

# MUSIC & MEDIA

Europe's Radio-Active Newsweekly

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10 years  
1994

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## Aswad: Bubblin' Thro' Europe

**UNITED KINGDOM**  
by Paul Sexton

Veteran reggae ambassadors Aswad are back. As the pop-reggae sound invades Europe's sales and airplay charts, the British band is riding the huge upswing of interest in the genre with a worldwide resurgence.

Best remembered for their 1988 smash *Don't Turn Around*, Aswad have reached number 19 in the British sales chart after



Aswad

just two weeks with the new single *Shine* now climbing the Eurochart and currently EHR  
(continues on page 27)

## Europe Developpement Forms Joint Venture With Frank Otto

**GERMANY**  
by Miranda Watson

International radio operator **Europe Developpement**, owned by **Matra Hachette Media Group** in France, has formed a

strategic joint venture with German media mogul **Frank Otto**, MD and owner of **EHR OK Radio/Hamburg**.

Objectives are to develop new projects in German-speaking countries, as well as increase co-

operation among existing stations owned by the two groups. Comments Otto, "Our first project will be in Vienna and we are still looking for suitable opportunities in Germany, as well as deciding on future plans for OK Radio."

Otto also holds interests in German music TV channel **Viva**, local television project **Hamburg 1**, Berlin-based dance/R&B station **Kiss FM** and Kiel-based classic rock station **Delta Radio**.

(continues on page 28)



**SCORPIONS SIGN WITH EAST WEST**— The Scorpions interrupted their US tour to travel to Montreux to meet executives of their new label **East West**, **Atlantic** and **Warner Music International (WMI)**. Pictured, front row, l-r are: The Scorpions with WMI senior VP Europe **Manfred Zumkeller**. Back row, l-r: WMI executive VP finance **Ken Cooper**, WMI chairman/CEO **Ramon Lopez**, WMI senior VP Asia Pacific **Stephen Shrimpton**, Warner Music Group chairman/CEO **Robert Morgado**, East West Germany MD **Juergen Otterstein**, Atlantic Group (AG) executive VP/GM **Val Azzoli**, AG co-chairman/co-CEO **Doug Morris**, AG president **Danny Goldberg** and Scorpions attorney **Peter Amend**.

## UK Radio Shakes Off 2% Tag

**UNITED KINGDOM**  
by Julia Sullivan

Radio's share of the total ad pie in the UK rose by a remarkable 23.6% in 1993 according to a survey of adspend in '93 released by the **Advertising Association**. The rise, from £157 million in '92 to £194 million in '93, compares with a 2.9% increase in adspend for total press, at £5.103 million, and a 5.4% rise for TV, at £2.605

## Classic FM Takes Over Stockholm Frequency

**SWEDEN**  
by Nicholas George

UK commercial classical radio **Classic FM** started broadcasting in Stockholm on June 26 following the bankruptcy of Stockholm's **Storstradsradion**, the first of Sweden's new commercial stations to go under.

Classic FM purchased the licence direct from the Stock-

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million, and suggests that national UK advertisers are now paying greater attention to radio.

The advent of national com-

(continues on page 28)

Denmark  
Special  
Next week

SCANDINAVIAN MONTH

## Radio Trails Europe's Favourite Tour

**FRANCE**  
by Emmanuel Legrand

Radio stations are getting ready for one of Europe's major sport events: the **Tour de France**. Held each year in early July and ending traditionally three weeks later on the Champs Elysées in Paris, the impact and the interest in this cycling race goes well beyond French borders and is a gold mine for broadcasters, providing hours of daily programming filled with strong emotional moments.

The Tour is one of the oldest cycling races and has become a major show. The Tour "caravan" re-groups over 3,000 people on the roads of France and the neighboring countries, symbolically starting this year in the UK. It

becomes a travelling city within the country, with its army of racers, coaches, doctors, sponsors, journalists and celebrities, placing the Tour as one of the hippest summer jamborees where people go to be seen.

The Tour was created over 90 years ago in 1903 by the then editor of *L'Auto*, **Henri Desgrange**. (The Tour is now organised by the company behind sports daily *L'Equipe*). The first event gathered 60 cyclists (only 21 arrived), for a Tour that included six stages for a total of 2,428 kilometers.

(continues on page 9)



### No. 1 in EUROPE

**European Hit Radio**  
WET WET WET  
*Love Is All Around*  
(Precious)

**Eurochart Hot 100 Singles**  
2 UNLIMITED  
*The Real Thing*  
(Byte)

**European Top 100 Albums**  
MARIAH CAREY  
*Music Box*  
(Columbia)

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In The U.K.



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*LOVE IS ALL AROUND*

*AVAILABLE NOW*

*This week's number 1 EHR record in Europe*

*15 more adds this week*

*Eurochart Hot 100: from 8 to 5*



*Breakout Extra*



# MCM-Euromusique Reveals Plans To Bid For FM In Paris

**FRANCE**  
by Emmanuel Legrand

French music cable TV channel **MCM-Euromusique** is hoping to launch a radio station promoting cable television. The channel has revealed plans to bid for an FM frequency in Paris when tenders are invited by the CSA in July. The channel would operate

under the name **MCM-FM** and would target the 15-35 demo, according to president **Frederic Vinzia**.

Programming would be similar to the TV channel's format, with a strong French and European content and strong support for new talent, along with active promotion for cable television channels, including programming information for the various thematic cable channels.

Vinzia comments, "The world of cable, with its specialised channels, is not far from the highly formatted world of FM, and promotion for cable has been weak, to say the least. This kind of station could help to raise the profile of cable TV."

"At MCM we have developed a programme with a strong French content targeted towards a

young public. It is unfortunate that high levels of French content are currently seen as the domain of more adult stations such as **Nostalgie** or **Chérie FM**. We believe that youngsters could also enjoy this kind of format."

The CSA have been notified of the project, but Vinzia intends to wait for the call to tender before applying. There are hopes that CSA could re-allocate the frequency vacated by **Réussir FM** if it is not used for **Radio France's Radio Bleu**. Otherwise MCM would have to wait for another FM frequency to come available.

MCM shareholders include the three main cable operators **Lyonnaise Communication**, **Générale d'Images** and **Com-Dev** along with **Canal+**, **NRJ**, **PolyGram** and **Sony Music**.

## George Michael Loses Court Case Against Sony

**UNITED KINGDOM**

UK record companies who had feared a legal precedent are breathing a sigh of relief following the outcome of the **George Michael** versus **Sony** case on June 21. Michael's efforts to rule his recording contract unenforceable were rejected by the judge, who called the contract "reasonable and fair," pointing out that Michael had access to expert legal advice when he signed the document.

Michael had claimed his contract with Sony to produce eight albums should be declared void because it constituted unreasonable restraint of trade and was contrary to competition provisions of the Treaty of Rome. The artist called the judgement "professional slavery," and said it was likely that he would appeal.

The ruling has been welcomed by the record industry, which had feared a rush of renegotiations from artists dissatisfied with their contracts. **JS**

## Dutch Singles Sales Cause A Cautious Market Growth

**HOLLAND**

Following a 1992 downfall of 10.1% in total turnover, the Dutch record market is showing cautious growth mainly due to increased CD singles sales.

According to figures recently supplied by Dutch IFPI body **NVPI**, turnover in 1993 has grown by 1.6%—from Dfl 1.146m (app. US\$ 610,000) in 1992 to Dfl 1.164m in 1993—mainly due to a CD single increase by 36%. Now accounting for 6.2% of total turnover, CD singles have grown from 4.2m to 5.7m.

While CD (album) sales stabilised (Dfl 1.056m compared to Dfl 1.053m the year before), volume of vinyl albums further declined (from Dfl 11m to Dfl 4m). Never much of a cassette

market, Holland also saw the value of MCs falling from Dfl 32 to Dfl 31m.

**NVPI** has also calculated 1993 company market shares. Leading the pack is **PolyGram** with 23.6% (combining **Phonogram** and **Polydor**, both with 11.8%), followed by **BMG Ariola** (17.1%), **EMI Music** (16.8%), including **Virgin's** share of 4.7%, **Sony Music** (16.3%) and **Warner Music** (10.8%). **MB**

### 1993 Dutch Unit Sales (in millions)

Format	'92	'93	% Chg
Singles	4.2	5.7	+36%
LPs	0.6	0.3	-50%
MCs	1.8	1.6	-11%
CDs	33.2	34.6	+4%
Total	39.8	42.2	+6%

Source: **NVPI**.

# EMI/Electrola Launches New Pop, Progressive Departments

**GERMANY**  
by Miranda Watson

Cologne-based **EMI/Electrola** is setting up two new departments for pop and progressive A&R/marketing, bringing national and international repertoire together under two umbrellas. Both departments, to be launched on July 1, will come under the leadership of MD marketing **Erwin Bach**.

President **GSA** territories **Helmut Fest** says that it no longer makes sense to structure a company into separate national and international divisions. "The days of domestic German music are over. What exactly is 'German' music? Our biggest rock act is from Spain, our biggest pop act from Sweden.

Meanwhile, we are breaking a lot of new German acts, many in the dance and pop scene, and not the sort of German music we used to know 10 years ago.

"Our new organisation is much more geared towards the consumer. The consumer doesn't care where the music comes from."

The new structure will allow national and international acts to be combined in marketing and touring plans, adds **Fest**. "It'll broaden everyone's mind and should lead to greater media and dealer acceptance."

**Fest** does not rule out further sub-divisions being created within the pop and progressive departments, such as a dance department. **Marco Quirini** becomes

director marketing/A&R for the new pop department. Reporting to him are GM international pop **Jan Garich**, responsible for all Anglo-American artists, and GM national/Euro pop **Sylvia Kollek**. **Fred Casimir** will handle A&R for this section, assisted by **Conny Webler** as production manager and A&R co-ordinator.

**Peter Burtz** will head up the new progressive department as director marketing/A&R progressive. Reporting to him are GM US and UK repertoire **Helmut Rückler**, GM domestic repertoire **Stefan Fingerhuth** and GM national alternative and Euro repertoire **Alexandra Dörrie**. "Progressive" A&R will be handled by A&R manager **Robert Wolf**.

## EUROPE AT A GLANCE

### GERMANY: Radio PSR Gets Into World Cup Spirit

Leipzig ACE station **Radio PSR** is holding a total of 10 parties during the World Cup. PSR is hosting its football festivities in Leipzig's Clara-Zetkin Park, where fans can watch the game on a 4 by 3 metre screen, followed by a special PSR show with DJs **André Hardt** and **Gerd Edler**. **Miranda Watson**

### GERMANY: East West's TIS Wins Back Demon

**East West Germany's Talent Independent Service (TIS)** has won back the renowned **Demon** label, which for the past three years has been distributed by **Rough Trade**. **Demon** is owned by founders **Jack Rivera** and **Elvis Costello** and its back catalogue includes repertoire by **Graham Parker**, **Nick Lowe** and **Elvis Costello**, as well as the whole **T.Rex/Marc Bolan** catalogue, which will be exclusively handled by TIS. **MW**

### SLOVAKIA: Bratislava Hosts International Music Fair

Slovakia capital Bratislava was the venue last weekend (June 24-26) for the Bratislava International Music Fair attended by 70 companies from 22 countries and featuring over 40 bands. **Peter Gabriel**, **White Snake**, **Status Quo**, **Les Rita Mitsouko** and **Noir Desir** were among acts to appear. Meanwhile, panel discussions focussed on the serious issues of new author's rights laws, piracy and original production in local media. **Alina Dragan**

### POLAND: Zet Receives National Licence, Fights Mosquito Plague

**Radio Zet MD Anrzej Woyciechowski** is hoping to ease the discomfort mosquitoes are causing in Poland by announcing, shortly after receiving authorisation to broadcast nationwide, that his station would start to broadcasting a special signal, inaudible to the human ear, which will act as a repellent to mosquitoes. The frequency still needs to be looked at, however, as test broadcasts have found that the emissions drove cats crazy. Meanwhile, it is not clear when **Radio Zet** will start using the 17 high frequencies (88-108 MGZ) it has been allocated nationwide. The station is currently broadcasting on the low frequencies which are common in Poland. According to **Woyciechowski** the process of moving Polish broadcasting to high frequency should be led by public radio. A shortage of receivers capable of receiving high-frequency signals is still an obstacle. "One can hardly expect a private broadcaster to invest 5 billion zlotys (app. US\$227,000) per transmitter in order not to be heard by anyone," he commented. **AD**

### UK: Trans World Rejects EMAP Takeover Bid

**Trans World Communications PLC**, operators of eight private local stations in the UK, including **Piccadilly Gold/Manchester**, **Red Rose Gold/Preston** and **Red Dragon FM/Cardiff**, has rejected the takeover offer from UK publishing company **EMAP plc**. **Trans World** officials said they were worried that legal challenges could harm current shareholders' investment if the offer is accepted. The offer, at £1.81 (app. US\$2.78) per share, or a total of some £70 million, was not deemed to represent **Trans World's** full value. Meanwhile, **Trans World** also revealed that it was not satisfied **EMAP** could meet regulatory requirements limiting ownership of radio stations. **EMAP** already owns 29.6% of **Trans World** and has significant broadcasting interests. **Julia Sullivan**

### FRANCE: Calvi Returns As Sacem President

Composer **Gerard Calvi** has been appointed president of performing rights society **Sacem**, replacing author **Pierre Delanoe**. **EL**



**THE RETURN OF THE THREE TENORS AT KARUSSELL** — Three years after the legendary 'Three Tenors' concert in Rome, **Jose Carreras**, **Placido Domingo** and **Luciano Pavarotti** are getting together again to perform a concert at the World Cup final in Los Angeles on July 17. To tie in with this momentous occasion, German record company **Karusell** is releasing a special three-CD box set with one CD of each of the tenors. Each CD will retail at under DM10 (app. US\$5.9).

# Cadena 100 Hunts New Talent With Two Concert Schemes

## SPAIN

by Howell Ulewellyn

ACE/EHR net **Cadena 100** is joining Spanish performing rights society **SGAE** and artists and musicians association **AIE** in organising two new schemes to locate and promote new talent in Spanish pop/rock. **Imaginarock '95**, a national competition for unknown new groups, and **Zona de Conciertos**, which provides showcase time to nine selected groups, both started this year and will run until next year.

Cadena 100, which is part of the **Cadena COPE** group, broadcasts a daily "Imaginarock" show between 21.30-22.00 with the latest news of the competition and a "Zona de Conciertos" programme on Tuesdays from 21.00-21.30 with music from the nine bands.

MD of Cadena 100, **Rafael Revert**, comments, "We have

decided to put our faith in new musical values which have almost no other radio outlet in Spain. No other network was taking much of an interest or risk in airing new talent, so we decided to take that initiative."

**Imaginarock '95** hopefuls must send tapes of their music to Cadena 100 before July 15 and the material will be played on the programme. This will be followed by a series of concerts at the local, regional and national level as the list is whittled down to 20 finalists. The 20 finalists will be invited to play at 10 Madrid concerts between October and December, where a jury will select three bands to play a Noche de Nuevo Rock (New Rock) night in Madrid next March. Each band will receive Pta1 million (app. US\$7.700) towards recording an album.

**Imaginarock** covers the whole of Spain, while **Zona de Conciertos**

is based in the large central Castille region around Madrid. The project will be sponsored by **Coca-Cola**, through a local subsidiary called **Casbega**, and **CC&M**, which runs the small live venue **Siroco**.

The nine groups participating in the **Zona de Conciertos** Series will present their music at Madrid concerts in July and the promotion of the bands will last a year. The groups are **Amaniels**, **La Banda Sin Nombre**, **Clan Club**, **Jam Sex**, **Kandinsky**, **N.S.Q.**, **El Sueno**, **Tribu X** and **Yo La Vi Primero**. By the time the project is finished, the bands will have played 150 concerts in the Madrid region.

Cadena 100 audience ratings in Spain's two competing surveys have risen recently. The **EGM** survey puts the net's numbers of listeners in February/March '94 at 555,000, a 37% rise on the previous figure, while the **ICP** rating for April stands at 657,000.



**CADENA 100, SGAE, AIE SIGN CONTRACT FOR NEW TALENT** — Spanish EHR/ACE net Cadena 100 recently signed an accord with the Spanish association of artists and interpreters AIE and the authors rights association SGAE to collaborate on **Imaginarock** and **Zona de Conciertos**, two schemes to hunt out and stimulate new musical talent in Spain. Pictured here after signing the contract are: AIE president **Luis Cobos**, Cadena 100 MD **Rafael Revert**, SGAE deputy chairman **Eduardo Bautista** and assistant director of Cadena 100 mother company **COPE**, **Silvio Gonzalez**. (See story, left.)

# Rossi Release Angers Fans

## ITALY

by Mark Dezzani

Italian rock star **Vasco Rossi** has upset many of his fans with a marketing ploy for his new single *Senza Parole*. On his request, the

single, out on **EMI**, has been released exclusively to radio stations and his fanclub and will not be available for retail.

Rossi, who sold over one million copies of his last album *Gli Spara Sopra*, released last year, is

not due to release a follow-up until next year. **EMI** local marketing manager **Francesca Scotti** comments, "We distributed a copy to 1,000 radio stations and 3,000 to his fanclubs throughout Italy, so only his real fans can obtain a copy."

The single has left some fans speechless with anger. **Carlo Mancini**, music director at Rome-based EHR network **Radio Dimensione Suono**, comments, "We have been inundated with requests to play the song in its entirety so that listeners can record it."

**Mancini** said the song has been placed immediately on high rotation.

# Catholic Church Keeps COPE Despite Secularisation Process

## SPAIN

by Howell Ulewellyn

Spain's Roman Catholic Church has opted to keep hold of **Cadena COPE**, despite the fact that many bishops are still displeased with the net's supposed drift away from the church. The church's governing body the Episcopal Conference has opted to provide Pta800m (app. US\$6 million) towards a Pta1.2 billion (US\$9 million) capital expansion of **COPE**, which vies with **Cadena SER** for top spot in the news/talk sector.

The church will maintain a 72% stake in **COPE** and thereby end a two-year internal debate in the Episcopal Conference, a sec-

tor of which wanted to sell the church's stake in the web.

The net is in need of capital injection following continuing losses in '92 and '93. **COPE** sources report that last year's deficit was lower than '92's Pta1.6 billion. Much of 1993's losses were caused by the Pta895 million cost of laying off 142 workers and other undisclosed "streamlining measures."

The state, whose former 25% has now dwindled to 3.8%, will not contribute to the new expansion, which means its share will further shrink to 2.4%. This fits into the government's long-stated policy of pulling out of private radio.



**MUSIC SYNDICATORS UNITE AT MONTREUX** — After a panel discussion focussing on the role of programme syndications in Europe, a group of syndicators united round the Music & Media stand. Pictured (l-r) are: **Hal Rood** (Westwood One International), **Daniel Akerman** (Radio Megapol, Sweden), **Machgiel Bakker** (Music & Media) **Richard René** (Westwood One International), **Philip Alexander** (Music & Media), **Jean Michel Brosseau** (Music In Europe) and **Ruuben Van Den Heuvel** (MCM Entertainment).



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## Newsmakers

- **FRANCE:** **Catherine Cuny** has been appointed product manager at **BMG's** international promotion and licensing department. She reports to department director **Paule Micaléff**. Cuny was formerly assistant to **Sony Music** president **Henri de Bodinat**.
- **UNITED KINGDOM:** **Fiona Cowcher** has replaced **Lisa Shimdzu** as head of international at **M&G**.
- **INTERNATIONAL:** **Hugh MacDonald** has been appointed VP information technology at **Warner Music International**. He replaces **Bob McCormack**, who transferred to the **Warner Music Group** in New York earlier this year. **Paul Fraser** replaces **MacDonald** as director information technology opera-

- tions. Both positions will be based in **Warner Music International's** London offices.
- **FINLAND:** **Ari Lohenoja** has been appointed marketing manager local repertoire at **Sony Music Finland**. He will be responsible for all marketing and promotional activities of local artists, as well as being involved in local A&R. **Lohenoja** moves from **Warner Music Finland**, where he has been marketing manager for four years.
- **HOLLAND:** **Toine van der Linden** will from now on be handling radio/TV promotion at **Ray's Music** alongside his existing A&R responsibilities. The new task follow the company's launch of an in-house promotion department.

- **US:** The creation of **VNU-USA**, a holding company for the US operations of **Music & Media** owner **VNU**, has led to the creation of a three-person executive committee. This will consist of **Rob van den Bergh**, member of the **VNU** executive board and chairman and CEO of **VNU Business Information Services**, **Gerald Hobbs**, chairman and CEO of **BPI Communications Inc** and **Arthur F Kingsbury**, president and COO of **BPI Communications Inc**. Both **Hobbs** and **Kingsbury** will continue their duties at **BPI**.
- **BELGIUM:** **An De Keyser** has left TV-merchandising company **EVA** to join **Double T Music**. She has been replaced by **Diane Claes** as from June 17.

# Radio Versus Music: Time For Dialogue

by Machgiel Bakker

*The panel at Radio Montreux on the relationship between the radio and music industries discussed some of the thornier issues threatening the peaceful relationship between the two. The following is an adaptation of the discussion.*

With the deregulation that set in most markets during the early to mid-'80s, the relationship between the radio and record industries changed in a dramatic way. Used to working with the often flexible and open music policy of the public stations, labels suddenly had to adjust to the rigid programming criteria of the privates.

European radio is fast becoming a business ruled by ratings, surveys, computers and audience research, developments which many European labels still have come to grips with. More importantly, label executives fear that some of the practices used by the radio stations hinder the progress of new talent.

## Music Research

Especially in France and Germany, stations use research to test the popularity of records with their audiences. This is needed, they claim, to finetune the format and to reduce the likelihood that core audiences switch off.

According to the labels, however, new sounds and new artists need repeated plays to appreciate their full impact. Testing records with audiences is bound to lead to conservatism and to non-risk-taking policies with regard to new talent.

One industry executive, who prefers to be unnamed has said to M&M, "Guys who talk about not playing a record until it's a hit are vultures eating at the music industry's carcass. How do we get any hits if nobody's playing the records before they become hits?"

## The Use Of Computers

Increasingly, radio stations use computers to help them programme their station and achieve consistency and tightness in the playlist. Mark Story, PD at EHR/gold Piccadilly Radio/Manchester recently told M&M. "For a radio station, using a computerised system is like getting in you car instead of walking—you get to exactly the same place but you get there much faster and you take the drudgery out of it."

The record industry obviously fears that music scheduling systems remove much of the personality from programming and, again, decrease the chances for new talent.

Many radio stations—especially those in a competitive environment—are reducing their playlists to increase audience figures. For them, the key to success is giving people more of what they want. Another blow in the face of new talent.

Illustrative in this respect is what Jeff Graham, PD at Red Rose Rock FM in the north-west of England, recently said in an interview with M&M (April 30).

Having recently slashed the number of "A" list titles from 35 to nine, he explains, "The radio industry often forgets that when people buy a new record they go home and play it 40 times in a row. It struck me as banal that radio was playing songs in the top 10 and they were coming on only every six or seven hours, which is far too slow a rotation."

From the record industry's point of view, however, this policy means less chances of survival for new releases. A senior record industry executive commented to M&M, "I know commercial stations have to look to their advertising revenues, but where do they think audiences and advertising are going to come from five years from now if we haven't broken a new band in the meantime?"

## Music Quotas

Just over a month ago, the French radio and record industries signed a draft agreement that opened the way for a dialogue between the two groups on how to deal with the quota issue that comes into effect the beginning of 1996. Radio is still not convinced, however, and many programmers contend that any quota system will adversely affect a station's ability to serve its target audience.

## Dialogue

Having heard the points of view of panelists at Montreux, it became clear that both the radio and record industries are worried about their future, and that remedies cannot be found over night. Recent measures such as quotas reflect the need for action, but raise just as many questions about the best line to take. Should the record industry be paying for more radio advertising rather than demanding airtime for free? Are quotas the best thing? Is the move towards shorter playlists and tighter formats the most desirable? With the arrival of digital broadcasting the status of both industries is on the point of being thrown into uncertainty. Until then, radio and music need each other. Now is the time for them to start listening to each other more.

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# Time To Change Your Format? A Few Suggestions

*Because I'm a consultant, most of you probably assume that I advocate format changes wherever I go. The reality is somewhat different: there are times when changing the format is the only intelligent decision, but, believe it or not, there are just as many times when I tell a client not to change it.*

by Donna Halper

So, what criteria should PDs and managers utilize when they are considering a format change? Let's examine the situation more closely.

While the "good old days" are a figment of some movie director's imagination, it is true that life was much simpler in radio's early years. When the BBC first went on the air in 1922, the typical format was what we might call "middle-of-the-road." Radio stations tended to play safe music: opera or classical, some light pop, etc. They offered lectures by famous scholars, and allowed local people to purchase 15-minute blocks of time to show off their musical talent (or lack thereof).

In 1922, movies were still silent and TV was years away. Live music on radio was exiting back then as was the new possibility radio had created: instant reporting. No longer were only the rich able to have access to great entertainers; anyone with a radio receiver could now share in that experience. Radio was important in those days, and people were delighted by what they heard.

Still, as early as 1925, astute PDs were doing audience research to find out what the listeners wanted. They learned the hard way that what they had assumed

the listeners wanted (or what they thought the listeners *should* want) was often far from the truth; an all-opera format, for example, was a dismal failure despite all the music critics and college professors who praised the concept. Listeners may have had more patience in those days, but they still had opinions and were not afraid to express them to the station when asked.

Now I know what some of you are wondering; what does this little history lesson have to do with changing a format? Well, as the philosopher Santayana once said, whoever ignores the mistakes of the past is doomed to repeat them. I've seen all too many stations fail to learn from past mistakes, so I thought I'd offer some advice to help you reach the right decision.

## Monkey See, Monkey Do

Don't change your format just because everybody else seems to be doing it. Before you emulate what another station did, consider whether your market conditions are the same as theirs. Is the competition similar? What factors (other than poor ratings) may have led to their format change, and do the same conditions exist in your city? Perhaps

in some other place, your format didn't work, and perhaps you are reading articles in the trade magazines that imply the format has limitations which cannot be overcome. But your market and your audience may be different. And while it may be true that the hits are the same the world over, musical tastes vary. In Boston, for example, there was no successful

country radio station until 1993, whereas in the southern US and much of the midwest, country is the major format. As obvious as it may seem, still I see station managers rushing to change format because somebody said that theirs is dead, and that somebody was *not* the listeners.

## Fad Formats Frequently Fail

Wasn't there a point in time when everyone was raving about cool jazz, Rock 40, beautiful music, or all-Elvis? I'm not saying that these aren't perfectly acceptable formats, but in an over-media's universe, where the average person has access to numerous radio and TV stations as well as personal cassettes or CDs, there is no magic format. Having a certain controversial personality or programme may get people to tune in for a while, but with so many choices, it is unlikely that just changing the format—no matter what your change it to—will automatically boost your ratings.

Of course, some new formats have done extremely well, but that is usually because they filled a niche that needed to be filled. For example, both Classic Rock and Oldies emerged to meet the needs of Baby Boomers who felt they were no longer hearing the music they loved best (the music they grew up with). But in some markets, suddenly there were four stations doing the same format,

which removed the unique benefit of making the change.

## Don't Forget Publicity

Years ago, a station went EHR and word spread to virtually every teenager in town. Today, it takes a while to break through all the clutter. It is essential to have a promotion plan, and if your budget allows, a person whose main task it is to organize and implement station promotional activities. Even a big-money contest is no longer an automatic guarantee that people will flock to your station. Study after study shows that most listeners never enter station contests, don't think they can win, and are often not in a place where they can get to a phone.

I continue to be amazed at how few stations have full-time promotion directors. Before you change your format, ask yourself if you really got your name out into the market. Did the audience really know you? Did you stress the benefits of your station, and did you put your call letters in front of people on a regular basis? It takes people a while to make a station a part of their life, and you have to give them plenty of reasons to do so. A station that doesn't effectively

market itself will end up changing format again and again.

## Looking Into Things

There may already be an EHR station in your market, but if there are a large number of young listeners and if the other station has some weakness, you may be able to siphon off some of its listeners. But first ask yourself, what do you know about the median age in your area? What are the major occupations, what hours do most people work, where do they buy their music, where do they spend their leisure time, etc?

Even if you don't have a huge research team, you can usually find a professor at a local college who will supervise some market research for you. In one city where I consulted, I heard the perfect album rock station: it had excellent announcers, a wonderful music mix, great signal and virtually no ratings. Why? Well, it seems that the market was extremely conservative and the median age was 45. It also turned out that over 70% of the town's residents believed that album rock was the music of the devil. Yet, the owner was sure the kids would want to hear hard rock, so he programmed it. But there were just not enough available listeners to support the format.

You may think that research is time-consuming and unreliable, but if done right, it can provide you with some very useful insights about what people perceive and what interests them. I still recommend hiring a reputable person or company to find out more information about the audience before you jump into even what appears to be an obvious format niche.

## Sticking It Out

Ratings being what they are, we have all seen powerhouse stations fall for no apparent reason, only to pop back up in the next ratings. As upsetting as a bad rating period can be (and yes, I know it can cost you advertising), it is seldom a good enough reason to justify changing everything.

First, either bring in some unbiased outside person whose opinion you can respect (be it a consultant or the PD of one of the other stations in your group) or do some serious market research to find out why the ratings fell. Nine times out of 10, a bad quarter can be remedied by fine-tuning the current format.

How was your time spent listening? Did radio listening in general decrease in your market? There are so many possible factors that can bring about poor ratings, and before you decide that it's the format, rule out all the other problems that could make listeners tune out. In most cases, once you fix it, and once you get a positive direction (and publicise it), the ratings should improve. If they still don't, then it may indeed be the format causing the problem.

## Asking The Hard Questions

If you didn't work there, would you listen to your station? Is it entertaining? Does it have a unique image? Does it let the audience know about the benefits and do you then deliver those benefits?

Listeners may not be radio experts, but they know what they like. If you say you play the most music but in fact you play no more than everyone else, the audience will figure you out. If your slogans are just meaningless hype, they'll figure that out too. Even a passive listener knows that not everyone who claims to be number one really is. Besides, is being number one a listener benefit? What are

you giving them to make them want to choose your station over all your competitors?

In a 1985 book that I still find valuable, "Positioning—The Battle For Your Mind" by Reis and Trout, the author stressed the importance of having a definite niche and making sure you own that position. For example, in the world of fast food, most people will first think of McDonalds. This company has successfully built up top-of-mind awareness such

that its name is synonymous with quick, affordable meals.

What do people think of when they hear your call letters? Do you own a particular niche? Decide what you want to be to your audience, perhaps a best friend, perhaps a thought-provoking resource for news and information, whatever you decide upon. Then build around that image, with meaningful promotions and lots of visibility in the places where your audience goes.

Don't expect instant behaviour change—if your station has been just a clone of three others for a while, the audience has learned to live without you. Now you must re-train them and make your station a valuable part of their life. The days of picking a hot new format and having it immediately translate into number one ratings are long since over. Today, it's a constant battle to get into the audience's thoughts and then stay there.

To sum up, there is no easy answer to the question "should I change my station's format?" As a consultant, I tend to recommend a format change when a station is just plodding along in a format that is already well-represented, or when an existing format is being done so poorly that it seems ready for some good competition. I may also change a format if it appears that the market will not offer enough support to justify keeping it the way it is.

It's definitely not a decision to be made without first examining your market. I cannot say often enough that a new format is no guarantee of better ratings. So, as you make that decision, ask yourself if you have the time, the money, and the patience to build a new audience, and make sure you are ready to promote aggressively.

**"Listeners may not be radio experts, but they know what they like. If you say you play the most music but in fact you play no more than everyone else, the audience will figure you out."**



DONNA HALPER is based in Boston, Massachusetts. She has consulted for over 15 years, and is also the author of two texts on radio programming. She can be reached at (+1) 617.786 0666 or faxed at 617.786 1809.

# STONE AGE



ZO LARET

**STONE AGE** is a mixture of traditional celtic instruments and brand new sounds.  
It's a link between space and father time, fiction and reality.

when listening to the **STONE AGE** album, images of druids, bards,  
and monolithic lines of stone come to mind, overlaid on sounds of untamed nature  
where sky, earth, fire and ocean mingle.

**STONE AGE** is composed of 4 musicians  
coming from Brittany fond of celtic fairy tales and legends:



lach'ilaouet, terra cotta, marc de poncallec and kervador.

The first single **ZO LARET**  
mixed by **GOTA YASHIKI**, RESPECT PRODUCTION  
(whose credits include SEAL, BJÖRK, SOUL TO SOUL...)  
will be released July 8th.

**COLUMBIA**  
A label of Sony Music France

# NEW RELEASES

## Singles

### BILLY-ZE-KICK

*Mangez Moi!* - Shaman  
 PRODUCER: Monsieur Bing  
 Irresistibly climbing French charts, this ode to exotic mushrooms, with its exotic calypso-reggae groove, smells like one of the hits of the summer, supported by some EHR nets like *Skyrock*. A tentative Euro-crossover hit in the wings?

### DAO DEZI

*La Jument De Mishao* - EMI  
 PRODUCER: E. Mouquet/G. Joncheray  
 This is the new project from one of the composers (Mouquet) and one of the producers (Joncheray) of *Deep Forest*. This time, Mouquet has taken traditional music from Brittany and mixed it with modern sounds and techno beats. The result is quite conclusive, very danceable and is poised to bring worldwide attraction on Brittany music. The album will be released worldwide in September.

### MAMBO MANIA

*Adios Mama* - Barclay  
 PRODUCER: C. Langer/A. Winstanley  
 Wanna dance the mambo? Founded by

some crazy French fans of Latino rhythms, this combo has become one of the hottest dance machines in Paris. It's hot, it's spicy, it's the rhythm of the summer. It's mambo time.

### NIOMINKA BI

*N'Gor* - Boucherie Productions  
 PRODUCER: Niominka Bi  
 This kind of release is quite unusual from this rock-oriented indie label, but this multi-racial band delivers a pretty nice Afro-reggae. Their second album will be released next September and based on this exciting song, and could be one of the surprises of year-end.

### RITA MITSOUKO

*Les Amants* - Delabel  
 PRODUCER: Rita Mitsouko  

 Another great song from French "extraordinaire" duo, created a couple of years ago for the movie "Les Amants Du Pont Neuf." It might not be that evident in the first place but after a few times, the melody grows on you. **Jean-Baptiste Mondino's** video is a great moment too.

## Albums

### ALAIN BASHUNG

*Chatterton* - Barclay  
 PRODUCER: P. Delire/Bashung  
 The song *Ma Petite Entreprise* had all the ingredients announcing a good album and, indeed, it lives up to the promises. Bashung's musical universe is not always easy to get through, but once this initial effort is made, the richness of both lyrics and music, supported by Bashung twisted voice, form the source of many pleasures. It is also a great guitar album with an impressive battalion of players including rock legend **Link Wray**, **Marc Ribot** of Tom Waits fame, **Michael Brooks** and **Sonny Landreth** on slide guitar.

### ALPHA BLONDY

*Dieu* - EMI  
 PRODUCER: Boncana Maiga  
 For reggae fans, a new album by Ivory Coast singer Alpha Blondy is always a treat. As one of the leading African stars, Alpha Blondy has carried the torch handed off by Bob Marley and Africanised this rhythm. Some lyrics might not please all crowds (*Abortion Is A Crime* for example) and his mystic delirium can be tiring for those who are not in the same kind of mood but it is undoubtedly one of Blondy's best and most energetic album in years. Try *Wild Time* and *La Guerre*, adapted from Marley's *War*.

### I MUVRINI

*Au Zenith* - Columbia  
 PRODUCER: I Muvrini  
 These 13 songs recorded live during last year's concert at the Zenith in Paris is a perfect reflection of the most popular band from the island of Corsica. Between ancient a cappella songs and modern arrangements, sounding sometimes like a folk new age, this music offers a lot of space.

### ISMAEL LO

*Iso* - Mango/Island  
 PRODUCER: I. Sylla/S. Khalidou  
 The simplicity and the depth of *Tajabone*, released a few years ago, has put Senegalese singer Ismael Lo among the leading artists from the African continent. Tipped as "an African Bob Dylan" because of the use of harmonica and acoustic guitar. (although Mango president **Philippe Constantin** prefers to say that "Dylan is an American Ismael Lo"), this new album is a pure diamond. *Dibi Dibi Rek*, the first single, should open him doors to mainstream radio airwaves.

### OTTO

*Mon Pied Sur Une Chaise* - R'N'D  
 PRODUCER: V. Malone  
 Otto, François Quéméré on his passport, comes from the ad industry and tips himself as "a living synthesis of Kraftwerk, Fernandel [a French comic] and Chuck Berry." This album reminds the listener of French pop band *Oui-Oui*, with its minimalist and sometimes wacky arrangements, and Jacques Dutronc with the sense of humour in the music and text. Trendy Parisian station *Nova* is playing him on a regular basis.

### VARIOUS

*Bleu-Blanc-Tubes* - Virgin  
 PRODUCER: Various  
 "The first compilation 100% French," states the press release, and indeed, there are nothing but French acts presented as "the best of French chanson in 1994." To name a few acts: **Patricia Kaas**, **Alain Souchon**, **Julien Clerc**, **Liane Foly**, **Etienne Daho**, **Rita Mitsouko**. This compilation is a good overview of France's creativity of the moment, despite the lack of rap acts. It is sponsored by full-service station **RTL**, which is nothing but natural from a station which plays 70% French music.

# Patrice Blanc-Francard's Secret Musical Garden

by Emmanuel Legrand

What kind of records would you take along if you were living on a desert island (assuming there is electricity)? That question is often used on radio quizzes and also by music writers. Some of the best music books are based on this principal—which records are really worthwhile?

Basically, that's what **Patrice Blanc-Francard**, current programme director for French full-service station **Europe 1** had in mind when he started to write what became the book "Musique Musiques Musique," published in France by **Editions No1**, Europe 1's publishing affiliate.

Blanc-Francard says **Editions No1** wanted him to write a book for quite some time already, but he didn't know exactly which topic to choose. The idea came after long discussion with his brother, music producer **Dominique Blanc-Francard**. Explains Patrice Blanc-Francard, "He convinced me that people like me have an experience and a knowledge in the musical field few others have. This is how the idea came about of a book regrouping my personal musical experiences."

Experience is not what Patrice Blanc-Francard lacks. At 52, he can claim some 25 years as a media professional and much more as a music listener. He started in the late '60s at public station **France Inter** with programme host **José Arthur**. He then hosted a series of shows on *Inter*, such as "Pas De Panique" (1970), "Souvenirs, Souvenirs" (1973), "Cool" (1974), "Bananas" (1975-76), "Marche Ou Reve" (1977-78), "Loup Garou" (1979-81) and "Bikini" (1981-82).

In all these programmes, he tried to play unconventional music. That was particularly the case with "Bananas," which focused on exotic and "hot" music from the Caribbean Island, Antilles or Jamaica. For a whole generation of listeners, he was one of those who introduced them to new sounds and new music.

In the early '80s, he moved to television, as head of the variety programmes for **Antenne 2**. He then became the programme director of France's terrestrial music channel **TV6**, launched in 1986 and folded by the conservative government in 1987. In 1988, he resumed his radio career by joining full-service station **Europe 1** as programme director.

Blanc-Francard says the book is a way to look back at what hap-

pened. The reference he had in mind with this book was **BBC's** TV show "Sister Wendy Odyssey," in which a nun shows and explains art in a very personal and direct way. He explains, "She was my model. I thought it would be fantastic to do the same with music. That's what I wanted to achieve—adding a dimension which will not sound like a boring and obscure musicologist."

Blanc-Francard started lining up names, making choices, going back to his old vinyl record library, and, in the end, there were no more than 48 records left. He confesses that "like all choices, there is a great deal of subjectivity, but in the end, it looks like a coherent choice. Anyway, I could have made at least five lists like this one," he adds.

With a few exceptions (one could question the presence of Bowie's latest album in the list), the choices of Blanc-Francard could be a perfect introduction to the music of the second-half of the century: classical, jazz, rock, world music, French chanson, and a little bit of rap. Some names are hardly known, but Blanc-Francard values them for what he believes they represent and also for what they brought him.

Such is for example the case with **Ti' Frere**, from Maurice Island in the Indian Ocean, godfather of a musical style called sega. Often played in "Bananas," **Ti'Frere** was at the origin of one of Blanc-Francard's greatest professional pleasures. One day he received a letter from French Polynesia in which it was written: "Hello. I'm listening to your programme on my boat and I hear with great pleasure the song **Ti' Frere**. Could you please tell me what the references are?" Signed, **J. Brel**.

Blanc-Francard sent a letter back with the record inserted in and a brief note: "Don't bother to buy this record, here it is. By the way, does the **J. Brel** over there looks like the **Brel** we know around here?". Blanc-Francard later received a letter which said, "The **Jacques Brel** you know doesn't exist any longer, but the one writing this letter lives in Polynesia."

Needless to say that Blanc-Francard—who has always kept these letters—was ecstatic to know that the great **Jacques Brel** was listening to him so far away.

The book is filled with similar stories, in a style mixing news about the record or the musical style and personal comments from Blanc-Francard. Altogether, it could serve as the playlist of a non-

(continues on page 27)



Blanc-Francard

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# Radio Lines Up For Tour De France

(continued from page 1)

Today, the Tour attracts more than 200 cyclists, regrouped in teams, coming from all around the world, who fight during some 18 to 20 stages and ride for some 4,000 km hoping to become the next Tour legends alongside Jacques Anquetil, Eddy Merckx and Bernard Hinault, who have all won the race five times.

"The Tour de France is now a worldwide event. It is unique, it is a show; either you are there or you aren't," sums up Patrice Blanc-Francard, programme director of full service station Europe 1, the official radio station for the Tour. To which RTL's journalist Jean-Michel Rascol echoes, "As an event, I would rate it right after the Olympic Games and the football World Cup."

Rascol adds, "The great thing about the Tour de France—apart from its wonderful organisation—is that you don't need to be a cycling fan to be interested in the event. There are a lot of things happening during the Tour. All the ingredients necessary to attract the attention are present: physical effort, emotion, twists of fate, accidents. It transcends sport. Cycling even comes second—it is simply a great human adventure."

Broadcasters around Europe and beyond are responsible for spreading its different episodes to the public. Even though TV coverage is extensive—with impressive technical means turning it into a key element in the development of the event—it is mainly radio coverage that made the race so popular. More flexible, needing less technical requirements and allowing live hook-up inserts of the event whenever required, radio is perfectly adapted to the Tour coverage.

Traditionally, the Tour has been the affair of the "big three", the three full-service stations (Europe 1, RTL and France Inter), to which all-news FM network France Info can be added, using the same facilities as France Inter. These are the only French stations able to finance such extensive coverage and who also, because of their formats and the demographics they reach, are able to customise their programmes to what the Tour requires. On the other hand, FM nets tend to leave it to the full-service stations, as the Tour is seen as an event for older demos and a too expensive tool.

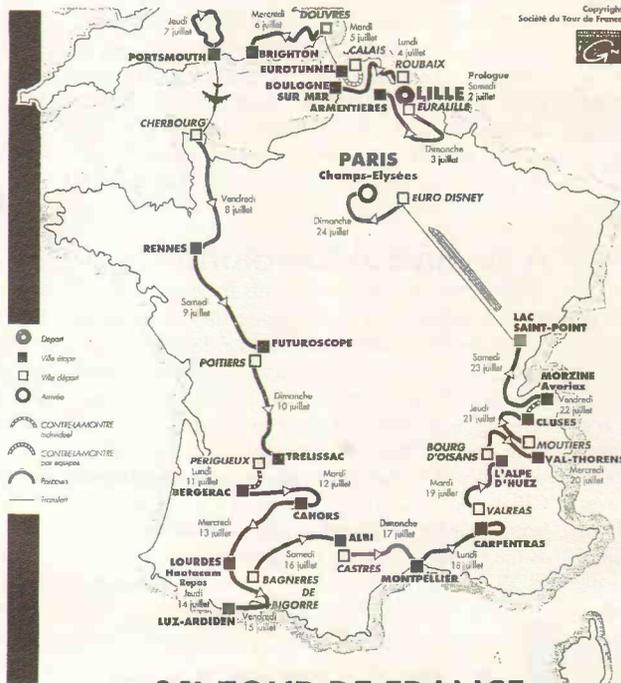
## The Tour Rhythm

Blanc-Francard says that for three weeks, "Europe 1 lives at the rhythm of the Tour." News reports are added in all the news bulletins. In addition, airwaves at Europe 1 open for the Tour in the early morning, when the cyclers leave for the day, usually around 10.00. There are constant excerpts in the regular programmes, first in all the hour and half-hour news bulletins, and then, each time something newsworthy happens. This is particularly acute in the afternoons, with a peak at around 16.00-16.30, when the cyclers arrive at the daily finish. A full programme follows with commentaries, news and interviews. "Because of that schedule, we have reduced the length of Arthur's programme to cover the arrivals as extensively as possible," says Blanc-Francard who adds that several hosts of the station will broadcast their programmes live from the Tour during the whole duration of the event. "It is a total commitment," he adds.

At RTL, two journalists cover the Tour live and are ready to react as soon as something happens. In addition, Rascol says that two major sports bulletins will be mostly devoted to the race, including some five-10 minutes of live coverage during the arrival period.

Adds Rascol, "We try to concentrate our comments during the hourly news bulletins but if something important happens, our two reporters can be

## LE TOUR



put live on the air. It must be worthwhile, though, and we try not to do it too often, except during the mountain stages which are the most spectacular and during which usually a lot of things happen."

Being the official station creates some obligations, explains Blanc-Francard. "When you are chosen as the official station, you have several commitments, not only on the global coverage of the Tour, but also with all that surrounds the Tour. For example, each evening, in the city where the Tour stops, we have to offer some entertainment. This year, we have chosen our home-band, Les Nothing Dans Le Lemon, who will give a concert every evening."

The band comprises different radio hosts of the station, including Marc Toesca and Yann Kulig, respectively hosts of the daily shows "Le Top" and "Connexion." Both are huge fans of US and UK classic rock and their repertoire includes many classics from the '60s and the '70s.

Comments Blanc-Francard, "We are lucky to have this band who will entertain the people on the road and at the same time really represent the station. No other radio station can offer anything similar."

## Not Changing A Beat

As for music, broadcasters agree that there is no reason to shake the normal programming of their stations because of the Tour de France, even though some acts have used the Tour as a source of inspiration, like German post techno band Kraftwerk or France's combo Negresses Vertes.

Blanc-Francard says that the popular image associating the Tour with accordion-driven music is "history. Now, the average Tour cyclist is in his 20s and what he normally listens to when he has a break is the music youngsters in their 20s listen to. So I don't see any reason to limit ourselves. During the Tour, we play Francis Cabrel as well as the Velvet Underground, dance music and Nirvana."

French public station France Inter musical programmer Dominique Farran says there is no specific musical programming during the Tour de France. The only difference is that the overall programme on the FM and on the AM band will differ. On the AM band, Inter will have a broader coverage of the Tour than on the FM band, and in between there will be some musical sequences.

A new development since the early '80s is that

the Tour is attracting more and more international coverage. US TV networks are much more present in the wake of the rise of US star Greg Lemond. Journalists from all over the world cover what was initially a very Franco-French event. But for obvious reasons, those who are the most likely to jump for this attraction are France's closest neighbours.

Like Belgium, for example, which has had many successful winners of the Tour, including one of the most famous of all, Eddie Merckx. At the Flemishstate broadcaster BRTN, the programme "Radio Tour" hosted by Mick Clinckspoor airs daily between 13.00 and 18.00 and is aimed at a broad audience, says programme coordinator Raymond Stroobant. He has slightly adapted the format and issued guidelines for the five or six programmers, such as including at least two Flemish language songs per hour, more up-tempo music and a considerable share of non-Anglo-Saxon music.

"Although we have no typical record choice for 'Radio Tour', we are aware that the programme provides an excellent shopping display for new releases," says Stroobant. "I think the show is important for the record companies," adding that last year's Brazil Project by Toots Thielemans received considerable airplay.

"This was a lucky coincidence," agrees Inge Brinkman, head of promotion at BMG Ariola Belgium. According to Brinkman, the album provides catchy instrumental tunes for use within the programme, "but normally we don't release specific records for the occasion. If one of our releases ends up in the final 'lucky draw,' it might have a direct effect on sales but we have no figure on this."

In Spain, the two leading conventional networks, Cadena SER and Cadena Cope, cover the Tour de France more thoroughly than any other nets in the country, but neither plan any format changes or music programming specifically to boost the cycling ambience. Cope director general Jose Andres Hernandez says the reporting will be based on information on the hour, a longer report at the end of each etape, and then a special sports programme each evening. "We do not have much space for music, and have made no special plans," he adds.

## Signature Tune

SER spokesman Teresa Alfageme says the channel had already made its own signature tune using an outside producer for the Vuelta [tour of Spain], the Giro [tour of Italy] and the Tour. She says, "Last year, an 'Indurain' song was released by a band, but it was so bad it flopped."

Nevertheless, some Spanish labels have tried to have songs used as themes during similar events like the Spanish Vuelta, without much success. Alvaro de Torres, director of BMG's RCA label, confesses that he tried to get the single Always by Mute band Erasure used this year as the signature tune for both the Vuelta on Spanish state-run TV channel RTVE and for Italian's Giro on Tele 5, a private TV channel. "I proposed the song, but in both cases, the channels already had their own themes. I felt it had the right techno feel for the rhythm of cycling, which is a sport with enormous following in Spain. However, that enthusiasm doesn't translate into producing novelty singles or playing non-Spanish records to create an atmosphere."

Whatever the music played, the main question today is: will Spanish-Basque champion Miguel Indurain win his fourth Tour de France or will he be beaten by one of these newcomers from Russia? You'll hear the answer on your favourite radio station.

Additional reporting by Howell Llewellyn and Marc Maes.

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# Euro Broadcasters On The Move

by Mary Weller

*For millions of Tour de France fans across Europe, the world's most prestigious cycling race is only the turn of a knob away, but for radio broadcasters, the event translates into months of preparation, high levels of stress and severe technological headaches.*

Unlike other large events that radio covers, such as the Olympics or the World Cup, the Tour de France is constantly on the move, covering almost 4,000 kilometres in three weeks, including stretches in mountainous terrain. This qualifies the Tour for the most challenging radio project of the year.

Yet, because of the growing interest the Tour has attracted over the past 10 years and the drama and excitement that comes with it, none of Europe's major radio stations would dare miss the chance to cover the event; this year more stations than ever will be present, including market leaders from every country in Europe. Joining French broadcasters Europe 1, RMC, France Inter and RTL, are foreign stations NOS (Holland), BRTN (Belgium), SER (Spain) and RTL 102.5 (Italy), just to name a few.

Several other stations will be sending reporters to the event, along with increasing numbers of stations from countries in Eastern Europe and South America. Meanwhile, most major stations in France are in attendance to provide live coverage.

The technical arrangements for the event are tightly organised despite the impression of chaos created by swarms of TV and radio reporters, broadcasting on hundreds of different signals on just as many frequencies. All stations submit requests for frequencies to the **Service National De Radio Communication** approximately five months before the Tour, and temporary frequencies are issued a month before the event. The cycle route is set the summer before, and hotels are booked months in advance.

"The day after the Tour is over is the day we start working on next year," says **Paul Swart**, technical engineer for the **NOB** (Nederlands Omroep Bedrijf), hired by Dutch broadcaster NOS to handle coverage of the event.

## The Crew On Site

Although some of the smaller stations broadcast information furnished by larger networks, most prominent stations have their own facilities and crew on site, ranging from one journalist to an entire team of technicians, a maintenance team, drivers and reporters.

Europe 1 and the NOS both offer heavy coverage of the event, and use a similar system to cover the race. One motorbike and three cars (one less for the NOB) follow the cyclists during the race, an aeroplane above the race sends signals via a truck on the ground, with another truck positioned at the finish line. "The aeroplane acts as a very high pylon," explains **Jean Rodrigues**, chief technician for Europe 1. "Everything depends on it for the transmissions."

Europe 1's transmission truck includes satellite equipment which sends the signals back to Paris, while the NOB uses ISDN lines linked to the NOS station in Hilversum, Holland through **France Telecom** sub-leased connections.

RTL has a similar setup, with four technicians and one aeroplane used as a signal relay from the road to the finish line, where the signal is then sent to Paris via France Telecom wires.

**Radio Nacional Espana** (RNE) will have

hourly bulletins on each *étape*, sent to them by a four-person team on site. Information is relayed back to Spain via satellite and mobile telephone, as well as via regular telephone lines.

Bergamo-based EHR net RTL 102.5 Hit Radio, which ran exclusive live coverage of the Giro d'Italia in June, will send a journalist and technician to cover the event. RTL will be feeding reports via ISDN lines where possible, although the service isn't always as flexible as desired, according to PD **Luca Viscardi**. "It is sometimes a problem to get temporary lines, so we will occasionally be using a normal telephone feed."

## A Technical Revolution?

The '90s has open some doors for those wishing to send signals back to the home station, the most prominent being ISDN and satellite. ISDN, modern technology's answer to the standard telephone line, is used in a similar manner as a fax or telephone, offering high-quality voice or picture transmissions from one point to another through fiber optic lines.

France Telecom sales manager **Jean-Philippe Gillet** claims a growing demand for ISDN lines from the more developed countries. "Countries such as the US and Japan are obviously out in front with ISDN, but now the rest of the world is coming



around. This year, connections are open for all South American and Eastern Europe countries."

In addition to ISDN, France Telecom provides TV and radio sound transmissions between the start and finish point, transportable equipment, satellite set-ups and, of course, telephone lines.

Because of the one-second relapse encountered in satellite transmissions, NOB and other companies are hesitant about incorporating it into the broadcasting process. Yet during mountain *étapes* where telephone connections are virtually impossible, satellite proves to be a blessing.

"Satellite is more expensive than other forms of broadcasting, but it provides flexibility which—at certain points in the race—comes in handy," says Gillet. "We provide Europe 1—the official Tour station—with satellite equipment. They have two programmes, at 09.00-11.00 and at 18.30-19.00 and they want to be flexible, so they requested a transportable antenna. With this equipment they can take the studio wherever they want."

In addition to Europe 1, RTL has an INNERSAT satellite hookup, which is used only during specific parts of the tour. The INNERSAT station is only 30kg and is easy to install, yet relatively inexpensive, according to Gillet. The system is particularly popular in the mountainous areas.

## Increasing Competition

France Telecom currently enjoys a comfortable position, serving the whole of Europe with broadcasting link-ups. The only real competition comes from other services offering satellite equipment. However, an EC law scheduled for 1998 will break down the borders protecting local telecommunication companies from outside competition.

However, Gillet foresees other doors opening up for his company. "After 1998 other countries will also be allowed to offer ISDN service within France, but we will remain very competitive in terms of service and price. And besides, we are French. What better reason to choose us for coverage of a French event? Meanwhile, developments in South America are very interesting for us, as well

as Eastern Europe, where some good cyclists can be found. As interest increases in these countries and new stations start popping up, we are confident that their first choice in telecommunications will be France Telecom."

The company's largest threats at the moment come from **British Telecom** and **Deutsche Bundespost**. "We have a global agreement with the Dutch PTT, who understand the importance of working as partners," adds Gillet.

## A Concerning Eye

Despite these advances in telecommunication techniques, the classical arrangement as used by Europe 1, NOB and RTL in broadcasting the Tour has remained remarkably intact over the years. Although some stations are making use of satellite services, most find the system is still too expensive and complain of the one-second delay this system brings. Meanwhile, a method has yet to be discovered to improve communications between these following the race and the aeroplane.

NOB's Swart is keen to let this new technology work its magic, but according to him, it's the equipment which seems reluctant to participate. "The NOB now has four ISDN channels, and we were very much in favour of using ISDN to receive and send information from the Tour this year. However, we just couldn't get it to link up with France. At the moment, there are so many types of ISDN machines on the market, and they are not all compatible. We finally ended up renting connections from France Telecom."

France Telecom's Gillet denies that any problems should arise in converting ISDN signals. "ISDN is a network and works exactly like a telephone; you pick up your telephone and, with the right number, you can call anywhere. If there are any connection problems, I don't know about them, and I don't see any reason for not making use of the system."

Europe 1's Rodrigues, who has been following the Tour for some 25 years, admits these advances have made the station's job easier, but wonders if the quality has improved for the listener. "The technical equipment has changed a lot, but the structure has remained more or less the same," he says. "We had live reports from the Tour 25 years ago, and we still do today. What has changed is the quality of the transmission and the feed-back for journalists. Before, a journalist would send his report live, but he had no way of knowing if it was well received in Paris. The new equipment gives much more comfort to journalists and is more reliable, but I don't think it has made much of a difference for the listener."

Despite the possibilities offered to radio crews today, Europe 1's Rodrigues sees room for expansion. "I believe the quality of transmissions during the race will improve when mobile phones become more developed in France," he says. "For the moment, they are too risky to use. In some of the cities we pass through, there are very few available lines, and the ones that are available are quickly saturated. We cannot take a chance on that."

Adds NOB's Swart, "With every new piece of technology that comes out on the market, we're there to check it out to make sure we have the best available. Tour de France audiences aren't as patient as they used to be; ten years ago, if your signal was broken up somewhere in the mountains, people weren't happy, but they understood. Nowadays, you can forget it."

*Additional reporting by Emmanuel Legrand, Mark Dezzani and Terry Berne*

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# Eros, Jovanotti And Daniele Are On Summer Holiday

ITALY

by Mark Dezzani

*The heart-throb, the disc-jockey and the guru have taken off on their summer tour. Balladeer Eros Ramazzotti with his latin-lover looks; ex-Radio DeeJay personality turned rapper Jovanotti and jazz inspired traditional singer/songwriter Pino Daniele kicked off the Italian leg of a tour, which will take them through Europe.*

Apart from the British, who need more than a tunnel before they become connected with Europe, many continentals have already heard of and bought records from these Italian super stars who are reminding the world that Italy is not just pasta and Pinocchio politics.

The idea to put these diverse talents on tour together was the brainchild of promotor **Maurizio Salvadori**, MD of Milan-based **Trident Agency** who has just returned from North and South America where he organised **Eros Ramazzotti's** solo stadium concerts.

"It's a project I've had in mind for some time," says Salvadori, "since last year when I was on tour with Eros. There has been a ferment in Europe for Italian music with several artists scoring big successes. Instead of going ahead with a small tour. I thought we would do a type of Italian festival which I am hoping will become an annual event."

The tour hits Germany, France,

Switzerland, Holland, Belgium, Portugal and Croatia with **Pino Daniele** appearing at the Swiss and Belgium concerts before taking off for a prior recording commitment. **Luca Carboni** replaces him for most dates and **Paolo Vallesi** joins the team for the Dutch concert. In France and Croatia, Eros and **Jovanotti** appear alone.

Salvadori says the tour will give a further push to Italian music throughout Europe. "We have put together a spectacle which both creatively and technically is very good. The tour is a showcase for both the European public and media to demon-



Pino Daniele



Eros Ramazzotti



Jovanotti

strate what Italian music means today. The beauty of the show is the diversity of the artists and how they collaborate on each others' sets with all three on stage together for the finale. The show will be a definite impulse for Italian music."

Major media are supporting the event with **MTV Europe** giving major coverage. **MTV's** talent and artists relations director **Harriet Brand** says that Eros and Jovanotti are good examples of the network's pan-European appeal. "We support-

ed Eros's tour last year and we feel that these artists represent a very attractive package. We choose to support artists who have a pan-European appeal, who we believe can best represent the channel. We like our viewers to get out and about, and support major concert tours. Wetting our viewers appetites with clips and interviews is part of what we are trying to encourage."

**Brand** realises that Eros is already an established star throughout the continent and predicts that Jovanotti who has guested as an MTV VJ is a potential mega-star.

MTV support includes a special edition for the "Coca-Cola Report," tour dates throughout general programmes and on MTV text plus items on MTV news.

The German TV music chain **Viva** recently dedicated a showcase to Jovanotti and he will be performing on his own in Paris to an invited media audience as well as his fans.

Major European radio networks are promoting the tour with leading French EHR web **NRJ** supporting the Toulon date in the South of France. In Italy, top rated EHR network **Radio DeeJay** led up to the launch of the tour with a weeks worth of specials. **PD Dario Usuelli** says, "In addition to a regular spot advertising campaign we had Eros, Pino and Jovanotti live in the studio every afternoon for a week talking with our listeners and answering their questions."

Jovanotti started his show-biz career as a presenter on Radio DeeJay before recording for DeeJay's own record label **FRI**

owned by Radio DeeJay president and successful record producer **Claudio Cecchetto**. Last year Jovanotti signed to **PolyGram Italy**, which coincided with a stylistic transition to a less lightweight and more accomplished musical and lyrical style.

PolyGram international A&R director **Roberto Arcadu** says that developing Jovanotti's international career is a priority. "The tour is a big opportunity to take Jovanotti into Europe, it is happening at a perfect moment with his record doing well in France, Holland, Germany, Portugal and Hungary. It's also a great idea for Italian music with three different genres being represented."

With Eros Ramazzotti's mega star status and four million copies of his last album *Tutte Storie* (DDD) sold, Jovanotti's fresh positive rap *Penso Positivo* taking off throughout Europe and a chance to see Pino Daniele, Luca Carboni and Paolo Vallesi on the same stage, Trident's Salvadori believes that the tour will be a great success and is confident that the Italians on tour will become an annual summer European event, he says "It will be a proof that Italian music is maturing."

Tour Dates In July

Zurich (Switzerland) 2/7; Berlin (Germany) 6/7; Straubing (near Munich, Germany) 8/7; Zagreb (Croatia) 11/7; Eindhoven (Holland) 15/7; Lisbon (Portugal) 20/7 and Toulon (France) 24/7.

# Bad Boys Inc. Beat A Path To A Schoolgirl's Heart

UNITED KINGDOM

by Robbert Tilli

Mention four teen bands as quick as you can. **Take That** and **East 17**, you say. But then you have to think for a while before continuing with **Bad Boys Inc.** and **Worlds Apart**. The teen market gets flooded, but that happened in the days of Mersey beat as well. As the last of the quartet of bands **A&M's** **Bad Boys Inc.** has now released their self-titled debut album. The size of teenagers' purses will be decisive about the baddies' survival. Just like in grown-ups' economy, the kids have to make choices too. *Bad Boy Inc's* new entry at number 19 in the **MRIB** chart is at least a promising sign.

The band's manager **Anna Turner** of London-based **First Avenue** (also the home of **Eternal** and **Dina Carroll**) thinks there is space enough for all groups. "We're not in competition with **Take That** at all. The boys from both bands often work together and they're not bitchy to each other like everybody seems to expect. There's always more than one pop group. Talents get through, any time, any place. If you listen closer, you would distinguish the individualities. Without putting the 'competition' down, our band has more personali-



ty, and in the person of **Matthew Pateman** the best vocalist of the entire scene."

Just as **East 17** has the dog "Levi" as trademark, the baddies have a similar object, a little red devil. Musically seen our new teen stars use the same ink to write their signature as all their competitors, since they're all driven by soulful pop and catchy choreography. What sets them apart, indeed is the more detailed attention for harmony vocals, sometimes verging on '50s doo wop. The result is all the same though, because *Walking On Air* they beat a close harmony path to a schoolgirl's heart. And isn't that all that counts?

The next step in the process is to live up more to the band name. Continues **Turner**, "By **West End** remixes, we're working towards a tougher image. Through feedback from the fanclub, we found out that that was the direction we should head for. Now we've done the groundwork at home, we're looking at the continent."

Graphically speaking the (UK and Euro) chart positions for the singles so far—ups and downs—form a crawling kingsnake. The first remix instantly paid off. The current happy-go-lucky pop dance single *More To This World* did best, peaking at number 39 in the **Eurochart Hot 100 Singles**. And with the initial results on

the album, it seems like the kids are beginning to dig this stuff. Previously charting singles include the cheerful uptempo songs *Don't Talk About Love* and *Whenever You Need Someone* plus the ballad *Walking On Air*.

A&M international marketing director (UK product) **Lucie Avery** says it is "very early days as far as the continent is concerned. With 64 plays, *More To This World* is a new entry in the **Media Control** top 100 airplay chart in Germany—their first in the week of its release. Mainly from Germany and Scandinavia we get good feedback, and the 31 stations in **M&M's Chartbound** [in week 26] are very promising. **Bad Boys Inc.** are generally seen as the holders of the third place on the teen market. Because of the fact that they sing originals, they're taken more seriously than they would have been when they're just covering old hits."

- Signed to **A&M**.
- Publisher: Various.
- Management: **First Avenue/London**.
- New album: *Bad Boys Inc.* released on June 6, it entered at number 19 in the UK.
- New single: *More To This World* released on May 30; it peaked at number 12 in the UK.
- Recorded at **Tropicana/London**.
- Producer: **Ian Levine/Billy Griffin/Robbie Craig**.

## SHORT TAKES

- **Rhino** records has an irreverent answer to the hot-selling *Chants* album by the **Benedictine Monks Of Santo Domingo De Silos**. On June 28 it will release *Chantmania* an album of "Muzakas Sanitus" by the **Benzedrine Monks Of Santo Domanica, California**. Among the "mournful yet uplifting litanies" on the six-track CD are *Da Ya Think I'm Sexy*, *Losing My Religion* and *Smells Like Teen Spirit*.
- Recording sessions are under way for **Frank Sinatra's** second *Duets* album. Among the artists joining "ol' blue eyes" are **Willie Nelson** (*My Way*), **Linda Ronstadt** (*Moonlight In Vermont*), **George Strait** (*Fly Me To The Moon*) and **Lorrie Morgan** (*How Do You Keep The Music Playing/My Funny Valentine*).
- **Newt** records has re-released all 10 albums by British progressive rock outfit the **Enid** as previously out on **Buk** and **Pye** among others. For more information contact **John Bourke** at tel: (+44) 71.486 3441; fax: 71.486 3134.
- A **Lynyrd Skynyrd** tribute album called *Skynyrd Frynds* is due out in October. Country acts paying tribute to the veteran Southern rockers include the **Mavericks**, **Terry McBride & The Ride** and **Hank Williams Jr.**
- **Neil Young** is recording a new album with his old compadres **Crazy Horse**. Meanwhile he is remastering a couple of his early albums soon to be reissued.

Marketing The Music: Artists featured have either achieved Top 15 chart status in the Eurochart or in their country of origin.

SINGLES

**BOLLAND & BOLLAND**

*Love Somebody Now* - B&B EHR/ACE  
 PRODUCER: Bolland & Bolland  
 By the dance output from their label, you would almost forget that the Bolland brothers were pop in the first place. Organ, Rickenbacker guitar and harmonies add up to '60s "West Coast" pop.

**BRAVADO**

*Harmonica Man* - PWL D/R/EHR  
 PRODUCER: Paul Riordan  
 Is this a sample from Dr. Ross "The Harmonica Man" cleverly set to a dance beat? Such instrumentals have everything to become a novelty hit. It's perfect for a modernised barn dance, but also for dance outlet Kiss FM/London head of music Lindsay Wesker. "There are two more singles with a similar formula at the moment, mixing house with traditional country—the Grid's *Swamp Thing* and the Two Cowboys's *Everybody's Got Figon*. We play all three of them; they're fun and equally good for club and radio play."

**J.J. CALE**

*Sho-Biz Blues* - Delabel R/ACE/EHR  
 PRODUCER: J.J. Cale  
 Everything about J.J. sure is laid back. He provided the ideal music for radio listeners enjoying their siesta in a hammock on the beach. Compared to his older works it sounds more "produced."

**CARLENE CARTER**

*I Love You Cause I Want You* - Giant C/R/ACE/EHR  
 PRODUCER: Howie Epstein  
 Could this be this year's country song adopted by EHR? Co-written by Radney Foster, it bears the same yell-construction as Joan Jett's *I Love Rock 'n' Roll*. A hit?

**D:REAM**

*Take Me Away* - Magnet EHR/D  
 PRODUCER: D:Ream/Tom Frederikse  
 Remixed by Brothers In Rhythm, Peter Cunnah and "what's his name" Al Mackenzie are materialising Sire president Seymour Stein's prediction that they will be the Wham! of the '90s.

**DIS BONJOUR A LA DAME**

*Christal* - Carrere/East West J/ACE/D  
 PRODUCER: Marc Israel  
 Taken from the *Paris Groove Up - Première Acid Jazz, Funk & Rap Compilation*, Sital—exquisite like Sade—sings a sophisticated repertoire known as jazz funk in the past decades.

**EXTREME**

*There Is No God* - A&M R/EHR  
 PRODUCER: Nuno Bettencourt  
 On the new Kiss tribute album they cover *Strutter*, but here you get a new number, closer to "real" hard rock and grunge than to their Queen-inspired recent outings.

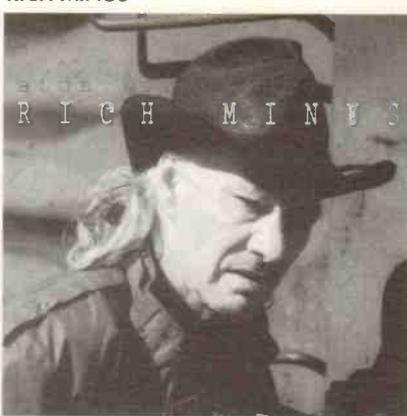
**A HOUSE**

*Why Me?* - Setanta/Parlophone A/EHR  
 PRODUCER: Phil Thornally  
 The comical band asks the question everybody does constantly. Even more with such ridiculous examples. If you don't play such funny pop now and then, you shouldn't be shocked when we ask: why you?

**KATHY MATTEA**

*Walking Away A Winner* - Mercury C/ACE  
 PRODUCER: Josh Leo  
 Win or lose, country stations shouldn't surpass this "homerun" of a record. Because of its rocky instrumentation and upbeat, EHR should rope her too.

**RICH MINUS**



*Blue Stockings* - New Rose C/A/R/EHR/ACE  
 PRODUCER: Rich Minus  
 Country programmers, this outlaw should be on all your "Wanted Dead Or Alive" posters. A playlist minus Minus is nothing, certainly without this track lyrically and vocally like Dylan.

**OCTOBER PROJECT**

*Ariel* - Epic ACE/A/EHR  
 PRODUCER: Glenn Rosenstein  
 A fine modern folk song like this—waiting for the whiskey advertising spot to take it to the masses—should be a radio project for the summertime too.

**OMAR**

*Outside* - RCA D/EHR/ACE  
 PRODUCER: Omar  
 Smooth acid jazz operator Omar continues his ways on this RCA label debut. Back him up with airplay, after radio let him down on his second *Talkin' Loud* album. Promising support comes from Radio Lac/Geneva DJ Adrian Zerbiny. "I love soul music, but this is a difficult one. It doesn't have an immediately captivating bassline like his biggest single *There's Nothing Like This* had. You have to give it a few more spins before it grabs you."

**ONE TWO**

*Getting Better* - EMI-Medley R/EHR/ACE  
 PRODUCER: S. Bentzen/J. Andersen/N. Foss  
 For pop rock of any substance counting to two is enough. If Roxette is number one, then this Danish female duo is second.

**PRIMAL SCREAM**

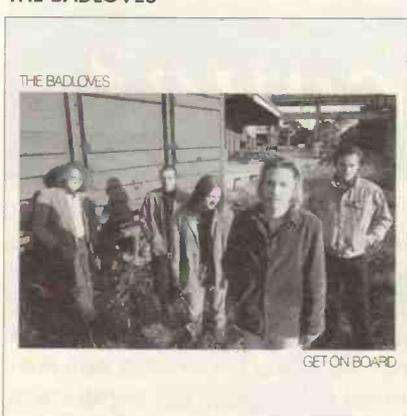
*Jailbird* - Creation R/A/EHR/D  
 PRODUCER: Tom Dowd  
 How's life in the Scottish "voodoo lounge?" Well, Bobbie Gillespie is shaking his hips to the jailhouse rock which changes per mix. Radio should stay with the album version.

**SHELLO**

*West Coast Boogie* - Giant D/A/EHR  
 PRODUCER: Keith Lewis  
 Say hello to "Homegirl" Shello, who practices P-funk as if she's George Clinton's own daughter. Unlike many dance artists, you can almost hear the sweat rolling down her back.

ALBUMS

**THE BADLOVES**



*Get On Board* - Mushroom R/A/EHR/ACE  
 PRODUCER: The Badloves/Doug Roberts  
 Jump in the *Green Limousine* for a ride on the Badloves's boulevard of serious groove. On the car stereo we hear music by these Australians with a tic for American roots music. Like their US counterparts the Subdudes, Little Feat (for swing) and the Band (for harmonies) must be their main inspirators. They have the nerve to open up an album with a ballad (*Memphis*) instead of an obvious rocker. That way your interest is drawn at once, and won't let loose until the closing track *Spirit In The Sky*, which is by the way not a cover of Norman Greenbaum's psychedelic '60s hit.

**ANDREA BOCELLI**

*Il Mare Calmo Della Sera* - Sugar EHR/ACE  
 PRODUCER: Michele Torpedine  
 Pop opera's, classical singers performing pop repertoire, we've seen it all. Now both styles roll into one in a way hardly experienced before. To give you an idea: one of the tracks on this remarkable album is a cover of the Zucchero/Bono composition *Miserere*, as performed by misters Forniciari and Pavarotti in 1992. Blind Italian singer Bocelli, with the chameleon-like gift to switch his voice from standard to tenor, uses that concept consistently on the entire set. Flabbergasted, the jury at this year's San Remo Festival awarded him with the "New Talents" trophy for the title track, now the first single. An under-the-shower classic!

**BRUCE DICKINSON**

*Balls To Picasso* - EMI M/R  
 PRODUCER: Shay Baby  
 Although Dickinson's voice is unbreakably linked to Iron Maiden's finest moments, this second solo album puts him firmly left of the veteran troopers. On occasion the grungy "three-instruments-plus-a-singer" setting feels like Seattle spirit. However, it wouldn't be Dickinson without any "off-the-beaten-path" meanderings. Backed by Mexican-American band *Tribe Of Gypsies* we hear Santana-like basslines and percussion (*Gods Of War*) or even a south-of-the-border R&B-feel (*Change Of Heart*). Since current single *Tears Of The Dragon* comes closest to vintage Maiden it could be considered a debatable first choice. But only when you put misplaced chauvinism before simply good rock music.

**EVELINE & THE GROOVE MOVEMENT**

*Eveline & The Groove Movement* - Club Tone D/EHR  
 PRODUCER: Jeroen van Iterson/Michel van Schie  
 The Sheila E. from the lowlands, who spent her life behind the drum kit for Lois Lane and Candy Dulfer among others, is now the star of her own show. The funky drummer stirs various dance genres with jazz, not unlike Guru's musical concept. Murmuring rapper *Brigadier Dog* is like the frothed milk on top of the cup of *Hot Cappucino*. It's hot and cool, in the sense of a jazz night club up on 52nd Street.

**THE JULIE DOLPHIN**

*Lit* - Timbuktu A  
 PRODUCER: The Julie Dolphin/John Cornfield/Julian Standen  
 In the no man's land between new wave and grunge Dianne Swann goes her own way. Different from other British indie bands fronted by women, she doesn't deny her sexuality by impersonating a man or a eunuch. Sometimes her voice—on *Alice* for instance—bares that sensuality and nasal boredom which make Chrissie Hynde so attractive. Arrangements are very diverse, from Siouxsie & The Banshees punk to acoustic radio candidate *Shell*.

**SPIN DOCTORS**

*Turn It Upside Down* - Epic R/A/EHR  
 PRODUCER: Spin Doctors/Peter Denenberg/Frankie LaRocka  
 If they hadn't been so prosperous, this second album might have been released two years ago. After constantly touring since 1991's *Pocketful Of Kryptonite*, you wonder when they had the time to write these songs. Under that pressure, it's hard to come up with new material anyway. As a matter of fact, they only managed to recreate the *sound* of their debut with more guitar solos. Don't look for songs as such; the guys are only jamming as an alternative to live concerts. The single *Cleopatra's Cat*, *Mary Jane* and *Laraby's Gang* are the exceptions. All in all, it's more a CD for album rock programmers than for EHR purposes.

**TOAD THE WET SPROCKET**

*Dulcinea* - Columbia R/A/EHR  
 PRODUCER: Gavin MacGillop  
 To anybody surprised that there are so many grunge bands but only a few R.E.M. type of guitar-driven pop bands, take into account that Stipe and co. were the last of a dying '80s scene when they finally broke through in 1991. The Toads may be seen as real champions of that particular pop style. Listen to *Wood Burning* and *Something's Always Wrong* with that brilliant mix of melody, melancholy and harmony! The somewhat harder single *Fall Down* adds a genuine pop touch to dance-reigned radio.

**RANDY TRAVIS**

*This Is Me* - Warner Brothers C/R/ACE  
 PRODUCER: Kyle Lehning  
 The blues can do no business on the *Honky Tonk Side Of Town*, where country boy Travis is in a sudden boogie mood. That attitude he drops for the bulk of the remaining songs, because his reputation is built on his quality as a balladeer. *This Is Me*, you know! And when he sings that, what else can you expect but a tearjerker? Carefully up-tempo is *Gonna Walk That Line*, a beauty from the disbanded O'Kanes duo.

Singles and albums featured in New Releases are listed alphabetically. Each record is recommended for format or programme suitability. Abbreviations used include: EHR, ACE, R (Rock), D (Dance), C (Country), J (Jazz), EZ (Easy Listening), NAC (New Adult Contemporary), A (Alternative), W (World) and M (Metal). Please send your samples to Robbert Tilli/Machgiel Bakker, Music & Media, PO Box 9027, 1006 AA Amsterdam, Holland.

# What Acid Jazz Scene?

by Graham B.

Clearly the term "acid jazz" is now fairly established but even so there is still confusion as to what it exactly means and to what, or whom, it is meant to refer. There is even some controversy about whether the term should be used at all—among those in the know, it is hardly used, regarded by many as obsolete.

It's tempting to simply reject the term in favour of the "politically correct" but perhaps less glamorous—and less known—term, jazzdance. But to reject acid jazz out of hand, however, would be to ignore the fact that it is now in common currency. Indeed it can be argued that it does have some use.

### Controversy

Right from day one the term acid jazz as a description for a style or category of music has been controversial. In fact, that was the intention. Premier jazzdance DJ Gilles Peterson first used it partly as a joke and partly as an attempt at hyping "a new funkier style of jazz" that wasn't new at all. His main reason for doing this was desperation. The jazzdance scene (which, as its name would indicate, is all about young people

dancing to jazz) had been steadily going from strength to strength. It evolved out of the British soul/funk and jazzfunk scene of the late '70s and by the mid-80s had established a large and enthusiastic following.

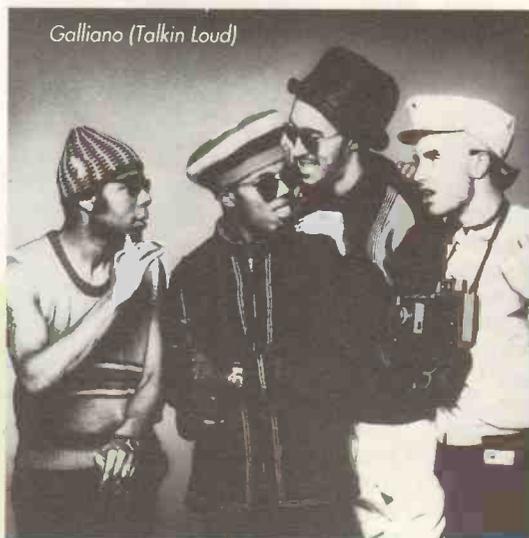
The DJs on this now completely independent scene had dropped the funk and were playing a mix of soul

looking. Their popularity however, was a clear indication that this was the mood of the moment.

But in the summer of 1988 things radically changed and the whole dance scene experienced a revolution. Acid house blasted onto the dancefloors in a pale of smoke and heavy strobes and effectively whipped out the Funky Rare Groove movement, seriously weakening jazzdance. So in a bid to steal back some of the attention and some punters from the House scene, Gilles borrowed the word Acid, tagged it onto jazz and caused a revolution of his own.

### Empty Names

So initially the term acid jazz was pretty meaningless, just a hype. This fact upset the established jazz music press which, through subsequent attacks, unwittingly helped establish the very thing it was trying to discredit. A series of compilation albums put together by Peterson and Baz Fc Jazz and featuring this supposedly "new" funky style of jazz were soon



jazz, Afro Cuban, Latin and Brazilian rhythms. Like the Funky Rare Groove movement, which was also popular at that time, all the material being played was old and thus both scenes were essential backward

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# Paris Groove Up

**Paris Groove Up on stage :**

**MONTREUX JAZZ FESTIVAL JULY 3rd**

**PARIS HOT BRASS JULY 9th**

released bearing the title *Acid Jazz* (Volumes 1-5, BGP label).

Of much greater significance, however, was the release of another couple of albums also involving Peterson and also entitled *Acid Jazz*. These particular albums were very important as all the tracks were genuinely new. A couple of terms used on these albums are also of interest; "illicit grooves" appeared on the first release, intended to justify the inclusion of pure retro Funk tracks. This was an early indication that attitudes on the scene were radically changing and that it was ready to open up to an even broader range of styles.

Although not without some protest, this eventually included hip hop which of course played a significant part in the development of the whole jazz-rap thing. This more relaxed attitude reflecting what was now acceptable on the formerly exclusively jazz dancefloors was summed up by the phrase "The Freedom Principle," the sub-title of the second album.

The first cause for the confusion associated with acid jazz was that in those early days the term was used to refer to two quite different genres of music, one being highly controversial.

Further confusion was fuelled by the establishment of the Acid Jazz label, formed again by Peterson in partnership with Eddie Piller. The label was set up to continue the work started by these first two experimental albums. After some time, however, it further confused the situation by stretching the musical boundaries far beyond the limits that even the jazzdance movement could tolerate. Thus even bringing into question whether some of the material released by the label itself could in fact be described as acid jazz.

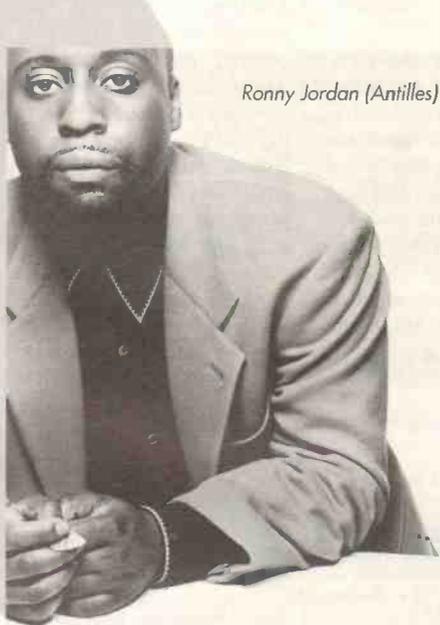
### The Bands

So what does acid jazz refer to, if anything? It's obviously the name of a record label, but it doesn't necessarily refer to the music that it releases. Many people do use the term, usually as a reference to the growing number of young bands that are busy fusing jazz influences with contemporary sounds. A list of such bands might include US3, Jamiroquai, Ronny Jordan, Incognito, Galliano and The Brand New Heavies, for example. But interestingly the bands themselves more often than not would probably reject the term.

So whether the term has any real meaning now or not is probably not that important anyway. The fact is that the fuss that surrounded the

term when it first appeared, certainly helped attract a lot of interest in what was happening on the jazzdance scene. It clearly also had a part to play in breaking down attitudes and boundaries within the scene itself.

The effect was to release previously suppressed energies and talent that have since helped transform this small backward looking part of the British underground scene into a progressive and increasingly popular international movement. So at the very least then, the term acid jazz does deserve some recognition due to its significance in the develop-



Ronny Jordan (*Antilles*)

ment of the jazzdance movement. This very impact explains why it is still used by many today.

### Jazzdance

Since 1988 the jazzdance scene has rapidly expanded and although it is still very much an underground dance movement it has spread to many of the major cities in the world and beyond. Traditionally, club DJs are the first to take up the cause, and the initial inspiration and source for those essential records has been the London based scene. Particular clubs in that scene that had a massive impact on "tourist" DJs who later set up clubs in their own towns and countries included: The Wag in Soho, The Hundred Club, Soleil Sombre the Electric Ballroom in Camden and in particular the Sunday afternoon Talkin Loud sessions at Dingwells, DJ'd by Peterson and Patrick Forge.

### Vinyl

Despite the '88 revolution and the increasing wealth of new material,

the older tunes still play a central part in any jazzdance set and are the main inspiration for much of the new music. A whole industry has evolved over the years which is geared up to provide DJs with those essential tunes. In London there are dozens of independent record dealers who specialise in supplying this material.

As these albums tend to be fairly obscure this often involves foraging trips to America in order to keep up with the demand. Eventually much of this music finds its way onto compilation albums which are an essential lifeline for those who can't afford to take regular trips to London or pay the often very high prices for original items.

### New Material

Most of the new material was initially released either on the acid jazz label or Talkin Loud, which—yes you've guessed it—Peterson went on to set up after leaving acid jazz. In recent years though an increasing amount of material is being released by a growing number of small and internationally based independents. Some of these include: UK labels Dorado, Phat Grooves, Soul Jazz, Bassline and Mo'Wax; P&Bee Records and Club 802 (Holland); Luv n' Height, New Breed and Eight



The Brand New Heavies (*ffrr*)

Tempo (Italy).

Some of the majors that are waking up to the fact that this is potentially useful market include Phonogram of course but also Virgin, Polydor and in particular EMI/Chrysalis which have enjoyed massive success with US3 (the *Hand On The Torch* album is a million seller) but also with the Blue Note compilations and reissues of classic albums from the '60s and '70s.

The jazzdance movement tends to be passionately pro-vinyl as nearly all the older tracks pre-date the CD, and it is generally felt, among DJs in particular, that the CD is a poor substitute for the real thing. It's interesting to note that EMI actually reversed its policy of not pressing on vinyl when releasing material for the jazzdance market.

The jazzdance scene has succeeded in dragging jazz back from the margins and making it accessible once more to a younger audience. By mixing jazz with contemporary styles it has also given it a fresh direction and impetus that will carry it through the '90s and beyond. As yet though the music business in general and certainly the mainstream jazz scene has yet to fully appreciate the quality and significance of this movement, but it is rapidly reaching a position where it will be increasingly difficult to ignore.



Incognito (*Talkin Loud*)

Ball (US); Groove Attack Productions and Soulciety Records (Germany); Big Cheese, Purc and Yellow Productions (France) and Right

Graham B. is a jazz dance DJ and owner of his own label, Club 802

**ALTER EKO**

*Alter Eko - Higher Octave (CD) (US)*  
**PRODUCER:** John O'Connor  
 East meets West on this predominantly acoustic effort which features musicians from backgrounds as diverse as mainstream pop and contemporary classical. Guitarist and leader **John O'Connor** started out as backing folk singer of Maddy Pryor, later moving into the new age zone. Contact **Scott Bergstein** at tel: (+1) 310.589 1515; fax: 310.589 1525.

**ROBERTO BLANCO**

*Der Puppenspieler Von Mexico - Zebulon/CMC (Switzerland)*  
**PRODUCER:** Rolf Wetzel  
 Due to renewed interest caused by his first Spanish-language album, Blanco has re-released his biggest success. This time around he opted for a strongly Latin-flavoured version, which retains all its original strong points but adds a spicy summer touch. Contact **Sandra Hauser** at tel: (+41) 58.343 134; fax: 58.344 259.

**TIZIANO CAVALIERE**

*Le Ragazze Sole - KMS Production (Italy)*  
**PRODUCER:** Ruggero Penazzo  
 Founded on a fairly slow reggae

beat, this ballad in the great Italian tradition sounds new and familiar at the same time. With its neat melody line and instant sing-along chorus, it definitely has hit potential. Contact **Elisabetta Galletta** at tel/fax: (+39) 2.6707 1401.

**DANCE WITH A STRANGER**

*Look What You've Done - Norsk (CD) (Norway)*  
**PRODUCER:** Bjorn Nessjø  
 After being one of Norway's premier rock bands for years and enjoying the benefit of being signed to a major label, they now resurface on one of the country's leading indies with all their skills intact. It comes as no surprise really that in a rock-oriented market like Norway, this album went down well with most radio programmers. Contact tel: (+47) 2.243 1160; fax: 2.244 7056.

**EUPHRASIA**

*I'm Ready - Game (Belgium)*  
**PRODUCER:** Peter Neefs/Jan Voermans  
 This cheerful dance ditty, driven by pulsating synthesizers owes a lot to Doop's smash by the same name. It is highlighted by the remarkably pure voice of **Barbara**, previously involved with

dance acts like **T99** and **Tragic Error**. Contact **Carolina Guillini** at tel: (+32) 3.309 0276; fax: 3.309 1157.

**KOMMIL FOO**



*Plank - AMC (CD) (Belgium/Holland)*  
**PRODUCER:** Mark van Hie  
 The breakthrough for these two brothers came a year and a half ago, when they won a cabaret festival in Rotterdam with an extended song that they later turned into this whole epos. Although their credentials would lead you to think that they are strictly a cabaret act, they instead chose for the singer/songwriter approach and take turns singing lead. Contact **Margot Collee** at tel: (+31) 2975.30 809; fax: 2975.40 571.

**LOST SOULS**

*Never Promised You A Rose Garden - Soundfront (CD) (Sweden)*  
**PRODUCER:** D. Bergstrand/Lost Souls  
 This debut boasts a potent blend of speed metal and rap with none of the influences becoming really dominant, greatly adding to the overall quality. Eventually, the net result sounds alternately like Biohazard backed by Ministry. Contact **Kjell Sandberg** at tel: (+46) 18.301 550; fax: 18.303 529.

**WIGWAM**

*Light Ages - Polarvox (CD) (Finland)*  
**PRODUCER:** Wigwam/T.T. Oksala  
 Most of the time this fivepiece deals in a sturdy brand of roots rock, but sometimes they stray into AOR territory without stumbling. Singer/main songwriter **Jim Pembroke** is equally at home in both genres, giving this album a fairly broad appeal. Contact tel (+358) 0.565 3100; fax: 0.544 282.

**DJ's Delite - Piotr Metz**

Polish radio veteran **Piotr Metz**, who is head of music at **RMF - FM/Cracow**, which is the first commercial radio station in his country, prefers material with an indie flavour and a commercial hook. "These days I really like **Soundgarden's Black Hole Sun**, which is our powerplay this week and an obvious choice. Another favourite is **Joe Cocker's** rendition of the **Lovin' Spoonful** classic *Summer In The City*. In general, I don't like covers, but **Joe Cocker** usually makes songs his own very well and in this case he has succeeded again. Because this is a perfect radio

song, we play it all day. *Seven Seconds* by **Yousou N'Dour** and **Neneh Cherry** is one of those songs that come along only once in a while. From the first time I heard it, I knew that it was something special even though it may or may not become a big hit. I also like **Stiltskins's Inside**; with its strange but catchy hook it's something we play from 17.00 till midnight when we in general start playing new records. My personal favourite currently is *Uniform* by **Inspirational Carpets (Mute)**. This single has everything I look for in new records, which is the commercial and the indie appeal."



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Haddaway	76	Yousou N'Dour	82
Herbert Von Karajan	50	Ziiri West	55

**Big Mountain** feature as this week's Hot 100 Sales Breaker act. *Baby I Love Your Way*, taken from the *Reality Bites* soundtrack, is both the second cover—after **Mariah Carey's Without You (Nilsson)**—and the second song featured on a soundtrack—after **Bruce Springsteen's Streets Of Philadelphia (OST Philadelphia)**—to earn the award.

In a surprisingly "meek" Hot 100, the highest new entry is found way down at position 63. **Dutch act 2 Brothers On The 4th Floor (Lowland/Indisc)** beats the competition with their third single release *Dreams (Will Come Alive)*. Their Eurochart debut *Can't Help Myself* entered the Hot 100 for one week only (number 94) in the beginning of '91. Nearly two years later *Never Alone* (issue 50/93) marked their return to the chart on a more successful level. Entering at number 100 it slowly climbed to peak at number 31, running for 14 consecutive weeks.

Examining the top of the chart **Wet Wet Wet** are the first to register a climb behind **Big Mountain**. Their single *Love Is All Around (Precious/Phonogram)*—currently in its fourth week at number 1 in the UK chart and, by the way, another cover (**Troggs '67**)—is now their highest charting to date. It beats '92s *Goodnight Girl* which peaked at number 6, accumulating 16 chart weeks. **Wet Wet Wet** did feature

higher up in the Hot 100 at one time but not on their own. Two **Beatles** songs, *With A Little Help From My Friends* and (**Billy Bragg & Cara Tivey's**) *She's Leaving Home* peaked at number 3 as a double A-sided single, released on the **Childline** label as charitable fund raiser. The soulful Scots actually enjoyed their longest chart run with their '88 debut *Angel Eyes* which ran up a total of 34 chart weeks but did not get past the number 36 mark. Since their debut they've enjoyed 11 entries in the Hot 100 singles with '89s *Sweet Surrender* as 'best of the rest' peaking at number 20 and totalling 11 chart weeks.

Four weeks after the first single release of their brand new album featured as Hot 100 Sales Breaker, **2 Unlimited** see the album follow suit. *Real Things (Byte/ToCo)* equals the single's achievement as it earns the Sales Breaker award in its second week.

The highest new albums entry comes courtesy of UK ambient house veterans **Orb (Inter-Modo/Island)** whose mini-album *Pomme Fritz*—fish please, we're British—listed as highest new albums entry in the UK, earning it the same status in the Top 100 Albums. The act has severed its ties with **Big Life**, the company where they celebrated their '92 UK number 1 debut with their *U.F.Orb* album release.

Mark Sperwer

# EUROCHART HOT 100 SINGLES

THIS WEEK LAST WEEK WKS on CHART	ARTIST TITLE - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHART	ARTIST TITLE - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHART	ARTIST TITLE - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED
1	<b>The Real Thing</b> 2 Unlimited - Byte (MCA)	A.B.DK.SF.FD.IRE.NL.N.E.S.CH.UK	34	<b>Somewhere Over The Rainbow</b> Marusha - Low Spirit/Motor (EMI)	A.D.CH	68	<b>Everybody</b> D.J. BoBo - Fresh (Fresh/EAMS)	D.CH
<b>☆☆☆☆☆ SALES BREAKER ☆☆☆☆☆</b>								
2	<b>Baby I Love Your Way</b> Big Mountain - RCA (Rondor)	A.DK.SF.FD.IRE.N.E.S.UK	35	<b>Eins, Zwei, Polizei</b> Mo-Do - plaStika (Camaleonte)	A.I	69	<b>Summer In The City</b> Joe Cocker - Capitol (Hudson Bay)	A.B.D.NL
3	<b>Mmm Mmm Mmm Mmm</b> Crash Test Dummies - Arista (Island)	A.B.DK.D.IRE.NL.N.S.CH	36	<b>Dissident</b> Pearl Jam - Epic (Sony/PolyGram/WC)	B.DK.F.IRE.NL.N	70	<b>Away From Home</b> Dr. Alban - Cheiron (Dr. Songs - Cheiron Songs)	B.DK.SF
4	<b>Without You</b> Mariah Carey - Columbia (Apple)	A.B.DK.D.NL.S.CH	37	<b>Doop</b> Doop - Clubstute (CNR/MCA)	F.D.E.CH	71	<b>Do You Want It Right Now</b> Degrees Of Motion - ffr (EMI)	UK
5	<b>Love Is All Around</b> Wet Wet Wet - Precious Organization (PolyGram)	A.B.DK.D.IRE.NL.UK	38	<b>Absolutely Fabulous</b> Absolutely Fabulous - Spaghetti/Parlaphone (EMI)	IRE.UK	72	<b>Sur Et Certain</b> Tonton David - Delabel (Virgin/Delabel)	F
6	<b>I Like To Move It</b> Reel 2 Real feat. The Mad Stuntman - Positiva (Strictly Rhythm/Mega Platinum)	A.B.DK.SF.FD.IRE.NL.E.S.CH	39	<b>Jessie</b> Joshua Kadison - SBK (Joshuasongs/Seymour Glass/EMI)	B.DK.D.IRE.NL.CH	73	<b>Set The World On Fire</b> E-Type - Stockholm (Stockholm Songs)	SF.S
7	<b>Don't Turn Around</b> Ace Of Base - Mega/Metronome (Megasong)	B.DK.FD.IRE.S.CH.UK	40	<b>It's Alright</b> East 17 - London (PolyGram)	F.D.CH	74	<b>The Colour Of My Dreams</b> B.G. The Prince Of Rap - Dance Pool (BMG Ufa)	D
8	<b>Streets Of Philadelphia</b> Bruce Springsteen - Columbia (Springsteen)	A.B.DK.FD.I.S.CH	41	<b>No More Tears (Enough Is Enough)</b> Kym Mazelle & Jocelyn Brown - Arista (EMI/Sony/Island)	IRE.UK	75	<b>I Wanna Be Your Man</b> Chaka Demus & Pliers - Mango (EMI/BMG/Sony/WC)	UK
9	<b>Inside</b> Stillskin - White Water/Virgin (Water)	A.B.DK.SF.D.IRE.NL.N.S.CH.UK	42	<b>Hero</b> Mariah Carey - Columbia (Sony/WC)	F	76	<b>Change</b> Molella - Time (Giacomo/DJ's Gang)	I.CH
10	<b>The Most Beautiful Girl In The World</b> The Symbol - NPG (Controversy)	A.B.DK.FD.NL.E.S.CH	43	<b>Any Time, Any Place</b> Janet Jackson - Virgin (EMI)	UK	77	<b>Move On Baby</b> Cappella - Internal (MCA)	F.D.CH
11	<b>United</b> Prince Ital Joe & Marly Mark - Ultraphonic/East West (Petersongs/WC)	A.DK.D.S.CH	44	<b>Since I Don't Have You</b> Guns N' Roses - Geffen/MCA (Peermusic)	F.IRE.UK	78	<b>Back To Love</b> Brand New Heavies - ffr (London)	UK
12	<b>No Good (Start The Dance)</b> The Prodigy - XL (EMI)	SF.D.IRE.NL.S.CH.UK	45	<b>Rock My Heart</b> Haddaway - Coconut (A La Carte)	B.DK.FD.S.CH	79	<b>Shoop</b> Salt-N-Pepa - ffr (Various)	IRE.UK
13	<b>No More (I Can't Stand It)</b> Maxx - Blow Up (Maximum Music)	A.B.DK.SF.FD.NL.S.CH	46	<b>Crash! Boom! Bang!</b> Roxette - EMI (Jimmy Fun/EMI)	A.B.DK.D.IRE.NL.S	80	<b>Acid Folk</b> Perplexer - Motor (Upright/Lina Music)	D
14	<b>The Rhythm Of The Night</b> Corona - DWA (Extravaganza)	DK.FD.I.NL.E.S.CH	47	<b>Wir Sind Die Sieger</b> Superchamp & Casino Salzburg - Ariola (BMG)	A	81	<b>Black Betty</b> Ram Jam - Versailles (Folkways Music)	F
15	<b>You Don't Love Me (No, No, No)</b> Dawn Penn - Big Beat/Atlantic (WC)	IRE.UK	48	<b>När Vi Gräver Guld I USA</b> Glenmark/Eriksson/Strömstedt - Metronome (Mogaluf/Blue Cable/Nixongs)	S	82	<b>Willing To Forgive</b> Aretha Franklin - Arista (WC/Sony)	UK
16	<b>U &amp; Me</b> Cappella - Internal Dance (CC/Mahara)	B.SF.D.IRE.I.NL.S.UK	49	<b>I'll Stand By You</b> Pretenders - WEA (Sony/Clive Banks/EMI)	B.FD.IRE.I.NL.S	83	<b>Hooked On Feeling</b> Tony Wilson - Blanco Y Negro (EMI)	E
17	<b>Swamp Thing</b> Grid - deConstruction (M62/BMG)	SF.IRE.UK	50	<b>Everybody's Talkin'</b> Beautiful South - Go!Discs (Carlin)	IRE.UK	84	<b>Crazy Man</b> Blast feat. V.D.C. - MCA (Copyright Control)	UK
18	<b>Around The World</b> East 17 - London (PolyGram)	A.B.DK.D.IRE.NL.S.CH.UK	51	<b>I'll Remember (theme from With Honors)</b> Madonna - Maverick/Sire (WC/CC)	DK.FD.I.S	85	<b>Dolphin</b> Shed Seven - Polydor (PolyGram)	UK
19	<b>Always</b> Erasure - Mute (Musical Moments/Minotaur/Sony)	A.B.DK.D.E.S.CH	52	<b>As Dick Me Hullep Nodig Heb</b> Johan & Groothandel - Bunny (Coolwine/Olivier)	NL	86	<b>Right In The Night</b> Jam & Spoon - Dance Pool (Allstar/Subliminal/Get Into Magic)	I.E
20	<b>Je Danse Le Mia</b> I Am - Delabel (EMI)	B.F	53	<b>Carry Me Home</b> Gloworm - Go!Discs (Copyright Control)	IRE.UK	87	<b>What's My Name?</b> Snoop Doggy Dogg - Interscope (Suge)	F
21	<b>Get-A-Way</b> Maxx - Blow Up (Maximum Music)	DK.F.IRE.UK	54	<b>To The End</b> Blur - Food (MCA)	IRE.UK	88	<b>Cleopatra's Cat</b> Spin Doctors - Epic (Sony/Mow B'jow)	UK
22	<b>I Can See Clearly Now</b> Jimmy Cliff - Chaos/Columbia (Rondor)	FD.NL	55	<b>Return To Innocence</b> Enigma - Virgin (Enigma Songs/Mambo Music)	F.D.CH	89	<b>Wizards Of The Sonic</b> Westbam - Low Spirit/Motor (BMG Ufa)	D.CH
23	<b>Losers</b> Beck - Geffen/MCA (BMG/Nothin' Fluxin')	A.B.DK.FD.N.S.CH	56	<b>La Solitudine</b> Laura Pausini - CGD (Warner Chappell)	B.F	90	<b>Shine</b> Aswad - Bubbli' (Island/Gang Forward/Hit & Run)	UK
24	<b>Anytime You Need A Friend</b> Mariah Carey - Columbia (WC/Sony)	B.SF.IRE.UK	57	<b>The Real Thing</b> Tony Di-Bart - Cleveland City (Cleveland City/Peermusic)	B.FD.NL.E	91	<b>Strani Amore</b> Laura Pausini - CGD (Cappuccino/Blue Team/Italfono/Meringa)	B.NL
25	<b>Give Me All Your Love</b> Magic Affair - Electrola (Nosferatu)	A.B.DK.D.NL.S.CH	58	<b>Six Days</b> Intermission - Blow Up (Warner Chappell)	A.SF.D.CH	92	<b>Working My Way Back To You</b> Boyzone - Polydor (PolyGram)	IRE
26	<b>Mädchen</b> Luciletric - Sing Sing (Son Of Sing Sing)	A.D.CH	59	<b>Sensualité</b> Axelle Red - Virgin (Warner Chappell)	F	93	<b>Sister Golden Hair</b> Spanic - Ginger Music (Ginger)	E
27	<b>Look Who's Talking!</b> Dr. Alban - Cheiron (Dr. Songs - Cheiron Songs)	A.B.DK.FD.I.E.CH	60	<b>Take Me Away</b> D.Ream - Magnet (EMI)	IRE.UK	94	<b>Take It Back</b> Pink Floyd - EMI (Pink Floyd)	B.DK.FD.NL
28	<b>One</b> Metallica - Vertigo (PolyGram)	B.DK.SF.FD.NL.S.CH	61	<b>The Sign</b> Ace Of Base - Mega/Metronome (Megasong)	F	95	<b>Middleman</b> Terrorvision - Total Vegas (Warner Chappell)	UK
29	<b>Come On You Reds</b> Manchester United Football Squad - PolyGram TV (EMI)	DK.IRE.NL.UK	62	<b>Omen III</b> Magic Affair - Electrola (Nosferatu)	B.FD.IRE.CH	96	<b>Harmonica Man</b> Bravado - Peach/PWL (Telstar/MCA)	IRE.UK
30	<b>I Swear</b> All-4-One - Blitzz/Atlantic (MCA)	D.IRE.S.UK	63	<b>Dreams (Will Come Alive)</b> 2 Brothers On The 4th Floor - Lowland (Warner Basart)	B.DK.NL	97	<b>The Power Of Love</b> Celine Dion - Epic/Columbia (EMI)	B.F.S
31	<b>Think About The Way</b> Ice MC - DWA (Extravaganza)	A.B.FD.I.E.CH	64	<b>Crazy For You</b> Let Loose - Mercury (Warner Chappell)	UK	98	<b>Move Your Body</b> Anticappella - Media (Media)	UK
32	<b>7 Seconds</b> Youssou N'Dour feat. Neneh Cherry - Columbia (EMI/Pratik)	B.FD.NL.CH.UK	65	<b>Touch</b> Basic Element - EMI (EMI)	SF.S	99	<b>Fingers Of Love</b> Crowded House - Capitol (EMI)	UK
33	<b>Sweets For My Sweet</b> C.J. Lewis - Black Market/MCA (Carlin)	A.B.SF.IRE.NL.S.CH	66	<b>Riverdance</b> Bill Whelan - Mother (PolyGram)	IRE	100	<b>Everything Changes</b> Take That - RCA (EMI/Chrysalis/Sony)	DK.D.CH
			67	<b>Il Cielo</b> Fiorello E Caterina - RTI (BMG)	I			

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 ○ = FAST MOVERS    ➡ = NEW ENTRY    ➡ = RE-ENTRY

The Eurochart Hot 100 Singles is compiled by BPI Communications BV and based on the following national singles sales charts: MRIB (UK); Bundesverband Der Phonographischen Wirtschaft/Media Control (Germany); SNEP/UPFI (France); Musica E Dischi/Mario De Luigi (Italy); Stichting Mega Top 50 (Holland); SABAM/IFPI (Belgium); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/TVE (Spain); YLE 2 Radiomafia/IFPI (Finland); IFPI (Ireland); UNEVA (Portugal); Austria Top 30 (Austria); Media Control/ Musikmarkt (Switzerland). © BPI Communications BV - All rights reserved. © Hot 100 is a trademark of BPI Communications LP. used with permission.

# EUROPEAN TOP 100 ALBUMS

week 27/94

THIS WEEK LAST WEEK WKS on CHART	ARTIST TITLE - ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHART	ARTIST TITLE - ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHART	ARTIST TITLE - ORIGINAL LABEL	COUNTRIES CHARTED
1	40 <b>Mariah Carey</b> Music Box - Columbia ▲3	A.B.DK.SF.FD.IRE.I.NL.N.P.E.S.CH.UK	34	44 26 <b>Ace Of Base</b> Happy Nation U.S. Version - Mega/Metronome ▲	DK.IRE.S.CH.UK	68	58 13 <b>Loreena McKennit</b> The Mask And Mirror - Quinlan Road/Warner	D.E
2	2 12 <b>Pink Floyd</b> The Division Bell - EMI ▲	A.B.DK.SF.FD.IRE.I.NL.N.P.E.S.CH.UK	35	32 4 <b>The Symbol</b> The Beautiful Experience - NPG	DK.D.E.UK	69	50 10 <b>Nirvana</b> In Utero - Geffen/MCA	DK.F.IRE.NL.S
☆☆☆☆☆ SALES BREAKER ☆☆☆☆☆			36	36 7 <b>883</b> Remix '94 - FRI	I	70	94 5 <b>Soundtrack - Four Weddings &amp; A Funeral</b> Four Weddings & A Funeral - Vertigo	IRE.UK
3	5 2 <b>2 Unlimited</b> Real Things - Byte	A.B.DK.SF.FD.IRE.NL.N.S.CH.UK	37	33 8 <b>Blur</b> Parklife - Food	S.UK	71	70 4 <b>MC Solaar</b> Prose Combat - Polydor	F.CH
4	3 8 <b>Crash Test Dummies</b> God Shuffled His Feet - Arista	A.B.DK.SF.D.IRE.I.NL.N.P.S.CH.UK	38	39 30 <b>Phil Collins</b> Both Sides - Virgin/WEA ▲3	F.D.NL.E.CH	72	87 8 <b>Kim Larsen</b> Hvem Kan Sige Nej Til En Engel - EMI-Medley	DK.N.S
5	4 10 <b>Roxette</b> Crash! Boom! Bang! - EMI ▲	A.B.DK.SF.D.IRE.I.NL.P.E.S.CH.UK	39	61 2 <b>Arrested Development</b> Zingalamaduni - Cooltempo	F.D.IRE.NL.S.UK	73	55 6 <b>El Consorcio</b> Lo Que Nunca Muere - Hispavox	E
6	7 74 <b>Ace Of Base</b> Happy Nation - Mega/Metronome ▲2	B.FD.NL.PE	40	42 3 <b>Galliano</b> The Plot Thickens - Talkin' Loud	A.D.CH.UK	74	67 13 <b>Pantera</b> Far Beyond Driven - Atco	A.DK.D.S
7	9 21 <b>Soundtrack - Philadelphia</b> Philadelphia - Epic Soundtrax ▲	A.B.DK.FD.IRE.I.NL.P.CH.UK	41	37 26 <b>Coro de Monjes del Monasterio De Silos</b> Las Mejores Obras Del Canto Gregoriano - EMI ●	A.B.DK.IRE.NL.P.E.S	75	53 5 <b>Jule Neigel Band</b> Herzlich Willkommen - Red Rooster	D
8	6 4 <b>Seal</b> Seal II - ZTT	A.B.DK.SF.FD.IRE.NL.E.S.CH.UK	42	41 6 <b>Prince Ital Joe &amp; Marky Mark</b> Life In The Streets - Ultraphonic/East West	A.D.CH	76	72 12 <b>Haddaway</b> The Album - Coconut	FD
9	10 22 <b>Cranberries</b> Everybody Else Is Doing It, So Why Can't We - Island	IRE.UK	43	31 9 <b>Eric Clapton</b> The Cream Of Eric Clapton - Polydor	B.DK.SF.D.S	77	69 2 <b>Reinhard Mey</b> Immer Weiter - Intercord	A.D
10	11 1 <b>Orb</b> Pomme Fritz - Big Life	UK	44	43 7 <b>Eternal</b> Always & Forever - EMI	DK.UK	78	91 2 <b>Vangelis</b> OST - Blade Runner - East West	E.UK
11	8 5 <b>Erasure</b> I Say, I Say, I Say - Mute	A.DK.D.IRE.NL.E.S.CH.UK	45	51 2 <b>Rage Against The Machine</b> Rage Against The Machine - Epic	DK.FD.IRE.NL.S	79	92 15 <b>Soundgarden</b> Superunknown - A&M	A.DK.D.IRE.NL.S
12	15 4 <b>Francis Cabrel</b> Samedi Soir Sur La Terre - Columbia	B.F	46	35 7 <b>Biohazard</b> State Of The World Address - Warner Brothers	A.B.D.NL.S	80	11 1 <b>Everything But The Girl</b> Amplified Heart - Blanco Y Negro	UK
13	14 5 <b>Julio Iglesias</b> Crazy - Columbia	B.DK.D.NL.P.E.S.UK	47	71 2 <b>Bruce Dickinson</b> Balls To Picasso - EMI	DK.SF.S.UK	81	83 42 <b>Pur</b> Seiltänzertraum - Intercord	D
14	11 9 <b>Joshua Kadison</b> Painted Desert Serenade - SBK	D.NL.N.CH	48	46 4 <b>East 17</b> Walthamstow - London	DK.FD.IRE	82	11 1 <b>Yousou N'Dour</b> The Guide (Wommat) - Columbia	B.SF.NL.CH
15	48 3 <b>Die Flippers</b> Unsere Lieder - Ariola	D	49	88 2 <b>Marusha</b> Raveland - Urban ..	D.CH	83	86 21 <b>Toni Braxton</b> Toni Braxton - Arista/LaFace	D.NL.E
16	16 26 <b>Enigma</b> The Cross Of Changes - Virgin ●	DK.FD.IRE.NL.P.E.S.CH.UK	50	11 1 <b>Herbert Von Karajan</b> Les Plus Beaux Adagios - Deutsche Grammophone	E	84	81 15 <b>Cappella</b> U Got 2 Know - Internal	A.D.NL.CH
17	24 2 <b>Stone Temple Pilots</b> Purple - Atlantic	A.B.DK.SF.D.IRE.NL.N.S.UK	51	52 12 <b>Dr. Alban</b> Look Who's Talking! - Cheiron	A.DK.SF.D.CH	85	66 7 <b>Beck</b> Mellow Gold - Geffen/MCA	A.SF.D.S
18	21 59 <b>Aerosmith</b> Get A Grip - Geffen/MCA	A.B.DK.D.IRE.NL.P.E.S.CH	52	63 16 <b>Lisa Ekdahl</b> Lisa Ekdahl - EMI	DK.N.S	86	65 2 <b>Gloria Estefan</b> Mi Tierra - Epic ▲	E
19	13 5 <b>Chris De Burgh</b> This Way Up - A&M	B.DK.D.IRE.NL.CH.UK	53	62 4 <b>Mano Negra</b> Casa Babylon - Virgin	B.F.E.CH	87	11 1 <b>Westbam</b> Bam Bam Bam - Motor	D.CH
20	23 2 <b>BBM</b> Around The Next Dream - Virgin	DK.SF.FD.NL.S.UK	54	59 7 <b>Nordman</b> Nordman - Sonet	S	88	82 2 <b>Bad Boys Inc.</b> Bad Boys Inc. - A&M	UK
21	20 5 <b>Magic Affair</b> Omen - The Story Continues - Electrola	A.DK.SF.D.NL.S.CH	55	60 6 <b>Züri West</b> Züri West - Witra	CH	89	11 1 <b>Billy Ze Kick</b> Billy Ze Kick Et Les Gamins En Folie - Phonogram	F
22	29 4 <b>Beastie Boys</b> Ill Communication - Capitol	A.B.DK.SF.D.IRE.NL.S.CH.UK	56	54 16 <b>Counting Crows</b> August & Everything After - Geffen/MCA	A.D.IRE.NL.E.S	90	11 1 <b>Lush</b> Split - 4AD	UK
23	12 3 <b>Alice Cooper</b> The Last Temptation - Epic	A.DK.SF.D.NL.S.CH.UK	57	56 5 <b>Luciletric</b> Mädchen - Sing Sing	A.D.CH	91	11 1 <b>Primal Scream</b> Give Out But Don't Give Up - Creation	A.D.IRE.UK
24	18 11 <b>Deacon Blue</b> Our Town - Greatest Hits - Columbia	IRE.UK	58	45 10 <b>Nirvana</b> Nevermind - DGC/MCA ●	DK.IRE.NL.S.UK	92	80 39 <b>Meat Loaf</b> Bat Out Of Hell II - Back Into Hell - Virgin ▲	DK.D.E
25	30 4 <b>Alain Souchon</b> C'Est Déjà Ça - Virgin	B.F	59	57 2 <b>Carleen Anderson</b> True Spirit - Circa	UK	93	85 11 <b>Brand New Heavies</b> Brother Sister - Acid Jazz/frr	NL.UK
26	22 34 <b>Take That</b> Everything Changes - RCA ▲2	B.DK.D.IRE.I.NL.CH.UK	60	11 1 <b>Boston</b> Walk On - MCA	DK.SF.D.NL.S.CH.UK	94	93 3 <b>Beautiful South</b> Miaow - Go!Discs	UK
27	17 4 <b>Patrick Bruel</b> Bruel - RCA	B.F	61	40 23 <b>Jovanotti</b> Lorenzo 1994 - Soleluna/Mercury	I	95	68 2 <b>Laura Pausini</b> Laura Pausini - CGD ●	B.NL.E
28	19 6 <b>Pretenders</b> Last Of The Independents - WEA	B.DK.FD.NL.P.E.S.CH.UK	62	34 4 <b>Jon Secada</b> Heart, Soul & A Voice - SBK	D.NL.PE.CH	96	64 5 <b>Mina</b> Mazzini Canta Battisti - PDU	I
29	27 4 <b>Michel Sardou</b> Selon Que Vous Serez... - Tremat	B.F	63	75 12 <b>Presuntos Implicados</b> El Pan Y La Sal - WEA	E	97	79 48 <b>Björk</b> Debut - Mother/One Little Indian ▲	B.DK.IRE.NL
30	26 16 <b>Laura Pausini</b> Laura - CGD	B.I.NL.CH	64	49 4 <b>Alain Bashung</b> Chatterton - Barclay	B.F	98	99 35 <b>Die Ärzte</b> Die Bestie In Menschengestalt - Metronome	D
31	25 3 <b>Kastelruther Spatzen</b> Atlantis Der Berge - Koch International	A.D	65	74 4 <b>Frank Black</b> Teenager Of The Year - 4AD	B.SF.FD.IRE.NL	99	11 1 <b>Crowded House</b> Together Alone - Capitol	NL.UK
32	28 30 <b>Bryan Adams</b> So Far, So Good - A&M ▲3	A.DK.D.IRE.NL.E.S.CH	66	73 4 <b>Fredericks, Goldman &amp; Jones</b> Rouge - Columbia	F	100	78 20 <b>Michael Nyman</b> The Piano - Virgin	IRE.PE
33	38 5 <b>Ana Belen &amp; Victor Manuel</b> Mucho Mas Que Dos - Ariola	E	67	100 2 <b>Amedeo Minghi</b> Como Due Soli In Cielo - Fonit Cetra	I			

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☆☆☆☆☆ SALES BREAKER ☆☆☆☆☆ indicates the album registering the biggest increase in chart points.  
 The European Top 100 Albums is compiled by BPI Communications BV. © BPI Communications BV. All rights reserved. Compiled from the national album sales charts of 14 European territories.  
 ● recognition of pan-European sales of 500,000 units ▲ recognition of sales of 1 million units, with multi-million sellers indicated by a numeral following the symbol.

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AMSTERDAM 16-20  
SEPTEMBER 1994

# TOP 10 SALES IN EUROPE

## UNITED KINGDOM

TW	LW	Singles	
1	1	Wet Wet Wet - Love Is All Around	(Phonogram)
2	2	Big Mountain - Baby I Love Your Way	(RCA)
3	3	Dawn Penn - You Don't Love Me (No, No, No)	(East West)
4	10	Ace Of Base - Don't Turn Around	(London)
5	5	The Prodigy - No Good (Start The Dance)	(XL)
6	11	Grid - Swamp Thing	(deConstruction)
7	7	Mariah Carey - Anytime You Need A Friend	(Columbia)
8	4	Maxx - Ge-A-Way	(Pulse 8)
9	6	Absolutely Fabulous - Absolutely Fabulous	(Parlophone)
10	32	All-4-One - I Swear	(East West)

TW	LW	Albums	
1	NE	Orb - Pomme Fritz	(Island)
2	1	Cranberries - Everybody Else Is Doing It...	(Island)
3	3	2 Unlimited - Real Things	(PWL)
4	8	Mariah Carey - Music Box	(Columbia)
5	4	Deacon Blue - Our Town - Greatest Hits	(Columbia)
6	2	Seal - Seal II	(ZTT)
7	6	Pink Floyd - The Division Bell	(EMI)
8	5	Alice Cooper - The Last Temptation	(Epic)
9	9	Blur - Parklife	(Food)
10	10	Eternal - Always & Forever	(EMI)

## SPAIN

TW	LW	Singles	
1	4	Big Mountain - Baby I Love Your Way	(BMG Ariola)
2	1	Tony Wilson - Hooked On Feeling	(Blanco Y Negro)
3	3	Spanic - Sister Golden Hair	(Ginger)
4	20	B. feat. Pirapo - I Drove All Nite	(Max)
5	9	2 Unlimited - The Real Thing	(Blanco Y Negro)
6	6	Jens - Loops & Times Remixes	(Max)
7	1	Symbol - The Most Beautiful Girl In The World	(Fonogram)
8	10	Silenzi - Hooked On Feeling	(Max)
9	7	Dr. Alban - Look Who's Talking!	(BMG Ariola)
10	15	Fun Club - Come Softly To Me	(Metropal)

TW	LW	Albums	
1	2	A.Belen & V.Manuel - Mucho Mas Que Dos	(BMG Ariola)
2	1	Julio Iglesias - Crazy	(Sony)
3	3	Mariah Carey - Music Box	(Sony)
4	NE	Herbert Van Karajian - Les Plus Beaux Adagios	(PolyGram)
5	6	Presuntos Implicados - El Pan Y La Sal	(Warner)
6	4	El Consorcio - Lo Que Nunca Muere	(Hispavox)
7	5	Gloria Estefan - Mi Tierra	(Sony)
8	10	Pink Floyd - The Division Bell	(EMI)
9	8	Roxette - Crash! Boom! Bang!	(Hispavox)
10	7	Ace Of Base - Happy Nation	(PolyGram)

## DENMARK

TW	LW	Singles	
1	3	Crash Test Dummies - Mmm Mmm Mmm Mmm	(BMG Ariola)
2	1	Symbol - The Most Beautiful Girl In The World	(Mega)
3	8	Big Mountain - Baby I Love Your Way	(BMG Ariola)
4	2	Mariah Carey - Without You	(Sony)
5	11	Pearl Jam - Dissident	(Sony)
6	10	2 Unlimited - The Real Thing	(Scandinavian)
7	9	Six Was Nine - Drop Dead Beautiful	(Virgin)
8	5	Mirah - I Can Hear Your Heart Beat	(EMI-Medley)
9	15	Metallica - One	(PolyGram)
10	13	Erosure - Always	(Sonet)

TW	LW	Albums	
1	2	Mariah Carey - Music Box	(Sony)
2	3	Kim Larsen - Hvem Kan Sige Nej Til En Engel	(EMI-Medley)
3	4	Dizzy Mizz Lizzy - Dizzy Mizz Lizzy	(EMI-Medley)
4	5	Elan John - Duets	(PolyGram)
5	7	Venter På Far - Vupti	(EMI-Medley)
6	8	Crash Test Dummies - God Shuffled His Feet	(BMG)
7	10	Sanne Salomonsen - Language Of The Heart	(Virgin)
8	34	2 Unlimited - Real Things	(Scandinavian)
9	6	Eric Clapton - The Cream Of Eric Clapton	(PolyGram)
10	11	Sort Sol - Glamourpuss	(Sony)

## SWITZERLAND

TW	LW	Singles	
1	1	Mariah Carey - Without You	(Sony)
2	4	2 Unlimited - The Real Thing	(Zyx)
3	3	Symbol - The Most Beautiful Girl In The World	(Phonog)
4	2	Marusha - Somewhere Over The Rainbow	(PolyGram)
5	5	Luciletric - Mädchen	(BMG)
6	13	D.J. Igo - Freude Herrscht (Ohne Wenn Und Aber)	(BMG)
7	15	D.J. BoBo - Everybody	(Fresh)
8	9	The Prodigy - No Good (Start The Dance)	(Intercord)
9	10	Crash Test Dummies - Mmm Mmm Mmm Mmm	(BMG)
10	7	Doop - Doop	(Phonog)

TW	LW	Albums	
1	1	Züri West - Züri West	(Sound Service)
2	2	Mariah Carey - Music Box	(Sony)
3	5	Roxette - Crash! Boom! Bang!	(EMI)
4	6	Pink Floyd - The Division Bell	(EMI)
5	3	Dodo Hug - Oro Siomo Now	(Zylogge)
6	4	2 Unlimited - Real Things	(Zyx)
7	7	Chris De Burgh - This Way Up	(PolyGram)
8	15	Sina - Sina	(Warner)
9	8	Magic Affair - Omen - The Story Continues	(EMI)
10	10	Sens Unik - Chromatic	(Sound Service)

## GERMANY

TW	LW	Singles	
1	1	Prince Ital Joe & Marky Mark - United	(East West)
2	2	Mariah Carey - Without You	(Sony)
3	3	Crash Test Dummies - Mmm Mmm Mmm Mmm	(BMG Ariola)
4	5	2 Unlimited - The Real Thing	(Zyx)
5	4	Reel 2 Reel/Mad Stuntman - I Like To Move It	(EMI)
6	7	Erasure - Always	(Intercord)
7	11	Stiltskin - Inside	(Virgin)
8	6	Luciletric - Mädchen	(BMG Ariola)
9	8	Magic Affair - Give Me All Your Love	(Electrola)
10	9	Marusha - Somewhere Over The Rainbow	(Motor)

TW	LW	Albums	
1	1	Mariah Carey - Music Box	(Sony)
2	2	Crash Test Dummies - God Shuffled His Feet	(BMG Ariola)
3	11	Die Flippers - Unsere Lieder	(BMG Ariola)
4	3	Joshoa Kadison - Painted Desert Serenade	(EMI)
5	4	Pink Floyd - The Division Bell	(EMI)
6	7	Roxette - Crash! Boom! Bang!	(Electrola)
7	6	Erasure - I Say, I Say, I Say	(Intercord)
8	5	Chris De Burgh - This Way Up	(Polydar)
9	8	Magic Affair - Omen - The Story Continues	(Electrola)
10	9	Kastelruther Spatzen - Atlantis Der Berge	(Koch)

## HOLLAND

TW	LW	Singles	
1	2	Johan/Groothandel - As Dick Me Hullep Nodig Heb	(Bunny)
2	1	2 Unlimited - The Real Thing	(Sony)
3	8	Yousou N'Dour feat. Neneh Cherry - 7 Seconds	(Sony)
4	4	C.J. Lewis - Sweets For My Sweet	(MCA)
5	3	Symbol - The Most Beautiful Girl In The World	(Red Bullet)
6	6	Metallica - One	(Phonogram)
7	9	Corona - The Rhythm Of The Night	(Zyx)
8	12	Roge Against The Machine - Bombtrack	(Sony)
9	7	Reel 2 Reel/Mad Stuntman - I Like To Move It	(EMI)
10	33	2 Bros On The 4th Floor - Dreams (Will Come Alive)	(CNR)

TW	LW	Albums	
1	8	2 Unlimited - Real Things	(Sony)
2	1	Laura Pausini - Laura	(Warner)
3	2	Mariah Carey - Music Box	(Sony)
4	3	Ace Of Base - Happy Nation	(Polydor)
5	4	Jeff Trachta & Bobby Eakes - Bold And Beautiful	(Arcade)
6	5	Pink Floyd - The Division Bell	(EMI)
7	7	Björk - Debut	(Polydor)
8	6	Duffer - Big Boy	(EMI)
9	23	Normaal - Gas D'r Bij	(Phonogram)
10	13	Andre Hazas/Nederlands Ethal - Good Luck Orange	(Dino)

## NORWAY

TW	LW	Singles	
1	1	Crash Test Dummies - Mmm Mmm Mmm Mmm	(BMG)
2	2	Pearl Jam - Dissident	(Sony)
3	3	Beck - Loser	(BMG)
4	6	Devotion - Makes Me Feel	(Sony)
5	5	Stiltskin - Inside	(Virgin)
6	4	Deep Forest - Sweet Lullaby	(Sony)
7	9	Big Mountain - Baby I Love Your Way	(BMG)
8	NE	Norske Sleisepark - Nå Er Det VM	(Sony)
9	10	Manchester United FS - Come On You Reds	(PolyGram)
10	7	2 Unlimited - The Real Thing	(Scandinavian)

TW	LW	Albums	
1	1	Various - Absolute Champions	(EVA)
2	3	Various - Reggae Dance	(CNR)
3	2	Various - Absolute Music 10	(EVA)
4	10	Lisa Ekdhall - Lisa Ekdhall	(EMI)
5	7	Crash Test Dummies - God Shuffled His Feet	(BMG)
6	6	Various - More Summer	(EVA)
7	4	Deep Forest - World Mix	(Sony)
8	9	Pink Floyd - The Division Bell	(EMI)
9	8	Bjelleklang - Ypper! Dunk?	(BMG)
10	20	Various - Sunshine Dance	(CNR)

## AUSTRIA

TW	LW	Singles	
1	1	Mariah Carey - Without You	(Sony)
2	6	Supercham/Casino Salzburg - Wir Sind Die Sieger	(BMG Ariola)
3	13	Mo-Do - Eins, Zwei, Polizei	(ECHO)
4	4	Crash Test Dummies - Mmm Mmm Mmm Mmm	(BMG)
5	2	Erasure - Always	(Intercord)
6	3	Luciletric - Mädchen	(BMG)
7	8	2 Unlimited - The Real Thing	(Zyx)
8	11	Prince Ital Joe & Marky Mark - United	(Warner)
9	12	Big Mountain - Baby I Love Your Way	(BMG)
10	5	Reel 2 Reel/Mad Stuntman - I Like To Move It	(EMI)

TW	LW	Albums	
1	1	Mariah Carey - Music Box	(Sony)
2	6	Crash Test Dummies - God Shuffled His Feet	(BMG)
3	3	Pink Floyd - The Division Bell	(EMI)
4	NE	Tracy D - Heaven	(Union)
5	7	Roxette - Crash! Boom! Bang!	(EMI)
6	4	Erasure - I Say, I Say, I Say	(Zyx)
7	2	Kastelruther Spatzen - Atlantis Der Berge	(Koch)
8	12	Seal - Seal II	(Warner)
9	9	Soundtrack - Philadelphia - Philadelphia	(Sony)
10	5	Wolfgang Ambras - Wasserfall	(PolyGram)

## FRANCE

TW	LW	Singles	
1	2	I Am - Je Danse Le Mia	(Delabel/Virgin)
2	3	Jimmy Cliff - I Can See Clearly Now	(Columbia)
3	1	Bruce Springsteen - Streets Of Philadelphia	(Columbia)
4	8	Corona - The Rhythm Of The Night	(Airplay)
5	6	Mariah Carey - Hero	(Columbia)
6	4	East 17 - It's Alright	(Barclay)
7	10	Reel 2 Reel/Mad Stuntman - I Like To Move It	(Happy)
8	9	Axelle Red - Sensualite	(Virgin)
9	7	Laura Pausini - La Solitudine	(Corriere)
10	11	Ace Of Base - The Sign	(Barclay)

TW	LW	Albums	
1	1	Francis Cabrel - Samedi Soir Sur La Terre	(Columbia)
2	3	Ace Of Base - Happy Nation	(Bordlay)
3	4	Alain Souchon - C'Est Deja Ca	(Virgin)
4	2	Patrick Bruel - Bruel	(RCA)
5	5	Michel Sardou - Selon Que Vous Serez...	(Tremo)
6	8	Soundtrack - Philadelphia - Philadelphia	(Columbia)
7	6	Mariah Carey - Music Box	(Columbia)
8	9	Pink Floyd - The Division Bell	(EMI)
9	12	Enigma - The Cross Of Changes	(Virgin)
10	NE	2 Unlimited - Real Things	(Scorpio)

## BELGIUM

TW	LW	Singles	
1	2	2 Unlimited - The Real Thing	(Sony)
2	1	Mariah Carey - Without You	(Sony)
3	3	Reel 2 Reel/Mad Stuntman - I Like To Move It	(EMI)
4	8	Crash Test Dummies - Mmm Mmm Mmm Mmm	(BMG Ariola)
5	5	Maxx - No More (I Can't Stand It)	(Dureco)
6	4	Symbol - The Most Beautiful Girl In The World	(Red Bullet)
7	9	Cappella - U & Me	(Red Bullet)
8	10	Adamo - J'avez Au Ballon/Speel Me	(Florenasch)
9	7	Good Shape - Take My Love	(Dino)
10	6	Laura Pausini - Strani Amore	(Warner)

TW	LW	Albums	
1	2	Francis Cabrel - Samedi Soir Sur La Terre	(Sony)
2	1	Michel Sardou - Selon Que Vous Serez...	(Distrisound)
3	5	Laura Pausini - Laura	(Warner)
4	6	Bonzai Records - Compilation III Rave Nation	(Bonzai)
5	7	2 Unlimited - Real Things	(Byte)
6	4	Mariah Carey - Music Box	(Sony)
7	3	Patrick Bruel - Bruel	(BMG)
8	10	Leopold 3 - De Expeditie	(HKM)
9	8	Marc Aryan - Les 20 Chansons D'Or Vol. 2	(BMG)
10	9	Marc Aryan - Les 20 Chansons D'Or Vol. 1	(BMG)

## FINLAND

TW	LW	Singles	
1	16	Cappella - U & Me	(K-Tel)
2	19	Grid - Swamp Thing	(BMG)
3	2	2 Unlimited - The Real Thing	(Fazer/ToCo)
4	NE	Dr. Alban - Away From Home	(BMG)
5	17	Samuli Edelman - Aurinko	(BMG)
6	1	The Prodigy - No Good (Start The Dance)	(Sonet)
7	8	Basic Element - Touch	(EMI)
8	4	Metallica - One	(PolyGram)
9	7	Stiltskin - Inside	(Virgin)
10	3	Moby - Hymn	(Sonet)

TW	LW	Albums	
1	2	Crash Test Dummies - God Shuffled His Feet	(BMG)
2	1	Mariah Carey - Music Box	(Sony)
3	3	J. Karjalainen - Villejä Lupiineja	(Poko)
4	13	2 Unlimited - Real Things	(Fazer)
5	5	Toikapeili - Suuri Solaisuus	(Warner)
6	4	Kummeli - Antisti Moksau	(TV 2)
7	6	Eric Clapton - The Cream Of Eric Clapton	(PolyGram)
8	8	Roxette - Crash! Boom! Bang!	(EMI)
9	10	Magic Affair - Omen - The Story Continues	(EMI)
10	11	Samuli Edelman - Ihana Valo	(BMG)

## PORTUGAL

TW	LW	Albums	
1	6	Various - Dance Mania '94	(Vidisco)
2	1	Mariah Carey - Music Box	(Sony)
3	2	GNR - Sab Escuta	(EMI)
4	3	Ace Of Base - Happy Nation	(PolyGram)
5	4	Julio Iglesias - Crazy	(Sony)
6	8	Pedra Abrunhosa - Viagens	(PolyGram)
7	19	Eros Ramazzotti - Tutte Storie	(BMG Ariola)
8	9	Various - Soul Classics	(Warner)
9	5	Aerosmith - Get A Grip	(BMG Ariola)
10	14	Roberta Miranda - Vem Pra Mim	(Vidisco)
11	25	Crash Test Dummies - God Shuffled His Feet	(BMG Ariola)
12	12	Pink Floyd - The Division Bell	(EMI)
13	7	Various - Filhas De Madrugada	(BMG Ariola)
14	27	Lucas & Matheus - Palavras Ao Vento	(Vidisco)
15	NE	João Marcelo - Ama-Me	(Vidisco)
16	17	Roxette - Crash! Boom! Bang!	(EMI)
17	10	Soundtrack - Philadelphia - Philadelphia	(Sony)
18	NE	Fafá De Belem - Cantiga Prá Ninar	(Sony)
19	15	Jan Secada - Heart, Soul & A Voice	(EMI)
20	RE	Michael Bolton - The One Thing	(Sony)

The Portuguese singles chart has been suspended until further notice by local IFPI body AFP.

## ITALY

TW	LW	Singles	
1	6	Fiorello E Caterino - Il Ciela	(RTI)
2	2	Mo-Do - Eins, Zwei, Polizei	(Expanded)
3	1	Molella - Change	(Discomagic)
4	3	Madonna - I'll Remember	(WEA)
5	7	Jam & Spoon - Right In The Night	(Sony)
6	4	Bruce Springsteen - Streets Of Philadelphia	(Sony)
7	9	Lo Bouche - Sweet Dreams	(BMG Ariola)
8	11	Datura - The 7th Allucination	(Irma)
9	5	Carana - The Rhythm Of The Night	(Robyx)
10	8	Einstein Dr. DJ - Automatic Sex	(Expanded)

TW	LW	Albums	
1	1	Pink Floyd - The Division	

Station reports include all new additions to the playlist, indicated by the abbreviation "AD." Reports from certain stations will also include a "Power Play" (PP), a track which receives special emphasis for the week, as well as featured new albums indicated by the designation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: Platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be received by Monday at 13.00 hours CET.

## GERMANY

**ANTENNE BAYERN/Munich P**  
EHR  
Markus Steinhilber - DJ/Producer  
Power Play:  
Beautiful South - Everybody's Talkin'  
Die Mannschaft - 11 An Der Zahl  
Joe Cocker - Summer In The City  
Jon Secada - If You Go  
Monte Carlo - Our Love  
Worlds Apart - Could It Be

A List:  
AD Sir Douglas - Too Little  
B List:  
AD Angelique Kidjo - Agolo  
Chris De Burgh - This Weight  
Toni Braxton - You Mean The

**ANTENNE NIEDERSACHSEN/Hannover P**  
ACE  
Anja Schmidt - Head Of Music  
A List:  
AD All 4 One - I Swear  
Ena Sea - Painting  
Udo Jürgens - Kurze Unterbrechung

**HR 3: GRAFFITI/Frankfurt P**  
EHR  
Markus Hertle - Producer  
Playlist Unchanged

**HR 3: LEIDER GUT/Frankfurt P**  
EHR/Dance  
Markus Hertle - Producer  
Playlist Unchanged

**NDR 2/Hamburg P**  
ACE/EHR  
Fred Schoenagel - Head Of Music  
Playlist Unchanged

**RADIO FFH/Frankfurt P**  
EHR  
Ralf Blasberg - Head Of Music  
A List:  
AD DJ Bobo - Everybody

B List:  
AD General Public - I'll Take You  
Roxette - Crash! Boom! Bang!  
Undercover - Best Friend

**RADIO NRW/Oberhausen P**  
ACE  
Jeff van Gelder - Head Of Music  
A List:  
AD E.L.O. - As Good As  
Inner Circle - Games People Play  
Pur - Sie Sieht Die Sonne

**SWF 3: POPSHOP HITLINE/**  
Baden Baden P  
EHR  
Jörg Lange - Producer  
A List:  
AD Pink Floyd - Take It  
Six Was Nine - Drop Dead  
Toten Hosen - Kauf Mich!

**104.6 RTL BERLIN/Berlin G**  
EHR  
Lori Granger - Music Dir  
B List:  
AD Beautiful South - Everybody's Talkin'  
Gin Blossoms - Found Out  
Guns N' Roses - Since I Don't  
Peter Gabriel - Love Town  
Pink Floyd - Take It  
Sounds Of Blackness - I Believe

**HIT RADIO N 1/Nuremberg G**  
Dance  
Stefan Meixner - Prog Dir  
Power Play:  
AD Janet Jackson - Any Time, Any Place  
A List:  
AD Chaka Demus & Pliers - I Wanna Be  
EYC - Number  
Gloworm - Carry Me Home

**HUNDERT 6/Berlin G**  
ACE  
Rainer Gruhn - Music Dir  
A List:  
AD BC 52's - The Flintstones  
Dwight Yoakam - Fast As You  
Eddie Reader - Patience  
Guido Horn - Ich Mag Steffi  
Judy Weiss - Ach, Lieber Gott  
Juliane Warding - Du Schaffst Es  
Mariah Carey - Anytime You  
Mike Krüger - Ich Hab' Dir  
Nicole - It's Just A Game  
Harrington/McGettgen - R'n'R Kids

**OK RADIO/Hamburg G**  
EHR  
Oliver Weiberg - Head Of Music  
Power Play:  
AD BC 52's - The Flintstones  
B List:  
AD Aaliyah - Back & Forth  
Slavik/Kemmler - Indian Spirits  
Cappella - U & Me  
Darkman - Yabba Dabba Doo  
Dayeene - Is This  
DJ Bobo - Everybody  
Eternal - Just A Step From Heaven  
Hammer - Don't Stop  
Joe Cocker - Summer In The City  
K7 - Hi De Ho  
Meat Loaf - Objects In The Rear  
Roxette - Crash! Boom! Bang!  
Stillskin - Inside  
Undercover - Best Friend  
Warren G/Nate Dogg - Regulate  
Worlds Apart - Could It Be  
Yousou N'Dour - 7 Seconds

**ORB/FRITZ/Potsdam G**  
EHR  
Bernhard Albrecht, Frank Menzel,  
Jens Malle - Music Prog  
B List:  
AD Arrested Dev. - Ease My Mind  
BC 52's - The Flintstones  
Cappella - U & Me  
Saint Etienne - Like A Motorway  
Toad The Wet S. - Fall  
U2 - Dancing Queen

**RADIO 7/Ulm G**  
ACE  
Alex Naumann - Head Of Music  
B List:  
AD Allison - Dreams Of Glory  
Anita Hegerland - Voices  
Ban-Tee - Nil Shein La  
BC 52's - The Flintstones  
Bracco Di Graci - Uomo  
Color Me Badd - In The Sunshine  
Elton John - Can You Feel  
Indigo Girls - Wood Song  
Jimmy Vaughan - Boom Bapa  
Lena Fiagbe - Visions  
Pax - Dancing With You  
Prinzren - Schlettersteinhymne  
Choice - The Ballad

**RADIO ARABELLA/Munich G**  
National Music  
Karl-Heinz Schweter - Prog Dir  
A List:  
AD Alexander - K. Stechner - Gestern  
Judy Weiss - Ach, Lieber Gott  
La Paloma - Aber Dismet  
Schachner & Co. - Darling

**ADIO ENERGY 93,3/Munich G**  
Rock  
Stevie Nipper - Prog Dir  
B List:  
AD Roxette - Crash! Boom! Bang!  
Spin Doctors - Cleopatra's Cat  
Wet Wet Wet - Love Is

**RADIO FFN/Iserehagen G**  
EHR  
Jürgen Köster - Prog Dir  
Frank Eichner - Head Of Music  
A List:  
AD Aaliyah - Back & Forth  
BC 52's - The Flintstones  
Brand New Heavies - Back To Love  
Color Me Badd - In The Sunshine  
Dream - U R The Best  
Dr. Alban - Away From Home  
Lisa Nilsson - Let Me In  
Mariah Carey - Anytime You  
Richard Darbyshire - Wherever Love  
Rosco Martinez - Neon Nightlight

**RADIO GONG/Nuremberg G**  
EHR  
Peter "Marc" Singl - Music Dir  
Power Play:  
AD Allison - Dreams Of Glory  
Kate Yanai - Cry Cry Louise

B List:  
AD E.L.O. - Power Of A Million Lights  
Mariah Carey - Anytime You  
AL Plainsong

**RADIO KÖLN: COLOGNE CHARTS/**  
Cologne G  
EHR  
Uwe Spöri - Prog Dir  
Ludwig Schieffer - Prog Dir  
A List:  
AD Alison Mayet - Whispering  
BAP - Jipsmann  
Roxette - Crash! Boom! Bang!  
Us It Up - Gonna Get Along  
Wet Wet Wet - Love Is

**RADIO SALÜ/Saarbruecken G**  
EHR  
Brigitte Barthel - Prog Dir  
Thorsten Kremers - Head Of Music  
A List:  
AD Aaliyah - Back & Forth  
Aretha Franklin - Willing To  
Chris De Burgh - Blonde Hair  
Deep Purple - King Of Dreams  
Dr. Alban - Away From Home  
Fury/Slaughterhouse - When I'm  
Jule Neigel Band - Sehnsucht  
Tony Di-Barb - The Real Thing

**AL Roachford**  
**RB 4/Bremen G**  
EHR  
Axel Sommerfeld - DJ/Producer  
A List:  
AD Cappella - U & Me  
Chaka Demus & Pliers - I Wanna Be  
DJ Bobo - Everybody  
Kate Yanai - Cry Cry Louise  
Mariah Carey - Anytime You  
Odyssey - Move Your Body  
Undercover - Best Friend  
B List:  
AD Céline Dion - Misled  
Driza Bone - Pressure  
Frente! - Accidentally Kally Street  
Johnny Clegg & Savuka - In My  
Richard Darbyshire - Wherever Love  
Richard Marx - Silent Scream  
Roachford - This Generation  
Yousou N'Dour - 7 Seconds

**RSH/Kiel G**  
EHR  
Stephan Hampe - Head Of Music  
Power Play:  
Yousou N'Dour - 7 Seconds  
A List:  
AD DJ Bobo - Everybody  
Prince Ital Joe/M.M. - United  
AL Dawn Penn

**SDR 3/Stuttgart G**  
EHR  
Hans Thomas - Producer  
Power Play:  
AD Lyle Lovett - She's No Lady  
AL Stevie Nicks

**A List:**  
AD All 4 One - I Swear  
Inner Circle - Games People Play  
Traffic - Here Comes A Man

**RADIO CHARIVARI/Nuremberg S**  
ACE  
Mathias Hofmann - Music Dir  
A List:  
AD Crash Test Dummies - Mmm Mmm  
B List:  
AD Richard Marx - Silent Scream

**RADIO F/Nuremberg S**  
ACE  
Ziggie Hogo - Prog Dir  
A List:  
AD Sally Oldfield - Digging  
B List:  
AD China Black - Searching  
Donna Giles - And I'm  
House/Virginism - Reachin'  
Misty Oldland - I Wrote  
Questo Mondo - Me Amore  
Toni Braxton - You Mean The  
Ultraoogie - Head On

**RADIO FIVE VESTLAND-CHARTS/**  
Recklinghausen S  
EHR  
Guido Schulerberg - Prog Dir  
Uli Gladies - Music Mgr/Prod  
A List:  
AD Dream - Take Me  
Marta Sanchez - Desesperado  
Ragga 2 Sunshine - Jambo  
Stevie Nicks - Blue Denim

## UNITED KINGDOM

**96.4FM-BRMB/Birmingham P**  
EHR  
Clive Dickens - Program Manager  
A List:  
AD BC 52's - The Flintstones  
Bobby Brown - Two Can  
Bonnie Raitt - You  
China Black - Searching  
Dream - Take Me  
EYC - Blackbook  
General Public - I'll Take You  
Jaki Graham - Ain't Nobody  
Lena Fiagbe - Visions  
Lighter Shade - Hey DJ  
Marcella Detroit - I'm No Angel  
Philip Leo - Second  
Pretenders - Night In My Veins  
Roachford - Lay Your  
Rock Melons - Stronger Together

**ATLANTIC 252/London P**  
EHR  
Paul Kavanagh - Prog Dir  
A List:  
AD Aretha Franklin - Willing To  
Let Loose - Crazy Far You

**BBC RADIO 1/London P**  
EHR  
Paul Robinson - Prog Dir  
Power Play:  
Ace Of Base - Don't Turn  
Aretha Franklin - Willing To  
Big Mountain - Baby I Love  
Down Penn - You Don't Love Me  
Guns N' Roses - Since I Don't  
Pretenders - Night In My Veins  
Primal Scream - Jailbird  
Wet Wet Wet - Love Is

**B List:**  
AD Babyface - Rock Bottom  
Bobby Brown - Two Can  
Jackson Browne - Everywhere I Go  
Lenny Kravitz - Deuce  
Marcella Detroit - I'm No Angel  
Robert Palmer - Girl U Want  
N List:  
Aaliyah - Back & Forth  
Blast - Crazy Man  
Echobelly - I Can't Imagine  
Joh Wobble - The Sun  
Kristine W - Feel What You  
Oasis - Shakermaker  
Philip Leo - Second  
Reel 2 Real - Go On Move  
Shed Seven - Dolphin  
Veruca Salt - Seether

**BEACON RADIO/Wolverhampton P**  
EHR  
Peter Wagstaff - Prog Dir  
A List:  
AD Ace Of Base - Don't Turn  
Bonnie Raitt - You  
East 17 - Around The World  
Eddie Reader - Patience  
Janet Jackson - Any Time, Any Place

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Bonnie Raitt - You  
East 17 - Around The World  
Eddie Reader - Patience  
Janet Jackson - Any Time, Any Place

**CAPITAL FM/London P**  
EHR  
Richard Park - Prog Contr  
A List:  
AD Robert Palmer - Girl U Want  
B List:  
AD Club House - Living In  
Crash Test Dummies - Afternoons  
Julia Fordham - I Can't Help Myself  
Marcella Detroit - I'm No Angel  
Two Cowboys - Everybody  
Warren G/Nate Dogg - Regulate  
Yousou N'Dour - 7 Seconds

**KISS 100 FM/London P**  
Dance  
Lorna Clarke - Head Of Prog  
Lindsay Wesker - Head Of Music  
A List:  
AD China Black - Searching  
Donna Giles - And I'm  
House/Virginism - Reachin'  
Misty Oldland - I Wrote  
Questo Mondo - Me Amore  
Toni Braxton - You Mean The  
Ultraoogie - Head On

**METRO RADIO GROUP/Newcastle P**  
EHR  
Liz Elliott - Music Organiser  
A List:  
AD Yazz - Everybody's Got To  
B List:  
AD BC 52's - The Flintstones  
Blast - Crazy Man  
Crash Test Dummies - Afternoons  
Gwen Dickie/KWS - Ain't Nobody  
Inner City - Share My Love

**PICCADILLY RADIO/Manchester P**  
EHR  
Keith Pringle - Head Of Music  
B List:  
AD All 4 One - I Swear  
Bobby Brown - Two Can  
Elton John - Can You Feel  
Jaki Graham - Ain't Nobody  
Janet Jackson - Any Time, Any Place  
Pretenders - Night In My Veins  
Toni Braxton - You Mean The  
Yousou N'Dour - 7 Seconds

**VIRGIN 1215 AM/London P**  
Rock  
Richard Skinner - Prog Dir  
John Revell - Prog Dir  
A List:  
AD Pink Floyd - What Do You Want  
B List:  
AD Alice Cooper - It's Me  
Blind Melon - Change  
Bonnie Raitt - You  
Counting Crows - Round Here  
Crash Test Dummies - Afternoons  
Deacon Blue - Still In The Mood  
Elton John - Can You Feel  
Galliano - Twyford Down  
Garth Brooks - Hard Luck Woman  
Gun - Word Up  
John Mellencamp - Wild Night  
Lenny Kravitz - Deuce  
Robert Palmer - Girl U Want  
Yousou N'Dour - 7 Seconds

**2CR-FM/Bournemouth G**  
ACE  
Jean-Paul Hansford - Prog Dir  
Dave Luck - Head Of Music  
B List:  
AD Ace Of Base - Don't Turn  
Crash Test Dummies - Afternoons  
Eddie Reader - Patience  
Elton John - Can You Feel  
Richard Travis - Preacher

**COOL FM/Belfast G**  
ACE  
John Paul Ballantine - HOM  
B List:  
AD Aerosmith - Shut Up And Dance  
Behaviour - Just To Say  
Brian Houston - By Your Side  
Janet Jackson - Any Time, Any Place  
Wynonna - Tell Me Why  
Yazz - Everybody's Got To

**DOWNTOWN RADIO/Belfast G**  
Gold/EHR  
John Rosborough - Prog Dir  
A List:  
AD BC 52's - The Flintstones  
Elton John - Can You Feel  
Jackson Browne - Everywhere I Go

**AD All 4 One - I Swear**  
Inner Circle - Games People Play  
Traffic - Here Comes A Man

**AD China Black - Searching**  
Donna Giles - And I'm  
House/Virginism - Reachin'  
Misty Oldland - I Wrote  
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**AD Yazz - Everybody's Got To**  
BC 52's - The Flintstones  
Blast - Crazy Man  
Crash Test Dummies - Afternoons  
Gwen Dickie/KWS - Ain't Nobody  
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Brian Houston - By Your Side  
Janet Jackson - Any Time, Any Place  
Wynonna - Tell Me Why  
Yazz - Everybody's Got To

## FRANCE

**FRANCE INTER/Paris P**  
ACE  
Dominique Farran - Prog Dir  
A List:  
AD Daniel Belanger - Sèche Tes Pleurs  
Esta - Homeland  
Mellowman - Gardez L'Écoute  
Omar - Outside  
Peter Gabriel - Love Town  
Thomas Fersen - Tout Tout  
Vallee - Pop Song  
Yassine Dohbi - Des Gens

**AL Alpha Blondy**  
**M40/Paris P**  
EHR  
Christian Lefebvre - Prog Mgr  
A List:  
AD Dominique Daican - Le Donsour  
Doop - Doop  
Florent Pagny - Si Tu Veux  
Spin Doctors - Cleopatra's Cat  
B List:  
AD Joe Cocker - Summer In The City  
Mariah Carey - Without You

**RADIO CLYDE/Glasgow G**  
EHR  
Alex Dickson - Prog Dir  
A List:  
AD BC 52's - The Flintstones  
Crash Test Dummies - Afternoons  
Des'ree - I Ain't Movin'  
B List:  
AD C.B. Milton - Hold On  
Gun - Word Up  
Robert Palmer - Girl U Want

**RADIO WYVERN/Worcester G**  
ACE  
Stephanie Denham - Head Of Music  
A List:  
AD Blind Melon - Change  
Bonnie Raitt - You  
Crash Test Dummies - Supermans  
Crystal Waters - Ghetto Day  
Darryl Hall/S.O.B. - Gloryland  
Misty Oldland - I Wrote  
Pretenders - Night In My Veins  
Tim McGraw - Indian Outlaw

**RED ROSE RADIO/Preston/Blackpool G**  
EHR  
Adrian Allen - Head Of Music  
B List:  
AD All 4 One - I Swear  
Blur - To The End  
Bobby Brown - Two Can  
Chaka Demus & Pliers - I Wanna Be  
International Chrissy - Rebel Rebel  
Let Loose - Crazy Far You  
Peter Gabriel - Love Town  
Roachford - Lay Your  
Yazz - Everybody's Got To

**BROADLAND FM/SGR-FM/**  
Norwich/Ipswich and Bury S  
EHR  
Mike Stewart - Prog Dir  
Dove Brown - Head Of Music  
A List:  
AD Elton John - Can You Feel  
B List:  
AD BC 52's - The Flintstones  
Comanche Park - Crucify  
Crystal Waters - Ghetto Day  
Darryl Hall/S.O.B. - Gloryland  
Jackson Browne - Everywhere I Go

**RED DRAGON FM/Carlisle/Newport S**  
EHR  
Chris Moore - Head Of Music  
Power Play:  
All 4 One - I Swear  
Beautiful South - Everybody's Talkin'  
Big Mountain - Baby I Love  
Crowded House - Fingers Of Love  
Dream - Take Me  
Eternal - Just A Step From Heaven  
B List:  
AD Aaliyah - Back & Forth  
Charlatans - Jesus Hairo  
Crystal Waters - Ghetto Day  
Eddy - Someday  
Ultraoogie - Head On

**SWANSEA SOUND/Wales S**  
EHR  
Rob Pendry - Head Of Music  
Power Play:  
BC 52's - The Flintstones  
Joe Cocker - Summer In The City  
Wet Wet Wet - Love Is  
A List:  
AD Aerosmith - Amazing  
Alan Jackson - Summertime Blues  
All 4 One - I Swear  
Aretha Franklin - Willing To  
Corona - The Rhythm Of  
Jimmy Buffett - Fruitcakes  
Toad The Wet S. - Fall  
Tanton David - Sir & Certain

**AD Aerosmith - Amazing**  
Alan Jackson - Summertime Blues  
All 4 One - I Swear  
Aretha Franklin - Willing To  
Corona - The Rhythm Of  
Jimmy Buffett - Fruitcakes  
Toad The Wet S. - Fall  
Tanton David - Sir & Certain

**TOP MUSIC/Strasbourg G**  
EHR  
Hervé Petit - Prog Dir  
A List:  
AD Renaud - Apprendre A Vivre  
B List:  
AD Ace Of Base - Don't Turn  
Al Green - Keep On  
Axelle Red - Elle Danse  
King Cool - Stand By Me  
Posies - Solar Sister  
Spin Doctors - Cleopatra's Cat

**VIBRATION/Orléans G**  
Dance/EHR  
Audric Delaveau - Prog Coord  
A List:  
AD Joe Cocker - Summer In The City  
Loft - Love Is Magic  
Maxx - No More  
Pulp - Do You Remember

**VOLTAGE FM/Rosny-sous-Bois G**  
Dance  
Olivier Allardet - Music Dir  
A List:  
AD Doop - Doop  
La Bouche - Sweet Dreams  
Masterboy - Got To Give It Up  
Salt-N-Pepa - Whotta Man  
AL 2 Unlimited

**L'ONDE LATINE/Aix en Provence S**  
National Music  
Maxime Airoldi - Head Of Music  
Power Play:  
Philippe Lavil - Jules Apprend

**RTL WRTL/Paris S**  
Rock  
Georges Lang, Lionel Richebourg  
A List:  
AD America - Young Moon  
Kenny Loggins - Return To  
AL Crash Test Dummies  
Schuur/King  
Jimmy Barnes  
Pop Staples

**ISABELLE FM/Tocane Saint Apré B**  
EHR  
Patrick Lapeyronnie - Prog Dir  
B List:  
AD 4 2 The Floor - Future Love  
East 17 - Deep  
Maxx - No More  
Taylor Dayne - I'll Wait  
Yousou N'Dour - 7 Seconds

**TL-OPALIS FM/Le Touquet B**  
EHR  
Thierry Masselis - Music Dir  
Xavier Defrance - Producer  
Power Play:  
Bill Deramine - Qui A Bu...  
Crash Test Dummies - Mmm Mmm  
Spin Doctors - Cleopatra's Cat  
A List:  
AD Alana Filippi - Toutes Ces  
Big Mountain - Baby I Love  
Billy Ze Kick - Mangez-Moi  
Blur - Girls & Boys  
Brand New Heavies - Dream On  
Chaka Demus & Pliers - Twist And  
Neil Young - Philadelphia  
Tribal Jam - C'Est La Nuit  
Yousou N'Dour - 7 Seconds

**B List:**  
AD Beck - Loser  
Fred De Fred - Jane  
Patricia Kaas - Fatiguée  
Shane - Life

## AUSTRIA

**Ö 3/Vienna P**  
EHR  
Bogdan Basic - Head Of Music  
A List:  
AD Céline Dion - Misled  
Chaka Demus & Pliers - I Wanna Be  
Lenny Kravitz - Deuce  
Prince Ital Joe/M.M. - United  
Rock Melons - That Word  
Rudi Nemeček - My Couch

## BELGIUM

**RADIO 21/Brussels P**  
EHR/Rock  
Christine Goor - Producer  
Anne Goreux - Producer

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**A List:**  
**AD** Big Mountain- Baby I Love Boingo- Hey  
 Primal Scream- Jailbird

**BRF/Eupen S**  
**ACE**  
 Guy Janssens - Producer  
**Power Play:**  
 Loreana McKennitt- The Bonny

**AD** Daryl Hall/S.O.B.- Gloryland  
 Luna Luna- Gibi Et Nach  
**A List:**  
**AD** All 4 One- I Swear  
 Atlantic Ocean- Waterfall  
 Fancy- Long Way  
 Herbert Grönemeyer- Morgenrot  
 Unity Mixers- Unity Mix #3

**BRTN RADIO 2-EAST FLANDERS/Ghent B**  
**EHR**  
 Johan Van Achte - Producer  
**A List:**

**AD** 2 Brothers O/T 4th F- Dreams  
 BC 52's- The Flintstones  
 Boma- Ok! Ok! We Are The Cappelletti- U & Me  
 Dr. Alban- Away From Home  
 Gunther Neefs- Wat Ik Niet Inker & Hamilton- Poetry  
 Joe Cocker- Summer In The City  
 Magic Affair- Give Me All  
 Mariah Carey- Anytime You  
 Seal- Prayer For The Dying  
 Youssou N'Dour- 7 Seconds

**BRTN RADIO 2-WEST FLANDERS/Kortrijk B**  
**EHR**  
 Peter de Groot - Head Of Music  
**Power Play:**  
 Ruby Turner- Living For

**AD** Scene- Slapen, Dromen  
**AL** Seal

**HIT-FM 106.1/Hasselat B**  
**EHR**  
 André Hemeryck - Prog Dir  
**B List:**  
**AD** 2 Brothers O/T 4th F- Dreams  
 BG/Prince Of Rap- The Colour Of  
 Dr. Alban- Away From Home

Janet Jackson- Any Time, Any Place  
 River Ocean- Love And  
 T Spoon- Take Me 2 The Limit  
 Take That- Love Ain't Here

**RADIO EXPRES/Antwerp B**  
**EHR/Gold**  
 Marc Dhollander - Head Of Music  
**Power Play:**  
**AD** Boyz- Love On The Beach

**A List:**  
**AD** Roxette- Crash! Boom! Bang!  
**B List:**  
**AD** Dire Straits- Ticket To Heaven  
 Philippe Robrecht- Ik Heb

**RADIO MOL/Mol B**  
**EHR**  
 Sanja Celen - Producer  
**A List:**  
**AD** 2 Brothers O/T 4th F- Dreams

**B List:**  
**AD** Céline Dion- Mised  
 Championettes- In The Army  
 Dr. Alban- Away From Home  
 East 17- Around The World  
 Magic Affair- Give Me All  
 One More Time- Get Out

**RADIO ROYAAL/Hamont-Achel B**  
**EHR**  
 Tom Holland - Prog Dir  
**Power Play:**  
**AD** 4 II Soul- Miracles

**A List:**  
**AD** Beautiful South- Everybody's Talkin'  
 Clive Griffin- Commitment  
 Dr. Alban- Away From Home  
 Elton John- Can You Feel  
 Mariah Carey- Anytime You  
 Prince Ital Joe/M.M.- United  
 Valensia- South

**RADIO AMAGER - CITY/Copenhagen S**  
**EHR**  
 Susan Duellund - Head Of Music  
**A List:**

**AD** Dizzy Mizz Lizzy- Love Is A  
 Jan Due- Celebration  
 Mazelle/Brown- Enough Is Enough  
 Sören Kragh Jacobsen- Kender

Chris De Burgh- Blonde Hair  
 Dawn Penn- You Don't Love Me  
 Marta Sanchez- Desesperada

**RTL CITY RADIO/Prague G**  
**EHR**  
 Karel Oubrecht - Prog Mgr  
**Power Play:**

Blur- Girls & Boys  
 Joshua Kadison- Jessie  
 Shalom- Smlouvej

**B List:**  
**AD** Mazelle/Brown- No More Tears  
 Misty Oldland- A Fair Affair  
 Youssou N'Dour- 7 Seconds

**RADIO PROFIL/Parubice S**  
**ACE**  
 Ales Cernohorsky - Prog Dir  
**Power Play:**

Bob Geldof- Crazy  
**AD** Billy McLean- Dedicated To  
 Seal- Prayer For The Dying

**A List:**  
**AD** Enigma- The Eyes Of Truth  
 Joshua Kadison- Jessie  
 M.L.T.R.- 25 Minutes

## DENMARK

**DR P3: GO/MORGEN P3/Copenhagen P**  
**EHR/Rock**  
 Palle Aarslev - Head Of Channel  
**Power Play:**

**AD** Paul Halberg- Deep Down  
**A List:**  
**AD** Bamboo Brothers- Stay Down  
 Francis Dumery- Fade Away  
 Kanda Bongo Man- Sana  
 Loeb/Nine Stories- Stay  
 Stone Temple Pilots- Pretty Penny

**DR P3: MASKINEN/Copenhagen P**  
**EHR/Rock**  
 Palle Aarslev - Head Of Channel  
**A List:**

**AD** Alice Cooper- Stolen Prayer  
 E- Shine It All On  
 Flava/Bone- Why You Move  
 Harley/Rasta Family- Lion In  
 Terrorvision- Oblivion

**ANR/Aalborg G**  
**ACE/EHR**  
 Lars Tillinggaard - Head Of Music  
**B List:**

**AD** C.J. Lewis- Sweets For My Sweet  
 Danseorkesteret- Maria's Ojne  
 Dwight Yoakam- Fast As You  
 Jodie Birge- Danmark Er  
 King Lion- I Love The Melody

**RADIO ABC/Randers G**  
**EHR**  
 Stig Horvig Nielsen - MD  
 Kent Hansen, Head Of Music  
**A List:**

**AD** Danseorkesteret- Maria's Ojne  
 Inner Circle- Games People Play  
 King Lion- I Love The Melody  
 Latin Kings- Fint Væder  
 Papa Winnie- Can't Stop  
 Povl Kjølter- Cykelsangen  
 Sheryl Crow- All I Wanna  
 Way Back When- Walking On Grass

**B List:**  
**AD** Degrees Of Motion- Da You  
 Janet Jackson- Any Time, Any Place  
 Lena Fiagbe- Visions

**RADIO VIBORG/Viborg G**  
**EHR**  
 Paul Foged - Head Of Music  
**A List:**

**AD** Chaka Demus & Pliers- I Wanna Be  
 Stevie Nicks- Blue Denim  
 Toni Braxton- You Mean The  
**B List:**  
**AD** Brainpool- Everyday  
 C.J. Lewis- Sweets For My Sweet  
 Kathy Mattea- Walking Away  
 King Lion- I Love The Melody

**RADIO AMAGER - CITY/Copenhagen S**  
**EHR**  
 Susan Duellund - Head Of Music  
**A List:**

**AD** Dizzy Mizz Lizzy- Love Is A  
 Jan Due- Celebration  
 Mazelle/Brown- Enough Is Enough  
 Sören Kragh Jacobsen- Kender

**RADIO FREDERICIA/Fredericia S**  
**ACE/EHR**  
 Svend Jørgensen - Prog Dir  
**A List:**

**AD** C.J. Lewis- Sweets For My Sweet  
 Degrees Of Motion- Da You  
 Dr. Alban- Away From Home  
 Kim Larsen- Om Hundrede  
 King Lion- I Love The Melody  
 Stevie Nicks- Blue Denim  
 Toni Braxton- You Mean The  
 Vince Gill & Gladys Knight- Ain't

**RADIO HERNING/Herning S**  
**EHR**  
 Ulrik Hyldgaard - Head Of Music  
**A List:**

**AD** Brand New Heavies- Back To Love  
 Eddi Reader- Patience  
 Nice Little...- Beat Niks

**RADIO MOJN/Aabenraa & Sønderborg S**  
**ACE**  
 Sune Lauritsen - Head Of Music  
**A List:**

**AD** Run 4 Fun- Please Don't  
 Toni Braxton- You Mean The  
 Wet Wet Wet- Love Is  
**B List:**  
**AD** 2 Brothers O/T 4th F- Dreams  
 Anita Hegerland- Voices  
 C.J. Lewis- Sweets For My Sweet  
 CS Åkerström- Om Du Vill Veto  
 Dr. Alban- Away From Home  
 East 17- Around The World  
 Inner Circle- Games People Play  
 Kim Larsen- Om Hundrede  
 Mazelle/Brown- No More Tears  
 Loeb/Nine Stories- Stay  
 Luciletric- Mädchen  
 Mariah Carey- Anytime You

**RADIO SILKEBORG/Silkeborg S**  
**ACE/EHR**  
 Allan Henriksen - Head Of Music  
**A List:**

**AD** 2 Unlimited- The Real Thing  
 Bad Boys Inc.- More To This  
 Degrees Of Motion- Da You  
 Gibson- Mama's Don't Let  
 Hollowpoint- Get Into The Music  
 Joe Cocker- Summer In The City  
 Judy Cheeks- Reach  
 Kathy Mattea- Walking Away  
 Lena Fiagbe- Visions  
 Jet Loose- Seventeen  
 Manchester United- Came On  
 Roachford- Lay Your  
 Sheryl Crow- All I Wanna  
 Stevie Nicks- Blue Denim  
 T-Birds- Black Trans Am  
 Take That- Love Ain't Here

**THE VOICE NORDJYLLAND/Aalborg S**  
**EHR**  
 Dennis Kronborg - Prog Dir  
**Power Play:**

**AD** Alison Moyet- Getting Into  
 C. James/Black T.- Dr. Feelgood  
 King Lion- I Love The Melody  
 Lemonheads- Big Gay Heart  
 Splash- Got 2 Have  
 Waiting Souls- Wild Wild Life

**A List:**  
**AD** Spin Doctors- Cleopatra's Cat  
 Whigfield- Saturday Night

**THE VOICE ODENSE/Odense S**  
**EHR**  
 Anders Hansen - Head Of Music  
**Power Play:**

**AD** Carl Anderson- Always Come  
 Francis Dumery- American Life  
 Sonic Surfers- Don't Give It

**A List:**  
**AD** Aaliyah- Back & Forth  
 Daryl Hall/S.O.B.- Gloryland  
 Lena Fiagbe- Visions  
 Michael Bolton- Ain't Got Nothing  
 Take That- Love Ain't Here

**B List:**  
**AD** East 17- Around The World

**VLR/Vejle S**  
**EHR**  
 Peter Larsen - Head Of Music  
**A List:**

**AD** C.J. Lewis- Sweets For My Sweet  
 Gibson- Mama's Don't Let  
 Jacob Haugaard- Ingeborg  
 Jaki Graham- Ain't Nobody  
 Lena Fiagbe- Visions  
 Papa Winnie- Can't Stop

**Sanne Salomonsen- Language Of**  
 Stevie Nicks- Blue Denim  
 Toni Braxton- You Mean The  
 Vince Gill & Gladys Knight- Ain't  
 Way Back When- Walking On

**B List:**  
**AD** Alison Moyet- Getting Into  
 Danseorkesteret- Maria's Ojne  
 King Lion- I Love The Melody  
 Marta Sanchez- Desesperada  
 Omar- Outside  
 Roachford- Lay Your  
 Sheryl Crow- All I Wanna  
 Waiting Souls- Wild Wild Life

**HILLERØD LOKALRADIO/Hillerød B**  
**EHR**  
 Nicolai Milling - Head Of Music  
**B List:**

**AD** Bamboo Brothers- Stay Down  
 Blur- To The End  
 C.J. Lewis- Sweets For My Sweet  
 Danseorkesteret- Maria's Ojne  
 Dr. Alban- Away From Home  
 King Lion- I Love The Melody  
 Povl Kjølter- Cykelsangen  
 Sanne Salomonsen- Language Of  
 Stevie Nicks- Blue Denim  
 Toni Braxton- You Mean The  
 Vince Gill & Gladys Knight- Ain't  
 Way Back When- Walking On

**RADIO HØLBJÆK/Holbæk B**  
**EHR**  
 Stig Nielsen - Prog Dir  
**A List:**

**AD** 2 Unlimited- The Real Thing  
 All 4 One- I Swear  
 Arrested Dev.- Ease My Mind  
 Beautiful South- Everybody's Talkin'  
 Fatima Rainey- Love Is A  
 Sound Of Seduction- A Love Like 7  
 Wet Wet Wet- Love Is

**RADIO HOLSTEBRO/Holstebro B**  
**EHR**  
 Paul Hales - Head Of Music  
 Hans Henrik Grøn - Music/Prog Co-ord  
**A List:**

**AD** 2 Brothers O/T 4th F- Dreams  
 Absolutely Fabulous- Absolutely  
 All 4 One- I Swear  
 Blur- To The End  
 Danseorkesteret- Maria's Ojne  
 Erasure- Always  
 Inner Circle- Games People Play  
 Positive Connection- Abacadabra  
 Stevie Nicks- Blue Denim

## ESTONIA

**RAADIO 2/Tallinn G**  
**EHR**  
 Sven Aabreedaal - Head Of Music  
**B List:**

**AD** Blind Fish- Natural Child  
 Chris Norman- As Good As  
 Flay- Soulful Man  
 Joe Cocker- Summer In The City  
 Kuldne Trio- Utlenn Sulle "A"  
 Roachford- Lay Your  
 Saga- (You Were) Never Alone  
 Tony Di Bart- The Real Thing

**RADIO KUKU/Tallinn G**  
**Rock/ACE**  
 Artur Raidmets - Head Of Music  
**A List:**

**AD** Andis- Ain't Nobody's Business  
 Bonnie Raitt- You  
 Tylkatto- The End Of The

## FINLAND

**YLE 2/RADIOMAFIA/Helsinki P**  
**EHR**  
 Pentti Kempainen - Prog Dir  
 Jukka Haarna - Head Of Music  
**A List:**

**AD** Basic Element- Touch  
 Dave Lindholm- R&R Richards  
 Dr. Alban- Away From Home  
 Juliet Jonesin- Kuka Teki  
 Sub-Urban Tribe- Silence  
 S. Haavisto- Paperiperhonen

**RADIO 100+/I Tampere G**  
**EHR**  
 Pentti Teravainen - DJ/Producer  
**Power Play:**

**AD** Aswad- Shine  
**A List:**

**AD** BC 52's- The Flintstones  
 Youssou N'Dour- 7 Seconds

## GREECE

**KISS 909 FM/Athens G**  
**EHR/Dance**  
 Michael Tsoussopoulos - Prog Dir  
**Power Play:**

**AD** Absolutely Fabulous- Absolutely  
**A List:**  
**AD** Big Mountain- Baby I Love  
 Dream- Take Me  
 Dr. Alban- Away From Home  
 Juliet Roberts- Caught In

**POP 92.4 FM/Athens G**  
**EHR**  
 Yannis Methenitis - Prog Dir  
**A List:**

**AD** America- Young Moon  
 Everything/Git- Roller Coaster  
 Flay- Soulful Man  
 Michael Bolton- Ain't Got Nothing  
 Mother Earth- Jesse  
 Omar- Outside  
 Wet Wet Wet- Love Is

**RADIO FEAKES/Corfu B**  
**EHR**  
 Dimitris Roussos  
**A List:**

**AD** Cappelletti- U & Me  
 Dr. Alban- Away From Home  
 Grid- Swamp Thing  
 Inner Circle- Games People Play  
 Mariah Carey- Anytime You  
 Maxx- No More  
 Prince Ital Joe/M.M.- United

## HOLLAND

**HET STATION/Hilversum P**  
**EHR**  
 Jan Steeman - GM  
**Power Play:**

**AD** BC 52's- The Flintstones  
**A List:**  
**AD** Clusterfunk- Do Me Right  
 R. Kelly- Your Body's Callin'  
**AL** 2 Unlimited  
 Fun Da Mental  
 Luka Bloom  
 Spin Doctors  
 Stone Temple Pilots

**NOS AVONDSPITS/Hilversum P**  
**EHR**  
 Tom Blomberg - DJ/Producer  
 Frits Spits - DJ/Producer  
**Power Play:**

**AD** BC 52's- The Flintstones  
**A List:**  
**AD** Dawn Penn- You Don't Love Me  
 Gloworm- Carry Me Home  
 Inner Circle- Games People Play  
 O.T. Quartet- Hold That  
 Patrick Bruel- Laissez L'Aimee  
 Primal Scream- Jailbird  
 Robert Leray- Laat Mij Maar

**RADIO 3/Hilversum P**  
**EHR**  
 Paul van der Lugt - Coard  
**Power Play:**

**AD** BC 52's- The Flintstones  
**A List:**  
**AD** Inner Circle- Games People Play  
 Reel 2 Real- Go On Move  
 Rolling Stones- Love Is Strong

**SKY RADIO/Bussum P**  
**ACE**  
 Peter Teekamp - Prog Dir  
**B List:**

**AD** Elton John- Can You Feel  
 Eros Ramazzotti- Un Grasso No  
 Ruth Jacott- Ik Kan Echt

**TROS RADIO 3/Hilversum P**  
**EHR**  
 Anton Daalhuisen - Head Of Music  
**Power Play:**

**AD** BC 52's- The Flintstones  
**A List:**  
**AD** BG/Prince Of Rap- The Colour Of  
 Bonnie Raitt- You  
 Inner Circle- Games People Play  
 Janet Jackson- Throb  
 Laura Pausani- Gente  
 Meby- Hymn  
 Queen- We Are The

# NO MORE TEARS

[enough is enough]

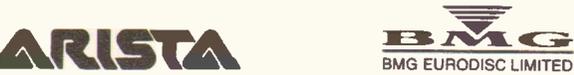


## Kym Mazelle & Jocelyn Brown

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 Tel. London: 81 442 4000

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 Tel. London: 71 417 7022



Reel 2 Real- Go On Move  
Ruth Jacott- Ik Kon Echt  
Sass Jordan- Pissin' Down

VERONICA/Hilversum P

EHR

Allard Berends - Dir Radio

Roland Snoeijer - Producer

Power Play:

BC 52's - The Flintstones

A List:

AD Primal Scream- Jailbird

Rolling Stones- Love is Strong

Sass Jordan- Pissin' Down

RADIO 538/Bussum G

EHR

Lex Harding - MD

Erik de Zwart - Prog Dir

Power Play:

BC 52's - The Flintstones

A List:

AD 2 Man Will- Goodbye Thing

B List:

AD Barbara Tucker- Beautiful People

Marsden/Koelwijin- You'll Never

Laura Pausini- Gente

Lick- Gai To Move

Mariah Carey- Anytime You

O.T. Quartet- Hold That

Positive Connection- Abracadabra

Ruth Jacott- Ik Kon Echt

ITALY

101 NETWORK/Milan P

EHR

Stefano Carboni - Head Of Music

Maurizio Franciosi - Head Of Music

A List:

AD Baston- I Need

RADIO CLUB 91/Naples P

EHR

Franco Mary Russo - Prog Dir

A List:

AD 2 Unlimited- The Real Thing

BC 52's - The Flintstones

Bill Evans- Stand Up

Blind Fish- Natural Child

Boston- I Need

Chris De Burgh- Blonde Hair

David Byrne- Back In

Everything/Girl- Roller Coaster

Julia Fordham- Different Time

Mariah Carey- Anytime You

Savage- Don't You

RADIO DEEJAY NETWORK/Milan P

EHR/Dance/Rock

Dario Uselli - Head Of Music

A List:

AD Chaka Demus & Pliers- I Wanna Be

Dawn Penn- You Don't Love Me

Joy Salinas- Got To Be Good

MC Ubaldo- The Rhythm Is

Spin Doctors- Cleopatra's Cat

RADIO DIMENSIONE SUONO/Rome P

EHR

Carlo Mancini - Music Dir

Power Play:

Amedeo Minghi- Mio Sole Mio

Jovanotti- Voglio Di Più

La Bouche- Sweet Dreams

Mariah Carey- Anytime You

Michele Zarrillo- Il Canto

Seal- Prayer For The Dying

A List:

AD 883- Nan Ci Spezziamo

Audio 2- Insonnia

Cappella- U & Me

Daryl Hall/S.O.B.- Gloryland

Des'ree- I Ain't Movin'

Gerardina Trovato- Insieme

Mango- Goccia Su Goccia

Roachford- Lay Your

Des'ree

RADIO ITALIA SMI/Milan P

National Music

Margherita Seneci - Music Director

A List:

AD Laura Pausini- Lui Non Sta

Mango- Soli Nella Notte

Michele Zarrillo- Chiedo La

Miguel Base- Sotto Un Sole

RETE 105 NETWORK/Milan P

EHR

Angelo De Robertis - Head Of Prog

A List:

AD Arifocalo 31- Voglia Una Lurida

Chaka Demus & Pliers- I Wanna Be

Datura- The 7th Allucinaton

Eltan John- Can You Feel

Le Click- Tonight Is The

Reel 2 Real- Go On Move

RTL 102.5 - HIT RADIO/Bergamo P

EHR

Grant Benson - Head Of Music

Luca Viscardi - Head Of Music

A List:

AD Anna Oxa- Questi Posti

Elio E Le Storie Tese- Nessuno

Francis Dumery- American Life

Leo Verde- Voglia Fore L'Amore

Mario Venuti- Fortuna

B List:

AD Cause & Effect- It's Over

Loeb/Nine Stories- Stay

101 NETWORK: DANCE PARADE/Milan G

Dance

Roberto Corinaldesi - DJ/Producer

A List:

AD Cecere- I Need

Warehouse Boyz- Tribal Love

RADIO BABBOLEO/Genoa G

EHR

Lenny Rattone - DJ/Prog Dir

Flavio Vidulich - DJ/Prog Dir

Power Play:

AD La Bouche- Sweet Dreams

A List:

AD BC 52's - The Flintstones

Beautiful South- Everybody's Talkin'

Blur- Girls & Boys

Crystal Waters- 100% Pure Love

Dreams- U R The Best

John/Detroit- Ain't Nothing

Ice MC- Think About

Spin Doctors- Cleopatra's Cat

Toni Childs- Welcome To

Wet Wet Wet- Love Is

RADIO CLUB 91: DANCE/Naples G

Dance

Franco Mary Russo - Prog Dir

A List:

AD Advisory- Every Night

Amazulu- Kama Kama

Ava And Stone- All Aboard

Brand New Heavies- Back To Love

Ce Ce Rogers- No Love Last

Daisy Dee- Dance If

Dawn Penn- Carry Me More

Double Dee- Love Nobody

Elastic Band- Love Is Life

Free & Happy- Feel It

Mazelle/Brown- No More Tears

Mariah Carey- Anytime You

Pad Faze- Sex-O-Matic

Tanya Blount- I'm Gonna Make

Unit & Red Bone- Move Your Body

Worlds Apart- Beggin To Be

ANTENNA DELLO STRETTO/Messina S

EHR

Filippo Pedeli - DJ

Power Play:

AD Aswad- Shine

A List:

AD Bungara- Voglia Una Radio

Credit/Nation- Teenage Sensation

FMQB- Once In A Blue Moon

MC Ubaldo- The Rhythm Is

Puppies- Funky 2 C

Worlds Apart- Beggin To Be

NUMBER ONE RADIO/Brescia S

EHR

Roberto Lezzi - Music Prog

Pierre Pasolini - Music Prog

A List:

AD Aretha Franklin- Willing To

Mietta- Cambia Pale

Shara Nelson- Down That Road

Toni Childs- Welcome To

B List:

AD America- Young Moon

Anna Oxa- Washington

Vince Gill- Whenever You

RADIO SOUND STEREO/Ferrara S

EHR

Sandra Alberghini - Prog Dir

Power Play:

Joe Cocker- Summer In The City

Seal- Prayer For The Dying

Vasco Rossi- Senza Parole

A List:

AD Papa Winnie- Can't Stop

Presuntos Implicados- Mi Pequeño

B List:

AD Ava And Stone- All Aboard

Avitabile/Crawford- Leave Me Or

María Sanchez- Desesperada

Pretenders- I'm A Mother

Richard Marx- Silent Scream

Spin Doctors- Cleopatra's Cat

SWV- Anything

Ufa Piemontesi- Hey Bionda

ROCK FM/Milan S

Rock

Marco Garavelli - Head Of Music

A List:

AD Alice Cooper- Lost In America

Asia- Anytime

Bon Jovi- Good Guys

Boston- I Need

Huey Lewis- Some Kind Of

Primal Scream- Jailbird

Spin Doctors- Cleopatra's Cat

Stone Temple Pilots- Vaseline

Terrorvision- Middleman

Traffic- Here Comes A Man

STUDIO UNO BROADCASTING/

Reggio Calabria S

EHR

Nuccio De Benedetto - General Dir

Power Play:

C.J. Lewis- Sweets For My Sweet

Jon Secada- If You Go

Ti.Pi.Col- Illusion

A List:

AD Brand New Heavies- Back To Love

Cappella- U & Me

Carol Bailey- Feel It

Avitabile/Crawford- Leave Me Or

Roxette- Crash! Boom! Bang!

B List:

AD Aswad- Shine

Janet Jackson- Any Time, Any Place

Joy Salinas- Got To Be Good

Lucia Dalla- Don't Touch Me

Mariah Carey- Anytime You

Pink Floyd- Take It

Toni Braxton- You Mean The

NUMBER ONE: DANCE ACTION/Brescia B

Dance

Roberto Lezzi - Music Prog

A List:

AD Luna- Sexy Danza

Outdance- Move

PRIMARADIO/Naples B

ACE

Max Mele - Prog Dir

Lino Arifocalo - Music Dir

A List:

AD Irene Grandi- Sposati Subito

Joe Cocker- Summer In The City

Luca Barbarossa

AL

RADIO BLU/Verona B

EHR

Renzo Campa Dell'Orto - Prog Dir

Walter Master Jay - Head Of Music

B List:

AD BC 52's - The Flintstones

Cause & Effect- It's Over

Cristiano De Andre- Il Mio Canto

Loeb/Nine Stories- Stay

Negrina- Rumore

Spin Doctors- Cleopatra's Cat

Wet Wet Wet- Love Is

RADIO METEORA/Son Paolo di Jesi B

EHR

Ferruccio Siliveri - Prog Dir

Stefano Trillini - Prog Dir

A List:

AD Thelma Houston- Don't Leave Me

LATVIA

RADIO SWH/Riga S

EHR

J. Sipekivics - Prog Dir

A List:

AD Cranberries- Dreams

Pink Floyd- Take It

RADIOCENTRAS/Vilnius S

EHR

Rimantas Pleikiys - EIC

Arturas Miranckas - MD

Playlist Unchanged

LITHUANIA

RADIO M-1/Vilnius G

EHR

Donatas Bucelis - Prog Dir

Power Play:

AD Absolutely Fabulous- Absolutely

A List:

AD Huey Lewis- Some Kind Of

Mazelle/Brown

Station Reports

JARRADIO/Kleppe S
EHR
Bjarte Treito - Head Of Music
A List:
AD Christer Sandelin- My Girl
Emmylou Harris- Jerusalem Tomorrow
Vazelina Bilopphöggers- Duellen I

RADIO 1 TRONDHEIM/trondheim S
EHR/Rock/MOR
Bengt Sæther - Head Of Music
A List:
AD Daryl Hall/S.O.B. - Gloryland
Tre Små Kinesere- Klassebildet
Vazelina Bilopphöggers- Duellen I

RADIO 1 HARSTAD/Harstad B
EHR
Kai-R. Kind Johansen - Head Of Music
A List:
AD All 4 One- I Swear
Drillos- All For Norge
Tre Små Kinesere- Klassebildet
Vazelina Bilopphöggers- Duellen I

RADIO 1 KRISTIANSTAD/Kristianstad B
EHR
Ergen Sæderberg Jansen - Music Co-Ord
A List:
AD Eleanor McEvoy- Nol Quite Love
Elton John- Can You Feel
Harrington/McGettigan- R'N'R Kids

RADIO FREDRIKSTAD/Fredrikstad B
EHR
Johan Sæderberg Jansen - Music Co-Ord
A List:
AD Eleanor McEvoy- Nol Quite Love
Elton John- Can You Feel
Harrington/McGettigan- R'N'R Kids

POLSKIE RADIO 3/Warsaw P
EHR
Marek Niedzwiecki - Producer
Power Play:
AD Beautiful South- Everybody's Talkin'
A List:
AD BC 52's- The Flintstones
Blind Fish- Natural Child
Blur- To The End
Boyz Scaggs- Some Change
Budka Suflera- Krajobraz
Julianne Raye- I'll Get You Back
Julia Fordham- I Can't Help Myself
Kenny Loggins- Rainbow
October Project- Bury My
Pretenders- Night In My Veins

RMF-FM/Krakow P
EHR
Piotr Metz - Head Of Music
Power Play:
AD E.Bartosiewicz- Sen
A List:
AD Big Mountain- Baby I Love

Counting Crows- Round Here
Crowded House- Fingers Of Love
Eddi Reader- Patience
Pulp- Babies
B List:
AD Des'ree- I Ain't Movin'
Various Manx- Tokyo

RADIO BIALYSTOK/Bialystok G
EHR
J. Balyk - DJ/Producer
C. Makarewicz - DJ/Producer
Power Play:
AD Mariah Carey- Anytime You
Piersi/Kowalski- Gabybs Kochal
Pretenders- Night In My Veins
Various Manx- Tokyo
A List:
AD Beautiful South- Everybody's Talkin'
Bonnie Raitt- You
Duran Duran- Thank You
Floy- Soulful Man
Tori Amos- Past The Mission
Wilki- Jeden Raz

RADIO LODZ/Lodz G
EHR
Jan Targowski - Head Of Music
Adam Kalaczinski - DJ/Producer
Power Play:
AD James- Goal Goal Goal
A List:
AD Agency- Miss You
Big Day- Jestem Jak Wiatr
Carnival Art- Bullet Surprise
Chris De Burgh- Blonde Hair
Closterkeller- Violette
Fall- 15 Ways
Hey- Ja Sowa
Homo Twist- Ach Prasze
Hooters- Blowin' In
Love Like Blood- Your Shadowplay
M.L.T.R.- Something Right
Morrissey- Hold On To
Oddzial Zamkniety- Uszy
Piersi/Kowalski- Gabybs Kochal
Piersi- Niedziela Bedzie
Psyche- Heaven In Pain
Roger Taylor- Nazis 1994
Skyscraper- Man Made Hall

RADIO MERKURY/Poznan G
ACE
Ryszard Gloger - Head Of Music
Power Play:
AD Joe Cocker- Summer In The City
A List:
AD All 4 One- I Swear
Ariella Franklin- Willing To
BBM- City Of Gold
Cracker- Get Of This
Roxette- Crash! Boom! Bang!

RADIO OLSZTYN/Olsztyn G
EHR/Rock
Jacek Hopter - Head Of Music
Power Play:
AD Frank Black- Headache
A List:
AD Cranberries- Linger
Peter Gabriel- Love Town
Soundgarden- Black Hole Sun
Terrorvision- The Passenger

RADIO RZESZOW/Rzeszow G
EHR
Maciej Gnatowski - DJ/Prod
Playlist Unchanged
RADIO ZACHOD/Zielona Gora G
EHR
Eugeniusz Banachowicz - HOM
Power Play:
AD Roachford- Lay Your
A List:
AD 2 Unlimited- The Real Thing
Blind Fish- Natural Child
Chlopzy Z Placu Broni- Gwiazdy
Dr. Alban- Away From Home
E.L.O.- Whiskey Girls
Julio Iglesias/Sing- Fragile
Medicine- Time Baby III
Mick Ronson- Don't
Ragga 2 Sunshine- Jambo
Soundgarden- Black Hole Sun
S. Soyka- Jakby Nie
Toni Braxton- You Mean The

RADIO 4 U- DANCE/Warsaw B
Dance
Bogdan Fabianski - DJ/Prod.
A List:
AD Cappella- U & Me
C. James/Black T- Dr. Feelgood
Dawn Penn- You Don't Love Me
Dr. Alban- Away From Home
Opus- The Power
Papa Winnie- Can't Stop
Peter Gabriel- Love Town

RADIO 45/Szczecin B
EHR
Piotr Czajkowski - Head Of Music
Power Play:
AD Fury/Slaughterhouse- Whee I'm
A List:

B List:
AD Days- By Zabic
Deacon Blue- Dignity
Janet Jackson- Any Time, Any Place
Life Of Agony- This Time
Michael Bolton- Lean On Me
Napalm Death- Plague Roges
Oddzial Zamkniety- Uszy
Red Hot Chili Peppers- Under

RADIO "S"/Poznan S
EHR
Piotr Niewiarowski - Head Of Music
Power Play:
AD Shabba Ranks- Franciness
Sheryl Crow- All I Wanna
Stakka Bo- On Your Knees
A List:
AD Ardit- Ain't Nobody's Business
Blur- To The End
C. James/Black T- Dr. Feelgood
Farion/McAuley- Rikki Don't
Janet Jackson- Any Time, Any Place
Katrina And The Waves- Cookin'
One Two- Getting Better

RADIO ESKA WROCLAW/Wroclaw S
Rock
Jacek Fudala - DJ/Producer
Power Play:
AD Big Mountain- Baby I Love
Duran Duran- Thank You
Jimmy Vaughan- Boom Boom
One Two- Getting Better
Richard Darbyshire- Wherever Love
A List:
AD Chaka Demus & Pliers- I Wanna Be
Janet Jackson- Any Time, Any Place
Tori Amos- Past The Mission
Wilki- Jeden Raz
Ziyo- Dwa Slonca

RADIO GDANSK/Gdansk S
EHR
Marcin Sobesto - Producer
Power Play:
AD De Mono- Na Koniec Swiata
A List:
AD Boston- I Need
Duran Duran- Thank You
Emmylou Harris- Crescent
General Saint- Oh Carol
Gene Watson- You Uncharted Mind
Huey Lewis- Some Kind Of
Miguel Bose- Si Tu No
Mitch Malloy- How Bout Us
October Project- Return To Me
Proclaimers- What Makes You Cry
Queen Latifah- Weekend Love
R. Kelly- Your Body's Collin'
Rachelle Ferrell- Nothing Has Ever
Ruby Turner- Living For
Sawyer Brown- Hard To Say
Tag- The Better Part Of Me
Throw That Beat- I Won't
Toad The Wet S- Fall
Yousou N'Dour- 7 Seconds

RADIO PLUS/Gdansk S
EHR
Jacek Antkowiak - Head Of Music
Krzysztof Jedziniak - Head Of Music
Power Play:
AD BC 52's- The Flintstones
A List:
AD America- Young Moon
B List:
AD Jackson Browne- Everywhere I Go
Julia Fordham- Different Time

RADIO MAXIMUM/Moscow/St. Petersburg P
EHR
Alexander Kasparov - Prog Dir
Power Play:
AD East 17- Around The World
Mariah Carey- Anytime You
A List:
AD 2 Unlimited- The Real Thing
B List:
AD Absolutely Fabulous- Absolutely
Basic Element- The Promise Man
Crowded House- Fingers Of Love
One Two- Getting Better
Sergei Golanin- Tvorchi Vozduh

RADIO 45/Szczecin B
EHR
Piotr Czajkowski - Head Of Music
Power Play:
AD Fury/Slaughterhouse- Whee I'm
A List:

AD Bruce Dickinson- Tears Of
Days- By Zabic
Dob Ruskin- Fox
Fleetwood Mac- Blow By Blow
James- Goal Goal Goal

RADIO GORZOW/Gorzow B
EHR
Jaroslaw Lukowski - Head Of Music
Power Play:
AD Bonnie Raitt- You
A List:
AD Bajm- Zielona Mi
Basic Element- The Promise Man
Celine Dion- Misled
Crowded House- Fingers Of Love
E.Bartosiewicz- Sen
Illusion- Illusion
Incrowd- Dominicana 15.00
Joe Cocker- Summer In The City
Joshua Kadison- Beautiful
Juliet Roberts- Caught In
Lady Pank- Na Na
Mancu- Miasto Juz Spi
Papa Winnie- Can't Stop
Papa Winnie- Can't Stop
Pink Floyd- What Do You Want
Skin- Look But Don't Touch
Take That- Love Ain't Here

RADIO TORUN/Torun B
EHR
Dariusz Tomaszewski - Head Of Music
Power Play:
AD Seal- Prayer For The Dying
A List:
AD Joshua Kadison- Beautiful
Marek Jackowski- O Ludziach
Stakka Bo- On Your Knees
Stevie Nicks- Maybe Love
B List:
AD Cafe Tacuba- Raratonga
Chris De Burgh- Blonde Hair
Crash Test Dummies- Afternoons
Crowded House- Fingers Of Love
Edyta Gorniacz- To Nie Ja
Marvin Gaye- What's Going On
Peter Gabriel- Love Town
Presuntos Implicados- Mi Pequeño
Pretenders- Night In My Veins

PORTUGAL
RFM/Lisbon P
EHR
Pedro Tójal - Head Of Music
A List:
AD Mana- Vivir Sin Aire
Primal Scream- Jailbird
Seal- Prayer For The Dying
Soundgarden- Black Hole Sun

RADIO NOVA ERA/Vila Nova de Gaia G
EHR
Sergio Manuel Pinto - Music Prog
Power Play:
AD 2 Unlimited- The Real Thing
All 4 One- I Swear
BC 52's- The Flintstones
A List:
AD Arrested Dev.- Ease My Mind
Aswad- Shine
Deep Forest- Deep Forest
General Saint- Oh Carol
GNR- Las Vegas
B List:
AD Alex Party- Saturday Night
Beautiful World- In Existence
Chaka Demus & Pliers- I Wanna Be
Extreme- There Is No God
Gloworm- Carry Me Home
Haddaway- Sir II
Magic Affair- Give Me All
Marta Sanchez- Desesperada
Prodigy- No Good
Yousou N'Dour- 7 Seconds

RADIO MAXIMUM/Moscow/St. Petersburg P
EHR
Alexander Kasparov - Prog Dir
Power Play:
AD East 17- Around The World
Mariah Carey- Anytime You
A List:
AD 2 Unlimited- The Real Thing
B List:
AD Absolutely Fabulous- Absolutely
Basic Element- The Promise Man
Crowded House- Fingers Of Love
One Two- Getting Better
Sergei Golanin- Tvorchi Vozduh

RADIO MAXIMUM/Moscow/St. Petersburg P
EHR
Alexander Kasparov - Prog Dir
Power Play:
AD East 17- Around The World
Mariah Carey- Anytime You
A List:
AD 2 Unlimited- The Real Thing
B List:
AD Absolutely Fabulous- Absolutely
Basic Element- The Promise Man
Crowded House- Fingers Of Love
One Two- Getting Better
Sergei Golanin- Tvorchi Vozduh

RADIO MAXIMUM/Moscow/St. Petersburg P
EHR
Alexander Kasparov - Prog Dir
Power Play:
AD East 17- Around The World
Mariah Carey- Anytime You
A List:
AD 2 Unlimited- The Real Thing
B List:
AD Absolutely Fabulous- Absolutely
Basic Element- The Promise Man
Crowded House- Fingers Of Love
One Two- Getting Better
Sergei Golanin- Tvorchi Vozduh

Warren G/Nate Dogg- Regulate
Yousou N'Dour- 7 Seconds
M-RADIO/Moscow G
EHR
Francois Deymier - Prog Dir
Playlist Unchanged

RM INTERNATIONAL/Maribon G
ACE
Santi Krizanec - Head Of Music
Power Play:
AD Seal- Prayer For The Dying
Wet Wet Wet- Love Is
B List:
AD All 4 One- I Swear
Bob Geldof- Crazy
Chris De Burgh- Blonde Hair
Six Was Nine- Drop Dead
Yousou N'Dour- 7 Seconds

STUDIO D/Novo Mesto S
EHR
Rasto Bazic - DJ/Producer
A List:
AD Babyface- When Can I See
Daryl Hall/S.O.B. - Gloryland
Pink Floyd- Take It
Toni Braxton- You Mean The
RADIO PTUJ/Phuj B
EHR
Davorin Jukic - Head Of Music
Power Play:
AD Daryl Hall/S.O.B. - Gloryland
Eternal- Just A Step From Heaven
Tony Di Bart- The Real Thing
A List:
AD East 17- Around The World
Prince Ital Joe/M.M.- United

SPAIN
CADENA 100/Madrid P
Rock/EHR
Rafael Revert - GM
Carlos Finaly - Prog Dir
Power Play:
AD A. Belen/V. Manuel- Contaminame
A List:
AD Gloria Estefan- ¡Si Señor!
B List:
AD Blind Melon- Change
Dr. Feelgood- Dust My Broom
Ullimo De La Fila- Casas Que

CADENA 40/PRINCIPALES/Madrid P
EHR
Luis Merino - MD/Head Of Music
Sandra d'Angeli - Prog Dir
Power Play:
AD Mariah Carey- Without You
Revolver- Dentre
A List:
AD 2 Unlimited- The Real Thing
Alejandra Guzman- Mala Hierba
Carmen Twillie- Circle Of Life
Dr. Alban- Away From Home
East 17- Around The World
Ullimo De La Fila- Casas Que Pasan
Gloria Estefan- ¡Si Señor!
Gun- Word Up
Luna De Lobas- Los Manos
Marta Sanchez- De Mujer
Presuntos Implicados- Las Palabras
Rolling Stones- Love Is Strong
Roxette- Crash! Boom! Bang!
Sau- No Violem Fer
Slips- California
Stone Temple Pilots- Vasoline
Texas- Fade Away

CADENA DIAL/Madrid P
National Music
F. Herrera Sanchez - Head Of Music
A List:
AD Arte Y Compas- Mahinha
Frank Bravo- Mi Chica
Paolo Vallesi- Non Mi Tradire/No
B List:
AD Bachata Magic- Me Estoy
Cheito- El Baile De La Vela
Enrique Urquijo- Hoy No
Imagine- Quiero Estar
Los Del Rio- El Gallo
Malizzia- Me La Deje Adela
Maria Jose Santiago- Virgen India
Passo-Doble- Mr. Sanchez
Rodriguez- Enganchate Conmigo

CADENA DIAL/Madrid P
National Music
F. Herrera Sanchez - Head Of Music
A List:
AD Arte Y Compas- Mahinha
Frank Bravo- Mi Chica
Paolo Vallesi- Non Mi Tradire/No
B List:
AD Bachata Magic- Me Estoy
Cheito- El Baile De La Vela
Enrique Urquijo- Hoy No
Imagine- Quiero Estar
Los Del Rio- El Gallo
Malizzia- Me La Deje Adela
Maria Jose Santiago- Virgen India
Passo-Doble- Mr. Sanchez
Rodriguez- Enganchate Conmigo

CADENA DIAL/Madrid P
National Music
F. Herrera Sanchez - Head Of Music
A List:
AD Arte Y Compas- Mahinha
Frank Bravo- Mi Chica
Paolo Vallesi- Non Mi Tradire/No
B List:
AD Bachata Magic- Me Estoy
Cheito- El Baile De La Vela
Enrique Urquijo- Hoy No
Imagine- Quiero Estar
Los Del Rio- El Gallo
Malizzia- Me La Deje Adela
Maria Jose Santiago- Virgen India
Passo-Doble- Mr. Sanchez
Rodriguez- Enganchate Conmigo

M-80/Madrid G
ACE/EHR
Javier Pans - Music/Prog Mgr
Power Play:
AD Eagles- Hotel
A List:
AD All 4 One- I Swear
A. Belen/V. Manuel- Contaminame
Bill Haley- Rock Around The Clock
Boston- I Need
Schuur/King- I Can't Stop
Elton John- Can You Feel
Julio Iglesias/Sing- Fragile
Michael Bolton- Lean On Me
Presuntos Implicados- Las Palabras
Wet Wet Wet- Love Is
B List:
AD All 4 One- I Swear
A. Belen/V. Manuel- Contaminame
Bill Haley- Rock Around The Clock
Boston- I Need
Schuur/King- I Can't Stop
Elton John- Can You Feel
Julio Iglesias/Sing- Fragile
Michael Bolton- Lean On Me
Presuntos Implicados- Las Palabras
Wet Wet Wet- Love Is
B List:
AD All 4 One- I Swear
A. Belen/V. Manuel- Contaminame
Bill Haley- Rock Around The Clock
Boston- I Need
Schuur/King- I Can't Stop
Elton John- Can You Feel
Julio Iglesias/Sing- Fragile
Michael Bolton- Lean On Me
Presuntos Implicados- Las Palabras
Wet Wet Wet- Love Is
B List:
AD All 4 One- I Swear
A. Belen/V. Manuel- Contaminame
Bill Haley- Rock Around The Clock
Boston- I Need
Schuur/King- I Can't Stop
Elton John- Can You Feel
Julio Iglesias/Sing- Fragile
Michael Bolton- Lean On Me
Presuntos Implicados- Las Palabras
Wet Wet Wet- Love Is
B List:
AD All 4 One- I Swear
A. Belen/V. Manuel- Contaminame
Bill Haley- Rock Around The Clock
Boston- I Need
Schuur/King- I Can't Stop
Elton John- Can You Feel
Julio Iglesias/Sing- Fragile
Michael Bolton- Lean On Me
Presuntos Implicados- Las Palabras
Wet Wet Wet- Love Is
B List:
AD All 4 One- I Swear
A. Belen/V. Manuel- Contaminame
Bill Haley- Rock Around The Clock
Boston- I Need
Schuur/King- I Can't Stop
Elton John- Can You Feel
Julio Iglesias/Sing- Fragile
Michael Bolton- Lean On Me
Presuntos Implicados- Las Palabras
Wet Wet Wet- Love Is
B List:
AD All 4 One- I Swear
A. Belen/V. Manuel- Contaminame
Bill Haley- Rock Around The Clock
Boston- I Need
Schuur/King- I Can't Stop
Elton John- Can You Feel
Julio Iglesias/Sing- Fragile
Michael Bolton- Lean On Me
Presuntos Implicados- Las Palabras
Wet Wet Wet- Love Is
B List:
AD All 4 One- I Swear
A. Belen/V. Manuel- Contaminame
Bill Haley- Rock Around The Clock
Boston- I Need
Schuur/King- I Can't Stop
Elton John- Can You Feel
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MTV EUROPE/London P  
Music Television  
Brent Hansen - Dir of Prog & Prod  
Peter Good - Mgr Music Prog

**Heavy Rotation**  
2 Unlimited - The Real Thing  
Crash Test Dummies - Mmm  
East 17 - Around The World  
Erasure - Always  
Pink Floyd - Take It  
Reel 2 Real - I Like To  
Symbol - The Most Beautiful

**Active Rotation**  
Ace Of Base - Don't Turn  
Beck - Loser  
Big Mountain - Baby I Love  
Enigma - The Eyes Of Truth  
Joshua Kadison - Jessie  
Magic Affair - Give Me All  
Mariah Carey - Anytime You  
Metallica - One  
Prince Ital Joe/M.J.M. - United  
Roxette - Crash! Boom! Bang!  
Stillskin - Inside

**Buzz Bin**  
Beastie Boys - Sabotage  
Björk - Big Time Sensuality  
Frank Black - Headache  
Galliano - Long Time Gone  
Primal Scream - Jailbird  
Selig - Wenn Ich Wolle  
Therapy? - Die Laughing

**Medium Rotation**  
Ace Of Base - The Sign  
Aerosmith - Cryin'  
Billy Joel - The River Of  
Bruce Springsteen - Streets Of  
Dream - Things Can Only  
East 17 - It's Alright

Enigma - Return To Innocence  
Haddaway - Rock My Heart  
Phil Collins - Both Sides  
R.E.M. - Everybody Hurts  
Roxette - Sleeping In My Car  
Take That - Everything

**Break Out**  
Aerosmith - Crazy  
C.J. Lewis - Sweets For My Sweet  
Counting Crows - Mr. Jones  
Crystal Waters - 100% Pure Love  
Down Penn - You Don't Love Me  
Joe Cocker - Summer In The City  
Maxx - No More  
Pretenders - I'll Stand By You  
Prodigy - No Good  
Seal - Prayer For The Dying  
Toten Hosen - Kauf Mich!  
Wet Wet Wet - Love Is

**Prime Break Out**  
Arrested Dev. - Ease My Mind  
BG/Prince Of Rap - The Colour  
Dream - U R The Best  
Dr. Alban - Away From Home  
Gloworm - Carry Me Home  
Jon Secada - If You Go  
Jon Secada - If You Go  
Tony Di-Bart - The Real Thing



VIVA TV/Cologne P  
Music Television  
Christoph Post - prog. dir.

**A List:**  
2 Unlimited - The Real Thing  
BG/Prince Of Rap - The Colour  
Crash Test Dummies - Mmm  
East 17 - Around The World  
Erasure - Always  
Fun Factory - Close To You  
Ice MC - Think About  
Magic Affair - Give Me All  
Maxx - No More  
Odyssey - Move Your Body

Prince Ital Joe/M.J.M. - United  
Reel 2 Real - I Like To  
Stella Getz - Dr. Love  
Stillskin - Inside

**B List:**  
Ace Of Base - Don't Turn  
Beck - Loser  
Big Mountain - Baby I Love  
Brand New Heavies - Dream On  
Bruce Springsteen - Streets Of  
Cinematic - Ein Guter Freund  
Clive Griffin - Commitment  
DJ Bobo - Everybody  
Doop - Doop  
Dr. Alban - Look Who's  
Haddaway - Rock My Heart  
Intermission - Six Days  
Joe Cocker - Summer In The City  
Jon Secada - If You Go  
Joshua Kadison - Jessie  
Lucalectic - Mädchen  
Marusha - Somewhere  
Mariah Carey - Without You  
Marusha - It Takes Me Away  
Masterboy - Got To Give It Up  
Members Of Mayday - Rave  
Metallica - One  
Michel Van Dyke - She Comes  
Odyssey - Riding  
Perplexer - Acid Folk  
Pet Shop Boys - Liberation  
Roxette - Sleeping In My Car  
Roxette - Crash! Boom! Bang!  
Seal - Prayer For The Dying  
Six Was Nine - Drop Dead  
Symbol - The Most Beautiful  
Take That - Everything  
Toten Hosen - Kauf Mich!  
Twenty 4 Seven - Take Me  
Westbam - Wizards Of The Sonic

**New Videos**  
Aerosmith - Crazy  
Arrested Dev. - Ease My Mind  
BL Dietrich - Mädchenmillionär  
BC 52's - The Flintstones  
Bljrd Melon - Change  
C.J. Lewis - Sweets For My Sweet  
Carleen Anderson - Maria Soid  
Chaya - Don't Turn Away  
Crystal Waters - 100% Pure Love  
Curtis Mayfield - Let's Do It Again  
Frank Black - Headache  
Francis Dunnery - American Life  
Freaky Weirldoz - Hit Me  
Fury/Slaughterhouse - When I'm  
Janet Jackson - Any Time, Any Place  
Nationalgalerie - Himmelhoch  
Nikka - Mr. Garbage  
P. Box/Woodoo Club - International  
Primal Scream - Jailbird  
Selig - Wenn Ich Wolle  
Shara Nelson - Nobody  
Spin Doctors - Cleopatra's Cat  
Tori Amos - Past The Mission  
Treble & Boss - Rain & Sunshine  
Violent Femmes - Breakin' Up  
Wet Wet Wet - Love Is

**C List:**  
Ärzte - Friedenspanzer  
Bitty McLean - Dedicated To  
Cappella - Move On Baby  
Chris De Burgh - Blonde Hair  
Culture Beat - World In  
Dream - U R The Best

**THE BOX/London G**  
Music Television  
Liz Laskowski - Dir of Prog  
Box Tops  
Absolutely Fabulous - Absolutely  
All 4 One - I Swear

**General Public - I'll Take You**  
Jule Neigel Band - Sehnsucht  
K7 - Come Baby Come  
Level 42 - Forever Now  
Lift - Love Is Magic  
Madonna - I'll Remember  
Meat Loaf - Objects In The Rear  
Pink Floyd - Take It  
Pretenders - I'll Stand By You  
Roachford - Only To Be  
Traffic - Here Comes A Man  
Westbam - Celebration Generation  
Yazz - Have Mercy

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Violent Femmes - Breakin' Up  
Wet Wet Wet - Love Is

**CMT EUROPE/Nashville S**  
Music Television  
Cecilia Walker - Prog Coord  
Heavy Rotation  
Neville/Yearwood - I Fall To Pieces  
Down Sears - Runaway Train  
Deborah Allen - Break These Chains  
Hal Ketchum - Point Of Rescue  
Lari White - That's My Baby  
Mavericks - O' What A Thrill  
Maverick Choir - Amazing  
Reba McEntire - Why Haven't I...  
Sammy Kershaw - Woman's Holiday  
Suzy Bogguss - You Wouldn't Say...  
Tracy Byrd - Lifestyles...  
Travis Tritt - Foolish Pride  
Vince Gill & Gladys Knight - Ain't

**New Videos**  
Kim Hill - Wise Beyond  
Michelle Wright - One Good Man  
Randy Travis - Whisper My Name  
Tanya Tucker - Hangin' In

**Aswad - Shine**  
Big Mountain - Baby I Love  
Down Penn - You Don't Love Me  
East 17 - Around The World  
Eternal - Just A Step From Heaven  
L. Lou & Michie One - Somebody  
Prodigy - No Good  
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**New Videos**  
BC 52's - The Flintstones  
Degrees Of Motion - Do You  
Echobelly - I Can't Imagine  
General Base - Poison  
International Clarys - Rebel Rebel  
Jimmy Vaughan - Boom Bapa  
Kristine W - Feel What You  
Lena Frigbe - Visions  
Prince Ital Joe/M.J.M. - United  
Ride - How Does  
Roachford - Lay Your  
Terrorvision - Middleman  
Tim McGraw - Indian Outlaw  
Utah Saints - I Still Think Of You

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Tim McGraw - Indian Outlaw  
Utah Saints - I Still Think Of You

All 4 One - I Swear  
Elton John - Can You Feel  
Mariah Carey - Anytime You  
Wet Wet Wet - Love Is

**A List:**  
AD BC 52's - The Flintstones  
A List:  
AD Chaka Demus & Pliers - I Wanna Be  
Daryl Hall/S.O.B. - Gloryland  
Down Penn - You Don't Love Me  
Inner Circle - Games People Play  
Jaki Graham - Ain't Nobody  
Janet Jackson - Any Time, Any Place  
Loeb/Nine Stories - Stay  
Reel 2 Real - Go On Move  
Spin Doctors - Cleopatra's Cat  
Yello - Do It

**B List:**  
AD Aretha Franklin - Willing To  
Atlantic Star - I'll Remember  
Dr. Alban - Away From Home

**POWER FM/Istanbul G**  
EHR  
Roxanne Yurdak - Head Of Music  
A List:  
AD Aswad - Shine  
Cappella - U & Me  
Down Penn - You Don't Love Me  
Des'ree - I Ain't Movin'  
Janet Jackson - Any Time, Any Place  
Mariah Carey - Anytime You

**EUROPE**  
VOICE OF AMERICA/Europe P  
EHR  
June Brown - Dir  
Power Play:  
All 4 One - I Swear  
B List:  
AD Babyface - When Can I See  
Seal - Prayer For The Dying

**PROGRAMME SUPPLIERS**  
FM RADIO NETWORK/Germany S  
EHR  
Armin Weis - Prog Dir  
A List:  
All 4 One - I Swear

Big Mountain - Baby I Love  
Bitty McLean - Dedicated To  
Crash Test Dummies - Mmm Mmm  
Erasure - Always  
Huey Lewis - Some Kind Of  
Joe Cocker - Summer In The City  
Jon Secada - If You Go  
Kate Yanai - Cry Cry Louise  
Symbol - The Most Beautiful  
Michel Van Dyke - She Comes  
Pet Shop Boys - Liberation  
Phil Collins - We Wait And  
Roachford - Only To Be  
Roxette - Crash! Boom! Bang!  
Seal - Prayer For The Dying  
Take That - Everything

**A List:**  
AD East 17 - Around The World  
Wet Wet Wet - Love Is  
Works Apart - Could It Be

**RADIO EXPRESS: AMERICAN TOP 40/ U.S.A. S**  
EHR  
Bruce Goldberg - Producer  
A List:  
Aaliyah - Back & Forth  
Ace Of Base - Don't Turn  
All 4 One - I Swear  
Big Mountain - Baby I Love  
Counting Crows - Mr. Jones  
Janet Jackson - Any Time, Any Place  
Jon Secada - If You Go  
Loeb/Nine Stories - Stay  
Madonna - I'll Remember  
Mariah Carey - Anytime You  
Seal - Prayer For The Dying  
Toni Braxton - You Mean The

**A List:**  
AD Michael Bolton - Ain't Got Nothing  
Roxette - Sleeping In My Car  
Toad The Wet S - Fall

**WESTWOOD ONE: CASEY'S COUNTDOWN/U.S.A. S**  
EHR  
Bill Stoller - Inil Director  
A List:  
All 4 One - I Swear  
Elton John - Can You Feel  
Jon Secada - If You Go  
Joshua Kadison - Beautiful  
Kathy Troccoli - Tell Me Where  
Kenny G - Even If  
Madonna - I'll Remember  
Mariah Carey - Anytime You  
Richard Marx - Now And Forever  
Toni Braxton - You Mean The

**A List:**  
AD Kenny Loggins - Return To



RICK DEES WEEKLY TOP 40/U.S.A. S

Adult Contemporary Europe  
ACE TOP 25

TW	LW	WOC	Artist/Title	Label
1	1	10	PRETENDERS/I'll Stand By You	(WEA)
2	4	10	BIG MOUNTAIN/Baby I Love Your Way	(RCA)
3	3	6	HUEY LEWIS & THE NEWS/(She's) Some Kind Of Wonderful	(Elektra)
4	2	13	SYMBOL/The Most Beautiful Girl In The World	(NPG)
5	7	4	JOE COCKER/Summer In The City	(Capitol)
6	16	2	WET WET WET/Love Is All Around	(Precious)
7	11	3	ROXETTE/Crash! Boom! Bang!	(EMI)
8	6	7	JON SECADA/If You Go	(SBK)
9	5	17	MARIAH CAREY/Without You	(Columbia)
10	15	6	CRASH TEST DUMMIES/Mmm Mmm Mmm Mmm	(Arista)
11	10	12	MADONNA/I'll Remember (theme from With Honors)	(Maverick)
12	9	7	ERASURE/Always	(Mute)
13	17	4	SEAL/Prayer For The Dying	(ZTT)
14	18	7	PINK FLOYD/Take It Back	(EMI)
15	13	15	JOSHUA KADISON/Jessie	(SBK)
16	8	9	PHIL COLLINS/We Wait And We Wonder	(Virgin/WEA)
17	12	21	BRUCE SPRINGSTEEN/Streets Of Philadelphia	(Columbia)
18	19	3	C.J. LEWIS/Sweets For My Sweet	(Black Market)
19	NE	BEAUTIFUL SOUTH/Everybody's Talkin'	(Go!Discs)	
20	14	9	TAKE THAT/Everything Changes	(RCA)
21	23	13	JIMMY CLIFF/I Can See Clearly Now	(Columbia)
22	NE	YOUSOU N'DOUR FEAT. NENEH CHERRY/7 Seconds	(Columbia)	
23	NE	ALL 4 ONE/I Swear	(Atlantic)	
24	24	2	TRAFFIC/Here Comes A Man	(Virgin)
25	21	3	EAST 17/Around The World	(London)

The Adult Contemporary Europe (ACE) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming soft pop/rock sounds for 25-49 year-olds, fulltime or during specific dayparts. Songs in "A" rotation receive more points than those in "B" rotation or more limited airplay exposure.  
© BPI Communications BV

European Dance Radio  
EDR TOP 25

TW	LW	WOC	Artist/Title	Label
1	1	5	ARRESTED DEVELOPMENT/Ease My Mind	(Chrysalis)
2	2	9	CRYSTAL WATERS/100% Pure Love	(Mercury)
3	4	8	ICE MC/Think About The Way	(DWA)
4	7	5	2 UNLIMITED/The Real Thing	(Byte)
5	8	8	TONY DI-BART/The Real Thing	(Cleveland City)
6	22	6	BLOWN/Je T'Aime... Moi Non Plus	(Epic)
7	5	5	ETERNAL/Just A Step From Heaven	(EMI)
8	3	3	JUDY CHEEKS/Reach	(Positiivo)
9	9	4	MISTY OLDLAND/A Fair Affair	(Columbia)
10	NE	ALL 4 ONE/I Swear	(Atlantic)	
11	6	8	AFRIKA BAMBAATAA/Pupunanny	(DFC)
12	NE	CAPPELLA/U & Me	(Internal)	
13	24	4	REEL 2 REAL/I Like To Move It	(Positiva)
14	25	6	MOTIV8/Rockin' For Myself	(WEA)
15	13	3	MAXX/No More (I Can't Stand It)	(Blow Up)
16	12	4	GLAM/Sex Drive	(DFC)
17	16	6	JAMEE DEE/Don't Be Shy	(X-Energy)
18	17	4	DIGITAL BOY/Dig It All Beat	(Flying)
19	20	2	MAGIC AFFAIR/Give Me All Your Love	(Electrola)
20	21	2	ENIGMA/The Eyes Of Truth	(Virgin)
21	NE	JANET JACKSON/Any Time, Any Place	(Virgin)	
22	11	3	GALLIANO/Long Time Gone	(Talkin Loud)
23	10	10	2 BROTHERS ON THE 4TH FLOOR/Never Alone	(Bounce)
24	NE	MOLELLA/Change	(Time)	
25	NE	CHAKA DEMUS & PLIERS/I Wanna Be Your Man	(Mango)	

The European Dance Radio (EDR) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming various styles of dance music (including hip hop/rap, R&B and swingbeat) for 15-30 year-olds, fulltime or during specific dayparts. Songs that have achieved top 20 status in the EHR Top 40 are regarded as non-specific for EDR and receive limited points.  
© BPI Communications BV

Billboard Singles  
USA TOP 25

TW	LW	Artist/Title	For week ending July 2nd 1994	Label	ECO
1	1	ALL-4-ONE/I Swear		Blitz	
2	3	WARREN G. & NATE DOGG/Regulate		Death Row	
3	2	JANET JACKSON/Any Time, Any Place/And On And On		Virgin	
4	4	ACE OF BASE/Don't Turn Around		Arista	DK
5	6	AALIYAH/Back & Forth		Blackground	
6	5	MADONNA/I'll Remember		Maverick	
7	7	TONI BRAXTON/You Mean The World To Me		LoFace	
8	10	LISA LOEB & NINE STORIES/Stay (I Missed You)		RCA	
9	9	BIG MOUNTAIN/Baby I Love Your Way		RCA	
10	13	JON SECADA/If You Go		SBK	
11	16	ELTON JOHN/Can You Feel The Love Tonight		Hollywood	
12	12	MARIAH CAREY/Anytime You Need A Friend		Columbia	
13	8	ACE OF BASE/The Sign		Arista	DK
14	15	R. KELLY/Your Body's Callin'		Jive	
15	11	PRINCE/The Most Beautiful Girl In The World		NPG	
16	20	DA BRAT/Funkdafied		So So Def	
17	18	COLLECTIVE SOUL/Shine		Atlantic	
18	35	COOLIO/Fantastic Voyage		Tommy Boy	
19	14	ENIGMA/Return To Innocence		Virgin	D
20	17	TIM MCGRAW/Don't Take The Girl		Curb	
21	23	AARON HALL/I Miss You		Silas	
22	27	JOHN MELLENCAMP/Wild Night		Mercury	
23	22	JOSHUA KADISON/Beautiful In My Eyes		SBK	
24	19	TEVIN CAMPBELL/I'm Ready		Qwest	
25	30	AEROSMITH/Crazy		Geffen	

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ECO = European Country of Origin

## Aswad

(continued from page 1)

Chartbound with 31 reporting stations. **Ace Of Base's** remake of *Don't Turn Around*, available as a remix done by Aswad themselves, has also helped reintroduce them to the European pop audience. It's their first success since ending a long-term association with **Island Records** and moving to new independent **Bubblin'**, which has UK distribution by **Total** via **BMG**.

**Bubblin'** is owned by **Guy Holmes**, MD of London-based promotion and management company **Gut Reaction**. "It's looking very healthy," says Holmes. "We've had reaction from everyone, the Germans, Scandinavia... it's the fastest deal I've ever done in Europe."

"Aswad are going to re-explode worldwide," enthuses **Total MD Henry Semmence**, citing the recent rise of *Shine* to the number 1 position in airplay in Japan. "The whole world is going Aswad-crazy." He claims sales of some 75,000 copies for *Shine* in its first two weeks on release in Britain, where Aswad's new album *Rise And Shine* was released June 27 with a shipment of more than 20,000.

Semmence reports that a

series of European licensing deals for the single and album have been confirmed by **General Overseas**, a company jointly owned by **Holmes**, **Total** and **Telstar**. These include agreements with **Intercord** (GSA territories), **Dureco** (Benelux), **Sonet** (Scandinavia) and **Recordi** (Italy), while a deal is also in place for the album's American release "within two or three months" on **Mesa Blue Moon** via **Atlantic**.

**Al Dunne**, music manager at **EHR Atlantic 252** says of *Shine*, "It fits in perfectly with a lot of the reggae-based tracks that are around at the moment."

Colleagues across Europe agree the song has found the same commercial niche as pop-reggae hits by **C.J. Lewis**, **Bitty McLean** and **Big Mountain**. "It's unusually fast for a reggae song, which fits us just fine," says **Bernd Albrecht**, music programmer at **EHR Orb/Fritz/Potsdam**, Germany. "It arrived on my desk and two days later it was on Selector."

Airplay is already particularly strong in Switzerland. Says **Philippe Unterschutz**, head of music at **EHR Radio Pilatus 104.9/Luzern**, "I think it's a great reggae song, it's a little bit more traditional sounding than *Don't Turn Around*."

Airplay is also strong on Swiss pubcaster **DRS 3/Basel**. Music coordinator **Christoph Alispach** predicts great things for *Shine*. "It looks like summertime is reggae time—one of last year's very big summer hits was *Sweet by Inner Circle*, and maybe *Shine* could be this year's."

Aswad have enjoyed and endured many ups, downs and personnel changes in a career of almost 20 years, through which they have maintained the respect of the reggae community. Indeed they have recently enjoyed reggae chart success at home with *Deeper Than Deep*, which was pressed on white label "for the reggae community only," according to Semmence, "to keep that balance between the commercial and the credible."

Former child actor **Brinsley Forde** (vocals) and **Drummie Zeb** remain from the original line-up, which first appeared on record in 1976 with the reggae hit *Back To Africa* and their Island debut album *Aswad*. Soon afterwards, they recorded with **Bob Marley** and separately with fellow founder **Wailers Peter Tosh** and **Bunny Wailer**. Guitarist **Tony Gad** joined the group in 1979. Three separate periods of recording for Island were punctuated by spells at **CBS** and **Simba**;

it was at **CBS** that they registered their first modest British chart appearance with the album *Not Satisfied*, but the big commercial breakthrough didn't come until 1988 when they gave the **Albert Hammond/Diane Warren** song *Don't Turn Around* the pop-reggae treatment and enjoyed a UK number 1 and international hit.

Changes in label and management have made new Aswad product scarce in recent times, but assistant manager **Ann Lawler** at London-based **Hit & Run Management** says it would be a mistake to think of the new hit as a "comeback". "They've always had a strong following, it's just that they haven't had product

out," she says. "Now, we're getting offers from everywhere, Uganda, The Middle East, everywhere."

Aswad have recently completed a series of British TV appearances and travelled to Chur in Switzerland to perform at the **Bock Auf Rock Festival** on June 24. **Lawler** says that touring plans now include appearances in the UK and Europe in September and October with a visit to Japan towards year's end.

"They are the godfathers of the British reggae movement," says Semmence. "And they can't quite believe what's happening to them at the moment."

# Eurofile Artists, Venues And Touring Directory OUT SOON!

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## Blanc-Francard

(continued from page 8)

matted free-form radio station, whose sole purpose would be musical curiosity. Confirms **Blanc-Francard**, "I have conceived the whole package like a radio programme, with its own rhythm and its own colour—the different pictures help forging the rhythm. I wanted a picture that could really show the feeling of the music, like a black and white picture for **Billie Holiday**, or a very coloured one for the Burundi drummers."

The first musical "shock" **Blanc-Francard** experienced was **Paul Anka**, when he was 14. He bought his first singles: *Diana*, *You Are My Destiny* and *Crazy Love*. He says his craze for Anka didn't last long. "I quickly realised that his inspiration was rather limited," he acknowledges. Thanks to a friend who was listening to a

very different music, he was "converted" to "serious" music. "I started to see in jazz a lot of things I didn't catch in the first place," he recalls.

He explains, "**Miles Davis** circa *Kind Of Blue* opened doors to modern jazz for me when I was 18." This interest in jazz made him feel he was part of a group of happy few, those for example who were listening to the famous jazz show "Pour Qui Aime le Jazz" hosted by **Franck Ténot** and **Daniel Filipacchi** on Europe 1.

"This show was what really made me want to get into radio," he states. In 1967, he wanted to start a revolution and started writing for different magazines. It was the time when rock was hot and when each week, amazing records were released.

**Blanc-Francard** remembers this period as a time of great creativity. He says, "I got into jazz, blues, rock, music from the Caribbeans, the Antilles, reggae. I

was seeing myself as a man with a sort of mission, clearing the way for others to discover this music. One of the greatest flashes I ever experienced was the discovery of **Bob Marley** in the early '70s. Reggae was almost unknown at that time. I think I was one of the first to ever play his records on French radio. Well, I guess I was blessed to be at the right place at the right time."

When looking back at those days, **Blanc-Francard** recalls that "records were very hard to find. You really had to be addicted to music to spot the good place to buy records that were far away from mainstream. Now, the situation is quite different. Stores are filled with records from everywhere and consumers are feeling lost with too much on offer. They have the access but not the keys. This book is a way to give some keys to these amateurs who want to find their way through."

"Radio stations could be those who spread that musical knowledge," he adds. "But the system is such that it's not exactly the case—they have other goals to achieve. I am lucky to work in a full-service station where there is enough freedom to create new things, such as the discovery of new talents or keep the existing patrimony alive."

"Most of the radio stations base their programming on what they feel is the demand from the public. Therefore, it is an incentive to minimal risks, but it is logic. Music is not always an easy catch. After years and years of overmarketing the music, it is about time we go back to basics, which is to hear lively things."

## BLANC-FRANCARD'S 48 MUSICAL MUSTS

Artist	Title	Label
1 Miles Davis	<i>Kind Of Blue</i>	CBS
2 The Beatles	<i>Sergeant Pepper's...</i>	Parlophone
3 Serge Gainsbourg	<i>De Gainsbourg a Gainsbarre</i>	Phonogram
4 Jimi Hendrix	<i>Electric Ladyland</i>	Polydor
5 Arvo Part	<i>Miserere</i>	ECM
6 Burundi	<i>Musiques Traditionnelles</i>	Ocora
7 Billie Holiday	<i>The Legacy</i>	Columbia
8 Bix Beiderbecke	<i>The Legendary Recording</i>	Suisa
9 Eugene Mona	<i>Volume 1</i>	Hibiscus
10 Bill Evans	<i>Sunday at the Village Vanguard</i>	Riverside
11 Ray Charles	<i>The Birth Of Soul</i>	Atlantic
12 Aretha Franklin	<i>Amazing Grace</i>	Atlantic
13 Mozart	<i>Die Streich Quintette</i>	DG
14 Ella Fitzgerald	<i>Ella &amp; Louis</i>	Verve
15 George Russell	<i>Ezz-Thetics</i>	Riverside
16 Thelonious Monk	<i>Alone In San Francisco</i>	Riverside
17 Dagmar Brothers	<i>Rag Kambhogi</i>	Music Of The World
18 Bob Dylan	<i>Blood On The Tracks</i>	Columbia
19 U2	<i>The Joshua Tree</i>	Island
20 The Rolling Stones	<i>Let It Bleed</i>	Decca
21 The Story of Jamaican Music	<i>Tougher Than Tough</i>	Mango
22 Bob Marley	<i>The Legend</i>	Mango
23 Charles Mingus	<i>Blues And Roots</i>	Atlantic
24 Jelly Roll Morton	<i>Red Hot Pepper</i>	MM
25 Duke Ellington	<i>Unknown Session</i>	CBS
26 Ti Frere	<i>Hommage a Ti' Frere</i>	Ocora
27 Thelonious Monk/J. Coltrane	<i>Live At The Five Spot</i>	Riverside
28 David Bowie	<i>Black Tie White Noise</i>	Savage
29 Don Cherry/Ed Blackwell	<i>El Corazon</i>	ECM
30 Roland Kirk	<i>Rashaan</i>	Mercury
31 Janis Joplin	<i>Cheap Thrill</i>	Columbia
32 T-Bone Walker	<i>The Complete Imperial Recordings</i>	EMI
33 Gary Davis	<i>Pure Religion And Bad Company</i>	Folkways
34 Count Basie	<i>Atomic</i>	Roulette
35 Glenn Gould	<i>The Goldberg Variations</i>	CBS
36 Stevie Wonder	<i>Talking Book</i>	Motown
37 Various	<i>Japanese Masterpieces For The Shakuhachi</i>	Lyricord
38 John Coltrane	<i>A Love Supreme</i>	Impulse
39 Paul Simon	<i>Graceland</i>	Warner
40 The Who	<i>Who's Better, Who's Best</i>	Polydor
41 King Oliver	<i>The Complete Creole Jazz Band</i>	MM
42 Buddy Guy	<i>Damn Right, I've Got The Blues</i>	Silvertone
43 Henry Purcell	<i>The Fairy Queen</i>	Arkiv Produktion
44 Quincy Jones	<i>Back To The Block</i>	QWest
45 Jazzmatazz	<i>Jazzmatazz</i>	Chrysalis
46 The Last Poets	<i>The Last Poets</i>	Celluloid
47 Eric Dolphy	<i>Out To Lunch</i>	Blue Note
48 Stephan Eicher	<i>Carcassonne</i>	Barclay

MUSIC MEDIA PO Box 9027, 1006 AA Amsterdam, The Netherlands est. 1984  
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Publiser and Managing Director: Philip Alessandro  
Editor-in-Chief: **Machiel Bakker**  
UK Bureau Chief: **Jeff Clark-Meads**  
Specials Projects Manager: **Mary Weller**; Music Editor: **Robbert Tilli**; Staff Reporter: **Miranda Watson**, Associate Editor: **Julia Sullivan**, Dance Journalist: **Marko Jimenez**  
Station Reports Manager: **Pieter Kops**; Charts Editor: **Mark Spierwer**; Chart Processor/Music Reporter: **Raul Cairo**, Chart Processor: **Ramon Dahmen**  
Advertising Sales Director: **Edwin Smell**, Advertising Sales Coordinator: **Inez Landwehr**  
International Sales Director: **Ron Baiter** (UK, USA) (+31) 2990.2274; Advertising Executives: **Pieter Markus**, (classical, jazz, dance); **Alina Dragon** (Eastern Europe); **G/S/A: Norbert Bodecker** (+49) 2302.390043, France: **Francois Millet** (+33) 1.45.49.2933; Scandinavia, Benelux: **Brit Harpe** (+31) 2153.13503/16703; U.S.A.: **Beth Dell'Isola** (+1) 404.512.7107  
Production Manager: **Rim Ederveen**; Lay-Out: **Pauline Witsenburg**; **Will van Litsenburg**  
Senior Marketing Manager: **Annette Knijnenburg**; Marketing Manager: **Kitty van der Meer**; Marketing Assistant: **Annette Duursma**  
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Office Manager: **Josje Zwerman** Printer: **Den Haag Offset**

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## OFF THE RECORD

**MTV EUROPE CONTINUES FIGHT AGAINST VPL/IFPI:** The European Commission (EC) was scheduled to hold a hearing on June 22 following its interim statement, where the EC ruled that the record industry's pan-European music video licensing activities under VPL and IFPI are anti-competitive and in breach of European Union law. MTV Europe is seeking damages from the record industry and for its contract with the industry to be set aside, allowing MTV to deal directly with each of the five major record companies.

**NICE WORK IF YOU CAN GET IT:** EMI Music president/CEO **Jim Fifield** has one big reason to smile since receiving a pay rise which puts him on a salary package of some £13.5 million (app. US\$20.5 million) per year. The package consists of a basic salary of £2.105m and a performance-related bonus of £5.046m, £1.5m of which he is to take in ordinary shares.

**CECCHETTO SUSPECTED OF CONTEST FRAUD:** Italian impresario/producer **Claudio Cecchetto**, who is also director of Milan-based EHR web **Radio DeeJay**, has been accused of rigging the TV talent contest "Disco per L'Estate" (summer record), broadcast over three nights on state broadcaster RAI. Five out of 10 artists selected from a total of 270 applications were found to be connected in some way with Cecchetto. More next week...

**VERDIT EXPECTED ON UK CD PRICES:** The UK Monopolies and Mergers Commission cleared the music industry of over-charging consumers for CDs as M&M went to press. More next week.

**M6, FUN MOVE CLOSER:** French TV channel M6 has acquired a 10.5% share of EHR **Fun Radio**, following a recent CSA decision to authorise the CLT to convert bonds it owned in Fun into shares. Figures have not been disclosed. M6 is partly (28%) owned by CLT. Sources suggest this development will allow greater synergy between the radio and the TV channel.

## The Ghost of ARI Haunts AlsterRadio

**GERMANY**  
by Miranda Watson

Strange things have been happening at Hamburg melody station **AlsterRadio**. The **ARI** signal (traffic news) has been broadcast unexpectedly several times, without anyone pressing the button.

Perplexed car drivers heard their radios suddenly get louder, as is normal with traffic information. Worse still, no one

switched the **ARI** signal off.

**Alster** decided to call in Dutch ghostbusting company **Ad Roland Media Services**, who soon determined that the station's troubles were not down to a poltergeist, but to a troublesome frequency on the CD *Captain, Captain* by a certain **Stefan Wagershausen**. The **Ad Roland** team removed the offending 'ARI ghost' with special apparatus, without affecting the sound of the CD.

ment are real radio operators.

"In the German media scene stations are owned by publishers with no knowledge of radio. German media politics have never recognised radio as a business, while the French government has always encouraged radio as a business and then exported this product. The people who own and know about radio come from France. Only one of the three major French operators makes radio in the same way as I do—creating a product, and that is Europe Developpement."

**MD Europe Developpement Martin Brisac** was unavailable for comment at press-time.

**Communications Equity Associates**, an organisation which provides brokerage and investment banking services to the media and entertainment industries, assisted Europe Developpement in the deal.

### Europe Developpement./Otto

(continued from page 1)

Europe Developpement owns and operates stations in Russia, Czech Republic, Slovakia, Poland, Belgium, United Kingdom, Spain and recently entered The People's Republic of China.

Europe Developpement's entry into the German radio industry follows increasing investment by competitor French network operators **NRJ** and **RTL (CLT)** in Germany and adds a third major French player to the market.

Commenting on his decision to enter into this deal with Europe Developpement, **Otto** says, "Recent changes in media law in Hamburg pushed me to sell some of my shares, so I looked for the best partner, not just in the projects I already had, but for future projects too. Europe Developpe-

## "Old-Age" Frequency Row Casts Suspicion On Carignon's Agenda

**FRANCE**

by Emmanuel Legrand

French pubcaster **Radio France's** channel for over 50s **Radio Bleu** found itself in the middle of a frequency scandal in France last week when the channel's application for an FM frequency in Paris was unexpectedly withdrawn by minister of communications **Alain Carignon**. The move raised speculation over links between Carignon and his advisor **Jean-Louis Dutaret**, who recently took over state owned holding **Sofirad**. **Sofirad** is soon to take hold of **Radio Montmartre**, which also targets over 50s.

Currently broadcasting on AM during the day, **Radio Bleu**, which was launched under the aegis of **Radio France**, made a bid for a frequency in November 1993, and according to regulations, the public station was to be on a priority list to be

granted a frequency.

There were speculations that the channel would be granted the 107.1 Mhz frequency vacated by **Reussir FM**, (the frequency was used temporarily by **BBC World Service** in June for the D-Day celebrations).

However, on June 6, in what observers qualified as "a surprising move," Carignon sent a letter to CSA president **Jacques Boutet** in which he wrote that he was "withdrawing the demand" on behalf of **Radio Bleu**. Daily paper *Le Monde* noted that "curiously, since Dutaret, a close adviser to Carignon, has become president of state-owned holding **Sofirad**, the minister of communications doesn't seem to be interested in this frequency any longer."

The article continued, "Is it because **Radio Montmartre**, which is about to fall under **Sofirad's** umbrella, may suffer from the competition on the Paris FM band?"

One broadcaster pointed out the anti-logic of the move, which runs counter to the minister's responsibility for public broadcasters.

**Radio France** president **Jean Maheu** renewed his bid for an FM Paris frequency for **Radio Bleu** in a letter sent to **Boutet** on June 10.

In addition, some 60 employees at the station sent an open letter to Carignon entitled "to give is to give; to take back is stealing."

Sources suggest that the CSA will be more than pleased to overrule Carignon's wishes, not only to prove their independence, but also to show their concern for the future of public service.

Shortly before presstime Carignon reassured **Radio Bleu** employees that the station would get its FM frequency.

### Classic FM

(continued from page 1)

holm station, and is broadcasting from its own studios, using the same format of classical music and news that has been successful in the UK.

**Storstadradion** broadcast a format blending sport, journalism and music, but failed to win listeners or advertising. In the most recent **RUAB** survey the five-month-old station gained only 1.7% of the Swedish capital's listeners.

This is the third foreign launch of **Classic FM**, and a step forward in the radio operator's ambition to develop a European net of com-

mercial classical music stations. **Classic FM** began broadcasting in Holland at the end of April this year and last month it was part of a consortium which awarded licences to broadcast on a local network to Finland's 20 largest population centres.

A spokeswoman for **Classic FM** said the group had intended to start its expansion in Scandinavia, but acquisitions were often determined by when frequencies became available, hence the move to Holland first.

In Stockholm the station will face fierce competition. The city already has six other functioning commercial stations, with another two expected to start up in the

next few months. One of these, **Classic Radio**, is preparing to broadcast a classical music station with very much the same format as **Classic FM**. Pubcaster **Sveriges Radio** also provides a national classical music service through its station **P2**.

**Storstadradion MD Christer Jungeryd** said it had been more difficult to gain an audience and advertising than had been anticipated, especially with so many stations starting at the same time in the new market.

He said his station had created a little piece of radio history. "We were the first ever sports station, and unfortunately, the first commercial station to go bankrupt."

### UK Private Radio

(continued from page 1)

mercial radio is widely touted as one of the principal factors behind the increase, with **AOR Virgin 1215**, **Classic FM** (and Irish-based **Atlantic 252**) providing the nationwide vehicle advertisers have been looking for.

**Brian West**, director of the **Association Of Independent Radio Companies (AIRC)**, confessed he was "delighted" with the result. "For so long radio was tagged as the 2% advertising medium, while it was up near 8-9% in other countries. Now it has risen to take some 3.5% of total adspend. Radio is really coming into its own in the UK."

**West** attributes the gain to the combination of a number of factors. "Radio has emerged from the recession quicker than other media, partly because it went into it earlier. What is more, during the recession local stations were forced to concentrate on local advertising as national companies

were economising. Now we've emerged from the recession local adspend is up and national adspend has regained.

"Commercial radio is also much more talked about in the UK. Radio has had a tremendous amount of press coverage, partly from the launches of the national commercial stations, and also through speculation over the future of the **BBC**."

"Although we are the first to admit that this is a large increase from a small base, it does signal a greater profile for radio, and that is here to stay. Radio was always a worthwhile medium. It was a question of getting people to use it consistently, and we're getting that now. Where national advertisers would run a campaign on radio one year and then turn to TV the next year, they are now staying."

**Justin Sampson**, strategic planner at the **Radio Ad Bureau (RAB)**, also believes this may finally be the last of radio's 2% tag.

"When national commercial stations arrived, particularly **Classic FM**, they soon gained listeners who had never had a commercial radio aimed at them. Quite a lot of those were advertisers, who suddenly began to look again at commercial radio, and realised it was more important than they had thought for the past 10 years."

The **RAB** was launched two years ago to encourage more advertisers to use radio, and, says **Sampson**, the recent figures suggest that their approach has been right.

A free planning service to counter complaints of the time-consuming nature of planning radio campaigns, and a series of seminars with advertising agencies on the creative use of radio were two of the principal offences, he explains. "This has proved an excellent way of waking people up to the creative potential of radio, and of teaching them ways to translate visual advertising techniques into sound."



TW	LW	WOC	Artist/Title	Original Label	Total Stations	Rotation A	Rotation B	New Adds
1	4	5	WET WET WET/Love Is All Around	(Precious)	104	81	23	11
2	2	10	BIG MOUNTAIN/Baby I Love Your Way	(RCA)	101	81	20	4
3	3	16	SYMBOL/The Most Beautiful Girl In The World	(NPG)	102	81	21	0
4	5	7	SEAL/Prayer For The Dying	(ZTT)	108	71	37	4
5	1	11	PRETENDERS/I'll Stand By You	(WEA)	91	56	35	0
6	9	6	EAST 17/Around The World	(London)	85	60	25	7
7	6	11	CRASH TEST DUMMIES/Mmm Mmm Mmm Mmm	(Arista)	94	74	20	0
8	7	5	ROXETTE/Crash! Boom! Bang!	(EMI)	86	60	26	6
9	13	12	ACE OF BASE/Don't Turn Around	(Mega/Metronome)	66	48	18	3
10	10	7	C.J. LEWIS/Sweets For My Sweet	(Black Market)	77	53	24	5
11	14	3	ALL 4 ONE/I Swear	(Atlantic)	74	59	15	12
12	12	7	HUEY LEWIS & THE NEWS/(She's) Some Kind Of Wonderful	(Elektra)	78	47	31	3
13	8	11	ERASURE/Always	(Mute)	82	56	26	1
14	11	9	JON SECADA/If You Go	(SBK)	86	53	33	0
15	16	4	YOUSOU N'DOUR FEAT. NENEH CHERRY/7 Seconds	(Columbia)	74	41	33	14
16	20	3	MARIAH CAREY/Anytime You Need A Friend	(Columbia)	67	51	16	16
17	17	4	JOE COCKER/Summer In The City	(Capitol)	79	59	20	10
18	15	8	TONY DI-BART/The Real Thing	(Cleveland City)	67	46	21	5
19	NE	BC 52'S/(Meet) The Flintstones	(MCA)	49	37	12	19	
20	18	5	PINK FLOYD/Take It Back	(EMI)	51	28	23	5
21	28	3	BEAUTIFUL SOUTH/Everybody's Talkin'	(Go!Discs)	49	39	10	8
22	31	2	DAWN PENN/You Don't Love Me (No, No, No)	(Big Beat)	39	26	13	6
23	29	4	ARRESTED DEVELOPMENT/Ease My Mind	(Chrysalis)	47	26	21	5
24	39	3	2 UNLIMITED/The Real Thing	(Byte)	47	33	14	9
25	25	17	JOSHUA KADISON/Jessie	(SBK)	44	36	8	0
26	NE	JANET JACKSON/Any Time, Any Place	(Virgin)	43	26	17	12	
27	19	22	BRUCE SPRINGSTEEN/Streets Of Philadelphia	(Columbia)	41	30	11	0
28	37	2	GENERAL PUBLIC/I'll Take You There	(Epic)	39	19	20	2
29	23	8	CRYSTAL WATERS/100% Pure Love	(Mercury)	45	29	16	2
30	30	2	STILTSKIN/Inside	(White Water)	31	17	14	2
31	21	20	MARIAH CAREY/Without You	(Columbia)	39	25	14	1
32	NE	TONI BRAXTON/You Mean The World To Me	(LaFace/Arista)	40	22	18	12	
33	NE	PRINCE ITAL JOE & MARKY MARK/United	(East West)	41	26	15	5	
34	22	13	MADONNA/I'll Remember (theme from With Honors)	(Maverick)	46	23	23	0
35	NE	SPIN DOCTORS/Cleopatra's Cat	(Epic)	35	24	11	12	
36	32	6	ETERNAL/Just A Step From Heaven	(EMI)	38	24	14	3
37	36	3	AEROSMITH/Crazy	(Geffen)	42	21	21	0
38	24	16	ROXETTE/Sleeping In My Car	(EMI)	40	31	9	0
39	26	12	TAKE THAT/Everything Changes	(RCA)	39	22	17	0
40	NE	GLOWORM/Carry Me Home	(Go!Beat)	33	23	10	2	

## Wet Wet Wet Hit No. 1

As anticipated, Scottish pop outfit **Wet Wet Wet** replace the **Pretenders** at EHR's number one position, after the two-week reign of *I'll Stand By You*. Wet Wet Wet's version of the **Troggs'** 1967 hit *Love Is All Around* is the fifth cover version that tops the **EHR Top 40**. It was preceded by **Whitney Houston's** remake of **Dolly Parton's** *I Will Always Love You* (nine weeks, 1992/93) and **Chaka Khan's** *I'm Every Woman* (four weeks, '93), as well as **UB40's** interpretation of **Elvis Presley's** (*I Can't Help*) *Falling In Love With You* (four weeks, '93) and the **Pet Shop Boys'** revival of **Village People's** *Go West* (two weeks, '93).

*Love Is All Around* is being reported by stations in 23 countries, most prominently the UK (85% penetration) and Spain (83%), followed by Portugal, Finland, Germany, Norway, Denmark and Switzerland (60-67%). This week the record scores 11 more first-time reports in various countries, underlining its continuous expansion on EHR.

Although jumping only four places (20-16), **Mariah Carey** has earned the biggest chart-point increase of the week and subsequently *Anytime You Need A Friend* qualifies for EHR's **Radio Active** award. The fourth single from the *Music Box* album especially gains ground in Germany, Italy and Norway this week. All in all, however, it meets best support in the UK, where no less than 85% of M&M's EHR reporters have the song in rotation. It also fares quite well in Turkey, Russia and the Czech Republic (67-75% in those countries). Denmark, Holland and Poland contribute to the picture with significant, yet limited figures for the time being. Carey appears on playlists from 21 countries in total. On a regional level, her new single enjoys its third week in the top 5 section of the Northwest, where it peaked at number 3 two weeks ago (see **Regional Airplay**, page 31).

This week's highest new entry in the top 40 (at number 19) is claimed by a rendition of the classic comic theme (*Meet*) *The Flintstones* by the **B 52's**, who have adopted the name **BC 52's** for the occasion, "BC" meaning Before Christ. The new recording serves as the theme song to the same-titled potential blockbuster film. The B 52's had one EHR hit before, 1992's *Good Stuff*, peaking at number 7.

The US band receive best response on Dutch EHR, producing a 100% penetration and powerplay rotation on all of its pubcasters as well as on cable outlet **Radio 538/Bussum**. Spain, Italy, Belgium and Germany also show considerable interest. In Spain, for instance, both Madrid-based national networks, **Cadena 40 Principales** and **Cadena 100** have the tune in rotation. Region-wise it does best in the West Central, as shown by its number two position there (see **Regional Airplay** again), but—given its enormous Dutch boost—this comes hardly as a surprise.

Pieter Kops

The EHR Top 40 chart is based on a weighted-scoring system. Songs score points by achieving airplay at M&M's EHR reporting stations, that target 12-34 year-old listeners with contemporary music fulltime or during specific dayparts. Songs in "A" rotation airplay receive more points than those in "B" rotation or more limited airplay exposure. Stations are weighted by market size and by the number of hours per week committed to the format. **NE** indicates Europe's most Radio Active record, registering the biggest increase in chart points.

### CHARTBOUND

SIX WAS NINE/Drop Dead Beautiful	(Virgin)	40/2	CELINE DION/Misled	(Epic/Columbia)	26/4
CHRIS DE BURGH/Blonde Hair, Blue Jeans	(A&M)	39/8	PRETENDERS/Night In My Veins*	(WEA)	25/8
EDDI READER/Patience Of Angels	(Blanco Y Negro)	36/4	TAKE THAT/Love Ain't Here Anymore*	(RCA)	25/8
DARYL HALL/SOUNDS OF BLACKNESS/Gloryland	(Mercury)	33/6	BRAND NEW HEAVIES/Back To Love	(Acid Jazz)	25/3
DR. ALBAN/Away From Home*	(Cheiron)	32/16	BOB GELDOF/Crazy	(Vertigo)	25/0
ARETHA FRANKLIN/Willing To Forgive	(Arista)	32/8	CHAKA DEMUS & PLIERS/I Wanna Be Your Man*	(Mango)	24/9
ASWAD/Shine	(Bubblin')	31/7	ROACHFORD/Lay Your Love On Me*	(Columbia)	24/8
REEL 2 REAL/THE MAD STUNTMAN/I Like To Move It	(Positiva)	30/0	BONNIE RAITT/You*	(Capitol)	24/4
STEVIE NICKS/Blue Denim	(EMI)	29/7	BAD BOYS INC./More To This World	(A&M)	24/1
KYM MAZELLE/JOCELYN BROWN/No More Tears (Enough Is Enough)	(Arista)	29/2	MAXX/No More (I Can't Stand It)	(Blow Up)	23/3
TRAFFIC/Here Comes A Man	(Virgin)	29/2	BECK/Loser	(Geffen)	23/1
ELTON JOHN/Can You Feel The Love Tonight*	(Rocket)	28/11	MEAT LOAF/Objects In The Rear View Mirror May...	(Virgin)	23/1
BASIA/Drunk On Love	(Epic)	27/1	MISTY OLDLAND/A Fair Affair	(Columbia)	23/1
CAPPELLA/U & Me*	(Internal)	26/8	INNER CIRCLE/Games People Play*	(Metronome)	21/8
ABSOLUTELY FABULOUS/Absolutely Fabulous	(Parlophone)	26/4	PETER GABRIEL/Love Town*	(Epic)	21/6

The EHR "chartbound" chart lists the total number of EHR reporting stations playing newer songs that do not yet have enough airplay points to rank among the EHR Top 40. The second number represents how many stations reported it to M&M for the first time. Songs which have received no new airplay for two consecutive weeks will be deleted from this chart, but may reappear with new airplay. In the case of a tie, songs are listed by new adds. Asterisks indicate new entries in Chartbound.

### MOST ADDED

BC 52'S/(Meet) The Flintstones	(MCA)	19
DR. ALBAN/Away From Home	(Cheiron)	16
MARIAH CAREY/Anytime You Need A Friend	(Columbia)	16
YOUSOU N'DOUR FEAT. NENEH CHERRY/7 Seconds	(Columbia)	14
ALL 4 ONE/I Swear	(Atlantic)	12
TONI BRAXTON/You Mean The World To Me	(LaFace/Arista)	12
JANET JACKSON/Any Time, Any Place	(Virgin)	12
SPIN DOCTORS/Cleopatra's Cat	(Epic)	12

Most added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

### "A" ROTATION PERFORMANCE

		"A" %
JOSHUA KADISON/Jessie	(SBK)	81
BEAUTIFUL SOUTH/Everybody's Talkin'	(Go!Discs)	79
ROXETTE/Sleeping In My Car	(EMI)	77
SIX WAS NINE/Drop Dead Beautiful	(Virgin)	77
ICE MC/Think About The Way	(DWA)	76
INNER CIRCLE/Games People Play	(Metronome)	76
TAKE THAT/Love Ain't Here Anymore	(RCA)	76

\*A" Rotation Performance is a listing of those records that have achieved the best A rotation penetration. Records listed are those outside the EHR top 20 and with a total number of reporting stations of at least 20. Songs tied are listed alphabetically by artist.

### NEW TOP 20 CONTENDERS

CAPPELLA/U & Me	(Internal)	26
BONNIE RAITT/You	(Capitol)	24
ICE MC/Think About The Way	(DWA)	21

New Top 20 Contenders are those artists that have not yet had an EHR top 20 hit and appear on this page for the first time with this single. Artists are listed by total number of stations. In case of a tie, records are listed alphabetically by artist.

# REGIONAL CROSSOVERS

Tracking the cross-regional impact of songs

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## BORDER BREAKERS

Mainland European records breaking out of their region of signing

TW	LW	WOC	Artist/Title	Original Label	Region Of Signing	Crossover Regions	Total Stations
1	1	8	ROXETTE/Crash! Boom! Bang!	EMI	NORTH	WC.EC.W.C.NW.S.SW.NE.SE.E	85
2	2	16	ACE OF BASE/Don't Turn Around	Mega	NORTH	WC.EC.W.C.NW.S.SW.SE.E	66
3	4	7	2 UNLIMITED/The Real Thing	Byte	WEST CENTRAL	EC.W.C.NW.N.S.SW.SE.E	50
4	3	19	ROXETTE/Sleeping In My Car	EMI	NORTH	WC.EC.W.C.NW.S.SW.NE.SE.E	42
5	5	19	DR. ALBAN/Look Who's Talking	Cheiron	CENTRAL	WC.W.N.S.SW.SE	31
6	6	19	MAXX/Get-A-Way	Blow Up	CENTRAL	W.NW.N.S.SW.SE.E	22
7	11	6	PRINCE ITAL JOE & MARKY MARK/United	East West	CENTRAL	WC.EC.W.NW.N.SW.NE.SE.E	32
8	9	15	CORONA/The Rhythm Of The Night	DWA	SOUTH	WC.EC.W.C.N.SE.E	28
9	12	3	CAPPELLA/U & Me	Internal	SOUTH	WC.EC.C.NW.NE.SE	24
10	7	17	HADDAWAY/Rock My Heart	Coconut	CENTRAL	WC.W.NW.N.S.SE.E	26
11	8	36	ACE OF BASE/The Sign	Mega	NORTH	WC.W.C.NW.SW.NE.SE	21
12	21	2	DR. ALBAN/Away From Home	Cheiron	CENTRAL	WC.EC.W.N.S.SW.SE	30
13	10	9	MICHAEL LEARNS TO ROCK/25 Minutes	EMI-Medley	NORTH	EC.C.S.SE	25
14	13	18	DOOP/Doop	Clubstute	WEST CENTRAL	EC.W.C.NW.N.S.SW.SE	23
15	19	2	LA BOUCHE/Sweet Dreams	MCI	CENTRAL	W.S	15
16	14	9	SIX WAS NINE/Drop Dead Beautiful	Virgin	CENTRAL	EC.N.SE	28
17	20	2	MAXX/No More (I Can't Stand It)	Blow Up	CENTRAL	WC.EC.W.N.S.SE.E	23
18	18	2	ICE MC/Think About The Way	DWA	SOUTH	WC.EC.W.C.N.SE	20
19	>	RE	THE CHOICE/The Ballad Of Lea & Paul	Double T	WEST CENTRAL	W.C.N.S	12
20	17	22	CAPPELLA/Move On Baby	Internal	SOUTH	WC.W.C.NW.N.SW.E	17
21	22	24	ANGELIQUE KIDJO/Agolo	Mango	WEST	C.N	17
22	15	33	ENIGMA/Return To Innocence	Virgin	CENTRAL	WC.EC.W.NW.N.SW.SE.E	16
23	>	NE	INNER CIRCLE/Games People Play	Metronome	NORTH	WC.EC.C.SE	11
24	23	17	LAURA PAUSINI/Strani Amori	CGD	SOUTH	WC.W.C	14
25	16	25	C.B. MILTON/It's A Loving Thing	Byte	WEST CENTRAL	W.C.NW.N.S.SE	14

## CHANNEL CROSSOVERS

The top-playlisted UK/Irish records on mainland European radio

TW	LW	WOC	Artist/Title	Original Label	Crossover Regions	Total Stations
1	2	9	SEAL/Prayer For The Dying	ZTT	WC.EC.W.C.N.S.SW.NE.SE.E	122
2	1	14	PRETENDERS/I'll Stand By You	WEA	WC.EC.W.C.N.S.SW.NE.SE.E	114
3	3	6	WET WET WET/Love Is All Around	Precious	WC.EC.W.C.N.S.SW.NE.SE.E	109
4	6	8	EAST 17/Around The World	London	WC.EC.C.N.S.SW.NE.SE.E	84
5	5	9	C.J. LEWIS/Sweets For My Sweet	Black Market	WC.EC.W.C.N.S.SW.NE.SE.E	83
6	4	13	ERASURE/Always	Mute	WC.EC.W.C.N.S.SW.SE.E	84
7	7	8	TONY DI-BART/The Real Thing	Cleveland City	WC.EC.W.C.N.S.SW.NE.SE.E	68
8	9	7	PINK FLOYD/Take It Back	EMI	WC.EC.W.C.N.S.SW.NE.SE.E	55
9	8	13	PHIL COLLINS/We Wait And We Wonder	Virgin	WC.W.C.N.S.SW.E	50
10	15	7	CHRIS DE BURGH/Blonde Hair, Blue Jeans	A&M	EC.W.C.N.S.SW.NE.SE	52
11	10	14	TAKE THAT/Everything Changes	RCA	WC.W.C.N.S.SE.E	49
12	11	14	DES'REE/You Gotta Be	Sony Soho Square	WC.EC.W.C.N.S.SW.SE.E	43
13	14	14	BRAND NEW HEAVIES/Dream On Dreamer	ffrr	WC.EC.W.C.N.S.SW.SE	39
14	13	12	PET SHOP BOYS/Liberation	Parlophone	WC.EC.W.C.N.S.SW.SE.E	47
15	>	NE	BEAUTIFUL SOUTH/Everybody's Talkin'	GoldDiscs	WC.EC.W.C.N.S.NE.SE	43
16	16	2	STILTSKIN/Inside	White Water	WC.EC.W.C.N.S.SE	33
17	22	6	TRAFFIC/Here Comes A Man	Virgin	WC.EC.W.C.N.S.SW.SE	41
18	17	12	BLUR/Girls & Boys	Food	WC.EC.W.C.N.S.SW.NE.SE.E	33
19	12	16	ROACHFORD/Only To Be With You	Columbia	WC.EC.W.C.N.S.SE.E	36
20	18	2	REEL 2 REAL FEAT. THE MAD STUNTMAN/I Like To Move It	Positiva	WC.W.C.N.S.SW.SE.E	34
21	>	NE	ELTON JOHN/Can You Feel The Love Tonight	Rocket	WC.EC.W.C.N.S.SW.SE	29
22	19	23	JIMMY CLIFF/I Can See Clearly Now	Columbia	WC.EC.W.C.N.S.E	30
23	24	12	D:REAM/U R The Best Thing	Magnet	WC.W.C.N.S.SW.SE	35
24	21	6	BITTY MCLEAN/Dedicated To The One I Love	Brilliant	WC.EC.W.C.N.S.SW.SE.E	42
25	25	2	ELTON JOHN & MARCELA DETROIT/Ain't Nothing Like The Real Thing	Rocket	WC.EC.W.C.N.S.SW.NE.SE.E	45

For all artists appearing on this chart, the Region Of Signing is Northwest.

## ATLANTIC CROSSOVERS

The top-playlisted North American records on European radio

TW	LW	WOC	Artist/Title	Original Label	Crossover Regions	Total Stations
1	1	18	SYMBOL/The Most Beautiful Girl In The World	NPG	WC.EC.W.C.NW.N.S.SW.NE.SE	131
2	2	13	BIG MOUNTAIN/Baby I Love Your Way	RCA	WC.EC.W.C.NW.N.S.SW.NE.SE	126
3	3	15	CRASH TEST DUMMIES/Mmm Mmm Mmm Mmm	Arista	WC.EC.W.C.NW.N.S.SW.NE.SE.E	119
4	6	6	ALL 4 ONE/I Swear	Atlantic	WC.EC.W.C.NW.N.S.SW.SE.E	95
5	4	10	HUEY LEWIS & THE NEWS/(She's) Some Kind Of Wonderful	Elektra	WC.EC.W.C.NW.N.S.SW.NE.SE.E	102
6	8	7	YOUSOU N'DOUR FEAT. NENEH CHERRY/7 Seconds	Columbia	WC.EC.W.C.NW.N.S.SW.NE.SE.E	97
7	5	11	JON SECADA/If You Go	SBK	WC.EC.W.C.NW.N.S.SW.NE.SE.E	105
8	7	7	JOE COCKER/Summer In The City	Capitol	WC.EC.W.C.N.S.SW.NE.SE	108
9	13	6	MARIAH CAREY/Anytime You Need A Friend	Columbia	WC.EC.W.C.NW.N.S.SW.NE.SE.E	81
10	23	3	BC 52'S/(Meet) The Flintstones	MCA	WC.EC.W.C.NW.N.S.SW.NE.SE	62
11	12	21	JOSHUA KADISON/Jessie	SBK	WC.EC.W.C.N.E	66
12	9	26	BRUCE SPRINGSTEEN/Streets Of Philadelphia	Columbia	WC.W.C.NW.N.S.SW.NE.SE.E	60
13	16	3	DAWN PENN/You Don't Love Me (No, No, No)	Big Beat	WC.EC.W.C.NW.N.S.SE.E	49
14	15	8	ARRESTED DEVELOPMENT/Ease My Mind	Chrysalis	WC.EC.W.C.NW.N.S.SW.SE.E	58
15	20	3	SPIN DOCTORS/Cleopatra's Cat	Epic	EC.W.C.NW.N.S.SW.NE.SE	51
16	11	23	MARIAH CAREY/Without You	Columbia	WC.W.C.NW.N.S.SW.SE	55
17	19	2	JANET JACKSON/Any Time, Any Place	Virgin	WC.EC.C.NW.N.S.NE.SE.E	55
18	10	16	MADONNA/I'll Remember (theme from With Honors)	Maverick	WC.EC.W.C.NW.N.S.SW.SE.E	66
19	21	2	TONI BRAXTON/You Mean The World To Me	LaFace	WC.EC.W.C.NW.N.S.SW.SE.E	55
20	14	11	CRYSTAL WATERS/100% Pure Love	Mercury	WC.EC.W.C.NW.N.S.SW.SE.E	55
21	17	6	GENERAL PUBLIC/I'll Take You There	Epic	WC.EC.W.C.NW.N.S.SW.SE.E	48
22	18	7	AEROSMITH/Crazy	Geffen	WC.EC.W.C.N.S.SW.NE.SE.E	52
23	24	2	ARETHA FRANKLIN/Willing To Forgive	Arista	EC.W.C.NW.N.S.SW.NE.SE.E	42
24	>	RE	GUNS N' ROSES/Since I Don't Have You	Geffen	EC.W.C.NW.N.SW.SE	32
25	22	9	MICHAEL BOLTON/Lean On Me	Columbia	WC.EC.W.C.NW.N.S.SW.SE	39

For all artists appearing on this chart, the Region Of Signing is North America.



The only new entry in this week's **Border Breakers** chart, **Inner Circle's** cover of **Joe South's Games People Play**, was a major hit for its writer back in 1969. Now, over 25 years later, it serves as the appetizer for Inner Circle's forthcoming album *Reggae Dancer*, to be released July 15. In previous years they fared especially well in Scandinavia before making it big elsewhere, but this time around they have received a warm welcome to European airwaves almost immediately. The future looks bright indeed, especially in Holland, where publics TROS and NOS are leading the way and in Germany where public EHR network WDR 1 pioneered the record from the earliest days.

Other records making considerable gains include *Away From Home* by **Dr. Alban**, which posts even more adds than last week and now enjoys a pretty even spread across continental Europe. **Prince Ital Joe & Marky Mark's** duet *United* now cracks an otherwise rather static top 10 along with **Cappella's U & Me**. **The Choice's** *The Ballad Of Lea & Paul* returns to the chart after a one-week absence, profiting not from adds but from a few upward rotation conversions and the competition's loss of ground. *Rail Cairo*

The Regional Crossover charts track the cross-regional movement of product. The **Border Breakers** chart ranks the 25 most successful Continental European records making airplay impact outside their region of signing (airplay achieved in the original region is excluded from the calculations).

The second chart, **Channel Crossovers**, registers the airplay penetration of UK-signed artists in mainland Europe, while the third **Top 25**, the **Atlantic Crossover** chart, ranks the most successful North American artists according to regional airplay impact in Europe.

All three charts are non-format specific. "Region Of Origin" is not necessarily an indication of where the artist comes from but, more significantly, where he/she is signed. An increasing number of national artists are signed to "foreign" labels and M&M wants to acknowledge the crossover impact of such deals.

For each record, "Crossover Regions" are listed in order of first-time airplay appearance.

# REGIONAL AIRPLAY

week 27/94

Airplay

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The top-playlisted songs on European music radio (all formats), listed by region

## NORTHWEST

TW	LW	WOC	Artist/Title	Original Label	Tot. Stat.	Rotation A	New B Adds
1	1	6	BEAUTIFUL SOUTH/Everybody's Talkin'	(Go!Discs)	22	19	3 0
2	2	6	BIG MOUNTAIN/Baby I Love Your Way	(RCA)	21	20	1 0
3	3	6	WET WET WET/Love Is All Around	(Precious)	21	21	0 0
4	4	4	MARIAH CAREY/Anytime You	(Columbia)	22	18	4 0
5	10	3	JANET JACKSON/Any Time, Any Place	(Virgin)	20	14	6 4
6	5	3	ASWAD/Shine	(Bubblin')	21	15	6 1
7	8	2	ACE OF BASE/Don't Turn	(Mega/Metronome)	18	13	5 2
8	7	7	EAST 17/Around The World	(London)	17	14	3 1
9	>	NE	PRETENDERS/Night In My Veins	(WEA)	18	12	6 5
10	>	NE	ALL 4 ONE/I Swear	(Atlantic)	17	14	3 3
11	9	4	EDDI READER/Patience	(Blanco Y Negro)	19	14	5 2
12	>	RE	ARETHA FRANKLIN/Willing To Forgive	(Arista)	16	9	7 1
13	11	2	TAKE THAT/Love Ain't Here Anymore	(RCA)	18	15	3 1
14	16	14	SYMBOL/The Most Beautiful	(NPG)	16	11	5 0
15	19	2	DAWN PENN/You Don't Love Me	(Big Beat)	15	11	4 1
16	>	NE	D:REAM/Take Me Away	(Magnet)	16	11	5 2
17	>	RE	GLOWORM/Carry Me Home	(Go!Beat)	14	11	3 0
18	6	8	ETERNAL/Just A Step From Heaven	(EMI)	16	11	5 0
19	>	NE	CHAKA DEMUS & PLIERS/I Wanna Be	(Mango)	14	7	7 1
20	15	9	C.J. LEWIS/Sweets For My Sweet	(Black Market)	13	8	5 0

**MOST ADDED**  
 ELTON JOHN/Can You Feel The Love Tonight (Rocket)  
 BC 52'S/(Meet) The Flintstones (MCA)  
 ROBERT PALMER/Girl U Want (EMI)  
 PRETENDERS/Night In My Veins (WEA)  
 CRASH TEST DUMMIES/Afternoons And Coffee Spoons (Arista)

## CENTRAL

TW	LW	WOC	Artist/Title	Original Label	Tot. Stat.	Rotation A	New B Adds
1	1	7	HUEY LEWIS/Some Kind Of	(Elektra)	34	23	11 0
2	2	5	PRETENDERS/I'll Stand By You	(WEA)	31	15	16 0
3	3	8	ERASURE/Always	(Mute)	27	21	6 0
4	7	3	JOE COCKER/Summer In The City	(Capitol)	30	24	6 2
5	4	14	JOSHUA KADISON/Jessie	(SBK)	27	20	7 0
6	5	3	WET WET WET/Love Is All Around	(Precious)	27	13	14 4
7	9	3	ROXETTE/Crash! Boom! Bang!	(EMI)	27	18	9 4
8	12	5	SIX WAS NINE/Drop Dead Beautiful	(Virgin)	26	17	9 2
9	8	7	CRASH TEST DUMMIES/Mmm Mmm Mmm Mmm	(Arista)	30	25	5 1
10	6	3	EAST 17/Around The World	(London)	27	20	7 1
11	10	5	JON SECADA/If You Go	(SBK)	26	14	12 0
12	15	13	SYMBOL/The Most Beautiful	(NPG)	23	16	7 0
13	16	5	CHRIS DE BURGH/Blonde Hair	(A&M)	22	13	9 2
14	14	8	BIG MOUNTAIN/Baby I Love Your Way	(RCA)	22	14	8 0
15	11	11	TAKE THAT/Everything Changes	(RCA)	23	15	8 0
16	>	NE	PRINCE ITAL JOE/M.M./United	(East West)	20	16	4 3
17	20	2	SEAL/Prayer For The Dying	(ZTT)	20	13	7 0
18	13	9	PHIL COLLINS/We Wait And	(Virgin/WEA)	23	14	9 0
19	19	18	BRUCE SPRINGSTEEN/Streets Of	(Columbia)	21	15	6 0
20	18	8	PET SHOP BOYS/Liberation	(Parlophone)	20	13	7 0

**MOST ADDED**  
 MARIAH CAREY/Anytime You Need A Friend (Columbia)  
 BC 52'S/(Meet) The Flintstones (MCA)  
 WET WET WET/Love Is All Around (Precious)  
 ROXETTE/Crash! Boom! Bang! (EMI)  
 ALL 4 ONE/I Swear (Atlantic)

## WEST

TW	LW	WOC	Artist/Title	Original Label	Tot. Stat.	Rotation A	New B Adds
1	1	9	PATRICK BRUEL/Bauge	(RCA)	15	15	0 0
2	2	11	SYMBOL/The Most Beautiful	(NPG)	16	15	1 0
3	8	8	BIG MOUNTAIN/Baby I Love Your Way	(RCA)	13	12	1 2
4	4	16	FREDER/GOLDMAN/JONES/Juste Apres	(Columbia)	12	11	1 0
5	7	19	BRUCE SPRINGSTEEN/Streets Of	(Columbia)	12	11	1 0
6	6	14	STEPHAN EICHER/Manteau De Gloire	(Barclay)	10	8	2 0
7	3	10	MC SOLAR/Séquences	(Polydor)	11	10	1 0
8	5	11	PRETENDERS/I'll Stand By You	(WEA)	13	9	4 0
9	9	6	JIMMY CLIFF/I Can See Clearly	(Columbia)	9	9	0 0
10	12	3	PHIL COLLINS/We Wait And	(Virgin/WEA)	12	9	3 0
11	10	4	SEAL/Prayer For The Dying	(ZTT)	14	7	7 0
12	11	9	FRANCIS CABRELL/Je T'Aimeis	(Columbia)	12	11	1 0
13	15	4	DR. ALBAN/Look Who's Talking	(Cheiron)	11	8	3 0
14	18	4	CORONA/The Rhythm Of The Night	(DWA)	11	11	0 0
15	13	10	HADDAWAY/Rock My Heart	(Cocoon)	10	9	1 0
16	14	15	I AM/Je Donse Le Mia	(Delabel)	10	9	1 0
17	>	NE	MARIAH CAREY/Without You	(Columbia)	8	5	3 1
18	20	2	BLUR/Girls & Boys	(Food)	8	6	2 1
19	>	NE	BERNARD LAVILLIERS/Troisièmes	(Nord Sud/Barclay)	10	5	5 1
20	>	NE	SPIN DOCTORS/Cleopatra's Cat	(Epic)	8	6	2 2

**MOST ADDED**  
 WET WET WET/Love Is All Around (Precious)  
 JOE COCKER/Summer In The City (Capitol)  
 CHAKA DEMUS & PLIERS/Twist And Shout (Mango)  
 SPIN DOCTORS/Cleopatra's Cat (Epic)  
 BIG MOUNTAIN/Baby I Love Your Way (RCA)

## NORTH

TW	LW	WOC	Artist/Title	Original Label	Tot. Stat.	Rotation A	New B Adds
1	2	10	CRASH TEST DUMMIES/Mmm Mmm Mmm Mmm	(Arista)	36	30	6 0
2	1	9	BIG MOUNTAIN/Baby I Love Your Way	(RCA)	31	27	4 0
3	4	5	SEAL/Prayer For The Dying	(ZTT)	33	23	10 0
4	5	14	SYMBOL/The Most Beautiful	(NPG)	32	28	4 0
5	10	3	WET WET WET/Love Is All Around	(Precious)	30	28	2 3
6	9	4	YOUSOU N'DOUR/7 Seconds	(Columbia)	23	20	3 1
7	3	6	ROXETTE/Crash! Boom! Bang!	(EMI)	28	24	4 0
8	12	3	ALL 4 ONE/I Swear	(Atlantic)	31	24	7 4
9	8	6	C.J. LEWIS/Sweets For My Sweet	(Black Market)	27	17	10 6
10	11	7	JON SECADA/If You Go	(SBK)	28	17	11 0
11	6	10	PRETENDERS/I'll Stand By You	(WEA)	28	19	9 0
12	13	4	JOE COCKER/Summer In The City	(Capitol)	28	24	4 2
13	16	2	GLENMARK/ERIKSSON/STRÅGSTEDT/När Vi Gräver	(Metronome)	23	18	5 3
14	7	11	ERASURE/Always	(Mute)	23	14	9 1
15	14	6	SIX WAS NINE/Drop Dead Beautiful	(Virgin)	25	22	3 0
16	15	5	JOSHUA KADISON/Jessie	(SBK)	24	18	6 0
17	17	7	HUEY LEWIS/Some Kind Of	(Elektra)	19	10	9 0
18	>	RE	EAST 17/Around The World	(London)	19	12	7 3
19	18	4	TONY DI-BART/The Real Thing	(Cleveland City)	16	9	7 1
20	20	3	EDDI READER/Patience	(Blanco Y Negro)	21	17	4 1

**MOST ADDED**  
 TONI BRAXTON/You Mean The World To Me (LaFace/Arista)  
 STEVIE NICKS/Blue Denim (EMI)  
 DR. ALBAN/Away From Home (Cheiron)  
 C.J. LEWIS/Sweets For My Sweet (Black Market)  
 ALL 4 ONE/I Swear (Atlantic)

## WEST CENTRAL

TW	LW	WOC	Artist/Title	Original Label	Tot. Stat.	Rotation A	New B Adds
1	2	5	YOUSOU N'DOUR/7 Seconds	(Columbia)	15	9	6 1
2	8	3	BC 52'S/(Meet) The Flintstones	(MCA)	10	9	1 1
3	5	7	C.J. LEWIS/Sweets For My Sweet	(Black Market)	12	9	3 0
4	1	14	SYMBOL/The Most Beautiful	(NPG)	13	12	1 0
5	6	5	JOE COCKER/Summer In The City	(Capitol)	11	7	4 1
6	4	10	TIMELESS/Where Is The Love	(Dino)	12	11	1 0
7	12	2	HARRINGTON/MCGETTIGAN/R'n'R Kids	(Roc Kids)	11	7	4 0
8	11	10	CRASH TEST DUMMIES/Mmm Mmm Mmm Mmm	(Arista)	11	7	4 0
9	9	6	2 UNLIMITED/The Real Thing	(Byte)	11	6	5 0
10	10	15	LAURA PAUSINI/Strani Amori	(CGD)	11	9	2 0
11	13	5	WET WET WET/Love Is All Around	(Precious)	10	6	4 0
12	3	11	PRETENDERS/I'll Stand By You	(WEA)	11	8	3 0
13	15	5	TOM ROBINSON/Hard	(Cooking Vinyl)	7	4	3 0
14	7	2	STILTSKIN/Inside	(White Water)	7	3	4 0
15	16	8	DULFER/Street Beats	(EMI)	6	2	4 0
16	>	NE	DAWN PENN/You Don't Love Me	(Big Beat)	6	3	3 1
17	17	2	SOUNDGARDEN/Black Hole Sun	(A&M)	6	4	2 0
18	>	NE	O.T. QUARTET/Hold That Sucker Down	(Cheeky)	6	3	3 2
19	>	RE	BONNIE RAITT/You	(Capitol)	5	2	3 1
20	19	2	JOSHUA KADISON/Jessie	(SBK)	8	5	3 0

**MOST ADDED**  
 DR. ALBAN/Away From Home (Cheiron)  
 RUTH JACOTT/Ik Kan Echt Wel Zonder Jou (Dino)  
 MARIAH CAREY/Anytime You Need A Friend (Columbia)  
 INNER CIRCLE/Games People Play (Metronome)  
 2 BROTHERS ON THE 4TH FLOOR/Dreams (Bounce)

## SOUTH

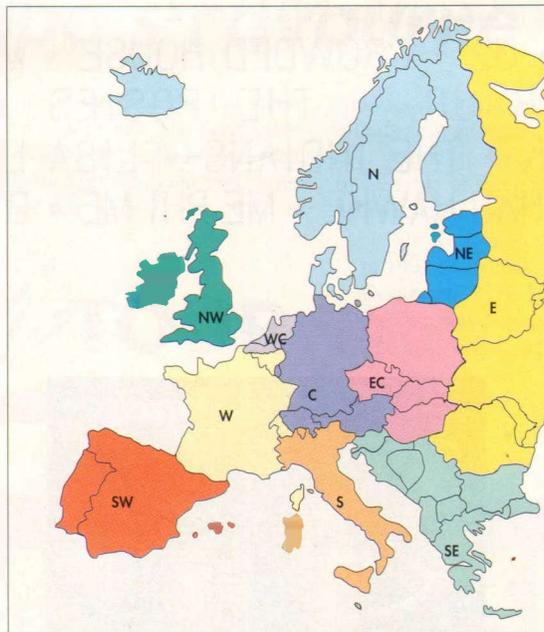
TW	LW	WOC	Artist/Title	Original Label	Tot. Stat.	Rotation A	New B Adds
1	1	6	SEAL/Prayer For The Dying	(ZTT)	18	15	3 0
2	4	2	LA BOUCHE/Sweet Dreams	(MCI)	13	12	1 1
3	2	5	YOUSOU N'DOUR/7 Seconds	(Columbia)	15	12	3 0
4	6	5	ARRESTED DEV./Ease My Mind	(Chrysalis)	14	11	3 0
5	7	2	VASCO ROSSI/Senza Parole	(EMI)	13	10	3 0
6	11	6	HUEY LEWIS/Some Kind Of	(Elektra)	13	8	5 1
7	>	RE	PAOLO VALLESI/Non Mi Tradire/No Me Traicionas	(Sugar)	12	7	5 0
8	10	14	SYMBOL/The Most Beautiful	(NPG)	13	12	1 0
9	5	8	JON SECADA/If You Go	(SBK)	16	10	6 0
10	13	2	VERNICE/Quando Tramonta Il Sole	(Epic)	12	9	3 1
11	3	8	TONY DI-BART/Garilla Al Sole	(WEA)	10	5	5 0
12	14	5	GINO DI-BART/The Real Thing	(Cleveland City)	13	8	5 0
13	15	5	EAST 17/Around The World	(London)	12	10	2 0
14	>	NE	SPIN DOCTORS/Cleopatra's Cat	(Epic)	12	8	4 5
15	12	3	C.J. LEWIS/Sweets For My Sweet	(Black Market)	10	8	2 0
16	16	3	PINK FLOYD/Take It Back	(EMI)	11	8	3 1
17	17	12	PRETENDERS/I'll Stand By You	(WEA)	10	7	3 0
18	20	2	DURAN DURAN/Thank You	(WEA)	8	3	5 0
19	18	4	MANGO/Giulietta	(EMI)	9	5	4 0
20	19	2	GLAM/Sex Drive	(DFC)	11	8	3 0

**MOST ADDED**  
 SPIN DOCTORS/Cleopatra's Cat (Epic)  
 MARIAH CAREY/Anytime You Need A Friend (Columbia)  
 CAPPELLA/U & Me (Internal)  
 BC 52'S/(Meet) The Flintstones (MCA)  
 MARIE CLAIRE D'UBALDO/The Rhythm Is Magic (Polydor)

## SOUTHWEST

TW	LW	WOC	Artist/Title	Original Label	Tot. Stat.	Rotation A	New B Adds
1	2	2	WET WET WET/Love Is All Around	(Precious)	7	5	2 2
2	1	2	CRASH TEST DUMMIES/Mmm Mmm Mmm Mmm	(Arista)	6	3	3 0
3	4	5	DUNCAN DHU/Capricornio	(G.A.S.A.)	5	3	2 0
4	17	4	SEAL/Prayer For The Dying	(ZTT)	5	3	2 1
5	5	9	SYMBOL/The Most Beautiful	(NPG)	6	2	4 0
6	8	4	ACE OF BASE/Don't Turn	(Mega/Metronome)	4	3	1 0
7	>	NE	ROXETTE/Crash! Boom! Bang!	(EMI)	4	3	1 1
8	>	RE	MARIAH CAREY/Without You	(Columbia)	4	2	2 0
9	>	NE	ALL 4 ONE/I Swear	(Atlantic)	4	3	1 2
10	12	4	BLUR/Girls & Boys	(Food)	4	1	3 0
11	11	2	SPIN DOCTORS/Cleopatra's Cat	(Epic)	4	2	2 1
12	>	NE	PRESUNTOS IMPLICADOS/Las Palabras	(WEA)	3	3	0 2
13	>	NE	BC 52'S/(Meet) The Flintstones	(MCA)	4	3	1 2
14	13	2	ALEX DE LA NUEZ/Dame Mas	(EMI)	3	2	1 0
15	18	3	AEROSMITH/Crazy	(Geffen)	3	3	0 0
16	>	NE	EAST 17/Around The World	(London)	3	2	1 1
17	19	3	TONI BRAXTON/You Mean The World To Me	(LaFace/Arista)	3	1	2 0
18	>	NE	PAOLO VALLESI/Non Mi Tradire/No Me Traicionas	(Sugar)	2	2	0 1
19	>	RE	BLUE SWEDE/Hooked On A Feeling	(MCA)	4	2	2 0
20	6	6	TONI BRAXTON/Breathe Again	(LaFace/Arista)	5	2	3 0

**MOST ADDED**  
 WET WET WET/Love Is All Around (Precious)  
 PRESUNTOS IMPLICADOS/Las Palabras De Amor (WEA)  
 GLORIA ESTEFAN/¡Si Señor! (Epic)  
 BC 52'S/(Meet) The Flintstones (MCA)  
 ALL 4 ONE/I Swear (Atlantic)



## EAST CENTRAL

TW	LW	WOC	Artist/Title	Original Label	Tot. Stat.	Rotation A	New B Adds
1	1	4	JOE COCKER/Summer In The City	(Capitol)	15	12	3 1
2	11	2	SEAL/Prayer For The Dying	(ZTT)	13	9	4 2
3	6	3	WET WET WET/Love Is All Around	(Precious)	10	9	1 0
4	3	4	ROXETTE/Crash! Boom! Bang!	(EMI)	14	8	6 1
5	>	NE	BIG MOUNTAIN/Baby I Love Your Way	(RCA)	11	10	1 2
6	8	5	BRUCE SPRINGSTEEN/Tears Of The Dragon	(EMI)	11	7	4 1
7	7	2	LADY PANK/Na Na	(Koch International)	10	7	3 1
8	9	6</					

Original Motion Picture Soundtrack

WINONA RYDER

ETHAN HAWKE

BEN STILLER

# REALITY BITES

Original Motion Picture Soundtrack

## REALITY BITES



LENNY KRAVITZ • THE JULIANA HATFIELD 3 • U2 • CROWDED HOUSE • WORLD PARTY • DINOSAUR JR. • THE POSIES • SQUEEZE • THE KNACK • THE INDIANS • LISA LOEB & NINE STORIES • ETHAN HAWKE • ME PHI ME • BIG MOUNTAIN

FEATURING: LENNY KRAVITZ • THE JULIANA HATFIELD 3 • U2 • CROWDED HOUSE • WORLD PARTY • DINOSAUR JR. • THE POSIES • SQUEEZE • THE KNACK • THE INDIANS • LISA LOEB & NINE STORIES • ETHAN HAWKE • ME PHI ME • BIG MOUNTAIN

