

# MUSIC & MEDIA

Europe's Radio-Active Newsweekly

1984  
10 years  
1994

Alpert, Moss Launch Label 3  
SDR Starts Listeners Top 1000 4  
French Minister Resigns 16

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## Eddi Reader Sings A More Personal Story

### UNITED KINGDOM

by Jeff Clark-Meads & Thom Duffy

Life as a Fairground Attraction can mean going round and round in circles. But for Eddi Reader, the flavoursome former singer with that now-disbanded and lamented UK band, some-



Eddi Reader

thing new has come with every turn as a solo artist.

Since Fairground Attraction, fronted by Reader, scaled the Top 5 on the UK album chart in (continues on page 7)

## 104.6 RTL Top In Berlin

### GERMANY

by Miranda Watson

Hot ACE format 104.6 RTL is now the most listened to private station in Germany's most competitive radio market, Berlin, with 230,000 listeners per hour,

according to figures just released in the EMA Ost ratings. The EMA Ost survey covers Berlin and Eastern Germany, with research conducted in the form of 10,537 interviews between April 6 and May 21, after the annual MA ratings field period, making

the EMA Ost the most up-to-date survey for the region. The survey was commissioned by Radio Marketing Services and conducted by Infratest.

104.6 RTL has now pulled ahead of competitor MOR station Hundert,6 for the first time ever (Hundert,6 scored 220,000 listeners). Comments 104,6 RTL PD Arno Müller, "These are the third ratings which have shown an increase for 104,6 RTL. The station is in a big forward momentum at the moment. In the MA '93 we had 155,000 listeners, we increased to 190,000 in the interim MA in February this year, then up to 200,000 in the MA '94. Now we've got 230,000 listeners."

Müller puts the success of his station down to a focused approach, relying heavily on listener research. "We have stayed very focused on our strategic plan, carrying out a lot of research. We've also made our morning show 'Arno Und Die Morgengrew' as good as it can be."

(continues on page 16)



**LATIN NIGHTS AT MONTREUX** — This year's Montreux Jazz festival included two "Latin Rock Nights" featuring Spanish and Latin American bands from Warner Music International (WMI). The event was co-sponsored by Spanish authors society SGAE. Pictured (l-r) are: Montreux Jazz director Claude Nobs, SGAE/US MD Emilio Garcia, WMI marketing director/Latin division Maribel Schumacher, HMV group chief executive Stuart McAllister, WMI director international marketing/artist development Anne-Marie Nicol, WMI senior VP int.mark. artist dev. Peter Ikin, and SGAE deputy chairman Eduardo Bautista.

## Kiss FM Airs In Manchester Via Local Faze

### UNITED KINGDOM

by Jeff Clark-Meads

Cult London dance station Kiss FM is expanding its presence into Manchester by becoming the first broadcaster to license its name to another station.

Faze FM Radio Ltd, whose new franchise for licence will see it begin broadcasting to the Manchester region early next year, will be known as Kiss to give it a ready-made profile among dance and soul fans.

The Kiss name has long been revered in the dance and soul field; the station was prominent among London's pirate broadcasters several years before Kiss FM became a legitimate London-wide franchise-holder. Its prominence in its field also means that its name is known well beyond London's boundaries.

Now Kiss is assisting Faze to (continues on page 7)

## French Empire Builder Presents NRJetic Plan

### FRANCE

by Emmanuel Legrand

Last month's joint announcement by NRJ and MTV Europe that the two groups were bidding for an FM licence in London was another step in the irresistible international expansion of France's leading private FM radio group. NRJ—which grossed Ffr430 million (app. US\$74 million) in 1993 and posted net profits of Ffr111 million. General manager Alain Weill oversees the group's international development, along with NRJ president Jean-Paul Baudecroux. He talked to M&M:

**M&M: Continental radio groups have rarely been successful across the channel, NRJ included. Why this move?**

AW: We have indeed made some attempts to set up projects in the UK a few years ago, first in London and then in Manchester, which were not very conclusive. This time, however, we have put a lot of effort into the proposal submitted to the Radio Authority. We compiled it with a team of British partners and it has nothing to do with our previous experiences. We have carried out thorough and extensive research, tested the project, and we have built

what I think is an attractive proposal. Energy London will be a new station for London with a different format, Hot Adult Contemporary, which has no equivalent over there. From our point of view, we feel at NRJ that it is important for a group like ours, which has a European scope, to have a base in Europe's capital of music. It will allow us to create projects we cannot do from Paris or Germany. Meanwhile, events with international impact originating from London broadcast on our stations will strengthen the position of London as a dynamic musical city and put it on the map as the European capital of radio. (continues on page 15)

### No. 1 in EUROPE

**European Hit Radio**  
WET WET WET  
Love Is All Around  
(Precious)

**Eurochart Hot 100 Singles**  
ALL-4-ONE  
I Swear  
(MCA)

**European Top 100 Albums**  
ROLLING STONES  
Voodoo Lounge  
(Virgin)

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# PSR Leads Private Stations' Growing Impact In East Germany

## GERMANY

by Miranda Watson

East German pubcaster Mit-teldeutscher Rundfunk (MDR) has come out as the top station in Eastern Germany in the recent EMA Ost survey. National music/news format MDR 1 polled 1.1 million listeners, followed by MDR Life in second position with 515,000 listeners (both carry advertising).

"Although the [German-wide] MA ratings published a few weeks ago already showed the dominance of MDR, the EMA Ost shows the MDR in an even better position," comments MDR press spokesperson Susan Knoll. Private stations are quick to put the pubcaster's lead down to its reach; it broadcasts over three states—Saxony, Sachsen-Anhalt and Thüringen.

Private radio is mushrooming in east Germany, with all stations making considerable listener gains since the MA '94 survey published in June. ACE format Radio PSR/Leipzig remains the leading private station with 248,000 listeners, rather than the 190,000 recorded in the MA '94 survey.

PSR is the sixth biggest private station in unified Germany (according to MA '94) and has achieved its full technical reach. Comments MD Erwin Linnenbach, "We have a highly competitive situation here in Saxony and in the new Bundesländer and we weren't sure whether PSR would hang onto its position or not. The results show that we have managed to build on our success and position, however."

ACE format Radio SAW in Magdeburg, Sachsen-Anhalt, has almost doubled its listeners from the MA '94 figures, scoring 221,000 listeners. PD Thomas Schnell puts the dramatic rise down to programme changes made last September.

"We tightened up our format to pure ACE, making the whole programme stronger and more consistent, and we made our news cover-

more than shown in the MA '94 figures. Comments MD Carlos Mack, "This result shows we were right to decide to do format radio. I see a bright future ahead for private radio here in Germany and I think in two to three years the private stations will overtake the publics."

New stations Energy Saxony (EHR/rock) and BB Radio (ACE) failed to make any real impact in the EMA figures, though both had only just launched when the figures were compiled.

The EMA Ost survey was commissioned by Radio Marketing Services and conducted by Infratest. It covers Berlin and eastern Germany, with research conducted in the form of 10,537 interviews between April 6 and May 21. MA ratings were conducted in several waves in summer '93 and February '94.

Top East German Stations			
(average listeners per hour in thousands)			
Station (format)	MA '94	EMA Ost '94	% chg.
MDR 1* (national)	1,000	1,100	+10.0
MDR Life*(ACE)	480	515	+7.3
Antenne Brandenburg* (MOR)	270	308	+14.0
Radio PSR (ACE)	190	248	+30.5
Radio Brocken (national)	180	233	+29.4
Radio SAW (ACE)	120	221	+84.2
Antenne MV (NA)	130	169	+30.0
Antenne Thüringen (ACE)	90	136	+51.0
Antenne Sachsen (ACE)	40	51	+27.5
Energy Saxony (EHR/rock)	n/a	36	-
BB Radio (ACE)	n/a	32	-

\* = public station  
Source: EMA Ost

age more regional-oriented, speaking to the people of Sachsen-Anhalt."

ACE format Antenne Thüringen's figures reached 136,000, 51%

## Jones Heads New Alpert, Moss Label

### UNITED KINGDOM

by Jeff Clark-Meads

Almo Sounds, Herb Alpert and Jerry Moss's 1990s successor to A&M is set to break European boundaries in its search for talent. The company, already established in the US, has now set up a European office in London under Alan Jones, international A&R director of Rondor Music in London.

The main principal behind the label according to Jones is that "there are no rules. European talent is very important to me and I've already looked at acts from Sweden and Germany. I don't want to be one of those A&R people who just stands at the back of the Marquee [night club] in London."

"Herb and Jerry came out of

PolyGram determined not to be involved with the big company thing again. They are both their own men, and they can't abide working for anybody else," says Jones, who underlines his determination to give the label an independent feel.

First signing to Almo is rock guitarist Jan Cyrka (former guitarist with Zodiac Mindwarp), who previously recorded his instrumental albums for Music For Nations. Jones says, though, that Cyrka does not set the musical tone for the company. "I'd sign the Carpenters if I could," he states.

Almo is currently negotiating a UK distribution deal, and it appears likely that it will sign with an indie company. Non-UK sales will initially be made through licence deals.

## Rix Seeks Advertising Partnership

### SWEDEN

by Nicholas George

Sweden's largest radio network, Radio Rix, has closed down its national sales unit and is looking for closer cooperation with competing stations in the sale of advertising.

Radio Rix has 13 stations throughout the country and had attempted to sell advertising through SRU/Rix on a national basis. However, the sales unit has now been abandoned, with stations such as Radio Rix in Stockholm selling their own advertising.

"We have dismissed four people from our sales unit and are looking

for a partnership in advertising sales," says Mats Reimertz of SRU/Rix. "It is only natural in a young business to have changes like this."

"With a jointly-owned company we sell the same volume at a lower cost. We have to make our work more cost effective."

Reimerst has already met the head of Sweden's most successful commercial station Radio Energy to discuss joint advertising sales, but says he is also meeting people from other stations.

Advertisers may have been put off by the fact that Rix does not offer a completely cohesive network. Although most stations use

an ACE format, in Umeå Rix plays classical music while in Stockholm Rix is now experimenting with the city's first gold station.

Since the beginning of July Stockholm Rix has been playing mainly hits from the '60s and '70s mixed with occasional tracks from the '50s. It hopes to replicate the success of gold stations in England aiming at up to nine % of the audience share in the capital.

RUAB research has showed RIX listenership down to less than 1% in Stockholm and Malmö with just under 4% of listeners in Gothenburg. However, the station has been more successful in smaller cities where there is less competi-

## EUROPE AT A GLANCE

### SWEDEN: Privatisation Planned For Public Music Stations

Sweden's ruling conservative party, the Moderates, have pledged to investigate ways of partly privatising Sveriges Radio's two music frequencies P3 and P4 if they win September's general election. "We do not see why the state should be providing services which can be financed by the private sector," announced Moderate party secretary Johan Westrin last week. Straight privatisation remains unlikely though, as the party's coalition partners are less keen on the plans.

Nicholas George

### FRANCE: Henry Elected President Of Publishers Body

EMI Music Publishing's legal and administrative director Pierre Henry has been elected president of the French music publishers association CSDEM. He replaces Jean Davoust from Warner Chappell, who didn't seek re-election. Henry will be assisted by two vice presidents, Peer Music/Semi MD René Boyer and Rondor's MD Halit Uman. CSDEM regroups France's major music publishers and has been very active in trying to raise the profile of music publishers.

Emmanuel Legrand

### FRANCE: Major FM Nets Set Out Quota Plan

The three main musical FM networks signed an agreement with broadcasting authority CSA on July 7 laying out a step-by-step plan to achieve the 40% French quota by January 1, 1996, as required by the 1994 Communications Law. The CSA has revealed that it expects "other musical stations to sign a similar agreement in the days to come."

EL

### FRANCE: Ministry Of Health Joins "In Bed With NRJ"

NRJ is renewing its anti-Aids commitment following a campaign run last year. In collaboration with France's Association Against AIDS, NRJ gave away half-a-million free condoms last year under the code name "In Bed With NRJ." This year, the network has linked up with France's Ministry of Health to give away 800,000 condoms around the country, during concerts or in the Virgin Megastores. Each packet comes in a small cartridge box featuring a phone number for information about Aids. The proceeds from the phone calls will be allocated to research against Aids.

EL

### HOLLAND: Polydor Starts Dance Department

Polydor Holland has established a separate dance unit that will be manned by Polydor product manager Menno Jansen and former DJ and Rough Trade employee Eng-Bo Kho. According to marketing manager Niel van Hoff—who recently joined the company from Arcade—more specialism is needed to cope with the fast-changing dance market. The unit will be handling all dance product independent of nationality or label, including releases on the Motown, Motor, Perspective, A&M, Stockholm and Ultimate imprints.

Machgiel Bakker

### UNITED KINGDOM: Production Commissions From BBC Scotland

BBC Radio Scotland is handing over two music programmes to independent production companies for the first time. Janice Forsyth's Saturday show will be produced by Demus Productions and Gerry McKenzie's Sunday Club is going out to Jam Communications. The daytime shows are part of Radio Scotland's 240 hours annually of independent production.

Jeff Clark-Meads

### UNITED KINGDOM: PolyGram Resurrects Factory Records

Factory Records, the former label of New Order and the Happy Mondays which collapsed in 1992, is to be resurrected through PolyGram imprint London Records after a deal with the liquidators of Factory Communications. Former Factory president Tony Wilson is to be A&R consultant for the revived label, which will probably be known as Factory 2. PolyGram-owned imprint London has acquired the goodwill, name, and other rights of the defunct label.

Dominic Pride



**BROWN SINGS AT BMG CONFAB** — BMG International recently called all its MDs to a convention in Austria, hosted by president/CEO Rudi Gassner. The five-day event was attended by senior executives from 39 countries. Swedish singer Jennifer Brown (third left) was one of the performing artists and is pictured here with, l-r: Gassner, BMG Ariola Sweden MD Hasse Breitholtz, BMG International senior VP A&R/marketing Heinz Henn, artist manager Peter Swartling and Senior VP Central Europe Arnold Bahlmann.

# Patrice Duhamel Appointed As New Radio France Strategist

**FRANCE**  
by Emmanuel Legrand

Jean Maheu, president of public broadcaster Radio France, has charged Patrice Duhamel with responsibility for the strategy of the broadcaster, effective January 1, 1995.

Duhamel, who currently acts as scheduling manager in charge of programmes at Radio France's full-service station France Inter, will oversee the operational activities of the group, replacing Jean Izard, who is due to retire by the end of the year. Anne Coutard has been appointed general man-

ager for finance, administrative and social affairs.

Duhamel's increased duties were described by Maheu as a way "to provide more effective defence against increasing competition from private stations."

Maheu's mandate at Radio France runs out in January 1996, and this move is believed to be an attempt to pave the way for his departure.

Duhamel is rumoured to be close to the ruling coalition government, and his promotion is seen as a way for Maheu to avoid direct confrontations with the political power.

Apart from Inter, Radio France includes the highly successful all-news FM network France Info, two cultural national networks—France Musique and France Culture—as well as some 20 local or regional stations, Radio Bleu for senior citizens and all-music network FIP. These stations command a total audience of between 24 and 25%.

In 1992, after having posted losses for three consecutive years, Radio France showed small profits of Ffr0.6 million (app. US\$110,000). This recovery was confirmed in 1993 with profits around Ffr20 million.

## Fortune Radio Starts Softly In Manchester

**UNITED KINGDOM**  
by Jeff Clark-Meads

As the adult contemporary format gains an increasing foothold in the UK radio market, the country's newest station says it is the first to introduce the concept of "soft ACE."

Fortune 1458, which says its signal can be heard by 3.5 million people, began its AM service to Greater Manchester and the North-west of England four weeks ago (M&M, July 9).

"Soft ACE is the music that people between 30 and 50 grew up with. It's Harry Connick,

Frank Sinatra, Nat King Cole, Simply Red and Mariah Carey," says Fortune director Chris Bird, who adds that the station's potential audience is based on former listeners to BBC Radio 2 and the BBC station for the Manchester region, GMR.

"People who've listened to Radio 2 will like us because we're Radio 2 with more life," he states, pointing to a rigorous music selection policy. With a format unlike any supplied in the area, Bird argues that Fortune will add to total radio listening rather than taking audiences from existing stations.

## NRJ Drops Chérie FM In Southern Belgium

**BELGIUM**  
by Marc Maes

Six of the 10 stations in the south of Belgium retransmitting programming from Chérie FM switched to NRJ programming on July 27, following a decision from the NRJ group (which includes Chérie FM) to offer only one programming network on the French Belgian market.

NRJ now broadcasts via 20 stations in the territory, supplying programming completely produced in Brussels. The format is music/news featuring mainly dance and rock music, with at least 20% local product.

Four stations are continuing to broadcast as Chérie FM, but now do this without the support from the parent company CGS FM in Brussels.

## TV Ad Price Undercutting Blamed For Private Radio Losses

**SPAIN**  
by Howell Llewellyn

Spanish private radio nets together registered a loss of Pta6 billion (US\$47 million) in 1993, according to chairman of the Spanish commercial radio association (AERC) Alfonso Cavalle. Turnover was Pta9 billion in 1993, 20% down on 1992's Pta36 billion.

Describing the results as "very negative," Cavalle blamed a 19.1% slump in radio advertising revenue as one of the reasons. This was in large part due to an advertising tariff war among Spain's TV stations, with discounts of up to 72% on the official price undercutting radio prices. Radio advertising could be further hit by Pta8 billion if planned restrictions on tobacco and alcohol advertising go ahead, Cavalle warned.

Meanwhile, the combined 1993 radio audience jumped to 18.9 million listeners (out of a population of 39 million), compared to 16.7 million in 1989.



**MICKY JUPP RECORDS IN SWEDEN** — Legendary R&B singer/songwriter Mickey Jupp has recorded an album of new songs for the Swedish Gazell label, which was launched in January 1993. Entitled "Plumber Music," the album is produced by Swedish rock hero Jerry Williams and will be released in the autumn. Pictured (l-r) are: Williams, Jupp and Gazell MD Dag Haeggqvist.

## Newsmakers

● **BELGIUM:** As a result of reshuffles in the promotion department at BMG Ariola Belgium, Liane Steyaert will be dealing with private radios Radio Contact, Nostalgie, NRJ and both Flemish and French Radio 2. Veronique Soetaert will handle other BRTN channels and Flemish press, while Brigitte Verbruggen becomes responsible for VTM and BRTN TV, plus the RTBF's Radio 21, Bruxelles Capitale and Radio Une. Valerie Dumont will handle promotion with Bel/RTL, RTL-TVI, RTBF-TV and the French press.

● **UNITED KINGDOM:** JFM 100.4, the regional station for the north-west of England which is due to begin broadcasting on September 1, has appointed Derek Webster, formerly breakfast show DJ at Liverpool's Radio City Gold, as a peak-time presenter.

● **UNITED KINGDOM:** Contrary to what was published recently, Lisa Shimdzu has replaced Fiona Cowcher as head of international at M&G.

## News Agency Starts Private Radio Service

**HOLLAND**

Dutch news agency the ANP is extending its services to commercial radio. From July 16 the agency, which hitherto served only the public broadcasters, will compile and present news bulletins for soft ACE Sky Radio and EHR Radio 538 as part of a new two-year deal. A separate editorial department will be opened to handle the new service, while four news readers

have moved over from Sky Radio.

ANP director B. Voors has stated that he hopes the new deal will lead to more collaboration with other commercial stations, although no details of negotiations have been revealed. ANP will be holding a meeting soon with the public broadcaster NOS, following rumours that the publisher is not happy with the new commercial deal. JS

# Led Zeppelin, Whitney Jostle For All-Time European Top

**EUROPE**  
by Julia Sullivan

It is a dream many DJs have had, but few have got round to organising. At least not on this scale. Ten European stations are joining up this summer to put together an all-time listener's hit parade of over 1,000 tracks, which will be broadcast between 15 and 21 August, with a presentation scheduled for the winning titles

on August 21 at the Reidt Stadion in Stuttgart.

Entitled the Top 1000 XL (extra large), the chart is coordinated by south German public broadcaster the Sud Deutsche Rundfunk, and is based on their Top 1000 X chart, started in 1989. Among stations taking part are DRS 3 (Switzerland), RAI 4/Bolzano in Italy, Radio 2 FM in Ireland, Radio France d'Alsace in France and Ö3/Vienna in Austria.

Each of them will be asking listeners to list their three all-time favourites, which will be compiled into a national listener's hit parade.

By putting together 10 different national charts, SDR will then compile the European chart, which will be sent to each participating station. So far some 50,000 postcards have been sent in from listeners.

Thomas Welzig, organiser of

the campaign at SDR, comments, "We had a very large response from our listeners when we launched the idea in Germany five years ago, and, as the European elections were scheduled for this year, we came up with idea to make it Europe-wide."

However, it was not that easy to persuade other stations to take part, he admits, as the scale of the project was somewhat daunting, and most stations don't have the

time to set aside for it.

"We will be running the 1000 titles virtually non-stop between 15 and 21 August, interspersed with games, news and reports from some of the parties organised around the country to tie in with the event.

As for likely winners, Welzig tips Led Zeppelin's *Stairway To Heaven* and Whitney Houston's *I Will Always Love You*.

SINGLES

C&C MUSIC FACTORY

*Do You Wanna Get Funky* - Columbia **D/EHR**  
 PRODUCER: Robert Clivillés/David Cole  
 When was the last C&C hit? In other words, high time for a new one. Meanwhile tastes have changed and the producers haven't been deaf to Snoop Doggy Dogg's P-funk/rap and the ragga effect.

COMANCHE PARK

*Crucify* - Columbia **D/EHR**  
 PRODUCER: J. Petrie/R. Hancock  
 Fast house is nailed to the cross by some blasphemous Comanches, who slow down the beat to a level that even aging dance aficionados can keep up on the dancefloor.

CRASH TEST DUMMIES

*Afternoons & Coffeespoons* - Arista **EHR/A/ACE**  
 PRODUCER: Jerry Harrison/Crash Test Dummies  
 MMM, it's that voice again. Will it work once more? It should, because they're something else in these days of millions of identical dance songs. But mind you, it's uptempo this time.

ELECTRIC HIPPIES

*It's Cool* - Electric/rooArt **A/R**  
 PRODUCER: The Electric Hippies  
 Suede is no longer alone with their early '70s Bowie tic, and if they are able to win a Brit award, then these Australians should be honoured with the Commonwealth Newcomers Trophy.

LOS FABULOSOS CADILLACS

*El Matador* - Columbia **EHR/A/W**  
 PRODUCER: K.C. Porter  
 Get yourself a double dose of summertime with a mix of two of the sunniest music styles, flamenco and reggae. Serve it "on the rocks," because it's hot!

LENINGRAD COWBOYS

*Gimme All Your Lovin'* - Megamania **EHR/ACE/A**  
 PRODUCER: Mauri Sumén/Heikki Savolainen  
 Finnish lunacy has reached a new stage of utter madness via the collaboration with the **Alexandrov Red Army Ensemble** for the cover of **ZZ Top's** classic in schlager psychobilly way.

PHILLIP LEO

*Second Chance* - EMI **D/EHR**  
 PRODUCER: Phillip Leo  
**CJ Lewis's** co-producer is also a talented singer himself. Unlike his mate he doesn't take the ragga road to stardom, but he prefers a stroll down swingbeat boulevard.

THE OVERLORDS

*God's Eye* - Habana **D/EHR**  
 PRODUCER: Overlords  
 Experience what it's like to look behind St. Peter's back while you're still alive. The Supreme Being is gazing at you and as soundtrack you get Erasure-ised Euro dance with Dylan harp.

PALADINS

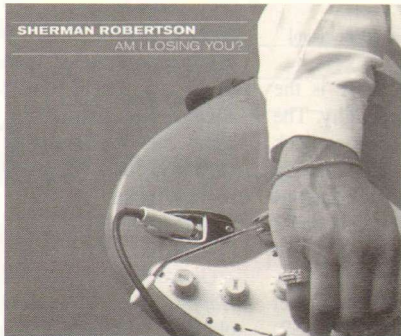
*Ticket Home* - Sector 2 **R/EHR/ACE/A**  
 PRODUCER: Cesar Rosas  
 Known for their stomping R&B, guided by **Los Lobos' Cesar Rosas** the San Diego rockers have struck the musical melting pot with the best Beatles/Byrds pastiche radio could ever get. Such beauties always find a place

on **Studio Brussels'** playlist, as head of music **Mark Coengen** confirms. "If you've heard it three times, you can't get it out of your head anymore. Lovers of Americana as we are, we also have a soft spot for similar bands the Iguanas and the Blazers."

LAURA PAUSINI

*Gente* - CGD **ACE/EHR**  
 PRODUCER: Angelo Valsiglio  
 When we saw Whitney at the closing ceremony of the World Cup Finals, we got visions of La Laura as the finishing touch to the next tournament, where she will perform this upbeat ballad too.

SHERMAN ROBERTSON



*Am I Losing You* - Code Blue **R/ACE/EHR/A**  
 PRODUCER: Mike Vernon  
 The "founding song" of the new Code Blue label within **East West** is the "desperate-lover-with-feelings-of-guilt" ballad Robert Cray is specialised in. You lose if you don't add it, a fact as acknowledged by **Chiltern Network (UK)** head of music **Steve Power**. "I like that gutsy feeling, also given off by Clapton and Cray. It's bluesy but a song at the same time. That can't be said about most blues records, which are often a bit self indulgent and wandering off."

SHAMPOO

*Trouble - EP* - Food **EHR**  
 PRODUCER: Con.  
 Please meet **Jacqui & Carrie**. Headmasters beware of these schoolgirl versions of Polly Styrene (X-Ray Specs) and ex-Transvision Vamp Wendy James provoking with punky bubble gum pop.

SPIN DOCTORS

*You Let Your Heart Go Too Fast* - Epic **R/EHR**  
 PRODUCER: Spin Doctors/Peter Denenberg/  
 Frankie LaRocka  
 Shaving dangerously close to the "when you've heard one, you've heard them all" factor, the Spin Docs do the funky **Steve Miller** rock again. Melodic distinction only shines through after some spins.

TAG TEAM

*Here It Is! Bamm* - Bellmark **EHR/D**  
 PRODUCER: S. Roll'n/Brain Supreme/ Tag Team  
 Remember the twist, when the simple formula was that each record was only slightly different? Musically **Whoomp! (There It Is)** and its follow-up are more distinct than verbally.

TINMAN

*Eighteen Strings* - frr **D/EHR**  
 PRODUCER: Tinman  
 The strings attached to this dance bopper are direct quotes from **Nirvana's Smells Like Teen Spirit**. Sequencers and the "rock da house down" one-line chorus finish it off.

ALBUMS

ATOMIC OPERA

*For Madmen Only* - Collision Arts **M/A/R**  
 PRODUCER: Sam Taylor  
 In the constant battle between originality and decibels, the latter often wins in the metal field. These madmen won't change that tradition instantly, but with the "metal slow blues(!)" aptly entitled **Achilles' Heel** they avoid the usual trap of conventionality. Scrap the finesses from Extreme and King's X, pump up the volume, and you'll get the atom heart of this US band, best characterised by its bluesy element and Queen-like multi-layered vocals. A curiosity.

BORN JAMAICANS

*Kids From Foreign* - Delicious Vinyl **D/A**  
 PRODUCER: Chucky Thompson/Born Jamaicans  
 It's raining ragga records this summer, proof of the fact that the new music style is at the (first) peak of its popularity. This duo is a fine example of the current trend, which goes back to a more traditional reggae sound and slower beats. In a way they aren't very different from original toasters like King Tubby and Prince Far I, who rapped on top of other people's records. The renewed interest in old "Studio One" recordings is evident by the deep dark basslines and the vinyl cracks like a meteor collision.

BUCKSHOT LEFONQUE



*Buckshot Lefonque* - Columbia **J/D/A**  
 PRODUCER: Branford Marsalis/DJ Premier  
 Jazz hop or acid jazz, whatever it is, it's the musical toy of the rap/dance generation using the improvisation techniques of jazz. The best result so far in this sonic experimentalism is the **Jazzmatazz Vol 1** album by **Gang Starr's Guru**, who brought musicians of the two disciplines together. Now we get an unexpected "Vol. 2" coming from the opposite direction, namely the jazz camp itself. It's a thrilling project set up by tenor saxophonist Branford Marsalis, who finds DJ Premier, the other half of Gang Starr, on his side. Jazz cats and hip hoppers can shake hands, since this is the first album in history which fully caters both target groups.

A HOUSE

*Wide Eyed And Ignorant* - EMI **A/EHR**  
 PRODUCER: E. Collins/P. Tornally/C. Langer/A. Winstanley  
 Forget about BPMs, 12" singles and remixes, A House has got nothing to do with dance. They are a bonafide alternative pop band, perfectly guided into the cruel big world by the one-time king of the three-minute pop song, former **Orange Juice** mainstay **Edwyn Collins**. "Nowadays everyone is taking themselves too seriously"

is the bottom line to their humorous act. *Here Come The Good Times*, musically a clash between Madness fun and Status Quo boogie, is the key track in that respect. But one song like Blur's *Girls & Boys* could lead them from the UK reservation into continental acceptance.

FREEDY JOHNSTON

*This Perfect World* - Elektra **R/A/EHR**  
 PRODUCER: Freedy Johnston  
 Congratulations to the A&R man who saved America's most underrated songwriter from obscurity. His last independent release was already picked up by Elektra, but this is Freedy's official label debut. Less nervous than at the time of his best known song, the novelty track *No Violins*, he has developed into a "proper singer with a guitar," if you still dig us. It's serious now. Fortunately all his eccentric lyricism is still fully intact, but less obvious and a bit moody—more adult. *Bad Reputation* is such a pretty pop song, all the more so thanks to the Rickenbacker 12 string guitar. The title track itself bears the melancholy and melody of the best from Crowded House. Maybe it isn't a perfect world, but an ideal album it surely is.

KATHY MATTEA

*Walking Away A Winner* - Mercury **C/ACE**  
 PRODUCER: Josh Leo  
 Why are there so few "midfielders" in country's ladies department? The extremes on both sides are over-represented, but there's hardly anything in between. Mattea may be called an "all-weather" country girl coupling Carlene Carter's rocking power (*The Streets Of Your Town*) with Trisha Yearwood's nightingalism (*Maybe She's Human*). For future releases her pop appeal could be enhanced greatly by a production job through one of Tom Petty's comrades. Now it's mainly for specialists.

THE POOR

*Who Cares* - Columbia **R/A**  
 PRODUCER: Paul Northfield  
 Nobody wants to be called a clone, so most bands from down under do their utmost not to be compared to their most successful peers, AC/DC. But if you plug in your guitars and start riffing, the drummer doesn't miss a beat and the singer cries his heart out, then you're in danger. "So what, who cares!" is the only reply. It's not a poor imitation from this hard hitting foursome; there's enough originality. Even milkaholic Angus would like to have written *More Wine Waiter Please*.

GIL SCOTT-HERON

*Spirits* - Mother **A/J/D**  
 PRODUCER: Malcolm Cecil/Gil Scott-Heron  
 Too superior to even claim the title of first rapper ever, Scott-Heron is more the political poet who uses music as a means to an end. Besides he not only raps, he sings too, while jazz and funk are his musical context by nature. Unlike most rappers who concentrate on left wing and black activist (or in the worst case subversive) opinions, Scott-Heron also performs "normal" love songs (*Give Her A Call*), while *The Other Side Part I-III* is a spirited song cycle about his past drug problems. Through *Work For Peace* the CIA's public enemy explains that the Gulf War was a conspiracy between US military and monetary, eventually turning the world into a cemetery.

Singles and albums featured in New Releases are listed alphabetically. Each record is recommended for format or programme suitability. Abbreviations used include: EHR, ACE, R (Rock), D (Dance), C (Country), J (Jazz), EZ (Easy Listening), NAC (New Adult Contemporary), A (Alternative), W (World) and M (Metal). Please send your samples to Robbert Tili/Machgiel Bakker, Music & Media, PO Box 9027, 1006 AA Amsterdam, Holland.

**SIMON COOPER**

*Together - Oreade* (CD) (UK/Holland)  
 PRODUCER: Siman Cooper  
 This multi-talented artist got his start playing jazz and rock but gradually moved into the new age arena. He hasn't completely forsaken his roots though, because shades of his past occasionally shine through. By using both acoustic instruments and synthesizers he greatly enhances his sound. Contact **Maayke Bongenaar** at tel: (+31) 23.245 223; fax: 23.244 201.

**HICCUPS**



*Spyno-Byto (Bits Of Spike)* - Dino (Holland)  
 PRODUCER: P. Witte/P. Lund/J. de Leur  
 By thoroughly digging in the rich inheritance of the late **Spike Jones**, these seasoned session musicians have created a potential

chart buster. By sampling countless bits and pieces, they have come up with something reminiscent of *Doop* but with more punch. Contact **Kees Helleman** at tel: (+31) 35.281 111; fax: 35.282 192.

**MIRANDA JAY**

*The Onion Song - DIY* (UK)  
 PRODUCER: Tony Swain  
 The combination of this **Marvin Gaye** classic and an experienced producer works well for the debut of this former tennis player. The net result is comparable to the Stock, Aitken & Waterman material, which dominated the British charts in the late '80s. Contact **Bob Cunningham** at tel: (+44) 71.498 0788; fax: 71.498 3755.

**MAC BETH**

*Ill - Supraphon* (CD) (Czech Republic)  
 PRODUCER: P. Ackermann/K. Plesek  
 Although hardly any new ground is broken by this band, they are quite enjoyable. Within the confinement of traditional blues-based hard rock they do an excellent job thanks to strong material and convincing playing. Contact **Pavel Vaculik** at tel: (+42) 2.2422 7321/230 072; fax: 2.2422 8043/5831.

**POPS**

*Why Do Girls Play? - Alyse* (CD) (US)  
 PRODUCER: W. Billy Peaches  
 This velvet-voiced 19 year old has succeeded handsomely in creating a well-balanced set of ballads (*Sooner Or Later* and *I Love You In A 1,000 Ways*) and uptempo material (the title track and *Sexy Thang*). Although the majority of the material consists of strong originals, he has some standards such as *Never Can Say Goodbye* thrown in for good measure. Contact **Bruce E. Colfin** at tel: (+1) 212.691 5630; fax: 212.645 5038.

**TIMESHIFT**

*Don't U Feel The Beat - Game* (Belgium)  
 PRODUCER: Peter Neefs  
 A bright, cheerful melody is the main asset of this dance ditty. The original arrangement brings back memories of the golden age of Belgian new beat. An added bonus are a traditional disco remix and a reggae version, which could be of interest to people who like to try something different. Contact **Carolina Guilini** at tel: (+32) 3.309 0276; fax: 3.309 1157.

**TOTAL CONTROL**

*Take Me High - Solar System* (UK)  
 PRODUCER: Total Control  
 Equipped with enough different mixes to suit just about anybody in the dance fraternity, this record has enough hit potential to work on radio as well. The fine vocals by **Carolene Black** and convincing live musicianship put the icing on the cake. Contact **Trevor Porter** at tel: (+44) 81.855 6073; fax: 81.317 0835.

**TRONZO TRIO**

*Roots - Knitting Factory* (CD) (US/Holland)  
 PRODUCER: Tronzo/Jimi Zhivago  
 Without losing the appetite for experiments so common with most Knitting Factory artists, this slide guitarist follows a somewhat deviant course. He essentially plays blues but uses uncommon chord progressions and resorts to the strangest instruments possible. Contact **Josh Dorf** at tel: (+31) 20.420 3658; fax: 20.639 2245.

**DJ's Delite - Rainer Gruhn**

Rainer Gruhn music director at Berlin-based ACE outlet **Hundert,6** is a particular fan of the new album by Finnish rock band the **Leningrad Cowboys** on **Megamania/Ariola**. "We play three tracks of the album, on average one a day, those being *Just A Gigolo*, *Delilah* and the title track *Happy Together*. We reach both an old and a young audience because these are all new interpretations of classics. The **Alexandrov Red Army Ensemble** is also involved, so there is a bridge between East and West as well, which is important in our market. Other records worth watching out for are TNN's

version of *La Cucamarcha* (ZYX), which sounds like a big summer hit to me and the new single by the **Crash Test Dummies**, *Afternoons And Coffee Spoons*. Now I also programme some country songs such as **Alan Jackson's** *Summertime Blues* (Arista) and **Neal McKoy's** *Wink* (Atlantic). In the past I wasn't crazy about the genre, but now it is more powerful and sounds a lot better. Of course we do play the hits by artists like **Ace Of Base**, **Big Mountain** and **Joe Cocker** plus the **B.C. 52's** (*Meet The Flintstones*), which is very popular already here."



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**EUROCHART**

**Breakin' & Entering**

The **Rolling Stones** crash the albums chart this week with *Voodoo Lounge* (**Virgin**) debuting at number 1, a feat only performed four times earlier in the 10-year history of M&M. Here's the full, chronological listing of number 1-debuting albums:

- **U2** with *Rattle And Hum* (**Island**) issue 44/'88.
- **Tina Turner** with *Foreign Affair* (**Capitol**) issue 40/'89.
- **Phil Collins** with *...But Seriously* (**Virgin/WEA**) issue 49/'89.
- **U2** with *Zooropa* (**Island**) issue 30/'93.

Their first album in nearly five years, *Voodoo Lounge* is named after a stray Barbados' kitten adopted by the "Glimmer Twins" and christened *Voodoo*. Although their previous studio effort *Steel Wheels* (**CBS**) also peaked at number 1, it entered at number 7, accumulating a total of 22 chart weeks. The '91 release of *Flashpoint*—recorded live during both the North-American *Steel Wheels* and the *Urban Jungle* World tours—debuted at number 17, peaked at number 4 and charted for a total of 25 weeks.

Last week *Voodoo Lounge* checked into three charts; Belgium (position 34; now 6), Germany (83; now 1) and Norway (6; now 3). The album now adds ten more countries to its list. With nine of those top 10 debuts, only Ireland lacks in com-

parison (19). The album enjoyed three number 1 entries: Austria, Switzerland and the UK. The list continues with Sweden (2), France (3), Denmark and Holland (5), Finland (7) and Italy (10).

Although the Stones have enjoyed some extended leaves from their rock & roll duties they have never really been away. The same can't be said about this week's albums *Sales Breaker*; the **Eagles** and their compilation *The Very Best Of* (**Asylum/Elektra**). Adding four tracks to the 13 featured on their bestselling *The Best Of* the new compilation keeps the anticipation growing while the band have re-formed and started recording their new studio album.

The first time they earned the *Sales Breaker* award was three weeks ago and now they repeat the feat whilst simultaneously climbing to the top of the Hot 100. The act in question is **All-4-One** (**Blitz/Atlantic**) and the single is called *I Swear*. All-4-One, still holding on to the US top spot after eleven weeks, now top the Hot 100 both sides of the Atlantic.

One of the singles *I Swear* kept from reaching the US number 1 is this week's highest new entry *Regulate* (**Death Row/Interscope**). Featured on the OST *Above The Rim* it boasts the collaboration between **Warren G**—brother to **Dr Dre**—and **Nate Dogg** member of **Snoop Doggy Dogg's** posse **Tha Dogg Pound**.

Mark Sperwer

# Artist Development

## Eddi Reader

(continued from page 1)

1988 with their album *The First Of A Million Kisses*, Reader returned to that chart region in early July when her new self-titled album debuted on the British album countdown at number 4.

Produced by Greg Penny—known for his work with a similarly striking vocalist, k.d. lang, on the *Ingenue* album—the *Eddi Reader* album was released in Britain on Blanco Y Negro through WEA UK.

"Every time I go to record something, it feels a bit different," says Reader, reflecting on the evolution of her career. The difference in Reader's solo work this time out, long-time fans will note, is that the domestic and personal angst she sings about is now based on personal experience rather than the just the stories of her friends.

Her 1992 debut solo album, the critically-acclaimed *Mirmama* on RCA, was an intimate pseudo-confessional allied to haunting tunes, but since then, she explains, "My relationship has ended, my recording deal ended and there were two years of single parenthood in which I felt totally divorced from the world."

The songs on the new album are "sympathetic to how I was feel-

ing," says Reader. But she cautions, "People should just listen to the new album for what it is. It's not a big statement. It just records what I've been doing for a couple of years. I'm not pushing a big message. This is just me."

The songs on the album were written by, or in collaboration with, such notable musicians as Boo Hewerdine, Kirsty MacColl, Teddy Borowecki and Mark Nevin. Reader's own songs are published by Redemption Songs (through Chrysalis Music) and explore personal issues with a grown-up and feminist perspective.

"She attracts a more mature audience; the 20- and 30-some-things," says Rob Dickins, chairman of Warner Music UK. "People who like her work are people who appreciate songs. People who grew up with Joni Mitchell have been starved of that kind of quality of music and lyrics until Eddi came along. Eddi's lyrics are wonderful, so I think the people who listen to her are people who want something more from a song than just the sound of it."

The first single from the new album, *Patience Of Angels*, enjoyed a number 33 peak last month on the UK singles chart. That's not a match for Reader's previous success with the Fairground Attraction's number 1 hit, *Perfect*, or its number 7 follow-up, *Find My*

*Love*, both back in 1988.

"I'm fine with all that," she says. "Fairground Attraction is what I'm known for so it's not fair for me to just dismiss it. Although, I think it's sometimes a shame that people want to hear just things that are not the new stuff." Reader says she does not feel weighed down by her success with Fairground Attraction and offers a forward-looking attitude. "I'm trying to develop my own style. This album is as far as I've got."

So what is that style? "Expressive and emotive. I've always liked the traditional type of story-telling singers—Edith Piaf, Jacques Brel or Patsy Cline. I suppose it's my folk heritage."

Reader says it is folk's narrative lyrical style that particularly attracts her. "We've got a song, *The Blacksmith*, that's from the 15th or 16th century. It told a story when it was written and it still tells a story now. It travels down the years; I'm very attracted to that."

Reader maintains close ties to her native Scotland, but she has already won fans far and wide as well. Douglas Kean of Interface Management in London, who represents Reader, notes that even before the release of this album in the US, it has gained airplay as an import on influential KCRW in Santa Monica, California.

In addition, Reader already has

a fan base in Australia and Japan where Fairground Attraction sold more than they did in the UK, notes Kean. On a promotional blitz for the new album, Reader is due to arrive in Australia on September 5, Japan on September 15, and Los Angeles on September 25 for a showcase trip which also will bring her to New York.

"It's virgin territory for her in America," acknowledges Kean. "But she's a supreme talent. She has an incredible voice; you can't define it, you can't analyse it."

Closer to home, Dickins says, "We've had fantastic support from radio in the UK for Eddi, and we know that a voice as strong as her's has to have international appeal." He adds that, having completed some showcase appearances in

Scandinavia, more exposure for her on continental Europe is likely before her Australian trip.

For Dickins, Reader reasserts the talent of the British singer/songwriter. "It amuses me that we keep being told how brilliant all these other singers are from around the world, as if we didn't have any," he says. "I think Eddi's going to change a few of those perceptions."

*Patience Of Angels* is currently high in the EHR Chartbound section and regardless of format, the track is reported by 37 stations with best penetration rates booked in the German, UK, Italian and Scandinavian markets.

Thom Duffy is international deputy editor for *Billboard*

## Kiss FM

(continued from page 1)

make its mark in Manchester. Kiss FM managing director Gordon McNamee says, "We won't be programming the station for them, but we will be working pretty closely with them over what the station should sound like." Emphasising that tastes are different in the two cities, he states, "Faze will be programmed in Manchester, by Manchester for Manchester."

McNamee adds, though, that

some of Kiss FM's more specialist house and reggae programmes may be taken directly by the Manchester station.

Faze stated in its application for the Manchester licence that it would be leaning on Kiss's experience and expertise; one of the results of that is that the two stations' promise of performance is the same.

Faze's licence covers most of the Greater Manchester area and some surrounding districts, and is estimated to reach 1.8 million adults.

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# EUROCHART HOT 100 SINGLES

week 31/94

THIS WEEK LAST WEEK WKS on CHART	ARTIST TITLE - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHART	ARTIST TITLE - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHART	ARTIST TITLE - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED		
☆☆☆☆☆ SALES BREAKER ☆☆☆☆☆			34	24 16	The Most Beautiful Girl In The World The Symbol - NPG (Controversy)	B.DK.FD.CH	68	69 21	Look Who's Talking! Dr. Alban - Cheiron (Dr. Songs - Cheiron Songs)	DK.FD.E
1	4 6	I Swear All-4-One - Blitzz/Atlantic (MCA)	35	53 5	Crazy For You Let Loose - Mercury (Warner Chappell)	IRE.UK	69	→	Everything's Alright (Uptight) C.J. Lewis - Black Market/MCA (Black Bull/Jobete/EMI)	UK
2	1 10	Love Is All Around Wet Wet Wet - Precious Organization (PolyGram)	36	32 3	Word Up Gun - A&M (PolyGram)	IRE.UK	70	55 21	Somewhere Over The Rainbow Marusha - Low Spirit/Motor (EMI)	A.D.CH
3	2 8	Baby I Love Your Way Big Mountain - RCA (Rondor)	37	40 5	Away From Home Dr. Alban - Cheiron (Dr. Songs - Cheiron Songs)	A.B.DK.D.NL.E.S.CH	71	60 4	Het Kleine Paradijs Dana Winner - EMI (EMI)	B
4	3 14	Mmm Mmm Mmm Mmm Crash Test Dummies - Arista (Island)	38	44 6	Summer In The City Joe Cocker - Capitol (Hudson Bay)	A.B.DK.FD.NL	72	75 11	Riverdance Bill Whelan - Mother (PolyGram)	IRE
5	12 6	7 Seconds Youssou N'Dour feat. Neneh Cherry - Columbia (EMI/Pratik)	39	47 3	Can You Feel The Love Tonight Elton John - Mercury (Campbell Connelly)	D.IRE.UK	73	96 2	90's Girl Blackgirl - RCA (Louis St/Truteazin/Zomba)	UK
6	11 3	(Meet) The Flintstones BC-52's - MCA (EMI)	40	27 24	Streets Of Philadelphia Bruce Springsteen - Columbia (Springsteen)	B.F.D.I.S.CH	74	→	Tower Of Strength Skin - Parlophone (Warner Chappell)	UK
7	9 24	I Like To Move It Reel 2 Real feat. The Mad Stuntman - Positiva (Strictly Rhythm/Mega Platinum)	41	29 11	Around The World East 17 - London (PolyGram)	B.DK.D.IRE.NL.S.CH	75	59 13	I'll Stand By You Pretenders - WEA (Sony/Clive Banks/EMI)	B.FD.IRE
8	6 23	Without You Mariah Carey - Columbia (Apple)	42	62 5	The Power Of Love Celine Dion - Epic/Columbia (EMI)	B.F	76	56 13	One Metallica - Vertigo (PolyGram)	B.DK.D.IRE.NL.S
9	8 12	Inside Siltskin - White Water/Virgin (Water)	43	39 7	You Don't Love Me (No, No, No) Dawn Penn - Big Beat/Atlantic (Warner Chappell)	B.D.IRE.NL.UK	77	81 2	Girls And Boys Blur - Food (MCA)	F
10	5 3	Love Ain't Here Anymore Take That - RCA (EMI)	44	57 7	Acid Folk Perplexer - Motor (Upright/Lina Music)	D.CH	78	95 8	The Colour Of My Dreams B.G. The Prince Of Rap - Dance Pool (BMG Ufa)	B.DK.D.NL.CH
11	7 10	The Real Thing 2 Unlimited - Byte (MCA)	45	45 5	Dreams (Will Come Alive) 2 Brothers On The 4th Floor - Lowland (Warner Basart)	B.D.NL	79	54 5	Set The World On Fire E-Type - Stockholm (Stockholm Songs)	S
12	17 4	Go On Move Reel 2 Real feat. The Mad Stuntman - Positiva (Strictly Rhythm/Mega Platinum)	46	36 16	Je Danse Le Mia I Am - Delabel (EMI)	B.F	80	50 16	Sensualité Axelle Red - Virgin (Warner Chappell)	F
13	20 5	Everybody D.J. BoBo - Fresh (Fresh/EAMS)	47	72 2	Searching China Black - Wild Card (Windswept Pacific)	UK	81	→	Savanna Dance Deep Forest - Columbia (Sony)	UK
14	14 25	The Rhythm Of The Night Corona - DWA (Extravaganza)	48	51 3	Give Me Fire Good Shape - Dino (Mouse Music)	B	82	→	Feel The Heat Of The Night Masterboy - Polydor (Michaelsen/Warner Chappell)	D
15	15 3	Love Is Strong Rolling Stones - Virgin (Promopub B.V.)	49	→	Regulate Warren G. & Nate Dogg - Death Row/Interscope (Suge/Warren G)	D.UK	83	71 4	Freude Herrscht (Ohne Wenn Und Aber) D.J. Igo - EMI (Quivelda)	CH
16	10 6	U & Me Cappella - Internal Dance (CC/Mahara/3 Beat/Peer Music)	50	78 2	Leave Them Alone Twenty 4 Seven - CNR Music (TBM/BMG 2 P(i)eters)	A.B.DK.NL.S	84	→	Wizards Of The Sonic Westbam - Low Spirit/Motor (BMG Ufa)	SFD.CH
17	16 9	No Good (Start The Dance) The Prodigy - XL (EMI)	51	80 9	När Vi Gräver Guld I USA Glenmark/Eriksson/Strömstedt - Metronome (Magaluf/Blue Cable/Nixongs)	S	85	65 5	Willing To Forgive Aretha Franklin - Arista (WC/Sony)	UK
18	13 12	Unifed Prince Ital Joe & Marky Mark - Ultraphonic/East West (Petersongs/WC)	52	49 19	Mädchen Luciletric - Sing Sing (Son Of Sing Sing)	A.D.CH	86	76 9	Dissident Pearl Jam - Epic (Sony/PolyGram/WC)	B.DK.F.IRE.NL
19	18 8	Swamp Thing Grid - deConstruction (M62/BMG)	53	35 11	Give Me All Your Love Magic Affair - Electrola (Nosferatu)	B.DK.SFD.S.CH	87	→	Hey Baby Beer's Song - Ginger Music (TeddySound)	E
20	41 3	Everybody Gonfi Gon Two Cowboys - ffreedom (3 Beat/Peer Music)	54	43 15	Loser Beck - Geffen/MCA (BMG/Nothin' Fluxin')	DK.FD.S.CH	88	91 2	Il Cielo Fiorello E Caterina - RTI (BMG)	I
21	19 12	Think About The Way Ice MC - DWA (Extravaganza)	55	37 24	Doop Doop - Clubstitute (CNR/MCA)	F.D.E.CH	89	42 13	Come On You Reds Manchester United Football Squad - PolyGram TV (EMI)	DK.IRE
22	25 6	Shine Aswad - Bubblin' (Island/Gang Forward/Hit & Run)	56	→	Bomba Ramirez - DFC (Cameleonte/Actualmusic)	F.I.E.CH	90	→	Let's Get Ready To Rumble P.J. & Duncan - XRhythm/Telstar (Graham)	UK
23	21 10	I Can See Clearly Now Jimmy Cliff - Chaos/Columbia (Rondor)	57	93 2	Afternoons And Coffeespoons Crash Test Dummies - Arista (Island)	SE.IRE.UK	91	85 32	It's Alright East 17 - London (PolyGram)	F
24	38 4	Games People Play Inner Circle - WEA (BMG)	58	→	Living In Sunshine Clubhouse - PWL (Media)	IRE.UK	92	→	More To Love Volcano - deConstruction (Peermusic/CC)	UK
25	22 11	No More (I Can't Stand It) Maxx - Blow Up (Maximum Music)	59	61 16	Hero Mariah Carey - Columbia (Sony/WC)	F	93	→	Loops & Ting-Remixes Jens - Max Music (Not Listed)	E
26	46 5	Black Betty Ram Jam - Versailles (Folkways Music)	60	→	Take Me Away (I'll Follow You) Bad Boys Inc. - A&M (Kastlekat/WC/EMI/Chrysalis)	UK	94	73 31	La Solitudine Laura Pausini - CGD (Warner Chappell)	B.F
27	30 17	Don't Turn Around Ace Of Base - Mega/Metronome (Megasong)	61	58 4	Sweet Dreams La Bouche - Far Music (Warner Chappell)	F.I	95	87 2	Chiuditi Nel Cesso 883 - FRI (Canale 5/DJ's Gang/WC)	I
28	23 4	It Takes Me Away Marusha - Low Spirit/Motor (Low Spirit/BMG)	62	→	Find Me (Odyssey To Anyoona) Jam & Spoon - Dance Pool (Allstar/Subliminal/Get Into Magic)	B.SFD	96	→	Makes Me Feel Devotion - Dance Pool (Copyright Control)	N
29	28 9	Eins, Zwei, Polizei Mo-Do - plaStika (Cameleonte)	63	66 2	Mangez-Moi! Billy Ze Kick Et Les Gamins En Folie - Shaman (PolyGram)	F	97	74 3	You Mean The World To Me Toni Braxton - Laface (Warner Chappell)	D.UK
30	31 14	Sweets For My Sweet C.J. Lewis - Black Market/MCA (Carlin)	64	70 2	On Point House Of Pain - Ruffness (Island/BMG)	IRE.UK	98	83 9	Six Days Intermission - Blow Up (Warner Chappell)	A.FD.CH
31	33 14	Jessie Joshua Kadison - SBK (Joshuasongs/Seymour Glass/EMI)	65	52 30	Get-A-Way Maxx - Blow Up (Maximum Music)	F.IRE.UK	99	→	It's Me Alice Cooper - Epic (Sony/Ranch Rock/Tranquility Base)	UK
32	26 6	Anytime You Need A Friend Mariah Carey - Columbia (WC/Sony)	66	64 8	Crash! Boom! Bang! Roxette - EMI (Jimmy Fun/EMI)	A.B.DK.D.S	100	67 4	Caught In The Middle - The '94 Remixes Juliet Roberts - Cooltempo (EMI/Sonet/Supreme)	UK
33	34 14	Always Erasure - Mute (Musical Moments/Minotaur/Sony)	67	63 6	As Dick Me Hullep Nodig Heb Johan & Groothandel - Bunny (Coolwine/Olivier)	NL				

A = Austria, B = Belgium, DK = Denmark, SF = Finland, F = France, D = Germany, IRL = Ireland, I = Italy, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom  
 ○ = FAST MOVERS → = NEW ENTRY ⇨ = RE-ENTRY

☆☆☆☆☆ SALES BREAKER ☆☆☆☆☆ indicates the single registering the biggest increase in chart points.

The Eurochart Hot 100 Singles is compiled by BPI Communications BV and based on the following national singles sales charts: MRIB (UK); Bundesverband Der Phonographischen Wirtschaft/Media Control (Germany); SNEP/UPFI (France); Musica E Dischi/Mario De Luigi (Italy); Stichting Mega Top 50 (Holland); SABAM/IFPI (Belgium); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); ALEF MB/TVE (Spain); YLE 2 Radiomafia/IFPI (Finland); IFPI (Ireland); UNIEVA (Portugal); Austria Top 30 (Austria); Media Control/ Musikmarkt (Switzerland). © BPI Communications BV - All rights reserved. © Hot 100 is a trademark of BPI Communications LP, used with permission.



THIS WEEK LAST WEEK WKS on CHART	ARTIST TITLE - ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHART	ARTIST TITLE - ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHART	ARTIST TITLE - ORIGINAL LABEL	COUNTRIES CHARTED
1	<b>Rolling Stones</b> Voodoo Lounge - Virgin	A.B.DK.SF.FD.IRE.I.NL.N.S.CH.UK	34	<b>Helmet</b> Betty - Interscope	A.B.DK.SF.D.S	68	<b>Aerosmith</b> Pandora's Toys - Columbia	A.B.DK.D.NL.CH
2	<b>1</b> <b>Mariah Carey</b> Music Box - Columbia ▲4	A.B.DK.SF.FD.IRE.I.NL.N.P.E.S.CH.UK	35	<b>42</b> <b>Joaquin Sabina</b> Esta Boca Es Mia - Ariola	E	69	<b>45</b> <b>Deacon Blue</b> Our Town - Greatest Hits - Columbia	IRE.UK
3	<b>2</b> <b>Crash Test Dummies</b> God Shuffled His Feet - Arista	A.B.DK.SF.D.IRE.I.NL.N.P.S.CH.UK	36	<b>46</b> <b>19</b> <b>Soundgarden</b> Superunknown - A&M	A.DK.SF.D.IRE.NL.S	70	<b>70</b> <b>All-4-One</b> All-4-One - Blitz/Atlantic	DK.D.UK
4	<b>4</b> <b>16</b> <b>Pink Floyd</b> The Division Bell - EMI ▲	A.B.DK.FD.IRE.I.NL.N.P.E.S.CH.UK	37	<b>30</b> <b>6</b> <b>Rage Against The Machine</b> Rage Against The Machine - Epic ●	B.DK.FD.IRE.NL.S	71	<b>61</b> <b>7</b> <b>Galliano</b> The Plot Thickens - Talkin' Loud	A.D.CH.UK
5	<b>3</b> <b>6</b> <b>2 Unlimited</b> Real Things - Byte	A.B.DK.SF.FD.IRE.NL.S.CH.UK	38	<b>48</b> <b>14</b> <b>Nirvana</b> Nevermind - DGC/MCA ●	DK.FIRE.NL.S.UK	72	<b>59</b> <b>10</b> <b>Züri West</b> Züri West - Witra	CH
6	<b>6</b> <b>2</b> <b>The Prodigy</b> Music For The Jilted Generation - XL	DK.SF.IRE.NL.S.CH.UK	39	<b>38</b> <b>8</b> <b>Patrick Bruel</b> Bruel - RCA	B.F	73	<b>87</b> <b>27</b> <b>Jovanotti</b> Lorenzo 1994 - Soleluna/Mercury	I
7	<b>9</b> <b>63</b> <b>Aerosmith</b> Get A Grip - Geffen/MCA	A.B.DK.SF.FD.IRE.NL.P.E.S.CH.UK	40	<b>24</b> <b>6</b> <b>BBM</b> Around The Next Dream - Virgin	A.DK.D.NL.E.S.CH	74	<b>94</b> <b>11</b> <b>Eternal</b> Always & Forever - EMI	F.UK
8	<b>5</b> <b>14</b> <b>Roxette</b> Crash! Boom! Bang! - EMI ▲	A.B.DK.SF.D.IRE.I.NL.P.E.S.CH	41	<b>52</b> <b>4</b> <b>Mocedades</b> Antologia - Epic	E	75	<b>60</b> <b>4</b> <b>Diana Ross</b> One Woman - The Ultimate Collection - EMI	E.UK
9	<b>8</b> <b>78</b> <b>Ace Of Base</b> Happy Nation - Mega/Metronome ▲2	B.F.D.NL.P.E	42	<b>44</b> <b>2</b> <b>Therapy?</b> Troublegum - A&M	B.DK.SF.D.IRE.NL.S	76	<b>54</b> <b>9</b> <b>Soundtrack - Four Weddings &amp; A Funeral</b> Four Weddings & A Funeral - Vertigo	IRE.UK
10	<b>40</b> <b>2</b> <b>Wet Wet Wet</b> End Of Part One - Their Greatest Hits - Precious Organization	A.DK.IRE.NL.UK	43	<b>31</b> <b>30</b> <b>Enigma</b> The Cross Of Changes - Virgin ●	DK.FIRE.NL.E.UK	77	<b>64</b> <b>6</b> <b>Arrested Development</b> Zingalamaduni - Cooltempo	F.D.NL.CH
☆☆☆☆☆ SALES BREAKER ☆☆☆☆☆			44	<b>26</b> <b>7</b> <b>Kastelruther Spatzen</b> Atlantis Der Berge - Koch International	A.D	78	<b>11</b> <b>1</b> <b>Billy Joel</b> Greatest Hits Vol. 1 & 2 - Columbia	DK.N
11	<b>65</b> <b>2</b> <b>The Eagles</b> The Very Best Of ... - Asylum	B.DK.D.IRE.NL.E.CH.UK	45	<b>34</b> <b>12</b> <b>Blur</b> Parklife - Food	IRE.S.UK	79	<b>74</b> <b>2</b> <b>Eddy Mitchell</b> Rio Grande - Polydor	F
12	<b>12</b> <b>8</b> <b>Francis Cabrel</b> Samedi Soir Sur La Terre - Columbia ●	B.F	46	<b>41</b> <b>5</b> <b>Westbam</b> Bam Bam Bam - Motor	SF.D	80	<b>86</b> <b>11</b> <b>Biohazard</b> State Of The World Address - Warner Brothers	A.D.NL
13	<b>29</b> <b>2</b> <b>Whitesnake</b> Greatest Hits - EMI	DK.SF.P.S.UK	47	<b>37</b> <b>4</b> <b>Bernard Lavilliers</b> Champs Du Possible - Barclay	B.F	81	<b>100</b> <b>2</b> <b>Julian Cope</b> Autogeddon - Echo	UK
14	<b>11</b> <b>8</b> <b>Beastie Boys</b> Ill Communication - Capitol	A.B.SF.D.IRE.NL.S.CH.UK	48	<b>70</b> <b>30</b> <b>Coro de Monjes del Monasterio De Silos</b> Las Mejores Obras Del Canto Gregoriano - EMI ●	B.DK.IRE.NL.E.S.UK	82	<b>88</b> <b>14</b> <b>Nirvana</b> In Utero - Geffen/MCA	DK.FIRE.NL.S
15	<b>7</b> <b>4</b> <b>Spin Doctors</b> Turn It Upside Down - Epic	A.B.SF.D.IRE.NL.E.CH.UK	49	<b>7</b> <b>4</b> <b>Nina Simone</b> Feeling Good - The Best Of - PolyGram TV	UK	83	<b>55</b> <b>10</b> <b>Prince Ital Joe &amp; Marky Mark</b> Life In The Streets - Ultraphonic/East West	A.D
16	<b>13</b> <b>13</b> <b>Joshua Kadison</b> Painted Desert Serenade - SBK	A.DK.D.NL.CH	50	<b>39</b> <b>7</b> <b>Die Flippers</b> Unsere Lieder - Ariola	D	84	<b>78</b> <b>8</b> <b>Jon Secada</b> Heart, Soul & A Voice - SBK	D.E.CH
17	<b>10</b> <b>30</b> <b>Ace Of Base</b> Happy Nation U.S. Version - Mega/Metronome ▲	DK.IRE.S.CH.UK	51	<b>56</b> <b>46</b> <b>Pur</b> Seiltänzertraum - Intercord	D	85	<b>73</b> <b>13</b> <b>Eric Clapton</b> The Cream Of Eric Clapton - Polydor	DK.SF.D.S
18	<b>89</b> <b>2</b> <b>Gipsy Kings</b> Greatest Hits - Columbia	B.D.I.NL.P.CH	52	<b>63</b> <b>16</b> <b>Dr. Alban</b> Look Who's Talking! - Cheiron	A.DK.SF.D.S.CH	86	<b>90</b> <b>10</b> <b>El Consorcio</b> Lo Que Nunca Muere - Hispavox	E
19	<b>14</b> <b>6</b> <b>Marusha</b> Raveland - Urban	A.D.CH	53	<b>51</b> <b>9</b> <b>Chris De Burgh</b> This Way Up - A&M	D.NL.CH	87	<b>85</b> <b>8</b> <b>Mano Negra</b> Casa Babylon - Virgin	F.E.CH
20	<b>17</b> <b>9</b> <b>Julio Iglesias</b> Crazy - Columbia	D.I.NL.P.E.UK	54	<b>49</b> <b>25</b> <b>Toni Braxton</b> Toni Braxton - Arista/LaFace	D.NL.E.UK	88	<b>11</b> <b>1</b> <b>Maxx</b> To The Maximum - Blow Up	DK.SF.S.UK
21	<b>32</b> <b>34</b> <b>Bryan Adams</b> So Far, So Good - A&M ▲3	DK.D.IRE.NL.P.E.S.CH	55	<b>43</b> <b>4</b> <b>Eddi Reader</b> Eddi Reader - Blanco Y Negro	UK	89	<b>1</b> <b>1</b> <b>Stephan Eicher</b> Carcassonne - Barclay	F
22	<b>15</b> <b>26</b> <b>Cranberries</b> Everybody Else Is Doing It, So Why Can't We - Island	IRE.UK	56	<b>36</b> <b>3</b> <b>Suicidal Tendencies</b> Suicidal For Life - Epic	B.DK.SF.F.D.S	90	<b>1</b> <b>1</b> <b>Leonard Cohen</b> Cohen Live - Columbia	B.DK.F.D.S
23	<b>20</b> <b>9</b> <b>Erasure</b> I Say, I Say, I Say - Mute	A.DK.D.NL.S.CH	57	<b>57</b> <b>11</b> <b>Nordman</b> Nordman - Sonet	S	91	<b>1</b> <b>1</b> <b>Brand New Heavies</b> Brother Sister - Acid Jazz/ffrr	D.NL.UK
24	<b>18</b> <b>8</b> <b>Seal</b> Seal II - ZTT	A.DK.FD.NL.E.S.CH.UK	58	<b>1</b> <b>1</b> <b>Paul Personne</b> Rêve Sideral D'Un Naif Ideal - Polydar	F	92	<b>75</b> <b>11</b> <b>883</b> Remix '94 - FRI	I
25	<b>16</b> <b>6</b> <b>Stone Temple Pilots</b> Purple - Atlantic	A.B.DK.SF.D.IRE.NL.S.CH	59	<b>71</b> <b>6</b> <b>Laura Pausini</b> Laura Pausini - CGD ●	B.NL.E	93	<b>99</b> <b>2</b> <b>Dizzy Mizz Lizzy</b> Dizzy Mizz Lizzy - EMI-Medley	DK
26	<b>27</b> <b>38</b> <b>Take That</b> Everything Changes - RCA ▲2	DK.D.IRE.NL.CH.UK	60	<b>1</b> <b>1</b> <b>L7</b> Hungry For Stink - Slash/London	UK	94	<b>1</b> <b>1</b> <b>Pantera</b> Far Beyond Driven - Atco	A.DK.D
27	<b>21</b> <b>25</b> <b>Soundtrack - Philadelphia</b> Philadelphia - Epic Soundtrax ▲	A.DK.FD.IRE.NL.CH	61	<b>28</b> <b>7</b> <b>Alice Cooper</b> The Last Temptation - Epic	A.B.DK.SF.D.CH	95	<b>1</b> <b>1</b> <b>Madredeus</b> O Espirito Da Paz - EMI	B.P
28	<b>25</b> <b>20</b> <b>Laura Pausini</b> Laura - CGD	B.I.NL.CH	62	<b>67</b> <b>5</b> <b>Yousou N'Dour</b> The Guide (Wommat) - Columbia	B.SF.F.NL.CH	96	<b>62</b> <b>6</b> <b>Bruce Dickinson</b> Balls To Picasso - EMI	SF.D.NL
29	<b>33</b> <b>9</b> <b>Ana Belen &amp; Victor Manuel</b> Mucho Mas Que Dos - Ariola	E	63	<b>58</b> <b>3</b> <b>Billy Ze Kick Et Les Gamins En Folie</b> Billy Ze Kick Et Les Gamins En Folie - Shaman	F	97	<b>1</b> <b>1</b> <b>Presuntos Implicados</b> El Pan Y La Sal - WEA	E
30	<b>23</b> <b>9</b> <b>Magic Affair</b> Omen - The Story Continues - Electrola	A.DK.SF.D.NL.S.CH	64	<b>50</b> <b>8</b> <b>MC Solaar</b> Prose Combat - Polydor	F	98	<b>1</b> <b>1</b> <b>Alpha Blondy</b> Dieu - EMI	B.F
31	<b>35</b> <b>20</b> <b>Lisa Ekdahl</b> Lisa Ekdahl - EMI	DK.N.S	65	<b>53</b> <b>10</b> <b>Pretenders</b> Last Of The Independents - WEA	D.E.S.CH.UK	99	<b>47</b> <b>3</b> <b>Boomtown Rats &amp; Bob Geldof</b> Loudmouth: The Best Of... - Vertigo	IRE.UK
32	<b>22</b> <b>4</b> <b>Electric Light Orchestra</b> The Very Best Of... - Dino	IRE.UK	66	<b>69</b> <b>5</b> <b>Herbert Von Karajan</b> Les Plus Beaux Adagios - Deutsche Grammophone	E	100	<b>1</b> <b>1</b> <b>Miguel Bose</b> Bajo El Signo De Cain - WEA	I
33	<b>19</b> <b>8</b> <b>Alain Souchon</b> C'Est Déjà Ça - Virgin	B.F	67	<b>68</b> <b>20</b> <b>Counting Crows</b> August & Everything After - Geffen/MCA	A.D.IRE.NL.E.S			

☆☆☆☆☆ SALES BREAKER ☆☆☆☆☆ indicates the album registering the biggest increase in chart points.  
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● recognition of pan-European sales of 500,000 units ▲ recognition of sales of 1 million units, with multi-million sellers indicated by a numeral following the symbol.

## UNITED KINGDOM

TW	LW	Singles	(Label)
1	1	Wet Wet Wet - Love Is All Around	(Mercury)
2	3	All-4-One - I Swear	(East West)
3	4	BC-52's - (Meet) The Flintstones	(MCA)
4	2	Take That - Love Ain't Here Anymore	(RCA)
5	6	Aswad - Shine	(Total)
6	11	Two Cowboys - Everybody Gonfi Gon	(London)
7	5	Grid - Swamp Thing	(deConstruction)
8	14	Let Loose - Crazy For You	(Phonogram)
9	7	Gun - Word Up	(A&M)
10	8	Big Mountain - Baby I Love Your Way	(RCA)

TW	LW	Albums	(Label)
1	NE	Rolling Stones - Voodoo Lounge	(Virgin)
2	1	The Prodigy - Music For The Jilted Generation	(XL)
3	13	Wet Wet Wet - End Of Part One	(Phonogram)
4	7	Whitesnake - Greatest Hits	(EMI)
5	2	Ace Of Base - Happy Nation U.S. Version	(London)
6	5	Cranberries - Everybody Else Is Doing It...	(Island)
7	4	Mariah Carey - Music Box	(Columbia)
8	6	Electric Light Orchestra - The Very Best Of...	(Dino)
9	3	Spin Doctors - Turn It Upside Down	(Epic)
10	NE	The Eagles - The Very Best Of ...	(Warner)

## SPAIN

TW	LW	Singles	(Label)
1	1	Big Mountain - Baby I Love Your Way	(BMG Ariola)
2	17	Beer's Song - Hey Baby	(Ginger)
3	16	Jens - Loops & Ting-Remixes	(Max)
4	13	Reel 2 Real/Mad Stuntman - I Like To Move It	(EMI)
5	3	Doop - Doop	(Arcade)
6	12	Dr. Alban - Away From Home	(BMG Ariola)
7	2	Take That - Love Ain't Here Anymore	(RCA)
8	NE	Alex De La Nuez - Dame Mas	(EMI)
9	4	Tony Wilson - Hooked On A Feeling	(Blanco Y Negro)
10	20	Rene Et Gaston - Vallee De Lames	(Max)

TW	LW	Albums	(Label)
1	1	A.Belen/V.Manuel - Mucho Mas Que Dos	(BMG Ariola)
2	3	Joaquin Sabina - Esta Boca Es Mia	(BMG Ariola)
3	4	Mocedades - Antologia	(Sony)
4	2	Mariah Carey - Music Box	(Sony)
5	5	H.Van Karajan - Les Plus Beaux Adagios	(PolyGram)
6	6	Julio Iglesias - Crazy	(Sony)
7	7	El Consorcio - Lo Que Nunca Muere	(Hispavox)
8	8	Presuntos Implicados - El Pan Y La Sal	(Warner)
9	11	Roxette - Crash! Boom! Bang!	(Hispavox)
10	14	Laura Pausini - Laura Pausini	(DRO)

## DENMARK

TW	LW	Singles	(Label)
1	3	Big Mountain - Baby I Love Your Way	(BMG Ariola)
2	2	Wet Wet Wet - Love Is All Around	(PolyGram)
3	7	All-4-One - I Swear	(Warner)
4	1	Manchester United FS - Come On You Reds	(PolyGram)
5	4	Crash Test Dummies - Mmm Mmm Mmm Mmm	(BMG Ariola)
6	10	East 17 - Around The World	(PolyGram)
7	6	Take That - Love Ain't Here Anymore	(BMG Ariola)
8	9	Joshua Kadison - Jessie	(EMI-Medley)
9	22	Youssou N'Dour/Neneh Cherry - 7 Seconds	(Sony)
10	5	Six Was Nine - Drop Dead Beautiful	(Virgin)

TW	LW	Albums	(Label)
1	2	Dizzy Mizz Lizzy - Dizzy Mizz Lizzy	(EMI-Medley)
2	NE	Rolling Stones - Voodoo Lounge	(Virgin)
3	7	Billy Joel - Greatest Hits Vol.1 & 2	(Sony)
4	12	Shakin' Stevens - A Whole Lotta Hits	(Sony)
5	6	Kim Larsen - Hvem Kan Sige Nej Til En Engel	(EMI-Medley)
6	10	Crash Test Dummies - God Shuffled His Feet	(BMG)
7	8	Mariah Carey - Music Box	(Sony)
8	9	Aerosmith - Get A Grip	(BMG Ariola)
9	11	Venter På Far - Vupti	(EMI-Medley)
10	15	Povl Kjøller - The Real Kjøller Hits	(Elap)

## SWITZERLAND

TW	LW	Singles	(Label)
1	1	Yousou N'Dour/Neneh Cherry - 7 Seconds	(Sony)
2	7	Big Mountain - Baby I Love Your Way	(BMG)
3	2	All-4-One - I Swear	(Warner)
4	3	D.J. Igo - Freude Herrscht (Ohne Wenn Und Aber)	(EMI)
5	4	Mariah Carey - Without You	(Sony)
6	6	D.J. BoBo - Everybody	(Fresh)
7	10	Crash Test Dummies - Mmm Mmm Mmm Mmm	(BMG)
8	8	Stitskin - Inside	(Virgin)
9	17	The Prodigy - No Good (Start The Dance)	(EMI)
10	9	Wet Wet Wet - Love Is All Around	(PolyGram)

TW	LW	Albums	(Label)
1	NE	Rolling Stones - Voodoo Lounge	(Virgin)
2	1	Züri West - Züri West	(Sound Service)
3	2	Mariah Carey - Music Box	(Sony)
4	3	2 Unlimited - Real Things	(Zyx)
5	7	Crash Test Dummies - God Shuffled His Feet	(BMG)
6	5	Pink Floyd - The Division Bell	(EMI)
7	6	Roxette - Crash! Boom! Bang!	(EMI)
8	NE	Gipsy Kings - Greatest Hits	(Sony)
9	4	Sens Unik - Chromatic	(Sound Service)
10	8	Joshua Kadison - Painted Desert Serenade	(EMI)

## GERMANY

TW	LW	Singles	(Label)
1	9	All-4-One - I Swear	(East West)
2	1	Crash Test Dummies - Mmm Mmm Mmm Mmm	(BMG Ariola)
3	6	D.J. BoBo - Everybody	(EAMS)
4	2	Prince Ital Joe & Marky Mark - United	(East West)
5	3	Marusha - It Takes Me Away	(Motor)
6	8	Perplexer - Acid Folk	(Motor)
7	5	Stitskin - Inside	(Virgin)
8	7	2 Unlimited - The Real Thing	(Zyx)
9	11	Big Mountain - Baby I Love Your Way	(RCA)
10	4	Mariah Carey - Without You	(Sony)

TW	LW	Albums	(Label)
1	83	Rolling Stones - Voodoo Lounge	(Virgin)
2	1	Crash Test Dummies - God Shuffled His Feet	(BMG Ariola)
3	2	Mariah Carey - Music Box	(Sony)
4	3	2 Unlimited - Real Things	(Zyx)
5	4	Marusha - Raveland	(Motor)
6	7	Pink Floyd - The Division Bell	(EMI)
7	5	Joshua Kadison - Painted Desert Serenade	(EMI)
8	6	Roxette - Crash! Boom! Bang!	(Electrola)
9	10	Aerosmith - Get A Grip	(MCA)
10	8	Erasure - I Say, I Say, I Say	(Intercord)

## HOLLAND

TW	LW	Singles	(Label)
1	1	2 Brothers On The 4th Floor - Dreams	(CNR Music)
2	3	Yousou N'Dour/Neneh Cherry - 7 Seconds	(Sony)
3	2	Johan/Groothandel - As Dick Me Hullep Nodig Heb	(Bunny)
4	9	The Prodigy - No Good (Start The Dance)	(PIAS)
5	6	BC-52's - (Meet) The Flintstones	(MCA)
6	4	Cappella - U & Me	(Red Bullet)
7	15	Rolling Stones - Love Is Strong	(Virgin)
8	13	Prince Ital Joe & Marky Mark - United	(Warner)
9	10	T-Spoon - Take Me 2 The Limit	(Alo Bianca)
10	18	Big Mountain - Baby I Love Your Way	(BMG)

TW	LW	Albums	(Label)
1	1	2 Unlimited - Real Things	(Sony)
2	2	Mariah Carey - Music Box	(Sony)
3	3	Laura Pausini - Laura	(Warner)
4	4	Aerosmith - Get A Grip	(MCA)
5	NE	Rolling Stones - Voodoo Lounge	(Virgin)
6	6	Ace Of Base - Happy Nation	(Polydor)
7	5	Pink Floyd - The Division Bell	(EMI)
8	8	Youp van 't Heek - Ergens In De Verte	(CNR Music)
9	9	J.Trachta/B.Eakes - Bald And Beautiful	(Arcade)
10	12	Ruth Jacott - Hou Me Vast	(Dino)

## NORWAY

TW	LW	Singles	(Label)
1	1	Crash Test Dummies - Mmm Mmm Mmm Mmm	(BMG)
2	2	Wet Wet Wet - Love Is All Around	(PolyGram)
3	4	Devotion - Makes Me Feel	(Sony)
4	10	All-4-One - I Swear	(Warner)
5	5	Stitskin - Inside	(Virgin)
6	8	Lisa Ekdahl - Vem Vet	(EMI)
7	6	Big Mountain - Baby I Love Your Way	(BMG)
8	3	Rolling Stones - Love Is Strong	(Virgin)
9	7	Norske Sleivspark - Nå Er Det VM	(Sony)
10	NE	The Prodigy - No Good (Start The Dance)	(Sonet)

TW	LW	Albums	(Label)
1	2	Lisa Ekdahl - Lisa Ekdahl	(EMI)
2	1	Various - Mega Dance 3	(Arcade)
3	6	Rolling Stones - Voodoo Lounge	(Virgin)
4	15	Billy Joel - Greatest Hits Vol.1 & 2	(Sony)
5	3	Crash Test Dummies - God Shuffled His Feet	(BMG)
6	4	Various - Absolute Champions	(EVA)
7	5	Various - Definitive Summerhits 2	(EVA)
8	7	Various - Bore Bra Musikk	(Majorselsk)
9	10	Deep Forest - World Mix	(Sony)
10	8	Various - Reggae Dance	(CNR)

## AUSTRIA

TW	LW	Singles	(Label)
1	1	Mo-Da - Eins, Zwei, Polizei	(Zyx)
2	2	Stitskin - Inside	(Virgin)
3	3	Crash Test Dummies - Mmm Mmm Mmm Mmm	(BMG)
4	4	Mariah Carey - Without You	(Sony)
5	5	Big Mountain - Baby I Love Your Way	(BMG)
6	6	Joshua Kadison - Jessie	(EMI)
7	8	Wet Wet Wet - Love Is All Around	(PolyGram)
8	7	Lucifertic - Mädchen	(BMG)
9	NE	Corona - The Rhythm Of The Night	(Zyx)
10	9	Prince Ital Joe & Marky Mark - United	(Warner)

TW	LW	Albums	(Label)
1	NE	Rolling Stones - Voodoo Lounge	(Virgin)
2	1	Crash Test Dummies - God Shuffled His Feet	(BMG)
3	2	Mariah Carey - Music Box	(Sony)
4	7	2 Unlimited - Real Things	(Zyx)
5	3	Kastelruther Spatzen - Atlantis Der Berge	(Koch)
6	5	Aerosmith - Get A Grip	(BMG)
7	6	Pink Floyd - The Division Bell	(EMI)
8	4	Roxette - Crash! Boom! Bang!	(EMI)
9	8	Erasure - I Say, I Say, I Say	(Zyx)
10	9	Joshua Kadison - Painted Desert Serenade	(EMI)

## FRANCE

TW	LW	Singles	(Label)
1	2	Reel 2 Real/Mad Stuntman - I Like To Move It	(Happy)
2	1	Jimmy Cliff - I Can See Clearly Now	(Squatt)
3	5	Ram Jam - Black Betty	(Sony)
4	3	Corona - The Rhythm Of The Night	(Airplay)
5	10	Celine Dion - The Power Of Love	(Columbia)
6	4	I Am - Je Danse Le Mia	(Delabel/Virgin)
7	16	Mariah Carey - Without You	(Columbia)
8	8	Mariah Carey - Hero	(Columbia)
9	9	Billy Ze Kick/Les Gamins - Mangez-Moi!	(Phonogram)
10	11	Symbol - The Most Beautiful Girl In The World	(Scorpio)

TW	LW	Albums	(Label)
1	1	Francis Cabrel - Samedi Soir Sur La Terre	(Columbia)
2	2	Ace Of Base - Happy Nation	(Barclay)
3	NE	Rolling Stones - Voodoo Lounge	(Virgin)
4	4	Mariah Carey - Music Box	(Columbia)
5	3	Alain Souchon - C'Est Déjà Ça	(Virgin)
6	6	Patrick Bruel - Bruel	(RCA)
7	5	Bernard Lavilliers - Champs Du Possible	(Barclay)
8	NE	Paul Personne - Réve Sideral D'Un Naif Ideal	(Polydor)
9	8	Billy Ze Kick/Les Gamins - Billy Ze Kick...	(Phonogram)
10	7	MC Solaar - Prose Combat	(Polydor)

## BELGIUM

TW	LW	Singles	(Label)
1	1	Good Shape - Give Me Fire	(Dino)
2	4	Yousou N'Dour/Neneh Cherry - 7 Seconds	(Sony)
3	2	2 Unlimited - The Real Thing	(Sony)
4	3	Dana Winner - Het Kleine Paradijs	(EMI)
5	10	Wet Wet Wet - Love Is All Around	(PolyGram)
6	5	Mariah Carey - Without You	(Sony)
7	6	Ice MC - Think About The Way	(Byte)
8	8	Crash Test Dummies - Mmm Mmm Mmm Mmm	(BMG Ariola)
9	7	Grand Jojo - Les Belges En Amerique	(RMR)
10	9	BC-52's - (Meet) The Flintstones	(MCA)

TW	LW	Albums	(Label)
1	1	Gert En Samson - Samson 4	(PolyGram)
2	2	Francis Cabrel - Samedi Soir Sur La Terre	(Sony)
3	3	2 Unlimited - Real Things	(Byte)
4	4	Laura Pausini - Laura	(Warner)
5	5	Mariah Carey - Music Box	(Sony)
6	34	Rolling Stones - Voodoo Lounge	(Virgin)
7	8	Johnny Clegg & Savuka - The Best Of...	(EMI)
8	7	The Eagles - The Very Best Of ...	(Warner)
9	9	Cherry Moon - The House Of House	(News)
10	12	Barry White - All Time Greatest Hits	(PolyGram)

## FINLAND

TW	LW	Singles	(Label)
1	1	D.J. BoBo - Everybody	(Pitch)
2	3	Rolling Stones - Love Is Strong	(Virgin)
3	7	Grid - Swamp Thing	(BMG)
4	5	Inner Circle - Games People Play	(Warner)
5	4	Heikki Hela - Uneton Yö	(Pork)
6	10	Reel 2 Real/Mad Stuntman - Go On Move	(EMI)
7	NE	Jam & Spoon - Find Me (Odyssey To Anyoona)	(Sony)
8	2	Cappella - U & Me	(K-Tel)
9	13	Yousou N'Dour/Neneh Cherry - 7 Seconds	(Sony)
10	NE	2 Maanantai - Mixet Tahdo Olla Munkaa	(PolyGram)

TW	LW	Albums	(Label)
1	1	Crash Test Dummies - God Shuffled His Feet	(BMG)
2	2	2 Unlimited - Real Things	(Fazer)
3	3	Mariah Carey - Music Box	(Sony)
4	4	J. Karjalainen - Villejä lupineja	(Poko)
5	11	The Prodigy - Music For The Jilted Generation	(Poko)
6	8	Bruce Dickinson - Balls To Picasso	(EMI)
7	NE	Rolling Stones - Voodoo Lounge	(Virgin)
8	6	Roxette - Crash! Boom! Bang!	(EMI)
9	16	Leningrad Cowboys - Happy Together	(Megamania)
10	9	Stone Temple Pilots - Purple	(Warner)

## PORTUGAL

TW	LW	Albums	(Label)
1	1	Madredeus - O Espirito Da Paz	(EMI)
2	3	Pedro Abrunhosa - Viagens	(PolyGram)
3	4	Eros Ramazzotti - Tutta Storia	(BMG Ariola)
4	2	Mariah Carey - Music Box	(Sony)
5	5	Various - Maxi Power	(PolyGram)
6	10	Various - Dance Mania	(Vidisco)
7	9	Crash Test Dummies - God Shuffled His Feet	(BMG Ariola)
8	6	Ace Of Base - Happy Nation	(PolyGram)
9	13	Various - Filhos Da Madrugada	(BMG Ariola)
10	7	Onda Choc - Combaia Sem Volta	(Sony)
11	16	Aerosmith - Get A Grip	(BMG Ariola)
12	14	Pink Floyd - The Division Bell	(EMI)
13	NE	Whitesnake - Greatest Hits	(EMI)
14	11	GNR - Sob Escuta	(EMI)
15	26	Nel Monteiro - Bronca Na Discoteca	(Sony)
16	13	Various - Discoteca 18	(Vidisco)
17	RE	Michael Nyman - The Piano	(EMI)
18	RE	Quinta Do Bill - Os Filhos Da Nação	(PolyGram)
19	RE	Kenny G - Live	(BMG Ariola)
20	18	Badaró - A Barata	(Vidisco)

The Portuguese singles chart has been suspended until further notice by local IFPI body AFP.

## ITALY

TW	LW	Singles	(Label)
1	1	La Bouche - Sweet Dreams	(BMG Ariola)
2	3	Fiorella E Caterina - Il Cielo	(RTI)
3	2	BB3 - Chiodini Nel Cesso	(FRI)
4	8	Ramirez - Bomba	(Expanded)
5	4	Ice MC - Think About The Way	(Discomagic)
6	6	Cappella - U & Me	(Media)
7	19	Maria Claire D'Ubaldo - The Rhythm Is Magic	(PolyGram)
8	5	Jam & Spoon - Right In The Night	(Sony)
9	NE	Playahity - The Summer Is Magic	(Dig It)
10	10	Jovanotti - Voglio Di Piu'	(Mercury)

Station reports include all new additions to the playlist, indicated by the abbreviation "AD." Reports from certain stations will also include a "Power Play" (PP), a track which receives special emphasis for the week, as well as featured new albums indicated by the designation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: Platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be received by Monday at 13.00 hours CET.

## GERMANY

**ANTENNE BAYERN/Munich P**  
EHR  
Markus Steinkuhl - DJ/Producer  
Power Play:  
Bitty McLean - Dedicated To Erasure - Always  
Eric Gadd - Do You Believe In Me  
Jon Secada - If You Go  
Worlds Apart - Could It Be  
AD Sugar Minott - Never My Love  
A List:  
AD Inner Circle - Games People Play  
Level 42 - Love In A  
Roachford - Lay Your  
Take That - Love Ain't Here  
Yousou N'Dour - 7 Seconds  
B List:  
AD Asa - Ficar Com Voz  
Crystal Waters - 100% Pure Love  
Elton John - Can You Feel  
Julia Fordham - Different Time

**ANTENNE NIEDERSACHSEN/Hannover P**  
ACE  
Anje Schmidt - Head Of Music  
AD Fancy - Long Way  
Götz von Sydow - Nur Für Dich  
Sally Oldfield - Summer  
Wind - So Was Wie Dich

**RADIO FFH/Frankfurt P**  
EHR  
Ralf Blasberg - Head Of Music  
B List:  
AD Crystal Waters - 100% Pure Love  
Fury/Slaughterhouse - When I'm

**RADIO NRW/Oberhausen P**  
ACE  
Jeff von Gelder - Head Of Music  
A List:  
AD 24 U/Satchmo - Uncle Satchmo's  
BC 52's - The Flintstones  
RuPaul - Everybody Dance

**WDR 1: SCHLAGERRALLE/Cologne P**  
EHR/Back  
Wolfgang Rath - Producer  
A List:  
AD 4 Reeves - Hackevallgas  
Aerosmith - Sweet Emotion  
Asia - Summer  
Claudia Scott - Heard You  
Elton John - Can You Feel  
Erasure - Run To The Sun  
Free - Born Crazy  
Gotthard - I'm On My  
Level 42 - Love In A  
Marco Masini - La Libertà  
Rainhard Fendrich - Angelina  
Reel 2 Reel - Go On Move  
Stefan Raab - Bèrri Vogts  
Trine Rein - Just Missed  
Wooden Heart - Never Be Alone

**104.6 RTL BERLIN/Berlin G**  
EHR  
Lori Granger - Music Dir  
B List:  
AD Jam & Spoon - Find Me  
Level 42 - Love In A  
Loeb/Nine Stories - Stay  
M.L.T.R. - Something Right  
Peter Frampton - You Can

Roachford - Lay Your  
Texas - You've Got To  
TNN - La Cucumarcha  
Yes - Walls  
  
**BERLIN 88.8/Berlin G**  
National Music  
Jürgen Jürgens - Head Of Music  
Playlist Unchanged  
  
**HUNDERT 6/Berlin G**  
ACE  
Rainer Gruhn - Music Dir  
A List:  
AD Crash Test Dummies - Afternoons  
Leningrad Cowboys - Delilah  
Leningrad Cowboys - Happy  
Leningrad Cowboys - Just  
Roland Kaiser - Hast Du Heute

**OK RADIO/Hamburg G**  
EHR  
Oliver Weiberg - Head Of Music  
B List:  
AD 2 In A Room - El Trago  
Absolutely Fabulous - Absolutely  
Ahmad - Back In The Day  
Anthony Drake - Bring Me Back  
Corona - The Rhythm Of  
Crash Test Dummies - Afternoons  
General Base - Base Of Love  
Goddess - Topdancer  
Ice MC - Think About  
Jam & Spoon - Find Me  
John Mellencamp - Wild Night  
Jovanotti - Serenata Rap  
Kate Yanai - Cry Cry Louise  
Mariah Carey - Anytime You  
Masterboy - Feel The Night  
Music Choir - Get Down  
Pet Shop Boys - Liberation  
Queen Latifah - Weekend Love  
Rolling Stones - Love Is Strong  
RuPaul - Everybody Dance  
Tag Team - Here It Is (Bamm)  
Take That - Love Ain't Here

**ORB/FRITZ/Potsdam G**  
EHR  
Bernd Albrecht, Frank Menzel,  
Jens Mollé - Music Prog  
B List:  
AD All 4 One - I Swear  
Beautiful South - Everybody's  
Queen Latifah - Weekend Love  
Weddings... - Monday's  
OST/Flintstones

**RADIO 7/Ulm G**  
ACE  
Alex Naumann - Head Of Music  
B List:  
AD Abwärts - Die Reise  
Alphaville - Fools  
BBM - Where In The World  
Crescent City Gold - Hong  
Dwight Yoakam - Fast As You  
John Mellencamp - Wild Night  
Luther Allison - Bad Love  
Marcella Detroit - I'm No Angel  
Nice Little... - Rain Keeps  
Runrig - Stepping Down

**RADIO ARABELLA/Munich G**  
National Music  
Karl Heinz Schweter - Prog Dir  
A List:  
AD Elke Martens - Sieben Tage  
Juliane Werding - Du Schaffst Es  
Peter Sebastian - Danke Für  
Rosanna Rocci - Perché No  
Wolfgang Petry - Denn Einmal

**RADIO ENERGY 93.3/Munich G**  
Rock  
Stevie Høper - Prog Dir  
B List:  
AD Counting Crows - Round Here  
Crash Test Dummies - Afternoons

**RADIO FFN/Isernhagen G**  
EHR  
Jürgen Köster - Prog Dir  
Frank Eichner - Head Of Music  
B List:  
AD C.J. Lewis - Sweets For My Sweet  
Crystal Waters - 100% Pure Love  
Rebecka Tornqvist - Easy Come

# ROACHFORD

Lay your love on me

## LAY YOUR LOVE ON ME\* THE NEW SINGLE OUT NOW

7 · CASS · CD

CD CONTAINS LIVE VERSIONS OF INNOCENT EYES,  
GUESS I MUST BE CRAZY AND RIDE THE STORM.

\* TAKEN FROM THE ALBUM PERMANENT SHADE OF BLUE

# ROACHFORD

Lay your love on me

COLUMBIA Sony Music

**RADIO GONG/Nuremberg G**  
EHR  
Peter "Marc" Stingl - Music Dir  
Power Play:  
AD M.L.T.R. - Something Right  
Steve Perry - You Better  
A List:  
AD Rolling Stones - Love Is Strong  
B List:  
AD Alison Mayet - Getting Into  
BC 52's - The Flintstones  
Warren G/Nate Dogg - Regulate  
Rolling Stones

**RADIO KÖLN: COLOGNE CHARTS/**  
Cologne G  
EHR  
Uwe Spörl - Prog Dir  
Ludwig Schieffer - Prog Dir  
A List:  
AD Aswad - Shine  
Diss.Miss! - Show Me  
Dr. Alban - Away From Home  
Fury/Slaughterhouse - When I'm  
Fux - Jung  
Mittelwelle/Huppertz - Sommersprossen  
Rolling Stones - Love Is Strong  
Umoya - Hey See De Rostaman

**RADIO REGENBOGEN/Mannheim G**  
EHR/Gold  
Martin Schwebel - Music Dir  
Power Play:

AD Level 42 - Love In A  
B List:  
AD All Green - Waiting On You  
Caribbean Connection - Living Life  
Dora - Alles Ist Gut  
Dora - Last Day  
Erasure - Run To The Sun  
Happiness - Feeling Free  
Heaven West - She's In Love  
Juliane Werding - Du Schaffst Es  
Luka Bloom - Sunny Sailor Boy  
Milla - Gentlemen Who Fall  
Mittelwelle/Huppertz - Sommersprossen  
Prinzzen - Schlottersteinhymne  
Richard Marx - The Way She  
Wooden Heart - Never Be Alone

**RADIO SALÜ/Saarbruecken G**  
EHR  
Brigitte Barthel - Prog Dir  
Thorsten Kremers - Head Of Music  
A List:  
AD All 4 One - I Swear  
Inner Circle - Games People Play  
Mariah Carey - Anytime You  
Take That - Love Ain't Here  
Wet Wet Wet - Love Is  
Shanice

**RB 4/Bremen G**  
EHR  
Axel Sommerfeld - DJ/Producer  
A List:

AD BC 52's - The Flintstones  
Coolio - Fantastic Voyage  
Crash Test Dummies - Afternoons  
General Base - Base Of Love  
Inner Circle - Games People Play  
Jam & Spoon - Find Me  
John Mellencamp - Wild Night  
Masterboy - Feel The Night  
Poppo - Having  
Pur - Sie Sühnt Die Sonne  
Take That - Love Ain't Here  
B List:  
AD America - Young Moon  
Eddie Reader - Patience  
M.L.T.R. - Something Right  
One Two - Getting Better  
Sandy Reed - Too Big For

**SDR 3/Stuttgart G**  
EHR  
Hans Thomas - Producer  
Power Play:  
AD Level 42 - Love In A  
AL Big Mountain

**RADIO CHARIVARI/Nuremberg S**  
ACE  
Mathias Hofmann - Music Dir  
Power Play:  
All 4 One - I Swear  
Joe Cocker - Summer In The City  
Meat Loaf - Objects In The Rear

Phil Collins - We Wait And  
AD Wet Wet Wet - Love Is  
A List:  
AD Inner Circle - Games People Play  
John Miles - Years  
Joshua Kadison - Picture  
Mariah Carey - Anytime You  
Roxette - Crash! Boom! Bang!

B List:  
AD Elton John - Can You Feel  
  
**RADIO F/Nuremberg S**  
ACE  
Ziggie Hago - Prog Dir  
A List:  
AD Erasure - Always  
Synapses - Please Come Home

**RADIO FIV: VESTLAND-CHARTS/**  
Recklinghausen S  
EHR  
Guido Schulerberg - Prog Dir  
Uli Gladies - Music Mgr/Prod  
Playlist Unchanged

**RADIO GONG 2000/Munich S**  
EHR  
Andy Wenzel - Head Of Prog  
Power Play:  
All 4 One - I Swear  
Corona - The Rhythm Of  
AD Dr. Alban - Away From Home  
A List:  
AD C.J. Lewis - Sweets For My Sweet

## UNITED KINGDOM

**96.4FM-BRMB/Birmingham P**  
EHR  
Clive Dickens - Program Manager  
A List:  
AD Brand New Heavies - Midnight At  
Dee-Lite - Picnic In  
DJ Mika - What's Up  
Eddie Reader - Jake  
Elton John - Circle Of Life  
Gloworm - I Lift  
Grid - Swamp Thing  
Sabrina Johnston - Satisfy My Love  
Seal - Kiss From A Rose  
Sophie B. Hawkins - Right Beside

**ATLANTIC 252/London P**  
EHR  
Paul Kavanagh - Prog Dir  
A List:  
AD Bad Boys Inc. - Take Me  
Luciano - If You Want  
Marcella Detroit - I'm No Angel  
Ouch - Can't Stop Looking At  
Wey Papas - Whatever You  
B List:  
AD China Black - Searching  
Crash Test Dummies - Afternoons  
Diana Ross - Why Do Fools Fall In  
Elton John - Can You Feel  
Take That - Love Ain't Here

**BBC RADIO 1/London P**  
EHR  
Paul Robinson - Prog Dir  
Power Play:  
Ace Of Base - Don't Turn  
Aswad - Shine  
BC 52's - The Flintstones  
Big Mountain - Baby I Love  
Let Loose - Crazy For You  
Rolling Stones - Love Is Strong  
Take That - Love Ain't Here  
Wet Wet Wet - Love Is  
B List:  
AD Bitty McLean - What Goes Around  
Bobby Womack - Forever  
Ronni Simon - B Good 2 Me  
Razalia - This Time I  
Shampoo - Trouble  
Sophie B. Hawkins - Right Beside

**N List:**  
Angelpie - She  
Blackstreet - Booty Call  
Brand New Heavies - Midnight At  
Daddy - Melodies Haunt You  
Madder Rose - Car Song  
Reel 2 Reel - Go On Move  
Stereolab - Ping Pong  
Urban Species - Listen  
Velvet Jungle - C'mon C'mon  
Volcano - More To Love

**BEACON RADIO/Wolverhampton P**  
EHR  
Peter Wogstegg - Prog Dir  
A List:  
AD C.J. Lewis - Everything Is  
Crash Test Dummies - Afternoons  
Grid - Swamp Thing  
John Mellencamp - Wild Night  
Juliet Roberts - Caught In  
B List:  
AD Erasure - Run To The Sun  
PJ & Duncan - Let's Get Ready  
Spin Doctors - You Let Your

**CAPITAL FM/London P**  
EHR  
Richard Park - Prog Contr  
A List:  
AD Joe Cocker - The Simple  
B List:  
AD Joe Roberts - Adore  
Princes/Goye - Lovesign  
Richard Marx - The Way She

**CHILTERN NETWORK/Dunstable/**  
Northampton/Gloucester P  
EHR  
Paul Chantler - Group Prog Dir  
Steve Power - Network Controller  
B List:  
AD Cracker - Get Off This

DJ Mika - What's Up  
Eddie Reader - Jake  
Farm - Messiah  
Hope - Little Bit  
Loeb/Nine Stories - Stay  
Luciano - If You Want  
Rolling Stones - You Got  
Sophie B. Hawkins - Right Beside

**KISS 100 FM/London P**  
Dance  
Lorna Clarke - Head Of Prog  
Lindsay Wesker - Head Of Music  
A List:  
AD 4th Measure Men - 4 You  
Head Boys - Girls & Boys  
Rayvon - No Guns, No Murder  
Seal - Kiss From A Rose  
Silver - I Love The Summer  
Timpan - Eighteen Strings  
Whooliganz - Put Your Hands Up

**METRO RADIO GROUP/Newcastle P**  
EHR  
Liz Elliott - Music Organiser  
A List:  
AD Bitty McLean - What Goes Around  
Ce Ce Peniston - Hit By Love  
Erasure - Run To The Sun  
Sophie B. Hawkins - Right Beside  
B List:  
AD C.J. Lewis - Everything Is  
Club House - Living In  
Farm - Messiah  
Maxx - No More  
Rozalla - This Time I

**PICCADILLY RADIO/Manchester P**  
EHR  
Keith Pringle - Head Of Music  
B List:  
AD Alice Cooper - It's Me  
Aswad - Shine  
Babyface - Rock Bottom  
China Black - Searching  
Hue & Cry - Just Say  
Let Loose - Crazy For You  
Luciano - If You Want  
M-People - Natural Thing  
Spin Doctors - You Let Your

**VIRGIN 1215 AM/London P**  
Rock  
Richard Skinner - Prog Dir  
John Revell - Prog Dir  
B List:  
AD BBM - Where In The World  
Skin - Lower O' Strength  
Status Quo - I Didn't Mean It

**2CR-FM/Bournemouth G**  
ACE  
Jean-Paul Hansford - Prog Dir  
Dave Luck - Head Of Music  
B List:  
AD Seal - Kiss From A Rose  
Yazz - Everybody's Got To

**CHOICE FM/London G**  
Dance  
Merritt Crawford - Head Of Music  
Playlist Unchanged

**DOWNTOWN RADIO/Belfast G**  
Gold/EHR  
John Rosborough - Prog Dir  
A List:  
AD Bitty McLean - What Goes Around  
Carrera/Domingo/Pavarotti - Libiamo  
Michael Ball - From Here To  
Sophie B. Hawkins - Right Beside  
Status Quo - I Didn't Mean It

**FORTH RFM/Edinburgh G**  
EHR  
Jay Crawford - Head Of Music  
Tom Wilson - Assistant Head Of Music  
A List:  
AD Abigail - Smells Like  
Bad Boys Inc. - Take Me  
Brand New Heavies - Midnight At  
C.J. Lewis - Everything Is  
Carleen Anderson - True Spirits  
Stereolab - Ping Pong  
Tony Di Bart - Do It  
Warren G/Nate Dogg - Regulate

**HORIZON RADIO AND GALAXY**  
RADIO/Milton Keynes and Bristol G  
Dance  
Paul Chantler - Group Prog Dir  
Steve Power - Head Of Music  
A List:  
AD Black Girl - 90's Girl  
Brand New Heavies - Midnight At  
Dr. Alban - Away From Home  
Omar - Outside  
B List:  
AD DJ Mika - What's Up  
Gloworm - I Lift  
Kim English - Nie Life  
Luciano - If You Want

**POWER FM/Fareham G**  
EHR  
Darren Parks - Head Of Music  
Jeremy Clark - Head Of Music  
A List:  
AD C.J. Lewis - Everything Is  
Erasure - Run To The Sun  
Rolling Stones - Love Is Strong  
B List:

# LET LOOSE

## crazy for you

### THE UK HIT SINGLE

AD Black Girl- 90's Girl
Brand New Heavies- Midnight At
EYC- Blackbook
Joe Roberts- Adore
Seal- Kiss From A Rose
Skin- Tower Of Strength
Spin Doctors- You Let Your

RADIO CLYDE/Glasgow G
EHR
Alex Dickson - Prog Dir
A List:

AD Beautiful South- Prettiest
Eddi Reader- Joke
Sophie B. Hawkins- Right Beside

B List:
AD Brand New Heavies- Midnight At
John Miles- What Goes Around

RADIO WYVERN/Worcester G
ACE
Stephanie Denham - Head Of Music
A List:

AD Bitly McLean- What Goes Around
Capercaillie- When You Return
Ce Ce Peniston- Hit By Love
Frenchie- Bizarre Love
Richard Marx- The Way She
Stands Quo- I Didn't Mean It
Tom Robinson- Loved

RED ROSE RADIO/Preston/Blackpool G
EHR
Adrian Allen - Head Of Music
B List:

AD Abigail- Smells Like
Bad Boys Inc.- Take Me
China Black- Searching
DJ Miko- What's Up
Erasure- Run To The Sun
EYC- Blackbook
Level 42- Love In A

BROADLAND FM/SGR-FM/
Norwich/Ipswich and Bury S
EHR
Mike Stewart - Prog Dir
Dave Brown - Head Of Music
A List:

AD Brand New Heavies- Midnight At
Loeb/Nine Stories- Stay

B List:
AD Bing Abrahams- Mon On A
Bitly McLean- What Goes Around
Blink- Happy Day
Eddi Reader- Joke
Marcella Detroit- I'm No Angel
Sophie B. Hawkins- Right Beside
Spin Doctors- You Let Your
Status Quo- I Didn't Mean It

RED DRAGON FM/Cardiff/Newport S
EHR
Chris Moore - Head Of Music
Power Play:

All 4 One- I Swear
Babyface- Rock Bottom
Marcella Detroit- I'm No Angel
Rolling Stones- Love Is Strong
Seal- Kiss From A Rose

A List:
AD Bitly McLean- What Goes Around
Brand New Heavies- Midnight At
Ce Ce Peniston- Hit By Love
EYC- Blackbook
Spin Doctors- You Let Your

B List:
AD Al Green- Waiting On You
Black Girl- 90's Girl
C.J. Lewis- Everything Is
Eddi Reader- Joke
Farm- Messiah
Hope- Little Bit
Rozalla- This Time I
Sophie B. Hawkins- Right Beside
Urban Species- Listen

SWANSEA SOUND/Wales S
EHR
Rob Pendry - Head Of Music
Power Play:

AD Bitly McLean- What Goes Around
Joe Roberts- Adore
B List:
AD Charlene Smith- Feel The
Diana Ross- Why Da Fools Fall In
Level 42- Love In A
Seal- Kiss From A Rose

FRANCE
M40/Paris P
EHR
Christian Lefevre - Prog Mgr
A List:

AD Crash Test Dummies- Mmm Mmm
Dawn Penn- You Don't Love Me
Dis Bonjour... Christal
Timeshift- Don't U Feel
Urban Species- Listen
Zhané- Groove Thang

B List:
AD Elton John- Can You Feel
Indecent Obsession- Fixing A Broken

NRJ NETWORK/Paris P
EHR
Max Guazzini - Dir
A List:

AD Phil Collins- We Wait And
Ram Jam- Black Baby
Reel 2 Real- I Like To

RIVIERA RADIO/Monte Carlo G
ACE
David Fortune - Head Of Music
A List:

AD Everything/Girl- Missing
Inner Circle- Games People Play
Rolling Stones- Love Is Strong

RMC- DEUTSCHES PROGRAMM/
Monte-Carlo G
EHR
Thomas Weigt - Music Dir
A List:

AD Chris De Burgh- This Silent World
Cracker- Get Off This
Erasure- Run To The Sun
Michael Bolton- Ain't Got
Steve Perry- You Better
Yes- Walls

TOP MUSIC/Strasbourg G
EHR
Hervé Petit - Prog Dir
A List:

AD Bryan Adams- Summer Of '69
Chaka Demus & Pliers- Twist And

B List:
AD Billy Ze Kick- Mangez-Moi
Celine Dion- The Power..
East 17- Deep
Elton John- Can You Feel
Lenny Kravitz- Deuce
Véronique Sanson- Bahia

VIBRATION/Orléans G
Dance/EHR
Audric Delaveau - Prog Coord
A List:

AD Cappella- U & Me
Crystal Waters- 100% Pure Love
Enigma- Age Of Loneliness
Eternal- Save Our Love
La Bouche- Sweet Dreams
Lenny Kravitz- Deuce
Mother Earth- Jesse
Sheryl Crow- All I Wanna
Véronique Sanson- Bahia
Zhané- Groove Thang

VOLTAGE FM/Rosny-sous-Bois G
Dance
Olivier Allardet - Music Dir
A List:

AD Ace Of Base- Don't Turn
Egma- Love Is...
Fun Factory- Close To You
Maax- No More
Melanie Williams- All Cried Out
Patti Austin- Broken Dreams
Silk- How Could I
West 42nd- So Sexual

L'ONDE LATINE/Aix en Provence S
National Music
Maxime Airoldi - Head Of Music
Power Play:

AD Jean Jacques Goldman- Des Vies
Patrick Bruel- Bouge
Véronique Sanson- Bahia

B List:
AD Daniel Belanger- Sèche Tes Pleurs
Mae- Je Me Souviens
Nino Ferrer- Mirza

RTL WRTL/Paris S
Rock
Georges Lang, Lionel Richebourg
Playlist Unchanged

ISABELLE FM/Tocane Saint Apres B
EHR
Patrick Lapeyronnie - Prog Dir
A List:

AD Arriba DJ & Co- On N'Est
Egma- Love Is...
Jestofunk- Say It Again
Lena- Something In My Heart

TTL-OPALIS FM/Le Touquet B
EHR
Thierry Masselis - Music Dir
Xavier Defrance - Producer
Power Play:

AD C.J. Lewis- Sweets For My Sweet
Francis Cabrel- La Cabone
Sammy Wilcox- Blues

A List:
AD Bon Jovi- Living On A Prayer
Erasure- Always
Frader/Goldman/Jones- Des Vies
Styler- Me Marwan
Véronique Sanson- Bahia
Wet Wet Wet- Love Is

B List:
AD Jean-Louis Murat- Par Mègarde
Philippe Lafontaine- Venez
Snowy White- Bird Of
Thomas Fersen- Tout Tout
Willy de Ville- Stand By Me

RADIO ROYAL/Hamont-Achel B
EHR
Tom Holland - Prog Dir
Power Play:

AD All 4 One- I Swear
A List:

AD Aaliyah- Back & Forth
Aswad- Shine
Eskies/Trochita- Love To
Shawn Christopher- Make My Love
Sonic Surfers- Everybody
TIN- La Cucumarcha
Rolling Stones

AL
AD Dr. Alban- Away From Home
Garth Brooks- Standing Outside

B List:
AD Aaliyah- Back & Forth
Aendiaena- Heading
Comba Delago- The I Don't
Des'ree- I Ain't Movin'
Misty Oldland- I Wrote
Tender To The Tiger- She Does

Ö 3/Vienna P
EHR
Bogdan Rasic - Head Of Music
A List:

AD Dr. Alban- Away From Home
Garth Brooks- Standing Outside

B List:
AD Aaliyah- Back & Forth
Aendiaena- Heading
Comba Delago- The I Don't
Des'ree- I Ain't Movin'
Misty Oldland- I Wrote
Tender To The Tiger- She Does

BRITN RADIO DONNA/Brussels P
EHR/Rock
Marc Deschuyter - Head Of Music
Power Play:

AD Wet Wet Wet- Love Is
Petra- Nie Me Laisse Pas

A List:
AD Romyony- Children

B List:
AD Eakes/Trochita- Love To
Dawn Penn- You Don't Love Me
Yazz- Everybody's Got To

BRITN STUDIO BRUSSEL/Brussels P
EHR/Rock
Jan Hautekiet - Producer
Power Play:

AD Iguanas- Oye Isabel

A List:
AD Alice In Chains- I Stay Away
Dinky Toys- Declaration
Gun- Word Up
Mens- Lachen En Mooi Zijn
Noordkaap- Het Zou Niet
Ralph Dog- I Got It
Brooklyn Funk
John Mellencamp
Rolling Stones

BRF/Eupen S
ACE
Guy Janssens - Producer
Power Play:

AD Chris De Burgh- This Silent World
Counting Crows- Round Here
Crash Test Dummies- Afternoons
Lena Fiagbe- Visions

A List:
AD Big Mountain- Baby I Love
AL Rolling Stones

BRITN RADIO 2-EAST FLANDERS/Ghent B
EHR
Johan Van Achte - Producer

A List:
AD Boyz- Love On The Beach
Ma De- Eins Zwei Polizei
Plaza- Do You Want Me
Rolling Stones- Love Is Strong
Stinkin'- Inside
Take That- Love Ain't Here

BRITN RADIO 2-WEST FLANDERS/
Kortrijk B
EHR
Peter de Groot - Head Of Music
Power Play:

AD Take That- Love Ain't Here
AD Romyony- Children
AL Presuntos Implicados

RADIO MOL/Mol B
EHR
Sonja Celen - Producer
Power Play:

AD Aswad- Shine

B List:
AD Big Mountain- Baby I Love
Cherry Moon Teax- Traxx 1
Clouseau- Piece Of Candy
Dawn Penn- You Don't Love Me
J.M. Montgomery- I Swear
Mazella/Brown- No More Tears
Melissa- Let Your
Neal McCoy- Wink
Rolling Stones- Love Is Strong
Talk That- Love Ain't Here
Will Turo- Hameldbouw

RADIO ROYAL/Hamont-Achel B
EHR
Tom Holland - Prog Dir
Power Play:

AD All 4 One- I Swear
A List:

AD Aaliyah- Back & Forth
Aswad- Shine
Eskies/Trochita- Love To
Shawn Christopher- Make My Love
Sonic Surfers- Everybody
TIN- La Cucumarcha
Rolling Stones

AL
AD Dr. Alban- Away From Home
Garth Brooks- Standing Outside

B List:
AD Aaliyah- Back & Forth
Aendiaena- Heading
Comba Delago- The I Don't
Des'ree- I Ain't Movin'
Misty Oldland- I Wrote
Tender To The Tiger- She Does

BRITN RADIO DONNA/Brussels P
EHR/Rock
Marc Deschuyter - Head Of Music
Power Play:

AD Wet Wet Wet- Love Is
Petra- Nie Me Laisse Pas

A List:
AD Romyony- Children

B List:
AD Eakes/Trochita- Love To
Dawn Penn- You Don't Love Me
Yazz- Everybody's Got To

BRITN STUDIO BRUSSEL/Brussels P
EHR/Rock
Jan Hautekiet - Producer
Power Play:

AD Iguanas- Oye Isabel

A List:
AD Alice In Chains- I Stay Away
Dinky Toys- Declaration
Gun- Word Up
Mens- Lachen En Mooi Zijn
Noordkaap- Het Zou Niet
Ralph Dog- I Got It
Brooklyn Funk
John Mellencamp
Rolling Stones

BRF/Eupen S
ACE
Guy Janssens - Producer
Power Play:

AD Chris De Burgh- This Silent World
Counting Crows- Round Here
Crash Test Dummies- Afternoons
Lena Fiagbe- Visions

A List:
AD Big Mountain- Baby I Love
AL Rolling Stones

BRITN RADIO 2-EAST FLANDERS/Ghent B
EHR
Johan Van Achte - Producer

A List:
AD Boyz- Love On The Beach
Ma De- Eins Zwei Polizei
Plaza- Do You Want Me
Rolling Stones- Love Is Strong
Stinkin'- Inside
Take That- Love Ain't Here

BRITN RADIO 2-WEST FLANDERS/
Kortrijk B
EHR
Peter de Groot - Head Of Music
Power Play:

AD Take That- Love Ain't Here
AD Romyony- Children
AL Presuntos Implicados

RADIO MOL/Mol B
EHR
Sonja Celen - Producer
Power Play:

AD Aswad- Shine

B List:
AD Big Mountain- Baby I Love
Cherry Moon Teax- Traxx 1
Clouseau- Piece Of Candy
Dawn Penn- You Don't Love Me
J.M. Montgomery- I Swear
Mazella/Brown- No More Tears
Melissa- Let Your
Neal McCoy- Wink
Rolling Stones- Love Is Strong
Talk That- Love Ain't Here
Will Turo- Hameldbouw

RADIO ROYAL/Hamont-Achel B
EHR
Tom Holland - Prog Dir
Power Play:

AD All 4 One- I Swear
A List:

AD Aaliyah- Back & Forth
Aswad- Shine
Eskies/Trochita- Love To
Shawn Christopher- Make My Love
Sonic Surfers- Everybody
TIN- La Cucumarcha
Rolling Stones

AL
AD Dr. Alban- Away From Home
Garth Brooks- Standing Outside

B List:
AD Aaliyah- Back & Forth
Aendiaena- Heading
Comba Delago- The I Don't
Des'ree- I Ain't Movin'
Misty Oldland- I Wrote
Tender To The Tiger- She Does

Münchener Freiheit- Du Weißt Es
Maverick Chair- Amazing
Sophie B. Hawkins- Right Beside
Yousseou N'Dour- 7 Seconds

THE VOICE/Copenhagen G
EHR
Lars Kjær - Prog Dir
Kristian Petersen - Music & Prog Co-ord
A List:

AD Lisa Nilsson- Let Me In
Rolling Stones- Love Is Strong

UPTOWN FM/Copenhagen G
ACE/EHR
Niels Pedersen - Head Of Music
A List:

AD Rolling Stones- Love Is Strong

B List:
AD Angelique Kidjo- Adouma
Elton John- Can You Feel
Francis Dummer- American Life
Hanne Boel- All It Takes
Harry Connick- Whisper
Six Was Nine- Drop Dead

RADIO AMAGER - CITY/Copenhagen S
EHR
Susan Duxlund - Head Of Music
Playlist Unchanged

RADIO FREDERICIA/Fredensia S
ACE/EHR
Svend Jørgensen - Prog Dir
A List:

AD Angelique Kidjo- Adouma
Hanne Boel- All It Takes
Jaki Graham- Ain't Nobody
Kathy Mattea- Nobody's Gonna
Think Big- Without You

RADIO ROSKILDE/Roskilde S
ACE
Henrik Lundsgaard - Head Of Music
Power Play:

AD Charlotte Roel- Perfect Love
Counting Crows- Round Here

A List:
AD Aaliyah- Back & Forth
Eric Gadd- Do You Believe In Me
Fatima Ramey- Love Is A
Margella Detroit- I'm No Angel

VLR/Vejle S
EHR
Peter Larsen - Head Of Music
Power Play:

AD Yaki-De- Show Me Love

A List:
AD Alan Jackson- Chattahoochee
Hanne Boel- All It Takes
Kathy Mattea- Nobody's Gonna
Lucielectric- Mädchen
Münchener Freiheit- Du Weißt Es
Melanie Williams- All Cried Out
Nits- Dreams
Ses Fenger- Fri

B List:
AD Alice Cooper- It's Me
Angelique Kidjo- Adouma
Deacon Blue- Dignity
Steve Lukather- Borrowed

HILLERÖD LOKALRADIO/Hillerød B
EHR
Nicolaï Milling - Head Of Music
A List:

AD Mænd I Blåt- Sommer

B List:
AD Alan Jackson- Chattahoochee
Angelique Kidjo- Adouma
Charlotte Roel- Perfect Love
Hanne Boel- All It Takes
Heart & Soul- Loving Is All
Jaki Graham- Ain't Nobody
R. Kelly- Your Body's Callin'
Take That- Love Ain't Here
Yaki-De- Show Me Love

RADIO HOLBÆK/Holbæk B
EHR
Stig Nielsen - Prog Dir
Power Play:

AD Danuma- Summertime

A List:
AD Absolutely Fabulous- Absolutely
Francis Dummer- American Life
Huey Lewis- It's Alright
Stella Getz- Yeah Yeah

RADIO HOLSTEBRO/Holstebro B
EHR
Paul Hales - Head Of Music
Hans Henrik Gram - Music/Prog Co-ord
Power Play:

AD 2 Brothers O/T 4th F- Dreams
Arrested Dev.- Ease My Mind
AD Carona- The Rhythm Of
Des'ree- You Gotta Be
Joshua Kadison- Painted Desert

A List:
AD Backstreetboys- Long Distance
Claudia Scott- Flowers
Magic Affair- Omen (The Story
Q Generation- Hands Up
Stella Getz- Yeah Yeah

RADIO KOLDING/Kolding B
EHR
Brian Ebbesen - Head Of Music
Power Play:

AD Charlotte Roel- Perfect Love

A List:
AD Carsten Ba- Sommer
Des'ree- I Ain't Movin'
Elton John- Can You Feel
M.C. D'Ubaldo- The Rhythm Is
Sophie B. Hawkins- Right Beside
Trine Rein- Summertime

B List:
AD Deacon Blue- Dignity

RADIO SLR/Slogelse B
EHR
Jesper Reutzer - Head Of Music
Power Play:

AD Gipsy Kings- Bamboleo
A List:
AD Danuma- Summertime
Elton John- Can You Feel

RAADIO 2/Tallinn G
EHR
Immo Mähtelson - Head Of Music
A List:

AD 2 Quick Start- Olen Loobuda
Rolling Stones- Love Is Strong

B List:
AD All 4 One- I Swear
Armadillo- Amigo
Eros Ramazzotti- Un Grasso No
Lisa Lisa- When I Fall
Monte Warden- Don't Know A Thing
Nico Landers- Ik Sta Te
Van Dik Hout- Stil In Mij

RADIO 3/Hilversum P
EHR
Paul van der Lugt - Coord
Power Play:

AD Grid- Swamp Thing
Jam & Spoon- Find Me
Jaydee- Music Is So Special
Kristine W- Feel What You
Rednex- Cotton Eye Joe

SKY RADIO/Bussum P
ACE
Peter Teekamp - Prog Dir
B List:
AD Level 42- Love In A

TROS RADIO 3/Hilversum P
EHR
Anton Daalhuisen - Head Of Music
Power Play:

AD Gun- Word Up

A List:
AD - Hurtin' To The Bone
Beastie Boys- Sabotage
Bis- Het Verlangen
C.J. Lewis- Everything Is
Chaka Demus & Pliers- I Wanna Be
Crash Test Dummies- Afternoons
Jam & Spoon- Find Me
Jaydee- Music Is So Special
Kristine W- Feel What You
Oleta Adams- Easier To Say Goodbye
Rednex- Cotton Eye Joe
Whigfield- Another Day

VERONICA/Hilversum P
EHR
Allard Benedit - Dir Radio
Roland Smeijers - Producer
Power Play:

AD Gun- Word Up

A List:
AD C&C Music Factory- Do You Wanna
Crash Test Dummies- Afternoons
Green Day- Long View
Rednex- Cotton Eye Joe

675 RADIO 10 GOLD/Amsterdam G
Gold/Oldies
Tom Mulder - Prog Dir
A List:

AD Big Mountain- Baby I Love
Inner Circle- Games People Play
Take That- Love Ain't Here

LOVE RADIO/Amsterdam G
ACE
Elliott Robinson - Music Dir
A List:

AD All 4 One- I Swear

B List:
AD Bonnie Raitt- You

RADIO 538/Bussum G
EHR
Lex Harding - MD
Erik de Zwart - Prog Dir
Power Play:

AD Kristine W- Feel What You
TIN- La Cucumarcha

B List:
AD Bis- Het Verlangen
Crystal Waters- What I Need
Crystal Waters- Ghetto Day
David McWilliams- Dream Street
Eros Ramazzotti- Un Grasso No
Jam & Spoon- Find Me
Marusha- Somewhere
Out Of My Hair- In The Groove
Primal Scream- Jailbird
Riders- Song
Rock Melans- That Word
Shawn Christopher- Make My Love
Sonic Surfers- Everybody

HOLLAND
HET STATION/Hilversum P
EHR
Jan Steeman - GM
Power Play:

AD C&C Music Factory- Do You Wanna
Erasure- Run To The Sun
Green Day- Long View
Outkast- Player's Ball
Paladins- Ticket Home
Shawn Christopher- Make My Love
Tanya Blount- I'm Gonna Make
The Rest- La Oma

AL
AD 2 Brothers O/T 4th F
Big Mountain
Chumbawamba
Dog Eat Dog
Soundgarden

NOS AVONDSPITS/Hilversum P
EHR
Tom Blomberg - DJ/Producer
Frits Spits - DJ/Producer
Power Play:

AD Gun- Word Up

A List:
AD C&C Music Factory- Do You Wanna
Crash Test Dummies- Afternoons
Darryl Hall/S.O.B.- Gloryland
Def La Desh- Sunshine
Eugenio Politi- Picolo
Groothandel & Co.- Costa Condoom
Jam & Spoon- Find Me
Jazz Pallite- Na Mij
Marco Barato- Dromen Zijn
Moonflowers- Angel
Ploicio Domingo- Brasil
Rob Zorn- Mijn Betere Ik

RADIO 2/Hilversum P
ACE
Menno Mendera - Coord
A List:

AD All 4 One- I Swear
Armadillo- Amigo
Eros Ramazzotti- Un Grasso No
Lisa Lisa- When I Fall
Monte Warden- Don't Know A Thing
Nico Landers- Ik Sta Te
Van Dik Hout- Stil In Mij

RADIO 3/Hilversum P
EHR
Paul van der Lugt - Coord
Power Play:

AD Grid- Swamp Thing
Jam & Spoon- Find Me
Jaydee- Music Is So Special
Kristine W- Feel What You
Rednex- Cotton Eye Joe

SKY RADIO/Bussum P
ACE
Peter Teekamp - Prog Dir
B List:
AD Level 42- Love In A

TROS RADIO 3/Hilversum P
EHR
Anton Daalhuisen - Head Of Music
Power Play:

AD Gun- Word Up

A List:
AD - Hurtin' To The Bone
Beastie Boys- Sabotage
Bis- Het Verlangen
C.J. Lewis- Everything Is
Chaka Demus & Pliers- I Wanna Be
Crash Test Dummies- Afternoons
Jam & Spoon- Find Me
Jaydee- Music Is So Special
Kristine W- Feel What You
Oleta Adams- Easier To Say Goodbye
Rednex- Cotton Eye Joe
Whigfield- Another Day

VERONICA/Hilversum P
EHR
Allard Benedit - Dir Radio
Roland Smeijers - Producer
Power Play:

AD Gun- Word Up

A List:
AD C&C Music Factory- Do You Wanna
Crash Test Dummies- Afternoons
Green Day- Long View
Rednex- Cotton Eye Joe

675 RADIO 10 GOLD/Amsterdam G
Gold/Oldies
Tom Mulder - Prog Dir
A List:

AD Big Mountain- Baby I Love
Inner Circle- Games People Play
Take That- Love Ain't Here

LOVE RADIO/Amsterdam G
ACE
Elliott Robinson - Music Dir
A List:

AD All 4 One- I Swear

B List:
AD Bonnie Raitt- You

RADIO 538/Bussum G
EHR
Lex Harding - MD
Erik de Zwart - Prog Dir
Power Play:

AD Kristine W- Feel What You
TIN- La Cucumarcha

B List:
AD Bis- Het Verlangen
Crystal Waters- What I Need
Crystal Waters- Ghetto Day
David McWilliams- Dream Street
Eros Ramazzotti- Un Grasso No
Jam & Spoon- Find Me
Marusha- Somewhere
Out Of My Hair- In The Groove
Primal Scream- Jailbird
Riders- Song
Rock Melans- That Word
Shawn Christopher- Make My Love
Sonic Surfers- Everybody

HUNGARY
RADIO DANUBIUS/Budapest P
EHR
Andrea Kojarik
A List:

AD 2 Unlimited- The Real Thing
All 4 One- I Swear
BC 52's- The Flintstones
Big Mountain- Baby I Love
Doop- Doop
Erasure- Always
Geniusz- Ugy Erzem
Haddaway- I Miss You
Hip-Hop Boyz- 15 Ev
Magic Affair- Omen III
Manchester United- Come On
Manchester United- Come On
Marusha- Somewhere
Pa-De-De- Szabo Janos
Pink Floyd- Take It
Prince Ital Joe/M.M.- United
Prodigy- No Good
R-Go- Szaralan Az
Symbol- The Most Beautiful
Take That- Love Ain't Here

RADIO CLUB 91/Naples G
EHR
Franco Mory Russo - Prog Dir
A List:

AD Bolland & Bolland- Love Somebody
Eddi Reader- Patience
Extreme- There Is No God
Heavy D & The Boyz- Nuttin' But
Inner Circle- Games People Play
Bush/Adler- The Man I Love
Patti Austin- Broken Dreams
Sophie B. Hawkins- Right Beside

RADIO CLUB 91: DANCE/Naples G
Dance
Franco Mory Russo - Prog Dir
A List:

AD Africans- Africans Holiday
BOD- No More Mind Games
Bobby Brown- Two Can
Creative Force- I'm Not The
Dee C. Lee- New Reality
DJ Duke- Turn It Up
Glam- Sex Drive
Kristine W- Feel What You
Lord Geraldine- They Love
No Name- Promise
Patro- Workeman

ITALY
ITALIA NETWORK: LOS CUARENTA/
Udine P
Dance
Sascia Marvin - Prog Dir
A List:

AD Double Impact- FUNK
Fishbone Beat- Save The Planet
Graffa- Jump In The River
Housecream- Lonely Mind
Lucio Battisti- 7 E 40
Marvelous Melodius- Sing Chi!
Mephisto/Shunzo- You Got
Orlando Johnson- Give It Up
Reel 2 Real- Go On Move
Seal- Don't You

RADIO DEEJAY NETWORK/Milan P
EHR/Dance/Rock
Dario Uselli - Head Of Music
A List:

AD Big Mountain- Reggae Inna
C&C Music Factory- Do You Wanna
Des'ree- I Ain't Movin'
Gun- Word Up
Let Loose- Crazy For You
Loeb/Nine Stories- Stay
Wet Wet Wet- Love Is

RADIO ITALIA SMI/M

Station Reports

Pet Shop Boys- Yesterday
Radical Stuff- Summer Fever
Ramanthony- Promise

A List:
AD Crash Test Dummies- Afternoons
Joe Roberts- Adore

John Mellencamp- Dance Naked
Loeb/Nine Stories- Stay
Sonae Salomonsen- Haven't I

Lake- On The
Loeb/Nine Stories- Stay
Misty Oldland- I Wrote

AD DJ Bobo- Everybody
Roachford- Lay Your

Mariah Carey- Anytime You
No Mas Makina- Congate
Proclaimers- Let's Get Married

COULEUR 3/Lausanne G
Rock
Thierry Catherine- Head Of Music

RADIO 3 III/Mendrisio B
Dance
A List:
AD International Chrysis- Rebel Rebel

ANTENNA DELLO STRETTO/Messina S
EHR
Filippo Pedeli- DJ

NORWAY
NRK PETRE/Oslo P
EHR
Knut Christian Moeng- DJ/Producer

RADIO 4 U: DANCE/Warsaw G
Dance
Bogdan Fabianski- DJ/Prod.

RADIO GDANSK/Gdansk S
EHR
Marcin Sobesko- Producer

RADIO MAXIMUM/Perm G
ACE/EHR
Alexey Glazatov- Music Dir

RADIO PALAFRUGELL/Palafrugell B
EHR
Rafel Corbi i Vilardell- MD/PD

DRS 3/Basel G
Rock
Christoph Allspach- Music Co-Ord

RADIO FRAMBOISE/Yverdon B
ACE
Jean Luc Zwicker- Prog Dir

NUMBER ONE RADIO/Brescia S
EHR
Roberto Lazzi- Music Prog

RADIO 1 FM/Bergen G
EHR
Tare Andersen- Head Of Music

RADIO BIALYSTOK/Bialystok G
EHR
J. Bolyk- DJ/Producer

RADIO GDANSK/Gdansk S
EHR
Marcin Sobesko- Producer

RADIO MAXIMUM/Perm G
ACE/EHR
Alexey Glazatov- Music Dir

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EHR
Rafel Corbi i Vilardell- MD/PD

DRS 3/Basel G
Rock
Christoph Allspach- Music Co-Ord

RADIO FRAMBOISE/Yverdon B
ACE
Jean Luc Zwicker- Prog Dir

STUDIO UNO BROADCASTING/
Reggio Calabria S
EHR
Nuccia De Benedetto- General Dir

RADIO 1 FM/Bergen G
EHR
Tare Andersen- Head Of Music

RADIO BIALYSTOK/Bialystok G
EHR
J. Bolyk- DJ/Producer

RADIO GDANSK/Gdansk S
EHR
Marcin Sobesko- Producer

RADIO MAXIMUM/Perm G
ACE/EHR
Alexey Glazatov- Music Dir

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EHR
Rafel Corbi i Vilardell- MD/PD

DRS 3/Basel G
Rock
Christoph Allspach- Music Co-Ord

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ACE
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EHR
Rafel Corbi i Vilardell- MD/PD

DRS 3/Basel G
Rock
Christoph Allspach- Music Co-Ord

RADIO FRAMBOISE/Yverdon B
ACE
Jean Luc Zwicker- Prog Dir

NUMBER ONE: DANCE ACTION/Brescia B
Dance
Roberto Lazzi- Music Prog

RADIO 102/Haugesund G
EHR
Egil Houeland- Head Of Music

RADIO BIALYSTOK/Bialystok G
EHR
J. Bolyk- DJ/Producer

RADIO GDANSK/Gdansk S
EHR
Marcin Sobesko- Producer

RADIO MAXIMUM/Perm G
ACE/EHR
Alexey Glazatov- Music Dir

RADIO PALAFRUGELL/Palafrugell B
EHR
Rafel Corbi i Vilardell- MD/PD

DRS 3/Basel G
Rock
Christoph Allspach- Music Co-Ord

RADIO FRAMBOISE/Yverdon B
ACE
Jean Luc Zwicker- Prog Dir

RADIO METEORA/Son Paolo di Jesi B
EHR
Ferruccio Siliveri- Prog Dir

RADIO 102/Haugesund G
EHR
Egil Houeland- Head Of Music

RADIO BIALYSTOK/Bialystok G
EHR
J. Bolyk- DJ/Producer

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EHR
Rafel Corbi i Vilardell- MD/PD

DRS 3/Basel G
Rock
Christoph Allspach- Music Co-Ord

RADIO FRAMBOISE/Yverdon B
ACE
Jean Luc Zwicker- Prog Dir

LET LOOSE
crazy for you
THE UK HIT SINGLE
mercury

Crash Test Dummies - Mmm Mmm Huey Lewis - Some Kind Of Inner Circle - Games People Play Joe Cocker - Summer In The City Jon Secada - If You Go Kate Yanai - Cry Cry Louise Mariah Carey - Anytime You Pet Shop Boys - Liberation Phil Collins - We Wait And Pink Floyd - Take It Seal - Prayer For The Dying Wet Wet Wet - Love Is Worlds Apart - Could It Be

A List:  
AD Dream - U R The Best Spin Doctors - Clopatra's Cat Youssou N'Dour - 7 Seconds

WESTWOOD ONE: CASEY'S COUNTDOWN/  
U.S.A. S  
EHR  
Bill Stoller - Int'l Director  
A List:  
All 4 One - I Swear Bonnie Raitt - You Elton John - Can You Feel Jon Secada - If You Go Joshua Kadison - Beautiful Kathy Troccoli - Tell Me Where Madonna - I'll Remember Mariah Carey - Anytime You

Mariah Carey - Without You Richard Marx - Now And Forever Toni Braxton - You Mean The AD Stevie Nicks - Maybe Love

RADIO EXPRESS: AMERICAN TOP 40/  
U.S.A. S  
EHR  
Bruce Goldberg - Producer  
A List:

Ace Of Base - Don't Turn All 4 One - I Swear Collective Soul - Shine Elton John - Can You Feel Janet Jackson - Any Time, Any Time Jon Secada - If You Go Loeb/Nine Stories - Stay Madonna - I'll Remember Mariah Carey - Anytime You Toni Braxton - You Mean The A List:  
AD Babyface - When Can I See Spin Doctors - You Let Your Steve Perry - You Better U2 - All I Want

A List:  
AD Cause & Effect - It's Over Green Day - Long View Soundgarden - Black Hole Sun Steve Perry - You Better



RICK DEES WEEKLY TOP 40/U.S.A. S  
EHR/ACE  
Dennis Clark - Director  
A List:

Aaliyah - Back & Forth Ace Of Base - Don't Turn Aerosmith - Crazy All 4 One - I Swear Collective Soul - Shine Counting Crows - Round Here Elton John - Can You Feel Loeb/Nine Stories - Stay Richard Marx - The Way She Roxette - Sleeping In My Car Seal - Prayer For The Dying Spin Doctors - You Let Your Wet Wet Wet - Love Is

A List:  
AD Cause & Effect - It's Over Green Day - Long View Soundgarden - Black Hole Sun Steve Perry - You Better



MTV EUROPE/London P  
Music Television  
Brent Hansen - Dir of Prog & Prod Peter Good - Mgr Music Prog  
Heavy Rotation

2 Unlimited - The Real Thing Aerosmith - Crazy Big Mountain - Baby I Love Crash Test Dummies - Mmm Mmm Mariah Carey - Anytime You Stillskin - Inside Wet Wet Wet - Love Is  
Active Rotation  
All 4 One - I Swear Beastie Boys - Sabotage C.J. Lewis - Sweets For My Sweet Cappella - U & Me Erasure - Always Joshua Kadison - Jessie Pink Floyd - Take It Prince Ital Joe/M.M. - United Prodigy - No Good Roxette - Crash! Boom! Bang! Youssou N'Dour - 7 Seconds  
Buzz Bin  
Deus - Soda & Soda Frank Black - Headache Gun - Word Up Selig - Wenn Ich Wallie Soundgarden - Black Hole Sun Stone Temple Pilots - Vasoline Therapy? - Die Laughing  
Medium Rotation  
Ace Of Base - Don't Turn Aerosmith - Cryin' Beck - Loser Bruce Springsteen - Streets Of Dreams - Things Can Only East 17 - Around The World Enigma - Return To Innocence Mariah Carey - Without You Metallica - One Phil Collins - Both Sides Roxette - Sleeping In My Car Symbol - The Most Beautiful Take That - Everything  
Break Out  
BC 52's - The Flintstones Chaka Demus & Pliers - I Wanna Crystal Waters - 100% Pure Love Dawn Penn - You Don't Love Me Grid - Swamp Thing Jam & Spoon - Find Me Janet Jackson - Any Time, Any Time Joe Cocker - Summer In The City

Jon Secada - If You Go Peter Gabriel - Love Town Reel 2 Real - Go On Move Spin Doctors - Clopatra's Cat Take That - Love Ain't Here  
Prime Break Out  
Billy McLean - Dedicated To Corona - The Rhythm Of Dr. Alban - Away From Home Gloworm - Carry Me Home Inner Circle - Games People Play Jovanotti - Serenata Rap Marusha - It Takes Me Away



VIVA TV/Cologne P  
Music Television  
Christoph Post - prog. dir.  
A List:

2 Unlimited - The Real Thing Arrested Dev. - Ease My Mind Aswad - Shine BG/Prince Of Rap - The Colour Of Blind Melon - Speed Candy Dames - This Easy Life Chaka Demus & Pliers - I Wanna Eric Gadd - Do You Believe In Me Francis Denny - American Life Janet Jackson - Any Time, Any Let Loose - Crazy For You Louise Hoffsten - Hit Me Nikka - Mr. Garbage Man Peter Gabriel - Love Town Primal Scream - Jailbird Pulp - Babies R. Kelly - Your Body's Callin' Rüdiger - Mein Ich Wallie Selig - Wenn Ich Wallie Shara Nelson - Nobody 6th Revelation - We Come Snoop Doggy Dogg - Doggy Soundgarden - Black Hole Sun Spin Doctors - Clopatra's Cat Stephan Remmler - Boom Take That - Love Ain't Here Tone Loc - Ace Is In

B List:  
Ace Of Base - Don't Turn Aerosmith - Crazy Beck - Loser BG/Prince Of Rap - The Colour Of Brand New Heavies - Dream On Bruce Springsteen - Streets Of Cappella - U & Me Crystal Waters - 100% Pure Love Doop - Doop Dr. Alban - Look Who's Fun Factory - Close To You General Base - Base Of Love Intermision - Six Days Jam & Spoon - Find Me Joe Cocker - Summer In The City Joshua Kadison - Jessie Lucifern - Mädchen Marusha - Somewhere Mariah Carey - Without You Masterboy - Got To Give It Up Metallica - One Michel Van Dyke - She Comes Odyssey - Move Your Body Plexxer - Acid Folk Reel 2 Real - I Like To Roxette - Crash! Boom! Bang! Seal - Prayer For The Dying Six Was Nine - Drop Dead

Stella Getz - Dr. Love Symbol - The Most Beautiful Take That - Everything Tony Di Bart - The Real Thing Westbam - Wizards Of The Sonic Worlds Apart - Could It Be Youssou N'Dour - 7 Seconds  
C List:

C.J. Lewis - Sweets For My Sweet Cappella - Move On Baby Chris De Burgh - Blonde Hair Clive Griffin - Commitment Dream - U R The Best Dr. Alban - Away From Home Fury/Slaughterhouse - When I'm General Public - I'll Take You Haddaway - Rock My Heart Jon Secada - If You Go Kate Yanai - Cry Cry Louise Mariah Carey - Anytime You Members Of Mayday - Rave Pink Floyd - Take It Pretenders - I'll Stand By You Roxette - Sleeping In My Car Twenty 4 Seven - Take Me Yazz - Have Mercy

New Videos  
Abwärts - Die Reise Arrested Dev. - Ease My Mind Aswad - Shine Billy Idol - Speed Blind Melon - Change Candy Dames - This Easy Life Chaka Demus & Pliers - I Wanna Eric Gadd - Do You Believe In Me Francis Denny - American Life Janet Jackson - Any Time, Any Let Loose - Crazy For You Louise Hoffsten - Hit Me Nikka - Mr. Garbage Man Peter Gabriel - Love Town Primal Scream - Jailbird Pulp - Babies R. Kelly - Your Body's Callin' Rüdiger - Mein Ich Wallie Selig - Wenn Ich Wallie Shara Nelson - Nobody 6th Revelation - We Come Snoop Doggy Dogg - Doggy Soundgarden - Black Hole Sun Spin Doctors - Clopatra's Cat Stephan Remmler - Boom Take That - Love Ain't Here Tone Loc - Ace Is In

Guns N' Roses - November Rain Let Loose - Crazy For You L. Lou & M. One - Somebody M-Beat - Incredible Prodigy - No Good Wet Wet Wet - Love Is  
New Videos  
Bad Boys Inc. - Take Me Comanche Park - Crucify Deee-Lite - Picnic In Deep Forest - Savana Dance EYX - Blackbook Frontal - Labour Of Love Galliano - Twyford Down Jazzy Jeff - Summertime Lemonheads - It's About Maxx - No More Omar - Outside Patra/Yaya - Romantic Call Passum Dixon - Watch The Girl Prins & Gaye - Lovestig Salt-N-Pepa - Heaven Sonia - Anthem Medley Three Tenors - Brindisi Two Cowboys - Everybody

MCM/Paris P  
Music Television  
Jean-Pierre Millet - Prog Dir  
A List:  
2 Unlimited - The Real Thing Alain Souchon - Les Regrets Aretha Franklin - A Deeper Love Bashung - Ma Petite Entreprise Big Mountain - Baby I Love Billy Ze Kick - Mangex-Moi Blur - Girls & Boys Baule Carrière - La Stratégie Cappella - Move On Baby Corona - The Rhythm Of Dr. Alban - Look Who's Fatal Mamba - La Tête Florent Pagny - ...Tu Me Suis? Francis Cabrel - Je T'Aimeis G.L. Buffalò - Fuzzy Haddaway - Rock My Heart Jean Louis Aubert - Moments Jimmy Cliff - I Can See Clearly Maxx - Get-A-Way MC Solaar - Séquelles Michel François - J'Mais Pas Native - Tu Planes Sur Moi Patrick Bruel - Bouge Pink Floyd - Take It Pretenders - I'll Stand By You Regg'lyss - Jamadoc Roxette - Sleeping In My Car Sinclair - Tranquille Soon E MC - Au Nom De Mien Stephan Eicher - Manteau De Style - Mr Marwan Symbol - The Most Beautiful Texas - So In Love Tonton David - Sur & Certain Youssou N'Dour - 7 Seconds

MCM/Decouvertes  
Jean-François Coen - Roy Bean Philippe Pascale - Essouira  
CMT EUROPE/Nashville S  
Music Television  
Cecilia Walker - Prog Coord  
Heavy Rotation  
Neville/Yearwood - I Fall To Alan Jackson - Summer Blue Carlene Carter - Already Gone Dawn Sears - Runaway Train Dwight Yoakam - Pocket Of A Faith Hill - But I Will Gibson/Miller Band - Mamas Hal Ketchum - Point Of Rescue Jamie O'Hara - It Ain't Over Lorie Morgan - If You Came Back Martina McBride - Independence Maverick Choir - Amazing Sammy Kershaw - Woman's Tish Hinojosa - I'm Not Through  
New Videos  
Emmylou Harris - Crescent James Hough - A Real Good Way Rankin Family - North Country Rodney Crowell - Big Heart Wylie/Wild West - Ugly Girl

### Adult Contemporary Europe ACE TOP 25

TW	LW	WOC	Artist/Title	Label
1	1	6	WET WET WET/Love Is All Around	(Precious)
2	5	5	ALL 4 ONE/I Swear	(Atlantic)
3	6	3	ELTON JOHN/Can You Feel The Love Tonight	(Rocket)
4	2	7	ROXETTE/Crash! Boom! Bang!	(EMI)
5	4	8	JOE COCKER/Summer In The City	(Capitol)
6	12	2	ROLLING STONES/Love Is Strong	(Virgin)
7	14	3	INNER CIRCLE/Games People Play	(WEA)
8	3	14	BIG MOUNTAIN/Baby I Love Your Way	(RCA)
9	13	3	MARIAH CAREY/Anytime You Need A Friend	(Columbia)
10	10	17	SYMBOL/The Most Beautiful Girl In The World	(NPG)
11	15	10	CRASH TEST DUMMIES/Mmm Mmm Mmm Mmm	(Arista)
12	16	5	BEAUTIFUL SOUTH/Everybody's Talkin'	(Go!Discs)
13	8	14	PRETENDERS/I'll Stand By You	(WEA)
14	18	5	YOUSSOU N'DOUR FEAT. NENEH CHERRY/7 Seconds	(Columbia)
15	7	10	HUEY LEWIS & THE NEWS/(She's) Some Kind Of Wonderful	(Elektra)
16	11	11	JON SECADA/If You Go	(SBK)
17	9	8	SEAL/Prayer For The Dying	(ZTT)
18	NE		SIX WAS NINE/Drop Dead Beautiful	(Virgin)
19	21	7	EAST 17/Around The World	(London)
20	NE		KATE YANAI/Cry Cry Louise	(Hansa)
21	19	19	JOSHUA KADISON/Jessie	(SBK)
22	20	7	C.J. LEWIS/Sweets For My Sweet	(Black Market)
23	NE		DAWN PENN/You Don't Love Me (No, No, No)	(Big Beat)
24	17	11	PINK FLOYD/Take It Back	(EMI)
25	NE		BC 52'S/(Meet) The Flintstones	(MCA)

### European Dance Radio EDR TOP 25

TW	LW	WOC	Artist/Title	Label
1	1	5	CAPPELLA/U & Me	(Internal)
2	24	2	MARIE CLAIRE D'UBALDO/The Rhythm Is Magic	(Polydor)
3	3	3	TONI BRAXTON/You Mean The World To Me	(LaFace/Arista)
4	2	12	ICE MC/Think About The Way	(DWA)
5	5	9	ARRESTED DEVELOPMENT/Ease My Mind	(Chrysalis)
6	8	4	LA BOUCHE/Sweet Dreams	(MCI)
7	4	5	JANET JACKSON/Any Time, Any Place	(Virgin)
8	9	5	CHAKA DEMUS & PLIERS/I Wanna Be Your Man	(Mango)
9	NE		JAM & SPOON/Find Me	(Dance Pool)
10	6	9	2 UNLIMITED/The Real Thing	(Byte)
11	10	2	REEL 2 REAL/Go On Move	(Positiva)
12	14	8	GLAM/Sex Drive	(DFC)
13	23	3	MOLELLA/Change	(Time)
14	NE		PLAYAHITTY/The Summer Is Magic	(WW)
15	NE		LE CLUCK/Tonight Is The Night	(Logic)
16	12	2	KYM MAZELLE & JOCELYN BROWN/No More Tears (Enough Is Enough)	(Arista)
17	13	7	MAXX/No More (I Can't Stand It)	(Blow Up)
18	7	13	CRYSTAL WATERS/100% Pure Love	(Mercury)
19	15	2	WARREN G & NATE DOGG/Regulate	(Death Row)
20	NE		BASIA/Drunk On Love	(Epic)
21	NE		CORONA/The Rhythm Of The Night	(DWA)
22	17	2	B.G. THE PRINCE OF RAP/The Colour Of My Dreams	(DWA)
23	16	4	DAWN PENN/You Don't Love Me (No, No, No)	(Big Beat)
24	11	10	MOTIV8/Rockin' For Myself	(WEA)
25	NE		DA BLITZ/Take My Way	(Inprogress)

### Billboard Singles USA TOP 25

TW	LW	Artist/Title	For week ending July 30th 1994	Label	ECO
1	1	ALL-4-ONE/I Swear		Blitz	
2	2	LISA LOEB & NINE STORIES/Stay (I Missed You)		RCA	
3	6	COOLIO/Fantastic Voyage		Tommy Boy	
4	4	JANET JACKSON/Any Time, Any Place/And On And On		Virgin	
5	7	ELTON JOHN/Can You Feel The Love Tonight		Hollywood	
6	3	WARREN & NATE/Regulate		Death Row	
7	5	ACE OF BASE/Don't Turn Around		Arista	DK
8	9	DA BRAT/Funkdafied		So So Def	
9	8	AALIYAH/Back & Forth		Blackground	
10	12	JOHN MELLENCAMP/Wild Night		Mercury	
11	10	JON SECADA/If You Go		SBK	
12	15	COLLECTIVE SOUL/Shine		Atlantic	
13	11	TONI BRAXTON/You Mean The World To Me		LaFace	
14	14	MARIAH CAREY/Anytime You Need A Friend		Columbia	
15	13	MADONNA/I'll Remember		Maverick	
16	16	AARON HALL/I Miss You		Silas	
17	19	AEROSMITH/Crazy		Geffen	
18	17	R. KELLY/Your Body's Callin'		Jive	
19	24	BABYFACE/When Can I See You		Epic	
20	18	BIG MOUNTAIN/Baby I Love Your Way		RCA	
21	21	ERASURE/Always		Mute	UK
22	20	ACE OF BASE/The Sign		Arista	DK
23	51	WARREN/This D.J.		Violator	
24	27	SEAL/Prayer For The Dying		ZTT	UK
25	26	TEVIN CAMPBELL/Always In My Heart		Qwest	

The Adult Contemporary Europe (ACE) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming soft pop/rock sounds for 25-49 year-olds, fulltime or during specific dayparts. Songs in "A" rotation receive more points than those in "B" rotation or more limited airplay exposure. © BPI Communications BV

The European Dance Radio (EDR) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming various styles of dance music (including hip hop/rap, R&B and swingbeat) for 15-30 year-olds, fulltime or during specific dayparts. Songs that have achieved top 20 status in the EHR Top 40 are regarded as non-specific for EDR and receive limited points. © BPI Communications BV

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(continued from page 1)

**M&M: The group of shareholders you have gathered for this proposal appears to be a rather uncomfortable marriage.**

AW: I don't agree. The group is globally coherent. It is a gathering of highly professional companies brought together thanks to the investment bank Morgan Grenfell, which helped us set up the project. The combination promises to be a very fruitful synergy. Our association with MTV is natural. We already have partnership deals and can both gain a lot from this new opportunity. Southwest is a very strong press group and we felt it was necessary to have a group among the partners which was credible and strong on the local London market. Besides, there may be opportunities to join forces with them in terms of news. High-market is a press group which has decided to diversify into the radio business, while Media Ventures International specialises in investments in the communications field.

**M&M: Did you get them around the table or did they come to you?**

AW: It's important to get this point clear. We were the initiators behind the project. We intend to be the operators of the station, with a strong input from our English partners. Despite being a minority shareholder, we are the leading partner. Although the proposed station carries the name Energy, it will be a British station, run by British management to serve a local market in the city of London.

**M&M: Just in London, or do you hope to move into the rest of the UK market?**

AW: What we are hoping to do—providing the Radio Authority grants us a licence—is to create Energy London, not NRJ UK. Our strategy in London is to start a station in the country's leading market. If the station turns out to be successful and its local management feels there are other opportunities, we'll evaluate those opportunities in due time. Let's not be too much in a hurry. From an advertising standpoint, the London

market is attractive enough to justify our investments there. Just take a look at Capital Radio's earnings and you'll see why there are so many bidders!

**M&M: How are you doing in the other European countries you have invested in?**

AW: The first market we moved into was Belgium, where we have been exploiting two brands there, NRJ and Chérie FM. We decided

Flemish-speaking areas part. We are looking for a local partner in north Belgium, and we are currently discussing with two groups.

**M&M: You have also put a lot of effort into Germany. Is it tougher to set up there than you anticipated?**

AW: It is a very different market from France. Two of our rules of thumb when moving into other countries are to always build from



Alain Weill

this month however to switch all the stations to the NRJ programme, to develop a single brand via 20 stations in Wallonia, rather than having five running NRJ and 15 running Chérie (see page 4). Belgium has not been an easy market for us. The regulation body has always taken the stand of local operators and we have been treated unfairly: our transmitting power has been limited; the frequencies we were given were always at the far end of the dial. But the situation has now improved. Our position in the Francophone area of Belgium will now allow us to take a look at the

local partnerships and to always take into account the local peculiarities of the new market. In Germany, we have developed according to the local rules, adapting ourselves to the different regional markets. We have a German affiliate there, with a German management. We currently operate five local stations, which are all tailored to local needs, although they all run more or less the same basic format. They all bear the same name, which allows synergies in terms of promotion and marketing, as well as for advertising purposes. When we sell space, we don't sell space on a station in Berlin or Munich, but on Energy Berlin, or Energy Munich, which is a stronger and coherent offer. Our goal is to be present in the 15 most important German cities. As there are only 200 local frequencies available for the whole country, we are seeking local partnerships with station operators in these cities. On July 4 we signed a partnership deal with Hithaus and Stadt Radio in Stuttgart to operate a station, for example. This way, I think we stand some chances of success.

**M&M: What's the most difficult problem you have to face in Germany?**

AW: The shortage of frequencies. We have to convince everybody that our product is the best and that those who agreed to work with us have made a good choice. The fact that we have succeeded in Munich will help us to convince other operators to be associated with us.

**M&M: What are your ambitions for Germany?**

AW: If our 15-city goal is accomplished, and if we don't make any dumb decisions, we plan to gross some Ffr500 million in Germany over the next five years.

**M&M: In Sweden, you have become the leading private operator in just a year, with stations in Stockholm, Malmö and Gothenburg. Your interest in Sweden was surprising.**

AW: We have always said that we would get into markets with a strong advertising industry and where radio was starting to be deregulated. This was the case in Sweden: private operators were starting to be authorised, licences were being auctioned by the local authorities, and the ad market was and is in a very good situation. The total ad market is currently estimated at Ffr7 billion and according to some forecasts, radio should grab some Ffr500 million within the next five years.

**M&M: What makes you different from other radio groups expanding internationally?**

AW: What characterises us is that we are trying to establish NRJ as a brand. It's a little bit like MTV, except MTV broadcasts one programme across Europe, while in radio you have to create local stations.

**M&M: What's left of NRJ's original format?**

AW: Basically, we try to reach the 20-40 demographic via all our stations. Apart from that, they all have some things in common, but each one is developed according to local parameters, for a local public. Just like in the press industry, a German magazine can be adapted for the French or British market.

That's exactly what we do. It would be out of the question to simply transfer the Parisian programme of NRJ to London. Research is very important in understanding local needs. If, for example, the research we carried out in London had shown that there was no room for the format we wanted to create, we wouldn't have gone ahead with the plan.

**M&M: What does international represent in your earnings right now?**

AW: Peanuts, but it is quickly growing. I expect it to become significant in the 1994-95 fiscal year, and for it to represent some 10% of our turnover. In a few years, we expect it to be an important source of income for the group.

**M&M: And in terms of investment?**

AW: In 1994 we plan to invest some Ffr50 million, mainly in Germany.

**M&M: After London, where do you plan to go?**

AW: It is reasonable to assume that from Sweden, we will take a look at the rest of Scandinavia, and that in Belgium, we will start looking at the Flemish side, as well as Holland. We plan to set up in Vienna, where we have made a licence bid. But if we could only succeed in Germany, it would be fantastic.

**M&M: You don't seem to be interested in eastern or southern territories.**

AW: We don't feel Eastern European countries are interesting enough, due to the state of the economy and the problems we could face there. If one day, we start to look at these countries, it will be from Germany. As for southern countries, radio is already strongly developed in Spain and Italy, there are already strongly established radio groups, and we don't see what a group like ours can bring to these countries. As I said, let's first succeed in northern Europe, and then we'll see if there are opportunities in Southern Europe. We have the time.

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**BONNIE RAITT PLAYS IN MUNICH** — EMI delegates and European press got together in Munich recently for a press conference with Bonnie Raitt. After the event they all visited Bonnie in rehearsal, where she performed a couple of songs from her latest album "Longing In Their Hearts."

# Gong Pips Arabella To Munich No. 1

## GERMANY

by Miranda Watson

EHR-formatted Radio Gong 96,3 continues its upward trend in the Munich market according to this year's Funkanalyse Bayern conducted by Infratest. Its rise from 10.3% to 11% knocked national music format Radio Arabella off its top spot as the number one private station in the city, although a frequency change days before the survey severely handicapped Arabella's chances. Arabella slipped from 12.4% to 10.3%, level with EHR statewide Bavarian private Antenne Bayern.

Interestingly, Arabella still remains the number one station measured by listeners per hour, scoring 44,000 compared to Gong's 34,000 listeners. The sudden frequency change—with only four days notice—has been blamed for the loss of older listeners, as has the fact that the station had to move to another spot on the cable net in the first weeks of the survey, and could not be received by cable. Says Arabella PD Karl-Heinz Schweter, "It was very bad timing for us to change frequencies. It was certainly responsible for our listener reach dropping. I reckon we lost around 30% of our reach because of it." Arabella hung on to its top position with listeners per hour, because its listeners tune in for longer than to other stations, he adds.

Still, Gong's rise in Munich is indisputable. This is the second year running that Gong has

increased its share—in 1993 Gong went up from just 7% to 10.3%. This year's increase is partly down to recent adjustments to the morning show. Gong is now the number one station in its 14-29 target group, with a 27.3% share of this demographic. Gong MD Georg Dingler says Gong's success proves the station made the right decision in changing to an EHR format two years ago. "Gong has the right mix of music, news, information and good DJs. Our breakfast show with 'Langemann,' which we introduced when we made the format change, is one of the main reasons for our rise in listeners. It's the most popular in Munich. It's got lots of humour, a bit like RTL Berlin's 'Arno & Die Morgencrew'."

Also making steady gains is classic rock format Radio Xanadu (now Energy Munich), up from 6.6% to 7.2%. Xanadu holds 14.5% of the 14-29 demo and 10.1% of the 30-49 year olds.

The big loser in the Funkanalyse Bayern is EHR Charivari Radio slipping 2.8% to just 5.9% share of the Munich market. In terms of listeners per hour, Charivari has lost almost half its listeners—down from 30,000 to 16,000.

Schlager format pubcaster Bayern 1 remains the most listened-to station in Munich with a stable 28% share, while EHR pubcaster Bayern 3 dropped its share slightly from 22.2% to 21.8%.

### Top Munich Stations (% reach)

Station (format)	1993	1994	%chg
Bayern 1 (schlager)	28.0	28.0	0
Bayern 3 (EHR)	22.2	21.8	-0.2
Radio Gong 96,3 (EHR)	10.3	11	+0.7
Radio Arabella (national music)	12.4	10.3	-2.1
Antenne Bayern (EHR)	10.7	10.3	-0.4
Radio Xanadu (classic rock)	6.6	7.2	+0.6
Charivari Radio (EHR)	8.7	5.9	-2.8
89 Hit FM (EHR)	3.1	3.7	+0.6
Klassik FM	1.6	2.8	+1.2
Jazz Welle Plus	1.3	0.6	-0.7

Source: Funkanalyse Bayern '94

# Silver, Gold Rushes Show Signs Of Healthy Industry

## UNITED KINGDOM

A new indication is being given that the UK record market is emerging from recession.

Figures released by the British Phonographic Industry show that the number of silver, gold and platinum album awards in the first six months of this year was

ahead of the same period in 1993. Silver album certifications rose from 84 to 98, gold went from 56 to 63 and platinum tripled from 8 to 24.

Two seven-times platinum awards were made—to Mike Oldfield's 21-years-old Tubular Bells and to the soundtrack to The Bodyguard. JCM

# Carignon Resignation Leaves Radio Ad Bill In The Lurch

## FRANCE

by Emmanuel Legrand

French minister of communications Alain Carignon resigned on July 17 under increasing pressure from investigations of fraud.

The minister's name had come up during investigations into Dauphiné News, a small press group in the city of Grenoble where Carignon is mayor, which had benefitted from vast financial help from two major industrial

groups (Lyonnaise des Eaux and Bouygues). The group is suspected of having been used as a vehicle to finance Carignon's political campaigns in 1988 and 1989.

Carignon, a close supporter of Balladur, will not be replaced by a full-time minister, but his duties will be handled by finance minister Nicolas Sarkozy. It is still uncertain whether he will return if the allegations are cleared.

His departure leaves various issues unsolved in the audiovisual

field, including the sensitive question of local advertising for radio stations, which has not been regulated yet.

Appointed over a year ago, Carignon was and will be remembered in the radio world as the man who introduced French 40% quotas, and the regulation lifting the anti-concentration ceiling for radio operators, opening the door to the creation of "radio groups of international dimension," as he described them.

# Fun Radio Continues EHR Rise

## FRANCE

EHR net Fun Radio continued its irresistible audience growth in the April-June Médiametrie ratings, which was dominated for the 80th time by full-service station RTL.

Fun jumped from 8.1% to 8.7% cume share since the Jan/March wave, putting it only 1.3% behind FM leader NRJ, and giving it some 3% more than its 5.5% share last year. Meanwhile, in terms of audience share, Fun leads the EHR's with 7.7% against NRJ's 7.2%.

Full-service stations (RTL, Europe 1, France Inter and RMC) have lost ground since the beginning of the year. ACE Europe 2 lost 0.2%, but it increased its average listening time. The programming policy implemented by programme director Guy Banville seems to have the desired effect, which will mean a strengthening of the music policy and programme schedules along the same lines in the new season.

EHR Skyrock has lost 1% on last year, which represents half-a-million listeners. Its average listening time has increased, but nevertheless remains below 100 minutes a day, the lowest of all FM networks except M40 (which is now

really part of the "over 2% audience" club, with two successive sweeps at 2.1%).

Skyrock will have to concentrate its efforts to attract new listeners in the months to come. Changes in programming (only music from the '90s) have been implemented to late too really impact on the ratings.

Also noteworthy is the stability of the group of 32 local and regional independent stations Les Inde-

pendants, at 3.9%. The group's national advertising is sold by Europe 1 ad rep Radio Music. Meanwhile, ad rep IP, which sells for RTL, Fun, M40, Sud radio and Wit FM still has the leading package on offer (a combined cume share of 28.4%, down from 28.9%), followed by Top No.1's Puissance 3 package (Europe 1, Europe 2, Skyrock, RFM, Les Independants) with 23.5% (down from 24.7%). EL

### Top French Networks (Cumulative audience/Mon-Fri)

Station	Jan-Mar '94	Apr-Jun '94	%chg
RTL (FS)	18.8	17.7	-5.8
Europe 1 (FS)	11.8	10.9	-7.6
France Inter (N/T)	11.2	10.9	-2.6
NRJ (EHR)	9.8	10.0	2
France Info (N/T)	9.6	9.5	1
Fun Radio (EHR)	8.1	8.7	7.4
Europe 2 (ACE)	5.1	4.9	-3.9
Nostalgie (Gold)	4.5	4.6	2.2
Skyrock (EHR)	4.8	4.5	-6.2
RMC (FS)	3.7	3.7	0
Cherie FM (ACE)	2.8	3.3	17.8
M40 (EHR)	2.1	2.1	0

1% = 458 000 people  
Source: Médiametrie

## 104.6 RTL

(continued from page 1)

Publics have also fared well in the city with SFB-owned full service Berlin 88.8 up 69.2% to 114,000 listeners. MD Florian Barckhausen says the growth is not down to any recent format changes, but to a solid upward trend. "88.8 has been enjoying a steady growth in listeners. We are offering a full-service programme with a mix of national music and Berlin news. This is our unique selling point and the attraction to listeners in a city with 23 stations on the air. If public stations realise that they have to be competitive in a market like Berlin and they come up with a good, modern programme, then they stand a chance against their commercial competitors."

ORB EHR station Fritz has at last achieved the ratings to match

its reputation, with a 55% increase in listeners to 93,000. PD Helmut Lehnert says Fritz' success lies in its daring to play new releases. "In the very narrow radio market of Berlin we are offering something completely new. We do many

things which other stations don't. We aim at a very young target group, with a formula of 50% new releases and 50% '80s and older. We don't do music research but try and play everything new which we think is good."

### Top Berlin Stations (average listeners per hour in thousands)

Station (format)	MA '94	EMA Ost '94	%chg
104,6 RTL (Hot ACE)	200	226	+13%
Hundert,6 (MOR/national)	220	221	+0.5%
Berliner Rundfunk (gold/ACE)	130	158	+21.5%
r.s.2 (Hot ACE)	100	120	+20%
SFB/88,8* (full service)	70	114	+62.9%
ORB/Fritz* (EHR)	60	93	+55%
Energy 103,4 (EHR)	60	75	+25%
B2* (ACE)	30	35	+16.7%

\* = public station  
Source: EMA Ost '94





TW	LW	WOC	Artist/Title	Original Label	Total Stations	Rotation A	Rotation B	New Adds
1	1	9	WET WET WET/Love Is All Around	(Precious)	122	101	21	4
2	4	4	ROLLING STONES/Love Is Strong	(Virgin)	104	74	30	15
3	3	7	ALL 4 ONE/I Swear	(Atlantic)	105	85	20	6
4	2	14	BIG MOUNTAIN/Baby I Love Your Way	(RCA)	100	87	13	3
5	5	7	MARIAH CAREY/Anytime You Need A Friend	(Columbia)	99	79	20	3
6	6	8	YOUSSOU N'DOUR FEAT. NENEH CHERRY/7 Seconds	(Columbia)	94	68	26	6
7	9	5	BC 52'S/(Meet) The Flintstones	(MCA)	89	63	26	6
8	20	4	ELTON JOHN/Can You Feel The Love Tonight	(Mercury)	72	53	19	10
9	12	8	JOE COCKER/Summer In The City	(Capitol)	85	60	25	4
10	7	10	EAST 17/Around The World	(London)	63	42	21	0
11	8	11	SEAL/Prayer For The Dying	(ZTT)	74	45	29	0
12	10	20	SYMBOL/The Most Beautiful Girl In The World	(NPG)	73	46	27	0
13	19	4	INNER CIRCLE/Games People Play	(WEA)	68	57	11	9
14	16	6	DAWN PENN/You Don't Love Me (No, No, No)	(Big Beat)	62	42	20	6
15	13	16	ACE OF BASE/Don't Turn Around	(Mega/Metronome)	56	43	13	0
16	21	3	TAKE THAT/Love Ain't Here Anymore	(RCA)	67	50	17	10
17	14	15	CRASH TEST DUMMIES/Mmm Mmm Mmm Mmm	(Arista)	74	59	15	1
18	18	15	PRETENDERS/I'll Stand By You	(WEA)	69	46	23	0
19	15	13	JON SECADA/If You Go	(SBK)	63	36	27	1
20	17	9	ROXETTE/Crash! Boom! Bang!	(EMI)	64	48	16	0
21	11	11	C.J. LEWIS/Sweets For My Sweet	(Black Market)	68	51	17	2
22	24	4	ASWAD/Shine	(Bubblin')	56	39	17	10
23	22	5	TONI BRAXTON/You Mean The World To Me	(LaFace/Arista)	56	42	14	1
24	29	3	CRASH TEST DUMMIES/Afternoons And Coffee Spoons	(Arista)	56	36	20	14
25	23	11	HUEY LEWIS & THE NEWS/(She's) Some Kind Of Wonderful	(Elektra)	51	29	22	0
26	25	15	ERASURE/Always	(Mute)	49	34	15	1
27	27	7	AEROSMITH/Crazy	(Geffen)	41	27	14	0
28	28	6	STILTSKIN/Inside	(White Water)	37	22	15	2
29	26	7	BEAUTIFUL SOUTH/Everybody's Talkin'	(Go!Discs)	46	33	13	1
30	30	4	SIX WAS NINE/Drop Dead Beautiful	(Virgin)	47	28	19	1
31	NE	→	GUN/Word Up	(A&M)	28	18	10	7
32	38	2	DR. ALBAN/Away From Home	(Cheiron)	45	31	14	5
33	33	7	2 UNLIMITED/The Real Thing	(Byte)	42	28	14	0
34	34	4	ARETHA FRANKLIN/Willing To Forgive	(Arista)	36	28	8	1
35	35	3	CHAKA DEMUS & PLIERS/I Wanna Be Your Man	(Mango)	32	23	9	3
36	RE	→	PRINCE ITAL JOE & MARKY MARK/United	(East West)	39	24	15	3
37	RE	→	CRYSTAL WATERS/100% Pure Love	(Mercury)	38	17	21	4
38	39	2	PRETENDERS/Night In My Veins	(WEA)	36	25	11	5
39	NE	→	LISA LOEB & NINE STORIES/Stay	(RCA)	33	18	15	7
40	NE	→	CAPPELLA/U & Me	(Internal)	39	24	15	3

The EHR Top 40 chart is based on a weighted-scoring system. Songs score points by achieving airplay at M&M's EHR reporting stations, that target 12-34 year-old listeners with contemporary music fulltime or during specific dayparts. Songs in "A" rotation airplay receive more points than those in "B" rotation or more limited airplay exposure. Stations are weighted by market size and by the number of hours per week committed to the format. ♣ indicates Europe's most Radio Active record, registering the biggest increase in chart points.

### CHARTBOUND

BRAND NEW HEAVIES/Back To Love (Acid Jazz) 33/1	MAXX/No More (I Can't Stand It) (Blow Up) 22/3
EDDI READER/Patience Of Angels (Blanco Y Negro) 32/4	ABSOLUTELY FABULOUS/Absolutely Fabulous (Parlophone) 22/2
ROACHFORD/Lay Your Love On Me (Columbia) 32/4	ICE MC/Think About The Way (DWA) 22/1
CORONA/The Rhythm Of The Night (DWA) 31/2	SOUNDGARDEN/Black Hole Sun (A&M) 22/0
FRANCIS DUNNERY/American Life In The Summertime (Atlantic) 30/3	LET LOOSE/Crazy For You* (Vertigo) 21/4
BONNIE RAITT/You (Capitol) 29/3	REEL 2 REAL/Go On Move (Positiva) 21/3
DARYL HALL AND SOUNDS OF BLACKNESS/Gloryland (Mercury) 28/1	AALIYAH/Back & Forth (Jive) 21/2
DJ BOBO/Everybody (Fresh) 27/2	BAD BOYS INC./More To This World (A&M) 21/0
MARIE CLAIRE D'UBALDO/The Rhythm Is Magic (Polydor) 27/2	MISTY OLDLAND/A Fair Affair (Columbia) 21/0
JAM & SPOON/Find Me* (Dance Pool) 26/12	SOPHIE B. HAWKINS/Right Beside You* (Columbia) 20/16
WARREN G & NATE DOGG/Regulate (Death Row) 25/5	DES'REE/I Ain't Movin'* (Sony Soho Square) 20/8
GRID/Swamp Thing (deConstruction) 24/4	KYM MAZELLE & JOCELYN BROWN/No More Tears (Arista) 20/1
MARCELLA DETROIT/I'm No Angel (London) 24/4	BLUR/To The End (Food) 19/1
PRIMAL SCREAM/Jailbird (Creation) 23/1	ERASURE/Run To The Sun* (Mute) 18/8
JOHN MELLENCAMP/Wild Night* (Mercury) 22/6	SPIN DOCTORS/You Let Your Heart Go Too Fast* (Epic) 18/7

The EHR "chartbound" chart lists the total number of EHR reporting stations playing newer songs that do not yet have enough airplay points to rank among the EHR Top 40. The second number represents how many stations reported it to M&M for the first time. Songs which have received no new airplay for two consecutive weeks will be deleted from this chart, but may reappear with new airplay. In the case of a tie, songs are listed by new adds. Asterisks indicate new entries in Chartbound.

### One To Go

While **Wet Wet Wet** stick to the EHR pole position for the fifth consecutive week with *Love Is All Around*, the **Rolling Stones'** *Love Is Strong* jumps up to the chart's second position, greatly thanks to 15 more additions—the second-best of the week. Especially in Germany, Norway, Denmark and Belgium the latter continues to gain ground. The margin between the numbers one and two, however, remains considerable, and the Stones will have to continue attracting large numbers of adds in order to dethrone the Scottsmen, who—as a matter of fact—haven't quit gaining chart points either.

New in the Top 10 this week are **Elton John's** *Can You Feel The Love Tonight* (landing at number 8, coming from 20) and **Joe Cocker's** version of **Lovin' Spoonful's** 1966 hit *Summer In The City* (10-12). John's new single was co-written with **Tim Rice** and features on the OST *The Lion King*. It is playlisted in 22 countries, being best spread on Turkish EHR (100% penetration), followed by the UK (68%). Cocker, on the other hand, finds response in 23 territories and does best in France, Portugal, Finland and Germany (65% to 67%).

The record that registers the biggest chart-point gain of the week—subsequently earning the **Radio Active** award—is *Afternoons And Coffee Spoons* from the **Crash Test Dummies**. The follow-up to *Mmm Mmm Mmm Mmm* (still charting at number 17) leaps up to number 24, largely due to 14 new additions, eight of which concern platinum stations. The Canadian quintet's new single is best-played in Turkey, Poland, the UK, Holland and Finland, acceptance levels varying from 67% to 75% in those countries. On a regional level, the record is already number two in the East Central (see **Regional Airplay**, page 19).

The highest new entry in the **EHR Top 40** is claimed by the Scottish hardrock band **Gun**, whose rock version of **Cameo's** 1986 hit *Word Up* kicks off at number 31 with a high-calibre, 28-station wide roster, comprising of 59% platinum reporters. Gun first enjoyed international exposure when they served as support act for the Stones during the 1990 "Urban Jungle" tour. *Word Up* is their first EHR hit. Holland stands out as the single's best supporter with a 100% penetration, as well as powerplay status at all the Dutch pubcasters—the track enters straight at number 3 in the West Central (Regional Airplay).

US singer **Sophie B. Hawkins** qualifies as **Most Added** leader on EHR, as *Right Beside You*, a song co-written with **Rick Shertoff** and **Stewart Lerman**, collects 16 first-time reports this week. Its total roster measuring a mere 20 as yet, the lead-off single from Hawkins' second album *Wailer* enjoys a very promising entrance in the **Chartbound** section though, raising expectations for a top 40 entry within a few weeks. Best support is given by the UK, where 53% of EHR has put the song in rotation. Norway and Denmark are next in line with less spectacular yet significant figures, while Italy, Poland and Switzerland provide the occasional report. *Pieter Kops*

### MOST ADDED

SOPHIE B. HAWKINS/Right Beside You (Columbia) 16
ROLLING STONES/Love Is Strong (Virgin) 15
CRASH TEST DUMMIES/Afternoons And Coffee Spoons (Arista) 14
JAM & SPOON/Find Me (Dance Pool) 12

Most added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

### "A" ROTATION PERFORMANCE

	"A" %
ROXETTE/Sleeping In My Car (EMI) 79	
EDDI READER/Patience Of Angels (Blanco Y Negro) 78	
PRIMAL SCREAM/Jailbird (Creation) 78	
ARETHA FRANKLIN/Willing To Forgive (Arista) 77	
JANET JACKSON/Any Time, Any Place (Virgin) 77	
MARIE CLAIRE D'UBALDO/The Rhythm Is Magic (Polydor) 77	
C.J. LEWIS/Sweets For My Sweet (Black Market) 75	
TONI BRAXTON/You Mean The World To Me (LaFace/Arista) 75	

\*A" Rotation Performance is a listing of those records that have achieved the best A rotation penetration. Records listed are those outside the EHR top 20 and with a total number of reporting stations of at least 20. Songs tied are listed alphabetically by artist.

### NEW TOP 20 CONTENDERS

JAM & SPOON/Find Me (Dance Pool) 26
JOHN MELLENCAMP/Wild Night (Mercury) 22
LET LOOSE/Crazy For You (Vertigo) 21

New Top 20 Contenders are those artists that have not yet had an EHR top 20 hit and appear on this page for the first time with this single. Artists are listed by total number of stations. In case of a tie, records are listed alphabetically by artist.

# REGIONAL CROSSOVERS

Tracking the cross-regional impact of songs

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## BORDER BREAKERS

Mainland European records breaking out of their region of signing

TW	LW	WOC	Artist/Title	Original Label	Region Of Signing	Crossover Regions	Total Stations
1	1	20	ACE OF BASE/Don't Turn Around	Mega	NORTH	WC.EC.W.C.NW.S.SW.SE.E	59
2	3	5	INNER CIRCLE/Games People Play	WEA	NORTH	WC.EC.W.C.S.SW.NE.SE	58
3	2	12	ROXETTE/Crash! Boom! Bang!	EMI	NORTH	WC.EC.W.C.NW.S.SW.NE.SE.E	65
4	4	11	2 UNLIMITED/The Real Thing	Byte	V. ST CENTRAL	EC.W.C.NW.N.S.SW.NE.SE.E	50
5	6	7	CAPPELLA/U & Me	Internal	SOUTH	WC.EC.W.C.NW.N.SW.SE.E	40
6	5	6	DR. ALBAN/Away From Home	Cheiron	CENTRAL	WC.EC.W.NW.N.S.SW.NE.SE.E	41
7	7	19	CORONA/The Rhythm Of The Night	DWA	SOUTH	WC.EC.W.C.N.SE.E	36
8	10	5	LA BOUCHE/Sweet Dreams	MCI	CENTRAL	W.S	24
9	8	13	SIX WAS NINE/Drop Dead Beautiful	Virgin	CENTRAL	WC.EC.W.NW.N.SW.NE.SE.E	37
10	9	23	ROXETTE/Sleeping In My Car	EMI	NORTH	WC.W.C.S.SE.E	26
11	22	2	JAM & SPOON/Find Me	Dance Pool	CENTRAL	WC.EC.W.N.S.SW.SE	19
12	12	10	PRINCE ITAL JOE & MARKY MARK/United	East West	CENTRAL	WC.EC.W.NW.N.S.SW.NE.SE.E	28
13	11	23	MAXX/Get-A-Way	Blow Up	CENTRAL	W.NW.N.S.E	19
14	13	6	ICE MC/Think About The Way	DWA	SOUTH	WC.W.C.NW.N.SW.SE	23
15	14	23	DR. ALBAN/Look Who's Talking	Cheiron	CENTRAL	WC.W.N.S.SE	23
16	23	6	MAXX/No More (I Can't Stand It)	Blow Up	CENTRAL	WC.EC.W.NW.N.S.SE.E	22
17	15	21	HADDAWAY/Rock My Heart	Coconut	CENTRAL	WC.W.NW.N.S.SE.E	24
18	>	NE	DJ BOBO/Everybody	Fresh	CENTRAL	WC.EC.W.N.S.SE.E	25
19	17	26	CAPPELLA/Move On Baby	Internal	SOUTH	WC.W.C.NW.N.E	17
20	19	28	ANGELIQUE KIDJO/Agolo	Mango	WEST	C.N	16
21	16	2	MAGIC AFFAIR/Omen III	Electrola	CENTRAL	WC.EC.W.N.S	15
22	>	RE	DOOP/Doop	Clubstitute	WEST CENTRAL	EC.W.C.NW.N.S.SW	16
23	25	37	ENIGMA/Return To Innocence	Virgin	CENTRAL	WC.W.NW.N.SW.SE.E	15
24	18	40	ACE OF BASE/The Sign	Mega	NORTH	WC.W.C.NW.SW.NE	12
25	20	3	MANO NEGRA/Señor Matanza	Virgin	WEST	N.S.SW	7

## CHANNEL CROSSOVERS

The top-playlisted UK/Irish records on mainland European radio

TW	LW	WOC	Artist/Title	Original Label	Crossover Regions	Total Stations
1	1	10	WET WET WET/Love Is All Around	Precious	WC.EC.W.C.N.S.SW.NE.SE.E	134
2	2	4	ROLLING STONES/Love Is Strong	Virgin	WC.EC.W.C.N.S.SW.NE.SE.E	116
3	3	13	SEAL/Prayer For The Dying	ZIT	WC.EC.W.C.N.S.SW.NE.SE.E	95
4	4	13	C.J. LEWIS/Sweets For My Sweet	Black Market	WC.EC.W.C.N.S.SW.NE.SE.E	84
5	7	5	ELTON JOHN/Can You Feel The Love Tonight	Rocket	WC.EC.W.C.N.S.SW.NE.SE.E	79
6	5	18	PRETENDERS/I'll Stand By You	WEA	WC.EC.W.C.N.S.SW.NE.SE.E	83
7	6	12	EAST 17/Around The World	London	WC.EC.W.C.N.S.SW.NE.SE.E	64
8	9	3	TAKE THAT/Love Ain't Here Anymore	RCA	WC.EC.W.C.N.S.SW.NE.SE	61
9	8	17	ERASURE/Always	Mute	WC.EC.W.C.N.S.SW.SE.E	55
10	10	6	STILTSKIN/Inside	White Water	WC.EC.W.C.N.S.NE.SE	40
11	14	3	ASWAD/Shine	Bubblin'	WC.EC.W.C.N.S.NE.SE	47
12	11	11	PINK FLOYD/Take It Back	EMI	EC.W.C.N.S.SW.NE.SE.E	42
13	12	12	TONY DI-BART/The Real Thing	Cleveland City	WC.EC.W.C.N.S.SW.SE.E	43
14	15	3	FRANCIS DUNNERY/American Life In The Summertime	Atlantic	WC.W.C.N.S.SW	40
15	13	5	BEAUTIFUL SOUTH/Everybody's Talkin'	GoldDiscs	WC.EC.W.C.N.S.SE.E	49
16	>	NE	GUN/Word Up	A&M	WC.EC.W.C.N.S.SW.SE	23
17	17	3	PRIMAL SCREAM/Jailbird	Creation	WC.EC.W.C.N.S.SW.SE	27
18	18	3	CHAKA DEMUS & PLIERS/I Wanna Be Your Man	Mango	WC.EC.W.C.N.S.SW.SE.E	32
19	16	3	BRAND NEW HEAVIES/Back To Love	Acid Jazz	WC.EC.W.C.N.S.SW.NE.E	33
20	23	2	ROACHFORD/Lay Your Love On Me	Columbia	EC.W.C.N.S.NE.E	34
21	19	17	PHIL COLLINS/We Wait And We Wonder	Virgin	WC.W.C.N.S.E	27
22	22	2	EDDI READER/Patience Of Angels	Blanco Y Negro	EC.W.C.N.S.SW.SE	36
23	21	6	ELTON JOHN & MARCELLA DETROIT/Ain't Nothing Like The Real Thing	Rocket	EC.W.C.N.S.SW.NE.SE.E	31
24	24	2	MISTY OLDLAND/A Fair Affair	Columbia	EC.W.C.N.S.SW	27
25	20	11	CHRIS DE BURGH/Blonde Hair, Blue Jeans	A&M	EC.W.C.N.S.SE.E	30

For all artists appearing on this chart, the Region Of Signing is Northwest.

## ATLANTIC CROSSOVERS

The top-playlisted North American records on European radio

TW	LW	WOC	Artist/Title	Original Label	Crossover Regions	Total Stations
1	2	10	ALL 4 ONE/I Swear	Atlantic	WC.EC.W.C.NW.N.S.SW.NE.SE.E	134
2	1	17	BIG MOUNTAIN/Baby I Love Your Way	RCA	WC.EC.W.C.NW.N.S.SW.NE.SE	126
3	3	10	MARIAH CAREY/Anytime You Need A Friend	Columbia	WC.EC.W.C.NW.N.S.SW.NE.SE.E	124
4	4	11	YOUSOU N'DOUR FEAT. NENEH CHERRY/7 Seconds	Columbia	WC.EC.W.C.NW.N.S.SW.NE.SE.E	121
5	5	7	BC 52'S/(Meet) The Flintstones	MCA	WC.EC.W.C.NW.N.S.SW.NE.SE	110
6	6	11	JOE COCKER/Summer In The City	Capitol	WC.EC.W.C.NW.N.S.SW.NE.SE.E	111
7	7	22	SYMBOL/The Most Beautiful Girl In The World	NPG	WC.EC.W.C.NW.N.S.SW.NE.SE	99
8	9	7	DAWN PENN/You Don't Love Me (No, No, No)	Big Beat	WC.EC.W.C.NW.N.S.SW.NE.SE.E	79
9	8	19	CRASH TEST DUMMIES/Mmm Mmm Mmm Mmm	Arista	WC.EC.W.C.N.S.SW.NE.SE	95
10	11	6	TONI BRAXTON/You Mean The World To Me	LaFace	WC.EC.W.C.NW.N.S.SW.NE.SE.E	76
11	14	3	CRASH TEST DUMMIES/Afternoons And Coffee Spoons	Arista	WC.EC.W.C.NW.N.S.SW.NE.SE	73
12	10	15	JON SECADA/If You Go	SBK	WC.EC.W.C.NW.N.S.SW.NE.SE	78
13	12	14	HUEY LEWIS & THE NEWS/(She's) Some Kind Of Wonderful	Elektra	WC.EC.W.C.NW.N.S.SW.NE.SE	69
14	15	11	AEROSMITH/Crazy	Geffen	EC.W.C.NW.N.S.SW.NE.SE.E	52
15	20	27	MARIAH CAREY/Without You	Columbia	WC.EC.W.C.NW.N.S.SW	51
16	19	6	ARETHA FRANKLIN/Willing To Forgive	Arista	EC.W.C.NW.N.S.NE.SE	47
17	16	7	SPIN DOCTORS/Cleopatra's Cat	Epic	EC.W.C.NW.N.S.SW.SE	48
18	21	15	CRYSTAL WATERS/100% Pure Love	Mercury	WC.EC.W.C.N.S.SW.SE.E	48
19	18	25	JOSHUA KADISON/Jessie	SBK	WC.EC.W.C.N.S.E	55
20	13	6	JANET JACKSON/Any Time, Any Place	Virgin	WC.EC.W.C.NW.N.S.SW.NE.SE.E	50
21	17	12	ARRESTED DEVELOPMENT/Ease My Mind	Chrysalis	WC.EC.W.C.NW.N.S.SW.NE.SE	44
22	>	NE	LISA LOEB & NINE STORIES/Stay	RCA	WC.EC.W.C.NW.N.S.SE.E	39
23	>	NE	WARREN G & NATE DOGG/Regulate	Death Row	EC.W.C.NW.N.S.SW.NE	33
24	22	30	BRUCE SPRINGSTEEN/Streets Of Philadelphia	Columbia	WC.W.C.NW.N.S.SW.E	42
25	23	2	SOUNDGARDEN/Black Hole Sun	A&M	WC.EC.W.C.NW.N.S.SW	27

For all artists appearing on this chart, the Region Of Signing is North America.



DJ Bobo

DJ Bobo is the only artist who pulls out from the crowd to enter this week's edition of the **Border Breakers** chart, doing so with *Everybody*, the follow-up to last year's hits *Somebody Dance With Me* and *Keep On Dancing* and this year's *Take Control*. The

song enters at 18 thanks to a broad support spread fairly evenly across the Continent. *Everybody* has already enjoyed considerable backing in the Benelux and Italy, and is now being taken aboard in Eastern Europe. It should also be noted that the track is turning into a multi-format smash as exposure is no longer limited to EHR stations such as **Radio Dimensione Suono/Rome** and **Radio 538/Bussum** or dance outlets such as **Studio Hit FM/Stockholm**, but is starting to make inroads on a handful of ACE stations as well.

The other entry in the chart is the return of **Doop's Doop**, enjoying increased popularity in France where **M40/Paris** is one of its most outspoken endorsers.

This week's fastest movers are **Jam & Spoon**, whose *Find Me* is making impressive gains, especially in Italy and Holland, and their fellow countrymen **Maxx** whose *No More (I Can't Stand It)* is performing well in numerous territories. Also worth mentioning are the top 10 successes by **Inner Circle** and **La Bouche** which both improve an already impressive chart performance.

Raúl Cairo

The Regional Crossover charts track the cross-regional movement of product. The **Border Breakers** chart ranks the 25 most successful Continental European records making airplay impact outside their region of signing (airplay achieved in the original region is excluded from the calculations).

The second chart, **Channel Crossovers**, registers the airplay penetration of UK-signed artists in mainland Europe, while the third Top 25, the **Atlantic Crossover** chart, ranks the most successful North American artists according to regional airplay impact in Europe.

All three charts are non-format specific. "Region Of Origin" is not necessarily an indication of where the artist comes from but, more significantly, where he/she is signed. An increasing number of national artists are signed to "foreign" labels and M&M wants to acknowledge the crossover impact of such deals.

For each record, "Crossover Regions" are listed in order of first-time airplay appearance.

# REGIONAL AIRPLAY

week 31/94

Airplay

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The top-playlisted songs on European music radio (all formats), listed by region

## NORTHWEST

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B Adds
1	1	10	WET WET WET/Love Is All Around	(Precious)	22 21	1	0
2	3	7	ASWAD/Shine	(Bubblin')	22 17	5	1
3	2	8	MARIAH CAREY/Anytime You	(Columbia)	21 19	2	0
4	4	10	BIG MOUNTAIN/Baby I Love Your Way	(RCA)	20 19	1	0
5	8	6	TAKE THAT/Love Ain't Here Anymore	(RCA)	20 18	2	1
6	7	5	ARETHA FRANKLIN/Willing To Forgive	(Arista)	19 18	1	0
7	9	6	ACE OF BASE/Don't Turn	(Mega/Metronome)	17 15	2	0
8	17	2	CHINA BLACK/Searching	(Wild Card)	18 12	6	3
9	10	5	ALL 4 ONE/I Swear	(Atlantic)	17 16	1	0
10	12	4	ELTON JOHN/Can You Feel	(Rocket)	17 13	4	1
11	13	3	BC 52'S/(Meet) The Flintstones	(MCA)	17 11	6	0
12	16	3	CRASH TEST DUMMIES/Afternoons	(Arista)	17 10	7	2
13	>	NE	LET LOOSE/Crazy For You	(Vertigo)	15 10	5	2
14	11	4	TONI BRAXTON/You Mean The World To Me	(LaFace/Arista)	18 13	5	0
15	6	5	PRETENDERS/Night In My Veins	(WEA)	16 12	4	0
16	5	10	BEAUTIFUL SOUTH/Everybody's Talkin'	(Go!Discs)	16 12	4	0
17	15	6	DAWN PENN/You Don't Love Me	(Big Beat)	15 14	1	0
18	>	RE	MARCELLA DETROIT/I'm No Angel	(London)	15 8	7	2
19	>	NE	BAD BOYS INC./Take Me Away	(A&M)	17 9	8	3
20	>	NE	ERASURE/Run To The Sun	(Mute)	14 10	4	4

### MOST ADDED

SOPHIE B. HAWKINS/Right Beside You (Columbia)  
 BRAND NEW HEAVIES/Midnight At The Oasis (Acid Jazz/ffrr)  
 BITTY MCLEAN/What Goes Around Comes Around (Brilliant)  
 EDDI READER/Joke (I'm Laughing) (Blanco Y Negro)  
 SPIN DOCTORS/You Let Your Heart Go Too Fast (Epic)

## CENTRAL

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B Adds
1	1	7	WET WET WET/Love Is All Around	(Precious)	38 27	11	2
2	4	4	ALL 4 ONE/I Swear	(Atlantic)	30 24	6	2
3	2	11	HUEY LEWIS/Some Kind Of	(Elektra)	30 21	9	0
4	5	12	ERASURE/Always	(Mute)	24 19	5	1
5	6	9	PRETENDERS/I'll Stand By You	(WEA)	25 12	13	0
6	3	7	JOE COCKER/Summer In The City	(Capitol)	30 24	6	0
7	15	3	INNER CIRCLE/Games People Play	(WEA)	27 22	5	7
8	8	7	ROXETTE/Crash! Boom! Bang!	(EMI)	26 19	7	1
9	7	7	EAST 17/Around The World	(London)	27 19	8	0
10	10	11	CRASH TEST DUMMIES/Mmm Mmm Mmm Mmm	(Arista)	26 22	4	0
11	19	3	MARIAH CAREY/Anytime You	(Columbia)	23 18	5	3
12	17	3	ROLLING STONES/Love Is Strong	(Virgin)	24 17	7	3
13	11	9	SIX WAS NINE/Drop Dead Beautiful	(Virgin)	23 11	12	0
14	13	5	PRINCE ITAL JOE/M.M./United	(East West)	20 16	4	0
15	12	17	SYMBOL/The Most Beautiful	(NPG)	21 11	10	0
16	9	9	JON SECADA/If You Go	(SBK)	22 13	9	0
17	14	12	BIG MOUNTAIN/Baby I Love Your Way	(RCA)	22 17	5	1
18	20	2	YOUSOU N'DOUR/7 Seconds	(Columbia)	21 11	10	2
19	16	18	JOSHUA KADISON/Jessie	(SBK)	20 11	9	0
20	>	NE	ELTON JOHN/Can You Feel	(Rocket)	19 12	7	3

### MOST ADDED

TAKE THAT/Love Ain't Here Anymore (RCA)  
 CRASH TEST DUMMIES/Afternoons And Coffee Spoons (Arista)  
 INNER CIRCLE/Games People Play (WEA)  
 ROLLING STONES/Love Is Strong (Virgin)  
 MARIAH CAREY/Anytime You Need A Friend (Columbia)

## WEST

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B Adds
1	1	15	SYMBOL/The Most Beautiful	(NPG)	17 15	2	0
2	4	4	ACE OF BASE/Don't Turn	(Mega/Metronome)	13 12	1	1
3	3	3	ROLLING STONES/Love Is Strong	(Virgin)	14 10	4	1
4	2	13	PATRICK BRUEL/Bouge	(WEA)	13 11	2	1
5	9	7	PHIL COLLINS/We Wait And	(Virgin/RCA)	11 9	2	1
6	5	8	SEAL/Prayer For The Dying	(ZTT)	14 7	7	0
7	6	14	MC SOLAAR/Séquences	(Polydor)	10 8	2	0
8	7	12	BIG MOUNTAIN/Baby I Love Your Way	(RCA)	11 11	0	0
9	8	5	MARIAH CAREY/Without You	(Columbia)	10 7	3	0
10	10	10	JIMMY CLIFF/I Can See Clearly	(Columbia)	9 9	0	0
11	12	8	CORONA/The Rhythm Of The Night	(DWA)	11 11	0	0
12	11	15	PRETENDERS/I'll Stand By You	(WEA)	10 9	1	0
13	19	2	CHAKA DEMUS & PLIERS/Twist And	(Mango)	8 6	2	1
14	>	NE	CRASH TEST DUMMIES/Mmm Mmm Mmm Mmm	(Arista)	11 10	1	1
15	14	2	JOE COCKER/Summer In The City	(Capitol)	12 9	3	0
16	16	8	DR. ALBAN/Look Who's Talking	(Cheiron)	9 7	2	0
17	17	2	MISTY OLDLAND/A Fair Affair	(Columbia)	9 6	3	0
18	20	6	BLUR/Girls & Boys	(Food)	8 6	2	0
19	>	NE	YOUSOU N'DOUR/7 Seconds	(SBK)	10 9	1	0
20	18	23	BRUCE SPRINGSTEEN/Streets Of	(Columbia)	9 7	2	0

### MOST ADDED

ZHANE/Groove Thang (Motown)  
 FRANCIS CABREL/La Cabane Du Pêcheur (Columbia)  
 ELTON JOHN/Can You Feel The Love Tonight (Rocket)  
 ROLLING STONES/Love Is Strong (Virgin)  
 ACE OF BASE/Don't Turn Around (Mega/Metronome)

## NORTH

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B Adds
1	1	7	WET WET WET/Love Is All Around	(Precious)	36 35	1	1
2	5	8	YOUSOU N'DOUR/7 Seconds	(Columbia)	27 22	5	1
3	2	7	ALL 4 ONE/I Swear	(Atlantic)	33 28	5	0
4	3	14	CRASH TEST DUMMIES/Mmm Mmm Mmm Mmm	(Arista)	30 25	5	0
5	6	4	BC 52'S/(Meet) The Flintstones	(MCA)	28 22	6	2
6	8	4	MARIAH CAREY/Anytime You	(Columbia)	28 25	3	0
7	4	13	BIG MOUNTAIN/Baby I Love Your Way	(RCA)	27 26	1	1
8	7	4	INNER CIRCLE/Games People Play	(WEA)	27 23	4	1
9	19	2	ROLLING STONES/Love Is Strong	(Virgin)	20 17	3	4
10	9	10	ROXETTE/Crash! Boom! Bang!	(EMI)	22 17	5	0
11	10	10	SIX WAS NINE/Drop Dead Beautiful	(Virgin)	24 18	6	1
12	11	9	SEAL/Prayer For The Dying	(ZTT)	21 13	8	0
13	12	4	AEROSMITH/Crazy	(Geffen)	17 13	4	0
14	20	2	FRANCIS DUNNERY/American Life	(Atlantic)	21 17	4	4
15	16	8	JOE COCKER/Summer In The City	(Capitol)	23 19	4	0
16	13	10	C.J. LEWIS/Sweets For My Sweet	(Black Market)	24 17	7	0
17	17	9	JOSHUA KADISON/Jessie	(SBK)	22 16	6	0
18	15	18	SYMBOL/The Most Beautiful	(NPG)	21 18	3	0
19	14	6	GLENMARK/ERIKSSON/STRÖMSTEDT/När Vi Gräver	(Metronome)	19 12	7	0
20	18	14	PRETENDERS/I'll Stand By You	(WEA)	20 14	6	0

### MOST ADDED

ELTON JOHN/Can You Feel The Love Tonight (Rocket)  
 ROLLING STONES/Love Is Strong (Virgin)  
 FRANCIS DUNNERY/American Life In The Summertime (Atlantic)  
 STELLA GETZ/Yeah Yeah (Mega)  
 BC 52'S/(Meet) The Flintstones (MCA)

## WEST CENTRAL

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B Adds
1	7	9	WET WET WET/Love Is All Around	(Precious)	12 9	3	0
2	1	9	YOUSOU N'DOUR/7 Seconds	(Columbia)	14 11	3	0
3	>	NE	GUN/Ward Up	(A&M)	7 5	2	2
4	12	2	ALL 4 ONE/I Swear	(Atlantic)	12 8	4	3
5	11	4	MARIAH CAREY/Anytime You	(Columbia)	12 11	1	0
6	3	9	JOE COCKER/Summer In The City	(Capitol)	11 6	5	0
7	6	3	BIG MOUNTAIN/Baby I Love Your Way	(RCA)	10 7	3	2
8	4	4	ROLLING STONES/Love Is Strong	(Virgin)	11 4	7	2
9	13	4	PRIMAL SCREAM/Jailbird	(Creation)	8 3	5	1
10	>	RE	BONNIE RAITT/You	(Capitol)	9 3	6	1
11	10	3	TAKE THAT/Love Ain't Here Anymore	(RCA)	11 6	5	3
12	17	4	INNER CIRCLE/Games People Play	(WEA)	8 7	1	1
13	5	4	LAURA PAUSINI/Gente	(CGD)	10 6	4	0
14	19	2	ASWAD/Shine	(Bubblin')	8 5	3	1
15	9	18	SYMBOL/The Most Beautiful	(NPG)	9 6	3	0
16	2	7	BC 52'S/(Meet) The Flintstones	(MCA)	11 6	5	0
17	>	NE	TONI BRAXTON/You Mean The World To Me	(LaFace/Arista)	6 3	3	0
18	20	2	FRANCIS DUNNERY/American Life	(Atlantic)	6 3	3	0
19	8	2	WARP 9/Whammer Slammer	(Waak/Zomba)	6 3	3	0
20	>	RE	ELTON JOHN/Can You Feel	(Rocket)	6 4	2	0

### MOST ADDED

JAM & SPOON/Find Me (Dance Pool)  
 TAKE THAT/Love Ain't Here Anymore (RCA)  
 CRASH TEST DUMMIES/Afternoons And Coffee Spoons (Arista)  
 C&C MUSIC FACTORY/Do You Wanna Get Funky (Columbia)  
 ALL 4 ONE/I Swear (Atlantic)

## SOUTH

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B Adds
1	1	4	M.C. D'UBALDO/The Rhythm Is	(Polydor)	17 16	1	1
2	2	6	LA BOUCHE/Sweet Dreams	(MCI)	19 16	3	0
3	3	3	ROLLING STONES/Love Is Strong	(Virgin)	16 12	4	1
4	4	6	VASCO ROSSI/Senza Parole	(EMI)	12 9	3	0
5	5	10	SEAL/Prayer For The Dying	(ZTT)	14 10	4	0
6	7	7	C.J. LEWIS/Sweets For My Sweet	(Black Market)	10 9	1	0
7	8	5	SPIN DOCTORS/Cleopatra's Cart	(Epic)	14 9	5	1
8	9	4	MARIAH CAREY/Anytime You	(Columbia)	12 9	3	0
9	>	NE	DES'REE/I Ain't Movin'	(Sony Soho Square)	9 6	3	4
10	10	9	YOUSOU N'DOUR/7 Seconds	(Columbia)	15 11	4	0
11	15	2	SPAGNA/Lady Madonna	(Epic)	9 7	2	1
12	12	9	EAST 17/Around The World	(London)	9 6	3	0
13	>	NE	DAWN PENN/You Don't Love Me	(Big Beat)	8 5	3	2
14	11	4	BRAND NEW HEAVIES/Back To Love	(Acid Jazz)	10 5	5	0
15	14	12	JON SECADA/If You Go	(SBK)	13 7	6	0
16	16	10	HUEY LEWIS/Some Kind Of	(Elektra)	11 3	8	0
17	>	NE	WET WET WET/Love Is All Around	(Precious)	9 6	3	1
18	6	9	ARRESTED DEV./Ease My Mind	(Chrysalis)	12 5	7	0
19	18	3	BC 52'S/(Meet) The Flintstones	(MCA)	11 8	3	0
20	>	RE	PINK FLOYD/Take It Back	(EMI)	10 6	4	0

### MOST ADDED

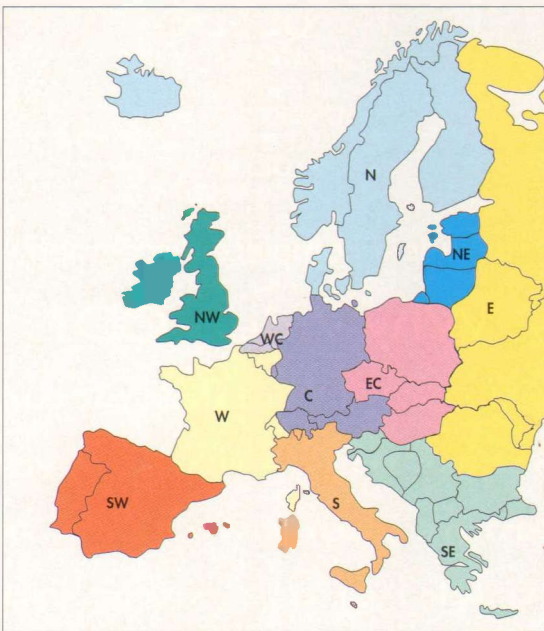
DES'REE/I Ain't Movin' (Sony Soho Square)  
 GUN/Ward Up (A&M)  
 C&C MUSIC FACTORY/Do You Wanna Get Funky (Columbia)  
 JAM & SPOON/Find Me (Dance Pool)  
 DAWN PENN/You Don't Love Me (No, No, No) (Big Beat)

## SOUTHWEST

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B Adds
1	1	3	BIG MOUNTAIN/Baby I Love Your Way	(RCA)	6 4	2	0
2	2	3	INNER CIRCLE/Games People Play	(WEA)	5 5	0	0
3	8	5	PRESUNTOS IMPLICADOS/Las Palabras	(WEA)	5 4	1	1
4	3	4	ROLLING STONES/Love Is Strong	(Virgin)	6 4	2	0
5	6	3	JON SECADA/If You Go	(SBK)	6 3	3	1
6	7	2	MANOLO TENA/Sol Y Limon	(Epic)	4 3	1	0
7	>	RE	DUNCAN DHU/Capricornio	(G.A.S.A.)	5 2	3	0
8	5	8	SEAL/Prayer For The Dying	(ZTT)	5 2	3	0
9	10	3	SOUNDGARDEN/Black Hole Sun	(A&M)	4 2	2	0
10	12	7	TONI BRAXTON/You Mean The World To Me	(LaFace/Arista)	5 2	3	0
11	13	13	SYMBOL/The Most Beautiful	(NPG)	5 1	4	0
12	15	5	ROXETTE/Crash! Boom! Bang!	(EMI)	5 4	1	0
13	>	NE	GLORIA ESTEFAN/¡Si Señor!	(Epic)	4 3	1	0
14	17	3	ANTONIO VEGA/Oceanos De Sol	(Polydor)	4 2	2	1
15	16	3	PRIMAL SCREAM/Jailbird	(Creation)	3 3	0	0
16	14	3	MANO NEGRA/Señor Matanza	(Virgin)	3 1	2	0
17	>	RE	BC 52'S/(Meet) The Flintstones	(MCA)	5 3	2	0
18	>	NE	GUN/Ward Up	(A&M)	3 1	2	0
19	18	3	BRAND NEW HEAVIES/Back To Love	(Acid Jazz)	3 1	2	0
20	>	RE	JOAQUIN SABINA/El Blues	(Ariolo)	3 2	1	1

### MOST ADDED

JOE COCKER/Summer In The City (Capitol)  
 PRESUNTOS IMPLICADOS/Las Palabras De Amor (WEA)  
 JON SECADA/If You Go (SBK)  
 JOAQUIN SABINA/El Blues De Lo Que Pasa En Mi Escalera (Ariolo)  
 ANTONIO VEGA/Oceanos De Sol (Polydor)



## EAST CENTRAL

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B Adds
1	1	4	ROLLING STONES/Love Is Strong	(Virgin)	16 12	4	1
2	4	4	CRASH TEST DUMMIES/Afternoons	(Arista)	14 9	5	3
3	2	8	JOE COCKER/Summer In The City	(Capitol)	10 9	1	0
4	12	5	BIG MOUNTAIN/Baby I Love Your Way	(RCA)	13 12	1	1
5</							

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