

MUSIC & MEDIA

Europe's Radio-Active Newsweekly

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10 years
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Lightning Strikes Radio From East To West

UNITED KINGDOM
by Jeff Clark-Meads

Being a one-man band has always been one of the world's tougher occupations—and nobody knows that better than Ian Brody.

As a record producer, Brody is respected and admired. But, as the Lightning Seeds, he finds it difficult to translate his popularity with radio programmers into large-scale album sales.

Lucky You, the first single from his new Epic album *Jollification*, has been playlisted from London to Russia and programmers love its melody, its poppiness and its promise of more to come from the album. Nevertheless, this does not guarantee instant success with record-buyers.

Ian Dickson, international
(continues on page 28)

Arcade Poised To Become Europe's Number 1 Indie

EUROPE
by Machgiel Bakker

The boundaries of Europe's independent record sector are about to be redefined.

Arcade Entertainment Holdings (AEH) is regrouping and consolidating its music operations to make it the continent's biggest independent record group. The move will also mean that AEH will be challenging MCA to become the sixth-biggest record company in Europe and will further blur the dividing line between indies and majors.

The ambitious restructuring plans of AEH president Herman Heinsbroek, 43, were precipitated by his frustration over AEH's unclear image and scattered marketshare. In his search for greater coherence, Heinsbroek has regrouped the three music operations—CNR Music, Arcade TV Marketing and Vanguard Clas-

sics—into one company which will trade under the new name the Arcade Music Company. Dutchman André de Raaff, currently

Arcade International president, will head the new venture. The company will continue to be
(continues on page 28)



SHARP SUMMER SUCCESS FOR SWEDEN'S ROXETTE — Swedish duo Roxette were presented with a platinum disc for 50,000 sales of the album "Look Sharp" following a summer concert in Finland. The band was also given gold discs for sales of over 25,000 sales of the albums "Tourism" and "Crash! Boom! Bang." Pictured (l-r) are: EMI Finland product manager Wemppa Koivumaki, Roxette's Per Gessle, EMI Finland MD Hobo Puhakka, Roxette's Marie Fredriksson and EMI Finland promotion manager Hannu Sormunen.

Mercury Jury Gives M People The Prize—But Only Just

UNITED KINGDOM
by Jeff Clark-Meads

The Mercury Music Prize, the UK record industry's only honour to be conferred by an independent panel of judges, has been awarded this year to M People's *Elegant Slumming* album in the tightest of votes.

The panels of critics and journalists who decide the prize have consistently found it difficult to reach a consensus, but, according to sources within the
(continues on page 28)

No. 1 in EUROPE

European Hit Radio
YOUSOU N'DOUR/NENEH CHERRY
7 Seconds
(Columbia)

Eurochart Hot 100 Singles
WET WET WET
Love Is All Around
(Precious)

European Top 100 Albums
CARRERAS/DOMINGO/MEHTA
Three Tenors In Concert '94
(Teldec)

(advertisement)

Amy Grant
LUCKY ONE
play it now

In The Air: Pirate Stations Waive The Rules

UNITED KINGDOM

The UK currently has more legal radio stations than it has ever had. More tastes are catered for by more broadcasters than ever before; more music receives more airtime than at any point in the past.

Both the radio spectrum and the musical horizon are filling up with the franchises, which should mean less room for manoeuvre by the country's pirate broadcasters.

However, in a feat that defies logic as flagrantly as it defies the law, the UK's unlicensed radio sector is just as big now as it was



before the 1990 Broadcasting Act opened the airwaves to the current tidal wave of new stations. Jeff Clark-Meads reports.

The people responsible for monitoring and countering unlicensed broadcasting are the staff of the government's Radio Investigation Service, and the service's annual report shows it is just as busy as it ever was. The document reveals that, in the 12 months before the Broadcasting Act came into force, officers conducted around 600 raids; now, four years later, the annual total is almost exactly the same.

(continues on page 27)

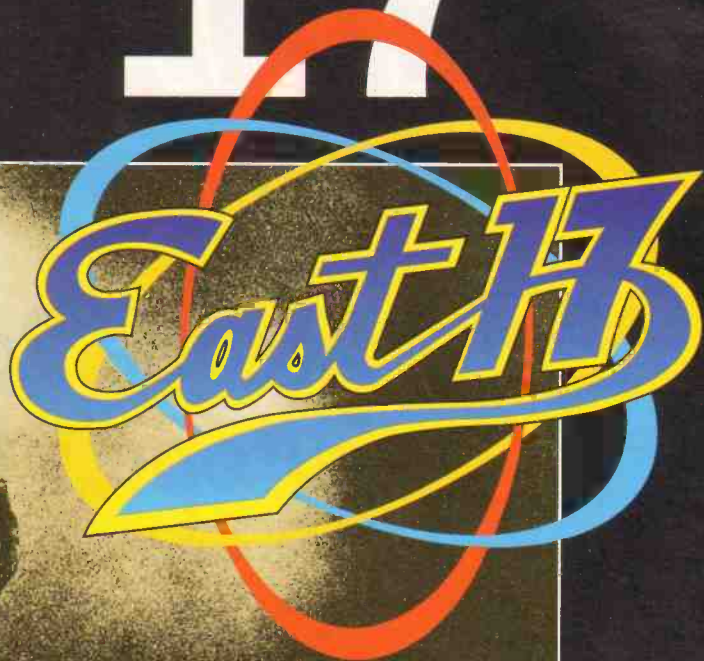
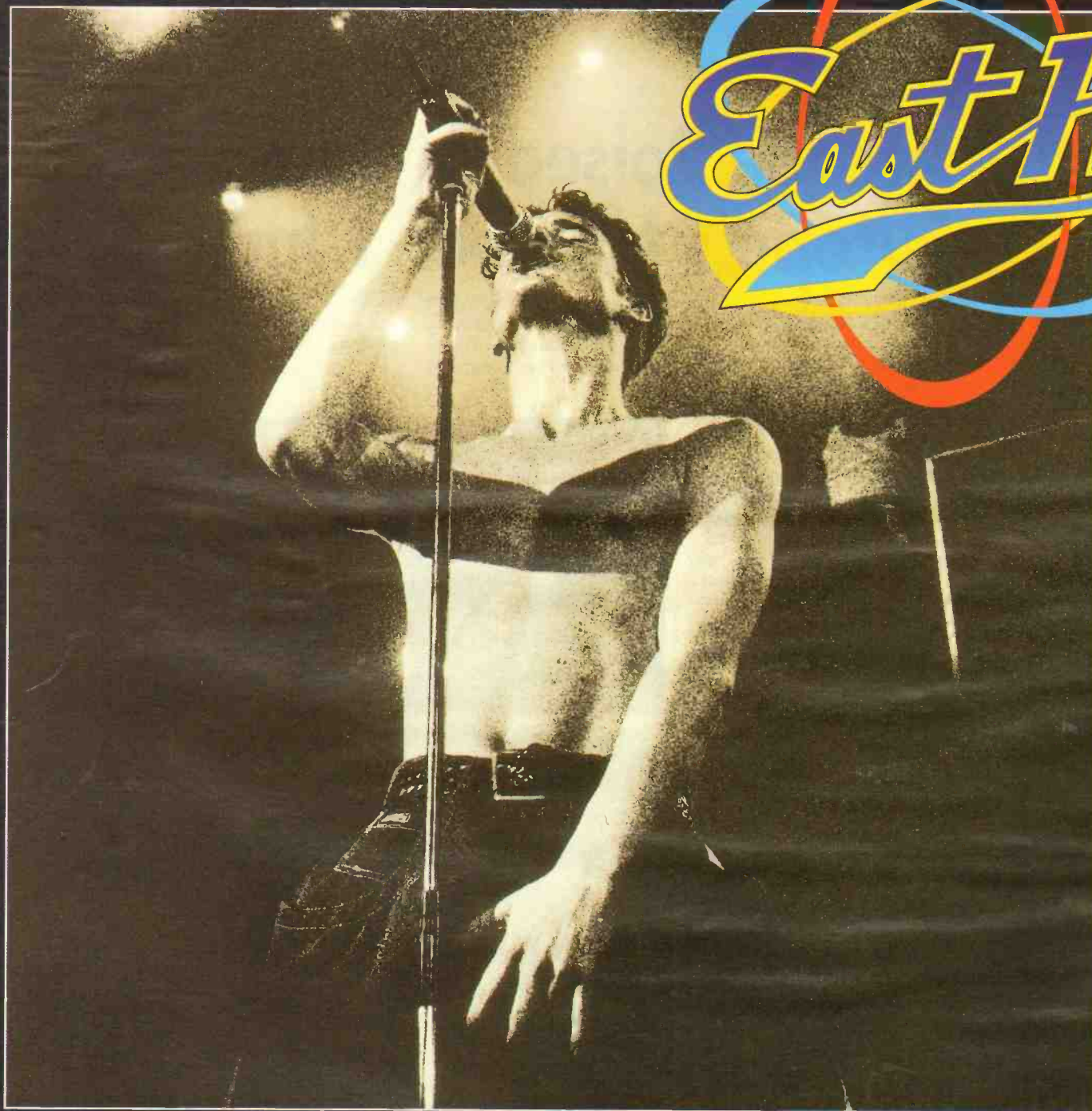


Jamiroquai

The Return Of The Space Cowboy



EAST 17



STEAM

THE NEW SINGLE Released 19 September.
From the new album "STEAM" released 17 October.



Added to MTV rotation

MCM's TV Programme Changes Bring The Spotlight On Europe

FRANCE

by Emmanuel Legrand

French music channel MCM-Euromusique has added a series of new shows to its format which the Paris-based TV service says emphasise its commitment to pan-European music.

The 24 hour-a-day station, which reaches one million households in France by cable and a further 15 million in various countries Europe-wide, says the move will add more colour to its programming.

"This new schedule marks our desire to broaden our programming and not simply present a never-ending flow of video," says Thierry Laval, the channel's GM.

Laval and MCM's programme director Jean-Pierre Millet—who moved

to the station earlier this year from MTV Europe—have reshaped the schedule by adding a series of new shows to create what Laval calls "a real TV channel."

At the same time, MCM will continue its international development, focusing its efforts on Scandinavia and eastern Europe. Francois Thiellet, MD of MCM International, says MCM-Euromusique is already received by five million

European households connected to cable, mainly in northern Europe, and by 10 million houses through traditional terrestrial networks, mainly in Italy and Greece.

The channel recently received a major boost when Norwegian cable

4 show produced by Rapido TV and hosted by Antoine de Caunes and designer Jean-Paul Gaultier, broadcast in its original form.

● "Radio Mag," the first ever weekly TV magazine to focus on radio. The first programme, hosted

by Laurent Petitguillaume, will include coverage of the ratings war between the NRJ and Fun stations.

● "Autour Du Groove," a weekly programme produced in association with Jean-François Bizot, the man behind the magazine Actuel and Radio Nova. It will feature slots like "Voyage into the Groove" with profiles of major artists and trends.

● "MCM Euromusiques Nordica" and "MCM Euromusiques Latina," two weekly shows featuring music and news from Scandinavia and southern Europe.

Laval says that the station's programming will continue to consist of 50% French and 70% European music.

The channel's annual budget is Ffr63 million (app.US\$ 11.9 million) and after years of losses, Laval expects it to break even by year-end. Advertising revenue has reached Ffr10 million and Laval says that "all the major brands now advertise on MCM which proves

One of the channel's new programmes scheduled for an October launch is "Hit MCM," a two hour weekly chart show which will be broadcast on Wednesday afternoons and repeated on Sundays. It is based on Music & Media's official Eurochart Hot 100 Singles chart, and it is the first time that the Hot 100 has been broadcast on French TV. M&M publisher/MD Philip Alexander says, "This is an important and exciting development, as it shows that more broadcasters are realising the strengths of a chart that unifies the expanding European music market. When added to our existing radio network of over 160 stations, the Eurochart now has over six million listeners and viewers every week." MCM-Euromusique's general manager Thierry Laval echoes this sentiment. "The show will definitely give the channel a European flavour."



operator Janko decided to switch from MTV to MCM, affecting some 140,000 households.

The new-look channel will take to the airwaves on October 6. Not all the new shows are music-orientated but they have been tailored, according to Laval, to "match the interests of youngsters." The most important new shows are:

- "Hit MCM" (see panel)
- "Eurotrash," the weekly Channel

Digiton Dares To Discuss Hard-Hitting Topics In Its Second Year

POLAND

by Mary Weller

Poland's radio industry is proving its growing strength and professionalism with an increasing number of registered attendants for the country's second national radio conference, Digiton, to be held September 23-24 in the country's capital. And those planning to attend are almost guaranteed an exciting weekend.

Jointly sponsored by Music & Media, Coca-Cola Poland, Grolsch and Sony Broadcast & Professionals, this year's conference is expected to bring up some rather touchy subjects, including the "love/hate" relationship between radio and the music industry, which differs greatly from that in the west.

One of the hottest topics for the conference, Digiton founder Alina Dragan believes, will be discussed during a panel covering the new copyright law and how it will affect royalty fees for radio.

For Radio FFM head of music Piotr Metz, this will be the most interesting panel. "We are currently in court with the local collecting body, ZAIKS, as we believe the

money we pay them isn't being used to pay royalties," he asserts.

"The company is left over from the communistic time and our lawyers believe it is not operating under any law. I believe this panel at Digiton will make more stations aware of this situation."

Metz also adds that Digiton is a perfect opportunity to promote the station and to meet others in the industry, including companies from the west. One of these companies present will be UK-based Satellite Media Services. Says

European sales representative Maggie Corke, "Poland is very interesting to us, as it is no doubt the most advanced market in central Europe. Their radio industry is now facing the problems we had 10 years ago. With the services we have to offer, the country can develop at a quicker rate."

International companies planning to attend the conference include France Telecom, Country Music Association, On Air Digital, RCS, Top Format, Radio Express and Voice of America.



A MODEL SUPERSTAR — Supermodel-turned-singer Naomi Campbell is pictured in Germany promoting her new CD "Babywoman" and her first single release from the album, entitled "Love And Tears." Pictured (l-r) are: Sony Music deputy MD and director artist marketing Hubert Wandjo, Sony Music MD Jochen Leuschner, Campbell, Sony Music marketing manager rock pop international Mike Heisel and Sony Software VP Alan Philips.

EUROPE AT A GLANCE

UNITED KINGDOM: Bags Of Fun Opens With September Release

Songwriter and record producer Mike Stock is to mark the launch of his new dance/pop label Bags Of Fun Records with the release of the single *Total Eclipse Of The Heart* by Nicki French on September 26. Stock says that the label—a subsidiary of Love This Records—will "reflect contemporary dance floor trends." He continues, "Bags Of Fun will be producing the kind of hits that people want to dance to and, just as importantly, will want to buy."

Julia Bakker

GERMANY: Yello Uses Internet, CompuServe To Reach Fans

The Swiss duo Yello has been connected to Internet and CompuServe from September 1, a move Phonogram Germany hopes will bring the band a new profile. Fans can use the system to download information and excerpts of the new single *How How*. Phonogram Germany marketing director Martin Brem comments, "Internet and CompuServe offer us first-line targeted promotion. What better way do we have of getting in touch with the highly-motivated techno elite?"

Robbert Tilli

UNITED KINGDOM: Radio 1's Summer Shows A Smash With Fans

BBC Radio 1's summer roadshow hosted shows from 120 bands during its seven-week tour, the station says. An estimated 500,000 fans attended the roadshow broadcasts.

Jeff Clark-Meads

UNITED KINGDOM: JFM Buys Charlie Parker "Giveaways"

JFM, the new regional station for the north-west of England, has bought a number of Charlie Parker "souvenirs" to give away to listeners. At a London auction, the station acquired telegrams sent by Parker to his partner Chan, a Christmas card from the Parker family and a 1958 concert programme signed by Ella Fitzgerald, Dizzy Gillespie and Stan Getz. Says MD Peter Salt, "We plan to give away the items throughout the year—for instance, the Christmas card will be a prize in a December competition and the love messages from Charlie Parker to Chan will be given away around Valentines Day."

JCM

RUSSIA: National Music Station To Air In Ekaterinburg

Radio C/Ekaterinburg director Nickolai Grakhov is meeting the needs of his listeners by beginning a new station, Radio Jam, which will broadcast only national music during its eight-hour programming. "Radio C has been swamped with calls lately asking for more Russian music," claims Grakhov. "However, playing so much national product didn't fit into our format, so we decided to start up Jam while there are still frequencies available."

Mary Weller

RUSSIA: Perm Readies For ACE Station

EHR-formatted Radio Maximum, with stations in Perm and Moscow, has announced the coming of Music Radio, a Perm-based station with an ACE format. The station has already been allocated a frequency and expects to launch by the end of October, early November. It is yet to be announced how many hours the programme will be on air.

MW

UNITED KINGDOM: Sony's MiniDisc Promotion Lives On

Sony Software Corporation is continuing its MiniDisc promotion in the UK during the autumn with advertisements in the adult music press, and television advertising on terrestrial and satellite channels. MTV Europe will carry a commercial featuring new Sony signing Reef.

JCM

EUROPE: Country Music Syndication Goes European

US country music programme supplier Westwood One has announced that it is now airing programmes in two stations in Europe—London-based all-country station Country 1035 and hit radio station R.S.2 in Berlin. Country 1035 made its debut on September 1 and is now airing "Country Countdown USA" hosted by Lon Helton. Meanwhile, R.S.2 began broadcasting a German-language version of Westwood One's "Weekly Country Music Countdown" on August 24.

JB

IRELAND: Music Managers Join Forces In Lobby Group

The cream of Irish music management talent has combined to form a representative lobby group. The managers of U2, Clannad, Hothouse Flowers, Christy Moore and Mary Black were among the 100-odd managers who attended the first meeting of the International Managers Forum, Ireland in Dublin recently. The new body plans to lobby as a group on a number of key industry issues, including an equitable system for the distribution of PPI royalties.

Dermott Hayes

FRANCE: Conference Spotlights Future Of Media Advertising

The Future of European Media Advertising is the subject of a two-day conference scheduled for September 27-28 at the Hotel Royal Monceau in Paris. Sponsors Carat and Kagan World Media Ltd say the fair has been necessitated by "the explosion of electronic media in Europe, which has shattered traditional concepts of advertising." Panels featured will include "Making The Most Effective Use of European Media", "The Challenge of Reading The Audience" and "Creative Ways To Exploit New Media".

JB

Country Station Opens Door To UK For CLT

UNITED KINGDOM

by Jeff Clark-Meads & Julia Sullivan

Luxembourg-based radio giant CLT may be about to take a stake in the UK radio market following its aborted attempt to do so last month.

CLT says new London ILR broadcaster Country 1035 AM has asked the Luxembourg company if it would like to take a holding in the station.

CLT's head of radio development Donnach O'Driscoll comments, "We have been approached by Country 1035 and are looking

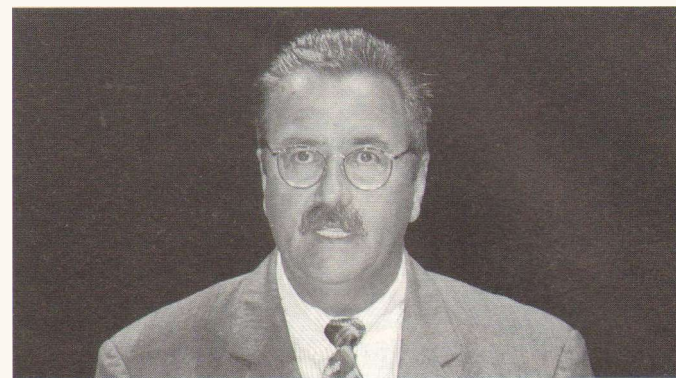
at the proposal, but nothing has been confirmed yet. We expect to decide on the matter in three to four weeks.

"Country 1035 would be a very important station for us, as it would signify our first participation in a UK-based station. Country is not a format we have been involved in to date, but it is a format which has been very successful in the US, and we believe it could be successful in the UK, and that it could provide a base to develop from in the country."

No comment was forthcoming from Country 1035 by the time M&M went to press.

Country 1035 launched on September 1 and is the UK's first terrestrial country station. It says its aim is for a 6% reach in the London market which equates to around 600,000 adults.

CLT's attempt to take control of UK ILR group Chiltern Radio failed in the face of opposition from Chiltern's shareholders who include GWR and the Capital Radio Group (M&M, August 13).



Home-Grown Talent Is The Key To Success - Gramatke

"National repertoire should comprise up to 35-40% of total marketshare." That is the aim of PolyGram Germany president Wolf D.

Gramatke (pictured above). Speaking at the company's annual sales conference at the NDR studios in Hamburg, he said the high share of own signings should make the company less dependent of the supply of international hits.

With its five working companies—Polydor, Phonogram, Metronome, Motor Music and PolyGram Classics—PolyGram should be able to achieve a marketshare of 30%, said Gramatke. In particular Motor Music was highlighted as an example of the fact that new trends can be started in-house and are not necessarily achieved by buying marketshare.

Other issues addressed by Gramatke and company MD Hartmut Peine included PolyGram's moves into multimedia and the collaboration with Philips to produce CD-ROM's and CD-I's; the potential of the Eastern German market and the "Move On Up To DCC" campaign.

Following several product presentations, Motor Music artist Mark 'Oh demonstrated his new sound creation by having sampled snippets from the speeches from Gramatke and Peine in a new tech-production. MB

Cadena SER Sticks With Its Winning Formula

SPAIN

by Howell Llewellyn

Cadena SER, Spain's leading conventional web, is sticking to a winning formula with its new programming for the 1994-95 season. Most of the changes are minor, and debates, news/talk and humour remain the backbone of the net's output.

SER director general Augusto Delkader and director Daniel Gavela presented the new programming in the company of several of the web's top stars. The main thrust of the message was that no major show would be dropped and that only one new show would be added—"Hablar Por Hablar" at 01.30, presented by Gemma Nierga in which listeners speak of their problems and offer solutions.

The hugely popular 06.00-12.30 "Hoy Par Hoy", a news/magazine marathon presented by Inaki Gabilondo, is being strengthened by being broken up into more clearly defined sections. The prestigious evening news programme, "Hora 25," is changing its focus to include more analysis of the news.

"Above all, we want to produce interesting radio, enjoy ourselves and have the listener enjoy himself or herself too," says Delkader. Gavela adds that SER has sought "talent and good ideas wherever they are." He goes on, "SER's offer is adapted to the demands of the audience, because there is no better programmer than the listener." SER conventional competes with Cadena COPE for top spot and has an audience of around 3.1 million.

Leipzig Show Draws Eastern Crowd - Second Conference Due

EUROPE

by Mary Weller

Leipzig's first radio conference for eastern Europe and east Germany drew several international firms and radio stations through its doors, although the event was not without its initial blips and blunders.

The conference, held September 8-9 at the Leipzig Messe, offered a broad range of panels focused on three major areas: sales, technology and programming. Contributing to the discussions were several American experts, including many members from the National Association of Broadcasters which co-sponsored the event. Main organiser of the event was the management of the Messe.

More than 35 stations, syndicators and studio equipment suppliers manned exhibition booths while more than 500 attendees—40% from abroad, mainly eastern Europe—took advantage of the opportunity to ask questions on new products and services.

The organisers' confidence in the event is proved by the announcement by the Messe that another conference, in cooperation with the Central German Medium Forum, is scheduled to be held in the end of May in 1995.

Leipzig Messe project manager Victor Kommerell admits the first conference had its wrinkles, but is confident the experience gained from the inaugural event can be used to make the next conference that much better. One criticism of the first show was the stress it laid on new technology to an audience that, in general, was concerned with more simple problems. "The technology on display was actually directed towards the eastern German stations and radio advertising clients," says Kommerell. "This is something, however, that we'll have to work on in the future." Although some exhibitors claimed the eastern Europeans

asked "silly questions" about the products, others, including CCS Europe engineer Detley Wiese, were surprised by how much they knew about the most recent technology. Wiese comments, "A lot of them were asking for all the functions necessary to run a station in one piece of equipment. They were looking for something very compact for an affordable price."

Kommerell adds that the show's panel schedule, offering up to 22 discussions and presentations in one day, was somewhat overwhelming and would be "considerably reduced" by the next conference, which should increase the amount of people present for each of the panel discussions.

Kommerell remains positive about the future of the conference,

however. "The Leipzig radio show offers those attending the chance to talk amongst themselves about changes in their market as well as their neighbours' markets. Besides, Leipzig from a geographical standpoint is perfect for such a conference. MIDEM or any other radio conference couldn't offer the focus we can on the problems and aspects of central and eastern Europe."

NAB is continuing its involvement by "seriously playing a part" in the coming conference, according to NAB joint board chairman Wayne Vriesman, who adds that he has been "impressed with the vibrancy, energy and dedication of the private broadcasters" from eastern Europe and east Germany who attended the conference.

Survey Calls For More Music And A Better Image

UNITED KINGDOM

by Jeff Clark-Meads

The UK music industry wants a more adventurous private radio sector with less autonomy for heads of music and greater targeting of playlists, says a new survey.

Music 2000, a report commissioned by accountants Casson Beckman, was compiled from responses of professionals in all sectors of the music business.

The respondents were critical of what they viewed as the independent radio sector's conservative music policy, and they felt this hindered the emergence of new talent. They were also concerned that, because of the merger of stations and radio groups, individual heads of music could make decisions that affected an increasingly large number of listeners. This was felt to be "detrimental to the industry as a whole, [particularly] where one person seems to be deciding upon the playlist."

Respondents were divided over the impact of local radio on

record sales, but they were agreed that daytime playlists should be split into "adult and youth" sections to reflect the fact that children are at school for the bulk of the day.

Elsewhere in the survey, radio stations expressed concern at the public image of the music indus-

try. Said one ILR head of music, "Record companies market themselves a damn sight worse than they market their products."

Respondents on all sides of the music industry felt, though, that an airplay element should be introduced into the singles chart to make it less volatile.

Newsmakers

● **FRANCE:** Fabrice Carlier, who was in charge of the radio/cinema department of ratings organisation Mediametrie, has left the company after three years to return to his former firm ad saleshouse Mediavision as marketing and communications director.

● **GERMANY:** Berlin-based station 104.6 RTL has announced that PR and advertising manager 41-year-old Erich Schoepe will be leaving the company on September 30. Schoepe is moving to the city's R.S.2 station. Torsten Schütz,

who handled RTL's promotions on behalf of the independent bureau Off Air, is also making the move to R.S.2.

● **UNITED KINGDOM:** Classic FM, the UK-based independent broadcaster with licences in Holland, Finland and Norway, has appointed Matti Kemiläinen as managing director for Scandinavia. Kemiläinen joined the company on September 19 from Fazer Music where, as director of music publishing, he was responsible for activities in Finland, Sweden and Estonia.

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FRANCE

BELGIUM

The 12 Commandments Of French Radio Broadcasters

More than ever, France is a market to watch as it has become one of the most competitive in Europe. With the advent of targeted FM networks, the competition is heating up even more. Every year, French radio stations present their cutest outfits to attract listeners. Emmanuel Legrand analyses what could be considered the 12 commandments for French broadcasters this year.

1) Feel The Heat

After some years of confusion, which saw the rise of FM networks, the radio landscape is now more mature with a wide range of programmes, with different formats targeting different audiences. Europe 1 joint general manager Michel Cacouault remarked that there were currently "no less than 14 different offers of programmes" on the national level. But the heat is on which creates a need for clear programming strategies and specific programmes. RTL general manager for programmes Philippe Labro notes that full-service stations (RTL, Europe 1, RMC, France Inter, Sud Radio), with a combination of news, music and entertainment, have resisted better than anticipated considering the arrival of new competitors, as they were sticking to their core programming. Meanwhile the competition between FM networks is growing. NRJ is no longer the undisputed leader and EHR Fun has proved to be a serious challenger, while EHR-formatted Skyrock is struggling to stay in the race, with new programmes closely inspired by Fun's.

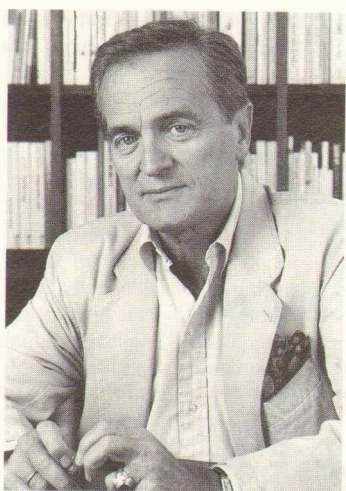
But it is no less heated with the ACE format; Europe 2, Chérie FM and Nostalgie and the reformatted RFM—targetted to reach an older audience with a strong 60% French content—are trying to conquer the 25-45 audience, and will soon be joined by a new M40.

2) Be What You Are

One of the direct consequences of this heated competition is that listeners must quickly and easily identify which station they are listening to—or could be listening to. Therefore, radio stations are putting a lot of importance in the catching line identifying the station. For RTL, the hook line is, "The French are like that, RTL too," while Europe 1 "Shakes the news," Europe 2 offers "The best of the music," RFM is "The golden station," and on NRJ, "Music is a force."

3) Get The News, And Fast

The success of all-news station France Info has put the spotlight on the listeners' interest in news programmes and all the main stations are getting news-happy, especially with the advent of a major political rendezvous in 1995 with the



Labro

"Listeners expect a full-service station to analyse and explain the news."

— Philippe Labro

presidential election, which usually boosts the ratings. All full-service stations are beefing up their news programmes with the elections in mind. Europe 1, which dedicates 55% of its programmes to news, now calls itself a "full-service news station," in the words of its joint GM Jean-Pierre Joulin. "Listeners expect a full-service station to analyse and explain the news," says RTL's Labro.

In France, the peak time for radio listening is in the morning, and mostly with people tuning in to the full-service stations. But the trend is not limited to these stations. FMs too, are increasing the share of news in their programmes. All the FM nets have at least hourly news bulletins. Europe 2 and Nostalgie tend to be more active, with more news than their competitors.

4) Be Interactive

Interactive. That's the buzzword. All the stations try to "interact" with their lis-

teners, but with different recipes. Listeners can call to comment the news or ask for more information. Such is the case of "RadioCom C'est Vous" on France Inter, the mid-day news show on Europe 1 with Jean-Luc Delarue and Michel Grossiord, and RTL's "Les Auditeurs Ont La Parole" ("Open-Line To The Listeners"). But it can also be in a wacky or "fun" way, with listeners calling to tell jokes, ask stupid questions (or serious questions) or even to be insulted by the host of the programme (on some FM nets).

"Fun has not invented interactivity with listeners, but has made it fashionable," admits Europe 2 programme director Guy Banville.

5) Get The Youngsters Without Losing Listeners

Stations can't go after all the demographics, but if the core audience advertisers are looking for is the 25-40 age group, a main priority of the stations is to find a good balance between youngsters, young adults and older listeners. Addressing a younger audience was mainly the concern of full-service stations. Last year,

Europe 1 tried to attract FM listeners with personalities such as Delarue and Arthur, who came from Fun. RTL also has this priority, and has launched a new show called "Tous Les Coups Sont Permis" presented by Christophe Bourseiller. The programme's ambition is "to interest a public which listens to the FM network with a lot of interactivity," according to Labro who said his ambition for this programme was "not to do 'Lovin' Fun' [a programme about sex] but 'RTL in fun.'" Public station France Inter also announced its desire to go for younger audiences, by finding new personalities and a more adapted musical programming.

Top French Networks (Cumulative audience/Mon-Fri)

Station	Jan-Mar '94	Apr-Jun '94	% chg
RTL(FS)	18.8	17.7	-5.8
Europe 1 (FS)	11.8	10.9	-7.6
France Inter (N/T)	11.2	10.9	-2.6
NRJ (EHR)	9.8	10.0	2.0
France Info (N/T)	9.6	9.5	1.0
Fun Radio (EHR)	8.1	8.7	7.4
Europe 2 (ACE)	5.1	4.9	-3.9
Nostalgie (Gold)	4.5	4.6	2.2
Skyrock (EHR)	4.8	4.5	-6.2
RMC (FS)	3.7	3.7	0
Cherie FM (ACE)	2.8	3.3	17.8
M40 (EHR)	2.1	2.1	0

1% = 458.000 people

Source: Mediametrie, as published in Music & Media, July 30, 1994

6) Find The Right Musical Colours

Stations are developing a more and more distinctive musical flavour. RFM, Chérie FM and Nostalgie programme mostly gold songs, but with a different combination, while Europe 2 is increasing the share of contemporary songs. On full-service stations, diversity is the key word, with a strong French content. On EHR, the trend is to play more upbeat songs. Europe 2 music programmer Nicolas du Roy noted that "Fun has become the radio station for the 15-25 year-olds and all other stations targeting the same demographics base their programming on Fun's. But Skyrock is more rock and rap oriented and NRJ is playing more dance and techno."

But for specialised music, the choice for listeners is rather limited except for Paris, where stations such as OUI FM (rock), Radio Nova (world music/jazz) and Radio Latina (Latin music) are available.

8) If You Say It, Say It Live

More than ever, radio is the place for instantaneous action and reaction. Most shows are broadcast live which is also becoming the case for music. After years of canned music, one of the new trends is the return to live music. On France Inter, Jean-Louis Foulquier holds his daily show "Pollen" live once a week from a Paris venue. Europe 2, after one successful season, renews its commitment to its acoustic concerts while RTL continues its concerts. But one of the most ambitious programmes launched this season is Europe 1's "Top Live" hosted by Marc Toesca. It consists of a weekday programme (20.00-22.00) of nothing but artists performing live. In just a few days it has become a "must" for all artists and record companies are very excited about it. The first show featured rapper MC Solaar and Urban Species. Forthcoming visitors will include Percy Sledge and Cyndi Lauper. Comments Yvonne Lebrun, music programmer for Europe 1, "There is a need to return to the basics, to natural emotion, and artists were really asking for that kind of show."

Lebrun adds that it is even easier to book international artists for this show as they usually visit France with their musicians which is not always the case for French solo acts. Programme director Patrice Blanc-Francard says this show is a challenge, being a perfect reflection of the station's search for "different programmes and creativity."

9) Talk Talk

What makes a musical network different from a regular station? Music, you would say. Wrong; it's talk. The fashion for these shows really started with Arthur on Fun two years ago and culminated with "Lovin' Fun." FM stations, mainly Fun and Skyrock, have slightly increased the number of talk shows during morning and evening time slots, to a point that broadcasting organisation CSA is concerned that the increasing share of talk shows might change the initial format of some stations.

DEBUTALBUM "SOOQ"
 15 weeks on the Swedish album chart



European Tour, Supporting Roxette

Sept. 7	Helsinki	21	Rotterdam	12	Munich	26	Prague	22	Zurich
9	Stockholm	23	Kiel	13	Munich	Nov. 9	London	23	Lausanne
10	Norrköping	24	Bielefeld	15	Mannheim	11	Dublin	25	Insbruck
13	Halmstad	25	Bremen	18	Frankfurt	14	Sheffield	26	Vienna
14	Oslo	Okt. 6	Berlin	19	Memmingen	15	Edinburgh	28	Dortmund
16	Karlskoga	7	Berlin	21	Stuttgart	17	Birmingham	29	Hannover
17	Jönköping	8	Halle	22	Stuttgart	18	Brussels	Dec. 1	Barcelona
18	Göteborg	10	Cologne	24	Hamburg	19	Brussels	2	Madrid
20	Rotterdam	11	Bayreuth	25	Hamburg	21	Zurich	3	San Sebastian



Sony Music (Sweden)

10) Treat The Listener Like Dirt, He Loves It!

Well, to a certain extent, at least. And it doesn't apply to all the demographics either. But dialogues such as this one is quite frequent on some FM nets (Fun and Sky being major culprits): "Hello, you're on the air, what's your name?", "X", "X! I don't like that name, get lost," and the hosts hangs up.

Radio Nostalgie programme director **Nicolas Lespaule** despises this attitude. "I don't think it's the proper way to treat listeners," he states. But obviously, there are many masochists who dare to be treated that way.

11) Sex Is Hot

Once again, "Lovin' Fun" has proven that sexuality is among the main concerns of young listeners and Skyrock has pushed it one step further by offering the same slot as the Fun show to **Tabatha Cash**, a 20-year-old ex-porn movie star turned TV and radio personality. The main difference between the Fun duo consisting of **Doc** and **Difool** and Cash is that she is no doctor and is not afraid to name things in a way that would prompt the FCC to withdraw the license of the station in the US.

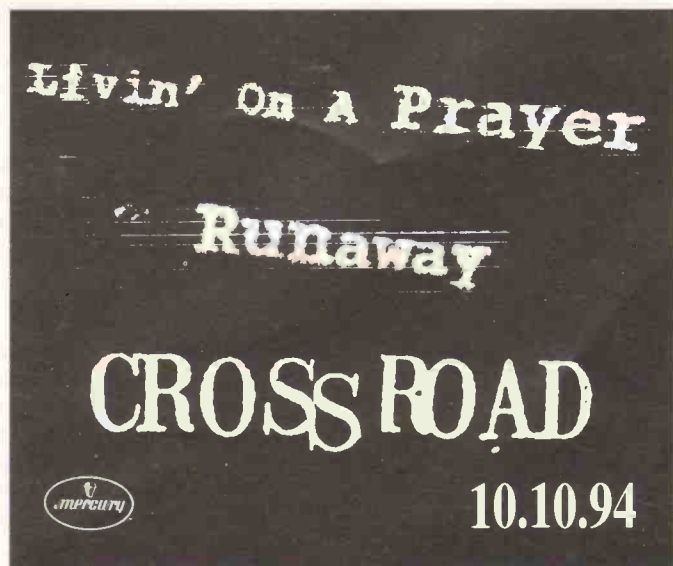


Europe 1's Blanc-Francard

Word is that the CSA will be attentively listening to this show in order to control any wrongdoings, which is something Skyrock's president **Pierre Bellanger** wouldn't mind experiencing, bearing in mind that CSA had been Fun's most efficient PR during the "Lovin' Fun" crisis.

12) Spread The Message Around

Once programmers have implemented what they think is the best schedule, it is time to convince the listeners. Each station has its own promotional campaign. Europe 1 and RTL have both produced a series of brilliant TV ad spots and the walls of France are filled with billboards bearing the logos of the different stations. And for all programme directors, the anxiety will grow until the new ratings sweeps, which will brutally show them if they were right on target.



French ACE Leader Develops Identity As The Distinctive Alternative In A Gold, Youth-Dominated Landscape

Europe 2 has been doing well since programming manager Guy Banville took over from Marc Garcia some 18 months ago. The average cume audience has risen from 4.1% to 4.9% with a 5.1% peak, representing a gain of over 400,000 listeners. "That's good, but they are somehow more volatile," says Banville, who points out that at the same time, "our average listening time has slightly dropped." With an eye on improving that listening time, the programming message for the coming year is dynamism, interaction and alternativeness.

Europe 2 should clearly mark itself out from the rush of EHR and gold programmes in France, according to Banville. While French music networks are either fighting tooth and nail to secure the 15-24 age group, spurred on by Fun Radio, or alternatively crowding the nostalgia market, the ACE network Europe 2 should be targeting those listeners seeking an alternative for the over 30s. [RFM's move to become a "gold" station increases the pressure on gold programming, joining Nostalgie and Chérie FM.]

"There is no doubt that we are the sta-

tion for the over-30s," says Banville, "although our biggest gains during the past months were in the 25-34 bracket. We try to be in step with our core listenership, which means that we are neither a youth station, nor a 'gold' station."

This new niche definition is a result of analysis of the station's programmes over the past years, and Banville describes it as a logical development from last year's expression of intent, which promised "the best in music."

New music programmer Nicolas Du Roy, who arrived before the summer (he was a radio host for Europe 1 and Europe 2), replacing Christian Savigny, promises a new "beefed up" musical mix.

"We will continue to play the top hits of the '60s, '70s and '80s. There will be some changes, however—we will add more gold hits from the '80s and we will be more



Guy Banville

open to new musical styles from the '90s, which are part of today's new sounds."

Playing album tracks is in. Techno and house music is out. Rap from MC Solaar or Arrested Development and acts such as Les Negresses Vertes will feature among new possibilities, and the percentage of French music will remain close to 40%.

"We will be more diversified," says Du Roy, "but don't expect us to

play music that our listeners have a good chance of not liking."

A healthy relationship with the labels is also a priority, says Du Roy. "This means not waiting for ages before we let them know whether we are going to play their songs. It also means that they have to understand that once we have said no, there is little chance we will change our minds."

"Once we are committed to an artist or a song, we will be behind them. We played Youssou N'Dour's duo with Neneh Cherry the week after we got the single and haven't dropped it since."

Over and above playlists and niche targets, Europe 2 should exude dynamism says Banville. Special programming projects such as the acoustic concerts and the Musiscope project promoting new acts will continue to be a part of that, as will the station's reputation for witty interactive stunts [such as sending listeners off to find Rolling Stones boxes buried round the country].

"We don't pretend to have invented interactivity," says Banville, "but I think we approach it in a different way. I'd rather call it connivance with our listeners."

In a contest planned for later this year non-professional guitarists will send the station a tape with a guitar solo. Those who reach the final round will have the opportunity to play with blues guitarist Paul Personne and eventually win a Gibson Gold guitar.

by Emmanuel Legrand



Nicolas Du Roy

Europe 2 has come up with a successful balance which cuts across the basic EHR/gold divide. "We try to be in step with our core listeners, which means that we are neither a youth station or a gold station," says Banville. Musically, techno and house are out, rap and more alternative pop are in.

JFM 102.2 Anecdotal Series

JFM 102.2, the station now promising "great blues, soul R&B and jazz," is entering the autumn with a new 14-part series entitled "The Celebration of Jazz." The one-hour programme will be anecdotal, relaxed and informative, presenting artists via a selection of their most revealing or most famous recordings. The motto is "just enough explanation to help listeners keen to find out more, and not enough to turn off those who already know the background and want to hear the music."

Intellectual Comment Holds The Audiences In Spain

While the rest of Europe was escaping news during the summer, millions of Spanish listeners were tuning in to their favourite "tertulia" to hear piquant discussion. The peculiarly Spanish format is in effect an intellectual chat show, in which writers, politicians, journalists, philosophers and university professors analyse world events in an animated fashion in which the profound, the ironic and the controversial are closely entwined. Many of Spain's most popular programmes are "tertulias" and in August 9 million Spaniards were shown to be regular listeners. Among other popular news/talk programmes that include "tertulias" are Cadena COPE's Mesa De Trabajo with Antonio Herrero in the morning, COPE's La Mesa Camilla with Encaran Sanchez, Friday 18.00-19.00 and RNE 1's Desayunos de Radio 1.

BBC Rises To The French Challenge

A flavour of France can be heard on all five of the BBC's national radio networks and on many local stations during the autumn as part of the corporation's French Challenge. BBC director general John Birt says the intention is to bring listeners "closer to the people, the culture and the language of our nearest European neighbour." As part of the initiative, French-language classes are being broadcast on Gloria Hunniford's popular Radio 2 show, French youth culture is being explored on Radio 1 and Radio 5 Live and Sacha Distel is playing selected French music in a six-programme series on Radio 2. Beckett's play *Waiting For Godot* is being performed in French and, a day later, in English on Radio 3.

RTL Holland Returns To Rock Radio

RTL Rock Radio returned to the airwaves in Holland on September 1 following a year of "Happy RTL." MOR tracks and a high proportion of Dutch music failed to qualify the station for a terrestrial licence, however, and classic rock is back. The station is still only available on cable, but is announcing a return with a vengeance with a high-profile TV and billboard campaign. Music will be "nice and hard," according to programme director Jan de Hoop, although thrash and muscle-bound decibels will be avoided. Album tracks from classics such as Metallica, Nirvana and Pearl Jam will be typical, with an uninterrupted foursome of '70s tracks every hour.

New Music Director At 104.6 RTL

Mario Stubenrauch has taken over as music director at 104.6 RTL in Berlin, following the return to the US of Lori Granger.

Forth FM RFM Launch Evening Dance Session

Edinburgh local EHR Radio Forth RFM have established a nightly dance sweep. Tom Wilson, the station's music director and dance presenter says "Bonus Beats" will be scheduled nightly 18.30-19.30 Monday to Thursday. "Bonus Beats" is a mix presented by a different local club DJ each evening. We tried it out earlier this year, and it was so successful, doubling our audience in that time slot, that we decided to make it a regular feature."



PIN UP YOUR DEUTSCH MARKS! — Radio FFH/Frankfurt is offering up to DM100,000 in prize money this month. Listeners have to check the serial numbers on their DM10 notes, and if they match any of those selected in the studio, they win the note.

The Radio Revolution: How To Manage The Changes

Commercial radio has undergone many phases of growth over the last 25 years, but none quite so profound as at the present time. This particular growth phase brings with it changes in ownership, formats, technology and selling and production methods; no area of a radio station's operation is without change. Therefore as far reaching change is inevitable, the real challenge is how to manage change effectively.

by Tony Grundy

Many of my clients, as part of their management development programmes, study change management. It is highly topical because they are either being taken over, buying another group or worrying about the consequences should either of these two major upheavals affect their group. It creates massive uncertainty, so on the basis that the vast majority of managers in radio reading this article are currently being challenged by one of the above states, I wanted to look at the current problems and opportunities being created by these changes, some of the errors being made and how to avoid them.

The Current Situation

In the UK, the recent decision to allow publisher Emap's takeover of Transworld Communications has thrown the existing ownership rules out of the window. It was always going to be the case that eventually six or seven major groups would control some 80% of radio stations. The Emap decision will hasten that process and a scramble will ensue to become one of those mega groups.

Previously, medium-sized groups felt some security by virtue of the rules; now it has become acquire or be acquired. As I know from personal experience, your first responsibility as a director of a company, legally, is to your shareholders. Sometimes you have to recommend a course of action that may, effectively, be writing your own redundancy notice. This is not a very pleasant feeling because it not only affects your livelihood but sometimes that of any number of your management team and staff. How should you expect to react to this change and how will your managers feel? If you have not been trained appropriately you will not know what emotions you will go through or know if your reactions are normal given the circumstances.

Some of the groups doing the acquiring are not necessarily skilled in managing the change they create. Just because they are bigger doesn't mean they will do it correctly. The changes may be forced through but what will be the ultimate cost of not managing the people involved correctly? The groups that train their managers before any such takeover, carefully structure the early days, counsel those who are to depart, and keep everybody fully informed will be the groups that will make the greatest gains from the current opportunities being created.

The Management Of Change

Often the purpose of management is to bring about effective organisational change. Success does not come from sound planning alone; the processes of change have to be managed sensitively; individuals and groups faced with change will act in widely differing ways, some perceiving it as presenting opportunities, some perceiving it as in some way threatening. Change can be imposed on people, and their compliance may follow.

However, gaining commitment through structured involvement leads to more profound and enduring outcomes.

The effective manager will understand how change impacts individuals, groups and the overall processes of the organisation and will be able to suggest how best to communicate the desired changes and how best to manage the associated issues and concerns. It is likely that different aspects of the project will require "sponsorship" from an appropriately senior person, and that both agents of change and targets of change will need to be identified. Initial diagnosis and action planning will need to take into account such political considerations. It is also likely that those who drive the change will not necessarily be ready or capable of undertaking their role, and that pre-change preparations will have to be allowed for.

Change can concern any aspect or factor of an organisation, and that change in one may have knock on effects on other areas. These may involve:

- changes in the basic set-up of the organisation
- changes in tasks and activities
- changes in the technology used
- changes in management structures and processes
- changes in organisational culture
- changes in people
- changes in the image of the organisation in business circles and the community.

For the change to be soundly planned, certain fundamental questions have to be addressed at an early stage:

What changes are occurring in the environment; what will be the implications for this organisation; how can we ensure that people in the organisation understand the situation?

What changes should be made in order to achieve development objectives, improve our performance, increase our share of the market, etc.?

What undesirable effects might occur if we do not think through all aspects of the impact of the change on individuals and groups and take steps to prevent them?

The Four Options

Simply speaking there are four options or strategies for individuals who are in a change situation:

1. Change the situation
2. Change yourself
3. Leave the situation
4. Do nothing (a non-strategy)

There are no other options but these four!

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What sort of change, and how much, can be managed?

How can the desired change/status be achieved through relatively easy and identifiable stages, and how should these be sequenced and communicated?

What will be the relationship between various changes and how will they be coordinated?

What is the time/horizon for implementing change to be?

What resistance may be encountered, and how can we lower that resistance?

Managing People And Change

There is a view that successful management of change depends on the ability of the organisation to manage the people issues.

Changes in the work place can be viewed as negative or positive. A positive view of a change leads to acceptance and positive activity to reinforce that change. A negative view generally provokes rejection and subversive activity to prevent the change. The degree of readiness to accept and work with change is an important factor to identify when considering and evolving management of change strategies.

Often people react to change inappropriately because of what is termed "general resistance factors." Some recognised factors include lack of knowledge, the way change was introduced, the fear of the unknown, previous experience, lack of trust, external pressure and general feelings of insecurity.

It is helpful to involve people in the change process and help them to fully understand the reason for and implications of the change, changes in their job, team and organisation, and their feelings about the change.

Involvement in the process will help to reduce resistance arising not only from general factors but also from more specific personal factors which influence commitment to change such as the ability to do the new job, to learn new skills, techniques or knowledge, to fit in with new people and to cope with a new boss.

Emotional Reactions To Change

More than half the battle in dealing with emotions created by change is to know in advance, through training, what to expect and that, to a lesser or greater degree, everybody will go through these same emotions. The assumption sometimes made is that the person initiating the change will not also suf-

fer those emotions—from bitter personal experience I can tell you that this is an incorrect assumption.

In our change management programmes we equate these emotions to the loss transition curve that bereavement counsellors take families through. In some cases the stages can be passed through very quickly, in others it may take months or even years before the final stage of positive thinking is reached.

Shock and trauma occur immediately after the change takes place, even when the event is anticipated. Disbelief follows, the inability to believe it has actually taken place or the manner in which it has happened. Anger is evoked when some of the consequences of change are realised. After resentment, dependency and depression often set in, which can be a real dip in executives energy level. Eventually, however, the situation is accepted. The final stage, positive thinking, is the most difficult area to achieve.

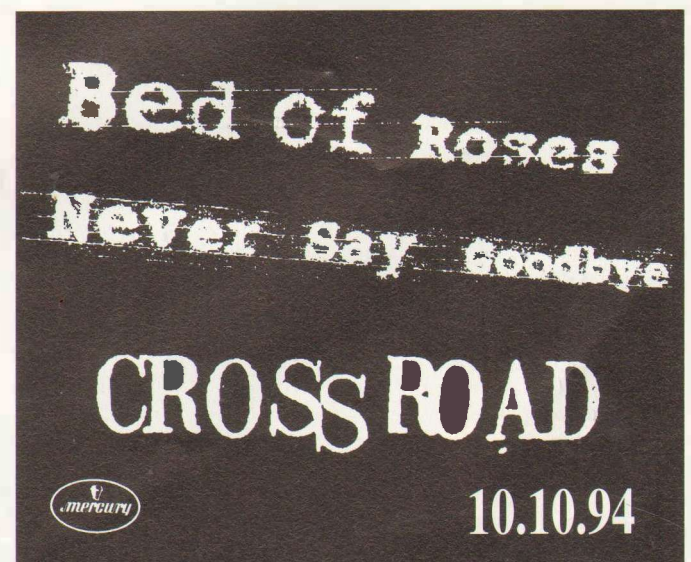
Change, of course, is not limited to takeovers; it can, as discussed earlier, involve new working practices, new technology or more general reorganisation. Takeovers merely highlight and amplify the emotions involved in the change. So, to manage change you need to:

- involve individuals in the planning
- provide accurate/complete information
- give individuals a chance to air their objections.
- always take a group's norms and habits into account
- make only essential change
- develop a trusting environment.

To reinforce the change, you need to follow these steps:

1. Constantly identify benefits.
2. Use Force-Field analysis.
3. Invite questions and answer them.
4. Explain why.
5. Educate and train.
6. Set standards.
7. Avoid surprises.
8. Reinforce staff sense of security.
9. Model flexibility.
10. Keep communications two-way.
11. Admit difficulty.
12. Seek input.
13. Inform and involve informal leaders.

This article is only a brief look at a complex issue. It is, however, becoming an essential area of study for present day managers in radio as they undergo and create massive changes for the industry.



oasis

The new single

LIVE FOREVER

MTV Breakout Extra

Spinning across Europe

Taken from the UK number 1 album

Definitely Maybe



Definitely a hit

Sony Music

Bristol On Groove's Edge

UNITED KINGDOM

by Dom Phillips

Three years ago Bristol, a sleepy city in the west of England, became the focus of much media and music biz hype when **Massive Attack** released perhaps one of the decade's most original albums in *Blue Lines*. **London Records** artists **Smith & Mighty** had previously failed, for a complicated array of reasons, to fulfil what everyone seemed to expect of this highly creative city. **Massive Attack** didn't and went on to overwhelming critical acclaim and chart success.

Once again Bristol is in the news and once again the music is a vibrant hybrid of hip hop rhythms, strange, evocative voices and clever avant garde touches. This time, though, a new gang of pretenders are conspiring to steal massive Attack's crown.

Massive Attack have finally concluded their second album with the help of local boy **Nellee Hooper**, the producer who reinvented the sound of **Bjork** and blue-printed **Soul II Soul's** seminal first album *Club Classics Volume 1*. Since the controversial departure of singer **Shara Nelson** to more mainstream chart glory, they've retreated into more ambient territory, using guest vocalists like **Everything But The Girl's Tracey Thorn** and **Shut Up And Dance** singer **Nicolette**. Unfortunately the resulting album *Protection* is twice as polished but only half as original.

Much more interest surrounds Bristol's latest sensation, **Portishead**, whose debut album *Dummy* on **Go!Records** has critics frothing at the mouth and scrabbling for new superlatives. **Portishead's** singer **Beth Gibbons** used to do **Janis Joplin** covers in West Country pubs and refuses interviews. Mainman **Geoff Barrows**, just 22, worked as an engineer for **Neneh Cherry**. With a jazz guitarist and various guest musicians in tow, he has come up with an astonishing, bleak combination of blues, hip hop rhythms, bittersweet singing and spiky guitars that sounds at once like a late night smoky rap jam and a '60s Italian cop film soundtrack.

"I'm more into stuff that's going to be emotionally disturbing than funky really, I find it more interesting," says **Barrows**. "We're not really into sparkly, happy music. There's a lot of sparkly, happy music out in the big wide world."

Bristol also has occasional **Portishead**

collaborators **Earthling**, who have signed to **Cooltempo** and released a limited single *Nothing* that equals **Portishead** in the weird but interesting stakes, chucking nervous guitars on a rolling, funky hip hop beat for a sizzling mix. Indeed more and more forward-looking members UK's frenetic dance scene are turning to slower grooves and ambient effects, a movement that's already been dubbed "trip hop." Leading exponents here are the incredibly trendy London label **Mo' Wax**, led by the 20-year-old **James Lavelle**, who is already earning a ridiculous salary as A&R consultant to assorted major labels.

Acts like **Marden Hill** have set new levels in creativity and **Lavelle** has now confounded all comers by getting French rap production crew **Le Funk Mob** (who produce **MC Solaar**) remixed by top Detroit techno producers **Richie Hawtin** and **Carl Craig**. The slowed-up techno-jazz-hop results on *Breaking Down Boundaries*, *Messing Up Heads* are awesome.

So is UK dance music becoming less hedonistic and more cerebral? Definitely. Even politics has entered the fray. Rave sensations **The Prodigy**, formerly famous for sampling a cartoon cat on their 1991 smash *Charly*, have seen their second album *Music for the Jilted Generation* (**XL Records**)—a concept LP—crash straight in the album charts at number 1 on week of release and sell 185,000 copies in the six weeks following. **Leah Riches**, international manager at **XL**, argues the album's title and central theme have been instrumental in its success. "People reacted to the whole thing," she says, "it's larger than the album. It's a statement."

Essex techno brothers **Orbital** entitled their recent third album *Snivivilisation*, a sneering pun on the words "snivel" and "civilisation." They dedicated its instrumental, ethereal mashing music to the campaign against the government's anti-rave Criminal Justice Bill, due to become law in October. **Orbital** triumphantly headlined the 80,000 capacity **Glastonbury Festival** in June with a barnstorming performance. Alternative rock fans, always turned on by anything politically correct, are now even more in awe of **The Techno Act** It's Okay For Rock Kids To Like, and 10 minutes of this show appears as part of a free tape with the October issue of top indie-rock magazine *Select*.

SHORT GROOVES

by Maria Jiménez

FUNKY VIBES, JAZZY GROOVES AND HOUSEY MOVES: **China Records** has started up the new eclectic dance label **Indochina** covering all three of these bases. The first 10 singles included the good time vibes of **Monica De Luxe** (*Don't Let This Feeling Stop*), the cool jam from **Charlene Smith** (*Feel The Good Times*) and the deep trance of **Rhizoime** (*Fragments*). The September and October release schedule promises **A One's** groovy organ sax jam *Wait Wait Wait*, **Arc In The Sky's** uptempo trancey *New Nutter* with a catchy guitar loop, **Philly Bluntz'** hip hop flavoured *Dun Dun Dum*, and **Charlene Smith's** warm funky jazzy track *I Learned My Lesson* complete with a delicious uptempo house version and much more.

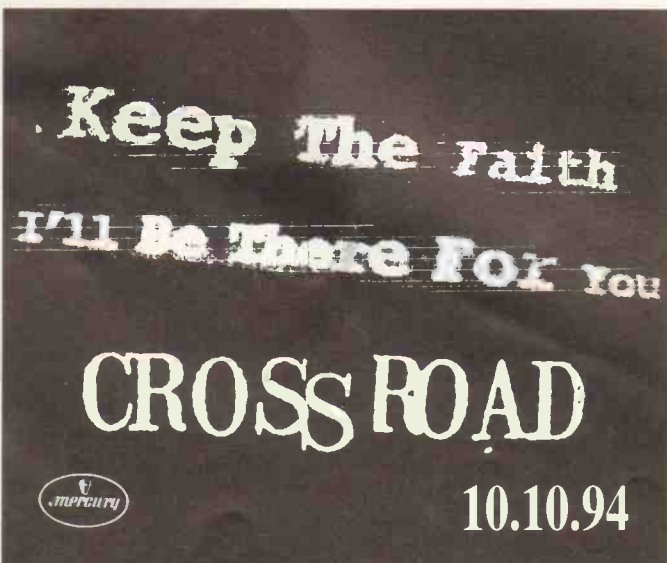
FOUR ASSORTED HOUSE TRACKS: Genuine positive house is pumped out of Chicago thanks to **Cajual Records**. **Dajee's** new *Is It All Over My Face* is a soul powered gem in its *Hula & Fingers Original Mix* and comes in two more four-minute version apropos for daytime programming from **E-Smoove** and **Cajmere**. Through all the mixes, including the clubber **Green Velvet** mix treatments, **Dajee's** silky voice rides smooth and highly energised. ● The slick commercial production *Sweet Dreams* from **La Bouche** (**BMG Germany**) is picking up steam across Europe. A high energy track with a pumped up familiar German techno sound and a little club hysteria. *Sweet Dreams* is a prime candidate for crossing over. ● The deeply soulful new **SubSub** single *Angel* (**Robs/Logic**) comes in a prime piano and vocal energised *Deep Love Radio* mix. Disco and early house influences come through strong. The *Original Edit* is spiced with light jazz and hip hop vibes, while the galloping *Pegasus Retro 12-inch Mix* is injected with high energy and smooth breaks. ● **Byte Records**, home to more commercial talent like **2 Unlimited**, delivers a great new club-oriented, radio-programmable number in **BKS'** *I'm In Love With You*. A river of warbling bass flows through the song while the spicy catchline "I'm in love with you, what ya gonna do?" is cast in the form of deep female vocals. *The City Of Love Club Mix* at 3'35" is primed for radio play, the *City Of Dub* mix emits a more underground feel, the *Trilogy Mix* is "tribalised" with heavy percussion for a deep club sound and the nearly 17'00" *Voice Of The Underground Massive Tribal Overdose Mix* is definitely worth the time if you have it.

A FEW COMPILATIONS OUT OF THOUSANDS: **Esoteric Records** has been a steady supplier of quality soulful house tracks on their **Club Class** compilation series and the pattern continues with *Club Class 3*. It's hard to pick highlights from these house and jazzy grooves because they're all first class. **Nu Civilization's** *When Will We Be Free*, **Equilibrium's** *It's Alright* featuring **Mystery Marquis** and **One On One's** *I Can't Do It* are three of the 13 smooth numbers included. ● When you have an abundance of great producers and artists and an overflow of incredible dance music, you have a tendency to release quality compilations. Such is the case with legendary New York dance label **Strictly**

Rhythm. **Little Louis Vega**, **Kenny Dope Gonzalez**, **Eric More Morillo**, **George Morel** and **DJ Pierre** are just a few of the talented producer/remixers who provide the beautiful deep sounds on *Making Headlines: 5 Years Of Strictly Rhythm*. **River Ocean**, **Reality**, **Barbara Tucker**, **Joey Washington** and many others are here. ● **React Records** has released *Strictly Rhythm: The Third Album* which includes a lot of extra deep club sounds from **Harddrive's** *Just Believe*. **Morel's** *Groove Part 3's Down To The Waistline Honey*, **M&M's** *So Deep So Good* and **Killa Green Budds'** *Keep Slippin'*. ● And **ZYX** has compiled *Strictly Rhythm: Showcase Pop-Komm '94*, a double CD set including hits from **Hardheads**, **Phuture**, **Ce Ce Rogers**, **South Street Player**, **Movin Heat** as well as **River Ocean** and **Barbara Tucker**, among others. Get your hands 'round all three.

ALBUMS MAKING TRACKS: **Ill Al Skcratch's** single *Where My Homiez?* from the **Mercury** album *Ill Al Skcratch* is steeped in the deepest of bass oceans. This jeep boomin' contagious hip hop jam will have you singing the title as well as the catch phrase "come around my way." An upbeat dub version with lyric-dropping similar to **Cypress Hill** and **Onyx** is offered as a vibe alternative. This is the cream of the album. ● The positive message boys, **2 Brothers On The 4th Floor**, have been enjoying massive success over the last months in Holland. Their commercial house album, *Dreams* (**CNR**), including the megahits *Never Alone* and *Dreams*, is set to be released in September in the UK and the rest of Europe via **ZYX**. A pumped sound somewhere between **Culture Beat** and **2 Unlimited** and the familiar male rapper/female singer combination drive this album. Check **Beats R Us** mixes of *Never Alone* and *Turn Da Music Up* for the most adventurous of the 13 tracks.

CONTACTS: **BMG Germany**: (+49) 40.490.690 ● **Cajual**, tel: (+1) 312.642.3155; fax: 312.642.8755 ● **CNR**, tel: (+31) 2159.29900; fax: 2159.29999 ● **Esoteric**, tel: (+44) 21.458.7503 ● **Indochina**, tel: (+44) 71.221.7112 ● **Logic**, tel: (+49) 69.820.00888; fax: 69.816.072 ● **Mercury**, tel: (+44) 71.482.4979; fax: 71.482.4971 ● **React**, tel: (+44) 81.780.0305; fax: 788.2889 ● **Strictly Rhythm**, tel: (+1) 212.246.0026; fax: 212.246.2191 ● **ZYX**, tel: (+49) 6471.5050; fax: 6471.50599.



Snap Fights Uniformity And Re-Defines Euro Dance

GERMANY

by Robbert Tilli

Every step they take is watched by the competition. **Michael Münzing** and **Luca Anzilotti** are the uncrowned emperors of "Euro dance." Their dance project **Snap** has set the trend as followed by numerous acts. With the new single and album *Welcome To Tomorrow* out, all the copy cats should be alarmed, as the pioneers have radically broken with the tradition of a male rapper and a female singer. Only the latter has remained, this time in the person of **Summer** a.k.a. **Paula Brown**.

In full *Welcome To Tomorrow (Are You Ready?)*, the single is by no means a volume II to 1992's **Eurochart Hot 100 Singles** year-end number one single *Rhythm Is A Dancer*. It's a man's world, but it would be nothing without a woman, Summer to be more precise.

Smother and even more melodic than anything they have done before, it is the first time a Snap single can happen on radio right "out of the box," and not as an after-math to a giant sales hit based on club play.

Studio One Broadcasting/Reggio Calabria (Italy) MD/PD Nuccio De Benedetto is already snapping his fingers



to it. "It totally lives up to our slogan 'solo buona musica' [only good music]. The combination of the rhythm and melodic vocals does it. Judging from all the feedback we've had after only one week, it's going to be the smash for the autumn."

Radio's immediate reaction even surprises Münzing himself, one of the two masterminds. "Airplay is a totally new thing for us. We have to face it, we have made a radio single which even German stations can't turn down any longer. The question was do we copy ourselves or shall we leave that part to the others?"

The snowball effect of Euro dance keeps Snap alert for changes. "The surprising thing is that no matter which Euro act you talk about," continues Münzing, "they're all as successful with 100% similar stuff. It's marketing rather than music, and it just can't last forever."

Hard times demand for drastic measures, and Münzing is aware of that. "We sort of 'kicked out' the rappers. There are enough of them out there in Europe anyway. It's getting kind of boring and too simple. If you have to make a single, four minutes is the maximum, and a rap bridge turns out to be an easy filler. Now we're more

concentrated on the music itself. Besides, working with singers is far more difficult, since they're people of flesh and blood, entitled to have their own input too in the creative process."

Dance is a DJ's thing as opposed to music being made by musicians in the past. That difference is very important to Münzing who likes to see the Snap partnership as a music-minded DJ's work. "We also started out as DJs a long time ago when it was still 'allowed' to play various music styles in the disco. Nowadays young beginning DJs start with a handicap, by simply having less music in their heads. They're only interested in grooves, but we want to return to songwriting, which is the most powerful part if you want to make music."

Euro dance is not dead yet for the Snappers, but it has certainly reached a dead end street, and Münzing would rather get out alive. "Everybody's doing the same now. We're lucky to have become a household name which guarantees our experiments are sooner to be accepted. We've sold our shares in **Logic Records** to **BMG Ariola** to get our hands free to concentrate on new things. We've set up our own film

company to enable us to produce our own videos, CD-Roms and video games. That label was a part of our lives which we've left behind.

"The dance music to be heard in the clubs currently is doubtlessly the best ever, the most groovy et cetera, but everybody can do that now. It's all mass market now. Club music is nothing new anymore, everybody can set up a label. We want to use new technologies to find a new platform for our music, which might not be dance any longer."

The video for the single is a "self-made" state of the art 3-D science fiction phantasy, an event to stay home for like the **Michael Jackson** world première for the *Black & White* video was. "These guys have always been trendsetters, and again they're taking it to a next level," comments **BMG Ariola** Munich international exploitation manager **Susan Armstrong**. "On the technical novelty of the video alone we'll get a lot of coverage. As it is a pop single, the fairly immediate plays we get are very promising. Its position at number 86 in its third week in the German **Media Control** airplay chart is an unknown pleasure for a dance act."



Echobelly Prefers Personality To Big Ego Problems

UNITED KINGDOM

by Robbert Tilli

Do we hear echoes of British indie bands on the Continent? The first band to see the light at the end of the Euro tunnel has been **Blur**. It took them years. A few newcomers seem to have more luck by getting arrested on their first offence—**Oasis** for instance, or this week's cream of the crop **Echobelly**.

Navel staring and self pity are over with the debut album *Everyone's Got One*. Seattle has shaken the UK scene awake mercilessly. Front madam **Sonya Aurora Madan** doesn't need to look down at her bellybutton. She can look everybody straight in the eye, because she has got something to say which is universal. Born Asian, her views on a multi-racial society are not necessarily restricted to the British situation alone. And if you want to express your opinion, you'd better do it loud. A noise is echoed like in the good old days of right-on-punk with a '90s punch, a solid guarantee for international appeal.

Adele Nozedar, co-MD of repertoire owner **Rhythm King**, has noticed the sudden outburst of UK bands on home soil and abroad as well. "It's a lot different, even from the situation a year ago. Dance is not as strong as it used to be. Once that started dying down, everybody was looking for bands to fill the gap. But developing bands always takes more time than setting up dance projects. It's like everybody's ready at the same time. And about time too; we can't forever rest on the laurels of the Stones and the Beatles."

A band is interesting for the consumer, not only for its music, but for the personalities behind it as well. Madan's Asian background makes Echobelly even more fascinating, a point Nozedar acknowledges. "Although she definitely doesn't want to be a role model, she is singled out as the first Asian woman in pop music who could separate herself from her culture. It's better when a band is in the public eye anyway, that the members are active and intelligent persons. Socially seen, Echobelly is a very important band."

The album title can be abbreviated to "E.G.O." Consisting of four individuals, respecting each other, they don't have the ego problems of most rockers. Different cultures clash in Echobelly, generating a positive energy. Guitarist **Glen Johansson** is from Sweden and thus lacks the insular British mentality, which is the reason why their music is more international by nature. Bass player **Alex Keyser** represents another minority group, of black lesbians. Small wonder that the media angles for the band are numerous.

Strangely enough they were turned down by all majors before **Rhythm King** co-MD **Martin Heath** signed them, after hearing the four-track independently released debut EP *Bellyache* on **Steve Lemac's** evening programme on **BBC Radio 1**.

Everyone's Got One? One? Sony Music

International licensed repertoire division has got them all so it seems. Well, almost all. **Jon Fowler**, head of the department, has the privilege to get most of the important new UK bands on his desk. Working acts like **Suede** and **Oasis**, Fowler's team is steadily building up a roster with its own sound, and Echobelly is part of it.

"It's a nice roster," says Fowler, "but they're all coming from different repertoire sources. Mind you, they're very individual bands. The only thing they've got in common is their country of origin. We only have them for the international market. Nevertheless we're trying to market them alongside



each other. Obviously we want to persuade the kids to buy all three albums. In France, which is very receptive to new UK bands, Echobelly will be sent on the road with **Oasis**. In Japan both bands are even completely marketed together."

With the new **Suede** album ready to be released, the future marketing possibilities for Fowler look even better. Agrees Nozedar, "No matter what people think of **Suede**, they deserve due credit for opening the doors for new UK bands on the European mainland."

- Signed to **Rhythm King**.
- Publisher: **Fauve**.
- Management: **Paul Bailey/London**.
- New album: *Everyone's Got One* released on August 8, it peaked at number

- 8 in the UK.
- New single: *Close... But* to be released on October 24.
- Recorded at **Chipping Norton Studios/Oxfordshire**.
- Producer: **Simon Vinestock**.
- Concert tour: From mid October the band will tour Germany and Scandinavia, after which a few club dates with **Oasis** will follow in the first week of November.

SHORT TAKES

- The **Prince** of **Symbol-ism** will compose the music score for Carolco's "Show Girl."
- Comebacks are often launched via Germany, where **Logic Records** is revitalising the career of '70s synth weirdo duo the **Sparks**. *When Do I Get To Sing My Way* is the first single, to be followed by the October release album *Gracious Sax And Senseless Violins*.
- **Epic** has finally unleashed **Gloria Estefan's** long-touted rendition of the **Vicky Sue Robinson** evergreen *Turn The Beat Around*. Tied to both her forthcoming *Hold Me, Thrill Me, Kiss Me* opus and the soundtrack album *The Specialist*, this track benefits from the combined efforts of **Emilio Estefan**, who produced the album cut and **David Morales** who constructed the jam for the clubs.

Marketing The Music: Artists featured have achieved Top 15 chart status in their country of origin.

welcome to Tomorrow



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SINGLES

ADORABLE

Vendetta - Creation A/R
 PRODUCER: Paul Corkett
 Here's more proof of the blooming indie rock scene in the UK, and again it comes from the house of Creation. Guitars and a mildly operating sequencer adhere the foundation to a pop song.

THE ALMIGHTY

Wrench - Chrysalis R/M
 PRODUCER: Chris Sheldon
 No longer playing under the Polydor banners, the Almighty are now on Chrysalis' side. Musically they're still defending the colours of vintage British metal.

BLACK BOX

Not Anyone - GGM D/EHR
 PRODUCER: Black Box
 Italo pioneers as they are, they haven't lost touch with the latest developments in dance. Piano and beat are unmistakably Black Box, the "canned vibraphone" is very Robin S-ish.

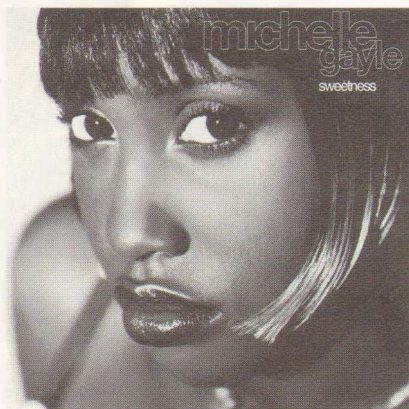
LAUREN CHRISTY

The Color Of The Night - Mercury ACE/EHR
 PRODUCER: Jud J. Friedman
 From the same named soundtrack album, this song will be recognised as a classic film ballad even if there is no movie to go with it. Open the curtains, and let the music play!

FKW

Laura Palmer's Theme - PWL D/A/EHR
 PRODUCER: Safe Hands/Waterman
 Renamed *Go*, the "Twin Peaks" theme has been a hit before for Moby in 1991. Spot the difference. One clue you get from us as a bonus. The key word "go!" is now "yeah!"

MICHELLE GAYLE



Sweetness - RÇA D/EHR
 PRODUCER: Preston Glass/Narada Michael Walden
 Like tea-for-one, there's now also new jill swing for individuals. The radio mix is the sweetest, but the *West End* mix is far more adventurous and memorable. The single is warmly embraced by Swansea Sound/Wales head of music Rob Pendry. "It's excellent material for us. She proves that she can branch out from her acting profession. Carving out a new career as a solo singer, she has a great future ahead."

THE GRID

Rollercoaster - deConstruction D/A/EHR
 PRODUCER: The Grid

From their spacelab these synth astronauts have developed a great interest in human life. After their thorough study of rodeos follows a hi-tech close examination of ordinary fairgrounds.

JULIO IGLESIAS

Fragile - Columbia ACE/EHR
 PRODUCER: Albert Hammond
 Featuring Sting on vocals and guitar on his own song, it's more as if Julio's contribution is dubbed over the original version according to the Cole Family style.

LUCILECTRIC

Hey Süsser Sing Sing EHR/ACE
 PRODUCER: Annette Humpe/Andreas Herbig
 Das *Madchen* does it again. In a tropical ambience with a strong beat underneath she tries to persuade her sweetheart to stay. By the tempo change in the end you can tell she's serious. *Eldorado/Luxemburg DJ Luc Melsen* prefers the song to the first single. "It sounds much better, but I'm afraid that the novelty has worn off a bit, as this one isn't as instant as its predecessor. But that won't stop me from playing it at all."

THE NEW POWER GENERATION

Super Hero - Epic D/A/EHR
 PRODUCER: Prince
 Prince has supplied the music to a super hero film before, "Batman" that was. "Blankman" is our main man now, and he's honoured in a similarly funky way.

RISE

The Single - Perfecto D/A/EHR
 PRODUCER: Paul Oakenfold/Steve Osborne
 A new taste in dance is always welcome to break the uniformity. The rising stars on the dance firmament provide a recipe best characterised as technofied Stereo MC's.

ROACHFORD

This Generation - Columbia EHR/R/A
 PRODUCER: Martin Phillips/Roachford
 Generation gaps are there to be bridged. Roachford's soulful rock comes across as the missing link between old-fashioned rock bands and modern dance projects. Swing is the common denominator.

THE TYRREL CORPORATION

You're Not Here - Cooltempo D/EHR
 PRODUCER: Clive Langer/Alan Winstanley
 Is this the first time ever that the renowned pop producer duo Langer/Winstanley ventures out on the dance market. Their pop vision has resulted in the most accessible Tyrrel single so far.

CLAY WALKER

If I Could Make A Living - Giant C/R/ACE
 PRODUCER: James Stroud
 Fairly traditional country with fiddles and all is what we're used to get from Walker, and the title track from his upcoming second album shows he hasn't changed his winning formula.

ALYSHA WARREN

I'm So In Love - Polydor D/EHR
 PRODUCER: S. & P. Jervier/J. Wales
 Steadily something like "the sound of (production company) 1st Avenue" is detectable. This upbeat song could just as easily have been given to Michelle Gayle or Eternal.

ALBUMS

BOYZ II MEN

II - Motown ACE/EHR/D
 PRODUCER: Babyface
 Some rules are timeless. Just as troupes need entertainment for moral support, every economic recession requires something to carelessly dream away. All the adds for the monster ballad *I'll Make Love II You* might be written in big neon letters, the atmosphere these guys provide is still of candlelight and romance. What's more, the masters of harmony vocals give tons of ballads in this amorous setting (*50 Candles and Yesterday!*). Even losers in the love game should get new hope from so much tenderness.

LIGHTNING SEEDS

Jollification - Epic EHR/A/ACE
 PRODUCER: Ian Broudie
 Another part to Ian Broudie's handbook "How To Write Pop Songs For Beginners" begins with the line "better a good thief, than a bad composer." Striving for the *Perfect* pop song is a journey along strawberry fields and Lucies in the sky. *Lucky You*, a recent insert single in M&M, is the kind of pop you can satisfy the broadest group with, from the trendy glossy magazine readership to grannies.

THE MAVERICKS

What A Crying Shame - MCA C/R/ACE
 PRODUCER: Don Cook
 Buenas Noches! Put Mavericks' mainstay Raul Malo in a "lonely room" with Dwight Yoakam sideman Kostas to hold his writing hand, and ten to one you get something that is more Bakersfield than Nashville. With another outside tune smith Stan Lynch he penned the Roy Orbison-like ballad *I Should Have Been True*, potentially Chris Isaak's worst nightmare. The biggest benefit of this set is its variety of styles from the honest hillbilly of *Just A Memory* to the Western swing of *The Things You Said To Me*.

KYLIE MINOGUE

Kylie Minogue - deConstruction EHR/D/A/ACE
 PRODUCER: Brothers In Rhythm/G DeVaux/J. Harry/P. Heller/T. Farley/M. Pickering/P. Heard
 You can see the sole formats lacking in our recommendation above, are country and jazz! Furthermore the new Kylie is for all of us, even for the most prejudiced one track-minded alternative programmers. But then again these people have already adjusted their opinions once, when Johnny Cash suddenly became their hero. Minogue is restyled for the '90s, and this is as important a dance album as Janet Jackson's *Control*. Okay, reminiscent of Madonna's erotic ambience all the way through—certainly as far as the single *Confide In Me* is concerned—the overall quality is too overwhelming to keep on ranting about that. Confide in us, it's true!

SINÉAD O'CONNOR

Universal Mother - Ensign A/EHR/ACE
 PRODUCER: S. O'Connor/J. Reynolds/P. Coulter/T. Simenon
 Never looking for the easy way out, Sinéad continues to put herself to the test as well as the world around her, fans included. "I'm not a *Red Football* to be kicked around the

garden. I'm a red Christmas-tree ball. And I'm Fragile." That's exactly what she is, and very inventive as well. From a precious piano ballad it suddenly turns into a wild cossack hymn. With such portions of vulnerability coupled with creativity, her Nirvana cover *All Apologies* smells a bit too much of Tori Amos. But that's the only false note.

THE REST

Domestic Affairs - VAN/BMG R/EHR
 PRODUCER: Hans Vermeulen/Okkie Huijsdens
 "The Hague Beat City" might be no more, but for members of various '60s/'70s rock outfits blood is thicker than all the water in the Northsea. Out of a jam session set up by former Sandy Coast leader Hans Vermeulen has grown something new, which radiates no nostalgia. Karin and Arwil & Nathalie show that dramatic ballads are still best left in his able hands. The "workload" is divided accordingly, as his antipode in the band Polle Eduard (ex-Tee-Set) handles most of the rockers like *Short Avenue* and *The Road*.

SHED SEVEN



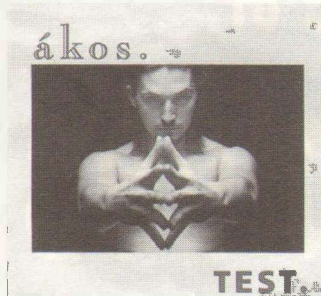
Change Giver - Polydor A/R/EHR
 PRODUCER: Jessica Corcoran
 Give change a chance! Not all UK indie bands are "whiny bastards unable to tune, let alone play a guitar." All this comes to an end with the latest wave of Brits, spearheaded by the likes of Oasis, Echobelly and the mighty Shed Seven. Raise the Union Jack for the singles *Dolphin* and *Speakeasy*, no-risk discs for continental stations as well. Still not bored after track 8, we got *Stars In Our Eyes*—a vision of frontman Rick Witter as the long-awaited pin-up shaking his ass ready to replace Morrissey.

SUB SUB

Full Fathom Five - Robs Records D/EHR
 PRODUCER: Sub Sub/Adam Fuest/Love To Infinity
 Duran Duran, Talk Talk, Medium Medium, or The The, they're so nice, they had to be named twice. And then came Sub Sub to do it just one more time, but in a dance context. Doing things double also applied to their second single *Ain't No Love (Ain't No Use)*—'70s disco in a trendy club style—which had to be re-released before it got a UK hit. Having challenged the one-hit-wonder phantom, they waited one year with its follow-up *Angel*, one of the few vocal tracks on the debut album. More soulful and song-oriented than most contenders on the home market, more creative than most Euro projects too, *Valium Jazz* is a reliable antidote to an overdose of either of these.

Singles and albums featured in New Releases are listed alphabetically. Each record is recommended for format or programme suitability. Abbreviations used include: EHR, ACE, R (Rock), D (Dance), C (Country), J (Jazz), EZ (Easy Listening), NAC (New Adult Contemporary), A (Alternative), W (World) and M (Metal). Please send your samples to Robbert Tilli/Machgiel Bakker, Music & Media, PO Box 9027, 1006 AA Amsterdam, Holland.

AKOS



TEST
 Test - White Falcon/Ariola (CD) (Hungary)
 PRODUCER: Akos
 Depeche Mode comes to mind when listening to this home-grown superstar's latest efforts. AKOS relies on a synthesizer-dominated background to sing/recite his poems and in general the vocals are way up front while the sparse accompaniment provides the perfect counterbalance. Tracks like the English-sung *Swimming (I Dive Into You)* and the title track are good examples of this. Contact **Zoltan Foldes** at tel: (+36) 1.169 9570; fax: 1.140 1374.

NAKIS

Swing To The Rhythm Of Love - Private Life (Belgium)
 PRODUCER: Magri F.
 Get ready for a slice of Eurodance

which has all the characteristics of the genre, yet manages to set itself apart by inserting more BPM's than most comparable material. You also won't hear the male rap. Furthermore it boasts a slightly ambient feel, which underlines its uniqueness. Contact **Nathalie Flohr** at tel: (+32) 2.267 3847; fax: 2.267 2077.

POVERTY STINKS

Hello Sister - Poko (CD) (Finland)
 PRODUCER: T.T. Oksalo
 It's pure, melodic pop fortified with a well-balanced twin guitar attack. Another forte are the vocal harmonies, and with these two assets combined, you can expect some songs to really shine. Some of the real beauties are *Wonder House*, also available as a single, *Don't Turn Away* and *Please Mister Fortune Teller*. Contact **Manki Pettinen** at tel: (+358) 31.212 0500; fax: 31.214 3968.

RAW NOVEMBRE

Disturbed - Agressive (CD) (Ireland)
 PRODUCER: Raw Novembre
 Dark and moody clouds may appear when you first hear this postpunk four-piece's album, as they cover the middleground be-

tween Therapy? and Killing Joke. The combination of the flag waving power of the former and the weird twists of the latter work especially well in the cases of *Birthday Tapes*, *Violence* and *All The Animals*. Contact **Joe Kelly** at tel: (+353) 44.41 829; fax: 44.42 755.

SNAFU & ROCKERS REVENGE

Walking On Sunshine - Ripe (UK)
 PRODUCER: Snafu/D Swing
 This excellent reworking of the **Eddy Grant** classic by the Mancunian twosome has everything required to succeed on all fronts. The two manage to remain respectful to Grant's original without bluntly copying it. On display is a bewildering array of remixes, ranging from a capella to Hi-NRG to dub, assuring something in there for everybody. Contact **Andrew Steven** at tel: (+44) 21.963 4455; fax: (+44) 21.693 4466.

TEMPEST

Dragonfire - Gear Monger (CD) (Canada)
 PRODUCER: John Punter
 By combining '70s progressive rock with metal, the Tempest trio has not only succeeded in gaining a sizable local audience but attracted a producer of renown as

well. This led to a blistering six-song album, which should appeal to most rock aficionados, ranging from straight rockers to the ones into the more sophisticated stuff. Contact **Lori Spencer** at tel: (+1) 905.669 7026; fax: 905.669 5158.

UPFRONT

Upfront - Deshima (Germany)
 PRODUCER: Stefan Trinkl
 From the onset these rockers make it abundantly clear why they were asked to open for Biohazard on their 1993 tour. With this track they preview their upcoming album due this autumn a commendable way. Contact **Hans**

Derer at tel: (+49) 711.967 8011/13; fax: 711.967 8091.

VERSTÖRTE KIDS

Maoh Forte - Langstrumpf (CD) (Germany)
 PRODUCER: Shelka/Verstörte Kids
 Providing fast and furious hardcore is the main ambition of this band, although they manage to keep their sense of melody. Things are further enlivened by introducing outside elements such as schlager and folk in the case of *Ein Verstörter Mehr*. Don't miss their version of *Walk On The Wild Side*. Contact **Peter Lohmann** at tel: (+49) 2962.4746; fax: 2962.4623.

DJ's Delite - Thierry Catherine

Thierry Catherine, head of music at **Couleur 3/Lausanne**—a rock/alternative station which covers the French speaking areas of Switzerland—is himself bewildered by the amount of records he really likes. "There are just so many of them now that the list goes on forever. On the rap front I particularly like **Body Count's Born Dead (Virgin)**. In the rock arena, albums like the **Rolling Stones' Voodoo Lounge** and **Neil Young's Sleep With Angels** are among the finest released this year by established

artists. **Ian McNabb's Head Like A Rock (This Way Up)** album, on the newcomer's side, is one of the finest I've heard. Also worth mentioning is **Stoned And Dethroned** by the **Jesus And Mary Chain**. A while ago we started to play tracks from **G. Love & Special Sauce's** debut album *G. Love (Okeh)* and now everybody else is doing so as well. We are also seeing a sharply increasing interest in techno artists like **Westbam** and **Marusha** (both on **Low Spirit/Motor**) in the German speaking areas."

Records mentioned in Music Market Place are by acts signed to independent labels for which license and/or publishing rights are available, except as noted. Please send your samples to Raúl Cairo, Music & Media, PO Box 9027, 1006 AA Amsterdam, Holland.

Breakin' & Entering

With the Hot 100's top 3 remaining static we first take a look at this week's number 4 artist, **Sannia Charlotte Carlson**, who is the chart's Sales Breaker. If the name sounds unfamiliar, try **Whigfield**. Her single *Saturday Night (X-Energy)*—already a modest Eurochart hit earlier this year (peak 58, the Spanish #1 for eight consecutive weeks)—jumps a massive 29 places to number 4.

The Danish born, Italian resident's single was written by two Italians, one of which, **Alfredo Pignagnoli**, co-authored **Spagna's '87 Eurochart hit Call Me** (peak 32). After earning the status of smash hit in Spain, Carlson's single crossed over to Holland, Belgium (51), Denmark (5), Germany (9), Ireland (3) and Switzerland (13). Giving it just that little bit extra, however, is its UK number 1 debut this week, earning itself the unquestionably prestigious title of being the first artist, male or female, in the UK chart's 42-year history to enter through the skylight with a debut single.

Meanwhile, her second single *Another Day* has peaked at number 6 in Spain, entered and left the Dutch chart and is currently at number 15 in Denmark.

On to this week's highest new singles entry. In its original version a **Billboard Hot 100 number 1** hit 13 years ago, August 11 '81 to be precise, it now threatens the top of the Eurochart Hot 100 (number 9)

as well as climbing to number 3 in America. The song in question is the **Lionel Richie** composition *Endless Love*. Originally released as the love-theme to the movie of the same name and sung by **Richie and Diana Ross** it is now delivered to us in a **Luther Vandross & Mariah Carey** rendition (Epic) and taken from Vandross' covers-only album *Songs*.

Second highest entry this week bodes a welcome return to the Eurochart by those masters of indie guitar-twang, **R.E.M.** (Warner Brothers). Their single *What's The Frequency, Kenneth?* (I don't know, but the rotation's heavy, Mike) marks their 14th Eurochart entry to date. Here they are in order of entry:

- *Orange Crush* '89 peak 87
- *Losing My Religion* '91 peak 14 (37 wks)
- *Shiny Happy People* '91 peak 16 (33 wks)
- *Near Wild Heaven* '91 peak 40
- *The One I Love* '91 peak 52 (on the I.R.S.label)
- *Radio Song* '91 peak 53
- *It's The End Of The World As We Know It (I.R.S.)* '91 peak 99
- *Drive* '92 peak 20
- *Man On The Moon* '92 peak 56
- *The Sidewinder Sleeps Tonite* '93 peak 41
- *Everybody Hurts* '93 peak 22
- *Nightswimming* '93 peak 61
- *Find The River* '93 peak 100

Mark Sperwer

EUROCHART

EUROCHART HOT 100 SINGLES

(Meet) The Flintstones	21	Johnny Techno Ska	72
Öppna Din Dörr	48	Know By Now	86
7 Seconds	2	La Cucumarcha	32
Acid Folk	52	La Solitudine	95
Atomic (Remix)	70	Let's Get Ready To Rumble	96
Away From Home	77	LetItGo	41
Böörri Böörri Vogts	93	Liar	92
Baby I Love Your Way	11	Loops & Ting-Remixes	99
Black Betty	26	Love Here I Come (remix)	84
Black Hole Sun	43	Love Is All Around	1
Blame It On Me	74	Love Song	39
Can You Feel The Love Tonight	37	Mangez-Moi!	16
Combin De Murs...	94	Mmm Mmm Mmm Mmm	29
Compliments On Your Kiss	27	No Good (Start The Dance)	15
Confide In Me	12	No More (I Can't Stand It)	67
Cotton Eye Joe	14	Papadoo	79
Crazy For You	33	Parklife	68
Der Berg Ruft	73	Point Of No Return	75
Do You Wanna Get Funky	83	Regulate	8
Don't Turn Around	87	Right Beside You	45
Dreamer	80	Riverdance	81
Dreams	78	Rollercoaster	63
Dreams (Will Come Alive)	28	Run Away	58
Dromen Zijn Bedrog	69	Saturday Night	4
Eighteen Strings	55	Save My Soul	76
Eins, Zwei, Polizei	5	Searching	44
Elegantly American	89	Shine	31
Endless Love	9	Someone To Love	90
Everybody	25	Somewhere Over The Rainbow	54
Everybody Gonfi Gon	19	Stay (I Missed You)	50
Feel The Heat Of The Night	35	Summer In The City	66
Find Me (Odyssey To Anyoona)	56	Swamp Thing	6
Fireworks	61	Sweet Dreams	40
Gam Gam	85	The Most Beautiful Girl...	100
Games People Play	30	The Power Of Love	46
Give Me Fire	(on the I.R.S.label)	The Real Thing	82
Go On Move	49	The Rhythm Of The Night	7
Guaglione	71	The Summer Is Magic	36
Hemelsblauw	60	Think About The Way	20
Hey Now	34	Trouble	47
Hey Süsster	62	Unbearable	97
I Can See Clearly Now	59	Unity Mix No. 4	88
I Like To Move It	23	Veni, Vidi, Vici	64
I Show You Secrets	18	Warriors	91
I Swear	3	Welcome To Tomorrow	17
I'll Make Love To You	10	What's The Frequency, Kenneth?	24
In The Middle Of The Night	51	What's Up	57
Incredible	38	Without You	22
Inside	13	Yesterday, When I Was Mad	42
Jessie	65	You Don't Love Me (No, No)	53

EUROPEAN TOP 100 ALBUMS

2 Unlimited	29	Laura Pausini	38
Ace Of Base	15	Lisa Ekdahl	62
Adriano Celentano	48	Machine Head	82
Aerosmith	26	Manic Street Preachers	91
Alain Souchon	66	Mariah Carey	3
All-4-One	19	Marusha	75
Ana Belen & Victor Manuel	39	Masterboy	63
Bad Religion	17	MC Solaar	69
Beastie Boys	47	Miguel Bose	81
Big Mountain	59	Mocedades	97
Billy Joel	89	Neil Young	11
Billy Ze Kick Et Les Gamins	45	Nirvana	86
Blur	27	Nirvana	93
Bodycount	16	Nockalm Quintett	74
Bodycount	96	Nordman	73
Brand New Heavies	52	Oasis	12
Bryan Adams	50	Patent Ochsner	55
Bryan Adams	49	Patrick Bruel	65
Bryan Ferry	33	Peter Gabriel	9
Carlos Vives	90	Pink Floyd	5
Carreras/Domingo/Pavarotti/Mehta 1	88	Pink Floyd	88
Carreras/Domingo/Pavarotti/Mehta 41	95	Pink Floyd	95
Celine Dion	77	Prince	8
Chaka Demus & Pliers	76	Public Enemy	25
Crash Test Dummies	6	Pur	80
Cyndi Lauper	18	Rage Against The Machine	32
Diana Ross	79	Randy Crawford	78
Dinosaur Jr	85	Renato Zero	36
Elvis Presley	30	Roger Taylor	84
Eternal	44	Rolling Stones	7
Francis Cabrel	21	Roxette	24
Gipsy Kings	10	Ruth Jacott	92
Gun	53	Seal	57
Hante Boel	40	Shed Seven	72
Helloween	94	Soundgarden	23
Herbert Von Karajan	61	Soundtrack - The Crow	22
Hubert Von Goisern/Alpinkatzen	100	Status Quo	54
Inner Circle	60	Sugar	34
James Levine & June Anderson	98	Take That	70
Jimi Hendrix	68	The Eagles	31
Joan Manuel Serrat	35	The Prodigy	14
Joaquin Sabina	71	Tina Turner	58
Joe Cocker	4	UB40	87
Johnny Cash	83	Warren G	37
Joshua Kadison	46	Westernhagen	13
Jovanotti	56	Wet Wet Wet	2
Juan Luis Guerra	67	Whitesnake	51
Julio Iglesias	28	Youssou N'Dour	20
Kastelruther Spatzen	99	Züri West	64
Laura Pausini	43	Zillertaler Schürzenjäger	42

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TOWN**

"Verblüffend witzig gemacht ."
(BR 3, Jim Sampson)

**"Schu-Schu-Sugar-süß. Gefällt mir
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(Radio Emscher-Lippe, Achim Bleul)

"Schöner Country-Crossover"
(Antenne Bayern, Uli Pioch)

"Bitte mehr !!!"
(Radio Regional Heilbronn, Klaus Höflinger)

Der Song ist ein Klassiker ... gute Idee."
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21.9. "Vivasion" VIVA
22.9. "DAS" N3
15.10. "Up'n Swutsch" RB
30.10. "TOPP 6" MDR

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EUROCHART HOT 100 SINGLES

THIS WEEK LAST WEEK WKS on CHART	ARTIST TITLE - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHART	ARTIST TITLE - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHART	ARTIST TITLE - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED
1 1 18	Love Is All Around Wet Wet Wet - Precious Organization (PolyGram)	A.B.DK.SF.FD.IRE.NL.N.S.CH.UK	34	Hey Now (Girl's Just Want To Have Fun) Cyndi Lauper - Epic (Sony/EMI)	DK.SF.UK	68	Parklife Blur - Food (MCA)	IRE.UK
2 2 14	7 Seconds Yousouf N'Dour feat. Neneh Cherry - Columbia (EMI/Pratik)	A.B.DK.SF.FD.IRE.NL.N.S.CH.UK	35	Feel The Heat Of The Night Masterboy - Polydor (Michaelsen/Warner Chappell)	A.D.S.CH	69	Dromen Zijn Bedrog Marco Borsato - Polydor (PolyGram/EMI/TBM)	NL
3 3 14	I Swear All-4-One - Blitz/Atlantic (MCA)	A.B.DK.FD.IRE.NL.N.S.CH.UK	36	The Summer Is Magic Playhitty - Wicked & Wild (Not Listed)	A.B.FD.I.CH	70	Atomic (Remix) Blondie - Chrysalis (Chrysalis)	IRE.UK
☆☆☆☆☆ SALES BREAKER ☆☆☆☆☆			37	Can You Feel The Love Tonight Elton John - Mercury (Campbell Connolly)	B.DK.D.IRE.I.NL.S.CH	71	Guaglione Perez 'Prez' Prado - RCA (Eton Music)	IRE
4 33 5	Saturday Night Whigfield - X-Energy (Energy Production)	B.DK.D.IRE.CH.UK	38	Incredible M-Beat feat. General Levy - Renk (Westbury/Arts/EMI)	UK	72	Johnny Techno Ska Paco Pil - Max Music (Max Music)	E
5 4 17	Eins, Zwei, Polizei Mo-Do - plaStika (Camaleonte)	A.B.FD.NL.E.CH	39	Love Song Mark 'Oh' - Urban/Motor (How's That/Amati)	D	73	Der Berg Ruft K 2 - Koch (Koch/La Strada/BMG)	D
6 5 16	Swamp Thing The Grid - Deconstruction (M62/BMG)	A.B.DK.SF.D.IRE.NL.N.S.CH.UK	40	Sweet Dreams La Bouche - Far Music (Warner Chappell)	FD.I	74	Blame It On Me D:Ream - Magnet (EMI)	IRE.UK
7 6 33	The Rhythm Of The Night Corona - DWA (Extravaganza)	A.DK.FD.IRE.CH.UK	41	LetItGo Prince - Warner Brothers (Warner Chappell)	A.B.FD.IRE.NL.CH.UK	75	Point Of No Return Century - EMI (EMI)	SF.D.I
8 7 9	Regulate Warren G. & Nate Dogg - Death Row/Interscope (Suge/Warren G)	B.DK.D.IRE.NL.S.CH.UK	42	Yesterday, When I Was Mad Pet Shop Boys - Parlophone (EMI/Cage)	B.SF.IRE.UK	76	Save My Soul Decadance - Metrovinyl (EAMS)	A
9	Endless Love Luther Vandross & Mariah Carey - Epic (Warner Chappell)	B.DK.IRE.I.NL.UK	43	Black Hole Sun Soundgarden - A&M (MCA)	B.DK.D.IRE.S.UK	77	Away From Home Dr. Alban - Cheiron (Dr. Songs - Cheiron Songs)	A.DK.D.E
10 10 3	I'll Make Love To You Boyz II Men - Motown (Sony/ECAF)	B.DK.D.IRE.NL.S.CH.UK	44	Searching China Black - Wild Card (Windswept Pacific)	IRE.UK	78	Dreams Quench - NN'B (Copyright Control)	F
11 8 16	Baby I Love Your Way Big Mountain - Giant (Rondor)	A.B.DK.FD.NL.E.S.CH	45	Right Beside You Sophie B.Hawkins - Columbia (EMI/Night Rainbow/Broken Plate)	D.UK	79	Papadoo La Famille - Une Musique (Distance Productions)	B.F
12 9 2	Confide In Me Kylie Minogue - Deconstruction (BMG/MCA)	B.SF.IRE.UK	46	The Power Of Love Celine Dion - Epic/Columbia (EMI)	F	80	Dreamer Livin' Joy - Undiscovered/MCA (MCA)	UK
13 15 20	Inside Stiltskin - White Water/Virgin (Water)	A.B.DK.FD.I.S.CH	47	Trouble Shampoo - Food (Island)	B.IRE.NL.UK	81	Riverdance Bill Whelan - Mother (PolyGram)	IRE
14 16 4	Cotton Eye Joe Rednex - Jive (Zomba)	B.NL.S	48	Öppna Din Dörr Tommy Nilsson - Alpha (BMG)	S	82	The Real Thing 2 Unlimited - Byte (MCA)	F.CH
15 11 17	No Good (Start The Dance) The Prodigy - XL (EMI)	A.B.DK.D.NL.S.CH	49	Go On Move Reel 2 Real feat. The Mad Stuntman - Positiva (Strictly Rhythm/Mega Platinum)	B.FD.S.CH	83	Do You Wanna Get Funky C&C Music Factory - Columbia (Screen Gems/EMI/Nice N Smooth)	B.SF.FD.NL
16 17 10	Mangez-Moi! Billy Ze Kick Et Les Gamins En Folie - Shaman (PolyGram)	B.F	50	Stay (I Missed You) Lisa Loeb & Nine Stories - RCA (Furious Rose)	D.IRE.UK	84	Love Here I Come (remix) Bad Boys Inc. - A&M (Kastlekat/WC/EMI/Chrysalis)	UK
17 32 3	Welcome To Tomorrow Snap - Logic (Hanseatic/WC)	B.DK.SF.D.I.NL.CH.UK	51	In The Middle Of The Night Magic Affair - Electrola (Nosferatu)	A.D.S	85	Gam Gam Mario Pilato - Volumex (Dancework)	I
18 26 8	I Show You Secrets Pharao - Dance Pool (Copyright Control)	A.SF.D.CH	52	Acid Folk Perplexer - Motor (Upright/Lina Music)	A.D.CH	86	Know By Now Robert Palmer - EMI (Mulino)	UK
19 19 11	Everybody Gonfi Gon Two Cowboys - ffrredom (3 Beat/Peer Music)	A.DK.SF.IRE.NL.S.CH.UK	53	You Don't Love Me (No, No, No) Dawn Penn - Big Beat/Atlantic (Warner Chappell)	A.B.FD.I.CH	87	Don't Turn Around Ace Of Base - Mega/Metronome (Megasong)	FD
20 22 20	Think About The Way Ice MC - DWA (Extravaganza)	B.DK.SF.FD.IRE.I.NL.E.S	54	Somewhere Over The Rainbow Marusha - Low Spirit/Urban (EMI)	NL.E.CH	88	Unity Mix No. 4 Unity Mixers - Indisc (Mediatronic/Disket)	B.CH
21 13 11	(Meet) The Flintstones BC-52's - MCA (EMI)	A.B.DK.D.I.E.S.CH.UK	55	Eighteen Strings Tinman - frr (EMI)	DK.IRE.NL.UK	89	Elegantly American: One Night In Heaven/Moving On Up M-People - Deconstruction (BMG/EMI)	UK
22 21 31	Without You Mariah Carey - Columbia (Apple)	B.DK.FD.S.CH	56	Find Me (Odyssey To Anyoona) Jam & Spoon - Dance Pool (Allstar/Subliminal/Get Into Magic)	FD.I.CH	90	Someone To Love Sean Maguire - Parlophone (Famous/WC/EMI)	UK
23 20 32	I Like To Move It Reel 2 Real feat. The Mad Stuntman - Positiva (Strictly Rhythm/Mega Platinum)	F	57	What's Up DJ Miko - Dig It (Famous/WC)	IRE.UK	91	Warriors Aswad - Bubblin' (Island/EMI/BMG/CC)	UK
24	What's The Frequency, Kenneth? R.E.M. - Warner Brothers (Warner Chappell)	B.SF.IRE.UK	58	Run Away M.C. Sar & The Real McCoy - Hansa (Maximum Music)	A.D.S.CH	92	Liar Rollins Band - Imago (BMG)	IRE.NL.UK
25 14 13	Everybody D.J. BoBo - Fresh (Fresh/EAMS)	D.NL.CH	59	I Can See Clearly Now Jimmy Cliff - Chaos/Columbia (Rondor)	B.F	93	Böörti Böörti Vogts Stefan Raab & Die Bekloppten - Edel (Seegang Music/Roof Groove Music)	D
26 29 13	Black Betty Ram Jam - Versailles (Folkways Music)	B.F	60	Hemelsblauw Will Tura - Topkapi (Kluver)	B	94	Cambien De Murs... Patrick Bruel - RCA (Not Listed)	B.F
27 12 8	Compliments On Your Kiss Red Dragon with Bryan & Tony Gold - Mango (Ixtat)	IRE.UK	61	Fireworks Roxette - EMI (EMI)	B.SF.NL.UK	95	La Solitudine Laura Pausini - CGD (Warner Chappell)	F
28 30 13	Dreams (Will Come Alive) 2 Brothers On The 4th Floor - Lowland (Warner Basart)	B.DK.SF.D.I.NL.S	62	Hey Süßer Lucilectric - Sing Sing (Glueck/Son Of Sing Sing)	A.D.CH	96	Let's Get Ready To Rumble P.J. & Duncan - XSrhythm/Telstar (Graham)	IRE.UK
29 23 22	Mmm Mmm Mmm Mmm Crash Test Dummies - Arista (Island)	A.B.DK.FD.N.S.CH	63	Rollercoaster The Grid - Deconstruction (M62/BMG)	IRE.UK	97	Unbearable The Wonder Stuff - Polydor (PolyGram)	UK
30 24 12	Games People Play Inner Circle - WEA (BMG)	A.B.DK.D.IRE.NL.S.CH.UK	64	Veni, Vidi, Vici Imperio - Echo (EAMS)	A	98	Give Me Fire Good Shape - Dino (Mouse Music)	B
31 28 14	Shine Aswad - Bubblin' (Island/Gang Forward/Hit & Run)	A.B.FD.NL.S.UK	65	Jessie Joshua Kadison - SBK (Joshuasongs/Seymour Glass/EMI)	A.DK.D.CH	99	Loops & Ting-Remixes Jens - Max Music (Alster Musik)	E
32 27 8	La Cucumarcha TNN - Dance Street (I & Ear Music/Discoton)	B.D.NL	66	Summer In The City Joe Cocker - Capitol (Hudson Bay)	B.FD.CH	100	The Most Beautiful Girl In The World The Symbol - NPG (Controversy)	FD.CH
33 18 13	Crazy For You Let Loose - Mercury (Warner Chappell)	IRE.UK	67	No More (I Can't Stand It) Maxx - Blow Up (Maximum Music)	F.IRE.UK			

☆☆☆☆☆ SALES BREAKER ☆☆☆☆☆ indicates the single registering the biggest increase in chart points.

The Eurochart Hot 100 Singles is compiled by BPI Communications BV and based on the following national singles sales charts: CIN (UK); Bundesverband Der Phonographischen Wirtschaft/Media Control (Germany); SNEP/UPFI (France); Musica E Dischi/Mario De Luigi (Italy); Stichting Mega Top 50 (Holland); SABAM/IFPI (Belgium); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/TVE (Spain); YLE 2 Radiomafia/IFPI (Finland); IFPI (Ireland); UNEVA (Portugal); Austria Top 30 (Austria); Media Control/ Musikmarkt (Switzerland). © BPI Communications BV - All rights reserved. ® Hot 100 is a trademark of BPI Communications LP. used with permission.

EUROPEAN TOP 100 ALBUMS

THIS WEEK LAST WEEK WKS on CHART	ARTIST TITLE - ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHART	ARTIST TITLE - ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHART	ARTIST TITLE - ORIGINAL LABEL	COUNTRIES CHARTED
<p>☆☆☆☆☆ SALES BREAKER ☆☆☆☆☆</p>								
1	6 2 Carreras/Domingo/Pavarotti/Mehta Three Tenors In Concert '94 - Teldec	A.B.DK.SF.FD.IRE.I.NL.P.E.S.CH.UK	34	Sugar File Under Easy Listening - Creation	UK	68	62 6 Jimi Hendrix Woodstock - Polydor	A.B.F.D.NL.CH
2	1 10 Wet Wet Wet End Of Part One - Their Greatest Hits - Precious Organization	A.B.DK.SF.FD.IRE.I.NL.N.S.CH.UK	35	Joan Manuel Serrat Nadie Es Perfecto - Ariola	E	69	72 16 MC Solaar Prose Combat - Polydor	B.F
3	3 52 Mariah Carey Music Box - Columbia ▲5	A.B.DK.SF.FD.IRE.I.NL.P.E.S.CH.UK	36	Renato Zero L'Imperfetto - Fonopoli	I	70	53 46 Take That Everything Changes - RCA ▲2	D.NL.UK
4	65 2 Joe Cocker Have A Little Faith - Capitol	A.B.DK.SF.FD.IRE.I.NL.N.CH.UK	37	Warren G Regulate...G Funk Era - Violator	DK.D.NL.S	71	73 12 Joaquin Sabina Esta Boca Es Mia - Ariola	E
5	2 24 Pink Floyd The Division Bell - EMI ▲	A.B.DK.FD.IRE.I.NL.N.E.S.CH.UK	38	Laura Pausini Laura Pausini - CGD ●	B.NL.E	72	Shed Seven Change Giver - Polydor	UK
6	9 20 Crash Test Dummies God Shuffled His Feet - Arista ▲	A.B.DK.SF.FD.IRE.I.NL.N.P.E.S.CH.UK	39	Ana Belen & Victor Manuel Mucho Mas Que Dos - Ariola	E	73	57 19 Nordman Nordman - Sonet	S
7	4 9 Rolling Stones Voodoo Lounge - Virgin	A.B.DK.SF.FD.I.NL.E.S.CH.UK	40	Hanne Boel Misty Paradise - EMI-Medley	DK.N	74	Nockalm Quintett Und Uber Rhodos Küss Ich Dich - Koch	A
8	5 4 Prince Come - Warner Brothers	A.B.DK.SF.FD.IRE.I.NL.P.E.S.CH.UK	41	Carreras/Domingo/Pavarotti/Mehta Three Tenors In Concert - Decca	B.DK.D.NL	75	60 14 Marusha Raveland - Low Spirit/Urban	D.NL.CH
9	14 2 Peter Gabriel Secret World Live - Realworld/Virgin	B.DK.FD.IRE.I.NL.P.S.CH.UK	42	Zillertaler Schürzenjäger Glory-Hallelujah - Tyrolis	A.D	76	63 6 Chaka Demus & Pliers Tease Me - Mango	F
10	8 10 Gipsy Kings Greatest Hits - Columbia ●	A.B.DK.D.IRE.I.NL.E.CH	43	Laura Pausini Laura - CGD	B.SF.I.NL.CH	77	81 8 Celine Dion The Colour Of My Love - Epic/Columbia	F
11	7 4 Neil Young Sleeps With Angels - Reprise	A.B.DK.SF.FD.IRE.I.NL.N.P.E.S.CH.UK	44	Eternal Always & Forever - EMI	UK	78	56 3 Randy Crawford The Very Best Of... - Dino	IRE.UK
12	10 2 Oasis Definitely Maybe - Creation/Sony	F.IRE.S.UK	45	Billy Ze Kick Et Les Gamins En Folie Billy Ze Kick Et Les Gamins En Folie - Shaman	F	79	Diana Ross One Woman - The Ultimate Collection - EMI	UK
13	12 2 Westernhagen Affentheater - WEA	D	46	Joshua Kadison Painted Desert Serenade - SBK	A.DK.D.NL.CH	80	88 54 Pur Seiltänzertraum - Intercord	D
14	11 10 The Prodigy Music For The Jilted Generation - XL	A.B.DK.SF.FD.IRE.NL.S.CH.UK	47	Beastie Boys Ill Communication - Capitol	A.DK.D.IRE.NL.S.CH	81	Miguel Bose Bajo El Signo De Caín - WEA	I
15	13 86 Ace Of Base Happy Nation - Mega/Metronome ▲2	B.FD.NL.PE	48	Adriano Celentano Quel Punto - Clan	I	82	Machine Head Burn My Eyes - Roadrunner	A.D.NL
16	84 2 Bodycount Born Dead - Virgin	A.B.DK.D.IRE.NL.CH.UK	49	Bryan Adams So Far, So Good - A&M ▲3	B.DK.D.NL.E.CH	83	78 4 Johnny Cash The Man In Black - Columbia	IRE.UK
17	32 3 Bad Religion Stranger Than Fiction - Drgnet	SF.FD.S	50	Bryan Adams Live! Live! Live! - A&M	A.B.FD.NL.CH	84	Roger Taylor Happiness? - Parlophone	UK
18	21 3 Cyndi Lauper Twelve Deadly Cyns...And Then Some - Epic	B.DK.D.IRE.UK	51	Whitesnake Greatest Hits - EMI	SF.D.S.CH.UK	85	68 2 Dinosaur Jr Without A Sound - Blanco Y Negro	NL.S.UK
19	15 9 All-4-One All-4-One - Blitz/Atlantic	A.DK.D.NL.E.S.CH	52	Brand New Heavies Brother Sister - frr	NL.UK	86	55 22 Nirvana Nevermind - DGC/MCA ●	DK.IRE.NL.S.UK
20	17 13 Youssou N'Dour The Guide (Wommat) - Columbia	A.B.SF.FD.I.NL.P.CH	53	Gun Swagger - A&M	DK.SF.D.E.S.CH.UK	87	UB40 The Best Of UB40 - Volume 1 - Virgin	UK
21	19 16 Francis Cabrel Samedi Soir Sur La Terre - Columbia ●	B.F	54	Status Quo Thirsty Work - Polydor	DK.D.NL.S.CH.UK	88	96 2 Pink Floyd Wish You Were Here - EMI	DK.D.S
22	16 6 Soundtrack - The Crow The Crow - Atlantic	A.B.FD.IRE.CH	55	Patent Ochsner Gmüess - Ariola	CH	89	77 9 Billy Joel Greatest Hits Vol.1 & 2 - Columbia ●	DK.N
23	20 27 Soundgarden Superunknown - A&M	B.DK.SF.FD.IRE.NL.S.UK	56	Jovanotti Lorenzo 1994 - Soleluna/Mercury	D,I	90	Carlos Vives Clasicos De La Provincia - Phonogram	E
24	23 22 Roxette Crash! Boom! Bang! - EMI ▲	A.DK.SF.D.NL.E.S.CH	57	Seal Seal II - ZTT	DK.D.IRE.NL.CH.UK	91	30 2 Manic Street Preachers The Holy Bible - Epic	UK
25	28 3 Public Enemy Muse Sick-N-Hour Mess Age - Def Jam/Island	DK.SF.FD.IRE.NL.S.CH.UK	58	Tina Turner Simply The Best - Capitol	UK	92	82 5 Ruth Jacott Hou Me Vast - Dino	NL
26	18 71 Aerosmith Get A Grip - Geffen/MCA	A.B.DK.D.IRE.NL.P.E.CH	59	Big Mountain Unity - Giant	A.SF.D.NL.E.CH	93	76 22 Nirvana In Utero - Geffen/MCA	DK.F.IRE.NL
27	25 20 Blur Parklife - Food	IRE.UK	60	Inner Circle Reggae Dancer - WEA	A.SF.D.NL.S.CH	94	91 2 Helloween Master Of The Rings - Raw Power	DK.SF.D.S
28	26 17 Julio Iglesias Crazy - Columbia ●	NL.N.E.UK	61	Herbert Von Karajan Les Plus Beaux Adagios - Deutsche Grammophon	E	95	94 2 Pink Floyd The Dark Side Of The Moon - EMI	D.S
29	24 14 2 Unlimited Real Things - Byte	A.B.SF.FD.NL.E.CH	62	Lisa Ekdahl Lisa Ekdahl - EMI	DK.N.S	96	Bodycount Bodycount - Virgin	D
30	31 2 Elvis Presley The Essential Collection - RCA	IRE.UK	63	Masterboy Different Dreams - Polydor	D.CH	97	95 12 Mocedades Antologia - Epic	E
31	22 10 The Eagles The Very Best Of... - Elektra	DK.SF.D.IRE.NL.E.CH.UK	64	Züri West Züri West - Weltrekords	CH	98	75 7 James Levine & June Anderson Carmina Burana - Deutsche Grammophon	F
32	29 14 Rage Against The Machine Rage Against The Machine - Epic ●	B.DK.FD.IRE.NL.S	65	Patrick Bruel Bruel - RCA	F	99	Kastelruther Spatzen Atlantis Der Berge - Koch International	A.D
33	Bryan Ferry Mamouna - Virgin	B.DK.D.IRE.N.S.UK	66	Alain Souchon C'Est Déjà Ça - Virgin	B.F	100	Hubert Von Goisern & Die Alpinkatzen OmUndUntn - Ariola	D
			67	Juan Luis Guerra Fogaraté - Karen/BMG	NL.E			

☆☆☆☆☆ SALES BREAKER ☆☆☆☆☆ indicates the album registering the biggest increase in chart points.
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 ● recognition of pan-European sales of 500,000 units ▲ recognition of sales of 1 million units, with multi-million sellers indicated by a numeral following the symbol.

UNITED KINGDOM

TW	LW	Singles	
1	NE	Whigfield - Saturday Night	(London)
2	1	Wet Wet Wet - Love Is All Around	(Mercury)
3	NE	Luther Vandross & Mariah Carey - Endless Love	(Epic)
4	2	Kylie Minogue - Confide In Me	(Deconstruction)
5	9	Corona - The Rhythm Of The Night	(WEA)
6	5	Boyz II Men - I'll Make Love To You	(Polydor)
7	3	Youssou N'Dour/Neneh Cherry - 7 Seconds	(Columbia)
8	4	Red Dragon/Bryan/T.Gold - Compliments On Your Kiss	(Island)
9	NE	R.E.M. - What's The Frequency, Kenneth?	(Warner)
10	11	M-Beat feat. General Levy - Incredible	(Renk)

TW	LW	Albums	
1	2	Carreras/Domingo/Pavarotti/Mehta - In Concert '94	(WEA)
2	1	Oasis - Definitely Maybe	(Creation)
3	3	Wet Wet Wet - End Of Part One	(Mercury)
4	4	Cyndi Lauper - Twelve Deadly Cyns	(Epic)
5	5	Blur - Parklife	(Food)
6	7	Elvis Presley - The Essential Collection	(RCA)
7	NE	Sugar - File Under Easy Listening	(Creation)
8	8	Eternal - Always & Forever	(EMI)
9	NE	Joe Cocker - Have A Little Faith	(EMI)
10	11	The Prodigy - Music For The Jilted Generation	(XL)

SPAIN

TW	LW	Singles	
1	1	Paco Pil - Johnny Techno Ska	(Max)
2	2	Big Mountain - Baby I Love Your Way	(BMG Ariola)
3	6	Mo-Do - Eins, Zwei, Polizei	(Blanco Y Negro)
4	3	Jens - Loops & Ting-Remixes	(Max)
5	5	Marusha - Somewhere Over The Rainbow	(Polydor)
6	7	Status - Break The Silence	(Max)
7	8	Dr. Alban - Away From Home	(BMG Ariola)
8	4	Beer's Song - Hey Baby	(Ginger)
9	14	Bandida feat. Piro-pa - I Drove All Nite	(Max)
10	9	Ice MC - Think About The Way	(Blanco Y Negro)

TW	LW	Albums	
1	13	Carreras/Domingo/Pavarotti/Mehta - In Concert '94	(Warner)
2	NE	Joan Manuel Serrat - Nadie Es Perfecto	(BMG Ariola)
3	2	A.Belen/V.Manuel - Mucho Mas Que Dos	(BMG Ariola)
4	1	Laura Pausini - Laura Pausini	(DRO)
5	3	H.Von Karajan - Les Plus Beaux Adagios	(PolyGram)
6	6	Joaquin Sabina - Esta Boca Es Mia	(BMG Ariola)
7	4	Juan Luis Guerra - Fogaraté	(BMG Ariola)
8	5	Mariah Carey - Music Box	(Sony)
9	12	Carlos Vives - Clasicas De La Provincia	(Phonogram)
10	8	Rolling Stones - Voodoo Lounge	(Virgin)

DENMARK

TW	LW	Singles	
1	1	Wet Wet Wet - Love Is All Around	(PolyGram)
2	2	All-4-One - I Swear	(Warner)
3	3	The Grid - Swamp Thing	(BMG Ariola)
4	5	Yousou N'Daur/Neneh Cherry - 7 Seconds	(Sony)
5	6	Whigfield - Saturday Night	(Scandinavian)
6	8	Two Cowboys - Everybody Gonfi Gon	(PolyGram)
7	7	Big Mountain - Baby I Love Your Way	(BMG Ariola)
8	4	Run 4 Fun - Please Don't Talk To Jessica	(Streetdance)
9	NE	Thomas Helmig - Gotta Get Away From You	(BMG Ariola)
10	15	Corona - The Rhythm Of The Night	(Pladecompagniet)

TW	LW	Albums	
1	1	Wet Wet Wet - End Of Part One	(PolyGram)
2	2	Hanne Boel - Misty Paradise	(EMI-Medley)
3	14	Carreras/Domingo/Pavarotti/Mehta - In Concert '94	(Warner)
4	5	Dizzy Mizz Lizzy - Dizzy Mizz Lizzy	(EMI-Medley)
5	13	Crash Test Dummies - God Shuffled His Feet	(BMG)
6	10	Kim Larsen - Hvem Kan Sige Nej Til En Engel	(EMI-Medley)
7	9	Nice Little Penguins - Flying	(Replay)
8	68	Gipsy Kings - Greatest Hits	(Sony)
9	NE	Hanning Stark - Whatever Get's You Thru...	(BMG Ariola)
10	7	Pink Floyd - The Division Bell	(EMI-Medley)

SWITZERLAND

TW	LW	Singles	
1	1	All-4-One - I Swear	(Warner)
2	3	Yousou N'Daur/Neneh Cherry - 7 Seconds	(Sony)
3	2	Wet Wet Wet - Love Is All Around	(PolyGram)
4	4	Big Mountain - Baby I Love Your Way	(BMG)
5	5	Warren G. & Nate Dogg - Regulate	(Warner)
6	7	The Grid - Swamp Thing	(BMG Ariola)
7	8	D.J. BaBo - Everybody	(Fresh)
8	20	Pharao - I Show You Secrets	(Sony)
9	6	Joe Cocker - Summer In The City	(EMI)
10	NE	Züri West - Remixed	(Sound Service)

TW	LW	Albums	
1	1	Patent Ochsner - Gmüess	(BMG Ariola)
2	2	Züri West - Züri West	(Sound Service)
3	NE	Carreras/Domingo/Pavarotti/Mehta - In Concert '94	(Warner)
4	12	Joe Cocker - Have A Little Faith	(EMI)
5	3	All-4-One - All-4-One	(Warner)
6	5	Wet Wet Wet - End Of Part One	(PolyGram)
7	4	Gipsy Kings - Greatest Hits	(Sony)
8	7	Crash Test Dummies - God Shuffled His Feet	(BMG)
9	8	Mariah Carey - Music Box	(Sony)
10	18	Status Quo - Thirsty Work	(PolyGram)

GERMANY

TW	LW	Singles	
1	1	All-4-One - I Swear	(East West)
2	2	Wet Wet Wet - Love Is All Around	(Phonogram)
3	5	Mo-Do - Eins, Zwei, Polizei	(Zyx)
4	4	Yousou N'Daur/Neneh Cherry - 7 Seconds	(Sony)
5	6	Mark 'Oh - Love Song	(Motor)
6	3	D.J. BaBo - Everybody	(EAMS)
7	10	Warren G. & Nate Dogg - Regulate	(East West)
8	8	Pharao - I Show You Secrets	(Sony)
9	13	Whigfield - Saturday Night	(Zyx)
10	9	TNN - La Cucumarcha	(Zyx)

TW	LW	Albums	
1	1	Westernhagen - Affentheater	(WEA)
2	2	Wet Wet Wet - End Of Part One	(Phonogram)
3	30	Joe Cocker - Have A Little Faith	(EMI)
4	5	Crash Test Dummies - God Shuffled His Feet	(BMG Ariola)
5	12	Carreras/Domingo/Pavarotti/Mehta - In Concert '94	(East West)
6	15	Bad Religion - Stranger Than Fiction	(Sony)
7	3	Pink Floyd - The Division Bell	(EMI)
8	24	Bodycount - Born Dead	(Virgin)
9	4	Rolling Stones - Voodoo Lounge	(Virgin)
10	7	Mariah Carey - Music Box	(Sony)

HOLLAND

TW	LW	Singles	
1	2	Rednex - Cotton Eye Joe	(Zomba)
2	1	Wet Wet Wet - Love Is All Around	(Phonogram)
3	8	Marco Borsato - Dromen Zijn Bedrog	(Polydor)
4	3	All-4-One - I Swear	(Warner)
5	16	Mo-Do - Eins, Zwei, Polizei	(Zomba)
6	6	Marusha - Somewhere Over The Rainbow	(Polydor)
7	5	Warren G. & Nate Dogg - Regulate	(Warner)
8	13	Boyz II Men - I'll Make Love To You	(Polydor)
9	4	TNN - La Cucumarcha	(CNR Music)
10	20	BZN - Banjo Man	(Phonogram)

TW	LW	Albums	
1	1	Wet Wet Wet - End Of Part One	(Phonogram)
2	16	Carreras/Domingo/Pavarotti/Mehta - In Concert '94	(Warner)
3	2	Mariah Carey - Music Box	(Sony)
4	3	Ruth Jacott - Hou Me Vest	(Dino)
5	6	Pink Floyd - The Division Bell	(EMI)
6	5	Rolling Stones - Voodoo Lounge	(Virgin)
7	4	Prince - Come	(Warner)
8	13	Laura Pausini - Laura	(Warner)
9	10	Julio Iglesias - Crazy	(Sony)
10	15	Neil Young - Sleeps With Angels	(Warner)

NORWAY

TW	LW	Singles	
1	1	Wet Wet Wet - Love Is All Around	(PolyGram)
2	2	All-4-One - I Swear	(Warner)
3	3	The Grid - Swamp Thing	(BMG Ariola)
4	4	Yousou N'Daur/Neneh Cherry - 7 Seconds	(Sony)
5	6	Seigmen - Hjørnen Er Alene	(Sony)
6	NE	September When - Cries Like A Baby	(Warner)
7	8	CC Cowboys - Når Du Sover	(BMG)
8	7	Ingenting - Motorsorg	(Sonet)
9	NE	Gloworm - Carry Me Home	(PolyGram)
10	5	Crash Test Dummies - Mmm Mmm Mmm Mmm	(BMG Ariola)

TW	LW	Albums	
1	2	Hanne Boel - Misty Paradise	(EMI)
2	1	Lisa Ekdahl - Lisa Ekdahl	(EMI)
3	5	Wet Wet Wet - End Of Part One	(PolyGram)
4	3	Billy Joel - Greatest Hits Vol. 1 & 2	(Sony)
5	4	Various - Yabba Dabba Dance	(Arcade)
6	7	Vamp - Horisoner	(BMG)
7	6	Neil Young - Sleeps With Angels	(Warner)
8	10	Various - Heart Of Soul	(Arcade)
9	NE	Various - Still Got The Blues	(Arcade)
10	8	Crash Test Dummies - God Shuffled His Feet	(BMG Ariola)

AUSTRIA

TW	LW	Singles	
1	2	Wet Wet Wet - Love Is All Around	(PolyGram)
2	1	All-4-One - I Swear	(Warner)
3	4	Yousou N'Daur/Neneh Cherry - 7 Seconds	(Sony)
4	3	Imperio - Veni, Vidi, Vici	(ECHO)
5	6	Decadance - Save My Soul	(ECHO)
6	NE	Luciletric - Hey Süsster	(BMG)
7	11	The Grid - Swamp Thing	(BMG)
8	8	The Prodigy - No Good (Start The Dance)	(ECHO)
9	12	Joshua Kadison - Jessie	(EMI)
10	9	Pharao - I Show You Secrets	(Sony)

TW	LW	Albums	
1	1	Carreras/Domingo/Pavarotti/Mehta - In Concert '94	(Warner)
2	17	Nockalm Quintett - Und Über Rhodos Küsst Ich	(Koch)
3	2	Zillertaler Schürzenjäger - Glory-Hallelujah	(Tyrrolis)
4	7	Wet Wet Wet - End Of Part One	(PolyGram)
5	8	Pink Floyd - The Division Bell	(EMI)
6	5	All-4-One - All-4-One	(Warner)
7	19	Nockalm Quintett - Nockalm Gold	(Koch)
8	28	Roxette - Crash! Boom! Bang!	(EMI)
9	14	Mariah Carey - Music Box	(Sony)
10	15	Kastelruther Spatzen - Atlantis Der Berge	(Koch)

FRANCE

TW	LW	Singles	
1	1	Yousou N'Daur/Neneh Cherry - 7 Seconds	(Squat)
2	2	Billy Ze Kick Et Les Gamins - Mangez-Moi!	(Phonogram)
3	3	Reel 2 Real/Mad Stuntman - I Like To Move It	(Happy)
4	4	Ram Jam - Black Betty	(Sony)
5	5	Mariah Carey - Without You	(Columbia)
6	6	Celine Dion - The Power Of Love	(Columbia)
7	8	Wet Wet Wet - Love Is All Around	(Phonogram)
8	7	Big Mountain - Baby I Love Your Way	(RCA)
9	9	Jimmy Cliff - I Can See Clearly Now	(Squat)
10	12	Mo-Do - Eins, Zwei, Polizei	(Scorpio)

TW	LW	Albums	
1	1	Ace Of Base - Happy Nation	(Barclay)
2	2	Francis Cabrel - Samedi Soir Sur La Terre	(Columbia)
3	3	Mariah Carey - Music Box	(Columbia)
4	16	Peter Gabriel - Secret World Live	(Virgin)
5	NE	Carreras/Domingo/Pavarotti/Mehta - In Concert '94	(WEA)
6	5	Billy Ze Kick Et Les Gamins En Folie - Idem	(Phonogram)
7	4	Prince - Come	(WEA)
8	8	Rage Against The Machine - Rage Against The Machine	(Sony)
9	6	Pink Floyd - The Division Bell	(EMI)
10	7	Rolling Stones - Voodoo Lounge	(Virgin)

BELGIUM

TW	LW	Singles	
1	1	Mo-Do - Eins, Zwei, Polizei	(Distrisound)
2	2	Wet Wet Wet - Love Is All Around	(PolyGram)
3	5	Will Tura - Hemelsblauw	(PolyGram)
4	3	All-4-One - I Swear	(Warner)
5	4	Yousou N'Daur/Neneh Cherry - 7 Seconds	(Sony)
6	6	The Prodigy - No Good (Start The Dance)	(PIAS)
7	9	Good Shape - Give Me Fire	(Dina)
8	10	Wendy Van Wanten - Blijf Nog 1 Nacht	(JRP)
9	7	Unity Mixers - Unity Mix No. 4	(CNR Music)
10	8	Big Mountain - Baby I Love Your Way	(BMG Ariola)

TW	LW	Albums	
1	2	Carreras/Domingo/Pavarotti/Mehta - In Concert '94	(Warner)
2	1	Wet Wet Wet - End Of Part One	(PolyGram)
3	3	Gert En Samson - Samson 4	(PolyGram)
4	4	Mariah Carey - Music Box	(Sony)
5	5	Francis Cabrel - Samedi Soir Sur La Terre	(Sony)
6	6	Prince - Come	(Warner)
7	34	Joe Cocker - Have A Little Faith	(EMI)
8	9	Neil Young - Sleeps With Angels	(Warner)
9	8	Laura Pausini - Laura	(Warner)
10	29	Pink Floyd - The Division Bell	(EMI)

FINLAND

TW	LW	Singles	
1	1	Snap - Welcome To Tomorrow	(BMG)
2	3	Two Cowboys - Everybody Gonfi Gon	(PolyGram)
3	8	Pharao - I Show You Secrets	(Sony)
4	4	Maanantai - Mixet Tahdo Olla Munkaa	(PolyGram)
5	NE	Pet Shop Boys - Yesterday, When I Was Mad	(EMI)
6	NE	Kylie Minogue - Confide In Me	(BMG)
7	15	The Grid - Swamp Thing	(BMG)
8	2	Wet Wet Wet - Love Is All Around	(PolyGram)
9	12	Yousou N'Daur/Neneh Cherry - 7 Seconds	(Sony)
10	19	Heikki Hela - Uneton Yö	(Pork.)

TW	LW	Albums	
1	5	Wet Wet Wet - End Of Part One	(PolyGram)
2	1	The Prodigy - Music For The Jilted Generation	(Poko)
3	3	Crash Test Dummies - God Shuffled His Feet	(BMG Ariola)
4	2	Neil Young - Sleeps With Angels	(Warner)
5	14	Samuli Edelman - Ihana Valo	(BMG)
6	10	The Eagles - The Very Best Of ...	(Warner)
7	12	Laura Pausini - Laura	(Warner)
8	31	Carreras/Domingo/Pavarotti/Mehta - In Concert '94	(Warner)
9	11	Bad Religion - Stranger Than Fiction	(Sony)
10	4	Rolling Stones - Voodoo Lounge	(Virgin)

PORTUGAL

TW	LW	Albums	
1	2	Various - Dance Power	(Vidisco)
2	1	Pedro Abrunhosa - Viagens	(PolyGram)
3	10	Carreras/Domingo/Pavarotti/Mehta - In Concert '94	(Warner)
4	5	Eros Ramazzotti - Tutte Storie	(BMG Ariola)
5	6	Mariah Carey - Music Box	(Sony)
6	3	Madredeus - O Espirito Da Paz	(EMI)
7	NE	Joanna - Agurela Portuguesa	(BMG Ariola)
8	NE	Peter Gabriel - Secret World Live	(Virgin)
9	8	Crash Test Dummies - God Shuffled His Feet	(BMG Ariola)
10	RE	Bon - Num Filme Sempre Pop	(EMI)
11	24	Aerosmith - Get A Grip	(BMG Ariola)
12	12	Various - No. 1	(EMI)
13	7	Agrupamento Diapasão - A Bela Portuguesa	(Vidisco)
14	11	Various - Dança Mania	(Vidisco)
15	22	Ace Of Base - Happy Nation	(PolyGram)
16	26	Yousou N'Daur - The Guide (Wommat)	(Sony)
17	15	Emanuel - Rapaziada Vamos Dançar	(Vidisco)
18	NE	Various - Meu Lindo Agosto	(Sony)
19	14	José Alberto Reis - Ilna Rebelde	(Vidisco)
20	17	Various - Sarcófago	(BMG Ariola)

The Portuguese singles chart has been suspended until further notice by local IFPI body AFP.

ITALY

TW	LW	Singles	
1	1	Yousou N'Daur/Neneh Cherry - 7 Seconds	(Sony)
2	2	Playability - The Summer Is Magic	(Dig It)
3	13	Mario Pilato - Gam Gam	(Dancework)
4	4	La Bouche - Sweet Dreams	(BMG Ariola)
5	NE	Ice MC - It's A Rainy Day	(Discomagic)
6	6	Jam & Spoon - Find Me (Odyssey To Anyoona)	(Sony)
7	3	Marie Claire D'Ubaldo - The Rhythm Is Magic	(Polydor)
8	18	2 Brothers On The 4th Floor - Dreams	(Dig It)
9	5		

Station reports include all new additions to the playlist, indicated by the abbreviation "AD." Reports from certain stations will also include a "Power Play" (PP), a track which receives special emphasis for the week, as well as featured new albums indicated by the designation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: Platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be received by Monday at 13.00 hours CET.

GERMANY

ANTENNE BAYERN/Munich P
EHR
Markus Steinkuhl - DJ/Producer
Power Play:
Dave Stewart - Heart Of
Eddie Brickell - Good Times
Joe Cocker - The Simple
Lisa Nilsson - Let Me In
Westernhagen - Es Geht Mir Gut

B List:
AD Aswad - Shine
Elton John - I Just Can't Wait
Even Cowgirls - Sugartown
Loeb/Nine Stories - Stay
Roxette - Fireworks

ANTENNE NIEDERSACHSEN/Hannover P
ACE
Anja Schmidt - Head Of Music
Playlist Unchanged

BAYERN 3/Munich P
EHR
Jim Sampson - Music Dir
Walter Schmich - Music Dir
A List:
AD Amy Grant - Lucky One
Bon Jovi - Always
Crosby/Shills/Nash - Only Waiting
Squeeze - Tempted '94
Stevie Nicks - Maybe Love
Tyrell Corporation - You're No

HR 3: GRAFITTI/Frankfurt P
EHR
Markus Hertle - Producer
A List:
AD Bon Jovi - Always
Dave Stewart - Heart Of
La Bouche - Sweet Dreams
Prince - Letitgo
R.E.M. - What's The Frequency
Roxette - Fireworks
Snap - Welcome To Tomorrow
Westernhagen - Es Geht Mir Gut

HR 3: LEIDER GUT/Frankfurt P
EHR/Dance
Markus Hertle - Producer
Power Play:
AD Pet Shop Boys - Yesterday When

NDR 2/Hamburg P
ACE/EHR
Fred Schoenagel - Head Of Music
Playlist Unchanged

RADIO FFH/Frankfurt P
EHR
Ralf Blasberg - Head Of Music
B List:
AD Alphaville - Foals
Richard Marx - The Way She
Timeless - Where Is

RADIO NRW/Oberhausen P
ACE
Jeff van Gelder - Head Of Music
A List:
AD Pet Shop Boys - Yesterday When
Stevie Nicks - Maybe Love
Worlds Apart - Everlasting

RADIO RPR 1/Ludwigshafen P
EHR
Dieter Mauer - Prog Dir
Guido Müller - Music Dir
Playlist Unchanged

SWF 3: POPSHOP HITLINE/Baden Baden P
EHR
Jörg Lange - Producer
A List:
AD DJ Bobo - Everybody
Westernhagen - Es Geht Mir Gut

WDR 1/Cologne P
EHR
Hans Engel - Producer
Elmar Metz - Producer
Playlist Unchanged

WDR 1: SCHLAGERALLYE/Cologne P
EHR/Rock
Wolfgang Roth - Producer
A List:
AD Ärzte - Quark
Automatic - Give It To
Beautiful South - Prehlist
Bryan Ferry - Your Painted
Crash Test Dummies - God Shuffled
Dr. Alban - Let The Beat
Even Cowgirls - Sugartown
Vandross/Carey - Endless Love
Meat Puppets - Backwater
Naomi Campbell - Love & Tears
October Project - Return To Me
Pantera - Planet Caravan
Pet Shop Boys - Yesterday When
R.E.M. - What's The Frequency
Stella Getz - Yeah Yeah
Tillkowsky - Häßlich
Zalinger Band - Zu Nah

104.6 RTL BERLIN/Berlin G
EHR
Mario Stubenrauch - Head Of Music
Playlist Unchanged

DELTA RADIO/Kiel G
Rock
Adam Hahne - Prog Dir
Uwe Arkuszewski - Head Of Music
Playlist Unchanged

ENERGY/Berlin G
EHR
Ted Ferguson - Music Dir
Playlist Unchanged

HIT RADIO N 1/Nuremberg G
Dance
Stefan Meixner - Prog Dir
A List:
AD Dr. Alban - Let The Beat
God's Groove - Back To Nature
Ice MC - It's A Rainy Day
La Bouche - Sweet Dreams
M-People - One Night In Heaven
Ma Do - Eins Zwei Polizei
Odyssey - Into The Light
Prince - Letitgo
TNN - La Cucumarcha
Wreck-N-Effect - Rump

HUNDERT 6/Berlin G
ACE
Rainer Grün - Music Dir
A List:
AD Jung/Clayderman - Je T'Aime
Crash Test Dummies - God Shuffled
En-Sonic - Serenade Of Love
Ochsenknecht - The Road
Peter Maffay - Ich Walte Nie
Pet Shop Boys - Yesterday When
Rhythm Corp. - Wild For You
Shawn Colvin - Every Little
Toto Cutugno - Se Me Ami
Udo Jürgens - Das Ist

OK RADIO/Hamburg G
EHR
Oliver Weisberg - Head Of Music
Power Play:
AD Fun Factory - Take Your Chance
B List:
AD Brownstone - Pass The Lovin'
C.J. Lewis - Everything Is
Dove Stewart - Heart Of
Ice Cube - Bop Gun
Jah-zz - Different Style
Kim English - Nine Life
Luciletric - Hey Süßer
Odyssey - Into The Light
R. Kelly - Summer Bunnies
Shai - The Place Where
Smooth Experience - So Fly, So Hip
Snap - Welcome To Tomorrow
Sophie B. Hawkins - Right Beside
Tony Di-Bar - Do It
Yah Yah - Machen
Yol Co Ross - Miss Me

ORB/FRITZ/Potsdam G
EHR
Bernd Albrecht, Frank Menzel,
Jens Malle - Music Prog
B List:
AD Lightning Seeds - Lucky You
Pay/Deliver - Take It To
Prince Ital Joe/M.M. - Life In
R.E.M. - What's The Frequency
Sterne - Universal Tellerwäscher
Terry Hall - Forever J

R.S. 2/Berlin G
ACE
Rick DeLise - Prog Dir
Playlist Unchanged

RADIO 7/Ulm G
ACE
Alex Naumann - Head Of Music
A List:
AD Jimmy Cliff - Higher
B List:
AD Bryan Ferry - Your Painted
Erasure - Run To The Sun
Gothard - I'm On My
Keith Sweat - Get Up On It

La Bouche - Sweet Dreams
Lightning Seeds - Lucky You
Patii LaBelle - The Right Kind
Rhythm Corp. - Wild For You
Rick Laine - Whatever You
Sanne Salomonsen - Last Chance
Terry Hall - Forever J
XL Singleton - Tequila Rap

RADIO ARABELLA/Munich G
National Music
Karl-Heinz Schweter - Prog Dir
A List:
AD Andrea Jürgens - Heut Ist

RADIO FFN/Isernhagen G
EHR
Jürgen Köster - Prog Dir
Frank Eidner - Head Of Music
Power Play:
AD Crash Test Dummies - God Shuffled
B List:
AD Alice Cooper - It's Me
Babyface - When Can I See
Boyz II Men - I'll Make Love
Brownstone - Pass The Lovin'
Eric Gadd - Do You Believe In Me
Lightning Seeds - Lucky You
Sophie B. Hawkins - Right Beside

RADIO KÖLN: COLOGNE CHARTS/Cologne G
EHR
Uwe Spärl - Prog Dir
Ludwig Schieffer - Prog Dir
A List:
AD 4 Reeves - Hackevalgag
Bläck Fööss - Kumm Widder
Gerd Köster - Alles Im
Joe Cocker - The Simple
Joshua Kadison - Picture
Lopez - Close To You
Prince - Letitgo
Robert Palmer - Know By Now

A List:
AD Adriano Celentano - Altraverso Me
Jezebel's Tower - You Are
Jimmy Cliff - Higher
B List:
AD Andreas Darau - Stoned Faces
Bryan Ferry - Your Painted
Crash Test Dummies - God Shuffled
Crosby/Shills/Nash - Only Waiting
Cyndi Lauper - Hey Now
Lucas/Beck - If You Need
Faye - These Are The Days
Gerald Levert - I'd Give
Lulu - Goodbye Baby And Amen

RADIO SALU/Saarbrücken G
EHR
Brigitte Barthele - Prog Dir
A List:
AD XL Singleton - Tequila Rap
AL Purple Schulz
RB 4/Bremen G
EHR
Axel Sommerfeld - DJ/Producer
Playlist Unchanged

RSH/Kiel G
EHR
Stephan Hompe - Head Of Music
Power Play:
AD Vandross/Carey - Endless Love
A List:
AD Jimmy Cliff - Higher
Joe Cocker - The Simple
B List:
AD Cologne Ruanda - Song For
Dave Stewart - Heart Of
Jovanotti - Serenata Rap
Kathy Mattea - Walking Away
Lightning Seeds - Lucky You
Pe Werner - Otto
AL Joe Cocker

SDR 3/Shuttgart G
EHR
Hans Thomas - Producer
Power Play:
AD Sago - Why Not
AL Westernhagen

ANTENNE THÜRINGEN/Weimar S
ACE
Stephan Hallpap - Prog Dir
A List:
AD Angelique Kidjo - Agolo
Cyndi Lauper - Hey Now
Elton John - Can You Feel
Prince Ital Joe/M.M. - Life In
Richard Marx - The Way She
Yousou N'Dour - 7 Seconds

ENERGY SACHSEN/Leipzig S
Rock
Arno Küster - Prog Dir
Playlist Unchanged

RADIO CHARIVARI/Nuremberg S
ACE
Mathias Hofmann - Music Dir
Playlist Unchanged

RADIO FIV VESTLAND-CHARTS/Recklinghausen S
EHR
Guido Schulenberg - Prog Dir
Uli Gladies - Music Mgr/Prod
A List:
AD Aswad - Warriors
Dave Stewart - Heart Of
R.E.M. - What's The Frequency
Robert Palmer - Know By Now

RADIO GONG 2000/Munich S
EHR
Andy Wenzel - Head Of Prog
Power Play:
DJ Bobo - Everybody
TNN - La Cucumarcha
AD La Bouche - Sweet Dreams

RADIO GONG 2000/Munich S
EHR
Andy Wenzel - Head Of Prog
Power Play:
DJ Bobo - Everybody
TNN - La Cucumarcha
AD La Bouche - Sweet Dreams

RADIO GONG 2000/Munich S
EHR
Andy Wenzel - Head Of Prog
Power Play:
DJ Bobo - Everybody
TNN - La Cucumarcha
AD La Bouche - Sweet Dreams

96.4FM-BRM/Birmingham P
EHR
Clive Dickens - Program Manager
A List:
AD Anita Baker - Body And Soul
Babyface - When Can I See
C.J. Lewis - Best Of My Love
Cyndi Lauper - Hey Now
Pato Banton - Baby Come Back
Rolling Stones - You Got
Take That - Sure

ATLANTIC 252/London P
EHR
Paul Kavanagh - Prog Dir
A List:
AD Blondie - Atomic
Corona - The Rhythm Of
D-Team - Blame It
Shara Nelson - Down That Road

BBC RADIO 1/London P
EHR
Paul Robinson - Prog Dir
Power Play:
Boyz II Men - I'll Make Love
China Black - Searching
Kylie Minogue - Can't Get Out Of My
Let Loose - Crazy For You
Red Dragon - Compliments
Sophie B. Hawkins - Right Beside
Warren G/Nate Dogg - Regulate
Yousou N'Dour - 7 Seconds

BBC RADIO 1/London P
EHR
Paul Robinson - Prog Dir
Power Play:
Boyz II Men - I'll Make Love
China Black - Searching
Kylie Minogue - Can't Get Out Of My
Let Loose - Crazy For You
Red Dragon - Compliments
Sophie B. Hawkins - Right Beside
Warren G/Nate Dogg - Regulate
Yousou N'Dour - 7 Seconds

BBC RADIO 1/London P
EHR
Paul Robinson - Prog Dir
Power Play:
Boyz II Men - I'll Make Love
China Black - Searching
Kylie Minogue - Can't Get Out Of My
Let Loose - Crazy For You
Red Dragon - Compliments
Sophie B. Hawkins - Right Beside
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BBC RADIO 1/London P
EHR
Paul Robinson - Prog Dir
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BBC RADIO 1/London P
EHR
Paul Robinson - Prog Dir
Power Play:
Boyz II Men - I'll Make Love
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Sophie B. Hawkins - Right Beside
Warren G/Nate Dogg - Regulate
Yousou N'Dour - 7 Seconds

Rolling Stones - You Got
Saint Etienne - Hug My Soul
Stilkin - Footsteps
Take That - Sure
N List:
Carduroy - Mini
Edwyn Collins - A Girl Like
Kitchens Of Distinction - Now It's
Live - Selling The Drama
Margie Cox - Standing At
Naomi Campbell - Love & Tears
Nyack - Savage Smile
Optimystic - Caught Up In My Heart
Rock Melons - That Word
Zenita Massiah - This Is The Place

CAPITAL FM/London P
EHR
Richard Park - Prog Contr
B List:
AD C.J. Lewis - Best Of My Love
Landonbeat - Come Back

CHILDREN NETWORK/Düsseldorf/Münster/Hannover/Gloucester P
EHR
Paul Chandler - Group Prog Dir
Steve Power - Network Controller
B List:
AD Bon Jovi - Always
East 17 - Steam
Elton John - Circle Of Life
Gun - Don't Say It's Over
Joe Cocker - Take Me
Joshua Kadison - Jessie
Katie Sharp - Walk On Water
Rebecca De Ruvo - I Caught
Suede - We Are The Pigs
Terry Hall - Sense
Zenita Massiah - This Is The Place

KISS 100 FM/London P
Dance
Lorna Clarke - Head Of Prog
Lindsay Wesker - Head Of Music
A List:
AD Dr. Bart - Funkdafied
Driza Bone - Brightest Star
Heavy D & The Boyz - This Is My
Night
Jamiroquai - Space Cowboy
Juliet Roberts - I Want You
Seal - Newborn Friend

METRO RADIO GROUP/Newcastle P
EHR
Liz Elliott - Music Organiser
A List:
AD Roxette - Fireworks
B List:
AD 2 Unlimited - No-One
E.V.E. - Groove Of Love
East 17 - Steam
Rebecca De Ruvo - I Caught
Snap - Welcome To Tomorrow
Whigfield - Saturday Night

PICCADILLY RADIO/Manchester P
EHR
Keith Pringle - Head Of Music
B List:
AD R.E.M. - What's The Frequency

VIRGIN 1215 AM/London P
Rock
Richard Skinner - Prog Dir
John Revell - Prog Dir
B List:
AD A House - The Good Times
Gun - Don't Say It's Over

CHOICE FM/London G
Dance
Merritt Crawford - Head Of Music
Playlist Unchanged

DOWNTOWN RADIO/Belfast G
Gold/EHR
John Rosborough - Prog Dir
A List:
AD Eddie Brickell - Good Times
Elton John - Circle Of Life
Fish - Fortunes Of War
Ian McNabb - Go Into
Inner Circle - Games People Play
Roxette - Fireworks

FORTH RFM/Edinburgh G
EHR
Jay Crawford - Head Of Music
Tom Wilson - Assistant Head Of Music
A List:
AD Alison Sherryll - Open Up
Babyface - When Can I See
Comanche Park - King Of
Eddie Brickell - Good Times
Fish - Fortunes Of War
Margie Cox - Standing At
Naomi Campbell - Love & Tears
Purple Kings - That's The Way
Redd Kross - Yesterday Once More
Ride - I Don't Know
Saint Etienne - Hug My Soul
Snap - Welcome To Tomorrow
Suede - We Are The Pigs
Take That - Sure
Toad The Wet S. - Fall
Whiteout - Detroit



This Generation

ROACHFORD

THE NEW SINGLE.
'THIS GENERATION'.

EUROPEAN TOUR
SEPTEMBER/OCTOBER

COLUMBIA SONY MUSIC

Jung/Clayderman - Je T'Aime
Duo Bellavisto - Jeder Mal
Michael Morgan - Sei' Wir
Peggy March - Aus Purer
Wolfgang Petry - Frei Für Dich

RADIO ENERGY 93.3/Munich G
Rock
Stevie Höper - Prog Dir
B List:
AD Memphis Blue - One Single
Nice Little... - Flying
Tony Carey - Cold War Kids

AL Westernhagen
RADIO GONG/Nuremberg G
EHR
Peter "Marc" Shingl - Music Dir
A List:
AD Jimmy Cliff - Higher
Sheryl Crow - All I Wanna
B List:
AD Dave Stewart - Heart Of
EHR/Gold
Naomi Campbell - Love & Tears
XL Singleton - Tequila Rap
AL Ice MC

Roxette - Fireworks
Sophie B. Hawkins - Right Beside
Westernhagen - Es Geht Mir Gut
RADIO PSR/Leipzig G
ACE
Frank Rauschenbach - Head Of Music
Playlist Unchanged

RADIO REGENBOGEN/Mannheim G
National Music
Martin Schwedel - Music Dir
Power Play:
AD Vandross/Carey - Endless Love

Misty Oldland - I Wrote
Patii LaBelle - The Right Kind
Pe Werner - Otto
Shawn Colvin - Every Little
Stevie Nicks - Maybe Love
Susanne Grawe - Ich Brauch
Talisman - Don't Time Wit' My
Toto Cutugno - Se Me Ami

RADIO RPR 2/Ludwigshafen G
National Music
Dieter Mauer - Prog Dir
Guido Müller - Music Dir
Playlist Unchanged

Station Reports

HORIZON RADIO AND GALAXY RADIO/
Milton Keynes and Bristol G
Dance

Paul Chantler - Group Prog Dir
Steve Power - Head Of Music

- A List:**
AD East 17 - Steam
B List:
AD Ace Of Base - Happy Nation
FKW - Laura Palmer
Karyn White - Hungah
Kasie Sharp - Walk On Water
Optimistic - Caught Up In My Heart
Zenita Massiah - This Is The Place

RADIO CLYDE/Glasgow G

- EHR
Alex Dickson - Prog Dir
A List:
AD Ace Of Base - Happy Nation
Bon Jovi - Always
East 17 - Steam
Eddie Brickell - Good Times
Gun - Don't Say It's Over
Inner Circle - Games People Play
Saltskin - Footsteps
Taylor Dayne - Original Sin

RADIO WYVERN/Worcester G

- ACE
Stephanie Denham - Head Of Music
A List:
AD Babyface - When Can I See
Crowded House - Pineapple Head
Cyndi Lauper - Hey Now
Elton John - Circle Of Life
Joshua Kadison - Jessie
Vandross/Carey - Endless Love
Taylor/Yashiki - Foreign Sand
Take That - Sure

RED ROSE ROCK FM/

- Preston/Blackpool G
EHR
Jeff Graham - Prog Dir
Andy Roberts - Head Of Music
B List:
AD Blondie - Atomic
Bon Jovi - Always
Dave Stewart - Heart Of
Loeb/Nine Stories - Stay
Naomi Campbell - Love & Tears
Pet Shop Boys - Yesterday When
Prince - Lettigo

BROADLAND FM/SGR-FM/

- Norwich/Ipswich and Bury S
EHR
Mike Stewart - Prog Dir
Dave Brown - Head Of Music
A List:
AD Traffic - Some Kind Of Women
B List:
AD Ace Of Base - Happy Nation
Alison Sheryll - Open Up
Arrow - Hot
Basia - Third Time Lucky
Bon Jovi - Always
Eddie Brickell - Good Times
Elton John - Circle Of Life
Misty Oldland - Got Me A Feeling
Serious Rope - Happiness

FOX FM/Oxford S

- EHR
Steve Ellis - Prog Contr
A List:
AD Crowded House - Pineapple Head
Reel 2 Real - Can You Feel It
Rolling Stones - You Got

RED DRAGON FM/Caswell/ Newport S

- EHR
Chris Moore - Head Of Music
Power Play:
Beautiful South - Pretext
Brand New Heavies - Midnight At
China Black - Searching
Dave Stewart - Heart Of
Eternal - So Good
Yousou N'Dour - 7 Seconds
A List:
AD Corona - The Rhythm Of
Eddie Brickell - Good Times
Vandross/Carey - Endless Love
B List:
AD Bon Jovi - Always
Des'ree - Little Child
Kasie Sharp - Walk On Water
Naomi Campbell - Love & Tears
Optimistic - Caught Up In My Heart
P.W.E.L. - Everything's Cool
Rolling Stones - You Got
Sinead O'Connor - Fire On Babylon
Take That - Sure
Wander Snuff - Unbearable
Zenita Massiah - This Is The Place

SWANSEA SOUND/Wales S

- EHR
Rob Pendry - Head Of Music
Power Play:
AD Eddie Brickell - Good Times
Justine - Tell Him
B List:
AD Corona - The Rhythm Of
D'Ream - Blame It
Joshua Kadison - Jessie

Maybe - The Most Beautiful
Prince - Lettigo
Red Dragon - Compliments

FRANCE

FRANCE INTER/Paris P

- ACE
Playlist Unchanged

FUN RADIO/Paris P

- EHR
Benoit Sillard - GM
Hervé Lemaire - Prog Dir

B List:

- AD Aerosmith - Crazy
All 4 One - I Swear
Aswad - Shine
Dawn Penn - You Don't Love Me
Elton John - Can You Feel
Frank Black - Headache
No One... - La Peau

NRI NETWORK/Paris P

EHR

Max Guazzini - Dir

A List:

- AD Billy Idol - Speed
Ice MC - Think About
Saltskin - Inside
Toni Braxton - Breathe Again/Respirar

RTL/Paris P

ACE

Monique Le Marcis - Head Of Prog

A List:

- AD Basia - Third Time Lucky
Billy Ze Kidd - Jean-Mich Much
Gerard Blanchard - Johnny
Jacques Higelin - Electroacoustique
Johnny Hallyday - I Wanna Make
Kylie Minogue - Confide In Me
Mariah Carey - Anytime You
De Palmas
Negresses Vertes
Pascal Obispo
Roach Vaisine

VIBRATION/Orleans G

Dance/EHR

Audric Delaveau - Prog Coord

A List:

- AD Aerosmith - Crazy
Alain Souchon - C'Est Déjà Ça
All 4 One - I Swear
Brand New Heavies - Dream On
Carleen Anderson - Mama Said
Chaya - Don't Turn Away
Dave Stewart - Heart Of
Dr. Alban - Away From Home
Egma - Love Is...
Jam & Spoon - Find Me
Jamiroq - Blow Your
Jean Louis Murat - Par Migarde
Magic Affair - Give Me All
Masterboy - Got To Give It Up
Mash - U Don't Have
MC Sar/Real McCoy - Run Away
Meet Puppets - Backwater
Mother Station - Put The Blame
Nu Soul Habits - Meant To Be
Prince And The New Power Generation - United
Primal Scream - Jailbird
Prince - Lettigo
Rage - Machine - Killing
Roxette - Fireworks
Stone Age - Zo Laret
Symbol/Gaye - Lovesign
Texas - You Owe It All
Urban Species - Spiritual Love

VOLTAGÉ FM/Rosny-sous-Bois G

Dance

Olivier Allardet - Music Dir

A List:

- AD C&C Music Factory - Do You Wanna
Cappella - U & Me
I Am - Le Feu
Mariah Carey - Anytime You
Patricia Kaas - Reste Sur Moi
Snoop - Welcome To Tomorrow
Snoop Doggy Dogg - Gin & Juice
Torian David - No Number 1

ISABELLE FM/Trocene Saint Apre B

EHR

Patrick Lopeyronnie - Prog Dir

B List:

- AD Dao Dez - La Jument De Mishoo
Dauble You - Run To
Fun Fun - I'm Needing You
Indra - Save My Life
People - Mother

RADIO PLUS FM/Blais B

Gold/Oldies

Brendan Tracey - Prog Dir

A List:

- AD Black Girl - 90's Girl
Cordena - Passion Rmx
Celine Dion - The Power...
Coolio - Fantastic Voyage
Dr. Alban - Away From Home
Heavy D & The Boyz - Got Me
Jam & Spoon - Find Me
Ma Da - Eins Zwei Palazzi
Patricia Kaas - Reste Sur Moi

Quench - Dreams
Reel 2 Real - Go On Move

TLI-OPALIS FM/Le Touquet B

EHR

Thierry Masselis - Music Dir

Xavier Defrance - Producer

Power Play:

- Dave Stewart - Heart Of
Pascal Obispo - Ou Est
Vallee - Pop Song

A List:

- AD Joe Cocker - Let The Healing

A List:

- AD Blur - Parklife

King Cool - Chain Gang
Marc Lavoine - Faux Revoir
Pipon - Miniman
Robert Palmer - Know By Now
Shampoo - Trouble

AUSTRIA

Ö 3/Vienna P

EHR

Bogdan Rosic - Head Of Music

A List:

- AD Michelle Gayle - Sweetness

AD R.E.M. - What's The Frequency

A List:

- AD Blur - Parklife
Lightning Seeds - Lucky You

B List:

- AD Brooklyn Funk - Big Apple
Bryan Ferry - Your Painted
Dada - All I Am
Evil Superstars - Hairfacts
Gadchildren/Soul - Rockaway Beach
Iran's Land - The Way
Oasis - Live Forever
Senser - Age Of Panic
Zap Mama - Mr. Brown

Odyssey - Into The Light

RADIO BRUXELLES CAPITALE/

BRUSSELS S

ACE/EHR

Marc Vossen - Prog Dir

Laurent Finet - Head Of Music

A List:

- AD Alain Souchon - C'Est Déjà Ça
Dave Stewart - Heart Of
Julien Clerc - Amazone

B List:

- AD Des'ree - Little Child
Joe Cocker - The Simple

RADIO EXPRES/Antwerp B

EHR/Dance

Marc Ghallander - Head Of Music

Power Play:

- AD Joe Cocker - The Simple

A List:

- AD Runyimo - Children

B List:

- AD Boyz II Men - I'll Make Love
Christoff - Terug Naar De Zon
Lisa Del Be - Eindeboos
Roxette - Fireworks
Splinter - Ik Kom Thuis

RADIO MOL/Mol B

EHR

Sanja Celen - Producer

A List:

- AD Petra - Ne Me Laisse Pas
Rednex - Cotton Eye Joe

B List:

- AD 28 Or Not 28 - All Right Now
Cyndi Lauper - Hey Now
Emiliaz - Oh Baby
Ice MC - Ice 'N' Green
Inker & Hamilton - Parcelain
Joe Cocker - The Simple
Vandross/Carey - Endless Love
Maybe - The Most Beautiful
Plaza - Wild Is
Prince - Lettigo
Radix - I Say
Riders - Bang
Sabrina Johnston - Satisfy My Love

RADIO ROYAAL/Hamont-Achel B

EHR

Tom Holland - Prog Dir

Power Play:

- Arthur Murphy - Cara Mia

A List:

- AD Cyndi Lauper - Hey Now
De Dijk - Als Ze Er
Vandross/Carey - Endless Love
Outhere Brothers - Don't Stop
Sophia - Gimme The Night

CZECH REPUBLIC

RTL CITY RADIO/Prague G

EHR

Karel Oubrecht - Prog Mgr

B List:

- AD Cyndi Lauper - Hey Now
D'Ream - Blame It
Lightning Seeds - Lucky You
Londonbeat - Come Back
Vandross/Carey - Endless Love

RADIO PROFIL/Pardubice S

ACE

Alas Cernohorsky - Prog Dir

A List:

- AD Century - Point Of
Janek Ledecny - Za Vsechny
Kylie Minogue - Confide In Me
Londonbeat - Come Back
Shalom - Za Laskou
Two Cowboys - Everybody

DENMARK

DR P3: GO'WORGEN P3/Copenhagen P

EHR/Rock

Palle Aarslev - Head Of Channel

Power Play:

- AD Dave Stewart - Heart Of

A List:

- AD Eddi Reader - Jake
Margie Cox - Standing At
Russ Tolman - I'm Alive

DR P3: MASKINEN/Copenhagen P

EHR/Rock

Palle Aarslev - Head Of Channel

A List:

- AD Motorpsycho - Another Ugly
Partishead - Sour Times
Rednex - Cotton Eye Joe
Shampoo - Trouble

ÅRHUS NÆRRADIO/RADIO COLOMBO/

Århus G

EHR

Jesper Schousen - Head Of Music

Jacob Sørensen - Head Of Music

A List:

- AD Billy McLean - What Goes Around
Lisa Ekdahl - Benen I Kors
Mija/Greta - Bara Du
News - Sagt Mølle
Two Cowboys - Everybody

B List:

- AD Brownstone - Pass The Lovin'
Changing Faces - Stroke
Margie Cox - Standing At
Playability - The Summer Is Magic
R.E.M. - What's The Frequency
Shampoo - Trouble
Tony Di-Bar - Do It
Whigfield - Another Day

ANR/Aalborg G

ACE/EHR

Lars Trillinggaard - Head Of Music

B List:

- AD Anita Baker - Body And Soul
Joshua Kadison - Picture
Londonbeat - Come Back
Martin Page - In The House
Mirah - Someday
R.E.M. - What's The Frequency
Sammy Kershaw - Third Rate

RADIO ABC/Randers G

EHR

Stig Harvig Nielsen - MD

Kent Hansen, Head Of Music

A List:

- AD Cyndi Lauper - Hey Now
Dave Stewart - Heart Of
Londonbeat - Come Back
Vandross/Carey - Endless Love
Mija/Greta - Bara Du
Monique - Making Love
R.E.M. - What's The Frequency
Rednex - Cotton Eye Joe
Robert Palmer - Know By Now
Sammy Kershaw - Third Rate
Swing Out Sister - La La
Thomas Helmig - Gotto Get Away

B List:

- AD Bad Boys Inc. - Take Me
Bamboo Brothers - Fortune Of
Basia - Third Time Lucky
Bob Woodruff - Alright
Changing Faces - Stroke
Count Basic - Jazz In
Danseorkesteret - Jagten
Joshua Kadison - Picture
Karyn White - Hungah
Kylie Minogue - Confide In Me
Lick - Got To Move
Little Texas - Kick A Little
Mark Collie - Hard Lovin' Woman
Maybe - The Most Beautiful
S0's Fenger - Tivoli
Silenzii - Hooked
Sinead O'Connor - Fire On Babylon
Soundgarden - Black Hole Sun
Sub Sub - Angel
TNN - La Cucumarcha
Tony Di-Bar - Do It

RADIO VIBORG/Viborg G

EHR

Poul Foged - Head Of Music

A List:

- AD Babyface - When Can I See
Cyndi Lauper - Hey Now
Danseorkesteret - Jagten
News - Sagt Mølle
Richard Marx - The Way She
Robert Palmer - Know By Now
Souvenirs - I Et Sommerhus

B List:

- AD Anita Baker - Body And Soul
Bamboo Brothers - Fortune Of
Count Basic - Is It Real
Vandross/Carey - Endless Love
Mija/Greta - Bara Du
Vandross/Carey - Endless Love
Swing Out Sister - La La

RADIO 89.1/Helsingør S

EHR

Johannes Olsen - Head Of Music

A List:

- AD C.V. Jørgensen - Ude A Sync
Dave Stewart - Heart Of
Dinky Toys - Love's
Gnags - Mr. Lumumba
Henning Steark - Whatever
R.E.M. - What's The Frequency
S0's Fenger - Tivoli
Symbol/Gaye - Lovesign

RADIO FREDERICIA/Fredericia S

ACE/EHR

Svend Jørgensen - Prog Dir

A List:

- AD Bad Boys Inc. - Take Me
News - Sagt Mølle
Playability - The Summer Is Magic
Shampoo - Trouble
Silenzii - Hooked

RADIO MOJN/Aabenraa & Sønderborg S

ACE

Sune Lauritsen - Head Of Music

A List:

- AD Londonbeat - Come Back
News - Sagt Mølle

B List:

- AD Dave Stewart - Heart Of
Gorm/Landholdspigen - Danmarks
Kylie Minogue - Confide In Me
Vandross/Carey - Endless Love
S0's Fenger - Tivoli

RADIO ROSKILDE/Roskilde S

ACE

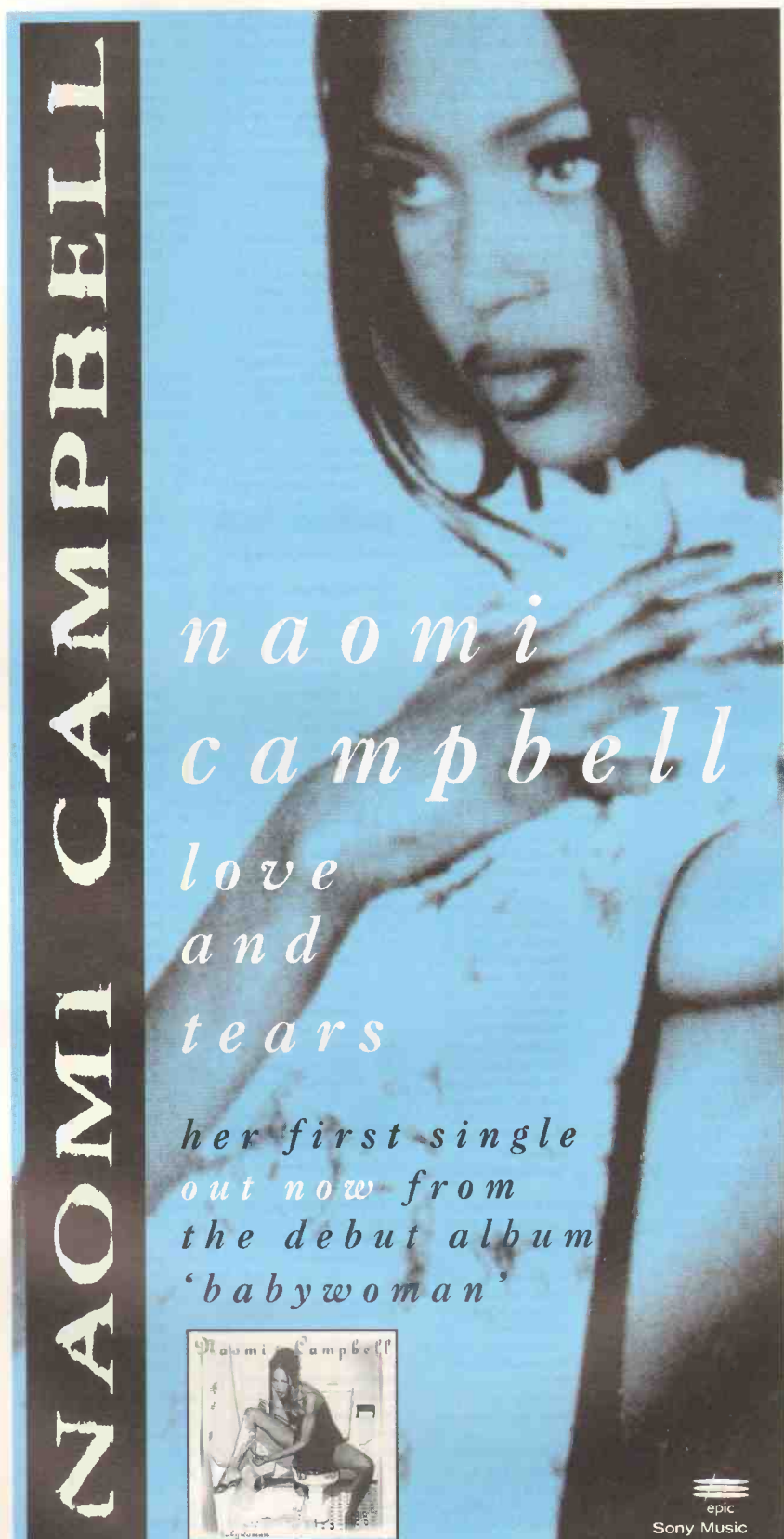
Henrik Lundsgaard - Head Of Music

Power Play:

- AD Londonbeat - Come Back
Shawn Colvin - Every Little

A List:

- AD Henning Steark - Whatever
John Mellencamp - Wild Night
Kylie Minogue - Confide In Me
Live - Selling The Drama
Vandross/Carey - Endless Love
Maybe - The Most Beautiful



naomi campbell
love and tears
her first single
out now from
the debut album
'babywoman'

epic Sony Music

AD Eddie Brickell - Good Times
Lena Frigoe - What's It Like
Londonbeat - Come Back
Love Bizarre - Une Units
Native - Emmene-Moi
Negresses Vertes - Apres La Pluie
Nilda Fernandez - Ultima Rive
Touch - Chasseurs D'Images

B List:
AD Adriano Celentano - Attraverso Me
Bryan Ferry - Your Painted
Buzzy - La Vie
Harry Connick - To Love

AD Snap - Welcome To Tomorrow
B List:
AD Eric Clapton - I'm Tore Down
Inner Circle - Summer Jammings
Kylie Minogue - Confide In Me
Robert Palmer - Know By Now

AL Neil Young
BRF/Eupen S
ACE
Guy Janssens - Producer
Power Play:
Kristine W - Feel What You
Peter Gabriel - Red Rain
Two Cowboys - Everybody
AD BBM - Where In The World

AD Collective Soul - Shine
Good Shape - Give Me Fire
La Bouche - Sweet Dreams

AD Pascal Obispo - Ou Est
Palmer/Adler - I Got
Glory Of Gershwin

EHR
RADIO 2-EAST FLANDERS/Ghent B
Johan Van Achte - Producer
A List:
AD C&C Music Factory - Do You Wanna
Gunther Levi - Meisje Van
Radios - I Say
Soundgarden - Black Hole Sun
Yasmine - Dromen Van Het Leven

Robert Palmer - Know By Now
Sinead O'Connor - Fire On Babylon
Souvenirs - I Et Sommerhus
Symbol/Gaye - Lovesign

RADIO SILKEBORG/Silkeborg S
ACE/EHR
Allan Henriksen - Head Of Music
A List:
AD Eric Gadd - Do You Believe In Me
Naomi Campbell - Love & Tears

RADIO VICTOR/Esbjerg S
EHR
Henrik Foersom - Head Of Music
A List:
AD Bad Boys Inc. - Take Me
Beautiful South - Prettiest
Changing Faces - Stroke
Karyn White - Hungah
Morgie Cox - Standing At
Nardman - Vandranen
Rolling Stones - You Got
Silenzi - Hooked
Take The Cake - Bits And Pieces

THE VOICE NORDJYLAND/Aalborg S
EHR
Dennis Kronborg - Prog Dir
Power Play:
AD Mijo/Greta - Bara Du
Monique - Making Love
News - Sagt Mellem
Playahitty - The Summer Is Magic
Red Dragon - Compliments
Shampoo - Trouble

RADIO FEAKES/Corfu B
EHR
Dimitris Roussos
A List:
AD Dave Stewart - Heart Of
Jam & Spoon - Finds Me
Lightning Seeds - Lucky You
Pet Shop Boys - Yesterday When
R.E.M. - What's The Frequency
Terry Hall - Forever J

HET STATION/Hilversum P
EHR
Jan Steeman - GM
Power Play:
AD Red Dragon - Compliments
A List:
AD Blur - Parklife
Dr. Alban - Let The Beat
Frank Black - Speedy Marie
General Grant - Call Me
Mr. V - Give Me Life
Prodigy - Voodoo People
Robert Palmer - Girl U Want
Boyz II Men
Ian McNabb
Sinead O'Connor
Van Dik Hout
Wet Wet Wet

VLR/Vejle S
EHR
Peter Larsen - Head Of Music
Power Play:
AD Take The Cake - Don't You Spread
A List:
AD Bad Boys Inc. - Take Me
Beautiful South - Prettiest
Danskeresteret - Jagten
Lisa Eldahl - Benen I Kors
News - Sagt Mellem
Toby Di-Bart - Do It

HILLERØD LOKALRADIO/Hillerød B
EHR
Nicolaï Milling - Head Of Music
B List:
AD Amy Grant - Lucky One
Bad Boys Inc. - Take Me
Beautiful South - Prettiest
Bryan Ferry - Your Painted
Gorm/LandholdSpigen - Danmarks
G.L. Buffalo - Mockingbirds
Lisa Eldahl - Benen I Kors
News - Sagt Mellem
Nardman - Vandranen
Rolling Stones - You Got
Toby Keith - Who's That Man

RADIO HOLSTEBRO/Holstebro B
EHR
Thomas B. Pedersen - Head Of Music
Power Play:
AD Charles Shaw - I'm Feeling
News - Sagt Mellem
Playahitty - The Summer Is Magic
R.E.M. - What's The Frequency
Shampoo - Trouble

RAADIO 2/Tallinn G
EHR
Immo Mihkelson - Head Of Music
A List:
AD Dave Stewart - Heart Of
Snap - Welcome To Tomorrow

RADIO 2/Hilversum P
ACE
Menna Mendera - Coord
A List:
AD Axelie Red - Elle Danse
Ben & Tanara - Love Is The Only
De Dijk - Als Ze Er
Frans Bauer - Als Sterren
Grant & Forsyth - Warm Feeling
Joe Cocker - The Simple
Nancy Boyd - Allien
Oef - De Keuring/Kortjakje
Piet Veerman - La Paloma

RADIO KUKU/Tallinn G
Rock/ACE
Artur Raidmets - Head Of Music
A List:
AD Amy Grant - Lucky One
Baba Yaga - Playing With
Collective Soul - Shine

RAADIO 2/Tallinn G
EHR
Immo Mihkelson - Head Of Music
A List:
AD Dave Stewart - Heart Of
Snap - Welcome To Tomorrow

RADIO 3/Hilversum P
EHR
Anton Doalhuisen - Head Of Music
Power Play:
Red Dragon - Compliments

TROS RADIO 3/Hilversum P
EHR
Anton Doalhuisen - Head Of Music
Power Play:
Red Dragon - Compliments

FINLAND
YLE 2/RADIONAIFIA/Helsinki P
EHR
Pentti Kemppainen - Prog Dir
Jukka Hoarna - Head Of Music
A List:
AD Funkykarurit - Hiekkalinnoja
Live - Selling The Drama
Londonbeat - Come Back
R.E.M. - What's The Frequency
Robert Palmer - Know By Now

KISS 909 FM/Athens G
EHR/Dance
Michael Tsoussopoulos - Prog Dir
Power Play:
Vandross/Carey - Endless Love

RADIO 538/Bussum G
EHR
Lux Harding - MD
Erik de Zwart - Prog Dir
Power Play:
Vandross/Carey - Endless Love
Position 69 - Your Underwear

NOS AVONDSPITS/Hilversum P
EHR
Tom Blomberg - DJ/Producer
Frits Spits - DJ/Producer
Power Play:
Red Dragon - Compliments

RADIO 2/Hilversum P
ACE
Menna Mendera - Coord
A List:
AD Axelie Red - Elle Danse
Ben & Tanara - Love Is The Only
De Dijk - Als Ze Er
Frans Bauer - Als Sterren
Grant & Forsyth - Warm Feeling
Joe Cocker - The Simple
Nancy Boyd - Allien
Oef - De Keuring/Kortjakje
Piet Veerman - La Paloma

RAADIO 2/Tallinn G
EHR
Immo Mihkelson - Head Of Music
A List:
AD Dave Stewart - Heart Of
Snap - Welcome To Tomorrow

RADIO 3/Hilversum P
EHR
Anton Doalhuisen - Head Of Music
Power Play:
Red Dragon - Compliments

SKY RADIO/Bussum P
ACE
Peter Teekamp - Prog Dir
B List:
AD Anita Baker - Body And Soul

TROS RADIO 3/Hilversum P
EHR
Anton Doalhuisen - Head Of Music
Power Play:
Red Dragon - Compliments

RADIO ITALIA SM/Milan P
National Music
Filippo Broglia - Music Director
A List:
AD Adriano Celentano - Attraverso Me
Biaggio Antonacci - Non E' Mai
Luca Barbarossa - Cellai
Renato Zero - Felici E

RADIO KISS KISS NETWORK/Naples P
ACE/Dance
Roberto Mancinelli - Prog Dir

A List:
AD Ban Javi - Always
Dave Stewart - Heart Of
Henk Wijngaard - Ik Heb Jou
Inner Circle - Summer Jammings
Londonbeat - Come Back
M.C. D'Ubaldo - The Rhythm Is
Offspring - Come Out And Play
Paul de Leeuw - Voorbij
Piet Veerman - La Paloma
R.E.M. - What's The Frequency
Tapp - Shake That Ass

VERONICA/Hilversum P
EHR
Allard Berends - Dir Radio
Roland Sneljeer - Producer
Power Play:
AD Red Dragon - Compliments

675 RADIO 10 GOLD/Amsterdam G
Gold/Oldies
Tom Mulder - Prog Dir
A List:
AD Aswad - Shine
Boyz II Men - I'll Make Love
BZN - Banjo Man
Ethan John - Can You Feel
Snowy White - Bird Of

LOVE RADIO/Amsterdam G
ACE
Elliott Robinson - Music Dir
Playlist Unchanged

RADIO 538/Bussum G
EHR
Lux Harding - MD
Erik de Zwart - Prog Dir
Power Play:
Vandross/Carey - Endless Love
Position 69 - Your Underwear

B List:
AD C.B. Milton - Open Your Heart
Fixac - Stand Or Fall
General Grant - Call Me
Indecent Obsession - Fixing
Jaki Graham - Ain't Nobody
Jovanotti - Serenata Rap
Outhere Brothers - Don't Stop
Playahitty - The Summer Is Magic
Red Dragon - Compliments
Sophie B. Hawkins - Right Beside

RADIO CLUB 91/Naples G
EHR
Franco Mary Russo - Prog Dir
Olgo Bietini - Head Of Music
A List:
AD Anita Baker - Body And Soul
Beck - Beercan
Body Count - Born Dead
Crosby/Sills/Nash - Only Waiting
Dave Stewart - Heart Of
Dawn Penn - I Want
Dr. Alban - Let The Beat
Hootie/Blowfish - Running
Kylie Minogue - Confide In Me
Morley Crue - Bitter Suite
Mother Station - Put The Blame
R.E.M. - What's The Frequency
Reverend Horton - In Your
Stone Temple Pilots - Interstate
Take That - Sure
This Picture - Hands On

RADIO CLUB 91/DANCE/Naples G
Dance
Franco Mary Russo - Prog Dir
A List:
AD Amikava - Walla Walla Coco
Cappella - Move It Up
Dr. Alban - Let The Beat
Jolks - Enjoy Yourself
Kalimba - Afro Jumbo
Philippe Renault - It's Alright
Take That - Sure
Tube - Thinkin' Off
Workin' Happily - Make My Love

ITALIA NETWORK: MUSIC FM/Udine P
EHR
Sassia Marvin - Prog Dir
B List:
AD Amy Grant - Lucky One
Aswad - Shine
Dave Stewart - Heart Of
Dr. Alban - Let The Beat
Kylie Minogue - Confide In Me
Lisa Stansfield - Make It
Paolo Vallesi - Voglio Far
Richard Marx - The Way She
Ron - Sono Usuale A Te
Take That - Sure

RADIO DIMENSIONE SUONO/Rome P
EHR
Carlo Mancini - Music Dir
A List:
AD Banca - Brivido
Bryan Ferry - Your Painted
Eric Clapton - I'm Tore Down
Joshua Kadison - Jessie
Jovanotti - Fiove
Luca Barbarossa - Sciogli
M. Amici & Giorgia - Che Goccia Sai
Paolo - Le Canzoni Di Damani
Rolling Stones - You Got
Ryuichi Sakamoto - Moving On
Take That - Sure
Tony Di-Bart - Do It
Whigfield - Saturday Night

RADIO ITALIA SM/Milan P
National Music
Filippo Broglia - Music Director
A List:
AD Adriano Celentano - Attraverso Me
Biaggio Antonacci - Non E' Mai
Luca Barbarossa - Cellai
Renato Zero - Felici E

RADIO KISS KISS NETWORK/Naples P
ACE/Dance
Roberto Mancinelli - Prog Dir

ANTENNA DELLO STRETTO/Messina S
EHR
Filippo Pedeli - DJ
Power Play:
AD Take That - Sure

NUMBER ONE RADIO/Brescia S
EHR
Pierre Pasolini - Music Prog
A List:
AD Banca - Brivido
Vandross/Carey - Endless Love

A List:
AD Cause & Effect - It's Over
Dave Stewart - Heart Of
Ice MC - It's A Rainy Day
Joe Cocker - The Simple
Kylie Minogue - Confide In Me
Le Click - Tonight Is The
R. Kelly - Summer Bunnies
Ron - Sono Usuale A Te
Tinman - Eighteen Strings

RADIO MONTE CARLO/Milan P
ACE
Francesco Migliozzi - Prog Contr
A List:
AD Adriano Celentano - Attraverso Me
Anita Baker - Body And Soul
Boyz II Men - I'll Make Love
Bryan Ferry - Your Painted
Enrico Ruggeri - Non Piango
Naomi Campbell - Love & Tears
Ron - Sono Usuale A Te
Roxette - Fireworks

RETE 105 NETWORK/Milan P
EHR
Angelo De Robertis - Head Of Prog
A List:
AD Ban Javi - Always
Dave Stewart - Heart Of
Dirota Su Cuba - Gelosia
Naomi Campbell - Love & Tears
Robert Palmer - Know By Now
Whigfield - Saturday Night

RTL 102.5 - HIT RADIO/Bergama P
EHR
Grant Benson - Head Of Music
Luca Vissardi - Head Of Music
A List:
AD 20 Fingers - Short Dick Man
Dave Stewart - Heart Of
Enzo Avitabile - Dies Irae
Leo Verde - Fammì La
Paolo Vallesi - Voglio Far
Ron - Sono Usuale A Te
Roxette - Fireworks

B List:
AD R.E.M. - What's The Frequency
Take That - Sure

RADIO BARBOLEO/Genoa G
EHR
Lenny Rattone - DJ/Prog Dir
Flavio Vadalich - Head Of Music
Power Play:
AD Naomi Campbell - Love & Tears
Ian McNabb
Lisa Stansfield - Make It
R.E.M. - What's The Frequency

RADIO BLU/Verona B
EHR
Renzo Campo Dell'Orto - Prog Dir
Walter Master Jay - Head Of Music
A List:
AD Ban Javi - Always
C.J. Lewis - Everything Is
Level 42 - Love In A
Luca Barbarossa - E Case
Vandross/Carey - Endless Love
Naomi Campbell - Love & Tears

B List:
AD Caterina - Favola Semplice
Grid - Swamp Thing

RADIO SWH/Bigo S
EHR
J. Siplonics - Prog Dir
A List:
AD Loeb/Nine Stories - Stay
Saint Etienne - Like A Motorway

RADIO M-1/Vilnius G
EHR
Donatas Bucelis - Prog Dir
Power Play:
AD Vandross/Carey - Endless Love

ANTENNA DELLO STRETTO/Messina S
EHR
Filippo Pedeli - DJ
Power Play:
AD Take That - Sure

BAY RADIO/St. Julian's B
EHR
Clem Dalton - Prog Dir
A List:
AD Kylie Minogue - Confide In Me

B List:
AD Duke Baysse - Sugar Sugar
Kylie Minogue - Confide In Me
Yazz - Everybody's Got To

RADIO 1 HARSTAD/Harstad B
EHR
Kai-R. Kind Johansen - Head Of Music
A List:
AD Vandross/Carey - Endless Love
September When - Cries Like

B List:
AD Brett Walker - Lecia
Bryan Ferry - Your Painted
C.C. Cowboys - När Du Sover
Crash Test Dummies - God Shuffled
Dave Stewart - Heart Of
Jaki Graham - Ain't Nobody
Margie Cox - Standing At
Roxette - Fireworks
Terry Hall - Forever J
Tony Di-Bart - Do It

R.E.M. - What's The Frequency
B List:
AD Adriano Celentano - Attraverso Me
Dinosaur Jr. - Feel The Pain

RADIO SOUND STEREO/Ferrara S
EHR
Sandra Alberghini - Prog Dir
Power Play:
Enrico Ruggeri - Non Piango
M.C. D'Ubaldo - The Rhythm Is
Renato Zero - Felici E

A List:
AD Banca - Brivido
Lightning Seeds - Lucky You
Michele Zappalà - Sopravvivo
Paolo Vallesi - Voglio Far
Robert Palmer - Know By Now

B List:
AD Arrested Dev. - United Front
Boston - What's Your Name
Ce Ce Peniston - Hit By Love
Jaki Graham - Ain't Nobody
Opus III - When You Made

STUDIO UNO BROADCASTING/Reggio Calabria S
EHR
Nuccio De Benedeto - General Dir
Power Play:
Dawn Penn - You Don't Love Me
Snap - Welcome To Tomorrow
Youssou N'Dour - 7 Seconds

A List:
AD Fun Factory - Close To You
Inner Circle - Games People Play
Joe Cocker - The Simple
Jovanotti - Fiove
Roxette - Fireworks

B List:
AD Boom Base - Dod
Piato/Monit - Gam Gam
Presuntos Implicados - Las Palabras
Tinman - Eighteen Strings
UB40 - Reggae

NUMBER ONE: DANCE ACTION/Brescia B
Dance
Roberto Lezzi - Music Prog
A List:
AD Amos - Sweet Music
Century - Paint Of
Dilemma - Sound Of Magic
Etaike - I Want Your Love
Fishbone Beat - Save The Planet
Lost Tribe - Dogo
M.C. D'Ubaldo - The Rhythm Is
Molella's M.Y. - Pass
Nevada - Take Me To The
Playahitty - The Summer Is Magic
Snap - Welcome To Tomorrow
Systematic - I Got The

RADIO 4 U: DANCE/Warsaw G
Dance
Bogdan Fabianski - DJ/Prod.
A List:
AD BG/Prince Of Rap - Rock A Bit
Basic Element - Leave It Behind
Blue Velvet - Story Of My Life
C&C Music Factory - Do You Wanna
Let Loose - Crazy For You
People - Mather
Playahitty - The Summer Is Magic
Princa - Letigo
TIN9 - La Cucaracha

B List:
AD Anita Hegerland - All Kinds
Ban Javi - Always
D.D.E. - By'n A Bar I
Frente! - Bizarra Love
G.L. Buffalo - Mockingbirds
Joe Cocker - Have A Little
Londonbeat - Come Back
Maybe - The Most Beautiful
Midnight Choir - Gypsy Rider
Naomi Campbell - Love & Tears
Nation/Abel - The More
Nardman - Vandranen
Patrick Bruel - Bouge
Rednex - Cotton Eye Joe
Robert Palmer - A Taste Of Honey
Roxette - Fireworks
Toad The Wet S. - Something's
Transylvania - Tenderheart

RADIO 05T/Rade S
ACE
Age-Christoffer Lundebey - HOM
Power Play:
AD September When - Cries Like

A List:
AD Anita Hegerland - All Kinds
Bryan Ferry - Your Painted
Charles Shaw - I'm Feeling
Crash Test Dummies - God Shuffled
Margie Cox - Standing At
R.E.M. - What's The Frequency
Transylvania - Tenderheart

RADIO 1 HARSTAD/Harstad B
EHR
Kai-R. Kind Johansen - Head Of Music
A List:
AD Vandross/Carey - Endless Love
September When - Cries Like

B List:
AD Brett Walker - Lecia
Bryan Ferry - Your Painted
C.C. Cowboys - När Du Sover
Crash Test Dummies - God Shuffled
Dave Stewart - Heart Of
Jaki Graham - Ain't Nobody
Margie Cox - Standing At
Roxette - Fireworks
Terry Hall - Forever J
Tony Di-Bart - Do It

RADIO FREDRIKSTAD/Fredrikstad B
EHR
Jørgen Sæterberg Jansen - Music Co-Ord

A List:
AD Aswad - Warriors
Lulu - Goodbye Baby And Amen
Vandross/Carey - Endless Love
Snap - Welcome To Tomorrow

Traffic - Some Kind Of Woman

NORWAY
NRK PETRE/Oslo P
EHR
Knut Christian Moeng - DJ/Producer
Power Play:
AD Crash Test Dummies - God Shuffled
Mo Do - Eins Zwei Polizei
Roxette - Fireworks

A List:
AD Animal Farm - When I Hurt Best
Terry Hall - Forever J
Weld - Crown Imperial Song

B List:
AD Count Basic - Healer
D-Mab - One Day
Ingenting Motorlog
Vandross/Carey - Endless Love
Naomi Campbell - Love & Tears
Toad The Wet S. - Something's

RADIO 1/Oslo G
EHR
Bjørn Faurlund - DJ/Producer
B List:
AD Cyndi Lauper - Hey Now
R.E.M. - What's The Frequency
Roxette - Fireworks
September When - Cries Like
Sheryl Crow - All I Wanna
Weld - Crown Imperial Song
Whigfield - Saturday Night

RADIO 102/Haugesund G
EHR
Egil Houeland - Head Of Music
A List:
AD September When - Cries Like

JERRADIOEN/Kleppe S
EHR
Bjørte Tveita - Head Of Music
A List:
AD Animal Farm - Can't Let Go
Anita Baker - Body And Soul
Crash Test Dummies - God Shuffled
Cyndi Lauper - Hey Now
Lightning Seeds - Lucky You
Vandross/Carey - Endless Love
September When - Cries Like
Terry Hall - Forever J
Weld - Crown Imperial Song

B List:
AD Anita Hegerland - All Kinds
Ban Javi - Always
D.D.E. - By'n A Bar I
Frente! - Bizarra Love
G.L. Buffalo - Mockingbirds
Joe Cocker - Have A Little
Londonbeat - Come Back
Maybe - The Most Beautiful
Midnight Choir - Gypsy Rider
Naomi Campbell - Love & Tears
Nation/Abel - The More
Nardman - Vandranen
Patrick Bruel - Bouge
Rednex - Cotton Eye Joe
Robert Palmer - A Taste Of Honey
Roxette - Fireworks
Toad The Wet S. - Something's
Transylvania - Tenderheart

RADIO 05T/Rade S
ACE
Age-Christoffer Lundebey - HOM
Power Play:
AD September When - Cries Like

A List:
AD Anita Hegerland - All Kinds
Bryan Ferry - Your Painted
Charles Shaw - I'm Feeling
Crash Test Dummies - God Shuffled
Margie Cox - Standing At
R.E.M. - What's The Frequency
Transylvania - Tenderheart

RADIO 1 HARSTAD/Harstad B
EHR
Kai-R. Kind Johansen - Head Of Music
A List:
AD Vandross/Carey - Endless Love
September When - Cries Like

B List:
AD Brett Walker - Lecia
Bryan Ferry - Your Painted
C.C. Cowboys - När Du Sover
Crash Test Dummies - God Shuffled
Dave Stewart - Heart Of
Jaki Graham - Ain't Nobody
Margie Cox - Standing At
Roxette - Fireworks
Terry Hall - Forever J
Tony Di-Bart - Do It

RADIO FREDRIKSTAD/Fredrikstad B
EHR
Jørgen Sæterberg Jansen - Music Co-Ord

A List:
AD Aswad - Warriors
Lulu - Goodbye Baby And Amen
Vandross/Carey - Endless Love
Snap - Welcome To Tomorrow

RADIO 05T/Rade S
ACE
Age-Christoffer Lundebey - HOM
Power Play:
AD September When - Cries Like

A List:
AD Anita Hegerland - All Kinds
Bryan Ferry - Your Painted
Charles Shaw - I'm Feeling
Crash Test Dummies - God Shuffled
Margie Cox - Standing At
R.E.M. - What's The Frequency
Transylvania - Tenderheart

A List:
AD September When - Cries Like

B List:
AD Diarre - Rumba Med Gunn
Margie Cox - Standing At
R.E.M. - What's The Frequency
Saundsgarden - Black Hole Sun
Warren G/Nate Dogg - Regulate

STUDENTRADIOEN/Tromsø B
Rock/EHR
Rune Hagen - Head Of Music
A List:
AD CS Åkerström - Om Du Vill Veta Vem
Jag Är
Crosby/Sills/Nash - Only Waiting

For You
D.D.E. - By'n A Bar I
Dave Stewart - Heart Of
G.L. Buffalo - Mockingbirds
Vandross/Carey - Endless Love
R.E.M. - What's The Frequency
September When - Cries Like
Shawn Colvin - Every Little
Terry Hall - Forever J
Toad The Wet S. - Something's
Tony Carey - Cold War Kids

POLAND
POLSKIE RADIO 3/Warsaw P
EHR
Marek Niedzwiecki - Producer
Power Play:
AD INXS - The Strangest Party

A List:
AD Amy Grant - Lucky One
Barry White - Practice What
Bon Javi - Good Guys
Lauren Christy - The Color
Martin Page - In The House
Peter Gabriel - Summerline
Portishead - Sour Times
Shawn Colvin - Every Little
Swing Out Sister - La La
Toad The Wet S. - Something's

RMF-FM/Krakow P
EHR
Piotr Metz - Head Of Music
Power Play:
AD Dave Stewart - Heart Of

A List:
AD Beautiful South - Prettiest
Eric Clapton - I'm Tore Down
Perfect - Olowiana Kula
Saup Dragons - One Way

B List:
AD Church - Love Blind
Rolling Stones - You Got
Suede - We Are The Pigs
T. Love - To Nie Jest Mikosc

RADIO 4 U: DANCE/Warsaw G
Dance
Bogdan Fabianski - DJ/Prod.
A List:
AD BG/Prince Of Rap - Rock A Bit
Basic Element - Leave It Behind
Blue Velvet - Story Of My Life
C&C Music Factory - Do You Wanna
Let Loose - Crazy For You
People - Mather
Playahitty - The Summer Is Magic
Princa - Letigo
TIN9 - La Cucaracha

B List:
AD Anita Hegerland - All Kinds
Ban Javi - Always
D.D.E. - By'n A Bar I
Frente! - Bizarra Love
G.L. Buffalo - Mockingbirds
Joe Cocker - Have A Little
Londonbeat - Come Back
Maybe - The Most Beautiful
Midnight Choir - Gypsy Rider
Naomi Campbell - Love & Tears
Nation/Abel - The More
Nardman - Vandranen
Patrick Bruel - Bouge
Rednex - Cotton Eye Joe
Robert Palmer - A Taste Of Honey
Roxette - Fireworks
Toad The Wet S. - Something's
Transylvania - Tenderheart

RADIO 05T/Rade S
ACE
Age-Christoffer Lundebey - HOM
Power Play:
AD September When - Cries Like

A List:
AD Anita Hegerland - All Kinds
Bryan Ferry - Your Painted
Charles Shaw - I'm Feeling
Crash Test Dummies - God Shuffled
Margie Cox - Standing At
R.E.M. - What's The Frequency
Transylvania - Tenderheart

RADIO 1 HARSTAD/Harstad B
EHR
Kai-R. Kind Johansen - Head Of Music
A List:
AD Vandross/Carey - Endless Love
September When - Cries Like

B List:
AD Brett Walker - Lecia
Bryan Ferry - Your Painted
C.C. Cowboys - När Du Sover
Crash Test Dummies - God Shuffled
Dave Stewart - Heart Of
Jaki Graham - Ain't Nobody
Margie Cox - Standing At
Roxette - Fireworks
Terry Hall - Forever J
Tony Di-Bart - Do It

Cam Project - Broom
Carleen Anderson - Let It Last
Dariusz Kordak - Gorzki Miod
De Press - Moja Piosenka
Guru - Kachor Cie Nie Moge
Vandross/Carey - Endless Love
Matt Bianco - Our Love
No Limits - Robin
T. Love - To Nie Jest Mikosc
Tyrell Corporation - You're No
Wilki - Lania Piosenka

RADIO OLSZTYN/Olsztyn G
EHR/Rock
Joack Hopfer - Head Of Music
Power Play:
AD Rolling Stones - You Got
Youssou N'Dour - 7 Seconds

A List:
AD All 4 One - I Swear
Alligators - 10 W Skali
Beautiful South - Good As Gold
De Press - Moja Piosenka
Seven Colours - Noc
T. Love - To Nie Jest Mikosc
Traffic - Some Kind Of Woman
Wet Wet Wet - Shed A Tear

RADIO SZCZECIN/Szczecin G
EHR
Dariusz Gibala - Producer
Power Play:
AD Perfect - Olowiana Kula

A List:
AD Boz Scaggs - Sierra
Kasio Kowalska - Jak Rzezc

B List:
AD Dog Pound - Big Pimpin'
Dog Eat Dog - No Frats
Lightning Seeds - Lucky You
No Limits - Robin
T. Love - To Nie Jest Mikosc
Yanina - Wiolki

RADIO ZACHOD/Zielona Gora G
EHR
Eugeniusz Bonachowicz - HOM
Power Play:
AD No Limits - Robin
Rezerwat - Marionetka

A List:
AD Aswad - Shine
Gun - Word Up
Hue Lewis - But It's Alright
Lady Pank - Na Co Komu Dzis
Lightning Seeds - Lucky You
Lombard - Afrika
Offspring - Come Out And Play
Pet Shop Boys - Yesterday When
Rezerwat - Ciec
Snap - Welcome To Tomorrow
Symbol/Gaye - Lovesign
ZZ Top - World Of Swift

B List:
AD Acid Drinkers - Ballada
Body Count - Born Dead
Killing Joke - Pandemonium
Suicidal Tendencies - What You Need
Sweet Noise - Dignity
Urban Dance Squad - Candy Strip

RADIO *S*/Poznan S
EHR
Piotr Niewiarowski - Head Of Music
Power Play:
AD C&C Music Factory - Do You Wanna
Ice Cube - Bop Gun
Manom - Zaparczenie

A List:
AD Barry White - Practice What
Kirsty MacColl - Angel
Lightning Seeds - Lucky You
Pati LaBelle - All This Love
Pink Floyd - High Hopes
Sharon Day - Don't Break
Snap - Welcome To Tomorrow
Technoatic - One

B List:
AD A House - The Good Times
Blues Traveler - Hook
Ira - Nie Wierza
Massive Attack - Sly

RADIO ESKA WROCLAW/Wroclaw S
Rock
Janak Fudala - DJ/Producer
Playlist Unchanged

RADIO GDANSK/Gdansk S
EHR
Marcin Sabasta - Producer
Power Play:
AD Let Loose - Crazy For You

A List:
AD Aniyah - At Your Best
Asian Star - Everybody's Got
BASIC - Third Time Lucky
De Press - Moja Piosenka
De Press - Graj Mi Skrzyzka
Double Swing - Bzdzy Przy Mnie
Gerry Rafferty - A New Beginning
Green Day - Basket Case
Jon Secada - Whipped
Lech - Tyko Ty
Lightning Seeds - Lucky You
Loeb/Nine Stories - Stay
Matthew Sweet - Let Me Be
No Limits - Robin

Stone Temple Pilots - Interstate
Vani-Eze - Morfoush
Whitesnake - Sweet Lady Luck
Wilki - Lania Posenka

RADIO PLUS/Gdansk 5
EHR
Jacek Antkowiak - Head Of Music
Krzysztof Jedziniak - Head Of Music
Power Play:
AD Harry Connick - Whisper
Vandross/Carey - Endless Love

A List:
AD Eternal So Good
Malcolm McLaren - Paris Paris
B List:
AD Love - Podaj Dłoń

RADIO RZESZOW/Rzeszow 5
EHR
Maciej Gnatoński - DJ/Prod
Power Play:
Seal - Kiss From A Rose
A List:
AD Joe Cocker - Let The Healing

RADIO AS/Szczecin 8
EHR
Miroslaw Wrabel - Head Of Music
Power Play:
AD Wet Wet Wet - Love Is
A List:
AD Rolling Stones - You Got
B List:
AD Blow - Je T'Aime
Malcolm McLaren - Paris Paris
Mariah Carey - Willough By
Pink Floyd - High Hopes

RADIO GORZOW/Gorzow 8
EHR
Miroslaw Roskowski - Head Of Music
Power Play:
AD Lightning Seeds - Lucky You
A List:
AD Almighty - Welcome To
Beastie Boys - Sure Shot
Dariusz Kordek - Gorzki Miod
Duke - So In Love
Eddie Brickett - Good Times
Guru - Kochac Cie Nie Mogę
Julia Fordham - Hope
Luiza Es - Zły Duch
Lulu - Goodbye Baby And Amen
No Limits - Robin
Siltkin - Inside
T. Love - To Nie Jest Mikaso
Traffic - Some Kind Of Women

B List:
AD Aswad - Shine
Seal - Prayer For The Dying

RADIO TORUN/Torun 8
EHR
Dariusz Tomaszewski - Head Of Music
Power Play:
AD Lightning Seeds - Lucky You
A List:
AD Bryan Ferry - Your Painted
McAlmont - Either
No Limits - Robin
Pet Shop Boys - Can You
Room - Fala
T. Love - To Nie Jest Mikaso
B List:
AD Blur - Parklife
Joe Cocker - The Simple
Perfect - Ołowiana Kula
Taylor - Yoshiki - Foreign Sand
Shara Nelson - Down That Road
Swing Out Sister - Lo La
Traffic - Some Kind Of Women

PORTUGAL

RFM/Lisbon P
EHR
Pedro Tójar - Head Of Music
A List:
AD Boyz II Men - I'll Make Love
Johnny Hates Jazz - Turn Back
R.E.M. - What's The Frequency
Ray Orbison - You Got It

RUSSIA

RADIO MAXIMUM/
Maszow/Si. Petersburg P
EHR
Mikhail Kozareff - Prog Dir
Power Play:
Loeb/Nine Stories - Stay
A List:
AD Big Mountain - Sweet Sensual
La Bouche - Sweet Dreams
Let Loose - Crazy For You
Sheryl Crow - All I Wanna
RADIO MAXIMUM/Perm G
EHR
Alexey Glazov - Prog Dir
Power Play:
Loeb/Nine Stories - Stay
Prince - Letigo
AD BC-52's - The Flintstones

A List:
AD China Black - Searching
Eddie Brickett - Good Times
Let Loose - Crazy For You
B List:
AD Big Mountain - Sweet Sensual
Jon Secada - Whipped
Lightning Seeds - Lucky You
Symbol/Gaye - Lovesign

SLOVENIA

RM INTERNATIONAL/Maribor G
ACE
Sandi Krizanec - Head Of Music
Power Play:
AD Dave Stewart - Heart Of
Joe Cocker - The Simple
B List:
AD Alice Cooper - It's Me
AlphaVibe - Foals
Big Mountain - Sweet Sensual
Billy Idol - Speed
Cause & Effect - It's Over
Collective Soul - Shine
Coolio - Fantastic Voyage
ET - Do Ti Nisam
Eddie Brickett - Good Times
Garth Brooks - Hard Luck Woman
Gipsy Kings - Madley
Ice MC - Think About
Jovanotti - Serenata Rap
La Bouche - Sweet Dreams
Lena Filia - Visions
Level 42 - Love In A
Magic Affair - In The
Meat Puppets - Backwater
Public Enemy - Give It Up
Roachford - Lay Your
Sinead O'Connor - Fire On Babylon
Soundgarden - Black Hole Sun
Two Cowboys - Everybody

SPAIN

CADENA 100/Madrid P
Rock/EHR
Rafael Revert - GM
Carlos Finlay - Prog Dir
Power Play:
Eric Clapton - Matherless Child
B List:
AD Blue Fever - Look At Little
Byrds - Turn Turn Turn
Crosby/Shills/Nash - Only Waiting
Janis Joplin - Try
Joan Manuel Serrat - Mensajes
Joshua Kadison - Jessie
ISO/Mick Jagger - Angie
Passo-Doble - Loca Madrugada
Pato Banton - Baby Come Back
Percy Sledge - You Got Away
Pink Floyd - High Hopes
Tennessee - Quedate

CADENA 40 PRINCIPALES/Madrid P
EHR
Luis Merino - MD/Head Of Music
Sandra d'Angeli - Prog Dir
Power Play:
Ace Of Base - Don't Turn
Rolling Stones - Love Is Strong
A List:
AD La Iguana - No Me Pises
Live - Selling The Drama
María Sanchez - Lejos De
Oasis - Shakermaker
Platero - Hay Poco
Umpah-Pah - Entre Tu

M-80/Madrid G
ACE/EHR
Javier Pans - Music/Prog Mgr
Power Play:
AD Juan Luis Guerra - Viviré
A List:
AD Boyz II Men - I'll Make Love
Byrds - Turn Turn Turn
Bush/Adler - The Man I Love
Vandross/Carey - Endless Love
R.E.M. - What's The Frequency

ONDA CERO MUSICA/Madrid G
EHR/ACE
Roal Domingo - Music Dir
Power Play:
Clover Leaf - Born A Rider
A List:
AD Loeb/Nine Stories - Stay
B List:
AD BBM - Waiting
Crash Test Dummies - Afternoons
Joshua Kadison - Jessie

RADIO PALAFRUGELL/Palafrugell B
EHR
Rafel Corbi i Vilardell - MD/PD
Power Play:
Yousouf N'Dour - 7 Seconds
B List:
AD C&C Music Factory - Da You Wanna
Consortio - Espinita
Crash Test Dummies - Afternoons
Laura Pausini - Non C'è
Slips - Nomads For Tu
Spin Doctors - You Let Your

AL Carlo Vives
SWEDEN
SVERIGES RADIO P3:5 MEST SPELADE/
Stockholm P
EHR
Mats Grimberg - Producer
A List:
AD Army Of Lovers - Lil De
Aswad - So Good
BKO - Puss
C. James/Black T. - Godfather
Dave Stewart - Heart Of
Hardy Nilsson - Hela Hjärtat
Marianne Flynner - Bye Bye
Mauro Scacco - Overall
Oasis - Live Forever
R.E.M. - What's The Frequency
Staffan Hellström - Var Kommer
Svenningsson/Dahlgrén - Tro På

CITY 107/Malmö G
EHR
Fredrik Hellström - Music Dir
Sven Androo - Music Dir
A List:
AD Atomic Swing - Bossanova
Londonbeat - Come Back
Pretenders - 977

EAST FM 106 1/2/Norrköping G
ACE
Dan Grossmann - Music Dir
Power Play:
AD Mauro Scacco - Overall
Sinead O'Connor - Fire On Babylon

A List:
AD Meat Puppets - Backwater
B List:
AD Atomic Swing - Bossanova
Boston - Livin' For You
C.J. Lewis - Everything Is
Cyndi Lauper - Hey Now
Eddie Brickett - Good Times
Eternak - Sa Good
Hooters - Great Big
Lightning Seeds - Lucky You
Vandross/Carey - Endless Love
Phil Collins - Can't Turn Back The
Pretenders - 977
Red Dragon - Compliments
Robert Palmer - Know By Now
Snap - Welcome To Tomorrow
Soundgarden - Black Hole Sun
Terry Hall - Forever J
Warren G/Nate Dogg - Regulate

RADIO STOCKHOLM/Stockholm G
EHR
Robert Sehlberg - Music Producer
A List:
AD Harry Connick - Whisper
Lisa Nilsson - Let Me In
Michelle Gayle - Sweetness
Robert Palmer - Know By Now
Seal - Kiss From A Rose

RADIO FM 104.3/Linköping S
ACE
Mattias Arwidson - Head Of Music
A List:
AD Amy Grant - Lucky One
Danielle Brisebois - What If God
Eddie Brickett - Good Times
Fred Jonasson - My Intuition
Phil Collins - Can't Turn Back The
Warren G/Nate Dogg - Regulate
Wilmer X - Destination Clubland

RADIO RIX/Göteborg S
ACE
Peter Källström - Music Dir
A List:
AD Lisa Nilsson - Rising To
M Spiro - Fisherman 3
Peter Blad - Kiss My Eyes
B List:
AD Mitch Malloy - Say Whatever's
Nice Little... Rain Keeps
Roachford - This Generation
T.T. D'Arby - Right Thing

STUDIO HIT FM/Stockholm S
Dance
Johan B. Bring - Prog Dir
A List:
AD Anita Baker - Body And Soul
Blackuss Allstars - It Should
Dr. Alban - Let The Beat
Eveland - The Sweetest Smile
Karyn White - Hungah
Michelle Gayle - Sweetness
S-Connection - Turn It Up
Sound Of RELS - Love Is The

EAST FM 106 1/2: DANCE/
Norrköping B
Dance
Christian Mudo
A List:
AD Basic Element - Leave It Behind
C&C Music Factory - Da You Wanna
Cappella - U & Me
Ca Ce Peniston - Hit By Love
Grid - Swamp Thing
Ice MC - Think About

London Jones - Joi
Look Twice - Move That Body
Magic Affair - Give Me All
Playability - The Summer Is Magic
Cokes/ Agami - Simply Sexy
Rednex - Canton Eye Joe
Reel 2 Reel - Go On Move
Rozallo - This Time I
Tinman - Eighteen Strings
True D - Kick
Warren G/Nate Dogg - Regulate

RADIO RYD STUDENTRADION/
Linköping B
EHR
Johannes Lindström - Head Of Music
Power Play:
Atomic Swing - Bossanova
Naomi Campbell - Love & Tears
AD Danielle Brisebois - What If God

RADIO STELLA FM 106/106/Helsingborg B
EHR
Robert Olsson - Head Of Music
A List:
AD C.J. Lewis - Everything Is
Deee-Lite - Pionic In
Eddie Brickett - Good Times
John Mellencamp - Wild Night
Kylie Minogue - Confide In Me
M.C. D'Ubaldo - The Rhythm Is
Mauro Scacco - Overall
MC Sar/Real McCoy - Run Away
R.E.M. - What's The Frequency
Roachford - This Generation
Robert Palmer - Know By Now
Soundgarden - Black Hole Sun
Spin Doctors - You Let Your
Terry Hall - Forever J
Two Cowboys - Everybody
Warren G/Nate Dogg - Regulate
Yaki-Da - Show Me Love

SWITZERLAND

COULEUR 3/Lausanne G
Rock
Thierry Catherine - Head Of Music
Power Play:
Delta House Of Funk - Be Here
G.L. Buffalo - Mockingbirds
A List:
AD Bryan Ferry - Your Painted
Dave Stewart - Heart Of
Dawn Penn - Night And Day
Des'ree - Little Child
Ien McNabb - Go Into
L7 - Andres
R.E.M. - What's The Frequency
B List:
AD Bally Sagu - Chura Liya
Body Count - Bam Bam
Boo-Yoo TRIBE - Death Row
Jesus & Mary Chain - She
Living Colour - Sunshine
Neil Young - Driveby
Toad The Wet S. - Something's
Vincent Stone - Girls

DRS 3/Basel G
Rock
Christoph Alispach - Music Co-Ord
A List:
AD Godchildren/Soul - Rockaway Beach
Lovebugs - Slumber
R.E.M. - What's The Frequency

RADIO BASILISK/Basel G
ACE
Nick Schulz - Co-Ord
A List:
AD Dance With A Stranger - Only Love
M. Chapin Carpenter - Shut Up
Percy Sledge - Love Come
Purple Schulz - Du Hast Alles
B List:
AD She's China - Radio Talking

RADIO FOERERBAND/Bern G
ACE
Res Hassenstein - DJ/Producer
A List:
AD Dave Stewart - Heart Of
Joshua Kadison - Picture
Roxette - Fireworks
Shawn Colvin - Every Little
Symbol/Gaye - Lovesign

RADIO PILATUS 104.9/Luzern G
EHR
Rolf Tschuppert - Music Dir
Philippe Unterschütz - Head Of Music
A List:
AD Adriano Celentano - Attraverso Me
Anita Baker - Body And Soul
Basia - Third Time Lucky
Des'ree - Little Child
Godchildren/Soul - Rockaway Beach
Martin Page - In The House
Nation/Abel - The More
Nice Little... Flying
Pet Shop Boys - Yesterday When
She's China - Radio Talking

RADIO ZUERISSE/Rapperswil G
ACE
Christian Stoob - Head Of Music

A List:
AD C.J. Lewis - Use Me
China Black - Searching
Joshua Kadison - Picture
Londonbeat - Come Back
Vandross/Carey - Endless Love
Martin Page - In The House
Shawn Colvin - Every Little

B List:
AD Bryan Ferry - Wild Cat Days
Elton John - Circle Of Life
Jackopierce - Late Shift
Joe Roberts - Lover
Joe Roberts - Back In My
Neil Young - Prime Of Life
Rebecca Torrey - Easy Come Easy
Rolling Stones - Suck On The
Smooth Experience - So Fly, So Hip
Toni Childs - Lay Down Your
Urban Species - Listen

RADIO 32/Zuchwil S
EHR
Ralph Wicki - Prog Dir
A List:
AD Adriano Celentano - Attraverso Me
Basia - Third Time Lucky
Beautiful South - Prettiest
Chris Norman - Red Hot
Joe Cocker - The Simple
Londonbeat - Come Back
María Sanchez - Amen
Nice Little... Flying
Purple Schulz - Wenn Du
Rick Lane - Whatever You
Robert Palmer - Know By Now
Roger Whittaker - Leben
She's China - Radio Talking

RADIO LAC/Geneva S
EHR
Jocky Sanders - Prog Dir
A List:
AD Babyface - When Can I See
Crystal Waters - Ghetto Day
Godchildren/Soul - Rockaway Beach
Lightning Seeds - Lucky You
Nation/Abel - The More

B List:
AD Adriano Celentano - Attraverso Me
Sabrina Johnston - Satisfy My Love

RADIO 3 III/Mendrisio B
EHR
Boris Piffaretti - Prog Dir
Riccardo Pellegrini - Head Of Music
Power Play:
AD Biaggio Antonacci - Non E' Mai
Pet Shop Boys - Yesterday When
Short Dick Man - 20 Fingers
Tanton David - Ma Number 1
A List:
AD Adriano Celentano - Attraverso Me
Antonella Bici - Anima
Articola 31 - Voglio Uno Lurida
B-nario - Stanotte
Basia - Third Time Lucky
Big Mountain - Sweet Sensual
Boyz II Men - I'll Make Love
Cyndi Lauper - Hey Now
Enigma - Age Of Loneliness
Gerardina Trovato - Insieme
Giorgia - Uomo Nero
Irene Grandi - T.V.B.
Leo Yerde - Voglio Fare L'Amore
Prefiso - Il Sole
Public Enemy - Give It Up
Roachford - This Generation
Seal - Kiss From A Rose
Vasco Rossi - Senza Parole

RADIO 3 III: DISCO/Mendrisio B
Dance
A List:
AD Snap - Welcome To Tomorrow
Tony Di-Bar - Do It

RADIO FRAMBOISE/Yverdon B
ACE
Jean Luc Zwicker - Prog Dir
A List:
AD Charts - Les Moustiques
Robin S - If We Could
Roxette - Fireworks
Seal - Kiss From A Rose

RETE 3/Lugano B
ACE/Rock
Elena Caresani - Head Of Music
A List:
AD G.L. Buffalo - Mockingbirds
R.E.M. - What's The Frequency

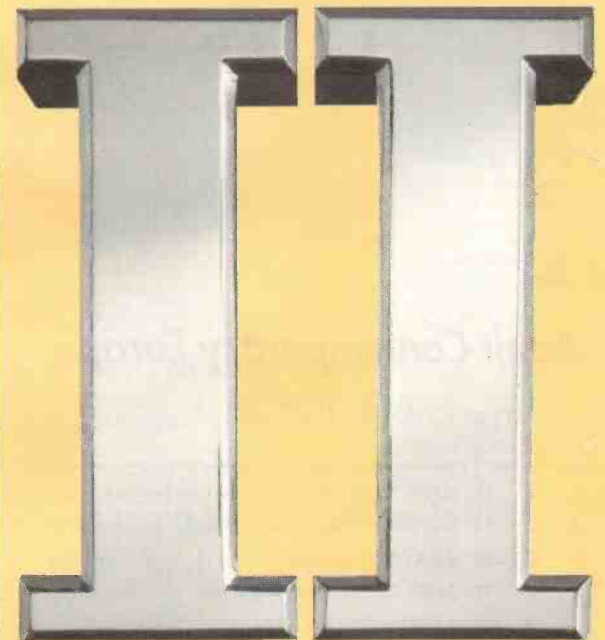
TURKEY

RADIO NUMBER ONE FM/Istanbul P
EHR
Omer Karacan - Prog Dir
Power Play:
Kylie Minogue - Confide In Me
A List:
AD Dave Stewart - Heart Of
Vandross/Carey - Endless Love
Snap - Welcome To Tomorrow
Terry Hall - Forever J
Think Twice - Waiting

THE USA
NUMBER ONE SINGLE

Boyz II Men

I'LL MAKE
LOVE TO YOU



"A very catchy song with a great hook.
Typical for autumn, when the leaves are falling"

Eik Frederiksen - Programme Director -
The Voice / Copenhagen

"Highly suitable for a very broad audience"

Wim van Putten - Head Of Music -
Sky Radio/ Bussum

"It's a great song. It's very easy to
predict that this will be a very big hit"

Martin Schwebel - Music Director -
Radio Regenbogen / Mannheim

EHR Top 40 Now At 7 (17)
23 Adds !!!!



B List:
AD Aaliyah - At Your Best
 Dr:Ream - Blame It
 Elton John - Circle Of Life
 Pink Floyd - High Hopes
 Prince And The New Power Generation - Life In The Chamber
 R.E.M. - What's The Frequency, What's The Voltage
 Robert Palmer - Know By Now

SHOW RADYO/Istanbul P
 EHR/National Music
 Murat Akad - Head Of Music
Power Play:
 Aswad - Shine
 Boyz II Men - I'll Make Love To You
 Kylie Minogue - Confide In Me
 Youssou N'Dour - 7 Seconds

A List:
AD Corona - The Rhythm Of DJ Mika - What's Up
 Vandross/Carey - Endless Love
 Snap - Welcome To Tomorrow
 Whiffled - Saturday Night

B List:
AD C&C Music Factory - Do You Wanna Get Funky
 Enigma - Age Of Lonestess
 Joe Cocker - The Simple Things
 Oasis - Live Forever
 Prince - Letitgo
 TNN - Lo Cucamarcha

CAPITAL RADIO 99.5/Ankara G
 EHR
 Bobby Bee - Prog Dir
A List:
AD Anita Baker - Body And Soul
 Green Day - Basket Case
 Inner Circle - Games People Play
 MC Sar/Real McCoy - Another Night
 Sophie B. Hawkins - Right Beside

B List:
AD For Real - You Don't Wanna Miss A Thing
 Jon Secada - Whipped
 Mazzy Star - Fade Into You
 Sarah McLachlan - Good Enough
 Stone Temple Pilots - Interstate

POWER FM/Istanbul G
 EHR
 Roxanne Yurchak - Head Of Music
A List:
AD Dawn Penn - Night And Day
 Inner Circle - Summer Jammin'
 Londonbeat - Come Back
 Vandross/Carey - Endless Love
 Prince - Letitgo
 Shawn Colvin - Every Little Thing
 Undercover - True

EUROPE
VOICE OF AMERICA/Europe P
 EHR
 June Brown - Dir
Power Play:
 Boyz II Men - I'll Make Love To You

B List:
AD Aaliyah - At Your Best
 Vandross/Carey - Endless Love

PROGRAMME SUPPLIERS
FM RADIO NETWORK/Germany S
 EHR
 Armin Weis - Prog Dir
A List:
 Aswad - Shine
 BC-52's - The Flintstones
 Chris De Burgh - This Silent World
 Crash Test Dummies - Afternoons
 DJ Bobo - Everybody
 Fury/Slaughterhouse - When I'm Gone
 Inner Circle - Games People Play
 Level 42 - Love In A Hurry
 Mariah Carey - Anytime You Need A Friend
 Rolling Stones - Love Is Strong
 Take That - Love Ain't Here
 Warren G/Nate Dogg - Regulate
 Westernhagen - Es Geht Mir Gut
 Wet Wet Wet - Love Is

WESTWOOD ONE: CASEY'S COUNTDOWN/U.S.A. S
 EHR
 Bill Stalier - Int Director
A List:
 Amy Grant - Lucky One
 Bonnie Raitt - You
 Elton John - Can You Feel The Love Tonight
 Inner Circle - Circle Of Life
 John Mellencamp - Wild Night
 Jon Secada - If You Go/Si Tu Vas
 Mariah Carey - Anytime You Need A Friend
 Richard Marx - The Way She Moves
 Toni Braxton - You Mean The World To Me
 Wet Wet Wet - Love Is

B List:
AD Babyface - When Can I See You



RICK DEES WEEKLY TOP 40/U.S.A. S
 EHR/ACE
 Dennis Clark - Director

A List:
 Amy Grant - Lucky One
 Boyz II Men - I'll Make Love To You
 Loeb/Nine Stories - Stay
 Pretenders - I'll Stand By You
 Prince - Letitgo
 Sheryl Crow - All I Wanna Do
 Soundgarden - Black Hole Sun

A List:
AD Edie Brickell - Good Times
 Gerald Levert - I'd Give My Whole Heart To You
 Green Day - Basket Case
 Inner Circle - Games People Play
 Jon Secada - Whipped
 MC Sar/Real McCoy - Another Night

WESTWOOD ONE: CASEY'S COUNTDOWN/U.S.A. S
 EHR
 Bill Stalier - Int Director
A List:
 Amy Grant - Lucky One
 Bonnie Raitt - You
 Elton John - Can You Feel The Love Tonight
 Inner Circle - Circle Of Life
 John Mellencamp - Wild Night
 Jon Secada - If You Go/Si Tu Vas
 Mariah Carey - Anytime You Need A Friend
 Richard Marx - The Way She Moves
 Toni Braxton - You Mean The World To Me
 Wet Wet Wet - Love Is

A List:
AD Babyface - When Can I See You

Active Rotation
 Aerosmith - Crazy
 BC-52's - The Flintstones
 Beastie Boys - Sabotage
 Boyz II Men - I'll Make Love To You
 Crash Test Dummies - Afternoons
 Gun - Word Up
 Jam & Spoon - Find Me
 Joe Cocker - Summer In The City
 Joe Cocker - The Simple Things
 K2 - Der Berg Ruff
 Lisa Nilsson - Let Me In
 Mariah Carey - Anytime You Need A Friend
 Pur - Six Sides Die Sonne
 Roadrunner - Lay Your Head
 Roxette - Crash! Boom! Bang!
 Six Was Nine - Drop Dead
 Warren G/Nate Dogg - Regulate
 Westernhagen - Es Geht Mir Gut
 Wet Wet Wet - Love Is
 Whiffled - Saturday Night
 Youssou N'Dour - 7 Seconds

Medium Rotation
 Ace Of Base - Don't Turn Back
 Back - Loner
 Big Mountain - Baby I Love Your Way
 Bruce Springsteen - Streets Of Philadelphia
 Crash Test Dummies - Mmm Mmm Mmm
 Dr:Ream - Things Can Only Get So Bad
 East 17 - Around The World
 Enigma - Return To Innocence
 Erasure - Always
 Mariah Carey - Without You
 Metallica - One
 Pink Floyd - Take It Easy
 Roxette - Sleeping In My Car
 Symbol - The Most Beautiful Day

Break Out
 Aswad - Shine
 Bad Religion - Stranger Than Paradise
 Enigma - Age Of Lonestess
 Kylie Minogue - Confide In Me
 Lucas - With The Lid Of My Heart
 Vandross/Carey - Endless Love
 Prince And The New Power Generation - Life In The Chamber
 R.E.M. - What's The Frequency, What's The Voltage
 Robert Palmer - Know By Now
 Joe Cocker - Summer In The City
 John Mellencamp - Wild Night
 Jon Secada - If You Go/Si Tu Vas
 Mariah Carey - Anytime You Need A Friend
 Richard Marx - The Way She Moves
 Toni Braxton - You Mean The World To Me
 Wet Wet Wet - Love Is
 Joe Cocker - The Simple Things
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 Warren G/Nate Dogg - Regulate
 Westernhagen - Es Geht Mir Gut
 Wet Wet Wet - Love Is
 Whiffled - Saturday Night
 Youssou N'Dour - 7 Seconds

B List:
 Alphaville - Fools
 Angelle Kidjo - Agolo
 Aswad - Shine
 BC/Prince Of Rap - Rock A Bit
 BC-52's - The Flintstones
 Back - Loner
 C.J. Lewis - Sweets For My Sweet
 Century - Point Of View
 Corona - The Rhythm Of
 Crash Test Dummies - Afternoons
 Dawn Penn - You Don't Love Me (No, No, No)
 General Base - Base Of Love
 God's Groove - Back To Nature
 Gun - Word Up
 Inner Circle - Games People Play



MTV EUROPE/London P
 Music Television
 Brent Hansen - Dir of Prog & Prod
 Peter Good - Mgr Music Prog
Heavy Rotation
 All 4 One - I Swear
 Grid - Swamp Thing
 Rolling Stones - Love Is Strong
 Soundgarden - Black Hole Sun
 Warren G/Nate Dogg - Regulate
 Wet Wet Wet - Love Is
 Youssou N'Dour - 7 Seconds

Active Rotation
 Aerosmith - Crazy
 BC-52's - The Flintstones
 Beastie Boys - Sabotage
 Boyz II Men - I'll Make Love To You
 Crash Test Dummies - Afternoons
 Gun - Word Up
 Jam & Spoon - Find Me
 Joe Cocker - Summer In The City
 Joe Cocker - The Simple Things
 K2 - Der Berg Ruff
 Lisa Nilsson - Let Me In
 Mariah Carey - Anytime You Need A Friend
 Pur - Six Sides Die Sonne
 Roadrunner - Lay Your Head
 Roxette - Crash! Boom! Bang!
 Six Was Nine - Drop Dead
 Warren G/Nate Dogg - Regulate
 Westernhagen - Es Geht Mir Gut
 Wet Wet Wet - Love Is
 Whiffled - Saturday Night
 Youssou N'Dour - 7 Seconds

Medium Rotation
 Ace Of Base - Don't Turn Back
 Back - Loner
 Big Mountain - Baby I Love Your Way
 Bruce Springsteen - Streets Of Philadelphia
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 Dr:Ream - Things Can Only Get So Bad
 East 17 - Around The World
 Enigma - Return To Innocence
 Erasure - Always
 Mariah Carey - Without You
 Metallica - One
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 Prince And The New Power Generation - Life In The Chamber
 R.E.M. - What's The Frequency, What's The Voltage
 Robert Palmer - Know By Now
 Joe Cocker - Summer In The City
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 Jon Secada - If You Go/Si Tu Vas
 Mariah Carey - Anytime You Need A Friend
 Richard Marx - The Way She Moves
 Toni Braxton - You Mean The World To Me
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 Dawn Penn - You Don't Love Me (No, No, No)
 General Base - Base Of Love
 God's Groove - Back To Nature
 Gun - Word Up
 Inner Circle - Games People Play

Prime Break Out
 2 Brothers O/T 4th F. Dreams
 C.J. Lewis - Everything Is
 Ma Do - Eins Zwei Polizei
 Pharoao - I Show You Secrets
 Rednex - Cotton Eye Joe
 Shampoo - Trouble
 Two Cowboys - Everybody

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 Rednex - Cotton Eye Joe
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Adult Contemporary Europe
 ACE TOP 25

TW	LW	WOC	Artist/Title	Label
1	1	11	ELTON JOHN/Can You Feel The Love Tonight	(Mercury)
2	2	14	WET WET WET/Love Is All Around	(Precious)
3	3	13	ALL 4 ONE/I Swear	(Atlantic)
4	5	11	INNER CIRCLE/Games People Play	(WEA)
5	4	13	YOUSOU N'DOUR FEAT. NENEH CHERRY/7 Seconds	(Columbia)
6	8	3	BOYZ II MEN/I'll Make Love To You	(Motown)
7	6	10	ROLLING STONES/Love Is Strong	(Virgin)
8	7	9	BC-52'S/(Meet) The Flintstones	(MCA)
9	11	4	SEAL/Kiss From A Rose	(ZTT)
10	9	11	MARIAH CAREY/Anytime You Need A Friend	(Columbia)
11	21	2	JOE COCKER/The Simple Things	(EMI)
12	12	6	ASWAD/Shine	(Bubblin')
13	NE	ROXETTE/Fireworks	(EMI)	
14	10	22	BIG MOUNTAIN/Baby I Love Your Way	(Giant)
15	19	8	TAKE THAT/Love Ain't Here Anymore	(RCA)
16	16	2	PRINCE/Letitgo	(Warner Brothers)
17	13	6	LISA LOEB & NINE STORIES/Stay	(RCA)
18	NE	ROBERT PALMER/Know By Now	(EMI)	
19	NE	DAVE STEWART/Heart Of Stone	(East West)	
20	20	16	JOE COCKER/Summer In The City	(Capitol)
21	15	9	DAWN PENN/You Don't Love Me (No, No, No)	(Big Beat)
22	25	2	LEVEL 42/Love In A Peaceful World	(RCA)
23	22	2	JOSHUA KADISON/Picture Postcards From L.A.	(SBK)
24	18	6	PRETENDERS/Night In My Veins	(WEA)
25	14	7	CRASH TEST DUMMIES/Afternoons And Coffee Spoons	(Arista)

The Adult Contemporary Europe (ACE) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming soft pop/rock sounds for 25-49 year-olds, fulltime or during specific dayparts. Songs in "A" rotation receive more points than those in "B" rotation or more limited airplay exposure.
 © BPI Communications BV

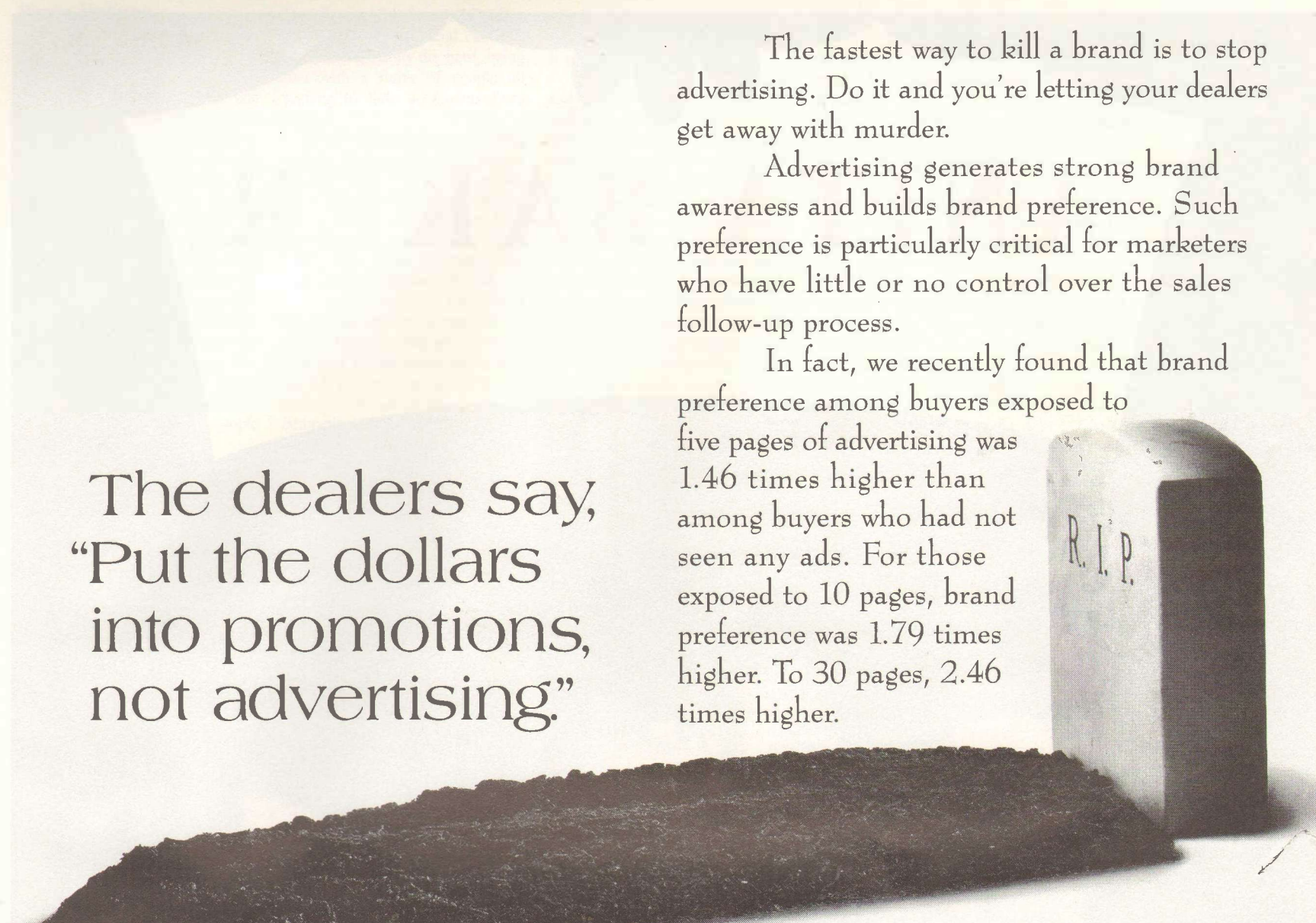
European Dance Radio
 EDR TOP 25

TW	LW	WOC	Artist/Title	Label
1	1	12	LA BOUCHE/Sweet Dreams	(MCI)
2	3	7	C&C MUSIC FACTORY/Do You Wanna Get Funky	(Columbia)
3	4	8	FUN FACTORY/Close To You	(Control)
4	6	6	BIG MOUNTAIN/Sweet Sensual Love	(Giant)
5	2	5	C.J. LEWIS/Everything Is Alright (Upright)	(Black Market)
6	13	6	RED DRAGON/Compliments On Your Kiss	(Mango)
7	9	4	SYMBOL & NONA GAYE/Lovesign	(NPG)
8	NE	LUTHER VANDROSS & MARIAH CAREY/Endless Love	(Epic)	
9	NE	BRAND NEW HEAVIES/Midnight At The Oasis	(ffrr)	
10	15	5	PLAYAHITTY/The Summer Is Magic	(WW)
11	16	2	PUBLIC ENEMY/Give It Up	(Def Jam)
12	11	20	ICE MC/Think About The Way	(DWA)
13	19	4	2 BROTHERS ON THE 4TH FLOOR/Dreams	(Bounce)
14	10	4	SHANICE/I Like	(Motown)
15	7	13	CAPPELLA/U & Me	(Internal)
16	ME	PET SHOP BOYS/Yesterday When I Was Mad	(Parlophone)	
17	23	2	TONY DI-BART/Do It	(Cleveland City)
18	NE	DJ BOBO/Everybody	(Fresh)	
19	NE	TWO COWBOYS/Everybody Gonfi Gon	(ffredom)	
20	5	15	MAXX/No More (I Can't Stand It)	(Blow Up)
21	ME	MO DO/Eins Zwei Polizei	(Plastika)	
22	24	9	JAM & SPOON/Find Me (Journey To Anyoona)	(Dance Pool)
23	NE	SNOOP DOGGY DOGG/Doggy Dagg World(Death Row/Interscope)		
24	NE	KYLIE MINOGUE/Confide In Me	(deConstruction)	
25	14	9	LE CLICK/Tonight Is The Night	(Logic)

The European Dance Radio (EDR) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming various styles of dance music (including hip hop/rap, R&B and swingbeat) for 15-30 year-olds, fulltime or during specific dayparts. Songs that have achieved top 20 status in the EHR Top 40 are regarded as non-specific for EDR and receive limited points.
 © BPI Communications BV

Billboard Singles
 USA TOP 25

TW	LW	Artist/Title	For week ending September 24th 1994	Label	ECO
1	1	BOYZ II MEN/I'll Make Love To You		Motown	
2	2	LISA LOEB & NINE STORIES/Stay (I Missed You)		RCA	
3	6	LUTHER VANDROSS/MARIAH CAREY/Endless Love		Columbia	
4	4	BABYFACE/When Can I See You		Epic	



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ANITA BAKER



moving up in EHR chartbound

Body & Soul

Now rotating on 41 stations across Europe
11 adds this week on all formats



HAVE YOU ADDED IT YET ?

Pirate Stations

(continued from page 1)

The service acts on complaints from legitimate broadcasters, and when it finds a pirate's studio, the men behind it can expect confiscation of equipment and records and, later, heavy fines or prison sentences imposed by the courts. More often than not, though, the service's actions find not the studio but merely the transmitter, which tends to be no more than a few pounds' worth of electronics. The discovery and removal of a transmitter, while a significant inconvenience for a broadcaster, is not, however, a major barrier to his operations; stations are often up and running again within a couple of hours of a raid.

To the people who carry out the raids, the pirates tend to fall into three categories: the enthusiasts who want to share their music with the world, the stations serving ethnic communities and, as a minority, the outright villains who use the airwaves to advertise drugs or sexual services.

Despite the opportunities afforded by the Broadcasting Act—and the stinging penalties it carries for offenders—the number in the enthusiasts category simply refuses to fall. And, in the burgeoning ILR sector of the '90s, this has provided some delicious ironies...

The station that is now London dance and soul specialist Kiss FM was, for most of its active life, a much-loved but much-raided pirate broadcaster. Now a legitimate, licensed and regulated station, Kiss FM has been obliged to complain about the pirates who now interfere with its signal. (There is also the story about the head of the Radio

Investigation Service walking into Kiss' studios on a social call and, because old habits die hard, being met with a flurry of people all rushing to hide documents from him.)

However, Kiss founder and MD Gordon McNamee has no ethical problem with what today's pirates are doing. "I'm all for the freedom of the airwaves for whatever kind of music you want to play—providing you don't interfere with other people's signals," he says.

Kiss is the foremost example of the success that can be made of the pirate's buccaneering spirit; having shown as an unlicensed station that there is a significant market for its brand of music, it then beat off competition from some of the UK's biggest media companies to secure the licence to broadcast it.

McNamee describes the station's rise from villain to hero. "I always wanted to be a DJ and get into radio, but in '78 and '79, the soul market in London consisted of Robbie Vincent's show on [BBC] Radio London and a couple of hours on [ILR broadcaster] Capital. That meant the only way for me to go was into the pirate sector.

"In 1985, the government said it wanted to issue some community licences, so all the pirates went off air to try and get one. I didn't think it was going to happen so I and four friends went off and set up Kiss. We started it purely for the love of the music and because we wanted to do something different. We desperately wanted to do something different.

"The fact that we were technically breaking the law wasn't something we ever thought about. We just wanted to be on air because there was no dance music

out there. We just wanted to play our music and promote the dance scene.

"We knew you could get raided and busted, but though we lost hundreds and hundreds of transmitters and aerials we never lost a studio. We used to have a very complex system of relays which meant they could find the aerial but they couldn't trace the signal back to where we were sending it from.

"It's not an easy job running a pirate station. It's a seven-days-a-week job just finding advertising and putting up aerials, and when you've put up an aerial you might get busted half-an-hour later. Then you have to talk your engineers into going up a tower block and putting up another one.

"In all this, we really wanted to prove three things: we wanted to prove we could run a radio station; we wanted to prove there were enough frequencies to go round; we wanted to prove there was a listenership for our kind of music. I think that helped when it came to apply for a licence."

Kiss's opportunity for legitimacy came with the enabling provisions of the Broadcasting Act, and the resultant competition for a London-wide licence. McNamee and his partners seized the moment, and moved quickly to keep their big-money competitors off-balance. "We had to show the Radio Authority there were a lot of people who supported us so we delivered a petition with 10,000 or 20,000 names on it. It also helped that [London newspaper] the *Evening Standard* carried a poll of London's most popular stations. Capital won it, but we were second—and we were still a pirate at the time."

McNamee cautions, however, that other currently pirate stations cannot leap the fence to legitimacy purely from the springboard of popularity. "You have to have some serious business people with you. We got in an accountant and a lawyer and all the people you need to present some solid business talk to the Radio Authority. We got in people with a lot of legal radio experience but who also had a love of our music."

McNamee also secured the backing of big-league media companies such as Emap and Virgin. "If you can prove you have a product that's readily saleable and successful then people will back you."

But has the pirate sector changed in nature since the days when Kiss was one of its biggest names? McNamee comments, "Not that much. So many people in pirate stations are just there because they love the music. In fact, you don't go in unless you love the music. There may have been one or two cases over the years of people who are villains, but they really are a minority."

A man who exemplifies the majority is a committed—and convicted—pirate who prefers to remain anonymous.

"If I wasn't out there playing jungle who else would be doing it? Kiss? Radio 1? I tell you, it would be the end of jungle if the BBC got onto it because it's supposed to be a bit young, a bit dangerous. Once the BBC get it, the only people who'll listen to it are middle class white kids at boarding school."

He runs an intermittent station in one of the UK's largest cities, and, just as with the early days of Kiss, he finds it more than a full-time job.

"Nobody comes into this game to make money," he states. "I couldn't get advertising even if I had time to go out and look for it. I mean, who's going to buy an ad if they never know if it's going to get broadcast?"

"The way it works for me is that I trade with people. I broadcast the ad for whatever they're doing and they help me with putting up aerials and looking after the equipment and things like that."

The binding force in this enterprise is a shared love of music. Not only does it bring together like-minded people in the first place but, as he points out, it means they are prepared to assist each other above and beyond the demands of friendship because of their desire to see their form of music on the air.

However, even though that has been the goal of pirates from the outset, he feels there is no common ground between the unlicensed broadcasters of the '90s and their counterparts of 30 years ago.

He is somewhat dismissive of Radio Caroline, the archetypal pirate station that broadcast from a ship in the North Sea in the '60s, that is credited with laying the foundations of the UK's current network of pop-based ILR stations.

"I admit that being stuck on a ship in the middle of the ocean takes a good bit of commitment," he concedes, "but the stuff they were playing was safe and soft. Being a pirate now is all about being a rebel and being with music that's hard and dangerous.

"Yes, even harder and more dangerous than climbing up a lift shaft in a block of flats to put up your aerial."

Varrod Quits Polydor In Row Over Artistic Direction

FRANCE

by Emmanuel Legrand

The restructuring of PolyGram France is growing in scale. Following the reshaping of the Island/Barclay label and the departure of Marc Lumbroso from Remark Records to head Polydor UK (M&M, September 17), Polydor France A&R director Didier Varrod has quit the company after disagreements with new manag-

ing director Bruno Gerentes over artistic direction.

Varrod declared his "regret" at his departure in a memo to Polydor staff, in which he thanked the team for "all the work we have done together and I sincerely wish that you will continue the development of the catalogue we have built up."

In an interview with M&M, Varrod says that his decision was motivated largely by "the arrival of a new MD with whom I don't

share the same artistic choices."

Varrod is also believed to be unhappy about the appointment by Gerentes of a new artistic director, Alain Plumanzille, and subsequent disagreements.

He adds, "The future of Polydor outlined by the new management contains things and proposals that don't fit me, or that could have appeared as regression. So, I am leaving Polydor and the PolyGram group."

Varrod emphasises that his move is not precipitated by the offer of a job elsewhere. "Let's make it clear—I don't know what I'm going to do now, whether I'm going to stay in this industry or go back into journalism."

Gerentes has refused to comment on Varrod's departure, pointing out that "a restructuring is going on." He is expected to shortly appoint a new marketing manager as Mathieu Lorient-Prevost has been moved from the post to replace Lumbroso as general manager of Remark.

Varrod, 34, joined Polydor on the initiative of PolyGram Disques' president Paul-René Albertini in September 1991, with the brief to bring Polydor some A&R

strength and make the label more attractive to new artists.

Varrod's signings during his time with the company include Princess Erika, Nina Morato (voted best upcoming female act during the 1994 Victoires de la Musique), Paul Personne and Jérôme Pignon.

At Polydor he has worked on recording projects of acts who were signed before he arrived, such as MC Solaar's Prose Combat, Eddy Mitchell's Rio Grande, Maurane's Ami ou Ennemi, who all went platinum. "I am leaving the company with pride," he concludes.



THE MISSION SPREADS THE WORD TO EQUATOR RECORDS — Goth rockers *The Mission* have sealed a long-term recording deal with the UK's Equator Records. The band is working together with the label on the autumn release of a new album, timed to coincide with their forthcoming European tour. Pictured (l-r) are: back row, band members Andy Cussins, Rick Carter, Mick Brown and manager Charlie Eyre, front row, band members Mark Gemini Thwaite, Wayne Hussey and Equator MD Carol Wilson.

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OFF THE RECORD

WHO WILL FILL THE GAP AT FRANCE INTER?: Following the departure of Dominique Farran from his position as head of music at France Inter, the public station's programme director Pierre Bouteiller is actively looking for a new face to join his team. M&M has learned that Bouteiller has been discussing the now vacant position with former WEA president Bernard de Bosson, who is currently executive president of the independent producer's association UPFI. One of the reasons the deal hasn't been clinched, we hear, is that De Bosson wants to be able to continue some of his activities with UPFI. Bouteiller is also believed to have met Marc Garcia, former programme director for ACE Europe 2, and Christian Savigny, former music programmer for Europe 2. At M&M presstime, no announcement had been made.

IS THERE A RADICAL FACELIFT IN STORE FOR RTBF?: M&M hears that the Belgian French-language state radio RTBF is planning a number of sweeping changes, which they intend to unveil at the end of October. Sources say the changes are expected to go far beyond the normal seasonal rotations.

Lightning Strikes

(continued from page 1)

product manager at Epic UK, says, "I think one of the problems in the past has been that people have seen the Lightning Seeds as a side project for Ian Brody. We need him to be a pop star, and he wants to be a pop star so a profile needs to be built and developed."

One new factor that will help Brody's and the Seeds' prominence is that he is preparing to tour for the first time. Having put a band together, he is currently gigging in the UK as support to Terry Hall, and Dickson comments, "He will almost certainly be touring on the continent at some point, but exactly when will depend on the album having something going for it."

In the meantime, reaction to *Lucky You* has been so strong in Germany that showcases and promotion work are being lined up. Dickson emphasises, though, that radio response to the single—in its first week of release last week—has been potent right across Europe.

The radio stations agree. At BRTN Studio Brussels, music producer Eddy Hendrix comments, "*Lucky You* is a very typical song for the rock-pop genre which fits perfectly within our EHR/Rock format. It's the melody which makes for the very open sound on

the single. We're playing it twice a day now, but that will become three times a day next week. We've just heard the album, and are expecting more singles to come out of it, the fourth track *Change* is my personal favourite."

At Cool FM in Belfast, head of music John Paul Ballantine is even more enthusiastic about *Lucky You*. "It's just a damn good record," he declares. "We're pretty much long-time fans of the band here so we were well aware of the new album but we're playing the single just because of the strength of it and because it sounds great on radio."

At Radio Maximum in Perm, Russia, programme director Alexey Glazatov had been preparing listeners for the new single by playing the two tracks that are generally felt to be the pick of the Seeds' catalogue, *Pure and Life Of Riley*. "Our audience's reaction was very warm to them," says Glazatov, "and *Lucky You* is exactly what I'd like to play on my B-list. The song sounds very fresh with a rock edge, and what is very important for Russia is that the song has a strong, catchy melody."

In M&M's EHR Chartbound section, the song has entered on the back of 30 stations, of which 17 are new adds.

Asked who he thinks the Lightning Seeds appeal to, Dickson responds, "I think it can pull in

Arcade

(continued from page 1)

based at Nieuwegein near Utrecht.

"No one has ever put the three companies together," says Heinsbroek. "With the new company, we'll make sure to add up the different marketshares and that will make us the number one and probably the only true European independent."

With a 17.5% share, the company would become the number two in Holland, claims Heinsbroek, trailing only PolyGram. In Spain, Belgium and Scandinavia, marketshares are reported to be above 10%.

In Heinsbroek's view, the CNR and Arcade companies should work better together and expertise will be shared. "This means in CNR's case, that it should supply Arcade with tracks for compilations. Arcade, for their part, should help CNR with TV merchandising as this area has become an essential part of artist marketing and is no longer restricted to compilations only. And because we book so much airtime, we can get some very good rates [for CNR]."

Following a career at the then CBS, Heinsbroek bought Arcade in the '80s and quickly built it into Europe's leading TV merchandiser, managing to escape the

people from 15 to 35, but the people who get it from the start tend to be young males.

"Ian is a great guitarist, and his songs are always well produced but he manages to maintain a soul in it as well. There's a lot of imagery in his songs, but the images he deals in are real kitchen-sink images. They're bitter-sweet love tunes.

"I think he sits in the same context as The Smiths and New Order and that guitar-driven pop. It's very sweet-and-sour, or bitter-sweet."

Which may also be an accurate description of the two facets of Ian Brody's career as both producer and one-man band.

usual dependency on the major record companies for product supply. With the money generated by TV marketing, Heinsbroek bought Dutch CNR/Indisc at the end of 1992. In addition to the label's interesting domestic roster, AEH also acquired CNR's relatively new operations in Scandinavia, which have become another important source of A&R for the company.

And this talent can be better exploited in the new set up, says Heinsbroek. "Each market should be able to sign at least 10 acts a year. We will become very active in A&R and if, let's say, Patrick Bruel becomes available we'll go for it. I am hoping that artists will be attracted by the new set-up and that we will become an alternative to the majors."

Over the last two years, the company has excelled in delivering tonnes of successful club and dance music, including pan-European hits by Twenty 4 Seven, 2 Brothers On The 4th Floor, Doop and Atlantic Ocean. Dance and, to a lesser extent pop and MOR, will continue to form the backbone of CNR's A&R policies.

The almost automatic cash-flow generated by Arcade will form the foundation for new A&R investments in those markets where CNR is not yet established—France, Spain, Italy and Germany.

With De Raaff overseeing all of AEH's music interests, the next layer in AEH's music organisation is formed by the newly appointed VP's of Arcade, CNR, Vanguard with an additional one for the creative division. They include CNR Benelux MD Robin

Simonse, who will oversee CNR in Europe plus AEH's publishing interests; Vanguard Benelux MD Gerard Hulsebosch and Arcade International creative director Svenno Koemans. An executive for the Arcade International post will be announced later this year.

As well as these four executives, De Raaff will have the MDs of the 11 markets where AEH is active reporting to him. Apart from in the home-market the Benelux, AEH runs companies in Germany, Austria, France, Italy, Spain, Norway, Sweden and Denmark. The recent appointment of former BMG Ariola Munich executive Tony Ioannou to Arcade Germany MD (M&M, July 9) is further proof of AEH's ambitious plan to become a major player in the European market.

In the past, AEH has been courted by many majors, most recently MCA, but talks always stumbled upon Heinsbroek's wish to remain fully independent.



Heinsbroek

Mercury Prize

(continued from page 1)

Mercury organisation, this year it required the casting vote of the chairman to separate *Elegant Slumming* from Pulp's *His N' Hers*. M People are signed to Deconstruction and Pulp are with Island.

The Mercury Music Prize, sponsored by the Mercury telecommunications company, has captured the public imagination in the UK and was televised for the first time this year, on BBC 2's "The Late Show." Previous winners of the award include St. Etienne and Suede.

EMERGENCY IN RWANDA

Help Rwanda — African Artists For Africa is a 12-track CD to aid the refugees of Central Africa. The Bhundu Boys, Biggie Tembo and Real Sounds have all donated tracks, now we need the support of radio stations in playing our record and publicising our project.

Please contact Oliver Wegener at Public Propaganda (+49) 40 642 143/0

the brand new heavies - midnight at the oasis



are
you
playing
it
yet ???

in rotation on 70% platinum & gold ranking stations!!!



TW	LW	WOC	Artist/Title	Original Label	Total Stations	Rotation A	Rotation B	New Adds
1	1	16	YOUSOU N'DOUR FEAT. NENEH CHERRY/7 Seconds	(Columbia)	112	97	15	1
2	2	17	WET WET WET/Love Is All Around	(Precious)	102	84	18	1
3	4	8	SOPHIE B. HAWKINS/Right Beside You	(Columbia)	97	65	32	5
4	7	4	BOYZ II MEN/I'll Make Love To You	(Motown)	92	65	27	5
5	3	15	ALL 4 ONE/I Swear	(Atlantic)	88	62	26	3
6	6	6	PRINCE/Letitgo	(Warner Brothers)	88	56	32	9
7	15	3	DAVE STEWART/Heart Of Stone	(East West)	75	53	22	24
8	5	12	INNER CIRCLE/Games People Play	(WEA)	78	47	31	4
9	9	9	LISA LOEB & NINE STORIES/Stay	(RCA)	77	55	22	6
10	22	3	ROXETTE/Fireworks	(EMI)	84	57	27	13
11	11	5	JOE COCKER/The Simple Things	(EMI)	89	68	21	11
12	12	7	WARREN G & NATE DOGG/Regulate	(Death Row)	71	50	21	2
13	17	3	ROBERT PALMER/Know By Now	(EMI)	79	54	25	16
14	10	12	ELTON JOHN/Can You Feel The Love Tonight	(Mercury)	68	40	28	1
15	8	12	ROLLING STONES/Love Is Strong	(Virgin)	62	42	20	0
16	13	12	ASWAD/Shine	(Bubblin')	74	39	35	6
17	34	2	LUTHER VANDROSS & MARIAH CAREY/Endless Love	(Epic)	68	47	21	24
18	33	2	SNAP/Welcome To Tomorrow	(Logic)	51	40	11	13
19	23	5	CHINA BLACK/Searching	(Wild Card)	52	42	10	1
20	NE	→	R.E.M./What's The Frequency Kenneth	(Warner Brothers)	47	30	17	27
21	14	13	BC-52'S/(Meet) The Flintstones	(MCA)	61	35	26	1
22	31	2	KYLIE MINOGUE/Confide In Me	(Deconstruction)	45	32	13	9
23	26	4	EDIE BRICKELL/Good Times	(Geffen)	64	35	29	10
24	30	5	RED DRAGON/Compliments On Your Kiss	(Mango)	41	33	8	5
25	18	7	JOHN MELLENCAMP & ME'SHELL NDEGÉOCELLO/Wild Night	(Mercury)	53	31	22	1
26	19	7	LET LOOSE/Crazy For You	(Vertigo)	48	40	8	3
27	24	7	SEAL/Kiss From A Rose	(ZTT)	60	37	23	2
28	16	15	MARIAH CAREY/Anytime You Need A Friend	(Columbia)	51	29	22	0
29	27	8	JAM & SPOON/Find Me (Journey To Anyoona)	(Dance Pool)	42	28	14	2
30	20	22	BIG MOUNTAIN/Baby I Love Your Way/Baby, Te Quiero Ati	(Giant)	47	28	19	0
31	21	4	SYMBOL & NONA GAYE/Lovesign	(NPG)	51	34	17	5
32	25	4	BRAND NEW HEAVIES/Midnight At The Oasis	(ffrr)	52	34	18	1
33	28	16	JOE COCKER/Summer In The City	(Capitol)	39	23	16	0
34	29	11	CRASH TEST DUMMIES/Afternoons And Coffee Spoons	(Arista)	49	26	23	2
35	35	14	DAWN PENN/You Don't Love Me (No, No, No)	(Big Beat)	36	20	16	1
36	36	2	BILLY IDOL/Speed	(Chrysalis)	30	19	11	1
37	37	2	ETERNAL/So Good	(EMI)	38	30	8	1
38	32	11	TAKE THAT/Love Ain't Here Anymore	(RCA)	45	20	25	0
39	NE	→	JOSHUA KADISON/Picture Postcards From L.A.	(SBK)	44	19	25	3
40	40	6	C.J. LEWIS/Everything Is Alright (Uptight)	(Black Market)	35	18	17	4

The EHR Top 40 chart is based on a weighted-scoring system. Songs score points by achieving airplay at M&M's EHR reporting stations, that target 12-34 year-old listeners with contemporary music fulltime or during specific dayparts. Songs in "A" rotation airplay receive more points than those in "B" rotation or more limited airplay exposure. Stations are weighted by market size and by the number of hours per week committed to the format.
 ⚡ indicates Europe's most Radio Active record, registering the biggest increase in chart points.

CHARTBOUND

AMY GRANT/Lucky One (A&M) 44/4	LA BOUCHE/Sweet Dreams (MCI) 30/3
DJ BOBO/Everybody (Fresh) 38/1	SINEAD O'CONNOR/Fire On Babylon (Ensign/Chrysalis) 28/2
CYNDI LAUPER/Hey Now (Girls Just Wan to Have Fun) (Epic) 37/10	LONDONBEAT/Come Back* (RCA) 27/11
RICHARD MARX/The Way She Loves Me (Capitol) 37/3	TONY DI-BART/Do It (Cleveland City) 27/6
PET SHOP BOYS/Yesterday When I Was Mad (Parlophone) 35/9	BRYAN FERRY/Your Painted Smile* (Virgin) 26/9
ANITA BAKER/Body And Soul (Elektra) 35/8	CORONA/The Rhythm Of The Night (DWA) 26/4
SHAMPOO/Trouble (Food) 35/6	JOVANOTTI/Serenata Rap (Solaluna) 25/2
LEVEL 42/Love In A Peaceful World (RCA) 34/1	WHIGFIELD/Saturday Night* (X-Energy) 24/6
SWING OUT SISTER/La La (Means I Love You) (Fontana) 33/5	WESTERNHAGEN/Es Geht Mir Gut* (WEA) 24/3
SHERYL CROW/All I Wanna Do (A&M) 33/4	SPIN DOCTORS/You Let Your Heart Go Too Fast (Epic) 24/2
C&C MUSIC FACTORY/Do You Wanna Get Funky (Columbia) 32/3	GRID/Swamp Thing (Deconstruction) 23/1
LIGHTNING SEEDS/Lucky You* (Epic) 30/17	EYC/Blackbook (MCA) 23/0
JOSHUA KADISON/Jessie (SBK) 30/5	NAOMI CAMPBELL/Love And Tears* (Epic) 22/12
SOUNDGARDEN/Black Hole Sun (A&M) 30/5	ALPHAVILLE/Fools (WEA) 22/2
BIG MOUNTAIN/Sweet Sensual Love (Giant) 30/3	BON JOVI/Always* (Jambco) 21/12

The EHR "chartbound" chart lists the total number of EHR reporting stations playing newer songs that do not yet have enough airplay points to rank among the EHR Top 40. The second number represents how many stations reported it to M&M for the first time. Songs which have received no new airplay for two consecutive weeks will be deleted from this chart, but may reappear with new airplay. In the case of a tie, songs are listed by new adds. Asterisks indicate new entries in Chartbound.
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The R.E.M. Frequency

While Youssou N'Dour and Neneh Cherry hold on to the EHR top spot for the fourth consecutive week, the upper and middle segments of the chart are full of upward movement, which is reflected by the great number of bullets awarded. In tune with this trend, the leading new entry is found at number 20, a quite favourable level for a chart debut. It is claimed by established US alternative rockers R.E.M., whose *What's The Frequency Kenneth* collects the formidable number of 27 adds, earning them the additional status of this week's **Most Added** leader.

At this stage, "Frequency," the taster for R.E.M.'s forthcoming album *Monster* (scheduled for release on September 23), is embraced by a total of 47 relatively weighty stations in 15 different countries. Spain and Holland stand out as the band's leading support bases this side of the Atlantic, each of them producing no less than 67% playlist penetration for the Americans' new single. On a regional level, "Frequency" does best in the Southwest, where it enters straight at number 4 (see **Regional Airplay**, page 31).

For the second consecutive time, Dave Stewart is awarded the **Radio Active** designation, as *Heart Of Stone* has continued to score the biggest point gain on the chart. With 24 additions on its side (the second best of the week) and boosted by six upward conversions (e.g. from medium to heavy rotation), the Englishman's new single is firmly planted in the top 10 (at number 7), with a total roster of 75 stations, spread out over 19 territories. In most of these, penetration ratios of over 40% are being registered. Finland and Austria (100% each) stand out as entirely 'Stewartised' and are followed by Holland, Spain and the UK (65 to 67%).

In the **Channel Crossovers**, the chart that highlights the impact of UK product on mainland European radio, *Heart Of Stone* already claims the third position. Especially in Germany, Denmark and Italy, it gains ground. Region-wise, Stewart's record even climbs to the pole position in the North this week (see **Regional Airplay** once again).

Also collecting 24 additions is the new version of *Endless Love*, performed by Luther Vandross & Mariah Carey. The song moves up 17 places to number 17, the highest leap of the week in terms of positions. Airplay support for the revival of the Ross & Richie classic is notably growing in Germany, Denmark, Norway and the European part of Turkey. In the **Atlantic Crossovers**, the chart listing the top-playlisted North American records on European radio, the single hits the top 10 this week, landing at number 9 (see page 30).
 Pieter Kops

MOST ADDED

R.E.M./What's The Frequency Kenneth	(Warner Brothers)	27
DAVE STEWART/Heart Of Stone	(East West)	24
LUTHER VANDROSS & MARIAH CAREY/Endless Love	(Epic)	24
LIGHTNING SEEDS/Lucky You	(Epic)	17
ROBERT PALMER/Know By Now	(EMI)	16

Most added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

"A" ROTATION LEADERS

YOUSOU N'DOUR FEAT. NENEH CHERRY/7 Seconds	(Columbia)	97
WET WET WET/Love Is All Around	(Precious)	84
JOE COCKER/The Simple Things	(EMI)	68

The "A" Rotation Leaders are those songs which have the highest number of stations playing them in "A" or heavy rotation during the week. Rotation definitions are set by the individual stations. In the case of a tie, songs are listed alphabetically by artist.

"A" ROTATION PERFORMANCE

	"A" %
LET LOOSE/Crazy For You	(Vertigo) 83
DJ BOBO/Everybody	(Fresh) 81
RED DRAGON/Compliments On Your Kiss	(Mango) 80
WESTERNHAGEN/Es Geht Mir Gut	(WEA) 79
ETERNAL/So Good	(EMI) 78

"A" Rotation Performance is a listing of those records that have achieved the best A rotation penetration. Records listed are those outside the EHR top 20 and with a total number of reporting stations of at least 20. Songs tied are listed alphabetically by artist.

NEW TOP 20 CONTENDERS

LIGHTNING SEEDS/Lucky You	(Epic)	30
WESTERNHAGEN/Es Geht Mir Gut	(WEA)	24
WHIGFIELD/Saturday Night	(X-Energy)	24
NAOMI CAMPBELL/Love And Tears	(Epic)	22

New Top 20 Contenders are those artists that have not yet had an EHR top 20 hit and appear on this page for the first time with this single. Artists are listed by total number of stations. In case of a tie, records are listed alphabetically by artist.

REGIONAL CROSSOVERS

Tracking the cross-regional impact of songs

© BPI Communications BV

BORDER BREAKERS

Mainland European records breaking out of their region of signing

TW	LW	WOC	Artist/Title	Original Label	Region Of Signing	Crossover Regions	Total Stations
1	1	13	INNER CIRCLE/Games People Play	WEA	NORTH	WC.EC.W.C.NW.S.SW.NE.SE.E	94
2	2	5	ROXETTE/Fireworks	EMI	NORTH	WC.EC.W.C.NW.S.NE.SE.E	83
3	3	4	SNAP/Welcome To Tomorrow	Logic	CENTRAL	WC.EC.W.NW.N.S.SW.NE.SE	51
4	4	10	JAM & SPOON/Find Me (Journey To Anyoona)	Dance Pool	CENTRAL	WC.EC.W.NW.N.S.SW.SE.E	36
5	6	25	CORONA/The Rhythm Of The Night	DWA	SOUTH	WC.W.C.NW.N.SE	31
6	16	2	WHIGFIELD/Saturday Night	X-Energy	SOUTH	W.C.NW.N.SW.SE	26
7	8	18	ROXETTE/Crash! Boom! Bang!	EMI	NORTH	WC.EC.W.C.S.SW.E	30
8	7	13	LA BOUCHE/Sweet Dreams	MCI	CENTRAL	EC.W.NW.S.SE.E	32
9	5	26	ACE OF BASE/Don't Turn Around	Mega	NORTH	W.C.NW.S.SW.SE	20
10	18	8	JOVANOTTI/Serenata Rap	Solaluna	SOUTH	WC.EC.W.C.SW.SE	28
11	13	14	ICE MC/Think About The Way	DWA	SOUTH	WC.W.C.NW.N.SW.SE.E	24
12	14	6	GIPSY KINGS/Medley	Columbia	WEST	EC.C.NW.N.S.SW.SE.E	21
13	11	9	DJ BOBO/Everybody	Fresh	CENTRAL	WC.EC.W.NW.N.S.SW.SE	29
14	10	19	SIX WAS NINE/Drop Dead Beautiful	Virgin	CENTRAL	WC.EC.W.NW.N.S.SW.E	23
15	>	NE	MO-DO/Eins, Zwei, Polizei	plaStika	SOUTH	WC.W.C.N.S.E	16
16	12	14	DR. ALBAN/Away From Home	Cheiron	NORTH	EC.W.C.S.SW	17
17	20	8	LE CLICK/Tonight Is The Night	Logic	CENTRAL	EC.W.S	17
18	21	34	ANGELIQUE KIDJO/Agolo	Mango	WEST	C	14
19	9	17	2 UNLIMITED/The Real Thing	Byte	WEST CENTRAL	EC.W.C.N.S.SW	18
20	22	5	DJ MIKO/What's Up	Dig It	SOUTH	W.NW.SE.E	15
21	19	6	ENIGMA/Age Of Loneliness	Virgin	CENTRAL	WC.EC.W.NW.N.S.SW.SE	22
22	15	14	MAXX/No More (I Can't Stand It)	Blow Up	CENTRAL	WC.W.NW.N.S.SW	16
23	23	5	2 BROTHERS ON THE 4TH FLOOR/Dreams	Bounce	WEST CENTRAL	EC.W.C.N.S.SW	17
24	25	4	TWENTY 4 SEVEN/Leave Them Alone	Indisc	WEST CENTRAL	W.C.N.SW.SE	12
25	24	3	FUN FACTORY/Close To You	Control	CENTRAL	W.S	10

CHANNEL CROSSOVERS

The top-playlisted UK/Irish records on mainland European radio

TW	LW	WOC	Artist/Title	Original Label	Crossover Regions	Total Stations
1	1	16	WET WET WET/Love Is All Around	Precious	WC.EC.W.C.N.S.SW.NE.SE.E	115
2	3	13	ELTON JOHN/Can You Feel The Love Tonight	Mercury	WC.EC.W.C.N.S.SW.SE.E	92
3	5	3	DAVE STEWART/Heart Of Stone	East West	WC.EC.W.C.N.S.SW.NE.SE	81
4	2	12	ROLLING STONES/Love Is Strong	Virgin	WC.EC.W.C.N.S.SW.NE.SE.E	82
5	4	11	ASWAD/Shine	Bubbli'n'	WC.EC.W.C.N.S.SW.NE.SE.E	85
6	8	3	ROBERT PALMER/Know By Now	EMI	WC.EC.W.C.N.S.NE.SE.E	77
7	6	6	SEAL/Kiss From A Rose	ZTT	WC.EC.W.C.N.S.SW.SE.E	68
8	7	11	TAKE THAT/Love Ain't Here Anymore	RCA	WC.EC.W.C.N.S.SW	58
9	13	4	RED DRAGON/Compliments On Your Kiss	Mango	WC.EC.C.N.S.SW	35
10	9	5	C.J. LEWIS/Everything Is Alright (Uptight)	Black Market	WC.EC.W.C.N.S.SW	40
11	24	2	KYLIE MINOGUE/Confide In Me	Deconstruction	WC.EC.W.C.N.S.SW.NE.SE	36
12	14	3	CHINA BLACK/Searching	Wild Card	WC.EC.W.C.N.S.SW.NE.SE.E	42
13	11	19	C.J. LEWIS/Sweets For My Sweet	Black Market	WC.EC.W.C.N.S.SW.SE.E	38
14	10	6	LET LOOSE/Crazy For You	Vertigo	WC.EC.C.N.S.SW	38
15	>	NE	BRYAN FERRY/Your Painted Smile	Virgin	WC.EC.W.C.N.S.SW	34
16	12	7	ERASURE/Run To The Sun	Mute	WC.EC.W.C.N.S.NE.SE.E	34
17	20	5	LEVEL 42/Love In A Peaceful World	RCA	WC.EC.C.N.S.SW.SE.E	41
18	17	9	GUN/Word Up	A&M	WC.EC.W.C.N.S.SW.SE	26
19	>	NE	LONDONBEAT/Come Back	RCA	WC.EC.W.C.N.SW	37
20	15	8	PRETENDERS/Night In My Veins	WEA	EC.W.C.N.S.SW.SE.E	36
21	21	10	ROACHFORD/Lay Your Love On Me	Columbia	EC.C.N.S.SW	29
22	18	14	STILTSKIN/Inside	White Water	WC.EC.W.C.N.S.SW	30
23	16	3	BRAND NEW HEAVIES/Midnight At The Oasis	ffrr	WC.EC.W.C.N.S.SW.SE	39
24	>	NE	TONY DI-BART/Do It	Cleveland City	WC.C.N.S.NE.SE	30
25	>	NE	SINEAD O'CONNOR/Fire On Babylon	Ensign	WC.EC.W.C.N.S.SW	36

For all artists appearing on this chart, the Region Of Signing is Northwest.

ATLANTIC CROSSOVERS

The top-playlisted North American records on European radio

TW	LW	WOC	Artist/Title	Original Label	Crossover Regions	Total Stations
1	1	17	YOUSOU N'DOUR FEAT. NENEH CHERRY/7 Seconds	Columbia	WC.EC.W.C.NW.N.S.SW.NE.SE.E	150
2	5	5	BOYZ II MEN/I'll Make Love To You	Motown	WC.EC.W.C.NW.N.S.SW.NE.SE	120
3	2	16	ALL 4 ONE/I Swear	Atlantic	WC.EC.W.C.NW.N.S.SW.NE.SE.E	117
4	4	8	SOPHIE B. HAWKINS/Right Beside You	Columbia	WC.EC.W.C.NW.N.S.SW.NE.SE.E	120
5	3	6	PRINCE/Letigo	Warner Brothers	WC.EC.W.C.NW.N.S.SW.SE.E	111
6	6	5	JOE COCKER/The Simple Things	EMI	WC.EC.W.C.NW.N.S.SW.NE.SE	116
7	9	9	WARREN G & NATE DOGG/Regulate	Death Row	WC.EC.W.C.NW.N.S.SW	90
8	8	9	LISA LOEB & NINE STORIES/Stay	RCA	WC.EC.W.C.NW.N.S.SW.NE.SE.E	91
9	18	2	LUTHER VANDROSS & MARIAH CAREY/Endless Love	Epic	WC.EC.W.C.NW.N.S.SW.NE.SE	85
10	7	15	BC-52'S/(Meet) The Flintstones	MCA	WC.EC.W.C.NW.N.S.SW.NE.SE.E	83
11	15	4	EDIE BRICKELL/Good Times	Geffen	WC.EC.W.C.NW.N.S.SW.NE.SE.E	79
12	>	NE	R.E.M./What's The Frequency Kenneth	Warner Brothers	WC.EC.W.C.NW.N.S.SW	56
13	10	16	MARIAH CAREY/Anytime You Need A Friend	Columbia	WC.EC.W.C.NW.N.S.SW.NE.SE.E	69
14	12	2	JOHN MELLENCAMP & ME'SHELL NDEGEOCELLO/Wild Night	Mercury	WC.EC.W.C.NW.N.S.SW.NE.SE.E	64
15	11	23	BIG MOUNTAIN/Baby I Love Your Way/Baby, Te Quiero Ati	Giant	WC.EC.W.C.NW.N.S.SW.NE.SE	64
16	16	11	CRASH TEST DUMMIES/Afternoons And Coffee Spoons	Arista	WC.EC.W.C.NW.N.S.SW.NE.SE.E	68
17	14	5	SYMBOL & NONA GAYE/Lovesign	NPG	WC.EC.W.C.NW.N.S.SW	64
18	24	3	JOSHUA KADISON/Picture Postcards From L.A.	SBK	WC.EC.C.NW.N	63
19	13	17	JOE COCKER/Summer In The City	Capitol	WC.EC.W.C.NW.N.S.SW.NE.SE	49
20	17	15	DAWN PENN/You Don't Love Me (No, No, No)	Big Beat	WC.EC.W.C.NW.N.S.SW	44
21	23	5	RICHARD MARX/The Way She Loves Me	Capitol	EC.C.NW.N.S.NE.SE	50
22	>	NE	CYNDI LAUPER/Hey Now (Girls Just Wan to Have Fun)	Epic	WC.EC.W.C.NW.N.S	48
23	20	8	MARIE CLAIRE D'UBALDO/The Rhythm Is Magic	Polydor	WC.EC.W.C.NW.N.S.NE.SE.E	56
24	19	3	BILLY IDOL/Speed	Chrysalis	WC.EC.W.C.NW.N.S.SW.NE.SE	39
25	21	6	C&C MUSIC FACTORY/Do You Wanna Get Funky	Columbia	WC.EC.W.C.NW.N.S.SW	44

For all artists appearing on this chart, the Region Of Signing is North America.



The recent string of *single* new entries in **Border Breakers** is beginning to look like a rule, as it is the fourth consecutive week now that the chart incorporates merely one new title. This time around, *Eins, Zwei, Polizei* is the lucky one, debuting at number 15 with a solid, 16-station wide roster. The Italo-dance act **Mo-Do**, signed to the Italian **plaStika** label, are literally marching through Europe with this novelty record.

From the South, their region of signing, Mo-Do cross over to six "foreign" regions, most prominently to the West Central (Dutch-speaking) and Central (German-speaking) areas of Europe. In the West Central, no less than six stations are playlisting the track, among which are Dutch platinum pubcasters **NOS Avondspits**, **TROS Radio 3** and **Veronica**, as well as gold-ranked private **Radio 538/Bussum**. Four supportive stations can be found in the Central. The most influential are public EHR giants like **SWF 3: Pophop Hitline/Baden Baden** and **RB 4/Bremen** as well as the outstanding dance-formatted private **Hit Radio N 1/Nuremberg**. The remainder of Mo-Do's foreign roster is located in the West and the North (two stations each, including Norwegian national pubcaster **NRK Petre/Oslo**) as well as the East and Southeast regions (one each). In total, 50% of the crossover list concerns platinum-ranked outlets.

Finally, it is interesting to notice that *Eins, Zwei, Polizei*, in its audiovisual version that is, also runs on music television station **MTV Europe/London** and its German counterpart **Viva TV/Cologne**, although these playlistings do not contribute to the entirely radio-driven **Border Breakers** chart. *Pieter Kops*

The Regional Crossover charts track the cross-regional movement of product. The **Border Breakers** chart ranks the 25 most successful Continental European records making airplay impact outside their region of signing (airplay achieved in the original region is excluded from the calculations).

The second chart, **Channel Crossovers**, registers the airplay penetration of UK-signed artists in mainland Europe, while the third Top 25, the **Atlantic Crossover** chart, ranks the most successful North American artists according to regional airplay impact in Europe.

All three charts are non-format specific. "Region Of Origin" is not necessarily an indication of where the artist comes from but, more significantly, where he/she is signed. An increasing number of national artists are signed to "foreign" labels and M&M wants to acknowledge the crossover impact of such deals.

For each record, "Crossover Regions" are listed in order of first-time airplay appearance.

REGIONAL AIRPLAY

week 39/94

Airplay

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The top-playlisted songs on European music radio (all formats), listed by region

NORTHWEST

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B Adds	
1	1	10	CHINA BLACK/Searching	(Wild Card)	21	19	2	0
2	2	5	YOUSOU N'DOUR/7 Seconds	(Columbia)	21	19	2	0
3	6	3	BOYZ II MEN/I'll Make Love To You	(Motown)	21	18	3	0
4	7	3	ROBERT PALMER/Know By Now	(EMI)	19	16	3	0
5	9	2	VANDROSS/CAREY/Endless Love	(Epic)	20	14	6	2
6	8	5	SOPHIE B. HAWKINS/Right Beside	(Columbia)	18	16	2	0
7	4	8	BRAND NEW HEAVIES/Midnight At	(ffrr)	21	16	5	0
8	5	6	ETERNAL/So Good	(EMI)	18	17	1	0
9	13	6	RED DRAGON/Compliments On Your Kiss	(Mango)	17	12	5	1
10	11	3	DAVE STEWART/Heart Of Stone	(East West)	17	11	6	1
11	16	2	KYLIE MINOGUE/Confide In Me	(Deconstruction)	17	15	2	0
12	19	2	D:REAM/Blame It On Me	(Magnet)	19	12	7	2
13	12	4	LISA LOEB & NINE STORIES/Stay	(RCA)	16	13	3	1
14	3	18	WET WET WET/Love Is All Around	(Precious)	17	13	4	0
15	15	7	WARREN G & NATE DOGG/Regulate	(Death Row)	15	13	2	0
16	10	9	LET LOOSE/Crazy For You	(Vertigo)	14	12	2	0
17	14	13	ALL 4 ONE/I Swear	(Atlantic)	15	10	5	0
18	20	2	ROXETTE/Fireworks	(EMI)	16	10	6	2
19	>	NE	PET SHOP BOYS/Yesterday When	(Parlophone)	14	11	3	1
20	17	2	PRINCE/Letigo	(Warner Brothers)	14	6	8	2

MOST ADDED
EDIE BRICKELL/Good Times (Geffen)
TAKE THAT/Sure (RCA)
ELTON JOHN/Circle Of Life (Rocket)
BON JOVI/Always (Jambco)
EAST 17/Steam (London)

CENTRAL

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B Adds	
1	4	10	YOUSOU N'DOUR/7 Seconds	(Columbia)	36	36	0	1
2	7	4	WESTERNHAGEN/Es Geht Mir Gut	(WEA)	36	28	8	3
3	1	15	WET WET WET/Love Is All Around	(Precious)	35	32	3	0
4	6	3	ROXETTE/Fireworks	(EMI)	32	22	10	4
5	2	12	ALL 4 ONE/I Swear	(Atlantic)	32	28	4	0
6	5	4	WARREN G & NATE DOGG/Regulate	(Death Row)	31	22	9	0
7	3	11	INNER CIRCLE/Games People Play	(WEA)	29	21	8	0
8	13	3	JOSHUA KADISON/Picture	(SBK)	28	16	12	3
9	17	2	JOE COCKER/The Simple Things	(EMI)	27	19	8	3
10	>	NE	ASWAD/Shine	(Bubblin')	29	14	15	1
11	10	7	BC-52'S/(Meet) The Flintstones	(MCA)	27	13	14	0
12	20	2	ROBERT PALMER/Know By Now	(EMI)	25	12	13	4
13	9	9	ELTON JOHN/Can You Feel	(Mercury)	25	13	12	1
14	>	NE	SOPHIE B. HAWKINS/Right Beside	(Columbia)	27	15	12	3
15	>	NE	DJ BOBO/Everybody	(Fresh)	23	21	2	1
16	15	5	CRASH TEST DUMMIES/Afternoons	(Arista)	27	13	14	0
17	12	11	MARIAH CAREY/Anytime You	(Columbia)	26	14	12	0
18	8	15	JOE COCKER/Summer In The City	(Capitol)	24	14	10	0
19	14	4	LISA LOEB & NINE STORIES/Stay	(RCA)	24	12	12	1
20	11	11	ROLLING STONES/Love Is Strong	(Virgin)	24	13	11	0

MOST ADDED
DAVE STEWART/Heart Of Stone (East West)
PET SHOP BOYS/Yesterday When I Was Mad (Parlophone)
LA BOUCHE/Sweet Dreams (MCI)
ROXETTE/Fireworks (EMI)
ROBERT PALMER/Know By Now (EMI)

WEST

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B Adds	
1	2	5	ELTON JOHN/Can You Feel	(Mercury)	13	6	7	1
2	1	11	ROLLING STONES/Love Is Strong	(Virgin)	12	7	5	0
3	13	4	FRANCIS CABREL/La Cabane	(Columbia)	9	7	2	0
4	7	2	PATRICK BRUEL/Combien De Murs	(RCA)	11	8	3	0
5	14	3	MC SOLAAR/Obsolete	(Polydor)	10	8	2	0
6	4	12	ACE OF BASE/Don't Turn	(Mega/Metronome)	9	6	3	0
7	5	9	YOUSOU N'DOUR/7 Seconds	(Columbia)	12	10	2	0
8	8	6	2 UNLIMITED/The Real Thing	(Byte)	9	7	2	0
9	3	9	CRASH TEST DUMMIES/Mmm Mmm Mmm Mmm	(Arista)	8	6	2	0
10	16	4	ALL 4 ONE/I Swear	(Atlantic)	10	6	4	2
11	>	NE	STILTSKIN/Inside	(White Water)	8	7	1	1
12	15	6	FREDER/GOLDMAN/JONES/Des Vies	(Columbia)	8	5	3	0
13	>	NE	PRINCE/Letigo	(Warner Brothers)	9	3	6	1
14	>	NE	I AM/Le Feu	(Delabel)	5	5	0	1
15	>	RE	DANN PENN/You Don't Love Me	(Big Beat)	7	4	3	1
16	17	3	SOUNDGARDEN/Black Hole Sun	(A&M)	7	6	1	0
17	6	4	BILLY ZE KICK/Mangez-Moi	(Shaman)	7	5	2	0
18	11	2	HEAVY D & THE BOYZ/This Is My Night	(Uptown/MCA)	7	7	0	0
19	>	NE	SYMBOL & NONA GAYE/Lovesign	(NPG)	8	4	4	1
20	>	NE	DAVE STEWART/Heart Of Stone	(East West)	9	7	2	3

MOST ADDED
DAVE STEWART/Heart Of Stone (East West)
PATRICIA KAAS/Reste Sur Moi (Columbia)
MARIAH CAREY/Anytime You Need A Friend (Columbia)
ALL 4 ONE/I Swear (Atlantic)
ALAIN SOUCHON/C'Est Déjà Ça (Virgin)

NORTH

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B Adds	
1	9	2	DAVE STEWART/Heart Of Stone	(East West)	30	23	7	8
2	3	4	BOYZ II MEN/I'll Make Love To You	(Motown)	32	28	4	0
3	1	15	WET WET WET/Love Is All Around	(Precious)	31	24	7	0
4	2	16	YOUSOU N'DOUR/7 Seconds	(Columbia)	29	23	6	0
5	5	6	PRINCE/Letigo	(Warner Brothers)	24	16	8	0
6	4	6	SOPHIE B. HAWKINS/Right Beside	(Columbia)	27	16	11	0
7	6	6	LISA LOEB & NINE STORIES/Stay	(RCA)	24	19	5	0
8	8	5	EDIE BRICKELL/Good Times	(Geffen)	25	15	10	3
9	>	NE	ROXETTE/Fireworks	(EMI)	26	18	8	4
10	>	NE	ROBERT PALMER/Know By Now	(EMI)	23	19	4	9
11	>	NE	R.E.M./What's The Frequency	(Warner Brothers)	18	11	7	13
12	11	4	JOE COCKER/The Simple Things	(EMI)	28	20	8	0
13	7	15	ALL 4 ONE/I Swear	(Atlantic)	22	15	7	0
14	10	8	ELTON JOHN/Can You Feel	(Mercury)	24	18	6	0
15	13	3	CHINA BLACK/Searching	(Wild Card)	17	12	5	0
16	19	4	SEAL/Kiss From A Rose	(ZTT)	21	13	8	1
17	>	NE	LONDONBEAT/Come Back	(RCA)	19	13	6	7
18	14	7	ASWAD/Shine	(Bubblin')	19	11	8	1
19	16	5	HANNE BOEL/All It Takes	(EMI-Medley)	22	16	6	0
20	12	10	ROLLING STONES/Love Is Strong	(Virgin)	15	8	7	0

MOST ADDED
R.E.M./What's The Frequency Kenneth (Warner Brothers)
ROBERT PALMER/Know By Now (EMI)
LUTHER VANDROSS & MARIAH CAREY/Endless Love (Epic)
DAVE STEWART/Heart Of Stone (East West)
LONDONBEAT/Come Back (RCA)

WEST CENTRAL

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B Adds	
1	1	17	WET WET WET/Love Is All Around	(Precious)	15	13	2	0
2	5	4	BOYZ II MEN/I'll Make Love To You	(Motown)	14	10	4	2
3	4	4	TIMELESS/One More Step To Take	(Dino)	10	7	3	0
4	2	10	ALL 4 ONE/I Swear	(Atlantic)	14	12	2	0
5	14	2	JOE COCKER/The Simple Things	(EMI)	10	7	3	3
6	3	17	YOUSOU N'DOUR/7 Seconds	(Columbia)	12	9	3	0
7	>	NE	RED DRAGON/Compliments On Your Kiss	(Mango)	6	5	1	3
8	7	3	SNAP/Welcome To Tomorrow	(Logic)	9	8	1	0
9	18	2	VANDROSS/CAREY/Endless Love	(Epic)	9	6	3	2
10	10	11	BIG MOUNTAIN/Baby I Love	(Giant)	10	8	2	0
11	12	5	REDNEX/Gaiton Eye Joe	(Jive)	10	6	4	1
12	>	NE	KYLIE MINOGUE/Confide In Me	(Deconstruction)	7	4	3	1
13	>	RE	JOSHUA KADISON/Picture	(SBK)	7	4	3	0
14	6	2	TINMAN/Eighteen Strings	(ffrr)	6	4	2	0
15	>	NE	DE DIJK/Als Ze Er Niet Is	(Mercury)	7	5	2	0
16	>	NE	R.E.M./What's The Frequency	(Warner Brothers)	5	4	1	3
17	>	RE	RIDERS/Bang	(Noculan)	7	3	4	0
18	8	5	SHAMPOO/Trouble	(Food)	7	3	4	0
19	15	6	WARREN G & NATE DOGG/Regulate	(Death Row)	8	4	4	0
20	17	2	ROXETTE/Fireworks	(EMI)	8	5	3	1

MOST ADDED
RED DRAGON/Compliments On Your Kiss (Mango)
R.E.M./What's The Frequency Kenneth (Warner Brothers)
PAUL DE LEEUW/ANNIE DE ROOY/Voorbij/Ik Ben Zo Blij (Brommerpech)
JOE COCKER/The Simple Things (EMI)
BOYZ II MEN/I'll Make Love To You (Motown)

SOUTH

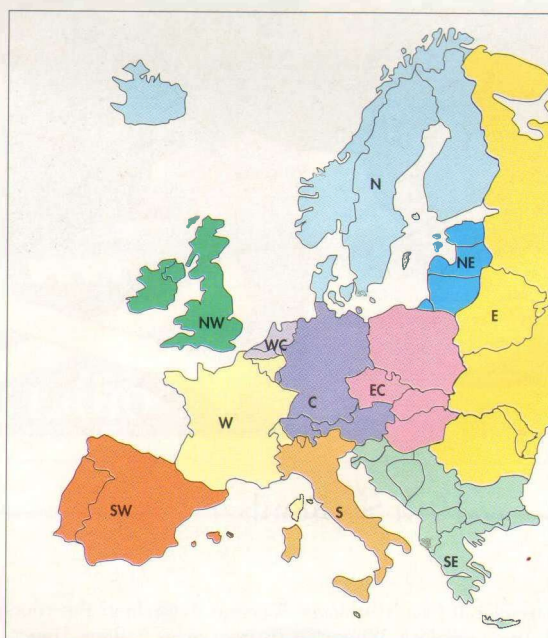
TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B Adds	
1	2	8	JAM & SPOON/Find Me	(Dance Pool)	15	12	3	0
2	15	2	RENATO ZERO/Felici E Perdenti	(Fonopoli)	13	11	2	1
3	7	6	LE CLUCK/Tonight Is The Night	(Logic)	15	13	2	1
4	17	2	BIAGGIO ANTONACCI/Non E' Mai	(Mercury)	14	12	2	2
5	1	14	LA BOUCHE/Sweet Dreams	(MCI)	15	11	4	0
6	>	NE	NAOMI CAMPBELL/Love And Tears	(Epic)	10	7	3	4
7	9	4	SYMBOL & NONA GAYE/Lovesign	(NPG)	11	9	2	0
8	5	8	INNER CIRCLE/Games People Play	(WEA)	17	11	6	1
9	8	8	PLAYAHITTY/The Summer Is Magic	(WW)	15	12	3	1
10	>	NE	ADRIANO CELENTANO/Attraverso Me	(Clan)	10	7	3	4
11	6	17	YOUSOU N'DOUR/7 Seconds	(Columbia)	13	12	1	0
12	>	NE	PAOLO VALLESI/Voglio Far L'Amore Con Te	(Sugar)	10	4	6	3
13	4	11	ROLLING STONES/Love Is Strong	(Virgin)	12	10	2	0
14	13	8	SOPHIE B. HAWKINS/Right Beside	(Columbia)	15	12	3	0
15	10	6	BIG MOUNTAIN/Sweet Sensual Love	(Giant)	10	10	0	1
16	11	7	UMBERTO TOZZI/Lei	(CGD)	10	7	3	0
17	3	12	M.C. D'UBALDO/The Rhythm Is	(Polydor)	16	11	5	1
18	>	NE	LISA STANSFIELD/Make It Right	(Arista)	10	8	2	2
19	16	3	C.J. LEWIS/Everything Is	(Black Market)	8	6	2	1
20	>	NE	RON/Sono Usuale A Te	(WEA)	8	7	1	5

MOST ADDED
TAKE THAT/Sure (RCA)
RON/Sono Usuale A Te (WEA)
DAVE STEWART/Heart Of Stone (East West)
NAOMI CAMPBELL/Love And Tears (Epic)
ADRIANO CELENTANO/Attraverso Me (Clan)

SOUTHWEST

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B Adds	
1	1	8	YOUSOU N'DOUR/7 Seconds	(Columbia)	7	6	1	0
2	2	12	ROLLING STONES/Love Is Strong	(Virgin)	5	5	0	0
3	>	NE	BOYZ II MEN/I'll Make Love To You	(Motown)	5	4	1	2
4	>	NE	R.E.M./What's The Frequency	(Warner Brothers)	5	4	1	2
5	6	5	ACE OF BASE/Don't Turn	(Mega/Metronome)	4	3	1	0
6	4	5	CELTAS CORTOS/Iluvia En Saledad	(DRO)	4	2	2	0
7	>	NE	COLLECTIVE SOUL/Shine	(Atlantic)	4	3	1	0
8	10	6	PRINCE/Letigo	(Warner Brothers)	4	3	1	0
9	11	5	SEAL/Kiss From A Rose	(ZTT)	4	3	1	0
10	16	3	JOAQUIN SABINA/El Bulevar	(Ariola)	4	3	1	0
11	7	9	BC-52'S/(Meet) The Flintstones	(MCA)	5	2	3	0
12	8	8	WET WET WET/Love Is All Around	(Precious)	4	2	2	0
13	13	2	COUNTING CROWS/Rain King	(Geffen)	4	1	3	0
14	>	NE	DAVE STEWART/Heart Of Stone	(East West)	4	2	2	0
15	>	RE	INNER CIRCLE/Games People Play	(WEA)	4	2	2	0
16	>	RE	TRAFFIC/Some Kind Of Women	(Virgin)	4	1	3	0
17	>	NE	CRASH TEST DUMMIES/Afternoons	(Arista)	4	2	2	2
18	15	7	JOE COCKER/Summer In The City	(Capitol)	4	2	2	0
19	>	NE	MANO NEGRA/La Vida	(Virgin)	3	2	1	0
20	12	11	SOUNDGARDEN/Black Hole Sun	(A&M)	4	0	4	0

MOST ADDED
R.E.M./What's The Frequency Kenneth (Warner Brothers)
CRASH TEST DUMMIES/Afternoons And Coffee Spoons (Arista)
BOYZ II MEN/I'll Make Love To You (Motown)
SPIN DOCTORS/You Let Your Heart Go Too Fast (Epic)
LIVE/Selling The Drama (MCA)



EAST CENTRAL

Kylie Minogue



19th September 1994

Confide in me. Surrender. If I was your lover. Where is the feeling? Put yourself in my place.
Dangerous game. Automatic love. Where has the love gone? Falling. Time will pass you by.

