

# MUSIC & MEDIA

Europe's Radio-Active Newsweekly

1984  
10 years  
1994

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## Paire Rejects Indie Criticism Of Singles Chart

### FRANCE

by Emmanuel Legrand

SNEP president Gilles Paire has dismissed as unfounded recent criticism by independent producers association UPFI that the new singles charts are not reliable.

UPFI, which includes leading French indies such as Francis Dreyfus, Henri Belolo's Scorpio, Charles Talar and Trema, argued that "a whole part of the retail sector has been omitted," referring to the super and hyper-markets serviced by wholesalers such as DCG and Cogedep, which account for some 20% of all records sold in France.

Paire says that he is "still waiting to hear evidence [from the UPFI] that the chart is not accurate. They are talking about a panel of stores they don't and cannot know. The panel of

(continues on page 24)

## GWR Looks East With Shares In Inforadio/Warsaw, FM Plus/Sofia

### EUROPE

by Jeff Clark-Meads

The UK's second-largest private radio group, GWR, is putting its toe further into the warming economic waters of eastern Europe. The company, which already has an interest in Bulgaria, is now

moving into Poland and, if the economic temperature feels comfortable, expansion across the former communist bloc is possible.

GWR recently purchased a 48% stake in EHR Radio FM Plus/Sofia and is now owner of one-third of Inforadio, the consortium that has won a news/talk

licence for Warsaw. GWR's partners in the consortium are a number of Polish news organisations and the BBC World Service. This is believed to be the first time the BBC World Service has gone into partnership with a commercial radio company. Recently,

(continues on page 24)



**THE BREAD AND THE SALT** — Spanish trio Presuntos Implicados were congratulated by the country's culture minister Carmen Alborch at the release party for their new WEA album "El Pan Y La Sal" (The Bread And The Salt). Pictured (l-r) are: artists Ignacio Mañó, Juan Luis Gimenez, Soledad Gimenez and Alborch.

## Ireland Sets Quota Terms

### IRELAND

by Dermott Hayes

Irish radio has taken a step closer to a minimum airplay quota for Irish music. The Minister for Arts, Culture and Gaelic-speaking areas, Michael D. Higgins, has accepted a definition of Irish music proposed by a quota lobby group, the Support Jobs In Music (JIM) committee.

The JIM committee has lobbied for the introduction of a 40%

(continues on page 24)

## Mano Negra Celebrate Babylon

### FRANCE

by Emmanuel Legrand

They have been described as an "multi-ethnic version of the Clash"; handle their own management while "continuing to live in a delirium"; have spent



Mano Negra singer Mano

the last two years scouring the US and Asia in a tireless search for new ideas; and have cited a circus theme as a possible inspiration for the next tour. With a CV like that, it is no surprise even pubcaster France Inter is greeting melting pot group Mano Negra as the darlings of the French rock scene.

(continues on page 24)

## Spain Renews European Promotion Efforts

### SPAIN

by Howell Llewellyn

Spain's music industry still has Europe firmly in its sights despite an important new plan recently announced called "Proyecto Latino," which aims to increase contact between the music markets of Spain and Latin America, including the Hispanic markets in the US.

A three-year project coordinated by a special committee set up

by national IFPI group AFYVE and rights association SGAE, "Proyecto Latino" will promote Spanish music in Spanish-speaking communities abroad and raise the profile of Latin music in Spain. There are also plans for a Spanish music export office and increased support for Latino tours.

With the heightened attention given to "Proyecto Latino," there has been an impression that Europe was being given up in favour of Latin America, a more

natural market for Spanish artists because of linguistic, historical and musical links.

Penetration of Spanish music into European markets has always been a thorny issue, with successes being few and far between; and whether northern Europe will become more open to Spanish product is not clear, as conversations with PDs indicate.

Spanish labels, however, say that not only is Europe still important, but that it is likely to become

more so. They say there is no contradiction in marketing for both Latin and European publics.

One indication of Europe's continuing importance for Spain is that despite the significance of "Proyecto Latino," SGAE's influential vice president Teddy Bautista says that in 1994 European conferences such as Pop-Komm and MIDEM will take priority over New York's New Music Seminar (NMS). The SGAE,

(continues on page 23)

### No. 1 in EUROPE

#### European Hit Radio

SYMBOL  
The Most Beautiful Girl  
(NPG/Edel)

#### Eurochart Hot 100 Singles

BRUCE SPRINGSTEEN  
Streets Of Philadelphia  
(Columbia)

#### European Top 100 Albums

PINK FLOYD  
Division Bell  
(EMI)



the brand new heavies

MV Breakout Rotation

#1 EHR chartbound

On tour soon



the brand new single

"dream on dreamer"



**MANO**

**NEGRA**

5  
RING

CASA BABYLON

**MANO NEGRA**

**CASA BABYLON**

**NEW ALBUM OUT NOW**



# W. European Music Sales Keep Pace; Rise 8% To US\$10b

**EUROPE**  
by Steve Wonsiewicz

Growing consumer confidence and strengthening economies contributed to a 7.5% rise in unit shipments of recorded music in western Europe last year, almost even with the 7.1% global rise, according to international trade group

IFPI. The value of western European shipments outpaced world growth, increasing 7.6% to US\$10.2 billion versus a 5.9% jump to US\$30.5 billion globally.

Total album deliveries in western Europe gained 6.0% to 735.9 million, while singles shipments expanded 16.4% to 135.4 million. Globally, album deliveries were

up 5.9% to 2.9 billion units and singles sales rose 16.1% to 405.3 million.

In western Europe, CD album sales grew 19.2% to 515.6 million, while cassette deliveries slipped 9.6% to 201.2 million and vinyl albums shipments plummeted 53.1% to 18.1 million.

## 1993 Western European Music Sales (in millions of units; value in millions US\$)

	Singles	% chg.	Vinyl	% chg.	MCs	% chg.	CDs	% chg.	Total	% chg.	Albums	% chg.	Value	% chg.
Austria	2.7	35.0%	0.2	-80.0%	3.4	3.0%	13.6	41.7%	19.9	25.2%	17.2	23.7%	318.5	15.6%
Belgium	3.4	-17.1%	n/a	n/a	1.7	-34.6%	16.6	17.7%	21.7	4.2%	18.3	9.4%	378.0	26.7%
Denmark	0.7	-12.5%	0.7	-65.0%	1.4	-6.7%	8.6	32.3%	11.4	5.6%	10.7	7.0%	190.0	6.0%
Finland	0.4	-33.3%	0.5	-80.8%	4.1	-10.9%	5.0	-9.1%	10.0	-24.8%	9.6	-24.4%	96.7	-16.1%
France	20.8	23.8%	0.2	-33.3%	31.2	-12.1%	86.6	10.3%	138.8	5.9%	118.0	3.2%	1,848.6	4.6%
Germany	36.9	38.2%	1.6	-68.0%	47.2	-15.1%	152.8	21.4%	238.5	11.9%	201.6	8.1%	2,690.7	9.0%
Greece	n/a	n/a	3.2	-22.0%	1.5	-21.1%	2.5	38.9%	7.2	-7.7%	7.2	-7.7%	93.6	18.1%
Holland	5.7	35.7%	0.3	-50.0%	1.6	-11.1%	34.6	4.2%	42.2	6.0%	36.5	2.5%	618.8	1.6%
Ireland	0.7	-12.5%	0.02	-66.7%	2.2	-4.3%	1.7	54.5%	4.6	8.5%	3.9	13.3%	63.2	15.4%
Italy	1.5	36.4%	0.4	-87.1%	15.2	-28.3%	23.7	0.4%	40.8	-16.7%	39.3	-18.0%	451.7	-8.1%
Norway	1.1	57.1%	0.1	-87.5%	2.5	-44.4%	11.5	4.5%	15.2	-8.7%	14.1	-11.6%	229.4	10.4%
Portugal	0.02	-50.0%	0.3	-62.5%	7.9	364.7%	5.1	82.1%	13.3	149.4%	13.3	150.9%	121.3	36.0%
Spain	0.8	-33.3%	5.3	-44.8%	19.6	-8.0%	25.0	24.4%	50.7	-2.9%	49.9	-2.2%	493.7	5.7%
Sweden	2.6	-21.2%	0.2	-90.0%	2.1	-53.3%	17.7	14.9%	22.6	-10.3%	20.0	-8.7%	316.4	10.8%
Switzerland	1.9	90.0%	0.1	-50.0%	3.9	2.6%	18.7	36.5%	24.6	31.6%	22.7	28.2%	329.5	7.0%
UK	56.2	6.0%	5.0	-25.4%	55.7	-1.2%	92.9	31.8%	209.8	12.4%	153.6	15.0%	1,979.0	10.1%
Total	135.4	16.4%	18.1	-53.1%	201.2	-9.6%	516.6	19.2%	871.3	7.5%	735.9	6.0%	10,219.1	7.6%
US	108.4	-2.9%	1.2	-47.8%	339.5	-7.3%	495.4	21.6%	944.5	6.4%	836.1	7.7%	9,833.1	10.9%
World	405.3	16.1%	80.4	-30.0%	1,442.6	-1.9%	1,392.2	19.4%	3,320.5	7.1%	2,915.2	5.9%	30,489.2	5.9%

## 1993 Eastern European Music Sales (in millions of units; value in millions US\$)

	Singles	% chg.	Vinyl	% chg.	MCs	% chg.	CDs	% chg.	Total	% chg.	Albums	% chg.	Value	% chg.
Czech Rep.	0.1	100.0%	0.6	-57.1%	4.5	-25.0%	2.9	16.0%	8.1	-18.6%	8.0	-19.2%	44.4	48.7%
Hungary	n/a	n/a	0.1	-65.0%	3.9	0.0%	0.8	33.3%	4.8	1.5%	4.8	1.5%	42.3	55.5%
Poland	n/a	n/a	0.02	-97.1%	20.0	11.1%	2.5	19.0%	22.5	7.8%	22.5	8.3%	66.2	44.7%
Slovak Rep.	n/a	n/a	0.1	n/a	0.6	n/a	0.1	n/a	0.8	n/a	0.8	n/a	2.1	n/a

Source: IFPI

# Negre Adds Phonogram To Responsibilities At PolyGram

**FRANCE**  
by Emmanuel Legrand

Island/Barclay MD Pascal Negre has extended his command in PolyGram Disques France, having been charged with the task of supervisor for the label. Reporting to PolyGram Disques president Paul-Rene Albertini, Negre will be charged with setting up a team and a management structure at

Phonogram, including finding an MD for the label.

The move is the next step in a rapidly raising career for Negre, who in less than seven years has moved from being a club promotion staffer for Barclay to radio promotion director and promotion director for Columbia France label. Three years ago, he switched back to PolyGram to become MD of Barclay, taking over from

Philippe Constantin, where he enjoyed major successes with Alain Bashung, Stephan Eicher and Khaled.

The Island operations, which were independently run, were folded into Barclay in 1992. Negre now adds Phonogram to his responsibilities and, as Albertini puts it, "is in charge of a mini-group that weighs as much as Sony Music and represents about half of PolyGram Disques revenues."

Comments Albertini, "Pascal has grown with the group and has enjoyed great success at Island/Barclay. It is only natural and logical to give him more space within the group. But it must be clear that there is no merger of the two structures. He continues to oversee Island/Barclay, which remains a light structure, and he is now also the man in command at Phonogram. Of course, I will assist him as much as he needs."

Albertini hopes to see the new team fully operational this summer, with an MD appointed soon.



Negre

# CLT's Buyout Of M40 Goes Before Monopolies Commission

**FRANCE**

The French ministry of economy has accepted NRJ's request that the CLT's planned acquisition of a majority stake in EHR web M40 be referred to the mergers and monopolies commission.

NRJ had issued a statement to the ministry end April pointing out that if the CLT's acquisition of new music/Francophone net went through, the group would command a dominant position in France, counting the group's stake in EHR Fun and full-service RTL. NRJ claimed that, through

these three stations, CLT would have 47.6% of the total audience of national commercial radio.

NRJ says it is satisfied with the ministry's decision to look into the transaction. The ministry's move could slow down the process of CLT acquisition of Spanish group Prisa's stake in M40 and the switch to a new format of music and news.

Broadcasting authority CSA is expected to review the shareholding situation of M40 and the proposal to change formats in the next days. **EL**

# EUROPE AT A GLANCE

## SWEDEN: Elections May Change Future Frequency Distribution

The distribution of Swedish commercial radio frequencies in the future will depend on programme content and not just "who has the biggest wallet" if the opposition Social Democrats gain power in September's general election. The comment by the party's spokesperson on media affairs, Ake Gustovsson, carries weight as the party is currently well-ahead in national opinion polls. Existing frequency holders are unlikely to be affected.

Nicholas George

## POLAND: Frequencies Allocated To 130 Local Radios

After months of presentations from 250 applicants, the National Council for Radio and TV has evaluated all bids and awarded local licences to 130 candidates, including classic rock Radio Wawa, ACE/EHR Radio Alex, rock/ACE Radio Kolor and former Solidarity radio Radio Eska (EHR). All stations currently on air as pirates were also granted licences, despite threats last year of prison sentences for those breaking the total broadcasting ban. Although it was feared not enough frequencies would be available, the Ministry of Telecommunications will make 140 regional frequencies available in June.

Alina Dragan

## HOLLAND: Radio Share Of Advertising Grows

Radio's share of the ad pie in Holland is increasing, according to Amsterdam-based independent data gathering agency the BBC. The agency measures national brand ad spend, and estimated that from 1992 to 1993 radio's share of the ad pie jumped from 5.9% to 6.4% in 1993. Total ad spend for national brands increased from Dfl 2.9 billion to 3.1 billion in the same time period.

Marlene Edmunds

## EUROPE: Rita Mitsouko Wins MTV Video Grand Prix

Zany French duo Les Rita Mitsouko's video for the single 'Y' A D'La Haine was voted the best European video in MTV Europe's Euro-Video Grand Prix held on April 30. In second and third place, respectively, were the Cranberries (Ireland) with Linger and Jovanotti (Italy) with Penso Positivo. The final was presented by VJ's Paul King and Rebecca de Ruvo. The votes, phoned in from selected juries of European press, radio and music representatives, were cast for a list of 20 nominations representing as many countries.

Julia Sullivan

## UNITED KINGDOM: Fox FM Highlights New Music In May

Oxfordshire private EHR station Fox FM is focusing on local music this month with a festival called New Music In May. DJ Brenda Mercer is highlighting one local band every night between Monday and Thursday, with listeners showing their support by telephone votes. In the last week of May the best band from each week will be highlighted and votes taken for the grand prize. **JS**

## FRANCE: Taieb Promoted To Deputy GM Europe Developpement

Europe Developpement/Europe 2 general secretary Yves Taieb has been promoted to become deputy GM of the two concerns. Reporting to GM Martin Brisac, Taieb will now oversee the general secretary and takes on responsibility for management, cost control and technical matters at Europe 2 and its foreign affiliates. Taieb joined Europe Developpement/Europe 2 in 1990. Meanwhile, music programme director Christian Savigny has been replaced by Nicolas Duroy, who will give up his daily programme "Back Stage" in June to take up the position.

Emmanuel Legrand



A BIRDBRAIN DEAL — Young Austrian guitar pop band Birdbrain were recently signed up to Sony Music's alternative label Dagnet. Pictured are (l-r): bassist Sascha Stoja, guitarist Stefan Hlustik, singer Claudia Rabl, Dagnet marketing manager Markus Linde and drummer Hans Kramar.

# 538 Considers Relaunch As Foreign Broadcaster

## HOLLAND

by Marlene Edmunds

Dutch cable EHR/dance outlet **Radio 538** will attempt to launch as a foreign station if it loses an appeal to have its application for a terrestrial frequency reconsidered. The station was among several turned down for the scarce frequencies handed out by the government last January who are now charging that the applications procedure was essentially flawed and violates both Dutch and European Union trade regulations.

Radio 538 MD **Lex Harding** says recent ministry decisions show clear favouritism to less popular formats promised by Dutch music station **Radio Noordzee Nationaal** and London-based **Classic FM**. Moreover, Dutch stations are required to pay fees which stations based abroad—such as

**Classic FM** or **ACE Sky Radio**—are not.

"We are obliged to pay five cents for each cable hook-up, which amounts to Dfl 250.000 [app. US\$132.000]; to pay a Dfl 50.000 fee to support the [media watchdog agency] **Media Commission**; and in addition, we have to pay from 2-4% of our revenues to a journalists' fund. Foreign stations do not have to pay this. As such, I think we are discriminated against."

**Harding** is one of the veterans of the Dutch radio industry who helped launch **Radio Veronica** more than two decades ago. In late 1992, he abruptly resigned from the public broadcaster to start up **Radio 538**.

He charges the Dutch government's licence award to **Radio Noordzee Nationaal** was based on the inaccurate assumption that very little Dutch music is played. Says **Harding**, "We play

from 20% to 25% Dutch music. It's a special type of Dutch music—dance music—but it is Dutch. Holland is getting close to being the number one country for dance music, with **2 Unlimited** and **2 Brothers On The Fourth Floor**. The difference between us and **Radio Noordzee Nationaal** is clear. Our Dutch music sells and the Dutch music **Radio Noordzee** plays does not."

**Harding** says he will exhaust appeals processes in Holland to challenge the government's decision, but if all else fails, a relaunch as a foreign station might be more practical. **Radio 538's** market share has been climbing steadily since its start-up 15 months ago and now stands at 4%. The outlet has plans to eventually launch into new formats in Holland and to start-up satellite services beyond Dutch borders in the near future.

# Network 105 Joins Polydor, Max Magazine In Promoting New Wave Italian Music

## ITALY

by Mark Dezzani

The traditional image of Italian music as embodied in the canzone is being challenged by a campaign spearheaded by Milan-based EHR web **Network 105** and **Polydor Records** to highlight new musical talent. While **Laura Pausini's** ballads continue to capture audiences around Europe, a host of talented young acts are coming to light in Italy with a more alternative sound ranging from rap and reggauffin to indie rock and ethnic folk.

In collaboration with the monthly style magazine **Max** and **Polydor Records**, **Network 105** is promoting a compilation CD entitled **Max Generation—The Music That's Changing**, which showcases 18 emerging acts voted by Italian music journalists as representative of the new wave of Italian music. The tracks include music from rap and ragga acts **Frankie Hi Energy MC** (Rome), **Almamegretta** (Naples), **Casino Royale** (Sicily); indie rock acts **Flor de Mal** (Sicily), **Brando** (Sicily) and **Ottavo Padoglione** (Florence) and ethnic folk artists **Kaballa** (Sicily), **Jimmy Villotti**, **Vinicio Capossela** and **Samuele Bersani**.

With a reputation for being quick to pick up on new trends, **Network 105** was immediately enthusiastic about participating in the campaign. The net launched a

daily feature on different acts from the compilation, and organised a mini-festival in March-April, whereby four artists played live from **Jimmy's Club** in Milan each Monday evening on its "Night Express" programme. The concerts were recorded for airing on Italy's music TV network **Videomusic**.

The station's traditionally adventurous playlists have received an extra spurt of enthusiasm for new music, according to music director **Jeanine Orengo**. "Our current A list includes the Naples dub reggae band **Almamegretta**, who are featured on the CD, plus another new revelation called **Negrita**."

Daytime plays are also given to international acts such as **Soundgarden**, **Blur**, **Björk** and **Therapy**.

**Polydor A&R** director **Stefano Zappaterra** says the **Max Generation** idea came about after journalists frustrated at the lack of representation of new musical styles at the annual **San Remo** song festival decided to do something positive about promoting the many new acts who have been denied radio and TV promotion until recently.

"**Massimo Poggini** of **Max** magazine wanted to do an article on Italy's new music. That contact started the whole thing. As he is president of the music journalists group **GGB** he asked them to select the 18 artists and tracks

most representative of the best of the new. Everyone had the feeling that things are really changing in Italy and that it was time to give exposure to acts that hadn't been touched by important media and make the audience aware that the music is changing too."

**Giuseppe Galimberti**, MD of **PolyGram's** specialist **Blackout** label which has three acts, **Ritmo Tribale**, **Casino Royale** and **CSI** on the compilation, welcomes radio's belated awakening to the new music. "The tendency for radio stations to open up to new acts is now a general trend, however most stations only woke up yesterday. They have never cultivated or played stuff like this before."

**BMG Italy** promotions manager **Carlo Martelli** says that after the demise of state radio network **EHR StereoRAI** last month it is difficult to get airplay for some new artists and feels that there is still room for more risk-taking. "Until recently it was difficult to get anything but established artists and hits on the national private networks. It is opening up a little now with **Network 105**, one of the best for breaking new Italian acts. I would still like to hear more intelligent playlisting instead of hearing the obvious songs all the time."

# Sweden's City 107 Plans Power Boost To Cover To Copenhagen

## SWEDEN

by Nicholas George

The most popular commercial radio station in southern Sweden is planning to expand its service to broadcast directly into the Danish capital of Copenhagen.

The move by Malmö-based **Hot ACE City 107** will mean the creation of one of Scandinavia's largest radio markets with a potential listenership of more than 1.5 million people.

**City 107** currently is building a new 110-meter transmitter in order to improve broadcasts to the rural areas surrounding the Swedish cities of Malmö and Lund. However, the new transmitter will also enable broadcasts into Copenhagen which lies only 16km from Malmö across the Oresund straits. The transmitter will begin operating in July.

**City 107 MD Patrick Larsson** says the station is considering setting up a sales office in Copenhagen and

employing Danish DJs. **Larsson** maintains there is plenty of room for a Swedish-based station in Copenhagen as the Danish commercial stations only have weak signals and are limited in the amount of time they can broadcast each day. "We will be able to offer a much more complete format broadcasting 24 hours a day. We have been listening to several Danish stations and they do, of course, play more Danish music than we do, but the international music is almost exactly the same. There is no real difference in the dates that artists chart."

Language differences don't appear to be a problem. The Swedish spoken in the Malmö area is similar to Danish and most inhabitants of Copenhagen can understand it without great difficulty.

Plans to build a bridge across Oresund will also bring the two communities closer together. **City 107** already has an 8% audience share in the Malmö/Lund area.

# IMRO Oversees Split From PRS With Elections For Interim Board

## UNITED IRELAND

by Dominic Pride

Ireland may have moved a small but significant step closer to having an independent performing rights society, with the rights collection body **IMRO** setting up an elected interim board to oversee the details for the transition. However, the final decision on whether to secede from the UK's **Performing Rights Society (PRS)** will depend on the full referendum of members.

At an extraordinary general meeting of board members on April 20, **IMRO** changed its rules to allow an interim board to be set up. The board will supervise the running of **IMRO** at present and will work out details of how it will deal with the PRS and other societies if and when it achieves full independence. At present **IMRO** acts as a collection agency for the PRS, but pressure has been

growing among Irish songwriters for full independence from the UK.

A postal ballot of all 11,000 Irish-resident members of the PRS will take place for the board, and results are expected late May. At close of nominations there were 12 nominations for seven writer vacancies and eight nominations for five publisher seats on the interim board.

Once the details concerning the scope and nature of an independent society have been established, another ballot will be held to establish whether or not to establish an independent Irish society. The majority needed in this poll will be two thirds of all members who vote. Although the PRS has some 26,000 members, a relatively small number take an active part in the elections to its different councils and boards.

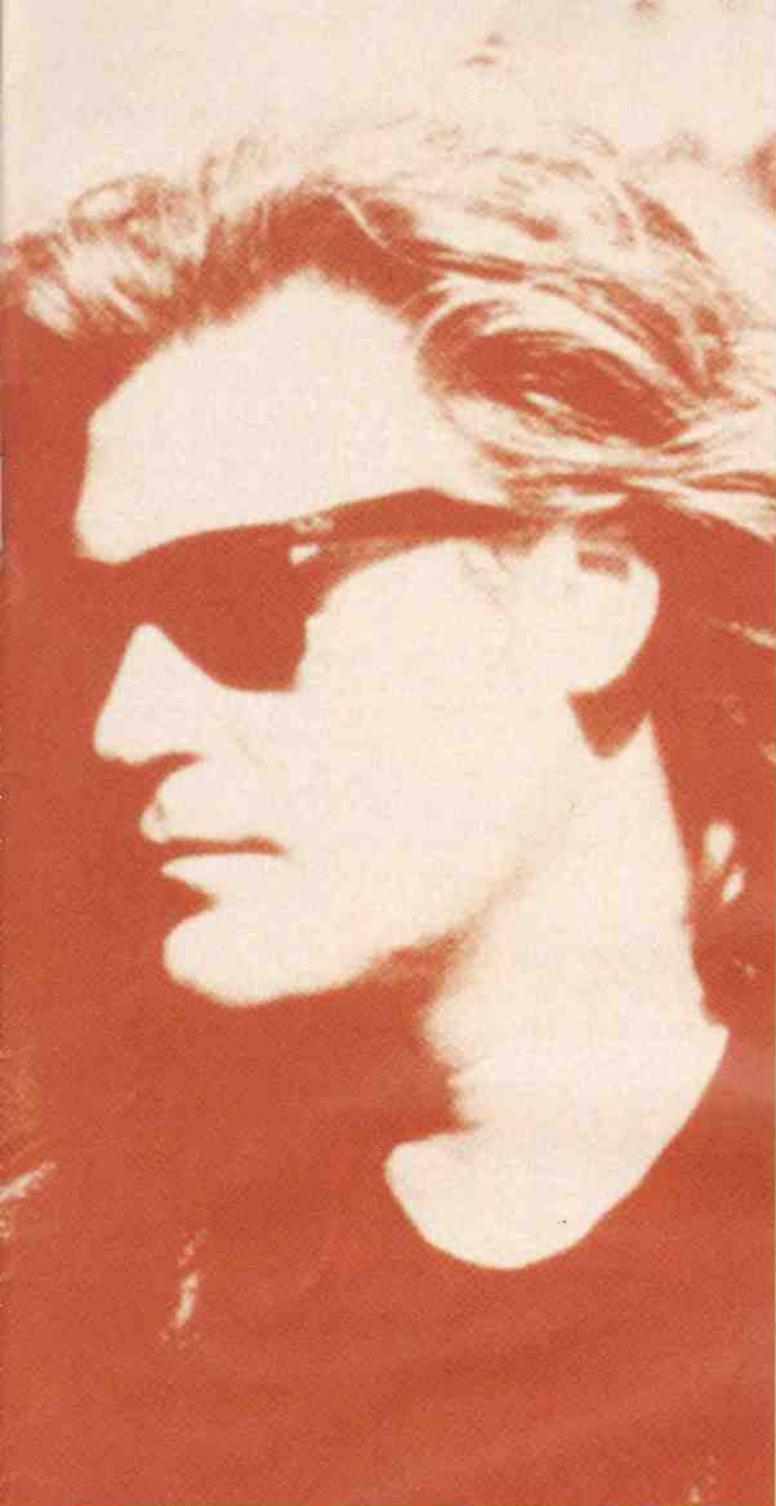
*Dominic Pride is European News Editor for Billboard*

## Newsmakers

● **ITALY:** **Marco Picchio** has started as the new music and PD at **Radio Onda Libera**.

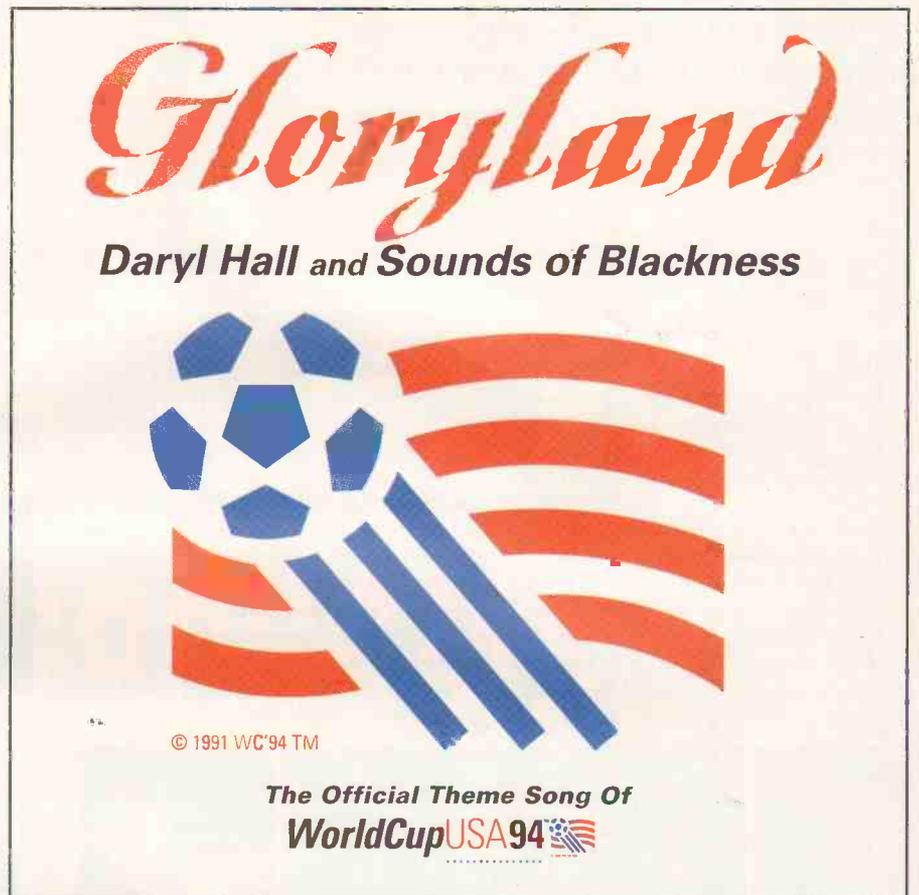
● **HOLLAND:** **U.M. Cerfontaine** and **R.E. Heijnneman** have launched a radio consultancy **CH-Communications** offering specialist advice on format research, listener research and programming.

● **HOLLAND:** **Peter van Dam** has returned to the Dutch airwaves on **Radio 10 Gold** with a programme on Saturday and Sunday evenings. **Dam** has a long career in radio which begun on pirate **Radio Caroline**, taking him via the **TROS** and the **KRO** to the Belgian **BRT**.



# Gloryland

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**WorldCupUSA94** 



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**Gloryland World Cup USA 94**  
The Album  
featuring... Jon Bon Jovi\*Fleetwood Mac\*  
Daryl Hall and Sounds of Blackness\*James\*  
The Moody Blues\*Queen\*Santana\*Scorpions\*  
Tears for Fears\*Tina Turner... and more



# Calling Radio: Give Euro Hits A Chance

*A pleasant discovery I have made over the last few years is that the average radio audience accepts songs sung in more languages than just English and the mother tongue. As long as a song is well produced with a strong melody and with some hook which wakes up the listener's interest, it's ready for European radio. But is European radio ready for it?*

by Pentti Teravainen

Domestic pop music is dominating airwaves in most European countries today as more and more stations are finding local artists who can compete with Anglo-American acts on their playlists. The increasing number of non-Anglo-American acts and the uniting of Europe, which is waking audience's interest in foreign hits, gives Europe's radio stations every reason to play more foreign hits. Yet most are still missing out on some powerful European singles.

## Turning To Labels

However, this problem isn't entirely the fault of the radio stations. The majority of European singles never come any further than the headquarters of the major record companies. If the person responsible doesn't relate to the language or style of the song, it will never come any further. Even if that person likes the single, he or she is often put off the idea of taking it any further in thinking it would be too much work to build the new name on foreign markets.

Those responsible in modern record companies seldom have a wide knowledge of music culture. Having grown up under Anglo-American influence, they mainly read British and American magazines and ask their kids what's happening on MTV.

## The Birth Of Euro Hit Parade

Ironically, it was this negligence at the record companies in promoting their own product that eventually led to Euro Hit Parade, an agreement between several stations throughout Europe to promote acts from other European countries.

The idea came to me through one of my programmes at **Radio 100+**/Tampere

focusing on European music. Because I was not receiving enough product from the record companies themselves, I began making contact with stations in Germany and France which turned into an exchange: they would send me the biggest local acts in their country and I would send them ours. This worked well for a while, but it became difficult to keep it going.

And then, a year ago, after attending the MIDEM conference, I came up with an idea which later took the form of the Euro Hit Parade. In three months time the Euro Hit Parade managed to collect one of the more influential stations in each Western European country, as well as in Poland. Among these stations are **Antenne Bayern/Munich**, **City FM/Liverpool**, **Fun Radio/Paris** and **Radio Contact/Brussels**.

The idea behind Euro Hit Parade is simple. Every month, all participating stations select a radio-friendly EHR act from their country, regardless of the language. I then collect the material and send it to all participants.

Through the Euro Hit Parade co-operation we have found excellent hits and artists, including **Nice Device** (Denmark), **PUR** (Germany), **Ace Of Base** (Sweden), **Yellow Pages** (Norway), **Les Innocents** (France), **Dinky Toys** (Belgium), **Manolo Tena** (Spain), **Hallo Venray** (Holland), **Xutos & Pontapés** (Portugal), **Wendy Moten** (UK), **Aslan** (Ireland), **Bingo Boys** (Austria) and **Miisa** (Finland), only to name a few.

## Radio's Responsibility

The success of Euro hits isn't only the responsibility of the record industry; if labels are somewhat hesitant, it is then up to us to take the next step. Let's encourage local record companies to go abroad. If you see an interesting presentation on Music Market Place, contact the label, ask for a sample and play it. And above all, keep your ears and minds open for a good beat and strong production, regardless of the land of origin. After all, music is the international language.

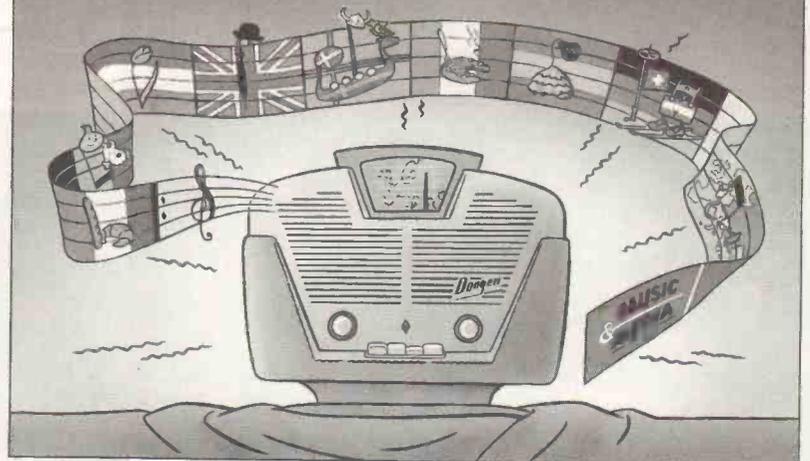


**PENTTI TERAVAINEN** is the manager of Discopress Ltd. in Tampere, Finland, a radio and club promotion company which supplies private stations, discotheques and clubs with records, chart posters, news letters, artists interviews and entertainment news service. As a music man in Radio 100+, he is also an enthusiast in European music and organizes Euro Hit Parade, the co-operation between some of the leading music stations and networks all over Europe. He can be reached at (+358) 31.3462.522; fax: 31.3462.532.

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## MUSIC & MEDIA MAKES MUSIC HAPPEN



### A glance ahead at Music & Media Specials

#### **Finland**

Publication: June 11 — Ad deadline: May 17

#### **Norway**

Publication: June 18 — Ad deadline: May 24

#### **Denmark**

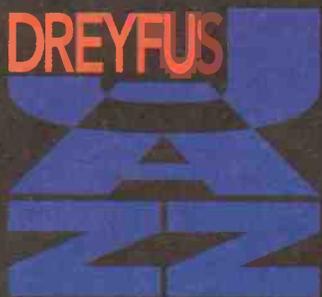
Publication: June 25 — Ad deadline: May 31

#### **Sweden**

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# Marketing Flair Of Freiburg Label

**GERMANY**

by Terry Berne

In & Out Records of Freiburg has been an atypical company from its very beginning. Created to record an album nobody else wanted to record, the label is now an established name on the indie jazz scene, with an enviable roster of artists and a growing reputation for making risk pay off in the form of highly acclaimed albums such as the two *Roots* albums featuring saxophonists Arthur Blythe, Chico Freeman, Sam Rivers and Nathan Davis and *The Fire This Time*, Lester Bowie's highly praised live album, to name but three.

At first the risk did not pay off. The 1988 when co-owner Frank Kleinschmidt couldn't find a record company willing to record veteran trumpeter Woody Shaw, whose tour he was promoting, he founded In & Out to do it himself. But then he couldn't find a willing distributor. So he recorded another album, this time with percussionist Airtio Moreira and vocalist Flora Purim. That solved the distribution problem, and Shaw's album finally saw the light just before he died. A jazz label was born.

Since then the company has released some two dozen albums, ranging from post-Hendrix guitarist James "Blood"

Ulmer to Polish vocalist extraordinaire Urszula Dudziak. The catalogue is well-balanced between established American and European artists, often paired, as on *Nevertheless* with Dutch pianist Jasper van 't Hof, Polish violinist Michal Urbaniak, bassist Bo Stief, and Americans Bob Malach playing saxes and Alphonse Mouzon on drums. The company's distinctive CD covers are designed by co-owner Jurgen Schwab who joined In & Out in 1991.

One of the peculiarities of jazz productions as compared with those of pop or even other "marginal" genres such as classical music, is their longevity. "You don't break even with a jazz album in the first six months," explains Kleinschmidt, "Sometimes it takes years. But the product is timeless, and therein lies its strength." From a marketing standpoint that longevity is paramount. "In the first months of an album's release, you are lucky to get airplay on any given radio station once or twice. That's if they programme jazz at all," Kleinschmidt adds.

In Germany, at the moment Europe's most active jazz territory, the bulk of jazz

programmes are presented by public stations such as SWF, NDR and WDR, though the country also boasts private initiatives such as Jazz-Welle Plus and Jazztime Nuereberg. France offers a better panorama according to Kleinschmidt, with more hours given to jazz on its state radio stations. But lack of exposure remains jazz's greatest problem.

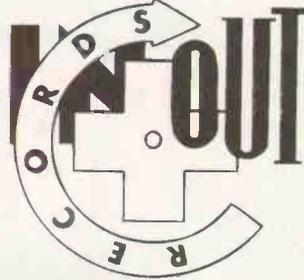
That makes live performances all the more important, and In & Out believe firmly that tour support is essential. The Roots band, for instance, tours once or twice a year, and will be playing the major summer festivals this year, with the possibility of a live recording at Montreux.

"For the release you have to devise a long-term plan," Kleinschmidt insists. With some 200 new jazz releases appearing every month it is very important to distinguish yourself. You can't just expect to go through the regular distribution channels, merely assuring that your album is in the stores. Each project needs a special touch."

An example is French horn player Vincent Chancey's album *Welcome, Mr. Chancey*. "We decided we should try to

reach French horn players, and it turns out there is a World French Horn Association newsletter where we placed mail-order ads." The company is also exploring co-marketing or sponsorship deals with stereo manufacturers.

A further area the label is pioneering is special limited edition audiophile LPs, pressed on 180 gram vinyl. Surprisingly, this highly specialised market is growing. These LPs are sold mainly through mail order and at high-end audio equipment stores. Claims Kleinschmidt, "Depending on the quality of your components, records often sound as good as or better than CDs. And many jazz enthusiasts prefer them."



## France's Virgin Jazz Becomes Reality

*Omnibus* by the bizarrely named Beigels Daisy Toasts is the first release on Virgin France's new jazz label **Virgin Jazz**, headed by special marketing director Jean Ducasse, who is also in charge of Virgin's blues label **Pointblank** in France. Virgin thus joins **PolyGram Jazz** and the few select independents, such as **Label Bleu**, **Owl** and **Dreyfus**, who dare to sign local jazz artists.

Beigels Daisy Toasts (whose name seems to come from the number of the band's favourite cafe) is a soul-jazz outfit inspired by the same early '60s pioneers of this style that have influenced so many recent and popular recordings, from **Ronny Jordan** to **US3**. Their own style foregoes the hip-hop vocals, honing to a more classically bop-oriented groove that drew attention to the band across the channel even before the album was released. Two white label EPs were issued in the UK and found their way onto **Kiss FM/London**. The strategy was not casual.

Comments label manager **Pascal Mayer**, "The market for this kind of music in France is small. So we are purposefully developing the project in other territories. If we can arouse interest in the album elsewhere it will have more impact in France."

While ironically not yet available in the UK, *Omnibus* has been released in Sweden, Germany, Spain and other European countries as well as in Japan. Distribution is through the **EMI/Virgin** network at the moment, though Mayer does not discount the possibility that independent distribution may be necessary in some territories in the future.

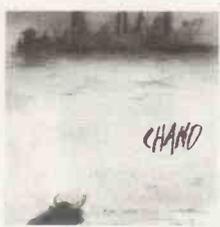
The company plans to issue half a dozen titles a year, though Mayer is cautious about the label's future plans. "The idea is not to quickly create a major international jazz label. The idea is to begin slowly and develop carefully step by step." The only certain future release will be by German band **Tap Two**. **TB**

### JAZZ REVIEWS

**Chano**

*Chano Dominguez* - Nuba

Jazz has flirted with Spanish musical tradition for much of its history. Miles Davis and Chick Corea come immediately to mind. But the reverse—the incorporation of jazz elements into Spanish music itself, though it too has precedents, is a recent phenomenon closely linked to Flamenco music's own evolution. This album, highly praised in Spain by both jazz and Flamenco artists, is a testament



to how profound that evolution has been. Pianists as inventive and lyrical as Chano Dominguez are rare, but rarer still is the ability

or vision to make a truly original contribution to an art form crowded with supposed innovations. The pianist's own compositions, *Choricli Jul* and *Mr. C.I.* are every bit as memorable as his moving interpretation of Coltrane's classic *Naima*. A flamenco/jazz synthesis that is beyond all facile labels. Contact: **Manuel Sanjurjo** at (+44) 91.344.0246.

**Wolfgang Muthspiel Group**

*In & Out* - Amadeo

The Austrian guitarist delivers a live album full of surprises. With support from the likes of drummer **Jeff Ballard** and **Tom Harrell**, whose pure-toned flugelhorn is the perfect foil for Muthspiel's contrapuntal musings. The leader's solos, far from mere virtuosic displays seem like carefully considered explorations of each particular setting. Intensi-

ty is built from long meditative passages, as in the title track, recorded at Montreux, or **Kurt Weill's** *Liebeslied*, a duet with **Harrell** that works wonderfully. The material ranges from the post-bop of *Two Fives* to the more overtly experimental *Winds Of Time*. A recording that gains depth with each listening. Contact **Wulf Muller** at (+44) 71.493 8800; fax: 71.499.2596.

**Contemporary Piano Ensemble**

*The Key Players* - Columbia/DIW

An exiting album born of a daring proposition; five pianists, four pianos, plus bass and drums. Impossible to sort out who is playing what when, the prodigal mixture of styles and solos quickly seduces the listener. Never heavy handed, the banter among **James Williams**, **Harold Mabern**, **Molgrew Miller**, **Geoff Keezer** and **Donald Brown** is instead a musical feast that miraculously maintains a coherent texture. *Themes For My Father* displays all the best qualities of the session: technical wizardry, exquisite timing, evident enthusiasm, and remarkable empathy among the players. Pristine production helps make this a gratifying release. Contact: **Doe Phillips** at (+44) 71.734.7171; fax: 71.734.4321.



**Jason Miles**

*World Tour* - Lipstick

Lavishly produced funk/fusion replete with multiple layers of keyboard and per-

cussion programming that create a dense sonic surface for occasional solos by the likes of **Mark Isham**, **Bob Berg** and the leader's own melodic piano filigrees. *They're Building Houses In The Amazon* included on the CD single as well, is an evocative ballad that benefits from trumpeter **Isham's** brief forays. *A Guy Named Joe* is also effective. Note: This CD contains an interactive catalogue also playable on the CD-ROM drive on an Apple Macintosh. Contact: **Alex Merck** at (+49) 221.9546.1111; fax: 221.9546.1100.

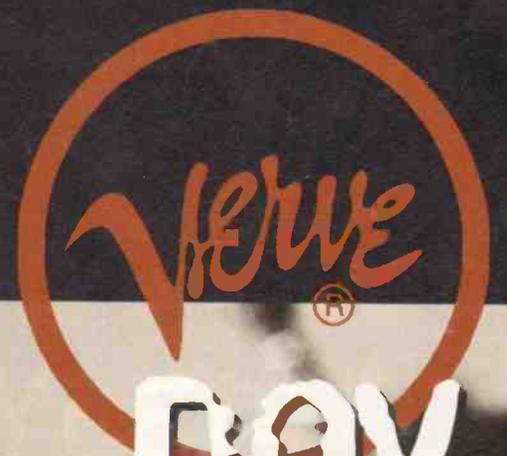


**Various**

*A Tribute To Miles* - Quest/WEA

A live version of the Davis classic *So What* opens this brilliant tribute, and it's worth more than a thousand words. Both **Herbie Hancock** and **Wayne Shorter** offer us some of their best playing since, well, their days with Miles. **Tony Williams** is like a fierce storm. For the 10 minutes that follow the famous intro, here played quite quickly, all comparisons disappear and other music, even other jazz, becomes irrelevant. This is simply what it's all about. The studio tracks are nearly as good, five masters comporting themselves creatively, doing to the utmost what they do best. If they were to outlaw music for arousing uncommon and dangerous emotions, this disc could serve as primary evidence. Contact: **Andy Murray** at (+44) 71.486.141; fax: 71.935.3669.

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SINGLES

ARRESTED DEVELOPMENT

*Ease My Mind* - Chrysalis D/A/EHR  
 PRODUCER: Arrested Development  
 Don't be fooled by their name, because this posse is still ripening. By the mixes you can reconstruct the song completely. The drums only *Beat Version* is O.K. for rapping jocks.

THE BEAUTIFUL SOUTH

*Everybody's Talkin'* - Go! Discs EHR/ACE  
 PRODUCER: Jon Kelly  
 The singer is dead, but Harry Nilsson's songs are immortal. Like Mariah Carey's version of *Without You*, these Brits recorded their choice way before his death.

CHRIS DE BURGH

*Blonde Hair Blue Jeans* - A&M R/EHR  
 PRODUCER: Pete Brown  
 Your first reaction to this track will be determined by disbelief. Is De Burgh impersonating Robert Palmer who sings *Bad Case Of Loving You* assisted by Keith Richards?

JUDY CHEEKS

*Reach* - Positiva EHR/D  
 PRODUCER: Brothers In Rhythm  
 Dance and gospel make a fine couple. Supported by backing vocals steadily growing to church choir proportions, Judy fills her cheeks to be heard on top of everything.

ENIGMA

*The Eyes Of Truth* - Virgin EHR/D  
 PRODUCER: Michael Cretu  
 What would dance have been without Eno/Byrne's 1981 standard cult album *My Life In The Bush Of Ghosts*, a combination of dance with ethnic chants. Mr. Cretu, however, reaches the masses.

MARVIN GAYE

*Lucky Lucky Me* - Motown EHR/ACE  
 PRODUCER: Ivy Hunter  
 Can you believe that one time they threw song like these in the bin, because they had better ones? Found behind the skirting board while sweeping the studio, it's now on Gaye's new sampler.

HUNTERS & COLLECTORS

*Holy Grail* - Mushroom R/A/EHR  
 PRODUCER: Don Gehman  
 On their quest for the "unfindable holiness," these Ozzies have arrived in Boston, where they found the riff out of the 1976 global hit *More Than A Feeling*, which lead their way. The resemblance is spotted by **Het Station/Radio 3**/Hilversum DJ **Sjors Frölich** too. "That's not all, the piano tinkles the same melody line as featured on the **Bangles's** *Manic Monday*. Anyway, that doesn't keep us from playing it frequently."

RICHARD MARX

*Silent Scream* - Capitol ACE/EHR  
 PRODUCER: Richard Marx  
 What a scream! The last Marxist focuses on his greatest asset, the ballad, going straight to the place where McCarthy lobbyists were most concerned about, the human heart.

MOTHER EARTH

*Jesse* - Acid Jazz EHR/ACE/A/D  
 PRODUCER: Edward Piller  
 Pssh, it's a secret, please don't tell a soul. These fellows have found a previously unre-

leased Al Green track and labeled it as one of theirs. In earnest, they're very talented.

YOUSOU N'DOUR

*7 Seconds* - Columbia EHR/A/D/W/ACE  
 PRODUCER: Y. N'Dour/Jean-Philippe Rykiel/Habib Faye  
 Only halfway you find out your listening to a N'Dour single. Until then it's more like a new—again brilliant—outing by guest **Neneh Cherry**. Melodic, synthy, sexy and with a slow beat.

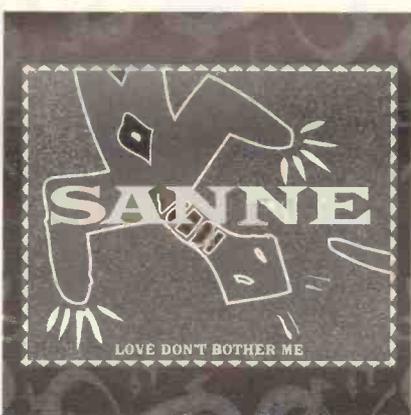
SHARA NELSON

*Nobody* - Cooltempo D/EHR/ACE  
 PRODUCER: Michael Peden  
 The singles taken from *What Silence Knows* are innumerable. But still with this neo soul track one doesn't have the idea of listening to a leftover, proving the depth of the album.

OWEN CURTIZ

*Looking For You* - Rainland/Ray's ACE/EHR  
 PRODUCER: Stephane Owen  
 For the musical concept, Belgians **Nicolas Owen** and **Paul Curtiz** owe a lot to Dutch pop duo **Ten Sharp** in bossa nova style.

SANNE



*Love Don't Bother Me* - Virgin ACE/EHR/R  
 PRODUCER: Nick Davis/Sanne  
 Helped out by **Little Feat** members, Danish **Sanne Salomonsen** rocks off on the 1992 Norwegian number 1 ballad by the **Stagedolls**. The raid on Raitt's position has started. **City 107**/Gothenburg head of music **Lars Bodin** programmes the single three times a day "along with three more tracks off the new album *Language Of The Heart*, as it is the type of mainstream pop rock we're looking for—tough but not too hard."

UNDERCOVER

*Best Friend* - PWL EHR/ACE  
 PRODUCER: Steve Mac  
 We'll soon find out whether the title of their new album *Ain't No Stopping Us Now* refers to their cover mania, but at least this track is an original in a teenage pop dance style.

URBAN COOKIE COLLECTIVE

*High On A Happy Vibe* - Pulse 8 D/EHR  
 PRODUCER: Rohan Heath  
 The dance craze started in the UK. Then the continentals took over with "Euro Dance." The Cookies are the British answer to the phenomenon, and taste like Swedish "kecks" and German "Kuchen."

KIM WILDE

*Kids In America 1994* - MCA EHR/D  
 PRODUCER: Big M  
 Before the original singer, Belgian dance project **Euphrasia** (on the **Game** label) proved the potential to "house up" this pop classic.

ALBUMS

THE BRAND NEW HEAVIES

*Brother Sister* - Acid Jazz D/A/EHR/ACE  
 PRODUCER: Richard Warren  
 Still punch drunk from the single *Dream On Dreamer*, the heavy weights of acid jazz hit you knock out with this 15-track album. It can be divided into three rounds—a strong opening and end with some shadow boxing inbetween. In "round 1" **N'Dea Davenport** powerlifts the title track with its electric piano to the level of '70s jazz funk outfit **Deodato**. When it really comes to hard hitting, in "round 3," she "kills" the **Fake** opponent with a swing not heard from the UK since the heyday of the **Average White Band**.

BRUEL

*Bruel* - RCA R/EHR  
 PRODUCER: Mick Lanaro/Patrick Bruel  
 The best sign that French stars have really done it all, is the moment when they drop their first name. **Aznavour**, **Goldman** and **Bashung** have set a trend in this and **Patrick Bruel** is next. Another fashion he follows with dedication is a harder line in music, parallel with other southern singers like **Ramazotti**, **Tozzi** and **Dalma**. The single *Bouge!* and *Qu'Est-Ce Que Tu Crois...* are the kind of rockers Anglo-American middle of the road mega stars wouldn't dare to come up with. Not to mention the integrity radiating from the ballads *On T'Attendait* and *S'Laisser Aimer!*

STEPHEN BRUTON

*What It Is* - DOS R/A/EHR/ACE  
 PRODUCER: Tom Canning  
 What it is? A solid ball of bar rock! Who it is? It's the former **Bonnie Raitt** sidekick, for the first time doing it for himself. Fortunately a Texan oil baron also funds the **Antone's** sub label **DOS** too, in order to save the sole sign of culture the lone star state has ever provided—its music. He hasn't flushed his money down the drain with this one. With the album opener *Train Is Gone* Bruton sets the tone of a set that **Dave Edmunds** used to deliver each year in the past. Ex-boss **Bonnie** not only wrote the main liner notes, but also lended her trademark vocals and slide guitar to the ballad *Too Many Memories*—more beautiful than any song on her current album.

IRIS DEMENT

*My Life* - Warner Brothers C/A/ACE  
 PRODUCER: Jim Rooney  
 Sometimes it's hard to tell if it's country or folk. **Dement** will please both sides with her sparsely arranged, mainly self-written material. A career like **Nanci Griffith** is very likely, and in Europe especially the Irish will be moved by so much musical honesty. With that little bit of vibrato, vocal-wise she can best be compared to the early **Dolly Parton**. If only **Whitney** heard *Calling For You...*

DR. JOHN

*Television* - GRP R/A/ACE/EHR  
 PRODUCER: Dr. John/Hugh McCracken  
 No matter how much you zapp through this set, you're always "at the right place at the right time"—New Orleans, after midnight. Without **Allen Toussaint** and the **Meters**, nighttripper **Mac Rebennack** has recreated the sound of the **Crescent City**, which he helped to determine for eternity in the '70s.

**Sly Stone's** *Thank You Falletin Me Mice Elf Again* is recycled for the '90s. The doctor's prescription of funk would give so-called dance experts the shakes. Chili-peppered by "red hot" **Anthony Kiedis**, what else than "swing" could be the magic recipe on *Shut D Fonk Up?* Advice your listeners to re-sole their shoes when putting the title track on air.

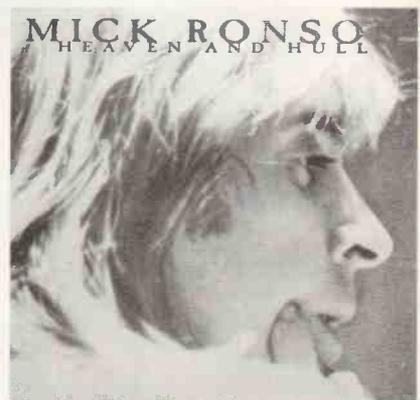
BEN HARPER

*Welcome To The Cruel World* - Virgin R/A  
 PRODUCER: Ben Harper/J.P. Plunier  
 Only a deep love for the Delta blues and an exhaustive study of its history could lead to such possessed music. With the crack in his voice and his slide guitar play there's a clear link to the music of his equally intense fellow countryman **Chris Whitley**—but closer to the roots and less rocky. Ask him where **Robert Johnson** shook hands with the devil, and without thinking he'll guide you straight to the crossroads. The overall tone is very sombre (*Waiting On An Angel*) and ominous (*Whipping Boy*). Despite its delicate subject, the zydeco song *Mama's Got A Girlfriend Now* is the only slightly cheerful track.

NAS

*Illmatic* - Columbia D/A  
 PRODUCER: DJ Premier/L.E.S./Nas/Pete Rock/Q-Tip/Large Professor  
 Will **Nas** unite all the rap camps? **Nasty**, groovy, macho, poetic; rap's most thrilling rookie bears all these earmarks. For his debut he found all the big producers of the genre on his side, for a surprisingly coherent outcome. **Nas** doesn't waste his time with non-sensical tracks because the punters want quantity for their money. Quality is his incentive, also after *Halftime*. In only 10 tracks, (39 minutes), he tells his story on tastefully selected grooves with not too dominant beats.

MICK RONSON



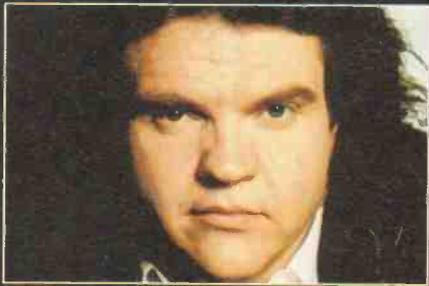
*Between Heaven And Hull* - Epic R/A/EHR  
 PRODUCER: S. Ronson/S. Lewderman/S. Popovich  
 Rarely a true rock-icon's posthumously released work does justice to his legacy, but here it does. **Ronson's** talents are set in a surrounding where he felt best: rebellious guitar pop firmly rooted in '60s and '70s R&R—when he made his mark as guitarist/right-handman to **David Bowie** and **Ian Hunter**. With a little help from his friends his swan-song encompasses some true gems one of which, moody rocker *Life's A River*—sung by **John Mellencamp**—stands out. It perfectly pairs the rebel in the latter's voice with **Ronson's** signature guitar work. Closing track is the classic *All The Young Dudes* as performed by an all-star line-up during the **Freddie Mercury** tribute.

Singles and albums featured in New Releases are listed alphabetically. Each record is recommended for format or programme suitability. Abbreviations used include: EHR, ACE, R (Rock), D (Dance), C (Country), J (Jazz), EZ (Easy Listening), NAC (New Adult Contemporary), A (Alternative), W (World) and M (Metal). Please send your samples to Robbert Tilli/Machgiel Bakker, Music & Media, PO Box 9027, 1006 AA Amsterdam, Holland.

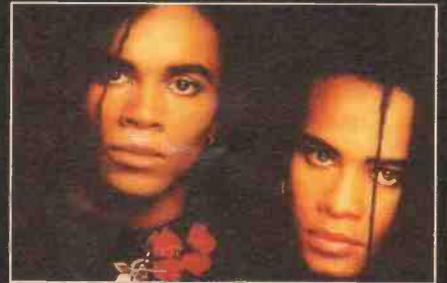
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# Des'ree Demonstrates That Patience Pays Double

*When the cat's away, the mice will play is a saying which is easily applicable to the UK dance divas. Only two years ago Des'ree made a smashing entry in the world of dance with the single "Feel So High" and the album "Mind Adventures." Then she faded into obscurity, and others like Gabrielle, Lena Fiagbe and Shara Nelson quickly took over. Now the fragile singer reclaims her crown with her second CD "I Ain't Movin'."*

## UNITED KINGDOM

by Robbert Tilli

Sophistication is a traditional direction for British female soul singers. If its rivers of sweat you're after, this is not your genre; you should go to a rave party. It was **Sade** who first coined this cocktail jazz side of soul, and demonstrated how crucial a strong song is to the impact of the music. And strong songs are exactly what **Des'ree** delivers.

The 1992 hit *Feels So High*—one of the first releases on **Muff Winwood's Sony Soho Square** label—was one such tune that stood the test of time.

Long overdue, the essential follow-up song has finally arrived to save her from the ranks of one-hit-wonderwomanhood—in the shape of the new single *You Gotta Be*, the lead off single of the second album *I Ain't Movin'*.

Better late than never, and better

patience than a product that reeks of rush release policy as is acknowledged by **Sony Music UK** VP international marketing **Tracy Nurse**, who is masterminding the whole campaign herself. "Des'ree's early accomplishments as an extremely talented singer/songwriter through her debut CD *Mind Adventures* have naturally progressed, resulting in this second album *I Ain't Movin'*, which has an enormous commercial potential. Everybody—her manager **David Wernham** included—always knew we had a substantial artist at our hands; we only had to let her take her time for the recordings.

"Because her live performances capture the real spirit of her music, we felt the best way to set up the release of the new album

was through showcases initially throughout Europe and subsequently Australia, Japan and the US."

In a three-artist package with **Roachford** and **Misty Oldland** Des'ree was presented to Dutch tastemakers at a showcase at the **Paradiso** in Amsterdam on April 25. Resumes Nurse, "This event has been the focus of a close campaign between Sony Music UK and its Dutch

results are extremely exciting, with all three acts appearing in the Dutch charts."

**Sony Music Holland** product manager **Paul Jong** explains the background of the "Three Of A Kind" campaign. "We had the impression that a lot of strong UK material was coming out, but feared that individually these acts wouldn't get the attention they deserved. That's why we combined their forces. They will all come back for concerts on their own."

For media a six-track extract off the album served as an appetiser for the May 9 album release. It clearly shows which songs are considered important by Sony. The title track has been chosen as the second single. Speculating about future singles, *In My Dreams* sounds like—dare we say it?—a volume II to Gabrielle's *Dreams*. In jargon: a sure hit. *Looking Philosophical* with its pleasant tango rhythm is another obvious airplay candidate. The album is not all singles, however. Social awareness is the cornerstone of *Herald The Day*, a typical "album track," in the same sense as **Marvin Gaye's** *What's Going On* was.



affiliate to develop three UK artists by tying in a major marketing and promotion campaign with media and retail. The initial

# Jennifer Brown Carries The "JB" Initials With Pride

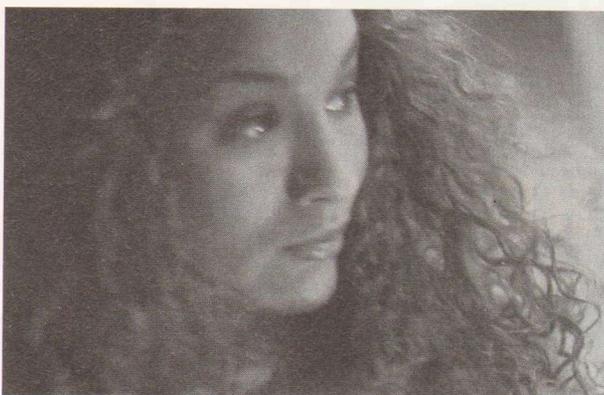
## SWEDEN

by Robbert Tilli

A prize for the reader who can list the most Browns in pop music—after James, Ian, Chuck and Jocelyn, that is. You'll be happy to know there is now a newcomer, and the latest addition to the family is **Jennifer Brown**. As the first Swedish artist signed to **Arista** directly—(**Ace Of Base** is licensed to that label for North America only)—the soul singer carries the "JB" initials with pride.

The "made in Sweden" stamp is of course always a guarantee for quality, but her debut *Giving You The Best* bares more talent per db than one can normally expect from a 21-year-old newcomer. Although many would name this "dance," a popular pigeon hole doesn't do her any justice. Playing with swingbeat rhythms, and easily shifting gear from uptempo numbers to tender ballads, it is as classic a soul album as *Janet* by you know who...

The album is a project of the **Ricochet** production company, which was acquired by **BMG Sweden** in September last year. Main men are **Peter Swartling** and **Anders Bagge**—the first is taking care of the paper work, whereas the latter is the creative mastermind. Credited for songwriting, co-production and arrangements on the album, Bagge a.k.a. "Bag" remarks, "We have been working with Jennifer for five years now. The astonishing fact is that right from the beginning she was already almost as good



as now. She is featured on many of our productions, but we've been careful with her talent. Now it is fully developed and she can stand on her own feet. Although many people committed themselves to the recording, this is very much her own album. We recorded 25 songs, out of which she selected the 12 best."

Only the best is good enough for Brown, being surrounded by the crème de la crème of sessioneers, among whom a certain **Roker**, a pseudonym for **Lenny**

the "American sound wasn't something we strived for. It wasn't like we said to ourselves, 'let's make an album for the American market'. Generally speaking, we Swedes are good at creating an international sound, but we won't risk our lives for it. We're still 10 under our marketing budget. Nothing extraordinary has been done, and we didn't cut costs. The recording budget was very low according to international standards—only US\$33,000. Kravitz contributed for free, because he simply loved her music. The guy is rich anyway."

In her homeland Brown—who has Trinidadian blood—made it big on the back of her October-released debut single *Heaven Come Down* alone. Recalls Swartling, "A two-day radio tour created a buzz, after which TV jumped on the band wagon. As soon as the audience found out that she was more than a pretty face and that there was more than just *one* song, they were sold on it."

**BMG Holland** promo manager **Menno Timmerman** sees the same thing happen in his territory. "The first time we heard her, we were knocked off our feet. Then we saw the video, and people started spending more time on 'reading' the CD booklet than ever. It's two birds with one stone, really. She's radio-friendly and TV-genic at the same time. Our belief is best underlined by the three times we flew her over in business class for as many major TV appearances."

**Kravitz** whose cousin **Gerry DeVaux** is present as co-producer/arranger. Therefore the international appeal of this Swedish number 1 album is undeniable, but so far only Holland is giving in for the ballad *My Everything*. The current Swedish single *Take A Piece Of My Heart* with its **Earth, Wind & Fire**-moulded horns has everything to become a gigantic European summer hit.

Bagge's partner Swartling admits that

- Signed to **BMG Sweden**.
- Publisher: Various
- Management: **Ricochet/Stockholm**.
- New album: *Giving You The Best* released in February, it peaked at number 1 in Sweden. In the Benelux it is already out; the UK will follow in September.
- New singles: *Take A Piece Of My Heart* in Scandinavia and *My Everything* in Holland, both released on April 11. Scandinavia.
- Recorded at **Ricochet** and **Atlantis/Stockholm**.
- Producer: **Gerry DeVaux/Bag/Ulf Lindström/Lati Kronlund**.

## SHORT TAKES

- **King Crimson** has reunited again in the same line-up as its early '80s incarnation: founder and guitarist **Robert Fripp**, vocalist/guitarist **Adrian Belew**, bass player **Tony Levin** and drummer **Bill Bruford**.
- Thanks to the success of the re-release of 1979 global hit *My Sharona* as included on the *Reality Bites* soundtrack album, power pop outfit the **Knack** will tour for the first time in 13 years. As yet no European dates are confirmed.
- This autumn **A&M** will release a tribute to the **Carpenters**, featuring cutting edge bands like the **Smashing Pumpkins**, **Sonic Youth** and the **Cranberries**.
- **Reeves Gabrels** is working on **David Bowie's** new album together with **Brian Eno**.

Marketing The Music: Artists featured have either achieved Top 15 chart status in the Eurochart or in their country of origin.

LISA S. DEEN

*Milk And Honey* - Sounddesign (Austria)  
 PRODUCER: Peter Guschelbauer  
 This lush, well-produced ballad is a potential winner on the ACE format. Because it isn't overbearing, it retains a pleasant pop feel and the strong hook takes care of the rest. Contact **Peter Guschelhofer** at tel: (+43) 7.227 8589; fax: 7.3224 6030.

DIAMOND DOGS

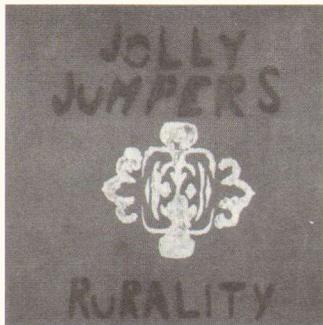
*Honked!* - Avance (CD) (Sweden)  
 PRODUCER: Tomas Skogsberg  
 Helped by a great sense of humour, these Swedish party rockers are not ashamed to let their obvious early '70s Stones influences shine through. They get away with it by playing their largely self-penned material with enough skill and enthusiasm to bowl over even the most hardened cynics. Contact **Pontus Edenberg** at tel: (+46) 8.645 3770; fax: 8.681 0216.

BROOKS GILES III

*High Priestess* - Haarlem (EP) (US/Holland)  
 PRODUCER: Brooks Giles III  
 Ace saxophone player ventures out on his own with a fluid and tight straight jazz effort. He

proves that you don't have to make any concessions to come up with great music. Contact **Debbie Zomerschoe** at tel: (+31) 70.395 1682 or **Brooks Giles III** at tel: (+1) 718.643 9206.

JOLLY JUMPERS

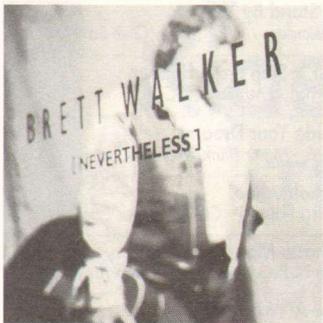


*Rurality* - Gaga Goodies (CD) (Finland)  
 PRODUCER: Tumpi Niemelä  
 This young band is obviously mainly influenced by old blues, rockabilly and twisted country, and less clearly by their more eccentric modern day counterparts. In the recent past this approach worked well for outfits like the Cramps and the Monomen. Contact **Kimmo Miettinen** at tel: (+358) 31.212 0500; fax: 31.213 3732.

STICKY FINGERS

*Stuck* - Mighty Fine (CD) (Holland)  
 PRODUCER: Sticky Fingers/Holger Schwedt  
 No-frills roots rock with its feet firmly planted in the blues. They are generally at their best rocking hard, which bodes well for live performances. Contact **Peter 'Tuik' Verheul** at tel (+31) 71.323 329.

BRETT WALKER



*Nevertheless* - Empire (CD) (Sweden)  
 PRODUCER: Brett Walker/David Prater  
 Starting out as a guitar player, this guy soon developed into a major songwriter in the AOR field. This is his first album, and features such writing partners as **Nick Gilder, Jonathan Cain** and **Jim Peterik**. With such a truck-

load of potential singles it remains a mystery that he has no major recording deal in Sweden.

Contact **Magnus Söderkvist** at tel: (+46) 8.627 5090; fax: 8.627 0766.

DJ's Delite - Grant Benson

**Grant Benson**, head of music at Italian national EHR network **RTL 102.5** refers to the spring as a period of change. "Spring has always been a period of transition everywhere, but here in Italy, it is particularly the case. For instance, there's a lot of dance stuff coming out right now, and the battle for the summer dance smash of 1994 is now shaping up. Also quite popular these days are songs from film soundtracks. Some of the biggest hits of the moment are **Big Mountain's** *Baby Love Your Way* from 'Reality Bites' and **Madonna's** *I'll Remember* from 'With Honor.' "Upcoming attractions include a new **Duran Duran** goodie, a **Led Zeppelin** cover *Thank You* [also from 'With Honor']. Still very popular are numerous songs from 'Philadelphia,' especially **Bruce**

**Springsteen's** *Streets Of Philadelphia* and the **Spin Doctors'** *Have You Ever Seen The Rain*. From the same soundtrack, we are intending to play **Neil Young's** *Philadelphia* in spite of the fact that it's a rather difficult track. Everyone who has seen the film simply loves it."



Benson can't omit the biggest happening album too—**Pink Floyd's**—even though it barely fits the EHR format. He has got a close watch on **Tori Amos**, especially since she has been touring. Recently RTL 102.5 aired a live performance of hers in Rome, which attracted a lot of listeners. Concludes Benson, "Of course, all this means that the major winter records, such as *All For Love* by **Bryan Adams, Rod Stewart** and **Sting** are being phased out, but then, that's only a natural development."

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Breakin' & Entering EUROCHART A/Z Indexes

*Mmm Mmm Mmm Mmm* goes from second-highest entry two weeks ago to earning this week's singles Sales Breaker award. Jumping nine places to number 5 this week, Canadians **Crash Test Dummies** have now crossed over into five different European territories. Meanwhile their album *God Shuffled His Feet* (Arista) is fifth highest entry in this week's Top 100 Albums. The album earned US platinum in the first week of April while the single peaked there at number 4, earning itself the golden status. The album had already passed the 120.000 mark domestically and their current support status as "attraction" for **Elvis Costello & The Attractions'** current US/Canada tour will no doubt see the album's US sales rival its Canadian achievement.

Sales Breaker in the albums chart is **Joshua Kadison's** debut album *Painted Desert Serenade* (SBK). The album rockets into 13th place in its second week, covering an impressive 29 places in its jump from number 42.

*Mmm Mmm Mmm Mmm* claim to the Hot 100's fifth place marks the only significant movement in the chart's top 5. With the top 3 remaining static, **Dr. Alban's** *Look Who's Talking!* (Cheiron - SweMix/BMG) takes advantage of **Erasure's** *Always* dropping five places to number 9, Alban checking into room number 4.

Highest new singles entry are

Scottish band **Stiltskin**, whose denim-clad rocker *Inside* claims the Hot 100's 28th place. Riding high on the publicity wave created by the song's prominent display as soundtrack to the latest **Levis** commercial, it is tipped for the top as the probable fourth UK number 1 release to be pulled out of the classic blue's trouser pipes. What makes it different, though, is that it's a brand new composition, a brave move for the manufacturer.

The Top 100 Album's peak displays even greater immobility than that of the Hot 100 Singles. With the entire top 5 maintaining its status quo we have to look at the top 10's lower half to spot the first changes. **Bryan Adams** and **Take That** swap places at numbers 6 and 7 while **Enigma** drops one place to number 9 and **Dr. Alban** needs a bullet to remain in 10th place.

The only waves in the albums top are those created by **Blur** whose new album *Parklife* picks out its bench at the chart's eighth position, the week's highest entry. The favourable reception of the album's preceding single release *Girls And Boys*, which enters this week's Hot 100 at number 98, has obviously had its effect resulting in the album's entry at this week's UK albums chart top spot. If the single's current crossover status is anything to go by, the band looks set to enjoy a leisurely ride home. Hit the park James. *Mark Sperwer*

EUROCHART HOT 100 SINGLES

alfa:100% Pure Love	52	Look Who's Talking!	4
Aladdin/Le Reve Blue	75	Loser	33
All For Love	22	Mädchen	29
All Over You	82	Millennium	92
Always	9	Mmm Mmm Mmm Mmm	5
Another Sad Love Song	63	Move On Baby	19
Anything	65	Moving On Up	68
As If We Never Said Goodbye	48	Objects In The Rear...	90
Babe	73	Omen III	7
Bouge!	81	One	14
Bull In The Heather	83	Pupunanny	100
Cannonball	62	Reach	64
Celebration Generation	77	Return To Innocence	21
Come Baby Come	50	Right In The Night	27
Come On You Reds	30	Rock My Heart	10
Dedicated To The One I Love	36	Rockin' For Myself	72
Dimension Divertida	79	Saturday Night, Sunday Morning	60
Don't Turn Around	15	Sensualité	31
Doop	11	Silent Screem	85
Dr. Feelgood	49	Sister Golden Air	70
Dreams	95	Sleeping In My Car	18
Dry County	91	Somewhere Over The Rainbow	25
Duett	89	Strani Amore	44
Everything Changes	13	Streets Of Philadelphia	1
Förlist	74	Sugar daddy	58
Get-A-Way	42	Sur Et Certain	84
Girls And Boys	98	Sweets For My Sweet	16
Got To Give It Up	46	Take Away The Colour	86
Happy Nation	57	Take Me Away	45
Happy People	51	Take My Love	56
Hero	35	The Money E.P.	78
Hold That Sucker Down	94	The Most Beautiful Girl In The World	2
I Like To Move It	6	The Power Of Love	54
I'd Do Anything For Love	88	The Real Thing	8
I'll Remember	23	The Rhythm Of The Night	20
I'll Stand By You	37	The Sign	17
Inside	28	Things Can Only Get Better	61
Inside Your Dreams	39	Think About The Way	99
It Will Be You	97	U R The Best Thing	76
It's Alright	12	Under The Bridge	43
Je Danse Le Mia	24	United	55
Jessie	47	Unity Mix Megamix 3	67
Jos Sulla On Toine	80	Watch Your House For Ireland	69
Just A Step From Heaven	38	Waterfall	53
KatzeKlo	59	What's My Name?	93
La Solitudine	40	Whatta Man	41
Let The Beat Control Your Body	32	Without You	3
Liberation	96	World In Your Hands	34
Lick A Shot	66	Wreckx Shop	87
Light My Fire	26	You Gotta Be	71

EUROPEAN TOP 100 ALBUMS

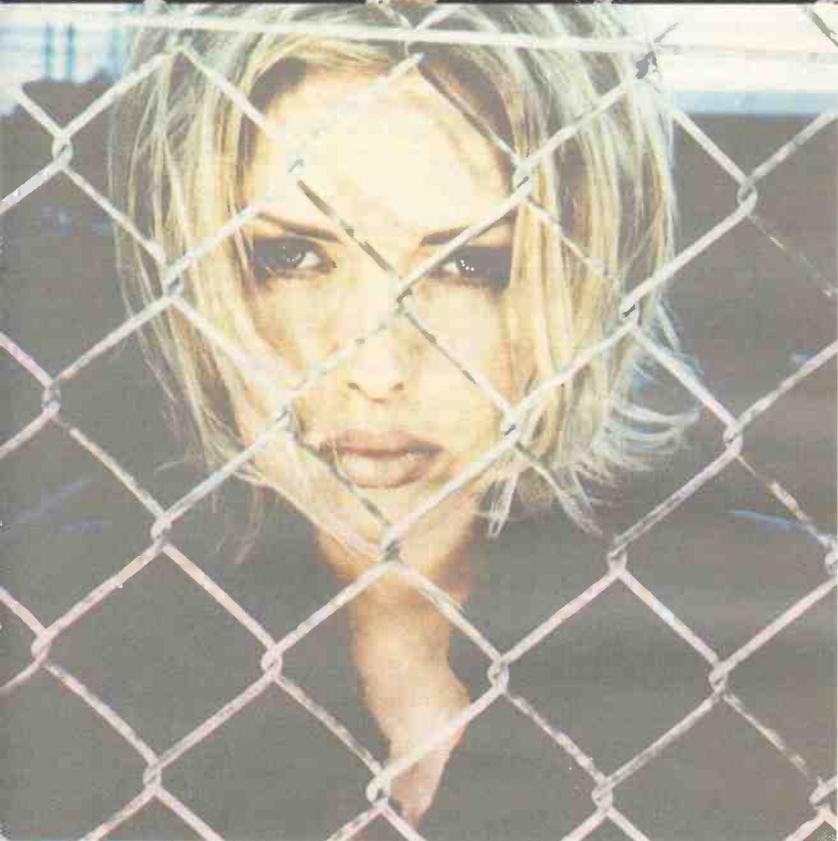
Ace Of Base	15	Jovanotti	37
Ace Of Base	14	Judith Durham & The Seekers	58
Aerosmith	25	Kim Larsen	86
Anarchy	51	Laura Pausini	18
Andrea Bocelli	95	Laura Pausini	96
Backbeat Band	87	Lisa Ekdahl	52
Barbra Streisand	100	Litfiba	84
Barbra Streisand	83	Loft	91
Beautiful South	72	Loreena McKennit	67
Björk	27	M-People	38
Blue System	64	Marcella Detroit	69
Blur	8	Mariah Carey	2
Bodycount	77	Marvin Gaye	12
Bonnie Raitt	66	Meat Loaf	16
Brand New Heavies	40	Michael Bolton	49
Bryan Adams	6	Michael Nyman	29
Cajsa Stina Åkerström	88	Nick Cave & The Bad Seeds	30
Cappella	19	Nirvana	44
Celine Dion	61	Nirvana	41
Chicago	98	Pantera	17
Clawfinger	46	Paolo Vallesi	57
Coro Monjes De Silos	5	Pet Shop Boys	62
Counting Crows	43	Phil Collins	20
Cranberries	26	Pink Floyd	1
Crash Test Dummies	65	Presuntos Implicados	39
D:Ream	31	Primal Scream	28
Dance With A Stranger	92	Pulp	70
Deacon Blue	11	Pur	47
Die Ärzte	36	Pur	94
Die Prinzen	59	Rage Against The Machine	73
Die Toten Hosen	48	Roachford	99
Dr. Alban	10	Roxette	3
DumDum Boys	85	Sau	93
Duncan Dhu	79	Senser	24
East 17	54	Soundgarden	23
Element Of Crime	55	Sounds Of Blackness	89
Enigma	9	Soundtrack - Philadelphia	4
Eric Clapton	32	Soundtrack - Schindler's List	80
Frances Black	90	Take That	7
Garth Brooks	74	Take That	71
Garth Brooks	53	Terrorvision	68
Gloria Estefan	63	Therapy?	77
Guns N' Roses	82	Toni Braxton	22
Haddaway	34	Tori Amos	21
Howard Carpendale	50	Umberto Tozzi	33
Hubert Von Goisern	45	Urban Cookie Collective	78
J. Karjalainen	60	Urban Species	97
Jeff Trachta & Bobby Eakes	76	Van Morrison	35
Jimi Hendrix	42	Yes	75
Joshua Kadison	13	ZZ Top	56

# EUROCHART HOT 100 SINGLES

week 20/94

THIS WEEK LAST WEEK WKS on CHART	ARTIST TITLE - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHART	ARTIST TITLE - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHART	ARTIST TITLE - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED
1	13 Streets Of Philadelphia Bruce Springsteen - Columbia (Springsteen)	A.B.DK.SF.FD.IRE.I.NL.N.S.CH.UK	34	25 6 World In Your Hands Culture Beat - Dance Pool (Warner Chappell)	A.B.DK.SF.D.NL.CH	68	60 5 Moving On Up M-People - deConstruction (BMG/EMI)	F
2	2 5 The Most Beautiful Girl In The World The Symbol - NPG (Controversy)	A.B.DK.SF.FD.IRE.I.NL.N.E.S.CH.UK	35	33 5 Hero Mariah Carey - Columbia (Sony/WC)	F.D	69	Watch Your House For Ireland Coca-Cola Official Irish Team - RCA (Not Listed)	IRE
3	3 12 Without You Mariah Carey - Columbia (Apple)	A.B.DK.D.IRE.NL.N.S.CH	36	29 5 Dedicated To The One I Love Bitty McLean - Brilliant (MCA)	UK	70	68 2 Sister Golden Air Spanic - Ginger Music (Ginger)	E
4	5 10 Look Who's Talking! Dr. Alban - Cheiron (Dr. Songs - Cheiron Songs)	A.B.DK.SF.FD.IRE.NL.N.E.S.CH	37	44 2 I'll Stand By You Pretenders - WEA (Sony/Clive Banks/EMI)	IRE.UK	71	56 5 You Gotta Be Des'ree - Dusted Sound (Sony)	UK
☆☆☆☆☆ SALES BREAKER ☆☆☆☆☆								
5	14 3 Mmm Mmm Mmm Mmm Crash Test Dummies - Arista (Island)	B.D.IRE.NL.UK	38	38 2 Just A Step From Heaven Eternal - EMI (Sony/CC)	IRE.UK	72	Rockin' For Myself Motiv8 - WEA (MCA/Peermusic/Media)	UK
6	6 13 I Like To Move It Reel 2 Reel feat. The Mad Stuntman - Positiva (Strictly Rhythm/Mega Platinum)	A.B.DK.SF.FD.IRE.NL.S.UK	39	39 7 Inside Your Dreams U 96 - Motor (Pink/Warner Chappell)	A.B.DK.D.S.CH	73	43 19 Babe Take That - RCA (EMI)	B.DK.D.CH
7	8 14 Omen III Magic Affair - Electrola (Nosferatu)	A.B.DK.SF.FD.NL.S.CH	40	32 20 La Solitudine Laura Pausini - CGD (Warner Chappell)	B.F	74	Förlist Nordman - Sonet (Not Listed)	S
8	16 5 The Real Thing Tony Di-Bart - Cleveland City (Cleveland City)	B.F.IRE.UK	41	35 8 Whatta Man Salt-N-Pepa feat. En Vogue - frr (Sandia/Irving)	A.DK.D.IRE.NL.UK	75	97 5 Aladdin/Le Reve Blue Karine Costa & Daniel Levi - Walt Disney (Walt Disney)	F
9	4 3 Always Erasure - Mute (Musical Moments/Minotaur/Sony)	A.B.DK.SF.D.IRE.S.UK	42	30 19 Get-A-Way Maxx - Blow Up (Not Listed)	B.DK.FD.NL.N.S.CH	76	50 7 U R The Best Thing D:Ream - Magnet (Pumphouse)	IRE.NL.UK
10	7 6 Rock My Heart Haddaway - Coconut (La Carte)	A.B.DK.FD.IRE.I.NL.E.S.CH.UK	43	53 2 Under The Bridge Red Hot Chili Peppers - Warner Brothers (Jobete)	IRE.UK	77	74 12 Celebration Generation Westbam - Low Spirit/Motor (Vielklang)	SF.D.CH
11	12 13 Doop Doop - Clubstute (CNR/MCA)	A.B.SF.FD.IRE.NL.CH.UK	44	41 8 Strani Amore Laura Pausini - CGD (Cappucino/Blue Team/Italfono/Meringa)	B.I.NL	78	87 2 The Money E.P. Skin - Parlophone (WC/Various)	UK
12	10 21 It's Alright East 17 - London (PolyGram)	A.B.DK.FD.CH	45	45 8 Take Me Away Twenty 4 Seven - Indisc (TBM/BMG 2 P eters)	A.B.DK.D.NL.E	79	79 5 Dimension Divertida Paco Pil - Max Music (Max Music)	E
13	9 5 Everything Changes Take That - RCA (EMI/Chrysalis/Sony)	B.DK.SF.D.IRE.NL.CH.UK	46	52 7 Got To Give It Up Masterboy - Polydor (Michaelsen)	A.DK.SF.D.CH	80	69 7 Jos Sulla On Toinen Taikapeili - WEA (Warner Chappell)	SF
14	24 2 One Metallica - Vertigo (PolyGram)	B.DK.SF.FD.NL.N.S.CH	47	51 3 Jessie Joshua Kadison - SBK (Joshuasongs/Seymour Glass/EMI)	B.D.IRE.NL	81	Bouge! Patrick Bruel - RCA (Not Listed)	B.F
15	11 6 Don't Turn Around Ace Of Base - Mega/Metronome (Megasong)	A.B.DK.D.NL.S.CH	48	78 2 As If We Never Said Goodbye Barbra Streisand - Columbia (Really Useful)	UK	82	66 2 All Over You Level 42 - RCA (Findhaven/WC/BMG)	UK
16	23 3 Sweets For My Sweet C.J. Lewis - Black Market/MCA (Carlin/CC)	IRE.UK	49	58 2 Dr. Feelgood Cool James & Black Teacher - Stockholm (Stockholm Songs)	S	83	Bull In The Heather Sonic Youth - Geffen (Zomba)	UK
17	13 23 The Sign Ace Of Base - Mega/Metronome (Megasong)	DK.FD.IRE.E.CH.UK	50	46 19 Come Baby Come K7 - Big Life (Hit & Run/Third & Lex)	A.B.DK.D.NL.CH	84	77 4 Sur Et Certain Tonton David - Delabel (Virgin/Delabel)	F
18	17 8 Sleeping In My Car Roxette - EMI (Jimmy Fun/EMI)	A.B.DK.SF.D.E.S.CH	51	48 15 Happy People Prince Ital Joe & Marky Mark - East West (Warner Chappell)	A.D.S.CH	85	Silent Scream Richard Marx - Capitol (EMI)	UK
19	15 12 Move On Baby Cappella - Internal (MCA)	A.B.FD.I.NL.E.CH	52	49 3 100% Pure Love Crystal Waters - Mercury (BMG/Basement Boys/C-Water)	IRE.UK	86	86 2 Take Away The Colour Ice MC - DWA (Extravaganza)	F.I
20	26 14 The Rhythm Of The Night Corona - DWA (Extravaganza)	B.DK.F.I.E.S.CH	53	47 4 Waterfall Atlantic Ocean - Pegasus (Nanada/Ratel)	B.IRE.NL	87	Wreckx Shop Wreckx-N-Effect - MCA (EMI/Zomba)	UK
21	20 17 Return To Innocence Enigma - Virgin (Enigma Songs/Mambo Music)	A.B.DK.FD.IRE.N.S.CH	54	57 15 The Power Of Love Celine Dion - Epic/Columbia (EMI)	B.S	88	55 5 I'd Do Anything For Love (But I Won't Do That) Meat Loaf - Virgin (Edward B. Marks)	E.CH
22	18 18 All For Love Bryan Adams/Rod Stewart/Sting - A&M (Various)	A.B.DK.FD.I.S.CH	55	United Prince Ital Joe & Marky Mark - East West (Petersongs/WC)	D.S	89	Duett Andreasson & Danielsen - Polydor (PolyGram)	N
23	19 6 I'll Remember Madonna - Maverick/Sire (WC/CC)	B.DK.FD.IRE.I.S.CH.UK	56	54 8 Take My Love Good Shape - Dino (Mouse Music)	B	90	Objects In The Rear View Mirror May Appear... Meat Loaf - Virgin (Carlin)	UK
24	21 5 Je Danse Le Mia I Am - Delabel (EMI)	B.F	57	61 5 Happy Nation Ace Of Base - Mega/Metronome (Megasong)	F	91	81 8 Dry County Bon Jovi - Jambco (PolyGram)	A.D.CH
25	27 10 Somewhere Over The Rainbow Marusha - Low Spirit/Motor (EMI)	D.CH	58	Sugardaddy Bingo Boys - WEA (Line Of Colors/Kraut)	A	92	Millenium Killing Joke - Butterfly (EG)	UK
26	36 2 Light My Fire (The Cappella Remixes) Clubhouse - PWL (Mhara)	IRE.UK	59	59 13 Katzeklo Helge Schneider & Hardcore - Electrola (Roof)	A.D	93	91 5 What's My Name? Snoop Doggy Dogg - Interscope (Suge)	F
27	22 15 Right In The Night Jam & Spoon - Dance Pool (Allstar/Subliminal/Get Into Magic)	B.DK.SF.FD.E.CH	60	Saturday Night, Sunday Morning T-Empo - frr (Copyright Control)	UK	94	98 2 Hold That Sucker Down O.T. Quartet - Cheeky (BMG)	UK
28	Inside Stillskin - White Water (Water)	UK	61	63 17 Things Can Only Get Better D:Ream - Magnet (Pumphouse/EMI)	B.DK.D.IRE.CH	95	Dreams Cranberries - Island (Island)	IRE.UK
29	28 8 Mädchen Luciletric - Sing Sing (Son Of Sing Sing)	D.NL	62	67 5 Cannonball Breeders - 4AD (Period)	F	96	42 4 Liberation Pet Shop Boys - Parlophone (Cage/EMI)	B.IRE.UK
30	76 2 Come On You Reds Manchester United Football Squad - PolyGram TV (EMI)	IRE.UK	63	40 6 Another Sad Love Song Toni Braxton - Arista/LaFace (Warner Chappell)	IRE.UK	97	It Will Be You Paul Young - Columbia (WC/Behind Bars/Sony)	UK
31	31 5 Sensualité Axelle Red - Virgin (Warner Chappell)	F	64	Reach Judy Cheeks - Positiva (Rondor/Bok)	UK	98	Girls And Boys Blur - Food (MCA)	B.SF.IRE.S
32	34 14 Let The Beat Control Your Body 2 Unlimited - Byte (Decos/MCA)	A.B.FD.E.CH	65	Anything Culture Beat - Dance Pool (Get Into Magic/WC)	DK.F.CH	99	Think About The Way Ice MC - DWA (Extravaganza)	E.CH
33	37 4 Loser Beck - Geffen/MCA (BMG/Nothin' Fluxin')	A.B.IRE.NL.N.S	66	Lick A Shot Cypress Hill - Ruffhouse/Columbia (BMG/Cypress Funky/MCA/Soul Assassins)	IRE.UK	100	Pupunanny Afrika Bambaataa - Expanded (Camaleonte)	I
			67	80 3 Unity Mix Megamix 3 Unity Mixers - Indisc (Mediatronic/Disket)	B			

A = Austria, B = Belgium, DK = Denmark, SF = Finland, F = France, D = Germany, IRL = Ireland, I = Italy, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom  
 ○ = FAST MOVERS    ➡ = NEW ENTRY    ➡ = RE-ENTRY



Kim Wilde, The Singles Collection 1981-1993.



The Singles Collection  
1981 - 1993

# Kim Wilde.

## Kids In America.'94

### THE SMASH NEW CAPPELLA REMIX OUT NOW!

#### THE HITS CONCERT

COUNTRY	DATE	VENUE / CITY
Denmark	19th May	Tivoli / Copenhagen
Sweden	20th May	University / Lund
Sweden	21st May	Folkpark / Aarhus
Sweden	23rd May	Grönalund Tivoli/Stockholm
Finland	25th May	Typhoon / Turku
Finland	26th May	House of Culture / Helsinki
Estonia	27th May	Slottsalen / Tallinn
Latvia	29th May	Congress Hall / Riga
Lithuania	30th May	Central Sports Hall / Kaunas
Germany	3rd June	Hessentag Festival/Gross Gerau
Germany	4th June	Kulturpark / Leipzig
Germany	5th June	Tempodrom / Berlin
Germany	7th June	Capitol / Hannover
Germany	8th June	Traumfabrik / Kiel
Germany	9th June	Aladdin Music Hall/Bremen
Germany	11th June	AMO / Magdeburg
Germany	12th June	Open Air Festival / Jübeck
Germany	13th June	Live Music Hall / Cologne
Germany	14th June	KFZ / Erfurt
Germany	16th June	Music Circus / Dresden
Germany	17th June	Festhalle / Plauen
Czech Rep.	18th June	Lucerna Theatre / Prague
Germany	20th June	Longhorn / Stuttgart
Germany	21st June	Serenadenhof / Nuremburg
Germany	23rd June	Charthenhalle / Munich
Switzerland	25th June	Bock Auf Rock Festival / Chur
France	26th June	Olympia / Paris
England	28th June	The Forum / London

DATES SUBJECT TO CHANGE

MCA

# EUROPEAN TOP 100 ALBUMS

week 20/94

THIS WEEK LAST WEEK WKS on CHART	ARTIST TITLE - ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHART	ARTIST TITLE - ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHART	ARTIST TITLE - ORIGINAL LABEL	COUNTRIES CHARTED
1	1 5 <b>Pink Floyd</b> The Division Bell - EMI	A,B,DK,SF,D,IRE,I,NL,N,P,E,S,CH,UK	34	29 5 <b>Haddaway</b> The Album - Coconut	DK,D,NL,CH,UK	68	60 2 <b>Terrorvision</b> How To Make Friends And Influence People - Total Vegas	UK
2	2 33 <b>Mariah Carey</b> Music Box - Columbia ▲3	A,B,DK,SF,D,IRE,I,NL,N,P,E,S,CH,UK	35	35 2 <b>Van Morrison</b> A Night In San Francisco - Polydor	IRE,NL,S,UK	69	57 5 <b>Marcella Detroit</b> Jewel - London	DK,S,CH,UK
3	3 3 <b>Roxette</b> Crash! Boom! Bang! - EMI	A,B,DK,SF,D,IRE,I,NL,N,P,E,S,CH,UK	36	30 28 <b>Die Ärzte</b> Die Bestie In Menschengestalt - Metronome	A,D,CH	70	45 2 <b>Pulp</b> His N'Hers - Island	UK
4	4 14 <b>Soundtrack - Philadelphia</b> Philadelphia - Epic Soundtrax	A,B,DK,D,IRE,I,NL,N,P,S,CH,UK	37	38 16 <b>Jovanotti</b> Lorenzo 1994 - Soleluna/Mercury	I	71	71 16 <b>Take That</b> Take That & Party - RCA	DK,D,NL
5	5 19 <b>Coro de Monjes del Monasterio De Silos</b> Las Mejores Obras Del Canto Gregoriano - EMI ●	B,SF,IRE,NL,P,E,S,CH,UK	38	33 28 <b>M-People</b> Elegant Slumming - deConstruction	DK,D,IRE,NL,UK	72	65 5 <b>Beautiful South</b> Miaow - Go!Discs	D,UK
6	7 23 <b>Bryan Adams</b> So Far, So Good - A&M ▲3	A,B,DK,D,IRE,I,NL,N,P,E,S,CH	39	41 5 <b>Presuntos Implicados</b> El Pan Y La Sal - WEA	E	73	92 3 <b>Rage Against The Machine</b> Rage Against The Machine - Epic	DK,D,NL
7	6 27 <b>Take That</b> Everything Changes - RCA	A,B,DK,D,IRE,NL,CH,UK	40	25 4 <b>Brand New Heavies</b> Brother Sister - ffr	S,UK	74	69 4 <b>Garth Brooks</b> No Fences - Liberty/Capitol	IRE
8	8 19 <b>Blur</b> Parklife - Food	IRE,UK	41	36 3 <b>Nirvana</b> Nevermind - DGC/MCA ●	B,DK,IRE,NL,S,UK	75	70 6 <b>Yes</b> Talk - Victory	D,NL,S,CH
9	8 19 <b>Enigma</b> The Cross Of Changes - Virgin	A,DK,SF,D,IRE,NL,N,P,E,S,CH,UK	42	40 2 <b>Jimi Hendrix</b> Blues - Polydor	B,DK,SF,S,CH,UK	76	98 2 <b>Jeff Trachta &amp; Bobby Eakes</b> Bold And Beautiful - Arcade	DK,NL
10	10 5 <b>Dr. Alban</b> Look Who's Talking! - Cheiron	A,B,DK,SF,D,NL,N,P,S,CH	43	50 9 <b>Counting Crows</b> August & Everything After - Geffen/MCA	A,E,S,UK	77	68 12 <b>Therapy?</b> Troublegum - A&M	DK,SF,D,NL,S
11	9 4 <b>Deacon Blue</b> Our Town - Greatest Hits - Columbia	IRE,UK	44	31 3 <b>Nirvana</b> In Utero - Geffen/MCA	B,DK,SF,IRE,NL,PUK	78	90 6 <b>Urban Cookie Collective</b> High On A Happy Vibe - Pulse 8	A,D,NL,CH
12	15 5 <b>Marvin Gaye</b> The Very Best Of Marvin Gaye - Motown	B,IRE,NL,S,UK	45	32 8 <b>Hubert Von Goisern &amp; Die Alpinkatzen</b> OmUndUntn - Ariola	A,D,CH	79	64 4 <b>Duncan Dhu</b> Piedras - DRO	E
☆☆☆☆☆	<b>SALES BREAKER</b> ☆☆☆☆☆		46	43 13 <b>Clawfinger</b> Deaf, Dumb, Blind - MVG/WEA	A,D,S,CH	80	72 2 <b>Soundtrack - Schindler's List</b> Schindler's List - MCA	B,IRE,NL,E,CH
13	42 2 <b>Joshua Kadison</b> Painted Desert Serenade - SBK	D,NL,N,CH	47	37 35 <b>Pur</b> Seiltänzertraum - Intercord	D	81	91 2 <b>Bodycount</b> Bodycount - Sire	D
14	12 67 <b>Ace Of Base</b> Happy Nation - Mega/Metronome ▲2	B,D,IRE,NL,PE	48	47 23 <b>Die Toten Hosen</b> Reich & Sexy (Best Of) - Virgin	D,CH	82	75 21 <b>Guns N' Roses</b> The Spaghetti Incident? - Geffen/MCA	DK,D,E
15	14 19 <b>Ace Of Base</b> Happy Nation U.S. Version - Mega/Metronome	A,DK,SF,S,CH,UK	49	34 22 <b>Michael Bolton</b> The One Thing - Columbia ●	A,D,P	83	99 2 <b>Barbra Streisand</b> Back To Broadway - Columbia	UK
16	16 32 <b>Meat Loaf</b> Bat Out Of Hell II - Back Into Hell - Virgin ●	DK,D,IRE,NL,E,S,CH,UK	50	96 2 <b>Howard Cependale</b> Ich Bin Da - Polydor	D	84	78 11 <b>Litfiba</b> Colpo Di Coda - EMI	I
17	11 6 <b>Pantera</b> Far Beyond Driven - Atco	A,B,DK,SF,D,IRE,NL,P,S,CH	51	8 16 <b>Anarchy</b> Chumbawamba - One Little Indian	UK	85	79 3 <b>DumDum Boys</b> Ludium - Oh Yeah!	N
18	13 9 <b>Laura Pausini</b> Laura - CGD	B,I,NL,CH	52	53 9 <b>Lisa Ekdahl</b> Lisa Ekdahl - EMI	DK,S	86	8 16 <b>Kim Larsen</b> Hvem Kan Sige Nej Til En Engel - EMI-Medley	DK
19	17 8 <b>Cappella</b> U Got 2 Know - Internal	A,B,DK,SF,D,NL,P,S,CH	53	55 3 <b>Garth Brooks</b> In Pieces - Liberty/Capitol	IRE,UK	87	95 2 <b>Backbeat Band</b> Backbeat (OST) - Virgin	S,UK
20	22 23 <b>Phil Collins</b> Both Sides - Virgin/WEA ▲3	D,NL,P,E,CH	54	52 18 <b>East 17</b> Walthamstow - London	DK,D,IRE,NL	88	8 16 <b>Cajsa Stina Åkerström</b> Cajsa Stina Åkerström - Metronome	DK,S
21	19 13 <b>Tori Amos</b> Under The Pink - East West	A,B,D,IRE,I,NL,CH,UK	55	85 3 <b>Element Of Crime</b> An Einem Sonntag Im April - Motor	D,CH	89	97 2 <b>Sounds Of Blackness</b> Africa To America: The Journey Of The Drum - A&M	UK
22	23 14 <b>Toni Braxton</b> Toni Braxton - Arista/LaFace	D,NL,E,S,UK	56	46 15 <b>ZZ Top</b> Antenna - RCA	A,D,CH	90	84 2 <b>Frances Black</b> Talk To Me - Dara	IRE
23	20 8 <b>Soundgarden</b> Superunknown - A&M	A,B,DK,SF,D,IRE,NL,N,S,CH	57	94 2 <b>Paolo Vallesi</b> Non Mi Tridare - RTI	I	91	71 5 <b>Loft</b> Wake The World - RCA	SF,D,CH
24	8 16 <b>Senser</b> Stacked Up - Ultimate	UK	58	81 2 <b>Judith Durham &amp; The Seekers</b> A Carnival Of Hits - EMI	UK	92	88 8 <b>Dance With A Stranger</b> Look What You've Done - Norsk	N
25	21 52 <b>Aerosmith</b> Get A Grip - Geffen/MCA	A,DK,D,NL,PE,CH	59	61 24 <b>Die Prinzen</b> Alles Nur Geklaut - Hansa	D	93	8 16 <b>Sau</b> Junts De Nou Per Primer Cop - EMI	E
26	44 15 <b>Cranberries</b> Everybody Else Is Doing It, So Why Can't We - Island	IRE,UK	60	62 5 <b>J. Karjalainen</b> Viljejä Lupiineja - Poko	SF	94	8 16 <b>Pur</b> Live - Intercord	D
27	24 41 <b>Björk</b> Debut - Mother/One Little Indian ●	A,B,DK,D,IRE,NL,E,CH,UK	61	49 10 <b>Celine Dion</b> The Colour Of My Love - Epic/Columbia	B,D,I	95	76 7 <b>Andrea Bocelli</b> Il Mare Calmo Della Sera - RTI	I
28	18 5 <b>Primal Scream</b> Give Out But Don't Give Up - Creation	SF,D,IRE,NL,N,S,UK	62	8 16 <b>Pet Shop Boys</b> Very - Parlophone	D,CH,UK	96	66 18 <b>Laura Pausini</b> Laura Pausini - CGD ●	B,NL
29	28 13 <b>Michael Nyman</b> The Piano - Virgin	B,IRE,NL,PE	63	48 42 <b>Gloria Estefan</b> Mi Tierra - Epic ●	E	97	8 16 <b>Urban Species</b> Listen - Talkin' Loud	UK
30	27 2 <b>Nick Cave &amp; The Bad Seeds</b> Let Love In - Mute	A,B,DK,SF,IRE,N,P,S,UK	64	39 4 <b>Blue System</b> 21st Century - Hansa	D	98	59 11 <b>Chicago</b> The Heart Of...Chicago - Reprise	E
31	26 6 <b>D:Ream</b> D:Ream On Vol. 1 - Magnet	D,IRE,UK	65	8 16 <b>Crash Test Dummies</b> God Shuffled His Feet - Arista	DK,D,S	99	8 16 <b>Roachford</b> Permanent Shade Of Blue - Columbia	D,UK
32	63 2 <b>Eric Clapton</b> The Cream Of Eric Clapton - Polydor	B,DK,SF,D,N,S	66	54 4 <b>Bonnie Raitt</b> Longing In Their Hearts - Capitol	DK,D,NL,CH,UK	100	8 16 <b>Barbra Streisand</b> Greatest Hits...And More - Columbia	IRE,UK
33	58 2 <b>Umberto Tozzi</b> Equivocando - CGD	I	67	56 6 <b>Loreena McKennit</b> The Mask And Mirror - Quinlan Road/Warner	D,NL,E,S			

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☆☆☆☆☆ SALES BREAKER ☆☆☆☆☆ indicates the album registering the biggest increase in chart points.  
 The European Top 100 Albums is compiled by BPI Communications BV. © BPI Communications BV. All rights reserved. Compiled from the national album sales charts of 14 European territories.  
 ● recognition of pan-European sales of 500,000 units ▲ recognition of sales of 1 million units, with multi-million sellers indicated by a numeral following the symbol.

## UNITED KINGDOM

TW	LW	Singles	
1	3	Crash Test Dummies - Mmm Mmm Mmm Mmm	(RCA)
2	4	Tony Di-Bart - The Real Thing	(Cleveland)
3	1	Symbol - The Most Beautiful Girl In The World	(Grapevine)
4	5	C.J. Lewis - Sweetest For My Sweet	(MCA)
5	2	Erasure - Always	(Mute)
6	11	Clubhouse - Light My Fire (The Cappella Remixes)	(PWL)
7	NE	Stillskin - Inside	(White Water)
8	7	Bitly McLean - Dedicated To The One I Love	(Brilliant)
9	13	Pretenders - I'll Stand By You	(WEA)
10	10	Eternal - Just A Step From Heaven	(EMI)

TW	LW	Albums	
1	NE	Blur - Parklife	(Food)
2	1	Pink Floyd - The Division Bell	(EMI)
3	2	Deacon Blue - Our Town - Greatest Hits	(Columbia)
4	4	Marvin Gaye - The Very Best Of Marvin Gaye	(Polydor)
5	NE	Senser - Stacked Up	(Ultimate)
6	5	Ace Of Base - Happy Nation U.S. Version	(London)
7	17	Cranberries - Everybody Else Is Doing It..	(Island)
8	6	Mariah Carey - Music Box	(Columbia)
9	3	Roxette - Crash! Boom! Bang!	(EMI)
10	8	D:Ream - D:Ream On Vol. 1	(Magnet)

## SPAIN

TW	LW	Singles	
1	1	Spanic - Sister Golden Air	(Ginger)
2	2	Paco Pil - Dimension Divertida	(Max)
3	3	Jam & Spoon - Right In The Night	(Sony)
4	6	Dr. Alban - Look Who's Talking!	(BMG Ariola)
5	5	Corona - The Rhythm Of The Night	(Blanco Y Negro)
6	NE	Ice MC - Think About The Way	(Blanco Y Negro)
7	4	Ace Of Base - The Sign	(PolyGram)
8	NE	Symbol - The Most Beautiful Girl In The World	(Fonogramic)
9	9	Whigfield - Another Day	(Ginger)
10	14	Twenty 4 Seven - Take Me Away	(Blanco Y Negro)

TW	LW	Albums	
1	1	Coro Monjes De Silos - Canto Gregoriano	(EMI)
2	3	Michael Nyman - The Piano	(Virgin)
3	4	Presuntos Implicados - El Pan Y La Sol	(Warner)
4	8	Roxette - Crash! Boom! Bang!	(Hispanovox)
5	2	Pink Floyd - The Division Bell	(EMI)
6	6	Mariah Carey - Music Box	(Sony)
7	5	Gloria Estefan - Mi Tierra	(Sony)
8	7	Duncan Dhu - Piedras	(DRO)
9	9	Counting Crows - August & Everything After	(MCA)
10	11	Bryan Adams - So Far, So Good	(Polydor)

## DENMARK

TW	LW	Singles	
1	1	Symbol - The Most Beautiful Girl In The World	(Mega)
2	2	Dr. Alban - Look Who's Talking!	(BMG Ariola)
3	3	Bruce Springsteen - Streets Of Philadelphia	(Sony)
4	9	Take That - Everything Changes	(BMG Ariola)
5	10	Mariah Carey - Without You	(Sony)
6	4	Adams/Stewart/Sing - All Far Love	(PolyGram)
7	7	Metallica - One	(PolyGram)
8	8	Magic Affair - Omen III	(EMI-Medley)
9	5	Erasure - Always	(Sonet)
10	24	Haddaway - Rock My Heart	(BMG Ariola)

TW	LW	Albums	
1	2	Mariah Carey - Music Box	(Sony)
2	NE	Kim Larsen - Hvem Kan Sige Nej Til En Engel	(EMI-Medley)
3	4	Roxette - Crash! Boom! Bang!	(EMI-Medley)
4	5	Dizzy Mizz Lizzy - Dizzy Mizz Lizzy	(EMI-Medley)
5	3	Pink Floyd - The Division Bell	(EMI-Medley)
6	8	Bryan Adams - So Far, So Good	(PolyGram)
7	6	Sanne Salomonsen - Language Of The Heart	(Virgin)
8	9	Sort Sol - Glamourpuss	(Sony)
9	7	Take That - Everything Changes	(BMG Ariola)
10	13	Aerosmith - Get A Grip	(BMG Ariola)

## SWITZERLAND

TW	LW	Singles	
1	1	Mariah Carey - Without You	(Sony)
2	2	Bruce Springsteen - Streets Of Philadelphia	(Sony)
3	7	Doop - Doop	(Phonag)
4	3	Symbol - The Most Beautiful Girl In The World	(Phonag)
5	4	Magic Affair - Omen III	(EMI)
6	6	Cappella - Move On Baby	(Phonag)
7	5	East 17 - It's Alright	(PolyGram)
8	11	Dr. Alban - Look Who's Talking!	(BMG)
9	12	Züri West - Prinz/ Schänke Dir	(Sound Service)
10	NE	Marusha - Somewhere Over The Rainbow	(PolyGram)

TW	LW	Albums	
1	3	Pink Floyd - The Division Bell	(EMI)
2	2	Mariah Carey - Music Box	(Sony)
3	1	Roxette - Crash! Boom! Bang!	(EMI)
4	5	Cappella - U Got 2 Know	(Zyx)
5	4	Laura Pausini - Laura	(Warner)
6	6	Soundtrack - Philadelphia	(Sony)
7	15	Phil Collins - Both Sides	(Warner)
8	7	Bryan Adams - So Far, So Good	(PolyGram)
9	8	Dr. Alban - Look Who's Talking!	(BMG)
10	13	Take That - Everything Changes	(RCA)

## GERMANY

TW	LW	Singles	
1	1	Bruce Springsteen - Streets Of Philadelphia	(Sony)
2	2	Mariah Carey - Without You	(Sony)
3	3	Marusha - Somewhere Over The Rainbow	(Polydor)
4	4	Luciletric - Mädchen	(BMG Ariola)
5	5	Dr. Alban - Look Who's Talking!	(BMG Ariola)
6	7	Doop - Doop	(Zyx)
7	9	Reel 2 Real/Mad Stuntman - I Like To Move It	(EMI)
8	6	Ace Of Base - Don't Turn Around	(Metronome)
9	8	Magic Affair - Omen III	(Electrola)
10	10	Haddaway - Rock My Heart	(Coconut)

TW	LW	Albums	
1	1	Pink Floyd - The Division Bell	(EMI)
2	3	Roxette - Crash! Boom! Bang!	(Electrola)
3	2	Mariah Carey - Music Box	(Sony)
4	4	Soundtrack - Philadelphia	(Sony)
5	21	Joshua Pausini - Strani Amore	(EMI)
6	5	Take That - Everything Changes	(RCA)
7	6	Bryan Adams - So Far, So Good	(Polydor)
8	9	Dr. Alban - Look Who's Talking!	(BMG Ariola)
9	7	Ace Of Base - Happy Nation	(Metronome)
10	10	Meat Loaf - Bat Out Of Hell II	(Virgin)

## HOLLAND

TW	LW	Singles	
1	2	Reel 2 Real/Mad Stuntman - I Like To Move It	(EMI)
2	1	Mariah Carey - Without You	(Sony)
3	5	Symbol - The Most Beautiful Girl In The World	(Red Bullet)
4	3	Atlantic Ocean - Waterfall	(CNR)
5	4	Laura Pausini - Strani Amore	(Warner)
6	6	Bruce Springsteen - Streets Of Philadelphia	(Sony)
7	11	Take That - Everything Changes	(RCA)
8	7	Ace Of Base - Don't Turn Around	(PolyGram)
9	18	Nico Landers - Liefde In De Nacht	(Red Bullet)
10	12	Joshua Kadison - Jessie	(EMI)

TW	LW	Albums	
1	1	Pink Floyd - The Division Bell	(EMI)
2	2	Mariah Carey - Music Box	(Sony)
3	4	Laura Pausini - Laura	(Warner)
4	6	Jeff Trachta/Bobby Eakes - Bold And Beautiful	(Arcade)
5	7	Robert Long - Uit Liefde En Respect	(EMI)
6	12	Roxette - Crash! Boom! Bang!	(EMI)
7	3	Coro Monjes De Silos - Canto Gregoriano	(EMI)
8	5	Laura Pausini - Laura Pausini	(Warner)
9	35	Nirvana - Nevermind	(MCA)
10	8	Ace Of Base - Happy Nation	(Polydor)

## NORWAY

TW	LW	Singles	
1	1	Bruce Springsteen - Streets Of Philadelphia	(Sony)
2	2	Beck - Loser	(BMG)
3	4	Andreasson & Danielsen - Duett	(PolyGram)
4	5	Symbol - The Most Beautiful Girl In The World	(Mega)
5	6	Mariah Carey - Without You	(Sony)
6	9	Metallica - One	(PolyGram)
7	3	Enigma - Return To Innocence	(Virgin)
8	NE	Deep Forest - Sweet Lullaby	(Sony)
9	7	Dr. Alban - Look Who's Talking!	(BMG)
10	8	Maxx - Get-A-Way	(Sonet)

TW	LW	Albums	
1	1	Pink Floyd - The Division Bell	(EMI)
2	2	DumDum Boys - Ludium	(Oh Yeah!/EMI)
3	3	Dance With A Stranger - Look What You've Done	(Norsk/BMG)
4	4	Eric Clapton - The Cream Of Eric Clapton	(PolyGram)
5	7	Mariah Carey - Music Box	(Sony)
6	5	Sissel Kyrkjebø - Inerst I Sjelen	(PolyGram)
7	9	Joshua Kadison - Painted Desert Serenade	(EMI)
8	6	Roxette - Crash! Boom! Bang!	(EMI)
9	8	Anne Grete Preus - Millimeter	(Warner)
10	13	Stage Dolls - Stories We Could Tell	(PolyGram)

## AUSTRIA

TW	LW	Singles	
1	2	Mariah Carey - Without You	(Sony)
2	1	Bruce Springsteen - Streets Of Philadelphia	(Sony)
3	3	Dr. Alban - Look Who's Talking!	(BMG)
4	12	Bingo Boys - Sugar daddy	(Warner)
5	5	Magic Affair - Omen III	(EMI)
6	10	Roxette - Sleeping In My Car	(EMI)
7	7	Helge Schneider & Hardcore - Katzeklo	(EMI)
8	4	Adams/Stewart/Sing - All Far Love	(PolyGram)
9	11	Ace Of Base - Don't Turn Around	(PolyGram)
10	13	Symbol - The Most Beautiful Girl In The World	(Edel)

TW	LW	Albums	
1	1	Pink Floyd - The Division Bell	(EMI)
2	2	Mariah Carey - Music Box	(Sony)
3	4	Roxette - Crash! Boom! Bang!	(EMI)
4	3	Soundtrack - Philadelphia	(Sony)
5	5	Hubert Von Goisern & Die Alpinkatzen - OmUndUhin	(BMG)
6	39	Zillertaler Schürzenjäger - Rebellion Live...	(Tyrallis)
7	7	Dr. Alban - Look Who's Talking!	(BMG)
8	8	Bryan Adams - So Far, So Good	(PolyGram)
9	6	Rainhard Friedrich - Brüder	(BMG)
10	12	Nockalm Quintett - Nockalm Gold	(Koch)

## FRANCE

TW	LW	Singles	
1	1	Bruce Springsteen - Streets Of Philadelphia	(Columbia)
2	2	I Am - Je Danse Le Mia	(Virgin)
3	3	East 17 - It's Alright	(Barclay)
4	4	Axelle Red - Sensualité	(Virgin)
5	5	Mariah Carey - Hero	(Columbia)
6	6	Ace Of Base - The Sign	(Barclay)
7	7	Laura Pausini - La Solitudine	(Carrere)
8	10	Ace Of Base - Happy Nation	(Barclay)
9	11	Breeders - Cannonball	(Virgin)
10	8	Corona - The Rhythm Of The Night	(Airplay)
11	9	M-People - Moving On Up	(BMG)
12	12	2 Unlimited - Let The Beat Control Your Body	(Scorpio)
13	17	Karine Costa/Daniel Levi - Aladdin	(Walt Disney)
14	15	Culture Beat - Anything	(Columbia)
15	14	Tonton David - Sur Et Certain	(Virgin)
16	16	Snoop Doggy Dog - What's My Name	(Carrere)
17	31	Enigma - Return To Innocence	(Virgin)
18	13	Meat Loaf - I'd Do Anything For Love	(Virgin)
19	22	Chaka Demus & Pliers - She Don't Let Nobody	(Island)
20	28	Las Drappers - Allez Le Stade	(Phonogram)

TW	LW	Albums	
1	1	Pink Floyd - The Division Bell	(EMI)
2	2	Mariah Carey - Music Box	(Sony)
3	3	Coro Monjes De Silos - Canto Gregoriano	(EMI)
4	5	Francis Cabrel - Somedi Soir Sur La Terre	(Sony)
5	4	Ace Of Base - Don't Turn Around	(PolyGram)
6	9	Laura Pausini - Strani Amore	(Warner)
7	8	Celine Dion - The Power Of Love	(Sony)
8	7	Luc Steeno - De Rode Duivels	(Paradiso)
9	6	Laura Pausini - La Solitudine	(Warner)
10	15	Reel 2 Real/Mad Stuntman - I Like To Move It	(EMI)

## BELGIUM

TW	LW	Singles	
1	1	Mariah Carey - Without You	(Sony)
2	2	Bruce Springsteen - Streets Of Philadelphia	(Sony)
3	3	Good Shape - Take My Love	(Dino)
4	5	Unity Mixers - Unity Mix Megamix 3	(Indisc)
5	4	Ace Of Base - Don't Turn Around	(PolyGram)
6	9	Laura Pausini - Strani Amore	(Warner)
7	8	Celine Dion - The Power Of Love	(Sony)
8	7	Luc Steeno - De Rode Duivels	(Paradiso)
9	6	Laura Pausini - La Solitudine	(Warner)
10	15	Reel 2 Real/Mad Stuntman - I Like To Move It	(EMI)

TW	LW	Albums	
1	1	Pink Floyd - The Division Bell	(EMI)
2	2	Mariah Carey - Music Box	(Sony)
3	3	Coro Monjes De Silos - Canto Gregoriano	(EMI)
4	5	Francis Cabrel - Somedi Soir Sur La Terre	(Sony)
5	4	Soundtrack - Philadelphia - Philadelphia	(Sony)
6	6	Laura Pausini - Laura	(Warner)
7	8	The Radicals - Baby Yes	(EMI)
8	9	Roxette - Crash! Boom! Bang!	(EMI)
9	7	Laura Pausini - Laura Pausini	(Warner)
10	24	Patrick Bruel - Patrick Bruel	(BMG)

## FINLAND

TW	LW	Singles	
1	2	Metallica - One	(PolyGram)
2	1	Taitapeitii - Jos Sulla On Toinen	(Warner)
3	6	Magic Affair - Omen III	(EMI)
4	12	Jam & Spoon - Right In The Night	(Sony)
5	7	Symbol - The Most Beautiful Girl In The World	(Mega)
6	3	Erasure - Always	(Sonet)
7	11	Bruce Springsteen - Streets Of Philadelphia	(Sony)
8	5	Doop - Doop	(Fazer)
9	4	Culture Beat - World In Your Hands	(Sony)
10	15	Reel 2 Real/Mad Stuntman - I Like To Move It	(EMI)

TW	LW	Albums	
1	1	J. Karjalainen - Villejä Lupineija	(Poka)
2	3	Roxette - Crash! Boom! Bang!	(EMI)
3	2	Pink Floyd - The Division Bell	(EMI)
4	4	Dr. Alban - Look Who's Talking!	(BMG)
5	NE	Kummeli - Artisti Maksaa	(TV 2)
6	6	Coro Monjes De Silos - Canto Gregoriano	(EMI)
7	5	Kolmas Nainen - Onnen Oikotie	(Sonet)
8	7	Kaija Koo - Tuulten Viernää	(Warner)
9	9	Cappella - U Got 2 Know	(K-Tel)
10	18	Mariah Carey - Music Box	(Sony)

## PORTUGAL

TW	LW	Albums	
1	1	Pink Floyd - The Division Bell	(EMI)
2	6	Mariah Carey - Music Box	(Sony)
3	4	Ace Of Base - Happy Nation	(PolyGram)
4	5	Roxette - Crash! Boom! Bang!	(EMI)
5	2	Enigma - The Cross Of Changes	(Virgin)
6	3	Various - Electricidade	(Vidisco)
7	7	Coro Monjes De Silos - Canto Gregoriano	(EMI)
8	9	Soundtrack - Philadelphia	(Sony)
9	26	Vitorino - As Mais Bonitas	(EMI)
10	14	Eros Ramazzotti - Tutte Storie	(BMG Ariola)
11	19	Lucas & Matheus - Palavras Ao Vento	(Vidisco)
12	NE	Various - Filhas Da Madrugada	(BMG Ariola)
13	11	Aerosmith - Get A Grip	(BMG Ariola)
14	16	Bryan Adams - So Far, So Good	(PolyGram)
15	10	Sétilma Legião - Auto Da Fé	(EMI)
16	8	Pantera - Far Beyond Driven	(Warner)
17	18	Rita/Helena/Lena D'Agua - As Canções Do Século	(PolyGram)
18	RE	Phil Collins - Both Sides	(Warner)
19	12	Michael Bolton - The One Thing	(Sony)
20	21	Leandro E Leonardo - Mexe Mexe	(Vidisco)

The Portuguese singles chart has been suspended until further notice by local IFPI body AFP.

## ITALY

TW	LW	Singles	
1	1	Bruce Springsteen - Streets Of Philadelphia	(Sony)
2	2	Madonna - I'll Remember	(WEA)
3	3	Corona - The Rhythm Of The Night	(Robyx)
4	5	Afrika Bambaataa - Pupunanny	(Expanded)
5	6	Mo-Do -	

Station reports include all new additions to the playlist, indicated by the abbreviation "AD." Reports from certain stations will also include a "Power Play" (PP), a track which receives special emphasis for the week, as well as featured new albums indicated by the designation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: Platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be received by Monday at 13.00 hours CET.

GERMANY

**ANTENNE BAYERN/Munich P**  
EHR  
Markus Steinkuhl - DJ/Producer  
Power Play:  
Beautiful South - Good As Gold  
Darden Smith - Dream's A Dream  
Joshua Kadison - Jessie  
Level 42 - Forever Now  
UB40 - C'est La Vie  
Vince Gill & Gladys Knight - Ain't  
A List:  
AD Marco Masini - T'innamoreaci

**B List:**  
AD Alison Mayet - Whispering  
Billy Joel - All About Soul  
Daryl Braithwaite - Barran Ground  
**ANTENNE NIEDERSACHSEN/Hannover P**  
ACE  
Anja Schmidt - Head Of Music  
Playlist Unchanged  
**HR 3: GRAFITTI/Frankfurt P**  
EHR  
Markus Herle - Producer  
A List:  
AD DOBS - Disco  
East 17 - Around The World  
Undercover - Best Friend  
**HR 3: LEIDER GUT/Frankfurt P**  
EHR/Dance  
Markus Herle - Producer  
Power Play:  
AD Magic Affair - Give Me All

**NDR 2/Hamburg P**  
ACE/EHR  
Fred Schoenegel - Head Of Music  
A List:  
AD Crash Test Dummies - Mmm Mmm  
Jon Secada - If You Go  
Phil Collins - We Wait And  
**RADIO FFH/Frankfurt P**  
EHR  
Ralf Blasberg - Head Of Music  
B List:  
AD Beautiful South - Good As Gold  
Big Mountain - Baby I Love

Doop - Doop  
Michael Bolton - Saul Of Pappadoq Having  
**RADIO NRW/Oberhausen P**  
ACE  
Jeff von Gelder - Head Of Music  
A List:  
AD Dream - U R The Best  
Mandy Winter - Heija  
Umberto Tozzi - Io Muoio Di Te  
Undercover - Best Friend  
Valerie's Garten - Piraten Der  
**SWF 3: POPSHOP HITLINE/**  
Baden Baden P  
EHR  
Jörg Lange - Producer  
A List:  
AD Counting Crows - Mr. Jones  
Meat Loaf - Objects In The  
Nirvana - Smells Like

**WDR 1: SCHLAGERALLEE/Cologne P**  
EHR/Rock  
Wolfgang Roth - Producer  
A List:  
AD Asia - Anytime  
Basia - Drunk On Love  
Billy Joel - No Man's Land  
Blue System - That's Love  
David Lee Roth - Night Life  
Hope Kerkeking - Sportmeister  
M. Walking - Misery  
N8chtsicht - Bademeister  
Numan/Dadaand - Like A  
Right Said Fred - Wonderman  
Rio Reiser - König

Salt-N-Pepa - Whatta Man  
Traffic - Here Comes A Man  
Urban Cookie Collective - High On  
Worlds Apart - Could It Be  
**104.6 RTL BERLIN/Berlin G**  
EHR  
Lori Granger - Music Dir  
Playlist Unchanged  
**BERLIN 88.8/Berlin G**  
National Music  
Jürgen Jürgens - Head Of Music  
B List:  
AD 4 Reeves/Manschaft - Everybody's  
Andre Herzberg - Du Hast  
Beautiful South - Good As Gold  
Bernad Cliver - Sag' Noch Einmal  
C.B. Milton - It's A Loving Thing  
Chris De Burgh - Blonde Hair  
Conny Morin - Gib Uns Die Nacht  
Garth Brooks - The Red Stripes  
Hope Kerkeking - Sportmeister  
Maier - Gut Für Die Figur  
Meat Loaf - Objects In The  
Mike Bauhaus - Es Führt Ein  
Nicole - It's Just A Game  
Sandra Schwarzhaupt - Written  
Valerie's Garten - Piraten Der  
Veronika Fischer - Ich Hab  
Village People - Far Away

**DELTA RADIO/Kiel G**  
Rock  
Adam Hahne - Prog Dir  
Uwe Arkuszewski - Head Of Music  
B List:  
AD Billy Joel - No Man's Land  
Chris De Burgh - Blonde Hair  
Huey Lewis - Some Kind Of  
Meat Loaf - Objects In The

**ENERGY/Berlin G**  
EHR  
Halger Richter - Music Dir  
Playlist Unchanged

**HUNDE 6/Berlin G**  
ACE  
Rainer Gruhn - Music Dir  
A List:  
AD Blue System - That's Love  
Play - Soulful Man  
George Harrison - All Those Years  
London Boys - Philadelphia '69  
She's China - Heaven Can Wait  
Village People - Far Away  
Wanda Jackson - Let's Have A

**OK RADIO/Hamburg G**  
EHR  
Oliver Weiberg - Head Of Music  
**B List:**  
AD Black Sorrows - Str II  
Degrees Of Motion - Shine On  
Urban Cookie Collective - High On  
**RADIO 7/Ulm G**  
ACE  
Alex Neumann - Head Of Music  
B List:  
AD Let Loose - Seventeen  
Stefan Andersson - Calling From  
Tim McGraw - Indian Outlaw  
Worlds Apart - Could It Be

**RADIO ARABELLA/Munich G**  
National Music  
Karl-Heinz Schweter - Prog Dir  
A List:  
AD Gabry Albrecht - Ein Neuer Tag  
Hendrik Bruch - Solange Ich  
Jackie Cleever - Amerika  
Mekado - We're Giving

**RADIO FFN/Isernhagen G**  
EHR  
Jürgen Käster - Prog Dir  
Frank Eichner - Head Of Music  
B List:  
AD Babyface - Rock Bottom  
Basia - Drunk On Love  
Driza Bone - Pressure  
Meat Loaf - Objects In The  
Undercover - Best Friend  
Weather Girls - We Shall

**RADIO GONG/Nuremberg G**  
EHR  
Peter "Marc" Stingl - Music Dir  
Power Play:  
AD Billy Joel - No Man's Land  
Meat Loaf - Objects In The  
A List:  
AD Black Sorrows - Str II  
B List:  
AD DJ Bobo - Everybody  
Michel Van Dyke - She Comes  
R. Kelly - Bump N' Grind

**AL Yazz**  
**RADIO KÖLN: COLOGNE CHARTS/**  
Cologne G  
EHR  
Uwe Spärl - Prog Dir  
Ludwig Schieffer - Prog Dir  
A List:  
AD 3 Sock - Light-Leid  
Play: Soulful Man  
Laura Pausini - La Solitudine  
Pet Shop Boys - Liberation  
Toni Braxton - Breathe Again

**RADIO SALÜ/Saarbrücken G**  
EHR  
Brigitte Barthel - Prog Dir  
Thorsten Kremers - Head Of Music  
A List:  
AD Big Mountain - Baby I Love  
Brand New Heavies - Dream On  
Doop - Doop  
Gee Morris  
**AL**

**RADIO XANADU/Munich G**  
Rock  
Stevie Höper - Head Of Music  
B List:  
AD Michel Van Dyke - She Comes  
Traffic - Here Comes A Man  
ZZ Top - Breakaway

**RB 4/Bremen G**  
Axel Sommerfeld - DJ/Producer  
B List:  
AD General Public - I'll Take You  
Lena Fiagbe - What's It Like

**RSR/Kiel G**  
EHR  
Stephan Hampe - Head Of Music  
Power Play:  
AD Jan Secada - If You Go  
A List:  
AD Basia - Drunk On Love  
Billy Joel - No Man's Land  
Black Sorrows - Str II  
H.R. Kunze - Einfacher Mann  
Incognito - Pieces  
Mother Earth - Jesse  
Jule Neigel Band

**SDR 3/Stuttgart G**  
EHR  
Hans Thomas - Producer  
Power Play:  
AD Huey Lewis - Some Kind Of  
David Lee Roth

**ANTENNE THÜRINGEN/Weimar S**  
ACE  
Stephan Hallpap - Prog Dir  
A List:  
AD Ace Of Base - Don't Turn  
Chris De Burgh - Blonde Hair  
Huey Lewis - Some Kind Of  
Poppadoq - Having

**RADIO CHARIVARI/Nuremberg S**  
ACE  
Mathias Hofmann - Music Dir  
Power Play:  
Black Sorrows - Str II  
Bruce Springsteen - Streets Of  
Joshua Kadison - Jessie  
Richard Darbyshire - When Only  
AD Bitty McLean - Dedicated To  
A List:  
AD Jackson Browne - Everywhere I Go  
Sandra Schwarzhaupt - Written  
B List:  
AD Meat Loaf - Objects In The

**RADIO F/Nuremberg S**  
ACE  
Ziggie Hogo - Prog Dir  
A List:  
AD Münchener Freiheit - Du Bist  
**RADIO FM: VESTLAND-CHARTS/**  
Recklinghausen S  
EHR  
Guido Schulenberg - Prog Dir  
Uli Gladies - Music Mgr/Prod  
A List:  
AD Blown - Je T'Aime  
Bonnie Raitt - Love Sneakin  
Eternal - Just A Step From Heaven  
Farian/McAuley - Rikki Don't  
Magic Affair - Omen III  
Magic Affair - Give Me All  
Six Was Nine - Drop Dead

**RADIO GONG 2000/Munich S**  
EHR  
Andy Wenzel - Head Of Prog  
Power Play:  
Joshua Kadison - Jessie  
Symbol - The Most Beautiful  
Take That - Everything  
A List:  
AD Beautiful South - Good As Gold  
Prince Ital Joe/M.M.L. - United  
B List:  
AD BG/Prince Of Rap - The Colour Of  
Erasure - Always  
Weather Girls - We Shall

**2CR-FM/Bournemouth G**  
ACE  
Jean-Paul Hansford - Prog Dir  
Dave Luck - Head Of Music  
B List:  
AD Michael Bolton - Lean On Me  
Pink Floyd - Take It  
**COOL FM/Belfast G**  
ACE  
John Paul Ballantine - HOM  
A List:  
AD Club House - Light My Fire  
B List:  
AD Backbeat Band - Please Mr. Postman  
Chris De Burgh - Blonde Hair  
Doobie Bros - Listen To  
Maxx - Get-A-Way  
Nick Green - Why Do I  
Pretenders - I'll Stand By You  
Richard Marx - Silent Scream  
Rory Turner - Living For  
Shoot The Crow - Fallin'

**ATLANTIC 252/London P**  
EHR  
Paul Kavanagh - Prog Dir  
A List:  
AD Erasure - Always  
Eternal - Just A Step From Heaven  
PJ & Duncan - Why Me  
Pretenders - I'll Stand By You  
Red Hot Chili Peppers - Under  
Reel 2 Real - I Like To

**RUBY KÖLN: COLOGNE CHARTS/**  
Cologne G  
EHR  
Uwe Spärl - Prog Dir  
Ludwig Schieffer - Prog Dir  
A List:  
AD 3 Sock - Light-Leid  
Play: Soulful Man  
Laura Pausini - La Solitudine  
Pet Shop Boys - Liberation  
Toni Braxton - Breathe Again

**BBC RADIO 1/London P**  
EHR  
Paul Robinson - Prog Dir  
Power Play:  
C.J. Lewis - Sweets For My Sweet  
Crash Test Dummies - Mmm Mmm

Crystal Waters - 100% Pure Love  
Erasure - Always  
Phil Collins - We Wait And  
Pretenders - I'll Stand By You  
Symbol - The Most Beautiful  
Tony Di Bart - The Real Thing

**B List:**  
AD Arrested Dev. - Ease My Mind  
Cracker - Low  
EYC - Number  
Pink Floyd - Take It  
Salt-N-Pepa - Shoop  
Tony Di Bart - 7 Seconds

**N List:**  
Auteurs - Chinese Bakery  
Gene For The Dead  
Gloworm - Carry Me Home  
Honky - Love Thy Neighbour  
Nick Green - Why Do I  
Oasis - Supersonic  
Reborn - Damned  
Ride - Birdman  
Frank Black - Headache  
R. Kelly - Your Body's Callin'

**BEACON RADIO/Wolverhampton P**  
EHR  
Peter Wagstaff - Prog Dir  
AD Doobie Bros - Listen To  
Pink Floyd - Take It  
Smith & Mighty - Remember Me  
Traffic - Here Comes A Man

**CAPITAL FM/London P**  
EHR  
Richard Park - Prog Contr  
Playlist Unchanged

**CHILTERN NETWORK/**  
Dunstable/Northampton/Gloucester P  
EHR  
Paul Chanler - Group Prog Dir  
Steve Power - Network Controller  
A List:  
AD Beautiful South - Everybody's Talkin'  
B List:  
AD Alison Mayet - Getting Into  
Bad Boys Inc. - More To This  
Chris De Burgh - Blonde Hair  
Cranberries - Dreams  
Lemonheads - Big Gay Heart  
Levellers - Julie  
Love & Money - The Last Ship  
Marvin Gaye - Lucky Lucky Me  
R. Kelly - Your Body's Callin'  
Seal - Prayer For The Dying  
Sloman - Stand Up  
Tony Di Bart - The Real Thing

**METRO RADIO GROUP/Newcastle P**  
EHR  
Liz Elliott - Music Organiser  
A List:  
AD Billy Joel - All About Soul  
Grace Jones - Slave To The  
Seal - Prayer For The Dying  
Smith & Mighty - Remember Me  
B List:  
AD Bad Boys Inc. - More To This  
Cranberries - Dreams  
Denise Johnson - Rays Of The  
Hammer - Pumps And Bump  
International Chrysis - Rebel Rebel  
RuPaul - House Of

**PICCADILLY RADIO/Manchester P**  
EHR  
Keith Pringle - Head Of Music  
A List:  
AD Beautiful South - Everybody's Talkin'  
B List:  
AD Crash Test Dummies - Mmm Mmm  
Daryl Hall - Help Me Find  
Eternal - Just A Step From Heaven  
Marvin Gaye - Lucky Lucky Me  
Nick Green - Why Do I  
Pretenders - I'll Stand By You  
R. Kelly - Your Body's Callin'  
Seal - Prayer For The Dying  
Tony Di Bart - The Real Thing

**RED ROSE RADIO/Preston/Blackpool G**  
EHR  
Adrian Allen - Head Of Music  
B List:  
AD Club House - Light My Fire  
Counting Crows - Mr. Jones  
Doobie Bros - Listen To  
Jah Wobble - Becoming More  
Level 42 - All Over You  
Mani B - Rockin' For Myself  
Reel 2 Real - I Like To  
Richard Marx - Silent Scream  
Seal - Prayer For The Dying

**BROADLAND FM/SGR-FM/**  
Norwich/Ipswich and Bury S  
EHR  
Mike Stewart - Prog Dir  
Dave Brown - Head Of Music  
A List:  
AD Alison Mayet - Getting Into  
Beautiful South - Everybody's Talkin'  
Billy Joel - All About Soul  
B List:  
AD Chris De Burgh - Blonde Hair  
Eternal - Just A Step From Heaven  
Kathy Mattea - Walking Away  
Marvin Gaye - Lucky Lucky Me  
R. Kelly - Your Body's Callin'  
Ramona S5 - More Than I

**GWR FM/Bristol/Swindon S**  
EHR  
Gary Vincent - Head Of Music  
Sarah Henderson - Prog Contr  
A List:  
AD Michael Bolton - Lean On Me  
Phil Collins - We Wait And  
B List:  
AD Daryl Hall - Help Me Find  
Darkman - Yabba Dabba Doo  
Funky Poets - Born In The Ghetto  
Jah Wobble - Becoming More  
Kenny Thomas - Destiny  
Marvin Gaye - Lucky Lucky Me  
Moxy Frivious - Stuck In The '90s  
Nan Vernon - Motorcycle  
Nokko - I Will Catch U  
Shyheim - On And  
Wei Wei Wei - Love Is

**DOWNTOWN RADIO/Belfast G**  
Gold/EHR  
John Rosborough - Prog Dir  
A List:  
AD Bad Boys Inc. - More To This  
Beautiful South - Everybody's  
Denise Johnson - Rays Of The  
Faith Hill - Wild One

Judy Cheeks - Reach  
Richard Marx - Silent Scream  
Seal - Prayer For The Dying

**FORTH FM/Edinburgh G**  
EHR  
Tom Wilson - Head Of Music  
A List:  
AD Alison Mayet - Getting Into  
Big Wednesday - Deep Breath  
John/Detroit - Ain't Nothing  
Indecent Obsession - Fall From  
Lemonheads - Big Gay Heart  
Levellers - Julie  
Pink Floyd - Take It  
Red Hot Chili Peppers - Under  
Seal - Prayer For The Dying

**B List:**  
AD Beautiful South - Everybody's Talkin'  
Dream Frequency - Good Times  
EYC - Number  
Keith Sweat - How Do You  
Marvin Gaye - Lucky Lucky Me  
Tony Toni Toné - My Ex Girlfriend

**HORIZON RADIO AND GALAXY RADIO/**  
Milton Keynes and Bristol G  
Dance  
Paul Chanler - Group Prog Dir  
Steve Power - Head Of Music  
A List:  
AD Bad Boys Inc. - More To This  
EYC - Number  
Marvin Gaye - Lucky Lucky Me  
R. Kelly - Your Body's Callin'  
B List:  
AD Denise Johnson - Rays Of The  
Keith Sweat - How Do You  
Mary J. Blige - My Love  
RuPaul - House Of  
Seal - Prayer For The Dying  
Smith & Mighty - Remember Me

**POWER FM/Fareham G**  
EHR  
Tim Stewart - Head Of Music  
A List:  
AD Alison Mayet - Getting Into  
B List:  
AD Alison Mayet - Getting Into  
Alex Dickson - Prog Dir  
A List:  
AD C.B. Milton - It's A Loving Thing  
B List:  
AD Beautiful South - Everybody's Talkin'  
Degrees Of Motion - Shine On  
Denise Johnson - Rays Of The  
Erasure - Always  
Red Hot Chili Peppers - Under

**RADIO WYVERN/Worcester G**  
ACE  
Stephanie Denham - Head Of Music  
A List:  
AD Bonnie Raitt - Love Sneakin  
Dee Dee Bridgewater - Mr. Guitar  
Kiki Dee - Anyway That  
Madonna - I'll Remember  
Paul Young - It Will Be  
Pretenders - I'll Stand By You  
Traffic - Here Comes A Man

**RED ROSE RADIO/Preston/Blackpool G**  
EHR  
Adrian Allen - Head Of Music  
B List:  
AD Club House - Light My Fire  
Counting Crows - Mr. Jones  
Doobie Bros - Listen To  
Jah Wobble - Becoming More  
Level 42 - All Over You  
Mani B - Rockin' For Myself  
Reel 2 Real - I Like To  
Richard Marx - Silent Scream  
Seal - Prayer For The Dying

**BROADLAND FM/SGR-FM/**  
Norwich/Ipswich and Bury S  
EHR  
Mike Stewart - Prog Dir  
Dave Brown - Head Of Music  
A List:  
AD Alison Mayet - Getting Into  
Beautiful South - Everybody's Talkin'  
Billy Joel - All About Soul  
B List:  
AD Chris De Burgh - Blonde Hair  
Eternal - Just A Step From Heaven  
Kathy Mattea - Walking Away  
Marvin Gaye - Lucky Lucky Me  
R. Kelly - Your Body's Callin'  
Ramona S5 - More Than I

**GWR FM/Bristol/Swindon S**  
EHR  
Gary Vincent - Head Of Music  
Sarah Henderson - Prog Contr  
A List:  
AD Michael Bolton - Lean On Me  
Phil Collins - We Wait And  
B List:  
AD Daryl Hall - Help Me Find  
Darkman - Yabba Dabba Doo  
Funky Poets - Born In The Ghetto  
Jah Wobble - Becoming More  
Kenny Thomas - Destiny  
Marvin Gaye - Lucky Lucky Me  
Moxy Frivious - Stuck In The '90s  
Nan Vernon - Motorcycle  
Nokko - I Will Catch U  
Shyheim - On And  
Wei Wei Wei - Love Is

**RIVIERA RADIO/Monte Carlo G**  
ACE  
David Fortune - Head Of Music  
Ashley Tabor - Music Coord  
A List:  
AD Bob Geldof - Crazy  
Bonnie Raitt - Love Sneakin  
Erasure - Always  
Kate Bush - Eat The Music  
Neil Young - Philadelphia  
Phil Collins - We Wait And  
Sade - Please

**TOP MUSIC/Strasbourg G**  
EHR  
Hervé Petit - Prog Dir

**RED DRAGON FM/Cardiff/Newport S**  
EHR  
Chris Moore - Head Of Music  
Power Play:  
Bee Gees - How To Fall In Love  
Bitty McLean - Dedicated To  
Erasure - Always  
Pet Shop Boys - Liberation  
Take That - Everything  
Toni Braxton - Another Sad

**A List:**  
AD Indecent Obsession - Fall From  
Richard Darbyshire - Wherever Love  
Seal - Prayer For The Dying

**B List:**  
AD Grace Jones - Slave To The  
Jon Secada - If You Go  
Julia Fordham - Different Time  
Mary J. Blige - My Love  
R. Kelly - Bump N' Grind  
Tempo - Saturday Night

**SWANSEA SOUND/Wales S**  
EHR  
Rob Pendry - Head Of Music  
B List:  
AD Backbeat Band - Please Mr. Postman  
Beautiful South - Everybody's Talkin'  
Daryl Hall - Help Me Find  
Doobie Bros - Listen To  
Emmylou Harris - High Powered  
Faith Hill - Wild One  
Jon Secada - If You Go  
Kathy Mattea - Walking Away  
Level 42 - All Over You  
Ruby Turner - Living For  
Wendy Matson - So Close

**EUROPE 2 NETWORK/Paris P**  
ACE  
Christian Savigny - Prog Dir  
A List:  
AD Chaka Demus & Pliers - She Don't  
Lena Fiagbe - Gotta Get  
MC Solaar - Séquences  
Patrick Bruel - Bouge

**FRANCE INTER/Paris P**  
ACE  
Dominique Farran - Prog Dir  
A List:  
AD Aeresmith - Amazing  
Amina/Mclaren - La Main  
Basia - Drunk On Love  
Bernard Lavilliers - Troisismes  
Billy Ze Kid - Manges-Moi  
Counting Crows - Mr. Jones  
Eddy Mitchell - Le Parade  
Jean Pierre Mader - Deux Choses  
Jimmy Cliff - I Can See Clearly  
Milla - Gentleman Who Fell  
Patricia Karas - Fatigue  
Traffic - Here Comes A Man

**M40/Paris P**  
EHR  
Christian Leleuvre - Prog Mgr  
A List:  
AD Basia - Drunk On Love  
Jamiroquai - Blow Your  
Neil Young - Philadelphia  
Soon E MC - Au Nom De Miers  
B List:  
AD Choice - Ballad Of Lea & Paul  
Paul Young - Hope In A

**NRJ NETWORK/Paris P**  
EHR  
Max Guazzini - Dir  
A List:  
AD Big Mountain - Baby I Love  
Celine Dion - The Power  
Haddaway - Rock My Heart  
Pet Shop Boys - I Wouldn't

**RTL/Paris P**  
ACE  
Monique Le Marcis - Head Of Prog  
A List:  
AD Bernard Lavilliers - Troisismes  
Jean-Louis Murat - Le Monde  
Marie Laforet - Ma Viva  
AL  
Charts  
Liars Foly

**SKYROCK NETWORK/Paris P**  
EHR  
Laurent Bouneau - Prog Dir  
A List:  
AD G.L. Buffalo - Fuzzy  
Take That - Pray

# THE CHOICE



## The Single THE BALLAD OF LEA & PAUL Taken from The Album THE GREAT SUBCONSCIOUS CLUB

Currently playing on  
NRJ · FUN RADIO · WIT FM  
VIBRATION · TOP MUSIC · RVS  
SCOOP · FORUM · SERVICE  
MARINE · STAR · FREQUENCE 1  
WEST FM · EUROPE 1 · RTL  
FRANCE INTER · M 4 0  
EUROPE 2 · RADIO 2 1  
STUDIO BRUSSELS



**B List:**  
**AD** Big Mountain- Baby I Love  
 Chaka Demus & Pliers- She Don't  
 Florent Pagny- ...Tu Me Suis?  
 Nina Marato- Je Suis  
 Red Hot Chili Peppers- Give  
 Urban Species- Spiritual Love

**VIBRATION/Orleans G**  
 Dance/EHR  
 Audricq Delaveau - Prog Coord  
**A List:**  
**AD** Cappella- Move On Baby  
 M-People- Renaissance

**VOLTAGE FM/Rosny-sous-Bois G**  
 Dance  
 Olivier Allardet - Music Dir  
**AL** DJ Boba

**L'ONDE LATINE/Aix en Provence S**  
 National Music  
 Maxime Aïraldi - Head Of Music  
**Power Play:**  
 Maurane- Décidément  
**A List:**  
**AD** Eddy Mitchell- Te Perdre  
 Margaux- Et Toute La Ville

**RTL WRTL/Paris S**  
 Rock  
 Georges Lang, Lionel Richebourg  
**A List:**  
**AD** Auteurs- Chinese Bakery  
 Chris De Burgh- Blonde Hair  
 Huey Lewis- Some Kind Of  
 Pretenders- I'll Stand By You

**AL** Baz Saggas  
 Jimmy Vaughan  
 Neville Brothers

**ISABELLE FM/Tocane Saint Apres B**  
 EHR  
 Patrick Lapeyrannie - Prog Dir  
**A List:**  
**AD** Anticappella- Move Your Body  
 Gabrielle- Because Of You  
 Richard Marx- Now And Forever  
 Right Said Fred- Wonderman  
 X-Komeron- I Wanna Be Your Lover

**TTL-OPALIS FM/Le Touquet B**  
 EHR  
 Thierry Masselis - Music Dir  
 Xavier Defrance - Producer  
**Power Play:**  
 Jamiroquai- Blow Your  
 This Perfect Day- Can't You See

**A List:**  
**AD** Bernard Lavilliers- Troisèmes  
 Björk- Big Time Sensuality  
 Chaka Demus & Pliers- She Don't  
 De Palma- Sur La Route  
 Eddy Mitchell- Te Perdre  
 Patrick Bruel- Bouge  
 Seal- Prayer For The Dying  
 Traffic- Here Comes A Man  
 Visiteurs- Madeles- Qu'Est-C'Que  
 Youssou N'Dour- 7 Seconds

## AUSTRIA

**Ö 3/Vienna P**  
 EHR  
 Bogdan Rosic - Head Of Music  
**A List:**  
**AD** Billy McLean- Dedicated To  
 Erasure- Always  
 General Public- I'll Take You

**B List:**  
**AD** Angel's- Bend Me Shape Me  
 H-Lab- Girlie Girlie  
 Lucifacis- Mädchen  
 Mother Earth- Jesse  
 Pat Garrett- Roosevelt  
 Peter Dinklage- Victorious  
 Private Curtain- Feeling  
 Sumitra- Shoot  
 Ultra Nate- Show Me Love  
 Yazoo- Have Mercy

## BELGIUM

**BRITN STUDIO BRUSSEL/Brussels P**  
 EHR/Rock  
 Jan Hautekiet - Producer  
**Power Play:**  
**AD** Gin Blossoms- Found Out

**A List:**  
**AD** Betty Goes Green- I Love It  
 Terravision- Oblivion

**B List:**  
**AD** Aerosmith- Crazy  
 Elastica- Line Up  
 Elvis Costello- 13 Steps  
 Galliano- Long Time Gone  
 G.L. Buffalo- Jupiter's Teardrops  
 Hunters/Collectors- Holy Grail  
 Lemonheads- Big Gay Heart  
 Mana Negra- Señor Matanza  
 Mens- Zij Zin Daar  
 Noordkaap- Gigant  
 Subduides- Satisfied  
 Wigbert- Rik  
 Yella- Do It  
 Youssou N'Dour- 7 Seconds

**AL** Frank Black  
 Noordkaap  
 Smithereens  
 Sonic Youth  
 Urban Dance Squad

**RADIO CONTACT F/Brussels P**  
 EHR  
 Jean Lou Bertin - Prog Dir  
**B List:**  
**AD** Bashung- Ma Petite Entreprise  
 C.B. Milton- Hold On If  
 Erasure- Always  
 Guy Waku- The Reason  
 Jon Secada- If You Go  
 Pet Shop Boys- Liberation  
 Primal Scream- Rocks

**BEL-RTL/Brussels G**  
 EHR  
 Serge Jonckers - Prog Dir  
**B List:**  
**AD** Gerard Lenorman- '90s Generation  
 Patricia Kaas- Fatigüé  
 Youssou N'Dour- 7 Seconds

**BRF/Eupen S**  
 ACE  
 Guy Janssens - Producer  
**A List:**  
**AD** Beautiful South- Good As Gold  
 Beck- Loser  
 Erasure- Always  
 Good Shape- Take My Love  
 Joshua Kadison- Jessie  
 Phil Collins- We Wait And  
 Pretenders- I'll Stand By You  
 Take That- Everything  
 U 96- Inside Your Dreams

**BRITN RADIO 2-EAST FLANDERS/Ghent B**  
 EHR  
 Johan Van Achte - Producer  
**A List:**  
**AD** Bart Koell- Moeder  
 Crash Test Dummies- Mmm Mmm  
 Erasure- Always  
 Isabelle A- Interactif  
 Timeless- Where Is  
 Urban Cookie Collective- High On

**BRITN RADIO 2-WEST FLANDERS/Kortrijk B**  
 EHR  
 Pieter de Groof - Head Of Music  
**Power Play:**  
**AD** Wigbert- Rik  
**AL** Patrick Bruel

**RADIO EXPRES/Antwerp B**  
 EHR/Gold  
 Marc Dhollander - Head Of Music  
**Power Play:**  
**AD** Joshua Kadison- Jessie  
**B List:**  
**AD** Pretenders- I'll Stand By You  
 Strangers- Linka Gieska  
 Toni Braxton- Breathe Again  
 Willy Sammers- Laat Je Leiden

**RADIO MOL/Mol B**  
 EHR  
 Sanja Colen - Producer  
**A List:**  
**AD** Sam Gooris- Wully Bully  
 Whigfield- Saturday Night

**B List:**  
**AD** Axelle Red- Je T'Attends  
 Boys/New Age- Wonderful Life  
 Carl Linger- Right  
 Chelys- Colour By Number  
 Def Dames Dope- Fulltime Lover  
 Huey Lewis- Some Kind Of  
 Inker & Hamilton- Poetry  
 Inspirial Carpets- Uniform  
 Jon Secada- If You Go  
 Patrick Bruel- Bouge  
 Pop In Wonderland- Grow  
 Scabs- All You Ever Do

**RADIO ROYAAL/Hamont-Achel B**  
 EHR  
 Tom Holland - Prog Dir  
**Power Play:**  
**AD** Eakes/Trachta- What's  
**A List:**  
**AD** André van Dain/Pizza- Doelpunt  
 Meat Loaf- Objects In The  
 Toni Braxton- Another Sad  
 Urban Cookie Collective- High On

**AL** Laura Fygi

**RTBF RADIO 2/Hainaut B**  
 EHR  
 Philippe Jaminiaux - Music Dir  
**A List:**  
**AD** Culture Beat- World In  
 Reel 2 Reel- I Like To  
 Unity Mixers- Unity Mix #3

## CZECH REPUBLIC

**BONTON RADIO/Prague G**  
 EHR  
 Peter Kriciek - Head Of Music  
**Power Play:**  
**AD** Celine Dion- Misled  
 Def Dames Dope- Fulltime Lover  
 Lucie- Amerika  
 O.T. Quartet- Hold That

**A List:**  
**AD** Eternal- Just A Step From Heaven

**B List:**  
**AD** Barbara Streisand- As If We Never  
 Parton/Ingram- The Day I Fell  
 Elvis Costello- 13 Steps  
 Meat Loaf- Objects In The  
 Paul Young- It Will Be  
 Wreckx-N-Effect- Wreckx Shop

**RTL CITY RADIO/Prague G**  
 EHR  
 Karel Oubrecht - Prog Mgr  
**Power Play:**  
**AD** Frances Ruffelle- Lonely Symphony  
 Michael Ballou- Lean On Me  
 Petr Gander- Nebudu Uz

**B List:**  
**AD** Cranberries- Linger

## DENMARK

**DR P3: GO'MORGEN/P3/Copenhagen P**  
 EHR/Rock  
 Palle Aarslev - Head Of Channel  
**Power Play:**  
**AD** Six Was Nine- Drop Dead

**A List:**  
**AD** Nice Little...- Beat Niks  
 Pulp- Do You Remember

**DR P3: MASKINEN/Copenhagen P**  
 EHR/Rock  
 Palle Aarslev - Head Of Channel  
**A List:**  
**AD** Auteurs- Chinese Bakery  
 Fugees- Nappy Head  
 Urban Dance Squad- Demagogue

**ÅRHUS NÆRRADIO/RADIO COLOMBO/Århus G**  
 EHR  
 Jesper Schousen - Head Of Music  
 Jacob Sørensen - Head Of Music

**A List:**  
**AD** Big Money- Million Dollar Mouth  
 Crash Test Dummies- Mmm Mmm  
 Enigma- The Eyes Of Truth  
 Lucifacis- Mädchen  
 Mirah- I Can Hear

**B List:**  
**AD** Corona- The Rhythm Of  
 Crystal Waters- 100% Pure Love  
 Masterboy- Got To Give It Up  
 Reel 2 Reel- I Like To  
 Trine Rein- Stay With Me

**RADIO ABC/Randers G**  
 EHR  
 Stig Hørrig Nielsen - MD  
 Henrik Henneberg - Prog Dir  
**A List:**  
**AD** All 4 One- So Much In Love  
 Huey Lewis- Some Kind Of  
 Jon Secada- If You Go

**B List:**  
**AD** Balmse- Andeløse Hjerte  
 Crash Test Dummies- Mmm Mmm  
 Crystal Waters- 100% Pure Love  
 Fatima Raijney- Love Is A  
 Glowworm- Carry Me Home  
 Jane Child- All I Do  
 Maria Montell- Hvor Længe  
 MKM- Dar Dar Dar Dada  
 Richard Marx- Silent Scream

**RADIO VIBORG/Viborg G**  
 EHR  
 Paul Foged - Head Of Music  
**A List:**  
**AD** Eternal- Just A Step From Heaven  
 Souvenirs- Den Helt  
 Tatianna- Don't You Want Me Baby

**B List:**  
**AD** Chris De Burgh- Blonde Hair  
 Goombay Dance Band- Radio Megamix  
 Lis Sørensen- Vi Ka'Elske  
 Low Budget Blues Band- Laser's Game  
 Trine Rein- Stay With Me

**THE VOICE/Copenhagen G**  
 EHR  
 Lars Kjær - Prog Dir  
 Kristian Petersen - Music & Prog Coord  
**A List:**  
**AD** Big Mountain- Baby I Love  
 Crystal Waters- 100% Pure Love  
 Huey Lewis- Some Kind Of  
 Jon Secada- If You Go  
 Nice Little...- Flying  
 Paradise- Adventures Of Stevie  
 Taylor Dayne- I'll Wait

**UPTOWN FM/Copenhagen G**  
 ACE/EHR  
 Niels Pedersen - Head Of Music  
**B List:**  
**AD** Big Mountain- Baby I Love  
 Billy Joel- No Man's Land  
 General Public- I'll Take You  
 Gin Blossoms- Found Out  
 Jon Secada- If You Go  
 Kim Larsen- Hvileløse Hjerte  
 Lisa Eldahl- Vem Vet  
 Pink Floyd- Keep Talking  
 Sort Sol- Lat Your  
 Sort Sol- Sheebee Bay

**RADIO FREDERICIA/Fredericia S**  
 ACE/EHR  
 Svend Jørgensen - Prog Dir  
**A List:**  
**AD** Cardenita- Passion Rmx  
 Chris De Burgh- Blonde Hair  
 Crystal Waters- 100% Pure Love  
 Enigma- The Eyes Of Truth  
 Lis Sørensen- Vi Ka'Elske  
 Plastico- Communicare  
 Tatianna- Don't You Want Me Baby  
 Undercover- Best Friend

**RADIO HERNING/Herning S**  
 EHR  
 Ulrik Hyldgaard - Head Of Music  
**A List:**  
**AD** Chris De Burgh- Blonde Hair  
 Corona- The Rhythm Of  
 E- The Only Thing  
 Element- Heaven  
 General Public- I'll Take You  
 General Saint- Oh Carol  
 Julia Fordham- Different Time  
 Trine Rein- Stay With Me

**RADIO MOJIN/Aabenraa & Sønderborg S**  
 ACE  
 Christian Backman - Head Of Music  
**B List:**  
**AD** Backseatlads- Bitter Moon  
 Bamse- Andeløse Hjerte  
 Huey Lewis- Some Kind Of  
 Jon Secada- If You Go  
 Mirah- I Can Hear

**RADIO ROSKILDE/Roskilde S**  
 ACE  
 Henrik Lundsgaard - Head Of Music  
**Power Play:**  
**AD** Lars Lihol- Onkel Christian  
 Six Was Nine- Drop Dead

**A List:**  
**AD** Indigo Girls- I Don't Want  
 Jon Secada- I'll Stand By You  
 Pretenders- I'll Stand By You

**RADIO SILKEBORG/Silkeborg S**  
 ACE/EHR  
 Allan Henriksen - Head Of Music  
**Playlist Unchanged**

**VJR/Vejle S**  
 EHR  
 Peter Larsen - Head Of Music  
**A List:**  
**AD** Andrae Crouch- Nobody Else  
 Chris De Burgh- Blonde Hair  
 Fatima Raijney- Love Is A  
 Lis Sørensen- Vi Ka'Elske  
 Right Said Fred- Rocket Town  
 Sanne Salomonsen- Love Don't  
 Tatianna- Don't You Want Me Baby  
 Trine Rein- Stay With Me

**B List:**  
**AD** Six Was Nine- Drop Dead

**HILLERØD LOKALRADIO/Hillerød B**  
 EHR  
 Nicolai Milling - Head Of Music  
**A List:**  
**AD** Big Mountain- Baby I Love  
 Huey Lewis- Some Kind Of  
 Richard Marx- Silent Scream  
 Trine Rein- Stay With Me

**RADIO HOLBÆK/Holbæk B**  
 EHR  
 Stig Nielsen - Prog Dir  
**A List:**  
**AD** Bob Geldof- Crazy  
 Eternal- Just A Step From Heaven  
 Graham Goble- Can't Eat  
 Marvin Gaye- Lucky Lucky Me  
 Sids Fenger- Kun Et Kys  
 Sonic Surf City- Loosing  
 Stella Getz- Dr. Love

**RADIO HOLSTEBRO/Holstebro B**  
 EHR  
 Paul Hales - Head Of Music  
 Hans Henrik Grøn - Music/Prog Co-ord  
**A List:**  
**AD** Snoop Doggy Dogg- Gin & Juice

**RADIO SIR/Slagelse B**  
 EHR  
 Jesper Reutner - Head Of Music  
**A List:**  
**AD** Backbeat Band- Please Mr. Postman  
 Backseatlads- Bitter Moon  
 Dream- U R The Best  
 Dizzy Mizz Lizzy- Love Is A  
 Huey Lewis- Some Kind Of  
 Jon Secada- If You Go  
 Lis Sørensen- Vi Ka'Elske  
 Low Budget Blues Band- Loser's Game  
 Maria Montell- Hvor Længe  
 Nice Little...- Beat Niks  
 Pink Floyd- Keep Talking  
 Richard Marx- Silent Scream  
 Sheryl Crow- Run Baby Run  
 Six Was Nine- Drop Dead  
 Trine Rein- Stay With Me  
 Undercover- Best Friend

**RAADIO 2/Tallinn G**  
 EHR  
 Sven Abreelid - Head Of Music  
**A List:**  
**AD** M-People- Renaissance

**B List:**  
**AD** Aerosmith- Crazy  
 Babble- Take Me  
 Des'ree- You Gotta Be  
 House Of Games- Joker  
 Huey Lewis- Some Kind Of  
 Jane Child- All I Do  
 John Parr- The River  
 Pretenders- I'll Stand By You  
 Ultima Thule- Amerika Mødet  
 Yes- Walls



# Crystal Waters

## 100% Pure Love

The European Top 10 Dance smash,  
 now attacking the pop charts.  
 Top 20 in the UK  
 #29 Highest New Entry EHR Top 40  
 Prime Breakout

from the forthcoming album  
 "Storyteller"




Produced and mixed by Basement Boys  
 Executive producer: Bruce Carbone  
 Management: Vito Bruno for AM/PM Entertainment



FINLAND

YLE 2/RADIODIAPAFI/Helsinki P
EHR
Pentti Kemppainen - Prog Dir
Jukka Haarna - Head Of Music
A List:
AD Nick Cave- Nobody's Baby Now
Nits- Dreams
Vines Gill & Gladys Knight- Ain't Nothing

RADIO 100+/Tampere G

EHR
Pentti Teravainen - Music Dir
A List:
AD C.J. Lewis- Sweets For My Sweet
Janita- Anna Heikinen Aika

RADIO CITY/Helsinki G

Mage Vainio - Music Dir
Playlist Unchanged

GREECE

COOL FM/Athens B

John Pagonis - Prog Dir/H.O.M.
Power Play:
Alison Mayet- Whispering
Brand New Heavies- Dream On
AD Brian McKnight- I Can't Go
Sounds Of Blackness- I Believe
Whitney Houston- Look Into

B List:

AD Counting Crows- Omaha
Cranberries- Dreams
Dream- U R The Best
Dr. John- Television
Joanna- Standing In
Laura Pausini- Perché Non
M-People- Don't Look
Toni Braxton- I Belong To You

RADIO FEAKES/Corfu B

Dimitris Roussos
A List:
AD John/Detroit- Ain't Nothing
Eternal- Just A Step From Heaven
Pink Floyd- Keep Talking

HOLLAND

HET STATION/Hilversum P

Jan Steeman - GM
EHR
Power Play:
AD Normaai- Doe Effe Normaai
A List:
AD C.B. Milton- Hold On If
C.J. Lewis- Sweets For My Sweet
Judy Cheeks- Reach
Morphine- Buena
Tom Robinson- Hard
Dr. Alban
Duffer
Henk Westbergk
Smithereens
Urban Species

RADIO 538/Bussum G

EHR
Lex Harding - MD
Erik de Zwart - Prog Dir
Power Play:
Klatsch!- God Save
AD Toni Braxton- Another Sad
B List:
AD André van Duin/Pizza- Doelpunt
André Hazes/Need 11- Ik Heb
Crash Test Dummies- Mmm Mmm
Crystal Waters- 100% Pure Love
Fire Island- There But For
G-Spot- Pleasure
Huey Lewis- Some Kind Of
JX- Son Of A Gun
Kim Sanders- Tell Me That You
Normaal- Doe Effe Normaai
Pretenders- I'll Stand By You

JAZZTIME NÜRNBERG: JAZZMAGAZIN/Nuremberg

Walter Schätzlein - Producer
Benny Bailey - No Refil (TCB)
Tommy Flanagan Trio - ...Plays The Music Of Thad Jones (Enja)
Kevin Bruce Harris - Folk Songs-Folk Tales (Tip Toe)
Bryan Lee - Memphis Bound (Blues Beacon)
Uwe Kropinski - First Time In Manhattan (ITM)
Bill Saxton Quartet - Atymany (Jazzline)
Charlie Haden Quartet West - Relaxing At Camarillo (Verve)
Jerry Granelli - Another Place (VeraBra)
John McLaughlin - Free Spirits-Tokyo Live (Verve)
Brecker Brothers - The Return Of The Brecker Brothers (GRP)

WEAR FM/Sunderland

Alan Twelftree - Producer
Bobby Hutcherson - San Francisco (Blue Note)
Rev. Cleophus Robinson - Battle Sessions (Ace/Speciality)
Louis Prima - Let's Swing It (Classic Jazz)
J. Scofield/P. Metheny - I Can See Your House (Blue Note)
John Lee Hooker - Original Folk Blues (Ace)
Chet Baker - Pacific Jazz Years (Pacific)
Ted Curson - Plenty Of Horn (Boplicity)

NOS AVONDSPITS/Hilversum P

EHR
Tom Blomberg - DJ/Producer
Frits Spits - DJ/Producer
Power Play:
Normaal- Doe Effe Normaai
A List:
AD Bitty McLean- Dedicated To
Bob Foska/Aerdenhout- OSM
Frank Boesjen- Zonder Koninkrijk
Mannekoor Kamenspoor- Koeman
Misty Oldland- A Fair Affair
Phoney Baloney- Ik Verschaude Jo
Wei Wet Wet- Love Is

RADIO 3/Hilversum P
EHR
Paul van der Lugt - Coord
A List:
AD Crystal Waters- 100% Pure Love
Duffer- Street Beats
Toni Braxton- Another Sad
Urban Dance Squad- Demagogue

TROS RADIO 3/Hilversum P

EHR
Anton Daalhuisen - Head Of Music
Power Play:
Normaal- Doe Effe Normaai
A List:
AD André van Duin/Pizza- Doelpunt
Blur- Girls & Boys
Eekes/Trachta- What's
C'Est Tout- Olé In De USA
Crystal Waters- 100% Pure Love
Duffer- Street Beats
Patrick Bruel- Bouge
Tony Di-Bar- The Real Thing
Westbam- Celebration Generation

VERONICA/Hilversum P

EHR
Allard Berends - Dir Radio
Roland Snoeijs - Producer
Power Play:
Normaal- Doe Effe Normaai
A List:
AD R. Kelly- Bump N' Grind
675 RADIO 10 GOLD/Amsterdam G
Gold/Oldis
Tom Mulder - Prog Dir
A List:
AD Ruth Jacott- Vrij Met Mij
Timeless- Where Is

LOVE RADIO/Amsterdam G

ACE
Elliott Robinson - Music Dir
B List:
AD Willeke Alberli- Waar Is

RADIO 538/Bussum G

EHR
Lex Harding - MD
Erik de Zwart - Prog Dir
Power Play:
Klatsch!- God Save
AD Toni Braxton- Another Sad
B List:
AD André van Duin/Pizza- Doelpunt
André Hazes/Need 11- Ik Heb
Crash Test Dummies- Mmm Mmm
Crystal Waters- 100% Pure Love
Fire Island- There But For
G-Spot- Pleasure
Huey Lewis- Some Kind Of
JX- Son Of A Gun
Kim Sanders- Tell Me That You
Normaal- Doe Effe Normaai
Pretenders- I'll Stand By You

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Kim Sanders- Tell Me That You
Normaal- Doe Effe Normaai
Pretenders- I'll Stand By You

RADIO 538/Bussum G

EHR
Lex Harding - MD
Erik de Zwart - Prog Dir
Power Play:
Klatsch!- God Save
AD Toni Braxton- Another Sad
B List:
AD André van Duin/Pizza- Doelpunt
André Hazes/Need 11- Ik Heb
Crash Test Dummies- Mmm Mmm
Crystal Waters- 100% Pure Love
Fire Island- There But For
G-Spot- Pleasure
Huey Lewis- Some Kind Of
JX- Son Of A Gun
Kim Sanders- Tell Me That You
Normaal- Doe Effe Normaai
Pretenders- I'll Stand By You

RADIO 538/Bussum G

EHR
Lex Harding - MD
Erik de Zwart - Prog Dir
Power Play:
Klatsch!- God Save
AD Toni Braxton- Another Sad
B List:
AD André van Duin/Pizza- Doelpunt
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Crash Test Dummies- Mmm Mmm
Crystal Waters- 100% Pure Love
Fire Island- There But For
G-Spot- Pleasure
Huey Lewis- Some Kind Of
JX- Son Of A Gun
Kim Sanders- Tell Me That You
Normaal- Doe Effe Normaai
Pretenders- I'll Stand By You

ITALY

101 NETWORK/Milan P
EHR
Stefano Carboni - Head Of Music
Maurizio Franciosi - Head Of Music
A List:
AD Aretha Franklin- Willing
C.J. Lewis- Sweets For My Sweet
Culture Beat- World In
For Real- You Don't Wanna Miss
Huey Lewis- Some Kind Of
Love/Understanding- Good 4 Us
Snoop Doggy Dogg- Doggy Dogg
Ti.Pi.Cal- Illusion

RADIO CLUB 91/Naples P

EHR
Franco Mory Russo - Prog Dir
A List:
AD Atlantic Ocean- Waterfall
Charles & Eddie- Shine
Crystal Waters- 100% Pure Love
David Lee Roth- Nightlife
Diana Ross- The Best Years
East 17- House Of
John/Detroit- Ain't Nothing
Huey Lewis- Some Kind Of
JX- Son Of A Gun
LaFi- Love Is Magic
Mango- Giulietta
Miguel Bose- Si Tu No

RADIO DIMENSIONE SUONO/Rome P

EHR
Radio Mancini - Music Dir
A List:
AD BG/Prince Of Rap- The Colour Of
Clan Destino- Lui Non
Crash Test Dummies- Mmm Mmm
Digital Boy- Dig It All
Enigma- The Eyes Of Truth
Gerardina Travato- Angeli
Level 42- All Over You
Mango- Giulietta
Michele Zarrillo- Il Canto
Nikki- L'Ultimo Bicchiere
Sarah McLachlan- Possession
Seal- Prayer For The Dying
Sheryl Crow- Run Bab
Vernice- Quando Tramonta

RADIO ITALIA SMI/Milan P

National Music
Margherita Seneci - Music Director
A List:
AD Gerardina Travato- Dentro Una
Paolo Vallesi- Non Mi
Squadra Italia- Una Vecchia
Umberto Tazzi- Io Muoio Di Te
Andrea Bocelli
Gerardina Travato
Giorgia
Ivan Graziani
Jovanotti
Laura Pausini
Lucio Dalla
Paolo Vallesi
Squadra Italia
Umberto Tazzi

RADIO KISS KISS NETWORK/Naples P

ACE/Dance
Roberto Mancinelli - Prog Dir
A List:
AD 2 Brothers Q/T 4th F- Never
Ava And Stone- All Aboard
Bliss Team- So
Club House- Light My Fire
Double Dee- Love Nobody
Erasure- Always

RADIO CLUB 91: DANCE/Naples G

Dance
Franco Mory Russo - Prog Dir
A List:
AD Boss- Ganga Morales
Charlotte- Queen Of Hearts
Deep Creed 94- Can You Feel It
Marusha- Somewhere
Masoka- Pessa Pessa
Morel's Grooves- I Feel It
Red Light- Thankful

RADIO CLUB 91: DANCE/Naples G

Dance
Franco Mory Russo - Prog Dir
A List:
AD Boss- Ganga Morales
Charlotte- Queen Of Hearts
Deep Creed 94- Can You Feel It
Marusha- Somewhere
Masoka- Pessa Pessa
Morel's Grooves- I Feel It
Red Light- Thankful

RADIO CLUB 91: DANCE/Naples G

Dance
Franco Mory Russo - Prog Dir
A List:
AD Boss- Ganga Morales
Charlotte- Queen Of Hearts
Deep Creed 94- Can You Feel It
Marusha- Somewhere
Masoka- Pessa Pessa
Morel's Grooves- I Feel It
Red Light- Thankful

RADIO CLUB 91: DANCE/Naples G

Dance
Franco Mory Russo - Prog Dir
A List:
AD Boss- Ganga Morales
Charlotte- Queen Of Hearts
Deep Creed 94- Can You Feel It
Marusha- Somewhere
Masoka- Pessa Pessa
Morel's Grooves- I Feel It
Red Light- Thankful

RADIO CLUB 91: DANCE/Naples G

Dance
Franco Mory Russo - Prog Dir
A List:
AD Boss- Ganga Morales
Charlotte- Queen Of Hearts
Deep Creed 94- Can You Feel It
Marusha- Somewhere
Masoka- Pessa Pessa
Morel's Grooves- I Feel It
Red Light- Thankful

RADIO CLUB 91: DANCE/Naples G

Dance
Franco Mory Russo - Prog Dir
A List:
AD Boss- Ganga Morales
Charlotte- Queen Of Hearts
Deep Creed 94- Can You Feel It
Marusha- Somewhere
Masoka- Pessa Pessa
Morel's Grooves- I Feel It
Red Light- Thankful

RADIO CLUB 91: DANCE/Naples G

Dance
Franco Mory Russo - Prog Dir
A List:
AD Boss- Ganga Morales
Charlotte- Queen Of Hearts
Deep Creed 94- Can You Feel It
Marusha- Somewhere
Masoka- Pessa Pessa
Morel's Grooves- I Feel It
Red Light- Thankful

RADIO CLUB 91: DANCE/Naples G

Dance
Franco Mory Russo - Prog Dir
A List:
AD Boss- Ganga Morales
Charlotte- Queen Of Hearts
Deep Creed 94- Can You Feel It
Marusha- Somewhere
Masoka- Pessa Pessa
Morel's Grooves- I Feel It
Red Light- Thankful

RADIO CLUB 91: DANCE/Naples G

Dance
Franco Mory Russo - Prog Dir
A List:
AD Boss- Ganga Morales
Charlotte- Queen Of Hearts
Deep Creed 94- Can You Feel It
Marusha- Somewhere
Masoka- Pessa Pessa
Morel's Grooves- I Feel It
Red Light- Thankful

Jaimee Dee- Don't Be Shy
Michele Zarrillo- Come Un Uomo
Umberto Tazzi- Equivocando

RETE 105 NETWORK/Milan P

EHR
Angelo De Robertis - Head Of Prog
A List:
AD C.J. Lewis- Sweets For My Sweet
Malcolm McLaren- Paris Paris
Mariah Carey- Music Box
R.E.M.- I Feel You Tonight
Seal- Prayer For The Dying
Tears For Fears- New Star
Vernice- Quando Tramonta Il Sole
Worlds Apart- Could It Be

101 NETWORK: DANCE PARADE/Milan G

Dance
Roberto Corinaldesi - DJ/Producer
A List:
AD 2 Brothers Q/T 4th F- Never
Chiquetero Band- Chiquetero
JX- Son Of A Gun
Louise Morrissey- What Part Of No
Mo Da- Eins Zwei Polizei
Ramanthony- Let Me
Weekenders- Make It Up

ITALIA NETWORK: LOS CUARENTA/Udine G

Dance
Sascia Marvin - Prog Dir
A List:
AD DJ Molella- Change
Jaimee Dee- Don't Be Shy
Urban Jungle- Rhythm Of The Music

ITALIA NETWORK: MUSIC FM/Udine G

EHR
Sascia Marvin - Prog Dir
A List:
AD Des'ree- You Gotta Be
B List:
AD Big Mountain- Baby I Love
General Public- I'll Take You
Gino Paoli- Gorilla
Incognito- Pieces
Jon Secada- If You Go

POWER RV1 THE BLACK RADIO/Turin G

Dance
Paolo Lauri - Head Of Music
Power Play:
AD Toni Braxton- You Mean The World
A List:
AD Tara- Save Me From Myself
B List:
AD Deborah Wilson- Do You Love
Plus Staples- Gimme More Time
R.A.W.- On T Go
Robert Group- I Believe In

RADIO BABBOLEO/Genoa G

EHR
Lenny Rottano - Prog Dir
A List:
AD Gino Paoli- King Kong
Pretenders- I'll Stand By You

RADIO CLUB 91: DANCE/Naples G

Dance
Franco Mory Russo - Prog Dir
A List:
AD Boss- Ganga Morales
Charlotte- Queen Of Hearts
Deep Creed 94- Can You Feel It
Marusha- Somewhere
Masoka- Pessa Pessa
Morel's Grooves- I Feel It
Red Light- Thankful

RADIO CLUB 91: DANCE/Naples G

Dance
Franco Mory Russo - Prog Dir
A List:
AD Boss- Ganga Morales
Charlotte- Queen Of Hearts
Deep Creed 94- Can You Feel It
Marusha- Somewhere
Masoka- Pessa Pessa
Morel's Grooves- I Feel It
Red Light- Thankful

RADIO CLUB 91: DANCE/Naples G

Dance
Franco Mory Russo - Prog Dir
A List:
AD Boss- Ganga Morales
Charlotte- Queen Of Hearts
Deep Creed 94- Can You Feel It
Marusha- Somewhere
Masoka- Pessa Pessa
Morel's Grooves- I Feel It
Red Light- Thankful

RADIO CLUB 91: DANCE/Naples G

Dance
Franco Mory Russo - Prog Dir
A List:
AD Boss- Ganga Morales
Charlotte- Queen Of Hearts
Deep Creed 94- Can You Feel It
Marusha- Somewhere
Masoka- Pessa Pessa
Morel's Grooves- I Feel It
Red Light- Thankful

RADIO CLUB 91: DANCE/Naples G

Dance
Franco Mory Russo - Prog Dir
A List:
AD Boss- Ganga Morales
Charlotte- Queen Of Hearts
Deep Creed 94- Can You Feel It
Marusha- Somewhere
Masoka- Pessa Pessa
Morel's Grooves- I Feel It
Red Light- Thankful

RADIO CLUB 91: DANCE/Naples G

Dance
Franco Mory Russo - Prog Dir
A List:
AD Boss- Ganga Morales
Charlotte- Queen Of Hearts
Deep Creed 94- Can You Feel It
Marusha- Somewhere
Masoka- Pessa Pessa
Morel's Grooves- I Feel It
Red Light- Thankful

RADIO CLUB 91: DANCE/Naples G

Dance
Franco Mory Russo - Prog Dir
A List:
AD Boss- Ganga Morales
Charlotte- Queen Of Hearts
Deep Creed 94- Can You Feel It
Marusha- Somewhere
Masoka- Pessa Pessa
Morel's Grooves- I Feel It
Red Light- Thankful

Tempo- Saturday Night
Tin Drums- Noise Maker
Tony Di-Bar- The Real Thing

RADIO MONTE CARLO/Milan G

ACE
Francesco Migliozzi - Prog Contr
A List:
AD Gino Paoli- Gorilla
Jon Secada- If You Go
Mango- Giulietta
Seal- Prayer For The Dying

ANTENNA DELLO STRETTO/Messina S

EHR
Filippo Pedeli - DJ
Power Play:
AD Crystal Waters- 100% Pure Love
A List:
AD Erasure- Always
Garth Brooks- Standing Outside
JX- Son Of A Gun
Mariah Carey- Music Box
Nits- Da Da Da

NUMBER ONE RADIO/Brescia S

EHR
Roberto Lezzi - Music Prog
Pierre Pasolini - Music Prog
A List:
AD Rats- Chiara
Vernice- Quando Tramonta Il Sole

RADIO ONDA LIBERA/Perugia S

ACE
Marco Picchio - Prog Dir/Head Of Music
A List:
AD Gino Paoli- Gorilla
Madonna- I'll Remember
Umberto Tazzi- Io Muoio Di Te
B List:
AD Toni Braxton- Breathe Again

RADIO SOUND STEREO/Ferrara S

EHR
Sandro Alberghini - Prog Dir
Power Play:
Madonna- I'll Remember
Paolo Vallesi- Non Mi
Umberto Tazzi- Io Muoio Di Te
A List:
AD 883- Chiodi Nel Cesso
Basic Element- The Promise Man
Bitty McLean- Dedicated To
Counting Crows- Mr. Jones
Des'ree- You Gotta Be
Laura Pausini- Gente
Mango- Giulietta
Michele Zarrillo- Chiedo La

RADIO SUCIS/Carbonia S

EHR
Marco Biagetti - Prog Dir
Sebastiano Salinas - Music Dir
A List:
AD Alice- Chanson Epocantrique
Biçik- Valenty Happy
C.B. Milton- It's A Loving Thing
Dancers- Never
Doop- Doop
Incuba- Shoot Down The Moon
Laura Pausini- Gente
Outhere Brothers- Pass The
Pink Floyd- Keep Talking
USURA- Drive Me Crazy

RADIO SUCIS/Carbonia S

EHR
Alice- Chanson Epocantrique
Biçik- Valenty Happy
C.B. Milton- It's A Loving Thing
Dancers- Never
Doop- Doop
Incuba- Shoot Down The Moon
Laura Pausini- Gente
Outhere Brothers- Pass The
Pink Floyd- Keep Talking
USURA- Drive Me Crazy

RADIO SUCIS/Carbonia S

EHR
Alice- Chanson Epocantrique
Biçik- Valenty Happy
C.B. Milton- It's A Loving Thing
Dancers- Never
Doop- Doop
Incuba- Shoot Down The Moon
Laura Pausini- Gente
Outhere Brothers- Pass The
Pink Floyd- Keep Talking
USURA- Drive Me Crazy

RADIO SUCIS/Carbonia S

EHR
Alice- Chanson Epocantrique
Biçik- Valenty Happy
C.B. Milton- It's A Loving Thing
Dancers- Never
Doop- Doop
Incuba- Shoot Down The Moon
Laura Pausini- Gente
Outhere Brothers- Pass The
Pink Floyd- Keep Talking
USURA- Drive Me Crazy

RADIO SUCIS/Carbonia S

EHR
Alice- Chanson Epocantrique
Biçik- Valenty Happy
C.B. Milton- It's A Loving Thing
Dancers- Never
Doop- Doop
Incuba- Shoot Down The Moon
Laura Pausini- Gente
Outhere Brothers- Pass The
Pink Floyd- Keep Talking
USURA- Drive Me Crazy

RADIO SUCIS/Carbonia S

EHR
Alice- Chanson Epocantrique
Biçik- Valenty Happy
C.B. Milton- It's A Loving Thing
Dancers- Never
Doop- Doop
Incuba- Shoot Down The Moon
Laura Pausini- Gente
Outhere Brothers- Pass The
Pink Floyd- Keep Talking
USURA- Drive Me Crazy

RADIO SUCIS/Carbonia S

EHR
Alice- Chanson Epocantrique
Biçik- Valenty Happy
C.B. Milton- It's A Loving Thing
Dancers- Never
Doop- Doop
Incuba- Shoot Down The Moon
Laura Pausini- Gente
Outhere Brothers- Pass The
Pink Floyd- Keep Talking
USURA- Drive Me Crazy

RADIO SUCIS/Carbonia S

EHR
Alice- Chanson Epocantrique
Biçik- Valenty Happy
C.B. Milton- It's A Loving Thing
Dancers- Never
Doop- Doop
Incuba- Shoot Down The Moon
Laura Pausini- Gente
Outhere Brothers- Pass The
Pink Floyd- Keep Talking
USURA- Drive Me Crazy

ROCK FM/Milan S

Rock
Marco Garavelli - Head Of Music
Monica
A List:
AD Billy Pilgrim- Get Me Out
Clandestino- Fratello
Fish- Lady Let It Lie
LiftiBo- Africa
Live- Selling The Drama
Pantera- I'm Broken
Pink Floyd- Keep Talking
Pink Floyd- What Do You Want
Pretenders- I'll Stand By You
Tom Robinson- Hard
Yes- The Calling

NUMBER ONE: DANCE ACTION/Brescia B

Dance
Roberto Lezzi - Music Prog
Power Play:
AD DJ Molella- Change
A List:
AD Black Baron- Girl I Love

PRIMARADIO/Naples B

EHR
Giuseppe Borrone - Prog Dir
Lino Ariaco - Music Dir
A List:
AD Big Mountain- Baby I Love
Gerardina Travato- Angeli
Hammer- It's All Good
Take That- Everything

RADIO BLU/Verona B

EHR
Renzo Compo Dell'Orto - Prog Dir
Walter Master Jay - Head Of Music
Power Play:
Brand New Heavies- Dream On
Counting Crows- Mr. Jones
Crystal Waters- 100% Pure Love
Gino Paoli- Gorilla
Misty Oldland- A Fair Affair
Phil Collins- We Wait And
Pink Floyd- Keep Talking
Roxette- Sleeping In My Car
Umberto Tazzi- Io Muoio Di Te
Yazz- Have Mercy

RADIO BLU/Verona B

EHR
Renzo Compo Dell'Orto - Prog Dir
Walter Master Jay - Head Of Music
Power Play:
Brand New Heavies- Dream On
Counting Crows- Mr. Jones
Crystal Waters- 100% Pure Love
Gino Paoli- Gorilla
Misty Oldland- A Fair Affair
Phil Collins- We Wait And
Pink Floyd- Keep Talking
Roxette- Sleeping In My Car
Umberto Tazzi- Io Muoio Di Te
Yazz- Have Mercy

RADIO BLU/Verona B

EHR
Renzo Compo Dell'Orto - Prog Dir
Walter Master Jay - Head Of Music
Power Play:
Brand New Heavies- Dream On
Counting Crows- Mr. Jones
Crystal Waters- 100% Pure Love
Gino Paoli- Gorilla
Misty Oldland- A Fair Affair
Phil Collins- We Wait And
Pink Floyd- Keep Talking
Roxette- Sleeping In My Car
Umberto Tazzi- Io Muoio Di Te
Yazz- Have Mercy

RADIO BLU/Verona B

EHR
Renzo Compo Dell'Orto - Prog Dir
Walter Master Jay - Head Of Music
Power Play:
Brand New Heavies- Dream On
Counting Crows- Mr. Jones
Crystal Waters- 100% Pure Love
Gino Paoli- Gorilla
Misty Oldland- A Fair Affair
Phil Collins- We Wait And
Pink Floyd- Keep Talking
Roxette- Sleeping In My Car
Umberto Tazzi- Io Muoio Di Te
Yazz- Have Mercy

RADIO BLU/Verona B

EHR
Renzo Compo Dell'Orto - Prog Dir
Walter Master Jay - Head Of Music
Power Play:
Brand New Heavies- Dream On
Counting Crows- Mr. Jones
Crystal Waters- 100% Pure Love
Gino Paoli- Gorilla
Misty Oldland- A Fair Affair
Phil Collins- We Wait And
Pink Floyd- Keep Talking
Roxette- Sleeping In My Car
Umberto Tazzi- Io Muoio Di Te
Yazz- Have Mercy

RADIO BLU/Verona B

EHR
Renzo Compo Dell'Orto - Prog Dir
Walter Master Jay - Head Of Music
Power Play:
Brand New Heavies- Dream On
Counting Crows- Mr. Jones
Crystal Waters- 100% Pure Love
Gino Paoli- Gorilla
Misty Oldland- A Fair Affair
Phil Collins- We Wait And
Pink Floyd- Keep Talking
Roxette- Sleeping In My Car
Umberto Tazzi- Io Muoio Di Te
Yazz- Have Mercy

RADIO BLU/Verona B

EHR
Renzo Compo Dell'Orto - Prog Dir
Walter Master Jay - Head Of Music
Power Play:
Brand New Heavies- Dream On
Counting Crows- Mr. Jones
Crystal Waters- 100% Pure Love
Gino Pa

**B List:**  
**AD** Daryl Hall- Gloryland  
 Eleanor McEvoy- For You  
 Erasure- Always  
 Garth Brooks- Standing Outside  
 General Saint- Oh Carol  
 General Public- I'll Take You  
 Huey Lewis- Some Kind Of  
 Sally Oldfield- Digging  
 Sheryl Crow- Run Baby Run

**RADIO FREDRIKSTAD/Fredrikstad B**  
 EHR  
 JØrgen SØderberg Jensen - Music Co-Ord  
**Power Play:**  
**AD** Daryl Hall- Gloryland  
**A List:**  
**AD** Six Was Nine- Drop Dead  
**B List:**  
**AD** General Public- I'll Take You  
 Huey Lewis- Some Kind Of  
 Kim Larsen- Hvilke Hjerter  
 Mariah Carey- Anytime You  
 Meat Loaf- Objects In The  
 Richard Marx- Silent Scream  
 Sex Bomba- 140 sekund  
**AL** Sheryl Crow- Run Baby Run  
 Guys In Disguise

**STUDENTRADIOEN/Tromsø B**  
 Rock/EHR  
 Rune Høgen - Head Of Music  
**A List:**  
**AD** Misty Oldland- A Fair Affair  
**AL** Eric Clapton

## POLAND

**POLSKIE RADIO 3/Warsaw P**  
 EHR  
 Marek Niedzwiedzki - Producer  
**Power Play:**  
**AD** Chris De Burgh- Blonde Hair  
**A List:**  
**AD** Al Stewart- Feel Like  
 Beautiful World- In Existence  
 Edyta Gornik- To Nie Ja  
 Enigma- The Eyes Of Truth  
 INXS- Full Moon, Dirty Hearts  
 Meat Loaf- Objects In The  
 M.L.T.R.- 25 Minutes  
 Toni Braxton- Another Sad  
 Wendy Moten- So Close  
 Yella- Do It

**RADIO BIALYSTOK/Bialystok G**  
 EHR  
 J. Ballyk - DJ/Producer  
 C. Makarewicz - DJ/Producer  
**Power Play:**  
**AD** Janusz Iwanski- Wielki  
 Roxette- Run To  
 Univers- To Bye Maj  
 Yes- The Calling  
**A List:**  
**AD** Basia- Drunk On Love  
 Des'ree- You Gotta Be  
 Human- Slance Moje  
 John Parr- The River  
 Lemonheads- Big Gay Heart  
 Meat Loaf- Objects In The  
 M.L.T.R.- 25 Minutes  
 Morrissey- Hold On To  
 Richard Marx- Silent Scream  
 Taylor Dayne- I'll Wait

**RADIO LODZ/Lodz G**  
 EHR  
 Jan Targowski - Head Of Music  
 Adam Kalacinski - DJ/Producer

**Power Play:**  
**AD** Francis Dunnery- American Life  
**A List:**  
**AD** Basia- Drunk On Love  
 Daab- W Moim Ogródku  
 Grays- Very Best Years  
 Hedone- I Need You  
 John Parr- Ain't Nothing  
 Kabramocka- Paki Mazesz  
 Less Dress- Lawfully Bedded  
 Marvin Gaye- Lucky Lucky Me  
 Meat Loaf- Objects In The  
 Richard Marx- Silent Scream  
 Sex Bomba- 140 sekund

**RADIO MEREKURY/Poznan G**  
 ACE  
 Ryszard Gloger - Head Of Music  
**Power Play:**  
**AD** Basia- Drunk On Love  
**A List:**  
**AD** Backbeat Band- Money  
 Boz Scaggs- Some Change  
 Enigma- The Eyes Of Truth  
 Human- Slance Moje  
 Jon Secada- If You Go  
**B List:**  
**AD** Francis Dunnery- American Life  
 Happy Pills- Deceiver  
 Lucielectric- Mädchen  
 Meat Loaf- Objects In The  
 Moonshines- Only I Want

**RADIO SZCZECIN/Szczecin G**  
 EHR  
 Dariusz Gibalo - Producer  
**Power Play:**  
**AD** Basia- Drunk On Love  
**B List:**  
**AD** Bernibek- Na Seron Jakos  
 Carter USM- Glam Rock Cap  
 Elvis Costello- 13 Steps  
 Grzegorz Turnau- Pamiec  
 Hedone- I Need You  
 Human- Slance Moje  
 J.G.- Put Down The Guns  
 Juliet Roberts- I Want You  
 No Limits- Knapcy  
 Opposition- Crawl To Me  
 Other Two- Sellish  
 Out Kast- Payer's Ball  
 Peter Johnson- San Francisco  
 Pink Floyd- Keep Talking  
 R. Kelly- Sandie  
 Raze Europey- Kolor  
 Rush- Double Agent

**RADIO ZACHOD/Zielona Gora G**  
 EHR  
 Eugeniusz Bonachowicz - HOM  
**Power Play:**  
**AD** Janusz Iwanski- Wielki  
 Roxette- Run To  
 Univers- To Bye Maj  
 Yes- The Calling  
**A List:**  
**AD** Backbeat Band- Rock'n'Roll Music  
 Bad Brains- Love Is  
 Basia- Drunk On Love  
 Blind Melon- Change  
 Buzo- Brzydoy  
 Human- Slance Moje  
 Kasik- Bialy Gibson  
 Level 42- All Over You  
 Nick Cave- Do You Love Me  
 Pantera- Planet Caravan  
 Subway- Anna  
 Yes- The Calling

**RADIO TORUN/Torun B**  
 EHR  
 Dariusz Tomaszewski - Head Of Music  
**Power Play:**  
**AD** Lemonheads- Big Gay Heart  
**A List:**  
**AD** Basia- Drunk On Love  
 Richard Marx- Silent Scream  
 Sade- Please  
 Tam Petty- Something In The Air  
**B List:**  
**AD** Fury/Slaughterhouse- Radio  
 Meat Loaf- Objects In The  
 Michael Bolton- Lean On Me

**RADIO 4 U/Warsaw S**  
 EHR  
**AD** Meat Loaf- Objects In The

**Bogdan Fabianski - DJ/Producer**  
 Playlist Unchanged

**RADIO GDANSK/Gdansk S**  
 EHR  
 Marcin Sobesto - Producer  
**A List:**  
**AD** Bajm- Belle Ami  
 Balkan Electric- Sarajevo  
 Basia- Drunk On Love  
 Basic Element- The Promise Man  
 Ce Ce Peniston- Keep Givin'  
 Des'ree- You Gotta Be  
 Enigma- The Eyes Of Truth  
 Eternal- Just A Step From Heaven  
 John Parr- The River  
 Jovanotti- Serenata Rap  
 Level 42- All Over You  
 Maggie Reilly- Don't Wanna Lose  
 M.L.T.R.- 25 Minutes  
 Odyssey- Riding  
 Sario J- To Be With You  
 T. Love- I Love You  
 Tina Turner- Proud Mary  
 UB40- C'Est La Vie

**RADIO PLUS/Gdansk S**  
 EHR  
 Piotr Matla - Head Of Music  
**Power Play:**  
**AD** Kathy Traccoli- Tell Me Where  
**A List:**  
**AD** John Parr- The River  
**B List:**  
**AD** All 4 One- I Swear  
 Teddy Pendergrass- I'm Always

**RADIO 4 U: DANCE/Warsaw B**  
 Dance  
 Bogdan Fabianski - DJ/Prod.  
**A List:**  
**AD** Elastic Band- Running Up  
 Enigma- The Eyes Of Truth  
 Immortals- Mortal Combat  
 Intermision- Six Days  
 Judy Cheeks- Reach  
 K7- Hi De Ho  
 Nikita- Eterna Divina

**RADIO AS/Szczecin B**  
 EHR  
 Piotr Czajkowski - Head Of Music  
**Power Play:**  
**AD** Des'ree- You Gotta Be  
 Take That- Everything  
**A List:**  
**AD** Belinda Carlisle- Lay Down  
 Madonna- I'll Remember  
 Roxette- Sleeping In My Car  
 Various Manx- Znamim

**RADIO TORUN/Torun B**  
 EHR  
 Dariusz Tomaszewski - Head Of Music  
**Power Play:**  
**AD** Lemonheads- Big Gay Heart  
**A List:**  
**AD** Basia- Drunk On Love  
 Richard Marx- Silent Scream  
 Sade- Please  
 Tam Petty- Something In The Air  
**B List:**  
**AD** Fury/Slaughterhouse- Radio  
 Meat Loaf- Objects In The  
 Michael Bolton- Lean On Me

## PORTUGAL

**RFM/Lisbon P**  
 EHR  
 Pedro Tojal - Head Of Music

**A List:**  
**AD** Blur- Girls & Boys  
 Crash Test Dummies- Mmm Mmm  
 Jon Secada- If You Go  
 Quinta Do Bill- Os Filhos  
 Richard Marx- Silent Scream  
 Toni Braxton- Another Sad

**RADIO ENERGIA/Lisbon G**  
 EHR  
 Sergio Noronha - Prog Dir  
**A List:**  
**AD** Huey Lewis- Some Kind Of  
 Prince Ital Joe/M.M.- United

**B List:**  
**AD** Little Angels- I Wanna Be Loved  
 Pretenders- Night In My Veins  
 Soundgarden- Black Hole Sun

## RUSSIA

**M-RADIO/Moscow G**  
 EHR  
 Francois Deymier - Prog Dir  
**A List:**  
**AD** Björk- Violently Happy  
 Bruce Springsteen- Streets Of  
 Adams/Turner- It's Only Love  
 East 17- It's Alright  
 Enigma- Return To Innocence  
 Red Hot Chili Peppers- Give

**RADIO MAXIMUM/Perm G**  
 ACE/EHR  
 Alexey Glazov - Music Dir  
**Power Play:**  
**AD** Symbol- The Most Beautiful  
**A List:**  
**AD** Pet Shop Boys- Liberation  
 Toni Braxton- You Mean The World

**B List:**  
**AD** Bon Jovi- Dirty County  
 Urban Cookie Collective- Bring It On

## SLOVENIA

**RM INTERNATIONAL/Maribor G**  
 ACE  
 Sandi Krizanec - Head Of Music  
**Power Play:**  
**AD** Des'ree- You Gotta Be  
 Take That- Everything  
**A List:**  
**AD** Bee Gees- Kiss Of Life  
**B List:**  
**AD** Brand New Heavies- Dream On  
 Crash Test Dummies- Mmm Mmm  
 Erasure- Always  
 Lucielectric- Mädchen

## SPAIN

**CADENA 100/Madrid P**  
 Rock/EHR  
 Rafael Revert - GM  
 Carlos Finaly - Prog Dir  
**Power Play:**  
**AD** Pink Floyd- Take It

**A List:**  
**AD** Seal- Prayer For The Dying  
**B List:**  
**AD** Alison Mayet- Whispering  
 Boney M- Al Color  
 Celtas Cortas- Romance De  
 Chris Jagger- Blow The Zydeco  
 Colin James- Breakin' Up  
 Deacon Blue- I Was Right  
 Diana Ross- Where Did Our Love

**La Union- Africa**  
 Marcella Detroit- I Believe  
 Mike Oldfield- Foreign Affair  
 Rosendo- Puesto Ser Mas  
 Simply Red- Jericho  
 Steely Dan- Hey Nineteen  
 Tari Amos- Past The Mission  
 Tradivarius- Cronica  
 ZZ Top- Fuzzbox Voodoo

**CADENA 40 PRINCIPALES/Madrid P**  
 EHR  
 Luis Merino - MD/Head Of Music  
 Sandra D'Angeli - Prog Dir  
**Power Play:**  
**AD** La Union- La Casa De

**A List:**  
**AD** 7 Seven Black- Somos El  
 Celtas Cortas- Romance De  
 Estrategia- Mienteme  
 Exodo- Al Otro  
 Fantastico Hombre- Mortal  
 Piratas- Oh Nena  
 Santuario- El Mismo  
 Sau- Els Temps

**CADENA DIAL/Madrid P**  
 National Music  
 Francisco Herrera Sanchez -  
 Head Of Music  
**A List:**  
**AD** Antonio Vega- Palabras  
 Big Mountain- Baby I Love  
 Chocolate- Woman De Coloso  
 J.L. Rodriguez- Que Se Siente  
 Manolos- La Cerveza  
 Ramon Orlando- Te Compró  
 Roberto Carlos- Todos Las  
 Sandalo- Un Poquito

**B List:**  
**AD** Alberto Añan- Partido  
 Alegre- La Duda  
 Antonio Aleman- Quiéruigo  
 Cantores- Me Pongo Malo  
 Cruz- Necesito Amor  
 Eloy Cortes- Cuando Estas Tu  
 Emirra- Quien Pudiera  
 Inhumanos- Estoy Harto  
 Juan Parlo- Candelita  
 La Granja- Medicina Natural  
 Nati Duran- Andalucía  
 Radio Tarifa- Rumba Argentina  
 Rocieres/Huelva- La Luna  
 Ronalds- Busca Un Lugar  
 Tango/Granado- Cantama Una  
 Victor- Medley

**M-80/Madrid G**  
 ACE/EHR  
 Hesse Ramon Pardo - Prog Dir/HOM  
**Power Play:**  
**AD** Symbol- The Most Beautiful  
**A List:**  
**AD** Antonio Vega- Elixir  
 Beautiful South- Good As Gold  
 Big Mountain- Baby I Love  
 Blue Swede- Hooked  
 Bob Geldof- Crazy  
 Block/Painter- Sister- Chain Of  
 Crash Test Dummies- Mmm Mmm  
 Lorena McKennitt- The Bonny  
 Traffic- Here Comes A Man  
 Victor Y Ana- Luna

**ONDA CERO MUSICA/Madrid G**  
 EHR/ACE  
 Raul Domingo - Music Dir  
**Power Play:**

**Mariah Carey- Without You**  
**A List:**  
**AD** David Bowie- Sorrow

**RADIO PALAFRUGELL/Palafrugell B**  
 EHR  
 Rafel Corbi i Vilardell - MD/PD  
**B List:**  
**AD** 4 Non Blondes- Superfly  
 Alla Tensio- Un De Tants  
 Amistades Peligrosas- Diselo  
 Chris Rea- Johnny Needs A  
 Daryl Hall- Love Revelation  
 Demolition Mix- Medley  
 Eternal- Stay  
 Marc Durandrea- Que Et Recordi  
 Roachford- Only To Be  
 Sandra Giacobe- El Jardin  
 Sau- Els Temps  
 Tavin Campbell- I'm Ready

## SWEDEN

**SVERIGES RADIO AB P3: TRACKS/Stockholm P**  
 EHR  
 Kaj Kindvall - Producer  
**A List:**  
**AD** Basic Element- Touch  
 Crash Test Dummies- Mmm Mmm  
 Enigma- The Eyes Of Truth  
 Girlsmen- Rumbin'  
 Bergman/Pontare- Sjöbjörna  
 Prince Ital Joe/M.M.- United  
 Valar/Delfiner- Hur Mår

**CITY 107/Göteborg G**  
 EHR  
 Lars Bodin - Music Dir  
**Power Play:**  
**AD** C.J. Lewis- Sweets For My Sweet  
**A List:**  
**AD** Zwa Third3- Hear Me Calling  
 Amina/Malaren- La Main  
 Let Loose- Seventeen  
 Traffic- Here Comes A Man  
 Wannadies- Love In June

**CITY 107/Malmö G**  
 EHR  
 Fredrik Hellström - Music Dir  
 Sven Andrae - Music Dir  
**A List:**  
**AD** Enigma- The Eyes Of Truth  
 Gloworm- Carry Me Home  
 Level 42- All Over You  
 Meat Loaf- Objects In The  
 Nordman- Laglös Land  
 Popsicle- Make Me Up  
 Sanne Salomonsen- Love Don't

**EAST FM 106 1/2/Norrköping G**  
 ACE  
 Dan Grossman - Music Dir  
**Power Play:**  
**AD** Girlsmen- Rumbin'  
**A List:**  
**AD** Brett Walker- Lecio  
 Legacy/Sound- Living And  
 Proclaimers- What Makes You Cry  
 Six Was Nine- Drop Dead  
 SWV- Anything

**RADIO STELLA FM 106/Helsingborg B**  
 EHR  
 Robert Olsson - Head Of Music

**Tempo- Saturday Night**  
 Vibe- Sanctify Me

**RADIO HUDDINGE/Stockholm G**  
 EHR/ACE  
 Eva Larson - MD  
 Tomas Lannestad - Prog Dir  
**A List:**  
**AD** Angel- Bend Me, Shape Me  
 Nordman- Vandranen

**RADIO STOCKHOLM/Stockholm G**  
 EHR  
 Robert Sehlberg - Music Producer  
**A List:**  
**AD** C.J. Lewis- Sweets For My Sweet  
 Indigo Girls- I Don't Want  
 Judy Cheeks- Reach  
 Loveland- Let The Music

**Z-102 STOCKHOLM/Stockholm G**  
 Rock  
 Peter Franck - Head Of Music  
**B List:**  
**AD** Big Head Todd- It's Alright  
 Let Loose- Seventeen  
 Magnum Coltrane Price- Why  
 Valar/Delfiner- Hur Mår

**RADIO FM 104.3/Linköping S**  
 ACE  
 Mattias Arwidson - Head Of Music  
**Power Play:**  
**AD** Eternal- Just A Step From Heaven  
 Vibe- Sanctify Me

**A List:**  
**AD** Frances Ruffelle- Lonely Symphony  
 Girlsmen- Rumbin'  
 Gloworm- Carry Me Home  
 Let Loose- Seventeen  
 Mikael Erlandsson- Reason  
 Sam Phillips- Same Changes  
 Traffic- Here Comes A Man  
 Karl Banal

**RADIO RIX/Göteborg S**  
 ACE  
 Peter Källström - Music Dir  
**A List:**  
**AD** C.J. Lewis- Sweets For My Sweet  
 Liona Foly- Anywhere  
 Bergman/Pontare- Sjöbjörna

**B List:**  
**AD** Eternal- Just A Step From Heaven  
 Francis Dunnery- American Life  
 Grays- Very Best Years  
 Rock Melons- That Word  
 Steve Lukather- Born Yesterday  
 Traffic- Here Comes A Man

**RADIO RYD STUDENTRADIEN/Linköping B**  
 EHR  
 Johannes Lindström - Head Of Music  
**Power Play:**  
**AD** Jennifer Brown- Take A Piece  
 Vibe- Sanctify Me

**A List:**  
**AD** Big Plant- Put Your Arms  
 C.B. Milton- It's A Loving Thing  
 Gabrielle- Because Of You  
 Legacy/Sound- Living And  
 U 96- Inside Your Dreams  
 Yazoo- Have Mercy

**RADIO 32/Zuchwil S**  
 EHR  
 Ralph Wicki - Prog Dir  
 Playlist Unchanged

**A List:**  
**AD** Anders Widmark- Holly Hannah  
 Billy Pilgrim- Get Me Out  
 Billy Joel- No Man's Land  
 Cardigans- Rise & Shine  
 Dina Bone- Pressure  
 Eternal- Just A Step From Heaven  
 Jocelyn B. Smith- Back In My  
 Julia Fordham- Different Time  
 Peaches/BoBo- A Place  
 Popsicle- Make Me Up  
 Urban Species- Brother

## SWITZERLAND

**COULEUR 3/Lausanne G**  
 Rock  
 Thierry Catherine - Head Of Music  
**Power Play:**  
**AD** Harry- Fear  
**AD** Dytans- I'll Be Back  
 Michael Been- Us

**A List:**  
**AD** Mano Negra- Santa Maradona  
 Phil Collins- We Wait And

**B List:**  
**AD** Died Pretty- Headaround  
 Domino- Sweet Potato Pie  
 Kate Bush- The Red Shoes  
 Smithereens- Miles From Nowhere  
 Terrorvision- Oblivion  
 Warren G/Nate Dogg- Regulate

**DRS 3/Basel G**  
 Rock  
 Christoph Alispach - Music Co-Ord  
**A List:**  
**AD** Dave Alvin- 4th Of July  
 Erasure- Always  
 Manu Dibango- Pata Pata  
 Sir Douglas- Twisted World  
 Terrorvision- Oblivion  
 Terrorvision- How To Make Friends

**RADIO FOERDERBAND/Bern G**  
 ACE  
 Res Hassenstein - DJ/Producer  
**A List:**  
**AD** Bonnie Raitt- Love Sneakin'  
 Huey Lewis- Some Kind Of  
 Joshua Kadison- Painted Desert  
 Madonna- I'll Remember  
 Misty Oldland- A Fair Affair  
 Pretenders- I'll Stand By You  
 Sally Oldfield- Digging  
 Sir Douglas- Too Little  
 Yvonne Moore- Blue Morning

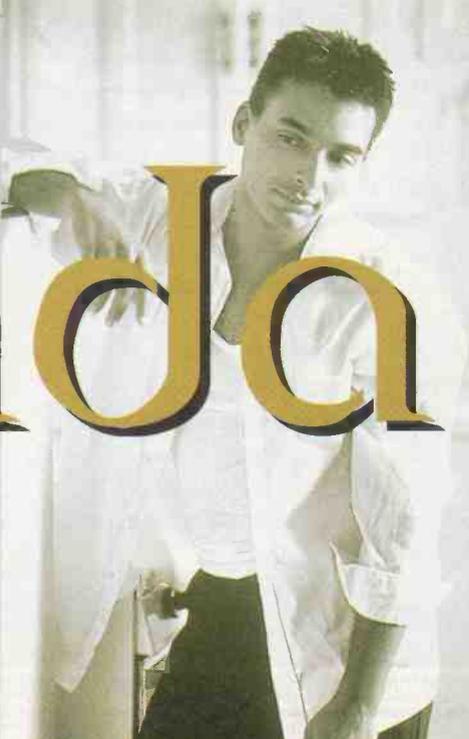
**RADIO PILATUS 104.9/Luzern G**  
 EHR  
 Ralf Tschuppert - Music Dir  
 Philippe Unterschütz - Head Of Music  
**A List:**  
**AD** Basia- Drunk On Love  
 Carlene Carter- I Love You  
 Dodo Hug- Summerchummer  
 Huey Lewis- Some Kind Of  
 J.M. Montgomery- I Swear  
 Jon Secada- If You Go  
 Julia Fordham- Different Time  
 Level 42- All Over You  
 Pet Shop Boys- Liberation  
 Phil Collins- We Wait And  
 Sir Douglas- Too Little

The New Single  
 "If You Go"

Taken from the Album  
 "Heart, Soul and a Voice"

# Jon Secada

EHR # 21 (33) 22 Adds All Formats  
 65% of Stations reporting Gold & Platinum Level.



RADIO IAC/Geneva S

EHR  
Jacky Sanders - Prog Dir  
A List:  
AD Bob Geldof- Crazy  
Bryan Adams- Run To  
Jon Secada- If You Go  
Level 42- All Over You  
Mayomi- Whatever I  
Patrick Bruel- Est-Ce Que  
Patrick Bruel- J'Suis  
Scorpions- Woman  
You Know Who- Busy Going

RADIO 3 III/Mendrisio B

EHR  
Baris Piffaretti - Prog Dir  
Riccardo Pellegrini - Head Of Music  
Power Play:  
Basia- Drunk On Love  
Paolo Vallesi- Non Mi  
Pretenders- I'll Stand By You  
Umberto Tazzi- Io Muoio Di Te  
AD Des'ree- You Gotta Be  
Laura Pausini- Gente

A List:

AD General Public- I'll Take You  
Jam & Spoon- Right In The Night  
Litifa- Africa  
Negrita- Cambio  
Pink Floyd- Keep Talking

RADIO 3 III: DISCO/Mendrisio B

Dance  
A List:  
AD Pat Shop Boys- Liberation

RADIO FRANCOISE/Yverdon B

ACE  
Jean Luc Zwicker - Prog Dir  
A List:  
AD Florent Pagny- ...Tu Me Suis?  
Phil Collins- We Wait And  
Take That- Everything

RETE 3/Lugano B

ACE/Rock  
Elena Caresani - Head Of Music  
A List:  
AD Beck- Beercan  
Manu Dibango- Biko

TURKEY

SHOW RADIO/Istanbul P  
EHR/National Music  
Murat Akad - Head Of Music  
Power Play:  
Ace Of Base- Don't Turn  
Crash Test Dummies- Mmm Mmm  
Symbol- The Most Beautiful  
Tony Di-Bart- The Real Thing

A List:  
AD Brand New Heavies- Dream On  
C.J. Lewis- Sweats For My Sweet  
Crystal Waters- 100% Pure Love  
Pretenders- I'll Stand By You  
B List:  
AD I Am- Je Danse Le Mia  
Michael Bolton- Lean On Me  
Roachford- Only To Be  
Urban Cookie Collective- High On

CAPITAL RADIO 99.5/Ankara G

EHR  
Bobby Bee - Prog Dir

A List:

AD Take That- Everything  
B List:  
AD Cocteau Twins- Bluebeard  
Loeb/Nine Stories- Stay  
Meat Loaf- Objects In The  
Morrissy- The More  
Tony Toni Tonè- Leavin'

EUROPE

VOICE OF AMERICA/Europe P

EHR  
June Brown - Dir  
Power Play:  
Ace Of Base- The Sign  
B List:  
AD Huey Lewis- Some Kind Of  
Kenny G- Even If

PROGRAMME SUPPLIERS

FM RADIO NETWORK/Germany S  
EHR  
Armin Weis - Prog Dir  
A List:

A-Ha- Shapes That  
Ace Of Base- Don't Turn  
Big Mountain- Baby I Love  
Bruce Springsteen- Streets Of  
Dream- Things Can Only  
Dr. Alban- Look Who's  
Erasure- Always  
Haddaway- Rock My Heart  
Joshua Kadison- Jessie  
Symbol- The Most Beautiful  
Lucielectric- Mädchen  
Madonna- I'll Remember  
Mariah Carey- Without You  
MLL.R.- Wild Women  
Pretenders- I'll Stand By You  
Roxette- Sleeping In My Car  
Take That- Everything

A List:

AD Crash Test Dummies- Mmm Mmm  
Roachford- Only To Be  
Spin Doctors- Have You Ever



RICK DEES WEEKLY TOP 40/U.S.A. S

EHR/ACE  
Dennis Clark - Director  
A List:  
All 4 One- I Swear  
Big Mountain- Baby I Love  
Bonnie Raitt- Love Sneakin'  
Brand New Heavies- Dream On  
Celine Dion- Misled  
Counting Crows- Mr. Jones  
Cranberries- Dreams

Enigma- Return To Innocence  
Gabrielle- I Wish  
General Public- I'll Take You  
Symbol- The Most Beautiful  
Madonna- I'll Remember  
Smashing Pumpkins- Disarm  
Toni Braxton- You Mean The World To Me

A List:  
AD Ace Of Base- Don't Turn  
Loeb/Nine Stories- Stay  
Meat Loaf- Objects In The  
Morrissy- The More  
Ovis- Regular Thing  
Sheryl Crow- Leaving

THE WORLD'S GREATEST HITS/U.S.A. S

EHR/ACE/Rock  
David Barndorff - Dir of Prog  
A List:  
Ace Of Base- Don't Turn  
All 4 One- I Swear  
Bruce Springsteen- Streets Of  
Celine Dion- The Power...  
Counting Crows- Mr. Jones  
Madonna- I'll Remember  
Mariah Carey- Without You

A List:  
AD Crash Test Dummies- Mmm Mmm  
Jan Secada- If You Go  
Phil Collins- We Wait And

WESTWOOD ONE: CASEY'S

COUNTDOWN/  
U.S.A. S  
EHR

Bill Stoier - Int Director

A List:  
Beth Nielsen Chapman- In The Time  
Billy Joel- Lullaby  
Bonnie Raitt- Love Sneakin'  
Bruce Springsteen- Streets Of  
Hill/Franks- In Your Eyes  
Joshua Kadison- Beautiful  
Madonna- I'll Remember  
Mariah Carey- Without You  
Michael Bolton- Completely  
Richard Marx- Now And Forever

A List:  
AD Huey Lewis- Some Kind Of  
Jan Secada- If You Go



MTV EUROPE/London P

Music Television  
Brent Hansen - Dir of Prog & Prod  
Peter Good - Mgr Music Prog  
Heavy Rotation

Ace Of Base- Don't Turn  
Bruce Springsteen- Streets Of  
Dr. Alban- Look Who's  
Haddaway- Rock My Heart  
Mariah Carey- Without You  
Roxette- Sleeping In My Car  
Symbol- The Most Beautiful

Active Rotation

Aerosmith- Amazing  
Bon Jovi- Dry County  
Cappella- Move On Baby  
Culture Beat- World In  
Dream- Things Can Only  
Doop- Doop  
K7- Come Baby Come  
Magic Affair- Omen III  
Reel 2 Real- I Like To

Take That- Everything  
Toni Braxton- Breathe Again

Buzz Bin

Beck- Loser  
Blair- Girls & Boys  
Crash Test Dummies- Mmm Mmm  
MC Solaar- Nouveau Western  
Nick Cave- Da You Love Me  
Soundgarden- Spoonman  
Stina Nordenstam- Little Star

Medium Rotation

Ace Of Base- The Sign  
Aerosmith- Cryin'  
Billy Joel- The River Of  
Bryan Adams- Please  
Adams/Stewart/Sting- All For  
Culture Beat- Anything  
East 17- It's Alright  
Enigma- Return To Innocence  
Jam & Spoon- Right In The Night  
Mariah Carey- Dream Lover  
Phil Collins- Both Sides  
R.E.M.- Everybody Hurts  
Take That- Babe

Break Out

Enigma- The Eyes Of Truth  
Erasure- Always  
G. Friday/Bono- In The Name  
Marcella Detroit- I Believe  
Meat Loaf- Objects In The  
Metallica- One  
Pet Shop Boys- Liberation

Phil Collins- We Wait And  
Primal Scream- Rocks  
Roachford- Only To Be  
Salt-N-Pepa- Whatta Man  
U 96- Inside Your Dreams  
ZZ Top- Breakaway

Prime Break Out

Atlantic Ocean- Waterfall  
Deep Forest- Sweet Lullaby  
Des'ree- You Gotta Be  
Lucielectric- Mädchen  
Marusha- Somewhere  
Prince Ital Joe/M.L.M.- United  
Urban Cookie Collective- High On



VIVA TV/Cologne P

Music Television  
Christoph Post - prog. dir.  
A List:

Ärzte- Friedenspanzer  
Ace Of Base- Don't Turn  
Bruce Springsteen- Streets Of  
Culture Beat- World In  
Doop- Doop  
Dr. Alban- Look Who's  
Haddaway- Rock My Heart  
Joshua Kadison- Jessie  
Lucielectric- Mädchen

Mariah Carey- Without You  
Reel 2 Real- I Like To  
Roxette- Sleeping In My Car  
Symbol- The Most Beautiful  
Take That- Everything

A List:

AD BG/Prince Of Rap- The Colour Of

B List:

2 Unlimited- Let The Beat  
Beautiful South- Good As Gold  
Brown/Houston- Something  
Cappella- Move On Baby  
Cosmic Baby- Loops Of  
Dream- Things Can Only  
DJ Bobo- Take Control  
East 17- It's Alright  
John/Paul- Don't Go Breaking  
Jam & Spoon- Right In The Night  
Jimmy Cliff- I Can See Clearly  
K7- Come Baby Come  
Level 42- Forever Now  
Madonna- I'll Remember  
Magic Affair- Omen III  
Marusha- Somewhere  
Masterboy- Got To Give It Up  
Maxx- Get A Way  
MC Sar/Real Meay- Automatic  
Meat Loaf- Rock & Roll Dreams  
Members Of Mayday- Rave  
Michel Van Dyke- She Comes  
Ochsenknecht- Blue Water  
Odyssey- Riding

Prinzen- Überall  
Prince Ital Joe/M.L.M.- United  
Roachford- Only To Be  
Salt-N-Pepa- Whatta Man  
Tag Team- Whoop!  
Tori Amos- Cornflake Girl  
Twenty 4 Seven- Take Me  
U 96- Inside Your Dreams  
Urban Cookie Collective- Sail Away

C List:

A-Ha- Shapes That  
Ace Of Base- The Sign  
Black Sorrows- Sir II  
Blue System- 6 Years  
Adams/Stewart/Sting- All For  
Cappella- U Got 2 Let The Music  
Enigma- Return To Innocence  
Eternal- Save Our Love  
Janet Jackson- Because Of  
Loft- Hold On  
M-People- Renaissance  
Mark Oh- Rony (Stop That)  
Marcella Detroit- I Believe  
Pat Shop Boys- I Wouldn't  
Pur- Neue Brücken  
Stella Getz- Friends  
Take That- Babe  
Toni Braxton- Breathe Again  
Toten Hosen- Alles Aus Liebe  
Westbam- Celebration Generation  
Zhané- Groove Thang

New Videos

Backbeat Band- Money  
Bates- Hello  
Beck- Loser  
Big Head Todd- It's Alright  
Big Mountain- Baby I Love  
Bitty MiLean- Dedicated To  
Bob Geldof- Crazy  
Bones- Come On  
Camouflage- Suspicious Love  
Charlatans- Can't Get Out  
Cinematic- Ein Guter Freund  
Fantastischen Vier- Tag  
Fleshquarter- Dancin' Madly  
Play- Soulful Man  
Freaky Weiradz- Hit Me  
Joe- I'm In Love  
Julie Neigel Band- Sehnsucht  
Magic Affair- Give Me All  
Maxim Rad- What Would  
Mayomi- Whatever I  
Meat Loaf- Objects In The  
Misty Oldland- A Fair Affair  
Nena- Hol' Mich Zurück  
Nikka- Annie Howe  
NIKOTB- Never Let You Go  
Pat Shop Boys- Liberation  
Phil Collins- We Wait And  
Rüdiger Bayer- Die Liebe Siegt  
Scorpions- Woman  
Shaquille O'Neal- I'm Outstanding  
Snoop Doggy Dogg- Gin & Juice

STELLA GETZ- Dr Love

Texas- You Owe It All  
Toten Hosen- Kauf Macht  
Urban Species- Brother  
Worlds Apart- Could It Be  
ZZ Top- Breakaway

THE BOX/London G

Music Television  
Liz Laskowski - Dir of Prog  
Box Tops  
C.J. Lewis- Sweats For My Sweet  
Crash Test Dummies- Mmm Mmm  
Eternal- Just A Step From Heaven  
Frances Ruffelle- Lonely Symphony  
General Saint- Oh Carol  
Mariah Carey- Without You  
PJ & Duncan- Why Me  
Reel 2 Real- Like To  
Take That- Everything  
Vanilla Ice- Roll em up  
New Videos  
Credia/Nation- Sowing The  
Cypress Hill- Lick A Shot  
Darkman- Yabba Dabba Doo  
Guns N' Roses- Since I Don't  
Hysterix- Must Be The Music  
Levellers- Julie  
Sonic Youth- Bull In  
Stillskin- Inside  
Wredcx-N-Effect- Wredcx Shop

CMT EUROPE/Nashville S

Music Television  
Cecilia Walker - Prog Coord  
Heavy Rotation  
Aaron Neville- I Fall To Pieces  
Clint Black- A Good Run Of Bad  
David Ball- Thinkin' Problem  
Faith Hill- Piece Of  
Janie O'Hara- Gold Hard Truth  
J.M. Montgomery- Rope The  
Kathy Mattea- Walking Away  
Rodney Crowell- Let The Picture  
Sammy Kershaw- Woman's Holiday  
Shaver- Hottest Thing...  
Tim McGraw- Indian Outlaw  
Travis Tritt- Foolish Pride  
Vince Gill- Tryin' To Get...  
Medium Rotation  
Pam Tillis- Spilled Perfume  
New Videos  
Billy Ray Cyrus- Talk Some  
Diamond Rio- Love A Little  
Gibson-Mama's Don't Let  
Michael James- Love Will

Adult Contemporary Europe

ACE TOP 25

TW	LW	WOC	Artist/Title	Label
1	1	6	SYMBOL/The Most Beautiful Girl In The World	(NPG)
2	2	14	BRUCE SPRINGSTEEN/Streets Of Philadelphia	(Columbia)
3	3	10	MARIAH CAREY/Without You	(Columbia)
4	8	5	MADONNA/I'll Remember (theme from With Honors)	(Maverick)
5	4	7	ROXETTE/Sleeping In My Car	(EMI)
6	5	8	JOSHUA KADISON/Jessie	(SBK)
7	7	3	BIG MOUNTAIN/Baby I Love Your Way	(RCA)
8	9	3	PRETENDERS/I'll Stand By You	(WEA)
9	11	2	TAKE THAT/Everything Changes	(RCA)
10	6	13	TONI BRAXTON/Breathe Again	(LaFace/Arista)
11	12	3	ACE OF BASE/Don't Turn Around	(Mega/Metronome)
12	13	6	JIMMY CLIFF/I Can See Clearly Now	(Columbia)
13	23	2	PHIL COLLINS/We Wait And We Wonder	(Virgin/WEA)
14	10	8	LEVEL 42/Forever Now	(RCA)
15	18	2	ROACHFORD/Only To Be With You	(Columbia)
16	17	7	BEE GEES/Kiss Of Life	(Polydor)
17	15	7	A-HA/Shapes That Go Together	(Warner Brothers)
18	22	4	MISTY OLDLAND/A Fair Affair	(Columbia)
19	14	14	RICHARD MARX/Now And Forever	(Capitol)
20	NE		PET SHOP BOYS/Liberation	(Parlophone)
21	16	12	CELINE DION/The Power Of Love	(Epic)
22	19	17	BRYAN ADAMS, ROD STEWART & STING/All For Love	(A&M)
23	NE		YAZZ/Have Mercy	(Polydor)
24	25	2	BONNIE RAITT/Love Sneakin' Up On You	(Capitol)
25	NE		BEAUTIFUL SOUTH/Good As Gold (Stupid As Mud)	(Go!Discs)

The Adult Contemporary Europe (ACE) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming soft pop/rock sounds for 25-49 year-olds, fulltime or during specific dayparts. Songs in "A" rotation receive more points than those in "B" rotation or more limited airplay exposure.

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European Dance Radio

EDR TOP 25

TW	LW	WOC	Artist/Title	Label
1	10	2	CRYSTAL WATERS/100% Pure Love	(Mercury)
2	2	12	CORONA/The Rhythm Of The Night	(DWA)
3	1	7	C.B. MILTON/It's A Loving Thing	(Byte)
4	3	5	SNOOP DOGGY DOGG/Gin & Juice	(Death Row/Interscope)
5	4	8	DOOP/Doop	(Clubstitute)
6	5	12	2 UNLIMITED/Let The Beat Control Your Body	(Byte)
7	6	9	REEL 2 REAL/I Like To Move It	(Positiva)
8	8	6	ATLANTIC OCEAN/Waterfall	(Pegasus)
9	NE		TONY DI-BART/The Real Thing	(Cleveland City)
10	NE		ICE MC/Think-About The Way	(DWA)
11	11	11	URBAN COOKIE COLLECTIVE/Sail Away	(Pulse 8)
12	NE		AFRIKA BAMBAATAA/Pupunanny	(DFC)
13	7	4	DES'REE/You Gotta Be	(Sony Soho Square)
14	16	3	DEGREES OF MOTION/Shine On	(Esquire)
15	12	8	DATURA/Fade To Grey	(Irma)
16	9	6	ZHANÉ/Groove Thang	(Motown)
17	NE		URBAN SPECIES/Brother	(Talkin' Loud)
18	NE		GENERAL PUBLIC/I'll Take You There	(Epic)
19	FE		R. KELLY/Bump N' Grind	(Jive)
20	NE		URBAN COOKIE COLLECTIVE/High On A Happy Vibe	(Pulse 8)
21	13	3	CULTURE BEAT/Anything	(Dance Pool)
22	RE		MAGIC AFFAIR/Omen III	(Electrola)
23	14	3	OTR/Quando Meno	(Century)
24	18	3	U 96/Inside Your Dreams	(Low Spirit/Motor)
25	19	3	2 BROTHERS ON THE 4TH FLOOR/Never Alone	(Bounce)

The European Dance Radio (EDR) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming various styles of dance music (including hip hop/rap, R&B and swingbeat) for 15-30 year-olds, fulltime or during specific dayparts. Songs that have achieved top 20 status in the EHR Top 40 are regarded as non-specific for EDR and receive limited points.

© BPI Communications BV

Billboard Singles

USA TOP 25

TW	LW	Artist/Title	For week ending May 14th 1994	Label	ECO
1	1	ACE OF BASE/The Sign		Arista	DK
2	2	R. KELLY/Bump N' Grind		Jive	
3	3	PRINCE/The Most Beautiful Girl In The World		NPG	
4	7	MADONNA/I'll Remember		Maverick	
5	4	ENIGMA/Return To Innocence		Virgin	D
6	8	BIG MOUNTAIN/Baby I Love Your Way		RCA	
7	6	CRASH TEST DUMMIES/Mmm Mmm Mmm Mmm		Arista	
8	18	ALL-4-ONE/I Swear		Blitz	
9	5	MARIAH CAREY/Without You/Never Forget You		Columbia	
10	11	TEVIN CAMPBELL/I'm Ready		Qwest	
11	9	CELINE DION/The Power Of Love		550 Music	
12	12	BECK/Loser		DGC	
13	10	RICHARD MARX/Now And Forever		Capitol	
14	16	TONI BRAXTON/You Mean The World To Me		LaFace	
15	13	ALL-4-ONE/So Much In Love		Blitz	
16	15	SALT-N-PEPA FEAT. EN VOGUE/Whatta Man		Next Plateau	
17	14	BRUCE SPRINGSTEEN/Streets Of Philadelphia		Columbia	
18	25	WARREN G. & NATE DOGG/Regulate		Death Row	
19	19	BONNIE RAITT/Love Sneakin' Up On You		Capitol	
20	21	SWV/Anything		RCA	
21	29	AALIYAH/Back & Forth		Background	
22	20	HEAVY D. & THE BOYZ/Got Me Waiting		Uptown	
23	17	SNOOP DOGGY DOG/Gin And Juice		Death Row	
24	30	GENERAL PUBLIC/I'll Take You There		Epic Soundtrax	
25	22	US3/Cantaloop (Flip Fantasia)		Blue Note	

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ECO = European Country of Origin

(continued from page 1)

which has had a strong presence at the NMS in the past three years, may not even attend this year.

EMI Spain MD Rafael Gil, president of the "Proyecto Latino" committee, stresses that although Latin America is an increasingly obvious target for Spanish music, having experienced "a big leap forward in technology and in the maturity of its social fabric," Europe remains an extremely important area for promotion. "It is geographically close and its market and economies are stable, he says. "It has some very strong currencies, which mean investments have a very low risk and a good chance of being profitable if you are successful."

Like most other Spanish labels, Gil says EMI's commitment to Europe had "grown enormously" in the past year, and he cites his company's own successes with *El Ultimo De La Fila*, *Heroes Del Silencio* and the hit Gregorian chant album.

Margarita Scheckel, Polydor Spain MD, echoes Gil's outline. "Historically, our artists have been able to move very naturally and easily in Latin America, but for sometime Europe has been of prime importance to us. Europe is always our big challenge. It was only three years ago, with the 1992 Barcelona Olympic Games and Seville's Expo 92, that our music became fashionable.

"For a long time we lived through an invasion of Anglo-Saxon product, but this situation is no longer unilateral. Cultures with 'weight,' like Spanish, are well received and mix well with other ethnic influences thanks to visionaries such as Peter Gabriel, Paul Simon, David Byrne, etc. That has provoked an interest in different trends and cultures in places like Brazil, Africa and Spanish-speaking Latin America... just look at flamenco and salsa."

BMG international exploitation manager Sandra Rotondo believes the Spain-Europe interaction is alive and working well, citing the popularity in Spain of acts such as Italy's Eros Ramazzotti and France's Patrick Bruel. She adds that BMG remains fully committed to expansion in Europe, where Chocolate, Los Del Rio and Sandalo have created interest in Holland, Germany and Greece, and where kitsch flamenco star Mar-

tirio is being promoted in France.

Eva Dalda, marketing director of Warner Music Spain, says Europe and Latin America are equally important and that Warner artists such as Miguel Bose and Presuntos Implicados receive equal promotion in both markets. "However, there is one major proviso. Latin America is already there for us on a plate in a sense, whereas with Europe much work remains to be done. But our European commitment is increasing, with a big factor being an improved quality in the music."

She suggests Bose as an example. The son of an Italian actress and a Spanish bullfighter, he performed at the Olympia in Paris on May 9 and has an album out later this year in Italian. In late April, he was in Italy on a promotional tour.

Polydor's Europe-bound artists include flamenco singer Azuquita, Caribbean-tinged band Los Especialistas, female singer Marta Sanchez and the world's premier flamenco guitarist Paco de Lucia. EMI will continue to concentrate on Europe with *El Ultimo De La Fila*, *Heroes* and singer Luz Casal, whose single *Piensa En Mi* from the Pedro Almodovar film "High Heels" (also starring Bose as a transvestite) sold well in France.

Areas of Europe generally seen as most receptive to Spanish product are France and Italy, as well as Germany, Holland, Switzerland and Belgium, while the UK and Scandinavia are proving the most awkward. One musical genre which is doing particularly well in central Europe at the moment is "salsenco," says Polydor's Scheckel, pointing out prime examples, the flamenco *El Tostadero* by Azuquita and salsa from Celia Cruz.

As far as prospects for the future, EMI's Gil is optimistic, and believes things can only improve.

Reactions from radio executives in northern Europe are far from encouraging, however. Paul Kavanagh, PD at the UK's Irish-based EHR/Hot ACE longwave station Atlantic 252, points to the problems Spanish music faces in breaking through to mass audience, and confesses to playing no Spanish tracks. What's more, he adds, "In Britain at least, people do not like anything that isn't sung in English."

Adds Hot ACE Radio Gong/Nuremberg head of music Mark Stingl, "We are a hit station, and our material is taken from the

# Frank Farian Celebrates 25 Years

GERMANY  
by Ellie Weinert

One of Germany's most renowned producers, Frank Farian, is celebrating his 25th year in the music industry this year. To mark this occasion, his record company Hansa is releasing a compilation CD of his most successful productions, *The Hit Man—The Best Of 25 Years*, including tracks by Boney M., Eruption, Meat Loaf, Milli Vanilli and early recordings by Terence Trent d'Arby. The single from the album is a cover of the Steely Dan hit *Rikki Don't Lose That Number* by Farian and Robin McAuley.

In the course of his career, Farian has worked on records that have sold a total of 550 million copies worldwide; he has also collected

over 600 gold, platinum and diamond discs.

Starting out as a singer, Farian topped the German charts in '76 with an English-language track *Rocky*, achieving his first gold single. That same year he scored his first international success with his production of *I Can't Stand The Rain* by Eruption, featuring Precious Wilson, which reached Top 10 in the UK and the US. It was also the year of Boney M.'s breakthrough, reaching number 1 in Germany with *Daddy Cool*. Between '75-'85 Boney M. went on to sell over 40 million albums and 65 million singles worldwide.

But the international success of Boney M. was outdone by pop duo

Milli Vanilli and their worldwide debut hit single *Girl You Know It's True*. The album *All Or Nothing* sold six million units in the US and 20 million worldwide. Milli Vanilli also brought controversy into Farian's career, with widespread media revelations that neither of the duo had sung on the records.

Now Milli Vanilli is returning to the scene in the shape of the group's original singer Brad Howell, who will be releasing a single early next year under the name of Milli Vanilli. Farian is also working on an album with hip hop artist Mysterious Jay which is to be released in the US first, as well as an album by Canadian rock singer Karin Miller.



Farian

German and US charts, although only 2% is actually German language. People here like to listen to product sung in English.

"For us, Spanish is summer music. We don't play [Spanish-influenced] bands like the Gypsy Kings in the winter or autumn. Countries south of us are holiday countries, and their music is sunshine music."

Some in Spain see a lack of aggression and enthusiasm on the part of the labels as an important factor in the apparent insularity of Spanish music. Sopy Music Spain marketing director Jorge Galarcep suggests the problem lies with Spanish labels "who haven't known which keys to use to open the European door for our artists, and who have not been aggressive enough."

Things are changing though, and he cites last year's success in

Germany in particular by Heroes Del Silencio as a breakthrough for Spanish rock and move away from earlier interest only in "folkloric" Spanish music such as flamenco.

Music manager Cristobal Cintas, who handles artists such as Corazones Negros, Eldesierto Que Vien and Kristal, says the Spanish labels have been too narrow-minded when promoting and marketing the country's artists. "They seem to suffer from an inferiority complex with regard to competition. They have this trauma of 'What can we possibly offer Europe?' For many labels, Europe barely exists." Cintas thinks that although Latin America is a more natural market than Europe, "The various new flamenco tendencies can work in Europe."

Manolo Sanchez, who manages established artists such as Luz

Casal, Antonio Vega and Los Secretos, is more optimistic. "We have an easier market in Latin America, but even there Argentine and Mexican artists do better than Spanish ones in general. In the last four years, Spanish artists have seen more movement in Europe and my impression is that artists are looking to Europe more than they used to."

Sanchez says an important point is that all Latin American markets are growing, while Europe is almost saturated. He also insists that he rarely distinguishes between Europe and Latin America when promoting his artists, and cites the case of Luz Casal. "*Piensa En Mi* sold 120,000 copies in France, where the film "High Heels" did well. But it has also proved successful in Mexico, Venezuela, Argentina and Chile."



CRIB FOR GARTH — Before his sold-out concert in Rotterdam's Ahoy, EMI Music Holland MD Hennie van Kuijeren and Marketing director Maarten Steinkamp presented Garth Brooks with a crib for his next child, which will be born in May. Pictured (l-r) Steinkamp, Brooks, van Kuijeren.

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Publisher and Managing Director: Philip Alexander  
Editor-in-Chief: Machiel Bekker  
UK Bureau Chief: Jeff Clark-Heads  
Specials Projects Manager: Mary Weller, Music Editor: Robbert Tills, Staff Reporter: Miranda Watson, Associate Editor: Julia Sullivan  
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Advertising Sales Manager: Edwin Smelt, Advertising Sales Coordinator: Inez Landwiler  
International Sales Director: Ron Belski (UK, USA) (+31) 2990.20274; Advertising Executives: Pieter Markus, (classical, jazz, dance), Alina Dragan (Eastern Europe), G/S/A: Norbert Boddicker (+49) 2302.390043; France: Francois Millet (+33) 1.4349.2933; Scandinavia: Bertelux (+31) 2153.13503/16703; U.S.A.: Beth Dell'Isola (+1) 404.512.7107  
Production Manager: Rim Ederveen, Lay-Out: Pauline Witsenburg, Will van Ulsenburg  
Senior Marketing Manager: Annette Kuyperberg, Marketing Manager: Kitty van der Meij, Marketing Assistant: Annette Daursma  
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FAX NUMBERS: (+31) 20.669 1941 (General) - (+31) 20.669 1811 (Publisher)  
(+31) 20.669 1951 (Editorial) - (+31) 20.669 1931 (Sales)

# OFF THE RECORD

**COM-TV CLOSE TO LAUNCHING:** M&M hears that German country-music based TV channel COM-TV is close to launching. The channel has been in negotiations for the last two weeks and plans to bring potential investors together in Wiesbaden in the next fortnight. COM-TV MD **John Garman** says it already has a transponder link with Eutelsat and **Kinnevik**-owned **TV Shop** is to give COM-TV guaranteed income by taking over the channel's downtime.

**NEWS ON SNEP GM EXPECTED:** The announcement of a new general manager at music industry organisation SNEP is believed to be "imminent." A short list of two names has been drafted and an announcement is expected by mid-may.

**RFM AIMS OLDER:** M&M has heard that French web ACE **RFM's** musical programming is about to be reshaped in order to avoid competition with **Europe 2**. The two stations share the same ad rep, **Regie No.1**, and the goal is to have the two stations offer a compatible product, with RFM aiming at older demos than Europe 2. A new musical director has been appointed at **RFM**, coming from **Europe 1**. Record companies are beginning to worry about a glut of recurrent and gold programming in France now that RFM is poised to play more gold and **M40** is to switch from EHR to a sort of music and news/ACE.

**THE BBC CAN RELATE:** Reforms by **RAI's** new head of radio **Aldo Grasso** have come under severe criticism from all sides recently. According to popular radio critic **Alessandro Miglio**, "All press critics agree that the RAI's programmes are confused, slow and dispersed." RAI Radio news director **Livio Zanetti** has dismissed the allegations as absurd, claiming that no conclusions can be reached before official figures are released in May. In the meantime, he pointed out, advertising revenue had increased to 30% since the reforms.

**CLOSE CALL:** **Ace Of Base** singer **Jenny Berggen** was threatened at knife point on April 27 by a female assailant who had broken into her parent's home in the early hours of the morning. The woman, a German citizen, was arrested and charges are pending.

## French Singles Chart

(continued from page 1)

stores might not be ideal and the results not 99% accurate, but this is the best system we have ever had. It is fully automated and computerised with point-of-sales systems.

"Through statistical techniques, we have been able to weight all the different outlets and get as close as possible to the reality. Of course we want to add as many stores as possible, including **FNAC**, but we wouldn't have agreed to publish these charts if we didn't have the feeling that they were reliable and accurate."

In the letter sent to Paire, **UPFI** associated president **Bernard de Bosson** drew attention to the fact that the 40-plus-store **FNAC** group is absent from the panel of retailers monitored by **IFOP** and **Tite Live**. **De Bosson** regretted that **SNEP** has decided to make these charts public "before they were fully reliable" and added that the **UPFI** had dissociated itself from the charts.

In an interview with **M&M**, **De Bosson** counters, "Our members feel the current situation creates an unfair situation as the products sold through super and hyper-markets will have a lower impact in the charts. This situation must change—with a reevaluation of the stores, for example. In the meantime, these charts shouldn't be made public. It took

eight months to get the charts back running; we could have waited another month or two."

France has been without sales charts for some eight months, preventing any accurate overview of market sales. When **SNEP** offered to publish the new sales charts, however, it was after weeks of trials and tests, and at a time when **SNEP** believed it was reliable. To date there have been no reports of discrepancies or inaccuracies from **SNEP** members.

## Mano Negra

(continued from page 1)

The new album, *Casa Babylon*, released May 10 on **Virgin**, is their fourth since coming together in the late '80s and covers a wide diversity of styles dominated by a latin and reggae flavour.

Comments drummer **Santiago "Santi" Casariego**, who is also the manager of the group's own publishing, touring and merchandising company **Patchanka**, "The starting point was to look at **Babylon**, which is the western world we live in, and to take a cosmopolitan view. We like places where things and people get mixed. We recorded it all around the world—in Germany, in New York, in Buenos Aires—and mixed it in Italy."

Having picked 14 tracks from a total of 63 songs hauled in for **Virgin France** president **Emmanuel De Buretel** and A&R director **Philippe Ascoli** to listen

## GWR

(continued from page 1)

the Polish government has awarded 130 local and three national private commercial radio licences.

**GWR** chief executive **Ralph Bernard** says the company's international expansion has been precipitated by the fact that it owns the maximum number of UK stations allowed by British law. Asked why the company is looking to move into the fledgling markets of eastern Europe instead of the developed West, he comments, "The East represents the single biggest potential. We've looked at the

## Irish Quota

(continued from page 1)

minimum airplay quota for Irish music. Last November **Higgins** invited the committee to present him with a workable definition of Irish music. The wide-ranging definition approved by the minister would encourage job creation and the economy, says a spokesperson for **JIM**.

Records recorded recently in Ireland by international rock acts like the **Rolling Stones** might qualify as "Irish" under the proposed definition because it was recorded in Ireland. Long-term tax residents like **Def Leppard** might also qualify under the definition. However, the new guidelines would require all music claiming to fall within the rules to be examined by an official panel

to, two possible first singles were chosen. France, Norway, Sweden, Argentina and Portugal will receive *Santa Maradona* as the first single, which is also available as a limited 4,000 units 4-track digipack. International affiliates were given an alternative, and all the other countries opted for the other track *Senor Matanza*.

"[*Santa Maradona*] is a tribute to one of [frontman] **Manu's** idols and an anthem to a great game," explains **Santi**. "It is also a song about all the things that are wrong in today's football and about a man who has got his fingers burned in this greedy world of football."

In France, the single has been warmly welcomed by radio stations. Most leading EHR FM networks, full-service stations and public station **France Inter** had an instant crush on the record. **Inter** has booked them in about half-a-dozen shows, including public affairs talk-show "Synergie," and "Sur le Pont les Artistes," where they will be playing live.

Music programmer **Dominique Farran** says **Inter's** interest in the band dates back to the early stages of their career. "They have a lot of good contacts among the different show producers and hosts, so when the new album was announced there were a lot of spontaneous demands from the producers."

**Farran** says the interest in the

West and we are very aware of the disasters that have befallen companies that have gone into markets which are relatively mature."

**Bernard** adds that, because of the nature of the developing East, **GWR** is able to become involved in the market through offering technical and professional expertise and does not need to commit large sums of money. "The result is that if it all goes horribly wrong, we won't lose our shirts. The markets in the East are developing at a speed and level that seems to us quite sensible. If the commercial climate is comfortable and what we are doing in **Sofia** and **Warsaw** is a success,

authorised to issue an official "stamp" of authenticity.

Some records would gain automatic qualification if "at least 50% of the lyrics are in the Irish language; the performance is of a work of traditional Irish music; at least 50% of the composition is by an Irish citizen or a person resident in the state for tax purposes for at least five continuous years; the work is performed by a named artist who is an Irish citizen or is a resident as described above; or that the work is wholly recorded in a permanent recording studio located within the state."

Any recorded work not falling within the above criteria could appeal to a special "Authorisation Board" and may still qualify for inclusion under the quota under another set of headings. These

band will also be echoed by the station's unusually high rotation of the single. "There is a high chance that during the first weeks, the single will be played something like seven to eight times a week. I don't think it qualifies for the early morning slots, but more in the afternoon and the evenings because it is a little rough."

For **Laurent Bouneau**, programme director at **EHR Skyrock**, **Mano Negra** is an example of "the kind of music we need for the 15-20 year olds. It's an important band for us because there aren't many French acts that fare well with this young audience. When they release a new album, it's an event for us."

**Mireille Roulet**, who's in charge of **Virgin's** local catalogue, says two videos will be available to accompany the singles. "The band will be doing a lot of promotion, first in Europe, then in South America. We have already gone once to Spain and two other promo trips are planned. They have already been played on **EHR Los 40 Principales**." The band will visit Germany, Holland, Italy, Belgium, Switzerland, and also Scandinavia and Canada for press and radio promotion, says **Roulet**.

Reactions from **Virgin** affiliates abroad have been "enthusiastic," especially in South America, where the album is a priority for **EMI**. Despite a love-hate relationship with the US and the UK following various frictions with

we will be looking at other countries as well.

"But, at the moment, we are just dipping our toe in the water. While we recognise there is a large market potential, at this stage there is no clearly defined objective that we could state."

**GWR** owns 18 **EHR** and gold stations in the Midlands and South of England, but **Bernard** says he does not know at this point what format any further east European expansion will have. He adds, though, that he does not feel there is any fundamental difference in musical tastes between the West and the East.

include the work being wholly arranged by an Irish person; if 50% of the worldwide publishing rights are held by an indigenous Irish publishing company; or if all of the Irish publishing rights are assigned to an Irish publishing company; where all the copies for world distribution of at least one format of the recording are manufactured in Ireland; or where the recording is entirely engineered by Irish technical staff, including the producer and engineer.

Under the recommendations, the panel would have another wide discretionary power to allow recordings that "have made a significant contribution to the Irish economy with particular regard to employment, exports and tourism."

venue personnel, the band intend to return for promotion in those territories.

Touring has been a crucial part of the band's creative process, says **Santi**. The band took part in a South American tour in 1992 with the theatre group **Royal de Luxe**. Last year they toured **Columbia** in a train, stopping at different locations.

Comments **Santi**, "We have toured extensively, and are now looking for new ideas. For the moment, we are putting all our crazy ideas together and we'll come up with something different. We don't want to tour the traditional way, like a gig in one city one day and the next day another gig in another city. We want to present things differently. At this point our ideas range from doing a simple acoustic tour to a circus type of show. We'll see."

The band's career has been summed up in a travelogue book entitled "Le Boukin," with snapshots from New York, Japan, South America and the different quarters of Paris.

**Santi** explains the chemistry behind the band's constant bubbling ideas. "It's the combination of characters and talent within the band. **Manu** is a fantastic catalyst for all that; but one of us has graphic skills, another takes care of the business aspects—me, as a matter of fact—and at the same time we all continue to live our delirium."



TW	LW	WOC	Artist/Title	Original Label	Total Stations	Rotation A	Rotation B	New Adds
1	1	9	<b>SYMBOL</b> /The Most Beautiful Girl In The World	(NPG)	138	124	14	2
2	2	15	<b>BRUCE SPRINGSTEEN</b> /Streets Of Philadelphia	(Columbia)	106	81	25	1
3	3	6	<b>MADONNA</b> /I'll Remember (theme from With Honors)	(Maverick)	113	91	22	2
4	6	4	<b>PRETENDERS</b> /I'll Stand By You	(WEA)	94	62	32	10
5	5	5	<b>TAKE THAT</b> /Everything Changes	(RCA)	95	76	19	2
6	4	9	<b>ROXETTE</b> /Sleeping In My Car	(EMI)	100	74	26	1
7	13	4	<b>CRASH TEST DUMMIES</b> /Mmm Mmm Mmm Mmm	(Arista)	74	56	18	15
8	10	4	<b>ERAŞURE</b> /Always	(Mute)	81	64	17	10
9	8	3	<b>PHIL COLLINS</b> /We Wait And We Wonder	(Virgin/WEA)	84	55	29	4
10	7	13	<b>MARIAH CAREY</b> /Without You	(Columbia)	87	67	20	0
11	11	4	<b>PET SHOP BOYS</b> /Liberation	(Parlophone)	84	58	26	6
12	14	5	<b>DES'REE</b> /You Gotta Be	(Sony Soho Square)	68	47	21	6
13	18	3	<b>BIG MOUNTAIN</b> /Baby I Love Your Way	(RCA)	72	50	22	12
14	9	7	<b>ROACHFORD</b> /Only To Be With You	(Columbia)	73	49	24	3
15	15	5	<b>ACE OF BASE</b> /Don't Turn Around	(Mega/Metronome)	79	60	19	1
16	16	6	<b>HADDAWAY</b> /Rock My Heart	(Coconut)	70	51	19	1
17	12	8	<b>DR. ALBAN</b> /Look Who's Talking	(Cheiron)	78	50	28	0
18	21	6	<b>COUNTING CROWS</b> /Mr. Jones	(Geffen)	57	39	18	3
19	17	11	<b>MARCELLA DETROIT</b> /I Believe	(London)	66	38	28	1
20	19	5	<b>D:REAM</b> /U R The Best Thing	(Magnet)	61	40	21	2
21	33	2	<b>JON SECADA</b> /If You Go	(SBK)	52	34	18	16
22	20	22	<b>ACE OF BASE</b> /The Sign	(Mega/Metronome)	43	35	8	0
23	22	12	<b>LEVEL 42</b> /Forever Now	(RCA)	60	36	24	0
24	23	15	<b>TONI BRAXTON</b> /Breathe Again	(LaFace/Arista)	48	30	18	2
25	26	19	<b>ENIGMA</b> /Return To Innocence	(Virgin)	43	29	14	1
26	27	10	<b>JOSHUA KADISON</b> /Jessie	(SBK)	47	33	14	1
27	28	6	<b>BEAUTIFUL SOUTH</b> /Good As Gold (Stupid As Mud)	(Go!Discs)	48	32	16	4
28	25	7	<b>SALT-N-PEPA FEAT. EN VOGUE</b> /Whatta Man	(ffrr)	43	24	19	1
29	NE	→	<b>CRYSTAL WATERS</b> /100% Pure Love	(Mercury)	35	22	13	11
30	24	8	<b>M-PEOPLE</b> /Renaissance	(deConstruction)	48	28	20	2
31	NE	→	<b>RICHARD MARX</b> /Silent Scream	(Capitol)	45	25	20	11
32	37	2	<b>PINK FLOYD</b> /Keep Talking	(EMI)	41	28	13	6
33	32	11	<b>JIMMY CLIFF</b> /I Can See Clearly Now	(Columbia)	40	20	20	0
34	29	16	<b>D:REAM</b> /Things Can Only Get Better	(East West)	39	23	16	0
35	36	6	<b>DOOP</b> /Doop	(Clubstitute)	40	24	16	3
36	34	9	<b>JAM &amp; SPOON</b> /Right In The Night (Fall In Love With Music)	(Dance Pool)	38	20	18	1
37	NE	→	<b>TONI BRAXTON</b> /Another Sad Love Song	(LaFace/Arista)	32	25	7	5
38	NE	→	<b>TONY DI-BART</b> /The Real Thing	(Cleveland City)	29	16	13	4
39	39	2	<b>BONNIE RAITT</b> /Love Sneakin Up On You	(Capitol)	42	24	18	1
40	RE	→	<b>YAZZ</b> /Have Mercy	(Polydor)	43	27	16	2

The EHR Top 40 chart is based on a weighted-scoring system. Songs score points by achieving airplay at M&M's EHR reporting stations, that target 12-34 year-old listeners with contemporary music fulltime or during specific dayparts. Songs in "A" rotation airplay receive more points than those in "B" rotation or more limited airplay exposure. Stations are weighted by market size and by the number of hours per week committed to the format.   
 ▼ indicates Europe's most Radio Active record, registering the biggest increase in chart points.

### 100% Pure Waters

While the **Symbol** occupies the top spot for the third consecutive week, the resurrected **Pretenders** confidently step onto the top 5 platform with *I'll Stand By You*, with 10 more additions at their side. The British band, who are also number one on the **Channel Crossovers** (see page 26), are receiving their best support in Holland, where all EHR broadcasters are playlisting the track. The UK, Italy, Sweden and Greece are next in line with penetration ratios of 73 to 75%. On a regional level, the Northwest leads the way, already incorporating the song in its top 3 (see **Regional Airplay**, page 27).

New in the top 10 is *Mmm Mmm Mmm Mmm* by the **Crash Test Dummies**. The record jumps up from number 13 to 7, once again earning the **Radio Active** award, as the band keeps gaining the largest number of chart points. The Canadian band's continuing growth is due to 15 first-time reports, five of which are from platinum stations, and 11 upward conversions (e.g. from medium to heavy rotation). *Mmm Mmm Mmm Mmm* is especially gaining ground in Germany, the UK, Denmark, Portugal, Sweden and Spain. In Holland, the Czech Republic, the Baltic Republics and the European part of Turkey, it has already reached 100% penetration. The track appears on playlists in 21 territories—France, however, hasn't joined in yet.

The song that makes the highest jump in terms of positions is *If You Go* by **Jon Secada**, which performs a 12-place leap, landing at number 21. The American singer, who earned last week's highest new entry in the chart, now also qualifies as **Most Added** leader for the second consecutive time, as he collects another 16 new additions (24 last week). This new support especially emerges in Denmark, Belgium, Italy, Switzerland, Germany and the UK.

US singer **Crystal Waters** seizes the highest new entry at number 29 in this week's **EHR Top 40** with *100% Pure Love*, the taster for her second album *Storyteller*. Waters had two EHR hits before, of which the 1991 debut single *Gypsy Woman (La Da Dee)* went highest, peaking at number 2 for two consecutive weeks. The other one, *Makin' Happy* peaked at number 17 later that year.

Water's new material meets best initial response in Holland (83% acceptance level), Italy (60%) and the UK (55%). In Norway, national pubcaster **NRK Petre/Oslo** also has the song on rotation. In the South, *100% Pure Love* is already top 10 (see **Regional Airplay** again).

Judging from their figures, best contenders for a chart entry next week are *(She's) Some Kind Of Wonderful* by **Huey Lewis & The News** and *Objects In The Rear View Mirror May Appear Closer Than They Are* by **Meat Loaf**. Both singles enjoy 15 adds—as yet. Lewis does best in Denmark, Germany and Belgium, while the new **Meat Loaf** single kicks off most convincingly in the UK, Poland and Germany.   
*Pieter Kops*

### CHARTBOUND

<b>BRAND NEW HEAVIES</b> /Dream On Dreamer (Acid Jazz) 41/2	<b>LEVEL 42</b> /All Over You* (RCA) 27/8
<b>ETERNAL</b> /Just A Step From Heaven (EMI) 35/11	<b>BASIA</b> /Drunk On Love* (Epic) 25/12
<b>HUEY LEWIS &amp; THE NEWS</b> /(She's) Some Kind Of Wonderful* (Elektra) 34/15	<b>GENERAL PUBLIC</b> /I'll Take You There* (Epic) 25/8
<b>REEL 2 REAL</b> /I Like To Move It (Positiva) 33/4	<b>MAGIC AFFAIR</b> /Omen III (Electrola) 25/1
<b>BLUR</b> /Girls & Boys* (Food) 33/2	<b>MISTY OLDLAND</b> /A Fair Affair (Columbia) 25/1
<b>BITTY MCLEAN</b> /Dedicated To The One I Love (Brilliant) 32/3	<b>ANGELIQUE KIDJO</b> /Agolo (Mango) 25/0
<b>AUSON MOYET</b> /Whispering Your Name (Columbia) 31/2	<b>SHERYL CROW</b> /Run Baby Run (A&M) 24/4
<b>BECK</b> /Loser (Geffen) 31/1	<b>LUCILECTRIC</b> /Mädchen (Sing Sing/Hansa) 24/2
<b>BOB GELDOF</b> /Crazy (Vertigo) 30/3	<b>C.J. LEWIS</b> /Sweets For My Sweet* (Black Market) 23/10
<b>CULTURE BEAT</b> /World In Your Hands (Dance Pool) 30/2	<b>URBAN COOKIE COLLECTIVE</b> /High On A Happy Vibe* (Pulse 8) 23/5
<b>MICHAEL BOLTON</b> /Soul Of My Soul (Columbia) 29/1	<b>PINK FLOYD</b> /Take It Back (EMI) 23/4
<b>CELINE DION</b> /Misled (Epic/Columbia) 29/1	<b>BJÖRK</b> /Violently Happy (Mother/One Little Indian) 23/2
<b>SPIN DOCTORS</b> /Have You Ever Seen The Rain (Epic) 29/1	<b>R. KELLY</b> /Bump N' Grind* (Jive) 22/3
<b>MEAT LOAF</b> /Objects In The Rear View Mirror...* (Virgin) 28/15	<b>ENIGMA</b> /The Eyes Of Truth* (Virgin) 21/7
<b>CORONA</b> /The Rhythm Of The Night (DWA) 28/2	<b>C.B. MILTON</b> /It's A Loving Thing (Byte) 21/3

The EHR "chartbound" chart lists the total number of EHR reporting stations playing newer songs that do not yet have enough airplay points to rank among the EHR Top 40. The second number represents how many stations reported it to M&M for the first time. Songs which have received no new airplay for two consecutive weeks will be deleted from this chart, but may reappear with new airplay. In the case of a tie, songs are listed by new adds. Asterisks indicate new entries in Chartbound.

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### MOST ADDED

<b>JON SECADA</b> /If You Go (SBK) 16
<b>CRASH TEST DUMMIES</b> /Mmm Mmm Mmm Mmm (Arista) 15
<b>HUEY LEWIS &amp; THE NEWS</b> /(She's) Some Kind Of Wonderful (Elektra) 15
<b>MEAT LOAF</b> /Objects In The Rear View Mirror May Appear Closer Than They Are (Virgin) 15

Most added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

### "A" ROTATION PERFORMANCE

	"A" %
<b>ACE OF BASE</b> /The Sign (Mega/Metronome) 81	
<b>BITTY MCLEAN</b> /Dedicated To The One I Love (Brilliant) 81	
<b>BASIA</b> /Drunk On Love (Epic) 80	
<b>ELTON JOHN &amp; MARCELLA DETROIT</b> /Ain't Nothing Like The Real Thing (Rocket) 80	
<b>TONI BRAXTON</b> /Another Sad Love Song (LaFace/Arista) 78	
<b>C.J. LEWIS</b> /Sweets For My Sweet (Black Market) 78	
<b>BLOWN</b> /Je T'Aime... Moi Non Plus (Epic) 75	
<b>PHIL COLLINS</b> /Everyday (Virgin/WEA) 75	

\*"A" Rotation Performance is a listing of those records that have achieved the best "A" rotation penetration. Records listed are those outside the EHR top 20 and with a total number of reporting stations of at least 20. Songs tied are listed alphabetically by artist.

### NEW TOP 20 CONTENDERS

<b>BASIA</b> /Drunk On Love (Epic) 25
<b>GENERAL PUBLIC</b> /I'll Take You There (Epic) 25
<b>C.J. LEWIS</b> /Sweets For My Sweet (Black Market) 23
<b>URBAN COOKIE COLLECTIVE</b> /High On A Happy Vibe (Pulse 8) 23
<b>R. KELLY</b> /Bump N' Grind (Jive) 22

New Top 20 Contenders are those artists that have not yet had an EHR top 20 hit and appear on this page for the first time with this single. Artists are listed by total number of stations. In case of a tie, records are listed alphabetically by artist.

# REGIONAL CROSSOVERS

Tracking the cross-regional impact of songs

© BPI Communications BV

## BORDER BREAKERS

Mainland European records breaking out of their region of signing

TW	LW	WOC	Artist/Title	Original Label	Region Of Signing	Crossover Regions	Total Stations
1	1	10	ROXETTE/Sleeping In My Car	EMI	NORTH	WC.EC.W.C.NW.S.SW.SE	92
2	2	7	ACE OF BASE/Don't Turn Around	Mega	NORTH	WC.EC.W.C.S.SE	73
3	3	8	HADDAWAY/Rock My Heart	Coconut	CENTRAL	WC.EC.W.NW.N.S.SE	63
4	4	27	ACE OF BASE/The Sign	Mega	NORTH	W.C.NW.SW.SE	41
5	5	10	DR. ALBAN/Look Who's Talking	Cheiron	CENTRAL	WC.EC.W.N.S.SW.SE	71
6	6	9	DOOP/Doop	Clubstitute	WEST CENTRAL	EC.W.C.NW.N.S.SW.SE	44
7	7	24	ENIGMA/Return To Innocence	Virgin	CENTRAL	WC.W.NW.N.S.SW.SE	31
8	8	15	ANGELIQUE KIDJO/Agolo	Mango	WEST	C.N.S	33
9	19	2	ENIGMA/The Eyes Of Truth	Virgin	CENTRAL	WC.EC.NW.N.S.SW	24
10	9	13	CAPPELLA/Move On Baby	Internal	SOUTH	WC.W.C.N.SE	29
11	10	14	JAM & SPOON/Right In The Night (Fall In Love With Music)	Dance Pool	CENTRAL	WC.W.N.S.SW.SE	29
12	11	8	LAURA PAUSINI/Sirani Amori	CGD	SOUTH	WC.W.C	24
13	18	7	CULTURE BEAT/World In Your Hands	Dance Pool	CENTRAL	WC.EC.W.S.SE	28
14	16	16	C.B. MILTON/It's A Loving Thing	Byte	WEST CENTRAL	C.NW.N.S	20
15	12	17	DEEP FOREST/Sweet Lullaby	Columbia	WEST	WC.N.S.SW	20
16	15	6	CORONA/The Rhythm Of The Night	DWA	SOUTH	WC.W.C.N.SE	21
17	14	14	2 UNLIMITED/Let The Beat Control Your Body	Byte	WEST CENTRAL	W.C.S	17
18	13	16	MICHAEL LEARNS TO ROCK/Wild Women	EMI-Medley	NORTH	C	17
19	17	26	LAURA PAUSINI/La Solitudine/Soledad	CGD	SOUTH	WC.W.N.SW	16
20	21	3	BLACK MACHINE/How Gee	London	SOUTH	NW	10
21	20	3	TWENTY 4 SEVEN/Take Me Away	Indisc	WEST CENTRAL	C.N.SW	17
22	22	10	MAXX/Get-A-Way	Blow Up	CENTRAL	WC.W.N	15
23	24	4	BLOWN/Je T'Aime... Moi Non Plus	Epic	WEST	EC.C.S	17
24	25	2	UMBERTO TOZZI/lo Muoio Di Te	CGD	SOUTH	W.C	8
25	23	7	MAGIC AFFAIR/Omen III	Electrola	CENTRAL	WC.N.SE	15

## CHANNEL CROSSOVERS

The top-playlisted UK/Irish records on mainland European radio

TW	LW	WOC	Artist/Title	Original Label	Crossover Regions	Total Stations
1	1	5	PRETENDERS/I'll Stand By You	WEA	WC.EC.W.C.N.S.SW.SE	104
2	2	5	TAKE THAT/Everything Changes	RCA	WC.EC.W.C.N.S.SW.SE	102
3	4	4	PHIL COLLINS/We Wait And We Wonder	Virgin	WC.EC.W.C.N.S.SW	84
4	3	7	ROACHFORD/Only To Be With You	Columbia	WC.EC.W.C.N.S.SW.SE	73
5	9	4	ERASURE/Always	Mute	EC.W.C.N.S.SW.SE	72
6	7	3	PET SHOP BOYS/Liberation	Parlophone	WC.EC.W.C.N.S.SW.SE	81
7	8	5	DES'REE/You Gotta Be	Sony Soho Square	WC.EC.W.C.N.S.SW.SE	65
8	5	12	MARCELLA DETROIT/I Believe	London	WC.EC.W.C.N.S.SW.SE	76
9	6	12	LEVEL 42/Forever Now	RCA	EC.W.C.N.S.SW.SE	70
10	10	6	BEAUTIFUL SOUTH/Good As Gold (Stupid As Mud)	Go!Discs	WC.EC.C.N.S.SW.SE	56
11	11	16	D:REAM/Things Can Only Get Better	East West	WC.W.C.N.S.SW.SE	46
12	12	6	YAZZ/Have Mercy	Polydor	EC.W.C.N.S.SW	52
13	13	14	JIMMY CLIFF/I Can See Clearly Now	Columbia	WC.EC.W.C.N.S	44
14	15	5	PINK FLOYD/Keep Talking	EMI	EC.W.C.N.S.SW.SE	47
15	14	8	PRIMAL SCREAM/Rocks	Creation	WC.EC.W.C.N.S.SW.SE	35
16	16	5	MISTY OLDLAND/A Fair Affair	Columbia	WC.W.C.N.S	36
17	22	2	BOB GELDOF/Crazy	Vertigo	W.C.N.S.SW	36
18	21	3	D:REAM/U R The Best Thing	Magnet	WC.C.N.S.SE	47
19	19	5	BRAND NEW HEAVIES/Dream On Dreamer	Acid Jazz	EC.W.C.N.S.SW.SE	44
20	24	3	BLUR/Girls & Boys	Food	WC.EC.W.C.N.S.SW	36
21	18	9	BEE GEES/Kiss Of Life	Polydor	WC.W.C.N	37
22	>	NE	PINK FLOYD/Take It Back	EMI	EC.W.C.SW	25
23	23	17	EAST 17/It's Alright	London	WC.W.C.SE	29
24	17	6	M-PEOPLE/Renaissance	deConstruction	W.C.N.S.SE	39
25	20	2	REEL 2 REAL/I Like To Move It	Positiva	WC.W.C.N.S.SE	33

For all artists appearing on this chart, the Region Of Signing is Northwest.

## ATLANTIC CROSSOVERS

The top-playlisted North American records on European radio

TW	LW	WOC	Artist/Title	Original Label	Crossover Regions	Total Stations
1	1	9	SYMBOL/The Most Beautiful Girl In The World	NPG	WC.EC.W.C.NW.N.S.SW.NE.SE	180
2	2	17	BRUCE SPRINGSTEEN/Streets Of Philadelphia	Columbia	WC.EC.W.C.NW.N.S.SW.SE	137
3	3	7	MADONNA/I'll Remember (theme from With Honors)	Maverick	WC.EC.W.C.NW.N.S.SW.SE	141
4	4	14	MARIAH CAREY/Without You	Columbia	WC.EC.W.C.NW.N.S.SW.SE	114
5	5	6	CRASH TEST DUMMIES/Mmm Mmm Mmm Mmm	Arista	WC.EC.W.C.NW.N.S.SW.SE	82
6	6	4	BIG MOUNTAIN/Baby I Love Your Way	RCA	WC.W.C.NW.N.S.SW.SE	83
7	9	9	COUNTING CROWS/Mr. Jones	Geffen	WC.W.C.NW.N.S.SW.SE	66
8	7	17	TONI BRAXTON/Breathe Again	LaFace	WC.W.C.NW.N.S.SW.SE	68
9	11	2	JON SECADA/If You Go	SBK	WC.EC.W.C.NW.N.S.SW	66
10	8	12	JOSHUA KADISON/Jessie	SBK	WC.EC.C.N.SE	67
11	10	9	SALT-N-PEPA FEAT. EN VOGUE/Whatta Man	ffrr	WC.C.NW.N.SW.SE	47
12	18	2	CRYSTAL WATERS/100% Pure Love	Mercury	WC.C.NW.N.S.SE	40
13	19	3	RICHARD MARX/Silent Scream	Capitol	EC.NW.N.S.SW	52
14	17	7	BONNIE RAITT/Love Sneakin Up On You	Capitol	EC.W.C.NW.N.SW	50
15	13	20	RICHARD MARX/Now And Forever	Capitol	EC.W.C.NW.N.SW	38
16	12	22	BRYAN ADAMS, ROD STEWART & STING/All For Love	A&M	WC.W.C.NW.N.S	39
17	16	12	JANET JACKSON/Because Of Love	Virgin	WC.EC.C.NW.N.SW.SE	48
18	>	NE	HUEY LEWIS & THE NEWS/(She's) Some Kind Of Wonderful	Elektra	WC.W.C.N.S.SW	43
19	>	NE	MEAT LOAF/Objects In The Rear View Mirror May Appear...	Virgin	EC.C.NW	32
20	15	16	MEAT LOAF/Rock & Roll Dreams Come Through	Virgin	WC.W.C.NW.N.SE	34
21	14	8	A-HA/Shapes That Go Together	Warner Brothers	EC.C.N.S	47
22	22	3	TONI BRAXTON/Another Sad Love Song	LaFace	WC.C.NW.SW	27
23	20	16	CELINE DION/The Power Of Love	Epic	WC.W.C.NW.N.S.SE	37
24	23	3	CELINE DION/Misled	Epic	EC.NW.S.SE	29
25	21	8	BECK/Loser	Geffen	WC.EC.C.N.S.SW.SE	34

For all artists appearing on this chart, the Region Of Signing is North America.

It has been a very quiet week for mainland European product, producing no new entries in the **Border Breakers** chart at all. This stability gives us a break to evaluate the border-crossing impact of the various Continental regions on European music radio since the launch of Border Breakers six months ago. Which regions ruled and how high in the chart have they come?

The Central region leads, as the German-speaking part of Europe is responsible for 24 entries, more than a quarter of the total number of titles charting (86). The Central share includes three number one hits—**Culture Beat's Got To Get It**, **Haddaway's Life** and **Enigma's Return To Innocence**.

Second is the North with 21 titles on the chart of which the most successful were **Ace Of Base's The Sign** and **Roxette's Sleeping In My Car**, both reaching the top spot, the latter still holding it.

The West Central (Dutch-speaking) and South (Italian-speaking) regions are tied for third place, each spawning 15 "border breakers." None of these managed to hit number 1—all chart-toppers exclusively originated from the Central and the North—but two titles from the South did reach number 3, **Eros Ramazzotti's Un'Altra Te/Otra Como Tu** and **Cappella's U Got 2 Let The Music**. From the acts signed in the West Central, **2 Unlimited** went highest, peaking at number 4 with **Let The Beat Control Your Body**.

The West (Francophone area) produced 10 chart entries, of which **Escucha Me** by the **Gypsy Kings** and **Sweet Lullaby** by **Deep Forest** did best, both peaking at number 6; the Southwest (Iberia) had only one—**Heroes Del Silencio's La Sirena Varada**, peaking at 23. To this date, the remaining European regions have not yet furnished any hits on Border Breakers. *Pieter Kops*

Due to a production mistake, last week's new entry at number 25 in the Border Breakers chart, **Umberto Tozzi's lo Muoio Di Te** (CGD), now at number 24, was omitted.

The Regional Crossover charts track the cross-regional movement of product. The Border Breakers chart ranks the 25 most successful Continental European records making airplay impact outside their region of signing (airplay achieved in the original region is excluded from the calculations).

The second chart, Channel Crossovers, registers the airplay penetration of UK-signed artists in mainland Europe, while the third Top 25, the Atlantic Crossover chart, ranks the most successful North American artists according to regional airplay impact in Europe.

All three charts are non-format specific. "Region Of Origin" is not necessarily an indication of where the artist comes from but, more significantly, where he/she is signed. An increasing number of national artists are signed to "foreign" labels and M&M wants to acknowledge the crossover impact of such deals.

For each record, "Crossover Regions" are listed in order of first-time airplay appearance.

# REGIONAL AIRPLAY

week 20/94

Airplay

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The top-playlisted songs on European music radio (all formats), listed by region

## NORTHWEST

TW	LW	WOC	Artist/Title	Original Label	Tot. Star	Rotation A	New B Adds
1	1	7	SYMBOL/The Most Beautiful	(NPG)	25	22	3 0
2	5	4	ERASURE/Always	(Mute)	22	19	3 2
3	18	3	PRETENDERS/I'll Stand By You	(WEA)	20	17	3 4
4	2	10	BRUCE SPRINGSTEEN/Streets Of	(Columbia)	20	17	3 0
5	3	6	TAKE THAT/Everything Changes	(RCA)	21	18	3 0
6	7	3	PHIL COLLINS/We Wait And	(Virgin/WEA)	20	17	3 1
7	11	3	TONY DI-BART/The Real Thing	(Cleveland City)	19	12	7 2
8	6	7	D:REAM/U R The Best Thing	(Magnet)	19	16	3 0
9	>	NE	CRASH TEST DUMMIES/Mmm Mmm Mmm Mmm	(Arista)	17	11	6 1
10	15	3	RICHARD MARX/Silent Scream	(Capitol)	20	9	11 3
11	4	4	PET SHOP BOYS/Liberation	(Parlophone)	18	14	4 0
12	8	4	DES'REE/You Gotta Be	(Sony Soho Square)	19	12	7 0
13	>	NE	ETERNAL/Just A Step From Heaven	(EMI)	17	12	5 3
14	14	3	CELINE DION/Misled	(Epic/Columbia)	18	9	9 0
15	10	5	BITTY MCLEAN/Dedicated To	(Brilliant)	17	14	3 0
16	13	6	TONI BRAXTON/Another Sad	(LaFace/Arista)	16	14	2 0
17	9	6	MADONNA/I'll Remember	(Maverick)	17	14	3 1
18	>	NE	JOHN/DETROIT/Ain't Nothing	(Rocket)	16	13	3 1
19	16	2	C.J. LEWIS/Sweets For My Sweet	(Black Market)	13	9	4 0
20	20	2	JOE ROBERTS/Back In My Life	(ffrr)	17	9	8 0

**MOST ADDED**

SEAL/Prayer For The Dying	(ZTT)
BEAUTIFUL SOUTH/Everybody's Talkin'	(Go!Discs)
MARVIN GAYE/Lucky Lucky Me	(Motown)
PRETENDERS/I'll Stand By You	(WEA)
DOOBIE BROTHERS/Listen To The Music	(Warner Brothers)

## CENTRAL

TW	LW	WOC	Artist/Title	Original Label	Tot. Star	Rotation A	New B Adds
1	6	7	JOSHUA KADISON/Jessie	(SBK)	34	25	9 1
2	1	11	BRUCE SPRINGSTEEN/Streets Of	(Columbia)	34	30	4 0
3	2	8	ROXETTE/Sleeping In My Car	(EMI)	34	29	5 0
4	4	6	SYMBOL/The Most Beautiful	(NPG)	33	29	4 0
5	3	8	MARIAH CAREY/Without You	(Columbia)	31	23	8 0
6	7	4	TAKE THAT/Everything Changes	(RCA)	29	25	4 1
7	5	5	ACE OF BASE/Don't Turn	(Mega/Metronome)	31	25	6 1
8	8	14	MEAT LOAF/Rock & Roll Dreams	(Virgin)	21	13	8 0
9	13	4	MADONNA/I'll Remember	(Maverick)	24	19	5 1
10	18	2	PHIL COLLINS/We Wait And	(Virgin/WEA)	21	16	5 3
11	11	8	BEE GEES/Kiss Of Life	(Polydor)	22	14	8 0
12	12	7	LEVEL 42/Forever Now	(RCA)	22	12	10 0
13	10	6	DR. ALBAN/Look Who's Talking	(Cheiron)	22	15	7 0
14	9	12	D:REAM/Things Can Only	(East West)	21	14	7 0
15	17	2	LUCIELECTRIC/Mädchen	(Sing Sing/Hansa)	21	16	5 1
16	14	9	JIMMY CLIFF/I Can See Clearly	(Columbia)	21	12	9 0
17	>	NE	PET SHOP BOYS/Liberation	(Parlophone)	18	11	7 3
18	>	NE	BIG MOUNTAIN/Baby I Love Your Way	(RCA)	17	12	5 2
19	>	NE	BEAUTIFUL SOUTH/Good As Gold	(Go!Discs)	17	13	4 4
20	>	NE	ERASURE/Always	(Mute)	19	12	7 5

**MOST ADDED**

MEAT LOAF/Objects In The Rear Mirror Appear Closer	(Virgin)
HUEY LEWIS & THE NEWS/(She's) Some Kind Of Wonderful	(Elektra)
ERASURE/Always	(Mute)
BEAUTIFUL SOUTH/Good As Gold (Stupid As Mud)	(Go!Discs)
PHIL COLLINS/We Wait And We Wander	(Virgin/WEA)

## WEST

TW	LW	WOC	Artist/Title	Original Label	Tot. Star	Rotation A	New B Adds
1	2	9	FREDER/GOLDMAN/JONES/Juste Apres	(Columbia)	16	15	1 0
2	1	4	SYMBOL/The Most Beautiful	(NPG)	17	14	3 0
3	4	12	BRUCE SPRINGSTEEN/Streets Of	(Columbia)	15	15	0 0
4	3	7	STEPHAN EICHER/Montau De Gloire	(Barclay)	11	8	3 0
5	5	8	I AM/Je Donse Le Mia	(Delabel)	15	14	1 0
6	7	2	PATRICK BRUEL/Bouge	(RCA)	13	10	3 2
7	9	3	MC SOLAAR/Séquelles	(Polydor)	11	9	2 1
8	6	5	PINK FLOYD/Take It Back	(EMI)	9	8	1 0
9	8	2	FRANCIS CABREL/Je T'Amis	(Columbia)	10	8	2 0
10	12	4	PRETENDERS/I'll Stand By You	(WEA)	11	6	5 1
11	18	3	HADDAWAY/Rock My Heart	(Coconut)	13	11	2 1
12	10	6	ACE OF BASE/The Sign	(Mega/Metronome)	10	10	0 0
13	11	14	PHIL COLLINS/Everyday	(Virgin/WEA)	8	8	0 0
14	13	3	MISTY OLDLAND/A Fair Affair	(Columbia)	9	6	3 0
15	>	NE	BIG MOUNTAIN/Baby I Love Your Way	(RCA)	7	5	2 2
16	14	6	EAST 17/It's Alright	(London)	10	8	2 0
17	15	17	ADAMS/STEWART/STING/All For	(A&M)	7	6	1 0
18	>	NE	BASHUNG/Ma Petite Entreprise	(Barclay)	9	7	2 1
19	16	9	2 UNLIMITED/Let The Beat	(Bye)	10	8	2 0
20	>	NE	ETERNAL/Stay	(EMI)	9	9	0 0

**MOST ADDED**

CHAKA DEMUS & PLIERS/She Don't Let Nobody	(Mango)
PATRICIA KAAS/Fatiguée D'Attendre	(Columbia)
PATRICK BRUEL/Bouge	(RCA)
FLORENT PAGNY/Est-Ce Qui Tu Me Suis?	(Philips)
BIG MOUNTAIN/Baby I Love Your Way	(RCA)

## NORTH

TW	LW	WOC	Artist/Title	Original Label	Tot. Star	Rotation A	New B Adds
1	1	7	SYMBOL/The Most Beautiful	(NPG)	45	44	1 1
2	3	5	MADONNA/I'll Remember	(Maverick)	38	33	5 0
3	2	9	ROXETTE/Sleeping In My Car	(EMI)	35	28	7 0
4	4	3	PRETENDERS/I'll Stand By You	(WEA)	31	24	7 1
5	14	2	BIG MOUNTAIN/Baby I Love Your Way	(RCA)	29	22	7 7
6	5	15	BRUCE SPRINGSTEEN/Streets Of	(Columbia)	29	21	8 0
7	6	11	MARIAH CAREY/Without You	(Columbia)	30	21	9 0
8	9	4	ERASURE/Always	(Mute)	27	21	6 1
9	17	3	CRASH TEST DUMMIES/Mmm Mmm Mmm Mmm	(Arista)	20	16	4 3
10	7	6	ACE OF BASE/Don't Turn	(Mega/Metronome)	27	18	9 0
11	12	10	MARCELLA DETROIT/I Believe	(London)	23	14	9 0
12	10	3	TAKE THAT/Everything Changes	(RCA)	24	15	9 0
13	8	8	DR. ALBAN/Look Who's Talking	(Cheiron)	27	17	10 0
14	15	4	YAZZ/Have Mercy	(Polydor)	21	16	5 1
15	13	3	DES'REE/You Gotta Be	(Sony Soho Square)	18	14	4 0
16	16	9	ANGELIQUE KIDJO/Agolo	(Mango)	22	15	7 0
17	11	10	LEVEL 42/Forever Now	(RCA)	23	17	6 0
18	>	NE	PET SHOP BOYS/Liberation	(Parlophone)	23	15	8 0
19	19	8	BONNIE RAITT/Love Sneakin	(Capitol)	17	11	6 0
20	20	2	ROACHFORD/Only To Be With You	(Columbia)	16	15	1 0

**MOST ADDED**

HUEY LEWIS & THE NEWS/(She's) Some Kind Of Wonderful	(Elektra)
JON SECADA/If You Go	(SBK)
BIG MOUNTAIN/Baby I Love Your Way	(RCA)
SIX WAS NINE/Drop Dead Beautiful	(Virgin)
ETERNAL/Just A Step From Heaven	(EMI)

## WEST CENTRAL

TW	LW	WOC	Artist/Title	Original Label	Tot. Star	Rotation A	New B Adds
1	1	4	TAKE THAT/Everything Changes	(RCA)	16	12	4 0
2	2	7	SYMBOL/The Most Beautiful	(NPG)	15	10	5 0
3	3	8	LAURA PAUSINI/Strani Amori	(CGD)	15	13	2 0
4	4	4	PRETENDERS/I'll Stand By You	(WEA)	13	6	7 2
5	5	12	BRUCE SPRINGSTEEN/Streets Of	(Columbia)	13	10	3 0
6	8	12	MARIAH CAREY/Without You	(Columbia)	12	11	1 0
7	6	10	JOSHUA KADISON/Jessie	(SBK)	11	8	3 1
8	9	3	PHIL COLLINS/We Wait And	(Virgin/WEA)	11	4	7 0
9	>	NE	NORMAAL/Doe Effe Normaal	(Mercury)	5	4	1 2
10	11	3	ACE OF BASE/Don't Turn	(Mega/Metronome)	11	9	2 0
11	7	3	CRASH TEST DUMMIES/Mmm Mmm Mmm Mmm	(Arista)	10	5	5 2
12	14	7	DR. ALBAN/Look Who's Talking	(Cheiron)	11	6	5 0
13	10	5	MADONNA/I'll Remember	(Maverick)	8	4	4 0
14	13	3	TIMELESS/Where Is The Love	(Dino)	9	6	3 2
15	>	NE	BERTUS STAIGERPAIP/Hou Je Kop	(Bunny)	5	3	2 0
16	17	2	JAZZ POLITIE/Bommen	(VAN Records)	6	3	3 0
17	18	3	D:REAM/U R The Best Thing	(Magnet)	6	3	3 0
18	>	NE	TONI BRAXTON/Another Sad	(LaFace/Arista)	8	6	2 3
19	12	13	TONI BRAXTON/Breathe Again	(LaFace/Arista)	9	7	2 1
20	>	NE	DULFER/Street Beats	(EMI)	5	4	1 2

**MOST ADDED**

TONI BRAXTON/Another Sad Love Song	(LaFace/Arista)
CRYSTAL WATERS/100% Pure Love	(Mercury)
ANDRÉ VAN DUIN & HET NATIONALE PIZZA 11/Doe!punt (De Officiële Voetbal Pizza)	(CNR/Indisc)
PRETENDERS/I'll Stand By You	(WEA)
CRASH TEST DUMMIES/Mmm Mmm Mmm Mmm	(Arista)

## SOUTH

TW	LW	WOC	Artist/Title	Original Label	Tot. Star	Rotation A	New B Adds
1	4	5	DES'REE/You Gotta Be	(Sony Soho Square)	15	14	1 3
2	2	7	SYMBOL/The Most Beautiful	(NPG)	18	17	1 0
3	1	5	MADONNA/I'll Remember	(Maverick)	18	16	2 2
4	7	5	PINK FLOYD/Keep Talking	(EMI)	15	12	3 3
5	5	5	PRETENDERS/I'll Stand By You	(WEA)	14	11	3 2
6	13	2	UMBERTO TOZZI/lo Muoio Di Te	(CGD)	14	11	3 4
7	6	3	PET SHOP BOYS/Liberation	(Parlophone)	13	11	2 2
8	>	NE	PAOLO VALLESI/Non Mi Tradire	(Sugar)	12	10	2 2
9	8	3	ICE MC/Think About The Way	(DWA)	12	10	2 0
10	15	3	CRYSTAL WATERS/100% Pure Love	(Mercury)	12	10	2 3
11	3	7	ROXETTE/Sleeping In My Car	(EMI)	15	12	3 0
12	>	NE	JON SECADA/If You Go	(SBK)	10	9	1 3
13	14	2	ERASURE/Always	(Mute)	10	8	2 2
14	>	NE	ANGELO PAOLI/Gorilla Al Sole	(WEA)	12	9	3 3
15	18	5	COUNTING CROWS/Mr. Jones	(Geffen)	10	10	0 1
16	9	10	MARCELLA DETROIT/I Believe	(London)	12	8	4 0
17	19	2	TAKE THAT/Everything Changes	(RCA)	11	11	0 2
18	10	6	YAZZ/Have Mercy	(Polydor)	10	6	4 0
19	16	6	ROACHFORD/Only To Be With You	(Columbia)	11	9	2 0
20	>	NE	BIG MOUNTAIN/Baby I Love Your Way	(RCA)	12	9	3 2

**MOST ADDED**

UMBERTO TOZZI/lo Muoio Di Te	(CGD)
SEAL/Prayer For The Dying	(ZTT)
PINK FLOYD/Keep Talking	(EMI)
DES'REE/You Gotta Be	(Sony Soho Square)
CRYSTAL WATERS/100% Pure Love	(Mercury)

## SOUTHWEST

TW	LW	WOC	Artist/Title	Original Label	Tot. Star	Rotation A	New B Adds
1	5	3	BIG MOUNTAIN/Baby I Love Your Way	(RCA)	6	4	2 2
2	2	2	SYMBOL/The Most Beautiful	(NPG)	5	4	1 1
3	3	11	COUNTING CROWS/Mr. Jones	(Geffen)	7	2	5 0
4	4	2	PHIL COLLINS/We Wait And	(Virgin/WEA)	6	5	1 0
5	6	5	PRETENDERS/I'll Stand By You	(WEA)	6	2	4 1
6	1	7	TONI BRAXTON/Breathe Again	(LaFace/Arista)	6	4	2 0
7	14	5	PINK FLOYD/Take It Back	(EMI)	4	3	1 1
8	9	16	BRUCE SPRINGSTEEN/Streets Of	(Columbia)	5	3	2 0
9	8	3	PRIMAL SCREAM/Rocks	(Creation)	4	3	1 0
10	19	2	BOB GELDOF/Crazy	(Vertigo)	4	2	2 1
11	20	2	TRAFFIC/Here Comes A Mon	(Virgin)	4	2	2 1
12	12	5	CROWDED HOUSE/Locked Out	(Capitol)	3	1	2 0
13	13	2	BRYAN ADAMS/Run To You	(A&M)	5	2	3 0
14	11	5	ALICE IN CHAINS/No Excuses	(Columbia)	4	0	4 0
15	17	2	LA UNION/La Casa De Los Sueños	(WEA)	2	1	1 0
16	10	2	CELTAS CORTOS/Madera De Calleja	(DRO)	4	2	2 0
17	15	5	BACKBEAT BAND/Money	(Virgin)	3	2	1 0
18	16	4	DANZA INVISIBLE/Salsa Rosa	(G.A.S.A.)	3	0	3 0
19	17	7	DUNCAN DHU/A Tu Lado	(G.A.S.A.)	4	2	2 0
20	7	6	PRESUNTOS IMPLICADOS/Mi Pequeño	(WEA)	3	2	1 0

**MOST ADDED**

SAU/El's Temps Estan Cambiant	(EMI)
CRASH TEST DUMMIES/Mmm Mmm Mmm Mmm	(Arista)
CELTAS CORTOS/Romance De Rosabella Y Domingo	(DRO)
BIG MOUNTAIN/Baby I Love Your Way	(RCA)



## EAST CENTRAL

TW	LW</
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# Bruel

## new album

International  
release  
the 26th. April



### DISCOGRAPHY

“ALORS REGARDE” - 1989 - 2.5 million albums sold.

“SI CE SOIR...” - 1991 - over 800,000 units sold (live double album).

“BRUEL” - 1994 : **now available** in Australia, Austria, Belgium, Canada, Denmark, Finland, France, Germany, Greece, Holland, Israel, Italy, Japan, Lebanon, Norway, Portugal, Spain, Sweden, Switzerland...

