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#### Volume 11. Issue 38. September 17, 1994

### CLT Given Green Light To Revamp M40 Format

#### FRANCE by Emmanuel Legrand

French EHR station M40 is now likely to become a music and news station targeted to 25-40 year olds, owned 100% by CLT. The Luxembourg-based media group CLT was granted permission from the CSA on September 6 to purchase the station's remaining shares, which are currently held by Sony Music and Spanish radio group PRISA.

The announcement follows the authorisation one month ago of Europe 1 Communications' acquisition of a 29% stake in RFM. RFM's format will now be changed from the ACE to gold.

Sceptics believe the precedent set by this decision made it impossible for the CSA to deny (continues on page 24)

# Radio Authority Seeks Govt. Guidance On Ownership Policy

1984 10 years

1994

#### UNITED KINGDOM by Jeff Clark Meads

Radio ownership rules in the UK are in a state of potential flux for the second time in two months.

The regulations were turned on their head last month when a judge opened the way for the formation of new radio supergroups. Now the government is being asked whether it needs to close that door again.

In August, Mr. Justice Schiemann said in the High Court in London that EMAP Radio could use a new legal device to allow it to grow beyond the limits set down in the Broadcasting Act 1990 (M&M, August 13).

Other groups have now applied to the UK Radio Authority for permission to follow suit, and the Radio Authority is to meet with government ministers to seek guidance on how it should react and to ask whether the government is planning new legislaThe landmark EMAP case arose when the company began moves to take over Trans World Communications even though the deal would have contravened the terms of the Broadcasting Act.

The act states that no company may own more than six big-city licences; EMAP held three and Trans World had five. EMAP attempted to circumvent the law by seeking permission from the Radio Authority to hive off two licences to a socalled deadlocked company that would be jointly owned by EMAP and its merchant bank.

The authority approved the plan, but Guardian Media Group, (continues on page 24)



DANISH ROCKERS' COMING OF AGE ALBUM GOES PLATINUM — Veteran Danish rockers GNAGS were presented with platinum discs for their 18th album "Ojne På Stilke" after a recent concert in their homeland. Pictured (I-r) are: Jens G. Nielsen, Ivan Sørensen, Per Chr. Frost, Josephine Akvama, Nicolaj Schultz, Louise Norby, Jacob Riis-Olsen, Peter A.G. Nielsen and Mads Michelsen. Response Meets Modern Music Demands ITALY by Mark Dezzani

The demands placed on record producers and companies are increasing as the 21st century draws closer, but a new breed of independents is emerging, ready to respond swiftly and completely to the latest developments.

The Milan-based firm Dig It is a prime example of such a rapid response company, and it's latest success—the DJ Miko dance cover of the 4 Non Blondes' ballad *What's Up*—is proof that perseverance does pay off *(continues on page 24)* 

#### No. 1 in EUROPE

European Hit Radio YOUSSOU N'DOUR/NENEH CHERRY 7 Seconds (Columbia)

**Eurochart Hot 100 Singles** WET WET WET Love Is All Around (Precious)

European Top 100 Albums WET WET WET End Of Part One (Precious)

# Unravelling The Red Tape For Digital Radio

#### EUROPE

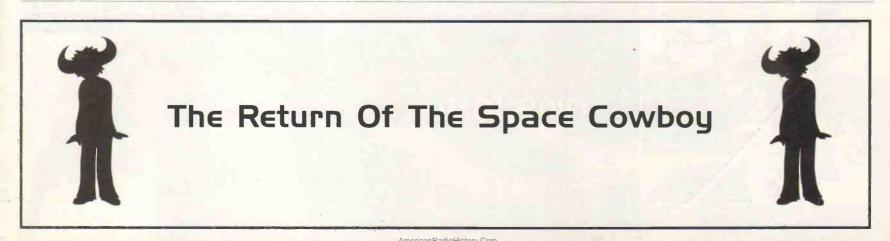
As the initial excitement over the arrival of digital audio broadcasting, its multi-channels and its CD quality sound dies down, consulting groups are getting down to the business of incorporating DAB into the European radio system. The task of finding frequencies and unearthing funds may have postponed the initial launch date by a few years for some countries, but they can't stamp out the enthusiasm for the future of digital radio bubbling in European DAB forums. Mary Weller reports.

DAB would have to be considered this

year's buzzword in radio, and looking at the list of advantages it brings to broadcasting, it is no wonder. In return for the cost of a new receiver, listeners can expect interference-free reception, a single frequency for one station nationwide, CD-quality sound and parallel information (programme name, traffic data, etc.).

Radio stations, on the other hand, not only have the opportunity to compete with the digital quality listeners are used to from CDs, but, thanks to DAB's system of combining up to six stations in one block, will enjoy lower transmission costs. Energy savings and economically-divided frequencies are a further bonus. And the future possibilities for DAB have hardly been exhausted.

DAB was developed as part of the Eureka 147 research initiative, which started in 1987 in Germany with a budget of DM30 million (app. US\$19 million). Seven years later, the majority of west European radio and radiorelated organisations have already expressed their belief in digital radio, some committing themselves to local DAB forums and/or participating in field tests. Eureka 147 has finalised the European standard and is now waiting for (continues on page 23)



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ALWAYS

SINGLE

**bum** 

# THE BRAND NEW HIT Taken from the forthcomi CROSS ROAD - THE BEST OF I

# Island/Barclay Draws Up Battle Plan To Face Changing Industry

#### FRANCE

by Emmanuel Legrand

PolyGram France's label Island/ Barclay has unveiled a radical restructuring plan designed to better equip the company to meet the industry's growing demands.

Implemented by label president Pascal Nègre, the changes were officially described as a series of steps which would enable the company to "better respond to an increasingly specialised market and a growing number of specialised media outlets."

The largest restyling will be

performed in the company's marketing department, where individual teams will be created to cover the different musical genres.

All acts will, however, share a joint promotion force, except for those belonging to a few very specialised genres.

Previously, when the two companies first merged, each label kept its own separate marketing teams, but they shared the same promotion staff.

Nègre says he has decided to tear down the walls between the two labels in order to optimise each musical style's full potential. The new structure includes: • a marketing manager, who has been confirmed as Island's former label manager Olivier Caillard. He will report directly to Nègre and replace Paul Bassi, who has moved to Polydor. A promotion manager, Corinne Perez, will personally handle radio promotion.

• two "senior" product managers, Eric Vandepoorter and Aymeric Beguin, who will handle London's key acts (East 17, Ace Of Base, Fine Young Cannibals) and Island artists (established acts such as U2 and back-catalogue).

• a new unit called "rock pool" that will work with local (Noir Désir, No One is Innocent) and international (Meat Puppets, L7) rock acts or labels (Compulsion and One Little Indian) targeted at specialised audiences and media. It will regroup two product managers (Stéphane Vérité and Olivier Descroix) with a separate promotional team of three.

• two product managers for French acts—Jérôme Maroc-Latour (Bashung, Lavilliers, Affaire Louis Trio) and Liz Townshend (Eicher, Khaled, and other locally-signed acts with international potential).

• one rap product manager, Angelo, who is one of France's leading rap concert organisers. His duties will include working on the Def Jam catalogue.

• one product manager for dance music acts and labels.

## EUROPE AT A GLANCE

#### SWEDEN: Classical Station P2 Defends Its Role

With competition hotting up on Stockholm's classical market, the head of Sveriges Radio's classic channel P2 has defended the role played by her station. Christina Mattsson says she is not worried by the success of rivals Classic Radio and Classic FM. Listeners will become tired of the format of "classic highlights" offered by the commercial stations, she says. "Listeners use the piped classical music as background noise," she explains. Nicholas George

#### SPAIN: Nets Confuse Opinion With Information, Says Carcedo

Diego Carcedo, director of state-run Radio Nacional de España (RNE), has accused some Spanish nets of being more concerned with giving airtime to opinions than information. This is a legacy of the '39-'75 Franco dictatorship, he said, when radio could transmit only the official version of events. Speaking at a summer university lecture, Carcedo added that gathering information was very expensive, while "it is free or very cheap to pontificate." He called on journalists to be "as objective as possible" when preparing their reports.

#### **Howard Llewellyn**

#### SPAIN: SGAE Wins 10-Year Court Victory Against Virgin

Spain's performing rights society SGAE has won an important legal case against Virgin España after a 10-year court battle. The High Court ruled that labels were obliged to include in their authors' rights a further percentage pertaining to "carriage, packaging and insurance" of sound carriers. The High Court upheld the validity of a paragraph in the so-called BIEM-IFPI contract that it signs with each label, which states that "for sales within the national territory, the levy by way of carriage, packaging and insurance should be calculated on the retail price of the record or cassette." Virgin had never recognised the paragraph.

#### FRANCE: Communications Minister Balances Radio Funds

Budget and communications minister Nicolas Sarkozy confirmed that the fund allocated to non-profit radio stations in France will benefit from a Ffr32.5 million (app. US\$6 million) extra injection to balance the reduction that had been "unfortunately" missing earlier this year. The decision has been welcomed by all the different associations representing non-profit radio stations. Emmanuel Legrand

#### FRANCE: President Confirms 'Sud Not For Sale'

Sud Radio—the full-service station operating in the south-west of France which was rumoured to have been sold by its main shareholder Laboratoires Fabre—is no longer up for grabs. After reviewing the different offers, the station's president says the station will remain "free." Good ratings and improving financial results could, in part, explain this unexpected move.

#### SPAIN: Kids-only Station A Great Success With Target Audience

A radio station aimed solely at children and teenagers, with an average listener age of 13, is enjoying enormous success in Madrid less than a year after being launched. Chairman and director Fransisco Gaya was so sickened by the quality of television programmes his 13-year-old daughter was subjected to that he decided to create the Onda Mini station. "The media doesn't concern itself as it should with young people," he says. HL

#### SLOVENIA: Radio Slovenia Plays Host To EBU Rock Festival

State-owned Radio Slovenia was host to the 12th European Broadcasting Union Rock Festival earlier this month, where the emphasis fell on hard rock with a tinge of Seattle. The festival, which took place on September 9-10, gathered together seven European acts, including Macedonia's Archangel, Moldovia's Axident and the German band Swimming The Nile. Julia Bakker

#### UNITED KINGDOM: Wet Wet Wet Reign Supreme

Wet Wet Wet's *Love Is All Around* is being heralded as the UK's biggest-selling single of the decade. The single was at number 1 last week for the 15th consecutive week—one week short of the record set by Bryan Adams' (*Everything I Do) I Do It For You*. But a spokesman for the band says *Love Is All Around* has now surpassed *Everything I Do*'s 1.5 million sales. *Love Is All Around* has also topped the charts in Denmark, Holland, Norway, Sweden and Iceland. Jeff Clark-Meads

#### UNITED KINGDOM: UK Radio Authority Re-advertises Licences

The FM and AM licences for north-east England, currently held by Metro Radio, are being re-advertised by the UK Radio Authority. The licences cover 1.3 million adults. JCM

UNITED KINGDOM: MTV Reaches Distribution Deal With TeleWest MTV Networks Europe has signed a distribution agreement with cable operator TeleWest that will see the company's three channels—VH-1, MTV Europe and Nickelodeon—delivered to TeleWest's 145.000 operators for the next five years. JCM

### UK Record Sales Stay Positive, Set To Match All-Time High showed an increase of 5% in units market seems to be getting

UNITED KINGDOM by Jeff Clark-Meads

The UK record market is continuing to forge ahead. Following the most lucrative 12 months in its history in 1993 and strong sales in the first three months of this year, the second quarter is also showing significant increases.

According to figures released by the British Phonographic Industry, trade deliveries of albums were up 10% in the second quarter, compared with the same period last year, at 33.8 million units. The value of the sector was also up 18% at £159 million.

CDs now account for twothirds of all albums sold, and in the three-month survey period cassettes levelled off at 30% of the market with vinyl accounting for 3%.

Says a BPI spokesman, "The album market continues its recovery, and, at 156.9 million units [for the 12 months to the end of June], is within striking distance of the record level of 162.7 million units set in 1989."

The single, long thought to be in terminal decline in the UK, showed an increase of 5% in units delivered to finish at 14.7 million. Value was up 5.1% at £22.5 million with CDs now accounting for nearly half the sector.

Says the BPI, "The singles

stronger and stronger with an rising number of titles spending many weeks on the chart, bucking the recent trend of a rapid turnover of chart titles."

# Polydor Gets New MD

Marc Lumbroso

before

#### UNITED KINGDOM

Frenchman Marc Lumbroso has been appointed managing director of Polydor UK, confirming extensive industry speculation (M&M, August 27).

Lumbroso, formerly chairman and CEO of PolyGram France's Remark Records. was revealed to have accepted the post during PolyGram UK's annual sales conference in Brighton. He becomes the second Frenchman to hold MD status in the UK's major

labels and replaces Jimmy Devlin who had run Polydor for three years. Lumbroso's appointment is said by PolyGram to have been effective from September 1, and he will report to PolyGram UK chairman and CEO Roger Ames.

Lumbroso first joined Poly-Gram as head of A&R at Polydor

1986. France in becoming MD of the label a year later. During his time with Polydor, he signed Vanessa Paradis, Maurane, Les Negresses Vertes and MC Solaar. In 1988, he was appointed cogeneral manager of PolyGram France establishing Remark

Records, a co-venture with Poly-Gram, in 1990. JCM



ic, bringing with him co-producers Ingo Kays and Ramon Zenker. The trio's

first project for the label will be "Rave Nation", due for release in October.

Pictured (I-r) are: top row, East West A&R manager Ulrich Wehner, East

West A&R/club promotions manager Oliver Lübbering and legal adviser

Frank Brübach; bottom row, Zenker, DJ Hooligan and Kays.

# East FM, Gold 105 Find Success In Tough Commercial Market

#### **SWEDEN**

by Nicholas George

Sweden's independent commercial radio stations are currently experiencing mixed fortunes, with some winning awards while others are struggling to survive.

Independent Radio and Co contributes programmes to two of the country's most successful stations in the city Norrköping and has been picked by the Swedish Employers Federation as an example of a thriving young business. The stations East FM and Gold 105 have separate owners but Radio and Co produces programmes for both.

According to East FM's music director Dan Grossmann both stations thrive because they are outside the country's large commercial networks and because they produce large amounts of live programmes and use outside broadcasts daily.

Grossmann explains, "Norrköping is the place in Sweden where most people listen to com-

Newsmakers

**KINGDOM:** • UNITED Phonogram UK has appointed former PR consultant Alan Edwards to the newly-created position of general manager. Reporting to managing director Howard Berman, Edwards will oversee product management, and creative and marketing services. Meanwhile, Mark Williams has resigned after two years as general manager at Arista in the UK.

• **BELGIUM:** Joeri Deceuster has been appointed product manager with ARS Productions, following Gino Moerman's departure to Sony Music

• **BELGIUM**: PolyGram Belgium has announced that Deirdre Ceustermans has been appointed product manager for the Island label. Ceustermans will take up her new duties in January 1995 and will continue to carry out promotion work for Polydor and A&M until then.

MONACO: Rivieria Radio has announced that Rob Harrison has been appointed its new head of music.

mercial radio. Together the two stations reach more than half the city's population daily."

East FM has an ACE/EHR format aimed at the 15-35 age group while Gold 105 plays hits from the '50s and '60s and targets those aged 40 and over.

"Unlike many of the new stations, we had been working as a community station for three years before the new commercial licences were issued last year. I think we had a chance to make our mistakes early on," Grossmann adds.

But not all independents are finding it so easy. At the end of August neither Radio Halland in Halmstad nor Radio Nordost in Kristandshed had paid their licence fees to the Swedish government, which had been due on July 1.

The owner of the stations, Tommy Thuvesson, blames some of the difficulties on technical problems at Radio Halland, which severely restricted broadcasts from the ACE station. "The radio market is a hard place to start up in," he says.

Thuvesson is currently negotiating with the new commercial networks in the hope of either selling or finding a new partnership agreement to secure the future of the stations.

# Established Public Radio Stars Make The Move Across To Privates

Sweden's commercial radio stations are tempting the star performers of pubcaster Sveriges Radio across into the private sector.

Claes af Geijerstam, known as Clabbe, has presented the show "Rakt Över Disc" for 15 years on Sveriges Radio and has turned it into a media institution.

But now the programme is to go out on Sweden's largest commercial net SRAB, which has some 18 stations across the coun-

The news not only demonstrates the movement of performers away from the public sector. but is also proof of the flexibility of the new Swedish market. Clabbe will independently produce his show from a studio in his own backgarden. It will then be beamed via satellite to SRAB's headquarters in Stockholm where it is sent out to the 18 stations using a second, German satellite.

The three-hour programme will initially run for 16 weeks on Saturday evening aimed at the ACE audience targeted by the SRAB stations.

Another presenter to leave Sveriges Radio is Ulf Elfving, who has been with the company for 29 years. Elfving presents the popular news magazine "Efter Tre" currently broadcast on P4, the country's most popular channel. However, he is to begin producing his show for the Kinnevik-owned Z Radio.

Head of P4 Mie Jernbeck says the station will continue "Efter Tre" without Elfving, but a dispute has now broken out over who has the right to use the NG show's title.



WALL OF GOLD AND PLATINUM FOR HADDAWAY - Trinidad-born star Haddaway collected a host of gold and platinum discs for his debut album "Haddaway—The Album" and its single releases during a recent visit to Germany. Pictured (I-r) are: BMG Ariola Media MD Albert Czapski, Coconut Records' Karin Hartmann, Haddaway, chairman of BMG Ariola Thomas M. Stein and Coconut Records' Toni Hendrik.

# Radio Increases Its Reach In Russia

#### RUSSIA

by Emmanuel Legrand

The two private stations operated by the French group Europa Plus in Moscow and St Petersburg are both gaining in popularity, according to ratings released recently by Mediametrie.

Both Europa Plus, part of the French group Europe 1 Communications, and Russian state-owned Ostankino have witnessed considerable gains in audience share in Russia's two main cities.

In Moscow, the two stations are tied in third place, each with 15% of the city's total listeners. Europa Plus has seen its share rise from 9.2% in the November-December '93 period, while Radio I's total share has risen from 12.9% at the end of last year.

Moscow's leading station

(% market share)

remains Mayak, with 34.5% of
the city's total audience, up from
26.9% in the November-Decem-
ber '93 period. It is followed by
Radio Rossii, which has wit-
nessed a jump of over 2% in the
latest figures, contained in Medi-
ametrie's June 1994 Media Focus
on Eastern Cities.
Europe Dive has hald on to its

Europa Plus has held on to its second place in the fight to become the most-listened to station in St Petersburg, up from 19.9% in November-December 93 to 24% in the June figures. However, it trails considerably behind the city's number one station Petersburg, which has a 46.3% share, down from 48.3% at the end of last year.

Radio 1 is in fourth place, with 8.1% of the city's total audience, up from 4.7% in the November-December 1993 figures.

Top Moscow Stations - Top St Petersburg Stations -(% market share)

June

'94

46.3

24.0

15.6

8.1

5.0

3.1

Station	Nov/ Dec '93	June '94	Station	Nov/ Dec '93
Mayak	26.9	34.5	Petersburg	48.3
Radio Rossia	26.2	28.5	Europa Plus	19.9
Europa Plus	9.2	15.0	Mayak	15.4
Radio 1-Ostankino	12.9	15.0	Radio 1-Ostankino	4.7
M Radio	6.6	6.6	Radio Rossii	8.2
Ekho Moskvy	5.4	3.4	Radio Roks	2.6
Radio 101	3.0	3.1		
Radio Nostalgie	2.3	2.3		

Total '94 population = 7.2 million Total '94 population = 3.8 million

Source: Mediametrie

Host Of Radio Stars Help '7-Day Wonder' Onto Airwaves

#### BELGIUM by Marc Maes

European radio stars helped launch a new pirate dance/techno station earlier this month, and the champagne corks were still popping when the transmissions stopped after just seven days.

Radio Republica was launched on September 5 by the independent R&S Records to mark its 10th anniversary. The company hoped its special "seven-day wonder" station, which broadcast for

one week up to and including September 11, would help bring its artists directly into the European spotlight.

Stations throughout Europe were the target of a mailshot to publicise Radio Republica's launch and all were urged to transmit the station's satellite signal partially or in its entirety.

With a host of star presenters including John Peel, NME and MM-writer Sarah Champion and Club DJ's like Sven van Hees and Frank de Wulf, the company hoped to encourage stations across the Continent to tune in.

'It's hard to get airplay on normal radio stations and media, and therefore we declared the Electric Island neighbourhood in Ghent [where the company's studios are located] our one-week republic. We hired a transponder on Eutelsat 1 F2 and broadcast throughout the week as Radio Republica," explains R&S founder Renaat Vandepapeliere.

Tens of stations across the continent, including webs located

in Belgium, France, Germany, Holland, Spain and Switzerland, expressed an interest in using part of the material in their broadcasts, Vandepapeliere adds.

"We invested in new talent like Sun Electric and Biosphere and arranged live concerts and tours. Radio Republica will give R&S Records the airplay and attention it deserves."

The company also timed the release of its fifth volume of the dance-compilation In Order To Dance to coincide with its

anniversary celebrations. R&S first achieved European success on the strength of the compilations, which have sold around 40.000 copies each in Benelux up until now.

The first copy of the latest album-which is packed in a fluorescent see-through plexi-glass box containing a set of batterypowered lights which switch on when the box is opened-will be presented to Ghent's Museum of Contemporary Arts.

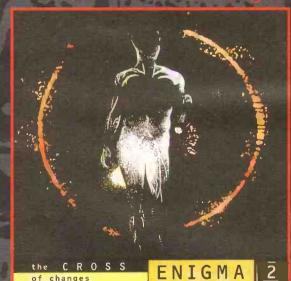
Belgium.

# ENIGMA

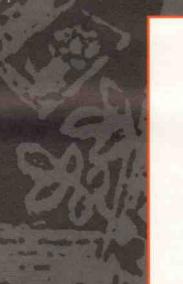
World-wide sales exceed five million units. The Cross of Changes has been awarded gold, or respectively, platinum in 24 countries.

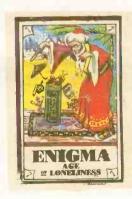
> Break Out Rotation on MTV N-Rotation on VIVA

Current Album he Cross of Chang



CD 839236 2 - MC 839236 4 - LP 839236 1





MXCD 892525 2

New Single e of Loneliness Out Now



# Bad Religion Finds Second Home With Sony's Dragnet

#### **GERMANY** by Miranda Watson

Germany has always been an important rock market and it's also the third largest music market in the world, so it's no real surprise that **Epitaph**-signed US progressive punk band **Bad Religion** looked to Germany to handle them outside the US. The band recently signed to **Sony Germany's** progressive **Dragnet** label for the rest of the world outside the US.

Epitaph MD **Brett Gurewitz** says he wanted a broader distribution in Europe than in the past and decided it was necessary to go through a major. It was **Sony** Germany that caught his

eye. "We liked the set-up of Dragnet too, which seemed to operate as a smaller company within a company, with a lot of individual autonomy. **Markus Linde** [Dragnet label marketing manager] seemed genuinely enthusiastic—he knew the group and had some great marketing ideas. All of this

appealed to me, plus the fact that the label was German. The other labels expressing interest in working with us were based in the UK."

Dragnet's co-marketing manager Willy Ehmann says the whole deal started when he was approached by Bad Religion's manager Benny Heaps. Heaps also manages Soul Asylum and Dragnet came to his attention following the label's work with Soul Asylum. Ehmann says it was above all Sony Germany's alternative set-up which attracted Bad Religion. "We work with alternative acts from across the world and we pride ourselves in being able to develop bands during their career. Take a band like Prong for instance-we lifted sales from 8.000 to 40.000. We can offer Bad Religion a similar set-up. They come from the alternative indie scene and aren't used to working with a major.

Gurewitz stresses the fact that Bad Religion already has a history in Europe, with Germany as its biggest market. The last album charted as an import, selling around 80.000 units in Germany alone. "Even though we had good attendance at shows in the UK, it was not nearly as big as the response in Germany. German people seem more willing to embrace American rock culture than other countries like France and England has a lot of rock bands of its own."

Ehmann adds that Bad Religion's punk rock style has always been popular in Germany, "Take the German band Die Toten Hosen for instance: they're hugely successful in Germany and have the same punk roots as Bad Religion and a very

similar attitude and style of music."

Now Gurewitz hopes that with the help of Dragnet, Bad Religion will score their first gold disc in Europe, with a new album *Stronger Than Fiction* released August 22. Gurewitz describes his hopes for the future, "Hopefully we'll see bet-

ter market penetration in Europe, higher visibility in the press, a proper set-up for the launch of the record and stronger touring visibility. We will have the clout of a major company behind us, but we won't be caught up in the 'small fish in a big pond' syndrome. Bad Religion will be an important release for Dragnet. And as the success of **Biohazard** in Germany shows, there's a big market for American hardcore out there." Dragnet is now working on the marketing campaign to back the release of the album, which Ehmann says will be mostly a press and retail driven project.

The deal has raised the profile of Dragnet internationally, says Ehmann. "If this proves to be a successful enterprise for us. I think we will be able to sign more bands like Bad Religion in the future. It means we will be approached by management and bands which didn't before."

#### Music & Media upcoming specials

SPAIN Issue no. 43 Publication date: October 22 Artwork in: October 7

#### ITALY

Issue no. 46 Publication date: November 12 Artwork in: October 28

For details contact Edwin Smelt at tel: (+31) 20.669 1961 or fax: (+31) 20.669 1931

#### SINGLES

#### BLACK BARON

What's Your Name - Coconul PRODUCER: A. Tanneberger With its strong chorus and thumping beat this record has all the markings of a hit record. Thanks to a strong recognisability factor, it could work on radio as well.

#### GATE TO AFRICA

Yuwaja - Epic

PRODUCER: Edward Louis/John Fonda A fast and frantic techno track enlivened by just about everything you can think of. Tribal elements serve as backdrop for a strong hook carried by **Sally Kaniaru**'s powerful vocals, while a subtle reggae groove provides the icing on the cake. Club DJs should investigate the remixes too.

#### M.C. SAR & THE REAL MCCOY Run Away - Hansa

PRODUCER: Freshline/Bermon Brothers Take a bit of this smooth slice of Eurodance, which serves as a preview for the forthcoming *Space Invaders* album. As the title implies ambient influences are present, even in the radio mixes. Once again, a bewildering array of remixes make sure there is something in there for everybody.

#### **MISSING HEART**

Wild Angels - 69 Records/Jupiter PRODUCER: Brandes/Livrano

Simple and straightforward is the key, which is no secret to these producers who may have a hit on their hands. Somewhat esoteric, *Wild Angels* sounds a bit like recent efforts by Jam & Spoon both in arrangement and melody.

#### YO!CO ROSS Miss Me - Dance Pool

Miss Me - Dance Pool PRODUCER: Chris Craft



might think you have another Ace Of Base imitation in your hands, but a closer listen reveals a lot of other

At first you

sides to this debut. What distinguishes her is the prominent use of ragamuffin and swing beat elements, which give the track and its remixes a rootsy R&B feel.

#### SCOOTER

Hyper Hyper - Club Tools PRODUCER: The Loop

In the wake of massive successes by DJsturned-performers such as Marusha, Sven Väth, Westbam and Jam & Spoon, a new star is born. Produced by a highly successful remixer collective, all ingredients are present to emulate the success of the aforementioned.

#### SPHINXX

Chains Of Love - WEA PRODUCER: Meyer-Thurn/Strobel Formerly known as Charade, this female duo has altered its name because of a considerable change of course musically. From poppy pastures they have moved into the dance arena with this track reminiscent of the Human League's Don't You Want Me.

#### ALBUMS

#### THE BELLAMY BROTHERS

Nobody's Perfect - Jupiter PRODUCER: Ralph Siegel

Now armed with a German record deal, the brothers, whose first claim to fame was *Let Your Love Flow* from 1976, prove that they are still good at this particular brand of countrified pop. Especially the ACE and country format has plenty of songs to choose from. Songs like On A Summernight, She Don't Know That She's Perfect and Hemingway Highway are just a few examples.

#### ANDREAS DORAU

Neu! - Motor PRODUCER: Various



album by former Neue Deutsche Welle "diva" marks a move into dance territory. Unlike most con-

new

This

temporaries, he prefers slow beats and sparse arrangements. Also remarkable is the presence in the front of the mix of the vocals. Some of the songs included here could very well become novelty hits such as *Das Telefon Sagt Du* and *Stoned Faces Don't Lie.* 

#### HELLOWEEN

Master Of The Rings - Castle Communications PRODUCER: Tommy Hansen/Helloween

Armed with a new deal, one of Germany's leading metal bands returns armed to the teeth. This set is without a doubt their best since *The Keeper Of The Seven Keys* part I & II. Subtle symphonic elements add a great deal of colour without lowering the energy and intensity levels. The ballad *In The Middle Of A Heartbeat* could break at EHR given a fair chance. Of course tracks like *Sole Survivor*, *Why?* and *Perfect Gentleman* are excellent metal pleasers.

**NIKKO & THE PASSION FRUIT** 

Bird In A Cage - Polydor PRODUCER: Nikko/Passion Fruit

The preceding single—*Annie Howe*—was a tasty bite of pop. In retrospect it served as a perfect summary of the album, which is loaded with tunes which border on the eccentric but never lose their pop sensibility. As a result songs like *Antigone In Red*, *Bird In A Cage* and *Heavy Traffic* are potential singles.

#### PARADOCS

Spics - WEA

PRODUCER: Moses Schneider

Persistence paid off for this young band, who earned quite a reputation live thanks to incessant touring. The cheerful ditty *She*, which is just released as a single, is probably the most accessible from the collection, but the other tracks, most notably the opening *Don't Need You Anymore* and *High Above* are of interest for anyone into the Charlatans and Blur. With a full length coming up next year it will be interesting to see where they're headed.

### ECONOMY, REGIONALISATION AND DIVERSITY The Way Ahead In East Germany's Competitive Market

E ast Germany's first wave of private stations, such as Radio PSR/Leipzig, Radio SAW/Magdeburg and Radio Brocken/Halle, are now edging ever closer to competitor public stations, namely MDR 1 and MDR Life, which for years have enjoyed a monopoly in the former DDR.

#### by Miranda Watson

The last ratings for the new Bündesländer, the EMA Ost conducted by **Infratest**, showed many privates made huge leaps in listeners, ever since this year's MA results which came out in June. But while some stations are celebrating their right choice in format and programming, others are suffering. East Germany has rapidly become one of the unified country's most competitive radio markets, almost on a par with the "cannibalistic" levels of competition in the Berlin/Brandenburg market. As more stations are licensed, so more fall into trouble.

Antenne Sachsen has not made the audience ratings it requires and is said to be in financial trouble; programme changes are soon to be implemented. Meanwhile, new hopefuls, statewide ACE format BB Radio/Potsdam and EHR web Energy Sachsen, both failed to make any real impact in the EMA Ost ratings.

The first private station to launch in the new Bündesländer, ACE format **Radio PSR** in Saxony, is now the market leader after just two years on air with 248.000 listeners per average hour (EMA Ost). MD **Erwin Linnenbach** is very happy with PSR's progress and the growth of private radio in east Germany. "The MA and EMA this year con-

firm that the dual radio system [public and private] has worked here almost immediately. In just two years, and in one year for some stations, the privates have established themselves and in some cases, like **SAW** and **Brocken** in Sachsen Anhalt, overtaken the publics. It took four to five years for stations in west Germany to get to this stage. I see great potential ahead for private radio."

#### Overpopulation

But there are also big problems ahead, Linnenbach explains. "The media authority in Saxony has acted irresponsibly and without regard to the economic situation here, licensing too many stations too quickly. As a result, PSR now has three competitors all offering similar ACE formats. Now one of these, Antenne Sachsen, is falling into difficulties. It has also meant that we didn't manage to overtake MDR here in Sachsen, lagging 19.000 listeners per hour behind them instead. It's all because we don't have complementary programmes in Sachsen. In Sachsen-Anhalt, the system works much better. There are two privates, Radio Brocken targeting older listeners, and Radio SAW targeting younger ones. As a result both are doing well and have overtaken MDR. I foresee a

similar healthy situation emerging in the other Länder such as Mecklenburg-Vorpommern where at present there is only private. As long as complementary programmes are licensed, the stations will flourish."

ACE format Radio SAW was the biggest winner in the EMA, almost doubling in listeners since

the MA to 221.000. Says PD **Thomas Schnell**, "The market in East Germany was totally in the hands of the publics until the second half of '92 when PSR, Brocken and SAW launched. We all had a lot of catching up to do, as the publics

had a big advantage at first. Now, two years later, we are overtaking the publics." Schnell says the secret to the success of his

station lies in format changes implemented earlier this year from a soft to pure ACE format.

Schnell says the dramatic rise in listeners for private stations will not continue, however, "I think the cake has been divided now. I don't think privates can expect to win more than 5-10% more listeners. Only newcomers will manage to nibble away at the cake, or if satellite publics like

Erwin Linnenbachcake, or if satellite publics like<br/>MDR Sputnik decide to comeI hereonto antenna as well. The golden years of<br/>pioneer West German privates like RSH<br/>and NRW won't come to us, East German<br/>stations can only win by being extremely<br/>careful with their money and running tight,<br/>low budget radio."

Schnell adds that the east German advertising sales houses also help, as they allow the "strong stations to carry the weaker ones."

#### **Bloody Battlefield**

ACE format Antenne Thüringen MD Carlos Mack expects to see some casualties in the near future. "I think private broadcasters will still grow, but not always at the expense of the publics. I think in Saxony we will see a 'market cleaning,' with some stations going under, as the market has become so saturated. Other stations will have to rethink their programming strategy. The real problem in the east German radio market though is Berlin/Brandenburg. It's a mess. I don't think that BB Radio will ever make 100.000 listeners. Meanwhile I hear that **R.S.2** [ACE format Berlin private station] is to close and then the frequency will be offered out again. It won't get any better.'

Mack doesn't believe low budget radio

is the way forward for struggling stations. "Cheap programmes don't always work, especially here in east Germany. You have situations like in Saxony where MDR Life Saxony attracts over 1/2 million listeners a day, the biggest station in east Germany and it has no real competition. Where the privates can strive to get better figures than the publics is to keep to the regions, localise and regionalise. MDR Life can't really do this as it is covering three states— Saxony, Saxon-Anhalt and Thüringen. This is why, overall, MDR Life is in fact loosing listeners."

Radio Brocken PD **Steffan Müller** says that Brocken's steady listener gains with its national music/ACE mix format show that private radio has decidedly changed the radioscape. "In a relatively short time, east German privates have managed to catch up with the publics. The EMA Ost figures give a bit of a false picture of MDR's dominance—the ratings fail to show that MDR 1 is in reality three programmes (i.e. in

> three states) marketed as one. Likewise, you have MDR Life which is the only station to be broadcast over three states on one frequency."

> It's a different story when you look at MDR's performance in single

states, however, says Müller. "In Sachsen Anhalt where Radio Brocken is situated, MDR I Sachsen Anhalt used to have a 50% marketshare one-and-a-half years ago—now it has dropped to 30."

Müller says we will see private stations continue to grow over the next two years, but he also expects to see some privates going under due to increased competition. The Halle/Leipzig area is the most competitive in east Germany after Berlin/Brandenburg with over 16 pro-grammes serving 1.5 million people. Eight of these are east German privates. This already crowded market is leading to fierce competition and soon some stations will fall into difficulties. Only those with plenty of advertising revenue will survive.' Müller says the competitive marketplace is leading to an increasingly international-oriented radioscape, with stations running more cost-effective, more efficient and low budget radio."

#### A Flooded Market

Soft ACE format Antenne Sachsen in the competitive Saxony market is already running into problems and programme changes are expected imminently to try and boost the floundering station's ratings. With the strong possibility of another local frequency being allocated in Saxony, PD Norbert Seuss blames the media authorities in east Germany for licensing too many stations for the market to support. "More stations simply cannot be established here. We are trying every means to try and stop the media authority licensing more stations. The media authorities here have false ideas and tell us how more programmes can only be a plus for the listeners, but they forget that all these have to be paid for. They are trying to initiate ideas here which work fine with public but not private stations. More money is slowly being freed for consumer spending in east Germany, but advertising budgets are not going to increase dramatically in the near future. If new programmes are introduced, there just won't be the money to support them."

Seuss says the EMA ratings have not helped his station's fortunes as they fail to show the real increase in listeners of Antenne Sachsen since its format change back in February. The EMA Ost research began just two months after, insufficient time, says Seuss, to show a big increase in listeners since the MA results (conducted before the format change).

EHR format Energy Saxony, owned by French radio operator **NRJ**, notched up 36.000 listeners in the EMA Ost, failing to reach its target of 50.000. PD **Arno Küster** says one of the reasons for this is that the EMA Ost does not show the whole picture. "The problem is that Energy Saxony is not a statewide station like the other privates—we can only be heard in the towns of Dresden, Chemnitz and Leipzig. The EMA Ost figures show listenership for the whole state."

Küster is concerned at the prospect of another competitor entering the Saxony radio market. "If the new station targets the over 50 age bracket then we're okay, but if a programme is licensed which competes with us, we'll have real problems, and so will the other privates here in Saxony. In my view there should be a stop on new programmes being licensed for so many years, to give the ones already existing the chance to get off the ground. The same is happening here as in Berlin, it seems that no one has learned from the mistakes made in the west."

#### Top East German Stations (average listeners per hour in thousands)

Station (format)	MA '94	EMA Ost '94	% chg.
MDR1* (national)	1.000	1.100	+10.0%
MDR Life* (ACE)	480	515	+7.3%
Antenne Brandenburg* (MOR)	270	308	+14.0%
Radio PSR (ACE)	190	248	+30.5%
Radio Brocken (national)	180	233	+29.4%
Radio SAW (ACE)	120	221	+84.2%
Antenne MV (NA)	130	169	+30.0%
Antenne Thuringen (ACE)	90	136	+51.0%
Antenne Sachsen (ACE)	40	51	+27.5%
Energy Saxony (EHR/Rock)	n/a	36	-
BB Radio (ACE)	n/a	32	-
* = public station			
Source: EMA Ost			

MUSIC & MEDIA SEPTEMBER 17, 1994



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# IBC Opens Arms To Wider Audience, Less Technical

#### by Mary Weller

Broadcasting is a changing industry and the station which turns its back on new technology and trends misses out. But what is a station supposed to do to prepare for DAB, how "automised" should it become and what does all of this easy-to-use radio equipment mean for a station's engineer?

These questions and more will form the basis of papers, panel discussions and workshops at the International Broadcasting Convention **IBC** in Amsterdam on September 16-20. With over 350 exhibitors planning to attend the convention this year, the annual event is a sell-out success.

Amsterdam's RAI venue was selected again this year for the convention, mainly because of its easy access, large convention halls and local positioning.



"The IBC has grown a great deal since the last show due to a quickly changing industry," says spokesperson Tony Lawes. "This includes a number of first-time exhibitors from the multi media wave." Lawes admits that such shows can become overwhelmingly large; for this reason, the IBC has targetted exhibition areas this year so that audio equipment is concentrated into one area.

If one thing separats this year's conference from previous years, Lawes would probably point to a change in focus from technological to other sides of the broadcasting business. "The technical industry is taking on a new role in broadcasting. The equipment almost runs itself nowadays. As a result, IBC doesn't focus on technical operations but on the creative side of broadcasting."

#### "No Jargon" Panels

Although it may sound rather backward this technology convention is striving to be anything but too technical. With automation taking over a number of radio studios, those operating the equipment aren't engineers with years of technological experience.

"We have deliberately chosen more political topics for the panels this year," says panel chairman **John Tucker**. "In addition, the panels are organised so that the audience will make the debate. Panel members aren't encouraged to take over the discussion; they are allowed only four minutes per person to introduce themselves and their fields of interest. Further they are there as experts to answer questions."

Tucker, an engineer consultant for 17 years who started off in radio, adds that to further serve the audience, IBC will audio record all panels and a summary of the panels can be found in the following edition of the IBC daily newsletter for the duration of the convention.

Organisations to be presented in the panels include the EBU, the BBC and the Canadian Broadcasting Committee.

The panel chairman also shares the name of the IBC John Tucker Award which will be handed over to someone who, in the eyes of the board, has made a significant contribution to broadcasting. The annual award, now in its 10th year, includes a prize of UK£5.000.

#### On The Floor

But the heart of IBC, of course, is to be found on the main floor of the venue, as hundreds of companies from all corners of the globe display their products.

Such a large event is obviously a perfect time to introduce new products as well, which a large number of audio manufacturers are planning. France-based Digigram, for example, will be attending IBC for the first time this year to introduce its latest version of the Xtrack post-production station, increased storage and fast audio editing. Says Digigram's sales assistant Christelle Berger, We usually have a stand at another trade fair, but this new updated version of Xtrack has a lot of potential and we are actively promoting it. We understood that a lot of our clients will be at IBC this year, and didn't want to miss out on the opportunity."

Telecom services from across Europe are also taking advantage of the show to intice customers Europe-wide. Aside from the Dutch and German telecommunication companies, **British Telecom** (BT)'s Broadcast and

Satellite Services divi-

sion can't be missed at the IBC; just look for the Satellite News Gathering (SNG) truck in the outside broadcast area. The truck contains a KU-band satellite earth station terminal. BT will also be giving live demonstrations of its remote switching service, which enables broadcasters to control their own network switches for the sharing of audio material.

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Tucker

#### **IBC Radio-Related Panels**

Cable/Satellite/ Terrestrial And VOD The Survival Debate

The Battle For World Standards Should It Be Left To Industry?

Tapeless Recording Hard Disc Rules - OK?

DAB - Technology Looking For A Market? When Will It Start And Who Will Pay For It?

The Broadcast Engineer -An Endangered Species? Is There A Future For Chief Engineers?

Do We Need An FCC In Europe? Does Deregulation Need Regulating?

## **Coming To The IBC In Amsterdam**

Once again the unstoppable exhibition monster rolls into downtown Amsterdam. Among the hundreds of TV and radio equipment manufacturers from around the world we highlight a handful of European companies who will be showing the following radio-related products:

**Studer:** Making the trip over from Germany this year is the Random Access Production Workstation Dyaxis II, equipped with the new MultiMix Software Version 2.0. Ranging from four to 48 channels, the station is fully modular and can be used for wide variety of applications. Studer claims some 300 workstations are already in use throughout Europe. In addition to Dyaxis II, Studer will be displaying its MultiDesk Hardware Remote Controller.

**AKG:** In addition to their new WMS900 range of UHF radio microphones and accessories used recently by Rod Stewart and Peter Gabriel on their world tours, AKG will be showing: the Handy Mic, a three in one radio mic; lavalier, hand-held and boundary and the new large diaphragm condenser mic, the C3000, aimed at presenter/newsroom operations.

Vamos: Dutch-based Vamos will have an entire line-up to be seen at the show, with the Digicorder in the spotlight. Digicorder offers portable tapeless recording, editing and communications for the reporter on the move. The "Digi" in the name promises digital communication via ISDN lines and, weighing only 2.5 kg, allows for non-hassle reporting. Also sharing the name of Vamos is: the Audio Express, allowing for real-time digital audio transmission via ISDN lines; News Collector, which automatically collects and indexes digital audio, among other hardware products.



Audio Processing Technology: As well as the standard SDM100 ISDN codec, Audio Processing Technology (APT) will be showing Pro-Link, a combined DSM100 codec and six-channel I-MUX. The DRT128 reporter terminal features a single mic input and monitoring and is capable of 7.5mHz stereo of 15kHz mono over a single ISDN2 port. APT's ACE100PC and Mac computer expansion cards offer audio recording with 4:1 digital compression. Also featured will be the X-Console digital audio editing software package.

HHB Communications Ltd: This English company is set to display its PortaDAT range



of professional DAT recorders, Panasonic SV3700 and 4100 studio DAT recorders. These machines are designed to meet the various demands of all location sound recording applications. Also to be seen are the CEDAR range of audio restoration products including the AZ-1 azimuth corrector and the Bit Box DAT to CD-R track information transfer unit.

German Telecom: ISDN and Satellite News Gathering (SNG) will be in the spotlight this year at the German Telecom booth at the IBC. Audio ISDN, now available nationwide in Germany, is made available in that country according to the MUSICAM or the ASPEC system. The Telecom company also offers compact and economical systems for audio transmissions through SNG, either through a receiving station on your premises or the Telecom's own earth station, where the signal is then sent through ISDN lines.

Audix Broadcast: Audix will debut the DTX digital telephone phone-in system with onair user interface and the new ABS series consoles aimed at smaller stations. Audix will also feature their ARM monitor panels, now with up to 24-way input.

**Eela Audio:** To be seen at this year's IBC is the S24 Preportophone Plus, the upgraded version of the S20. Reportophone Plus is a lightweight, portable ISDN coder-decoder with an internal Terminal adapter, designed to get news/information to the studio with minimum effort and maximum quality. Eela will also be displaying the S440 and S340 on-air production consoles along with the hard disk system for these consoles.



Vortex Communications Ltd: London-based Vortex Communications is taking advantage of the IBC show to debut its VX-3000 digital audio converter module, made according to AES/EBU standards.

**Digital Audio Research:** DAR should have a happening stand this year with the introduction of the new "gold" version of their successful SoundStation eight or 16-track audio production workstation, with hard and optical disk recording, editing and playback. The new edition to the family will be surrounded by its older brothers: the Sigma Plus, featuring segment-based processing, and the Delta Plus, the low-cost, four, eight or 16-channel unit.

#### SINGLES

#### THE BADLOVES

Lost - Mushroom

PRODUCER: The Badloves/Doug Roberts Folk rock music with a Stones edge to it used to be a speciality exclusive to Hothouse Flowers. Not any more—this song has an *I'm Sorry*-like instant hummability.

#### BLUR

Parklife - Food PRODUCER: Stephen Street

Old men on the park bench will have to move over a little bit to make room for these punky brats commenting on life around the pool. It's as nurturing for the ducks as it is for you.

#### NAOMI CAMPBELL

Love And Tears - Epic EHR/A/D/ACE PRODUCER: Tim Simenon/Gavin Friday What a shame for the sceptics! Super model Campbell excels in another industry, and definitely not with fast-food dance stuff. Slow as it is, it's upgraded by Oriental mysticism.

#### D:REAM

Blame It On Me - Magnet PRODUCER: Tom Frederikse

While George Michael spends all his time in court, **Peter Cunnah** takes his chance to fill the gap in the market. Here he's like a young Joel singing the "*River Of D:Reams.*"

#### **CELINE DION**

Think Twice - Columbia ACE/EHR PRODUCER: Christopher Neil

Andy Hill and Peter Sinfield didn't think twice when writing chapter II to *The Power Of Love*, which Dion interprets like a female Aaron Neville.

#### EAST 17



Steam - London PRODUCER: Richard Stannard

Street cred they've always had, more than all their competitors combined, but even with a **. Carter USM** remix to their account, it's a proven fact that these lads have grown up.

#### TERRI HALL

Forever - Anxious PRODUCER: Ian Broudie

It can't be coincidence. "Special Fun Boy" Hall and **Dave Stewart**, his former buddy in **Vegas**, present first-time solo outings simultaneously, both of 24-carate pop calibre.

#### JADE

5-4-3-2 (Yo! Time Is Up - Giant D/EHR/ACE PRODUCER: Mark C. Rooney/Mark Morales Countdown to ecstasy starts here. The climax is reached when this "fonkee" new jill swing trio gets to number one on the urban format.

#### JAMIROQUAI

R/A/EHR

A/EHR/R

EHR/D

EHR/D

EHR/ACE/A

#### Space Cowboy - Sony Soho Square PRODUCER: Jamiroquai

Will the "cap-ophile" neo soul brother be wearing a Stetson for this one? More laidback—or spacy?—than before, he'll be rocketed into the unknown, yet-to-be-explored universum of ACE. It's ideal radio music for **Riviera Radio**/Monaco head of music **Rob Harrison**. "We want to stay with the times without putting off the older listeners. They might recognise a bit of '70s Stevie Wonder in Jamiroquai, while he's considered as 'cool' by the young demo anyway."

D/EHR/ACE

#### LIAM NEESON

Coney Island - Polydor	ACE/A
PRODUCER: Van Morrison	

Best known as the main character out of "Schindler's List," Neeson here recites Van Morrison's musical poetry with an Irish heartbeat as his contribution to the *No Prima Donna* album.

#### R.E.M.

What's The Frequency, Kenneth? - Warner Brothers R/A/EHR PRODUCER: Scott Litt/R.E.M.

Are they losing their religion? Radically breaking with the tradition of their last semiacoustic CDs, R.E.M. give a first taste of the "heavy *Monster* sound" of the new one.

#### SNAP FEAT. SUMMER

Welcome To Tomorrow (Are You Ready?) - Logic PRODUCER: Snap

Does this title track to the new album reveal a new direction for the project that helped to define Euro dance? Gone are the heavy beats and the male rapper, but a female singer is still there. **Studio One Broadcasting**/Reggio Calabria (Italy) MD/PD **Nuccio De Benedetto** is already snapping his fingers to it. "It totally lives up to our slogan 'solo buona musica' (only good music). The combination of the rhythm and melodic vocals does it. Judging from all the feedback we've had after only one week, it's going to be *the* smash for the autumn."

#### TERRORVISION

#### Pretend Best Friend - Total Vegas R/A/EHR PRODUCER: Gil Norton

Schizophrenia rears its ugly two heads on this curious stomper. First there's the kind of rocking rap like Aerosmith's Steven Tyler, and then there's a sweet jazzy interlude too.

#### TOAD THE WET SPROCKET

Something's Always Wrong - Columbia R/A/EHR PRODUCER: Gavin MacKillop

While R.E.M., the godfathers of guitar-driven pop, are returning to an almost rehearsal room hardness, the Toads are further striving for perfection with a crystal clear pop song.

#### THE WONDERSTUFF

#### Unbearable - Far Out/Polydor R/A/EHR PRODUCER: Pat Collier

Just a reminder to tell you how good they *were*, it's unbearable! With his fresh short haircut, **Miles Hunt**—the frontman of the disbanded folk rockers—is now an MTV VJ.

#### YELLO How How - Mercury

How How - Mercury EHR/D/A PRODUCER: Boris Blank/Dieter Meier "Papa Oom Mow Mow!" The Swiss synth

eccentrics are skiing downhill to '50s rock 'n' roll with honking baritone saxes. As a bonus they give dance DJs 10 remixes and a 50sample tool box!

### ALBUMS

#### THE 3 TENORS In Concert 1994 - Teldec

PRODUCER: Tibor Rudas

Can there really be anybody out there who has escaped all the hype surrounding the release of this CD? Recorded live at the end of this year's World Cup Finals, it's a rousing and uplifting rendition of some of opera's best-loved music—including Pavarotti's signature tune "Nessun Dorma" plus Verdi's "La Donna E Mobile" from "Rigoletto" and "Libiamo Ne' Lieti Calici" from his "La Traviata" opera. But there's plenty to keep non-opera buffs happy too, with the 3 Tenors giving a completely different tint to classic mainstream hits like *My Way, Singing In The Rain, America* and *Brazil.* 

#### **ATOMIC SWING**

Bossanova Swap Meet - Sonet PRODUCER: Patrik Sventelius

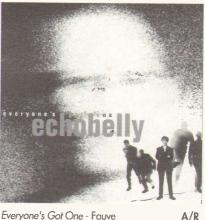
When all the atoms of rock 'n' roll are in the right order it's still unbeatable as demonstrated by last year's debut CD A Car Crash In The Blue. Still joyriding with a car in reverse, these swinging Swedes encounter the best moments of 70's rock. Unlike Primal Scream, the British competitors in the race back in time, they don't take gigantic detours via dance to reach their goal. Suddenly the car stops for a special hitch hiker, ex-Ronettes singer Ronnie Spector who hardly takes a back seat. So In Need Of Change is a wonderful "conversation" with groovy singer Niclas Frisk who sits confidently behind the wheel. Mr. Kravitz if you see a Volvo in your rearview mirror, you've been overtaken on Retro Highway.

#### JOE COCKER

Have A Little Faith In Me - Capitol ACE/EHR/R PRODUCER: Chris Lord-Alge/Roger Davies

A songwriter's best recognition of talentbeyond all kinds of awards-is the moment that Joe Cocker records a song out of his or her publishing back catalogue. John Hiatt gets the "Cocker prize 1994" for having written the title track, as originally featured on his masterpiece Bring The Family from 1987. The ballad's potential has been noticed before when Memphis soul man Delbert McClinton added it to his repertoire. The fact that Cocker and swamp rocker Tony Joe White share the same manager, Roger Davies, explains the presence of lazy tune Let The Healing Begin. With the two singles so far, the depth of the album is adequately ascertained.

#### ECHOBELLY



PRODUCER: Simon Vinestock

Navel staring is over. Seattle has shaken the UK scene awake mercilessly. Front madam **Sonya Aurora Madan** doesn't need to look down at her bellybutton; she can look everybody straight in the eye, even when she's suffering from a *Bellyache*. In turn, that's 10 times better than the usual self pity. This lot dares to echo a noise like in the good old days of punk with a '90s punch. Predecessors such as Siouxsie and Polly Styrene can only watch with approval. And you? You just air *Insomniac*.

#### **OTIS GRAND**

ACF

R/A/EHR

Nothing Else Matters... - Sequel/Castle R/ACE PRODUCER: Otis Grand

British blues? Whatever happened to the once indestructible institution? Luckily you don't have to wait for Mike Vernon's new Code Blue label to fully establish. Here's Otis Grand. A name like that should be synonymous with "great singer." Well, that part is designated to guests like **Sugar Ray, Curtis Salgado** and **Kim Wilson**. That leaves Grand's hands free to play the guitar on big band or Stax soul-infused material. With so many **Roomful Of Blues**-related people on the set, including a part of the horn section, it can't be anything but a sultry blues album.

### TERMINATOR X & THE GODFATHERS OF THREATT Super Bad - RAL D/A/EHR

PRODUCER: Terminator X/C. Ryder/L. Smith/C. Chase His "surname" proves that X is a dedicated follower of the ideas of black activist Malcolm X. Trained revolutionary as he is in the ranks of Public Enemy, attacking all facets of American society is his second nature. Even if that means he bites the hand that feeds him, he won't back off. Might that be a (white?) label executive exploiting black rappers, he's impersonating on Money Promo? "Hip hop is black gold, is ghetto steel." What follows after that intermezzo is the extremely commercial track It All Comes Down To Money featuring fellow rapper Whodini. So full of contradictions, which are probably what make him interesting.

#### TESLA

Bust A Nut - Geffen

#### PRODUCER:Terry Thomas

Some bands stand the test of time by remaining close to the blue print of their chosen genre, here defined by 70s bands Led Zeppelin (*Shine Away*) and Aerosmith (*Mama's Fool*)—good music played loud. Comparisons to those two bands are unavoidable and in Tesla's case never derogatory. Songs that are as easily performed acoustically as electrically wrapped in vintage '70s wall-to-wall musical tapestries, purvey but one message: Good Music Should Be Played Loud. Command your listeners to turn up the volume.

R

**R/EHR** 

#### URBAN HEROES

Inner Dream - B&B PRODUCER: Hans Weekhout

No more heroes anymore? Ask the Dutch! The "rock plague from the Hague" is breaking out again after years of hibernation to compete once more with Amsterdam's rockers. Their home town will never be "Beat City" like back in the '60s, but at least they're trying heroically with songs in the same spirit as fellow citizens the Golden Earring. The single *In The Name Of Love* and *What A Crazy World* deserve to be written in gold in the Municipal songbook on the same page as the Earring's *When The Lady Smiles*.

Singles and albums featured in New Releases are listed alphabetically. Each record is recommended for format or programme suitability. Abbreviations used include: EHR, ACE, R (Rock), D (Dance), C (Country), J (Jazz), EZ (Easy Listening), NAC (New Adult Contemporary), A (Alternative), W (World) and M (Metal). Please send your samples to Robbert Tilli/Machgiel Bakker, Music & Media, PO Box 9027, 1006 AA Amsterdam, Holland.

# **Dave Stewart Releases The Pressure With Solo Debut**

UNITED KINGDOM by Robbert Tilli

What did Dave Stewart and former Specials singer Terry Hall say to each other after the failure of their Vegas project? "Viva Las Vegas! Let's get out of it," probably. Both have returned now with their first solo outing in a long recording career.

Stewart takes revenge on himself in such a majestic way, that everything he did in his post-Eurythmics days (e.g. the Spiritual Cowboys) is pardoned without reservation. Greetings From The Gutter is the apt title of his solo album, which marks a new episode in his life, heralded by the first single Heart Of Stone. It is pop as pop can be. With grandmaster Bowie he shares the knack of teasing

his listeners by bordering on the deliberate irritation of radio commercials. That not only betrays his genius, but makes his songs linger on much longer.

Talking about Bowie, the album comes across like Hunky Dory Vol. 2. Far from a slavish copy of that '70s classic, it is mainly a restoration of the album as a collection of songs and not just one single with an album written around it. "Mr. Stewart meets Mr. Jones" on Chelsea Lovers and St. Valentine's Day, songs in the tra-

dition of Changes and Drive In Saturday. Furthermore it contains some "brutally commercial" tracks such as Tragedy and

sions at this stage, as we're still in the starting

blocks. Our strategy is not to force the issue

that Oasis is doing well in the UK. It's

always difficult to translate that internation-

ally. So many bands before have tried this,

and their longetivity has been put to ques-

tion. The European situation is

almost weary of British bands,

the three "retro pop" singles select-

ed so far is breaking the European

ice. Passion and fun, the traditional

cornerstones of British songwrit-

The indisputable top quality of

because of their predictability."

Jealousy.

The fact that it is a solo album is crucial for East West head of international Ian

"Vegas and the Grenfell. Cowboys were mainly collaborations, which he never really fronted. That was a transition period. Fortunately the people still know who he is, as he was prominently featured in all Eurythmics videos. But it wouldn't be a Stewart album if this wasn't also a collaboration, made with the help of Lou Reed, Mick Jagger, Carly Simon and Bootsy Collins."

The single, co-written with neo soul diva

instrument. "Heart Of Stone is shaping up for a big hit in Europe. Ironically, it's easier to work this single for us at the international side than for those at the UK company. That's because the UK singles chart is much 'younger' and 'quicker' than its continental counterparts, where more 'mature' product has a longer life."

Music

Last but not least, there's the striking ARTwork as designed by British enfant terrible Damien Hirst. The sculpture of gas bottles in a glass tank symbolises the constant pressure an artist is under. Is Stewart heavily pressurised by his record label? Not if you ask Grenfell. "He's as much under pressure from himself as anybody else. Don't forget he was in a band which was the most successful in the UK in the '80s."



Shara Nelson, is Grenfell's main marketing

# **Oasis Is No Mirage Of The British Hope And Glory**

UNITED KINGDOM by Robbert Tilli

Land of hope and glory where are thy bands? While the British media constantly hype another whiny alternative outlet, prejudiced

Sweden is first to give in for the passion-

ate debut album Definitely Maybe, which is a

great relief for Sony Music International

continentals shrug their shoulders each time, lost in the desert of UK indie bands. Is this a mirage, or is Oasis, five boisterous lads with charming flowerpot hairdos, for real? With the single Live Forever, which deserves it to be labeled "masterpiece," the hope is there, now let's wait for the glory

ing, will always be recognised, any place, any time. The French are still working Supersonic, basically a quote from the riff out of Neil clever Young's Rocking In The Free World, while in Spain Shakermaker is still hot. All the rest ly wasted like anything from T-Rex-will be a pan-European release in October.

Fowler considers the band's unique mentality as another important factor in the crossover process. "For a young band they've got a very mature attitude towards their work schedule. They're not only sensible, they get things done too. Their agenda is fully booked until February. Such long-term planning is crucial in this day and age. Having broken ground with various pre-release showcases on the European mainland, they'll return in November for a proper tour."

Primal Scream did it, now it's Oasis turn. It can't be coincidence they are another Creation-signed band confidently crossing the Channel. Agrees Creation director Dick Green, "It all comes down to picking the right bands. Also, through the backing of Sony's distribution we have become much stronger internationally. Still a lot of our

Oasis seems to be the universal band. Certainly there's an element of the 'right band at the right time', but even then it's astonishing to see that they're immediately happening abroad too. Here in the UK it has been a rare case of a perfect campaign. Since their demo of Columbia got playlisted on BBC Radio 1 in December, they've grown naturally with each single release.

#### • Signed to Creation.

• Management: Ignition/London.

• New album: Definitely Maybe released on August 29. At presstime it is a new entry at number 14 in Sweden.

• New single: Live Forever released on August 8; currently, it is charted in Ireland (number 20) and the UK where it has peaked at number 10.

Producer: Oasis/Mark Coyle/Owen Morris.



marketing manager licensed repertoire divisticks with the key track Live Forever. The sion Jon Fowler. "It's hard to draw conclufourth single Cigarettes & Alcohol-elegantbands are limited to the alternative market, Pharao Reaches The Top Of The Euro Dance Pyramid

GERMANY by Robbert Tilli

The Pyramid of Euro dance hits gets higher everyday. Mainly due to Swedish and German engineers, the construction is safe and sound. Despite the anti-Euro sceptics' warnings about instability, the first cracks in the system are yet to be noticed. And German dance project Pharao's dance single I Show You Secrets only further intensifies the mystery of the genre's unbreakable chain of almost identical hits.

To prove the opponents wrong; Pharao is distinct. Okay, there is the inevitable line-up of the female singer (Kyra Pharao) and the male American rapper (Deon Blue, ex-Splash). But the "Egyptian" concept of "mysterious" music and gold-plated artwork makes the difference.

If there is one place where there is a great understanding of the Euro dance market, then it is at Sony's Dance Pool label, home of Culture Beat and Jam & Spoon. Variation is the spice of life for product manager Markus Ehinger, who is ready to reveal the secrets of survival on a flooded market, "On

the one hand it's getting harder to create a hit single, as everybody's doing the same thing now. On the other hand, it's simpler since we're now working on a fully established style.

"You don't meet any resistance anymore, apart from German radio of course which basically hates everything that's young until it becomes a top 10 hit. Then it gets 150 plays a week. The limited edition golden sleeve is a marketing gimmick to grab the attention of both club and radio DJs. Once one listens to it, one will spot the difference, even the most aversive radio person. The trance element and the softer vocals are absolutely new, while the rapper is still rather edgy.

First there was the song, then there was the concept. "Everything fell in the right place," remembers manager Thomas Wagner, together with producer duo DJ Stevie Steve and Alexander Hawking masterminding the project. "My partners had the song. Half Indian/half German singer Kyra Pharao had the right voice, and her name within the context of this mysteriously sounding music plus its lyrical message

evoked images of the old Egypt. We've taken this idea to the extreme with an Egyptian road show, featuring a mummy on keyboards, a slave driver on drums and a sarcophagi as stage prop! I must say [video outlet] Viva was very supportive in staging the band in such an ambience too."

Calm and collected like a sphinx, producer Hawking enjoys his major breakthrough after 11 years in business. "It's not a lucky shot. You have to make a big series of mistakes, before you get this far. We're now on the verge of an American release too [on Columbia].

Concludes Ehinger, "It's great to see that German product is now an export article. The Americans are speaking of a 'German sound,' or better still of a 'Frankfurt sound.' By implementing variation, we hope to retain our newly obtained position."

#### • Signed to Sony Dance Pool.

Management: Wagner & Partner/ Munich

• New album: as yet untitled, to be released in October.

• New single: I Show You Secrets released

on June 6; currently, it is at number 6 in Germany.

Recorded at: Next Generation/Munich.

### SHORT TAKES

• The man who sang about the Pocket Of A Clown, will now be a joker himself. Country star Dwight Yoakam is set to star as a rodeo clown in "Half A Dog's Life."

• The announcements concerning possible posthumous Nirvana releases change per week. The current state of the upcoming album is not a double CD, but an MTV Unplugged one, tentatively scheduled for November.

• Phil Collins and Björk are about to record an Unplugged show for MTV Europe on a secret London location this month.

• XL1 and Homo Sapien, both early '80s solo albums by Buzzcocks mainstay Pete Shelley on United Artists will be rereleased on Grapevine.

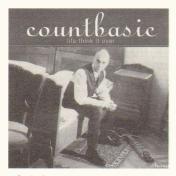
Marketing The Music: Artists featured have achieved Top 15 chart status in their country of origin.

#### **VICTORIA BROWN**

All Good Things - M.S.M. (Belgium) PRODUCER: O'Jad

Smooth, soothing swingbeat is the attraction here and this gifted singer pulls it off with verve. By injecting all sorts of small goodies, this disc distinguishes itself from the pack. Contact Kivna at tel: (+32) 41.210 072; fax: 87.332 670

#### COUNTBASIC



Life Think It Over - Spray (CD) (Austria) PRODUCER:McKone/Little

With members of Galliano, Incognito and Defunkt featured throughout the set, it shouldn't be surprising that Count Basic is on a par with the best on the acid jazz field right now. The only

cover, a tasteful remake of Joe Zawinul's Walk Tall, is just one example of their ability to execute complex jazzy material. Tracks that deserve special attention are Is It Real, the Steely Danlike Healer and Joy, Peace And Happiness. Contact Jürgen Rolfensteiner at tel: (+43) 1.876 2400; fax: 1.876 2400/90.

#### FOREHEADS IN A FISHTANK Stripper - NEWT (CD) (UK) PRODUCER: Julian Beeston

Preceded by the hilarious Mr. Whippy, the ensuing album provides more goodies for indie rockers with a preference for the weird and bizarre. From Song and Cajun onward, things are like the single-more than a bit odd, but palatable. Contact John Bourke at tel: (+44) 71.486 3441; fax: 71.486 3134.

#### **DAVID FRIEDMAN**

Air Sculpture - Traumtor PRODUCER: Wolfgang Loos Jazz meets new age on this record, where this well-known vibraphonist/marimbist deftly improvises his way through 10 highly varied pieces from his own hand. Lunch With Pancho Villa and Behind Bars showcase his talent in particular. Contact Stefanie Markus at tel: (+49) 30.213 9005; fax: 30.213 5617.

#### THE MARSHALL KIPP PROJECT

Unplugged Live - Comstock (CD) (US) The first band that comes to mind when listening to this group of roots rockers is the Grateful Dead, whose Ripple is included here. Other covers are the Band's Weight and the New Orleans standard Iko Iko. Don't overlook the originals though, because tracks like Stone & Roll and Water & Wine easily hold their own. Contact Frank Fara at tel: (+1) 602.951 3115; fax: 602.951 3074

#### LETICIA

**EUROPEAN TOP 100 ALBUMS** 

Laura Pausini

Mariah Carey

Marusha

Masterboy

MC Solaar

Mocedades

Neil Young

Nirvana

Nirvana

Nordman

Patent Ochsner

Patrick Bruel

Paul Personn

Peter Gabriel

Pink Floyd

Pink Floyd

Pink Floyd

Public Enemy

Randy Crawford

Renato Zero

Rolling Stone:

Roxette

Ruth Jacot

Soundgarden

Status Quo

Take That

The Eagles

Therapy?

Warren G

Westernhage

Wet Wet Wet

Youssou N'Dour

Zillertaler Schürzenjäger

Whitesnake

Züri West

The Prodigy

Red Hot Chili Peppers

Soundtrack - Philadelphia

Soundtrack - The Flintstone

Soundtrack - The Crow

Stone Temple Pilots

Veronique Sanson

Rage Against The Machine

Prince

Pur

Oasis

Magic Affair Manic Street Preachers

Lisa Ekdah

19 Seal

No Songs About Trains - Blue Rose (CD) (US/UK) PRODUCER: Leticia

The latest in a whole string of female neo-folk singer/songwriters in the Michelle Shocked, Mary Black vein, Leticia has all the qualities required to join the ranks of the above. From the opening track Carry My Friend to the closing track Are You Friend it becomes clear that she is capable of reaching the same level.

Contact Bob Hewson at tel: (+44) 81.840 9411; fax: 81.840 9422

#### SUPPORT LESBIENS

So, What? - Epic (CD) (Czech Republic) PRODUCER: Support Lesbiens

The first couple of songs such as No Brain No Pain are straightforward hard rockers. Further down the road, however, the scenery changes drastically, because the remixed versions of 'Cause It's Too Late and Poor Darlin' are semi-industrial slabs of noise comparable to Foetus and Nine Inch Nails at their loudest.

Contact Susanne Smetana at tel: (+42) 2.342 492; fax: 2.341 269.

#### WEEKEND AT WAIKIKI

Sputnik - Top Hole/VIA (CD) (Holland) PRODUCER: Tom Holkenborg

Dutch left-field rockers reappear on the scene with an album that is as much rooted in the early '80s, with influences borrowed from Killing Joke, as in the '90s, where they owe something to Ministry. Songs like Cold, Nothing Else To Do and Intrilligator are each nice summaries. Contact Jos Haijer at tel: (+31) 5130.88622; fax: 5130.88796.

### DJ's Delite - Ryszard Gloger

Ryszard Gloger, head of music at Radio Merkury/Poznan (Poland) prefers the hard stuff.

"My main favourite is Black Hole Sun by Soundgarden, which is also high in the pop radio charts. I also like the self-titled album by Sugartooth (Geffen) For the bluesy stuff, I

nowadays prefer the Barefoot Servants (Epic). I intend to play numerous great tracks off Ian McNabb's Head Like A Rock album (This Way Up) over the next couple of weeks, so he'll become more familiar. One of the



always tried to unearth new music. It's good to see Polish rock bands emerge such as De Mono (Zic Zac) and Maanam

Soul

(Pomaton), who are going to present their new album Abraxas here on our station next week."

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40

A new week, a new chart and another week of Wet Wet Wet (Precious/ Phonogram) topping both the Hot 100 Singles and the Top 100 Albums charts. Although Love Is All Around earns a bullet yet again, the album chart tells another tale. End Of Part One-Their Greatest Hits remains bullet-less this week, as does the entire album top 5. The loss of momentum in the albums top 5most notably by Mariah Carey, the Rolling Stones and His Current Symbolness Prince-results in Pink Floyd's The Division Bell (EMI) floating upwards three places to number 2.

The top of the singles chart remains relatively static. Italian act Corona's The Rhythm Of The Night (DWA/WEA) earns this week's Sales Breaker award, moving up nine places to number 6 in its Eurochart week. Already established

### **Breakin' & Entering**

A like situation occurs in the case of this week's album Sales Breaker. Blur's Parklife (Food/EMI) vaults 20 places up to number 25 in its 19th consecutive chart week, the album continuing its climb up the UK charts.

This week's singles chart highest entry belongs to the new and improved Kylie Minogue. The former PWL star, now signed to deConstruction, sheds her former teeny-dance pop star image and returns to the lime-light a definite grown-up. Confide In Me introduces her in a decidely more sexy manner-albeit tongue-in-cheek-co-ercing listeners to pick up a phone and confide, confide, confide... The track is the first taken from her self-titled sixth album which boasts contributions from M-People, Pet Shop Boys and-in the case of this single-the Brothers In Rhythm. Certainly one ore prolific heralds her rt entry. See rk Sperwer.

numbe	r I, th	opean hit and Italian e single's UK top 10 a re-inforced lease on	of the Eurocharts mo artists, this label-debut 20th successive Eurochar
(chart)	life.		box below. Mar
•	Feb	'88: I Should Be So Lucky, p	peak 1.
•	May	'88: Got To Be Certain, pea	k 2.
۲	Aug	'88: The Loco-Motion, peak	1.
۲	Oct	'88: Je Ne Sais Pas Pourqui	, peak 8.
۲	Dec	'88: Especially For You with	h Jason Donovan, peak 1.
•	May	'89: Hand On Your Heart, p	eak 3.
	Aug	'89: Wouldn't Change A Thi	ng, peak 11.
•	Nov	'89: Never Too Late, peak 1	1.
•	Jan	'90: Tears On My Pillow, pe	eak 2.
•	May	'90: Better The Devil You K	now, peak 6.
•	Nov	'90: Step Back In Time, peal	x 12.
•	Feb	'91: What Do I Have To Do.	, peak 24.
•	Jun	'91: Shocked, peak 15.	
	Sep	'91: Word Is Out, peak 37.	
	Nov	'91: If You Were With Me N	ow with Keith Washington, peal
•	Feb	'92: Give Me A Little More	Time, peak 9.
•	May	'92: Finer Feelings, peak 38	
	Aug	'92: What Kind Of Fool, pea	ık 53.
	Dec	'92: Celebration, peak 53.	

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# **EUROCHART HOT 100 SINGLES**

Sales

week 38/94

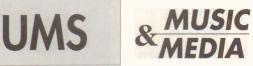
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ARTIST COUNTRIES CHARTED	ARTIST COUNTRIES CH STILLE - ORIGINAL LABEL (PUBLISHER)
Love Is All Around AB DK.SF.ED.IRE.NL.N.S.C.H.UK Wet Wet Vet - Precious Organization (PolyGram)	<b>34</b> 26 8 <b>Find Me (Odyssey To Anyoona)</b> B.DK.SE! Jam & Spoon - Dance Pool (Allstar/Subliminal/Get Into
2 2 13 7 Seconds A.B.DK.SFED.IRE.I.NL.N.S.CH.UK Youssou N'Dour feat. Neneh Cherry - Columbia (EMI/Pratik)	<b>35</b> 25 5 What's Up DJ Miko - Dig It (Famous/WC)
3 3 13 All-4-One - Blitzz/Atlantic (MCA)	<b>36</b> 33 4 Black Hole Sun B.DK.D.II Soundgarden - A&M (MCA)
4 5 16 Eins, Zwei, Polizei A.B.ED.I.N.L.E.CH Mo-Do - plaStika (Camaleonte)	<b>37</b> 41 8 Feel The Heat Of The Night Masterboy - Polydor (Michaelsen/Warner Chappell)
5 6 15 Swamp Thing A.B.DK.SED.IRE.NL.N.S.CH.UK The Grid - deConstruction (M62/BMG)	38 49 14 Acid Folk A.D. Perplexer - Motor (Upright/Lina Music)
***** SALES BREAKER *****	39 Pet Shop Boys - Parlophone (EMI/Cage)
6 15 32 The Rhythm Of The Night A.DK.ED.IRE.I.CH.UK Corona - DWA (Extravaganza)	40 36 5 In The Middle Of The Night A. Magic Affair - Electrola (Nosferatu)
7 8 Regulate B.DK.D.I.RE.NILS.CH.UK Warren G. & Nate Dogg - Death Row/Interscope (Suge/Warren G)	(41) 56 11 Sweet Dreams La Bouche - Far Music (Warner Chappell)
8 4 15 Big Mountain - Giant (Rondor)	(42) M-Beat feat. General Levy - Renk (Westbury/Arts/EA
9 Sonfide In Me Kylie Minogue - deConstruction (BMG/MCA)	43) 50 11 Go On Move Reel 2 Real feat. The Mad Stuntman - Positiva (Strictly Rhythm/Mega Plu
10 16 2 Boyz II Men - Motown (Sony/ECAF)	44 38 5 Right Beside You Sophie B.Hawkins - Columbia (EMI/Night Rainbow/Broken
No Good (Start The Dance)         A.B.DK.D.NLN.S.CH           11         16         The Prodigy - XL (EMI)	45) 63 4 Love Song Mark 'Oh - Urban/Motor (How's That/Amati)
12 8 7 Compliments On Your Kiss IRE.UK Red Dragon with Bryan & Tony Gold - Mango (Ixat)	<b>46</b> 45 12 <b>The Power Of Love</b> Celine Dion - <i>Epic/Columbia</i> ( <i>EMI</i> )
13 9 10 (Meet) The Flintstones BC-52's - MCA (EMI)	<b>47</b> 30 13 <b>Summer In The City</b> Joe Cocker - Capitol (Hudson Bay)
14 13 12 D.J. BoBo - Fresh (Fresh/EAMS)	48 37 2 Parklife Blur - Food (MCA)
15 14 19 Stiltskin - White Water/Virgin (Water)*	49 33-7 Trouble Shampoo - Food (Island)
16 19 3 Cotton Eye Joer Rednex - Jive (Zomba)	50 32 18 Mox - Blow Up (Maxximum Music)
<ul> <li>Mangez-Moi!</li> <li><sup>B.F</sup></li> <li>Billy Ze Kick Et Les Gamins En Folie - Shaman (PolyGram)</li> </ul>	You Don't Love Me (No, No, No)         A.B.F.           51         42         14         Dawn Penn - Big Beat/Atlantic (Warner Chappell)
Crazy For You         IRE.UK           10         12         Let Loose - Mercury (Warner Chappell)	<b>52</b> 40 10 Elton John - Mercury (Campbell Connelly)
<b>Everybody Gonfi Gon</b> A.DK.SE, IRE.NLS.CH.UK Two Cowboys - ffrreedom (3 Beat/Peer Music)	53) 53 4 Do You Wanna Get Funky C&C Music Factory - Columbia (Screen Gems/EMI/Nice N Smo
20 17 31 Like To Move It F.E. Reel 2 Real feat. The Mad Stuntman - Positiva (Strictly Rhythm/Mega Platinum)	<b>54</b> 43 17 <b>I Can See Clearly Now</b> Jimmy Cliff - Chaos/Columbia (Rondor)
21 12 30 Without You B.DK.F.D.S.CH Mariah Carey - Columbia (Apple)	<b>55</b> 29 4 <b>Eighteen Strings</b> Tinman - <i>ffrr (EMI)</i>
22 19 Ice MC - DWA (Extravaganza)	56)70 5 The Summer Is Magic DK Playahitty - Wicked & Wild (Not Listed)
23 20 21 Crash Test Dummies - Arista (Island)	(57) 65 6 Veni, Vidi, Vici Imperio - Echo (EAMS)
24) 23 11 Inner Circle - WEA (BMG)	Somewhere Over The Rainbow     Marusha - Low Spirit/Urban (EMI)
25 18 9 Searching IRE.UK China Black - Wild Card (Windswept Pacific)	(59) 88 3 Öppna Din Dörr Tommy Nilsson - Alpha (BMG)
26) 39 7 I Show You Secrets A.SED.CH Pharao - Dance Pool (Copyright Control)	60 66 2 Stay (I Missed You) Lisa Loeb & Nine Stories - RCA (Furious Rose)
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28 24 13 Aswad - Bubblin' (Island/Gang Forward/Hit & Run)	62 Wind Carl a Mic Real Miccol Phana (Maximum Mic 62) The Wonder Stuff - Polydor (PolyGram)
Black Betty     B.F     B.F     B.F     B.F	<b>63</b> <sup>44</sup> <sup>17</sup> <sup>2</sup> Unlimited - Byte (MCA)
30 31 12 2 Brothers On The 4th Floor - Lowland (Warner Basart)	64 55 21 Joshua Kadison - SBK (Joshuasongs/Seymour Glass/
31) 48 3 Prince - Warner Brothers (Controversy)	Desired (addison - Solic positiod solids) (     Desired addison - Solic positiod solids)     Desired (     Desired addison - Solic positiod solid)     Desired (     Desired addi
32) 57 2 Welcome To Tomorrow Snap - Logic (Hanseatic/WC)	66 59 12 Dr. Alban - Cheiron (Dr. Songs - Cheiron Songs)
33) 62 4 Saturday Night B.DK.D.IRE.CH Whigfield - Ginger Music (Sony)	67) Atomic (Remix) Blondie - Chrysalis (Chrysalis)

COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHART	ARTIST COUNTRIES CHARTED TITLE - ORIGINAL LABEL (PUBLISHER)
B.DK.SE.F.D.I.CH nal/Get Into Magic]	<b>68</b> 69 18	Bill Whelan - Mother (PolyGram)
IRE.UK	<b>69</b> 71 4	Johnny Techno Ska Paco Pil - Max Music (Max Music)
B.DK.D.IRE.S.UK	<b>70</b> 68 9	Leave Them Alone A.SED.E
A.D.CH r Chappell)	71 46 4	Someone To Love Sean Maguire - Parlophone (Famous/WC/EMI)
A.DK.D.CH	<b>72</b> 51 4	So Good Eternal - EMI (EMI)
DK.UK	73	Liar Rollins Band - Imago (BMG)
A.D.NL.S	74 67 2	Dreamer Livin' Joy - Undiscovered/MCA (MCA)
F.D.I	75 78 1	It Takes Me Away Marusha - Low Spirit/Urban (Low Spirit/BMG)
ик wry/Arts/EMI)	76	Everything's Cool? Pop Will Eat Itself - Infectious (BMG)
B.SF.F.D.S.CH Rhythm/Mega Platinum)	<b>77</b> 89 3	Unity Mix No. 4 Unity Mixers - Indisc (Mediatronic/Disket)
D.UK nbow/Broken Plate)	<b>78</b> 52 8	Let's Get Ready To Rhumble IRE.UK P.J. & Duncan - XSrhythm/Telstar (Graham)
D nati)	<b>79</b> 80 6	<b>Omen III</b> Magic Affair - Electrola (Nosferatu)
F	80 47 2	Sweets For My Sweet FD.CH C.J. Lewis - Black Market/MCA (Carlin)
B.F.D.CH	81 86 2	Save My Soul A Decadance - Metrovinyl (EAMS)
IRE.UK	<b>82</b> 95 2	Know By Now Robert Palmer - EMI (Mulino)
IRE.NL.UK	83 74 4	Do It Tony Di-Bart - Cleveland City Blues (Cleveland City/Peermusic/EM
B.F.IRE.UK	84 97 7	Hemelsblauw Will Tura - Topkapi (Kluver)
А.В.F.D.I.CH <b>`happell)</b>	85	Papadoo La Famille - Une Musique (Distance Productions)
B.DK.D.IRE.I.NLS	86 96 2	Sugar Sugar IRE.UK Duke Baysee - Bell/Arista (Warner Chappell)
B.SF.F.NL.S.UK Al/Nice N Smooth)	87	Blame It On Me uk D:Ream - Magnet (EMI)
B.F	<b>88</b> 81 22	Loser F.D.S Beck - Geffen/MCA (BMG/Nothin' Fluxin')
IRE.UK	<b>89</b> 99 2	Life In The Streets
DK F.I.CH	<b>90</b> 94 5	Loops & Ting-Remixes Jens - Max Music (Alster Musik)
А	<b>91</b> 72 6	The Rhythm Is Magic Marie Claire D'Ubaldo - Polydor (Hit & Run Music/Warner Chappell)
NLE.CH	<b>92</b> 87 2	Pretend Best Friend UK Terrorvision - Total Vegas (Warner Chappell)
S	<b>93</b> 60 4	Live Forever IRE.UK Oasis - Creation/Sony (Sony)
D.IRE.UK Rose)	<b>94</b> 54 4	När Vi Gräver Guld I USA Glenmark/Eriksson/Strömstedt - Metronome (Magaluf/Blue Coble/Nixongs)
A.D.S.CH axximum Music)	<b>95</b> 93 10	Love Ain't Here Anymore DK.D.IRE.UK Take That - RCA (EMI)
UK	<b>96</b> 83 3	Feel What You Want         B.NL           Kristine W - Cheeky (Champion)         B.NL
B.F.CH	<b>97</b> 76 23	The Most Beautiful Girl In The World DK.F.D The Symbol - NPG (Controversy)
a.DK.D.CH nour Glass/EMI)	<b>98</b> 85 6	Böörti Böörti Vogts Stefan Raab & Die Bekloppten - Edel (Seegang Music/Roof Groove Music)
F	99	Girls And Boys Blur - Food (MCA)
A.DK.D.E.CH Songs)	100	Inside Out/Down That Road UK Shara Nelson - Cooltempo (WC/MCA)
UK		um, DK = Denmark, SF = Finland, F = France, D = Germany, IRL = Ireland, I = Italy, NL = Netherlands, ugal, E = Spoin, S = Sweden, CH = Switzerland, UK = United Kingdom. ERS = NEW ENTRY = RF-ENTRY

### Sales

week 38

3/94	EUROPE	AN TO	P 100 A	LBI
ARTIST	COUNTRIES CHARTED	T WEEK B CHART	Countries Charted	5 WEEK T WEEK



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THIS WEEK	LAST WEEK	WKS on CHART	ARTIST COUNTRIES CHARTED TITLE - ORIGINAL LABEL	THIS WEEK LAST WEEK
1	1	9	Wet Wet Wet A.B.DK.SEED.IRE.NLN.S.CH.UK End Of Part One - Their Greatest Hits - Precious Organization	<b>34</b> 2
2	5	23	Pink Floyd A.B.DK.ED IRE.I.NLN.E.S.CH.UK The Division Bell - EMI ▲	<b>35</b> <sup>2</sup>
3		51	Mariah Carey A.B.DK.SF.ED.IRE.I.NL.R.E.S.CH.UK	<b>36</b> <sup>3</sup>
4	3	8	Rolling Stones A.B.DK.SEED.IRE.LINLE.S.CH.UK Voodoo Lounge - Virgin	<b>37</b> 3
5	2	3	Prince A.B.DK.SEED.IRE.I.NLN.RE.S.CH.UK Come - Warner Brothers	(38)4
6	) n		Carreras/Domingo/Pavarotti/Mehta AB.DK.SED.IRE.I.NL.RE.UK Three Tenors - Teldec	<b>39</b> 2
$(\overline{7})$	) 8	3	Neil Young A.B.DK.SEED.IRE.I.NLN.E.S CH.UK Sleeps With Angels - Reprise	(40)7
8	7	9	Gipsy Kings A.B.DK.D.IRE I.N.L.E.CH.UK Greatest Hits - Columbia	(41)
9	6	19	Crash Test Dummies A.B.DK.SED IRE.NLN.P.E.S.CH.UK God Shuffled His Feet - Arista	<b>42</b> 3
(10	\ \		Oasis IRE.S.UK Definitely Maybe - Creation/Sony	<b>43</b> 3
	, 9	9	The Prodigy AB.DK.SED.IRE.NLS.CH UK Music For The Jilted Generation - XL	<b>44</b> 3
(12	) 🖬	•	Westernhagen P Affentheater - WEA	<b>45</b> 2
$\underbrace{)}{13}$	)13	85	Aco Of Base B.ED.NL.P.E	(46)4
(14)	) 83		Peter Gabriel B.ED.IRE.I.NLS.UK Secret World Live - Realworld/Virgin	<b>47</b> 2
(15)	)17	8	All-4-One A.DK.D.NL.S.CH All-4-One - Blitzz/Atlantic	<b>48</b> 3
(16)	)12	5	Soundtrack - The Crow A.B.F.D.IRE.CH The Crow - Atlantic	<b>49</b> 2
$\overbrace{17}{}$	)20	12	Youssou N'Dour A.B.SEED.I.NLP.CH The Guide (Wommat) - Columbia	<b>50</b> 3
18			Aerosmith A.B.DK.D.IRE.NL.P.E.CH.UK Get A Grip - Geffen/MCA	<b>51</b> 4
			Francis Cabrel B.F Samedi Soir Sur La Terre - Columbia ●	<b>52</b> 2
20		26	Soundaarden B.DK.SE.E.D.IRE.NL.S.UK	<b>53</b> 3
21	10	2	<b>Cyndi Lauper</b> Twelve Deadly CynsAnd Then Some - <i>Epic</i>	<b>54</b> 4
22	15	9	The Eagles B.DK.SED.IRE.I.NLE.CH.UK The Very Best Of Elektra	<b>55</b> 5
23	18	21	Roxette A.B.DK.SED.NLE.S.CH Crash! Boom! Bang! - EMI ▲	56 8
24	19	13	2 Unlimited A.B.SEED.NLE.CH Real Things - Byte	<b>57</b> 5
**	**	r A	*** SALES BREAKER ****	<b>58</b> 5
25	)45	19	Blur IRE.UK Parklife - Food	59 5
26		-	Julio Iglesias NLN.E.UK Crazy - Columbia	<b>60</b> 4
27		_	Laura Pausini B.NLE Laura Pausini - CGD •	61 4
28	-		Public Enemy Muse Sick-N-Hour Mess Age - Def Jam/Island	<b>62</b> 5
29	) 32	13	Rage Against The Machine         B.DK.F.D.IRE.NLS           Rage Against The Machine - Epic●         B.DK.F.D.IRE.NLS	<b>63</b> 4
30	)	*	Manic Street Preachers IRE.UK The Holy Bible - Epic	<b>64</b> 5
31		•	Elvis Presley IRE.UK The Essential Collection - RCA	65
32	) 50	2	Bad Religion DK SED.S Stranger Than Fiction - Dragnet	66
33	34	7	Carreras/Domingo/Pavarotti/Mehta BDK.FD.NLUK In Concert - Decca	67 8
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THIS WEEK	LAST WEEK	WKS on CHART	ARTIST TITLE - ORIGINAL LABEL	Countries Charted
34	23		Bryan Adams Live! Live! - A&M	A B.F.D.NL.S.CH
35	28	41	Bryan Adams So Far, So Good - A&M ▲3	B.DK.D.IRE.NL.E.CH.UK
36	36	10	Billy Ze Kick Et Les Gamins En Folie Billy Ze Kick Et Les Gamins En Folie - Sa	F haman
37	35	6	<b>Warren G</b> RegulateG Funk Era - Violator	DK.D.NL.S.UK
38	)41	16	Ana Belen & Victor Manuel Mucho Mas Que Dos - Ariola	Ε
39	29	15	<b>Beastie Boys</b> Ill Communication - <i>Capitol</i>	A.DK.D.IRE NL.S.CH.UK
40	)77	2	<b>Zillertaler Schürzenjäger</b> Glory-Hallelujah - <i>Tyrolis</i>	A.D
41	) 🗖	<b>&gt;</b>	<b>Renato Zero</b> L'Imperfetto - <i>Fonopoli</i>	1
42	37	12	Herbert Von Karajan Les Plus Beaux Adagios - Deutsche Gran	e mmophone
43	31	15	Seal Seal II - ZTT	DK.D.IRE.NL.S.CH.UK
44	30	6	Inner Circle Reggae Dancer - WEA	A.DK.SF.D.NL.S.CH
45	25	5	<b>Eternal</b> Always & Forever - <i>EMI</i>	UK
46	)49	2	<b>Status Quo</b> Thirsty Work - <i>Polydor</i>	DK.NL.S.CH.UK
47	21	8	<b>Brand New Heavies</b> Brother Sister - <i>ffrr</i>	NL.UK
48	33	9	<b>Whitesnake</b> Greatest Hits - <i>EMI</i>	SF.D.CH.UK
49	27	6	<b>Juan Luis Guerra</b> Fogaraté - <i>Karen/BMG</i>	NL.E
50	38	27	<b>Laura Pausini</b> Laura - CGD	B.SF.I,NL.CH
51	47	2	<b>Hanne Boel</b> Misty Paradise - <i>EMI-Medley</i>	DK.N
52	26	20	<b>Joshua Kadison</b> Painted Desert Serenade - <i>SBK</i>	A.DK.D.NL.CH
53	39	45	Take That Everything Changes - RCA ▲2	D.IRE.NL.CH.UK
54	46	6	<b>Big Mountain</b> Unity - <i>Giant</i>	A.SF.D.NL.E.CH
55	51	21	Nirvana Nevermind - ØGC/MCA ●	DK.F.IRE.NL.S.UK
56	83	2	Randy Crawford The Very Best Of Dinor	IRE.UK
57	55	18	Nordman Nordman - Sonet	S
58	56	2	Patent Ochsner Gmüess - Ariolo	СН
59	) 59	5	Gun Swagger - A&M	DK.SF.D.S.CH.UK
60	43	13	Marusha Raveland - Low Spirit/Urbon	SF.D.NL.CH
61	48	27	<b>Lisa Ekdahl</b> Lisa Ekdahl - <i>EMI</i>	DK.N.S
62	54	5	Jimi Hendrix Woodstock - Polydor	B.SF.F.D.NL.CH
63	44	5	Chaka Demus & Pliers Tease Me - Mango	F
64	57	3	Jovanotti Lorenzo 1994 - Soleluna/Mercury	D.1
65		>	Joe Cocker Have A Little Faith - Capitol	B.D.CH
66		>	Masterboy Different Dreams - Polydor	D.CH
67	) 80	15	Patrick Bruel Bruel - RCA	F

THIS WEEK LAST WEEK WKS on CHART	ARTIST CON TITLE - ORIGINAL LABEL	UNTRIES CHARTED
68	<b>Dinosaur Jr</b> Without A Sound - <i>Blanco Y Negro</i>	IRE.S.UK
<b>69</b> 53 9	<b>Therapy?</b> Troublegum - A&M	B.F.D.IRE.NL.S
<b>70</b> 71 17	<b>Züri West</b> Züri West - <i>Weltrekords</i>	СН
<b>71</b> 63 15	<b>Alain Souchon</b> C'Est Déjà Ça - Virgin	F
<b>72</b> 70 15	<b>MC Solaar</b> Prose Combat - <i>Polydor</i>	B.F
<b>73</b> 75 11	<b>Joaquin Sabina</b> Esta Boca Es Mia - <i>Ariola</i>	E
<b>74</b> 60 3	Harry Connick Jr. She - Columbia	F.UK
<b>75</b> 64 6	James Levine & June Anderson Carmina Burana - Deutsche Grammophone	F
<b>76</b> 73 21	Nirvana In Utero - <i>Geffen/MCA</i>	DK.F.IRE.NL.UK
77 69 8	<b>Billy Joel</b> Greatest Hits Vol.1 & 2 - Columbia	DK.N
<b>78</b> 61 3	Johnny Cash The Man In Black - <i>Columbia</i>	IRE.UK
<b>79</b> 42 2	Echobelly Everyone's Got One - Fauve/Rhythm King	UK
<b>80</b> 66 13	<b>Stone Temple Pilots</b> Purple - Atlantic	A.DK SF.D.NL.S.CH
<b>81</b> 76 7	<b>Celine Dion</b> The Colour Of My Love - Epic/Columbia	F
<b>82</b> 84 4	<b>Ruth Jacott</b> Hou Me Vast - <i>Dino</i>	NL
<b>83</b> 74 37	Ace Of Base Happy Nation U.S. Version - Mega/Metron	IRE.S.UK
84	<b>Bodycount</b> Born Dead - <i>Virgin</i>	D
<b>84 NF</b> <b>85</b> 62 4	Bodycount Born Dead - Virgin Soundtrack - The Flintstones The Flintstones - MCA	D A.DK.D.NL
<b>85</b> 62 4	Born Dead - Virgin Soundtrack - The Flintstones	A.DK.D.NL
<b>85</b> 62 4	Born' Dead - Virgin Soundtrack - The Flintstones The Flintstones - MCA Cranberries Everybody Else Is Doing It, So Why Can't V Enigma	A.DK.D.NL
85 62 4 86 87 33 87 79 37	Born Dead - Virgin Soundtrack - The Flintstones The Flintstones - MCA Cranberries Everybody Else Is Doing It, So Why Can't V Enigma	A.DK.D.NL IRE.UK We - Island
85 62 4 86 87 33 87 79 37	Born Dead - Virgin Soundtrack - The Flintstones The Flintstones - MCA Cranberries Everybody Else Is Doing It, So Why Can't \ Enigma The Cross Of Changes - Virgin ● Due	A.DK.D.NL IRE.UK Me - Island DK.IRE.NLE.UK
85 62 4 86 87 33 87 79 37 88 67 53	Born Dead - Virgin Soundtrack - The Flintstones The Flintstones - MCA Cranberries Everybody Else Is Doing It, So Why Can't N Enigma The Cross Of Changes - Virgin ● Pur Seiltänzertraum - Intercord Counting Crows	A.DK.D.NL IRE.UK Me - Island DK.IRE.NLE.UK
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85 62 4 86 87 33 87 79 37 88 67 53 89 9 90 92 2 91 9 92 68 16 93 9 92 68 16 93 9 95 81 11 95 81 11 96 9 97 96 2	Born' Dead - Virgin Soundtrack - The Flintstones The Flintstones - MCA Cranberries Everybody Else Is Doing It, So Why Can't N Enigma The Cross Of Changes - Virgin ● Pur Seilhänzertraum - Intercord Counting Crows August & Everything After - Geffen/MCA Red Hot Chili Peppers Blood Sugar Sex Magik - Warner Brothers Helloween Master Of The Rings - Raw Power Magic Affair Omen - The Story Continues - Electrola Adriano Celentano Quel Punto - Clan Pink Floyd The Dark Side Of The Moon - EMI Mocedades Antologia - Epic Pink Floyd Wish You Were Here - EMI Gloria Estefan Mi Tierra - Epic ▲ Paul Personne Rève Sideral D'Un Naif Ideal - Polydor Soundtrack - Philadelphia	A.DK.D.NL IRE.UK Me - Island DK.IRE.NL.E.UK D D.E.UK DK.FIRE.UK SED.S A.D.CH I D E DK.D E F

\*\*\*\*\* SALES BREAKER \*\*\*\* indicates the album registering the biggest increase in chart points. The European Top 100 Albums is compiled by BPI Communications BV. © BPI Communications BV. All rights reserved. Compiled from the national album sales charts of 14 European territories. • recognition of pan-European sales of 500.000 units A recognition of sales of 1 million units, with multi-million sellers indicated by a numeral following the symbol.

# Your sales manager says, "Quit advertising and give me more people."

3

Go ahead. But remember, there's not a sales force on earth that can call on everyone.

In large or geographically dispersed markets, it's virtually impossible to locate, let alone call on, all prospects. Even within a single large company, it's tough to reach all potential buyers of your product. And with a sales call costing nearly \$300 today, it's certainly not cost-efficient.

But advertising helps find would-be purchasers and gets them to identify themselves. A recent study by the Advertising Research Foundation and the American Business Press proves that advertising translates directly into sales leads. During a 12-month campaign, a product advertised at low levels received 3.25 inquiries per thousand. When advertised at high levels, inquiries reached 5.76 per thousand.

Advertising gets your company's message in front of new, interested prospects. Discontinue advertising and you lose all communication with them.

Don't be sold on such a dangerous act. For more information on how advertising reaches the prospects you need, write the American Association of Advertising Agencies, Dept. Z, 666 Third Ave., New York, NY 10017-4056.

> AAAAAAABP/ANA American Association of Advertising Agencies American Business Press Association of National Advertisers

This advertisement prepared by Sawyer Riley Compton. Atlanta.

### Sales

# **TOP 10 SALES IN EUROPE**



week 38/94

		UNITED KINGDO	)M
TW	LW	Singles	
1	1	Wet Wet Wet - Love Is All Around	(Mercury
2	NE	Kylie Minogue - Confide In Me	(deConstruction
3	4	Youssou N'Dour/Neneh Cherry - 7 Se	conds (Columbic
4	2	Red Dragon/Bryan/T.Gold - Compliments Or	Your Kiss (Island
5	6	Boyz II Men - I'll Make Lave To You	(Polydoi
6	3	Let Loose - Crazy For You	(Phonogram
7	5	China Black - Searching	(PolyGram
8	9	Warren G. & Nate Dogg - Regulate	(East Wes
9	NE	Corona - The Rhythm Of The Night	(WEA
10	7	All-4-One - I Swear	(East Wes

TW IW Albums

10

NE Oasis - Definitely Maybe (Creation) NE Correras/Domingo/Pavarotti/Mehta - Three Tenors (WEA) Wei Wei Veit - End Of Port One - Their Greatest Hits (Mercury) Cyndi Lauper - Twelve Deadly Cyns...And Then Some (Epic) Blur - Parklife (Food) Manic Street Preachers - The Holy Bible NE (Epic) NE Elvis Presley - The Essential Callection 5 Eternal - Always & Forever 4 Brand New Heovies - Brother Sister NE Peter Gabriel - Secret World Live (RCA) (EMI) (London)

#### **SPAIN**

TW	LW	Singles	
1	1	Paco Pil - Johnny Techna Ska	(Max)
2	2	Big Mauntain - Baby I Love Your Way	(BMG Ariola)
.3	3	Jens - Loops & Ting-Remixes	(Max)
4	8	Beer's Song - Hey Boby	(Ginger)
5	5	Marusha - Somewhere Over The Rainbo	w (Polydar)
6	4	Mo-Do - Eins, Zwei, Polizei	Blanco Y Negro)
7	12	Status - Break The Silence	(Max)
8	11	Dr. Albon - Away From Home	(BMG Ariola)
9	15	Ice MC - Think About The Way (	Blanco Y Negro)
10	13	Reel 2 Real/Mad Stuntman - I Like To M	love It (EMI)
TW	LW	Albums	
1	4	Laura Pausini - Laura Pausini	(DRO)
2	3	A.Belen & V.Manuel - Mucho Mas Que Da	os (BMG Ariola)
3	2	Herbert Von Karajan - Les Plus Beaux Ada	gios (PolyGram)
4	1	Juan Luis Guerra - Fogaraté	(BMG Ariola)
5	5	Mariah Carey - Music Box	(Sony)
8	6	Joaquin Sabina - Esta Boca Es Mia	(BMG Ariala)
7	10	Prince - Come	(Warner)
0	0	D III Charles M I La sua	()/::-)

Ralling Stones - Voodoo Lounge 8 Mocedades - Antologia 10 9 Gloria Estefon - Mi Tierra

#### DENMARK

TW. LW Singles Wet Wet - Love Is All Around (PolyGram) All-4-One - I Swear The Grid - Swear Thing Run 4 Fun - Please Don't Talk To Jessica 2 (Warner) (BMG Ariola) (Streetdance) NE Youssou N'Dour/Neneh Cherry - 7 Seconds (Sony) Youssou N'Dour/Neneh Cherry - / Seconda (Sony)
 Whigfield - Saturday Night (Scandinavian)
 Big Mountain - Baby L Love Your Way (BMG Ariola)
 Twa Cowboys - Everybody Gonfi Gon (PolyGram)
 Ice MC - Think About The Way (Pladecompagniet)
 Manchester United FS - Come On You Reds (PolyGram) 10 TW IW Album Wet Wet Wet End Of Part One Hanne Boel - Misty Paradise (PolyGram) (EMI-Medley) (EMI-Medley) 2 Dizzy Mizz Lizzy - Dizzy Mizz Lizzy Pink Floyd - The Division Bell Nice Little Penguins - Flying 5 19 (EMI-Medley) (Replay) Nice Little Penguins - Flying (Repioy) Kim Larsen - Hvem Kan Sige Nej Til En Engel (EMI-Medley) Billy Joel - Greatest Hits Vol. ] & 2 (Sony) Mariah Carey - Music Bax (Sony) Crash Test Dummies - God Shuffled His Feet (BMG) 10 11

#### **SWITZERLAND**

The Line Singler

10 NE Carreras/Domingo/Pavarotti/Mehto - Three Tenors (Warner)

IW	LVV	Singles		ł
1	1	All-4-One - I Swear	(Warner)	I
-2	2	Wet Wet Wet - Love Is All Around	(PolyGram)	
3	3	Youssou N'Dour/Neneh Cherry - 7 Second	ds (Sony)	1
4	4	Big Mountain - Baby   Love Your Way	(BMG)	1
5	9	Warren G. & Nate Dogg - Regulate	(Warner)	ł
6	5	Joe Cacker - Summer In The City	(EMI)	
7	11	The Grid - Swamp Thing	(BMG Ariola)	
8	6	D.J. BaBo - Everybody	(Fresh)	
9	10	Mo-Do - Eins, Zwei, Polizei	(Zyx)	
10	12	Stiltskin - Inside	(Virgin)	
_				ł
	-	Albums		
1	1	Patent Ochsner · Gmüess	(BMG Ariola)	1
2	2	Züri West - Züri West (S	iound Service)	
3	8	All-4-One - All-4-One	(Warner)	
4	3	Gipsy Kings - Greatest Hits	(Sony)	
5	11	Wet Wet Wet End Of Part One	-(PolyGram)	ł
6	6	Pink Floyd - The Division Bell	(EMI)	
7	9	Crash Test Dummies - God Shuffled His Fe	et (BMG)	
8	7	Mariah Carey - Music Box	(Sony)	
9	5	Rolling Stanes - Voodoo Lounge	(Virgin)	
10	4	Prince - Come	(Warner)	

#### GERMANY

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(Sony) (Sony)

(Virgin)

	LW	Singles	
	1	All-4-One -   Swear	(East West)
	3	Wet Wet Wet - Love is All Around	(Phonogram)
	2	D.J. BoBo - Everybody	(EAMS)
	4	Youssou N'Dour/Neneh Cherry - 7 Second	s (Sony)
	7	Mo-Do - Eins, Zwei, Polizei	(Zyx)
	8	Mark 'Oh - Love Song	(Motor)
	5	The Prodigy - No Good (Start The Dance)	(Intercord)
	6	Pharao ·   Show You Secrets	(Sony)
	10	TNN - La Cucamarcha	(Zyx)
	11	Warren G. & Nate Dogg - Regulate	(East West)
ľ	LW	Albums	
	NE	Westernhagen · Affentheater	(WEA)
	1	Wet Wet Wet - End Of Part One	(Phonogram)
	2	Pink Floyd - The Division Bell	(EMI)
	3	Rolling Stones - Vaodoo Lounge	(Virgin)
	4	Crash Test Dummies - God Shuffled His Feet	(BMG Ariola)
	6	Soundtrack - The Crow	(East West
	5	Mariah Carey - Music Box	(Sony)
	7	Gipsy Kings - Greatest Hits	(Sony)
	12	Prince - Come	(WEA)
	В	All-4-One - All-4-One	(East West

#### HOLLAND

1	LW	Singles	
	1	Wet Wet Wet - Lave Is All Around	(Phanogram)
	2	Rednex · Cotton Eye Joe	(Zomba)
	3	All-4-One -   Swear	(Warner
	4	TNN - La Cucamarcha	(CNR Music
	7	Warren G. & Nate Dogg - Regulate	(Warner
	9	Marusha - Somewhere Over The Rainbow	(Polydor
	5	Kristine W - Feel What You Want	(Zomba
	16	Marco Borsato - Dromen Zijn Bedrog	(Polydor
	10	Two Cowboys - Everybody Gonfi Gon	(Phonogram
	8	Ruth Jacott - 1k Kan Echt Zonder Jou	(Dino
1	LW	Albums	
	1	Wet Wet Wet · End Of Part One	(Phonogram
	2	Mariah Carey - Music Box	(Sony
	3	Ruth Jacott - Hou Me Vast	(Dino
	5	Prince - Come	(Warner
	4	Rolling Stones - Voodoo Launge	(Virgin
	7	Pink Floyd - The Division Bell	(EMI
	6	Gipsy Kings - Greatest Hits	(Sony
	8	All-4-One - All-4-One	(Warner
	11	2 Unlimited - Real Things	(Sony
	9	Julio Iglesias - Crazy	a. (Sony

#### NORWAY

,	LŴ	Singles	
	1	Wet Wet Wet - Love Is All Around	(PolyGram)
	2	All-4-One - i Swear	(Warner)
	3	The Grid - Swamp Thing	(BMG Ariola)
	4	Youssou N'Dour/Neneh Cherry - 7 Second	ds (Sony)
	5	Crash Test Dummies - Mmm Mmm Mmm Mmm	(BMG Ariala)
	NE	Seigmen - Hjernen Er Alene	(Sony)
	6	Ingenting - Motorsag	(Sonet)
	NE	CC Cowboys - Nár Du Sover	(BMG)
	9	The Prodigy - Na Good (Start The Dance)	(Sonet)
	7	Volcano - More To Love	(BMG)
l	LW	Albums	
	1	Lisa Ekdahl - Lisa Ekdahl	(EMI)
	2	Hanne Boel - Misty Paradise	(EMI)
	3	Billy Joel - Greatest Hits Vol. 1 & 2	(Sony)
	4	Various - Yabba Dabba Dance	(Arcade)
	8	Wet Wet Wet - End Of Part One	(PolyGram)
	5	Neil Young - Sleeps With Angels	(Warner)
	15	Vamp - Horisonter	(BMG)
	6	Crash Test Dummies - God Shuffled His Feet	(BMG Ariola)
	7		ord Collection)
	10	Various - Heart Of Soul	(Arcade)

#### **AUSTRIA**

TW	LW	Singles	
1	1	All-4-One - I Swear	(Worner)
2	2	Wet Wet Vet - Love Is All Around	(PolyGram)
3	4	Imperio - Veni, Vidi, Vici	(Echo)
	3	Youssau N'Dour/Neneh Cherry - 7 Seconds	(Sony)
5	5	Mo-Do - Eins, Zwei, Polizei	(Zyx)
5	6	Decadance - Save My Soul	(Echo)
7	8	Corona - The Rhythm Of The Night	(Zyx)
В	7	The Prodigy - No Good (Stort The Dance)	(Echo)
9	NE	Pharao - I Show You Secrets	(Sony)
10	10	Masterboy - Feel The Heat Of The Night	(PolyGram)
		,	. , .
	LW	Albums	
	LW	Albums Carreras/Damingo/Pavarotti/Mehta - Three Ten	ors (Warner)
TW 1			ors (Warner) (Tyrolis)
rw 1 2	NE	Carreras/Domingo/Pavarotti/Mehta - Three Ten	
TW 1 2 3	NE 2	Carreras/Domingo/Pavarotti/Mehta - Three Ten Zillertoler Schürzenjäger - Glory-Hallelujah	(Tyrolis)
rw 1 2 3 4	NE 2 9	Carreras/Damingo/Pavarotti/Mehta - Three Ten Zillertoler Schürzenjäger - Glory-Hallelujah Gipsy Kings - Greatest Hits	(Tyrolis) (Sony)
TW 1 2 3 4 5	NE 2 9 19	Carreras/Domingo/Pavarotti/Mehta - Three Ten Zillertoler Schürzenjäger - Glory-Hollelujah Gipsy Kings - Greatest Hits Prince - Come All-4-One - All-4-One	(Tyrolis) (Sony) (Warner)
rw 1 2 3 4 5 6	NE 2 9 19 10	Carreras/Domingo/Pavarotti/Mehta - Three Ten Zillertoler Schürzenjäger - Glory-Hollelujah Gipsy Kings - Greatest Hits Prince - Come All-4-One - All-4-One	(Tyrolis) (Sony) (Warner) (Warner)
TW 1 2 3 4 5 6 7	NE 2 9 19 10 13	Carreras/Domingo/Pavarotti/Mehta - Three Ten Zillertoler Schürzenjäger - Glory-Hollelujah Gipsy Kings - Greatest Hits Prince - Come All-4-One - All-4-One Soundtrack - The Crow	(Tyrolis) (Sony) (Warner) (Warner) (Warner)
	NE 2 9 19 10 13 3	Carreras/Domingo/Pavarotti/Mehta - Three Ten Zillertoler Schürzenjäger - Glory-Hallelujah Gipsy Kings - Greatest Hits Prince - Come All-4-One - All-4-One Soundtrack - The Crow Wet Wet Wet - End Of Part One	(Tyrolis) (Sony) (Warner) (Warner) (Warner) (PolyGrom) (EMI)

FRANCE	
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73.4.4	1117	Ci I	
TW		Singles	10
1	1	Youssou N'Dour/Neneh Cherry - 7 Second	
2	4	Billy Ze Kick Et Les Gamins - Mangez-Moi!	
3	2	Reel 2 Real/Mad Stuntman - I Like To Move	
4	5	Rom Jam - Black Betty	(Sony)
5	3	Mariah Carey - Without You	(Columbia)
6	6	Celine Dion - The Power Of Love	(Columbia)
7	7	Big Mountain - Baby I Love Your Way	(RCA)
8	10	Wet Wet Wet - Love Is All Around	(Phonogram)
9	8	Jimmy Cliff - I Can See Clearly Now	(Squatt)
ĩO	29	Quench - Dreams	(NN'B)
TW	IW	Albums	
1	4	Ace Of Base - Happy Nation	(Barclay)
2	1	Francis Cabrel - Samedi Soir Sur La Terre	(Columbia)
3	3	Mariah Carey - Music Box	(Columbia
4	2	Prince - Come	(WEA)
5	5	Billy Ze Kick Et Les Gamins - Idem	(Phonogram
6	7	Pink Floyd - The Division Bell	(EMI
7	8	Rolling Stones - Voodoo Lounge	(Virgin
8	11	Rage Against The Machine - Rage Against The I	
9	6	Chaka Demus & Pliers - Tease Me	(Island
10	14	Patrick Bruel - Bruel	(Polydor
10	14	Parrick bruei - bruei	troiyuoi
		BELGIUM	
		DELGIUNI	
TW	LW	Singles	

1.4.4	LAA	Singles		
1	1	Mo-Do - Eins, Zwei, Polizei (I	Distrisound)	
2	2	Wet Wet Wet - Love Is All Around	(PolyGram)	
3	4	All-4-One - I Swear	(Warner)	
4	3	Youssou N'Dour/Neneh Cherry - 7 Seconds	(Sony)	
5	6	Will Tura - Hemelsblauw	(PalyGram)	
6	8	The Prodigy - No Good (Start The Dance)	(PIAS)	
7	5	Unity Mixers - Unity Mix No. 4 (0	CNR Music)	
8	7	Big Mountain - Baby I Lave Your Way (B	MG Ariola)	
9	9	Good Shape - Give Me Fire	(Dino)	
10	18	Wendy van Wanten - Blijf Nog 1 Nacht	(JRP)	
TW	ιw	Albums		
1	1		(PolyGram)	
2	5	Carreras/Domingo/Pavaratti/Mehta · Three Teno	rs (Warner)	
3	2	Gert En Samson - Samson 4	(PolyGram)	
4	4	Mariah Carey - Music Box	(Sony)	
5	7	Francis Cabrel - Samedi Soir Sur La Terre	(Sony)	
6	9	Prince - Come	(Warner)	
7	3	Rolling Stones - Voodoo Loungé	(Virgin)	
8	6	Laura Pausini - Laura	(Warner)	
9	10	Neil Young - Sleeps With Angels	(Warner)	
	10	The second se	(D. L. L. )	

#### **FINLAND**

12 Bryan Adams - Live! Live! Live!

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LW	Singles	TW
1	Snap - Welcome To Tomorrow (BMC	3) 1
2	Wet Wet Vet - Lave is All Around (PolyGran	
3	Two Cowboys - Everybody Gonfi Gon (PolyGran	n) 3
8		<b>n)</b> 4
7	C&C Music Factory - Do You Wanna Get Funky (Son	m) 4 y) 5
9		
10	Jam & Spoon - Find Me (Odyssey To Anyoona) (Son	y) 7
NE	Pharao - I Show Yau Secrets (Son	y) 8
5	Klamydia - Huipulla Tuulee EP (Kräklun	d) 9
13		(I) 10
LW	Albums	TW
2	The Prodiay - Music For The Jilted Generation (Pok	0} 1
		er) 2
1		o) 3
4		
19	Wet Wet Wet - End Of Part One (PolyGram	m) 5
	3 8 7 9 10 NE 5 13 LW 2 3 1 4	1       Snap - Welcome To Tomorrow       (BMC)         2       Wet Wet Vet Love Is All Around       (PolyGram)         3       Two Cowboys - Everybody Gonfi Gon       (PolyGram)         2       Maanantai - Mixiet Tahdo Olla Munkaa       (PolyGram)         2       Maanantai - Mixiet Tahdo Olla Munkaa       (PolyGram)         7       C&C Music Factory - Do You Wanna Get Funky       (Son)         9       All-4-One - I Swear       (Warme)         10       Jam & Spoon - Find Me (Odyssey To Anyoona)       (Son)         18       Pharao - I Show Yau Secrets       (Son)         19       Centory - Point Of No Return       (EM         10       Low Say - Music For The Jilled Generation       (Pok         2       The Prodigy - Music For The Jilled Generation       (Pok         3       Neil Young - Sleeps With Angels       (Warme)         4       Rolling Stones - Voodoo Lounge       (Virgi)

#### 7 Bruce Dickinson - Balls To Picasso IEM (Sony) 5 Mariah Carey - Music Box 8 8 Prince - Come 9 6 Whitesnake - Greatest Hits 10 11 The Eagles - The Very Best Of Warner (FMI)

(Warner) PORTUGAL

		/ OKTOO/ LE	
w	LW	Albums	
1	1	Pedro Abrunhasa - Viagens	(PolyGram)
2	2	Various - Dance Power	(Vidisco)
3	7	Madredeus - O Espirito Da Paz	(EMI)
4	5	Various - Maxi Power	(PolyGram)
5	3	Eras Ramazzotti - Tutte Storie	(BMG Ariola)
6	6	Mariah Carey - Music Box	(Sony)
7	13	Agrupamento Diapasão - A Bela Portu	guesa (Vidisco)
8	20	Crash Test Dummies - God Shuffled His F	
9	9	Prince - Come	(Warner)
10	NE	Correras/Domingo/Pavorotti/Mehto - Thre	e Tenors (Warner)
11	12	Various - Dance Mania	(Vidisco)
12	8	Various - No. 1	(EMI)
13	RE	Onda Choc - Comboia Sem Volta	(Sony)
14	RE	José Alberto Reis · Alma Repelde	(Vidisco)
15	21	Emanuel - Rapaziada Vamos Dançar	(Vidisco)
16	27	Jesus And Mary Chain - Stoned And D	ethroned(Warner)
17	4	Various - Sarcólago	(BMG Ariola)
18	14	Nel Monteiro - Bronca Na Discoteca	(Sony)
19	19	João Marcelo - Ama-Me	{Vidisco}
20	22	GNR - Sob Escuta	(EMI)
T	he P	ortuguese singles chart has been su	spended until
		further notice by local IFPI body	

HALI
Singles
Youssou N'Dour/Neneh Cherry - 7 Seconds
Playahitty - The Summer Is Magic
Marie Claire D'Ubaldo - The Rhythm Is Magic
La Bouche - Sweet Dreams (BN
Fiorello E Caterina - Il Cielo
La P. Carrow End Ma (Ocharow To Amaron

Ariola (RTI

(EMI)

ITAIV

TW LW Singles 1 5 Youssou N'D

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(Polydar)

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TW IW

Torono E Calcinia in Giolo	
Jam & Spoon - Find Me (Odyssey To Anyoona)	(Sony)
Stiltskin - Inside	(Virgin)
Ramirez - Bomba (Ex	panded)
Spagna - Lady Madonna	(Sony)
B-52's - (Meet) The Flintstones	(MCA)
Albums	
Gipsy Kings - Greatest Hits	(Sony)
Variaus - Festivalbar '94	(EMI)
Renato Zera - L'Imperfetto	(Sony)
Pink Floyd - The Division Bell	(EMI)
M T HID HD	(D): 10

- Various Hot Dance Hits Dig I Ralling Stones - Voodoo Lounge Various - The Summer Is Magic Compilation Carreras/Damingo/Pavorotti/Mehto - Three Teno Youssou N'Dour - The Guide (Wommat) (Virgin (Dig It) rs (CGD)
- 6 7 8 9 NE 10 (Sony) (CGD)
- 10 NE Adriano Celentano Quel Punto

#### **SWEDEN**

W	LW	Singles	
	2	Rednex - Cotton Eye Jae	(BMG Ariola)
	1	Wet Wet Wet - Love Is All Around	(PolyGram)
	6	Tammy Nilsson - Öppna Din Dörr	(Alpha)
	5	The Grid - Swamp Thing	(BMG Ariola)
5	4	All-4-One - 1 Swear	(Warner)
	7	Youssou N'Daur/Neneh Cherry - 7 Secon	ds (Sony)
,	3	Glenmark/Eriksson/Strömstedt - När Vi	(Metronome)
ŀ	12	Warren G. & Nate Dogg - Regulate	(Warner)
	9	Stiltskin - Inside	(Virgin)
0	8	Nordman - Vandraren	(Sonet)
W	LW	Albums	
	1	Nordman - Nordman	(Sonet)
2	3	Wet Wet Wet - End Of Part One	(PolyGram)
3	2	Neil Young - Sleeps With Angels	(Warner)
1	14	Oasis - Definitely Maybe	(Sony)
5	4	Crash Test Dummies - God Shuffled His Feet	(BMG Ariola)
5	NE	Status Quo - Thirsty Work	(PolyGram)
7	5	Rolling Stones - Voodoo Lounge	(Virgin)
3	10	Tommy Nilsson - En Kvinnas Man	(Alpha)
>	7	The Prodigy - Music For The Jilted Genera	tion (MNW)
		and all all and the first set of the	10 411

### **IRELAND**

12 Pink Floyd - The Division Bell

TW	LW	Singles	
1	1	Bill Whelan - Riverdance (Mother)	
2	2	Wet Wet Vet - Love Is All Around (PolyGram)	
3	NE	Corana - The Rhythm Of The Night (WEA)	
4	NE	Perez Prez Prado - Guaglione (RCA)	
5	3	Youssou N'Dour/Neneh Cherry - 7 Seconds (Sony)	
6	4	All-4-One - I Swear (East West)	
7	8	Let Loose - Crazy For You (Phonogram)	
8	5	Warren G. & Nate Dogg - Regulate (East West)	
9	9	Tinman - Eighteen Strings (London)	
10	7	Soundgarden - Black Hole Sun (A&M)	
TW	IW	Albums	
1	NE	Carreras/Domingo/Pavarotti/Mehto - Three Tenors (WEA)	
2	2	Wet Wet Wet - End Of Part One (PolyGram)	
3	1	Various - Now That's What ! 28 (EMI/Virgin/PolyGram)	
4	18	Various - The Best Rock Album In The WorldEver (Virgin)	
5	4	Various - A Woman's Heart (Dara)	
6	3	The Prodigy - Music For The Jilted Generation (XL)	
7	6	Nail Young - Sloops With Angels (Warner)	

0	3	The Prodigy - Music for the Jilled Generation	IVE
7	6	Neil Young - Sleeps With Angels	(Warner)
8	5	Garth Brooks - No Fences	(EMI)

9 NE Oasis - Definitely Maybe (Creation Frances Black - Talk To Me (Dara

# **Eurofile Radio**

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Warszawa 1994

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Your first stop after IBC Amsterdam on the way to NAB LA!

# Panel discussions:

Friday	12.30	The r <b>adi</b> o landscape after the licensing battle
Friday	16.00	Relation Radio & Record companies
Saturday	10.00	Pr <b>ese</b> nt methods of radio research in Poland
Saturday	14.00	New copyright law - Radio
Saturday	16.00	How to present your station to avertising agencies

# **Technical presentations:**

Friday	15.00	Sony Broadcast & Professional (Digital Radio applications)
Friday	16.00	ESS - Polsound (Production console: Yamaha Promix 01)
Saturday	12.00	On-Air Digital (Station automation)
Saturday	13.00	Audiofan (Radio Data Systems)

# **Exhibitors:**

Audiofan (Poland) ESS - Polsound (Poland) JWL (Poland) Magnetic Media (Poland) Music & Media (The Netherlands) On Air Digital & On Air Syndication (Germany) RCS (France) Satcom (Poland) Sony Broadcast & Professional Europe (United Kingdom) Sound-Pol (Poland) Studio Dave (Poland) Top Format (The Netherlands) Voice Of America (United States) ZEP (Poland) Equipment Equipment Software Equipment Trade publication Equipment & Syndication Software Transmitters Equipment Music library & Production Equipment Jingles & Music libraries Programme supply Equipment



INTERNATIONAL S.A.

# And:

**Coca-Cola Poland** sponsors **Digiton Radio** for the second year and presents their **Coca-Cola** is the Music project; France Telecom introduces their outside broadcast services package, Imadeos; The Country Music Association introduces the CDX project; SMS and Radio Express will explore the market; And last but not least, **Grolsch** beer will keep your voice cool!

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Amorican Padia History Com













### Airplay

Station reports include all new additions to the playlist, indi-cated by the obbreviation "AD." Reports from certain stotions will also include a "Power Play" (PP), a track which receives special em-phasis for the week, as well as featured new albums indi-cated by the designation cated by the designation "AL" Within each country, stations are grouped by ranking and listed alpha-betically. Rankings include: Platinum (P), Gold (G), Silver (S) and Bronze (B). playlists must be received (B). All Monday at 13.00 hours CET.

#### GERMANY

ANTENNE BAYERN/Munich P Markus Steinkuhl - DJ/Producer

Markus Steinkum - UJ/Producer Power Play: Amy Grant-Lucky One Angelique Kidje-Agolo Westernhagen: Es Geht Mir Gut-Wet Wet Wet Love Is Youssou N Dour: 7 Seconds AD Jae Cocker: The Simple

AD Edie Brickell- Good Time: Robert Palmer- Know By Nov

Alphaville Fools Coolgane Rundra-Song For Crosby/Shils/Nash: Only Waiting Dave Stewart Heart Of Gerry Referty: A New Beginning Jowandhi Serenta Rap Keely Hawkes: Everything You Phil Cellins: Can't Tum Back The Tany Carey Cold War Kids

ANTENNE NIEDERSACHSEN/Hannover Antje Schmidt - Head Of Music A List:

Lucilectric-Hey Süsser Münchener Freiheit-Schei Stevie Woods-Everybody S Toto Cutugno-Se Me Ami AD

BAYERN 3/Munich P EHR Jim Sompson - Music Dir Walter Schmich - Music Dir

Cologne Ruanda · Song For AD Londonbeat- Come Back tulu- Goodbye Baby And Amen' Soga- Why Not Terry Hall- Forever J

RADIO FFH/Frankfurt P

EHR Ralf Blasberg - Head Of Music A List: AD Prince Ital Joe/M.M.- Life Prince Ital Joe/M.M.- Life In Whigfield- Saturday Night

B List: AD Take That Love Ain't Here

Jeff van Gelder - Head Of Music A List: AD Color-RADIO NRW/Oberhausen P

t Cologne Ruanda: Song For Huey Lewis: But It's Alright Londonbeat: Come Back Lulu: Goodbye Baby And Amen

SWE 3: POPSHOP HITLINE/Baden Baden P Jörg Lange - Producer A List: AD Elter

Elton John- Can You Feel Mo Do- Eins Zwei Polizei Pur- Sie Sieht Die Sonne Warren G/Nate Dogg- Regulate

BERLIN 88.8/Berlin G National Music J<mark>ürgen Jürgens - Head Of Music</mark> B List:

te Edes/Trachto-Love To Bryan Ferry Your Painted Cologne Ruando-Song For Edie Brickell-Good Times Erasure Run To The Sun Even Cowgith's Sugartown Luke Goodbye Baby And Amen M.Rüger-Laß Ums Zwei Münchener Freihen's Schenk Mir March Sandorf-Wenn Du Nochmel Michael Morgan-Seit Wir Reyes Lo Mejor Michael Worgan Seit Wir Reges Lo Mejor Rolf Zuckowski: Du Brauchst She's China: Rodio Talking Tony Christie: Colypso And Rum Truck Stop. Heiss Wie Chili Vopa: Ich Liebe Frauen Westernhagen: Es Geht Mir Gut

HIT RADIO N 1/Nuremberg G Stefan Meixner - Prog Dir

Stefan Miciniaer - Prog un Power Play: AD - Pershop Boys: Yesterday When A List: AD - BG/Prince Of Rap-Rack A Bit tec Cube: Bap Gun Vandross/Carrey: Endless Love Sean Maguire-Someone To Love

HUNDERT 6/Berlin G

Rainer Gruhn - Music Dir A List:

18

b original most data Dave Stewart-Heart Of Gerry Rafferty- A New Beginning Jimmy Oliff-Higher Jurgen Drews: Lass Ein Wunder La Bouche-Sweet Dreams Londonbeat-Come Bock Vandross/Careyer Endless Love Muncher Freiheit-Schenk Mir Rolling Stones-Angie Sriop-Welcome To Tomorrow Terry Hall-Forever J

Worlds Apart- Everlasting Zillertaler Schürzenjäger- Harley OK RADIO/Hamburg G Oliver Weiberg - Head Of Music

AD

Prince-Letitgo Roxette-Fireworks

Power Play: AD Cologne Ruanda- Song For t Boyz II Men- I'll Make Love Centory: Point Of Cyndi Lauper- Hey Now Robert Palmer- Know By Now Soundgarden- Black Hole Sun AD

ORB/FRITZ/Potsdam G rnd Albrecht, Frank Menzel, ns Molle - Music Prog A Lis

AD Pet Shop Boys- Yesterday When Symbol/Gaye- Lovesign

Symbol/Gaye: Lovesign B List: AD And One: Driving With Lee Cube: Bop Gan Jahrzz: Different Style Prinzen: Du Spinns Doch Spin Doctors: You Let Your AL Peter Gabriel

Alex Naumann - Head Of Music A List: AD En-C-RADIO 7/Ulm G r. En-Sonic- Serenade Of Love Nice Little...- Flying Robert Palmer- Know By Now

t Baha Man- Sunny Day Colour Red: Daddy Communication P- Summertime Count Basic: Io II Real Missing Heart- Wild Angels Odyssey- Into II Light Prinzen- Du Spinnst Dach Sherman Robertson- Out Of Sight Talisman- Dain' Time Wit' My RADIO ARABELLA/Munich G

lational Music arl-Heinz Schweter - Prog Dir A List

AD

t Jurgen Drews- Lass Ein Wunder M. Kayser: Auf Einmal Olaf Berger- Erzähl Mir Patrizius- Wenn Schan Allein Roger Whittaker- Es Soll Bleiben Vicky Leandros: Du Bist Meine

RADIO ENERGY 93.3/Munich G

RADIO ENERGY 93,3/Munich G Rock Stevie Höper - Prog Dir A List: AD John Mellencamp- Wild Night B List: AD Bryan Ferry- Your Pointed Jee Cacker The Simple Roxette- Fireworks Spin Doctors- You Ler Your

RADIO GONG/Nuremberg G Peter "Marc" Stingl - Music Dir AL Bryan Ferry

RADIO REGENBOGEN/Mannheim G tin Schwebel - Music Dir Power Play: AD Cologne Ruanda- Sang For

AL t Brand New Heavies- Midnight At Heike Schoch- 's Badner Lied Snap- Welcome To Tomorrow Sophie B. Hawkins- Right Beside B List:

t Anita Baker- Body And Soul Kylie Minague- Confide In Me Lauren Christy- The Color Let Loose Crazy For You Landonbeat- Come Back Tany Carey- Cold War Kids Worlds Apart- Everlasting

RADIO SALÜ/Saarbruecken G Brigitte Barthel - Prog Dir A List: TJ Bobo-Everybody Phil Collins-Can't Tum Back The Yeors Warren G/Nate Dogg-Regulate Warren G AD

AL RB 4/Bremen G

EHR Axel Sommerfeld - DJ/Producer A List: AD Angelique Kidio- Agolo Boyz (1 Men- I'll Make Love Boyz II Men- I'll Moke Love La Bouche - Sweet Dreams Michael Bolton - Lean On M Prince Ital Jac/M.M.- Life In Prinzen - Du Spinnst Doch R. Kelly. Summer Bunnies Roxette - Fireworks Shampoo - Trauble Shampoo - T B List

BL Dietrich- Mädchenmillionä AD BL Dietrich - Macchemmillioner CJ. Lewis - Everything Is Dave Stewart- Heart Of Joshau Kadison - Picture Landonbeat- Came Back Lulu- Goadbye Baby And Amen Purple Schulz: Du Hast Alles Richard Marx: The Way She Tony Carey- Cold War Kids

RSH/Kiel G EHK Stephan Hampe - Head Of Music Power Play: AD Crash Test Dummies- God Shuffled

AD Crash Test Dummers- orougen. A List: AL Jist: AL H.R. Kunze: Tohuwatohu Huey Lewis: But II's Alright John Mellencamp: Wild Hight Londonbeat: Come Back Prince: Lefligo Schröders- Anna Tony Di-Bart- Do It AL Westernhagen

SDR 3/Stuttgert G

Hans Thomas - Producer A List: AD Phil Collins- Can't Turn Back The AL Amy Grant ANTENNE THÜRINGEN/Weimar S

RADIO GONG 2000/Munich S Stephan Halfpap - Prog Dir A List: t Bad Boys Inc.- More To This Dave Stewart Heart Of Joe Cocker- The Simple Londonbeat- Come Back

Hey Now

FANTASTIC

**NEW SINGLE** 

WITH MIXES BY

**JUNIOR VASQUEZ** 

**AND SLY & ROBBIE** 

the greatest hits album

'Twelve Deadly Cyns ...

AD Aswad Shine

A List

AD

UNITED KINGDOM

st: Crowded House: Pineopple Head DiReam-Blame it East 17- Steam Edie Brickell-Good Times John Meilencamp: Wild Night Mayte: The Most Beautiful

96.4FM-BRMB/Birmingham

Clive Dickens - Program Manager

ATLANTIC 252/London P

Paul Kavanagh - Prog Dir A List:

and then some'.

Sony Music

RADIO CHARIVARI/Nuremberg S

r: Prince Ital Jae/M.M.- Life In Taylar Dayne- Original Sin

Mathias Hofmann - Music Dir

RADIO F/Nuremberg S

Ziggie Hoga - Prog Dir A List:

AD Matthias Reim- Im Himme

RADIO FIV: VESTLAND-CHARTS/

Recklinghausen S EHR Guido Schulenberg - Prog Dir Uli Gladies - Music Mgr/Prod

A List: AD EYC- Blackbook

B List AD

THE

Plus

Andy Wenzel - Head Of Prog Power Play: TNIN- La Cucamarcha Westernhagen- Es Geht Mir Gut AD Prince Ital Joe/M.M.- Life In AD Whigfield Saturday Night B List:

Joe Cocker- The Simple Lightning Seeds- Lucky You Vandross/Carey- Endless Love Pet Shap Boys- Yesterday When Roxette- Fireworks

AD Boyz II Men: 1<sup>1</sup>/i Make Love Vandross/Carey- Endless Love Robert Polmer- Know By Now Roxette- Fireworks

BBC RADIO 1/London P Paul Robinson - Prog Dir Power Play:

al Robinson - Prog Dir wer Play: China Black- Searching Eternal- So Good Let Loose- Crazy Far You Red Drogon - Compliments Sophie B, Hawkins- Right Beside Warren G/Nate Dogg. Regulate Wet Wet Wet- Love Is

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auper

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Youssou N'Dour- 7 Seconds

Robert Palmer- Know By Now

Ace Of Base-Happy Nation Anito Baker-Bady And Soul Ban Jovi-Always East 17: Steom Gun-Dan't Say It's Over Michelle Gayle: Sweetness Snap: Welcome To Tomorrow

Bally Sagu- Chura Liya

Carduray- Mini Carduray- Mini Cud- One Giant Lave Kitchens Of Distinction- Now It' Morgie Cox- Standing At Naomi Campbell- Love & Teors

Optimystic- Caught Up In My Rock Melons- That Word

A List

B List

N List:

Amorican Padio History Com

(GIRLS JUST WANT TO HAVE FUN)

Snoop Doggy Dogg- Doggy Dogg Zenitia Massiah- This Is The Place CAPITAL FM/London P

ard Park - Prog Contr

### AL Eltan John- Circle Of Life Vandross/Carey- Endless Love B List Ace Of Base- Happy Nation Alicia Bridges- I Love The Babyface- When Can I See Ban Jovi Always Cyndi Lauper- Hey Now East 17- Steam

Aswad- Warriars Atlantic Star: Everybody's Got Bod Bays, Inc. Jove Hare Big Mountain- Sweet Sensual Blandler: Atomic Blur: Parkle Bryan Ferry: Your Painted Corono: The Rhythim Of Crash Test Dammies- Swimming Crowded House: Pincapale Her Duke Baysee: Sugar Sugar Edite Brickell: Good Times Kylie Minogue: Confident In Me Livin' Jay: Dreamer Magir, Affair: Gree Me All Michelle Gayle: Sweetness Patti Labeller: The Right Kind Pet Shap Bays: Vasterday When Pet Shop Boys- Yesterde Pink Floyd- High Hopes Prince-Letitgo Redd Kross-Yesterday Once Ma Roachford-Cry For Me Rock Melons-That Ward

Nack Metans- That Word Shara Nelson- Inside Out Snap- Welcome To Tomorro Stiltskin- Footsteps Stiltskin: Footsteps Tony Di-Bart: Do It Tyrell Corporation- You're No Whigfield- Soturday Night

KISS 100 FM/London P Lorna Clarke - Head Of Prog Lindsay Wesker - Head Of Music

A List: AD

t: E.V.E.- Groove Of Love Gerideau- Take A Stand For Love Lady Of Rage- Afro Puffs Laleath Halloway- Queens Anthem Vandross/Carry- Endless Love Omar- Keep Steppini X-Project- Code Red

METRO RADIO GROUP/Newcastle P

Liz Elliott - Music Organiser

Liz Etion - Marca - A A List-AD Joshua Kadison - Jessie E List-AD 3-2-One - You Are The Sunshine A co O Beser Hoppy Notion Clock/Aller: Keep The Edie Brickell-Gaod Times Marcelle/Brown: Gimme Al Tyrall Corporation - You're No

PICCADILLY RADIO/Manchester

(eith Pringle - Head Of Music

In thigh = Head O Mask Bayz II Mark Love Crowdet House Pinespile Head Cyndi Louper: Hey Now Discon: Siteme It Davs Stewart-Heart Of Davs Term: Night And Day Vandross/Carege Findles Love Melanie Williams- Not Enough Robert Polmer: Kowa By Now Shawn Colvin: Every Little

VIRGIN 1215 AM/Landon P Richard Skinner - Prog Dir John Revell - Prog Dir B List:

# Billy Idol- Speed

AD

Billy Idol-Speed Bon Javi Alvoys Bryan Ferry: Mamouno Gravded House: Pinecpple Head Dava Stevarh: Heart Of Echobelly: Today Tamorrow Ride: Joan's Know Suede Wie Are The Pigs Suede: Wie Are The Pigs Suede: Wie Are The Pigs Suede: Wie Are The Pigs Sued: The Orthornic Thing Toda The Wei S.: Fall

2CR-FM/Bournemouth G

Jean-Paul Hansford - Prog Dir Dove Luck - Head Of Music A List: AD Vandross/Carey- Endless Love

B List: AD D:Ream-Blame It

CHOICE FM/London G e itt Crawford - Head Of Music

Aaliyah- At Your Best C&C Music Factory- Do You Wanna Changing Faces- Strake Snoop Doggy Dogg- Doggy Dogg Usher- Can You Get II Warren G- This DJ

B List AD Babyface- When Can I See Beenie Man- Press Button Bachica Viriani Vaca Benie Kam- Press Burton Big Daddy Kane- In The P/s Graig Mack- Rhow In Da Youngsta's- Hijp Hop Ride Emage- The Chaice Is Yours George Howard- If You Glenn Jones- Here I Am Heavy D & The Boyz- Nutrin' But Ice Cube- Bop Gun III: Where Mr Hamisr? Ice Cube: Bop Gun III: Where My Homiez? Jamie Faak: Infohetion Kwame Kwei-Armah: Redoime Joseph/Fly-La's Play NSO Farce: Here We Go Patro/Yayo: Romanii: Call Red Plastic Bag: Rogge Shirley Jones: What About Me Sista: Brand Nu Fritler U: Smle Tany Tani Tané: Slow Wine

DOWNTOWN RADIO/Belfast G Gold/EHR ohn Rosborough - Prog Dir

A List: AD Bad Boys Inc.- Love Here Londonbeet- Come Bock Mary Black- Saw You Pet Shop Boys- Yesterday When

FORTH RFM/Edinburgh G Jay Crawford - Head Of Music Tom Wilson - Assistent Head Of Music

A List

t: Cyndi Lauper Hey Now D:Ream- Blame It Vandross/Carey Endless Love R.E.M.- What's The Frequency Roxette- Fireworks B List: AD A House- The Good Times

avy D & The Boyz- This Is My er Circle- Games People Play

Inner Circle: Games People Pla John Mellencamp: Wild Night Joshua Kadison-Jessie R.E.M.: What's The Frequency Take That: Surø

CHILTERN NETWORK/Dunstable/ Northampton/Gloucester P

EHR Paul Chantler - Group Prog Dir Steve Pawer - Network Controller

A List: AD

Ace Of Base- Happy Nation Aswad- Warriors Bon Jovi- Always

# Boyz II Men - I'll Make Love Cyndi Lauper- Hey Now East 17- Steam Gun-Don't Say It's Over Kitchens Of Distinction - Now It's Vandrass/Correy- Endless Love R.E.M.- What's The Frequency Shy-It's Only Shiltskin - Faotsteps Traffic - Same Kind Of Women Wander Stuff- Unbearable

**Station Reports** 

HORIZON RADIO AND GALAXY RADIO/Milton Keynes and Bristol G

Pance Paul Chantler - Group Prog. Dir Steve Power - Head Of Music A List

t: Boyz II Men-I'll Make Love Corono-The Rhythm Of D:Ream Blame It Duke Baysee-Sugar Sugar Kylie Minogue-Confide In Me Mazelle/Brown-Gimme Al AD Mazelle/Brown: Gimme All Livini Toy. Dreamer Vandross/Carey: Endless Love Michelle Gayle Sweetness Perti Labelle- The Right Kind Pet Shop Bays: Yesterday Whe Prince: Lehtgo R. Kelly: Sommar Bannies Snap Wekcome To Tamorrow Whitgheld: Santraday Night Yaussou N'Dour- 7 Seconds

B'List: AD Alysha Warren- I'm So In Love

Alysha Worren-I'm So In Love Aswed Warrins Atlantic Star: Everybody's Got Bod Boys Inc.: Love Here DI Bobe: Everybody Duke: So In Love Inner Circle: Games People Play Melanie Williams- Not Enough Opus III-Hand Raze: Treak 4 Love Secret Life.: Uwan Yun Secret Life- I Want You Shara Nelson- Inside Out Tyrell Corporation- You're

POWER FM/Fareham G Darren Parks - Head Of Music Jeremy Clork - Head Of Music A Li

Joe Cocker- The Simple Kylie Minague- Canfide In Me Pet Shap Bays- Yesterday When Sean Maguire- Someone To Love . Bad Boys Inc.- Love Here

Bad Bays Inc. - Love Here Blondie: Atomic Blur: Parklin Corono: The Rhythm Of Cyndi Lauger: Hey Now D:Ream: Blome II Dave Stewart: Heart Of Duke Bayses: Sugar Sugar Uadross/Carey: Endless Lor Robert Palme: Know By No Whigfield: Saturday Night

RADIO CLYDE/Glasgow G EHR Alex Dickson - Prog Dir Playlist Unchanged

RED ROSE ROCK FM/ Jeff Graham - Prog Dir Andy Roberts - Head Of Music

A List: AD Boyz II Men- I'll Make Love B List: AD Rive a tri t Blur- Parklife Inner Circle- Games People Play-Jam & Spoon- Find Me Vandros/Carey- Endless Love Roxette- Fireworks

BROADLAND FM/SGR-FM/ Norwich/Ipswich and Bury S

Mike Stewart - Prog Dir Dave Brown - Head Of Music A Lis AD

> FOX FM/Oxford S Steve Ellis - Prog Contr A List: AD P-

East Troy Calm Beaufful South-Pretiest Bayr III Men I'll Nake Love DiReam-Bkme I'l Daryt Hall-Wild Fire Daryt Hall-Wild Fire Dare Stewart-Heart Of Dream Frequency 'fou Moke Me East 17-Stew Calm Frequency 'fou Moke Me Calm Frequency 'fou Moke Me Calm State Calm State Calm State Calm State Manage Calm State C

Prince Lefigo R.E.M.· What's The Frequency Shawn Catvin: Every Little Terry Hall: Forever J Think Twice: Waiting

RED DRAGON EM/Cordiff/Newport -S

Chris Moore - Head Of Music

SWANSEA SOUND/Wales S

Rob Pendry - Head Of Music

Power Play: AD Inner Circle- Games People Play

B List

MUSIC & MEDIA SEPTEMBER 17, 1994.

A List: AD Big Mountain- Sweet Sensital Ian McNabb- Go Into

Anita Baker-Body And Soul Chaka Demus & Piers: Gal Wig Duke: So In Love East 17- Sieam Gun-Dan't Say It's Over Inner Circle-Cames People Play R.E.M.: What's The Frequency Tyrell Corporation-You're No

Bobyface- When Can I See John Mellencamp: Wild Night Swing Out Sister La La Anita Baker-Body And Soul D:Ream-Blame It Erik-We Gat Vandross/Carey-Endless Love

### **Station Reports**

Vandross/Carey- Endless Love A List: AD Sophie B. Hawkins- Right Beside

AD B List AD

t Babyface- When Can I See Bad Bays Inc. - Love Here Kylie Minogue- Confide In Me Michelle Gayle- Sweetness Parti LaBelle. The Right Kind Pet Shop Bays- Yesterday When Whigfield: Soturday Night

GLR/London B Jon Myer - Music Mgr

t: D:Ream- Blame It Lightning Seeds- Change Traffic- Some Kind Of Wamer B List

Cool Porters- Death Like Cool Porters- Death Like Cyndi Lauper- Come On Home Orange: Judy Over The Rainbow Shawn Calvin- Yau're Gonao Make Shawn Calvin- Satin Sheets Shawn Calvin- Heart Of Saturday Sophie B. Hawkins- As | Lay

FRANCE FRANCE INTER/Poris P ninique Farran - Prog Dir

AL

Alain Souchan- C'Est Déjà Ca Basia: Third Time Lucky Bryan Ferry: Your Painted Charlelie Couture Le Jardinier Peter Gobriel: Come Talk To Me Texas- You Owe II All Bobby Womack AL.

M40/Paris P Christian Lefebvre - Prog Mar

A List AD Cyndi Lauper-Hey Now Mariah Carey-Anytime You Pink Floyd: High Hopes Roch Voisine-J'Entends Frapper

B List: AD Philippe Swan- Je Plane

NRJ NETWORK/Paris P Max Guazzini - Dir A List: AD

: Elton John- Can You Feel Patrick Bruel Combien De Murs Symbol/Gaye Lovesign Tony Di-Bart- The Real Thing

RTL/Paris P ACE Monique Le Marcis - Head Of Prog A List:

t Indra- Save Ny Life Kent- Un eve De Prévent Marc Lavoine - Foux Réveur Native - Emmene-Mai Negresses Vertes - Apres La Pluie Nilda Fernandez - Ultime Rêve Charles Aznavour Forrest AL

SKYROCK NETWORK/Paris P

ent Bouneau - Prog Dir AD

the Billy Ze Kick Jean-Mich Much Body Count-Hey Joe Candlebox: You Chaka Demus & Piters-Tease Me Green Day-Basket Care Heavy D & The Boyz: This Is My R.E.M. -What's The Frequency Warren G/Nate Dogg- Regulate TOP MUSIC/Strasburg G

Hervé Petit - Prog Dir B List: AD A1-t Alain Souchon- C'Est Déjà Ça Desireless- II Dort Ice MC- Think About Patricia Kaas- Reste Sur Moi

RTL: WRTL/Paris S Rock

orges Long, Lignel Richebourd

Dave Stewart-Heart Of Kansas-Wheels Robert Palmer-Know By Now Sinead O'Connor-Fire On Babylan

ISABELLE FM/Tocane Saint Apre 8 Patrick Lapevronnie - Prog Dir

t: Echo Bass- Gotta Donce Pharao- I Show You Secrets Shame Of Fame- Let's Move Symbol/Gaye- Lovesign Valencio No Existe- Love

TTL-OPALIS FM/Le Touquet 8 Thierry Masselis - Music Dia Xavier Defrance - Producer

Power Play: AD Cyndi Lauper- Hey Now Pascal Obispo- Ou Est A List: AD

Alain Souchon- C'Est Déjà Ça Alain Souchon-C'Est Dieji Ça Basiar-Tikri Time Lucky Beaufful - If 60's Chaka Demus & Piers-Tease Me Hearyo D & The Boys-This Is My Julian Clerc-Amazone Marianne Faithful - Broken English Patricia Kaas-Reste Surr Moi Roch Vaisine-Pintends Frapper Vallee-Pop Song

#### AUSTRIA

Bogdan Roscic - Head Of Music B List: AD Bobby Min Ö3/Vienna P Bobby Womack-Forever Dave Stewart-Heart Of Even Cowgirls Sugartown R.E.M.- What's The Frequency

MUSIC & MEDIA SEPTEMBER 17, 1994

Zapp Zapp- You Better Believe BELGIÚM

BRTN RADIO DONNA/Brussels P Marc Deschuyter - Head Of Music A List: AD Army Of Lovers- Lit De Londonbeat: Come Back Philippe Robrocht- Ben Je Radios- I Say Snap: Welcome To Tomorra

Celine Dian- Think Twice Inker & Hamilton- Porcela Kylie Mînogue- Confide In Sha-Na- Ademioos

RADIO 21/Brussels P RADIO 21/Brussels P EHR/Rock Christine Gaar - Producer Anne Gareux - Producer Power Play: AD Lightning Seeds- Lucky You A List A List AD

AD

AL

the Ban Jorit Always Francis Cabrel La Cobone Freedy Johnson Bod Reputation J. Johnston-Naked But For Ulies Joe Cocker Hove A Little Perry Rose Anywoy Anyhow R.E.M.- What's The Frequency Shed Severe -Change Greer Urban Dance Squad- Candy Strip Ornis

RADIO CONTACT F/Brussels P EHR an Lou Bertin - Prog Dir

Jean Lou Berlin - Prog Dir 8 List: AD Alice Cooper- IY's Me Aswad-Shine Bernard Lavillers: Troisièmes China Black-Searching Ethor John- Can You Feel Joki Graham Aint Nebody Pakis-Swing To The Sound Pathicis Kaos: Reste Sur Mai Symbol/Graye-Lovesign Warren G/Nate Dogg: Regulate

RADIO CONTACT N/Brussels P Danny de Bruin - Prog Dir A List: AD Aerosmith Crazy

ny de arun, Frog Dir Aersamith: Crazy C.J. Lewis: Fersphing Is China Block: Searching Dave Stewart: Heart Of Grid: Swamp Thing Jaki Graham: Ant 1 Nobody Jac Corker: The Simple Let Loose: Crazy For You Loeb/Nine: Staries: Son Koette: Firewark Right Beside Timeles: One Mare Step Tany Di-Bart: Do It Warren G/Nate Dogg: Regulate

BEL-RTL/Brussels G Serge Jonckers - Prog Dir A List: Patrick Bruel- Combien De Muis

r: Claude Barzatti- A Vane Joe Cocker- The Simple BRF/Eupen S ACE Guy Jonssens - Producer Power Play: Two Cowbays- Everybody AD Kristine W- Feel What You Steve Perry- You Better A Liet

st: Peter Gabriel- Red Rain Prince Ital Joe/M.M.- Life In TNN- Lo Cucamarcha AD

BRIN PADIO 2-FAST FLANDERS (Chant -Johan Van Achte - Producer

A List t: Magic Affair- In The Pet Shop Boys- Yesterday When Sha Na- Ademloos Warren G/Nate Dogg: Regulate

BRTN RADIO 2-WEST FLANDERS/ Peter de Groot - Head Of Music

wer Play: Gerry Rafferty- A New Beginning Crosby/Stills/Nash AD AL HIT-FM 106.1/Hasselt 8

HR ndré Hemeryck - Prog Dir AD

re remeryck - Prog Dir is Boyz II Men - III Mohe Love C.B. Millon-Open Your Heart Calling for Aff - Two Bays Caught In The Act Love Is Cyndi Luaper Hey Now Dese-Like Renic In Grid-Swamp Thing Jazz Wandall's Toking Liberies Kylie Minageue Conhale In Me Milk The Bishop-Spinning Arox Noordkoog Me Jazo Niet Rednex - Coton Eye Jos Sub Angel Sub Angel

RADIO EXPRES/Antwerp 8

EHR/Gold Marc Dhollander · Head Of Music AD Radios- I Say

AD Sha Na- Ademilaos B List: AD Jahan Verminnen- Ooit Wim Ravel- Een Zijn RADIO MOL/Mol B

EHR Sonja Celen - Producer A List: A List: AD Grid- Swamp Thing Ma Do- Eins Zwei Polizei

#### Prince Ital Joe/M.M.- United Prodigy- No Good TNN- Lo Cucomorcha PADIO POYAAL /Hamoot Achel B EHR Tom Holland - Prog Dir

Airplay

n Play: Anito Meyer I've Heard t: Arthur Murphy- Cara Mia C.B. Milton Open Your Heart Loeb/Nine Stories Stay R. Kelly: Summer Bunnies Timeless- One More Step AD

CZECH REPUBLIC RADIO ORION/Ostrava G

# Petr Magera - Prog Dir

magner rog un Deve Stewart-Haart Of Eddi Reader-Joke Joe Cocker- The Simple John Mellencomp- Wild Night Lodo/Nine Stories-Step Landonbeart-Come Back M.I.T.R. -Somerhing Right Peter Gabriel Solskury Hill Pretenders-Night In My Veims Robert Palmer: Know Ky Now Rosette: Firewards Youssou N'Dour-7 Seconds

RTL CITY RADIO/Prague G « rel Oubrecht - Prog Mgr

t: Boyz II Men- I'll Moke Lave Jam & Spoon-I' Find Me Kylie Minogue- Canfide In Me Pet Shap Boys' Yesterday When Pink Floyd' Take It Richard Mäller- LA. Snap- Welcome To Tomorrow AD

RADIO PROFIL/Pardubice 5 ACE Ales Cernohorsky - Prog Dir

A List. AD t: Bad Bays Inc.- Take Me Bayz II Men: I'll Make Lave Eternal- Sa Good People: Mather Snap: Welcome To Tomorrow Swing Out Sister- La La

#### DENMARK

DR P3: GO'MORGEN P3/Copenhagen P EHR/Rock Palle Aarslev - Head Of Channel Power Play: AD lightning Seeds- Lucky You

DR P3: MASKINEN/Copenhagen P

EHK/Rock Palle Aarslev - Head Of Channel t: Anita Baker- Bady And Soul Mazzy Stor- Fade Into You Miss B Haven- Kandis Karrusel TBM One- Dangerous Game AD

## ANR/Aalborg G

ACE/EHR Lors Trillingsgaard - Head Of Music A List: AD Hanne Boel- Misty Paradise

AD Hanne over many . B List: AD Charles Shaw- I'm Feeling Dansearkesterek Jagten Vandross/Carey- Endless Lave Monique- Making Lave SØ's Fenger- Tivoli

RADIO VIBORG/Viborg G Poul Foged - Head Of Music

t: Gorm/LandholdSpigern-Danmar Londonbeat-Come Back Martin Page-In The House Monique-Making Love Red Dragon: Compliments Ses Fenger-Twoli A List: AD

AD C.V. Jørgensen- Ude A Sync R.E.M.- What's The Frequency

UPTOWN FM/Copenhagen G ACE/EHR Niels Pedersen - Head Of Music

t: C.V. Jørgensen: Ude A Sync Dansearkesteret- Jagten Vandros/Carey- Endiess Lave Robert Palmer: Know By Now Shawn Colvin- Every Little B List AD

RADIO 89.1/Helsingor 5 nes Olsen - Head Of Music

AL

nnes USen - meas ar muss. C.J. Lewis-Sweets For My Sweet C.D.Collective Social - Shine E.L.O.- Power: Of A Million Lights Jaki Graham. Ant Nobody Maryte: The Mast Beachtol Ralling Stones: Loc Wild Ralling Stones: Loc Wild Ralling Stones: Loc Wild Rolling Stones: Core Its Strong Sined O'Connor-Universal Thomas Helmig: Sciels Get Avoy Toni Braxton: You Mean The

RADIO AMAGER - CITY/Copenhagen S

an Duelund - Head Of Music t: Charles Shaw- I'm Feeling Eric Gadd- Do You Believe In Me Robert Palmer- Know By Now Thomas Helmig- Gotta Get Away

RADIO FREDERICIA/Fredericia S

ACE/EHR Svend Jørgensen - Prog Dir A List: AD E.L.O.- Don't Wanna

Paradocs

"She is a real good pop song" (Martin Schwebel/ Radio Regenbogen)

"This could be a hit" (Christoph Öhm/ Radio Gong Nürnberg)

"Happy music for happy people" (Klaus Höflinger/ Radio Regional Heilbronn)

"The perfect good-mood-track" (Tina Hoffmann/ Radio Salü)

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nRadioHistory Com

### Airplay

# Vandross/Carey- Endless Love Monique- Making Love Robert Palmer- Know By Now Youssou N'Dour- 7 Seconds

RADIO HERNING/Herning S

Karl Eriklørup - Head Of Music All strandor preso de masse AD Danseorkesteret-Jagten Destree-Little Child Londonbeat-Come Back Monique: Making Love Sammy Kershaw-Third Rote Swing Out Sister-Lo La

B List t: Gorm/LandholdSpigern- Danmarks Sinead O'Connor- Fire On Bobylon Tony Di-Bort- Do It AD

RADIO MOJN/Aabenraa & Sønderborg S

Sune Lauritsen - Head of Music A List: AD Boyz II Mo

; Boyz II Men- I'll Make Love Thomas Helmig: Gotta Get Away 8 List

st: Carlene Carter- Already Gone Jashua Kadison- Picture Miss & Haven- Blomst Manique- Making Love Robert Palmer- Know By Now Parette Circumster AD Roxette- Fireworks Souvenirs- I Et Sommerhus Status Quo- ! Didn't Mean It

RADIO ROSKILDE/Roskilde S Henrik Lundsgaard - Head Of Music

Power Play: AD Monique Making Love Thomas Helmig- Gotta Get Away

Thomas Helmig- Gotta Get Av A List: AD Dave Stewart- Heart Of Joe Cacker: The Simple Let Laose: Crazy For You Pretenders- Night In My Veins Roxette-Fireworks Sing Sing- Jennie

RADIO SILKEBORG/Silkeborg S Allan Henriksen - Head Of Music

A List: AD

t Eternal- So Good Henning Stærk- Whatever Landanbeat- Come Back Yandras/Careyr Endless Love Monique- Making Love Robert Polimer- Know By Now Take The Cake- Don't You Spread Take The Cake- Bits. And Pieces

THE VOICE NORDJYLLAND/Aalborg S EHR Dennis Kronborg - Prog Dir Power Play: AD Bad Boys Inc.- Take Me Lick: Cari To Move Vandross/Caray- Endless Love Martin Page- In The House Rednas: Cotton Eye Joe Timman- Eighteen Strings A List

A List: st: Anita Baker-Body And Soul Heavy D & The Boyz-Nuttin' But Ice MC-Think About Joshua Kadison-Picture Whigfield-Another Day AD

THE VOICE ODENSE/Odense S Anders Hansen - Head Of Music

Power Play: AD Londonbeat: Come Back R.E.M.- What's The Frequency Toad The Wet S.- Something's

t Basten-What's Your Name D-Mab-One Day Dave Stewart-Heart Of Jon Secada-Whipped Lick-Go To Move Martin Page-In The House Robert Palmer-Know By Now Sub Sub-Angel A List: AD Sub Sub- Angel Thomas Helmig- Gotta Get Away

B List; AD Six Was Nine- Let It Come

VLR/Vejle S

EHR Peter Lorsen - Head Of Music Power Play: AD Martin Page- In The House

- AD Martin Page- In The House A List: AD C:V. Jargensen- Ude A Sync Cyndi Lauper- Hey Now EYC: Biockbook Grags: Mc Lumamba Landonbeat- Come Back Vandross/Carey- Endless Love Monique- Making Love Rednas: Cotton Eye Joe Robert Palmer: Know By Now SB/s Enger- Tivoli B List:

SØs Fenger- Tivott B List: AD Babyface- When Can I See Basia- Third Time Lucky Des'ree- Little Child Louise Hoffsten- Padded Bra

HILLERØD LOKALRADIO/Hillered B

EHR Nicolai Milling - Head Of Music B List AD C.V I

t: C.V. Jargensen: Ude A Sync Danseorkesteret: Jagten Louise Hoftsten: Padded Bro Martin Page: In The House Monique: Making Love Monique: Moniqu

RADIO HOLBACK/Holboeck B Stig Nielsen - Prog Dir

Power Play: AD China Black- Searching

A List: AD Bayz II Men · I'll Make Love Kiki Dee- Anyway That Rozette- Fireworks Sig Meller- Jeg Er Havren Symbol/Gaye- Lovesign

RADIO HOLSTEBRO/Holstebro B EHR Thomas B. Pedersen - Head Of Music Prover Plan:

r Play: C&C Music Factory- Do You Wanna C.V. Jørgensen- Ude A Sync Edie Brickell- Good Times Ai Joe Cocker

Snap- Welcome To Tomorrow A List: AD Wet Wet Wet-Love Is

RADIO SLR/Slagelse B

ERR Jesper Reutzer - Head Of Music A List AD Anita Baker- Body And Soul Boyz II Man- I'll Moke Love Count Basic: is it Real Joshua Kadison- Picture Mayte- The Most Baoufful Sting Maller- Jag Er Hovren Swing Out Sister: La La Thomas Helmig: Gotta Gel Away Venter På For- Vi Ka' Li'

Paul van der Lugt - Coord Power Play: Tinman · Eighteen Strings

ESTONIA

RAADIO 2/Tallinn G

EHR Immo Mihkelson - Head Of Music 8 List: AD Amy Grant- Lucky One J.Jett/Blackhearts: Eye To Odyssey: Move Your Body Status Quo: 1 Didn't Mean It Vennaskond- Keskõine Kavboi

RADIO KUKU/Tallinn G

Rock/ACE Artur Raidmets - Head Of Music

Arthr Hammer -A List: AD Lightning Seeds-Lucky You Roxette- Fireworks Swing Out Sister- Lo La AL Leslie Mandoki

#### FINLAND

B List: AD Youssou N'Dour- Ch Boy !

Spin Doctors- Cleopatra's Cat Wet Wet Wet- Love is

RADIO 100+/Tompere G

KISS 909 FM/Athens G

EHR Pentti Teravainen - DJ/Producer

RADIO 1/Helsinki G Joke Linnamaa - Prog Dir Juha Kakkuri - Head Of Music

A List:

YLE 2/RADIOMAFIA/Helsinki P Pentti Kemppainen - Prag Dir Jukka Haarma - Head Of Music

A List: AD Billy Idol- Speed China Black- Searching Dave Stewart- Heart Of Kelpo Pojat- Dandy EHR Allard Berends - Dir Radio Roland Snoeijer - Producer Power Play: AD Tinman- Eighteen Strings Reipo rojur sunsy Rozette-Fireworks Samuli Edelmann- Palava Paa Shampoo-Trouble Snap-Welcome To Tomorrow Tesla-Games People Play

AD Tinfian-Eighteen Strings A List: AD Billy Idol-Speed Dave Stewart-Heart Of Five Foot Nine-Drop Daod Kytie Winogue-Confide In Me Mo Do-Fins Zwei Polizei Neil Young-Piece Of Crop Offspring-Come Out And Play Rick De Vito-Tribute To The

675 RADIO 10 GOLD/Amsterdam G Alist: AD China Black-Searching Dave Stewart-Heart Of Loeb/Nine Stories-Stay Rozette-Fireworks Sophie 8, Hawkins-Right Beside Tom Mulder - Prag Dir A List t: America- Sister Golden Hair Marco Borsato- Dromen Zijn AD

LOVE RADIO/Amsterdam G ACE Elliott Robinson - Music Dir

B List: AD Anita Baker-Body And Soul

Donce Sascia Marvin - Prog Dir

A List:

B List: AD

A list

Power Play: AD Dave Stewart- Heart Of

TALIA NETWORK: MUSIC FM/Udine P

Sascia Marvin - Prog Dir Power Play: Inner Circle- Gomes People Play

Symbol/Gaye- Lovesign

Brand New Heavies- Midnight At Edie Brickell- Good Times Jim Carrey- Cuban Pete Vandross/Carry- Endless Love Naomi Campbell- Love & Tears Sinaed O'Connor Fire On Bobylan Swing Out Sister- La Lo

RADIO DIMENSIONE SUONO/Rome P

Carlo Mancini - Music Dir

RADIO 538/Bussum G EHR Lex Harding - MD Erik de Zwart - Prog Dir Power Play: AD Mo Do-Eins Zwei Polizei Semper-Forever

AD Tony Di-Bart- Da It AU Tony Di-Bart- Da It A List: AD Dave Stewart- Heart Of Prince- Leitigo Richard Marx- The Way She B List

Dave Stewart-Heart Of De bijk-Als Ze Er Joe Cocker-The Simple Vandross/Carey-Endless Love Mathar-Eastern Whes Position 69- Your Underwear Roxette-Fireworks Tapp-Shaka That Ass Van Dik Hout-Alles Of GREECE Michael Tsaoussopoulos - Prog Dir

Micheel Tooussopoulos - Prog Dir Power Play: AD Boyz II Men I'll Make Love A List: AD Ace OF Base-Living In Anos: Only Saw Today DJ Miko-What's Up Eddi Reader-Joke Kyfie Minogue: Confide In Me Vandrosz/Caray-Endias Love MC Sar/Real McCoy-Anaher Terry Hall-Forever J Udine P

RADIO FEAKES/Corfu B Dimitris Roussos A List: A List: AD 80yz R Men- I'll Make Love Roxette- Fireworks

#### HOLLAND

HET STATION/Hilversum P EHk Jan Steeman - GM Power Play: Tinman- Eighteen Strings A List:

AD

AL

ist C.B. Million-Open Your Heart Dave Stewart-Heart Of Der Real: Simply Mellow R.E.M.- What's The Frequency Coolio G. Lave Joe Cocker Pink Floyd

E'Voke- I Believe Gerry Rafferty- A New Beginning Naomi Campbell- Love & Tears Paolo Belli- Mi Hanno AD

**Station Reports** 

RADIO KISS KISS NETWORK/Naples oberto Mancinelli - Prog Dir List:

# I: Annabel Lamb- Car Sex East 17- Steom G.W. McLennan · No Peace In Lightning Seeds- Lucky You Londonbeat · Come Back R.E.M.- What's The Frequency

NOS AVONDSPITS/Hilversum P

Tom Blomberg - DJ/Producer Frits Spits - DJ/Producer Power Play: AD Tinmon Eighteen Strings

RADIO 2/Hilversum P

Menno Mendera - Coord B List:

RADIO 3/Hilversum P

SKY RADIO/Bussum P

t Bucareños - Lomba Carreras/Domingo/Pavarotti - Libiamo Vandross/Carey - Endless Lave Mayte - The Most Beautiful October Project - Ariel Ronald - Schijt Aan De Buren

t De Dijk- Als Ze Er Kylie Minogue: Confide In Me Vandross/Carey- Endless Love Red Dragon- Compliments Semper- Forever

ACE Peter Teekamp - Prog Dir B List: AD Vandross/Carey- Endless Love

Anton Daalhuisen - Head Of Music Power Play: Tinman- Eighteen Strings

than Meyer-Ive Heard De Dijk-Alz Er Dijke Alz Er Dijke kul Band-Dijke Lul Kylie Minogue-Canitala In Me Yandrass/Carry-Endiess Love Outhere Brothers-Don't Stop Pet Shop Boys-Vestarday When Red Dragon-Campliments Semper-Corever Sophia-Cimma The Night Van Dik Hout-Alles Of

VERONICA/Hilversum P

TROS RADIO 3/Hilversum P

A List:

AD

A List; AD

AD

strand New Heavies- Midnight At Brand New Heavies- Midnight At Edie Brickell- Good Timos-Lisa Stansfield- Make It Live- Selling The Drama Luca Barbarossa - Is Cose Vandross/Carey- Endless Love Naomi Campbell-Love & Tears Posito Vallesi- Voglio Far Renato Salvetti- Nonna Svi Six Was Nine- Drop Dead Swing Out Sister- Lo La

RTL 102.5 - HIT RADIO/Bergamo P

Grant Benson - Head Of Music Luca Viscardi - Head Of Music A Lis AD Irene Grandi- Vai Vai Vai

B List: B List: AD Bon Javi- Always Let Loose- Crazy For You Vandross/Carey- Endless Love Naomi Campbell- Love & Tears Sinead O'Connor- Fire On Babylon

101 NETWORK/Milan G EHR Stefano Carboni - Head Of Music Maurizio Franciosi - Head Of Music

#### A List: AD

2 Brothers: Dance Atlantic Ocean-Body In Motion Bod Boys Inc.: Take Me Billy Idol-Speed Boyz II Man: 'I'll Make Love Brand New Heavies: Michight At Centory: Point Of Counting Crows: Rain King Edie Brickell-Good Times Ethon John: Circle Of Life FYC: Blockbook Grid-Swomo Thina EYC: Blackbook Grid-Swamp Thing Ike MC: Ir's A Rainy Day Lisa Shansfield- Make It Live: Selling The Drama Public Enemy- Give It Up Robert Polmer: Know By Now Rozalla: This Time I Seel: Kisa From A Rose Shanice: Tum Down Swing Out Sister: La La Tinman: Eighteen Strings

 Adriano Celentano Attroverso J Adria Saker- Body And Soul Biaggio Antonecci- Non E Mai Bon Javi- Always Deser-Lite "Rinc In Dirotto Su Cuber Gelosia Enrico Ruggeri- Non Fiango Eternal-So Good Jovenoth' voglio Di Fiu' Laura Pausimi- Lui Non Sta El loose: Cravy For You Leura Pausihi Lui Non Sia Lucio Dallo-Dani Yaodh Wandrass/Carey: Endless Love Madoma: Goodolicus Sing Chi Mike Francis- Ballissimi Noomi Campbell-Love & Ieros Paolo Vallesi-Voglio For Red Dragon-Compliments Red Dragon-Do Internov Tony DiBart-Do It Umberto Tozzi-Lei

RADIO BABBOLEO/Genoo G Lenny Rattone - DJ/Prog Dir Flavio Vidulích - Head Of Music Power Play: AD Robert Palmer- Know By Now A List:

AD Prince- Come Renato Zero- Felici E RADIO CLUB 91/Naples G

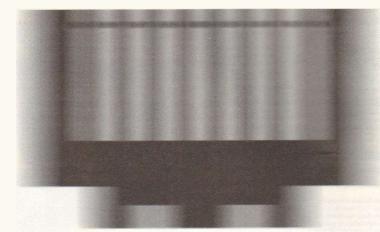
Franco Mory Russo - Prog Dir Olga Bettini - Head of Music

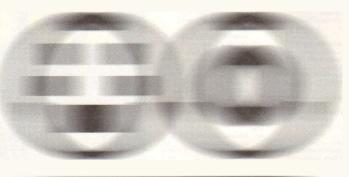
AD Aaliyah - At Your Best ITALY ITALLA NETWORK: LOS CUARENTA/

Aelitych- Ar Your Best Amy Grant-Lucky One Award-Warrine Michael Love Brand Hum-1111 McKe Love Brand New Hearries- Michaight Al Bryan Ferry Your Fraintee Des'nee: Little Child Edoardo Bennanch- La Fiera Jan Johnson-Paris Cacker JRomitter Take me Liss Gensträhel - Moke It Vandross/Carey: Endless Love Metrics: Sosto Naomi Campbell-Love & Tears Metrica: Sasta Naomi Campbell- Love & Tears Peter Gabriel- Red Rain Peter Gabriel- Red Rain Poon- la Canzani Di Domani Taylor Yoshiki Foreign Sand R. Kelly- Summer Bunnies Rebecka Tarnqvisti- Easy Come Red 2 Real Go On Move Richard Marx: The Way She Ron- Sana Come Ta Seal- Kiss From A Rose Snap- Welcome To Emorrow Swing Out Stater- La La Terrornision: Middleman Varias- The Glory

RADIO CLUB 91: DANCE/Naples G Franco Mory Russo - Prog Dir

A List: AD 5 Guys Named Framm- Can You









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### **Station Reports**

Centory- Point Of Carporation- Body Strang Deadly Sins-twopody's Donning Laree Williams-1 Keep Lavin' You Pel Shop Bays- Yesterday When Professor Rockin' Me Red Bays Girls & Bays Tany Xandrou-Free Yoursalf Whigfield Soturday Night

ANTENNA DELLO STRETTO/Messing 5 Filippo Pedeli - DJ Power Play: AD Lisa Stansfield- Make It

A List Arrested Dev.- United Front Boyz III Marer I'll Make Love Vandross/Carey: Endless Love Pet Shop Boys- Yesterday When Rebecka Tornqvist: Easy Come Shava Christopher: Make My Shanice I Like Snap- Welcome To Tomarrow

NUMBER ONE RADIO/Brescia S

erre Pasolini - Music Prog A Lis AD

t: Biaggio Antanacci - Non E' Mai Edie Brickell- Good Times Pet Shop Boys- Yesterday When Robert Palmer- Know By Now Ron- Sono Come Te

B List: AD Centory Point Of Level 42- Love In A Paolo Belli - Mi Hanr Public Enemy: Give It Up Rebecka Tornqvist: Easy Come Easy Sciolpi - Bidi Bodi Bidi Bu

RADIO ONDA LIBERA/Perugia 5 ACE Marco Picchio - Prog Dir/Head Of Music Playlist Unchanged

RADIO SOUND STEREO/Ferrara 5

EHR Sandro Alberghini - Prog Dir Power Play: M.C. D'Ubalda- The Rhythm Is Prince- Letitgo Sophie B. Hawkins- Right Beside

t Adriano Celentano- Attraverso Me Enrico Ruggeri: Non Piango Ice MC- it's A Rainy Day Laura Pausini: Lui Non Sto Vandross/Carey- Endless Love Renato Zero: Folici E Scialpi: Bidi Bodi Bidi Bu

Aswad- Warriors Basia- Third Time Lucky Basia - Ihra I ure Lucky Bayz II Man - I'll Make Love Fausto Leali - E Nai A Leslie Mandoki - Manher Lisa Stansfield- Make It Rebecka Tornqvist- Easy Come Easy Shawn Colvin - Every Little Snap- Welcome To Tornorrow

STUDIO UNO BROADCASTING/ Reggio Co ccio De Benedetto - General Dir

Nuccio De Benoval Power Play: Dawn Penn: You Dan't Love Me Wet Wet Wet- Love Is Youssau N'Dour- 7 Seconds

Biaggio Antonacci- Non E<sup>\*</sup> Mai Elton John Can You Feel Ice MC-IP's A Rainy Day Snap- Welcome To Tomorrow

B List: AD Centory- Point Of People- Mother PRIMARADIO/Noples B

ACE Max Mele - Prog Dir Lino Artiaca - Music Dir A List: AD C&C Music Factory- Do You Wann Sophile B. Hawkins- Right Beside Warren G/Nate Dogg: Regulate

RADIO BLU/Verona B enzo Campo Dell'Orto - Prog Du alter Master Jay - Head Of Music

A List It Anito Baker-Body And Soul Edie Brickell-Good Times Elton John-Circle Of Life Enrice Ruggeri-Non Plango EYC-Blackbook Piloto/Monti-Gam Gam Sineod O'Connot-Fire On Babylon

RADIO METEORA/Son Paolo di Jesi B EHR Ferruccio Silveri - Prog Dir Stefono Trillini - Prog Dir Power Play: AD Renato Zero-Felici E

AD Renor -A List: AD Blur- To The End Elton John Can Yoo Feel Irene Grandi- Sposofi Subito Pilato/Monti- Gam Gam

LATVIA RADIO SWH/Rigo S J. Sipkevics - Prog Dir A List: Aswad- Shine Blur- Girls & Bays Robert Gobzins- Krasta Azis

LITHUANIA

RADIO M-1/Vilnius G atos Bucelis - Prog Dir Pawer Play: AD John Mellencamp- Wild Night

A List: AD Loeb/Nine Stories- Stay

MUSIC & MEDIA SEPTEMBER 17, 1994

M.C. D'Ubaldo The Rhythm Is Rednex- Cotton Eye Joe Big Mountain- Sweet Sensual Chaka Demus & Pliers- Gal Wine

LUXEMBO ELDORADIO/Luxembourg S

the clippion for 50 down Anite Baker- Body And Soul Babytace- When Can I See Bob Geldo- Crazy Boyrt IIM-ni III Mack Love Dave Stewart- Heart Of Lightning Seeds- Lucky You Perfect- Olivoiron Kula Robert Polmer- Knaw By Now Rosette Fireworks Terrorvision- Pretend Best Friend im Devans - Head Of Music RMF-FM/Krakow P

B List

Power Play: AD Eric Clapton Tore Down

t A House- The Good Times Gerry Rafferty- A New Beg Sugar- Your Fovorite Thing

Balkan Electrique-Tainted Love Budka Suflera-Krajobraz Sinead O'Connor-Fire On Babylo Youssou N'Dour-Mame Bamba

an rational "Dyna" Activate: The Bear Of The Drum Avanti Grade You Got To Centory: Paint Of Dr. Ambiente: La Rospo 94 Dr. Albian: La The Beart E-Type: Set The World Jam Rose Do The Dance Pet Shanice - Like Velwet Blue: The Story

RADIO BIALYSTOK/Biolystok G

EHR J. Baltyk - DJ/Producer C. Makarewicz - DJ/Producer Power Play: AD Big Mountain- Sweet Sensual Lady Pank - Na Co Kornu Dzis Level 42 - Love In A Lambord - Afrika A List:

ist: What Goes Around Crowded House: Pineapple Head Gerry Rafferty: A New Beginning Julia Fardham: Hope Laeb/Nine Stories: Stay M.C. D'Ubalda: The Rhythm Is Prince: Leitigo

RADIO L/Lublin G

Wiktor Jachacz - DJ/Produce

RADIO MERKURY /Poznan G

B List: AD Amy Grant-Lucky One Body Count Born Dead Garth Brooks- Mard Luck Gun Word Up Peter Gabriel- Red Rain AL Rosco Martinez

RADIO OLSZTYN/Olsztyn G

EHR/Rock Jacek Hopfer - Head Of Music Power Play: AD Bryan Ferry-Your Painted A List

AD brywn A List: AD Blur-Parklife Enigma-Age Of Loneliness Peter Gobriel-Red Rain

RADIO SZCZECIN/Szczecin G

riusz Gibola - Producer

Shawn Colvin- Every Little

Bryan Ferry-Your Painted Hey-Chyba Peter Gabriel-Red Ran. Symbol/Gaye-Lovesign

Symbol (Jogye Lonesign 2nd III None-Didn'i Mean To Agency-Cood Times Bod Times Bearbark Bar-Parkle Dag Pound-No Fronts Double Swing Bodz Przy Mnie-Ire-Ziramie Joshuo Kodison-Pature Lombard Afrika Pet Shop Boys-Yesterday When Boling Stones-You God Soundgarden-My Wave

RADIO ZACHOD/Zielona Gara G

aeniusz Bonochowicz · HOM

Bryan Ferry- Your Painted

Agency: Make No Allman Brothers- No One Basia: Third Time Lucky

Bastar Inira Line Lucky Breeders: Saints Dinasaur Jr.: Feel The Pain Double Swing: Bodz Przy Anie Joe Cocker: The Simple John Mellancamp: Wild Night Joshua Kadison: Picture Phil Collins: Can't Turn Back The Phil Collins: Can't Turn Back The

nce-Letitgo

B List: AD Carleen Anderson-True Spirits Enigma- Age Of Loneliness

EHR Eugeniosz Pawer Play AD Bryo

A Lis AD

B List

zard Gloger - Head Of Music

t: Allman Brothers- Back Where Big Mountain- Sweet Sensual Jam & Spoon- Find Me Jam & Spoon- Right In The Night Lulu- Goodbye Baby And Amen Roxette- Fireworks

AD Bryan Ferry- Your Painted More Experience In The Shade

More Experience in the shadov ist: Jesus Iizand-Elegy Lulu- Goodbye Boby And Amen Mule: Nowheres Back Peter Gabriel-Red Rain Sons/Selina- Gamoto

RADIO 4 U: DANCE/Warsow G

Bogdan Fabianski - DJ/Prod. A List:

t China Black- Searching Red Dragon- Compliments Richard Morx- The Way She EHR Piotr Metz - Head Of Music Power Play: AD Ira- Znamie A List: AD A House The

ternative Harris Good Times Hermal's Good Times Hermal's Good Times Level 42-tove in A Soundgorden: Black Hole Sun Symbol/Gouye Lovesign Tontan David': Sür & Certain

AD

MALTA BAY RADIO/St. Julian's B EHR Clem Doltan - Prog Dir Power Play: AD Duke Baysee- Sugar Sugar A List: t Blur-Parklife Bayz II Men- I'll Make Lave Bryan Ferry-Wild Car Days Dave Stewart-Heart Of Ice MC-Think About Robert Palmer-Know By Now

### NORWAY NRK PETRE/Oslo P Knut Christian Moeng · DJ/Producer Power Ploy: AD Tinman Eighteen Strings AD Inman ungen A List: AD C.C. Cowbays Nár Du Sover Dave Stewart Heart Of September When Cries Like Tony Carey-Cold War Kids t: Anita Boker- Body And Soul Frentel: Bizarre Love G.L. Buffalo- Mockingbirds K.3M. I'm Freaky Londonbeat- Come Back Shawn Colvin- Every Little AD RADIO 1/Oslo G jorn Faarlund - DJ/Producer AList Vandross/Carey- Endless Love AD Vandross/Carey-Endless Lave Blist: AD Amy Grant-House Of Bryan Ferry-Your Painted C.C. Cavbays- NAT Du Saver C.L. Lewis-Everything Is Crash Test Dummies: God Shuffled Dave Stewart-Heart Of Joe Cocker. The Simple Cokes/Agami-Simply Sevy Rednex-Cotton Tyes Joe Sharam Cohim Every Little Tony Carey: Cold War Kids Wagaband Key To The Rainbow

RADIO 1 FM/Bergen G EHK Tore Andersen - Head Of Music B List: AD Banana Airlines- Hands Up

ΔD

AL

RADIO 102/Haugesund G Egil Houeland - Head Of Music

A List: AD September When-Cries Like st: C.C. Cowbays-Når Du Sover Derre- Rumba Med Gunn Glowarm- Carry Me Home G.L. Buffalo- Mackingbirds Harry Connick- Whisper Vandross/Carey- Engless Love

vandross/Carey- Engless Lov. R.E.M.- What's The Frequency Robert Palmer- Know By Now Vamp RADIO ØST/Rade S Åge-Christoffer Lundeby - HOM C.C. Cowboys Nar Du Sove

A List AD D.D.E. - By'n Ac Bor ( Lightning Seeds-Ludy You Londonbeat- Come Back Cokes/ Agami- Simply Sexy Sub Beat- Angel

RADIO 1 TRONDHEIM/Trondheim 5 EHR/Rock/MOR Bengt Sæther - Head Of Music A List: AD D.D.E.- By'n Æ Bor I D.D.E.- By'n Æ Bor I

RADIO FREDRIKSTAD/Fredrikstad B Jorgen Søderberg Jansen - Music Co-Ord A List: AD Crash Test Dummies- God Shuffled Let Loose- Crazy For You

Vandross/Carey- Endless Love Nordman- Vandraren Rainmakers- Another Guitar STUDENTRADIOEN/Tromso B

Rune Hagen - Head Of Music Playlist Unchanged

POLAND POLSKIE RADIO 3/Warsaw P Marek Niedzwiecki - Produce

UB40- Reggae Youssou N'Dour- Mame Bamba

RADIO "S"/Poznan S Piotr Niewiarowski - Head Of Music Pow

r Play: C.J. Lewis- Everything Is Candy Doles- This Easy Life M. Chapin Carpenter- Shut

M. Strap A List: Joe Cacker: The Simple Vandross/Carey: Endless Love Tanya Tucker: You Just Watched Me B List: AD Eric Clapton- Tore Down

RADIO ESKA WROCLAW/Wroclaw S

Rock Jacek Fudala - DJ/Producer

er Play: A House-The Good Times Crosby/Stills/Nash- Only Waiting Dave Stewart Heart Of Eric Clapton- Tore Down Tyrell Corporation- You're No AL

t: Bryan Ferry- Your Painted Double Swing: Badz Przy Mnie McAlmont- Either People- Hold On To UB40- Reggae 40

RADIO GDANSK/Gdansk \$ cin Sobesta - Producer

AD

t Anita Baker- Body And Soul Boston- What's Your Name Bryan Ferry- Your Painted Donielle Brisebois- What If God Deep Forest- Savana Dance Des'ree- I Ain't Movin' Duke So In Love Frances Ruffelle Use Your Frances Ruffelle Use Your Ingroove Hay Jude Jazzy Jeff Summertime Joe Cocker: The Simple Lady Pank: Na Ca Kanu Dzis Lombard Aritika Lufu: Goodbye Boby And Amen Robert Palmer: Know By Now Sarah Mitchichne: Good Erough Status Quo: Didn't Mean It Swing Dui State: Io Lo Traffic: Some Kind Of Women Yazz: Everybody's Gat To

RADIO PLUS/Gdansk S

EHR Jacek Antkowiak - Head Of Music Krzysztof Jedziniak - Head Of Music A List: Roachford This Generation

B List: AD Brand New Heavies- Midnight At RADIO RZESZOW/Rzeszow S

Maciei Gnatowski - DJ/Prod Power Play: AD Seal- Kiss From A Rose

A List AD

2 Brohers O/T 4th F: Dreams 2 Brohers O/T 4th F: Dreams Acid Drinkers Ren Run Agency: Fiel On Baby Amy Gront Lucky One Andh: Lore Will lears: Us Aport Elton John: Can You Feel Iton Nie Wierze Joe Cocker: The Simple Neel Young: Prime Of Life Robert Palmer: Know By Now

RADIO GORZOW/Gorzow B

Miroslaw Rostkowski - Head Of Music Power Play: AD America- Young Moon

RADIO TORUN/Torun B

Dariusz Tomaszewski - Head Of Music Power Play: AD Lombard Afrika A List:

r. Huey Lewis- But It's Alright Nu Colors- Smoke Gets Prince- Letitgo

Jon Secado Whipped Lady Pank- Na Co Komu Dzis Oddzial Zamkniety- Uszy Snap Welcome To Tomorrow Snoop Doggy Dogg- Doggy Dogg

PORTUGAL

RFM/Lisbon P HR edro Tojal • Head Of Music A List AD Alice Cooper- It's Me

RUSSIA

RADIO MAXIMUM/ Moscow/St. Petersburg P EHR Aikhail Kozareff - Prog Dir A List: AD Collective Soul- Shine Loeb/Nine Stories- Stay MC Sar/Real McCoy- Another Night

RADIO MAXIMUM/Perm G

Alexey Glazatov - Prog Dir Power Play: r May: C.J. Lewis- Sweets Far My Sweet Seal- Kiss From A Rose Sophie B. Hawkins- Right Beside

A List: AD Amy Grant- Lucky One John Mellencamp- Wild Night Roxette- Fireworks

B List: AD Ardis Ain't Nobody's Business Des'tee' I Ain't Movin' EYC: Blackbook Shampoo Trouble Yazz: Everybody's Gat'Io

SLOVENIA RM INTERNATIONAL/Maribor G

Airplay

THE USA

NUMBER ONE SINGLE

-

Men

Boyz

 $I() \vee H'()$ 

"A very catchy song with a great hook.

Typical for autumn, when the leaves are falling"

**Eik Frederiksen - Programme Director -**

The Voice / Copenhagen

"Highly suitable for a very broad audience"

Wim van Putten - Head Of Music -

Sky Radio / Bussum

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predict that this will be a very big hit"

Martin Schwebel - Music Director -

Radio Regenbogen / Mannheim

EHR Top 40 Now At 7 (17)

23 Adds !!!!!

ACE Sandi Krizanic - Head Of Music Power Play: AD Boyz II Men- I'll Make Love Roxette- Fireworks

Roterie Inne B List AD Grid-Swamp Thing Marcelle Detroit- Tm Na Angel Matt Biance Our Love Soint Einene Lite A Motorway Sharyl Crow-All | Wanna Iwenty 4 Seven- Leove

RADIO PTUJ/Ptuj B vorin Jukic - Head Of Music

r Play: Choka Demus & Pliers- | Wanna Prodigy- No Good Stiltskin- Inside A List: Aswad- Shine AD

Elton John- Can You Feel Let Laase- Crazy For You

SPAIN CADENA 100/Madrid P

Rock/EHR Rafael Revert - GM Carlos Finaly - Prog Dir Power Play: Danza Invisible: La Estanquera Danza Invisible: La Estanquera A List: AD Freez: L.O.U. Juan Luis Guerra- Viviré Nena- 99 Luftballons R.E.M.- What's The Frequency

 Bust:
 AD 21 Japonesas- Fuego De Niña
 Billy Pilgrim-Try
 Counting Craws-Roin King
 Eogles-New Kid
 Gilby Clarke-Dead Flowers
 Instance Tuppence-Always Inspector Tuppence- Always Bush/Adler The Man I Love Vandross/Carey- Endless Lov

CADENA 40 PRINCIPALES/Madrid P EHK Luis Merino - MD/Head Of Music Sondro d'Angeli - Prog Dir Power Play: Presuntos Implicados- Los Palabro

ist 21 Japonesos-Foego De Niña Alejandra Guzman-Libre Ban Jovi-Always Counting Crows-Rain King Kylie Minageu-Conida In Me La Trampo-El Culpable La Marabunta-Hay No. Me Vay Tzabao-Io Secto Del Balia Umpah-Pah-Un Joc D'Ous

M-80/Madrid G ACE/EHR Javier Pons -Music/Prog Mgr Power Plan Play: Peter Gabriel- Red Rain

A List A List: AD J. Sabina- Por El Bulevar Varios- The Glory B List: AD People Mother

ONDA CERO MUSICA/Madrid G EHR/ACE Raul Domingo - Music Dir Power Play: Pink Floyd- Keep Talking Presuntos Implicados- Los Polabras

Presuntos Implicados- Los Palab B List: AD Counting Crows- Rain King Cure: Burn Edire Brickell- Good Times Vondrass/Carey- Endless Love No Mas Making- Remix

RADIO PALAFRUGELL/Palafrugell & Rafel Corbi i Vilardell - MD/PD

Power Play: Estrello Band- Hey Baby

SWEDEN SVERIGES RADIO AB P3: TRACKS/

Kaj Kindvall - Producer A List: A List: AD 8K-0-Fuss Daddy Boostin-Hela Da'n Dave Stewart-Heart Of Hedningarna Vargimmen Kylie Minague Confide In Me, Mauro Scacco Överallt R.E.M.: What's The Frequency Snaa-Welcome To Emorrow

CITY 107/Malmö G

Fredrik Hellström - Music Dir Sven Andrae - Music Dir

Steh Anusses A List: AD Beculful South-Pretiest Big Mourain-Sweet Sensal Moura Staceo-Overall Phil Collins: Con't Jum Back The R E.M.- What's The Frequency Robert Palmer-Know By Now Sophie B. Hawkins: Right Beside Uno Sveningsson- Tid At

RADIO STOCKHOLM/Stockholm G ert Sehlberg - Music Produce st: Amy Grant-Lucky One Atomic Swing: Bossanova Eternal- So Good Londonbeot: Came Back Vandross/Carey: Endless I Mauro Scaca: Överall Shawn Calvin: Every Little AD

RADIO FM 104.3/Linköping S

Amorican Padio History Cor

Mattias Arwidson - Head Of Music A List:

21

### Airplay



### Adult Contemporary Europe ACE TOP 25

Iabel

LW WOC Artist/Title TW

-	_			
	3	10	ELTON JOHN/Can You Feel The Love Tonight	(Mercury)
2	1	13	WET WET WET/Love Is All Around	(Precious)
3	2	12	ALL 4 ONE/I Swear	(Atlantic)
4	4	12	YOUSSOU N'DOUR FEAT. NENEH CHERRY/7 Seconds	(Columbia)
5	5	10	INNER CIRCLE/Games People Play	(WEA)
6	6	9	ROLLING STONES/Love is Strong	(Virgin)
7	7	8	BC-52'S/(Meet) The Flintstones	(MCA)
8	21	2	BOYZ II MEN/I'll Make Love To You	(Motown)
9	9	10	MARIAH CAREY/Anytime You Need A Friend	(Columbia)
10	10	21	BIG MOUNTAIN/Baby I Love Your Way	(Giant)
(1)	14	3	SEAL/Kiss From A Rose	(ZTT)
12	18	5	ASWAD/Shine	(Bubblin')
13	15	5	LISA LOEB & NINE STORIES/Stay	(RCA)
14	11	6	CRASH TEST DUMMIES/Afternoons And Coffee Spoons	(Arista)
15	13	8	DAWN PENN/You Don't Love Me (No, No, No)	(Big Beat)
16			PRINCE/Letitgo (Warne	er Brothers)
17	19	8	SIX WAS NINE/Drop Dead Beautiful	(Virgin)
18	16	5	PRETENDERS/Night In My Veins	(WEA)
19	17	7	TAKE THAT/Love Ain't Here Anymore	(RCA)
20	8	15	JOE COCKER/Summer In The City	(Capitol)
21			JOE COCKER/The Simple Things	(EMI)
22			JOSHUA KADISON/Picture Postcards From	l.a. (SBK)
23)	24	3	SOPHIE B. HAWKINS/Right Beside You (	Columbia)
24	12	14	ROXETTE/Crash! Boom! Bang!	(EMI)
25)			LEVEL 42/Love In A Peaceful World	(RCA)
piled 49 ye	on the ba ar-olds,	asis of fulltim	ary Europe (ACE) Top 25 is based an a weighted-scoring syz playlists of European stotians programming soft pop/rock e or during specific dayparts. Songs in "A" rotation receiv attion or more limited airplay exposure. © BPI Com	sounds for 25-

### **European Dance Radio** EDR TOP 25

Label

TW LW WOC Artist/Title

1.4.4	LVV	woc	Arrisi/ file	Label
1	1	11	LA BOUCHE/Sweet Dreams	(MCI)
2	5	4	C.J. LEWIS/Everything Is Alright (Uptight) (Bl	ack Market)
3	2	6	C&C MUSIC FACTORY/Do You Wanna Get Funky	(Columbia)
4	3	7	FUN FACTORY/Close To You	(Control)
5	11	14	MAXX/No More (I Can't Stand It)	(Blow Up)
6	6	5	BIG MOUNTAIN/Sweet Sensual Love	(Giant)
7	4	12	CAPPELLA/U & Me	(Internal)
8	23	9	REEL 2 REAL FEAT. THE MAD STUNTMAN/Go On Move	(Positiva)
9	8	3	SYMBOL & NONA GAYE/Lovesign	(NPG)
10	25	3	SHANICE/I Like	(Motown)
11	7	19	ICE MC/Think About The Way	(DWA)
12	13	10	TONI BRAXTON/You Mean The World To Me (La	Face/Arista)
13	15	5	RED DRAGON/Compliments On Your Kiss	(Mango)
14	14	8	LE CLICK/Tonight Is The Night	(Logic)
(15)	16	4	PLAYAHITTY/The Summer Is Magic	(WW)
16			PUBLIC ENEMY/Give It Up	(Def Jam)
17	17	16	2 UNLIMITED/The Real Thing	(Byte)
18	24	3	GENERAL BASE/Base Of Love (R	ough Mix)
19	18	3	2 BROTHERS ON THE 4TH FLOOR/Dreams	(Bounce)
20	9	2	COOLIO/Fantastic Voyage (Ta	mmy Boy)
(21)	20	12	CHAKA DEMUS & PLIERS/I Wanna Be Your Man	(Mango)
22	21	12	JANET JACKSON/Any Time, Any Place	(Virgin)
(23)	NE		TONY DI-BART/Do It (Cleve	land City)
24	10	8	JAM & SPOON/Find Me (Journey To Anyoona)	(Dance Pool)
(25)	22	4	MARIE CLAIRE D'UBALDO/The Rhythm Is Magic	(Polydor)
the ba hip ha Songs	sis of pla p/rap, l	nylists o R&B an re achie	adio (EDR) Tap 25 is based on a weighted-scoring system. It is f European stations programming various styles of dance m d swingbeat) for 15-30 year-olds, fulltime ar during spec ved top 20 status in the EHR Top 40 are regorded as non-sp ints. © BPL Comm	isic (including

### **Station Reports**

RICK DEES WEEKLY TOP 40/U.S.A. S nnis Clark - Director

**Billboard Singles** USA TOP 25

TW	LW	Artist/Title For week ending September 17th 1	994 Lo	abel	ECO
1	1	BOYZ II MEN/I'll Make Love To You	Moto	wn	
2	2	LISA LOEB & NINE STORIES/Stay (I Missed	You) R	CA	
3	5	CHANGING FACES/Stroke You Up Sp	ooiled Rot	ten	
4	4	BABYFACE/When Can I See You	E	pic	
5	3	JOHN MELLENCAMP/ME'SHELL NDEGEOCELLO/Wild M	<b>light</b> Merc	ury	
6	31	LUTHER VANDROSS/MARIAH CAREY/Endless Lo	ve Colum	bia	
7	6	COOLIO/Fantastic Voyage	Tommy B	юу	
8	7	ELTON JOHN/Can You Feel The Love Tonight	Hollywo	bod	
9	13	SHERYL CROW/All I Wanna Do	A8	M	
10	9	WARREN G/This D.J.	Viola	tor	
11	8	ALL-4-ONE/I Swear	Blit	zz	
12	10	ACE OF BASE/Don't Turn Around	Ari	sta	DK
13	21	AALIYAH/At Your Best (You Are Love)	Bla <mark>ckgrou</mark>	nd	
14	12	COLLECTIVE SOUL/Shine	Atlan	ntic	
15	19	69 BOYZ/Tootsee Roll	Rip	o-lt	
16	16	IMMATURE/Never Lie	MC	.A	
17	11	DA BRAT/Funkdafied	So <b>So D</b>	Def	
18	18	CRYSTAL WATERS/100% Pure Love	Mercu	iry	UK
19	14	JON SECADA/IF You Go	SI	ΒK	
20	29	CRAIG MACK/Flava In Ya Ear	Bad B	ѹ	
21	27	AMY GRANT/Lucky One	A8	M	
22	24	$\ensuremath{RICHARD}$ <code>MARX/The</code> Way She Loves Me	Capi	tol	
23	23	TONI BRAXTON/You Mean The World To	Me LaFa	ce	
24	15	JANET JACKSON/Any Time, Any Place/And On And	d On Vir	gin	
25	28	ICE CUBE/Bop Gun (One Nation)	Prior	ity	
constr	ucted b	I Communications, Broadcast Data Systems and Source y Billboard magazine from information including doto oundscan, Inc and Broadcast Data Systems.	lscan, Inc. T collected, co	his cł mpiled	hart is d and

ECO = European Country of Origin

comments from the public inquiry phase which ended in August. The European Telecommunications Standards Institute (ETSI) is expected to set the European standard for DAB in December, and digital radio can then technically be launched across Europe.

DAB's only existing competitor at the moment is In-Band-On-Channel (IBOC), currently in its trial period in the US. This system's strength lies in the fact that it works with frequencies currently in use. However, IBOC officials admit that

this system of digital radio has a much lower range of information and interference-free reception is not

guaranteed. Moreover, due to the current frequency allocation in Central Europe, a frequency reor-ganisation is unavoidable. This almost assures DAB's acceptance throughout Europe as the radio digital standard.

#### **Financial Setbacks**

The industry as a whole seems positive that DAB will become a standard form of broadcasting and, according to DAB manufacturers such as Telefunken Sendertechnik in Germany, the technological side of the project seems to be going strong and on schedule. DAB is not without problems, however, funding being the principle one for a number of stations.

German pubcaster organisation ARD, for one, has announced that it would not consider participation in the DAB project until 1997 due to a lack of funds. Aware of the importance of the public stations, the German DAB forum has decided to wait until this time to launch in Germany.

Foeke de Wolf, chairman of the Dutch DAB group, believes that ARD's decision will effect the launch date for the whole of Europe. "The launch date for DAB is dependent on when manufacturers are willing to put the receivers on the market, and that obviously won't happen until the largest markets are fully behind the launch, Germany being one of them. Even if it weren't for ARD, it would have been very unlikely that DAB would have been launched in 1995. We're

now going around saying we'll be launching in 1997, but we'll have to see if that will happen."

ARD's decision is unsurprising in the light of the costs of the latest DAB transmitters. According to Eureka 147 project manager Werner Kohnert, estimates on the cost of covering all Germany, for example, range from DM200 million to DM400 million. Some even set this as high as DM800 million.

Receivers aren't cheap either; the first versions sported a price tag of DM30.000, although Kohnert adds that this price will be "significantly reduced" when the next generation of receivers are released as they will be produced in bulk.

"Although DAB can save a station a lot of money in the long run [as a DAB block holds up to six programmes].

the first stages of the process only cost money," explains Sveriges Radio MD Ove Joanson. "There is no profit to make, of course, as no one has receivers, and testing is very expensive."

The cost of DAB is one reason why Sweden doesn't have its own DAB forum, says Joanson. "It's not that we aren't interested, but Sweden only has one national broadcaster, and the commercial stations, which only started broadcasting a year ago, have poor economic prospects; their concern is surviving until tomorrow. At this stage of development, DAB only costs a station money, and that's a luxury they can't afford."

In an attempt to ease the pressure of financial problems, the UK's Radio Authority has suggested that the government offers price incentives to stations incorporating DAB at the earliest possible stage (M&M, August 13).

UK DAB forum secretary Ian Dixon adds, "The publics, who aren't commercially oriented, will obviously be the stations most active in testing. A commercial body wouldn't want to spend money until it can get immediate return.'

#### Legislative Complications

Although costs are a disincentive to start active testing, one of the biggest hinderances to privates in the UK is legislative red tape, says Dixon.

"Most of the private stations are very interested in DAB, but are

& MUSIC MEDIA		027, 1006 AA Amsterdam, The Netherlands traat 11, 1059 AT Amsterdam, The Netherland	ls est. 1984
Dance Journalist Manna Jim Station Report Manager P Correspondents. Emmanue (la (+32) 3568 0802; Hon Dammati Haynes (Indaac) Ta Acturatismy Sales Manager Acturatismy Sales Manager Acturatismy Sales Manager Acturatismy Sales Manager Sandarow, Barning Manager Salora (Research Manager P Natis & Media to a publicati Music & Media to a publicati	akker -Weeds Julia Sullivan: Specia vieter Kaps: Chorts Ed- Lagrand (France) Tel Lagrand (France) Tel (4.353) 1.285 2.242 Edwin Smelt; Adver r Ron Berlisr (UK, (4.353) 1.285 2.242 Edwin Smelt; Adver r Ron Berlisr (UK, (Edwisen) Lagrange (A.1) Edwine (Construction) Caroline Editor: Cesco America Advination (Construction) Caroline Editor: Cesco Roma (Construction) State (Constr	s Projects Manager Mary Weller, Music Editor: Robbert Tilli, ther: Mark Sperwer, Chart Processor/Music Reporter: Rad Cairo; (143)1 4254 abids, Mark Dezzani (Italy) Tei (4:39) 18 42 9667; Tei (4:34) 1 593 2429; Nicholds George (Scandinicvio) Tei (4:40) Sing Soles Coordinator: Inez Landwier; 6:34) (4:31) 2990 20274, Advertising Executives, Alina Dragon 4: (5:47). Nather Böddecker (4:4) 2302 3900043; France: Trr 503/16703; U.S.A: Beth Dell'Isola (4:1) 2404.5127 (107). Illier Wisenbarger Willian Uterbehourg: Printer: Den Hoog Offset. Markeing Natagers (1) van der Meij; Markeing Assistant: Ann sid Eban; van Good; Dato & Research Assistants: Aljo de Hoon, Bryan Waoc stritoin: Bab Schernerkd, Geerger Sarreveld, Illies van Oojen Of- #, International Edatur A: Diric, Adam White.	Marc Maes (Belgium) B 651 3091; (Eastern Europe); Jan Breeman annais Millet (+33) 1.4549 2933; nette Duursma. 4, Steven Roelofs fice Manager; Josje Zweerman.
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PHONE NUMBER: FAX NUMBERS:		1961 Bank account number: AMRO 43.58.31 1941 (General) - (+31) 20.669 1811 (Publishe	

running into problems under the current legislation. DAB's broadband system [up to six programmes are broadcast on one block] introduced another complication: the grouping of stations. All current regulations are written for a broadcaster on a one-to-one basis. With DAB, several stations now have to get together and form a body. This complication is one of the main issues the UK DAB forum has been looking at."

Dixon adds that for the publics, this "grouping" isn't a problem as, in the case of the BBC, most pubcasters will most likely have an entire multiplex to themselves. "In this sense the current regulations are still valid because the BBC can react in exactly the same way as before DAB."

The UK privates are currently involved in discussions and the Radio Authority is very active in making the necessary adjustments to current legislation.

Germany DAB Plattform press officer Andreas Fischer says that although there is some negotiating to do before services can be launched, few difficulties are expected and it's only a matter of time before DAB is up and running in his country. Developments in legislation are currently being made on both regional and national levels to cover both telecommunication services and the national broadcasting structure. "All of these parties involved will have to sit down and figure out which problems fall under which level and work from there. Of course, we don't yet know all of the complications DAB will bring with it. During field tests

which start in Germany this year [some 5.000 receivers will be sold to the public for testing] we expect to encounter new problems. I believe these can be pressed out as we test '

#### **Finding Frequencies**

One of the largest tasks facing governments now is finding frequencies for DAB. In Germany, for example, plans are being made to use the L-Band and television channel 12 for DAB. There are still problems surrounding Channel 12, however, as it causes interference for neighbouring countries. Fischer refused to estimate how long this process may take.

Similar problems with finding frequencies are now being experienced throughout Europe except in the UK, where the Department of Trade and Industry has already allocated a part of Band III to DAB.

Switzerland's DAB Plattform executive Ernest Schwarz claims his country is some way behind the German forum due to several problems. Although he declined to elaborate, both financial and "political" matters were cited as problems.

#### Securing Public Support

The confidence DAB has gained throughout the industry has so far managed to overrule any doubts surrounding its popularity with listeners. However, Holland's De Wolf warns against making any assumptions concerning DAB's popularity. He believes that an attractive variety of programmes will have to become available before digital radio is worth investing in as a consumer.

However, as manufacturer Telefunken Sendertechnik engineer Wolfgang Jeremias points out, a vicious circle has developed between broadcasters and consumers, similar to that facing other new technology, such as the DCC and MiniDisc.

"Some broadcasters are waiting to see what the others are doing, creating the typical chicken and egg problem. No receivers means no need for transmission, but no transmission means no need for buying receivers."

This in turn influences commercial hardware manufacturers such as Philips, who don't wish to jump the gun in producing more receivers than demand requires.

Sveriges Radio's Joanson, whose station plans to offer digital broadcasting as a service in 1996, says the solution to this problem is radio taking the first step. "There is always a small portion of the audience who want to have the latest technology has to offer," he says. "Maybe we will be ahead of the manufacturers, and if that is the case, that's our bad luck. The fact is, though, that if there isn't anything in the air to pick up, no one is going to buy a receiver.

UK's Dixon refutes this argument. "DAB has certain advantages which make it very tempting for the user. The main players [in local DAB forums] have conducted research in their area, and results must have been positive, otherwise they wouldn't have joined the forum. If there was no enthusiasm about the future of DAB, it wouldn't have come as far as it is today."

### **DAB Forums In Europe**

To date, five countries have already set up an official forum for DAB, these being Germany, England, France, Holland and Switzerland. The German forum was the first and served as a blueprint for the others. Composed of companies and organisational bodies interested in the progress of DAB, these forums were created to introduce DAB technology and to manage national complications linked to the launch of DAB, taking into account the national situation. Although Scandinavia does not yet have a forum, a Nordic DAB group has been set up, its members concerned with the technical side of digital radio.

France

#### Germany

Group Name: DAB-Plattform b.V. Established in: 1991 First testings: 1992 Estimated launch date: 1997 Selected Members: over 50 members. including APR, CLT Multi Media, Deutsche Bundepost Telekom, Telefunkun Sendertechnik Extra Comments: Germany will begin pilot tests in the summer of 1995. These tests are conducted by selling 3.000-5.000 receivers to the public who receive the signals and test the technical problems and acceptance of the system.

#### United Kinesdam.

United Kingdom						
Group Name:	DAB Forum					
Established in:	1993.					
First testings:	1993					
Estimated DAB launch date:	1995					
Selected Members:	BBC, Department					
Of Trade and Industry (DTI), R						
majority of private stations	·					
Extra Comments:	The UK forum was					
begun by the DTI and members	aren't expected to					
pay fees. BBC was a founding a	member of Eureka					
147 in the mid-'80s. The DTI and						
quencies formerly used for defe	ence purposes will					
now be opened for digital radio. A plenary meeting						
is planned for September 12 to bring a wider audi-						
ence up to date on development						

TIMILE	
Group Name:	Le Club DAB
Established in:	1991
First testings:	1986
Estimated DAB launch date:	1996-7
Selected Members:	Over 25 members,
including CSA, TDF, Radio Fra	nce and a majority
of privates	

Switzerland

o milloriaria	
Group Name:	DAB-Plattform
Schweiz	
Established in:	1993
First testings:	1994
Estimated launch date:	unknown
Selected Members:	Swiss Telecom, SRG

#### The Netherlands

The Memerianas						
Group Name: DAB Ove	rleg					
Established in:	1992					
First testings:	1990					
Estimated DAB launch c	late: 1997 or later					
Selected Members:	NOZEMA, ROOS,					
NOB, NOS, Philips, RTI						
Extra Comments:	Holland is currently					
	nals countrywide. The gov-					
ernment, which has back	ed DAB all along, will soon					
be joining the forum. Co						
becoming more interested in the project and are						
beginning to join the foru						

### OFF THE RECORD

HIGH-TECH ADVERTISING HITS THE HIGH STREET: OTR hears that Heart FM, the regional independent station for the West Midlands which started broadcasting on September 6, is the first station in the UK to use interactive electronic posters sights. The system, licensed for the UK by Unique Broadcasting, enables song-by-song details of the station's programme to be flashed up on a spread board in town for the benefit of drivers not yet tuned in. The station, which operates under the motto "We've got your music at heart," launched at 07.00 with Simply Red's *Something Got Me Started* and *There's a New Kid In Town* by The Eagles. Just how much of a traffic problem the signs will cause as motorists slow down to see what's on remains to be seen.

**BLAME IT ON ALL THE WEATHER:** Many Italian broadcasters were plagued by the elements at the end of August. All of southern Italy's TV and radio stations fell silent for several hours when power lines delivering energy from the north were blown down by storms, totally cutting off electricity to the region which relies on imported energy. Several days later, many stations in the north were forced offair by violent tornadoes which swept through the region, bringing down many transmission towers and seriously damaging antennas.

THERE IS NO FUN IN LOVIN' FUN: M&M hears that there has been growing tension at French EHR Fun between the Lovin' Fun presenter Difool and Fun programme director Hervé Lemaire.

#### CLT/M40

(continued from page 1)

CLT's application for M40. However, the CSA has warned that its decision could be reverted if the French Competition Council considers CLT to be in an overdominant position.

#### Dig It

(continued from page 1)

when a team strikes upon what it believes is a potential hit.

Dig It is one of several Italian companies to have evolved from distribution into dance production before expanding into mainstream pop and rock. The company's international business manager Giuliano Saglia says DJ Miko's story is evidence of the success of Dig It's "open door" policy to new ideas and talent and its swift response to promising projects.

"When DJ Miko came to us with the demo of his dance version of *What's Up* we immediately knew it was good and teamed him up with producer Mauro Farina of the Factory Team," says Saglia.

Farina is already well-known in

The Council investigation was called upon by NRJ president Jean-Paul Baudecroux, who complained that if authorised, CLT's acquisition of M40 would give CLT some 42% of the total French radio audience, and pose a threat to a balanced radio landscape in France.

Japan for his Euro-beat hi-energy

productions and is now working

with the British dance label More

# 'Sheriff Of The Airwaves' Shot Down In Corruption Scandal

ITALY

by Mark Dezzani

A leading official from Turin's regional regulatory body CCTT has been questioned by magistrates and placed under house arrest following allegations of corruption.

The scandal centres around accusations that Biagio Del Monaco favoured radio stations operated by his friends and acquaintances when temporary two-year concessions were handed out earlier this year.

The owner of the city's MG Radio station Donato Musto told authorities that De Monaco had backed rival station Radio Chivasso International when assessing which of Turin's webs should be relicensed and which should be closed down.

Musto produced a tape of a conversation between the CCTT official and Radio Chivasso's owner as evidence to back up his claims.

MG Radio and Radio Chivasso, on adjacent frequencies just 200KHz apart, have been at odds over mutual interference for some years. The new frequency plan implemented last February was intended to eliminate co-channel interference by closing down stations which had failed to comply with the 1990 Mammi Bill and

Systematic label, Polydor sub-

sidiary London Records has rein-

forced its track record for picking

Euro-dance hits and breaking them

plugged into a series of exclusive

licensing and distribution deals with

specialist dance labels in different

territories. He says, "We license to

established independent labels in

most territories, with London taking

care of Britain, Australia, US and

licensed to Dance Street in Ger-

many, Flarenesc in France and

Benelux, Max Music in Spain and

Edinburgh's EHR local Radio Forth

RFM, says he A-listed DJ Miko

because "it's a cracking good song."

He adds, "I had been playing it on

our dance programme on import

several months before it was

released here, and it was very well

cially Italian dance, has always

been strong in Scotland. "There is a

lot of musical snobbishness towards

dance cover versions, and of course

there are some bad ones around, but

DJ Miko's production is really

good. Louise Gard has a great

voice, they must have worked really

become a one hit wonder, and

instead plans to exploit its talent for

recognising and reacting to trends in

the Euro-pop dance field. Another

potential success is the Italian sun-

Dig It is determined not to

hard to get it right."

Wilson says Euro-dance, espe-

Tony Wilson, music director at

Remix in Scandinavia.

In Europe, DJ Miko has been

Saglia reports that Dig It has

in the UK.

Japan.'

received."

spreading out the remaining stations.

MG Radio was ordered to close down on the grounds that it had started operating after the bill's August 1990 introduction date. The station is continuing to broadcast while its appeal is being considered.

De Monaco is widely referred to as Turin's "sheriff of the airwaves," but has repeatedly said he prefers to call himself local radio's Robin Hood—protecting small stations from pirates, cowboys and powerful interest groups. "I am the victim of a conspiracy," he says, adding "they want me out because I have been treading on too many toes."

Del Monaco has told investigators that he never had any private economic interests of his own and that he is intent on rooting out the stations which have failed to comply with the law but are still broadcasting. These stations, he says, have been allowed to continue because many of his colleagues have "turned a blind eye to the situation."

Vittorio de Giorgio, Turin's representative from the local radio association ANTI, comments, "The chaos continues despite 75 stations in the region being ordered to close down. I am not accusing Del Mona-

shine hit *Summer Is Magic* by Playahitty. Saglia says that Dig It acquired worldwide licensing rights after several companies turned the record down, feeling it was too similar to Corona's mega-dance hit, *Rhythm Of The Night*.

"Playahitty's producer Fabrio Carniel already had a good reputation within the industry. He formed Playahitty with two lead singers, Afti and Carrara, and took the record to several companies before we recognised its potential and took up global rights," Saglia explains.

"The record hit the top 5 in Italy this summer and in Europe we have now licensed it to ZYX in Germany where it is chartbound, Bianco y Negro in Spain, Flarenesc in Benelux and France, Remix in Scandinavia and London Records for the UK, US, Japan and Australia."

Another Dig It dance release tipped to chart Europe-wide is Moratto's *La Fuenza Pagana*. Saglia comments, "We have picked up on distribution rights from the producer Giovanni Natale of **Bolog**na's DFC label. The Moratto **project** is a good example of the way we work. We don't have permanent inhouse producers but have teams of producers working for us independently."

Saglia puts Dig It's recent successes down to its professional strategy. "Some Italian companies have given the country a negative image abroad," he says. "We have managed to overcome this through straight dealing and good, efficient business practices." co personally, but the regional CCTT regulatory body has overstepped its authority by imposing a new frequency plan ahead of the government's own recommended time-table. In many cases they acted in an arbitrary way, favouring some stations against others whilst many of the smaller stations have been squashed between more powerful ones. We have presented our own case to the magistrates because we want to get to the bottom of this."

Turin investigating magistrate Enrica Gabetta released Del Monaco from prison custody after questioning, recommending house arrest pending a decision on whether to proceed with charges.

### **UK Ownership Rules** (continued from page 1)

a minority shareholder in Trans World, went to court to ask the judge to overturn the authority's decision. Mr. Justice Schiemann declined to do so, ruling that the authority had behaved properly and within the terms of the Broadcasting Act. However, the judge added that the act probably needed clearer definition.

Now, in the light of the judge's decision, other undisclosed groups have applied to the authority to pursue a similar course to EMAP.

The authority is, however, reluctant to grant its approval without knowing what might be contained in any new legislation. On that basis, a top-level delegation from the authority is due to meet with Stephen Dorrell, Secretary of State for National Heritage, later this month to seek his guidance.

Dorrell and his ministerial colleagues have been looking at radio ownership rules throughout this year, though the EMAP case is a new factor in their deliberations.

In January, Dorrell's predecessor, Peter Brooke, announced a review of the rules with the strong intimation that he felt it was appropriate to relax the regulations that prevent newspaper groups owning no more than 20% of radio stations (M&M, January 15).

After extensive consultation with the radio and media industries, a report on the issue was delivered to ministers during the summer. Asked whether this and the EMAP factor will result in new law, a spokesman for the Department of national Heritage says, "You'll have to wait for the Queen's Speech."

New parliaments are always opened with the queen delivering her government's legislative timetable for the coming term; this speech will be made in November.

Meanwhile, a source within the Radio Authority says, "We're not too bothered about the cross-media ownership - that's for the government to decide. But, because the judge said the act needed clarification, we need to seek guidance on how we proceed."

Protein on a remix of Amos' hit it it Only Saw Today and the follow-up Sweet Music. Initially a top 10 success in Italy a year ago, DJ Miko's version of What's Up charted in Sweden, am Spain, Finland and the US. "It has

now re-exploded," says Saglia. "Following breakthrough in the UK, the record is now poised to chart throughout Europe and is enjoying massive success in South America. DJ Miko and his British vocalist Louise Gard have been on the road for 70 days promoting the record in the US. They recently appeared on BBC TV's Top of the Pops' and performed two nights in Manchester, and are now taking off for South America."

By releasing DJ Miko on its

ACHTUNG — An alle Radiomacher in Deutschland!!!Even Cowgirls Get The Blues stehen Euch über eine spezielle Hotline für Telefon—Interviews zur Verfügung. Und zwar am 23. September von 10.00 bis 18.00 Uhr unter der Nummer: (+49) 40.2292 5251 oder 229 250. Ruft an!!!

#### "EVEN COWGIRLS GET THE BLUES" Go To Radio

This seven piece Berliner horde is the finest purveyor around today of what can loosely described as country with a punk edge. This translates in largely uptempo material consisting of originals and covers of either country standards or songs that can be modified to country. Their reworking of the Bangles' Manic Monday is a fine example of the latter, just as their version of Nancy Sinatra's These Boots Are Made For Walking. The Johnny Cash standard Ring Of Fire is excellent because it is substantially different from the original without being disrespectful. The song supplied to radio though is Lee Hazlewood's classic Sugartown. This version has plenty of crossover appeal: it sounds familiar enough to work well on both ACE and oldie stations, while it has enough edge and a subtle but weird twist to appeal to rock and alternative programmers looking for something mellow,

without straining format restrictions.

#### week 38/94

# EHR TOP 40

TW	LW	WOC	Artist/Title	Original Label	Total Stations	Roto A	ation B	New Adds
1	1	15	YOUSSOU N'DOUR FEAT. NENEH CHERRY/7 Seconds	(Columbia)	107	89	18	2
2	2	16	WET WET WET/Love Is All Around	(Precious)	118	96	22	2
3	3	14	ALL 4 ONE/I Swear	(Atlantic)	90	72	18	0
4	6	7	SOPHIE B. HAWKINS/Right Beside You	(Columbia)	91	70	21	5
5	4	11	INNER CIRCLE/Games People Play	(WEA)	86	58	28	5
6	8	5	PRINCE/Letitgo	(Warner Brothers)	78	51	27	8
7	17	3	BOYZ II MEN/I'll Make Love To You	(Motown)	79	65	14	23
8	5	11	ROLLING STONES/Love Is Strong	(Virgin)	76	58	18	1
9	12	8	LISA LOEB & NINE STORIES/Stay	(RCA)	68	52	16	9
10	9	11	ELTON JOHN/Can You Feel The Love Tonight	(Mercury)	66	49	17	7
	14	4	JOE COCKER/The Simple Things	(EMI)	81	64	17	16
(12)	15	6	WARREN G & NATE DOGG/Regulate	(Death Row)	62	46	16	6
13	10	11	ASWAD/Shine	(Bubblin')	77	44	33	4
14	7	12	BC-52'S/(Meet) The Flintstones	(MCA)	74	54	20	0
15	34	2	DAVE STEWART/Heart Of Stone	(East West)	53	38	15	21
16	13	14	MARIAH CAREY/Anytime You Need A Friend	(Columbia)	60	40	20	1
17	39	2	ROBERT PALMER/Know By Now	(EMI)	60	44	16	23
18	18	6	JOHN MELLENCAMP & ME'SHELL NDEGÉOCELLO/Wild	Night (Mercury)	55	33	22	9
19	20	6	LET LOOSE/Crazy For You	(Vertigo)	54	42	12	7
20	11	21	BIG MOUNTAIN/Baby   Love Your Way	(Giant)	59	38	21	0
21	21	3	SYMBOL & NONA GAYE/Lovesign	(NPG)	53	36	17	10
22	30	2	<b>ROXETTE</b> /Fireworks	(EMI)	65	50	15	15
23	24	4	CHINA BLACK/Searching	(Wild Card)	53	42	11	6
24	16	6	SEAL/Kiss From A Rose	(ZTT)	65	39	26	3
25	27	3	BRAND NEW HEAVIES/Midnight At The Oasis	(ffrr)	55	41	14	8
26	35	3	EDIE BRICKELL/Good Times	(Geffen)	56	31	25	12
27	19	7	JAM & SPOON/Find Me (Journey To Anyoona)	(Dance Pool)	44	31	13	2
28	23	15	JOE COCKER/Summer In The City	(Capitol)	45	28	17	0
29	22	10	CRASH TEST DUMMIES/Afternoons And Coffee Spoons	(Arista)	55	37	18	0
30	31	4	<b>RED DRAGON</b> /Compliments On Your Kiss	(Mango)	37	29	8	6
31	NI		KYLIE MINOGUE/Confide In Me	(deConstruction)	37	23	14	15
32	26	10	TAKE THAT/Love Ain't Here Anymore	(RCA)	52	33	19	1
33	N I	- pr	SNAP/Welcome To Tomorrow	(Logic)	40	27	13	16
34	N I	- P-	LUTHER VANDROSS & MARIAH CAREY/Endless Love	(Epic)	46	31	15	38
35	25	13	DAWN PENN/You Don't Love Me (No, No, No)	(Big Beat)	39	30	9	0
36	NI		BILLY IDOL/Speed	(Chrysalis)	32	20	12	4
37	1/1 1	p	ETERNAL/So Good	(EMI)	43	32	11	6
38	28			Nega/Metronome)	34	22	12	0
39	RI		MARIE CLAIRE D'UBALDO/The Rhythm Is Magic	(Polydor)	44	29	15	3
40	33	5	C.J. LEWIS/Everything Is Alright (Uptight)	(Black Market)	35	18	17	4

The EHR Top 40 chart is based on a weighted-scoring system. Songs score points by achieving airplay at M&M's EHR reporting stations, that larget 12-34 year-old listeners with contemporary music fulltime or during specific dayparts. Songs in "A" rotation airplay receive more points than those in "B" rotation or more limited airplay exposure. Stations are weighted by market size and by the number of hours per week committed to the format.

	CHART	BOUND	
AMY GRANT/Lucky One (A&M)	42/6	EYC/Blackbook (MCA	27/5
RICHARD MARX/The Way She Loves Me (Capitol)	40/4	TONY DI-BART/Do It (Cleveland City	26/7
JOSHUA KADISON/Picture Postcards From L.A. (SBK)	39/6	GRID/Swamp Thing (deConstruction)	26/4
DJ BOBO/Everybody (Fresh)	39/1	SOUNDGARDEN/Black Hole Sun (A&M)	26/2
	33/3	SPIN DOCTORS/You Let Your Heart Go Too Fast (Epic	26/1
BIG MOUNTAIN/Sweet Sensual Love (Giant)	32/5	SHERYL CROW/All I Wanna Do (A&M)	24/0
SHAMPOO/Trouble (Food)	32/3	ROACHFORD/This Generation (Columbia)	23/2
	31/2	DES'REE/I Ain't Movin' (Sony Soho Square)	22/2
PET SHOP BOYS/Yesterday When I Was Mad* (Parlophone)	29/14	R.E.M./What's The Frequency Kenneth* (Warner Brothers)	21/17
SWING OUT SISTER/La La (Means I Love You) (Fontana)			21/2
ANITA BAKER/Body And Soul* (Elektra)		HUEY LEWIS & THE NEWS/But It's Alright (Elektra)	21/2
SINEAD O'CONNOR/Fire On Babylon (Ensign/Chrysalis)	28/6	STATUS QUO/I Didn't Mean It* (Polydor)	21/2
ICE MC/Think About The Way (DWA)	28/3	ALPHAVILLE/Fools (WEA)	21/1
CORONA/The Rhythm Of The Night (DWA)		JOVANOTTI/Serenata Rap* (Solaluna)	21/1
CYNDI LAUPER/Hey Now (Girls Just Wan to Have Fun)* (Epic)	27/11	JESUS & MARY CHAIN/Sometimes Always (Blanco Y Negro)	21/0

The EHR "chartbound" chart lists the total number of EHR reporting stations playing newer songs that do not yet have enough airplay points to rank among the EHR Top 40. The second number represents how many stations reported it to M&M for the first time. Songs which have received no new airplay for two consecutive weeks will be deleted from this chart, but may reappear with new airplay. In the case of a tie, songs are listed by new adds. Asterisks indicate new entries in Chartbound.





### At The Heart Of EHR

Airplay

M&M's weekly Radio Active award goes to Dave Stewart. Thanks to 21 additions and four conversions to a higher rotation level, *Heart Of Stone* registers the biggest chart point gain of the week. Subsequently, the Englishman's new material jumps up 19 places from number 34 to 15, which is also the highest leap of the week in terms of positions.

Especially in Holland, Finland, Sweden, Norway, Austria, Germany and Poland, the record is gaining ground this week. And it hits the top 5 of this week's **Channel Crossovers**, the chart that tracks down the top-playlisted UK product on the Continent (see page 26). At this stage, the number of European countries in which *Heart Of Stone* appears on EHR playlists have mounted to 15. The airspread is best in Finland and Austria (100% penetration each), followed by the UK (75%). But Holland and Spain (50% each) are not to be overlooked either. On a regional level, Stewart is already top 10 in the North, where he enters straight at number 9 this week (see **Regional Airplay**, page 27).

The highest new entry in the EHR Top 40 (at number 31) is grabbed by Australian, UK-based pop diva Kylie Minogue. Her deConstruction debut *Confide In Me*, the lead-off single from her sixth album (eponymously titled *Kylie Minogue*), kicks off with a 37-station wide roster, comprising 15 adds. Minogue appears on reports from 12 countries and is best played in the UK (75% penetration), followed by Holland (67%) and the European part of Turkey (60%). She enjoyed six EHR hits before (not counting a duet with Keith Washington), of which 1990's *Step Back In Time* went highest, peaking at number 9. It should be noted, however, that the chart wasn't launched until December 1990 and *Confide In Me* is actually the artist's 21st hit single—1988's *I Should Be So Lucky* was the first.

With no less than 38 adds in their pocket, Luther Vandross & Mariah Carey qualify as this week's Most Added leader, with their version of the classic *Endless Love*, originally performed by **Diana Ross & Lionel Richie** back in 1981. Just over 13 years ago, the Richiewritten record was number one in the **Billboard Hot 100** for nine weeks, then earning it the awards of most successful duo, most successful Motown single and most successful soundtrack single of all time. This side of the Atlantic, the revival of the song, which also serves as the taster for Vandross's forthcoming album *Songs*, meets the strongest support in Switzerland (80% acceptance level), the UK (75%) and Holland (67%). It enters the chart at number 34 with a total of 46 early believers at its side.

MOST ADDED

Pieter Kops

LUTHER VANDROSS & MARIAH CAREY/Endless Love	(Epic)	38 23	
BOYZ II MEN/I'll Make Love To You	(Motown)		
ROBERT PALMER/Know By Now	(EMI)	23	
DAVE STEWART/Heart Of Stone	(East West)	21	
LONDONBEAT/Came Back	(RCA)	17	
R.E.M./What's The Frequency Kenneth (War JOE COCKER/The Simple Things	mer Brothers)	17	
SNAP/Welcome To Tomorrow	(EMI) (Logic)	16 16	
Mast added are those songs which received the highest number of playlist additions during the wee			
are listed alphabetically by artist	uk. et me case or a	118, 2019	
"A" ROTATION LEADERS			
WET WET WET/Love Is All Around	(Precious)	96	
YOUSSOU N'DOUR FEAT. NENEH CHERRY/7 Seconds	(Columbia)	89	
ALL 4 ONE/I Swear	(Atlantic)	72	
The "A" Rotation Leaders are those songs which have the highest number of stations playing then			
	are listed alphabeti	ically by	
	are listed alphabeti	ically by	
artist.	are Issled alphabeth	colly by	
"A" ROTATION PERFORMANCE	(- 33-	"A"	
"A" ROTATION PERFORMANCE	(Wild Card)	PI.	
"A" ROTATION PERFORMANCE CHINA BLACK/Seorching RED DRAGON/Compliments On Your Kiss DJ BOBO//Everybody	(- 33-	"A": 79	
"A" ROTATION PERFORMANCE CHINA BLACK/Searching RED DRAGON/Compliments On Your Kiss DJ BOBO/Everybody DJ BOBO/Everybody	(Wild Card) (Mango)	"A" 79 78	
"A" ROTATION PERFORMANCE CHINA BLACK/Searching RED DRAGON/Compliments On Your Kiss DJ BOBO/Everybody DJWN PEINK/You Don't Love Me (No, No, No)	(Wild Card) (Mango) (Fresh)	"A" 79 78 76	
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Airplay

# week 38/94 REGIONAL CROSSOVERS

#### Tracking the cross-regional impact of songs

© BPI Communications BV

BORDER BREAKERS			Mainland European records breaking out of their region of signing				
TW	LW	WOC	Artist/Title	Original Label	Region Of Signing	Crossover Regions	Total Stations
1	1	12	INNER CIRCLE/Games People Play	WEA	NORTH	WC.EC.W.C.NW.S.SW.NE.SE.E	98
2	2	4	ROXETTE/Fireworks	EMI	NORTH	WC.EC.W.C.NW.NE.SE.E	63
3	11	3	SNAP/Welcome To Tomorrow	Logic	CENTRAL	WC.EC.W.NW.N.S	40
4	4	9	JAM & SPOON/Find Me (Journey To Anyoona)	Dance Pool	CENTRAL	WC.EC.W.NW.N.S.SW.SE.E	38
5	3	25	ACE OF BASE/Don't Turn Around	Mega	NORTH	W.C.NW.S.SW.SE.E	34
6	5	24	CORONA/The Rhythm Of The Night	DWA	SOUTH	WC.W.C.NW.N.SE.E	36
7	7	12	LA BOUCHE/Sweet Dreams	MCI	CENTRAL	EC.W.NW.S.SE.E	36
8	6	17	ROXETTE/Crash! Boom! Bang!	EMI	NORTH	WC.EC.W.C.S.SW.SE.E	34 32
9	8	16	2 UNLIMITED/The Real Thing	Byte	WEST CENTRAL	EC.W.C.N.S.SW.SE	32
10	9	18	SIX WAS NINE/Drop Dead Beautiful	Virgin	CENTRAL	WC.EC.W.NW.N.S.SW.SE.E	30
11	13	8	DJ BOBO/Everybody	Fresh	CENTRAL	WC.EC.W.NW.N.S.SE.E	35
12	10	13	DR. ALBAN/Away From Home	Cheiron	NORTH	EC.W.C.S.SW.NE.SE.E	24
13	16	13	ICE MC/Think About The Way	DWA	SOUTH	WC.W.C.NW.N.SW.E	28
14	14	5	GIPSY KINGS/Medley	Columbia	WEST	EC.C.NW.N.S.SW.SE.E	22
15	12	13	MAXX/No More (I Can't Stand It)	Blow Up	CENTRAL	WC.EC.W.NW.N.S.SE	22
16	A	NE	WHIGFIELD/Saturday Night	Energy	SOUTH	SW.EC.W.C.NW.N	22
17	15	14	CAPPELLA/U & Me	Internal	SOUTH	WC.EC.W.C.NW.N.SW.SE.E	20
18	18	7	JOVANOTTI/Serenata Rap	Solaluna	SOUTH	EC.W.C.SW.SE	21
19	17	5	ENIGMA/Age Of Loneliness	Virgin	CENTRAL	WC.EC.W.NW.N.S.SW	24
20	19	7	LE CLICK/Tonight Is The Night	Logic	CENTRAL	EC.W.S	17
21	20	33	ANGELIQUE KIDJO/Agolo	Mango	WEST	C.N	15
22	21	4	DJ MIKO/What's Up	_ Dig It	SOUTH	W.NW.SE.E	14
23	24	4	2 BROTHERS ON THE 4TH FLOOR/Dreams	Bounce	WEST CENTRAL	EC.W.C.N.S.SE	21
24	23	2	FUN FACTORY/Close To You	Control	CENTRAL	EC.W.S	10
25	22	3	TWENTY 4 SEVEN/Leave Them Alone	Indisc	WEST CENTRAL	W.C.N.S.SW.SE	15

The top-playlisted North American records on European radio

#### CHANNEL CROSSOVERS The top-playlisted UK/Irish records on mainland European radio

a station						
TW	LW	WOC	Artist/Title	Original Label	Crossover Regions	Total Stations
1	1	15	WET WET WET/Love Is All Around	Precious	WC.EC.W.C.N.S.SW.NE.SE.E	129
2	2	11	ROLLING STONES/Love Is Strong	Virgin	WC.EC.W.C.N.S.SW.NE.SE.E	98
2 3	2 3	12	ELTON JOHN/Can You Feel The Love Tonight	Mercury	WC.EC.W.C.N.S.SW.SE.E	87
4	4	10	ASWAD/Shine	Bubblin'	WC.EC.W.C.N.S.SW.NE.SE.E	80
5	18	2	DAVE STEWART/Heart Of Stone	East West	WC.EC.W.C.N.S.SW	54
6	5	5	SEAL/Kiss From A Rose "	ZTT	WC:EC.W.C.N.S.SW.NE.SE.E	72
7	6	10	TAKE THAT/Love Ain't Here Anymore	RCA	WC.EC.W.C.N.S.SE	64
8	17	2	ROBERT PALMER/Know By Now	EMI	WC.EC.W.C.N.S.SE.E	56
9	9	4	C.J. LEWIS/Everything Is Alright (Uptight)	Black Market	WC.EC.W.C.N.S.SE	38
10	12	5	LET LOOSE/Crazy For You	Vertigo	WC.EC.C.N.S.NE.SE	45
11	7	18	C.J. LEWIS/Sweets For My Sweet	Black Market	WC.EC.W.C.N.S.SW.NE.SE.E	46
12	8	6	ERASURE/Run To The Sun	Mute	WC.EC.W.C.N.S.NE.SE.E	43
13	19	3	RED DRAGON/Compliments On Your Kiss	Mango	WC.EC.C.N.S.SE.E	32
14	20	2	CHINA BLACK/Searching	Wild Card		40
15	11	7	PRETENDERS/Night In My Veins	WEA		46
16	25	2	BRAND NEW HEAVIES/Midnight At The Oasis	ffrr		42
17	10	8	GUN/Word Up	A&M	WC.EC.W.C.N.S.SW.SE	27
18	16	13	STILTSKIN/Inside	White Water	WC.EC.W.C.N.S.SE	32
19	13	18	SEAL/Prayer For The Dying	ZTT	WC.EC.W.C.N.S.SW.SE.E	32
20	24	4	LEVEL 42/Love In A Peaceful World	RCA		39
21	15	9	ROACHFORD/Lay Your Love On Me		EC.W.C.N.S.NE.SE.E	32
22	22	16	PINK FLOYD/Take It Back	EMI		26
23	14	23	PRETENDERS/I'll Stand By You	WEA		31
24	>	NE	KYLIE MINOGUE/Confide In Me	deConstruction		24
25	21	17	EAST 17/Around The World	London	WC.EC.W.C.N.S.SW.E	30

For all artists appearing on this chart, the Region Of Signing is Northwest.

For all artists appearing on this chart, the Region Of Signing is North America.

#### **ATLANTIC CROSSOVERS**

						- Contraction
TW	LW	WOC	Artist/Title Or	riginal Label	Crossover Regions	Total Stations
1	1	16	YOUSSOU N'DOUR FEAT. NENEH CHERRY/7 Seconds	Columbia	WC.EC.W.C.NW.N.S.SW.NE.S	E.E 144
2	2	15	ALL 4 ONE/I Swear	Atlantic	WC.EC.W.C.NW.N.S.SW.NE.S	E.E 121
3	5	5	PRINCE/Letitgo Warr	er Brothers	WC.EC.W.C.NW.N.S.SW.SE.E	100
4	4	7	SOPHIE B. HAWKINS/Right Beside You	Columbia	WC.EC.W.C.NW.N.S.SW.NE.S	E.E 111
5	11	4	BOYZ II MEN/I'll Make Love To You	Motown	WC.EC.W.C.NW.N.S.SW.NE.S	E 101
6	9	4	JOE COCKER/The Simple Things	EMI	WC.EC.W.C.NW.N.S.SW.NE.S	E 101
7	3	14	BC-52'S/(Meet) The Flintstones	MCA	WC.EC.W.C.NW.N.S.SW.NE.S	E 98
8	8	8	LISA LOEB & NINE STORIES/Stay	RCA	WC.EC.W.C.NW.N.S.NE.SE.E	85
9	10	8	WARREN G & NATE DOGG/Regulate	Death Row	WC.EC.W.C.NW.N.S.SE.E	77
10	7	15	MARIAH CAREY/Anytime You Need A Friend	Columbia	WC.EC.W.C.NW.N.S.SW.NE.S	E.E 77
11	6	22	BIG MOUNTAIN/Baby   Love Your Way	Giant	WC.EC.W.C.NW.N.S.SW.NE.S	E 79
12	×	NE	JOHN MELLENCAMP & ME'SHELL NDEGÉÓCELLO/Wild Night	Mercury	WC.EC.W.C.NW.N.S.SW.NE.S	E.E 66
13	14	16	JOE COCKER/Summer In The City	Capitol	WC.EC.W.C.NW.N.S.SW.NE.S	E 62
14	16	4	SYMBOL & NONA GAYE/Lovesign	NPG	WC.EC.W.C.NW.N.S.NE.SE	63
15	18	3	EDIE BRICKELL/Good Times	Geffen	WC.EC.W.C.NW.N.S.SW.NE.S	E 68
16	12	10	CRASH TEST DUMMIES/Afternoons And Coffee Spoons	Arista	WC.EC.W.C.NW.N.S.SW.NE.S	E.E 74
17	13	14	DAWN PENN/You Don't Love Me (No, No, No)	Big Beat	WC.EC.W.C.NW.N.S.SW.SE.E	54
18	$\land$	NE	LUTHER VANDROSS & MARIAH CAREY/Endless Love	Epic	WC.EC.W.C.NW.N.S.SW.SE	56
19	22	2	BILLY IDOL/Speed	Chrysalis	WC.EC.W.C.NW.N.S.SW.NE.S	
20	20	7	MARIE CLAIRE D'UBALDO/The Rhythm Is Magic	Polydor	WC.EC.W.C.NW.N.S.NE.SE.E	57
21	17	5	C&C MUSIC FACTORY/Do You Wanna Get Funky	Columbia	WC.EC.W.C.NW.N.S.SW.SE	45
22	19	24	CRASH TEST DUMMIES/Mmm Mmm Mmm Mmm	Arista	WC.W.C.N.S.SW.NE	48
23	21	4	RICHARD MARX/The Way She Loves Me	Capitol	EC.W.C.NW.N.S.NE.SE.E	50
24	25	2	JOSHUA KADISON/Picture Postcards From L.A.	SBK	WC.EC.C.N	53
25	$\gg$	NE	BIG MOUNTAIN/Sweet Sensual Love	Giant	WC.EC.W.C.NW.N.S.SW.NE.S	E 46

whig field

It is the third week in a row that the **Border Breakers** chart has to satisfy itself with merely one new entry. This time the sole newcomer on the list is female Danish singer

Whigfield (artist's name of Sannie Charlotte Carlson), who is signed to Italian Energy Productions. Her debut single *Saturday Night* enters at number 16, thanks to playlistings at 22 stations outside her region of origin.

The record started its journey of success in Spain, where it topped the sales chart for eight consecutive weeks, starting in December last year. But the present airplay explosion is occurring mainly in the UK, which makes up almost half of Whigfield's foreign roster. Until recently British programmers had to depend on import, but now the melodic, bubblegum-ish dance record is released on London imprint Systematic for the UK. Platinum-ranked EHR outlets such as 96.4FM-BRMB/Birmingham, Capital FM/London and Chiltern Network/Dunstable/Northampton/ Gloucester are playlisting the song.

The artist is also crossing over to Germany on a substantial scale. Among the six German stations championing the song, **Radio FFH**/Frankfurt stands out as a platinum EHR. Denmark, the artist's original home country, is third in the row with three stations. Current support for the Italian single is also to be found in Belgium and Portugal, but only occasionally, with especially the nationwide Portuguese platinum EHR **RFM**/Lisbon making chart impact.

Pieter Kops

The Regional Crossover charts track the cross-regional movement of product. The Border Breakers chart ranks the 25 most successful Continental European records making airplay impact outside their region of signing (airplay achieved in the original region is excluded from the calculations).

The second chart, Channel Crossovers, registers the airplay penetration of UK-signed artists in mainland Europe, while the third Top 25, the Atlantic Crossover chart, ranks the most successful North American artists according to regional airplay impact in Europe. All three charts are non-format specific. "Region Of Origin" is not

All three charts are non-format specific, "Region Of Origin" is not necessarily an indication of where the artist comes from but, more significantly, where he/she is signed. An increasing number of national artists are signed to "foreign" labels and M&M wants to acknowledge the crossover impact of such deals.

For each record, "Crossover Regions" are listed in order of firsttime airplay appearance.

# **REGIONAL AIRPLAY**

1 1 14

23 234 10

45

67

89

18 19

20

TW LW WOC

1

2345

89

11

93

14

8 6 10

10

23

19 4 NE

LONDONBEAT/Come Back

16

16

3

NE

2

4

4

10

9

NF

NE

5

NE NE 5 3

DAVE STEWART/Heart Of Stone

TIMELESS/One More Step To Take DE DUK/Als Ze Er Niet Is

13295 A 47

A A 20 15 A A 16 19

MOST ADDED

JOE COCKER/The Simple Things DAVE STEWART/Heart Of Stone

ROXETTE/Fireworks BOYZ II MEN/I'll Make Love To You

Artist/Title

12

20

6 13 18

> 7 NE

15

MOST ADDED

week 38/94

WEST

ROLLING STONES/Love Is Strong

YOUSSOU N'DOUR/7 Seconds

BILLY ZE KICK/Mangez-Moi PATRICK BRUEL/Combien De Murs

MISTY OLDLAND/A Fair Affair FRANCIS CABREL/La Cabane

MC SOLAAR/Ob

2 UNLIMITED/The Real Thing BIG MOUNTAIN/Baby I Love Your Way JIMMY CLIFF/I Can See Clearly HEAVY D & THE BOYZ/This Is My Night

FREDER/GOLDMAN/JONES/Des Vies ALL 4 ONE/I Swear SOUNDGARDEN/Black Hole Sun

CORONA/The Rhythm Of The Night JOE COCKER/Summer In The City SYMBOL/The Most Beautiful

SOUTH

LA BOUCHE/Sweet Dreams JAM & SPOON/Find Me M.C. D'UBALDO/The Rhythm Is

ROLLING STONES/Love Is Strong INNER CIRCLE/Games People Play YOUSSOU N'DOUR/7 Seconds

LE CLICK/Tonight Is The Night PLAYAHITTY/The Summer Is Magic

SYMBOL & NONA GAYE/Lovesign BIG MOUNTAIN/Sweet Sensual Love UMBERTO TOZZI/Lei

DAWN PENN/You Don't Love Me SOPHIE B. HAWKINS/Right Beside VASCO ROSSI/Senza Parole RENATO ZERO/Felici E Perdenti

CJ. LEWIS/Everything Is (B BIAGGIO ANTONACCI/Non E' Mai BILLY IDOL/Speed C&C MUSIC FACTORY/Do You Wanno

CRASH TEST DUMMIES/Mmm Mmm Mmm Mmm ACE OF BASE/Don't Turn (Mego/Meth

10

4

11

5

NE

23

32

15

22

13

7

10

7

57

3 5

687

13

NE 2 NE NE

6

SNAP/Welcome To Tomorrow

**PRINCE**/Letitgo

MOST ADDED LUTHER VANDROSS & MARIAH CAREY/Endless Love

NE

A 16 A A 17 A

1243567

8

SYMBOL & NONA GAYE/Lovesign HEAVY D & THE BOYZ/This Is My Night

PATRICK BRUEL/Combien De Murs ELTON JOHN/Can You Feel The Love Tonight

ALAIN SOUCHON/C'Est Déjà Ca

8

1

9 A 3

62

10 17

» 11

16

12

MOST ADDED

1

2

345

6 7

8

18 19 20

TW IW WOC Artist/Title

3

234

5 6

8

11 12

20

0

0

3

0

4 2 2

23

222551

(Epic)

(Dino) (Mercury)

(deConstruction)

(East West)

Airplay

Original Tat Rotation New Label Stat A B Adds

12 10

11

8 7

10

8

8 8 9

8

677 8

2

32

21

00

3

4

(NPG) (MCA)

(Virgin) (RCA)

0

0000001

0

3

6

2 2 1

0 0

32

2 5

12221 032

(Epic)

0 60 0

00020024

Mercury

Original Tot Rotation New Label Stat A B Adds

 Lobel
 Stet
 A

 (MC()
 19
 15

 (Dance Pool)
 16
 15

 (Polydor)
 17
 14

 (Virgin)
 17
 15

 (WEA)
 18
 12

 (Columbia)
 15
 13

 (WW)
 15
 13

 (NPG)
 11
 10

 (Gath 10
 10
 (CGD)

 (Gath 20)
 10
 7

 (Big Beat)
 9
 7

 (Columbia)
 15
 12

 (EMI)
 9
 7

 (Fonopoli)
 12
 10

 Black Market)
 7
 6

 (Mercury)
 12
 10

(EMI) (Fonopoli) (Black Market) (Mercury) (Chrysalis)

(Columbia)

(Warner Brothers)

0

200030

00000000

(Virgin) 13 11

(Mercury) m (Arista) 11 10 11

(Columbia)

(Shaman) (RCA) 9

(Byte) (Giant) Jumbia) (MCA)

(Columbia)

(Polydor) (olumbia)

(Atlantic)

(A&M)

(DWA) (Capitol) (NPG)

(Mega/Metronome)

(Co

#### © BPI Communications BV

The top-playlisted songs on European music radio (all formats), listed by region

Original Tot Rotation New Label Stat A B Adde

8 0

4 00035

2

8

6 7

62

10 6 8

(RCA)

(EMI) (East West) (EMI)

(Motown)

Original Tot Rotation New Label Stat A B Adds

8

10 10 9

577

66765 44214

55875465

(Columbia)

(Logic) (Food) (Ifrr)

(Giant)

(Dino) (EMI)

(Dino)

(Epic) (Def Jam)

(Bubblin')

(East West) (EMI)

(Death Row)

010021

(Precious) 34 26

(Atlantic) 27 23 (WEA) 27 21

(Columbia) 24 22

(Arista) 21 14

(Elektra) 16 10 (EMI) 15 13 (Giont) 19 9 olumbia) 15 9 (EMI) 16 8

(EMI) (Giont) (Columbia)

r Way

CENTRAL

WET WET WET/Love Is All Around

ALL 4 ONE/I Swear INNER CIRCLE/Games People Play YOUSSOU N'DOUR/7 Seconds

WARREN G & NATE DOGG/Regulate

ROXETTE/Fireworks WESTERNHAGEN/Es Geht Mir Gut

JOE COCKER/Summer In The City ELTON JOHN/Can You Feel BC-52'S/(Meet) The Flintstones ROLLING STONES/Love Is Strong

JOSHUA KADISON/Pictore USA LOEB & NINE STORIES/Stay CRASH TEST DUMMES/Afternoons HUEY LEWIS/Some Kind Of JOE COCKER/The Simple Things BIG MOUNTAIN/Boby I Love Your W ROACHFORD/Lay Your Love On Me ROBERT PALMER/Know By Now

WEST CENTRAL

WET WET WET/Love Is All Around ALL 4 ONE/I Swear YOUSSOU N'DOUR/7 Seconds

TIMELESS/One More Step To Take BOYZ II MEN/I'll Make Love To You

BRAND NEW HEAVIES/Midnight At

BIG MOUNTAIN/Baby I Love Your Way ASWAD/Shine\*\* REDNEX/Cotton Eye Joe

DAVE STEWART/Heart Of Stone JOE COCKER/The Simple Things WARREN G & NATE DOGG/Regulate

JACOTT/CAMPBELL/Buseruka

ork VANDROSS/CAREY/Endless Love PUBLIC ENEMY/Give It Up RUTH JACOTT/Ik Kan Echt

TINMAN/Eighteen Strings SNAP/Welcome To Tomorrow

SHAMPOO/Trouble

ROXETTE/Fire

LUTHER VANDROSS & MARIAH CAREY/Endless Love KYLIE MINOGUE/Confide In Me

MARIAH CAREY/Anytime You JOSHUA KADISON/Picture

#### NORTHWEST

	11,15							
TW	LW	WOC	Artist/Title	Original	Tot Stat	Rot		New Adds
1	,	~		augulo II		10	~	~
1		9	CHINA BLACK/Searching	(Wild Card)			3	
2	2	4	YOUSSOU N'DOUR/7 Seconds	(Columbia)		19	2	1
3	4	17	WET WET WET/Love is All Around	(Precious)		16	5	
4	3	7	BRAND NEW HEAVIES/Midnight At	(ffrr)	22	18	4	0
5	13	5	ETERNAL/So Good	(EMI)	20	16	4	0
6	15	2	BOYZ II MEN/I'll Make Love To You	(Motown)	21	17	4	6
7	20	2	ROBERT PALMER/Know By Now	(EMI)	19	15	4	4
8	6	4	SOPHIE B. HAWKINS/Right Beside	(Columbia)			2	1
9	$\geq$	NE	VANDROSS/CAREY/Endless Love	(Epic)			4	13
10	7	В	LET LOOSE/Crazy For You	(Vertigo)			1	0
11	19	2	DAVE STEWART/Heart Of Stone	(Eost West)			6	4
12	14	3	LISA LOEB & NINE STORIES/Stay	(RCA)			4	1
13	10	5	RED DRAGON/Compliments On Your		16		4	0
14	11	12	ALL 4 ONE/I Swear	(Atlantic)			5	0
15	9	6	WARREN G & NATE DOGG/Regulate	(Death Row)	15		2	
16	×	NE		eConstruction)			5	5
17	×	NE		arner Brothers)		7	7	0 5 3
18	5	4	ROACHFORD/This Generation	(Columbia)	18		5	0
19	A	NE	D:REAM/Blame It On Me	(Magnet)	17		7	9
20	A	NE	ROXETTE/Fireworks	(EMI)	14	9	5	3
		1.415	(Concerte) ( notions	(1.144)	1.44	'	5	5
MOS	TAD	DED						
			SS & MARIAH CAREY/Endless Love				(Ep	int
			On Me			14.4		
			Verteeder Valle LValue AA. d		10	im	agn	

D:REAM/Blame It On Me	(Magnet)
ET SHOP BOYS/Yesterday When I Was Mad	(Parlophone)
NNER CIRCLE/Games People Play	(WEA)
OYZ II MEN/I'll Make Love To You	(Motawn)

#### NORTH

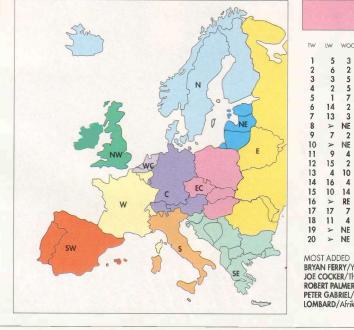
TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Roi	tation B	New Adds	
1	1	14 15	WET WET WET/Love Is All Around YOUSSOU N'DOUR/7 Seconds	(Precious) (Columbia)			4	2	
3	5	3	BOYZ II MEN/I'll Make Love To You	(Motown)			4	4	
4	6	5	SOPHIE B. HAWKINS/Right Beside				10	2	
5	4	5		Warner Brothers)	25	16	9	1	
6	8	5	LISA LOEB & NINE STORIES/Stay	(RCA)	24	20	4	1	
7	2	14	ALL 4 ONE/I Swear	(Atlantic)	27	23	4	0	
8	7	4	EDIE BRICKELL/Good Times	(Geffen)	24	15	9	1	
9	A	NE	DAVE STEWART/Heart Of Stone	(East West)	22	16	6	9	
10	10	7	ELTON JOHN/Can You Feel	(Mercury)	26	23	3	0	
11	14	3	JOE COCKER/The Simple Things	(EMI)	30	22	8	3"	
12	13	9	ROLLING STONES/Love Is Strong	(Virgin)			8	1	
13	19	2	CHINA BLACK/Searching	(Wild Card)		12	5	3	
14	12	6	ASWAD/Shine	(Bubblin')	21	12	9	0	
15	9	11	BC-52'S/(Meet) The Flintstones	(MCA)			5	0	
16	16	4	HANNE BOEL/All It Takes	(EMI-Medley)			5	0	
17	18	11	MARIAH CAREY/Anytime You	(Columbia)	17		5	0	
18	11	H	INNER CIRCLE/Games People Play	(WEA)	18		6	0	
19	15	3	SEAL/Kiss From A Rose	(ZTT)	22		8	0	
20	17	17	SIX WAS NINE/Drop Dead Beautifu	ul (Virgin)	13	12	1	0	

LUTHER VAINDRUSS & MARIAH CARET/Endless Love	
LONDONBEAT/Come Back	
ROBERT PALMER/Know By Now	
DAVE STEWART/Heart Of Stone	(East
MAURO SCOCCO/Överallt	. []

#### SOUTHWEST

TW	LW	woc	Artist/Title	Original Label	Tot Stat	Rok	ation   B /	New Adds
1	1	7	YOUSSOU N'DOUR/7 Seconds	(Columbia)	7	6	1	0
2	3	11	ROLLING STONES/Love Is Strong	(Virgin)	5	5	0	0
3	13	12	PRESUNTOS IMPLICADOS/Las Palabra	s (WEA)	4	3	1	0
4	6	4	CELTAS CORTOS/Lluvia En Soledad	(DRO)	4	2	2	0
5	8	3	JESUS & MARY CHAIN/Sometimes (BI	anco Y Negro)	4	2	2	0
5 6 7	2	4	ACE OF BASE/Don't Turn (Meg	a/Metronome)	5	3	2	0
	- 4	8	BC-52'S/(Meet) The Flintstones	(MCA)	5	3	2	0
8	10	7	WET WET WET/Love Is All Around	(Precious)	6	2	4	0
9	9	10	INNER CIRCLE/Games People Play	(WEA)	4	3	1	0
10	5	5		arner Brothers)	4	3	1	0
11	7	4	SEAL/Kiss From A Rose	(ZTT)	4	3	1	0
12	11	10	SOUNDGARDEN/Black Hole Sun	(A&M)	5	0	5	0
13	×	NE	COUNTING CROWS/Rain King	(Geffen)	4	1	3	3
14	16	4	BITTY MCLEAN/Dedicated To	(Brilliant)	4	2	2	0
15	17	6	JOE COCKER/Summer In The City	(Capitol)	4	2	2	0
16	18	2	JOAQUIN SABINA/El Bulevar	(Ariola)	3	3	0	0
17	20	4	JUAN LUIS GUERRA/La Cosquillita	(Karen/BMG)	3	1	2	0
18	A	NE	PETER GABRIEL/Red Rain (Rea	lworld/Virgin)	3	2	1	0
19	A	NE	BILLY IDOL/Speed	(Chrysalis)	3	2	1	0
20	A	RE	MANOLO TENA/Sal Y Limon	(Epic)	4	0	4	0
21 JA	PON	G CRO	WS/Rain King Fuego De Niña e Frequency Kenneth	(W	orne	- {	effer WEA	A)
21 JA	PON	ESAS/		(W	orne	- {	WE	ļ

NW = NORTHWEST: British Isles (United Kingdom, Ireland). C = CENTRAL: German-Language areas (Germany, Austria, parts of Switzerland, Luxembourg). W = WEST: Francophone areas (France, Wallonia/Belgium, parts of Switzerland, Monaco).



N = NORTH: Scandinavia (Sweden, Denmark, Norway, Iceland, Finland). WC = WEST CENTRAL: Dutch-Language areas (Holland; Flanders/Belgium). S = SOUTH: Italian-Language areas (Italy, Ticino/Switzerland, Malta).

REN/	TO Z	ERO/F	LL/Love And Tears elici E Perdenti /Make It Right			(Fonop (Fonop (Ari	
			EAST CENT	RAL			
TW	ιw	woc	Artist/Title	Original Label	Tot Stat	Rotation A B	n New 8 Adds
1	5	3	SINEAD O'CONNOR/Fire On Babylon	(Ensign/Chrysalis)	14	10 4	1 1
2	6	2	PRINCE/Letitgo	(Warner Brothers)			2 3
3	3	5	SOPHIE B. HAWKINS/Right Beside	(Columbia)	15	10 5	5 0
4	2	5	MAANAM/Zapatrzenie	(Zic Zac)	14	10 4	0
5	1	7	INNER CIRCLE/Games People Play	(WEA)	14	9 5	5 0
6	14	2	JOE COCKER/The Simple Things	(EMI)	15	12 3	3 5
7	13	3	ROXETTE/Fireworks	(EMI)	15	10 5	
8	A	NE	ROBERT PALMER/Know By Now	(EMI)	13	11 2	4
9	7	2	DE MONO/Kamien   Aksamit	(Zic Zac)	12	7 5	0
		A 400	married a manager (1) married and		-		

10	×	NE	BRYAN FERRY/Your Pointed Sm	ile	(Virgin)	9	8	1
11	9	4	RICHARD MARX/The Way She	Loves Me	(Capitol)	12	9	3
12	15	2	STEVIE NICKS/Maybe Love		(EMI)	10	6	4
13	4	10	ALL 4 ONE/I Swear		(Atlantic)	8	7	1
14	16	4	EDIE BRICKELL/Good Times		(Geffen)	11	8	3
15	10	14	WET WET WET/Love is All Arou	ind	(Precious)	9	9	0
16	×	RE	ENIGMA/Age Of Loneliness		(Virgin)	12	8	4
17	17	7	ASWAD/Shine		(Bubblin')	9	5	4
18	11	4	ALPHAVILLE/Fools		(WEA)	11	8	3
19	×	NE	JOSHUA KADISON/Picture		(SBK)	10	4	6
20	A	NE	PETER GABRIEL/Red Rain	(Realwor	ld/Virgin)	9	5	4
MOS								
BRYAN FERRY/Your Painted Smile (Virg								lirgi
							(FA	

four Painted Smile	(Virgin)
he Simple Things	(EMI)
R/Know By Now	(EMI)
Red Rain	(Realworld/Virgin)
(a	(Koch International)

SW = SOUTHWEST: Iberia (Spain, Portugal). EC = EAST CENTRAL: East Central area C = FAST CENTRAL: Fast Central area (Czech Republic, Slovakia, Hungary, Poland), SE = SOUTHEAST: Balkan (no chart compiled yet). NE = NORTHEAST: Balkic area (no chart compiled yet). E = EAST: Eastern area (no chart compiled yet).

V	LW	WOC	Artist/Title
,	1	14	WET WET WET/Love Is All Around YOUSSOU N'DOUR/7 Seconds
3	5	3	BOYZ II MEN/I'll Make Love To You
Ļ.	6	5	SOPHIE B. HAWKINS/Right Beside
5	4	5	PRINCE/Letitoo

5	4	5	PRINCE/Letitgo	(Warner Brothers)	25	16	9	
6	8	5	LISA LOEB & NINE STORIES/Stay	(RCA)	24	20	4	1
7	2	14	ALL 4 ONE/I Swear	(Atlantic)	27	23	4	(
8	7	4	EDIE BRICKELL/Good Times	(Geffen)	24	15	9	1
9	×	NE	DAVE STEWART/Heart Of Stone	(East West)			6	5
10	10	7	ELTON JOHN/Can You Feel	(Mercury)	26	23	3	(
11	14	3	JOE COCKER/The Simple Things	(EMI)			8	3
12	13	9	ROLLING STONES/Love Is Strong	(Virgin)	20	12	8	1
13	19	2	CHINA BLACK/Searching	(Wild Card)			5	3
14	12	6	ASWAD/Shine	(Bubblin')			9	(
15	9	11	BC-52'S/(Meet) The Flintstones	(MCA)	20	15	5	0
16	16	4	HANNE BOEL/All It Takes	(EMI-Medley)	24	19	5	0
17	18	11	MARIAH CAREY/Anytime You	(Columbia)			5	(
18	11	11	<b>INNER CIRCLE</b> /Games People Play	(WEA)	18	12	6	0
19	15	3	SEAL/Kiss From A Rose	(ZTT)	22	14	8	0
20	17	17	SIX WAS NINE/Drop Dead Beautif	ul (Virgin)	13	12	1	0

MOST ADDED

LUTHER VANDROSS & MARIAH CAREY/Endless Love	(Epic)
LONDONBEAT/Come Back	(RCA)
ROBERT PALMER/Know By Now	(EMI)
DAVE STEWART/Heart Of Stone	(East West)
MAURO SCOCCO/Överallt	(Diesel)

Stars. . . . & Stripes.

# Crash Test Dummies

Austria Gold Denmark Gold Finland Gold Germany Ireland Netherlands Gold Norway Portugal Silver





Sweden Switzerland Gold **U**.K. Gold Australia New Zealand Gold South Africa Gold Canada U.S.A.

Platinum

Platinum Platinum

## Autumn Tour Dates

#### October

WEDNESI THURSI FRI SUND MONU WEDNESI FRI SATURI SUND

WEDNESDAY 2010 THURSDAY 3PD

ABERDEEN CAPITOL BELFAST ULSTER HALL NOTTINGHAM ROCK CITY NEWCASTLE CITY HALL LONDON ROYAL ALBERT HALL **BRIGHTON CENTRE** CARDIFF UNIVERSITY BRISTOL COLSTON HALL

November TUESDAY 15T GLASGOW BARROWLANDS MANCHESTER APOLLO YORK BARBICAN

FRIDAY THURSDAY 1 FRIDAY 1 MONDAY 1 **TUESDAY** 1 THURSDAY 171H FRIDAY 1811 SATURDAY I TUESDAY ZATE

November WOLVERHAMPTON WULFRUN COPENHAGEN FALKONER LUND MEJERIET STOCKHOLM ANNEXET BREMEN ALADIN UTRECHT MUZIEKCENTRUM VREDENBURG ANTWERP QONENGEN ELISABETH ZAAL HAMBURG GROSSE FRELH IT LEIPZIG KULTURZEIT KASSEL STADTHALLE BAUNATAL BREEFFELD STADHALLE

WED TH SA WED HESDAY SUTH

> THORSDAY IST FRIDAL 2ND WE DITESTALY THE

November

KOLN E-WERK MANNHEIM MUSENSAAL FRANKFURT ALTE OPER STUTTGART LONGHORN ERLANGEN STADTHALLE BARCELONA ZELESTE

#### December

MADRID PALIO CLUB **MAVRESA MENPHIS 2** MILAN ROLLI G STONE FIRENZE AUDITORIUM CESENA VIDIA CLUB ZURICH SCHUTZENHAUS ALBISGUETLI

the new single God Shuffled His Feet

> from the album 'God Shuffled His Feet'

