

MUSIC & MEDIA

Europe's Radio-Active Newsweekly

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Phonogram Changes To Mercury

INTERNATIONAL
by Jeff Clark-Meads

Phonogram Records has changed its name. The nine companies currently operating under the Phonogram flag will become Mercury over the coming weeks to give an international consistency to the group.

The bulk of the companies affected are in Europe—Germany, France, Italy, the Netherlands, Spain and the UK—though Japan, Australia and Brazil will also be touched by the changes.

A spokeswoman for Phonogram comments, "Most of the repertoire of artists signed to Phonogram is currently released on the Mercury label as Phonogram cannot be registered as a trademark. The decision to change the name will remove this anomaly and rationalise the use of the Mercury name." The change will happen gradually.

'Dial-A-Tune' Radio Ready To Hit Stockholm's Airwaves In 1995

SWEDEN
by Nicholas George

Sweden's first truly interactive radio format begins operation in January with listeners being offered the chance to order the tunes they want to hear by telephone.

Radio Jukebox has no DJs working a request show, but simply an automated phone selector accepting orders which minutes later will be played across the airwaves to much of greater Stockholm.

"This is part of the death of broadcasting and the birth of narrowcasting and can truly be described as interactive media," says Jan Friedman, whose station Golden Hits 100.08 is launching the service.

Listeners will be sent catalogues by fax or through the post containing around 1,000 tracks, which is equivalent to about half the playlist of Golden Hits.

As the system develops listeners will be able to dial up and ask

for more specific catalogues such as lists of female vocalists, Beatles tracks or instrumentals.

The request is placed by telephoning an automatic switch-

board and punching in the code of the desired track. Initially the cost will be between US\$1-2 for each call.

(continues on page 16)



DR. ALBAN'S TALKING ABOUT THE BIG TIME — Dr. Alban is photographed above receiving a gold disc for over 50,000 sales of the album "Look Who's Talking" during a recent visit to Stockholm. Pictured (l-r) are: BMG Sweden sales representative Pernilla Svahnstrom, BMG Sweden promotion manager Stina Adolfsson, Dr. Alban's promotion manager in Sweden Cecilia Ancker, Dr. Alban, BMG Sweden marketing manager Pia Evinger, BMG Sweden promotion manager Charlotte Asplund and Arista label manager Mauritz Barwikowski.

Warner Music Splits Product Management

GERMANY
by Christian Lorenz

Warner Music Germany has changed its product management structure in line with changes unveiled in September.

Four separate repertoire units—one each for German and UK mainstream pop; US mainstream pop; rock and alternative; and ACE and Jazz—will operate independently of each other and share centralised promotion and sales departments.

An exception is made for the promotion of dance/black music and alternative rock, which are partly sourced-out to independent promoter NTT.

Deputy MD and Warner Music marketing director Bernd Dopp says the changes were precipitated by the need to market artists "with specialisation and knowledge of niches in product management, promotion and sales." (See page 16)

Over Third Of Listeners Prefer Local Radio

UNITED KINGDOM
by Jeff Clark-Meads

British radio listeners would rather have their local independent station than any other broadcaster.

A survey for the UK's Broadcasting Standards Council asked a sample audience which station they would keep if they could hear only one. A total of 37% opted for their ILR broadcaster; the next highest total was for BBC

Radio 1 with 17%.

The council's annual review, Radio & Audience Attitudes, also shows that 53% of respondents regularly listen to ILR while 24% regularly listen to Radio 1. The research reveals that a number of parents had become "avid" listeners to local radio after being introduced to it by their children.

The review also contains an essay from Radio Clyde managing director James Gordon in which he outlines the substantial success

of commercial radio in its first 21 years.

However, he notes, "It is important to recognise that the total hours listened to in radio has actually declined from 211.1 million in 1982 to 183.7 million in 1994 in the London area. More dramatic has been the fall in hours listened by children aged 5-14 from 18.2 million to 9.7 million in 1994.

"Radio listening in the UK was estimated by the BBC to be the

highest in Europe, so it is not surprising that the introduction of further services should have cannibalised the existing audience."

Gordon continues, "The most rapid period of independent expansion has also coincided with a sharp decline in the share of audience enjoyed by the BBC national networks and, in particular, Radio 1. Many would say that listeners have been lost by Radio 1 rather than won by the new services."

No. 1 in EUROPE

European Hit Radio
BON JOVI
Always
(Jambco)

Eurochart Hot 100 Singles
REDNEX
Cotton Eye Joe
(Jive)

European Top 100 Albums
THE BEATLES
Live At The BBC
(Apple)

welcome

1995



Island Records and Phonogram Records
A New Partnership In Europe From January 1st 1995
'1st class delivery / 1st class repertoire'

IN THE SPOTLIGHT

MIDEM in collaboration with MUSIC & MEDIA present a new arena for the creative music industry.

We've called it *Border Breakers* – concerts featuring Europe's newest talent which is on the verge of breaking through in international markets.

We also present the *A & R Spotlight* – a series of round tables and conferences that bring more than just music to your ears.

THE CONCERTS

Inspired by MUSIC & MEDIA's Border Breaker's airplay charts, MIDEM is staging 2 nights at the *Studio Circus* venue in Cannes to showcase new talent from the Mainland.

Media partners: NRJ, MCM, Libération.

30th January at 11.00pm

Inside the Whale (Denmark) Philippe Pascale (France) Nordman (Sweden)

31st January at 11.00pm

The Choice (Belgium) Mau Mau (Italy) Celtas Cortos (Spain)

THE CONFERENCES

January 30th/January 31st pm

The *A & R Spotlight* will present "The Rise of European A & R" that will focus on issues as how to convert a national hit into a pan European crossover, the role of the media and the desirability of changing artistic concepts to facilitate acceptance in other markets. "Is There Life After Euro Dance?" is another stimulating topic that will discuss the new trends in European music while "Manufacturing The Hits" will deal with the morality of matching preconceived artistic concepts with talent.

If you've got a voice or you'd simply like to listen, phone for more details from Reed Midem Organisation, 33(1) 44 34 44 44



MAU MAU – ITALY



INSIDE THE WHALE – DENMARK



CELTAS CORTOS – SPAIN



THE CHOICE – BELGIUM



PHILIPPE PASCALE – FRANCE



MIDEM

International Record Music Publishing and Video Music Market

30TH JANUARY – 3RD FEBRUARY 1995

PALAIS DES FESTIVALS, CANNES, FRANCE

Reed Midem Organisation, 179 Avenue Victor Hugo, PARIS 75116, France

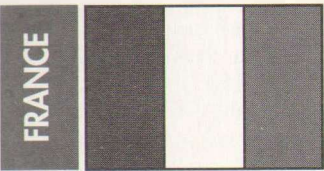
 A member of Reed Exhibition Companies

Europe's Ad Sales Houses Strive To

The mechanics of radio selling vary enormously around Europe, generally reflecting the maturity of the commercial broadcasting landscape in each country. Particularly in Scandinavia young markets are burdened with multiple buying points, and are struggling to provide clients with easy ways of booking; meanwhile, selling structures in the south—Spain, Italy and France—are relatively stable. Even the maturer markets are not without their problems, however, quasi monopolies, bulk buying and an excessive influence of advertising on programming have led to inquiries into the fairness of the radio ad trade.

Radio sales houses have been present in France since private radio started, but their importance grew during the '80s with the development of new national FM networks, to the point that they are widely considered to run the radio show, and have a direct influence on radio operators' programming policies. Europe 1, for example, makes no secret of the fact that the manager of the in-house sales representative Régie No.1 Michel Cacouault is also joint MD of the station. National sales are divided between:

- Information et Publicité (IP), an affiliate of media conglomerate Havas, which represents full-service station RTL, EHR Fun Radio, EHR M40, regional full-service station Sud Radio, and local station Wit FM. The combined audience for these stations reached 27.3% during the Sept-Oct Mediamétrie ratings.
- Régie No.1, an affiliate of the Europe 1 Communications group, which sells for full-service Europe 1, ACE FM net Europe 2, EHR Skyrock, ACE RFM and the Independants, a group of 34 independent FM stations. The group's combined audience is 24.3%.
- 15-34, a subsidiary of NRJ, which sells for EHR NRJ, ACE Chérie FM and Rires et Chansons, reaching a combined audience of 13.4%.
- GEM, the in-house rep for full-service RMC, which also sells for ACE Nostalgie and oldies net Radio Montmartre. It has a combined audience of 8.9%.



Most sales houses rely on offering a five- or six-station spread of formats—whether national or regional. And a listener lost within that package is taken seriously, especially the core 25-50 year-old audience, which holds the biggest purchasing power.

Typically the portfolio of stations at each sales house will include a full-service station (aimed at the largest public), an EHR station reaching the 15-25 demo, an ACE station for the 25-39 demo, and, when

possible, an oldies station. The recent change in format at RFM (from ACE to oldies) was principally dictated by Régie No.1's need for a station targeting older consumers.

Advertisers have the choice of booking on any of the individual stations in the spread, or of putting together combinations which best suit their needs. Régie No.1 clients can opt for the "big punch" Puissance 3 package, which includes Europe 1, Europe 2, Skyrock, RFM and the Independants, the music-oriented Radio Music package, which is similar, but does not include Europe 1, or can opt for the Independants alone.

The Sapin law, which was introduced in France in 1993 to guarantee transparency in sales policies, has impacted sales houses considerably. Media outlets are now required to apply a strict pricing policy, with standard bargain rates for all clients. This is designed to avoid systems where discounts were offered to clients booking bulk loads of space in advance.



For the first time ever, the German market for radio ads exceeded the DM1 billion (app. US\$0.65 billion) boundary in 1993. The public sector still accounts for 55% of total German ad-sales with DM549 million worth of advertising time booked through 11 ad-sales houses associated with the various public radio stations.

The majority of private radio stations sell their advertising time either through an own sales arm or use the services of one of Germany's two major ad-sales houses IPA and RMS.

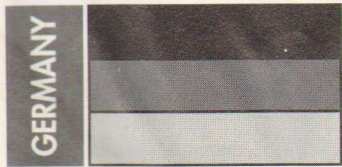
● RMS Radio Marketing Services in Hamburg is the biggest radio sales house in Germany, representing a total of 23 private broadcasters. The three biggest private radio stations, Radio NRW/Oberhausen, Antenne Bayern/Munich and Radio FFH/Frankfurt are marketed by RMS. Together, these three stations account for more than 15% of German radio ad sales.

● Frankfurt-based IPA markets RTL's German broadcasting activities, pubcasters Antenne Brandenburg, B Zwei and Fritz as well as private stations with specific target groups like classical music channel Klassik Radio in Hamburg. IPA's strongest market is Berlin.

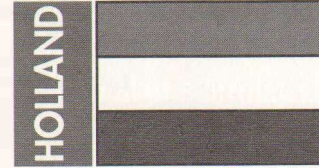
According to Martin Schmitz, sales executive at IPA, the biggest challenge for sales houses in Germany is to disperse some of the myths surrounding radio. Many advertisers continue to base their buying on out-dated ideas, he says, despite the availability of extensive ratings data.

A 1992 survey commissioned by the media authorities in Bavaria shows that gold formats attract a younger audience than advertisers and radio marketers are generally aware of. "But there are still advertisers and programmers who think they reach 45-50 year-olds with Little Richard or Elvis," says Schmitz. "Many advertisers write gold format stations off as too old and miss a prime opportunity to reach a 20-45 target group."

Another obstacle is the rigid approach to pricing shared by most stations, public or private. Many broadcasters would rather fill unsold advertising time with chat or music, than adopt a more flexible pricing approach. "Many stations fear that once they grant special incentives for less popular slots, they won't be able to keep their regular prices up," explains Schmitz. Price incentives can win clients who would not consider regular advertising for economical reasons. New sales ideas include direct response spots, only bookable on stand-by basis, where the station receives no fixed fee but a cut of the actual sales generated by a specific spot. Schmitz sees direct response spots as a good method to generate additional ad sales for radio since they make use of previously unsold advertising time.



Radio advertising booking is still relatively fragmented in Holland. Buyers wanting to plan a national campaign have the choice of going to the separate sales departments of the new "national" commercial stations—Radio Noordzee Nationaal, Radio 10 Gold, Holland FM, Quote and Classic FM or their counterparts on cable; putting together their own campaign with bookings at the regional stations, or going to the public broadcasting sales house STER.



The only private sales house selling for a number of networks is Radio 10 Sales, through which advertisers can book spots for the Radio 10 Group's three networks: Love Radio, Radio 10 Gold and Concert Radio.

The news of the departure of public broadcaster Veronica to the commercial sector next year has thrown serious question marks over the future division of the radio spoils in Holland. Both STER and Radio 10 Gold admit they are prepared for a "serious challenge," but no details of Veronica's sales arrangements have been revealed.

The STER's share of the market has already experienced a major drop in its share of the radio ad market—from 80% to 60%—with the onslaught of private radio in the past two years. It offers a basic sell-through service for the hourly ad spots on the four public channels running advertising. Pricing is fixed, and set by a ratings-linked system. An advertiser could expect to pay Dfl 3.700 (app. US\$2.17) for a 20-second spot during morning drive time on the pop channel Radio 3, for example.

● The Radio 10 Group commands over 11% of total listening since its gold service Radio 10 Gold was awarded a national terrestrial licence in January, and its revenues represent some 11% of the Dutch ad market.

The company's media planning department encourages clients to work on the principle of optimum effective scheduling, which takes into account format, spot frequency and day part in each campaign plan. "The GRP system is more of a TV booking system," says sales director Quirine Muntz, "as it is based on listener figures of particular programmes."



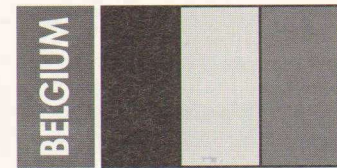
Radio advertising in Belgium takes a 8.8% share of the country's total advertising cake, which is the second highest share in Europe after Luxembourg's 18.2%. Advertisers are aware of the fact that the average Belgian listens to radio more than four hours a day. The sales market is divided between three major companies:

● Regie Media Belge (RMB) commands around 75% of the market, with French language pubcaster RTBF as part owner (51%) and principle earner. Annual turnover is now some Bfr3 billion (app. US\$90 million). Its roster includes the RTBF, German language BRF (Belgischer Rundfunk) and more recently the 14-station strong NRJ Belgique network.

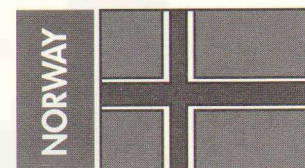
Planners at RMB are trying to encourage buyers to use the optimum effective scheduling system, as a way of spreading demand to non-prime time hours. However, advertisers are slow on the up-take, says RMB radio director Catherine Servaes. "Belgian advertisers crowd onto the 06.30-09.00 peaktime slot, which really pushes the price up." Prices can consequently be anywhere between Bfr300 and Bfr65,000, depending on the daypart.

● IP Radio, which began selling in Belgium in 1982 as Transistor, and clocked up a turnover of some Bfr800 million this year. As part of a large conglomerate, the company can include other media in its campaigns alongside radio, which is generally planned in terms of country or city packages. It now handles advertising for some 175 outlets in north and south Belgium, including the Radio Contact network, BEL RTL, and Radio Nostalgie.

● The VAR (Vlaamse Audiovisuele Regie), a joint venture between Flemish state broadcaster BRTN (51%) and newspaper group VUM. The VAR sells only for the BRTN, which includes advertising on four stations—Radio 1, 2, Radio Donna and Studio Brussel—and sponsorship on classical channel Radio 3. Advertising income up to August 1994 was up 23.9% on the same time last year, totalling Bfr1.1 billion.



Private radio in Norway is highly scattered, with over 150 commercial stations and 300 community services, many of which have to share frequencies. The highly successful soft ACE station P4 Radio Helø Norge has overshadowed the advertising market since it was launched in September 1993, providing a one-invoice outlet for buyers. Since its launch radio advertising reached Nkr98.2 million (app. US\$14.5 million) in 1993, doubling on the previous year; by mid 1994 the total was up to Nkr77.8 million. Predictions are that next year will be well over a billion kroner.



However, Alle Gruppen-owned sales house Ariamedia now offers a national advertising package with Radio 1 Nettverk, a net of some 150 private stations joined by satellite-delivered hourly news bulletins. Ariamedia began as the sales house for Radio 1 Oslo in 1985, and all the seven Radio 1 outlets are included in the network. Buyers can currently opt for one special package—the Big

1 Nettverk, a net of some 150 private stations joined by satellite-delivered hourly news bulletins. Ariamedia began as the sales house for Radio 1 Oslo in 1985, and all the seven Radio 1 outlets are included in the network. Buyers can currently opt for one special package—the Big

Improve Radio's User-Friendliness

City Network, made up of the Radio 1 stations in the principle cities including Oslo, Bergen, and Trondheim, and will soon be able to choose a second package, Radio Classic, offering oldies, R&B, and classic rock via a network of stations currently being formatted by the Alle group.

"Drive time in Norway is widely spread, and listening is distributed very evenly through the day," says Ariamedia MD Per Gauslaa. "That means there are very few scheduling conflicts between the national campaigns planned by us, and the local advertising booked in at each station. For advertisers it is more interesting to spread spots through day. National advertisers sometimes go up to eight spots per day."

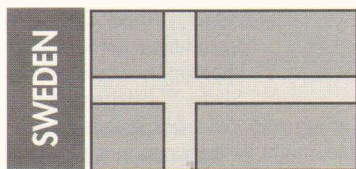
Many buyers in Norway are naive about the function of ad sales houses, says Gauslaa. "Advertisers are not used to using radio yet, and many buyers are not familiar with the idea of paying an agency to plan and book a campaign. Most buyers see radio as merely another sales outlet, not as a brand building media."



Despite initial warnings from media analysts at the beginning of 1994, the Swedish radio advertising market is growing steadily, and was expected to reach some Kr150 (app. US\$20 million) million at the end of the year.

Some 56 services have been launched since private radio was legalised in 1993, with 23 soon to launch. A frequency award system based on auctions has established a strong commercial approach to programming at most networks.

1994 has been a year of manoeuvring for the major radio groups and their sales houses. Many have seen their networks grow rapidly, and have been searching for the most cost-effective ways of handling sales. The current line-up is as follows:



● Decibelle, owned 80% by Energy the Swedish arm of French radio group NRJ and 20% by Rix, will open in January 1995, selling for both nets—a total of 35 outlets. It follows the two nets' alliance in October, which laid out plans to merge sales operations and broadcast "complementary programming" across all outlets.

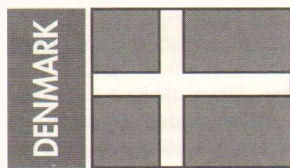
This replaces a rather complex buying situation, in which national and local advertising on Energy and Rix stations were handled both through individual stations and through national sales house Riksmedia, which deals primarily in national press. Meanwhile, the rest of the sales market is divided between two other major radio groups, which have both expanded their sales houses.

● Annonbolaget Radio (ABR) is sister company to the Bonnier-owned ACE net Radio Megapol, and now sells for 15 stations, which will shortly expand to some 32. The company is now owned 50% by US sales group Katz, following a deal struck in September.

● Svensk Radiobokning (SRAB) started as City Radio's sales house, and has expanded to hold some 60% of the market with a turnover estimated at Kr22-24 million at the end of 1994. Shareholders include daily newspaper *Svensk Dagbladet*, SBS, and US-based ABC. The group has an active acquisition policy, and has sold time for 17 stations in the 15-20 largest cities.



Radio advertising in Denmark reflects the fragmentation of a market in which networking is still prohibited and broadcasting power limited. Most spots are still sold per station. However, two major radio operators now command large segments of the market with sales houses offering clients campaign planning and one-invoice access to local stations.



In the early '90s Radio Uptown and The Voice both hived off their advertising departments in order to get round anti-networking laws and to access local markets. An attempt to join forces failed in 1993, and support from major investors in 1994 has launched them both into ambitious development plans.

Radio Uptown has been owned by Nordisk Film for four years, but earlier this year Uptown's sales department merged with Nordisk's national sell-through house Nordisk Film Booking to form Nordisk Film Radio. Meanwhile, Scandinavian media giant SBS bought into The Voice and its sales department Skandinavisk Radio Reklame in the autumn. Both groups are now strengthening their systems in anticipation of changes in anti-networking rules next year.

● Skandinavisk Radio Reklame now sells for 15 stations around Denmark. It offers nationally synchronised campaigns, sent by tape to each station. The company introduced a GRP guarantee in May 1994, (guaranteeing a reach of a specific number of thousand listeners). Campaign planning systems are in the process of being renewed.

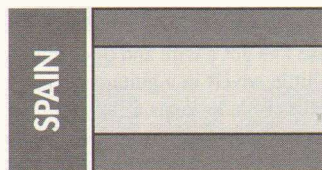
● Meanwhile, Nordisk Film Radio sells for 32 stations. The company has just installed a new planning system, which sells on a GRP basis and the targeted rating point (TRP) system. "If an advertiser is after a 25-40 demo," says MD Jim Receiver, "we can give them an agreed quota of ratings points in that age group. This way we can guarantee that an advertiser will reach x amount of a specific target group." Pricing is negotiable, although it is based on a starting cost per thousand price of Kr23 (app US\$3.80).

Receiver recognises there is a long way to go in teaching advertising agencies and creative departments about radio advertising. The companies have an active out-reach policy to agencies and company marketing departments, both anxious to have an efficient, advertiser-friendly system in place by mid 1995.



With revenues for 1993 at US\$757 million, the Spanish radio advertising market is the strongest in Europe. Selling is divided between two major companies GDM and Gepssa, which handle the business for Spain's two principle radio operators, Cadena SER and COPE, respectively.

● GDM is 50% owned by SER holding company Prisa and sells for SER Conventional, Los



40 Principales, Cadena DIAL, M80 Serie Oro, Sinfo Radio and Radio Ole. GDM, which was formed in 1990, also manages the advertising for Prisa's Canal Plus pay TV channel, its financial daily paper *Cinco Dias*, and its pop magazine *El Gran Musical*.

● Gepssa was launched in 1992, and sells solely for Catholic Church-run COPE and its formula net Cadena 100.

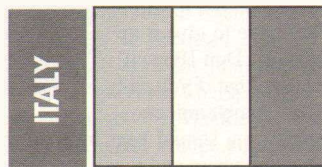
The third big national web, Onda Cero, conducts its own advertising internally. Onda Cero Conventional and Onda Cero Music are owned by the blind peoples' organisation through the company Uniprex.



Stiff competition and heavy discounting in the Italian radio advertising market have rendered independent selling virtually impossible. The market is now dominated by two giants, who between them sell over 90% of the airtime for Italy's 2,000-plus stations.

● Radio e Rete is the largest airtime sales house accounting for approximately 75% of the market, thanks to a recent deal with 99 Publicita, the sales house for the Hazan family's three national networks EHR Ret 105, ACE Radio Montecarlo Italy, gold Classic 105.

It also sells for national networks Radio Dimensione Suone, Italia Network, Kiss Kiss Network, and national syndicators Radio Italia Solo Musica Italiana, Radio Latteiele and Radio Cuore. Major regional operators including Radio Subasio/Perugia and Radio Zeta/Bergamo and 20 other regionals and locals are on Radio e Rete's books.



The company was formed in 1990, when the Mammi Bill forced Berlusconi to give up some of his media interests, and his sales house Publitalia had to stop selling radio airtime. It has received frequent criticism for its market dominance, with competitors calling for anti-trust measures to limit the maximum market share in any particular sector. Its founder and MD

Enzo Campione had handled radio sales at Publitalia and admits that Publitalia still holds a 45% stake in the company.

● SPER is owned by the Espresso publishing group and handles sales for national networks Radio DeeJay, 101 Network, national newstalk syndicator CNR and 150 regional syndicators, including Radio Popolare, Italia Piu, Radio Norba and Radio Lombardia. The company is also a majority shareholder in Radio DeeJay and CNR.

SPER MD Bruno Sofia believes that an unavoidable shake-up of the radio industry can only be good for advertising revenue, as both intense competition and crippling price wars should ease off. "1995 will see the consolidation and growth of the biggest networks while we are already seeing some of the smaller radios falling by the wayside. The advantage is that larger networks will attract larger ad investments. Nearly 20 years of price cutting means that spots are underpriced, with discounts on the rate card of up to 70%."



The commercial radio market in the UK is enjoying a period of rapid growth; some 35 licences have been awarded since 1992, radio threw off its tag as the 2% medium this year, and it finally overtook the BBC's listening figures half way through 1994.

To ensure that this growth continues the two-year old Radio Advertising Bureau is launching a £2.5 million (app. US\$4 million) campaign in January to attract more advertisers to the medium. Targeting the business community via extensive press and air campaigns, the push is expected to help double radio revenues by the year 1999.



There are now 11 buying points for national radio campaigns in Britain, although booking is dominated by three sales houses, Independent Radio Sales (IRS), Scottish and Irish Radio Sales (SIRS), and Media Sales and Marketing (MSM), which each account for roughly 30% of the market.

● IRS was established in 1981, and bought by Katz on June 21 1993. It now sells for over 35 stations, mostly concentrated in the south and midlands. These include Buzz FM, Chiltern network, Country 1035, East Anglian Radio, Kiss 100 FM and Pirate FM. The company's qualifications include introducing computerised central billing and ratings packages and computerised planning systems. All IRS bookings are now planned and scheduled using the Radio Planning Works System.

● SIRS sells for 14 stations in Scotland and Ireland.

● MSM was started in 1989 and is a 100% subsidiary of Capital. With a turnover of over £30 million a year, it sells for 45 stations, [most of which are partly owned by the Capital Group,] including Southern Radio, the GWR Group, and new regional services Scot FM, Century Radio. It also offers two syndicated services, Independent Radio Network and the Network Chart Show. One of the major areas of growth for the company has been its European service for UK clients, as part of a reciprocal arrangement with IP.

Three initiatives aimed at increasing one-stop-shop opportunities for media buyers have been particularly successful over the past three years. Newslink is available to buyers through MSM, offering peak time ad spots across 120 stations in the UK, following on-the-hour news bulletins supplied by Independent Radio News. MSM also offers the Network Chart Show, which is carried on 62 stations, at 18.00 every Sunday.

Following the success of these projects, the three major sales houses grouped to form the National Network Radio in August 1993, offering a sports package, a gold package, and seven different demographic packages, including housewives and kids, ABC1 adults, and adults 35+.

by Julia Sullivan, Christian Lorenz, Emmanuel Legrand, Mark Dezzani, Marc Maes and Howell Llewellyn

'70s Icon Dave Hill Keeps On Rocking With Slade II

BELGIUM

by Robbert Tilli

At one point in rock's golden years when the stars were getting a bit too self indulgent, Wolverhampton's no-nonsense rockers **Slade** served as the perfect antidote. As rock is currently in a back-to-the-'70s mode, the time is right for a proper come-back, under the slightly changed name of **Slade II** and without singer **Noddy Holder**. Original guitarist **Dave Hill** and drummer **Don Powell** give the aptly titled new album *Keep On Rockin'!* the flavour of the old Slade. Fans-turned-band-members singer **Steve Whalley** and bassist **Trevor Holliday** appear to have the right spirit as well.

When Holder—now presenter of a syndicated '70s programme on **Piccadilly Radio/Manchester**—stopped, Slade was over. But sitting home, doing nothing was the main reason for Hill to relaunch the band. "Two years ago I didn't know what to do," Hill casts back. "I was disillusioned with everything. I've given all my life to the band and never done anything else. Then you find out the singer of the band doesn't want it anymore. That means we can't do it anymore. It felt like 'I'm leaving; see ya! You have to look after yourselves'."

For an income Hill couldn't rely on a publishing back catalogue, as in the past he was hardly involved in the songwriting. That was mainly the job of Holder and **Jim Lea**, then bass player. "I was trying to find ways to survive," justifies Hill,

"because I've got a wife and three children. I put a little advert in a guitarist magazine: Dave Hill of Slade wants to form a band."

He got a phone call from **Len Tuckey**, husband of glam rock contemporary **Suzu Quatro** and guitarist in her band. Tuckey switched from the six strings to management and thought it was stupid not to use the old name. The name change was Holder's farewell gift to his former comrades.

"It wasn't quite as simple as that," Hill remarks. "In a way he didn't want me to use the name but he couldn't stop me. He said 'why don't you call it Slade II? That way the people know it's not the original Slade, because it's got a II after it.'"

"Eventually we'll drop the II. We have to give it up at some stage. Don [Powell] and I realised that if you call yourselves something completely new, you should bear in mind that you're over 40 years and you'll be playing shitty pubs."

Despite the fact that he is still proud of the old hits, Hill doesn't want to rely on nostalgia. He acknowledges that there is a gigantic market for it though, especially in Germany, where the re-released single *Far Far Away* was a big hit in 1993. "I think I can't rely on the old fans. They probably don't buy that many albums anymore. They might buy Phil Collins, I don't know.

I'm delighted I still have loyal fans who follow us around, but I hope to find some ears for the new songs too. It will be a long process."

Hill doesn't shy off for the virus that hit his homeland, to throw everything that's

Compared to those more recent Slade albums, the new singer and the back-to-basics style are the first striking elements. Powell hits the drums like there's no tomorrow. Now looking back at those last days of the first line-up, as ended by 1991's *Radio Wall Of Sound* single, Hill says, "What was happening basically, was that all the tracks were laid down by keyboards and drum machines. The human element seemed to have gone. Don hasn't played live drums on our albums for years."

The new singer **Steve Whalley** is as different as you could ever get. Holder was once offered the job in AC/DC. Their singer **Brian Johnson** would have been the sole appropriate candidate for Slade. "To get somebody

in the group who looks and sounds exactly the same, might be the worst move," states Hill. "It might irritate people even more. We wanted somebody who could sing, not a karaoke act."

Stations who don't want to present "coffee table AOR" as Hill puts it, should "get down and get with" the **Paul Despiegelare**-produced album. Try the in-ner-face track *Hot Luv* and see if your listeners are still "craze" after all these years.



from the past in the bin. "'Has been' is a very popular phrase in England. But music shouldn't have a date on it."

Like the jazz refugees in the '50s, who went to Paris to cut their albums, Slade II is signed to Belgian label **Play That Beat!**, distributed internationally by **Sony Music**. "When the band did a live date here, I caught them in the act," reveals MD **Marc Debouvier**. "I always wished to get them on my roster, but without the synth jiggery-pokery of their last albums."

Boyzone Is Ireland's Answer To UK Teen Bands

IRELAND

by Dermott Hayes

They not only said it couldn't be done, they said it shouldn't be done as well. **Boyzone** is the first Irish teen pop band. The group released its debut single in the UK market in the last week in November. Lambs to the slaughter, the pundits scoffed.

Against all the odds though, the band has achieved the impossible. As of December 12 and two weeks into its debut UK release, **Boyzone's** version of the **Osmonds' Love Me For A Reason** has rocketed to number four in the UK singles chart. Along the way it has been put on the **Capital Radio/London** playlist two weeks before its release. Regional radio has been playing it off the air. The group became the sensation of the *Smash Hits' Roadshow* and were voted "Best Newcomers" in the *Smash Hits* poll winners party.

More than 300,000 copies of the single have been sold in two weeks and the faces of the band's five fresh-faced, Dublin-born youths grace the cover of Britain's biggest

selling teen pop magazines. This month they'll make the cover of Germany's *Bravo*.

Already the **Boyzone** phenomenon has acquired a momentum all of its own. Serviced to 30 key radio stations in

bringing acts like **2 Unlimited** into the country and other UK-based pop acts and they were miming to tapes and I thought there's no reason why an Irish act couldn't do that," says Walsh today.

The idea was scoffed at but Walsh set about proving the doubters wrong. First he teamed up with nightclub owner **John Reynolds** and they set about auditioning more than 300 likely candidates for what they unashamedly billed "Ireland's answer to Take That." Then they approached **Polygram Ireland** MD **Paul Keogh**.

"We didn't consider the first single (*Working My Way Back To You*) strong enough for international release but the raw material was there," comments Keogh, "so for the second single we went back to basics. One thing we had in our favour was a fan base at home and a proven track record on chart. Pop music has no barriers and although it may be a more difficult market to crack, it's a more universal sound."

Holland, **Polydor** in Holland and Germany are now considering releasing the single well ahead of the carefully laid advance plan.

That plan first hatched in the mind of Irish talent agent and promoter **Louis Walsh** just over 18 months ago. "I was

This time around they demoed six songs using another early *Take That* and **Worlds Apart** producer, **Ray Hedges**. "He was crucial," says Keogh, "because he was less well-established, he proved more flexible."

The support of *Smash Hits* magazine was perhaps the most crucial factor. "Irish promoter **Peter Aiken** spoke to **Michele Hockley** at **Allied Entertainment** and suggested this new Irish group for the *Smash Hits* Roadshow in November. He sent them the video of *Love Me For A Reason* and they loved it and passed it onto *Smash Hits'* editor, **Mark Frith**. Once they got behind it—and they really did take a chance on a completely unknown band—everything else fell into place," says Walsh.

"It's a great song, they're a great looking band, it's a great production and it was an extremely well-plotted campaign," he says, "the Roadshow and the cover of *Smash Hits* made all the difference. We broke all the rules and it has worked so far."

- Signed to: **Polydor Ireland**.
- Debut album to be released in March 1995.
- Current single: *Love Me For a Reason*.
- Producer: **Ray Hedges**.
- Recorded at **Mothership Studios/London**.



Marketing The Music: Artists featured have achieved Top 15 chart status in their country of origin.

SINGLES

ALL-4-ONE

(She's Got) Skillz - Blitzz **D/EHR**
 PRODUCER: Gary St. Clair/Tim O'Brien
 A major departure from the sugar sweet *I Swear*—one of the biggest singles of 1994—the four nightingales are now fast womanisers, jive talking on top of a great drum sound.

ANITA

Na Na Na (Everybody Wake Up) - Ala Bianca **D/EHR**
 PRODUCER: S. Dall'Ora
 The lyrics are simplistic enough for a nursery rhyme—"na na na, we do it every time!" and all that. But not to be used as a lullaby, as Anita's Euro single without rap will wake up all neighbours.

WALTER BECKER

Book Of Liars - Giant **ACE/EHR**
 PRODUCER: Donald Fagan
Steely Dan fronted by another, unexpectedly good singer, is the first impression you get from any track on this funky dude's solo album *11 Tracks Of Whack*.

TONY BENNETT

Moonglow - Columbia **ACE/J**
 PRODUCER: David Kahne
 Do you remember **k.d. lang** dueting with the late Big O? Now she devotes her torch talent to the last crooner who can still do it on stage. Taken from the mega hip *Unplugged* CD.

DANIELLE BRISEBOIS

Gimme Little Sign - Epic **EHR/ACE**
 PRODUCER: Gregg Alexander
 If only everybody recycling other people's songs would make as good a job of it as young miss Brisebois, who soulfully interprets the **Brenton Wood** 1967 pop hit. Recently tipped by many reporters.

CORROSION OF CONFORMITY

Albatross - Columbia **R/A/EHR**
 PRODUCER: John Custer
 No it's not a cover of the Fleetwood Mac song, but the '70s come strongly to mind. Riffing is on a par with the best of Deep Purple or Black Sabbath, translated to today's hard line.

DENNIS DEYOUNG

Once Upon A Dream - Atlantic **ACE/EHR**
 PRODUCER: Dennis DeYoung
 Best known for the silky FM rock ballad *Babe*, "the legendary voice of **Styx**" now ventures out on his own with the '90s equivalent of that classic. No guitars, just keyboards!

HERBERT GRÖNEMEYER

Cosmic Chaos - Electrola **D/EHR**
 PRODUCER: Herbert Grönemeyer
 Marketed as "Grönemeyer goes to the dance-floor," the German guru has had a few of his songs remixed by renowned techno producers to surprising result. Aren't good songs indestructible?

TOBY KEITH

Upstairs Downtown - Polydor **C/ACE**
 PRODUCER: Nelson Larkin/Harold Shedd
 Toby or not Toby, that is the question for country stations. It shouldn't be too hard to move this warm, steel guitar-steered ballad upstairs to your playlists.

GERALD LEVERT

I'D Give Anything - East West **ACE/D/EHR**
 PRODUCER: David Foster
 With a wall of violins behind him, Levert would give anything to win over his aspirant lover. If she won't give in to this much passion, than a whole bunch of romantic programmers will.

MAGIC AFFAIR

Fire - CDL/Electrola **D/EHR**
 PRODUCER: Mike Straub
 Nomen est *Omen*. From the album by that name, the story continues with the fourth single—basically more of the same. Compared to the competition, there are only more synth bleeps.

MILK THE BISHOP

Golly Golly Gee Whiz/Black Water Blues - Double T **ACE/EHR**
 PRODUCER: Wouter Van Belle
 Steadily becoming the house of well-crafted pop, the Belgian label has more aces up its sleeve than the Choice alone. Both tracks on this "double A-sider" are of Mamas & the Papas dreaminess.

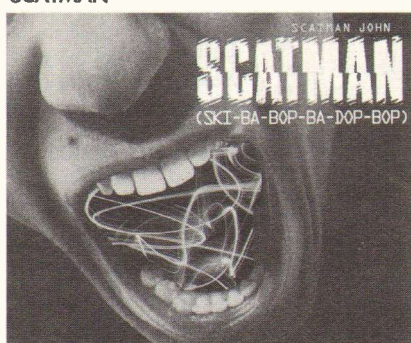
MIKE OLDFIELD

Hibernaculum - WEA **EHR/ACE/D**
 PRODUCER: Mike Oldfield
 Hibernating DJs with the usual January playlist problems should add this massive track with an Enigma-esque instant catchiness. Didn't they fare best in the winter as well? "Because of those Enigma connotations, it could very well become a media messiah's hit in the UK," says **Swansea Sound** head of music **Rob Pendry**. "It's a good taster for the album."

OPTIMYSTIC

Nothing But Love - WEA **EHR/D**
 PRODUCER: Ian Levine
 Mix Take That with Eternal, provide them with a bit more mature material, and you'll feel optimistic about future charts. The Pasadenas regularly achieved great things with similar soul songs.

SCATMAN



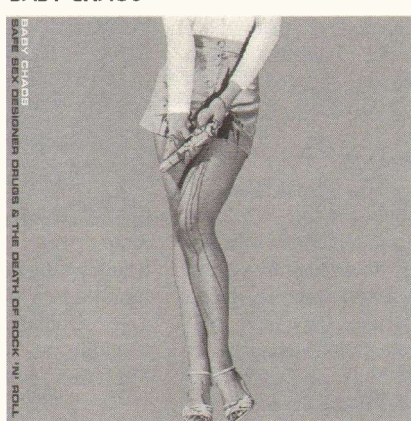
Ski-Ba-Bop-Ba-Dop-Bop - RCA **D/EHR**
 PRODUCER: Antonio Nunzioto
 Try to say that title in one go without choking on your words. Impossible! But Scatman has no problems scatting his nonsensical rhyme, a serious candidate for a novelty dance hit.

WAY OUT WEST

Ajare - deConstruction **D/EHR**
 PRODUCER: Way Out West
Ajare is the fanfare for the common clubber from London to Harare, providing he or she has ever danced to the beat of Moby's *Go*. EHR jocks should go for this "far out" record too.

ALBUMS

BABY CHAOS



Safe Sex Designer Drugs & The Death Of Rock 'N Roll - East West **A/R**
 PRODUCER: Baby Chaos
 Changing nappies can indeed cause a chaos, but when these Babies replace their guitar strings it becomes a blood sport. Study the art work for more details. Like Irish urban guerillas Therapy? and British rock extremists the Wildhearts they provide a punk metal grunge alloy with sometimes surprising self control. At such moments sweet pop melodies slip through, naturally immediately followed by a "Sturm und Drang" heaviness according to the Nirvana song build-up. *Go To Hell* and *Breath* display the perfect balance of mellowness and energetic outbursts. *Hello Victim* out there, check this action!

BILLY RAY CYRUS

Storm In The Heartland - Mercury **C/R/ACE/EHR**
 PRODUCER: Joe Scaife/Jim Cotton
Deja Vu. The title says it all; it reminds you of the song Billy Ray will always be reminded of until the end of time—*Achy Breaky Heart* of course. Is it fair to portray the guy as a one-hit wonder? There's enough variety on this third set not to do so. The title track is the same kind of ballad as Bon Jovi's *Always*. Qua rhythm *Casualty Of Love* reminds you quite a lot of Alanah Myles' *Black Velvet*. A long term project we would say.

KORN

Korn - Immortal **R/A**
 PRODUCER: Ross Robinson
 What you see, is what you get. First there's a girl on a wing on the playground. The shadow of an evil man is approaching her. Then you expect to get a ferocious metal set. It's actually more than that. You'll encounter an over-the-top aggressive band sailing on a stormy sea between (funk) metal(lica) and grunge, but also using some productional gimmickry out of the rap world. Sometimes singer **Jonathan Davis** is a howling monster, and sometimes he's as sleepy as **Dynosaur Jr.**'s Jay Mascis. Korn is a stranger phenomenon than the inexplicable corn circles.

MIISA

Attitude - Dancepool **D/EHR**
 PRODUCER: Triple Digit
 On a mission of Love, Finland's Miisa studies people's manners along the way, stomping to the Euro beat. "Attitude is a state of mind" is the bottom line of her investigations. How deep! The aggressive

synts on the theme song give the lyrics the required credibility, however. *Get Ready* is still blatantly Euro, and the single edit of *You & Me (Innocence)* is a no risk disc too, but with *Get On The Move* she again strays from the beaten path. Carefully you may speak of an innovation when *P.F.B.* comes to your ears with its psalm-like aura.

THE NOTORIOUS BIG

Ready To Die - Bad Boy/Arista **D/A**
 PRODUCER: Sean "Puffy" Combs
 Heavy weight world champ George Foreman watch out, because here's a real *Big Poppa* ready to beat ya. The gangsta rapper is a big mouth of unknown proportions too, but he didn't make it to the "parental advisory" sticker. Still every breath he takes is accompanied by a "muthafucka" or a "nigga." We wouldn't like to meet this mean guy in a dark alley after midnight. His powerful raps punch like a baseball bat, if he doesn't shoot you out of his way with his dangerous *Machine Gun*.

FITO PAEZ

Circo Beat - East West **W/A/EHR/ACE/R**
 PRODUCER: Phil Manzanera/Fito Paez
 Has Kevin Rowland of Dexys Midnight Runners turned up in Buenos Aires? The similarities don't stop at the vocals; there's a similar humpf behind the music. (Ex-) **Roxy Music** guitarist **Phil Manzanera**, who gave Spanish **Héroes Del Silencio** a modern sound, has managed to recreate that special drive again. In Argentina the funky title track generates the same enthusiasm as when the country won the World Cup in 1978 and 1986. Góóó!!!

THE WANNADIES

Be A Girl - Soap/MNW **R/A/EHR**
 PRODUCER: Nille Perned
 Part of the Nordic scene with a soft spot for '60s pop and garage rock, they were always referred to as the "R.E.M of Sweden." Grunge, the trend in alternative rock since the '60 revival by guitar rockers in the mid '80s, hasn't eluded them either. Production-wise they have boosted up their sound without ruining their trademark pop beauties. *Sweet Nymphet* is Nabokov's "Lolita" set to music. Having said that; that begs for long car rides through beautiful landscapes. Album stations should generate some ambience for listeners on the road with tracks like *How Does It Feel* and *New World Record*.

LORI YATES

Breaking Point - Virgin **R/C/A/EHR/ACE**
 PRODUCER: Colin Linden/John Whynot
 It doesn't happen too often, but let us introduce a new voice. Canadian Yates is a siren with the reach of Maria McKee, the tremolo of Stevie Nicks, and the sexy touch of the Divinyls' Christina Amphlett. Roughly speaking all material she (co-) wrote is in a country rock format, but she's a "Jacqui of all trades." No country station will have difficulties with the boppin' *ditty L'il Darlin*. As a contrast to that, the almost "cowpunk" *Sweetheart Avenue* is most left-of-the-dial. Exactly in the middle is the Fleetwood Mac-ky *Make A Liar Out Of Me*—the single? We reserve the **William Bell** soul cover *Any Other Way* with brushed drums and horns for the night time

Singles and albums featured in New Releases are listed alphabetically. Each record is recommended for format or programme suitability. Abbreviations used include: EHR, ACE, R (Rock), D (Dance), C (Country), J (Jazz), EZ (Easy Listening), NAC (New Adult Contemporary), A (Alternative), W (World) and M (Metal). Please send your samples to Robbert Tilli/Machgiel Bakker, Music & Media, PO Box 9027, 1006 AA Amsterdam, Holland.

CHAKA BOOM BANG

Tassin' And Turin' - European/Game (Holland/Belgium)
 PRODUCER: K. Groeneveld/A. van der Zwan
 The rap by 2 Brothers On The 4th Floor frontman **Da Smooth Baron** is the added bonus on this fast and furious slice of Eurodance. A strong melody line and some solid remixes should be enough to make this a huge (club) hit. Contact **Carolina Guilini** at tel: (+32) 3.309 0276; fax: 3.309 1157.

CHICKENS GO MAD

Don't Touch Me - Marista (CD) (Holland)
 PRODUCER: Van Der Linde/Chickens Go Mad
 These five Frisian bluesmen stick to the basics without any frills and they play originals exclusively. This approach leads to solid but not overpowering electric blues. Tracks like *Eskimo Woman* and *Shiver* are fine examples of this. Contact **Henk de Boer** at tel: (+31) 5151.42 830 or tel/fax: 5108.32 109.

COG

Once Upon A Time - Foghorn (CD) (Australia)
 PRODUCER: Marshall Cullen/Elia Bel
 Celtic folk meets hiphop on this debut, turning it into a concoction not unlike Massive Attack or

Portishead. They distinguish themselves by frequently using heavily distorted guitar, giving tunes such as *Messy*, *History* and *Marry Me*, a feel that's both metallic and industrial. **Bob Armstrong** at tel: (+61) 2.319 4615; fax: 2.310 2212.

THE CYRENAICS

A State Of Mind - California Sound (CD) (Germany)
 PRODUCER: The Cyrenaics
 Drawing from a plethora of influences, this guitar/bass/drums trio debuts in a big way. By being very innovative, they have successfully integrated mutant blues in *Suicide*, funk in *Ganja Man* and ragamuffin in *Freedomania*. Contact **Harry Schinnagel** at tel: (+49) 2175 2070; fax: 2175 6844.

HOWARD HEWETT

It's Time - Expansion (CD) (US/UK)
 PRODUCER: M. Seward/H. Hewett
 He originally achieved stardom as the lead singer for Shalamar, but this well known R&B singer has enjoyed a fruitful solo career for years. Here he has found a stellar cast to help him through this convincing set of ballads. So **George Duke** is involved with the **Marvin Gaye** classic *Just To*



Keep You Satisfied, while **Stanley Clarke** lends his upright bass to *How Do I Know I Love You*. Contact **Ann Matura-Graville** at tel: (+44) 71.381 8315; fax: 71.385 6785.

KASIA KOWALSKA

Gemini - Izabelin Studio (CD) (Poland)
 PRODUCER: Ciechowski/Kanclerz
 This lady is clearly a Led Zeppelin fan, a fact that is underscored by a tasteful cover of *No Quarter*. In general, the music is traditional rock in the broadest sense of the word, ranging from mellow ballads to thumping rockers. Contact **Grzegorz Stabeusz** at tel: (+48) 2.625 6699; fax: 2.625 6966.

CHEB MAMI

Saïda - Totem/Blue Silver (CD) (France)
 PRODUCER: Boissel/Fizman/Summerfield
 Rap and reggae influences creep up frequently on this new album by one of rai's major superstars. The album was almost entirely recorded in Los Angeles which gives songs like *Ma Ma* and *Hay Wadi Hay Galbi* a subtle Western feel comparable to Youssou N'Dour's latest. Contact **Anne Scalco** at tel: (+33) 1.4923 7770/64; fax: 1.4700 4587.

PAUL MOUNSEY

Nahoo - IONA (CD) (UK)
 PRODUCER: Paul Mounsey
 This Scotsman, who spent the past ten years in Brazil, celebrates his homecoming with an album of reworked folk tunes. The material is mainly based on traditionals but he has also included an unorthodox version of **Runrig's Alba**. In general he's opted for an experimental approach rather than the conventional pop/rock treatment. Contact **Linda Mann** or **Ronnie Simpson** at tel: (+44) 41.420 1881; fax: 41.420 1892.

DJ's Delite —

At Dutch cable ACE outlet **Sky Radio/Bussum, MD Ton Lathouwers** is in an upbeat mood. "We always play a lot of Christmas records around the holidays, but until recently we ended up playing the same classics over and over again. This year however, with well-timed Christmas releases by **Kenny G** and **Mariah Carey**, we are able to programme a lot of new tracks, which greatly enhances the freshness of our station. Another positive development is the emergence of Dutch language artists, who fit our format really well. Until recently that

Ton Lathouwers

was seldom the case, but tracks like **Marco Borsato's Dromen Zijn Bedrog** and **Waarom Nou Jij (Polydor)** and **Paul de Leeuw's Voorbij (Brommerpech/Columbia)** are long-running favourites on our station, while *Als Ze Er Niet Is* by **De Dijk (Mercury)** is also still going strong. Also worth mentioning is the soundtrack from the *Lion King*, which has yielded **Elton John's** beautiful singles *Can You Feel The Love Tonight* and *Circle Of Life*, of which the latter is bound to be a classic. Finally I hope that 1995 will be as good musically as 1994."

Records mentioned in Music Market Place are by acts signed to independent labels for which license and/or publishing rights are available, except as noted. Please send your samples to Raúl Cairo, Music & Media, PO Box 9027, 1006 AA Amsterdam, Holland.

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Breakin' & Entering

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It's 1995 and the first new Eurocharts come alive. Heavy with '94s legacy it still remains to be seen what the new year will bring us in Eurochart terms. Zomba still enjoys huge crossover success with what, almost unnoticed, joined the rest of last year's success stories; their Dutch signing **Rednex** with *Cotton Eye Joe* carries its Eurochart topping status over into the new year.

East 17 (London) is the first Sales Breaker of the year with *Stay Another Day*, although stationary on number 3, accumulating the week's biggest points gain. The single is their ninth Eurochart entry to date and has actually already got one Sales Breaker award under its belt, earned in issue 51.

The highest new entry is found all the way down at number 33 and comes courtesy of famous MTV VJs **Zig & Zag** (RCA). Embarking on their first pop outing, they've enlisted the help of **Reel 2 Real's Erick Morillo** who sent them off on a ragga/techno groove. The accompanying videoclip sees the two "connoisseurs" enjoying the company of some 280, for the time of the year rather under-dressed, girls.

The first cover of the year has also reared its rocking head in the guise of **Guns N' Roses** version of the classic **Stones** track *Sympathy For The Devil* (Geffen), taken from the soundtrack of *Interview With The Vampire*.

Of course when you say **Stones** you have to say...

The year's first Album number 1 goes to the **Beatles** (Apple/EMI), a promising young act from Liverpool. The '60s BBC live-recordings presented on *Live At The BBC* have, even considering the band's (still)

magic appeal, managed to surprise friend and foe alike with its overwhelming out-of-the-box sales. The UK alone registered 180,000 copies sold in just four days and pressing-plant workers were seen burning the midnight oil across the globe, trying to supply on demand; in Holland, the album struck gold (50,000 units) in four days. With an upcoming **Beatles Anthology** project by Apple—which includes a new Beatles song recorded by the three remaining members using a demo of a John Lennon vocal—we might just see some more "When We Was Fab"-memorabilia in the Eurocharts this year... Keep watching this space.

The year's first albums Sales Breaker award also goes to a title which earned that status before: the OST *The Lion King* (Hollywood/Mercury) which climbs seven places to number 10 and guess in which issue it earned its first award...

Mark Sperwer

European Singles Awards

The beginning of the new year demands changes and this time it's the introduction of sales awards to the Eurochart Hot 100 Singles. **Rednex' Cotton Eye Joe** leads the way with over 1 million copies sold in Europe. Let us know if your act has achieved platinum (1 million) or gold (50,000) sales across Europe. Contact Mark Sperwer, tel. (+31) 20.669 1961; fax 669 1951.

EUROCHART HOT 100 SINGLES

THIS WEEK LAST WEEK WKS on CHART	ARTIST TITLE - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHART	ARTIST TITLE - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHART	ARTIST TITLE - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED
1 1 18	Cotton Eye Joe Rednex - Jive (Zomba) ▲	A.B.DK.FIN.D.IRE.N.S.CH.UK	34 29 32	Love Is All Around Wet Wet Wet - Precious Organization (PolyGram)	DK.FD.IRE.S.CH.UK	68 84 2	Sweet Love M-Beat feat. Nazlyn - Renk (Jobete/EMI)	UK
2 2 14	Always Bon Jovi - Jambco (PolyGram)	A.B.DK.FIN.FD.IRE.I.NL.N.S.CH.UK	35 33 6	Let Me Be Your Fantasy Baby D - Systematic (FJR)	D.IRE.NL.UK	69 59 19	Love Song Mark 'Oh - Urban/Motor (How's That/Amati)	D.NL.CH
☆☆☆☆☆ SALES BREAKER ☆☆☆☆☆								
3 3 4	Stay Another Day East 17 - London (PolyGram)	DK.FIN.D.IRE.NL.N.S.CH.UK	36 92 15	Hey Süßer Lucilectric - Sing Sing (Glueck/Son Of Sing Sing)	A.D	70 90 3	Stay With Me Da Blitz - Bliss Co. (In Progress)	I.E
4 6 3	All I Want For Christmas Is You Mariah Carey - Columbia (Sony)	B.DK.D.IRE.I.NL.UK	37 42 5	Conquest Of Paradise Vangelis - East West (Spheric)	D	71 83 4	Basket Case Green Day - Reprise (WC/Green Daze)	B.F.S
5 4 25	Can You Feel The Love Tonight Elton John - Hollywood/Mercury (Campbell Connelly)	A.B.DK.F.D.N.S	38 43 4	Hold Me, Thrill Me, Kiss Me Gloria Estefan - Epic (EMI)	IRE.UK	72 67 8	Oh Baby I... Eternal - EMI (MCA/WC)	IRE.UK
6 10 5	Zombie Cranberries - Island (Island)	A.B.DK.D.NL.N.S	39 38 12	Let The Dream Come True D.J. BoBo - Fresh (EAMS)	A.FD.CH	73 84 2	Riverdance Bill Whelan - Son (McGuinness/Whelan)	IRE.UK
7 5 19	Saturday Night Whigfield - X-Energy (Energy Production)	A.DK.FD.IRE.I.N.S.CH.UK	40 53 4	Eternal Love P.J. & Duncan - XSrhythm/Telstar (Graham)	IRE.UK	74 71 6	About A Girl Nirvana - Geffen (EMI-Virgin Songs/The End Of Music)	B.F.I.NL.S
8 12 5	Old Pop In An Oak Rednex - Jive (Zomba)	B.DK.FIN.NL.S.CH	41 32 13	No One 2 Unlimited - Byte (MCA)	B.DK.FD.NL.CH	75 52 9	This Is The Way E-Type - Stockholm (Stockholm)	DK.S
9 7 11	Hyper, Hyper Scooter - Club Tools (Rückbank)	A.FIN.FD.I.NL.E.CH	42 47 6	Is This The Love Masterboy - Polydor (Michaelsen/WC)	A.D.S.CH	76 74 10	High Hopes Pink Floyd - EMI (Pink Floyd)	F
10 14 3	Love Me For A Reason Boyzone - Polydor (PolyGram)	IRE.UK	43 30 8	Another Night M.C. Sar & The Real McCoy - Hansa (Diamond Cut)	IRE.NL.UK	77 57 7	Let Me Be Free 2 Brothers On The 4th Floor - Lowland (Warner Basart)	B.D.I.NL.S
11 8 8	An Angel Kelly Family - Kel-Life (Not Listed)	A.B.D.CH	44 41 23	Regulate Warren G. & Nate Dogg - Death Row/Interscope (Suge/Warren G)	FD.S.CH	78 46 4	Love Spreads Stone Roses - Geffen (Copyright Control)	IRE.S.UK
12 9 12	Secret Madonna - Maverick/Sire (Warner Chappell)	A.B.DK.FD.I.E.S.CH	45 72 23	Feel The Heat Of The Night Masterboy - Polydor (Michaelsen/WC)	F	79 89 6	Hypnose Scorpio - Blanco Y Negro (Más Volúmen)	E
13 21 3	Another Day Whigfield - X-Energy (Energy Production)	DK.FIN.D.IRE.I.S.CH.UK	46 56 11	Sure Take That - RCA (EMI)	DK.D.IRE.I.CH.UK	80 35 5	Dissident - Live In Atlanta 3 Pearl Jam - Epic (Various)	B.DK.FN
14 15 12	Circle Of Life Elton John - Hollywood/Mercury (Campbell Connelly)	B.D.IRE.NL.S.CH.UK	47 64 6	Sight For Sore Eyes M-People - Deconstruction (BMG/EMI)	B.DK.D.IRE.UK	81 76 4	I Love Saturday Erasure - Mute (Musical Moments/Minotaur/Sony)	B.D.S.UK
15 11 8	All I Wanna Do Sheryl Crow - A&M (WC/Rondor/Various)	A.B.DK.FD.IRE.NL.CH.UK	48 68 5	I Will Survive Hermes House Band - Xplo Music (PolyGram)	NL	82 63 15	Der Berg Ruft K 2 - Koch (Koch/La Strada/BMG)	A.D.CH
16 17 7	Love Religion U 96 - Motor (Pink/Warner Chappell)	A.DK.FIN.FD.NL.S.CH	49 61 3	Max Don't Have Sex With Your Ex E-Rotic - Blow Up (Casima)	B.D	83 65 10	Da Capo Perplexer - Motor (Upright/Lina Music)	A.D.CH
17 13 2	Power Rangers Mighty Morph'n Power Rangers - RCA (Warner Chappell)	IRE.UK	50 66 7	Living In Danger Ace Of Base - Mega/Metronome (Megasong)	B.FD.S.CH	84 84 2	O.C.B. Billy Ze Kick Et Les Gamins En Folie - Shaman (BMG)	F
18 18 28	7 Seconds Yousseou N'Dour feat. Neneh Cherry - Columbia (EMI/Pratik)	B.DK.FD.E.CH.UK	51 44 15	Hey Now (Girl's Just Want To Have Fun) Cyndi Lauper - Epic (Sony/EMI)	DK.F	85 87 9	When We Dance Sting - A&M (Magnetic)	B.FD.IRE.I.CH
19 16 14	It's A Rainy Day Ice MC - DWA (Extravaganza)	A.B.FD.I.NL.E	52 84 2	Crazy Eternal - 1st Avenue/EMI (EMI)	UK	86 86 2	Sympathy For The Devil Guns N' Roses - Geffen (ABKCO)	B.DK.FIN.D.N
20 20 28	I Swear All-4-One - Blitz/Atlantic (MCA)	F.S.CH	53 55 8	If I Only Knew Tom Jones - ZTT/Atlantic (White Rhino/Robotic Institute/Unforgettable/S)	DK.FIN.D.NL.S.UK	87 70 5	Put Yourself In My Place Kylie Minogue - Deconstruction (EMI)	B.UK
21 27 2	Tears Don't Lie Mark 'Oh - Urban/Motor (How's That/Amati)	D.CH	54 73 5	Fire Magic Affair - Electrola (Nosferatu)	A.D.S.CH	88 88 2	Waarom Nou Jij Marco Borsato - Polydor (PolyGram/EMI/TBM)	NL
22 19 13	Baby Come Back Pato Banton - Virgin (Greenheart)	A.B.DK.FD.IRE.NL.CH.UK	55 85 2	La La La Hey Hey The Outhere Brothers - Hotsound (Time/Hotsound)	A.B.NL.E	89 49 5	Unity Mix No. 5 The Unity Mixers - IDM (Various)	B.CH
23 37 7	Think Twice Celine Dion - Epic/Columbia (EMI)	IRE.UK	56 45 26	Sweet Dreams La Bouche - Far Music (Warner Chappell)	D.E.S.CH	90 93 2	Let The Healing Begin Joe Cocker - Capitol (EMI)	F.UK
24 23 17	I'll Make Love To You Boyz II Men - Motown (Sony/ECAF)	B.DK.FD.S.CH.UK	57 36 6	Dissident - Live In Atlanta 2 Pearl Jam - Epic (Various)	B.DK.FN	91 84 2	La Corrida Francis Cabrel - Columbia (Chandelle)	B.F
25 39 2	Take A Bow Madonna - Maverick/Sire (Warner Chappell)	B.FIN.IRE.I.NL.UK	58 69 13	Let The Beat Go On Dr. Alban - Cheiron (Dr. Songs - Cheiron Songs)	B.DK.FD.E	92 79 10	Hymn Cabbalero - Shift Music (TRI Music)	E
26 40 3	Super Gut Mo-Do - plaStika (Camaleonte)	B.FIN.FD.CH	59 50 14	Sweetness Michelle Gayle - 1st Avenue/RCA (Warner Chappell)	DK.D.IRE.CH.UK	93 98 2	Rave Nation DJ Hooligan - East West (Warner Chappell)	D.CH
27 25 15	Dromen Zijn Bedrog Marco Borsato - Polydor (PolyGram/EMI/TBM)	B.NL	60 34 31	Eins, Zwei, Polizei Mo-Do - plaStika (Camaleonte)	DK.FIN.FD	94 84 2	Don't Stop The Outhere Brothers - Hotsound (Time/Hotsound)	B.NL.E
28 24 5	Crocodile Shoes Jimmy Nail - East West (Not Listed)	IRE.UK	61 51 9	Up'N'Away Mr. President - Club Culture/WEA (Jetzt Kommz)	A.D	95 99 2	When I'm Cleaning Windows (Turned Out Great Again) 2 In A Tent - Love This (Various)	UK
29 28 2	Please Come Home For Christmas Bon Jovi - Jambco (Carlin)	IRE.I.UK	62 77 3	Imagine John Lennon - EMI (Chappell Music)	F	96 84 2	Come Out And Play Offspring - Epitaph (Gemet)	F.S
30 26 15	Endless Love Luther Vandross & Mariah Carey - Epic (Warner Chappell)	A.B.DK.FD.S.CH	63 81 2	Forever Young Interactiv - Blow Up (Budde)	D	97 84 2	We Are Different Members Of Mayday - Low Spirit/Motor (Low Spirit/BMG)	D
31 31 4	There Is A Star Pharao - Dance Pool (Copyright Control)	A.FIN.D.S.CH	64 60 6	Short Dick Man 20 Fingers - Time/Downtown (Charlie Babie/Manfred Mohr)	B.F.I.NI	98 75 4	Texas Cowboys The Grid - Deconstruction (M62/BMG)	B.IRE.UK
32 22 6	We Have All The Time In The World Louis Armstrong - EMI (EMI)	IRE.UK	65 58 7	Tell The World Pandora - Virgin (N.E.W. Music)	FIN.S	99 84 2	Take It To The Limit Century - EMI (La Carte/Sony)	DK.FIN.D
33 84 2	Them Girls, Them Girls Zig & Zag - RCA (Copyright Control)	IRE.UK	66 54 2	Si Tu Veux M'Essayer Florent Pagny - Phonogram (PolyGram)	F	100 84 2	The Kings Of House Semental - Max Music (TRI Music)	E
			67 48 3	All I Have To Do Is Dream/Miss You Night Cliff Richard with Phil Everly - EMI (Acuf-Rose Opryland/WC)	IRE.UK			

A = Austria, B = Belgium, DK = Denmark, SF = Finland, F = France, D = Germany, IRL = Ireland, I = Italy, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom
 ○ = FAST MOVERS ➡ = NEW ENTRY ➡ = RE-ENTRY

The Eurochart Hot 100 Singles is compiled by BPI Communications BV and based on the following national singles sales charts: CIN (UK); Bundesverband Der Phonographischen Wirtschaft/Media Control (Germany); SNEP (France); Musica E Dischi/Mario De Luigi (Italy); Stichting Mega Top 50 (Holland); SABAM/IFPI (Belgium); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/TVE (Spain); YLE 2 Radiomafia/IFPI (Finland); IFPI (Ireland); UNEVA (Portugal); Austria Top 30 (Austria); Media Control/ Musikmarkt (Switzerland). © BPI Communications BV - All rights reserved. ® Hot 100 is a trademark of BPI Communications LP. used with permission.

week 1/95

THIS WEEK LAST WEEK WKS on CHART	ARTIST TITLE - ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHART	ARTIST TITLE - ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHART	ARTIST TITLE - ORIGINAL LABEL	COUNTRIES CHARTED
1	The Beatles Live At The BBC - Apple	A.B.DK.FIN.FD.IRE.I.NL.PE.S.CH.UK	34	Eternal Always & Forever - EMI	IRE.UK	68	Alain Souchon C'Est Déjà Ça - Virgin	F
2	Bon Jovi Cross Road - Jambco ▲4	A.B.DK.FIN.D.IRE.I.NL.N.PE.S.CH.UK	35	Gute Zeiten-Schlechte Zeiten Weihnachten Bei Uns - Edel	D	69	Luther Vandross Songs - Epic	D.NL.UK
3	Sting Fields Of Gold - Best Of - A&M	A.B.DK.FIN.D.IRE.I.NL.PE.S.CH.UK	36	The Eagles Hell Freezes Over - Geffen	DK.FIN.D.IRE.NL.E.S.CH.UK	70	Celine Dion Live A L'Olympia - Epic/Columbia	F
4	Nirvana Unplugged In New York - Geffen	A.B.DK.FIN.FD.IRE.I.NL.PE.S.CH.UK	37	M-People Bizarre Fruit - Deconstruction	A.D.IRE.CH.UK	71	Blur Parklife - Food	IRE.UK
5	Pearl Jam Vitalogy - Epic	A.B.DK.FIN.FD.IRE.I.NL.PE.S.CH.UK	38	Pink Floyd The Division Bell - EMI ▲3	DK.FD.NL.CH.UK	72	Cyndi Lauper Twelve Deadly Cyns...And Then Some - Epic ●	IRE.CH.UK
6	Kelly Family Over The Hump - Kel-Life	A.B.D.CH	39	Cliff Richard The Hit List - EMI	D.IRE.NL.UK	73	Green Day Dookie - Reprise	A.FIN.D.S
7	Carreras/Domingo/Pavarotti/Mehta Three Tenors In Concert '94 - Teldec ▲2	A.B.DK.FIN.FD.IRE.I.NL.E.S.CH.UK	40	Erste Allgemeine Verunsicherung Nie Wieder Kunst - EMI	A.D.CH	74	Elvis Presley The Essential Collection - RCA	IRE.UK
8	Cranberries No Need To Argue - Island	A.B.DK.FIN.D.IRE.NL.PE.S.CH.UK	41	Jamiroquai The Return Of The Space Cowboy - Sony S2	FD.NL.CH.UK	75	Offspring Smash - Epitaph	FIN.FD.S
9	Mariah Carey Merry Christmas - Columbia	A.B.DK.FIN.D.IRE.I.NL.N.PE.S.CH.UK	42	Jean Ferrat Ferrat '95 - Temey	F	76	Stephan Eicher Non Ci Badar, Guarda E Passa - Barclay	F.CH
★★★★★ SALES BREAKER ★★★★★			43	Boyz II Men II - Motown	DK.F.NL.E	77	Soundtrack - Pulp Fiction Pulp Fiction - MCA	DK.F.IRE
10	Soundtrack - The Lion King The Lion King - Walt Disney/Mercury	A.B.FD.IRE.NL.S.CH	44	Stone Roses Second Coming - Geffen	FIN.IRE.NL.P.S.UK	78	Die Flippers Sayonara - Ariola	D
11	Aerosmith Big Ones - Geffen	A.B.DK.FIN.D.IRE.NL.N.PE.S.CH.UK	45	Lifiba Spirito - CGD	I	79	Laurent Voulzy Au Coeur De Laurent Voulzy - Ariola	B.F
12	Sade The Best Of - Epic ●	A.B.DK.FIN.D.IRE.I.NL.PE.S.CH.UK	46	Vangelis OST 1492 - The Conquest Of Paradise - East West	D	80	Megadeth Youthanasia - Capitol	DK.FIN.D.NL.CH
13	Beautiful South Carry On Up The Charts - The Best Of - Go!Discs	IRE.UK	47	Louis Armstrong We Have All The Time In The World - EMI	IRE.UK	81	Tom Petty Wildflowers - Warner Brothers	A.D.S.CH
14	East 17 Steam - London	DK.FD.IRE.NL.CH.UK	48	D.J. BoBo There Is A Party - Fresh	A.FIN.D.CH	82	Pa-Papegøje Pa-Papegøje - Columbia	DK
15	Soundtrack - Forrest Gump Forrest Gump - Columbia ●	A.B.DK.FIN.D.IRE.I.PS.CH	49	Herbert Von Karajan Les Plus Beaux Adagios - Deutsche Gramophone	N.E	83	Helene Helene '95 - AB	B.F
16	Westernhagen Affentheater - WEA ●	A.D	50	Gloria Estefan Hold Me, Thrill Me, Kiss Me - Epic	D.NL.E.UK	84	Biagio Antonacci Biagio Antonacci - Mercury	I
17	R.E.M. Monster - Warner Brothers ▲	A.DK.FIN.D.IRE.I.NL.E.S.CH.UK	51	New Order ? (The Best Of) - Centredate Co/London	IRE.UK	85	Coro de Monjes del Monasterio De Silos Canto Noël - EMI	NL.E.S.UK
18	Chris Rea The Best Of - East West ●	A.B.DK.FIN.D.IRE.NL.N.S.CH.UK	52	UB40 Labour Of Love - Volumes I & II - DEP International	F.UK	86	Rolf Zuckowski Dezemberträume - Polydor	D
19	Madonna Bedtime Stories - Maverick/Sire ●	A.B.DK.FIN.FD.I.NL.E.S.CH.UK	53	Magnus Uggla 100% Uggla, Absolut Inget Annat - Columbia	S	87	Pur Seiltänzertraum - Intercord ▲	D
20	Jimmy Nail Crocodile Shoes - East West	UK	54	Soundtrack - Farinelli Farinelli - Auvidis	F	88	Travelin' Strawberries The Julekalender - EMI	N
21	Mariah Carey Music Box - Columbia ▲6	B.FD.IRE.NL.E.S.CH.UK	55	Prince The Black Album - Warner Brothers	A.FD.NL.CH	89	José Luis Péroles Mis Mejores Canciones - CBS	E
22	Mike Oldfield The Songs Of Distant Earth - WEA	A.DK.D.NL.E.S.CH.UK	56	Frank Sinatra Duets II - Capitol	A.B.DK.E.S.UK	90	Andre Hazes Al 15 Jaar Gewoon Andre - EMI	NL
23	Renaud A La Belle De Mai - Virgin	B.F	57	Crash Test Dummies God Shuffled His Feet - Arista ▲	DK.D.NL.CH	91	Barbra Streisand Barbra The Concert - Columbia	NL.E
24	Francis Cabrel Samedi Soir Sur La Terre - Columbia ▲	B.F	58	Placido Domingo & Dionne Warwick Christmas In Vienna 2 - Sony Classical	B.DK.D	92	Julio Iglesias Crazy - Columbia ●	B.DK.UK
25	INXS The Greatest Hits - Mercury	A.B.DK.D.NL.E.S.CH.UK	59	Ace Of Base Happy Nation - Mega/Metronome ▲2	F	93	Dance With A Stranger Unplugged - Hits - Norsk	N
26	Wet Wet Wet End Of Part One - Their Greatest Hits - Precious Organization ▲2	B.DK.D.IRE.NL.E.CH.UK	60	Claudia Jung Claudia Jung - Electrola	A.D	94	David Hasselhoff Du - White Records	A.D.CH
27	Joe Cocker Have A Little Faith - Capitol ●	A.DK.FD.NL.E.CH.UK	61	Andre Rieu Strauss & Co. - Mercury	NL	95	Ligabue A Che Ora E' La Fine Del Mondo - WEA	I
28	Queen Greatest Hits I & II - Parlophone	B.D.NL.E.UK	62	Garth Brooks The Hits - Liberty/Capitol	IRE.UK	96	Christy Moore Live At The Point - Columbia	IRE
29	Jimmy Page & Robert Plant No Quarter - Fontana	A.B.DK.FD.I.NL.CH.UK	63	P.J. & Duncan Psyche - The Album - XSrhythm/Telstar	IRE.UK	97	Riccardo Cocciante Un Uomo Felice - Virgin	I
30	Gary Moore Ballads & Blues 1982 - 1994 - Virgin	DK.FIN.D.IRE.N.S.CH.UK	64	Mina Canarino Mannaro - PDU	I	98	Rosario Siento - Epic	E
31	Laura Pausini Laura Pausini - CGD ▲	NL.E	65	Ana Belen & Victor Manuel Mucho Mas Que Dos - Ariola	E	99	Roxette Crash! Boom! Bang! - EMI ▲	D.E
32	Sheryl Crow Tuesday Night Music Club - A&M	A.DK.D.IRE.NL.CH.UK	66	Patrick Bruel Bruel - RCA	F	100	Liane Foly Lumieres - Virgin	F
33	Eric Clapton From The Cradle - Reprise ●	A.DK.D.I.NL.E.CH.UK	67	Patricia Kaas Tour De Charme (Live '93/'94) - Columbia	B.F.D			

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 ○ = FAST MOVERS ➡ = NEW ENTRY ➡ = RE-ENTRY

★★★★★ SALES BREAKER ★★★★★ indicates the album registering the biggest increase in chart points.
 The European Top 100 Albums is compiled by BPI Communications BV. © BPI Communications BV. All rights reserved. Compiled from the national album sales charts of 14 European territories.
 ● recognition of pan-European sales of 500,000 units ▲ recognition of sales of 1 million units, with multi-million sellers indicated by a numeral following the symbol.

UNITED KINGDOM

Table with columns TW, LW, Singles, and song titles/labels for the United Kingdom chart.

Table with columns TW, LW, Albums, and album titles/labels for the United Kingdom chart.

SPAIN

Table with columns TW, LW, Singles, and song titles/labels for the Spain chart.

Table with columns TW, LW, Albums, and album titles/labels for the Spain chart.

DENMARK

Table with columns TW, LW, Singles, and song titles/labels for the Denmark chart.

Table with columns TW, LW, Albums, and album titles/labels for the Denmark chart.

SWITZERLAND

Table with columns TW, LW, Singles, and song titles/labels for the Switzerland chart.

Table with columns TW, LW, Albums, and album titles/labels for the Switzerland chart.

GERMANY

Table with columns TW, LW, Singles, and song titles/labels for the Germany chart.

Table with columns TW, LW, Albums, and album titles/labels for the Germany chart.

HOLLAND

Table with columns TW, LW, Singles, and song titles/labels for the Holland chart.

Table with columns TW, LW, Albums, and album titles/labels for the Holland chart.

NORWAY

Table with columns TW, LW, Singles, and song titles/labels for the Norway chart.

Table with columns TW, LW, Albums, and album titles/labels for the Norway chart.

AUSTRIA

Table with columns TW, LW, Singles, and song titles/labels for the Austria chart.

Table with columns TW, LW, Albums, and album titles/labels for the Austria chart.

FRANCE

Table with columns TW, LW, Singles, and song titles/labels for the France chart.

Table with columns TW, LW, Albums, and album titles/labels for the France chart.

BELGIUM

Table with columns TW, LW, Singles, and song titles/labels for the Belgium chart.

Table with columns TW, LW, Albums, and album titles/labels for the Belgium chart.

FINLAND

Table with columns TW, LW, Singles, and song titles/labels for the Finland chart.

Table with columns TW, LW, Albums, and album titles/labels for the Finland chart.

PORTUGAL

Table with columns TW, LW, Albums, and album titles/labels for the Portugal chart.

Table with columns TW, LW, Albums, and album titles/labels for the Portugal chart.

The Portuguese singles chart has been suspended until further notice by local IFPI body AFP.

ITALY

Table with columns TW, LW, Singles, and song titles/labels for the Italy chart.

Table with columns TW, LW, Albums, and album titles/labels for the Italy chart.

SWEDEN

Table with columns TW, LW, Singles, and song titles/labels for the Sweden chart.

Table with columns TW, LW, Albums, and album titles/labels for the Sweden chart.

IRELAND

Table with columns TW, LW, Singles, and song titles/labels for the Ireland chart.

Table with columns TW, LW, Albums, and album titles/labels for the Ireland chart.

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Based on the national sales charts from 15 European markets. Information supplied by CIN (UK); Bundesverband Der Phonographischen Wirtschaft/Media Control (Germany); SNEP (France); Musica E Dischi/Maria De Luigi (Italy); Sijching Top 50 (Holland); SABAM/IFPI (Belgium); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/TVE (Spain); YLE 2 Radiomafia/IFPI (Finland); IFPI (Ireland); AFP (Portugal); Austria Top 30 (Austria); Media Control/Musikmarkt (Switzerland).

Labels listed are the national marketing companies.

Station reports include all new additions to the playlist, indicated by the abbreviation "AD." Reports from certain stations will also include a "Power Play" (PP), a track which receives special emphasis for the week, as well as featured new albums indicated by the designation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: Platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be received by Monday at 13.00 hours CET.

AUSTRIA

Ö 3/Vienna P
EHR
Bogdan Basic - Head Of Music
Power Play:
Bon Jovi - Always
Madonna - Take A Bow
A List:
AD Sting - When We Dance
B List:
AD Bingobays - No Communication
Electric Hippies - Greedy People
Erasure - I Love Saturday
Joe Cocker - Let The Healing

RADIO CD INTERNATIONAL/Vienna G

EHR
Andrea Röhrich - Head Of Music
Peter Gruber - Head Of Music
A List:
AD Billy Ray Martin - Your
Bingobays - No Communication
Guns N' Roses - Sympathy For
MC Sar/Real McCoy - Another Night
R. Kelly - She's Got That
Sandra Bernhard - Mighty Real
Shampoo - Viva La Megaboss
Sparks - When Do I Get To
Spirits - Don't Bring

B List:
AD 20 Fingers - Short Dick Man
Afterglow - Come Back
Alicia Bridges - I Love The
Home Book - All It Takes
Joe Cocker - Let The Healing
Jovanotti - Piove
Kelly Family - An Angel
Kylie Minogue - Put Yourself
Toni Braxton - How Many Ways
Trance Vision - Take Me 2

BELGIUM

RADIO CONTACT F/Brussels P
EHR
Jean Luc Bertin - Prog Dir
B List:
AD Benzadrine Monks - Losing My Religion
Mariah Carey - All I Want
Rednex - Old Pop In An Oak
Roch Yoisine - Laisse-La Rever
Roxette - Run To

BRF/Eupen S
ACE
Guy Janssens - Producer
Power Play:
Kelly Family - An Angel
AD Pe Werner - Ich Werd' Das
Prinzess - Was Soll Ich
A List:
AD Eagles - Get Over It
New Order - True
AL M People

BRIN RADIO 2-EAST FLANDERS/Ghent B
EHR
Johan Van Achte - Producer
A List:
AD Dinky Toys - Medley
East 17 - Stay Another Day
Edwyn Collins - A Girl Like
Madonna - Take A Bow
MC Sar/Real McCoy - Another Night

BRIN RADIO 2-WEST FLANDERS/Kortrijk B
EHR
Peter de Groot - Head Of Music

Power Play:
AD Rodrigo Leao - Ave Mundi
AL Khadja Nin
RADIO EXPRES/Anwerp B
EHR/Gold
Marc Dhallander - Head Of Music
Power Play:
Mariah Carey - All I Want
B List:
AD Boyz II Men - On Bended
Chris De Burgh - Here Is
Def Dames Dope - Out Of
Filet D'Anvers - Allergisch
Gunter Levi - Meer Dan Sympathie
Ice MC - It's A Rainy Day
Jo Vally - Dat Ben Jij
Julio Iglesias - When You Tell
Werding/Reilly/Lazzo - Engel Wie
Sam Gooris - Baby Come Back

RADIO MOL/Mol B
EHR
Sanja Celen - Producer
A List:
AD Mo-Do - Super Gut
B List:
AD Championettes - Elke Keer Opnieuw
Edwyn Collins - A Girl Like
Terra/Philippa - Mijn Geschenk
Khadja Nin - Sambalera Mayi Son
Kylie Minogue - Put Yourself
M People - Sighting
Madonna - Take A Bow
Rob de Nijs - lets Van

RADIO ROYAAL/Hamont-Achel B
EHR
Tom Holland - Prog Dir
Power Play:
Edwyn Collins - A Girl Like
A List:
AD Definition/Jay - Stay With Me
Julio Iglesias - When You Tell
MC Sar/Real McCoy - Another Night
Youssef N'Dour - Undecided

CZECH REPUBLIC

RTL CITY RADIO/Prague G
EHR
Karel Oubrecht - Prog Mgr
B List:
AD Bon Jovi - Please Come
Dan Barta - Na Nebi Sviti
R.E.M. - Bang And Blame

RADIO DRAGON/Karlovy Vary S
ACE
René Hnilicka - Head Of Music
A List:
AD Erasure - I Love Saturday
B List:
AD Argema - Vsedni Den
Big Mountain - I Would Find
Dan Barta - Na Nebi Sviti
Joe Cocker - Let The Healing
Jan Secoda - Mental Pictures
Petr Skoumal - PSS 31
Shakespears Sister - Could You

DENMARK

DR P3: GO/MORNING P3/Copenhagen P
EHR/Rock
Palle Aarslev - Head Of Channel
Power Play:
AD Pete Drogue - Northern Bound Train
A List:
AD Bob Dylan - Dignity
Brandy - I Wanna Be Down
Nude - Go For Yourself
White House - Rain

DR P3: MASKINEN/Copenhagen P
EHR/Rock
Palle Aarslev - Head Of Channel
A List:
AD MC 900 Ft. Jesus - If I Only
Maist - Fictur Elvis
New Atlantic - Sunshine After

THE VOICE/Copenhagen P
EHR
Eik Frederiksen - Prog Dir
Power Play:

AD Human League - Tell Me
A List:
AD Cranberries - Ode To My
Cyndi Lauper - Sally's
Roxette - Run To
Steve Perry - Missing You
B List:
AD Sound Of Seduction - Queen Of
ÅRHUS NRERRADIO/RADIO COLOMBO/
Århus G
EHR
Jesper Schouzen - Head Of Music
Jacob Sørensen - Head Of Music
A List:
AD Erasure - I Love Saturday
Lars Lilholt - Kong Pukkelyngs
AD Bamse - Degeneration
Cyndi Lauper - Sally's
Human League - Tell Me
Nazareth - Move Me

ANR/Aalborg G
ACE/EHR
Lars Trillingsgaard - Head Of Music
B List:
AD Björn Afzelius - Du
E-Type - Set The World
Hue & Cry - Cynical
Ini Kamaze - Here Comes
L.Vandross - Love The One
Nice Device - Hear The Music
Roxette - Run To
Toby Keith - He Ain't Worth
Vanessa Williams - The Sweetest

RADIO ABC/Randers G
EHR
Stig Hartvig Nielsen - MD
Kent Hansen, Head Of Music
A List:
AD Guns N' Roses - Sympathy For
B List:
AD Human League - Tell Me
Jimmy Nail - Crocodile Shoes
Loveland - Shining & Hope
M. Chapin Carpenter - Shut Up
Mary J. Blige - Be Happy
Michelle Gayle - I'll Find You
Sting - This Cowboy Song
Urge Overkill - Girl You'll Be
Vanessa Williams - The Sweetest

UPTOWN FM/Copenhagen G
ACE/EHR
Niels Pedersen - Head Of Music
B List:
AD Big Mountain - I Would Find
Jim Carrey - Cubon Pete
M. Chapin Carpenter - Shut Up
Pearl Jam - Better Man
Toni Braxton - Love Shoulda...
Vanessa Williams - The Sweetest

RADIO 89.1/Helsingør S
EHR
Johannes Olsen - Head Of Music
A List:
AD Gnags - Gnags Jule sang

RADIO AHAGER - CITY/Copenhagen S
EHR
Majbritt Madsen - Head Of Music
A List:
AD Funky White Devils - Friday Night
R. Kelly - She's Got That
Robin S - Back It Up
Sko/Torp - True Confessions

RADIO MOJN/Åbenrå & Sønderborg S
ACE
Bo Andresen - Head Of Music
A List:
AD Hue & Cry - Cynical
Nazareth - Move Me
B List:
AD Brandy - I Wanna Be Down
Indigo - Treat Me Like
Music Relief '94 - What's Going
Rednex - Old Pop In An Oak
Vanessa Williams - The Sweetest

RADIO ROSKILDE/Roskilde S
ACE
Henrik Lundsgaard - Head Of Music

Power Play:
AD Hue & Cry - Cynical
Vanessa Williams - The Sweetest
A List:
AD Aerosmith - Blind Man
Block Men Ltd. - U Will Know
Erasure - I Love Saturday
Indigo - Treat Me Like
Kylie Minogue - Put Yourself
Madonna - Take A Bow
Mirah - I Don't Wanna Wait
Rolling Stones - Out Of Tears
Sko/Torp - True Confessions
Sophie B. Hawkins - Don't Tell
Urge Overkill - Girl You'll Be
Youssef N'Dour - Undecided

RADIO SILKEBORG/Silkeborg S
ACE/EHR
Allan Henriksen - Head Of Music
A List:
AD Whigfield - Another Day

VLR/Vejle S
EHR
Peter Larsen - Head Of Music
A List:
AD Björn Afzelius - Du
Foreigner - Mc Moonlight
Human League - Tell Me
Nazareth - Move Me
Status Quo - Restless
Toni Braxton - Love Shoulda...
Vanessa Williams - The Sweetest
Whigfield - Another Day
B List:
AD Brandos - Love Of...
Penelope Houston - Ride
Sanne Salomonsen - Jeg Ved
Steve Perry - Missing You

RADIO HOLBÆK/Holbæk B
EHR
Stig Nielsen - Prog Dir
Power Play:
AD Mariah Carey - All I Want
A List:
AD Boyz II Men - On Bended
Robert Palmer - You Blow
Sko/Torp - True Confessions
Spirits - Don't Bring

RADIO KOLDING/Kolding B
EHR
Niels Vedersøe - Head Of Music
B List:
AD Big Light - Trouble Is
Nazareth - Move Me
Sound Of Seduction - Queen Of
Vanessa Williams - The Sweetest

ESTONIA

RAADIO 2/Tallinn G
EHR
Immo Mikkelsen - Head Of Music
A List:
AD Evelin Samuel - Vari Ja Roos
B List:
AD Aerosmith - Blind Man
Jam - Vilkkibar
Marju Läänik - Ma Nään
Nansy - On Lubo Loota
Rolling Stones - Sparks Will Fly

RADIO KUKU/Tallinn G
Rock/ACE
Artur Raidmets - Head Of Music
A List:
AD Cranberries - Ode To My
Kelly Family - An Angel
Mariah Carey - All I Want

FINLAND

YLE 2/RADIOMAFIA/Helsinki P
EHR
Leena Paikonen - Prog Dir
Jukka Haarma - Head Of Music
A List:
AD Ini Kamaze - Here Comes
Ova Steel - In Love With You
Urge Overkill - Girl You'll Be
B List:
AD Havang Black - Long Gone Boy

FRANCE

FRANCE INTER/Paris P
ACE
Marc Garcia - Prog Dir
A List:
AD Bill Deraime - Encore

FUN RADIO/Paris P
EHR
Benoit Sillard - GM
Caroline Davigny - Prog Dir
A List:
AD Green Day - Basket Case
B List:
AD Collective Soul - Shine
Dee Nasty - A Nos Amis
Dr. Alban - Let The Beat
Gary Moore - One Day
INXS - The Strangest Party
Jamiroquai - Space Cowboy
Madonna - Secret
Mistigri - La Chanson
Suede - The Wild Ones
Therapy? - Die Laughing
Tribal Jam - Le Sens De Parotage

NRJ NETWORK/Paris P
EHR
Max Guazzini - Dir
A List:
AD China Black - Searching
MC Sar/Real McCoy - Another Night

SKYROCK NETWORK/Paris P
EHR
Laurent Bouneau - Prog Dir
A List:
AD Cranberries - Zombie
Guns N' Roses - Sympathy For

RIVIERA RADIO/Monte Carlo G
ACE
Rob Harrison - Head Of Music
A List:
AD Elton John - Circle Of Life
Green Day - Tired Of
Luis Armstrong - We Have All

ROC FM/Lille G
Dance/EHR
Philippe Schemberg - Prog Dir
Playlist Unchanged

VIBRATION/Oriens G
Dance/EHR
Audric Delaveau - Prog Coord
A List:
AD Kad - Chacun Sa Route

VOLTAGE FM/Rosny-sous-Bois G
Dance
Olivier Allardet - Music Dir
A List:
AD 20 Fingers - Short Dick Man
B List:
AD Doona Summer - Melody Of Love
Duke Baysee - Sugar Sugar
Herbie - Pick It
Incognito/Anderson - Trouble Don't
Jazera - Jack Ruby
Masterboy - Is This The Love
Robin S - Back It Up

RTL: WRTL/Paris S
Rock
Georges Lang, Lionel Richebourg
A List:
AD David Kigour - No, No, No
Out Of My Hair - Hearts Desre

ISABELLE FM/Tocane Saint Apre B
EHR
Patrick Lapeyronnie - Prog Dir
B List:
AD Cherry Moon - Take It
Comic - I Surrender To Your Love
Digital Boy - The Mountain
Masterboy - Is This The Love
MC Sar/Real McCoy - Another Night

GERMANY

ANTENNE BAYERN/Munich P
EHR
Markus Steinkuhl - DJ/Producer
Power Play:
Roachford - This Generation
Westernhagen - Willenlos
AD Vangelis - Conquest
A List:
AD Erasure - I Love Saturday
Mike Oldfield - Hibernaculum
Music Relief '94 - What's Going On
New Order - True
Scorpions - White Dove
B List:
AD B-Tribe - You Won't See
Eternal - Oh Baby I...
Scatman John - Scatman
Urban Cookie Collective - Bring It

BAYERN 3/Munich P
EHR
Jim Sampson - Music Dir
Walter Schmach - Music Dir
A List:
AD Mariah Carey - All I Want

RADIO FFH/Frankfurt P
EHR
Ralf Blasberg - Head Of Music
B List:
AD All 4 One - So Much In Love
Big Mountain - I Would Find
Sparks - When Do I Get To

SWF 3: POPSHOP HITLINE/Baden Baden P
EHR
Jörg Lange - Producer
A List:
AD Cranberries - Ode To My
Runrig - This Time
Sinead O'Connor - Thank You For
Sting - When We Dance

WDR 1: SCHLAGERALLYE/Cologne P
EHR/Rock
Wolfgang Roth - Producer
A List:
AD Bläck F58 - Rhein Hotel
Ice MC - It's A Rainy Day
Page/Plant - Gallows Pole
Joshua Kadison - Beautiful
Luna Luna - Sturmalarm
Ma-Do - Super Gut
Pharao - There Is A Star
Scatman John - Scatman
Terrorvision - Alice What's
Tom Gerhardt - Eeh, Super...
Whitney Priests - Dol-La-La

BERLIN 88.8/Berlin G
National Music
Gloria Wolgast - Head Of Music
A List:
AD Bill Champlin - Turn Your
Eagles - Love Will Keep
Joe Cocker - Let The Healing
Jon Secoda - Mental Pictures
Joshua Kadison - Beautiful
Londonbeat - Come Back
Münchener Freiheit - Du Bist
Simone - Wahre Liebe
Yah Yah - Bummeln

DELTA RADIO/Kiel G
Rock
Adam Hahne - Prog Dir
Uwe Arkuszewski - Head Of Music
A List:
AD Joe Cocker - Let The Healing
B List:
AD Bob Dylan - Dignity
Counting Crows - Rain King
Fischer Z - You Never Cross
Gary Moore - One Day
John Mellencamp - Dance Naked
Kelly Family - An Angel
Lage/Grandt - Weil Du
Rolling Stones - Out Of Tears
Scorpions - White Dove
Six Was Nine - Surprise

HIT RADIO N 1/Nuremberg G
Dance
Stefan Meixner - Prog Dir

Power Play:
AD Rednex - Old Pop In An Oak
A List:
AD 2wo Third3 - I Want
Kylie Minogue - Put Yourself
Madonna - Take A Bow

HUNDETR 6/Berlin G
ACE
Rainer Gruhn - Music Dir
A List:
AD Eternal - Oh Baby I...

ORB/FRITZ/Potsdam G
EHR
Bernd Albrecht, Frank Menzel,
Jens Malle - Music Prog
A List:
AD Madonna - Take A Bow
Mike Lehmann - Weita Weita

B List:
AD Dance 2 Trance - Warrior
Erasure - I Love Saturday
Sonic Surfers - Tell Me

RADIO 7/Ulm G
ACE
Alex Naumann - Head Of Music
B List:
AD All 4 One - So Much In Love

Atomic Swing - So I'm In
Chris Sutton - That's Her Way
Eternal - Oh Baby I...
Free - Lover On The Line
Hazel O'Connor - Refugees Of Love
Jazzkantine - Respekt
John Mellencamp - Dance Naked
Mariah Carey - All I Want
Masterboy - Is This The Love
New Order - True
PJ & Duncan - Eternal Love
R.E.M. - I Feel You Tonight
Scatman John - Scatman
Stanley Foot - Love Makes
ZZ Top - My Head's In Mississippi

RADIO ARABELLA/Munich G
National Music
Karl-Heinz Schweter - Prog Dir
A List:
AD Gaby Baginsky - Roderich
Marianne Rosenberg - Liebe Kann
Nina & Mike - Sag Doch - Take It
Stefanie Hertel - Auch Die Sterne

RADIO ENERGY 93.3/Munich G
Rock
Stevie Happer - Prog Dir
B List:
AD Joshua Kadison - Beautiful
Urge Overkill - Girl You'll Be

RADIO FFN/Isernhagen G
EHR
Jürgen Köster - Prog Dir
Frank Eichner - Head Of Music
Power Play:
AD Human League - Tell Me
A List:
AD Erasure - I Love Saturday
B List:
AD Michelle Gayle - Sweetness
Twenty 4 Seven - Oh baby
Whigfield - Another Day

RADIO GONG/Nuremberg G
EHR
Peter "Marc" Stängel - Music Dir
A List:
AD Big Mountain - I Would Find
Madonna - Take A Bow
PJ & Duncan - Eternal Love
Twenty 4 Seven - Oh Baby

RADIO KÖLN: COLOGNE CHARTS/
Cologne G
EHR
Uwe Spörl - Prog Dir
Ludwig Schieffer - Prog Dir
A List:
AD Bläck F58 - Rhein Hotel
Charisma - I Must Be Dreaming
GEM - Yo Te Siento Asi
Joe Cocker - Let The Healing
Stephan Runge - Sag Ja

RADIO REGENBOGEN/Mannheim G
EHR/Gold
Martin Schwebel - Music Dir
Power Play:
AD S-Connection - It May Be The
A List:
AD Mike Oldfield - Hibernaculum
B List:
AD Ruffus/Wendy - Man's World
MERC Adler - We Are The Eagles
M. Chapin Carpenter - Shut Up
PJ & Duncan - Eternal Love

RADIO SALÜ/Saarbrücken G
EHR
Brigitte Bortel - Prog Dir
A List:
AD M People - Sigh
Pur - In Dich
Scorpions - White Dove

AL Tom Petty

RB 4/Bremen G
EHR
Axel Sommerfeld - DJ/Producer
A List:
AD All 4 One - So Much In Love
Cranberries - Zombie
Elton John - Circle Of Life
Interactiv - Forever Young
Madonna - Take A Bow
Sparks - When Do I Get To
TLC - Creep

B List:
AD Michael Bolton - Ain't Got

SDR 3/Stuttgart G
EHR
Hans Thomas - Producer
Power Play:
AD Human League - Tell Me
Joshua Kadison - Beautiful

RADIO F/Nuremberg S
ACE
Ziggie Hoga - Prog Dir
A List:
AD Albert Hammond - Under The
Andy Williams - It's The Most
Mariah Carey - All I Want

RADIO GONG 2000/Munich S
EHR
Andy Wenzel - Head Of Prog
Power Play:
Elton John - Circle Of Life
AD Mariah Carey - All I Want
Whigfield - Another Day
A List:
AD Lavinia Jones - Sing It
Six Was Nine - Surprise
Twenty 4 Seven - Oh Baby

B List:
AD East 17 - Stay Another Day
Gloria Estefan - Turn The
Sparks - When Do I Get To

GREECE

KISS 90.9 FM/Athens G
EHR/Dance
Michael Tsoussopoulos - Prog Dir
Power Play:
AD Mariah Carey - All I Want
A List:
AD 2wo Third3 - I Want To Be Alone

POP 92.4 FM/Athens G
EHR
Yannis Metheritis - Prog Dir
Playlist Unchanged

RADIO FEAKES/Corfu B
EHR
Dimitris Roussas - Prog Dir
A List:
AD D-Motion - Svoboda
E-Type - This Is The Way
Jimmy Nail - Crocodile Shoes
M People - Sigh

HOLLAND

HET STATION/Hilversum P
EHR
Jon Steeman - GM

Power Play: AD Guns N' Roses - Sympathy For A List: AD Capt. Hollywood - Flying High China Black - Stars Boeijen/Bos - 2 Mannen René Fröger - A Date Veruca Salt - Seether

AL Black Crowes Carly Simon Edwyn Collins Pulp Fiction OST Twenty 4 Seven NOS AVONDSPTS/Hilversum P EHR Tom Blomberg - DJ/Producer Frits Spits - DJ/Producer Power Play: Guns N' Roses - Sympathy For A List: AD Angelique Kidjo - Adouma Anneke Grönloh - De Kanjer Dries Roelvink - Winter Live - I Alone Noa - Ave Maria

Outere Brothers - Don't Stop PJ & Duncan - Eternal Love Scorpions - White Dove Scooter - Hyper Hyper Sophie B. Hawkins - Right Beside Stone Roses - Love Spreads Ten Sharp - After All The Timeke Schouten - Zis Is Wannadies - You And Me

RADIO 2/Hilversum P ACE Menno Mendera - Coard A List: AD Abraham Laisina - Stubborn Love André van Duin - Huisvrouwen House David McWilliams - Circles Lori Spee - I Saw A Light Robert Palmer - Know By Now The Rest - You're In My Heart

RADIO 3/Hilversum P EHR Paul van der Lugt - Coard Power Play: Guns N' Roses - Sympathy For A List: AD Eternal - Oh Baby I... Live - I Alone René Fröger - A Date Stone Roses - Love Spreads

SKY RADIO/Bussum P ACE Ton Lathouwers - MD A List: AD East 17 - Stay Another Day Kenny G - Have Yourself Oleto Adams - We Will Find A Way

TROS RADIO 3/Hilversum P EHR Anton Daalhuisen - Head Of Music Power Play: Guns N' Roses - Sympathy For A List: AD André van Duin - Huisvrouwen House Eternal - Oh Baby I...

Gloria Estefan - Everlasting Jamiroquai - Half The Man Kim Sanders - Ride Live - I Alone René Fröger - A Date Stone Roses - Love Spreads Talk/Town - The La-La Song McWilliams - Candlelight

VERONICA/Hilversum P EHR Allard Berends - Dir Radio Roland Smeijer - Producer Power Play: AD Guns N' Roses - Sympathy For A List: AD China Black - Stars De Dijk - Laidend Vuur

675 RADIO 10 GOLD/Amsterdam G Gold/Oldies Tom Mulder - Prog Dir

A List: AD Boyz II Men - On Bended Paul de Leeuw - Copa Koopavond

LOVE RADIO/Amsterdam G ACE Elliott Robinson - Music Dir B List: AD Wendy Molten - Your Love Is All

RADIO 538/Bussum G EHR Lex Harding - MD Erik de Zwart - Prog Dir Power Play: AD Guns N' Roses - Sympathy For Ideal - Hot

B List: AD Lawnoise/Menthal - Wonderful De Dijk - Laidend Vuur Eternal - Oh Baby I... Janet Jackson - You Want Marc Daniels - Deveny Ruth Jacott - Zan Voor

IRELAND

2 FM/Dublin P EHR John Clarke - Prog Dir A List: AD Eternal - Crazy Loni Clark - Love's Got Me Pearl Jam - Nothingman Spearhead - Of Course Thelma Houston - Don't Leave Me

B List: AD Chris Rea - Tell Me Eagles - The Girl Papillon - N'Jai Power Rangers - Power Rangers R.E.M. - Half A World Away

ITALY

ITALIA NETWORK: LOS CUARENTA/Udine P Dance Sascia Marvin - Prog Dir A List: AD Daisy Dee - Headbone Connected Daydream - Thinking About You Digilove - Touch Me Dragana - Taxi Fantastique Marvelous Melodius - The Sun Pacific People - Only Pip Paradise - Do It Again Sabrina - Angel Boy

ITALIA NETWORK: MUSIC FM/Udine P EHR Sascia Marvin - Prog Dir B List: AD Alessio Bertalot - Io Vi Voglio Amy Grant - House Of Bob Dylan - Dignity Paris - Guerrilla Funk Rattura - Exorcismo Sahatlas - Out Of Reach T.T. D'Arby - Supermodel Yaki-Da - I Saw You

RADIO ITALIA SMI/Milan P National Music Filippo Broglio - Music Director A List: AD Renato Zero - Roma Malata Ron - Il Mare Nel Tramonto

RADIO KISS KISS FM/Naples P ACE/Dance Gianni Simiali - Prog Dir/Head Of Music A List: AD Blender - Free Century - Take It To Claudettes - Alexandria Alexandra Human League - Tell Me Neri Per Cosa - Donne Sharon S - Gimme

RTL 102.5 - HIT RADIO/Bergamo P EHR Grant Benson - Head Of Music Luca Viscardi - Head Of Music A List: AD Gianluca Grignani - La Mia Storia

RTI 102.5 - HIT RADIO/Bergamo P EHR Grant Benson - Head Of Music Luca Viscardi - Head Of Music A List: AD Gianluca Grignani - La Mia Storia

Mia Martini - Diamante Mia Martini - Stella Di Mare Mia Martini - Piccola Umana Mina - Torna Qui Do Me Umberto Tozzi - Equivocando

101 NETWORK/Milan G EHR Stefano Carboni - Head Of Music Maurizio Franciosi - Head Of Music B List: AD Alex Party - Don't Give Me Human League - Tell Me Indiana - All I Need Massive Attack/Thorn - Protection Negresses Vertes - Apres La Pluie Netzwerk - Passion Paris - Guerilla Funk Shola - Big Bubbles, No Troubles TLC - Creep

101 NETWORK: DANCE PARADE/Milan G Dance Roberto Carinadesi - DJ/Producer A List: AD Barbara Tucker - I Get Lifted Daydream - Thinking About You Les Claudettes - Alexandria Alexandra Lulu - Every Woman Knows Mike Twangling - Three Fingers Reel 2 Real - Raise Your Roach Motel - Wild Liv

RADIO BABBOLEO/Genoa G EHR Lenny Rattone - DJ/Prog Dir Flavia Vidulich - Head Of Music Power Play: M People - Sight

RADIO CLUB 91/Naples G EHR Franco Mary Russo - Prog Dir Olga Bettini - Head Of Music A List: AD Baaba Maal - Sidiki Colour Red - Daddy Gigi Finizio - Scacco Matto Idem - Buon Natale A Te Stefano Nasei - Mare Maremano

RADIO CLUB 91: DANCE/Naples G Dance Franco Mary Russo - Prog Dir Jerry Laszlo - Head Of Music A List: AD Ace Of Base - Living In Aito Conception - Take Control Articolo 31 - Hoi Maria Blackwood - One Night DD King feat. Noise - Come To Me DJ Max - Feel For Me Enrico Manini - What U Want La Fortuna - Why Can't You See LaDivva - The Night Is My Life Mac - Strano Situazione Prezioso - Anybody Anyways Somar - Mellow Monday Tatarika - Open Your Hands West Stream - Steppin' Out

ANTENNA DELLO STRETTO/Messina S EHR Filippo Pedeli - DJ Power Play: Sahatlas - Out Of Reach

NUMBER ONE RADIO/Brescia S EHR Pierre Pisolini - Music Prog A List: AD Barry White - Practice What Donna Summer - Melody Of Love Eagles - Love Will Keep Huey Lewis - Little Bitty Idem - Fiocchi Di Neve Kate Bush - And So Is Love M People - Sight Natalie Cole - No More Nylons - Time Of The Season

B List: AD Beastie Boys - Sure Shot Carter USM - Let's Get Tattoos Interactiv - Forever Young Janet Jackson - You Want Masterboy - Is This The Love Tony Terry - Hold On Tight

Usher - This Christmas RADIO SOUND STEREO/Ferrara S EHR Sandra Alberghini - Prog Dir Power Play: Jann Arden - Insensitive Mariah Carey - All I Want MC Sar/Real McCoy - Another Night

A List: AD Angelo Branduardi - I Sani Netzwerk - Passion Rednex - Cotton Eye Joe Sparks - When Do I Get To AD Amy Grant - House Of Indiana - All I Need New Atlantic - Sunshine After Sahatlas - Out Of Reach Wendy Molten - Whatever You

ROCK FM/Milan S Rock Marco Garavelli - Head Of Music A List: AD Moist - Push Stone Roses - Love Spreads

PRIMARADIO/Naples B ACE Max Mele - Prog Dir Lino Ariano - Music Dir A List: AD Jovanotti - Io Ti Cerchero M People - Sight Mina/Audio 2 - Rotola Whigfield - Another Day

RADIO BLU/Verona B EHR Renzo Campa Dell'Orto - Prog Dir Walter Master Jay - Head Of Music A List: AD Aleandro Barsoffi - Mi Piace Human League - Tell Me Lucio Battisti - Almeno L'Inizio Robin Beck - Close To You T.T. D'Arby - Supermodel

B List: AD Donna Summer - Melody Of Love

RADIO MANILA/Cagliari B EHR Marco Angiani - Prog Dir A List: AD 3rd Nation - I Believe Aleandro Barsoffi - Mi Piace Articolo 31 - Hoi Maria

RADIO METEORA/San Paolo di Jesi B EHR Ferruccio Silveri - Prog Dir Stefano Trillini - Prog Dir A List: AD Siting - When We Dance Take That - Sure

B List: AD Nomadi - Chieda Chi Erano

LATVIA

RADIO SWH/Riga S EHR J. Siplekicis - Prog Dir A List: AD Bon Jovi - Always East 17 - Stay Another Day Mariah Carey - All I Want Smashing Pumpkins - Landslide

LITHUANIA

RADIO M-1/Vilnius G EHR Donatas Bucelis - Prog Dir Power Play: AD Boyzone - Love Me B List: AD Cranberries - Ode To My

LUXEMBOURG

ELDORADIO/Luxembourg S EHR Jim Devans - Head Of Music

A List: AD Wet Wet Wet - Love Is Youssou N'Dour - 7 Seconds

B List: AD Beautiful South - One Last Lovesong Cranberries - Zombie Erasure - I Love Saturday Guns N' Roses - Sympathy For Kylie Minogue - Put Yourself Louis Armstrong - We Have All L.Vandross - Love The One Madonna - Take A Bow Mariah Carey - All I Want Offspring - Come Out And Play Sophie B. Hawkins - Don't Tell Wet Wet Wet - Goodnight Girl Whigfield - Another Day

MALTA

BAY RADIO/St. Julian's B EHR Clem Dalton - Prog Dir A List: AD 2wo Third3 - I Want To Be Alone EYC - One More Paul Young - That's How Rednex - Cotton Eye Joe

NORWAY

NRK PETRE/Oslo P EHR Knut Christian Moeng - DJ/Producer Power Play: AD Live - I Alone Sway - Yum Yum Gimme Some

A List: AD Boyz II Men - On Bended Tuesday Girls - The Air Whigfield - Another Day B List: AD Bible - Dreamlife Cyndi Lauper - Solly's Dishwalla - Going To Take Some NRK PETRE/Oslo P EHR Bjorn Faarund - DJ/Producer Playlist Unchanged

RADIO I FM/Bergen G EHR Tore Andersen - Head Of Music A List: AD Benzedrine Monks - Lasing My Madonna - Take A Bow Youssou N'Dour - Undecided

B List: AD Aimee Mann - That's Just Baby D - Let Me Be Dave Stewart - Jealousy East 17 - Stay Another Day Ini Kamoze - Here Comes Sophie B. Hawkins - Don't Tell Traffic - Some Kind Of Women

RADIO 102/Haugesund G EHR Egil Houglund - Head Of Music A List: AD Natalie Cole - No More Travellin Strawberries - The Stavel

B List: AD Sophie B. Hawkins - Don't Tell Steinar Albrigtsen - Saving It

RADIO ØST/Rode S ACE Åge-Christoffer Lundebø - HOM Power Play: AD Whigfield - Another Day

A List: AD Mike Oldfield - Hibernaculum Siftskin - Rest In ZZ Top - My Head's In Mississippi

RADIO I TRONDHEIM/Trondheim S EHR/Rock/MOR Bengt Saether - Head Of Music A List: AD Boyz II Men - On Bended Eagles - Love Will Keep Madonna - Take A Bow Patty Smyth - Look What Love Sophie B. Hawkins - Don't Tell

Steinar Albrigtsen - Saving It Tuesday Girls - The Air B List: AD Big Mountain - I Would Find Counting Crows - Mr. Jones L.Vandross - Love The One Natalie Cole - No More Sanne Salomonsen - Den Jeg Tommie Smajl - Man Vet Inte Travellin Strawberries - It's Hard To

RADIO 1 FREDRIKSTAD/Fredrikstad B EHR Jørgen Sæderberg Jansen - Music Co-Ord Power Play: Guns N' Roses - Sympathy For

A List: AD Oystein Sunde - Du M'kke AD Anita Baker - I Apologize Anne Grete Preus - Stemmenne Inni Sway - Yum Yum Gimme Some Whigfield - Another Day

POLAND

POLSKIE RADIO 3/Warsaw P EHR Marek Niedzwiecki - Producer Power Play: Ban Jovi - Please Come A List: AD America - Hope Amy Grant - House Of L.Vandross - Love The One Oasis - Whatever Ingram/Garrett - Shortcut Piotr Banach - Pisenka Razu, Dwa, Trzy - Pod Niebem Roachford - Cry For Me Steve Perry - Missing You T. Love - Bog Urge Overkill - Girl You'll Be

RMF-FM/Krakow P EHR Piotr Metz - Head Of Music Power Play: AD Kasia Kowalska - Gounod's A List: AD Aimee Mann - That's Just Eagles - Love Will Keep Flying Pickets - Under Page/Plant - Thank You Mike Oldfield - Hibernaculum Tom Petty - Wild Flowers

B List: AD Beatles Barkers - A Hard Day's Night RADIO 4 U: DANCE/Warsaw G Dance Bogdan Fabianski - DJ/Prod. A List: AD 2wo Third3 - I Want Army Of Lovers - Sexual Revolution Baby D - Let Me Be C. James/Black T. - Rhythm Of East 17 - Stay Another Day Sound Of RELS - Love Is The Taleasa - I Found Luv

B List: AD Kelly Family - An Angel Mark 'Oh' - Tears Don't Lie Masterboy - Is This The Love Urge Overkill - Girl You'll Be

RADIO BIALYSTOK/Bialystok G EHR J. Balyk - DJ/Producer C. Makarewicz - DJ/Producer Power Play: AD Oddzial Zamkniety - Gdzyb Raz, Dwa, Trzy - Pod Niebem

A List: AD Aimee Mann - That's Just Asia - Military Men New Order - True Otto - Swietly Mikolaj

RADIO ESKA NORD/Gdynia S EHR Marcin Sobasto - Head Of Music Power Play: AD Richard/Every - All I Have

RADIO FLASH/Glwoice G EHR/Rock Tomek Kucma - Head Of Music Power Play: Joe Cocker - Let The Healing

RADIO L/Lublin G Rock Wiktor Jachacz - DJ/Producer Power Play: Mariah Carey - All I Want

AD Pod Buda - Pastoralka Ding Dang A List: AD Ant Bee - Do You Like Worms Beautiful South - One Last Black Crowes - A Conspiracy Clusterkeller - Scarlet Grid - Texas Cowboys Guns N' Roses - Sympathy For Julia Iglesias - Song Of Joy Kasia Kowalska - Gounod's Madonna - Bed Time Stories Pearl Jam - Dissident Thunder - Stand Up Urge Overkill - Girl You'll Be

RADIO MERKURY/Poznan G ACE Ryszard Gloger - Head Of Music Power Play: AD Pod Buda - Pastoralka Ding Dang A List: AD Celi - Milosc Nienowisc Clusterkeller - Scarlet B List: AD Affabre Concini - Do Szopy Ira - Nie Wierze Kasia Kowalska - Gounod's Krywan - Raze Narodzenie Mike Oldfield - Hibernaculum

RADIO GORZOW/Gorzow B EHR Miroslaw Rostkowski - Head Of Music Power Play: AD Pod Buda - Pastoralka Ding Dang A List: AD Black Crowes - A Conspiracy Boyz II Men - On Bended Cranberries - Ode To My Dezertier - Ie Procent Duszy East 17 - Stay Another Day Grid - Texas Cowboys Hot Water - Nic Illusion - Bracie Madonna - Take A Bow Stone Roses - Love Spreads

RADIO TORUN/Torun B EHR Dariusz Tomaszewski - Head Of Music Power Play: AD Pod Buda - Pastoralka Ding Dang A List: AD Madonna - Take A Bow B List: AD Erasure - I Love Saturday Eternal - Crazy Massive Attack/Thorn - Protection

A List: AD E.Bortosiewicz - Zart W Zao Gloria Estefan - Everlasting Grid - Texas Cowboys Jamiroquai - Half The Man Kasia Kowalska - Kto Moze To Doc S-Connection - It May Be The T. Wynette & E. John - A Woman's Tomas Zoltko - Kochaj Mnie

RADIO PLUS/Gdansk S EHR Edi Frenkler - Head Of Music Power Play: Rynkowski/Wodecki - Dzis Nadzieja A List: AD Banda Mikolaja - Kolor Nadziei Nazar - Biale Swieta Red Hot Blues - Czas Wesolych

RADIO RZESZOW/Rzeszow S EHR Maciej Gnatoński - DJ/Prod A List: AD Aerosmith - Blind Man Bajm - Dobre I Zle C.B. Milton - Open Your Heart Celine Dion - Only One Road Cliff Richard - Miss You Nights Gun - The Only One Jimmy Nail - Crocodile Shoes Marla Glen - Connection Seal - Newborn Friend

B List: AD Clusterkeller - Scarlet Cranberries - Ode To My Emel - I Love The Way Erasure - I Love Saturday Rozalio - You Never Love

RADIO ZACHOD/Zielona Gora G EHR Eugeniusz Banachowicz - HOM Power Play: Status Quo - Restless AD Natalie Cole - Jingle Bells A List: AD Atomic Swing - Suburban Wings Banda Mikolaja - Kolor Nadziei Beautiful South - One Last Lovesong Boyz II Men - On Bended East 17 - Stay Another Day Gipsy Vagabonds - Happy X-Mas Joe Cocker - Take Me Jan Secada - Mental Pictures Kasia Kowalska - Kto Moze To Doc Mike Oldfield - Hibernaculum Proclaimers - These Arms Of Mine Robert Janowski - Niciec Various Manx - Maj Przyjacieli

RADIO *S*/Poznan S EHR Piotr Niewiarowski - Head Of Music Power Play: AD All 4 One - (She's Got) Skillz Cranberries - Ode To My Martin Page - In The House A List: AD Gloria Estefan - Everlasting Ini Kamoze - Here Comes Kylie Minogue - Put Yourself Mariah Carey - All I Want Mike Oldfield - Hibernaculum Raz, Dwa, Trzy - W Wielkim Sheryl Crow - Strong Enough

RADIO TORUN/Torun B EHR Dariusz Tomaszewski - Head Of Music Power Play: AD Pod Buda - Pastoralka Ding Dang A List: AD Madonna - Take A Bow B List: AD Erasure - I Love Saturday Eternal - Crazy Massive Attack/Thorn - Protection

PORTUGAL

RFM/Lisbon P EHR Pedro Tejeda - Head Of Music B List: AD Shampoo - Trouble

RUSSIA

RADIO C/Ekaterinburg G ACE Alex Svorov - Music Editor Power Play:

Eagles-Get Over It
AD Nirvana-About A Girl
A List:
AD Celine Dion-Think Twice
Chris Rea-You Can Go
Donna Summer-Melody Of Love
Jamiroquai-Half The Man
Janet Jackson-You Want
B List:
AD Eternal-Oh Baby I...
R.E.M.-Bang And Blame
RADIO MAXIMUM/Paris G
EHR
Alexey Glazov-Prod Dir
Power Play:
R.E.M.-Bang And Blame
Tom Jones-If I Only Knew
A List:
AD E-Type-This Is The Way
Madonna-Take A Bow
B List:
AD Bravo-Doroga V Oblaki
Nirvana-About A Girl
Papa Dee-I'd Rather Be

SLOVAKIA

FUN RADIO/Bratislava S
EHR
Franksek Kubac-Music Dir
B List:
AD Chris Rea-Driving Home For
Gran D'Ance-White
Jana Lewie-Stop The Cavalry
Shakin'-Stevens-Merry Christmas
Wham!-Last Christmas

RADIO TWIST/Bratislava S

ACE
Stefan Vadocz-Head Of Music
Power Play:
Eternal-Oh Baby I...
Madonna-Take A Bow
Sting-When We Dance
AD East 17-Stay Another Day
Louis Armstrong-We Have All
A List:
AD Richard/Every-All I Have
John Mellencamp-Dance Naked
Marika Gombitova-Peklo Milencov
Rowan Atkinson-I Just Can't
Roxette-Run To
B List:
AD G.L. Buffalo-Mockingbirds
Peter Lipa-Caracas

SLOVENIA

BM INTERNATIONAL/Maribor G
ACE
Sanda Krizanic-Head Of Music
Power Play:
AD M People-Sight
Sophie B. Hawkins-Don't Tell
A List:
AD Black Sorrows-Snake Skin Shoes
Eternal-Oh Baby I...
Madonna-Take A Bow
Robin Beck-Close To You
B List:
AD Beautiful South-One Last Lovessong
Da Brat-Fa All Yall
Donna Summer-Melody Of Love
L.Vandross-Love The One
Prince-When 2R In Love
R.E.M.-Bang And Blame
Rolling Stones-Out Of Tears

STUDIO D/Novo Mesto S

EHR
Rasto Bazic-DJ/Producer
A List:
AD C&C Music Factory-Take A Take
Jamiroquai-Half The Man
Jan Secada-Mental Pictures
L.Vandross-Love The One
Sophie B. Hawkins-Don't Tell
Suede-The Wild Ones

SPAIN

CADENA 100/Madrid P
Rock/EHR
Rafael Revert-GM

Carlos Finaly-Prod Dir
Power Play:
Rolling Stones-You Got
A List:
AD Elvis Presley-Heartbreak
John Miles-Music
B List:
AD Barenaked Ladies-Alternative
Collective Soul-Breathe
Cyndi Lauper-I Drove
L.Vandross-Love The One
Maris-Sabado Noche
Oasis-Live Forever
Ofis Redding-Can't Turn
Sade-Sweetest Taboo
Seguridad Social-Quiero Tener
Silvio Rodriguez-Desnuda
Toko-Carpintero De Condensas

CADENA 40 PRINCIPALES/Madrid P

EHR
Luis Merino-MD/Head Of Music
Sandro d'Angeli-Prod Dir
Power Play:
Laura Pausini-Strani Amori
A List:
AD 7 Seven Black-T Echo D
Amistades Peligrosas-Diselo
New Order-True
Oasis-Live Forever
R.E.M.-Bang And Blame

CADENA DIAL/Madrid P

National Music
Francisco Herrera Sanchez-Head Of Music
A List:
AD Jon Secada-Mental Pictures
La Decada Prodigiosa-La Noche
Padre Nuestro-Padre Mio
B List:
AD Bom Bom Chip-Cha Y
Chiqui Perez-Toda Va Bien
Joaquin Sabina-Este Noche Contigo
Mission Hispana-El Son Del
Orquesta Picalissimo-Come Prima
Rayito-Juego De Ninos
Silvio Rodriguez-Desnuda

M-80/Madrid G

ACE/EHR
Javier Pons-Music/Prog Mgr
Power Play:
Alan Parsons-Luciferama
A List:
AD R.E.M.-Bang And Blame

ONDA CERO MUSICA/Madrid G

EHR/ACE
Manuel Davila-Head Of Music
No Playlist Received This Week
RNE 3/Madrid G
Rock/ACE
Carlos Garrido-Prod Dir
A List:
AD Beautiful South
Bon Jovi
Dubravniks
Heather Nova
Jimie Thakery
Page/Plant
Marc Antoine
Mather Earth
Najee/F.Jackson
Nina
Pearl Jam
Sebadah
Sparks
Transglobal Underground
Wonder Stuff

RADIO PALAFRUGELL/Palafrugell B

EHR
Rafel Corbi i Vilardebó-MD/PD
Power Play:
Laura Pausini-Strani Amori
Various Artists-Balero Mix
A List:
AD Deadeye Dick-New Age Girl
B List:
AD Ai Ai Ai-En Tama Boing
Aula Magna-El Pais Del Reis
DJ Miki-Dance Fiu
Jamiroquai-Space Cowboy
Ken Lazo-Tonight
Lagaylia-Slip Away

RADIO PALAFRUGELL/Palafrugell B

EHR
Rafel Corbi i Vilardebó-MD/PD
Power Play:
Laura Pausini-Strani Amori
Various Artists-Balero Mix
A List:
AD Deadeye Dick-New Age Girl
B List:
AD Ai Ai Ai-En Tama Boing
Aula Magna-El Pais Del Reis
DJ Miki-Dance Fiu
Jamiroquai-Space Cowboy
Ken Lazo-Tonight
Lagaylia-Slip Away

Sting-When We Dance
Toad The Wet S.-Something's
Total Control-Deep Inside

SWEDEN

SVERIGES RADIO P3: MEST SPELAD/Stockholm P
EHR
Mats Grimberg-Producer
A List:
AD Erasure-I Love Saturday
Guns N' Roses-Sympathy For
Jade-Every Day
Lars Darnin-Den Tragiska
Nan Vernon-Elvis Waits
Stone Roses-Love Spreads
U 96-Love Religion
Wilmer X-Revolverungur

CITY 107/Gothenburg G

EHR
Lars Bodin-Music Dir
A List:
AD Gary Moore-One Day
Robert Palmer-You Blow

RADIO RIX/Göteborg S

ACE
Peter Källström-Music Dir
A List:
AD Madonna-Take A Bow
Real Group-Dancing Queen
Whigfield-Another Day
B List:
AD 3rd Nation-I Believe
Clark/Dark-Teases Of The
Danielle Brisebois-Gimme Little
Live-I Alone
Offspring-Self Esteem
T-Spoon feat. Jean Shy-Where R
Tony Carey-Cold War Kids

STUDIO HIT FM/Stockholm S

Dance
Jocke Bring-Prod Dir
A List:
AD Doop-Huckleberry Jam
Gary Moore-One Day
Mr. President-Up 'N Away
Nina-The Reason Is Now
Robin Beck-Close To You
Ruback-Don't Bring On
Yousou N'Dour-Undecided

RADIO STELLA FM 106/Helsingborg B

EHR
Robert Olsson-Head Of Music
A List:
AD Blockbuss Allstars-Looking
Boyz II Men-On Bended
Danielle Brisebois-Gimme Little
E-Type-This Is The Way
Guns N' Roses-Sympathy For
Heather Nova-Walk This
John Mellencamp-Dance Naked
Kylie Minogue-Put Yourself
Primal Scream-Cry Myself

SWITZERLAND

COULEUR 3/Lausanne G
Rock
Thierry Catherine-Head Of Music
Power Play:
AD Jah-zz-Different Style
Jah-zz-Babylon
Justice System-Summer In The City
Rachid Taha-Indie
A List:
AD Arno-A Eux Je
Mano Negra-Hamburger Fields
Massive Attack-Karmacoma
The The-I Saw The
B List:
AD Carter USM-Let's Get Tattoos
Daniel Darc-Nijinsky
Maniacs-Do It Anyway
Public Enemy-The Line Between
Tori Amos-God

DRS 3/Basel G

Rock
Christoph Alispach-Music Co-Ord
A List:
AD Boxing Ghondis-If You Love Me

Bucks-Dancing To The Ceiling
Edward Dezyon-Maybe I'm From
Jacobites-Don't You Ever
Khadja Nin-M'Barik Fall
Rosario-Estoy Aqui
Spearhead-Positive

RADIO 24/Zurich G

EHR
Dani Richiger-Head Of Music
Power Play:
Bon Jovi-Always
Elton John-Circle Of Life
Madonna-Secret
A List:
AD Jimmy Cliff-Higher
Kelly Family-An Angel

RADIO BASILSK/Basel G

ACE
Nick Schulz-Co-Ord
B List:
AD 4 P.M.-Sukiyaki
Brandas-Love Of..
Louis Armstrong-We Have All

RADIO FOERDERBAND/Berne G

ACE
Res Hassenstein-DJ/Producer
A List:
AD Connells-'74-'75
Gloria Estefan-Hold Me Thrill
Joe Cocker-Let The Healing
Rolling Stones-Out Of Tears

RADIO PILATUS 104.9/Luzern G

EHR
Ralf Tschuppert-Music Dir
Philippe Unterschutz-Head Of Music
A List:
AD Jimmy Nail-Crocodile Shoes
Joe Cocker-Let The Healing
Joni Mitchell-How Do
Kylie Minogue-Put Yourself
M. Chapin Carpenter-Shut Up
Marla Glen-Connection
Percy Sledge-You Got Away
Scorpions-White Dove
Tyrell Corporation-Better Days

RADIO 32/Zuchwil S

EHR
Ralph Wicki-Prod Dir
A List:
AD Eternal-Oh Baby I...
Fiorella Mannoia-Ascolta
Flying Pickets-Wonderful World
Joni Mitchell-How Do
Kelly Family-An Angel
Percy Sledge-You Got Away
Scorpions-White Dove
Tyrell Corporation-Better Days
Vanessa Williams-Betcha Never
Wind-Ich Sehn' Mich

RADIO LAC/Geneva S

EHR
Jacky Sonders-Prod Dir
A List:
AD Autours/Lucie-L'Accord
Jan Secada-Mental Pictures
Let Loose-Seventeen
Mary J. Blige-I'm The Only Woman
Native-Poussiere D'Etoiles
Sinead O'Connor-Thank You For
Vallee-Les Femelles
B List:
AD C&C Music Factory-Take A Take
Cult-Star
Gary Moore-One Day
Madonna-Take A Bow
Robin Beck-Close To You
Slick Rick-Behind Bars
Vanessa Williams-The Sweetest

RADIO 3 III/Mendrisio B

EHR
Boris Piffaretti-Prod Dir
Riccardo Pellegrini-Head Of Music
A List:
AD Cult-Star
Hanne Boel-All It Takes
Tom Petty-You Don't Know
Whigfield-Another Day
Yousou N'Dour-Undecided

RADIO 3 III: DISCO/Mendrisio B

Dance
A List:
AD 2 Brothers O'7 4th F-Let Me
Pearl-The Neverending Story
State/Emergency-Society

RADIO FRAMBOISE/Yverdon B

ACE
Jean Luc Zwicker-Prod Dir
A List:
AD Debbie Davis-L'Histoire
Kod-Chacun Sa Route
Take That-Sure
U 96-Love Religion

RETE 3/Lugano B

ACE/Rock
Elena Caresani-Head Of Music
A List:
AD Page/Plant-Four Sticks
Pazzo-Easy Living

TURKEY

RADIO NUMBER ONE FM/Istanbul P

EHR
Omer Karacan-Prod Dir
Power Play:
Bon Jovi-Always
East 17-Stay Another Day
Ini Kamazo-Here Comes
Madonna-Secret
Sheryl Crow-All I Wanna

AD 4 P.M.-Sukiyaki

B List:
AD Chanelle-One Man
Human League-Tell Me
Jimmy Somerville-Heartbeat
Michelle Gayle-I'll Find You
Yousou N'Dour-Undecided

UNITED KINGDOM

96.4FM-BRMB/Birmingham P

EHR
Clive Dickens-Program Manager
A List:
AD Barry White-Practice What
Jimmy Somerville-Heartbeat
Power Rangers-Power Rangers
R. Kelly-Bump N' Grind
Rednex-Cotton Eye Joe
Thelma Houston-Don't Leave Me

ATLANTIC 252/London P

EHR
Paul Kavanagh-Prod Dir
A List:
AD Joe Cocker-Let The Healing
Rednex-Cotton Eye Joe
Thelma Houston-Don't Leave Me

BBC RADIO 1/London P

EHR
Paul Robinson-Prod Dir
Power Play:
As We Speak-Love Me
East 17-Stay Another Day
Erasure-I Love Saturday
Jimmy Nail-Crocodile Shoes
Madonna-Take A Bow
Mariah Carey-All I Want
Sheryl Crow-All I Wanna
Stone Roses-Love Spreads
A List:
AD Eternal-Crazy
Guns N' Roses-Sympathy For
Human League-Tell Me
Sling-This Cowboy Song
N List:
Bomb The Bass-Dark Heart
Deuce-Call It Love
Dodge-So Let Me Go
Duke Baysee-Do You Love Me
Miss Jones-Where I Wanna
Paris-Guerilla Funk
Portishead-Glory Box
Sleeper-Inbetweenner
Strike-U Sure Do
Whitehead Bros-Y'r Love

BEACON RADIO/Wolverhampton P

EHR
Peter Wagstaff-Prod Dir
A List:
AD Barry White-Practice What
Basia-Drunk On Love

AD Beautiful South-One Last Lovessong

Bon Jovi-Please Come
L.Vandross-Love The One
Madonna-Take A Bow
Mariah Carey-All I Want
New Order-True
Roxette-Run To

CAPITAL FM/London P

EHR
Richard Park-Prod Contr
B List:
AD Ini Kamazo-Here Comes
M People-Open Your Heart
Massive Attack/Thorn-Protection
R. Kelly-Bump N' Grind

CHILDREN NETWORK/

Dunstable/Northampton/Gloucester P
EHR
Paul Chantler-Group Prog Dir
Steve Power-Network Controller
B List:
AD Carleen Anderson-Let It Last
Charlatans-Crashin' In
Dodgy-So Let Me Go
Portishead-Glory Box
R.E.M.-Tongue
Runrig-This Time
Scarlet-Independent Love
Sounds Of Blackness-I'm Going
Thelma Houston-Don't Leave Me
Tyrell Corporation-Better Days
Yousou N'Dour-Undecided

METRO RADIO GROUP/Newcastle P

EHR
Liz Elliott-Music Organiser
A List:
AD Basia-Drunk On Love
Lightning Seeds-Change
Ace Of Base-Living In
Ini Kamazo-Here Comes

PICCADILLY RADIO/Manchester P

EHR
Keith Pringle-Head Of Music
B List:
AD Carleen Anderson-Let It Last
Dodgy-So Let Me Go
INXS-Mystify
Lightning Seeds-Change
Madonna-Take A Bow
New Order-1963

VIRGIN 1215 AM/London P

Rock
Richard Skinner-Prod Dir
John Revell-Prod Dir
B List:
AD Guns N' Roses-Sympathy For
Human League-Tell Me
Page/Plant-Gallows Pole
Joe Cocker-Let The Healing
Lightning Seeds-Change

COOL FM/Belfast G

ACE
John Paul Ballantine-HOM
A List:
AD Gloria Estefan-Hold Me Thrill
B List:
AD Dodgy-So Let Me Go
Eternal-Crazy
Ezio-Further We Stretch

DOWNTOWN RADIO/Belfast G

Gold/EHR
John Rosborough-Prod Dir
A List:
AD 2wo Third3-I Want To Be Alone
Flying Pickets-Under
Jimmy Somerville-Heartbeat
Joe Cocker-Let The Healing
Lightning Seeds-Change
Shawn Colvin-One Cool Remove
Sinead Lohan-Sailing
Tyrell Corporation-Better Days

FORTH RFM/Edinburgh G

EHR
Jay Crawford-Head Of Music
Tom Wilson-Assistent Head Of Music
A List:
AD Barry White-Practice What
Basia-Drunk On Love

Carleen Anderson-Let It Last

Deuce-Call It Love
Jimmy Somerville-Heartbeat
Lightning Seeds-Change
R.E.M.-Tongue
Runrig-This Time
Scarlet-Independent Love
Thelma Houston-Don't Leave Me

HORIZON RADIO AND GALAXY

RADIO/Milton Keynes and Bristol G
Dance
Paul Chantler-Group Prog Dir
Steve Power-Head Of Music
A List:
AD Eternal-Crazy
Portishead-Glory Box
Sounds Of Blackness-I'm Going
Thelma Houston-Don't Leave Me
Tyrell Corporation-Better Days

B List:

AD Carleen Anderson-Let It Last
Deuce-Call It Love
Lisa Moorish-Just The Way
R. Kelly-Bump N' Grind
Yousou N'Dour-Undecided

INVICTA/Whitstable G

EHR
John Lewis-Program Manager
Tim Stewart-Head Of Music
A List:
AD Celine Dion-Think Twice
EYC-One More
Human League-Tell Me
Michelle Gayle-I'll Find You
Whigfield-Another Day

POWER FM/Fareham G

EHR
Darren Parks-Head Of Music
Jeremy Clark-Head Of Music
B List:
AD Ace Of Base-Living In
Ace Of Base-The Sign
All 4 One-So Much In Love
BC-52's-The Flinstones
Big Mountain-I Would Find
Big Mountain-Baby I Love
Bon Jovi-Always
Bruce Springsteen-Streets Of
Adams/Stewart/Sling-All For
Bryan Adams-Please
Cranberries-Zombie
Crash Test Dummies-Mmm Mmm
D'Ream-Things Can Only
DJ Babo-Everybody
Eagles-Get Over It
Enigma-Return To Innocence
Foreigner-White Lie
Illegal 2001-Alles Aus Liebe
Joe Cocker-Summer In The City
Joe Cocker-The Simple
Joshua Kadison-Jessie
Lavinia Jones-Sing It
Londonbeat-Come Back
M People-Sight
Madonna-Take A Bow
Mariah Carey-Without You
Nice Little...Flying
Pato Banton-Baby Come Back
Rednex-Cotton Eye Joe
Roachford-This Generation
Robert Palmer-Know By Now
Shawn Colvin-Every Little Thing
Sling-When We Dance
Symbol-The Most Beautiful
Take That-Sure
Westernhagen-Willenlos
Westernhagen-Es Gehé Mir Gut
Wet Wet Wet-Love Is
Yousou N'Dour-7 Seconds

RADIO CLYDE/Glasgow G

EHR
Alex Dickson-Prod Dir
A List:
AD Barry White-Practice What
Carleen Anderson-Let It Last
Jimmy Somerville-Heartbeat
Lightning Seeds-Change
R.E.M.-Tongue
Runrig-This Time
Scarlet-Independent Love
B List:
AD Annabel Lamb-Do What You Do
Donna Allen-Reel
Lovekand-I Need Somebody
Thelma Houston-Don't Leave Me
Yousou N'Dour-Undecided

RADIO WYVERN/Worcester G

ACE
Stephanie Denham-Head Of Music
A List:
AD Alex Brown-Hippy Hippy Shake
Carleen Anderson-Let It Last
Jimmy Somerville-Heartbeat
Silencers-Wild Mountain

RED DRAGON FM/Cardiff/Newport S

EHR
Chris Moore-Head Of Music
Power Play:
Bon Jovi-Please Come
East 17-Stay Another Day
Eternal-Oh Baby I...
Eternal-Crazy
EYC-One More
M People-Sight
Madonna-Take A Bow
Mariah Carey-All I Want
Michelle Gayle-Sweetness
Michelle Gayle-I'll Find You
A List:
AD Lightning Seeds-Change
Sounds Of Blackness-I'm Going
B List:
AD Joe Cocker-Let The Healing
Tonja Dantzer-In And Out
Y N Vee-Chocolate

SWANSEA SOUND/Wales S

EHR
Rob Pendry-Head Of Music
A List:
AD Boyzone-Love Me
B List:
AD C.J. Lewis-Dollars
Eternal-Crazy
Optimistic-Nothing But Love
Rednex-Cotton Eye Joe
Shawn Colvin-One Cool Remove
Whigfield-Another Day

EUROPE

VOICE OF AMERICA/Europe P

EHR
June Brown-Dir
B List:
AD Blackstreet-Before I Let
Jon Secada-Mental Pictures
Tom Petty-You Don't Know

PROGRAMME SUPPLIERS



FM RADIO NETWORK/Germany S

EHR
Armin Weis-Prod Dir
A List:
Ace Of Base-Living In
Ace Of Base-The Sign
All 4 One-So Much In Love
BC-52's-The Flinstones
Big Mountain-I Would Find
Big Mountain-Baby I Love
Bon Jovi-Always
Bruce Springsteen-Streets Of
Adams/Stewart/Sling-All For
Bryan Adams-Please
Cranberries-Zombie
Crash Test Dummies-Mmm Mmm
D'Ream-Things Can Only
DJ Babo-Everybody
Eagles-Get Over It
Enigma-Return To Innocence
Foreigner-White Lie
Illegal 2001-Alles Aus Liebe
Joe Cocker-Summer In The City
Joe Cocker-The Simple
Joshua Kadison-Jessie
Lavinia Jones-Sing It
Londonbeat-Come Back
M People-Sight
Madonna-Take A Bow
Mariah Carey-Without You
Nice Little...Flying
Pato Banton-Baby Come Back
Rednex-Cotton Eye Joe
Roachford-This Generation
Robert Palmer-Know By Now
Shawn Colvin-Every Little Thing
Sling-When We Dance
Symbol-The Most Beautiful
Take That-Sure
Westernhagen-Willenlos
Westernhagen-Es Gehé Mir Gut
Wet Wet Wet-Love Is
Yousou N'Dour-7 Seconds



RICK DEES WEEKLY TOP 40/U.S.A. S

EHR/ACE
Dennis Clark-Director
A List:
Bon Jovi-Always
Boyz II Men-On Bended
Corona-The Rhythm Of

Cranberries- Zombie
 Ini Kamoze- Here Comes
 Jon Secada- Mental Pictures
 Madonna- Take A Bow
 Sting- When We Dance
 Tom Petty- You Don't Know
 Vanessa Williams- The Sweetest

A List:
 AD 2 Unlimited- Get Ready 4 This
 Andru Donalds- Mishale
 Erasure- I Love Saturday
 Jade- Every Day
 Mariah Carey- All I Want
 TLC- Creep

WESTWOOD ONE: CASEY'S COUNTDOWN/U.S.A. 5
 EHR
 Bill Stolter - Inf Director

A List:
 Amy Grant- Lucky One
 Amy Grant- House Of
 Boyz II Men- I'll Make Love
 Elton John- Circle Of Life
 Gloria Estefan- Turn The
 Joshua Kadison- Picture
 Kathy Tricoli- If I'm Not
 Madonna- Secret
 Michael Bolton- Once In A Lifetime
 Vanessa Williams- The Sweetest

RADIO EXPRESS: AMERICAN TOP 40/U.S.A. 5
 EHR
 Bruce Goldberg - Producer

A List:
 Ace Of Base- Don't Turn
 Babyface- When Can I See You
 Boyz II Men- I'll Make Love
 Collective Soul- Shine
 Elton John- Can You Feel
 Four Seasons- December '63
 Green Day- Basket Case
 John Mellencamp- Wild Night
 Loeb/Nine Stories- Stay
 Vandross/Carey- Endless Love
 Sheryl Crow- All I Wanna
 Elton John- Circle Of Life
 Gerald Levert- I'd Give



MTV EUROPE/London P

Music Television

Richard Godfrey - Director Of Prog

Peter Good - Head Of Music

Programming

Heavy Rotation

Aerosmith- Blind Man
 Ban Javi- Always
 Cranberries- Zombie
 Nirvana- About A Girl
 Rednex- Cotton Eye Joe
 Sheryl Crow- All I Wanna
 Sting- When We Dance

Active Rotation

Ace Of Base- Living In
 Crash Test Dummies- God Shuffled
 Eric Clapton- Motherless Child
 Page/Plant- Gallows Pole
 INXS- The Strongest Party
 Page/Plant- Gallows Pole
 Roxette- Run To
 Sparks- When Da I Get To
 Tom Jones- If I Only Knew
 Tom Petty- You Don't Know
 U 96- Love Religion
 Warren G- This DJ

Prime Break Out

Baby D.- Let Me Be
 Let Loose- Seventeen
 Marusha- Raveland
 Members Of Mayday- We Are
 Moby- Feeling So Real
 Mr. President- Up N Away
 Pharoa- There Is A Star

Buzz Bin

Cult- Coming Down
 H-Block- Move
 Stone Roses- Love Spreads
 Therapy?- Isolation
 Urge Overkill- Girl You'll Be
 Medium Rotation
 Aerosmith- Crazy
 Beastie Boys- Sabotage
 Beck- Loner
 Bruce Springsteen- Streets Of
 Crash Test Dummies- Afternoons
 Cyndi Lauper- Hey Now
 Gun- Ward Up

Joe Cocker- Summer In The City
 Madonna- Secret
 Peter Gabriel- Come Talk To Me
 Pink Floyd- Take It
 R.E.M.- What's The Frequency
 Rolling Stones- Love Is Strong
 Soundgarden- Black Hole Sun
 Silk'n- Inside
 Warren G/Nate Dogg- Regulate
 Youssou N'Dour- 7 Seconds

Break Out

All 4 One- So Much In Love
 Brand New Heavies- Spend
 East 17- Stay Another Day
 Green Day- Basket Case
 Jamiroquai- Space Cowboy
 Janet Jackson- You Want
 Rednex- Cotton Eye Joe
 Madonna- Take A Bow
 Massive Attack- Sly
 Megadeth- Train Of
 Michelle Gayle- Sweetness
 R.E.M.- Bang And Blame
 Rolling Stones- Out Of Tears
 Roxette- Run To
 Sparks- When Da I Get To
 Tom Jones- If I Only Knew
 Tom Petty- You Don't Know
 U 96- Love Religion
 Warren G- This DJ

B List:

2 Unlimited- No-One
 3-O-Matic- Success
 Ace Of Base- Living In
 All 4 One- So Much In Love
 Century- Take It To
 Dr. Alban- Let The Beat
 East 17- Stay Another Day
 Elton John- Can You Feel
 H-Block- Move
 Ice MC- It's A Rainy Day
 Intermission- Give Peace A Chance
 Joe Cocker- The Simple
 K2- Der Berg Ruft
 Kelly Family- An Angel
 Lavinia Jones- Sing It
 Londonbeat- Come Back
 Vandross/Carey- Endless Love
 Madonna- Secret
 Magic Affair- Fire
 Marusha- Raveland
 Mariah Carey- All I Want
 Mr. President- Up N Away
 Pato Banton- Baby Come Back
 Let Loose- Seventeen
 Six Was Nine- Surprise
 Snap- Welcome To Tomorrow
 Sophie B. Hawkins- Right Beside
 Sparks- When Da I Get To
 Take That- Sure
 Twenty 4 Seven- Oh Baby



VIVA TV/Cologne P

Music Television

Michael Kreissl - Prog Dir

A List:

Ban Javi- Always
 Cranberries- Zombie
 DJ Bobo- Let The Dream
 Westernhagen- Willenlos
 E-ratic- Max Don't Have
 Elton John- Circle Of Life
 Interactiv- Forever Young
 Mark 'Oh- Tears Don't Lie
 Masterboy- Is This The Love
 Members Of Mayday- We Are
 Pharoa- There Is A Star
 Rednex- Cotton Eye Joe
 Scooter- Hyper Hyper
 Sheryl Crow- All I Wanna
 U 96- Love Religion

C List:

Aerosmith- Blind Man
 Boyz II Men- I'll Make Love
 Illegal 2001- Alles Aus Liebe
 Janet Jackson- You Want
 La Bouche- Sweet Dreams
 Lightning Seeds- Lucky You
 Luciletric- Hey Süsser
 Madonna- Take A Bow
 Mark 'Oh- Love Song
 Michelle Gayle- Sweetness
 Mo-Do- Eins, Zwei, Polizei
 R.E.M.- Bang And Blame
 Roachford- This Generation
 Robert Palmer- Know By Now
 Shawn Colvin- Every Little Thing
 Souladelic- I Want
 Sting- When We Dance
 TNN- La Cucumarcha
 Warren G/Nate Dogg- Regulate
 Youssou N'Dour- 7 Seconds
 New Videos
 20 Fingers- Short Dick Man
 Aimee Mann- That's Just
 Big Light- Trouble Is
 Brand New Heavies- Spend
 Der Tabi & Das Ba- Der Racka
 Emel- I Love The Way
 Enigma- Out From The Deep
 Fettes Brot- Definition Von Fett
 Fun Factory- Pain
 Herbert Grönemeyer- Morgenrot
 Ini Kamoze- Here Comes
 Joshua Kadison- Beautiful
 K2- Die Nachtigall Singt
 Kosmos- Codo
 Kylie Minogue- Put Yourself
 Let Loose- Seventeen
 Moby- Feeling So Real

Two Cowboys- Everybody
 Warren G- This DJ
 Westernhagen- Willenlos
 Wet Wet Wet- Goodnight Girl
 Whigfield- Another Day
 Whigfield- Saturday Night
 Worlds Apart- Everlasting

Mr. Ed Jumps The Gun- Wild
 P.J & Duncan- Eternal Love
 Primal Scream- Cry Myself
 Roxette- Run To
 Ryuichi Sakamoto- Love And Hate
 Scorpions- White Dove
 Stefan Raab- Bääri

THE BOX/London G

Music Television

Liz Laskowski - Dir of Prog

Box Tops

Ban Javi- Always
 Ban Javi- Please Come
 Boyzone- Love Me
 Celine Dion- Think Twice
 East 17- Stay Another Day
 Johnny Hallyday- I Wanna Make...
 L. Lou & M. One- Champagne &
 Rednex- Cotton Eye Joe
 Weird Al Yankovic- Al In
 Zig & Zag- Them Girls

New Videos

Aerosmith- Walk On Water
 Brandy- I Wanna Be Down
 Donna Summer- Medley
 Human League- Tell Me
 Joe Cocker- Let The Healing
 Karyn White- Can I Stay
 Melissa Etheridge- I'm The Only
 Rappin 4 Tey- Playaz Club
 Shanic- I Wish
 Tyrell Corporation- Better Days
 U 96- Love Religion



MCM/Paris P

Music Television

Jean-Pierre Millet - Prog Dir

A List:

1+1+1- Indie
 Ace Of Base- Living In

Aerosmith- Crazy
 All 4 One- I Swear
 Aswad- Shine
 Beck- Loner
 Bernard Lavilliers- Minha Sebra
 Billy Ze Kick- O.C.B.
 Boyz II Men- I'll Make Love
 Century- Point Of
 Clemence Lhomme- Tu Tombes
 Counting Crows- Mr. Jones
 Crash Test Dummies- Mmm Mmm
 Daron & Les Chaises- Dormir
 De Palmas- Sur La Route
 Florent Pagny- Si Tu Veux
 Johnny Hallyday- I Wanna Make...
 Live- Selling The Drama
 MC Salar- Obsolète
 Native- Emme-Moi
 Negresses Vertes- Apres La Pluie
 Oasis- Supersonic
 Pascal Obispo- Ou Est
 Patrick Bruel- Pars Pas
 Pink Floyd- High Hopes
 Rolling Stones- Out Of Tears
 Sagat- Funk Dat
 Sheryl Crow- All I Wanna
 Soundgarden- Black Hole Sun
 Stephan Eicher- Rien A Voir
 Tonton David- Ma Number 1
 Urban Species- Spiritual Love
 Youssou N'Dour- 7 Seconds
 Youssou N'Dour- Undecided

B List:

2 Unlimited- No-One
 Blur- Parklife
 Ban Javi- Always
 Charts- Les Moustiques
 Cherche Midi- C'Est Pas Vrai
 Christian Fougere- Rester Chez
 Collective Soul- Shine
 Cracker- Get Off This
 Dee Nasty- A Nos Amis
 East 17- Steam

INXS- The Strongest Party
 Jamiroquai- Space Cowboy
 Joe Cocker- Let The Healing
 LKD- Sois Pas Facile
 Lokua Kanza- Mutoto
 Love Bizarre- Mille Et Une
 Madonna- Secret
 Mae-Serre Moi Fort
 Mano Solo- Au Craux De Ton
 Mellowman- Gardez L'Écoute
 No Man's Land- Conteste
 Pato Banton- Baby Come Back
 Sens Unik- Laisse Toi Aller
 Sting- When We Dance

AL

Dominic Sonic

MCM Découvertes

Doa Dezi- Ti Eliz Iza

CMT EUROPE/Nashville 5

Music Television

Cecilia Walker - Prog Coord

Heavy Rotation

Billy Ray Cyrus- Storm In
 Clay Walker- If I Could
 Clint Black- Untangling
 Faith Hill- Take Me As I Am
 Hal Ketchum- Tonight We Just...
 Joy Lynn White- Wild Love
 Kathy Mattea- Maybe She's Human
 Marty Stuart- That's What
 Nanci Griffith- This Heart
 Pam Tillis- Mi Vida Loca
 Patty Loveless- Get It Am
 Reba McEntire- Till You Love Me
 Trisha Yearwood- It Wasn't
 Vince Gill- When Love Finds You

New Videos

David Ball- Look What Followed

Adult Contemporary Europe ACE TOP 25

TW	LW	WOC	Artist/Title	Label
1	1	8	STING/When We Dance	(A&M)
2	2	11	BON JOVI/Always	(Jambco)
3	3	11	MADONNA/Secret	(Maverick)
4	4	10	SHERYL CROW/All I Wanna Do	(A&M)
5	5	7	ELTON JOHN/Circle Of Life	(Hollywood)
6	9	2	MARIAH CAREY/All I Want For Christmas Is You	(Columbia)
7	19	2	MADONNA/Take A Bow	(Maverick)
8	16	2	EAST 17/Stay Another Day	(London)
9	20	6	JOE COCKER/Let The Healing Begin	(Capitol)
10	11	6	EAGLES/Get Over It	(Geffen)
11	10	3	BOYZ II MEN/On Bended Knee	(Motown)
12	6	3	ROXETTE/Run To You	(EMI)
13	7	8	PATO BANTON/Baby Come Back	(Virgin)
14	25	3	M PEOPLE/Sight For Sore Eyes	(Deconstruction)
15	13	17	BOYZ II MEN/I'll Make Love To You	(Motown)
16	15	2	MICHELLE GAYLE/Sweetness	(RCA)
17	8	14	LUTHER VANDROSS & MARIAH CAREY/Endless Love	(Epic)
18	14	5	TOM JONES/If I Only Knew	(ZTT)
19	RE	GLORIA ESTEFAN/Turn The Beat Around	(Epic)	
20	18	6	TAKE THAT/Sure	(RCA)
21	NE	ACE OF BASE/Living In Danger	(Mega/Metronome)	
22	23	4	NIRVANA/About A Girl	(DGC)
23	17	15	ROBERT PALMER/Know By Now	(EMI)
24	NE	ROLLING STONES/Out Of Tears	(Virgin)	
25	NE	AMY GRANT/Say You'll Be Mine	(A&M)	

The Adult Contemporary Europe (ACE) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming soft pop/rock sounds for 25-49 year-olds, fulltime or during specific dayparts. Songs in "A" rotation receive more points than those in "B" rotation or more limited airplay exposure.
 © BPI Communications BV

European Dance Radio EDR TOP 25

TW	LW	WOC	Artist/Title	Label
1	1	13	ICE MC/It's A Rainy Day	(DWA)
2	19	4	BABY D./Let Me Be Your Fantasy	(Systematic)
3	17	2	REDNEX/Cotton Eye Joe	(Jive)
4	4	11	HEAVY D & THE BOYZ/This Is Your Night	(Uptown/MCA)
5	6	3	INI KAMOZE/Here Comes The Hotstepper	(Columbia)
6	16	4	U 96/Love Religion	(Low Spirit/Motor)
7	10	4	SPIRITS/Don't Bring Me Down	(MCA)
8	2	13	WHIGFIELD/Saturday Night	(X-Energy)
9	NE	WHIGFIELD/Another Day	(X-Energy)	
10	11	13	DR. ALBAN/Let The Beat Go On	(Cheiron)
11	7	5	M PEOPLE/Sight For Sore Eyes	(Deconstruction)
12	NE	REEL 2 REAL FEAT. THE MAD STUNTMAN/Raise Your Hands	(Positiva)	
13	15	2	PURPLE BEAT/Don't Stop Till You Get Enough	(Dig It)
14	5	4	MC SAR & THE REAL MCCOY/Another Night	(Hansa)
15	18	2	NIRVANA/About A Girl	(DGC)
16	22	2	REEL 2 REAL FEAT. THE MAD STUNTMAN/Can You Feel It	(Positiva)
17	3	6	JANET JACKSON/You Want This	(Virgin)
18	20	5	DONNA SUMMER/Melody Of Love (Wanna Be Loved)	(Mercury)
19	12	12	2 UNLIMITED/No-One	(Byte)
20	21	2	DJ BOBO/Let The Dream Come True	(Fresh)
21	23	3	AVA AND STONE/Yeah Yo	(B4)
22	NE	VASCO ROSSI/Senza Parole	(EMI)	
23	8	8	MADONNA/Secret	(Maverick)
24	25	2	20 FINGERS/Short Dick Man	(Time/Downtown)
25	NE	MARK 'OH/Tears Don't Lie	(Low Spirit)	

The European Dance Radio (EDR) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming various styles of dance music (including hip hop/rap, R&B and swingbeat) for 15-30 year-olds, fulltime or during specific dayparts. Songs that have achieved top 20 status in the EHR Top 40 are regarded as non-specific for EDR and receive limited points.
 © BPI Communications BV

Billboard Singles USA TOP 25

TW	LW	Artist/Title	For week ending December 31st 1994	Label	ECO
1	2	BOYZ II MEN/On Bended Knee		Motown	
2	1	INI KAMOZE/Here Comes The Hotstepper		Columbia	
3	3	MC SAR & THE REAL MCCOY/Another Night		Arista	D
4	5	TLC/Creep		LaFace	
5	4	BON JOVI/Always		Mercury	
6	7	BRANDY/I Wanna Be Down		Atlantic	
7	6	BOYZ II MEN/I'll Make Love To You		Motown	
8	10	BLACKSTREET/Before I Let You Go		Interscope	
9	13	69 BOYZ/Tootsee Roll		Rip-It	
10	11	MELISSA ETHERIDGE/I'm The Only One		Island	
11	8	JANET JACKSON/You Want This/70's Love		Virgin	
12	9	MADONNA/Secret		Maverick	
13	14	4 P.M./Sukiyaki		Next Plateau	
14	18	MADONNA/Take A Bow		Maverick	
15	17	20 FINGERS/Short Dick Man		S.O.S.	
16	16	DES'REE/You Gotta Be		550 Music	
17	12	SHERYL CROW/All I Wanna Do		A&M	
18	15	GLORIA ESTEFAN/Turn The Beat Around		Crescent Moon	
19	20	BARRY WHITE/Practice What You Preach		A&M	
20	21	PRETENDERS/I'll Stand By You		Sire	UK
21	19	CRYSTAL WATERS/100% Pure Love		Mercury	
22	26	CORONA/The Rhythm Of The Night		EastWest	I
23	23	VANESSA WILLIAMS/The Sweetest Days		Wing	
24	34	TOM PETTY/You Don't Know How It Feels		Warner Brothers	
25	31	HOOTIE & THE BLOWFISH/Hold My Hand		Atlantic	

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 ECO = European Country Origin

Warner Music Germany Creates Four Separate Repertoire Units

GERMANY
by Christian Lorenz

Changes in Warner Music Germany's product management division have seen the creation of four separate units, each focussed on different music genres.

Unit one is responsible for mainstream pop acts from Germany and the UK and is managed by Hans-Otto Villwock.

Meanwhile, US mainstream pop signings and dance and black music regardless of origin are

under the auspices of unit two, managed by Peer Kurrer.

A sub-unit called Club Culture is responsible for Warner's dance output and affiliated labels MAAD and Downbeat. Club Culture is run by Anke Behrends and Andreas Kebernik, with independent promoter NTT handling Hip Hop, Jungle and Reggae/Ragga.

Unit three comprises the core segments rock and alternative, as well as the WEA label. Matthias Fricke and Bernd Rathjen front this unit, and place special

emphasis on trend-setting retailers as a main marketing channel for new acts. NTT will support promotion activities for underground acts.

Finally, unit four represents Warner Music's ACE and jazz repertoire and markets Warner's international catalogue of import products. Bernd Skibbe is responsible for the unit.

All units report directly to marketing manager Alexander Maurus.

'Dial-A-Tune' Radio

(continued from page 1)

"You will be able to sit in your car, make a quick call, and have the tune you want to hear on the airwaves in a few minutes," explains Friedman, whose station is fully automated and normally selects randomly from 2,000 Gold tracks aiming at the 35-49 age group.

"To begin with the only restriction we will place on the selector is that it will not accept orders for tracks that have just been played.

"All the melodies will be the kind we would be playing anyway but the exact format will be dictated by those who ring in."

The service will be monitored. If it appears that a certain artist is being selected too often further restrictions can always be programmed in.

According to Friedman, if the service is successful it will give radio stations a second source of income in the same way in which paid-for newspapers rely on advertisers and readers. Catalogues will be available in January.

Sony Music Sets Up Own Import Service

GERMANY

Sony is to distribute its catalogue of import product through the newly-established Sony Music Import Service (SMIS).

The catalogue was handled by EMI's Intercord Record Service (IRS) until the end of 1994 when IRS' head of distribution Knut Schulze switched over to head SMIS. His replacement is Tilman Weber. Sony will start SMIS with a catalogue based on some 800 titles.



NORWAY'S PLATINUM WOMAN — Norway's Sissel Kyrkjebø has been presented with a platinum disc for sales of over 120,000 copies of her latest album "Innerst I Sjelen" in her home country. Pictured (l-r) are: PolyGram F&E controller Eddie Nygren, PolyGram promotion manager Kristin Gulbrandsen, PolyGram managing director Jørn Johnsen, Kyrkjebø, PolyGram promotion manager Marianne Henriksen, PolyGram International vice president of marketing continental Europe Philippe Desindes, Phonogram Germany product manager Birgit Hoensch and PolyGram sales director Barry Matheson.

GWR Group Unveils Plans For Continued Growth In 1995

UNITED KINGDOM
by Mike McGeever

Buoyed by strong results for the 1993-1994 financial year and favourable forecasts for the next 12 months, station owner GWR Group is mapping out its strategies for continued expansion at home and abroad.

GWR's growth in the UK is currently restricted as it owns the maximum number of radio licences—20—permitted by law. But this legislation does not restrict the group from holding minority stakes in other services.

The ownership rules are currently under review by the government's Department of National Heritage which has received submissions from the UK Radio Authority and the Association of Independent Radio Contractors, as well as input from GWR. The government is expected to publish a report on its review in the spring, according to GWR Group chairman Henry Meakin.

Meakin says he is optimistic that the government's report will result in the ownership ceiling being raised. "Although the government is not clear on its position, the board is hopeful that it

EUROPE AT A GLANCE

ITALY: "Planet Rock" Wins GGM Best Programme Award

Zap Mangusta, late-night presenter at Milan-based EHR web Network 105, hosted an evening of awards at the city's OTB club earlier this month. Italy's music journalists' association GGM presented its winners for 1994, voted on by the 129 members. The alternative rock show "Planet Rock," taken off air by the RAI last September, was voted the Best Radio Programme, while "Roxy Bar" on Videomusic was voted Best Music Programme on TV.

GERMANY: German Radio Academy Founded

The Nordrhein-Westfalia media authority (LfR) and Germany's biggest private radio station, Radio NRW have created the Deutsche Hörfunk Akademie GmbH. Radio NRW holds a 75% share in the institute while the LfR has the remaining 25%. Helmut G. Bauer has been appointed the academy's CEO. He is already CEO of Radio NRW and will continue to be responsible for the station. The academy operates on a fully commercial basis.

GERMANY: Motor Music Implements New Promotion Strategy

As of this week, Polygram's Motor Music label will be formally organised along the strategic directives defined by PolyGram earlier this year (M&M, December 3). Promotion becomes the responsibility of three separate repertoire units for progressive music, dance and jazz. Each unit will handle product management and promotion for its genre exclusively. Former head of promotion Petra Husemann will be responsible for the newly established progressive music department. Dance music will be handled by sub-label Urban, managed by Sascha Basler, and jazz stays the responsibility of Christian Kellersmann.

UNITED KINGDOM: XFM Drops Plans For Court Challenge

XFM has dropped plans to take the UK Radio Authority to court to contest an Authority decision not to award it a London FM licence in October. The decision was made after legal consultation, XFM says.

UNITED KINGDOM: EMI Signs French Crooner Aznavour

As anticipated (M&M, October 29), EMI Records has signed French singer Charles Aznavour to a long-term recording deal. In a separate agreement, the company has acquired Aznavour's 1,000-title back catalogue. EMI says a reissue campaign will begin immediately in France followed by the release of three new or never-heard albums over the next six months.

will react positively to the submissions," he comments.

The group, which owns more licences than any other UK operator, plans to continue to develop the eight services it acquired in 1994. Says Meakin. "These acquisitions have begun to fulfil their potential and there is further growth to come from them."

Meakin indicates that the group is also "considering" the large-scale "regional" licences which will be advertised by the Radio Authority in the new year.

As GWR's domestic expansion plans hinge on the government's decision whether or not to alter the ownership rules, its interest in foreign expansion had to increase, Meakin explains.

"We continue to be active in developing overseas plans which are being progressed through our wholly-owned subsidiary Central European Broadcasting. We will continue to examine prospects abroad which we expect will be beneficial to future earnings," he adds.

Meakin declined to give any details of specific foreign projects the company may be interested in. The group's eastern European concerns include a 48% stake in

Radio FM Plus in Sofia, Bulgaria—the market's leading private station—and a partnership with BBC World Service and four Polish media groups to establish the news/talk station Inforadio in Warsaw. Inforadio will feed news and information to other Polish stations, similar to that of Independent Radio News in the UK.

The national UK classical service, Classic FM, of which GWR has 17% stake continues to expand its revenue and has developed into "a significant national institution," while in 1994 it began to expand its operations overseas with outlets in Holland, Finland and Sweden as well as a proposed affiliation in the United States (M&M, November 12), according to Meakin. Meakin and Ralph Bernard, GWR's chief executive, both sit on the Classic FM board.

The GWR Group realised a 244% jump in pre-tax profits to £3.1 million (app. US\$4.92 million) for the year ending September 30 1994, compared to £0.9 million the previous year. Turnover was £21.7 million, reflecting a 121% increase on the group's 1993 figure of £9.8 million.

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TW	LW	WOC	Artist/Title	Original Label	Total Stations	Rotation A	Rotation B	New Adds
1	1	14	BON JOVI/Always	(Jambco)	101	73	28	1
2	8	3	MARIAH CAREY/All I Want For Christmas Is You	(Columbia)	93	73	20	9
3	2	13	SHERYL CROW/All I Wanna Do	(A&M)	84	61	23	1
4	3	6	M PEOPLE/Sight For Sore Eyes	(Deconstruction)	89	54	35	4
5	4	5	EAST 17/Stay Another Day	(London)	83	61	22	6
6	7	3	MADONNA/Take A Bow	(Maverick)	84	63	21	14
7	5	10	STING/When We Dance	(A&M)	81	58	23	3
8	6	10	PATO BANTON/Baby Come Back	(Virgin)	77	52	25	0
9	12	5	ROXETTE/Run To You	(EMI)	70	47	23	4
10	10	8	ACE OF BASE/Living In Danger	(Mega/Metronome)	64	41	23	1
11	14	5	MC SAR & THE REAL MCCOY/Another Night	(Hansa)	48	26	22	5
12	23	3	JOE COCKER/Let The Healing Begin	(Capitol)	54	31	23	6
13	9	13	MADONNA/Secret	(Maverick)	54	33	21	1
14	13	7	R.E.M./Bang And Blame	(Warner Brothers)	53	30	23	3
15	35	2	GUNS N' ROSES/Sympathy For The Devil	(Geffen)	34	22	12	9
16	17	10	ELTON JOHN/Circle Of Life	(Hollywood/Mercury)	50	36	14	1
17	20	11	MICHELLE GAYLE/Sweetness	(RCA)	54	30	24	1
18	28	4	ROLLING STONES/Out Of Tears	(Virgin)	46	16	30	0
19	21	9	REDNEX/Cotton Eye Joe	(Jive)	44	28	16	6
20	18	4	BOYZ II MEN/On Bended Knee	(Motown)	61	32	29	6
21	31	3	ERASURE/I Love Saturday	(Mute)	44	22	22	8
22	11	9	TOM JONES/If I Only Knew	(ZTT)	56	34	22	0
23	16	8	EAGLES/Get Over It	(Geffen)	48	23	25	0
24	15	12	TAKE THAT/Sure	(RCA)	51	29	22	1
25	NE	→	INI KAMOZE/Here Comes The Hotstepper	(Columbia)	34	17	17	6
26	34	3	LUTHER VANDROSS/Love The One You're With	(Epic)	43	20	23	6
27	NE	→	WHIGFIELD/Another Day	(X-Energy)	38	22	16	10
28	37	2	KYLIE MINOGUE/Put Yourself In My Place	(Deconstruction)	42	27	15	6
29	29	14	WHIGFIELD/Saturday Night	(X-Energy)	35	18	17	0
30	19	10	INXS/The Strangest Party (These Are The Times)	(Mercury)	38	21	17	1
31	38	2	ETERNAL/Oh Baby I...	(EMI)	31	20	11	5
32	27	7	AEROSMITH/Blind Man	(Geffen)	40	19	21	2
33	NE	→	STONE ROSES/Love Spreads	(Geffen)	24	16	8	6
34	NE	→	HUMAN LEAGUE/Tell Me When	(East West)	26	16	10	11
35	24	6	NIRVANA/About A Girl	(DGC)	32	19	13	1
36	NE	→	GLORIA ESTEFAN/Hold Me Thrill Me Kiss Me	(Epic)	27	23	4	0
37	NE	→	SOPHIE B. HAWKINS/Don't Tell Me No	(Columbia)	43	29	14	4
38	NE	→	NEW ORDER/True Faith '94	(Centerdate Co)	26	17	9	4
39	33	5	JANET JACKSON/You Want This	(Virgin)	35	17	18	2
40	26	11	GLORIA ESTEFAN/Turn The Beat Around	(Epic)	33	19	14	1

The EHR Top 40 chart is based on a weighted-scoring system. Songs score points by achieving airplay at M&M's EHR reporting stations, that target 12-34 year-old listeners with contemporary music fulltime or during specific dayparts. Songs in "A" rotation airplay receive more points than those in "B" rotation or more limited airplay exposure. Stations are weighted by market size and by the number of hours per week committed to the format.

↗ indicates Europe's most Radio Active record, registering the biggest increase in chart points.

CHARTBOUND

GARY MOORE/One Day	(Virgin)	36/3	BIG MOUNTAIN/I Would Find A Way	(Giant)	22/3
SIX WAS NINE/Surprise, Surprise	(Virgin)	30/1	BON JOVI/Please Come Home For Christmas*	(Jambco)	22/2
AMY GRANT/Say You'll Be Mine	(A&M)	30/0	MUSIC RELIEF '94/What's Going On	(Jive)	22/1
CRANBERRIES/Zombie	(Island)	29/3	WET WET WET/Goodnight Girl	(Precious/Phonogram)	22/1
CRANBERRIES/Ode To My Family	(Island)	28/6	CHINA BLACK/Stars	(Wild Card)	21/2
ROBERT PALMER/You Blow Me Away	(EMI)	28/2	LAVINIA JONES/Sing It To You*	(Virgin)	21/1
TOM PETTY/You Don't Know	(Warner Brothers)	28/1	LET LOOSE/Seventeen	(Vertigo)	21/1
JIMMY NAIL/Crocodile Shoes	(East West)	27/4	AIMEE MANN/That's Just What You Are*	(Image)	20/3
BABY D./Let Me Be Your Fantasy	(Systematic)	27/1	JAMIROQUAI/Half The Man	(Sony S2)	20/3
YOUSOU N'DOUR/Undecided*	(Columbia)	25/7	ENIGMA/Out From The Deep	(Virgin)	19/0
SINEAD O'CONNOR/Thank You For Hearing Me	(Ensign)	25/2	SINATRA/WONDER/KNIGHT/For Once In My Life	(Capitol)	19/0
ICE MC/It's A Rainy Day	(DWA)	24/2	WESTERNHAGEN/Willenlos	(WEA)	19/0
TONI BRAXTON/Love Shoulda Brought You Home	(LaFace/Arista)	24/2	MICHELLE GAYLE/I'll Find You*	(RCA)	18/3
REDNEX/Old Pop In An Oak	(Jive)	24/1	BOYZONE/Love Me For A Reason*	(Polydor)	18/2
JON SECADA/Mental Pictures*	(SBK)	22/4	PJ & DUNCAN/Eternal Love*	(Xsrhythm)	17/3

The EHR "chartbound" chart lists the total number of EHR reporting stations playing newer songs that do not yet have enough airplay points to rank among the EHR Top 40. The second number represents how many stations reported it to M&M for the first time. Songs which have received no new airplay for two consecutive weeks will be deleted from this chart, but may reappear with new airplay. In the case of a tie, songs are listed by new odds. Asterisks indicate new entries in Chartbound.

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Cleaning Up The New Year

The Christmas period has been a reason for many EHR stations to clean up their playlists and the number of new records on the chart is unusually high for the time of year. No less than seven records enter the EHR Top 40 chart and an additional eighth appears in the Chartbound section.

Naturally, the new records on EHR come at the expense of others and long-charting EHR records like **Luther Vandross & Mariah Carey's *Endless Love***, **Snap's *Welcome To Tomorrow*** and **Dave Stewart's *Heart Of Stone*** have all fallen off the chart this week.

However, radio stations have been in a seasonal mood testified by the big move of **Mariah Carey's *All I Want For Christmas Is You*** (from number 8 to 2 this week) and the entry of **Bon Jovi's *Please Come Home For Christmas*** in the Chartbound section.

Brand new is **Ini Kamoze's *Here Comes The Hotstepper***, a hot dancehall/reggae number that was originally recorded in 1992 and was passed over by several US labels at the time. Following its inclusion on Columbia's *Stir It Up* compilation in March last year, interest in the track rose and it's now for the second week at number 1 in *Billboard's* "Hot 100" chart, with sales surpassing the one million mark. Together with songs by U2, Terence Trent d'Arby and Sam Phillips, "Hotstepper" is also included on the soundtrack to Robert Altman's latest movie, *Prêt A Porter*.

In Europe, the record is quickly gaining recognition too and airplay is best on EHR stations in Holland, Italy, Austria and the UK.

Danish-born, Italian-signed singer **Whigfield** scores the second-highest entry of this week. Her second single, *Another Day*, enters the chart at number 27 while the debut smash hit *Saturday Night* remains firmly at number 29; *Another Day* already debuted in M&M's "Border Breakers" chart five weeks ago. Airplay is best in the UK (over 50% penetration) and Germany (over 30%).

Kamoze and Whigfield are followed by two UK acts, **Stone Roses** and **Human League**, which both enjoy "comebacks" on European radio. The Stone Roses' reception on UK radio has been a bit disappointing with only six stations of M&M's roster reporting the *Love Spreads* single. Best response so far, however, is booked in Holland where all the major pubcasters are playlisting the song. For the rest, airplay is scattered with no particular market standing out.

Following a four-year absence, Human League return on **East West** (the band was previously signed to Virgin) with the Ian Stanley-produced single *Tell Me When*. Here the best base is the UK with 13 reporting stations, followed by Italy and Denmark.

Guns N'Roses score the biggest chart-point gain this week with their remake of *Sympathy For The Devil*, the only non-score composition on the soundtrack *Interview With The Vampire*. Dutch EHR stations have embraced the track (100% penetration), and further solid airplay is booked on German pubcasters, the major Spanish private networks and some Italian webs. *Machgiel Bakker*

MOST ADDED

MADONNA/Take A Bow	(Maverick)	14
HUMAN LEAGUE/Tell Me When	(East West)	11
WHIGFIELD/Another Day	(X-Energy)	10
GUNS N' ROSES/Sympathy For The Devil	(Geffen)	9
MARIAH CAREY/All I Want For Christmas Is You	(Columbia)	9

Most added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

NEW TOP 20 CONTENDERS

HUMAN LEAGUE/Tell Me When	(East West)	26
STONE ROSES/Love Spreads	(Geffen)	24
LAVINIA JONES/Sing It To You	(Virgin)	21
AIMEE MANN/That's Just What You Are	(Image)	20
BOYZONE/Love Me For A Reason	(Polydor)	18
EY/One More Chance	(MCA)	17
PJ & DUNCAN/Eternal Love	(Xsrhythm)	17
ROZALLA/You Never Love The Same Way	(Epic)	17
MIKE OLDFIELD/Hibernaculum	(WEA)	16
TWENTY 4 SEVEN/Oh Baby	(CNR Music)	16

New Top 20 Contenders are those artists that have not yet had an EHR top 20 hit and appear on this page for the first time with this single. Artists are listed by total number of stations. In case of a tie, records are listed alphabetically by artist.

REGIONAL CROSSOVERS

Tracking the cross-regional impact of songs

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BORDER BREAKERS

Mainland European records breaking out of their region of signing

TW	LW	WOC	Artist/Title	Original Label	Region Of Signing	Crossover Regions	Total Stations
1	2	7	ROXETTE/Run To You	EMI	NORTH	WC.EC.W.C.NW.S.SW.NE.SE.E	73
2	1	9	ACE OF BASE/Living In Danger	Mega	NORTH	WC.EC.W.C.NW.S.SW.NE.SE.E	71
3	3	14	REDNEX/Cotton Eye Joe	Jive	WEST CENTRAL	EC.W.C.NW.N.S.SW.SE.E	54
4	4	10	MC SAR & THE REAL MCCOY/Another Night	Hansa	CENTRAL	WC.W.NW.N.S.SW.NE.SE.E	49
5	6	5	WHIGFIELD/Another Day	X-Energy	SOUTH	WC.EC.W.C.NW.N.SE	42
6	5	16	WHIGFIELD/Saturday Night	X-Energy	SOUTH	EC.W.C.NW.N.SE	37
7	8	13	2 UNLIMITED/No-One	Byte	WEST CENTRAL	EC.W.C.N.S.SW.SE.E	31
8	10	12	ICE MC/It's A Rainy Day	DWA	SOUTH	WC.W.C.N.SW.SE.E	26
9	7	18	SNAP/Welcome To Tomorrow	Ariola	CENTRAL	WC.W.NW.N.S.SW.NE.E	25
10	9	10	HANNE BOEL/All It Takes	EMI-Medley	NORTH	C.S	22
11	13	5	TWENTY 4 SEVEN/Oh Baby	CNR Music	WEST CENTRAL	EC.W.C.N.SW	23
12	14	9	SOULSISTER/Wild Love Affair	EMI	WEST CENTRAL	C.S.E	15
13	24	2	REDNEX/Old Pop In An Oak	Jive	WEST CENTRAL	W.C.N.NE	21
14	16	6	MICHAEL LEARNS TO ROCK/Sleeping Child	EMI-Medley	NORTH	C	11
15	25	2	U 96/Love Religion	Low Spirit	CENTRAL	WC.EC.W.NW.N.SE	13
16	18	14	NICE LITTLE PENGUINS/Flying	Replay	NORTH	EC.C.NE.SE.E	16
17	11	19	ROXETTE/Fireworks	EMI	NORTH	W.C.S.SW	11
18	20	6	SIX WAS NINE/Surprise, Surprise	Virgin	CENTRAL	EC.W.N.S.SE.E	21
19	12	6	ENIGMA/Out From The Deep	Virgin	CENTRAL	EC.W.NW.N.S.E	18
20	15	14	DR. ALBAN/Let The Beat Go On	Cheiron	CENTRAL	WC.W.N.S.E	11
21	17	4	ROBIN BECK/Close To You	East West	CENTRAL	EC.W.N.S	10
22	>	NE	MASTERBOY/Feel The Heat Of The Night	Polydor	CENTRAL	W	6
23	22	4	DJ BOBO/Let The Dream Come True	Fresh	CENTRAL	WC.W.N.S.SE.E	12
24	21	3	FUN FACTORY/Take Your Chance	Control	CENTRAL	EC.W.N.S	9
25	23	8	SPARKS/When Do I Get To Sing My Way	Logic	CENTRAL	EC.W.S	10

CHANNEL CROSSOVERS

The top-playlisted UK/Irish records on mainland European radio

TW	LW	WOC	Artist/Title	Original Label	Crossover Regions	Total Stations
1	1	10	STING/When We Dance	A&M	WC.EC.W.C.N.S.SW.NE.SE.E	98
2	3	4	EAST 17/Stay Another Day	London	WC.EC.W.C.N.S.SW.NE.SE.E	88
3	2	6	M PEOPLE/Sight For Sore Eyes	Deconstruction	WC.EC.W.C.N.S.SW.NE.SE.E	93
4	4	10	PATO BANTON/Baby Come Back	Virgin	WC.EC.W.C.N.S.SW.NE.SE.E	76
5	7	10	ELTON JOHN/Circle Of Life	Hollywood	WC.EC.W.C.N.S.SW.E	68
6	9	5	ROLLING STONES/Out Of Tears	Virgin	WC.EC.W.C.N.S.NE.SE	59
7	6	12	TAKE THAT/Sure	RCA	WC.EC.W.C.N.S.SW.SE.E	65
8	5	9	TOM JONES/If I Only Knew	ZTT	WC.EC.W.C.N.S.SW.NE.E	63
9	10	10	MICHELLE GAYLE/Sweetness	RCA	WC.EC.W.C.N.S.SW.NE.E	58
10	15	5	GARY MOORE/One Day	Virgin	EC.W.C.N.SW.NE	49
11	19	3	ERASURE/I Love Saturday	Mute	WC.EC.W.C.N.S.SE.E	43
12	12	6	BRAND NEW HEAVIES/Spend Some Time	ffrr	WC.EC.W.C.N.S.SE.E	46
13	8	17	DAVE STEWART/Heart Of Stone	East West	WC.EC.W.C.N.S.SW	35
14	16	8	CRANBERRIES/Zombie	Island	WC.EC.W.C.N.S.SW.E	36
15	17	8	WET WET WET/Goodnight Girl	Precious	WC.EC.W.C.N.SW	33
16	>	NE	STONE ROSES/Love Spreads	Geffen	WC.EC.W.C.N.S.SW.SE	24
17	11	10	SEAL/Newborn Friend	ZTT	EC.W.C.N.S.E	28
18	22	4	MUSIC RELIEF '94/What's Going On	Jive	WC.EC.W.C.N.S.SE	29
19	>	NE	CRANBERRIES/Ode To My Family	Island	WC.EC.W.C.N.S.NE	29
20	13	17	ROBERT PALMER/Know By Now	EMI	WC.EC.W.C.N.S.NE.SE	30
21	>	NE	KYLIE MINOGUE/Put Yourself In My Place	Deconstruction	WC.EC.W.C.N.S.SW.NE.SE	37
22	18	8	SUEDE/The Wild Ones	Nude	WC.EC.W.C.N.S.SW.NE.SE.E	26
23	20	11	JAMIROQUAI/Space Cowboy	Sony Soho Square	EC.W.C.N.S.SW.SE.E	24
24	>	NE	SINEAD O'CONNOR/Thank You For Hearing Me	Ensign	EC.W.C.N.S.NE.E	26
25	>	NE	ETERNAL/Oh Baby I...	EMI	WC.EC.W.C.N.S.NE.SE.E	23

For all artists appearing on this chart, the Region Of Signing is Northwest.

ATLANTIC CROSSOVERS

The top-playlisted North American records on European radio

TW	LW	WOC	Artist/Title	Original Label	Crossover Regions	Total Stations
1	1	14	BON JOVI/Always	Jambco	WC.EC.W.C.NW.N.S.SW.NE.SE.E	125
2	3	4	MARIAH CAREY/All I Want For Christmas Is You	Columbia	WC.EC.W.C.NW.N.S.SW.NE.SE.E	123
3	4	3	MADONNA/Take A Bow	Maverick	WC.EC.W.C.NW.N.S.SW.NE.SE.E	108
4	2	14	SHERYL CROW/All I Wanna Do	A&M	WC.EC.W.C.NW.N.S.SW.NE.SE.E	105
5	8	6	JOE COCKER/Let The Healing Begin	Capitol	WC.EC.W.C.NW.N.S.SW.NE.SE.E	77
6	5	13	MADONNA/Secret	Maverick	WC.EC.W.C.NW.N.S.SW.NE.SE.E	72
7	6	7	R.E.M./Bang And Blame	Warner Brothers	WC.EC.W.C.NW.N.S.SW.NE.SE.E	71
8	9	5	BOYZ II MEN/On Bended Knee	Motown	WC.EC.W.C.NW.N.S.SW.NE.E	79
9	7	8	EAGLES/Get Over It	Geffen	WC.EC.W.C.NW.N.S.SW.NE.E	63
10	23	2	GUNS N' ROSES/Sympathy For The Devil	Geffen	WC.EC.W.C.NW.N.S.SW	39
11	10	9	NIRVANA/About A Girl	DGC	WC.EC.W.C.NW.N.S.SW.E	48
12	18	2	INI KAMOZE/Here Comes The Hotstepper	Columbia	WC.EC.W.C.NW.N.S.SE.E	44
13	16	3	LUTHER VANDROSS/Love The One You're With	Epic	EC.W.C.NW.N.S.SW.NE.SE	54
14	11	10	INXS/The Strangest Party (These Are The Times)	Mercury	WC.EC.W.C.NW.N.S.SW.SE.E	48
15	14	7	AEROSMITH/Blind Man	Geffen	EC.W.C.N.S.SW.NE.SE.E	49
16	>	NE	SOPHIE B. HAWKINS/Don't Tell Me No	Columbia	WC.EC.W.C.NW.N.S.NE.SE.E	54
17	>	NE	GLORIA ESTEFAN/Hold Me Thrill Me Kiss Me	Epic	EC.C.NW.N.S.SW.SE	34
18	12	16	LUTHER VANDROSS & MARIAH CAREY/Endless Love	Epic	WC.EC.W.C.NW.N.S.SW.SE	43
19	17	6	JANET JACKSON/You Want This	Virgin	WC.EC.W.C.NW.N.S.SW.E	44
20	13	12	GLORIA ESTEFAN/Turn The Beat Around	Epic	WC.EC.W.C.NW.N.S.SW.E	40
21	21	6	TOM PETTY/You Don't Know	Warner Brothers	EC.W.C.NW.N.S.SW.NE.E	39
22	15	15	CYNDI LAUPER/Hey Now (Girls Just Want To Have Fun)	Epic	EC.W.C.NW.N.S.SW.E	31
23	25	2	AMY GRANT/Say You'll Be Mine	A&M	WC.EC.W.C.N.S.SW.NE	40
24	>	NE	URGE OVERKILL/Girl You'll Be A Woman Soon	MCA	WC.EC.W.C.NW.N.S.SW	31
25	>	NE	YOUSSOU N'DOUR/Undecided	Columbia	WC.W.NW.N.S.SW.SE	32

For all artists appearing on this chart, the Region Of Signing is North America.

Polydor's persistence finally paid off in the case of German dance duo **Masterboy**, whose *Feel The Heat Of The Night* enters the **Border Breakers** chart at number 22 after a long period of pounding on the gates. The reason the track finally made it is its prolonged success in France, where it not only enjoys the continued support of the leading national EHR networks, **NRJ**, **Fun** and **Skyrock**, but has also been playlisted by dance outlets such as **Voltage FM/Paris** and **Roc FM/Lille** because of its danceable nature.

In spite of the traditional late December slump, there is still considerable movement in the chart. Most remarkable is the upward surge of **Jive** act **Rednex**' follow-up single *Old Pop In An Oak*, which storms up the ladder from number 24 to number 13. This is mainly due to steadily increasing exposure in most of northern and western Europe, as virtually everybody who is playing it, sticks with it. Heavyweights such as Nuremberg's dance station **Hit Radio N 1** have now added it as a companion to *Cotton Eye Joe*, which is still going strong although it had to surrender the top slot to **Roxette's** *Run To You* after a one-week residency. Finally, **U 96's** *Love Religion* climbs from number 25 to number 15. This is principally due to a weakening of the competition, while *Love Religion* posts a number of scattered adds, of which Swedish national pop channel **P3/Stockholm** is the most noteworthy.

Raúl Cairo

The Regional Crossover charts track the cross-regional movement of product. The **Border Breakers** chart ranks the 25 most successful Continental European records making airplay impact outside their region of signing (airplay achieved in the original region is excluded from the calculations).

The second chart, **Channel Crossovers**, registers the airplay penetration of UK-signed artists in mainland Europe, while the third Top 25, the **Atlantic Crossover** chart, ranks the most successful North American artists according to regional airplay impact in Europe.

All three charts are non-format specific. "Region Of Origin" is not necessarily an indication of where the artist comes from but, more significantly, where he/she is signed. An increasing number of national artists are signed to "foreign" labels and M&M wants to acknowledge the crossover impact of such deals.

For each record, "Crossover Regions" are listed in order of first-time airplay appearance.

REGIONAL AIRPLAY

week 1/95

Airplay

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The top-playlisted songs on European music radio (all formats), listed by region

NORTHWEST

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B Adds
1	1	7	M PEOPLE/Sight	(Deconstruction)	21 18	3	0
2	2	5	EAST 17/Stay Another Day	(London)	21 18	3	0
3	4	5	MADONNA/Take A Bow	(Maverick)	21 18	3	2
4	3	9	SHERYL CROW/All I Wanna Do	(A&M)	19 18	1	0
5	12	3	MARIAH CAREY/All I Want	(Columbia)	18 15	3	1
6	9	3	GLORIA ESTEFAN/Hold Me Thrill	(Epic)	20 18	2	1
7	11	3	ROXETTE/Run To You	(EMI)	18 15	3	1
8	7	12	PATO BANTON/Baby Come Back	(Virgin)	18 13	5	0
9	14	2	MICHELLE GAYLE/I'll Find You	(RCA)	19 13	6	1
10	8	6	KYLIE MINOGUE/Put Yourself	(Deconstruction)	19 11	8	0
11	5	9	ETERNAL/Oh Baby I...	(EMI)	16 15	1	0
12	20	2	HUMAN LEAGUE/Tell Me When	(East West)	17 9	8	2
13	10	3	BOYZONE/Love Me For A Reason	(Polydor)	17 16	1	1
14	13	6	MC SAR/REAL MCCOY/Another Night	(Hansa)	14 10	4	0
15	>	RE	BON JOVI/Please Come	(Jambco)	15 12	3	1
16	6	4	ERASURE/I Love Saturday	(Mute)	16 11	5	0
17	15	14	BON JOVI/Always	(Jambco)	13 11	2	0
18	19	2	EYC/One More Chance	(MCA)	16 7	9	1
19	18	2	CELINE DION/Think Twice	(Epic)	12 6	6	2
20	16	5	NEW ORDER/True Faith	(London)	15 10	5	1

MOST ADDED
 LIGHTNING SEEDS/Change (Epic)
 CARLEEN ANDERSON/Let It Last (Circa)
 JIMMY SOMERVILLE/Hearbeat (London)
 ETERNAL/Crazy (EMI)
 JOE COCKER/Let The Healing Begin (Capitol)

CENTRAL

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B Adds
1	1	13	BON JOVI/Always	(Jambco)	29 23	6	0
2	3	5	WESTERNHAGEN/Willenlos	(WEA)	24 14	10	0
3	2	13	SHERYL CROW/All I Wanna Do	(A&M)	21 16	5	0
4	8	4	LAVINIA JONES/Sing It To You	(Virgin)	19 14	5	1
5	>	NE	MARIAH CAREY/All I Want	(Columbia)	21 15	6	5
6	4	3	ROXETTE/Run To You	(EMI)	21 13	8	0
7	9	3	SIX WAS NINE/ Surprise, Surprise	(Virgin)	20 12	8	2
8	5	2	EAST 17/Stay Another Day	(London)	21 13	8	1
9	16	2	ELTON JOHN/Circle Of Life	(Hollywood)	22 16	6	1
10	10	3	ACE OF BASE/Living In	(Mega/Metronome)	21 13	8	0
11	6	9	TAKE THAT/Sure	(RCA)	22 12	10	0
12	11	6	STING/When We Dance	(A&M)	21 15	6	1
13	>	NE	MADONNA/Take A Bow	(Maverick)	16 13	3	6
14	>	NE	JOE COCKER/Let The Healing Begin	(Capitol)	16 12	4	6
15	>	RE	WET WET WET/Goodnight Girl	(Precious)	18 7	11	1
16	13	2	REDNEX/Cotton Eye Joe	(Jive)	18 12	6	0
17	>	NE	SPARKS/When Do I Get To Sing My Way	(Logic)	17 8	9	4
18	>	NE	EAGLES/Get Over It	(Geffen)	17 10	7	1
19	>	NE	M PEOPLE/Sight	(Deconstruction)	17 12	5	2
20	14	6	WHIGFIELD/Saturday Night	(X-Energy)	15 8	7	0

MOST ADDED
 MADONNA/Take A Bow (Maverick)
 JOE COCKER/Let The Healing Begin (Capitol)
 SCORPIONS/White Dove (Mercury)
 MARIAH CAREY/All I Want For Christmas Is You (Columbia)
 SPARKS/When Do I Get To Sing My Way (Logic)

WEST

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B Adds
1	2	5	STING/When We Dance	(A&M)	14 12	2	0
2	1	12	MADONNA/Secret	(Maverick)	16 10	6	1
3	6	5	ROLLING STONES/Out Of Tears	(Virgin)	10 8	2	0
4	3	5	FRANCIS CABREL/La Corrida	(Columbia)	9 8	1	0
5	7	4	JOE COCKER/Let The Healing Begin	(Capitol)	8 8	0	0
6	4	10	CYNDI LAUPER/Hey Now	(Epic)	8 5	3	0
7	15	5	INXS/The Strangest Party	(Mercury)	8 4	4	1
8	8	7	VANDROSS/CAREY/Endless Love	(Epic)	9 7	2	0
9	11	3	BOYZ II MEN/I'll Make Love To You	(Motown)	10 4	6	0
10	>	NE	ACE OF BASE/Living In	(Mega/Metronome)	10 8	2	0
11	13	3	URBAN SPECIES/Spiritual Love	(Talkin Loud)	6 6	0	0
12	5	7	LAURENT VOULZ/Le Temps Qui Passe	(Ariola)	9 8	1	0
13	14	4	PHIL COLLINS/Can't Turn Back The Years	(Virgin/WEA)	6 5	1	0
14	>	RE	WARREN G & NATE DOGG/Regulate	(Death Row)	8 4	4	0
15	19	2	MARIAH CAREY/Anytime You	(Columbia)	8 5	3	0
16	>	NE	PATO BANTON/Baby Come Back	(Virgin)	7 5	2	0
17	17	4	FREDER/GOLDMAN/JONES/Fermer	(Columbia)	8 5	3	0
18	12	3	BON JOVI/Always	(Jambco)	6 4	2	0
19	18	4	ASWAD/Shine	(Bubblin')	6 4	2	0
20	20	2	NIRVANA/About A Girl	(DGC)	6 6	0	0

MOST ADDED
 MC SAR & THE REAL MCCOY/Another Night (Hansa)
 TAKE THAT/Sure (RCA)
 INXS/The Strangest Party (These Are The Times) (Mercury)
 DR. ALBAN/Let The Beat Go On (Cheiron)
 20 FINGERS/Short Dick Man (Time/Downtown)

NORTH

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B Adds
1	4	3	MADONNA/Take A Bow	(Maverick)	29 24	5	4
2	2	13	BON JOVI/Always	(Jambco)	28 21	7	0
3	3	10	SHERYL CROW/All I Wanna Do	(A&M)	27 16	11	0
4	6	2	EAST 17/Stay Another Day	(London)	26 18	8	1
5	13	2	MARIAH CAREY/All I Want	(Columbia)	25 24	1	1
6	5	6	M PEOPLE/Sight	(Deconstruction)	27 17	10	0
7	1	8	TOM JONES/If I Only Knew	(ZTT)	23 15	8	0
8	8	9	PATO BANTON/Baby Come Back	(Virgin)	19 10	9	0
9	11	5	GARY MOORE/One Day	(Virgin)	20 8	12	2
10	12	3	ROXETTE/Run To You	(EMI)	22 16	6	2
11	9	3	ELTON JOHN/Circle Of Life	(Hollywood)	18 13	5	0
12	>	NE	BOYZ II MEN/On Bended Knee	(Motown)	22 12	10	4
13	7	9	STING/When We Dance	(A&M)	19 12	7	0
14	18	2	REDNEX/Old Pop In An Oak	(Jive)	17 13	4	1
15	>	NE	SOPHIE B. HAWKINS/Don't Tell	(Columbia)	20 13	7	4
16	>	NE	INI KAMOZE/Here Comes	(Columbia)	11 6	5	3
17	20	2	AIMEE MANN/That's Just What You Are	(Imago)	13 7	6	1
18	19	8	MICHELLE GAYLE/Sweetness	(RCA)	20 9	11	0
19	>	NE	LUTHER VANDROSS/Love The One	(Epic)	14 4	10	2
20	14	4	R.E.M./Bang And Blame	(Warner Brothers)	13 7	6	0

MOST ADDED
 VANESSA WILLIAMS/The Sweetest Day (Wing/Polydar)
 WHIGFIELD/Another Day (X-Energy)
 SOPHIE B. HAWKINS/Don't Tell Me No (Columbia)
 MADONNA/Take A Bow (Maverick)
 BOYZ II MEN/On Bended Knee (Motown)

WEST CENTRAL

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B Adds
1	1	3	MARIAH CAREY/All I Want	(Columbia)	14 9	5	0
2	3	4	BOYZ II MEN/On Bended Knee	(Motown)	13 5	8	2
3	>	NE	GUNS N' ROSES/Sympathy For	(Geffen)	7 6	1	3
4	5	5	ELTON JOHN/Circle Of Life	(Hollywood)	11 10	1	0
5	2	4	MARCO BORSATO/Dromen Zijn Bedrog	(Polydor)	10 10	0	0
6	10	4	EDWYN COLLINS/A Girl Like You	(Setanta)	10 6	4	2
7	8	3	MARCO BORSATO/Waarom Nou Jij	(Polydor)	8 8	0	0
8	>	NE	DE DJUK/Laaiend Vuur	(Mercury)	7 5	2	2
9	9	5	CRANBERRIES/Zombie	(Island)	9 6	3	0
10	20	3	EAST 17/Stay Another Day	(London)	9 5	4	2
11	17	9	PATO BANTON/Baby Come Back	(Virgin)	10 8	2	0
12	>	RE	MC SAR/REAL MCCOY/Another Night	(Hansa)	9 4	5	2
13	15	2	MADONNA/Take A Bow	(Maverick)	10 4	6	2
14	4	5	SHERYL CROW/All I Wanna Do	(A&M)	10 6	4	0
15	>	RE	ICE MC/It's A Rainy Day	(DWA)	9 8	1	1
16	>	NE	LIVE/I Alone	(Radioactive/MCA)	6 4	2	3
17	18	2	PAUL DE LEEUW/Copa Koopavand	(Brommerpech)	6 5	1	1
18	>	RE	BON JOVI/Always	(Jambco)	9 8	1	0
19	14	7	RENÉ FROGER/Here In My Heart	(Dino)	10 6	4	0
20	17	2	ROLLING STONES/Out Of Tears	(Virgin)	6 3	3	0

MOST ADDED
 STONE ROSES/Love Spreads (Geffen)
 RENÉ FROGER/A Date With You (Dino)
 LIVE/I Alone (Radioactive/MCA)
 GUNS N' ROSES/Sympathy For The Devil (Geffen)
 BOYZ II MEN/On Bended Knee (Motown)

SOUTH

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B Adds
1	4	7	LIGABUE/A Che Ora	(WEA)	13 10	3	0
2	5	4	M PEOPLE/Sight	(Deconstruction)	15 8	7	2
3	3	14	BON JOVI/Always	(Jambco)	14 9	5	0
4	6	7	ACE OF BASE/Living In	(Mega/Metronome)	12 10	2	1
5	1	5	R.E.M./Bang And Blame	(Warner Brothers)	14 9	5	0
6	10	4	MARIAH CAREY/All I Want	(Columbia)	13 12	1	0
7	>	NE	LITFIBA/Lo Spettacolo	(EMI)	12 9	3	0
8	2	10	STING/When We Dance	(A&M)	13 10	3	1
9	15	7	FIORELLA MANNINO/L'Altra Madre	(Epic)	8 8	0	0
10	>	NE	JANN ARDEN/Insensibile	(A&M)	9 7	2	0
11	>	NE	BIAGGIO ANTONACCI/Se Io, Se Lei	(Mercury)	10 8	2	0
12	>	NE	CENTORY/Take It To The Limit	(EMI)	11 8	3	1
13	9	2	MINA & AUDIO 2/Rotolo La Vita	(PUD/EMI)	10 6	4	1
14	7	4	NIRVANA/About A Girl	(DGC)	9 7	2	0
15	>	NE	UMBERTO TOZZI/Equivocando	(CGD)	8 5	3	1
16	>	NE	INI KAMOZE/Here Comes	(Columbia)	8 5	3	0
17	>	RE	SINATRA/WONDER/KNIGH/For Once In My Life	(Capitol)	10 7	3	0
18	>	NE	ANGELO BRANDUARDI/Domenica E Lunedì	(EMI)	5 4	1	0
19	14	2	MADONNA/Take A Bow	(Maverick)	9 7	2	0
20	19	3	RON/Tutto Quanto Abbiamo Un Angelo	(WEA)	7 5	2	0

MOST ADDED
 HUMAN LEAGUE/Tell Me When (East West)
 SAHOTOS/Out Of Reach (EMI)
 M PEOPLE/Sight For Sore Eyes (Deconstruction)
 INDIANA/All I Need Is Love (Volunex)
 DONNA SUMMER/Melody Of Love (Wanna Be Loved) (Mercury)

SOUTHWEST

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B Adds
1	>	NE	R.E.M./Bang And Blame	(Warner Brothers)	5 3	2	2
2	1	9	NIRVANA/About A Girl	(DGC)	5 2	3	0
3	5	6	STING/When We Dance	(A&M)	5 2	3	1
4	4	9	AEROSMITH/Blind Man	(Geffen)	5 1	4	0
5	2	4	ESCLARECIDOS/El Detalle	(G.A.S.A.)	5 2	3	0
6	3	3	NACHO CANO/El Patio	(Virgin)	4 2	2	0
7	6	4	GUNS N' ROSES/Sympathy For	(Geffen)	4 2	2	0
8	>	NE	MISSION HISPANA/El Son Del Americano	(Compadres)	3 1	2	1
9	17	4	DEADEYE DICK/New Age Girl	(Ichiban)	4 3	1	1
10	8	7	BON JOVI/Always	(Jambco)	5 2	3	0
11	11	7	EAGLES/Get Over It	(Geffen)	4 2	2	0
12	12	7	ROXETTE/Fireworks	(EMI)	4 3	1	0
13	13	2	ERIC CLAPTON/I'm Tore Down	(Duck/Reprise)	3 2	1	0
14	9	3	LIGHTNING SEEDS/Lucky You	(Epic)	3 1	2	0
15	14	2	GLORIA ESTEFAN/Hold Me Thrill	(Epic)	3 2	1	0
16	15	10	MADONNA/Secret	(Maverick)	4 1	3	0
17	16	3	M PEOPLE/Sight	(Deconstruction)	4 0	4	0
18	14	4	TAHURES ZURDOS/Que Entre La Luz	(EMI)	3 1	2	0
19	19	12	PRESUNTO IMPLICADOS/Tu Tierra	(WEA)	3 1	2	0
20	>	NE	MADONNA/Take A Bow	(Maverick)	3 3	0	0

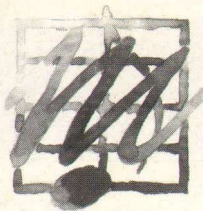
MOST ADDED
 R.E.M./Bang And Blame (Warner Brothers)
 OASIS/Live Forever (Creation)
 STING/When We Dance (A&M)
 MISSION HISPANA/El Son Del Americano (Compadres)
 DEADEYE DICK/New Age Girl (Ichiban)



EAST CENTRAL

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B Adds
1	2	4	GARY MOORE/One Day	(Virgin)	18 10	8	0
2	12	2	MARIAH CAREY/All I Want	(Columbia)	17 15	2	1
3	3	5	ROXETTE/Run To You	(EMI)	15 9	6	1
4	5	7	AEROSMITH/Blind Man	(Geffen)	12 7	5	1
5	4	9	STING/When We Dance	(A&M)	13 10	3	0
6	11	4	ROBERT PALMER/You Blow Me Away	(EMI)	13 9	4	0
7	14	3	R.E.M./Bang And Blame	(Warner Brothers)	12 6	6	1
8	6	5	SINEAD O'CONNOR/Thank You For	(Ensign)	13 5	8	0
9	1	12	BON JOVI/Always	(Jambco)	11 6	5	0
10	>	NE	MIKE OLDFIELD/Hibernaculum	(WEA)	10 7	3	4
11	15	2	EAST 17/Stay Another Day	(London)	11 10	1	4

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