

# MUSIC & MEDIA

Europe's Radio-Active Newsweekly

1984  
10 years  
1994

Viva 6 Months On 9  
Megapol's Music Programmes 12  
Euro Dance In The US 16

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**THREE TENORS IN MONACO** — Luciano Pavarotti (l) Plácido Domingo (r) and José Carreras (middle) were in Monaco in June for a royal performance in aid of the World Association of the Children's Fund. The Three Tenors album first released in '90 has been rereleased on Karussell this summer.

## Radio DeeJay Heads Up Gains In Italy's Audiradio Ratings

**ITALY**  
by Mark Dezzani

Milan-based EHR web **Radio DeeJay** has gained over 600,000 listeners in six months according to results released by the **Audiradio** survey. Meanwhile, DeeJay's

national news syndication network **CNR** gained 1,234,000 listeners in the same period, representing an increase of 51%.

Rome-based EHR net **Radio Dimensione Suono** continued its rapid growth, adding 926,000 lis-  
*(continues on page 27)*

## RAI Board Forced To Go

**ITALY**  
by Mark Dezzani

The board of governors of Italy's public service broadcaster **RAI** has been ousted by the government of media magnate **Silvio Berlusconi**. This comes exactly one year after being appointed with the mandate of depoliticising the RAI from 20 years of governmental appointments and restructuring the debt-ridden corporation.

RAI president, economics professor **Claudio Dematte** was given the option of resigning or declaring bankruptcy by Berlusconi's government, who said they would withdraw emergency subsidies if the board refused to go.

After a bitter battle by RAI's governors and opposition politicians, Dematte offered his board's resignation on June 30 stating at a press conference that the government had not given fair consideration to his three-year budget,

which anticipated break-even for the RAI next year.

"Because of the unconstitutional behaviour of the government towards the RAI, the conditions do not exist for us to continue our mandate," said Dematte, adding that in the past year his board had succeeded in initiating wide-ranging reforms and reducing RAI's deficit.

Italian president **Oscar Luigi Scalfaro** withheld his support for  
*(continues on page 28)*

## Commercial Projects Urged For BBC

**UNITED KINGDOM**

The **BBC** should continue to function as a fee-funded public broadcaster, but should develop its commercial role in the UK and around the world with the aim of becoming an international-  
*(continues on page 28)*

## Voodoo Strikes Radio

**INTERNATIONAL**  
by Robbert Tilli

The infamous tongue is now spiked. It looks more like a pin-cushion, and is an apt demonstration of the fact that the **Rolling Stones** are back with a vengeance. **Voodoo Lounge**, their Virgin label debut, marks a return to their R&B roots, as the first single **Love Is Strong** already indicated. Released

while all competitors are on holiday, Virgin has no time to sit back and enjoy the sunshine. The European leg of the world tour, which starts August 1 in  
*(continues on page 28)*

## Crowding The New ACE Honeypot In Sweden

**SWEDEN**  
by Nicholas George

Sweden's radio market has exploded into life in the past year. Following four rounds of frequency allocations, more than 50 new commercial stations are now operating and another 20-plus are on their way. Revenues for 1994 are predicted to reach US\$19 million with private stations gaining almost 30% of listeners in the country's capital Stockholm. But explosions do have a habit of causing casualties. **Sveriges Radio's EHR P3** has lost a third of its listeners, while the dog fight for audience

share among the commercial stations has already bankrupted one and left others on the brink of closure. Yet as the battle for listeners becomes more intense, many of the stations seem to have picked the same weapon—a well-structured **ACE** format—leaving listeners to ponder on what happened to the rich diversity they were told the private sector would provide.

French EHR network **Radio Energy** has led the charge of the successful private stations. Throughout its stations in the country's three biggest cities Stockholm, Gothenburg and Malmö it has become Sweden's fourth

most popular radio network. The most recent national survey by **RUAB** showed the Swedish outlet of the French network with more than 300,000 listeners. Trends indicate this figure has grown further, with the station continuing an active promotion campaign.

One of Energy Stockholm's directors, **Richard Forssman**, puts the success down to the professionalism and research-based formatting which was learnt from the station's French counterparts.

"We have spent a lot of time trying to understand the concept from Paris and we still  
*(continues on page 27)*

No. 1 in EUROPE

**European Hit Radio**  
**WET WET WET**  
**Love Is All Around**  
(Precious)

**Eurochart Hot 100 Singles**  
**WET WET WET**  
**Love Is All Around**  
(Precious)

**European Top 100 Albums**  
**MARIAH CAREY**  
**Music Box**  
(Columbia)

Sweden  
Special



See pages 13 - 15.

3rd SINGLE OF THE SUCCESSFUL ALBUM **OMEN** (the story continues...)

by  
**MAGIC AFFAIR**

"IN THE MIDDLE OF  
THE NIGHT" TO BE RELEASED  
JULY 18th



# INNER CIRCLE

## REGGAE DANCER





The world's bestselling Reggae Act  
**1994 Grammy Winners**

# INNER CIRCLE

are back with what is arguably their strongest album to date:

## REGGAE DANCER

featuring the new hitsingle and video

## GAMES PEOPLE PLAY

CD



7 45099 61162 0

4509-96116-2

Cassette



7 45099 61164 4

4509-96116-4

Vinyl



7 45099 61161 3

4509-96116-1

## Release July 22

Games People Play\* • Reggae Dancer\* • Black Roses • Summer Jammin'\*  
Something So Good • Whip It (with my love)\* • (signs) I Can't Take It • I Can't Imagine  
Walking On A Rainbow • Rough Boy • Broken Glass • 24-7-365 • Alright • Only You

Produced by Ian Lewis & Bernard Harvey

Executive Producer Roger Lewis

\*Remix and Additional Production Tommy Ekman & Per Adebatt

In Europe this week:

July 10, Frankfurt, Germany. July 11, Madrid, Spain. July 12, Madrid, Spain. July 13, London, UK.

July 14, Zurich, Switzerland. July 15, Vienna, Austria. July 16, Vienna, Austria.

July 17, Nurnberg, Germany. July 18, Hamburg, Germany. July 19, Hamburg, Germany.

# NRJ Gets Round Protectionist Law In Baden-Württemberg

**GERMANY**  
by Miranda Watson

French radio operator NRJ has joined forces with Stuttgart private stations **StadtRadio** and **Hit House** to improve its chances in a bid for a station in the current Baden-Württemberg private radio auction. The move gets round pro-

tectionist state law which until now virtually ruled out NRJ chances of winning a frequency.

The law gives old licensees priority, according to Baden-Württemberg media authority **Lfk** director **Hans Dieterle**, "All other stations in the bidding are protected by 'Vertauenschutz' (Protectionist law), so NRJ was at a dis-

advantage. But there's nothing to stop stations cooperating like this of their own free will. Effectively it means that NRJ has bought its own 'Vertauenschutz'!"

NRJ GM **Alain Weill** comments, "The German law was making things very difficult for us. Now, with this cooperation with **StadtRadio** and **Hithouse** we stand a much better chance of winning a frequency."

NRJ is now likely to win its bid for the 107.7 FM frequency in Stuttgart, currently split between three stations—**Stadt Radio 107,7 Powerstation** (EHR), **StadtRadio Melodie Für Sie** (national/ gold) and **Hithouse Radio 107,7** (EHR/dance). The Lfk is due to announce the result on September 1.

Baden-Württemberg currently has 40 private radio programmes on air whose licenses expire September 30 this year. The State is now reorganising its radioscape and redistributing all licenses to create a more streamlined structure of 15 local and three regional licenses. In March NRJ bid for all three regional licences as well as 14 out of the fifteen new local licenses.

Competition could get hot in Stuttgart if rival French net **RTL** wins its bid for the new frequency 107.7 FM, which has 75 kw of power. The result of this bid is expected later this summer.

# Classic FM Battles For Audience Share

**SWEDEN**  
by Nicholas George

A classical music war has broken out in Sweden with UK-based **Classic FM** facing stiff competition from locally-owned **Classic Radio**.

Classic FM recently gained a frequency in Stockholm and planned to go on air on June 25, however technical difficulties delayed the launch until August. In the meantime, **Classic Radio**, which had intended to start transmissions in August, began broadcasting on June 20.

At the same time, **Classic Radio** also started up a 24-hour service in Sweden's second city **Gothenburg**. The station plans to launch a service in a third city

shortly, with the battle for listeners and frequencies spreading nationwide as both stations try to build up a national network.

**Martin Englund** of **Nordic Artist**, the company which runs the **Kinnevik**-owned **Classic Radio**, says his station has the edge as it is presented purely in Swedish and already has links with some of the country's most established classical performers.

However, at a press conference in Stockholm, **Classic FM's** chairman **Peter Michael** said he was confident the station would succeed based on the format used in Britain. As yet, it is unclear how much programming will be produced outside Sweden. The station also has services in Finland and Holland.

# WEA Finds Dance Company MAAD With Dance Gurus

**GERMANY**  
by Miranda Watson

**WEA Music** has succeeded in bringing together four of the biggest names in the German dance market under a joint dance company called **MAAD**. With the aim of releasing 15 singles and three albums of dance product a year, the four members of **MAAD** are **Michael Eisele** (producer [**Captain Hollywood Project**, **Intermission**, **Loft**] and joint owner of **DMP Studios**), **Andreas Grund** (former joint A&R head at **Warner/Chappell Music Publishing**), **Andreas Kappel**

(former A&R head of **Intercord's** dance label **Blow Up!** and **Dietmar Stehle** (co-producer with **Eisele**). **WEA Music** will handle sales and marketing of the **MAAD** releases.

**WEA MD Gerd Gebhardt** says the label deal with **MAAD** represents **WEA's** first step into commercial dance. "We were already represented in the dance field with **Eye Q**, but we hadn't done anything in the commercial pop dance field. When four people of this calibre approached us with a label deal we couldn't say no. It's one of the most creative license deals we've seen in the

German music industry." **Gebhardt** says the deal does not represent a joint venture, as **MAAD** will be "very much connected" to **WEA** with **Grund** and **Kappel** working from the **Warner** offices in **Hamburg**. Adds **Gebhardt**, "Our **Club Culture** promotion team will be working closely with them and **MAAD** will have its own telesales and promotion team—we have built up a club situation around the **MAAD** label."

Commenting on the new venture with **WEA**, **Grund** says, "We decided on **WEA** in order to take advantage of their successful marketing and sales achievement." She adds that **WEA** is giving **MAAD** maximum independence in creating new product. Adds **Kappel**, "WEA's sales structure gives us a high profile in record shops for dance product right from the start, and will enable us to reach a wide consumer base straight away."

First releases on the **MAAD** label are the singles **Move Your Body** by **Unit Featuring Red Bone** and **All Around The World** by **Silvia Coleman**.

# EUROPE AT A GLANCE

## HOLLAND: NOS Producer Initiates Rwanda Charity Single

**NOS** producer/DJ **Frits Spits** has initiated the production of a charity single for Rwanda, called **Buseruka**. Sung by **Ruth Jacott** and **Humphrey Campbell**, and released by local independent **Dino**, the production took three weeks and debuted on pubcaster **Radio 3 FM** on July 5. **Dino** president **Tony Berk** has presented Dutch minister of development aid **Jan Pronk** with a cheque of Dfl 10,000 (US\$ ). At presstime 3,500 copies of the single were sold. The launch was preceded by a three-week campaign on **Spits'** daily primetime show "De Avondspits". Listeners were asked to send in their pictures to show that they had "witnessed" the horrible slaughters in Rwanda and pledged their support for a return to humanity. **Machgiel Bakker**

## FRANCE: CSA Awaits Competition Council Verdict On CLT

The **CSA** has decided to postpone all decisions concerning the situation of **M40** until the outcome of research being conducted by the Competition Council. The research was called for by **NRJ** and **Europe 1** and examines whether **CLT's** interests in France constitute an unfair dominance, through its sales house **IP**, which sells for **RTL**, **Fun** and **M40** among others. **CLT** made a proposal to **CSA** to acquire 100 of the shares of **M40** following the disinvestment from **Spain's SER**. **Emmanuel Legrand**

## GERMANY: Luciletric Performs At RPR 1 Gerolsteiner Festival

**ACE** format **Radio RPR 1/Ludwigshafen** is holding its annual **Gerolsteiner Sprudel Festival** on August 27. The open-air concert will feature Berlin group **Luciletric**, Cologne rockers **BAP**, **Die Prinzen** and **Klaus Lage & Band**. **Miranda Watson**

## UNITED KINGDOM: DMGT Rejects CLT Offer On Chiltern Shares

**Daily Mail** and **General Trust (DMGT)** has rejected the offer by Luxembourg-based **CLT** for its shares in **Chiltern Radio**, owner of five networks in **Bedfordshire** and **Northamptonshire**. **DMGT**, which recently acquired an 18.5% stake in **Chiltern**, claimed that the offer significantly undervalued **Chiltern's** prospects. **CLT** offered £2.42 per share, valuing the company at £16.9 million. **DMGT** also announced that it was buying up to 9.99% of **Chiltern's** shares in the market at £3.00 each. **DMGT** and **European Media Associates**, a company formed by **DMGT** with **European Media Partners**, is seeking to buy up to 648,587 **Chiltern** shares. **Chiltern** said it planned to have talks with both **DMGT** and **CLT**. **Julia Sullivan**

## SWEDEN: SBS Takes Majority Hold In Radio City

**Scandinavian Broadcasting Systems** is the new majority shareholder in **Stockholm's ACE**-formatted private **Radio City**, owning 65% of the shares. "We have bought **Radio City** because it is a station that has already reached commercial viability," says **SBS** vice chairman **Martin Lindskog**. The station has a programme format that we believe in." Daily newspaper **Svenska Dagbladet** retains its 35% share of the station. **SBS** has also become 25% share holder in **SRAB**, Sweden's large commercial radio booking company. **Nicholas George**

## SWEDEN: Commercial Stations Gaining Good Ad Revenues

Advertising revenues for Sweden's new commercial radio stations show 'very positive signs' according to **Tomas Grondal** director of the **Gothenburg-based Institute for Advertising and Media Statistics**. He says revenue this year should be around **Skr130 million**, (app. **US\$17 million**), with stations on course to treble this over the next few years, eventually gaining between 5-7 % of the total Swedish Advertising market. **NG**



**WEA FORMS MAAD DANCE COMPANY** — Pictured signing and sealing the **MAAD** deal (see story left) are (l-r): (standing) **Bernd Dopp** (deputy MD **WEA**), **Heinz Gerd Lüticke** (head of A&R **WEA**), **Andreas Kappel** (**MAAD**), **Udo Kornmeier** (**MAAD** lawyer), **Norbert Masch** (**Warner Chappell**), **Michael Eisele** (**MAAD**), **Alexander Maurus** (marketing manager **WEA**), **Edward Will** (**WEA** lawyer), (sitting) **Dietmar Stehle** (**MAAD**), **Andrea Grund** (**MAAD**), **Gerd Gebhardt** (**WEA MD**).

Music & Media is looking for a

## NEWS REPORTER FOR GERMANY

A vacancy has arisen for an experienced news reporter to join the **Music & Media** editorial team as soon as possible, working full-time from our offices in **Amsterdam**. The position will involve reporting on and maintaining excellent contacts with the radio and music industries in **Germany**. Candidates should be native English speakers with excellent German, and at least two years' reporting experience.

A knowledge of the German radio business is a distinct advantage.

Please write with CV to **Machgiel Bakker**, **Music & Media**, PO Box 9027, 1006 AA **Amsterdam**, The Netherlands.

ARTIST

MUSIC & MEDIA'S



PROFILE

## D-Emotion Project



**RADIO PROGRAMMERS:** If you are interested in receiving the promo CD of this artist, please call Pieter at Music & Media, tel. (+31) 20.669 1961.

What's the happening genre at the moment? While rock is going retro, grunge is now already stagnating and country and innovation are like water and fire, dance in its various identities has yet to reach the end of its possibilities. Whereas the well of inspiration for Euro dance is running drastically dry at the moment, the cross between experimental dance and world music is still developing healthily.

When "Talking Head" **David Byrne** and sound wizard **Brian Eno** masterminded their *My Life In The Bush Of Ghosts* project in 1981, they couldn't have foreseen that it would be the start of a new genre. Among others they integrated a Lebanese shepherd singer and radical US TV preachers in music based on super heavy funk bass lines. In 1990 German producer **Michael Cretu's** hobbyhorse **Enigma** more or less picked up the concept for *Sadness Part II*, with Gregorian chants set to dance.

In France—where musical experiment is always an art in itself and world music a proven ingredient—the concept has been studied thoroughly. **Deep Forest** and **Stone Age** are important examples of the technique of crossing various styles into one.

Against the background of all this, **D-Emotion Project** marks a new step forward in "world dance," for leitmotif producer **Jacky H** and his team used the a capella Bulgarian chant *Pritouritze Planinata* and transformed it to modern dance. The title is unpronounceable, and the music leaves you speechless. But to avoid language problems, the title is translated to *The Mountain Song*. Sung by **Stefka Sabotinoва** of **Le Mystère Des Voix Bulgares**, this Oriental-flavoured project could have an Enigma effect.

Executive producer is **Do It Music** president **Daniel Belolo**, who licensed the record to **PolyGram France** worldwide. Those who want to colour up their programming with something really different, but still accessibly poppy, should give this record several spins this summer. D-Emotion Project has just completed recording its debut album *Hybrid*, that will be available in September.

A MUSIC & MEDIA ADVERTISING SUPPLEMENT

# Radio Monte Carlo Starts News Collaboration With TV, Press

## ITALY

by Mark Dezzani

Italian EHR/ACE web **Radio Montecarlo** has initiated a series of collaborations with the country's TV and print media to upgrade its news and talk content. **RMC Italy's** station manager **Francesco Migliozi** says the move is aimed at better serving the network's adult audience profile.

Says Migliozi, "Our new evening drivetime sweep 'Anteprima Sera' (Evening Preview) has been particularly successful with a rolling news format. Each evening between 18.00-20.00, the directors of the main TV news bulletins preview their lead stories and special features to be broadcast that evening, so that listeners can choose which news to watch when they get home." **RAI's** 3 channels, the two principle bulletins from **Fininvest 3** channels and **Telemontecarlo News**, are participating daily in the programme.

Presented by **Andrea Munari** in the Monte Carlo studios with journalist **Francesco Perille** in RMC's Milan studio, the show also includes a financial bulletin and three reports on road conditions throughout Italy. Migliozi adds, "Between all the information we still manage to play 10 records an hour with our gold selection emphasising '60s hits."

Another feature interacting with other media has been developed for the mid-morning show presented by RMC veteran presenter **Luisella**. Each day Luisella invites editors and journalists from a featured weekly magazine to talk about issues covered in the latest edition. Migliozi said, "Serious news magazines like *Panorama* and *L'Europeo* have been invited, as well as the more gossipy weeklies like *Novella 2000*."

Musically RMC targets its adult audience with its formula of "Solo Grandi Successi" (Only the biggest hits) and a ratio of 25%

Italian artists to 75% international music.

**Carlo Martelli**, Radio promotions manager at **BMG Ariola Italy**, says RMC's adult profile makes it a unique promotional outlet in Italy. "The evening sweep 'Monte Carlo Nights' presented by Nick the Nightfly and Jony Angel is one of the most important outlets for adult music. With its mix of new age, jazz, world music and sweet soul they have featured and interviewed prestigious international stars like **Yanni** and **Malcolm McLaren**, who are difficult to place on stations with a younger target. Their daytime playlist is not that different than other "hit radio" networks, a little more adult oriented, but their presentation is more easy-going and stylised.

RMC Italy was rated the seventh private network in last year's **Audiradio** survey, with a 2.8% daily reach averaging 1.460 million listeners per day.



**SPACE SUITS ON FOR MOONFLOWER** — Moonflower duo **Jean Monsou** and **Angeline Bonette** recently signed a contract with **Sony Music Nationaal** in Holland. Their rock/soul/jazz album "The Real Thing" will be released in September. Pictured (l-r) are **Sony Music Nationaal Pieter de Wit**, **Monsou**, **Bonette** and **Sony Music Nederland MD Paul Hertog**.

## Czech, Slovak Labels Meet In Bratislava

### HUNGARY

by Alina Dragan

Music executives from Central and Eastern Europe converged at **Rock Pop Bratislava** in the last weekend in June, looking for promo opportunities, distribution deals, and an opportunity to bring Czech and Slovak business together. Two years after splitting up, many Czech music companies are now looking to increase contacts with Slovakia.

The festival, co-organised by **Gato Loco Productions**, (France) was attended by over 60 exhibitors, and around 40 bands performed in clubs and on open-air stages. Exhibitors included all major record companies from Slovakia, Czech Republic and several representatives from Hungary, Ukraine, Denmark, Russia, Slovenia, Finland and France, who all had acts performing during the event.

**PolyGram Prague's Miloslav Zyka** commented "Slovakia is a very important market. We have an office in Bratislava, and by attending this event we hope to intensify our contacts with Slovakian media."

**Zbynek Knobloch** from Prague-based **Bonton** label cited improving their distribution network in Slovakia as his priority at the convention.

Belgian/Romanian label **Tilt and Partners** was there with their act **Directia 5**, who was one of the performers, while A&R manager **Herve Verhoosel** was looking for licensing deals for Eastern European countries.

**Bonton's Knobloch** commented, "Rock Pop Bratislava is one of the few opportunities many people get to relax with colleagues from the business."

## IFPI Makes Bootleg Haul In Milan

### ITALY

by Jeff Clark Meads

The international record industry's attempts to clean up the Italian record market have taken another significant step with the seizure of 60,000 allegedly pirate live recordings from a Milan-based company.

Thirty officers were involved in one of the largest anti-piracy operations undertaken by the Italian authorities when the premises of **Sarabandas International SRL** were raided and CDs and tapes from its **On Stage** label—which is distributed by **Saar SRL**—were seized along with company documentation. A

seizure order had been signed by the regional legal authorities.

The raid was coordinated by international labels group **IFPI** and was conducted following complaints to the organisation by member companies and its Italian group, **FIMI**. Documentation laid before the Italian legal authorities alleges the seized material contravenes the Italian anti-piracy act in that the discs and tapes had been copied from live records released by other record companies.

No one was available for comment at **Sarabandas International SRL** and **Saar SRL**.

It is stated that the source material includes *The Cure Live* (**Fiction Records**), **Simon &**

**Garfunkel's Concert In Central Park** (**Geffen**), **Eric Clapton's Just One Night** (**PolyGram**), **Queen's Live Killers** (**EMI**), **Bruce Springsteen and the E Street Band Live** (**Sony**) and *The Eagles' Live* (**Warner**).

While this latest action is being brought under anti-piracy legislation, **IFPI** is also seeking to persuade a Milan court to close Italy's bootleg loophole. Italian law currently allows domestic companies to reproduce concert recordings if appropriate mechanical royalties are paid. **IFPI** argues that this infringes European legislation and the artists' right to have their reputation protected.

## US Indie Label Epitaph Launches Euro Offensive From Amsterdam

### HOLLAND

by Miranda Watson

American progressive indie label **Epitaph** has opened an office in Amsterdam to market and promote its artists in Continental Europe. The priority of the office, according to MD **Brett Gurewitz**, will be to try and match US growth in Europe. "We sign artists for the world. Until now we've done great tour publicity and press campaigns from the US and relied on our consortium of indie distributors to do that for us in Continental Europe. But it's not such a good idea to let someone else do your marketing when you're talking about a whole label."

Three people will initially be

based at the Amsterdam office to co-ordinate Epitaph's advertising, marketing, promotion and administration.

Epitaph, which launched in the US in '88, has 13 active acts on its roster, three new signings and a catalogue of over 40 titles. While punk band **Bad Religion** is the label's best known band (now signed to **Sony Germany's Drag-net** label for the rest of the world outside US), another Epitaph signing **Offspring** has been catching the headlines in the US music press of late. The band reached number four in the **Billboard Modern Rock Tracks** with *Come Out And Play* which has now crossed over to reach number 51 in the **Hot 100 Airplay** chart. Says

**Gurewitz** "Pop radio seems to be embracing this punk sound in the States. Groups like **Offspring** have more in common with someone like **Nirvana** than **Metallica**. Their music is all about super high energy levels, but the essence is pop. A few radio stations took a chance and played the song and then it caught the attention of **MTV Europe**. I think that if a band like **Ace Of Base** can happen in America, then **Offspring** can happen in Europe."

He also cites **No Effects** and **Down By Law** as two possible bands to break through in Europe. "No Effects have a real chance of breaking in Europe—they're playing to audiences of around 2-4,000 in Germany."

### SPAIN

by Howell Ulewellyn

Catholic Church controlled **Cadena COPE** recorded first half after-tax profits of Pta519 million (app. US\$4 million) following three years of losses, net chairman **Salvador Sanchez Teran** announced at a June 30 annual shareholders' meeting. Operating losses last year were Pta400 million compared with

Pta2 billion in 1992.

**COPE MD Eugenio Galdon** explained that the turnaround in fortunes was due to a tight control on operating costs and an increase in advertising revenue. At the meeting, **COPE** closed a Pta1.2 billion capital expansion that began at the beginning of the year. **Galdon** said the expansion had not altered the Episcopal Conference's 74% stake in the net.

## Newsmakers

●**FRANCE:** **Jean-Noel Tassez**, GM of full-service station **RMC**, has become president of RMC's owned station **Radio Montmartre**, and has appointed **Albert Emsalem** as scheduling manager of the "senior" station. **Emsalem** was programme director of **Europe 1** in the '80s and then moved to public TV channel **Antenne 2** as head of the variety programmes.

## Technology Update

by Andy Bantock

### Clyde Go Dutch

Clyde Electronics has been working with UK network Classic FM on the launch of its new Dutch station which started transmission on April 30. Classic FM has been using Clyde-built studios for its UK service ever since its launch in 1992 and the Dutch service is currently running from its London offices in a temporary studio featuring a Prima desk which is actually Clyde's demonstration unit, rushed around the world from Malaysia to meet the tight deadline between licence award and on-air date. Clyde are currently building a permanent studio area for the Dutch service in London.

### RADAR Love From Otari



Launched at the APRS exhibition in London, Otari's new Random Access Digital Audio Recorder will be of interest to many production operations. The basic configuration is an eight-track unit with full remote control. This can be expanded to 16 or 24 tracks and the internal three Gbyte hard disk allows up to 22.5 minutes of 24-track recording (a total of 540 track minutes). Up to six RADAR units can be cascaded to allow 144 track recording.

Software will be available that will allow recording to external hard disk units via the SCSI interface and the standard media management architecture is so open as to make actual choice of recording media fairly un-important. This will allow future developments in digital recording to easily be incorporated into RADAR.

### Yet Another New Desk From Soundcraft

Obviously aiming for the record books, Soundcraft Broadcast has given preliminary details of a new budget on-air desk: the RM100. Expected to be available from October, the RM100 will be offered with either 8, 12 or 18 input frames and a choice of either mono, stereo or Telco input modules. There will be two different meter-bridges available; the standard option featuring a pair of meters with the deluxe version also having a timer and cue speaker. From the look of the line drawings currently available the RM100 follows many US conventions and is obviously aimed as much across the Atlantic as it is at Europe. The projected cost is very competitive and will attract many small stations and production companies.

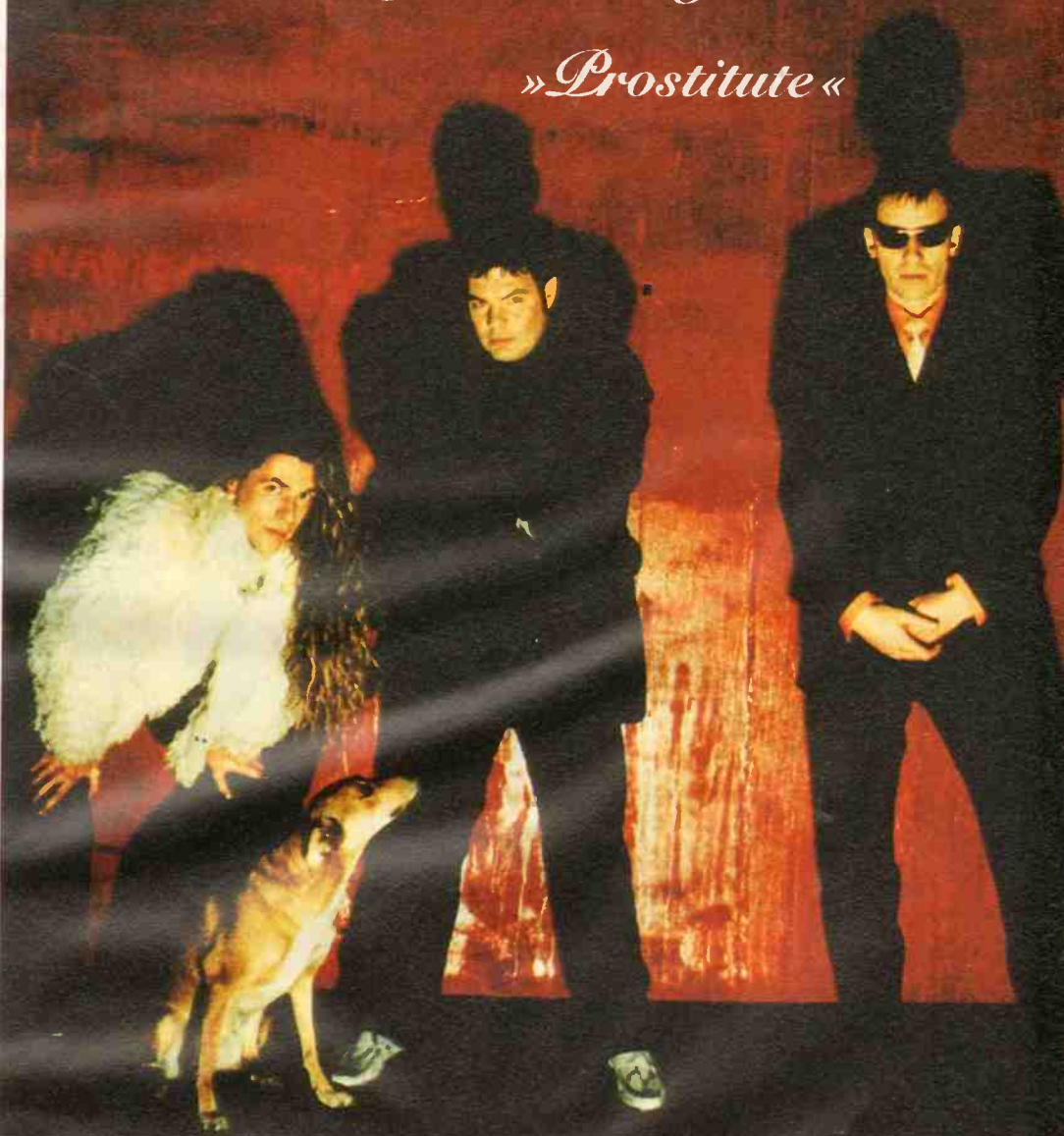
### Q-Box From Audionics

With ever increasing use of ISDN in mind, Audionics has launched Q-Box, a very useful remote controlled switcher to allow easy cue selection and routing of incoming feds. The 1U rack mounted unit features eight balanced stereo cue inputs which are remotely selected by a DTMF tone on the incoming line. Allied to this is an eight-output DA to distribute the incoming signal to the cue sources. Relay contacts are operated automatically on selection; one pair maintained (to switch record machines or similar equipment) and one pair fleeting. Another pair of relay contacts (called ALERT) can be remotely activated any time during selection of the source. Front panel monitoring allows simultaneous monitoring of both the incoming and outgoing signals. Remote operation of the Q-Box requires a three digit security code to be sent first. After sending this code the operator can then select sources one to eight by pressing the corresponding number on the keypad (all ISDN remote equipment have keypads to allow access across the PSTN). Sending the code plus the selected source's number again activates the momentary contact again and sending a \* at any time during operation activates the ALERT relay. Sending the code plus # resets the relays and selects the selector to source 0.

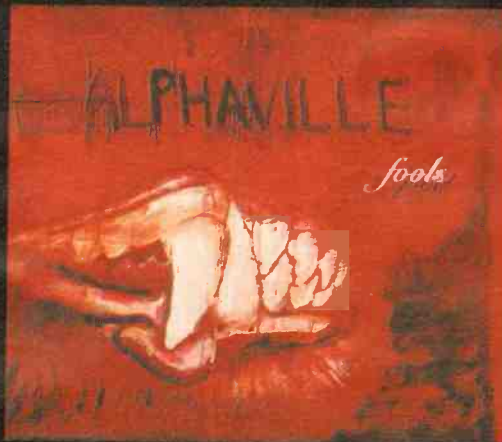
The Q-Box is ideal for large busy newsrooms as well as smaller stations where staffing levels are low and source selection can be left to the operator. There are many uses one can imagine this unit being put to. Of course, it works equally well over standard lines as well as ISDN so the users options are even greater.

The new *Alphaville*  
single »fools«  
from the forthcoming album

»Prostitute«



for all formats



Alphaville »fools«

5"  
450 995 937-2

12"  
450 996 542-0

wea

# Jule Neigel Band Reaches New Heights, New Stations

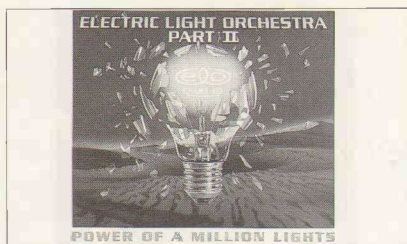
## SINGLES

### LE CLICK

*Tonight Is The Night* - Logic  
 PRODUCER: Uli Brenner/Amir Saraf  
 Although "Tonight" has all the standard ingredients for Eurodance such as a female chorus and a male rap on a pulsating synthesizer backing, it manages to distinguish itself from the pack with a convincing melody and some subtle ragga references.

### ELECTRIC LIGHT ORCHESTRA II

*Power Of A Million Lights* - Ultrapop/Edel  
 PRODUCER: Stephan Galfas



With a lush mid-tempo tune, the Jeff Lynne-less ELO II preview their second album in the current line-up called *Moment Of Truth*. In spite of the change, the sound has remained remarkably consistent; only the strings which used to be dominant in the past have taken a back seat in favour of synthesizers.

### PHARAO

*I Show You Secrets* - Dance Pool  
 PRODUCER: DJ Stevie Steve/A. Hawking  
 Pharao is already rapidly climbing the Media Control charts with an imposing housetrack with trancy overtones. This comes as no surprise really, as it easily holds its own against some of its more familiar competitors.

### SANDY REED

*(This World Is) Too Big For Me* - WEA  
 PRODUCER: Dieter Falk  
*Sweet Love's* successor is an R&B-influenced ballad consisting of a strong vocal line mainly supported by assorted percussion and guitars. This allows the merits of the song itself to shine through.

### TERRY HOAX

*Hotel Suicide* - Metronome  
 PRODUCER: Mark Dearnley  
 The second single off the *Splinterproof* album is an up-tempo Hüsker Dü-like rocker with a hidden taste of the Byrds. It's slightly mellow than its predecessor *Grasshopper* but sturdy enough to suit rockier programmers well.

### CHRIS THOMPSON

*Blinded By The Light* - Jupiter  
 PRODUCER: Martin Rushent  
**Bruce Springsteen's** song was a big hit for Manfred Mann's Earth Band back in 1976, featuring Thompson as lead singer. Now he returns with a much rockier version of the fairly mellow '70s hit.

### WILHELMINA

*Stay* - Control  
 PRODUCER: Mr. "B"  
 Here's the debut single from a five-girl group bringing back memories of the golden age of disco, even though it's a house-track from this day and age. Thanks to above average singing, this track could very well cut through on radio, while the remixes are suitable for the dancefloor.

## ALBUMS

### AMERICA

*Hourglass* - American Gramophone/Aris  
 PRODUCER: Gerry Beckley/Dewey Bunnell  
 After a 10-year absence and reduced to a duo, America return with all their skills left intact. From the first track—the current single *Young Moon*—onwards, it becomes clear that the bright vocal harmonies and strong, mostly acoustic guitar driven melodies are still there. This collection boasts mainly new material, of which *Whole Wide World*, *Greenhouse* and *Mirror To Mirror* are just some of the tracks that wouldn't seem out of place on a revised greatest hits package. The two older tracks included here, the **Russ Ballard** penned *You Can Do Magic* and former band member **Dan Peek's** *Everyone I Meet Is From Southern California* are also worth mentioning.

### LUNA LUNA

*Rosa* - Columbia  
 PRODUCER: Franz Plasa/Luna Luna  
 The first single *Gibt Es Noch Liebe?* is a lot harder than most previous works by this up-and-coming folk-rock band. But older fans, don't be turned off; there are still plenty of folkish tunes, such as *Maskenball*, *Auf Die Liebe* and the title track. It does mark an inclination towards straightforward rock such as exemplified by *Hundeleben*. They are probably best at fusing the old with the new such as on *Auf Dem Nach* and *Bis Ans Ende*.

### RAUSCH

*Massive* - Vertigo  
 PRODUCER: Paul Grau  
 Founded on a subtle Bo Diddley beat, the somewhat psychedelic rocker *Supermarket* is the perfect first single from the fifth album of these former punks as it perfectly embodies their new-found musical maturity. Without giving up the punch their music always boasted, they have greatly improved both in music and in writing. As a result there are still plenty of potent rockers such as *Hippie's Hello*, *Wild Chicken* and *Faster* around, but ballads like *Dragon's Land* and *Georgina* mark a clear change of direction.

### X.E.S.

*Mental Bondage* - Synergy/EMI Electrola  
 PRODUCER: X.E.S.  
 If **Steve Miller**—whose *Fly Like An Eagle* is included here—would have listened to the danceable British pop rock from the early '90s in his formative years, he might have come up with something like this. By deftly fusing electronic dance beats with rocky song structures, they sound a bit like Galliano sometimes, a key difference being their strong tendency to sound symphonic. Tracks like *This Love* and *Rain* are potential singles thanks to their compact, well-constructed song structure.

### ZÜRIVEST

*ZüriWest* - Sound Service  
 PRODUCER: ZüriWest  
 Singing in a local dialect has become so popular in Switzerland—especially in the German speaking areas—that it isn't so surprising to see this band enter the Swiss album charts at number 1. They have been quite popular for some time and, after all, Zürich is the biggest city in the country. Some of the best examples of their native dialect blues-rock are *Prinz*, *Zorro* and *So Wie Wenn I Däm*.



### GERMANY

by Miranda Watson

It's eight years since the **Jule Neigel Band** topped the German charts with their first hit single *Schatten An Der Wand*, which stayed at number 1 for several weeks. Now, four albums later, the band is back with a new album *Herzlich Willkommen*, the first to be released on **Peter Maffay's Red Rooster** label, with sales and distribution handled by **BMG Ariola Munich**. The album climbed to number 13 in the album charts after just five weeks, is currently at number 19 and has sold over 130,000 units to date.



Jule Neigel Band

**Frontwoman**  
**Jule Neigel** might be the best known member of the band with her passionate and spirited vocals, but the Jule Neigel Band is very much a team effort. While Neigel writes the lyrics, guitarist **Andreas Schmid-Martelle** and keyboarder **Axel Schwarz** compose the songs. Neigel has won several awards in her 10 years with The Jule Neigel Band including the Fred Jay Preis for her lyrics on *Schatten An Der Wand* in 1988.

Red Rooster MD **Franz von Auersperg** says his main aim was to establish Jule Neigel as a rock artist. "Jule Neigel has always been more rocky live and MOR/pop on her albums. We've tried to turn her round a bit and establish her as a female rock singer, rather than as a pop/MOR singer. It was hard work, but it's paid off, as her new image has been widely accepted by the media."

Van Auersperg says that the results can also be seen in the album sales—the most so far for any of Neigel's albums.

The rockier sound has not meant a decrease in radio airplay. "Many people thought the first single off the album *Sehnsucht* was too heavy, but I stuck to it and reached new producers we hadn't

worked with before. We went to the third, rockier and progressive programmes of the public like SWF3, HR3, BR3 and rock-based privates such as **Delta Radio** and **Energy**. We got enormous airplay with the single and it still gets around 100 plays a week. We lost a lot of the old formatted programmes such as **Antenne Bayern**, but I think we will win them back with the next single *Die Seele Brennt*, which has a poppier feel."

Red Rooster is mounting a seven-month promotion, marketing and tour plan to support the album release. Neigel is currently on an extensive promotion tour in Germany visiting key media people and making promotional appearances. The band has appeared on two of Germany's biggest TV

shows, "Geld Oder Liebe" and "Gold Millionen". German music TV station **Viva** is playlisting the single and is one of the presenters of the upcoming 27-day tour in Germany and Switzerland, which commences September 10.

Van Auersperg says there are still some regional problems to be overcome in establishing the artist. "Neigel is strongest in the west, southwest, and the north of Germany; we will need to work more in the east and especially in the Bavaria area."

- Signed to **Red Rooster**.
- Publisher: **BMG Ariola Munich**.
- Management: **Regine Neigel (personal), Red Rooster (co-management)**.
- New album: *Herzlich Willkommen* released start May.
- Current single: *Sehnsucht* released end of April.
- New single: *Die Seele Brennt*.
- Marketing: Biggest size posters across Germany to tie in with rock image.
- Recorded at Jule Neigel Band's own studio in Mannheim.
- Producer: **Jule Neigel Band**.
- Concert tour: 27-day tour in Germany/Switzerland starts September 10.

**TECHNO YODEL** — *What could be stranger than the idea of fusing Swiss yodeling with techno dance music? Well that's exactly what CSR Records artist Christine Lauterberg has done on her hit single "Anneli" and album "Echo Der Zeit" which is currently number 9 in the Swiss charts. Following the success of the unlikely star, CSR Records is now hunting for distributors outside Switzerland. Contact Cyril Schlaepfer at tel: (+41) 1.241 5870.*





# Viva's Influence Already Visible After Just Sixth Months

German music cable/satellite TV channel Viva launched at Christmas, much to the jubilation of the German record industry. Now, just five months later, promotion executives are already noticing the channel's influence. Miranda Watson reports.

by Miranda Watson

With its commitment to playing 40% German music, Viva is the outlet the German record industry has been dreaming of for years. Based on a concept of supporting German acts and providing the country's youth with an informative and balanced mix of music, entertainment and lifestyle programming, Viva TV has become an important platform to present local acts. Although the channel has not managed

to come up with its promised 40% national music programming due to a lack of German music videos, it is well on its way to reaching its target and has already encouraged an increase in German video production.

Most remarkable though is the influence that Viva is already having on the success of domestic artists. Newcomer Lucilectric's *Mädchen* (BMG Ariola/Sing Sing) shot up the charts as a result of exposure on the channel, while *Das Omen* single by new dance act Magic Affair signed to Electrola also enjoyed chart success, helped by the video being shown on Viva. Promotion executives throughout the industry are noting the growing influence of Viva and are planning their campaigns accordingly.

Viva MD Dieter Gorny says Viva has developed into a "trend monitor" much quicker than anyone had expected. "It is very important in the development of a TV music station to first become an accepted daily partner of the target audience, and to give the viewers the music they want, before you start delivering the music that Viva finds good and interesting. You can

only start taking more risks if people have accepted you. This stage in Viva's development has come much sooner than we'd expected and people are reacting to new acts on Viva such as Lucilectric and Magic Affair. Basically Viva is filling a position which was free—MTV Europe could never have given this service."

Gorny says Viva will step up the amount of new acts on the channel step-by-step. "If you start presenting too much new music than you can disturb the relationship between the viewers and the TV station— you have to keep up the level of security and acceptance by carefully mixing new music with stuff the audience knows."

## A True Success Story

Sing Sing MD George Glück says that there are seldom such transparent cases in the record industry as Lucilectric, where you can pin-point the success of an artist. "There was a bit of a build up before Viva entered the game. We had worked very hard on the record without any success. Once Viva played the video, it opened the doors wide open. In fact, without Viva, I don't believe the record would have made it. The video sparked a response from viewers, but also a great media response, especially from radio. Programmers saw the video on Viva and put the record straight on air. On [pubcaster] SWF 3 for example the record was placed on their listener-response show and went from nowhere straight to number one."

Glück adds that the *Mädchen* video is a very good one and would not have made it otherwise. Even still, he says, there were "hefty discussions" within Viva as to whether the video should be played or not.

Glück sees Viva as a very important development for the German music industry. "It's a very good thing for the marketplace and I hope it pays off financially. It's already led to the production of videos in Germany going up by several 100%." Sing Sing is based in Berlin, one of the few places not to get Viva by cable yet. Glück says he thinks Viva is so important that he is having a satellite dish installed so he can view Viva at his office.

EMI/Electrola GM international marketing Marco Quirini claims Viva's early support for dance act Magic Affair was crucial. "Viva was really instrumental in breaking Magic Affair in Germany. They were way before MTV in supporting the first single *Omen III*. It went on to go to number one in the charts. I think that if you have an act on 'A' rotation on Viva [comparable to Heavy Rotation on MTV with 30-35 plays a week] you



have a hit. Everyone is watching Viva. They understand what the VJs are saying and it's less complicated than MTV. Viva is becoming increasingly important for both consumers and record companies."

Quirini cites a good example of Viva's influence on sales. "Viva put the first single *Omen III* back onto 'A' rotation again by mistake. Before they did this sales were really dropping, yet after this week on Viva, they had really picked up again and the single moved back up the charts!"

Virgin Music A&R manager Patrick Orth says that Viva played a significant part in the success of new group The Bates. "We signed the band last year and released their first major album in January. Viva put their single *Hello* [a cover of the

shows than we'd normally expect. You hear Viva being mentioned at these concerts, with people saying they've seen the video of the band." Wandjo thinks Viva could do a lot more. "Really at the moment, Viva is operating like MTV and playing all the records that are already in the charts. New acts are only featured in a small way and Viva is not doing enough to break new acts. I'd like to see them taking more risks and putting new acts onto higher rotation."

MCA head of local A&R Uwe Meyer Dürkop has already noticed the influence of Viva. "If you have a video played on Viva it really helps. One of the best examples of this at the moment has to be Lucilectric—Viva was really instrumental in their success. I've seen it happen on a smaller scale with our hip hop act *Das Rödelheim Projekt*—the video being played on Viva resulted in increased sales." Meyer-Dürkop says he hopes things go well for the channel and that its influence will grow further. He says one effect that Viva will have in the long term is that any record a company releases and



Magic Affair



Lucilectric

Shakespears Sister single] onto rotation and we've now sold 15,000 copies. I think this is an amazing result for a single which hasn't had any radio airplay. None of the stations would play it because it's too rocky and noisy for German EHR radio."

Orth says he's not sure if he'd have made a video 12 months ago for The Bates, before Viva came along, adding that Viva shows particular support for new acts. "You can see videos on Viva which you wouldn't usually see. The problem with MTV is that the playlist consists mainly of chart-toppers and videos which fit into a very optical image. Viva gives a chance to bands who don't have so much money to produce their videos."

## Extra Platform

Sony Music Germany artist marketing director Hubert Wandjo sees Viva as an additional platform to MTV on which to present local acts. He says Viva has not changed the company's strategy as for the past two years, Sony Germany has tried to provide all its new local acts with videos. Wandjo says he has noticed Viva's growing influence, however. "With several of our acts which have been exclusively featured on Viva and which haven't yet had chart success, such as *The Lemonbabies*, *Das Auge Gottes* and *Selig*, we have noticed more people attending their live

believes in, will automatically have a video released as well. "It will be a big investment for the record industry and will create lots of jobs," he adds.

A recent survey conducted by Forsa and published in Hamburg weekly newspaper *Die Woche*, discovered that out of 1,000 German people interviewed in Viva's target group, 49% thought that Viva was the best music channel, while only 36% thought MTV Europe was better.

- 75% of the German sample group aged 14-34 years had seen MTV Europe, and 39% had seen Viva.

- 42% thought that Viva showed the best videos against MTV's 37%.

- 44% thought Viva played the best music, compared to 32% for MTV.

- 36% thought Viva showed the best reports compared to MTV's 37%.

Comments Viva MD Dieter Gorny, "The research shows that Viva is far more accepted in its target group than anyone had ever believed, so it's no real surprise that if Viva plays a new record on heavy rotation it will sell. The research also reveals that viewers are not just interested in international hits, but also in German music and good reports."

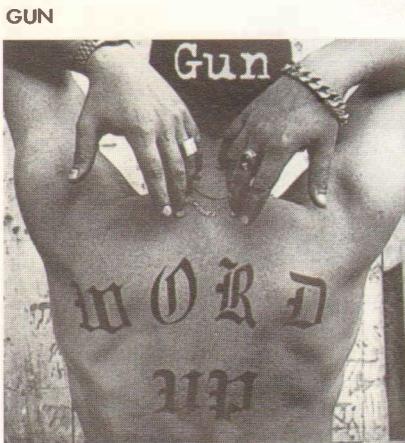
SINGLES

**DAYEENE**  
*Is This Love?* (Compusex) - Cheiron **D/EHR**  
 PRODUCER: Dennis Pop/Douglas Carr  
 On the most uplifting bass synth riff imaginable the Swedish soul sisters ask if love is possible under "virtual reality" circumstances. Girls, we advice you to watch Aerosmith videos!

**DEEE-LITE**  
*Bring Me Your Love* - Elektra **D/EHR**  
 PRODUCER: Johnny Vicious  
 The one-time masters of weirdelica produce a lite version of their speciality. Do not be put off by the less unconventional first impression.

**FLAVA TO DA BONE**  
*Why You Move So Fast* - WEA **D/EHR**  
 PRODUCER: David Eriksen  
 Scoring high on the sing-along meter, this Norwegian trio sounds like having more fun than comparable Euro dance outfits have in a lifetime. Add it as fast as you can.

**ERIC GADD**  
*Do You Believe In Me* - WEA **D/EHR/D**  
 PRODUCER: Eric Gadd  
 Do you believe in Gadd? Disguised as a monk the Swedish all-rounder saves the soft soul genre with his stronger rhythmical punch and a rap that will make you a believer.



**WORD UP** - A&M **R/EHR**  
 PRODUCER: Chris Sheldon  
 A good song is half the work. Admit it, with this **Cameo** oldie, nobody could go wrong. But the Scottish artillery deserves due credit for the guts to cover the funkier in a hard rock way. **Couleur 3/Lausanne** (Switzerland) head of music **Thierry Catherine** plays it three times a day. "It was a good song, and it still is. Those rock guitars make it all the more powerful."

**HEAVEN WEST ELEVEN**  
*She's In Love* - Rhythm King/Epic **EHR/ACE/D**  
 PRODUCER: Tim Gordine/Helen Sheppard  
 If Whitney or Mariah got hold of this song then the consensus among programmers would be "unsurpassable" material. Now they unfairly keep it on the pile of "no hoppers." How rude!

**JOE**  
*The One For Me* - Mercury **D/EHR**  
 PRODUCER: Joe/Keith Miller  
 Swingbeat has still not really been accepted in Europe, maybe because the rhythm is

often more important than the melody. The chorus to this track is the exception. It could do the trick.

**MANIC STREET PREACHERS**  
*Faster* - EP - Epic **R/A/EHR**  
 PRODUCER: Silva  
 In a decor of communist symbolism, the Welsh rockers with attitude clench their fists like mine workers fighting for their rights. The faster their arms go, the harder their hammers hit.

**ORRALL & WRIGHT**  
*She Loves Me Like She Means It* - Giant **C/R/ACE**  
 PRODUCER: L. Peterzell/R.E. Orrall/C. Wright  
 It's the (W)right time for a shoot out at the O.K. (C)Orroll, starring two gun slingers, who duel vocally instead. The audience is the winner with a poppy, Everly Brothers-like country tune.

**OUT OF MY HAIR**  
*In The Groove Again* - RCA **A/EHR/ACE**  
 PRODUCER: Simon Eugene  
 Not exactly groovy in the strict sense of the jargon, but if you want to get your listeners in the mood for classic soft pop, there's no way around these hairy monsters.

**PATRIC**  
*Love Me* - Bell **D/EHR**  
 PRODUCER: Gianfranco Bortolotti  
 If you want to go Euro, then you better do it right. The ex-**Worlds Apart** member got linked up with the **Cappella** creators, Italian production company **Media**. A smart move.

**PIECE OF CAKE**  
*Run Away* - Alabianca **D/EHR**  
 PRODUCER: Daimy & Chega  
 When people state that dance is the pop of our time, then they have songs like this one in mind. It's Euro, Euro, Euro again of course, but the flamboyant lady totally overpowers all sceptics.

**REEL 2 REAL FEAT. THE MAD STUNTMAN**  
*Go On Move* - Positiva **D/EHR**  
 PRODUCER: Erick "More" Morillo  
 Recommended by Swedish star producer **Dennis Pop** himself as the sole innovators of pop dance at the moment, the three live up to his endorsement again with a spirited ragga/Euro mix.

**RESPECT FEAT. HANNAH JONES**  
*Young Hearts Run Free* - Club Tools **D/EHR/ACE**  
 PRODUCER: R. Cottle/G. Willcocks/M. Norris/M. McEvoy  
 The **Candi Staton** soul classic gets a respectable dance treatment by Ms. Jones, like Jocelyn Brown, one of those talents who surface from London's inexhaustible well of session singers.

**SHANICE**  
*I Like* - Motown **D/EHR**  
 PRODUCER: Chris Stokes  
 "I Love" (*I Love Your Smile*) was what she once sang; now it's "I Like". This romantic tuning down is translated to a more street-wise swingbeat song. We not only like it, we love it, and so do the DJs at dance station **Kiss FM/London**, thus says head of music **Lindsay Wesker**. "The presenters of our specialised shows added it straight out of the import shops three weeks prior to the UK release."

ALBUMS

**DAVID BALL**  
*Thinkin' Problem* - Warner Brothers **C/R/ACE**  
 PRODUCER: Blake Chancey  
 Involved in (co-)writing nine songs out of a 10-track set, **Ball** is not your regular cowboy who shoots with somebody else's bullets. A representative of the honky tonking kind, you surely will have a ball with him. Although you might be having a thinkin' problem too, just follow **Ball's** advice *Don't Think Twice* and add that **Buck Owens**-styled rocker.

**RICHARD DARBYSHIRE**  
*How Many Angels* - Dôme **ACE/D**  
 PRODUCER: I. Devaney/A. Morris/  
 R. Darbyshire/P. Chapman  
 What **Lisa Stansfield** means for the male population, the former **Living In A Box** singer could be for the female demo. Having called in the help of the illustrious **Devaney/Morris** songwriting and production duo, augmented by **La Lisa** herself, on two tracks—*This I Swear* and *Tell Him No*—the potential is there. Blessed with those soulful coffee brown vocals, something like the white **Lou Rawls**, the ladies will melt for him. *Love Is Crying In The Wilderness* is the *hit* in our opinion.

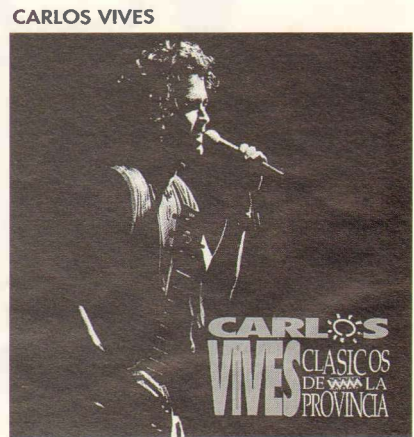
**RICK DEVITO BAND**  
*Tribute To The Live Style* - Polydor **R/ACE**  
 PRODUCER: Rick Devito Band  
 Devito goes retro to the many identities of '70s rock minus its punk variant. Sometimes this soul brother is heavy, sometimes bluesy or loosely funky, but there's always that unmistakable live feel. You can hear that these guys love to jam together, especially on the track *1990* where the **Spin Doctors** meet the **Allman Brothers**. "Come and check us out live on stage!" is their own recommendation. Be there, or be square, we reply.

**GUMBALL**  
*Revolution On Ice* - Columbia **R/A**  
 PRODUCER: Don Flemming/John Agnello  
 Not to be confused with **Steve Wynn's** **Gutterball**, this is the band of **Don Flemming**, famed as the producer of the new **Alice Cooper** single or—better still—the debut album of his contemporaries the **Posies**. Together with **Scottish Teenage Fanclub** they could make a wonderful festival bill of neo hard pop bands with psychedelic overtones, worshipping their common big star **Alex Chilton**. *Nights On Fire* is a nice musical trip along other musical heroes like the **Beatles** and the **Sex Pistols**.

**JOHN MELLENCAMP**  
*Dance Naked* - Mercury **R/EHR**  
 PRODUCER: J. Mellencamp/M. Wanchic  
 Music to dance to, stripped bare, that's what the blue-collar rocker from the **Mid West** offers us here. Although renowned for his dry arrangements, he hasn't been so strictly "guitars-and-drums" since 1985's *Scarecrow*. He must have spied very well in the days when **Don Gehman** sat in the producer's seat, or he didn't touch the dial and left it as it was from the last collaboration. Of course it also proves how much his old records were his own sound anyway. Even rebel **Me'Shell Ndegéocello** adjusts her style—both as vocalist and bassist—to

**Mellencamp** on the single *Wild Night*. And the beat? Well, thanks to drummer **Kenny Aronoff** (*L.U.V.*) it goes on and on.

**THE MONOCHROME SET**  
*Misère* - Cherry Red **A/R**  
 PRODUCER: Captain Toby Hrycek-Robinson/The Monochrome Set  
 Around the time of the release of *Strange Boutique* this lot was hip, but then again under the romantic banner of "new wave" everything was. Those who looked any further than the craze of the day just called it pop. Fifteen years later it's still pop, but it's not fair that the public's attention has faded away. **Bid** and his mates make lovely musical miniatures of Britain like the **Kinks** used to do. *Dr. Robinson* is the story about the eccentric general practitioner the **BBC** could make a complete TV-series about.



**Clasicos De La Provincia** - Sonolux/Philips **ACE/W/A**  
 PRODUCER: Eduardo De Narvaez/Bernardo Ossa  
 Out of the **World Cup**, but we still keep focused on Colombia. After Dominican **Juan Luis Guerra**, **Vives** could be the next star of the Caribbean, mixing local folk specialties like *cumbias* and *vallenatos* with a tea spoon of rock. The accordion-dominated single *La Gota Fria* and *Matilde Lina* are irresistibly cheerful, and should blow softly out of radios on beaches like a tropical breeze. Viva **Vives!**

**WEDDING PARTIES ANYTHING**  
*King Tide* - rooArt **A/R**  
 PRODUCER: P. Kosky/Wedding Parties Anything  
 The photo of a flooded country with a miserable man sitting on top of the roof is hardly Australian, but the music itself is. The folk injection into their pop is typically "down under" style. Humming along with them is not one of the most difficult tasks. *Rain In My Heart* is an invitation to alternative "community singing." And a time to dance is guaranteed with the polka *Money Cuts You Out*, also a wise lesson of life.

**WIZARDS OF OOZE**  
*The Dipster* - Backbone **R/D/A**  
 PRODUCER: Wim Tops/Peter Revalk  
 What's the magic word for these Belgian sorcerers, dipping deeply into the '70s jazz funk pool? It's **Funk** with a capital F. The names of **Deodato** and **Tower Of Power** surface automatically, due to the abundant use of the **Fender Rhodes** electric piano and a full-blast horn section. Instrumental and vocal parts are nicely balanced, keeping the latent danger of monotony as far away as possible. Vocal performance reaches a climax on the soul song *Trippin'*, a superb **Curtis Mayfield** pastiche.

Singles and albums featured in *New Releases* are listed alphabetically. Each record is recommended for format or programme suitability. Abbreviations used include: EHR, ACE, R (Rock), D (Dance), C (Country), J (Jazz), EZ (Easy Listening), NAC (New Adult Contemporary), A (Alternative), W (World) and M (Metal). Please send your samples to **Robbert Tili/Machgiel Bakker, Music & Media, PO Box 9027, 1006 AA Amsterdam, Holland.**

## Marketing The Music

## Ian McNabb Mounts A "Crazy Horse"

## UNITED KINGDOM

by Robbert Tilli

A shiver like a hurricane will shoot down the backbones of Neil Young fans when they read he is recording again with Crazy Horse. To kill the time waiting for the release of *Sleeps With Angels*, they receive an unexpected gift from heaven. British singer/songwriter Ian McNabb has mounted the Crazy Horse too, and with his new album *Head Like A Rock* he is sitting firmly in the saddle. Just like the moments the old master frees his longtime compadres from their stable, distortion and feedback are the sonic rulers. It's *Fire Inside My Soul* all the way through.

Knowing McNabb's history as frontman of early '80s UK new wave combo *Icicle Works*, his development into heavy country rock might come as a surprise. Last year's solo debut *Truth And Beauty* was only a subtle warning of things to come. At the time *This Way Up* MD Andrew Lauder picked up the finished product



after having read some complimenting reviews.

Lauder recalls the laurels very well. "The overall tone was that it was a shame that it wasn't out under proper circumstances. He recorded it on a shoestring budget, and most bidders wanted to remix it and change the running order. I was quite happy to release it the way it was. I didn't take Ian's history into account at all, simply because I hardly knew Icicle Works. [1983's] *Love Is A Wonderful Colour* was the only hit I could remember, to be honest. I fell for the songs, and we happened to like the same music."

For *Head Like A Rock*—pictured as the cross-eyed ventriloquist doll "Reggie J. Trickpus" on the artwork—the budget was a bit higher. "For the recordings Ian had to go to America, but it wasn't outrageously expensive. They recorded it rather quickly, basically all in one take. They tried out if it worked, and they hit it off immediately."

The "McNabb on horseback" package has already been presented to the UK rock audience at the Glastonbury festival along

with nine other club dates in June. By the way, Crazy Horse—mainly rhythm tandem Ralph Molina (drums) and Billy Talbot (bass), augmented by young guitarist Mike Hamilton—is only taking part on half of the album. On the other half session celebrities like pedal steel guitarist Greg Leisz and Meters drummer Joseph "Zigaboo" Modeliste, the man with the octopus limbs, sit in.

"Since Neil Young's new album will be out soon, Crazy Horse probably won't be available for further European dates," reckons Lauder, "but we're looking for a new live band which will presumably include Mike Hamilton."

- Signed to **This Way Up**.
- Publisher: **Warner Chappell**.
- New album: *Head Like A Rock* released on July 4.
- New single: *Be Prepared To Dream* released on June 20; currently, it is at number 54 in the UK.
- Recorded at **Red Zone/Burbank** and **Mayfair/London**.
- Producer: **John Porter/Ian MacNabb**.
- Marketing: A nation wide street poster campaign.

## SHORT TAKES

● **Edie Brickell** got a little help from her husband **Paul Simon** and his long-time collaborator **Roy Halee**, who produced her first solo album *Picture Perfect Morning* due out on August 2. Guesting are **Art and Cyril Neville**, **Barry White** and Brickell's former band the **New Bohemians**.

● **Dave Edmunds** gets closer to the flame again. After a five-year recording hiatus he returns as a one-man band with *Plugged In* on **Pyramid**, previewed by the single *Shutes And Letters*.

● **Black Sabbath** will get the cover treatment on a September release titled *Naivety In Black* coming from **Columbia**. Among the contributing artists are **Biohazard**, **Ugly Kid Joe** and **Bruce Dickinson** with **Godspeed**. Former Sabbath leader **Ozzy Osbourne** teams up with Irish alternative band **Therapy?**.

● **EHR Atlantic 252/Dublin** is looking for guest artists for its "Summer '94 Roadshow" which runs from July 21 to August 28. Companies interested should contact **Malcolm Brown** at tel: (+44) 71.436 4012; fax: 71.436 4015.

## Luca Barbarossa Drops Synths And Plugs In Guitars

## ITALY

by Robbert Tilli

The picture on the front of **Luca Barbarossa's** new album *Le Cose Da Salvare* says it all, as he holds a Fender Stratocaster in his hands with a chrome Harley Davidson inscription. It's souped up guitars from now on, as opposed to his synth-flavoured earlier albums.

**Sony Music Italy** A&R director **Fabrizio Intra** wanted a new productional direction for the singer/songwriter, and that's what he got. "It's a shame when the songs don't get the sound they deserve. The lyrics and the melodies have always been excellent, but the arrangements were not exactly on par. With the guitars and

drums line-up the sound is much fresher."

Barbarossa himself came up with the idea to hire **Vincenze Marcuso** as producer. Says the minstrel, "It's actually the first time I've participated in the arrangements. A lot of Italian producers use computers and keyboards, which I find too restrictive. Last year I recorded a live album [*Vivo*], and I thought the concert versions were much better than the original studio recordings. The plan for the new album was to recreate the spirit we have on stage. My lyrics are very upfront, and the music has to breath a similar directness. I prefer a dirty to a sophisticated sound."

And that's where producer Marcuso came in, best known for his works with the "Italian Dylan," **Francesco De Gregori**.

Continues Barbarossa, "We started our collaboration on a song [*La Canzone Del Sole*], especially recorded for a **Lucio Battisti** tribute album, which is now also included on my own album. I liked that typical West Coast sound. It's the kind of music I've been listening to since I was 14."

Barbarossa also recorded one song by his musical hero **James Taylor**, *Shower The People*, to which he wrote new Italian lyrics (*Sciogli L'Amore*). The title track looks like a serious case of name dropping, listing names from Martin Luther King to Sinatra and former Italian communist leader Berlinguer. Explains Barbarossa, "It's like that game of what would you take in suitcase to a desert island. Mine is filled

with good memories of important people and events like the 25th of April, the liberation day of fascism. For me all these memories are invaluable."

- Signed to **Columbia**.
- Publisher: **Margutta/Sony**.
- Management: **Trident/Milan**.
- New album: *Le Cose Da Salvare* released on June 16, at presstime it's number 22 in Italy.
- New single: *Cellai Solo Te* released on June 6.
- Recorded at **Forum/Rome**.
- Producer: **Vincenze Marcuso**.
- Concerts: An Italian theatre tour is slated for the period from the end of September until Christmas.

## Spain Waters At The Mouth For Joaquín Sabina

## SPAIN

by Robbert Tilli

It's summertime and the record industry is catering radio with records which fit the season best. The cloudburst of reggae-inspired and Euro dance singles mainly keeps **EHR** happy, but what does the ACE format get and especially the "better educated" demo? They want something a little more intelligent, preferably somebody "southern," Italian or Spanish. Music to read your book to, with meaningful lyrics, sung by a singer and played by musicians.

**Joaquín Sabina**, the archetypal "Mediterranean" intellectual could be their man. Spain's intelligentsia already watered at the mouth for him, as his new album *Esta Boca Es Mía* ("This Mouth Is

Mine") landed at the top slot in its first week around. Imagine all the German students, French academics or Italian erudites who could fall for the singing poet with an eye for the little things in life.

His six **BMG** albums combined sold over three million copies worldwide—of which 900,000 by his last album, 1992's *Fysica Y Química*—but that is for the Latin market alone. The time is definitely right to look north of the border.

International releases are currently prepared with care, as **BMG Ariola Spain** newly appointed international exploitation manager **Laly García** stresses. "At this stage it's important to at least try to break new ground. But it's not that easy. It's not like flamenco, Spanish music that is loved abroad for its exotic character. Foreigners don't care about the words to the classical

Latin genres. You don't need to understand them to dig the music.

"Sixty percent of Sabina's attraction, however, is his lyricism, which we desperately want to keep intact, otherwise you miss out on the most important part. When we decided to release his Italian counterpart **Lucio Dalla** here, we asked him to re-record some songs in Spanish. In Sabina's case we're talking about some French or Italian adaptations."

The musical content itself, though, is worth mentioning too. Country, dixieland, laidback bluesy pop, flamenco, rock and meringue (*La Casa Por La Ventana*) all surface in one way or another.

The Spanish **BMG** office is living in luxury with two albums combatting for the number 1 position. Sabina kicked

label mates **Ana Belen & Victor Manuel's** *Mucho Mas Que Dos* off the summit. And if that wasn't enough, in two weeks time the company's flagship **Juan Luis Guerra** will introduce his new album *Fogaraté* (on **Karen**).

- Signed to **BMG Ariola Spain**.
- Publisher: **Musica Ripio/BMG**.
- Management: **Don Lucena/Madrid**.
- New album: *Esta Boca Es Mía* released on June 20 in Spain, it entered at the top slot straightaway.
- New single: *El Blues De Lo Que Pasa En Mi Escalera* released on June 4.
- Recorded at **Cinearte/Madrid**.
- Producer: **Antonio García/Pancho Varona/Joaquín Sabina**.
- Concerts: In the middle of July Sabina takes off for a lengthy Spanish tour.

Marketing The Music: Artists featured have achieved Top 15 chart status in their country of origin.

# Strong Music Programmes Give Radio Megapol Third Stockholm Position

*It is July, it's hot, and in Sweden any sensible person has left the city to head for the sun, sand and sailing on the hundreds of islands to the south of Stockholm. While they lie working on their tan the transistor on their towel is most likely to be tuned into ACE-formatted Archipelago Radio, the station set up in 1992 by the radio arm of Swedish publishing giant the Bonnier Group. Programmes are slick, pop and commercial, and, depending on the approval of the holidaying listeners, they are transferred to Stockholm, where its sister station Radio Megapol is facing up to stiff competition from new private stations struggling for survival, headed by French EHR giant NRJ. Julia Sullivan spoke to programme director Daniel Ackerman.*

Having a testing ground is a real privilege, says Ackerman, and has allowed him and his team to discover and put together a radio formula which works in the area. Finding talent, testing programmes and experimenting with broadcasting techniques was all much easier without the pressure of the city competition.

"In the first year we used Archipelago to show Bonnier that we knew what we were doing [this was, after all the group's first venture into radio], and last year we used the station to test out and find DJs with the right Megapol spirit." With no long history of commercial radio to draw from, finding on-air talent was something of a problem, he points out.

"Admittedly everything was the reverse of city radio—prime time was in the middle of the day and at weekends, for example; however, by keeping in the back of our minds the knowledge that concepts and features we were working on would have to stand up in the Stockholm market, we were able to develop a series of programmes which have proved very successful on Megapol."

A combination of a clear, recognisable format and an imaginative use of features is the formula which has evolved. The policy is one of maximising assets; designing features which will both show off the station's 1500-track archive, and attract sponsors. "Some 70% of our budget at Archipelago comes from sponsoring," reveals Ackerman, who aims to link up as many Megapol special features with sponsors as possible. And, despite being in its infancy, the station is coming out well in ratings. With 51,000 listeners daily, it is the third most-listened-to-private in Stockholm. Currently running via five outlets in Stockholm, Nyköping, Linköping [sales cooperation only], Örebro and Västerås, the station is setting up new programming feed deals at a rate of one per month.

Since it started last year Megapol has survived competition from 57 other new private stations and held its own against European EHR veteran NRJ with a poli-

cy of measured adventurousness.

"You could call us the Europe 2 of Stockholm," says Ackerman. "We are geared towards the centre, 25-45 demo, with an 80/20 music/speech balance. Our music programming is very ACE with no rough edges."

We entered the Stockholm market when NRJ was clearly in the lead, which I found interesting, in that there were several valuable conclusions to be drawn as far as what does and does not work in Stockholm." The main point being consistency in format. "There are many new Swedish privates which have already changed format three or four times, which makes it impossible to build a solid listening base, he says.

As far as music playlisting is concerned, head of music Lars Goran Nilsson runs a tight A/B playlist system. The five A list songs per week are run every fifth hour, while the 15 B list tracks receive twice-daily airplay. Recurrents receive similar airplay as the B list.

Described by MD Marcus Forsell in the early days as "the radio version of tabloid press," editorial style is light, informative and entertaining. News is broad and "not too deep," with 20 news casts of two minutes every day, while topical features provide continuity, strong station identity and, most importantly, revenue.

Ackerman cites a daily report on Stockholm's chances as candidate for the 2004 Olympics and a special link-up with the Whitbread Round the World Race as characteristic of the station's up-beat programming policy. "With the first we try to lift the Olympics from a purely sports context, and look at what it means for Stockholm. With the Whitbread Race, one of our journalists is going round the world with the sailing race, sending in our own special reports."

Maximising the material they have is the station's forte, however. The station has an archive of some 1500 tracks between '63 and '93, and a collaboration with Westwood One Syndicators in the US has turned up a series of music features providing an ideal peg to display them on. "Megapol Classic", aired twice



## RNE Fights Competition With 100 Concerts

In what appears to be a response to the new Spanish classical music based Sinfo/Antena 3 Radio station, which was launched on June 19 by Cadena SER and Antena 3 Radio, the only public classical net RNE 2 has announced that it will broadcast more than 100 concerts through the summer.

## Britain's Youngest Head Of Music

Andy Roberts, 22 has been appointed head of music for Red Rose Rock FM and Red Rose Gold in Preston, Lancashire. The former production assistant and producer at Rock FM takes over the specially created role on July 1.

Programme director Jeff Graham comments, "Andy has been with us for over a year and his knowledge of music and programming is amazing in one so young. His talents as a producer have been widely acknowledged and his nightly "Non Stop Top 20" mix on Rock FM achieves astounding audience figures.

Andy's duties will include the weekly playlist of songs on Rock FM as well as the on-going music research that Red Rose carried out to monitor music trends and audience preferences. He will continue to mix the Non Stop Top 20.

## Jean-Pierre Foucault Moves To Head RMC

Jean-Pierre Foucault, one of the key hosts at full-service station RTL, presented his last show on June 30 after five years with the station. After the show, RTL president Jacques Rigaud paid tribute to him, while the station's vice-president for programmes Philippe Labro "welcomed him to the world of radio managers."

Foucault is moving to become a direct competitor to RTL as scheduling director of full-service station Radio Monte Carlo. Said Foucault, "I have simply decided to change my activities. It is an important turn in my career but I couldn't remain a radio host until my retirement."

## BRTN Radio 2 Starts Seaside Series

The BRTN's ACE/EHR Radio 2 is turning to the Belgian seaside for much of its programming, with live-broadcasts from various locations, starting on July 2 with Radio Rijswijk. The star-studded three-hour programme featured numerous Flemish artists, such as Leopold 3, Chelsy, The Nile and Bart Herman.

A series of 48 programmes on the channel entitled "De Golfbreker" (The Wavebreaker) started on July 3. Hosted by Martin de Jonghe, the programme will be the broadcast nationally between 13.10 and 14.00.

"De Zomer Met 2" is the title of Radio 2's new talent programme, airing from different cities on the sea. The live Friday-evening show, hosted by TV-personality Donaat Deriemaeker and Wendy Van Wanten selects a new artists from 400 entries for live performances in the programme.

On August 26, Margriet Hermans will host the 20th edition of "Zomerhit" at the Blankenberge casino, awarding prizes for best debut, best Flemish language recording and the "Summerhit 94". The show airs live from 20.00 to 23.30 hrs.

a day, links up an oldie track from the archives with a short anecdote or story. "It's very like Europe 2's 'Chanson Surprise' or the 'Souvenirs' feature on Europe 30/Quebec. It's a very effective way of profiling the station's identity," says Ackerman.

More current artists will soon be covered in a second music feature, which is due to start August 1 under the title "Megapol Spotlight." "You'll have an artist like Michael Bolton explaining to listeners how he makes music and what he thinks of touring, interspersed with cuts of his songs." Some 40 core artists are scheduled for in the series.

Another Westwood One project, conceived together with Richard Rene is "Hollywood Reports," a bi-weekly "behind-the-scenes" review of the entertainment world, covering film, music and the gossip surrounding both.

Sport, action, culture, glitz are thus all part of the formula. But the important things is maintaining a balance between features, says Ackerman. "Things shouldn't get too glitzy, or we may lose older listeners. We commission a series on Hollywood glamour, and then set that off with the report on the round the world race. You can't let the programming slip too much to an extreme."

Behind the tight editorial system is a financial savvy few of the other Swedish

privates have. Ackerman is currently working on sponsorship deals to make the Megapol features pay. Telecommunications company Telia sponsored the radio's reports on the Gotland open sea yachting race, while a deal has just been signed for sponsorship of the night-time show, which will pay for a new DJ to host the show. "It is important that you promote features both on and off the air, and find ways of linking them up with sponsorship."

Having built up the blue print for the ACE Stockholm format as it now is, Megapol is now experimenting with gold programming on the Archipelago. It is no secret that Megapol is looking to expand and Ackerman does not rule out the possibility of starting up a second, gold, service.

### Sample Playlist

**Mariah Carey:** *Any Time You Need A Friend*  
**Bruce Springsteen:** *Streets of Philadelphia*  
**Roxette:** *Crash Boom Bang*  
**Pretenders:** *I'll Stand By You*  
**Phil Collins:** *Every Day*  
**Six Was Nine:** *Drop Dead Beautiful*

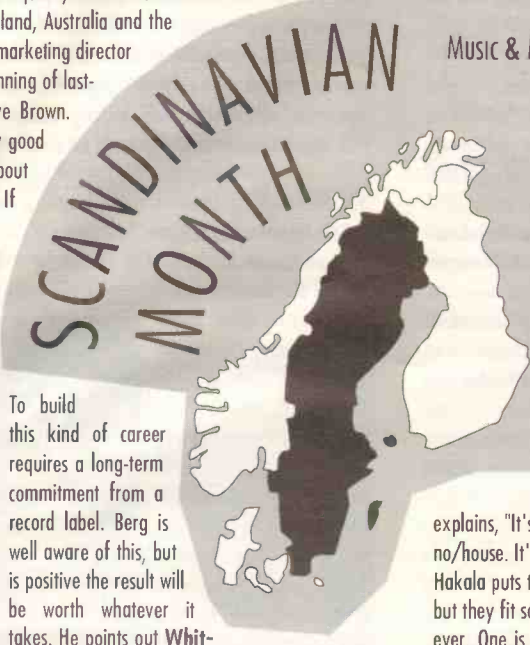
**BMG AIROLA SWEDEN** \*\*\*\*\*

**Artist:** Jennifer Brown  
**Current Album:** *Giving You The Best* (January 1994)  
**Single:** *It Should Have Been You*

What do people like **Lenny Kravitz**, **Mica Paris** and **Albert Hammond** have in common? Besides being superbly talented musicians, they all believe in Jennifer Brown enough to have helped out on her first album. *Giving You The Best* repaid this faith by going straight into the number 3 slot of the official Swedish sales chart in its very first week. Naturally, it quickly went to number 1. Holland has already released it, and Japan, New Zealand, Australia and the rest of Asia and Europe will do so soon. International marketing director **Benke Berg** has no doubts that this is only the beginning of lasting worldwide success for the talented and attractive Brown. "She is a fantastic singer with a very strong and very good voice. She is Swedish, not American. And music is about good singers, the right songs, and a little bit of luck. If you have those, you can break anywhere."



To build this kind of career requires a long-term commitment from a record label. Berg is well aware of this, but is positive the result will be worth whatever it takes. He points out **Whitney Houston**, **Mariah Carey** and **Toni Braxton** as being examples of the general marketing strategy he feels is appropriate. "Not that she has to be similar to these artists," he hastens to add. "Let her be on her own terms."



**CNR RECORDS SWEDEN** \*\*\*\*\*

**Artist:** AdAstra  
**Current Album:** *tba* (August 1994)  
**Single:** *Sister Ann*

Once it's understood that his commitment to **2 Unlimited** and **Twenty 4 Seven** remains strong, label manager **Davy Hakala** is pleased to put AdAstra forward as his priority Swedish act. And no wonder—he quartet brings melodic pop sensibilities to the dance genre to create their unique sound. Hakala

MUSIC & MEDIA PRESENTS THE LAST OF ITS FOUR-PART SPECIAL ON SCANDINAVIAN LOCAL TALENT.

## Swedish New Talent Holding Up Tradition Of Talent

Most believe Sweden is the home of Euro Dance, an opinion that is difficult to argue, with names such as **Inner Circle**, **Roxette** and **Dr. Alban** currently in the charts. Yet a look at a list of priority acts at some of Sweden's most influential labels is enough to remind us that Sweden is dance and much more. **Chris Marlowe** reports.

explains, "It's fantastic, luxurious pop dance. They are a dance act, but they are not the usual Euro/techno/house. It's filled with strong melodies and hooks."

Hakala puts their basic appeal down to the two harmonising female vocalists. "They have different voices, but they fit so well together," he says. The two men who complete the line-up are equally important, however. One is a known songwriter, while the other has an enviable production background that includes working with **Georgio Moroder**. The quartet even has a good publicity angle in that one of the women is also a successful actor who will be appearing in an autumn TV series.

AdAstra chose their most fundamentally dance track *laonnama* as their first single. "We don't know what it means," says Hakala. "It varies from time to time, depending on which radio station calls." *Sister Ann* is their second single. "It's really more radio-oriented than *laonnama* was," Hakala claims. "But really, each of the tracks they have is a proper song. It's not just a rap and a few grooves. I've never been so sure of anything going to be a hit since *2 Unlimited*."

**CHEIRON RECORDS** \*\*\*\*\*

**Artist:** Dr. Alban  
**Current Album:** *One Love* (Spring 1994)  
**Single:** *Away From Home*

Cheiron Records is an unusual company. Although a street-wise independent, it has links with **BMG** that



can be activated when one of its discoveries gets big enough to warrant the major's involvement. In this way it provides the best of both worlds. If any evidence is needed, just look at any dance chart practically anywhere in the world and notice how high Dr. Alban is placed.

Even people who don't know his name are undoubtedly aware of Dr. Alban's music. This is primarily a result of **Tampax** personal products using the single *It's My Life* for a TV advertising campaign. That international hit was followed by Alban's second album *One Love*, on which the artist communicates his philosophy of peaceful unity throughout a surprisingly broad spectrum of moods.

According to MD **Tom Talomaa**, Alban creates commercially viable yet artistically progressive music by taking "the rhythmic subtlety of **Fela Kuti**, adding the bump and grind of **James Brown**, mixing it with the latest European know-how and adding a very particular brand of Alban's own character." *Away From Home* continues in this tradition, just as if follows the precedent set by *Look Who's Talking* and other singles by climbing steadily up the charts everywhere.

**GAZELL MUSIC** \*\*\*\*\*

**Artist:** The Breeze  
**Album:** *tba* (late 1994)  
**Single:** *Heaven Is (A Paradise)*

Having two major projects to work on is unusual for Gazell. "Our big activity is really in publishing," explains chairman **Dag Haeggqvist**, "so we run the record label on a very selective basis. This is a lot for us."

The Breeze is the act with the most straightforward hit potential. Haeggqvist was persuaded to give their demo a chance once he learned one of the musicians had previously been in **Roxette**. "But they're not really like that, nor are they really dance," he says. "They play straight pop music." Their third single *Heaven Is (A Paradise)* was released throughout Scandinavia and is being promoted primarily through radio, repeating a strategy that worked well for its predecessor *Shine Your Love*.

Current priorities aside, Haeggqvist's other upcoming release is quite a different proposition. "We're also working on and are just about to finish an album with **Mickey Jupp**," he offers. "That's quite a big project for us. It's an album produced here in Sweden, with new songs by Jupp and produced by the big national Swedish rock hero **Jerry Williams**."

Adds Haeggqvist, "Jerry has recorded songs of Mickey's before, every recent one of which has been a gold record, but he's had particular success with *Modern Music*. They've now re-recorded that song together, which will be on this album."

**MVG RECORDS** \*\*\*\*\*

**Artist:** Mary Beats Jane  
**Album:** *Mary Beats Jane* (May 1994)  
**Single:** *Old*

When you sign a band that is too hard rock for radio, the best way to promote them is by building a buzz through touring. That's exactly what MD **Per Kviman** is doing with **Mary Beats Jane**. He believes a support with someone such as **Soundgarden** or **Pantera** would be ideal for his new act, but realizes that since *Mary Beats Jane* will be released both in the US (on **Geffen**) and across Europe (on **MCA**) they're going to be touring for some time.

Kviman is willing to put in just as much time and effort, however. "It's a long-term thing for us," he says. "There's no hit single, so it's not really for radio. We're just going to build them through touring and videos for as long as it takes."

MVG knows what it's doing with this genre, since it's also the home label of **Clawfinger**. That band's growing popularity, especially in Scandinavia and the GSA, will be further boosted this summer. "Clawfinger are doing Roskilde Festival and the Storsjö Yran Festival here in Sweden plus a few others," Kviman says. "And their album *Deaf, Dumb, Blind* is probably going to be released through Geffen in the US sometime in October. They might do another video and single, but otherwise they're really concentrating on writing new material to be ready to go into the studio hopefully in September." All indications are, therefore, that MVG will be busy for some time to come.

(continues on page 14)

(continued from page 13)

**POLYGRAM SWEDEN** \*\*\*\*\*

**Artist:** Paulo Mendonca  
**Album:** *Different Phases* (Spring 1994)  
**Single:** *If You Want My Love*

Some record companies search far and wide to come up with an original angle to sell their newfound artist on, but according to PolyGram Sweden A&R manager **Jonas Hildeland**, that wasn't necessary with one of the company's most promising local acts, Paulo Mendonca. "Paulo is a negro playing rock 'n' roll. I think that's original enough."

Working first in the publishing business, Hildeland discovered Mendonca back then and carried him over with his new position at PolyGram. "His ability to perform and write outstanding songs was what sold me over. And besides, he's a great guitar player." These were most likely the same qualities that sold Europe keyboardist **Mic Michaeli** over as well, before he agreed to produce Mendonca's second album, *Different Phases*.

What will sell the fans over, Hildeland believes, will be the artist's live performance at Stockholm's Jurten Festival. "Paulo is a genuine musician and songwriter. People only have to see him live and before you know it they'll be out buying his album."

Brought out on PolyGram's Polar label, *Different Phases* was released this spring in Switzerland and his home market, peaking at 23 in both national charts. Holland will be receiving the album later this summer, and other markets are yet to be released. "He's done quite well in Switzerland and in Sweden, and we believe he can make it in other markets as well."

Hildeland claims he isn't spending an excessive amount on marketing for the artist for one simple reason: it isn't necessary. "We depend on his music to be good enough for him to break. Mendonca is genuine all the way through, and there's no tricks up his sleeve. So we're presenting him the way he is."

**THE RECORD STATION** \*\*\*\*\*

**Artist:** Stefan Anderssen  
**Current Album:** *Walk Right On* (October 1993)  
**Single:** *Look What I Found*

Having sold well over 100,000 copies of each record, Stefan Anderssen is clearly a success story for The Record Station. The title track hit single of his latest album *Walk Right On* proved that the roots-oriented rock of this Swedish singer/songwriter was going to continue being popular for some time to come. And now, his latest single, *Look What I Found* is following suit by climbing the charts.

**Benke Berg**, international marketing director for parent company **BMG**, is evidently certain that Anderssen's Grammy for Newcomer Of The Year was merely the first step of a long-running career.

Other Swedish artists are garnering attention, however. "We have **Mija And Greta**, two sisters who have sung together since they were five and seven," Berg says. "They're great. They have toured as backing singers with artists like **Eric Gadd**, **Titiyo** and **Europe**. They sing in Swedish, so the title of the first single is *Bara Brara*, which means "Only Be" in English." The sisters' debut album, on which they play all their own instruments, will be out very soon.

Berg also has high hopes for **Scan**, but sees them as a longer range project. "I would say it's in the genre of **INXS** or **U2**," he says. "Rock bands take longer to break, because today dance music is the only genre you can break on radio. But they're a very talented band. They're very much my favourite band right now."

**SONET GRAMMOFON (SWEDEN)** \*\*\*\*\*

**Artist:** Atomic Swing  
**Current Album:** *Bossanova Swap Meet* (September 1994)  
**Single:** *Panicburgh City*



Followers of the Scandinavian scene might think that a single from Atomic Swing's first album is an odd choice for priority attention since it has already been out in Sweden for many months. Not only has it been released, it has also exceeded gold sales and helped the quartet earn many different awards as Best New Act of 1992. But international manager **Thomas Gustafsson** has his reasons. First of all, due to the nature of international marketing, the most recent single *Panicburgh City* is just now

happening in Japan and other territories. More importantly, however, he is just so enthusiastic about the band's forthcoming *Bossanova Swap Meet* album that he wants to start spreading the word as soon as possible. "We will be trying for a simultaneous release in Sweden, Germany, Australia, Japan and Scandinavia," Gustafsson says.

**Niclas Frisk**, the band's founder, singer, guitarist and songwriter, made an ironic decision when he named their debut album *A Car Crash In The Blue*. "The first time I heard it was when Niclas played me his tape in the car," Gustafsson explains. "And I immediately knew it would be a hit." The first single to prove Gustafsson correct was the hugely successful *Stone Me Into The Groove*, a catchy yet simple riff-driven rock number with its roots in the '60s and '70s.

Atomic Swing are currently in New Orleans mixing their new album and determining which of the many possible tracks to video as its first single. Although the band has musically developed since that promising debut, their many fans eagerly awaiting *Bossanova Swap Meet* will quickly recognize that Atomic Swing's fresh sound, talented songwriting and pure rock attitude remain constant.

**STOCKHOLM RECORDS** \*\*\*\*\*

**Artist:** Cool James & Black Teacher  
**Current Album:** *Zooming You* (September 1994)  
**Single:** *Dr. Feelgood*

By the time their debut album *Zooming You* hits the racks, Cool James & Black Teacher will already have had at least three hit singles taken from it. GM **Erik Hasselqvist** explains that his strategy is based on getting the timing precisely right. "Our first territories were Holland and Germany, because those are the quickest markets for breaking this kind of dance music," he says. And we actually try to stop the UK from releasing it too early. Because if they go with it too early, everyone will notice if it doesn't immediately do well. It's much better to go late with it—let people hear it when they're on holiday or whatever."



*Dr. Feelgood* was not the duo's first single outside of Sweden, but it's the first one

to get such a major push behind it. Hasselqvist says that besides the GSA and Benelux acknowledged strongholds of dance music, this one will also be released in South Africa and Australia as well as in the Eastern European countries. "And then we'll see," he exclaims, "because with this kind of music, if it works in Sweden it works anywhere. You'll find the same records in the charts here as in any other country in Europe. This Euro-sound is growing quickly."

Labelling Cool James & Black Teacher as Euro-sound underestimates the musical uniqueness created by these two African immigrants. They brought the rich verbal traditions and the distinctive danceable rhythms of their home countries with them when they adopted Sweden. "No one understands the lyrics," Hasselqvist says, "but the chorus is really it." He further believes the fact that Black Teacher sometimes raps in French helps their popularity in some territories. Interestingly, however, he remarks, "But not in France—they claim that they don't understand his accent."

**TELEGRAM RECORDS** \*\*\*\*\*

**Artist:** Papa Dee  
**Album:** tba (Autumn 1994)  
**Single:** tba

Dance music fans already know Papa Dee, both from his work with **Rob 'N Raz** as well as from his own hit single *Ain't No Substitute*. He's a reggae toaster," says MD **Klas Lunding**, "quite poppy but leaning towards reggae dance music." It's a fresh, original sound which has ensured the artist's popularity throughout Sweden.

This will be Papa Dee's third album. It will be the first, however, to benefit from a business reorganisation. "I think we have a much smoother international network now that Telegram is with Warners," Lunding explains. "Before, we had a different situation with every artist. Now, if we have something new and current that needs to move fast, it's much easier to get it out. I think the Warner network internationally is very good. And we're treated very well by the sister companies."

Obviously, the ability to respond quickly particularly applies to dance music. It has helped Lunding with **Rob 'N Raz** *Clubhopping* album, from which the current single *In Command* was taken. "They actually have a new single called *Powerhouse* out in several territories," Lunding says. "It's number 1 in the club chart and top 10 in the singles charts, and it's been in there for awhile so we've had good sales. **Stina Nordenstam** is another well-known artist whose music comes through Telegram, although **East West** handle her outside of Scandinavia. "She's been on heavy rotation on **MTV Europe** with *Little Star*. She's more of an album artist—she's sold about 35,000 copies so far."

**UNDERGROUND RECORDS \*\*\*\*\***

**Artist: Run 4 Fun**

**Current Album: Rags 2 Riches (Summer 1994)**

**Single: Please Don't Talk To Jessica**

When two artists from the far north town of Kalix decided they'd had enough of snow, they thawed out with the warmest type of music they could think of. That was the original inspiration behind Sweden's Run 4 Fun. Following a move to Stockholm and finding two more like-minded musicians, the Swedish and Danish radio success of their first single *Dancing With Somebody* proved that many other people similarly enjoyed the happy escapism provided by the band's commercial marriage of pop and reggae. "Sweden is actually quite reggae oriented," says manager **Roy Colegate**. "You can hear its influence in many bands like **Ace Of Base** and others. It's probably the desire for more sunshine that does it."

The songwriters honed their skills writing material for other artists such as **Toto** and **Corolla** before signing with Underground. "We're an independent in Sweden, and it's already been released through **CNC Records** for the rest of Scandinavia. But otherwise it's free for licensing," Colegate explains.

He's sure that *Please Don't Talk To Jessica* will be at least as successful as its predecessor, and additionally that it will carry the album into the sales and club charts. "It's a summer record," Colegate says. "It just came out, but it's on six radio charts in Sweden already." The single's inclusion on Arcade's well-known compilation album *Dance Reggae* will undoubtedly help Run 4 Fun warm even more listeners with musical sunshine.

**VIRGIN RECORDS SWEDEN \*\*\***

**Artist: The Landlords**

**Current Album: Mentality**

**Single: Liar**

It's always hard to describe a band's music, but it's even more difficult than usual to put what The Landlords do into words. "This is kind of a new take on hard rock music," says A&R director **Håkan Sundberg**. "It's like a mix of hip hop and punk with a bit of grunge and hard-core. You can call it independent, but it's still very commercial too. It came in at the biggest store here in Stockholm at number 32."



The quintet's debut album *Mentality* has already been released in Germany, Australia, Greece, Denmark and Finland. Sundberg is evidently right when he says, "This type of music appeals to a smaller audience, but it's working perfectly in the right media." That coverage has so far included *Liar* being shown on **MTV Europe's** "Headbanger's Ball" programme as well as mentions in both national and underground press. What has worked best, however, is for The Landlords to play live. They've already been booked to play many of this summer's big festivals, and several in-store appearance performances have gone down well. "They were very good as an opening act for the American metal/hardcore band **Prong**," Sundberg recalls. "They also played up in the north of Sweden at a snowboarding contest on a bill with **Stakka Bo**. That was another great gig."

Sundberg expect The Landlords to attract much more attention in the near future due to their choice of a follow-up single. "We're going to do a remix of *Flight Against Right Wing Mentality*, he says, "more industrial, dance remix. And the title is very up to date, too."

**WARNER MUSIC SWEDEN \*\*\*\*\***

**Artist: Eric Gadd**

**Current Album: Do You Believe In Gadd (August 1994)**

**Single: Do You Believe In Me**

Since Warner Music is such a huge company, perhaps it's not surprising that international director of A&R **Matthias Wachtmeister** is reluctant to choose just one artist as his current priority. He considers opting for the effervescently controversial and multi-talented solo artist **Di Leva** since his latest single *Everybody Is Jesus* is doing particularly well. Pinned down, however, Wachtmeister finally decides to select Eric Gadd. Gadd's current international single *Do You Believe In Gadd* was initially released two years ago and went on to be the most played song on national radio for the relevant 12-month period. "That was our first ever release with this artist," says Wachtmeister. "We had taken him from PolyGram. He had sold less than 10,000 records there, and we sold more than 100,000 just on the back of this single. So it really did break him big. To achieve this, we had to focus completely on Sweden." Interestingly, the artist wouldn't even allow his jazz-funk infused pop music to be released outside of this home country.

It may be unorthodox, but it seems to be working. He won a Grammy as Artist Of The Year, and his second album went platinum. Gadd has now taken songs from both his first two albums, reworked them, and released them on *Do You Believe In Gadd*. "We don't want to call it a best of, but that's how this album has come together," explains Wachtmeister. "And this is our first opportunity to take it across Europe." With such an impressive track record behind him, it's surely only a matter of time before Gadd recreates his home country success on an international scale.

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# SHORT GROOVES

by Maria Jiménez

New York has always been a primary source for new high quality music, and, in the dance realm, three local record companies, Nervous, Eightball and Emotive, are keeping that tradition going.

● **Nervous Records** is a fine, highly respected house label best defined by *Deep House: Nervous Breakdown Volume Two*, a compilation of some powerful dance tracks. Almost every track is a highlight with serious vibes delivered in the smooth subtlety of *Keepin' On* from **Classic Man**, the simple positivity of *La Da's Dance* from **Radical Nomads** and the jazzy, percussive depths of *Nervous Track* from **Nu Yorican Soul**. New praiseworthy house 12-inches on Nervous are provided by **The Sample Choir**, soulfully ignited by *Feelin' Lonely* and *the Praise*, and **Peak Hour Rhythms** serving up the tribal *Mezcla De La Tierra* and flipped with the energized *Disco Diva*.



Nervous' sub-labels, **Sorted** and **Wreck**, furnish the trance and rap, respectively. On Sorted, **Cypher's** new 12-inch shows substantial trance with an upfront beat on

*Taro* and mild chaos on *Don't Sweat...* **Winx's** *How's The Music* is available with four choice mixes, the most accessible being the *Funky Fever Mix* and the tranciest *Ovum Warmth Mix* and **Progression's** *Reach Further* gets prime reconstructive treatment from **Express 2** resulting in a formidable, tough strain of trance.

● **Wreck Records** is enjoying huge success across the US and tearing up the **Billboard** "Maxi Singles Sales Chart" with **Smif-N-Wessun's** rugged *Bucktown* and **Black Moon's** smooth *I Got Cha Opin*. Both tracks are kicked back rap attacks, *Bucktown* leaning toward the rough and tumble, while *I Got Cha Opin* employs the brightness of brass, effortless raps and a cool jam.



An assortment of jazz crossover music, whether it be acid jazz, jazz dance, jazz hop or numerous other varieties, has been pumpin' through the underground pipelines for years now. One of the best known jazz house labels is New York's **Eightball Records**. One of the main artists in the Eightball stable is **Joi Cardwell**, who gives her best vocal performance to date on *Trouble*, a real soulful deep number overflowing on the vibe(s) tip with a delicious *Original Jazz Vocal* mix and an equally palatable *Vibe Mix*. On a speedier tip, *The Mack Vibe* featuring *Jacqueline* have a serious contender in *I Can't Let You Go*, a flying percussive bouncy houser highlighted by the percussion-feuled *Santana Tribute Vibe* and the harder club sound of *Shake N Bake Vibe*. **The Peace Bureau** takes charge on the excellent EP *Acoustic Soulful BeBop Booms* filled with funk, jazz and smooth, easy-going raps. *Vibe Providin'* and *the Boom*, as well as the poetic and potent *Paradise Dissed*, are jams to be reckoned with.

● Eightball's new sub-label, **Empire State Records**, offers up two commendable drum-driven 12-inches. **Xana's** deeper than deep *Take Me Away* supplies a thick memorable bass, seductive vocals and a luxurious groove in the stunning *Metro Mix*, vocal *Club Mix* and juicy *Dark Mix*. **Hy Boi's** *Zooted 1* is, simply put, a drum party with a groove to match, while *Zooted 2* on the backside delivers an organ vibe, catchy rhythms and a generous dose of jazzy sensibility, inducing a light trance.



New York's **Emotive Records** is also buzzing through the clubs nationwide with acts like **Aphrohead** (aka **Felix da Housecat**), **Grooverider**, **Roxy & The Squish Committee** and **NaNa**. **Aphrohead's** *In The Dark We Live (Thee Lite)* comes in assorted vibes including the slammin' techno-influenced *Dave Clarke's 313 Mix*, the light and dreamy *Felix's Unreleased Mix* and new remixes such as the positivity buildup of **Junior Vasquez's** *Junior's Factory Mix* and **Steve Deparr's** pumped house gems, the *Emotive Tribal Mix* and the *Up To Parr House Mix*. **David Anthony And Darryl James' Groove Rider** release *Baby Come With Me* a deep, rich house organ groove with four mixes depending on how much organ and energy is required. **Roxy & The Squish Committee** offer up the flavourful mix of *Chocolate & Peanut Butter*, the lyrics being a humorous take-off on an old American TV commercial for Reese's chocolate, while the music itself is chunky house. Try the *And It Goes Squish Mix* or the *Instrumental Mix* dependent on your personal taste. Unshackling soulful music and a positive vibe is **NaNa** on their new release *Love Set Me Free*. This house shuffler features warm, supple male vocals in each of the five mixes, particularly prominent in the *Smack Vocal Mix* This number is freshest on the *Flute Mix*.

● On **Thumpin' Records**, a subsidiary of Emotive, are new releases from **TNT Factory** and **Mamossa**. TNT Factory's mostly instrumental house 12-inch includes the laudable *How Long*, a smooth and jazzy groove track, kicked back and easy to slip into, and *Lead Me To The Top*, a flowing good time number sprinkled with percussion and appropriate breakdowns and build-ups. Mamossa's new houser *Drive My Crazy (Alright)* is prime in its *Jazz E. Vocal Mix* stirring up sax, piano, male and female vocal bits and a deep groove. The *It's Alright Dub* strips the vocals down to one word—"alright"—and opens up the song with contagious spacious synth loops.

● Eightball/Empire State (+1) 212.337 1200; fax: 212.337.1414. ● Emotive/Thumpin', tel: (+1) 212.645.7330; ● Nervous/Sorted/Wreck: (+1) 212.730 7160; fax: 212.730 7210

# European Dance Tackles American Marketplace

## EUROPE

by Maria Jiménez

Chicago house, Detroit techno and New York garage have looped the world more than once, have been blended with countless genres from jazz to New Age and continue to expand, grow, mutate and spawn sub-genres at a remarkable rate. Today's dance music is made in America, Europe, Asia, essentially everywhere. One world under a groove.

Dance music knows no borders, boundaries or limits and currently European dance is making a surge into the US market. In a land where rap and R&B rule the charts, European dance has made inroads on both commercial and underground levels. To be viable in such a highly competitive market, the music is dependent on strong market and promotional support.

Early European breakthroughs came in the form of **Technotronic** and **M/A/R/R/S**, while more recent successes range from **Culture Beat** to **2 Unlimited** to **Sven Vath**. Numerous European dance labels such as **Eye Q/Harthouse**, **Warp**, **Positiva**, **R&S**, **Djax-Up-Beats**, **Byte** and **Tresor** have created solid reputations for themselves over the past few years, always releasing high quality dance tracks whether they be house, techno, trance or the like.

"American DJs love to get imports," according to **Pam Film** who recently set-up the New York office of Frankfurt-based **Logic Records**, "and European acts have a lot to offer." Logic, through **Arista** in the US, was responsible for **Snap's** 1992 success *Rhythm Is A Dancer*. Broken through the clubs with the highly successful **Todd Terry** remix, this pumped number opened many minds and a few doors in the American industry back in 1992.

A few years and thousands of dance releases later, a well-networked international dance industry has developed to support the growing demand for new releases from around the world. Publishers are also playing their cards more actively in dance music these days. **Patrick Conseil**, international creative director at **Warner Chappel** in New York, is a firm believer in European dance talent. In the company's stable are the likes of **Captain Hollywood**, **Culture Beat**, **B-Tribe** and **Angelique Kidjo**, among others. He is quick to point out that a special marketing approach is necessary when promoting dance material. "Regional record pools, radio mix shows and dance press are integral in getting the music out there."

"It's a different world with these techno and rave kids; they're all hooked into **Internet**," says Film, confirming a need for keeping up with the changing times. "We communicate with them on-line, giving them information and tour dates. For **Cosmic Baby**, we receive an incredible number of messages." Logic's roster also includes **Dr. Alban**, **Sound Factory**, **J. Soundtools** and Detroit's **Blake Baxter**.

The New York office was set-up to work more closely with the acts as the scene here develops.

A promo compilation CD including tracks from all these Logic acts is being distributed to (re-)introduce Logic to the US market. The label staff maintain street level contact promoting to press, club DJs, mix shows and dance retail, while **BMG** handles chains, radio and publicity. "We naturally test the dance-floor, work on visibility and trades, and college and alternative radio, but albums are necessary for real radio and record company support."

**Conseil** agrees that this is an obstacle, "Record companies' promotion departments are used to having an album to work with and in dance that's often not the case. Dance is very singles oriented and not always promoted to radio. There is still a bit of a stigma attached to it."

"Dance music's just not taken seriously by the majors," affirms **Jeff Abraxas Porter** of **Lower East Side Records**, an Amsterdam-based indie with a New York office. "American companies can't deal with it the way Europeans can. It's too formatted here."

Abraxas is steeped in the international dance underground and sees variety on all sides. **Subtopia**, his new import shop in downtown Manhattan where all the top DJs can apparently be seen, receives numerous requests for the dance extremes—ambient and gabber, as well as trance and techno in between. Meanwhile the club and label he started, **Brutal**, are satisfying the hardcore lovers.

Along with **Lower East Side Records** co-owner and fellow DJ **Jeroen Flamman**, Abraxas started **Fierce Ruling Diva**, an underground techno-house-hardcore act who recently signed to New York-based **Caroline Records**. "We push the boundaries," he says. "On the one hand, to be uncategorizable is a plus in that the long-term life of the act is stronger, but a minus in terms of marketing." *Revolt Of The Perverse*, the new **FRD** CD for home listening pleasure, is also the name of the gay rave they recently organized in Amsterdam.

It is this incredible diversity in the underground and the commercial scenes, whether it be Germany's **Jam & Spoon** or **Haddaway**, England's **Trans-Global Underground** or **Underworld**, Holland's **2 Brothers On The 4th Floor** or **The Goodmen**, Belgium's **Swains** or Denmark's **Overlords**, which keeps the dance genre alive. Marketing it all is the challenge.

What's to come of all this? Film looks toward wider acceptance of new ideas, the classical techno trance of **Cosmic Baby** and the commercial house of **Sound Factory**. **Conseil** leans toward stronger songwriting, less raps in dance and more disco numbers. Abraxas, whose immediate future includes **Fierce Ruling Diva's** new single *I Need Drugs* and an upcoming tour with **Dee-lite**, sees volumes in the underground and believes that people are currently "blissfully unaware." In any case, (universal) dance, ever-evolving and rapidly re-inventing itself, has a definite future.

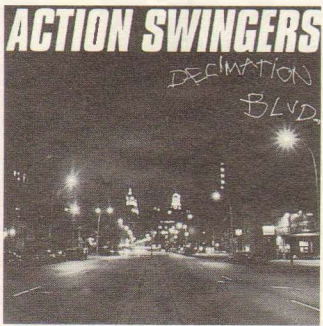


Music Market Place

3RD FORCE

3rd Force - Higher Octave (CD) (US)  
 PRODUCER: William Aura  
 Unlike most other releases from this label, which is specialised in new age and esoteric world music, this album is actually danceable. By injecting jazzy elements and providing a lot of variety this sparsely produced album is calming and uplifting at the same time. Contact **Scott Bergstein** at tel: (+1) 310.589 1515; fax: 310.589 1525.

ACTION SWINGERS



Decimation Boulevard - NEWT (CD) (US/US)  
 PRODUCER: N. Hayden/B. Czaykowski  
 Remember the day and age when punk rock wasn't really known as such? Ned Hayden's hard hitting

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songs bring back memories from the New York Dolls and the Saints in their prime. An added bonus is the presence of post punk production wizard **Don Fleming**, who recently produced the last **Posies** album, who lends a hand on lead guitar and backing vocals on *Anyway That You Want*. Contact **John Bourke** at tel: (+44) 71.486 3441; fax: 71.486 3134.

CALIFORNIA SUNSHINE

Do It! - Havana  
 PRODUCER: California Sunshine  
 Driven by an absolutely murder guitar riff, this dance beat-founded rock song is reminiscent of the Charlatans and the Stone Roses at their very best. Contact **Eddie Aerts** at tel (+32) 2.476 0414; fax: 2.476 0622.

DIRECTA 5

Pamfot De Lac - TILT & Partners (CD) (Romania/Belgium)  
 PRODUCER: TILT  
 By mixing straight hard rock with psychedelic elements and setting the whole in symphonic arrangements, this fivepiece displays a lot of potential. Through sticking to fairly conventional song structures they manage to remain fairly poppy without losing their

punch. The two most extreme songs are the sitar-dominated ballad *In-Di-Anka* and the no frills rocker *Prima*. Contact **Hervé Verhoosel** at tel: (+32) 2.514 0612; fax: 2.513 9257.

FOREIGN AFFAIR



Come On - Mid-Town (Holland)  
 PRODUCER: Harald Bos  
 This fast and furious house track has plenty commercial appeal thanks to a strong hook and a broad collection of remixes, so there's something in there for everybody. Dance programmers and those dance-oriented at EHR should definitely check out the radio edit. Contact **Marco Witkamp** at tel: (+31) 10.486 1800; fax: 10.486 1440.

HOUK

Transmission Into Your Heart - Izabelin Studio (CD) (Poland)  
 PRODUCER: Leszek Kaminski/Houk  
 Here you get hard rock the way it should be produced a lot more often: loud and direct without any additional trimmings. On top of that everything was recorded live in the studio without any samples or overdubs, which is further testimony to their skills. Finally, they also know how to write good songs of which *Check Out, Why?... (Dancing With The Light and No Time To Lose* stick out.

Contact **Katarzyna Kanclerz** at tel: (+48) 2.625 6699; fax: 2.625 6966.

LOOK TWICE

Move That Body - MNW (Sweden)  
 PRODUCER: Le'Cream  
 This young hip house duo brings **Michael Zager's** 1978 classic *Let's All Chant* back to life in a very funny way. Their version is sufficiently different to merit a huge success in its own right. Contact **John Cloud** at tel: (+46) 8.5413 3450; fax: 8.5413 0060.

DJ's Delite - Peter Franck

**Peter Franck** music director at rock-oriented EHR station **Z 102/Stockholm** favours *It Should Have Been You* by **Blacknuss** featuring **Jennifer Brown** and **Titiyo (Diesel/ Record Station)**. It's a soul song on a hip hop beat, fortified by the input from Sweden's premier female soul singers. This record, which is this weeks powerplay on our station is very popular with our listeners and likely to become the summer hit of the year. Other records doing well

these days are **Roachford's** *Lay Your Love On Me*, **7 Seconds** by **Yousou N'Dour** and **Neneh Cherry** and because of the World Cup **När Vi Gräver Guld I USA** by **Anders Glenmark, Orup** and **Niklas Strömstedt** on **Metro-nome**. Otherwise not very much is happening over here since the record business comes to a virtual standstill in July. In a way that's strange, because it's my impression that people listen to a lot of music in the summertime."



Breakin' & Entering

The victory for **Big Mountain** has only been temporary. After staying in pole position in the Eurocharts for one week, *Baby I Love Your Way* is replaced by another cover, **Wet Wet Wet's** *Love Is All Around*. The latter is also this week's Sales Breaker, the second time for a number 1 artist to earn the award, following **Bruce Springsteen's** *Streets Of*

|   |    |                       |
|---|----|-----------------------|
| 1. ('84) <b>Laura Branigan</b><br><i>Self Control</i>                                       | 11 | Raf                   |
| 2. ('92) <b>Whitney Houston</b><br><i>I Will Always Love You</i>                            | 11 | Dolly Parton          |
| 3. ('92) <b>George Michael &amp; Elton John</b><br><i>Don't Let The Sun Go Down On Me</i>   | 8  | Elton John            |
| 4. ('90) <b>Sinead O'Connor</b><br><i>Nothing Compares 2 U</i>                              | 5  | The Family            |
| 5. ('89) <b>Marc Almond &amp; Gene Pitney</b><br><i>Something's Gotten Hold Of My Heart</i> | 5* | Gene Pitney           |
| 6. ('88) <b>Kylie Minogue</b><br><i>The Loco-Motion ('88)</i>                               | 3  | Little Eva            |
| 7. ('88) <b>Yazz &amp; The Plastic Population</b><br><i>The Only Way Is Up</i>              | 3  | Otis Clay             |
| 8. ('94) <b>Mariah Carey</b><br><i>Without You</i>  | 2  | Nilsson               |
| 9. ('87) <b>Ferry Aid</b><br><i>Let It Be</i>   | 2  | Beatles               |
| 10. ('93) <b>UB40</b><br><i>(I Can't Help) Falling In Love With You</i>                     | 2  | Elvis Presley         |
| 11. ('94) <b>Big Mountain</b><br><i>Baby I Love Your Way</i>                                | 1  | Peter Frampton        |
| 12. ('91) <b>Cher</b><br><i>The Shoop Shoop Song (It's In His Kiss)</i>                     | 1  | Betty Everett         |
| 13. ('88) <b>Phil Collins</b><br><i>Groovy Kind Of Love</i>                                 | 1  | Toni Wine/Mindbenders |
| 14. ('94) <b>Wet Wet Wet</b><br><i>Love Is All Around</i>                                   | 1  | Troggs                |

(\* not consecutive)

*Philadelphia* in April of this year. It also marks the 14th time for a cover to top the Eurocharts. Here's the complete list of the most successful cover versions during the ten-year history of M&M, ranked by total number of weeks at number 1 and with the original recording artist(s) listed in the last column:

*Machgiel Bakker*

EUROCHART

EUROCHART HOT 100 SINGLES

|                                |    |                                      |     |
|--------------------------------|----|--------------------------------------|-----|
| 7 Seconds                      | 18 | Les Belges En Amerique               | 90  |
| <b>Absolutely Fabulous</b>     | 75 | Look Who's Talking!                  | 41  |
| <b>Acid Folk</b>               | 63 | Loser                                | 35  |
| Ain't Nobody (Loves Me Better) | 84 | Love Ain't Here Anymore              | 11  |
| Always                         | 26 | Love Is All Around                   | 1   |
| Any Time, Any Place            | 94 | Love Is Strong                       | 69  |
| Anytime You Need A Friend      | 19 | Mädchen                              | 34  |
| Around The World               | 27 | <b>Makes Me Feel</b>                 | 96  |
| As Dick Me Hullep Nodig Heb    | 55 | (Meet) The Flintstones               | 21  |
| Away From Home                 | 40 | Middleman                            | 99  |
| Baby I Love Your Way           | 2  | Mmm Mmm Mmm Mmm                      | 3   |
| Back & Forth                   | 77 | Move Your Body                       | 97  |
| Black Betty                    | 65 | <b>När Vi Gräver Guld I USA</b>      | 88  |
| <b>Body In Motion</b>          | 51 | Night In My Veins                    | 87  |
| Can You Feel The Love Tonight  | 70 | No Good (Start The Dance)            | 15  |
| Caught In The Middle           | 49 | No More (I Can't Stand It)           | 23  |
| Come On You Reds               | 30 | Omen III                             | 86  |
| Crash! Boom! Bang!             | 64 | <b>One</b>                           | 42  |
| Crazy For You                  | 67 | Return To Innocence                  | 76  |
| Dissident                      | 48 | Right In The Night                   | 66  |
| Don't Turn Around              | 22 | Riverdance                           | 76  |
| Doop                           | 37 | Rock My Heart                        | 98  |
| Dreams (Will Come Alive)       | 39 | Sensualité                           | 74  |
| Eins, Zwei, Polizei            | 28 | Set The World On Fire                | 50  |
| Everybody                      | 24 | Shakermaker                          | 71  |
| Everybody Gonfi Gon            | 47 | Shine                                | 38  |
| Freude Herrscht                | 56 | Shut Up And Dance                    | 80  |
| Games People Play              | 44 | Six Days                             | 68  |
| Get It Together                | 81 | Somewhere Over The Rainbow           | 52  |
| Get-A-Way                      | 43 | Streets Of Philadelphia              | 17  |
| Give Me All Your Love          | 29 | Summer In The City                   | 46  |
| Give Me Fire                   | 73 | Sur Et Certain                       | 79  |
| Gloryland                      | 82 | Swamp Thing                          | 13  |
| Go On Move                     | 16 | Sweet Dreams                         | 60  |
| Hero                           | 54 | Sweets For My Sweet                  | 36  |
| Het Kleine Paradijs            | 61 | The Colour Of My Dreams              | 72  |
| Hooked On A Feeling            | 85 | The Most Beautiful Girl In The World | 14  |
| Hooked On Feeling              | 95 | The Power Of Love                    | 57  |
| I Can See Clearly Now          | 20 | The Real Thing                       | 4   |
| I Like To Move It              | 6  | The Real Thing                       | 100 |
| I Swear                        | 7  | The Rhythm Of The Night              | 12  |
| I Wanna Be Your Man            | 89 | The Sign                             | 83  |
| I'll Remember                  | 91 | Think About The Way                  | 25  |
| I'll Stand By You              | 62 | U & Me                               | 10  |
| Inside                         | 8  | United                               | 9   |
| It Takes Me Away               | 53 | Willing To Forgive                   | 58  |
| It's Alright                   | 59 | Without You                          | 5   |
| Je Danse Le Mia                | 33 | Word Up                              | 45  |
| Jessie                         | 31 | You Don't Love Me (No, No, No)       | 32  |
| La Solitudine                  | 92 | You Mean The World To Me             | 93  |

EUROPEAN TOP 100 ALBUMS

|                             |     |  |    |
|-----------------------------|-----|--|----|
| 2 Unlimited                 | 2   | Jon Secada                             | 71 |
| 883                         | 67  | Joshua Kadison                         | 11 |
| Ace Of Base                 | 6   | Jovanotti                              | 86 |
| Ace Of Base                 | 7   | Jule Neigel Band                       | 54 |
| Aerosmith                   | 8   | Julio Iglesias                         | 19 |
| Jarreau, Battle, Sanborn    | 100 | Kastelruther Spatzen                   | 28 |
| <b>Alain Bashung</b>        | 84  | Keith Sweat                            | 98 |
| <b>Alain Souchon</b>        | 21  | Laura Pausini                          | 23 |
| Alice Cooper                | 27  | Laura Pausini                          | 90 |
| Ana Belen & Victor Manuel   | 31  | Lisa Ekdahl                            | 41 |
| Arrested Development        | 46  | Little Angels                          | 93 |
| BBM                         | 18  | Loreena McKennit                       | 94 |
| Beastie Boys                | 13  | Lucilectric                            | 69 |
| Beautiful South             | 83  | Magic Affair                           | 25 |
| Beck                        | 96  | Mano Negra                             | 64 |
| Bernard Lavilliers          | 38  | <b>Mariah Carey</b>                    | 1  |
| Billy Ze Kick               | 60  | Mariah Carey                           | 95 |
| Biohazard                   | 77  | Marusha                                | 20 |
| Björk                       | 79  | MC Solaar                              | 82 |
| Blur                        | 29  | Michel Sardou                          | 47 |
| Boomtown Rats & Bob Geldof  | 91  | Moceadades                             | 49 |
| Boston                      | 73  | Nirvana                                | 65 |
| Brand New Heavies           | 87  | Nirvana                                | 88 |
| Bruce Dickinson             | 62  | Nordman                                | 56 |
| Bryan Adams                 | 32  | Orb                                    | 81 |
| Cappella                    | 57  | Ozric Tentacles                        | 80 |
| Chris De Burgh              | 34  | Patrick Bruel                          | 26 |
| Coro Monjes De Silos        | 66  | Phil Collins                           | 58 |
| Counting Crows              | 53  | Pink Floyd                             | 4  |
| Cranberries                 | 10  | Presuntos Implicados                   | 99 |
| Crash Test Dummies          | 3   | Pretenders                             | 36 |
| Deacon Blue                 | 35  | Prince Ital Joe & Marky Mark           | 52 |
| Diana Ross                  | 42  | Pur                                    | 70 |
| Die Flippers                | 30  | Rage Against The Machine               | 40 |
| Dr. Alban                   | 51  | Ride                                   | 45 |
| East 17                     | 92  | Roxette                                | 5  |
| Eddi Reader                 | 24  | Seal                                   | 14 |
| El Consorcio                | 89  | Soundgarden                            | 55 |
| Electric Light Orchestra    | 37  | Soundtrack - Four Weddings & A Funeral | 50 |
| Enigma                      | 22  | Soundtrack - Philadelphia              | 17 |
| Erasure                     | 15  | Spin Doctors                           | 9  |
| Eric Clapton                | 48  | Stone Temple Pilots                    | 16 |
| Eternal                     | 75  | Suicidal Tendencies                    | 74 |
| Francis Cabrel              | 12  | Take That                              | 33 |
| Frank Black                 | 97  | The Symbol                             | 72 |
| Fredericks, Goldman & Jones | 76  | Toni Braxton                           | 44 |
| Galliano                    | 43  | Vangelis                               | 59 |
| Herbert Von Karajan         | 78  | Westbam                                | 63 |
| Jimi Hendrix                | 85  | Yousou N'Dour                          | 68 |
| Joaquin Sabina              | 39  | Züri West                              | 61 |

A/Z Indexes

# EUROCHART HOT 100 SINGLES

| THIS WEEK<br>LAST WEEK<br>WKS on CHART | ARTIST<br>TITLE - ORIGINAL LABEL (PUBLISHER)   | COUNTRIES CHARTED            | THIS WEEK<br>LAST WEEK<br>WKS on CHART | ARTIST<br>TITLE - ORIGINAL LABEL (PUBLISHER)  | COUNTRIES CHARTED   | THIS WEEK<br>LAST WEEK<br>WKS on CHART | ARTIST<br>TITLE - ORIGINAL LABEL (PUBLISHER)  | COUNTRIES CHARTED |
|--|--|------------------------------|--|---|---------------------|--|---|-------------------|
| <b>☆☆☆☆☆ SALES BREAKER ☆☆☆☆☆</b>       |  |                              |  |   |                     |  |   |                   |
| 1                                      | 5 8<br>Love Is All Around<br>Wet Wet Wet - Precious Organization (PolyGram)                                | A.B.DK.D.IRE.NL.N.S.CH       | 34                                     | 30 17<br>Mädchen<br>Luciletric - Sing Sing (Son Of Sing Sing)                                     | A.D.CH              | 68                                     | 73 7<br>Six Days<br>Intermission - Blow Up (Warner Chappell)  | A.F.D.CH          |
| 2                                      | 1 6<br>Baby I Love Your Way<br>Big Mountain - RCA (Rondor)   | A.B.DK.FD.IRE.NL.N.E.S.CH.UK | 35                                     | 26 13<br>Loser<br>Beck - Geffen/MCA (BMG/Nothin' Fluxin')   | A.B.DK.F.D.N.S.CH   | 69                                     | NEW<br>Love Is Strong<br>Rolling Stones - Virgin (Promopub B.V.)  | B.D.NL.N          |
| 3                                      | 3 12<br>Mmm Mmm Mmm Mmm<br>Crash Test Dummies - Arista (Island)  | A.B.DK.D.IRE.NL.N.S.CH       | 36                                     | 33 12<br>Sweets For My Sweet<br>C.J. Lewis - Black Market/MCA (Carlin)                            | A.B.D.NL.S.CH       | 70                                     | NEW<br>Can You Feel The Love Tonight<br>Elton John - Mercury (Campbell Connelly)                        | UK                |
| 4                                      | 2 8<br>The Real Thing<br>2 Unlimited - Byte (MCA)  | A.B.DK.FD.IRE.I.NL.E.S.CH    | 37                                     | 36 22<br>Doop<br>Doop - Clubstute (CNR/MCA)   | F.D.E.CH            | 71                                     | 45 2<br>Shakermaker<br>Oasis - Creation (PolyGram/Creation)   | UK                |
| 5                                      | 4 21<br>Without You<br>Mariah Carey - Columbia (Apple)   | A.B.DK.D.NL.S.CH             | 38                                     | 51 4<br>Shine<br>Aswad - Bubblin' (Island/Gang Forward/Hit & Run)                                 | IRE.UK              | 72                                     | 82 6<br>The Colour Of My Dreams<br>B.G. The Prince Of Rap - Dance Pool (BMG Ufa)                        | B.D               |
| 6                                      | 6 22<br>I Like To Move It<br>Reel 2 Real feat. The Mad Stuntman - Positiva (Strictly Rhythm/Mega Platinum) | A.B.DK.FD.IRE.NL.E.S.CH      | 39                                     | 42 3<br>Dreams (Will Come Alive)<br>2 Brothers On The 4th Floor - Lowland (Warner Basart)         | B.DK.NL             | 73                                     | NEW<br>Give Me Fire<br>Good Shape - Dino (Mouse Music)  | B                 |
| 7                                      | 13 4<br>I Swear<br>All-4-One - Blitz/Atlantic (MCA)  | DK.D.IRE.S.UK                | 40                                     | 40 3<br>Away From Home<br>Dr. Alban - Cheiron (Dr. Songs - Cheiron Songs)                         | A.B.DK.SF.D.E.S.CH  | 74                                     | 79 14<br>Sensualité<br>Axelle Red - Virgin (Warner Chappell)  | F                 |
| 8                                      | 8 10<br>Inside<br>Stiltskin - White Water/Virgin (Water)   | A.B.DK.SF.D.I.NL.N.S.CH      | 41                                     | 39 19<br>Look Who's Talking!<br>Dr. Alban - Cheiron (Dr. Songs - Cheiron Songs)                   | DK.FD.I.E.CH        | 75                                     | 48 5<br>Absolutely Fabulous<br>Absolutely Fabulous - Spaghetti/Parlophone (EMI)                         | DK.SF.UK          |
| 9                                      | 9 10<br>United<br>Prince Ital Joe & Marky Mark - Ultraphonic/East West (Petersongs/WC)                     | A.DK.D.NL.S.CH               | 42                                     | 29 11<br>One<br>Metallica - Vertigo (PolyGram)  | B.DK.FD.IRE.NL.S.CH | 76                                     | 74 9<br>Riverdance<br>Bill Whelan - Mother (PolyGram)   | IRE               |
| 10                                     | 7 4<br>U & Me<br>Cappella - Internal Dance (CC/Mahara/3 Beat/Peer Music)                                   | A.B.DK.SF.D.IRE.I.NL.S.CH.UK | 43                                     | 27 28<br>Get-A-Way<br>Maxx - Blow Up (Maximum Music)  | F.IRE.UK            | 77                                     | 77 2<br>Back & Forth<br>Aaliyah - Jive (Zomba)  | UK                |
| 11                                     | NEW<br>Love Ain't Here Anymore<br>Take That - RCA (EMI)  | IRE.UK                       | 44                                     | 92 2<br>Games People Play<br>Inner Circle - WEA (BMG)   | DK.SF.D.S           | 78                                     | 64 26<br>Return To Innocence<br>Enigma - Virgin (Enigma Songs/Mambo Music)                              | F.CH              |
| 12                                     | 11 23<br>The Rhythm Of The Night<br>Corona - DWA (Extravaganza)  | B.DK.FD.I.NL.CH              | 45                                     | NEW<br>Word Up<br>Gun - A&M (PolyGram)  | UK                  | 79                                     | 97 6<br>Sur Et Certain<br>Tonton David - Delabel (Virgin/Delabel)                                       | F                 |
| 13                                     | 10 6<br>Swamp Thing<br>Grid - deConstruction (M62/BMG)   | DK.SF.IRE.UK                 | 46                                     | 59 4<br>Summer In The City<br>Joe Cocker - Capitol (Hudson Bay)                                   | A.B.F.D.NL          | 80                                     | 88 2<br>Shut Up And Dance<br>Aerosmith - Geffen (EMI/WC)  | UK                |
| 14                                     | 12 14<br>The Most Beautiful Girl In The World<br>The Symbol - NPG (Controversy)                            | B.DK.FD.NL.E.S.CH            | 47                                     | NEW<br>Everybody Gonfi Gon<br>Two Cowboys - Freedom (3 Beat/Peer Music)                           | IRE.UK              | 81                                     | NEW<br>Get It Together<br>Beastie Boys - Capitol (Brooklyn Dust/PolyGram/Various)                       | UK                |
| 15                                     | 15 7<br>No Good (Start The Dance)<br>The Prodigy - XL (EMI)  | SF.D.IRE.NL.S.CH.UK          | 48                                     | 41 7<br>Dissident<br>Pearl Jam - Epic (Sony/PolyGram/WC)  | B.DK.F.IRE.NL.N     | 82                                     | NEW<br>Gloryland<br>Daryl Hall & Sounds Of Blackness - Mercury (PolyGram)                               | DK.IRE.UK         |
| 16                                     | 34 2<br>Go On Move<br>Reel 2 Real feat. The Mad Stuntman - Positiva (Strictly Rhythm/Mega Platinum)        | B.SF.D.IRE.NL.UK             | 49                                     | 43 2<br>Caught In The Middle - The '94 Remixes<br>Juliet Roberts - Coeltempo (EMI/Sonset/Supreme) | UK                  | 83                                     | 70 32<br>The Sign<br>Ace Of Base - Mega/Metronome (Megasong)  | F                 |
| 17                                     | 16 22<br>Streets Of Philadelphia<br>Bruce Springsteen - Columbia (Springsteen)                             | A.B.DK.FD.I.S.CH             | 50                                     | 54 3<br>Set The World On Fire<br>E-Type - Stockholm (Stockholm Songs)                             | S                   | 84                                     | 99 2<br>Ain't Nobody (Loves Me Better)<br>KWS & Gwen Dickey - X-Clusive (Windswept Pacific)             | UK                |
| 18                                     | 24 4<br>7 Seconds<br>Yousou N'Dour feat. Neneh Cherry - Columbia (EMI/Pratik)                              | B.DK.SF.D.NL.S.CH.UK         | 51                                     | 56 2<br>Body In Motion<br>Atlantic Ocean - Eastern Bloc (Nanada/Dance Int/Zomba)                  | SF.IRE.UK           | 85                                     | 86 8<br>Hooked On A Feeling<br>Tony Wilson - Blanco Y Negro (EMI)                                       | E                 |
| 19                                     | 19 4<br>Anytime You Need A Friend<br>Mariah Carey - Columbia (WC/Sony)                                     | B.SF.D.IRE.NL.CH.UK          | 52                                     | 38 19<br>Somewhere Over The Rainbow<br>Marusha - Low Spirit/Motjr (EMI)                           | A.D.CH              | 86                                     | 57 23<br>Omen III<br>Magic Affair - Electrola (Nosferatu)   | DK.FIRE.CH        |
| 20                                     | 18 8<br>I Can See Clearly Now<br>Jimmy Cliff - Chaos/Columbia (Rondor)                                     | DK.FD                        | 53                                     | 53 2<br>It Takes Me Away<br>Marusha - Low Spirit/Motor (Low Spirit/BMG)                           | D.CH                | 87                                     | NEW<br>Night In My Veins<br>Pretenders - WEA (Clive Banks/EMI/Sony)                                     | UK                |
| 21                                     | NEW<br>(Meet) The Flintstones<br>BC-52's - MCA (EMI)   | B.IRE.NL.UK                  | 54                                     | 47 14<br>Hero<br>Mariah Carey - Columbia (Sony/WC)  | F                   | 88                                     | 62 7<br>När Vi Gräver Guld I USA<br>Glenmark/Eriksson/Strömstedt - Metronome (Magali/Blue Cable/Nixons) | S                 |
| 22                                     | 14 15<br>Don't Turn Around<br>Ace Of Base - Mega/Metronome (Megasong)                                      | B.DK.FD.IRE.CH.UK            | 55                                     | 55 4<br>As Dick Me Hullep Nodig Heb<br>Johan & Groothandel - Bunny (Coolwine/Olivier)             | NL                  | 89                                     | 69 4<br>I Wanna Be Your Man<br>Chaka Demus & Pliers - Mango (EMI/BMG/Sony/WC)                           | UK                |
| 23                                     | 17 9<br>No More (I Can't Stand It)<br>Maxx - Blow Up (Maximum Music)                                       | A.B.DK.FD.NL.S.CH            | 56                                     | 83 2<br>Freude Herrscht (Ohne Wenn Und Aber)<br>D.J. Igo - EMI (Quivelda)                         | CH                  | 90                                     | 95 2<br>Les Belges En Amerique<br>Grand Jojo - Car Music (EMI)  | B                 |
| 24                                     | 37 3<br>Everybody<br>D.J. BoBo - Fresh (Fresh/EAMS)  | A.SF.D.CH                    | 57                                     | 50 3<br>The Power Of Love<br>Celine Dion - Epic/Columbia (EMI)                                    | B.F                 | 91                                     | 63 15<br>I'll Remember (theme from With Honors)<br>Madonna - Maverick/Sire (WC/CC)                      | DK.FD.I           |
| 25                                     | 28 10<br>Think About The Way<br>Ice MC - DWA (Extravaganza)  | A.B.DK.FD.I.CH               | 58                                     | 49 3<br>Willing To Forgive<br>Aretha Franklin - Arista (WC/Sony)                                  | UK                  | 92                                     | 60 29<br>La Solitudine<br>Laura Pausini - CGD (Warner Chappell)   | B.F               |
| 26                                     | 20 12<br>Always<br>Erasure - Mute (Musical Moments/Minotaur/Sony)  | A.DK.D.S.CH                  | 59                                     | 44 30<br>It's Alright<br>East 17 - London (PolyGram)  | F.CH                | 93                                     | NEW<br>You Mean The World To Me<br>Toni Braxton - Laface (Warner Chappell)                              | UK                |
| 27                                     | 21 9<br>Around The World<br>East 17 - London (PolyGram)  | B.DK.D.IRE.NL.S.CH.UK        | 60                                     | 75 2<br>Sweet Dreams<br>La Bouche - Far Music (Warner Chappell)                                   | SF.I                | 94                                     | 46 4<br>Any Time, Any Place<br>Janet Jackson - Virgin (EMI)   | UK*               |
| 28                                     | 32 7<br>Eins, Zwei, Polizei<br>Mo-Do - plaStika (Camaleonte)   | A.B.F.I                      | 61                                     | 89 2<br>Het Kleine Paradijs<br>Dana Winner - EMI (EMI)  | B.                  | 95                                     | NEW<br>Hooked On Feeling<br>Silenzi - Max Music (EMI)   | E                 |
| 29                                     | 22 9<br>Give Me All Your Love<br>Magic Affair - Electrola (Nosferatu)                                      | A.B.DK.SF.D.NL.S.CH          | 62                                     | 78 11<br>I'll Stand By You<br>Pretenders - WEA (Sony/Clive Banks/EMI)                             | B.DK.FD.IRE.S       | 96                                     | 91 2<br>Makes Me Feel<br>Devotion - Dance Pool (Copyright Control)                                      | N                 |
| 30                                     | 25 11<br>Come On You Reds<br>Manchester United Football Squad - PolyGram TV (EMI)                          | DK.IRE.N.UK                  | 63                                     | 71 5<br>Acid Folk<br>Perplexer - Motor (Upright/Lina Music)                                       | D                   | 97                                     | 80 3<br>Move Your Body<br>Anticappella - Media (Media)  | F.IRE.UK          |
| 31                                     | 31 12<br>Jessie<br>Joshua Kadison - SBK (Joshuasongs/Seymour Glass/EMI)                                    | A.B.DK.D.IRE.NL.CH           | 64                                     | 65 6<br>Crash! Boom! Bang!<br>Roxette - EMI (Jimmy Fun/EMI)                                       | A.B.DK.D.S          | 98                                     | 58 15<br>Rock My Heart<br>Haddaway - Coconut (A La Carte)   | F.D.CH            |
| 32                                     | 23 5<br>You Don't Love Me (No, No, No)<br>Dawn Penn - Big Beat/Atlantic (Warner Chappell)                  | IRE.NL.UK                    | 65                                     | 72 3<br>Black Betty<br>Ram Jam - Versailles (Folkways Music)                                      | F                   | 99                                     | 85 3<br>Middleman<br>Terrorvision - Total Vegas (Warner Chappell)                                       | UK                |
| 33                                     | 35 14<br>Je Danse Le Mia<br>I Am - Delabel (EMI)   | B.F                          | 66                                     | 66 24<br>Right In The Night<br>Jam & Spoon - Dance Pool (Allstar/Subliminal/Get Into Magic)       | I.E                 | 100                                    | 96 14<br>The Real Thing<br>Tony Di-Bart - Cleveland City (Cleveland City/Peermusic)                     | B.F.D             |
|  |  |                              | 67                                     | 67 3<br>Crazy For You<br>Let Loose - Mercury (Warner Chappell)                                    | UK                  |  |   |                   |

A = Austria, B = Belgium, DK = Denmark, SF = Finland, F = France, D = Germany, IRL = Ireland, I = Italy, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom.  
 ○ = FAST MOVERS    NEW ENTRY    RE-ENTRY

The Eurochart Hot 100 Singles is compiled by BPI Communications BV, and based on the following national singles sales charts: MRIB (UK); Bundesverband Der Phonographischen Wirtschaft/Media Control (Germany); SNEP/UPFI (France); Musica E Dischi/Mario De Luigi (Italy); Stichting Mega Top 50 (Holland); SABAM/IFPI (Belgium); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/TVE (Spain); YLE 2 Radiomafia/IFPI (Finland); IFPI (Ireland); UNEVA (Portugal); Austria Top 30 (Austria); Media Control/ Musikmarkt (Switzerland). © BPI Communications BV - All rights reserved. © Hot 100 is a trademark of BPI Communications LP, used with permission.

Newsflash

Heat-wave across Europe:  
The hottest summer sound of '94

# INNER CIRCLE GAMES PEOPLE PLAY

The first single & video from:

## REGGAE DANCER

Most added in key territories

#44 (92) Eurochart Hot 100 #2 (9) SW Airplay TOP 40

The follow up to the million selling #1 hit: **SWEAT (A LA LA LA LA LONG)**  
and 2 million selling album **BAD TO THE BONE**  
The best selling reggae album since Bob Marley's "Uprising".



Already playing "Games" at:

**Austria** ORF TV, X-large, 03 "Treffpunkt", Funhouse, Radio Holiday, Hitpanorama, Radiodrom, Smalltalk  
**Belgium** Studio Brussels, BRF **Danmark** DRP3, Radio ABC, Radio Viborg, Voice, Uptown, Radio Energy,  
Radio Amager **Finland** YLE 2 - Radiomafia, Radio City, Radio 100+ **Germany** Antenne Bayern, NDR 2, Radio NRW, WDR 1,  
Hit Radio N1, Antenne Thüringen **Greece** Kiss 909FM, Star FM, Radio FEAKES **Italy** 101 Network, Radio DeeJay,  
Radio Dimensione Suono, RTL 102.5 **Netherlands** TROS, NOS, Het Station, Radio 3, Veronica **Norge** Petre, Radio 1,  
Radio 1 FM, Radio 102 **Hungary** Radio Petofi, Radio Danubio, Radio Bridge **Poland** Polski Radio 3, RMF FM,  
**Portugal** RFM, Radio Cadde, Antena 3, Radio Energia, Radio Comercial **Spain** Cadena 40, Cadena 100, Onda Cero Musica,  
Radio 3 **Sverige** P3, Radio City Stockholm / Göteborg / Malmö, Radio NRG, Radio Stockholm,  
**Switzerland** Couleur 3, Radio Pilatus 104.9, Radio 32, Radio 24, Radio Z, Radio Eulach, Radio Argovia,  
Radio Förderband, Radio Extrabern, Radio Basilisk, Radio Schwyz, Radio Sunshine **Turkey** Radio Number One FM

wea  
MADHOUSE

# EUROPEAN TOP 100 ALBUMS

| THIS WEEK                 | LAST WEEK | WKS on CHART | ARTIST                    | TITLE - ORIGINAL LABEL                            | COUNTRIES CHARTED                  | THIS WEEK | LAST WEEK | WKS on CHART | ARTIST                                 | TITLE - ORIGINAL LABEL                           | COUNTRIES CHARTED    | THIS WEEK | LAST WEEK | WKS on CHART | ARTIST                                     | TITLE - ORIGINAL LABEL                        | COUNTRIES CHARTED |
|---------------------------|-----------|--------------|---------------------------|---|------------------------------------|-----------|-----------|--------------|--|--|----------------------|-----------|-----------|--------------|--|---|-------------------|
| 1                         | 1         | 42           | Mariah Carey              | Music Box - Columbia ▲3                           | A.B.DK.SFFD.IRE.I.NL.N.P.E.S.CH.UK | 34        | 25        | 7            | Chris De Burgh                         | This Way Up - A&M                                | D.IRE.NL.CH          | 68        | 81        | 3            | Yousou N'Dour                              | The Guide (Wommat) - Columbia                 | B.SF.F.NL.CH      |
| 2                         | 2         | 4            | 2 Unlimited               | Real Things - Byte                                | A.B.DK.SFFD.IRE.I.NL.N.P.S.CH.UK   | 35        | 10        | 13           | Deacon Blue                            | Our Town - Greatest Hits - Columbia              | IRE.UK               | 69        | 71        | 7            | Luciletric                                 | Mädchen - Sing Sing                           | A.D.CH            |
| 3                         | 4         | 10           | Crash Test Dummies        | God Shuffled His Feet - Arista                    | A.B.DK.SFD.IRE.I.NL.N.P.S.CH.UK    | 36        | 30        | 8            | Pretenders                             | Last Of The Independents - WEA                   | B.DK.FD.NL.E.S.CH.UK | 70        | 76        | 44           | Pur  | Seiltänzertraum - Intercord                   | D                 |
| 4                         | 3         | 14           | Pink Floyd                | The Division Bell - EMI ▲                         | A.B.DK.SFFD.IRE.I.NL.N.P.E.S.CH.UK | 37        | 88        | 2            | Electric Light Orchestra               | The Very Best Of... - Dino                       | IRE.UK               | 71        | 59        | 6            | Jon Secada                                 | Heart, Soul & A Voice - SBK                   | D.E.CH            |
| 5                         | 5         | 12           | Roxette                   | Crash! Boom! Bang! - EMI ▲                        | A.B.DK.SFD.IRE.I.NL.P.E.S.CH.UK    | 38        | 41        | 2            | Bernard Lavilliers                     | Champs Du Possible - Barclay                     | F                    | 72        | 51        | 6            | The Symbol                                 | The Beautiful Experience - NPG                | DK.D.E            |
| 6                         | 6         | 76           | Ace Of Base               | Happy Nation - Mega/Metronome ▲2                  | B.FD.NL.PE                         | 39        | 31        | 2            | Joaquin Sabina                         | Esta Boca Es Mia - Ariola                        | E                    | 73        | 75        | 3            | Boston                                     | Walk On - MCA                                 | D.NL.S.CH         |
| 7                         | 21        | 28           | Ace Of Base               | Happy Nation U.S. Version - Mega/Metronome ▲      | DK.IRE.S.CH.UK                     | 40        | 58        | 4            | Rage Against The Machine               | Rage Against The Machine - Epic                  | B.DK.FD.IRE.NL.S     | 74        | NE        | NE           | Suicidal Tendencies                        | Suicidal For Life - Epic                      | DK.SF.FD.S        |
| 8                         | 11        | 61           | Aerosmith                 | Get A Grip - Geffen/MCA                           | A.B.DK.D.IRE.NL.P.E.S.CH.UK        | 41        | 53        | 18           | Lisa Ekdahl                            | Lisa Ekdahl - EMI                                | DK.N.S               | 75        | 49        | 9            | Eternal                                    | Always & Forever - EMI                        | UK                |
| ☆☆☆☆☆ SALES BREAKER ☆☆☆☆☆ |           |              |                           |   |                                    |           |           |              |  |  |                      |           |           |              |  |   |                   |
| 9                         | 93        | 2            | Spin Doctors              | Turn It Upside Down - Epic                        | B.DK.SFD.IRE.NL.CH.UK              | 42        | 43        | 2            | Diana Ross                             | One Woman - The Ultimate Collection - EMI        | E.UK                 | 76        | 64        | 6            | Fredericks, Goldman & Jones                | Rouge - Columbia                              | F                 |
| 10                        | 7         | 24           | Cranberries               | Everybody Else Is Doing It, So Why Can't - Island | IRE.UK                             | 43        | 46        | 5            | Galliano                               | The Plot Thickens - Talkin' Loud                 | A.D.CH.UK            | 77        | 66        | 9            | Biohazard                                  | State Of The World Address - Warner Brothers  | A.D.NL            |
| 11                        | 14        | 11           | Joshua Kadison            | Painted Desert Serenade - SBK                     | A.DK.D.NL.N.CH                     | 44        | 56        | 23           | Toni Braxton                           | Toni Braxton - Arista/LaFace                     | D.NL.E.UK            | 78        | 84        | 3            | Herbert Von Karajan                        | Les Plus Beaux Adagios - Deutsche Grammophone | E                 |
| 12                        | 9         | 6            | Francis Cabrel            | Samedi Soir Sur La Terre - Columbia               | B.F                                | 45        | 32        | 2            | Ride                                   | Carnival Of Light - Creation                     | UK                   | 79        | NE        | NE           | Björk                                      | Debut - Mother/One Little Indian ▲            | B.DK.IRE.NL.UK    |
| 13                        | 16        | 6            | Beastie Boys              | Ill Communication - Capitol                       | A.B.DK.SFD.IRE.NL.S.CH.UK          | 46        | 57        | 4            | Arrested Development                   | Zingalamaduni - Cooltempo                        | FD.NL.CH             | 80        | NE        | NE           | Ozric Tentacles                            | Arborescence - Dovetail                       | UK                |
| 14                        | 12        | 6            | Seal                      | Seal II - ZTT                                     | A.B.DK.FD.IRE.NL.S.CH.UK           | 47        | 28        | 6            | Michel Sardou                          | Selon Que Vous Serez... - Trema                  | B.F                  | 81        | 22        | 3            | Orb  | Pomme Fritz - Inter-Modo/Island               | IRE.UK            |
| 15                        | 15        | 7            | Erasme                    | I Say, I Say, I Say - Mute                        | A.DK.D.NL.E.S.CH.UK                | 48        | 45        | 11           | Eric Clapton                           | The Cream Of Eric Clapton - Polydor              | B.DK.SF.D.S          | 82        | 82        | 6            | MC Solaar                                  | Prose Combat - Polydor                        | F                 |
| 16                        | 8         | 4            | Stone Temple Pilots       | Purple - Atlantic                                 | A.B.DK.SFD.IRE.NL.N.P.S.CH.UK      | 49        | 65        | 2            | Mocedades                              | Antologia - Epic                                 | E                    | 83        | 54        | 5            | Beautiful South                            | Miaow - Go!Discs                              | UK                |
| 17                        | 18        | 23           | Soundtrack - Philadelphia | Philadelphia - Epic Soundtrax ▲                   | A.B.FD.IRE.NL.CH                   | 50        | 68        | 7            | Soundtrack - Four Weddings & A Funeral | Four Weddings & A Funeral - Vertigo              | IRE.UK               | 84        | 70        | 6            | Alain Bashung                              | Chatterton - Barclay                          | B.F               |
| 18                        | 13        | 4            | BBM                       | Around The Next Dream - Virgin                    | A.DK.SF.FD.NL.E.S.CH.UK            | 51        | 50        | 14           | Dr. Alban                              | Look Who's Talking! - Cheiran                    | DK.SF.D.CH           | 85        | NE        | NE           | Jimi Hendrix                               | Blues - Polydor                               | B.F.D.S.CH        |
| 19                        | 17        | 7            | Julio Iglesias            | Crazy - Columbia                                  | DK.D.NL.P.E.S.UK                   | 52        | 52        | 8            | Prince Ital Joe & Marky Mark           | Life In The Streets - Ultraphonic/East West      | A.D.CH               | 86        | 44        | 25           | Jovanotti                                  | Lorenzo 1994 - Soleluna/Mercury               | I                 |
| 20                        | 37        | 4            | Marusha                   | Raveland - Urban                                  | D.CH                               | 53        | 62        | 18           | Counting Crows                         | August & Everything After - Geffen/MCA           | A.D.IRE.NL.P.E.S     | 87        | 87        | 13           | Brand New Heavies                          | Brother Sister - Acid Jazz/frrr               | D.NL.UK           |
| 21                        | 23        | 6            | Alain Souchon             | C'Est Déjà Ça - Virgin                            | B.F                                | 54        | 83        | 7            | Jule Neigel Band                       | Herzlich Willkommen - Red Rooster                | D                    | 88        | 86        | 12           | Nirvana                                    | In Utero - Geffen/MCA                         | F.IRE.NL.S        |
| 22                        | 19        | 28           | Enigma                    | The Cross Of Changes - Virgin ●                   | DK.FD.IRE.NL.E.CH.UK               | 55        | 69        | 17           | Soundgarden                            | Superunknown - A&M                               | A.DK.SFD.IRE.NL.S    | 89        | 74        | 8            | El Consorcio                               | Lo Que Nunca Muere - Hispavax                 | E                 |
| 23                        | 29        | 18           | Laura Pausini             | Laura - CGD                                       | B.I.NL.CH                          | 56        | 60        | 9            | Nordman                                | Nordman - Sanet                                  | S                    | 90        | 89        | 4            | Laura Pausini                              | Laura Pausini - CGD ●                         | B.NL.E            |
| 24                        | 40        | 2            | Eddi Reader               | Eddi Reader - Blanco Y Negro                      | UK                                 | 57        | 94        | 17           | Cappella                               | U Got 2 Know - Internal                          | A.DK.D.NL.CH.UK      | 91        | NE        | NE           | Boomtown Rats & Bob Geldof                 | Loudmouth: The Best Of... - Vertigo           | IRE.UK            |
| 25                        | 26        | 7            | Magic Affair              | Omen - The Story Continues - Electrola            | A.DK.SFD.NL.S.CH                   | 58        | 48        | 32           | Phil Collins                           | Both Sides - Virgin/WEA ▲3                       | FD.NL.E              | 92        | 72        | 6            | East 17                                    | Walthamstow - London                          | FD.IRE            |
| 26                        | 33        | 6            | Patrick Bruel             | Bruel - RCA                                       | B.F                                | 59        | 55        | 4            | Vangelis                               | OST - Blade Runner - East West                   | F.E.UK               | 93        | NE        | NE           | Little Angels                              | Too Posh To Mosh, Too Good To Last! - Polydor | UK                |
| 27                        | 20        | 5            | Alice Cooper              | The Last Temptation - Epic                        | A.B.DK.SFD.NL.CH.UK                | 60        | NE        | NE           | Billy Ze Kick                          | Billy Ze Kick Et Les Gamins En Folie - Phonogram | F                    | 94        | 98        | 15           | Loreena McKennit                           | The Mask And Mirror - Quinlan Road/Warner     | D.E               |
| 28                        | 27        | 5            | Kastelruther Spatzen      | Atlantis Der Berge - Koch International           | A.DI                               | 61        | 61        | 8            | Züri West                              | Züri West - Witra                                | CH                   | 95        | NE        | NE           | Mariah Carey                               | Unplugged - Columbia                          | D.NL              |
| 29                        | 36        | 10           | Blur                      | Parklife - Food                                   | IRE.S.UK                           | 62        | 42        | 4            | Bruce Dickinson                        | Balls To Picasso - EMI                           | A.SFD.NL.S.CH        | 96        | 78        | 9            | Beck                                       | Mellow Gold - Geffen/MCA                      | A.SF.D.S          |
| 30                        | 24        | 5            | Die Flippers              | Unsere Lieder - Ariola                            | D                                  | 63        | 77        | 3            | Westbam                                | Bam Bam Bam - Motor                              | SF.D.CH              | 97        | 73        | 6            | Frank Black                                | Teenager Of The Year - 4AD                    | B.FD.NL           |
| 31                        | 38        | 7            | Ana Belen & Victor Manuel | Mucho Mas Que Dos - Ariola                        | E                                  | 64        | 63        | 6            | Mano Negra                             | Casa Babylon - Virgin                            | F.E.CH               | 98        | NE        | NE           | Keith Sweat                                | Get Up On It - Elektra                        | NL.UK             |
| 32                        | 34        | 32           | Bryan Adams               | So Far, So Good - A&M ▲3                          | A.DK.D.IRE.NL.E.S.CH               | 65        | 67        | 12           | Nirvana                                | Nevermind - DGC/MCA ●                            | DK.IRE.NL.S.UK       | 99        | 99        | 14           | Presuntos Implicados                       | El Pan Y La Sal - WEA                         | E                 |
| 33                        | 35        | 36           | Take That                 | Everything Changes - RCA ▲2                       | D.IRE.NL.CH.UK                     | 66        | 47        | 28           | Coro de Monjes del Monasterio De Silos | Las Mejores Obras Del Canto Gregoriano - EMI ●   | B.DK.IRE.NL.E.S      | 100       | NE        | NE           | Al Jarreau, Kathleen Battle, David Sanborn | Tenderness - WEA                              | FD                |
|                           |           |              |                           |   |                                    | 67        | 39        | 9            | 883                                    | Remix '94 - FR!                                  | I                    |           |           |              |  |   |                   |

A = Austria, B = Belgium, DK = Denmark, SF = Finland, F = France, D = Germany, IRL = Ireland, I = Italy, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom.  
 ○ = FAST MOVERS    ➡ = NEW ENTRY    ➡ = RE-ENTRY

☆☆☆☆☆ SALES BREAKER ☆☆☆☆☆ indicates the album registering the biggest increase in chart points.  
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 ● recognition of pan-European sales of 500,000 units ▲ recognition of sales of 1 million units, with multi-million sellers indicated by a numeral following the symbol.

## UNITED KINGDOM

| TW | LW | Singles   |                  |
|----|----|---|------------------|
| 1  | 1  | Wet Wet Wet - Love Is All Around                | (Mercury)        |
| 2  | NE | Take That - Love Ain't Here Anymore             | (RCA)            |
| 3  | 4  | All-4-One - I Swear                             | (East West)      |
| 4  | 3  | Grid - Swamp Thing                              | (deConstruction) |
| 5  | 2  | Big Mountain - Baby I Love Your Way             | (RCA)            |
| 6  | 8  | Reel 2 Real feat. The Mad Stuntman - Go On Move | (EMI)            |
| 7  | NE | BC-52's - (Meet) The Flintstones                | (MCA)            |
| 8  | 5  | Dawn Penn - You Don't Love Me                   | (East West)      |
| 9  | 6  | Ace Of Base - Don't Turn Around                 | (London)         |
| 10 | 15 | Aswad - Shine                                   | (Bubblin')       |

| TW | LW | Albums   |                  |
|----|----|--|------------------|
| 1  | 5  | Ace Of Base - Happy Nation U.S. Version        | (London)         |
| 2  | 1  | Cranberries - Everybody Else Is Doing It...    | (Island)         |
| 3  | NE | Spin Doctors - Turn It Upside Down             | (Epic)           |
| 4  | 2  | Mariah Carey - Music Box                       | (Columbia)       |
| 5  | 10 | Eddi Reader - Eddi Reader                      | (Blanco Y Negro) |
| 6  | 6  | Pink Floyd - The Division Bell                 | (EMI)            |
| 7  | 9  | Blur - Parklife                                | (Food)           |
| 8  | 3  | Deacon Blue - Our Town - Greatest Hits         | (Columbia)       |
| 9  | 20 | Electric Light Orchestra - The Very Best Of... | (Dino)           |
| 10 | 8  | 2 Unlimited - Real Things                      | (PWL)            |

## SPAIN

| TW | LW | Singles                                 |                  |
|----|----|---|------------------|
| 1  | 1  | Big Mountain - Baby I Love Your Way     | (BMG Ariola)     |
| 2  | 2  | Tony Wilson - Hooked On A Feeling       | (Blanco Y Negro) |
| 3  | 8  | Silenci - Hooked On Feeling             | (Max)            |
| 4  | 3  | 2 Unlimited - The Real Thing            | (Blanco Y Negro) |
| 5  | 10 | Jens - Loops & Times Remixes            | (Max)            |
| 6  | 6  | Daop - Daop                             | (Arcade)         |
| 7  | NE | Beer's Song - Hex Baby                  | (Ginger)         |
| 8  | 4  | Bandido feat. Piropo - I Drove All Nite | (Max)            |
| 9  | 7  | Dr. Alban - Look Who's Talking!         | (BMG Ariola)     |
| 10 | 12 | Whigfield - Another Day                 | (Ginger)         |

| TW | LW | Albums                                  |              |
|----|----|---|--------------|
| 1  | 2  | A.Belen/V.Manuel - Mucho Mas Que Dos    | (BMG Ariola) |
| 2  | 1  | Joaquin Sabina - Esta Boca Es Mia       | (BMG Ariola) |
| 3  | 3  | Mariah Carey - Music Box                | (Sony)       |
| 4  | 5  | Mocedades - Antologia                   | (Sony)       |
| 5  | 4  | Julio Iglesias - Crazy                  | (Sony)       |
| 6  | 7  | H. Van Karajan - Les Plus Beaux Adagios | (PolyGram)   |
| 7  | 6  | El Consorcio - La Que Nunca Muere       | (Hispano)    |
| 8  | 8  | Presuntos Implicados - El Pan Y La Sal  | (Warner)     |
| 9  | 10 | Roxette - Crash! Boom! Bang!            | (Hispano)    |
| 10 | 9  | Gloria Estefan - Mi Tierra              | (Sony)       |

## DENMARK

| TW | LW | Singles                                       |              |
|----|----|---|--------------|
| 1  | 1  | Manchester United FS - Come On You Reds       | (PolyGram)   |
| 2  | 2  | Crash Test Dummies - Mmm Mmm Mmm Mmm          | (BMG Ariola) |
| 3  | 9  | Wet Wet Wet - Love Is All Around              | (PolyGram)   |
| 4  | 3  | Big Mountain - Baby I Love Your Way           | (BMG Ariola) |
| 5  | 8  | Six Was Nine - Drop Dead Beautiful            | (Virgin)     |
| 6  | 4  | Symbol - The Most Beautiful Girl In The World | (Mega)       |
| 7  | 11 | Pearl Jam - Dissident                         | (Sony)       |
| 8  | 5  | Mariah Carey - Without You                    | (Sony)       |
| 9  | 19 | Dr. Alban - Look Who's Talking!               | (BMG Ariola) |
| 10 | 6  | Mirah - I Can Hear Your Heart Beat            | (EMI-Medley) |

| TW | LW | Albums                                      |              |
|----|----|---|--------------|
| 1  | 2  | Dizzy Mizz Lizzy - Dizzy Mizz Lizzy         | (EMI-Medley) |
| 2  | 4  | Kim Larsen - Hvem Kan Sige Nej Til En Engel | (EMI-Medley) |
| 3  | 3  | Mariah Carey - Music Box                    | (Sony)       |
| 4  | 7  | Crash Test Dummies - God Shuffled His Feet  | (BMG)        |
| 5  | 12 | Aerosmith - Get A Grip                      | (BMG Ariola) |
| 6  | 8  | Venter På Far - Vupti                       | (EMI-Medley) |
| 7  | 5  | Sanne Salomonson - Language Of The Heart    | (Virgin)     |
| 8  | 6  | Elton John - Duets                          | (PolyGram)   |
| 9  | 13 | Pavl Kjøller - The Real Kjøller Hits        | (Elap)       |
| 10 | 9  | Eric Clapton - The Cream Of Eric Clapton    | (PolyGram)   |

## SWITZERLAND

| TW | LW | Singles                                       |            |
|----|----|---|------------|
| 1  | 4  | D.J. Igo - Freude Herrscht                    | (EMI)      |
| 2  | 1  | Mariah Carey - Without You                    | (Sony)     |
| 3  | 3  | D.J. BoBo - Everybody                         | (Fresh)    |
| 4  | 2  | 2 Unlimited - The Real Thing                  | (Zyx)      |
| 5  | 7  | Luciletric - Mädchen                          | (BMG)      |
| 6  | 6  | Symbol - The Most Beautiful Girl In The World | (Phanag)   |
| 7  | 19 | Big Mountain - Baby I Love Your Way           | (BMG)      |
| 8  | 5  | Marusha - Somewhere Over The Rainbow          | (PolyGram) |
| 9  | 8  | Yousou N'Dour/Neneh Cherry - 7 Seconds        | (Sony)     |
| 10 | 9  | Crash Test Dummies - Mmm Mmm Mmm Mmm          | (BMG)      |

| TW | LW | Albums                                     |                 |
|----|----|--|-----------------|
| 1  | 1  | Züri West - Züri West                      | (Sound Service) |
| 2  | 2  | Mariah Carey - Music Box                   | (Sony)          |
| 3  | 3  | 2 Unlimited - Real Things                  | (Zyx)           |
| 4  | 6  | Roxette - Crash! Boom! Bang!               | (EMI)           |
| 5  | 5  | Pink Floyd - The Division Bell             | (EMI)           |
| 6  | 4  | Sens Unik - Chromatic                      | (Sound Service) |
| 7  | 13 | Joshua Kadison - Painted Desert Serenade   | (EMI)           |
| 8  | 8  | Crash Test Dummies - God Shuffled His Feet | (BMG)           |
| 9  | 9  | Dodo Hug - Ora Siamo Now                   | (Zytaglogge)    |
| 10 | 10 | Christina Lauterburg - Echo Der Zeit       | (CSR)           |

## GERMANY

| TW | LW | Singles                                      |              |
|----|----|--|--------------|
| 1  | 1  | Prince Ital Joe & Marly Mark - United        | (East West)  |
| 2  | 2  | Crash Test Dummies - Mmm Mmm Mmm Mmm         | (BMG Ariola) |
| 3  | 3  | Mariah Carey - Without You                   | (Sony)       |
| 4  | 4  | 2 Unlimited - The Real Thing                 | (Zyx)        |
| 5  | 6  | Erasure - Always                             | (Intercard)  |
| 6  | 7  | Stiltskin - Inside                           | (Virgin)     |
| 7  | 5  | Reel 2 Real/Mad Stuntman - I Like To Move It | (EMI)        |
| 8  | 8  | Marusha - It Takes Me Away                   | (Motor)      |
| 9  | 11 | Perplexer - Acid Folk                        | (Motor)      |
| 10 | 19 | D.J. BoBo - Everybody                        | (EAMS)       |

| TW | LW | Albums                                     |              |
|----|----|--|--------------|
| 1  | 1  | Mariah Carey - Music Box                   | (Sony)       |
| 2  | 2  | Crash Test Dummies - God Shuffled His Feet | (BMG Ariola) |
| 3  | 3  | 2 Unlimited - Real Things                  | (Zyx)        |
| 4  | 4  | Joshua Kadison - Painted Desert Serenade   | (EMI)        |
| 5  | 9  | Marusha - Roveland                         | (Motor)      |
| 6  | 7  | Roxette - Crash! Boom! Bang!               | (Electrola)  |
| 7  | 5  | Die Flippers - Unser Lied                  | (BMG Ariola) |
| 8  | 6  | Pink Floyd - The Division Bell             | (EMI)        |
| 9  | 8  | Erasure - I Say, I Say, I Say              | (Intercard)  |
| 10 | 11 | Aerosmith - Get A Grip                     | (MCA)        |

## HOLLAND

| TW | LW | Singles   |              |
|----|----|---|--------------|
| 1  | 1  | Johan/Groothandel - As Dick Me Hullep Nodig Heb | (Buniny)     |
| 2  | 2  | 2 Brothers On The 4th Floor - Dreams            | (CNR)        |
| 3  | 3  | Yousou N'Dour/Neneh Cherry - 7 Seconds          | (Sony)       |
| 4  | 6  | Capella - U & Me                                | (Red Bullet) |
| 5  | 5  | Corona - The Rhythm Of The Night                | (Zyx/IMC)    |
| 6  | 4  | 2 Unlimited - The Real Thing                    | (Sony)       |
| 7  | 9  | Maxx - No More (I Can't Stand It)               | (Dureco)     |
| 8  | 8  | Metallica - One                                 | (Phonogram)  |
| 9  | 17 | Stiltskin - Inside                              | (Virgin)     |
| 10 | 7  | C.J. Lewis - Sweets For My Sweet                | (MCA)        |

| TW | LW | Albums  |             |
|----|----|---|-------------|
| 1  | 1  | 2 Unlimited - Real Things                     | (Sony)      |
| 2  | 2  | Laura Pausini - Laura                         | (Warner)    |
| 3  | 3  | Mariah Carey - Music Box                      | (Sony)      |
| 4  | 4  | Ace Of Base - Happy Nation                    | (Polydor)   |
| 5  | 6  | Pink Floyd - The Division Bell                | (EMI)       |
| 6  | 7  | Normaal - Gas D'r Bij                         | (Phonogram) |
| 7  | 9  | Aerosmith - Get A Grip                        | (MCA)       |
| 8  | 5  | Jeff Tracht/Bobby Eakes - Bold And Beautiful  | (Arcade)    |
| 9  | 8  | A. Hazes/Nederlands Elftal - Good Luck Oranje | (Dino)      |
| 10 | 11 | Laugi Pausini - Laura Pausini                 | (Warner)    |

## NORWAY

| TW | LW | Singles                                 |            |
|----|----|---|------------|
| 1  | 1  | Crash Test Dummies - Mmm Mmm Mmm Mmm    | (BMG)      |
| 2  | 10 | Wet Wet Wet - Love Is All Around        | (PolyGram) |
| 3  | 3  | Devation - Makes Me Feel                | (Sony)     |
| 4  | NE | Rolling Stones - Love Is Strong         | (Virgin)   |
| 5  | 2  | Norske Sleispar - Nå Er Det VM          | (Sony)     |
| 6  | 6  | Stiltskin - Inside                      | (Virgin)   |
| 7  | 7  | Manchester United FS - Come On You Reds | (PolyGram) |
| 8  | 9  | Big Mountain - Baby I Love Your Way     | (BMG)      |
| 9  | 4  | Beck - Loser                            | (BMG)      |
| 10 | 5  | Pearl Jam - Dissident                   | (Sony)     |

| TW | LW | Albums                                     |               |
|----|----|--|---------------|
| 1  | 1  | Various - Absolute Champions               | (EVA)         |
| 2  | 2  | Lisa Ekdahl - Lisa Ekdahl                  | (EMI)         |
| 3  | 3  | Crash Test Dummies - God Shuffled His Feet | (BMG)         |
| 4  | 6  | Various - Reggae Dance                     | (CNR)         |
| 5  | 9  | Various - Definitive Summerhits 2          | (EVA)         |
| 6  | NE | Various - Mega Dance 3                     | (Arcade)      |
| 7  | 5  | Various - More Summer                      | (EVA)         |
| 8  | 8  | Deep Forest - World Mix                    | (Sony)        |
| 9  | RE | Various - Bare Bra Musikk                  | (Majorselsk.) |
| 10 | 7  | Various - Sunshine Dance                   | (CNR)         |

## AUSTRIA

| TW | LW | Singles                               |             |
|----|----|---------------------------------------|-------------|
| 1  | 1  | Ma-Do - Eins, Zwei, Polizei           | (Echo)      |
| 2  | 2  | Mariah Carey - Without You            | (Sony)      |
| 3  | 3  | Crash Test Dummies - Mmm Mmm Mmm Mmm  | (BMG)       |
| 4  | 4  | Stiltskin - Inside                    | (Virgin)    |
| 5  | 5  | Big Mountain - Baby I Love Your Way   | (BMG)       |
| 6  | 10 | Prince Ital Joe & Marly Mark - United | (Warner)    |
| 7  | 6  | Luciletric - Mädchen                  | (BMG)       |
| 8  | 2  | 2 Unlimited - The Real Thing          | (Zyx)       |
| 9  | 11 | C.J. Lewis - Sweets For My Sweet      | (BMG)       |
| 10 | 7  | Erasure - Always                      | (Intercard) |

| TW | LW | Albums                                     |            |
|----|----|--|------------|
| 1  | 1  | Mariah Carey - Music Box                   | (Sony)     |
| 2  | 2  | Crash Test Dummies - God Shuffled His Feet | (BMG)      |
| 3  | 7  | Erasure - I Say, I Say, I Say              | (Zyx)      |
| 4  | 3  | Kastelruther Spatzen - Atlantis Der Berge  | (Koch)     |
| 5  | 5  | Roxette - Crash! Boom! Bang!               | (EMI)      |
| 6  | 4  | Pink Floyd - The Division Bell             | (EMI)      |
| 7  | 11 | Aerosmith - Get A Grip                     | (BMG)      |
| 8  | 10 | Seal - Seal II                             | (Warner)   |
| 9  | 6  | 2 Unlimited - Real Things                  | (Zyx)      |
| 10 | 12 | Wolfgang Ambras - Wasserfall               | (PolyGram) |

## FRANCE

| TW | LW | Singles  |                  |
|----|----|--|------------------|
| 1  | 1  | Jimmy Cliff - I Can See Clearly Now                  | (Squatt)         |
| 2  | 2  | Reel 2 Real/Mad Stuntman - I Like To Move It         | (Happy)          |
| 3  | 3  | Corona - The Rhythm Of The Night                     | (Airplay)        |
| 4  | 4  | I Am - Je Danse La Mia                               | (Delabel/Virgin) |
| 5  | 5  | Bruce Springsteen - Streets Of Philadelphia          | (Columbia)       |
| 6  | 8  | Patrick Bruel - The Most Beautiful Girl In The World | (Scorpio)        |
| 7  | 6  | Mariah Carey - Hero                                  | (Columbia)       |
| 8  | 9  | Celine Dion - The Power Of Love                      | (Columbia)       |
| 9  | 11 | Ram Jam - Black Betty                                | (Sony)           |
| 10 | 7  | East 17 - It's Alright                               | (Barclay)        |

| TW | LW | Albums                                    |             |
|----|----|---|-------------|
| 1  | 1  | Francis Cabrel - Samedi Soir Sur La Terre | (Columbia)  |
| 2  | 3  | Ace Of Base - Happy Nation                | (Barclay)   |
| 3  | 2  | Alain Souchon - C'Est Déjà Ca             | (Virgin)    |
| 4  | 5  | Patrick Bruel - Bruel                     | (RCA)       |
| 5  | 6  | Bernard Lavilliers - Champs Du Possible   | (Barclay)   |
| 6  | 8  | Mariah Carey - Music Box                  | (Columbia)  |
| 7  | 12 | Soundtrack - Philadelphia                 | (Columbia)  |
| 8  | 19 | Billy Ze Kick - ...Et Les Gamins En Folie | (Phonogram) |
| 9  | 11 | 2 Unlimited - Real Things                 | (Scorpio)   |
| 10 | 4  | Michel Sardou - Selon Que Vous Serez...   | (Treme)     |

## BELGIUM

| TW | LW | Singles                                      |              |
|----|----|--|--------------|
| 1  | 1  | 2 Unlimited - The Real Thing                 | (Sony)       |
| 2  | 2  | Mariah Carey - Without You                   | (Sony)       |
| 3  | 5  | Dana Winner - Het Kleine Paradijs            | (EMI)        |
| 4  | 14 | Good Shape - Give Me Fire                    | (Dino)       |
| 5  | 6  | Grand Jojo - Les Belges En Amerique          | (RMR)        |
| 6  | 13 | Ice MC - Think About The Way                 | (Byte)       |
| 7  | 10 | 2 Brothers On The 4th Floor - Dreams         | (Indisc)     |
| 8  | 3  | Reel 2 Real/Mad Stuntman - I Like To Move It | (EMI)        |
| 9  | 11 | Crash Test Dummies - Mmm Mmm Mmm Mmm         | (BMG Ariola) |
| 10 | 16 | BC-52's - (Meet) The Flintstones             | (MCA)        |

| TW | LW | Albums                                       |               |
|----|----|--|---------------|
| 1  | 3  | Gert En Samson - Samson 4                    | (PolyGram)    |
| 2  | 1  | Francis Cabrel - Samedi Soir Sur La Terre    | (Columbia)    |
| 3  | 4  | 2 Unlimited - Real Things                    | (Byte)        |
| 4  | 2  | Bonzaï Records - Compilation III Rave Nation | (Bonzaï)      |
| 5  | 5  | Laura Pausini - Laura                        | (Warner)      |
| 6  | 6  | Mariah Carey - Music Box                     | (Sony)        |
| 7  | 8  | Leopold 3 - De Expeditie                     | (HKM)         |
| 8  | 7  | Michel Sardou - Selon Que Vous Serez...      | (Distrisound) |
| 9  | 12 | Laura Pausini - Laura Pausini                | (Warner)      |
| 10 | 9  | Patrick Bruel - Bruel                        | (BMG)         |

## FINLAND

| TW | LW | Singles                                   |              |
|----|----|---|--------------|
| 1  | 9  | Mariah Carey - Anytime You Need A Friend  | (Sony)       |
| 2  | 7  | Inner Circle - Games People Play          | (Warner)     |
| 3  | 19 | D.J. BoBo - Everybody                     | (Pitch)      |
| 4  | 5  | Miisa - All Or Nothing                    | (Sony)       |
| 5  | 8  | The Prodigy - No Good (Start The Dance)   | (Sonet)      |
| 6  | 1  | Capella - U & Me                          | (K-Tel)      |
| 7  | 4  | Grid - Swamp Thing                        | (Sony)       |
| 8  | 11 | Absolutely Fabulous - Absolutely Fabulous | (EMI)        |
| 9  | 18 | Sepultura - Slave New World               | (Roadrunner) |
| 10 | 15 | Magic Affair - Give Me All Your Love      | (EMI)        |

| TW | LW | Albums                                     |            |
|----|----|--|------------|
| 1  | 1  | Crash Test Dummies - God Shuffled His Feet | (BMG)      |
| 2  | 2  | 2 Unlimited - Real Things                  | (Fazer)    |
| 3  | 4  | J. Karjalainen - Ville'n Lupiineja         | (Poko)     |
| 4  | 3  | Mariah Carey - Music Box                   | (Sony)     |
| 5  | 5  | Kummeli - Artisti Meksiko                  | (TV 2)     |
| 6  | 6  | Taikapelli - Suuri Salaisuus               | (Warner)   |
| 7  | 7  | Eric Clapton - The Cream Of Eric Clapton   | (PolyGram) |
| 8  | 8  | Bruce Dickinson - Balls To Picasso         | (EMI)      |
| 9  | 9  | Roxette - Crash! Boom! Bang!               | (EMI)      |
| 10 | 11 | Alice Cooper - The Last Temptation         | (Sony)     |

## PORTUGAL

| TW | LW | Albums                                     |              |
|----|----|--|--------------|
| 1  | 1  | Mariah Carey - Music Box                   | (Sony)       |
| 2  | 2  | GNR - Sob Escuta                           | (EMI)        |
| 3  | NE | Madredeus - O Espirito Da Paz              | (EMI)        |
| 4  | 3  | Various - Dance Mania '94                  | (Vidisco)    |
| 5  | 5  | Pedro Abrunhosa - Viagens                  | (PolyGram)   |
| 6  | 7  | Eros Ramazzotti - Tutte Storie             | (BMG Ariola) |
| 7  | 4  | Ace Of Base - Happy Nation                 | (PolyGram)   |
| 8  | 6  | Various - Maxi Power                       | (PolyGram)   |
| 9  | 9  | Aerosmith - Get A Grip                     | (BMG Ariola) |
| 10 | NE | Beautiful World - In Existence             | (WEA)        |
| 11 | 8  | Onda Chic - Comboia Sem Volta              | (Sony)       |
| 12 | 19 | Crash Test Dummies - God Shuffled His Feet | (BMG)        |
| 13 | RE | Various - Electricidade                    | (Vidisco)    |
| 14 | 13 | João Marcelo - Amo-Me                      | (Vidisco)    |
| 15 | 10 | Various - Filhos Da Madrugada              | (BMG Ariola) |
| 16 | NE | Badara - Badara                            | (Vidisco)    |
| 17 | 15 | Julia Iglesias - Crazy                     | (Sony)       |
| 18 | 16 | Various - Soul Classics                    | (Warner)     |
| 19 | RE | Quinta Da Lil - Os Filhos Da Nação         | (Polydor)    |
| 20 | NE | Banda Lusa - Rainha Das Tentações          | (Vidisco)    |

The Portuguese singles chart has been suspended until further notice by local IFPI body AFP.

## ITALY

| TW | LW | Singles                                     |              |
|----|----|---|--------------|
| 1  | 3  | La Bouche - Sweet Dreams                    | (BMG Ariola) |
| 2  | 2  | Jam & Spoon - Right In The Night            | (Sony)       |
| 3  | 4  | Ma-Do - Eins, Zwei, Polizei                 | (Expanded)   |
| 4  | 1  | Fiorella E Caterina - Il Cielo              | (RTI)        |
| 5  | 5  | Bruce Springsteen - Streets Of Philadelphia | (Sony)       |
| 6  | 7  | Marella - Change                            | (Discomagic) |
| 7  | 6  | Madonna - I'll Remember                     | (WEA)        |
| 8  | 9  | Ice MC - Think About The Way                | (Discomagic) |
| 9  | 12 | B83 - Chiuditi Nel Cesso                    | (FR)         |
| 10 | 8  | Datura - The 7th Allucinacion               | (Irma)       |

| TW | LW | Albums                         |       |
|----|----|--------------------------------|-------|
| 1  | 2  | Various - Festivalbar '94      | (EMI) |
| 2  | 1  | Pink Floyd - The Division Bell |       |

Station reports include all new additions to the playlist, indicated by the abbreviation "AD." Reports from certain stations will also include a "Power Play" (PP), a track which receives special emphasis for the week, as well as featured new albums indicated by the designation "AL." Within each country, reports are grouped by ranking and listed alphabetically. Rankings include: Platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be received by Monday at 13.00 hours CET.

GERMANY

**ANTENNE BAYERN/Munich P**  
EHR  
Markus Steinkuhl - DJ/Producer  
Power Play:  
Bee Gees - Omega Man  
Die Mannschaft - 11 An Der Zahl  
Joe Cocker - Summer In The City  
Worlds Apart - Could It Be  
AD America - Young Moon  
Bitty McLean - Dedicated To  
Joshua Kadison - Beautiful  
A List:  
AD Duncan Dhu - A Tientas  
Eddie Reader - Patience  
Stevie Nicks - Maybe Love  
B List:  
AD All 4 One - I Swear  
Asia - Summer  
David Hasselhoff - Summer  
Hands On The Wheel - Cold Flame  
Restless Heart - Maverick

**ANTENNE NIEDERSACHSEN/Hannover P**  
ACE  
Anja Schmidt - Head Of Music  
A List:  
AD Alejandro Baidi - Passera!  
Anita Hegerland - Voices  
Carpentale/Hill - Du Bist  
Juliane Werding - Du Schaft Es  
Matt Bianco - Our Love

**HR 3: GRAFFITI/Frankfurt P**  
EHR  
Markus Hertle - Producer  
A List:  
AD Collective Soul - Shine  
Corona - The Rhythm Of  
Francis Durnery - American Life  
Rolling Stones - Love Is Strong  
Warren G/Nate Dogg - Regulate

**HR 3: LEIDER GUT/Frankfurt P**  
EHR/Dance  
Markus Hertle - Producer  
Power Play:  
AD Dawn Penn - You Don't Love Me

**RADIO FFH/Frankfurt P**  
EHR  
Ralf Blasberg - Head Of Music  
A List:  
AD Inner Circle - Games People Play  
B List:  
AD H.R. Kunze - Einfacher Mann  
Matt Bianco - Our Love

**RADIO NRW/Oberhausen P**  
ACE  
Jeff van Gelder - Head Of Music  
A List:  
AD Brand New Heavies - Back To Love  
En-Sonic - Serenade Of Love  
Rolling Stones - Love Is Strong  
Take That - Love Ain't Here

**SWF 3: POPSOPH HITLINE/**  
Baden Baden P  
EHR  
Jörg Lange - Producer  
Playlist Unchanged

**WDR 1: SCHLAGERALLIE/Cologne P**  
EHR/Rock  
Wolfgang Roth - Producer  
A List:  
AD Boomtown Rats - I Don't Like  
Colourmix - 1 World  
Crash Test Dummies - Afternoons  
Down Penn - You Don't Love Me  
General Base - Base Of Love  
Jam & Spoon - Find Me  
Jerry Lee - Turn Back  
John Mellencamp - L.U.V.  
Kathy Mattea - Walking Away  
Marusha - It Takes Me Away  
Masterboy - Feel The Night  
Primal Scream - Jailbird  
Sally Oldfield - Summer  
Take That - Love Ain't Here  
Waltari - Misty Man

**104.6 RTL BERLIN/Berlin G**  
EHR  
Lori Granger - Music Dir  
Playlist Unchanged

**BERLIN 88.8/Berlin G**  
National Music  
Jürgen Jürgens - Head Of Music  
A List:  
AD Boston - I Need  
Chaka Demus & Pliers - I Wanna Be  
Cranberries - Dreams  
Crash Test Dummies - Afternoons  
D.T. Heck - Man Müsste  
Eleanor McEvoy - Only A  
Ellen Grey - Einfach Nur Weg  
Höhner - Frag' Nicht Wahn  
Hubert Van Goysem - Goatsbaill  
Jah Wobble - The Sun  
Janet Jackson - Any Time, Any Place  
Justin - All The  
MC Ubaldo - The Rhythm Is  
Noa - I Don't  
Pete "W" Bender - Für Die Frau  
Pur - Sie Sieht Die Sonne  
Rosanna Rocci - Perche No  
Wolfgang Petry - Denn Eines

**HIT RADIO N 1/Nuremberg G**  
Dance  
Stefan Meixner - Prog Dir  
Power Play:  
AD Jam & Spoon - Find Me  
A List:  
AD Color Me Badd - In The Sunshine  
Masterboy - Feel The Night  
Reel 2 Real - Go On Move

**HUNDERT 6/Berlin G**  
ACE  
Rainer Gruhn - Music Dir  
A List:  
AD Götz von Sydow - Nur Für Dich  
Justin - All The  
Respect - Young Hearts  
Rolling Stones - Love Is Strong  
Tony Di-Barb - The Real Thing  
Wolfgang Petry - Denn Eines

**ORB/FRITZ/Potsdam G**  
EHR  
Bernd Albrecht, Frank Menzel,  
Jens Malle - Music Prog  
A List:  
AD Primal Scream - Jailbird  
B List:  
AD Celtas Cortas - Tranquila Majeta  
Chumbawamba - Homophobia  
Jovanotti - Serenata Rap  
Warren G/Nate Dogg - Regulate

**RADIO 7/Ulm G**  
ACE  
Alex Naumann - Head Of Music  
B List:  
AD Billy & Kim - Don't Ever Go Away  
Crash Test Dummies - Afternoons  
Jah Wobble - The Sun  
Marc Kane - Time To Change  
M.L.T.R. - Something Right  
Respect - Young Hearts  
Roch Voisine - Last Without  
Rolling Stones - Love Is Strong  
Sheryl Crow - All I Wanna  
Texas - You've Got To  
Warren G/Nate Dogg - Regulate  
Yes - Walls

**RADIO ENERGY 93.3/Munich G**  
Rock  
Stevie Höper - Prog Dir  
B List:  
AD Collective Soul - Shine  
Fury/Slaughterhouse - When I'm  
Peter Gabriel - Love Town  
Soundgarden - Black Hole Sun

**RADIO FFN/Isernhagen G**  
EHR  
Jürgen Köster - Prog Dir  
Frank Eichner - Head Of Music  
A List:  
AD Crash Test Dummies - Afternoons  
B List:  
AD Alison Moyet - Getting Into  
DJ Bobo - Everybody  
Queen Latifah - Weekend Love  
Texas - You've Got To

**RADIO GONG/Nuremberg G**  
EHR  
Peter "Marc" Stingl - Music Dir  
Power Play:  
AD Pur - Sie Sieht Die Sonne  
Richard Marx - The Way She  
A List:  
AD Fury/Slaughterhouse - When I'm  
Matt Bianco - Our Love  
B List:  
AD Beautiful South - Everybody's Talkin'  
En-Sonic - Serenade Of Love  
Guns N' Roses - Since I Don't  
H.R. Kunze - Einfacher Mann  
Respect - Young Hearts  
Take That - Love Ain't Here  
AL Worlds Apart

**RADIO KÖLN: COLOGNE CHARTS/Cologne G**  
EHR  
Uwe Spörl - Prog Dir  
Ludwig Schieffer - Prog Dir  
Playlist Unchanged

**RADIO REGENBOGEN/Mannheim G**  
EHR/Gold  
Martin Schwebel - Music Dir  
Power Play:  
AD En-Sonic - Serenade Of Love  
A List:  
AD M.L.T.R. - Something Right  
B List:  
AD Bonnie Raitt - You  
Crash Test Dummies - Afternoons  
D.T. Heck - Man Müsste  
Eleanor McEvoy - Only A  
Ellen Grey - Einfach Nur Weg  
Höhner - Frag' Nicht Wahn  
Hubert Van Goysem - Goatsbaill  
Jah Wobble - The Sun  
Janet Jackson - Any Time, Any Place  
Justin - All The  
MC Ubaldo - The Rhythm Is  
Noa - I Don't  
Pete "W" Bender - Für Die Frau  
Pur - Sie Sieht Die Sonne  
Rosanna Rocci - Perche No  
Wolfgang Petry - Denn Eines

**Counting Crows - Mr. Jones**  
Eric Godd - Do You Believe In Me  
Ice MC - Think About  
Janet Jackson - And On  
Pur - Sie Sieht Die Sonne  
Roxette - Crash! Boom! Bang!  
AL Hands On The Wheel

**RB 4/Bremen G**  
EHR  
Axel Sommerfeld - DJ/Producer  
A List:  
AD Aaliyah - Back & Forth  
Crystal Waters - 100% Pure Love

**Crash Test Dummies - Afternoons**  
Lena Fiagbe - Visions  
Pur - Sie Sieht Die Sonne  
Sheryl Crow - All I Wanna  
Take That - Love Ain't Here  
AL Spin Doctors

**SDR 3/Stuttgart G**  
EHR  
Hans Thomas - Producer  
Power Play:  
AD Michael Bolton - Lean On Me  
AL Patti LaBelle

**Uli Gladies - Music Mgr/Prod**  
A List:  
AD Absolutely Fabulous - Absolutely  
Coppella - U & Me  
Down Penn - You Don't Love Me  
Fury/Slaughterhouse - When I'm  
Inner Circle - Games People Play  
Take That - Love Ain't Here

**RADIO GONG 2000/Munich S**  
EHR  
Andy Wenzel - Head Of Prog  
Power Play:  
Big Mountain - Baby I Love

**Yazz - Everybody's Got To**

**ATLANTIC 252/London P**  
EHR  
Paul Kavanagh - Prog Dir  
A List:  
AD Aaliyah - Back & Forth  
Babyface - Rock Bottom  
Juliet Roberts - Caught In

**BBC RADIO 1/London P**  
EHR  
Paul Robinson - Prog Dir  
Power Play:  
Ace Of Base - Don't Turn  
Aretha Franklin - Willing To  
Aswad - Shine  
Big Mountain - Baby I Love  
Down Penn - You Don't Love Me  
Pretenders - Night In My Veins  
Take That - Love Ain't Here

**B List:**  
AD Bad Boys Inc. - Take Me  
China Black - Searching  
Jesus & Mary Chain - Sometimes  
Joe Roberts - Adore  
PJ & Duncan - Let's Get Ready  
Prince/Gaye - Lovegain  
Seal - Kiss From A Rose

**N List:**  
Coolio - Fantastic Voyage  
Cracker - Get Of This  
Echobelly - I Can't Imagine  
Kirstine W - Feel What You  
Madder Rose - Car Song  
Philip Leo - Second  
Red Dragon - Compliments  
Reel 2 Real - Go On Move  
Shed Seven - Dolphin  
Veruca Salt - Seether

**CAPITAL FM/London P**  
EHR  
Richard Park - Prog Contr  
A List:  
AD Erasure - Run To The Sun

**CHILTERN NETWORK/**  
Dunstable/Northampton/Gloucester P  
EHR  
Paul Chantler - Group Prog Dir  
Steve Power - Network Controller  
A List:  
AD Toni Braxton - You Mean The  
Yazz - Everybody's Got To  
B List:  
AD BC 52's - The Flintstones  
Blind Melon - Change  
Blink - Happy Day  
Crash Test Dummies - Afternoons  
Elvis Costello - You Tripped  
Grip - Swamp Thing  
Gun - Word Up  
Philip Leo - Second  
Robert Palmer - Girl U Want  
Ronni Simon - B Good 2 Me  
Spin Doctors - Mary Jane  
Warren G/Nate Dogg - Regulate

**KISS 100 FM/London P**  
Dance  
Lorna Clarke - Head Of Prog  
Lindsay Wesker - Head Of Music  
A List:  
AD Babyface - Rock Bottom  
Blackstreet - Booty Call  
Galliano - Twyford Down  
House Of Pain - On Point  
Ice MC - Think About  
Lighter Shade - Hey DJ  
Livin' Jay - Dreamer  
Philip Leo - Second  
Project/Gerideau - Bring It Back  
Tin Tin Out - Feeling  
X-press 2 - Hip Housin'

**METRO RADIO GROUP/Newcastle P**  
EHR  
Liz Elliott - Music Organiser  
A List:  
AD Luciana - If You Want  
Seal - Kiss From A Rose  
B List:  
AD Bad Boys Inc. - Take Me  
China Black - Searching  
EYC - Blackbook  
Hue & Cry - Just Say  
Jesus & Mary Chain - Sometimes

**PICCADILLY RADIO/Manchester P**  
EHR  
Keith Pringle - Head Of Music  
B List:  
AD C.B. Milton - Hold On  
Cracker - Get Of This  
Crash Test Dummies - Afternoons  
EYC - Blackbook  
Joe Roberts - Adore  
Juliet Roberts - Caught In  
Philip Leo - Second  
Take That - Love Ain't Here

**VIRGIN 1215 AM/London P**  
Rock  
Richard Skinner - Prog Dir  
John Revell - Prog Dir  
B List:  
AD BC 52's - The Flintstones  
Dodgy - Melodies Haunt You  
Eddie Reader - Joke

**96.4FM-BRMB/Birmingham P**  
EHR  
Clive Dickens - Program Manager  
A List:  
AD C.J. Lewis - Everything Is  
Diane Ross - Why Do Fools Fall In  
Hope - Little Bit  
Julia Fordham - I Can't Help Myself

**RADIO 5/Nuremberg S**  
ACE  
Ziggie Hogo - Prog Dir  
A List:  
AD Die Mannschaft - 11 An Der Zahl  
Frank Bälow - Einmal  
Justin - All The  
Harrington/McGeltgan - R'N'R Kids  
Pet Shop Boys - Liberation  
Western Union - Wieder Unterwegs

**RADIO FV: VESTLAND-CHARTS/**  
Recklinghausen S  
EHR  
Guido Schulenberg - Prog Dir

**Crash Test Dummies - Mmm Mmm**  
AD Crystal Waters - 100% Pure Love  
B List:  
AD Pharo - I Show You Secrets

**UNITED KINGDOM**

**96.4FM-BRMB/Birmingham P**  
EHR  
Clive Dickens - Program Manager  
A List:  
AD C.J. Lewis - Everything Is  
Diane Ross - Why Do Fools Fall In  
Hope - Little Bit  
Julia Fordham - I Can't Help Myself

**RADIO ENERGY 93.3/Munich G**  
Rock  
Stevie Höper - Prog Dir  
B List:  
AD Collective Soul - Shine  
Fury/Slaughterhouse - When I'm  
Peter Gabriel - Love Town  
Soundgarden - Black Hole Sun

**RADIO FFN/Isernhagen G**  
EHR  
Jürgen Köster - Prog Dir  
Frank Eichner - Head Of Music  
A List:  
AD Crash Test Dummies - Afternoons  
B List:  
AD Alison Moyet - Getting Into  
DJ Bobo - Everybody  
Queen Latifah - Weekend Love  
Texas - You've Got To

**RADIO GONG/Nuremberg G**  
EHR  
Peter "Marc" Stingl - Music Dir  
Power Play:  
AD Pur - Sie Sieht Die Sonne  
Richard Marx - The Way She  
A List:  
AD Fury/Slaughterhouse - When I'm  
Matt Bianco - Our Love  
B List:  
AD Beautiful South - Everybody's Talkin'  
En-Sonic - Serenade Of Love  
Guns N' Roses - Since I Don't  
H.R. Kunze - Einfacher Mann  
Respect - Young Hearts  
Take That - Love Ain't Here  
AL Worlds Apart

**RADIO KÖLN: COLOGNE CHARTS/Cologne G**  
EHR  
Uwe Spörl - Prog Dir  
Ludwig Schieffer - Prog Dir  
Playlist Unchanged

**RADIO SALU/Saarbruecken G**  
EHR  
Brigitte Barthel - Prog Dir  
Thorsten Kremers - Head Of Music  
A List:  
AD America - Young Moon

**Dr. Alban - Away From Home**  
Fury/Slaughterhouse - When I'm  
Let Loose - Crazy For You  
Pharo - I Show You Secrets  
Prodigy - No Good  
B List:  
AD Roachford - Lay Your

**RSH/Kiel G**  
EHR  
Stephan Hampe - Head Of Music  
Power Play:  
AD Texas - You've Got To  
A List:  
AD BC 52's - The Flintstones

**Crash Test Dummies - Afternoons**  
Lena Fiagbe - Visions  
Pur - Sie Sieht Die Sonne  
Sheryl Crow - All I Wanna  
Take That - Love Ain't Here  
AL Spin Doctors

**SDR 3/Stuttgart G**  
EHR  
Hans Thomas - Producer  
Power Play:  
AD Michael Bolton - Lean On Me  
AL Patti LaBelle

**Uli Gladies - Music Mgr/Prod**  
A List:  
AD Absolutely Fabulous - Absolutely  
Coppella - U & Me  
Down Penn - You Don't Love Me  
Fury/Slaughterhouse - When I'm  
Inner Circle - Games People Play  
Take That - Love Ain't Here

**RADIO GONG 2000/Munich S**  
EHR  
Andy Wenzel - Head Of Prog  
Power Play:  
Big Mountain - Baby I Love

**Yazz - Everybody's Got To**

**ATLANTIC 252/London P**  
EHR  
Paul Kavanagh - Prog Dir  
A List:  
AD Aaliyah - Back & Forth  
Babyface - Rock Bottom  
Juliet Roberts - Caught In

**BBC RADIO 1/London P**  
EHR  
Paul Robinson - Prog Dir  
Power Play:  
Ace Of Base - Don't Turn  
Aretha Franklin - Willing To  
Aswad - Shine  
Big Mountain - Baby I Love  
Down Penn - You Don't Love Me  
Pretenders - Night In My Veins  
Take That - Love Ain't Here

**B List:**  
AD Bad Boys Inc. - Take Me  
China Black - Searching  
Jesus & Mary Chain - Sometimes  
Joe Roberts - Adore  
PJ & Duncan - Let's Get Ready  
Prince/Gaye - Lovegain  
Seal - Kiss From A Rose

**N List:**  
Coolio - Fantastic Voyage  
Cracker - Get Of This  
Echobelly - I Can't Imagine  
Kirstine W - Feel What You  
Madder Rose - Car Song  
Philip Leo - Second  
Red Dragon - Compliments  
Reel 2 Real - Go On Move  
Shed Seven - Dolphin  
Veruca Salt - Seether

**CAPITAL FM/London P**  
EHR  
Richard Park - Prog Contr  
A List:  
AD Erasure - Run To The Sun

**CHILTERN NETWORK/**  
Dunstable/Northampton/Gloucester P  
EHR  
Paul Chantler - Group Prog Dir  
Steve Power - Network Controller  
A List:  
AD Toni Braxton - You Mean The  
Yazz - Everybody's Got To  
B List:  
AD BC 52's - The Flintstones  
Blind Melon - Change  
Blink - Happy Day  
Crash Test Dummies - Afternoons  
Elvis Costello - You Tripped  
Grip - Swamp Thing  
Gun - Word Up  
Philip Leo - Second  
Robert Palmer - Girl U Want  
Ronni Simon - B Good 2 Me  
Spin Doctors - Mary Jane  
Warren G/Nate Dogg - Regulate

**KISS 100 FM/London P**  
Dance  
Lorna Clarke - Head Of Prog  
Lindsay Wesker - Head Of Music  
A List:  
AD Babyface - Rock Bottom  
Blackstreet - Booty Call  
Galliano - Twyford Down  
House Of Pain - On Point  
Ice MC - Think About  
Lighter Shade - Hey DJ  
Livin' Jay - Dreamer  
Philip Leo - Second  
Project/Gerideau - Bring It Back  
Tin Tin Out - Feeling  
X-press 2 - Hip Housin'

**METRO RADIO GROUP/Newcastle P**  
EHR  
Liz Elliott - Music Organiser  
A List:  
AD Luciana - If You Want  
Seal - Kiss From A Rose  
B List:  
AD Bad Boys Inc. - Take Me  
China Black - Searching  
EYC - Blackbook  
Hue & Cry - Just Say  
Jesus & Mary Chain - Sometimes

**PICCADILLY RADIO/Manchester P**  
EHR  
Keith Pringle - Head Of Music  
B List:  
AD C.B. Milton - Hold On  
Cracker - Get Of This  
Crash Test Dummies - Afternoons  
EYC - Blackbook  
Joe Roberts - Adore  
Juliet Roberts - Caught In  
Philip Leo - Second  
Take That - Love Ain't Here

**VIRGIN 1215 AM/London P**  
Rock  
Richard Skinner - Prog Dir  
John Revell - Prog Dir  
B List:  
AD BC 52's - The Flintstones  
Dodgy - Melodies Haunt You  
Eddie Reader - Joke

**96.4FM-BRMB/Birmingham P**  
EHR  
Clive Dickens - Program Manager  
A List:  
AD C.J. Lewis - Everything Is  
Diane Ross - Why Do Fools Fall In  
Hope - Little Bit  
Julia Fordham - I Can't Help Myself

**COOL FM/Belfast G**  
ACE  
John Paul Ballantine - HOM  
B List:  
AD Aaliyah - Back & Forth  
Babyface - Rock Bottom  
Bad Boys Inc. - Take Me  
Boyz - I Am The Walrus  
C.J. Lewis - Everything Is  
Joe Roberts - Adore  
Juliet Roberts - Caught In  
Level 42 - Love In A  
Prince Ital Joe/M.M. - United  
Shawn Christopher - Make My Love

**DOWNTOWN RADIO/Belfast G**  
Gold/EHR  
John Rosborough - Prog Dir  
A List:  
AD Alan Jackson - Chatchoochee  
BBM - Where In The World  
Bill Whelan - Riverdance  
Joe Roberts - Adore

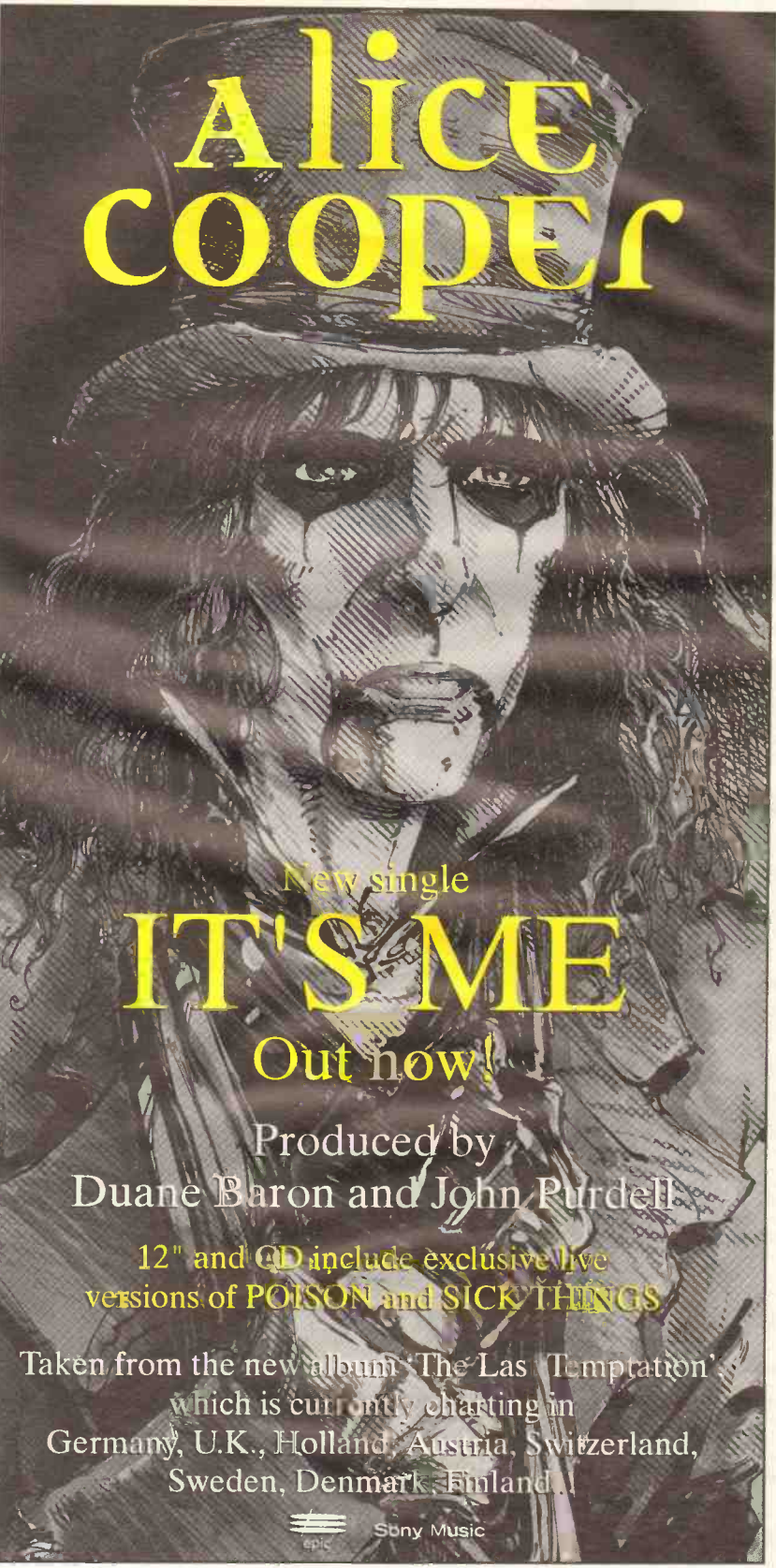
**FORTH RFM/Edinburgh G**  
EHR  
Jay Crawford - Head Of Music  
Tom Wilson - Assistant Head Of Music  
A List:  
AD A Tension - Harmony  
BBM - Where In The World  
Blink - Happy Day  
Crystal Waters - Ghetto Day  
Dwight Yoakam - Fast As You  
Hue & Cry - Just Say  
Ian McNaibb - You Must Be  
Jesus & Mary Chain - Sometimes  
Reel 2 Real - Go On Move  
Seal - Kiss From A Rose

**HORIZON RADIO AND GALAXY**  
RADIO/Milton Keynes and Bristol G  
Dance  
Paul Chantler - Group Prog Dir  
Steve Power - Head Of Music  
A List:  
AD Ronni Simon - B Good 2 Me  
Toni Braxton - You Mean The  
Warren G/Nate Dogg - Regulate  
Yazz - Everybody's Got To  
B List:  
AD Duke - New Beginning  
Grip - Swamp Thing  
Mo Man - Running  
Philip Leo - Second  
Two Cowboys - Everybody

**POWER FM/Fareham G**  
EHR  
Darren Parks - Head Of Music  
Jeremy Clark - Head Of Music  
A List:  
AD Ace Of Base - Don't Turn  
All 4 One - I Swear  
Aswad - Shine  
BC 52's - The Flintstones  
Down Penn - You Don't Love Me  
B List:  
AD Blink - Happy Day  
Crash Test Dummies - Afternoons  
Crystal Waters - Ghetto Day  
Dream - Take Me  
Degrees Of Motion - Do You  
Eltan John - Can You Feel  
Gun - Word Up  
Juliet Roberts - Caught In  
Lighter Shade - Hey DJ  
Marcella Detroit - I'm No Angel  
Reel 2 Real - Go On Move  
Roachford - Lay Your  
Toni Braxton - You Mean The  
Two Cowboys - Everybody  
Warren G/Nate Dogg - Regulate

**RADIO CLYDE/Glasgow G**  
EHR  
Alex Dickson - Prog Dir  
A List:  
AD Hue & Cry - Just Say  
Level 42 - Love In A  
Seal - Kiss From A Rose  
B List:  
AD America - Young Moon  
Babyface - Rock Bottom  
Bad Boys Inc. - Take Me  
C.J. Lewis - Everything Is  
China Black - Searching  
Club House - Living In  
EYC - Blackbook  
Hope - Little Bit  
Jesus & Mary Chain - Sometimes  
Julia Fordham - I Can't Help Myself  
Reel 2 Real - Go On Move

**RADIO WYVERN/Worcester G**  
ACE  
Stephanie Denham - Head Of Music  
A List:  
AD BBM - Where In The World  
Dwight Yoakam - Fast As You  
Jesus & Mary Chain - Sometimes  
Bush/Adler - The Man I Love  
Level 42 - Love In A



**12" and CD include exclusive live versions of POISON and SICK THINGS**

**Taken from the new album 'The Las Temptation' which is currently charting in Germany, U.K., Holland, Austria, Switzerland, Sweden, Denmark, Finland.**

**Sony Music**

# Station Reports

Seal- Kiss From A Rose  
Spin Doctors- You Let Your

**RED ROSE RADIO/Preston/Blackpool G**  
EHR  
Adrian Allen - Head Of Music  
B List:  
AD Babyface- Rock Bottom  
Gun- Ward Up  
Lighter Shade- Hey DJ  
Stevie Nicks- Maybe Love  
Yousou N'Dour- 7 Seconds

**BROADLAND FM/SGR-FM/**  
Norwich/Ipswich and Bury S  
EHR  
Mike Stewart - Prog Dir  
Dave Brown - Head Of Music  
A List:  
AD Hue & Cry- Just Say  
Seal- Kiss From A Rose  
B List:  
AD C.J. Lewis- Everything Is  
Charlene Smith- Feel The  
Deep Forest- Savana Dance  
Juliet Roberts- Caught In  
Choice- The Ballad  
Walter Wazy- Can't Call It Love

**RED DRAGON FM/Cardiff/Newport S**  
EHR  
Chris Moore - Head Of Music  
Power Play:  
All 4 One- I Swear  
Big Mountain- Baby I Love  
General Public- I'll Take You  
Juliet Roberts- Caught In  
Take That- Love Ain't Here  
Wet Wet Wet- Love Is

A List:  
AD Seal- Kiss From A Rose  
B List:  
AD Bad Boys Inc.- Take Me  
China Black- Searching  
Elvis Costello- You Tripped  
Hue & Cry- Just Say  
Ioni- You Oughta Be In Pictures  
Jesus & Mary Chain- Sometimes  
Ronni Simon- B Good 2 Me  
Skin- Tower Of Strength

**SWANSEA SOUND/Wales S**  
EHR  
Rob Pendry - Head Of Music  
Power Play:  
AD China Black- Searching  
General Public- I'll Take You  
B List:  
AD Babyface- Rock Bottom  
BC 52's- The Flintstones  
Chris De Burgh- This Silent World  
Daryl Hall/S.O.B.- Gloryland  
Juliet Roberts- Caught In  
Misty Oldland- I Wrote  
Yazz- Everybody's Got To

**GLR/London B**  
Rock  
Jan Myer - Music Mgr  
A List:  
AD A House- The Good Times  
A House- Strong And Silent  
Alice Cooper- It's Me  
Ben Harper- Mama's Got A Girl  
Dawn Penn- Night And Day  
Jesus & Mary Chain- Sometimes  
Ride- From Time To Time  
Ride- 1000  
Rolling Stones- Love Is Strong  
Seal- Kiss From A Rose  
Thrum- Here I Am  
Thrum- Waiting For  
Walter Wazy- Can't Call It Love  
Wynonna- Tell Me Why

**FRANCE**

**FRANCE INTER/Paris P**  
ACE  
Dominique Farran - Prog Dir  
A List:  
AD Au P'tit Bonheur- Mème Tout Mème  
Loëha Conquest- Boundaries  
Philippe Lavil- Presqu'Il  
AL Rolling Stones

**MAO/Paris P**  
EHR  
Christian Lefebvre - Prog Mgr  
A List:  
AD Eternal- Save Our Love  
Renaud- Apprendre A Vivre  
Rolling Stones- Love Is Strong  
Yousou N'Dour- 7 Seconds

**NRJ NETWORK/Paris P**  
EHR  
Max Guzzini - Dir  
A List:  
AD Native- Tu Planes Sur Moi  
Pretenders- I'll Stand By You  
Wet Wet Wet- Love Is

**RTL/Paris P**  
ACE  
Monique Le Marcis - Head Of Prog  
A List:  
AD Francis Cabrel- La Cabone  
AL Harry Connick

**Rolling Stones**  
**RIVIERA RADIO/Monte Carlo G**  
ACE  
David Fortune - Head Of Music  
A List:  
AD Kate Bush- The Red Shoes  
Matt Bianco- Our Love  
Roachford- Lay Your

**RMC: DEUTSCHES PROGRAMM/**  
Monte-Carlo G  
EHR  
Danny Stocker - Music Dir  
A List:  
AD Bonnie Raitt- You  
Crash Test Dummies- Afternoons  
Dream- Take Me  
David Sanborn- Got To Give It Up  
Elton John- Can You Feel  
Garth Brooks- Hard Luck Woman  
Nylons- Time Of The Season  
Pretenders- Night In My Veins  
Pur- Sie Sieht Die Sonne  
Richard Marx- The Way She  
Rosco Martinez- I Won't Rain  
Stevie Nicks- Maybe Love  
Take That- Love Ain't Here  
Toni Braxton- You Mean The

**TOP MUSIC/Strasbourg G**  
EHR  
Hervé Petit - Prog Dir  
A List:  
AD Les Ecrocs- Assedic  
MC Ubaldo- The Rhythm Is  
Maxx- Get-A-Way  
Yousou N'Dour- 7 Seconds

**VIBRATION/Orléans G**  
Dance/EHR  
Audricq Delaveau - Prog Coord  
A List:  
AD BG/Prince Of Rap- The Colour Of  
Enigma- Return To Innocence  
Fun Factory- Close To You  
Shanna- Do Me By  
Snaop Doggy Dogg- What's

**RTL: WRIT/Paris S**  
Rock  
Georges Lang, Lionel Richebourg  
A List:  
AD Rolling Stones- Love Is Strong  
AL Everything/Girl  
John Mellencamp  
Leonard Cohen

**ISABELLE FM/Toconne Saint Apre B**  
EHR  
Patrick Lapeyronnie - Prog Dir  
B List:  
AD Hammer- Pumps And Bump  
Lea Kiss- Don't U  
Michel Sardou- Putain De Temps  
Sens Unik- Laisse Toi Aller  
Urban Cookie Collective- High On

**TTL-OPALIS FM/Le Touquet B**  
EHR  
Thierry Masselis - Music Dir  
Xavier Defrance - Producer  
Power Play:  
AD C.J. Lewis- Sweets For My Sweet  
A List:  
AD Bimbo Mania- Love Song  
Buffalo Springfield- For What  
Khaled- N'ssi N'ssi  
Liane Foly- Les Yeux  
Mano Solo- Allo Paris  
Marc Ricca- Vacances J'Oublie  
Ram B Jam- Black Betty  
Rolling Stones- Love Is Strong  
AL Jarreau

**AUSTRIA**

**Ö 3/Vienna P**  
EHR  
Bogdan Rosic - Head Of Music  
A List:  
AD Alpha Blondy- Heed Me  
Aswad- Shine  
Marcella Detroit- I'm No Angel  
B List:  
AD All 4 One- I Swear  
Jam & Spoon- Find Me  
Loeb/Nine Stories- Stay  
S.L.N.- Where Shall I Turn

**BELGIUM**

**BRTN RADIO DONNA/Brussels P**  
EHR  
Marc Deschuyter - Head Of Music  
Power Play:  
C.J. Lewis- Sweets For My Sweet  
AD Leopold 3- Koning Van  
A List:  
AD Clouseau- Piece Of Candy  
MC Ubaldo- The Rhythm Is  
Take That- Love Ain't Here  
B List:  
AD Freder/Goldman/Janes- Des Vies  
Ice MC- Think About  
Umberto Tozzi- Ici

**BRTN STUDIO BRUSSEL/Brussels P**  
EHR/Rock  
Jan Hautekiet - Producer  
Power Play:  
AD Rolling Stones- Love Is Strong  
B List:  
AD Aaliyah- Back & Forth  
Beastie Boys- Get It Together  
Credin/Nation- Teenage Sensation  
Deus- Via  
Francis Dunnery- American Life  
Jay Conrad- Love Is An  
Paladins- Ticket Home  
AL Dawn Penn  
Freedy Johnson  
John Mellencamp

**BRF/Eupen S**  
ACE  
Guy Janssens - Producer  
A List:  
AD Angélique Kidjo- Agolo  
BAP- Jipsmann  
Cranberries- Dreams  
Dr. Alban- Away From Home  
Elton John- Can You Feel  
Friends Of Carlotto- Shores  
Fury/Slaughterhouse- When I'm  
Jovanotti- Serenata Rap  
Harrington/McGelligan- R'N'R Kds  
Roachford- Lay Your  
Runrig- Stepping Down  
Tony Di-Bart- The Real Thing  
Wet Wet Wet- Love Is

**BRTN RADIO 2-EAST FLANDERS/Ghent B**  
EHR  
Johan Van Achte - Producer  
A List:  
AD All 4 One- I Swear  
Bart Kaell- Samen In  
East 17- Around The World  
Laura Pausini- Gente

**BRTN RADIO 2-WEST FLANDERS/**  
Kortrijk B  
EHR  
Peter de Groot - Head Of Music  
Power Play:  
Tom Robinson- Hard  
AD A Certain Ratio- Shack Up  
AL Boondocks

**RADIO EXPRES/Antwerp B**  
EHR/Gold  
Marc Dhollander - Head Of Music  
Power Play:  
AD Dana Winner- Het Kleine  
B List:  
AD Daryl Hall/S.O.B.- Gloryland  
Isabelle A- Ik Laet Je

**RADIO MOL/Mal B**  
EHR  
Sanja Celen - Producer  
Power Play:  
AD Inner Circle- Games People Play  
B List:  
AD Beautiful South- Everybody's Talkin'  
Eros Ramazzotti- A Mezza  
Isabelle A- Ik Laet Je  
Laura Pausini- Gente  
Mariah Carey- Anytime You  
Timeshift- Don't U Feel The Beat  
AL Spin Doctors

**CZECH REPUBLIC**

**RTL CITY RADIO/Prague G**  
EHR  
Karel Oubrecht - Prog Mgr  
Power Play:  
BC 52's- The Flintstones  
Boney M- Papa Chico  
Mazelle/Brown- No More Tears  
B List:  
AD Aswad- Shine  
Beautiful South- Everybody's Talkin'  
Corona- The Rhythm Of  
Doobie Bros- Listen To  
Inner Circle- Games People Play

**RADIO PROFIL/Pardubice S**  
ACE  
Ales Cernohorsky - Prog Dir  
Power Play:  
Aerosmith- Crazy  
AD Misty Oldland- A Fair Affair  
Spin Doctors- Laraby's Gang

**DENMARK**

**DR P3: GO'MORGEN P3/Copenhagen P**  
EHR/Rock  
Palle Aarslev - Head Of Channel  
Power Play:  
AD Garth Brooks- Hard Luck Woman  
A List:  
AD Everything/Girl- We Walk  
Melissa Etheridge- Come To  
Noa- I Don't  
Possum Dixon- Watch The Girl  
DR P3: MASKINEN/Copenhagen P  
EHR/Rock  
Palle Aarslev - Head Of Channel  
A List:  
AD A Certain Ratio- Shack Up

Gigolo Aunts- Mrs. Washington  
Gilby Clarke- Cure Me  
Nordman- Annu Glæder Selen  
Tom Verlatine- Fever

**ANR/Aalborg G**  
ACE/EHR  
Lars Trillingsgaard - Head Of Music  
B List:  
AD BBM- Where In The World

**RADIO ABC/Randers G**  
EHR  
Stig Hortvig Nielsen - MD  
Kent Hansen, Head Of Music  
A List:  
AD Danuma- Summertime  
S0's Fenger- Fri  
B List:  
AD Francis Dunnery- American Life  
Garth Brooks- Hard Luck Woman  
Hi-Five- What Can I Say  
Richard Marx- The Way She  
Stella Getz- Yeah Yeah  
Warren G/Nate Dogg- Regulate

**RADIO VIBORG/Viborg G**  
EHR  
Paul Foged - Head Of Music  
B List:  
AD Eric Gadd- Do You Believe In Me  
Maria Sanchez- Desesperado  
Prince Ital Joe/M.M.- United

**THE VOICE/Copenhagen G**  
EHR  
Lars Kjaer - Prog Dir  
Kristian Petersen - Music & Prog Co-ord  
A List:  
AD Aaliyah- Back & Forth  
Babyface- Rock Bottom  
BC 52's- The Flintstones  
C.J. Lewis- Sweets For My Sweet  
Chaka Demus & Pliers- I Wanna Be  
Danseorkesteret- Maria's Øjne  
Dizzy Mizz Lizzy- Love Is A  
East 17- Around The World  
Janet Jackson- Any Time, Any Place  
Lalah Hathaway- Let Me  
Mariah Carey- Anytime You  
Toni Braxton- You Mean The W  
Warren G/Nate Dogg- Regulate  
Yousou N'Dour- 7 Seconds

**RADIO AMAGER - CITY/Copenhagen S**  
EHR  
Susan Duellund - Head Of Music  
A List:  
AD BC 52's- The Flintstones  
Glenmark/Eriksson/Strömstedt- När  
Mariah Carey- Anytime You  
One O One- Kiss Me In  
Wet Wet Wet- Love Is

**RADIO FREDERICIA/Fredericia S**  
ACE/EHR  
Svend Jørgensen - Prog Dir  
A List:  
AD Chelsy- My Day Will Come  
Opus- The Power  
Overlords- God's Eye  
S0's Fenger- Fri  
Shawn Christopher- Make My Love

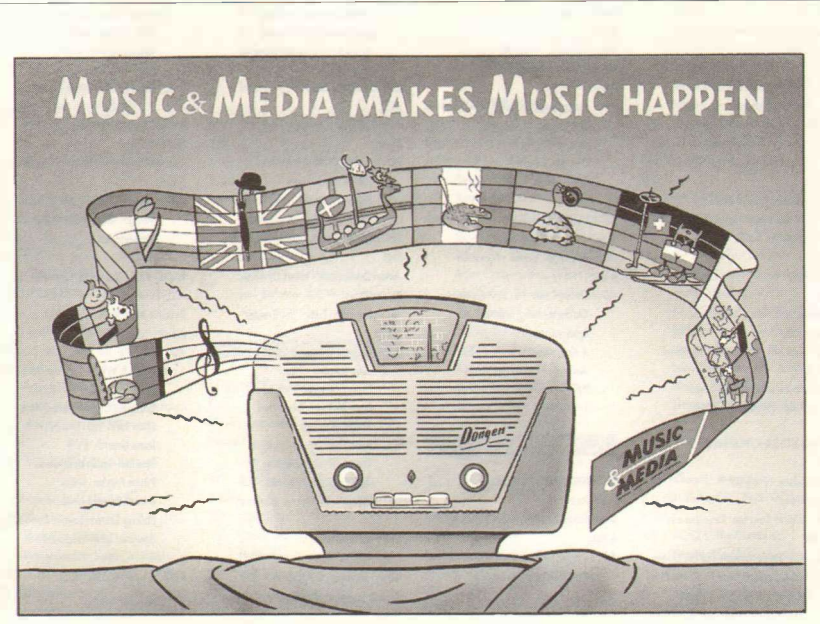
**RADIO HERNING/Herning S**  
EHR  
Ulrik Hyldgaard - Head Of Music  
A List:  
AD Danseorkesteret- Maria's Øjne  
Lisa Eldahl- Vem Vet  
S0's Fenger- Fri  
Stella Getz- Yeah Yeah

**RADIO MOJN/Aabenraa & Sønderborg S**  
ACE  
Sune Lauritsen - Head Of Music  
B List:  
AD DJ Bobo- Everybody  
Gnags- Og Det Var Sommer  
Our Tribe- Love Come Home  
Ragga 2 Sunshine- Jambo  
Rolling Stones- Love Is Strong

**RADIO ROSKILDE/Roskilde S**  
ACE  
Henrik Lundsgaard - Head Of Music  
Power Play:  
AD How Do I- Do You?  
MC Ubaldo- The Rhythm Is  
A List:  
AD BC 52's- The Flintstones  
CS Åkerström- Om Du Vill Veta  
Down Penn- You Don't Love Me  
Robin S- I Want To Thank You  
Rolling Stones- Love Is Strong  
Sheryl Crow- All I Wanna  
Toni Braxton- You Mean The  
Wet Wet Wet- Love Is

**RADIO SILKEBORG/Silkeborg S**  
ACE/EHR  
Alan Henriksen - Head Of Music  
A List:  
AD DJ Bobo- Everybody  
Francis Dunnery- American Life  
Hank Williams Jr.- Born To Boogie  
MC Ubaldo- The Rhythm Is  
Six Was Nine- Let It Come

THE VOICE NORDJYLLAND/Aalborg S



## A GLANCE AHEAD AT MUSIC & MEDIA SPECIALS

**Popkomm**  
Publication: August 20  
Ad deadline: July 26

**La France Avance**  
Publication: August 27  
Ad deadline: August 2

**Piracy**  
Publication: August 27  
Ad deadline: August 2

**Euro Rap**  
Publication: September 3  
Ad deadline: August 9

**GSA Today**  
Publication: September 17  
Ad deadline: August 23

**World Music**  
Publication: October 15  
Ad deadline: September 20

**Contact: (+31) 20.669 1961**

EHR Dennis Kronborg - Prog Dir Power Play: AD Fletcher - Why Did You Have Jam & Spoon - Find Me Omar - Outside Our Tribe - Love Come Home Shawn Christopher - Make My Love Stone Age - Zo Laret A List: AD Joshua Kadison - Jessie Nice Device - Funky Monkey Siltskin - Inside

VLR/Vejle S EHR Peter Larsen - Head Of Music Power Play: AD Frenet - Accidentally Kally Street B List: AD Ben Harper - Don't Take Lalah Hathaway - Let Me

RADIO HOLBAEK/Holbaek B EHR Sng Nielsen - Prog Dir Power Play: AD Maria Sanchez - Desesperada A List: AD C.J. Lewis - Sweets For My Sweet Janet Jackson - Any Time, Any Place Papa Winnie - Can't Stop Harrington/McGellan - R'N'R Kids

RADIO HOLSTEBRO/Holstebro B EHR Paul Hales - Head Of Music Hans Henrik Grøn - Music/Prog Co-ord Power Play: Janet Jackson - Any Time, Any Place Lisa Ekdhall - Vem Vet AD Jan Secada - If You Go Mariah Carey - Anytime You Toni Braxton - You Mean The A List: AD 2 Brothers O/T 4th F - Never Aaliyah - Back & Forth Big Mountain - Baby I Love Joshua Kadison - Beautiful Mirah - I Can Hear

RADIO SIR/Slagelse B EHR Jesper Reutner - Head Of Music Power Play: AD Lis & Per - Jeg Har HØRT A List: AD Backseatboys - Listen When My BC 52's - The Flintstones Counting Crows - Mr. Jones Dawn Penn - You Don't Love Me Eric Godd - Do You Believe In Me Gnags - Og Det Var Sommer Huey Lewis - It's Alright Inner Circle - Games People Play Janet Jackson - Any Time, Any Place Lisa Ekdhall - Vem Vet Mariah Carey - Anytime You Mirah - I Can Hear One O One - Kiss Me In Harrington/McGellan - R'N'R Kids Positive Connection - Abacadabra Pavi Kjølberg - Cykelsangen Rolling Stones - Love is Strong Stevie Nicks - Blue Denim Toni Braxton - You Mean The

ESTONIA

RAADIO 2/Tallinn G EHR Immo Mikhelson - Head Of Music A List: AD Kukepillid - Ühiselu B List: AD Deep Forest - Deep Forest Dr. Alban - Away From Home Kolumbus Kris - Soft Legs Paris Red - Ain't Nobody Siltskin - Inside

FINLAND

YLE 2/RADIOMAFIA/Helsinki P EHR Pentti Kempainen - Prog Dir Jukka Haarma - Head Of Music A List: AD Aki Sirkesalo - Hikiäinen Aswad - Shine Crash Test Dummies - Afternoons John Mellencamp - Wild Night Rolling Stones - Love is Strong B List: AD Grid - Swamp Thing Maarit - I've Got A Friend

RADIO 1/Helsinki G EHR Jake Linnamaa - Prog Dir Power Play: AD Jaha Kokkuri - Head Of Music A List: AD Inner Circle - Summer Jammin' Joe Cocker - Summer In The City John Hiatt - Perfectly Good Guitar Roxette - Crash! Boom! Bang! Seal - Prayer For The Dying

RADIO CITY/Helsinki G Rock Markus "Maga" Väinö - Music Dir A List: AD Down Penn - You Don't Love Me Galliano - Long Time Gone Iguanas - Loco J. Karjalainen - Vallitami Sydän Jovanotti - Pensio Positiivo Spin Doctors - Laraby's Gong

GREECE

JERONIMO GROOVI/Marousi, Athens G EHR/Dance/Rock Dimis Contourousis - Head Of Music A List: AD Cappella - U & Me Mel James - Bad Love KISS 909 FM/Athens G EHR/Dance Michael Tsoussopoulos - Prog Dir Power Play: AD All 4 One - I Swear A List: AD Prince Ital Joe/M.J.M. - Life In

POP 92.4 FM/Athens G EHR Yannis Matheritis - Prog Dir A List: AD All 4 One - I Swear David Sanborn - Got To Give It Up Garth Brooks - Hard Luck Woman Inner Circle - Games People Play Six Was Nine - Drop Dead

RADIO FEAKES/Carfu B EHR Dimitris Roussos A List: AD Aerosmith - Crazy All 4 One - I Swear Gwen Dickie/KWS - Ain't Nobody Magic Affair - Give Me All Papa Winnie - Can't Stop Wet Wet Wet - Love Is Youssou N'Dour - 7 Seconds

HOLLAND

HET STATION/Hilversum P EHR Jan Steeman - GM Power Play: Brooklyn Funk - The Creator A List: AD DJ Charles Lowmose - Live/London Duffer - Mickey Mouth Francis Dummetry - American Life Gun - Word Up Rednex - Cotton Eye Joe Synclair/Wilde - Africa AL Rolling Stones

NOS AVONDSPITS/Hilversum P EHR Tom Blomberg - DJ/Producer Frits Spits - DJ/Producer Power Play: Brooklyn Funk - The Creator A List: AD All 4 One - I Swear Björk - Big Time Sensuality Duffer - Mickey Mouth Ellere Driessen - Als Dick Me Francis Dummetry - American Life Good Shape - Take My Love Magic Affair - Give Me All Out Of My Hair - In The Groove Queen - We Are The Queen Latifah - Weekend Love Rock-E - Ain't Gonna Let Six Was Nine - Let It Come T-Vee - Afro-D-Scac Take That - Love Ain't Here

RADIO 2/Hilversum P ACE Manno Mendera - Coord A List: AD Bolland & Bolland - Love Somebody Bonnie St. Claire - In Dag Om Daluxe - Ain't That Something Elton John - Can You Feel Maywood - Give Me Something Queen - We Are The Willeke Alberti - Zamaar Een

RADIO 3/Hilversum P EHR Paul van der Lugt - Coord Power Play: Brooklyn Funk - The Creator A List: AD Atlantic Ocean - Body In Motion

Primal Scream - Jailbird Rock Melons - That Word Warp 9 - Whammer Slammer

SKY RADIO/Bussum P ACE Peter Teekamp - Prog Dir B List: AD 4 II Soul - Miracles All 4 One - I Swear Snowy White - Bird Of

TROS RADIO 3/Hilversum P EHR Anton Daalhuisen - Head Of Music Power Play: Brooklyn Funk - The Creator A List: AD Atlantic Ocean - Body In Motion Julia Iglesias - Crazy Primal Scream - Jailbird Rock Melons - That Word Rollins Band - Liar Take That - Love Ain't Here Therapy? - Die Laughing Toni Braxton - You Mean The Warp 9 - Whammer Slammer

VERONICA/Hilversum P EHR Allard Berends - Dir Radio Roland Snoeijer - Producer Power Play: Brooklyn Funk - The Creator A List: AD Bon Jovi - Good Guys Charles Shaw - I'm Feeling FPI Project - Rich In Playa Hitty - Summer Is Magic Robert Palmer - Girl U Want T.I.P.I. Cal - Illusion

675 RADIO 10 GOLD/Amsterdam G Gold/Oldies Tom Mulder - Prog Dir A List: AD Gardan - Samen Met Jou Marthijs Koene - Ritmo Latino Nico Landers - Liefde In De Nacht

LOVE RADIO/Amsterdam G ACE Elliott Robinson - Music Dir B List: AD Eros Ramazzotti - Un Grosso Na Take That - Love Ain't Here

RADIO 538/Bussum G EHR Lex Harding - MD Erik de Zwart - Prog Dir Barbara Tucker - Beautiful People Inner Circle - Games People Play B List: AD Atlantic Ocean - Body In Motion Brooklyn Funk - The Creator Francis Dummetry - American Life Olea Adams - Easter To Soy Reel 2 Reel - Go On Move Rolling Stones - Love is Strong Sheryl Crow - All I Wanna Siltskin - Inside Take That - Love Ain't Here Tanya Blount - I'm Gonna Make

ITALY

101 NETWORK/Milan P EHR Stefano Carboni - Head Of Music Maurizio Franciosi - Head Of Music B List: AD Black Box - Not Anyone Da Brat - Funkdified Jaimes Dee - Don't Be Shy Meat Puppets - Backwater Rolling Stones - Love is Strong Silvia Coleman - All Around Soundgarden - Black Hole Sun

RADIO CLUB 91/Naples P EHR Franco Mary Russo - Prog Dir A List: AD Alpha Blondy - Head Me Beastie Boys - Get It Together Blur - To The End Bonnie Raitt - You Collective Soul - Shine Fiordalis - Tutti Calpevoli Gypsy Kings - Medley Harry Connick - Whisper Joshua Kadison - Beautiful Marcella Detroit - I'm No Angel Bonnie St. Claire - In Dag Om Daluxe - Ain't That Something Elton John - Can You Feel Maywood - Give Me Something Queen - We Are The Willeke Alberti - Zamaar Een

RADIO DIMENSIONE SUONO/Rome P EHR Carlo Mancini - Music Dir A List: AD DJ Bobo - Everybody Dr. Alban - Away From Home Garth Brooks - Hard Luck Woman Irene Grandi - T.V.B. Lio - A Cause De Marcello Pileri - Al Ritorno

Mietta - Fuori Da Te Paolo Vallesi - Voglio Far Rolling Stones - Love is Strong Take That - Love Ain't Here Tears For Fears - New Star

RADIO ITALIA SMI/Milan P National Music Margherita Seneci - Music Director A List: AD Amedeo Minghi - Mio Sole Mio Mango - Goccia Su Goccia Umberto Tazzi - Noi Nel

RADIO KISS KISS NETWORK/Naples P ACE/Dance Roberto Mancinelli - Prog Dir A List: AD BC 52's - The Flintstones Black & White - Do You Know Bungaro - Voglio Uno Radio Counting Crows - Round Here Elton John - Can You Feel Irene Grandi - T.V.B. Namadi - La Sattimo Onda Pitura Freska - Bailar Primal Scream - Jailbird Rolling Stones - Love is Strong Spagna - Lady Madonna

RETE 105 NETWORK/Milan P EHR Angelo De Robertis - Head Of Prog A List: AD Bon Jovi - Good Guys Charles Shaw - I'm Feeling FPI Project - Rich In Playa Hitty - Summer Is Magic Robert Palmer - Girl U Want T.I.P.I. Cal - Illusion

RTL 102.5 - HIT RADIO/Bergamo P EHR Grant Benson - Head Of Music Luca Viscardi - Head Of Music A List: AD Paolo Vallesi - Vedi Di Non

101 NETWORK: DANCE PARADE/Milan G Dance Roberto Corinadessi - DJ/Producer A List: AD Da Blitz - Take My way Jamiroquai - Emergency On MC Ubaldo - The Rhythm Is Playability - The Summer Is magic Ramirez - Bomba Reel 2 Reel - Go On Move The Doaa - Are You Satisfied? Trojan Horse - Show & Tell

101 NETWORK: LOS CUARENTA/ Udine G Dance Sascia Marvin - Prog Dir A List: AD Alberta - No Es Da Choice - Make That Move House Dee - Only For You Roxanthony - Superyou Rozlyne Clarke - Eddy Steady Go

RADIO BABBOLEO/Genoa G EHR Lemmy Kaitano - DJ/Prog Dir Flavio Vidulich - Head Of Music Power Play: AD MC Ubaldo - The Rhythm Is A List: AD America - Young Love Rolling Stones - Love is Strong

RADIO CLUB 91: DANCE/Naples G Dance Franco Mary Russo - Prog Dir A List: AD BBB Collective - Bingo EP Billy Godfrey - This Beat Black & White - Do You Know C.B. Milton - Hold On Chambre - Keep Holding On Crystal B - I Don't Wanna Be David Morales - In The Ghetto Kim Wilde - Kids In America Klodya - I Was Tired Leo Verde - Voglio Fare L'Amore Leone Di Lernio - Lecca Lecca Marvelous Melodica - Sing On Mush - You Giri Rajah - Eyoyocaa Shay Jones - Inside Out Sky High - Individual Vama - Keep On Vena - Obsession

ANTENNA DELLO STRETTO/Messina S EHR Filippo Pedeli - DJ Power Play: AD C.B. Milton - Hold On A List: AD Dawn Penn - You Don't Love Me Janet Jackson - Any Time, Any Place

AD Beastie Boys - Get It Together Brand New Heavies - Back To Love Crash Test Dummies - Afternoons E.L.O. - Power Of A Million Lights Harry Connick - Whisper Joe Roberts - Lover Primal Scream - Jailbird

NUMBER ONE RADIO/Brescia S EHR Roberto Lezzi - Music Prog Pierre Pasolini - Music Prog A List: AD Alpha Blondy - Head Me Blur - To The End Patti Austin - Captivated

B List: AD Billy Idol - Speed Bonnie Raitt - You Paolo Vallesi - Voglio Far

RADIO SOUND STEREO/Ferrara S EHR Sandra Alberghini - Prog Dir Power Play: Caterina - Favola Semplice La Bouche - Sweet Dreams Youssou N'Dour - 7 Seconds

A List: AD Blur - To The End Joshua Kadison - Jessie Michele Zambrillo - Il Conto Paolo Vallesi - Vedi Di Non

B List: AD Amos - Sweet Music Audio 2 - Insonnia Bon Jovi - Good Guys Cattivi Pensieri - Mi Giro Dawn Penn - You Don't Love Me Deep Forest - Deep Forest DJ Mikko - Rhythm

RADIO SUCICIS/Carbonia S EHR Marco Biagetti - Prog Dir Sebastiano Solinas - Music Dir A List: AD Scialpi - Baciami

ROCK FM/Milan S Rock Marco Garavelli - Head Of Music A List: AD BBM - Where In The World Rolling Stones - Love is Strong

STUDIO UNO BROADCASTING/ Reggio Calabria S EHR Nuccio De Benedetto - General Dir Power Play: Blue Beat - Everybody C.J. Lewis - Sweets For My Sweet La Bouche - Sweet Dreams

A List: AD C.B. Milton - Hold On Leone Di Lernio - Putanotte Leo Verde - Voglio Fare L'Amore

B List: AD Black & White - Do You Know Des'ree - You Gotta Be

NUMBER ONE: DANCE ACTION/Brescia B Dance Roberto Lezzi - Music Prog Power Play: AD Moratto - La Fuerza Pagana A List: AD Carol Bailey - Feel It Chris La Pinga La Bouche - Sweet Dreams

RADIO BLU/Verona B EHR Renzo Campo Dell'Orto - Prog Dir Walter Master Jay - Head Of Music A List: AD Brand New Heavies - Back To Love Crash Test Dummies - Afternoons General Saint - Oh Carol Otierra - Quando Mena Shawn Christopher - Make My Love Soundgarden - Black Hole Sun Toad The Wet S. - Fall

LITHUANIA

RADIO M-1/Vilnius G EHR Donatas Bucelis - Prog Dir Power Play: Down Penn - You Don't Love Me AD Bravoda - Harmonica Man A List: AD Aswad - Shine Dr. Alban - Away From Home B List: AD Ardis - Ain't Nobody's Business Garth Brooks - Hard Luck Woman

LUXEMBOURG

ELDRADIO/Luxembourg S EHR Jim Devans - Head Of Music A List: AD Dawn Penn - You Don't Love Me Janet Jackson - Any Time, Any Place

Siltskin - Inside B List: AD Absolutely Fabulous - Absolutely BC 52's - The Flintstones Mazelle/Brown - No More Tears Take That - Love Ain't Here Toni Braxton - You Mean The

MALTA

BAY RADIO/St. Julian's B EHR Clem Dalton - Prog Dir A List: AD Anticappella - Move Your Body Boston - I Need Joe Cocker - Summer In The City Kristina W - You Ain't Got Love Spin Doctors - Cleopatra's Cat

NORWAY

RADIO 102/Haugesund G EHR Egil Houeland - Head Of Music A List: AD Ace Of Base - Don't Turn Animal Farm - Can I Let Go Garth Brooks - Hard Luck Woman Rolling Stones - Love is Strong

RADIO 1 TRONDHEIM/Trondheim S EHR/Rock/MOR Bengt Sæther - Head Of Music Playlist Unchanged

RADIO 1 HARSTAD/Harstad B EHR Kai-R. Kind Johansen - Head Of Music Playlist Unchanged

RADIO FREDRIKSTAD/Fredrikstad B EHR Jörgen Söderberg Jansen - Music Co-ord A List: AD Aerosmith - Crazy Julia Iglesias - Crazy Rolling Stones - Love is Strong Toni Braxton - You Mean The What About - Dance Of Life

STUDENTRADIOEN/Tromsø B EHR/Rock Rune Hagen - Head Of Music A List: AD 3-D - Outer Space BC 52's - The Flintstones Beastie Boys - Sabotage Cranberries - How Divo - The Sun Always Eleanor McEvoy - Only A Gene - Child's Body Jah Wobble - The Sun John Hiatt - They All Leave Town Luca Bloom - Sunny Sailor Boy Mudhoney - Tonight I Think Ride - Let's Get Lost Rolling Stones - Love is Strong Tindersticks - Her Tindersticks - Kathleen

POLAND

RADIO L/Lublin Rock Jerzy Janiszewski - Producer Power Play: AD Crow - Anthem A List: AD Imaginations Daughter Chesterfield Kings - Long Ago D.Kordak - Gorzki Miod James - Goal Goal Goal Jini Hendrix - Hey Joe LSO/ Mick Jagger - Angie

POLSKIE RADIO 3/Warsaw P EHR Marek Nędzwiedzi - Producer Power Play: AD Robert Palmer - Girl U Want A List: AD Aretha Franklin - Willing To BBM - Where In The World Collective Soul - Shine +Dawn Penn - You Don't Love Me Freezy Johnson - Bad Reputation Huey Lewis - It's Alright Kult - Love Laff Luka Bloom - Sunny Sailor Boy M.L.L.R. - Something Right T. Love - Syn Miasta Youssou N'Dour - 7 Seconds

RMF-FM/Krakow P EHR Piotr Metz - Head Of Music Power Play: AD J.J. Cale - Closer To You A List: AD Blind Melon - Change Baz Scaggs - Some Change Marcella Detroit - I'm No Angel

RADIO ESKA WROCLAW/Wroclaw S Rock Jacek Fudala - DJ/Producer Power Play: AD Cracker - Get Of This Dream - Take Me

RADIO BIALYSTOK/Bialystok G EHR J. Balyk - DJ/Producer C. Makarewicz - DJ/Producer Power Play: AD De Mono - Na Koniec Swiata Marylona Jakubowicz - Zagle Tuz One Two - Getting Better Take That - Love Ain't Here

A List: AD Counting Crows - Round Here Crowded House - Fingers Of Love Dawn Penn - You Don't Love Me Mazelle/Brown - No More Tears Manchester United - United Six Was Nine - Drop Dead Soundgarden - Black Hole Sun SWV - Anything Therapy? - Die Laughing

RADIO LODZ/Lodz G EHR Jan Jargowski - Head Of Music Adam Kalakinski - DJ/Producer Power Play: AD Jimmy Vaughan - Sweet Soul Vibe A List: AD Aya RL - Nomadeus Billy Idol - Speed Brand New Heavies - Brother Sister Ira - Wyznonic Kuba Sienkiewicz - Od Marza Mazelle/Brown - No More Tears Manchester United - United Rezerwat - Marionetka Six Was Nine - Drop Dead SWV - Anything

RADIO 4 U: DANCE/Warsaw B Dance Bogdan Fabianski - DJ/Prod. A List: AD DJ Bobo - Everybody Matrix - Can You Feel It Mr. President - Up & Down Rab'N Raz - Powerhouse Shyheim - On And Sir Prize - No More Lonely

RADIO AS/Szczecin B EHR Piotr Czajkowski - Head Of Music Power Play: AD T. Love - I Love You A List: AD Marylona Jakubowicz - Zagle Tuz One Two - Getting Better Raz, Dwa, Trzy - Jesli Cos Sie Dzieje Rolling Stones - Love is Strong Sanne Salomonsen - Haven't I

B List: AD Blur - To The End Blue Blot - Yo Yo Man Café Tacuba - Rarotonga Pretenders - I'll Stand By You

RADIO OLSZTYN/Olsztyn G EHR/Rock Jacek Hapler - Head Of Music Power Play: AD Pretenders - I'll Stand By You A List: AD Celine Dion - Misled Crowded House - Fingers Of Love Seal - Prayer For The Dying Spin Doctors - Cleopatra's Cat

RADIO SZCZECIN/Szczecin G EHR Dariusz Gibala - Producer A List: AD Rolling Stones - Love is Strong B List: AD Aya RL - Nomadeus Cure - Burn Daryl-Ann - Come Around Days - By Zabic Joshua Kadison - Beautiful Magic Affair - Give Me All Metallica - One Rage - Machine - Darkness Shara Nelson - Noboddy Sonic Youth - Bull In Siltskin - Inside Wet Wet Wet - Love Is

RADIO ZACHOD/Zielona Gora G EHR Eugeniusz Bonachowicz - HOM Power Play: AD Big Mountain - Baby I Love A List: AD Aerosmith - Shut Up And Dance Bob Geldof - Crazy Counting Crows - Mr. Jones Crash Test Dummies - Afternoons Joshua Kadison - Jessie Kobranacka - Poki Mozasz Kuba Sienkiewicz - Od Marza Loeb/Nine Stories - Stay Skin - Money Take That - Love Ain't Here Temorvision - Middleman Wet Wet Wet - Love Is

RADIO ENERGIA/Lisbon G EHR Sergio Noronha - Prog Dir A List: AD Rolling Stones - Love is Strong Stakka Bo - On Your Knees B List: AD Down Penn - You Don't Love Me Gun - Word Up

RADIO NOVA ERA/Vila Nova de Gaia G EHR Sérgio Manuel Pinto - Music Prog Power Play:

Iguanas - Oye Isabel A List: AD De Mono - Na Koniec Swiata Kuba Sienkiewicz - Od Marza Stone Age - Zo Laret Subduldes - Satisfied US 3 - I Showed A Cavernan

RADIO GDANSK/Gdansk S EHR Marcin Sobosto - Producer A List: AD Aaron Hall - I Miss You BC 52's - The Flintstones Collage - I'll Be Loving You Confederate Railroad - Elvis & Andy Dawn Penn - You Don't Love Me DJ Bobo - Everybody Elton John - Can You Feel Garth Brooks - Hard Luck Woman George Strait - Man In Love With Guns N' Roses - Since I Don't Jeanie Tracy - If This Is Love Joe Cocker - Take Me Mazelle/Brown - No More Tears Manchester United - United Rezerwat - Marionetka Six Was Nine - Drop Dead SWV - Anything

RADIO 4 U: DANCE/Warsaw B Dance Bogdan Fabianski - DJ/Prod. A List: AD DJ Bobo - Everybody Matrix - Can You Feel It Mr. President - Up & Down Rab'N Raz - Powerhouse Shyheim - On And Sir Prize - No More Lonely

RADIO AS/Szczecin B EHR Piotr Czajkowski - Head Of Music Power Play: AD T. Love - I Love You A List: AD Marylona Jakubowicz - Zagle Tuz One Two - Getting Better Raz, Dwa, Trzy - Jesli Cos Sie Dzieje Rolling Stones - Love is Strong Sanne Salomonsen - Haven't I

B List: AD Blur - To The End Blue Blot - Yo Yo Man Café Tacuba - Rarotonga Pretenders - I'll Stand By You

RADIO GORZOW/Gorzow B EHR Janusz Lukowski - Head Of Music Power Play: AD Rebecca Tomqvist - Easy Come Easy

RADIO TORUN/Torun B EHR Dariusz Tomaszewski - Head Of Music Power Play: AD De Mono - Na Koniec Swiata A List: AD Ardis - Ain't Nobody's Business Blur - To The End Bonnie Raitt - You Des'ree - You Gotta Be E.L.O. - Don't Wanna Rolling Stones - Love is Strong Seguridad Social - Quiero Tener

B List: AD Aya RL - Nomadeus Daryl-Ann - Come Around Joshua Kadison - Beautiful Magic Affair - Give Me All Metallica - One Rage - Machine - Darkness Shara Nelson - Noboddy Sonic Youth - Bull In Siltskin - Inside Wet Wet Wet - Love Is

RADIO ZACHOD/Zielona Gora G EHR Eugeniusz Bonachowicz - HOM Power Play: AD Big Mountain - Baby I Love A List: AD Aerosmith - Shut Up And Dance Bob Geldof - Crazy Counting Crows - Mr. Jones Crash Test Dummies - Afternoons Joshua Kadison - Jessie Kobranacka - Poki Mozasz Kuba Sienkiewicz - Od Marza Loeb/Nine Stories - Stay Skin - Money Take That - Love Ain't Here Temorvision - Middleman Wet Wet Wet - Love Is

RADIO ENERGIA/Lisbon G EHR Sergio Noronha - Prog Dir A List: AD Rolling Stones - Love is Strong Stakka Bo - On Your Knees B List: AD Down Penn - You Don't Love Me Gun - Word Up

RADIO NOVA ERA/Vila Nova de Gaia G EHR Sérgio Manuel Pinto - Music Prog Power Play:



# Station Reports

**AD** Dawn Penn- You Don't Love Me  
Inner Circle- Games People Play  
Rolling Stones- Love is Strong

**A List:**

**AD** Cappella- U & Me  
Dr. Alban- Away From Home  
Mana- Vivir Sin Aire  
Pink Floyd- Take It

**B List:**

**AD** Carleen Anderson- Mama Said  
Ice MC- Think About  
Mazelle/Brown- No More Tears  
Prince Ital Joe/M.M.- United  
Six Was Nine- Drop Dead  
Soundgarden- Black Hole Sun  
Stone Temple Pilots- Vasoline

## RUSSIA

**RADIO MAXIMUM/Moscow/St. Petersburg P**  
EHR  
Alexander Kasparov - Prog Dir  
Power Play:  
All 4 One- I Swear  
Yousou N'Dour- 7 Seconds

**A List:**

**AD** Cappella- U & Me  
Elton John- Can You Feel

**B List:**

**AD** Bad Boys Inc.- More To This  
Blind Fish- Natural Child  
Chaka Demus & Pliers- I Wanna Be  
MC Ubaldo- The Rhythm Is  
Mo Da- Eins Zwei Polizei  
Reel 2 Real- Go On Move

**M-RIO/Moscow G**  
EHR  
Francois Deymier - Prog Dir  
A List:  
**AD** Ace Of Base- Don't Turn  
Arrested Dev- Ease My Mind  
Chaka Demus & Pliers- Twist And

**RADIO MAXIMUM/Perm G**  
ACE/EHR  
Alexey Glazatov - Music Dir  
Power Play:  
Yousou N'Dour- 7 Seconds

**A List:**

**AD** Chris De Burgh- Blonde Hair  
Elton John- Can You Feel  
Kristina Orbakaitė- Vše Čhto  
Sali-N-Papa- Shop  
Stella Getz- Yeah Yeah

**B List:**

**AD** Bad Boys Inc.- More To This  
Play: Soulful Man  
Nick Cave- Nobody's Baby Now  
October Project- Return To Me  
Seal- If I Could  
Spin Doctors- Laraby's Gang

## SLOVENIA

**RM INTERNATIONAL/Maribor G**  
ACE  
Sandi Krizanic - Head Of Music  
Power Play:  
Baha Men- Dancing  
Mariah Carey- Anytime You

**B List:**

**AD** 2 Unlimited- The Real Thing  
Deacon Blue- Dignity  
Play: Soulful Man

**RADIO PTUJ/Ptuj B**  
EHR  
Davorin Jukic - Head Of Music  
Power Play:  
AD Joshua Kadison- Jessie  
Magic Affair- Give Me All  
Take That- Love Ain't Here

**A List:**

**AD** All 4 One- I Swear  
Big Mountain- Baby I Love

## SPAIN

**CADENA 100/Madrid P**  
Rock/EHR  
Rafael Revert - GM  
Carlos Finaly - Prog Dir  
Power Play:  
Traffic- Here Comes A Man

**A List:**

**AD** Danza Invisible- Lo Estanquera

**B List:**

**AD** Amistades Peligrosas- Esta Yoyo  
Andres Calamaro- No Se Puede  
Flechazos- Go Go Girl  
Heroes Del Silencio- Flor De Loto  
Jah Wobble- The Sun  
Jon Secada- If You Go  
La Granja- Y Si Al Menos  
Manolo Tenca- Sol Y Limon  
Ras La Tribu- Alma Rebelde  
Soundgarden- Black Hole Sun

**RADIO PALAFRUGELL/Palafrugell B**  
EHR  
Rafel Corbi i Vilardell - MD/PD  
Power Play:  
BC 52's- The Flintstones  
Laura Pausini- Lo Solitudine

**A List:**

**CADENA 40 PRINCIPALES/Madrid P**  
EHR  
Luis Merino - MD/Head Of Music  
Sandra d'Angeli - Prog Dir  
Power Play:  
Revolver- Dentre  
**AD** Pink Floyd- What Do You Want  
**A List:**

**AD** Antonio Vega- Oceanos De Sol  
Barricada- Pan De Los Angeles  
Brand New Heavies- Back To Love  
Cheerokee- Cheerokee  
Club Taboo- Do The Cat  
Corazones Estrangulados- La Luz  
Inner Circle- Games People Play  
Jon Secada- If You Go  
La Granja- Y Si Al Menos  
Manolo Tenca- Sol Y Limon  
Pearl Jam- Dissident  
Primal Scream- Jailbird  
Princesa- Ensauza Tu Amor  
Revolver- Tu Noche Y La Mia  
Toad The Wet S.- Fall  
Twenty 4 Seven- Leave

**B List:**

**AD** Dream- U R The Best  
Eagles- Hotel  
Taka- No Pseudo Respirar

**M-R0/Madrid G**  
ACE/EHR  
Javier Pons - Music/Prog Mgr  
Power Play:

**AD** Antonio Vega- Oceanos De Sol  
**A List:**

**AD** Boomtown Rats- I Don't Like  
Eric Clapton- Layla  
Julia Iglesias- Crazy  
Maggie Reilly- Don't Wanna Lose  
Pink Floyd- What Do You Want  
Ray Charles- Georgia

**B List:**

**AD** Ana Belen- Contaminame

**ONDA CERO MUSICA/Madrid G**  
EHR/ACE  
Raul Domingo - Music Dir  
Power Play:  
Big Mountain- Baby I Love

**RADIO PALAFRUGELL/Palafrugell B**  
EHR  
Rafel Corbi i Vilardell - MD/PD  
Power Play:  
BC 52's- The Flintstones  
Laura Pausini- Lo Solitudine

**A List:**

**AD** Janet Jackson- Any Time, Any Place  
**B List:**

**AD** Eric Clapton- Lay Down Sally  
Gloria Estefan- ¡Si Señor!  
Misty Oldland- A Fair Affair  
Monica Naranjo- Supernatural  
Saylo/Fultz- Fon Tu Mano  
Sepia- For The Love Of You  
Toni Braxton- You Mean The  
Vanessa Paradis- Marilyn Et John  
Whigfield- Another Day  
Zhané- Groove Thang

## SWEDEN

**SVERIGES RADIO AB P3: TRACKS/Stockholm P**  
EHR  
Kaj Kindvall - Producer  
**A List:**

**AD** Credit/Nation- Teenage Sensation  
Rolling Stones- Love is Strong  
Scorpions- Wind Of Change  
Six Was Nine- Drop Dead  
Toni Halgersson- Nån Ät  
Zouk Machine- AC

**SVERIGES RADIO P3: SOMMARTOPPEN/Stockholm P**  
EHR  
Mats Grimberg - Producer  
**A List:**

**AD** Aerosmith- Crazy  
All 4 One- I Swear  
Di Leva- Everyone Is Jesus  
Inner Circle- Games People Play

**CITY 107/Gothenburg G**  
EHR  
Lars Bodin - Music Dir  
Power Play:

**AD** Take That- Love Ain't Here

**A List:**

**AD** Black Sorrows- Stir It  
Brainpool- Girl Lost  
Francis Dunny- American Life  
Lena Fiagbe- Visions  
Nice Little... Flying  
Toni Braxton- You Mean The

**EAST FM 106.1/2/Norrköping G**  
ACE  
Dan Grossmann - Music Dir  
Power Play:  
**AD** Out Of My Hair- In The Groove  
**A List:**

**AD** Crash Test Dummies- Afternoons  
Mariah Carey- Anytime You  
Run 4 Fun- 24 Days

**B List:**

**AD** Melanie Williams- Everyday Thang  
Paris Red- Ain't Nobody  
Take That- Love Ain't Here

**RADIO HUDDINGE/Stockholm G**  
EHR/ACE  
Eva Larson - MD  
Tomas Lannestedt - Prog Dir  
**A List:**

**AD** Magoria- Green Tambourine

**RADIO STOCKHOLM/Stockholm G**  
EHR  
Robert Sehlberg - Music Producer  
**A List:**

**AD** Absolutely Fabulous- Absolutely  
Aethra Franklin- Willing To  
Garth Brooks- Hard Luck Woman  
Sheryl Crow- All I Wanna

**Z-102 STOCKHOLM/Stockholm G**  
Rock  
Peter Franck - Head Of Music  
Power Play:

**AD** Blacknuss Allstars- It Should  
Ronny Jordan- Come With Me  
**A List:**

**AD** All 4 One- I Swear  
Lena Fiagbe- Visions  
Loeb/Nine Stories- Stay

**RADIO FM 104.3/Linköping S**  
ACE  
Mattias Arwidson - Head Of Music  
Power Play:

**AD** Mariah Carey- Anytime You  
Sheryl Crow- All I Wanna

**A List:**

**AD** Crash Test Dummies- Afternoons  
Jeffrey Gaines- I Like You  
Let Loose- Crazy For You  
Take That- Love Ain't Here  
Tony Toni Toné- Leavin'

**AD** Kathy Mattea  
Six Was Nine

**STUDIO HIT FM/Stockholm S**  
Dance  
Johan B. Bring - Prog Dir  
**A List:**

**AD** Ambessa- Light Of My Life  
BBM- Where In The World  
Beat Production- The Beat

**Best Seller- Seasons In The Brainpool- In The Countryside  
Collective Soul- Shine  
Hollowpoint- Get Into The Music  
Take That- Love Ain't Here**

**RADIO RYD STUDENTRADION/Linköping B**  
EHR  
Johannes Lindström - Head Of Music  
**A List:**

**AD** Blind Fish- So Natural  
Chaka Demus & Pliers- I Wanna Be  
Crash Test Dummies- Afternoons  
Dayeene- Is This  
Pauline Henry- Watch The Miracle  
Toni Braxton- You Mean The

## SWITZERLAND

**COULEUR 3/Lausanne G**  
Rock  
Thierry Catherine - Head Of Music  
Power Play:  
Shed Seven- Dolphin  
**AD** Brooklyn Funk- The Creator  
**A List:**

**AD** Gun- Word Up  
Oasis- Shakermaker  
Pretenders- Night In My Veins  
Reel 2 Real- Go On Move

**B List:**

**AD** Aaliyah- Back & Forth  
Beastie Boys- Get It Together  
Breeders- Saints  
Dee Nasty- Never Justify  
Echobelly- I Can't Imagine  
Katherine- Mon Bel Andalous  
Krasman- Nuthin' But A Party

**DRS 3/Basel G**  
Rock  
Christoph Alispach - Music Co-Ord  
**A List:**

**AD** Gun- Brand New World  
General Public- I'll Take You  
Jon McNabb- You Must Be  
Luka Bloom- Sunny Sailor Boy  
Warren G/Nate Dogg- Regulate

**RADIO BASILUS/Basel G**  
ACE  
Nick Schulz - Co-Ord  
**A List:**

**AD** David Hasselhoff- Summer

**B List:**

**AD** All 4 One- I Swear

Baha Men- Dancing  
BC 52's- The Flintstones  
Boston- I Need  
Mariah Carey- Anytime You

**RADIO FOERDERBAND/Bern G**  
ACE  
Rex Hassenstein - DJ/Producer  
**A List:**

**AD** Basia- Drunk On Love  
Bonnie Raitt- You  
Chris De Burgh- Blonde Hair  
Dawn Penn- You Don't Love Me  
Elton John- Can You Feel  
Inner Circle- Games People Play  
Joe Cocker- Summer In The City  
Jon Secada- If You Go  
Ocean- Dance In The Dying  
Patrick Bruel- Bouge  
Roachford- Only To Be  
Rolling Stones- Love is Strong  
Roxette- Crash! Boom! Bang!  
Seal- Prayer For The Dying  
Sina- Luft  
Tori Amos- Post The Mission  
Traffic- Here Comes A Man

**RADIO PILATUS 104.9/Luzern G**  
EHR  
Ralf Tschuppert - Music Dir  
Philippe Unterschütz - Head Of Music  
**A List:**

**AD** Aaliyah- Back & Forth  
Chumbawamba- Hallelujah  
E.L.O.- Power Of A Million Lights  
Heaven West- She's In Love  
Kansas- Wheels  
Lisa Nilsson- Let Me In  
Marcella Detroit- I'm No Angel  
Marvin Gaye- Love Starved Heart  
Queen Latifah- Weekend Love  
Take That- Love Ain't Here

**RADIO 3 III/Mendrisio B**  
EHR  
Boris Piffaretti - Prog Dir  
Riccardo Pellegrini - Head Of Music  
**A List:**

**AD** BC 52's- The Flintstones  
Beautiful South- Everybody's  
Crash Test Dummies- Afternoons  
Spin Doctors- Cleopatra's Cat  
Stillskin- Inside  
Wei Wei Wet- Love Is

**RADIO 3 III: DISCO/Mendrisio B**  
Dance  
Playlist Unchanged

**RADIO FRAMBOISE/Yverdon B**  
ACE  
Jean Luc Zwickeri - Prog Dir  
**A List:**

**AD** Alain Souchon- Les Regrets  
Boshung- Ma Petite Entreprise  
Charts- Avec Des Si  
East 17- Around The World  
Rolling Stones- Love is Strong

**RETE 3/Lugano B**  
ACE/Rock  
Elena Caresani - Head Of Music  
**A List:**

**AD** Admiral's Bridge- Change Of  
Gun- Word Up  
Stakka Bo- On Your Knees  
Ride

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MTV EUROPE/London P

Music Television  
Brent Hansen - Dir of Prog & Prod  
Peter Good - Mgr Music Prog

Heavy Rotation

- 2 Unlimited - The Real Thing
- Big Mountain - Baby I Love
- Crash Test Dummies - Mmm
- East 17 - Around The World
- Erasure - Always
- Pink Floyd - Take It
- Silkskin - Inside

Active Rotation

- Aerosmith - Crazy
- Beastie Boys - Sabotage
- Beck - Loser
- C.J. Lewis - Sweets For My Sweet
- Cappella - U & Me
- Joshua Kadison - Jessie
- Mariah Carey - Anytime You
- Prince Ital Joe/M.M.M. - United
- Pradigy - No Good
- Roxette - Crash! Boom! Bang!
- Wet Wet Wet - Love Is

Buzz Bin

- Frank Black - Headache
- Galliano - Long Time Gone
- Seelig - Wenn Ich Wollte
- Soundgarden - Black Hole Sun
- Stone Temple Pilots - Vasoline
- Therapy? - Die Laughing
- Youssou N'Dour - 7 Seconds

Medium Rotation

- Ace Of Base - Don't Turn
- Aerosmith - Cryin'
- Bruce Springsteen - Streets Of
- Dream - Things Can Only
- Enigma - Return To Innocence
- Haddaway - Rock My Heart
- Mariah Carey - Without You

- Metallica - One
- Phil Collins - Both Sides
- Reel 2 Real - I Like To
- Roxette - Sleeping In My Car
- Symbol - The Most Beautiful
- Take That - Everything

Break Out

- All 4 One - I Swear
- BC 52's - The Flintstones
- Chaka Demus & Pliers - I Wanna
- Crystal Waters - 100% Pure Love
- Dawn Penn - You Don't Love Me
- Grid - Swamp Thing
- Jam & Spoon - Find Me
- Janet Jackson - Any Time, Any
- Joe Cocker - Summer In The City
- Jon Secada - If You Go
- Peter Gabriel - Love Train
- Primal Scream - Jailbird
- Take That - Love Ain't Here

Prime Break Out

- Bitmy McLean - Dedicated To
- Corona - The Rhythm Of
- Dr. Alban - Away From Home
- Glowarm - Carry Me Home
- Jovanotti - Serecota Rap
- Marusha - It Takes Me Away
- Maxx - No More



VIVA TV/Cologne P  
Music Television  
Christoph Post - prog. dir.

A List:

- 2 Unlimited - The Real Thing
- Big Mountain - Baby I Love
- Cappella - U & Me
- Crash Test Dummies - Mmm
- DJ Bobo - Everybody
- East 17 - Around The World
- Erasure - Always
- Ice MC - Think About
- Magic Affair - Give Me All
- Marusha - It Takes Me Away
- Maxx - No More
- Prince Ital Joe/M.M.M. - United

- Roxette - Crash! Boom! Bang!
- Silkskin - Inside

B List:

- Ace Of Base - Don't Turn
- Beck - Loser
- BG/Prince Of Rap - The Colour
- Brand New Heavies - Dream On
- Bruce Springsteen - Streets Of
- Crystal Waters - 100% Pure Love
- Doop - Doop
- Dr. Alban - Look Who's
- Fun Factory - Close To You
- General Base - Base Of Love
- Haddaway - Rock My Heart
- Intermission - Six Days
- Joe Cocker - Summer In The City
- Jon Secada - If You Go
- Joshua Kadison - Jessie
- Luciletric - Mädchen
- Marusha - Somewhere
- Mariah Carey - Without You
- Masterboy - Got To Give It Up
- Members Of Mayday - Rave
- Metallica - One
- Michel Van Dyke - She Comes
- Odyssey - Move Your Body
- Perplexer - Acid Folk
- Reel 2 Real - I Like To
- Seal - Prayer For The Dying
- Six Was Nine - Drop Dead
- Stella Getz - Dr. Love
- Symbol - The Most Beautiful
- Take That - Everything
- Twenty 4 Seven - Take Me
- Westbam - Wizards Of The Sonic
- Worlds Apart - Could It Be
- Youssou N'Dour - 7 Seconds

C List:

- Aerosmith - Crazy
- C.J. Lewis - Sweets For My Sweet
- Cappella - Move On Baby
- Chris De Burgh - Blonde Hair
- Clive Griffin - Commitment
- Dream - U R The Best
- Dr. Alban - Away From Home
- Ice MC - Think About
- Magic Affair - Give Me All
- Marusha - It Takes Me Away
- Maxx - No More
- Prince Ital Joe/M.M.M. - United

- Pink Floyd - Take It
- Pretenders - I'll Stand By You
- Roachford - Only To Be
- Roxette - Sleeping In My Car
- Tony Di Bart - The Real Thing
- Traffic - Here Comes A Man
- Westbam - Celebration
- Yazz - Have Mercy

New Videos

- Abwärts - Die Reise
- Arrested Dev. - Ease My Mind
- BC 52's - The Flintstones
- Blind Melon - Change
- Candy Dates - This Easy Life
- Carleen Anderson - Mama Said
- Chaka Demus & Pliers - I Wanna
- Crowded House - Private
- Curtis Mayfield - Let's Do It Again
- Eric Godd - Do You Believe In Me
- Frank Black - Headache
- Francis Dunne - American Life
- Freaky Weirado - Hit Me
- Janet Jackson - Any Time, Any
- Mariah Carey - Anytime You
- Nationalgalerie - Himmelhoch
- Nikka - Mr. Garbage
- Primal Scream - Jailbird
- Pulp - Babies
- Il. Kelly - Your Body's Callin'
- Rödelheim Hartheim - Keine Ist
- Roachford - Lay Your
- Seig - Wenn Ich Wollte
- Shara Nelson - Nobody
- 6th Revelation - We Came
- Soundgarden - Black Hole Sun
- Spin Doctors - Cleopatra's Cat
- Stephan Rembler - Boom
- Take That - Love Ain't Here
- Violent Femmes - Breakin' Up

THE BOX/London G

Music Television  
Liz Laskowski - Dir of Prog

Box Tops

- All 4 One - I Swear
- Aswad - Shine
- BC 52's - The Flintstones
- Big Mountain - Baby I Love

- Guns N' Roses - November Rain
- L. Lou/M. One - Somebody
- M-Beat - Incredible
- Nirvana - Smells Like
- Prodigy - No Good
- Wet Wet Wet - Love Is

New Videos

- Aerosmith - Crazy
- Boombtown Rats - I Don't Like
- C.J. Lewis - Everything Is
- China Black - Searching
- Crash Test Dummies - Afternoons
- Dr. Alban - Away From Home
- Duke - New Beginning
- Gun - Word Up
- Juliet Roberts - Caught In
- Misty Okland - I Wrote
- Silver - I Love The Summertime

CMT EUROPE/Nashville S

Music Television  
Cecilia Walker - Prog Coord

A List:

- Neville/Yearwood - I Fall To
- Dawn Sears - Runaway Train
- Deborah Allen - Break These
- Hal Ketchum - Paint Of Rescue
- Lorrie Morgan - If You Came Back
- Mavericks - O What A Thrill
- Maverick Choir - Amazing
- Sommy Kershaw - Woman's
- Suzi Bogguss - You Wouldn't
- Travis Tritt - Foolish Pride
- Vince Gill & Gladys Knight - Ain't

Heavy Rotation

- Carlene Carter - Already Gone
- Dwight Yoakam - Pocket Of A
- Marina McBride - Independence
- Patty Loveless - Think About Elvis

New Videos

- Confederate Railroad - Elvis &
- Dave Lee Murphy - Fish Ain't
- Doug Supernaw - State Fair
- Joe Diffie - Third Rock
- Toby Keith - Who's That Man

TURKEY

RADIO NUMBER ONE FM/Istanbul P

EHR  
Omer Karacan - Prog Dir  
Power Play:  
Inner Circle - Games People Play

AD Grid - Swamp Thing

A List:

- Cappella - U & Me
- Maxx - No More
- Take That - Love Ain't Here

B List:

- AD Collective Soul - Shine
- Joe Cocker - Summer In The City
- MC UBaldo - The Rhythm Is
- Tevin Campbell - Always In

SHOW RADYO/Istanbul P

EHR/National Music  
Murat Akad - Head Of Music  
Power Play:  
2 Unlimited - Let The Beat

AD Ace Of Base - Don't Turn

AD Silkskin - Inside

AD Wet Wet Wet - Love Is

A List:

- Elton John - Can You Feel
- Janet Jackson - Any Time, Any Place
- Reel 2 Real - Go On Move
- Take That - Love Ain't Here

B List:

- AD Afrika Bambaataa - Pupunanny
- Aretha Franklin - Willing To
- BG/Prince Of Rap - The Colour Of
- Gun - Word Up
- Loeb/Nine Stories - Stay
- Magic Affair - Give Me All
- Primal Scream - Jailbird
- Rolling Stones - Love Is Strong
- Tempo - Saturday Night

CAPITAL RADIO 99.5/Ankara G

EHR  
Bobby Bee - Prog Dir  
A List:  
AD Tevin Campbell - Always In

B List:

- AD Crash Test Dummies - Afternoons
- Richard Marx - The Way She
- Roxette - Sleeping In My Car

EUROPE

VOICE OF AMERICA/Europe P

EHR  
June Brown - Dir  
Power Play:  
All 4 One - I Swear

B List:

- AD Aretha Franklin - Willing To
- Bonnie Raitt - You

PROGRAMME SUPPLIERS

FM RADIO NETWORK/Germany S

EHR  
Armin Weis - Prog Dir  
A List:

- All 4 One - I Swear
- Big Mountain - Baby I Love
- Crash Test Dummies - Mmm Mmm
- Dayeene - Is This
- East 17 - Around The World
- Huey Lewis - Some Kind Of
- Joe Cocker - Summer In The City
- Jon Secada - If You Go
- Kate Yanai - Cry Cry Louise
- Mariah Carey - Anytime You
- Pet Shop Boys - Liberation
- Phil Collins - We Wait And
- Roachford - Only To Be
- Roxette - Crash! Boom! Bang!
- Seal - Prayer For The Dying
- Wet Wet Wet - Love Is
- Worlds Apart - Could It Be

A List:

- AD BC 52's - The Flintstones
- Beautiful South - Everybody's Talkin'

RADIO EXPRESS: AMERICAN TOP 40/

U.S.A. S  
EHR  
Bruce Goldberg - Producer  
A List:

- Ace Of Base - Don't Turn
- All 4 One - I Swear
- Big Mountain - Baby I Love
- Counting Crows - Round Here
- Counting Crows - Mr. Jones
- Elton John - Can You Feel
- Janet Jackson - Any Time, Any Place
- Jon Secada - If You Go
- Loeb/Nine Stories - Stay
- Madonna - I'll Remember
- Mariah Carey - Anytime You
- Roxette - Sleeping In My Car
- Toni Braxton - You Mean The

A List:

- All 4 One - I Swear
- Big Mountain - Baby I Love
- Elton John - Can You Feel
- Jon Secada - If You Go
- Joshua Kadison - Beautiful
- Kathy Troccoli - Tell Me Where
- Madonna - I'll Remember
- Mariah Carey - Anytime You
- Richard Marx - Now And Forever
- Toni Braxton - You Mean The

AD Crash Test Dummies - Afternoons



RICK DEES WEEKLY TOP 40/U.S.A. S

EHR/ACE

Dennis Clark - Director

A List:

- Aaliyah - Back & Forth
- Ace Of Base - Don't Turn
- Aerosmith - Crazy
- All 4 One - I Swear
- Erasure - Always
- Janet Jackson - Any Time, Any Place
- Jon Secada - If You Go
- Mariah Carey - Anytime You
- Meat Puppets - Backwater
- Roxette - Sleeping In My Car
- Seal - Prayer For The Dying
- Toad The Wet S. - Fall

A List:

- AD Counting Crows - Round Here
- Crash Test Dummies - Afternoons
- Live - Selling The Drama
- Rolling Stones - Love Is Strong
- U2 - All I Want
- Babyface - When Can I See
- Richard Marx - The Way She
- Spin Doctors - You Let You

WESTWOOD ONE: CASEY'S

COUNTDOWN/U.S.A. S  
EHR  
Bill Stotler - Int Director  
A List:

- All 4 One - I Swear
- Big Mountain - Baby I Love
- Elton John - Can You Feel
- Jon Secada - If You Go
- Joshua Kadison - Beautiful
- Kathy Troccoli - Tell Me Where
- Madonna - I'll Remember
- Mariah Carey - Anytime You
- Richard Marx - Now And Forever
- Toni Braxton - You Mean The

Adult Contemporary Europe

ACE TOP 25

| TW | LW | WOC | Artist/Title   | Label           |
|----|----|-----|--|-----------------|
| 1  | 2  | 4   | WET WET WET/Love Is All Around                       | (Precious)      |
| 2  | 6  | 5   | ROXETTE/Crash! Boom! Bang!                           | (EMI)           |
| 3  | 5  | 6   | JOE COCKER/Summer In The City                        | (Capitol)       |
| 4  | 3  | 12  | BIG MOUNTAIN/Baby I Love Your Way                    | (RCA)           |
| 5  | 4  | 8   | HUEY LEWIS & THE NEWS/(She's) Some Kind Of Wonderful | (Elektra)       |
| 6  | 11 | 3   | ALL 4 ONE/I Swear                                    | (Atlantic)      |
| 7  | 1  | 12  | PRETENDERS/I'll Stand By You                         | (WEA)           |
| 8  | 9  | 6   | SEAL/Prayer For The Dying                            | (ZTT)           |
| 9  | 10 | 8   | CRASH TEST DUMMIES/Mmm Mmm Mmm Mmm                   | (Arista)        |
| 10 | 7  | 15  | SYMBOL/The Most Beautiful Girl In The World          | (NPG)           |
| 11 | 8  | 9   | JON SECADA/If You Go                                 | (SBK)           |
| 12 | 19 | 3   | BEAUTIFUL SOUTH/Everybody's Talkin'                  | (Go!Discs)      |
| 13 | NE |     | ELTON JOHN/Can You Feel The Love Tonight             | (Rocket)        |
| 14 | 18 | 9   | PINK FLOYD/Take It Back                              | (EMI)           |
| 15 | 12 | 17  | JOSHUA KADISON/Jessie                                | (SBK)           |
| 16 | 21 | 3   | YOUSOU N'DOUR FEAT. NENEH CHERRY/7 Seconds           | (Columbia)      |
| 17 | 14 | 9   | ERASURE/Always                                       | (Mute)          |
| 18 | NE |     | MARIAH CAREY/Anytime You Need A Friend               | (Columbia)      |
| 19 | 16 | 5   | C.J. LEWIS/Sweets For My Sweet                       | (Black Market)  |
| 20 | 15 | 19  | MARIAH CAREY/Without You                             | (Columbia)      |
| 21 | 17 | 11  | PHIL COLLINS/We Wait And We Wonder                   | (Virgin/WEA)    |
| 22 | NE |     | INNER CIRCLE/Games People Play                       | (Metronome)     |
| 23 | 22 | 5   | EAST 17/Around The World                             | (London)        |
| 24 | 13 | 14  | MADONNA/I'll Remember (theme from With Honors)       | (Maverick)      |
| 25 | NE |     | TONI BRAXTON/You Mean The World To Me                | (LaFace/Arista) |

The Adult Contemporary Europe (ACE) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming soft pop/rock sounds for 25-49 year olds, fulltime or during specific dayparts. Songs in "A" rotation receive more points than those in "B" rotation or more limited airplay exposure.

European Dance Radio

EDR TOP 25

| TW | LW | WOC | Artist/Title   | Label            |
|----|----|-----|--|------------------|
| 1  | 1  | 7   | ARRESTED DEVELOPMENT/Ease My Mind                    | (Chrysalis)      |
| 2  | 7  | 3   | CHAKA DEMUS & PLIERS/I Wanna Be Your Man             | (Mango)          |
| 3  | 9  | 3   | CAPPELLA/U & Me                                      | (Internal)       |
| 4  | 2  | 7   | 2 UNLIMITED/The Real Thing                           | (Byte)           |
| 5  | 3  | 10  | ICE MC/Think About The Way                           | (DWA)            |
| 6  | 4  | 3   | JANET JACKSON/Any Time, Any Place                    | (Virgin)         |
| 7  | 21 | 2   | LA BOUCHE/Sweet Dreams                               | (MCI)            |
| 8  | NE |     | DR. ALBAN/Away From Home                             | (Cheiron)        |
| 9  | NE |     | TONI BRAXTON/You Mean The World To Me                | (LaFace/Arista)  |
| 10 | RE |     | URBAN COOKIE COLLECTIVE/High On A Happy Vibe         | (Pulse 8)        |
| 11 | 11 | 5   | MAXX/No More (I Can't Stand It)                      | (Blow Up)        |
| 12 | 16 | 6   | GLAM/Sex Drive                                       | (DFC)            |
| 13 | NE |     | PRINCE ITAL JOE & MARKY MARK/United                  | (East West)      |
| 14 | 6  | 8   | MOTIV8/Rockin' For Myself                            | (WEA)            |
| 15 | 10 | 2   | DAWN PENN/You Don't Love Me (No, No, No)             | (Big Beat)       |
| 16 | NE |     | DREAM/Take Me Away                                   | (Magnet)         |
| 17 | 24 | 2   | BRAND NEW HEAVIES/Back To Love                       | (Acid Jazz)      |
| 18 | 17 | 6   | DIGITAL BOY/Dig It All Beat                          | (Flying)         |
| 19 | RE |     | CORONA/The Rhythm Of The Night                       | (DWA)            |
| 20 | 5  | 11  | CRYSTAL WATERS/100% Pure Love                        | (Mercury)        |
| 21 | 22 | 6   | REEL 2 REAL FEAT. THE MAD STUNTMAN/I Like To Move It | (Positiva)       |
| 22 | 20 | 2   | AVA AND STONE/All Aboard                             | (B4)             |
| 23 | RE |     | DARKMAN/Yabba Dabba Doo                              | (Wild Card)      |
| 24 | RE |     | MOLELLA/Change                                       | (Time)           |
| 25 | 8  | 10  | TONY DI-BART/The Real Thing                          | (Cleveland City) |

The European Dance Radio (EDR) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming various styles of dance music (including hip hop/rap, R&B and swingbeat) for 15-30 year olds, fulltime or during specific dayparts. Songs that have achieved top 20 status in the EHR Top 40 are regarded as non-specific for EDR and receive limited points.

Billboard Singles

USA TOP 25

| TW | LW | Artist/Title                                       | For week ending July 6th 1994 | Label       | ECO |
|----|----|--|-------------------------------|-------------|-----|
| 1  | 1  | ALL-4-ONE/I Swear                                  |                               | Blitz       |     |
| 2  | 2  | WARREN G & NATE DOGG/Regulate                      |                               | Death Row   |     |
| 3  | 3  | JANET JACKSON/Any Time, Any Place/And On And On    |                               | Virgin      |     |
| 4  | 5  | LISA LOEB & NINE STORIES/Stay (I Missed You)       |                               | RCA         |     |
| 5  | 4  | ACE OF BASE/Don't Turn Around                      |                               | Arista      | DK  |
| 6  | 6  | AALIYAH/Back & Forth                               |                               | Blackground |     |
| 7  | 11 | COOLIO/Fantastic Voyage                            |                               | Tommy Boy   |     |
| 8  | 9  | ELTON JOHN/Can You Feel The Love Tonight Hollywood |                               |             |     |
| 9  | 13 | DA BRAT/Funkdafied                                 |                               | So So Def   |     |
| 10 | 10 | JON SECADA/If You Go                               |                               | SBK         |     |
| 11 | 7  | MADONNA/I'll Remember                              |                               | Maverick    |     |
| 12 | 8  | TONI BRAXTON/You Mean The World To Me              |                               | LaFace      |     |
| 13 | 16 | JOHN MELLENCAMP/Wild Night                         |                               | Mercury     |     |
| 14 | 12 | MARIAH CAREY/Anytime You Need A Friend             |                               | Columbia    |     |
| 15 | 17 | COLLECTIVE SOUL/Shine                              |                               | Atlantic    |     |
| 16 | 15 | R. KELLY/Your Body's Callin'                       |                               | Jive        |     |
| 17 | 20 | AARON HALL/I Miss You                              |                               | Silas       |     |
| 18 | 14 | BIG MOUNTAIN/Baby I Love Your Way                  |                               | RCA         |     |
| 19 | 18 | ACE OF BASE/The Sign                               |                               | Arista      | DK  |
| 20 | 23 | AEROSMITH/Crazy                                    |                               | Geffen      |     |
| 21 | 19 | PRINCE/The Most Beautiful Girl In The World        |                               | NPG         |     |
| 22 | 25 | ERASURE/Always                                     |                               | Mute        | UK  |
| 23 | 21 | ENIGMA/Return To Innocence                         |                               | Virgin      | D   |
| 24 | 22 | TIM MCGRAW/Don't Take The Girl                     |                               | Curb        |     |
| 25 | 24 | JOSHUA KADISON/Beautiful In My Eyes                |                               | SBK         |     |

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ECO = European Country of Origin

## ACE Sweden

(continued from page 1)

have a lot to do. I think we have a very clear concept and it's what the market wants."

If anything, he has been surprised by the lack of strong competition, even in a city such as Stockholm, where the audience has a choice of 15 different stations. "Some of the stations are too Swedish and too small. You have to understand what people want to hear."

After initial arguments over listening figures, no one now questions the dominance of Energy and in many ways the station's success has dictated that its rival look elsewhere for an audience.

MD of **Radio City**, **Per Sundin**, is candid about his first impressions of the private radio market. "When we started we thought, who are these French guys coming over here, what do they understand about Radio in Sweden? When you look at it like that you can't understand why their station is so successful."

Having started with a dance-oriented format, Radio City has recently switched to hot ACE following the results of audience research. **Phil Collins**, **Mariah Carey** and **Michael Bolton** are now among core City artists. "We didn't really have a format from the beginning, but over the last three or four months we have developed one and made it more structured."

"We used to play more new music, and were friends of the record companies. We still are of course—but now we don't play so much new material."

The speed of developments has meant a steep learning curve for everyone, and Forsman admits that the station's only real problem has been finding time to cope with the rapid growth. The summer offers a brief pause, but market is likely to explode again in the autumn when Swedes return from their break and more local licences are allocated.

Energy and City take the two top spots among the commercial stations in the RUAB polls for Sweden's three largest cities. Nationwide, however, other networks have developed which have based their growth on the smaller towns. Radio Rix is present in

Stockholm, Gothenburg and Malmö, but has done best in the 10 smaller cities where it also has stations. Megapol, whose station is third in Stockholm, has frequencies in three more cities to the West of the capital (see *PTM* on page 12).

Vice president of Megapol **Jonas Von Hedenberg** says the stations have stuck firmly to a soft ACE format. "We have been very consistent. We are playing music that is familiar and relaxed, appealing primarily to the 30 plus. This is a market that takes time to win over."

In fact, as Radio Rix's GM in Gothenburg, **Kenny Genborg** accepts, this is very much the same market his network of stations is aiming for with its own ACE format. "There is no big difference between us and Megapol. That's the problem in Sweden; too many stations are broadcasting the same format. Someone has to change." Rix is to experiment in this direction this summer with its Stockholm frequency set to broadcast a gold format.

The other national network is Radio Z, which plans to run 10 stations. The failure of Z to move quickly or to capture a large share of EHR listeners surprised some. Through *Z Magazine* and *ZTV*, a Swedish version of MTV, the group was already an established name. Conflicts within the company over direction led to the resignation of the head of the Gothenberg and Stockholm frequencies and a move to a more ACE/gold format.

Another network is then set to move to the crowded middle ground, prompting criticism that the Swedish government's stipulation of financial viability as the only criteria for gaining a frequency failed to ensure diversity on the airwaves.

Those stations which have attempted to provide different services have for the most part faced a tough time. Stockholm's sports, talk and music-based **Storstadstradion** went bankrupt last month, while **Radio Q**, which aims at a female audience, is struggling to find listeners. The notable exception is the English-language **AOR Bandit Radio**, which has gained a following.

Winning over older listeners is notoriously difficult, which has made the task for news talk sta-

tions particularly troublesome. As former **Storstadstradion** MD **Christer Jungeryd** explains, the younger market is initially easier to attract. "If you say something in a schoolyard in the South of Stockholm, a day or so later it will be in a schoolyard in the north. It's like the wind." Older audiences are more difficult to budge.

Jungeryd, who remains head of the private radio association—**Radiotvareföreningen**—adds that stations with a lot of talk also compete directly with services provided by pubcaster **Sveriges Radio (SR)**.

SR went through its own changes shortly before the advent of commercial radio with the creation of a new national network, **P4**, which, through its 25 local stations, aims at providing a music and talk-based channel for the 35-40 plus age group. **P4** remains the most popular channel with 40% of Swedes listening daily.

**P3** was re-profiled to target the youth audience, but has suffered at the hands of stations such as Energy, losing one third of its listeners since November last year. **P3's** deputy controller **Janeric Sundquist** replies that the loss was to be expected as so much of the commercial radio has been aimed at the under 30 audience, despite marked differences in format.

**P3** programmes are in two and

three-hour blocks, which establishes specific listening patterns; audiences tune in at specific times to hear broadcasts. **P3** provides news, current affairs and cultural programmes, with regular features on new music.

"It seems to me that people have stations like Energy on while they work, whereas they listen to us for specific programmes. If we wanted to compete directly we would have to be 100% music, and that is not our role."

Political thinkers on the Swedish Right have proposed that **P3** and **P4** be taken away from the public broadcasting umbrella, arguing that these services could easily be provided by the private sector. The move has been strongly resisted by the present head of **SR Ove Joanson**, who made his views clear in a recent article in a Swedish daily *Svensk Dagbladet*.

"SR will not run the same sort of programmes as commercial radio, but it will broadcast programmes for the audiences that the commercial stations would rather keep to themselves. The difficult task for **P3** and **P4** is to remain serious radio channels, and still be accessible and interesting for the mass audiences."

Whether or not SR retains the channels depends largely on the outcome of September's General Election. The recently published green paper on the future of public broadcasting reflected the cur-

rent hold-fire stance, providing more questions than answers. A victory for the present Conservative-led coalition would make radical changes to the structure of public broadcasting more likely.

One proposal contained in the green paper by the present Minister for Culture **Brigt Friggebo** sparked media attention: the creation of a national commercial channel. For many in the radio industry this seems a natural and inevitable progression, despite concern that this would draw too much advertising revenue away from the newly-established local stations.

However, current programme-feed arrangements already mean that local content at local stations amounts to no more than eight hours of automated night-time programming.

Deregulation in Sweden has created a dynamic new market, which can adjust with enormous speed. The collapse of **Storstadstradion** was disappointing for those involved, but it also demonstrated the market's flexibility. The frequency was snapped up instantly by UK-based **Classic FM**, a move which itself prompted the launch of rival classical music station **Classic Radio** two months earlier than planned. As Christer Jungryd philosophises, "We are in a new business and this is a new market, there is a lot of turbulence, but we have to go through it."

## Italy Ratings

(continued from page 1)

teners since the last survey. National ACE network **Radio Montecarlo** also scored an encouraging result adding 618,000 listeners, giving it a 42.3% increase in just six months. The rise follows recent programme changes, and **RMC's** programme director **Francesco Migliozi** was pleased to see them pay off. "Recent initiatives to reinforce our image as an adult radio station are obviously working. Our adult audience prefer our less raucous music policy. **Alain Gaspar**, who is responsible for programming at our Montecarlo studios and producer **Roberto Zeccara** have worked particularly hard to achieve this result. We have still to improve our coverage in 30% of the country, and when this has been achieved I anticipate **Radio Montecarlo** will become one of the top three private networks."

Naples-based EHR network **Radio Kiss Kiss** were also happy with their 250,000 increase. Music director **Roberto Mancinelli** says, "We risked changing our format and image immediately prior to the survey period in May, but it has paid off and shows that we did the right thing."

Udine-based EHR/dance web **Italia Network** registered nearly 700,000 new listeners, a rise the network's president **Mario Pinosa** attributed to their fast-

moving more music, less speech philosophy. "We are reaching a young audience, who appreciate our fresh original approach to radio."

Radio listening grew 6.8% in the last six months, with the private stations increasing their share to 10.9%. While public service broadcaster **RAI's** three radio networks dropped 0.2%, with an accumulated daily reach of 13.654 million listeners, **RAI Radio's** director general **Aldo Grasso** said he was particularly pleased with the results. "We have undergone a radical restructuring and lost two networks this spring. Our first objective to retain our audience share has been achieved; now we can concentrate on improving our programming and schedules."

The Audiradio survey, relaunched last December following a two-year gap, went ahead despite efforts from five national networks (**105 Network**, **Radio Montecarlo**, **105 Classic**, **RTL 102.5 Hit Radio** and **Italia Radio**) to cancel it, saying that they preferred a single annual research in the autumn with a wider sample. While last December's sample for national networks consisted of 20,000 callouts, the spring results are reportedly based on a smaller sample of just 4,000 calls. A spokesperson from **UPA**, the advertisers association which organises Audiradio, refused to confirm the methodology used, claiming that the results were not available for publication, but for the exclusive use of subscribing stations.

## Top Italian Stations (in 000s)

| Station (format)           | '93   | May '94 | % chg |
|----------------------------|-------|---------|-------|
| Radio Deejay (EHR)         | 3,687 | 4,297   | +16   |
| Radio Italia SMI (nat.)    | 3,178 | 3,649   | +14   |
| CNR (N/T)                  | 2,399 | 3,633   | +51   |
| R. Dimensione Suono (EHR)  | 2,671 | 3,597   | +34   |
| RTL 102.5 Hit Radio (EHR)  | 2,112 | 2,523   | +19   |
| Rete 105 (EHR)             | 2,607 | 2,520   | -3    |
| R. Montecarlo (EHR)        | 1,460 | 2,078   | +42   |
| Italia Network (EHR/dance) | 1,056 | 1,740   | +64   |
| R. Kiss Kiss (EHR)         | 1,393 | 1,650   | +18   |
| Latte e Miele (nat.)       | 1,145 | 1,481   | +29   |
| 105 Classic (gold)         | 786   | 791     | +0    |
| 101 Network (EHR)          | 884   | 786     | -11   |
| R. Popolare (N/T)          | 144   | 204     | +41   |

(EHR = European Hit Radio; nat. = national music; N/T = news, talk)  
Source: Audiradio

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# OFF THE RECORD

**RISSO LEAVES NETWORK 105:** Gianni Risso, longstanding breakfast presenter on Milan-based EHR Network 105, has resigned after reported differences with the management. Risso, who had been 105's morning drive personality on and off for the past 20 years, has now gone for good, having been signed up by Alex Peroni, station manager at RTL 102.5 Hit Radio/Bergamo for the late night talk show "La Dolce Vita."

**DOBBIS TO EUROPE?:** Expect Rick Dobbis to be nominated the new president of PolyGram continental Europe. Dobbis is currently US president of PLG (PolyGram Label Group) and sources expect him to succeed the soon-to-retire Allen Davis.

**SONY FRANCE IS REGGAEFIED:** Reggae continues its popularity in Europe with the signing of US/Caribbean artist Jimmy Cliff to PolyGram France label division Squatt. Cliff is currently number 1 in France with the Johnny Nash classic *I Can See Clearly Now*, taken from the soundtrack to the film *Cool Runnings*.

**PAY-RADIO TO LAUNCH IN BELGIUM:** M&M hears that Flemish cable operators have been given the go-ahead to run pay radio services in the country. More next week...

## RAI Board Goes

(continued from page 1)

the government's decree to supply emergency funding in return for the governor's resignation, describing the government's action as "unconstitutional." Scalfaro eventually ratified the decree after seeking assurances from prime minister Berlusconi that he would not seek to appoint a new pro-government executive for the RAI.

The front runner for RAI's new president is marketing executive and close friend of Berlusconi, Giorgio Malgara, with publisher Sergio Giunti being put forward by Berlusconi's coalition partners as a more independent candidate. Although Berlusconi wanted to rush through new appointments, the new board will be announced next week after the G7 economic summit of world leaders which takes place in Naples.

A new campaign for press

freedom has been launched in Italy to fight Berlusconi's hegemony of the media, with opposition politicians, newspaper editors and radio & TV journalists supporting calls for new laws guaranteeing press freedom and calling for anti-trust measures to separate politics and media. Berlusconi has resisted calls for him to sell his own media interest, which include three national TV networks and Europe's largest airtime sales house, Publitalia.

Mauro Paissan, of the opposition progressive coalition in parliament accused Berlusconi of wanting to neutralise criticism of the government and take control of the RAI. He said, "With the ousting of RAI's governors, Berlusconi will not only control his own three TV networks but RAI's three networks as well. This poses a dangerous threat to democracy."

A new president was expected to be appointed on July 11.

ernment document argued that:

- The BBC should be financed by a universal licence fee until the year 2001 at least, to be followed by a review in the light of technical developments.

- The BBC should continue all its existing services,—two TV channels and five national radio services, including BBC Radio 1.
- That it should be given a new 10-year Royal Charter starting January 1997.

Partial or full privatisation of the BBC's transmitter system is another means of freeing up funds which has come under discussion recently and which will be explored by the government and the BBC.

These proposed measures are seen as ways of preparing for a possible entry into satellite and digital TV broadcasting. The BBC is currently looking into ways of launching digital channels as early as 1997.

by Julia Sullivan

## BBC White Paper

(continued from page 1)

al multi-media organisation. This was the thrust of the white paper released by the British government on July 6. The paper, presented by national heritage minister Peter Brooke, was welcomed by the BBC as a vote of confidence and diffused earlier discussions surrounding the privatisation of pop channel Radio 1 (M&M December 11, '93).

Expansion of the corporation's commercial activities would supplement the licence fee, and could include initiatives such as licensing commercial services—both radio and TV—owned or partly owned by the BBC. This is currently forbidden by the 1990 Broadcasting Act. The government stipulates, however, that commercial and public activities should be kept separate.

The main clauses in the gov-

## Voodoo Strikes Radio

(continued from page 1)

Washington D.C., will cause another hot summer next year.

The album is so important for Virgin International that it has been handed over to the company's special projects division. Virgin international product manager Maureen Shea unveils the marketing strategy. "We're trying to get as many 'airways' involved as possible. That's not only radio, which is pretty much across the board anyway, also airplay possibilities at the summer festivals and the big sports events, such as the Formula 1 race at Silverstone [UK]."

"In America the huge baseball 'Astrodome' stadium will be renamed *Voodoo Lounge* for one game. Another venue to take part is the Virgin Megastore, which will change its name to 'Virgin Megastones' for the occasion. Huge 'bunnymen' as featured on the album's artwork will further be used as decoration in the shops."

The marketing machinery is working full steam in all territories, and many tie-ins with radio have been secured. Dutch national Radio 3 premiered the album by playing tracks off it in the week before its release, interspersed by highlights of the remastered, recently re-released "CBS" back catalogue. Winners of a competition get tickets for the show at New York's Madison Square Garden on August 12.

That's also where UK independent promotion company Ferret & Spanner will be taking programme directors. Comments director Nigel Sweeney, "We are organising promotions with various stations. The album exclusive went to BBC Radio 1. For the video, ready on July 21, we're still dealing with premiers. Radio interviews are put on hold until later, because we want them to coincide with Christmas Stones specials. Meanwhile, there will be a constant supply of Stones footage for news items, to be compiled by our 'EPK [Electronic Press Kit] team' on tour with the group."

Another promotion is being run in conjunction with rock radio outlet Virgin 1215 AM/London. "Monday, July 11, is Stones day at our station," says PD John Revell. "We'll be playing a double shot at every news break—one new track and one oldie. We'll organise a competition, and the first prize will be a few dates with the Stones on tour, included traveling in their tour bus."

Serious activity is reported from Germany by Virgin label manager Michael Bindernagel. "Prior to the release we invited media and retailers to special listening sessions held at four key cities, Berlin, Munich, Hamburg and Cologne. For a band with so many albums, it's surprising to still get reactions like 'their best album ever.' With a shipment of 250,000 copies we're optimistic about an entry at the top slot.



French ACE net Europe 2 has injected some mystery into the new release by burying 58 specially-designed box sets at random throughout the country and, between July 4 and August 28, inviting listeners to hunt for them. Every day, in "Europe 2 Digs Up The Stones" between 14:00 and 17:00, a presenter announces the name of the city chosen and reads out a tip as to where the box is buried. The first one to find the box wins it. Musical programmer Nicolas Du Roy has witnessed the impact. "In Clermont Ferrand they turned a public square upside down to find the box-set—it was a wonderful mess." The station is also running a competition to send two people to the opening concert of the US tour in Washington

the Champs Elysées will be greeted by 4-metre wide banners celebrating the arrival and tongue-shaped racks display the album.

More even than their last album *Steel Wheels*, *Voodoo Lounge* means back to basics. Reduced to a quartet, the best rock 'n' roll band in the world presented its strong Virgin label debut through the single *Love Is Strong*, which broke the "Most Added" record in M&M's EHR Top 40 last week—45 new adds, skipping the "Chartbound" section. Business as usual: Charlie kicks off, Keef riffs, Ronnie fills in and Mick tries his new baritone. And France Inter/Paris PD Pierre Bouteiller put it on power rotation. "The thing is, it's always good to have them back. I love that 'get it on' feeling. For some reason they never disappoint. It's maybe not very original, but very effective."

Probably through Jagger's great interest in harmonica blues band the Red Devils, the Stones are almost as R&B as in the days when they started. Co-produced by Don Was and the Glimmer Twins—Jagger & Richards—the 15-track set radiates a vigour now only heard from Seattle bands.

Special guests in the *Voodoo Lounge* are new bass player Daryll Jones and Allman Brothers keyboard player Chuck Leavell, who will join the band on their world tour, due to hit Europe next year. Bobby Womack, author of one of their first singles *It's All Over Now*, is also featured on the album, along with super sessioners Tex Mex accordionist Flaco Jimenez and "Heartbreaker" Benmont Tench on keyboards, plus long-time collaborator, nightingale Bernard Fowler.

Additional reporting by Emmanuel Legrand.



## MEGASTONES

on August 1, and CDs of the new album are also given away. As for programming, two to three Stones songs are played in the 14.00-17.00 slot. Between July 4 and 8, one song of the new album is played each day at 19:15. Comments Du Roy, "The Rolling Stones are perfectly adapted to our target. Their career covers the sixties, the seventies, the eighties, and this way we can cover all our demographics."

Meanwhile, the Virgin Megastores have turned the release into a "mega-event." Visitors on



| TW | LW | WOC | Artist/Title   | Original Label   | Total Stations | Rotation A | Rotation B | New Adds |
|----|----|-----|--|------------------|----------------|------------|------------|----------|
| 1  | 1  | 7   | WET WET WET/Love Is All Around                       | (Precious)       | 118            | 92         | 26         | 6        |
| 2  | 2  | 12  | BIG MOUNTAIN/Baby I Love Your Way                    | (RCA)            | 103            | 85         | 18         | 4        |
| 3  | 7  | 5   | ALL 4 ONE/I Swear                                    | (Atlantic)       | 93             | 74         | 19         | 10       |
| 4  | 6  | 5   | MARIAH CAREY/Anytime You Need A Friend               | (Columbia)       | 94             | 76         | 18         | 6        |
| 5  | 5  | 8   | EAST 17/Around The World                             | (London)         | 75             | 51         | 24         | 2        |
| 6  | 14 | 2   | ROLLING STONES/Love is Strong                        | (Virgin)         | 69             | 51         | 18         | 20       |
| 7  | 11 | 6   | YOUSSOU N'DOUR FEAT. NENEH CHERRY/7 Seconds          | (Columbia)       | 80             | 57         | 23         | 6        |
| 8  | 4  | 9   | SEAL/Prayer For The Dying                            | (ZTT)            | 86             | 59         | 27         | 2        |
| 9  | 3  | 18  | SYMBOL/The Most Beautiful Girl In The World          | (NPG)            | 78             | 51         | 27         | 0        |
| 10 | 10 | 7   | ROXETTE/Crash! Boom! Bang!                           | (EMI)            | 80             | 59         | 21         | 2        |
| 11 | 12 | 9   | C.J. LEWIS/Sweets For My Sweet                       | (Black Market)   | 77             | 57         | 20         | 3        |
| 12 | 13 | 14  | ACE OF BASE/Don't Turn Around                        | (Mega/Metronome) | 60             | 49         | 11         | 4        |
| 13 | 9  | 13  | PRETENDERS/I'll Stand By You                         | (WEA)            | 78             | 49         | 29         | 3        |
| 14 | 8  | 13  | CRASH TEST DUMMIES/Mmm Mmm Mmm Mmm                   | (Arista)         | 78             | 63         | 15         | 0        |
| 15 | 15 | 11  | JON SECADA/If You Go                                 | (SBK)            | 74             | 45         | 29         | 3        |
| 16 | 16 | 6   | JOE COCKER/Summer In The City                        | (Capitol)        | 81             | 62         | 19         | 3        |
| 17 | 17 | 3   | BC 52'S/(Meet) The Flintstones                       | (MCA)            | 71             | 49         | 22         | 12       |
| 18 | 22 | 4   | DAWN PENN/You Don't Love Me (No, No, No)             | (Big Beat)       | 51             | 39         | 12         | 12       |
| 19 | 18 | 9   | HUEY LEWIS & THE NEWS/(She's) Some Kind Of Wonderful | (Elektra)        | 58             | 35         | 23         | 0        |
| 20 | 20 | 2   | ELTON JOHN/Can You Feel The Love Tonight             | (Rocket)         | 45             | 35         | 10         | 7        |
| 21 | 21 | 5   | BEAUTIFUL SOUTH/Everybody's Talkin'                  | (Go!Discs)       | 53             | 38         | 15         | 5        |
| 22 | 28 | 3   | TONI BRAXTON/You Mean The World To Me                | (LaFace/Arista)  | 57             | 40         | 17         | 14       |
| 23 | 23 | 3   | JANET JACKSON/Any Time, Any Place                    | (Virgin)         | 58             | 39         | 19         | 6        |
| 24 | 34 | 2   | INNER CIRCLE/Games People Play                       | (WEA)            | 52             | 45         | 7          | 10       |
| 25 | 19 | 13  | ERASURE/Always                                       | (Mute)           | 55             | 37         | 18         | 0        |
| 26 | NE | →   | TAKE THAT/Love Ain't Here Anymore                    | (RCA)            | 49             | 39         | 10         | 21       |
| 27 | 32 | 2   | ARETHA FRANKLIN/Willing To Forgive                   | (Arista)         | 41             | 27         | 14         | 4        |
| 28 | 29 | 5   | AEROSMITH/Crazy                                      | (Geffen)         | 47             | 30         | 17         | 3        |
| 29 | 24 | 10  | TONY DI-BART/The Real Thing                          | (Cleveland City) | 47             | 31         | 16         | 0        |
| 30 | 30 | 2   | ASWAD/Shine  | (Bubblin')       | 36             | 28         | 8          | 5        |
| 31 | 31 | 19  | JOSHUA KADISON/Jessie                                | (SBK)            | 45             | 32         | 13         | 4        |
| 32 | 25 | 5   | 2 UNLIMITED/The Real Thing                           | (Byte)           | 46             | 28         | 18         | 0        |
| 33 | 33 | 3   | SPIN DOCTORS/Cleopatra's Cat                         | (Epic)           | 38             | 22         | 16         | 3        |
| 34 | 40 | 2   | SIX WAS NINE/Drop Dead Beautiful                     | (Virgin)         | 47             | 32         | 15         | 5        |
| 35 | 35 | 4   | STILTSKIN/Inside                                     | (White Water)    | 35             | 21         | 14         | 6        |
| 36 | 26 | 6   | ARRESTED DEVELOPMENT/Ease My Mind                    | (Chrysalis)      | 43             | 24         | 19         | 1        |
| 37 | NE | →   | CHAKA DEMUS & PLIERS/I Wanna Be Your Man             | (Mango)          | 31             | 23         | 8          | 3        |
| 38 | 36 | 3   | PRINCE ITAL JOE & MARKY MARK/United                  | (East West)      | 36             | 23         | 13         | 2        |
| 39 | NE | →   | CRASH TEST DUMMIES/Afternoons And Coffee Spoons      | (Arista)         | 35             | 20         | 15         | 16       |
| 40 | 27 | 7   | PINK FLOYD/Take It Back                              | (EMI)            | 39             | 22         | 17         | 1        |

The EHR Top 40 chart is based on a weighted-scoring system. Songs score points by achieving airplay at M&M's EHR reporting stations, that target 12-34 year-old listeners with contemporary music fulltime or during specific dayparts. Songs in "A" rotation airplay receive more points than those in "B" rotation or more limited airplay exposure. Stations are weighted by market size and by the number of hours per week committed to the format.   
 ↗ indicates Europe's most Radio Active record, registering the biggest increase in chart points.

### CHARTBOUND

|  |                  |      |  |             |      |
|--|------------------|------|--|-------------|------|
| DR. ALBAN/Away From Home                     | (Cheiron)        | 39/5 | PRIMAL SCREAM/Jailbird*                          | (Creation)  | 23/9 |
| CAPPELLA/U & Me                              | (Internal)       | 36/5 | BAD BOYS INC./More To This World                 | (A&M)       | 23/3 |
| EDDI READER/Patience Of Angels               | (Blanco Y Negro) | 36/2 | SOUNDGARDEN/Black Hole Sun*                      | (A&M)       | 22/6 |
| DARYL HALL AND SOUNDS OF BLACKNESS/Gloryland | (Mercury)        | 34/2 | BLUR/To The End                                  | (Food)      | 22/5 |
| BRAND NEW HEAVIES/Back To Love               | (Acid Jazz)      | 33/4 | MAGIC AFFAIR/Give Me All Your Love*              | (Electrola) | 22/5 |
| CORONA/The Rhythm Of The Night               | (DWA)            | 32/2 | REEL 2 REAL/I Like To Move It                    | (Positiva)  | 22/0 |
| KYM MAZELLE & JOCELYN BROWN/No More Tears    | (Arista)         | 31/4 | FRANCIS DUNNERY/American Life In The Summertime* | (East West) | 21/8 |
| ROACHFORD/Lay Your Love On Me                | (Columbia)       | 31/2 | MARIE CLAIRE D'UBALDO/The Rhythm Is Magic*       | (Polydor)   | 21/6 |
| PRETENDERS/Night In My Veins                 | (WEA)            | 31/1 | LISA LOEB & NINE STORIES/Stay*                   | (RCA)       | 21/3 |
| BONNIE RAITT/You                             | (Capitol)        | 28/6 | STEVIE NICKS/Maybe Love                          | (EMI)       | 21/3 |
| CHRIS DE BURGH/Blonde Hair, Blue Jeans       | (A&M)            | 28/1 | MAXX/No More (I Can't Stand It)                  | (Blow Up)   | 21/1 |
| STEVIE NICKS/Blue Denim                      | (EMI)            | 28/1 | PETER GABRIEL/Love Town                          | (Epic)      | 21/0 |
| ICE MC/Think About The Way                   | (DWA)            | 25/3 | DJ BOBO/Everybody*                               | (Fresh)     | 20/4 |
| ABSOLUTELY FABULOUS/Absolutely Fabulous      | (Parlophone)     | 24/3 | MISTY OLDLAND/A Fair Affair                      | (Columbia)  | 20/1 |
| CELINE DION/Misled                           | (Epic/Columbia)  | 24/1 | MARCELLA DETROIT/I'm No Angel*                   | (London)    | 19/5 |

The EHR "chartbound" chart lists the total number of EHR reporting stations playing newer songs that do not yet have enough airplay points to rank among the EHR Top 40. The second number represents how many stations reported it to M&M for the first time. Songs which have received no new airplay for two consecutive weeks will be deleted from this chart, but may reappear with new airplay. In the case of a tie, songs are listed by new adds. Asterisks indicate new entries in Chartbound.

## Stones Unstoppable

Last week's highest new entry in the chart, with the largest number of adds ever collected on EHR (45), the **Rolling Stones** have now secured themselves a top 10 position, climbing eight places to number 6 (coming from 14) with 20 more first-time reports at their disposal. The **Radio Active** award, which they receive for registering the biggest chart-point gain of the week, has a genuine pan-European aspect, as the whole continent is tuning in on a significant scale, including the North, where the Brits' new single is 'Most Added'—one week later than in the other European regions (see **Regional Airplay**, page 31). When we examine the Top 20 and Most Added listings of the Northwest region, however, we are struck by the absence of the Stones. In fact, the band is 'bubbling under' with a mere 10-stations roster in their home region.

In a country-by-country breakdown, Holland emerges as most committed. A massive 100% of M&M's EHR reporters in that country have placed *Love Is Strong* on rotation. The Dutch are closely followed by an impressive 93% in Poland; Spain and Portugal are also worth a mention with a penetration ratio of 67% each. The single appears on playlists in 16 European countries; in 12 of these, at least one platinum station plays the song. No less than 80% of the Stones' 69-station roster is of platinum or gold calibre.

The highest new entry in this week's **EHR Top 40** is *Love Ain't Here Anymore* by another, though somewhat younger, UK act—**Take That**. The fifth single from their second album *Everything Changes* (and their sixth EHR entry) debuts at number 26 with 49 stations at its side. The British teen act's most successful singles on EHR to date are 1993's *Relight My Fire* (peaking at 3) and *Pray* (5) and this year's *Everything Changes* (also 5).

With 21 additions dedicated to Take That's new single, it qualifies as **Most added** leader on this page. Especially in the UK, EHR has jumped on the record, resulting in a 84% penetration ratio in that country—Holland is a good second with 67%. Other territories showing significant initial interest include Germany, Switzerland, Poland and Italy. On a regional scale, the Northwest and West Central lead the way with top 10 positions for the new Take That single in both regions.

Pieter Kops

### MOST ADDED

|   |                 |    |
|---|-----------------|----|
| TAKE THAT/Love Ain't Here Anymore               | (RCA)           | 21 |
| ROLLING STONES/Love Is Strong                   | (Virgin)        | 20 |
| CRASH TEST DUMMIES/Afternoons And Coffee Spoons | (Arista)        | 16 |
| TONI BRAXTON/You Mean The World To Me           | (LaFace/Arista) | 14 |
| BC 52'S/(Meet) The Flintstones                  | (MCA)           | 12 |
| DAWN PENN/You Don't Love Me (No, No, No)        | (Big Beat)      | 12 |
| ALL 4 ONE/I Swear                               | (Atlantic)      | 10 |
| INNER CIRCLE/Games People Play                  | (WEA)           | 10 |

Most added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

### "A" ROTATION PERFORMANCE

|  | "A" %               |
|--|---------------------|
| INNER CIRCLE/Games People Play               | (WEA) 86            |
| PRIMAL SCREAM/Jailbird                       | (Creation) 82       |
| ROXETTE/Sleeping In My Car                   | (EMI) 81            |
| TAKE THAT/Love Ain't Here Anymore            | (RCA) 79            |
| ASWAD/Shine                                  | (Bubblin') 77       |
| BRUCE SPRINGSTEEN/Streets Of Philadelphia    | (Columbia) 77       |
| DARYL HALL AND SOUNDS OF BLACKNESS/Gloryland | (Mercury) 76        |
| DJ BOBO/Everybody                            | (Fresh) 75          |
| STEVIE NICKS/Blue Denim                      | (EMI) 75            |
| EDDI READER/Patience Of Angels               | (Blanco Y Negro) 75 |

"A" Rotation Performance is a listing of those records that have achieved the best "A" rotation penetration. Records listed are those outside the EHR top 20 and with a total number of reporting stations of at least 20. Songs tied are listed alphabetically by artist.

### NEW TOP 20 CONTENDERS

|   |             |    |
|---|-------------|----|
| PRIMAL SCREAM/Jailbird                          | (Creation)  | 23 |
| MAGIC AFFAIR/Give Me All Your Love              | (Electrola) | 22 |
| SOUNDGARDEN/Black Hole Sun                      | (A&M)       | 22 |
| FRANCIS DUNNERY/American Life In The Summertime | (East West) | 21 |
| LISA LOEB & NINE STORIES/Stay                   | (RCA)       | 21 |
| MARIE CLAIRE D'UBALDO/The Rhythm Is Magic       | (Polydor)   | 21 |
| DJ BOBO/Everybody                               | (Fresh)     | 20 |

New Top 20 Contenders are those artists that have not yet had an EHR top 20 hit and appear on this page for the first time with this single. Artists are listed by total number of stations. In case of a tie, records are listed alphabetically by artist.

# REGIONAL CROSSOVERS

Tracking the cross-regional impact of songs

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## BORDER BREAKERS

Mainland European records breaking out of their region of signing

| TW | LW | WOC | Artist/Title                                 | Original Label | Region Of Signing | Crossover Regions         | Total Stations |
|----|----|-----|--|----------------|-------------------|---------------------------|----------------|
| 1  | 1  | 10  | ROXETTE/Crash! Boom! Bang!                   | EMI            | NORTH             | WC.EC.W.C.NW.S.SW.NE.SE.E | 81             |
| 2  | 2  | 18  | ACE OF BASE/Don't Turn Around                | Mega           | NORTH             | WC.EC.W.C.NW.S.SW.SE.E    | 62             |
| 3  | 3  | 9   | 2 UNLIMITED/The Real Thing                   | Byte           | WEST CENTRAL      | EC.W.C.NW.N.S.SW.NE.SE.E  | 50             |
| 4  | 5  | 3   | INNER CIRCLE/Games People Play               | WEA            | NORTH             | WC.EC.W.C.S.SW.SE         | 38             |
| 5  | 7  | 5   | CAPPELLA/U & Me                              | Internal       | SOUTH             | WC.EC.W.C.NW.N.SW.SE.E    | 36             |
| 6  | 6  | 17  | CORONA/The Rhythm Of The Night               | DWA            | SOUTH             | WC.EC.W.C.N.SE.E          | 37             |
| 7  | 10 | 4   | DR. ALBAN/Away From Home                     | Cheiron        | CENTRAL           | WC.EC.W.NW.N.S.SW.NE.SE   | 38             |
| 8  | 4  | 21  | ROXETTE/Sleeping In My Car                   | EMI            | NORTH             | WC.W.C.NW.S.NE.SE.E       | 29             |
| 9  | 9  | 21  | MAXX/Get-A-Way                               | Blow Up        | CENTRAL           | W.NW.N.S.SE.E             | 21             |
| 10 | 11 | 8   | PRINCE ITAL JOE & MARKY MARK/United          | East West      | CENTRAL           | WC.EC.W.NW.N.SW.SE.E      | 28             |
| 11 | 16 | 11  | SIX WAS NINE/Drop Dead Beautiful             | Virgin         | CENTRAL           | EC.NW.N.SW.SE             | 34             |
| 12 | 8  | 21  | DR. ALBAN/Look Who's Talking                 | Cheiron        | CENTRAL           | WC.W.N.S.SE               | 24             |
| 13 | 17 | 4   | ICE MC/Think About The Way                   | DWA            | SOUTH             | WC.W.C.NW.N.SW.SE         | 25             |
| 14 | 14 | 3   | LA BOUCHE/Sweet Dreams                       | MCI            | CENTRAL           | W.S                       | 20             |
| 15 | 12 | 19  | HADDAWAY/Rock My Heart                       | Coconut        | CENTRAL           | WC.W.NW.N.S.SE.E          | 25             |
| 16 | 13 | 38  | ACE OF BASE/The Sign                         | Mega           | NORTH             | WC.W.C.NW.SW.NE           | 18             |
| 17 | >  | RE  | MANO NEGRA/Señor Matanza                     | Virgin         | WEST              | EC.N.S.SW                 | 8              |
| 18 | 20 | 26  | ANGELIQUE KIDJO/Agolo                        | Mango          | WEST              | C.N                       | 16             |
| 19 | 24 | 35  | ENIGMA/Return To Innocence                   | Virgin         | CENTRAL           | WC.EC.W.NW.N.SW.SE.E      | 16             |
| 20 | 15 | 20  | DOOP/Doop                                    | Clubstute      | WEST CENTRAL      | W.C.NW.N.S.SW             | 18             |
| 21 | 18 | 4   | MAXX/No More (I Can't Stand It)              | Blow Up        | CENTRAL           | WC.EC.W.N.S.SE.E          | 20             |
| 22 | 22 | 24  | CAPPELLA/Move On Baby                        | Internal       | SOUTH             | WC.W.C.NW.N.SW.E          | 15             |
| 23 | 19 | 11  | MICHAEL LEARNS TO ROCK/25 Minutes            | EMI-Medley     | NORTH             | C.SE                      | 14             |
| 24 | 23 | 3   | THE CHOICE/The Ballad Of Lea & Paul          | Double T       | WEST CENTRAL      | W.C.N.S.                  | 11             |
| 25 | 25 | 2   | MIGUEL BOSE/Si Tu No Vuelves/Se Tu Non Torri | WEA            | SOUTHWEST         | EC.S                      | 11             |

## CHANNEL CROSSOVERS

The top-playlisted UK/Irish records on mainland European radio

| TW | LW | WOC | Artist/Title  | Original Label   | Crossover Regions        | Total Stations |
|----|----|-----|---|------------------|--------------------------|----------------|
| 1  | 1  | 8   | WET WET WET/Love Is All Around                                  | Precious         | WC.EC.W.C.N.S.SW.NE.SE.E | 124            |
| 2  | 2  | 11  | SEAL/Prayer For The Dying                                       | ZTT              | WC.EC.W.C.N.S.SW.NE.SE.E | 109            |
| 3  | 6  | 2   | ROLLING STONES/Love is Strong                                   | Virgin           | WC.EC.W.C.N.S.SW.SE      | 83             |
| 4  | 3  | 16  | PRETENDERS/I'll Stand By You                                    | WEA              | WC.EC.W.C.N.S.SW.NE.SE.E | 95             |
| 5  | 5  | 11  | C.J. LEWIS/Sweets For My Sweet                                  | Black Market     | WC.EC.W.C.N.S.SW.NE.SE.E | 83             |
| 6  | 4  | 10  | EAST 17/Around The World  | London           | WC.EC.W.C.N.S.SW.NE.SE.E | 75             |
| 7  | 7  | 15  | ERASURE/Always  | Mute             | WC.EC.W.C.N.S.SW.SE.E    | 60             |
| 8  | 10 | 3   | ELTON JOHN/Can You Feel The Love Tonight                        | Rocket           | WC.EC.W.C.N.S.SW.NE.SE.E | 50             |
| 9  | 8  | 9   | PINK FLOYD/Take It Back   | EMI              | WC.EC.W.C.N.S.SW.NE.SE.E | 49             |
| 10 | 9  | 10  | TONY DI-BART/The Real Thing                                     | Cleveland City   | WC.EC.W.C.N.S.SW.NE.SE.E | 50             |
| 11 | >  | NE  | TAKE THAT/Love Ain't Here Anymore                               | RCA              | WC.EC.W.C.N.S.SW.NE.SE   | 41             |
| 12 | 13 | 4   | STILTSKIN/Inside  | White Water      | WC.EC.W.C.N.S.SW.NE      | 38             |
| 13 | 12 | 3   | BEAUTIFUL SOUTH/Everybody's Talkin'                             | Go!Discs         | WC.EC.W.C.N.S.SW         | 50             |
| 14 | >  | NE  | PRIMAL SCREAM/Jailbird  | Creation         | WC.EC.W.C.N.S.SW.SE      | 25             |
| 15 | 11 | 15  | PHIL COLLINS/We Wait And We Wonder                              | Virgin           | WC.W.C.N.S.SW            | 34             |
| 16 | 14 | 9   | CHRIS DE BURGH/Blonde Hair, Blue Jeans                          | A&M              | EC.W.C.N.S.SW.SE.E       | 42             |
| 17 | >  | NE  | BRAND NEW HEAVIES/Back To Love                                  | Acid Jazz        | WC.EC.W.C.N.S.SW         | 31             |
| 18 | >  | NE  | FRANCIS DUNNERY/American Life In The Summertime                 | East West        | WC.C.N.S.SW              | 29             |
| 19 | 18 | 4   | ELTON JOHN & MARCELLA DETROIT/Ain't Nothing Like The Real Thing | Rocket           | EC.W.C.N.S.SW.NE.SE.E    | 41             |
| 20 | 23 | 25  | JIMMY CLIFF/I Can See Clearly Now                               | Columbia         | WC.EC.W.C.N.S.SW         | 26             |
| 21 | >  | NE  | ASWAD/Shine   | Bubblin'         | WC.EC.W.C.N.S.SW.NE      | 26             |
| 22 | 21 | 14  | PET SHOP BOYS/Liberation  | Parlophone       | WC.EC.W.C.N.S.SW.SE      | 34             |
| 23 | 15 | 16  | DES'REE/You Gotta Be  | Sony Soho Square | EC.W.C.N.S.SW.SE.E       | 32             |
| 24 | 17 | 16  | TAKE THAT/Everything Changes                                    | RCA              | WC.W.C.N.S.SW            | 31             |
| 25 | >  | NE  | CHAKA DEMUS & PLIERS/I Wanna Be Your Man                        | Mango            | EC.W.C.N.S.SW.SE.E       | 26             |

For all artists appearing on this chart, the Region Of Signing is Northwest.

## ATLANTIC CROSSOVERS

The top-playlisted North American records on European radio

| TW | LW | WOC | Artist/Title   | Original Label | Crossover Regions           | Total Stations |
|----|----|-----|--|----------------|-----------------------------|----------------|
| 1  | 1  | 15  | BIG MOUNTAIN/Baby I Love Your Way                    | RCA            | WC.EC.W.C.NW.N.S.SW.NE.SE   | 127            |
| 2  | 3  | 8   | ALL 4 ONE/I Swear                                    | Atlantic       | WC.EC.W.C.NW.N.S.SW.NE.SE.E | 121            |
| 3  | 4  | 8   | MARIAH CAREY/Anytime You Need A Friend               | Columbia       | WC.EC.W.C.NW.N.S.SW.NE.SE.E | 116            |
| 4  | 6  | 9   | YOUSSOU N'DOUR FEAT. NENEH CHERRY/7 Seconds          | Columbia       | WC.EC.W.C.NW.N.S.SW.NE.SE.E | 104            |
| 5  | 2  | 20  | SYMBOL/The Most Beautiful Girl In The World          | NPG            | WC.EC.W.C.NW.N.S.SW.NE.SE   | 103            |
| 6  | 7  | 9   | JOE COCKER/Summer In The City                        | Capitol        | WC.EC.W.C.N.S.SW.NE.SE      | 110            |
| 7  | 5  | 17  | CRASH TEST DUMMIES/Mmm Mmm Mmm Mmm                   | Arista         | WC.EC.W.C.N.S.SW.NE.SE      | 101            |
| 8  | 9  | 5   | BC 52'S/(Meet) The Flintstones                       | MCA            | WC.EC.W.C.NW.N.S.SW.NE.SE   | 91             |
| 9  | 10 | 13  | JON SECADA/If You Go                                 | SBK            | WC.EC.W.C.NW.N.S.SW.NE.SE.E | 92             |
| 10 | 8  | 12  | HUEY LEWIS & THE NEWS/(She's) Some Kind Of Wonderful | Elektra        | WC.EC.W.C.NW.N.S.SW.NE.SE.E | 80             |
| 11 | 12 | 5   | DAWN PENN/You Don't Love Me (No, No, No)             | Big Beat       | WC.EC.W.C.NW.N.S.SW.NE.SE.E | 66             |
| 12 | 13 | 4   | TONI BRAXTON/You Mean The World To Me                | LaFace         | WC.EC.W.C.NW.N.S.SW.SE      | 76             |
| 13 | 11 | 4   | JANET JACKSON/Any Time, Any Place                    | Virgin         | WC.EC.C.NW.N.S.SW.NE.SE.E   | 73             |
| 14 | 18 | 9   | AEROSMITH/Crazy                                      | Geffen         | WC.EC.W.C.NW.N.S.SW.NE.SE.E | 58             |
| 15 | 19 | 4   | ARETHA FRANKLIN/Willing To Forgive                   | Arista         | EC.W.C.NW.N.S.NE.SE.E       | 53             |
| 16 | 16 | 23  | JOSHUA KADISON/Jessie                                | SBK            | WC.EC.W.C.N.S.SW            | 62             |
| 17 | 15 | 5   | SPIN DOCTORS/Cleopatra's Cat                         | Epic           | EC.W.C.NW.N.S.SW.SE         | 52             |
| 18 | 14 | 10  | ARRESTED DEVELOPMENT/Ease My Mind                    | Chrysalis      | WC.EC.W.C.NW.N.S.SW.SE.E    | 54             |
| 19 | 17 | 25  | MARIAH CAREY/Without You                             | Columbia       | WC.W.C.NW.N.S.SW.SE         | 50             |
| 20 | >  | NE  | CRASH TEST DUMMIES/Afternoons And Coffee Spoons      | Arista         | EC.W.C.NW.N.S.SW.SE.E       | 46             |
| 21 | 20 | 8   | GENERAL PUBLIC/I'll Take You There                   | Epic           | WC.W.C.NW.N.S.SW.SE.E       | 36             |
| 22 | 22 | 13  | CRYSTAL WATERS/100% Pure Love                        | Mercury        | WC.EC.W.C.N.S.SW.SE.E       | 45             |
| 23 | 21 | 28  | BRUCE SPRINGSTEEN/Streets Of Philadelphia            | Columbia       | WC.EC.W.C.NW.N.S.SW.NE.E    | 45             |
| 24 | 24 | 11  | MICHAEL BOLTON/Lean On Me                            | Columbia       | WC.EC.W.C.NW.N.S.SW.SE.E    | 38             |
| 25 | 23 | 18  | MADONNA/I'll Remember (theme from With Honors)       | Maverick       | WC.EC.W.C.NW.N.S.SW.SE      | 44             |

For all artists appearing on this chart, the Region Of Signing is North America.



Mano Negra

Mano Negra returns to the **Border Breakers** chart this week. This is due to a couple of large Spanish and Italian EHR networks such as **Cadena 40 Principales**/Madrid and **Radio Kiss Kiss**/Naples which have either re-added the group's *Señor Matanza* or

moved it into a higher rotation. Therefore, even though there are only eight broadcasters reporting the song, it surpasses other contenders such as *Angelique Kidjo's Agolo*, which is on its way up again thanks to its German release, followed by a warm welcome from numerous programmers over there.

Other records performing well in the wake of their release a few weeks ago are *Games People Play* by **Inner Circle**, which consolidates its top five position, *Cappella's U & Me*, which joins the elite this week, *Dr. Alban's Away From Home* and **Prince Ital Joe & Marky Mark's United** which all post considerable gain. Also doing nicely is *Drop Dead Beautiful* by German-signed British duo **Six Was Nine** which is making some inroads outside Scandinavia and the German speaking areas in central Europe. *Raul Cairo*

The Regional Crossover charts track the cross-regional movement of product. The **Border Breakers** chart ranks the 25 most successful Continental European records making airplay impact outside their region of signing (airplay achieved in the original region is excluded from the calculations).

The second chart, **Channel Crossovers**, registers the airplay penetration of UK-signed artists in mainland Europe, while the third **Top 25**, the **Atlantic Crossover** chart, ranks the most successful North American artists according to regional airplay impact in Europe.

All three charts are non-format specific. "Region Of Origin" is not necessarily an indication of where the artist comes from but, more significantly, where he/she is signed. An increasing number of national artists are signed to "foreign" labels and M&M wants to acknowledge the crossover impact of such deals.

For each record, "Crossover Regions" are listed in order of first-time airplay appearance.

# REGIONAL AIRPLAY

week 29/94

Airplay

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The top-playlisted songs on European music radio (all formats), listed by region

## NORTHWEST

| TW | LW | WOC | Artist/Title                          | Original Label   | Tot Stat | Rotation A | New B Adds |
|----|----|-----|---------------------------------------|------------------|----------|------------|------------|
| 1  | 1  | 8   | WET WET WET/Love Is All Around        | (Precious)       | 22       | 22         | 0          |
| 2  | 3  | 8   | BIG MOUNTAIN/Baby I Love Your Way     | (RCA)            | 21       | 20         | 1          |
| 3  | 6  | 5   | ASWAD/Shine                           | (Bubblin')       | 22       | 17         | 5          |
| 4  | 2  | 6   | MARIAH CAREY/Anytime You              | (Columbia)       | 22       | 19         | 3          |
| 5  | 4  | 8   | BEAUTIFUL SOUTH/Everybody's Talkin'   | (GoldDiscs)      | 21       | 17         | 4          |
| 6  | 7  | 3   | ARETHA FRANKLIN/Willing To Forgive    | (Arista)         | 20       | 16         | 4          |
| 7  | 8  | 3   | PRETENDERS/Night In My Veins          | (WEA)            | 20       | 14         | 6          |
| 8  | 5  | 5   | JANET JACKSON/Any Time, Any Place     | (Virgin)         | 21       | 15         | 6          |
| 9  | 12 | 4   | TAKE THAT/Love Ain't Here Anymore     | (RCA)            | 19       | 17         | 2          |
| 10 | 9  | 4   | ACE OF BASE/Don't Turn                | (Mega/Metronome) | 17       | 15         | 2          |
| 11 | 10 | 3   | ALL 4 ONE/I Swear                     | (Atlantic)       | 18       | 17         | 1          |
| 12 | 18 | 2   | TONI BRAXTON/You Mean The World To Me | (LaFace/Arista)  | 18       | 13         | 5          |
| 13 | >  | NE  | JULIET ROBERTS/Caught In              | (Cocotempo)      | 17       | 9          | 8          |
| 14 | 13 | 4   | DAWN PENN/You Don't Love Me           | (Big Beat)       | 16       | 14         | 2          |
| 15 | >  | NE  | BC 52'S/(Meet) The Flintstones        | (MCA)            | 17       | 11         | 6          |
| 16 | 15 | 2   | ELTON JOHN/Can You Feel               | (Rocket)         | 15       | 11         | 4          |
| 17 | 14 | 3   | CHAKA DEMUS & PLIERS/I Wanna Be       | (Mango)          | 16       | 12         | 4          |
| 18 | 11 | 9   | EAST 17/Around The World              | (London)         | 14       | 10         | 4          |
| 19 | 20 | 2   | MARCELLA DETROIT/I'm No Angel         | (London)         | 15       | 6          | 9          |
| 20 | >  | NE  | CRASH TEST DUMMIES/Afternoons         | (Arista)         | 15       | 5          | 10         |

**MOST ADDED**  
 SEAL/Kiss From A Rose (ZTT)  
 JESUS & MARY CHAIN/Sometimes (Blanco Y Negro)  
 JULIET ROBERTS/Caught In The Middle (Cocotempo)  
 BABYFACE/Rock Bottom (Epic)  
 CHINA BLACK/Searching (Wild Card)

## CENTRAL

| TW | LW | WOC | Artist/Title                       | Original Label   | Tot Stat | Rotation A | New B Adds |
|----|----|-----|------------------------------------|------------------|----------|------------|------------|
| 1  | 2  | 9   | HUEY LEWIS/Some Kind Of            | (Elektra)        | 31       | 22         | 9          |
| 2  | 5  | 5   | JOE COCKER/Summer In The City      | (Capitol)        | 32       | 26         | 6          |
| 3  | 1  | 5   | WET WET WET/Love Is All Around     | (Precious)       | 31       | 19         | 12         |
| 4  | 7  | 5   | ROXETTE/Crash! Boom! Bang!         | (EMI)            | 29       | 23         | 6          |
| 5  | 3  | 7   | PRETENDERS/I'll Stand By You       | (WEA)            | 27       | 13         | 14         |
| 6  | 4  | 10  | ERASURE/Always                     | (Mute)           | 25       | 21         | 4          |
| 7  | 6  | 5   | EAST 17/Around The World           | (London)         | 28       | 22         | 6          |
| 8  | 8  | 7   | JON SECADA/If You Go               | (SBK)            | 27       | 18         | 9          |
| 9  | 10 | 9   | CRASH TEST DUMMIES/Mmm Mmm Mmm Mmm | (Arista)         | 30       | 26         | 4          |
| 10 | 9  | 7   | SIX WAS NINE/Drop Dead Beautiful   | (Virgin)         | 26       | 14         | 12         |
| 11 | 16 | 2   | ALL 4 ONE/I Swear                  | (Atlantic)       | 25       | 19         | 6          |
| 12 | 11 | 16  | JOSHUA KADISON/Jessie              | (SBK)            | 24       | 16         | 8          |
| 13 | 12 | 15  | SYMBOL/The Most Beautiful          | (NPG)            | 21       | 11         | 10         |
| 14 | 13 | 10  | BIG MOUNTAIN/Baby I Love Your Way  | (RCA)            | 21       | 17         | 4          |
| 15 | 15 | 3   | PRINCE ITAL JOE/M.M./United        | (East West)      | 19       | 17         | 2          |
| 16 | 14 | 4   | SEAL/Prayer For The Dying          | (ZTT)            | 19       | 15         | 4          |
| 17 | >  | NE  | ROLLING STONES/Love is Strong      | (Virgin)         | 16       | 12         | 4          |
| 18 | >  | NE  | INNER CIRCLE/Games People Play     | (WEA)            | 17       | 13         | 4          |
| 19 | >  | NE  | TONY DI-BART/The Real Thing        | (Cleveland City) | 15       | 12         | 3          |
| 20 | >  | NE  | MARIAH CAREY/Anytime You           | (Columbia)       | 15       | 13         | 2          |

**MOST ADDED**  
 TAKE THAT/Love Ain't Here Anymore (RCA)  
 WARREN G & NATE DOGG/Regulate (Death Row)  
 ROLLING STONES/Love is Strong (Virgin)  
 FURY IN THE SLAUGHTERHOUSE/When I'm Dead And Gone (SPV)  
 DAWN PENN/You Don't Love Me (No, No, No) (Big Beat)

## WEST

| TW | LW | WOC | Artist/Title                      | Original Label     | Tot Stat | Rotation A | New B Adds |
|----|----|-----|-----------------------------------|--------------------|----------|------------|------------|
| 1  | 1  | 11  | PATRICK BRUEL/Bouge               | (RCA)              | 15       | 14         | 1          |
| 2  | 3  | 10  | BIG MOUNTAIN/Baby I Love Your Way | (RCA)              | 13       | 12         | 1          |
| 3  | 2  | 13  | SYMBOL/The Most Beautiful         | (NPG)              | 14       | 12         | 2          |
| 4  | 4  | 12  | MC SOLAAR/Séqueles                | (Polydor)          | 11       | 10         | 1          |
| 5  | 11 | 13  | PRETENDERS/I'll Stand By You      | (WEA)              | 13       | 9          | 4          |
| 6  | 6  | 8   | JIMMY CLIFF/I Can See Clearly     | (Columbia)         | 10       | 10         | 0          |
| 7  | 5  | 2   | ACE OF BASE/Don't Turn            | (Mega/Metronome)   | 12       | 12         | 0          |
| 8  | 12 | 18  | FREDER/GOLDMAN/JONES/Juste Apres  | (Columbia)         | 10       | 9          | 1          |
| 9  | 8  | 5   | PHIL COLLINS/We Wait And          | (Virgin/WEA)       | 11       | 8          | 3          |
| 10 | 7  | 6   | SEAL/Prayer For The Dying         | (ZTT)              | 13       | 7          | 6          |
| 11 | 13 | 3   | MARIAH CAREY/Without You          | (Columbia)         | 9        | 6          | 3          |
| 12 | 10 | 6   | DR. ALBAN/Look Who's Talking      | (Cheiron)          | 10       | 7          | 3          |
| 13 | >  | NE  | ROLLING STONES/Love is Strong     | (Virgin)           | 10       | 9          | 1          |
| 14 | 15 | 12  | HADDAWAY/Rock My Heart            | (Coconut)          | 11       | 9          | 2          |
| 15 | 14 | 6   | CORONA/The Rhythm Of The Night    | (DWA)              | 11       | 11         | 0          |
| 16 | 18 | 2   | ALAIN SOUCHON/Les Regrets         | (Virgin)           | 10       | 8          | 2          |
| 17 | 16 | 11  | FRANCIS CABREL/Je T'Aimeis        | (Columbia)         | 11       | 10         | 1          |
| 18 | 9  | 21  | BRUCE SPRINGSTEEN/Streets Of      | (Columbia)         | 9        | 8          | 1          |
| 19 | 19 | 4   | BLUR/Girls & Boys                 | (Food)             | 8        | 6          | 2          |
| 20 | 20 | 3   | BERNARD LAVILLIERS/Troisèmes      | (Nord Sud/Barclay) | 11       | 6          | 5          |

**MOST ADDED**  
 ROLLING STONES/Love is Strong (Virgin)  
 YOUSOU N'DOUR FEAT. NENEH CHERRY/7 Seconds (Columbia)  
 PRETENDERS/I'll Stand By You (WEA)  
 MAXX/Get-A-Way (Blow Up)  
 ALAIN SOUCHON/Les Regrets (Virgin)

## NORTH

| TW | LW | WOC | Artist/Title                               | Original Label | Tot Stat | Rotation A | New B Adds |
|----|----|-----|--|----------------|----------|------------|------------|
| 1  | 2  | 5   | WET WET WET/Love Is All Around             | (Precious)     | 34       | 33         | 1          |
| 2  | 4  | 5   | ALL 4 ONE/I Swear                          | (Atlantic)     | 33       | 26         | 7          |
| 3  | 1  | 12  | CRASH TEST DUMMIES/Mmm Mmm Mmm Mmm         | (Arista)       | 30       | 25         | 5          |
| 4  | 5  | 6   | YOUSOU N'DOUR/7 Seconds                    | (Columbia)     | 24       | 20         | 4          |
| 5  | 3  | 11  | BIG MOUNTAIN/Baby I Love Your Way          | (RCA)          | 30       | 26         | 4          |
| 6  | 7  | 8   | ROXETTE/Crash! Boom! Bang!                 | (EMI)          | 28       | 23         | 5          |
| 7  | 12 | 2   | INNER CIRCLE/Games People Play             | (WEA)          | 27       | 24         | 3          |
| 8  | 9  | 8   | SIX WAS NINE/Drop Dead Beautiful           | (Virgin)       | 26       | 23         | 3          |
| 9  | 13 | 2   | MARIAH CAREY/Anytime You                   | (Columbia)     | 27       | 24         | 3          |
| 10 | 6  | 7   | SEAL/Prayer For The Dying                  | (ZTT)          | 28       | 20         | 8          |
| 11 | 8  | 16  | SYMBOL/The Most Beautiful                  | (NPG)          | 26       | 21         | 5          |
| 12 | 19 | 2   | AEROSMITH/Crazy                            | (Geffen)       | 18       | 13         | 5          |
| 13 | 16 | 8   | C.J. LEWIS/Sweets For My Sweet             | (Black Market) | 24       | 16         | 8          |
| 14 | 11 | 6   | JOE COCKER/Summer In The City              | (Capitol)      | 25       | 22         | 3          |
| 15 | 15 | 2   | BC 52'S/(Meet) The Flintstones             | (MCA)          | 20       | 17         | 3          |
| 16 | 10 | 4   | GLENMARK/ERIKSSON/STRÖMSTEDT/När Vi Gräver | (Metronome)    | 23       | 17         | 6          |
| 17 | 14 | 12  | PRETENDERS/I'll Stand By You               | (WEA)          | 22       | 16         | 6          |
| 18 | 17 | 7   | JOSHUA KADISON/Jessie                      | (SBK)          | 21       | 15         | 6          |
| 19 | 18 | 9   | JON SECADA/If You Go                       | (SBK)          | 20       | 10         | 10         |
| 20 | >  | NE  | JANET JACKSON/Any Time, Any Place          | (Virgin)       | 18       | 10         | 8          |

**MOST ADDED**  
 ROLLING STONES/Love is Strong (Virgin)  
 TONI BRAXTON/You Mean The World To Me (LaFace/Arista)  
 MARIAH CAREY/Anytime You Need A Friend (Columbia)  
 BC 52'S/(Meet) The Flintstones (MCA)  
 GARTH BROOKS/Hard Luck Woman (Mercury)

## WEST CENTRAL

| TW | LW | WOC | Artist/Title                         | Original Label | Tot Stat | Rotation A | New B Adds |
|----|----|-----|--------------------------------------|----------------|----------|------------|------------|
| 1  | 1  | 7   | YOUSOU N'DOUR/7 Seconds              | (Columbia)     | 15       | 11         | 4          |
| 2  | 2  | 7   | JOE COCKER/Summer In The City        | (Capitol)      | 12       | 6          | 6          |
| 3  | 3  | 9   | C.J. LEWIS/Sweets For My Sweet       | (Black Market) | 13       | 9          | 4          |
| 4  | >  | NE  | BROOKLYN FUNK ESSENTIALS/The Creator | (PIAS)         | 7        | 5          | 2          |
| 5  | 7  | 5   | BC 52'S/(Meet) The Flintstones       | (MCA)          | 13       | 7          | 6          |
| 6  | 9  | 7   | WET WET WET/Love Is All Around       | (Precious)     | 10       | 6          | 4          |
| 7  | 5  | 2   | ROLLING STONES/Love is Strong        | (Virgin)       | 8        | 4          | 4          |
| 8  | >  | RE  | BIG MOUNTAIN/Baby I Love Your Way    | (RCA)          | 8        | 6          | 2          |
| 9  | 6  | 12  | TIMELESS/Where Is The Love           | (Dino)         | 12       | 9          | 3          |
| 10 | >  | NE  | TAKE THAT/Love Ain't Here Anymore    | (RCA)          | 8        | 3          | 5          |
| 11 | 11 | 2   | MARIAH CAREY/Anytime You             | (Columbia)     | 10       | 7          | 3          |
| 12 | 15 | 2   | PRIMAL SCREAM/Jailbird               | (Creation)     | 6        | 5          | 2          |
| 13 | 4  | 16  | SYMBOL/The Most Beautiful            | (NPG)          | 11       | 8          | 3          |
| 14 | 8  | 4   | HARRINGTON/MCGETTAN/R'N'R Kids       | (Roc Kids)     | 9        | 6          | 3          |
| 15 | 16 | 2   | INNER CIRCLE/Games People Play       | (WEA)          | 7        | 7          | 0          |
| 16 | 13 | 2   | RUTH JACOTT/ik Kan Echt              | (Dino)         | 7        | 4          | 3          |
| 17 | >  | RE  | EAST 17/Around The World             | (London)       | 9        | 3          | 6          |
| 18 | >  | RE  | BONNIE RAITT/You                     | (Capitol)      | 8        | 4          | 4          |
| 19 | 17 | 2   | LAURA PAUSINI/Gente                  | (CGD)          | 9        | 5          | 4          |
| 20 | >  | NE  | ELTON JOHN/Can You Feel              | (Rocket)       | 6        | 4          | 2          |

**MOST ADDED**  
 TAKE THAT/Love Ain't Here Anymore (RCA)  
 FRANCIS DUNNERY/American Life In The Summertime (East West)  
 WARP 9/Whammer Slammer (Wack/Zomba)  
 DULFER/Mickey Mouth (EMI)  
 ALL 4 ONE/I Swear (Atlantic)

## SOUTH

| TW | LW | WOC | Artist/Title                   | Original Label   | Tot Stat | Rotation A | New B Adds |
|----|----|-----|--------------------------------|------------------|----------|------------|------------|
| 1  | 1  | 4   | LA BOUCHE/Sweet Dreams         | (MCI)            | 17       | 16         | 1          |
| 2  | 10 | 2   | MC UBALDO/The Rhythm Is        | (Polydor)        | 12       | 10         | 2          |
| 3  | >  | NE  | ROLLING STONES/Love is Strong  | (Virgin)         | 11       | 8          | 3          |
| 4  | 4  | 4   | VASCO ROSSI/Senza Parole       | (EMI)            | 13       | 10         | 3          |
| 5  | 2  | 8   | SEAL/Prayer For The Dying      | (ZTT)            | 16       | 12         | 4          |
| 6  | 7  | 5   | C.J. LEWIS/Sweets For My Sweet | (Black Market)   | 11       | 11         | 0          |
| 7  | 5  | 7   | ARRESTED DEV./Ease My Mind     | (Chrysalis)      | 13       | 10         | 3          |
| 8  | 9  | 3   | SPIN DOCTORS/Cleopatra's Cat   | (Epic)           | 15       | 9          | 6          |
| 9  | 3  | 7   | YOUSOU N'DOUR/7 Seconds        | (Columbia)       | 13       | 10         | 3          |
| 10 | 12 | 2   | BRAND NEW HEAVIES/Back To Love | (Acid Jazz)      | 11       | 7          | 4          |
| 11 | 11 | 2   | MIGUEL BOSE/Si Tu No           | (WEA)            | 10       | 9          | 1          |
| 12 | 20 | 2   | MARIAH CAREY/Anytime You       | (Columbia)       | 12       | 8          | 4          |
| 13 | 6  | 7   | TONY DI-BART/The Real Thing    | (Cleveland City) | 11       | 6          | 5          |
| 14 | 15 | 10  | JON SECADA/If You Go           | (SBK)            | 13       | 9          | 4          |
| 15 | 13 | 8   | HUEY LEWIS/Some Kind Of        | (Elektra)        | 10       | 3          | 7          |
| 16 | >  | NE  | BC 52'S/(Meet) The Flintstones | (MCA)            | 10       | 8          | 2          |
| 17 | >  | RE  | UMBERTO TOZZI/lo Muoio Di Te   | (CGD)            | 7        | 4          | 3          |
| 18 | >  | NE  | FABIO CONCATO/Troppo Vento     | (Mercury)        | 6        | 3          | 3          |
| 19 | 18 | 2   | ROXETTE/Crash! Boom! Bang!     | (EMI)            | 12       | 7          | 5          |
| 20 | 8  | 7   | EAST 17/Around The World       | (London)         | 9        | 8          | 1          |

**MOST ADDED**  
 ROLLING STONES/Love is Strong (Virgin)  
 SOUNDGARDEN/Black Hole Sun (A&M)  
 SPIN DOCTORS/Cleopatra's Cat (Epic)  
 MARIE CLAIRE D'UBALDO/The Rhythm Is Magic (Polydor)  
 BRAND NEW HEAVIES/Back To Love (Acid Jazz)

## SOUTHWEST

| TW | LW | WOC | Artist/Title                          | Original Label   | Tot Stat | Rotation A | New B Adds |
|----|----|-----|---------------------------------------|------------------|----------|------------|------------|
| 1  | >  | NE  | INNER CIRCLE/Games People Play        | (WEA)            | 5        | 5          | 0          |
| 2  | 8  | 2   | ROLLING STONES/Love is Strong         | (Virgin)         | 6        | 5          | 1          |
| 3  | 1  | 4   | WET WET WET/Love Is All Around        | (Precious)       | 7        | 3          | 4          |
| 4  | 3  | 6   | SEAL/Prayer For The Dying             | (ZTT)            | 5        | 3          | 2          |
| 5  | >  | RE  | JON SECADA/If You Go                  | (SBK)            | 6        | 3          | 3          |
| 6  | >  | RE  | MANO NEGRA/Señor Matanza              | (Virgin)         | 3        | 3          | 0          |
| 7  | >  | NE  | SOUNDGARDEN/Black Hole Sun            | (A&M)            | 4        | 2          | 2          |
| 8  | 2  | 4   | CRASH TEST DUMMIES/Mmm Mmm Mmm Mmm    | (Arista)         | 5        | 1          | 4          |
| 9  | 19 | 5   | TONI BRAXTON/You Mean The World To Me | (LaFace/Arista)  | 5        | 2          | 3          |
| 10 | 5  | 11  | SYMBOL/The Most Beautiful             | (NPG)            | 6        | 1          | 5          |
| 11 | >  | RE  | BIG MOUNTAIN/Baby I Love Your Way     | (RCA)            | 6        | 3          | 3          |
| 12 | 7  | 3   | ROXETTE/Crash! Boom! Bang!            | (EMI)            | 4        | 3          | 1          |
| 13 | >  | NE  | PRIMAL SCREAM/Jailbird                | (Creation)       | 3        | 3          | 0          |
| 14 | 12 | 3   | PRESUNTOS IMPLICADOS/Las Palabras     | (WEA)            | 3        | 3          | 0          |
| 15 | >  | NE  | ANTONIO VEGA/Oceanos De Sol           | (Polydor)        | 3        | 2          | 1          |
| 16 | >  | RE  | AMISTADES PELIGROSAS/Esto Yayo        | (EMI)            | 4        | 1          | 3          |
| 17 | >  | NE  | BRAND NEW HEAVIES/Back To Love        | (Acid Jazz)      | 3        | 1          | 2          |
| 18 | 6  | 6   | ACE OF BASE/Don't Turn                | (Mega/Metronome) | 4        | 3          | 1          |
| 19 | 11 | 4   | SPIN DOCTORS/Cleopatra's Cat          | (Epic)           | 4        | 1          | 3          |
| 20 | >  | NE  | PINK FLOYD/What Do You Want From Me   | (EMI)            | 2        | 2          | 0          |

**MOST ADDED**  
 INNER CIRCLE/Games People Play (WEA)  
 TONI BRAXTON/You Mean The World To Me (LaFace/Arista)  
 SOUNDGARDEN/Black Hole Sun (A&M)  
 ROLLING STONES/Love is Strong (Virgin)  
 JON SECADA/If You Go (SBK)



**NW = NORTHWEST:** British Isles (United Kingdom, Ireland).  
**C = CENTRAL:** German-Language areas (Germany, Austria, parts of Switzerland, Luxembourg).  
**W = WEST:** Francophone areas (France, Wallonia/Belgium, parts of Switzerland, Monaco).

**N = NORTH:** Scandinavia (Sweden, Denmark, Norway, Iceland, Finland).  
**WC = WEST CENTRAL:** Dutch-Language areas (Holland; Flanders/Belgium).  
**S = SOUTH:** Italian-Language areas (Italy, Ticino/Switzerland, Malta).

## EAST CENTRAL

| TW | LW | WOC | Artist/Title                        | Original Label | Tot Stat | Rotation A | New B Adds |
|----|----|-----|-------------------------------------|----------------|----------|------------|------------|
| 1  | 1  | 2   | ROLLING STONES/Love is Strong       | (Virgin)       | 16       | 14         | 2          |
| 2  | 2  | 6   | JOE COCKER/Summer In The City       | (Capitol)      | 14       | 12         | 2          |
| 3  | 4  | 7   | BRUCE DICKINSON/Tears Of The Dragon | (EMI)          | 13       | 11         | 2          |
| 4  | 7  | 5   | WET WET WET/Love Is All Around      | (Precious)     | 13       | 10         | 3          |
| 5  | 3  | 2   | MARIAH CAREY/Anytime You            | (Columbia)     | 11       | 8          | 3          |
| 6  | 5  | 4   | SEAL/Prayer For The Dying           | (ZTT)          | 14       | 10         | 4          |
| 7  | 6  | 3   | BLUR/To The End                     | (Food)         | 14       | 6          | 8          |
| 8  | 12 | 3   | BLIND FISH/Natural Child            | (Scotti Bros.) | 12       | 10         | 2          |
| 9  | 11 | 4   | FRANK BLACK/Headache                | (4AD)          | 7        | 5          | 2          |
|    |    |     |                                     |                |          |            |            |

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