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#### Euro DJs Struggle With "Decency" Regulations

#### EUROPE

So you think US shock jocks can be offensive. Just tune into Rome-based News/Talk net Radio Radicale, where it's wall-to-wall expletives these days since the station began a protest against uncertainty surrounding Italy's broadcast law. And it's not some Howard Stern wannabee at the station; everyday Italian listeners are calling in and taking advantage of the novelty of complete access to one of the country's 15 national commercial networks. Racial slurs, meathead diatribes and strings of swear words between northern and southern Italians, different political factions and football supporters make MTV's Beavis and Butthead sound like Hansel and Gretel by comparison.

With more freedom comes more responsibility. Defining unacceptable behaviour and language by DJs is difficult at best, say European radio executives, and regulations vary from country to country.

Comments Claudio
Astorri, MD at EHR national
station RTL 102.5 Hit Radio,
"The rules in Italy are not precise enough. We need simple
and brief guidelines. We have
no regulatory body similar to
the Federal Communications
Commission in the US. I am
convinced that in the future it
will be up to the independent

(continues on page 31)

# Quota Clause Causes Uproar In French Radio

#### FRANCE

by Emmanuel Legrand

A last-minute clause introducing compulsory Francophone quotas on all radio stations has left France's radio industry hot under the collar.

The subject was raised at a parliamentary debate on the new communication law on November 26, when a paragraph was raised during the meeting by the deputy Michel Pelchat calling for a 40% quota of French content on all radio stations, with half of those

being new talent. At presstime there were strong indications that this measure would be voted by the Parliament, although the rate could yet be reduced to 30%.

Members of two major radio industry groups, SRN (which includes Europe 2, Fun, Nostalgie, RFM and M40) and SRGP (RTL, Europe 1, RMC), united to form a lobby in a last-ditch effort to kill the changes.

The music industry, however, strongly supports the measure. Lobbying came from a statement issued by industry group CLIM,

which covers SACEM. SNEP and musician's union SFA, in which the groups called on parliament to support "the implementation of an obligation to broadcast a proportion of at least 40% of musical works and songs sung in French, created or performed by (continues on page 32)



FIRM FINNISH FAVOURITE
Warner Music Finland artist
Kaija Koo was presented with
gold and platinum awards in
October for her number one
album "Tuulten Viemää." Pictured (I-r) are: (back) Warner
Finland sales manager Timo
Kivinen, promotion assistant
Mii Saraskoski, marketing
manager Ari Lohenaja, MD
Marita Kaasalainen, accountant Heikki Savolainen: (frant)
Koo and her husband, composer and producer Markku
Impiö.

# Twenty 4 Seven Continue Euro Dance Tradition

#### EUROPE

by Machgiel Bakker

Continental dance music continues to hold a strong grip on



Twenty 4 Sever

the Eurochart Hot 100 Singles. With two border-crossing hit singles this week. (continues on page 32)



#### No. 1 in EUROPE

European Hit Radio BRYAN ADAMS Please Forgive Me (A&M)

Eurochart Hot 100 Singles MEAT LOAF I'd Do Anything For Love (Virgin)

European Top 100 Albums BRYAN ADAMS So Far, So Good (A&M)

# Italian Radio Renews Audiradio Ratings

ITALY

by Mark Dezzani

Italy's radio rating system Audiradio is underway once again after around 500 stations, including state broadcaster RAI, the 15 private national networks and major regional and local stations, agreed to subscribe. Audiradio is the only survey officially recognised by Italy's advertising industry and is organised by ad associty and is organised by ad associty and is organised by ad been suspended for two years over disagreements about funding and methodology (M&M, July 17).

UPA president Felice Lioy says the survey is taking place "following complicated and detailed discussions between the various sectors of the advertising and radio industry."

Comments UPA head of research Giovanna Maggiore, "The necessity of a national survey recognised by the advertising industry finally overcame the difficulty of getting all sides to agree and participate in funding the new survey."

The results will be published in mid-January, and sampling is already underway. Around 80.000 callouts are being made with 20.000 on a national basis for RAI and the networks and 60.000 for a more detailed regional breakdown.

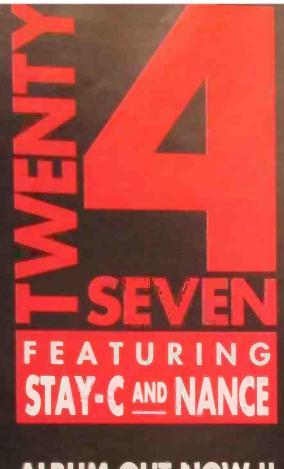
Eduardo Montefusco, MD of Rome-based national EHR net Radio Dimensione Suono and president of national network (continues on page 31)

# EAST 17 "IT'S ALRIGHT"

Heading for the top 10 in UK and across Europe

AVAILABLE NOW





ALBUM OUT NOW!!
INCLUDING THE HITS
SLAVE TO THE MUSIC
& IS IT LOVE

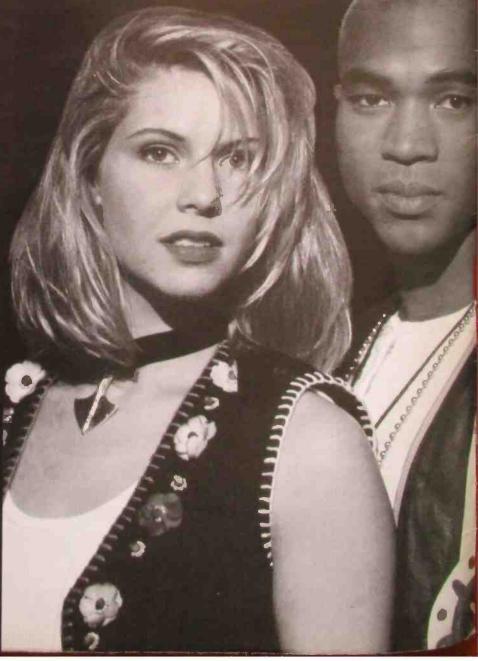


CD · MC

# SLAVE TO THE MUSIC

SLAVE TO THE MUSIC	
SINGLES CHART POSITION	5
BELGIUM	10
DENMARK	4
FRANCE	13
(DANCE)	0.4
GERMANY	24
HOLLAND	5
ISRAEL	17
NORWAY	5
SWEDEN	4
EUROCHART	28

MEAA SILAGIE: 19 11 1	NAF
AUSTRALIA	61
(NEW ENTRY)	
BELGIUM	60
(NEW ENTRY)	
DENMARK	6
(HIGHEST NEW ENTRY)	
HOLLAND	19
PORTUGAL	4
SWEDEN	10
(HIGHEST NEW ENTRY)	
EUROCHART	32
(HIGHEST NEW	STORE.
ĖNTRY)	Total
	100 M



# BMG Ariola Musik Buys East German DSB's Catalogue

GERMANY

by Miranda Watson

BMG Ariola Musik has strengthened its position in the east German music market with the purchase of the pop catalogue of Deutsche Schallplatten Berlin (DSB). With Edel buying DSB's classical catalogue Berlin Classics in the Spring (M&M, May 15). DSB is now currently little more than a shell-company.

DSB is the legal successor to VEB Deutscher Schallplatten, the former state-owned record company of the DDR, and has faced difficulty transforming the monopolist VEB, into a small, independent and economically viable record company capable of competing with big, established Western firms.

Since the acquisition of DSB from the government in September '91. DSB has been radically restructured, cutting the number of staff from 220 in '91 to 20 at present. It is this restructuring that necessitated the sale of DSB's catalogue, says shareholder and former managing partner of DSB

Jorgen Larsen, now president of MCA Records International. "We have financial reasons for selling the catalogue to BMG. It is not true that DSB is closing down or being liquidated. We are going through the final stages of restructuring the company which costs a lot of money."

Larsen remains a shareholder of the company, while Jozua Knol is still MD. Larsen says DSB will be focusing on niche genres in the future including dance, classical and jazz, and will become more of a "music production company."

The DSB catalogue includes the labels Amiga, Musicando and Litera with a total of over 2.500 titles (mostly German-language) by east German pop/rock groups, as well as schlager and folk music artists.

The acquisition of the DSB catalogue follows many years of collaboration between BMG and the former VEB Deutsche Schallplatten through co-production contracts. A few months after the fall of the Berlin Wall, BMG established an east German sales centre and founded the first independent east German label K&P Music in Berlin with artists City, Tony Krahl and Fritz Puppel (K&P signing Keimzeit is currently in the German charts and is the label's first big success).

label's first big success).

Head of BMG's sales/marketing base in Berlin, Jörg Stempel, will be responsible for the targeted exploitation of the DSB catalogue. Stempel is a former VEB Deutscher Schallplatten employee, well-versed in the East German music

Comments BMG Ariola president GSA territories Thomas Stein. "As a German major company with a high share of national product we are very keen to support east German music. The purchase of the DSB catalogue is a further important expansion of this company's activities in the new Bündesländer."

# Fun Appeals NRJ's Frequency Domination In Burgundy

FRANCE

by Emmanuel Legrand

The process of frequency allocations in France could undergo a significant change if an appeal by EHR net Fun Radio to the higher administrative court the Conseil d'Etat is granted.

Fun has appealed to the court to overturn a decision by broadcasting authority the CSA authorising a local operator in the Burgundy region to switch its programmes to Gold-formatted Chérie FM, operated by NRJ. Fun contends that the move constitutes abuse of a dominant position, giving NRJ a virtual monopoly in the area. Of a total 53 frequencies awarded to FM music networks in the region, 23 were given to the NRJ group, while Fun received only three.

Local radio company Radio Poste 4, which operates over 10 frequencies in the region, called off its long-standing contract with Fun in July after a tentative trial to sell-out to Fun was refused by CSA. The operator then received authorisation from the CSA on October 12 to switch to Chérie FM programming on all its frequencies.

NRJ GM Alain Weill comments, "We were approached by Poste 4 this year and were very interested in their proposal. We offered them a solution allowing them to continue their activity by running Chérie FM and by becoming our ad rep in this region."

Fun president Benoit Sillard declines to comment on the matter, but a source close to the case suggests that it was impossible for Fun to accept NRJ's virtual monopoly in the region. "Fun wanted to pull the alarm cord by calling on the CSA to take into account the balance of networks in any area before granting licence applications. It is necessary for the CSA to take into account the state of competition between the different players."

Fun's irritation has been fuelled by nationwide frequency allocations which leave the station in only 23 of the 35 largest urban radio markets, while NRJ is available in 34 of them.

A CSA spokesperson says the authority sees the issue as nothing but the switch of operators, and that there are no grounds for appeal. "It's a conflict between a supplier and a local operator and it doesn't concern us."

# Int'l Marketing Back To Sony UK

UNITED KINGDOM
by Machaiel Bakker

Sony Music has moved the international marketing of its UK-signed acts back from the European headquarters to the UK company. The promotion of Tracy Nurse to Sony Music UK VP international marketing signals the return of an artist marketing function that had been an integral part of the domestic company until September last year. Under the leadership of former Sony Music International president Robert Summer, however, all exploitation activities of Sony artists were grouped together as part of Sony Music Europe (SME).

Now 14 months later, Sony Music UK chairman Paul Burger feels the time is ripe for the function to return. "The UK company enjoyed its best success when its international department was closely integrated with the domestic marketing," he says.

"Red Place [SME] is not a headquarters environment; its role is to provide strategic direction for the affiliates. The day-to-day development and co-ordination of global marketing plans for our UK roster must rest with the signing country. No headquarters can be closer to the artists and managers than the repertoire source."

Nurse will report to Burger and joins the company from SME

where she was marketing director for the Columbia label. In her new role she will be responsible for the international marketing and promotion strategies of all UK artists signed to the Epic, Columbia and S2 (Sony Soho Square) labels. She will have two international marketing managers and two promotional co-ordinators reporting to her, the exact set up of which will be announced shortly.

It is as yet uncertain who will replace Nurse at SME and further announcements are expected from SME senior VP marketing Richard Ogden. In addition, the role of SME VP European repertoire Andy Stephens is also likely to undergo some changes,

#### EUROPE AT A GLANCE

FRANCE: RTL's Renault Appointed Advisor To Culture Ministry

Jacques Toubon, minister of culture and Francophony, has appointed former RTL head of artistic services Patrick Renault as technical adviser for musical industries, broadcasting and musical creation, Renault worked for RTL from August 1991 to June 1993, prior to which he was in charge of communications at performing rights society SACEM. At that time, he supported SACEM president Jean-Loup Tournier's call for broadcasting quotas for radio stations,

Emmanuel Legrand

#### FRANCE: SNEP Withdraws From French Chanson Week

Record industry organisation SNEP has decided to withdraw its support from the "French Chanson Week" presented under the aegis of the ministry of culture and Francophony, and organised by Jean-Louis Foulquier, host of the radio programme "Pollen" on public station France Inter and organiser of the Francofolies music festival. The event will take place in the first week of February, kicking off at MIDEM in Cannes and ending with the Victoires de la Musique.

GERMANY: PolyGram Germany's Seasonal Gesture

PolyGram Germany is not sending Christmas cards this year: instead the company is donating the money it has saved to the Nordoff/Robbins music therapy fund. Comments president Wolf Gramatke, "Every Christmas card we don't send is a building stone for the furthering of this creative and artistic music therapy."

Miranda Watson

#### GERMANY: Radio PSR Gets Into The Christmas Spirit

Private Sachsen station Radio PSR/Leipzig is touring between November 11 - 23 with its two mobile promotion teams through the town providing music for Christmas parties free of charge. The station will be trying to raise money to help children in Leipzig and will be holding a special auction to raise money for the reconstruction of a school for handicapped children in Sachsen.

#### **ITALY: Rush Starts For Licence Extensions**

November 30 was the deadline for Italy's estimated 2.500, private radio stations to file for two-year extensions for their temporary licences. Italy will replace the 1990 Mammi Broadcast Bill, which was suspended following investigations into bribery allegations at the Ministry of Posts in Rome. It is estimated that of the 4.000 stations who registered under the 1990 Broadcast Bill, only 2.500 will remain following bankruptcies. buyouts or failure to comply with existing broadcast law.

Mark Dezzani

#### UNITED KINGDOM: Third National Private To Be News/Talk

The UK Radio Authority opened bidding for the 51% speech-based third national, independent radio licence. Deadline for applications is March 15. The successful applicant's music content will also be "demonstrably different" to Virgin 1215's rock and Classic FM's classic formats.

Jeff Clark-Meads

UNITED KINGDOM: PPL Appoints EMI's Andrews As CEO

Phonographic Performance Limited has its first chief executive, EMI International veteran Charles Andrews. Andrews, who has worked for EMI in a number of territories, including the UK, Belgium and, latterly. South America, succeeds chairman John Brooks. He reports to new, non-executive chairman Tim Bowen.



BLIND MELON IN ROTTERDAM — US group Blind Melon performed in Rotterdam's Ahoy in November as support act for Lenny Kravitz. The band is now in the Dutch Tipparade with their single "No Rain." Pictured (l-r) are: artists Christopher Thorn, Robert Stevens and Brad Smith, manager Chris Jones, Capitol VP artists and development Tom Corson, artists Glen Graham and Shanon Hoon, EMI Holland MD Hennie van Kuijeren EMI Holland head of international product Connie Kemp and EMI Music Publishing Holland MD Arjan Witte.



NON BLONDES GO PLATINUM IN GERMANY— it Non Blondes picked up gold and platinum awards after their debut German concert in Hamburg at the end of October. Their album "Bigger, Better, Faster, More!" had sold over 700.000 capies in Germany, while the single "What's Up" sold some 900.000 capies. Pictured (I 1) are: artists Dawn Richardson and Roger Rocha. East West Germany MD Jürgen Otterstein and artists Linda Perry and Christa Hillhouse.

## Top 40 Chart Signs Deal With Rabo Bank

by Miranda Welson

The Durch Top 40 chart is to be called Rabo Top 40 beginning January I following a deal made last month between De Stichting Nederlandse Top 40 (Top 40 Foundation) and Rabo Bank Under the deal, an extra 100,000 copies of the chart will be distributed by Rabo Bank affiliates. The chart is now being broadcast by priyate TV station RTL 5 and by commercial radio stations Radio 538, Happy RTL Redio and Holland FM.

Director of the Top 40 foundation Paul Schouweners, appointed to the position in August, says he hopes the distribution of frequentates on January 21 will lead to a further commercial radio partner for the Top 40. Despite the strong support from the music industry and public radio for the competing Alega Top 50 chart, Schouweners still thinks the Top 40 has its place in the market, as the more established of the two charts. "I don't have a problem

with two fists being available," he says. "We've been making deals for almost 30 years. We appeal strongly to retailers because we compile our chart independently."

#### Pointer Sisters, Thelma Houston Line Up For Diamond Awards

BELGIUM

by Marc Maes

Belgium's seventh Diamond Awards festival will be consolidating its move towards five music by presenting a line-up of disco artists. The event, scheduled for December 10-11, will feature the Pointer Sisters, Thelma Houston, Kool & The Gang and Harold Melvin & The Blue Notes, among others, and will open with a celebration evening in honour of Salvatore Adamo which will feature Helen Shapleo, Neil Sedaka, Gilbert Q' Sullivan and Johnny Logan.

The testival was grarted in 1986 to spoulight individual

achievement in the business and to offer a platform for international artists. Last year, however, it shifted towards more live music.

This year's programme coordinator Daniel Gardh comments. "We opted for a fine selection of 70s chace artists for the second Diamond Awards night mainly because this is the kind of music people have returned to; disco has never been so big here as it is today."

The event is also supported by French pubeaster Radio 21 and the BRTN's Radio Donna, who, together with ARS/Sony Music, released a successful series of disco-revival compilations as part of the "Dansfolie" project.

# Unstable Market Throws Doubt Over Radio Ad Forecast

SWEDEN

by Koi Roger Otteson

Sweam's nevely deregulated private of pomarkel should have the potential to attract advertising revenues of however Sta 500 - Skr 700 million tapp USSAS - 89,8 million by 1997, according to estimate pelejased by private pudfogasoctation. Radioargia argifurningen (RU) However, 88,94 meses in the current ecopounts situation have question marks used how quickly the predicted expansion can be realized.

MD of market research firm IRM. Tomas Gröndöl, says that it is particularly difficult to furecast growth at the moment and believes that the RU forecast was oversoptimistic. The market is currently very turbulent. The advertisers are experiencing a recession, so it is difficult to predict how the first and must important year in operation will and. So far, the sales have been under expectations.

Comments RU president Anders Leirup, "It is clear that the economic recovery is

happening slower than we expecied. We are certain the market will reach Srk 200-800 million within five to eight years, but are less sure about the pearer future." Gröndal ackts, "It took three years for the commercial TV stations to build up a healthy market, Radio turnover should increase a great deal over the coming years. The pendulum can awing a lot because there are a large number of stations competing and there are various different national dystons for advertisors. This rankes things very confusing for advertisors.

# Commercial BBC Radio 1 Could Cut Private Revenues By £4 M

UNITED KINGDOM by David Stansfield

The UK Radio Authority's suggestions that a privatised BBC Radio 1 FM may be good for the UK's commercial radio sector have been dismissed by a report published by research organisation the Henley Centre.

The Centre's study, commissioned by the Authority and the Association Of Independent Radio Companies (AIRC), analysed two possible scenarios for the development of the UK commercial radio industry from 1993 to 2002.

Scenario one, which assumes that Radio I will remain a non-advertising pubeaster and that the number of commercial stations will increase as envisaged by the Authority, shows that with the absence of commercial Radio I, commercial sector audiences will grow from 1992's share of 37% to 47% in 1997 with the expansion in the number of stations from 130 to 165. Radio 1's audience will drop from 1992's share of 22% to 16% in 1997 because of

the UK's changing demographic profile and the success of commercial stations.

The report also claims that real radio revenues in scenario one will grow by 40% in the period 1992-1997. Total net radio advertising revenue totalled £128 million (app. US\$194 million) in 1992. This is expected to rise to £182 million in 1997 at 1992 prices, giving radio a 3.4% share of all advertising revenue in 1997, compared with 2.8% in National commercial stations Virgin 1215, Atlantic 252, Classic FM and JNR 3. which take advertising from mostly national clients, are predicted to take u 27% share of the radio advertising cake by 1997. The share for ILR stations, which air both national and local udvertising, will amount to 73%. Based on 1992 prices, national advertising revenue is expected to total £97 million in 1997, with local advertising amounting to £85 million.

According to the report's Scenario two, the total radio revenue cake would grow to £204 million in 1997 if Radio 1 began to air ads that year. The national advertising cake would grow from £97 million to £116 million with the presence of a commercial Radio 1—an increase of just 20%. Radio 1 would take more than £59 million in revenue and the pre-existing services would lose money. The report

clafins that national commercial stations, excluding Radio 1, would see a revenue drop from £12 million to £8 million. Classle PM may be shielded enough to remain in profit, it says, but Atlantic 252. Virgin 1215 and INR 3 would suffer substantial losses. The impact of a commercial Radio 1 on ILR stations in Scenario two would vary according to their reliance on national advertising revenues.

Comments Authority chief executive Peter Buldwin, "This study highlights the difficulties of striking a balance between these two requirements, but it also offers the prospect of measured development for commercial radio, as the industry emerges from the deep recession of the past few years. The AIRC has always maintained that a privatised Radio 1 would have severe implications for the rest of the industry."

The association's director Brian West maintains the report shows clearly it was right. He comments, "Our opposition to the idea of a commercialised Radio 1 was not a knee-jerk resistance to new competition, but as our Green Paper response spelled out, sprang from the fact that existing operators do have an acute sense of what is bearable by the industry and a strong desire to see future orderly development. The Henley analysis will aid that development."

#### Newsmakers



UNITED KINGDOM: Following the appointment of Nick Phillips to run MCA's UK music operations (M&M Dec. 4), Paul Connolly (L) has been named MD of MCA Music Publishing UK. Connolly foined MCA in 1988 as professional manager and became creative director in 1991, signing acts like PM Dawn, Therapy, 2 Unlimited, Smashing Pumpkins and Apache Indian, He will report to MCA Music International senior VP John Brands (r.).

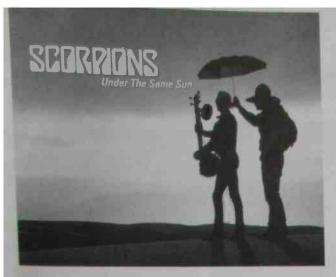
UNITED KINGDOM: James Gordon, MD of the Radio Clyde Group, has been named chairman of the Association of Independent Radio Companies in January Gordon will take overfrom Stewart Francis of Mid-Auglia Radio.

GERMANY: Beate Elect has been appointed head of promotion at BMG Ariola Hamburg, replacing Lothar Dungs Elemwill report to A&R/marketing director Erkhart Gundel Janine Becker has been appointed junior A&R manager at BAIG Hamburg, focusing in particular on strengthening the company's young dance acts.

FRANCE: Paule Miculeff, who was in charge of international development at PolyGram's music publishing arm in Prance, has joined BMG France, where she will be responsible for the international exploitation of the local catalogue of the RCA and Ariola labels. She prevously worked at Virgin in the US.

HOLLAND: BMC Ariola Benefux marketing manager Maarten Steinkamp has been appointed marketing director of EMI Holland. Steinkamp will start sometime next year, the exact date yet to be fixed. His successor at BMC is Jan Willem Overboke.

MUSIC & MEDIA DECEMBER 12 1893



# SCORPONS

# Under The Same Sun

The New Single

### \* EHR Chartbound.....

50 stations playlisted

## \* Already a smash in France.....

 No. 8 FM Airplay Charts with heavy play across the country including: NRJ - Skyrock - Fun - M40

## \* Live TV appearances including.....

• France: 5 major TV's

Belgium: RTB 1 Special

• Italy: RAI 1 Telethon

Germany: ZDF Wetten Dass.....?

# \* Already charted and climbing in.....

- Belgium
- Denmark
- France



#### SINGLES

BASIC ELEMENT

Move Me - EMI PRODUCER: Stefan Andersson

EHR/D

European unification works fastest in music. This typical Euro dance song with a male rapper and a female singer no longer needs the Swedish flag to promote it.

#### BJÖRK & DAVE ARNOLD

Play Dead Island A/EHR/D

PRODUCER: Arnold/Cannon

The clamour of Iceland's siren is in the air again, beautifully floating above superb rhythm tracks. Highly original; there's nothing like this on the entire planet.

#### PEABO BRYSON & REGINA BELL

A Whole New World (Aladdin's Theme) -- Columbia ACE/EHR PRODUCER: Walter Afasanieff

Millions who'll go to the cinema around Christmas to see the Walt Disney blockbuster film "Aladdin" will hear this priceless duet-a US number I hit in February-and want radio encores, which they'll get from ACE Hundert,6/Berlin music director Rainer Gruhn. "It has the right feel for the holiday season, and we shan't drop ir before the end of the year."

#### CRY OF LOVE



Peace Pipe - Columbia PRODUCER: John Custer

Looking for really bad company? Free your minds, bury the hatchet and smoke the peace pipe with this year's grooviest

American rock band, now touring Europe with Robert Plant.

I'll Give Christmas - Ray, sı Music ACE/EHR PRODUCER: Pol/Belik

We know Christmas in various moods; e.g Dickens, Crosby, Slade, Lennon... With this melody, arrangement and childrens choir, everything about this song breathes the latter's style.

#### GABRIELLE

EHR/D/ACE I Wish - Gol Beat

PRODUCER: Jon Douglas

it was only a few months ago when Miss eye patch" was the talk of the town. Now with the third single off the Find Your Way album she's already a more or less established artist.

THE JULIANA HATFIELD THREE

For The Birds - EP - Mommoth PRODUCER: Scott Litt

A/EHR

It's about time Lemonheads' Evan Dando's steady duet partner is judged on her own merits. Start with For The Birds, the poppy lead track on this EP.

#### PET SHOP BOYS

I Wouldn't Normally Do This Kind Of Thing - Parlophone EHR/D PRODUCER: Pet Shop Boys/Beatmasters

The title can't be refering to the music, because this is the kind of intelligent, hyper catchy synth pop thing the boys have been producing all along.

#### THE PHARCYDE

Ya Mama - Delicious Vinyl D/EHR PRODUCER: The Phorcyde

Shake the foundations! The main rapper goes wild on a pumping, early '70s funky bassline, but the backing singers have thought of something different than "take it to the bridge."

Alice - EP - Indolent A/EHR PRODUCER: Anjali Dutt

At last the Brits pick up those (pre-)grunge sounds too. The alternative Alice In Wonderland plays Pixies, Breeders and Nirvana singles, which pays off on this magnificent EP.

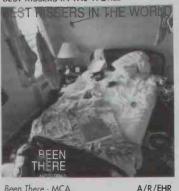
#### **UB40**

Bring Me Your Cup - DEP Int. EHR/ACE PRODUCER: UB40

1993 was the year of the artistic rehabilitation of Birmingham's finest. We probably have to go back to their unemployment days to find anything as rootsy as this. Comments EHR BRTN Radio Donna/ Brussels head of music Marc Deschuyter, 'We play a lot of UB40 as it fits our format perfectly. This number is particularly fresh and excellent for the Christmas period.

#### ALBUMS

BEST KISSERS IN THE WORLD



Been There - MCA PRODUCER: John Hanlon

Settle in Seattle and "kiss everybody's ass." This band knows how to play it according to the raintown's rules. First do your thing

on the critically acclaimed Sub Pop label and then make it big on a major. Without talent, you're out of the game, but these guys have it. Miss Teen U.S.A. positions them between grunge and Posies' retro pop. Four Letter Name For Lame is crude punky hardrock like the Wildhearts. Producer Hanlon deserves due credit for providing a perfect guitar wall of sound.

#### CONSPIRACY OF NOISE

Chicks With Dicks And Splatter Flicks - Creation A/R PRODUCER: Baby Jesus/lan Shaw

Pull the ace of spades and join this sacred congregation of Motorhead maniacs with an industrial tic. Their music is incredibly elemental and dangerous. if not demonic. Compared to this, the sounds of the slaughterhouse are like a silly children's game, if you feel irresponsible for your listeners' emotional hygiene, then Losing My Grin and Jerkoff will dos

#### DEL THE FUNKYHOMOSAPIEN

No Need For Alarm - Street Knowledge/Elektra D PRODUCER: Del/Snupe//Casual/Domino/SD50's/Jay-Biz Most of the time the flood of words coming from rappers' mouthes goes too fast to understand, but Del really takes his time to articulate his street lingo. The BPM content is subsequently rather low, and the choice of samples quite original. But then again, for a "homosapien," the selection from a classic record on Catch A Bad One is maybe not that strange.

Always & Forever - EMI D/EHR/ACE PRODUCER: N. Lowis/B. Winans/S. Cutter/T Faragher/L. Golden/D. Charles/R. Wilson With their debut single the UK's own "new jill swingers" Easther, Kelle, Louise and Vernie have announced their intenation to Stay on the scene. Judging by the rest of their repertoire-on a par with Whitney (I'll Be There) and En Vogue (Never Gonna Give You Up)-they could very well be right. Al Green's Let's Stay Together has already worked for Tina Turner, as the traditional Amazing Graze did for many others. Since programmers rule the closest entity to paradise, namely the airwaves, the angelic track Just A Step From Heaven is predeterminedly theirs.

#### GOGH VAN GO

Gogh Van Go - Audiogram/Remark A/R/EHR PRODUCER: Pierre Marchand

As colourful as their namesake Vincent, and as sparse and inventive as that other male/female pop duo Timbuk 3, that's the latest news from Québec. This music gets slowly under your skin, from where it begins a journey to the centre of your mind. Tunnel Of Tree has the magic and poetry of Patti Smith at her best. An astonishing album.

#### THE POINTER SISTERS

Only Sisters Can Do That - SBK EHR/ACE/D PRODUCER: Peter Wolf

Bearing Neil Young's famous one-linet in mind, one would tend to say that you can't teach old dynosaurs a new trick. But what about these "ol' jill swingers" who have cleverly urban-ised their production, in order to keep up with the new generation. The point is that their harmony vocals are still the best. Just put the excellent neo-doowop ballad / Want Fireworks to the test and admit it.

#### DOUG STONE More Love - Epic

PRODUCER: James Stroud/Doug Stone Songs used in films, TV series and commercials have proven to be excellent catalysts in breaking "unbreakable" acts. Well, then beware of "the Doug," because half of the 10-track set by this country singer are songs which are featured in the "Gordy" film. Rocking Little Sister's Jeans is a song

C/ACE/EHR

looking for a role in the next Levi's 501 TV ad. As a balladeer Stone proves his great quality by singing Dream High, a song copenned by the world's most underrated singer/song writer Joe Henry.

#### MUSIC MARKET PLACE

#### BRITTON

Until The Day We Die - Unas (Germany) PRODUCER: Britton

This Canadian melodic hard rock band deserves to be taken seriously, even by grungers. The song could become a future classic of Paradise City proportions. Contact Nick Kadrnka at tel: (+49) 241.509 223; fax: 241.511 771.

#### ROGIER VAN DER ERVE

Samen Voortaan - White Label (CD) (Holland) PRODUCER: Renee Van De Graaf/Rogier Van Der Frve

There are still some diehards around who want to defend the Dutch language against the Anglo-American dominance. If this chansonnier gets the Flemish on his side. he'll come a long way. Contact Rogier Van Der Erve at tel: (+31) 2159.31708.

#### FELLI

Peligroso · Interbeat (CD) (Italy) PRODUCER: Luigi Piergiovanni

Most Italian productions crossing the borders are very polished, but for its nation's standards this rock trio sticks to a surprisingly basic rock sound true to the "plug in go" method, Contact Luigi Pierglovanni at tel: (+39) 6,5091 5353; fax: 6.5091 7200,

#### GOD IS MY CO-PILOT

Tight Like Fist - Factory Outlet (CD) (Holland/US) PRODUCER: God Is My Co-Pilot

39 Songs in 63 minutes, go check your Guinness book of records! In that hour you can get completely out of your head with this music derived from late '70s "no wave" from the big apple. Contact Josh Dorf at tel: (+31) 20.420 3658; fax: 20.639 2245.

#### MAGICAL VOICES FROM BULGARIA

Magical Voices From Bulgaria - BIM (CD) (Belgium) PRODUCER: Sergio Popovski

If you say the words Bulgaria and magic in one breath, then Le Mystère Des Voix Bulgares is the next thing you think of. And you're right, because this volume out of the Balkan Sounds series is the followup to the works of the female choir. Contact Sergio Popovski at tel (432) 2.452 4629; fax: 2.452 2507.

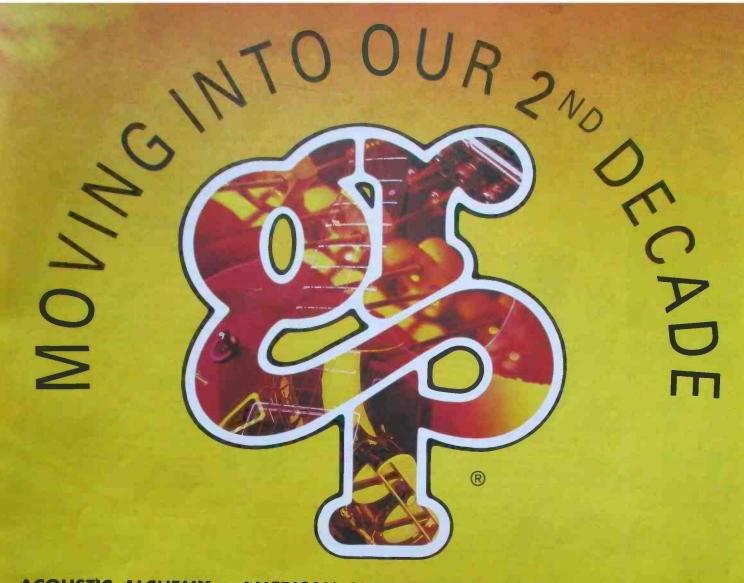
#### THE POETS OF RHYTHM

Practice What You Preach - Soulciety (CD) (Germany)

PRODUCER: Soul-Saints

The best white funk band since the Average White Band gets the best compliment there is-liner notes by funk emperor Bohby Byrd. Get down on it! Contact tel: (+49) 40.251 2089; fax: 40.251 7637.

Singles and albums leatured in New Releases are listed alphabetically. Each record Is recommended for format or programme suitability. Abbreviations used include: EHR, ACE, R (Rock), D (Dance), C (Country), J (Jazz), EZ (Easy Listering), NAC (New Adult Contemporary), A (Alternative), W (World) and M (Metal). Records mentioned in Music Market Place are by acts signed to independent labels for which license and/or publishing rights are available, except as noted. Please send your samples to Robbert Till./Machgiel Bakker, PO Box 9027, 1006 AA Amsterdam, Holland.



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# A Look At Jazz's Accomplishments In 1993

# 1077

M&M's jazz radio reporter field is just a sampling of the great variety of programmes which exist in every territory. All national public radio systems and many regional and local stations also have jazz programmes or programme jazz sporadically. The variety not only of jazz formats but of broadcasting modalities is patent in the following brief survey--from cable to syndication, from dedicated stations to shared frequencies or the stray hour, jazz finds its way onto the radio despite a general lack of support throughout the industry. But just as record companies are discovering that a bigger public than ever before is buying jazz, so might radio recognise the poten. tial audience that certainly exists for jazz but in the main remains uncatered for. Some pioneers and their station's top 10 list for jazz product in 1993.

#### Jazz FM/London



- Miles Davis/Kingl Of Blue Sony
   Stan Pracy/Parraits Plus Blue Note
   Pat Metheney/The Road To You Geffen
   Yellow jackets/Eike A River GRP
   Joe McKriele Grace 101 South
   De McKriele Parkets | Parkets |
   Joe McKriele Parkets | Parkets |
   Joe McKriele Parkets |
   Joe Parkets

- Donald Fagen/Kumakiriad Reprise Lee Ritenour/Wesbound GRP
- 8. Joe Henderson/So Near, So Far Verve 9. Jan Garbarek/Twelve Moons ECM
- 10. Kenny G/Breathless Arista

#### Graeme Moreland - producer

24 hours; all styles

"I think we've accomplished what we set out to do, which was to cut through the elitist image of jazz by including jazz-related music. We've definitely widened the format, and awakened the greater interest of fringe audiences. Our audience is upmarket, and unlike the normal radio curve, we've discovered that it peaks in the evening, from drivetime onwards. In 1994 we will market ourselves more aggressively. In September we hope to start up Jazz FM Northwest. Our potential audience there is four-five million people. It will be very similar to the London station, with regional differences."

#### Radio Monte Carlo/Milan



- Pat Metheny/The Road To You Geffen
- Oleta Adams/Evolution Fontana Fourplay/Between The Sheets Warner Brothers
- Ronny Jordan/The Quiet Revolution Island Dancing Fantasy/Worldwide Innovative Com
- 5. Daneing Fantasy/Worldwide Innovative Communic 6. Danald Fagen/Kamakiriad Reprise 7. George Benson/Love Remembers Warner Brothers 8. Incognito/Positivity Talkin Loud 9. Mouth Music/Mo-Di Triple Earth 10. Pino Daniele/Che Dio Ti Benedica CGD

#### Novella Massaro - producer

National: 35 hrs. per week, Contemporary, new age, world music "We were recently voted one of the top five music shows in Italy by the readers of Noi magazine. We're the only show like it on a national level in Italy. Our audience is enormous, loyal and very enthusiastic. We play a very eclectic blend. We're adding more acid jazz lately. We want our format to include the hippest, newest music.

#### Jazz Scene/Oslo

- 1. Jan Garbarek/Twelve Moons ECM
- Gonzalo Rubalcaba/Images Blue Note
- Shirley Horn/Here's To Life Verve Alan Holdsworth/Warenclyffe Tower Cream
- The Real Thing/In New York Real Records Joe Henderson/So Near, So Far Verve
- The Brecker Brothers/Return Of TBB GRR
   Mike Stern/Standards Atlantic
   Juson Rehello/Keeping Time Novus
   Nelson Rangel/Truest Heart GRP

#### David Fishel - producer

Syndicated: hours vary according to market,

all styles except avant-garde

"The show now airs on 38 stations in Norway, plus Radio Maximum in Moscow, Perm, and Ekaterinburg. The show will begin airing next year in St. Petersburg. We feature only new releases, plus interviews. The record companies appreciate the regular showcase. It becomes ever more obvious that be-bop is here to stay, however dressed. Its simply the largest influence on contempory jazz.

#### Euro Jazz/Amsterdam

- 1. Benny Green/That's Right Blue Note
  2. Horace Silver/It's Got To Be Funky Columbia
  3. July DeFrancesco/Live At The 5 Spot Columbia
  4. July Henderson/So Near, So Far Verve
  5. Ahmad Junui/Chicago Revisued Telarc
- 6. Lee Ritenour/Wesbound GRP

- 7. Dave Grusln/Homage To Duke GRP

- 1. Dave (Ham)Light Out Of Durkness Verve
  9. Brian Lynch/At The Main Event CrissCross
  10. Wynton Marsalis/Citi Movement (Griot N.Y.) Columbia

#### Wilhelmina Steyling - producer

Cable: 24 hrs. a day; all styles

"Euro Jazz has had a good year. It's clear now that jazz radio has a definite future in Europe. We have expanded into Switzerland, and can now be received in Zurich, and Berlin will follow next year. We have plans to start German-language programming on a second satellite channel. We are looking at other countries as well, such as Austria and Denmark.

#### Jazz Welle Plus/Munich/Hamburg



- 1. Harold Ashby/On The Sunny Side Of The Street Timeless 2. Sidney Bechet/Spirit Of New Orleans Vogue
- Sidney Becneuspiri of New Orleans Vogue
  The Big 18/Live Echoes Of The Swinging Bands RCA
  German All StaryDeutsches lazzfestival 1953 Bear Family
  Billie Holiday/The Complete B.H. On Verve Verve
  Dick Hyman/Plays Fats Waller Reference

- J.J., Johnson, Kai Winding/Jay And Kai Savoy
   Charles Lloyd/Notes From Big Sur ECM
   Charlie Parker/The Genius Of Charlie Parker Savoy
   Ken Peplowski, Howard Alden/Live At Maybeck Concord

#### Hans Ruland - producer

Munich 38 hrs per week, Hamburg 24 hrs a day, all styles

"To run a jazz station means dedication and lots of work-no one does it to get rich. It takes advertisers some time to get used to the idea, but we haven't an upper income audience, and we've opened up a special market that other stations don't reach. Dancefloor and acid jazz are very popular now among the youth. Depending on licensing our Munich hours may expand during the coming year.

#### DRS/Zurich



- 1. John Scofield/What We Do Blue Note
- Joe Lovano/Universal Language Blue Note Heiri Känzig/Awakening Bellaphon

- 5. retr Ranzig/Awakening Bertaphon
  4. Ahmad Jamal/Live In Paris '92 Birdology
  5. Joe Henderson/So Near, So Far Verve
  6. Bill Frisell/Have A Little Faith Elektra Nonesuch
  7. Erskine/Danielsson/Paylor/You Never/Know ECM

- 8. Joshua Redman/Wish Wamer 9. Cassandra Wilson/Blue Light Til Dawn Blue Note
- 10. Michel Riessler/Heloise Wergo J

Peter Bürli - producer Regional, DRS2 & DRS3 two hrs. per week; all styles

"I took over as producer in October. Our Sunday-night show features new recordings and live shows, focusing on accessible styles such as pop and fusion. The Tuesday show is more adventurous. The majors make promotional calls more often than before. Due to reductions in next year's budget some serious changes may be afoot.

#### France Musique/Paris

- Dee Dee Bridgewater/Keeping Tradition Verve Alan Broadbent/Live At Maybeck Recital Hall Concord Aylin Esca/Anadolu Columbia Steve Coleman/The Tao Of Mad Phat Novus
- Jim Hall/Something Special Limelight Joe Henderson/So Near, So Far Verve
- Ahmad Jamal/Chicago Revisited Telarc Ahmad Jamal/Live In Paris '92 Birdology
- Wynton Marsalis/Citi Movement Columbia 10. Anthony OrtegalOn Evidence- Evidence

Claude Carriere, - producer National, two hrs. a week; all siyles

"There seems to be a younger audience for jazz lately, but both the clubs and record companies are suffering from the recession. Still there are so many albums released that its confusion in the record stores. Despites cuts here and there the station is very faithful to its (continues on page 11) jazz programmes."

MUSIC & MEDIA DECEMBER 11, 1993

# PolyGram Jazz: A Coordinated Company

h's been a year and a half since PolyGram International began to coordi nate all jazz activity within the company from one central office in London. This was a long overdue change for a company that unites a dozen labels and catalogues dispersed in various countries throughout the world.

Originally only the US and Japan had true jazz divisions, but both increased juzz sales and pressure from company product managers made it clear that seperate units were needed in other territories as well. In 1988 jazz finally recieved its own department, and juzz divisions began to flourish in nearly every territory under the direction of senior product manager Cees Schrama. Finally, the international coordination office was created and Wolf Muller from PolyGram's Austrian affiliate was appointed international marketing director for jazz.

The first thing we decided to do," says Muller, "was to concentrate our efforts on the major label within the group," That label is Verve, which will celebrare its 50th year in 1994, "Our other labels now function under the Verve umbrella. It has the largest catalogue, the longest tradition, and the strongest image. It will act as the flagship of PolyGram Jazz.

The second thing we've done is restructure jazz activities within the company's international set-up. We will be working from three principal repertoire centers: the US, Japan and France for Europe in general. London will serve as the headquarters where we will coordinate international marketing campaigns when they applya jazz festivals on a worldwide level, tours, releases erc.

In every market there will be at least one person working on jazz, often within the already existing classical divisions. In principle, all territories must first offer any new artist to a repertoire center for possible international signing. If interest is not aroused, the label then has the freedom to signthe artist at a local level.

The PolyGram Jazz group consists primarily of labels that have historically belonged to the company or its affiliates. Others, like the small but high quality A&M catalogue, came with the recent purchase of that company. Explains Muller. "For many years jazz at PolyGram lay dormant. The advent of CDs alerted the company to the riches in their vaults, and toward the end of the '80s they began once again signing acts to Verve and building up activities in France and Japan." What follows is a rundown of PolyGram labels

Verve. One of the oldest and most prestigious of jazz labels, with an extensive and historically important catalogue. Broad re-issue programme.

the majority of new nots and new releases within the company. Active artists include Randy Weston, Betty Carter, Joe Henderson, Kenny Barron, Abbey Lincoln, Shirley Horn, The Harper Bros.

Emarcy: The old Mercury Records catalogue. Recent releases have included Stan Getz's acclaimed Anniversary and Serenity albums, Kenny Barron's Sambao. Helen Merrill's Blossom Of Stars plus many re-issues.

MPS: German label, inactive but with catalogue. Joe Pass, Oscar Reterson

JMT (Jazz Music Today): German label whose production company works exclusively with Polydor KK Japan. Releases approximately 10 CDs per year. Repertoire owned by PolyGram. Recent releases include Extles Gate from Gary Thomas, and Flashback On M-Base with Steve Coleman, Cassandra Wilson and Greg Osby.

Limelight: Re-issues in the mainstream jazz area, as well as American label Music Masters material. Artists include Freddie Hubbard, Stanley furrentine, Benny Carter, Jim Hall.

Amadeo: Austrian label dedicated to Austrian acts. Founded under Muller's tenure at PolyGram Austria. Vienna Art Orchestra, Wolfgang

Forecast: Fusion, jazz hip hop. Art Porter, Jeff Lorber, Incognito. Verve World: Brazilian, Argentinian, folk-oriented improvised music. Maria Bethanla, Cactano Veloso.

MoJazz: pop oriented soul jazz from Motown's jazz division. New issues from Eric Reed and Wayne Johnson.

A&M: Jazz re-issues of Horizon and CTI productions. George Benson, Wes Montgomery, Stanley Turrentine, Fredddie Hubbard.

Sonet: re-issues from the famed Swedish label Sonet will begin next year. Stan Getz, Art Farmer, Chet Baker, among a host of others.

This represents a huge amount of material to market, but Muller is confident that the market remains largely untapped. "We're not even talking yet about broadening the market," he says, "but servicing an existing market much better than we did before. Before we just released jazz albums, now we really market them, and that has made a great difference." Particular territories create their own initiatives, such as a magazine aimed at retailers in Germany, or an information phone number for retailers in Norway.

The first 20 titles have appeared in the new mid-price artist oriented compilation series Verve Jazz Masters, following in the footsteps of the hugely successful Compact Jazz line which has sold over six million units worldwide. And there will be an huge promotional campaign surrounding Verve's 50th year, including merchandising, a book, a re-mastering and reissue programme, and a special celebration at the Montreux Jazz Festival.



Wolf Muller

## **NEW RELEASES from Lipstick & Jazzline:**

After "Ten Songs" guitarist Leni Stern is finally back with her new album on Lipstick - "Like One" with the instrumental version of "Every Breath You Take's and her own funky tunes. Recorded with her live-band from the 93 tour featuring Dennis Chambers, Alain Caron & Bob Malach as well as guests like Didier Lockwood & Russ Ferrante



Leni Stern - LIKE ONE (LIP 89018-2)

Alex Merck Music GmbH

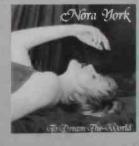
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TO DREAM THE WORLD (JL 11135-2)



Coming Jan 15,1994: (Live-Tour Feb/March) GRAFITTI w/ D. Chambers **GOOD GROOVE** (LIP 89018-2) The title tells the story......



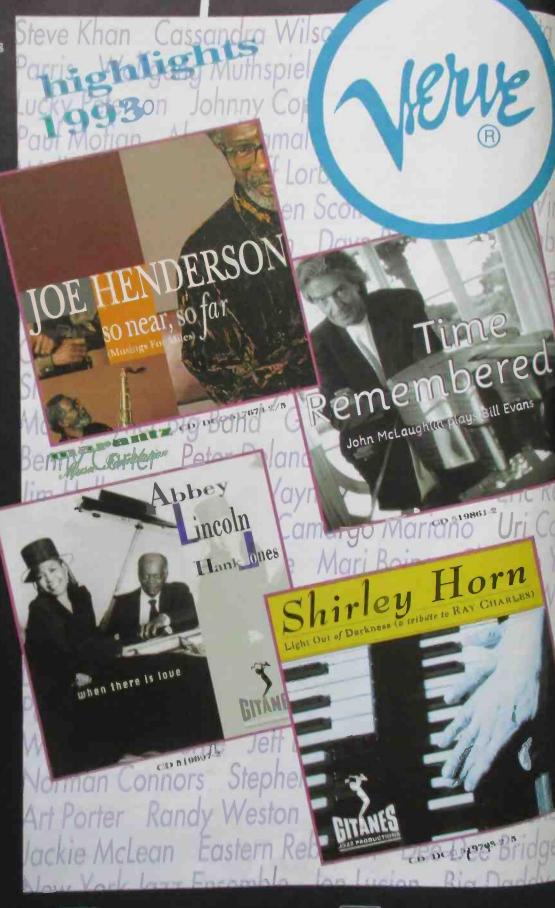
Coming live on tour in spring ..: Kal David (incl. TV-shows in GER), Carola Grey, Grafitti, Leni Stern, Tim Weston

> Distribution & local promotion: AD LIB Jazz (S), Crisis (B/NL), EFA (GER), Enfasis (ESP), 1.R.D. (IT), Musikkdistribusjion (N), New Note (UK), Night & Day (F). Union Vertrieb (AU)

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#### 1993 NEW RELEASES

Steve Khan Cassurdin Wilson Yostike Yamashita Rebecca Parris Wolfgung Muthspiel Stephane Grappelli Christian Muthspiel Lucky Peterson Johnny Copeland Sixun Tom Grant Laurent Cugny Paul Motian Ahmad Jamal Hank Roberts **Buddy Scott** Joe Louis Walker The Berne Jeff Lorber Rodney Kendrick Christian Escoude Norman Connors Stephen Scott J.J. Johnson Vincent Herring Art Porter Randy Weston Dave Brubeck Rosenberg Trio Jackie McLean Eastern Rebellion Dec Dec Bridgewater Cactano Veloso New York Jazz Ensemble Jon Lucien Big Daddy Kinsey Gabrielle Goodman Mercedes Sosa Zappa's Universe Shirley Horn Arthur Taylor Hubert Laws Stanley Turrentine McCoy Tyner Big Band Cary Thomas Django Bates Vienna Art Orchestra Benny Carter Peter Delano Kenny Barron John McLaughlin Jim Hali Ed Cherry Wayne Johnson Trio Eric Reed Maria Bethania Cesar Camargo Mariano Uri Caine Trio Töykeät D.I.G. Sadao Watanabe Mari Boine





Chizuko Yoshihiro Lou Levy Hank Jones







amab€0



**JMT** 

MAK

#### Jazztime Nürnberg/Nuremberg



- 1. Randy Weston/Volcemo Blues Verve
- Archie Shepp/Black Ballads Timeless Shiriey Horn/Light Out Of Darkness Verve

- 1. Smirely Hord/Light Out Of Darkness Verve
  4. Joe Lownad/Iniversal Language
  2. Slide Hampton/Dedecated To Dit Telure
  6. Elvin Jones/When I Wag At Axo Mountain Enja
  7. Paul Motian/On Broadway 3 ITM
  8. Art Porter/Struight To The Pobu Verve
  9. Diane Schuur/Love Songs GRP
  10. Chick Cores/Paint The World GRP

Walter Schaetzlein - producer

Two hrs. per week; all styles

The programme is a part of 'Jazz Studio Nürnberg' which turns 40 in April. We produce a totally non-commercial festival each May We programme all kinds of jazz from New Orleans to avant-garde. We publish a magazine and sponsor club dates as well.

#### Wear FM/Sunderland



- Michel Petrucciani/Promenade With Duke Blug Note King & More/Potato Radio Justice John Surman/Bruss Project ECM Addulah Ibrahim/No Fear, No Die Enja Humphrey Lyttettoot/Hear Me Talking Calligraph
- Jazz Futures/Live In Concert Novus Mario Bauzu/My Time Is Now Messidor

- 8. Don Pullen/Ode To Life Blue Note 9. Albert King/Blues Don't Change Stax/Ace 10. Carta Biey/Steve Swalloy/Go Together Watt

Alan Twelftree - producer

Regional, two hrs. per week, All styles

"In order to attract a wider audience I've recently expanded the show's format from purely jazz to about 70% jazz, 30% other styles such as world music, but nothing too demanding. I've even added a little comedy. The format includes everything from early jazz to new releases.

#### Radio Neptune/Brest

- 1. Dizzy Gillespie/his entire work
- 2. Toenny Flanagan/Ec/syso Enja
  3. Toshiko Akiyoshi/Carnege Hall Concert Columbia
  4. Django ReinhardUDjangology EMI
  5. Helen Merrill/Blossum Of Starg EmArcy

- 6. Ahmad Jamal/Chicago Revisited Telarc

- 7. Mario Bauzu/My Time Is Naw- Messido 8. Steve Coleman/Drop Kick Novus 9. John Abeteromble/Farrewell Musidisc 10. Joe Henderson/So Near, So Far - Verve

#### Jean-Louis Le Corvoisier - programme director

First place goes to Dizzy Gillespie for his entire work. Jazz has recovered the audience it lost during the heyday of free jazz. Radio Neptune specialises in both classical music and jazz-putting us among the very niche formatted stations."

#### Swedish National Radio/Stockholm



Lars-Goran Ulander - producer Various weekly programmes

"Jazz has in some sense again become youth music. The CD revolution has opened up a treasure house of jazz music. There is definitely potential for growth, though of course there will never be anything like a real commercial market. Jazz is also becoming important in education, and

6744

that is a challenge that radioscan take up. In the spring we will start a monthly show dedicated to free improvised music on record.

#### Radio Gong/Nuremberg



- 1. Georgie Fame/Cool Car Blues Go Jazz

- 1. Georgie FinnelCool Cat Blues Go Jazz
  2. Buck Clayton/The Complete CBS Jam Sessions Mosaic
  3. Barbara Denerlein/Thats Me Enja
  4. Count Basie/En concert Avec Europe 1 Trema
  5. Thilo Berg Big Band/Footing Mons Records
  6. Harry Connick J-JBlue Light, Red Light Columbia
  7. Natalie Cote/Unforgetable Elektra
  8. Erwin Lehn/40 Jahre Jazz Intercord
  9. Stan Kentoulm Hi-Fi Capitol
  10. Rita Reys/Swing & Sweet Blue Note

Bob Borrink - producer

Local, two hrs. per week: traditional, vocal

"Young people have certainly discovered jazz. I try to emphasise European musicians because that music has so few outlets. There are enough programmes playing the same round of classics. The audience is always surprised to discover a great jazz artist right in their own backyard. I keep things very up-tempo with lots of rapartee.

#### JAZZ REVIEWS

#### Jorge Pardo Veloz Hacia Su Sino - Nuevos Medios



When jazz moved upriver from New Orleans it began a journey toward a series of encounters with other musical styles and traditions also searching for renewal. That jazz has constantly found ways to renew itself while remaining true to its expressive roots it owes precisely to these encounters. This CD is further proof of that. Spans

ish flamenco music is in a moment of such expansion, and flute/saxophonist Pardo and the group of musicians and singers who accompany him have managed an exchange of grace and emotion. Songs like Mas, where Charles Benevent's voice-like bass seems to answer the questing soprano of Pardo, or the rhythmic Que No Quiero Dinero are fusions in the best sense of the word-finding e authenticity in the elevation of tradition not in its repetition. Contact Mario Pacheco at tel: (+34) 1.435 5678; fax: 575.2188.

#### Kevin Mahogany Double Rainbow - Enja

ince I Fell For You, a ballad penned by Buddy Johnson as sung by wocalist on his debut recording, enters that select group of song on as "Classics," and exemptifies what makes this album such a rare delight. Like Johnny Hartman, there is an infimacy and subtle to his singing which is one moment conversational and the soaring and lyrical. He is by turn's austere, pleading, playful or ic. but always utterly convincing. Kenny Barron's sensitive is a marvel of articulation and understatement. The two have imbued this selection of songs by a veritable pantheon greats with a virtuosity and intelligence that can only be sed as exceptional. Contact Matthias Winckelmann at tel: 9) 89 161 777; fax: 89.167 8810.

## GRP-All Star Big Bond Live-GRP

The long hoped for follow-up to the band's initial studio outing, this album-recorded in Japan—displays all the energy and invention to

be expected from an ensemble of such calibre. The arrangements seem designed not only to please but to challenge, and one after another soloists like Arturo Sandoval, Randy Brecker, Gary Burton, Tom Scott and John Patitucci rise to meet it head on. Clarinetist Eddie Daniels and drummer Dave Weckl are especially notable, the former for his lyric skill. This is big band as tightly wrought unit: but also as wild individualism. Contact Frank Hendricks at tel: (+44) 71.287 2345; fax: 71.734 2902.

#### Joe McBride Grace - 101 South

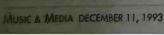
A varied CD from Texas pianist and singer McBride that features a fine cover of the soul hit Sunny that is picking up airplay in several territories. Clay & Ivory is a straight-ahead tune that allows Texas tenors James Clay and Marchel Ivery to trade choruses while guitarist Henry Johnson lays down some dazzling lines. The title track is a poised and deftly played ballad, while Get On The Right Track is an urgent and rollicking a-cappella appeal for sanity aided by the unmistakable tenor of Stanley Turrentine. With his move to a Hammond B3 on the final cut it is obvious that versatility is McBride's strong suit and limitations, something he avoids, to our great pleasure. Contact Michael Jacoby at tel: (+49) 221.251 043; fax: 221.251 084.

#### Shirley Horn Light Out Of Darkness - Verve



Subtitled A Tribute To Ray Charles, this is a cool. bluesy collection from Horn that in its spare settings and quiet passion achieves a soulfulness and sophistication that is both down-home and uptown. If a melancholy mood prevails its not for want of swing, and there's a gospel feel to the rap-port between the singer and Gary Bartz whose

alto horn plays the role of response to her call. Bye Bye Love is returned in this way to its origins. Her treatment of Georgia On My Mind is another example of how simplicity and forthrightness lead straight to the heart. Contact Cees Schrama at tel: (+31) 2154,19911; fax: 2154.22065.



# Classical Breaking Through Genre Border

If 1990 was the year of "the three tenors," Jose Carreras, Luciano Pavarotti and Placido Domingo, then 1993 can be seen as the year of Henryk Gorecki. The Polish composer whose "Third Symphony," released by Nonesuch in early 1992, saw its phenomenal UK success (over 250.000 copies to date) consecrated worldwide. The sombre, redemptive work signals a new benchmark for an industry that is still grappling with the prospects—and problems—raised by such anomalous triumphs.

by Terry Berne

Optimists spoke of a "breakthrough" following the multi-million unit sales of Decca's In Concert tenor summit, and of Nigel Kennedy's Four Seasons hit on EMI that same year. Realists were more cautious but fewer in number. It's still an open question whose vision was better adapted to reality, but one thing is for sure; everyone in their own way has been trying to repeat the success ever since. The search for magic formulas, or just for magic, has led to a revitalisation of sorts within the classical music world, and the advent of a new generation of consumers, as well as composers and interpreters, have been the primary beneficiaries.

This activity—the search for ways to win a broader audience for a traditionally marginal, though highly respected genre-has inspired a variety of original projects and marketing strategies, collectively known by the inadequate and much argued-over term

"crossover." While no one agrees on just what the term denotes; most agree that higher sales should be its result.

The success of Henryk Gorecki's symphony does little to resolve the subtle mysteries of mass appeal, and in fact tends to complicate the matter. Not even its most ardent supporters could have imagined its eventual climb up the British pop charts. Even given the company's promotional creativity and the efforts of Classic FM on its behalf-widely credited with the symphony's steady conquest of the UK market—still unresolved is the question of just who bought the album—a public beyord the usual confines of classical music buyers? Or simply an unusually large number of habitual classical customers?

The same questions can be posed about other recent classical successes, such as the sound track to the French film "Tous Les Matins Du Monde", originally released on Auvidis/Valois, which broke all sales records for baroque recordas in France and other territor ries. While aggressive marketing and promotion obviously play an important role in the unusual sales

most obvious lesson is that a special musical alchemy able to enchant a wide variety of people is possible to manufacture. Or predict.

Maximising the possibility of that kind of success is at crossover is all about. "I take crossover to mean an album that by virtue of either the music or the artist tells to a much wider audience than usual," says Warner Classics GM international marketing general manager Michael Letchford. "It happens sometimes that a product that has its own particular credibility will suddenly achieve something remarkable. There's a momentum once you get beyond a certain threshold that is almost self-perpetualing."

Of course reaching that threshold is the key Warner, which owns Erato as well as Teldec, and markets Nonesuch in Europe, has had recent expe-

tience in that area. Besides Gorecki, both the Kiri Te Kanawa/Michel Legrand album Magic as well as Sensual Classic Vol. 1 surpassed the 100.000 mark. "I think what really sells albums," Letchford

asserts, "is not the paid advertisements, which of course position the product and define its image, but daily press coverage of your artist or project. A lot of promotion is centred on getting such coverage, and once that starts the world is at your doorstep.

Teldec international marketing Franz Christian Wülff concurs, but stresses the special effort the artist must be prepared to make. "Projects like these are expensive to produce as well as support. You can't simply smuggle items like these into the marketplace." He also points out

that the nature of the marketing approach may define something as crossover when in fact the actual music or interpretation are not crossover at all

Teldec has just released two albums which meet ideal crossover criterion: well-respected artists performing popular material. Jose Carreras' trib-ute to Mario Lanza will be supported by concerts in several territories, including London and Berlin. Symphonic Boler is the third in a series of Ettore Stratta recordings, following upon last year's Symphonic Tango suc-

Legrand plays an original selection of piano works by Erik Satie on his most recent recording from Erato. And Migenes, whose recording of Bizet's Carmen remains Erato's best-selling album to date, joins with Lalo Schifrin in a sumptuous reading of Viennese songs.

Nonesuch continues to record Gorecki, this time his first two string quartets, played by the boundary breaking **Kronos** Quartet. Also from Nonesuch comes the soundtrack to the just premiered film of the "Nutcrack-

One of the most interesting and important enterprises undertaken by a classical label in recent years is gaining widespread attention from general non-specialist media. It is a series of recordings inaugurated in April by the release of two very different operas, both composed by Viennese during the period between the wars. Called "Entartete Musik," the series plans to recover and document music suppressed for either ideological or racial reasons by the third reich. Though this is hardly



crossover material in the usual sense rifs historical and artistic implications are sure to attract interest beyond the purely musical. And the unusual promotional campaign was aimed at, and very definitely drew, a wider audience than normal. Press conferences in Paris, Vienna, Berlin, Frankfurt and Madrid, extensive press material, not to mention the huge initial investments for research and reconstruction of manuscripts, are models of how a major project can be supported and the attention they can garner.

The project grew out of discoveries made while planning extensive recordings of Kurt Weill with a Decca artist who can be considered a model of crossover success: Ute Lemper, whose interpretations of Weill, Piaf and others on such albums as Illu-

sions and her two Weill discs has made her a star. Another Decca artist who has broad appeal, while remaining strictly within a classical framework, is Cecilia Bartoli, who seems to be the classical artist of the moment, her name appearing repeatedly on classical charts everywhere as well as in the non-specialist media. Decca International head of marketing Didier de Cottignies is firm in his conviction that his fidelity to a purely classical repertoire disqualifies her from the crossover fold. "It will be a long time before we do such a project

with her. It is unnecessary. She is able to attract a large following by the force of her personality and

Decca does have more strictly crossover albums, such as Kiri Te Kanawa's On Broadway. But De Cottignies insists on the distinction between crossover and true crossover. "Even Luciano Pavarotti has hardly done any real crossover," he notes. "He generally sticks to a tenor's normal repertoire, which does include some forms of non-operatic

De Cottignies points out that it is not just the companies that want to find ways of reaching a brooder audience. Often it is the composers themselves. The recently resuscitated Argo label has embarked on a series of contemporary composers who are also populists, such as Michael Nyman and American Michael Torke.

Another contemporary showcase, Point Music, a collaboration with Philips Classics, is enjoying considerable success with Philip Glass' Low Symphony, a work based on the famous David Bowie album. "Glass is very involved in promoting the work," says Stef Collignon, A&R representative of Philips.
"There's a video clip of David and Philip discussing the piece which was aired on MTV Europe. So we've managed to penetrate that particular fortress of pop music.

Also, an expanded version of the Gavin Bryars' composition Jesus' Blood Never Failed Me Yet, original nally released on Brian Eno's Obscure label, with the participation of Ton Waits, has incredibly entered the UK singles chart at number 17 and was nominated for a Mercury award. Both Point Music

releases have received airplay on Classic FM. As well, Philips Classics continues its association John Mauceri and the Holly wood Bown Orchestra with The Great Waltz, a provocative selection of classic Viennese waltzes and their 20th century Hollywood film counterparts.

As perhaps could be expected, PolyGram Classic's other major label, Deutsche Gram mophon, stays above the fray preferring, according to seniar VP Aman Pedersen, to rely on artists and repertoire to break through, and have no plans to





er," which advance reviews tout as exquisite



court wider audiences through specifically designed projects. As to whether their successful American experiment, the mid-price Mad About... line would appear on this side of the Atlantic, the company had concluded after casual testing that it would not transfer well to Europe. As if to prove in a timely way the wisdom of their conservatism, Anna Sophie Mutter's just released Carmen Fantasie has entered the German pop charts at number 71

Simon Foster, director of classical and jazz for BMG Classics UK, makes a further distinction in the crossover controversy. "The trend here I would say is for accessible classical music, as opposed to the type of crossover which pairs or melds pop and clasical music. That's going somewhat out of style here." The Gorecki phenomenon would seem to confirm that viewpoint-still serious and part of the tradition but melodic, occessible and relevant to a contemporary sensibility. He continues, "We feel that the younger generation is picking up on the core classical reper-toire—Beethoven, Schubert, Bach, Brahms—and we try to bring on younger artists in that area to attract them. But the greatest region of expansion is the music of today, which is something we never would have said 10 years ago. Then, modern music was associated with dry, difficult, academic abstraction. All that has changed now.

To reflect that change BMG has launched its own contemporary composers label, Catalyst, dedicated to both the innovative and the accessible. Among the five inaugural releases is a UK originated recording works by Scottish composer James MacMillan, including Veni Veni Emmanuel, a concerto written for percussionist Evelyn Glennie. With a release schedule of a dozen titles per year, the label is a major venture into the unknown.

The addition of this label to the BMG Classics family is also part of a trend among major compa-nies to rationalise their structures and repertoire. As their promotional material for Catalyst indicates, in conjunction with the RCA labels and Deutsch Harmonia Mundi, BMG now covers western classical music from its prehistory to its future.

Other projects at BMG that can be considered aimed at ample audiences are the original Broadway cast album of the Pete Townsend rock opera "Tommy", which travels to London in the spring; James Galway's Masterpieces, another UK product which sold 85.000 copies worldwide; and the Alan Parsons produced Symphonic Music Of Yes featuring the original group with the London Philharmonic Orchestra, supported by late fall tour dates in northern Europe. Being reis-sued are the popular David Palmer orchestrated Symphonic Tull and Symphonic Genesis.

What is crossover?" asks Brian Stewart, director of

marketing communications at

Sony Classics. "Is it the repertoire? Or is it the spirit in which the music is made?
The personality itself of the right performer can help make the music accessible to a much bigger audience. When artists like Wynton Marsalis and Kathleen Battle perform their Baroque Duets their very attitudes project the joy with which they approach the music. Maybe that's the real key to

crossover. If charisma is indeed one of the principal components of cross over, then the more charisma you can pack onto a single disc the better, may be the philosophy behind the three tenors phenomenon, and also behind Sony's major fall release: Placido Domingo, Jose Carreras, and none other than Diana Ross, live in Vienna, to be released on six formats including laser disc and MiniDisc. It is no coincidence that the figure behind this event is Mario Dradi,

also responsible for 1990s epoch defining triple tenor

Christmas In Vienna was recorded and filmed last ear, and is a mix of classical and holiday songs. The first of two Dradi/Sony projects, the concert will be rebroadcast on or before Christmas in several territories. The second concert will take place December 21, and will feature the ubiquitous Domingo, plus Ruggiero Raimondi and Dionne Warwick. This second concert will be released next fall. The concerts may become a tradition if success meets expectation.

Another Wynton Marsalis album On The 20th Century with pianist Judith Lynn Stillman has established itself on the classical charts. Marsalis is representative of a growing interest by jazz musicians in classical repertoire, though this interest has always existed between the two genres. Names like Keith Jarrett, Andre Previn, Michel Legrand, and even Art Tatum come to mind, as well as the recent Sony pairing of vocalist Bobby McFerrin and cellist Yo-Yo Ma on the highly successful Hush

"For me crossover is really a bridge between two distinct musical genres, like classical and pop or musical theatre," declares EMI Classics France director Alain Lanceron. He sees more and more need for the potential sales projects such as these can generate. "The market is very tough, and we need these sales to support other projects, such as opera, which is becoming more and more costly to record. So-called crossover activity is one solution." In less than a month, in collaboration with ACE net RTL, a TV-advertised compilation of soprano Barbara Hendricks sold 60.000 units. In the future wants to record her singing Duke Ellington compositions like she did at the Montreux Jazz Festival.

At EMI Classics UK, while the world awaits the delayed release of the new Nigel Kennedy, now slated for February, the company tries to duplicate its success with the Maria Callas compilation La Divina with a second volume of archival material. Kiri Te Kanawa Sings Kern can also be qualified as a hit for the company. But interesting from a purely marketing angle are three collaborations that EMI has done with Classic FM, the most recent being The Sound of Classic Romance which has so far sold 30.000 units. All UK companies coincide on the importance that Classic FM has assumed for the home market. (M&M will publish a special report on Classic FM in an upcoming issue).

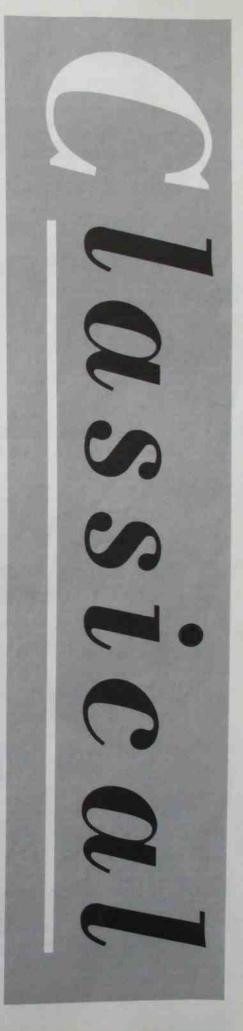
Asserts EMI UK classical mar keting manager Patrick Wilson, "It's my view that the future of crossover projects is particular-ly strong, as it is driven commer-cially both by artists, and by the extension of available media. Also, we are coming to understand better what motivates the 'amateur' classical consumer."

"The normal full price classical

field is under a lot of pressure," claims Koch International UK MD Klemens Kundratitz, "so it is really concepts which come to the farefront of our releases more and more. The future doesn't lie in re-recording the core repertoire, though we will certainly continue to strengthen those areas." Two concept projects, one proven, the other to be tried, are the Andrew Llayd Weber Essentials discs, the first volume of which sold some 55.000 copies worldwide, and a two-CD tribute to John Cage titled A Chance Operation, due for release December 1, with artists as diverse as Frank Zappa, Laurie Andersan, Yoko Ono, David Tudor, The Kronos Quartet and Ryuichi Sakamoto, among a wealth of others, which should garner an eclectic audience as well as many







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# A&R Managers Look For The Difference They Can Add

Holland's contribution to pop history is a handful of incidental '70s hits by Shocking Blue, Golden Earring, George Baker Selection and Focus. The '80s were more like a black spot, but the '90s see more and more Dutch acts getting releases abroad. Urban dance Squad and Candy Dulfer inspired their fellow countrymen Bettie Serveert and the Cords, who got US deals. The guild of Dutch A&R managers is preparing more product, ready for crossborder exploitation. But first things first, and that is still the home market.

genic.' That can be different on individual markets. You have to adapt your product to the market you're aiming at. Special remixes can do the trick.

Big International Names

Polydor's Tekstra responds, "It's the same for all small countries; you have to offer more quality. In the right production you can get that little bit extra needed." Message understood, you can conclude after having heard the Polydor eye catchers, soulful pop band Lois Lane and symphonic rocker Robby Valentine, who got interna-



by Robbert Billi

he Dutch would like to see 2 Unlimited as theirs, but apart from the two front persons, the techno chartbuster is Belgian from origin. If it comes to the international "emancipation" of Dutch acts, BMG Holland A&R manager Jan Van Dingstee has been trendsetting. With Urban Dance Squad (no longer with BMG) and Candy Dulfer, the road to transatlantic acceptance of Dutch product was paved.

According to the expert, for some acts you have to take the possibility of universal appeal seriously into account from day one. Says Van Dingstee. "The thing is that you have to close a sal wruch won't be too disastrous for both parties, in case you don't succeed. Also, you have to lobby with the BMG affillates, because you won't get international releases by just making CDs. It's a matter of building up good relationships

"Before it a mally happens, there's a lot of talking between artist, management and us. The artist should be committed to put a lot of time in the project, and should be willing to accept remixes, a changed sequencing of the songs of different artwork

In the cof la Durer, the US sleeve of her second album Sax-A-Go-Go shows quite a different Candy than on the regular European packaging. The sweet, sexy grid is a matured woman on the American photo. Continues Van Dingstee, "Another market, a different perception of the artist. The Americans want to portray her as a 'credible artist.' Our sleeve didn't fit their ideas. Used to formatted radio, the single Too Funky follows a path very dissimilar to Europe. It begins at urban, and from there it will work its way up to top 40 radio, whîle over here it has to start on EHR right away.

Polydor Holland has recently put a musician-Jan Tekstra-in the A&R position. His line production job on the current B.B. Queen album Rhythm Religion dates from his pre-Polydor days, but now that he is on the job, he is still in charge R for the album. He explains, "They always say B.B. Queen has at international appeal, but the album in its present identity is not cross-by exploitation. We were looking for new opportuni-trate Grand Ave On My Own. After the right remix that could be a here could give it a Robin S touch, so we hired two Americans to go be per could give it a Robin S touch, so we hired two Americans to go be Dennis P. Mitchell [of Whitney Houston-fame] and Tony Shine and Ship Pettibone posistant managed to get it done hands down. You only increase your cannot by adaptions like these. In the US or elsewhere it would have been a mixed anywar accuse each market wars to Tony Shim the Shep Pettibone assistant managed to get it done hands down. You only increase your cances by add actions like these. In the US or elsewhere it would have been make it a little more their own."

Intuition is what moves Ala is nea Ben ux area manager Henry Lessing, whose roster accommodates makely days area that search and by South

whose roster accommodates mainly dance product, spearheaded by Sophia.
"You can score with all types of music as long as you know the market. If you ognise an artist's potential, it's up to yourself to make the product 'photo-

Back to Basie

tional recognition from their idols, Prince and Oueen's Brian May respectively. Loïs Lane has already been taken on an international concert tour by their main man (who also wrote and produced a couple of songs on their Precious albur while Vale e will get

the support slot in May's upcoming Euro tour.

the support slot in May's upcoming Euro tour.

To a certain extent, BMG's Van Dingstee agrees with his colleague. "No matter how much hype there is, or f a band has worked with internationally renowing an sicians, the only grong argumentation to get international releases is the quality of the product. You'll never get a deal on mediocrity. Hype and big names only work in addition." He has a nose for what's hip at the moment and a strong reputation for his broad roster, from Dutch-language pop singer Frank Boeijen to Les Charmeurs singing in French, emale put k rockers Las Chicas Del Rock and Shine, the new band of x-1 atal Flowers pained to the strong reputation for the new band of x-1 atal Flowers. mainstay Richard Janssen.

Holland is definitely too small for Bolland & Bolland by brothers Rob and Ferdy—the masterminds behind Rock Me Amadeus, the 1986 global hit by Falco. Remarks co-owner Rob Bolland. "With an Austrian rapping in German, you couldn't get it more 'Euro' than that. Since then we know that we can conquer the world with a Euro sound, so that's what we're specialised at. His torically seen, the world has always been our market. Holland was always the last to give in. We've seen that happen with a co. and more recently with Goddess. She was in the Billboard Hot 100 Sin les for three weeks with the single Sexual, while at home nothing happened.

Euro dance is Bolland's merchandise. "Althoug we're very fond of R&B.

we can never match the American. We're always at a people was fit without concept of pop in a dance ble context like Toy Shop and Caffee Club. Normally my brother and twrite the songs, but sometimes the artists themselves deliver their own material, like Jaym, who is the most rocky in our stable. With Ahmex write together.

Original Dutch Sound

Today Holland, tomorrow the world? After a round-up of Duich A&R managers, one can conclude that not everybody has this mission. Those who have, however, are driven by originality like EMI Holland A&R manager

Michael Petersen. "Most of what we get offered is copied from foreign artists. You'll always lose that battle in the record shop, so we don't want such artists. The now popular jazz dance wave drew my New York. I thought, we have a very rich jazz tradition with one of the biggest indoor festivals ["North Sea Jazz"] in the



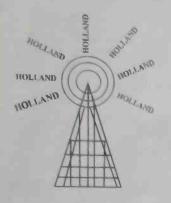


Jan Vayne

attention at a recent trip to world, but we hardly do any-

MUSIC & MEDIA DECEMBER 11, 1993

# Publics Regroup For New Commercial Radio



Holland is fast becoming a level playing field on the radio scene. After some 40 years of dominance by public broadcasters, commercial radio is opening up as never before. Next month, [January], permanent terrestrial frequencies are expected to be awarded to the private sector for the first time in history.

by Marlene Edmunds

ome seven commercial channels in Holland, buoyed by increasingly more favourable regulations, are now walking away with up to 25% of the total market share, a figore unheard of just five years ago in this tightly regulated country. That number could double when two bundles of regional FM terrestrial frequencies, and at least one AM, are given over to the commercial sector in

The two FM bundles are being fought over tooth and nail. Each closely approximates the reach of a national terrestrial station, and media analysts predict whoever is awarded the licence could especially give Dutch market leader pop channel Radio 3 a run for its money.

Preparing For Battle

In the meantime, after a year of chaotic top-to-boftom restructuring, He and five public radio channels are regrouping for what is expected to be a flees battle for market share next year. Radio 1 through 5 have scored up-again own-again, but generally miserable, ratings over the past year, dipping for the first time in history below the 50% mark, considered the "touchstone" dirbughout Europe for viability on the part of the public stations to justify tax-

Up until December of 1991, when Holland's media law was changed to comply with EC regulations, the public system enjoyed a virtual monopoly on broadcasting. Competition, when it existed, was an internal affair between some 30 broadcasters who were backed by political and special interest groups. Nine "A" pubcasters raditionally cornered most of the air time, and sansmitted what they wanted within their own time slots. Dutch media law mich forbade private stations from own-



Gerard Oonk



Pieter van Tellingen

ing a terre trial frequency. The result was a confusing patchwork of programming, with evangehear music rubbing up against blues and avant garde time slots on the same station.

Listeners, who never knew what they were going to get, began to rebel as early as 1988, when Radio 10 and Sky Radio began beaming commercial alternatives from of shore and grabbing market share from the publics.

The passage of Holland's Media Law in 1991 struck down the pubcaster monopoly on accestrial frequencies, and for the first time in Dutch histor allowed private commercial channels to operate on Dutch soil. It has taken several years, however, for the government to ligure out how to actually put available and relatively scarce frequencies on the open market. In May of 1992. Dutch minister of culture Hedy D'Ancona awarded temporary licences which allowed private commercial stations Radio 10. Sky Radio and RTL Radio, now called Happy RTL, to broadcast on regional terrestrial frequencies. Those licences are due to expire in January when the new permanent licences are awarded.

D'Ancona has presented what the pubcasters have characterised as confusing and often ambiguous policy over the last couple of years, In 1991, she hired restructure guru Max de Jong to serve as chairman of the public broadcasting executive board NOS, with a mandate to change the system top to bottom to compete in the new commercial marketplace. Known as a fierce supporter of the public system, the so-called "media minister" has at the same time scrambled to keep sponsorship and other regulations in place which she maintains is necessary for the public system to fulfil its mission.

The result is less a new laissez faire marketplace than simply disorder bordering on chaos, according to some critics within the public system. Paul Kenninek, director of STER, the ad house for the public broadcasters, described the pubcaster's attempts to be truly competitive under such circumstances like swimming with one arm tied behind our backs.

Swim Along Or Sink

Last October of 1992, De Jong's much fought over reorganisation of the public system was put into place, and broadcasters were ordered to cooperate with each other and to begin horizontal programming. One year later, the effort is getting mixed reviews, but is generally considered a success story. Radio 1 3, 4 and 5—all of which give themselves good marks for having introduced horizontal programming—have more or less held their own market share and in the case of Radio 1, have even gained.

Only MOR Radio 2, which had failed to bring about horizontal programming, lost substantially—more than 50% market share from a year earlier. The message appears to be clear: broadcast horizontally and you become more lie. tener friendly.

Radio 2 is painfully aware of its image problem, and its shortcomings, which have cost the publics nearly 10% market share. Says Radio 2 coording tor Gerard Oonk, "It's a small problem. We tried to work with the nine broad. casters on Radio 2 to reach an ideal, and that was to make Radio 2 look like one station. But there are too many different ideas about what should be done. We couldn't reach that ideal, and in the spring of this year, we began to meet again in efforts to come to some agreements.

The station's management nevr really accepted De Jong's mandate to reorganise. Throughout the system, the reorganisation has resulted in severe cutbacks of personnel, with more than a fifth of the work force expected to lose their positions.

Willem van Beusekom, director of NOS radio, gives the restructure a good report card and says the problems with Radio 2 will be solved. Says Van Beusekom, "The market share of Radio 2 dropped because of the reorganisation and horizontal programming of Radio 3. We've been rather successful for Radio 1, 3, 4 and 5, but haven't found the right programming formula for Radio 2 yet. We're now trying to find exactly where the weak points are.

Aside from Radio 2, in fact, the news is good. News talk Radio 1 coordinator Pieter van Tellingen gives the restructure high marks, reporting his station is suffering no identity crisis. To the contrary. Says Van Tellingen, "Before there were nine separate clubs operating on Radio 1, and the primary loyalty of the reporter was with their own broadcasters. Now there is one club, and reporters me more concerned with making quality product. And that's a good thing," adds Van Tellingen. "Per ole listen to Radio 1 hear the news, not to hear oroadeasters NCRV or KRO."

The Controversial FM Frequency

Radio I has been the centre of a storm of controversy and several heared debates in parliament regarding the awardin of Dutch frequencies, after Minister D'Ancona gave it Holland's only remaining national FM terrestrial frequency. Public stations complained it was wasted on Radio 1 and should have been given to a commercial private with a music format,

Van Tellingen defends his station's decision. "We wanted to have both AM and FM, but the minister told us we, had to choose between the two. As 70% of the people listen to FM, and only 30% to AM, we took FM, but naturally, we want both," he say

D'Ancona plans to give R dio 1's AM frequency to the commercial stations triggered objections by parliamentary members who complained if that happened. Dutch people traveling in Belgium and the countries that corder Holland might not be able to hear Dutch news. That issue is expected to be densed being the end of the year, but currently at least one other AM frequency suppor grabs to the private commercial sector.

he meantime, that the publics could be buried by a commercial avalanche appear to be premature. One of the strongest contenders for the new FM bundles is Ridio 10, whose healthiest station Radio 10 Gold is eating up market share like Pacman. Predictions are if it goes terrestrial with a national reach, it could double its current 10% market share within months.

NOS head of audience research Wim Bekkers predicted earlier this year that Radio 10 Gold could spell trouble for Radio 3, but even Radio 10 spokesperson Marc Out calls that a bit exaggerated. Says Out, "I don't see Radio 10 Gold as being major threat to Radio 3.

While it is too early to judge the public system's restructure, the ministry of culture is reportedly not unhappy with the results of the reorganisation. Said one spokesperson. "Including the regional stations, the public broadcasters still have a 65% market share," far above the 50% touchstone mark.

NOS's Van Beusekom is also optimistic, "It's always more difficult for an organisation with much more regulation to compete with organisations which don't have any. There is no reason to think that we can't compete, but we do have a public mission to fulfil also. I'm sure that if we are doing it well, we will be able to hold our market share at 50%, and combined with the regional public stations, that puts our total market share between 60 to 70%

Most analysts at the public stations acknowledge it's a new market places and that Radio 1-5 can never hope to regain their former dominance in it. Says research analyst Henk van Zurksum, "When the new FM frequencies are awarded to the private commercial sector in January, I think we will be happy if we are able to keep the 50% share that we now have

The most reliable yardstick is advertisers—and they're still giving the public system thumbs up. Radio ad revenue for the public stations are expected to come in close to Df1 100 million (app. US\$55.2 million) in 1993, up Df1 10-15 million from a year earlier.







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DURECO MANUFACTURING Holland - Norway - France thing in that area. Can't we come up with something new, something wild, I asked myself. Logically one arrives at Hans Dulfer."

Petersen refers to the legendary saxophonist—father of Candy—and a man who has always refused to record albums, apart from one in the early '70s. At one point nobody dared to ask him anymore, until Petersen had nerve, and Dulfer Sr. unexpectedly accepted the office. "The man is so different from what the hight-time radio programme he process for [alternative pubcaster] VPRO. Knowing that he plays Mingus and Meta lica in the same hour, you can imagine what the album will be like. We've found a young dynamic producer in the person of John Helder [o]. Gung Ha-tamel."

ducer in the person of John Helder [of Gung Ho-time]."

Dureco A&R manager Rob Ebbers is willing to sign anything from hard rock to dance, as long as it has commercial chances. "We are here to sell

records. Therefore we need to know what is sendy. Our signings are allowed to borrow sounds, but we don't want, the copy another hit completely. As we are currently very active in the pop dince field, everyday 1 get pries of 'Haddaway wannabees' on my desk. That's not what I'm looking for, because the people won't take that. Copy cats are out of the question."

#### Adjusting A&R To Keep Careers Going

Knowing your innest group is of course the main thing for all A&R managers—with or without international aspiration. You have to be able to identify your elf with your audience. Switch off personal taste in



The Prodigal Sons

favour of Mr. and Mrs. Joe Avon. Scholee, if that is needed, "Making records for the silent majority, that sour business," says Dino A&R manager Frank Wisse. "There's nothing group with that: besides I'm not shame to admit that I like to listen to our group duct. We prefer to have our wally decorated with golden records, rather than etting our kicks on an obscure band. Before Christmas we will have sold 100. Ou alburns of the new Rene Froger album The Power Of Passion, which is quite an achievement in only seven weeks. The last one Sweet Hello's And Sad Goodbyes was triple platinum [300.000]

copies]. You can only realise such sales figures when you understand that there's a whole world east of Amsterdam."

BMG Ariola Munich is Dino's partner for the GSA territories, which are regarded as potentially perceptive for this type of music. One of Dino's strongest assets is Dutch-language schlager, and the label has blown new life into singer Willeke Alberti's career. Resumes Wisse, "On her last albums before she joined us, she sounded way too doomy. Her qualities are more on the bright side of life, however, so that's the direction we had in mind for her. By 40.000 albums sold, we haven't done such a bad job. Since we don't sell the big lifternational stars like Michael Jackson or Madonna, the Alberti's and Frigers are a matter of life and death for us."

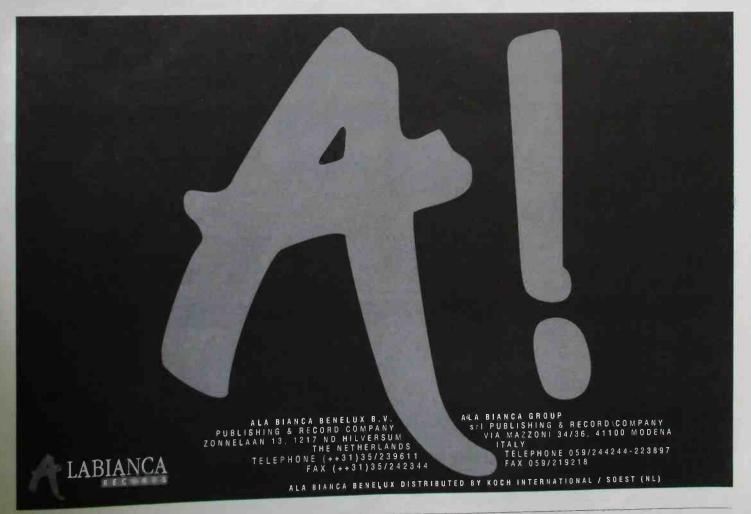
CNR Indisc's Ruud Van Dulkenraad is an A&R manager in the strictest also of the word, involved in the whole process from discovering the artist to finding the right repertoire. One of his recent projects was to revitalise the career of butch-language chan onnier Benny Neyman. "It had been a long time since he last had anoyed whit single and album. Then you have to take a chance on the song material. For his new album, the rbij lou we have altered his style slightly. It's an longer strictly dear set out chan ons; there's also a charleston piece and even carnival-esque tune. Despite the strong international competition, 25.000 units have been sold in the first two weeks and it made the top 10. At the moment the artistic cutting a German version of the album, while label mate. Gordon, also made big through songs in his mother tongue, will probably release an English version of his album.

Like in Brazil, carnival really means something in the south of Holland, and many record companies tie in with the festivities. Van Dulkenraad is specialist on this territory, each year looking towards number one. Although carnival is celebrated at the end of the winter. The preparations have been finished by now. Strangely enough the label has already released its biggest ace, Pizza Lied, a fun single by Holland's most popular comedium André van Duin. Van Dulkenraad thinks the song will last long enough to bridge the gap up to the carnival period. The song was already a hit before its release, because the people knew the song from his TV show. When Van Duin decides to release a carnival stifgle, which he hasn't done in a long time, you can be one it's a hit."

CNR Indice is also very triumphant with dance acts, of which Twenty 4 Seven can boast two Eurochart hits—Slave To the Music and Is It Love?—based on chart entries in the Benelux, France, Germany. Denmark, Norway and Sweden. Main product, however, is sung in Dutch.

EMI's Petersen recognises Wisse's and Van Dulkenraad's problems of keeping careers going. He claims for turnover Dutch-language singers Rob De Nijs, André Hazes, Robert Long and pianist Jan Vayne are his employer's

(continues on page 20)



foundation. "But even for such successful acts you sometimes have to adjust your A&R policies in order to avoid predictable albums. With Hazes for instance, we once launched a blues album to give his career a little bit of a lift. Since then his sales figures rose again. You need to take action when one of your best sellers is going down, because otherwise new talent has to hit the jackpot first time around."

Taking Risks

Petersen also cook wisk by signing Durch live circuit favourite Claw Boys Claw, who never really sold albums for their previous labels. Sugar the first album urged the pact, made the chart, and the single Rosie became a top 40 hit. "When you really believe in a band you have to the the chard, although you know there will be hard battle within the cook by—if not the retailers—who might a member them as a flop. You've got to convince them that it will



B.B. Queen

be a profitable business this time. All their old albums were more or less unproduced; by his long, hem with Urban Dance Squad's Magic Stick we tacled that problem confidently."

Other than Petersen, Dureco's Ebbers is a pit reluctant to sign bands. He analyses that the old-fushioned A&R guy doesn't exist anymore. "In the past he discovered and signed the act, booked studio time, and guided the recording sessions as a producer supervisor. In my role I want to be sure of four things before we sign the act. A good ma agement, many gigs, own songs puts a commitment not to disband

to soon. We can't invest in bands that fall apart at the wrong time."

The advantage of solo artists is that they can't split. On the Dureco roster actress/singer Tatjana (new album Feel Good) and roots rocker Arthur Ebeling stand fair chances on the international market. Ebeling is a matter of artist development for Ebbers, who stresses that he collected rave reviews on the album Simple Man plus a true radio hit with Maria.

Sony Music Holland A&R manager Pieter De Wit also has some prejudice against bands. "The breakeven point is around 10.000 copies, which is hard to achieve, and besides it doesn't mean anything. The kids don't go for bands, but for dance, which records they hardly buy. The DJ at house parties is the star of the show. Pop no longer means juvenile emancipation, but plain entertainment. Bands in the '60s corresponded to the sign of the times, and that was why people followed them."

The few bands on the Sony roster are true household names, with one exception, funk metal crossover outfit Beatcream. "We want to be represented in each genne," adds De Wit, "which is important when you run a local roster. The essence of a record company should always be picking up talents from the street and developing them."

Of the big names, the Golden Farring has a history that goes back 30 years in time and the Nits are a "one-in-a-million-band" and internationally acclaimed for their unmistaken Dutch character—the empha-

sis in Dutch A&R policy apparently, as De Wit agrees on in a way. "That own identity is important to get international release commitments. Mathilde Santing's Sings Randy Newman - Texas Girl & Pretty Boy will soon be out everywhere, because everybody loved her own interpretations. Good songs which everybody can relate to are the key to the international success of Ten Sharp. That's what made a global hit out of You:"

Time To Ripen

Another explanation for the success was Sony's extreme patience with the pop duo, an attitude becoming rare in this world of fast food and quick hits. Dureco's Ebbers is very explicit in this. "All new signings get two or three singles build-up time. If they then don't make it, they're out. It's hard, but that's the name of the game. In general around 75% of all singles in the market place flop."

Like wine, artists also should be allowed the time to ripen, and Van MD William Haighton is wilful to build up "his boys and girls" gradually. We are very much aware of the fact that nobody can be a million seller from so arch. Take it step by step is our game plan. We sign bands for three CDs on verage, and unvest a little more each new aburn; but we do demand artistic progression from them. Hallo Venray is a good example of a band which has gone through a tremendous colution in one year's time, and we thin it's right to give them a better studio and a process onal producer [Sephen Lironi] as we've done for the A Million tranex to fly album. Bunds have dreams, and we are willing to help them, to make them come true under the condition of continuing growth."

In the ongoing progress, the company has recently second a distribution deal with BMG Holland, which initially preferred a licensing contract. Haighton distinguishes a trend of majors acquiring successful A&R units, but he wants full artistic freedom and to rule his own marketing. In the Van concept, no more than six albeins are released per year to guarantee full commitment from the label. Dutch language act De Jazz Politie has become a charbuster this way, while Hallo 'enr' makes most impact abroad.

Another Dutch band with indeniable international appeal and the Prodigal sons, the flagship on Munich's domestic roster. MD Ben Mattijssen had an only followed the neo-courty rock band for quite a long time with great interest, but waited for their natural development first before signing them. Two years ago they were finalist at the Dutch Grand Prix talent contest, and finished last place, not far away from being the laughing stock of the evening. Now they are the hottest band around. Explains Mattijssen, "Both the band and ourselves have been patient. You can't expect a lot from a band which only exists a few months like they were at the time. The song writing has improved sensationally since then, and when VARA DJ Henk Westbrock

kept on playing an exclusive radio recording of *You*Still Think, we knew their time had come.

"The international market is never our vantage point when we contract a band. How many Dutch bands really made it abroad? But then again we realise that the Prodigal Sons should stand a fair chance. We have closed a sub-publishing deal with BMG 2 P(i)eters and Pennies From Heaven, the publishing side of concert promoter Mojo Concerts [Urban Dance Squad and Claw Boys Claw a.o.]. By joining forces we hope to be stronger on the international market.

Radio, Records And Airplay Ray's Music MD Jan

De Leeuw is concentrating on the MOR and AOR segments of the market. In other words he is specialised in so-called FM rock: his main problem, however, is the lack of solid airplay support. With Anthony (a.k.a. Arjen Lucassen) the indie has got a hot ace at hand. For the single Best Of Friends the ex-Vengeance guitarist has put his heavy rock guitar aside in favour of a Beatle-esque romantic metody.

(continues on page 22)



Rene Froger

MUSIC & MEDIA DECEMBER 11, 1993

#### ART - CON Productions

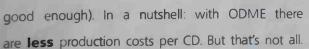


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De Leeuw counters the airplay shortage with radio ads. "If we don't get air play on national pubeaster Radio 3 or private station Radio 538, then we buy it via radio commercials. It's the only way to break the radio monopoly. We want to let the audience know that con a sure top 10 hit, We select all contests on a crossover potential, by 181 we have to do our homework on national documents to that Anthony a released through Pinnacle in the UK, we pure the want to beau him in Holl.

mational domain. So, that Anthony is released through Pinnacle in the UK, we pure to want to breat him in Holl again through the back domain to problem in acknowled. If by Sony's De Wit, "I very with a 220 Od with album it the Farring Muked Town, we had a har time getting album it radio is well as a target growing you could provide. Since visito singles. But if radio itself doesn't know what it is, how can be so in us to understand it?"



Hallo Venray

Despite Red Bullet A&R/marketing manager Edu van Has elt remain.

If it's not a radio number, we don't want it. We're into single the here. We all went numbers we had beard Back To Basics, an eight population in a Joe Cock in/Huey Lewis mould with a Tower Of Population. To undersing our belief in this band, to o picked amed.

When the songs in the demo phase, I always leave one rest of the process in the able hands of the areas and the producer. I never interfere in

the studio. I only show up for some advises concerning the final touch, like cutting the length of a guitar solo. Only one time we had to break the rule, when we sort of 'stole' the unfinished product out of perfectionist Jaap Egger-thont's hands, because our British partners were desperately waiting for the new Star Staters single."

Red Bullet has the luxury to run its own studio, an advantage not exactly on the financial side. It is a question of the company's right hand having to pay the left hand for its services, as the studio sends the bill to the label. However, Van Hasselt wins a lot of time by having the privilege to book uninterrupted studio time. It gives him the opportunity to release product much faster than most of the competitors.

#### The Latest Radio Rave

It is not happen too often that Dutch programmers are unanimously raving about the ome artist, but for Queen-inspired progressive rocker Valensia they by me an exception. After his single Gaia was put on powerplay at national pubcaster Radio Valuversum. So to the number two slot in the chart of ly three weeks. For such a m for talent, we have to impletely different are roach in mind," say. Phonogram Holland Ask R manager Herman Van Der Zwan. "He's the right may went the right music at the right time. He's got it all; the talent, the personality and the looks. In such an exceptional case you have to invest some more. The colden rule for uncontained exploitation, however, remains; always do your homework first on native. But when you have international aspirations, you have to be sure to make an album which fulfils those standards. Bring in the finest musicians and producers you can get." Van Der Zwan has expenenced the same with sorbisticated jazz singer Laura Fygi, who originally hails from the process. She nade it to number 23 in the Bill toard Top Contemporary Jazz Albums with the Bewitch of album, a combination of her first two Dutch albums. Along with Fygil reputed instrument lists like harmonica player Toots The demans and guitarists Johany Griffin and Clark Terry had given the music the right transcontinental touch.

Today Holland, tomorous the world? The question remains the same after this round trip along Dutch key players in A&R. Originality, good song material, commitment from two sides, homework on the domestic market, adaptations, remixes, guest musicians and additional hype plus a lot of luck; those who combine these elements have the best chances on the inter-

national market.



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# EUROCHART HOT 100. SINGLES



XX	A ARTIST COUNTRIES CHARTED	X X E P ARTIST COMMISS OUTTO
I'd Do Anything For Love (But I World D. T.)	H S TITLE - ORIGINAL LABEL (PUBUSHER)	TITLE - ORIGINAL LABEL (PUBLISHER)
Please Forgive Me	Intermission' - Blow Up (Warner Chappell)	69 73 3 Roch Voisine - GM (Ed. Georges Mary)
Go West	Village People - Bell (Scorpie)	70 56 5 Real Love '93 Time Frequency - Internal Affairs (Zamba)
Per Shop Boys - Parlophone (Scorpio)	37 24 5 Hero Mariah Carey - Columbia (Sony/WC)	Your Love Fargetta - DJ Movement (Remake/DJ's Gang)
Freddie Mercury - Parlophone (Mercury Songs)	Big Time Sensuality Björk - One Little Indian (PolyGram/WC)	72 74 3 Nails In My Feet Crowded House - Capital (EMI)
8 3 [Five Love B.DK.D.RE.N.L.CH.UK B.DK.D.RE.D.R.D.R.D.R.D.R.D.R.D.R.D.R.D.R.D.	39 39 4 Said I Loved YouBut I Lied DK.D.IRE.UK Michael Bolton - Columbia (WC/Mr Bolton/Zomba)	Lemon U2 - Island (Blue Mountain/PolyGram)
5 12 Got To Get It  A B DR SED IRELE.S.CH.UK  Culture Beat - Darke Pool (Wagner Chappell)	Welcome To The Pleasure Dome SERRE.PUK Frankie Goes To Hollywood - ZTT (Perfect)	74 72 14 Foces A 2 Unlimited - Byte (Decos/MCA)
Runaway Train Soul Asylum - Columbia (WC/LFR)  A.B.DK.D.RE.NL.S.CH.UK	41 22 18 Haddaway = Coconut (A La Carte)	75) 87 2 Lay Down In Your Arms Belinda Carlisle - Offside (EMI/Chip Magical Cal/Shipwreck/Much-O-Matic
Maximum Overdrive AD IRE NLRS UK 2 Unlimited - Byte (Decos/MCA)	42)91 2 For Whom The Bell Tolls  REUK  Bee Gees - Polydor (Gibb Bross/BMG)	76 85 2 In Command Rob 'N' Raz DLC - Telegram (WHA/GSF)
The Sign Ace Of Base - Mega (Megasong)	43 34 18 Bitty McLean - Brilliant (EMI)	77 67 3 Demolition Man IRE.
The River Of Dreams A&B.DK.D.S.CH Billy Joel - Columbia (EMI)	44 44 6 Dum Da Dum  DK.NLS  DK.NLS	Let This Feeling Simone Angel - A&M (Not Listed)
1 11 13 Jazzy Jeff & Fresh Prince - Jive (Zomba)	45) 55 2 Let Me Show Yau IRE.UK  K-Klass - deConstruction (MCA)	Let Her Down Easy
Cryin' ABOKO.RE.NLN.S.CH	Slave To The Music DK.SED	80 81 2 Saturday Night Whigfield - Ginger Music (Not Listed)
Reloaning General (EMIT/MCA)  A 8 DK SFD NLE S CH	Creep	81 57 10 El Gallinero Romirez - Expanded (Cameleonte/Actvolmusic)
3) 15 10 Frankie Goes To Hollywood - ZTT (Perfect Songs)  4 10 7 U Got 2 Let The Music  ABDK-SFD IRENLS CHUIK  ABDK-SFD IRENLS CHUIK	40 and Moments Of Pleasure	Full Of Life
Don't Be A Stranger  IRE,UK  IRE,UK	48 38 2 Kate Bush - EMI (Kate Bush/EMI)  AG Keep On Dancing!	Luc A Luc
Dina Carroll - A&M (Really Useful/De-Mix/Rondor)  The Kove The Secret A&D.N.L.E.S.CH	44 40 15 D.J. BoBo - Fresh (Fresh/EAMS)	83 68 19 Robin S - Champion (Champion)
0 13 21 Urban Cookie Collective - Pulse 8 (Peer)	53 28 Culture Beat - Dance Pool (Warner Chappell)	84 A9 A Orb - Big Life (Big Life)
7 18 3 Janet Jackson - Virgin (EMI)	51 45 4 4 Non Blondes - Interscope (Famous/WC)	Messiah - WEA (Sound Of Jupiter)
8 17 3 Ain't It Fun B. DK. SFEJIRE IN L. N.S. CH. JIK Guns N' Roses - Geffen (Copyright Control)	52 50 2 Valensia - Mercury (MCA/Valensia)	86 76 7 Björk with David Arnold - Island (WC/CC/PolyGram)
9 9 23 4 Non Blondes · Interscope (Famous/WC)	53 37 5 Queen Of The Night Whitney Houston - Aristo (Nippy/WC)	I Miss You Haddaway - Coconut (A La Carte)
Stay/I've Got You Under My Skin feat. Frank Sinatra & Bono RENLUK  12 - Island (Blue Mountain: Warner Chappell)	54 51 3 883 - FRI (Canale 5/DJ's Gang/WC)	Olé Olé Olé Olé The Winners - That's Real Records (That's Real Records)
A DK.D.NL.P.E.CH  A DK.D.NL.P.E.CH  Captoin Hollywood Project - Blow Up (DMP/ICM/Get Into Magic/WC)	55) 54 9 Schrei Nach Liebe Die Arzte - Metronome (Brause Beat/BMG)	89 61 23 Show Me Love Robin S - Champion (Champion)
2) 23 6 Mr. Big - Atlantic (Solofa)	56) 64 10 The Proclaimers - Chrysalis (Zoo/Warner Bros)	Careless Whisper Sarah Washington - Almighty (Morrison Leahy)
Don't Look Any Further IRE.UK	(57) 80 2 Pinrocchio - Dig It (Flarenasch)	91 69 29 (I Can't Help) Falling In Love With You UB40 - DEP International (Manna/Carlin)
M-People - deConstruction (EM/WC/BMG)  Both Sides Of The Story  ADK DIRELNLS.CH	What's Up D.J. Miko - Dig It (Dig It/Conciones Del Mundo)	Hey Mr. DJ  Zhane · Epic (T-Boy/Naughty/Formous/Flavor Unit)
4 20 6 Phil Collins - Virgin/WEA (Phil Collins/Hit & Run)  Feels Like Heaven	Somebody Dance With Me	93 Nigger Clawfinger - MVG (Regata)
5 26 4 Urban Cookie Collective - Pulse 8 (Peermusic)  Alles Nur Geklaut	Will You Be There (In The Morning)	94 Sup Sogot - Hrr (SCC/Estrogen/Som Blak)
Die Prinzen - Hansa (Intro)	OU 33 3 Heart - Capitol (Zomba)	95 47 5 Usura - Time (Giacomo/BMG)
7 25 11 M-People - deConstruction (BMG/EMI)	61 52 25 Stakka Bo · Stockholm (Stockholm)	More And More
Mr. Blobby Mr. Blobby - Destiny (Destiny)	OZ 43 11 Depeche Mode - Mute (EMI)	96 78 5 Captain Hollywood Project - Blow Up (Warner Chappe
Trust Me  28 6 Pandora - Virgin (N.E.W. Music)	East 17 - Landon (PolyGram)	97 62 4 Die Fantastischen Vier - Columbia (EMI)
8.DK.NL 2.5  1s It Love  1s It Love  Twenty 4 Seven - Indisc (TBM/BMG 2 Pfilers)	64 58 16 Higher Ground (New Claims/CC)	Luther Vandross - Epic (EMI/MCA)
Ave Maria Lesley Garrett - Internal Affairs (Fireworks)	65 42 5 Pauline Henry - Sony Soho Square (MCA)	99 77 7 Havin' A Good time Def Dames Dope - Game [Game Intl.]
UK	66 31 7 Another Night  M.C. Sar & The Real McCoy · Hansa (Diamond Cut)	Never Alone 2 Brothers On The 4th Floor - Bounce (Dancability)
2)36 2 The Doobie Brothers - Warner Brothers (Walles	What's My Name? Snoop Doggy Dog Interscope (Suge)	A = Anabro, B so Ballyon, Olf Chemork, SF o Finland, D = Guerrany, RE + Indoné, I = 100/y, PE = Nothertank. N = Nonequ, P = Portugal, E = Space, S = Swedon, CH = Sweparland UR = United Kingdom  NEW ENTRY
3.19 18 Good Men - Fresh Fruit-(Rhythm)	68 66 2 Naughty By Nature - Big Life (Carlin)	FAST MOVERS  RE-ENTRY

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# TOP 10 SALES IN EUROPE



UNITED KINGDOM	GERMANY	BELGIUM	SWEDEN
1 News Loof I'M Do Anything For Love (Virgin) 2 Shor John & Kiki Dee True Love (Phonogram) 3 Pryan Adams - Piesus Fujiwa Me (A&A) 4 Dino Carroll - Don't Ba A Stronger (A&A) 5 NE U2 Stry/I've Gol Bean Frank Snotra/Bono (Island) 7 NE M-People Don't Look Any Further (RCA) 8 MF Mr. Blobby - Mr.	TW   Singles	TW LW Singles  1 Mear Load - I'd Do Anything For Love (Virgin) 2 2 Unlimited - Massimum Overdrive 3 3 Bryon Adams - Rease Forgive Mo 4 Piff-incockio - Pinockio (Distrisound) 5 5 Roch Voislne - I'll Alverys Bailhera 6 4 Pet Shop Boys - Co West 7 70 The Winners - Call Old Old Old Old 8 67 Dana Winner - Zeven Rogenbogen 9 Helene - Jo M'Appelle Helene 10 14 Axelle Red - Sansuality (Virgin)	TW LW Singles  1 Meat tool - I'd Do Anything For Love 2 Bryan Adams - Mease Forgive Me 3 5 Aerosmith - Cryin' 4 3 Pondoro - Trul Me 5 19 Guns N' Roses - Ain't It Fun 6 12 Rob 'N' Raz DKC - In Command 7 6 Ace Of Bose - The Sign 8 4 Freddie Mercury - Living On My Own 9 8 Billy Just - The Kirer Of Dreams 10 8 Staffan Hellstrand - Lillarfogel Blå EN
TW UW Albums  I NE Guns N' Roses The Spaghert Incident [MCA]  3 Mean Loef Rot Out Of Hell II [Virgin]  3 Bryan Adoms So Fas, So Good [A&M]  4 I Mid Collins Both Sides [Virgin]  5 ble Ehen John Dusts [Phonogram]  6 Michael Botton. The One Thing [Columbia]  7 5 Dison Ross One Woman [EM]  8 Roke That Everything Changes (RCA)  9 7 Dino Carroll. So Case [A&M]  10 10 Kote Bush 'The Red Shoes [EM]	TW LW Albums   WEA    2   Phill Cellfins - Boilh Sides   WEA    2   1   Meet Loof - Boil Out Of Holl      (Virgin)   3   6   Bryon Adoms - So Far, So Good   (Polydor)   4   3   Pei Shop Boys - Very   (EM  )   5   Die Prinzen - Alles Nur Gekkaul   (Honsa)   6   5   Peter Moffey - Tobarloga Und Lilli   (BMG Arriola)   7   6   Die Arzhe - Bestie In Menschengestal   (Metronome)   7   Billy Joel - The River Of Drewms   (Sony)   9   Die Toten Hosen - Reich & Soxy (Brist Of)   (Virgin)   10   10   Frankie Goos To Hollywood - Bafhgi     WEA	TW LW Albums  1 Dana Winner Regenbogen: (Assekrem) 2 3 Bryan Adoms So Far, So Good (Polydor) 3 6 Phil Collins Boh Sidos (Worner) 4 \$ Adamo - Comme Toujours (EMI) 5 11 Frank Sinatra - Duets 6 NE P. Domingo / J. Carreros - Chriffmas In Vienna (Sony) 7 15 Eras Ramazzotti - Tutto Storio (BMG Ariola) 8 12 Rock Volsine - I'll Always Bi There (BMG) 9 42 Rolling Stones - Jump Back (Vigin) 10 45 Guns N' Roses - The Spaghetti Inciden) (BMG)	TW LW Albums    2 Bryan Adams - Sa Far, So Good   [RolyGrant]   3 Phil Collins - Both Sides   (Sony)   4 NE Orup - Sag Yanda Mig Orn Men Det.,   (Metroane)   5 Meat Loaf - Bat Out Of Hell   (Virgle)   6 7 Stefan Andersson - Walk Right On   (Recordiscident)   1
SPAIN	HOLLAND	FINLAND	IRELAND
TW LW Singles  1	TW LW Singles   1	TW LW Singles   1 NE Ace Off Base -:Tho Sign   [Mego]   2 2 Capellar - U Got 2 Let The Mustic   (K-fal)   3 7 Bryon Adams - Please Forgive Me   (Fol)Gram   4 5 Pandoro - Trust Me   (EM]   5 NE Frankie Goes to Hollywood - Welcomerio   (Yedram)   6 NE Simonn Angel - Let This Feeling   (Fol)Gram   7 NE Twenty 4 Serven - Slave to The Mustic   (Findlevy)   8 NE Haddoway - Hissis You   (BMG)   9 RE Freddie Mercury - Living On My Own   (EM]   10 15 Pet Shop Boys - Go West   (EM]	TVV LW Singles  1 2 Bryan Adoms - Please Forgive Me 2 1 Meet Loafs - I'd Do Anything For Love (Pringle 3 8 Etron John & Kiki Dee - True Love (Phonogram 4 NE U2 Stay/I've Gots, feots, Frank Sinatra/Bono (Island 5 3 Good Men - Give II Up 6 9 Soul Asylum Runavaty Train (Columbia 7 4 Culture Beat - Got Io Got II (Epst 8 7 Dino Carroll - Don't Be A Stranger (John 9 10 Urban Cookie Collective - Feets Like Heaven 10 5 Marriah Carey - Hero
TW EW Albums   Carpor   Duesh   Carpor   Carpor	TW LW Albums	TW LW Albums   1 NE Bryan Adoms - So Far, So Good   PolyGram   2 NE Various - Hithbourni 2   EM    3 Netjië Kuussa - Pop-Uskonto   (EM    EM    5 NE Various - Pop-Uskonto   (EM    EM    6 NE Laningrad Cowboys - Tolq  Bolalaika Show   Johanna	TW   W Albums
DENMARK	NORWAY	PORTUGAL TW- IW-Sinder	SDANCE
TW LW Singles	TW LW Singles	TW LW Singles  1   Depech Mode - Condemnation E.P.   (BMG Ariola) 2   3   2 Unlimbed   Massimum Overdrive   (Vidisco) 3   4   Captain Hnllywood Project - Impossible   (Vidisco) 4   5   Twenty 4 Seven - In It Love   (Vidisco) 5   NE John Waite In Dreams   (BMG Ariola) 6   8   Bryan Adams   Please Forgive Me   (PolyGram) 7   Whitney Houston - Queen Ol The Nlight   (BMG Ariola) 8   NE Frankie Gees to Hollywood - Wekcome To. (Worner) 9   RE   Farmlopez - Grandos Exitos   (Vidisco)   (Vidisco) 10   NE   DiReam - Unlorgiven   (Vidisco)   (Vidisco)	FRANCE  Due to a disagreement between French chart compilers Canal Plus and Europe 1 (M&M September 18), the production of the national singles and albums charts has been temporarily discontinued.
TW LW Albums  1 1 Bryan Adams So Fay, So Good [PolyGram]  2 2 Various Ah Abel [Sony)  3 NE Sort Sol Glamourpus  4 7 Mourad & Bisland Absolut Munchand 2 (EMI-Marillay)  5 NE Guns N Roses The Spagherti Incident (BMC Anola)  4 Kim Wilde Singles Collection 1981-1993 (BMG Anola)  7 5 Phil Collins Both Sules (Warner)  8 2 Meet Loof But Cut Of Hell II (Vign)  9 8 Lis Sidvenser Under Styrenser Ei Steel (EMI-Marillay)  10 26 Michael Bolton The One Thinsy  [Sony)	TW LW Albums  1 Bryan Adams So Far, So Good  2 NE Guns N' Roses The Spaglintif Incident 3 2 Various The Love Song Collection II Sonyl 4 5 Meart Loof - Brit Out Of Hall II [Virgin] 5 3 De Lillos - Neste Sounneer (Sonet) 6 4 Phil Collins - Both Sides (Marner) 7 7 Trine Rein - Finden -, Rospers 8 11 BijGrn Eldvog - Allemunskund (Norsk/BMG) 9 12 Marleth Carey Music Box (Sony) 10 6 The Eagles - The Best Cf (Warner)	TW LW Allbums   Super Mix 8   (Vidisco)	Eurofile Radio Industry Directory 1994
SWITZERLAND	AUSTRIA	TW LW Singles	
TW UN Singles  1	PW LW Singles    Mean Loafe-I'd Do Anything,Foll.cove   [Virgin]   Mean Loafe-I'd Do Anything,Foll.cove   [EM]   Billy Jool. The River Ol Dreamin   Sony)   Billy Jool. The River Ol Dreamin   Sony)   Billy Jool. The River Ol Dreamin   Sony)   Billy Mean   Rease Forgine Me   [PolyGran]   Feeddie Merzcury Living On My Own   Billy Mean   If Mean Read (EM)   [EM]   To this Willy Mean I If Mean Read (Morner)   National Control of the Mean I I Mean Read (Morner)   I leave This Will Mean I   Read (Red)   Taukis Oos to Hollywood Reka   Worner)	1	Order Maw and Receive the Only Guida to Europe's Radio Industry
10 9 Soul Asylves Runawery Yerin (Scry)  PW LW Albums So Fur, So Good (Poly/Gram)  2 Seryon Adams So Fur, So Good (Poly/Gram)  2 Meart Loar - Bot Cot Of Hall it (Virgin)  3 Nil Guns N Roses The Spurpher Incident  4 Phil Cellius Both Sides  9 Ped Shop Boys Very  6 Nil Poly Holer & Die Schmetherband Dies  7 S A Nors Bornibes Bugger Belten, Further Market  8 Stilly Josel The Kneet COI Oreams  9 Up Die Eden Steson Richt & Sary (Best Of)  10 Othe Areate Bestie in Menicherogesteil (Poly-Gram)	TW LW Albums  1 2 Meat Loof - But Out Of Hell II 2 6 Bryun Addums So Fur So Good 3 1 Phil Collins - Both Sides (Yorne) 4 7 Billy Inal - The River Of Dentins 5 3 Dia Arzte Bestle in Menschangstoll 6 Nell Guns N Roses The Spughetti heident 7 A Roishard Fendrich - Bridge 9 12 Frank Swatra Dush 10 B Pat Shop Boys - Very (EM)  (EM)	TW LW Albums   Losh Sides   [Worner]	Tel: (+31) 20.669 1961  Fax: (+31) 20.669 1941  ask for Ylonka de Boer

MUSIC & MEDIA DECEMBER 11, 1993



# EUROPEAN TOP 100. ALBUMS

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N X X S	ALDUMS	AND RESIDENCE OF THE PARTY OF T
ARTIST  ARTIST  TITLE - ORIGINALIAND  COUNTRES CHARRED  Bryon Adoms  ALOCKIE	ARTIST COUNTRIES CHAITED:	ARTIST COLARGE CHARGE CHARGE
So For, So Good - ASM A	35 28 10 The Album - Coconut	69 Christmas In Vienna - Sony Classical
Bolh Sides - Virgin/WEA	36 39 18 Grave Dancers Union - Columbia	70 76 3 Doris Day The Hit Singles Collection - Telstor
3 2 12 Meat Loof Bot Out Oil Hell II - Back Into Hell - Virgin ▲	37 39 6 Dina-Carroll REUK	71 of 3 Rene Froger The Power Of Passion - Dino
Guns N Roses The Spaghelli Incident - Gellien	38 42 52 Soundtrack - The Bodyguard BOKD/BENEUK	72 61 6 Caffer De La Paix - EMI
5 5 5 Frank Sinatra ABDKD.MESNLPES.UK	39 34 6 Bette Midler Boperience The Divine - Atlantic	73 60 7 Brunner & Brunner Darum Lieb' Ich Dich - Koch
6 4 9 Pet Shop Boys ABDESTRIBES ONE Way - Parliphone	40 43 3 David Bowie RESUR The Singles Collection - EMI	James Last Plays Andrew Wood Webber - Polydor
7 Elton John ABDIEANLARCHUK Duets - Rockell	41 26 3 Wet Wet Wet End Of Part One - Their Greatest Hills - Precious Organisation	75 71 AT Ace Of Base Happy Nation - Mega A2
8 6 21 A Non Blandes ADICULALNEON Bigger, Beller, Faster, More! - Interscape	Die Fankastischen Vier Die 4. Dimension - Columbia	76 80 3 Pana Winner Regenbogen - Asselvem
9 9 17 Billy Joel ADMENLESCRUK The River Of Dreams - Columbia	43 35 11 In Ulero - Geffen ADKORENIESUK	Orb Live93 - Island
10 s & Kate Bush ABDOSTONEMPS ONUR The Red Shoes - BMI	44 33 11 Kim Wilde DKSFDNLS The Singles Collection 1981-1993 - MCA	
11 to 2 Michael Bolton SKRENENPSUK	45 32 3 Paul McCartney ADKDNLESUK	78 Song Vande Mig Om Men Det Metranome  79 65 4 Rock's Road - Vertigo
12 17 6 Frankie Goes To Hallywood BangaThe Greatest His - ZTT	46 45 15 Seilhänzentroum - Intercord	80 s4 2 Live 1983 - 1989 - RCA
Mariah Carey DEDMENUNESCRUK	47 41 12 Diono '93/"94 - RCA	D. C. L. L. STONE
MUSIC DOX - COMMINIO	145	81 56 8 Retro Active - Bludgeon Riffolio  82 74 7 The Lemonheads Come On Feel The Lemonheads - Atlantic
14 7 7 Vs Epic  15 18 31 Tube Storie - DDD A2	48 38 4 Lochness · EMI	C b 6 . SEP
LIB 40 ADKD-REALPECHUK	49 36 56 Keep The Faith - Jamboo ▲3	83 59 22 Surreit Pounce Paol  84 72 3 Die Plippers Sehnsucht Nach Irgendwo - Anala
16 2 20 Promises And Lies - DEP International  Tom Petry & The Heartbreakers SEDIENLIES CHIK	50) 98 8 Blumun - EMI  DICRES LIK	0 11 10 11 1
17 30 4 Greatest Hits - MCA  ADCH  ADCH	51) 53 21 Björk Debut - Malher/One Little Indian  52 D.J. BoBo ASED ON	Absolut Mundvand 2 - EMI-Medley
18 13 8 Die Bestie In Menschlengestall - Metronome	3Z 45 O Dance With Me - Fresh	24 Paginas Inalvidables - Zafira
19 14 10 1962-1966 - Apple	53 51 11 The Hits Vol. 1 - Paisley Park  M. Page Io.  ADSUK	87 54 6 Silhouette In Red - Hansa
20 18 7 Everything Changes - RCA	(54)73 8 Elegant Slumming - deConstruction	Nichael Ledges
21 15 4 Alles Nur Geldout - Hansa	Jump Sock - Best Of '71-'93 - Virgin	Dangerous - Epic A.5
22 21 10 1967-1970 - Apple	56 44 7 Chaos A.D Roadrunner	90 75 2 The Christians The Best Of Island
23 16 4 Espresso Logic - East West	57 46 7 Together Alone - Capital	91 Sazzy Jeff & Fresh Prince Code Red - Jive
24 23 3 So Notural - Aristo	58) 89 2 The Heights - Capital	92) 91 2 Heartbeat - PolyGram TV
25 19 4 Full Moon, Dirty Hearts - Mercury	59 49 25 What's Love Got To Do With It - Parlophone	93 75 27 Chaos - Bledrola
26 24 8 Robaluga Und Lifti - East West	60 52 5 Magnus Uggla S Alla För Påsar - Columbia	94 92 2 Unplugged - Reprise ▲
27 37 3 Reich & Sery (Best Of) - Virgin	61 47 27 Nord Sud Oves Est - FRI	95 62 9 Brüder - Ariola
28 20 11 Glements - The Best Of - Virgin	62 50 5 Foster & Allen MEUR By Request - Telstor	Polo Hoter & Die Sommetter Durku
29 25 6 One Woman - The Ultimate Collection - EMI	63 58 2 Soul II Soul Volume 4 - The Classic Singles - Virgin	97 66 3 Laura Pausini - CGD
Meat Loaf	64 57 60 R.E.M.   Automotic For The People · Worner Brothers ▲	Hooters Greatest Hits - Columbia
30 82 5 Bed Out Of Hell - Epic ▲  DICDALES  Aerosmith	(65) 70 7 Mr. Big Bump Ahead - Allantic	99 55 32 Raf Cannibali - CGD
31 29 32 Get A Grip - Geffen  Glaria Estefan	66 85 4 24 Grandes Cancianes - CBS	100 94 8 Go West And Kings - The Best Of Go West - Chrystalis
32 40 72 Mi Tierro - Epic	67)10021 Zooropo - Island	II Narroug P Tonqui Endigate S Smooth, Cit - Smithered III American III NEW SNITRY
33 63 12 Francesco De Gregori  Bondito E Il Campione · Columbia  ADLEUR	Sort Sol Glamourpuss-Calumbia	FAST MOVERS  RE-ENTRY
34 27 18 The Hits Vol 2 - Paisley Park	Giomourpus Constitute AVA and Sharen All circle and	ved. Compiled from the national album sales charts of 1.4 European territories.

The European Top 100 Albums in compiled by BM Communications BV is cooperation with burns/Source & SM Communications BV Burns/Source A recognition of side of 300,000 units A recognition of side of 1 million units.

— recognition of porn-European toles of 500,000 units A recognition of sides of 1 million units.

— recognition of porn-European toles of 500,000 units A recognition of sides of 1 million units.

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#### GERMANY

Blogs States Only A

Kim Applicity Brechavory

Tomase Justime Who's That

Wheather Girls Happy

Duryl Hall Stap Loving Me.

Clars two Jolio

NDR 2/Homburg &

Annober Lamb Wild World Billy Jamil: All About Soul Committees: The Plantagt Moment Haddonway & Mass You Marci Lasti and Dis Anything Houl McCartney Bilan Cite

EADIO FRI/Frankfurt P

Ace Of Base The Sign Der Lappard: Two Steps Land: Manna Told Me

EADIO NEW/Oberhousen P

leff von Gelder - Henri Of Muse

Daryl Half-Stap Loving Me Engage Ratur To Innocence

SWF 3: POPSHOP HITCHE

Body Cours Hey Joe Chris Reo John Geome Honslini Fere Fee Guns N. Roser Since I Don't H

WDE 1: SCHLAGERALLYE/Cologne P

Notigang Roth - Producer

Ace Off Bone The Sign Adorest Swing Store Me Bobby McFerran Hoch Cardy Deller Joseph Call W Hove Facos, Love & Hormany Enginer-Rather to Innocensia Helloween Windows Latin Quorter: Hell Octo Marich Carey Hero People Hold On To Spliff Carbonaro

DELTA RADIO/Kini G Sabine Nev Prog Dir Uere Arkuszewski - Head Of Mus

Hellowen Windshift Arste-Mach Die Augen Zu Toto Africa

2 Unimited Maximum Overdrive Del Leppard Péo Seps Michael Bolton Saud Loved Sventy A Seven State To The

HIT BADIO N 1/Nuramberg .. G

Alexander O'Real Since Five Jam & Spoon Bight to The Night Lina Standfield So Natural No Colours Rower

HUNDERF &/Borlin G

Gruher - Munic Dir

Al Merten Lofs Baselin
Al Merten Lofs Baselin
Al Merten Lofs Baselin
Baye Bays 10 Johns Messes
Bayes Bays 10 Johns Messes
Barrier Bayes Messes
Barrier Bayes
Barrier Bayes
Baselin House
Barrier Baselin
B

ON RADIO/Homburg G

Chris Reo-Juha
Del Lippard-Two Steps
Engreo-Ratern To Innocence
Statko Bo-Down The Drain
Twenty 4 Seven Slave To The

ORB/FRITZ/Potsdom G tens Malle - Music Prog

Ean Jovi I Believe Eternal Stay Lefffeld/Lydon Open Living Colour Bi Eurythmics

RADIO 7/Ulm G

Alex Maumann - Head Of Music

E. Al Servent Don't Forget Me.
Alon Parsons: Wine
B.B. King: Merry Christma, Boby
Backbone Slide: Come Home
Belly McLaon: Pass B Ch
Candy Doffer: I Can't Make
Carrie & Wendy: Hey Sovial
Enigence Restruction To Innocessio
Gariff Brooks: The Haghs
Giffer Halfwing Bis Soather Gitte Hänning: Bis Später Gloria Estefan: pSi Señor! Haddoway I Miss You Helloween: Windmill Kano O. Kay Enlach Abhoun Mayte Too Dramolic Mick Jagger Angel In Nick Heyword: He Doesn't One Dove Breakdown O. Liebert/L. Negro. Ton Pred Potricks Kaas II Me Did

Stoppole We Tief Karin Terin Compbell Can Yo Talk Zhane Hey IA DJ

RADIO ARABELLA/Munich G

Hattanal Music Karl-Heiriz Schweter - Prog Dir

RADIO FITH/Isernhagen G

Jürgen Kösler - Prog Dir Frank Eichner - Head QI Music

RSH/KGel G Prince Pals Coshmere
Bick Askey Hopelessly
Robert Plant #I Was A Carpenia
Robin \$\* What I Do Bez
Sharo Nelson I Goodbye in 1@
Sharyl Crow What I Can
Soul #I Soul: Wish

Andy Borg Enmal Und Hasselhalf/Gwen Wir Zuni Dirli Busch Wa Bisi Du Ellep Grey Im Grande Nockalm Questatt Loft Mich Dain Original Noobtol Due I Hab' Di Wolfgang Zingler Abrichechwort

Stephan Hallpop - Prog Dir

Ace Of Boso. The Sign Bee Gees. For Whom The Bell Christians. The Perfect Moment

RADIO CHARIVARI/Nuremberg 5 ACE Mathias Holmann - Music Dir

Inigmo Return to Innacence Haddoway | Miss You Paul Young Now | Know Who Mano Perez E Can't Live Michael Jackson Gone Too Prince Pruk Carhenere Hight Said Fred

Peter "Marc" Stingl - Music Dir Power Play: AD Adoma/Stewert/Sfing All For Love Pouline Hanny-Feel Lite Mobing Lave

Ande Machibe Augen Zu Bast 17 Br Ahright Haddoway-1 Mes You Mariah Carey Hero Mich Jagger Angel In

ARADIO GONG/Nuremberg G

RADIO KOUN: COLOGNE CHARTS

Uwe Sport - Prog Dir Ludwig Schaefter - Prog Dir A List

AD Big Heart So For Big more Spray

Dino Ooh Child

Hoddaway I Mess You

Kale Bush-Rubbarband Gill

Marcus New Normaler Mani

RADIO REGENBOGEN/Mannheim G Power Play: AD Haddaway 1 Miss You

st.
Arl Gorfunkel Crying In The Röh
Carrie & Wendy Hey Santol
Doryl Hell Stop Lonng Me
Manch Carey Hero
Poul McCorthey Beker Like
Rick Astey Hopolessly
Stephan Massino Anyline And Aliquhers

AD Friama-Return To Inne

RADIO SALU/Soorbruecken G

Brigitte Barthel - Prog Dir AL Kate Bush

RADIO XANADU/Munich G rie Höper - Head Of Music

AD Def Leppord-Two Steps B List: Sting- Love Is Stronge

AL Romeo's Daughter

EHR Axel Sommerfeld - DJ/Producer

Mariah Carey Hero Urban Cookie Feels Like Hear Zhanë Hey Mr. DJ

B List

AD Arde-Moch Dre Augen Zu

10,000 Manioss Because The

2 Ustimmed-Masimum Overdiffee
Björt-Play Dead

Charlotte: Sugar Tree

Christians: The Perfect Moment

Care Black

The Barbert Moment

Care Black

The Barbert Moment

The Black

The Barbert Moment

The Black

The Clint Black - Desperado David Bowie - Buddha Of Suburbia INDS: The Crit Incognitio Givin' It Up L.Vandross Hearen Knows Marc Cohn Poper Viol's Poul Young Hope In A Rick Astley Hopelessly Stakka Bo Down The Draftn

Stephan Hampe <sup>4</sup>Head Of Music Power Play: AD Enigmo Return lo Innocence

st.
Blogo Boys-10 More Minutes
Daryt Hall. Step Lowing Me.
Del Leppard-Two Steps
Moggle Refull: Every Single
Rich Astey: Hopelessly
Kight Said Fred Bumppil
Ethon John

SOR S/Shumgart G

EHR
Hons Thomas - Producer
Power Play:
AD Prince Pink, Cashinara
At Alichael Bolton

ANTENNE THURINGEN/Walmor 5

Gabrielle-Gain' Nowhere Heights How Do You Linda Ronstadt Heartheats DAID Everyday

Del Leppord Titte Steps John/Dee True Love Enigma Return To Innoces

AD Line Stansfield Sa Natural RADIO F/Nuremberg 5

Ziggie Hoga - Prog Dir A List:

Al Stewart Don't Forget No Maggie Reilly Every Single Maxim Rad 8-gger Than

Andy Wenzel - Head Of Prog Play: Are Ol Base The Sign Aerosmith Cryin' Bryan Adoms- Please

Michael Bolton Said | Loved

Clouseau Take Me Down Def teppard Two Steps Zhanë: Hey Mr DJ

RADIO UNDAU/Lindou S EHR Jens Bohm - MD A List:

A List:

AD 8 http://www.listeeps.Roinin/
Chess-1 Wrill Follow You
Cinematic-Uniser Lied
John/Dee- True Love
Kim Go Wess

Al Martino Spanish Bollerino Bonnie Tyler-Sally Comes Around Ty Tender-Rock'N'Roll Medley

#### UNITED KINGDOM

96.4FM-BRMB/Birmingham P EHR Clive Didzens - Program Manager

AD Chaka Demos & Pliers Twist And Shout Chata Demos & Riess Twist And Shr John/Dee- True Love John/RuPoul- Dan't Go Bradking Gobnelle- I Wish Lenny Kravitz- Is There New Order- Spooky Prince- Controversy R.E.M.- Find The River

ATLANTIC 252/London P

Paul Kavanagh - Prog Dir Doobie Bross Long Train Runnin' U2- Stay (Faraway Sa Close) U840- Bring Me You'r Cup

BBC RADIO 1/London

AD Chaka Demous & Pliers- Paiss And Shoul Haddaway 1 Miss You
Juliana Hatfield Three- For The
"L'Vandross- Love Is On
Other Two- Tasty Fish
R.E.M.- Find The River

Stereolob French Disko BEACON RADIO/Wolverhampton

st:
Barry Mandow Could It
Goodmen Give It Up
New Order Spoolly
Bryson/Belle- A, Whole
Pet Shop Boys 1 Wouldn's Norm
Take That Babe Urban Cookie Fools Like Housen

Richard Park - Prog Contr Adoms/Stewart/Sting All For Lave
John/Long Teardrops
find: long Just Koep 1/6
Phil Collins: We Wait And

David Bowie-Buddha Ol Suburbia

Chantler - Group Prog Dir

A List.

AD Cheka Damou & Plient Fined And Shoul Disons Base Your Love
Dison Coroll Tiley Purification
An People Don't Look
Pt Shop Boys I Wooded't Normally
URAO Bring Me Your Cup

A List.

URLD Ening Net Your Cup.

Art Gerhulat Crying in The Rain
Authors Lanny Volledina
Copit Hollywood More
Copit Looper A Port Hole
Beacon McErey? Only A
Jehn/ Lang Foodrops
BRUS \*Foone (No. Cell That.)
Schloss Last Net Show U
Lanny Krevier is There
Lanny Krevier is There
Land Showhold Lalle Be
L'Vondorse Love is Co
Micro Partis Whapper A
Michael Bellon Ib Cree Thing
Netwo Croder Spooly
Partis Whapper A
Michael Bellon Ib Cree Thing
Netwo Croder Spooly
Partis Cellin Carl Yam Bod He Years
Robert Plant Ill YWo, A Corpenter
Village People YMCA
Millioner

CITY FM/Liverpool P EHR Tony MacKenzie - Head Of Music A Usi; AD Poul Younge Hope in A

Bee Gees For Whom Thir Ball Bee Gress For Whom This Bell Sinatori Bone Tive Cost You Incognitic Grish It Mp Lemonheads IP's About Lisa Stanskeld Units Bit More Paris Whitper A Pet Shap Bayse I Wouldn't Ne Prince: Coethorersy Span Dectors: What Timew UZ-Stay (Foraway Sa Close) UB40-Bring Me Your Cup

METRO RADIO GROUP/Newcastle P

Liz Elliott - Music Organiser st.
David Bowie: Boddha Ol Suburbia
Diana Ross: Your Lave
Lulu: How 'Bout Us
L.Yondross: Lave Is On.
Mary J. Bibge: You Don't Have To Wany

Spin Doctors- What Times

PICCADILLY RADIO/Manchester P Keith Pringle - Head Of Music

Bee Gress- For Whom the E Diana Rass- Your Love Eleanor McEvay- Only A K-Klass- Let Me Shaw U Lisa Stansfield- Little Bit Meat Loaf- Bal Out Of Hell Ball Young Hars Loaf- Ball Poul Young: Hope In A
Bryson/Belle: A Whole
Pet Shop Boys: I Wouldn't Normally
U840: Bring Me Your Cup

VIRGIN 1215 AM/Landon P

Rock Richard Skinner - Prog Dir John Revell - Prog Dir t: temonheads-It's Missaul: Meat tool: Good Girls Go To Phil Collins: Can't Tirm Bod: 11- Years Phil Collins: We Wait And

Cowboy Junkies- Pale Sun Doda Dog John/Kershaw- Old Friend

John/Kenhaw Old Freind Engine Alley Switch Eric Clopton Stone Free Juliana Haffield Three Fac. The Kirsty MacCoth Angel R.E.M.: Find The River Robert Plant II I Was A Corpente

2CR-FM/Bournemouth G ACE Jean-Paul Honslard - Prog Dit Dave Luck - Head Of Music

AD David Bowie-Buddha Of Suburbia Frankie/Hollywood-Welcome To BNAS Please (You Got That ...) M People Dan't Look Michael Botton Said Leved Paul Young: Hope In Al Pet Shop Bays - I Wouldn't Normally B.E.M. Find The River Robert Plant II I Was A Carpenter

CHOICE FAVLandon G

B List
AD Barry Boom | Want To Make
Domino- Geto Jam
Don Ricardo, Keep On Knacking
Freddie McGregor, Seek And Yeur

J. Specce Thinkin' About You 117° Come Baby Come Kurtaus Uptown Thi Nat Shell Ndegel Druc Iac Mice Paris: Virlager A Mice Paris: Virlager A Mice Paris: Virlager A Mice Paris: Virlager A Mice Paris: Virlager In Digit Adebal Tuom This U-Hynd: Stop, Look Y.T. Style: You'll theve Flad:

COOL FM/Belfast G

John Paul Ballantine - HOM Doobie Bros-Long Train Run Wonder Stuff- Full Of Life

Anthorry Best Of Friends
Blind Melon No Roin
Odd Demo & Piles - Twist And Shout
Eleanor McEvay: Only A
John / Henleys Shokey Ground
Go West Vite Close Our Eyes Prince-Controversy R.E.M.- Find The River

DOWNTOWN RADIO/Belfast G Gold/EHR John Rosborough - Prag Dir

A Lin:
AD Oako Deno, 8 Piers, Neir And Skod
Doobse Bress Long Trian Russini
Rose Erub Momento Of Pleasure
Lins Shandided Unite Ba
M People Deni Luck
More Prosi Whappe A
Mc Blobby, Mr Blobby
R.E.M. Find The Rose
Right Sold Fred Honds Up
Robn S. Whall Do Best
Left That Babe Take That-Babe

HORIZON RADIO AND GALAXY RADIO/

Paul Chantler - Group Prag Di Steve Power - Head Of Music

St. 2 Unlimited Maximum Overdrive Chala Demus & Pliers Twist And Shibbl Lius Stansheld Little Bib Mary J. Blige Tov Dan't Hove fa Warry Pet Shop Bayn - I Wouldn't Normally UBAO: Bring Me Your Cup

B List:

AD Bod Boy: Inc.: Wolking On Air

John/RuPaul-Don't Go Breaking

McKoy: On The Street

Messich: Thunderdome

Roge: Be Yourself

Robin S: Whot I Do Bear

Villian, Books, YMCA

INVICTA/Whitstoble G

John Lewis - Program Manage Tim Stewart - Head Of Music Björk: Big Time Sensually David Bowie: Buddha Of Suburbia Dina Carroll The Perfect Year Lisa Stansfield: Little Bil Pet Shop Boys: I Wouldn't Normally R.E.M.- Find The River

T.T. D'Arby- Let Her Village People: YMCA AD East 17- It's Alright I(-Klass- Let Ma Show U Snoop Daggy Dagg- What's Take That- Babu

POWER FM/Forehom G

cus Patrick - Head Of Music A List:

AD Dina Carroll-The Perfectition AD Crowded House Noils In East 17- It's Alright Frankie/Hollywaad- Welcome To Kate Bush-Moments Of Pleasure Ne Colours- Power

RADIO CLYDE/Glasgow G Alex Dickson - Prog Dir

Alax Diskan - Prog Dir A Ust. AD Aeroumith Amazing Chala Demo & Fleri Twist And Shoe. Off Richard-Healing Love Heddenwyy Unius You Prince Contravery R.E.M. - Find The River

B List:
AD Björk- Big Time Sensually
Kinsty MacColl- Angel
Linda Ronstodt Winder Light

RADIO WYVERN/Workeyler G Stephanie Denham - Head Of Music

A List:
40 Bod Boys Inc.- Walling Orr Alle Belinda Carisle- Lay Dawn CMF Richard - Healing Lave Rass/Correras - Carol CH Glaria Estehan This Christmas

Haddaway I Miss You Linda Ronstadt Winter Light R.E.M.: Find The River Robert Flont: If I Was A Carpente Hears For Feors: Goodnight Song Tevin Campbell Can We Talk UB40- Bring Me Your Cup

TRENT FM/Nothingham @

Len Groat - Head Of Program

t: M. People: Don't Look Mr. Big: Wild World Pet Shop Boys: I Worldn't N U1140: Bring Me Your Cup

Coda- Dog
Diona Ross Your Lavie
East 17- Iffs Alright
Guru- No Time
Lethfield Lydon Open
160 Colours- Power
Ber your Beller A Wholle
Time Frequency- Real Love
Urge Boby Don't Change

BROADLAND FM/SGR-FM/ Norwich/lpswich and Bury S

Chaka Demus & Pliers Field And Shaul CRH Richard: Healing Love Tenin Campbell: Can Vie Falls

David Bowie- Buddha Of Suburbia Eleanor McEvary-Only A Freaky Realistic-Reach Lemonheads: 1/3 About Sarah Washington Careless White Take That-Babe

FOX FM/Oxford 5 e Ellis - Prog Contr

> Coppelia- U Gat 2 Let The Music Oratio Demus & Piero-Twist And Shoot Dina Carroll- The Perfect Year Dina Carroll-The Perfect Year Sinatro/Bano- Ive Gal You Goodmen- Give It Up IRDIS- Please (You Got That ...) Jufier Roberts: Free Love Pet Shop Bays - I Wouldn't Norm Take That: Babe U2- Stay (Faraway Sa Clase) UB40- Bring Mre Your Cup

GWR FM/Bristol/Swindon (S

Gary Vincent - Head Of Muse Sarah Henderson - Prog Conti INXS: Please (You Got That...) Belindo Carlisle: Lay Down Bruce Hornsby: Fields Of Cliff Richard: Healing Love

Citif Richard Healing Lave
Dada Dag
Dienn Ross- Your Lave
Dina Corroll: The Perfect Year
EYC- Feeling
Jimmy Bornes: Stond Up
Lenny Krawitz: Is There
R.E.M. Find The River
Stakka Ba- Down The Drain

Chris Moore - Head Of Music Bryon Adams Please Maniah Carey-Hero Lenny Kravitz- I. There Prince-Controversy R.E.M.- Find The River

Take That Babe B List:
ADB Spirit: Bug Time Sersucally
Chalco Damon & Pilears: Twee And
Chamborwombar: Time Bomb
Eleanor Metivery: Chily A
K7: Come Body Com
Messach: Thundershame
Robin S- What I Die Best
Ten'n Compbell: Can We Foli.

SWANSEA SOUND/Woles S Rob Pendry - Head Of Music

Bob Pendry - Head Or Music Power Play: M People- Don't Look AD - Bod Boys Inc.- Walking On Air Cliff Exchard- Healing Love Andy Williams Can't Take My Barry Manitow Could It Björn Again: Flashdance Dafydd Iwan Draw Dras

Kate Bushs Moments Of Pleas Marcia Griffiths - I Sha'l Sing Moody Blues - I Know You're Phil Collins Turn Back

FRANCE EUROPE 2 NETWORK/Paris

an Savigny - Prog Die Charles & Eddle Shine Christians-The Perfect Manner Stephan Eicher Ervers Fine Turner-Why Must We

FRANCE INTER/Poris irrique Farran

whose Farms
Alain Southon (Maryou
Alain Southon Les Files
Alain Southon Les Files
Alain Southon Les Files
Alain Southon Cortes
Downs Self Coategar (You
Eddy Mochal Thromesus
Annel Rodaces Politics
Alain Clerc Tox. 1)
Alain Clerc Tox. 1)
Alain Clerc Politic
Lorn Folly Les Farx
Medic Bi Town
Medic Bi Town
And Weller Wild Wood
For Missoular Au Ford
Rille Minocolo Ferme
Rille Minocolo Fires
Rille Minocolo Fir

AL Blon John

M40/Paris P Christian Lefebvre - Prog Mgr Power Play: Blande-Si

Blande Si
Al Jar.

AD Jamiroquoi Vilhian You
La Strado- Falkicando
Lisa Stronfed- So Neutral
M. Sar Jeal Mary Anathe Nigit
Ni vana Rope Me
Satika Bo- Here We Go

AD Tony Toni Toni- If I Had Lemper/Mengo- Parks

AD Bryan Adams- Piecse Freder/Goldman/Janes- Rou Michael/Queen-Killer/Papa INXS- The Giff

RIVIERA RADIO/Monte Carlo G

ACE
David Fortune - Head Of Music
Danny Stocker - Music Coord
A List AD 4 Non Blandes - Spacema Jackson Browne- I'm Alive Texas: You Owe It All

VOLTAGE FM/Rasmy-sous-Bois 'G Olivier Alfordet - Music Dir

Thomas Weigt - Music Dir

Are Of Base The Sign.
And Green Don't Lob Both
Alon Saudhan Fools
ber Geer Fool Whom The bel
Cheuney Howless What's Ymang.
Crowded House North In
Short/Dee That Lore
Hoddoney T Ness You
Jovensile Hant Mikemain
Real Lady Tol Oxyleining
Pool Young Hope Bit A
Frizzen Alber Nor Golfour
Bick Aufley Hopelasky
Rod Wissine Till Alvoys
Storage Nicke And Lorely

RTL: WRTL/Paris S

Georges Lang, Gonal Birhebourg Power Play:

AD Concrete Blonde Heal

Cure Purple Haze

Eurythmics Acoustic Med

Bryars/Waits: The Britor Spoonled Hybrid-Tiny Flore Wonder Stuff-Full Of Life

Alain Liberty - Prog Dir Culture Beat Got to Get lit DJ Milko What's Up

# MUSIKWoche

# THE NEW SOUND ON THE GERMAN **MUSIC MARKET**

Take off: August 9th '93

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# MUSIKWoche

Yes, I am interest rour first issue fro		agazine. Pleas	e send	me a co	ipy of
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NTERTAINMENT MEDIA - Casablanca Verlag GmbH Stahlgruberring 11a - 81829 Munich - Germany

Bernie Lyon: The Love Of Lione Fally - Laisser Meurer 18to Miksouko: Ylu D'Un Haine Lemper/Mengo: Parlier D'Amos Bryan Adams

trick Lapsyronnus - Prog Dir

RADIO CANTAL/Aurilloc 8

Terroud Saint-André - Prog Dir

2 Unterhilad Masamum Cherdrive
4 Non Blander Spaceman
Bryan Adons Place
Freder/Goldman/Jones/Rouge
Haddaway I Miss You
Johnny Hollyday: Requiren Pour
MC Sar/Real Micay - Another Night Prince Peach Rita Mitsouko Y'a D'La Haine Technotratiic Hay Yoh U2 Stay (Faraway Sa Close)

Cappella: U Gat 2 Let The Musi-Elmer Food Beat: Une Semaine France Gall: Si Mamon Si Reggie Hot Scorpions: Under The Same Shabba Ronks: Twice My Age Stephon Eichet: Rivises Village Night: Agodou Yezz/Aswad: How Long

RADIO CORSE INTERNATIONAL/Bustia 8

Fultot Nouveoux Systèms G.O. Culture Na Na Na Gipsy Kings: Escucha Me Ice MC: Take Away The Colour Infideles: En Disgrace Lemper/Mengo: Parler D'Amour

Chris Thompson Tu Den Vas DJ Bobo: Keep On Eric Borry No Clus Gerard Nicaud Je Restera Johnny Hallyday- Gabrielle Suzanne Vega 99,9 P

RVB/Pontiny B Moyon - Prog. Dir.

Rita Mitsouko Ya D'la Hame

TTL-OPALIS FM/La louquet 8

Power Play: Eddy Mitchell 18 Am

Lowrent Voulzy Confique Sol En Si- Sol En SI Willy de Ville Demosiado Corazon (Livel

t:
Bruno Tout Droit
Daryl Hell: Stop Loving Me
Prince Pink Cashmire
Rita Mitsouko Y'a D'La Hoine
Lemper/Mengo Parter D'Amaur

AUSTRIA

CD INTERNATIONAL/Vienno G

Christoph Holy - Head Of Music Per Shop Boys- Cla West

Chaka Demus & Pherer She Don's Indea feat, Gigola Panim Pomin

BELGIUM

BRIN RADIO DONI LA /Brussels P More Deschuyter, a Head Of Music

Helmut Lutti | Should's Known

AD Front Booten Paradit

Bros Ramerzotti Feedle turbelle At Halemoul Alloer Pet Shop Boys: I Wouldn't UB40 Bring Me You Cup

E List:
AD Maggis Relly Every Single
Sting Shape OF My Heart
T.T. D'Arby: Let Her

BRIN STUDIO BRUSSEL/Brussels P

/Rocki
Hourskies - Producer
eer Play:
Buffalo Torei Pm Allowed
Soull Aughum Wilshout A Frace
Nir vano: Rape Me
Scene- De Schadluw Van
ak

the Chaire I Smoke A Lot Eric Clapton Stora Free to 1- Thor's How 'm Lyte' Home Nederland Noocy Werks Lot Proplator Say When Phil Collins Both Sides Leenage Frenche Hong Clin Leans You Chee & All U.2- Stoy (Francery Sa Class) NAS

RADIO 21/Brussels P

Christians: The Interest Moment Cruel Sea. The Honoymoon Sinahra/Banor I've Got You Freder/Goldman/Jones Rouge B.E.M.- Find The River Stephan Eicher- Riviers Teenage Fanclub: Hang On U2 - Stay (Faraway So Close)

RADIO CONTACT N/Brussels P

AD Billy Joel: All About Sou Billy Joel All About Soul
Cappello U Gat 2 Let The Music
Capt Mellywood Impossible
Clouseau Worship
Direkt Josys Love's
Isobelle A Helemand Alleen
Marin's Jasije: Alleen Lelide
Marin's Carey: Hero
OMD: Everyday
Robin \$5 What I Do Best
Urban Cookse Feels Like Meaven

BEL-RTL/Brussels G

Clouseau Warship Michael Jackson: Gone Too Saan Philippe Swan The Policy

8RF/Eupen 5 Guy Jonssens - Producer

A List:

AD Aerosmith Cryin'
Laft-Hold On

1/2- Stay [Faraway So Close]

DELTA RADIO/Bilzen S

Hidde Kipstra - Prog Dir Power May: AD Guida Bekanto- Verleden Tijd: Kate Bush Maments Of Pleasure.

Bitty McLean-Poss It On Mariah Carey Hero

B List:
AD Incognite Gevin' II Up
Maggie Reilly Every Single
Robin 5- What I Do Best
Rob'N Roz: In Command
Shamen- Show Of Strength
Valensia Golia

RADIO BRUXELLES CAPITALE/

c Vossen - Prog Dir

Efferine Daho Mon Manage Poppa Dog-Having
Prince Pink Cashmore
Robert Plant H I Was A Carpenter
Sting Densolition Man LT. D'Arby Let Her

Kortrijk B

oter de Groot - Head Of Music Power Play Slade III: Hold On To Love AD Mens Nederland AL Bond

RADIO EXPRES/Antworp 8 EHR/Gold Marx Dhollander - Head Of Music

A list Petro Samenapor

Bee Goes For Whom The Roll Leopald 3- Vergout Mrj Nietje Beth/Millers Why Don't You

RADIO MOL/Mol 8

Sonja Colon - Producer Power Hay: AD Chris Rea Julia

AD Cleve

A List:

AD 4 Non Blandes Spoteman
John/Dee True Love
Thunderball/ Bonzoll Channel 1

Hunderball-Bornal T B List:

D Ace Of Bow The Sign
Capt Hollywood Improvible
D M, Inhammer How Deep
Haddowey-I Miss You
Lazay Jelf Bown! Shale
Rapp Give B Up
Romymo Brother Bive
Brown The Landows Standing
Urban Cookie Feet List Flacore
Water Week How Shale
Libror John
All
Ellon John

RADIO ROYAAL/Hamont-Achel B

Iom Halland - Prog Dir

2 Brothers On The 4th Floor Never AD 2 Brothers On the 4th Floor N
Are Of Base The Sign
Andre van Duine Pizza Lied
Bryon Br Sod Away
Guru No Time
U7 Stay (Faraway So Close)
At Elion John

AD 2 Unlimited Maximum Overdrive Alain Southon Faule Celine Dian Ziggy Héline le M'Appelle

#### CZECH REPUBLIC

BONTON RADIO/Progue G

Peter Kricek - Head Ol Music

Purcer - resource - resource - representation - Sometimes in John/Doe - True Love - Kellass - Let Me Show U - Messiath - Thunderdome

A List:
AD Celine Dion-The Power

te Bee Gees - Fair Whom The Bell Belindo Carliale: Lay Oown PRW- Sease The Day Lemanheads - If a About Lenny Kravitze Is There No Calaurs Power Poul Toung Hope In A Wonder Stylf- Full Of Life

RTL CITY RADIO/Proque G

Korel Oubrecht - Prog Mgr

Tom Petty Something In The Air

Belinda Carlisle Lay Down Bon Jovi- I Believe UB40 Bring Me Your Cup

DENMARK

DR P3: GO'MORGEN P3/Copenhagen P EHR/Rock Torben Bille - Head Of Music

AD Enigma Return To Innocence A Link:
AD Band-Allentic City
Rome

Ice-II- That's How I'm Livin'
Al Sort Sol

DR P3: MASKINEN/Copenhagen P Torben Bille - Head Of Music

Bryon Adams Please Eternal Stay Peaches/Babo Simple Emotions A List:
4.0 Cure Purple Haze
(ce-Tr-Thai's How I'm Livin'
Nite Getta Thinly About
Teenage Fanclub Hang On RADIO MOJIN/Aubenros & Senderborg \$

Christian Backmon - Head of Music AD Billy Joel All About Soul

AD 10,000 Maniocs Because The Melodie MC-1 Wanna Dance Snoop Doggy Doggy What's Tevin Compbell Cost We Talk

ARHUS NÆRRADIO/Arhon G

AMP/Aalborg G

sper Schousen - Head Of Music

It by Upin Lar's Stort book Of Lave Hunny Lis Streamer Fernanding Louise Hoffsen Phylips & Blands Poul Town Dort Desam Bolling Stenes Start Ne Up Serial Guerro Feer Of The Unbhanders for Poer Of The Unbhandser's Feer Of The Unbhandser's Feer Goodength Song Taxenty & Seven in 8 Love

ACE/BIR Lars Inflingsgroard - Head Of Music A List: AD Shu-bi-Dua White X-mas

RADIO ABC/Ronders G

Adams/Stewart/Sting-All Teatove Us SØrensen: Forwarding Paul Young: Hope In A

Bonnes tyler From The Battom Boys III Bleen. Let II Snow David Hasselholft Current Simothy Bonno Fie Gal You Hooddowsey Hills Hoo Incognitie Grien' III Up Jadee: Cry for You Louise Hoffsten When The Blue Michael Jackson Gonn Tao Soon

RADIO VIBORG/Viborg G

Poul Faged - Head Of Music

Belinda Carlisle- Lay Down Bayz II Men Let II Snow Haddaway I Miss You Paul Young- Hape In A She-bi-Duar White X-mas

10,000 Mamiacs: Because The Chris Isoots Soldarry Man Color Me Badd: Time And Chance Dannis Minague: This Is The Way Eros Ramazzothi Favola Stekka Bie: Urang II Up Ievin Campbell: Can We Talk

THE VOICE/Copenhagen G

A List:
AD Aerosmith Amazing
Babylace: Never Keeping Secre
Bee Grees for Whom The bell
Madonna: Bye Bye Balby
Zhanit- Hey Mr. DJ

RADIO 89.1/Helsinger S

Johannes Olsen - Head Ol Music

AD Orup Vid Min Foders Grov

AD Gilbert O'Sullivan- Are You Ha

RADIO AIRPORT FM/Copenhagen S

r Play: Bryan Adams Please Take That/Lulu-Relight My Fire

Book Of Love Honny Enigma Return To Innocence Incagnita Ginn' It Up Treble S. Bass Jam Jam Jam

RADIO AMAGER - CITY/Copenhagen 5

Susan Dueland - Head Of Music

AD Ace Of Base The Sign

Power May:

AD Aerosmith Cryin'

Bonnie Tyler: From The Bottom
Lisa Stansfield Little Bit

Maria Montell Jea Ed Her

Flemming Beck - Head Of Music Power Plan:

t.

As Gerherbell Cryling let the Roin
Chris Isosels Solitary Man
Lis Solitary Man
Lis Solitary Man
Poul Young Hope In A.
Peaches/Bobo: Simple Errobons
Rad Selevant-Having A.

B List:
AD Enigmo Ratum To Innocence
Michart Hights All Is
UB40 Bring Me Your Cup

THE VOICE NORD INJUNIO/Authorg S

nois Kronborg

Dennit Kronborg
Power Play:
AD 10,000 Maniacs: Because the
Frigina Platum to Innocenta
Haddaway I Miss You
Lis Silvensen Formadling
Poul Young Hope In A
Soli-N-Popa Shaap

Guns N' Roses Ain't It Fun Tevin Compbell Can We Talk

THE VOICE HORDSJALLAND/Narum \$

EHR
Kosper Lange - Prog Dir
A Lish
AD 10,000 Maniacs- Because The
Gros Romazzoffi Foroks
Poul Young Hope In A

B/List:
AD Gipsy Kings: Esoucha Me
Lis SØrensen: Forvandling
Rod Stewart: Hoving A.
T.T. D'Arby: Let Her
Twenty 4 Seven: Is It Love

THE VOICE ODENSE/Odense S
EHR

Snoop Doggy Dogg What's Christians: The Forfect Mamont David Bowie: Buddha Of Suburbia

Diana Ross-Yout Love Michael Bolton Social Loved UB40: Bring Me Your Cup Wer Wer Wer Shed A Tear

RADIO HOLBÆK/Holboock 8

Stig Nielsen - Prog Dir Power Play: Lena Fiaglat Gatta Get

10,000 Maniacs Because The Lis Serensen Farvanding Rad Stewart Having A UB40 Bring Me Your Cup

RADIO SER/Slagelse 8

A List

AD Ace Of Base-The Sign
Bee Grees for Whom The beil
John/Dee Than Love
Errs Romatollin Frenks
Hoddeway I Mais the
Incognible Green's Hug
Lerny Kronitz in These
Lis Silvensen Forsranding
Pandaris Blobe Simple Erroft
Rod Stewart Hanning A.

VLR/Veje B

ter Larsen - Head Of Music

A List:
AD 10,000 Maniacs Because The
Book Of Love: Hunny
Poul Young Hope In A
Teans For Feors: Goodnight Song
Tani Broadore Breather Again

AD Chris Isoak-Salitary Mar Enigma: Return To Innocence Jayhandus: Selled Down Like Roin Kentudy Headhurter: Honly Soil Wall Linda Ronstadt Heartbeah Sam Brown Fear Of Life Spell: Big Red Balloon

ESTONIA

RADIO KUKU/Iolling G Rod/ACE Avo Raup - Head Of Music

#### Station Reports

John/Der fron Love Poul Young Hope In A Tom Pelly Mary Jami's

RADIO TALUNIN/Billion S

Nãolo: Meutert - Preg Dir Modn Kepti - DJ

#### FINLAND

RADIO Telebiolo G

Ace Of Base 19s Sign John/Der Trus Love fric Chapton Stone Fran John High I'll Pierer Got Johnny Coult Eng Of Fra

#### GREECE

ANTENNA 97,1 FM STBIBO/Athem. P Elias Xmopoulos - Prog Dir

t Liso Stonaffallo Priever Set Me M People Don't Look Mannoh Carey Hero Me Shall Midight Director Tani Brosson Another Stad Teery Ion's Tanie & Couldn't Wee Wee Wee Shad A Tanie

POF 92.4 FM/Athens (G) Yarrin Methenits - Prog Dir

Billy Joels All About Soul Berly Jedis All Abors Soil
Advass / Steward / Sings All For Love
Doryl Hall Stop Loving Me
Poul Young Hope In A
Rozollo 1 Love Musc
Teers For Feers Goodnight Song
UB40 Bring Me Your Cap

ON

SALE

NOW

Ten Filter Hit The Ground

HOLLAND

HET STATION/Hiberton P Jan Stemmon - Head Of Music Power May.

AD Björlir May Dead

A List

A List
AD Basis to Blastic Leave
Crowded House-Mobis to
Daryl Mell - Stop Loving Ale
Gabrieller - Mysh
Jazzy Ael' Thi Looking
Snoop Deggy Deggi "What's
AL Band
Emission

Incognito
Phil Collins

NOS AYONDSPITS/Hillversom P

Ton Nomberg - BI/Producer Frits Spits - DI/Producer Power Play: 4D Björls-Play Dead

AD Bee Gees For Whom The Sell Bee Gees For Whom The Ball Darryl Mall-Step Lovieg Me Indigo Giere Love A Try Luca Carbeini Faccio Meet Lod-Bodi & Rell Dreams Meet Lod-Formaties Paul de Levens III. WI Niet Bryson/Ballin-A Whole Robin S What I Do Best Rogier van der Erwin De Regenyt Bondid-M'n Schoonmouder Total Photo Bobe
Tupelo Honey: My Mind
Twenty 4 Seven: Is 18 Love
UB40: Bring Me Your, Cup

RADIO 2 Hilversom & Kees Touring - Coord.

AD Chaka Demus & Pliers She Don't Chaka Demor & Pleer V. Ne. Don't De Burner Holland Holland John/Der: Tore Love Homeyr & Plain Noor Hollanders Hurroy For Holland Jamel Jackson Again Jazz Politie: Zolong le McCode/Lottes Heoven's Just Lee Jowers Alpy Derom Will Marioh Carey: Mero Mananne Weber & Tel De

RADIO 3/Hibrersum P Poul van der Lugt - Coord Power Play: Björk Play Dood

Ace Of Base. The Sign. Bryans/Waits. Jases! Blood. Paol die Leeven: Loes (k.

TROS RADIO 3/Hillwersum P

EHR Anton Dealhuisen - Head Of Music Power Play: André van Duele Pizza (red AD Björk-Play Dead

Auchi vers Davie Pitzes (vol. Ad Sat. Barbar, On the Ah Bast. Play Dood Ad Sat. Barbar, On the Ah Bast. New Acc Of Boste. The Sign Billy Joel. 33 About Soot Breeders. Distins Hammer Clamod Roon in A Lightime Bryans (Melini- Insul \*Bood Cours. No. Time Hoddowery: I Most You Indige Center of No. Time Hoddowery: I Most You Indige Center in No. Time Hoddowery: I Most You Indige Center in No. Time Hoddowery: I Most You Indige Center in No. Time Hodge Center in No. Time Hodge Center in No. Time Hodge Center in No. Time Pinker Soot Soot Soot I Level Poul de Levour Level II Despt. Status. Joy 1831.01. No. 1

Staxx Joy UB-40- Bring Me Your Cup

VERONICA/Hilversum P Afford Berends - Dir Radio

Roland Snoeijer - Producer Power Play: AD Björk- Play Dead

Cappella U Got 2 Let The Music Jazzy Jeff Pm Looking Laura Pausini La Solitudine

LOVE RADIO/Amsterdam G

Elliot Robinson - Music Dir

A Unit: AD Michael Jackson Gene Teo State

8 List: AD Hoddowny I Miss You

ITALY

101 NETWORK/Milan P

Billy Joel All About Soul Cece Penision Fm in The Moor INXS- Flease (You Got That )

RADIO GUS 91/Noples P Franco Mory Russo - Prog Dir

Bee Gees: For Whom The Bell Cunosity Gimme The Sunshirie Incognitio Givisi It Up Jordy- It's Christmas

lears For Fears Goodright Song lony Ioni Toné Anniversary RADIO DEEJAY NETWORK/Milan P Dario Usuelli - Head Of Music

te Adams/Siewert/Siing: All For Love Dary Holfs-Sop Loving Me Giergie Preziono: Get On Up Lucio Dello: Merd Man Weet Loef: 17 Do Anything Phal Collins-Everyday Soul II Soul Wrish Rears For Fear: Goodnight Song Wet Wet Wet-Shed A Tieor

RADIO DIMENSIONE SUONO/Rome P

Carla Mancini - Music Dir r May: r May: Bryan Adoms Please Francesco Baccini-Ho Voglia Garto Poncieri Abita In Te U2- Stay (Faraway Sa Close)

AD Adelmo/Sora-E Costviene Alotto/Fiordaliso Viaggiando Christians The Perfect Moment Co.Ro. 4 Your Love Curlosity-Genme The Sonshine Fiorella Mannoin. Roverangulo Lee Mr. Toka Russy The Colove BMS - Proce (Fox Get Tiled...) Lucio Della-Need Mon Marie Annie: Farci Amore Phild Collins-Everyday Roberto Weckiesine Angel Whitney Houston Covern Of STEREORAL/Rome P

RADIO ITALIA SMI/Alilon P

Phylipad Muric Carlo Bola - Head Of Maria A Eros Romazzon Francesco De Gregori France balleto Ivano Fossan Luce Carboni Poolo Rossi Riccardo Corcinate Roberto Mechines Studio Studio

RADIO RAI VERDE/RomeiPP

Raf E Pensa A Te

RETE 105 NETWORK/Milan P

AD David Bowie Buddha Of Suburbia

Falsio Concato Perche<sup>1</sup> No John Walte In Dreams Javanatti Penso Posifivo Kate Bush: Moments Of Pleasure

E-96
Angelo De Roberés - Head Oli Prog
Angelo De Roberés - Head Oli Prog
Ansier - Cossi viene
Accountible Cryni
Bothers Pinik - Unissoched
David Bowie-Buddhic O'S siburbia
Guru No Time
Pet Shop Boys | Wouldn't Normally

RTL 102.5 - HIT RADIO/Bergamo P

AD Adelmo/Sora-E Cositiviene

Adams/Stewart/Sting All Far Love Jovanotti Pensa Positivo

STRECOM Norm :

Bo Malena Head of Dept 
Todake Ballowine - Prog Di 
Power Pipe;
Franks No NGC - Else's 
Noncodif Person Positiva 
Todake Sala Ned 
Ocere's Superbolisted C Substitute 
Dand Bosine Buddho C Substitute 
Regional Workfalls 
Pagliane Henry Field Ballong IncePart I no Doughter 
Partie Park Contineer 
Buddhood Step Vihopening 
A Ust:

A Ust:

AD Blue Murder Behycoo Pork

AL Guns N' Roses

TIALLA NETWORK: LOS CUARENTA Udine G Dance Gianmarco Cecani - Prog Dir

ist:
Culture Boot: Anything
Culture Boot: Got In Get In
Fishbane Boot: In Le Fails
Hooss Poots: Ruminez
Z 100: Gengennorugenge

STALIA NETWORK MUSIC FM/Udine G

arco Cecons - Prog Dir

Billy Joel- All About Soul Bryan Adams- Please Chris Rea Julia Matt Bianco Our Love

POWER BY THE BLACK RADIO/Turin G

Paolo Lauri - Head Of Music Power Play: AD Soul II Soul Wish

AD Aftershock- Slave To The Vibe Bitty McLean It Keeps Ramin' E.W.&F. Sunday Morning

Articolo 31-E<sup>a</sup> Notole Riviera Trax-Houseterity Robin S- What I Do Best Steen Joy

NADIO BASSOLIO/Genon G Lenny Rollana - Prog Dir Play: Daryl Hall- Stop Loving No.

RADIO CLUB 91: DANCE/Noples G

Goodmen Give It Up Robin 5- What I Do Best Soul II Sout Wish Xscope: Just Kickin' It

RADIO MONTE CARLO/Allon G

ncesco Migliozzi - Prog Contr A List: AD Ting Turner Wiley Must We

ANTENNA DELLO STRETTO/Messino S

Filippo Pedeli - DJ Pawer May: Jovanotti- Perso Posilivo

A List:

AD 2 Unlamited Maximum Overdrive
Bee Gees: For Whom The Beil
Christians: The Perfed Microsol
Crowded House: Nouth In
David Hauseflott. || I I Could
Heart: Will You be There lordy-It's Christmas Wonder Stuff-Full Of Life

NUMBER ONE RADIO/Brescho S

Rudy Zerbi - Music Prog Pierre Pasolini - Music Prog A List:

Jordy It's Chrishnon Jardy: It's Christman Javanathi: Penso Posiffia Juliet Roberto: Free Love Karl Keaton: Enough Is Enough Paolo Rossi. Canzonacce Phil Collins-Everyday

AD Audio 2- Si Che Non Chris Walker: Love Tonight Funly Poets-Born In The Ghetto Oui 3- For What PADIO ONDA UBERA/Perusin S

ALC Marcella Rosi - Prog Dir Power Play: Ling Stanshild-Sa hingung Phil Callins Rosh Saling

A List: AD Ace Of Boxe Hoppy I bases

Meat Loah I'd De Anything Take That/Luler Relight My F

RADIO SOUNO STEREO/Ferrora - S Sandro Albergheni - Prog Dir

Power Play:
Ace Of Base: The Sign
Gerardina Travello: Losse ubs
AD: Mart Blanco: Our Love

t. 2 Unlimited: Maximum Or Adams/Stewart/Stings All For La Double for Part him Lover Haddoway T Aris for Joe Roberty Book In My K-Klass Let Are Show U

B Ust: AD Gipsy Kings Escucha Me Kate Bush Moment OF PL Messiah Thunderdome Netzvers - Breakdown

RADIO SULCIS/Corbonia S

Marco Biagetti - Prog Dir Sebastiano Solinas - Music Dir A List:

Acr Of Bose The Sign Aerasmith Cryini
Crowded House North In
DJ Million Whor's Up
John/Dee True Love
Mariath Carey Haro Rick Astley-Hopelessly LT. B'Arby- Let Her Wonder Stuff-Full Of Life

ROCK FM/Milan S

Marco Garavelli - Head Of Music

Alice In Chaims Got Ma Candlebos - You

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-EXAMPLE: -

#### THIS DAY IN MUSIC for January 8, 1994 from BPI ENTERTAINMENT NEWS WIRE

1993-The U.S. Postal Service issues a postage stamp in the likeness of a 1950s-era Elvis Presley.

1992 - Steve Clark of Def Leppard is found dead at his London home. The coroner rules Clark died of a lethal combination of drugs and alcohol.

1987-No. 1 Billboard Pop Hit: "Walk Like An Egyptian." Bangles.

1979-The Canadian government names Rush "Official Ambassadors of Music."

1974-Kiss is signed to its first recording

1947 - David Bowie (David Robert Jones) is born in London. His two No. 1 songs are "Fame" and "Let's Dance.

1935-Elvis Presley is born in Tupelo. Miss. Billboard ranks him as top pop recording artist of all time with 17 No. 1 songs.

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Wonder Stuff Full OI Ule

MARTE ONE DANCE ACTION/Through at

terri - Music Prog Speen No Time 2 Waste

BABIO STAR/Vicenzo B ate Maress «Head Of Muse

Silly McLeon & Kenzy Roman Christians The Perfect Morrey John Long Terrology Kim Wilde In My Life

RADIO SULCIS-DANCE/Curbonia &

DJ Miko What's Up Espiral During

STUDIO UNO BROADCASTING

no De Benediste - General Dir ry Play: Bryon Adams Places Most Ltd. Pd Do Anything Phil Callins Both Sides

Ac Of Bose The Sign for Grown for Whom The Bell Chris Rec Julio Christians The Parlact Moment Francesco Recoils Mo Yogilia Gatto Pariation - Abiso In Te Michael Beltons - Soul I sower

LATVIA

Dovid Fox - Pres Dr

boy George: The Cryeng, Whiten/Reach Olf, Feed Dream Prings Can Cably BUIS: Please (No. Gar Rest. § Juley Cruise: The Nightlangde Kote Backs: Willy Should I Kate Bank Ear The Marks Sand Bank Ear The Marks Soul Asylum: Without A Trace Ton: Walter Hovember

LUXEMBOURG

ADOMADIO/Luxenbourg 5 ns - Head Of Music

Pifezzer Alles Nur Geldov

Ace Of Base The Signi Ber Gees For Whom the Bell Fornisatischen Vier Zu Gell Patrice Koes Crus Stelka Be Open The Drain Wet Wet Wet- Shed A fear

NORWAY

NEW PETRE/Outo P Inul Christian Muerig - DJ/Produce

Ashley Cleveland I'm Not Made Ashiny Constant of the North Made Brother's Back Cross N° Reses Senze & Das's Harri-You Lenny Kravitz: Is There Michael Balton. Am't Got Nothing Bight Said Fred-Burgoed

RADIO-1/Oslo G

Billy Joel All About Soul Doryl Hall Step Loving Me Mariah Carey Hero

Arme Mann Shapel Thing Beverley Craven Hullie's Song Grathe Seanson Man Gave Name

M People Don't Look Pight Said Fred Bumped Varebno Bilepphäggers

RADIO I GRENLAND/Skine G AD A Like

Aerosmith Crysni Crowded House Noils in Redehend Creep Rolling Stones Stort-Me Up Woops Mus Bosto Van

Andrew Strong Some Old Me Orth Birkett On Oct Way Gilbert O'Sullivan Am You Happy! Ronker Family Fare Thee Well Initia Sydard Babake Te Wat's Varieties Bidapphaggers Sol Fo Mag Hern Mail

RADIO 102/Hougeword G BHR figil Housland's Head, Of Music

Billy Joel AB About Soul Grethe Svensen Akon Gove Jern Heel Aber You JAALTR. Wild Women

HARIADIOEN/Kieppe 5 Bjorte Freito - Head QE Music Usa Stansfield Little Bo Rankin Family Fare Ther Wall

RADIO distribude S Power Play: AD Byrilleklang: Sta Pa AD Uso Stansfield So Natural Bick Astley Happlessly

AD Aurosmith Cryst' Aerosmith Cryso'
Andrew Strong, Some Old Me.
And Gurhantel Crysog in The Ron
Syem Edwing, Shololo
Coppello: U Got 2 List The Music
Sric Clapton Stone Free
JOHn Mael- After You

RADIO FM 107,7/Slovangel iS m Lea - Head Of Musi Bjefleklang: Sta Po

Creeps Loverage: Prince Proli Cashmere Wonder Stuff Full Off Life Grethe Svensen

RADIO NORD/Horstod 5 Knut Fersag - Head Of Music

Paul Young Hope in A Routin Family: Fure This Well Woops: Aim Básla Yán JÖrn Hael

RADIO FREDRIKSTAD/Fredrikstod B

Søderberg Jansen - Music Co-Ord Prince- Perk Cashmere

Cher a Bernin & Butthead- I Got You Clarefinger Names
Greihe Svensen Man Gave Names
Right Said Fred Bumped Siella Getz Friends

AD 10,000 Maniacs Because The Billy Joel All About Soul Creeps Lovernage: David Bowle Buddha Of Suburbia De Lillos Glerita Minner De Lillos Kalten Tor Grup 69 Just D- Vart Tag M People Don't Look Treble & Bass Jam Jam Jam

STUDENTRADIOEN/Tromso

Rune Hagen - Head Of Music Power Play: AD Body Count Hey Joe Boppers Tempter! Clawlinger Nigger Crowded House North In Prince Pink Cashmere Prince Finh Coshmera Rebin Zander Show Me Heaven

\$0,000 Maniacs- Because The

POLAND

POLSKE RADIO 3/Workers P Marsh Hiedzwecki - Producer Power May: AD Daryl Holl-Stop Leving Me

Relends Carlake Lay Down
EL.O. Hiscoursed Eyes
John/Lang Reardings
Senoting Research
Senoting Reardings
Senoting Research
Tendish Marcury Time
Ges West Wes Closs Our Eyes
Kenny Thomas: Resea By Pace
Kenny Thomas: Resea By Pace
Kenny Thomas: Research
Thomas Research
Thomas Research
Thomas Research
Thomas Research
Thomas Research
Senotine
Senotine
Toch And

RADIO BIALYSTOK/Biolystok G I. Bolyl - DJ/Produce

RADIO (ODZ/Loda 6 Jan Targowskii Head of Music Adam Kalaanski - DJ/Producer Power Play: AD - IPDUS Please (You Got That...)

> 2 Inbur What Do They 2 Inbose What Do They Belanda Carliale Lay Down Chloppy, 2 Mans, Brank Ty Noe Duran Duran None Of The John/Dee True Love Hourt' Will You de There Hollytaith-Needs Human Politic Larget Nation of the These Hourt Words In These Lenny Kravitz- Is Then Lenny Kravitz- Is There
> Paul McCartney- Biker Like
> Piersi On New Jest Cham
> Silencers Street-uniter
> Stephen Duffly Notable
> Tubyloy Betonu Red Lights
> Wonder Stuffi- Full Of Life

RADIO MERKURY/Paznan G Ryszard Gloger - Head Of Music

Antonino Krzyszton-Periows Inner Gride-Rock
Lisa Keith-I'm In Love
UB40- Bring Me Your Cup
Wonder Stuff- Full Of Life

AD Gin Blossoms: Found Out INUS Time M. McDonold Hey Girl

Jacek Hopfer - Head Of Music Power Play:
AD Beverley Craven-Mollie's Soing

AD Beron,

A List

AD Grzegorz Turnau Cichoszo

Harlem Bingo

HOCS The Gill

Wonder Shufflefüll Of Life

Dariusz Gibala - Produces Power Play:

AD Sinatra/Bono-Tve Gal Yate

Ber Goes Far Whom the Bell Birty McLeon- Pass It On Body Count Hey Joe Cappella U Got 2 Let The Music Dzem Profunctor I Jo John/Dee True Lave Guns N' Roses Ain'i'll Fun

Guru-No Time Michael Bolton Said Loved Opposition-Hold Me Tonight Roze Europy Marihuana Stalka Be-Down The Drain Sting Demolition Man Strajh - Jeszcze Ne Odchodze Tubylcy Betonu- Wield Wonder Stuff Fall Of Life

RADIO ZIELONA GORA/Zielono Gore G

usz Banachowicz - HOM

Bee Gees For Whom the Bell Hugh Cornwell the Story John Mellencamp Human Wheels John Mayall Undercover Agent Hirvana-Rape Me
Ot La La Absolutio
Sals H-Pepa Shoop
Wander Stuff-Full Of Life

B List:

AD 2 Unlimited Macronum Overdrine
Bokuppe (Zas)
Copt Hollywood Impossible
Dondel Ingen Snowbound
Fox 17 %: Alright
Heltyrems Groups Wyrstow York
for Users.

RADIO TORUN/Torun 8 Iro Desect John High Blue Telescoop tech- W Nearzo Ham Oui 3 Break From the Rick Astley Hapshrish Sting-Demal Am Man

RMF-FM/Krokow Profit Mets - Head Of Music Power Play: Ment Loai-Rach & Roll Dreams AD Enigmo Return To Invacence

10,000 Monlosv Because The Blind Melon No Rain Heart Will You be There MATM I'm Walting Path Sculls Lady Gul Red Hot Ohli Pepper us Soul Shing Nathing Yout Ne Wonder Stuff- Rull Of Life Wonder Stuff- Rull Of Life

AD Björk- Big Time Sensually Blaggers LT.A.- Oxygen Guns N' Roses And thi Fub BUSS - Please (You Got (Molly)) Lubonskii Psychobojoo Michael Balton Said Haved

RADIO 4 U/Worsow S

Dejan I Wish That Frankie/Hollywood Welcome To

Haddoway I Miss You Staxa Joy Westbarn Celebration Generation

RADIO GDANSK/Gdonsk 5 Marcin Sobesto - Producer

It
2 Unlimited: Maximum
Daryl Hall- Power Of
Gabrielle | Wish
R.E.M.- Nightswimming
Restless Heart- Tell Me Scorpions Under The Same Take That Babe

T.T. D' Arby: Let Her Tina Turner: Why Must We

Piotr Marla - Head Of Musik Power Play:

AD Daryt Hall Step Loving Mick

John/Dee You Loving

B Gist

AD Bee Gees: Far Wham The Bell

Kim Wildle to My Life

Michael Bolton Said I (a)

Robin 5 What I Do Best

Tesh Campbell Can We Talk

Tim Tinn Hill The Ground

Tool Braston Breathe Again

Wonder Skelf-Full Of Life

RADIO 4 U: DANCE/Worsow B

Bogdon Fabianski - DJ/Prod.

A List
A Data

A Ush

A Ush

A Ush

AD 2 Unlimited - Maximum Overdriv

Hot Chocolote: Cry Little Girl

Invisible Limits - Imagine

Security Co. Invisible Limits - Imaginge Laft - Hold On Other Two-Selfish Paul McCarmey Biller I'lle Prince Hol Joe - Hoppy PSI Dimension- Brainbomb

RADIO AS/Szczecin B Piotr Czajkowski - Head Of Music

Power May; AD Rito Mitsoulto- Y'a D'La Haine A List: AD Asine Clark: Windmills Of Your

t: Anne Clark: Windenils Of Your Mind: Haddaway: I Miss You Paut McCartney: Biter Like Rick Astley- Hopelessly UZ- Stay (Faraway Sa Close)

IRADIO GORZOW/Gorzow rodow Lukowski - Head Of Music

A List:

AD Ace Of Brase. The Sign
Björk: Big Time Sensually
Crowded House. Naih In
Charan. Nane Of R Duran Duran None Of The Above Frankle/Hellyread Welcome To Kate Bush Minnents Of Fleature Kim Wildo- In My Life T.T. D'Arby Let Hee

Boo Gees For Whom The Rell Gum NT Roses: Aln't is fun Haddinway: I Muss You Urban Coatrier Feely Like Maz

Daniess Tomaszewski n Head Of Muni Power Play: AD Lisa Stansfield Little Bill

Golden Uto O Tobio INIS Please Flour Got That. Maggie Reillyo Every Single UB40 Bring Ma Your Clip

Björk: Big Time Sensually Elektryczne Gitary: Wyszkow I LYandross: Love Is On Wierzcholski/Deen-Cilmianie

PORTUGAL

RFM/Lisbon F Pedro Tojal - Head Of Musik

Adams/Stewart/Sting: All For Lon David Bowle: Buddha Ol Suburbia (INXS Floase (You Got Thoton) T.E.O'Arby Let Her

Depeche Mode Personal Je

Sérgio Manuel Pinto - Music Prog

Play: Bryan Adams-Please Michael Botton Said Laved Inhumonos Verdadera Historia

Ace Ol Bore Mappy Mation
Bithy Mickenn In Keeps Rainin'
Ban Join' I Believe
BYSMP: I Need You '9'3
Cappella U Gal 2 Let The Music
Culture Beat Gal to Glight:
Eddy Granti Ro-ThRay
John/Dec True Love
Pearl Jam Go
Urban Cookie- Feels Like Heaven

Bee Gres- For Whom the Bell Björli- Play Dead Crawded House Nails in Franks-/Hollywood Welcome To Leffield/Lydon-Open Oui 3- Break From The Stereo MC's- Pressure

RUSSIA

RADIO MAXIMUM/Moscow IP

Alexander Kasparav - Prog Dir 2 Unlimited Maximum Overdrive Dva Samoleta Abu Urban Cookie Feels Like Marim

B List:
AD Company Angel
(INXS-Time
Lisette Melendes Goody)
Lulu-How Bout Us
Messiah Thunderdome

Rozalia Don't Play With Me

M-RADIO/Moscow G

Aerosmith Cryin! Bogdon Titamir Sex Bomb Bryan Adams-Please Ylad Stashevskis Ya Nie

RADIO MAXIMUM/Perm G RADIO No.

ACE/EHP
Alexey Glazatov - Music Dir
Power Play:
Chris Rea, Julia

at 
"Color Me Bodd Ture And Chance
Dary Holl. Sop Loring Me
Gin Blossom - Found Out
BRIS Mobel Your Peoce
Macelly In Godden Minor Lisbe
Bight Said Fred Rocket Nome
Squeeze Cold Mohdden
Squeeze Cold Mohdden
Squeeze Cold Mohdden
Squeeze Cold Shoulden
Squeeze Cold Cyr Cyr
Keas For Fears - Goodnight Song
Tie Correro Salaw Of Croce
Tim Finn Hat The Ground

SLOVENIA

Rasto Bozic - DJ/Producer Alexander O'Neal- Since I've Ohris Rea- Adia Cyndi Louper That's What i

Phil Collins-Both Sides Rick Astley Hopelossly

RADIO PTUJ/Pruj B Davorin Julia: - Head Of Music Prover Play; AD Haddaway I Muss You Jazzy Jeff- I'm Looking

Bryon Adoms- Please

SPAIN CADENA 100/Modrid P Rock/EHR Parael Revert - GM Carlos Finally - Prog Dir Power May:

Jackson Browne- Sky Sky Beatles#Strawberry Fields Eric Clapton Stone Free Mike Oldfield Formly Man

Make Oldhield Forndy Mace 8 lait AD 8 lifty Mol- Ad-om Serfer (Fuhr- Old Selbor Experiolists: Pediatorida Princer Firit Conference Sources & Ultimos Netro Contemporario USAO: Bring Mer Your Carpe Widel Pediatoria Contemporario USAO: Bring Mer Your Carpe Widel Pediatorida Pediatoria Contemporario USAO: Bring Mer Your Carpe Widel Pediatoria Contemporario USAO: Pediatoria Pediatoria

CADENA 40 PRINCIPALES/Modrid P EHP Luis Merino - MD/Head Of Music Sandra d'Angeli - Prog Dir Power Play: Donza Invisible- El Orden

AD Billy Joel- All About Soul

billy loet: All About Soul
Donzo Invisible: Amor Diff Madre
Los Lunes-Los Anos Que
Moton: Buscondote
Revolver: Si Estos Ton
Time Turner: Disco
Twenty 4 Sevent: Slave To The Zona De Baile Esp. Paggober

Beatles- The Fool On The Hill Christians- The Perfect Momen Duran Duran Too Much Lisa Stansfield- So Notury Nirvana Rape Me

CADENA DIAL/Modrid P Caucha Unai, Monna P National Music Francisco Herrera Sanchez -Head Of Music Power Play: AD Roberto Carlos - Muijer Paquena

AD Saylor/Fultz: Ohl, Seripr Duo Dinamico-Ragaré Gloria Estefan-Ayer Linda Ronstodt-Frenesi

t Celia Cruz-Bolero, Bolero Duquende-Lo Bueno Y Lo Mala El Mani- Al San Del Tamborilero La Maria - Al son De la macconero
La Union Promesa Rota
Lutis Cobos: Rumbo A Jerez
Mantanilla Canción De Paz
Marc Anthony: Paínbras Del Alma
Porrita: Hablame De Ti
Pepe De Roso Mariano Será Otro Día
Cida de La Cabo

Tom Tom Got- Lucio De Los ANTENA 3 RADIO/Modrid G Egrique Hernandez - Head Of Music A List: John/Dee True Lityre

Salva Real Sabes

ONDA CERO MUSICA/Modrid G EHR/ACE Paco Volentin - Music Dir Pace You.
Power Play:
Phil Collinshbath Sides

Phil Collambioth Sodes
A List:
AD Bootley-The Fool On The Hill
Christians- The Prefect Monant
Depoch Mode I Feel flow
Engane Return to Innovance
Scherd JR Boon Viry Ger Mos
Gloria Estellan- Ayer
Manolo liena Songre Espathola
Manish Carey: Hero
Ner vann Ropp Ne
Rullios Stewns Start Mill Up
Rullios Stewns Start Mill Up Rolling Stones Start Me Up Stalika Bo-Here We Go Soni Braxton Another Sod UB-LO-Bring Ne Your Cup

8 Uit;
AD & Non Blandes - Spaceman
Ara Of Rosenthappy Plation
Billy Idol + Adam
Direc Carrolli - Dan't Bir A
Donald Fagers - Snow-bound
fair Claptes - Store Free
Frishire 2 - The Prochas
I flidderway I Hiss You
BINS - The Gill
Foret Back une Account IRIS The Gilt fanet Jackson Again Jimmy Cliff Channess Laquillo Muentas Prince Puk Coshmere Scorpions-Under The Same Spin Octors-What Times Willy de Ville Danassado Garo

CANAL SUP RADIO/Seville S

EHP
Poro Sancher - Musik Mgy
Ross Maria Sanabria
Power Play:
AD Concrete Blande - Mexicain Rhaon
Fight Utile Crazy
Funly Posts Born In the Ghelto
Pouline Menry Feel Lila - Molicing
Werl Wet Wet Shed A Tex
A City

A list: AD 091/ Huellas 09 Ir Huellan
4 Non blander- Späcernon
Cure Just IIA Howen
Eric Clapton Stone Free
Fundicion Odessa Gline
Monrell Blan Resistrie
Pet Shop Boyri GarWest
Pet Shop Boyri GarWest
Randoss Hodoly L.
Sentona Esperando
Sognidad Sodol M. Rubba fa
EL D'Arby- She
U2- Lamon

RADIO TOP 40/Modrid S Raul Marchant - Music Mgr

> AD Bryan Adams - Please Cetas Cortas Torquilo Majele Guns Nº Roser Aur y Ligar Pearl Jam-Go Willy de Ville Danasado Conson (Ligal

Power Play: AD J.M. Montgomery Life's A AD Lorrie Morgan- What Pan Oi Secretos Colgado

Arode Messed Up World Jason Denovah Ali Araund Manish Carey Hero My Liffe Furthouse Dissiny To Be Continued One On One Various Spogheth Mix 2 Various Maquina Tatol 6

SWEDEN All P3 Produces

Pia Kalischer - Editor AD Freda<sup>1</sup>- En Manniska Janet Jackson- Again

Jain's Joddon's region Silvis Jain's App A Tribe Called Quest Award Korr Cappels: Uf Gild 2 set The Mass-Grittenen Man Gild Vost Grun N Kauer Ann 19 Kan Jackson Romers Mehr Awary Lack Buch Varneges Of Ficasier Ker Bank & The Maris-Lemenhoods: Vil Alband Lemenhoods: Vil Alban Orup Seran Pili Peter III. Ericson-Halfa År Pet Shop Bays: A Different Point Right Said Fred Hands Up Right Said Fred Rockel Town Svante Thuresson: En Kinnna Svante Thuresson: Placka Ner Svante Thuresson: Dom Sänläte Geraage Fanchb Hang On Urban Cooliie: Field Liller Heaven

SVERIGES RADIO AB P3: TRACKS/ Kai Kindvall - Producer

It Dr. Dre Let Me Ride Freda<sup>th</sup> En Mannaka Janet Jackson: Again Orup- Som Isamo Urban Cookier-Feels Like Hea

Lars Bodin - Music Dis

Amen Mont Supel Ring
B.B. Eng
Seminary
Day Hull Septoning Ma
Day Sevine Sudden Of Subral
John William to Drome
John Seminary
Day I Respond to Drome
John Seminary
Day I Respond to Drome
John Seminary
Day I Respond to Drome
John Seminary
Day Seminary
Day Seminary
Day Seminary
Day Seminary
Day Seminary
Day Seminary
Debru Code Seminary
De

GAST FM/Norrkäping G ACE Dan Grossmann, n Musik: D Power Play: AD Pet Shap Boys J.W A List:

Albert Marin Stupid The Michael Jackson Gone Too So Snoop Doggy Doggy What's Sound Fastery Good Times Twenty & Sevens to Nicke UB40. Bong Mo Your Taip

8 List
AD DJ Miko What I Up

10/US Places [time Get That ]
Lindy Layton Shaw Me
Sarah Washington Comins: Whope
Urban Cookie: Fee's bile Missing

RADIO CITY/Stodcholm G 16klos Ehring - Music Dir A List

Belindo Carlade-Lay Down
Billy Joel Alf Alboet Soul
Creep: Lownage
John/Dee True Love
House/Virginism: Fill Be Thare
Jesus Lee Davis: Round & Round
M. McDonald Huy Get
Poul Young: Hope In A

et.

Blind Melon No Faan
Body Count Hey Jos
Cappellor U Ger 2 to The Music
Fron Remazzonii (Forolla
Incaptillor Gerin II Up
Anna Spoon Zigrin The Nigle
Manicone Rymen: Wreckage Ol
Michael Joddon Gers Too Soon
Lambia U Spoon. In So Soon

RADIO HUDOINGE/Stockholm EHR/ACE
Eva Larson - MD
Tomas Larnestedt - Prog Die

Andrew Strong Same Old Me Carolia Save The Children Crowded House Nadig In David Bowle Buddha Of Subs Dowld bowle- buddhp Oil Sull John/Lamp Teardings Frendelin Mercury-Great Grobon Gobbe-Can't Ect Lenny Krwitz II, "Hare Lieford Ortsile- Kamp On Rt. Let Dutes Vis Tingo Michael Botton Soul Oil Mid Garmen Feeling Positivity In Vivo Laser Christian Don't Gre-Roger Christian-Don't Gry Ten Sharp-Rumours Weather Girls-Happy

RADIO STOCKHOLM/Stockholm G

4 Il Soul It You Really A B Soul III frou Roolly
billy look All About Soul
Adona, Steward Sings, All Fortow
Dirac Carrelli Don't Re A
Sountra Namo Fine Got You
Finals', En Monreala
Monok Carrey Fero
Orup Soin homa
Stefan Anderson Colling From
Segata Buressore En Kinno
Lithou Coulding Rools
Segata Buressore
Sega

HIE FM/Stockholm S Dance Johan B. Bring - Prog Dir

Capt. Hallywood Impossible Capt. Hallywood Impomible fine Morgan: When Laws to Servified Laffe file. Neur Generation: You Control North Service Composition of Paul Houng-Hopp in A. Per Shap Bays: I Wouldn't North Service Composition Con Wis fall. LAMA Driving Neur Cap Urban Cookin-Finals Ellia Heave Zernya Hamilton: Fair Yi.

RADIO IM 103.2/Linköping S

Martin Arwidson - Head Of Music

Power Plays:
Moorringdays: On The Back Of
Jal: Jag Finner Into Mig
Pet Shap Bays: I Wooldn't Norma



Petalise:
Aeromath Cryls'
Bryan Adorno-House
Frankin/Hallywood Rela-Stud Loud Fd De Artyling
But Shop Bays: Go Wae
Fild Collins: Buth Sides

Postono
Billy Michael II Keep Bahda'
Ben Javi Tühliges
Copt Hallywood Inpossible
froe Romezzoti Uh'Aliro
PUS The Gal
Jeret Jockson Ayuin
History Jeff Boons' Shake
Kath Barish Ratharbord Gal
Michael Could Barish Ratharbord Gal
Michael Could Barish M People Maving On Up Mr. Rig. Wild World Take That (Lake Budgle file For

Seed Marker Ptg Italy Coppelle U Got 2 Let The Music Fun Do Marital Countryson Prodigy One Love Smeep Dogg Dogg What's Soul Asylam Without A Trace

Ally lost The free Of Son Jose to Those Culture Sect Got To Got It Freddie Marcury Living Ch Gebruille Discom Michael / Conen Killer/Papa Michael Value Miller Physio Lenny Krovitz Are You Modinner Rain Horioth Carry: Dream Lover R.E.M. Everybedy Huris Soul Asylam Renovoy Train Spills Doctors. 2 Princes Out
4 Non Blander Spacerean
Choke Demon & Pillare She Dan's
Crowded House Distant Sun
Fantastichen View Zu Gall
Lemonbook Into Veru Arms.
Levellers The Gordon
Levellers Annochema

Monc Television Air, Laukowski - Dir of Prog

Auronaville Citylin'
Bryon Adams Please
Disso Carrolle Don't Se A
Jonet Jackson Again
Jungle Books Jangle
Laudin (av & Milchie One<sup>25</sup>Sorrebody Meet Look Fid Do Anything
Meet Look Five Oct Of
Soft Ni-Pepa Shapp
Snoop Doggy Dogg Whaffs
Toke That/Lafe Rull by My Fire
Toke That Could by Weird Al Yashavir Armur Parl

Breshir' Out Of The Box Berry Monitor Could B John/Dan True Love Joszy Juli- Fin Looking

We Yet We We Shad A Yao New Yadan Aaroundh Anazing land lays har. Vechang On Aa her Gears For Whom The Ball beliefed Carfelle: Lay Down Admun Zhement Sting All For Lore Direc Carrelli. The Parlant Yao Doolse Bran Long Tenn Rannen Dalf Mittagan Pairwir In Me Goldmille: I Wash.

Go West We Close Our Eyes BUG: Herse (You Got Heek...) Jodes: Cry For You Jordy B's Christmas

UB's Stay (Paraway So Close) ver Plays;
Siphe log Euro Sanually
Crowded House: Nosh In
East 17: It's Alright
Franks; Nellywood Wukcome
ES.O. (Janellan Cancade
Hearth Will You Be There
IC 001/D\*ZERE News Agalo. B-Gleas- Let Me Show U
Lemon-hoods IPs About
Lanny Krowta- Is There
Luhi- How Bout Us
M People Con's Look
Mary A. Riger Yeo Don's How to Worry
Mico Paris: Whapper A
Mr. Blobby Mr. Blobby

Pharcyde- Ya Mama Sarah Washington Caralias Whise Stone Temple Pilots- Sex Type

Tom Petry Mary Jane's Tony Toni Tone II I Had

A Ust

AD Andrew Strong Some Clid Me
Report Nerolad
Counting Curves Clouds
Cry Of Love Roca Rips
NMS Fleme (No Gat Plan
MS Fleme)
Lind Share (No Gat Plan
MS Fleme)
Lind Share (No Gat Plan
MS Fleme
MS Fle

ACE Poter Källstrüm - Husic Dir AD Blind Melon No Rain

Adams/Stewart/Sting: All For Love Thuresson/LeMarc: Lita Aldrig

RADIO RYD STUDENTRADION/ Linköping 8 Rock/Dance Mats Wölfstedt - Music Coard.

Björk- Play Dead Cappella U Gat 2 Let The Music James Laid

#### SWITZERLAND

COULEUR 3/Lousanne G

Thiorry Catherine - Head Of Music Power Plan:

AD Christians: The Perfect Mament Guns N' Roses: Ain't III Fun Indochine: Savoir Ia Rouge Jean Lauis Aubert: Toi Que L'On

Kote Bush Momenta Of Pleasants Lenny Kravilla: Is There M People Moving On Up Poul Young Now I Know What Bight Said Fred. Bumpad Stalkad Bo Down The Drain T.L. D'Arby Let Her Ion Pathy Mary Israel's

AD Autours Lammy Voli Autours Lampy Valantaina hen Marpars Libs & King Crost Sass: The Honeymoon Elisiense Dohn Man Mandge Fracher 2- Human Being 1937 Pop Louis Louis Incogniles Grivist & Up Joyhawks: Sala Ma Jean-Françon Com La Tour Khaled Chebba 8.E.M. Photograph

PADIO 24/Zurich G-

Dani Richiger « Hood Of Music Power Play: Chris Rea Julia

Mr. Big Wild World Phil Collins- Both Sides

R.E.M.- Photograph
This Perfect Day: I'nl'In Love

A List
AD Al Stewart Don't Forget Me
Delbert McClinton Tell Me
Granna Nannini Tira Tira
Tina Turner Disco
AL Ettan John

RADIO BASILISK/Basel G

Nich Schulz - Co-Ord

Adams/Stewart/Sting- All For Love

RADIO FOERDERBAND/Bern G Res Hassenstein - DJ/Producer

RADIO PILATUS 104.9/Luzem "G Rolf Tschuppert - Music Dir

A List
AD Andreas Yolkenweider: Hor ead
Darf Heif: Seep Lering Me
Enigene Return to Inoccente
Fresh Poter & Common to
Londone: Street Off London
Lon Dukes: Yo Burgo
Mangain Railly: Every Single
Manr Cohn Popul Moon
March Bellin Feel On The Circum
Methics Ethinologie: Hoppy Song
Pout Torong Hopps in A
Phil Common Feeling
Tevin Completel: Con We Tolk

RADIO ZUERISEE/Ropperswil G

Tony Immer is Head Of Musik

A US.

Auf Garfunkel Crying In The Roin
John Mellencamp: Human Wheels
Resli-Pele Prince

RADIO LAC/Genevo S

Jadry Sanders - Prog Dir Power Play: Rochel Des Bois- Ça Tue

A List:

AD Ace Of Base. The Sign
Enigmal Return To Innocence.

M People Moving On Up

RSR LA PREMIERE/Genevo S Catherine Colombara - Head Of Music

to Boys II Men Lat to Snow Marx Coher Paper Wolfs
Neida Fernandez On T'a Appres October Project- And Toke That Late Toke That Late The Toke That Late Toke That Late Toke That Late That Brazion - Breathe Agoin Wet Wet Wet Shed A Lean:

Recardo Pellegrini - Head Of Music

2 Unlimited Maximum Overdrive Ace Of Base. The Sign Cappella: U Gat 2 Let The Music Chris Rea. Julia Fishbone Beat: Je Le Fois

R3 III DISCO/Mendrisio B

A Link

AD 2 Unlimited - Moulinum Overdrijve
Fishbone Beet Je Le Fale
Prezioso- Get On Up

Gum H' Roses Since I Don't Prezioso: Get On Up Right Said Fred-Bumped

EUROPE VOICE OF AMERICA/Europe P

June Brown - Dir Power Play: Meat Loaf- I'd Do Anything

TURKEY

SHOW RADYO/Istanbul P Murat Akad - Head Of Music

Power Play; Bryan Adams Place Manah Carey: Hero Meat Loaf- Ed Do Anything

A List: AD Crowded House Nigils In

B List:
AD Doobie Bros Lang Train Funnin'
East 17: It's Abright
Sinator/Bono Pre Gat You
Heart: Will You be There
Pet Stop Bays: | Wouldn't Normally
EED VArby: Let Her

PADIO NUMBER ONE FM/Islambul G

Omer Karacan - Prog Dir

Power Play:

AD Dina Carroll- The Perhed Year
Per Shop Bays: I Wouldn't Normally
Sing: Demolition Man
U2: Stay (Faraway Sa Clase)
Village People: YMCA
A Lat.

AD Björk Big Time Sensually K-Klass Let Me Show U Later How Bout Us "Nu Colours-Powers"

#### **Adult Contemporary Europe** ACE TOP 25

LW WOC Artist/Title 2 6 BRYAN ADAMS/Please Forgive Me 6 PHIL COLLINS/Both Sides Of The Story (Virgin/WEA) 3 8 MR. BIG/Wild World 4 5 5 CHRIS REA/Julia 12 2. ELTON JOHN & KIKI DEE/True Love 4 10 PAUL YOUNG/Now I Know What Made Otis Blue (Columbia) 6 7 6 TAKE THAT FEAT. LULU/Relight My Fire (RCA) 6 15 UB40/Higher Ground (DEP International)
13 5 USA STANSFIELD/So Natural (Arista) 11 5 TIMA TURNER/Why Musi We Wait Until Tonight (Parlophone) 8 17 BILLY JOEL/The River Of Dreams (Columbia) 9 9 PET SHOP BOYS/Go West (Parlophone) 
 13
 18
 3 JANET JACKSON/Agoin (Virgin)

 14
 10
 16 MARIAH CAREY/Dreom Lover (Columbio)

14 3 MICHAEL BOLTON/Said | Loved You...Bul | Lied (Columbia) 16 5 MEAT LOAF/I'd Do Anything For Love (But I Won't Do) (Virgin)

(Polydor)

(Polydor)

(Capital)

(Tug) (Interscope)

21 4 GABRIELLE/Goin' Nowhere (GolBeat) (Honso) PRINZEN/Alles Nur Geklaut

WET WET WET/ShediA Tear

15 BEE GEES/Paying The Price Of Love

15 13 SOUL ASYLUM/Runaway Train

20 23 3 RIGHT SAID FRED/Bumped

19 18 4 NON BLONDES/What's Up 24 2 BEE GEES/For Whom The Bell Tolls

20 5 CROWDED HOUSE/Distant Sun

#### **European Dance Radio** EDR TOP 25

TW	LW	woc	Artist/Title	Label
(1)	1	7	CULTURE BEAT/Got To Get It	(Dance Pool)
(2)	2	4	URBAN COOKIE COLLECTIVE/Feels L	ike Heaven (Pulse 8)
(3)	5	4	CAPPELLA/U Got 2 Let The Music	(Internal Affair)
4	7	7	SALT-N-PEPA/Shoop	(ffrr)
- 5	4	12	DE LA SOUL/Breakadawn	(Tommy Boy)
(6)	8	13	2 UNLIMITED/Faces	(Byte)
7	9	4	XSCAPE/Just Kickin' It	(Columbia)
8	3	16	ROBIN S/Luv 4 Luv	(Big Beat)
9	24	2	U.S.U.R.A./Tear It Up	(Time)
(10)	11	5	SHAMEN/Comin' On	(One Little Indian)
(11)	12	3	2 UNUMITED/Maximum Overdrive	(Byte)
12	14	23	CHAKA DEMUS & PLIERS/Tease Me	e (Mango)
13)	18	9	JAZZY JEFF & FRESH PRINCE/Boom! Sh	nake The Room (Jive)
14	15	10	MOBY/Move	(Mute)
15)	NE		SNOOP DOGGY DOGG/What's My	Name (Interscope)
16	NE		GURU/No Time To Play	(Chrysalis)
17	6	4	SOUL II SOUL/Wish	(Funki Dreds)
18	16	4	GOODMEN/Give It Up	(Fresh Fruit)
19	RE		URBAN COOKIE COLLECTIVE/The Key:	The Secret (Pulse 8)
20	17	2	NAUGHTY BY NATURE/Hip Hop He	ooray(Tommy Boy)
21	19	3	PRODIGY/Everybody In The Place	(XL)
22	13	3	ZHANé/Hey Mr. DJ	(Epic)
(23)	NE	2	ACE OF BASE/The Sign (/	Mega/Metronome)
24	20	7	FRANKIE GOES TO HOLLYWOOD	Relax (ZTT)
25	10	6	ETERNAL/Stoy	(ilst Avenue)

#### **Billboard Singles** LISA TOP 25

		USA 10P 25		
TW	ĮW	Artist/Title For week ending December 11th 1	993 Label E	со
1	2	JANET JACKSON/Again	Virgin	
2	1	MEAT LOAF/I'd Do Anything For Love	MCA	
3	3	ACE OF BASE/All That She Wants	Arista	DI
4	6	MARIAH CAREY/Hero	Columbia	
5	4	SALT-N-PEPA/Shoop	Next Plateau	
6	5	DR\$/Gongsto Lean	Capitol	
7	7	XSCAPE/Just Kickin' It	So So Def	
8	9	TONI BRAXTON/Breathe Again	LaFace	
9	8	BRYAN ADAMS/Please Forgive Me	A&M	
10	17	BRYAN ADAMS/ROD STEWART/STING/All	For Love A&M	
11	10	TEVIN CAMPBELL/Can We Talk	Qwest	
12	12	MICHAEL BOLTON/Said   Loved YouBut	Lied Columbia	
13	14	2PAC/Keep Ya Head Up	Interscope	
14	11	TAG TEAM/Whoomp! (There It Is)	Life	
15	13	ZHANE/Hey Mr. D.J.	Flavor Unit	
16	15	HADDAWAY/What Is Love	Aristo	- (
17	16	MARIAH CAREY/Dreamlover	Columbio	
18	19	K7/Come Baby Come	Tommy Boy	
19	22	THE CRANBERRIES/Linger	Island	U
20	18	TONY! TONII TONEI/Anniversary	Wing	
21)	26	BABYFACE/Never Keeping Secrets	Epic	
22	20	R. KELLY/Sex Me (Parts I & II)	Jive	
23	24	COLOR ME BADD/Time And Chance	Giant	
24	32	CULTURE BEAT/Mr. Vain	550 Music	

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(25) 25 PHIL COLLINS/Both Sides Of The Story

17

18

19 17

#### Shock Jocks

(continued from page 1)

radio associations such as the national network body the RNA to lay down criteria for a type of spontaneous self-regulation for members. It would improve the image of radio and do our industry a favour."

In Radio Radicale's case, the left-of-centre station recently suspended its respected news and current affairs programming to protest against the uncertainty over broadcast regulations and the suspension of its government subsidy-an estimated L20 billion (app. US\$12 million) for 1990-92-for community stations committed to news coverage, and is allowing Italians complete freedom to say what they like for a minute each. That freedom could prove costly, as the network has received at least five complaints and is being investigated by government regulators.

Despite Radio Radicale's extreme departure from its normal programming, however, there are no US-style shock Dls at the country's leading national and local station.

In Italy, the State Guarantor For Broadcasting is responsible for monitoring private broadcasters. There are few set guidelines-mainly libel, slander and right of reply doctrines covered by Italian penal law-although the Guarantor has the power to sanction any broadcaster following his department's own investigation, with up to 10 days off the air and large fines. Restrictions on pornography would now prevent the type of explicit programmes made in the '80s by porno actress Illona Staller (Cicciolina) on local Rome station Radio Luna.

All Italian broadcasters are currently required to record their entire output and file the tapes for three months in case any complaint worth investigating is received by the State Guarantor.

RNA president Eduardo Montefusco, also MD at Romebased EHR national net Radio Dimensione Suono, says that current provisions have so far proved adequate. "The existing sanctions are applied mainly to ensure the correctness of information content in programmes.

"Most serious operators don't

condone swearing and abuse on air. We have a careful filter for our phone-ins, which are angled against sensationalism. For example, we rigorously check the identity of callers to our late night sexphone show 'Sex-OS,' which is not a scandal show, but an advice programme with a sexologist and psychologist."

The fairly liberal and mainly self-regulating style of Italian radio has so far not provoked a single sanction against abusive DJs, although most programme directors did not hesitate at mainstream playlisting Italian artists Marco Masinf's recent hit single Va Fanculo, Joosely translated as "Go Bugger Yourself."

Yet it was exactly that type of language aimed at a journalist that landed UK national AOR station Virgin 1215 AM late-night DJ Nick Ahbot in hot water.

"There's a very fine line between what's acceptable and what's not," says Virgin 1215 spokesperson Ellie Smith. "We want Nick Abbot to be controversial. That's the whole point of having presenters like him, and the listeners want him to be slightly dangerous."

Virgin 1215 accepts, though, that Abbot crossed the fine line when he referred on air to a journalist who had been critical of the station as a "bitch" and made threats to "rip her a new arse." The station suspended Abbot for a week. He also incurred a £1,000 fine from his employers when, in an unconnected incident later in the month, he made derogatory comments on air about another woman. In that episode, Abbot rang London News/Talk station LBC and asked to be put through to the phone-in programme then in progress. However, the woman who took his call recognised him. declined to connect him to the studio and promptly ended her on-air conversation with him. Abbot then said, "From the tone of her voice, she hasn't had sex in the whole of her life.

Smith says that UK stations would also welcome and benefit from clear guidance from regulators the Radio Authority as to what is considered decent and what is not.

At present, the Authority defines programming parameters under three areas: advertising and sponsorship, reporting of party

politics and "taste and decency, The Authority does not monitor broadcasts, but responds to complaints from listeners. In the Abbot case, it upheld the complaint it received about his threats to the journalist and wrote a warning letter to the station. Purther transgressions could attract Authority sauctions, which include fines up to £50,000 and the possibility of shortening the period of the licence.

Authority spokesperson Tracey Mullins agrees that decency is a very vague concept. "It depends on context, on differing senses of humour and on indiwidnet artitudes," she comments.

Though admitting definitions are "all subjective," she adds that the Authority did believe Abbot's comments were offensive. The Authority received 346 complaints in 1991 and 315 last year. However, these cover both ads and programming, and the proportion of each is not disclosed.

The UK Association of Independent Radio Companies (AIRC) concurs with the Authoria ty that defining decency is practically impossible. Comments AIRC director Brian West, "When we debate these things at conferences, there are almost as many definitions as there are people in the room.

Consequently, the organisation does not issue guidelines to its membership. "It's entirely up to our members what to broadcast. They are all grown-up people and assume they are going to abide by the Authority's programming codes," says West.

In Germany, DJs are monitored by media authorities in each state, and there is no official list of objectionable words.

Comments Stefan Sutor, radio head at Bavarian media authority the BLM, "We don't actually have a single clear list of what people can't say on air. it's not like the States. Each media authority has a set of laws on programming basies which stations must adhere to. The responsibility of the media authority is to examine every case individually which has been brought to our attention by complaints or otherwise.

Arno Müller, PD and morning show host at Hot ACE private station 104.6 RTL Berlin, says that in his 12-year radio career he's never seen a DJ sued or fired for something on air. "There are no actual limitations as to what you can say on air in Germany, but there are so many rules and regulations which cover broadcasting that almost everything is regulated in some way," he says. It's a question of how liberal the media authority is in each state and what the goal of the radio programme is.

"DJs aren't that free as to what they can do on air. They can only bring listeners on air if it's part of a competition or promotion, and if you have their consent first. If I was to say something about a competitor on air, we would get a letter from the authorities and have to correct what we said.

"Most of the regulations are common sense, and most DJs have some of these regulations in their blood when they go into radio. You don't blame people on air and always respect their dignity. That's the first rule. You can tease and make fun, but it stops there.

In France, there is no legislation regarding outrageous behaviour by DIs. apart from common law and press law against libel and racism. There have been no cases of DJs suspended for obscenity on air.

Although broadcast regulator the CSA has no power to sanction radio stations on these issues. operators are very careful because

they fear any aired remarks will have negative effects on the renewal of frequencies, Neverthes less over the past years the CSA has become stricter.

Most radio stations have their own inside policy. EHR web Fun Radio has an on-air poficy for bidding libelous remarks and derogatory comments over com-petitors. In addition, direct affacts against people are completely forhidden, as well as all comments that can be interpreted as supporting the use of drugs, anti-social behaviour and rucism.

"Apart from these limits, there is a total freedom of language, says Fun president Benoit Sillard. Even in cases of programmes focusing on sexual content, Sillard says there have never been any complaints from listen-

"We have never suspended anyone, but we have sent warnings to some DJs," he says. Such was the case a few years ago when Arthur, at that time hosting Fun's morning show, made derogatory comments about rival EHR web NRJ (NRJ sued and eventually won the case in court).

The CSA also flexed its muscles with EHR net Skyrock's programme "Turlututu," a show which features people talking freely about sex (and since dropped) and Fun's evening programme "Diffooloir," which was cancelled last October.

Sillard is not too enthusiastic about CSA's recent position of "guardian of airwayes," Says Sillard, "It is not the job of a regulation body to judge what's on the air. There are courts for that, If something is wrong, anyone can sue us. The CSA is here to control, not to judge."

Mark Dezzani, Miranda Watson, Jeff Clark-Meads and Emmanuel Legrand contributed to this report.

#### **Audioradio Ratings**

(continued from page 1)

association the RNA approved the latest development and participated in discussions to establish methodology and controls. He says, however, that the RNA's own survey is still going ahead. "The RNA survey is an internal qualitative exercise examining advertising effectiveness and to get a better understanding of who is listening and what they enjoy listening to," he says. The results

are expected before Christmas.

Meanwhile, Milan's Datamedia Institute says they are continuing their independent Radiobank survey, Comments Datamedia researcher Glusy Vona, "We are not worried about the new Audiradio survey; in fact, it will help to give a more complete picture of Italy's radio landscape.

The latest Radiobank survey will sample almost 42,000 Italians, and Vona says they have altered their methodology following criticism that their last survey in July was unreliable (M&M. August 28).

Says Vona, "We accept that there were problem's and have adopted a more precise questionnaire. We have 400 subscribing stations and maintain that Radiobank is the first choice for regional and local stations who can obtain more detailed information through us than from a global national survey."

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Scharipians Gerry, Keiser, Milland editor
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## OFF THE RECORD

IS SNEP SMARTING?: Could French industry body SNEP's decision to withdraw its support from the French Chanson Week be connected with the fact that the organisation is just recovering from a none-too-successful "Record Week" in October, which failed to attract the attention of the industry?

TAKE THE MONEY AND RUN: Boy George has reportedly run off with money for a concert scheduled in the Latvian capital Riga. After signing a contract with Radio SWH/Riga to perform for a concert in the capital of Latvia, the performer cancelled only days before the scheduled concert. The station is now taking George to court to reclaim the £18.000 the artist owes the station. Rumour has it that the pop singer's absence was connected with recent claims in America of an illegitimate son.

DUTCH STATIONS ALL EARS: Dutch commercial stations begin a tense period of waiting following the closing on December 2 of applications for two coveted regional FM frequency bundles. Each bundle could be put together to form a national net, and the decision could make or break the fortunes of several stations. It's expected to come down on January 21 of next year.

#### Twenty 4 Seven

(continued from page 1)

Dutch dance duo Twenty 4 Seven further prove that the movement of what some call "Euro-dance" can now easily compete with productions originated in the UK and US.

Originally a four-piece band-including a short membership by Captain Hollywood -Twenty 4 Seven enjoyed two European hit singles for BCM. Are You Dreaming and I Can't Stand It at the beginning of the '90s, but following the demise of that label, were subsequently signed to Dutch independent CNR/Indisc at the end of last year. Their debut on the label. Slave To The Rhythm peaked at number 36 in the Eurochart six weeks ago, while the latest single Is It Love was highest entry last week at 32. Due to new activity in Germany. "Slave" is currently climbing the chart again. An album named after the label debut single has just been released throughout Europe and is produced by Ruud

Twenty 4 Seven's unassuming strand of cheerful pop dance is now, after some resistance, being embraced by EHR broadcasters. They all point to the current popularity of (mainland) European-produced dance music with its younger listeners and Twenty 4 Seven fits right into that basket. Previously dismissed as too cluboriented and "radio-unfinendly," the duo's radio popularity has especially blossomed in Scandinavia and the Benelux but is now also picking up-in Germany and Spain.

According to Niklas Ehring,

According to Niklas Ehring, head of music at EHR Radio City/Stockholm, Is It Love sounds like a hit. "It's extremely popular with the younger listeners up to 22 years old. We programme it mainly in the afternoons and early evenings." The single escapes dayparting as, says Ehring, "the older listeners aren't exactly crazy about it."

EHR The Voice NordJylland/Aalborg PD Dennis Kronborg predicts that the band will become as successful as Culture Beat. "We're getting excellent reactions to the music. In close cooperation with a local record store we've played various album tracks for the past four weeks and it's likely to sell very well in our area perhaps even past the holiday season.

Following a recent national chart entry of "Slave" (currently at number 24), German programmers are now starting to dig in to the hit sounds of the band as well. As M&M TrackFax data shows, "Slave" is playlisted on EHR stations like Energy/Berlin, RB 4/Bremen, Radio Gong 2000/Munich and OK Radio/Hamburg. OK's second head of music Tina Busch says, "Slave To The Music tests really well here. Although the people who participate in the research can't name the artist or the song, they are really raving about it."

With the present European success of the band, CNR/Indisc GM Léon ten Hengel is now looking for other deals, with the UK, Italy and the US as first priorities. "We're talking about a mature act now. They perform live, there's an album out and we've invested in a video clip. We also believe that this is typical crossover top 40 material."

To underline the radio suitability of the material, CNR/Indisc has booked an advertising campaign with commercial EHR station Radio 538/Hilversum for a run of 120 20-second commercials. "On certain hours on 538, the younger target audience is over-represented," says Ten Hengel, "and that makes them ideal for our purposes."

As usual with dance singles, the majority of sales are achieved through inclusion on compilation albums, of which some three million, featuring "Slave", have already been sold.

Apart from the Benelux, the first market where Twenty 4 Seven started to make full impact was Denmark, where Scandinavia Records (SR) fiandles the project. SR was founded by executives from DSB, ToCo International and CNR Denmark in January of this year (M&M May 1).

#### **Programing Quotas**

(continued from page 1)

French or Francophone authors, composers and artists."

On the radio lobbying side, the most aggressive operator was Fun president Benolt Sillard, who has launched an on-air campaign asking listeners to call, write to or fax Pelchat or their local representative expressing their opposition. Sillard, who calls Pelchat's move "short-sighted, protectionist and xenophobic," says that if approved, it would "lead to the death of all the music stations playing rock, dance, pop and international variety."

Jean-Pierre Ozannat, MD of Europe 1 and president of SRGP, says his station has nothing to fear about quotas as it already broadcasts more than 40% of local talent. However, he calls Pelchat's move "absurd," saying that the radio industry has been working for three years with the different governments to come up with a law project, and that this last-minute addition is not welcome.

"The new law fits us, although it contains some points we are not entirely happy with," says Ozannat. "It took three long years of discussions, and suddenly in the last run we see elements that have not been previously discussed that have been added to the text. Few people understand how radio works and I am always surprised when I see people who have not been known for their expertise in this field make decisions like this, without evaluating its impact and consequences. You cannot face such dramatic changes without

Sillard says quotas would also be "suicidal for the music industry." He adds. "Using radio as a scapegoat is an easy solution for an industry which doesn't want to acknowledge its own part in the problem. If we don't produce artists which deliver the same quality of music than the international acts we play, what are we going to programme? The reality

is that this country needs to reevaluate the whole musical chain, from the training of musicians to the promotion and marketing of French acts and the quality of concert halls. Radio is just one part of the problem."

Ozannat agrees and wonders where the radio stations will find the new talent. "Quotas will not solve any problems," he says. "The music industry is concentrated in the hands of a limited number of multi-national companies which have a specific strategy which saves them from having to spend zillions in producing new talent."

Ozannat also fears that France, which currently has one of the most diversified ranges of radio programmes, will see a uniformity of formats with such quotas.

NRJ GM Alain Weill says the CSA has already fixed percentages of French content to radio stations applying for frequencies. He adds that NRJ had been asking continuously that the same rate should be implemented for stations with similar formats. "If rules had been the same for all, I don't think we would have reached this situation, but 40% is too much," he says.

Radio industry sources suggest that the move was the result of underground "hand-in-hand" action in the music industry. running from independent producers to industry body SNEP and performing rights society SACEM.

But music industry executives say the radio industry shouldn't be too surprised. "Frankly," says one music industry executive, "the pill might be tough to swallow, but radio stations got what they deserved. For almost two years of discussions, we have tried to get some understanding from the broadcasters, and they were arguing over increases as small as 1%."

Another source, who points out the paradox to see a liberal government implement quotas, says the FM radio networks "shot themselves in the foot by not understanding how crucial this issue was for the music industry."

SR MD Gert Holmfred says that the campaign on the band started mid-July when the company, in co-operation with dance organisation DMC's "The Elite Club", mailed the "Slave" single to club DJs, followed by a proper radio mailing.

"After we created a sort of hype on the band," says Holmfred, "radio jumped right in and "Slave" became a powerplay on nearly all stations on M&M's roster [in Denmark]. They didn't come over for promotion until last week, so our current success is just based on airplay and support fom the clubs." Singles sales have exceeded 5.000 copies, impressive for Denmark's weak singles market. Holmfred emphasises, however, that the label profited from the original basis that Mega already laid at the beginning of the '90s.

He feels the secret of the band's

success lies in "extremely catchy hook lines, a smart and updated production and two very professional people."

CNR Sweden MD Staffan Hjort also points to the band's ability to attract radio airplay. "They make good, commercial dance which is not just created for the dancefloor. That makes them much wider in their appeal."

Currently, the label is hoping for an entry in the popular "Tracks" programme produced by Kaj Kindvall for pubcaster SR P3 and based on listeners votes.

Album pre-orders in Sweden are particularly promising and amount to 17,000 copies, higher than numbers reached in the home market Benelux. Combined with radio/press interviews, the group also did some club dates in Stockholm and performed for the national Friday evening chart show.

#### Polish Radio Faces 40-50% Programming Quotas

POLAND

by Steve Wonsiewicz

French radio operators aren't the only ones facing the daunting challenge of programming a high percentage of local talent.

Polish broadcast regulator the National Council for Radio and Television (NCRT) voted in new stiff programming quotas for Polish content. The new law goes into effect January 1, but full quotas will not be introduced until 1996.

Public radio will have to broadcast 55% Polish content. For private stations, the limits are somewhat more flexible, depending on the market. For networks covering more than 80% of the country, it's 50%. For nets covering an area of over three million, it drops to 45%; for stations in smaller areas, it's 40%.

Comments one programmer, "It's going to be impossible to do this. Where are we going to find the artists?"

Radio station executives fear that fewer people will listen to radio if they aren't allowed to programme the world's most popular international artists; and falling ratings translates into advertising revenue declines, which could negatively impact the country's struggling new private radio stations.

To qualify for the NCRT's "Polish content" regulations. Polish citizens music constitute at least two-thirds of the production team, the cost of goods and services used for producing the programme and purchased from foreign companies must not exceed one-third of the budget, and one of the language versions of the programme was produced in Polish.

There is one small bright spot for radio: in 1994 the quotas will be reduced by 5%-10%.

Making oneself available for promotion is something that manager Charlie Prick stresses as being a crucial part of the overall marketing mix. "For a week long [mid-September] we did nothing but promotion in Scandinavia, including 30 radios and three TV shows in Sweden". A second tour for Denmark was set up mid-November and similar promotion efforts were recently made in Germany with licensee Zyx.

Prick describes Twenty 4 Seven as a typical "teeny crossover act who have an enormous appeal on stage. They reach the kids that still buy singles."

Additional reporting by Rail

week 50/93

## EHR TOP 40

TW	lW	WOC	Artist/Title	Original Label	Total Stations	Roto	ation B	New Adds
1	2	8	BRYAN ADAMS/Please Forgive Me	(A&M)	148	121	27	7
2	1	8	PHIL COLLINS/Both Sides Of The Story	(Virgin/WEA)	139	105	34	4
3	3	9	MEAT LOAF/I'd Do Anything For Love (But I Won't C		115	102	13	3
4	6	5	JANET JACKSON/Again	(Virgin)	104	72	32	5
5	5	9	TAKE THAT FEAT. LULU/Relight My Fire	(RCA)	92	56	36	0
6	10	4	MARIAH CAREY/Hero	(Columbia)	86	62	24	12
7	4	10	MR. BIG/Wild World	(Atlantic)	88	54	34	2
8	7	6	CHRIS REA/Julia	(East West)	90	60	30	8
9	9	5	MICHAEL BOLTON/Said   Loved YouBut   Lied	(Columbia)	87	59	28	9
10	13	3	ELTON JOHN & KIKI DEE/True Love	(Rocket)	87	66	21	14
11	8	12	PET SHOP BOYS/Go West	(Parlophone)	85	61	24	2
12	11	19	SOUL ASYLUM/Runaway Train	(Columbia)	74	51	23	0
13	12	10	M PEOPLE/Moving On Up	(deConstruction)	69	44	25	2
14	34	2	U2/Stay (Faraway So Close)	(Island)	5 <b>5</b>	33	22	10
15	26	2	ACE OF BASE/The Sign	(Mega/Metronome)	71	61	10	16
16	14	5	WHITNEY HOUSTON/Queen Of The Night	(Arista)	64	40	24	1
17	17	6	RIGHT SAID FRED/Bumped	(Tug)	64	38	26	5
18	15	12	PAUL YOUNG/Now I Know What Made Otis Blue	(Columbia)	66	40	26	- 1
19	32	4	BILLY JOEL/All About Soul	(Columbia)	63	40	23	11
20	20	7	LISA STANSFIELD/So Natural	(Arista)	63	35	28	3
21	21	6	4 NON BLONDES/Spaceman	(Interscope)	61	35	26	4
22	22	3	WET WET/Shed A Tear	(Precious)	48	32	16	7
23	23	5	CULTURE BEAT/Got To Get It	(Dance Pool)	52	39	13	2
24	18	20	BILLY JOEL/The River Of Dreams	(Columbia)	52	3 <b>5</b>	17	0
25	30	3	HEART/Will You Be There (In The Morning)	(Capitol)	58	42	16	4
26	19	9	GABRIELLE/Goin' Nowhere	(Go!Beat)	52	21	31	0
27	16	7	TINA TURNER/Why Must We Wait Until Tonight	(Parlophone)	55	27	28	1
28	7		BEE GEES/For Whom The Bell Tolls	(Polydor)	60	36	24	17
29	25	18	FREDDIE MERCURY/Living On My Own	(Parlophone)	50	35	15	0
30	N		PAUL YOUNG/Hope In A Hopeless World	(Columbia)	47	33	14	19
31	24	6	ETERNAL/Stay	(1st Avenue)	52	27	25	2
32	31	16	UB40/Higher Ground	(DEP International)	40	22	18	0
33	1	E	FRANK SINATRA & BONO/I've Got You Under My	Skin (Capitol)	40	26	14	8
34	27	15	SWV/Right Here/Human Nature	(RCA)	44	23	21	0
35	Ĺ	1E	URBAN COOKIE COLLECTIVE/Feels Like Heaven	(Pulse 8)	40	23	17	10
36	40	) 2	CROWDED HOUSE/Nails In My Feet	(Capitol)	42	29	13	10
37	L	1E	PET SHOP BOYS/I Wouldn't Normally Do This Kind	Of Thing (Parlophone)	35	29	6	12
38	28	3 23	4 NON BLONDES/What's Up	(Interscope)	49	30	19	0
39	ľ	1E	PAULINE HENRY/Feel Like Making Love	(Sony Soho Square)	35	24	-11	4
40	3	9 2	DINA CARROLL/Don't Be A Stranger	(M&A)	40	27	1'3	- }

The EHR Top 40 chart Is based on a weighted-scoring system. Songs some point by achieving airplay of M&M/s EHR reporting stations, that target 12-34 year-old fisteness with contemporary music full time or during specific dayports. Songs in "A" rotation airplay receive more points than those in "8" rotation or more limited display arpasure. Stations are weighted by mortest size and by the number of hours per week committed to fill the content of the con

		CHARTE	BOUND		
HADDAWAY/I Miss You	(Coconut)	46/22	INCOGNITO/Givin¹ It Up (T	alkin' Loud)	29/9
DEF LEPPARD/Two Steps (Bludgeon	Riffola/Phonogram)	41/5	SALT-N-PEPA/Shoop	(ffrr)	29/3
SCORPIONS/Under The Same Sun	(Mercury)			rnal Affair)	28/9
AEROSMITH/Cryin'	(Geffen)	39/5	POINTER SISTERS/Don't Walk Away	(Capital)	28/0
ICV ASTIEV/Hopelessly	(RCA)	38/8	10,000 MANIACS/Because The Night*	(Elektra)	27/8
OM PETTY/HEARTBREAKERS/Mary Jane	's Last Dance (MCA)	38/0	PEABO BRYSON/REGINA BELLE/A Whole New World*	(Columbia)	27/4
NXS/The Gift	(Mercury)	35/5	KATE BUSH/Moments Of Pleasure*	(EMI)	26/8
TONI BRAXTON/Another Sad Love Sor	g (LaFace/Arista)	35/2	LISA STANSFIELD/Little Bit Of Heaven®	(Arista)	
2 UNLIMITED/Maximum Overdrive	(Byte)	33/11	BJÖRK/ARNOLD/Play Dead	(Island)	25/6
TERENCE TRENT D'ARBY/Let Her Down	Easy (Columbia)	33/8	GIPSY KINGS/Escucha Me	(P.E.M.)	., .
M PEOPLE/Don't Look Any Further	(deConstruction)	32/9	JOHN MELLENCAMP/Human Wheels	(Mercury)	
BUND MELON/No Rain	(Capitol)	31/3	ALEXANDER O'NEAL/Since I've Been Loving You	(Tabu)	
UB40/Bring Me Your Cup*	(DEP International)		DARYL HALL/Stop Loving Me, Stop Loving You*	(Epic)	
CHRISTIANS/The Perfect Moment	(Island)		BELINDA CARLISLE/Lay Down Your Arms*	(Offside)	
GUNS N' ROSES/Ain't It Fun	(Geffen)		LENNY KRAVITZ/Is There Any Love"	(Virgin)	23/9

The EHR "charibound" chart lists the total number of EHR reporting stations playing never songs that do not yet have enough simplay points to roak among the EHR log 40. The second number represents have many stations reported to MAM for the first time. Songs which have incirculated no many stations reported to MAM for the first time. Songs which have incirculated no many stations reported to MAM for the first time. Songs which have incirculated no many stations reported to MAM for the first time. Songs which have represents to many stations reported to MAM for the first time. Songs which have represents to many stations reported to MAM for the first time. Songs which have represents to many stations reported to MAM for the first time. Songs which have represents to many stations reported to MAM for the first time. Songs which have represents to many stations reported to MAM for the first time. Songs which have represents to many stations reported to MAM for the first time. Songs which have represents to many stations reported to MAM for the first time. Songs which have represents to many stations reported to MAM for the first time. Songs which have represents to many stations reported to MAM for the first time. Songs which have represents to many stations reported to MAM for the first time. Songs which have represents the first time of the first time. Songs which have represent the first time of the first time. Songs which have represent the first time of the first time. Songs which have represent the first time of the first time. Songs which have represent the first time of the first time. Songs which have represent the first time of the first time. The first time of the first time of the first time of the first time. The first time of the first time of the first time of the first time. The first time of the first time of the first time of the first time of the first time.

#### Adams Outshines All

After a five-week reign on EHR, Phil Colling is now replaced at the top by Bryan Adams, who gains seven adds and eight upward conversions (from medium to barry rocker, who had been sticking to the chards second position for three weeks, bad already eclipsed Collins in terms of "A" list reports, but now also breaks the altime record of total stations as well as "A" lists. With 148 stations reporting his song simultaneously, Collins record of two weeks ago (147 supporters) has been improved by one, while the 117 heavy rotation listings collected by the 4 Non Blondes What's Up in issue 36 and 37 now have to stand in the shadow of the impressive number of 121, achieved by Adams this week.

Please Forgive Me is best played in the UK. Italy, Belgium, Austria, Finland, Portugal, Sweden and Switzerland (80-100% penetration in those countries), followed by Denmark. France, Germany and Greece (70-80%). Spain, Poland, Norway and Holland show figures between 55 and 70%—all in all, 21 countries are contributing to the song's EHR victory.

Although Elton John & Kiki Dee are moving forward steadily on EHR, now landing in the top 10, their duet *True Love* proves to have even bigger impact on ACE, where it is already top 5. The single is played best in the lowlands, as shown by its chart reign in the West Central as of this week.

U2 perform this week's fastest move (chart points gain) as well as the highest jump as they advance 20 places from number 34 to 14. "Stay" continues to be especially popular with M&NTs platinum and gold stations, who still make up almost 80% of U2's roster, but silver and bronze stations are increasingly joining in. The song has reached 100% penetration in Holland now; the UK, Sweden and Poland form the second league with acceptance ranging from 54 to 62%.

U2's singer Bono also enters the chart with a duet version of I've Got You Under My Skin with Frank Sinatra, taken from Sinatra's recently released Duets. Coincidentally, the title of that album is the same as Elton John's late longplay offering, while both their current singles happen to be Cole Porter songs. The Sinatra/Bono coupling is best appreciated by Italian programmers (67% penetration). In Switzerland, Austria, Poland, Belgium, Spain and the UK, a handful of stations have also started to explore this recording.

For Whom The Bell Tolls books this week's highest new entry in the EHR Top 40 (28). It is the third EHR hit for the Bee Gees, this three-year-old chart not having been able to cover these pop veterans' earlier victories—1991's Secret Love did best, while peaking at number

3 for four weeks. As yet, the best supporters of the new single are the UK, Belgium, Switzerland, Austria, Denmark and Poland (46,679), penatration.

Denmark and Poland (46-67% penetration).

The most added single on EHR this week, Haddaway's ballad I Miss You, tops the Chartbound section with a roster of 46 early believers, 22 of which are playlisting the song for the first time. With a 15-country roster at this stage, Haddaway is clearly heading for a high chart entry next week.

Pieter Kons

MOST ADDED		
HADDAWAY/I Kiss You PAUL YOUNG/Hope In A. Hopeless World UB40/Bring Me Your Cup	(Coverus) (Columbia) (DEP International)	22 19 18
Most solded are those usings ultidit teasined the highest number of physics quibitions storing are fished alphabatically by arise.	the rest. In the age who	
"A" ROTATION PERFORMANCE		
DARYL HALL/Stop*Loving May, Stop Loving You PET 910P 60T \$3.7 Wouldn't Nammolly Do This Kind Of Thing PRANKE GOLS TO HOLLYWOOD/Palsa **A States Preference to a state of the remaind that later advanced fine love A relation called the 1978 top 20 and with a text aventur of requiring statement of at lives 33.3 Sunge, tool on	(Ranc) (Parlophone) (271) - prosention through Anal no kind ulphototicals by an	97 102 78
NEW TOP 20 CONTENDERS		
10,000 MANACS/Becouse The Pugite PEARO SRYSON & RECREA BELLE/A Whitelet or World (Aloddon's Theo DATY MALE/Stop Loving Me. Stop New Sto 21 Colombian on the case of all off as the 20 fee and of	I Provide	27 27 24

# REGIONAL CROSSOVER

# Tracking the cross-regional impact of product

BO	DDED	DDEA	
-	RDER	BKFA	KERS

TW	tw	wor	A.A		Mainland Europe	an records breaking out of t	neir region of signing
1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 24 24 24 24 24 24 24 24 24 24 24 24	1 2 6 5 11 7 9 3 4 8 10 14 12 16 21 23 17	13 4 7 16 2 4 5 16 16 16 16 16 16 18 8 8 NE 7 3 NE 7	CULTURE BEAT/Got To Get It ACE OF BASE/The Sign CAPPELLA/U Got 2 Let The Music EROS RAMAZZOTTI/Un'Altra Te/Otra Camo Tú HADDAWAY/I Miss You GIPSY KINGS/Escucha Me 2 UNLIMITED/Maximum Overdrive HADDAWAY/Life ACE OF BASE/Happy Nation STAKKA BO/Here We Go CULTURE BEAT/Mr. Vain STAKKA BO/Down The Drain ALAN PARSONS/Turn It Up GOODMEN/Give It Up TWENTY 4 SEVEN/Slave To The Music 2 UNLIMITED/Faces ENIGMA/Return To Innocence MAGGIE REILLY/Every Single Heartbeat JORDY/It's Christmas, C'est Noël CLOUSEAU/Take Me Down LAURA PAUSINI/Lo Solitudine ROCH VOISINE/I'll Always Be There CAPTAIN HOLLYWOOD PROJECT/Impossible	Dance Pool Mega Internal Affair DDD Coconut P.E.M. Byte Coconut Mega Stockholm Dance Pool Stockholm Arista Fresh Fruit Indisc Byte Virgin Electrola Columbia EMM CGD	Region Of Signing CENTRAL NORTH SOUTH SOUTH SOUTH CENTRAL WEST WEST CENTRAL CENTRAL NORTH NORTH CENTRAL NORTH CENTRAL WEST CENTRAL WEST CENTRAL WEST CENTRAL WEST CENTRAL WEST CENTRAL WEST CENTRAL CENTRAL WEST CENTRAL SOUTH WEST	Crossover Regions WC.W.NW.N.S.SE WC.EC.C.S.SE WC.EC.C.NW.N.SE WC.EC.W.C.N WC.EC.NW.N.S WC.EC.C.N.S.SW C.NW.N.S.SE W.N.S.SE W.N.S.SE W.C.SW W.N.S.SW W.N.S.SW W.N.S.SW S.SW W.N.S.SW W.N.S.SW NW.S.SW	Total Stations 58 49 30 27 39 27 24 32 17 15 16 15 17 15 17 17 5 9 7
25	15 22	12	MAGGIE REILLY/Follow The Midnight Sun MARLA GLEN/The Cost Of Freedom		CENTRAL WEST	N.S C	12

#### **CHANNEL CROSSOVERS**

#### The top-playlisted UK/Irish records on mainland European radio

TW	LW	woc	Artist/Title	Original Label	Crossover Regions	Total Stations
1	1	8	PHIL COLLINS/Both Sides Of The Story	Virgin	WC.EC.W.C.N.S.SW.SE	160
2	2	8	TAKE THAT FEAT, LULU/Relight My Fire	RČA	WC.EC.W.C.N.S.SW.SE	112
3	3	6	CHRIS REA/Julia	East West	WC.EC.W.C.N.S.SW.SE	113
4	4	12	PET SHOP BOYS/Go West	Parlophone	WC.EC.W.C.N.S.SW.SE	105
5	6	4	ELTON JOHN & KIKI DEE/True Love	Rocket	WC.EC.W.C.N.S.SW.SE	93
6	7	7	USA STANSFIELD/So Natural	Aristo	WC.EC.W.C.N.S.SW	85
7	5	12	PAUL YOUNG/Now I Know What Made Otis Blue	Columbia	WC.EC.W.C.N.S.SW	86
8	10	8	M PEOPLE/Moving On Up	deConstruction	WC.EC.W.C.N.S.SE	75
9	8	6	RIGHT SAID FRED/Bumped	Tua	WC.EC.W.C.N.S	78
10	11	16	UB40/Higher Ground	DEP International	W.C.N.SW	50
11	9	9	GABRIELLE/Goin' Nowhere	Go!Beat	EC.W.C.N.S.SE	63
12	17	2	U2/Stay (Foraway So Close)	Island	WC.EC.W.C.N.S.SW.SE	53
13	12	16	FREDDIE MERCURY/Living On My Own	Parlophone	W.C.N.S	54
14	15	3	WET WET WET/Shed A Tear	Precious	WC.W.C.N.S.SW.SE	52
15	21	3	BEE GEES/For Whom The Bell Tolls	Polydor	WC.EC.W.C.N.S.SW	61
16	16	8	DEF LEPPARD/Two Steps Behind	Bludgeon Riffola	WC.W.C.N.S.SW	-51
17	13	6	BEE GEES/Paying The Price Of Love	Polydor	W.C.N.S	44
18	14	5	ETERNAL/Stay	1st Avenue	WC.EC.C.N.S.SE	52
19	18	4	SOUL II SOUL/Wish	Funki Dreds	EC.W.C.N.S.SW.SE	44
20	19	12	OLETA ADAMS/Window Of Hope	Fontana	WC.C.N.S	38
21	20	7	CHAKA DEMUS & PLIERS/She Don't Let Nobody	Mongo	WC,C.N	32
22	20		RICK ASTLEY/Hopelessly	RČA	WC.EC.W.C.N.S	46
23	-	RE	BITTY MCLEAN/It Keeps Rainin' (Tears From My E	ves) Brilliant	WC.W.C.N.S	33
24	-	NE	BJORK & DAVID ARNOLD/Play Dead	Island	WC.EC.W.N.S	28
25	22	9	BEVERLEY CRAVEN/Love Scenes	Epic	WC.EC.W.C.N.S.SW	34
23	22	7	DEVENELT CRATETY LOVE SCOTIOS			

For all artists appearing on this chart, the Region Of Signing is Northwest.

#### ATLANTIC CROSSOVERS

#### The top-playlisted North-American records on European radio

w	150/	wor	Artist/Title	Original Label	Crossover Regions	Total Station
VV	FAA			A&M	WC.EC.W.C.NW.N.S.SW.SE	187
	1	8	BRYAN ADAMS/Please Forgive Me	Virgin	WC.EC.W.C.NW.N.S.SW.SE	137
2	2	10	MEAT LOAF/I'd Do Anything For Love (But I Won't Do	Virgin	WC.EC.W.C.NW.N.S.SW.SE	132
3	4	5	JANET JACKSON/Again	Atlantic	WC.EC.W.C.NW.N.S.SW.SE	117
4	3	10	MR. BIG/Wild World	Columbia	WC.EC.W.C.NW.N.S.SW.SE	106
5	8	5	MARIAH CAREY/Hero	Columbia	WC.EC.W.C.NW.N.S.SW.SE	108
6	5	5	MICHAEL BOLTON/Said   Loved YouBut   Lied	Columbia	WC.EC.W.C.NW.N.S.SE	92
7	6	16	SOUL ASYLUM/Runaway Train	Arista	WC.EC.W.C.NW.N.S.SW.SE	78
В	7	6	WHITNEY HOUSTON/Queen Of The Night	Parlophone	EC.W.C.NW.N.S.SW	7
9	9	7	TIMA TIDNER/Why Must We Wall Units Tonign	Capitol	EC.C.NW.N.S.SE	74
0	13	5	HEART/Will You be there (in the morning)	Interscope	WC.EC.W.C.N.S.SW	7:
1	11	7	4 NON BLONDES/Spacemon	Columbia	WC.EC.W.C.NW.N.S.SW.SE	70
2	16	6	RILLY IOEL/All About Soul	Columbia	WC.EC.W.C.N.S.SW	6
3	10	16	BILLY JOEL/The River Of Dreams	Columbia	WC,EC,W.C.N.S	5-
4	12	16			WC.EC.W.C.NW.N.S.SW	4
5	23	3	EDANK SINATRA & BONO/I'VE GOT TOO OTTOO TO	RCA	WC.EC.W.C.NW.N.S.SW	4
6	14	16	SWV/Right Here/Human Nature	Geffen	WC.EC.W.C.NW.N.S.SW.SE	4
7	19	7	A EDOSAITH / Crvin'	Capitol	WC.EC.W.NW.N	50
8	18	2	CPOWDED HOUSE/Nolls In My reet	Interscope	EC.W.C.N.S.SW.SE	5
9	15	16	4 NON BLONDES/What's Up	Dance MCA	WC.EC.W.C.N.S.SW	5
0	21	0	TOM DETTY & THE HEAKIBREAKERS, ING.	Capitol	EC.W.C.N.S.SW	5.
1	17	ii	CROWNER HOUSE/Distant Jun	Mercury	WC.EC.W.C.N.S.SW	5
		-	CORDIONS / Inder the Jame Juli	Offside	EC.C.NW.N.S.SW	4.
2	20	11	BEUNDA CARUSLE/Big Scary Animal	Capitol	WC.EC.C.NW.N.S.SW	4
3	22	-	BLIND MELON/No Rain	1 Calumbia	WC.C.NW.N.S	3.
4	25	2	BLIND MELON/No Rain PEABO BRYSON & REGINA BELLE/A Whole New World (Aladdin's Theme	Loinning	110.0.1111	
5	~	NE	PEADO DATSOTT & RESERVED			
			uring on this chart, the Region Of Signing is North Americo.			



As expected. Dutch duo Twenty 4 Seven re-enter the Border Breakers chart with Slave To The Rhythm, due to new airplay activity in Germany and Spain. The single already peaked at number 36 in the

Eurochart Hot 100 Singles six weeks ago and has now climbed to number 46. See the frontpage of this week's issue of M&M for more details on this CNR/Indisc-signed act.

Second-highest entry for the new single of German producer Michael Cretu's Enigma project, Return To Innocence. The track is picking up promising cross-regional airplay in the Scandinavian territories as well as in Italy. Virgin has just released Enigma's second album entitled Enigma 2 - The Cross Of Changes and worldwide pre-orders have already exceeded the 1.5 million mark, including 200,000 copies in Germany. Enigma's debut album MCMXC a.D. sold seven million copies worldwide.

Following the European novelty smash Dur Dur D'Etre Bébé, French toddler Jordy is back with the seasonal single It's Christmas. C'est Noël. Taken from the second album Potion Magigique and included in the motion picture "Look Who's Talking Now", the track is now getting playlist reports from Italian and Spanish stations (including an add on Cadena 40 Principales/Madrid).

Machgiel Bakker

The Regional Crossover charts track the cross-regional movement of product. The Border Breakers chart ranks the 25 most successful Continental European records making airplay import outside their region of signing (airplay ochieved in the original region is excluded from the calculations).

The second chart, Channel Crossovers, registers the airplay penetration of UK-signed artists in mainland Europe, while the third Top

tration of UK-signed artists in mainland Europe, while the third Top-25, the Atlantic Crossover chart, ranks the most successful North American artists according to regional airplay impact in Europe All three charts are non-hormat specific. "Region Of Origin" is not negastarily on indication of where the artist comes from but, more sig-nificantly, where he/she is signed. An increasing number of natural artists are signed to "foreign" labels and M&M wants to admired the crossover impact of such-deals.

For each record, "Crossover Regions" are listed in order of first time airplay acceptance.

MUSIC & MEDIA DECEMBER 11, 1993

#### week 50/93

# **REGIONAL AIRPLAY**

BPI Communications BV

# The top-playlisted records on European music radio (all formats), listed by region

_	_	_	NOKIHWES					
TW	fM	woo	Artist/Title	Original Label	Tot Stat	Rote	non B.	Non
1	2	4	JANET JACKSON/Again				ı	
2	1	7	BRYAN ADAMS Please Forgive Me	(Virgin)			3	0
3	9	2		[A&M]			3	0
4	3	7	MEAT LOAF/I'd Do Anything	leConstruction)			4	5
5	4	9	DINA CARROLL/Don't Be A Stranger	(Virgin)		20	3	0
6	>	NE	PET SHOP BOYS 1 Wouldn't Normally	(A&M)		21	0	0
7	7	5		[Parlophone]	22		5	9
8	- 5	5	MARIAH CAREY/Hero	uh souo sdnate)	20		5	0
9	>	NE	UB40/Bring Me Your Cup IDEF	(Columbia)			2	0
10	17	3	URBAN COOKIE/Feels Like Heaven	International		12	7	8
11	12	4	CULTURE BEAT/Got To Get It	(Pulse 8) (Dance Pool)		12	6	ļ
2	6	3	CROWDED HOUSE/Nails In My Feet			13	3	0
13	18	2	GABRIELLE I Wish	[Capitol] [Gol8eat]		13	2	1
14	15	4	ELTON JOHN & KIKI DEE/True Love			16		. !
15	20-	NE	U2/Stay (Foraway So Close)	(Island)	19		7	ļ
16	11	3	SOUL ASYLUM/Runaway Train	(Columbia)			4	3
17	20	2	BELINDA CARUSLE/Lay Down	(Offside)	17	13		0
18	₽	NE	DOOBIE BROS/Long Train Runnin' (Wo	arner Brothers 1		17	6 2	3
19	16	3	MICHAEL BOLTON/Said   Loved	(Columbia)		16	3	3
20	>	NE	USA STANSFIELD/Little Bit	(Arista)		12	3	4
				(WLING)	10	12	4	-0

MOST ADDED

R.E.M./Find The River

CHAKA DEMUS & PUERS/Twist And Shout

PET SHOP BOYS/I Wouldn't Normally Do This Kind Of Thing

UB40/Bring Me Your Cup

USA STANSFIELD/Little Bit Of Heoven

(Warner Brothers) (Mango) (Parlophone) (DEP International) (Arista)

#### CENTRAL

	_			Original	fol	Rot	ation	Plaw
TW	tw.	WOC	Artst/Title	Label	Stat	- ^	- 6	AQGS
				(Virgin/WEA)	39	32	7	0
-1	1	6	PHIL COLLINS/Both Sides	(East West)	35	26	9	3
2	5	5	CHRIS REA/Julia			22	1-2	0
3	2	8	TAKE THAT FEAT. LULU/Relight My		35		5	Õ
4	6	5	BRYAN ADAMS/Please Forgive Me	(M&A)			5	ŏ
5	3	10	PET SHOP BOYS/Go West	[Parlophone]	24	27	11	ŏ
6	4	8	MR. BIG/Wild World	(Atlantic)			5	2
7	8	5	MEAT I DAE/I'd Do Anything	(Virgin)	31			ő
8	7	13	HR40/Higher Ground		29		12	
ò	17	3	ACE OF BASE/The Sign In		26		6	4
10	12	3	M PEOPLE/Moving On Up	[deConstruction]	24	18	6	
11	13	8	PAUL YOUNG/Now I Know What	(Columbia)			10	-1
12	14	7	PRINZEN/Alles Nur Geklaut	(Hansa)	24	15	9	-1
13	11	14	FREDDIE MERCURY/Living On	(Parlophone)	22	16	6	0
14	18	4	GABRIELLE/Goin' Nowhere	(GolBeat)	23	13	10	-1
	20	2	RIGHT SAID FRED/Bumped	(Tug)	22	12	10	-1
15			SOUL ASYLUM/Runaway Train		25		10	0
16	16	15	4 NON BLONDES/What's Up	(Interscope)	20	10	10	0
17	10	21	BILLY JOEL/The River Of Dreams			17	3	0
18	9	18	BILL JOEL/ The River Of Dredits	(Interscope)			7	0
19	19	2	4 NON BLONDES/Spacemon			9	12	0
20	15	8	HERBERT GRÖNEMEYER/Land Unt	et (riectroio)	-1	,	. 2	-

MOST ADDED ENIGMA/ Return To Innocence DEF LEPPARD/ Two Steps Behind HADDAWAY/) Mits You MICHAEL BOITON/Soid I Loved You...But I Eed ACE OF BASE/The Sign (Virgin)
(Bludgeon Riffola)
[Coconut]
(Columbia)
(Mega/Metronome)

#### WEST

				Children	500	Rose	SECON.	
rw	IW	WOC	Applia/Trilo	Endred	Saye	10	8	Add
			BRYAN ADAMS/Please Forgive Me	(M&A)	20	16	å	2
1	4	0	PHIL COLLINS/Both Sides	(Vergin/WEA)	20	17	3	0
2	- 1	7		(Polydor)	15	13	2	.0
3	2	9	BEE GEES/Paying The Price Of Love	(RCA)				0
4	7	4	SWV/Right Here/Human Nature	(Aflantic)				.0
5	8	6	MR. BIG/Wild World	16 of maken	14	0	5	0
6	6	13	MARIAH CAREY/Dream Lover	(Columbia)	20	0	1	
7	->	NE	FREDER/GOLDMAN/JONES/Rouge	(Colombia)	14	12	5	1
8	5	7	PAUL YOUNG/Now I Know What	(Columbia)	10	6		Ó
Ŷ	3	7	LIBAD/Hillohar Cyround (DC)	, lufetuational)	10	Q	- 4	T
0	12	4	DOCH VOISINE /I' Always Be There	(GM)	13	10		
i	14	3	MARITA IEV HOLISTON (Chappe Of The I	VIOLET [AFISIO]	16	-	3	1
2	13	5	PET SHOP BOYS/Go West	(Parlophone)	14	23	3	
3	9	9	BILLY JOEL/The Piver Of Dreams	Columbia	11	Y	- 6	
14	11	7						2
15	18	3	D.E.M. /Funnhady Hurts (Wo	orner Brothers)	9	8	- 1	1
	10 ≥=	NE	I CHIDED /MENGO: /Porter D'Amour	[Polydor]	13	y	4	4
6		13	GABRIELLE/Dreams	(GolBeat)	10	10	0	0
7	16	2	MARC LAVOINE/Je Me Suffiros	(Avrep)	12	8	4	- 1
8			FREDDIE MERCURY/Living On	(Parlophone)	12	10	2	0
19	10	13	CULTURE BEAT/Got To Get It	(Dance Pool)		8	3	-
20	>	NE	CULTURE DEAT/ OUT TO OUT IT	100.001				

MOST ADDED
CHRISTIANS/The Perfect Moment
UTE LEMPER & ART MENOO/Parler D'Amour
STEPHAN EICHER/Riviere
RITA MITSOUKO/Y'a D'La Haine
FREDERICKS, GOLDMAN & JONES/Rouge

(Island) (Polydor) (Barday) (Delabel)

#### NORTH

						_		
TW	LW			Original	Tot			New
1 44	LVV	WOC	Artist/Trile	Lobel	Stot	A	В	Add
-1	- 1	7	BRYAN ADAMS/Please Forgive	Me (A&M)	44	37	7	1
2	2	4	ACE OF BASE/The Sign	[Mega/Metronome]	45	42	3	3
3	5	4	JANET JACKSON/Again	(Virgin)	38	25	13	2
4	3	10	MEAT LOAF/I'd Do Anything	(Virgin)	32	26	6	0
5	4	8	PHIL COLLINS/Both Sides	(Virgin/WEA)		26	11	0
6	- 11	3	MARIAH CAREY/Hero	(Columbia)	31	24	7	2
7	7	5	HEART/Will You Be There	(Capital)	31	18	13	0
8	9	6	CHRIS REA/Julia	(East West)	31	24	7	0
9	6	10	MR. BIG/Wild World	(Atlantic)	28	18	10	
10	10	4	RIGHT SAID FRED/Bumped	(Tug)	30	19	-11	3
11	8	8	TAKE THAT FEAT. LULU/Relight	My Fire (RCA)	27	14	13	0
12	14	3	MICHAEL BOLTON/Said   Lover	(Columbio)	27	18	9	- 1
13	13	- 6	M.L.T.R./Wild Women	(EMI Medley)		18	10	
14	15	4	ETERNAL/Stoy	(EMI)	24	14	10	-1
15	-	NE	AEROSMITH/Cryin'	(Geffen)	17	11	6	
16	12	3	ORUP/Vid Min Fäders Grav	(Metronome)	24	15	9	
17	18	12	PET SHOP BOYS/Go West	(Parlophone)			11	
18	2-	NE	ELTON JOHN & KIKI DEE/True	Love (Rocket)			7	
19	17	9	M PEOPLE/Moving On Up	(deConstruction)			8	
20	16	12	PAUL YOUNG/Now I Know W	hat (Columbia)	19	10	9	(

MOST ADDED
PAUL YOUNG/Hope In A Hopeless World
US SØRENSEN/Forvandling
10,000 MANIACS/Because The Night
URBAN COOKIE COLLECTIVE/Feels Like Heaven
BILLY JOEL/All About Soul

(Columbia) (RCA) (Elektra) (Pulse 8) (Columbia)

#### WEST CENTRAL

		wor	Arist/Tele	Original	Tot Stot	Rotat	ion 8	Non
TW	FM	WOC	A/hs//Inte	TOOM	5101			
1.	2	4	ELTON JOHN & KIKI DEE/True Love	(Rocket)	14		4	2
2	9	5	JANET JACKSON/Again	(Virgin)	14	8	6	- 1
3	8	2	MARIAH CAREY/Hero	(Columbia)	12	7	5	3
4	1	6	BRYAN ADAMS/Please Forgive Me	(M&A)	15	11	4	0
5	4	7	PHIL COLLINS/Both Sides	(Virgin/WEA)	16	12	4	- 1
6	7	5	VALENSIA/Goia	(Mercury)	10	6	4	- 1
7	5	6	TINA TURNER/Disco Inferno	(Parlophone)	12	9	3	0
8	15	8	M PEOPLE/Moving On Up	(deConstruction)	12	8	4	0
9	13	11	PET SHOP BOYS/Go West	(Parlophone)	11	10	1	0
10	3	6	MEAT LOAF/I'd Do Anything	(Virgin)	12	9	3	0
11	-	RE	CHAKA DEMUS & PUERS/She Don'	(Mango)	9	5	4	3
12	14	2	U2/Stay (Faraway So Close)	(Island)	8	5	3	2
13	>	NE	BJÖRK/ARNOLD/Play Dead	(Island)	6	6	0	4
14	-	NE	BILLY JOEL/All About Soul	(Columbio)	9	4	5	2
15	10	10	SOUL ASYLUM/Runaway Train	(Columbia)	11	7	4	C
16	16	2	WHITNEY HOUSTON/Queen Of Th	e Night (Arista)	11	9	2	C
17	6	5	TOM PETTY/Mary Jane's	(MCA)	8	2	6	C
18	>	NE	BEE GEES/For Whom The Bell Tolls	(Polydor)	10	5	5	2
19	-	RE	ROBBIE VALENTINE/Megaman	(Polydor)	6	3	3	0
20	19	3	RENÉ FROGER/Colling Out	(Dino)	8	5	3	C

MOST ADDED ROBIN S/What I Do Best BIÖRK & DAVID ARNOLD/Play Dead ACE OF BASE/The Sign MARIAH CAREY/Hero HADDAWAY/I Miss You

(Big Beat) (Island) Mega/Metronome) (Columbia) (Coconut)

#### SOUTH

_	_	_						
				Chighnel	500	Rot	phor :	Plane Addi
TW	FW	WOC	Artist/Trilo		300	-	0,,	~~~
1	- 1	8	PHIL COLLINS/Both Sides	(Virgin/WEA)			6	- 1
2	3	8	BRYAN ADAMS/Please Forgive Me	(A&M)	19		6	-1
3	2	8	LISA STANSFIELD/So Natural	(Arista)		9	6	
4	5	5	FRANK SINATRA & BONO/I've Got Yo	u (Capitol)		9		
5	7	3	FRANCESCO BACCINI/Ho Voglio	(CGD)	9	7	2	
6	9	6	TAKE THAT FEAT, LULU/Relight My Fire	(RCA)	13			- 1
7	12	4	MICHAEL BOLTON/Soid I Loved	(Columbia)	14	9	5	
8	8	6	INXS/The Gift	(Mercury)		3	7	
9	14	2	MEAT LOAF/I'd Do Anything	(Virgin)	14	12		2
10	11	3	STADIO/Un Disperato Bisogno D'Amo		8	5		0
11	20	NE	JOVANOTTI/Penso Positivo	(Mercury)		7	0	3
12	17	3	CULTURE BEAT/Got To Get It	(Dance Pool)	13	7	6	-1
13	6	9	MR. BIG/Wild World	(Atlantic)				
14	4	8	GABRIELLE/Goin' Nowhere	(GolBeat)	11	3	8	
15	>-	NE	SOUL II SOUL/Wish	(Funki Dreds)	8	6	2	3
16	10	12	PAUL YOUNG/Now I Know What	(Calumbia)	12	8	4	0
17	>	NE	ADAMS/STEWART/STING/All For Low	e (Hollywood)	7	7	0	4
18	20	NE	PRINCE/Pink Cashmere	(Paisley Park)	6	4	2	
19	19	6	FRANCO BATTIATO/Caffe' De Lo,Paix	(EMI)	10	4	6	0
20	16	2	4 NON BLONDES/Spocemon	(Interscope)	9	6	3	0

MOST ADDED BRYAN ADAMS, ROD STEWART & STING/All For Love SOUL I SOUL/Writh JOVANOTTI/Pense Positive DAVID BOWIE/Buddha Of Suburbia CHRIS REA/Julia

(Hallywood) (Funki Dreds) (Mercury) (Arista) (Fast West)

#### SOUTHWEST

				Original	Tal	Rota	tion h	
			Artist/Title	tobel	Stat	A	8 A	uddi
TW	TAA.	WOC			10		2	1
٠,	-1	8	PHIL COLLINS/Both Sides	(Virgin/WEA)	10	8		
1	,	5	DOVAN ADAMS/Please Forgive Me	(M&A)	8	5	3	
2	2		ELTON JOHN & KIKI DEE/True Love	(Rocket)	7	6	1	1
3	4	3	ELION JOHN & KIKI DALLY WAS	(Epic)	5	4	1	3
4	Ze	NE	GLORIA ESTEFAN/Ayer	(Columbia)	6	2	4	1
5	9	2	MANUEL ILLAN/Resistire	(RCA)	6	3	3	0
6	7	4	COMPLICES/Pintor De Arco Iris	(Capital)	В	2	6	Ö
7	2-	RE	COOWNED HOUSE/Distant Sun		5	3	2	ŏ
	_	4	EL LITTIMO DE LA FILA/Mor Antiguo	(EMI)				
8	5		A NON BLONDES/Spocemon	(Interscope)	7	3	4	2
9	-11	2	TINA TURNER/Why Must We	(Parlophone)		3	5	0
10	8	7	MICHAEL BOLTON/Said I Loved	(Columbia)	6	3	3	0
- 11	13	3		(Island)	6	2	4	-1
12	6	11	U2/Lemon	(EMI)	6	3	3	0
13	20	5	AMISTADES PEUGROSAS/Me Haces	(Parlophone)		2	3	0
	15	2	PALIL MCCARTNEY/Biker Like	(DGC)		2		
14		NE	AUDVANA / Roce Me			2	3	2
15	20			(DRO)			2	ó
16	~	NE	HEROES DEL SILENCIO/La Sirene Var	rada (EMI)		2		
17	18	3	MARIAH CAREY/Hero	(Columbia)	5	3	2	2
18	34	NE	MARIAM CARLTYTETO	(Epic)	4	0	4	0
19	70	RE	REBELDES/La Rosa Y La Cruz	(Mercury)		2	4	1
	19	6	INXS/The Gift	1				
20	17							

MOST ADDED GLORIA ESTEFAN/Ayer ERIC CLAPTON/Stone Free NIRVANA/Rape Me MARIAH CAREY/Hero 4 NON BLONDES/Spaceman (Epic) (Reprise) (DGC) (Columbia) (Interscope)

#### EAST CENTRAL

1347	LVV	WOC	Artu/Title	Cinginal	ior	Ros	african	Pilgra	
	144	W.C.C	AC1007 1986	Liable!	Sw	A	ē	Autolo	
_1	- 1	7	MEAT LOAF/I'd Do Anything	(Virgin)	11	7	4	0	
2	6	6	PHIL COLLINS/Both Sides	(Virgin/WEA)	13	10	3	0	
3	20-	NE	ELTON JOHN & KIKI DEE/True Love	(Rocket)	10	7	3	- 5	
4	7	6	BILLY JOEL, All About Soul	(Columbia)	11	9	2	0	
5	2	5	BRYAN ADAMS Please Forgive Me		13	10	3	0	
6	4	5	JANET JACKSON/Again	(Virgin)	11	6	5	0	
7	5	5	MARIAH CAREY/Hero	(Columbia)	13	8	7	O	
8	3	4	CHRIS REA/Julia	(East West)	11	7	-	0	
9	20	2	MICHAEL BOLTON/Soid   Loved	(Calumbia)	9	5	4	3	
10	13	5	TAKE THAT FEAT, LULU/Relight My Fin	e (RCA)	9	8	1	0	
- 11	3=	NE	HEART/Will You Be There	(Capital)		5			
12	10	4	WHITNEY HOUSTON/Queen Of The	Night (Ansta)	9	2	1	2	
13	30	NE	WONDER STUFF/Full Of Life	(Polydor)	9	-	2	0	
14	15	5	INXS/The Gih			5	4	8	
15	30	NE	TOM PETTY/Mary Jone's	(Mercury)		6	3	-1	
16	8	5	USA STANSFIELD/So Notural	(MCA)	6	5	- 3	0	
17		NE	GUNS N' ROSES/Aîn's H Fun	(Arista)	10	6	4	0	
18		NE	PAUL YOUNG/Hope in A	(Gelfen)	6	2	4	3	
19		4	AMPANCAY ON A TO A TO	(Columbia)		3	4	1	
20		3	MIDNIGHT OIL/In The Valley	(Columbia)	6	4	2	0	
20	12	3	RIGHT SAID FRED/Bumped	(Tug)	6	4	2	0	
110	CT AD	are.							

MOST ADDED WONDER STUFF/Full Of Life ELTON JOHN & KIKI DEE/True Love BEE GEES/For Whom The Bell Tolls HADDAWAY/I Miss You BEUNDA CARLISLE/Lay Down Your Arms

(Polydor) (Rocket) (Polydor) (Cocanut) (Offside)

NW = NORTHWEST: British Isles
(United Kingdom, Ireland).

= CENTRAL: German-Language areas
(Germany, Austria, parts of Switzerland, Luxembourg).

W = WSS: Francephane areas
(France, Wallonia/Belgium, parts of Switzerland, Monaca).

N = NORTH: Scandinovio (Sweden, Demork, Norvay, Iceland, Finland). WC = WEST CENTRAL: Dutch-Language areas (Holland: Flanders/Belgium). S = SOUTH: Italian-Language areas (Ikal), Ticino/Switzerland, Molha).

SW = SOUTHWEST: Iberia (Spain, Portugal):
EC = EAST CENTRAL: East Central area
(Czech Republic, Slovakia, Hungary, Poland).
SE = SOUTHEAST: Balka (no chart compiled yet).
NE = NORTHEAST: Balka area (no chart compiled yet).
E = EAST: Eastern area (no chart compiled yet).

# Laura Fygi Bewitched

FEATURING

TOOTS THIELEMANS

JOHNNY GRIFFIN

CLARK TERRY
TRUMPET, FLUGELHORN

THE LONDON STUDIO
SYMPHONY ORCHESTRA



