

MUSIC & MEDIA

Europe's Radio-Active Newsweekly

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Quota Issue Heats Up In Ireland

IRELAND

by Dermott Hayes

The campaign to have more local music played on the airwaves has begun to pay off with leading Dublin ACE station FM 104 announcing it will voluntarily programme 20% Irish music.

In a related development, the national music trade group the **Irish Federation of Phonographic Industries (IFPI)** has come out in favour of a 25% music quota on Irish radio. The call is included in an unpublished IFPI report on the Irish music industry to the Minister for Arts, Culture and Gaelic Speaking Areas, **Michael D. Higgins**.

(continues on page 36)

Gov't To Review Legality Of CIN/BARD Chart Deal

UNITED KINGDOM

by Adam White & Jeff Clark-Meads

The UK record industry this week is coming to terms with an unprecedented legal challenge to

the validity of its chart compilation arrangements.

Following complaints from former industry research company **Gallup**, the government's Office of Fair Trading (OFT) has now asked the Restrictive Prac-

tices Court to examine the agreements between the **British Association of Record Dealers (BARD)**, which supplies the charts' sales data, and the **Chart Information Network (CIN)**, the

(continues on page 36)



DONNA'S DANSFOLIE GOES PLATINUM — Erik Strieleman, MD/PD at Belgian pubcaster BRTN's EHR network Radio Donna, was presented with a platinum award recently for sales exceeding 50,000 units of the station's "Dansfolie" album compilation during the station's second anniversary celebration on March 5. Pictured (l-r) are: Sony Music Belgium special marketing director Henk Penseel and Strieleman.

CSA OKs NRJ Bid For Montmartre

FRANCE

by Emmanuel Legrand

NRJ has been given the go-ahead by French broadcast regulator the **CSA** to buy gold network **Radio Montmartre** despite last minute action from the **RMC Group**.

The plan, approved on March 27, will now be submitted to the Commercial Court, which has been reviewing the situation at the station since it called the receivers a few months ago.

(continues on page 36)

MTV, Public Radio Help Whale To Euro Success

SWEDEN

by Machgiel Bakker

Probably the most radical sounds to have appeared on **M&M's Border Breakers** chart



Whale

since its inception in October come from Swedish trio **Whale**. Their debut single **Hobo Humpin Sloba Babe** combines a hectic slice of bass-heavy funk

(continues on page 36)

HOLLAND

special

see page 18

Media Changes Forseen After Berlusconi Victory

ITALY

by Mark Dezzani

The election of **Silvio Berlusconi's** right wing coalition in a landslide victory in Italy's general election on March 27-28 and his likely appointment as prime minister is certain to bring about significant changes in the country's media landscape. Berlusconi formed his **Forza Italia (Go For It, Italy)** party just three months ago, forging a coalition with the

"post" fascist **MSI/National Alliance** and the pro-devolution **Lega Nord (Northern Italy)** party.

Most operators in Italy's commercial radio sector welcome **Berlusconi** and his libertarian free market policies. The media magnate heads an empire via the **Fin-**



Berlusconi

invest conglomerate, which owns three national TV networks, one of Europe's largest ad sales houses, the **RTI Music** record company and several mass circulation magazines. Although he owns most types of mass media, he has never officially invested in the private radio sector.

Observers widely expect him to introduce a new broadcast bill and modify state broadcaster **RAI's** remit. **Sergio Natucci**, secretary of Italy's national radio net-

works association **RNA**, says he believes Berlusconi's victory could radically change the state-private balance in broadcasting. "There are bound to be profound changes. He is a free market proponent and has stated that he welcomes wider ownership of media. He will do this by limiting **RAI's** influence. This could be positive for the private radio sector, which is fighting public and private TV, and state radio **RAI**, which

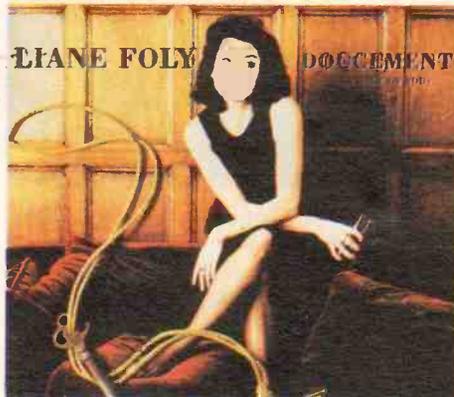
(continues on page 35)

No. 1 in EUROPE

European Hit Radio
BRUCE SPRINGSTEEN
Streets Of Philadelphia
(Epic)

Eurochart Hot 100 Singles
BRUCE SPRINGSTEEN
Streets Of Philadelphia
(Epic)

European Top 100 Albums
MARIAH CAREY
Music Box
(Columbia)



LIANE FOLY

1st single **DOUCEMENT** (a trace of you)*

Virgin

*TAKEN FROM THE FORTHCOMING ALBUM "SWEET MYSTERY" OUT ON APRIL 11TH

CD International Forced Off The Airwaves

AUSTRIA

by Miranda Watson

Austrian capital Vienna is without private radio since Bratislava-based EHR station **Radio CD International** was forced off air at the beginning of the year by the Slovak Republic State, which took away its frequency.

Radio CD had been broadcasting from across the border in anticipation of the delayed distribution of private radio licences in Austria (a bill to legalise private radio was passed last Summer). It had been broadcasting on a fre-

quency owned by the Slovak State using antennas located in Bratislava.

The reclamation of the frequency by the Slovak government on January 1 this year contravenes a contract extending until the year 2000. Although no reasons were given, rumours are that the frequency will be used for governmental purposes.

Radio CD has had no means of broadcasting into Austria since then, leading to the dismissal of all but four staff. MD **Walter**

Tributsch says he is going to take the Slovak government to the European Court Of Justice for breach of human rights.

With Radio CD off the airwaves, pubcaster **Österreichischer Rundfunk** now has a complete monopoly on the radio market in Vienna. Private radio licences will be distributed this Summer in Austria, but stations are unlikely to start broadcasting until the start of '95. Radio CD has applied for a licence in Austria.

ILR Up For 14 Sony Radio Awards

UNITED KINGDOM

by Jeff Clark-Meads

The UK's independent radio stations are claiming a significant achievement in gaining 18 nominations for the country's premier industry honours, the Sony Radio Awards.

The private sector is represented in just 14 categories of the total 26 Sony Award sections. The **Association of Independent Radio Companies (AIRC)** says, though, that six categories—those relating to drama—are effectively closed to its members.

Non-drama areas in which the independent stations are not represented relate to specialist music, special events, sports and

news reporters, documentaries, comedy, speech-based breakfast shows and individual news and current affairs programmes.

AIRC director **Brian West** says of his sector's nominations, "It's a respectable tally which could—I say could—yield as many as a dozen winners. ILR has shown its strength in the key area for commercial services by gaining four of the five music-based breakfast show nominations."

Leading performers for ILR are **Capital Radio** and **Forth FM/Max FM**, each with four nominations. London station **Capital** has two for its early evening news coverage in "The Way It Is."

MTV Europe Early Hearing Rejected

UNITED KINGDOM

by Jeff Clark-Meads

A UK High Court judge has decided that **MTV Europe** should not be granted an early hearing of its claim for damages against the major record companies.

MTV Europe went to court seeking to short-circuit its case against the majors, international labels organisation **IFPI** and UK collection society **Video Performance Limited**. The station claims VPL operates a price-fixing cartel (M&M, April 2).

However, MTV has also complained on the same basis to the European Commission and it went to the High Court here to ask for its UK case to be heard before the EC makes a decision. The record industry side argued in court that the issues involved are too complex to be heard hurriedly.

The judge, **Mr Justice Evans Lombe**, said the court was not in a position to formulate a view until after the commission's decision. On that basis, he postponed further hearings until after September 1.

Alcatel Buys 36% Of Nostalgie

FRANCE

by Emmanuel Legrand

In a surprising move, **Générale Occidentale (GO)**, an affiliate of industrial conglomerate **Alcatel**, has acquired 35.75% of gold station **Nostalgie** from minority shareholders for an undisclosed amount. The ACE network is 51%-owned by **RMC**, and was part of the privatisation package last month. Observers say that while GO's acquisition is legal, it

was surprising to see a company that had made a bid for **RMC/Nostalgie** (below **NRJ**'s), find its way into the **RMC** group this way. **NRJ DM Alain Weill** calls the news "astonishing," adding, "One month ago, **RMC** was to be privatised, and now we see one of the bidders acquire a minority share in **Nostalgie**. The normal thing to do would have to see **RMC** acquire these shares and control 100% of **Nostalgie**."

EUROPE AT A GLANCE

SWEDEN: Rights Holders Receive 15% More In Royalties In 1993

Last year was a good one for Swedish music, according to results released by Swedish authors rights collection society **STIM**. Musical rights administered by the society generated an income of Skr595 million (app. US\$75 million). Income from musical performances increased by 8%, while neighbouring rights royalties reached Skr298.2 million. After deduction of administration costs, a total of Skr276.9 million was distributed to rights owners, representing an increase of 15%.
Julia Sullivan

SPAIN: RNE's Radio 5 Changes To All-News

Radio Nacional de Espana's Radio 5 will launch a new 14-hour all-news format in mid-April. RNE sources say the new format, which is a result of an agreement to end advertising at the state-run 60-station net, is in line with specialisation seen at many European stations. Programming will be structured in half-hour periods, during which there will be a 10-minute news connection.
Howell Llewellyn

GERMANY: SLM To Distribute More Frequencies

The Saxony media authority **SLM** is to distribute further UKW frequencies in Saxony in the towns of Chemnitz, Dresden, Leipzig, Oschatz and Zwickau, and two medium wave frequencies in Chemnitz and Plauen. The SLM is encouraging bids from stations who would offer alternative formats to the region, especially those catering to listeners aged over 50 years, currently not covered. The possibility of the frequencies being linked to form a network is not ruled out.
Miranda Watson

GERMANY: East West Steps Up Media Advertised Compilations

East West Germany has extended its cooperation with the **Bauer** publishing house and the magazine **Bravo** to produce more **Bravo Hits** compilations over the next five years. Some three million units have been sold since the beginning of the project, with the last release **Bravo Hits** reaching double gold status for over 750,000 units purchased. New compilation products are also planned in cooperation with other Bauer publications such as **Bravo Girl**.
MW

UNITED KINGDOM: LBC Calls In The Receivers

The UK's oldest ILR station, London news/talk broadcaster **LBC**, has been put into receivership. The company lost its franchise last year and is due to come of air in October. However, it has applied for an INR3 licence, making the fourth-highest bid of £2.01 million (M&M, March 26). It is not clear at this stage whether it will be able to persist with its INR bid. A statement issued by the receivers says that the company will continue to trade. A spokesman for the station adds, "We're staying on air. All this means is the board has relinquished control but the two stations—**LBC Newstalk** and **London Talkback**—will continue to broadcast."
Jeff Clark-Meads

BENELUX: Rising Sun Signs Promotion Deal With Rock On Worldwide

German metal label **Rising Sun** has altered its marketing arrangements for the Benelux. As from April 1, product will be distributed through **Rough Trade**, with marketing and promotions being handled by **Rock On Worldwide**. Acts on the label include **Mas Optica**, **Battlefield** and **Jackal Church**, among others.
JS

Radio Montreux Set Programme Schedule For June Conference

EUROPE

Many of Europe's leading broadcasters have signed on as moderators and panelists for the second **Radio Montreux Symposium & Technical Exhibition** to be held on June 9-11 in Montreux, Switzerland.

Scheduled to attend from Europe's largest markets are, among others, **Capital Radio** group programme controller **Richard Park** and **Radio Authority** chief executive **Peter Baldwin** from the UK, **Europe 2 MD Martin Brisac** and **NRJ GM Alain Weill** from France, **Los 40 Principales MD Luis Merino** and **Cadena 100 MD Rafael Revert** from Spain, and **104.6 RTL Berlin PD Arno Müller** and **Radio Schleswig-Holstein PD Hans Scherer** from Germany.

Radio Montreux has organised some 33 sessions focussing on management, programming and engineering issues. Topics range from "The Co-Existence Of Public And Private Radio - The Rules Of The Game" to "Is The Format Model Still Valid In Europe" to "Maximising Advertising, Sponsorship And Sales Income."

Already nearly 70 exhibitors have signed up for the conference.

At the last Radio Montreux event, which was co-sponsored by US radio/TV trade group the **National Association of Broadcasters**, some 800 delegates from 37 countries and 100 exhibitors attended.

Radio Montreux 1994 is being run in association with European radio trade groups **AER**, **IAB** and **FERL**.



NOORDZEE SIGNS WITH SENA — Dutch-language station **Radio Noordzee Nationaal** celebrates signing an agreement with neighbouring rights collection society **SENA**. Pictured (l-r) are: station director **Martin Banga**, secretary of state **Aad Kosto**, promotions manager **Jerney Kaagman** and **SENA MD Hans van Berkel**.

RAI Streamlines, Launches New Programming Schedule

ITALY

by Mark Dezzani

Italian state broadcaster RAI launched its new streamlined radio services at the end of March as part of a shake-up organised by the pubcaster's new director general of radio Aldo Grasso. The changes are designed to end duplication among the networks and to give a stronger identity for each channel. An emphasis has been placed on increasing continuity. New theme and jingle packages also have been introduced for each network.

Full-service web Radiouno has adopted a rolling news format with bulletins linked by eclectic music interludes ranging through opera to rock classics. Full-service net RadioDue now targets a younger audience profile and has incorporated several strands from RAI's former EHR outlet StereoRAI. Both StereoRAI and light ACE web RadioVerdeRAI have been closed down as part of the restructuring. RadioTre has maintained its cultural and classical music thread.

StereoRAI's showcase new music programme "Planet Rock" has been reprieved and is now aired nightly on RadioDue. The show's producer Rodele Bellisario says of RadioDue's new music policy, "Our approach to music will be less commercial and more adventurous than the private stations. We will feature live concerts and new trends, especially in new Italian music."

In its first week on the new RadioDue, "Planet Rock" featured

a live concert by Nirvana and a special on Elvis Costello, introducing tracks from his new album *Brutal Youth*.

The overnight specialist music programme "StereoNotte" has also been placed on RadioDue, and youth music magazine "Per Voi Giovani" has returned to a new afternoon slot.

Commenting on changes at RadioUno, head of pop music Pierluigi Tabasso says, "I think we are on the right road now. I'm convinced that we had to adapt to the times. It would be easy to just fill the gaps between news bulletins with music, but we have a more ambitious objective: that is to use music in the same way journalists use information. It is a completely new experiment for the music presenters to work side by side with the journalists and to react to events as they happen."

Grasso says he is pleased with the initial reactions to the changes. "We are looking for the right rhythm for each of the networks and will continue to make adjustments," he says, adding, "I have always believed in radio, although it has recently been underestimated." Over the next two years, RAI is investing in a large promotional campaign and spending L60 billion (app. US\$37.5 million) on improving coverage. Comments RAI Radio co-ordination director Corrado Guerroni, "It is time for us to compete with the privates. Although the radio spectrum in Italy is no longer a jungle, many local stations have profited from the 'systemised anarchy' of the airwaves with powerful patrons supporting them. It is more urgent than ever that the new government implements a new frequency plan."

Newsmakers

● **INTERNATIONAL:** BMG International has appointed Sharon Chevin as promotion managers. Chevin previously ran her own public relations company.

● **BELGIUM:** Eva Van Der Auwera has been appointed promotions manager with Indisc taking over from Danny Marien, who has moved to Alora. Van Der Auwera will take on press and private radio promotion.

● **BELGIUM:** Karina Beuthe has been appointed promotion officer for French language press and TV with EMI Belgium.

● **UNITED KINGDOM:** Jeff Graham has been appointed to the board of Lancashire independent Red Rose Radio PLC. Graham, who has been with the company for 15 months, was previously programme controller at Radio Luxembourg for five years.

Cope's New Ad Deal Brings Up Disappointing Year Results

SPAIN

by Howell Llewellyn

The three major radio operators, commanding the top five music networks and the top three news/talk webs have announced largely disappointing financial results for 1993. Overall, radio advertising in Spain fell 19.1% last year, according to radio sector leader SER.

Catholic Church-owned Cadena COPE reportedly lost up to Pta1.8 billion (app. US\$13 million) despite a complex new advertising deal with new MD Eugenio Galdon's GEPESA ad agency; Onda Cero Radio registered losses of around Pta1.5 billion, while sector leader Cadena SER reported net profits of just Pta475 million. At SER, advertising revenue declined 6% to Pta12.4 billion.

Despite moving from fourth to second place in the news/talk arena in the space of two years,

Cope slumped in the EHR ratings, dropping to fourth place just above Onda Cero Musica. What was until 1992 a net of 85 local stations under the Cope umbrella with 900,000 listeners, making it the second most popular FM net, is now Cadena 100, whose audience has dropped to around 500,000, according to the Estudio General de Medios (EGM). Cadena 100 was set up to compete with SER's Los 40 Principales, the idea being that a 100-record playlist would attract more advertising than a top 40 playlist.

Cope was in dire financial straits when new MD Galdon was named after quitting a high executive post at the rival media group PRISA, which controls SER. After becoming MD, he arranged a deal giving his partly-owned GEPESA advertising agency exclusive rights to sell advertising for Cope, receiving a reported 15% commission on ads compared to

the 5% normal in the rest of Spain and most of Europe.

"Our operating profits on December 31, 1993, stood at Pta8.5 million," says Cope director general José Andres Hernandez. "But on adding the provisions for streamlining and the compensation [about Pta1 billion], the network may end up with losses of between Pta1.5-1.8 billion."

It is the third year in a row of negative results at Cope. In 1991 it lost Pta520 million and in 1992 Pta2.4 billion. It was because of the grave financial situation in 1992 that the Church's Episcopal Conference agreed to cede the exclusive advertising rights to GEPESA.

Meanwhile, despite last year's losses, 184-station Onda Cero Radio has halved its negative results from 1992's Pta3 billion. The web hopes to break even this year.



NOA TOURS IN GERMANY — Israeli singer NOA (Achinoam Nini) and her mentor Gil Dor met MCA and Geffen representatives following a German tour and showcase at the "Schöne Aussichten." Pictured (l-r) are Mel Posner (Geffen International) NOA, Gil Dor, MCA Music Entertainment MD Heinz Canibol.

Noordzee Nationaal Launches April 1

HOLLAND

by Marlene Edmunds

Radio Noordzee Nationaal, the first private commercial Dutch-language station to access nationwide terrestrial audiences in Holland, launched on April 1.

The 100% Dutch-language MOR format plans to play a wide range of genres, including pop, jazz, country and schlager. Says Martin Banga, director of the station, "When you speak about Dutch artists, most people think you are only talking about schlager. But Dutch music also includes rock, house, and a number of other genres."

Banga is predicting that the launch will give a new boost to Dutch music, and could funnel as much as Dfl 100 million (app. US\$52 million) into the economy through outright sales and author and neighbouring rights fees. "Right now," claims Banga, "the Dutch market generates over Dfl 1 billion, but 90% of that money goes straight across the ocean to America."

The licence to broadcast was

awarded last January in a highly publicised giveaway by the Dutch government of its first commercial terrestrial frequencies since the passage in late December 1991 of a media law which allowed private broadcasting on Dutch soil for the first time.

Holland FM, which plays 70% Dutch music, will launch its AM frequency sometime before the end of May, according to its programme coordinator Eddy Becker. The station is currently connected by cable to over four million subscribers. Unlike Radio Noordzee Nationaal, says Becker, Holland FM plays all Dutch artists, but includes some who sing in English. At the top of its current playlist is René Froger.

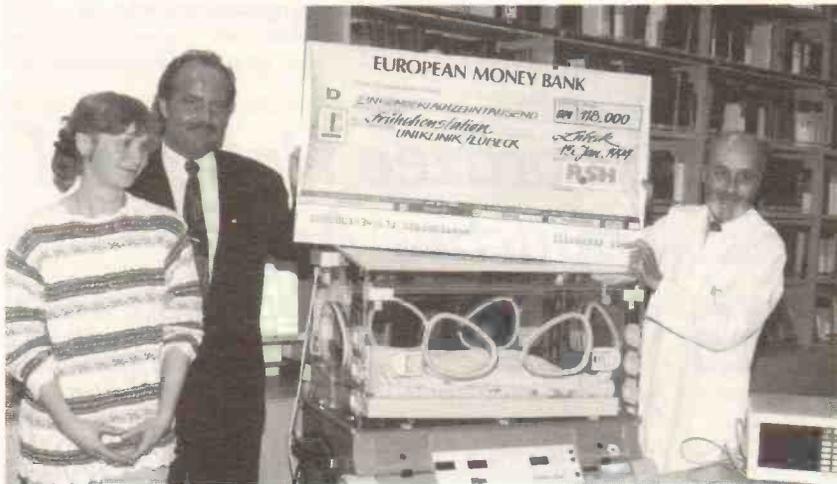
Radio 10 Gold also started on-air broadcasts just days after being awarded an AM frequency. All stations are required to launch before next October, according to the terms of their licences. Frequencies were also awarded to the UK channel Classic FM and a news/talk format backed mainly by Dutch business/lifestyle magazine Quote.



EMI UK SIGNS DANA DAWSON — EMI UK recently signed American singer/songwriter Dana Dawson to a worldwide recording contract. Pictured at the Bice restaurant, New York, (l-r) are: EMI UK senior A&R manager Julian Close, manager Oliver Smallman, Dana Dawson, EMI UK marketing manager Jonathan Green and EMI UK MD Jean-Francois Cecillon.

March Photo Opportunities: Deals, Donations & Promotions

Here's a wide variety of photos showing what some of Europe's leading radio stations are up to these days. With Spring finally upon us, radio stations are getting more active in their promotions and related events. Send us some of photos of what's happening at your station. It's free publicity, and who knows, maybe it's an idea that another station in another country hasn't tried out.



FOR A GOOD CAUSE — A recent campaign by German EHR Radio RSH/Kiel raised DM118.000 for a baby clinic. Listeners donated the money to the "RSH Helps You To Help" campaign. The funds will go towards a new incubator and two monitors at the clinic. Pictured (l-r) are: RSH PD Hans Scherer (second from left) handing over a cheque to the clinic's director Axel Fenner (right) with an expectant mother.



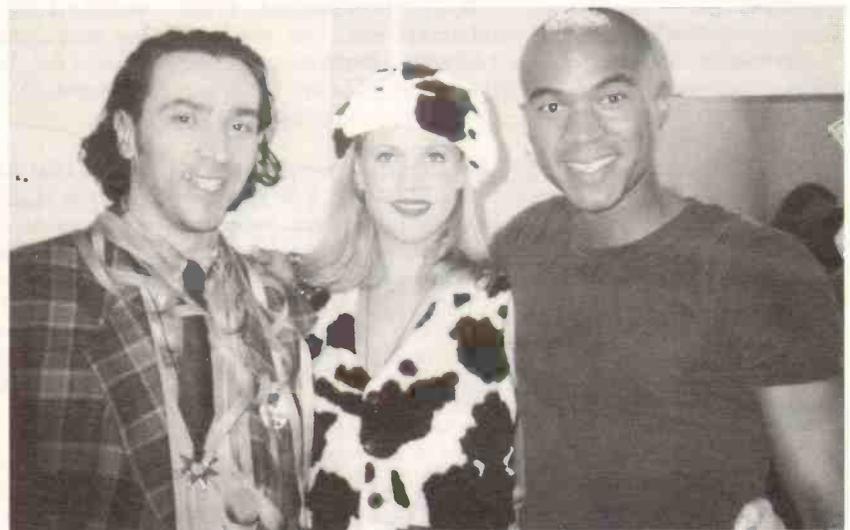
TEXAS GOLD — Scottish recording artists Texas recently dropped by Spanish EHR powerhouse Los 40 Principales on a promotion trip. The band's latest album "Rick's Road" recently went gold in the country, selling more than 50.000 units. Pictured (l-r) are: Los 40 MD Luis Merino and Texas vocalist Sharleen Spiteri.



DUTCH RIGHTS — Dutch cable/satellite EHR station Radio 538 reached an agreement recently with rights society SENA to compensate artists whose records are played on the station. Radio 538 will supply a list to the society with all records played on a month's basis. Signing the contract were SENA MD Hans van Berkel (l) and Radio 538 MD Lex Harding.



GUESS THAT CASH — Once again listeners of German EHR Radio FFH/Frankfurt won money by phoning in and guessing how much money was deposited in a bank safe in Hessen. Pictured are Radio FFH reporter Wolfhard Kahler (third from left) with the lucky winner of the first round, Stephanie Wüst (middle), with members of security firm Brinks Schenker and members of the bank where the money was deposited, Raiffeisenbank.



POWER PARTIES — German dance station Hit Radio N1/Nuremberg in March celebrated it's 25th "Power Party," a series of concerts which has featured artists such as Dr. Alban, 2 Unlimited and Culture Beat. Over 2.500 people showed up for the 25th version, in which Twenty 4 Seven, Cappella, Jam & Spoon, Loft and Kim Sanders performed. Pictured (l-r) are: N1 PD Cetin Yaman and dance duo Twenty 4 Seven.



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Ambient Movement Seizes British Dance Market

UNITED KINGDOM

by Dom Phillips

Pygmies, strangely enough, were the star performers on Britain's strangest dance hit this year so far. **Deep Forest's** *Sweet Lullaby*, constructed by two Belgians, combined the shiniest of ambient technology with samples of pygmies singing taken from an old **Unesco** CD. With the help of high powered remixing talent from top American producers like **Masters At Work**, it broke through the clubs, reaching number 8 in the charts.

The accompanying album has sold nearly 50,000 copies and helped to harvest the idea that ambient, avant garde electronic music is now a commercial power. The UK is reverberating with the sounds of whales crying, water poetically dribbling, the gentle wailing of assorted native groups and the ever present effervescent sweep of synthesizers. Record companies and press alike are falling over themselves over anything remotely ambient.

But while Europeans like Germany's **Pete Namlook** and Holland's **nYx** dominate the ambient underground and **Deep Forest** publicity photos show just a smiling pygmy, one young Englishman has cleverly combined a recognisable personality with the aimless drifting of much of his music and is perilously close to becoming the first star of ambient.

The **Aphex Twin**, known to his mother as **Richard James**, is famous for recording the first techno track to feature a didgeridoo; the cleverly-titled *Didgeridoo* thundered along at a frightening 156 beats per minute. Two years later he has his own tank, an American deal with **Sire**, a great pile of adoring features in everything from quality Sunday newspapers to high-selling rock weeklies like the *NME*, and a clever way in weirdness. His latest album *Selected Ambient Works Vol 2*, which he claims was conceived by lucid dreaming, made its album chart debut at a very respectable number 11 despite being on Sheffield's independent **Warp Records**.

Electronic duo **Future Sound Of London**, signed to **Virgin Records** last

year, have a more accomplished album, *Lifeforms* to come. They will not be touring, but, following successful cult shows on London dance station **Kiss FM**, will "perform" a live set down the phone lines from their London studio in May, inviting new age guitarist **Robert Fripp** to guest alongside them.

They got the idea to perform "live" on the radio from a show on commercial station **Classic FM**. "I think people are more likely to listen to this music if it's piped straight into their living rooms in glorious technicolour stereo," says **Future Sound's Gary Cobain**.

Cleveland City is a record label based in the rather less exotic Cleveland Street in Wolverhampton, a Midlands town that rivals Vladivostok in the why-would-anyone-want-to-go-there-stakes. For over a year they have entertained clubbers with a constant succession of house records that are bang on it when it comes to harsh funkiness and clever, clubwise construction. Names like **Screen 2** and **Direct 2 Disc** disguise the origins of their creators in much grungier hardcore rave music and breakbeat mayhem.

The label is based in a shop, Wolverhampton's **Red Ruby Records**, though this fact only recently emerged. The label insists on anonymity, saying "we never really wanted to talk about it," but may be forced out of the shadows if its first vocal track, the remixed *The Real Thing* by **Tony Di Bart** lives up to demand and becomes a hit. "It's doing quite well," is all **Cleveland City** will say.

Ambient Radio Support

European and British ambient did occasionally get a play on **BBC Radio 5**, a youth and sport oriented, speech-based national network on medium wave. However, Radio 5 was replaced last weekend by Radio 5 Live, a rolling news and sport network that is unlikely to take too much interest in music. Although 5 Live's first morning magazine show was to have included a phone-in on dance music, the broadcast was switched the day before for a discussion on sex education.



Future Sound Of London

SHORT GROOVES

by Maria Jiménez

EXCITING NEW RELEASES POURING THROUGH THE PIPELINES: From the UK label **Slip 'N' Slide** comes **Boomshanka** with the happy house number *Gonna Make You Move*. Immediately appealing to clubgoers and radio listeners alike, this track has definite



Boomshanka

crossover potential. ● From Eindhoven, Dutch label **DJAX-Up-Beats** supplies us with the full-length **Acid Junkies** CD *Paranoid Experiences*. The disk is chock full of effect, experimental voyages and unlimited amounts of acidified music. ● The long-awaited full album release of DJ **Sasha** is delivered on **DeConstruction/BMG** in London. *The Qat Collection* sees Sasha in varying transitional states throughout the six numbers. Celestial musical travels plus an intermingling of soul and technology courtesy of Sasha. ● The **ffrr** and **ffreedom** labels drop two outstanding tracks with *Shine On* from **Degrees Of Motion** featuring **Biti** and *We Are Going On Down* from **Deadly Sins**, respectively. *Shine On* rides high on a positive tip charged by an up-tempo house beat. *The Radiant Mix* is choice. ● The **Deadly Sins** turn it

around on *We Are Going On Down*. This Italo-house track swayed the crowds in Italy a few months back on **Time srl** and now has UK mixes to make it even more internationally appetizing. Check the preferred *Bottom Dollar Club Mix*.

FRESH FROM THE NEW YORK UNDERGROUND: *Slammin'* through the neighbourhoods and the clubs alike, *Puerto Rico* from **Frankie Cutlass (Hoody/Moon Roof)** is tearing up New York City. This rousing rhythmic anthem jam is topped off with on-time raps and opportune shouts. The 1994 *Radio Mix* gets the programming job done. ● Also making noise in the NY clubs is **Big Fun** with their remake of the classic disco hit *Stomp (Imago)*. **Danny Tenaglia** emphasizes its dancefloor palatability with a nod at the past and present on the *DT Remix*. ● Now available from London-based **Six By Six Records** is **Smoth Touch's** incredible *House Of Love*. Originating from New York's **Strictly Rhythm** label, this hot item continues to tear up the international club circuit with the truly fierce *More/Phearce Mix* and the frenzied *Raise Your House Mix*.

CRUISING ACROSS EUROPE: German act **Jam & Spoon** featuring **Plavka** are feeding the European airwaves with *Right In The Night (Fall In Love With Music)* on **Labirynth Records**. Alluring, yet highly commercial, this club track is poised for international success. ● From New York's **Strictly Rhythm** label comes **Reel II Reel's** *I Like To Move It*. Featuring **The Mad Stuntman** of dancehall on the mic, this grinding scorcher is gaining much audience and radio support on this side of the ocean via its release on **Positiva**. ● **DJ ZKI and Dobre**, the production team behind **Fresh Fruit Records**, are still riding high on the international success of **The Goodmen** with *Give It Up* now in its 30th week on **Billboard's** Maxi Single Sales Chart. Meanwhile the Dutch success of ZKI and Dobre's highly respected production of **René Et Gaston's** *Vallé Des Larnes* has already prompted a cover version by another artist **Scooter** and is now released with special remixes on Germany's **Club Tools/Edel Company**.

ON A COMMERCIAL TIP: **D:Ream** gets the dancefloor touch via remixes of *U R The Best Thing* (Warner Music) from club influentials **Paul Oakenfold**, **Steve Osborne**, **Sasha**, **Tom Frederiske** and **David Morales**. The track's longevity is assisted by this wide spectrum of new remixes, particularly the trance-injected *Sasha's Dub* and the fully packed *M6 Bass (Part II)*. ● On April 25, **cooltempo** will release two smooth numbers—**Kenny Thomas's** *My Destiny* and **Clusterfunk's** *Do Me Right*. Thomas' soulful voice is matched by this laid-back R&B track. The *G-Club Mix* is the more dancefloor friendly mix. ● With a varied selection of mixes, **Clusterfunk's** *Do Me Right* blends a polished fluidity with the street flavour of scratches and samples. One of *Do Me Right's* main samples, *Boomin' In Ya Jeep* comes from the song of the same name by **Kenny Dope**. Dope's CD *The Unreleased Project (Freeze-NY)* is filled with rugged raps and bottom-heavy numbers featuring **Screchy Dan** and **Shaggy** (of *Oh Carolina* fame) and should also be checked.

FROM THE COMPILATION PERSPECTIVE: **Columbia** has culled some sultry R&B house tracks from various indie labels to present *Get It Got It Groove*. This CD compilation represents the more soulful side of house music and is highlighted by **Lalomie Washburn's** *Try My Love (Bass Recordings)*, **The Bog's** *Been A Long Time (Miami Soul Records)* and **The K. London Production Club's** *Who's Gonna Luv Me (K4B Records)* featuring **Gina Bright**. ● For the festive frame of mind, check *Party People III* from **Control/Edel**. Stocked with chart successes and possibilities, this compilation brings commercial club music to the masses. The selection ranges from the crossover dance music of **Cappella's** *U Got 2 Let The Music*, **Bass Bumper's** *The Music's Got Me*, **Sybil's** *My Love Is Guaranteed* and **Blo Moshun's** *Bells Of NY* to the pop dance music of **Twenty 4 Seven's** *Slave To The Music* and **2 Brothers On The 4th Floor's** *Never Alone*.

CONTACTS:

● Club Tools/Edel, tel: (+49) 40.890.850; fax: 40.896.521. ● Columbia NY, tel: (+1) 212.833.4732; fax: 212.833.4999. ● Control/Edel, tel: (+49) 40.890.850; fax: 40.896.521. ● Cooltempo, tel: (+44) 71.465.6317; fax: 71.221.6455. ● DeConstruction, (+44) 71.384.2298; fax: 71.371.8165. ● DJAX-Up-Beats, tel: (+31) 40.450.434; fax: 40.445.057. ● Freeze/Moon Roof, tel: (+1) 212.243.1189; fax: 212.243.1089. ● ffrr/ffreedom, tel: (+44) 81.741.1234; ● Fresh Fruit, tel: (+31) 20.622.2867; fax: 20.681.3446. ● Imago, tel: (+1) 212.554.7935. ● Positiva, tel: (+44) 71.4886.4488; fax: 71.465.0775. ● Six By Six, tel: (+39) 6.687.7451; fax: 6.687.9917. ● Slip 'n' Slide, tel: (+44) 742.509.305. ● Strictly Rhythm, (+44) 742.509.305.

SINGLES

ATLANTIC OCEAN

Waterfall - Eastern Bloc **D/EHR**
 PRODUCER: R. VD Weyde/L. Van Coeverden
 Yes, hypnosis can be EHR friendly. An instrumental ambient house record like this could break new grounds for renowned synth virtuos. **Radio 538**/Bussum (Holland) head of productions **Michel Weber** was quick to response to the club buzz. "Before it was out officially, we already played it in our Saturday night 'Dance Department' programme. We followed that up with a power-play. Our demo is young and trendy, and we get excellent feedback from them."

BIG MOUNTAIN

Baby, I Love Your Way - RCA **EHR/ACE**
 PRODUCER: Ron Fair
 Another '70s pop classic has come out of the reggae grinder to enjoy its second youth in the '90s. **Peter Frampton** wrote it, not knowing that one day it would appear in the *Reality Bites* film.

BLIND MELON

Change - Capitol **R/EHR/ACE**
 PRODUCER: Rick Parashar/Blind Melon
 Who'll stop the rain, that's the question. This song caters the same semi-acoustic feel as *No Rain* did. By the way a "2 Meter - Unplugged" version of that song is included too.

HERMAN BROOD & HIS WILD ROMANCE

Vision - Columbia **R/EHR**
 PRODUCER: S. Schellekens/The Wild Romance
 Back to '78? A film, an album and two books; 1994 is likely to become the second year of this Dutch phenomenon. He whets the appetite for all this by a gutsy rocker with tinkling piano.

THE FLAVOUR

...No Matter What U Do... (I'm Gonna Get With U) - Jive **EHR/D**
 PRODUCER: Johnny Jay/Neil Claxton
 As soon as the strings in the intro are identified, a re-run of the "Car Wash" '70s film is projected on your imaginary silver screen. Salt-N-Pepa-type cheerfulness does the rest.

MADONNA

I'll Remember - Maverick **D/EHR**
 PRODUCER: Madonna/Patrick Leonard
 Ms. Ciccone becomes more ambient with every release. The theme song from "With Honors" further cements this impression.

NIKKO & THE PASSION FRUIT

Annie Howe - Polydor **D/EHR**
 PRODUCER: Guy Chambers
 An instant flashback of the golden age of pop arises in Germany. Dutiful programmers know that a '60s melody combined with a fast Motown beat means the ultimate radio record.

PATRA

Worker Man - Shang/Epic **EHR/D**
 PRODUCER: C. "Specialist" Dillon/A. "CD" Kelly
 On her debut album the ragga girl deservedly crowned herself *Leader Of The Pack*, and potential competitors can still forget it. Only Patra has the natural "toaster's spirit."

POPPA DOG

Having My Baby - Ariola **EHR/ACE**
 PRODUCER: Peter Gillis/Ronald Vanhuffel
 To reggae-fy a classic is lucrative business.

The problem is, not every song is appropriate, and it often sounds contrived. Well, this **Paul Anka** 1974 smash is the exception.

S*M*A*S*H

*S*M*A*S*H - EP* - Hi-Rise/Virgin **A/R**
 PRODUCER: S*M*A*S*H
 The Brits are plugging in their guitars again and turn up the volume. Lyrically these lads exercise punky confrontation, even quoting **Germaine Greer's** *Lady Love Your Cunt*.

SMOKIN' SUCKAZ WIT LOGIC

Cuz I'm Like Dat - Epic **R/D**
 PRODUCER: Mr. Watts/Ajoe/Spunk & G
 Most funk metal is very in yer face—too metal for the dance demo, a fact acknowledged by these Hispanic suckaz. Guitars might be very heavy, but the beat remains funky and danceable.

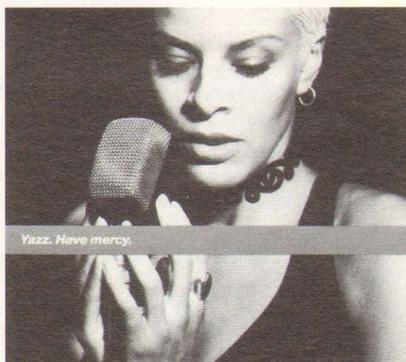
JESSICA WHITE

Gimme More - WEA **EHR/D**
 PRODUCER: Gerd Rochel
 What more do you get? It's of course another encore of Euro dance with Jessica and a male rapper hopping on a synth line.

MELANIE WILLIAMS

All Cried Out! - Columbia **EHR/D**
 PRODUCER: Keith "KC" Cohen/Eric Gooden
 Most up-to-date pop/dance records are extremely sexless, but Miss Williams adds that little bit of sensuality which makes the difference with the lot.

YAZZ



Have Mercy - Polydor **EHR/ACE**
 PRODUCER: S. & P. Jervier/J. Wales
 Lord, have mercy on other contenders for top chart positions; YazZ knows "the only way is up!" Her choice for an **Albert Hammond** co-written song marks a smoother approach. **GWR FM**/Bristol/Swindon head of music **Gary Vincent** has spotted the new style too. "It's less dancy and poppy. She progressed towards a slightly older audience."

YELLO

Do It - Mercury **D/EHR**
 PRODUCER: Dieter Meier/Boris Blank
 The Swiss masters of weirdelica go down to funky town. In their case the one-line chorus idea as frequently used on dance records, becomes an irrepressible yell on a Burundi beat.

ZZ TOP

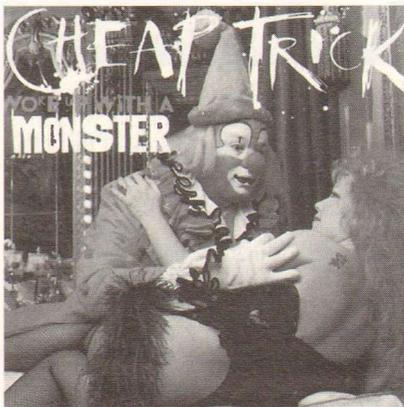
Breakaway - RCA **R/EHR**
 PRODUCER: Bill Ham/Billy Gibbons
 Dressed as bats in the video, sounding like lions on the prowl on this slow blues number, that's the biggest little band from "Tejas" in a nutshell. Let this one break in a big way on EHR!

ALBUMS

CARTER USM

Starry Eyed And Bollock Naked - Chrysalis **A**
 PRODUCER: Sex Machine/Simon Painter
 "Les Musts De Carter" comprises of the B-sides of the singles which probably all got lost in your library. The song titles of this illustrious alternative synth/guitar duo read like a listing of Monthly Python sketches. *Granny Farming In The UK* and *When Thesauruses Ruled The Earth* should inspire video producers or Spielberg. As an encore you get the current A-side *Glam Rock Cops*, a strong plea for a new bobby uniform, underscored by a thick-as-mud Gary Glitter guitar riff.

CHEAP TRICK



Woke Up With A Monster - Warner Brothers **R/EHR**
 PRODUCER: Ted Templeman
 Get your kicks on a few new tricks of hard rock's poppiest. Far more inspired than on their last albums, the "heavy, heavy monster sound" is reverberating again like in the old days. His 1993 self-titled solo debut showed a rejuvenated lead singer **Robin Zander** with a somewhat poppier repertoire. On this group effort pop sensibility is guaranteed with *Ride The Pony*. Punk rock brutality sets the tone on opening track *Join My Gang* and persists on *Girlfriends* with a *Route 66* riff. Budokan will soon shake on its foundations again!

MARCELLA DETROIT

Jewel - London **EHR/ACE**
 PRODUCER: Chris Thomas
 No longer with **Shakespears Sister**, this sister is now doing it for herself. The American with the air of the typical British eccentric has the gift to turn that quirk into something accessible. From music to artwork this woman breathes sound and vision; *I Believe* is already one of 1994's classic singles. The muse herself is putting her supportive hand on the "siren" with the glove-shaped hat all the way through. With her surname, one track—*You Don't Tell Me Everything*—had to be on a Motown beat. Her balladeer's soul is completely turned inside out on the tribute *James Brown*. As the titles say, she's a *Prima Donna*, and the CD a precious jewel.

PRIMAL SCREAM

Give Out But Don't Give Up - Creation **R/EHR**
 PRODUCER: Tom Dowd
 Thanks to the Black Crowes it's fully legitimate to "retro-duce" Stones anno 1972 rock. The songs could be Glimmer Twins' outtakes. Veteran producer Dowd and Crowes sound architect **George**

Drakoulis have provided the right "back to the future" setting. **Bobby Gillespie** is the "Mr. Hot Lips," while **Robert Young** and **Andrew Innes** play the role of "Keif." First single *Rocks* is the archetype three-chord rocker. The country rock ballad *Big Jet Plane* is their *White Horses*. Primal Scream's old dance background rears its ugly head when **Denise Johnson** and **George Clinton** grab the mike for *Funky Jam* and the title track. All in all, an interesting history book.

BONNIE RAITT

Longing In Their Hearts - Capitol **R/ACE/EHR**
 PRODUCER: Don Was/Bonnie Raitt
 Taking the "never change a winning team" credo very literally, Raitt carries on with the proven formula of the Grammy-awarded albums *Nick Of Time* and *Luck Of The Draw*. Again a mix of roots-conscious rockers (*Love Sneakin' Up On You*) and ballads (*Storm Warning*), it's best described as "American music." Having (co-)penned half of the set, her part of the songwriting has grown substantially. Although you can't suppress the feeling that you've heard it all before, a Bonnie album is always worth a dip, even when it's a bit slick. Uptempo tunes like her own *Hell To Pay* and *I Sho Do*, written by Memphis soul men **Billy Always** and **Teenie Hodges**, radiate the one-take spontaneity from way back when.

SIR DOUGLAS QUINTET

Day Dreaming At Midnight - Elektra **R/A**
 PRODUCER: D. "Cosmo" Clifford/D. Sahm
 Tex Mex's main man **Doug Sahm**, who lately spent his time with the **Texas Tornados** revitalises his own Quintet, featuring ex-**Creedence Clearwater Revival** members **Doug Clifford** and **Stu Cook**. As always his righthand, the king of *Farfisa*, **Augie Meyers**, is the immediate point of reference. One note of *Into The Night* is enough to detect who you're listening to. Sahm likes to warn nostalgia freaks that *Intoxication* is louder than anything he has done before.

WALTER TROUT BAND

Tellin' Stories - Silvertone **R/A**
 PRODUCER: Tony Platt
 All tricks we know from his mean live act, Trout uses on this Silvertone label debut. The guitar hero relentlessly spans the plank, as if he's chased by Jimi's ghost. Not only on standard blues rockers, but also on intrinsic *pop songs* like *Tremble* and *I Wanna See The Morning* the axeman constantly tortures the strings. His guitar sound is undeniably good, but what else is to be expected with a hellhound on your trail?

ZHANÉ

Pronounce Jah-Nay - Illtown/Motown **D/EHR/ACE**
 PRODUCER: Naughty By Nature/Zhané
 The concept this female duo—**Renée Neufville** and **Jean Norris**—practises is relatively new. Blending sweet soul music with hip hop rhythm tracks, the outcome is not unlike "Sons Of Soul" **Tony! Toni! Toné!**. Compared to their own streetwise rap records, producers **Naughty By Nature** were very smooth operators in the studio for this one. Apart from the two singles *Hey Mr. D.J.* and *Groove Thang* the beat is rather slow. Pronounce "Ge-nius," we say sans gène.

Singles and albums featured in New Releases are listed alphabetically. Each record is recommended for format or programme suitability. Abbreviations used include: EHR, ACE, R (Rock), D (Dance), C (Country), J (Jazz), EZ (Easy Listening), NAC (New Adult Contemporary), A (Alternative), W (World) and M (Metal). Please send your samples to Robbert Tilli/Machgiel Bakker, Music & Media, PO Box 9027, 1006 AA Amsterdam, Holland.

Marketing The Music

No Cracks In Pink Floyd's "The Division Bell"

A new album by Pink Floyd should always be regarded as a true event. The creativity of a super group with its roots in the '60s can only be measured by the standards it has set itself. "The Division Bell" is Pink Floyd's album for the '90s, with an emphasis on songs rather than orchestral manoeuvres. In this age of easy access bedroom-produced ambient synth sounds, David Gilmour's guitar is more prominently featured in the soundscape than ever. Their signature, however, is still unmistakable.

UNITED KINGDOM

by Robbert Tilli & Mark Sperwer

From the first droning synth chords in the instrumental intro *Cluster One*, déjà vu takes us back to *Shine On You Crazy Diamond* off 1975's *Wish You Were Here*. The added feature of David Gilmour's nylon strings evokes images of *Dire Straits' Telegraph Road*, a recurrent sensation throughout the album. Since 1973's *Dark Side Of The Moon* album, their music's accessibility has steadily grown, and has now reached a level of adventurous easy listening, which should appeal to an even wider audience.

Although not a radio band by current standards, a promo single, the uptempo *Keep Talking*, has been mailed out to start the rumours flying. It's representative for the rest of the album—shorter songs, more prominent guitar and less symphonic. The commercial single release to follow, *Take It Back*, is another logic choice with its U2-like directness.

The overall tone of the Bob Ezrin-produced album is quite sombre and socially aware, a natural progression from the turn taken on its 1987 predecessor *A*

Momentary Lapse Of Reason. Lost For Words is a peaceful oasis, and the calm before the storm of the closing track *High Hopes*, set to the lonely beat of "The Division Bell" itself. Piano joins the ringing bell, and the fly out of 1 9 7 1 ' s *M e d d l e* returns to enrich the ointment.

With 28 million copies sold of "Dark Side," which spent 15 years non stop in the **Billboard 200**, and another 20 million of *The Wall* from 1979, plus numerous sold-out world tours, the question is, what can a band like this still prove? An even bigger world tour than ever, with a stage production exceeding

the "Wall" shows, and sold out in no time of course. Jane Sen who handles all publicity for management company EMKA, reports that "in almost all venues in the US [where the tour starts] the box office records were broken. The anticipation for the album has been enormous."

And what can their record company EMI still do, as Pink Floyd albums seem to sell themselves? The campaign in conjunction with Volkswagen, whereby a new model the "VW Golf Pink Floyd Cabrio" will be introduced, is an indicator that it's not a matter of just going through the



motions. A zeppelin will float through the European air to perpetually remind those on earth that a new Pink Floyd album is out.

Are we still talking about music? The answer to that question is positive for EMI international marketing manager Tony Harlow. "A Pink Floyd album doesn't come out every day. Our campaign is totally about music. We kept the music to ourselves as long as possible, to build up expectations. The [fan-base's] initial excitement will carry us through the first three weeks. After that time the marketing needs an extra push, and that's where the [commercial] single *Take It Back* comes in. The airship will be a great promo tool, and Volkswagen is there to sponsor the Summer tour."

EMI Germany GM product management Jan Garich keeps a day to day contact with the car producer. "VW will decorate its showrooms with the album artwork. We're currently discussing the possibility of the CD as a giveaway with every convertible sold. Retail chains Virgin and WOM will make space for a car in the shops and fill it up with CDs. VW and EMI will share VIP hospitality boxes at the concerts."

Car and album—or album and car?—were simultaneously launched at a big media happening attended by 1000 guests on March 25. Concludes Garich, "It's all very gigantic. But the impact of Pink Floyd in Germany is unbelievable. Four generations will go to the concerts in August. We'd love to sell one million copies, and that's a realistic target, as all previous albums never sold under half a million. The two best ones so far [*The Wall* and *Dark Side*] exceeded the two million mark."

Inspirational Carpets Are No Longer UFOs For Radio

UNITED KINGDOM

by Robbert Tilli

Is it a bird? Is it a plane? No, it's the *Inspirational Carpets*. For a long time most radio stations treated them as UFOs in the air which they ruled. The media overkill concerning all bands hailing from the hallowed Manchester of the mid '80s finally turned against everybody involved. Completely fed up by the one-time so-called "Madchester" hype—which proved to be ultimately counterproductive, especially on the continent—the Mute label decided to keep a low profile for the new album *Devil Hopping*.

Mute international marketing manager Mel Corbould rationalises the new strategy. "For the last album *Revenge Of The Goldfish* our aim was that people wouldn't identify the band with the Manchester scene anymore. We thought they were labelled badly, and the plan paid off in terms of critical acclaim and sales. *Devil Hopping* is the hit album we had in mind, and something we would like to realise in mainland Europe too. The thing is that we're running one album behind, and there's still a lot of catching up to do."

Corbould states that overpromoting happens by definition, but she stresses that it's very difficult to force a band on people.

"The emancipation of continental product has resulted in a decreased interest for British bands. Instead of telling our affiliates or radio how good we think the *Inspirational Carpets* are, we let them now decide for themselves. They know we're very committed anyway. Nobody wants to be told anymore about what we think is fantastic."

Through the great reception for the first poppy single *Saturn 5*, Corbould sees the light at the end of the tunnel on continental radio. "Advertisers have created awareness that better targeting makes sense. You can't stick with the same 10 records everyday anymore. In the UK the success of pirate radio has opened the eyes of BBC Radio 1 FM, which has a much broader musical assortment now. In January *Saturn 5* was the most played record for three consecutive weeks."

With that Ray Manzarek-esque Farfisa organ by Clint Boon, the "punk Doors" are having a safe flight through EHR airwaves. By throwing all the productional gizmos over board, their airworthiness has only increased. The aeronautical angle to the songs and the funny Thunderbirds imagery make *Devil Hopping* a very visual album, which gained them a "window" for a week in the London shop of retail chain Tower Records in March.

RMF-FM/Krakow (Poland) head of music Piotr Metz is one of the most inspired followers of the "astral bodies." "We're not that much interested in mainstream rock, which is redefining itself every year. We want new sounds. Okay, the Doors hook is obvious, but at the same time it's fresh and commercial enough to be played in all day slots. It's this type of 'best of both worlds' that we are constantly looking for. At first hearing it struck me, as Beck's *Loser* did."

A special version of the track *I Want You* was issued for the UK market only. The sales point was the indie celebrity passenger on the magic carpet, fellow Mancunian, Fall singer Mark E Smith who shared the mike with Tom Hingley. To Corbould's surprise even that track has been picked up by the other territories. It's the right time for a Euro tour, so it seems. But on the touring side, Mute wants to maintain its subdued attitude too. Whereas in the past the band would have gigged for a crowd of 50 people in a venue considered "important," Mute now prefers to put them fifth on the bill of a festival, because even then the reach is much wider.

- Signed to and published by Mute.
- New album: *Devil Hopping* released on March 7, it peaked at number 11 in the UK.

- Current single: *Saturn 5* released on January 10 in most territories.
- Recorded at Parr Street/Liverpool.
- Producer: Pascal Gabriel.
- Concerts: From April until August the band will be touring Europe, highlighted by appearances on "Glastonbury" (UK) in May and "Roskilde" (Denmark) in July.

SHORT TAKES

- 20 Photographers—among whom Anton Corbijn—have contributed to a picture book dedicated to Dutch saxophonist Candy Dulfer. It shows all sides of her stormy career, including her collaborations with Prince and Van Morrison.
- Ace Of Base is the first Swedish band to score the coup of a simultaneous number 1 single and album (*The Sign*) in the US. In fact, it's the first band from that "happy nation" to have a number 1 album in the **Billboard 200**.
- Ozzy Osbourne has broken his "no more tours" promise. He's looking for a new band to go out on the road again later this year.

Marketing The Music: Artists featured have achieved Top 15 chart status in their country of origin.

Radio

2nd

MONTREUX

In association with A.E.R., I.A.B., I.C.R.

CONFERENCE

THURSDAY, JUNE 9

GENERAL

10.30-12.00 **OPENING CEREMONY**
Mr. A. Scharf, D

HIGHLIGHT SESSION
"The Future of Radio"
The Right Honourable
The Lord Chalfont, U.K.
Followed by Wine Reception

Exhibition open 10.00-18.00

MANAGEMENT

14.30-16.00 **The Co-Existence of Public and Private Radio - The Rules of the Game (The Funding of Radio)**
Chairman: Mr. D. Lewis, USA Mr. F. Rawlinson, EEC
Mr. H. Haldre, EST Mr. A. Ruiz de Assin, E
Mr. K. Healy, IRL
Mr. L. Lowry Mays, USA

16.30-18.00 **Open Discussion**

18.00-19.00 **Traffic and Service Information**
Chairman: Mr. L. Christian, USA
Mr. G. Auf der Maur, CH
Mr. R. Karlsson, S
Mr. D. Saperstein, USA

PROGRAMMING

14.30-16.00 **Syndicated Network Programming**
Chairman: Mr. T. Rounds, USA
Mr. J.M. Brousseau, F
Mr. U. Kubak, D
Mr. T. McGinn, U.K.
Mr. R. Rene, USA

16.30-18.00 **ROUND TABLE - Central/European Radio - Four Years After**
Chairman: Mr. H. Yushkiavtshus, UNESCO
Mr. A. Braukyla, LT
Mr. U. Brunner, A
Mr. S. Jedrzejewski, PL
Mr. O. Ogonesian, RU
Mr. G. Polinski, F

FRIDAY, JUNE 10

08.00-18.00 **PRODUCT INNOVATION FORUM**
New products and services in the field of radio

RDS USERS' GROUP SEMINAR MONTREUX
TUESDAY, JUNE 7, 1994
WEDNESDAY, JUNE 8, 1994
For further details: EBU/UER, Mr. D. Kopitz,
Tel. +41 22 717 21 11 - Fax +41 22 798 58 97

Exhibition open 10.00-18.00

08.00-09.00 **WORKSHOP - Methods of Audience Rating**
Chairman: Mr. F. Bollmann, CH
Mr. M. Leduc, CDN
Mr. G. Mytton, U.K.
Mr. M. Steinmann, CH

09.00-10.30 **Who will Pay for New Technologies?**
Chairman: Mr. G. Waters, CH
Mr. P. Laven, U.K.
Mr. G. Lütke, D
Mr. D. Nolan, U.K.

11.00-12.30 **What will DAB change in Broadcasting Life ?**
Chairman: Mr. M. McEwen, CDN
Mr. J. Bouillon, F
Mr. F. Müller-Röfner, D
Mr. S. Temple, U.K.

14.30-18.00 **Maximising Advertising, Sponsorship and Sales Income**
Chairman: Mr. G. Fries, USA
Vice Chairman: Mr. G. Hyde, USA
Mr. M. Dobson, U.K.
Mr. M. Bohn, D
Mr. S. Saltzman, F

08.00-09.00 **WORKSHOP - Human Resources - How to Save your Job ?**
Chairman: Mr. G. Wiederkehr, CH
Mr. F. Otto, D
Mr. J. Nunez, P

09.00-10.30 **Changes in Musical Formats**
Chairman: Mr. M. Bukht, U.K.
Mr. S. Frederiksen, DK
Mr. R. Park, U.K.
Mr. R. Revert, E

11.00-12.30 **The Future of International Programme Exchange**
Chairman: Mr. M. Jenke, D
Ms. L. Anderson, USA
Mr. A. Gallego, E
Mr. S. Jedrzejewski, PL
Mr. C. Maillard, F
Mr. G. Waters, CH

14.30-16.00 **Is the Format Model Still Valid in Europe ?**
Chairman: Mr. R. Sautter, F
Mr. P. Dasnoy, B
Mr. L. Merino, E
Mr. F. Otto, D

16.30-18.00 **Is Automation Killing the Spirit of Radio ?**
Chairman: Mr. M. Brisac, F
Mr. T. Catherine, CH
Ms. T. Herold, A
Mr. E. Havville, F

SATURDAY, JUNE 11

08.00-16.00 **PRODUCT INNOVATION FORUM**
New products and services in the field of radio

FAREWELL EVENING
Auditorium Stravinski, Montreux
Concert and Buffet Reception

Exhibition open 10.00-16.00

2nd Radio MONTREUX

Further information, please contact:
Tel. National: 021 963 32 20
International: ++41 21 963 32 20
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08.00-09.00 **WORKSHOP - The Future of International Radio Services**
Chairman: Mr. B. Steinkamp, NL
Mr. F. Kozamernik, CH
Mr. C. Lanz, D
Mr. G. Mytton, U.K.
Mr. D. Witherow, U.K.

09.00-10.30 **The Regulation of Radio in the Year 2000**
Chairman: Mr. P. Baldwin, U.K.
Mr. J. L. Pirovano, F
Mr. R. Richer, USA

11.00-12.30 **Marketing and Promotion**
Chairperson: Ms. L. Anderson, USA
Ms. C. Fernandez or
Mr. M. Hernandez, MEX
Mr. S. Katz, RSA
Mr. H. Scherer, D
Ms. N. Sutadi, RDI

14.30-16.00 **Concentration of Media Power-Cross Ownership**
Chairman: Mr. F. Zölch, CH
Mr. R. Sautter, F
Mr. T. Schoonmaker, U.K.

16.30-18.00 **Legal and Economic Aspects of Copyright**
Chairman: Mr. J. Gordon, U.K.
Mr. B. Ivins, USA
Ms. S. John, U.K.

08.00-09.00 **Breakfast Session - New Tools and Applications for Integrated Research**
Co-Chairmen: Mr. D. Springfield / Mr. J. Woodyard, USA
Mr. K. Hanson, USA
Mr. A. Müller, D
Mr. M. Martinez, D
Mr. J. Williams, USA

09.00-10.30 **Planning and Positioning the Station**
Chairman: Mr. J. Pollack, USA
Ms. M. Jernbeck, S
Mr. R. Stolze, D
Mr. B. von Zurmühlen, D
Mr. A. Weil, F

11.00-12.30 **Winning with Consultants**
Chairman: Mr. L. Christian, USA
Vice Chairman: Mr. B. E. Rhoads, USA
Mr. R. Bosley, USA
Mr. J. Lund, USA
Mr. J. Smulyan, USA
Mr. G. Zimmer, D

14.30-16.00 **The Radio and Music Industries - Competitors or Colleagues ?**
Chairman: Mr. S. Wonsiewicz, NL
Mr. J. Beach, CH
Mr. A. Hazan, I
Mr. L. Hegedus, H
Mr. M. Horwitz, USA
Mr. G. Payre, F
Mr. J. Pons, E

16.30-18.00 **The Future of Speech Based Radio**
Chairman: Mr. O. Joanson, S
Ms. V. Geller, USA
Ms. R. Konstantinova, BL
Mr. E. McLaughlin, USA
Ms. A. Winder, U.K.

All conferences will be in English.

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**9 - 11
JUNE
1994**



European Broadcasting Union
Union Européenne de Radio-Télévision

International Radio Symposium and Technical Exhibition

PROGRAMME

ENGINEERING

Morning

09.00- Continuity and Broadcast Operations

10.30 Co-Chairmen: Mr. S. Shute, U.K. / Mr. P. Sellinger, D

1. The Integrated Automated System - What Requirements are Mandatory?
Mr. K. O. Bäcker, CH
2. Radio Broadcast CIM-System: from Music Data Base to Transmission
Mr. H. Strassmann, CH
3. Experiences with the Realisation of a Radio-Broadcast-CIM Process
(with special regard to Performance Data and Automated Auxiliary Data Generation)
Mr. D. Mäussnest, Mr. H. Veith, D
4. Automatic RDS Travel Message Signalling in BBC Radio Networks
Mr. S. Parnall, U.K.



The Radio Symposium is - in true Montreux style - again both interesting and useful because it is down-to-earth and complemented by a well-balanced exhibition. (Philip Alexander, Music + Media).

09.00- Training

10.30 Chairman: Mr. H. Springer, D

1. Trends in Training
Ms. A. Tveit, N
2. Training for Digital Audio in Studio and Outside Broadcasting
Mr. H. Strassmann, CH
3. Training for Computer Aided Radio
Mr. G. Konecny, A
4. Job Changes in Radio, e.g. in a News Studio
Mr. M. Grape, D
5. Training for Changes
Ms. B. Spiik, S
6. Training in New Technologies - a Common Effort for Industry and End-Users
Mr. K. O. Bäcker, CH
7. User Interfaces and Maintenance Concepts for the New Age of Digital Radio Systems
Mr. B. Balin, D

11.00- Transmission and Reception (Excluding

12.30 Digital Radio)

Co-Chairmen: Mr. P. Jackson, U.K. / Mr. D. Kramer, CH

1. Future Development of Analogue and Digital Audio Subcarriers
Mr. R. Crossley/Mr. M. Torres, L
2. Development of RDS in the U.K. (with particular reference to BBC Developments)
Mr. M. Saunders, U.K.
3. National Radio Coverage
Mr. H. Willenberg, D
4. General Broadcast Coverage Situation in Central and Eastern Europe, for example, the Hungarian Situation
Mr. J. Radnai, H



Radio is a fast growing broadcast market in Europe and the 2nd Montreux International Radio Symposium and Technical Exhibition is an excellent opportunity to learn more about this. (G. Walker, World Broadcast News).

09.00- Production Environment and Acoustic Developments

12.30 Co-Chairmen: Mr. J. Borenus, SF / Mr. D. Lockett, USA

1. The Acoustical Design of Listening Rooms and Control Rooms
Mr. R. Walker, U.K.
2. Noise Level and Sound Isolation Requirements for Studios and Sound Control Rooms
Ms. E. Arato-Borsi, H, Mr. I. Antal, H
3. Acoustic Environment in OB-Vans
Mr. H. Wollherr, D
4. The Reflection Phase Grating Diffusor; Design and Applications in Concert Halls and Critical Listening Environments
Mr. D. Tournoy, B
5. Practical Experiences with Digital Simulation of Soundfields for Headphone Drivers
Mr. P. Urban, D
6. Assessment Methods for the Subjective Evaluation of Programme Material
Mr. T. Fosse, N, Mr. L. Christiansen, D
7. An Integrated Digital Concept in Reference to Studio Monitoring
Mr. J. Eargle, Mr. W. Galow, Mr. M. Gander, USA

ENGINEERING

Afternoon

14.30- Production, Post Production, Editing and Recording Media

18.00 Co-Chairmen: Mr. G. Plenge, D / Mr. P. Giudici, I/Vatican

1. MS Disc: A New Magneto-Optical Disc Recording Format for Audio
Mr. D. Bush, U.K.
2. Digital Technology in Studio and Broadcast, Who is Afraid of This?
Mr. M. Thomas, D
3. PACE - A Newsroom Editor based on a New Human Interface Philosophy and MUSICAM Audio Compression
Mr. A. Masiello, USA
4. Post Production of Compressed Audio: A New Concept of a Completely Digital Broadcast Chain using ISO MPEG Layer-II (MUSICAM)
Mr. D. Wiese, D
5. The Impact of DAB on Production Facilities
Mr. P. Laven, U.K.
6. Error Auditing in the All Digital Studio
Mr. P. Wilton, U.K.

14.30 - Digital Radio

18.00 Co-Chairmen: Mr. D. Pommier, F / Mr. M. Rau, USA

1. General View of Digital Audio Broadcasting Worldwide
Mr. D. Pommier, F and/or Mr. M. Rau, USA
2. How to Introduce DAB?
Mr. S. Edwards, CDN
3. Frequency Bands for the Introduction of DAB
Mr. T. Prosch, D
4. Prospects for Digital Audio Broadcasting in Asia
Mr. T. Komoto, J
5. Report on 1.5 MHz-Technology
Mr. B. Le Floch, F
6. In-Band Technology Report
Mr. M. Rau, USA
7. Broadcasters and Consumer Electronic Industries - Together They Have to Pave the Way for DAB
Mr. E. Meier-Engelen, D

18.00- WORKSHOP -

19.30 Additional Data Services for DAB: Dynamic Range Control (DRC)

In addition to best audio quality, improved mobile reception and efficient use of the frequency bands, DAB offers several options of supplementary data services for various purposes. A short overview is given in this presentation.

- Mr. W. Hoeg, D
Mr. H. Jünger, D
Mr. H. Twietmeyer, D



Montreux gibt mit seinem 2. Radio Symposium und dessen technischer Ausstellung die Möglichkeit, eine Nasenlänge voraus zu sein. (Frank Heinrich, Medien Bulletin).

14.30- EBU-Session

18.00 Chairman: Mr. F. Kozamernik, CH

1. Highlights from EBU's 2nd DAB Symposium in Toronto
Mr. H. Wilkens, D
2. System Aspects on DAB and Introduction Strategy for Europe
Mr. P. Rottliff, U.K.
3. EBU Frequency and Planning Studies on Terrestrial DAB
Mr. G. Petke, D
4. Advanced Compression Schemes for DAB
Mr. Y.-F. Deherly, F
5. Prospects for Sound Radio Broadcasting by Satellite
Mr. T. O'Leary, CH
6. Europe's Changing Radio Landscape
Mr. P. Baldwin, U.K.



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At the time of printing, a number of exhibitors are still being negotiated.

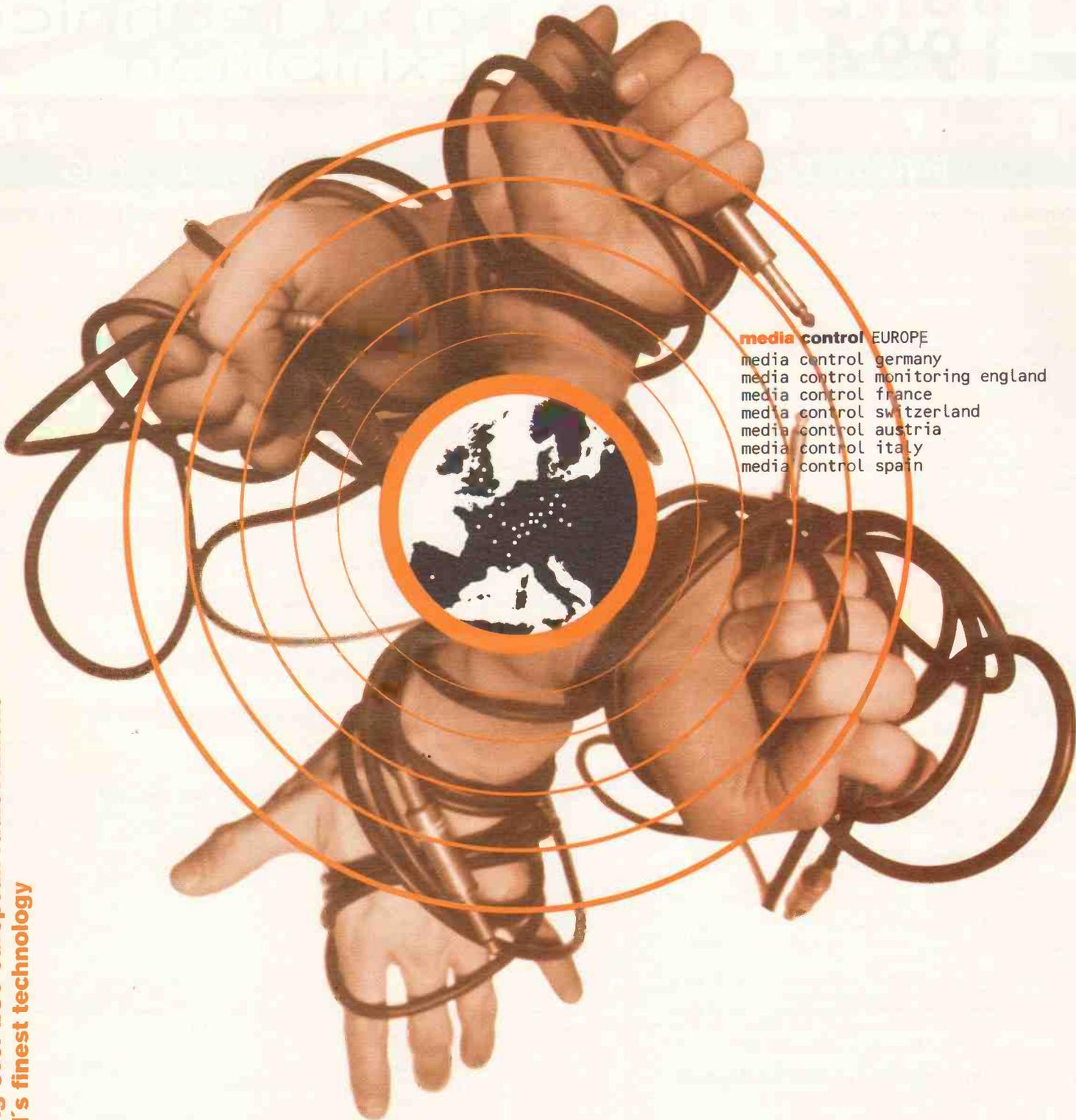
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Monitoring Companies Fight For European Ground

With the dramatic growth of European radio come promises of an ever-increasing competitive factor from every field of the industry, ranging from stations to satellites to sound boards. Yet one of the most political and heated battles in the industry at the moment is surely the field of music monitoring; the industry is looking on while a handful of established companies from Europe and abroad race to successfully root their tracking systems in Europe's main markets.

Monitoring is nothing new to Europe; as early as 20 years ago, research companies would pay people to listen to the radio and write down all songs and advertisements played on a particular station. These companies would then compile this information for a particular market, package it for its proper target group, and sell it to record companies, retailers and ad agencies.

In the late '80s, technology presented monitoring companies with a system which digitally tracks songs and advertisements broadcast on a particular station, most including the time broadcast and duration of the song or advertisement.

Today, Europe's most influential countries all have obvious market leaders in music monitoring: German-based **Media Control**, almost 20 years in the business, still holds a monopoly on the German market, while in the UK, **Media Research** can be considered the country's main monitoring service. However, local monopolies are now breaking up and competition is increasing as music research companies start spreading into other markets.

Currently, four different monitoring services are in direct competition with each other for the European radio market: Media Control, Media Research, US-based **BDS** (Broadcasting Data Systems) and **RCS**, another American-based company. The UK, Germany and France, not surprisingly, are the markets where competition is most avid. The Benelux was recently equipped with a digital tracking service, while plans to furnish Spain and Italy with this technology are now under way. Scandinavia and Eastern Europe remain slighted territories.

Media Control can currently claim the widest market reach of any system in Europe. The Media Control method is based on a monitoring system called **Medicor**, which takes two two-second samples, known as "fingerprints," from a single to be monitored. A computer lined up with a station's frequency can then recognize these fingerprints when a song or advertisement is aired. Media Control claims Medicor can identify 99% of today's new releases.

"We have made a good choice in using the RCS method in the UK [for Media Monitor]. There is more interest in complete playlists in England, which is something the RCS system guarantees.

—Media Control president and founder Karl Heinz Kögel

"We have made a good choice in using the RCS method in the UK," says Kögel. "There is more interest in complete playlists in England, which is something the RCS system guarantees. There are simply too many stations in Germany for such a system to be effective. In addition, German clients seem to be more concerned about receiving information as quick as possible, and the RCS system is slower than Medicor.

"Things are going well for us in the UK, which is mostly to thank on former managing director from **CIN**, **Adrian Wistreich**, who works for us there. He was booking quite a success from the beginning."

Kögel says he has found interest in the UK from royalty companies who would like to receive comprehensive lists for royalty payments, another reason why the RCS system was chosen.

Invading The UK

Often considered the pulse of European music, it is no wonder that the UK is where monitoring systems meet the most competition. As the longest standing music

monitoring service in the market, Media Research serves the majority of prominent UK broadcasters, including **BBC Radio 1/2**, **Capital FM**, **BRMB** and **Virgin 1215AM**.

Media Research can rightly claim it stands out from its competitors in more than one sense. Although helped by an entertainment data base worth £500,000, the company does not rely on the digital "fingerprinting" method of the other tracking systems, but on the human ear. "There is no better method," claims sales/marketing manager **Mark Jones**. "Obviously, we are aware of fingerprinting, but we believe it has yet to be tried and tested properly. This method can take only 10 bites of unknown material, and there is no pre-recorded material you can print.

"There is no electronic method of tracking as effective as ours," he continues. "Fingerprinting is simply a step between what we are doing now and what will be done in five years' time. But until then, we are far more versatile and accurate as we record everything."

Yet another item that assures Jones of his company's establishment in the market is what he refers to as a "full package deal." He says, "Media Monitor has a limited scope of business; they only monitor radio, while we monitor everything," says Jones. "Not only do we cover 95-99% of the radio industry, but 90% of the film industry and 95% of the computer games industry. This is very important in a time where industries are coming closer and closer together. We can provide **Columbia**, for example, with information over the "Addams Family" film, its soundtrack, the video and any music used from the film for a

computer game.

"Most clients want to know more than just what tracks are being played. They would still have to come to us for other information."

Besides this extra service, Jones isn't worried much about the current competition, Media Monitor, the joint effort between Media Control and Spotlight. "Media Monitor operates quite separately and hasn't been without its problems," he says. "It has yet to deliver a fully working system."

If everything goes as planned by American monitoring company BDS, it will be the next contender in the race to fulfil England's monitoring needs. Tracking over 800 radio stations in the US, **BPI Communications** family member BDS made the step into the European market last year, and currently tracks all influential stations in Holland.

BDS expansion plans are already in process; the company is currently broadening its network in Holland to include regional stations, as well as influential Belgian broadcasters such as **BRTN Radio 1**, **BRTN Radio 2** and **Radio Donna**. Later this year, BDS vice-president of the international division **Terry Meacock** claims the company will have networks in the UK tracking up to 90 stations, as well as in Germany. "Germany is a good market for us," says Meacock. "The market understands the value of the information available from monitoring. We can offer this to them in more accurate, more sophisticated ways than what is offered to them now.

"We're living in an information age, but you can have too much information, and report formats and delivery platform become very important. I realise that Media Control also has several years of experience and I respect that. But most markets like to see competition. Let the market decide. We're not rushing in, but we will be very strong and very aggressive, working with the German partners."

The BDS monitoring system, known as **Recordtrack**, is similar to the Media Control system, although the differences between them are important, according to Meacock. "The Media Control system cannot identify technically altered or interrupted music," he says. "That's an important factor for us. In the US, DJs often stretch or compress a track to give it more flavour. Our technology has been developed to be flexible enough to respond to different dynamics, and is therefore more accurate."

Meacock is also confident that the Recordtrack system doesn't fall into the same category as the system of fellow countryman, RCS. "RCS is an excellent company which makes very good products, such as the **Selector**," he says. But, he adds, "RCS might have good technology, but in the monitoring business, they've only just started. A lot of people seem to think they have a monitoring network in the US. That's not true. They are only testing, possibly in one or two markets. We are the only company in the US that is digitally monitoring all the major markets and, in addition,

(continues on page 14)



BDS vice president of international division Terry Meacock standing next to BDS monitoring technology in Holland



RCS vice-president Europe Philippe Generali

(continued from page 13)

publishes this in *Billboard* and *Billboard's Monitor* publications."

A Contract In France

RCS's current monitoring system was introduced last fall in France through research body **IPSOS**, who was selected by industry body **SNEP** in the fall to monitor airplay for all influential stations in the market.

In order to secure the contract with IPSOS, RCS vice-president Europe **Philippe Generali** says that of all the services his company had to offer, the one chosen for France was best for the market. "We did some testing with other methods of monitoring, but in the end, this system was chosen," says Generali. "It keeps track of everything that has been played for a given hour and is very reliable and accurate." The system is very similar to that being used by Media Monitor in England.

"Choosing which technology to use is like choosing a car; to drive around town you buy a Volvo or a BMW, but to drive in a race you buy a racing car," explains Generali. "It all depends upon the needs of the client. And any other [radio] technolo-

gy available in the world including what BDS has is just a part of what we can do."

Media Control France had contracts with most music companies until the SNEP contract came about. SNEP Contract According to Media Control's Kögel, the company found certain clauses in the SNEP contract "unacceptable." Even without the contract, Media Control continues monitoring broadcasters in France, and recently announced it has expanded its radio panel to 52 stations. Says Kögel, "Not having a contract with SNEP doesn't stop us from monitoring the market, where our reach is now close to 100%. IPSOS, on the other hand, only monitors 20 or so stations."

IPSOS director general **Sophie Martin** has her doubts about these figures from Media Control, and adds that the 26 stations which are currently monitored

"A week for us is from Thursday to Thursday, and our reports are ready by the following Monday. I'm not sure the industry needs results quicker than this. Once a week seems enough to me."
—IPSOS director general Sophie Martin

by IPSOS/RCS constitute 95% of the cumulative listeners.

Martin also claims that Media Control's argument concerning promptness of reports is also bated. "A week for us is from Thursday to Thursday, and our reports are ready by the following Monday," she adds. "I'm not sure the industry needs results quicker than this. Once a week seems enough to me."

"Furthermore, Media Control France for us is present, but not a real threat. We have an exclusive deal with the most influential companies. There are secondary markets, of course, such as stations, performing rights companies and the CSA, as they must check how many French songs are on air. The RCS system, however, is the only system in the world that can guarantee that all of these songs can be identified, even those without fingerprints. So there's no reason why a company would go to our competition."

BDS' Meacock doubts this accuracy. "RCS likes to think that they're 100% comprehensive," he says, referring to their ability to catch even unidentified tracks, "But what it's all about is accuracy. We are virtually 100% accurate, and that is what's important for the record companies."

Meacock admits that BDS' current system isn't ideal for performing rights societies, as older songs without a fingerprint won't be recognized by the computer. "BDS, however, has the answer for this," he adds. "In 1995, we will introduce a system much more effective than the current RCS system. We simply have to add a technological process. By the time this technology is completed will be about the time when the societies are ready to adopt this technology. RCS with its DAT tape system will be insignificant." Meacock claims BDS is the only company which actually has a contract with a rights society, **SECAC** in the US.

For one of these companies to acquire the entire European market will obviously take some years, but until then, the battle for Europe's major markets will definitely be one to watch. The company to come ahead will be the one who has open eyes to Europe's blooming, ever-changing radio industry. "We are currently experiencing an explosion of radio throughout Europe," notes Generali. "Poland, Sweden and the UK have all recently announced several new licences, and more countries are joining the game."

"Radio is also constantly changing," adds Kögel. "Specific formats will be created, target groups will be formed and programmes will change. We have to watch these changes, and constantly look at our technology to become even more informative."

by Mary Weller

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††Media Analysis Study. February 1994. “ARROW All Rock and Roll Oldies” is a trademark of CBS, Inc.

Is Europe Ready For Lifestyle Studies?

Do your listeners like to play soccer, or would they rather go fishing or shopping? And would they not want to be caught dead in Doc Martins, or can't they live without them? And, more important, why would you as a programmer want to know?

Research companies began conducting lifestyle studies some time ago to find these answers for stations which wanted to know what their listeners' values, habits and beliefs were. Questions posed in such a survey range from the type of decisions a person makes in certain situations, to what kind of possessions are found in his house.

But what value does this information have for a station? The answer all depends on who you ask. For **Peter Mokover**, MD of New Jersey-based **Spectrum Research**, lifestyle studies can very much benefit a station's programming. "The more you know about a listener as a total person, the better you can design your station to fit into his or her life," says Mokover. "We're constantly working with on-air staff in talking about more interesting and relevant things. Take, for example, a station's morning

show. Simply because something hits the front page of the paper does not automatically mean your audience is interested. These studies could determine these points."

"Knowing what a listener's personal schedule looks like can help a station in determining the

The Most Common Topics In A Lifestyle Study

Other Media	Self Perception	Sex
Health	Religion	Family
Finances	Activities	Shopping
Social Issues	Interests	Fashion
Work	Personality	Travel
Politics	Self-Perception	Possessions
Activities	Religion	Demographics
Interests	Values	
Personality	Relationships	

From Spectrum Research

time of day or week a particular programme should be broadcast," adds **Irish Marketing Surveys** director **Charles Coyle**. "Switching the hour you broadcast news, for example, could help you reach the people you want to reach but haven't got to yet." Coyle's company has worked with stations such as the **BBC** and **RTE** in Ireland.

Benchmark Company president **Robert Balon** claims information discovered in lifestyle studies can be vital in selecting programming. "Understanding what a person thinks of himself can tell you about the way he looks at radio. For example, a person of high self esteem will be attracted to different forms of programming than someone with lower self esteem, who tends to be a fan of call-in talk programmes. Typical audiences for these types of programmes are also those with high aggression and often low education. These factors, however, then have to be blended together; we try to boil lifestyle studies with other research question to give an overall perspective."

Although **Paragon Research** executive vice-president **Chris Porter** believes that the studies most fundamentally tailor the scope of a station's programming to align with their listeners' lifestyles, he also finds that more and more stations are using this information to sell themselves. "Programming departments use the information to tailor their promotions, contests and station-sponsored activities."

But this data shouldn't stop in the programmers office, says Porter. "Sales departments value lifestyle studies because they go beyond the basic rating information typically used to sell an advertiser on the merits of one's station. Armed with lifestyle data, an account executive can not only demonstrate the size and demographic composition of the station's audience, but also paint a picture of what the audience does besides listen to the radio. The tie-ins to appropriate advertisers can often turn a routine sales pitch into a guaranteed sale."

Icing On The Cake

Just as researchers differ on what lifestyle studies can do for a station, do they differ on which stations can best benefit from such a study. For Porter, these types of studies can assist any station. "I've always been amazed how few of our clients conduct any sort of lifestyle research on their audience," he says. "This is doubtless due to the perception that lifestyle research is at the bottom of the radio research food chain, something to be conducted once other programming-oriented research projects have been done, and then only if the research budget hasn't been exhausted. As a result, it is usually only the most successful and mature stations that ever get around to lifestyle-oriented projects."

Mokover, however, views lifestyle studies as an added plus, and that a station should understand its priorities. "Lifestyle studies are useful," claims Mokover, "but the day-to-day competitive battle a typical station faces points to more pressing problems. Lifestyle studies are by far the least common studies we conduct, and are not what we recommend most often." Mokover adds that only around 5% of Spectrum Research's studies are lifestyle.

"We view lifestyle as the frosting on the cake," he adds. "If you don't have the cake altogether, than having good frosting isn't going to do you much good."

For Coyle, lifestyle is something that a station should conduct at several different stages. "I think one can see justification for conducting this type of research at the pre-operational stage to identify the population it seeks to target. It is then desirable to repeat this at a later period to see if the station has succeeded in reaching its goals. Parameters and priorities are constantly changing and stations should which updated themselves can fine-tune its output in relation to these changes and the anticipation of others."

The European Market

As most agree in Mokover's view of lifestyle studies as "an interesting side-bar, but not building block," the question arises if European stations need this extra bit of information. Is competition here at a level that substantiates lifestyle studies, or is conducting such a study simply a waste of a station's limited funding?

"Competition in Europe is reaching new levels every year," says Benchmark's Balon. "The standard research questions concerning true vales, age, sex and income used to be enough for a station, but that's not the case any more. Stations must create a more dynamic portrait of themselves, and lifestyle studies can help here."

The Research Group executive vice president **Hames Woodyard**, whose company began consulting in 1974 and works with 300 stations in all market sizes throughout North America and Europe, ever-tightening competition is a green light for this added information. "For developing stations in increasingly crowded markets [in Europe], lifestyle studies are the essential ingredient in determining not only format direction, but music focus and the proclivity to use news and information on a regular basis."

Balon, who has had experience in Europe working with **Skyrock** in France, concluded that finances weren't as strong with European stations as in his own market, but stresses that a station should see some things as necessity. "I realise that budgets are tight, but too many European stations emphasise quick and dirty callouts which gives more mis-information than information. Europeans should deal more with sophisticated perceptual surveys, because radio in Europe has the same problems we in the US have. And, with a little creativity, lifestyle studies can be combined with perceptual studies; in this manner you can have your cake and eat it too."

Coleman Research international vice president **John Minninghoff**, located in Germany and working with stations throughout Europe—currently with **FFH**, **RSH** and **Radio Hamburg**—doesn't offer lifestyle studies in his package. He claims, however, that this has nothing to do with the fact the company's branch is located in Europe. "Coleman Research in America doesn't offer this service, either," he adds. "None of the big strategic companies in the US are doing this."

"Truthfully, I don't see what you do with this information; I even wonder if you can define a lifestyle group," he continues. "And once you take the time to come up with this information, we're convinced that you can't implement it. The first point on a station's priority list should be finding out what the perception of its listeners are. You can find out about lifestyle as well, but tell me how you could do that without neglecting the more important issues."

by Mary Weller

"Too many European stations emphasise quick and dirty callouts which gives more mis-information than information."

—Benchmark

Company president
Robert Balon

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Dutch Music Travels The World

Not since the successes of Shocking Blue, the Golden Earring and Focus in the early and mid-'70s has Dutch-produced music—in particular the pop dance and house variants—been so successful in other markets.

Dutch major record companies push product through their inter-company network of affiliates or use the expertise of **ToCo International** for the exploitation of national product into secondary and third markets.

No story on Dutch export can be complete without highlighting the activities of ToCo International, claimed to represent some 75% of all Dutch export and good for sales of 13.5 to 14.5 million units over 1993. ToCo's latest success story has been the worldwide exploitation of **2 Unlimited** which, worldwide, collected 223 record awards for the *No Limit* album and various single releases.

ToCo was founded five years ago by MD **Ton van den Bremer** who worked in various capacities at **Phonogram** and Phonogram International, mostly dealing with exploitation. His first export record was Dutch singer **Anita Meijer's** *The Alternative Way* in the mid-'70s. Since then he has placed the masters of acts as diverse as **Bots, Luv, The Smurfs, Derk Jolink** and **BZN** not only in Europe but also in far-away places like Uruguay, Mexico, Pakistan, Chile and Venezuela.

The booming European dance market hasn't gone unnoticed by ToCo either and recent successes for the company include **Twenty 4 Seven, L.A. Style, 2 Brothers On The 4th Floor, Bass Bumpers, Def Dames Dope** and many others, charting in the most unlikely places in the world. In fact, there are not many uncharted territories for Van den Bremer, although China is looming large. Before majors like **Sony Music** moved in, Van den Bremer was already active in Turkey six years ago and Paraguay is the latest exotic place discovered by the entrepreneur.

A famous story, and best illustrating the works of ToCo, is the success of **BZN** in South Africa. A Dutch band whose mainstream pop material has generated a consistent stream of platinum awards in the home market since 1977, BZN was once rejected by the PolyGram company in South Africa. ToCo was then hired to place the license with another company and has since, via the local **Transistor** label, enjoyed nine album successes, amounting to one million unit sales. This process of licensing and sub-licensing best describes the essence of ToCo.

In 1992, Van den Bremer's never-ending promotion of Dutch music—he travels 270 days a year—was acknowledged by the **Conamus** foundation when it awarded him with the 1992 Export Price.

ToCo is represented in 63 countries, of which seven are fully-owned companies (in markets like Venezuela, Chile, Norway and Uruguay) and 12 joint-ventures (including Copenhagen-based independent **Scandinavian Records**).

"You always need to know the specific requirements and demands of the market you're dealing with," he says. "The head offices of the major record companies look at the map and tell their affiliates what they have to sell. But you can't set priorities. You have to know which market sells what. Wherever I am, I always ask cab drivers to tune in for the most popular local radio station, and then I know exactly what kind of music I have to deliver."

"In the Muslim countries the censorship decides what goes through and what not. And each song has to be translated. **Right Said Fred's** *I'm Too Sexy* was not done. So it was released under the name *I'm Too S..* Also, naked arms or long hair can be taboo in such markets."

According to Van den Bremer, what scores in Europe is usually a good measure for success in the rest of the world with the exception of Korea, Japan and Taiwan, solely focused on the US.

Another Dutchman who spent a lifetime promoting Dutch copyrights is veteran **Willem van Kooten**, president of **Nanada Music, Nada International** (publishing), **Red Bullet Productions** (records) and **De Smalle Wal** (other interests). Van Kooten's CV is too comprehensive to repeat here (we gladly refer our readers to an April 24, 1993 supplement) but throughout his 30-year career he has continued to express his disappointment in government policies with regards to frequency allocations and support of national product.

"The health of a music culture can be measured by its potential of breaking new acts," he declares. "The share of local music has plummeted from 30-40% in the '60s to a mere 11%, a percentage which consists mainly of selling 'old' bands like the **Golden Earring** or 'Best Of' compilations. Where is the new BZN, the Cats or the new Earring? It is the task of the public radio to stimulate the Dutch music industry and the role of the government to keep as much distance as possible. Look at the success of Dutch dance music; it has created its own infra-structure and the government has absolutely no control over that."

In Van Kooten's view, building a solid national base is always the prerequisite to scoring success abroad. "In the US, the only thing you hear is national product. An act like **Bruce Springsteen** is allowed the time to mature. That's not at all possible in Holland."

Changing The Artwork

BMG Ariola Holland A&R manager **Jan van Dingstee** roughly distinguishes three ways to exploit national repertoire. First of all, one can "blindly" mail the product out through the company's worldwide network of affiliates, without any reflection on the recipient. Secondly, and a more logical choice, is to select the product and fine-tune it to the respective markets, while a third approach constitutes the use of personal contacts to push product through. But, stresses Van Dingstee, keep-

ing the dialogue open with the foreign affiliates remains the prime factor.

"I like to get feedback from our affiliates at an early stage. I try to get as much information as possible about the requirements of the territories so that I'm able to adapt it necessary. There's only one way to achieve success [abroad]: with full commitment and real enthusiasm from the partners. Simply releasing a product for the sake of it makes no sense."

Van Dingstee scored foreign success with artists such as **Urban Dance Squad, Gotcha!** and, obviously, **Candy Dulfer**, winner of the 1993 Export Price for *Sax-a-Go-Go*, selling 334,000 copies outside of Europe, including 190,000 in North America.

For the latter artist, both the sleeve design and track sequence of the album were altered to better serve the US market. **RCA** feared that the original tongue-in-cheek "pin-up" idea could get lost on US audiences, and as a result, a more mature and polished Dulfer was depicted on the sleeve. In addition, the **Roberta Fleck**-cover *Compared To What* was omitted while a radio edit of the *Too Funky* single was added to the track listing.

Urban Dance Squad's *Mental Floss* album managed to sell over 300,000 copies in the US partly thanks to a new video made for the *Deeper Shade Of Soul* single. "But," emphasises Van Dingstee, "I'm against producing records with just the international market in mind. What you think might be the right and hip producer for the US market at the time of recording, might be the wrong choice by the time of release. It's impossible to take in all of these considerations."

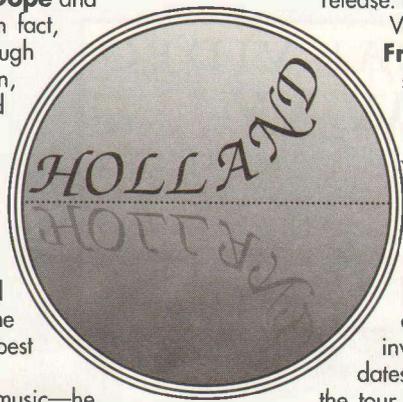
Van Dingstee's colleague at **EMI Music Holland, Danny Friedrichs**, international manager Benelux repertoire, expresses similar feelings. "Everyone is striving for success," he says. "So if I can get a commitment somewhere else by making some changes to the original concept, I would be foolish if I ignored these suggestions."

But, stresses Friedrichs, many of the possible adaptations to the foreign market can be anticipated and the role of international manager is more than just pushing product around. "As an international manager, you can play a role on many levels and by introducing quality norms at an early stage, you facilitate the competition that the act inevitably faces abroad. You can become involved in the A&R process by making suggestions on single candidates or the track listing, and have a say in the styling, the video clip, the tour and the promotion plan. Also, you might decide to upgrade the management level, which may be acceptable for the national market but not at all prepared for the US."

In this respect, to help the entry of Belgian blue-eyed soul duo **Soulsister** in the US market, EMI enlisted the help of **Michael Lang**, one of the original founders of Woodstock and the previous manager of **Joe Cocker**. In addition, images of war in the band's *Broken* video were seen as too sensitive for some markets and consequently edited out.

Apart from Soulsister, Friedrichs further exploits acts like Belgian bands **The**

(continued on page 23)



How Much Does Holland Export?

Since 1972, the Dutch Conamus foundation has awarded an annual Export Price in recognition of the most successful national act abroad. Although no one has ever doubted whether the quoted sales figures for the respective winners were reliable, an indication of total export figures for the Dutch record industry is lacking. Intrigued by this deficiency, Music & Media started an investigation which, in turn, inspired Conamus to start its own research. Things are, however, not as easy as they seem. Getting a grip on foreign sales figures is hampered by the many definitions of what constitutes export:

- Unit sales—a Dutch retailer ships a few hundred copies of an album by a national artist across the borders. Getting hold of such unit figures is an almost impossible task.
- Copyright exploitation—a Dutch publisher exploits a copyright by sub-licensing it to another publisher in another market.
- Licensing deals, the aspect of export easiest to get a hold of—a national record company gives the license for the manufacturing of one of its domestic signings to another company (i.e. affiliate, licensee or subsidiary). Such deals are controllable as they are administered through the Dutch mechanical rights organisation **STEMRA**.

STEMRA's financial statements over 1992—the 1993 results are due in June—indicate a 27% growth of exported Dutch repertoire to Dfl 7.7 million. This figure is based on author rights payments received by STEMRA from foreign sister companies. However, this figure ignores an important part of export, namely, national licenses administered through the Dutch STEMRA but exported abroad.

Another factor troubling a proper sight on the size of Dutch export—and any export figure for that matter—is the often late arrival of royalty statements, especially those coming from outside of Europe, and the inclusion of artists on compilation albums. How do you rate the appearance of a national dance artist on a foreign 12-track compilation that sells 10,000 copies abroad? A twelfth of that figure?

Despite these considerations, Conamus has no problems awarding an export winner every year. Although not receiving all sales figures from the Dutch record industry, it takes a sample based on a what it expects to be the winning artist. For the 1993 award, sales figures from only three companies were checked but it was clear from the onset that Candy Dulfer would be the winning artist with her album *Sax-a-Go-Go* which, according to BMG Ariola, sold some 334,000 copies outside of Europe including 190,000 in North America.

Although not quoting financial statements, ToCo's Van den Bremer has calculated that 10 million Dutch units have been exported over 1993. Van Kooten is more specific and estimates that throughout 1993 some Dfl 500 million on record royalties and author rights left the country but that only Dfl 25-30 million returned. And "returning" is, in this story's terminology, the export figure. Is he right?



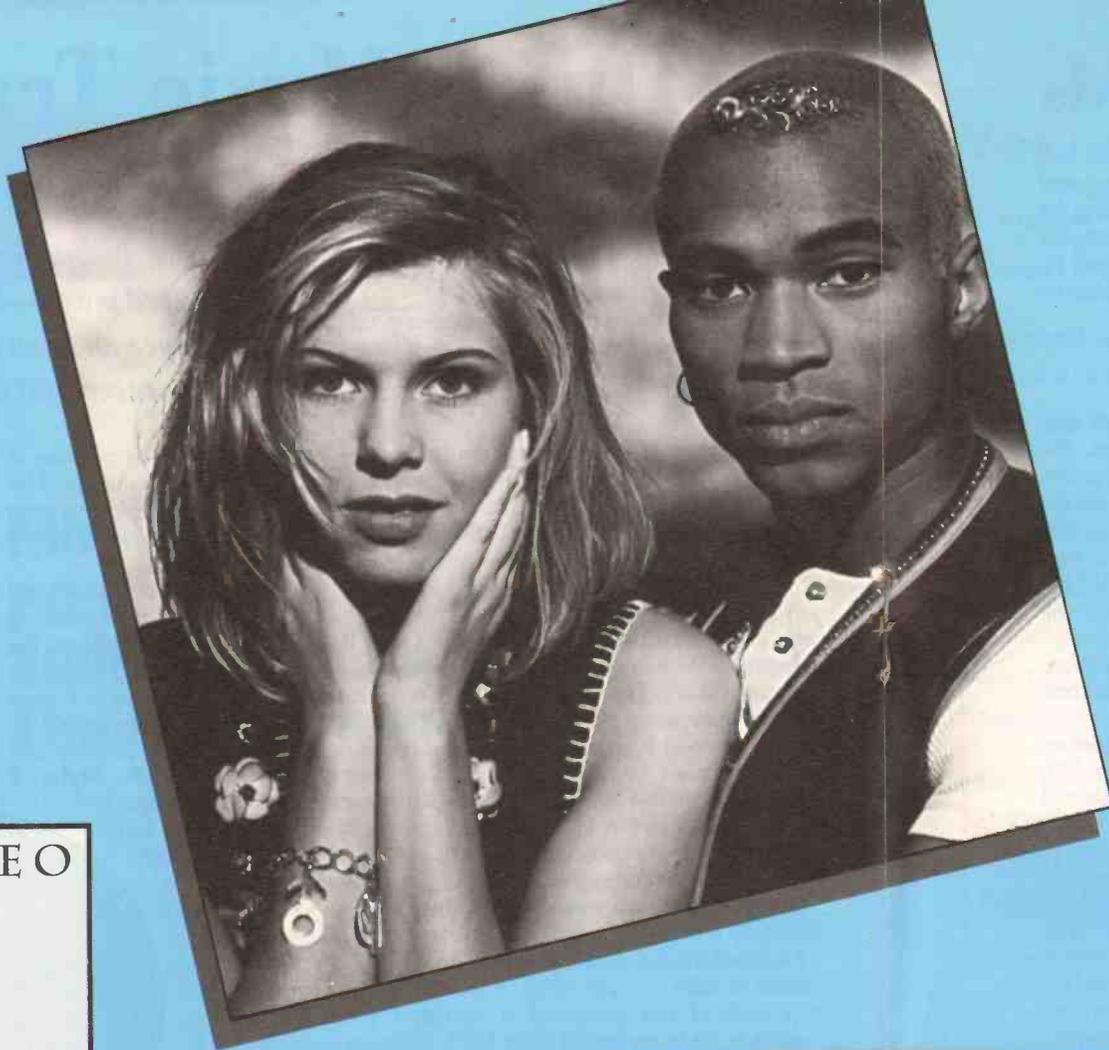
Van Kooten



Van der Bremer

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"SLAVE TO THE MUSIC" NR. 88 AND 29 !! WEEKS IN EUROCHART

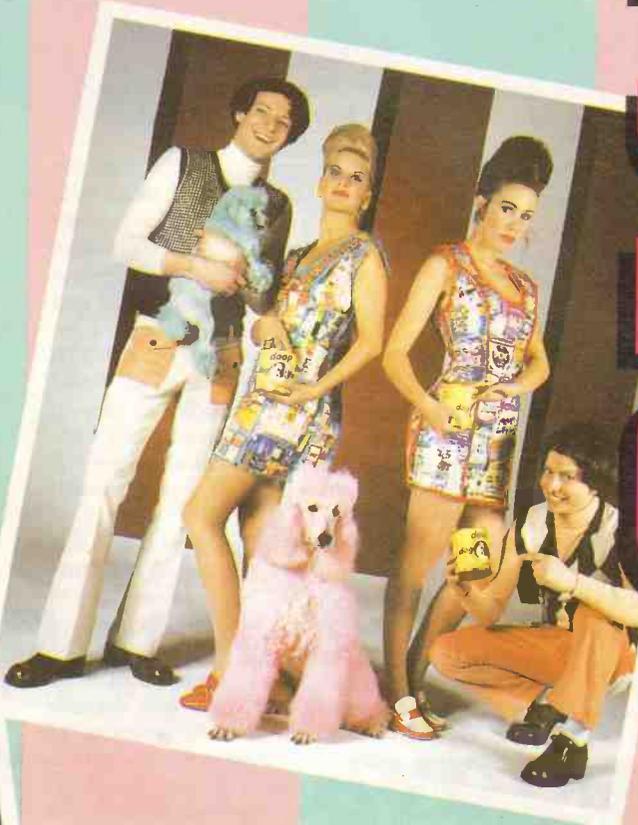
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Dutch Labels Disappointed Over Licence Awards

The new licences, however, are a clear vote in support of Dutch national product and mainstream record companies say the new terrestrial channels will have little or no impact on their business. To the contrary, some executives complain the licences were deliberately awarded to groups which would give little or no competition to public pop channel **Radio 3**, which has been the market leader in Holland for decades.

The two bitterly fought over FM channels were awarded to 100% Dutch national music station **Radio Noordzee Nationaal** and the UK-based **Classic FM**.

The three AM channels were given out to leading private commercial stations **Radio 10 Gold**, **Holland FM**—which transmits 60% national music—and a news talk format backed by the magazine *Quote* and several other Dutch publishers.

The choices clearly shocked and disappointed one of the oldest private commercial stations in Holland, ACE formatted **Sky Radio**, and upstart **Radio 538**, which in just one year on the cable has managed to garner some 4% of the total listening audience.

I Want My 538

It was the failure to give a licence to Radio 538, started up by former **Veronica Radio** general director **Lex Harding**, which mainstream record company executives appear to see as the biggest mistake, as far as their industry goes. Prior to the awards, **EMI Music Holland's** promotions coordinator **Reinold van Gersheim** had seen Radio 538 and **Happy RTL**—an offshoot of **RTL-4 TV**—as being the obvious choices.

Van Gersheim had called the promotional opportunities for the new licences "very exciting because the stations could reach people in their cars and on their mobile stereos, which is not possible on cable." He had predicted the new licences, if they went to Radio 538 or Happy RTL, could "totally turn around the radio market and provide a long-overdue alternative to public pop radio," which he said, "despite attempts at updating and horizontal programming is still a mess." For the first time last year, the five public radio channels dipped below a 50% collective market share.

Warner Music radio promotions executive **Martin Jessurun** frankly admits, "For us, it would have been better if Radio 538 had been awarded the FM frequency. They play more of our records." He adds, "At this moment, Radio 10 Gold won't influence our situation because they programme mostly older songs, and Holland FM plays mainly local artists." Jessurun adds that market leader Dutch public station Radio 3 "is still the most important for us in terms of airplay."

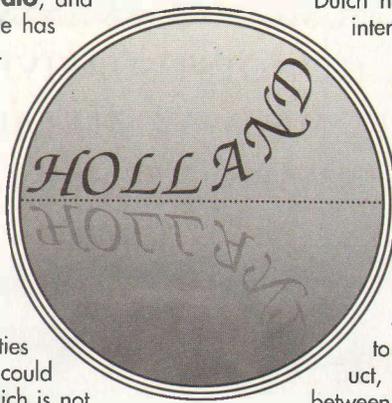
Since Radio Noordzee Nationaal, which won the frequencies with the largest reach, is committed to playing 100% Dutch music, international promotions director at **Polydor**, **Menno Jansen**, also agrees that the licences have little import to his company. Says Jansen, "Radio 10 plays golden oldies. That's not so interesting to us because we can't work our new product onto that station, or promote our new artists."

Radio Noordzee Nationaal, which began broadcasting on April 1 of this year, could be interesting to Polydor, "if it is correctly handled," Jansen adds. "If they gain audience, it could be another important outlet for us."

Jansen does not expect Radio Noordzee Nationaal to help new acts, however. "It is MOR and family-oriented. New bands probably won't be heard on that channel."

Some 27 applicants had contended for the two FM "bundles" of regional channels and AM frequencies, included a half-dozen privately-owned Dutch-based outlets currently on air but limited to cable or regional distribution, the **Radio Caroline** partnership and Gibraltar-based **Eurojazz**. Holland's current handful of commercial players presently command 25% of the total market.

Holland's music industry is less than jubilant over the government's handout earlier this year of two FM and three AM terrestrial licences. The licences give private commercial channels for the first time access to the same mass audiences long monopolised by the Dutch public broadcasters. Record company executives had seen the new licences as a possibility for increasing promotional and advertising opportunities.



In a territory where five years ago there had been no non-state channels at all, the regional FM "bundles" had the possibility of doubling the market share of the more popular formats. But whether an emphasis on Dutch product will be able to draw additional audiences is a question that is still up in the air.

Government's Public Radio Shields

Radio promotions director **Andre van der Heyden** of **Sony Music** describes the awards as "very protective" towards public channel Radio 3 and "business as usual" for the Dutch government. Says Van der Heyden, "The opportunities to have new recordings and new acts has not been increased. Radio 3 is still the only station on which those possibilities will exist."

Some 22% of Sony's music product is national, and one of the company's biggest Dutch acts

is MOR pop artist **Paul de Leeuw**.

Probably the two companies the most happy with the new frequencies are **Dino Music** and **CNR Music**, both of which have more than 60% Dutch national product in their profile. Dino also has a financial interest in Holland FM.

Nikki Konings, head of promotion for the company, predicts the new channels Radio Noordzee Nationaal and Holland FM will be a boon to the national industry. Says Konings, "It will make it easier to bring in new national talent and to break new artists. The main stations are not very open to Dutch music. They play only the hits, and it's hard to get through with an unknown." Dino's more popular Dutch artists include MOR singer **Rene Froger**, **Willeke Alberti** and **Ruth Jacott**.

Says Konings, "I've been doing this job for 10 years, and the music scene has completely turned around. It used to be that some 80% of the music played was national product, and you could get a lot of exposure. Now, you have between 150-180 new releases a week, and maybe you get your record played a few times. Before, you could get your artist on TV 20 times, and now, you're lucky if you get a couple of shows."

Konings says she hopes that the new channels will fuel a rebirth of Dutch music. "I hope it's going to have the same effect as when Veronica started up when it was a pirate ship. They made a lot of artists in that time," but she adds, "We have to wait and see if the station can draw an audience."

CNR Music's MD **Robin Simonse** calls the awards of "vital importance to the domestic industry." He adds that his company works a lot with Radio Noordzee Nationaal, Holland FM and sometimes with Radio 10 Gold. Says Simonse, "I think the more licences there are, the more variety and the better it is for our industry. For record companies, it makes life easier to promote the right release to the right people. When there was just one pop station, you got less exposure."

Another backer of Radio Noordzee Nationaal and Holland FM from the very beginning was local lobby group for Dutch-produced music, the **Conamus** foundation, a subsidiary of the rights collection society **BUMA/STEMRA**. Says Conamus MD **John de Mol**, "Neither an all-jazz nor classical format would have meant much in terms of Dutch music—and the more popular commercials like Sky and Radio 10 Gold have MOR and Anglo-American-based formats with, again, little room for Holland. Even the public channels are slipping. They currently programme around 20% Dutch music. We feel it should be 25-30%." In the meantime, Radio Noordzee Nationaal director **Martin Banga** has no apologies for playing Dutch music, which he says includes all genres, including country and western. "Dutch music is not just schlager," says Banga, who believes there will be a renaissance in Dutch national product as a result of the licence awards to his station and Holland FM.

Adds Banga, "The music industry in this country is no longer Dutch. It is in the hands of foreign companies whose main interest is in selling **Madonna** or **Michael Jackson**. Most of the money in this industry flows back to the Sony's and the Bertelsmann's of this world, who get the biggest pieces of the cake."

Banga predicts a ripple effect from the increased presence of more Dutch music on the airwaves. "Radio Noordzee Nationaal is now the only private commercial pop station in Holland which has access to terrestrial FM frequencies," he says. "In two to three years, we will have a market share of some 10%, and that means that a lot more people will listen to Dutch music, a lot more people will buy Dutch music, and there will be increased demand for Dutch artists in concert halls and clubs."

That will also help kick-start more international careers, says Banga. "It is a proven fact that you can only have an international career when you start in your own country. The problem in Holland has been that for a long time, Dutch artists didn't get a chance in their own country. Now they will."

by Marlene Edmunds



Willeke Alberti

(continued from page 19)

Radios and Clouseau and Dutch acts **Jan Vayne** and **Claw Boys Claw**. The main markets of interest for this type of product is, says Friedrichs, the GSA and French territories, although the South East Asia market is growing in importance too, due to the tighter grip on piracy. In Latin America, in order of importance, markets like Chile, Brazil and Argentina are the most European-minded, says Friedrichs. "Previously, these markets were more tuned in to American music. But as they cannot really follow rap, European repertoire has more chances to succeed." Friedrichs recently spent a week with Clouseau in Brazil and crammed in as much promotion as possible. "As long as you don't tour, such trips are not that expensive. After all, a ticket to Stockholm is Dfl 1.500; for Dfl 200 more you can fly to Brazil."

Bewitched In Japan

Phonogram has enjoyed much success with jazz singer **Laura Fygi** and the album *Introducing* managed to sell some 80.000 copies, according to A&R/marketing manager local repertoire **Rick Hartman**, who is flexible in tailoring his product to foreign markets.

"The Japanese loved Laura's album but wanted a lyric sheet which we did not have. And the US company combined Laura's first two albums into a new one [*Bewitched*] but used the sleeve of *Introducing*. They know their market best and if they want to make changes they have our blessing. They are the specialists." Fygi's new album *The Lady Wants To Know*, just released in Holland, will be issued in the US on the **Verve** label the end of this month.

To promote the multi-talented Dutch artist **Valensia's** debut single *Gaia* to German radio, the company decided to use an edited version. "It's a single that lasts six minutes," says Hartman, "which is creating huge problems. You can't expect other markets to be as receptive to that as the home basis."

But to reach impact abroad, scoring national success continues to come first, says Hartman. "You first have to do your homework and build a national basis."

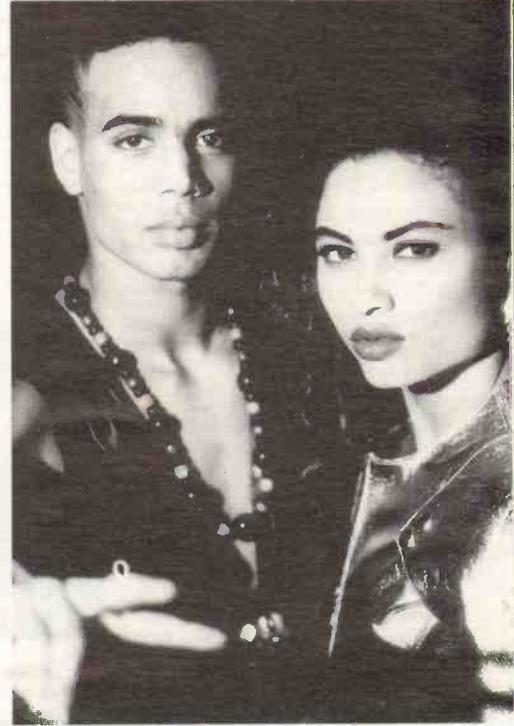
Another great Dutch success story has been **Ten Sharp**, winners of the 1992 Export Award for sales of the *Under The Waterline* album and single *You*. According to **Sony Music Holland** marketing manager **Gerard Rutten**, the band sold some one million combined singles worldwide and an additional one million albums. "But export can mean so many things," he observes. "It can be **Daniel Sahuleka** in Indonesia, **Louis van Dijk** in Japan, a campaign in Taiwan that uses six of our artists, or an old track by **Fox The Fox** [1983's *Precious Little Diamond*] that appears on a French compilation. It all adds up."

Changing concepts is never a problem, says Rutten. "If a market is enthusiastic about something, we adapt the product. A campaign that is identical throughout Europe only happens when there's a real base like in the case of Ten Sharp."

Rutten works in close co-operation with international exploitation manager **Aki Groen** who recently concluded a trip through Indonesia, Singapore and Japan to

"collect information and find out how our companies work over there," she says. "It's getting so much more professional over there, yet not in the least through improved copyright protection."

To promote national product, all major companies first make use of their network of subsidiaries, as seeking outside licenses (by using ToCo for instance) can be a sensitive issue. But, if all efforts to secure a foreign release have failed within the company itself, the international managers can become frustrated and decide to go somewhere else. As one executive from a major company remarks, "You do have the obligation with each other to create turnover. But sometimes you're forced to go somewhere else. Remember, an artist only has one career. A record company has many."
by Machgiel Bakker



Clockwise, l-r:
2 Unlimited (Byte)
Laura Fygi (Phonogram)
Candy Dulfer (BMG Ariola)

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CARGO

Cargo - Pseudonym (CD) (Holland)
 PRODUCER: John B. Setten
 This album fitted perfectly in the scene when it was first released in 1972 on EMI's **Harvest** imprint amidst now legendary releases by Pink Floyd, Deep Purple and E.L.O. On the original album no further information was included, and, because it was soon out of print, it became a valuable collectors item. After more than two decades it's commercially available again and, now completely remastered, it sounds even better. Contact **Hans van Vuuren** at tel: (+31) 1899.23228; fax: 1899.26170.

DAVID HOLMES

Johnny Favourite - Warp (UK)
 PRODUCER: D. Holmes/J. Kooner/G. Burns
 With a vintage synthesizer riff from the Giorgio Moroder cataloged in conjunction with the ambient textures from the Orb and the Aphex Twin, Holmes may well be on his way to wide acceptance in clubland and perhaps beyond, when armed with a suitable edit. Contact **F. Hilbert** at tel: (+44) 742.750 033; fax 742.757 589.

L.P.C.

Welcome To Lucky People Center - MNW (CD) (Sweden)
 PRODUCER: J. Söderberg/L. Åkelund/S. Öberg
 Sweden has been a talent hotbed for ages, not only as far as the mainstream is concerned, but undergroundwise as well. This is a most exciting troupe who have come up with a bewildering array of rap, jazz, rock, industrial noise and random eccentricity. As a whole it's remarkably consistent, and, can be likened to Tackhead. Contact **John Cloud** at tel: (+46) 8.541 334 50; fax: 8.541 300 60.

SASHA



Win Or Lose - Gračanin (CD) (Austria)
 PRODUCER: Sasha Gračanin
 Even though this record sounds like

a lavish multi-million dollar effort, it's essentially homegrown. Sasha and his cronies took care of everything in their own studio, but managed to come with 11 consistently strong originals. The net result is cleverly constructed pop with an outspoken individuality, with shades of Roxy Music, David Bowie and in some instances Tears For Fears shining through. Contact **Bruce E. Colfin** at tel (+1) 212.691 5630; fax: 212.645 5038.

SLEEZ BEEZ



Gun Culture - Red Bullet (Holland)
 PRODUCER: John Sonneveld/Sleez Beez
 Yes, the Beez are back and hitting harder than ever. This slamming slab of noise could go a long way—without the frills they some-

times used in the past. Contact **Edu van Hasselt** at tel: +(31) 35.857 841; fax: 35.834 112.

TOWERING INFERNO

Kaddish - TI (CD) (UK)
 PRODUCER: R. Wolfson/A. Saunders
 Although this is actually the soundtrack of a multi-media performance, it's perfectly suitable for the discerning industrial/post modern listener. Parts of it sound a lot like This Heat, while at other times it owes a lot to Dead Can Dance in their heyday. These sections are highlighted by **Márta**

Sebestyén's fine voice. Contact **Richard Wolfson** at tel: (+44) 81.671 5215; fax: 81.671 5169.

VERUCA SALT

Seether - Minty Fresh (US)
 PRODUCER: Brad Wood
 Currently available on 7" vinyl only, this prime example of perfect pop deserves much wider appreciation. With its solid rhythm, crisp guitars and sparkling melody, this Chicago foursome has created a clear winner. Contact **Anthony Musiala** at tel: (+1) 312.665 0289; fax: 312.665 0215.

DJ's Delite - Jeff Graham

Red Rose Rock FM/Preston programme director **Jeff Graham** is a pop music fan at heart. "You can't beat a good bit of pop music regardless of whether it goes on to be a classic or has a 10-minute life in the charts." "One of my favourites at the moment is **A-Ha's** new single *Shapes That Go Together*. It's a classic example of a great song. A-Ha have always produced quality work and it's a shame they've been given a teenybopper tag. **Haddaway's** *Rock My Heart* is a great dance song. I only wish I

had enough rhythm to go out and dance. There appears to be no boundaries in my taste in music. I've always been a fan of songs rather than singers. For example *A Fair Affair* by **Misty Oldland** is a superb song, which has cleverly reworked the old *Je T'Aime* riff. The sad thing about it is that it won't be a British hit and so far to few people will get to hear it. I'm a great fan of **D:ream**. I followed their releases for more than a year and am glad to see they're now getting the success they deserve."



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The sky may be the limit, but that doesn't seem to apply to the top spot of the Eurocharts. Both Sales Breakers of this week go through the roof as they earn the title while already occupying the number 1 seat. In addition, both records are marketed by **Sony Music**. **Bruce Springsteen's** *Streets Of Philadelphia* grabs the singles Sales Breaker slot, after having earned the award two weeks ago, while **Mariah Carey's** *Music Box* also enjoys that status again; the album was featured as Sales Breaker four weeks ago. **Haddaway**, second-place winner in 1993's year-end singles stakes with *What Is Love*, returns to the fray with *Rock My Heart*, the fourth single taken from his debut *The Album (Coconut)* and this week's highest new entry. His previous single *I Miss You* drops 12 places to number 82, after charting for 16 weeks. Probably as far removed one can get from Haddaway stylistically is the highest new albums entry; **Pantera's** *Far Beyond Driven* (**Atco**) storms in at number 6 adding eight countries to the album's entry in the Finnish chart of last week. What makes all this less of a surprise is the fact that the band has entered the **Billboard** Top 200 Albums through the sky-light, replacing **Ace Of Base** as leader of the pack. Their single *I'm Broken/Slaughtered* has left the Hot 100 this week. Both products are

Pantera's first Eurochart entries. Another soundtrack single release enters the Hot 100. **Madonna's** *I'll Remember* marks her first Hot 100 entry since last year's *Rain*--taken from her 1992 conception *Erotica*--which peaked at number 15 and charted for 14 consecutive weeks. Since 1990, Madonna has enjoyed 13 Hot 100 entries, two of which went to number 1. 1990's *Vogue*, the single which gave the world a first taste of her "Roaring '90s" diva-cum-sex-goddess reincarnation, peaked at number 1. Seven different singles entries later, 1992's title track to *Erotica* repeats the feat while subsequent releases failed to breach the Hot 100's top 10 with the exception of the follow-up *Deeper And Deeper* which stalled at number 9. Madonna has so far enjoyed nine number 1 singles since 1985's *Like A Virgin*. While the '90s are dressing up like the '60s and early '70s never went away, one of those era's supergroups--who had their biggest hit in the '80s--returns to the albums chart featuring the same line-up responsible for their '83 comeback hit single *Owner Of A Lonely Heart*. The group is **Yes**, the album is *Talk* and the label is still **Atlantic**. 1991's *Union* is the group's only album to have entered the European Top 100 Albums. Peaking at number 24, it boasted a line-up that included all the members as present during the group's '70s haydays. **Mark Sperwer**

UNITED KINGDOM

TW	LW	Singles	
1	1	Doop - Doop	(Citybeat)
2	3	Bruce Springsteen - Streets Of Philadelphia	(Columbia)
3	8	D:Ream - U R The Best Thing	(East West)
4	4	Ace Of Base - The Sign	(London)
5	2	Mariah Carey - Without You	(Columbia)
6	6	Sali-N-Pepa feat. En Vogue - Whatta Man	(London)
7	9	Bon Jovi - Dry County	(Phonogram)
8	5	Blur - Girls And Boys	(Food)
9	13	Reel 2 Real/The Mad Stuntman - I Like To Move It	(EMI)
10	NE	Madonna - I'll Remember	(Warner)

TW	LW	Albums	
1	2	Mariah Carey - Music Box	(Columbia)
2	6	Ace Of Base - Happy Nation U.S. Version	(London)
3	NE	Pantera - Far Beyond Driven	(East West)
4	1	Morrissey - Vauxhall And I	(Parlophone)
5	3	Enigma - The Cross Of Changes	(Virgin)
6	5	M-People - Elegant Slumming	(RCA)
7	16	Caro Manjes De Silos - Canto Gregoriano	(EMI)
8	9	Björk - Debut	(One Little Indian)
9	NE	Charlatans - Up To Our Hips	(Beggars Banquet)
10	7	Cranberries - Everybody Else Is Doing It...	(Island)

SPAIN

TW	LW	Singles	
1	2	Jam & Spoon - Right In The Night	(Sony)
2	1	Ace Of Base - The Sign	(PolyGram)
3	3	Whigfield - Saturday Night	(Ginger)
4	RE	Spanic - Sister Golden Air	(Ginger)
5	5	D.J. Roman - A Pitor	(Max)
6	NE	Sondala - Elegibo	(BMG Ariola)
7	NE	Aretha Franklin - A Deeper Love	(BMG Ariola)
8	7	Chimo Bayo - La Tia Enriqueta	(Blanca Y Negra)
9	14	Dr. Alban - Look Who's Talking!	(BMG Ariola)
10	4	Terminal - Poem Without Words	(Max)

TW	LW	Albums	
1	1	Caro Manjes De Silos - Canto Gregoriano	(EMI)
2	2	Michael Nyman - The Piano	(Virgin)
3	3	Gloria Estefan - Mi Tierra	(Sony)
4	4	Bryan Adams - So Far, So Good	(Polydor)
5	7	Mariah Carey - Music Box	(Sony)
6	6	Enigma - The Cross Of Changes	(Virgin)
7	5	Chicago - The Heart Of...Chicago	(Warner)
8	8	Amistades Peligrosas - La Ultima Tentacion	(EMI)
9	27	Luciana Payarathi - My Heart's Delight	(PolyGram)
10	12	Elton John - Duets	(PolyGram)

DENMARK

TW	LW	Singles	
1	1	Adams/Stewart/Sting - All For Love	(PolyGram)
2	2	Roxette - Sleeping In My Car	(EMI-Medley)
3	7	Dr. Alban - Look Who's Talking!	(BMG Ariola)
4	15	Ace Of Base - Don't Turn Around	(Mega)
5	3	Enigma - Return To Innocence	(Virgin)
6	8	Basic Element - The Promise Man	(EMI)
7	6	Various - Jungledyret	(Sony)
8	4	Maxx - Get-A-Way	(Scandinavian)
9	19	Stella Getz - Friends	(Mega)
10	16	Ace Of Base - The Sign	(Mega)

TW	LW	Albums	
1	NE	Gnags - Øjne På Stille	(Genlyd)
2	1	Sanne Salomonsen - Language Of The Heart	(Virgin)
3	4	Dizzy Mizz Lizzy - Dizzy Mizz Lizzy	(EMI-Medley)
4	3	TV'2 - Verdens Lykkeligste Mand	(Pladecom)
5	5	Randy Crawford - The Very Best Of...	(Warner)
6	NE	Pantera - Far Beyond Driven	(Warner)
7	6	Enigma - The Cross Of Changes	(Virgin)
8	13	Sort Sol - Glamourpuss	(Sony)
9	16	Mariah Carey - Music Box	(Sony)
10	87	Bonnie Raitt - Longing In Their Hearts	(EMI-Medley)

SWITZERLAND

TW	LW	Singles	
1	2	East 17 - It's Alright	(PolyGram)
2	4	Bruce Springsteen - Streets Of Philadelphia	(Sony)
3	5	Magic Affair - Omen III	(EMI)
4	1	Cappella - Move On Baby	(Zyx)
5	3	Adams/Stewart/Sting - All For Love	(PolyGram)
6	13	Dr. Alban - Look Who's Talking!	(BMG)
7	7	Jam & Spoon - Right In The Night	(Sony)
8	18	Roxette - Sleeping In My Car	(EMI)
9	6	Enigma - Return To Innocence	(Virgin)
10	12	Bon Jovi - Dry County	(PolyGram)

TW	LW	Albums	
1	1	Cappella - U Got 2 Know	(Zyx)
2	9	Mariah Carey - Music Box	(Sony)
3	2	Gothard - Dial Hard	(BMG)
4	3	Bryan Adams - So Far, So Good	(PolyGram)
5	4	Caro Manjes De Silos - Canto Gregoriano	(EMI)
6	13	Soundtrack - Philadelphia	(Sony)
7	6	Enigma - The Cross Of Changes	(Virgin)
8	10	Aerosmith - Get A Grip	(BMG)
9	12	Soundgarden - Superunknown	(PolyGram)
10	8	ZZ Top - Antenna	(BMG)

GERMANY

TW	LW	Singles	
1	1	Magic Affair - Omen III	(Electrola)
2	5	Bruce Springsteen - Streets Of Philadelphia	(Sony)
3	2	East 17 - It's Alright	(Metronome)
4	4	Cappella - Move On Baby	(Zyx)
5	3	Adams/Stewart/Sting - All For Love	(Polydor)
6	8	Dr. Alban - Look Who's Talking!	(BMG Ariola)
7	6	Prince Ital Joe/Marky Mark - Happy People	(East West)
8	10	Marusha - Somewhere Over The Rainbow	(Polydor)
9	7	Enigma - Return To Innocence	(Virgin)
10	9	Jam & Spoon - Right In The Night	(Sony)

TW	LW	Albums	
1	2	Mariah Carey - Music Box	(Sony)
2	1	Bryan Adams - So Far, So Good	(Polydor)
3	5	Soundtrack - Philadelphia	(Sony)
4	6	Take That - Everything Changes	(RCA)
5	3	Phil Collins - Both Sides	(WEA)
6	4	Meat Loaf - Bat Out Of Hell II	(Virgin)
7	8	Ace Of Base - Happy Nation	(Metronome)
8	7	Michael Bolton - The One Thing	(Sony)
9	9	Enigma - The Cross Of Changes	(Virgin)
10	40	Cappella - U Got 2 Know	(Zyx)

HOLLAND

TW	LW	Singles	
1	2	Mariah Carey - Without You	(Sony)
2	1	Cappella - Move On Baby	(Red Bullet)
3	12	Reel 2 Real/The Mad Stuntman - I Like To Move It	(EMI)
4	6	Dr. Alban - Look Who's Talking!	(BMG Ariola)
5	4	Maxx - Get-A-Way	(Dureco)
6	9	Luciferic - Mädchen	(BMG Ariola)
7	3	Paul De Leeuw - Ik Wil Niet Dat Je Liegt	(Sony)
8	7	Toni Braxton - Breathe Again	(BMG Ariola)
9	5	East 17 - It's Alright	(Polydor)
10	10	Jam & Spoon - Right In The Night	(PIAS)

TW	LW	Albums	
1	1	Mariah Carey - Music Box	(Sony)
2	3	Ace Of Base - Happy Nation	(Polydor)
3	4	Take That - Everything Changes	(BMG Ariola)
4	6	Caro Manjes De Silos - Canto Gregoriano	(EMI)
5	5	Aerosmith - Get A Grip	(BMG Ariola)
6	2	Paul De Leeuw - Plugged	(Sony)
7	7	Bryan Adams - So Far, So Good	(Polydor)
8	11	Laura Pausini - Laura	(Warner)
9	8	Enigma - The Cross Of Changes	(Virgin)
10	9	Bonnie Tyler - Greatest Hits	(Sony)

NORWAY

TW	LW	Singles	
1	2	Enigma - Return To Innocence	(Virgin)
2	1	Sissel Kyrkjebø - Se Ilden Lyse	(PolyGram)
3	9	Roxette - Sleeping In My Car	(EMI)
4	3	Adams/Stewart/Sting - All For Love	(PolyGram)
5	5	Mariah Carey - Without You	(Sony)
6	6	Dr. Alban - Look Who's Talking!	(BMG)
7	10	Toni Braxton - Breathe Again	(BMG)
8	NE	Dum Dum Boys - Mitt Hjertes Trel	(Oh Yeah!/EMI)
9	8	Cappella - Move On Baby	(Mega)
10	7	Bruce Springsteen - Streets Of Philadelphia	(Sony)

TW	LW	Albums	
1	1	Sissel Kyrkjebø - Innerst I Sjelen	(PolyGram)
2	2	Dance With A Stranger - Look What You've Done	(Norsk/BMG)
3	4	Various - Mega Dance 2	(Arcade)
4	3	Manfred Mann - The Very Best Of	(Arcade)
5	NE	Anne Grete Preus - Millimeter	(Warner)
6	5	Various - Even More Power Ballads	(Eva)
7	9	Mariah Carey - Music Box	(Sony)
8	8	Soundgarden - Superunknown	(PolyGram)
9	7	Trine Rein - Finders, Keepers	(EMI)
10	11	Enigma - The Cross Of Changes	(Virgin)

AUSTRIA

TW	LW	Singles	
1	1	Adams/Stewart/Sting - All For Love	(PolyGram)
2	8	Bruce Springsteen - Streets Of Philadelphia	(Sony)
3	2	Magic Affair - Omen III	(EMI)
4	3	Cappella - Move On Baby	(Zyx)
5	5	East 17 - It's Alright	(PolyGram)
6	10	Dr. Alban - Look Who's Talking!	(BMG)
7	4	Enigma - Return To Innocence	(Virgin)
8	7	Jam & Spoon - Right In The Night	(Sony)
9	13	Cinematic/Rühmann - Unser Lied (LoLeLu)	(BMG)
10	16	David Hasselhoff with Gwen - Wir Zwei Allein	(BMG)

TW	LW	Albums	
1	2	Hubert Van Goisern/Alpinkatzen - ObnUndUntn	(BMG)
2	4	Soundtrack - Philadelphia	(Sony)
3	1	Dr. Kurt Ostbahn/Chefpartie - Trast & Rat	(PolyGram)
4	40	Mariah Carey - Music Box	(Sony)
5	3	Dr. Kurt Ostbahn/Chefpartie - Salt & Kraft	(PolyGram)
6	5	Bryan Adams - So Far, So Good	(PolyGram)
7	7	Die Ärzte - Bestie In Menschengestalt	(PolyGram)
8	16	Cappella - U Got 2 Know	(Zyx)
9	6	Nockalm Quintett - Nockalm Gold	(Koch)
10	8	Enigma - The Cross Of Changes	(Virgin)

FRANCE

Starting next week, Top 10 Sales In Europe will feature the new French singles chart compiled by IFOP/Tite-Live and commissioned by SNEP/UPFI. Until the release of the new French albums chart, 20 singles titles will be published.

BELGIUM

TW	LW	Singles	
1	5	Mariah Carey - Without You	(Sony)
2	1	Cappella - Move On Baby	(Red Bullet)
3	2	Jam & Spoon - Right In The Night	(R&S)
4	3	East 17 - It's Alright	(PolyGram)
5	4	Laura Pausini - La Solitudine	(Warner)
6	6	Good Shape - Take My Love	(Dino)
7	13	Bruce Springsteen - Streets Of Philadelphia	(Sony)
8	9	Maxx - Get-A-Way	(Dureco)
9	7	Def Dames Dope - Don't Be Silly	(Game)
10	16	Twenty 4 Seven - Take Me Away	(Indisc)

TW	LW	Albums	
1	1	Laura Pausini - Laura Pausini	(Warner)
2	2	Julien Clerc - Ce N'Est Rien	(EMI)
3	4	Soundtrack - Schindler's List	(BMG)
4	11	Mariah Carey - Music Box	(Sony)
5	6	Caro Manjes De Silos - Canto Gregoriano	(EMI)
6	5	Vanessa Paradis - Live	(PolyGram)
7	9	Laura Pausini - Laura	(Warner)
8	17	Soundtrack - Philadelphia	(Sony)
9	8	Cat Stevens - The Very Best Of...	(PolyGram)
10	3	Bryan Adams - So Far, So Good	(Polydor)

FINLAND

TW	LW	Singles	
1	1	Dr. Alban - Look Who's Talking!	(BMG)
2	3	Taikapeli - Jos Sulla On Toinen	(Warner)
3	2	Roxette - Sleeping In My Car	(EMI)
4	6	J. Karjalainen - Villejä Lupiineja	(Poko)
5	NE	Haddaway - Rock My Heart	(BMG)
6	NE	Ace Of Base - Don't Turn Around	(Mega)
7	NE	Bruce Springsteen - Streets Of Philadelphia	(Sony)
8	9	Jam & Spoon - Right In The Night	(Sony)
9	5	Maxx - Get-A-Way	(Sonet)
10	13	Sepultura - Refuse/Resist	(Poko)

TW	LW	Albums	
1	3	Cappella - U Got 2 Know	(K-Tel)
2	1	Mikko Kuustonen - Aurora	(Sony)
3	19	Pantera - Far Beyond Driven	(Warner)
4	2	Hector - Solaisuksien Talo	(EMI)
5	7	Soundgarden - Superunknown	(PolyGram)
6	NE	Kolmas Nainen - Onnen Oikotie	(Sonet)
7	4	Pandora - One Of A Kind	(Virgin)
8	6	Remu Plays Hurriganes - Roadrunner Tour	(Fazer)
9	8	Therapy? - Troublemong	(PolyGram)
10	10	Laura Voutilainen - Laura Voutilainen	(Finnlevy)

PORTUGAL

TW	LW	Albums	
1	1	Various - Electricidade	(Vidisco)
2	2	Enigma - The Cross Of Changes	(Virgin)
3	3	Caro Manjes De Silos - Canto Gregoriano	(EMI)
4	4	Aerosmith - Get A Grip	(BMG Ariola)
5	5	Michael Bolton - The One Thing	(Sony)
6	17	Luis Represas - Represas	(EMI)
7	7	Various - Mulheres De Area	(Sony)
8	6	Eros Ramazzotti - Tutte Storie	(BMG Ariola)
9	27	Rita/Helena/Lena D'Agua - As Canções Do Século	(PolyGram)
10	13	Various - Grammy's Greatest Moments	(DRO)
11	12	Pearl Jam - Vs.	(Sony)
12	20	Leandro E Leonardo - Mexe Mexe	(Vidisco)
13	15	Soundtrack - Philadelphia	(Sony)
14	8	Bryan Adams - So Far, So Good	(PolyGram)
15	11	Various - Chuva De Estrelas	(BMG Ariola)
16	10	Counting Crows - August And Everything	(BMG Ariola)
RE	RE	Onda Choc - Ele O Rei	(Sony)
18	22	Various - Top 10	(Vidisco)
19	RE	Bee Gees - Size Isn't Everything	(PolyGram)
20	9	Vitorino - As Mais Bonitas	(EMI)

The Portuguese singles chart has been suspended until further notice by local IFPI body AFP.

ITALY

TW	LW	Singles	
1	1	Corona - The Rhythm Of The Night	(Robyxx)
2	5	Cappella - Move On Baby	(Media)
3	2	Laura Pausini - Strani Amore	(CGD)
4	8	Jovanotti - Serenata Rap	(PolyGram)
5	10	Bruce Springsteen - Streets Of Philadelphia	(Sony)
6	3	Outere Brothers - Poss The Toilet Paper	(Down Town)
7	9	Paraje - Animalaction	(Expanded)
8	7	Adams/Stewart/Sting - All For Love	(PolyGram)
9	4	883 - Come Mai (remix)	(FRI)
10	12	Da Blitz - Let Me Be	(Dig It)

TW	LW	Albums	
1	1	Various - Sanremo '94	(RTI)
2	2	Laura Pausini - Laura	(CGD)
3	3	Jovanotti - Lorenzo 1994	(PolyGram)
4	11	Soundtrack - Philadelphia	(Sony)
5	4	Bryan Adams - So Far, So Good	(PolyGram)
6	5	Various - Supersanremo	(Sony)
7	7	Mariah Carey - Music Box	(Sony)
8	6	Gerardino Travato - Non E' Un Film	(RTI)
9	8	Andrea Bocelli - Il More Calmo Della Sera	(RTI)
10	16	Various - Discomania Mix 4	(RTI)

SWEDEN

TW	LW	Singles	
1	1	Roxette - Sleeping In My Car	(EMI)
2	2	Enigma - Return To Innocence	(Virgin)
3	5	Dr. Alban - Look Who's Talking!	(BMG)
4	4	Basic Element - The Promise Man	(EMI)
5	3	Adams/Stewart/Sting - All For Love	(PolyGram)
6	8	Magic Affair - Omen III	(EMI)
7	12	Celine Dion - The Power Of Love	(Sony)
8	6	Lisa Ekdahl - Vem Vret	(EMI)
9	9	Bruce Springsteen - Streets Of Philadelphia	(Sony)
10	7	Maxx - Get-A-Way	(Remixed)

TW	LW	Albums	
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EUROCHART HOT 100 SINGLES

week 15/94

THIS WEEK LAST WEEK WKS on CHARTS	ARTIST TITLE - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHARTS	ARTIST TITLE - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHARTS	ARTIST TITLE - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED
☆☆☆☆☆ SALES BREAKER ☆☆☆☆☆			34	30 7 Whoomp! (There It Is) Tag Team - Life (Edel/Music Of Life)	B.DK.D.NL.S.CH	68	68 Do You Remember The First Time? Pulp - Island (Island)	UK
1	8 Streets Of Philadelphia Bruce Springsteen - Columbia (Springsteen)	A.B.DK.SF.D.IRE.I.NL.N.S.CH.UK	35	35 Son Of A Gun JX - Internal (Hooj/Mute)	UK	69	74 2 Somebody To Shove Soul Asylum - Columbia (WC/LFR)	IRE.UK
2	8 5 Look Who's Talking! Dr. Alban - Cheiron (Dr. Songs - Cheiron Songs)	A.B.DK.SF.D.IRE.I.NL.N.E.S.CH.UK	36	26 6 Don't Go Breaking My Heart Elton John & RuPaul - Rocket (Big Pig)	A.B.DK.D.IRE.I.NL.CH	70	78 2 Got To Give It Up Masterboy - Polydor (Michaelsen)	D.CH
3	4 7 Without You Mariah Carey - Columbia (Apple)	A.B.DK.D.IRE.NL.N.S.UK	37	41 14 Come Baby Come K7 - Big Life (Hit & Run/Third & Lex)	A.D.IRE.NL.S.CH	71	96 7 Amazing Aerosmith - Geffen/MCA (EMI)	A.D.CH
4	2 7 Move On Baby Cappella - Internal (MCA)	A.B.DK.SF.D.IRE.I.NL.N.S.CH	38	33 6 The Promise Man Basic Element - EMI (EMI)	DK.S	72	71 17 Saturday Night Whigfield - Ginger Music (Sony)	E
5	5 18 The Sign Ace Of Base - Mega/Metronome (Megasong)	A.B.DK.D.IRE.I.NL.E.S.CH.UK	39	39 World In Your Hands Culture Beat - Dance Pool (Warner Chappell)	D.IRE.UK	73	73 I Was Right And You Were Wrong Deacon Blue - Columbia (Poor)	UK
6	3 13 All For Love Bryan Adams/Rod Stewart/Sting - A&M (Various)	A.B.DK.D.IRE.I.NL.N.S.CH	40	35 9 The Rhythm Of The Night Corona - DWA (Extravaganza)	I.E.S	74	57 4 The Way You Work It EYC - MCA (MCA/WC/Famous)	IRE.UK
7	10 3 Sleeping In My Car Roxette - EMI (Jimmy Fun/EMI)	A.B.DK.SF.D.IRE.NL.N.S.CH.UK	41	47 3 Strani Amore Laura Pausini - CGD (Cappuccino/Blue Team/Italfono/Meringa)	B.I.NL	75	75 Another Sad Love Song Toni Braxton - Arista/LaFace (Warner Chappell)	UK
8	6 12 Return To Innocence Enigma - Virgin (Enigma Songs/Mambo Music)	A.B.DK.D.IRE.I.NL.N.S.CH.UK	42	75 3 Mädchen Lucielectric - Sing Sing (Son Of Sing Sing)	D.NL	76	77 3 Take My Love Good Shape - Dino (Mouse Music)	B
9	9 9 Omen III Magic Affair - Electrola (Nosferatu)	A.B.DK.D.NL.S.CH	43	42 3 I Can See Clearly Now Jimmy Cliff - Chaos/Columbia (Rondor)	D.IRE.UK	77	29 3 Pretty Good Year Tori Amos - East West (Sword And Stone)	IRE.UK
10	11 8 Doop Doop - Clubstute (CNR/MCA)	B.DK.D.IRE.UK	44	31 22 U Got 2 Let The Music Cappella - Internal (MCA)	A.DK.D.CH	78	46 21 Please Forgive Me Bryan Adams - A&M (Rondor/Zomba)	D.I.CH
11	7 16 It's Alright East 17 - London (PolyGram)	A.B.DK.SF.D.IRE.NL.CH	45	38 12 Take Control D.J. BoBo - Fresh (Fresh/EAMS)	A.D.CH	79	65 4 Good As Gold Beautiful South - Go!Discs (Copyright Control)	IRE.UK
12	12 10 Right In The Night Jam & Spoon - Dance Pool (Allstar/Subliminal/Get Into Magic)	A.B.DK.SF.D.IRE.NL.E.S.CH	46	53 5 Somewhere Over The Rainbow Marusha - Low Spirit/Motor (EMI)	D	80	79 3 Now And Forever Richard Marx - Capitol (Copyright Control)	D.S
13	23 2 U R The Best Thing D:Ream - Magnet (Pumphouse)	IRE.UK	47	36 7 Sail Away Urban Cookie Collective - Pulse 8 (Peermusic)	A.B.D.NL.CH	81	89 3 Hobo Humpin Sloba Babe Whale - WEA (EMI)	B.DK.NL.CH
14	14 9 Let The Beat Control Your Body 2 Unlimited - Byte (Decos/MCA)	A.B.DK.D.IRE.NL.E.S.CH.UK	48	50 7 Celebration Generation Westbam - Low Spirit/Motor (Vielklang)	DK.SF.D.CH	82	70 16 I Miss You Haddaway - Coconut (A La Carte)	A.D.CH
15	15 3 Dry County Bon Jovi - Jambco (PolyGram)	A.B.DK.D.IRE.NL.CH.UK	49	60 2 Hot Love'Now! E.P. The Wander Stuff - Polydor (PolyGram)	UK	83	92 2 Powerhouse Rob 'N' Raz DLC - Telegram (GSF)	S.F.S
16	13 14 Get-A-Way Maxx - Blow Up (Not Listed)	A.B.DK.SF.D.NL.S.CH	50	40 7 Rock And Roll Dreams Come Through Meat Loaf - Virgin (MCA)	A.B.D.S	84	95 2 Friends Stella Getz - Mega/Motor (Megasong)	DK.D
17	17 Rock My Heart Haddaway - Coconut (EMI)	A.B.DK.SF.D.NL.CH.UK	51	59 3 Whispering Your Name Alison Moyet - Columbia (MCA)	UK	85	85 Sister Golden Air Spanic - Ginger Music (Ginger)	E
18	25 8 I Like To Move It Reel 2 Real feat. The Mad Stuntman - Positiva (Strictly Rhythm/Mega Platinum)	B.IRE.NL.UK	52	51 8 Linger Cranberries - Island (Island)	IRE.UK	86	86 Serenata Rap Jovanotti - Soleluna (PolyGram/Soleluna/DJ's Gang)	I
19	18 3 Whatta Man Salt-N-Pepa feat. En Vogue - ffr (Sandia/Irving)	DK.D.IRE.NL.UK	53	32 17 Is It Love Twenty 4 Seven - Indisc (TBM/BMG 2 P(i)eters)	A.D.CH	87	80 3 Let's Face The Music And Dance Nat 'King' Cole - EMI (Irving Berlin)	IRE.UK
20	21 14 Babe Take That - RCA (EMI)	A.B.DK.D.NL.S.CH	54	44 15 La Solitudine Laura Pausini - CGD (Warner Chappell)	B.NL	88	88 Villejä Lupiineja J. Karjalainen - Poko (Jukan Productions)	SF
21	17 12 Things Can Only Get Better D:Ream - Magnet (Pumphouse/EMI)	B.DK.D.IRE.NL.S.CH.UK	55	39 2 Dream On Dreamer Brand New Heavies feat. N'Dea Davenport - Acid Jazz/ffr (EMI/My Dog Lunar/Darp)	UK	89	67 5 Vem Vet Lisa Ekdahl - EMI (Manus)	S
22	16 3 Girls And Boys Blur - Food (MCA)	IRE.S.UK	56	52 2 I Believe Sounds Of Blackness - A&M (Flyte Tyme/Bridgeport)	UK	90	62 8 Automatic Lover (Call For Love) M.C. Sar & The Real McCoy - Hansa (Diamond Cut)	DK.D.CH
23	20 12 Breathe Again Toni Braxton - Arista/LaFace (Warner Chappell)	B.DK.D.IRE.NL.N.S.UK	57	49 2 Inside Your Dreams U 96 - Motor (Pink/Warner Chappell)	DK.D.S	91	91 Keep Givin' Me Your Love Ce Ce Peniston - A&M (EMI/Steven & Brandon/Casadida)	UK
24	24 I'll Remember Madonna - Maverick/Sire (WC/CC)	B.SF.UK	58	76 2 Only To Be With You Roachford - Columbia (PolyGram)	UK	92	92 The Best Years Of My Life Diana Ross - EMI (WC/Rondor)	UK
25	37 3 Take Me Away Twenty 4 Seven - Indisc (TBM/BMG 2 P(i)eters)	B.DK.D.NL.S.CH	59	63 13 Unser Lied (LaLeLu) Cinematic feat. Rühmann - Ariola (Gothic/Schaeffers)	A.D	93	93 Love Is Magic Loft - RCA (DMP/ICM/Warner Chappell)	SF.D
26	19 4 I Believe Marcella Detroit - London (Island)	IRE.CH.UK	60	61 2 Could It Be I'm Falling Love Worlds Apart - Bell/Arista (Warner Chappell)	UK	94	94 Skip To My Lu Lisa Lisa - Pendulum (WC/Minder)	UK
27	27 Don't Turn Around Ace Of Base - Mega/Metronome (Megasong)	B.DK.SF.D.S	61	69 8 Katzeklo Helge Schneider & Hardcore - Electrola (Roof)	D	95	45 14 Twist And Shout Chaka Demus & Pliers - Mango (EMI)	DK.D.CH
28	22 13 Anything Culture Beat - Dance Pool (Get Into Magic/WC)	A.B.DK.D.E.CH	62	62 Hi De Ho K7 - Big Life (Hit & Run/Moran/EMI/Mills)	IRE.UK	96	96 Wir Zwei Allein David Hasselhoff with Gwen - Ariola (Let's Do It/BMG)	A
29	28 3 Shine On Degrees Of Motion feat. Bili - ffr (Tony Kelly/Zomba/Aunt Hilda's)	IRE.UK	63	63 Jam J/Say Something James - Fontana (Blue Mt.)	UK	97	56 14 Ik Wil Niet Dat Je Liegt/Waarheen Waarvoor Paul De Leeuw - Varagram (Various)	NL
30	27 10 Happy People Prince Ital Joe & Marky Mark - East West (Warner Chappell)	D.S.CH	64	54 2 Shapes That Go Together A-Ha - Warner Brothers (Warner Chappell)	D.UK	98	98 Stay Together Suede - Nude (PolyGram)	DK.S
31	24 4 Renaissance M-People - deConstruction (BMG/EMI)	B.SF.IRE.UK	65	48 3 Violently Happy Björk - Mother/One Little Indian (PolyGram/WC)	B.IRE.UK	99	68 2 The Hollow Man Marillion - EMI (Charisma/Rondor)	UK
32	34 10 The Power Of Love Celine Dion - Epic/Columbia (EMI)	B.D.IRE.NL.S	66	98 2 A Deeper Love Aretha Franklin - Arista (EMI/Cole Clivillés)	B.D.E	100	100 All The Lies That You Told Me Frances Black - Dara (Copyright Control)	IRE
33	43 7 Se Ilden Lyse/Fire In Your Heart Sissel Kyrkjebø - Mercury (Olympia)	D.N.S	67	73 2 Jos Sulla On Toinen Taikapeili - WEA (Not Listed)	SF			

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 ○ = FAST MOVERS ➡ = NEW ENTRY ➡ = RE-ENTRY

☆☆☆☆☆ SALES BREAKER ☆☆☆☆☆ indicates the single registering the biggest increase in chart points.
 The Eurochart Hot 100 Singles is compiled by BPI Communications BV and based on the following national singles sales charts: MRIB (UK); Bundesverband Der Phonographischen Wirtschaft/Media Control/Musikmarkt (West Germany); Musica E Dischi/Mario De Luigi (Italy); Stichting Mega Top 50 (Holland); SABAM/IFPI (Belgium); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/TVE (Spain); YLE 2 Radiomafia/IFPI (Finland); IFPI (Ireland); UNEVA (Portugal); Austria Top 30 (Austria); Media Control/ Musikmarkt (Switzerland). © BPI Communications BV - All rights reserved. © Hot 100 is a trademark of BPI Communications LP. used with permission.



Liane Foly
Sweet mystery

THE ALBUM OUT ON APRIL 11TH
THE SINGLE "DOUCEMENT (a trace of you)"
on your desks now

EUROPEAN TOP 100 ALBUMS

week 15/94

THIS WEEK LAST WEEK WKS on CHARTS	ARTIST TITLE - ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHARTS	ARTIST TITLE - ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHARTS	ARTIST TITLE - ORIGINAL LABEL	COUNTRIES CHARTED			
☆☆☆☆☆	SALES BREAKER ☆☆☆☆☆		34	34 5	Beautiful World In Existence - WEA	D, CH	68	66 3	Soundtrack - Florida Lady Florida Lady - Ariola	D	
1	28	Mariah Carey Music Box - Columbia ▲3	A, B, DK, SF, D, IRE, I, NL, N, E, S, CH, UK	35	35 37	Gloria Estefan Mi Tierra - Epic ▲	E	69	NE	Urban Cookie Collective High On A Happy Vibe - Pulse 8	SEN, S, UK
2	18	Bryan Adams So Far, So Good - A&M ▲3	A, B, DK, SF, D, IRE, I, NL, P, E, S, CH, UK	36	NE	Charlatans Up To Our Hips - Beggars Banquet	UK	70	82 23	Peter Maffay Tabaluga Und Lilli - Ariola	D
3	14	Enigma The Cross Of Changes - Virgin	A, DK, SF, D, IRE, I, NL, N, P, E, S, CH, UK	37	40 6	Sting Ten Summoner's Tales - A&M ▲	IRE, NL, UK	71	56 3	Nine Inch Nails The Downward Spiral - Island	S, UK
4	9	Soundtrack - Philadelphia Philadelphia - Epic Soundtrax	A, B, DK, D, IRE, I, NL, P, S, CH, UK	38	43 19	Die Prinzen Alles Nur Geklaut - Hansa	A, D	72	42 3	David Lee Roth Your Filthy Little Mouth - Reprise	DK, SF, D, S, CH
5	14	Coro de Monjes del Monasterio De Silos Las Mejores Obras Del Canto Gregoriano - EMI ●	B, SF, D, IRE, I, NL, P, E, S, CH, UK	39	32 13	East 17 Walthamstow - London	B, D, IRE, NL	73	79 2	Frances Black Talk To Me - Dara	IRE
6	NE	Pantera Far Beyond Driven - Atco	A, DK, SF, D, IRE, NL, S, CH, UK	40	31 16	Guns N' Roses The Spaghetti Incident? - Geffen/MCA	DK, D, NL, P, E, CH	74	54 4	Gerardina Trovato Non E' Un Film - RTI	I
7	12 3	Cappella U Got 2 Know - Internal	A, B, DK, SF, D, IRE, NL, S, CH, UK	41	37 2	Level 42 Forever Now - RCA	DK, NL, UK	75	62 4	Sanne Salomonsen Language Of The Heart - Virgin	DK
8	22	Take That Everything Changes - RCA	A, B, DK, SF, D, IRE, NL, CH, UK	42	39 8	Clawfinger Deaf, Dumb, Blind - MVG/WEA	A, DK, D, S, CH	76	64 3	Mikko Kuusonen Aurora - Columbia	SF
9	3	Soundgarden Superunknown - A&M	A, B, DK, SF, D, IRE, NL, N, P, S, CH, UK	43	38 5	Celine Dion The Colour Of My Love - Epic/Columbia	B, SF, D, I, NL, S, CH	77	71 37	Culture Beat Serenity - Dance Pool ●	D, NL
10	17 14	Ace Of Base Happy Nation U.S. Version - Mega/Metronome	A, DK, SF, S, CH, UK	44	48 4	Lisa Ekdahl Lisa Ekdahl - EMI	S	78	75 67	Soundtrack - The Bodyguard The Bodyguard - Arista ▲7	B, DK, IRE, NL, UK
11	27	Meat Loaf Bat Out Of Hell II - Back Into Hell - Virgin ▲	A, B, DK, SF, D, IRE, NL, N, E, S, CH, UK	45	45 10	Gottard Dial Hard - Ariola	D, CH	79	84 2	Amistades Peligrosas La Ultima Tentacion - EMI	E
12	47	Aerosmith Get A Grip - Geffen/MCA	A, B, DK, D, NL, P, E, S, CH	46	55 3	Sissel Kyrkjebo Innerst I Sjelen - Mercury	N, S	80	80 2	Andrea Bocelli Il Mare Calmo Della Sera - RTI	I
13	18	Phil Collins Both Sides - Virgin/WEA ▲3	DK, D, I, NL, P, E, CH	47	46 13	Meat Loaf Hits Out Of Hell - Epic	A, D, CH	81	83 5	Enigma MCMXC A.D. - Virgin	D, IRE, NL
14	2	Morrissey Vauxhall And I - Parlophone	DK, SF, IRE, NL, S, UK	48	41 3	The Proclaimers Hit The Highway - Chrysalis	A, S, UK	82	100 71	Bon Jovi Keep The Faith - Jambco ▲3	D, NL, CH
15	36	Björk Debut - Mother/One Little Indian ▲	A, B, DK, SF, D, IRE, NL, E, S, CH, UK	49	NE	Luciano Pavarotti My Heart's Delight - Decca	B, E, S	83	92 3	Dance With A Stranger Look What You've Done - Norsk	N
16	62	Ace Of Base Happy Nation - Mega/Metronome ▲2	B, D, IRE, NL, E	50	NE	Yes Talk - Atlantic	D, UK	84	88 22	Pearl Jam Vs. - Epic ●	DK, D, IRE, NL, P
17	23	M-People Elegant Slumming - deConstruction	DK, D, IRE, NL, CH, UK	51	36 3	Heinz Rudolf Kunze Kunze: Macht Musik - WEA	D	85	96 5	2 Unlimited No Limits - Byte	D, NL
18	8	Tori Amos Under The Pink - East West	A, B, SF, D, IRE, NL, S, CH, UK	52	44 18	Die Toten Hosen Reich & Sexy (Best Of) - Virgin	D, CH	86	72 7	Marillion Brave - EMI	D, NL, CH
19	17	Michael Bolton The One Thing - Columbia ▲	DK, D, IRE, P, E, CH, UK	53	51 20	Meat Loaf Bat Out Of Hell - Epic ▲5	D, NL, UK	87	85 10	Chaka Demus & Pliers Tease Me - Mango	UK
20	4	Laura Pausini Laura - CGD	B, I, NL, CH	54	70 7	Roberta Flack Softly With These Songs - The Best Of... - Atlantic	UK	88	90 6	Litfiba Colpo Di Coda - EMI	I
21	9	Toni Braxton Toni Braxton - Laface	D, NL, N, E, S, UK	55	52 13	Laura Pausini Laura Pausini - CGD ●	B, NL	89	NE	Soundtrack - Sister Act 2 Sister Act 2: Back In The Habit - Hollywood	D
22	10	ZZ Top Antenna - RCA	A, B, DK, SF, D, NL, S, CH	56	NE	Gnags Ojne På Stilke - Genlyd	DK	90	98 2	Carter The Unstoppable Sex Machine Starry Eyed And Bollock Naked - Chrysalis	UK
23	10	Cranberries Everybody Else Is Doing It, So Why Can't We - Island	IRE, UK	57	50 30	Pur Seiltänzertraum - Intercord	D	91	NE	Cajsa Stina Åkerström Cajsa Stina Åkerström - Metronome	S
24	16	Elton John Duets - Rocket	A, DK, D, I, E, S, CH	58	NE	NKOTB Face The Music - Columbia	D, E	92	69 2	Phillip Boa & The Voodoo Club God - Polydar	D
25	3	Elvis Costello Brutal Youth - Warner Brothers	B, DK, IRE, NL, S, CH, UK	59	59 24	Pet Shop Boys Very - Parlophone	DK, D, CH	93	NE	Loreena McKennit The Mask And Mirror - Quinlan Road/Warner	N, L, E, S
26	2	Mötley Crüe Mötley Crüe - Elektra	DK, SF, D, S, CH, UK	60	57 21	Dina Carroll So Close - A&M	IRE, UK	94	94 2	Frank Sinatra Duets - Capitol	A, DK, E
27	8	Michael Nyman The Piano - Virgin	IRE, P, E	61	NE	D:Ream D:Ream On Vol. 1 - Magnet	IRE, UK	95	95 2	Bonnie Tyler The Very Best Of...Vol. 2 - Columbia	D, CH
28	11	Jovanotti Lorenzo 1994 - Soleluna	I, CH	62	53 12	Helge Schneider & Hardcore Es Gibt Reis, Baby - Electrola	D	96	NE	Francesco Guccini Parnassius Guccinii - EMI	I
29	7	Therapy? Troublegum - A&M	A, B, DK, SF, D, IRE, NL, S	63	47 4	Counting Crows August & Everything After - Geffen/MCA	P, E, S	97	NE	Mario Lanza Mario Lanza - The Ultimate Collection - RCA	UK
30	6	Chicago The Heart Of...Chicago - Reprise	IRE, E, UK	64	65 21	Diana Ross One Woman - The Ultimate Collection - EMI	B, IRE, UK	98	58 7	Willy DeVille Live - FNAC	N, L, E
31	8	Richard Marx Paid Vacation - Capital	SF, D, N, P, S, CH	65	61 11	Twenty 4 Seven Slave To The Music - Indisc	A, D, NL	99	NE	Soundtrack - Schindler's List Schindler's List - MCA	B, IRE, NL
32	23	Die Ärzte Die Bestie In Menschengestalt - Metronome	A, D, CH	66	49 4	Dr. Kurt Ostbahn & Die Chefpardie Trost & Rat - Polydar	A	100	NE	S*M*A*S*H S*M*A*S*H - Hi Rise	UK
33	3	Hubert Von Goisern & Die Alpinkatzen ObnUndUntn - Ariola	A, D, CH	67	NE	Cypress Hill Black Sunday - Ruffhause/Columbia	DK, IRE, CH, UK				

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 The European Top 100 Albums is compiled by BPI Communications BV. © BPI Communications BV. All rights reserved. Compiled from the national album sales charts of 14 European territories.
 ● recognition of pan-European sales of 500,000 units ▲ recognition of sales of 1 million units, with multi-million sellers indicated by a numeral following the symbol.

Station reports include all new additions to the playlist, indicated by the abbreviation "AD." Reports from certain stations will also include a "Power Play" (PP), a track which receives special emphasis for the week, as well as featured new albums indicated by the designation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: Platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be received by Monday at 13.00 hours CET.

GERMANY

ANTENNE BAYERN/Munich P

EHR
Markus Steinkuhl - DJ/Producer

Power Play:
Bruce Springsteen - Streets Of

John Farnham - Seemed Like

Level 42 - Forever Now

Richard Darbyshire - When Only

AD Darden Smith - Dream's A Dream

Prince - The Most Beautiful

A List:
AD Black Sarrows - Stir It

Kenny Thomas - Keep Forgetting

Sally Oldfield - Digging

Werner Schmidbauer - Mig Gengon

B List:
AD Axelle Red - Sensualité

Color Me Badd - Choose

Luca Carboni - Forfallina

Madonna - I'll Remember

Princessa - Ensalza Tu Amor

ANTENNE NIEDERSACHSEN/Hannover P

ACE
Anja Schmidt - Head Of Music

A List:
AD Gipsy Kings - Escucha Me

Spino - Keine Nacht Mehr Ohne Dich

Tony Christie - Got To Be Mine

Wolfgang Peiry - Ich Will

NDR 2/Hamburg P

ACE/EHR
Fred Schoenagel - Head Of Music

A List:
AD Madonna - I'll Remember

Prince - The Most Beautiful

RADIO FFH/Frankfurt P

EHR
Ralf Blasberg - Head Of Music

A List:
AD Roxette - Sleeping In My Car

B List:
AD Ace Of Base - Don't Turn

Janet Jackson - Because Of

Mariah Carey - Without You

Prince - The Most Beautiful

Toni Braxton - Breathe Again

RADIO NRW/Oberhausen P

ACE
Jeff van Gelder - Head Of Music

A List:
AD Haddaway - Rock My Heart

Michael Bolton - Soul Of

Prince - The Most Beautiful

Sally Oldfield - Digging

Yazz - Have Mercy

SWF 3: POPSHOP HITLINE/Baden Baden P

EHR
Jörg Lange - Producer

A List:
AD Doop Doop

Joshua Kadison - Jessie

M.L.T.R. - Wild Women

Pink Floyd - Keep Talking

WDR 1: SCHLAGERALLYE/Cologne P

EHR/Rock
Wolfgang Roth - Producer

A List:
AD Creeps - Lovemagic

Def Leppard - Action

Doop Doop

Fischer Z - Marlon

Garth Brooks - The Red Strakes

G. Friday/Bono - In The Name

Janet Jackson - Because Of

Jeremy Days - Under The

Madonna - I'll Remember

Pink Floyd - Keep Talking

Ramones - Substitute

Sinead O'Connor - You Made Me

Smashing Pumpkins - Disarm

Yes - The Calling

104.6 RTL BERLIN/Berlin G

EHR
Lori Granger - Music Dir

Playlist Unchanged

BERLIN 88.8/Berlin G

National Music
Jürgen Jürgens - Head Of Music

A List:
AD Edo Zanki - Deine Augen

Ines Adler - Ich Schleich Dich

Markus Ruger - Liebling

Paul Kuhn - So Charmant

Tops - Tanze Zur

DELTA RADIO/Kiel G

Rock
Adam Hahne - Prog Dir

Uwe Arkuszewski - Head Of Music

B List:
AD Flay - Soulful Man

Hunters/Collectors - Holy Grail

Oyster Band - Cry, Cry

ENERGY/Berlin G

EHR
Holger Richter - Music Dir

B List:
AD Jimmy Cliff - I Can See Clearly

John Miles - One More Day

Urban Cookie Collective - Sail Away

HIT RADIO N 1/Nuremberg G

Dance
Cetin Yaman - Prog Dir

Power Play:
Marusha - Somewhere

A List:
AD Datura - Fade To Grey

Madonna - I'll Remember

Snoop Doggy Dogg - Gin & Juice

HUNDEK 6/Berlin G

ACE
Rainer Gruhn - Music Dir

A List:
AD Andrea Jürgens - Ich Krieg

Big Mountain - Baby I Love

Element Of Crime - An Einem

Marla Glen - Enough

Michael Bolton - Soul Of

Nicolas - Everybody's..

Sally Oldfield - Digging

Spino - Keine Nacht Mehr Ohne Dich

Texas - You Owe It All

Yazz - Have Mercy

OK RADIO/Hamburg G

EHR
Oliver Weiberg - Head Of Music

Power Play:
AD Terry Byrne - Do I Still Count

B List:
AD Jam & Spoon - Right In The Night

Madonna - I'll Remember

Roochford - Only To Be

ORB/FRITZ/Potsdam G

EHR
Bernd Albrecht, Frank Menzel,
Jens Mollé - Music Prog

A List:
AD A Lighter Shade - Hey DJ

Brand New Heavies - Dream On

Marcella Detroit - I Believe

Prince - The Most Beautiful

B List:
AD Dr. Alban - Look Who's

Freak Power - Rush

Luciletric - Mädchen

Madonna - I'll Remember

Sinners - Heading South

Urban Cookie Collective - Sail Away

RADIO 7/Ulm G

ACE
Alex Naumann - Head Of Music

A List:
AD Prince - The Most Beautiful

Spin Doctors - Have You Ever

B List:
AD Al Green - Keep On

Bedrück - Dangerous

Bonnie Raitt - Love Sneakin

Clive Griffin - Commitment

Daryl Braithwaite - Barren Ground

Paul Bennett - I Don't

Poppadoo - Having

Shah - Join Hands Together

Speakeasy - Little Princess

Ultra Note - Show Me Love

Yazz - Have Mercy

RADIO ARABELLA/Munich G

National Music
Karl-Heinz Schweter - Prog Dir

A List:
AD Felix Pascal - Traum

Gwen - Wie Der Wind

Johnny Hill - Sie ist

Mike Fender - Du Bist Mehr

R & R Orch. - Hey Kleine

Uta Bresan - Liebe Aus

RADIO FFN/Isernhagen G

EHR
Jürgen Käster - Prog Dir

Frank Eichner - Head Of Music

B List:
AD Alison Mayet - Whispering

Brand New Heavies - Dream On

Madonna - I'll Remember

Prince - The Most Beautiful

RADIO GONG/Nuremberg G

EHR
Peter "Marc" Stingl - Music Dir

Power Play:
AD A-Ha - Shapes That

Yazz - Have Mercy

A List:
AD Take That - Everything

B List:
AD Big Mountain - Baby I Love

John/RuPaul - Don't Go Breaking

Jermaine Jackson - I Need You

Madonna - I'll Remember

Weather Girls - We Shall

AL Alison Mayet

RADIO KÖLN: COLOGNE CHARTS/Cologne G

EHR
Uwe Spärl - Prog Dir

Ludwig Schieffer - Prog Dir

A List:
AD Alex Parche - Run Far

BAP - Paar Daach Früher

Bee Gees - Kiss Of Life

Cheyne Hawkes - Black Or White

Doop Doop

Häng Für Hängche - Maach E

Roxette - Sleeping In My Car

Whoopi Goldberg - Get Up Offa

RADIO PSR/Leipzig G

ACE
Frank Rauschenbach - Head Of Music

A List:
AD Blue System - 6 Years

John Farnham - Seemed Like

Mariah Carey - Without You

Ochsenknecht - Blue Water

RADIO SALÜ/Saarbrücken G

EHR
Brigitte Barthel - Prog Dir

A List:
AD Haddaway - Rock My Heart

Jimmy Cliff - I Can See Clearly

Marcella Detroit - I Believe

Sandy Reed - Sweet Love

The Land - Lie For Me

Urban Cookie Collective - Sail Away

AL M.L.T.R.

RADIO XANADU/Munich G

Rock
Stevie Nipper - Head Of Music

A List:
AD Mr. Big - Nothing But Love

B List:
AD Daryl Braithwaite - Barren Ground

J.M. Montgomery - I Swear

Roochford - Only To Be

AL Rainer/Das Comba

RB 4/Bremen G

EHR
Axel Sommerfeld - DJ/Producer

A List:
AD Ace Of Base - Don't Turn

Brand New Heavies - Dream On

Degrees Of Motion - Shine On

Haddaway - Rock My Heart

Madonna - I'll Remember

Masterboy - Got To Give It Up

Roochford - Only To Be

B List:
AD Black Sarrows - Stir It

Daryl Braithwaite - Barren Ground

Michel Van Dyke - She Comes

RSH/Kiel G

EHR
Stephan Hampe - Head Of Music

Power Play:
AD Madonna - I'll Remember

A List:
AD Beautiful South - Good As Gold

Brand New Heavies - Dream On

Coolminer's Beat - Land Of Green

Daryl Braithwaite - Barren Ground

Yazz - Have Mercy

AL M.L.T.R.

SDR 3/Stuttgart G

EHR
Hans Thomas - Producer

A List:
AD Pink Floyd - Keep Talking

AL Alison Mayet

RADIO CHARVARI/Nuremberg S

ACE
Mathias Hofmann - Music Dir

A List:
AD A-Ha - Shapes That

RADIO F/Nuremberg S

ACE
Ziggie Hago - Prog Dir

A List:
AD David Hasselhoff - Dance Dance

RADIO FIV: VESTLAND-CHARTS/Recklinghausen S

EHR
Guido Schulenberg - Prog Dir

Ulfi Gladies - Music Mgr/Prod

A List:
AD Ace Of Base - Don't Turn

Culture Beat - World In

Prince - The Most Beautiful

Take That - Everything

Twenty 4 Seven - Take Me

RADIO GONG 2000/Munich S

EHR
Andy Wenzel - Head Of Prog

Power Play:
AD Dr. Alban - Look Who's

AD Mariah Carey - Without You

Roxette - Sleeping In My Car

A List:
AD John/RuPaul - Don't Go Breaking

Janet Jackson - Because Of

John Miles - One More Day

B List:
AD A-Ha - Shapes That

Haddaway - Rock My Heart

Salt-N-Pepa - Whatta Man

UNITED KINGDOM

96.4FM-BRMB/Birmingham P

EHR
Clive Dickens - Program Manager

A List:
AD All 4 One - So Much In Love

Coasters - Sorry But

Color Me Badd - Choose

Diana Ross - The Best Years

Pet Shop Boys - Liberation

Take That - Beatles Medley

Taylor Dayne - I'll Wait

Worlds Apart - Could It Be

ATLANTIC 252/London P

EHR
Paul Kavanagh - Prog Dir

A List:
AD Bruce Springsteen - Streets Of

Crash Test Dummies - Mmm Mmm

Doop Doop

Haddaway - Rock My Heart

K7 - Hi De Ho

Mr. Big - Ain't Seen

BBC RADIO 1/London P

EHR
Paul Robinson - Prog Dir

A List:
AD Pet Shop Boys - Liberation</

DOWNTOWN RADIO/Belfast G
Gold/EHR
John Rasborough - Prog Dir
A List:
AD Bee Gees- How To Fall In Love
Coasters- Sorry But
Color Me Badd- Choose
Garth Brooks- Standing Outside
Paul Harrington- Atlantic Blue

FORTH RFM/Edinburgh G
EHR
Cain Sommerville - Head Of Music
A List:
AD Bonnie Raitt- Love Sneakin
Culture Beat- World In
Eternal- Just A Step From Heaven
Fish- Lady Let It Lie
Kate Bush- The Red Shoes
Level 42- All Over You
Pet Shop Boys- Liberation
Proclaimers- What Makes You Cry

B List:
AD All 4 One- So Much In Love
Bee Gees- How To Fall In Love
Brand New Heavies- Dream On
Carol Laura- Mrs. D & G
Groove Corporation- Rain
Pearlfishers- Living In
Pink Floyd- Keep Talking
Tony Di Bart- The Real Thing

HORIZON RADIO AND GALAXY RADIO/
Milton Keynes and Bristol G
Dance
Paul Chantler - Group Prog Dir
Steve Power - Head Of Music
A List:
AD Madonna- I'll Remember
Prince- The Most Beautiful
B List:
AD Bone- Wings Of Love
Color Me Badd- Choose
Sounds Of Blackness- I Believe
Toni Braxton- Another Sad
Urban Species- Brother

POWER FM/Fareham G
EHR
Tim Stewart - Head Of Music
A List:
AD Ban Jovi- Dry County
Brand New Heavies- Dream On
Culture Beat- World In
Haddaway- Rock My Heart
Worlds Apart- Could It Be

B List:
AD Black Machine- How Gee
Ce Ce Peniston- Keep Givin'
Celine Dion- Misled
Des'ree- You Gotta Be
Joe Roberts- Back In My
Lisa Lisa- Skip To My
Paul Young- It Will Be
Pet Shop Boys- Liberation
Urban Species- Brother
Wendy Moten- So Close
Wonder Stuff- Hot Love Now

RADIO CLYDE/Glasgow G
EHR
Alex Dickson - Prog Dir
A List:
AD Counting Crows- Mr. Jones
Gin Blossoms- Found Out
Madonna- I'll Remember
Prince- The Most Beautiful
Tony Di Bart- The Real Thing

RADIO WYVERN/Worcester G
ACE
Stephanie Denham - Head Of Music
A List:
AD Beverley Craven- The Winner
Bitty McLean- Dedicated To
Black- Just Like Love
Diana Ross- The Best Years
Dian- I Wonder
Milla- Gentlemen Who Fall
Morrisey- The More
NKOTB- Never Let You Go

SPECTRUM INTERNATIONAL RADIO/
London G
Multi-Ethnic
David Stanfield - Head Of Music Int.
Pedro Carvalho - Head Of Music UK
A List:
AD A.S. Kang- Balaivan
East West- Brooklyn Bridge
Kate Garby- Dirty
Michael Steicher- Warsaw
Ragga Kaka- Lus Lus
Renzo Arbore- Aummo
Shaktie- Gara Gara
Shlomo Gronish- Chicken
Tony Esposito- Voglio

BROADLAND FM/SGR-FM/
Norwich/Ipswich and Bury S
EHR
Mike Stewart - Prog Dir

Dave Brown - Head Of Music
A List:
AD Bee Gees- How To Fall In Love
Coasters- Sorry But
Gin Blossoms- Found Out
B List:
AD A-Ha- Shapes That
Angel Pie- Tinlith Valley
Bonnie Raitt- Love Sneakin
KWS- It Seems To Hang On
Lena Fiagbe- What's It Like
Melanie Williams- All Cried Out
Paul Young- It Will Be
Take That- Everything

GWR FM/Bristol/Swindon S
EHR
Gary Vincent - Head Of Music
Sarah Henderson - Prog Contr
A List:
AD Bee Gees- How To Fall In Love
Jimmy Cliff- I Can See Clearly
Madonna- I'll Remember
Prince- The Most Beautiful

B List:
AD All 4 One- So Much In Love
Crash Test Dummies- Mmm Mmm
Died Pretty- Harness Up
Hope- Heaven In My Hands
Kate Bush- The Red Shoes
McKay- Family
Paul Weller- Hung Up
Proclaimers- What Makes You Cry
Sheryl Crow- Run Baby Run
Soul Asylum- Somebody
Take That- Everything

RED DRAGON FM/Cardiff/Newport S
EHR
Chris Moore - Head Of Music
Power Play:
Alison Moyet- Whispering
Beautiful South- Good As Gold
Bitty McLean- Dedicated To
Bruce Springsteen- Streets Of
Marcella Detroit- I Believe
Roachford- Only To Be

A List:
AD Madonna- I'll Remember
Roxette- Sleeping In My Car
Take That- Everything

B List:
AD AM City- Pull Up To The Bumper
Color Me Badd- Choose
Counting Crows- Mr. Jones
Crash Test Dummies- Mmm Mmm

Gin Blossoms- Found Out
Lena Fiagbe- What's It Like
Little Angels- Ten Miles
Luciana- Get It Up
Madder Rose- Panic On
Mike Peters- It Just Doesn't
Paul Weller- Hung Up
Taylor Dayne- I'll Wait
Waltons- In The Meantime

SWANSEA SOUND/Wales S
EHR
Rob Pendry - Head Of Music
Power Play:
UB40- C'Est La Vie
AD Prince- The Most Beautiful
Take That- Everything
A List:
AD NKOTB- Never Let You Go
B List:
AD A-Ha- Shapes That
All 4 One- So Much In Love
Hope- Heaven In My Hands
Madonna- I'll Remember
Melanie Williams- All Cried Out
Paul Young- It Will Be
Waltons- In The Meantime
Whycliffe- One More Time

GLR/London B
Rock
Jon Myer - Music Mgr
A List:
AD Bonnie Raitt- Love Sneakin
Bonnie Raitt- Cool Clear
Morrisey- Why Don't You
Pretenders- I'll Stand By You
Primal Scream- Cry Myself
Paul Young- Call On Me
Primal Scream- Jailbird

B List:
AD Green/Lovett- Funny How
Blink- It's Not My Fault
L.Richard/Jucker- Somethin' Else
Nick Cave- Do You Love Me
Sheryl Crow- Run Baby Run
Staple Singers/ Stuart- The Weight

FRANCE

EUROPE 2 NETWORK/Paris P
ACE
Christian Savigny - Prog Dir
A List:
AD G.L. Buffalo- Fuzzy

Julien Clerc- Ballade
Pink Floyd- Take It
Sting- Nothing 'Bout Me

FRANCE INTER/Paris P
ACE
Dominique Farran - Prog Dir
A List:
AD Backbeat Band- Money
Didier Sustrac- I'm Not
Lucia Dalla- Cinema
Madonna- I'll Remember
Mano Solo- Allo Paris
Mano A Mano- Sexoactividad
MC Solaar- Séquelles
Pretenders- I'll Stand By You
Roachford- Only To Be
Shanna- Do Me By

FUN RADIO/Paris P
EHR
Benoit Sillard - GM
Hervé Lemaire - Prog Dir
B List:
AD Alain Souchon- L'Amour
Des'ree- You Gotta Be
Innocents- Bang Bang
Pet Shop Boys- I Wouldn't
UB40- Bring Me Your Cup

M40/Paris P
EHR
Christian Lefebvre - Prog Mgr
A List:
AD Ace Of Base- The Sign
Aerosmith- Amazing
Blonde- J'Amis Sur
Color Me Badd- Choose
Freder/Goldman/Jones- Juste Apres
Jean Louis Aubert- Moments
Madonna- I'll Remember
Marc Margan- Un Ami
Red Hot Chili Peppers- Give
Richard Marx- New And Forever

B List:
AD Jam & Spoon- Right In The Night
Rachel Des Bois- Ça Tue
Sakaryn- Clara
Sheryl Crow- Run Baby Run

NRJ NETWORK/Paris P
EHR
Max Guazzini - Dir
A List:
AD Culture Beat- Anything
East 17- It's Alright
Innocents- Bang Bang
Pink Floyd- Take It

RFM NETWORK/Paris P
ACE/Rock
Christophe du Breuil - Prog. Dir.
Playlist Unchanged

RTL/Paris P
CHR
Monique Le Maris - Head Of Prog
A List:
AD Misty Oldland- A Fair Affair
Nits- Da Da Da
Pretenders- I'll Stand By You
Toni Braxton- Breathe Again
Zouk Machine- D.J.
AL Charlotte Coutuere
Pink Floyd

SKYROCK NETWORK/Paris P
EHR
Laurent Bouneau - Prog Dir
A List:
AD Mariah Carey- Hero
MC Solaar- Séquelles
Prince- The Most Beautiful
Stephan Eicher- Montau De

TOP MUSIC/Strasbourg G
EHR
Hervé Petit - Prog Dir
A List:
AD Pink Floyd- Take It
B List:
AD Madonna- I'll Remember
Pretenders- I'll Stand By You
Primal Scream- Rocks
Stasmania- Quand On N'A Plus

VIBRATION/Orléans G
Danca/EHR
Audricq Delaveau - Prog Coard
A List:
AD Haddaway- Rock My Heart

L'ONDE LATINE/Aix en Provence S
National Music
Maxime Airoldi - Head Of Music
Power Play:
Ute Lemper- Mes 2 Amants
A List:
AD Florent Pagny- ...Tu Me Suis?
Freder/Goldman/Jones- Juste Apres
Julien Clerc- Ballade
Sylvie Vartan- Moi Je Pense

B List:
AD Marc Lavoine- On N'ira
Michel Sardou- Selon Que

RTL WRIT/Paris S
Rock
Georges Lang, Lionel Richebourg
AL Beth Nielsen Chapman
Blue Aeroplanes
ISABELLE FM/Tocane Saint Apre B
EHR
Patrick Lapeyronnie - Prog Dir
B List:
AD Double You- Heart Of Glass
Emergency- Dance Into
Haddaway- Rock My Heart
Rozyne Clarke- Dancing Is Like
Shanna- Do Me By

RADIO CANTAL/Aurillac B
EHR
Renaud Saint-André - Prog Dir
A List:
AD Buzy- Generation
Breeders- Cannonball
East 17- It's Alright
I Am- Je Danse Le Mia
Ice MC- Take Away The Colour
MC Solaar- Nouveau Western
T.P.F.E.- Nightlife
Texas- So In Love
XL Singleton- Give A Little

B List:
AD Billy Paul- Your Song
Billy Joel- No Man's Land
Christine Lidon- La Grâce
Electric Machine- Open Your Eyes
Montana- Love & Kisses
Mr. Big- Nothing But Love
Novocento- Leaving Now
Shanna- Do Me By
Veronique- Je Roule

TTL-OPALIS FM/Le Touquet B
EHR
Thierry Masselis - Music Dir
Xavier Defrance - Producer
Power Play:
AD Bruce Springsteen- Streets Of
Malher Earth- Mr. Freedom

A List:
AD Buzy- Generation
Charlotte Coutuere- Jacobi Marchait
Dakan- La Danseur
Freder/Goldman/Jones- Juste Apres
Julien Clerc- Ballade
October Project- Bury My
Phil Collins- Everyday
Philippe Lafontaine- Hymne
Pretenders- I'll Stand By You
Stephan Eicher- Montau De
Sting- Nothing 'Bout Me
Véronique Sanson- Seras-Tu Là?
Zhané- Groove Thang

B List:
AD Adams/Turner- It's Only Love
Christian Fougerson- Freedom
Dany Brilliant- J'Aime
Sheryl Crow- Run Baby Run
Stone Temple Pilots- Creep
Texas- So In Love

BELGIUM

BRTN STUDIO BRUSSEL/Brussels P
EHR/Rock
Jan Hautekiet - Producer
Power Play:
Beck- Loser

A List:
AD Crash Test Dummies- Mmm Mmm
B List:
AD Charlottans- Up To Your Hips
David McComb- Love Of Will
G. Friday/Bono- In The Name
I Am- Je Danse Le Mia
Madder Rose- Panic On
Pele- Don't Worship Me
Pini Pollak- Spirit
Prince- The Most Beautiful
Therapy?- Tigger Inside
Ugly Papas- Météorite

RADIO 21/Brussels P
EHR/Rock
Christine Goor - Producer
Anne Goreux - Producer
A List:
AD Pink Floyd- Keep Talking
AL Marcella Detroit

RADIO CONTACT F/Brussels P
EHR
Jean Lou Berlin - Prog Dir
B List:
AD Björk- Violently Happy
Haddaway- Rock My Heart
Innocents- Bang Bang
M-People- Renaissance
Pep Art- Enjoy

BEL-RTL/Brussels G
EHR
Serge Jonckers - Prog Dir
A List:
AD Laura Pausini- Strani Amori
B List:
AD Cabrel/Souchon- Quand J'Aime
Herbert Leonard- Une Certaine
Philippe Bergman- Pile Tu
Umberto Tazzi- Io Muoio Di Te

BRF/Eupen S
ACE
Guy Janssens - Producer
A List:
AD Ace Of Base- Don't Turn
Alice In Chains- No Excuses
Bee Gees- Kiss Of Life
Herbert Grönemeyer- Die Härte
Roxette- Sleeping In My Car
Spin Doctors- Have You Ever

BRTN RADIO 2-EAST FLANDERS/Ghent B
EHR
Johan Van Achte - Producer
A List:
AD Doop- Doop
Jimmy Frey- Kon Ik Het Maar
Prince- The Most Beautiful
Radias- Move It Right Now
Reel 2 Real- Like To
Whale- Hobo Humpin'

BRTN RADIO 2-WEST FLANDERS/
Kortrijk B
EHR
Peter de Groot - Head Of Music
Power Play:
Roachford- Only To Be
AD Tori Amos- Pretty Good Year
AL Kirsty MacColl

HIT-FM 106.1/Hasselt B
EHR
André Hemeryck - Prog Dir
A List:
AD Diana Ross- The Best Years
Doop- Doop
Inker & Hamilton- Poetry
Janet Jackson- Because Of
Maxxx- Get-A-Way
Noordkaap- Druk In Leuven
Whale- Hobo Humpin'
Zhané- Groove Thang

RADIO EXPRES/Anwerp B
EHR/Gold
Marc Dhollander - Head Of Music
Power Play:
AD Laura Pausini- Strani Amori
B List:
AD Niels William- De Reis
Paul de Leeuw- Ik Wil Niet
Stef Bos- Peppermunt

RADIO MOL/Mol B
EHR
Sonja Celen - Producer
Power Play:
AD Prince- The Most Beautiful
B List:
AD Ace Of Base- Don't Turn
Ava Cherry- Forget Me Nots
Back To Basic- Kay To
Guy Waku- The Reason
Laura Pausini- Strani Amori
MC Sar/Real Moxy- Automatic Lover
Tony Di Bart- The Real Thing

RADIO ROYAAL/Hamont-Achel B
EHR
Tom Holland - Prog Dir
Power Play:
AD Sting- Nothing 'Bout Me
A List:
AD Ace Of Base- Don't Turn
Culture Beat- World In
Regina Belle- Quiet Time
Robin S- I Want To Thank You
Timeless- Where Is
UB40- C'Est La Vie

RTBF RADIO 2/Hainaut B
EHR
Philippe Jauniaux - Music Dir
A List:
AD Haddaway- Rock My Heart
Laura Pausini- Strani Amori
Pleasure Game- Cherie, Je T'Aime

CZECH REPUBLIC

BONTON RADIO/Prague G
EHR
Peter Krick - Head Of Music
Power Play:
AD A-Ha- Shapes That
Jan Kalousek- Chodim Ulici
Left- Love Is Magic
Madonna- I'll Remember

B List:
AD Ban Jovi- Dry County
Brand New Heavies- Dream On
Chris Rea- Johnny Needs A
Culture Beat- World In
Heart- Back To Avalon
Lisa Lisa- Skip To My
Soul Asylum- Somebody
Wonder Stuff- Hot Love Now
Worlds Apart- Could It Be
Yazz- Have Mercy
ZZ Top- Breakaway

UPTOWN FM/Copenhagen G
ACE/EHR
Niels Pedersen - Head Of Music
Power Play:
Prince- The Most Beautiful
Sanne Salomonsen- Haven't I

RTL CITY RADIO/Prague G
EHR
Karel Oubrecht - Prog Mgr
Power Play:
AD BSP- Holka Capri Proka
Dream- U R The Best
Madonna- I'll Remember
B List:
AD Sting- Nothing 'Bout Me

DENMARK

DR P3: GO'MORGEN P3/Copenhagen P
EHR/Rock
Palle Aarslev - Head Of Channel
A List:
AD Allan Olsen- Var's Dronning
CS Åkerström- Fråga Sjöman
Hylander/Ses Fenger- Och Vinden
Low Budget Blues Band- Promise You

DR P3: MASKINEN/Copenhagen P
EHR/Rock
Palle Aarslev - Head Of Channel
A List:
AD Easy- Listen To The Bells
Eggstone- Against The Sun
Odd Gallery- Feel Alive

ÅRHUS NÆRRADIO/Århus G
EHR
Jesper Schousen - Head Of Music
A List:
AD Bon Jovi- Dry County
Madonna- I'll Remember
Marvin Gaye- Lucky Lucky Me
Orup- Del Känns
B List:
AD A Lighter Shade- Hey DJ
Beautiful South- Good As Gold
Urban Cookie Collective- Sail Away
Yazz- Have Mercy

ANR/Aalborg G
ACE/EHR
Lars Trillinggaard - Head Of Music
A List:
AD Prince- The Most Beautiful
B List:
AD A-Ha- Shapes That
Ace Of Base- Don't Turn
Bee Gees- Kiss Of Life
Jazzy Jeff- Can't Wait
Madonna- I'll Remember
Misty Oldland- A Fair Affair

RADIO ABC/Randers G
EHR
Sig Hartvig Nielsen - MD
Henrik Henneberg - Prog Dir
A List:
AD Beautiful South- Good As Gold
CS Åkerström- Fråga Sjöman
Jazzy Jeff- Can't Wait
Lisa Ekdahl- Vem Vet
Madonna- I'll Remember
Tom Lindby- To The End
Yazz- Have Mercy

RADIO VIBORG/Viborg G
EHR
Poul Foged - Head Of Music
A List:
AD Ace Of Base- Don't Turn
Hylander/Ses Fenger- Och Vinden
Madonna- I'll Remember
Michael Bolton- Soul Of
Mirah- I Can Hear
Prince- The Most Beautiful
Sting- Nothing 'Bout Me
Suzi Quatro- If I Get Lucky
UB40- C'Est La Vie
B List:
AD Beautiful South- Good As Gold
Bryan Adams- Run To
Haddaway- Rock My Heart
Sticks 'N' Fire- Fever

THE VOICE/Copenhagen G
EHR
Lars Kjer - Prog Dir
Kristian Petersen - Music & Prog Co-ord
A List:
AD Ace Of Base- Don't Turn
Corona- I Cried
M-People- Renaissance
Roxette- Sleeping In My Car

Keep Givin' Me Your Love
The new single
On air now

NO RISK DISC

We guarantee your audience will love this track

B List:
AD CS Åkerström - Fråga Stjärnorna
 Counting Crows - Mr. Jones
 Des'ree - You Gotta Be
 Erasure - Always
 Madonna - I'll Remember
 Majbritte Ulrikkelohm - If I Could

RADIO HERNING/Herning S
 EHR
 Ulrik Hyldgaard - Head Of Music

A List:
AD Big Fat Snake - Howling At The Moon
 CS Åkerström - Fråga Stjärnorna
 Des'ree - You Gotta Be
 Madonna - I'll Remember
 Right Said Fred - Wanderman
 Suzi Quatro - If I Get Lucky

RADIO ROSKILDE/Roskilde S
 ACE
 Henrik Lundsgaard - Head Of Music

Power Play:
AD Greene - Introducing Love
 Lowen/Navarro - All Is Quiet

A List:
AD Ace Of Base - Don't Turn
 Billy Falcon - Mama's Face
 Bruce Springsteen - Streets Of
 Ester Brohus - Cry My Heart
 Gnags - Bøller I Cøita
 Guns N' Roses - Since I Don't
 Madonna - I'll Remember
 Magnus Uggø - Vi Tva
 Misty Oldland - A Fair Affair
 Trine Rein - Just Missed
 Zhané - Groove Thang

RADIO SYDKYSTEN/Copenhagen S
 ACE
 Peter Hald - Prog Dir/DJ
 Kaj Jensen - Head Of Music

A List:
AD Al Green - Keep On
 Prince - The Most Beautiful
 Roachford - Only To Be
 Yaz - Have Mercy

THE VOICE NORDJYLLAND/Aalborg S
 EHR
 Dennis Kronborg - Prog Dir

Power Play:
AD CS Åkerström - Fråga Stjärnorna
 Crash Test Dummies - Mmm Mmm
 Elvis Costello - Sulky Girl
 Fire Island Feat. Love Nelson - There But
 Madonna - I'll Remember
 Night Crawlers - Pushing

A List:
AD Prince - The Most Beautiful

THE VOICE ODENSE/Odense S
 EHR
 Anders Hansen - Head Of Music

A List:
AD Brand New Heavies - Dream On
 Crash Test Dummies - Mmm Mmm
 Des'ree - You Gotta Be
 Ice Cube - You Know
 Joe Roberts - Lover
 Madonna - I'll Remember
 Zhané - Groove Thang

B List:
AD Björk - Violently Happy
 Daryl Braithwaite - Barren Ground
 Eric Gable - Process of Elimination
 Sting - Nothing 'Bout Me
 Yaz - Have Mercy

VLR/Vejle S
 EHR
 Peter Larsen - Head Of Music

A List:
AD Al Green - Keep On
 Beautiful South - Good As Gold
 Big Fat Snake - Howling At The Moon
 CS Åkerström - Fråga Stjärnorna
 Madonna - I'll Remember
 Marvin Gaye - Lucky Lucky Me
 Orup - Der Kåmns
 Prince - The Most Beautiful
 Right Said Fred - Wanderman
 Suzi Quatro - If I Get Lucky
 UB40 - C'Est La Vie

B List:
AD Easy - Listen To The Bells
 Yaz - Have Mercy

HILLERØD LOKALRADIO/Hillerød B
 EHR
 Nicolai Mølling - Head Of Music

B List:
AD Al Green - Keep On
 Jazzy Jeff - Can't Wait
 Joni Madden - Sam Jam
 Juliet Roberts - Again
 Martin Hall - Angel Of
 ZZ Top - Breakaway

RADIO HOLBÆK/Holbæk B
 EHR
 Stig Nielsen - Prog Dir

A List:
AD Dr. Alban - Look Who's
 Janet Jackson - Because Of
 Luke Briscoe - I'll Do U Right
 M-People - Renaissance
 Tony Jackson - Everything I Do

RADIO HOLSTEBRO/Holstebro B
 EHR
 Paul Hales - Head Of Music
 Mans Henrik Grøn - Music/Prog Co-ord

Power Play:
AD Dizzy Mizz Lizzy - Dizzy
 Prince - The Most Beautiful

A List:
AD Jam & Spoon - Right In The Night
 Roxette - Sleeping In My Car
 Sort Sol - Let Your

RADIO KOLDING/Kolding B
 EHR
 Søren Sundahl - Head Of Music

A List:
AD 2 Boys - Just The 2 Of Us
 Ace Of Base - Don't Turn
 Prince - The Most Beautiful
 Sting - Nothing 'Bout Me
 Urban Cookie Collective - Sail Away
 Urban Species - Spiritual Love

B List:
AD CS Åkerström - Fråga Stjärnorna
 Dr. Alban - Look Who's
 EYQ - The Way
 Key Motion - Automatic
 Local Hero - Day Dream Believer
 Madonna - I'll Remember
 Reel 2 Real - I Like To
 Right Said Fred - Wanderman
 UB40 - C'Est La Vie

RADIO SLR/Slagelse B
 EHR
 Jesper Reutzer - Head Of Music

A List:
AD Aretha Franklin - A Deeper Love
 Jazzy Jeff - Can't Wait
 Lis Sørensen - Brandt
 M-People - Renaissance
 Prince - The Most Beautiful

RADIO SLR/Slagelse B
 EHR
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 EHR
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A List:
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 Jazzy Jeff - Can't Wait
 Lis Sørensen - Brandt
 M-People - Renaissance
 Prince - The Most Beautiful

GREECE
ANTENNA 97.1 FM STEREO/Athens P
 EHR
 Elias Xinoupolos - Prog Dir

A List:
AD All 4 One - So Much In Love
 Beautiful South - Good As Gold
 Björk - Violently Happy
 Freak Power - Rush
 Laura Pausini - Non C'è
 Phil Collins - West Side
 Roxette - Sleeping In My Car
 Yaz - Have Mercy

JERONIMO GROOVY/Marousi, Athens G
 EHR/Dance/Rock
 Dimis Contourousis - Head Of Music

A List:
AD Bad Boys Blue - Luv 4 Luv
 Bon Jovi - Dry County
 Savage - Don't Cry
 Westbam - Celebration Generation

POP 92.4 FM/Athens G
 EHR
 Yannis Mefthenis - Prog Dir

A List:
AD Peter Frampton - Day In The Sun
 Roachford - Only To Be
 Steve Winwood - It's Alright
 Stevie Wonder - I'm The One
 Valensia - Gaia
 Whitney Houston - Look Into

COOL FM/Athens B
 Rock
 John Pagonis - Prog Dir/H.O.M.

A List:
AD Alison Moyet - Whispering
 Dr. Alban - Look Who's
 Roxette - Sleeping In My Car
 Worlds Apart - Could It Be

B List:
AD Bone - Wings Of Love
 Bon Jovi - Dry County
 Color Me Badd - Choose
 Lisa Lisa - Skip To My
 Misty Oldland - A Fair Affair
 Prince - The Most Beautiful
 Take That - Everything
 Taylor Dayne - I'll Wait

RADIO FEAKES/Corfu B
 EHR
 Dimitris Roussos

A List:
AD Alison Moyet - Whispering
 Roxette - Sleeping In My Car
 ZZ Top - Breakaway

HOLLAND
HET STATION/Hilversum P
 EHR
 Jan Steeman - GM

Power Play:
 Prince - The Most Beautiful

A List:
AD East 17 - House Of
 Sonic Surfers - Don't Give It

NOS AVONDSPITS/Hilversum P
 EHR
 Tom Blomberg - DJ/Producer
 Frits Spits - DJ/Producer

Power Play:
 Prince - The Most Beautiful

A List:
AD Ace Of Base - Don't Turn
 Alison Limerick - Love Come
 Atlantic Ocean - Waterfall
 Bertus Stoigepoip - Hou Je
 Counting Crows - Mr. Jones
 Dream - U R The Best
 Diana Ross - The Best Years
 Laura Pausini - Strani Amori
 M.A. - Omen III
 Maxx - Get-A-Way
 Primal Scream - Rocks
 Rowwen Heze/Jiminez - The Moon
 Take That - Everything
 Nits

AL
RADIO 2/Hilversum P
 ACE
 Menno Mendera - Coord

A List:
AD Beautiful South - Good As Gold
 Dries Roelvink - Door Jou
 Grant & Forsyth - Storybook
 Kenny G - Sentimental
 Mandy Huydt - De Zan
 Prince - The Most Beautiful
 Robert J - Red Bullet
 Rowwen Heze/Jiminez - The Moon
 Ruth Jacob - Vrij, Met Mij

RADIO 3/Hilversum P
 EHR
 Paul van der Lugt - Coord

Power Play:
 Prince - The Most Beautiful

A List:
AD Alison Moyet - Whispering
 Culture Beat - World In
 Daep - Daep
 Nico Landers - Liefde In De Nacht
 Waltari - So Fine

SKY RADIO/Bussum P
 ACE
 Peter Teekamp - Prog Dir

B List:
AD Kenny G - Sentimental

TROS RADIO 3/Hilversum P
 EHR
 Anton Daalhuisen - Head Of Music

Power Play:
 Prince - The Most Beautiful

A List:
AD Ace Of Base - Don't Turn
 Bryan Adams - Run To
 Caught In The Act - Take Me
 Culture Beat - World In
 M-People - Renaissance
 Madonna - I'll Remember
 Nico Landers - Liefde In De Nacht
 Nits - Da Da Da
 Rollo/Camping - Get Off
 Waltari - So Fine

VERONICA/Hilversum P
 EHR
 Allard Berends - Dir Radio
 Roland Smeijer - Produceer

Power Play:
 Prince - The Most Beautiful

A List:
AD Counting Crows - Mr. Jones
 Robin S - I Want To Thank You
 Touch/Culture - Doo Wop

675 RADIO 10 GOLD/Amsterdam G
 Gold/Oldies
 Tom Mulder - Prog Dir

A List:
AD Benny Neyman - Ik Wil Een Kus
 Gerard Joling - Liefde
 Gordon - Ik Bel
 Level 42 - Forever Now

LOVE RADIO/Amsterdam G
 ACE
 Elliott Robinson - Music Dir

B List:
AD Michael Bolton - Completely

RADIO 538/Bussum G
 EHR
 Lex Harding - MD
 Erik de Zwart - Prog Dir

Power Play:
 Atlantic Ocean - Waterfall

A List:
AD Roxette - Sleeping In My Car

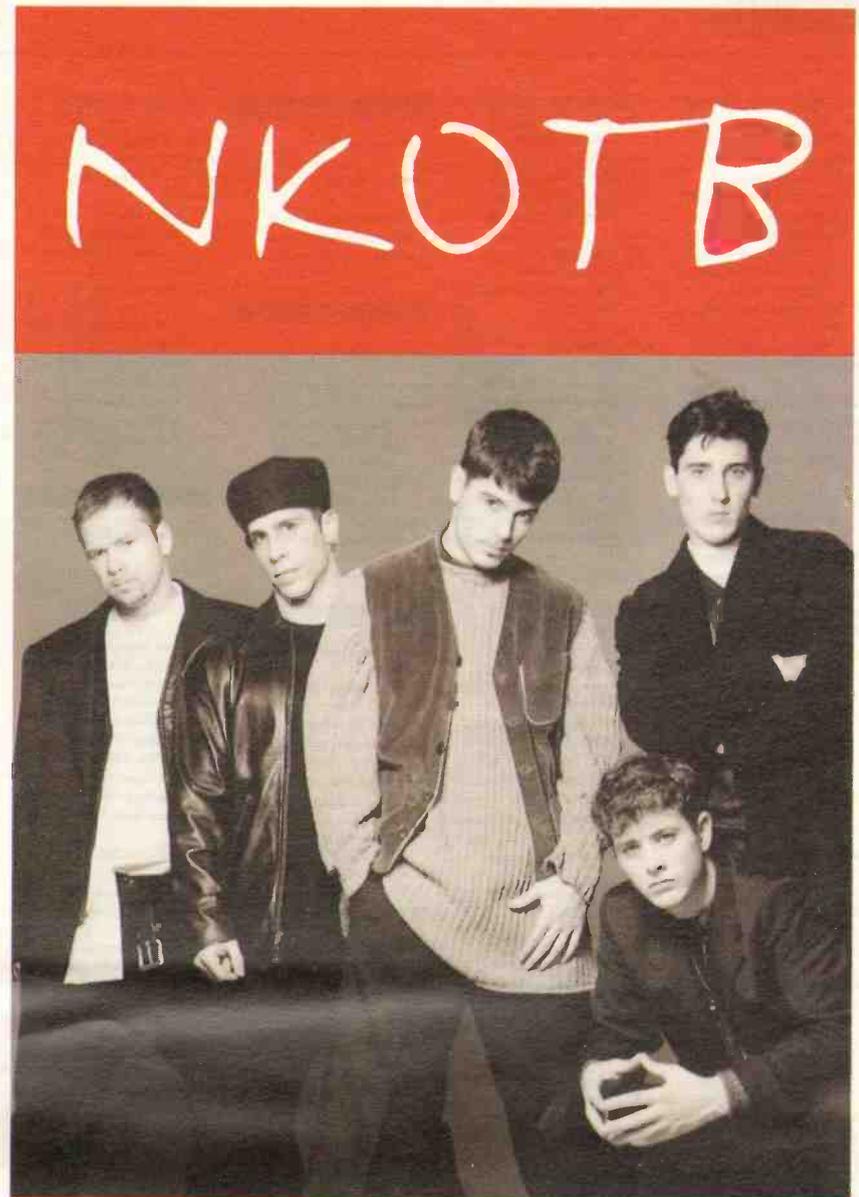
B List:
AD A Lighter Shade - Hey DJ
 Ace Of Base - Don't Turn
 Bee Gees - Kiss Of Life
 Bryan Adams - Run To
 Culture Beat - World In
 Degrees Of Motion - Shine On
 Dries Roelvink - Door Jou
 Henk Westbroek - Eindelijk Vrij
 Jovanotti - Penso Positivo
 K3M - I'm Freaky
 Madonna - I'll Remember
 R. Kelly - Bump N' Grind
 Sting - Nothing 'Bout Me
 UB40 - C'Est La Vie
 Village People - YMCA
 Zhané - Groove Thang

101 NETWORK/Milan P
 EHR
 Stefano Carboni - Head Of Music
 Maurizio Franciosi - Head Of Music

A List:
AD Ace Of Base - Don't Turn
 Amos - Only Saw Today
 Beck - Loser
 Celine Dion - M'ikid
 Haddaway - Rock My Heart
 Juliet Roberts - I Want You
 Phil Collins - We Wait And
 R. Kelly - Bump N' Grind
 Reel 2 Real - I Like To
 Robin S - I Want To Thank You
 Sounds Of Blackness - I Believe
 Spin Doctors - Have You Ever
 Yaz - Have Mercy

RADIO CLUB 91/Naples P
 EHR
 Franco Mory Russo - Prog Dir

A List:
AD Ace Of Base - Don't Turn
 Al Green - Keep On
 Beautiful South - Good As Gold
 Big Mountain - Baby I Love
 Chris Rea - Johnny Needs A
 Frenkie - Ordinary Angels
 Lowen/Navarro - All Is Quiet
 Morrissey - The More
 Nits - Da Da Da
 Prince - The Most Beautiful
 Proclaimers - Let's Get Married
 R. Kelly - Bump N' Grind
 Robben Ford - Trying To
 Snoop Doggy Dogg - Gin & Juice



NKOTB

New Kids On The Block
 the new single
NEVER LET YOU GO
 Spinning On Stations In:
BELGIUM
DENMARK
GERMANY
ITALY
POLAND
SWEDEN
SWITZERLAND
TURKEY
UK

7 More Adds This Week!

RADIO DIMENSIONE SUONO/Rome P
EHR
Carlo Mancini - Music Dir
A List:
AD Ace Of Base - Don't Turn
Andrea Mingardi - Questa Città
Des'ree - You Gotta Be
Ladri Di Biciclette - No
Lisa Stansfield - Too Much Lovemakin'
Mariella Nava - Salvati Amor
Motley Crue - Love Shine
Pretenders - I'll Stand By You
Yazz - Have Mercy

RETE 105 NETWORK/Milan P
EHR
Angelo De Robertis - Head Of Prog
A List:
AD Des'ree - You Gotta Be
Doop - Doop
Erasure - Always
Ice MC - Think About
Pretenders - I'll Stand By You

RTL 102.5 - HIT RADIO/Bergamo P
EHR
Grant Benson - Head Of Music
Luca Viscardi - Head Of Music
A List:
AD Counting Crows - Mr. Jones
FKW - Jingo
Haddaway - Rock My Heart
Mariah Carey - Without You
Paola Vallesi - Non Mi
Pink Floyd - Keep Talking
Pretenders - I'll Stand By You
Roachford - Only To Be
Techno City - Warm Me Up
Yazz - Have Mercy

POWER RV1 THE BLACK RADIO/Turin G
Dance
Paolo Lauri - Head Of Music
Power Play:
AD Barbara Tucker - Beautiful People
A List:
AD Michael Bolton - Soul Of
B List:
AD Alkemy - EPI
FR Connection - Without Your Love
Master Freeze - Mo Jazz
NFL Limited - Love Is A
Passion/Groove - Don't Play
Romertainment - Blues

RADIO BABBOLEO/Genoa G
EHR
Lenny Rattano - Prog Dir
Power Play:
AD October Project - Bury My
A List:
AD Tari Amos - Carnifake Girl

RADIO CLUB 91: DANCE/Naples G
Dance
Franco Mury Russo - Prog Dir
A List:
AD Ace Of Base - Don't Turn
Brand New Heavies - Dream On
Ce Ca Peniston - Keep Givin'
Charlie - Fomla
Incognito - Pieces
M.A. - Omen III
MAC Company - Games People Play
Pitara Freska - Picinin
Urban Cookie Collective - Sail Away

RADIO MONTE CARLO/Milan G
ACE
Francesca Migliozzi - Prog Contr
A List:
AD Madonna - I'll Remember

ANTENNA DELLO STRETTO/Messina S
EHR
Filippo Pedeli - DJ
Power Play:
AD Pretenders - I'll Stand By You
A List:
AD Barbara Tucker - Beautiful People
Beautiful South - Good As Gold
FR Connection - Without Your Love
Frente! - Ordinary Angels
Umberto Tazzi - Io Muoio Di Te
Yazz - Have Mercy
ZZ Top - Breakaway

RADIO SOUND STEREO/Ferrara S
EHR
Sandro Alberghini - Prog Dir
Power Play:
AD Alessandro Baldi - Passera'
Laura Pausini - Strani Amori
Roxette - Sleeping In My Car
A List:
AD A-Ha - Shapes That
Bee Gees - Kiss Of Life
Enzo - Non Sa
Timorla - Piove
B List:
AD Angeliqe Kidjo - Agolo

RADIO M-1/Vinius G
EHR
Donatas Bucelis - Prog Dir
A List:
AD Alison Moyet - Whispering
Laura Pausini - La Solitudine
Pet Shop Boys - Liberation
Roxette - Sleeping In My Car
Soul Asylum - Somebody
B List:
AD Saint Etienne - Pale Movie
Tori Amos - Pretty Good Year

RADIO SULCIS/Carbonia S
EHR
Marco Biagetti - Prog Dir
Sebastiano Salinas - Music Dir
A List:
AD Culture Beat - World In
Hammer - It's All Good
Lucifer's Friend - Divina
M.A. - Omen III
Marcella Detroit - I Believe
Milla - Gentlemen Who Fall
NKOTB - Never Let You Go
Roachford - Only To Be
Suzanne Deniro - All Right

ROCK FM/Milan S
Rock
Marco Garavelli - Head Of Music
Monica
A List:
AD Cracker - Get Of This
Proclaimers - Let's Get Married
Siff Little Fingers - Can't

NUMBER ONE: DANCE ACTION/Brescia B
Dance
Roberto Lezzi - Music Prog
A List:
AD Dominoes - Can't Give It Up
Two Cowboys - Everybody
AL B.M.

RADIO SULCIS: DANCE/Carbonia B
Dance
Sebastiano Salinas - Music Dir
Alessandro Avellino - DJ
A List:
AD Plastik: Breakdown

STUDIO UNO BROADCASTING/Reggio Calabria B
EHR
Nuccio De Benedetto - General Dir
Power Play:
AD Irene Grandi - Fuori
Jovanotti - Serenata Rap
Weather Girls - Can U Feel It
A List:
AD Black Box - Ride On Time
Haddaway - Rock My Heart
Ice MC - Think About
Lofi - Love Is Magic
Matti Bianco - Your Destiny
Pele - Don't Worship Me
Whitney Houston - Look Into
B List:
AD Alessio - Tribu
Brand New Heavies - Dream On
Datura - Fade To Grey
Johnny L - Make Me Work
Julie Brannen - Keep Me
MAC Company - Games People Play
Masako - Pessa Pessa
Right Said Fred - Wonderman,
AL Franz Campi

RADIO I TRONDHEIM/Trondheim S
EHR/Rock/MOR
Bengt Sæther - Head Of Music
B List:
AD Angeliqe Kidjo - Agolo
CS Åkerström - Frågo Sjämnorna
RADIO FM 107.7/Stavanger S
ACE
Thorbjørn Lea - Head Of Music
A List:
AD Anne Grete Preus - Millimeter
John Farnham - Seemed Like

LATVIA

RADIO SWH/Riga S
EHR
J. Sipkevics - Prog Dir
A List:
AD Counting Crows - Mr. Jones
Level 42 - Forever Now
Tori Amos - Post The Mission

LITHUANIA

RADIO M-1/Vinius G
EHR
Donatas Bucelis - Prog Dir
A List:
AD Alison Moyet - Whispering
Laura Pausini - La Solitudine
Pet Shop Boys - Liberation
Roxette - Sleeping In My Car
Soul Asylum - Somebody
B List:
AD Saint Etienne - Pale Movie
Tori Amos - Pretty Good Year

LUXEMBOURG

ELDORADIO/Luxembourg S
EHR
Jim Devans - Head Of Music
A List:
AD Prince - The Most Beautiful
Roxette - Sleeping In My Car
B List:
AD Bee Gees - Kiss Of Life
Freder/Goldman/Jones - Juste Apres
M-People - Renaissance
Prinzen - Überall
ZZ Top - Breakaway

MALTA

BAY RADIO/St. Julian's B
EHR
Clem Dalton - Prog Dir
Power Play:
AD Dream - U R The Best
A List:
AD Al Green - Keep On
Beck - Loser
Bon Jovi - Dry County
Dr. Alban - Look Who's
John/Lang - teardrops
Roachford - Only To Be

NORWAY

RADIO 102/Haugesund G
EHR
Egil Houeland - Head Of Music
A List:
AD Celine Dion - The Power...
Crash Test Dummies - Mmm Mmm
Dr. Alban - Look Who's
Salt-N-Pepa - Whatta Man
Stavanger Gospel - Lean On Me
JÆRRADIOEN/Kleppe S
EHR
Bjarte Iweito - Head Of Music
Power Play:
AD September - When - Comes Around
A List:
AD Øystein Sunde - Rope På
B List:
AD Anne Grete Preus - Millimeter
Dum Dum Boys - Mitt Hjertes Trel
John Farnham - Seemed Like

RADIO 1 TRONDHEIM/Trondheim S
EHR/Rock/MOR
Bengt Sæther - Head Of Music
B List:
AD Angeliqe Kidjo - Agolo
CS Åkerström - Frågo Sjämnorna

RADIO FM 107.7/Stavanger S
ACE
Thorbjørn Lea - Head Of Music
A List:
AD Anne Grete Preus - Millimeter
John Farnham - Seemed Like

RADIO FREDRIKSTAD/Fredrikstad B
EHR
Jørgen Sæderberg Jansen - Music Co-Ord
Power Play:
AD Pink Floyd - Keep Talking
A List:
AD Jennifer Brown - Heaven Come
Jakke/Valentinerne - Hytetur
Lisa Ekdahl - Vem Vet

B List:
AD Baloo - Baloo Baller Opp
Bryan Adams - Run To
Crash Test Dummies - Mmm Mmm
Doop - Doop
John Farnham - Seemed Like
Misty Oldland - A Fair Affair
Svigermars Dram - Siste Sang
Torhild Nigar - Dangerous Game
Yazz - Have Mercy

POLAND

POLSKIE RADIO 3/Warsaw P
EHR
Marek Niedzwiecki - Producer
Power Play:
AD Diana Ross - The Best Years
A List:
AD A-Ha - Shapes That
Chris Rea - Johnny Needs A
G, Friday/Boa - In The Name
Heart - Back To Avalon
Linda Ronstadt - Oh No No
Madonna - I'll Remember
Marillion - Hollow Man
Mick Jagger - Angel In
Paul Young - Hope In A
Various Manx - Znamim

RADIO BIALYSTOK/Bialystok G
EHR
J. Balyk - DJ/Producer
C. Makarewicz - DJ/Producer
Power Play:
AD Fatum - Zamknięta W
Marek Jackowski - Juz Nowy
Pink Floyd - Take II
Smashing Pumpkins - Disarm
A List:
AD Alan Parsons - I'm Talking
Bon Jovi - Dry County
Darryl Ann - I Could Never
David Lee Roth - Nightlife
Frances Ruffelle - Love Parade
Oleto Adams - Easier To Say Goodbye
Robert Janowski - Milosie

RADIO LODZ/Lodz G

EHR
Jan Targowski - Head Of Music
Adam Kolacinski - DJ/Producer
Power Play:
AD Pink Floyd - Take II
Poems For Laila - Tina
A List:
AD Al B. Sure - I'm Still In Love
Blur - Girls & Boys
Crash Test Dummies - Mmm Mmm
Days - Blizej Nieba
Dzem - Cala W Trawie
Graffiti - Bez Litosci
Grzegorz Turnau - Naprawde Nie
Heart - Back To Avalon
Mancu - Miesto Juz Spi
Marek Jackowski - Juz Nowy
Pearl Jam - Dissident
Roxette - Sleeping In My Car
Ry Cooder - River Come Dawn
Shara Nelson - Uplight
Skawalker - Zly Znak
Weird Al Yankovic - Bedrock

RADIO MERKURY/Poznan G
ACE
Ryszard Gloger - Head Of Music
A List:
AD Ceti - Epitafium
Maanam - W Zyciu Trzeba
Prince - The Most Beautiful
Sweet Noise - Dignity

RADIO OLSZTYN/Olsztyn G
EHR/Rock
Jacek Hopfer - Head Of Music
Power Play:
AD Marek Jackowski - Juz Nowy
A List:
AD Bryan Adams - Run To
Pink Floyd - Take II
Robert Janowski - Milosie
ZZ Top - Breakaway

RADIO SZCZECIN/Szczecin G
EHR
Dariusz Gibala - Producer
Power Play:
AD Beck - Loser
A List:
AD Krupps - To The Hill
Love Like Blood - Stormy Visions
Pink Floyd - Take II

B List:
AD A-Ha - Shapes That
Ace Of Base - Don't Turn
Ceti - Epitafium
Credit/Nation - Teenage Sensation
Doop - Doop
Double Swing - Nie Zostawie Cie
Fading Colors - Siostro Nocy
Ice Cube - You Know
K7 - Hi De Ho
Milla - Gentlemen Who Fall
M.L.T.R. - Ich Bin
Saint Etienne - Pale Movie

RADIO ZACHOD/Zielona Gora G
EHR
Eugeniusz Banachowicz - HOM
Power Play:
AD Prince - The Most Beautiful
A List:
AD A-Ha - Shapes That
Al Stewart - Don't Forget Me
Beck - Loser
Chlopy Z Placu Broni - Jezioro
David Lee Roth - She's My Machine
Molley Crue - Hoaligan
Neil Young - Philadelphia
Roxette - Sleeping In My Car
Sheryl Crow - Run Baby Run
Sheryl Crow - Leaving
Zyzo - Ikar

B List:
AD Balkan Electric - Tota
Big Day - Mam Ich
Billy Joel - No Man's Land
Bryan Adams - Run To
Buzzy - Kacie
Lech - W Zcage
Marillion - Hollow Man
Michael Bolton - Soul Of
Pantera - I'm Broken
Roan - To Go
Rad Stewart - People
Roze Europy - Kolor
Tad - Grease Box
Tori Amos - Pretty Good Year

RADIO "S"/Poznan S

EHR
Piotr Niewiarowski - Head Of Music
Power Play:
AD Elvis Costello - Sulky Girl
Right Said Fred - Woderman
Roxette - Sleeping In My Car
A List:
AD Beautiful South - Good As Gold
Celine Dion - Mised
Eric Clapton - You Must
Haddaway - Rock My Heart
Incognito - Pieces
Jimmy Vaughan - Boom Bopa
Madonna - I'll Remember

RADIO GDANSK/Gdansk S
EHR
Marcin Sobesto - Producer
Power Play:
AD Pet Shop Boys - Liberation
A List:
AD Al B. Sure - I'm Still In Love
Alison Moyet - Whispering
Crash Test Dummies - Mmm Mmm
For Lovers Only - The Closer
Glenn Jones - Round & Round

Morrissey - The More
Prince - The Most Beautiful
Sinead O'Connor - You Made Me
Stainless - Panta Rhei
Tanya Blount - I'm Gonna Make
Tori Amos - Pretty Good Year
Various Manx - Znamim

RADIO 4 U: DANCE/Warsaw B
Dance
Bogdan Fabianski - DJ/Prod.
Power Play:
East Beat Synd. - Love
A List:
AD Ace Of Base - Don't Turn
Activate - Lat The Rhythm
EYC - The Way
Michele - Love Is History

RADIO AS/Szczecin B
EHR
Piotr Czajkowski - Head Of Music
Power Play:
AD Ceremony - Ready For Love
A List:
AD Crowded House - Nails In
Milla - Jackowski - W Zyciu Trzeba
Milla - Gentlemen Who Fall
Ry Cooder - Get Rhythm

RADIO GORZOW/Gorzow B
EHR
Jaroslaw Lukowski - Head Of Music
A List:
AD David Lee Roth - She's My Machine
Marillion - Hollow Man
M.L.T.R. - Something Right
Molley Crue - Hoaligan
B List:
AD A-Ha - Shapes That
Clawfinger - Warfair
Enigma - Age Of Loneliness
Neil Arthur - Heaven
Prince - The Most Beautiful
Take That - Another Crack
ZZ Top - Breakaway

RADIO TORUN/Torun B
EHR
Dariusz Tomaszewski - Head Of Music
Power Play:
AD Kobranocka - Paki Marezsz
A List:
AD Bajm - Belle Ami
Black - Wonderful Life
B List:
AD Various Manx - Znamim

PORTUGAL

RFM/Lisbon P
EHR
Pedro Tajar - Head Of Music
A List:
AD Crowded House - Locked Out
Pink Floyd - Keep Talking
RADIO ENERGIA/Lisbon G
EHR
Sergio Noronha - Prog Dir
A List:
AD Blue Murder - Dance
Morrissey - Why Don't You
Open Skies - Give A Little
Pandemonia - Talvez Voder
Snoap Doggy Dagg - Gin & Juice
B List:
AD Kings X - Pretend
Pink Floyd - Keep Talking
Primal Scream - Rocks
Senser - Switch
Suede - Stay Together

RUSSIA

RADIO MAXIMUM/Moscow/St. Petersburg P
EHR
Alexander Kasparov - Prog Dir
A List:
AD Bee Gees - Kiss Of Life
Roachford - Only To Be

B List:
AD A-Ha - Shapes That
Blind Passengers - Walking
Cocteau Twins - Blueboard
DJ Company -
DJ Company - Hey Everybody
East 17 - House Of
General Public - I'll Take You
Juliet Roberts - I Want You
Nautilus Pompilius - Negoyai & Angel
Taylor Dayne - I'll Wait

M-RADIO/Moscow G
EHR
François Deymier - Prog Dir
A List:
AD Eternal - Stay
M-People - Moving On Up
Phil Collins - Everyday

RADIO MAXIMUM/Perm G
ACE/EHR
Alexey Glazotov - Music Dir
Power Play:
AD A-Ha - Shapes That
A List:
AD Marcella Detroit - I Believe
B List:
AD Brand New Heavies - Dream On
Cocteau Twins - Blueboard
Garth Brooks - The Red Strakes
Jazzy Jeff - Can't Wait
John Farnham - Seemed Like
Kazanova - Ne Zabyvai
Marilyn Kodaks - Moya Mechta
Nautilus Pompilius - Ultra Paliny
Sinead O'Connor - You Made Me
Spitt Mirrors - I Give My
Tevin Campbell - I'm Ready

SLOVENIA

RM INTERNATIONAL/Maribor G
ACE
Sandi Krizanec - Head Of Music
Playlist Unchanged

STUDIO D/Nova Mesto S
EHR
Rasto Bozic - DJ/Producer
A List:
AD Ali B. Rasvat - Kissanpäivät
B./C. Wilson/R. Woserman - Fantasy Is
Incognito - Pieces
Noo - Child Of Man
Regina Belle - Quiet Time
Soundgarden - Black Hole Sun
ZZ Top - Breakaway

SWEDEN

B List:
AD Wallat - So Fine
RADIO PTUJ/Phuj B
EHR
Davarin Jukic - Head Of Music
Power Play:
AD Dream - U R The Best
Haddaway - Rock My Heart
Take That - Everything
A List:
AD Bon Jovi - Dry County
Salt-N-Pepa - Whatta Man

SPAIN

CADENA 100/Madrid P
Rock/EHR
Rafael Revert - GM
Carlos Finaly - Prog Dir
Power Play:
Vargas Blues - Hot Wires
A List:
AD John/RuPaul - Don't Go Breaking
Preteners - I'll Stand By You
B List:
AD Beatles - Ticket To Ride
Billy Pilgrim - Get Me Out
Crowded House - Locked Out
Dina Carroll - So Close
Sinatra/Streisand - I've Got A Crush
Jorge Ben - Pais Tropical
Madonna - I'll Remember
Major Blues - Angelina
Peter Frampton - Day In The Sun
Phil Collins - We Wait And
Ronaldos - Idiota

Seguridad Social - El Viajero
Uribe - Luna Sin Armas
Wet Wet Wet - Cold Cold Heart

CADENA 40 PRINCIPALES/Madrid P
EHR
Luis Merino - MD/Head Of Music
Sandro d'Angeli - Prog Dir
Power Play:
Miguel Bose - Te Comeria
A List:
AD Alejandro Sanz - Que No
Alejandro Guzman - Miralo Miralo
Especialistas - Mientras
Manolo Tenca - Desnudo Bajo
Pretenders - I'll Stand By You
Princesa - Rojo Y Lento
Ronaldos - Idiota
Take That - Wet Wet - Cold Cold Heart

B List:
AD Colin James - Cadillac Baby
Corona - The Rhythm Of

CADENA DIAL/Madrid P
National Song
Francisco Herrera Sanchez -
Head Of Music
Power Play:
AD Presuntos Implicados - Mi Pequeño
A List:
AD Antonio Vega - Hablame A Los
Danzas Invisibles - Sois Rosa
Especialistas - Mientras
Los Del Rio - Aurora
Manolo Tenca - Desnudo Bajo
B List:
AD Chara Reina - La Tacones
Felipe Alberto - Que Tien Ella
Marta Sanchez - Tal Vez
Ras La Tribu - Dime
Uribe - Luna Sin Armas

RADIO PALAFRUGELL/Palafrugell B
EHR
Rafel Corbi i Vilardell - MD/ PD
Power Play:
Monica Naranja - El Amor
Quercus - L'Ultima Havanera
A List:
AD Lari White - What A Woman
AD Hattans - Haled Up In
B List:
AD Bars - Tho Dire Mil
Color Me Bodd - Choose
Michael Bolton - Soul Of

CITY 107/Gothenburg G
EHR
Lars Bodin - Music Dir
Power Play:
AD Big Mountain - Baby I Love
A List:
AD A Lighter Shade - Hey DJ
Beautiful South - Good As Gold
Brand New Heavies - Dream On
Carlene Carter - I Love You
Dream - U R The Best
Def Leppard - Action
Figure - Don't Tell Me
Melanie Williams - All Cried Out
Milla - Gentlemen Who Fall
Pink Floyd - Keep Talking
Yazz - Have Mercy
Yes - The Calling

SWEDEN

SVERIGES RADIO AB P3: TRACKS/Stockholm P
EHR
Kaj Kindvall - Producer
A List:
AD Cayenne - Stanna Hos
Clawfinger - Warfair
David Shurtrick - Tick Tack
Des'ree - You Gotta Be
Jaskim Niets - Girls & Boys
Salt-N-Pepa - Whatta Man

IMPULSE PROMOTION CAPPELLA - M

Media Records and Impulse Production wish to thank all radio stations (MUSIC & MEDIA EUROCHART HOT 100 - March 26, 1994) Wait for



MUSIC TELEVISION

MTV EUROPE/London P
Music Television
Brant Hansen - Dir of Prog & Prod
Jean-Pierre Millet - Mgr Music Prog
Heavy Rotation
Bruce Springsteen- Streets Of
Cappella- Move On Baby
East 17- It's Alright
Enigma- Return To Innocence
Jam & Spoon- Right In The Night
Mariah Carey- Without You
Meat Loaf- Rock & Roll Dreams

Active Rotation
2 Unlimited- Let The Beat
Aerosmith- Amazing
Dream- Things Can Only
Dr. Alban- Look Who's
K7- Come Baby Come
M.A.- Omen III
Maxx- Get A-Way
Pet Shop Boys- I Wouldn't
Phil Collins- Everyday
Tag Team- Whoop!
Tori Amos- Cornflake Girl

Buzz Bin
Alice In Chains- No Excuses
Beck- Loser
Krupps- To The Hilt
Primal Scream- Rocks
Soundgarden- Spoonman

Medium Rotation
Ace Of Base- The Sign
Aerosmith- Cryin'
Billy Joel- The River Of
Bryan Adams- Please
Adams/Stewart/Sling- All For
Cappella- U Got 2 Let The Music
Culture Beat- Got To Get It
Gobielle- Dreams
Mariah Carey- Dream Lover
Phil Collins- Both Sides
R.E.M.- Everybody Hurts
Take That- Babe
Urban Cookie Collective- The Key

Break Out
Björk- Violently Happy
Bon Jovi- Dry County
Fantastischen Vier- Tag

Guns N' Roses- Since I Don't
Herbert Grönemeyer- Die Härte
M-People- Renaissance
Prince- The Most Beautiful
Richard Marx- Now And Forever
Roxette- Sleeping In My Car
Suede- Stay Together
Therapy?- Nowhere
Toni Braxton- Breathe Again
Urban Cookie Collective- Sail Away
Whale- Hobo Humpin'
ZZ Top- Pincushion

Prime Break Out
C.B. Milton- It's A Loving Thing
Doop- Doop
Janet Jackson- Because Of
Reel 2 Real- I Like To
Salt-N-Pepa- Whatta Man
Stella Getz- Friends
Westbam- Celebration Generation



VIVA TV/Cologne P

Music Television
Christoph Post - prog. dir.
A List:
2 Unlimited- Let The Beat
Bruce Springsteen- Streets Of
Cappella- Move On Baby
Dr. Alban- Look Who's
East 17- It's Alright
Enigma- Return To Innocence
Jam & Spoon- Right In The Night
Luciehrich- Mädchen
M.A.- Omen III
Masterboy- Got To Give It Up
Tag Team- Whoop!

B List:
A-Ha- Shapes That
Ace Of Base- The Sign
Aerosmith- Amazing
Brown/Houston- Something
Adams/Stewart/Sling- All For
Cappella- U Got 2 Let The Music
Culture Beat- Got To Get It
Gobielle- Dreams
Mariah Carey- Dream Lover
Phil Collins- Both Sides
R.E.M.- Everybody Hurts
Take That- Babe
Urban Cookie Collective- The Key

K7- Come Baby Come
M-People- Don't Look
Mark Oh- Randy (Stop That Feeling)
Marusha- Somewhere
Mariah Carey- Without You
Maxx- Get A-Way
MC Sar/Real McCoy- Automatic Lover
Meat Loaf- Rock & Roll Dreams
Ochsenknecht- Blue Water
Odyssey- Riding
Prince Ital Joe/M.M.- Happy
Roxette- Sleeping In My Car
Salt-N-Pepa- Whatta Man
Stella Getz- Friends
Take That- Babe
Toni Braxton- Breathe Again
Tori Amos- Cornflake Girl

C List:
Ärzte- Schrei Nach Liebe
Ärzte- Mach Die Augen Zu
Aretha Franklin- A Deeper Love
Blue System- 6 Years
Bon Jovi- Dry County
Bryan Adams- Please
Cinematic- Unser Lied
Culture Beat- Anything
Janet Jackson- Because Of
Laif- Hold On
M.L.T.R.- Wild Women
Paul Young- Hope In A
Pet Shop Boys- I Wouldn't
Phil Collins- Everyday
Pur- Neue Brücken
Rozalla- I Love Music
Snoop Doggy Dogg- What's
Stephan Massimo- Anytime
Twenty 4 Seven- Is It Love
Urban Cookie Collective- Feels
Westbam- Celebration Generation

New Videos
Ace Of Base- Don't Turn
Beautiful South- Good As Gold
Beck- Loser
Big Head Todd- It's Alright
Carleen Anderson- Nervous
Charlatons- Can't Get Out
Coldcut- Autumn Leaves
Credit/Nation- Teenage Sensation
Creeps- Lovemagic
Culture Beat- World In
Def Leppard- Miss You In A
Fantastischen Vier- Tag
Freak Power- Rush
Guns N' Roses- Since I Don't
Haddaway- I Miss You
INXS & Ray Charles- Please
Incognito- Pieces
James- Laid
Jeremy Days- Under The



THE BOX/London G

Music Television
Liz Laskowski - Dir of Prog
New Videos

Alice In Chains- No Excuses
Babyface- And Our Feelings
Backbeat Band- Money
Björk- Violently Happy
Blur- Girls & Boys
Bonnie Raitt- Love Sneakin
Brand New Heavies- Dream On
Ce Ce Peniston- Keep Givin'
Cud- Sticks And Stones
Dream- U R The Best
Danzig- Mother
Degrees Of Mation- Shine On
Diana Ross- The Best Years
Died Pretty- Harness Up
Dolly Parton- The Day I Fall
Echobelly- Insomnic
Eve's Plum- I Want It All

Haddaway- Rock My Heart
Hope- Heaven In My Hands
Madonna- I'll Remember
Madonna- I'll Remember
Marillion- Hollow Man
Melanie Williams- All Cried Out
Sass Jordan- High Road Easy
Sounds Of Blackness- I Believe
Take That- Everything
Taylor Dayne- I'll Wait
Whycliffe- One More Time
Yazz- Have Mercy

R3 III/Mendrisio B
EHR
Boris Piffaretti - Prog Dir
Riccardo Pellegrini - Head Of Music
A List:
AD Chaka Demus & Pliers- Murder
Eric Gable- Process of Elimination
Eric Gable- I'll Be Around
Trovato/Bocelli- Vivere
Johnny Clegg & Savuka- In My
Juliet Roberts- Free Love
Misty Oldland- A Fair Affair
NKOTB- Never Let You Go
Roachford- Only To Be
Salt-N-Pepa- Whatta Man

R3 III/ DISCO/Mendrisio B
Dance
A List:
AD 2 Brothers O/T 4th F- Never
Culture Beat- World In
Doop- Doop

RADIO FRAMBOISE/Yverdon B
ACE
Jean Luc Zwickert - Prog Dir
A List:
AD Dr. Alban- Look Who's
Philippe Lafontaine- Hymne
Ten Sharp- Rumours

TURKEY

RADIO NUMBER ONE FM/Istanbul P
EHR
Omer Karacan - Prog Dir
Power Play:
AD Ce Ce Peniston- Keep Givin'
Crystal Waters- 100% Pure Love
Madonna- I'll Remember
Take That- Everything
Yazz- Have Mercy

B List:
AD Culture Beat- World In
Deacon Blue- I Was Right
Diana Ross- The Best Years
K7- Hi De Ho
Sounds Of Blackness- I Believe

SHOW RADYO/Istanbul P
EHR/National Music
Murat Akad - Head Of Music
Power Play:
Cappella- Move On Baby
Doop- Doop
Jam & Spoon- Right In The Night
Mariah Carey- Without You

A List:
AD Bon Jovi- Dry County
Roxette- Sleeping In My Car
B List:
AD Crash Test Dummies- Mmm Mmm
Dream- U R The Best
Degrees Of Motion- Shine On
Jimmy Cliff- I Can See Clearly

EUROPE

VOICE OF AMERICA/Europe P
EHR
June Brown - Dir
Power Play:
Ace Of Base- The Sign
Dance
B List:
AD Brand New Heavies- Dream On
Madonna- I'll Remember

PROGRAMME SUPPLIERS

FM RADIO NETWORK/Germany S
EHR
Armin Weis - Prog Dir
A List:
Aretha Franklin- A Deeper Love
Brown/Houston- Something
Bruce Springsteen- Streets Of
Adams/Stewart/Sling- All For
Celine Dion- The Power..
Chaka Demus & Pliers- Twist And
Dream- Things Can Only
East 17- It's Alright
Enigma- Return To Innocence
Jimmy Cliff- I Can See Clearly
Joshua Kadison- Jessie
Mariah Carey- Without You
Meat Loaf- Rock & Roll Dreams
M.L.T.R.- Wild Women
Stone & Stone- All In One
Tag Team- Whoop!

THE WORLD'S GREATEST HITS

A List:
AD Enigma- Return To Innocence
Juliet Roberts- I Want You
Madonna- I'll Remember
Michael Bolton- Completely



RICK DEES WEEKLY TOP 40/U.S.A. S

EHR/ACE
Dennis Clark - Director
A List:
Ace Of Base- The Sign
Beck- Loser
Bonnie Raitt- Love Sneakin Up On
Bruce Springsteen- Streets Of
Counting Crows- Mr. Jones
Crash Test Dummies- Mmm Mmm
Mariah Carey- Without You
Prince- The Most Beautiful
Salt-N-Pepa- Whattaman
Tevin Campbell- I'm Ready
US 3- Cantaloop

A List:
AD Enigma- Return To Innocence
Juliet Roberts- I Want You
Madonna- I'll Remember
Michael Bolton- Completely



THE WORLD'S GREATEST HITS/U.S.A. S

EHR/ACE/Rock
David Baronfeld - Dir of Prog
A List:

Ace Of Base- The Sign
Big Mountain- Baby I Love
Bruce Springsteen- Streets Of
Counting Crows- Mr. Jones
Janet Jackson- Because Of
Mariah Carey- Without You

Adult Contemporary Europe

ACE TOP 25

TW	LW	WOC	Artist/Title	Label
1	1	9	BRUCE SPRINGSTEEN/Streets Of Philadelphia	(Epic)
2	4	12	BRYAN ADAMS, ROD STEWART & STING/All For Love	(A&M)
3	3	9	RICHARD MARX/Now And Forever	(Capitol)
4	2	12	PHIL COLLINS/Everyday	(Virgin/WEA)
5	5	8	TONI BRAXTON/Breathe Again	(LaFace/Arista)
6	6	5	MARIAH CAREY/Without You	(Columbia)
7	7	15	ACE OF BASE/The Sign	(Mega/Metronome)
8	10	2	BEE GEES/Kiss Of Life	(Polydor)
9	9	10	ENIGMA/Return To Innocence	(Virgin)
10	12	7	CELINE DION/The Power Of Love	(Epic)
11	13	3	JOSHUA KADISON/Jessie	(SBK)
12	16	3	LEVEL 42/Forever Now	(RCA)
13	11	7	MEAT LOAF/Rock & Roll Dreams Come Through	(Virgin)
14	19	2	ROXETTE/Sleeping In My Car	(EMI)
15	14	6	BOBBY BROWN & WHITNEY HOUSTON/Something In Common	(MCA)
16	17	4	D:REAM/Things Can Only Get Better	(East West)
17	NE	→	JIMMY CLIFF/I Can See Clearly Now	(Columbia)
18	8	8	TORI AMOS/Cornflake Girl	(East West)
19	15	13	M-PEOPLE/Don't Look Any Further	(deConstruction)
20	18	2	A-HA/Shapes That Go Together	(Warner Brothers)
21	NE	→	ELTON JOHN & RUPAUL/Don't Go Breaking My Heart	(Rocket)
22	20	12	TAKE THAT/Babe	(RCA)
23	NE	→	PRINCE/The Most Beautiful Girl In The World	(NPG)
24	24	7	CHAKA DEMUS & PLIERS/Twist And Shout	(Mango)
25	NE	→	MARCELLA DETROIT/I Believe	(London)

The Adult Contemporary Europe (ACE) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming soft pop/rock sounds for 25-49 year-olds, fulltime or during specific dayparts. Songs in "A" rotation receive more points than those in "B" rotation or more limited airplay exposure.

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European Dance Radio

EDR TOP 25

TW	LW	WOC	Artist/Title	Label
1	1	7	2 UNLIMITED/Let The Beat Control Your Body	(Byte)
2	2	6	CAPPELLA/Move On Baby	(Internal)
3	3	4	REEL 2 REAL/I Like To Move It	(Positiva)
4	9	10	CE CE PENISTON/I'm In The Mood	(A&M)
5	4	11	ROZALLA/I Love Music	(Epic)
6	5	3	DOOP/Doop	(Clubstitute)
7	20	3	SALT-N-PEPA/Whattaman	(ffrr)
8	6	7	CORONA/The Rhythm Of The Night	(DWA)
9	8	13	CULTURE BEAT/Anything	(Dance Pool)
10	NE	→	ATLANTIC OCEAN/Waterfall	(Eastern Bloc)
11	NE	→	ZHANÉ/Groove Thang	(Motown)
12	24	9	DOMINO/Getto Jam	(Chaos)
13	NE	→	BJÖRK/Violently Happy	(One Little Indian/Mother)
14	10	3	LISA LISA/Skip To My Lu	(Pendulum)
15	15	2	C.B. MILTON/It's A Loving Thing	(Byte)
16	11	10	NKOTB/Dirty Dawg	(Columbia)
17	7	6	URBAN COOKIE COLLECTIVE/Sail Away	(Pulse 8)
18	NE	→	BARBARA TUCKER/Beautiful People	(Positiva)
19	13	9	ARETHA FRANKLIN/A Deeper Love	(Arista)
20	12	4	DR. ALBAN/Look Who's Talking	(Cheiron)
21	16	3	DATURA/Fade To Grey	(Irma)
22	NE	→	XSCAPE/Understanding	(Columbia)
23	22	3	2 BROTHERS ON THE 4TH FLOOR/Never Alone	(Bounce)
24	17	7	ICE MC/Take Away The Colour	(DWA)
25	19	4	JIMMY CLIFF/I Can See Clearly Now	(Columbia)

The European Dance Radio (EDR) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming various styles of dance music (including hip hop/R&B and swingbeat) for 15-30 year-olds, fulltime or during specific dayparts. Songs that have achieved top 20 status in the EHR Top 40 are regarded as non-specific for EDR and receive limited points.

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Billboard Singles

USA TOP 25

TW	LW	Artist/Title	For week ending April 9th 1994	Label	ECO
1	2	R. KELLY/Bump N' Grind		Jive	
2	1	ACE OF BASE/The Sign		Arista	DK
3	3	MARIAH CAREY/Without You/Never Forget You		Columbia	
4	4	CELINE DION/The Power Of Love		550 Music	
5	6	ALL-4-ONE/So Much In Love		Blitz	
6	5	SALT-N-PEPA FEAT EN VOGUE/Whatta Man		Next Plateau	
7	8	CRASH TEST DUMMIES/Mmm Mmm Mmm Mmm		Arista	
8	7	RICHARD MARX/Now And Forever		Capitol	
9	11	PRINCE/The Most Beautiful Girl In The World		NPG	
10	14	BRUCE SPRINGSTEEN/Streets Of Philadelphia		Columbia	
11	9	SNOOP DOGGY DOG/Gin And Juice		Death Row	
12	10	US3/Cantaloop (Flip Fantasia)		Blue Note	
13	12	JANET JACKSON/Because Of Love		Virgin	
14	16	BIG MOUNTAIN/Baby I Love Your Way		RCA	
15	13	TONI BRAXTON/Breathe Again		LaFace	
16	15	TIM MCGRAW/Indian Outlaw		Curb	
17	51	BECK/Loser		DGC	
18	21	TEVIN CAMPBELL/I'm Ready		Qwest	
19	24	ENIGMA/Return To Innocence		Virgin	D
20	35	MADONNA/I'll Remember		Maverick	
21	17	TOM PETTY & THE HEARTBREAKERS/Mary Jane's Last Dance		MCA	
22	18	MEAT LOAF/Rock And Roll Dreams Come Through		MCA	
23	19	ZHANE/Groove Thang		Illtown	
24	23	10,000 MANIACS/Because The Night		Elektra	
25	20	ETERNAL/Stay		EMI UK	

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ECO = European Country of Origin

(continued from page 1)

between them take the vast majority of advertising spend."

Berlusconi has indicated that RAI will be cut back, possibly selling one of its three networks, that it should refrain from selling advertising and be funded exclusively from the TV licence fee; he's also advocating that the publisher become even more public service oriented in its programming.

Berlusconi has suggested as a quid pro quo that he might sell one of his networks if RAI does the same. His Northern League coalition partner **Umberto Bossi** is in favour of anti-trust legislation reducing Berlusconi's TV ownership.

RTI Music MD **Roberto Magrini** suggests that Berlusconi could go even further. "He has already resigned as president of Fininvest, and I believe it is probable that he could divest himself as proprietor of the group. It is a question of political conflict with his likely position as prime minister."

While welcoming Berlusconi's election victory, **Luca Dondoni**, PD at Milan-based EHR network **101 Network**, remains sceptical that he will relinquish his media and industrial empire. He says, "It is true that a person who holds the powerful office of prime minister should not have the power of owning three TV channels; however, it is a very big thing to let go of. I don't think it's probable that he will sell, at least not more than a 50/50 chance."

Berlusconi's critics say he was able to build up his media empire through his close friendship with the disgraced Socialist ex-prime minister **Bettino Craxi**. Comments **Elena Angelino**, press director at the community radio association ANTI, "When ANTI's president, lawyer **Eugenio Porta**, together with Milan's 101 Network, challenged Italy's constitution in 1976 and won a High Court ruling legalising local radio and TV, Berlusconi began to build his national networks by proxy. He sent pre-recorded videos to his regional TV stations to be broadcast simultaneously. In 1984, when a court in Tuscany ordered the closure of his stations on the grounds that they constituted a national network and were therefore illegal, the then-prime minister Craxi rushed an amendment to the law through parliament legitimising his friend Berlusconi's interests."

Angelino adds, "The 1990 Broadcast Bill then consolidated his right to own three national networks. With the possible exception of **Rupert Murdoch's Sky TV**, nowhere in the world has one person been allowed to own so much media power."

Berlusconi has a reputation for pushing the limits of the law where it has benefited him, say critics, which makes it questionable whether he will be a good guardian of the law. In the last week of election campaigning, for

example, top TV personalities on his TV networks openly flouted laws forbidding political content outside of news and current affairs programming. Veteran game show presenter and Fininvest shareholder **Mike Buongiorno** said at the end of his "Wheel Of Fortune" programme watched by six million viewers, "Look at all of this and tell me if it isn't great. All of this was created by Silvio Berlusconi. Remember, if next week Forza Italia triumphs, it will be the start of a great period, and we will go far. Think about it."

Following threats by Italy's state guarantor media watchdog to close down Berlusconi's networks if the propaganda continued, a series of cuts had to be made in several other pre-recorded programmes containing pro-Berlusconi comments.

Rivals also point out that Berlusconi built his empire on unlimited credit from banks thanks to his political and masonic connections. Fininvest's debt burden is critical, at over one third of the company's turnover.

Berlusconi rose to power by filling a political vacuum on the right following the implosion of the Christian Democrat/Socialist coalition which had governed Italy for the past 50 years. The centre right coalition collapsed following the recent bribery and corruption scandals which touted all of the old parties. **Berlusconi himself** has been accused of collusion with the old regime.

Despite the controversy, **Eduardo Hazan** says he feels the Forza Italia leader will be responsible enough to act as Italy's leader and remain media magnate. Comments Hazan, whose family owns and operates three national radio networks (EHR **Rete 105**, ACE **Radio Monte Carlo** and gold-formatted **Classic 105**), "I am only interested in whether he is capable of being premier. I am convinced that he will act with intelligence because he has demonstrated that he wants to do the best for himself and for the country."

101 Network's **Dondoni** agrees, saying that Berlusconi seems to have the midas touch. "People saw the mess that Italy is in and then saw that Berlusconi's companies built the best housing estates in Italy, the top commercial TV networks and took the Milan AC football team from a disaster to the best in the world."

Adds **Alex Peroni**, recently at RTI Music and now PD at national EHR station **RTL 102.5 Hit Radio**, "I am very happy at Forza Italia's election victory. There have been rumours that we are connected with or favoured Berlusconi. It is true that as individuals certain staff supported and campaigned for our local candidates, but on the air we have maintained neutrality."

Dondoni is calling Berlusconi's victory a milestone. "It must be a first in world history," he says. "In just two months he has created a political force and has won power. It demonstrates how much the Italian people wanted change."

Delcros Complains About Forced Departure From SNEP

FRANCE

by Emmanuel Legrand

Bertrand Delcros, former director general of French record industry organisation **SNEP**, has come out against the way in which he was told to leave the company without notice on February 23. Although **Gilles**

Paire, president of SNEP, says his departure was planned, Delcros has sent an open letter to SNEP members and to the press, in which he said he was "compelled" to leave and that he did with "a feeling of regret and bitterness."

"The goals that were set have been reached and other key issues

for the future of the industry were handled by my collaborators and myself and we were about to carry them off," he says in the letter. "I don't have to be ashamed of my action and I am proud of the commitment of the SNEP team."

Delcros lists all the achievements he says he has contributed to, which have brought "credibility to SNEP's action," including the new charts, the airplay monitoring system, and the database. "SNEP now offers efficient and reliable statistic and economical tools."

Reacting on Paire's comments that SNEP needed a GM with a stronger economical background and a bigger lobbying capacity, Delcros writes, "If it's what they're looking for, I'm their man and I have proved it!"

Sources suggest, nevertheless, that one of the main reasons behind Delcros' departure was the growing tension in his relationship with Paire. The two men are believed to have conflicting opinions on some key issues. Paire's greater input in SNEP's daily operations is also said to have been a frequent source of friction. Paire declines to comment further, while Delcros reveals he is exploring opportunities "in the audiovisual field, my natural family."



OLETA RECEIVES SILVER IN HOLLAND — While in Holland Oleta Adams was presented with a surprise silver disc during Ron's Jong Geluk Show, for sales of over 100,000 copies of her album "Evolution." She is pictured here (l) with presenter Ron Brandsteder.

Stakka Bo and Rob 'n' Raz Win Swedish Dance Awards

SWEDEN

by Nick George

Stakka Bo and **Rob 'n' Raz** dominated the fourth edition of the Swedish Dance Music Awards this year, between them picking up seven of the 12 awards on offer. The packed ceremony in central Stockholm reflected the confidence of the Swedish dance music scene, with Swedish artists now among the most successful in the world.

Nine of the awards were judged by counting the votes from around 400 DJs throughout the country. The other three were decided by viewers of Z-TV, who covered the event live. Extracts were also shown on Swedish Television's TV2. Prizes went to **Best Swedish Dance Track '93**: Rob 'n' Raz/In command (GSA Telegram Warner)

Best Newcomer '93: Stakka Bo (Stockholm)
Best Swedish Dance Artist/Group '93:

Ace Base (Mega Metronome)
Best Swedish Producer '93: Denniz PoP
Best Foreign Dance Artist/Group '93: Culture Beat (Dance Pool)
Best Swedish Remixer '93: Stonebridge
Best Swedish Dance Video '93:

Stakka Bo—Down The Drain
Best Swedish Dance Album '93: Rob 'n' Raz—Spectrum
Best Swedish Radio DJ '93: Pontus Enhörning Sveriges Radio P3
The three ZTV video awards were shared between Rob 'n' Raz and Stakka Bo.

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OFF THE RECORD

PONS TO EXIT NEW-LOOK M40?: Word is that **Javier Pons**, MD of EHR network **M40**, will be leaving the station to go back to Spain. This decision follows **CLT's** recent announcement that it has bought **SER's** shares in **M40**, with plans to relaunch the station with a new music and news format next September. Pons told **M&M** recently "I will not be the man for this new format."

TWO NEW STATIONS LAUNCH IN BERLIN: Two new stations are launching in Berlin catering to the city's older listeners. **jfk 98.2** made its debut on March 23 with a soft **ACE** format aimed at the city's 30-54 year old listeners, while **Radio 50+** was set to go on air at the beginning of April targeting the over 50s.

KENNETH CLARKE TO ADDRESS THE BPI: The UK's chancellor of the exchequer, **Kenneth Clarke**, is to address the annual general meeting of the **British Phonographic Industry** on July 6. Clarke is the most senior politician ever to speak at the organisation's AGM.

Quota

(continued from page 3)

Both moves are particularly significant, with an Irish government-led review of broadcasting being discussed and the possibility of music content quotas being introduced in the near future. France and Poland already have legislated local content quotas on the airwaves. Spain is also discussing the issue.

At FM 104, Irish music each week has been increased to 20% during 07.00-24.00 and has been increased up to a maximum of 25-30% during 19.00-24.00. FM 104 chief executive **Dermot Hanrahan** also announced a new initiative to sponsor a series of live concerts by Irish acts to be broadcast live by the station.

Hanrahan says he welcomes the

opportunity to play more Irish music, but promoters and managers need to improve their marketing and promotion skills. "The quality of Irish music has been improving steadily and, subject to the continued supply of quality music, we will strive to devote at least 20% of our music airtime to Irish music."

He adds, "I appeal to the Irish music industry to improve the standard of music promotion and marketing to radio stations which, in my view, needs to be dramatically improved. It's very difficult, for example, to broadcast music if the manager or promoter doesn't tell us about the band and their music."

In a similar move, rival **ACE Classic Hits 98FM/Dublin** on April 11 will introduce "Totally Irish," a one-hour programme aired four nights a week at 23.00-24.00.

CIN/BARD

(continued from page 3)

company that commissions and compiles the listings.

The CIN-produced charts are recognised as the official music industry listings and are broadcast by both **BBC Radio 1FM** and **BBC television**. Radio 1's Sunday evening chart show is claimed by the BBC as having European radio's largest audience.

The issue of the legal challenge has been brewing for several months, and is rooted in Gallup losing the chart research contract last year after holding it for a decade. Gallup lost out to **Millward Brown**, which began supplying research results to CIN in February.

Gallup complained to the OFT last year about the BARD/CIN agreements, specifically the exclusivity clauses which prevent the retailers from supplying sales information to anyone other than CIN. Gallup would like access to the stores' data to allow it to produce its own listings, effectively competing with CIN's.

The OFT announced on March 25 that it was referring the agreements to the Restrictive Practices Court, which will now decide whether the exclusivity clauses are against the public interest. The court has the power to strike out the agreement under the terms of the UK's 1976 Restrictive Trade Practices Act. An OFT spokesperson says it is hoped that the case will be heard before the end of the year.

BARD represents all the UK's

leading music store chains and the main independent retailers. In a prepared statement, it says, "We do not believe that our agreement with CIN is anti-competitive." However, the association did not say whether it would defend the agreement in court.

"Our position is that we will honour the agreement while we wait for [the court] to decide," says BARD secretary-general **Bob Lewis**.

CIN is owned by **Spotlight Publications**, publisher of music industry trade magazine **Music Week**. CIN also has a joint venture with record company trade association the **British Phonographic Industry (BPI)**, which markets the charts to UK broadcast and print media.

A CIN statement says, "We believe our arrangements with BARD have an important public interest benefit as they ensure that the public gets access to a high-quality, reliable and authoritative chart. We will be vigorously defending our agreements before the Restrictive Practices Court."

Whether BARD will help finance the cost of defending the chart agreements is a central question. Given the prospect of significant legal costs, the organisation may prefer CIN to foot the bill.

A regularly scheduled BARD council meeting was due to take place at presstime (March 31) and was set to be attended by CIN charts director **Catherine Pusey**. "I will not be there to discuss this issue," she says, "but it may be raised."

She adds, "BARD is working with us, and we'll be defending

[the case] jointly. But CIN will be taking the lead."

At Gallup, director **John Pinder** says the company is "delighted" at the OFT's action. Since being replaced by **Millward Brown**, and consequently having no access to sales information from the bulk of the UK's retailers, Gallup has been compiling singles and albums charts using a sample of around 300 independent stores.

However, Gallup's complaint to the OFT has irritated both BARD and the BPI, as well as CIN. Says CIN, "The only complaint to date about the arrangements has come from Gallup which was content to participate in and benefit from them for a number of years. It is only when Gallup lost the contract to compile the charts that it sought to encourage the OFT to take action."

Pinder responds that CIN dictated the exclusivity arrangements in 1990 when it was negotiating with BARD. "We had no choice," Pinder says. "It was either to have the data on CIN's terms or not at all." He adds that between 1983-1990, retailers providing sales data to Gallup were not obliged to do so exclusively. "We never had restrictive deals with retailers then."

In announcing its decision to refer the matter to the court, the OFT said that both the 1990 and 1993 contracts between BARD and CIN contain restrictions which it considers "significantly anti-competitive."

It added, "Although the 1993 agreements, which did not come into effect until February 1994, have replaced the earlier one, the director general is referring the terminated agreement to the court because he considers that it had a significant effect on competition."

An OFT spokesperson adds that if the agreements are not defended by CIN and BARD, a Restrictive Practices Court ruling could be given before the end of the year. If they are defended, he says, the matter could take "much longer."

Adam White is International Editor In Chief of Billboard.

Whale

(continued from page 3)

with an echoing female vocal, topped off by a massive rapped yell in the chorus. That may sound unprogrammable for radio, but the facts prove otherwise.

Mainly rejected by EHR, the record was quickly picked up by such European pubcasters as **BRITN Studio Brussels**, **WDR1/Cologne**, **DRS-3/Basel**, **Couleur 3/Lausanne** and the majority of Dutch broadcasters. After peaking in **Border Breakers** at number 20 three weeks ago, the single is now climbing the **Eurochart Hot 100 Singles**. Currently at number 81, it is charting in Holland, Belgium, Switzerland and Denmark, and is poised to enter the German sales chart.

Couleur 3 head of music **Thierry Catherine** has been a supporter of the band since day one. In its fifth week at the station, **Hobo** is now on powerplay rotation, amounting to three to four plays. "I really like the single," he says. "It's very energetic, with an irritation factor which makes it appealing. I really think this number could become a hit in Switzerland, although it's early days for them."

The first cross-border market for **Whale** was Holland where the single entered the **Mega Top 50** chart mid-February at number 35, peaking at number 17 last week. All Dutch EHR broadcasters backed

the track, in particular **Veronica/Hilversum**. For producer **Roland Snoeijer** it's "a good trendy, hard record. Apart from the hits, we like to programme a little bit trendsetting too, and this is one of the extremes, but it's still a song with a beginning and an end."

The song was released in Sweden in October and **Whale's** radical stance was purposely fostered by the band's record label, **Warner Music**. According to head of international/A&R **Matthias Wachtmeister**, the single was initially released on the **Whale Records** imprint. "It was very indie looking," says Wachtmeister. "You could not order it as there was no catalogue number. We wanted it to look unavailable."

For the international release in January, the imprint was eventually shifted to **WEA**.

Wachtmeister says that support from **MTV Europe** has played a key role in getting **Whale** out to a European audience. The adventurous video—produced by **Mark Pellington (Pearl Jam, Alice In Chains)**—was immediately added to **MTV's "Buzz Bin"** rotation (good for approximately 18 plays a week) the third week of January where it stayed for six weeks. Due to the current chart positions in some European territories, **Hobo** has been moved to the "Breakers" rotation.

MTV Europe manager of music

programming **Peter Good** describes the song as having a "heavy feel to it, but a catchy song underneath. When we played the video at our playlist committee, the whole room got excited. It's one of those things that grab you immediately. A stunning video."

The important role of **MTV Europe** is also singled out by **Cameron McVey**, former manager of **Massive Attack**, overseeing **Neneh Cherry's** career and only recently involved with **Whale** through Stockholm-based management company **Breaking Bread Publishing**. "It all comes from **MTV** basically. **Brent Hansen** [director of programming/production] really has the finger on the pulse. I like them [MTV] for playing such a diverse range of music. I hate formatting, which kills a lot of music."

According to **Warner Music Holland** product manager **Rick van Schooten**, following airplay on **MTV Europe**, it was public radio that carried the flame. "They reacted very quick. It was 'Mega Hit' [Radio 3's powerplay record] within two weeks of the record coming out. It created an enormous buzz at retail. It's good that public radio commits themselves to records like that."

Whale combines the talents of **Gordon**, a producer who was involved in such projects for **Warner Sweden** as **Time Bomb** and **The Latin Kings**, singer **Kia Berg** and

TV personality and stand-up comedian **Hendrik Grifford**. "The sound as it eventually came out," says **Wachtmeister**, "is a combination of their personalities and influences, ranging from grunge to indie to hip hop."

Whale is currently in the studio recording a new album, with all material performed, written and produced by the band. A new single has already been finished, called **I Think No**, to be released the beginning of May.

Additional reporting by Julia Sullivan.

NRJ

(continued from page 3)

CSA approval was granted only three days after **Jean-Louis Dutaret**, president of state-owned holding **Sofirad**, which owns 83% of **RMC/Nostalgie**, announced he had reached an agreement with the owners of **Radio Montmartre** to acquire 75.03% of its controlling company **CIRTES (M&M, April 2)**. **RMC** was to pay **Ffr10 million** (app. **US\$1.7 million**) for the network, plus an additional **Ffr20 million** in assumption of debt. **RMC's** announcement prompted a strong reaction from **NRJ**, which lobbied the **CSA** heavily.

NRJ "welcomes" the **CSA's** decision, which, it says will "allow it to set up a major modern national

FM radio network targeted at the 50-plus demographic, adapted to their tastes, to their lifestyle and to the new way this generation faces its age."

NRJ says that no jobs will be eliminated and that it hopes to implement the project to relaunch the station "as soon as possible." In addition, the French group network owner says, "The programming of the station will remain as it is, with 100% of French content, and with the spirit that has been prevailing since the station was launched."

It is understood that **NRJ** has planned to invest over **Ffr150 million** to develop the network, which will become the group's third national web, along with **NRJ** and **godd/ACE-formatted Chérie FM**.



TW	LW	WOC	Artist/Title	Original Label	Total Stations	Rotation A	Rotation B	New Adds
1	1	10	BRUCE SPRINGSTEEN/Streets Of Philadelphia	(Columbia)	128	106	22	2
2	4	4	ROXETTE/Sleeping In My Car	(EMI)	108	88	20	16
3	2	8	MARIAH CAREY/Without You	(Columbia)	105	85	20	3
4	11	4	PRINCE/The Most Beautiful Girl In The World	(NPG)	96	84	12	30
5	5	14	ENIGMA/Return To Innocence	(Virgin)	85	58	27	0
6	9	6	MARCELLA DETROIT/I Believe	(London)	90	62	28	5
7	3	14	BRYAN ADAMS, ROD STEWART & STING/All For Love	(A&M)	88	67	21	0
8	7	7	LEVEL 42/Forever Now	(RCA)	85	56	29	1
9	12	17	ACE OF BASE/The Sign	(Mega/Metronome)	68	57	11	1
10	NE		MADONNA/I'll Remember (theme from With Honors)	(Maverick)	59	38	21	39
11	6	10	TONI BRAXTON/Breathe Again	(LaFace/Arista)	82	57	25	1
12	10	11	D:REAM/Things Can Only Get Better	(East West)	70	45	25	0
13	8	10	MEAT LOAF/Rock & Roll Dreams Come Through	(Virgin)	67	45	22	0
14	13	3	DR. ALBAN/Look Who's Talking	(Cheiron)	76	48	28	6
15	18	6	JIMMY CLIFF/I Can See Clearly Now	(Columbia)	56	37	19	6
16	17	6	CRANBERRIES/Linger	(Island)	52	31	21	0
17	20	2	SALT-N-PEPA FEAT. EN VOGUE/Whatta Man	(ffrr)	59	35	24	7
18	NE		HADDAWAY/Rock My Heart	(Coconut)	53	35	18	18
19	15	12	RICHARD MARX/Now And Forever	(Capitol)	65	45	20	1
20	14	9	CELINE DION/The Power Of Love	(Epic)	60	38	22	2
21	16	5	JANET JACKSON/Because Of Love	(Virgin)	73	50	23	5
22	35	2	ROACHFORD/Only To Be With You	(Columbia)	48	37	11	12
23	25	3	M-PEOPLE/Renaissance	(deConstruction)	55	36	19	8
24	22	7	ELTON JOHN & RUPAUL/Don't Go Breaking My Heart	(Rocket)	59	44	15	4
25	23	4	JAM & SPOON/Right In The Night (Fall In Love With Music)	(Dance Pool)	50	31	19	3
26	NE		A-HA/Shapes That Go Together	(Warner Brothers)	55	38	17	17
27	31	3	BEE GEES/Kiss Of Life	(Polydor)	56	26	30	6
28	28	2	PRIMAL SCREAM/Rocks	(Creation)	33	22	11	4
29	21	13	PHIL COLLINS/Everyday	(Virgin/WEA)	41	30	11	2
30	24	11	TORI AMOS/Cornflake Girl	(East West)	51	30	21	1
31	32	5	JOSHUA KADISON/Jessie	(SBK)	45	32	13	1
32	19	9	ARETHA FRANKLIN/A Deeper Love	(Arista)	47	32	15	1
33	26	12	EAST 17/It's Alright	(London)	45	31	14	2
34	29	4	2 UNLIMITED/Let The Beat Control Your Body	(Byte)	35	28	7	0
35	NE		BEAUTIFUL SOUTH/Good As Gold (Stupid As Mud)	(Go!Discs)	39	26	13	12
36	37	5	STING/Nothing 'Bout Me	(A&M)	43	29	14	7
37	27	5	CAPPELLA/Move On Baby	(Internal)	43	28	15	0
38	NE		COUNTING CROWS/Mr. Jones	(Geffen)	35	17	18	8
39	NE		DOOP/Doop	(Clubstute)	41	29	12	11
40	NE		ALISON MOYET/Whispering Your Name	(Columbia)	46	32	14	5

The EHR Top 40 chart is based on a weighted-scoring system. Songs score points by achieving airplay at M&M's EHR reporting stations, that target 12-34 year-old listeners with contemporary music fulltime or during specific dayparts. Songs in "A" rotation airplay receive more points than those in "B" rotation or more limited airplay exposure. Stations are weighted by market size and by the number of hours per week committed to the format.
 * indicates Europe's most Radio Active record, registering the biggest increase in chart points.

CHARTBOUND

BON JOVI/Dry County (Jambco)	42/11	LISA LISA/Skip To My Lu (Pendulum)	26/2
UB40/C'Est La Vie (DEP International)	39/9	CRASH TEST DUMMIES/Mmm Mmm Mmm Mmm* (Arista)	25/13
ACE OF BASE/Don't Turn Around* (Mega/Metronome)	36/21	D:REAM/U R The Best Thing (Magnet)	25/8
BONNIE RAITT/Love Sneakin Up On You (Capitol)	36/3	M.A./Omen III (Electrola)	25/4
URBAN COOKIE COLLECTIVE/Sail Away (Pulse 8)	35/5	SUEDE/Stay Together (Nude)	25/1
ROZALLA/I Love Music (Epic)	32/0	JAZZY JEFF & FRESH PRINCE/Can't Wait To Be With You (Jive)	24/5
YAZZ/Have Mercy* (Polydor)	31/19	SINEAD O'CONNOR/You Made Me The Thief Of Your Heart (Island)	24/3
BRAND NEW HEAVIES/Dream On Dreamer* (Acid Jazz)	30/14	ELVIS COSTELLO/Sulky Girl (Warner Brothers)	23/2
BECK/Loser (Geffen)	30/4	SANNE SALOMONSEN/Haven't I Been Good To You (Virgin)	23/1
BJÖRK/Violently Happy (One Little Indian/Mother)	28/4	C.B. MILTON/It's A Loving Thing (Byte)	23/0
ANGELIQUE KIDJO/Agolo (Mango)	28/2	COLOR ME BADD/Choose (Giant)	22/8
MAXX/Get-A-Way (Blow Up)	28/2	WET WET WET/Cold Cold Heart (Precious)	22/2
MORRISSEY/The More You Ignore Me The Closer I Get (Parlophone)	28/2	TWENTY 4 SEVEN/Take Me Away (Indisc)	22/1
ZHANÉ/Groove Thang (Motown)	27/4	DES'REE/You Gotta Be* (Sony Soho Square)	21/13
TAKE THAT/Everything Changes* (RCA)	26/10	SPIN DOCTORS/Have You Ever Seen The Rain* (Epic)	21/2

The EHR "chartbound" chart lists the total number of EHR reporting stations playing newer songs that do not yet have enough airplay points to rank among the EHR Top 40. The second number represents how many stations reported it to M&M for the first time. Songs which have received no new airplay for two consecutive weeks will be deleted from this chart, but may reappear with new airplay. In the case of a tie, songs are listed by new adds. Asterisks indicate new entries in Chartbound.
 © BPI Communications BV

Madonna Most Added

While **Bruce Springsteen** occupies the top spot for the fourth consecutive week, still slightly augmenting his roster, **Roxette** grab the second position, with 16 additions and five upward conversions (e.g. from medium to heavy rotation) at their side. As we will soon see, however, there is plenty of competition for the EHR top spot.

The artist formerly known as **Prince** deserves **M&M's Radio Active** award for the second consecutive time, as *The Most Beautiful Girl In The World* continues to receive the biggest chart point gain of the week. It is therefore only the more striking to see that the record has not yet entered the **Eurochart Hot 100**. If we look at the **Regional Airplay** charts (see page 39), it becomes even more clear that *radio* is certainly not to blame—in six out of the eight regions listed, the song is in the top 5. In the Northwest it even jumps to number one, in the West Central and East Central regions to number 2, whereas in the Central it directly enters the chart at number 3. In the South and the North, it is number 4 and number 5, respectively.

M&M's Trackfax data shows that 87% of the playlistings of "Most Beautiful Girl" concern heavy rotation and even 13% of these are marked powerplay. If you make these calculations for platinum and gold stations only, you get virtually the same percentages (86%, 14%)—all in all remarkably favourable. At this stage, the "Love Symbol" scores in 21 territories, performing the best penetration ratios in Holland (100%), the UK and Switzerland (both 80%) and Denmark (79%).

The highest new entry in this week's **EHR Top 40** is claimed by another hot new release, **Madonna's I'll Remember**, the theme from the **Joe Pesci** film "With Honors". The song completely skips the **Chartbound** section and enters straight at number 10, as yet the highest of the year. Madonna's new song, co-written with **Patrick Leonard** and **Richard Page** and produced by Madonna and Leonard, also qualifies as this week's **Most Added** leader, as it collects the formidable number of 39 additions in one go, so far the second highest of the year—only Roxette assembled a higher number (42, issue 12).

Madonna's new material kicks off most confidently in the UK, where no less than 80% of our reporters have her song on rotation. Second are Denmark, Holland, Italy, the Czech Republic and Switzerland (40-67% in those countries). Especially in Italy Ms. Ciccone's record was already widely on rotation last week. The other countries are responsible for her impressive 66% spreading angle.

The second highest new entry (at number 18) is seized by **Haddaway's Rock My Heart**, the same record that earned the highest new entry in **Border Breakers** two weeks ago. The Germany-based Trinidadian is best playlisted in the UK (60% penetration), followed by Belgium (50%) and Italy (40%). Germany, France, Holland and Denmark show less spectacular, but still significant figures (26-38%). Dutch dance act **Doop**, another former highest new entry in **Border Breakers**, enters at number 39, thanks to good airplay in the UK, Belgium, Holland, Italy and Germany.
Pieter Kops

MOST ADDED

MADONNA/I'll Remember (theme from With Honors)	(Maverick)	39
PRINCE/The Most Beautiful Girl In The World	(NPG)	30
ACE OF BASE/Don't Turn Around	(Mega/Metronome)	21

Most added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

"A" ROTATION PERFORMANCE

	"A" %	
D:REAM/U R The Best Thing	(Magnet)	88
MEAT LOAF/I'd Do Anything For Love (But I Won't Do That)	(Virgin)	86
SANNE SALOMONSEN/Haven't I Been Good To You	(Virgin)	82

A Rotation Performance is a listing of those records that have achieved the best A rotation penetration. Records listed are those outside the EHR top 20 and with a total number of reporting stations of at least 20. Songs tied are listed alphabetically by artist.

NEW TOP 20 CONTENDERS

YAZZ/Have Mercy	(Polydor)	31
BRAND NEW HEAVIES/Dream On Dreamer	(Acid Jazz)	30
CRASH TEST DUMMIES/Mmm Mmm Mmm Mmm	(Arista)	25

New Top 20 Contenders are those artists that have not yet had an EHR top 20 hit and appear on this page for the first time within this single. Artists are listed by total number of stations. In case of a tie, records are listed alphabetically by artist.

REGIONAL CROSSOVERS

Tracking the cross-regional impact of songs

© BPI Communications BV

BORDER BREAKERS

Mainland European records breaking out of their region of signing

TW	LW	WOC	Artist/Title	Original Label	Region Of Signing	Crossover Regions	Total Stations
1	2	5	ROXETTE/Sleeping In My Car	EMI	NORTH	WC.EC.W.C.NW.S.SW.SE	88
2	3	22	ACE OF BASE/The Sign	Mega	NORTH	WC.W.C.NW.S.SW.SE	69
3	1	19	ENIGMA/Return To Innocence	Virgin	CENTRAL	WC.EC.W.NW.N.S.SW.SE	75
4	4	5	DR. ALBAN/Look Who's Talking	Cheiron	CENTRAL	WC.EC.W.NW.N.S.SW	70
5	8	3	HADDAWAY/Rock My Heart	Coconut	CENTRAL	WC.EC.W.NW.N.S	47
6	10	4	DOOP/Doop	Clubstute	WEST CENTRAL	EC.W.C.NW.N.S.NE.SE	43
7	6	8	CAPPELLA/Move On Baby	Internal	SOUTH	WC.EC.W.C.NW.N.S.E	43
8	7	9	JAM & SPOON/Right In The Night (Fall In Love With Music)	Dance Pool	CENTRAL	WC.EC.W.N.S.SW.SE	41
9	5	9	2 UNLIMITED/Let The Beat Control Your Body	Byte	WEST CENTRAL	W.C.NW.N.S.SW.SE	33
10	9	10	ANGELIQUE KIDJO/Agolo	Mango	WEST	WC.C.N.S	38
11	11	11	MICHAEL LEARNS TO ROCK/Wild Women	EMI Medley	NORTH	C	24
12	20	2	ACE OF BASE/Don't Turn Around	Mega	NORTH	WC.C.S	23
13	17	3	LAURA PAUSINI/Strani Amori	CGD	SOUTH	WC.W.C	21
14	13	11	C.B. MILTON/It's A Loving Thing	Byte	WEST CENTRAL	W.C.N.S	18
15	16	17	CULTURE BEAT/Anything	Dance Pool	CENTRAL	W.N.S	21
16	18	5	MAXX/Get-A-Way	Blow Up	CENTRAL	WC.W.N.SE	23
17	14	12	DEEP FOREST/Sweet Lullaby	Columbia	WEST	WC.N.S	14
18	24	2	M.A./Omen III	Electrola	CENTRAL	WC.EC.N.S	19
19	15	21	LAURA PAUSINI/La Solitudine	CGD	SOUTH	WC.W.N	24
20	25	2	CULTURE BEAT/World In Your Hands	Dance Pool	CENTRAL	WC.NW	12
21	>	NE	CORONA/The Rhythm Of The Night	DWA	SOUTH	W.C.N.SW	14
22	19	7	2 BROTHERS ON THE 4TH FLOOR/Never Alone	Bounce	WEST CENTRAL	EC.W.C.N.S	16
23	21	4	TWENTY 4 SEVEN/Take Me Away	Indisc	WEST CENTRAL	C.N.SW	15
24	12	20	HADDAWAY/I Miss You	Coconut	CENTRAL	W.NW	14
25	23	25	CAPPELLA/U Got 2 Let The Music	Internal	SOUTH	W.C.SW	9

CHANNEL CROSSOVERS

The top-playlisted UK/Irish records on mainland European radio

TW	LW	WOC	Artist/Title	Original Label	Crossover Regions	Total Stations
1	1	7	LEVEL 42/Forever Now	RCA	WC.EC.W.C.N.S.SW.NE.SE	99
2	3	7	MARCELLA DETROIT/I Believe	London	WC.EC.W.C.N.S.SE	83
3	2	11	D:REAM/Things Can Only Get Better	East West	WC.W.C.N.S.SW.SE	70
4	5	4	BEE GEES/Kiss Of Life	Polydor	WC.EC.W.C.N.S.SW	67
5	7	8	ELTON JOHN & RUPAUL/Don't Go Breaking My Heart	Rocket	WC.EC.W.C.N.S.SW.SE	68
6	4	16	PHIL COLLINS/Everyday	** Virgin	WC.W.C.S.SW	44
7	6	12	TORI AMOS/Cornflake Girl	East West	WC.W.C.N.S.SW	57
8	9	9	JIMMY CLIFF/I Can See Clearly Now	Columbia	EC.C.N.S.SE	50
9	8	12	EAST 17/It's Alright	London	WC.W.C.N.S	43
10	11	4	CRANBERRIES/Linger	Island	WC.EC.W.C.N.S.SW	44
11	14	3	PRIMAL SCREAM/Rocks	Creation	WC.W.C.N.S.SW	32
12	10	18	PET SHOP BOYS/I Wouldn't Normally Do This Kind Of Thing	Parlophone	W.C.N.S	38
13	17	15	CHAKA DEMUS & PLIERS/Twist And Shout	Mango	WC.C.N.S.SW	40
14	20	2	ROACHFORD/Only To Be With You	Columbia	WC.W.C.N.S	37
15	13	15	TAKE THAT/Babe	RCA	WC.W.C.SW	30
16	25	2	STING/Nothing 'Bout Me	A&M	WC.EC.W.C.N.S.E	39
17	>	NE	BEAUTIFUL SOUTH/Good As Gold (Stupid As Mud)	Go!Discs	WC.W.C.N.S.NE.SE	29
18	21	5	URBAN COOKIE COLLECTIVE/Sail Away	Pulse 8	WC.EC.C.N.S	37
19	15	4	SUEDE/Stay Together	Nude	EC.W.C.N.S.SW.SE	31
20	18	10	ROZALLA/I Love Music	Epic	WC.W.C.N.S.SE	34
21	>	NE	M-PEOPLE/Renaissance	deConstruction	WC.EC.W.C.N.S.S.E	41
22	12	17	M-PEOPLE/Don't Look Any Further	deConstruction	C.N.S.SW	30
23	>	NE	YAZZ/Have Mercy	Polydor	C.N.S.SE	27
24	16	3	GABRIELLE/Because Of You	Go!Beat	WC.W.C.N.S.SE	34
25	>	RE	WET WET WET/Cold Cold Heart	Precious	WC.EC.W.C.N.SW	27

For all artists appearing on this chart, the Region Of Signing is Northwest.

ATLANTIC CROSSOVERS

The top-playlisted North American records on European radio

TW	LW	WOC	Artist/Title	Original Label	Crossover Regions	Total Stations
1	1	12	BRUCE SPRINGSTEEN/Streets Of Philadelphia	Epic	WC.EC.W.C.NW.N.S.SW.SE	158
2	6	4	PRINCE/The Most Beautiful Girl In The World	NPG	WC.EC.W.C.NW.N.S.SW.SE	121
3	3	9	MARIAH CAREY/Without You	Columbia	WC.EC.W.C.NW.N.S.SW.SE	124
4	2	17	BRYAN ADAMS, ROD STEWART & STING/All For Love	A&M	WC.W.C.NW.N.S.SW.SE	104
5	4	12	TONI BRAXTON/Breathe Again	LaFace	WC.EC.W.C.NW.N.S.SW.SE	108
6	22	2	MADONNA/I'll Remember (theme from With Honors)	Maverick	WC.EC.W.C.NW.N.S	66
7	5	11	MEAT LOAF/Rock & Roll Dreams Come Through	Virgin	WC.EC.W.C.NW.N.S.SW.SE	80
8	7	15	RICHARD MARX/Now And Forever	Capitol	EC.W.C.NW.N.S.SW.SE	80
9	9	7	JANET JACKSON/Because Of Love	Virgin	WC.EC.W.C.NW.N.S.S.E	86
10	8	11	CELINE DION/The Power Of Love	Epic	WC.EC.W.C.NW.N.S.S.E	73
11	11	4	SALT-N-PEPA FEAT. EN VOGUE/Whatta Man	ffrr	WC.EC.C.NW.N.S.S.E	65
12	13	3	A-HA/Shapes That Go Together	Warner Brothers	EC.C.NW.N.S	67
13	12	7	JOSHUA KADISON/Jessie	SBK	WC.EC.C.NW.N	57
14	10	10	ARETHA FRANKLIN/A Deeper Love	Arista	WC.EC.W.C.NW.N.S.S.E	59
15	14	11	BOBBY BROWN & WHITNEY HOUSTON/Something In Common	MCA	WC.W.C.NW.N	53
16	17	4	COUNTING CROWS/Mr. Jones	Geffen	WC.W.C.NW.N.S.SW	37
17	20	3	BON JOVI/Dry County	Jambco	WC.EC.C.NW.N.S.SW	47
18	16	3	BECK/Loser	Geffen	WC.EC.W.C.N.S.SW	35
19	15	10	GUNS N' ROSES/Since I Don't Have You	Geffen	WC.EC.W.C.N.S.S.E	41
20	23	2	BONNIE RAITT/Love Sneakin Up On You	Capitol	W.C.NW.N.SW	41
21	>	NE	CRASH TEST DUMMIES/Mmm Mmm Mmm Mmm	Arista	WC.EC.C.NW.N.S.S.E	28
22	19	5	MICHAEL BOLTON/Soul Of My Soul	Columbia	W.C.NW.N.S.SW.SE	37
23	18	12	AEROSMITH/Amazing	Geffen	W.C.N.S.SW	32
24	21	26	BRYAN ADAMS/Please Forgive Me	A&M	WC.EC.W.C.NW.N.S.S.E	37
25	25	23	MARIAH CAREY/Hero	Columbia	EC.W.C.NW.N.S	27

For all artists appearing on this chart, the Region Of Signing is North America.

Italian dance act **Corona**, signed to Italian dance indie **DWA** (also responsible for the recent cross-border impact of **Ice MC**), enjoys this week's sole new entry in the **Border Breakers** chart at number 21 with *The Rhythm Of The Night*, which is currently the number one single in Italy (*Musica E Dischi* Top 25) for the eighth consecutive week.

Other countries where the record can be found on the national sales chart include Spain (number 12 at presstime) and Sweden (38). In Spain *The Rhythm Of The Night* even made it to the top 10, peaking at number 7 six weeks ago. In the **Eurochart** Corona is positioned at number 40 in its ninth charting week, having peaked at number 34 for two weeks (issue 8-9).

For a **Border Breakers** listing, however, *playlists* are the only things that matter, and outside its region of signing (the South), Corona scores 14, finding place in the West, Central, North and Southwest regions. Please note, however, that a certain amount of chart points must be collected in each region before it can contribute to a given song's **Border Breakers** roster—scattered stations throughout the rest of Europe are excluded from the calculations. Nevertheless, occasional playlistings of Corona's song in the Flemish (Dutch-speaking) part of Belgium (West Central region), the Czech Republic (East Central), Russia (East) and Slovenia (Southeast) underline its wide spread.

Best represented on Corona's roster is the West, where no less than five stations have their single on rotation—two in the French-speaking part of Belgium, including platinum-ranked EHR broadcaster **Radio Contact F/Brussels**, and three in France, including two gold-ranked dance stations, **Vibration/Orléans** and **Voltage FM/Rosny-sous-Bois**.

In the Southwest, mega-network **Cadena 40 Principales/Madrid** is among the stations that have added the song to their rotation ranks. In the Central, the dance-formatted **Hit Radio N 1/Nuremberg** leads the way, while in the North, the most influential supporters of the track are EHR-formatted **The Voice/Copenhagen** in Denmark and, interestingly, ACE-formatted **East FM 106 1/2/Norrköping** in Sweden.

Meanwhile, *The Rhythm Of The Night* has been charting for seven consecutive weeks in the **EDR Top 25** (see page 34), peaking at number 5, five weeks ago. *Pieter Kops*

The **Regional Crossover** charts track the cross-regional movement of product. The **Border Breakers** chart ranks the 25 most successful Continental European records making airplay impact outside their region of signing (airplay achieved in the original region is excluded from the calculations).

The second chart, **Channel Crossovers**, registers the airplay penetration of UK-signed artists in mainland Europe, while the third **Top 25**, the **Atlantic Crossover** chart, ranks the most successful North American artists according to regional airplay impact in Europe.

All three charts are non-format specific. "Region Of Origin" is not necessarily an indication of where the artist comes from but, more significantly, where he/she is signed. An increasing number of national artists are signed to "foreign" labels and M&M wants to acknowledge the crossover impact of such deals.

For each record, "Crossover Regions" are listed in order of first-time airplay appearance.

REGIONAL AIRPLAY

week 15/94

Airplay

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The top-playlisted songs on European music radio (all formats), listed by region

NORTHWEST

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B Adds
1	14	2	PRINCE/The Most Beautiful	(NPG)	22 19	3	7
2	4	5	BRUCE SPRINGSTEEN/Streets Of	(Epic)	22 17	5	1
3	7	3	ROACHFORD/Only To Be With You	(Columbia)	21 19	2	0
4	10	2	D:REAM/U R The Best Thing	(Magnet)	19 19	0	2
5	3	5	MARCELLA DETROIT/I Believe	(London)	20 16	4	0
6	5	5	ACE OF BASE/The Sign	(Mega/Metronome)	19 16	3	0
7	6	5	M-PEOPLE/Renaissance	(deConstruction)	18 15	3	0
8	2	10	MARIAH CAREY/Without You	(Columbia)	18 16	2	0
9	9	3	JIMMY CLIFF/I Can See Clearly	(Columbia)	17 16	1	1
10	>	NE	MADONNA/I'll Remember	(Maverick)	18 14	4	8
11	12	7	CRANBERRIES/Linger	(Island)	16 13	3	0
12	>	NE	TONI BRAXTON/Another Sad	(LaFace/Arista)	18 11	7	4
13	11	4	BEAUTIFUL SOUTH/Good As Gold	(Go!Discs)	17 14	3	0
14	13	2	ROXETTE/Sleeping In My Car	(EMI)	16 12	4	1
15	15	2	UB40/C'Est La Vie	(DEP International)	16 13	3	0
16	>	NE	DOOP/Doop	(Clubstute)	16 11	5	1
17	>	NE	TAKE THAT/Everything Changes	(RCA)	16 14	2	4
18	8	9	ENIGMA/Return To Innocence	(Virgin)	15 10	5	0
19	>	NE	HADDAWAY/Rock My Heart	(Coconut)	13 10	3	3
20	>	RE	DEACON BLUE/I Was Right	(Columbia)	17 8	9	0

MOST ADDED
MADONNA/I'll Remember (theme from With Honors) (Maverick)
PRINCE/The Most Beautiful Girl In The World (NPG)
PET SHOP BOYS/Liberation (Parlophone)
GIN BLOSSOMS/Found Out About You (A&M)
COLOR ME BADD/Choose (Giant)

CENTRAL

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B Adds
1	1	9	MEAT LOAF/Rock & Roll Dreams	(Virgin)	34 27	7	0
2	2	6	BRUCE SPRINGSTEEN/Streets Of	(Epic)	34 32	2	0
3	>	NE	PRINCE/The Most Beautiful	(NPG)	26 21	5	12
4	6	7	D:REAM/Things Can Only	(East West)	28 21	7	0
5	13	3	ROXETTE/Sleeping In My Car	(EMI)	27 22	5	5
6	7	5	M.L.T.R./Wild Women	(EMI Medley)	23 18	5	1
7	5	5	BROWN/HOUSTON/Something	(MCA)	24 14	10	0
8	10	3	MARIAH CAREY/Without You	(Columbia)	26 19	7	3
9	3	13	ADAMS/STEWART/STING/All For	(A&M)	28 20	8	0
10	12	4	JIMMY CLIFF/I Can See Clearly	(Columbia)	25 17	8	2
11	9	3	BEE GEES/Kiss Of Life	(Polydor)	25 9	16	3
12	11	2	JOSHUA KADISON/Jessie	(SBK)	23 15	8	1
13	4	18	ACE OF BASE/The Sign	(Mega/Metronome)	21 5	6	0
14	14	6	TONI BRAXTON/Breathe Again	(LaFace/Arista)	24 15	9	1
15	16	4	ENIGMA/Return To Innocence	(Virgin)	22 16	6	0
16	15	10	PET SHOP BOYS/I Wouldn't	(Parlophone)	19 17	2	0
17	19	2	LEVEL 42/Forever Now	(RCA)	19 9	10	1
18	8	9	RICHARD MARX/Now And Forever	(Capitol)	23 16	7	0
19	>	NE	DR. ALBAN/Look Who's Talking	(Cheiron)	20 13	7	2
20	18	11	TAKE THAT/Babe	(RCA)	17 12	5	0

MOST ADDED
MADONNA/I'll Remember (theme from With Honors) (Maverick)
PRINCE/The Most Beautiful Girl In The World (NPG)
ROXETTE/Sleeping In My Car (EMI)
ACE OF BASE/Don't Turn Around (Mega/Metronome)
A-HA/Shapes That Go Together (Warner Brothers)

WEST

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B Adds
1	4	4	FREDER/GOLDMAN/JONES/Juste Apres	(Columbia)	14 13	1	4
2	1	12	ADAMS/STEWART/STING/All For	(A&M)	15 13	2	0
3	3	7	BRUCE SPRINGSTEEN/Streets Of	(Epic)	13 12	1	1
4	2	9	PHIL COLLINS/Everyday	(Virgin/WEA)	12 12	0	1
5	7	5	ALAIN SOUCHON/L'Amour A La Machine	(Virgin)	12 8	4	1
6	5	13	MC SOLAAR/Nouveau Western	(Polydor)	15 13	2	1
7	6	3	1 AM/Je Danse Le Mia	(Delabel)	10 7	3	1
8	>	RE	INNOCENTS/Je Vais A Bang Bang	(Virgin)	9 6	3	3
9	12	2	STEPHAN EICHER/Manteau De Gloire	(Barclay)	7 7	0	2
10	11	2	RICHARD MARX/Now And Forever	(Capitol)	8 7	1	1
11	9	5	GABRIELLE/Gain' Nowhere	(Go!Beat)	9 7	2	0
12	8	4	2 UNLIMITED/Let The Beat	(Byte)	9 8	1	0
13	>	NE	ACE OF BASE/The Sign	(Mega/Metronome)	10 10	0	1
14	>	NE	EAST 17/It's Alright	(London)	10 7	3	2
15	13	10	MARIAH CAREY/Hero	(Columbia)	6 6	0	1
16	>	NE	SHERYL CROW/Run Baby Run	(A&M)	9 5	4	2
17	10	5	M-PEOPLE/Moving On Up	(deConstruction)	7 5	2	0
18	>	NE	BEE GEES/Kiss Of Life	(Polydor)	7 3	4	0
19	16	15	STEPHAN EICHER/Rivière	(Barclay)	9 7	2	0
20	>	NE	CULTURE BEAT/Anything	(Dance Pool)	8 6	2	1

MOST ADDED
PRETENDERS/I'll Stand By You (Sire)
MADONNA/I'll Remember (theme from With Honors) (Maverick)
HADDAWAY/Rock My Heart (Coconut)
FREDERICKS, GOLDMAN & JONES/Juste Apres (Columbia)
INNOCENTS/Je Vais A Bang Bang (Virgin)

NORTH

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B Adds
1	1	4	ROXETTE/Sleeping In My Car	(EMI)	42 35	7	2
2	2	10	BRUCE SPRINGSTEEN/Streets Of	(Epic)	36 28	8	1
3	6	5	LEVEL 42/Forever Now	(RCA)	33 28	5	0
4	4	6	MARIAH CAREY/Without You	(Columbia)	29 24	5	0
5	18	2	PRINCE/The Most Beautiful	(NPG)	29 27	2	11
6	9	3	DR. ALBAN/Look Who's Talking	(Cheiron)	27 19	8	3
7	8	5	MARCELLA DETROIT/I Believe	(London)	29 22	7	2
8	5	8	TONI BRAXTON/Breathe Again	(LaFace/Arista)	31 20	11	0
9	3	13	ADAMS/STEWART/STING/All For	(A&M)	26 19	7	0
10	13	3	BONNIE RAITT/Love Sneakin	(Capitol)	24 17	7	1
11	12	3	SANNE SALOMONSEN/Haven't I	(Virgin)	29 24	5	1
12	14	3	A-HA/Shapes That	(Warner Brothers)	26 19	7	2
13	7	13	ENIGMA/Return To Innocence	(Virgin)	24 16	8	0
14	16	4	ANGELIQUE KIDJO/Agolo	(Mango)	23 15	8	2
15	11	4	JANET JACKSON/Because Of Love	(Virgin)	28 20	8	1
16	19	2	CELINE DION/The Power Of Love	(Epic)	21 12	9	2
17	>	NE	CS ÅKERSTRÖM/Fråga Stjörnorna	(WEA)	21 16	5	8
18	>	NE	ENIGMA/Return To Innocence	(Mega/Metronome)	21 18	3	8
19	>	NE	SALT-N-PEPA/Whatta Man	(ffrr)	20 11	9	3
20	15	10	TORI AMOS/Cornflake Girl	(East West)	17 9	8	0

MOST ADDED
PRINCE/The Most Beautiful Girl In The World (NPG)
MADONNA/I'll Remember (theme from With Honors) (Maverick)
YAZZ/Have Mercy (Polydor)
CAJSA STINA ÅKERSTRÖM/Fråga Stjörnorna (WEA)
ACE OF BASE/Don't Turn Around (Mega/Metronome)

WEST CENTRAL

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B Adds
1	1	7	BRUCE SPRINGSTEEN/Streets Of	(Epic)	17 14	3	0
2	12	2	PRINCE/The Most Beautiful	(NPG)	12 9	3	4
3	3	7	MARIAH CAREY/Without You	(Columbia)	15 14	1	0
4	5	3	LAURA PAUSINI/Strani Amori	(CGD)	14 10	4	3
5	7	4	CELINE DION/The Power Of Love	(Epic)	12 10	2	0
6	4	5	JOSHUA KADISON/Jessie	(SBK)	9 7	2	0
7	2	8	TONI BRAXTON/Breathe Again	(LaFace/Arista)	14 11	3	0
8	6	4	LEVEL 42/Forever Now	(RCA)	11 5	6	1
9	15	2	BEE GEES/Kiss Of Life	(Polydor)	8 5	3	1
10	13	5	JAZZY JEFF & FRESH PRINCE/Can't Wait	(Jive)	8 2	6	0
11	8	7	TEN 6HARP/Rumours In The City	(Columbia)	6 3	3	0
12	19	2	STING/Nothing 'Bout Me	(A&M)	7 4	3	2
13	>	NE	ROXETTE/Sleeping In My Car	(EMI)	10 9	1	1
14	>	NE	MAXX/Get-A-Way	(Blow Up)	9 8	1	2
15	>	NE	ATLANTIC OCEAN/Waterfall	(Eastern Bloc)	6 4	2	1
16	16	2	DR. ALBAN/Look Who's Talking	(Cheiron)	11 7	4	0
17	9	15	LAURA PAUSINI/La Solitudine	(CGD)	10 7	3	0
18	17	2	SALT-N-PEPA/Whatta Man	(ffrr)	8 4	4	0
19	>	NE	2 UNLIMITED/Let The Beat	(Byte)	8 8	0	0
20	>	NE	M.A./Omen III	(Electrola)	8 3	5	1

MOST ADDED
ACE OF BASE/Don't Turn Around (Mega/Metronome)
PRINCE/The Most Beautiful Girl In The World (NPG)
LAURA PAUSINI/Strani Amori (CGD)
STING/Nothing 'Bout Me (A&M)
MAXX/Get-A-Way (Blow Up)

SOUTH

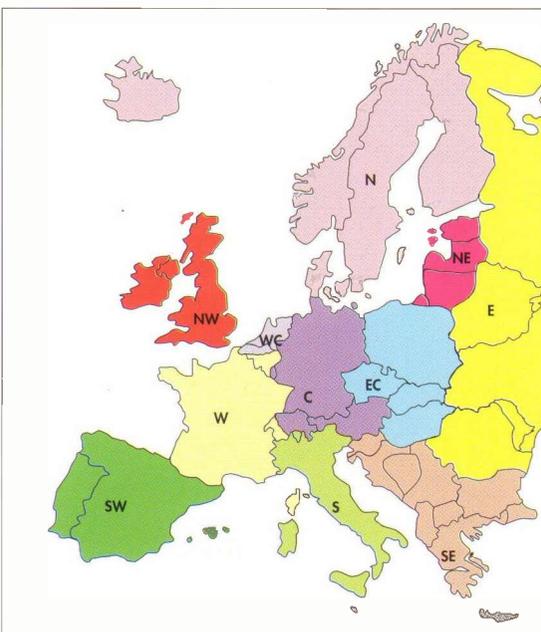
TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B Adds
1	1	11	BRUCE SPRINGSTEEN/Streets Of	(Epic)	14 11	3	0
2	2	9	JOHN/RUPAUL/Don't Go Breaking	(Rocket)	15 11	4	0
3	3	5	LEVEL 42/Forever Now	(RCA)	12 9	3	0
4	9	2	PRINCE/The Most Beautiful	(NPG)	11 10	1	1
5	6	5	MARCELLA DETROIT/I Believe	(London)	12 8	4	1
6	4	13	ADAMS/STEWART/STING/All For	(A&M)	12 8	4	0
7	10	16	JOVANOTTI/Penso Positivo	(Solaluna)	11 10	1	0
8	>	NE	ROACHFORD/Only To Be With You	(Columbia)	11 9	2	5
9	>	NE	HADDAWAY/Rock My Heart	(Coconut)	8 8	0	3
10	8	13	ENIGMA/Return To Innocence	(Virgin)	9 5	4	0
11	11	3	GERARDINA TROVATO/Non è Un Film	(Sugar)	6 5	1	0
12	13	2	ROXETTE/Sleeping In My Car	(EMI)	9 7	2	1
13	7	9	CORONA/The Rhythm Of The Night	(DWA)	12 9	3	0
14	17	3	LOREDANA BERTE/Amici Non Ne Ho	(Columbia)	8 6	2	0
15	>	NE	BECK/Loser	(Geffen)	7 5	2	2
16	>	NE	YAZZ/Have Mercy	(Polydor)	6 5	1	4
17	>	RE	GIORGIO FALETTI/Signor Tenente	(Ricordi)	7 6	1	0
18	18	3	ALEANDRO BALDI/Passera'	(Ricordi)	6 5	1	1
19	>	NE	ALICE IN CHAINS/No Excuses	(Columbia)	7 3	4	0
20	>	NE	DR. ALBAN/Look Who's Talking	(Cheiron)	11 7	4	1

MOST ADDED
ROACHFORD/Only To Be With You (Columbia)
YAZZ/Have Mercy (Polydor)
PRETENDERS/I'll Stand By You (Sire)
ACE OF BASE/Don't Turn Around (Mega/Metronome)
HADDAWAY/Rock My Heart (Coconut)

SOUTHWEST

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B Adds
1	4	9	RICHARD MARX/Now And Forever	(Capitol)	8 6	2	0
2	1	2	TONI BRAXTON/Breathe Again	(LaFace/Arista)	7 5	2	0
3	3	3	ROXETTE/Sleeping In My Car	(EMI)	5 3	2	0
4	>	NE	PRESUNTOS IMPLICADOS/Mi Pequeño	(WEA)	4 2	2	1
5	2	6	COUNTING CROWS/Mr. Jones	(Geffen)	7 2	5	0
6	13	11	BRUCE SPRINGSTEEN/Streets Of	(Epic)	6 5	1	0
7	12	3	MARIAH CAREY/Without You	(Columbia)	6 4	2	0
8	>	NE	JOHN/RUPAUL/Don't Go Breaking	(Rocket)	5 4	1	1
9	14	4	BRYAN ADAMS/Run To You	(A&M)	5 2	3	0
10	>	NE	WET WET WET/Cold Cold Heart	(Precious)	3 1	2	2
11	16	4	GARTH BROOKS/The Red Strokes	(Liberty)	6 2	4	0
12	7	2	ENIGMA/Return To Innocence	(Virgin)	5 2	3	0
13	5	8	AMISTADES PELIGROSAS/Casi Nunca	(EMI)	5 4	1	0
14	>	NE	MANOLO TENA/Desnudo Bajo Las Lluvias	(Epic)	3 2	1	2
15	>	NE	DANZA INVISIBLE/Salsa Rosa	(G.A.S.A.)	3 2	1	1
16	18	2	DUNCAN DHU/A Tu Lado	(G.A.S.A.)	3 2	1	0
17	19	4	AEROSMITH/Amazing	(Geffen)	4 3	1	0
18	11	10	LA UNION/La Casa De Los Sueños	(WEA)	3 0	3	0
19	>	NE	COLIN JAMES/Cadillac Baby	(Virgin)	4 1	3	1
20	17	4	MICHAEL BOLTON/Soul Of My Soul	(Columbia)	5 2	3	1

MOST ADDED
WET WET WET/Cold Cold Heart (Precious)
RONALDOS/Idiota (EMI)
PRETENDERS/I'll Stand By You (Sire)
MANOLO TENA/Desnudo Bajo Las Lluvias (Epic)
ESPECIALISTAS/Mientras Quede Color (Polydor)

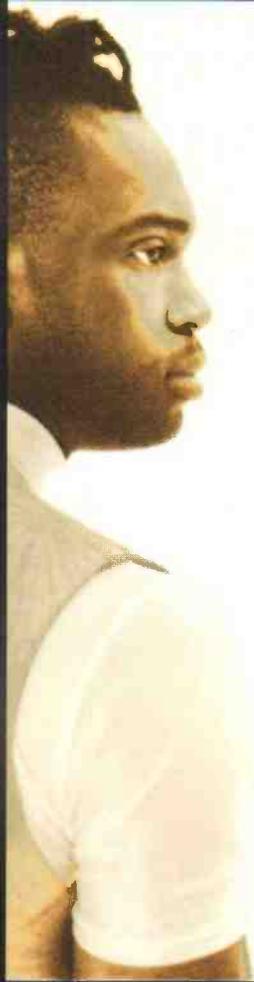


NW = NORTHWEST: British Isles (United Kingdom, Ireland).
C = CENTRAL: German-language areas (Germany, Austria, parts of Switzerland, Luxembourg).
W = WEST: Francophone areas (France, Wallonia/Belgium, parts of Switzerland, Monaco).

N = NORTH: Scandinavia (Sweden, Denmark, Norway, Iceland, Finland).
WC = WEST CENTRAL: Dutch-language areas (Holland; Flanders/Belgium).
S = SOUTH: Italian-language areas (Italy, Ticino/Switzerland, Malta).

EAST CENTRAL

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B Adds
1	1	5	MARCELLA DETROIT/I Believe	(London)	15 10	5	0
2	5	3	PRINCE/The Most Beautiful	(NPG)	11 8	3	4
3	2	5	LEVEL 42/Forever Now	(RCA)	11 8	3	0
4	8	3	ROXETTE/Sleeping In My Car	(EMI)	12		



D	r	.	^	L	3	^	N
L	O	O	K				
W	H	O	S				
t	^	L	K				
i	N	G	!				

the album

LOOK WHOS TALKING!

INCLUDING THE HIT SINGLE

LOOK WHOS TALKING!

