

MUSIC & MEDIA

Europe's Radio-Active Newsweekly

1984
10 years
1994

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D'Ubaldo's Magic Rhythm Gets A Grip On The Summer

EUROPE
by Machgiel Bakker

A cheerful Caribbean-tinged record is invading the European airwaves by an artist whose name is as exotic as the sound of the music she produces—Marie Claire d'Ubaldo. Signed to the US arm of Polydor, d'Ubaldo's single *The Rhythm Is Magic* is shaping up to become the summer hit of 1994. Backed by an enormous amount of Italian airplay, the record is now gradually making impact in the GSA market, Benelux, Sweden and Denmark and is EHR Chartbound this week.



D'Ubaldo

(continues on page 16)

New-Style BBC Radio 1 Drops Almost One Third Of Its Listeners

UNITED KINGDOM
by Jeff Clark-Meads

A troubled BBC Radio 1 has lost nearly one-third of its market share during the year since its relaunch as an alternative to commercial radio.

Figures released last week by UK radio industry research organisation Rajar show Radio 1 has dropped 3.4 million listeners from its weekly reach, taking it from 19.9% of the market to 13.3%. However, the BBC is taking consolation from the fact that

| Station | March/June '93 | March/June '94 |
|------------------------|----------------|----------------|
| BBC Radio 1 | 19.9 | 13.3 |
| BBC Radio 2 | 12.6 | 12.9 |
| BBC Radio 3 | 1.3 | 1.0 |
| BBC Radio 4 | 10.2 | 10.4 |
| BBC Radio 5 Live | 1.9 | 2.1 |
| Atlantic 252 | 2.8 | 3.7 |
| Classic FM | 2.7 | 2.8 |
| Virgin 1215 | NA | 3.2 |
| BBC Local/Regional | 11.3 | 10.6 |
| Total Local Commercial | 33.4 | 37.8 |

Source: RAJAR
Total '94 Population = 46,957,000
Total '93 Population = 46,662,000

(continues on page 16)



HAPPY ANNIVERSARY — At a celebration of Music & Media's 10th anniversary late last month, international exploitation managers from PolyGram's Power group visited Amsterdam to present a special display commemorating M&M's support for PolyGram's European repertoire. Pictured, l-r, are: Roberto Arcadu (Italy); Cathy Bitton (France); PolyGram Holland president/CEO Theo Roos; European marketing coordinator Carol Benny; M&M publisher/MD Philip Alexander; Marcel Gelderblom (Holland); PolyGram director promotion continental European repertoire Jan Abbink and Jerry Gieseking (Germany).

CD International Back In Bratislava

SLOVAKIA
by Julia Sullivan

Radio CD International, the Bratislava-based EHR station which broadcast into Austria on frequencies owned by the Slovak pubcaster until last December, began transmitting on July 14 on 96.6 Mhz, the frequency previously home to the public rock channel Rock FM.

Rock FM has moved to the vacant 90.1 MHz frequency. The move marks a return to the airwaves for the station, since the

(continues on page 16)

Sony Buys Mambo

GERMANY
by Machgiel Bakker

Sony Music Germany has acquired leading national production and publishing firm Mambo Musik, the home of worldwide hitmakers Enigma and Sandra.

This is Sony Music's second

acquisition in Europe within two months following the buy-out of Danish independent Pladecom-pagniet (M&M June 18). It also marks the second time this year that a national German company specialising in domestic repertoire has been bought by a major,

(continues on page 16)

EMAP's Triumph Challenges Ownership Laws

UNITED KINGDOM
by Jeff Clark-Meads

The UK radio industry is this week coming to terms with a massive shake-up in the rules for station ownership.

A judge decided last week that a way of overcoming the current maximum holdings limit invented by EMAP is legal. That decision may now either pave the way for the formation of new radio super-groups or persuade the British government to introduce new laws to overhaul the entire ownership system.

In the High Court in London last week, Mr Justice Schiemann decided that EMAP can proceed with its planned takeover of Trans World Communications, even though the deal would take EMAP's holding past the limits laid down in the Broadcasting Act 1990.

The act states that no company may own more than six big-city franchises; EMAP currently has three and Trans World has five.

EMAP attempted to circumvent the law by seeking permission from the UK Radio Authority to hive off two licences to a so-called deadlocked company that would be

jointly owned by EMAP and its merchant banker, Schroders. The authority gave its approval to the plan, deciding that it did not contravene the Broadcasting Act.

However, the Guardian Media Group (GMG), which has a 20% stake in Trans World, asked the court to overturn the authority's decision. Mr Justice Schiemann declined to do so, and in siding with EMAP and the Radio Authority, refused GMG leave to appeal against his ruling.

After the hearing, GMG chairman and chief

(continues on page 7)

No. 1 in EUROPE

European Hit Radio
WET WET WET
Love Is All Around
(Precious)

Eurochart Hot 100 Singles
WET WET WET
Love Is All Around
(Precious)

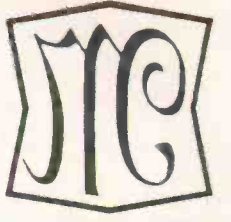
European Top 100 Albums
ROLLING STONES
Voodoo Lounge
(Virgin)

29 AUGUST

TELDEC



Marie-Claire D'UBALDO
THE RHYTHM IS MAGIC



**The Magic is Exploding
 across European Radio**

Italy's No. 1 radio record:

- RADIO DIMENSIONE SUONO/Rome
- RADIO KISS KISS NETWORK/Napels
- RETE 105 NETWORK/Milan
- RTL 102.5 - HIT RADIO/Bergamo
- 101 NETWORK/Milan
- RADIO BABBOLEO/Genoa
- ITALIA NETWORK: LOS CUARENTA/Udine

EHR Chartbound and added on:

Austria
 Ö3/Vienna

Belgium
 BRTN RADIO DONNA/Brussels

Czech Republic
 RADIO ORION/Ostrava

Estonia
 RAADIO 2/Tallinn

Finland
 YLE 2/RADIOMAFIA/Helsinki

France
 TOP MUSIC/Strasbourg

Germany
 RADIO REGENBOGEN/Mannheim
 RADIO 7/Ulm
 BERLIN 88.8/Berlin

Russia
 RADIO MAXIMUM/Moscow/St. Petersburg

Switzerland
 RADIO PILATS 104.9/Luzern
 RADIO ZUERISEE/Rapperswil
 DRS 3/Basel

Slovenia
 RM INTERNATIONAL/Maribor

Turkey
 POWER FM/Istanbul

**PLAY THE RHYTHM
 GET THE MAGIC**



PolyGram

Authority Proposes Incentives For Digital Audio Broadcasting

UNITED KINGDOM
by Jeff Clark-Meads

The British government is being told this week that the UK radio market needs no fundamental changes in the way it is shaped and supervised.

The UK Radio Authority, in response to the government's consultative document, *The Future Management of the Radio Spectrum*, states, "The authority sees no reason to change the basic structure of the UK sound broad-

casting environment."

At present, the authority regulates the market according to three criteria: market forces, the maximisation of listener choice and the optimum exploitation of radio spectrum resources.

However, the authority's response to the government also suggests that price incentives could be given to radio stations to persuade them to adopt digital audio broadcasting (DAB) at the earliest possible stage. The authority says that, subject to a

rigorous analysis, such a system may avoid unnecessary prolongation of the overlap period between AM and FM broadcasting and DAB.

In addition, the authority is renewing its call for some form of over-arching process that would, at least in part, regulate the BBC as well as the private sector. At present, the public and private sectors are administered separately and critics say this is an inefficient use of radio spectrum resources.

COPE Storms Into Talk Top Spot

SPAIN
by Howell Llewellyn

Catholic church-run COPE had two reasons to celebrate when the latest Estudio General de Medios (EGM) ratings survey was released late in July.

The figures, covering the May and June period, show the company's news/talk network Cadena COPE was the most popular web in the country, while its EHR network Cadena 100 had moved into the third spot, challenging the domination of SER's EHR outlet Los 40 Principales. The company took out full-page newspaper advertising announcing that they were the "absolute leaders."

The EGM survey says COPE

had an average audience of 3.4 million in May and June, compared to SER's 3 million. It is only the second time that EGM has put COPE above SER in the conventional ratings, the last time being in October 1993 when the

figures were 2.8 million to 2.6 million respectively.

COPE's audience has increased by 198,000, or 6.3%, compared to the EGM's February and March report, while SER's has fallen by 432,000, or 12.5%.

Top Spanish News/Talk Stations
(in millions of listeners)

| Station | Feb/Mar '94 | May/June '94 |
|-----------------|-------------|--------------|
| Cadena SER Con. | 3.5 | 3.0 |
| Cadena COPE | 3.2 | 3.4 |
| Onda CERO | 2.4 | 2.4 |
| RNE R1 | 2.1 | 1.9 |
| Antena 3 | 0.96 | * |

* Antena 3 is now part of Sinfo Radio

Top Spanish EHR Stations
(in millions of listeners)

| Station | Feb/Mar '94 | May/June '94 |
|------------------|-------------|--------------|
| Los 40 Princ. | 3.3 | 3.1 |
| Cadena Dial | 1.5 | 1.3 |
| M-80 | 0.6 | 0.58 |
| Cadena 100 | 0.55 | 0.78 |
| Onda Cero Musica | 0.47 | 0.47 |

Source: EGM

"No-Quota" Proposal Urges 30% Home-Grown Music On Radio

IRELAND
by Dermott Hayes

One in three records played on commercial radio in Ireland may soon be by Irish artists. Commercial radio stations have been asked to increase the content of Irish music they play by the Independent Radio and Television Commission (IRTC).

The IRTC has asked commercial radio programmers to play as many as one Irish record in three during regular daily scheduling.

The new requirement does not amount to a quota, they say. However, a letter sent to commercial radio programmers last month has asked them to work towards giving Irish music as much as 30% of their airtime.

"We recognise that many of the commercial stations do play more than 30% Irish music and we welcome the recent initiatives by other stations to move towards increasing their output," IRTC chief executive Michael O'Keefe says.

"We are encouraging stations to increase the level of Irish music content so that it reaches 30% sooner rather than later," he adds.

The new move would simply

bring the commercial stations into line with the contractual requirements of their franchise, he comments. "There is a phrase in the contract that mentions 'a proper proportion of Irish music,'" the IRTC chief continues. "There was an IRTC policy committee decision last May to pursue this course of action. There is no question of a quota."

The IRTC has also come up with its own definition of Irish music: music records, performed or composed by Irish artists.

The IRTC's policy decision to ask radio stations to increase the content of Irish music is consistent with the policy objectives outlined by IRTC chairman Niall Stokes when he took up the task last year.

Some of the major commercial stations—particularly the two Dublin stations—have taken their own voluntary moves to increase Irish music content in anticipation of the IRTC's actions.

Earlier this year Dublin's FM104 announced a voluntary quota of 20% Irish music content throughout the day. Classic Hits 98FM also introduced a new one-hour long Irish music programme which is broadcast four nights a week from 23.00.

It is clear the new requirements will impose greater hardship on some stations than others.

"If we were to comply it could completely change the sound of the radio station," is the frank assessment of Classic Hits 98FM programme director John Taylor.

"The figure of 30% is quite high and it will be difficult for us to comply. As a result we've begun reviewing and testing a lot more Irish music with a view to finding some that will fit in to our format and also meet the IRTC's requirements."

Although the new guidelines—which the IRTC say will be monitored by the radio stations supplying the commission with regular and detailed airplay logs—steer clear of any explicit legal or punitive threat for non-compliance with their request, radio insiders believe the threat is implicit.

The IRTC's definition of Irish music has been welcomed by radio programmers though, who feared the introduction of the unwieldy definition proffered by the Jobs in Music (JIM) campaign and approved by the minister for Arts, Culture and the Gaelic-speaking areas Michael D Higgins.

EUROPE AT A GLANCE

UK: Mega Opens New Branch

Former Chrysalis Music Group president Stuart Slater has been appointed head of the new London office of Mega Records—the first non-Scandinavian branch of the Danish independent. The office's aim is to provide faster inroads into the UK market for Mega's artist roster as well as signing acts directly. Slater intends to employ two A&R scouts plus two other staffers.

Machgiel Bakker

UK: Deconstruction Constructs Deal With RCA

Deconstruction, the home of M People and Kylie Minogue, has signed a joint venture deal with RCA that could establish Deconstruction as a fully-fledged record company within four to six years. Founders Keith Blackhurst and Pete Hadfield share a 50% stake in the new set-up with BMG taking the other half. It is BMG UK's aim to ultimately operate three in-house units—RCA, Arista and Deconstruction.

MB

HOLLAND: Authors' Society BUMA/STEMRA Announces New President

Cees Vervoord has been appointed the new president/CEO of the Dutch authors' rights society BUMA/STEMRA. He has a wide range of experience drawn from the media and publishing fields. Vervoord, who will begin work on January 1, 1995, is taking over the post from long-serving president/CEO Ger Willemsen, who is retiring. The society, however, said Willemsen would continue to represent it as a special delegate for international affairs.

Julia Sullivan

POLAND: Bender Quits Post As Radio And TV Council Chairman

Ryszard Bender has resigned as chairman of the regulatory Radio and TV Council after the organisation was granted a licence to pay-TV Canal Plus against his will. Bender took over from Marek Markiewicz who lost the support of President Walesa last spring and was demoted to become an ordinary council member. Walesa has announced the appointment of his media advisor Janusz Zaorski as Bender's successor, but council vice-chairman Maciej Ilowiecki has criticised the move. "It is not good for the council to be joined by an outsider as he will not be familiar with the problems we are facing," he says. Members of the National Council for Radio and TV, which was set up March 1993 to regulate and monitor the new developments in Polish radio and TV, are appointed by parliament and the president separately. The chairman is appointed by the president but can only be dismissed with parliament's consent.

Alina Dragan

FRANCE: Chérie FM Rises Above Skyrock In Ile De France

Fun Radio, Europe 2 and France Inter notched up a few extra ratings points in Paris during the period April/June this year, according to the Médiamétrie survey for the area published in late July. Fun Radio rose from a 5.8% to a 7.6% audience cume share, representing some 140,000 listeners, with Europe 2 rising 0.7 points to 7.8% and France Inter gaining 0.9 points to 18.3%, making it the most listened to station in the city. RTL retained its position as the top private, despite a drop of 0.3 points to 16.7%. In the Ile de France region surrounding the capital, Chérie FM gained 0.4 points to give it a 5.6% audience cume share, putting it in fifth rather than seventh place among private stations in the region, above both Skyrock and Europe 2.

JS

UK: AIRC Expands Membership Package

The UK's Association of Independent Radio Companies is broadening its scope with a new associate membership which will be open to radio-related non-broadcasters.

Jeff Clark-Meads



DIAMONDS ARE PATRICIA'S BEST FRIEND — Sony France presented Patricia Kaas with a diamond disc in July for sales of one million copies of her album "Je Te Dis Vous". Pictured (l-r) are Columbia director Olivier Montfort, Sony radio promotion manager Karine Sourty, manager Cyril Prieur, product manager Valerie Escanez, radio promotion manager Sylvie Del Pozo, Kaas, promotion director Anne Lefebvre, manager Richard Walter and Sony president/MD Henri De Bodinat.

Automated Gold Hits Start In Stockholm

SWEDEN

by Nicholas George

A fully automated oldies stations is to start broadcasting into Stockholm hoping that low costs and niche marketing will keep it going.

Golden Hits is based in the city of Södertälje to the south of the Swedish capital, but station head Jan Friedman says the frequency is powerful enough to broadcast across most of Stockholm, giving a potential audience of between 1.2 and 1.5 million.

The station, aimed at a 35-plus demo, will only play music from the '50s though to the '60s, with no record later than 1970.

The format will range from '50s American Rock and Roll to the Beatles.

In the '80s Friedman was involved in setting up Sweden TV3, TV100 and *Z Magazine*. He also established and later left Radio RIX, now the country's largest commercial radio network.

The station's music director is Bengt Palmers, who has previously worked for pubcaster Sveriges

Radio and is also known for his television show "Remember the '60s."

"We have set a Swedish record in minimal costs," says Friedman. "Our running costs work out at what our competition paid just for their frequency licence."

This has been done with the use of a fully-automated Outel OY Radioman studio, which allows selections to be programmed in advance. There will be no voice announcing tracks, although a two-hour local news service will be provided in the morning and evening.

Friedman comments, "The modern facilities mean I can sit in my office in Stockholm and order a record, which will then be on the air in a couple of minutes."

Friedman is also looking at setting up an extra second source of income for the station—a juke box service using 071 numbers (Swedish premium rate numbers).

Stockholm gained its first gold station at the end of June when Radio RIX began broadcasting a service based on music from the '50s, '60s, '70s and early '80s.

Radio F Stays Top Of Nuremberg Privates

GERMANY

by Miranda Watson

ACE/gold format Radio F has held onto its position as the number one private station in Nuremberg with a 13.1% share of the city's listeners, according to this year's Funkanalyse Bayern ratings.

Last year, F moved ahead of

competitor stations Antenne Bayern and Radio Charivari following a change of format from schlager/MOR to a younger based MOR format. This year F has increased its share marginally from 13% to 13.1%, only 2.8% behind EHR pubcaster Bayern 3 with 15.9%.

Also holding strong in Nuremberg is statewide Bavarian private EHR Antenne Bayern with a stable 12.4%, behind Radio F, but ahead of the other Nuremberg privates. ACE format Radio Charivari slipped for the second year running, down 1.8% to 10.9%, while dance station Hit Radio N1 continued its upward rise in the ratings, up 0.9% to 9.4%.

The casualty in this year's Nuremberg ratings, however, is Radio Gong, which lost 2.7% of its listener share down from 11.3% to 8.6%, falling behind Hit Radio N1 for the first time.

| Station Format | '93 | '94 |
|----------------------|------|------|
| Bayern 1 (Schlager) | 31.6 | 29.5 |
| Bayern 3 (EHR) | 17.2 | 15.9 |
| Radio F (ACE/gold) | 13.0 | 13.1 |
| Antenne Bayern (EHR) | 12.4 | 12.4 |
| Charivari (ACE) | 12.7 | 10.9 |
| Radio N1 (Dance/EHR) | 8.5 | 9.4 |
| Radio Gong (EHR) | 11.3 | 8.6 |
| Downtown/Z (Alt/ACE) | 3.3 | 2.6 |

Source: Funkanalyse Bayern (Infratest)

Jazz FM Change To JFM Prompts Listener Complaints

UNITED KINGDOM

by Jeff Clark Meads

A radio station's change of name has incensed UK listeners more than a tasteless remark about Bosnia, sexually offensive comments and inaccurate news reporting.

The switch by a London ILR broadcaster from Jazz FM to JFM brought more protests to the UK Radio Authority than any other

issue in the second quarter of the year. The authority received a total of 62 complaints on all subjects, eight of which were about the station's change of name and what was seen as JFM's failure to broadcast jazz music.

Dismissing the complaints about JFM, the authority responded that the station was within its rights to change its name and that its promise of performance requires that only 25% of daytime



JACK WHITE EXTENDS SUCCESSFUL CAREER WITH BMG ARIOLA — Hit producer Jack White and BMG Ariola recently signed a contract in Berlin, to extend their 24-year collaboration. Pictured (l-r) are: BMG Ariola Media MD Albert Czapski, White and chairman of BMG Ariola Thomas Stein.

Adams, Pink Floyd In Rijswijck 'De Kiosk' Music Info Series

BELGIUM

by Marc Maes

The Saturday afternoon section of the BRTN's Radio 2, entitled Radio Rijswijck, is repeating last year's holiday series on concerts by including coverage of major shows in Belgium in its new series of hourly music information slots.

The new feature, which has gained the attention of record companies in Belgium, is part of changes implemented by new host Rino Ver Eecke and programmer Etienne Smet. Ver Eecke took over from Paul De Meulder in January 1993, when

Meulder was promoted to become MD/programme director of Radio 2 Antwerp.

Under the title "De Kiosk" the music info section also includes Top 30 chart quizzes and telephone competitions about local acts and international artists such as Roxette, Laura Pausini, Dr Alban and Des'ree, with cash prizes of up to US\$400.

"By including teasers and giving hints on the rest of the show I try to grab my audience from one hour to the other," says Ver Eecke.

A Bryan Adams show was the first concert to be featured in the section this summer, with promo-

tions now underway for Pink Floyd, due to perform on September 2. During the four weeks before each show, the station runs information and competitions on albums, tour merchandising and tickets.

The new programming slot caught the eye of PolyGram, which has included the station, along with Studio Brussel and the RTBF's Radio 21 as key broadcasters in its promotion campaign.

Radio Rijswijck airs directly after the BRTN's most popular radio show, the Radio 2 Top 30.

Newsmakers

● **DENMARK:** Andrew Peter Thompson has been appointed marketing manager international at BMG Ariola Copenhagen. He was previously MD of European Marketing Consultants.

● **UNITED KINGDOM:** Birmingham Broadcasting, parent company of UK ILR station BRMB, has confirmed David Bagley as MD, who had held the position in an acting capacity for three months. The company has now promoted former sales manager Julie Fair sales director and Mike Owen, previously general manager, has been made operations director.

● **GERMANY:** Cetin Yaman, former PD of pioneering Nuremberg dance station Hit Radio N1, has joined Frank Otto Management as a music and programming consultant. Yaman's first project is to fine-tune the programming at adult rock format Delta Radio in Kiel.

● **INTERNATIONAL:** Adam Sexton has been appointed director, international artists development for BMG International. He will be responsible for the long-term marketing of developing acts internationally.

● **ITALY:** Riccardo Clary has resigned as director A&R and marketing, BMG Ariola. Matters relating to the management of international repertoire will be handled by general manager Giorgio Ferris, until a replacement for Clary is found.

● **EUROPE:** David Barrie has been promoted to VP, management information systems (MIS), European region, Sony Music Entertainment. In this post, Barrie will be responsible for European Country MIS systems and coordination responsibility for strategic projects.

programming is jazz (M&M, July 23).

The authority, which regulates the UK's commercial sector, did, however, uphold complaints against national rock broadcaster Virgin 1215, London station Capital FM, Liverpool's City FM and Edinburgh station Radio Forth FM.

The authority imposed its highest ever fine, £5,000, on Virgin after late-night DJ Nick

Abbot suggested on air that a presenter with London news/talk station LBC found him sexually attractive (M&M, May 28).

Capital was taken to task after describing a man as being "chopped to pieces" in a work place accident; City FM was censured for a "tasteless" remark about the Bosnian city of Gorazde being partitioned into smoking and non-smoking areas, and a Forth FM presenter was

deemed to have misused access to the airwaves after asking motorists to make negative comments to traffic wardens.

Of the 62 complaints the authority received about programming, seven were upheld. Four of these were in the area of taste and decency, one was over fairness and two were concerned with accuracy of reporting.

SHORT GROOVES

by Maria Jiménez

COMIN' ROUND FOR MORE: The Good Men conquered the global underground last year with the percussive masterpiece *Give It Up* and come back this year with *Damn Woman* (Fresh Fruit), an accelerated house shuffler. The real tricks are only available on the limited *Fresh Fruit Exclusive 12"* where a Caribbean tropical feel energizes the b1 mix, a bit of club hysteria is pumped on the b2 mix and the heavy percussion meditative a2 is definitely all that. ● Always progressing and expanding, The Orb has created commendable tracks on their new mini-album in *Pomme Fritz* (Inter-modo/Island). Available on a blue vinyl promo, *Meat N Veg* and *Alles Ist Schoen* are two musical takes on one theme ("You've just had a heavy session of electro-shock therapy, and you're more relaxed than you've been in weeks, all those childhood traumas magically wiped away, along with most of your personality.") This ambient-rooted electronic music has massive underground support worldwide and has also managed to open many typically mainstream minds. ● *Bells Of New York* and *I Feel High* broadened Slo Moshun's audience in recent months and now their new number, *Help My Friend* (6x6), confirms their dancefloor appeal. Check the *Full Symphony Version* for an all-out house energy ride.

NEVER ENOUGH HOUSE: *Never Leave You Lonely* (Clubvision/Logic), the pumped houser from Diva Convention featuring the aerobic vocals of Michelle Weeks, comes off on a serious disco soul tip. *Stone's Radio* mix is prime programming material, while *Stone's Golden Diner* and *Stoned Dub Factor* cover a couple of club bases. ● High energy house is the order of the day from House Of Virginism with *Reachin'* (Clubvision/ffrr) available in four appealing New York, New Jersey and Stonebridge mixes. With both pop and club appeal, this number is a crossover contender. ● Adé's warm soul number *Raise* (Profile) gets stoned and distracted, resulting in a positive message riding on positive grooves. *Stonebridge's Remix* is a smooth and robust houser, while *Deep Distraxion's Handbag Mix* is a rich high-energy winner. ● With nine mixes of diva vocalist Kristine W.'s house smash *Feel What You Want* (Jive) available, every programmer can find his or her own groove to spin. The crossover and radio mixes are certainly there. Club-mixed sorts will lean toward the deep and heavy Junior Vasquez mixes, the chug-a-dub of Our Tribe's dub or the delicious bass mix by Development Corporation. ● WARP 9 is breaking out with their highly percussive, highly conta-

gious club houser *Whammer Slammer* (Waak/Jive Records). Wild drums and an energizing whistle ignite the festive atmosphere and the new *Tribal Whammer* and *Groovy Slammer* remixes keeps it going on. ● On a very smooth, soulful tip, the Other record label delivers *The LP*, a double 12-inch collection of warm, mostly mellow house. Highlights from the 10 numbers are Shakaboom's slick and seductive *Best For You*, José Padilla's excellent Latin house, salsa vibe *Sabor De Verano* and Matter's energy pumpin' *In The Place*.

LOOKING FOR THE ULTIMATE IN DISTRAXIONS?: The *DD Promo EP*, a jam-packed four-track sampler from *Deep Distraxion: Thee Album* (Deep Distraxion), pulls listeners in with the first inviting seconds of Floor Jam's *Deep Distraxion*. S1000's slammin' *Who's Into House* and Back To Front's enticing *Ibiza* indicate an upcoming album of progressive house tracks worth the wait. Also on Deep Distraxion, Spoonio ignites a late night surge with the energy-infused *Do One More*. A solid selection of remixes includes *Slow Moshun's Tribal One* and *Luvdup's Greasy Ass Edit*.

JAZZ, SOUL, REGGAE AND FUNK HEATING UP THE TURNTABLES: Acid jazz, jazz dance, or jazz not jazz, however it's labeled, is clearly strong in urban centres across Europe and the US and spreading into the outlands today. For a look at jazz, funk and soul mixin' it up back in the days, check *Into' Somethin': Dancefloor Jazz Classics* (Pfunkl/Ariola), a 13-track compilation of '70s numbers including Carolyn Frank's *Deal With It*, Chocolate Milk's *Time Machine* and The Headhunters' *If You've Got It, You'll Get It...* ● The summer of '94 is definitely a time for Dawn Penn whose hot reggae number *You Don't Love Me* (Big Beat) is burning up turntables internationally. The album, *No, No, No* contains a few other potential singles, namely the pop-reggae track *Keep In Touch*, the smooth R&B number *I'll Do It Again* and a sexy version of Smokey Robinson's *I Want A Love I Can See*.

TO READERS: Please feel free to write or fax me any comments, questions or ideas you may have regarding this column.

CONTACTS: Big Beat, tel: (+44) 71.938 5630; fax: 71.938 5561 ● Clubvision, tel: (+46) 8.665 6062; fax: 8.665.1082 ● Deep Distraxion, tel: (+44) 81.995 6229; fax: 81.742 8469 ● ffr, tel: (+44) 81.741 1234; fax: 81.741 1656 ● Fresh Fruit, tel: (+31) 20.681 3411; fax: 20.681 3446 ● Inter-modo/Island, tel: (+44) 81.846 9141; fax: 741.4038 ● Jive, tel: (+31) 2153.16314, fax: 2153.16785 ● Logic, tel: (+49) 69.820 00888, fax: 69.816 072 ● Network, tel: (+44) 21.776 7311 ● Other, tel: (+44) 71.284 0497; fax: 71.482 3444 ● Pfunkl/BMG Ariola, tel: (+49) 40.642 9475 ● Profile, tel: (+44) 81.995 6229; fax: 81.742 8469 ● Waak Records, fax: (+35) 75 212196.



AMERICAN
LIFE

IN
THE
SUMMER
TIME

EHR
TOP 40
No 35 (37)
Ten Adds In Two
Weeks



PRESENTS:

FRANCIS DUNNERY

Austria Denmark Finland Germany Holland Norway Poland Portugal Italy Sweden Switzerland United Kingdom

SINGLES

DARKMAN

Who's The Darkman - Wildcard **D/EHR**
 PRODUCER: Darkman/Micky P./P. Jervier
 The shouting method as successfully used by Tag Team and Jazzy Jeff & The Fresh Prince is becoming the trend in commercial rap. Little kids will drive their mums wild by yelling this title. **Choice FM**/London head of music **Merritt Crawford** promptly recognised Darkman's potential. "He's one of the UK's best rappers. I hear all the ingredients of a hit. It's even better than the last one, *Yabba Dabba Doo*."

FRANCIS DUNNERY

American Life In The Summertime - Atlantic **EHR**
 PRODUCER: Kevin Nixon
 Formerly with **It Bites** and last spotted in Robert Plant's band, Dunnery has always seen music from a pop and a rock view, but that panorama is now brightened up by funk and dance.

INDIGO

Treat Me Like A Woman - Mercury **EHR/ACE**
 PRODUCER: Peter De Wijn
 "Indigospel" is probably the best way to characterize the latest stylistic modification of the Dutch female soulful pop duo. Treat it like a Whitney record.

LUCAS

With The Lid Off - WEA **EHR/D/A**
 PRODUCER: Lucas/Diamond D/Ashley Beedle
 Everybody's doing the "Doo." The renewed interest in the charleston has now also hit the ragga camp. Years after it was first used, the Jamaican term "dance hall" gets a new meaning.

LULU

Goodbye Baby And Amen - Dôme **EHR/D**
 PRODUCER: Brothers In Rhythm
 Her "affair" with Take That has done her well. Rejuvenated she'll conquer the teen market on her own with a pop dance tune on a riff like Todd Rundgren's *Can We Still Be Friends*.

THE MOTHER STATION

Put The Blame On Me - East West **R/A/EHR**
 PRODUCER: Joe Hardy
 Rocking ladies with sand paper vocals are back and Canadian Sass Jordan is the one to put the "blame" on. All the way from Memphis she gets support from this bunch with two "bad Sassess."

YOUSOU N'DOUR



Mame Bamba - Columbia **W/A/EHR**
 PRODUCER: Y. N'Dour/J.-P. Rykiel/H. Faye
 The disappearance of Neneh Cherry is overcome within the seven seconds you need to dig this second single off *The*

Guide. It's more Senegalese, while the melody is as brilliant.

ORANGE

Judy Over The Rainbow - Chrysalis **A/R/EHR**
 PRODUCER: Dave Erringa
 Ignore the headlines in the UK consumer press, but still believe the hype. Orange is the agent of psychedelic pop for the '90s, which should explain the "Lucy In The Sky"-derived title.

QUEEN LATIFAH

Weekend Love - Motown **D/EHR/ACE**
 PRODUCER: Kay Gee
 Changing labels was not enough for the hip hop Queen, who en passant altered her love life too. A one-night stand won't do anymore, and rap alone is too limited, as this one is swingbeat.

RAMIREZ

Bomba - Expanded/Axis **D/EHR**
 PRODUCER: R. Persi/Dr. Rizzatti/DJ. Ricci
 It's not even winter, but apparently in Italy it's always time for "Tomba La Bomba" mania. Everybody is free to join in the catchy yell and dance to the heavy techno beat. So drop the bomb!

REDNEX

Cotton Eye Joe - Jive **D/EHR**
 PRODUCER: Pat Reiniz
 It takes three to set a trend: the Grid's *Swamp Thing*, the Two Cowboys's *Everybody's Gon Figon* and Bravado's *Harmonica Man*. Rednex are the next modern barn dance act.

ROZALLA

This Time I Found Love - Epic **D/EHR**
 PRODUCER: Ollie J.
 Since 1991's *Everybody's Free (To Feel Good)* the Zimbabwean has failed to come up with as strong a single, until this one with all the cheerfulness pop dance records should have.

SEAL

Kiss From A Rose - ZTT **EHR/ACE**
 PRODUCER: Trevor Horn/Richard Lowe
 Sealed with a kiss, here you get a ballad and a half! It's got the right pathos and the unavoidable violins. The thorn, needed to show the sincerity, comes from the razor sharp alt sax. **Metro Radio Group**/Newcastle head of music **Liz Elliott** needed a couple of spins to get hooked on it. "Hopefully our listeners will feel the same, because it's worth it. Very different from the danceable Seal as we've come to know him, he adds a touch of class."

SENER

Age Of Panic - Ultimate **R/A**
 PRODUCER: Haggis
 Apocalypse now! Going underground is the best solution for softies who fear the metal artillery headed by a rapper. The siren-like guitar on top makes the panic all the more concrete.

THESE ANIMAL MEN

Too Sussed? - Hi-Rise/Virgin **A/R**
 PRODUCER: T.A.M./Ruth Stevenson
 Those who stayed in the past get a chance to catch up with this five-track EP, containing T.A.M.'s first two 45s. Being the punks they are, the support slot at the **Buzzcocks** tour is rightly deserved.

ALBUMS

1-800-NEW-FUNK

1-800-New-Funk - NPG **D/A/EHR**
 PRODUCER: Various
 Dial *1-800-New-Funk* and you'll get the info line about all the **Symbol's** motions. If you play the similarly-titled debut album of his new NPG label, you'll encounter a compilation of his roster, basically the same lot already signed to his previous **Paisley Park** imprint. There are of course **George Clinton**, **Mavis Staples** and **Mayte**. Our unpredictable imperialist himself and **Nona Gaye**, daughter of soul God Marvin (†), are duet partners on *Love Sign*, the lyrical constitution of the Prince's Trust.

CARLEEN ANDERSON

True Spirit - Circa **D/A/EHR/ACE**
 PRODUCER: Ian Green
 The voice of **Young Disciples** is now doing her own thang. With the current single *Mama Said*—not to be confused with the Lenny Kravitz song—Anderson puts herself on the map as an "innovating traditionalist," if that's no contradiction in terms. The song itself is fairly traditional soft soul à la Anita Baker, but the production is far more adventurous and contemporary dance-festooned. The repetitive line "pay attention" in a telephone voice gives it the indisputable radio hook. The high-pitched ballad *Ain't Givin' Up On You* could be used as a soundcheck for your glass insurance next to your pile of Mariah Carey records.

BIG MOUNTAIN

Unity - Giant **EHR/ACE/D**
 PRODUCER: Various
 You can't grow reggae in a greenhouse, but it is possible under the Californian sun. *Baby, I Love Your Way* is one of the summer hits of 1993 and its successor *Sweet Sensual Love* keeps them in the sunbeam of attention. Melodic roots reggae is their speciality, but sometimes they take a surprising sidetrack. *Upful & Right* is more like a hippy campfire song, but then again so was Marley's *Time Will Tell*. Spanish versions of the singles are added as bonus.

JUAN LUIS GUERRA



Fogaraté - Karen **ACE/W/EHR/A**
 PRODUCER: Juan Luis Guerra
 Lovers get their album, as *Fogaraté* warms up the sexual excitement. On sultry summer nights your station should further animate the hot-blooded. The Cuban "son"-styled *Viviré* plus the typical Guerra bachatas *Lacrimosa* and *July 19th* (in English!) are the Latin-lover type of slow

romantic songs like his 1991 hit *Burbujas De Amor*. Apart from making love, Guerra transpires through the "perico ripiao," the more danceable prototype of the "merengue" from his native Dominican Republic. "Sweat it out" is the motto here.

OLODUM

O Movimento - Warner Music Brazil **W/D/EHR**
 PRODUCER: Mauro Almeida
 The thunderous drums of **Olodum**—the premier percussion troupe from Bahia, Salvador—are seamlessly integrated into Brazil's gamut of contemporary music styles. Like a constantly flowing waterfall, their unique and intricate drum patterns form the perfect backdrop to infectious pop, samba, reggae and funk songs.

STONE AGE

Stone Age - Columbia **D/A/EHR**
 PRODUCER: Stone Age
 The most exotic meals are cooked in the dance kitchen. If you thought you've tasted all possible combinations of world music and dance, then Maitre **Terracotta** and his staff will serve the Celtic dish, which tastes like Enigma with bagpipes. The main asset of this recipe is that the musicians' harvest comes from their own backyard in Brittany, instead of stealing it from the heart of the jungle. The single *Zo Laret* belongs to the most popular M&M CD inserts in history, and not just because of the free T-shirt.

MARIE CLAIRE D' UBALDO

Marie Claire D'Ubaldo - Polydor **EHR/ACE/D**
 PRODUCER: Various
 The impression of Gloria Estefan II you get from D'Ubaldo through the Hispanic single *The Rhythm Is Magic* needs to be adjusted a whole deal with this album release. Okay, Latin music does pop up many times, like the flamenco on *No Turning Back* and bossa nova on *Alma De Barro*, but above all she's a bona fide singer/songwriter, charting her course through various pop styles. Renowned composers/producers held her hand, but still she never comes across as their marionette. Lyrically she's also not your average entertainer, as best illustrated by her own song about a certain *Rachel* who doesn't want to be girlie.

VARIOUS ARTISTS

Carpenters' Tribute - A&M **A/EHR/ACE**
 PRODUCER: Various
 Put alternative rockers on the case, and 10:1 you'll get a set of really different covers of the brother/sister duo. Japanese punk chicks **Shonen Knife** are sitting on *Top Of The World*, **Sonic Youth's Thurston Moore** is the *Superstar* he should be, while **Johnette Napolitano** and **Marc Moreland** are *Hurting Each Other*. Don't worry dear Karen in heaven; at least the **Cranberries's** **Delores O'Riordan** stays *Close To You*.

VARIOUS ARTISTS

Realworld Presents... - Realworld **W/EHR**
 PRODUCER: Various
 From the ethereal vocal stylings of **Sheila Chandra** to the hypnotic drums and magnificent vocal chants of **Doudou Ndiaye Rose**, this sampler offers the best introduction to world music an uninitiated EHR programmer can think of. Look out for the upcoming *A Week Or Two In The Real World* compilation for more goodies.

Singles and albums featured in New Releases are listed alphabetically. Each record is recommended for format or programme suitability. Abbreviations used include: EHR, ACE, R (Rock), D (Dance), C (Country), J (Jazz), EZ (Easy Listening), NAC (New Adult Contemporary), A (Alternative), W (World) and M (Metal). Please send your samples to Robbert Tilli/Machgiel Bakker, Music & Media, PO Box 9027, 1006 AA Amsterdam, Holland.

Music Market Place

PAUL BRANDENBERG

Silver Moon - Blue Martin/K-Tel (CD)
(Switzerland)
PRODUCER: Paul Brandenberg
This new age musician uses a conventional synthesizer set-up in an unorthodox way. Enhanced by **Christian Ostermeier's** tasty sax playing, comparisons with Jean Michel Jarre's *Oxygène* and *Equinoxe* projects are bound to be made, but Brandenberg remains his own man. Contact **Susanne Behrendt** at tel: (+41) 42.650 150; fax: 42.650 151.

BULLETPROOF

The Bridge - Ministry Of Sound (UK)
PRODUCER: D. Harrow/S. Monday
Sounding like Reel To Real's recent chartbusters but not as reggae-influenced, this has everything needed to become a major (club) hit. The combination of hard-hitting beats and a strong chorus is an effective one. Contact **Woody** at tel: (+44) 71.378 6528; fax: 71.403 5348.

MANOLO ESCOBAR

Tiempo Al Tiempo - Horus (CD) (Spain)
PRODUCER: Eddy Guerin
Where have the stylish crooners gone? Well, here's one sounding

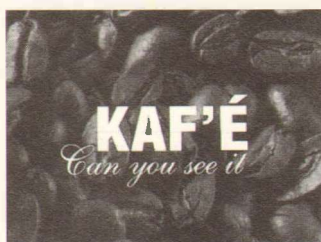
like Julio Iglesias in his younger days, but in general this musician prefers faster material. The ballads present; *Andaluces De Jaen* and *Adios* are, however, particularly grand and romantic. Contact **Frank Andrada** or **Sunny Basanta** at tel: (+34) 3.348 1500; fax: 3.347 4605.

TIPPA IRIE & PETER HUNNINGDALE

Baby - Big Orange (UK)
PRODUCER: O. Mukhlis/H. McDonald
These two UK reggae veterans, who have enjoyed some major successes in the past, have teamed up again. This fairly traditional reworking of the **Heptones** classic gives their talents an appropriate show case and has "hit" stamped all over it. Contact **Ken Lower** at tel: (+44) 81.675 8797; fax: 81.675 9919/813 2774.

KAF'É

Can You See It - Noise/Private Life (Belgium)
PRODUCER: Lucente Vito
Already doing well in Belgium and getting significant airplay in France and Quebec, this noisy house track at first doesn't sound like a radio record, but it's a first rate floor-filler. By utilising a strong hook and a raw and basic



instrumental approach, this record has above-average chart appeal. Contact **Nathalie Flor** at tel: (+32) 2.267 3847; fax: 2.267 2077.

HANS PETER NEUBER

Piano Der Sehnsucht - Neue Dimension (CD) (Germany)
PRODUCER: Hans Peter Neuber
Having made his mark with complex synthesizer improvisations, this composer/performer now opts for a different style. Instead of synthesizers, the only instrument used is the acoustic piano. The music itself consists of dreamy improvisations on rather basic themes, which have an ethereal feel. Contact **Eva Hahn** at tel: (+49) 911.793 753; fax: 911.793 164.

PRETTY BLUE GUN

The Only Girl - Cavell/Ray's (UK/Holland)
PRODUCER: Norman Goodman
Featuring **Trudie Brogan's** lead

vocals, this bright up-tempo rock band sounds a lot like the now defunct **Bangles**. The key difference is the force they use to get their ideas across. Contact **Jan de Leeuw** at tel: (+31) 3402.66 884; fax: 3402.63 454.

SUM SVISTU

Tancima - Ariola (CD) (Czech Republic)
PRODUCER: R. Stefl/M. Vacik/D. Nekonecny
Another odd combination with

European cabaret meeting the great Cuban jazz-influenced Latin bands of the '50s in central Europe. But this mixture works remarkably well and completely captures the spirit, mood and feel of a bygone era without sounding outdated. The fact that they stick with traditional instrumentation certainly contributes to that. Contact **Janek Jaros** at tel: (+42) 2.561 8188; fax: 2.451 0960.

DJ's Delite Carlos Finaly

Spanish radio veteran **Carlos Finaly**, PD at national rock-oriented EHR network **COPE Cadena 100/Madrid**, cites **Noa** as probably the most promising singer-songwriter to come along in some time. "*Child Of Man* is a great song. She performed live in the studio a few weeks ago and did an excellent acoustic set. The biggest thing happening here is **Juan Luis Guerra**, who has presented his new album *Fogaraté* (**Karen**) and seen it enter the Spanish album charts at number one this week. On the whole, it's far more experimental than the previous couple of albums with lots of fast

merengues and, at times, prominent African influences. We are also playing numerous tracks from **Harry Connick Jr.'s** new album *She*, which is also different from its predecessors with a distinctive New Orleans feel, and the **Spin Doctors'** new album *Turn It Upside Down*, which is generally quite good. Other artists featured quite regularly are **Mano Negra**, **Presuntos Implicados** and **Joaquín Sabina**, who is the most popular national artist by far. Last, but not least, we are experiencing a **Flintstones** craze following the opening of the movie two weeks ago."



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EMAP

(continued from page 1)

executive **Harry Roach** stated, "This clearly rips up broadcasting code agreements with regard to radio. We are all free to set up deadlocked companies along the lines of the blueprint set up by EMAP, and by making such arrangements you can legally now hold as many licences as you so desire."

GMG is currently studying the judgement and will decide later whether to take its case directly to the Court of Appeal.

The Radio Authority, however, does not regard Mr. Justice Schiemann's decision as creating a free-for-all in the radio market. Authority secretary **John Norrington** comments, "This is not carte blanche.

"The definition of control is not absolute. There will always be an element of judgement in each individual case, and the judge has said that the authority exercised its judgement sensibly and soundly. We will now be looking at future cases on their individual merits."

Nicola Swann, associate analyst at the London offices of **Kagan World Media**, comments, "If the implications of this ruling are pushed to their limits, it will still allow the UK about seven big radio groups since no radio group is allowed to own more than 15% of the ILR universe—that is, licences covering 15% of the UK population. So seven groups

could each have something approaching that limit. The big players would probably include **Capital**, **GWR**, **EMAP**, **Reuters** and the **Daily Mail** and **General Trust**."

However, **Swann** also suggests that the ruling may possibly precipitate a government review of the ownership rules as they now stand. Former Heritage Secretary **Peter Brooke** was keen to overhaul and simplify the ownership system, and the man who took over from him last month, **Stephen Dorrell**, may now decide that this is the time to act.

However, **Dorrell** may require legislation to close the loophole **Mr. Justice Schiemann's** judgement has exposed, and that will involve taking his place in the queue for parliamentary time.

In the meantime, EMAP's offer of £1.81 per **Trans World** share still stands. **Trans World** founder **Owen Oysten** has already made plain that he will sell his stake to EMAP, which would raise the company's holding in **Trans World** from 29.6% to a controlling 51.7%.

A **Trans World** spokesman said after the judgement that the company was considering its position and would advise shareholders in due course. **Trans World** had backed **GMG's** bid to block the EMAP takeover.

The only comment forthcoming from EMAP was, "We are very pleased with today's outcome."

EUROCHART

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| 10 | 10 7 Everybody D.J. BoBo - Fresh (Fresh/EAMS) | A,SF,D,NL,S,CH | 44 | 39 8 Anytime You Need A Friend Mariah Carey - Columbia (WC/Sony) | B,SF,D,IRE,NL,CH,UK | 78 | 63 3 Take Me Away (I'll Follow You) Bad Boys Inc. - A&M (Kastlekat/WC/EMI/Chrysalis) | IRE,UK |
| 11 | 17 10 Swamp Thing Grid - Deconstruction (M62/BMG) | B,DK,IRE,NL,N,S,CH,UK | 45 | 41 9 You Don't Love Me (No, No, No) Dawn Penn - Big Beat/Atlantic (Warner Chappell) | A,B,D,IRE,CH,UK | 79 | 100 2 I Show You Secrets Pharao - Dance Pool (Not Listed) | D |
| 12 | 11 11 No Good (Start The Dance) The Prodigy - XL (EMI) | B,SF,D,NL,N,S,CH,UK | 46 | 46 18 The Most Beautiful Girl In The World The Symbol - NPG (Controversy) | B,DK,FD,CH | 80 | 94 33 La Solitudine Laura Pausini - CGD (Warner Chappell) | B,F |
| 13 | 15 7 Crazy For You Let Loose - Mercury (Warner Chappell) | IRE,UK | 47 | 50 16 Always Erasure - Mute (Musical Moments/Minotaur/Sony) | A,DK,D,I,E,S,CH | 81 | 81 5 Music Is So Special Jay Dee - PIAS (TBM Int.) | B,CH |
| 14 | 13 27 The Rhythm Of The Night Corona - DWA (Extravaganza) | A,DK,FD,I,CH | 48 | 54 3 Feel The Heat Of The Night Masterboy - Polydor (Michaelsen/Warner Chappell) | A,D,CH | 82 | 74 2 Dame Mas Alex De La Nuez - EMI-Odeon (MCA) | E |
| 15 | 14 6 Go On Move Reel 2 Real feat. The Mad Stuntman - Positiva (Strictly Rhythm/Mega Platinum) | A,B,DK,SFFD,IRE,NL,N,S,CH,UK | 49 | 49 13 Around The World East 17 - London (PolyGram) | B,DK,D,IRE,NL,N,S,CH,UK | 83 | 81 5 Is This Love/Sweet Lady Luck Whitesnake - EMI (WC/CC) | UK |
| 16 | 28 11 Eins, Zwei, Polizei Mo-Do - plaStika (Cameleonte) | A,B,FD,I,CH | 50 | 62 4 Mangez-Moi! Billy Ze Kick Et Les Gamins En Folie - Shaman (PolyGram) | F | 84 | 70 4 Afternoons And Coffeespoons Crash Test Dummies - Arista (Island) | D,IRE,UK |
| 17 | 34 13 No More (I Can't Stand It) Maxx - Blow Up (Maximum Music) | A,B,DK,FD,NL,CH,UK | 51 | 71 2 Compliments On Your Kiss Red Dragon with Bryan & Tony Gold - Mango (Ixat) | UK | 85 | 81 5 (I Want To) Kill Somebody S* M * A * S * H - Hi-Rise Recordings (CC) | UK |
| 18 | 16 8 Shine Aswad - Bubblin' (Island/Gang Forward/Hit & Run) | B,SF,IRE,NL,S,UK | 52 | 48 4 Leave Them Alone Twenty 4 Seven - CNR Music (TBM/BMG 2 P(i)eters) | A,B,DK,D,NLE | 86 | 89 3 Hey Baby Beer's Song - Ginger Music (TeddySound) | E |
| 19 | 24 3 Regulate Warren G. & Nate Dogg - Death Row/Interscope (Suge/Warren G) | D,IRE,UK | 53 | 53 26 Streets Of Philadelphia Bruce Springsteen - Columbia (Springsteen) | FD,I,S,CH | 87 | 81 5 Move That Body Look Twice - MNW (BMG Music) | SF,S |
| 20 | 12 12 The Real Thing 2 Unlimited - Byte (MCA) | A,B,DK,FD,NL,S,CH | 54 | 27 12 I Can See Clearly Now Jimmy Cliff - Chaos/Columbia (Rondor) | F,D | 88 | 81 5 The Rhythm Is Magic Marie Claire D'Ubaldo - Polydor (Hit & Run Music/Warner Chappell) | I |
| 21 | 18 14 Think About The Way Ice MC - DWA (Extravaganza) | B,FD,I,E,S,CH,UK | 55 | 67 2 Black Book EYC - MCA (WC/MCA) | UK | 89 | 81 5 Get-A-Way Maxx - Blow Up (Maximum Music) | F,IRE,UK |
| 22 | 32 4 Searching China Black - Wild Card (Windswept Pacific) | IRE,UK | 56 | 84 2 Trouble Shampoo - Food (Island) | UK | 90 | 61 21 Mädchen Luciletric - Sing Sing (Son Of Sing Sing) | A,D,CH |
| 23 | 33 3 Find Me (Odyssey To Anyoona) Jam & Spoon - Dance Pool (Allstar/Subliminal/Get Into Magic) | B,DK,SFFD,NL,CH | 57 | 79 2 La Cucumarcha TINN - Dance Street (I & Ear Music/Discoton) | D,NL | 91 | 81 5 Omen III Magic Affair - Electrola (Nosferatu) | F,IRE |
| 24 | 26 7 Black Betty Ram Jam - Versailles (Folkways Music) | F | 58 | 81 5 Veni, Vidi, Vici Imperio - Echo (Not Listed) | A | 92 | 81 5 Drop Dead Beautiful Six Was Nine - Virgin (Virgin) | DK,D,S |
| 25 | 21 6 Games People Play Inner Circle - WEA (BMG) | A,B,DK,D,NL,S,CH | 59 | 47 11 När Vi Gräver Guld I USA Glenmark/Eriksson/Strömstedt - Metronome (Magaluf/Blue Cable/Nixongs) | S | 93 | 65 7 Set The World On Fire E-Type - Stockholm (Stockholm Songs) | S |
| 26 | 19 14 United Prince Ital Joe & Marky Mark - Ultraphonic/East West (Petersongs/WC) | A,B,DK,D,NL,S,CH | 60 | 22 5 Love Is Strong Rolling Stones - Virgin (Promopub B.V.) | B,FD,NL,CH,UK | 94 | 81 5 Summertime Jazzy Jeff & Fresh Prince - Jive (Various) | UK |
| 27 | 35 7 The Power Of Love Celine Dion - Epic/Columbia (EMI) | B,F | 61 | 56 3 Wizards Of The Sonic Westbam - Low Spirit/Motor (BMG Ufa) | SF,D | 95 | 60 3 Bomba Ramirez - DFC (Cameleonte/Actualmusic) | F,I,CH |
| 28 | 30 16 Sweets For My Sweet C.J. Lewis - Black Market/MCA (Carlin) | A,B,DK,FD,NL,S,CH | 62 | 58 5 Give Me Fire Good Shape - Dino (Mouse Music) | B | 96 | 80 15 I'll Stand By You Pretenders - WEA (Sony/Clive Banks/EMI) | B,F |
| 29 | 20 5 Love Ain't Here Anymore Take That - RCA (EMI) | B,DK,D,IRE,NL,E,UK | 63 | 57 17 Losers Beck - Geffen/MCA (BMG/Nothin' Fluxin') | DK,FD,S,CH | 97 | 68 26 Doop Doop - Clubstute (CNR/MCA) | F,CH |
| 30 | 25 8 U & Me Cappella - Internal Dance (CC/Mahara/3 Beat/Peer Music) | A,B,DK,D,IRE,I,NL,S,CH | 64 | 55 18 Je Danse Le Mia I Am - Delabel (EMI) | * B,F | 98 | 81 5 Love In A Peaceful World Level 42 - RCA (BMG/Notting Hill) | UK |
| 31 | 81 5 Böörti Böörti Vogts Stefan Raab & Die Beklop... - Edel (Not listed) | D | 65 | 51 5 Word Up Gun - A&M (PolyGram) | IRE,NL,UK | 99 | 86 2 Sometimes Always Jesus And Mary Chain - Blanco Y Negro (Warner Chappell) | IRE,UK |
| 32 | 43 7 Dreams (Will Come Alive) 2 Brothers On The 4th Floor - Lowland (Warner Basart) | B,DK,D,NL,S | 66 | 59 6 Sweet Dreams La Bouche - Far Music (Warner Chappell) | F,I | 100 | 81 5 100% Pure Love Crystal Waters - Mercury (BMG/Basement Boys/C-Water) | B,DK,D,CH |
| 33 | 40 7 Away From Home Dr. Alban - Cheiron (Dr. Songs - Cheiron Songs) | A,B,DK,D,E,S,CH | 67 | 77 2 Libiamo/La Donna E Mobile Carreras/Domingo/Pavarotti/Mehta - Teldec (Not Listed) | B,IRE,UK | | | |

☆☆☆☆☆ SALES BREAKER ☆☆☆☆☆ indicates the single registering the biggest increase in chart points.

The Eurochart Hot 100 Singles is compiled by BPI Communications BV and based on the following national singles sales charts: CIN (UK); Bundesverband Der Phonographischen Wirtschaft/Media Control (Germany); SNER/UPFI (France); Musica E Dischi/Mario De Luigi (Italy); Stichting Mega Top 50 (Holland); SABAM/IFPI (Belgium); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/TVE (Spain); YLE 2 Radiomafia/IFPI (Finland); IFPI (Ireland); UNEVA (Portugal); Austria Top 30 (Austria); Media Control/ Musikmarkt (Switzerland). © BPI Communications BV - All rights reserved. © Hot 100 is a trademark of BPI Communications LP. used with permission.

| THIS WEEK LAST WEEK WKS on CHART | ARTIST TITLE - ORIGINAL LABEL | COUNTRIES CHARTED | THIS WEEK LAST WEEK WKS on CHART | ARTIST TITLE - ORIGINAL LABEL | COUNTRIES CHARTED | THIS WEEK LAST WEEK WKS on CHART | ARTIST TITLE - ORIGINAL LABEL | COUNTRIES CHARTED |
|--|--|-------------------------------------|--|---|-------------------|--|--|-------------------|
| 1 | Rolling Stones Voodoo Lounge - Virgin | A,B,DK,SF,FD,IRE,I,NL,N,P,E,S,CH,UK | 34 | Ana Belen & Victor Manuel Mucho Mas Que Dos - Ariola | E | 68 | Paul Personne Rève Sideral D'Un Naif Ideal - Polydor | F |
| 2 | Mariah Carey Music Box - Columbia ▲4 | A,B,DK,SF,FD,IRE,I,NL,N,P,E,S,CH,UK | 35 | Mocedades Antologia - Epic | E | 69 | MC Solaar Prose Combat - Polydor | B,F |
| 3 | Crash Test Dummies God Shuffled His Feet - Arista | A,B,DK,SF,FD,IRE,I,NL,N,P,E,S,CH,UK | 36 | Blur Parklife - Food | IRE,UK | 70 | Herbert Von Karajan Les Plus Beaux Adagios - Deutsche Grammophone | E |
| 4 | Pink Floyd The Division Bell - EMI ▲ | A,B,DK,FD,IRE,I,NL,N,P,E,S,CH,UK | 37 | Maxx To The Maxximum - Blow Up | B,DK,SF,D,NL,S,CH | 71 | Killing Joke Pandemonium - Butterfly | UK |
| 5 | The Prodigy Music For The Jilted Generation - XL | DK,SF,D,IRE,NL,N,S,CH,UK | 38 | Therapy? Troublegum - A&M | B,DK,SF,D,NL,S | 72 | Aerosmith Pandora's Toys - Columbia | A,B,DK,D,NL,CH |
| 6 | 2 Unlimited Real Things - Byte | A,B,DK,SF,FD,NL,S,CH,UK | 39 | Magic Affair Omen - The Story Continues - Electro | A,SF,D,CH | 73 | Galliano The Plot Thickens - Talkin' Loud | A,D,CH,UK |
| 7 | Wet Wet Wet End Of Part One - Their Greatest Hits - Precious Organization | A,B,DK,D,IRE,NL,N,S,UK | 40 | Lisa Ekdahl Lisa Ekdahl - EMI | DK,N,S | 74 | Harry Connick Jr. She - Columbia | F |
| ☆☆☆☆☆ SALES BREAKER ☆☆☆☆☆ | | | 41 | Nirvana Nevermind - DGC/MCA ● | DK,F,IRE,NL,S,UK | 75 | Brand New Heavies Brother Sister - Acid Jazz/ftr | D,UK |
| 8 | Gipsy Kings Greatest Hits - Columbia | A,B,DK,D,IRE,I,NL,CH,UK | 42 | Soundtrack - Philadelphia Philadelphia - Epic Soundtrax ▲ | A,FD,IRE,CH | 76 | Coro de Monjes del Monasterio De Silos Las Mejores Obras Del Canto Gregoriano - EMI ● | DK,NL,N,E,S |
| 9 | Roxette Crash! Boom! Bang! - EMI ▲ | A,B,DK,SF,D,IRE,I,NL,E,S,CH,UK | 43 | Yousou N'Dour The Guide (Wommat) - Columbia | B,SF,FD,NL,CH | 77 | Deacon Blue Our Town - Greatest Hits - Columbia | IRE,UK |
| 10 | The Eagles The Very Best Of... - Asylum | B,DK,D,IRE,NL,E,S,CH,UK | 44 | Cranberries Everybody Else Is Doing It, So Why Can't - Island | IRE,UK | 78 | Dr. Alban Look Who's Talking! - Cheiron | DK,SF,D,S |
| 11 | Aerosmith Get A Grip - Geffen/MCA | A,B,DK,SF,FD,IRE,NL,P,E,S,CH,UK | 45 | Inner Circle Reggae Dancer - Metronome | SF,D,NL,P,S,CH | 79 | Chris De Burgh This Way Up - A&M | D,CH |
| 12 | Ace Of Base Happy Nation - Mega/Metronome ▲2 | B,FD,NL,RE | 46 | Celine Dion The Colour Of My Love - Epic/Columbia | F | 80 | Stephan Eicher Carcassonne - Barclay | F |
| 13 | Francis Cabrel Samedi Soir Sur La Terre - Columbia ● | B,F | 47 | Electric Light Orchestra The Very Best Of... - Dino | IRE,UK | 81 | Alice Cooper The Last Temptation - Epic | A,B,D,CH |
| 14 | Beastie Boys Ill Communication - Capitol | A,B,SF,D,IRE,NL,S,CH,UK | 48 | Nirvana In Utero - Geffen/MCA | DK,F,IRE,NL,S,UK | 82 | Big Mountain Unity - Giant | DK,E,S,CH |
| 15 | Marusha Raveland - Urban | A,SF,D,CH | 49 | Joaquin Sabina Esta Boca Es Mia - Ariola | E | 83 | Jovanotti Lorenzo 1994 - Soleluna/Mercury | I |
| 16 | Joshua Kadison Painted Desert Serenade - SBK | A,DK,D,NL,CH | 50 | Enigma The Cross Of Changes - Virgin ● | FNLE,S,UK | 84 | Dizzy Mizz Lizzy Dizzy Mizz Lizzy - EMI-Medley | DK |
| 17 | Julio Iglesias Crazy - Columbia | I,NL,N,P,E,UK | 51 | Pur Seiltänzertraum - Intercord | D | 85 | Nina Simone Feeling Good - The Best Of - PolyGram TV | UK |
| 18 | House Of Pain Some As It Ever Was - XL | B,DK,SF,D,IRE,NL,S,CH,UK | 52 | Leonard Cohen Cohen Live - Columbia | B,DK,D,IRE,E,S,UK | 86 | Prince Ital Joe & Marky Mark Life In The Streets - Ultraphonic/East West | A,D |
| 19 | Bryan Adams So Far, So Good - A&M ▲3 | DK,D,IRE,NL,E,S,CH,UK | 53 | Laura Pausini Laura Pausini - CGD ● | B,FNLE | 87 | Bernard Lavilliers Champs Du Possible - Barclay | B,F |
| 20 | Erasme I Say, I Say, I Say - Mute | A,DK,D,S,CH,UK | 54 | BBM Around The Next Dream - Virgin | A,DK,D,NL,E,S | 88 | Irene Grandi Irene Grandi - CGD | I |
| 21 | Soundgarden Superunknown - A&M | A,B,DK,SF,D,IRE,NL,S,UK | 55 | Bryan Adams Live! Live! Live! - A&M | D,IRE,UK | 89 | Biohazard State Of The World Address - Warner Brothers | A,D |
| 22 | Whitesnake Greatest Hits - EMI | DK,SF,D,P,S,CH,UK | 56 | Die Flippers Unsere Lieder - Ariola | D | 90 | Michel Sardou Selon Que Vous Serez... - Trema | F |
| 23 | Ace Of Base Happy Nation U.S. Version - Mega/Metronome ▲ | DK,IRE,S,CH,UK | 57 | Nordman Nordman - Sonet | S | 91 | Jon Secada Heart, Soul & A Voice - SBK | D,P,S,CH |
| 24 | All-4-One All-4-One - Blitz/Atlantic | DK,D,NL,CH,UK | 58 | Billy Ze Kick Et Les Gamins En Folie Billy Ze Kick Et Les Gamins En Folie - Shoman | F | 92 | Jule Neigel Band Herzlich Willkommen - Red Rooster | D |
| 25 | Seal Seal II - ZTT | A,DK,FD,IRE,NL,CH,UK | 59 | Züri West Züri West - Witra | CH | 93 | Miguel Bose Bajo El Signo De Cain - WEA | I |
| 26 | Juan Luis Guerra Fagaraté - Karen | NL,P,E | 60 | Carreras/Domingo/Pavarotti/Mehta In Concert - Decca | IRE,NL,UK | 94 | Cappella U Got 2 Know - Internal | SF,D,NL,CH |
| 27 | Take That Everything Changes - RCA ▲2 | DK,D,IRE,NL,CH,UK | 61 | Westbam Bam Bam Bam - Motor | SF,D | 95 | Shakin' Stevens A Whole Lotta Hits - Danish Compilation - Epic | DK |
| 28 | Stone Temple Pilots Purple - Atlantic | A,DK,SF,D,NL,P,S,CH,UK | 62 | Toni Braxton Toni Braxton - Arista/LoFace | NL,E,S,UK | 96 | Luciletric Mädchen - Sing Sing | A,D,CH |
| 29 | Spin Doctors Turn It Upside Down - Epic | A,B,DK,SF,D,NL,N,E,CH,UK | 63 | Kastelruther Spatzen Atlantis Der Berge - Koch International | A,D | 97 | El Consorcio Lo Que Nunca Muere - Hispavox | E |
| 30 | Laura Pausini Laura - CGD | B,SF,I,NL,CH | 64 | James Levine & June Anderson Carmina Burana - Deutsche Grammophone | F | 98 | Warren G Regulate...G Funk Era - Violator | UK |
| 31 | Alain Souchon C'Est Déjà Ça - Virgin | B,F | 65 | Billy Joel Greatest Hits Vol.1 & 2 - Columbia | DK,N | 99 | Presuntos Implicados El Pan Y La Sal - WEA | E |
| 32 | Rage Against The Machine Rage Against The Machine - Epic ● | B,DK,FD,IRE,NL,S | 66 | Counting Crows August & Everything After - Geffen/MCA | A,D,NL,E,S,UK | 100 | Eddy Mitchell Rio Grande - Polydor | F |
| 33 | Helmet Betty - Interscope | A,B,SF,D,NL,S,CH | 67 | Patrick Bruel Bruel - RCA | F | | | |

A = Austria, B = Belgium, DK = Denmark, SF = Finland, F = France, D = Germany, IRL = Ireland, I = Italy, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom.
 ○ = FAST MOVERS ◆ = NEW ENTRY ⇐ = RE-ENTRY

***** SALES BREAKER ***** indicates the album registering the biggest increase in chart points.
 The European Top 100 Albums is compiled by BPI Communications BV. © BPI Communications BV. All rights reserved. Compiled from the national album sales charts of 14 European territories.
 ● recognition of pan-European sales of 500,000 units ▲ recognition of sales of 1 million units, with multi-million sellers indicated by a numeral following the symbol.

Station Reports

Station reports include all new additions to the playlist, indicated by the abbreviation "AD." Reports from certain stations will also include a "Power Play" (PP), a track which receives special emphasis for the week, as well as featured new albums indicated by the designation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: Platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be received by Monday at 13.00 hours CET.

GERMANY

ANTENNE BAYERN/Munich P
EHR
Markus Steinkul - DJ/Producer
Power Play:
All 4 One - I Swear
Angeliqe Kidjo - Agofo
Eric Gadd - Do You Believe In Me
Joe Cocker - Summer In The City
Sheryl Crow - All I Wanna
Wet Wet Wet - Love Is
A List:
AD J.J. Cale - Sho-Biz Blues
M.L.T.R. - Something Right
B List:
AD Purple Schulz - Du Hast Alles
Sonne Salomonsen - Haven't I

ANTENNE NIEDERSACHSEN/Hannover P
ACE
Antje Schmidt - Head Of Music
A List:
AD Bonny M. Pappo Chico
H.R. Kanze - Einsacher Mann
Inner Circle - Games People Play
Wolfgang Petry - Denn Eines

RADIO FFH/Frankfurt P
EHR
Ralf Blasberg - Head Of Music
A List:
AD Angeliqe Kidjo - Agofo
B List:
AD BC-52's - The Flintstones
Jovanotti - Serenata Rap
Michael Bolton - Lean On Me
Richard Darbyshire - Wherever Love

RADIO NRW/Oberhausen P
ACE
Jeff van Gelder - Head Of Music
A List:
AD Caribbean Connection - Living Life
Jimmy Cliff - Higher
Loeb/Nine Stories - Stay
Pretenders - Night In My Veins

WDR 1: SCHLAGERALLYE/Cologne P
EHR/Rock
Wolfgang Roth - Producer
A List:
AD Eddy - Someday
Garth Brooks - Hard Luck Woman
Helge Schneider - Es Gibt Reis Baby
Jimmy Cliff - Higher
John Mellencamp - Wild Night
Martin Page - In The House
Nena - Ich Halt' Dich Fest
Parodogs - She
Pretenders - Night In My Veins
Seal - Kiss From A Rose
Sterne - Universal Tellerwischer
Swimming The Nile - Star
TNT Party Zone - Das Omen Teil 1/94
Whitesnake - Is This
Wielke Schröder - Teufel Im Leib

104.6 RTL BERLIN/Berlin G
EHR
Lori Granger - Music Dir
B List:
AD Alphaville - Foals
Eric Gadd - Do You Believe In Me
John Mellencamp - Wild Night
Paula Abdul - The Right Kind
Phil Collins - Can't Turn Back The
Pretenders - Night In My Veins
Richard Marx - The Way She
Take That - Love Ain't Here

BERLIN 88.8/Berlin G
National Music
Jürgen Jürgens - Head Of Music
B List:
AD Andrea Berg - Wenn Du Mich
Bad Boys Blue - What Else?
Carreras/Domingo/Pavaratti - Libiamo
Claudia Scott - Heard You
Dagmar - Heute Abend
Ektis Göpelt - Ich Mache Holiday
Fancy - Long Way
Godewind - Welche Farbe
Marlow/Detektiv - Wie Früher
Mario Mendez - Hals Über Kopf
Marco Masini - La Libertà
Percy Sledge - When A Man
Petra Frey - Abgesturzt In
Prinzten - Schlötersteinhyme
Rebecka Tornqvist - Easy Come Easy
Rick Trevino - Honky Tonk
Taylor Dayne - Original Sin
Tina Turner - Nimm Mich Doch

HIT RADIO N1/Nuremberg G
Dance
Stefan Meisner - Prog Dir
A List:
AD BC-52's - The Flintstones
Elton John - Can You Feel
Hammer - Don't Stop

OK RADIO/Hamburg G
EHR
Oliver Weiberg - Head Of Music
B List:
AD Ce Ce Rogers - No Love Lost
Diana King - Shir It
Erasure - Run To The Sun
House/Virginia - Reachin'
Joe Public - Easy Come Easy
MC Sar/Real Mcoy - Run Away
Michael Bolton - Lean On Me
Shanice - I Like

ORB/FRITZ/Potsdam G
EHR
Bernd Albrecht, Frank Menzel,
Jens Malle - Music Prog
B List:
AD A Certain Ratio - Shock Up
Andre Herzberg - Mach Das Licht
Dee-Lite - Picnic In
Erasure - Run To The Sun
Herbie - Pick It
Leona - Conquest - Boundaries
Seig - Wenn Ich Wollte
AL Above The Rim OST

RADIO 7/Ulm G
ACE
Alex Naumann - Head Of Music
A List:
AD Eric Gadd - Do You Believe In Me
M.C. D'Ubaldo - The Rhythm Is
B List:
AD A Certain Ratio - Shock Up
Al Green - Waiting On You
Ochseneckel - The Road
6th Revelation - We Come
Sophie B. Hawkins - Right Beside

RADIO ARABELLA/Munich G
National Music
Karl-Heinz Schweter - Prog Dir
A List:
AD Andreas Martin - Sonne
Andrea Berg - Wenn Du Mich
Fernando Express - Capocorbano
Jürgen Renforth - Für Immer
Michelle - Silbermond
Ulli Bastian - Ein Engel Wie Du

RADIO ENERGY 93.3/Munich G
Rock
Stevie Hoper - Prog Dir
B List:
AD Asia - Summer
Billy Idol - Speed
Primal Scream - Jailbird
Weddings... - Monday's

RADIO FFN/Isernhagen G
EHR
Jürgen Köster - Prog Dir
Frank Eichner - Head Of Music
B List:
AD Jovanotti - Serenata Rap
Pretenders - Night In My Veins

RADIO GONG/Nuremberg G
EHR
Peter "Marc" Stingl - Music Dir
Power Play:
AD Gloworm - Carry Me Home
Roachford - Lay Your
B List:
AD Michael Bolton - Lean On Me
Purple Schulz - Du Hast Alles
Inner Circle

RADIO KÖLN: COLOGNE CHARTS/ Cologne G
EHR
Uwe Spörl - Prog Dir
Ludwig Schieffer - Prog Dir
A List:
AD Zerlei - Sommer Sonne
Elton John - Can You Feel
Page 1 - Only One Future
RuPaul - Everybody Dance
Zellinger Band - Zu Nah

RADIO REGENBOGEN/Mannheim G
EHR/Cold
Martin Schwebel - Music Dir
Power Play:
AD Rogga 2 Sunshine - Jumbo
A List:
AD Martin Page - In The House
B List:
AD Enigma - Age Of Loneliness
Irene Grandi - Fort
Status Quo - I Didn't Mean It
Sydney Youngblood - Dreamer

RADIO SÄLU/Saarbruecken G
EHR
Brigitte Barthel - Prog Dir
Thorsten Kremers - Head Of Music
A List:
AD BC-52's - The Flintstones
Billie Godfrey - This Beat
Dan Lucas - Close Your Eyes
John Mellencamp - Wild Night
Symbol/Gaye - Lovesign
Yousou N'Dour - 7 Seconds

RB 4/Bremen G
EHR
Axel Sommerfeld - DJ/Producer
A List:
AD Magic Affair - In The
MC Sar/Real Mcoy - Run Away
Pech - Smile On Your Face
Reel 2 Reel - Go On Move
Stefan Raab - Bööri! Vogts

**B List:
AD Alice Cooper - It's Me
Chris De Burgh - This Silent World
Des'ree - I Ain't Movin'
Eric Gadd - Do You Believe In Me
Kathy Mattea - Walking Away
Level 42 - Love In A
Lisa Nilsson - Let Me In
Liss Jordan - Sun's Gonna
Sophie B. Hawkins - Right Beside**

RSH/Kiel G
EHR
Stephan Hampe - Head Of Music
Power Play:
Sophie B. Hawkins - Right Beside
A List:
AD Garth Brooks - Hard Luck Woman
Roachford - Lay Your
AL Carleen Anderson

SDR 3/Stuttgart G
EHR
Hans Thomas - Producer
Power Play:
AD Pretenders - Night In My Veins
AL Inner Circle

RADIO CHARIVARI/Nuremberg S
ACE
Mathias Hofmann - Music Dir
Power Play:
All 4 One - I Swear
B List:
AD Dawn Penn - You Don't Love Me

RADIO F/Nuremberg S
ACE
Ziggie Hoga - Prog Dir
A List:
AD Andreas Elsholz - Summertime
Aretza Franklin - Willing To
Merlin - Bleib Zuhause
Udo Jürgens - Kurze Unterbrechung
Us It Up - Gonna Get

All 4 One - I Swear
Corona - The Rhythm Of
Magic Affair - In The
B List:
AD Pech - Smile On Your Face

Green Day - Basket Case
Margie Cox - Standing At
Stereolab - Ping Pong
Urban Species - Listen
Velvet Jungle - C'mon C'mon
Volcano - More To Love

Jazzy Jeff - Summertime
Level 42 - Love In A
Maxx - No More
PJ & Duncan - Let's Get Ready
Shampoo - Trouble

CHILTERN NETWORK/ Dunstable/Northampton/Gloucester P
EHR
Paul Chantler - Group Prog Dir
Steve Power - Network Controller
A List:
AD Amy Grant - Lucky One
Joe Cocker - The Simple
Roachford - This Generation
B List:
AD Beautiful South - Prettiest
Billy Rain - On Top
China Crisis - Every Day
Eternal - So Good
Lightning Seeds - Lucky You
Maxx - No More
Symbol/Gaye - Lovesign
Status Quo - I Didn't Mean It

KISS 100 FM/London P
Dance
Lorna Clarke - Head Of Prog
Lindsay Wasker - Head Of Music
A List:
AD C&C Music Factory - Do You Wanna
Crooklyn Dodgers - Crooklyn
Helicopter - On Yer Way
Roger Robin - Best Friend
Shanice - I Like
Shy FX - Original Nuttah
Vivienne McKone - Come Into

METRO RADIO GROUP/Newcastle P
EHR
Liz Elliott - Music Organiser
A List:
AD China Crisis - Every Day
Eternal - So Good
Everything/Girl - Missing
Roachford - This Generation
B List:
AD Beautiful South - Prettiest
D-Mob - One Day
Glad - Strawberries - Eyes On A
Lightning Seeds - Lucky You
Lucas - With The Lid Of
Sean Maguire - Someone To Love
Tony Di-Barb - Do It

PICCADILLY RADIO/Manchester P
EHR
Keith Pringle - Head Of Music
A List:
AD Beautiful South - Prettiest
B List:
AD Billy McLean - What Goes Around
Bobby Womack - Forever
Eternal - So Good
Symbol/Gaye - Lovesign

VIRGIN 1215 AM/London P
Rock
Richard Skinner - Prog Dir
John Revell - Prog Dir
B List:
AD Cudi - One Giant Love
Francis Dunnyer - American Life
Green Day - Basket Case
Lightning Seeds - Lucky You
Loeb/Nine Stories - Stay

2CR-FM/Bournemouth G
ACE
Jean-Paul Hanford - Prog Dir
Dave Luck - Head Of Music
B List:
AD All 4 One - I Swear
Brand New Heavies - Midnight At
Daddy - Melodies Haunt You
Erasure - Run To The Sun
Rolling Stones - Love Is Strong

COOL FM/Belfast G
ACE
John Paul Ballantine - HOM
A List:
AD Frontal - Bizarre Love
Seal - Kiss From A Rose
Warren G/Nate Dogg - Regulate
B List:
AD Amy Grant - Lucky One
Brand New Heavies - Midnight At
Dee-Lite - Picnic In
DJ Mika - What's Up
Gloworm - I Lift
Jesus & Mary Chain - Sometimes
Roachford - This Generation
Choice - The Ballad
Tony Di-Barb - Do It

DOWNTOWN RADIO/Belfast G
Gold/EHR
John Rosborough - Prog Dir
A List:
AD Manilow/Bryd - Let Me Be
Eddie Reader - Jake
Joe Dolan - Somebody To
Luka Bloom - Sunny Sailor Bay
Swing Out Sister - La La

FORTH FM/Edinburgh G
EHR
Jay Crawford - Head Of Music
Tom Wilson - Assistant Head Of Music
A List:
AD 808 State - Bombadim
Beautiful South - Prettiest
Blowin' Je T'Amie
China Crisis - Every Day
Cracker - Get Off This
Darryl Hall - Wild Fire
Dimension - Power And The Passion
Espinoza - Bonita Mariana
Everything/Girl - Missing
EY - Blackbook
Max Moore - Bohemia
Oasis - Live Forever
Public Enemy - Give It Up
Shanice - I Like
Status Quo - I Didn't Mean It
Irie/Hunningdale - Baby

RED DRAGON FM/Cardiff/Newport S
EHR
Chris Moore - Head Of Music
Power Play:
China Block - Searching
Erasure - Run To The Sun
Joe Roberts - Adore
Level 42 - Love In A
Seal - Kiss From A Rose
Spin Doctors - You Let Your
A List:
AD Beautiful South - Prettiest
Elton John - Can You Feel
Lightning Seeds - Lucky You

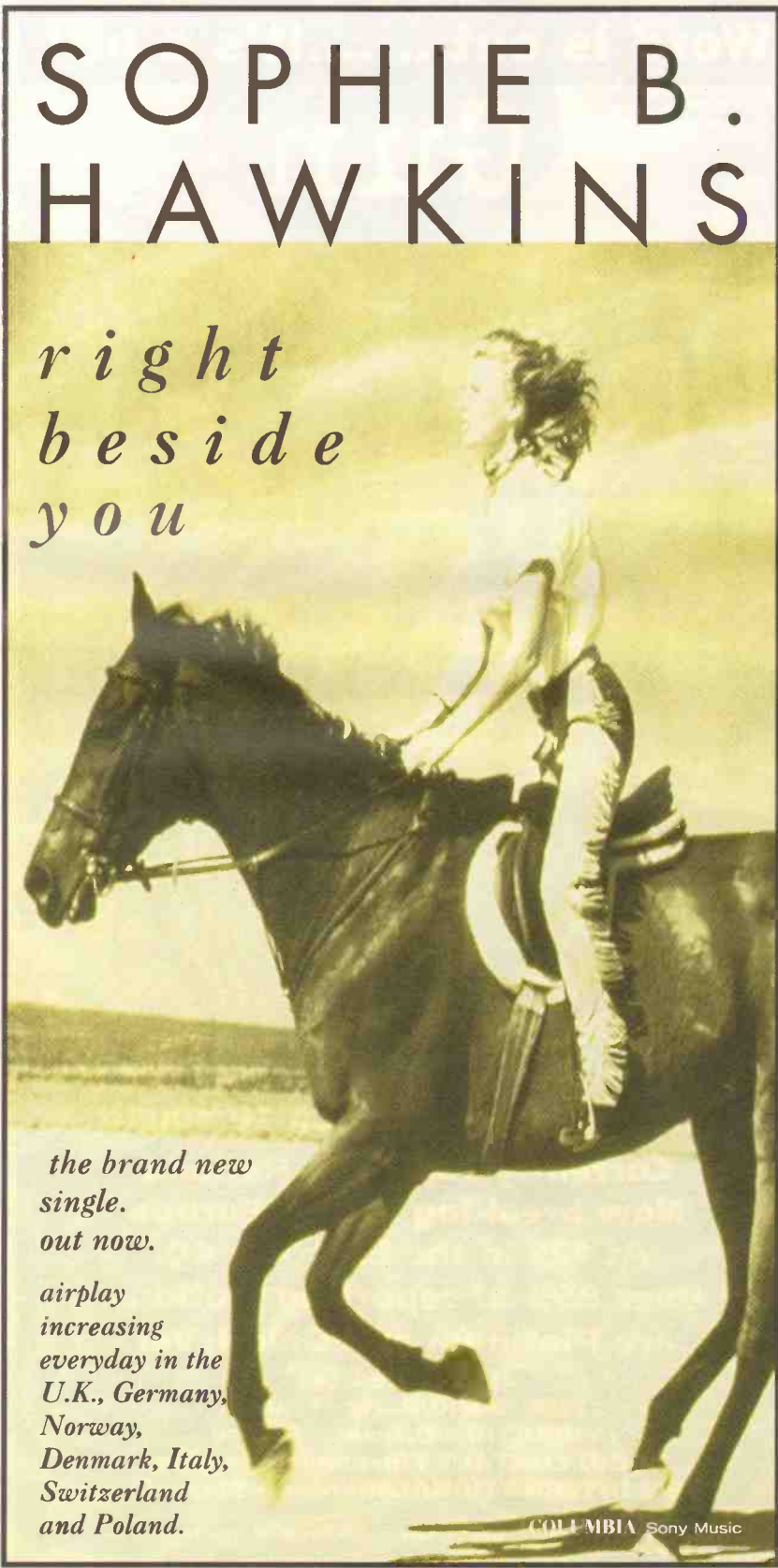
RADIO 2000/Munich S
EHR
Andy Wenzel - Head Of Prog
Power Play:
Wolfgang Petry - Denn Eines

RADIO FV: VESTLAND-CHARTS/ Recklinghausen S
EHR
Guido Schulenberg - Prog Dir
Ulri Gladies - Music Mgr/Prod
A List:
AD M.C. D'Ubaldo - The Rhythm Is
Spin Doctors - You Let Your

RADIO GONG 2000/Munich S
EHR
Andy Wenzel - Head Of Prog
Power Play:
Erasure - Run To The Sun
Let Loose - Crazy For You
Warren G/Nate Dogg - Regulate
Wet Wet Wet - Love Is
B List:
AD Eddie Reader - Jake
Eternal - So Good
Joe Cocker - The Simple
John Mellencamp - Wild Night
Sean Maguire - Someone To Love
N List:
Angeliqe - She
Blackstreet - Booty Call
Daddy - Melodies Haunt You
Francis Dunnyer - American Life

Level 42 - Love In A
Red Dragon - Compliments
Rolling Stones - Love Is Strong
Seal - Kiss From A Rose
Shampoo - Trouble
Sophie B. Hawkins - Right Beside
Toni Braxton - You Mean The World

CAPITAL FM/London P
EHR
Richard Park - Prog Contr
A List:
AD Red Dragon - Compliments
B List:
AD All Saints 1975 - Silver



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increasing
everyday in the
U.K., Germany,
Norway,
Denmark, Italy,
Switzerland
and Poland.

ANTENNE THÜRINGEN/Weimar S
ACE
Stephan Hoffpau - Prog Dir
A List:
AD America - Young Moon
Chris De Burgh - This Silent World
Des'ree - I Ain't Movin'
Eric Gadd - Do You Believe In Me
Kathy Mattea - Walking Away
Level 42 - Love In A
Lisa Nilsson - Let Me In
Liss Jordan - Sun's Gonna
Sophie B. Hawkins - Right Beside

Wolfgang Petry - Denn Eines

RADIO FV: VESTLAND-CHARTS/ Recklinghausen S
EHR
Guido Schulenberg - Prog Dir
Ulri Gladies - Music Mgr/Prod
A List:
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Toni Braxton - You Mean The World

CAPITAL FM/London P
EHR
Richard Park - Prog Contr
A List:
AD Red Dragon - Compliments
B List:
AD All Saints 1975 - Silver

B List: AD Amy Grant- Lucky One...

SWANSEA SOUND/Wales S EHR Rob Pendry - Head Of Music...

GIR/London B Rock Jon Myer - Music Mgr...

FRANCE INTER/Paris P ACE Dominique Farran - Prog Dir...

FUN RADIO/Paris P EHR Benoit Sillard - GM...

M40/Paris P EHR Christian Lefebvre - Prog Mgr...

RIVIERA RADIO/Monte Carlo G ACE David Fortune - Head Of Music...

VIBRATION/Orleans G Dance/EHR Audric Delaveau - Prog Coord...

RTL WRTL/Paris S Rock Georges Long, Lionel Richebourg...

ISABELLE FM/Isane Saint Apre B EHR Patrick Lapeyronnie - Prog Dir...

TTL-OPALIS FM/Le Touquet B EHR Thierry Masselis - Music Dir...

Ö3/Vienna P EHR Bogdan Ruscic - Head Of Music

A List: AD Crash Test Dummies- Afternoons...

B List: AD Phish- Sample In A Jar

RADIO 21/Brussels P EHR/Rock Christine Goor - Producer...

RADIO CONTACT F/Brussels P EHR Jean Lou Berth - Prog Dir...

RADIO CONTACT N/Brussels P EHR Dany de Bruin - Prog Dir...

BRF/Eupen S ACE Guy Janssens - Producer...

BRITN RADIO 2-EAST FLANDERS/Ghent B EHR Jahan Van Achte - Producer...

BRITN RADIO 2-WEST FLANDERS/Kortrijk B EHR Peter de Groot - Head Of Music...

HITFM 106.1/Hasselt B EHR André Hemeryck - Prog Dir...

RADIO EXPRES/Antwerp B EHR/Gold Marc Dhaliander - Head Of Music...

RADIO ROYAAL/Hamont-Achel B EHR Tom Holland - Prog Dir...

AD Big Mountain- Baby I Love Elie...

RADIO MOL/Mol B EHR Sonja Celen - Producer...

A List: AD Whigfield- Another Day

A List: AD Bart Kaell- Samen In Dana Winner- Het Klane...

B List: AD Alan Jackson- Summertime Blues...

RADIO CONTACT N/Brussels P EHR Dany de Bruin - Prog Dir...

BRF/Eupen S ACE Guy Janssens - Producer...

BRITN RADIO 2-EAST FLANDERS/Ghent B EHR Jahan Van Achte - Producer...

BRITN RADIO 2-WEST FLANDERS/Kortrijk B EHR Peter de Groot - Head Of Music...

HITFM 106.1/Hasselt B EHR André Hemeryck - Prog Dir...

RADIO EXPRES/Antwerp B EHR/Gold Marc Dhaliander - Head Of Music...

RADIO ROYAAL/Hamont-Achel B EHR Tom Holland - Prog Dir...

AD Indigo- Treat Me Like Jaye Bros- Ain't Nobody Here...

Power Play: AD Jesus & Mary Chain- Sometimes...

A List: AD Coolio- Fantastic Voyage...

DR P3: MÅSKINEN/Copenhagen P EHR/Rock Pale Aarslev - Head Of Channel...

A List: AD Alice Cooper- It's Me C.J. Lewis- Everything Is Take That- Love Ain't Here...

RADIO AMAGER - CITY/Copenhagen S EHR Susan Duellund - Head Of Music...

RADIO ROSKILDE/Roskilde S ACE Henrik Lundsgaard - Head Of Music...

RADIO MOJN/Aabenraa & Sønderborg S ACE Sune Lauritsen - Head Of Music...

RADIO ROSKILDE/Roskilde S ACE Henrik Lundsgaard - Head Of Music...

RADIO MOJN/Aabenraa & Sønderborg S ACE Sune Lauritsen - Head Of Music...

RADIO VIBORG/Viborg G EHR Paul Foged - Head Of Music...

RADIO VIBORG/Viborg G EHR Paul Foged - Head Of Music...

DR P3: GOMORGEN P3/Copenhagen P EHR/Rock Pale Aarslev - Head Of Channel...

Lars Kjar - Prog Dir Kristian Petersen - Music & Prog Co-ord...

A List: AD Blacknuss Allstars- I Should Deee-Lite- Picnic In Elton John- Can You Feel...

UPTOWN FM/Copenhagen G ACE/EHR Niels Pedersen - Head Of Music...

RADIO FREDERICIA/Fredericia S ACE/EHR Svend Jørgensen - Prog Dir...

RADIO HERNING/Herning S EHR Karl Erik Larup - Head Of Music...

RADIO MOJN/Aabenraa & Sønderborg S ACE Sune Lauritsen - Head Of Music...

RADIO ROSKILDE/Roskilde S ACE Henrik Lundsgaard - Head Of Music...

RADIO MOJN/Aabenraa & Sønderborg S ACE Sune Lauritsen - Head Of Music...

RADIO ROSKILDE/Roskilde S ACE Henrik Lundsgaard - Head Of Music...

RADIO VIBORG/Viborg G EHR Paul Foged - Head Of Music...

RADIO VIBORG/Viborg G EHR Paul Foged - Head Of Music...

THE VOICE/Copenhagen G EHR

Erasure- Run To The Sun

RADIO HOLSTEBRO/Holstebro B EHR Paul Heles - Head Of Music...

RADIO SLR/Slagelse B EHR Jesper Reutzer - Head Of Music...

AD E.L.O.- Power Of A Million Lights...

RAADIO 2/Tallinn G EHR Immo Mihkelson - Head Of Music...

YLE 2/RADIOMAFIA/Helsinki P EHR Pentti Kemppainen - Prog Dir...

POP 92.4 FM/Athens G EHR Yannis Methenitis - Prog Dir...

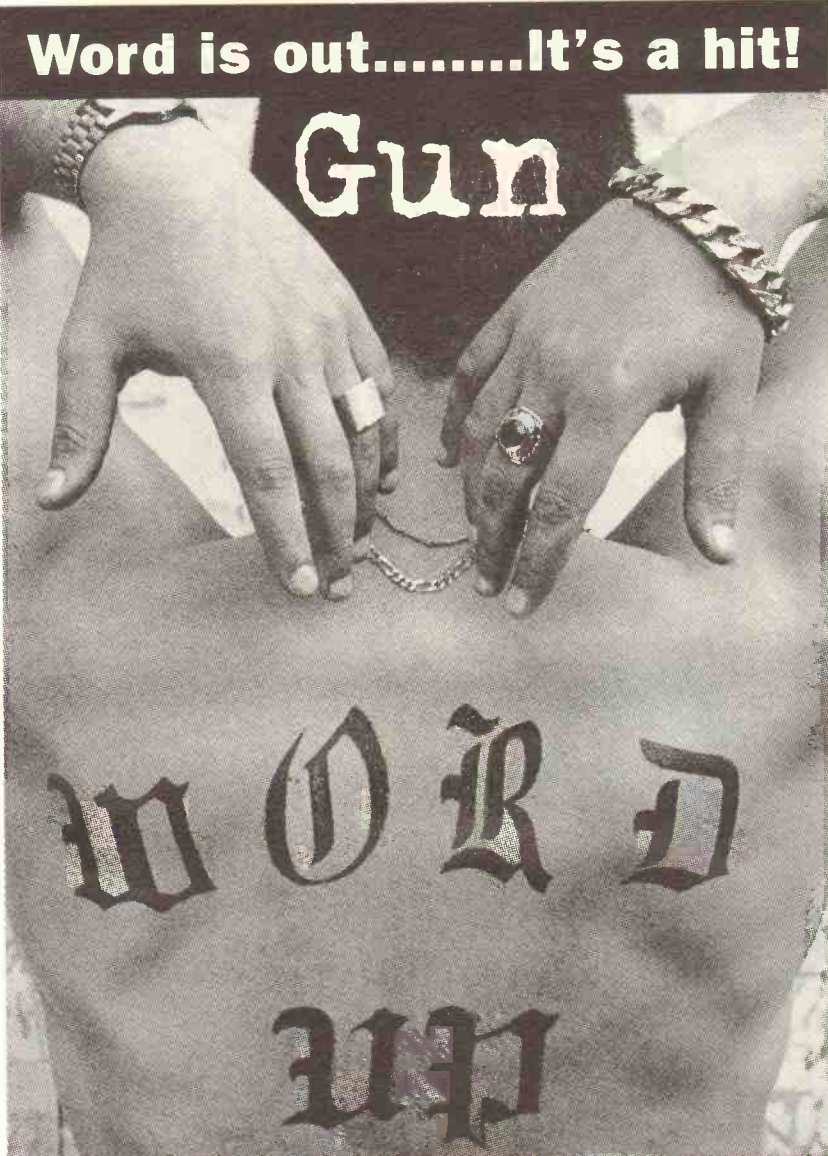
RADIO FEAKES/Corfu B EHR Dimitris Roussos...

RADIO FEAKES/Corfu B EHR Dimitris Roussos...

HET STATION/Hilversum P EHR Jan Steeman - GM...

RADIO 3/Hilversum P EHR Paul van der Lugt - Coord...

C&C Music Factory- Do You Wanna



Word is out.....It's a hit! Gun WORD

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EMI Continues To Command European Chart During First-Half 1994

EUROPEAN

by Mark Sperwer

In the first album shares compiled since M&M completed its first decade, EMI's winning mid-year share of 27.2% builds upon the superior foundation laid by the company during 1993. In that year, EMI ended on top of the year-end albums chart shares overview after having lead the album companies category for, indeed, most of the year.

The company which came closest to rivalling EMI's albums chart performance during '93 was PolyGram, '93s year-end runner-up. Now with a share of 21.5%, PolyGram is the only other company to grab over a fifth of the albums chart shares pie.

Third place in the album companies category goes to Sony whose mid-year share of 15.7% hints at an overall better chart performance than last year when the company ended on fifth place in both the first and second quarter albums chart shares.

Album Charts

Looking at the album titles that have done the business on behalf of EMI so far, the company owns five among the top 15 of best performing albums during the first half of '94. EMI's best, and third in the overall listing, is Pink Floyd's *The Division Bell* immediately followed by the overall fourth best title, Enigma's *The Cross Of Changes* (Virgin).

Fifth place also goes to EMI with the by now largely finished performance of one of last year's classics, Meat Loaf's "deuxième pièce de résistance" *Bat Out Of Hell II* (Virgin). Although Phil Collins' *Both Sides* (Virgin/WEA) ranks as sixth best title, EMI has to relinquish all of its share to Warner outside of the UK.

Not so, however, with the year's surprise hit *Las Mejores Obras Del Canto Gregoriano* by the Monks of the Spanish Silos monastery which ends up on ninth place. With Roxette's

Crash! Boom! Bang! on 12th place EMI seems sure of continued success since the Pink Floyd tour spectacle has only just reached our shores—undoubtedly resulting in renewed sales-peaks—and Roxette have only scratched the surface of what probably is another album full of hit singles.

One album that is sure to strongly champion EMI's cause in

et/Phonogram) on number 15, the US version of Ace Of Base's *Happy Nation* falling just outside the top 15 (16) and the hardly diminishing UK success of the Irish Cranberries' *Everybody Else Is Doing It, So Why Can't We* (Island) (22), PolyGram seems assured of some strong "stayers" in the albums share stakes.

Although Mariah Carey's *Music Box* continues to be one of

eighth position and it's an 11 places-down trip to number 19 before we find the third Sony album in the shape of Michael Bolton's *The One Thing* (Columbia). However with the Spin Doctors' *Turn It Upside Down*, Francis Cabrel's *Samedi Soir Sur La Terre*, The Gipsy Kings' *Greatest Hits* and Julio Iglesias' *Crazy* all performing well in and around the European

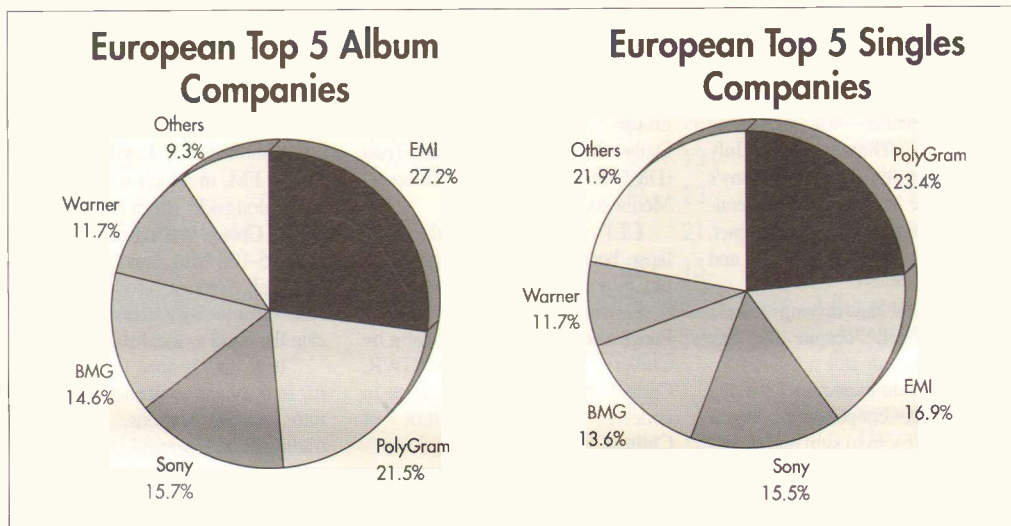
distinct winner in PolyGram whose 23.4% has a very comfortable margin of 6.5% on the runner up, EMI, with 16.9%. Sony is again at third place registering a 15.5% share after failing to make the top 3 in either last year's albums or singles company shares overviews.

As with albums, PolyGram's strongest champion is Canadian singer Bryan Adams. Enlisting the help of Rod Stewart and Sting, Adams performs on what is currently the year's strongest charting single; *All For Love* (A&M) taken from the OST *The Three Musketeers*.

Two more PolyGram titles are currently among the year's top 15 singles; Ace Of Base feature on number 4 with the title track of *Happy Nation*'s US version, *The Sign*, and UK teenie heart throbs East 17 show the current sixth-best charting title *It's Alright* (London) do a lot better than just alright during the first six months of the year.

With Enigma's *Return To Innocence* at number 4 followed by Magic Affair's *Omen III* (Electrola) and Reel 2 Real's *I Like To Move It* (Positiva) on number 13, EMI manages to stay ahead of Sony. However, without the added push of several other titles including Meat Loaf's *I'd Do Anything For Love* (17) and Roxette's *Sleeping In My Car* (22) things would probably have been different.

Sony holds both the current second and third best titles with Bruce Springsteen's *Streets Of Philadelphia*—also from a soundtrack, *Philadelphia*—and Mariah Carey's *Without You*. Two more mid-year top 15 singles can be credited to Sony; Culture Beat's *Anything* on number 11 followed by Jam & Spoon's *Right In The Night* on number 12 (both Dance Pool).



the charts is Rolling Stones' *Voodoo Lounge* (Virgin). Released last month—debuting at number 1 in the European Top 100 Albums two weeks ago—the year's second half should see its continued strong performance.

PolyGram is the owner of the year's best album title so far, Bryan Adams' *So Far, So Good* (A&M). The company has two more contenders in the mid-year top 15 albums listing; Ace Of Base's *Happy Nation* (Mega; Metronome outside of Scandinavia) on number 10—the company's third-best '93 year-end title—and Björk's *Debut* (One Little Indian; Mother/Polydor outside the UK) on number 13. With Elton John's *Duets* (Rock-

| Top 5 Labels - Albums | Top 5 Labels - Singles |
|-----------------------|------------------------|
| EMI 9.9% | Columbia 9.5% |
| Virgin 9.6% | A&M 6.3% |
| Columbia 9.3% | Virgin 5.8% |
| A&M 8.0% | Metronome 3.7% |
| RCA 4.2% | Dance Pool 3.7% |

the year's strongest selling titles—losing first place to Bryan Adams by the smallest of margins—it is but one of two Sony titles appearing in '94s mid-year albums top 15. The other title, the OST *Philadelphia* (Epic Sound-trax), is firmly wedged in the

Top 100 Albums' top 20 region, Sony seems set to continue its upward trend.

Singles Chart

The company category in the singles chart shares shows a more

PO Box 9027, 1006 AA Amsterdam, The Netherlands est. 1984
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OFF THE RECORD

BMG ARIOLA ACQUIRES RICORDI: BMG Ariola has purchased a majority 74% stake in Italy's largest independent music company Ricordi for an undisclosed sum. Formed in 1808, Ricordi's interests include a 22-store chain of music shops, publishing, distribution, and the record label Dischi Ricordi, whose major acts include Gianna Nannini and Marco Masini. More next week.

DID RADIO 1 LOST MILLIONS SWITCH TO VIRGIN? The number of listeners lost by BBC Radio 1 in the last year—3.4 million—is exactly the same as the number gained by Virgin 1215 in its first year of operation. Are they perhaps related?

Sony Buys Mambo

(continued from page 1)

after Thorn EMI acquired Intercord for £53.2m in March.

Mambo was founded by ex-EMI and Gerig executive Jürgen Thurnau, producer Harald Steinhauer and musician Günther Sigl in 1982. Over the years it has developed and produced many national artists for the German record industry.

The company has had many offers in the past, but Sony struck the difference, says Thurnau, as they were willing to keep the philosophy of the company intact.

"We worked as a free company and we want to continue doing that," says Thurnau. "Promotion people remain on the payroll and I am still free to work in the market and offer new signings to all record companies. That can include Sony. They would still have to pay an advance, like any other company. What Sony is buying is Mambo's complete back-catalogue and secondly, its expertise."

Thurnau emphasises that all of Mambo's writers, bands and musicians have re-signed for another five years.

Apart from Enigma and Sandra, Mambo's roster comprises of

Münchener Freiheit, Nicky, Juliane Werding and new signings Schrott Nach 8 (rock cabaret) and Susanne Grawe (rock).

All of Mambo's copyrights will now be administrated by Sony Music Publishing, while Mambo's current record deals remain unchanged.

For Sony Music Germany MD Jochen Leuschner—who signed the deal with Thurnau on July 28—Mambo will add to Sony's existing five independently-operating repertoire sources (Dragnet, Dance Pool, Rock Pop Local and Herzklang).

"That was the driving force", says Leuschner, "despite the fact that Thurnau can still act independently. But I do expect that we can intensify our cooperation. Jürgen now has the room to sign and develop more acts and, in terms of exploitation, can profit from Sony's worldwide operations."

In the new set-up, Thurnau will continue as MD of Mambo but will report to Leuschner.

Although no figures were disclosed by either company, a source close to the deal estimates it to be worth at least DM15 million, "but my guess is that it could be worth up to DM25 million."

The company has circulated 12" white label copies around the European holiday resorts, to help create that very European phenomenon—the summer hit. With hordes of British tourists visiting the Mediterranean during August, the current airplay hysteria in southern Europe could be the perfect spring-board for Polydor UK when it releases the record in September.

And in Italy, there's certainly no escape, as the record is played almost non-stop on practically all radio outlets. "The song is at number 1 in our station's chart," enthuses Studio One Broadcasting/Reggio Calabria (Italy) DJ Francesco Albanese. He can't hide his excitement. "It's great, great, great! Finally we have a new rhythm, which works well in the discotheques. So different from the other products, it's not 'boom-boom' all the way."

According to M&M data, the song is second-best played single on national territory (after the La Bouche's *Sweet Dreams*) and Polydor Italy marketing director Giovanni Arcovito reports healthy initial sales. For a market known for its weak singles sales Arcovito claims the 15,000 12" copies sold—more than Ace Of Base's *All*

Chiltern Shareholders Reject CLT Final Offer, Takeover Shelved

EUROPE

by Jeff Clark-Meads

Control of UK ILR group Chiltern Radio looks set to stay in British hands. Luxembourg-based radio giant CLT is halting its takeover bid in the face of resistance from Chiltern's main shareholders.

Three UK companies, who between them own more than 50% of Chiltern stock, rejected CLT's offer of £2.42 per share by the deadline of July 29 (M&M, August 6). CLT now says it will let its offer lapse, which is seen as an indication that it is pulling out of its planned takeover. The three main shareholders in Chiltern are ILR groups Capital and GWR and the Daily Mail and General Trust (DMGT) and its partner European Media Associates.

CLT says it has let the offer lapse because of the consolidation of Chiltern's shareholder base.

However, the UK's Takeover Panel recently dismissed a claim by Chiltern's management that GWR, Capital and DMGT were acting in concert to obtain control of Chiltern.

BBC Radio 1

(continued from page 1)

the rate of the station's decline is slowing down.

The figures, for the second quarter of this year, also show that the BBC is now only marginally ahead of the commercial sector with 50.3% of all listeners.

Questioned at the announcement of the figures, MD of BBC Radio Liz Forgan said the corporation did not measure a station's success purely in terms of "crude numbers." Nevertheless, she said, the BBC keeps a very close watch on audience figures.

As for the good news for Radio

That She Wants—is certainly encouraging.

Arcovito first tested the record with some key radio stations, EHR outlets RTL 102.5/Bergamo, Radio DeeJay Network/Milan and Rete 105/Milan, who soon started powerplaying the record.

D'Ubaldo's promotional visits to the country at around the same time also helped raise her profile. "We had the best radio exposure possible," says Arcovito, "and we then produced two remixes by Nicola Pollastri of Media Records [the home of Cappella]. This opened doors that had been closed to us."

Currently, the song is number 3 in the national Musica & Dischi sales chart. Polydor Italy will release the album in September to coincide with the singer's visit to the finals of Italy's summer festival, Festival Bar.

According to radio programmers, *The Rhythm Is Magic* is the perfect record to fit in with the current summer heat-wave. German

DMGT and GWR purchased their last batch of Chiltern shares at £3.00 each, and Chiltern chairman Peter Burton says, "The board is very concerned that, as a result of the panel's decision, [Capital, GWR and the DMGT] will continue to hold the majority of shares in Chiltern Radio without the minority shareholders being offered the £3.00 per share which DMGT and GWR were prepared to pay to secure their stakes."

CLT head of radio development Donnach O' Driscoll reports that the company is disappointed at the failure to agree a price, but the impasse has not deterred CLT from pursuing other interests in the UK.

The company has submitted an application for a London licence Arrow FM, in which it would hold 40%, alongside Thorn EMI and EG Music Group, among others, while the 105-108 Mhz band remains an area of interest, following the Radio Authority's decision to allocate the band to local stations.

"It is far cheaper for us to bid for new available licences than buy into existing stations, which are trading at high prices."

1, she stated, "There has been a substantial, evident and continuing slowdown in the rate of decline."

Under new controller Matthew Bannister, Radio 1 has replaced its daytime diet of pure pop with significant measures of comedy, series based on comic-strip heroes and, occasionally, poetry.

Bannister's stated policy is that Radio 1 should provide an alternative to the pop-based commercial sector. In the second quarter of this year, Radio 1 had a weekly reach of 12.3 million compared with 15.7 million in the same period in 1993.

For the BBC's commercial competitors, the Rajar figures held much encouragement. The private

EHR Radio Regenbogen/Mannheim music director Martin Schwebel says, "The song is an interesting cross between Gloria Estefan's *The Rhythm Is Gonna Get You* and Gipsy Kings' stuff, and therefore an obvious candidate for the summer-time playlist."

101 Network/Carboni head of music Stefano Carboni started playing the single on June 1. "In the beginning we got a big response, but now it's a well-known record nobody is asking what we're playing. But we still don't know who she is. Hopefully the album will put everything into perspective."

Three weeks later, his Italian colleague Radio 7/Ulm (Germany) head of music Alex Naumann blasted the single at his listeners for the first time. "It stood out straight away. We dared to put it in the morning slot from the start—the best indicator of our faith in it. It's happy, uptempo and summery."

Additional reporting by Robbert Tilli.

O'Driscoll describes the final offer of £2.42 as reasonable and says CLT was unwilling to go higher. "The reactions of share prices since our withdrawal have reflected this. Having risen briefly, they are back down to £2.45 per share, and we believe the price will drop further."

CLT retains an 80% stake in Atlantic 252, which continues to attract healthy advertising revenues, and has been confirmed in the latest Rajar ratings as the largest national station broadcasting in the UK, with a 3.7% share of total listeners.

Chiltern managing director Colin Mason says the lapsing of CLT's offer puts his company back at square one. Asked whether that means Chiltern is still open to offers, he states, "Every company which is listed on the London Stock Exchange is available for bids. Chiltern in that respect is no different from Capital or Trans World or any of the other listed companies. Anybody can receive a bid; any bid we receive would then have to be considered on its merits."

sector's share of the UK radio market has risen from 38.9% a year ago to 47.4% and several stations are boasting their highest-ever figures. Prominent among them are London ILR company Capital FM, which added 143,000 to its weekly reach to notch a new total of 3.1 million, and INR AM rock broadcaster Virgin 1215 which, with 3.2% of the market, has overtaken the other INR station, Classic FM.

Classic FM's populist approach to classical music garnered it a bigger reach than Virgin's—4.6 million compared with 3.4 million—but a lower total market share of 2.8%.

CD International

(continued from page 1)

Slovak government unexpectedly reclaimed its former frequency on January 1, curtailing a contract valid until 2000.

MD Walter Tributsch points to a new collaboration with Slovakia's public broadcaster Slovak Radio as the reason for the turnaround. The station now pays the public broadcaster for use of its frequency and licence, according to an arrangement approved by the five-month old coalition government.

Programming will remain the same, with the exception of the addition of a 7% quota of Slovakian music, and news on Slovakia in German.

As far as broadcasting plans for Austria, CD International is one of seven applicants short-listed for licences in Vienna, two in lower Austria and two in Burgenland.



| TW | LW | WOC | Artist/Title | Original Label | Total Stations | Rotation A | Rotation B | New Adds |
|----|----|-----|---|------------------|----------------|------------|------------|----------|
| 1 | 1 | 11 | WET WET WET/Love Is All Around | (Precious) | 119 | 98 | 21 | 1 |
| 2 | 2 | 6 | ROLLING STONES/Love Is Strong | (Virgin) | 111 | 82 | 29 | 5 |
| 3 | 3 | 10 | YOUSSOU N'DOUR FEAT. NENEH CHERRY/7 Seconds | (Columbia) | 99 | 75 | 24 | 4 |
| 4 | 4 | 16 | BIG MOUNTAIN/Baby I Love Your Way | (Giant) | 94 | 75 | 19 | 1 |
| 5 | 5 | 9 | ALL 4 ONE/I Swear | (Atlantic) | 108 | 92 | 16 | 3 |
| 6 | 7 | 7 | BC-52'S/(Meet) The Flintstones | (MCA) | 99 | 74 | 25 | 4 |
| 7 | 6 | 9 | MARIAH CAREY/Anytime You Need A Friend | (Columbia) | 96 | 72 | 24 | 0 |
| 8 | 8 | 6 | ELTON JOHN/Can You Feel The Love Tonight | (Mercury) | 87 | 64 | 23 | 9 |
| 9 | 9 | 6 | INNER CIRCLE/Games People Play | (WEA) | 88 | 67 | 21 | 9 |
| 10 | 10 | 10 | JOE COCKER/Summer In The City | (Capitol) | 80 | 57 | 23 | 2 |
| 11 | 14 | 6 | ASWAD/Shine | (Bubblin') | 73 | 53 | 20 | 5 |
| 12 | 12 | 5 | TAKE THAT/Love Ain't Here Anymore | (RCA) | 77 | 55 | 22 | 3 |
| 13 | 11 | 8 | DAWN PENN/You Don't Love Me (No, No, No) | (Big Beat) | 63 | 47 | 16 | 4 |
| 14 | 13 | 5 | CRASH TEST DUMMIES/Afternoons And Coffee Spoons | (Arista) | 66 | 42 | 24 | 5 |
| 15 | 15 | 18 | ACE OF BASE/Don't Turn Around | (Mega/Metronome) | 50 | 37 | 13 | 0 |
| 16 | 16 | 13 | SEAL/Prayer For The Dying | (ZTT) | 53 | 30 | 23 | 0 |
| 17 | 18 | 22 | SYMBOL/The Most Beautiful Girl In The World | (NPG) | 54 | 33 | 21 | 0 |
| 18 | 17 | 13 | C.J. LEWIS/Sweets For My Sweet | (Black Market) | 60 | 45 | 15 | 1 |
| 19 | 28 | 2 | SOPHIE B. HAWKINS/Right Beside You | (Columbia) | 49 | 34 | 15 | 15 |
| 20 | 23 | 11 | ROXETTE/Crash! Boom! Bang! | (EMI) | 54 | 36 | 18 | 2 |
| 21 | 20 | 17 | PRETENDERS/I'll Stand By You | (WEA) | 49 | 30 | 19 | 1 |
| 22 | 19 | 12 | EAST 17/Around The World | (London) | 49 | 30 | 19 | 3 |
| 23 | 21 | 17 | CRASH TEST DUMMIES/Mmm Mmm Mmm Mmm | (Arista) | 53 | 37 | 16 | 1 |
| 24 | NE | → | ERASURE/Run To The Sun | (Mute) | 44 | 32 | 12 | 15 |
| 25 | 25 | 3 | GUN/Word Up | (A&M) | 32 | 18 | 14 | 3 |
| 26 | 34 | 2 | JAM & SPOON/Find Me (Journey To Anyoona) | (Dance Pool) | 38 | 26 | 12 | 6 |
| 27 | 35 | 3 | LISA LOEB & NINE STORIES/Stay | (RCA) | 38 | 21 | 17 | 7 |
| 28 | 22 | 7 | TONI BRAXTON/You Mean The World To Me | (LaFace/Arista) | 46 | 32 | 14 | 1 |
| 29 | NE | → | WARREN G & NATE DOGG/Regulate | (Death Row) | 37 | 28 | 9 | 8 |
| 30 | 24 | 15 | JON SECADA/If You Go | (SBK) | 43 | 23 | 20 | 0 |
| 31 | 27 | 17 | ERASURE/Always | (Mute) | 38 | 23 | 15 | 1 |
| 32 | 38 | 4 | PRETENDERS/Night In My Veins | (WEA) | 45 | 29 | 16 | 10 |
| 33 | 26 | 9 | AEROSMITH/Crazy | (Geffen) | 39 | 27 | 12 | 1 |
| 34 | NE | → | LET LOOSE/Crazy For You | (Vertigo) | 26 | 23 | 3 | 5 |
| 35 | 37 | 2 | FRANCIS DUNNERY/American Life In The Summertime | (Atlantic) | 32 | 21 | 11 | 4 |
| 36 | 32 | 4 | DR. ALBAN/Away From Home | (Cheiron) | 42 | 28 | 14 | 2 |
| 37 | NE | → | SEAL/Kiss From A Rose | (ZTT) | 32 | 22 | 10 | 13 |
| 38 | NE | → | JOHN MELLENCAMP/Wild Night | (Mercury) | 28 | 18 | 10 | 7 |
| 39 | 33 | 6 | ARETHA FRANKLIN/Willing To Forgive | (Arista) | 37 | 25 | 12 | 0 |
| 40 | 30 | 6 | SIX WAS NINE/Drop Dead Beautiful | (Virgin) | 39 | 23 | 16 | 2 |

The EHR Top 40 chart is based on a weighted-scoring system. Songs score points by achieving airplay at M&M's EHR reporting stations, that target 12-34 year-old listeners with contemporary music fulltime or during specific dayparts. Songs in "A" rotation airplay receive more points than those in "B" rotation or more limited airplay exposure. Stations are weighted by market size and by the number of hours per week committed to the format. **NE** indicates Europe's most Radio Active record, registering the biggest increase in chart points.

CHARTBOUND

| | |
|--|--|
| JOSHUA KADISON/Jessie (SBK) 35/0 | AALIYAH/Back & Forth (Jive) 23/5 |
| MARIE CLAIRE D'UBALDO/The Rhythm Is Magic (Polydor) 33/5 | SHERYL CROW/All I Wanna Do* (A&M) 22/4 |
| EDDI READER/Patience Of Angels (Blanco Y Negro) 33/3 | ICE MC/Think About The Way (DWA) 22/3 |
| DJ BOBO/Everybody (Fresh) 32/4 | REEL 2 REAL/Go On Move (Positiva) 22/3 |
| ROACHFORD/Lay Your Love On Me (Columbia) 31/4 | BBM/Where In The World* (Virgin) 21/2 |
| SPIN DOCTORS/You Let Your Heart Go Too Fast (Epic) 30/11 | CHINA BLACK/Searching (Wild Card) 21/2 |
| LEVEL 42/Love In A Peaceful World (RCA) 27/9 | RED DRAGON/Compliments On Kiss* (Mango) 20/8 |
| MARCELLA DETROIT/I'm No Angel (London) 27/3 | C&C MUSIC FACTORY/Do You Wanna Get Funky* (Columbia) 20/7 |
| DES'REE/I Ain't Movin' (Sony Soho Square) 26/4 | LA BOUCHE/Sweet Dreams* (MCI) 20/3 |
| GRID/Swamp Thing (deConstruction) 26/1 | SHAMPOO/Trouble* (Food) 19/7 |
| RICHARD MARX/The Way She Loves Me (Capitol) 25/4 | JOE ROBERTS/Adore* (ffrr) 19/5 |
| MAXX/No More (I Can't Stand It) (Blow Up) 25/3 | EYC/Blackbook* (MCA) 18/7 |
| SOUNDGARDEN/Black Hole Sun (A&M) 25/2 | JESUS & MARY CHAIN/Sometimes Always* (Blanco Y Negro) 18/6 |
| C.J. LEWIS/Everything Is Alright (Black Market) 24/5 | GLOWORM/Carry Me Home (GolBeat) 18/5 |
| TWO COWBOYS/Everybody Gonfi Gon* (ffredom) 23/7 | BAD BOYS INC./Take Me Away* (A&M) 18/2 |

The EHR "chartbound" chart lists the total number of EHR reporting stations playing newer songs that do not yet have enough airplay points to rank among the EHR Top 40. The second number represents how many stations reported it to M&M for the first time. Songs which have received no new airplay for two consecutive weeks will be deleted from this chart, but may reappear with new airplay. In the case of a tie, songs are listed by new adds. Asterisks indicate new entries in Chartbound.

Choosing For Sophie

The holiday season can be reflected in the choice of songs released as a single (e.g. *Summer In The City*), but it also dominates the EHR airwaves in a different way, as many playlists remain completely or almost completely unchanged. This can be seen in the upper half of the EHR Top 40, where there is hardly any stir to be spotted. The positions of no less than 11 titles are frozen, whereas five others jump or drop merely one place. Fortunately, the lower region of the chart offers a somewhat more vivid scenery as we will soon see.

The most obvious exception to the general stagnation depicted above is provided by **Sophie B. Hawkins**, whose *Right Beside You*—last week's highest new entry—now jumps up nine places from number 28 to 19 while registering the biggest chart-point gain of the week, thus earning M&M's weekly **Radio Active** award. Armed with 15 first-time reports, Hawkins also qualifies as **Most Added leader** for the third consecutive week, albeit in a tie this time.

Exhibiting penetration figures between 60 and 65% at this stage, the UK, Italy and Switzerland prove to be the American artist's core support base. Holland, Germany, Poland and the Scandinavian territories form the second league with less spectacular, though still significant acceptance ratios.

The other Most Added topper is leading UK synth pop act **Erasure**, whose *Run To The Sun* does not only collect 15 winning adds but also claims the highest new chart entry at number 24, marking the eighth EHR hit for this Mute signing. It is the second single from the album *I Say, I Say, I Say*—currently at number 20 in the **European Top 100**—and the follow-up to *Always*, their most successful song on EHR to this date, peaking at number 3 for three consecutive weeks and still charting (at number 31). Erasure also hit the EHR top 10 with 1991's *Chorus*, peaking at number 9.

Run To The Sun is playlisted in 13 territories but as yet only finds massive response in Erasure's homeland (80% UK penetration). Denmark, Germany, Italy and Belgium are also increasingly joining in, but on a far more limited scale. Seven stations outside the UK, however, still 25% of the duo's "foreign" roster, are ranked platinum. This has definitely boosted their attainment of the highest new entry in this week's **Channel Crossovers**, the chart that highlights the impact of UK product on mainland European radio (see page 18).

Pieter Kops

MOST ADDED

| |
|---|
| ERASURE/Run To The Sun (Mute) 15 |
| SOPHIE B. HAWKINS/Right Beside You (Columbia) 15 |
| SEAL/Kiss From A Rose (ZTT) 13 |
| SPIN DOCTORS/You Let Your Heart Go Too Fast (Epic) 11 |
| PRETENDERS/Night In My Veins (WEA) 10 |

Most added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

"A" ROTATION LEADERS

| |
|---|
| WET WET WET/Love Is All Around (Precious) 98 |
| ALL 4 ONE/I Swear (Atlantic) 92 |
| ROLLING STONES/Love Is Strong (Virgin) 82 |
| BIG MOUNTAIN/Baby I Love Your Way (Giant) 75 |
| YOUSSOU N'DOUR FEAT. NENEH CHERRY/7 Seconds (Columbia) 75 |

The "A" Rotation Leaders are those songs which have the highest number of stations playing them in "A" or heavy rotation during the week. Rotation definitions are set by the individual stations. In the case of a tie, songs are listed alphabetically by artist.

"A" ROTATION PERFORMANCE

| |
|--------------------------------------|
| CHINA BLACK/Searching (Wild Card) 90 |
| ROXETTE/Sleeping In My Car (EMI) 90 |
| LET LOOSE/Crazy For You (Vertigo) 88 |
| LA BOUCHE/Sweet Dreams (MCI) 85 |
| DJ BOBO/Everybody (Fresh) 81 |

"A" Rotation Performance is a listing of those records that have achieved the best "A" rotation penetration. Records listed are those outside the EHR top 20 and with a total number of reporting stations of at least 20. Songs tied are listed alphabetically by artist.

NEW TOP 20 CONTENDERS

| |
|---|
| TWO COWBOYS/Everybody Gonfi Gon (ffredom) 23 |
| SHERYL CROW/All I Wanna Do (A&M) 22 |
| BBM/Where In The World (Virgin) 21 |
| LA BOUCHE/Sweet Dreams (MCI) 20 |
| RED DRAGON/Compliments On Kiss (Mango) 20 |
| JOE ROBERTS/Adore (ffrr) 19 |
| SHAMPOO/Trouble (Food) 19 |
| BAD BOYS INC./Take Me Away (A&M) 18 |
| EYC/Blackbook (MCA) 18 |
| JESUS & MARY CHAIN/Sometimes Always (Blanco Y Negro) 18 |

New Top 20 Contenders are those artists that have not yet had an EHR top 20 hit and appear on this page for the first time with this single. Artists are listed by total number of stations. In case of a tie, records are listed alphabetically by artist.

REGIONAL CROSSOVERS

Tracking the cross-regional impact of songs

© BPT Communications BV

BORDER BREAKERS

Mainland European records breaking out of their region of signing

| TW | LW | WOC | Artist/Title | Original Label | Region Of Signing | Crossover Regions | Total Stations |
|----|----|-----|---|----------------|-------------------|---------------------------|----------------|
| 1 | 1 | 7 | INNER CIRCLE/Games People Play | WEA | NORTH | WC.EC.W.C.S.SW.NE.SE.E | 78 |
| 2 | 2 | 20 | ACE OF BASE/Don't Turn Around | Mega | NORTH | EC.W.C.NW.S.SW.SE.E | 54 |
| 3 | 3 | 12 | ROXETTE/Crash! Boom! Bang! | EMI | NORTH | WC.EC.W.C.NW.S.SW.NE.SE.E | 53 |
| 4 | 4 | 11 | 2 UNLIMITED/The Real Thing | Byte | WEST CENTRAL | EC.W.C.N.S.SW.NE.SE.E | 40 |
| 5 | 9 | 4 | JAM & SPOON/Find Me (Journey To Anyoona) | Dance Pool | CENTRAL | WC.EC.W.N.S.SW.NE.SE | 31 |
| 6 | 5 | 8 | DR. ALBAN/Away From Home | Cheiron | CENTRAL | WC.EC.W.NW.N.S.SW.NE.SE.E | 40 |
| 7 | 6 | 9 | CAPPELLA/U & Me | Internal | SOUTH | WC.EC.W.C.NW.N.SW.SE.E | 32 |
| 8 | 10 | 7 | LA BOUCHE/Sweet Dreams | MCI | CENTRAL | EC.W.S.SE.E | 28 |
| 9 | 7 | 19 | CORONA/The Rhythm Of The Night | DWA | SOUTH | W.C.N.SE.E | 31 |
| 10 | 13 | 8 | MAXX/No More (I Can't Stand It) | Blow Up | CENTRAL | WC.EC.W.NW.N.S.SW.SE.E | 26 |
| 11 | 8 | 13 | SIX WAS NINE/Drop Dead Beautiful | Virgin | CENTRAL | WC.EC.NW.N.S.SW.SE.E | 36 |
| 12 | 12 | 23 | ROXETTE/Sleeping In My Car | EMI | NORTH | WC.W.C.S.SE.E | 22 |
| 13 | 14 | 8 | ICE MC/Think About The Way | DWA | SOUTH | WC.W.C.NW.N.SW.E | 24 |
| 14 | 11 | 10 | PRINCE ITAL JOE & MARKY MARK/United | East West | CENTRAL | WC.EC.W.NW.N.S.SW.NE.SE.E | 22 |
| 15 | 16 | 3 | DJ BOBO/Everybody | Fresh | CENTRAL | WC.EC.W.N.S.NE.SE.E | 28 |
| 16 | 15 | 23 | DR. ALBAN/Look Who's Talking | Cheiron | CENTRAL | WC.W.N.S.SE | 20 |
| 17 | 17 | 28 | ANGELIQUE KIDJO/Agolo | Mango | WEST | C.N | 16 |
| 18 | 23 | 2 | JOVANOTTI/Serenata Rap | Solaluna | SOUTH | EC.W.C.SW.SE | 14 |
| 19 | 18 | 4 | MAGIC AFFAIR/Omen III | Electrola | CENTRAL | W.N.S | 12 |
| 20 | 22 | 2 | BLIND FISH FEAT. DAVID HALLYDAY/Natural Child | Scotti Bros. | WEST | EC.C.N.S.E | 19 |
| 21 | 24 | 37 | ENIGMA/Return To Innocence | Virgin | CENTRAL | WC.W.NW.N.SW.SE | 13 |
| 22 | > | NE | MICHAEL LEARNS TO ROCK/Something Right | EMI-Medley | NORTH | EC.C | 13 |
| 23 | > | RE | MANO NEGRA/Señor Matanza | Virgin | WEST | N.S.SW | 6 |
| 24 | 25 | 40 | ACE OF BASE/The Sign | Mega | NORTH | WC.W.C.NW.SW.NE | 11 |
| 25 | 19 | 2 | LE CLICK/Tonight Is The Night | Logic | CENTRAL | EC.W.S | 11 |

CHANNEL CROSSOVERS

The top-playlisted UK/Irish records on mainland European radio

| TW | LW | WOC | Artist/Title | Original Label | Crossover Regions | Total Stations |
|----|----|-----|---|------------------|--------------------------|----------------|
| 1 | 2 | 6 | ROLLING STONES/Love Is Strong | Virgin | WC.EC.W.C.N.S.SW.NE.SE.E | 124 |
| 2 | 1 | 10 | WET WET WET/Love Is All Around | Precious | WC.EC.W.C.N.S.SW.NE.SE.E | 130 |
| 3 | 3 | 7 | ELTON JOHN/Can You Feel The Love Tonight | Mercury | WC.EC.W.C.N.S.SW.NE.SE.E | 97 |
| 4 | 4 | 13 | SEAL/Prayer For The Dying | ZTT | EC.W.C.N.S.SW.NE.SE.E | 69 |
| 5 | 5 | 13 | C.J. LEWIS/Sweets For My Sweet | Black Market | WC.EC.W.C.N.S.SW.NE.SE.E | 74 |
| 6 | 7 | 5 | TAKE THAT/Love Ain't Here Anymore | RCA | WC.EC.W.C.N.S.SW.NE.SE.E | 75 |
| 7 | 6 | 18 | PRETENDERS/I'll Stand By You | WEA | WC.EC.W.C.N.S.SW.NE.SE.E | 59 |
| 8 | 9 | 5 | ASWAD/Shine | Bubblin' | WC.EC.W.C.N.S.SW.NE.SE.E | 66 |
| 9 | 8 | 12 | EAST 17/Around The World | London | WC.EC.W.C.N.S.SW.NE.SE.E | 54 |
| 10 | 23 | 2 | PRETENDERS/Night In My Veins | WEA | WC.EC.W.C.N.S.SW.NE.SE.E | 49 |
| 11 | 10 | 17 | ERASURE/Always | Mute | EC.W.C.N.S.SW.NE.SE | 42 |
| 12 | 13 | 5 | FRANCIS DUNNERY/American Life In The Summertime | Atlantic | WC.EC.W.C.N.S.SW | 38 |
| 13 | 18 | 4 | ROACHFORD/Lay Your Love On Me | Columbia | EC.W.C.N.S.NE.SE.E | 37 |
| 14 | 15 | 11 | PINK FLOYD/Take It Back | EMI | EC.W.C.N.S.SW.NE.SE.E | 37 |
| 15 | 12 | 3 | GUN/Word Up | A&M | WC.EC.W.C.N.S.SW.SE | 28 |
| 16 | 11 | 8 | STILTSKIN/Inside | White Water | WC.EC.W.C.N.S.NE.SE | 35 |
| 17 | 22 | 4 | EDDI READER/Patience Of Angels | Blanco Y Negro | EC.W.C.N.S.SW | 39 |
| 18 | 16 | 7 | BEAUTIFUL SOUTH/Everybody's Talkin' | Go!Discs | WC.EC.W.C.N.S.SW.E | 41 |
| 19 | 14 | 12 | TONY DI-BART/The Real Thing | Cleveland City | EC.W.C.N.S.SW | 33 |
| 20 | 17 | 5 | PRIMAL SCREAM/Jailbird | Creation | WC.EC.W.C.N.S.SW.SE | 23 |
| 21 | > | RE | BLUR/Girls & Boys | Food | EC.W.N.S.SW.SE | 22 |
| 22 | > | NE | ERASURE/Run To The Sun | Mute | WC.EC.W.C.N.S.NE.SE.E | 33 |
| 23 | 21 | 2 | DES'REE/I Ain't Movin' | Sony Soho Square | WC.EC.W.C.N.S.SW | 30 |
| 24 | 24 | 17 | PHIL COLLINS/We Wait And We Wonder | Virgin | W.C.N.SE | 22 |
| 25 | > | NE | REEL 2 REAL FEAT. THE MAD STUNTMAN/Go On Move | Positiva | WC.EC.W.C.N.S.SW | 27 |

For all artists appearing on this chart, the Region Of Signing is Northwest.

ATLANTIC CROSSOVERS

The top-playlisted North American records on European radio

| TW | LW | WOC | Artist/Title | Original Label | Crossover Regions | Total Stations |
|----|----|-----|--|----------------|-----------------------------|----------------|
| 1 | 1 | 11 | YOUSSOU N'DOUR FEAT. NENEH CHERRY/7 Seconds | Columbia | WC.EC.W.C.NW.N.S.SW.NE.SE.E | 128 |
| 2 | 2 | 10 | ALL 4 ONE/I Swear | Atlantic | WC.EC.W.C.NW.N.S.SW.NE.SE.E | 137 |
| 3 | 4 | 17 | BIG MOUNTAIN/Baby I Love Your Way | Giant | WC.EC.W.C.NW.N.S.SW.NE.SE | 117 |
| 4 | 3 | 10 | MARIAH CAREY/Anytime You Need A Friend | Columbia | WC.EC.W.C.NW.N.S.SW.NE.SE.E | 124 |
| 5 | 5 | 9 | BC-52'S/(Meet) The Flintstones | MCA | WC.EC.W.C.NW.N.S.SW.SE | 125 |
| 6 | 6 | 11 | JOE COCKER/Summer In The City | Capitol | WC.EC.W.C.NW.N.S.SW.NE.SE.E | 106 |
| 7 | 7 | 9 | DAWN PENN/You Don't Love Me (No, No, No) | Big Beat | WC.EC.W.C.NW.N.S.SW.NE.SE.E | 82 |
| 8 | 8 | 5 | CRASH TEST DUMMIES/Afternoons And Coffee Spoons | Arista | WC.EC.W.C.NW.N.S.SW.NE.SE.E | 89 |
| 9 | 9 | 22 | SYMBOL/The Most Beautiful Girl In The World | MPG | WC.EC.W.C.NW.N.S.SW.NE.SE | 69 |
| 10 | 10 | 19 | CRASH TEST DUMMIES/Mmm Mmm Mmm Mmm | Arista | WC.EC.W.C.N.S.SW.NE | 70 |
| 11 | 17 | 2 | SOPHIE B. HAWKINS/Right Beside You | Columbia | WC.EC.W.C.NW.N.S.NE | 59 |
| 12 | 11 | 8 | TONI BRAXTON/You Mean The World To Me | LaFace | WC.EC.W.C.NW.N.S.SW.NE.SE.E | 67 |
| 13 | 18 | 3 | WARREN G & NATE DOGG/Regulate | Death Row | WC.EC.W.C.NW.N.S.SW | 47 |
| 14 | 19 | 3 | LISA LOEB & NINE STORIES/Stay | RCA | WC.EC.W.C.NW.N.S.SW | 50 |
| 15 | 12 | 15 | JON SECADA/If You Go | SBK | WC.EC.W.C.NW.N.S.SW.SE | 56 |
| 16 | 13 | 14 | HUEY LEWIS & THE NEWS/(She's) Some Kind Of Wonderful | Elektra | WC.EC.W.C.NW.N.S.SW | 48 |
| 17 | 14 | 11 | AEROSMITH/Crazy | Geffen | EC.W.C.N.S.SW.NE.SE.E | 48 |
| 18 | 15 | 8 | ARETHA FRANKLIN/Willing To Forgive | Arista | EC.W.C.NW.N.S.NE.SE | 51 |
| 19 | > | NE | JOHN MELLENCAMP/Wild Night | Mercury | EC.W.C.NW.N.S.SW | 36 |
| 20 | 21 | 2 | MARIE CLAIRE D'UBALDO/The Rhythm Is Magic | Polydor | WC.EC.W.C.N.S.NE.SE.E | 46 |
| 21 | > | NE | SPIN DOCTORS/You Let Your Heart Go Too Fast | Epic | WC.EC.C.NW.N.S.SW | 36 |
| 22 | 20 | 25 | JOSHUA KADISON/Jessie | SBK | WC.EC.W.C.NW.N.S | 48 |
| 23 | 24 | 4 | SOUNDGARDEN/Black Hole Sun | A&M | WC.EC.W.C.NW.N.S.SW | 32 |
| 24 | 16 | 9 | SPIN DOCTORS/Cleopatras' Cat | Epic | EC.W.C.N.S.SW | 41 |
| 25 | 22 | 8 | JANET JACKSON/Any Time, Any Place | Virgin | WC.EC.C.NW.N.S.SW.NE.SE.E | 43 |

For all artists appearing on this chart, the Region Of Signing is North America.



In an otherwise quiet week at the **Border Breakers** front, Danish pop outfit **Michael Learns To Rock** (EMI-Medley) are the only ones to enjoy a new entry in the chart this week, as *Something Right*, the fourth single from their successful *Colours* album, kicks off at number 22. The song meets especially good support in Poland (7 reporters) and Germany (6).

In Germany, platinum EHR **Antenne Bayern**/Munich reported the song for the first time this week, considerably helping its entrance. Other German stations playlisting the track include EHR's **104.6 RTL Berlin**/Berlin, **Radio Regenbogen**/Mannheim, **Radio Sali**/Saarbruecken, **RB 4**/Bremen and ACE-formatted **Radio 7**/Ulm, all gold-ranked stations. According to **Media Control** the band picked up 147 plays in Germany last week and *Something Right* currently ranks at number 39 in their *Airplay Hitparade*.

In Poland, national pubcaster **Polskie Radio 3**/Warsaw—a platinum of course—is the most outstanding station to join in. Two-thirds of the remaining Polish stations on the Danes' roster are ranked gold, which underlines their solid support base in that territory.

It is not the first time since the launch of the chart in October 1993 that Michael Learns To Rock breaks borders—we are actually witnessing their third attack now as both *Wild Women* and *25 Minutes* were before, peaking at number 9 and 10 respectively. *Pieter Kops*

The *Regional Crossover* charts track the cross-regional movement of product. The *Border Breakers* chart ranks the 25 most successful Continental European records making airplay impact outside their region of signing (airplay achieved in the original region is excluded from the calculations).

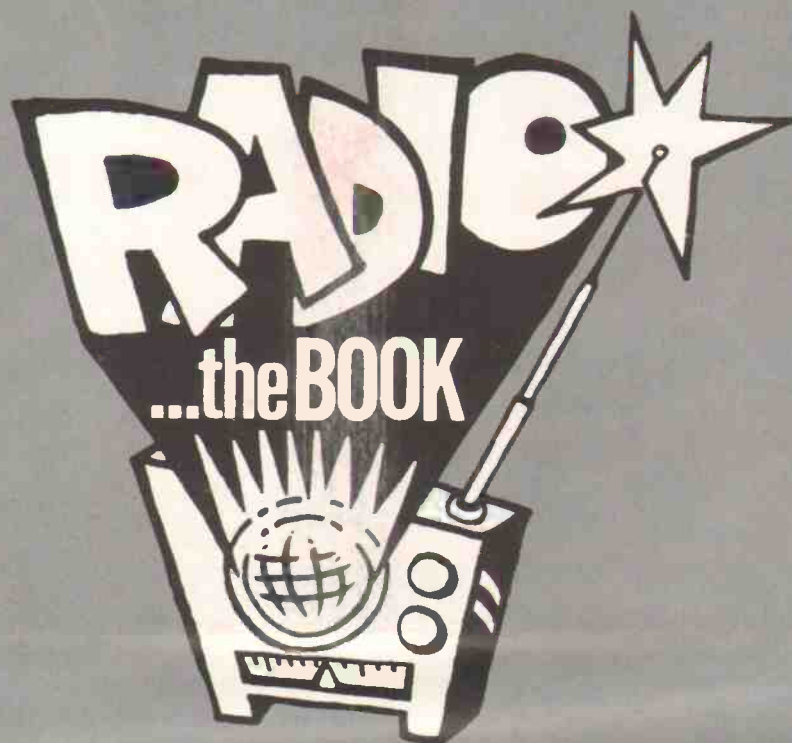
The second chart, *Channel Crossovers*, registers the airplay penetration of UK-signed artists in mainland Europe, while the third Top 25, the *Atlantic Crossover* chart, ranks the most successful North American artists according to regional airplay impact in Europe.

All three charts are non-format specific. "Region Of Origin" is not necessarily an indication of where the artist comes from but, more significantly, where he/she is signed. An increasing number of national artists are signed to "foreign" labels and M&M wants to acknowledge the crossover impact of such deals.

For each record, "Crossover Regions" are listed in order of first-time airplay appearance.

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