

MUSIC & MEDIA

Europe's Radio-Active Newsweekly

1984
10 years
1994

- New US Formats 7
- Ireland's Finest On Show 9
- Swedish Frequency Auctions 20

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Whigfield Triumphs In The '94 Summer Hit Stakes

ITALY
by Mark Dezzani & Machgiel Bakker

The race to become *the* lucrative summer holiday memento of the year was surely sealed two weeks ago when Whigfield entered the UK charts at number 1 with the infectious Euro-pop track *Saturday Night*. Once again, discotheques in Spanish

(continues on page 20)



Whigfield

Fresh Political Row Poses Threat To Italy's State Broadcasters

ITALY
by Mark Dezzani

Italian state broadcaster RAI is at the centre of a new political row following accusations that a round of executive appointments represents a "repoliticisation" of the corporation in favour of prime minister Silvio Berlusconi. The move has raised fears about the future of the country's state-owned radio and television networks.

RAI president Letizia Moratti pushed through a series of new appointments on Saturday September 17, despite opposition from her own board of governors, with three out of five initially opposing the appointments.

After protracted negotiations, a majority finally agreed to replace the heads of RAI's three TV networks, RAI Radio and the corporation's news and programming departments, with only one governor abstaining.

Opposition parties—and even one of the government coalition

parties, the Northern League—have complained that the changes are politically motivated in favour of Berlusconi's "Forza Italia" party and government coalition partner, the far-right National

Alliance.

Aldo Grasso, who was appointed head of RAI Radio less than a year ago and is only halfway through reforming the com-

(continues on page 20)



FIVE MILLION BOXES — American singer Mariah Carey is pictured receiving an award for pan-European sales of five million copies of the album "Music Box." The award is based on M&M's European Top 100 albums chart and was presented to the singer at Sony Music UK's recent conference in Torquay, on Britain's south coast. From l-r: Carey, manager Randy Hoffman, Sony Music Europe president Paul Russell and SME senior VP Richard Ogden.

London 106 FM Team Unveils Plans To Bid For UK Licence

UNITED KINGDOM
by Jeff Clark-Meads

The men behind the commercial success of UK ILR group Trans World Communications have revealed their plans to become major players in the London radio market in their own right.

Former Trans World chief executive Michael Connolly put together the company's application for a London licence with station managing directors Neil Jones and Tony Dewhurst, but

(continues on page 20)

Radio Rebel Softens Into 'Responsible Adult'

SWEDEN

Previously known as the "bad boy of the airwaves," Sweden's Z Radio is planning to launch a new radio network of 10 stations across the country next month. The move is part of a restructuring by station owner Kinnevik which also controls the country's ZTV and "Z" magazine. The changes signal a move away from Z Radio's combative reputation to a Hot ACE format in an effort to become Sweden's first truly national commercial network with a "responsible" adult feel. M&M's Nicholas George reports.

A team of well-known and "strong" personalities are heading the radical image overhaul planned by Z Radio. And the web openly admits that the move marks a totally new direction.



"Z has a reputation of being rebellious, even obnoxious. Now we want to be responsible adults, the kind of people you want to go out for an evening with," explains Z Radio's

new chief Loth Ingvarsson.

While Ingvarsson searches for what she calls "the Elton John generation," her colleague at sister television ZTV Peter Bystedt is busy creating a pioneering music channel.

Available on satellite by the end of the year, ZTV already boasts higher viewing figures than MTV in Sweden and is looking at expansion into the other Nordic countries, as well as pan-European links with channels such as Germany's Viva.

Z magazine, on the other hand, is to concentrate on the information technology

(continues on page 19)

No. 1 in EUROPE

European Hit Radio
YOUSSOU N'DOUR/NENEH CHERRY
7 Seconds
(Columbia)

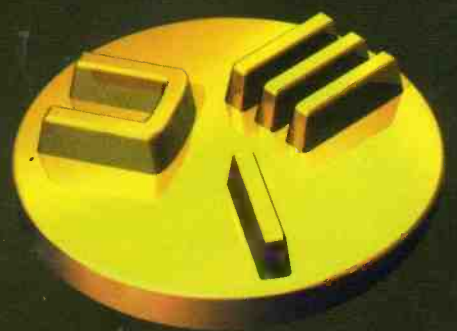
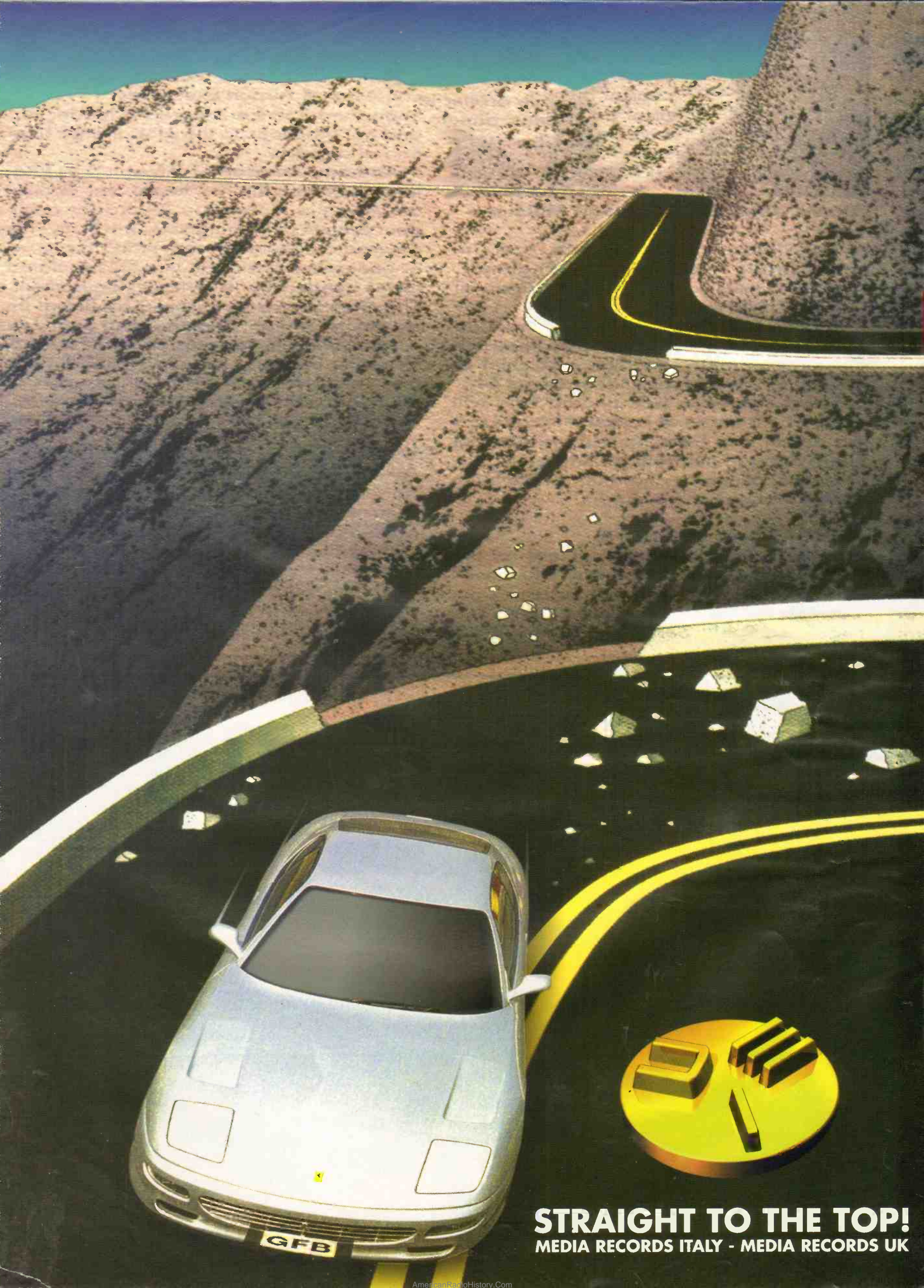
Eurochart Hot 100 Singles
WET WET WET
Love Is All Around
(Precious)

European Top 100 Albums
CARRERAS/DOMINGO/PAVAROTTI
Three Tenors In Concert '94
(Teldec)

advertisement

Amy Grant
LUCKY ONE
hit single





STRAIGHT TO THE TOP!
MEDIA RECORDS ITALY - MEDIA RECORDS UK

Skyrock Entices Young Audience With 'Nothing But '90s Music'

FRANCE
by Emmanuel Legrand

EHR Skyrock has lined up a series of unorthodox hosts and redefined its musical content to offer what programme director Laurent Bouneau calls "something completely different."

He explains, "For years, radio stations in France have all played the same music and had almost the same content, so it's time to do things differently."

The days when Skyrock was chasing several different targets at the same time are long gone, Bouneau adds. The policy of targeting only young people—implemented earlier this year after audience decline—has been confirmed and strengthened, together with the station's motto "nothing but music from the '90s."

Three major new shows have been introduced to reflect this policy. The first is a morning show hosted by Les Monstres ("the monsters") who discuss the day's news. The second fills the 19.00-22.00 slot and is a direct competitor to EHR Fun's programme "Lovin' Fun". This show will be hosted by radio newcomer and former porn star Tabata Cash and listeners will be encouraged to ring in with questions about their sexuality. Finally,

freed from his litigation with OUI FM, Maurice has been given the 22.00-24.00 slot for a very personal talk show.

Musically, Skyrock has changed its programming to move towards a very rock and rap oriented sound. Bouneau lists Rage Against The Machine, Alice In Chains, Franck Black and Soundgarden as some of the station's favourite acts.

"The programming is still based on the hits of the '90s, but with a more upbeat sound," says Bouneau. "Sure, the Rolling Stones and Pink

Floyd continue to sell well, but I'd rather go for some new stuff."

Bouneau dismisses the criticism that this policy is very similar to that of Fun. He admits, however, that Cash's show has been tailored to compete directly with "Lovin' Fun". But, he stresses, Skyrock's version is different because it has a female host who is known for her colourful vocabulary.

"It upsets me to hear that we are copying Fun. We have a touch for finding real radio personalities, who usually end up on other stations. So who's copying who?"



A MEETING OF MUSICAL MINDS — Eight Warner Music bands took to the stage at this year's "A Camping Flight To Lowlands" festival in the Netherlands, including Candlebox, Helmet and Afghan Whigs. Gathered together after one day's performances are: (l-r) Candlebox' Peter Klett, Helmet's Rob Echeverria, Candlebox' Bardi Martin, Helmet's Henry Bogdan and John Starrier, Warner Music promotion manager Simon Mol, Warner Music press promotion William Janssens, Afghan Whigs' John Curley, Candlebox' Scott Mercado, Afghan Whigs' Steve Earle and Rick McCollum, Candlebox' Kevin Martin and Afghan Whigs' Greg Dulli.

Rete 105 Hopes Staff Shake-Up Will Stop The Ratings Slide

ITALY
by Mark Dezzani

A new management team has been appointed to head Milan-based EHR web Rete 105 and restore the network to its former status as national market leader.

Former promotions director Guido Monti has been appointed station manager and he says the station's format is being restyled.

"The programming and format have become confused. Although we are not aiming to become another hit radio we are implement-

ing a more consistent format, which includes uncluttering some of the speech content to make more room for music," he explains.

Rete 105 was market leader throughout most of the '80s, but it was the only national network to lose audience share in the spring '94 Audioradio figures (M&M February 26). The network lost 3% of its total listenership and dropped to fourth place in the national networks' league table behind Radio Deejay, Radio Dimensione Suono and RTL 102.5 Hit Radio.

Other changes see Alex Peroni

returning to the network he helped build up in the '80s, after recently vacating the position of station manager at Bergamo-based EHR web RTL 102.5 Hit Radio (M&M September 10).

Peroni takes on the role of programme director while Jeanine Orego has been asked to consult on 105's new musical direction. Orego, who will retain her position as music director of sister-network EHR/ACE Radio Monte Carlo-Italy, will work with existing music programmer Angelo de Robertis.

Rete 105's established morning drive personality Gianni Risso returns to the station after a short sojourn at RTL 102.5 Hit Radio, and will host the breakfast show.

While the complete schedule is still being reworked, Monti confirms that a new afternoon show, "105 Happy Days" presented by Marco Galli, will fill the 16.00-18.00 slot. "This will experiment with a totally new concept of presenting music. The show is set inside a disco-bar called '105 Happy Days' where presenter Galli is the barman/host."

The popular sex phone-in programme "Taboo" will retain its early evening spot, while the award-winning programme "Radio Zanzibar", hosted by Zap Mangusta, returns to late evenings from its current mid-afternoon slot.

Warner Music Benelux Launched

Ted Sikkink will head up the new company Warner Music Benelux, a merger of the company's activities in the Netherlands and Belgium. As of December 1 this year, Sikkink will oversee an operation that will also reflect Warner Music International's "dual repertoire" philosophy.

Although retaining marketing and sales operations in both Belgium and the Netherlands, the new company will have separate departments handling the WEA and East West label categories. The WEA unit will not only be responsible for affiliated reper-

toire (European product coming from CGD, DRO, Carrere and the East West companies in Germany and the UK), but also for product signed to the Warner Brothers and Elektra labels in the US. The East West department, on the other hand, will oversee US repertoire from the Atlantic Group. Similar dual structures are operating in Germany, the UK, France, Italy, Spain and Scandinavia.

Sikkink has been MD of the Belgian company since 1982, and five years later he was awarded the Dutch MD stripes. MB



Sikkink

EUROPE AT A GLANCE

SPAIN: RNE's Autumn Line-Up Contains Few Surprises

Budget restrictions mean that state-run Radio Nacional de España's (RNE) four nets will see little change in the autumn season. RNE director Diego Carcedo says news programmes will continue to be the backbone of Radio 1. The station will link up with the state-run TV channel every morning to offer a chat programme called "Los Desayunos." All-classical Radio 2 will increase its live coverage to include more than 1,000 concerts this year, Radio 3 continues as the pop music net and Radio 5 will continue to offer news 24 hours a day.

Howell Llewellyn

UNITED KINGDOM: EMI Buys Historic John Lennon Tape

EMI Records (UK) has bought the historic tape of John Lennon and the Quarry Men playing at a church social in Liverpool in 1957. For £78,500 (app. US\$124,600), EMI secured a piece of Beatles history at an auction at Sothebys. The recording is of interest as it not only features Lennon singing Lonnie Donnegan's *Puttin' On The Style*, but it also marks the first meeting between Lennon and Paul McCartney.

Machgiel Bakker

FINLAND: Discopress' New Radio Show Mixes Old With New

Syndication production company Discopress has launched a new national weekly pop/talk show, mixing old and new pop and dance music. Entitled "Listausosikit," the programme is being broadcast by some 30 independent stations across Finland and is sponsored by Maxell. The executive producer and presenter is Pentti Teravainen.

Kari Helopaltio

FRANCE: Dutaret Arrested For Financial Mismanagement

Jean-Louis Dutaret, president of state-owned financial institution Sofirad and close adviser to former communications minister Alain Carignon, has been charged with "abuse of company assets." The case dates back to the 1988-89 local elections in Grenoble, where Carignon is mayor. Dutaret, a lawyer, allegedly helped set up a questionable system to finance Carignon's campaign. Sofirad controls such broadcasting companies as Radio Monte Carlo/Nostalgie, and has shares in various TV channels.

Emmanuel Legrand

FINLAND: Privates Feel The Economic Squeeze

A survey released by the Finnish Communications Ministry shows that many of the country's 50 local private stations are currently feeling the squeeze of the economic recession. One-third admit to having "hard times" and operating in the red, while just 15% are doing well. Annual turnover of the commercial radio scene dropped by 8% during 1993, while gross profit margin was an average 4.6%, up 0.8% on 1992 figures. This improved margin was a result of drastic actions at most stations, including reducing staff, the survey shows. KH

FRANCE: Euro Disneyland Goes Wild About The West

American country music is currently the star of the show at Euro Disneyland, as part of a special promotion which runs until the end of October. The music festival, which is being held across the entire fun park, features both old and new stars, with household names like Willie Nelson and Flaco Jimenez lining up with up-and-coming country stars such as Victoria Shaw. The park says that displays of traditional western folklore, including ritual dances and stunt shows, will compliment the music.

Julia Bakker

EUROPE: German-Austrian Airlink On World Aids Day

German rock-format pubcaster MDR Sputnik and Austrian public station ORF-ö3 plan to produce a joint programme for the next World Aids Day on December 1. Although programming plans have yet to be decided upon, Sputnik-MD Michael Schiewack favours a collage format mixing contemporary rock, documentary features and discussions. Sputnik currently has no terrestrial frequency and can be received only via satellite Astra. ORF-ö3 will pick up the satellite signal and broadcast the programme over its own FM frequencies. Christian Lorenz

SPAIN: Cadena COPE Founder Linares Dies In Seville

Manuel Linares, the founder of Radio Vida—which later developed into Cadena COPE—has died in Seville aged 82. Linares, who died on September 4, continued to present his own programme "Oracion De La Tarde" on COPE's Seville station until two months before his death. Linares, who was also a Jesuit priest, founded Vida in 1955 and helped it transform into Cadena COPE four years later. HL

SPAIN: Live Album Recording Turns Into Impromptu Celebration

Cadena SER and its stable mate in the Prisa media holding group, Canal+ television, recently staged a live studio recording of the new album by rock veterans Los Rebeldes. About 50 representatives from the media and friends of the band turned the recording into a celebration to mark the band's 15th year together and the release of their 10th album, *La Noche Es Larga*. HL

ANITA BAKER



New Entry EHR No. 35!

Body & Soul

13 adds on all formats!
from the platinum album "Rhythm Of Love"
new entry at 3 in Billboard Top 100 albums!!



IS IT ON YOUR PLAYLIST YET ?

NRJ First Private To Side With RMB In Battle To Boost Ad Sales

BELGIUM

by Marc Maes

NRJ Belgium is the first of the country's private stations to hand its advertising portfolio over to Régie Media Belge (RMB).

RMB, which is 51% owned by the Belgian French-language pubcaster RTBF, has announced that from October 17 it will be responsible for all commercials

sent out on NRJ's network of 20 stations in the south of Belgium.

"The step was quite obvious," says RMB radio director Cathérine Servaes, "because the other advertising company IP Radio already groups NRJ's direct competitors like Radio Contact, Fun, Radio Nostalgie and Bel RTL."

Although no ratings on the NRJ network are available, Ser-

vaes estimates that RMB's turnover for this year will be boosted by 5-10%. "And NRJ will eat these budgets away from both Radio Contact and Fun," she adds.

NRJ Belgium had initially intended to launch a separate advertising company, similar to the one it now has in France, but station management instead opted for the credibility of a professional advertising company like RMB.

"We have been handling our advertising ourselves up until now," says NRJ network MD Pierre-Louis De Milt, "but I'm looking forward to a fruitful relationship with RMB."

Newsmakers

● **IRELAND:** Paul Kavanagh has been promoted to the newly-created position of general manager at long wave EHR station Atlantic 252, which broadcasts in the UK. Kavanagh's previous position as programme director will be filled by programme controller Henry Owen.

● **GERMANY:** Wolf Urban has been appointed the new MD of PolyMedia, PolyGram Germany's marketing division. Urban, who will replace Sevket Gözalan, has previously worked for Sony Music in Frankfurt and has spent the last four years working on the development of a number of independent projects, PolyGram has announced.

● **FINLAND:** Mixmaster K (DJ Kaippa), also known as Kari Kaivola, has been named as the head of a new Finnish dance label called Blue Bubble Records, a subsidiary of Bluebird Music in Helsinki.

● **UNITED KINGDOM:** PolyGram has announced the appointment of Marc Meyer to the newly-created post of senior vice president strategic planning and business development, with effect from September 19.

Based at PolyGram International London, he reports to the group's executive vice president and chief financial officer Jan Cook.

● **HOLLAND:** BMG Music Publishing has announced its two GMs, Peter Schoonhoven and Pieter van Bodegraven, will be leaving the company at the end of September. From October 1, Bram Kiezer will take up the position of GM and director of BMG Music Publishing, while Frank Bruens will become the company's second GM. Meanwhile, Cesar Boesten, who previously reported to Schoonhoven and Van Bodegraven, will now report to Andrew Jenkins BMG Music Publishing International in London when dealing with company activities in Belgium.

● **FINLAND:** For the record, Ari Lohenoja has been appointed marketing manager local repertoire of Sony Music Entertainment (Finland) and not artist promotion manager, as reported in M&M September 10. Lohenoja will be responsible for all marketing and promotional activities of local artists, as well as being involved in the local A&R.

Retailers, Radio Unite To Offer Unique Insight Of Broadcasting

BELGIUM

Shoppers at the Brussels-based megastore Free Record Shop (FRS) are currently able to witness first hand the complications of transmitting radio programmes, as pubcaster BRTN's Studio Brussel and the city's French language Radio Contact are broadcasting live from the store's La Gaité branch on Saturdays.

FRS, which opened its Brussels city centre store in May, appointed entertainment marketing company Incentive Communications to boost its image with music-lovers.

The company came up with a

two-point plan to draw shoppers to the store. As well as inviting artists like Alice Cooper for autograph-signing sessions, Incentive Communications negotiated broadcasting agreements with Studio Brussel and Radio Contact.

"Our Hit 50 [hosted by Hans Otten 09.00-12.00] is one of the best programmes to offer to audiences in this way," says Studio Brussel station manager Jan Schoukens. "I think it helps boost the image of the station to broadcast from the shop."

Jean Lou-Bertin, head of programming at Radio Contact, agrees. "We have competitions

with giveaways for the audience present at the FRS. I'm convinced that the deal works well for all parties involved, because Radio Contact can be instrumental in promoting the Free Record Shop in the south of Belgium." His station's Super 50 show is broadcast from the store between 15.00 and 17.00.

Incentive Communications' MD Luk Vandriessche is pleased with the results of the broadcasts so far. "The first results of the live radio broadcasts are tremendous," he says. "The La Gaité store reported a substantial boost in sales since we started the shows in September." MM



WRIGHT ON THE COUNTRY TRAIL IN HOLLAND — Canadian country artist Michelle Wright (third left) visited the Netherlands recently to promote her latest Arista album "Now & Then—The Reasons Why." She conducted press and radio interviews including one for pubcaster EO's "Country Trail" show. Joining Wright are: (from l-r) EO DJ Wim Pols, manager Brian Ferriman and BMG Ariola promotion/label manager Menno Timmerman. Wright's visit formed the kick-off to BMG's "Absolute Country" campaign comprising of a low-price sampler (Dfl 9.95—app. US\$5.75) featuring country artists from the RCA, Arista and Giant roster, including Alan Jackson, Brooks & Dunn, Clint Black, Carlene Carter and Pam Tillis. The sampler also contains coupons for a reduction of Dfl 5 off some 38 different albums.

Midem Asia To Break Down The Barriers Between East And West

INTERNATIONAL

The dramatic and fast-changing south-east Asian markets are to get their own Midem. Conference coordinator Reed Midem Organisation has unveiled its plans to stage Midem Asia next May, following an extensive 12-month in-depth study into the region's music business.

Midem chief executive Xavier Roy explains, "The dynamic economies of south-east Asian and Pacific Rim countries will be fundamental in determining the future of both global trade and investment."

"The spectacular development of the music business in south-east Asia underlines the pressing need now for a truly pan-Asian event. Midem Asia, to be held on the truly cosmopolitan island of Hong Kong, will provide the ideal setting and conditions for a meeting between east and west."

Discussions are currently underway between Reed Midem and the Billboard Music Group on the possibility of the two companies cooperating on specific aspects of Midem Asia.

The trade fair will encompass an international trade show and conferences, addressing key issues relevant to expanding Asian mar-

kets. Daily concert showcases will spotlight Asian artists and international acts suitable for Asian audiences. The event will also give westerners the chance to witness first hand the special characteristics of the eastern markets.

Midem hopes the fair will grow into a pan-Asian event where deals are negotiated and sealed.

COPE Staff Fear Job Dismissals

SPAIN

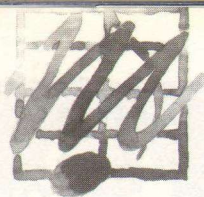
by Howell Llewellyn

Staff at the Catholic Church-owned Cadena COPE are worried that the Episcopal Conference of Bishops will eventually reduce its hold on the network, leading to drastic changes and job dismissals.

Union spokeswoman Julia Diaz said, "The bishops have already handed over the management to a team of administrators and slowly we are heading towards a situation where the Episcopal Conference will be minority shareholders."

She was speaking at a meeting to protest COPE's sacking of 28 staff, which the unions say violates an agreement made last year when 141 employees were dismissed. Then, the unions accepted a 1994 wage freeze on the condition that no further dismissals would be made.

But COPE assistant director general Silvop Gonzalez says Spain's new labour legislation allow firms to sack up to 30 people over a period of three months for "technological reasons." COPE has introduced new technology in its audio management and advertising sections.



MIDEM

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REED MIDEM ORGANISATION



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News/Talk Variations Lead Way In US Niche Formatting

While radio in Europe is reaching out into niche markets, the US market is continuing its rapid process of fragmentation. Increasingly specialist formats attempt to capture and reflect the subtlest variations in lifestyle and taste. Subcategories of gold and news are but a few of over a half-dozen significant new formats which have grown up in the last three years, each of them achieving major ratings success in major markets. Radio consultant Kurt Hanson takes a look at some of the new arrivals with the help of his company's ratings service AccuRatings, which offers a qualitative analysis of the lifestyle and age breakdown of radio audiences.

● Modern Rock

Two-and-a-half years ago, there were four common album rock format variations in the US: classic rock, which plays a variety of Beatles, Rolling Stones, Pink Floyd, Led Zeppelin singles and album cuts from the mid-'60s through the early '80s; Mainstream AOR, based on classic rock, but mixed with 20-40% songs from current rock albums by groups like ZZ Top, R.E.M. and Aerosmith; hard rock, featuring bands like Metallica, Scorpions and AC/DC; and progressive AOR, aimed at an older audience and featuring artists like Bob Dylan, Melissa Etheridge, Jackson Browne and Elvis Costello mixed in with the songs a mainstream AOR would play.

Today, in many major US cities, the leading rock station in the market is none of those formats, but rather a relative newcomer: modern rock. The format consists of classic groups like R.E.M., U2 and Talking

Heads mixed with newer bands like Pearl Jam, Smashing Pumpkins and Green Day.

Modern rock stations tend to have listeners in their late teens through early 30s, but are incredibly strong among listeners between age 20-29. In fact, modern rock is the format with the heaviest concentration of listeners in that demo. In most markets, the modern rock audience is well-educated, upscale (for their age), and desirable to many advertisers.

● Sports-Talk

With the general exception of one "nostalgia/pop standards" station in most markets, music has virtually gone from the AM radio band in major US markets. (In recent years, most successful AM stations have been either news/talk, all news, all talk or full service—a combination of news, talk and play-by-play sports.)

As music has been disappearing from the band, though, one of the most successful formats to replace it has been the sports-talk format.

Many, but not all, of the most successful stations in this format include in their broadcast week play-by-play coverage of one or two of their city's major sports teams. However, in large markets, broadcast rights to a major baseball or football

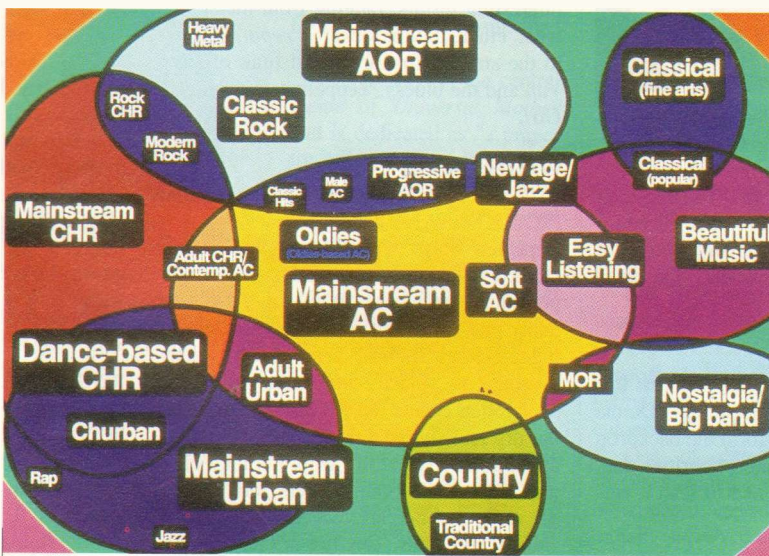
team can run into millions of dollars a year, and some stations make a living off call-in based talk programming alone.

Sports-talk stations have audiences that are almost exclusively male (90% to 95%), and (contrary to preconceptions) often draw the most well-educated, highest-income professionals and executives of any station in the market.

Interestingly enough, one common observation about the format is that the topics discussed on a sports-talk station tend to be far wider ranging than just sport, taking in politics, business, relationships, popular culture, though regularly returning to the comfortable "home base" for men interested in sports.

● Young Country

Most US markets have one country music station, playing artists such as Clint Black, Garth Brooks, Alan Jackson, Reba



A table clarifying the overlapping of American formats, as printed earlier in *Music & Media*. Formats such as modern rock, sports-talk, young country, '70s oldies and youth talk have been introduced since.

McEntire and Vince Gill. Some cities such as Dallas, Texas have two or three. But in the past years, many of them have spawned a new "young country" format.

Young country succeeds by playing a slightly more contemporary mix of music than its older brother, but more importantly by adding personality DJs and the high energy level of an old-fashioned Top 40 station.

In some markets, these stations are contenders for the overall number one position. Young country stations tend to have somewhat more listeners in their 20s and 30s than a traditional country radio, while they have a decent number of listeners in their 40s and 50s as well.

● '70s Oldies

Oldies stations specializing in hit singles from the late '50s through early '70s have existed for many years. More modern oldies mixes have developed in many cities recently, however, and some of those stations are doing extremely well.

There are two variations of the '70s oldies format available, depending on the market you're in. "All Rock & Roll Oldies" spans the very late '60s to the early '80s, with a common rock thread. Then you have '70s oldies stations covering all genres,

from rock to R&B to pop to disco, from precisely January 1, 1970 through December, 1979.

AccuRatings reveals that about a third of the listeners to '70s oldies come from classic rock stations, a third from oldies stations in the market, and the rest from a wide variety of different stations.

● Youth Talk

All-talk radio in the US on the AM band has been undergoing a major renaissance over the past few years, spearheaded largely by a syndicated conservative entertainer named Rush Limbaugh. The format is buoyed up by the wealth of interesting topics to talk about these days—Bill and Hilary Clinton, O.J. Simpson, etc.

On the FM band, meanwhile, several large market rock stations have achieved success in the mornings with an all-talk morning show featuring a New York-based personality named Howard Stern.

Several major market FM stations have recently started extending this younger-oriented, politically-liberal, all-talk morning show concept throughout the broadcast day.

While AM talk stations generally appeal primarily to the 35+ crowd, some of the FM talk radios are aiming at the rock audience. They feature air personalities who began their careers playing rock music, worked their way up to being morning presenters, and eventually offered shows with less and less music and more and more talk and interaction with callers.

The personalities involved in WJFK/Washington, for example, include a simulcast of Howard Stern, former Watergate co-conspirator G. Gordon Liddy, former Top 40 personalities Don & Mike and a syndicated programme with an air talent named Greaseman. In Chicago, the personalities include Kevin Matthews, former

"Steve & Garry" co-host Garry Meier, Jonathon Brandmeier and former other markets than their home markets via syndication deals.

US Radio Formats

full service
all-news
all-talk
sports-talk
news-talk
youth-talk
beautiful music
easy listening
soft AC
mainstream AC
oldies ('50-'70s)
oldies ('50s-'60s)
'70s oldies
/hot AC (Adult CHR)
mainstream CHR
dance-oriented CHR
churban
mainstream urban
adult urban
jazz
rap/hip hop
mainstream AOR
classic rock
hard rock
progressive AOR
soft AOR
modern rock
modern rock-leaning CHR
jazz/new age
mainstream country
traditional country
all-oldies country
young country
MOR (middle-of-the-road)
big band/nostalgia
classical (fine arts)
classical (pop)

plus various public radio, Spanish-language, other foreign language and religious formats



KURT HANSON is the founder of **Strategic Radio Research**, a research group which conducts ongoing music and perceptual research to dozens of stations throughout the US including MTV. Hanson debuted **AccuRatings** in 1992, a ratings service in direct competition with Arbitron. He can be reached at (+1) 312.726 8300 or faxed at (+1) 312.726 8383.

Wanted Dead Or Alive
Lay Your Hands On Me
CROSSROAD
mercury
10.10.94

SINGLES

ADASTRA
laonnama - CNR Music EHR
 PRODUCER: K. H. Bergström & B. Girell Jr.
 More clever Euro-pop from the CNR stables. A Swedish production that, as usual, works up to a disarming, poppy chorus via buzzing synthesizer lines. No raps, though.

ASWAD
Warriors - Bubblin' D/EHR
 PRODUCER: Aswad
 This second single from the reggae veterans' comeback album *Rise And Shine* could very well emulate the success of the pan-European smash *Shine*.



BASIA
Third Time Lucky - Epic ACE/EHR
 PRODUCER: Danny White
 Taken from the album *The Sweetest Illusion*, the ex-Matt Bianco singer feels completely at ease with this sweet South American shuffle. With its acoustic guitars, soft percussion and carefree whistling, it is the perfect programming material for ACE stations.

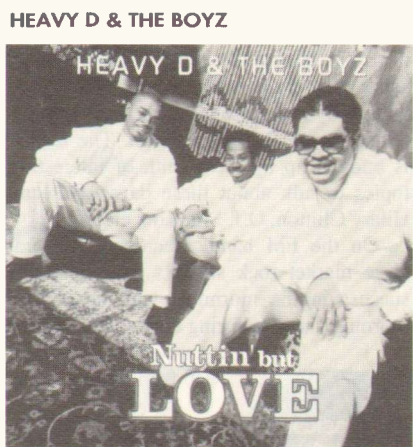
BIG HEAD TODD AND THE MONSTERS
In The Morning - Giant C/ACE/R
 Reminiscent of '70s laid-back Clapton, the slightly distorted guitar pleasantly accompanies a mid-tempo song that should find its way to country, ACE and rock formats alike.

DANIELLE BRISEBOIS
What If God Fell From The Sky - Epic EHR
 PRODUCER: Gregg Alexander
 A moody shuffling track that suddenly kicks into high gear, supported by some Cyndi Lauper-like yells. An impressive and sexy singer that could go a long way, if given the necessary support on EHR radio.

THE CRANBERRIES
Zombie - Island EHR/R/
 PRODUCER: Stephen Street
 Taken from their new, second album *No Need To Argue* (see page 9 for details), *Zombie* combines moody soundscapes with some grunge-y guitar attacks that together make an arresting number, likely to draw airplay on EHR and alternative formats.

JIM CARREY
Cuban Pete - Chaos/Columbia EHR/D
 PRODUCER: Robert Clivillés & David Cole
 After a rather slow start, this Clivillés & Cole-produced song develops into a frenzied rumba number, taken from the *Mask* motion picture. Party time on EHR is guaranteed, although a more severe radio edit (cut the first 1:20 minutes) would facilitate greater acceptance.

FRIENDS OF CARLOTTA
Shores Of Mediterranean Sea - Hansa EHR/R
 PRODUCER: L. Fahrenkrog-Petersen/P. Wagner
 Richly but transparently produced, this upbeat rocker is the first release by a German band through the Paul McCartney and Grundig-founded Liverpool Institute For Performing Arts, created to give young talent a chance. The track is already doing well in Germany and could do so elsewhere given a fair chance.



HEAVY D & THE BOYZ
Nuttin' But Love - Uptown/MCA D/EHR
 PRODUCER: Heavy D. & Kid Capri
 A teasing and stomping hip hop number, built upon a nagging chorus. The repeated vocal interplay between the man (pleading endless love) and the woman (who's not really interested) works wonders. Deserves to be an EHR hit.

HOLLY JOHNSON
Legendary Children (All Of Them Queer) - Club Tools D/E
 Seventies disco synth-sequencing—Donna Summer's in the house—form the backdrop to a catchy tribute to some celebrities that, history has it, were inclined to lean a certain way sexually.

NERIOUS JOSEPH & TENOR FLY
Let's Play - Big Orange/Mother D/EHR
 PRODUCER: Kay Samuel
 Formerly a hard-to-get strictly reggae jam, this track is now extensively remixed and edited. Still recognisable as a reggae tune, the prominent pop and R&B elements make it palatable for the mainstream.

OFFSPRING
Come Out And Play - Epitaph A/R/EHR
 PRODUCER: Thom Wilson
 This single was shipped to American college and rock radio a while ago as promo-only. Contrary to expectations, airplay soared and the album *Smash* has now reached platinum status in the US. It's a quirky, noise-y rock song that sports an interesting rhythm that could go down well with album rock programmers in Europe.

SWING OUT SISTER
La La (Means I Love You) - Mercury EHR/ACE
 PRODUCER: Ray Hayden
 Preceded by a Santana-style guitar intro (styled after the Isley Brothers' *Summer Breeze*), this slow-moving number—a cover of the Delfonics' hit from '68—is embedded in warm and satin-soft arrangements, courtesy of producer Hayden. Taken from the duo's recent album *The Living Return* (and also included on the OST *Four Weddings And A Funeral*), this track is storming up M&M's EHR Top 40 chart.

ALBUMS

ALPHAVILLE
Prostitute - WEA EHR/A
 PRODUCER: Alphaville
 Sometimes called Germany's answer to Japan and Depeche Mode, this trio is now likely to enjoy their first real success since their 1984 global smash *Big In Japan*. Apart from the *Fools* single, which is making some promising radio inroads currently, the album contains potential airplay candidates such as *Beethoven*, the ballad *The Impossible Dream* and the reggae-based *Faith*.

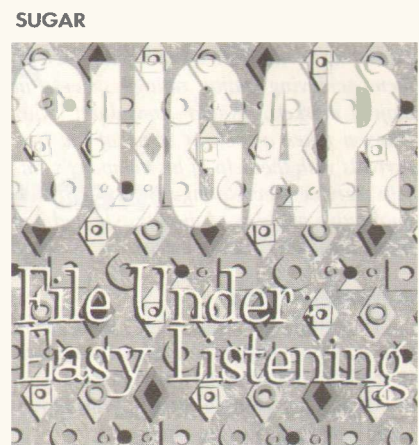
BEATCREAM
Masters Of Bad Taste - Columbia R/A/EHR
 PRODUCER: Beatcream/Cyber I.C. Jansen
 Two years after their debut, these alternative Dutch rockers return with a more mature album that contains all the hardcore and funk elements that featured on the first release, only better integrated. This leads to interesting results, ranging from the somewhat ethereal funkrocker *Weepin' Willow* to the straight forward metal funk of *Blue Van* and the bluesy, Zeppelinesque *Spiteful Girl*.

WALTER BECKER
11 Tracks Of Whack - Giant R/EHR
 PRODUCER: Walter Becker
 Repeated plays will uncover the many-faceted layers of this fascinating pop/funk/jazz record. Wary rhythms suddenly make way for intricate musical interludes (*Lucky Henry*), very cool and lazy singing is faded out into hypnotic Mongolian chants (*Surf And/Or Die*) while the dry and sluggish rhythms of *Girlfriend* are suddenly spiced-up with a cranky clarinet solo. EHR programmers looking for the most commercial track from the album should try the catchy *My Waterloo*. Performance is first-rate, the production adventurous and a welcome return for the ex-Steely Danner.

ERIC CLAPTON
From The Cradle - Reprise R/A
 PRODUCER: Eric Clapton & Russ Titelman
 Clapton plugs in for a live tribute to the songs and performers that set him on his bluesy road. Predictably, the blues that inspired the likes of Clapton remain unbeatable in their original form, but that's not what this album is about. Obvious enjoyment results in some fine guitar-playing and Clapton bares all in the way that made him an icon in most people's minds—by playing electric blues. Although unjustly once called God, this particular English white boy's blessed playing would surely bring a smile to the faces of Freddie, Willie and Elmore. That's Mr. King, Mr. Dixon and Mr. James to you and me.

MANIC EDEN
Manic Eden - CNR Music R
 PRODUCER: Tom Fletcher & Manic Eden
 Never change a winning team, not even when your singer leaves. Get another and, since the departée is called David Coverdale, change the band's name as well. Vandenberg, Sarzo, Aldridge, vocalist Ron Young of erstwhile Little Caesar fame...the ingredients should be familiar. Melodic

bluesy rock in several winning formulas. Soulfully spiritual (*Fire In My Soul*), Hendrixian (*Do Angels Die*), bitter-sweet acoustic (*Dark Shade Of Grey, Ride The Storm*) or just plain dirty (*Keep It Coming, Can't Hold It*). Rock played in a back-to-basics way by guys that couldn't mess up if they wanted to.



SUGAR
File Under Easy Listening (F.U.E.L.) - Creation R/A
 PRODUCER: Bob Mould
 Fronted by Bob Mould (ex-Hüsker Dü), Sugar excels in coupling menacing layers of dense and thick guitar noises to poppy melodies with Byrds-overtones in the harmony vocals. The opening song *Gift* is a classic example of this approach, hard-hitting and soft at the same time. Other noteworthy tracks are *Company Book*, *See Angel* and the acoustic shuffle of *Believe What You're Saying*.

ROGER TAYLOR
Happiness? - Parlophone A/R
 PRODUCER: Roger Taylor
 A sincere comment on human behaviour as observed in some of its more extreme moments. Fascism (*Nazis 1994*), famine (*Revelations*), being in love (*Touch The Sky*), invasion of privacy (*Dear Mr Murdoch*) or the loss of a dear friend (*Old Friends*)—it's all here. Taylor thankfully manages to create a rich texture of different, sometimes unexpected but enjoyable, soundscapes. An album that should provide most radio's day-parts with a pleasant surprise for those that "merely" knew him as Queen's drummer.

LUTHER VANDROSS
Songs - LV/Epic ACE/D/EHR
 PRODUCER: Walter Afanasieff
 Preceded by the EHR Top 20 smash *Endless Love*, the duet with Mariah Carey, this covers-only album could go a long way in finally giving Vandross the same status on the continent that he enjoys in the Anglo-American markets. Apart from more obvious choices, such as Roberta Flack's *Killing Me Softly* and Lionel Richie's *Hello*, he successfully tries his hand at up-tempo material like McFadden & Whitehead's *Ain't No Stoppin' Us Now*, and strays away from the R&B realm by giving a whole new twist to Stephen Stills' *Love The One You're With*.

Singles and albums featured in New Releases are listed alphabetically. Each record is recommended for format or programme suitability. Abbreviations used include: EHR, ACE, R (Rock), D (Dance), C (Country), J (Jazz), EZ (Easy Listening), NAC (New Adult Contemporary), A (Alternative), W (World) and M (Metal). Please send your samples to Robbert Tilli/Machgiel Bakker, Music & Media, PO Box 9027, 1006 AA Amsterdam, Holland.

IRELAND'S FINEST POISED TO TAKE EUROPE BY STORM

O'Connor's "Universal Mother" Confounds Critics

by Dermott Hayes

A massive pan-European pre-release teaser campaign on MTV Europe heralds the arrival of Sinead O'Connor's latest album, *Universal Mother*.

Marketing executives at Chrysalis, UK and international, are bristling with confidence and insist the campaign reflects the importance of the product to the label, dismissing suggestions of the campaign being a "softener" in anticipation of negative market reaction.

The campaign began with the pre-release teaser, street posters, in-store plays and store window displays and moved into top gear with the mid-September launch of the album via a live appearance on BBC's "Top Of The Pops" in Britain.

The campaign's third and final phase will kick into effect in late October/early November with the release of *Thank You For Hearing Me*, the first commercial single from the album.

"We see the marketing campaign going on well into the spring," says Chrysalis marketing director Mike Andrews, "this is by far the biggest campaign undertaken by Chrysalis in 1994 with a spend in excess of US\$300,000."

Andrews rejects suggestions that an ambitious campaign was necessary to counter negative reaction to Sinead's previous controversial outbursts or the relative "failure" of her previous album of cover songs, *Am I Not Your Girl?*.

"*Am I Not Your Girl?* 'failed' to the degree that we sold 1.2 million copies worldwide," he rejoins, "and for an artist undertaking a creative tangent with that level of success, it is exceptional."

Andrews says ongoing market research on O'Connor carried out by Chrysalis over the past two years during periods of both activity and inactivity revealed a very positive attitude.

"We got consistent responses to Sinead that included 'true artist', 'wonderful singer', 'stunning to look at' and 'you must always listen to what she's doing'," says Andrews.

The failure of the promo single *Fire On Babylon* to make the BBC Radio 1 playlist could also have given some cause for concern. But Andrews challenges this. "I focus a campaign on things that are finite and not things that are out of my control," he replies. "The song had six Radio 1 plays in the week of the album's release and five last week. Sinead has done an interview with [BBC Radio 1 lunchtime DJ] Mark Goodier which was broadcast every day during the launch week."

Initial reaction to the album in Britain

has been mixed. Rated as a "tour de force" (VOX), "quite special" (Q) and "her best album to date" (*Melody Maker*); it was savaged by the *Independent* newspaper music critic Andy Gill as "self-pityingly patronising."

Initial critical reaction to the album from European mainland press has been "very good," according to Chrysalis International's Antje Menna. "The response across Europe to pre-releases was brilliant. For example, in Germany critics have taken the view that this was the O'Connor album people had been waiting for."

Motherhood is the central theme of *Universal Mother* and is dedicated as "a prayer for Ireland." There is an introduction taken from a BBC broadcast by international

feminist writer Germaine Greer. As an album of original songs by Sinead O'Connor, the overall atmosphere is far more positive than previous contributions. The release date of September 15 was no accident either as it coincides with the Christian "Day Of Atonement," a point reiterated by O'Connor in interviews.

Musically, *Universal Mother* exploits O'Connor's vocal strengths to the full with poignant ballad performances backed by solitary piano or acoustic guitar as in *A Perfect Indian* or the album's two covers, Nirvana's *All Apologies* and co-producer Phil Coulter's *Scorn Not His Simplicity*, alongside dub-driven rockers like *Fire On Babylon* and the hip hop backed *Famine*.

Dermott Hayes is the author of "Sinead O'Connor: So Different," a biography published by Omnibus (UK), Arcana (Italy), Champagne Avant Garde (Czechoslovakia) and Sonnentanz-Verlag (Germany).



Can Cranberries Mirror US Success On The Continent?

There's a palpable air of confidence hanging over Island Records' marketing department these days, but it shouldn't be mistaken for smugness. "There's certainly no complacency," says Ceri Nicholas, head of Island International. "It's the best second album we could have hoped for," adds Jamie Spencer of Island UK marketing.

The object of their admiration is the aptly-named *No Need To Argue*, the second offering from Irish "wunderkinder" the Cranberries.

Their debut album *Everybody Else Is Doing It, So Why Can't We?* has lent new meaning to the phrases "slow grower" and "sales phenomenon." Ignored in the UK when released in February 1993, it finally made a triumphal march to the top of the British album chart in June this year.

In the interval it became the debut album that ate America, being picked up first by American college radio and then quickly and effortlessly crossing over into AOR and top 40 stations with the help of MTV's ceaseless championing of the ethereal *Linger*. Some people called it "dream pop."

But it wasn't always so. Indeed, an unattributed quote in British music monthly *Q* magazine identifies the Cranberries' first experiences in the UK as a "casebook marketing cock-up." There will be no such difficulties with *No Need To Argue*.

One of the Cranberries' strongest selling points is their broad-based appeal. Although initially perceived as yet another alternative indie guitar rock band, the Irish foursome's appeal stretches right across the board, according to Nicholas. "There is not one single identifiable market. They're not 'alternative' so we're using different media and radio formats."

"Every aspect has to be covered from EHR to daytime AOR and mid-evening alter-

native programmes. It's not just indie music magazines either. Singer Dolores is a teen heroine. She speaks sense and it's from the heart. She has a strong emotional appeal to young women," says Nicholas, revealing the level of exhaustive marketing research conducted by Island since the album first began to take off in the US.

The "Dolores factor" appears to concern manager Geoff Travis. "Dolores is not going solo," he asserts, "this is a group in the classic sense and Dolores likes being in a group. This is a deeper album than the last one and everyone takes an active part."

The Cranberries are hardly an unknown quantity in Europe but so far, according to Travis, sales have been modest. Apart from the recent radio and press promotional tour, the Cranberries have toured Europe only once as support to Hothouse Flowers. That was before the first US tour in May 1993.

"We will be paying more attention to Europe this time around," admits Travis. "It was a conscious decision to concentrate on America and once things started going right there we couldn't be in two places at once."

The Cranberries are scheduled to tour Europe in February 1995 as part of a major world tour, which will begin in the UK supported by BBC Radio 1. Apart from the first single from the album, *Zombie* (reviewed on

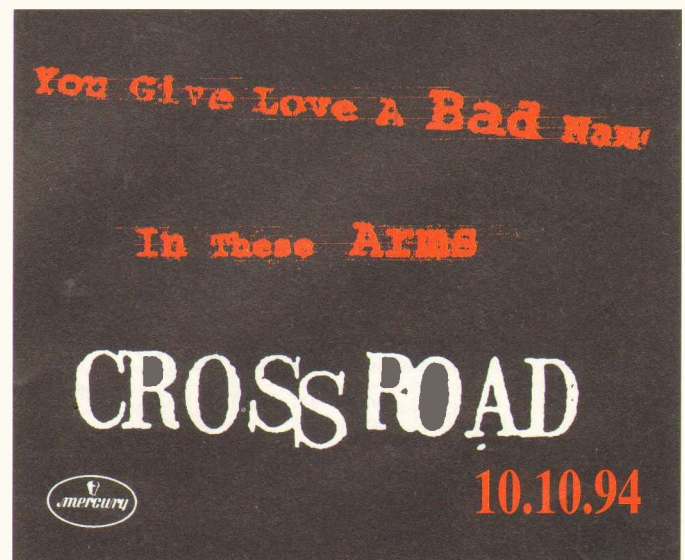
page 8), there's also a big Christmas ballad on the way, *Ode To My Family*, the first track on the album and due for release in November. The arrival of the new album, so soon after the debut reached the number 1 slot in the UK, could also lengthen the debut's shelf life.

No longer on the periphery, the Cranberries enter mainland Europe as relative unknowns but these are unknowns who have sold almost three million copies of their debut album. Dermott Hayes



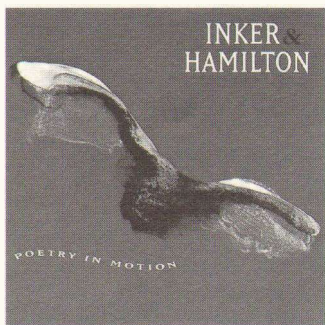
SHORT TAKES

- Following in the shoes of Simone Angel and Steve Blame, another MTV Europe VJ is embarking on a singing career. This time it's Rebecca de Ruvo whose Ben Liebrand's produced *I Caught You Out* is released this week on Arista.
- More news from the BMG camp: the new single from Jocelyn Brown & Kym Mazelle is produced by Mike Stock and Matt Aitken and is called *Gimme All Your Lovin'*, a remake of the famous ZZ Top song. RCA informs us that the new Annie Lennox album is called *Meduca*, produced by Steve Lipson, and will be out next year.
- Rock veterans Slade are recording a new album at the Impuls studios near Leuven, Belgium, produced by Paul Despiegelaere; a single, *Merry Christmas Now* is expected early November.
- Belgian singer Jo Lemaire is recording her new album *Liverpool* at Liverpool's Pink Museum studios, produced by Carmel. The first single features both singers in a duet, covering Anne & Kate McCarrigle's *Complainte Pour Sainte Catherine*.



Marketing The Music: Artists featured have achieved Top 15 chart status in their country of origin.

INKER & HAMILTON



Poetry In Motion - BSC (CD) (Germany)
 PRODUCER: Dave Inker/Hilary Hamilton
 The titletrack of this album charted in Belgium earlier this year and one quick listen explains why. It's a beautiful bit of guitar-driven pop but it's by no means the only find. There are many other potential ACE/EHR crossover hits here, all originals with the exception of the Beatles-penned *You'll Never Find Love*. Contact **Christoph Bühring-Uhle** at tel: (+49) 8178.1246/1533; fax: 8178.1212.

LISA G HEAD

Give The Iron - Accelerating Blue Fish (CD) (Sweden)
 PRODUCER: Joakim Täck
 Originally a hardcore punkband, this group gradually evolved into a

metal outfit in the Slayer/Metallica vein, partly because of vastly improved instrumental prowess. With the help of evolving writing skills and extensive touring experience, they are now at the point where they successfully merge hardcore energy with metal technology. Contact **Bo Magnusson** at tel/fax: (+46) 413.44 337.

PANDIT ASHOK PATHAK

The Colourful World Of - Saraswati (CD) (Holland)
 PRODUCER: Raymond Stevens
 Hailing from a famous musical family from India, this gifted sitar player continues the long-running tradition of his forebears. But he's added a different edge by incorporating new techniques and harmony approaches. Contact **Raymond Stevens** at tel: (+31) 85.643 900; fax: 85.642 997.

JAVIER PAXARIÑO

Tamurá - NUBA/ACT (CD) (Spain/Germany)
 PRODUCER: Suos Saitz
 New age meets Andalusian early music on this recording, which has assorted woodwinds upfront, occasionally supported by subtle percussion and keyboard. This leads to an exotic and palatable brew in which none of the elements pre-

sent really dominates. Contact **Siegfried Loch** at tel: (+49) 40.227 8090; fax: 40.227 3404.

CATO SANDEN

New Steps - Casa/Playtime (CD) (Norway)
 PRODUCER: Sanden/Pytten
 Roots is the word here, as this Norwegian country artist sticks to them faithfully. Most of the songs, such as *New Steps*, *Stranded* and *The Music Man*, are written by Sanden himself, but still manage to sound familiar. His first-rate performance also deserves a mention. Contact **Skjell Pettr** at tel: (+47) 2.233 668; fax: 2.233 6640.

SANTA FÉ

Santa Fé - Romilar-D (CD) (Spain)
 PRODUCER: Steve Taylor
 This innovative quartet covers most hard rock styles, ranging from straightforward metal to symphonic rock to funk. The track *Dancing On My Brain* provides the best example of the former, while the acoustic ballad *Oh Mamma* and the funky jam *Mr. Funky Kong* show some different sides. Contact **Juan Hermida** at tel: (+34) 1.559 5657; fax: 1.559 1828.

TONY STONE

Living On Sunshine - Equity (UK)
 PRODUCER: Tony Stone
 By injecting a dose of rock into this soulful ballad, Stone has created something really special, which should whet the appetites of both the R&B aficionado and those with a preference for rock. It could do well on multiple formats. Contact **Lorna Hastings** at tel: (+44) 71.433 3707; fax: 71.229 4810.

WALLSHOT

Ain't No Time to Waste - A.A.M.I. (Holland)
 PRODUCER: F. Paolo/J. Jim/Let's Go
 Yet another contribution to the burgeoning Eurodance movement, this debut certainly does not fall among the rejects of the current cash crop. The different mixes included make sure that there is something for almost everybody. Contact **Joop Gerrits** at tel/fax: (+31) 3484.72 860.

DJ's Delite - Mattias Arwidson

Mattias Arwidson, head of music at ACE outlet **Radio FM 104.3/Linköping** is especially charmed by **Robert Palmer's** *Know By Now* and **Joe Cocker's** *The Simple Things*. "The former is possibly the biggest audience favourite right now, while the latter is also quite popular. Incidentally, his *Have A Little Faith* set is the foreign album of the week. The domestic album of the week is **Tony Holgersson's** *Lyckliga Slut* (EMI). By being intense and low key at the same time **Lisa Love's** *Stay (I Missed You)* shows a lot of strength with this great radio record. *Bossa Nova Swap Meet* by



Atomic Swing (Stockholm) is a very retro but attractive. We just recently had **Danielle Brisebois** as a guest in the studio, where she performed her current single *What If God Fell From The Sky* (Epic), among others. With her pure voice she is definitely a talent to watch. In my opinion **Edie Brickell's** *Good Times* is a perfect autumn record. I wouldn't like it as much in the summer. It's funny to witness the confusion caused by **Prince** by having records out under different names at the same time. Finally we started to play *Cotton Eye Joe* by **Rednex**, even though it doesn't quite fit our format."

Records mentioned in Music Market Place are by acts signed to independent labels for which license and/or publishing rights are available, except as noted. Please send your samples to Raúl Cairo, Music & Media, PO Box 9027, 1006 AA Amsterdam, Holland.

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Laura Pausini	57	Zillertaler Schürzenjäger	53

Wet Wet Wet (Precious/Phonogram) celebrate their ninth consecutive week on top of the Hot 100 singles. Now on a par with **Bruce Springsteen's** *Streets Of Philadelphia* (Epic) they actually reached the Hot 100's number 1 three weeks prior to their current chart-topping run but *All-4-One's I Swear* (Atlantic) spoiled that party after two weeks. *Love Is All Around* does, however, now have a total of 11 weeks-on-1 to its name, the highest of the year.
 Italian act **Corona's** *The Rhythm Of The Night* (DWA/WEA) earned its first Sales Breaker award two weeks ago, moving up nine places to number 6 in its 32nd Eurochart week. Already established as a pan-European hit and Italian number 1, the single entered the UK top 10 and has now reached that chart's number 2 position. Hot on the heels of last week's Sales Breaker **Whigfield's** *Saturday Night* (X-Energy) it, like-wise, prolongs that "Holiday Feeling" for the Brits' after spending some time on the Continent.
 It's enough to earn the title a second Sales Breaker award in its 34th Eurochart week. Since its Eurochart entry early this year, the song has actually built quite an impressive crossover track record. Written and produced by band member **Francesco Bontempi**—also responsible for **Cappella's** debut hit *Push The*

Beat/Bauhaus—that track record looks something like this:
 ● Austria (10 weeks, peak 7)
 ● Belgium (24 weeks, peak 15)
 ● Denmark (19 weeks, peak 4)
 ● France (25 weeks, peak 3)
 ● Germany (15 weeks, peak 8)
 ● Holland (10 weeks, peak 5)
 ● Ireland (3 weeks, peak 3)
 ● Italy (33 weeks, peak 1)
 ● Spain (20 weeks, peak 3)
 ● Sweden (10 weeks, peak 28)
 ● Switz. (21 weeks, peak 4)
 ● UK (3 weeks, peak 2)
 ● Australia (6 weeks, peak 11)
 Meanwhile, New Jersey bad boys **Bon Jovi** earn their 10th Eurochart Hot 100 entry with *Always*, one of the new songs released as part of their greatest hit album *Cross Road* (Mercury). Undoubtedly included on the album will be their highest Eurochart hit to date—*Keep The Faith* (peak 6).
 Topping the Top 100 Albums for the second week are last weeks' Sales Breakers, **Carreras, Domingo, Pavarotti** and their trusted side-kick **Zubin Mehta** whose World Soccer Games gracing effort *Three Tenors In Concert '94* (Teldec/WEA) ensures the albums chart of yet another classical act. The three tenors first hit album *Three Tenors In Concert* (Decca) also peaked at the Top 100 Albums' pole position, accumulating a total of 53 chart weeks between '90 and '92.
 Mark Sperwer

EUROCHART HOT 100 SINGLES

THIS WEEK	LAST WEEK	WKS on CHART	ARTIST	TITLE - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED	THIS WEEK	LAST WEEK	WKS on CHART	ARTIST	TITLE - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED	THIS WEEK	LAST WEEK	WKS on CHART	ARTIST	TITLE - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED	
1	1	19	Love Is All Around	Wet Wet Wet - Precious Organization (PolyGram)	A,B,DK,SFFD,IRE,NL,N,S,CH,UK	34	39	6	Love Song	Mark 'Oh - Urban/Motor (How's That/Amati)	D,CH	68	59	19	I Can See Clearly Now	Jimmy Cliff - Chaos/Columbia (Rondor)	B,F	
2	2	15	7 Seconds	Yousou N'Dour feat. Neneh Cherry - Columbia (EMI/Protifik)	A,B,DK,SFFD,IRE,I,NL,N,S,CH,UK	35	19	12	Everybody Gonfi Gon	Two Cowboys - Ifreedom (3 Beat/Peer Music)	A,DK,SF,IRE,NL,S,CH	69	41	5	LetItGo	Prince - Warner Brothers (Warner Chappell)	FD,IRE,NL,CH,UK	
3	3	15	I Swear	All-4-One - Blitzz/Atlantic (MCA)	A,B,DK,FD,IRE,NL,N,S,CH,UK	36	34	2	Hey Now (Girl's Just Want To Have Fun)	Cyndi Lauper - Epic (Sony/EMI)	DK,IRE,UK	70	→	→	We Are The Pigs	Suede - Nude (PolyGram)	UK	
4	4	6	Saturday Night	Whigfield - X-Energy (Energy Production)	B,DK,D,IRE,CH,UK	37	27	9	Compliments On Your Kiss	Red Dragon with Bryan & Tony Gold - Mango (Ixta)	IRE,NL,UK	71	66	15	Summer In The City	Joe Cocker - Capitol (Hudson Bay)	B,FD,CH	
5	5	18	Eins, Zwei, Polizei	Mo-Do - plaStika (Camaleonte)	A,B,FD,NL,E,S,CH	38	23	33	I Like To Move It	Reel 2 Reel feat. The Mad Stuntman - Positiva (Strictly Rhythm/Mega Platinum)	F	72	57	7	What's Up	DJ Miko - Dig It (Famous/WC)	IRE,UK	
☆☆☆☆☆	6	7	SALES BREAKER	The Rhythm Of The Night	Corona - DWA (Extravaganza)	A,DK,FD,IRE,CH,UK	39	29	23	Mmm Mmm Mmm Mmm	Crash Test Dummies - Arista (Island)	B,DK,FD,S,CH	73	→	→	Don't Say It's Over	Gun - A&M (Rondor)	UK
7	6	17	Swamp Thing	The Grid - Deconstruction (M62/BMG)	A,B,DK,D,IRE,NL,N,E,S,CH,UK	40	37	12	Can You Feel The Love Tonight	Elton John - Mercury (Campbell Connelly)	B,DK,D,IRE,I,S,CH	74	65	23	Jessie	Joshua Kadison - SBK (Joshuasongs/Seymour Glass/EMI)	A,DK,D,CH	
8	9	2	Endless Love	Luther Vandross & Mariah Carey - Epic (Warner Chappell)	B,DK,IRE,I,NL,N,UK	41	→	→	It's A Rainy Day	Ice MC - DWA (Extravaganza)	D,I,E	75	71	2	Guaglione	Perez 'Prez' Prado - RCA (Eton Music)	IRE	
9	8	10	Regulate	Warren G. & Nate Dogg - Death Row/Interscope (Suge/Warren G)	A,B,DK,D,IRE,NL,N,S,CH,UK	42	31	15	Shine	Aswad - Bubblin' (Island/Gang Forward/Hit & Run)	A,B,FD,NL,S	76	67	20	No More (I Can't Stand It)	Maxx - Blow Up (Maximum Music)	FI,IRE,UK	
10	10	4	I'll Make Love To You	Boyz II Men - Motown (Sony/ECAF)	B,DK,D,IRE,NL,S,CH,UK	43	63	2	Rollercoaster	The Grid - Deconstruction (M62/BMG)	SF,IRE,UK	77	62	2	Hey Süßer	Luciletric - Sing Sing (Glueck/Son Of Sing Sing)	A,D	
11	17	4	Welcome To Tomorrow	Snap - Logic (Hanseatic/WC)	A,B,DK,SFD,IRE,I,NL,CH,UK	44	36	7	The Summer Is Magic	Playahitty - Wicked & Wild (Not Listed)	A,B,DK,FI,CH	78	53	16	You Don't Love Me (No, No, No)	Dawn Penn - Big Beat/Atlantic (Warner Chappell)	B,FD,I,CH	
12	12	3	Confide In Me	Kylie Minogue - Deconstruction (BMG/MCA)	B,DK,SF,IRE,S,UK	45	48	5	Öppna Din Dörr	Tommy Nilsson - Alpha (BMG)	S	79	→	→	I Feel You Tonight	G.E.M. - Max Music (TRI Music)	E	
13	→	→	Always	Bon Jovi - Jambco (PolyGram)	B,D,IRE,CH,UK	46	42	3	Yesterday, When I Was Mad	Pet Shop Boys - Parlophone (EMI/Cage)	B,SF,IRE,NL,UK	80	85	2	Gam Gam	Mario Pilato - Volumex (Dancework)	I	
14	24	2	What's The Frequency, Kenneth?	R.E.M. - Warner Brothers (Warner Chappell)	B,DK,SF,IRE,N,S,UK	47	46	14	The Power Of Love	Celine Dion - Epic/Columbia (EMI)	F	81	68	4	Parklife	Blur - Food (MCA)	IRE,UK	
15	13	21	Inside	Stillskin - White Water/Virgin (Water)	B,DK,FD,I,S,CH	48	45	7	Right Beside You	Sophie B. Hawkins - Columbia (EMI/Night Rainbow/Broken Plate)	D,UK	82	→	→	Life In The Streets	Prince Ital Joe & Marky Mark - East West (WC/BMG/Petersongs/AC Music)	D	
16	11	17	Baby I Love Your Way	Big Mountain - Giant (Rondor)	A,B,DK,FD,NL,E,CH	49	30	13	Games People Play	Inner Circle - WEA (BMG)	A,B,DK,D,IRE,S,CH	83	75	2	Point Of No Return	Centory - EMI (EMI)	D,I	
17	22	32	Without You	Mariah Carey - Columbia (Apple)	B,FD,CH	50	49	13	Go On Move	Reel 2 Reel feat. The Mad Stuntman - Positiva (Strictly Rhythm/Mega Platinum)	B,FD,S,CH	84	→	→	Wrench	The Almighty - Chrysalis (WC/Equinox)	UK	
18	15	18	No Good (Start The Dance)	The Prodigy - XL (EMI)	A,B,DK,D,NL,S,CH	51	69	2	Dromen Zijn Bedrog	Marco Borsato - Polydor (PolyGram/EMI/TBM)	NL	85	81	20	Riverdance	Bill Whelan - Mother (PolyGram)	IRE	
19	14	5	Cotton Eye Joe	Rednex - Jive (Zomba)	B,NL,S	52	33	14	Crazy For You	Let Loose - Mercury (Warner Chappell)	IRE,UK	86	99	7	Loops & Ting-Remixes	Jens - Max Music (Alster Musik)	E	
20	16	11	Mangez-Moi!	Billy Ze Kick Et Les Gamins En Folie - Shaman (PolyGram)	B,F	53	→	→	Don't Stop	The Outhere Brothers - Hotsound (Time/Hotsound)	B,NL,E	87	→	→	Pineapple Head	Crowded House - Capitol (Round Head)	UK	
21	18	9	I Show You Secrets	Pharao - Dance Pool (Copyright Control)	A,SFD,CH	54	35	10	Feel The Heat Of The Night	Masterboy - Polydor (Michaelsen/Warner Chappell)	A,D,CH	88	77	14	Away From Home	Dr. Alban - Cheiron (Dr. Songs - Cheiron Songs)	A,DK,D,E	
22	40	13	Sweet Dreams	La Bouche - Far Music (Warner Chappell)	A,SFFD,I,UK	55	51	7	In The Middle Of The Night	Magic Affair - Electrola (Nosferatu)	A,B,D,S	89	84	2	Love Here I Come (remix)	Bad Boys Inc. - A&M (Kastekat/WC/EMI/Chrysalis)	UK	
23	25	14	Everybody	D.J. BoBo - Fresh (Fresh/EAMS)	D,IRE,NL,CH,UK	56	60	9	Hemelsblaw	Will Tura - Topkapi (Kluver)	B	90	→	→	Godfather	Cool James & Black Teacher - Stockholm (Stockholm)	SFS	
24	26	14	Black Betty	Ram Jam - Versailles (Folkways Music)	B,F	57	→	→	Sweetness	Michelle Gayle - 1st Avenue/RCA (Warner Chappell)	UK	91	74	3	Blame It On Me	D.Ream - Magnet (EMI)	IRE,UK	
25	28	14	Dreams (Will Come Alive)	2 Brothers On The 4th Floor - Lowland (Warner Basart)	B,DK,D,I,NL,S,CH	58	52	16	Acid Folk	Perplexer - Motor (Upright/Lina Music)	A,DK,D,CH	92	→	→	Le Feu	I Am - Delabel (EMI/WC)	B,F	
26	56	10	Find Me (Odyssey To Anyoona)	Jam & Spoon - Dance Pool (Allstar/Subliminal/Get Into Magic)	DK,SFFD,IRE,I,CH,UK	59	58	7	Run Away	M.C. Sar & The Real McCoy - Hansa (Maximum Music)	A,D,S,CH	93	78	3	Dreams	Quench - NN'B (Copyright Control)	F	
27	20	21	Think About The Way	Ice MC - DWA (Extravaganza)	DK,SFFD,IRE,NL,S	60	43	6	Black Hole Sun	Soundgarden - A&M (MCA)	B,DK,D,IRE,S	94	88	5	Unity Mix No. 4	Unity Mixers - Indisc (Mediatronic/Disket)	B,CH	
28	21	12	(Meet) The Flintstones	BC-52's - MCA (EMI)	B,DK,D,I,E,S,CH,UK	61	64	8	Veni, Vidi, Vici	Imperio - Echo (EAMS)	A	95	80	4	Dreamer	Livin' Joy - Undiscovered/MCA (MCA)	UK	
29	32	9	La Cucumarcha	TNN - Dance Street (I & Ear Music/Discoton)	B,D,NL	62	47	9	Trouble	Shampoo - Food (Island)	B,NL,UK	96	→	→	Are We Here?	Orbital - Internal (Sony)	UK	
30	→	→	Voodoo People	The Prodigy - XL (EMI)	DK,IRE,UK	63	55	6	Eighteen Strings	Tinman - frrr (EMI)	IRE,I,NL,UK	97	→	→	Love And Tears	Naomi Campbell - Epic (Warner Tamerlane/I Am I/Ya Big)	B,UK	
31	50	4	Stay (I Missed You)	Lisa Loeb & Nine Stories - RCA (Furious Rose)	D,IRE,NL,UK	64	44	11	Searching	China Black - Wild Card (Windswept Pacific)	IRE,UK	98	→	→	This Is Your Night	Heavy D & The Boyz - MCA (MCA)	F	
32	38	3	Incredible	M-Beat feat. General Levy - Renk (Westbury/Arts/EMI)	IRE,UK	65	54	7	Somewhere Over The Rainbow	Marusha - Low Spirit/Urban (EMI)	NL,E,CH	99	→	→	Footsteps	Stillskin - White Water (Water)	UK	
33	61	2	Fireworks	Roxette - EMI (EMI)	A,B,SFD,NL,S,UK	66	73	2	Der Berg Ruft	K 2 - Koch (Koch/La Strada/BMG)	D	100	→	→	Word Up	Gun - A&M (PolyGram)	B,D	
						67	94	2	Combien De Murs...	Patrick Bruel - RCA (Not Listed)	B,F							

A = Austria, B = Belgium, DK = Denmark, FIN = Finland, F = France, D = Germany, IRL = Ireland, I = Italy, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom.
 ○ = FAST MOVERS □ = NEW ENTRY ▢ = RE-ENTRY

EUROPEAN TOP 100 ALBUMS

week 40/94

THIS WEEK LAST WEEK WKS on CHART	ARTIST TITLE - ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHART	ARTIST TITLE - ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHART	ARTIST TITLE - ORIGINAL LABEL	COUNTRIES CHARTED
1	1 3 Carreras/Domingo/Pavarotti/Mehta Three Tenors In Concert '94 - Teldec	A,B,DK,SF,FD,IRE,I,NL,N,S,CH,UK	34	65 17 Patrick Bruel Bruel - RCA	B,F	68	➡ Soundtrack - Four Weddings & A Funeral Four Weddings & A Funeral - Vertigo	A,D,K,D,CH
2	2 11 Wet Wet Wet End Of Part One - Their Greatest Hits - Precious Organization	A,B,DK,SF,FD,IRE,I,NL,N,S,CH,UK	35	25 4 Public Enemy Muse Sick-N-Hour Mess Age - Def Jam/Island	DK,SF,FD,IRE,NL,S,CH	69	73 20 Nordman Nordman - Sonet	S
☆☆☆☆☆ SALES BREAKER ☆☆☆☆☆			36	35 2 Joan Manuel Serrat Nadie Es Perfecto - Ariola	E	70	82 2 Machine Head Burn My Eyes - Roadrunner	A,D,NL,S
3	4 3 Joe Cocker Have A Little Faith - Capitol	A,B,DK,SF,FD,IRE,I,NL,N,P,S,CH,UK	37	31 11 The Eagles The Very Best Of ... - Elektra	DK,SF,FD,IRE,NL,E,CH,UK	71	64 19 Züri West Züri West - Weltrekords	CH
4	➡ Eric Clapton From The Cradle - Reprise	A,B,DK,SF,FD,IRE,I,NL,N,P,S,CH,UK	38	36 3 Renato Zero L'Imperfetto - Fonopoli/Sony	I	72	74 2 Nockalm Quintett Und Über Rhodos Küsst Ich Dich - Koch	A
5	3 53 Mariah Carey Music Box - Columbia ▲5	A,B,DK,SF,FD,IRE,I,NL,N,P,S,CH,UK	39	29 15 2 Unlimited Real Things - Byte	A,B,SF,FD,NL,E,CH	73	56 5 Jovanotti Lorenzo 1994 - Soleluna/Mercury	D,I
6	5 25 Pink Floyd The Division Bell - EMI ▲	A,B,DK,SF,FD,IRE,I,NL,N,P,S,CH,UK	40	37 8 Warren G Regulate...G Funk Era - Violator	DK,D,NL,S	74	➡ Enrico Ruggeri Oggetti Smarriti - CGD	I
7	7 10 Rolling Stones Voodoo Lounge - Virgin	A,B,DK,SF,FD,IRE,I,NL,N,S,CH,UK	41	94 3 Helloween Master Of The Rings - Raw Power	SF,D,S,CH	75	➡ Madness Divine Madness - Virgin	UK
8	6 21 Crash Test Dummies God Shuffled His Feet - Arista ▲	A,B,DK,SF,FD,IRE,I,NL,N,P,S,CH,UK	42	58 2 Tina Turner Simply The Best - Capitol	UK	76	66 17 Alain Souchon C'Est Déjà Ça - Virgin	F
9	9 3 Peter Gabriel Secret World Live - Realworld/Virgin	A,B,DK,SF,FD,IRE,I,NL,N,P,S,CH,UK	43	46 22 Joshua Kadison Painted Desert Serenade - SBK	A,DK,D,NL,CH	77	➡ Ice MC Ice 'N' Green - DWA	SF,D,S,CH
10	10 11 Gipsy Kings Greatest Hits - Columbia ●	A,B,DK,D,IRE,I,NL,E,CH	44	➡ Boyz II Men II - Motown	DK,D,NL,UK	78	44 7 Eternal Always & Forever - EMI	UK
11	12 3 Oasis Definitely Maybe - Creation/Sony	DK,SF,FD,IRE,S,UK	45	40 4 Hanne Boel Misty Paradise - EMI-Medley	DK,N	79	52 10 Brand New Heavies Brother Sister - frt	NL,UK
12	16 3 Bodycount Born Dead - Virgin	A,B,DK,SF,FD,IRE,NL,S,CH,UK	46	45 12 Billy Ze Kick Et Les Gamins En Folie Billy Ze Kick Et Les Gamins En Folie - Shaman	F	80	59 8 Big Mountain Unity - Giant	A,D,E,CH
13	13 3 Westernhagen Alfentheater - WEA	D,CH	47	39 18 Ana Belen & Victor Manuel Mucho Mas Que Dos - Ariola	E	81	98 8 James Levine & June Anderson Carmina Burana - Deutsche Grammophon	F
14	11 5 Neil Young Sleeps With Angels - Reprise	A,B,DK,SF,FD,IRE,I,NL,N,E,S,CH,UK	48	➡ James & Brian Eno Wah Wah - Fontana	UK	82	57 17 Seal Seal II - ZTT	DK,D,IRE,NL,UK
15	8 5 Prince Come - Warner Brothers	A,B,DK,SF,FD,IRE,I,NL,N,E,S,CH,UK	49	47 17 Beastie Boys Ill Communication - Capitol	A,DK,D,IRE,NL,S,CH	83	75 15 Marusha Raveland - Low Spirit/Urban	D,NL,CH
16	14 11 The Prodigy Music For The Jilted Generation - XL	A,B,DK,SF,FD,IRE,NL,S,CH,UK	50	➡ Anita Baker Rhythm Of Love - Elektra	DK,NL,UK	84	➡ Biagio Antonacci Biagio Antonacci - Mercury	I
17	15 87 Ace Of Base Happy Nation - Mega/Metronome ▲2	B,FD,NL,PE	51	41 9 Carreras/Domingo/Pavarotti/Mehta Three Tenors In Concert - Decca	B,DK,D,NL	85	51 11 Whitesnake Greatest Hits - EMI	SF,D,CH,UK
18	19 10 All-4-One All-4-One - Blitz/Atlantic	A,DK,D,NL,E,S,CH	52	49 43 Bryan Adams So Far, So Good - A&M ▲3	B,DK,D,NL,E,CH	86	60 8 Inner Circle Reggae Dancer - WEA	A,D,CH
19	27 21 Blur Parklife - Food	IRE,S,UK	53	42 4 Zillertaler Schürzenjäger Glory-Hallelujah - Tyrolis	A,D	87	➡ Queen Queen Greatest Hits - Parlophone ▲5	UK
20	21 17 Francis Cabrel Samedi Soir Sur La Terre - Columbia ●	B,F	54	➡ Paul Weller Live Wood - GoldDiscs	UK	88	➡ Simon & Garfunkel The Definitive Collection - Columbia	S,UK
21	20 14 Youssou N'Dour The Guide (Wommat) - Columbia	A,B,SF,FD,I,NL,P,CH	55	55 4 Patent Ochsner Gmüess - Ariola	CH	89	81 2 Miguel Bose Bajo El Signo De Cain - WEA	I
22	23 28 Soundgarden Superunknown - A&M	B,DK,SF,FD,IRE,NL,S,UK	56	53 7 Gun Swagger - A&M	D,E,S,CH	90	➡ Robert Palmer Honey - EMI	NL,UK
23	18 4 Cyndi Lauper Twelve Deadly Cyns...And Then Some - Epic	B,DK,IRE,CH,UK	57	43 29 Laura Pausini Laura - CGD	B,SF,NL,CH	91	70 47 Take That Everything Changes - RCA ▲2	D,NL,UK
24	22 7 Soundtrack - The Crow The Crow - Atlantic	A,B,FD,IRE,CH	58	62 29 Lisa Ekdahl Lisa Ekdahl - EMI	DK,N,S	92	80 55 Pur Seiltänzertraum - Intercord	D
25	17 4 Bad Religion Stranger Than Fiction - Dragnet	SF,D,S,CH	59	61 14 Herbert Von Karajan Les Plus Beaux Adagios - Deutsche Grammophon	E	93	➡ Soundtrack - The Commitments The Commitments - MCA	UK
26	24 23 Roxette Crash! Boom! Bang! - EMI ▲	A,DK,SF,FD,NL,E,S,CH	60	➡ Sinéad O'Connor Universal Mother - Ensign	B,IRE,NL,UK	94	97 13 Mocedades Antología - Epic	E
27	26 72 Aerosmith Get A Grip - Geffen/MCA	B,DK,D,IRE,NL,E,CH	61	63 3 Masterboy Different Dreams - Polydor	D,CH	95	92 6 Ruth Jacott Hou Me Vast - Dino	NL
28	➡ Pet Shop Boys Disco 2 - Parlophone	DK,SF,IRE,NL,UK	62	87 2 UB40 The Best Of UB40 - Volume 1 - Virgin	UK	96	90 2 Carlos Vives Clasicos De La Provincia - Phonogram	E
29	28 18 Julio Iglesias Crazy - Columbia ●	NL,E,UK	63	69 17 MC Solaar Prose Combat - Polydor	B,F	97	100 2 Hubert Von Goisern & Die Alpinkatzen OmUndUntn - Ariola	D
30	33 2 Bryan Ferry Mamouna - Virgin	A,B,DK,D,IRE,NL,N,P,S,UK	64	48 3 Adriano Celentano Quel Punto - Clan	I	98	54 4 Status Quo Thirsty Work - Polydor	DK,NL,S,CH
31	32 15 Rage Against The Machine Rage Against The Machine - Epic ●	B,DK,FD,NL	65	71 13 Joaquin Sabina Esta Boca Es Mia - Ariola	E	99	76 7 Chaka Demus & Pliers Tease Me - Mango	F
32	30 3 Elvis Presley The Essential Collection - RCA	IRE,NL,UK	66	67 8 Juan Luis Guerra Fogaraté - Karen/BMG	NL,E	100	➡ Bryan Ferry & Roxy Music The Ultimate Collection - Virgin	UK
33	38 15 Laura Pausini Laura Pausini - CGD ●	B,NL,E	67	79 2 Diana Ross One Woman - The Ultimate Collection - EMI	UK	<small>A = Austria, B = Belgium, DK = Denmark, FIN = Finland, F = France, D = Germany, BEL = Ireland, I = Italy, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom</small> <small>○ = FAST MOVERS ➡ = NEW ENTRY ➡ = RE-ENTRY</small>		

☆☆☆☆☆ SALES BREAKER ☆☆☆☆☆ indicates the album registering the biggest increase in chart points.
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 ● recognition of pan-European sales of 500,000 units ▲ recognition of sales of 1 million units, with multi-million sellers indicated by a numeral following the symbol.

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TOP 10 SALES IN EUROPE

UNITED KINGDOM

TW	LW	Singles		
1	1	Whigfield - Saturday Night	(London)	
2	5	Corona - The Rhythm Of The Night	(WEA)	
3	3	Luther Vandross & Mariah Carey - Endless Love	(Epic)	
4	2	Wet Wet Wet - Love Is All Around	(Mercury)	
5	NE	Bon Jovi - Always	(Mercury)	
6	4	Kylie Minogue - Confide In Me	(Deconstruction)	
7	6	Boyz II Men - I'll Make Love To You	(Polydor)	
8	10	M-Beat feat. General Levy - Incredible	(Renk)	
9	7	Yousou N'Dour/Neneh Cherry - 7 Seconds	(Columbia)	
10	9	R.E.M. - What's The Frequency, Kenneth?	(Warner)	

TW	LW	Albums		
1	NE	Eric Clapton - From The Cradle	(Warner)	
2	1	Carreras/Domingo/Pavarotti/Mehta - In Concert '94	(WEA)	
3	2	Oasis - Definitely Maybe	(Creation)	
4	5	Blur - Parklife	(Food)	
5	3	Wet Wet Wet - End Of Part One	(Mercury)	
6	NE	Pet Shop Boys - Disco 2	(Parlophone)	
7	4	Cyndi Lauper - Twelve Deadly Cyns	(Epic)	
8	6	Ebis Presley - The Essential Collection	(RCA)	
9	14	Tina Turner - Simply The Best	(EMI)	
10	10	The Prodigy - Music For The Jilted Generation	(XL)	

SPAIN

TW	LW	Singles		
1	NE	The Outhere Brothers - Don't Stop	(Max)	
2	18	G.E.M. - I Feel You Tonight	(Max)	
3	4	Jens - Loops & Ting-Remixes	(Max)	
4	2	Big Mountain - Baby I Love Your Way	(BMG Ariola)	
5	1	Paco Pil - Johnny Techno Ska	(Max)	
6	5	Marusha - Somewhere Over The Rainbow	(Polydor)	
7	3	Mo-Do - Eins, Zwei, Polizei	(Blanco Y Negro)	
8	6	Status - Break The Silence	(Max)	
9	RE	Lover's - 7 Seconds	(Max)	
10	NE	Ice MC - It's A Rainy Day	(Blanco Y Negro)	

TW	LW	Albums		
1	1	Carreras/Domingo/Pavarotti/Mehta - In Concert '94	(Warner)	
2	2	Juan Manuel Serrat - Nadié Es Perfecto	(BMG Ariola)	
3	4	Laura Pausini - Laura Pausini	(DRO)	
4	3	Ana Belen & Victor Manuel - Mucho Mas Que Das	(BMG Ariola)	
5	5	Herbert Van Karajan - Les Plus Beaux Adagios	(PolyGram)	
6	6	Joaquin Sabina - Esta Boca Es Mia	(BMG Ariola)	
7	7	Juan Luis Guerra - Fogaraté	(BMG Ariola)	
8	8	Mariah Carey - Music Box	(Sony)	
9	11	Mocedades - Antología	(Sony)	
10	9	Carlos Vives - Clasicos De La Provincia	(Phonogram)	

DENMARK

TW	LW	Singles		
1	1	Wet Wet Wet - Love Is All Around	(PolyGram)	
2	2	All-4-One - I Swear	(Warner)	
3	3	The Grid - Swamp Thing	(BMG Ariola)	
4	9	Thomas Helmig - Gotta Get Away From You	(BMG Ariola)	
5	5	Whigfield - Saturday Night	(Scandinavian)	
6	4	Yousou N'Dour/Neneh Cherry - 7 Seconds	(Sony)	
7	21	Boyz II Men - I'll Make Love To You	(PolyGram)	
8	8	Run 4 Fun - Please Don't Talk To Jessica	(Elap)	
9	7	Big Mountain - Baby I Love Your Way	(BMG Ariola)	
10	15	Whigfield - Another Day	(Scandinavian)	

TW	LW	Albums		
1	1	Wet Wet Wet - End Of Part One	(PolyGram)	
2	2	Hanne Boel - Misty Paradise	(EMI-Medley)	
3	6	Carreras/Domingo/Pavarotti/Mehta - In Concert '94	(Warner)	
4	68	Joe Cocker - Have A Little Faith	(EMI-Medley)	
5	NE	Eric Clapton - From The Cradle	(Warner)	
6	7	Dizzy Mizz Lizzy - Dizzy Mizz Lizzy	(EMI-Medley)	
7	13	Gipsy Kings - Greatest Hits	(Sony)	
8	40	Bryon Ferry - Mamouna	(Virgin)	
9	9	Crash Test Dummies - God Shuffled His Feet	(BMG)	
10	11	Kim Larsen - Hvem Kan Sige Nej Til En Engel	(EMI-Medley)	

SWITZERLAND

TW	LW	Singles		
1	1	All-4-One - I Swear	(Warner)	
2	3	Wet Wet Wet - Love Is All Around	(PolyGram)	
3	2	Yousou N'Dour/Neneh Cherry - 7 Seconds	(Sony)	
4	13	Whigfield - Saturday Night	(Phonag)	
5	5	Warren G. & Nate Dogg - Regulate	(Warner)	
6	8	Pharao - I Show You Secrets	(Sony)	
7	22	Züri West - Prinz/I Schänke Dir	(Sound Service)	
8	6	The Grid - Swamp Thing	(BMG Ariola)	
9	14	Mo-Do - Eins, Zwei, Polizei	(Zyx)	
10	4	Big Mountain - Baby I Love Your Way	(BMG)	

TW	LW	Albums		
1	1	Patent Ochsner - Gmüss	(BMG Ariola)	
2	4	Joe Cocker - Have A Little Faith	(EMI)	
3	2	Züri West - Züri West	(Sound Service)	
4	3	Carreras/Domingo/Pavarotti/Mehta - In Concert '94	(Warner)	
5	5	All-4-One - All-4-One	(Warner)	
6	6	Wet Wet Wet - End Of Part One	(PolyGram)	
7	7	Gipsy Kings - Greatest Hits	(Sony)	
8	45	Eric Clapton - From The Cradle	(Warner)	
9	9	Mariah Carey - Music Box	(Sony)	
10	8	Crash Test Dummies - God Shuffled His Feet	(BMG)	

GERMANY

TW	LW	Singles		
1	3	Mo-Do - Eins, Zwei, Polizei	(Zyx)	
2	2	Wet Wet Wet - Love Is All Around	(Phonogram)	
3	1	All-4-One - I Swear	(East West)	
4	4	Yousou N'Dour/Neneh Cherry - 7 Seconds	(Sony)	
5	5	Mark 'Oh - Love Sang	(Motar)	
6	6	D.J. BoBa - Everybody	(EAMS)	
7	9	Whigfield - Saturday Night	(Zyx)	
8	7	Warren G. & Nate Dogg - Regulate	(East West)	
9	10	TNN - La Cucumarcha	(Zyx)	
10	12	K 2 - Der Berg Ruft	(Koch)	

TW	LW	Albums		
1	1	Westernhagen - Affentheater	(WEA)	
2	5	Carreras/Domingo/Pavarotti/Mehta - In Concert '94	(East West)	
3	3	Joe Cocker - Have A Little Faith	(EMI)	
4	2	Wet Wet Wet - End Of Part One	(Phonogram)	
5	8	Bodycount - Born Dead	(Virgin)	
6	4	Crash Test Dummies - God Shuffled His Feet	(BMG Ariola)	
7	7	Pink Floyd - The Division Bell	(EMI)	
8	18	Peter Gabriel - Secret World Live	(Virgin)	
9	6	Bad Religion - Stranger Than Fiction	(Sony)	
10	9	Rolling Stones - Voodoo Lounge	(Virgin)	

HOLLAND

TW	LW	Singles		
1	3	Marco Borsato - Dromen Zijn Bedrog	(Polydor)	
2	1	Rednex - Cotton Eye Joe	(Zomba)	
3	5	Mo-Do - Eins, Zwei, Polizei	(Zomba)	
4	2	Wet Wet Wet - Love Is All Around	(Phonogram)	
5	4	All-4-One - I Swear	(Warner)	
6	8	Boyz II Men - I'll Make Love To You	(Polydor)	
7	10	BZN - Banjo Man	(Phonogram)	
8	15	Andre Rieu - The Second Waltz	(Phonogram)	
9	6	Marusha - Somewhere Over The Rainbow	(Polydor)	
10	7	Warren G. & Nate Dogg - Regulate	(Warner)	

TW	LW	Albums		
1	1	Wet Wet Wet - End Of Part One	(Phonogram)	
2	2	Carreras/Domingo/Pavarotti/Mehta - In Concert '94	(Warner)	
3	3	Mariah Carey - Music Box	(Sony)	
4	4	Ruth Jacott - Hou Me Vast	(Dino)	
5	5	Pink Floyd - The Division Bell	(EMI)	
6	6	Rolling Stones - Voodoo Lounge	(Virgin)	
7	8	Laura Pausini - Laura	(Warner)	
8	9	Julia Iglesias - Crazy	(Sony)	
9	38	Joe Cocker - Have A Little Faith	(EMI)	
10	14	Aerosmith - Get A Grip	(MCA)	

NORWAY

TW	LW	Singles		
1	1	Wet Wet Wet - Love Is All Around	(PolyGram)	
2	2	All-4-One - I Swear	(Warner)	
3	3	The Grid - Swamp Thing	(BMG Ariola)	
4	4	Yousou N'Dour/Neneh Cherry - 7 Seconds	(Sony)	
5	6	September When - Cries Like A Baby	(Warner)	
6	5	Seigmen - Hjernen Er Alene	(Sony)	
7	NE	Warren G. & Nate Dogg - Regulate	(Warner)	
8	NE	Luther Vandross & Mariah Carey - Endless Love	(Sony)	
9	NE	R.E.M. - What's The Frequency, Kenneth?	(Warner)	
10	7	CC Cowboys - Når Du Sover	(BMG)	

TW	LW	Albums		
1	1	Hanne Boel - Misty Paradise	(EMI)	
2	2	Lisa Ekdahl - Lisa Ekdahl	(EMI)	
3	3	Wet Wet Wet - End Of Part One	(PolyGram)	
4	NE	Eric Clapton - From The Cradle	(Warner)	
5	9	Various - Still Got The Blues	(Arcade)	
6	4	Billy Joel - Greatest Hits Vol. 1 & 2	(Sony)	
7	8	Various - Heart Of Soul	(Arcade)	
8	5	Various - Yabba Dabba Dance	(Arcade)	
9	NE	CC Cowboys - Persille Og Panser	(BMG)	
10	6	Vamp - Horisenter	(BMG)	

AUSTRIA

TW	LW	Singles		
1	2	All-4-One - I Swear	(Warner)	
2	1	Wet Wet Wet - Love Is All Around	(PolyGram)	
3	3	Yousou N'Dour/Neneh Cherry - 7 Seconds	(Sony)	
4	4	Imperio - Veni, Vidi, Vici	(Echo)	
5	10	Pharao - I Show You Secrets	(Sony)	
6	7	The Grid - Swamp Thing	(BMG)	
7	6	Luciletric - Hey Süßer	(BMG)	
8	11	Mo-Do - Eins, Zwei, Polizei	(Zyx)	
9	8	The Prodigy - No Good (Start The Dance)	(Echo)	
10	9	Joshua Kadison - Jessie	(EMI)	

TW	LW	Albums		
1	1	Carreras/Domingo/Pavarotti/Mehta - In Concert '94	(Warner)	
2	2	Nockalm Quintett - Und Über Rhodos Küsst Ich Dich	(Koch)	
3	4	Wet Wet Wet - End Of Part One	(PolyGram)	
4	17	Joe Cocker - Have A Little Faith	(EMI)	
5	3	Zillertaler Schürzenjäger - Glory-Hallelujah	(Tyrolis)	
6	24	Bodycount - Born Dead	(Virgin)	
7	NE	Eric Clapton - From The Cradle	(Warner)	
8	9	Mariah Carey - Music Box	(Sony)	
9	11	Rolling Stones - Voodoo Lounge	(Virgin)	
10	5	Pink Floyd - The Division Bell	(EMI)	

FRANCE

TW	LW	Singles		
1	1	Yousou N'Dour/Neneh Cherry - 7 Seconds	(Squatt)	
2	5	Mariah Carey - Without You	(Columbia)	
3	2	Billy Ze Kick Et Les Gamins - Mangez-Moi!	(Phonogram)	
4	4	Ram Jam - Black Betty	(Sony)	
5	3	Reel 2 Real/Mad Stuntman - I Like To Move It	(Happy)	
6	7	Wet Wet Wet - Love Is All Around	(Phonogram)	
7	6	Celine Dion - The Power Of Love	(Columbia)	
8	10	Mo-Do - Eins, Zwei, Polizei	(Scorpia)	
9	13	Stiltskin - Inside	(Virgin)	
10	12	All-4-One - I Swear	(Carrere)	

TW	LW	Albums		
1	1	Ace Of Base - Happy Nation	(Barclay)	
2	3	Mariah Carey - Music Box	(Columbia)	
3	2	Francis Cabrel - Samedi Soir Sur La Terre	(Columbia)	
4	5	Carreras/Domingo/Pavarotti/Mehta - In Concert '94	(WEA)	
5	11	Patrick Bruel - Bruel	(Polydor)	
6	46	Joe Cocker - Have A Little Faith	(EMI)	
7	6	Billy Ze Kick Et Les Gamins - Idem	(Phonogram)	
8	4	Peter Gabriel - Secret World Live	(Virgin)	
9	8	Rage Against The Machine - Rage Against The Machine	(Sony)	
10	10	Rolling Stones - Voodoo Lounge	(Virgin)	

BELGIUM

TW	LW	Singles		
1	1	Mo-Do - Eins, Zwei, Polizei	(Distrisound)	
2	3	Will Tura - Hemelsblauw	(PolyGram)	
3	2	Wet Wet Wet - Love Is All Around	(PolyGram)	
4	4	All-4-One - I Swear	(Warner)	
5	6	The Prodigy - No Good (Start The Dance)	(PIAS)	
6	5	Yousou N'Dour/Neneh Cherry - 7 Seconds	(Sony)	
7	8	Wendy Van Werten - Blijf Nog 1 Nacht	(JRP)	
8	14	Billy Ze Kick Et Les Gamins - Mangez-Moi!	(Phonogram)	
9	11	TNN - La Cucumarcha	(Indisc)	
10	13	The Grid - Swamp Thing	(BMG Ariola)	

TW	LW	Albums		
1	1	Carreras/Domingo/Pavarotti/Mehta - In Concert '94	(Warner)	
2	2	Wet Wet Wet - End Of Part One	(PolyGram)	
3	7	Joe Cocker - Have A Little Faith	(EMI)	
4	4	Mariah Carey - Music Box	(Sony)	
5	3	Gert En Samson - Samson 4	(PolyGram)	
6	6	Prince - Come	(Warner)	
7	5	Francis Cabrel - Samedi Soir Sur La Terre	(Sony)	
8	8	Neil Young - Sleeps With Angels	(Warner)	
9	17	Peter Gabriel - Secret World Live	(Virgin)	
10	10	Pink Floyd - The Division Bell	(EMI)	

FINLAND

TW	LW	Singles		
1	8	Wet Wet Wet - Love Is All Around	(PolyGram)	
2	1	Snap - Welcome To Tomorrow	(BMG)	
3	6	Kylie Minogue - Confide In Me	(BMG)	
4				

Station reports include all new additions to the playlist, indicated by the abbreviation "AD." Reports from certain stations will also include a "Power Play" (PP), a track which receives special emphasis for the week, as well as featured new albums indicated by the designation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: Platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be received by Monday at 13.00 hours CET.

GERMANY

ANTENNE BAYERN/Munich P
EHR
Markus Steinkuhl - DJ/Producer
Power Play:
Dave Stewart - Heart Of DJ Bobo - Everybody
Edie Brickell - Good Times
Joe Cocker - The Simple Lisa Nilsson - Let Me In
Westernhagen - Es Gehl Mir Gut
A List:
AD Walter Becker - Down In
B List:
AD Bobby Womack - Forever
Landonbeat - Come Back
Vandross/Carey - Endless Love
Pur - Sie Seht Die Sonne

ANTENNE NIEDERSACHSEN/Hannover P
ACE
Antje Schmidt - Head Of Music
Playlist Unchanged

BAYERN 3/Munich P
EHR
Jim Sampson - Music Dir
Walter Schmitt - Music Dir
A List:
AD Rhythm Corp. - Wild For You

NDR 2/Hamburg P
ACE/EHR
Fred Schoenogel - Head Of Music
A List:
AD Landonbeat - Come Back
B List:
AD Edie Brickell - Good Times
Vandross/Carey - Endless Love
Mariah Carey - Without You
Snap - Welcome To Tomorrow

RADIO FFH/Frankfurt P
EHR
Rolf Blasberg - Head Of Music
B List:
AD Boyz II Men - I'll Make Love
Joshua Kadison - Picture
Level 42 - Love In A
Lisa Nilsson - Let Me In
Lucielectric - Hey Susser
Peter Maffay - Ich Wolle Nie

RADIO NRW/Oberhausen P
AD
Jaff van Gelder - Head Of Music
A List:
AD Anita Hegerland - All Kinds
Crosby/Sills/Nash - Only Waiting
La Bouche - Sweet Dreams

RADIO RPR 1/Ludwigshafen P
EHR
Dieter Mauer - Prog Dir
Guido Müller - Music Dir
A List:
AD Snap - Welcome To Tomorrow
B List:
AD Joe Cocker - The Simple
Lisa Nilsson - Let Me In
Lucielectric - Hey Susser

SWF 3 - POPSHOP HITLINE/Baden Baden P
EHR
Jörg Lange - Producer
A List:
AD Bon Jovi - Always
Pink Floyd - High Hopes

WDR 1/Cologne P
EHR
Hans Engel - Producer
Elmar Matz - Producer
B List:
AD Edie Brickell - Good Times
Landonbeat - Come Back
Lucielectric - Hey Susser
Vandross/Carey - Endless Love

WDR 1: SCHLAGERRALLYE/Cologne P
EHR/Rock
Wolfgang Roth - Producer
A List:
AD Amy Grant - Lucky One
Billy Ocean - Love Really Hurts
Bon Jovi - Always
Cologne Runda - Song For
East 17 - Steam
Foreigner - White Lie
Green Day - Basket Case
Hooters - Heimliche Sehnsucht
Hubert Van Goysem - Kran
Israel L - Die Die Die
Jan Secada - Whipped
Luna Luna - Rosas
Purple Schulz - Wenn Du
Shawn Colvin - Every Little
Soulistar - Wild Love

BERLIN 88 8/Berlin G
National Music
Jürgen Jürgens - Head Of Music
B List:
AD Adriano Celentano - Attraverso Me
Banana Mama - Mathilda
Crash Test Dummies - God Shuffled
Dee - Wie Schreit
FK Fleckert - Und tschüß
Gunter Gabriel - Den Rocker
Hanne Haller - Trog Doch Dein
Henry Valentino - Ebbe & Flut
Hubert Van Goysem - Kran
Israel L - Die Die Die
Johnny Halliday - I Wanna Make
Marianne Rosenberg - Marlen
Nadine Norelle - Um Deine Liebe
Rhythm Corp. - Wild For You
Roy Zuckowski - Menschenkinder
Stevie Nicks - Maybe Love
Tyrrell Corporation - You're No
Worlds Apart - Everlasting

RADIO 88 8/Berlin G
National Music
Jürgen Jürgens - Head Of Music
B List:
AD Adriano Celentano - Attraverso Me
Banana Mama - Mathilda
Crash Test Dummies - God Shuffled
Dee - Wie Schreit
FK Fleckert - Und tschüß
Gunter Gabriel - Den Rocker
Hanne Haller - Trog Doch Dein
Henry Valentino - Ebbe & Flut
Hubert Van Goysem - Kran
Israel L - Die Die Die
Johnny Halliday - I Wanna Make
Marianne Rosenberg - Marlen
Nadine Norelle - Um Deine Liebe
Rhythm Corp. - Wild For You
Roy Zuckowski - Menschenkinder
Stevie Nicks - Maybe Love
Tyrrell Corporation - You're No
Worlds Apart - Everlasting

DELTA RADIO/Kiel G
Rock
Adam Hahn - Prog Dir
Uwe Arkuszewski - Head Of Music
A List:
AD Jule Neigel Band - Sehnsucht

ENERGY/Berlin G
EHR
Ted Ferguson - Music Dir
A List:
AD Vandross/Carey - Endless Love

HIT RADIO 1/Nuremberg G
Dance
Stefan Meisner - Prog Dir
Power Play:
AD 2 Unlimited - No One
A List:
AD Army Of Lovers - Li De
DJ Bobo - Let The Dream
Gerald Levert - I'd Give
Sub Zero - Feel The Vibe

ORB/FRITZ/Potsdam G
EHR
Bernd Albrecht, Frank Menzel,
Jens Malle - Music Prog
B List:
AD East 17 - Steam
AL R.E.M.

R.S. 2/Berlin G
ACE
Kirk Delisle - Prog Dir
A List:
AD Edie Brickell - Good Times
B List:
AD Roxette - Fireworks

RADIO 7/Ulm G
ACE
Alex Neumann - Head Of Music
A List:
AD Huey Lewis - But It's Alright
Joshua Kadison - Picture
B List:
AD 2 Brothers O/T 4th F - Dreams
Adriano Celentano - Attraverso Me
Army Of Lovers - Li De
Brandos - Not A Trace
Changing Faces - Stroke
Crosby/Sills/Nash - Only Waiting
Dr. Alban - Let The Beat
E.L.O. - Breakin' Down The
Fun Factory - Take Your Chance
Karyn White - Hungry
Kylie Minogue - Confide In Me
Naomi Campbell - Love & Tears
Nick Howard - Everybody
Rippingtons - I'll Be Around
Romeos - You Got A Man
Swing Out Sister - La La

RADIO ARABELLA/Munich G
National Music
Karl-Heinz Schweter - Prog Dir
A List:
AD Leonard - Comme Ci Comme Ca
München Freiheit - Schenk Mir
Mary Roos - Das Lachen
Mark Lorenz - Ich Hat' Dich
Nadine Norelle - Um Deine Liebe
Rolf Zuckowski - Du Brauchst

RADIO ENERGY 93,3/Munich G
Rock
Stevie Höper - Prog Dir
B List:
AD Bon Jovi - Always
Danielle Brisebois - What If God
R.E.M. - What's The Frequency

RADIO FFN/Sternhagen G
EHR
Jürgen Küster - Prog Dir
Frank Eichner - Head Of Music
Power Play:
AD Pet Shop Boys - Yesterday When
B List:
AD Big Mountain - Sweet Sensual
Cause & Effect - It's Over
Corona - The Rhythm Of
Dr. Alban - Let The Beat
Jam & Spoon - Find Me
Jule Neigel Band - Die Seele Brent
Landonbeat - Come Back
Take That - Love Ain't Here
Toad The Wet S... Something's
AL Alphaville

RADIO GONG/Nuremberg G
EHR
Peter "Marc" Stingl - Music Dir
A List:
AD Bon Jovi - Always
Boyz II Men - I'll Make Love
Danielle Brisebois - What If God
Lucielectric - Hey Susser
B List:
AD Cologne Runda - Song For
AL Robert Palmer

RADIO KÖLN: COLOGNE CHARITS/Cologne G
EHR
Uwe Spärl - Prog Dir
Ludwig Schieffler - Prog Dir
A List:
AD Landonbeat - Come Back
Lucielectric - Hey Susser
Pet Shop Boys - Yesterday When
Richard Marx - The Way She
Symbol/Goye - Lovesign

RADIO PSR/Leipzig G
ACE
Frank Rauschenbach - Head Of Music
A List:
AD Landonbeat - Come Back
Lucielectric - Hey Susser
Prince Ital Joe/M.M. - Life In
Robert Palmer - Know By Now
B List:
AD Snap - Welcome To Tomorrow

RADIO REGENBOGEN/Mannheim G
EHR/Gold
Martin Schwebel - Music Dir
Power Play:
AD Adriano Celentano - Attraverso Me

RADIO RPR 2/Ludwigshafen G
National Music
Dieter Mauer - Prog Dir
Guido Müller - Music Dir
Playlist Unchanged

RADIO SAÜ/Soarbruecken G
EHR
Brigitte Barthel - Prog Dir
A List:
AD Dr. Alban - Let The Beat
Joe Cocker - The Simple
Let Loose - Crazy For You
Nice Little... - Flying
Peter Gabriel - Love Town
Power Play:
AD Pink Floyd - High Hopes
B List:
AD Edie Brickell - Good Times
Landonbeat - Come Back
Lucielectric - Hey Susser

Axel Sommerfeld - DJ/Producer
A List:
AD Bon Jovi - Always
Century - Point Of
Changing Faces - Stroke
Cyndi Lauper - Hey Now
Er-Sonic - Serenade Of Love
Fun Factory - Take Your Chance
God's Groove - Back To Nature
Jimmy Cliff - Higher
Kylie Minogue - Confide In Me
Lucielectric - Hey Susser
Phil Collins - Can't Turn Back The
XL Singleton - Aquila Rap
Yol Co Ross - Miss Me

RSH/Kiel G
EHR
Stephan Hampe - Head Of Music
Power Play:
Huey Lewis - But It's Alright

AL Alphaville
ENERGY SACHSEN/Leipzig S
ACE
Arno Küster - Prog Dir
A List:
AD Aswad - Shine
B List:
AD Jovanotti - Serenata Rap
Robert Palmer - Know By Now
Snap - Welcome To Tomorrow

RADIO CHARIVARI/Nuremberg S
ACE
Mathias Hofmann - Music Dir
A List:
AD Joe Cocker - The Simple
B List:
AD Michael Bolton - Lean On Me

RADIO FIV: VESTLAND-CHARTS/

B List:
AD Boyz II Men - I'll Make Love

UNITED KINGDOM
9.6 FM-BMB/Birmingham P
EHR
Clive Dickens - Program Manager
A List:
AD 2wo Third3 - I Want
Madonna - Secret
Suzi Carr - All Over Me

ATLANTIC 252/London P
EHR
Paul Kavanagh - Prog Dir
A List:
AD Bon Jovi - Always
Crowded House - Pineapple Head

CAPITAL FM/London P

A List:
AD Madonna - Secret

B List:
AD C.J. Lewis - Best Of My Love
Cranberries - Zombie
Jamiroquai - Space Cowboy
Pato Banton - Baby Come Back
PJ & Duncan - If I Give

N List:
AD Corduroy - Mini
Edwyn Collins - A Girl Like
Erik - We Got
Kitchens Of Distinction - Now It's
Naomi Campbell - Love & Tears
Nyack - Savage Smile
Optimystic - Caught Up In My Heart
Rock Melons - That Word
Ultimate Koos - Same Girls
Zenith Massiah - This Is The Place

ATLANTIC 252/London P
EHR
Paul Kavanagh - Prog Dir
A List:
AD Bon Jovi - Always
Crowded House - Pineapple Head

CHOICE FM/London G
Dance
Merrit Crawford - Head Of Music
Playlist Unchanged

DOWNTOWN RADIO/Belasi G
Gold/EHR
John Rosborough - Prog Dir
A List:
AD Amy Grant - Say You'll
Babyface - When Can I See
Brian Kennedy - Crazy Love
Christie Hennessy - I'm Looking Up
Crowded House - Pineapple Head
Kieran Goss - Take A
Madonna - Secret

FORTH FM/Edinburgh G
EHR
Jay Crawford - Head Of Music
Tom Wilson - Assistant Head Of Music.
A List:
AD 2 Unlimited - No One
C.J. Lewis - Best Of My Love
Cyndi Lauper - Hey Now
Heavy D & The Boyz - This Is My
Take That - Sure
B List:
AD Bass Rate - Gotta Have Love
Driza Bone - Brightest Star
E.V.E. - Groove Of Love
Jamiroquai - Space Cowboy
Pamela Fernandez - Kickin' In
Reel 2 Reel - Can You Feel It
Suzi Carr - All Over Me

HORIZON RADIO AND GALAXY RADIO/Milton Keynes and Bristol G
Dance
Paul Chantler - Group Prog Dir
Steve Power - Head Of Music
A List:
AD 2 Unlimited - No One
C.J. Lewis - Best Of My Love
Cyndi Lauper - Hey Now
Heavy D & The Boyz - This Is My
Take That - Sure
B List:
AD Bass Rate - Gotta Have Love
Driza Bone - Brightest Star
E.V.E. - Groove Of Love
Jamiroquai - Space Cowboy
Pamela Fernandez - Kickin' In
Reel 2 Reel - Can You Feel It
Suzi Carr - All Over Me

INVICIA/Whitstable G
EHR
John Lewis - Program Manager
Tim Stewart - Head Of Music
A List:
AD Blondie - Atomic
Boyz II Men - I'll Make Love
Corona - The Rhythm Of
Cyndi Lauper - Hey Now
D'Beam - Blame It
Dave Stewart - Heart Of
DJ Mike - What's Up
East 17 - Steam
Edie Brickell - Good Times
Vandross/Carey - Endless Love
R.E.M. - What's The Frequency
Robert Palmer - Know By Now
Roxette - Fireworks
Shara Nelson - Inside Out
Take That - Sure
Whigfield - Saturday Night

POWER FM/Foreham G
EHR
Darren Parks - Head Of Music
Jeremy Clark - Head Of Music
A List:
AD Roxette - Fireworks
B List:
AD 2 Unlimited - No One
Big Mountain - Sweet Sensual
Bon Jovi - Always
C.J. Lewis - Best Of My Love
East 17 - Steam
Edie Brickell - Good Times
Heavy D & The Boyz - This Is My
Joshua Kadison - Jesse
Michelle Gayle - Sweetness
R.E.M. - What's The Frequency
Reel 2 Reel - Can You Feel It
Snap - Welcome To Tomorrow
Take That - Sure
Whigfield - Saturday Night

RADIO CYDDE/Glasgow G
EHR
Alex Dickson - Prog Dir
A List:
AD 2 Unlimited - No One
Amy Grant - Say You'll
Joe Cocker - Take Me
Jan Secada - Whipped

B List:
AD Aswad - Warriors
Cappella - Move It Up
Cranberries - Zombie

CHILDREN NETWORK/Dunstable/Northampton/Gloucester P
EHR
Paul Chantler - Group Prog Dir
Steve Power - Network Controller

B List:
AD Boyz II Men - I'll Make Love

UNITED KINGDOM
9.6 FM-BMB/Birmingham P
EHR
Clive Dickens - Program Manager
A List:
AD 2wo Third3 - I Want
Madonna - Secret
Suzi Carr - All Over Me

ATLANTIC 252/London P
EHR
Paul Kavanagh - Prog Dir
A List:
AD Bon Jovi - Always
Crowded House - Pineapple Head

CAPITAL FM/London P

A List:
AD Madonna - Secret

B List:
AD C.J. Lewis - Best Of My Love
Cranberries - Zombie
Jamiroquai - Space Cowboy
Pato Banton - Baby Come Back
PJ & Duncan - If I Give

N List:
AD Corduroy - Mini
Edwyn Collins - A Girl Like
Erik - We Got
Kitchens Of Distinction - Now It's
Naomi Campbell - Love & Tears
Nyack - Savage Smile
Optimystic - Caught Up In My Heart
Rock Melons - That Word
Ultimate Koos - Same Girls
Zenith Massiah - This Is The Place

ATLANTIC 252/London P
EHR
Paul Kavanagh - Prog Dir
A List:
AD Bon Jovi - Always
Crowded House - Pineapple Head

CHOICE FM/London G
Dance
Merrit Crawford - Head Of Music
Playlist Unchanged

DOWNTOWN RADIO/Belasi G
Gold/EHR
John Rosborough - Prog Dir
A List:
AD Amy Grant - Say You'll
Babyface - When Can I See
Brian Kennedy - Crazy Love
Christie Hennessy - I'm Looking Up
Crowded House - Pineapple Head
Kieran Goss - Take A
Madonna - Secret

FORTH FM/Edinburgh G
EHR
Jay Crawford - Head Of Music
Tom Wilson - Assistant Head Of Music.
A List:
AD 2 Unlimited - No One
C.J. Lewis - Best Of My Love
Cyndi Lauper - Hey Now
Heavy D & The Boyz - This Is My
Take That - Sure
B List:
AD Bass Rate - Gotta Have Love
Driza Bone - Brightest Star
E.V.E. - Groove Of Love
Jamiroquai - Space Cowboy
Pamela Fernandez - Kickin' In
Reel 2 Reel - Can You Feel It
Suzi Carr - All Over Me

HORIZON RADIO AND GALAXY RADIO/Milton Keynes and Bristol G
Dance
Paul Chantler - Group Prog Dir
Steve Power - Head Of Music
A List:
AD 2 Unlimited - No One
C.J. Lewis - Best Of My Love
Cyndi Lauper - Hey Now
Heavy D & The Boyz - This Is My
Take That - Sure
B List:
AD Bass Rate - Gotta Have Love
Driza Bone - Brightest Star
E.V.E. - Groove Of Love
Jamiroquai - Space Cowboy
Pamela Fernandez - Kickin' In
Reel 2 Reel - Can You Feel It
Suzi Carr - All Over Me

INVICIA/Whitstable G
EHR
John Lewis - Program Manager
Tim Stewart - Head Of Music
A List:
AD Blondie - Atomic
Boyz II Men - I'll Make Love
Corona - The Rhythm Of
Cyndi Lauper - Hey Now
D'Beam - Blame It
Dave Stewart - Heart Of
DJ Mike - What's Up
East 17 - Steam
Edie Brickell - Good Times
Vandross/Carey - Endless Love
R.E.M. - What's The Frequency
Robert Palmer - Know By Now
Roxette - Fireworks
Shara Nelson - Inside Out
Take That - Sure
Whigfield - Saturday Night

POWER FM/Foreham G
EHR
Darren Parks - Head Of Music
Jeremy Clark - Head Of Music
A List:
AD Roxette - Fireworks
B List:
AD 2 Unlimited - No One
Big Mountain - Sweet Sensual
Bon Jovi - Always
C.J. Lewis - Best Of My Love
East 17 - Steam
Edie Brickell - Good Times
Heavy D & The Boyz - This Is My
Joshua Kadison - Jesse
Michelle Gayle - Sweetness
R.E.M. - What's The Frequency
Reel 2 Reel - Can You Feel It
Snap - Welcome To Tomorrow
Take That - Sure
Whigfield - Saturday Night

RADIO CYDDE/Glasgow G
EHR
Alex Dickson - Prog Dir
A List:
AD 2 Unlimited - No One
Amy Grant - Say You'll
Joe Cocker - Take Me
Jan Secada - Whipped

B List:
AD Aswad - Warriors
Cappella - Move It Up
Cranberries - Zombie

CHILDREN NETWORK/Dunstable/Northampton/Gloucester P
EHR
Paul Chantler - Group Prog Dir
Steve Power - Network Controller

A List:
AD Madonna - Secret

B List:
AD C.J. Lewis - Best Of My Love
Cranberries - Zombie
Jamiroquai - Space Cowboy
Pato Banton - Baby Come Back
PJ & Duncan - If I Give

N List:
AD Corduroy - Mini
Edwyn Collins - A Girl Like
Erik - We Got
Kitchens Of Distinction - Now It's
Naomi Campbell - Love & Tears
Nyack - Savage Smile
Optimystic - Caught Up In My Heart
Rock Melons - That Word
Ultimate Koos - Same Girls
Zenith Massiah - This Is The Place

CAPITAL FM/London P

A List:
AD Madonna - Secret

B List:
AD C.J. Lewis - Best Of My Love
Cranberries - Zombie
Jamiroquai - Space Cowboy
Pato Banton - Baby Come Back
PJ & Duncan - If I Give

N List:
AD Corduroy - Mini
Edwyn Collins - A Girl Like
Erik - We Got
Kitchens Of Distinction - Now It's
Naomi Campbell - Love & Tears
Nyack - Savage Smile
Optimystic - Caught Up In My Heart
Rock Melons - That Word
Ultimate Koos - Same Girls
Zenith Massiah - This Is The Place

ATLANTIC 252/London P
EHR
Paul Kavanagh - Prog Dir
A List:
AD Bon Jovi - Always
Crowded House - Pineapple Head

CHOICE FM/London G
Dance
Merrit Crawford - Head Of Music
Playlist Unchanged

DOWNTOWN RADIO/Belasi G
Gold/EHR
John Rosborough - Prog Dir
A List:
AD Amy Grant - Say You'll
Babyface - When Can I See
Brian Kennedy - Crazy Love
Christie Hennessy - I'm Looking Up
Crowded House - Pineapple Head
Kieran Goss - Take A
Madonna - Secret

FORTH FM/Edinburgh G
EHR
Jay Crawford - Head Of Music
Tom Wilson - Assistant Head Of Music.
A List:
AD 2 Unlimited - No One
C.J. Lewis - Best Of My Love
Cyndi Lauper - Hey Now
Heavy D & The Boyz - This Is My
Take That - Sure
B List:
AD Bass Rate - Gotta Have Love
Driza Bone - Brightest Star
E.V.E. - Groove Of Love
Jamiroquai - Space Cowboy
Pamela Fernandez - Kickin' In
Reel 2 Reel - Can You Feel It
Suzi Carr - All Over Me

HORIZON RADIO AND GALAXY RADIO/Milton Keynes and Bristol G
Dance
Paul Chantler - Group Prog Dir
Steve Power - Head Of Music
A List:
AD 2 Unlimited - No One
C.J. Lewis - Best Of My Love
Cyndi Lauper - Hey Now
Heavy D & The Boyz - This Is My
Take That - Sure
B List:
AD Bass Rate - Gotta Have Love
Driza Bone - Brightest Star
E.V.E. - Groove Of Love
Jamiroquai - Space Cowboy
Pamela Fernandez - Kickin' In
Reel 2 Reel - Can You Feel It
Suzi Carr - All Over Me

INVICIA/Whitstable G
EHR
John Lewis - Program Manager
Tim Stewart - Head Of Music
A List:
AD Blondie - Atomic
Boyz II Men - I'll Make Love
Corona - The Rhythm Of
Cyndi Lauper - Hey Now
D'Beam - Blame It
Dave Stewart - Heart Of
DJ Mike - What's Up
East 17 - Steam
Edie Brickell - Good Times
Vandross/Carey - Endless Love
R.E.M. - What's The Frequency
Robert Palmer - Know By Now
Roxette - Fireworks
Shara Nelson - Inside Out
Take That - Sure
Whigfield - Saturday Night

POWER FM/Foreham G
EHR
Darren Parks - Head Of Music
Jeremy Clark - Head Of Music
A List:
AD Roxette - Fireworks
B List:
AD 2 Unlimited - No One
Big Mountain - Sweet Sensual
Bon Jovi - Always
C.J. Lewis - Best Of My Love
East 17 - Steam
Edie Brickell - Good Times
Heavy D & The Boyz - This Is My
Joshua Kadison - Jesse
Michelle Gayle - Sweetness
R.E.M. - What's The Frequency
Reel 2 Reel - Can You Feel It
Snap - Welcome To Tomorrow
Take That - Sure
Whigfield - Saturday Night

RADIO CYDDE/Glasgow G
EHR
Alex Dickson - Prog Dir
A List:
AD 2 Unlimited - No One
Amy Grant - Say You'll
Joe Cocker - Take Me
Jan Secada - Whipped

B List:
AD Aswad - Warriors
Cappella - Move It Up
Cranberries - Zombie

CHILDREN NETWORK/Dunstable/Northampton/Gloucester P
EHR
Paul Chantler - Group Prog Dir
Steve Power - Network Controller

A List:
AD Take That - Sure

B List:
AD 2 Unlimited - No One
Ace Of Base - Happy Nation
C.J. Lewis - Best Of My Love
Daddy - Salt Of The Earth
Jamiroquai - Space Cowboy
M.C. D'Ubbola - The Rhythm Is

KISS 100 FM/London P
Dance
Lorna Clarke - Head Of Prog
Lindsay Wesker - Head Of Music
A List:
AD 2 In A Room - El Trago
Capleton - Tour
Changing Faces - Stroke
Grid - Roller Coaster
Jethaz - Friendly Pressure
Night Crawlers - Pubing
Saint Etienne - Hug My Soul
Surreal - Pearls

METRO RADIO GROUP/Newcastle P
EHR
Liz Elliott - Music Organiser
A List:
AD Driza Bone - Brightest Star
Elton John - Circle Of Life
Joe Cocker - Take Me
Juliet Roberts - I Want You
Madonna - Secret
Saint Etienne - Hug My Soul
B List:
AD Michelle Gayle - Sweetness
Time Frequency - Dreamscape '94

VIRGIN 1215 AM/London P
Rock
Richard Skinner - Prog Dir
John Revell - Prog Dir
A List:
AD Cranberries - Zombie
Cult - Coming Down
Cyndi Lauper - Hey Now
Eric Clapton - Motherless Child
Miracle Mile - Walking
Rolling Stones - You Got
Roxette - Fireworks
Sinead O'Connor - All Apologies
Skin - Look But Don't Touch
Tori Amos - God
Wonder Stuff - Unbearable

CHOICE FM/London G
Dance
Merrit Crawford - Head Of Music
Playlist Unchanged

DOWNTOWN RADIO/Belasi G
Gold/EHR
John Rosborough - Prog Dir
A List:
AD Amy Grant - Say You'll
Babyface - When Can I See
Brian Kennedy - Crazy Love
Christie Hennessy - I'm Looking Up
Crowded House - Pineapple Head
Kieran Goss - Take A
Madonna - Secret

FORTH FM/Edinburgh G
EHR
Jay Crawford - Head Of Music
Tom Wilson - Assistant Head Of Music.
A List:
AD 2 Unlimited - No One
C.J. Lewis - Best Of My Love
Cyndi Lauper - Hey Now
Heavy D & The Boyz - This Is My
Take That - Sure
B List:
AD Bass Rate - Gotta Have Love
Driza Bone - Brightest Star
E.V.E. - Groove Of Love
Jamiroquai - Space Cowboy
Pamela Fernandez - Kickin' In
Reel 2 Reel - Can You Feel It
Suzi Carr - All Over Me

HORIZON RADIO AND GALAXY RADIO/Milton Keynes and Bristol G
Dance
Paul Chantler - Group Prog Dir
Steve Power - Head Of Music
A List:
AD 2 Unlimited - No One
C.J. Lewis - Best Of My Love
Cyndi Lauper - Hey Now
Heavy D & The Boyz - This Is My
Take That - Sure
B List:
AD Bass Rate - Gotta Have Love
Driza Bone - Brightest Star
E.V.E. - Groove Of Love
Jamiroquai - Space Cowboy
Pamela Fernandez - Kickin' In
Reel 2 Reel - Can You Feel It
Suzi Carr - All Over Me

INVICIA/Whitstable G
EHR
John Lewis - Program Manager
Tim Stewart - Head Of Music
A List:
AD Blondie - Atomic
Boyz II Men - I'll Make Love
Corona - The Rhythm Of
Cyndi Lauper - Hey Now
D'Beam - Blame It
Dave Stewart - Heart Of
DJ Mike - What's Up
East 17 - Steam
Edie Brickell - Good Times
Vandross/Carey - Endless Love
R.E.M. - What's The Frequency
Robert Palmer - Know By Now
Roxette - Fireworks
Shara Nelson - Inside Out
Take That - Sure
Whigfield - Saturday Night

EUROPE 2 NETWORK/Paris P
ACE
Christian Savigny - Prog Dir
A List:
AD Alain Souchon - C'Est Déjà Ça
Cyndi Lauper - Hey Now

FRANCE INTER/Paris P
ACE
Adriano Celentano - Attraverso Me
Charles Aznavour - Tai Et Moi
Claude Nougaro - Facan Chaplin
Cyndi Lauper - Hey Now
Dave Stewart - Heart Of
Enzo Enzo - La Mème Lune
Madreux - Vem

RTL/Paris P
ACE
Manique Le Marcis - Head Of Prog
A List:
AD Malcolm McLaren - Paris Paris
AD Massive Attack - Mezzanine
William Sheller - La Navale
AL Eric Clapton
Sinead O'Connor

SKYROCK NETWORK/Paris P
EHR
Laurent Bouneou - Prog Dir
A List:
AD Sens Unik - Laisse Toi Aller

RIVIERA RADIO/Monte Carlo G
ACE
Bob Harrison - Head Of Music
A List:
AD Anita Baker - Body And Soul
Brand New Heavies - Midnight At
Kylie Minogue - Confide In Me
Kylie Minogue - Mother
Robert Palmer - Know By Now
Snap - Welcome To Tomorrow
Spin Doctors - You Let Your
AL Lightning Seeds

VIBRATION/Oriens G
Dance/EHR
Audrick Delavoue - Prog Coord
A List:
AD G.L. Buffalo - Mockingbirds

RTL: WRT/Paris S
Rock
Georges Lang, Lionel Richebourg
A List:
AD R.E.M. - What's The Frequency

ISABELLE FM/Toucan Saint Apre B
A List:
AD Patrick Laperoyenne - Prog Dir
B List:
AD 2 Brothers O/T 4th F - Dreams
Black Box - Not Anyone
Dr. Alban - Let The Beat
General Base - Rise Of Love
Ice MC - It's A Rainy Day

Heavy D & The Boyz - I Want You
Saint Etienne - Hug My Soul</

Station Reports

Airplay

B List:
AD Alejandro Barsothi - Voglio Che
 Gino Paoli - King Kong
 Jim Carrey - Cuban Pete
 Joe Cocker - The Simple
 Julia Iglesias - Crazy
 Ladri Di Biciclette - Domani
 Marcello Pileri - Al Ritorno
 Mike Francis - Chi Ama
 Paolo Belli - Mi Hanno
 Paolo Tardì - Mentre Plove
 R.E.M. - What's The Frequency

RADIO STAR/Vicenza B
ACE
 Maurizio Maressi - Head Of Music
Power Play:
AD Ron - Sono Uscito A Te
A List:
AD Amy Grant - Lucky One
 Anita Baker - Body And Soul
 Boyz II Men - I'll Make Love
 Enrico Ruggeri - Non Piango
 Joe Cocker - Have A Little
 Paolo Belli - Mi Hanno
 Renato Zero - Felice E
 Robert Palmer - Know By Now

LATVIA

RADIO SWH/Riga S
EHR
 J. Sipekivics - Prog Dir
A List:
AD Lightning Seeds - Lucky You
 Robert Palmer - Know By Now

LITHUANIA

RADIO M-1/Vilnius G
EHR
 Donatas Bucelis - Prog Dir
Power Play:
AD Dave Stewart - Heart Of
B List:
AD Pat Shop Boys - Yesterday When
 Timpan - Eighteen Strings

LUXEMBOURG

ELDORADIO/Luxembourg S
EHR
 Jim Devans - Head Of Music
A List:
AD Dave Stewart - Heart Of
 Robert Palmer - Know By Now
 Roxette - Fireworks
B List:
AD Billy Idol - Speed
 DJ Bebo - Everybody
 Joshua Kadison - Picture
 Mo-Da - Eins, Zwei, Polizei
 Snap - Welcome To Tomorrow
 Swing Out Sister - La La

MARTE

BAY RADIO/St. Juliano's B
EHR
 Clem Dalton - Prog Dir
Power Play:
AD Whigfield - Saturday Night
A List:
AD Big Mountain - Sweet Sensual
 Crowded House - Pineapple Head
 Cyndi Lauper - Hey Now
 D.Ream - Blame It
 Roxette - Fireworks

NORWAY

NRK PETRE/Oslo P
EHR
 Knut Christian Meng - DJ/Producer
Power Play:
AD Live - Selling The Drama
 Motorpsycho - Leave It
A List:
AD R.E.M. - What's The Frequency
 Red Dragon - Compliments
B List:
AD Army Of Lovers - Lit De
 Atomic Swing - Bossanova
 Bon Jovi - Always
 Brett Walker - Jessica
 Dr. Alban - Let The Beat
 Margie Cox - Standing At
 New Power Generation - Super Hero

RADIO I/Oslo G
EHR
 Bjorn Faarlund - DJ/Producer
B List:
AD Bon Jovi - Always
 Hanne Boel - Waiting
 Tall Trees - Beat

RADIO 1 FM/Bergen G
EHR
 Tore Andersen - Head Of Music
A List:
AD Vanders/Carey - Endless Love
 Terry Hall - Forever J
 Todd The Wet S. - Something's
B List:
AD Hanne Boel - All It Takes
 Lightning Seeds - Lucky You
 Londonbeat - Come Back
 Roxette - Fireworks
 September When - Cries Like

RADIO 102/Haugesund G
EHR
 Egil Houeland - Head Of Music
B List:
AD Bon Jovi - Always
 Dave Stewart - Heart Of
 Tony Carter - Cold War Kids
RADIO ØST/Rode S
ACE
 Agne Christoffer Lundebry - HOM
A List:
AD D.D. - En Herlig Hem Lighet
 Joe Cocker - Have A Little
 Kim Larsen - Dem Jeg
 Richard Marx - The Way She
 Rosette - Fireworks
 Tony Di-Bart - Do It
 Weld - Crown Imperial Song

RADIO 1 HARSTAD/Harstad B

EHR
 Kai-R. Kind Johansen - Head Of Music
B List:
AD Björn Alzhaus - Nära Dej
 Count Basie - It's Real
 Händboljennente - Jentene
 Kim Larsen - Dem Jeg
 Tall Trees - Beat
RADIO FREDRIKSTAD/Fredrikstad B
EHR
 Jørgen Sæderberg Jansen - Music Co-Ord
B List:
AD Rednex - Cotton Eye Joe
 Robert Palmer - Know By Now
 Sheryl Crow - All I Wanna
 Todd The Wet S. - Something's
 The Sma Kinesene - Agnar Nykkle
 Tuesday Girls - Right By
 Weld - Crown Imperial Song
 Derre

STUDENTRADIOEN/Tromsø B

Rock/EHR
 Rune Hagen - Head Of Music
A List:
AD Anita Hegerland - All Kinds
 Brett Walker - Lucia
 C.C. Cowboys - När Du Sover
 CS Åkerström - Alla Blicker
 Midnight Choir - Gypsy Rider

POLAND

POLSKE RADIO 3/Warsaw P
EHR
 Marek Niedzwiedzki - Producer
Power Play:
AD Yello - How How
A List:
AD Almighty - Wrench
 Cranberries - Close To You
 Cyndi Lauper - Hey Now
 Enigma - Mezzogiorno
 Hanne Boel - All It Takes
 Hoodoo Gurus - Right
 Jan Secada - Whipped
 Vanders/Carey - Endless Love
 Nan Vernon - Elvis Waits
 Taylor/Yoshiki - Foreign Sand
 Stone Temple Pilots - Interstate
 T. Love - To Nie Jest Mikosc

RMF-FM/Krakow P

EHR
 Piotr Metz - Head Of Music
Power Play:
AD Kuk - Leave Laff
A List:
AD Basia - Third Time Lucky
 De Press - Moj Piosenka
 Ian McNabb - Go Into
 J.J. Cole - Long Way Home
 Kasio Kowalska - Jak Rzecz
 Manom - Razo
 R.E.M. - What's The Frequency
B List:
AD Kukiz & Hak - Mala Dzieczynka

RADIO 4 U: DANCE/Warsaw G

Dance
 Bogdan Fabianski - DJ/Prod.
A List:
AD Boyz II Men - I'll Make Love
 Caballero - Hymn
 Feel Real - Abrazadabra
 Mark 'Oh - Love Song
 Techno Cop - Azel F
RADIO L/Lublin G
Rock
 Wiktor Jachacz - DJ/Producer
Power Play:
AD De Mano - Karmen I Aksomit
 Skin - Look But Don't Touch

A List:
AD De Press - Moj Piosenka
 E.Bartosiewicz - Kaziorozec
 Na Limb - Robot
 Pink Floyd - High Hopes
 Queensryche - Empire
 Taylor/Yoshiki - Foreign Sand
 Rolling Stones - The Last Time
 UB40 - Reggae

RADIO IODZ/Loz G
EHR
 Jan Targowski - Head Of Music
 Adam Kolarczyk - DJ/Producer
Power Play:
AD Lightning Seeds - Lucky You
 Room - To Co
A List:
AD 1000.000 Bulgarians - Nowa Sila
 E.Bartosiewicz - Kaziorozec
 Fish - Lady Let It Lie
 Hanne Boel - All It Takes
 Headwinn - Gone To Pat
 Hey Ho
 Jon Secada - Whipped
 Bush/Adler - The Man I Love
 Kukiz & Hak - Mala Dzieczynka
 Kylie Minogue - Confide In Me
 Manca - Przel Kazio Noca
 Massive Attack - Sly
 Primal Scream - Cry Myself
 R.E.M. - What's The Frequency
 Renato Przemys - Ten Taniec
 Rodney - Powiedz Mi
 Shara Nelson - Inside Out
 Snap - Welcome To Tomorrow
 Shilkin - Footsteps
 Zlyo - Ethos

RADIO MURKOW/Poznan G

ACE
 Ryszard Gloger - Head Of Music
Power Play:
AD De Press - Moj Piosenka
A List:
AD Bon Jovi - Always
 Dave Stewart - Heart Of
 Ira - Znamie
 Lightning Seeds - Lucky You
 Loeb/Nine Stories - Stay
 Smashing Pumpkins - Today
 Snap - Welcome To Tomorrow
 Soap Dragons - One Way
 T. Love - To Nie Jest Mikosc
 UB40 - Reggae
B List:
AD Amen - Make
 Boyz II Men - I'll Make Love
 Eric Clapton - I'm Torn Down
 Fish - Emperor's Song
 Guru - Kachor Cie Nie Moge
 Kylie Minogue - Confide In Me
 Luiza Es - Zly Duch
 Obsession - Please Don't
 Robert Palmer - Know By Now
 Tyrrell Corporation - You're No
 Frank!

RADIO OLSZTYN/Olszyn G

EHR/Rock
 Jacek Hopfer - Head Of Music
Power Play:
AD Basie - Third Time Lucky
A List:
AD Bon Jovi - Good Guys
 Hey Ho
 Manom - Razo
 Shara Nelson - Inside Out

RADIO ZACHOD/Zielona Gora G

EHR
 Eugeniusz Banachowicz - HOM
Power Play:
AD Robert Palmer - Know By Now
A List:
AD Bon Jovi - Good Guys
 Chris De Burgh - This Silent World
 Crash Test Dummies - God Shuffled
 D.Ream - Blame It
 Des'ree - Little Child
 Dr. Alban - Let The Beat
 E.Bartosiewicz - Kaziorozec
 Elektryczne Gitary - Dylematy
 Hey Ho
 Ira - Nie Wierze
 J. Skubikowski - Dyla Noc
 Jon Secada - Whipped
 Pride & Glory - Losin' Your
 Shampoo - We Don't Care

RADIO *S*/Poznan S

EHR
 Piotr Niewiarowski - Head Of Music
Power Play:
AD Chako Demus & Pliers - Gal Wine
 Lady Pank - Na Co Komu Dzis
 R.E.M. - What's The Frequency
A List:
AD April Wine - I'm A Man
 Bonnie Raitt - Hell To Pay
 Bryan Ferry - Your Painted

De Press - Moj Piosenka
 I Travel - Dancing Alone
 Kylie Minogue - Confide In Me
 Morrissey/Siouxsie - Interlude
B List:
AD Basia - Yearning
 Rednex - Cotton Eye Joe
 Steve Lukather - Borrowed

RADIO ESKA WROCLAW/Wroclaw S
Rock
 Jacek Fudala - DJ/Producer
Power Play:
AD Basia - Third Time Lucky
 Anita Hegerland - All Kinds
 Crowded House - Pineapple
 Edie Brickell - Tomorrow
 Kylie Minogue - Confide In Me
A List:
AD Barry White - Practice What
 De Press - Moj Piosenka
 Jan Secada - Whipped
 Taylor/Yoshiki - Foreign Sand
 Shtskin - Footsteps

RADIO GDANSK/Gdansk S

EHR
 Marcin Sabesto - Producer
Power Play:
AD Various Manx - Piosenka
A List:
AD 4 P.M. - Sakiyaki
 Cave - Odywawia Czeszc II
 Celine Dion - Miled
 E.Bartosiewicz - Kaziorozec
 Eternal - So Good
 Heaven West - She's In Love
 Jade - 5-4-3-2
 Vanders/Carey - Endless Love
 Manca - Przel Kazio Noca
 Nick Green - Why Do I
 Oasis - Live Forever
 Perfect - Olowiano Kula
 T. Love - To Nie Jest Mikosc
 Todd The Wet S. - Something's
 W.I. Green - Fall In My Arms
 Worlds Apart - Begon To Be
 Youssou N'Dour - Chines
 Zlyo - Ethos

RADIO PLUS/Gdansk S

EHR
 Edi Frenkler - Head Of Music
Power Play:
AD Lisa Stansfield - Mcke II
A List:
AD De Press - Moj Piosenka
 Tony Di-Bart - Do It
B List:
AD Boyz II Men - I'll Make Love
 Kylie Minogue - Confide In Me
 Patric LaBelle - All This Love
 Rada Andersona - Dorothy

RADIO RZESZOW/Rzeszow S

EHR
 Mariel Gnatowski - DJ/Prod
A List:
AD Bryan Ferry - Your Painted
 E-ratic - Max Don't Have
 General Base - Base Of Love
 Koolhaic - Rozmowa
 Let Loose - Crazy For You
 Lightning Seeds - Lucky You
 Pat Shop Boys - Yesterday When
 Pink Floyd - High Hopes
 R.E.M. - What's The Frequency
 RSC - Nocy Rups

RADIO GORZOW/Gorzow B **

EHR
 Miroslaw Raskowski - Head Of Music
Power Play:
AD E.Bartosiewicz - Kaziorozec
A List:
AD Boyz II Men - I'll Make Love
 Bryan Ferry - Your Painted
 Days - Gato
 De Press - Moj Piosenka
 Joe Cocker - Have A Little
 Kasio Kowalska - Jak Rzecz
 Massive Attack - Sly
 Maybe - The Most Beautiful
 Sophie B. Hawkins - Right Beside
 Terraviva - Pretend Best Friend
 Wilki - Lania Piosenka

PORTUGAL

RFM/Lisbon P
EHR
 Pedro Tojal - Head Of Music
A List:
AD Amy Grant - Lucky One
 Gun - Word Up
 Lenny Kravitz - It Ain't Over
 Pink Floyd - High Hopes
 Robert Palmer - Know By Now
 T'Pau - China In Your Hand
 Tony Di-Bart - Do It
B List:
AD Anita Baker - Body And Soul
 Big Mountain - Sweet Sensual
 Oasis - Live Forever
 Rockford - Lay Your
 Bryan Ferry

RADIO NOVA ERA/Vila Nova de Gaia G

EHR
 Sergio Manuel Pinto - Music Prog
Power Play:
AD Gabriel Penedor - Lareburra
 Grid - Swamp Thing
 Tony Di-Bart - Do It
A List:
AD Bon Jovi - Always
 Inner Circle - Summer Jammin's
 Snap - Welcome To Tomorrow
 Underground/Lisbon - So Get
B List:
AD Joe Cocker - The Simple
 Lightning Seeds - Lucky You
 R.E.M. - What's The Frequency
 Roxette - Vulnerable
 Stone Temple Pilots - Interstate

RUSSIA

RADIO MAXIMUM/Moscow/St. Petersburg P
EHR
 Mikhail Kazareff - Prog Dir
Power Play:
 Prince - Letigo
 Robert Palmer - Know By Now
A List:
AD Alkizua - Oy-De-De-Oy
 Big - Welcome To Tomorrow
 Boyz II Men - I'll Make Love
 Joe Cocker - The Simple
RADIO MAXIMUM/Perm G
EHR
 Alexey Glazatov - Prog Dir
A List:
AD Joe Cocker - The Simple
B List:
AD Alphaville - Fools
 Dva Samoleta - I Like It
 Swing Out Sister - La La

SLOVENIA

RM INTERNATIONAL/Maribor G
ACE
 Sandi Krizanec - Head Of Music
Power Play:
AD Lightning Seeds - Lucky You
 Red Dragon - Compliments
B List:
AD Brand New Heavies - Midnight At
 Candlebox - Far Behind
 Live - Selling The Drama
 Lucas - With The Lid Of
 Vanders/Carey - Endless Love
 Pat Shop Boys - Yesterday When
 Prince Ital Joe/M.M. - Life In
 Snap - Welcome To Tomorrow

STUDIO D/Novo Mesto S

EHR
 Rasto Bazic - DJ/Producer
A List:
AD Aretha Franklin - Honey
 Beautiful South - Prehstest
 Enigma - Age Of Loneliness
 People - Mother
 Rockland - This Generation
 Snoop Doggy Dogg - Doggy
 Sophie B. Hawkins - Right Beside
 Toni Braxton - How Many Ways
RADIO PTUJ/Pluj B
EHR
 Davorin Jubic - Head Of Music
Power Play:
AD Phil Collins - Can't Turn Back The
 Rolling Stones - You Got
 ZZ Top - Fuzzbox Voodoo
A List:
AD Boyz II Men - I'll Make Love
 Inner Circle - Games People Play
 Two Cowboys - Everyday
 Youssou N'Dour - 7 Seconds

SPAIN

CADENA 100/Madrid P
Rock/EHR
 Rafael Revert - GM
 Carlos Finaly - Prog Dir
Power Play:
AD Neil Young - Piece Of Crap
A List:
AD Deacon Blue - Dignity
B List:
AD Alice Cooper - It's Me
 Astalio - Espera En El Cielo
 Big Mountain - Sweet Sensual
 Candlebox - Change
 Joe Jackson - Ever After
 Live - Selling The Drama
 Mariah Carey - Anytime You
 Medina Azahara - Otaru
 Suaves - No Me Mires
 Suburbano - Un Hombre Despierto
 Texas - So In Love

CADENA 40 PRINCIPALES/Madrid P

EHR
 Luis Merino - MD/Head Of Music
 Sandro d'Angeli - Prog Dir
Power Play:
AD All 4 One - I Swear
A List:
AD Big Mountain - Sweet Sensual
 Gloria Estefan - Turn The
 Ice MC - It's A Rainy Day
 Joshua Kadison - Jessie
 Madonna - Secret
 Snap - Welcome To Tomorrow
 Taka - A Las Puertas

M-80/Madrid G

ACE/EHR
 Javier Pons - Music/Prog Mgr
Power Play:
AD Juan Luis Guerra - Viviré
RADIO PALAFRUGELL/Palafrugell B
EHR
 Rafel Corbi i Vilardell - MD/PD
Power Play:
AD Youssou N'Dour - 7 Seconds
A List:
AD Nats - Quan El Cel Plora

SWEDEN

SVERIGES RADIO P3-SMEST SPELAD/Stockholm P
EHR
 Mats Grimberg - Producer
A List:
AD Abigail - Smells Like
 Adasta - Sister Ann
 Boyz II Men - I'll Make Love
 Coctus - Fantastic Voyage
 Hedningarna - Vargtimmen
 Kajsa Grytt - Visa Hur Man
 Love Spit Love - Am I
 Snap - Welcome To Tomorrow
 Thorstein Bergman - För Mig Själ
 Toni Halgersson - Vykort

CITY 107/Gothenburg G

EHR
 Lars Bodin - Music Dir
A List:
AD Phil Collins - Can't Turn Back The
 Years
 Svenningsson/Dahlgr - Tra På
 Wilmer X - Destination Clubland
CITY 107/Malmö G
EHR
 Fredrik Hellström - Music Dir
 Sven Andrae - Music Dir
A List:
AD Amy Grant - Lucky One
 Candlebox - Far Behind

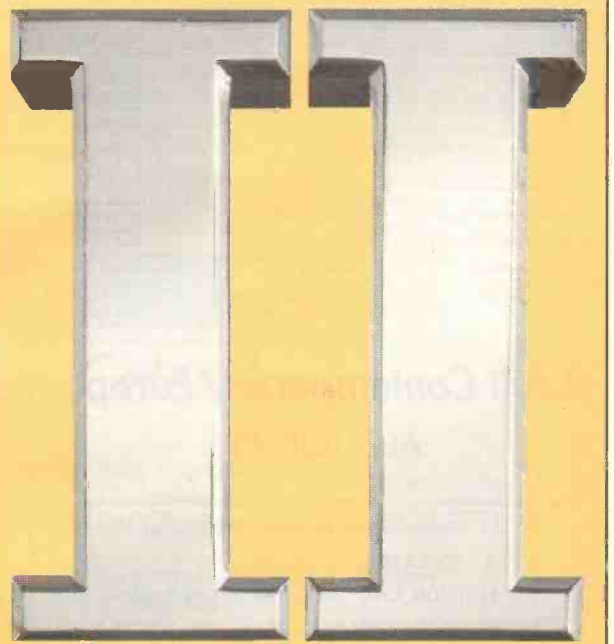
EAST FM 106 1/2/Norrköping G

ACE
 Dan Grassmann - Music Dir
Power Play:
AD Whigfield - Saturday Night
B List:
AD Bo's Orkester - Puss
 C. James/Black T. - Goodfather
 Dr. Alban - Let The Beat
 Jaki Graham - Ain't Nobody
 Kylie Minogue - Confide In Me
 Lucas - With The Lid Of
 Magic Affair - In The
 Marcello Detroit - I'm No Angel
 Michelle Gayle - Sweetness
 Noams Campbell - Love & Tears
 Peter Dink - Kiss My Eyes
 R. Kelly - Summer Bunnies
RADIO STOCKHOLM/Stockholm G
EHR
 Robert Selberg - Music Producer
A List:
AD Dave Stewart - Heart Of
 Phil Collins - Can't Turn Back The
 Svenningsson/Dahlgr - Tra På

THE USA NUMBER ONE SINGLE

Boyz II Men

I'LL MAKE LOVE TO YOU



HEADED FOR THE TOP!

20 Adds All Formats!!

The European Airplay Smash

NOW AT 2 EHR (4)



WORLDWIDE EXPRESS

SPECIALIST COURIER SERVICES
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It's a small world with MARKEN

Z-102 STOCKHOLM/Stockholm G

Rock
Peter Franck - Head Of Music
A List:
AD **Boyz II Men** - I'll Make Love To You
Brand New Heavies - Midnight
Danielle Brisebois - Ain't Gonna
Lightning Seeds - Lucky You
Love Spit Love - Am I
Marcella Detroit - I'm No Angel
Mauro Sacco - Overall
Michelle Gayle - Sweetness
Roachford - This Generation
Robert Palmer - Know By Now
Shawn Colvin - Every Little
Terry Hall - Forever J

Dr. Alban - Let The Beat
Vandross/Carey - Endless Love
Pet Shop Boys - Yesterday When
Snap - Welcome To Tomorrow

SWITZERLAND

COULEUR 3/Lausanne G
Rock
Thierry Catherine - Head Of Music
Power Play:
AD **New Fads** - Life Is An Accident
Shanice - I Like
Single Gun Theory - Metaphysical

A List:
AD **Black & White Bros** - Your Love
Crash Test Dummies - God Shuffled
Eddie Briskell - Tomorrow
Perplexer - Acid Folk
Pink Floyd - High Hopes

B List:
AD **Cranes** - Shining Road
Ice Cube - Bop Gun
Nik Schiz - Co-Ord
A List:
AD **Four Seasons** - Oh What A Night
Pretenders - Forever Young
Worlds Apart - Could It Be

DRS 3/Basel G
Rock
Christoph Allgach - Music Co-Ord
A List:
AD **Dinosaur Jr.** - I Don't Think So
Steven's Nude - Wrong Guy

RADIO BASILISK/Basel G
ACE
Nick Schiz - Co-Ord
A List:
AD **Four Seasons** - Oh What A Night
Pretenders - Forever Young
Worlds Apart - Could It Be

RADIO FOERDEBBAND/Bern G
ACE
Res Hassenstein - DJ/Producer
A List:
AD **Brand New Heavies** - Midnight
Chesney Weaver - Don't Go Back
Joe Cocker - The Simple
Vandross/Carey - Endless Love
Marlin Page - In The House
Naomi Campbell - Love & Tears
Percy Sledge - Love Come

RADIO PULITUS 104.9/Luzern G
EHR
Ralf Tschuppert - Music Dir
Philippe Untershtzer - Head Of Music
A List:
AD **Army Of Lovers** - Li De
Billy Ocean - Love Really Hurts
Bon Jovi - Always
Gerry Rafferty - A New Beginning
Great White - All Right
Ice MC - It's A Rainy Day
Misty Oldland - I Wrote
Percy Sledge - Love Come

RADIO ZUERISSE/Rapperswil G
ACE
Christian Strob - Head Of Music
A List:
AD **Boyz II Men** - I'll Make Love
Marta Sanchez - Whatever It Takes
Nation/Abel - The More
Nice Little... Flying
Paulo Mendonca - Chocolate Chip
Paulo Mendonca - Flyin' High

RADIO FM 104.3/Linköping S

ACE
Mattias Arvidson - Head Of Music
A List:
AD **Beautiful South** - Prettiest
Blacknuss Allstars - Rising To
Bon Jovi - Always
R.E.M. - What's The Frequency
Rednex - Cotton Eye Joe
Roachford - This Generation

RADIO RIX/Göteborg S

ACE
Peter Krällström - Music Dir
A List:
AD **Anita Baker** - Body And Soul
A List:
AD **Anita Baker** - I Apologize
Danielle Brisebois - Ain't Gonna
Joe Cocker - Let The Healing
Kylie Minogue - Confide In Me
Red Dragon - Compliments

RADIO HIT FM/Stockholm S

Dance
Johan B. Bring - Prog Dir
A List:
AD **Aswad** - Warriors
Brainpop - That's My Charm
Dive - Ultralight Loversign
Ira - Right Place
Mayer - The Most Beautiful
Sabrina Johnston - Satisfy My
Snipers - Fire
Sonic Dream Collective - Take Me
Tony Wilson - Hooked
TSP - Man Wet Into

RADIO RYD STUDENTRADION/
Linköping B

EHR
Johannes Lindström - Head Of Music
Power Play:
AD **Danielle Brisebois** - What If God
Naomi Campbell - Love & Tears
Ira - Right Place
A List:
AD **Amy Grant** - Lucky One
Billy Idol - Spand
Dave Stewart - Heart Of
Marcella Detroit - I'm No Angel
R.E.M. - What's The Frequency
Rednex - Cotton Eye Joe
Sonic Dream Collective - Take Me
Swing Out Sister - La La
Warren G/Nate Dogg - Regulate

RADIO STELLA FM 106/Helsingborg B

EHR
Robert Olsson - Head Of Music
A List:
AD **Army Of Lovers** - Li De
Bon Jovi - Always

RADIO LAC/Geneva S

EHR
Jacky Sanders - Prog Dir
A List:
AD **Bryan Ferry** - Don't Want
Heavy D & The Boyz - This Is My
Rebecka Tornqvist - Easy Come
Sinead O'Connor - Fire On Babylon
Tony Di-Bart - Do It

B List:
AD **Gerald Levert** - I'd Give
Jan Johnston - Paris
Sheryl Crow - All I Wanna
Terry Hall - Forever J

RADIO 3 III/Mendrisio B

EHR
Riccardo Pellegrini - Head Of Music
Power Play:
AD **Eric Clapton** - Motherless Child
R.E.M. - What's The Frequency
Ron - Sono Usolo A Te

A List:
AD **Dave Stewart** - Heart Of
Eddie Briskell - Good Times
Naomi Campbell - Love & Tears
Roxette - Fireworks
Swing Out Sister - La La
Symbol/Gaye - Lovesign

RADIO 3 III/Disco/Mendrisio B

Dance
A List:
AD **20 Fingers** - Short Dick Man
Ice MC - It's A Rainy Day
Sirius - This Is

RADIO FRAMBOISE/Yverdon B

ACE
Jean Luc Zwicker - Prog Dir
A List:
AD **Indra** - Save My Life
Ophelia Winter - Four Une Lady
Richard Marx - The Way She

RETE 3/Lugano B

ACE/Rock
Elena Caresani - Head Of Music
A List:
AD **Grid** - Swamp Thing
Public Enemy - Give It Up

TURKEY

RADIO NUMBER ONE FM/Istanbul P

EHR
Omer Karacan - Prog Dir
Power Play:
AD **Boyz II Men** - I'll Make Love
Kylie Minogue - Confide In Me
Loeb/Nine Stories - Stay
Vandross/Carey - Endless Love
Whigfield - Saturday Night
A List:
AD **Changing Faces** - Stroke
Dr. Alban - Let The Beat
East 17 - Steam
Grid - Roller Coaster
Michelle Gayle - Sweetness
Michelle Gayle - Sweetness
Pet Shop Boys - Yesterday When
R. Kelly - Summer Bunnies
Reel 2 Reel - Can You Feel It

B List:
AD **Blondie** - Atomic
Duke Baysea - Sugar Sugar
Gerald Levert - I'd Give
Indian Vibes - Mafar

CAPITAL RADIO 99.5/Ankara G

EHR
Bobby Bee - Prog Dir
A List:
AD **Aaliyah** - At Your Best
Imagination - Never Lie
B List:
AD **Weezer** - Undo

POWER FM/Istanbul G

EHR
Roxanne Yurchak - Head Of Music
A List:
AD **Changing Faces** - Stroke
M-People - Elegantly American
Michelle Gayle - Sweetness
Snap - Welcome To Tomorrow
Whigfield - Saturday Night

EUROPE

VOICE OF AMERICA/Europe P

EHR
June Brown - Dir
Power Play:
AD **Boyz II Men** - I'll Make Love

PROGRAMME SUPPLIERS

FM RADIO NETWORK/Germany S

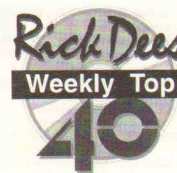
EHR
Armin Weis - Prog Dir
A List:
AD **Alphaville** - Fools
Award - Shine
Chris De Burgh - This Silent World
Crash Test Dummies - Afternoons
DJ Bobo - Everybody
Fury/Slaughterhouse - When I'm
Joshua Kadison - Picture
Jovanotti - Serenata Rap
Level 42 - Love In A
Loeb/Nine Stories - Stay
Prince - Letitgo
Rolling Stones - Love Is Strong
Take That - Love Ain't Here
Warren G/Nate Dogg - Regulate
Westernhagen - Es Geht Mir Gut
Wet Wet Wet - Love Is
Yo! Co Ross - Miss Me
Yousou N'Dour - 7 Seconds

A List:
AD **Dave Stewart** - Heart Of
Joe Cocker - The Simple

RADIO EXPRESS: AMERICAN TOP 40/
U.S.A. S

EHR
Bruce Goldberg - Producer
A List:
AD **Aswad** - Shine
Bad Religion - Stranger Than
East 17 - Steam
Enigma - Age Of Loneliness
Joe Cocker - Summer In The City
Jovanotti - Serenata Rap
Kylie Minogue - Confide In Me
Prince And The New Power Generation
R.E.M. - What's The Frequency
Roxette - Fireworks
Sophie B. Hawkins - Right Beside
Symbol/Gaye - Lovesign
Westernhagen - Es Geht Mir Gut

A List:
AD **Dee Dee Dick** - New Age Girl
MC Sar/Real McCoy - Another
Nine Inch Nails - Closer



RICK DEES WEEKLY TOP 40/U.S.A. S

EHR/ACE
Dennis Clark - Director
A List:
AD **Boyz II Men** - I'll Make Love
Crystal Waters - 100% Pure Love
Green Day - Basket Case
Inner Circle - Games People Play
MC Sar/Real McCoy - Another
Prince - Letitgo
Sheryl Crow - All I Wanna
Soundgarden - Black Hole Sun

A List:
AD **DJ Miko** - What's Up
Elton John - Circle Of Life
Vandross/Carey - Endless Love
Salt-N-Pepa - None Of Your
Business

WESTWOOD ONE: CASEY'S
COUNTDOWN/
U.S.A. S

EHR
Bill Staller - Int'l Director
A List:
AD **Amy Grant** - Lucky One
Bonnie Raitt - You
Elton John - Can You Feel
Elton John - Circle Of Life
John Mellencamp - Wild Night
Jon Secada - If You Go/Si Tu Vas
Vandross/Carey - Endless Love
Mariah Carey - Anytime You
Tori Braxton - You Mean The World
Wet Wet Wet - Love Is

A List:
AD **Anita Baker** - Body And Soul



MTV EUROPE/London P

Music Television
Brent Hansen - Dir of Prog & Prod
Peter Good - Mgr Music Prog
Heavy Rotation
All 4 One - I Swear
Grid - Swamp Thing
Rolling Stones - Love Is Strong
Soundgarden - Black Hole Sun
Warren G/Nate Dogg - Regulate
Wet Wet Wet - Love Is
Yousou N'Dour - 7 Seconds

Active Rotation:
BC-52's - The Flintstones
Beastie Boys - Sabotage
Boyz II Men - I'll Make Love
Crash Test Dummies - Afternoons
Gun - Word Up
Jam & Spoon - Find Me
Vandross/Carey - Endless Love
Pink Floyd - High Hopes
Prigdy - No Good
Snap - Welcome To Tomorrow
Shtikins - Inside

Medium Rotation:
Aerosmith - Crazy
Beck - Loser
Big Mountain - Baby Love
Bruce Springsteen - Streets Of
Crash Test Dummies - Mmm Mmm
East 17 - Around The World
Enigma - Return To Innocence
Erosive - Always
Joe Cocker - Summer In The City
Mariah Carey - Without You
Metallica - One
Pink Floyd - Take It
Roxette - Sleeping In My Car
Symbol - The Most Beautiful

Break Out:
Award - Shine
Bad Religion - Stranger Than
East 17 - Steam
Enigma - Age Of Loneliness
Joe Cocker - Summer In The City
Jovanotti - Serenata Rap
Kylie Minogue - Confide In Me
Prince And The New Power Generation
R.E.M. - What's The Frequency
Roxette - Fireworks
Sophie B. Hawkins - Right Beside
Symbol/Gaye - Lovesign
Westernhagen - Es Geht Mir Gut

Prime Break Out:
2 Brothers O/T 4th F. Dreams
Ma-Do - Eins, Zwei, Polizei
Rednex - Cotton Eye Joe



VIVA TV/Calgary P

Music Television
Christopher Post - prog. dir.
A List:
AD **All 4 One** - I Swear
Century - Point Of
DJ Bobo - Everybody
Grid - Swamp Thing
La Bouche - Sweet Dreams
Magic Affair - In The
Mark - Oh - Love Song
Ma-Do - Eins, Zwei, Polizei
Pharos - I Show You Secrets
Prince And The New Power Generation
Warren G/Nate Dogg - Regulate
Westernhagen - Es Geht Mir Gut
Wet Wet Wet - Love Is
Whigfield - Saturday Night
Yousou N'Dour - 7 Seconds

B List:
2 Brothers O/T 4th F. Dreams
Award - Shine
BG/Brice Of Rap - Rock A Bit
BC-52's - The Flintstones
Boyz II Men - I'll Make Love
C&C Music Factory - Do You
C.J. Lewis - Sweets For My Sweet
Colonne - Rounding Song For
Corona - The Rhythm Of
Down Pann - You Don't Love Me
General Base - Base Of Love
God's Groove - Back To Nature
Gun - Word Up
Inner Circle - Games People Play
Jam & Spoon - Find Me
Joe Cocker - Summer In The City
John Mellencamp - Wild Night
Joshua Kadison - Picture
Jovanotti - Serenata Rap
Loeb/Nine Stories - Stay
Luciebatte - Hey Süsser
Marokato - It Takes Me Away
Masterboy - Feel The Night
MC Sar/Real McCoy - Run Away
Pech - Smile On Your Face
Perplexer - Acid Folk
Peter Schilling - Major Tom '94
Prigdy - No Good
Reel 2 Reel - Go On Move
Sheryl Crow - All I Wanna
Sophie B. Hawkins - Right Beside
Soundgarden - Black Hole Sun
Stefan Raab - Bööt Vagts
Shtikins - Inside
Take That - Love Ain't Here
THN - La Cucaracha

C List:
Alphaville - Fools
Angelique Kidjo - Agolo
Big Mountain - Baby Love
Crash Test Dummies - Mmm Mmm
Crash Test Dummies - Afternoons
East 17 - Around The World
Fury/Slaughterhouse - When I'm
Ice MC - Think About
Joshua Kadison - Jessie
K2 - Der Berg Ruff
Lisa Nilsson - Let Me In

Reel 2 Reel - Can You Feel It
Shampoo - Trouble
Two Cowboys - Everybody
Whigfield - Saturday Night

Mariah Carey - Anytime You
Pur - Sie Siehst Die Sonne
Roachford - Lay Your
Roxette - Crash Boom Bang!
Six Was Nine - Drop Dead
Yellow - How How
Yo! Co Ross - Miss Me

New Videos
Andrew Derau - Stoned Faces
Army Of Lovers - Li De
Big Mountain - Sweet Sensual
C.J. Lewis - Everything Is
Cydil Lauper - Hey Now
Danielle Brisebois - What If God
Darkman - Who's The Darkman?
Dave Stewart - Heart Of
Fresh Family - Come Back
Fritten/Bier - Afrika
G. Love - Cold Beverage
H-Block - Move
H.R. Krum - Ishuwabushu
Jule Neigel Band - Die Seele Brent
Living Colour - Sunshine
Londonbeat - Come Back
Vandross/Carey - Endless Love
Pet Shop Boys - Yesterday When
R.E.M. - What's The Frequency
Roxette - Fireworks
Rozalla - This Time I
Reed/Inner Circle - Hit & Run
Sinead O'Connor - Fire On Babylon
Soda Geste - Yeah Yeah
Sub Sub - Angel
Swimming The Nile - Star
Swing Out Sister - La La
Tinman - Eighteen Strings

THE BOX/London G

Music Television
Liz Leshonski - Dir of Prog
Box Tops
Boyz II Men - I'll Make Love
Jim Carrey - Cuban Pete
Kylie Minogue - Confide In Me
Lat Louisa - Crazy For You
M-Beat - Incredible
Prigdy - No Good
R. Kelly - Summer Bunnies
Tori Braxton - Original Sin
Wet Wet Wet - Love Is

New Videos
Barrington Levy - Work
C.J. Lewis - Best Of My Love
Marianne Faithfull - Lucy Jordan
Michelle Gayle - Sweetness
Olympic - Caught Up In My Heart
Opus III - Hand
Pato Banton - Baby Come Back
Sches/Parade - Willst
Shtikins - Footsteps
Suede - We Are The Pigs
Whigfield - Saturday Night
Zenita Massiah - This Is The Place

CMT EUROPE/Nashville S

Music Television
Cecilia Walker - Prog Coord
New Videos
Chely Wright - Till I Was
Hal Ketchum - Tonight We Just...
Jesse Hunter - Long Legged Hannah
S. Judd - Here In My
Tim McGraw - Down On The Farm

Adult Contemporary Europe
ACE TOP 25

TW	LW	WOC	Artist/Title	Label
1	5	14	YOUSOU N'DOUR FEAT. NENEH CHERRY/7 Seconds	(Columbia)
2	6	4	BOYZ II MEN/I'll Make Love To You	(Motown)
3	1	12	ELTON JOHN/Can You Feel The Love Tonight/Mercury	
4	2	15	WET WET WET/Love Is All Around	(Precious)
5	3	14	ALL 4 ONE/I Swear	(Atlantic)
6	11	3	JOE COCKER/The Simple Things	(EMI)
7	4	12	INNER CIRCLE/Games People Play	(WEA)
8	13	2	ROXETTE/Fireworks	(EMI)
9	12	7	ASWAD/Shine	(Bubblin')
10	10	12	MARIAH CAREY/Anytime You Need A Friend	(Columbia)
11	23	3	JOSHUA KADISON/Picture Postcards From L.A.	(SBK)
12	19	2	DAVE STEWART/Heart Of Stone	(East West)
13	NEW	NEW	LUTHER VANDROSS & MARIAH CAREY/Endless Love	(Epic)
14	18	2	ROBERT PALMER/Know By Now	(EMI)
15	8	10	BC-52'S/(Meet) The Flintstones	(MCA)
16	7	11	ROLLING STONES/Love Is Strong	(Virgin)
17	NEW	NEW	SOPHIE B. HAWKINS/Right Beside You	(Columbia)
18	25	8	CRASH TEST DUMMIES/Afternoons And Coffee Spoons	(Arista)
19	17	7	LISA LOEB & NINE STORIES/Stay	(RCA)
20	16	3	PRINCE/Letitgo	(Warner Brothers)
21	NEW	NEW	WARREN G & NATE DOGG/Regulate	(Death Row)
22	9	5	SEAL/Kiss From A Rose	(ZTT)
23	22	3	LEVEL 42/Love In A Peaceful World	(RCA)
24	NEW	NEW	WESTERNHAGEN/Es Geht Mir Gut	(WEA)
25	NEW	NEW	RICHARD MARX/The Way She Loves Me	(Capitol)

The Adult Contemporary Europe (ACE) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming soft pop/rock sounds for 25-49 year-olds, fulltime or during specific dayparts. Songs in "A" rotation receive more points than those in "B" rotation or more limited airplay exposure. © BPI Communications BV

European Dance Radio
EDR TOP 25

TW	LW	WOC	Artist/Title	Label
1	1	13	LA BOUCHE/Sweet Dreams	(MCI)
2	2	8	C&C MUSIC FACTORY/Do You Wanna Get Funky	(Columbia)
3	3	9	FUN FACTORY/Close To You	(Control)
4	8	2	LUTHER VANDROSS & MARIAH CAREY/Endless Love	(Epic)
5	7	5	SYMBOL & NONA GAYE/Lovesign	(NPG)
6	21	2	MO-DO/Eins, Zwei, Polizei	(plastic)
7	NEW	NEW	SNAP/Welcome To Tomorrow	(Logic)
8	9	2	BRAND NEW HEAVIES/Midnight At The Oasis	(ffrr)
9	24	2	KYLIE MINOGUE/Confide In Me	(deConstruction)
10	6	7	RED DRAGON/Compliments On Your Kiss	(Mango)
11	4	7	BIG MOUNTAIN/Sweet Sensual Love	(Giant)
12	10	6	PLAYAHITTY/The Summer Is Magic	(WW)
13	NEW	NEW	TINMAN/Eighteen Strings	(ffrr)
14	5	6	C.J. LEWIS/Everything Is Alright (Uptight)	(Black Market)
15	25	10	LE CLICK/Tonight Is The Night	(Logic)
16	22	10	JAM & SPOON/Find Me (Journey To Anyoona)	(Dance Pool)
17	NEW	NEW	R. KELLY/Summer Bunnies	(Jive)
18	12	21	ICE MC/Think About The Way	(DWA)
19	NEW	NEW	PRINCE/Letitgo	(Warner Brothers)
20	11	3	PUBLIC ENEMY/Give It Up	(Def Jam)
21	17	3	TONY DI-BART/Do It	(Cleveland City)
22	13	5	2 BROTHERS ON THE 4TH FLOOR/Dreams	(Bounce)
23	16	2	PET SHOP BOYS/Yesterday When I Was Mad	(Parlophone)
24	23	2	SNOOP DOGGY DOGG/Doggystyle	(Death Row/Interscope)
25	18	2	DJ BOBO/Everybody	(Fresh)

The European Dance Radio (EDR) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming various styles of dance music (including hip hop/rap, R&B and swingbeat) for 15-30 year-olds, fulltime or during specific dayparts. Songs that have achieved top 20 status in the EHR Top 40 are regarded as non-specific for EDR and receive limited points. © BPI Communications BV

Billboard Singles
USA TOP 25

TW	LW	Artist/Title	For week ending October 1st 1994	Label	ECO
1	1	BOYZ II MEN/I'll Make Love To You		Motown	
2	3	LUTHER VANDROSS/Endless Love		Columbia	
3	7	SHERYL CROW/All I Wanna Do		A&M	
4	2	LISA LOEB & NINE STORIES/Stay (I Missed You)		RCA	
5	4	BABYFACE/When Can I See You		Epic	
6	6	J. MELLENCAMP/M. NDEGEOCELLO/Wild Night		Mercury	
7	5	CHANGING FACES/Stroke You Up		Spoiled Rotten	
8	12	AALIYAH/At Your Best (You Are Love)		Background	
9	16	IMMATURE/Never Lie		MCA	
10	10	WARREN G/This D.J.		Violator	
11	11	ACE OF BASE/Don't Turn Around		Arista	DK
12	9	COOLIO/Fantastic Voyage		Tommy Boy	
13	14	CRYSTAL WATERS/100% Pure Love		Mercury	UK
14	8	ELTON JOHN/Can You Feel The Love Tonight		Hollywood	
15	13	COLLECTIVE SOUL/Shine		Atlantic	
16	23	REAL MCCOY/Another Night		Arista	
17	18	69 BOYZ/Tootsee Roll		Rip-It	
18	22	CANDLEBOX/Far Behind		Maverick	
19	21	AMY GRANT/Lucky One		A&M	
20	20	CRAIG MACK/Flava In Ya Ear		Bad Boy	
21	17	JON SECADA/If You Go		SBK	
22	15	ALL-4-ONE/I Swear		Blitz	
23	24	ICE CUBE/Bop Gun (One Nation)		Priority	
24	29	FOUR SEASONS/December 1963 (Oh, What A Night)		Curb	
25	25	MELISSA ETHERIDGE/Come To My Window		Island	

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(continued from page 1)

lifestyle, offering pages filled with articles on Cyberspace and mobile phones, for example.

At all branches of the Kinnevik-owned Z group, new bosses are hoping that different directions will at last fulfill the potential of the Z concept after several false starts.

Z Radio bought the licences for 10 local radio stations around 12 months ago when they were auctioned off by the Swedish state as part of its move to deregulate the radio market.

However, almost a year after the auctions only the stations in Stockholm, Gothenburg and the northern city of Sundsvall are operational.

The first set of RUAB ratings released in the spring were not encouraging, showing that in Stockholm the station has only 2.8% of daily listenership (39,000 people) and 2.9% (17,000) in Gothenburg. The figures are now out of date and the fledgling Swedish commercial radio industry is waiting eagerly for this autumn's RUAB survey results. The statistics, however, do reflect the difficulties the Z group has had in finding a successful formula in the crowded big city markets.

Ingvarsson believes she has the answer and is busy perfecting her new format for the October 3 launch, which will see stations

open in the towns of Eskilstuna, Norrköping, Karlstad, Jönköping, Växjö, Kristianstad and Helsingborg.

"We will not be broadcasting from the centre and using local windows like other stations. Instead we will send the same service to all our stations from 06.00 to 22.00. This way we can concentrate our resources."

Outside these hours an automated service will be provided locally to allow the stations to stay within Swedish law which states that a minimum of one-third of broadcasting time must be local.

Ingvarsson has introduced three basic themes to strengthen Z Radio: good music, a good news service and strong radio personalities.

"It won't be too talkative or too chatty, just grown-up presenters talking to other adults," she explains.

The station has already managed a major coup in tempting one of the nation's top radio personalities, Ulf Elfving, away from Sveriges Radio's P4. Elfving had been with the pubcaster for 29 years. Another well-known personality who will have a show on the network is television chat show host Adam Alsin.

The station has a target audience aged between 25 and 50, but will focus mainly on a group which Ingvarsson believes falls

between the market sectors catered for by Sveriges' P3 youth channel or the P4 local network.

"We won't have the same kind of obligations that P4 does as a public service channel. We need not bother about things like community debates and we will play better music with no obligations to have 50% Swedish music.

"Nothing unfamiliar will ever be heard on Z Radio. There will be a high mood factor, nothing crashing around—just image artists with good tunes."

This move takes the radio station away from the group's television channel ZTV, which has also undergone major changes in the last few months. From a mish-mash of music, black-and-white films and cheap American series, the channel has taken on a firmer format, while still aiming at a younger, less establishment-orientated audience.

By the end of the year, ZTV hopes to reach 40-45% of Swedish households on cable and through the Sirium satellite.

Says station controller Per Bystedt, "Our audience is aged from 12 to 25 years at the start of the evening but as the evening goes on it gets older. We are not just a teenage channel, we are strong in 20-35 year old group as well.

"We have changed the concept a lot. The key word now is quality. Before there was too much live

broadcasting, too much stress and not enough quality.

"We are aiming to be an MTV with a very Scandinavian profile. It's not just music. One of our goals is to build up Swedish TV stars. That means comedy, programmes on sex and young peoples' issues," Bystedt adds.

One third of the 10 hours daily output will remain music-based, including two chart shows with one being fronted by Swedish dance acts Rob 'n Raz. At present

The final piece of Kinnevik's Z jigsaw is the magazine, which can best be described as a cross between the satirical British magazine *Private Eye* and *Esquire*.

The magazine is to change its name from Z to *Z Mag@zine* in December and aims to reflect what its editor Mattias Hansson describes as "the information technology lifestyle."

The divergence of the three strands of the Z group led to the resignation of the previous head

"Nothing unfamiliar will ever be heard on Z Radio. There will be a high mood factor, nothing crashing around—just image artists with good tunes."

— Loth Ingvarsson



a third of the videos played are Swedish and the aim is to increase this to 50%. ZTV plans to cooperate with the country's music industry in creating strong videos.

"We can't be a great expensive pan-European service like MTV, but we can attract Swedish viewers who want presentation in their own language," Bystedt states.

At the beginning of 1995, the station also plans to expand into neighbouring Denmark and Norway creating a truly Scandinavian service.

of Z Radio Johanna Unghansen. She complained that without a common identity listeners and viewers would become confused.

But her ideas are rejected by Bystedt. "Of course we cooperate with the radio stations, but it's not that important. You can buy a big Volvo car or a smaller model. They are different things, but I don't think people have a problem with this.

"People who tune into ZTV don't expect to see a radio show on television."

Sample Playlist from the Z group's Z 102FM In Stockholm

(Figures relate to week 38. Songs are listed in order of weeks on playlist, with the longest-standing appearing first.)

Yousou N'Dour, Neneh Cherry/7 Seconds	(Columbia)
Wet Wet Wet/Love Is All Around	(Precious)
Lisa Loeb/Stray	(RCA)
Basia/Drunk On Love	(Epic)
Blacknuss Allstars/It Should Have Been You	(Diesel)
All 4 One/I Swear	(Atlantic)
The BC-52s/(Meet) The Flintstones	(MCA)
Sos Fenger/Kun Et KysHerfa	(Genlyd)
Crash Test Dummies/Afternoons & Coffeespoons	(Arista)
Sophie B. Hawkins/Right Beside You	(Columbia)
Seal/Bring It On	(ZTT)
Prince/Let It Go	(NPG)
Duke/So In Love With You	(Virgin)
Edie Brickell/Good Times	(Geffen)
John Mellencamp/Wild Night	(Mercury)
Swing Out Sister/La La (Means I Love You)	(Mercury)
Atomic Swing/Bossanova Swap Meet	(Sonet)
Jesus & Mary Chain/Sometimes Always	(Blanco y Negro)
Roxette/Fireworks	(EMI)
Dave Stewart/Heart Of Stone	(East West)
Terry Hall/Forever J.	(Anxious)
Marcella Detroit/I'm No Angel	(London)
Brand New Heavies/Midnight At The Oasis	(ffrr)
Shawn Colvin/Every Little Thing He Does Is Magic	(Columbia)

Powerplay: Chumbowamba/Timebomb (One little Indian) and Ian McNabb/Go Into The Light (This Way Up)

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Business Calendar

SEPTEMBER

International Trade Fair of Image and Sound/Barcelona	Sept. 15-16
Music Industry Organisations/London	Sept. 19 (+44) 71.824 8257; 71.730 4293
4th Dutch Broadcast Congress/Amsterdam	Sept. 21-22 (+31) 35.258 699; fax: 35.214 559
Digiton Radio Conference/Warsaw	Sept. 23-24 (+31) 20.673 0495
Taipei Broadcast 94/London	Sept. 27-30

OCTOBER

Gramophone Awards/London	Oct. 6 (+44) 81.907 4476
Mipcom/Cannes	Oct. 10-14 (+33) 1.4434 4444; fax: 1.4434 4400
NAB Radio Convention/Los Angeles	Oct. 12-15 (+1) 202.429 5300
WOMEX Worldwide Music Expo/Berlin	Oct. 13-16 (+49) 30.312 6671; 30.313 1499
Women And Radio In The '90s/Sunderland	Oct. 15 (+44) 91.515 2106

AIRC Programme Controllers Conference/Dublin	Oct. 27-30 (+44) 71.727.2626
European Dance Music Convention (DMC)/Amsterdam	Oct. 22-26 (+31) 2154.25187
4th Music Vision Media Exhibition '94/Athens	Oct. 26-30 (+30) 1.775 3857; fax: 1.778 5165
Broadcast Sri Lanka '94 Exhibition/Sri Lanka	Oct. 29-31 (+94) 1.69.74.91

NOVEMBER

IDATE: Telecommunications Conference/Montpellier	Nov. 16-17 (+33) 6714 4444; fax: 6714 4400
AES US Convention/San Francisco	Nov. 10-13 (+1) 212.661 8528
Author's Rights Convention/Amsterdam	Nov. 21 (+31) 20.540 7405
NAB European Broadcast Seminar/Amsterdam	Nov. 20-22 (+1) 202.429 5325; fax: 202.775 3515
The Moscow All Music Show/Moscow	Nov. 23-26 (+44) 71.439 1271

OFF THE RECORD

IS NRJ GETTING READY TO MOVE EAST?: M&M hears that NRJ is following in the footsteps of CLT and Europe Developpement and turning its attention to China. NRJ president Jean-Paul Baudecroux has told newspaper reporters that he's interested in the market, but has refused to say to what extent and when. Baudecroux, who recently made a trip to Hong Kong, has been quoted as saying "China will soon become the world's most important market."

BMG DISTRIBUTES CASH: We hear that BMG is distributing the latest Johnny Cash album, *American Recordings*. The album, only available through import, was never released in Europe due to a dispute between US label American Records and Phonogram UK.

THE MOVING CHAIRS CONTINUE AT FRANCE INTER: Former Europe 2 programme manager Marc Garcia is reported to have reached a deal with France Inter to become the station's new music programmer, following the departure of Dominique Farran.

Whigfield

(continued from page 1)

tourist resorts proved to be decisive in influencing the outcome of the summer hit stakes.

The winner is a 24-year-old Danish singer whose career took off when she signed with Italian independent dance label, X-Energy, in Rome.

Label manager Alvaro Ugolini said that, although *Saturday Night* had previously been a hit in Spain where it topped the charts for 11 weeks, the north European public caught on to it during their annual summer migration to the Balearic Islands. "It's a very commercial, happy and catchy tune," says Ugolini. "What really helped was the spontaneous invention of the 'Saturday Night Dance' on Gandia beach in Valencia. It's a synchronised aerobic-style dance."

Whigfield's Danish blonde looks don't hurt her promotional opportunities either. After leaving her home town of Skaelskar, Sanne Charlotte Carlson, as she was known then, took up modelling before studying music. After singing with her brother's band she took piano lessons and adopted the name of her piano teacher for her stage name.

Complete with a new identity, Whigfield left Denmark for the Italian city of Bologna, which—along with the nearby Adriatic resort of Rimini—forms the heart of Italy's club scene. There she met impresario Larry Pignagnoli, who had launched another blonde bombshell, Spagna, to Euro-dance stardom. Pignagnoli also co-wrote Spagna's pan-European hit *Call Me*, that reached number 2 in the UK,

an astounding achievement at the time.

In the UK, the current success is masterminded by Christian Tattersfield and Ben Kahn who run London offshoot Systematic.

According to London's head of press Eugene Manzi, the duo already signed the deal with X-Energy in March of this year. "They guessed it'd be a summer hit and decided to delay the release until the British returned from their holidays.

"They [British tourists] always come back with a record in their heads and in the first week they all went out to buy this single."

Manzi says the song picked up a few plays on EHR outlets Capital FM/London and BRMB/Birmingham before the release of the single.

Despite German radio's reluctance to play dance music, *Saturday Night* is quickly gaining airplay on many of the country's EHR stations.

At Radio FFH/Frankfurt, the song is currently on power rotation, while at Radio Gong/Nuremberg it is the most requested song with an average of four requests per show. However, Peter Stingl, head of music at Radio Gong, sees the popularity of the title fading fast. "After four or five weeks listeners will grow tired of it because of its high recognition value," he says.

OK Radio/Hamburg has *Saturday Night* in B-rotation at the moment. "With three to four calls a day, requests are above average," says Oliver Nelles, assistant in the station's music department. Nelles estimates four more weeks of airplay for Whigfield's top 10 hit, before holiday nostalgia wears off.

Additional reporting by
Christian Lorenz

Facts & Figures

- The record has been licensed in Europe to Systematic/London (UK); Phonogram (Ireland); ZYX (Germany); Airplay/PolyGram (France); Ginger (Spain); Dino (Benelux); Scandinavian (Denmark/Norway); Phonag (Switzerland); Vidisco (Portugal).
- In two weeks, the record has hit platinum in the UK (600,000 copies sold).
- According to CIN data, following 150,000 sales in the first week, the single sold an additional 220,000 the week after, most probably the highest weekly sales collected for a single since the mid-70s.
- Following its success in the UK, the record has entered M&M's EHR Top 40 chart at number 28 with 37 reporting stations, 14 of which are new additions.
- It's the second time the single has entered the Eurochart. Based on the enormous success achieved in Spain—11 weeks at number 1—the single peaked at number 58 in mid-February and charted for 17 weeks. Five weeks ago, so before the UK success, it re-entered due to chart positions in Germany (current position: 7), Denmark (5) and Belgium (58). Meanwhile, it has also charted in Switzerland (4), Ireland (2) and Holland (17).
- Whigfield is the first female artist to enter the UK chart at number 1 with a debut single.
- The success of the single also marks Systematic's first number 1; the London imprint scored earlier this year with DJ Miko's *What's Up* (UK peak: 6) and Black Diamond's *Let Me Be* (56).

Sweden's Frequency Auction Scheduled For Late November

SWEDEN

by Nicholas George

The third round of auctions for local commercial frequencies in Sweden will take place at the end of November. Some 23 frequencies are up for grabs, covering many of the country's small and medium-sized cities.

Bidding is expected to be fierce with several of the emerging local networks keen to expand their reach.

Two licences will be issued in each of the following 11 areas: Kalmar/Öland, Gotland, Norra Bohuslän, Trestad, Skövde, Blekinge, Falun/Borlänge, Hudiksvall, Öresund/Äre, Örnsköldsvik and Mora/Sälen.

Italian Broadcasters

(continued from page 1)

pany's three networks, has been replaced by Paolo Francia, deputy-director of the right-wing news-weekly *Tempo* magazine. Many people claim Francia is the National Alliance's "candidate" amongst the new directors, an accusation he denies.

Grasso's replacement has come as a complete surprise to the Italian media industry. Only a few days before the announcement Grasso had cleared his new autumn schedules with the RAI governors. These changes included the return of several famous TV personalities to radio.

The schedules represented the second stage of Grasso's overhaul of RAI Radio which has already seen five networks integrated into three thematic channels—Radio RAI 1 dedicated to news, Radio RAI 2 to general entertainment and Radio RAI 3 to culture.

The changes also caught Grasso by surprise, he admits. "I only

One frequency in the northern city of Skelleftea is to be re-auctioned as the original licensee, Fliesbergs, has failed to begin broadcasting.

The largest area on offer is probably Trestad, which covers the industrial towns north of Gothenburg; the smallest being on the Baltic island of Gotland.

Applicants must notify the Swedish radio and TV authority Radio-och TV-Verket of their intention to bid by Tuesday October 11.

There will then be an interval of several weeks to allow the different bidders to discuss their plans and for the authority to ensure the applicants do not breach legal requirements.

These mainly relate to cross

media ownership as well as to restrictions on any single company owning a controlling interest in more than one station.

A minimum fee of Skr20.800 (app. US\$2,700) will be charged if there is only one bidder for a frequency.

"The actual auction will be held on either November 21 or 22. There are still some problems with Russia over the licences for Gotland, but we are pretty sure these will be sorted out by then," says a spokesman for the radio and TV authority.

The auction has been delayed on several occasions because of frequency clashes with neighbouring countries (M&M September 10).

found out myself by reading it in the newspaper."

But Francia denies that he would be overturning all the work carried out by his predecessor. "Those of my predecessors' plans which are valid will remain, while those that are bad will go," he says.

The sweeping executive changes also see the current deputy director of the news-weekly *Panorama* magazine—controlled by Berlusconi's Fininvest company—appointed as the head of RAI 1 TV news. The new head of RAI 2 TV News Clemente Mimmi is currently deputy director of news at Berlusconi's Canale 5 TV network.

Several other appointees are also said to be directly linked with Berlusconi's own interests.

Umberto Bossi, leader of the Northern League, denounced the appointments, saying, "Not only does Berlusconi own a virtual private television monopoly with his three national networks, he now effectively controls the RAI's three TV networks as well."

London 106 FM

(continued from page 1)

left the company in the wake of its takeover by Emap Radio (M&M, August 13).

Now the trio has agreed with Emap to buy 80% of the Trans World company created specially to bid for the new licence, London 106 FM.

London 106 FM will have an ACE format, and Connolly comments, "We have refinanced the application and the three of us will run the new station if successful, with me as chief executive."

There is, however, significant competition for the licence.

In total, three FM and three AM franchises are on offer, but it is regarded as certain that the UK's oldest ILR broadcaster, Capital, will retain its FM and AM licences.

That leaves a further 28 compa-

nies bidding for the two new FM frequencies. Among them are the **Chrysalis Group**, Virgin Radio, **Metro Radio** and a consortium headed by NRJ and MTV Networks Europe (M&M, July 9).

The UK Radio Authority hopes to award the licences during the autumn, with the new stations coming on air within a year.

Trans World runs eight stations, including Key 103 and Piccadilly Gold in Manchester. Jones was managing director of the Manchester operation and Dewhurst headed Red Rose Radio in Preston. Connolly is staying with Trans World until November to ease the transition to new management.

Whether the trio's London bid is successful or not, they will remain "interested" in other licences elsewhere in the country when they become available, Connolly adds.

For The Record

Several clarifications are necessary to an article in M&M September 10, which reports on the legal battle between American Recordings and the UK's Phonogram label.

As stated in the article, the High Court judge in London refused American's request to bar Phonogram from distributing its releases. However, it should have additionally stated that the judge declined to rule regarding American's right to distribute its product through other channels outside North America. Instead, he referred the case to the Californian courts.

The article should have also stated that American was awarded court costs estimated at £250,000.

Contrary to the article, the upcoming Slayer album, due September 27 on American, is a studio album called *Divine Intervention*. Also, although the article refers to a live Johnny Cash album, American says there are no plans to release such an album. American maintains that the Cash title for which Phonogram has yet to receive the masters is the solo acoustic album *American Recordings*.



TW	LW	WOC	Artist/Title	Original Label	Total Stations	Rotation A	Rotation B	New Adds
1	1	17	YOUSSOU N'DOUR FEAT. NENEH CHERRY/7 Seconds	(Columbia)	110	91	19	1
2	4	5	BOYZ II MEN/I'll Make Love To You	(Motown)	106	77	29	15
3	3	9	SOPHIE B. HAWKINS/Right Beside You	(Columbia)	98	63	35	3
4	2	18	WET WET WET/Love Is All Around	(Precious)	98	77	21	0
5	7	4	DAVE STEWART/Heart Of Stone	(East West)	95	68	27	21
6	6	7	PRINCE/Letitgo	(Warner Brothers)	88	55	33	4
7	13	4	ROBERT PALMER/Know By Now	(EMI)	94	66	28	14
8	10	4	ROXETTE/Fireworks	(EMI)	91	61	30	11
9	18	3	SNAP/Welcome To Tomorrow	(Logic)	68	50	18	17
10	11	6	JOE COCKER/The Simple Things	(EMI)	97	68	29	10
11	17	3	LUTHER VANDROSS & MARIAH CAREY/Endless Love	(Epic)	89	62	27	20
12	5	16	ALL 4 ONE/I Swear	(Atlantic)	78	53	25	0
13	20	2	R.E.M./What's The Frequency Kenneth	(Warner Brothers)	67	47	20	22
14	9	10	LISA LOEB & NINE STORIES/Stay	(RCA)	74	56	18	0
15	12	8	WARREN G & NATE DOGG/Regulate	(Death Row)	70	48	22	3
16	22	3	KYLIE MINOGUE/Confide In Me	(Deconstruction)	60	43	17	16
17	8	13	INNER CIRCLE/Games People Play	(WEA)	68	37	31	1
18	23	5	EDIE BRICKELL/Good Times	(Geffen)	71	39	32	8
19	19	6	CHINA BLACK/Searching	(Wild Card)	52	37	15	1
20	14	13	ELTON JOHN/Can You Feel The Love Tonight	(Mercury)	60	33	27	0
21	15	13	ROLLING STONES/Love Is Strong	(Virgin)	55	35	20	0
22	NE	13	BON JOVI/Always	(Jambco)	47	33	14	26
23	16	13	ASWAD/Shine	(Bubblin')	67	40	27	1
24	24	6	RED DRAGON/Compliments On Your Kiss	(Mango)	44	32	12	4
25	26	8	LET LOOSE/Crazy For You	(Vertigo)	51	40	11	3
26	21	14	BC-52'S/(Meet) The Flintstones	(MCA)	51	27	24	0
27	25	8	JOHN MELLENCAMP & ME'SHELL NDEGÉCELLO/Wild Night	(Mercury)	49	25	24	0
28	NE	13	WHIGFIELD/Saturday Night	(X-Energy)	37	25	12	14
29	NE	13	CYNDI LAUPER/Hey Now (Girls Just Want to Have Fun)	(Epic)	50	33	17	13
30	29	9	JAM & SPOON/Find Me (Journey To Anyoona)	(Dance Pool)	44	27	17	2
31	27	8	SEAL/Kiss From A Rose	(ZTT)	52	34	18	0
32	32	5	BRAND NEW HEAVIES/Midnight At The Oasis	(ffrr)	51	31	20	4
33	28	16	MARIAH CAREY/Anytime You Need A Friend	(Columbia)	46	25	21	3
34	31	5	SYMBOL & NONA GAYE/Lovesign	(NPG)	49	33	16	5
35	NE	13	ANITA BAKER/Body And Soul	(Elektra)	44	32	12	9
36	NE	13	PET SHOP BOYS/Yesterday When I Was Mad	(Parlophone)	45	34	11	14
37	30	23	BIG MOUNTAIN/Baby I Love Your Way/Baby, Te Quiero Ati	(Giant)	39	24	15	0
38	33	17	JOE COCKER/Summer In The City	(Capitol)	33	14	19	0
39	39	2	JOSHUA KADISON/Picture Postcards From L.A.	(SBK)	46	21	25	4
40	NE	13	LONDONBEAT/Come Back	(RCA)	44	29	15	18

The EHR Top 40 chart is based on a weighted-scoring system. Songs score points by achieving airplay at M&M's EHR reporting stations, that target 12-34 year-old listeners with contemporary music fulltime or during specific dayparts. Songs in "A" rotation airplay receive more points than those in "B" rotation or more limited airplay exposure. Stations are weighted by market size and by the number of hours per week committed to the format. **▲** indicates Europe's most Radio Active record, registering the biggest increase in chart points.

CHARTBOUND

AMY GRANT/Lucky One	(A&M)	45/4	NAOMI CAMPBELL/Love And Tears	(Epic)	28/6
LIGHTNING SEEDS/Lucky You	(Epic)	38/9	C&C MUSIC FACTORY/Do You Wanna Get Funky	(Columbia)	27/3
BIG MOUNTAIN/Sweet Sensual Love	(Giant)	37/11	CORONA/The Rhythm Of The Night	(DWA)	26/2
SHERYL CROW/All I Wanna Do	(A&M)	37/5	REDNEX/Cotton Eye Joe*	(Jive)	25/4
SWING OUT SISTER/La La (Means I Love You)	(Fontana)	36/7	JOVANOTTI/Serenata Rap	(Solaluna)	25/0
DJ BOBO/Everybody	(Fresh)	36/2	WESTERNHAGEN/Es Geht Mir Gut	(WEA)	24/0
RICHARD MARX/The Way She Loves Me	(Capitol)	36/2	D:REAM/Blame It On Me*	(Magnet)	23/6
SHAMPOO/Trouble	(Food)	35/5	GRID/Swamp Thing	(deConstruction)	23/2
SINEAD O'CONNOR/Fire On Babylon	(Ensign/Chrysalis)	31/5	SPIN DOCTORS/You Let Your Heart Go Too Fast	(Epic)	23/0
LEVEL 42/Love In A Peaceful World	(RCA)	31/1	ALPHAVILLE/Fools	(WEA)	22/1
BRYAN FERRY/Your Painted Smile	(Virgin)	30/6	TINMAN/Eighteen Strings*	(ffrr)	21/5
TONY DI-BART/Do It	(Cleveland City)	30/5	SHAWN COLVIN/Every Little Thing*	(Columbia)	21/2
LA BOUCHE/Sweet Dreams	(MCI)	30/1	PRINCE ITAL JOE & MARKY MARK/Life In The Streets*	(East West)	21/2
JOSHUA KADISON/Jessie	(SBK)	29/3	MICHELLE GAYLE/Sweetness*	(RCA)	20/10
SOUNDGARDEN/Black Hole Sun	(A&M)	29/1	ROACHFORD/This Generation	(Columbia)	20/3

The EHR "chartbound" chart lists the total number of EHR reporting stations playing newer songs that do not yet have enough airplay points to rank among the EHR Top 40. The second number represents how many stations reported it to M&M for the first time. Songs which have received a new airplay for two consecutive weeks will be deleted from this chart, but may reappear with new airplay. In the case of a tie, songs are listed by new adds. Asterisks indicate new entries in Chartbound.

Welcome To Top 10

German dance trio **Snap** who are joined by US singer **Summer**—born **Paula Brown** in Washington D.C.—for their new material, have a sure hit on their hands with *Welcome To Tomorrow*, the title track from their third album, due out on September 30 (October 3 in the UK). This week, the single has registered the biggest point gain on the chart and by so doing is ensured of this week's **Radio Active** award. Armed with 17 adds and three conversions to a higher rotation level, the single climbs nine places, landing at number 9—also the highest leap of the week in terms of positions.

Snap's current expansion is most obvious in Italy, Belgium, Germany, Spain, Sweden and the UK. *Welcome To Tomorrow* has already penetrated the EHR rosters of 20 different European countries, most successfully in Holland, Austria and Italy, where 73 to 100% of our reporters are playlisting the track. Turkey, Belgium, the UK, Switzerland, Greece and Germany are next in line with penetration ratios varying between 38 and 60%. On a regional scale, it is striking to see Snap entering straight at number one in the South (see **Regional Airplay**, page 23).

Also new in the top 10 is **Robert Palmer's** *Know By Now*, which jumps up from number 13 to 7, thanks to 14 adds and five upward conversions, notably in Belgium, Denmark, Italy, Portugal and the UK. The second single from Palmer's album *Honey*, and the heavier follow up to *Girl U Want*, it does a much better job on radio than its predecessor, which didn't chart on EHR. The Englishman's new single is playlisted in 21 territories, most prominently in the UK, Switzerland, Austria, Denmark and Poland (71 to 100% acceptance level in those countries).

Yet another Brit who supplies the top 10 with a new title is **Joe Cocker**, whose *The Simple Things* jumps up one significant place, coming from number 11. Due to the fact that Cocker is signed to US company **Capitol**, he appears at number 5 in the **Atlantic Crossovers**, the chart that tracks the top-playlisted North-American records on European radio (see page 22)—instead of its UK counterpart, the **Channel Crossovers** (same page). Region-wise, Cocker's new single does best in the West Central, where it leaps to the third place this week (see **Regional Airplay**).

The highest new entry in this week's **EHR Top 40** is grabbed by *Always*, a new recording on **Bon Jovi's** forthcoming hit compilation *Cross Road*. The single debuts at number 22, while it has piled up 26 new additions in one week, which earns it the title of this week's **Most Added** leader as well. At this stage *Always* is playlisted in 12 countries, meeting best radio response in Holland (67% penetration), the UK (55%), Italy (53%) and Norway (40%). It is the American hard rock band's fifth EHR hit since the inception of the chart in December 1990. *Keep The Faith* did best, peaking at number 3 for two consecutive weeks in November 1992. *Pieter Kops*

MOST ADDED

BON JOVI/Always	(Jambco)	26
R.E.M./What's The Frequency Kenneth	(Warner Brothers)	22
DAVE STEWART/Heart Of Stone	(East West)	21
LUTHER VANDROSS & MARIAH CAREY/Endless Love	(Epic)	20
LONDONBEAT/Come Back	(RCA)	18
SNAP/Welcome To Tomorrow	(Logic)	17

Most added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

"A" ROTATION PERFORMANCE

	"A" %
LET LOOSE/Crazy For You	(Vertigo) 78
TONY DI-BART/Do It	(Cleveland City) 76
DJ BOBO/Everybody	(Fresh) 75
PET SHOP BOYS/Yesterday When I Was Mad	(Parlophone) 75
WESTERNHAGEN/Es Geht Mir Gut	(WEA) 75

"A" Rotation Performance is a listing of those records that have achieved the best "A" rotation penetration. Records listed are those outside the EHR top 20 and with a total number of reporting stations of at least 20. Songs tied are listed alphabetically by artist.

NEW TOP 20 CONTENDERS

REDNEX/Cotton Eye Joe	(Jive)	25
SHAWN COLVIN/Every Little Thing	(Columbia)	21
PRINCE ITAL JOE & MARKY MARK/Life In The Streets	(East West)	21
TINMAN/Eighteen Strings	(ffrr)	21
MICHELLE GAYLE/Sweetness	(RCA)	20

New Top 20 Contenders are those artists that have not yet had an EHR top 20 hit and appear on this page for the first time with this single. Artists are listed by total number of stations. In case of a tie, records are listed alphabetically by artist.

REGIONAL CROSSOVERS

Tracking the cross-regional impact of songs

© BPI Communications BV

BORDER BREAKERS

Mainland European records breaking out of their region of signing

TW	LW	WOC	Artist/Title	Original Label	Region Of Signing	Crossover Regions	Total Stations
1	2	6	ROXETTE/Fireworks	EMI	NORTH	WC.EC.W.C.NW.S.NE.SE.E	94
2	1	14	INNER CIRCLE/Games People Play	WEA	NORTH	WC.EC.W.C.NW.S.SW.NE.SE.E	86
3	3	5	SNAP/Welcome To Tomorrow	Logic	CENTRAL	WC.EC.W.NW.N.S.SW.NE.SE	68
4	6	3	WHIGFIELD/Saturday Night	X-Energy	SOUTH	EC.W.C.NW.N.SW.NE.SE	38
5	5	26	CORONA/The Rhythm Of The Night	DWA	SOUTH	W.C.NW.N.SE	30
6	4	11	JAM & SPOON/Find Me (Journey To Anyoona)	Dance Pool	CENTRAL	WC.EC.W.NW.N.S.SW.SE.E	36
7	7	19	ROXETTE/Crash! Boom! Bang!	EMI	NORTH	WC.EC.W.C.SW.E	26
8	10	9	JOVANOTTI/Serenata Rap	Solaluna	SOUTH	WC.EC.W.C.SW.SE	30
9	9	27	ACE OF BASE/Don't Turn Around	Mega	NORTH	W.C.NW.SW.SE	18
10	8	14	LA BOUCHE/Sweet Dreams	MCI	CENTRAL	EC.W.NW.S.SE.E	29
11	15	2	MO-DO/Eins, Zwei, Polizei	plafika	SOUTH	WC.W.C.N.SW.SE.E	20
12	14	20	SIX WAS NINE/Drop Dead Beautiful	Virgin	CENTRAL	WC.EC.W.NW.N.S.SW.SE	23
13	13	10	DJ BOBO/Everybody	Fresh	CENTRAL	WC.W.NW.N.S.SE.E	25
14	12	7	GIPSY KINGS/Medley	Columbia	WEST	EC.C.NW.N.S.SW.SE.E	20
15	11	15	ICE MC/Think About The Way	DWA	SOUTH	WC.W.C.NW.N.SE.E	20
16	18	35	ANGELIQUE KIDJO/Agolo	Mango	WEST	C	14
17	20	6	DJ MIKO/What's Up	Dig It	SOUTH	W.NW.SE.E	15
18	17	9	LE CLICK/Tonight Is The Night	Logic	CENTRAL	W.S	14
19	>	NE	NICE LITTLE PENGUINS/Flying	Replay	NORTH	EC.C	13
20	19	18	2 UNLIMITED/The Real Thing	Byte	WEST CENTRAL	EC.W.N.S.W	14
21	21	7	ENIGMA/Age Of Loneliness	Virgin	CENTRAL	WC.EC.W.NW.N.S.SW.SE	21
22	>	NE	DR. ALBAN/Let The Beat Go On	Cheiron	CENTRAL	N.WC.EC.W.S.SE	17
23	>	NE	REDNEX/Cotton Eye Joe	Jive	WEST CENTRAL	EC.C.N.NE	19
24	>	RE	ACE OF BASE/Happy Nation	Mega	NORTH	NW	10
25	25	4	FUN FACTORY/Close To You	Control	CENTRAL	W.N.S	10

CHANNEL CROSSOVERS

The top-playlisted UK/Irish records on mainland European radio

TW	LW	WOC	Artist/Title	Original Label	Crossover Regions	Total Stations
1	3	4	DAVE STEWART/Heart Of Stone	East West	WC.EC.W.C.N.S.SW.NE.SE	107
2	1	17	WET WET WET/Love Is All Around	Precious	WC.EC.W.C.N.S.SW.NE.SE.E	113
3	6	4	ROBERT PALMER/Know By Now	EMI	WC.EC.W.C.N.S.SW.NE.SE.E	98
4	2	14	ELTON JOHN/Can You Feel The Love Tonight	Mercury	WC.EC.W.C.N.S.SW.SE.E	83
5	4	13	ROLLING STONES/Love Is Strong	Virgin	WC.EC.W.C.N.S.SW.NE.SE.E	73
6	5	12	ASWAD/Shine	Bubblin'	WC.EC.W.C.N.S.SW.NE.SE.E	81
7	11	3	KYLIE MINOGUE/Confide In Me	Deconstruction	WC.EC.W.C.N.S.SW.NE.SE	58
8	19	2	LONDONBEAT/Come Back	RCA	WC.EC.W.C.N.S.SE	56
9	7	7	SEAL/Kiss From A Rose	ZTT	WC.EC.W.C.N.S.SW.SE.E	60
10	9	5	RED DRAGON/Compliments On Your Kiss	Mango	WC.EC.C.N.S.SE.E	40
11	12	4	CHINA BLACK/Searching	Wild Card	WC.EC.W.C.N.S.SW.NE.SE.E	43
12	8	12	TAKE THAT/Love Ain't Here Anymore	RCA	WC.EC.W.C.N.S.SE	49
13	>	NE	PET SHOP BOYS/Yesterday When I Was Mad	Parlophone	WC.EC.C.N.S.NE.SE	43
14	14	7	LET LOOSE/Crazy For You	Vertigo	WC.EC.W.C.N.S.SE.E	42
15	23	4	BRAND NEW HEAVIES/Midnight At The Oasis	frrr	WC.EC.W.C.N.S.SW.NE.SE	49
16	15	2	BRYAN FERRY/Your Painted Smile	Virgin	WC.EC.W.C.N.S.SW.SE	39
17	25	2	SINEAD O'CONNOR/Fire On Babylon	Ensign	WC.EC.W.C.N.S.NE.SE	39
18	10	6	C.J. LEWIS/Everything Is Alright (Uptight)	Black Market	WC.EC.W.C.N.S.SW.SE	35
19	>	NE	NAOMI CAMPBELL/Love And Tears	Epic	WC.EC.W.C.N.S	30
20	21	11	ROACHFORD/Lay Your Love On Me	Columbia	C.N.S.SW.SE.E	27
21	13	20	C.J. LEWIS/Sweets For My Sweet	Black Market	EC.W.C.N.S.SW.SE.E	33
22	18	10	GUN/Word Up	A&M	WC.EC.W.C.N.S.SW.SE	26
23	>	NE	LIGHTNING SEEDS/Lucky You	Epic	WC.EC.W.C.N.S.SW.NE.SE.E	43
24	24	2	TONY DI-BART/Do It	Cleveland City	WC.EC.W.C.N.S.SW.NE.SE	35
25	17	6	LEVEL 42/Love In A Peaceful World	RCA	WC.EC.C.N.S.SW.SE.E	39

For all artists appearing on this chart, the Region Of Signing is Northwest.

ATLANTIC CROSSOVERS

The top-playlisted North American records on European radio

TW	LW	WOC	Artist/Title	Original Label	Crossover Regions	Total Stations
1	1	18	YOUSSOU N'DOUR FEAT. NENEH CHERRY/7 Seconds	Columbia	WC.EC.W.C.NW.N.S.SW.NE.SE.E	150
2	2	6	BOYZ II MEN/I'll Make Love To You	Motown	WC.EC.W.C.NW.N.S.SW.NE.SE.E	142
3	4	9	SOPHIE B. HAWKINS/Right Beside You	Columbia	WC.EC.W.C.NW.N.S.SW.NE.SE.E	120
4	5	7	PRINCE/Letigo	Warner Brothers	WC.EC.W.C.NW.N.S.SW.SE.E	114
5	6	6	JOE COCKER/The Simple Things	EMI	WC.EC.W.C.NW.N.S.SW.NE.SE.E	125
6	3	17	ALL 4 ONE/I Swear	Atlantic	WC.EC.W.C.NW.N.S.SW.NE.SE.E	106
7	9	3	LUTHER VANDROSS & MARIAH CAREY/Endless Love	Epic	WC.EC.W.C.NW.N.S.SW.NE.SE	110
8	12	2	R.E.M./What's The Frequency Kenneth	Warner Brothers	WC.EC.W.C.NW.N.S.SW.SE	79
9	7	10	WARREN G & NATE DOGG/Regulate	Death Row	WC.EC.W.C.NW.N.S.SW.SE.E	90
10	8	10	LISA LOEB & NINE STORIES/Stay	RCA	WC.EC.W.C.NW.N.S.SW.NE.SE.E	90
11	11	5	EDIE BRICKELL/Good Times	Geffen	WC.EC.W.C.NW.N.S.SW.NE.SE.E	87
12	>	NE	BON JOVI/Always	Jambco	WC.EC.W.C.NW.N.S.SW	54
13	22	2	CYNDI LAUPER/Hey Now (Girls Just Want to Have Fun)	Epic	WC.EC.W.C.NW.N.S.NE.SE	69
14	10	16	BC-52'S/(Meet) The Flintstones	MCA	WC.EC.W.C.NW.N.S.SW.NE.SE.E	68
15	15	24	BIG MOUNTAIN/Baby I Love Your Way/Baby, Te Quiero Ati	Giant	WC.EC.W.C.NW.N.S.SW.NE.SE	56
16	17	6	SYMBOL & NONA GAYE/Lovesign	NPG	WC.EC.W.C.NW.N.S.SE.E	65
17	13	17	MARIAH CAREY/Anytime You Need A Friend	Columbia	WC.EC.W.C.NW.N.S.SW.NE.SE.E	60
18	18	4	JOSHUA KADISON/Picture Postcards From L.A.	SBK	WC.EC.C.N	65
19	14	3	JOHN MELLENCAMP & ME'SHELL NDEGEOCELLO/Wild Night	Mercury	WC.EC.W.C.NW.N.S.SW.NE.SE.E	58
20	16	12	CRASH TEST DUMMIES/Afternoons And Coffee Spoons	Arista	WC.EC.W.C.NW.N.S.SW.NE.SE.E	61
21	>	NE	ANITA BAKER/Body And Soul	Elektra	WC.EC.W.C.NW.N.S.SW.NE.SE	51
22	21	6	RICHARD MARX/The Way She Loves Me	Capitol	EC.W.C.NW.N.S.SE	51
23	19	18	JOE COCKER/Summer In The City	Capitol	WC.EC.W.C.N.S.SW.SE	41
24	>	RE	BIG MOUNTAIN/Sweet Sensual Love	Giant	WC.EC.W.C.NW.N.S.SW.NE.SE.E	47
25	>	NE	SHERYL CROW/All I Wanna Do	A&M	EC.W.C.N.S.SE.E	45

For all artists appearing on this chart, the Region Of Signing is North America.

After eight consecutive weeks of chart reign, Swedish, yet Jamaican-born **Border Breakers** toppers **Inner Circle** with their single **Games People Play** are replaced by fellow countrymen **Roxette**. **Fireworks** jumps to the pole position of this week's chart, largely due to considerable airplay additions in Belgium, Italy, the UK and Germany, which bring the Swedish mega-act's "trans-regional" roster to a total of 94 stations.

As yet, Roxette can boast being the only act with three Border Breaker number 1 hits this year. **Fireworks** was preceded by **Sleeping In My Car** (eight consecutive weeks) and **Crash! Boom! Bang!** (five). Roxette's other fellow countrymen, named **Ace Of Base**, enjoyed two number 1 hits: **The Sign** and **Don't Turn Around**. Together with **Inner Circle's** second chart-topper, Swedish acts have been occupying the chart's top spot for a startling 32 weeks during 1994 so far. This virtual monopoly was only interrupted for seven weeks (not consecutive) of German reign, when **Enigma's Return To Innocence** topped the list.

Unlike the last couple of weeks, the **Border Breakers** chart is now enlivened by more than just one new entry; in fact there are three at the same time, as well as one re-entry (**Ace Of Base's Happy Nation**). The highest (at number 19) is supplied by Danish pop band **Nice Little Penguins**, whose **Flying**, the title track from the trio's current album, picks up good reports across the borders, notably in Germany, Austria and Switzerland.

With eight stations dedicated to the single in Germany, this territory stands out as most receptive for the Danes' semi-acoustic song. **Distinguished EHR** stations like **Antenne Bayern/Munich**, **Bayern 3/Munich**, **Radio Regenbogen/Mannheim** and **Radio Salü/Saarbrücken**, as well as the ACE-formatted **Hundert 6/Berlin** and **Radio 7/Ulm**, the national music outlet **Berlin 88.8/Berlin** and rock-formatted **Radio Energy 93.3/Munich** have the Danish single on rotation. *Pieter Kops*

The Regional Crossover charts track the cross-regional movement of product. The **Border Breakers** chart ranks the 25 most successful Continental European records making airplay impact outside their region of signing (airplay achieved in the original region is excluded from the calculations).

The second chart, **Channel Crossovers**, registers the airplay penetration of UK-signed artists in mainland Europe, while the third Top 25, the **Atlantic Crossover** chart, ranks the most successful North American artists according to regional airplay impact in Europe.

All three charts are non-format specific. "Region Of Origin" is not necessarily an indication of where the artist comes from but, more significantly, where he/she is signed. An increasing number of national artists are signed to "foreign" labels and M&M wants to acknowledge the crossover impact of such deals.

For each record, "Crossover Regions" are listed in order of first-time airplay appearance.

REGIONAL AIRPLAY

week 40/94

Airplay

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The top-playlisted songs on European music radio (all formats), listed by region

NORTHWEST

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B	Adds
1	2	6	YOUSOU N'DOUR/7 Seconds	(Columbia)	21	19	2	0
2	3	4	BOYZ II MEN/I'll Make Love To You	(Motown)	22	19	3	1
3	4	4	ROBERT PALMER/Know By Now	(EMI)	21	18	3	2
4	1	11	CHINA BLACK/Searching	(Wild Card)	20	16	4	0
5	5	3	VANDROSS/CAREY/Endless Love	(Epic)	21	18	3	1
6	6	6	SOPHIE B. HAWKINS/Right Beside	(Columbia)	18	16	2	0
7	18	3	ROXETTE/Fireworks	(EMI)	20	13	7	4
8	13	5	LISA LOEB & NINE STORIES/Stay	(RCA)	16	15	1	0
9	11	3	KYLIE MINOGUE/Confide In Me	(Deconstruction)	16	15	1	0
10	9	7	RED DRAGON/Compliments On Your Kiss	(Mango)	16	11	5	0
11	>	NE	WHIGFIELD/Saturday Night	(X-Energy)	17	11	6	5
12	>	NE	CYNDI LAUPER/Hey Now	(Epic)	19	12	7	6
13	12	3	D:REAM/Blame It On Me	(Magnet)	19	12	7	1
14	>	NE	CROWDED HOUSE/Pineapple Head	(Capitol)	17	11	6	3
15	16	10	LET LOOSE/Crazy For You	(Verigo)	14	13	1	0
16	>	NE	CORONA/The Rhythm Of The Night	(DWA)	13	9	4	1
17	15	8	WARREN G & NATE DOGG/Regulate	(Death Row)	14	12	2	0
18	>	NE	MICHELLE GAYLE/Sweetness	(RCA)	15	8	7	5
19	>	NE	BON JOVI/Always	(Jambco)	13	7	6	3
20	14	19	WET WET WET/Love Is All Around	(Precious)	13	9	4	0

MOST ADDED
 TAKE THAT/Sure (RCA)
 MADONNA/Secret (Maverick)
 JOE COCKER/Take Me Home (Capitol)
 CYNDI LAUPER/Hey Now (Girls Just Want to Have Fun) (Epic)
 2 UNLIMITED/No-One (Byte)

CENTRAL

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B	Adds
1	1	11	YOUSOU N'DOUR/7 Seconds	(Columbia)	35	32	3	0
2	2	5	WESTERNHAGEN/Es Geht Mir Gut	(WEA)	36	28	8	0
3	3	16	WET WET WET/Love Is All Around	(Precious)	35	30	5	0
4	4	4	ROXETTE/Fireworks	(EMI)	34	25	9	2
5	5	13	ALL 4 ONE/I Swear	(Atlantic)	30	23	7	0
6	6	5	WARREN G & NATE DOGG/Regulate	(Death Row)	31	22	9	0
7	8	4	JOSHUA KADISON/Picture	(SBK)	33	20	13	3
8	9	3	JOE COCKER/The Simple Things	(EMI)	31	24	7	5
9	7	12	INNER CIRCLE/Games People Play	(WEA)	28	17	11	0
10	12	3	ROBERT PALMER/Know By Now	(EMI)	29	15	14	3
11	10	2	ASWAD/Shine	(Bubblin')	30	16	14	1
12	>	NE	BOYZ II MEN/I'll Make Love To You	(Motown)	29	13	16	4
13	15	2	DJ BOBO/Everybody	(Fresh)	24	20	4	1
14	14	2	SOPHIE B. HAWKINS/Right Beside	(Columbia)	26	12	14	0
15	16	6	CRASH TEST DUMMIES/Afternoons	(Arista)	24	11	13	0
16	19	5	LISA LOEB & NINE STORIES/Stay	(RCA)	23	14	9	0
17	>	NE	PRINCE/Letigo	(Warner Brothers)	25	17	8	1
18	>	NE	RICHARD MARX/The Way She Loves Me	(Capitol)	23	10	13	2
19	13	10	ELTON JOHN/Can You Feel	(Mercury)	22	13	9	0
20	>	NE	DAVE STEWART/Heart Of Stone	(East West)	22	16	6	2

MOST ADDED
 LUCILETRIC/Hey Süsser (Sing Sing/Hansa)
 LONDONBEAT/Come Back (RCA)
 BON JOVI/Always (Jambco)
 LUTHER VANDROSS & MARIAH CAREY/Endless Love (Epic)
 SNAP/Welcome To Tomorrow (Logic)

WEST

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B	Adds
1	3	5	FRANCIS CABREL/La Cabane	(Columbia)	10	8	2	0
2	5	4	MC SOLAAR/Obsolète	(Polydor)	12	10	2	0
3	1	6	ELTON JOHN/Can You Feel	(Mercury)	14	5	9	0
4	2	12	ROLLING STONES/Love Is Strong	(Virgin)	13	8	5	0
5	7	10	YOUSOU N'DOUR/7 Seconds	(Columbia)	13	11	2	0
6	9	10	CRASH TEST DUMMIES/Mmm Mmm Mmm Mmm	(Arista)	9	7	2	0
7	12	7	FREDER/GOLDMAN/JONES/Des Vies	(Columbia)	11	8	3	0
8	4	3	PATRICK BRUEL/Combien De Murs	(RCA)	12	9	3	0
9	20	2	DAVE STEWART/Heart Of Stone	(East West)	12	9	3	2
10	>	NE	PINK FLOYD/High Hopes	(EMI)	7	6	1	1
11	6	13	ACE OF BASE/Don't Turn	(Mega/Metronome)	8	6	2	0
12	10	5	ALL 4 ONE/I Swear	(Atlantic)	10	6	4	0
13	11	2	STILTSKIN/Inside	(White Water)	8	7	1	0
14	>	RE	MISTY OLDLAND/A Fair Affair	(Columbia)	7	7	0	0
15	8	7	2 UNLIMITED/The Real Thing	(Byte)	8	7	1	0
16	>	RE	BASHUNG/Ma Petite Entreprise	(Barclay)	9	5	4	0
17	18	3	HEAVY D & THE BOYZ/This Is My Night	(Uptown/MCA)	8	8	0	1
18	>	NE	CYNDI LAUPER/Hey Now	(Epic)	8	4	4	3
19	13	2	PRINCE/Letigo	(Warner Brothers)	10	4	6	0
20	>	NE	ALAIN SOUCHON/C'Est Déjà Ça	(Virgin)	8	5	3	1

MOST ADDED
 CYNDI LAUPER/Hey Now (Girls Just Want to Have Fun) (Epic)
 SNAP/Welcome To Tomorrow (Logic)
 DAVE STEWART/Heart Of Stone (East West)
 PINK FLOYD/High Hopes (EMI)
 HEAVY D & THE BOYZ/This Is My Night (Uptown/MCA)

NORTH

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B	Adds
1	1	3	DAVE STEWART/Heart Of Stone	(East West)	39	29	10	9
2	2	5	BOYZ II MEN/I'll Make Love To You	(Motown)	34	30	4	1
3	6	7	SOPHIE B. HAWKINS/Right Beside	(Columbia)	28	16	12	1
4	10	2	ROBERT PALMER/Know By Now	(EMI)	29	23	6	5
5	3	16	WET WET WET/Love Is All Around	(Precious)	27	20	7	0
6	11	2	R.E.M./What's The Frequency	(Warner Brothers)	22	16	6	5
7	>	NE	KYLIE MINOGUE/Confide In Me	(Deconstruction)	21	14	7	7
8	8	6	EDIE BRICKELL/Good Times	(Geffen)	25	16	9	1
9	4	17	YOUSOU N'DOUR/7 Seconds	(Columbia)	28	22	6	0
10	5	7	PRINCE/Letigo	(Warner Brothers)	22	14	8	1
11	9	2	ROXETTE/Fireworks	(EMI)	27	16	11	3
12	7	7	LISA LOEB & NINE STORIES/Stay	(RCA)	22	17	5	0
13	>	NE	VANDROSS/CAREY/Endless Love	(Epic)	26	17	9	6
14	17	2	LONDONBEAT/Come Back	(RCA)	21	15	6	3
15	>	NE	ANITA BAKER/Body And Soul	(Elektra)	19	13	6	4
16	>	NE	AMY GRANT/Lucky One	(A&M)	25	19	6	2
17	>	NE	REDNEX/Cotton Eye Joe	(Jive)	16	13	3	4
18	13	16	ALL 4 ONE/I Swear	(Atlantic)	20	12	8	0
19	19	6	HANNE BOEL/All It Takes	(EMI-Medley)	22	14	8	1
20	12	5	JOE COCKER/The Simple Things	(EMI)	25	18	7	0

MOST ADDED
 BON JOVI/Always (Jambco)
 DAVE STEWART/Heart Of Stone (East West)
 MARGIE COX/Standing At The Alter (NPG)
 KYLIE MINOGUE/Confide In Me (Deconstruction)
 LUTHER VANDROSS & MARIAH CAREY/Endless Love (Epic)

WEST CENTRAL

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B	Adds
1	1	18	WET WET WET/Love Is All Around	(Precious)	14	12	2	0
2	3	5	TIMELESS/One More Step To Take	(Dino)	13	9	4	3
3	5	3	JOE COCKER/The Simple Things	(EMI)	12	8	4	1
4	>	NE	PAUL DE LEEUW/Voorbij/Ik Ben	(Brommerpech)	7	7	0	4
5	4	11	ALL 4 ONE/I Swear	(Atlantic)	14	13	1	0
6	8	4	SNAP/Welcome To Tomorrow	(Logic)	10	7	3	1
7	2	5	BOYZ II MEN/I'll Make Love To You	(Motown)	13	9	4	0
8	9	3	VANDROSS/CAREY/Endless Love	(Epic)	12	7	5	3
9	20	3	ROXETTE/Fireworks	(EMI)	8	5	3	1
10	15	2	DE DIJK/Als Ze Er Niet Is	(Mercury)	7	5	2	0
11	11	6	REDNEX/Cotton Eye Joe	(Jive)	10	6	4	0
12	>	NE	LONDONBEAT/Come Back	(RCA)	8	5	3	5
13	16	2	R.E.M./What's The Frequency	(Warner Brothers)	6	4	2	2
14	6	18	YOUSOU N'DOUR/7 Seconds	(Columbia)	10	7	3	0
15	7	2	RED DRAGON/Compliments On Your Kiss	(Mango)	7	4	3	1
16	18	6	SHAMPOO/Trouble	(Food)	10	3	7	3
17	19	7	WARREN G & NATE DOGG/Regulate	(Death Row)	8	3	5	1
18	14	3	TINMAN/Eighteen Strings	(ffrr)	7	3	4	2
19	10	12	BIG MOUNTAIN/Baby I Love	(Giant)	9	8	1	0
20	>	RE	DAVE STEWART/Heart Of Stone	(East West)	7	3	4	2

MOST ADDED
 LONDONBEAT/Come Back (RCA)
 PAUL DE LEEUW/Voorbij (Brommerpech)
 BON JOVI/Always (Jambco)
 TIMELESS/One More Step To Take (Dino)
 LUTHER VANDROSS & MARIAH CAREY/Endless Love (Epic)

SOUTH

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B	Adds
1	>	NE	SNAP/Welcome To Tomorrow	(Logic)	17	15	2	4
2	14	9	SOPHIE B. HAWKINS/Right Beside	(Columbia)	16	13	3	0
3	2	3	RENATO ZERO/Felici E Perdenti	(Fonopoli)	14	11	3	1
4	4	3	BIAGGIO ANTONACCIO/Non E' Mai	(Mercury)	15	12	3	2
5	1	9	JAM & SPOON/Find Me	(Dance Pool)	15	11	4	1
6	>	NE	TAKE THAT/Sure	(RCA)	10	8	2	4
7	>	RE	PRINCE/Letigo	(Warner Brothers)	14	9	5	3
8	3	7	LE CLICK/Tonight Is The Night	(Logic)	13	10	3	0
9	11	18	YOUSOU N'DOUR/7 Seconds	(Columbia)	14	12	2	0
10	6	2	NAOMI CAMPBELL/Love And Tears	(Epic)	11	8	3	1
11	10	2	ADRIANO CELENTANO/Attraverso Me	(Clan)	10	7	3	0
12	>	NE	BON JOVI/Always	(Jambco)	8	7	1	3
13	9	9	PLAYAHITTY/The Summer Is Magic	(WV)	15	11	4	0
14	>	NE	DAVE STEWART/Heart Of Stone	(East West)	11	10	1	5
15	20	2	RON/Sono Usuale A Te	(WEA)	14	12	2	6
16	12	2	PAOLO VALLESI/Voglio Far	(Sugar)	10	6	4	1
17	8	9	INNER CIRCLE/Games People Play	(EMI)	16	9	7	0
18	13	12	ROLLING STONES/Love Is Strong	(Virgin)	12	10	2	0
19	>	NE	ROBERT PALMER/Know By Now	(EMI)	10	9	1	2
20	>	NE	WHIGFIELD/Saturday Night	(X-Energy)	8	8	0	5

MOST ADDED
 RON/Sono Usuale A Te (WEA)
 R.E.M./What's The Frequency Kenneth (Warner Brothers)
 WHIGFIELD/Saturday Night (X-Energy)
 DAVE STEWART/Heart Of Stone (East West)
 BOYZ II MEN/I'll Make Love To You (Motown)

SOUTHWEST

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B	Adds
1	1	9	YOUSOU N'DOUR/7 Seconds	(Columbia)	7	6	1	0
2	4	2	R.E.M./What's The Frequency	(Warner Brothers)	6	4	2	1
3	3	2	BOYZ II MEN/I'll Make Love To You	(Motown)	5	4	1	0
4	2	13	ROLLING STONES/Love Is Strong	(Virgin)	5	4	1	0
5	6	6	CELTAS CORTOS/Luvia En Soledad	(DRO)	4	2	2	0
6	8	7	PRINCE/Letigo	(Warner Brothers)	5	4	1	0
7	12	9	WET WET WET/Love Is All Around	(Precious)	5	3	2	0
8	7	2	COLLECTIVE SOUL/Shine	(Atlantic)	4	3	1	0
9	5	6	ACE OF BASE/Don't Turn	(Mega/Metronome)	4	3	1	0
10	13	3	COUNTING CROWS/Rain King	(Geffen)	4	2	2	0
11	9	6	SEAL/Kiss From A Rose	(ZTT)	4	3	1	0
12	10	4	JOAQUIN SABINA/El Bulevar	(Ariola)	4	3	1	0
13	14	2	DAVE STEWART/Heart Of Stone	(East West)	5	1	4	0
14	17	2	CRASH TEST DUMMIES/Afternoons	(Arista)	5	2	3	0
15	18	8	JOE COCKER/Summer In The City	(Capitol)	5	2	3	0
16	>	NE	BIG MOUNTAIN/Sweet Sensual Love	(Giant)	3	1	2	3
17	16	2	TRAFFIC/Some Kind Of Women	(Virgin)	4	1	3	0
18	11	10	BC-52'S/(Meet) The Flintstones	(MCA)	4	1	3	0
19	19	2	MANO NEGRA/La Vida	(Virgin)	3	2	1	0
20	15	12	INNER CIRCLE/Games People Play	(WEA)	4	0	4	0

MOST ADDED
 BIG MOUNTAIN/Sweet Sensual Love (Giant)
 SNAP/Welcome To Tomorrow (Logic)
 R.E.M./What's The Frequency Kenneth (Warner Brothers)
 LIVE/Selling The Drama (MCA)
 JOSHUA KADISON/Jessie (SBK)

EAST CENTRAL

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B	Adds
1	6	3	ROBERT PALMER/Know By Now	(EMI)	15	10	5	2
2	3							



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