voted the station's most popular show.

#### Country Music Poll Results Announced

The Dutch Country Music Association (CMA) has released the results of its annual poll. Readers of the *Country Gazette* and members of the Dutch CMA voted for the winners, which this year included Trisha Yearwood as Best International Female Vocalist, Vince Gill as Best International Male Vocalist and Alabama as Best International Country Group. Domestic artists honoured in the awards include West Virginian Railroad as Best Electric Country Group, Hillbilly Boogieman as Best Acoustic Country Group, Sandra Vanrey as Best Female Vocalist and Ruud Hermans as Best Male Vocalist. A special Promotion Award went to Menno Timmerman (Arista/BMG) for his work on *Absolute Country*.

#### Interactive Music Television Planned For June

The Box—the world's only interactive video music television network—will be launched in the Netherlands in June under a deal signed by Video Jukebox Network (VJN) and Quote Media. The Box Holland will air the channel 24 hours-a-day, seven days-a-week. The company intends to bring the channel nationwide within its first year of broadcast. The Box allows viewers to call in and request a video from a menu of more than 300. The Box currently reaches over 21 million viewers in the US and the UK.

### ■ SPAIN

#### Onda Cero Reduces Losses

Onda Cero Radio lost Pta323

million (app. US\$2.6 million) last year, a reduction of Pta2 billion on 1993 figures, the net's management company Uniprex has announced. The vast improvement was due mostly to a 37.6% rise in net income to Pta9.3 billion, cost-cutting measures and a positive cashflow of Pta689 million. Onda Cero, which directly or indirectly has 180 stations, is owned by Spain's blind people's organisation ONCE. It has registered heavy losses in recent years—Pta2.3 billion in 1993, Pta3.7 billion in 1992 and Pta2.9 billion in 1991.

#### Sabina Turns To Politics

Leading Spanish singer/songwriter Joaquin Sabina has been selected as a candidate for the communist-led United Left (IU) coalition for the council of his home town, Ubeda in the southern province of Jaen. He will run in the national elections, scheduled for May 28. Sabina's last album, the 1994 *Esta Boca Es Mia*, reached number one in the Spanish charts.

### ■ FINLAND

#### Independent Radio Gets Collective Labour Deal

The Finnish independent radio scene has got a collective labour agreement for the first time in its 10-year history. The deal covers both full-time employees and those who work at least 25 hours a week, a total of around 200 people. The minimum wage has been set at around US\$2,000 a month and the maximum at US\$2,750. These salaries are still some 10-20% less than those paid to employees working in other sections of the media, but were acceptable to all negotiating parties.

### ■ ITALY

#### Festival Honours New Music Talent

Italy is to play host to the European Live Festival, a new music initiative designed to give much-needed concert and recording time to new artists. Selection procedures are set to take place in a number of cities across Europe during the spring with the Rome-based finals scheduled for late August. The 40 finalists will be included on a compilation CD of the event, with the first prize offering L150 million (app. US\$96,000) in work contracts. Proceeds from the event will go to a number of charities. For more information contact the European Live Festival on (+39) 6.540 2221.

# VLAM Plans 'Quality Radio Brand' For Belgium

by Marc Maes

ANTWERP - VLAM, the holding company behind radio operator VRM, is planning to launch two networks in north Belgium in anticipation of imminent legal reforms.

VLAM MD Frank Leysen intends to run a coordinated EHR playlist targeting the 20-40 demo on some 20 stations.

While the stations, all market leaders in their cities, will retain their individual names, they will share the same sound and quality, and be promoted collectively as what Leysen calls a "quality radio brand." The project is scheduled to launch in May.

In his second plan, scheduled for June, he will set up a Flemish Nostalgie group targeting a predominantly female 25-55 audience with an ACE format, which will be transmitted by satellite to fill 12 minutes of every hour at 30 stations.

VLAM's central studio will supply local and international news to the stations—at a monthly rate of US\$250—while the company will have exclusive access to the national advertising revenues on the Nostalgie-affiliates.

With an investment capital of US\$500,000, the Flemish Nostalgie operation will be run by a yet-to-be-named production-company. Negotiations are still underway to find investment partners for the other project.

"We hope the promotional synergy between the two Radio Nostalgie groups will help break Radio Nostalgie in

Flanders," says Leysen.

Leysen, whose VRM—formerly known as Radio Contact Antwerp—was left out of the recent 30-station Radio Contact-Flanders operation,

*"We must break the quasi-monopoly of BRTN radio,"— VLAM MD Frank Leysen.*

says that his plans are based on thorough research. "We want to promote both operations with their target audiences," he comments. "The

battle promises to be heavy, but we must break the quasi-monopoly of BRTN radio."

National advertising for both new projects will be handled by IP Radio.

Meanwhile, Music & Media hears that other investors are on the look out for at least two major networks on the Flemish territory.

With Belgian elections scheduled for May 21, VLAM's plan is one of several initiatives which have been introduced in an attempt to crack the existing antiquated media-legislation, which has been under fire from the EC's directives for banning networks.

## Scatman Meets Young Fans



Scatman John visited the studios of Radio Silkeborg in Denmark last month and was deluged by young fans. The station had invited listeners to come to the station's offices to get an autograph and more than 150 people turned up. Some queued for over two hours to meet the man behind the current success *Scatman (Ski-Ba-Bop-Ba-Dop-Bop)*. Scatman is pictured front left, next to Iceberg Records' Mette Wiene. Radio Silkeborg PD/MD Allan Henriksen is pictured second right.

## P4 Joins Sweden's Airplay Chart

by Nicholas George

STOCKHOLM - Sweden's most popular radio network, Sveriges Radio's P4 is to take part in the country's largest airplay chart, joining a growing number of commercial and community radio stations involved in the project.

Airplay Sweden, run by W&D Marknadsinformation, now incorporates information from nearly all the major players in the Swedish radio market, including NRJ which joined the chart a couple of months ago.

Airplay Sweden is based on playlist information from around 120 stations nationwide. This now includes information from the country's 26

local Sveriges Radio stations which between them make up the P4 network.

The station information is weighted to reflect weekly listenership figures, with extra importance given to airplay on more popular stations.

The Airplay Sweden chart is already published in several of the country's leading newspapers. In general, it is around two weeks in front of the sales charts.

According to chart producer Calle Jansson the aim now is to try and produce a unified Swedish chart using both airplay and sales information. He believes that at present the numerous different sales, airplay and listener selected charts are confusing.

## Moving Chairs

GERMANY: **Thomas Altemeier**, head of distribution at PolyGram's budget label Karussell, will become head of pop distribution at PolyGram on July 1. Altemeier will replace **Frank Hohenböken**, who currently holds the position. Hohenböken leaves PolyGram after 10 years to join independent Edel as distribution director.

SPAIN: **Antonio Garcia Ferreras**, 29, has been appointed the new director of news programmes at Cadena SER, replacing **Luis Fernandez** who has moved on to take charge of news at Canal+ television.



# FM104 Challenges Accuracy Of Ratings

by Dermott Hayes

DUBLIN - A row has broken out between a Dublin commercial radio station and the independent body that produces periodic listener and market share surveys for the industry.

FM104's MD Dermot Hanrahan has threatened legal action against the Joint National Listenership Research (JNLR) as he claims FM104's true market share was not reflected in the last annual survey published in January.

According to Hanrahan the research, carried out by the Market Research Bureau of Ireland (MRBI) for the JNLR, failed to take note of new programme schedules introduced by the Dublin commercial station in October 1994.

"The entire market share question could have been affected by changes in the programme schedule," Hanrahan says, claiming, "it at least contaminates the result."

But, according to JNLR committee secretary Ian Fox, the

issue of FM104's formal complaint to the JNLR centres "on the issue of information about changes in the scheduling being communicated to the research organization."

He declines to make any further comment until the matter had been considered by the JNLR's technical committee.

But Hanrahan says he cannot understand the inordinate delay in considering the complaint. "We discovered the MRBI had used the old schedule for their research on March 8 and informed the JNLR two days later. Now we've been waiting a month and are suffering damage as a result of articles that have been written about our results."

Fox, who also represents the Institute of Advertising Practitioners of Ireland on the committee of the JNLR, says he was surprised at Hanrahan's decision to go public on the issue.

When the JNLR figures for January to December 1994 were released in February this

year FM104's market share had fallen from 11% to 9%. Dramatic programme changes were introduced in October 1994, including the introduction of a new style breakfast show, "The Strawberry Alarm Clock."

The figures were seen as a reflection of the changes in the radio station's schedule. But Hanrahan claims the new schedule was never considered in the research as MRBI never used the new schedule for their survey.

# Radio France International Takes To Air In London

by Jonathan Heasman

LONDON - The UK Radio Authority has given Radio France International (RFI) a temporary "restricted service" licence to broadcast to London until May 10.

Transmissions have been set up to coincide with the VE Day 50th anniversary celebrations, and to provide coverage

of the French presidential election campaign. It is the second time that RFI has been awarded such a licence in London.

The Authority has announced that a record 262 "restricted service" licences (RSLs) were awarded last year, a 50% increase on 1993. The licences are given for a maximum of 28 days, normally covering a two-mile geographical radius.

# SGAE Has Alternative To Radio 3 Pop

by Howell Llewellyn

MADRID - Spain's performing rights society SGAE has made a dramatic bid to force state-owned Radio Nacional de Espana (RNE) to rethink its controversial plan to convert Radio 3 Pop into an education-based web.

SGAE managing director Teddy Bautista says, "If RNE does not want to continue this

service, SGAE is ready to seek partners to form a joint venture to set up an alternative radio station offering what Radio 3 transmits now."

RNE in February unveiled plans to change the format of Radio 3. Its current specialist music spots dedicated to alternative rock, flamenco, Caribbean music and new age will disappear under the proposals.

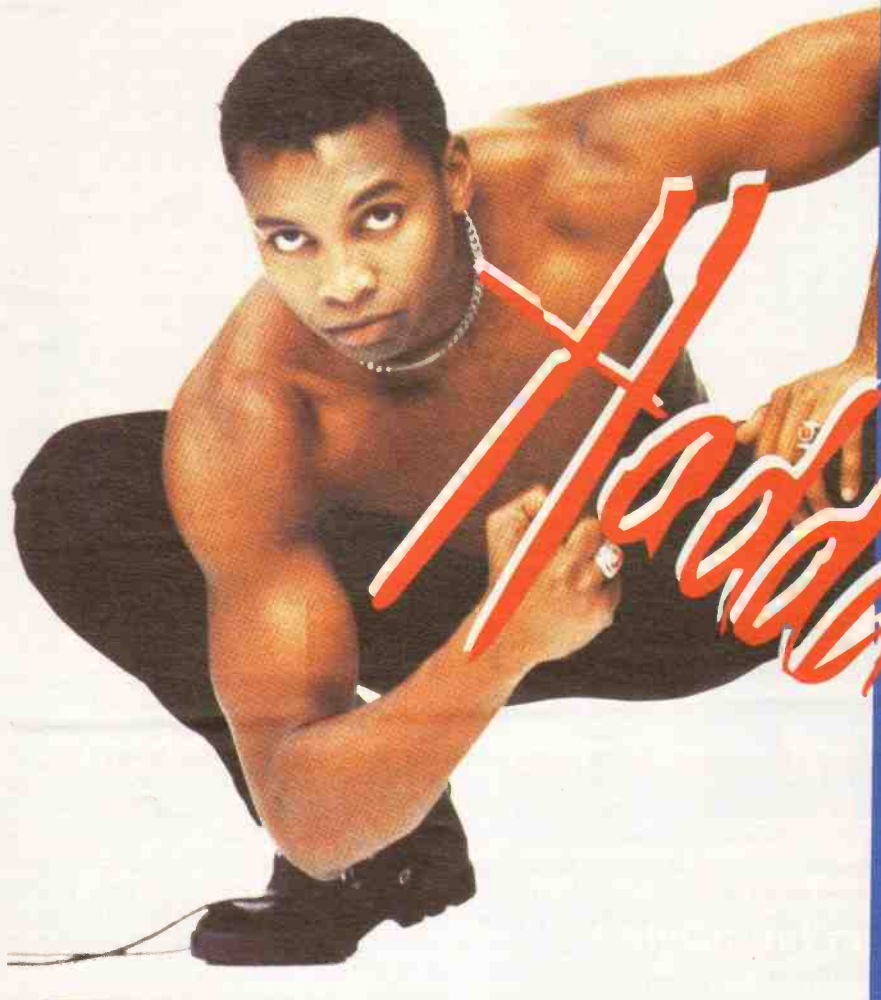
Like many people in Spain's

music business, Bautista sees Radio 3 Pop as a pillar of the country's musical culture.

Radio Television Espanola (RTVE), of which RNE is a part, is not scheduled to make a final decision on Radio 3 until after the summer. However, insiders feel that the considerable hostile response to the plan is causing RNE director Diego Carcedo to reconsider the proposals.

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# Dutch Market-Place Stands Wide Open

*With the scent of commercial in the air, Holland's radio landscape is changing so fast it is likely to be virtually unrecognisable five years from now.*

*Marlene Edmunds looks at how broadcasters are manoeuvring to accommodate a situation of increased competition.*

**B**Y September of next year, public broadcaster Veronica, long the major pop broadcaster in Holland, will have pulled out of the state system to relaunch its operations as a Dutch commercial enterprise.

Veronica is one of the principle participants in HMG (Holland Media Group), a holding company to be set up in Luxembourg but backed by some of the most powerful players in Europe—giant Dutch publisher VNU, the CLT, and top independent producer Endemol Entertainment in a joint venture with Veronica.

Under the new arrangement, Veronica will take over the channel currently operated by EHR Hit Radio Holland FM, and a second news talk channel is also to be launched by HMG. As one of the largest and wealthiest of the public broadcasters, however, Veronica's bail-out is causing major tremors in the state system.

A restructure which has attempted to horizontally programme and streamline the public system to make it more competitive has met with mixed reviews on the radio side. Under the streamline, for example, Dutch broadcasters AVRO, KRO and NCRV combined administrative facilities under the name AKN and shared programming on national EHR outlet Radio 3 as Het Station.

The arrangement marked the beginning of horizontal programming (or "stripping") for the pubcasters and kept Radio 3's market share at a healthy 25-30%. That's at a time when the overall audience share of the state channels has slipped considerably.

But the restructure along horizontal programming lines has caused major identity crises among the fiercely inde-

pendent state broadcasters, each of which have strong political, social or religious ties which have historically given them their *raison d'être*.

Despite the success of Het Station, AKN announced at the beginning of the year that it would dissolve the collaboration, and although Radio 3 coordinator Paul van der Lugt stressed the



*"We've proved there is a very large interest in the Dutch music market,"—Noordzee Nationaal's Jerney Kaagman. (© photo: Patricia Steur)*

changes were "cosmetic" and that the three broadcasters involved were merely "reorganising their way of collaborating in order to maintain their individual stamp," the move is being watched closely by a government which has mandated that the broadcaster's five-year licences could be revoked if they do not cooperate and prove themselves competitive with the new commercial upstarts.

The situation could become even more explosive in the autumn, when parliament will conduct hearings into whether the pubcasters should be reduced to accommodate the growing commercial market-place.

The public broadcaster's five radio channels and three television channels have been hovering at 50% market share—considered the likely watershed by most countries to justify their licence fees—since commercial broadcasting was legalised in late 1992. The insistence that the public channels are the only ones that can use national terrestrial frequencies has been the source of bitter contention during the years, and has triggered several lawsuits inside Holland and at the European Courts of Justice.

On the commercial side, the Radio 10 Group, with its three channels—commercial market leader Radio 10 Gold, Classic FM and Love Radio—is still the most successful, with its market share consistently hovering around 10%.



*"We are not worried about increasing competition," — Mark Out, Radio 10 Group.*

Holland's first terrestrial radio frequencies, though only regional, were handed out in January of 1994 to five groups, enabling them to expand their limited cable reach to the national airwaves by networking the frequencies in bundles, a practice being used more frequently in deregulating territories.

The increased reach not only helped Radio 10 Gold, but also more than quadrupled the market share of Dutch-language stations Radio Noordzee Nationaal, which has jumped from less than 2% to 7%. The licence awards, however, skipped over applications by Sky Radio, one of the first commercial channels in Holland, and Radio 538,

resulting in a suit won by both channels which charge the licensing process was flawed and unfairly discriminated by favouring Dutch-language formats, among other things.

The loss of the terrestrial access, however, hurt both channels, especially Sky Radio, which initially lost listeners in direct proportion to the percentage gained by Radio Noordzee Nationaal, although savvy marketing campaigns have made up for some of those losses.

Radio Noordzee Nationaal public relations Jerney Kaagman defends the process, saying that a Dutch music channel has been in demand in Holland for a long time. "Dutch people were not able to hear Dutch music productions in the variety we are broadcasting it. We've proved that there is a very large interest in the market, because our market share just continues to grow." The channel concentrates on MOR but between 60-70% of its programming is in the Dutch language.

When Veronica leaves the system, it is likely to take a number of its followers with it, scrambling market shares. But both Veronica and the Radio 10 Group could get some heavy competition from a new entrant on the Dutch market, pan-Scandinavia group SBS.

Backed by ABC/Capital Cities, Paramount and Scandi interests, SBS has a pack of stations across the Nordic territories, and is now making plans to enter continental Europe. SBS chairman and CEO Harry Sloan recently revealed that the company plans to move into radio in Holland, where recent deregulation has made the territory one of the fastest growing in Europe, and in Belgium, where radio's share of the commercial ad spend is the highest in Europe.

Although no date has been given for the launch, it is likely to follow on the heels of the launch of its television channel in Holland, expected to start up on August 28.

Until SBS' format has been announced, Radio 10 Gold spokesperson Mark Out says, "We're not worried. You can have a lot of stations in any market, but they still have to prove themselves." Radio 10 Group is now a subsidiary of Arcade, the music group which will launch two new television channels on May 1.

## NVCR Commercial Broadcasters Join To Form A United Front

The Dutch association of commercial radio stations the NVCR was launched on April 10, under the auspices of its new president Martin Banga, who moved from Radio Noordzee to become manager of public affairs at Arcade in March this year.

"With 11 commercial broadcasters now operating in Holland, capturing some 37% of the country's listeners, private radio is becoming a force to reckon with, and it is time it was recognised as such," explains Banga.

"While most of the time we are sworn rivals and fight each other tooth and nail for terrestrial frequencies, there are various issues and problems

which effect us all, and which we can better fight as a group. For that reason 10 of us decided to group together last September. The association was announced this month, once the contracts and papers had been signed."

RTL is the only outsider of the private broadcasters, he says. "I am not sure why that is, but I expect they will join soon, as will Veronica when it goes commercial later this year."

The group's first project



*"In everyday life we are sworn competitors, but there are some issues we can better fight as a group," — NVCR president Martin Banga.*

is to start dealing with mechanical and performance rights collection societies the BUMA STEMRA and SENA as a group, says Banga, but there are other issues on the agenda.

"There are various aspects of Dutch media legislation which are very biased towards public broadcasters, such as the fact that commercial broadcasters are the only ones who have to pay for access to cable. The cable

operator in Amsterdam is one of the biggest in Europe, and exploits its position by charging the private broadcasters 10 cents per listener—twice the fee of the other cable companies—which is ridiculous. Neither public or foreign broadcasters have to pay anything. As a unified front we should be able to tackle this sort of issue with more force."

Another priority is DAB. "There is a DAB platform in Holland, but we have been disappointed to see that it has been concentrating very much on public radio, to the exclusion of the privates. Our aim is to make sure that private radio has as much space for DAB broadcasting as possible."

# peter kingsbery

new single  
"there's no magic to it"

peter  
kingsbery  
there's  
no magic to it

from forthcoming album  
"once in a million"  
to be released May, 3rd

After worldwide success with his group COCK ROBIN and over 3 million albums sold including 7 hit singles :  
"when your heart is weak"  
"the promise you made"  
"just around the corner"  
and "worlds apart"  
singer-songwriter Peter Kingsbery goes solo.



Contact :

Polygram France International Development. Tel : 33 1 44 41 91 74, fax : 33 1 44 41 91 30  
Sound Management Associates, Paul Craig, Tel : 0171 483 1554, Fax : 0171 483 4214

PolyGram France  
International Development





# Hot And Happening New Equipment

by Andy Bantock

## TECHNOLOGY

### More "Just The Job" Products From Canberra

Continuing its support for the budget broadcaster, Canberra has released two more cost effective audio solutions in the shape of the BAL-1, a stereo balancing kit for retro-fitting to any of the Denon "domestic" range of equipment. The BAL-1 will fit all the tuners, CD players, amplifiers and cassettes in the Denon range. The second product is the MIC-1, which gives users left and right balanced microphone inputs for cassette decks or amplifiers on XLR or 1/4" jack sockets. An external phantom power unit will be available soon. Canberra can supply ready modified units or retro-fit the modules to customers' own units.

### Sony Launch New DSP.

Sony has introduced a new 1U rack mounting multi-signal processor called the DPS-V77. Combining the capabilities of the DPS-D7 delay unit, the DPS-R7 reverb unit, the DPS-F7 filtering effect processor and the DPS-M7 sonic modulator in one unit, the DPS-V77 is not only easy to operate, but brings a new high level of sound quality to even

the most complex of effects. The DPS-V77 features audio AES/EBU and SPDIF inputs and outputs and a large, easy to read LCD display and a new "morphing" function that gets over the old problem of the sound muting when switching between effects by fading one effect out as the other fades in.

### Sonic Solutions Debut New Digital Card At AES

At the recent AES show in Paris Sonic Solutions launched their new Ultra-Sonic Processor (USP) Card, which is at the heart of a new line of multi-track digital audio workstations. The USP sets out to solve one of the most critical problems for digital audio workstations; how to get enough I/O and processing power into a standard workstation. The USP claims to offer the highest price performance of any card on the market, with up to 16 channels of digital I/O, 32 tracks of disk playback and 32 filter sections on one card. With this much on every card, users can configure multi-track systems with the minimum number of cards and hence raise reliability. Multiple cards can be combined up to 96 channels of I/O and 192 playback tracks.

**SMS Upgrade Data Service.**  
UK satellite distribution service SMS

has announced some important additions to the data portion of their service. SMS will be supplying stations with a new McCurdy data decoder card, a fanout card with a Bell 212A modem interface and demodulator that will accept the Bell 212A feed and decode the distributed data to provide three extra RS-232 ports (up to four demodulators can be daisy chained around a station). This will mean that data delivery can be remotely tailored to the specific requirements of each station through a customised local data network. It will allow stations to have combinations of feeds (ie IRN or Reuters news data and traffic and programme information) on one printer (or

PC); at present a single printer is required for each service. Because the routing is done remotely by SMS, stations need not worry if a printer breaks down; all its data can be re-routed to another destination by SMS.

Another upshot of this service enhancement is the ability for SMS to control devices at the client station. Examples may include door locks, security alarms, or, more interestingly, playback devices such as hard disk machines or DATs. This has led to rumours that SMS is about to offer an overnight sustaining service with remotely operated local advert and promo payout.

## Putting The Life Into Public Announcements

by Valerie Geller

### PROGRAMMING

A part of serving the public and earning our right to broadcast on the radio is to provide helpful information to our audiences. All stations around the world do public service programming, and short-form announcements, whether to help a charity, warn people of upcoming danger to health, or provide tax tips, are here to stay. All the more reason to produce these spots with as much attention as the rest of the programme.

Most announcers and presenters hate public service announcements because they feel they are boring. There is, however, no excuse for a single moment on air to be dull. No moment on air should ever be boring. Any part of what is on your air should be worth listening to. Nothing, nothing is a "throw-away."

In order to help you remember that, start applying "Creating Powerful Radio" concepts to these other elements of your broadcast.

Make it matter! If you don't believe what you are talking about on the air counts, there is no way you can convince the audience to stick with you! Make it matter. Write effective, visual copy. Put your own experiences as a story teller into the copy. Talk to the listeners instead of reading to them, and use the medium of imagination.

### The Powerful Public Service Announcement

Public service items can contain vitally important information such as where to

get clean water if you live in flooded areas in France or Germany, or preventative safety information about household chemicals or dangerous flammable objects.

If the information affects the health or safety of your listeners, they need to hear about it. But if it is boring radio, the listeners can't be expected to take in the information the same way as if it really counted to the presenter!

I heard a public service announcement on two different stations in New York City recently. It was the same message but delivered in different ways. One announcement was read out straight; the other was powerful radio.

■ Station 1: "Saint John's hospital needs type O blood. If you are type O and can donate blood, here is the phone number to call..."

■ Station 2: "There is a little girl. She's six years old and is the victim of a car wreck. Both her parents were killed in the crash. She is lying in a hospital bed at Saint John's fighting for her life. She might not make it because she needs type O blood and the hospital has a shortage of this type. If you can help save this little girl and you are type O blood, here is the number to call... She needs you now. Z 97, the Station that cares."

Which would you respond to? A public service announcement you want the audience to pay attention to and liners that position your station can enhance the programming on the station if done well.

## THE NEW MUSIC & MEDIA EVENT

MTV Euro Video Grand Prix, MCM party, NDR 4 presents 'Hörproben Hamburg', SWF 3 Rookies Night, MDR Spotlight Berlin, Spotlight Ireland, UK, SP, F, I, B, SP, D, DK, CH, Groove Alliance '95/Family Tree Nite, House Attack feat. Hans Nieswandt & Friends Experiment (presented by Spex & Radio Dreyeckland), Hip Hop Jam Vol. 1 & 2, EuroPop Jungle Rave Nite feat. Concrete Jungle & Mecca Hifi, Crossover Special, H-Blockx, Das Auge Gottes, Rachel Morrison, Blackeyed Blonde, Patent Ochsner, Arno & the Subrovnicks, Blink, Darwins, Knowtoryous, plus 168 unsigned bands from all over Europe.

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-P-O-P-  
DAYS  
95**

EuroPopDays Ferdinand Wolf-Str. 6a, D-79106 Freiburg, Telephone +49(0)761/29280-12, Fax +49(0)761/2928014



International Broadcast consultant Valerie Geller leads workshop seminars and consults for stations in Europe and the US, including Germany's Antenne Bayern, FFH, OK Radio, BBC Scotland, Sveriges Radio, Norway's P4, Denmark's Danmarks Radio and the YLE in Finland. She has also spoken at the Swedish Radio Academy and the Medionforum in Cologne. Currently she is working on a book entitled "Creating Powerful Radio." She can be reached at her New York office at (+1) 212. 580 3385 or fax: (+1) 212.787 6279

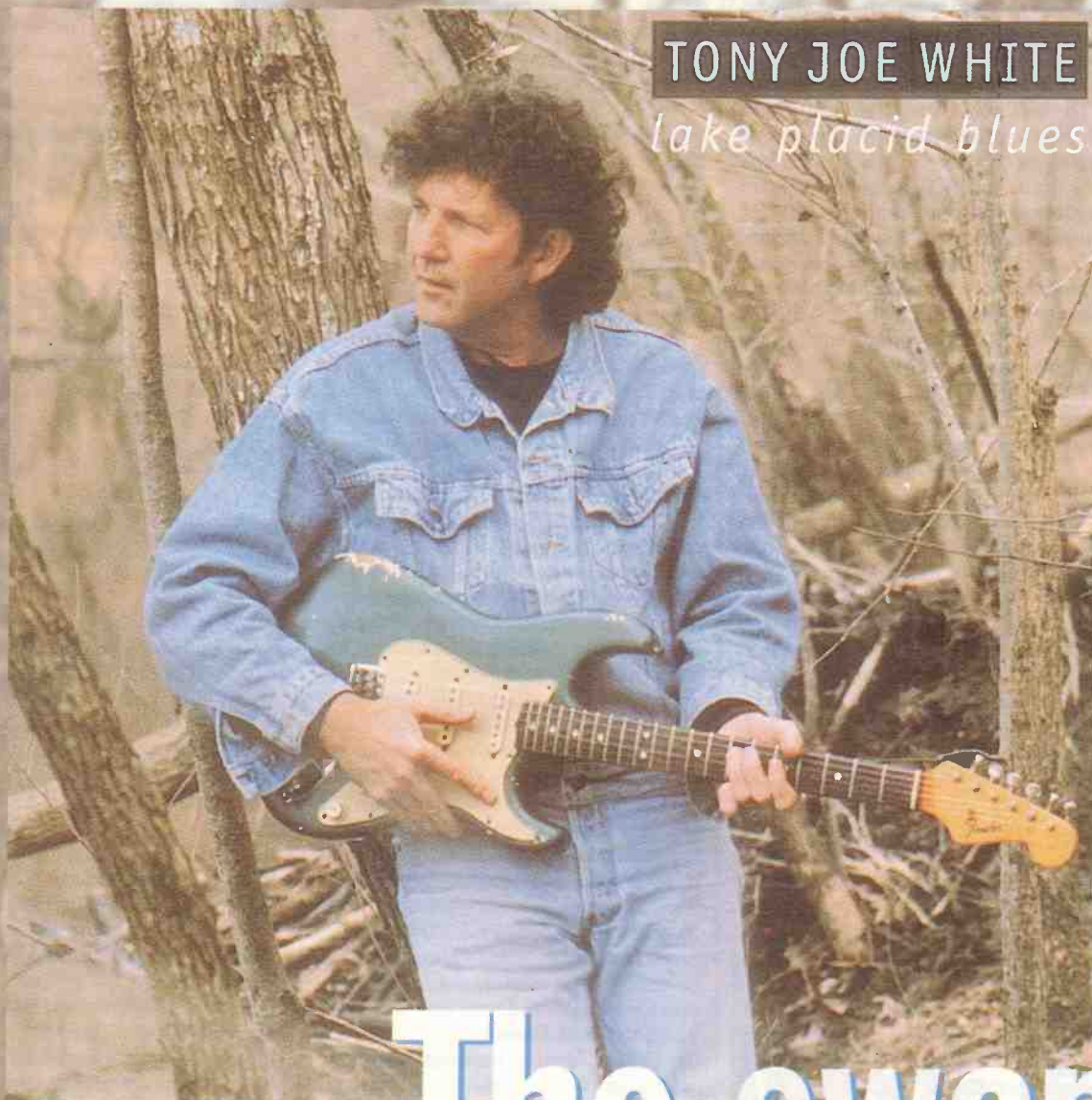


# Tony Joe White's new album "Lake Placid Blues"

is out all throughout Europe on may 2nd.

TONY JOE WHITE

*lake placid blues*



# The swamp fox is back...





# Is Stress Killing The Radio Stars?

*Tony Grundy looks at the effects of stress on radio executives, how it alters behaviour, affects decision-making ability and, more importantly, the long-term health implications.*

## ■ MANAGEMENT

By the time you read this article, the Easter holidays will seem a long way away. A number of harassed radio executives throughout the UK and Europe will have attempted to take some time off around the Easter period. I say "attempted" as many will have failed miserably. In the UK it is a major research period between April and June, so time off is difficult. The children are off school so, "Why can't Daddy spend some time with us for a change?" they ask.

The simple answer is that if you are married to someone who works in today's radio industry, you are probably seeing less and less of them. Cost-cutting has taken out tiers of management, and the pressure to be always the first in to work and last to go home is very strong. There is no doubt that radio executives are now more stressed than ever.

There are some simple steps you can take to avoid the deleterious effects of stress. I want to share those tips with you, but first let's look at the facts.

## The Evidence

More than 80% of illnesses reported to doctors are stress-related. The biggest single killer in the UK is heart disease, with over a quarter of men and women suffering from some sort of heart disorder. The four main risk factors are: blood pressure, smoking, cholesterol levels, and lack of exercise. Despite everybody knowing these risk factors, one in five adults has high blood pressure, seven out of ten have raised cholesterol levels and more than one in four is a regular smoker. One in five takes regular exercise.

These figures are from the 1993 British Health Survey, but had they applied solely to radio station employees I doubt if the figures would have been very different—and, from my 21 years of experience in the business, they may well have been even worse.

Many people in radio do things to excess—that is partially what makes it such an exciting environment to work in. People usually drink far too much too often, they skip meals altogether and they binge on junk food. Many people smoke too much—even,

if their workplace is now fashionably a "no-smoking-zone" and a great many people take no exercise whatsoever. The long hours they work mean they see little of their family and spouse, also they tend to socialise with radio personnel.

The result of all this is that they become more and more tired, they become bad tempered and irritable with their working colleagues, they seem to have less and less time to do an increasing amount of work, and they don't take any holidays because

*To the executive who recently told me he hadn't had a holiday in three years, I said one word, "Idiot!"*

they "just haven't got the time." Sleep becomes difficult and the feeling that nobody else can do your work means that you don't delegate, resulting in a very vicious circle, and instead of being a thrusting executive you grind to a virtual halt.

In case you are wondering, this is not meant to be a moral crusade. Personally, I have always kept myself fit, believing it to be a distinct advantage to be able to run faster than your fellow directors. I am not saying though, that because I run regularly and play different sports you should too, but I work with too many radio executives who do nothing about it.

I now include stress management among the topics I cover with my clients—I want them to be around for a long time!!

## Some Useful Tips

- 1) Take your entitlement to holidays. To the executive who recently told me he hadn't had a holiday in three years, I said one word, "Idiot!". You are paid to keep sharp and give value to your company—so take leave when it's due.
- 2) Eat healthier food. Don't miss breakfasts, eat fruit at lunchtime (when you haven't got a lunchtime appointment) and try a business lunch without alcohol.
- 3) Create space between appoint-



**TONY GRUNDY** owns broadcast sales specialist and management consultancy *Communicate Now*. He has been in the broadcast industry for 18 years, during which time he was sales director at Radio Aire/Leeds and MD at Radio 210/Reading. He was also named deputy MD when Radio 210 merged with GRW/Bristol in June 1989. He can be contacted at tel: (+44)491.873 185 or fax: (+44)491.875 180.

ments. Get some fresh air or just sit quietly uninterrupted for ten minutes—you will feel refreshed afterwards. Create thinking time in your diary.

4) Find time to exercise three to four times a week. Just walk briskly, jog a little, play badminton or tennis. I have no time for people who say "I've got no time." You will feel more refreshed and better able to deal with all the pressures you face.

5) Manage your time better by prioritising and delegating efficiently to your team.

6) If you haven't had any structured training for management—get some because it will then become clearer how to apportion your time, creating a better working environment for you and your team.

7) When you travel listen to tapes—nothing to do with radio—something to stretch your mind or, more importantly, make you laugh.

## A Look Inside...



**Station:** Radio DeeJay Network/Milan

**Format:** EHR/Dance/Rock

**Listeners:** Average daily reach is 4,200,000 (source: Audiradio '94/'95)

**Chief Engineer:** Jonathan Fronti

**CD Players:** Denon 951-FA Cart Player

**Record Players:** Denon 990-R MD Cart Recorder, Studer A-810

**Hard-Disk Recorder/Player:** Cepar PT-38

**Reel-to-Reel Machine:** Revox B-77 MKII

**Digital Tape Sources:** DAT Panasonic SV-3700

**Microphones:** Neumann U-87 AI

**Speakers:** Yamaha NS-10m Studio Amplifier, McIntosh MC 7300

**Headphones:** Sennheiser HD 25-1 AKG K141 Monitor

**Effects:** Yamaha SPX-900, Symetrix 529 VoiceProcessor, Limiter Valley People Gain Brain, Orban Optimod FM 8101-B, Spatial Image Enlarger Stereomax, Darwmer DL251, Vitalizer SPL Model SX2

**Automation System:** PT-27/28/32

**Logging System:** RCS Tracker, Panasonic AG-6124

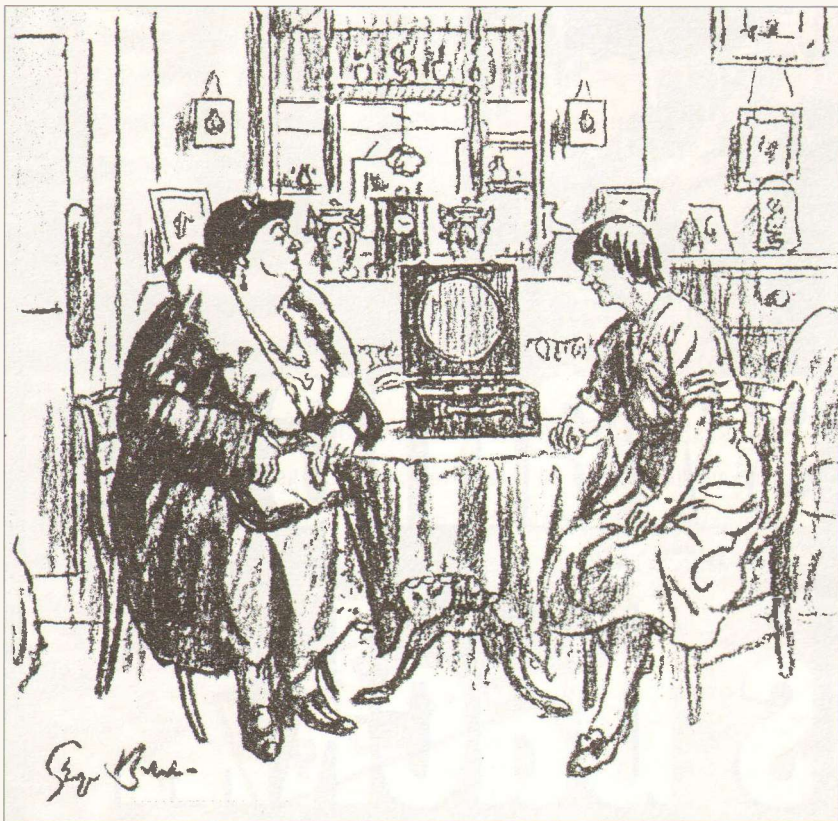
**Source Switching:** Lab. Pirovano Mod. 400

**Mixing Desk:** Soundcraft SAC-200

**ISDN Equipment:** CCS CDQ Prima 220

## 100 Years In Radio

(Source (and illustration): Briggs, Susan, "Those Radio Times", Weidenfeld and Nicolson/London: 1981)



"What I say is, Mrs. Jones, there's too much of this here Variety and most of it's all the same."



## Market Place

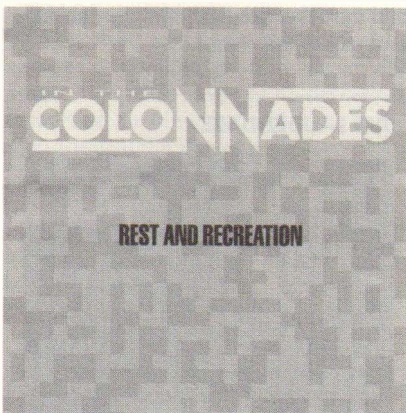
### D\*NOTE

*The Garden Of Earthly Delights* - Dorado (UK)  
 PRODUCER: Matt Wienevski/Charlie Lexton  
 Unlike most of their other efforts, which are a fusion between jazz and jungle, this is an almost conventional dance record, albeit with strong ambient overtones. Its melody is carried well by **Pamela Anderson's** vocal, while highly diverse remixes, ranging from jazzy to (sub) techno guarantee a broad appeal. Contact **Ross Allen** at tel: (+44) 171.287 1689; fax: 171.287 1684.

### HEDONE

*Werk* - MJM (CD) (Poland)  
 PRODUCER: Hedone/Werk Industry  
 Hailing from the school of industrial noise merchants, this outfit combines Ministry's abrasive guitars with Laibach's massive orchestration and Foetus' relentless beats. This way they not only cover the full width of the genre but also manage to add a highly individual twist. The cover of **Iggy Pop's** *I Wanna Be Your Dog* preceded by *Poland* beautifully sums it up, with the old master himself providing the vocals. Contact **Malgorzata Maliszewska** at tel: (+48) 2.218 2797; fax: 2.619 0920.

### IN THE COLONNADES



*Rest And Recreation* - Accelerating Blue Fish (CD) (Sweden)  
 PRODUCER: Thomas Skogsberg/Fred Estby  
 Slow and hard-hitting, this outfit has been around for quite some time and is best described as a European version of Slayer. A fairly slow but extremely heavy rhythm foundation fortified with thick, crude guitar parts provides the perfect backdrop for **J. Pettersson's** relatively clean vocals on such epics as *No Remorse* and *Red Sun Black Moon*. Contact **Bo Magnusson** at tel/fax: (+46) 413.44 337.

### JOBE JUDE

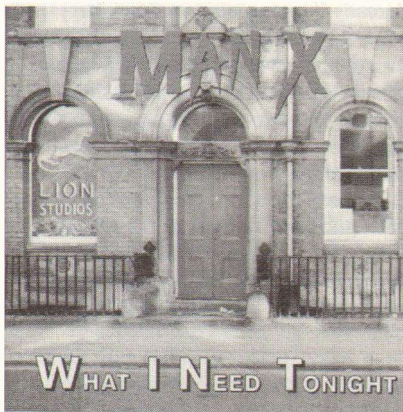
*Peace Of Mind* - Fire Water/Bustin' Loose (CD) (US)  
 PRODUCER: Jobe Jude/Doc Watts  
 Hints of Crash Test Dummies, Tom Petty and Chris Isaak filter through on this angst-ridden debut by these Mid-westerners. Acoustic and electric guitars alternately take the centre stage on most of these self-penned tunes, which are studies in economy.

This advance works especially well on the title track, *For No Reason* and *Second Thoughts*. Contact **Bruce E. Colfin** at tel: (+1) 212.691 5630; fax: 212.645 5038.

### MONA LONDON

*You're Too Good* - LUP/New Music (Italy)  
 PRODUCER: Vena  
 This fairly mellow dance track has all the qualities to become a success on both the dancefloor and the radio thanks to a strong melody, coupled with an irresistible beat. A rather sparse production enhances these qualities even more, while an extensive array of remixes ensures that there is something in there for everyone. Contact **Debbie Bisceglia** at tel: (+39) 2.5540 0314; fax: 2.5540 0360.

### MAN X



*What I Need Tonight* - Witlof (CD) (Belgium)  
 PRODUCER: Brendan Croker  
 With the able hands of Brendan Croker at the helm, this roots rock quintet deftly sails through the convincing set of originals written either by themselves or by Croker. Both exuberant rockers such as *Jacqueline* and *Friday Night* and intimate ballads like *Why? (If You See My Girl)* and *It's True* receive the same lively and respectful treatment. Contact **Jean Tant** at tel: (+32) 9.282 9762; fax: 9.282 9850.

### SOULSTAFF

*Set My Soul Free* - Yo Mama (Germany)  
 PRODUCER: Ralf Drossemeyer/Carsten Völkel  
 Perhaps best comparable to the Average White Band at their steaming best with a female lead singer, this track is very much '90s acid jazz but firmly rooted in the early '70s. The contribution of the James Brown horns men **Fred Wesley** and **Pee Wee Ellis** puts the icing on the cake. Contact **Dieter Brussat** at tel: (+49) 40.430 3655/312 610; fax: 40.430 3619/313 565.

### TATE YOUNGER

*One* - SilenZ (CD) (Holland)  
 PRODUCER: F. Carillo/J. Gomm/T. Younger  
 This singer-writer has assembled a tight outfit to let his compositions shine. Songs like the Tom Petty-like *The Planet Thought*, the folky *I Knew I'd Want You* and the rocking *Running Down The Line* are all very varied samples of his versatile abilities. Contact **Evert Wilbrink** at tel (+31) 20.662 2735; fax: 20.662 9580.

## Dance Grooves

by Maria Jiménez

■ Tasty and choice dance singles on the rise and ready to break out include: the **Bucketheads'** brilliant '70s-influenced houser *The Bomb* (**Positiva/EMI**), **Crystal Waters'** flavourful sounds on *What I Need* (**A&M**) and **Danny Tenaglia's** mellow US house track *Look Ahead* (**Tribal/PIAS**).

■ Absolutely one of the best albums of 1995 is *The Sound Of Music* (**Selector**) from junglist-techno artist **Nookie**. Don't let your personal preferences for techno or jungle play a role in the appreciation of this soulful disc. A smooth and soothing, yet power-packed blend of sounds makes for a cross-over area in energy, depth and flow. Most programmable are *Only You*, *Drummer Of Doom*, *Give A Little Love* and the title track. An outstanding release. Contact tel: (+32) 2.640 7914; fax: 2.648 8369.

■ **Stress Records'** act **Greed** are delivering with their new piano-driven, two-stream track *Pump Up The Volume*. With old school raps and high energy beats intermixed with slow beats, the Club around Sound Mix Edit presents two sides to the song side by side. On **Greed's** Anthem Mix the raps are dropped over uplifting uptempo beats and modern warbles. Both are recommended for airplay. Contact tel: (+44) 1628.667 124; fax: 1628.667 057.

■ Breaking into US clubs and climbing the Billboard Club Play Chart is legendary Belgian Technotronic with the pumping *Move It To The Rhythm* (**ARS**). Having enlisted the vocal talents of **Ya Kid K** again, the producers, **Jo Bogaert** and **Patrick De Meyer**, guaranteed a recognition factor which seems to be effective. Not exactly cutting edge dance music, but it's overflowing with popular appeal. The Wild Rhythm Mix is recommended for the more daring programmers. Contact tel: (+32) 3.457 5859; fax: 3.457 5883.

■ With a happy orchestral vibe, German techno-pop beats and a galloping pace, **E-Type** has created one of Sweden's most successful dance numbers in recent months. The Radio Edit of *This Is The Way* (**Stockholm**) provides the necessary tools to get an EHR programming slot. Contact tel: (+46) 8.627 3800; fax: 8.627 0864.

■ *Jungle Massive 3*, the new compilation from **PWL**, is heavy on the bass, deep on the dub and crafty on the vocal and beat deliveries. Interspersed with soul and ragga, the collection offers up solid tracks such as **DJ Aphrodite's** *Shine*, **Dream Team's** *Sweetie*, **Brothers With Soul's** *Music Is So Special* and **DJ Rap** and **Outlaw Candy's** *Intelligent Woman*. The 16 cuts, which include many dub plate specials, come from numerous sources including **Flex Records**, **Joker Records**, **Steppaz** and **Precious Material**. Contact tel: (+44) 171.403 0007; fax: 171.403 3390.

## Short Takes

Compiled by Raúl Cairo

■ Expect a new French **Johnny Hallyday** album to be released in France on June 15, his birthday. Analogous to the new Céline Dion album, all songs are composed by **Jean-Jacques Goldmann**. Meanwhile, Hallyday is continuing to promote his international album *Roughtown*, particularly in the UK.

■ **Capitol** has signed an exclusive deal with **P**, an alternative supergroup consisting of actor **Johnny Depp**, **Butthole Surfers** frontman **Gibby Haynes**, artist agent **Sal Jenco** and songwriter/guitarist **Bill Carter**. On the **Andrew Weiss**-produced album scheduled for mid-August, assistance is provided by **Benmont Tench** (Tom Petty) **Red Hot Chili Pepper Flea** and former **Sex Pistol Steve Jones**.



■ On May 22 **Island** will release the successor to **Bob Marley & The Wailers'** hugely successful compilation album *Legend*,

which has sold 22 million copies to date worldwide. The set is entitled *Natural Mystic: The Legend Lives On* and will be preceded by the single *Keep On Moving* (**Tuff Gong**) on May 8.

■ Rumours of an upcoming **Talking Heads** album abound with everyone tipped to become involved, except **David Byrne**.

■ More reunion fever: **Chynna Phillips** and sisters **Carny** and **Wendy Wilson** are talking about reforming **Wilson Phillips**.

■ Preceded by an acoustic remake of their biggest hit *I'm Not In Love*, **10CC** will release its new album *Mirror Mirror* mid-May on **Avex**.

■ German rockers **Fury In The Slaughterhouse** have teamed up with **Sony Music** to form a publishing joint venture called **Edition Fury Music**.

■ *Rise And Shine Again* is the title of the new **Aswad** album out now. It is a reworked version of last year's comeback album *Rise And Shine*, and includes **Todd Terry** and **Beatmasters** remixes of *Shine* and their current single *You're No Good*.



■ **Elkie Brooks** will shortly release her 15th album *Circles* on **Permanent**.

Among the 11 tracks are remakes of her older smashes *Pearl's A Singer* and *Lilac Wine* and a cover of **Janis Joplin's** *Mercedes Benz*, the second of this song to be released in 1995 after T-Spoon's version.

■ Fronted by former "Neue Deutsche Welle" siren **Inga Humpe**, dance pop outfit **Bamby** (**Motor**), which also includes **Domenico** and **Akihiko**, aims to expand the boundaries of techno. The debut single *Sandman* is a slightly psychedelic ditty about a sleepless girl embedded in a sweet wall of sound.

■ Rumours regarding an acoustic album by the **Rolling Stones** keep popping up.

Records mentioned in Music Market Place are by acts signed to independent labels for which licensing and/or publishing rights are available, except as noted. Please send your samples to Raúl Cairo (regular product) and Maria Jiménez (dance product) at Music & Media, PO Box 9027, 1006 AA Amsterdam, Holland.

"Dance Grooves" provides dance tips and news for radio programmers on a weekly basis.

"Short Takes" offers new release and artist information for on-air use.



## Singles

### BLAK PANTA

*Do What U Want* - Tommy Boy **d/ehr**  
 PRODUCER: Various  
 Part of Warner's "Body Music—Move Your Ass To Urban Soul" campaign along with Brandy, Adina Howard and 2-Pac, the pants provide you with big city ragga.

### DARYL BRAITHWAITE

*How Can I Be Sure* - Columbia **ace**  
 PRODUCER: Robin Smith  
 Australian Braithwaite takes the **Dusty Springfield** classic safely into FM radio's domain. You wonder why it hasn't been covered since David Cassidy's rendering from 1972.

### TONY DI BART

*Why Did Ya* - Cleveland City **ehr/d**  
 PRODUCER: Tony Di Bart  
 Not exactly the one-hit-wonder people expected him to be when he first appeared a year ago, the former plumber keeps on delivering catchy and soulful pop dance songs in lots of remixes.

### GRACE

*Not Over Yet* - Perfecto **d/ehr**  
 PRODUCER: Paul Oakenfold/Steve Osbourne  
 Not over yet? No way, it's only just beginning, the renewed appreciation of synth or electro pop—of course in a fashionable new dance coat. The girl sings gracefully in a sea of sequencers.

### JUSTYNA

*Sama (Alone)* - Pomaton/EMI **ehr/ace/a**  
 PRODUCER: Mateo Pospieszalski  
 In a field dominated by fake Take Thats, the Polish entry for the Eurovision Song Contest in Dublin on May 13 will make a

### OASIS



*Some Might Say* - Creation **a/r/ehr**  
 PRODUCER: Owen Morris/Noel Gallagher  
 Here and there among media hypes, one could already discern the fear—or hope?—that Oasis couldn't fulfill the promise of *Definitely Maybe*. Well, this one will prove them wrong! In week 16 it was record of the week on **Rock FM/Milan**. "That means one play every two hours," explains head of music **Marco Garavelli**. "The song rocks more than their previous singles, so it very much lives up to our objectives. On our station you can hear anything from the Beatles to Megadeth, and Oasis will surely be among our core artists during the spring and summer."

difference with a folk-tinged pop song on a lite dance beat.

### BEVERLEY KNIGHT

*Flavour Of The Old School* - Dôme **d/ehr**  
 PRODUCER: Neville Thomas/Pule Pheto  
 Everything sho' is funky here. Knight knows her classics from Rose Royce to Chaka Khan, but despite the title she isn't deaf for the latest developments in new jill swing. Have a taste of it.

### MNS

*If You Only Let Me In* - Columbia **d/ehr**  
 PRODUCER: Dennis Charles/Ronnie Wilson  
 If you witnessed them on Janet Jackson's tour, you must have heard their Stax-moulded second single with a sample or copy of Steve Cropper's guitar out of *In The Midnight Hour*.

### MONSTER MAGNET

*Megasonic Teenage Warhead* - A&M **a/r**  
 PRODUCER: Dave Wyndorf/Steve Rosenthal  
 Guitars sound like jet fighters. After 1:30 minutes they start bombing your ears. A fairly calm verse is ensued by a wild chorus, comparable to Nirvana's song build-up.

### NO ONE IS INNOCENT

*Epargne-Moi* - Island **r/ehr**  
 PRODUCER: Paul Koziarek  
 France's loudest band slows down a bit here. File it between Soundgarden and Mudhoney and get ready for some interesting turbulence in the air.

### [SLEEPER]

*Vegas* - Indolent **a/r/ehr**  
 PRODUCER: Bruce Lampcov  
 For the debut CD *Smart* they re-recorded all their old guitar-driven pop singles. Now Louise Wener and co. employ their second nature on an album track to update it as a single release.

### SUB MISSION

*Wanna B* - Mega **d/ehr**  
 PRODUCER: Longhorn  
 It's like fragments of Vollenweider are sampled on this Euro track, on which the girl singer expresses her craving for sex and the male rapper is macho enough to fulfill her desire.

### VOICE OF BUDDHA

*Can You Hear The Voice Of Buddha* - EMI **d/ehr**  
 PRODUCER: Michael Vanrose/H.M. Dollar  
 Let a horde of Cossacks sing to electro pop in a heavy dance mode, and you'll feel the presence of Buddha. Out of the magic lamp come shades of Human League, New Order and Jimmy Somerville.

### CLAY WALKER

*My Heart Will Never Know* - Giant **c/ace**  
 PRODUCER: James Stroud  
 As soon as All-4-One hears this middle of the road country ballad, it'll get fresh inspiration to cut a new single. Meanwhile there's no reason to skip the original.

### WHIGFIELD

*Think Of You* - X-Energy **d/ehr**  
 PRODUCER: Whigfield  
 The Dancing Divaz club mix serves this Euro track right especially well, as it highlights the nerve-wrecking synth riff and the one-line chorus in a most hypnotizing way.

## Albums

### DRUGSTORE

*Drugstore* - Go! Discs **a/r/ace**  
 PRODUCER: Drugstore  
 Move over Beth Gibbons of Portishead, **Isabel Monteiro** is the new champ at chanting extremely lazily. Some wouldn't like to call it (en)chanting at all, but that's completely up to them. Almost every song begins like a country tearjerker with a sparse arrangement, to regularly turn into an indie rocker a few verses after. It's different, it's difficult too, but all the more worth a try, certainly if you're of the adventurous kind.

### BOB DYLAN

*Unplugged* - Columbia **r/a/ace**  
 PRODUCER: R. Ezratty/E. Cherney/D. Was  
 Already "Unplugged" avant la lettre, some 20 years before the birth of MTV, everybody knows how much of a "gotspe" this is. Put aside all your professional scepticism, because Baawb hasn't been so inspired since *Oh Mercy* from 1989. Of course albums like these have to sell, which explains the rather calculated set with *All Along The Watch Tower* and *Knockin' On Heaven's Door*. Don't let cynicism get a hold on you, Dylan himself is much better at that. Besides it's a great album.

### TRACI LORDS

*1,000 Fires* - Radioactive **d/a**  
 PRODUCER: Juno Reactor/Babble/M. Edwards  
 In the '70s the combination of Donna Summer and Giorgio Moroder generated a synth-based style of disco, characterised by repetitive elements. Former porn star Lords transforms that concept into "new age psychedelic techno"—a pulsating, throbbing aural ecstasy. Don't play till after dark. But daytime radio doesn't have to shy away from the flamenco-inspired *Fallen Angel*. Why isn't it the soundtrack to a camp send-up of spy thrillers directed by John Waters and starring Miss Lords as the '90s answer to Pussy Galore?

### MELODIE MC

*The Return* - Sidelake/Virgin **d/ehr**  
 PRODUCER: Statikk/R. Heath/D. Carr/T. Droid  
 Carefully manoeuvring between pure Euro dance (*The Light* and *Mr. Harmony*) and the British school of the Shamen and Stereo MC's (*Climb Any Mountain* and *Safe Sex*), our Swedish MC has defended himself against the monster called predictability. *Dum Da Dum*, the hit of the *Northland, Wonderland* album you get here in the trendy UK remix. *Heaven* could have been on Dr Alban's case history. Your teen demo would like you to put this in your intensive care unit.

### MOTÖRHEAD

*Sacrifice* - Steamhammer/SPV **r**  
 PRODUCER: Howard Benson  
 What can be said about this band that hasn't already been said? In a class all of their own, Lemmy and co. have survived all of metal's phases and although many have tried, none have come close to their honest trademark balls-to-the-wall attitude. With this label debut the metal

mongers celebrate their 20th anniversary in style; the album kicks like a mule in heat with every track following the golden rules laid down in classic tracks like *Bomber* and *Ace Of Spades*. Whether your poison is fast-paced mayhem (*Sacrifice, Sex & Death, War For War*) or good ol' R&R stompin' (*Don't Waste Your Time*) it's all here with no holds barred. Hate 'em or love 'em, they don't care.

### SIEGFRIED & ROY

*Dreams & Illusions* - Edel **ace/ehr**  
 PRODUCER: Various  
 Viva Las Vegas! The German illusionists have received a new **Michael Jackson** song to be played in their shows. Radio programmers who want to kill the time until the new Jackson album *History—Past, Present And Future, Book One* comes out on June 15, ought to play *Mind Is The Magic*, the opening track of a further rather randomly compiled album. It's suspenseful thanks to its electronic rhythm play, a "thriller" if you like.

### SUPREME NTM

*Paris Sous Les Bombes* - Epic **ehr**  
 PRODUCER: Suprême NTM  
 Already the third album for **Kool Shen** and **Joey Starr**, the bad boyz of French rap. They have aged and matured and their complex sound is growing deeper, with more musicality. But their lyrics haven't mellowed much. They still shoot point blank at all social disorders. All in all, it's a good rap album with *Tout N'Est Pas Si Facile, Qu'Est Ce Qu'On Attend* and the title track being the most obvious anthems of this record.

### JIM LAUDERDALE



*Pretty Close To The Truth* - Atlantic **c/r/a/ace**  
 PRODUCER: Dusty Wakeman  
 Recently touring Europe in the good company of **Nick Lowe**, Bakersfielder Lauderdale demonstrated to the crowds why he's one of America's most-wanted songwriters. Check the credits on your country record collection, and you'll frequently encounter him. As a singer he's at least as special. Soul and country are each other's natural equals. How good the intentions might have been, no *Rhythm Country And Blues* project could ever sound so genuine like this. The ballad *Why Do I Love You?* is a precious pearl to be filed unrestrictedly between evergreens such as *When A Man Loves A Woman* and *A Whiter Shade Of Place*. You can't make a more classic record than that!



# Europe Is A Stage To Black Rocker Keziah Jones

by Robbert Tilli

PARIS/LONDON - Nigerian-born, London-based, Paris-signed—it sounds like the slogan of an expensive aftershave. It's actually **Keziah Jones'** curriculum vitae in a nutshell. Provider of the *African Space Craft* album (Delabel), one of the most explicit slices of recent black rock, Jones is the perfect bridge between Terence Trent D'Arby and Living Colour. Whereas the first is vibrating on the airwaves seriously momentarily, the latter has reportedly disbanded. So radio has seen the space for Jones' poppy funk rock single *Million Miles From Home* which is in the high 20s in M&M's Border Breakers chart.

It's not that the British didn't want to sign Jones themselves, his manager **Phil Prickett** reveals, "I got offers from a lot of labels, spearheaded by East West. Keziah even cut an album for Capitol which never got released due to political reasons. We ended up in France, because I felt the continent was the place where this music would work best."

The guarantee that his artistic freedom would never be at stake made Jones decide to sign with Delabel. "Keziah acknowledged our indie-like qualities, coupled with the strength of a major," stresses **Virgin France** head of international development **Frédéric Junqua**.

Let loose the beginner's mind on the infrastructure used by the multinationals, and radio is willing to lend an ear for music it wouldn't have put on air before. It worked for Nirvana, and to a lesser degree it does the same for Mr. Jones.

Particularly in Poland where radio is truly developing, artists who reflect independence are very appealing. **Jacek Hopfer**, head of music at **Radio Olsztyn**, says the phones at his station are red hot. "It is, of course, a brilliant radio song, simply one of the best of lately. Our chart is based on phone-polls, and our listeners voted him in straightaway. A chart entry at number 22 isn't that bad, knowing that it's a Top 50. I don't know if there's a video to go with it, but if it does I predict a monster hit."

Junqua says the video has just been finished. "It's perfect timing. When we see airplay action, the video can take over. It highlights two of Keziah's main assets—his abilities as a live musician and his lyrical articulateness. You can see he really can play, and he's got something to say."

Although most of the time he plays on a two-string guitar, as a guitarist he is of Hendrix-like proportions; as a lyricist he is a poet. "Nigger born, let nigger music go to your head"—just one quote from *Colourful World* demonstrating the extent to which he is inspired by the black cause.

In comparison with his 1992 debut album *Blufunk Is A Fact* he rocks much more naturally now, the sonic environment has been smoothed by American producer Ron Saint Germain, while most of all the songwriting has improved. The bulk of the set is much louder; the acoustic guitar-driven, ultra-rhythmical single *Million Miles* is the exception.

That's the way **Radio 21/Brussels** head of music **Christine Goor** sees it. "The album is less complicated funk rock than the first one, but by its loudness it's

still quite difficult to programme during the day. For the moment the single is the obvious track for radio."

The first album had one radio hit, *Rhythm Is Love*. Junqua isn't afraid its successor will spawn only one. "We feared the CD might be a bit too loud for radio. But then again, a lot of radio stations these days are far more prepared to take a risk than previously, before grunge that is. Sales-wise everything is okay in France. The album leaped from 33 to 13."

**Bayern 3/Munich's** American music coordinator **Jim Sampson** was pleasantly surprised by the new album. "None of the songs are suitable for the morning slot. The single gets played after 14:00. We jumped on it five weeks ago, got good reactions and stuck with it. The album tracks I play in my own late night show are sandwiched between blues like Robert Cray and indie rock by Heather Nova."

London may be his hometown, but Jones isn't playlisted in the UK, plainly because the record isn't out yet. Delabel prefers to wait with an album release until August, to pragmatically capitalise on Jones' appearance at the Glastonbury Festival this summer.

Continental get the chance to see the man in concert from April 22 through to mid-June, the French leg of which is sponsored by **NRJ**. Judging by the sales results of his first album, France (130,000 units sold), Germany (45,000) and Switzerland (18,000) are Jones' most receptive markets. In addition, Jones is no longer an unknown quantity in Spain, following a showcase in Madrid on March 29, staged in conjunction with **Radio 3**,

**Onda 0 Musica** and **Cadena 100**.

Like his Swedish soul brother **Paolo Mendonça**, the stage will prove to be the way to break him. Says Prickett, who used to be in **Culture Club** and who has always been and still is a member of '70s



vocal harmony group **Sailor**, "Personally I've always been on a major stations kind of level. You put a record out and enjoyed quick success, but not for long really. Keziah is very uncompromised in his approach towards music."

"He's not really interested in commercial success—he sees it as a 'byproduct'—but still total sales of his debut album amounted to half a million. There's more ways to get where you want to be eventually. In Germany for instance, at first radio didn't play him. Still, potential fans were convinced by his concerts, where they went following great media support. As a one-time busker, Keziah is happiest on stage."

## Wet Wet Wet Is All Around With "Picture This"

by Miranda Watson

LONDON - **Wet Wet Wet** has moved on from being a top UK band to international superstar status. The Scottish group notched up worldwide album sales of over eight million in 1994. Fuelled by *Love Is All Around*—which was number one in 14 countries plus in M&M's year-end EHR Top 40 after being featured in the hit movie "Four Weddings And A Funeral"—the Wets' last album, a Greatest Hits package *End Of Part One* has achieved quadruple platinum in the UK and gold or platinum sales in 19 countries across the world. The band's latest album *Picture This* was released by **Mercury** on the **Precious** label on April 10.

Mercury international marketing manager Chris Dwyer says that the onus is now on the company "to keep up the momentum and keep the band on a superstar footing. They've always been massive in the UK, but only on a medium sales level in other European markets. *Love Is All Around* changed that and has taken **Wet Wet Wet** up a level."

The band's manager and MD of the **Precious** label, **Elliot Davis**, remarks that the Wets have always enjoyed wide success in Europe and "*Love Is All Around* has just made people more aware of how successful the band really is. In 1990, **Wet Wet Wet** were playing 10 dates in France,

now they're doing 10 dates in Germany. It's just a question of conquering the territories in Europe, one by one."

**Wet Wet Wet's** melodic brand of pop ensures healthy airplay across Europe. The first single from the new album, *Julia Says*, released on March 13, shot to number 2 in M&M's EHR Top 40.

**Bogdan Roscic**, head of music at Austrian public station **Ö3**, has the single on powerplay, with four plays a day. "*Love Is All Around* was a huge hit here and we had it on powerplay for weeks on end. Before I came to the station one year ago not much **Wet Wet Wet** was played, which I couldn't understand, as it's not your average mainstream band. They make blue-eyed soul—there's always a nice melody and harmony and some old influence. *Julia Says* continues in that vein."

PD of EHR formatted **The Voice/Copenhagen**, **Eik Frederiksen** says **Wet Wet Wet** is one of the 25 most-played artists on his station and *Love Is All Around* was one of the three most played songs of last year. The station currently has *Julia Says* on B-rotation. "**Wet Wet Wet** is so suitable for modern radio,

because the group makes smart pop songs with a light '60s touch. The singles are always well-produced, very melodic, multi-formatable, with better-than-usual vocals. I think **Marti Pellow** is one of the best vocalists in contemporary pop."

Programme coordinator of Dutch pubcaster **Radio 3 Paul van der Lugt** states his station always playlisted **Wet Wet Wet** singles. "They make music for the young and old—happy music. *Julia Says* was a powerplay here a few weeks ago with 24 plays a week." In the week of release, the band recorded several live tracks in the **Radio 3** studio.

The second single has not yet been confirmed, but there are plenty of contenders—*Somewhere Somehow*, a hook-laden ballad, the rock 'n' roll-laced *Don't Want To Forgive*, and the dramatic *Love Is My Shepherd*. Singer **Marti Pellow** is on top form throughout, from the crooners like *After The Love Goes* to the soul-drenched *Someone Like You*.

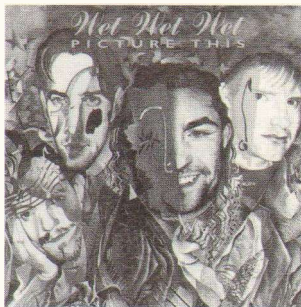
Mercury has mounted an unusual "pop art" campaign to back *Picture This*. Davis commissioned a group of 20 of Scotland's leading modern artists to produce portraits of the band and interpretations

of tracks off the album—just check out the CD inlay. The collection, which includes works by **John Byrne** and famous Bosnian war artist **Peter Howsen**, is being shown as an exhibition across Europe to tie in with promo activities.

**Wet Wet Wet** has appeared at most of the launch parties for the exhibition which kicked off in Glasgow's City Chambers on March 23, and went on to be shown in Stockholm, Oslo, Copenhagen, Brussels, Eindhoven, Madrid, Milan, Paris and Cologne and London. Davis is pleased with the way the exhibition has been received so far, and cites well-attended showings throughout Europe. He comments, "It's added a new dimension to people's appreciation of the band. It shows **Wet Wet Wet** pushing the boundaries and making this relationship between music and art work better than any other artist since the Beatles and Andy Warhol."

Numerous TV and radio appearances have already taken place in most European territories. Additional to an EPK, CD interview discs will be used for smaller territories where the band has not performed interviews to reach more radio stations.

The band's "All Around And In The Crowd" tour kicks off at Rotterdam's Ahoy on May 13 and finishes in their hometown Glasgow on July 20.





# La Nueva Música Española

*What's Europe's best kept secret, musically speaking? For sheer vitality coupled with extreme diversity, Spain wins hands down. Its mixture of cultures, ranging from Andalusia's Gypsies to the Celtic tradition of Galicia, as well as its vast Arab heritage, is beginning to be discovered north of the Pyrenees.*

by Terry Berne

**S**PAIN's deep musical roots, fused with a variety of modern styles such as jazz, pop and rock, place it in a particularly privileged position with regard to the newly found popularity of so-called "world music." While artists like Miguel Bosé, Alejandro Sanz, Luz Casal and Héroes Del Silencio have all enjoyed a level of European success in the past, and hope to repeat it with new albums this year, other, parallel trends are calling attention to the country's music.

"Things still remain difficult for Spanish music in Europe," admits Warner Music Spain director of international exploitation Yann Barbot. "Though we don't actually use the term 'world music' to promote Celtas Cortos, labels like 'pop' or 'rock' fall well short of describing their intense combination of celtic, rock, reggae and latin elements. The same goes for Pre-suntos Implicados, who mix jazz and soul with Brazilian."

## Border Breaking

Celtas Cortos, whose last album *Tranquilo Majete*, their fourth for the label and first to be released outside of Spain, has sold nearly 300,000 copies since it appeared last year, began their conquest of Europe with concerts in Germany,

*"The public is looking for alternatives, and the marketplace is becoming more international all the time. Spanish music from Latin America to Spain draws on a long heritage."*

*Paco Aguilera, SGAE spokesman*

France and the Benelux. (See M&M Dec. 10.) Their M&M sponsored "Border Breakers" performance at this year's MIDEM convinced anyone who saw them that they have what it takes to cross frontiers despite the language barrier.

"Music with deep roots has a unique and strong identity," comments Mercury international

exploitation manager Simone Bosé, "whereas pop/rock, from whatever country, sounds more alike all the time." Although the label's top international priorities this year are Sergio Dalma and Marta Sánchez, two popular singers who have already had wide success outside of Spain most likely to benefit from current enthusiasm with ethnic roots and fusions are guitarist Paco de Lucía, a world music master long before the term was coined, and nuevo flamenco pioneers Ketama.

## Flamenco Is Hip

"There is a groundswell of interest in flamenco music going on around the world," says the promotional literature for the three-CD flamenco compilation *Duende* from the US's Ellipsis Arts. Included along with a broad survey of historically important flamenco artists are guitarists Vicente Amigo and Rafael Riqueni, vocal promise Duquende, jazz inflected players like saxophonist Jorge Pardo, pianist Chano Domingo and bassist Carles Benevent, musical explorers like Amalgama and Radio Tarifa, and rock/pop acts like Pata Negra and Ketama.

Billed as "Le nouvelle vague du flamenco" several of these artists appeared together at a gala in March at Le Trianon in Paris, presented by Madrid-based indie Nuevos Medios and patronised by Spanish rights society SGAE. Says SGAE

spokesman Paco Aguilera, "The public is looking for alternatives, and the marketplace is becoming more international all the time. Spanish music from Latin America to Spain draws on a long heritage."

Indies such as Nuevos Medios, home to projects like the two highly regarded Shonghai

albums (a sophisticated mix of flamenco with various African and latin idioms) and the recent flamenco-jazz of *10 de Paco* from the duo Domínguez and Pardo, have until now pio-



*Radio Tarifa—their new album will be appearing at year's end.*

neered the revolution in Spanish music. Another Madrid indie also making significant contributions: Nuba has built up an impressive roster of artists that span the range of Spanish forms from flamenco to jazz and experimental music. *Encuentro*, an exciting encounter between flamenco and traditional Indian music by the group Amalgama is being released on CD this month. And *Al Baño Maria*, by the group Elementales is stirring up critical excitement with its own richly textured blend of Spanish styles.

## Fascinating Hybrid

"The world music label is beginning to open doors," agrees BMG Ariola international exploitation manager Laly García. "Radio Tarifa is a good example of the term's validity." The label has begun strong European promotion of the group, whose impressive and colourful first

album *Rumba Argentina* has just been released in France, Germany, the Benelux and several other territories. The release of a promotional single and acclaimed showcases at both last year's WOMEX in Berlin and this year's MIDEM were preludes to a current European tour including WOMAD festivals in both Granada and Reading.

Radio Tarifa's sound is a fascinating hybrid of North African, medieval and Iberian music played on a striking and eclectic collection of instruments.

The group plans a new album for the end of this year. Founder and

principal composer Faín S. Dueñas asserts, "World music is not just a trend; it's the result of many years of musical contact and information among far-flung musicians and the public, thanks to the increased availability of quality recordings by record companies."

Borja Aguirreche, responsible for international exploitation at EMI, is still reeling from the runaway success of their Gregorian "Chant" CD, preparing for the release of the new Luz Casal album sometime in early summer, and looking forward to new material from two of Spain's biggest rock bands, Héroes Del Silencio and Ultimo De La Fila. He points out that the label owns one of the most important flamenco catalogues, and that their new world music label Hemisphere is considering a compilation in line with its other fine collections of African and latin music. Meanwhile at Virgin, Nacho Cano, member of million-selling group Mecano, is busy promoting his first solo album, which will be released in various European territories at the end of April.

Sony recording artist Rosario, with half a million units of her first album, *De Ley* and nearly 200,000 of her second sold in Spain alone, is their best bet for European success. *Deseo* has been released in France, Italy and Germany, and the singer has just returned from promoting the disc in Rome. Rosario wears her Spanish heart on her sleeve, and her live shows are impressive demonstrations of flamenco bravura combined with pop accessibility and funk energy. Claims Victoria Rull, Sony international exploitation manager, "The Spanish element is important. Experience has shown that European markets are open to product with this distinguishing aspect. Also, this type of music has a longer shelf life than typical pop/rock cut in a conventional mould."



*Rosario—combines flamenco bravura with pop accessibility and funk energy.*



# Radio: Five Juggle At The Top

*Last November Spanish radio celebrated its 70th birthday, with an air of self-congratulation that reflects a general improvement in economic returns, audience figures, and inter-industry relations which, while not exactly cordial, have mellowed since the early '90s.*

by Howell Llewellyn

At that time, private television burst onto the Spanish scene, destroying radio's captive advertising market. Advertisers flocked to the new TV channels, not just because of the greater audience, but because television was battling out a fierce price war that radio could not compete with.

Last December saw the creation of two new radio networks. The first was **Cadena Top Radio**—in fact a revamp of the seven-year-old **Radio Top 40**—by the French ACE net **Europe 2** and Mexican media giant **Televisa**, which hold 40 and 30% of the net respectively. Top

Radio remains the fourth largest music network, just increasing the number of stations to 28 with the recent addition of three more.

Almost on the same day, the **Radiovoz** news/talk regional net in northwestern Galicia expanded into the rest of Spain with a total of 16 stations now. **Radiovoz** specialises in local news programmes, but there are frequent national connections.

## Five Tops

Most radio insiders feel that with five national music networks—counting **Cadena SER's** four nets as one, **Cadena COPE's** Cadena 100, **Onda Cero Musica**, **Top Radio**, and **Radio 3 Pop**—there is no room for any more (or that one or two may have to go unless advertising improves). The general view of the future is, however, one of optimism.

**Gregorio Ramon Carrera**, HOM at Cadena Top Radio, thinks that with the revamped network's increased commitment to Spanish music, radio offers domestic talent more possibilities for exposure. "The more radio supply, the more varied the output," he says. "Not so long ago a single had to be played on **SER's Los 40 Principales** to be a hit, but not any more. Indeed, this month the single



Luis Merino, head of SER Music

*El Rayo-X* by **Danza Invisible** went to number 10 even though it was not being played on **Los 40**."

**Radiovoz** news spokeswoman **Ada Martellanes** says it's too early to tell how well the net is faring, although initial reports are encouraging. Why did a regional network far from Madrid decide to go national? "On the one hand, we were very successful in Galicia, and there were some available frequencies allowing us to expand. Then, following the effective closure of **Antena 3 Radio**, there were a lot of very good radio people around who we were lucky enough to enlist."

Cadena **COPE** has not yet released its '94 results, but they are believed to be the best, under the circumstances, for many years. Twice in '94 audience surveys reported the unthinkable—that Cadena **COPE** news/talk had sneaked above Cadena **SER** news/talk in popularity. **SER** dominates the music formulas, but even there **COPE's Cadena 100** has shown signs of making inroads.

This is not too surprising given the fact that Cadena 100 director **Rafael Revert** helped make **Los 40** what it is, before he left **SER** in 1992. Like Top Radio's **Carrera**, he makes the point that **Los 40** no

longer has its own way in breaking new singles. Unlike **Carrera**, he is not sure that having so many music networks is good for new acts.

"1994 was the year that **COPE** conventional stood up to **SER**," he says. "I think the fact that singles not rotated by **Los 40** can break into the charts has made **SER** music re-think its policy. However, I think the music nets

are going through a difficult moment. The lack of new artists and real improvement in quality is not good for music radio."

**Onda Cero Musica** dropped a lot

of its musical content in '94 and saw an alarming drop in audience, but it is planning to backtrack to repair the damage. It was already a successful news/talk net, with the third highest audience in the country.

**Luis Merino** is head of **SER** music, which gives him the last say not just at undisputed **EHR** leader **Los 40**, but at all-Spanish **Cadena DIAL**, **ACE** net **M-80**, **Radio Olé**, and **SER's** new classical net **Sinfo Radio**, which began broadcasting last June. **Sinfo** was the result of one of the most important radio events of 1994—the effective absorption of **Antena 3 Radio** by **SER** to form the radio management concern **Union Radio**.

**Merino** is justifiably confident about the future of Spanish radio. **SER**, which belongs to the media holding company **Prisa**, has the latest satellite and digital technology at its disposal, as well as the two largest music formula nets, **Los 40** (with about three million listeners) and **DIAL** (about 1.5 million listeners).

Public radio has the biggest headache, with **Radio Television Española (RTVE)**, which incorporates **Radio Nacional de España (RNE)**, tackling huge losses. **RNE's Radio 5** dropped its music content in 1994 and went all-news, and now **Radio 3's** sacred music content is threatened. Many in the business think this is the only blemish on Spanish radio's horizon.

## Radio 3: Up In Arms

**Diego Carcedo**, director of state-run **Radio Nacional de España**, may have bitten off more than he can chew with plans to convert **Radio 3** into a so-called "cultural" station (*Music & Media*, April 22).

Spain's world of independent labels and alternative or underground pop/rock formed a **Radio 3** Support Platform and grabbed headlines in the national media.

Then came the announcement, made exclusively to **M&M**, from Spain's influential performing rights society, **SGAE**, whose managing director **Teddy Bautista** said, "If **RNE** does not want to continue this service, **SGAE** is ready to seek partners to form a joint venture to set up an alternative radio station offering what **Radio 3** transmits now" (see

also page 5).

According to insiders, including **Radio 3** director **Carlos Garrido**, a firm opponent of the plan, there are signs that **RNE** is having second thoughts. "It's hard to say, and nobody at **RNE** has consulted those of us who work at **Radio 3**. It is not only the indies who are up in arms. The majors know that **Radio 3** is useful to ferment musical interest

*"All the majors know that **Radio 3** is important for the development of new talent, and we all support **Garrido's** policies."*

*Javier Gonzalez,  
Epic Records*

among fans, and is also a showcase for their new signings.

**Javier Gonzalez**, head of radio promotion at **Epic Records**, says, "We would all feel the effect within five years if **Radio 3** went. All the majors know that **Radio 3** is important for the development of new talent, and we all support **Garrido's** policies."

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# Eurochart Hot 100 Singles

this week	last week	no. of wks	ARTIST TITLE <small>original label (publisher)</small>	countries charted	this week	last week	no. of wks	ARTIST TITLE <small>original label (publisher)</small>	countries charted	this week	last week	no. of wks	ARTIST TITLE <small>original label (publisher)</small>	countries charted
☆☆☆☆ SALES BREAKER ☆☆☆☆														
1	1	3	<b>Back For Good</b> Take That - RCA (EMI)	A.DK.FIN.D.IRE.I.NL.N.E.S.CH.UK	34	39	34	<b>Cotton Eye Joe</b> Rednex - Jive (Zomba) plat2	A.DK.F.D.CH	68	69	2	<b>Ain't No Stoppin' Us Now</b> Luther Vandross - Epic (Warner Chappell)	UK
2	2	11	<b>Scatman (Ski-Ba-Bop-Ba-Dop-Bop)</b> Scatman John - Iceberg (Scales/BMG)	A.DK.FIN.D.NL.N.S.CH	35	19	4	<b>U Sure Do</b> Strike - Fresh (EMI/Fresh/Chrysalis)	IRE.UK	69	79	2	<b>Wish You Were Here</b> Rednex - Jive (Zomba)	DK.FIN.N
3	3	21	<b>Conquest Of Paradise</b> Vangelis - East West (Spheric) ▲	A.D.NL.CH	36	29	6	<b>Here I Go</b> 2 Unlimited - Byte (Decos/MCA)	A.DK.F.D.NL.E.S	70	82	19	<b>Love Me For A Reason</b> Boyzone - Polydor (PolyGram)	DK.D.IRE.NL.CH
4	4	23	<b>Think Twice</b> Celine Dion - Epic/Columbia (Chrysalis/EMI)	DK.D.IRE.NL.N.S.CH.UK	37	33	6	<b>Turn On, Tune In, Cop Out</b> Freak Power - 4th & Broadway (PolyGram)	F.D.IRE.NL.UK	71	54	2	<b>Doll Parts</b> Hole - Geffen (PolyGram/Island)	UK
5	5	5	<b>Baby Baby</b> Corona - DWA (Extravaganza)	DK.FIN.IRE.I.E.S.CH.UK	38	49	8	<b>Push The Feeling On</b> Nightcrawlers - frr (EMI/Chrysalis)	IRE.NL.S.UK	72	55	4	<b>Baby It's You</b> The Beatles - Apple (PolyGram/Windswept Pacific/Carlin)	DK.F.D.IRE.UK
6	9	6	<b>Don't Stop</b> The Outhere Brothers - Hotsound (Time/Hotsound)	IRE.UK	39	60	3	<b>Holding On To You</b> Terence Trent D'Arby - Columbia (Monasteryo)	UK	73	→	→	<b>I Need You</b> Deuce - London (BMG/PolyGram)	UK
7	8	7	<b>The First The Last Eternity (Till The End)</b> Snap - Ariola (Hanseatic/WC)	A.DK.D.IRE.NL.CH.UK	40	23	8	<b>The Bomb! (These Sounds Fall Into My...)</b> Bucketheads - Positiva (PolyGram)	FIN.IRE.NL.UK	74	61	41	<b>Can You Feel The Love Tonight</b> Elton John - Walt Disney/Mercury (Walt Disney)	FN
8	7	21	<b>Zombie</b> Cranberries - Island (Island)	A.DK.F.D.N.S.CH	41	40	3	<b>Bubbling Hot</b> Pato Banton feat. Rankin' Roger - Virgin (IRS)	IRE.UK	75	78	2	<b>I'm Goin' Down</b> Mary J. Blige - Uptown/MCA (MCA/EMI)	UK
9	6	16	<b>Here Comes The Hotstepper</b> Ini Kamoze - Columbia (Salaam Remi/Pine/Longitude)	A.DK.F.D.IRE.E.CH	42	→	→	<b>Love &amp; Devotion</b> Real McCoy - Logic/Arista (Maximum Music)	UK	76	65	8	<b>Disco Fans</b> Star Wash - Sony Dance Pool (Discoton)	D
10	10	4	<b>Two Can Play That Game</b> Bobby Brown - MCA (Zomba/WC/MCA/CC)	IRE.UK	43	38	8	<b>Believe</b> Elton John - Rocket (William A Bong/Hania)	DK.F.D.I.S.CH	77	85	3	<b>Show A Little Love</b> Ultimate Kaos - Wild Card (PolyGram)	IRE.UK
11	→	→	<b>Have You Ever Really Loved A Woman</b> Bryan Adams - A&M (Zomba)	DK.D.IRE.NL.N.S.CH.UK	44	44	4	<b>Hardcore Vibes</b> Dune - Urban/Motor (WC/S.M.P.T.E.)	D	78	RE	RE	<b>Glory Box</b> Portishead - Go!Beat (Chrysalis/Rondor)	F
12	20	4	<b>If You Love Me</b> Brownstone - MJJ/Epic (WC/EMI/CC)	IRE.NL.UK	45	45	8	<b>A Girl Like You</b> Edwyn Collins - Setanta (Copyright Control)	F	79	RE	RE	<b>Move That Body</b> Nush - Blunted Vinyl (Copyright Control)	UK
13	11	10	<b>Self Esteem</b> Offspring - Epitaph (Gamete/Westbeach)	FIN.F.D.NL.N.S	46	25	4	<b>You Belong To Me</b> JX - ffreedom (Mute/Hooj)	IRE.E.UK	80	73	5	<b>Your Song</b> Billy Paul - Versailles (PolyGram)	F
14	18	6	<b>Whoops Now/What'll I Do</b> Janet Jackson - Virgin (EMI)	DK.F.D.IRE.NL.CH.UK	47	47	30	<b>Always</b> Bon Jovi - Mercury (PolyGram)	F.CH	81	50	15	<b>Flying High</b> Captain Hollywood Project - Blow Up (Warner Chappell)	DK.F.D.I.CH
15	22	5	<b>Be My Lover</b> La Bouche - Hansa (Warner Chappell)	A.DK.F.D.I.CH	48	46	4	<b>The Fiddle</b> Basic Element - EMI-Medley (EMI)	FIN.S	82	RE	RE	<b>Girl, You'll Be A Woman Soon</b> Urge Overkill - MCA/Geffen (Touch and Go)	F
16	14	11	<b>Move Your Ass!</b> Scooter - Club Tools (Love Dance Constructions/WC) ●	A.DK.FIN.F.D.NL.N.S.CH	49	67	2	<b>Good Feeling</b> Reef - Sony S2 (Warner Chappell)	UK	83	72	8	<b>Right Type Of Mood</b> Herbie - Cheiron (Cheiron Songs/Mega Songs)	D.NL.S
17	28	10	<b>Lick It</b> 20 Fingers & Roula - S.O.S. Records (Charlie Babie/Manfred Mohr)	A.F.D.I.NL.E	50	59	6	<b>Love Can Build A Bridge</b> Comic Relief - London (Sony/Leosong/Zomba)	DK.FIN.IRE.CH.UK	84	RE	RE	<b>Fly</b> 2 Brothers On The 4th Floor - Indisc (Warner Basart)	DK.I.NL
18	21	11	<b>Respect</b> Alliance Ethnik - Delabel (Virgin)	F	51	70	12	<b>Love Is Everywhere</b> Caught In The Act - Undercover (Warner Chappell/Roba)	A.D.CH	85	92	2	<b>Missing</b> Everything But The Girl - Blanco Y Negro (Warner)	I
19	75	2	<b>Chains</b> Tina Arena - Columbia (Copyright Control)	D.UK	52	RE	RE	<b>Legends Of The Dark Black PT 2</b> Wildchild - Hi-Life (MCA)	UK	86	RE	RE	<b>Lass Uns Schmutzig Liebe Machen</b> Die Schröders - WEA (EMI)	A
20	12	3	<b>Not Over Yet</b> Grace - Perfecto/East West (EMI)	IRE.UK	53	43	3	<b>Hypnotised</b> Simple Minds - Virgin (EMI)	D.IRE.I.UK	87	62	11	<b>Love Is All Around</b> D.J. BoBo - EAMS (Get Into Magic/WC)	DK.F.D.E.CH
21	13	4	<b>Fred Come To Bed</b> E-Rotic - Blow Up (Cosima/Birdie-Siegel)	A.D.NL	54	53	6	<b>Hubbahubba</b> Just D - Telegram (WC-ljud/Muggig/G Punk)	S	88	RE	RE	<b>Crazy</b> Mark Morrison - WEA (Not Listed)	UK
22	26	5	<b>Let It Rain</b> East 17 - London (PolyGram/BMG)	DK.FIN.D.IRE.NL.S.CH.UK	55	41	18	<b>Tears Don't Lie</b> Mark 'Oh - Urban/Motor (How's That/Amati)	A.DK.D.N.S.CH	89	84	4	<b>Sarajevo Bfrn Dem Håb</b> Various - Ariola (BMG)	DK
23	16	22	<b>Short Dick Man</b> 20 Fingers - S.O.S. Records (Charlie Babie/Manfred Mohr)	A.F.D	56	48	6	<b>Poison</b> The Prodigy - XL (EMI)	DK.FIN.IRE.N.S.CH	90	77	5	<b>Megamix</b> Ice MC - DWA (Extravaganza)	F
24	17	20	<b>Stay Another Day</b> East 17 - London (PolyGram)	A.DK.F.D.N.CH	57	34	2	<b>Strange Currencies</b> R.E.M. - Warner Brothers (Warner Chappell)	FIN.IRE.UK	91	RE	RE	<b>Red Light Special</b> TLC - Arista/LaFace (Warner Chappell)	UK
25	15	21	<b>Old Pop In An Oak</b> Rednex - Jive (Zomba)	A.D.IRE.N.CH	58	42	10	<b>Don't Give Me Your Life</b> Alex Party - Systematic (MCA)	DK.IRE.I.NL.UK	92	RE	RE	<b>Love City Groove</b> Love City Groove - China (WC/CC)	UK
26	27	5	<b>Julia Says</b> Wet Wet Wet - Precious Organization (Precious/Chrysalis)	DK.D.IRE.NL.UK	59	57	2	<b>The Ballad Of Peter Pumpkinhead</b> Crash Test Dummies - Arista (EMI)	D.UK	93	86	13	<b>When Do I Get To Sing 'My Way'</b> Sparks - Logic (Songs Of Logic)	D.NL.CH
27	37	6	<b>Adiemus</b> Adiemus - Power Brothers (FB Media)	D.CH	60	58	20	<b>Basket Case</b> Green Day - Reprise (WC/Green Daze)	F.D.N.S	94	RE	RE	<b>Movin' On</b> Da Blitz - Bliss Co. (FMA)	I
28	30	12	<b>I've Got A Little Something For You</b> MN8 - 1st Avenue/Columbia (1st Avenue)	DK.F.D.IRE.NL.N.S	61	80	2	<b>Marvellous</b> Lightning Seeds - Epic (Chrysalis)	UK	95	RE	RE	<b>As I Lay Me Down</b> Sophie B. Hawkins - Columbia (EMI)	D.IRE.UK
29	24	10	<b>No More 'I Love You's'</b> Annie Lennox - RCA (Anxious/BMG)	A.DK.F.D.IRE.N.E.CH	62	90	2	<b>Find Another Way</b> Captain Hollywood Project - Blow Up (Warner Chappell)	DK.FIN.D.CH	96	88	16	<b>It's Cool Man</b> XXL feat. Peter "Cool Man" Steiner - Zyx (Mikulski)	A.D.CH
30	35	7	<b>Computerliebe</b> Das Modul - Urban/Motor (Peermusic)	D	63	51	18	<b>Take A Bow</b> Madonna - Maverick/Sire (Warner Chappell)	F.D.CH	97	RE	RE	<b>World Of Magic</b> Pharao - Sony Dance Pool (Copyright Control)	D.S
31	31	8	<b>'74 - '75</b> The Connells - Alternation (EMI)	A.D.CH	64	56	4	<b>Quiero Volar</b> G.E.M. - Max Music (TRI Music)	I.E	98	RE	RE	<b>Sour Times (Nobody Loves Me)</b> Portishead - Go!Beat (Chrysalis/Peer)	UK
32	36	3	<b>Pour Que Tu M'Aimes Encore</b> Celine Dion - Epic/Columbia (EMI/Lumbroso)	F	65	64	2	<b>Se På Mej</b> Jan Johansen - Lionheart (Triple Music)	S	99	RE	RE	<b>Independent Love Song</b> Scarlet - WEA (Copyright Control)	DK.D.IRE.S.CH
33	32	8	<b>Club Bizarre</b> U 96 - Motor (Warner Chappell)	A.DK.FIN.D.NL.S.CH	66	66	19	<b>Max Don't Have Sex With Your Ex</b> E-Rotic - Blow Up (Cosima/Siegel)	A.F.D.CH	100	74	11	<b>Feeling So Real</b> Moby - Mute (Warner Chappell)	A.D.CH

\*\*\*\*\* SALES BREAKER \*\*\*\*\* indicates the single registering the biggest increase in chart points. ● recognition of pan-European sales of 500,000 units ▲ recognition of sales of 1 million units, with multi-million sellers indicated by a numeral following the symbol. The Eurochart Hot 100 Singles is compiled by BPI Communications BV and based on the following national singles sales charts: Music Monitor/Gallup (UK); Full chartservice by Media Control GmbH 0049-7221-366201 (Germany); SNEP (France); singles: Musica E Dischi/Mario De Luigi, albums: Funi-Nielsen (Italy); Stichting Mega Top 50 (Holland); SABAM/IFPI (Belgium); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/TVÉ (Spain); YLE 2 Radiomafia/IFPI (Finland); IFPI (Ireland); UNEVA (Portugal); Austria Top 30 (Austria); Full chartservice by Media Control AG 0041-61-2718989 (Switzerland). © BPI Communications BV - All rights reserved. © Hot 100 is a trademark of BPI Communications LP, used with permission.







# European Top 100 Albums

week 17 / 95

this week	last week	no. of wks	ARTIST	TITLE	original label	countries charted	this week	last week	no. of wks	ARTIST	TITLE	original label	countries charted	this week	last week	no. of wks	ARTIST	TITLE	original label	countries charted
1	1	7	<b>Bruce Springsteen</b>	Greatest Hits	Columbia ▲	A.DK.FIN.D.IRE.I.NL.N.P.E.S.CH.UK	34	63	16	<b>Oasis</b>	Definitely Maybe	Creation/Sony ●	DK.D.IRE.CH.UK	68	68	17	<b>Alain Souchon</b>	C'Est Déjà Ça	Virgin	F
2	2	27	<b>Cranberries</b>	No Need To Argue	Island ▲2	A.DK.FIN.FD.IRE.I.NL.N.P.E.S.CH.UK	35	38	29	<b>R.E.M.</b>	Monster	Warner Brothers ▲2	DK.D.IRE.E.CH.UK	69	➡		<b>Kastelruther Spatzen</b>	Das Beste Folge 2	Koch	A.D
3	3	4	<b>Elton John</b>	Made In England	Rocket	A.DK.FIN.FD.I.NL.N.P.E.S.CH.UK	36	28	24	<b>Madonna</b>	Bedtime Stories	Maverick/Sire ▲	DK.D.NL.CH	70	➡		<b>Motörhead</b>	Sacrifice	Steamhammer	FIN.D.S
4	4	6	<b>Annie Lennox</b>	Medusa	RCA	A.DK.FIN.FD.IRE.I.NL.N.P.E.S.CH.UK	37	53	9	<b>Blur</b>	Parklife	Food	IRE.UK	71	➡		<b>Shu-Bi-Dua</b>	Shu-Bi-Dua 15	Elap	DK
5	5	23	<b>Vangelis</b>	OST 1492 - Conquest Of Paradise	East West ▲2	A.D.NL.P.CH	38	33	12	<b>H-Blockx</b>	Time To Move	Sing Sing	A.D.CH	72	55	6	<b>D.A.D.</b>	Helpyourselfish	EMI-Medley	DK.FIN.D.S
6	6	27	<b>Green Day</b>	Dookie	Reprise	A.DK.FIN.D.IRE.I.NL.N.P.E.S.CH.UK	39	34	5	<b>Elastica</b>	Elastica	Deceptive	IRE.UK	73	60	2	<b>Native</b>	Nat(l)ive	Ariola	F
7	8	20	<b>Offspring</b>	Smash	Epitaph	A.DK.FIN.FD.IRE.NL.N.S.CH.UK	40	47	44	<b>Laura Pausini</b>	Laura Pausini	CGD ▲	PE	74	74	2	<b>Freak Power</b>	Drive Thru Booty	4th & Broadway	IRE.UK
8	➡		<b>Wet Wet Wet</b>	Picture This	Precious Organization	DK.D.IRE.NL.N.CH.UK	41	24	24	<b>Sheryl Crow</b>	Tuesday Night Music Club	A&M	A.DK.D.NL.N.E.CH	75	92	2	<b>Hubert Von Goisern &amp; Die Alpinkatzen</b>	Wia Die Zeit Vergeht Live	Ariola	A.D
9	9	15	<b>Celine Dion</b>	The Colour Of My Love	Epic/Columbia ▲	DK.FIN.D.IRE.NL.N.S.CH.UK	42	37	22	<b>Sting</b>	Fields Of ★	Best Of - A&M	A.DK.D.IRE.E.CH	76	79	6	<b>Duncan Dhu</b>	Teatro Victoria Eugenia	DRO	E
10	12	23	<b>Nirvana</b>	Unplugged In New York	Geffen	A.DK.FD.IRE.I.NL.N.E.S.CH.UK	43	57	2	<b>Vanessa-Mae</b>	The Violin Player	EMI Classics	A.D.NL.N.CH	77	➡		<b>Duran Duran</b>	Thank You	Parlophone	A.DK.D.NL.CH
11	7	6	<b>Rednex</b>	Sex & Violins	Jive ●	A.DK.FIN.D.NL.N.S.CH	44	42	6	<b>Gianluca Grignani</b>	Destinazione Paradiso	Mercury	I	78	61	7	<b>P.J. Harvey</b>	To Bring You My Love	Island	DK.D.IRE.NL.N.S.CH
12	10	5	<b>Faith No More</b>	King For A Day...Fool For A Lifetime	Slash/London	A.DK.FIN.FD.IRE.NL.N.P.S.CH.UK	45	44	12	<b>The Chieftains</b>	The Long Black Veil	RCA	D.IRE.NL.E.CH.UK	79	54	6	<b>U 96</b>	Club Bizarre	Motor	A.FIN.D.NL
★★★★★ SALES BREAKER ★★★★★							46	45	5	<b>Revolver</b>	El Dorado	WEA	E	80	41	3	<b>Sacred Spirit</b>	Chants & Dances Of The Native Americans	Virgin	E.S.UK
13	35	3	<b>Soundtrack - The Choir</b>	The Choir	Decca	UK	47	39	4	<b>Scooter</b>	...And The Beat Goes On!	Club Tools	A.FIN.D.NL.N.CH	81	80	9	<b>Madredeus</b>	O Espirito Da Paz	EMI	PE
14	16	3	<b>Clawfinger</b>	Use Your Brain	MVG/WEA	A.DK.FD.NL.N.S.CH	48	49	32	<b>Westernhagen</b>	Affentheater	WEA ●	D	82	48	12	<b>Glenmark/Eriksson/Strömstedt</b>	Glenmark/Eriksson/Strömstedt	Metronome	DK.N.S
15	15	26	<b>Bon Jovi</b>	Cross Road	Mercury ▲4	A.DK.D.IRE.NL.PE.CH.UK	49	52	9	<b>The Connells</b>	Ring	Intercord	DK.D.CH	83	75	9	<b>Schwester S</b>	S Ist So Weit	MCA	D
16	21	11	<b>Simple Minds</b>	Good News From The Next World	Virgin	A.DK.FD.I.NL.N.E.S.CH.UK	50	➡		<b>Kirsty MacColl</b>	Galore	The Best Of - Virgin	UK	84	90	22	<b>Beautiful South</b>	Carry On Up The Charts	The Best Of - Go!Discs	IRE.UK
17	➡		<b>Celine Dion</b>	D'Eux	Epic/Columbia	F	51	93	20	<b>Jimmy Nail</b>	Crocodile Shoes	East West ●	IRE.N.S.UK	85	➡		<b>M-People</b>	Bizarre Fruit	Deconstruction	DK.D.IRE.CH.UK
18	13	20	<b>Soundtrack - The Lion King</b>	The Lion King	Walt Disney/Mercury ▲	A.DK.FIN.FD.IRE.NL.S.CH	52	40	7	<b>Fury In The Slaughterhouse</b>	The Hearing And The Sense Of Balance	SPV	D	86	56	3	<b>Peter Lemarc</b>	Bok Med Blanka Sidor	MNW	S
19	18	25	<b>East 17</b>	Steam	London	A.DK.FD.IRE.I.N.CH.UK	53	89	11	<b>Cranberries</b>	Everybody Else Is Doing It, So Why Can't We	Island	D.IRE.P.UK	87	86	6	<b>Andrea Bocelli</b>	Bocelli	Sugar/RTI	I
20	19	15	<b>Portishead</b>	Dummy	Go.Beat	DK.FIRE.NL.S.CH.UK	54	58	13	<b>Charlie Landsborough</b>	What Colour Is The Wind	Ritz	IRE.UK	88	97	2	<b>Yello</b>	Hands On Yello	Urban/Motor	D.CH
21	14	5	<b>Stevie Wonder</b>	Conversation Peace	Motown	A.FD.NL.E.CH.UK	55	25	2	<b>Supreme N.T.M.</b>	Paris Sous Les Bombes	Epic	F	89	➡		<b>Basic Element</b>	The Ultimate Ride	EMI-Medley	DK.FIN.S
22	➡		<b>Michel Sardou</b>	Olympia '95	Trema	F	56	64	19	<b>Andre Rieu</b>	Strauss & Co.	Mercury	NL	90	98	5	<b>Soundtrack - Pret-A-Porter</b>	Pret-A-Porter	Columbia	A.DK.F.P
23	17	29	<b>Kelly Family</b>	Over The Hump	Kel-Life ▲	A.D.CH	57	32	3	<b>Skid Row</b>	Subhuman Race	Atlantic	FIN.NL.S.UK	91	87	3	<b>New Power Generation</b>	Exodus	NPG/Edel	F.NLUK
24	23	5	<b>Janet Jackson</b>	janet.remixed	Virgin	A.DK.FD.NL.E.CH.UK	58	➡		<b>Pavement</b>	Wowee Zowee	Big Cat	UK	92	62	3	<b>Trio Esperança</b>	Segundo Trio Esperança	Mercury	F
25	11	3	<b>Boo Radleys</b>	Wake Up!	Creation	IRE.S.UK	59	➡		<b>Eric Gadd</b>	Floating	WEA	S	93	➡		<b>Free The Spirit</b>	Pan From Paradise	PolyGram TV	D
26	26	3	<b>Pino Daniele</b>	Non Calpestate Il Fiore Nel Deserto	CGD	I	60	73	8	<b>Fiorello</b>	Finalmente Tu	FRI	I	94	81	12	<b>Van Halen</b>	Balance	Warner Brothers	D.NL.CH
27	➡		<b>Lisa Nilsson</b>	Till Morelia	Diesel	DK.N.S	61	50	43	<b>Herbert Von Karajan</b>	Les Plus Beaux Adagios	Deutsche Grammophone	IRE.N.PE	95	91	7	<b>Spagna</b>	Siamo In Due	Epic	I
28	30	17	<b>Garth Brooks</b>	The Hits	Liberty/Capitol	IRE.N.E.UK	62	71	2	<b>Keziah Jones</b>	African Space Craft	Delabel	FD.CH	96	78	6	<b>Niedecken</b>	Leopardfell	Electrola	D
29	27	22	<b>Soundtrack - Pulp Fiction</b>	Pulp Fiction	MCA	A.DK.FIRE.S.UK	63	67	9	<b>Jennifer Rush</b>	Out Of My Hands	Electrola	D.CH	97	88	7	<b>Pandora</b>	Tell The World	Stockhouse/Virgin	FIN.S
30	29	6	<b>Mike &amp; The Mechanics</b>	Beggar On A Beach Of ★	Virgin	DK.D.NL.N.CH.UK	64	65	5	<b>Madredeus</b>	Ainda	EMI	I.PE	98	84	10	<b>Free The Spirit</b>	Pan Pipe Moods	PolyGram TV	IRE.UK
31	22	8	<b>John Lee Hooker</b>	Chill Out	Pointblank	A.DK.FD.PE.CH	65	85	2	<b>Helsingborgs Symfoniorkester/Kamu</b>	Svenska Klassiska Favoriter	Naxos	S	99	82	3	<b>Alliance Ethnik</b>	Simple Et Funky	Delabel	F
32	31	8	<b>Neri Per Caso</b>	Le Ragazze	Easy/Sony	I	66	66	3	<b>Rüdiger Hoffman</b>	Der Hauptgewinner	Chlodwig	D	100	➡		<b>Pink Floyd</b>	The Division Bell	EMI ▲3	DK.F.D
33	20	46	<b>Francis Cabrel</b>	Samedi Soir Sur La Terre	Columbia ▲2	F	67	➡		<b>Human League</b>	Optimum	East West	UK	A = Austria, B = Belgium, DK = Denmark, FIN = Finland, F = France, D = Germany, IRL = Ireland, I = Italy, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom. ● = PAST MOVERS ➡ = NEW ENTRY ➡ = RE-ENTRY						

\*\*\*\*\* SALES BREAKER \*\*\*\*\* indicates the album registering the biggest increase in chart points.  
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● recognition of pan-European sales of 500,000 units ▲ recognition of sales of 1 million units, with multi-million sellers indicated by a numeral following the symbol.



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# Top National Sellers

## UNITED KINGDOM

TW	LW	SINGLES
1	1	Take That - Back For Good (RCA)
2	2	Outhere Brothers - Don't Stop (WEA)
3	3	Bobby Brown - Two Can Play That Game (MCA)
4	7	Brownstone - If You Love Me (Epic)
5	NE	B.Adams - Have You Ever Really Loved... (Polydor)
6	22	Tina Arena - Chains (Columbia)
7	5	Corona - Baby Baby (Warner)
8	4	Grace - Not Over Yet (East West)
9	6	Strike - U Sure Do (Fresh)
10	16	Terence Trent D'Arby - Holding On To You (Columbia)
TW	LW	ALBUMS
1	NE	Various - Now That's What I Call Music! 30 (Now)
2	NE	Wet Wet Wet - Picture This (Mercury)
3	8	Soundtrack - The Choir (PolyGram)
4	1	Various - Dance Mania '95 Vol. 2 (Pure)
5	3	Bruce Springsteen - Greatest Hits (Columbia)
6	7	Cranberries - No Need To Argue (Island)
7	2	Boo Radleys - Wake Up! (Creation)
8	11	Portishead - Dummy (London)
9	21	Celine Dion - The Colour Of My Love (Epic)
10	6	Various - Rocks Off (PolyGram)

## SPAIN

TW	LW	SINGLES
1	NE	Take That - Back For Good (RCA)
2	1	G.E.M. - Quiero Volar (Max)
3	3	Corona - Baby Baby (Blanco Y Negro)
4	5	JX - You Belong To Me (Max)
5	4	L.Kamoze - Here Comes The Hotstepper (CBS)
6	8	20 Fingers - Roulá - Lick It (Max)
7	19	Terminal - Enchantment (Max)
8	6	Outhere Brothers - Boom Boom Boom (Max)
9	10	2 Unlimited - Here I Go (Blanco Y Negro)
10	9	K. Boy & Demolition - Basic (Quality)
TW	LW	ALBUMS
1	2	Cranberries - No Need To Argue (PolyGram)
2	1	Bruce Springsteen - Greatest Hits (CBS)
3	3	Elton John - Made In England (Mercury)
4	4	Revolver - El Dorado (Warner)
5	5	Annie Lennox - Medusa (BMG)
6	6	Laura Pausini - Laura Pausini (DRO)
7	7	Duncan Dhu - Teatro Victoria Eugenia (DRO)
8	11	Nirvana - Unplugged In New York (MCA)
9	8	Madredeus - O Espirito Da Paz (Hisvavox)
10	14	Green Day - Dookie (Warner)

## DENMARK

TW	LW	SINGLES
1	1	Various - Sarajevos Børn Dem Háb (BMG Ariola)
2	2	Take That - Back For Good (BMG Ariola)
3	3	Celine Dion - Think Twice (Sony)
4	4	Cut 'N' Move - I'm Alive (EMI-Medley)
5	6	Corona - Baby Baby (Scandinavian)
6	5	Scatman John - Scatman (BMG Ariola)
7	8	MN8 - I've Got A Little Something... (Sony)
8	NE	B.Adams - Have You Ever Really Loved... (Polydor)
9	22	Boyzone - Love Me For A Reason (PolyGram)
10	NE	Diskofil - Disko Tango A La Carte (Scandinavian)
TW	LW	ALBUMS
1	NE	Shu-Bi-Dua - Shu-Bi-Dua 15 (Elap)
2	NE	Lisa Nilsson - Till Morelia (BMG Ariola)
3	4	Celine Dion - The Colour Of My Love (Sony)
4	5	D.A.D. - Helpyourselfish (EMI-Medley)
5	8	Cranberries - No Need To Argue (PolyGram)
6	10	Poul Krebs - Smá Sensationer (Pladecompagniet)
7	11	Elton John - Made In England (PolyGram)
8	6	Status Quo - Whatever You Want (Polydor)
9	13	Offspring - Smash (Border)
10	7	Bruce Springsteen - Greatest Hits (Sony)

## SWITZERLAND

TW	LW	SINGLES
1	1	Vangelis - Conquest Of Paradise (Warner)
2	2	Scatman John - Scatman (BMG)
3	8	Take That - Back For Good (BMG)
4	7	Adiemus - Adiemus (EMI)
5	3	The Connells - '74 - '75 (Intercord)
6	13	Celine Dion - Think Twice (Sony)
7	4	Cranberries - Zombie (PolyGram)
8	5	L.Kamoze - Here Comes The Hotstepper (Sony)
9	11	Caught In The Act - Love Is Everywhere (Phonag)
10	12	Snap - The First The Last Eternity (BMG Ariola)
TW	LW	ALBUMS
1	1	Elton John - Made In England (PolyGram)
2	3	Vangelis - 1492 - Conquest Of Paradise (Warner)
3	2	Rednex - Sex & Violins (Phonag)
4	4	Bruce Springsteen - Greatest Hits (Sony)
5	5	Cranberries - No Need To Argue (PolyGram)
6	6	Annie Lennox - Medusa (BMG)
7	7	Krokus - To Rock Or Not To Be (Phonag)
8	8	Offspring - Smash (Phonag)
9	9	Clawfinger - Use Your Brain (Warner)
10	12	Simple Minds - Good News From The... (EMI)

## GERMANY

TW	LW	SINGLES
1	1	Vangelis - Conquest Of Paradise (East West)
2	9	Take That - Back For Good (BMG)
3	2	Scatman John - Scatman (RCA)
4	4	Das Modul - Computerliebe (Motor)
5	3	E-Rotic - Fred Come To Bed (Intercord)
6	5	Dune - Hardcore Vibes (Motor)
7	6	Adiemus - Adiemus (EMI)
8	7	Snap - The First The Last Eternity (BMG Ariola)
9	8	The Connells - '74 - '75 (Intercord)
10	14	La Bouche - Be My Lover (Hansa)
TW	LW	ALBUMS
1	NE	Bruce Springsteen - Greatest Hits (Sony)
2	2	Vangelis - 1492 - Conquest Of Paradise (East West)
3	3	Cranberries - No Need To Argue (Mercury)
4	5	Annie Lennox - Medusa (RCA)
5	6	Green Day - Dookie (WEA)
6	4	Elton John - Made In England (Mercury)
7	8	Offspring - Smash (Semaphore)
8	13	Clawfinger - Use Your Brain (WEA)
9	7	Rednex - Sex & Violins (Zyx)
10	9	Kelly Family - Over The Hump (Edel)

## HOLLAND

TW	LW	SINGLES
1	1	Celine Dion - Think Twice (Sony)
2	2	Take That - Back For Good (RCA)
3	8	Vangelis - Conquest Of Paradise (Warner)
4	5	Offspring - Self Esteem (Epitaph)
5	4	Clouseau - Laat Me Nu Toch Niet Alleen (EMI)
6	6	DJ Elstak - Life Is Like A Dance... (Midtown)
7	9	Nightcrawlers - Push The Feeling On (Mercury)
8	3	Gompie - Alice, Who The * Is Alice? (Dureco)
9	2	Brothers On The 4th Floor - Fly (CNR Music)
10	10	Duke - So In Love With You (Virgin)
TW	LW	ALBUMS
1	1	Andre Rieu - Strauss & Co. (Mercury)
2	2	Celine Dion - The Colour Of My Love (Sony)
3	3	Cranberries - No Need To Argue (Mercury)
4	7	Vangelis - 1492 - Conquest Of Paradise (Warner)
5	4	Bruce Springsteen - Greatest Hits (Sony)
6	6	I.Moors/Smurfen - Ga Je Mee Naar Smurfenland (EMI)
7	5	Offspring - Smash (Epitaph)
8	24	Koos Alberts - Samen Terug Naar Mokum (CNR Music)
9	10	Bon Jovi - Cross Road (Mercury)
10	17	Soundtrack - The Lion King (Mercury)

## NORWAY

TW	LW	SINGLES
1	1	Offspring - Self Esteem (Border)
2	3	Rednex - Wish You Were Here (BMG)
3	2	Celine Dion - Think Twice (Sony)
4	5	Scatman John - Scatman (BMG)
5	4	Take That - Back For Good (BMG)
6	6	Green Day - Basket Case (Warner)
7	11	Scotter - Move Your Ass! (Edel)
8	7	Elton John - Can You Feel The Love... (PolyGram)
9	8	MN8 - I've Got A Little Something... (Sony)
10	14	Scotter - Hyper, Hyper (Edel)
TW	LW	ALBUMS
1	1	Celine Dion - The Colour Of My Love (Sony)
2	3	Rednex - Sex & Violins (BMG)
3	5	Elton John - Made In England (PolyGram)
4	7	Rene Andersen - Break Of Dawn (EMI)
5	2	Hellobillies - Lakafant (Tylden)
6	4	Bruce Springsteen - Greatest Hits (Sony)
7	8	Bo Kaspers Orkester - På Hotell (Cupol)
8	6	Annie Lennox - Medusa (BMG)
9	9	Jimmy Nail - Crocodile Shoes (Warner)
10	10	Di Derre - Jenter Og Sønn (Sonet)

## AUSTRIA

TW	LW	SINGLES
1	1	Scatman John - Scatman (BMG)
2	2	Vangelis - Conquest Of Paradise (Warner)
3	3	Snap - The First The Last Eternity (BMG)
4	18	Take That - Back For Good (BMG)
5	11	La Bouche - Be My Lover (BMG)
6	NE	Schröders - Lass Uns Schmutzig Liebe (Warner)
7	4	Rednex - Old Pop In An Oak (Echo)
8	6	20 Fingers - Short Dick Man (Echo)
9	5	E-Rotic - Fred Come To Bed (Echo)
10	NE	20 Fingers & Roula - Lick It (Echo)
TW	LW	ALBUMS
1	4	Vangelis - 1492 - Conquest Of Paradise (Warner)
2	2	Elton John - Made In England (PolyGram)
3	1	Bruce Springsteen - Greatest Hits (Sony)
4	10	H.Von Goisern - Wia Die Zeit Vergeht Live (BMG)
5	3	Kelly Family - Over The Hump (EMI)
6	5	Annie Lennox - Medusa (BMG)
7	8	Green Day - Dookie (Warner)
8	9	Offspring - Smash (Epitaph)
9	27	Clawfinger - Use Your Brain (Warner)
10	6	Rednex - Sex & Violins (Echo)

## FRANCE

TW	LW	SINGLES
1	1	Cranberries - Zombie (Island)
2	2	Alliance Ethnik - Respect (Virgin)
3	3	L.Kamoze - Here Comes The Hotstepper (Columbia)
4	4	C.Dion - Pour Que Tu M'Aimes Encore (Columbia)
5	10	Janet Jackson - Whoops Now/What'll I Do (Virgin)
6	5	Edwyn Collins - A Girl Like You (Virgin)
7	6	Bon Jovi - Always (Mercury)
8	7	East 17 - Stay Another Day (Barclay)
9	9	20 Fingers - Short Dick Man (Mascotte)
10	8	K.O.D. - Chacun Sa Route (Virgin)
TW	LW	ALBUMS
1	NE	Celine Dion - D'Eux (Columbia)
2	1	Cranberries - No Need To Argue (Island)
3	NE	Michel Sardou - Olympia '95 (Trema)
4	2	Elton John - Made In England (Mercury)
5	3	F.Cabrel - Samedi Soir Sur La Terre (Columbia)
6	5	Nirvana - Unplugged In New York (MCA)
7	NE	Various - Sanson, Comme Ils L'Imaginent... (WEA)
8	NE	Various - Entre Sourire Et Larmes (Squatt)
9	4	Supreme N.T.M. - Paris Sous Les Bombes (Epic)
10	7	Soundtrack - The Lion King (Sony)

## FINLAND

TW	LW	SINGLES
1	1	Scatman John - Scatman (Iceberg)
2	2	Take That - Back For Good (BMG)
3	3	Basic Element - The Fiddle (EMI)
4	6	Captain Hollywood Project - Find Another Way (Mega)
5	4	The Prodigy - Poison (Pitch)
6	7	Corona - Baby Baby (Pitch)
7	RE	Scotter - Move Your Ass! (PolyGram)
8	17	U 96 - Club Bizarre (PolyGram)
9	10	Sikaduo - Huraa, Huraa (CNR Music)
10	8	Movetron - Romeo & Julia (PolyGram)
TW	LW	ALBUMS
1	1	Rednex - Sex & Violins (BMG)
2	2	Bruce Springsteen - Greatest Hits (Sony)
3	3	Offspring - Smash (Spinefarm)
4	4	Pandora - Tell The World (Virgin)
5	14	Sir Elwoodin... - Puoli Viisi Aamulla (EMI)
6	6	CMX - Rautakantele (EMI)
7	9	Nordman - Nordman (Sonet)
8	5	Faith No More - King For A Day... (PolyGram)
9	7	Kaija Koo - Tuulikello (Warner)
10	21	Basic Element - The Ultimate Ride (EMI)

## PORTUGAL

TW	LW	ALBUMS
1	2	Vangelis - 1492 - Conquest Of Paradise (Warner)
2	8	Bruce Springsteen - Greatest Hits (Sony)
3	5	Laura Pausini - Laura Pausini (Warner)
4	9	Cranberries - No Need To Argue (PolyGram)
5	4	Various - Rave Party - Vol I (Vidisco)
6	7	H.Von Karajan - Les Plus Beaux Adagios (PolyGram)
7	3	Various - '95 Grammy Nominations (Sony)
8	23	Laura Pausini - Laura (Warner)
9	11	Various - Capital-Para Quem Gosta (Sony)
10	6	Elton John - Made In England (Mercury)
11	17	Various - Electricidade (Vidisco)
12	NE	Peter Murphy - Cascade (M.V.M.)
13	19	Banda Muita Loco - Muita Loco (Vidisco)
14	1	Madredeus - Aindá (EMI)
15	12	Annie Lennox - Medusa (BMG Ariola)
16	NE	Rodrigo Leão & Vox Ensemble - Mysterium (Columbia)
17	NE	Quim Gouveia - A Nova Injeção (Vidisco)
18	15	Bon Jovi - Cross Road (PolyGram)
19	RE	Faith No More - King For A Day... (PolyGram)
20	25	A.Carlos Jobim - Antonio Brasileiro (Sony)

The Portuguese singles chart has been suspended until further notice by local IFPI body AFP.

## ITALY

TW	LW	SINGLES
1	1	Corona - Baby Baby (RobyX)
2	3	Everything But The Girl - Missing (WEA)
3	5	Da Blitz - Movin' On (In Progress)
4	2	La Bouche - Be My Lover (BMG Ariola)
5	7	Take That - Back For Good (BMG)
6	4	Clubhouse feat. CarL - Nowhere Land (Media)
7	6	B.Ray Martin - Your Loving Arms (East West)
8	11	Gillette - Mr. Personality (Time)
9	13	A.D.A.M. feat. Amy - Zombie (Reflex)
10	16	740 Boyz feat. 2 In A Room - Shimmy Shake (FMA)
TW	LW	ALBUMS
1	1	Pino Daniele - Non Calpestate Il... (CGD)
2	1	Neri Per Caso - Le Ragazze (Sony)
3	3	Bruce Springsteen - Greatest Hits (Sony)
4	4	Gianluca Grignani - Destinazione Paradiso (PolyGram)
5	5	Cranberries - No Need To Argue (PolyGram)
6	7	Fiorello - Finalmente Tu (RTI)
7	6	Annie Lennox - Medusa (BMG Ariola)
8	8	Andrea Bocelli - Bocelli (RTI)
9	9	Elton John - Made In England (PolyGram)
10	10	Spagna - Siamo In Due (Sony)

## SWEDEN

TW	LW	SINGLES
1	1	Celine Dion - Think Twice (Sony)
2	3	Scatman John - Scatman (Grammophone)
3	2	Just D - Hubbahubba (Telegram)
4	4	Jan Johansen - Se På Mej (EMI)
5	5	Offspring - Self Esteem (Border)
6	11	Take That - Back For Good (BMG)
7	6	Basic Element - The Fiddle (EMI)
8	7	Ardis - Shotgun (Stockholm)
9	9	MN8 - I've Got A Little Something... (Columbia)
10	10	Clubland/Zemya Hamilton - Cry (Warner)
TW	LW	ALBUMS
1	NE	Lisa Nilsson - Till Morelia (Diesel)
2	NE	Eric Gadd - Floating (WEA)
3	4	Helsingborgs Symfoniorkester/KamU - Favoriter (Naxos)
4	1	Peter Lemarc - Bok Med Blanka Sidor (MVG)
5	2	Glenmark/Eriksson/Strömstedt - idem (Metronome)
6	6	Bruce Springsteen - Greatest Hits (Sony)
7	3	Just D - Plast (Telegram)
8	7	Black Ingvars - Earcandy Six (SDM)
9	5	Celine Dion - The Colour Of My Love (Sony)
10	22	Basic Element - The Ultimate Ride (EMI)

## IRELAND

TW	LW	SINGLES
1	1	Take That - Back For Good (RCA)
2	2	The Outhere Brothers - Don't Stop (WEA)
3	4	Wet Wet Wet - Julia Says (Mercury)
4	11	Grace - Not Over Yet (Warner)
5	3	Celine Dion - Think Twice (Sony)
6	5	East 17 - Let It Rain (London)
7	21	Bobby Brown - Two Can Play That Game (MCA)
8	8	Nightcrawlers - Push The Feeling On (London)
9	22	Corona - Baby Baby (Warner)
10	6	Freak Power - Turn On, Tune In, Cop Out (Island)
TW	LW	ALBUMS
1	1	Garth Brooks - The Hits (EMI)
2	4	Frances Black - The Sky Road (Dara)
3	6	Various - Dance Mania '95 Vol. 2 (BMG)
4	2	Bruce Springsteen - Greatest Hits (Sony)
5	NE	Various - Now That's What I...! 30 (Now)
6	3	C.Landsborough - What Colour Is The Wind (Ritz)
7	8	Parnassus Arts Group - Worl Cup Me Arse (Warner)
8	9	Soundtrack - Pulp Fiction (MCA)
9	7	Celine Dion - The Colour Of My Love (Sony)
10	16	Blur - Parklife (EMI)

## USA SINGLES BILLBOARD TOP 20

TW	LW	SINGLES
1	1	Montell Jordan - This Is How We Do It (PMP)
2	2	TLC - Red Light Special (LaFace)
3	4	Adina Howard - Freak Like Me (Mecca Don)
4	3	Soul For Real - Candy Rain (Uptown)
5	5	Real McCoy - Run Away (Arista)
6	8	Dionne Farris - I Know (Columbia)
7	7	Notorious B.I.G. - Big Poppa/Warning (Bad Boy)
8	9	Sheryl Crow - Strong Enough (A&M)
9	13	2Pac - Dear Mama (Interscope)
10	14	Blessid Union Of Souls - I Believe (EMI)
11	6	Madonna - Take A Bow (Maverick)
12	10	Dr. Dre - Keep Their Heads Ringin' (Priority)
13	12	Brandy - Baby (Atlantic)
14	16	Elton John - Believe (Rocket)
15	20	Hootie & The Blowfish - Hold My Hand (Atlantic)
16	21	Jamie Walters - Hold On (Atlantic)
17	11	TLC - Creep (LaFace)
18	15	Des'ree - You Gotta Be (550 Music)
19	19</	



### Adult Contemporary Europe

TW	LW	WOC	Artist/Title	Label
1	2	8	ELTON JOHN/BELIEVE (ROCKET/MERCURY)	
2	1	14	Annie Lennox/No More 'I Love You's' (RCA)	
3	4	6	Janet Jackson/Whoops Now (Virgin)	
4	6	5	Wet Wet Wet/Julia Says (Precious)	
5	7	4	Take That/Back For Good (RCA)	
6	3	11	Stevie Wonder/For Your Love (Motown)	
7	5	8	Mike & The Mechanics/Over My Shoulder (Virgin)	
8	>	NE	Bryan Adams/Have You Ever Really Loved A Woman (A&M)	
9	8	12	Sting & Pato Banton/This Cowboy Song (A&M)	
10	10	13	Boyzone/Love Me For A Reason (Polydor)	
11	9	7	Bruce Springsteen/Murder Incorporated (Columbia)	
12	11	11	Celine Dion/Think Twice (Epic/Columbia)	
13	14	3	Duran Duran/Perfect Day (Parlophone)	
14	15	4	Freak Power/Turn On, Tune In, Cop Out (4th & B'way)	
15	23	2	Comic Relief/Love Can Build A Bridge (London)	
16	25	2	Simple Minds/Hypnotised (Virgin)	
17	13	9	Scarlet/Independent Love Song (WEA)	
18	24	2	Tom Jones feat. Tori Amos/I Wanna Get Back With You (ZTT)	
19	20	3	Roxette/Vulnerable (EMI)	
20	18	2	Bonnie Raitt/You Got It (Arista)	
21	17	18	Madonna/Take A Bow (Mayerick)	
22	12	9	Oasis/Whatever (Creation)	
23	22	2	Connells/'74-'75 (TVT/Intercord)	
24	16	8	Bon Jovi/Someday I'll Be Saturday Night (Mercury)	
25	>	NE	Terence Trent D'Arby/Holding On To You (Columbia)	

The Adult Contemporary Europe (ACE) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming soft pop/rock sounds for 25-49 year-olds, fulltime or during specific dayparts. Songs in "A" rotation receive more points than those in "B" rotation or more limited airplay exposure.

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### European Dance Radio

TW	LW	WOC	Artist/Title	Label
1	2	4	CORONA/BABY BABY (DWA)	
2	4	4	La Bouche/Be My Lover (Hansa)	
3	17	9	Scooter/Move Your Ass (Club Tools)	
4	3	4	Shut Up And Dance/Save It Till The Morning After (Shut Up And Dance)	
5	1	8	Moby/Every Time You Touch Me (Equator)	
6	23	3	Reel 2 Real feat. The Mad Stuntman/Conway (Positiva)	
7	5	11	20 Fingers/Lick It (SOS)	
8	>	NE	Strike/U Sure Do (Fresh)	
9	18	2	Terence Trent D'Arby/Holding On To You (Columbia)	
10	>	NE	Jimmy Cliff/Hakuna Matata (Walt Disney)	
11	>	NE	U 96/Club Bizarre (Guppy/Motor)	
12	>	NE	Tony Di-Bart/Why Did Ya (Cleveland City)	
13	20	7	Freak Power/Turn On, Tune In, Cop Out (4th & B'way)	
14	9	13	Ini Kamoze/Here Comes The Hotstepper (Columbia)	
15	19	4	Bucketheads/The Bomb (Positiva)	
16	6	4	Greed/Pump Up The Volume (DMC)	
17	>	NE	Night Crawlers/Push The Feeling On (Island)	
18	>	NE	Pato Banton/Bubbling Hot (Virgin)	
19	11	2	Brownstone/If You Love Me (MJJ)	
20	>	NE	Papa Wemba/Fa Fa Fa Fa (Sad Song) (Real World)	
21	15	5	Aaliyah/Age Ain't Nothing But A Number (Jive)	
22	14	3	Spirits/Spirit Inside (MCA)	
23	21	2	2 Brothers On The 4th Floor/Fly (Bounce)	
24	>	NE	Janet Jackson/What'll I Do (Virgin)	
25	7	8	Alex Party/Don't Give Me Your Life (UMM)	

The European Dance Radio (EDR) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming various styles of dance music (including hip hop/rap, R&B and swingbeat) for 15-30 year-olds, fulltime or during specific dayparts. Songs that have achieved top 20 status in the EDR Top 40 are regarded as non-specific for EDR and receive limited points.

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### European Country Radio

TW	LW	WOC	Artist/Title	Label
1	1	10	TRISHA YEARWOOD/THINKIN' ABOUT YOU (MCA)	
2	2	9	Tammy Wynette & Sting/Every Breath You Take (Epic)	
3	3	5	Kathy Mattea/Clown In Your Rodeo (Mercury)	
4	6	32	Tractors/Baby Likes To Rock It (Arista)	
5	16	8	Alabama/Give Me One More Shot (RCA)	
6	4	7	Randy Travis/The Box (Warner Brothers)	
7	9	2	George Strait/Adelida (MCA)	
8	21	2	John Michael Montgomery/I Can Love You Like That (Atlantic)	
9	23	2	Mary Chapin Carpenter/House Of Cards (Columbia)	
10	8	3	Tim McGraw/Refried Dreams (Curb)	
11	22	5	Wesley Dennis/I Don't Know (But I've Been Told) (Mercury)	
12	24	2	Marty Stuart/The Likes Of Me (MCA)	
13	>	NE	Holly Dunn/I Am Who I Am (River North)	
14	5	8	Brother Phelps/Anyway The Wind Blows (Asylum)	
15	17	6	Sammy Kershaw/If You're Gonna Walk I'm Gonna Crawl (Mercury)	
16	>	NE	Jimmy Nail/Calling Out Your Name (East West)	
17	14	6	Mark Chesnutt/Gonna Get A Life (Decca)	
18	12	5	Pam Tillis/I Was Blown Away (Arista)	
19	11	13	Shania Twain/Whose Bed Have Your Boots Been Under (Mercury)	
20	>	NE	Clint Black/Summer's Comin' (RCA)	
21	10	10	Clay Walker/This Woman And This Man (Giant)	
22	13	2	George Ducas/Lipstick Promises (Liberty)	
23	7	4	Brooks & Dunn/Little Miss Honky Tonk (Arista)	
24	>	NE	Radney Foster/Willin' To Walk (Arista)	
25	15	10	Jimmy Nail/Cowboy Dreams (East West)	

The European Country Radio (ECR) Top 25 is based on a weighted-scoring system. Stations are weighted by market size and by the number of hours per week committed to the format.

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## Eurochart A/Z Indexes

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'74 - '75	31	Lick It	17
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Ain't No Stoppin' Us Now	68	Love City Groove	92
Always	47	Love Is All Around	87
As I Lay Me Down	95	Love Is Everywhere	51
Baby Baby	5	Love Me For A Reason	70
Baby It's You	72	Marvellous	61
Back For Good	1	Max Don't Have Sex With Your Ex	66
Basket Case	60	Megamix	90
Be My Lover	15	Missing	85
Believe	43	Move That Body	79
Bubbling Hot	41	Move Your Ass!	16
Can You Feel The Love Tonight	74	Movin' On	94
Chacun Sa Route	67	No More 'I Love You's'	29
Chains	19	Not Over Yet	20
Club Bizarre	33	Old Pop In An Oak	25
Computerliebe	30	Poison	56
Conquest Of Paradise	3	Pour Que Tu M'Aimes Encore	32
Cotton Eye Joe	34	Push The Feeling On	38
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Disco Fans	76	Red Light Special	91
Doll Parts	71	Respect	18
Don't Give Me Your Life	58	Right Type Of Mood	83
Don't Stop	6	Sarajevo's Born Dem Háb	89
Feeling So Real	100	Scatman	2
Find Another Way	62	Se Pa' Mej	65
Fly	84	Self Esteem	13
Flying High	81	Short Dick Man	23
Fred Come To Bed	21	Show A Little Love	77
Girl, You'll Be A Woman Soon	82	Sour Times (Nobody Loves Me)	98
Glory Box	78	Stay Another Day	24
Good Feeling	49	Strange Currencies	57
Hardcore Vibes	44	Take A Bow	63
Have You Ever Really Loved...	11	Tears Don't Lie	55
Here Comes The Hotstepper	9	The Ballad Of Peter Pumpkinhead	59
Here I Go	36	The Bomb!	40
Holding On To You	39	The Fiddle	48
Hubbahubba	54	The First The Last Eternity	7
Hypnotised	53	Think Twice	4
I Need You	73	Turn On, Tune In, Cop Out	37
I'm Goin' Down	75	Two Can Play That Game	10
I've Got A Little...	28	U Sure Do	35
If You Love Me	12	When Do I Get To Sing 'My Way	93
Independent Love Song	99	Whoops Now/What'll I Do	14
It's Cool Man	96	Wish You Were Here	69
Julia Says	26	World Of Magic	97
Lass Uns Schmutzig Liebe	86	You Belong To Me	46
Legends Of The Dark Black PT 2	52	Your Song	80
Let It Rain	22	Zombie	8

#### TOP 100 ALBUMS

Alain Souchon	68	M-People	85
Alliance Ethnik	99	Madonna	36
Andre Rieu	56	Madredeus	64
Andrea Bocelli	87	Madredeus	81
Annie Lennox	4	Michel Sardou	22
Basic Element	89	Mike & The Mechanics	30
Beautiful South	84	Motörhead	70
Blur	37	Native	73
Bon Jovi	15	Neri Per Caso	32
Boo Radleys	25	New Power Generation	91
Bruce Springsteen	1	Niedecken	96
Celine Dion	9	Nirvana	10
Celine Dion	17	Oasis	34
Charlie Landsborough	54	Offspring	7
Clawfinger	14	P.J. Harvey	78
Cranberries	2	Pandora	97
Cranberries	53	Pavement	58
D.A.D.	72	Peter Lemarc	86
Duncan Dhu	76	Pink Floyd	100
Duran Duran	77	Pino Daniele	26
East 17	19	Portishead	20
Elastica	39	R.E.M.	35
Elton John	3	Rüdiger Hoffman	66
Eric Gadd	59	Rednex	11
Faith No More	12	Revolver	46
Fiorello	60	Sacred Spirit	80
Francis Cabrel	33	Schwester S	83
Freak Power	74	Scooter	47
Free The Spirit	93	Sheryl Crow	41
Free The Spirit	98	Shu-Bi-Dua	71
Fury In The Slaughterhouse	52	Simple Minds	16
Garth Brooks	28	Skid Row	57
Gianluca Grignani	44	Soundtrack - Pret-A-Porter	90
Glenmark/Eriksson/Strömstedt	82	Soundtrack - Pulp Fiction	29
Green Day	6	Soundtrack - The Choir	13
H-Blockx	38	Soundtrack - The Lion King	18
Helsingborgs Symfoniorkester/Kam	65	Spagna	95
Herbert Von Karajan	61	Stevie Wonder	21
Hubert Von Goisern...	75	Sting	42
Human League	67	Supreme N.T.M.	55
Janet Jackson	24	The Chieftains	45
Jennifer Rush	63	The Connells	49
Jimmy Nail	51	Trio Esperança	92
John Lee Hooker	31	U 96	79
Kastelruther Spatzen	69	Van Halen	94
Kelly Family	23	Vanessa-Mae	43
Keziah Jones	62	Vangelis	5
Kirsty MacColl	40	Westernhagen	48
Laura Pausini	50	Wet Wet Wet	8
Lisa Nilsson	27	Yello	88

## Breakin' & Entering

A weekly Eurochart analysis by Ramon Dahmen

For the second week in a row both the Eurochart Hot 100 as the European Top 100 show little movement in the top regions and even the Sales Breaker awards are the same. The performance of **Take That** in Europe is certainly impressive. **Back For Good** improves its position at the top of the Hot 100 while also being awarded Sales Breaker. The group sees its chart positions improving in no less than six markets including a number 1 entry in Spain and a no. 2 in Germany. In cumulative chart points, **Take That** score nearly twice as much as the runner-up, **Scatman John**.

Compared to last week the bullets are back in the upper region of the chart (positions 1-4).

**Bryan Adams** is on his way to become one of the most successful Hot 100 artists of the '90s. *Have You Ever Really Loved A Woman* marks the artist's eighth Eurochart success of this decade, including top 10 successes with (*Everything I Do*) *I Do It For You* (peak: no. 1), *Please Forgive Me* (2) and *Can't Stop This Thing We Started* (9).

More and more songs in the

Hot 100 are linked to Hollywood movies and the Adams tune is no exception. Taken from the "Don Juan De Marco" film, it joins other Eurochart soundtrack-related hits like *Conquest Of Paradise* by **Vangelis**, *Ini Kamoze's Here Comes The Hotstepper* ("Prêt-a-Porter") and **Elton John's** *Can You Feel The Love Tonight* ("The Lion King").

The European Top 100 shows little, but more changes. Although the first five positions remain the same, **The Cranberries**, **Annie Lennox** and **Vangelis** are all booking sales increases across Europe. New in the top 10—and the highest album entry of the week—is **Wet Wet Wet**. *Picture This* is charted in seven territories including a number 2 position in the homemarket and number 13 in Germany.

With 23 weeks of Eurochart history, **Nirvana's** *Unplugged In New York* still manages to show upward movement. The band already peaked at number 2 in week 48 of last year but is now gaining renewed strength in Germany, Ireland and Spain and booking (re) entries in Italy, Sweden and Norway.

# MAD SEASON

## ABOVE

A Classic Debut Album  
includes the single *River Of Deceit*  
plus LONG GONE DAY and I'M ABOVE ...

Out Now

"Get rid of all your preconceptions about super groups. Here's a stella cast which is not just jamming together. Master of ceremonies is Alice In chains singer **Layne Staley**, with buddies Mike McCready of Pearl Jam and Screaming Trees' Mark Lanegan sitting in. Since Temple Of The Dog we haven't seen a better hobby project out of Seattle's talent pool. Far away from grunge, *Doors-ey Wake Up* is sort of minimalist rock with lots of open spaces. Knowing that the late Jimi Hendrix was a fellow citizen, *Artificial Red* should be taken for a tribute".

MUSIC & MEDIA 1st April 1995



Advertising Campaign from 1st May

COLUMBIA Sony Music



Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: Platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be received by Monday at 13.00 h. CET.

BRTN RADIO 2-WEST FLANDERS/ Kortrijk B EHR Peter de Groot - Head Of Music Power Play: Joan Armatrading- Shapes And Patrick Bruel- J'Suis AL Ingeborg HIT-FM 106.1/Hassel B EHR André Hemeryck - Prog Dir Playlist Additions: Amy Grant- House Of Bobby Brown- Two Can Boo Radleys- Wake Up Boo Bryan Adams- Have You Ever Bucketheads- The Bomb Lownoise/Menthal- Together Cold Pizza- Ji Zal Aitijid Comic Relief- Love Can Build Green Day- Long View Night Crawlers- Pushing Prodigy- Poison Rednex- Wish River Blue- Sweet Dreams Soul For Real- Candy Rain TLC- Red Light Special U 96- Club Bizarre Ween- Freedom Of 76

AUSTRIA

RADIO CD INTERNATIONAL/Vienna G EHR Andrea Röhrlich - Head Of Music Peter Gruber - Head Of Music Playlist Additions: 40 Thevs- Dial A Jam Bethane Bishop- I Want You Bucketheads- The Bomb Floy- Are You Still ... General Public- Rainy Days Gloria Estefan- Everlasting Junior- I Like It Keziah Jones- Million Miles Miami- Two Together Powerpack- Cool Coo Sphinxz- What Hope Have I TLC- Red Light Special

BELGIUM

BRTN RADIO DONNA/Brussels P EHR Marc Deschuyter - Head Of Music Power Play: Bobby Brown- Two Can Take That- Back For Good AD Clouseau- Voorbij Playlist Additions: Amy Sky- We Are Believers Lisa Nilsson- Ticket To Heaven Raff Vetrugno- Il Cielo Vanessa Williams- The Sweetest BRTN STUDIO BRUSSEL/Brussels P EHR/Hr Jan Hautekiet - Producer Power Play: Garbage- Vow Playlist Additions: Belgian Ascality- De Gebruurde Blameless- Town Clowns Blue Aeroplanes- Sugared Almond Bruce Springsteen- Secret Garden Connella- 74-75 Gun- Something Worthwhile Supergrass- Manize Rooster Tricky- Black Steel Whiteout- Jackie's Racing Wolfgang Press- Christianity

RADIO CONTACT F/Brussels P EHR Jean Lou Bertin - Prog Dir Playlist Additions: Boyzone- Key To My Life Cappella- Don't Be Proud Indiana- Everywhere I See You Simple Minds- Hypnotised Soulister- I Need Some Time Stevie Wonder- For You Tammy Why Not- Party On Twenty 4 Seven- Keep On Trying

BRF/Eupen S ACE Guy Janssens - Producer Power Play: Annie Lennox- No More I Love Mike & The Mechanics- Over My Scatman John- Scatman AD Andru Donalds- Mishale Freak Power- Turn On Playlist Additions: Adiemus- Adiemus Alex Party- Don't Give Me Comic Relief- Love Can Build Sophie B. Hawkins- As I Lay Sparks- When I Kiss You AL Stoppok

BRTN RADIO 2-EAST FLANDERS/Ghent B EHR Johan Van Achte - Producer Playlist Additions: Eddy Wally- In Da House Sam Gooris- Waar Is Dat Meisje? Scatman John- Scatman Take That- Back For Good

RADIO EXPRES/Antwerp B EHR/Gold Marc Dhollander - Head Of Music Power Play: Clouseau- Voorbij Playlist Additions: Eddy Wally- Cherie Luc Steeno- Je T'Aime Newton- Sky High Urbanus- De Paashaas Willy Sommers- Kom Terug

RADIO ROYAAL/Hamont-Achel B EHR Tom Holland - Prog Dir Power Play: AD Bryan Adams- Have You Ever Playlist Additions: Jeremy Jackson- You Can Run L.Vandross- Ain't No Rednex- Wish Rozalla- Baby Sphinxz- What Hope Have I AL Marianne Faithful

CZECH REPUBLIC

RTL CITY RADIO/Prague G EHR Karel Oubrecht - Prog Mgr Playlist Additions: Freak Power- Turn On Pato Banton- Bubliling Hot R.E.M.- Strange Currencies

RADIO DRAGON/Karlovy Vary S EHR René Hnilicka - Head Of Music Playlist Additions: Arakain- Slečna Zavist Kenny Loggins- 2 Different Worlds MC Sar/Real McCoy- Love And Take That- Back For Good TLC- Red Light Special

DENMARK

DR P3: GOMORGEN P3/Copenhagen P EHR/Rock Pallo Aarslev - Head Of Channel Power Play: AD Steve Forbert- It Sure Playlist Additions: Dary-Ann- Stay Harvest Moon- Down Alex Party- Don't Give Me Milla- Gentlemen Who Fell

THE VOICE/Copenhagen P EHR Eik Frederiksen - Prog Dir Playlist Additions: Beverly Knight- Flavour Of Björk- Army Of Me Gilette/20 Fingers- Mr. Personality Nilsson/Secco- Känner Mica Paris- One Soul For Real- Candy Rain Strike- U Sure Do TL.PI-Cal-Round And Around

ANR/Aalborg G ACE/EHR Lars Trillingsgaard - Head Of Music Playlist Additions: Lisa Nilsson- Vad Du Ser Poul Krebs- Små Sensationer Shabba Ranks- Let's Get Van Halen- Can't Stop

RADIO VIBORG/Viborg G EHR Poul Foged - Head Of Music Playlist Additions: B.M.U.- U Will Know Billy Ray Cyrus- One Last Thrill Bobby Brown- Two Can Diesel- 15 Feet Of Snow Edwyn Collins- A Girl Like Glenn Frey- This Way To Happiness Joey Tempest- A Place To Lis Damm- Sweet Blue Eyes Michelle Gayle- Freedom S-Connection- Turn It Up Warren G/Nate Dogg- Regulate

RADIO 88.1/Helsingør S EHR Johannes Olsen - Head Of Music Playlist Additions: Toys Of Joy- This Is Where

RADIO HERNING/Herning S EHR Karl Erikstrup - Head Of Music Playlist Additions: Bryan Adams- Have You Ever Comic Relief- Love Can Build Harvest Moon- Down Human League- One Man Joey Tempest- A Place To Olivia Newton John- No Matter Rednex- Wish

RADIO SILKEBOG/Silkeborg S ACE/EHR Allan Henriksen - Head Of Music Playlist Additions: Baby Miss Julia- Room Of Boo Radleys- Wake Up Boo Elton John- Made In England Human League- One Man Jamie Walters- Hold On Rozalla- Baby Murrums America- You Suck Rednex- Wish Sparks- When Do I Get To Toys Of Joy- This Is Where

STATION KØBENHAVN 102.9 FM/ Copenhagen S EHR/Dance Anders B. Skjånna - Music Director Playlist Additions: S-Connection- Turn It Up

VLR/Vejle S EHR Peter Larsen - Head Of Music Playlist Additions: Charles & Eddie- I'm Gonna Comic Relief- Love Can Build G.E.S.- Hen Ar Min Glenn Frey- This Way To Happiness Harvest Moon- Down Human League- One Man Lis Damm- Sweet Blue Eyes Lis Sørensen- Vågen I Paul Young- That's How Sandra- Nights In White Satin Thomas Helmig- Lovers & Friends

RADIO HOLSTEBRO/Holstebro B EHR Thomas B. Pedersen - Head Of Music Power Play: Frimer Band- Handmade Harvest Moon- Down Playlist Additions: Charles & Eddie- I'm Gonna Metric- Slow Down Odd Gallery- Rabalderstæde Paul Young- That's How S-Connection- Turn It Up Spirits- Spirit Inside

RADIO KOLDING/Kolding B EHR Niels Vedersø - Head Of Music Playlist Additions: Blessid Union- I Believe Charles & Eddie- I'm Gonna Glenn Frey- This Way To Happiness Joey Tempest- A Place To Lis Sørensen- Vågen I

RADIO SLR/Slagelse B EHR Jesper Reutzer - Head Of Music Playlist Additions: Bryan Adams- Have You Ever Comic Relief- Love Can Build Cranberries- I Can't Be Harvest Moon- Down Joey Tempest- A Place To Paul Young- That's How

Rocazino- Ridder Lyke 96 Shu-bi-Dua- Hot Or Not

ESTONIA

RAADIO 2/Tallinn G EHR Immo Mihkelson - Head Of Music Playlist Additions: Apache Indian- Raggamuffin Girl Bruce Springsteen- Secret Garden Bryan Adams- Have You Ever Del Amiriti- Driving With Janet Jackson- Whoops Now Moby- Every Time Portishead- Sour Times

RADIO KUKU/Tallinn G Rock/ACE Jaan Riiikoja-Head Of Music Playlist Additions: Bitty McLean- Over The River Elastics- Waking Up Massive Attack- Karmacoma Teenage Fanclub- Mellow Doubt AL Lost Tribe

FINLAND

YLE 2/RADIOMAFIA/Helsinki P EHR Leena Pakkanen - Prog Dir Jukka Haarma - Head Of Music Playlist Additions: Bush- Everything Zen CMX- Kiroakset G.E.S.- Hon Ar Min Joey Tempest- A Place To MC Sar/Real McCoy- Love And Simple Minds- Hypnotised

FRANCE

EUROPE 2 NETWORK/Paris P ACE Nicolas du Roy - Prog Dir Playlist Additions: Boys II Men- On Bended Darian & Les Chaises- Dormir Jean-Philippe Geoffray- Tous Ses Mike & The Mechanics- Over My Oasis- Whatever Portishead- Glory Box Stephan Eicher- Ce Qui Me France Inter/Paris P ACE Marc Garcia - Prog Dir Playlist Additions: Francis Cabrel- Octobre Khadja Nin- Sambolera Mayi Son Massive Attack- Karmacoma Sinclair- A La Ronde Tony Joe White- Paris Mood

FUN RADIO/Paris P EHR Benoît Sillard - GM Caroline Davigny - Prog Dir Playlist Additions: Fabe- Ça Fait Partie Rico-Dub A Rub Scatman John- Scatman

NRJ NETWORK/Paris P EHR Max Guazzini - Dir Playlist Additions: Céline Dion- Pour Que Scatman John- Scatman

RTL/Paris P ACE Monique Le Marcia - Head Of Prog Playlist Unchanged

RIVIERA RADIO/Monte Carlo G ACE Rob Harrison - Head Of Music Power Play: Elton John- Made In England Playlist Additions: Hole- Doll Parts Lightning Seeds- Marvellous L.Vandross- Ain't No Robbie Robertson- Ghost Dance Roxette- Vulnerable Stevie Wonder- For Your

ROC FM/Lille G Dance/EHR Philippe Schemberg - Prog Dir Playlist Unchanged

TOP MUSIC/Strasbourg G EHR Hervé Petit - Prog Dir Playlist Additions: 2 Brothers O/T 4th F- Let Me 2 Unlimited- Here I Go Aerosmith- Livin' On Boyz II Men- On Bended Charles & Eddie- I'm Gonna De Palmas- Comme Un Homme

Francis Cabrel- Octobre Nirvana- The Man Who Sold The

VIBRATION/Orléans G

Dance/EHR Maxime Caubel - Prog Coord Playlist Additions: 2 Unlimited- Here I Go Billy Paul- Your Song Francis Cabrel- Octobre Menelik- Quelle Aventure Mike & The Mechanics- Over My Sting/Banton- This Cowboy Song Take That- Back For Good

RTL: WRTL/Paris S Rock Georges Lang, Lionel Richebourg Playlist Additions: Oasis- Some Might Say Teenage Fanclub- Mellow Doubt AL Cl. "Gatemouth" Brown Gene Jimi Hendrix

ISABELLE FM/Tocane Saint Apre B EHR Patrick Lapeyronnie - Prog Dir Playlist Additions: 49ers- Rockin' My Body Corona- Baby Baby MC Sar/Real McCoy- Love And Paris Underground- Set Me Free Scatman John- Scatman

GERMANY

ANTENNE BAYERN/Munich P EHR Markus Steinkuhl - DJ/Producer Power Play: Adiemus- Adiemus Annie Lennox- No More I Love Brand New Heavies- Close To You Human League- One Man Mike & The Mechanics- Over My Sophie B. Hawkins- As I Lay Take That- Back For Good Playlist Additions: Charles & Eddie- I'm Gonna Firehouse- I Live My Life For You Lavinia Jones- The Sound Rod Stewart- You're The Star Writers & Players- Rainbow Angel

BAYERN 3/Munich P EHR Jim Sampson - Music Dir Walter Schmuch - Music Dir Playlist Additions: Lavinia Jones- The Sound Londonbeat- Build It With Love Papa Wemba- Fa Fa Fa Fa Paul Glazer- Voices Rod Stewart- You're The Star Brand New Heavies- Close To You

RADIO FFF/Frankfurt P EHR Ralf Elanberg - Head Of Music Playlist Additions: Bryan Adams- Have You Ever Glenn Frey- This Way To Happiness

RADIO NRW/Oberhausen P ACE Jeff van Gelder - Head Of Music Playlist Additions: Caught In The Act- My Arms Human League- One Man Indigo- Treat Me Like

SWF 3: POPSHOP HTYLNE/ Baden Baden P EHR Jörg Lange - Producer

Bed/Breakfast- You Make Me Bonnie Raitt- You Got It H-Block- Rain High Haddaway- Fly Away Hootie/Blowfish- Hold My Hand Human League- One Man Keziah Jones- Million Miles New Power Generation- Get Wild Prinzen- Schwein Sein R.E.M.- Strange Currencies

BERLIN 88.8/Berlin G National Music Holger Wolgast - Head Of Music Playlist Additions: Andy/Anitas- Ich Will Zu Bruce Springsteen- Secret Garden E.A.V.- Einmal Mochte Ich Gordon- Traumhochzeit Hooters- Satellite Kenny Loggins- 2 Different Worlds Marla Glen- Believer Marianne Rosenberg- Frieren Mica Paris- One Ten Sharp- After All The Vengo- Take Me On A Journey Westernhagen- Schweigen Ist

HUNBERT 8/Berlin G ACE Rainer Gruhn - Music Dir

Playlist Additions: Bob Seger- We've Got Dave Stewart- Jalousy Del Amiriti- Here And Now Londonbeat- Build It With Love Matt Brandon- For Your Rod Stewart- You're The Star Vanessa Mae- Tocatta & Fugue

OK RADIO/Hamburg G EHR Tina Busch - Head Of Music Playlist Unchanged

ORB/FRITZ/Potsdam G EHR Bernd Albrecht, Frank Menzel, Jens Molle - Music Prog Playlist Additions: 20 Fingers- Lick It Alex Party- Don't Give Me Boo Radleys- Wake Up Boo E-rolic- Fred Come To Bed Offspring- Self Esteem

RADIO 7/Um G ACE Walter Nots - Head Of Music Playlist Additions: 20 Fingers- Lick It Beagle Music- The Kiss Blessid Union- I Believe Bobby Brown- Two Can Boys II Men- Thank You Candy Dates- Gimme Manna Caught In The Act- My Arms Des'ree- You Gotta Be Firehouse- I Live My Life For You Gary Bell- Let's Work Together Groove Minister- Verdient Haddaway- Fly Away Hadiza- Seasons In The Indigo- Treat Me Like Larry Garner- Miracles Of Time Lavinia Jones- The Sound Londonbeat- Build It With Love L.Vandross- Ain't No Matt Brandon- For Your Memorin- Beat On The River Rappin' 4 Tays- I'll Be Around Riccardo Cocciante- Vivi La Tina Rozalla- Baby Six Was Nine- Will It Go Synthax- I Need Your Lovin T.T. D'Arby- Holding On

RADIO ARABELLA/Munich G National Music Karl-Heinz Schweter - Prog Dir Playlist Additions: Dagmar- Zu Feuer Poppers- Der Letzte Bolero Guido Hoffmann- Halo Du Mario Vogt- Ein Ganz Normaler

RADIO ENERGY 93.3/Munich G Rock Steve Höper - Prog Dir Playlist Additions: Boo Radleys- Wake Up Boo Katrina And The Waves- Turn R.E.M.- Strange Currencies Rod Stewart- You're The Star

RADIO GONG/Nuremberg G EHR Peter "Marc" Stingl - Music Dir Power Play: Bruce Springsteen- Murder Incorporated Mike & The Mechanics- Over My Van Halen- Can't Stop AD MC Sar/Real McCoy- Love And Simple Minds- Hypnotised

Bed/Breakfast- You Make Me Gilette/20 Fingers- Mr. Personality R.E.M.- Strange Currencies Stevie B- Dream About You Terry Hall- Sense Jeff Healey- Stuck In The AL Mad Season

RADIO KÖLN: COLOGNE CHARTS/ Cologne G EHR Uwe Spörl - Prog Dir Ludwig Schieffer - Prog Dir Playlist Additions: Doofen- Mief! Julian Dawson- Never Leon Delray- You Sandra- Nights In White Satin Wet Wet Wet- Julia Says

RADIO REGENBOGEN/Mannheim G EHR/Gold Martin Schwebel - Music Dir Power Play: Nicki French- Total Eclipse. Playlist Additions: Bed/Breakfast- You Make Me Corona- Baby Baby

RSB/Kiel G EHR Stephan Hampe - Head Of Music

Power Play: AD Rod Stewart- You're The Star Playlist Additions: Boo Radleys- Wake Up Boo Boyz II Men- Thank You Londonbeat- Build It With Love Six Was Nine- Will It Go Timeless- Where Is AL Doofen

SDR 1/Scitgart G EHR Hans Thomas - Producer Power Play: Human League- One Man AL J.M. Montgomery

RADIO CHARIVARI/Nuremberg S ACE Steffen Meyer - Music Dir Playlist Additions: Comic Relief- Love Can Build Martin Page- In The House

RADIO GONG 2000/Munich S EHR Andy Wenzel - Head Of Prog Power Play: 20 Fingers- Lick It La Bouche- Be My Lover Take That- Back For Good

Playlist Additions: Alex Party- Don't Give Me East 17- Let It Rain Freak Power- Turn On General Base- I See You Prinzen- Schwein Sein Stone & Stone- I Realized It's Terry Hall- Sense Wet Wet Wet- Julia Says

GREECE

KISS 909 FM/Athens G EHR/Dance Michael Tsoussopoulos - Prog Dir Power Play: 20 Fingers- Lick It Playlist Additions: Greed- Pump Up The Volume Scarlet I- Wanna Get Free Simple Minds- Hypnotised Strike- U Sure Do

HOLLAND

AKN/Hilversum P EHR Jan Steeman - GM Power Play: Strike- U Sure Do 2B Or Not 2B- Tonight Directions/Groove- 2 Way Haddaway- Fly Away Leftfield- Original Let Loose- Best In Me R.E.M.- Strange Currencies Sjakol- All Right Alright Supergrass- Manize Rooster AL Conella Corona Elastica Faith No More

NPS KORT EN KLIN/Hilversum P EHR Tom Blomberg - DJ/Producer Power Play: Strike- U Sure Do

Lownoise/Menthal- All Together Corona- Baby Baby Flaming Lips- She Don't Use Montell Jordan- This Is How R.E.M.- Strange Currencies Cranberries- I Can't Be AL T.T. D'Arby

RADIO 2/Hilversum P ACE Playlist Additions: Amy Grant- House Of Dries Roelvink- De Hole Wereld Dulce Pontes- Os Indies Glenn Grace- Somewhere In Glenn Miller Orchestra- In The Robert Leroy- Ik Droom Alleen Rowen Heze- t Raie Kied Sandy Kandaou- Young Hearts Scatman John- Scatman

RADIO 3/Hilversum P EHR Paul van der Lugt - Coord Power Play: Strike- U Sure Do Bobby Brown- Two Can Bruce Springsteen- Secret Garden De Dijk- Heb Je Het Hart

SKY RADIO/Bussum P ACE Ton Lathouwers - MD

Playlist Additions: Bryan Adams- Have You Ever

TROS RADIO 3/Hilversum P EHR Anton Daulhuisen - Head Of Music Power Play: Strike- U Sure Do

Playlist Additions: Bobby Brown- Two Can Boys II Men- Thank You Bruce Springsteen- Secret Garden F-Action- Let's Get Closer Frans Bauer- Waarom Heb Golden Earring- Angel I.Moors/Smurfen- k Heb Nieuwe Montell Jordan- This Is How Nachraove- Sjeng Aan De Gang New Power Generation- Get Wild TLC- Red Light Special

VERONICA/Hilversum P EHR Alard Berends - Dir Radio Roland Snoeijer - Producer Power Play: Strike- U Sure Do Playlist Additions: Bobby Brown- Two Can Montell Jordan- This Is How TLC- Red Light Special

675 RADIO 10 GOLD/Amsterdam G Gold/Oldies Tom Mulder - Prog Dir Playlist Additions: Brownstone- If You Love Me Glenn Miller Orchestra- In The S.L. Hooper- De Wandel Club Jones/Amos- I Wanna Get Back Wet Wet Wet- Julia Says

LOVE RADIO/Amsterdam G ACE Elliott Robinson - Music Dir Playlist Additions: Comic Relief- Love Can Build Take That- Back For Good

RADIO 538/Bussum G EHR Erik de Zwart - MD Power Play: AD Jeremy Jackson- You Can Run JX- You Belong To Bobby Brown- Two Can Capt. Hollywood- Find Another Lownoise/Menthal- The Bird Cloak- Axel F Comic Relief- Love Can Build Il Simmons- It's Raining Men Montell Jordan- This Is How Sonic Surfers- Never Let U Down

IRELAND

2 FM/Dublin P EHR John Clarke - Prog Dir

Playlist Additions: Brian Houston- Jesus Again Eve Gallagher- You Can Kingmaker- You And I Mary J. Blige- I'm Going Down Moby- Every Time Paul Brady- The World Is Portishead- Sour Times Sudeely Smith- Breakthru Tina Arena- Chances

ITALY

RADIO DEEJAY NETWORK/Milan P EHR/Dance/Dance Dario Umelli - Head Of Music Playlist Unchanged

RADIO ITALIA SMI/Milan P National Music Filippo Brogita - Music Director Playlist Additions: Gianna Nannini- Piangere Mango-Australia Marco Masini- Principessa Neri Per Caso- Non M'Annolo

RADIO KISS KISS FM/Naples P ACE/Dance Tony Cioffi - Prog Dir/Head Of Music Playlist Additions: Bruce Springsteen- Secret Garden DJ Flash- M'Amo Non M'Annolo

RADIO MONTE CARLO/Milan P ACE Francesco Migliozzi - Prog Contr Playlist Unchanged



RETE 105 NETWORK/Milan P EHR Angelo De Robertis Head Of Music Playlist Additions: Bobby Brown- Two Can Bruce Springsteen- Secret Garden Charles & Eddie- I'm Gonna Double You- Dancing With Tony Blescia- Dentro Di Te

101 NETWORK/Milan G EHR Stefano Carboni Head Of Music Dario Desi Head Of Music Playlist Unchanged

101 NETWORK DANCE PARADE/Milan G Dance Roberto Corinaldesi DJ/Producer Playlist Additions: DJH- Come On M.V.L.- Feel The Power Romanthony- Ministry Of Love

POWER RV1 THE BLACK RADIO/Turin G Dance Paolo Lauri Head Of Music Power Play: AD Sima- I'm Your Angel

RADIO BABBOLEO/Genoa G EHR Lenny Rattone DJ/Prog Dir Flavio Vidulich Head Of Music Power Play: AD Comic Relief- Love Can Build

RADIO CLUB 91/Naples G EHR Franco Mory Russo Prog Dir Olga Bettini Head Of Music Playlist Additions: China Black- Almost See You Danielle Brisebois- What If God General Public- Rainy Days Il Dottore- Ascolta Rap

RADIO CLUB 91: IBIANCE/Naples G Dance Franco Mory Russo Prog Dir Jerry Laszlo Head Of Music Playlist Additions: Haddaway- Fly Away L.Vandross- Ain't No

RADIO CLUB 91: IBIANCE/Naples G Dance Franco Mory Russo Prog Dir Jerry Laszlo Head Of Music Playlist Additions: Haddaway- Fly Away L.Vandross- Ain't No

ANTENNA DELLO STRETTO/Messina S EHR Filippo Pedeli DJ Power Play: AD Comic Relief- Love Can Build Playlist Additions: Barry White- Come On Bryan Adams- Have You Ever Fedele Boccasini- Cj Stai Gianna Nannini- Piangero Haddaway- Fly Away Joey Tempest- A Place To Karam- Il Cielo Marina Rei- Sola Neri Per Caso- Sentimento Saturnino- Problemi Di Parcheggio Scatman John- Scatman Yaki-Da- Pride Of Africa

RADIO ONDA LIBERA/Perugia S ACE Marco Picchio Prog Dir/Head Of Music Playlist Additions: Alex Party- Don't Give Me Daniele Silvestri- Le Cose Everything/Girl- Missing

RADIO SOUND STKREO/Ferrara S EHR Sandro Alberghini Prog Dir Power Play: Corona- Baby Baby La Bouche- Be My Lover Take That- Back For Good

RADIO SOUND STKREO/Ferrara S EHR Sandro Alberghini Prog Dir Power Play: Corona- Baby Baby La Bouche- Be My Lover Take That- Back For Good

BAY RADIO/St. Julian's B EHR Clem Dalton Prog Dir Playlist Additions: Aaron Neville- Can't Stop My Annie Lennox- Train In Vain Bobby Brown- Two Can Bucketheads- The Bomb Cherry- You Turn Fiorello- Rid- Firehouse- I Live My Life For You General Public- Rainy Days Haddaway- Fly Away Naomi Campbell- I Want Pooh- Buonotte Ai Sannatori Rozalla- Baby

Sheryl Crow- Dyer Maker Stevie Wonder- Cold Chill Yaki-Da- Pride Of Africa ROCK FM/Milan S Rock Marco Garavelli Head Of Music Power Play: AD Oasis- Some Might Say Playlist Additions: Better/Eera- Good Collective Soul- December Joyriders- It moved Our Lady Peace- Starsseed White Zombie- More Human

PRIMARADIO/Naples B ACE Max Mele Prog Dir Lino Artico Music Dir Playlist Additions: Andio 2- Alle Venti Billy Ray Martin- Your Corona- Baby Baby Haddaway- Fly Away La Bouche- Be My Lover AL Stadio

RADIO BLU/Verona B EHR Renzo Campo Dell'Orto Prog Dir Alex Azzoni Head Of Music Playlist Additions: Danielle Brisebois- What If God Haddaway- Fly Away Sheryl Crow- Strong Enough Spagna- Siamo In Due Vernice- Niente Di Male

RADIO METEORA/San Paolo di Jesi B EHR Ferruccio Silveri Prog Dir Stefano Trillini Prog Dir Playlist Additions: Andio 2- Alle Venti Eternal- Stay

RADIO SWH/Riga S EHR J. Sipkevics Prog Dir Power Play: Dionne Farris- I Know Mike & The Mechanics- Over My Pooh- Il Cielo E' Blu Sopra Le Nuvole Secret Life- Love So Strong AL Pooh

RADIO M-I/Vilnius G EHR Donatas Bucelis Prog Dir Power Play: AD Duran Duran- Perfect Day Playlist Additions: Brownstone- If You Love Me Bucketheads- The Bomb Clock- Axel F Corona- Baby Baby DJ Scott- Sweet Dreams Martin Page- In The House R.E.M.- Strange Currencies Sean Maguire- Suddenly Simple Minds- Hypnotised Tina Arena- Chains

ELDORADIO/Luxembourg S EHR Jim Devans Head Of Music Playlist Additions: 2 Unlimited- Here I Go Beatles- Baby It's You Bryan Adams- Have You Ever Corona- Baby Baby Pato Banton- Bubbling Hot T.T. D'Arby- Holding On Cranberries I Can't Be

ELDORADIO/Luxembourg S EHR Jim Devans Head Of Music Playlist Additions: 2 Unlimited- Here I Go Beatles- Baby It's You Bryan Adams- Have You Ever Corona- Baby Baby Pato Banton- Bubbling Hot T.T. D'Arby- Holding On Cranberries I Can't Be

NORWAY RADIO 1/Oslo G EHR Bjorn Faarind DJ/Producer Playlist Additions: Sissel Kyrkjebo- Eg Veit I Himmerk

RADIO 102/Haugesund G EHR Egil Houeland Head Of Music Playlist Additions: Lisa Nilsson- Den Har Gängen R.E.M.- Strange Currencies Sophie B. Hawkins- As I Lay

RADIO ØST/Rade S ACE Åge-Christoffer Lundebø HOM Playlist Additions: Chiefsains/Morrison- Have I Ciero- Heaven Must Have Fra Lippo Lippi- Everybody Every Gene- Haunted By You Gloworm- Young Hearts Lisa Nilsson- Den Har Gängen Pogo Pops- Fly Away Simple Minds- Hypnotised TLC- Creep Tranceylvania- Colour Of Love Tuesday Girls- It's Up To You Tyson- Groovin'

RADIO 1 FREDRIKSTAD/Fredrikstad B EHR Jørgen Søderberg Jansen Music Co-Ord Playlist Additions: Black Ingvars- Mitt Eget Bobby Brown- Two Can Boo Radleys- Wake Up Boo Des'ree- You Gotta Be Eric Gadd- Why Don't You Glenn Frey- This Way To Happiness G.E.S.- Hon Ar Min Henning Kvitnes- Tide Bare Human League- One Man Iain Archer- Wishing Just D- Hubbubba Kenny Loggins- 2 Different Worlds Marianne Antonsen- Blomster Murrurs America- You Suck New Power Generation- Get Wild Rednex- Wish Rembrandts- Don't Hide Sheryl Crow- Strong Enough Simple Minds- Hypnotised Take That- Back For Good T.T. D'Arby- Holding On TLC- Red Light Special

RADIO L/Lublin G Rock Wiktor Jachacz DJ/Producer Power Play: AD Edyta Gorniak Dotyk Thunder- Castles In The Sand Playlist Additions: Ian Anderson- In The Moneyleader's Temple Lavinia Jones- The Sound Rage-Machine- Year Of Republika- Republika Marzen Six Was Nine- Will It Go Sparks- When I Kiss You Spearhead- Hole In The Bucket Take That- Back For Good TLC- Red Light Special

RADIO LODZ/Lodz G EHR Jan Targowski Head Of Music Adam Kolcinski DJ/Producer Power Play: Edyta Gorniak Dotyk O'Connor/MacGowan- Haunted Playlist Additions: Blues Traveler- Run Around Bucketheads- The Bomb Golden Life- Cuda Jah Wobble- Amor Lavinia Jones- The Sound Republika- Republika Marzen Six Was Nine- Will It Go T.T. D'Arby- Holding On Thunder- Castles In The Sand Yanina- Slowa Sa Nagie

STUDENTRADIOEN/Tromsø B Rock/EHR Rune Hagen Head Of Music Playlist Additions: Jan Werner- Time Will R.E.M.- Strange Currencies Shane MacGowan- Haunted

POLSKIE RADIO 3/Warsaw P ACE Marek Niedzwiecki Producer Power Play: Bruce Springsteen- Secret Garden Playlist Additions: Elastic- Connection Joan Armatrading- Shapes And Lavinia Jones- The Sound Jimmy CHEE- Hakuna Mataka Radiohead- High & Dry Sheryl Crow- Keep On Growing Skawalkar- Wada I Open Sleeper- Delicious Sparks- When I Kiss You Tina Arena- Chains TLC- Red Light Special Urge Overkill- Girl You'll Be Wilco- Box Full Of Lies

RMP-FM/Krakow P EHR Piotr Metz Head Of Music Power Play: O'Connor/MacGowan- Haunted Playlist Additions: 10 CC- I'm Not In Love Big Cye- Dramat Fryzjerki Bruce Springsteen- Secret Garden Cave- Schowam Sie Kazik- Zgrelda Kingmaker- You And I Lightning Seeds- Marvellous Peter Murphy- The Scarlet R.E.M.- Strange Currencies Scarlet-I Wanna Be Free Sheryl Crow- Dyer Maker Simple Minds- Hypnotised Sleeper- Vegas Teenage Fanclub- Mellow Doubt T.T. D'Arby- Holding On

RADIO PLUS/Gdanek G ACE Edi Frenkler Head Of Music Power Play: AD America- You Can Do Magic Take That- Back For Good Playlist Additions: Boo Radleys- Wake Up Boo Bruce Springsteen- Secret Garden

RADIO 4 U: DANCE/Warsaw G Dance Bogdan Fabianski DJ/Prod. Playlist Additions: 2 Unlimited- Here I Go The Gasb- Stop The Dream

RADIO KOSZALIN/Koszalin G EHR/Rock Przemyslaw Mroczek DJ/Producer Power Play: Edyta Gorniak Dotyk Playlist Additions: Blessid Union- I Believe Bomb The Bass- 1 To 1 Christopher Cross- Been There Crystal Waters- What I Need Danielle Brisebois- Gimme Little Del Ammiri- Driving With Driza Bone- Real Love Lavinia Jones- The Sound Lightning Seeds- Marvellous Linda Ronstadt- The Waiting L.Vandross- Ain't No Marcella Detroit- Perfect World Prince- Purple Medley Republika- Republika Marzen Salad- Drink The Elixer Sandra- Nights In White Satin Six Was Nine- Will It Go Things Of Stone And Wood- Wild Thunder- Castles In The Sand

RADIO WROCLAW/Wroclaw G EHR/ACE Andrzej Benke Head Of Music Marek Janota Music Dir Playlist Additions: 4 Non Blondes- Misty Mountain Bruce Springsteen- Secret Garden Edyta Gorniak Dotyk Elektryczne Gitary- Marymonki Freedy Johnson- Ernie's Tears James/James- Shelter Me Human League- One Man Linda Ronstadt- Walk On Prince- Purple Medley R.E.M.- Strange Currencies Republika- Republika Marzen Sandra- Nights In White Satin Shaw-Blades- I'll Always Be Spanish Fly- Daddy's Home Take That- Back For Good Brand New Heavies- Close To You Tom Petty- It's Good Vanessa Williams- The Way That Voo Voo- Swiat Jedynozny

RADIO ZACHOD/Zielona Gora G EHR Eugeniusz Banachowicz HOM Power Play: Edyta Gorniak Dotyk Playlist Additions: Acid Drinkers- Slow & Stoned Black Eyed Blonde- Boomerang Comic Relief- Love Can Build Diesel- 15 Feet Of Snow Dynamind- On & On/Tawn Hanne Boel- Waiting Human League- One Man Kenny Loggins- 2 Different Worlds Lavinia Jones- The Sound Live- Lightnin Crashes Mad Season- River Of Deceit Meat Puppets- Animal Republika- Republika Marzen Sandra- Nights In White Satin Shahad- You Again Six Was Nine- Will It Go Soul Asylum- Can't Even Soykas- Twy Ja Jestem Take That- Back For Good Tanita Tikaram- Wonderful Wet Wet Wet- Julia Says Yanina- Slowa Sa Nagie

RADIO MERKURY/Poznan G ACE Ryszard Gloger Head Of Music Power Play: Take That- Back For Good Playlist Additions: Dave Matthews- What Would Human League- One Man Jimmy CHEE- Hakuna Mataka Radiohead- High & Dry Sheryl Crow- Keep On Growing Skawalkar- Wada I Open Sleeper- Delicious Sparks- When I Kiss You Tina Arena- Chains TLC- Red Light Special Urge Overkill- Girl You'll Be Wilco- Box Full Of Lies

RADIO OLSZTYN/Olsztyn G EHR/Rock Jacek Hopper Head Of Music Power Play: Edyta Gorniak Dotyk Playlist Additions: Clawfinger- Pin Me Down Lavinia Jones- The Sound R.E.M.- Strange Currencies Republika- Republika Marzen Six Was Nine- Will It Go Thunder- Castles In The Sand Tom Jones- If I Only Knew Wet Wet Wet- Julia Says Yanina- Slowa Sa Nagie

RADIO PLUS/Gdanek G ACE Edi Frenkler Head Of Music Power Play: AD America- You Can Do Magic Take That- Back For Good Playlist Additions: Boo Radleys- Wake Up Boo Bruce Springsteen- Secret Garden

RADIO ESKA WROCLAW/Wroclaw S Rock Jacek Fudala DJ/Producer Power Play: Bryan Adams- Have You Ever Joey Tempest- A Place To Republika- Republika Marzen

Christopher Cross- Been There Cranberries- I Can't Be Danielle Brisebois- Gimme Little Edyta Gorniak Dotyk Kelly Family- Why, Why, Why Lavinia Jones- The Sound L.Vandross- Ain't No Republika- Republika Marzen Sandra- Nights In White Satin Scatman John- Scatman Schwester S- Ja Klar Snow- Anything For You Southside Of Bombay- What's The Soulsister- If This Is Love Tina Arena- Sorrento Moon Yanina- Slowa Sa Nagie

RADIO POMORZA 1/KUJAW/Wydgoszcz G EHR/Rock Pawel Turiski Head Of Music Power Play: AD Lavinia Jones- The Sound Playlist Additions: Collective Soul- Untitled Edyta Gorniak Dotyk Elektryczne Gitary- Marymonki Marcella Detroit- Perfect World R.E.M.- Strange Currencies Republika- Republika Marzen Six Was Nine- Will It Go Take That- Nobody Else Thunder- Castles In The Sand TLC- Red Light Special

RADIO WROCLAW/Wroclaw G EHR/ACE Andrzej Benke Head Of Music Marek Janota Music Dir Playlist Additions: 4 Non Blondes- Misty Mountain Bruce Springsteen- Secret Garden Edyta Gorniak Dotyk Elektryczne Gitary- Marymonki Freedy Johnson- Ernie's Tears James/James- Shelter Me Human League- One Man Linda Ronstadt- Walk On Prince- Purple Medley R.E.M.- Strange Currencies Republika- Republika Marzen Sandra- Nights In White Satin Shaw-Blades- I'll Always Be Spanish Fly- Daddy's Home Take That- Back For Good Brand New Heavies- Close To You Tom Petty- It's Good Vanessa Williams- The Way That Voo Voo- Swiat Jedynozny

RADIO ZACHOD/Zielona Gora G EHR Eugeniusz Banachowicz HOM Power Play: Edyta Gorniak Dotyk Playlist Additions: Acid Drinkers- Slow & Stoned Black Eyed Blonde- Boomerang Comic Relief- Love Can Build Diesel- 15 Feet Of Snow Dynamind- On & On/Tawn Hanne Boel- Waiting Human League- One Man Kenny Loggins- 2 Different Worlds Lavinia Jones- The Sound Live- Lightnin Crashes Mad Season- River Of Deceit Meat Puppets- Animal Republika- Republika Marzen Sandra- Nights In White Satin Shahad- You Again Six Was Nine- Will It Go Soul Asylum- Can't Even Soykas- Twy Ja Jestem Take That- Back For Good Tanita Tikaram- Wonderful Wet Wet Wet- Julia Says Yanina- Slowa Sa Nagie

RADIO MAXIMUM/ Moscow/St. Petersburg P EHR Mikhail Kozareff Prog Dir Power Play: Bryan Adams- Have You Ever Simple Minds- Hypnotised Playlist Additions: Corona- Baby Baby R.E.M.- Strange Currencies Tom Petty- It's Good Wolfgang Pless- Going South

RADIO MAXIMUM/Perm G EHR Alexey Gaximov Prog Dir Power Play: Stevie Wonder- For Your AD Alena Sviridova- Nikto Nikogda Playlist Additions: Aswad- You're No Good Brownstone- If You Love Me Dave Stewart- Jealousy Janet Jackson- Whoops Now MNR- I've Got A Simple Minds- Hypnotised Tina Arena- Chains Van Halen- Can't Stop

RADIO TWIST/Bratislava S ACE Stefan Vadocz Head Of Music Power Play: Comic Relief- Love Can Build Elton John- Believe R.E.M.- Strange Currencies Take That- Back For Good Wet Wet Wet- Julia Says Playlist Additions: Celine Dion- Think Twice Mike & The Mechanics- Over My A.Belen/M.Tena- Marilyn Monroe Corona- Baby Baby J. Perro- A Un Perro Flaco Moncho- Nosotros Moncho- Historias Rita Connolly- Venezuela Toni Braxton- I Belong To You Willi One Blood- Whitney

RADIO TWIST/Bratislava S ACE Stefan Vadocz Head Of Music Power Play: Comic Relief- Love Can Build Elton John- Believe R.E.M.- Strange Currencies Take That- Back For Good Wet Wet Wet- Julia Says Playlist Additions: Celine Dion- Think Twice Mike & The Mechanics- Over My A.Belen/M.Tena- Marilyn Monroe Corona- Baby Baby J. Perro- A Un Perro Flaco Moncho- Nosotros Moncho- Historias Rita Connolly- Venezuela Toni Braxton- I Belong To You Willi One Blood- Whitney

Playlist Additions: Blessid Union- I Believe Blues Traveler- Run Around Comic Relief- Love Can Build Edyta Gorniak Dotyk Lavinia Jones- The Sound Six Was Nine- Will It Go Take That- Back For Good

RADIO MANHATTAN/Lodz S EHR/Rock Marcin Bisiorek Head Of Music Power Play: Bryan Adams- Have You Ever Edyta Gorniak Dotyk Take That- Back For Good

Playlist Additions: Bucketheads- The Bomb Comic Relief- Love Can Build Elton John- Believe Faith No More- Digging The Grave Gun- Something Worthwhile Lavinia Jones- The Sound PJ Harvey- Down By The Water TLC- Red Light Special

RADIO ABC/Szczecin B EHR/ACE Darek Krywul Head Of Music Power Play: Take That- Back For Good Playlist Additions: Boo Radleys- Wake Up Boo Crash Test Dummies- The Ballad Edyta Gorniak Dotyk Elton John- Please Lavinia Jones- The Sound R.E.M.- Strange Currencies Republika- Republika Marzen Various Manx- Do Ciebie

RADIO TORUN/Torun B EHR Dariusz Tomaszewski Head Of Music Power Play: Edyta Gorniak Dotyk Playlist Additions: Crash Test Dummies- The Ballad Human League- One Man Jacek Kawalec- Be My Lavinia Jones- The Sound Lightning Seeds- Marvellous Marcella Detroit- Perfect World Noema Zmiana Bliusa- Czeki Republika- Republika Marzen Sandra- Nights In White Satin Six Was Nine- Will It Go Take That- Back For Good Brand New Heavies- Close To You TLC- Red Light Special

RADIO TORUN/Torun B EHR Dariusz Tomaszewski Head Of Music Power Play: Edyta Gorniak Dotyk Playlist Additions: Crash Test Dummies- The Ballad Human League- One Man Jacek Kawalec- Be My Lavinia Jones- The Sound Lightning Seeds- Marvellous Marcella Detroit- Perfect World Noema Zmiana Bliusa- Czeki Republika- Republika Marzen Sandra- Nights In White Satin Six Was Nine- Will It Go Take That- Back For Good Brand New Heavies- Close To You TLC- Red Light Special

RADIO TORUN/Torun B EHR Dariusz Tomaszewski Head Of Music Power Play: Edyta Gorniak Dotyk Playlist Additions: Crash Test Dummies- The Ballad Human League- One Man Jacek Kawalec- Be My Lavinia Jones- The Sound Lightning Seeds- Marvellous Marcella Detroit- Perfect World Noema Zmiana Bliusa- Czeki Republika- Republika Marzen Sandra- Nights In White Satin Six Was Nine- Will It Go Take That- Back For Good Brand New Heavies- Close To You TLC- Red Light Special

RADIO MAXIMUM/ Moscow/St. Petersburg P EHR Mikhail Kozareff Prog Dir Power Play: Bryan Adams- Have You Ever Simple Minds- Hypnotised Playlist Additions: Corona- Baby Baby R.E.M.- Strange Currencies Tom Petty- It's Good Wolfgang Pless- Going South

RADIO MAXIMUM/Perm G EHR Alexey Gaximov Prog Dir Power Play: Stevie Wonder- For Your AD Alena Sviridova- Nikto Nikogda Playlist Additions: Aswad- You're No Good Brownstone- If You Love Me Dave Stewart- Jealousy Janet Jackson- Whoops Now MNR- I've Got A Simple Minds- Hypnotised Tina Arena- Chains Van Halen- Can't Stop

RADIO MAXIMUM/Perm G EHR Alexey Gaximov Prog Dir Power Play: Stevie Wonder- For Your AD Alena Sviridova- Nikto Nikogda Playlist Additions: Aswad- You're No Good Brownstone- If You Love Me Dave Stewart- Jealousy Janet Jackson- Whoops Now MNR- I've Got A Simple Minds- Hypnotised Tina Arena- Chains Van Halen- Can't Stop

RADIO TWIST/Bratislava S ACE Stefan Vadocz Head Of Music Power Play: Comic Relief- Love Can Build Elton John- Believe R.E.M.- Strange Currencies Take That- Back For Good Wet Wet Wet- Julia Says Playlist Additions: Celine Dion- Think Twice Mike & The Mechanics- Over My A.Belen/M.Tena- Marilyn Monroe Corona- Baby Baby J. Perro- A Un Perro Flaco Moncho- Nosotros Moncho- Historias Rita Connolly- Venezuela Toni Braxton- I Belong To You Willi One Blood- Whitney

Human League- One Man Mary J. Blige- I'm Getting Down Simple Minds- Hypnotised TLC- Creep TLC- Red Light Special Zlaty Pes- Sametova

RM INTERNATIONAL/Maribor G ACE Marjan Kokol Head Of Music Power Play: Jeff Healey- Stuck In The Brand New Heavies- Close To You

STUDIO D/Novo Mesto S EHR Rasto Bozic DJ/Producer Playlist Additions: Eagles- Learn To Be Elton John- Believe L.Vandross- Ain't No Simple Minds- Hypnotised

RADIO PTUJ/PTuj B EHR Davorin Jukic Head Of Music Power Play: Annie Lennox- White Shade Robert Palmer- I Got Vanessa Mae- Fugate & Fugate Playlist Additions: Duran Duran- Perfect Day

CADENA 100/Madrid P Rock/EHR Rafael Revert GM Carlos Finlay Prog Dir Power Play: John Lee Hooker- Chill Out

CADENA 40 PRINCIPALES/Madrid P EHR Luis Merino MD/Head Of Music Sandro D'Angeli Prog Dir Power Play: Nirvana- The Man Who Sold The

CADENA DIAL/Madrid P National Music Francisco Herrera Sanchez Head Of Music Power Play: AD 14 Canonazos Bail- El Santo Playlist Additions: Carlos Varela- Como Un Angel Luis Miguel- No Se Tu Mikel Herzog- Buscadote Presuntos Picapicos- Un Dia Sara- No Parcas

CADENA DIAL/Madrid P National Music Francisco Herrera Sanchez Head Of Music Power Play: AD 14 Canonazos Bail- El Santo Playlist Additions: Carlos Varela- Como Un Angel Luis Miguel- No Se Tu Mikel Herzog- Buscadote Presuntos Picapicos- Un Dia Sara- No Parcas

M-80/Madrid G ACE/EHR Javier Pons Music/Prog Mgr Playlist Additions: Andra Donalds- Mishale Duran Duran- Lay Lady Lay Eric Clapton- From The Cradle Golden Gate Quartet- Lo Mejor De Lynnrd Skynnye- Sweet Home Tina Arena- Chains

ONDA CERO MUSICA/Madrid G EHR/ACE Manuel Davila Head Of Music Playlist Unchanged

RNE 3/Madrid G Rock/ACE Carlos Garrido Prog Dir Playlist Unchanged

RADIO PALAFRUGELL/Palafrugell B EHR Rafel Corbi i Vilardell MD/PD Power Play: Celine Dion- Think Twice Mike & The Mechanics- Over My

RADIO PALAFRUGELL/Palafrugell B EHR Rafel Corbi i Vilardell MD/PD Power Play: Celine Dion- Think Twice Mike & The Mechanics- Over My

SWEDEN SVERIGES RADIO P3: MEST SPELADE/ Stockholm P EHR Mats Grimberg Producer Playlist Unchanged

CITY 107/Gothenburg G EHR Lars Bodin Music Dir Playlist Additions: Glenn Frey- This Way To Happiness Lisa Nilsson- Vad Du Ser Simple Minds- Hypnotised Sophie B. Hawkins- As I Lay

EAST FM 106 L2/Norrköping G ACE Dan Grossmann Music Dir Playlist Additions: Capt. Hollywood- Flying High

RADIO STOCKHOLM/Stockholm G EHR Robert Schilberg Music Producer Playlist Additions: Anette Lindvall- I Believe G.E.S.- Stanna Varlden Just D- 87

STUDIO HIT FM/Stockholm S Dance Jocke Bring Prog Dir Playlist Additions: Bryan Adams- Have You Ever DJ Scott feat. Lorna B- Do You Dreamworld- Movin' Up JX- You Belong To Margaret Becker- Deep Calling Nuttin' Nyce- Down 4 Whateva Pandora- The Naked Sun Scooter- Friends

RADIO MATCH 105,1/Jonkoping B EHR/ACE Christer Smedberg Music Dir Playlist Additions: Connells- 74-75 Gompie- Alice, Who The X Is Alice? Lisa Nilsson- Vad Du Ser Mango Kings- Under Di

RADIO STELLA FM 106/Helsingborg B EHR Robert Olsson Head Of Music Playlist Additions: Boo Radleys- Wake Up Boo G.E.S.- Stanna Varlden Hootie/Blowfish- Hold My Hand Just D- 87 87 Lisa Nilsson- Vad Du Ser Mauro Secco- Hel Igen MC Sar/Real McCoy- Love And R.E.M.- Strange Currencies Simple Minds- Hypnotised Six Was Nine- Will It Go Thomas Helmig- Stupid Man

SWITZERLAND COULEUR 3/Lausanne G Rock Thierry Catherine Head Of Music Power Play: Infinite Wheel- Lake Of Dreams Salad- Drink The Elixer Playlist Additions: A.S.- Le Boom Bomb The Bass- Empire Duran Duran- Crystal Ship EMP- Shining Gary Clail- Another Hard G.L. Buffalo- Mighty Joe Sha-Key- Soulevis Silencers- 27 Silencers- Killing For God Throwing Muses- Shimmer

DRS 3/Zurich G Rock Christoph Alispach Music Co-Ord Playlist Additions: Admiral Jackson- Sea Cruise Daddy Dou- Paris General Public- Rainy Days Linda Ronstadt- Walk On Marianne Faithful- Bored By Matthew Sweet- Not When I Papa Wemba- Fa Fa Fa Fa Simple Communication- In Between Tindersticks- Snowy In P9 Minor



RADIO BASILSK/Basel G ACE

Nick Schulz - Head Of Music
Playlist Additions:
4 Non Blondes- Misty Mountain
Admiral Jackson- Sea Cruise

RADIO PILATUS 104.9/Luzern G EHR

Half Tachuppert - Music Dir
Philippe Unterschütz - Head Of Music
Playlist Additions:
Admiral Jackson- Sea Cruise
Cut 'N' Move- I'm Alive

RADIO ZZurich G ACE

Michèle Raue - Head Of Music
Playlist Additions:
Brand New Heavies- Close To You
Bruce Springsteen- Secret Garden

RADIO ZUERSEE/Rapperswil G ACE

Michelle Kramer - Head Of Music
Playlist Additions:
Destination- Happy Days
Scatman John- Scatman

RADIO 32/Zuchwil S EHR

Ralph Wicki - Prog Dir
Playlist Additions:
A. Bano/R. Power- Na Na Ne
Beau Dommege- Echappé Belle

RADIO 3 III/Mendrisio B EHR

Boris Piffaretti - Prog Dir
Riccardo Pellegrini - Head Of Music
Playlist Additions:
Anonimo Italiana- Almeneo

RADIO FRAMBOISE/Yverdon B ACE

Jean Luc Zwicker - Prog Dir
Playlist Additions:
Atlantique- Nelson
Corona- Baby Baby

RADIO FRIBOURG/Fribourg B EHR

Playlist Additions:
Boo Radleys- Wake Up Boo
Bruce Springsteen- Secret Garden

Peaches/Boho- A Place
Richard Desjardins- Ciego
Rozette- Vulnerable

RETE 3/Lugano B

Elena Caresani - Head Of Music
Playlist Additions:
Danielle Silvestri- Frasi Da
Zazou/Vega/Cale- The Long Voyage

TURKEY

RADIO NUMBER ONE FM/Istanbul P EHR
Omer Karacan - Prog Dir
Power Play:
Bobby Brown- Two Can
Bryan Adams- Have You Ever

POWER FM/Istanbul G EHR

Atilla Sen - Head Of Music
Playlist Additions:
30 Fingers- Lack It
Barry White- I Only Want
Deep Forest- Martha

UNITED KINGDOM

BBC RADIO 1/London P EHR
B List:
AD Elton John- Made In England
R. Kelly- Your Body's Callin'

BEACON RADIO/Wolverhampton P EHR

Peter Wagstaff - Prog Dir
Playlist Additions:
Bobby Brown- Two Can
Simple Minds- Hypnotised

METRO RADIO GROUP/Newcastle P EHR

Liz Elliott - Music Organiser
Playlist Additions:
Slam- Like Right Now
Supercat- My Girl Josephine

VIRGIN 1215 AM/London P Rock

Richard Skinner - Prog Dir
John Revell - Prog Dir
Playlist Additions:
Elton John- Made In England

2CR-FM/Bournemouth G ACE

Roger Brooks - Prog Dir
Dave Luck - Head Of Music
Playlist Additions:
Bobby Brown- Two Can
Crash Test Dummies- The Ballad

Joshua Kadison- Jessie
MNS- If You Only Let Me In
Scarlet- I Wanna Be Free

COOL FM/Belfast G ACE

John Paul Ballantine - HOM
Playlist Additions:
Brownstone- If You Love Me
Dave Stewart- Jealousy

DOWNTOWN RADIO/Belfast G Gold/EHR

John Rosborough - Prog Dir
Playlist Additions:
Celine Dion- Only One Road
Jann Arden- Could I Be

FORTH RFM/Edinburgh G EHR

Jay Crawford - Head Of Music
Tom Wilson - Assistant Head Of Music
Playlist Additions:
DearJon- One Gift Of Love
Deuce- I Need You

INVICTA/Whitstable G EHR

John Lewis - Program Manager
Tim Stewart - Head Of Music
Playlist Additions:
Bob Marley- Keep On Moving
Celine Dion- Only One Road

POWER FM/Fareham G EHR

Darren Parks - Head Of Music
Jeremy Clark - Head Of Music
Playlist Additions:
Brownstone- If You Love Me
Corona- Baby Baby

RADIO CLYDE/Glasgow G EHR

Alex Dickson - Prog Dir
Playlist Additions:
Bitty McLean- Over The River
Celine Dion- Only One Road

BROADLAND FM/SGR-FM/ Norwich/Ipswich and Bury S EHR

Mike Stewart - Prog Dir
Dave Brown - Head Of Music
Playlist Additions:
Celine Dion- Only One Road
Jimmy Nail- Calling Out Your

FOX FM/Oxford S EHR

Jean-Paul Hanford - Prog Cont
Mark Chivers - Head Of Music
Playlist Additions:
Beatles- Baby It's You
Blisaid Union- I Believe

RED DRAGON FM/Cardiff/Newport S EHR

Chris Moore - Head Of Music
Power Play:
Bobby Brown- Two Can
Boo Radleys- Wake Up Boo

Playlist Additions:
EMF- Bleeding You Dry
Jimmy Nail- Calling Out Your

SWANSEA SOUND/Wales S EHR

Rob Pendry - Head Of Music
Power Play:
Dave Stewart- Jealousy
Take That- Back For Good

GLR/London B Rock

Jon Myer - Music Mgr
Playlist Additions:
Bob Dylan- Tombstone Blues
Madder Rose- The Love You Save

EUROPE

VOICE OF AMERICA/Europe P EHR
June Brown - Dir
Power Play:
Martin Page- In The House

PROGRAMME SUPPLIERS



EUROCHART HOT 100/Europe P EHR

MCM Networking
Stobhan Crampsey - General Manager
A List:

Amy Grant- House Of
Barry White- I Only Want
Basic Element- The Fiddle



FM RADIO NETWORK/Germany S EHR

Armin Weis - Prog Dir
A List:
Annie Lennox- No More I Love
Ban Jovi- Someday I'll

Wet Wet Wet- Julia Says
A List:
AD Andru Donalds- Mishale

THE NOKIA EUROHIIT PARADE/Tampere B EHR

Pentti Teräväinen
Playlist:
Affair- If Only You Could Be Mine
Bon Jovi- Someday I'll

THE NOKIA EUROHIIT PARADE/Tampere B EHR

Playlist:
Affair- If Only You Could Be Mine
Bon Jovi- Someday I'll
Bruce Springsteen- Murder Incorporated



RICK DEES WEEKLY TOP 40/U.S.A. S EHR/ACE

Dennis Clark - Director
A List:
Annie Lennox- No More I Love
Cranberries- Ode To My

The EUROPEAN Hit Survey

THE EUROPEAN HIT SURVEY/U.S.A. S EHR

Daniel Springer - Managing Director
A List:
Annie Lennox- No More I Love
Capt. Hollywood- Flying High

MUSIC TELEVISION



MCM/Paris P Music Television

Jean-Pierre Millet - Prog Dir
A List:
Alain Souchon- Jupes Des Filles
Alliance Ethnik- Respect

Medium Rotation

Aerosmith- Crazy
Aeromith- Blind Man
Beastie Boys- Sabotage
Beck- Loser

B List:

Ann'so- Tout Me Rappelle A Toi
Autours/Lucie- L'Accord
Axelle Renoir- Lulu
Boy George- Funtime

MCM Découvertes

Jerome Loukoum Et Camembert
Escrocs Pjeon- Miniman
Kent Master K- J'MEn Cure



MTV EUROPE/London P Music Television

Richard Godfrey - Director Of Prog
Peter Good - Head Of Music Programming
Heavy Rotation:
Annie Lennox- No More I Love

B List:

Alex Party- Don't Give Me
MNS- I've Got A
Night Crawlers- Pushing

Active Rotation

Bon Jovi- Someday I'll
Connells- 74-75
Elton John- Believe

Buzz Bin

Clawfinger- Pin Me Down
Monster Magnet- Nagsome Warhead
Prodigy- Poison

Medium Rotation

Aerosmith- Crazy
Aeromith- Blind Man
Beastie Boys- Sabotage
Beck- Loser

Break Out

Alliance Ethnik- Respect
Bruce Springsteen- Murder Incorporated
D.A.D.- Redneckrudead
Danielle Brisebois- Gimme Little

Prime Break Out

La Bouche- Be My Lover
M People- Open Your Heart
Madonna- Bedtime Story
Members Of Mayday- Bells Of

VIVA TV/Cologne P Music Television

Michael Kreisler - Prog Dir
A List:
30 Fingers- Lack It
Adiemus- Adiemus

B List:

2 Unlimited- Here I Go
20 Fingers- Short Dick Man
Annie Lennox- No More I Love

CMT EUROPE/Nashville S Music Television

Cecilia Walker - Prog Coord Heavy Rotation

Alan Jackson- Song For The Life
Brooks & Dunn- Little Miss
Joe Diffie- So Help Me Girl

New Videos

Clay Walker- My Heart Will Never
David Ball- What Do You Want
Delbert McClinton- Come Together

Elton John- Believe

Faith No More- Digging The Grave
General Base- I See You
Interactive- Living Without

Bobo- Travel In

Boy George- Funtime
Buckheads- The Bomb
Creme- Traumfrau
Der ToBi & Das Bo- Morgen Geht



THE BOX/London G Music Television

Liz Laskowski - Dir of Prog Box Tops

2 Live Crew- You Go Girl
20 Fingers- Short Dick Man
Aaron Hall- I Miss You
Atlantic Star- I'll Remember

Breakin' Out Of The Box

Beverly Knight- Flavour Of
Corona- Baby Baby
New Power Generation- Get Wild

New Videos

Boyzone- Key To My Life
Dream Warriors- Day In Day Out
Jam & Spoon- Right In The Night

CMT EUROPE/Nashville S Music Television

Cecilia Walker - Prog Coord Heavy Rotation

Alan Jackson- Song For The Life
Brooks & Dunn- Little Miss
Joe Diffie- So Help Me Girl

New Videos

Clay Walker- My Heart Will Never
David Ball- What Do You Want
Delbert McClinton- Come Together



# IFPI World Results Show Global Market Up By 16.5%

LONDON - Worldwide record sales grew by 16.5% in 1994, taking the total value up to US\$35.5 billion.

According to figures published by the IFPI on April 20, the CD format now accounts for 55% of all album units sold in the world—more than 350 million units ahead of cassette sales. This makes the CD the premiere carrier in most markets, both in mature and in some developing territories.

Unit sales for CDs rose by 25% (amounting to 1.74 billion over 1994), cassettes 2.6% (total: 1.38 billion), while vinyl

sales declined by 53.1% (total: 0.04 billion). Singles sales reached a 1994 total of 0.4 billion, a decline of 3.6%.

The IFPI statistics were

collected from 64 different countries, including, for the first time, Russia, Bulgaria and Pakistan.

Full details next week.

## Zumkeller Appointed President Of WME

NEW YORK - Manfred Zumkeller has been promoted to president of London-based Warner Music Europe (WME), following four years as senior vice president of the company.

Commenting on the appointment, Warner Music International president/CEO Ramon Lopez says, "Under Manfred Zumkeller's guidance, our European companies have not only performed outstandingly well, but have achieved spectacular success in developing



Manfred Zumkeller "has achieved spectacular success."

local repertoire. Meanwhile, close artist development relationships between our WEA and East West companies have resulted in the success of many artists such as Laura Pausini, Miguel Bosé, the Human League, Inner Circle and D:ream."

WME currently includes 23 affiliate companies operating in 18 countries together with the Warner Music Manufacturing plant in Germany.

## Bannister/BBC 1

continued from page 1

"We will be the only place to hear the UK's hot new music, and will combine an open mind with the ability to take risks."

Bannister claimed that the "baby-boomer" generation of over-'30s is being super-served by commercial radio, because that is where the greatest numbers and spending power lies.

"What those middle-aged and middle-class listeners

want is comfort—music they already know or sounds like something they already know."

He warned that the emergence of adult contemporary formats through new stations such as Heart FM was having a further conservatising effect on existing commercial operators who had previously run top 40-based stations on FM.

"They are trying to head off the competition by moving towards the middle ground."

Bannister confirmed that Radio 1 had "refocused" its

## Off The Record

Rumoured This Week...

### Deplasse Set For Musidisc Joint Venture

Polydor France promotion director Herve Deplasse is tipped to be leaving the company at the end of May to set up a new label with indie Musidisc.

### Has Defranoux Had An Offer He Can't Refuse?

Word is that Chrysalis France MD Herve Defranoux has accepted the proposal from PolyGram Disques president Pascal Negre to become MD of the newly-created structure Island/Remark. A replacement for him has already been tipped within Chrysalis—current marketing director Olivier Chanu.

### French Ratings

continued from page 1

Meanwhile, ACE Europe 2 is continuing to grow (up 0.1% to 5.2%), but general manager Yves Taieb and programme director Guy Banville point out that average listening time, one of the station's weak points, is improving with a 17% gain at 125 minutes a day.

### Top French Stations

Jan-Mar 1995

(% cum share)

	Jan/	Nov/	Jan/
	Mar '94	Dec '94	Mar '95
RTL (FS)	18.8	18.2	18.5
France Inter (FS)	11.2	11.6	12.0
NRJ (EHR)	9.8	9.4	10.3
Europe 1 (FS)	11.2	10.5	10.0
France Info (N/T)	9.6	9.3	9.5
Fun Radio (EHR)	8.1	7.5	7.5
Europe 2 (ACE)	5.1	5.1	5.2
Nostalgie (Gold)	4.5	4.9	4.8
Skyrock (EHR)	4.8	4.3	4.5
RMC (ACE)	3.7	4.0	3.9
Cherie FM (ACE)	2.8	3.4	3.6
RFM (Gold)	NA	2.2	2.3
M4/RTL2 (ACE)	2.1	1.9	NA

Source: Mediametrie  
1% = 461,530 listeners  
N/T = news/talk

## CSA Updates Radio Policy, Outlines Future Plans

by Emmanuel Legrand

PARIS - The French broadcasting authority CSA has redefined its philosophy towards radio and outlined its plans for the future.

In an unusually long statement dated April 12, the CSA says its mission is to guarantee diversity, be it through formats, programmes or economic criteria.

"The CSA will be very careful to ensure that the evolution of the radio landscape happens in a balanced way," it writes.

The statement comes only a few months after the CSA revised its radio category system and it follows an extensive series of meetings with the country's radio operators.

However, it fails to include changes requested by leading French operators.

These major players, including RMC and NRJ, have been demanding alterations in the CSA's system of classification which prevents B category stations (local independent commercials) switching to category C (local stations broadcasting a national programme).

However, in the statement, the CSA stresses that category B stations should remain independent from major groups.

The CSA also points out that the 1994 Communications Law—which introduced the notion of "automatic licence renewal" providing a station fulfills its broadcasting obliga-

daytime music policy to concentrate on a contemporary sound. "We are now playlisting recent, current and future hits in the daytime. There are scores of commercial stations providing repeated back catalogue—we must be different. New music in the UK has never been more exciting."

The role of Radio 1, he argued, was to take risks with new talent, ignoring the bottom line in favour of providing a "major cultural public service."

This was the fourth year of Sound City, the annual week dedicated to live music, which is designed to bring A&R forces in to contact with the wealth of music produced outside London. In previous years the event has taken place in Glasgow, Manchester and Birmingham.

Both big names and unsigned acts were playing during the week. Among the 200-plus acts performing were Utah Saints, the Boo Radleys, Deuce and Ultimate Kaos.

tions—limits the scope of its action in two main fields; the evolution of formats and categories and the implementation of frequency plans.

As a result, the Authority argues, structural changes can only be "partial and limited." This echoes new CSA president Hervé Bourges' concern that "automatic renewal" could "freeze the radio landscape for 15 years."

The Authority's guidelines for the future include the argument that non-commercial stations (category A) should be protected. When such a frequency comes up for renewal, the CSA says, it should be taken over by a similar type of station.

The Authority also warns it

will be extra vigilant in ensuring all stations stick to their licence agreements, particularly in light of the current "shortage of frequencies available."

In addition, the statement says that the CSA can authorise some shareholding in local, category C stations, but warns that this will be looked at on a case-by-case basis and will not become the accepted practice.

It also recommends that local operators which have not been able to air the programming they were given their frequency for should inform the necessary authorities.

The country's leading operators have not reacted to these proposals.



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week 17 / 95

# EHR Top 40

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TW	LW	WOC	Artist/Title	Original Label	Total Stations	New Adds
1	1	6	TAKE THAT/BACK FOR GOOD	(RCA)	116	10
2	2	7	Wet Wet Wet/Julia Says	(Precious)	106	6
3	3	3	Bryan Adams/Have You Ever Really Loved A Woman	(A&M)	88	10
4	4	8	Janet Jackson/Whoops Now	(Virgin)	91	3
5	8	5	Simple Minds/Hypnotised	(Virgin)	82	13
6	5	10	Mike & The Mechanics/Over My Shoulder	(Virgin)	89	2
7	7	8	Freak Power/Turn On, Tune In, Cop Out	(4th & B'way)	74	2
8	6	14	Annie Lennox/No More 'I Love You's'	(RCA)	75	0
9	9	10	Elton John/Believe	(Rocket/Mercury)	85	2
10	11	5	Boo Radleys/Wake Up Boo	(Creation)	55	8
11	10	4	Scatman John/Scatman (Ski-Ba-Bop-Ba-Dop-Bop)	(Iceberg/RCA)	50	6
12	12	4	Comic Relief/Love Can Build A Bridge	(London)	62	10
13	14	5	Human League/One Man In My Heart	(East West)	57	8
14	29	2	Corona/Baby Baby	(DWA)	45	9
15	15	14	Celine Dion/Think Twice	(Epic/Columbia)	53	0
16	23	6	Brownstone/If You Love Me	(MJJ)	45	4
17	17	5	Van Halen/Can't Stop Loving You	(Warner Brothers)	49	2
18	22	3	Terence Trent D'Arby/Holding On To You	(Columbia)	43	7
19	20	6	Tina Arena/Chains	(Columbia)	51	7
20	16	10	Snap/The First The Last Eternity (Till The End)	(Ariola)	42	0
21	13	5	Duran Duran/Perfect Day	(Parlophone)	61	4
22	>	NE	Bruce Springsteen/Secret Garden	(Columbia)	40	14
23	39	2	Bobby Brown/Two Can Play That Game	(MCA)	39	10
24	24	12	Stevie Wonder/For Your Love	(Motown)	49	1
25	27	8	MN8/I've Got A Little Something For You	(Columbia)	37	1
26	28	2	Connells/'74-'75	(TVT/Intercord)	46	3
27	21	4	East 17/Let It Rain	(London)	43	1
28	19	9	Bruce Springsteen/Murder Incorporated	(Columbia)	44	0
29	18	12	Bon Jovi/Someday I'll Be Saturday Night	(Mercury)	34	0
30	25	4	Radiohead/High & Dry	(Parlophone)	31	0
31	36	10	Dionne Farris/I Know	(Columbia)	34	1
32	>	NE	R.E.M./Strange Currencies	(Warner Brothers)	35	15
33	>	NE	Luther Vandross/Ain't No Stoppin' Us Now	(Epic)	35	7
34	26	14	Sting & Pato Banton/This Cowboy Song	(A&M)	41	1
35	31	7	Alex Party/Don't Give Me Your Life	(UMM)	35	2
36	37	2	Pato Banton/Bubbling Hot	(Virgin)	32	2
37	30	17	Ini Kamozé/Here Comes The Hotstepper	(Columbia)	34	0
38	34	13	Scarlet/Independent Love Song	(WEA)	34	0
39	35	3	Cranberries/I Can't Be With You	(Island)	28	3
40	40	4	2 Unlimited/Here I Go	(Byte)	28	3

The EHR Top 40 chart is based on a weighted-scoring system. Songs score points by achieving airplay at M&M's EHR (European Hit Radio) reporting stations, that target 12-34 year-old listeners with contemporary music fulltime or during specific dayparts. Stations are weighted by market size and by the number of hours per week committed to the format.

⚡ indicates Europe's most Radio Active record, registering the biggest increase in chart points.

## CHART BOUND

Brand New Heavies/Close To You	(ffrr)	34/3	Crash Test Dummies/The Ballad Of Peter Pumpkinhead	(Arista)	20/1
Mica Paris/One	(Cooltempo)	28/1	Lisa Nilsson/Den Här Gängen	(Cheiron)	19/1
Tom Jones feat. Tori Amos/I Wanna Get Back With You	(ZTT)	28/0	La Bouche/Be My Lover	(Hansa)	19/0
Joey Tempest/A Place To Call Home	(Polar)	26/9	Sandra/Nights In White Satin*	(Virgin)	18/6
Sparks/When Do I Get To Sing My Way	(Logic)	26/3	Lightning Seeds/Marvellous*	(Epic)	18/4
TLC/Red Light Special	(LaFace/Arista)	23/9	20 Fingers/Lick It*	(SOS)	18/3
Danielle Brisebois/Gimme Little Sign	(Epic)	23/3	Eric Gadd/Why Don't You, Why Don't I	(WEA)	18/1
Des'ree/You Gotta Be	(Sony Soho Square)	23/1	4 Non Blondes/Misty Mountain Hop	(Atlantic)	18/1
Rednex/Wish You Were Here*	(Jive)	22/5	Todd Snider/Alright Guy	(Margaritaville/MCA)	17/0
Strike/U Sure Do	(Fresh)	22/4	Boyzone/Key To My Life	(Polydor)	16/2
Bucketheads/The Bomb	(Positiva)	21/6	Jayhawks/Blue	(American)	16/0
Boyz II Men/Thank You	(Motown)	21/2	MC Sar & The Real McCoy/Love And Devotion*	(Hansa)	15/5
Charles & Eddie/I'm Gonna Love You (24-7-365)*	(Capitol)	20/9	Let Loose/Best In Me*	(Mercury)	15/2
Glenn Frey/This Way To Happiness*	(MCA)	20/6	Grace/Not Over Yet	(Perfecto)	15/1
New Power Generation/Get Wild	(NPG)	20/3	U 96/Club Bizarre	(Guppy/Motor)	15/1

The EHR "chartbound" chart lists the total number of EHR reporting stations playing newer songs that do not yet have enough airplay points to rank among the EHR Top 40. The second number represents how many stations reported it to M&M for the first time. Songs which have received no new airplay for two consecutive weeks will be deleted from this chart, but may reappear with new airplay. In the case of a tie, songs are listed by new adds. Asterisks indicate new entries in Chartbound.

## Airplay Action

EHR Top 40 commentary by Pieter Kops



Bruce Springsteen

The upper half of this week's European Hit Radio list may seem a bit stagnant at first sight with many songs sticking to their previous positions, but in reality there is a lot of tension bubbling underneath the surface. **Take That**, with the backing of a ceaselessly expanding roster, prolong their chart reign for the third consecutive week. But competition is hotting up as the number 2 and 3 on the list (**Wet Wet Wet** and **Bryan Adams**, respectively) continue to grow. Adams, in particular, profits from a weighty momentum, as reflected in 10 counting adds. Meanwhile, the **Simple Minds'** *Hypnotised* has started joining the top 5 battlefield, thanks to steady point gain. And to top it all, **Corona** crashes the top 20 this week, pausing at number 14 with *Baby Baby*, the Italian act's genuine European spring hit (currently number 5 in the **Eurochart Hot 100 Singles**).

**Bruce Springsteen** appears as the highest new entry in this week's **EHR Top 40**, as *Secret Garden*, the follow-up to the still charting *Murder Incorporated* (number 28), kicks off at number 22. *Secret Garden* is another new song from Springsteen's *Greatest Hits* and marks the sixth EHR hit from the prominent rocker. His most successful songs on the format were 1994's *Streets Of Philadelphia* (six weeks at number 1) and 1992's *Human Touch* (four weeks at 1).

Springsteen's new single debuts with a roster measuring 40 stations, 14 of which are adds, the second-best score of the week (**R.E.M.** scores one more with *Strange Currencies*). At this stage, *Secret Garden* is playlisted in 14 countries, Switzerland topping the bill with an 83% penetration ratio. Holland and the UK follow with 50% and 40%, respectively. Key stations in Germany, Italy, Spain, Belgium, Denmark, Finland and Poland have also added the track.

The record that walks away with the **Radio Active** award is positioned at number 23 this week—relatively low for a Radio Active song, but an excellent move for a song that comes from the number 39 position. It is *Two Can Play That Game* by American new jack swing artist **Bobby Brown**, a re-issued single from his 1992 self-titled album. Brown enjoyed three EHR hits before, including a duet with **Whitney Houston** (*Something In Common*), all coming from that same album. *Humpin' Around* went highest, peaking at number 5 in 1992.

Brown's new single is backed by 39 stations in 12 countries, Holland standing out as the most endorsing with a formidable 100% penetration. The UK is next in line, with 60% of M&M's British EHR roster dedicated to the single. Denmark, Italy and Belgium are also showing interest, but on a more limited scale. According to **BDS**, *Two Can Play That Game* already qualifies as the second-best played song in the UK on all formats (see **Major Market Airplay**, page 27).

### MOST ADDED

R.E.M./Strange Currencies	(Warner Brothers)	15
Bruce Springsteen/Secret Garden	(Columbia)	14
Simple Minds/Hypnotised	(Virgin)	13

Most added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

### ROTATION LEADERS

Take That/Back For Good	(RCA)	116
Wet Wet Wet/Julia Says	(Precious)	106
Janet Jackson/Whoops Now	(Virgin)	91

Rotation leaders are those songs playlisted significantly by the highest number of stations during the week. In the case of a tie, songs are listed alphabetically by artist.

### NEW TOP 20 CONTENDERS

20 Fingers/Lick It	(SOS)	18
Sandra/Nights In White Satin	(Virgin)	18

New Top 20 Contenders are those artists that have not yet had an EHR top 20 hit and appear on this page for the first time with this single. Artists are listed by total number of stations. In case of a tie, records are listed alphabetically by artist.



# Border Breakers

Week 17 / 95

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Mainland European records breaking out of their country of signing

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
1	1	12	SCATMAN JOHN/SCATMAN (SKI-BA-BOP-BA-DOP-BOP)	(ICEBERG/RCA)	DENMARK	57
2	5	5	Corona/Baby Baby	(DWA)	ITALY	46
3	3	2	Alex Party/Don't Give Me Your Life	(UMM)	ITALY	40
4	4	11	Snap/The First The Last Eternity (Till The End)	(Ariola)	GERMANY	38
5	2	8	Roxette/Vulnerable	(EMI)	SWEDEN	40
6	6	7	2 Unlimited/Here I Go	(Byte)	BELGIUM	27
7	8	14	Lavinia Jones/Sing It To You (Dee-Doob-Dee-Do)	(Virgin)	GERMANY	18
8	9	8	Sparks/When Do I Get To Sing My Way	(Logic)	GERMANY	22
9	14	2	Joey Tempest/A Place To Call Home	(Polar)	SWEDEN	15
10	16	2	MC Sar & The Real McCoy/Love And Devotion	(Hansa)	GERMANY	14
11	7	18	Rednex/Old Pop In An Oak	(Jive)	HOLLAND	15
12	12	5	La Bouche/Be My Lover	(Hansa)	GERMANY	16
13	10	13	Ten Sharp/After All The Love Has Gone	(Columbia)	HOLLAND	17
14	23	5	Keziah Jones/Million Miles From Home	(Delabel)	FRANCE	13
15	>	NE	Haddaway/Fly Away	(Coconut)	GERMANY	10
16	11	2	Caught In The Act/Love Is Everywhere	(Undercover Records)	HOLLAND	11
17	24	2	Sandra/Nights In White Satin	(Virgin)	GERMANY	21
18	22	3	Rednex/Wish You Were Here	(Jive)	HOLLAND	24
19	18	2	U 96/Club Bizarre	(Guppy/Motor)	GERMANY	13
20	20	26	Hanne Boel/All It Takes	(EMI-Medley)	DENMARK	9
21	21	13	Scorpions/White Dove	(Mercury)	GERMANY	16
22	19	8	Herbie/Right Type Of Mood	(Cheiron)	SWEDEN	12
23	13	26	MC Sar & The Real McCoy/Another Night	(Hansa)	GERMANY	9
24	15	4	Alliance Ethnik/Respect	(Delabel)	FRANCE	11
25	>	RE	Lisa Nilsson/Ticket To Heaven	(Diesel)	SWEDEN	11

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.

## CHANNEL CROSSOVERS

The top-playlisted UK/Irish records on mainland European radio

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	6	TAKE THAT/BACK FOR GOOD	(RCA)	128
2	2	7	Wet Wet Wet/Julia Says	(Precious)	122
3	4	10	Mike & The Mechanics/Over My Shoulder	(Virgin)	101
4	6	5	Simple Minds/Hypnotised	(Virgin)	95
5	3	15	Annie Lennox/No More 'I Love Yous'	(RCA)	94
6	5	10	Elton John/Believe	(Rocket/Mercury)	107
7	7	8	Freak Power/Turn On, Tune In, Cop Out	(4th & B'way)	76
8	10	3	Comic Relief/Love Can Build A Bridge	(London)	67
9	8	6	Duran Duran/Perfect Day	(Parlophone)	76
10	11	4	Boo Radleys/Wake Up Boo	(Creation)	57
11	13	3	Terence Trent D'Arby/Holding On To You	(Columbia)	51
12	9	13	Sting & Pato Banton/This Cowboy Song	(A&M)	50
13	14	6	MDN8/I've Got A Little Something For You	(Columbia)	40
14	12	5	Radiohead/High & Dry	(Parlophone)	42
15	19	2	Human League/One Man In My Heart	(East West)	51
16	18	3	East 17/Let It Rain	(London)	42
17	15	12	Scarlet/Independent Love Song	(WEA)	40
18	24	2	Cranberries/I Can't Be With You	(Island)	32
19	21	14	Oasis/Whatever	(Creation)	28
20	16	16	Simple Minds/She's A River	(Virgin)	28
21	17	14	Boyz n the Bay/Love Me For A Reason	(Polydor)	40
22	>	NE	Brand New Heavies/Close To You	(ffrr)	37
23	25	2	Tom Jones feat. Tori Amos/I Wanna Get Back With You	(ZTT)	34
24	20	11	M People/Open Your Heart	(Deconstruction)	34
25	22	13	Jimmy Somerville/Heartbeat	(London)	33

For all artists appearing on this chart, the Country Of Signing is UK or Ireland.

## ATLANTIC CROSSOVERS

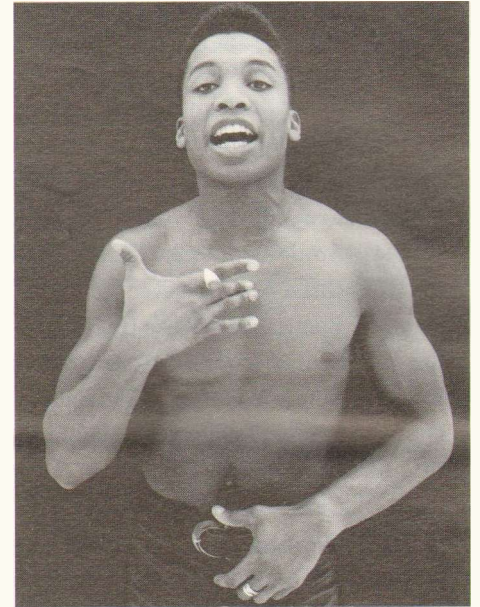
The top-playlisted Non-European records on European radio

TW	LW	WOC	Artist/Title	Original Label	TS
1	2	4	BRYAN ADAMS/HAVE YOU EVER REALLY LOVED A WOMAN	(A&M)	110
2	1	8	Janet Jackson/Whoops Now	(Virgin)	118
3	3	4	Celine Dion/Think Twice	(Epic/Columbia)	72
4	4	13	Stevie Wonder/For Your Love	(Motown)	68
5	7	5	Van Halen/Can't Stop Loving You	(Warner Brothers)	62
6	19	3	Bruce Springsteen/Secret Garden	(Columbia)	52
7	8	8	Brownstone/If You Love Me	(MJJ)	54
8	5	9	Bruce Springsteen/Murder Incorporated	(Columbia)	64
9	9	8	Tina Arena/Chains	(Columbia)	61
10	14	3	Bobby Brown/Two Can Play That Game	(MCA)	48
11	10	6	Connells/'74-'75	(TVT/Intercord)	60
12	6	12	Bon Jovi/Someday I'll Be Saturday Night	(Mercury)	48
13	16	3	Luther Vandross/Ain't No Stoppin' Us Now	(Epic)	46
14	25	3	R.E.M./Strange Currencies	(Warner Brothers)	46
15	13	12	Dionne Farris/I Know	(Columbia)	44
16	12	18	Ini Kamoze/Here Comes The Hotstepper	(Columbia)	44
17	11	10	Sophie B. Hawkins/As I Lay Me Down	(Columbia)	45
18	18	4	New Power Generation/Get Wild	(NPG)	26
19	15	19	Madonna/Take A Bow	(Maverick)	32
20	22	2	Boyz II Men/Thank You	(Motown)	23
21	>	NE	Charles & Eddie/Tm Gonna Love You (24-7-365)	(Capitol)	24
22	17	10	Crash Test Dummies/The Ballad Of Peter Pumpkinhead	(Arista)	30
23	>	NE	TLC/Red Light Special	(LaFace/Arista)	30
24	24	2	Glenn Frey/This Way To Happiness	(MCA)	27
25	23	2	Danielle Brisebois/Gimme Little Sign	(Epic)	33

For all artists appearing on this chart, the Country Of Signing is US, Canada or Australia.

## On The Road

Border Breakers commentary by Pieter Kops



Haddaway

*Fly Away*, the new single by the Trinidad-born, Germany-based pop/dance singer **Haddaway**, enters the **Border Breakers** chart at number 15, thanks to playlistings at 10 stations in three countries outside the GSA. Haddaway meets with good response, particularly in Italy where seven stations dedicate rotation space to the artist's new offering. Italy's support roster includes heavy-weights like **Radio DeeJay Network/Milan**, **Rete 105 Network/Milan** and **Radio Club 91/Naples**. Holland is next in line with two reporters—national publics **Het Station/Hilversum** and **NPS Kort En Klijn/Hilversum**.

*Fly Away* is the fifth record by Haddaway to hit **Border Breakers**—1993's *Life*, his second single, went highest, occupying the top slot of the chart's first three issues; *I Miss You* peaked at number 2 for five consecutive weeks in January-February 1994 and *Rock My Heart* peaked at number three for five weeks (four consecutive) later that year. Haddaway's debut single, 1993's *What Is Love* peaked at number 9 "only," which was due to the fact that it enjoyed its actual airplay peak a couple of weeks before the chart was launched.

To return to the present chart, the fastest mover on this week's **Border Breakers**—the record with the biggest point increase—is *Baby Baby* by Italian indie **DWA's** dance act **Corona**. This single, the second to be taken from the album *The Rhythm Of The Night*, steams up from number 5 to 2 with a 46-station foreign roster (all formats), including no less than 11 adds. *Baby Baby* is playlisted in 18 countries outside its home base Italy. It's getting a good spin in Denmark, Holland, the UK, Ireland, Switzerland, Austria and Spain. The song is currently number 14 in the **EHR Top 40** (see page 25).

The charts on this page track the border-crossing movement of product. The **Border Breakers** chart ranks the 25 most successful Continental European records making airplay impact outside their country of signing (airplay achieved in the original country is excluded from the calculations).

The second chart, **Channel Crossovers**, registers the airplay penetration of UK-signed artists in mainland Europe, while the third **Top 25**, the **Atlantic Crossover** chart, ranks the most successful Non-European artists according to airplay impact in Europe.

All three charts are non-format specific. "Country Of Signing" is not necessarily an indication of where the artist comes from but, more significantly, where he/she is signed. An increasing number of national artists are signed to "foreign" labels and M&M wants to acknowledge the crossover impact of such deals.



week 17 / 95

# Major Market Airplay

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The most aired songs in Europe's leading radio markets



## UNITED KINGDOM

TW	LW	WOC	Artist/Title	Original Label	TP
1	1	5	TAKE THAT/BACK FOR GOOD	(RCA)	1007
2	5	3	Bobby Brown/Two Can Play The Game	(MCA)	900
3	2	6	Wet Wet Wet/Julia Says	(Precious)	848
4	3	4	Freak Power/Turn On	(4th & B'way)	832
5	4	8	Mike & The Mechanics/Over My Shoulder	(Virgin)	779
6	6	5	Janet Jackson/Whoops Now	(Virgin)	739
7	10	4	Boo Radleys/Wake Up Boo	(Creation)	656
8	7	4	Human League/One Man	(East West)	631
9	9	2	Simple Minds/Hypnotised	(Virgin)	606
10	13	2	Tina Arena/Chains	(Columbia)	590
11	19	1	Bryan Adams/Have You Ever	(A&M)	546
12	8	5	Des'ree/You Gotta Be	(Sony Soho Square)	530
13	>	NE	Brownstone/If You Love Me	(MJJ)	495
14	18	1	Luther Vandross/Ain't No	(Epic)	494
15	12	11	Annie Lennox/No More 'I Love You's	(RCA)	484
16	15	6	Alex Party/Don't Give Me Your Life	(UMM)	442
17	11	4	Comic Relief/Love Can Build	(London)	424
18	>	NE	R.E.M./Strange Currencies	(Warner Brothers)	389
19	16	1	Mica Paris/One	(Cooltempo)	380
20	>	NE	Corona/Baby Baby	(DWA)	337

Data supplied by BDS UK from an electronically monitored panel of 55 national and regional radio stations. Songs are ranked by number of plays.



## GSA

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	4	TAKE THAT/BACK FOR GOOD	(RCA)	30
2	2	5	Janet Jackson/Whoops Now	(Virgin)	30
3	3	9	Mike & The Mechanics/Over My Shoulder	(Virgin)	29
4	4	10	Annie Lennox/No More 'I Love You's	(RCA)	28
5	6	6	Wet Wet Wet/Julia Says	(Precious)	28
6	5	14	Connells/74-75	(TVT/Intercord)	20
7	8	8	Elton John/Believe	(Rocket/Mercury)	21
8	7	8	Scarlet/Independent Love Song	(WEA)	20
9	11	2	Bryan Adams/Have You Ever	(A&M)	20
10	15	2	Glenn Frey/This Way To Happiness	(MCA)	14
11	12	3	Danielle Brisebois/Gimme Little Sign	(Epic)	18
12	13	5	Sophie B. Hawkins/As I Lay	(Columbia)	17
13	20	2	Charles & Eddie/T'm Gonna	(Capitol)	12
14	>	NE	Simple Minds/Hypnotised	(Virgin)	18
15	9	13	Sting & Pato Banton/This Cowboy Song	(A&M)	16
16	17	11	Bon Jovi/Someday I'll	(Mercury)	16
17	14	6	Stevie Wonder/For Your Love	(Motown)	16
18	18	2	Freak Power/Turn On	(4th & B'way)	16
19	>	NE	Boo Radleys/Wake Up Boo	(Creation)	15
20	16	3	Jimmy Somerville/Hearbeat	(London)	13

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.



## FRANCE

TW	LW	WOC	Artist/Title	Original Label	TS
1	5	9	OASIS/WHATEVER	(CREATION)	8
2	1	8	Elton John/Believe	(Rocket/Mercury)	10
3	2	11	Annie Lennox/No More 'I Love You's	(RCA)	10
4	7	6	Celine Dion/Pour Que	(Epic/Columbia)	7
5	6	11	Alliance Ethnik/Respect	(Delabel)	8
6	4	9	Janet Jackson/Whoops Now	(Virgin)	7
7	3	8	Madonna/Take A Bow	(Maverick)	6
8	8	14	Ini Kamaze/Here Comes	(Columbia)	7
9	>	RE	De Palmas/Comme Un Homme	(Chrysalis)	6
10	9	12	Edwyn Collins/A Girl Like You	(Setanta)	7
11	10	12	Stevie Wonder/For Your Love	(Motown)	8
12	11	5	Cranberries/Zombie	(Island)	5
13	12	2	Hanne Boel/All It Takes	(EMI-Medley)	5
14	13	13	McCoy/Le Concubine	(Polydor)	5
15	17	3	Sting & Pato Banton/This Cowboy Song	(A&M)	5
16	18	2	Sheryl Crow/All I Wanna Do	(A&M)	4
17	>	NE	Boyz II Men/On Bended Knee	(Motown)	5
18	>	NE	Simple Minds/Hypnotised	(Virgin)	5
19	15	2	Wet Wet Wet/Julia Says	(Precious)	4
20	16	2	No Se/Quelle Aventure	(WMD)	5

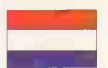
Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.



## SCANDINAVIA

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	5	TAKE THAT/BACK FOR GOOD	(RCA)	31
2	3	7	Wet Wet Wet/Julia Says	(Precious)	26
3	6	5	Duran Duran/Perfect Day	(Parlophone)	22
4	9	4	Boo Radleys/Wake Up Boo	(Creation)	19
5	12	2	Bryan Adams/Have You Ever	(A&M)	22
6	4	3	Eric Gadd/Why Don't You, Why Don't I	(WEA)	19
7	5	9	Elton John/Believe	(Rocket/Mercury)	22
8	2	12	Celine Dion/Think Twice	(Epic/Columbia)	19
9	14	7	Lisa Nilsson/Den Här Gängen	(Cheiron)	20
10	7	9	Mike & The Mechanics/Over My Shoulder	(Virgin)	20
11	10	4	Connells/74-75	(TVT/Intercord)	20
12	>	NE	Joey Tempest/A Place To Call Home	(Polar)	16
13	11	7	Janet Jackson/Whoops Now	(Virgin)	21
14	15	3	Comic Relief/Love Can Build	(London)	19
15	13	4	Tina Arena/Chains	(Columbia)	16
16	8	14	Annie Lennox/No More 'I Love You's	(RCA)	14
17	20	2	Simple Minds/Hypnotised	(Virgin)	17
18	17	5	Todd Snider/Alright Guy	(Margaritaville/MCA)	18
19	>	NE	Human League/One Man	(East West)	14
20	>	NE	Freak Power/Turn On	(4th & B'way)	15

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.



## HOLLAND

TW	LW	WOC	Artist/Title	Original Label	TP
1	1	8	CELINE DION/THINK TWICE	(EPIC/COLUMBIA)	253
2	2	3	Take That/Back For Good	(RCA)	243
3	3	12	Clouseau/Laat Me Nu Toch Niet	(EMI)	205
4	6	1	Bryan Adams/Have You Ever	(A&M)	162
5	4	4	Wet Wet Wet/Julia Says	(Precious)	155
6	5	5	Janet Jackson/Whoops Now	(Virgin)	117
7	9	6	Gordon/Miracle	(CNR)	111
8	10	2	Vanessa Williams/The Sweetest	(Wing/Mercury)	110
9	13	2	Comic Relief/Love Can Build	(London)	106
10	11	2	Vangelis/Conquest Of Paradise	(East West)	101
11	7	12	Boyzone/Love Me For A Reason	(Polydor)	96
12	>	NE	De Dijk/Heb Je Het Hart	(Mercury)	90
13	20	1	Bucketheads/The Bomb	(Positiva)	81
14	17	1	Night Crawlers/Push The Feeling On	(Island)	77
15	15	1	Scatman John/Scatman	(Iceberg/RCA)	75
16	14	9	Snap/The First	(Ariola)	74
17	>	NE	Robert Leroy/Ik Droom Alleen	(Dino)	72
18	8	3	Ten Sharp/Feel My Love	(Columbia)	70
19	>	NE	Brownstone/If You Love Me	(MJJ)	69
20	>	RE	René Froger/Why Goodbye	(Dino)	68

Data supplied by BDS Holland from an electronically monitored panel of 19 national and regional radio stations. Songs are ranked by number of plays.



## ITALY

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	6	TAKE THAT/BACK FOR GOOD	(RCA)	15
2	2	4	Simple Minds/Hypnotised	(Virgin)	13
3	3	5	Neri Per Caso/Le Ragazze	(Columbia)	14
4	4	5	Pino Daniele/Lo Per Lei	(CGD)	13
5	5	3	Terence Trent D'Arby/Holding On	(Columbia)	11
6	6	4	Radiohead/High & Dry	(Parlophone)	10
7	8	3	Bryan Adams/Have You Ever	(A&M)	10
8	9	7	Mike & The Mechanics/Over My Shoulder	(Virgin)	14
9	7	3	Wet Wet Wet/Julia Says	(Precious)	10
10	10	2	Jimmy Cliff/Hakuna Matata	(Walt Disney)	9
11	11	11	Stevie Wonder/For Your Love	(Motown)	11
12	17	5	Corona/Baby Baby	(DWA)	13
13	13	4	Madonna/Don't Stop	(Maverick)	11
14	16	5	La Bouche/Be My Lover	(Hansa)	11
15	19	3	Gianluca Grignani/Destinazione	(Blanco Y Negro)	11
16	15	3	Lavinia Jones/Sing It To You	(Virgin)	11
17	14	7	Spagna/Cente Come Noi	(Epic)	9
18	20	2	Gianluca Grignani/Destinazione	(Mercury)	8
19	12	3	Janet Jackson/What'll I Do	(Virgin)	6
20	>	RE	Giorgia/Come Saprei	(Ariola)	10

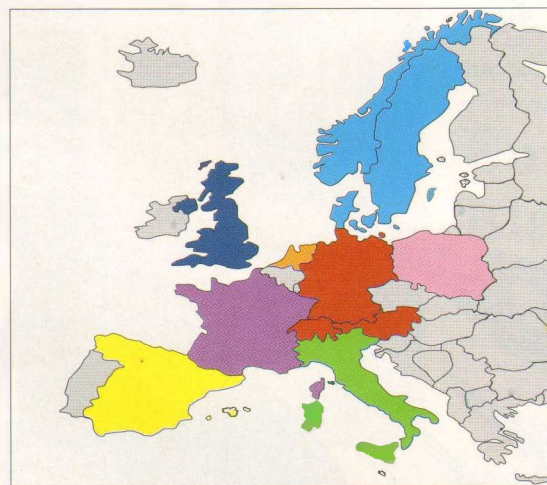
Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.



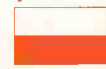
## SPAIN

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	9	PEDRO GUERRA/BIOGRAFIAS	(ARIOLA)	6
2	4	4	Juan Perro/A Un Perro Flaco	(Ariola)	6
3	2	6	Wet Wet Wet/Julia Says	(Precious)	6
4	3	6	Antonio Flores/Isla De Palma	(RCA)	5
5	5	7	Joaquin Sabina/Ruido	(Ariola)	4
6	6	8	Bruce Springsteen/Murder Incorporated	(Columbia)	5
7	>	RE	Nirvana/The Man Who Sold The World	(DGC)	3
8	7	9	Mike & The Mechanics/Over My Shoulder	(Virgin)	5
9	8	4	Imna Serrano/De Sobra Lo Sabes	(East West)	3
10	11	11	Javier Alvarez/La Edad	(Chrysalis)	4
11	10	4	Gloria Estefan/Everlasting Love	(Epic)	4
12	9	2	Bryan Adams/Have You Ever	(A&M)	4
13	13	13	Carlos Varela/Pequeños Sueños	(Ariola)	3
14	14	3	Terence Trent D'Arby/Holding On	(Columbia)	3
15	16	4	Sheryl Crow/All I Wanna Do	(A&M)	4
16	15	4	Revolver/No Va Mas	(WEA)	4
17	>	NE	Carlos Varela/Como Un Angel	(Ariola)	3
18	>	RE	Simple Minds/She's A River	(Virgin)	3
19	>	RE	Stone Roses/Ten Storey Love Song	(Geffen)	3
20	>	RE	Del Amitri/Here And Now	(A&M)	3

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.



TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, TP - Total Plays



## POLAND

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	3	SIMPLE MINDS/HYPNOTISED	(VIRGIN)	22
2	5	6	Van Halen/Can't Stop	(Warner Brothers)	14
3	11	2	Wet Wet Wet/Julia Says	(Precious)	16
4	10	3	4 Non Blondes/Misty Mountain Hop	(Atlantic)	12
5	2	6	Hey/Heledore Babe	(Izabelin Studio)	15
6	3	6	Duran Duran/Perfect Day	(Parlophone)	16
7	20	2	Sandra/Nights In White Satin	(Virgin)	14
8	>	NE	Take That/Back For Good	(RCA)	14
9	12	2	Brand New Heavies/Close To You	(ffrr)	13
10	6	4	Various Manx/Zabij Mnie	(Zic Zac)	17
11	4	5	Radiohead/High & Dry	(Parlophone)	15
12	18	2	Marcella Detroit/Perfect World	(London)	14
13	7	4	Boy George/Funtime	(Virgin)	12
14	>	NE	Edyta Gorniak/Dotyk	(Orca/Pomaton)	13
15	13	7	Elton John/Believe	(Rocket/Mercury)	13
16	>	NE	Human League/One Man	(East West)	11
17	>	NE	Lavinia Jones/The Sound	(Virgin)	13
18	9	2	Bryan Adams/Have You Ever	(A&M)	10
19	17	5	Beatles/Baby It's You	(Apple)	10
20	15	3	Timbuk 3/Just Wanna Funk	(Highstreet Records)	10

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

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**MENACE TO SOBRIETY**

## ON TOUR

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<b>21/4</b>	<b>Hamburg, Germany</b>
<b>23/4</b>	<b>Berlin, Germany</b>
<b>27/4</b>	<b>Milan, Italy</b>
<b>30/4</b>	<b>Madrid, Spain</b>
<b>2/5</b>	<b>Lyon, France</b>
<b>4/5</b>	<b>Paris, France</b>
<b>7/5</b>	<b>Frankfurt, Germany</b>
<b>10/5</b>	<b>Stockholm, Sweden</b>
<b>11/5</b>	<b>Copenhagen, Denmark</b>
<b>13/5</b>	<b>Amsterdam, Holland</b>
<b>15/5</b>	<b>London, UK</b>
<b>18/5</b>	<b>Wolverhampton, UK</b>
<b>20/5</b>	<b>Glasgow, UK</b>



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