

MUSIC & MEDIA

Europe's Radio-Active Newsweekly

Volume 10 . Issue 43 . October 23, 1993 . £ 2.95, US\$ 5, ECU 4



START SPREADING THE NEWS.

Frank Sinatra Duets



Frank Sinatra returns to the recording studio for the first time in fifteen years. And he's come home to the label and studio that are synonymous with the most prolific years of his extraordinary career.

Capitol Records proudly releases DUETS. Thirteen new recordings of timeless Sinatra classics featuring the master of popular song in vocal harmony with some of the world's greatest artists.

Once again, Sinatra re-invents his legend, and unites the generation gap, with a year's end collection of songs that make the perfect holiday gift for any music fan.

It's the recording event of the decade.

So start spreading the news.

Produced by Phil Ramone and Hank Kattaneo
Executive Producer: Don Rubin
Management: Premier Artists Services
Recorded July-August 1993

CHARLES AZNAVOUR

you make me feel so young

ANITA BAKER

witchcraft

TONY BENNETT

"new york, new york"

BONO

i've got you under my skin

NATALIE COLE

they can't take that away from me

GLORIA ESTEFAN

come rain or come shine

ARETHA FRANKLIN

what now my love

KENNY G

*all the way/one for my baby
(and one more for the road)*

JULIO IGLESIAS

summer wind

LIZA MINNELLI

i've got the world on a string

CARLY SIMON

*guess i'll hang my tears out to dry/
in the wee small hours of the morning*

BARBRA STREISAND

i've got a crush on you

LUTHER VANDROSS

the lady is a tramp

Released on October 25th

CD • MC • LP



MUSIC & MEDIA

Europe's Radio-Active Newsweekly



The Power Of Grunge

See Pages 17 - 21.

Volume 10 . Issue 43 . October 23, 1993 . £ 2.95, US\$ 5, ECU 4

Euro Programmers Span Cultural Barriers

EUROPE
by Steve Wonsiewicz

Cross-border radio investments slowly on rise and more and more European programmers are facing a new challenge: making sure the stations they launch mesh with the local culture. The basic structure of music formats and marketing

and promotion campaigns can be used throughout the Continent, say Europe's leading programmers and consultants, but adopting those to local tastes is where the challenge occurs.

Music tastes are basically similar with each demographic in most of western Europe, says **Jeff O'Brien**, chief operating
(continues on page 33)

Chrysalis Wins Regional Licence With ACE Heart

UNITED KINGDOM
by David Stansfield

Music and visual entertainment company the **Chrysalis Group** has now added regional radio to

its expanding interests following a successful bid for a West Midlands regional independent local licence with the ACE-based station **Heart FM**.

The West Midlands licence is expected to cover the main West Midlands conurbation including Birmingham, Wolverhampton and Walsall, together with some parts of Staffordshire and Warwickshire. The service is likely to reach a population of around 2.2 million adults. Other major stations serving the area include, among others, **EHR/Gold Beacon Radio**, **EHR BRMB FM**, Dance-based **Buzz FM** and **Gold XTRA AM**.

Heart FM, which cannot start broadcasting before September 1, 1994, fended off 12 other applicants for the licence. It will programme what it describes as adult-oriented music with a softer feeling, encompassing easy listening, melodic current songs and soul. It will target a 25-44 demo.

Richard Huntingford, Chrysalis director of development
(continues on page 33)

Embassy Sets Francophone Ball Rolling In Holland

HOLLAND
by Julia Sullivan

With waning export figures for Anglo-American music, continentals are seizing the opportunity to restamp their musical and cultural mark. The French **Bureau d'Export**, set up in March this year, is spearheading its operations in Holland—the country with the highest annual music consumption per capita (Dfl 75; app. US\$24)—where the efforts of linguistic attachée to the embassy **Patrice Hourbette** had already paved the way. The phenomenon of the "third party" promoter is proving highly successful, and other cultural attachées are showing
(continues on page 31)

Radiohead Creeps To EHR Success

INTERNATIONAL
by Machgiel Bakker

If artist development is about taking the long and hard road, then UK band **Radiohead** is on the right track. The band has built a loyal fan base through relentless touring and managed to chalk up a hit single with the gloomy and brooding *Creep*, a song originally released in the UK 13 months ago.

Radiohead was signed to **Par-**
(continues on page 31)



Radiohead



CROWDED HOUSE GO PLATINUM — Crowded House were presented with a platinum record for the album "Woodface" during a recent promotional visit to Holland for the launch of their new album "Together Alone." Pictured (l-r) are: Paul Hester, Mark Hart (CH), EMI Music continental Europe marketing manager Carrie Spacey-Foote, Nick Seymour (CH), M&M publisher Philip Alexander and Neil Finn (CH).

AER Signs Exchange Agreement With NAB

EUROPE

The Association Of European Radios (AER) has signed a mutual cooperation agreement with the US broadcast trade group the **National Association Of Broad-**

casters (NAB). The agreement, signed in Washington by AER president **Alfonso Ruiz de Assin** (Spain) and NAB president/chief executive officer **Eddie Fritts**, will provide for exchanges of information on all aspects of

radio and collaboration in the organisation of seminars and conferences in Europe.

Brian West, AER founder president and director of the **UK Association Of Independent**
(continues on page 33)

UK PUBLISHERS SPECIAL

See Pages 14 - 15.

No. 1 in EUROPE

European Hit Radio
PET SHOP BOYS
Go West
(Parlophone)

Eurochart Hot 100 Singles
4 NON BLONDES
What's Up
(Interscope)

European Top 100 Albums
4 NON BLONDES
Bigger, Better, Faster, More!
(Interscope)

LES RITA MITSOUKO

The Brand New Single "Y'A D'La Haine"
Taken from the forthcoming album "Systeme D"



See You Next Week

Virgin Distribution

What works in Radio Sales, Programming, Research? Get the answers to these basic questions at

NAB European Radio Operations Seminars 22-23 November 1993 Euro Disney® Resort, Paris, France

A committee of European broadcasters helped NAB develop three seminars to provide you with ideas developed over 70 years of private commercial radio experience:

BUILDING A MORE EFFECTIVE SALES TEAM

PERSONALITIES TO PROMOTIONS: REFINING THE ON-AIR PRODUCT

RADIO AUDIENCE RESEARCH METHODS AND APPLICATIONS

You will leave with ideas, tips and strategies on improving local and national sales, training and motivating your sales team. You will also benefit from the latest programming techniques and learn research methods to better understand your audience and market.

REGISTER TODAY! For complete registration and seminar schedules, call Robert Marking in NAB's Paris office at (33) 1 46 92 12 79, or fax your request to (33) 1 46 92 12 83. Or, contact NAB Headquarters in the USA at +1 202 429 5426. Fax: +1 202 429 5406.

National Association of
NAB
BROADCASTERS®

"These seminars will bring American know-how to a large number of our station people."

— Laurent Perallat,
SEFAR, France

"A good opportunity to learn and to pick up new ideas and new tools in radio."

— Claudio Astorri,
RTL 102.5, Italy

"I won't miss the NAB European Radio Operations Seminars, because I know that new ideas are going to emerge."

— Michael Haas,
Antenne Bayern, Munich

"Very practical, hands-on seminars. We will be bringing our team."

— Julian Allitt,
The Bay, 96.9 FM, England

"American know-how designed to work in a European environment. Don't miss it."

— Jeroem J. Soer
Radio 10, The Netherlands

EROS
MUSIC S.A.

EROS MUSIC
is an innovative
company producing
Greek music records
and representing
foreign music labels.

We are looking for new
trading partners and
available labels
in all over Europe.
Are you interested?
We are!
Contact us A.S.A.P.!

EROS MUSIC: 455, Mesogion Avenue & 2 Patrokliou Str. 153 43 Athens GREECE
TEL. No.: (+30) 1. 600-19 29 FAX No.: (+30) 1. 600 16 40

MUSIC CIRCLE
M O Y Σ Ι Κ Ο Σ
Ε - Σ - Κ - Α

MUSIC CIRCLE
is a dynamic Greek
company importing
and distributing
foreign music
records.

Woollcott To Focus On Strategic Marketing At Sony Europe

EUROPE

by David Stansfield

Sony Music is strengthening its European operations with the appointment of **Tony Woollcott** as senior vice-president Sony Music Entertainment Europe.

Woollcott, who will report to Sony Music Europe president **Paul Russell**, has now relinquished his previous responsibilities as deputy chairman at Sony Music UK and transfers to the European regional office. His immediate responsibilities will be to set up a European strategic marketing function covering the areas of pricing, catalogue marketing, special marketing, budget line, clubs, direct mail



Woollcott

and SMV. He will be responsible for the region's licensees and territorial development. Newly appointed Sony vice president of business development **David Main** will report directly to him.

Woollcott's responsibilities will also include the development of Sony Music business activities in Europe with **Sony Hardware, STM, SEPC, Sony Signatures** and the **Columbia Tristar Group**.

"We have an awful lot to do here," says Russell, "and [Woollcott's] 20 years in the business have given him a tremendous amount of nuts and bolts experience at all levels. When I was asked to come to form the new regional office from the UK com-

pany I said at the time that I was going to need a lot of help from people with a sound knowledge of the record business. One of those people was Woollcott.

"We had to find somebody to take over a lot of Woollcott's responsibilities at the UK company—which is why we hired **Tony Clark** from A&M. It was always the understanding that when Clark got his feet under the table Woollcott would switch to the regional office."

Russell points to strategic marketing as a high priority for Woollcott. "It's high on everybody's list and Woollcott will hire somebody fairly quickly to run that for him," he says.

NAB Offers Sales, Promo, New Technology Panels During MIDEM Radio

EUROPE

The US National Association of Broadcasters (NAB) will organise a series of sessions on sales and marketing and new technologies at the **MIDEM Radio Conference** during the MIDEM trade show scheduled January 30 - February 3. MIDEM has also added several new panel discussions, including an overview of European copyright law, a debate on the EHR/Top 40 format and a discussion on programming and promoting mainland European talent, which will be moderated by **Music & Media** senior editor/director of charts **Machgiel Bakker**.

Commenting on the NAB's involvement, **Reed MIDEM Organisation** president **Xavier Roy** says, "Our research shows us that our European participants look to American broadcasters for expertise in radio management, sales and marketing and new technology opportunities. NAB is a reliable source for this information and has always represented the best in American broadcasting."

During the main MIDEM conference, panels lined up so far include one organised by UK promoter **Harvey Goldsmith** on concerts and touring, a session on international retailers and manufacturing planned by the **British Association of Record Dealers** and the **German Retailers Association** and two sessions on interactive music.

Live entertainment scheduled includes an "Evening of French Talent," a "Country Music Night" and a "Mexican Rock Show." SW



DJ BOBO GOES GOLD IN STOCKHOLM — Swiss artist DJ Bobo, signed to the Fresh label, was in Stockholm recently to receive his first gold disc for sales of over 25,000 for the single "Somebody Dance With Me" in Sweden. He celebrated with the staff of 12 Inc. Records at Stockholm's Hard Rock Cafe. Pictured (l-r) are: (standing) 12 Inc. co-owner **Christian Wahlberg**, manager and promoter **Jonas Siljemark**, 12 Inc. co-owner **Michel Petri**, DJ Bobo, 12 Inc. co-owners **John Wallin** and **Per Stahlberg** and promotion manager **Ove Lindström**; (kneeling): dancers **Dani** and **Curtis J. Vincent**.

Giesecking Heads PolyGram Germany Int'l Exploitation

GERMANY

by Miranda Watson

PolyGram Germany has appointed international A&R head **Jerry Giesecking** as head of international exploitation for all three PolyGram companies—**Polydor, Metronome** and **Phonogram**.

The new appointment, effective from January '94, brings a similar structure to PolyGram Germany as that of PolyGram France, where **Nanou Lamblin** holds the position of international exploitation head.

The present international exploitation heads—**Ulla Hoppe** (Metronome) and **Polly Schlodtmann** (Polydor)—will now report direct to Giesecking. Since the departure of Phonogram inter-

national exploitation head **Astrid Selley** to **PolyGram Songs**, Phonogram has no international exploitation head and Polygram president **Wolf Gramatke** says there are no plans to replace Selley.

Commenting on Giesecking's appointment, Gramatke says, "Giesecking will be reorganising the whole set-up of our international exploitation department. It will allow this division to be better co-ordinated and more effective."

"Music from Germany has been making a lot of progress recently—see **Snap, Haddaway** and **U 96**. We have a real chance to deliver to the outside world as a repertoire centre, but we have to do it right."

EUROPE AT A GLANCE

EUROPE: One Nation For Europlay

The new **Europlay** for the month October is **B. B. Nation's Easy Woman**, released on **East West Hamburg** through Frankfurt-based production company **Paramusic**. The poppy dance song will get automatic "A" rotation support on Europlay's eight participating radio networks throughout Europe. **Machgiel Bakker**

UNITED KINGDOM: Licences For Auction In North, Midlands

The **Radio Authority** is re-advertising local licences for the cities of Sunderland, Coventry and Birmingham. The Authority will not award a local radio licence for the Scottish Dunfermline area after deciding that the sole applicant, **Canmore Radio**, did not satisfy certain requirements of the Broadcasting Act. **David Stansfield**

UNITED KINGDOM: BBC Radio 5 To Switch To News, Sport

Sport, youth and education programming on **BBC Radio 5** will be scrapped as from April next year, to be replaced by a news and sports network. BBC chairman **Marmaduke Hussey** commented on the controversial decision taken by the pubcaster governors. "The live news and sport network is a new editorial concept, and, I believe, an exciting one." **DS**

GERMANY: Stein, Fest Re-elected To BPW, IFPI

BMG Ariola GSA president **Thomas Stein** was re-elected as president of German music industry body **BPW** at last month's meeting of BPW and **IFPI** in Cologne. **EMI Music GSA** president **Helmut Fest** was re-elected as president of IFPI. Other members of the BPW committee are **Sony Music MD Jochen Leuschner** and **Warner MD Gerd Gebhardt**. On the IFPI committee are **PolyGram** president **Wolf Gramatke** and new member **MCA MD Heinz Canibol** who takes over from **Virgin MD Udo Lange**. **Miranda Watson**

GERMANY: MDR/Sputnik Hosts European Radio Day

German youth rock pubcaster **MDR/Sputnik** will link up with 10 broadcasters from all over Europe to broadcast a pan-European programme on November 12 as part of **Berlin Independence Days'** first European Independent Radio Conference. Presenters from **YLE 2/Radiomafia/Helsinki, P3/Copenhagen, BBC Radio 1 FM, BRTN Studio Brussel/Brussels, VPRO 3/Hilversum, Radio Nova/Paris, Radio S/Posnan, DSR3/Zürich, Radio Popolare/Mailand** and a station from Prague (yet to be confirmed) will be taking part. **MW**

ITALY: 105 Starts Night Express Programme

Milan-based EHR net **105 Network** is fighting back in the nighttime ratings battle with a weekly live outing for its "Night Express" programme presented live every Monday from 22.00 from Milan night club **Gimmis** by DJs **Fabiana** and **Paolo Cavallone**. 105's listeners are invited to hear live performances from star guests and to ask questions on air. The series kicked off on October 4 with San Remo new artist winner **Laura Pausini**. **Mark Dezzani**

SPAIN: RNE Faces Cut In Funding; Loses Half Of Staff

Spanish state net **Radio Nacional De Espana (RNE)** is to lose nearly half its entire staff in a dramatic shake-up announced by public broadcasting corporation **RTVE** director general **Jordi Garcia Candau**. RNE's current staff of 2,803 employees will fall to 1,499 over the next two years under the plan. RTVE and the RNE radio net received no state subsidies from 1982 until June this year when the government agreed to grant it Pta31 billion (app. US\$240 million) to see it through until the end of the year. **Francesca Plowright**

John Clarke
2FM
Ireland



RAI Moves Toward Stronger Format IDs For Its Three Nets

ITALY

by Mark Dezzani

Italian pubcaster RAI's three radio networks are to be given stronger format identification to avoid duplication and competition within the system, according to proposals outlined by RAI president **Claudio Dematté**. The RAI president also would like to transform RAI from a state corporation into a profitable public company with shareholders. A detailed plan will be published later this month.

The reforms are hoped to depoliticise RAI's news departments—which have been

divided between Italy's main political parties for several decades—re-orientate programming and streamline management to cut down on waste and bureaucracy. The outlines for radio will reinforce **RadioUno's** position as a news/talk programme with 'quality' light music. **RadioDue** will become the entertainment network targeting a younger demographic with music-led programming, some soap operas and game shows. **RadioTre** will remain the cultural network with an increased commitment to regional news and productions.

Specific details will be

announced later this month when new directors for RAI's three radio networks and their respective news departments are expected to be appointed. RaiDue director **Dino Basili** says it is too early to comment on the changes, including a possible extension of the FM music net **EHR/ACE StereoRai** to full-service programming. Currently StereoRai starts at 14.00 when it splits from RadioDue and takes over its FM frequencies. **RadioTre MD Corrado Guerzoni** says the new autumn schedules had been planned short-term to accommodate anticipated changes.

RAI's reorganisation has been overshadowed by several judicial investigations involving allegations of fraud. Journalists and technicians covering the conflicts in ex-Yugoslavia and Somalia have been accused of declaring inflated expense accounts. Fiscal authorities are also investigating alleged paybacks for external programme production contracts.

RAI's new director general **Gianni Locatelli** has been defending his position following allegations that his wife benefitted from "inside information" in share dealings. Locatelli was editor of Italy's leading financial newspaper *Sole 24 Ore* before his appointment as DG. RAI president **Claudio Dematté** says he is satisfied that Locatelli is clean and stands by his appointment.



ITALIAN GOLD FOR STING — Polydor Italy recently presented Sting with a platinum record for his latest album "Ten Summoner's Tales," which has sold over 300,000 copies in the country. Pictured (l-r) are: Polydor Italy international promotion manager Annamaria Pennè, Polydor Italy marketing manager Giovanni Arcovito, Polydor Italy senior product manager Claudia Cevenini, Sting, Polydor Italy MD Adrian Berwick and Polydor Italy commercial director Gianfranco Spadecenta.

Greek Radio Billings Up 121%; Outpaces All Media Sectors

GREECE

by Diane Shugart

Radio ad billings in Greece rose by 121% in September, pushing the medium's share of all advertising revenues from 6.2% to 9%, according to independent research firm **Media Services**.

Cumulative figures for the nine-month period ending September 1993 also show a 99% increase versus 40.3% for all media, with radio's share of revenues rising from 5.4% to 7.7%. In comparison, TV advertising grew 43.8% for the first nine months, while magazine billings were up 18.5% and newspapers 35.8%.

Advertising in all media has soared since the mid-September call for early elections as political parties launched a media blitz ahead of the October 10 polls. But media analysts say both the figures and the increase are deceptive, as they do not reflect advertising outside the capital.

Athens, which is the main media market. Nor are all the stations in the Athens market included in these surveys.

"One reason for the increase in radio's share of advertising monies is that we have also increased the number of stations that we measure," says Media Services account executive **Costas Xouris**.

"The rise may also reflect a seasonal increase in listenership as more people listen to radio than watch television during the summer holidays."

Adds another media expert, "There is no doubt that radio advertising is back on the upswing, but the true nature of the market is difficult to gauge because there are so many variables, including the methodology used to measure audiences and revenues."

Turkish Private Radio Returns, Capital Starts

TURKEY

by John Carr

New prospects for Turkish pop radio could soon be opening up in Ankara with the arrival of **ACE/EHR 99.5 Capital Radio**, which could presage a more mature national radio scene.

The new station is one of several new developments to come after the Turkish government shut down the country's hundreds of private commercial stations earlier this year, fearing some of them were exerting too much political influence. About 20 have now resumed broadcasting, but under watchful government control.

Capital debuted in August after months of talks between the station's owners and the Turkish government.

The station is consulted by Los Angeles-based radio personality **Bobby Bee**, who now spends some of his time in Ankara as Capital Radio's PD/GM and hosts the Sunday evening countdown show.

Assuming the Turkish

HOLLAND

by Miranda Watson

Sony Music Holland has released a CD sampler of its national acts to raise the profile of its domestic department, **Sony Music National**, set up early this year. The branch was established as a separate entity, devoting itself 100% to national talent, when it was relocated to Hilversum in January.

National artist/repertoire/promotion manager **Bert Smit** explains the move, "There are just so many international releases at Sony that many of the acts on the national roster weren't getting sufficient attention. We decided to separate the whole section so we

could focus on our acts more. So far it's working out well."

Sony Holland MD **Paul Hertog** says the split has improved radio, TV and press promotion at the company, as well as increasing market share for national product. Both departments have benefited, he says. "We have been able to give more attention to national product and had more time to promote international releases too."

The CD, accompanied with a brochure, includes an introduction from Minister of Welfare, Health and Culture **Hedy d'Ancona** encouraging the promotion of national music. It includes a selection of Sony's 37-strong roster, with artists such as **Golden Earring**, **The Nits**, **Ten Sharp**, **Paul de Leeuw** and **Mathilde Santing**. Priorities at the moment include the **VARA** project **Kinderen voor Kinderen**, duo **Gert & Hermien** and the new **Goddess** single performed at the **POP Against Racism** concert in September.

Newsmakers

■ **UK: Frank Hendricks** has been appointed senior director, **GRP International**, moving from his position as director European operations.

Indie MPC Offers Global Deals

EUROPE

by Nigel Hunter

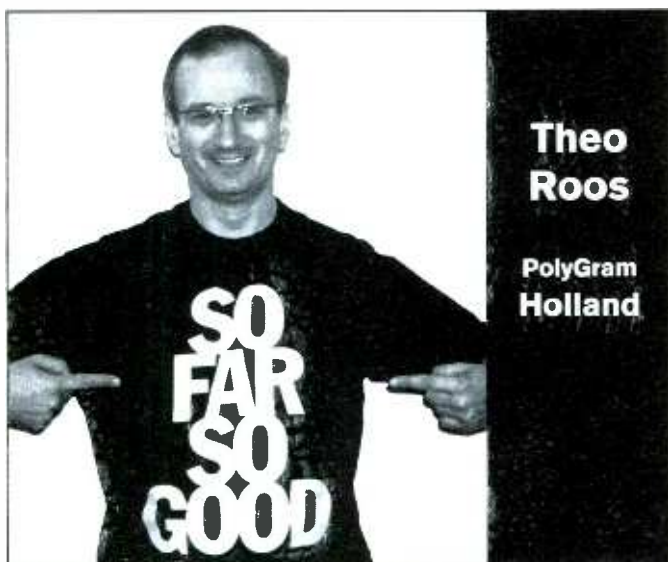
The **Music Publishing Consortium (MPC)**, founded two months ago and based in Hilversum, Holland, represents an initiative by independent music publishers to combat the influence of the large multi-national publishing conglomerates.

The Consortium offers deals whereby one contract in Hilversum will cover the world outside the USA and Canada, with broadly the same facilities offered by the conglomerates such as royalty statements, registration of

copyrights and all the administrative services.

"We can now act for the whole world outside North America," says **Hein van der Ree**, MD of **Stip Music UK** who is also managing the MPC. "The deals will probably be mostly in the middle range. We're offering a well-run alternative to the multinationals who have too much music to handle."

The European MPC members so far are: **Nanada Music**; **Melodie der Welt**; **Dreyfus Music**; **Ricordi**; **Hans Kusters Music**; **Gazell Music** and **Stip Music**.



ATTENTION! ALL YOU IDIOTS IN THE MUSIC BUSINESS...

THE WONDER STUFF



IDIOT

ON THE ROPES, first hit single from the album

CONSTRUCTION FOR THE MODERN IDIOT



see ON THE ROPES on

BUZZ BIN and then see the entire set as THE WONDER STUFF tour Europe through November





INXS

THE GIFT

THE SINGLE • OUT NOW


MMA
MANAGEMENT



Keeping Your Sound Fresh With Currents

by Steve Wonsiewicz

For EHR programmers, staying current is the name of the game. But as you move across the format spectrum, currents become less important to Hot ACE and mainstream ACE stations. Knowing your listeners, your station's sound and where your format is positioned vis-à-vis the competition is vital to finding the right balance between currents and other types of songs—and keeping your sound fresh in the ears of your audience.

In determining the number of currents per hour, Chiltern Radio Network group programme controller Paul Chantler, who oversees four Hot ACE/EHR stations branded "Hot FM," looks at three main areas: the audience's familiarity with the songs, the standing of the artists and the station's sound.

"The number one mistake many programmers make is being a bit too trendy," says Chantler, whose station targets a 15-44, slightly male demo. "A lot of people want to put something on because everyone says it's brilliant.

"Secondly, another mistake is to take currents off the playlist too early simply because you and your presenting talent are getting tired of them. Although it may sound stale to us, to the listener it's still fresh. What's current for PDs might be something that's just been shipped within the last week, while a listener will perceive as current any song he or she has not heard or that has only been on the air for the last few weeks."

To get the proper perspective, Chantler seeks opinions from station personnel not

"We should be able to play our currents throughout the day every day of the week. If listeners have a favourite song, they'll want to hear it at 06.00-07.00, 12.00-13.00 and 15.00-16.00, so there's no really big reason to change."

- Marc Stingl

actively involved in selecting the music. Music testing may come later. "You have to distance yourself from the station and find out what people really want and like," he says. "We often use people in the accounts department or the secretarial staff just to get a perspective on the music that they actually like."

To reflect his audience's musical tastes, Chantler shifts the percentage of currents during different dayparts. During the mornings and early afternoons, currents comprise about 55-60% of the playlist, rising to 60-70% for the 16.00-19.00 daypart when teenagers get out of school; it tops out at 80% after 19.00 for the network's evening programme. "A" playlist records (around 25 songs aired every 4-4½ hours) are the only currents featured during the breakfast show.

"Certainly in dayparting terms we seek to keep breakfast and drive really up-tempo, and we set up some rules on

Selector to make sure that happens. One of the things that has come back to us in our research for our licence re-applications is that listeners do enjoy a fast-paced breakfast show; and they cite the speed with which the music moves as one of the things that helps that.

"The evening is the only time we really increase the percentage of currents. The guy who presents our evening show across the network is Mark Franklin, who is the

"I could be playing the same percentage of currents the entire day, but I could still make it sound very different if I choose to play image currents or something a bit more aggressive."

- Tobias Bjorling

presenter of 'Top Of The Pops.' He has a tremendous profile, and we allow him to play a lot more current material. We increase the current output because of our younger demo and to heighten Mark's profile."

Staying Current In Sweden

For Tobias Bjorling, programme director at EHR Z Radio/Gothenburg, currents comprise about 60-65% of the playlist, with gold making up around 30% during a average 12-13-song clock hour. A recurrent is played on average once an hour. The percentage of currents drops in the morning as Bjorling increases gold repertoire by at least 10% and starts increasing after 15.00.

"It's not so much that we daypart the individual songs, it's more that we daypart the general clock," says Bjorling, whose station serves a 20-40 demo. "In the morning it's safer. We have a restricted number of image slots where we put songs which are there to freshen up the sound; and those image slots are never put in the morning.

"I have a number of different clocks for the morning; and whether or not I start

the hour with a hit or an oldie is a matter of coincidence each hour. I don't strategically start off an hour with a hit."

Bjorling stresses that it's not the percentage of currents being played, but the kind of songs that really makes the difference.

"I could be playing the same percentage of currents the entire day," he says, "but I could still make it sound very different if I choose to play image currents or something a bit more aggressive. Z Radio in Gothenburg is a whole. I can't break it into pieces. When I put it together everything has to link together throughout the whole programme. Therefore, certain records by the artist—maybe an artist has a certain reputation, touch or personality which fits the station—will get playlisted; they don't necessarily have to be big hits."

Like Chiltern's Chantler, Bjorling's top priorities in scheduling currents are the length of time the song is on the playlist and the overall sound of the station.

"Those two things interlock with each other," he says. "If you keep a song for too long on the playlist, then you can have a station that sounds very tired. Also, when I insert my recurrences and how long they rest is important because if I add them too soon the audience might perceive that I haven't taken them off the air."

Currents & ACE

At Hot ACE Radio Gong/Nuremberg, head of music Marc Stingl playlists a much smaller proportion of currents. He airs about four (three "A's" and one "B") out of a 12-13-song clock hour during 06.00-18.00. Golds total six or seven songs and recurrences two records.

Stingl stays loyal to that mix, shifting it only during the 06.00-08.00 daypart, where he'll add an extra "A" and "B" record to reflect a younger demo. "We don't make a difference between the morning and afternoon show," says Stingl, whose station serves a 20-49 demo. "Sure,



"Another mistake is to take currents off the playlist too early after you and you're presenting talent are just getting tired of them. Although it may sound stale to us, to the listener it's still fresh."

- Paul Chantler

we'll play slower songs in the morning and speed it up a little later in the day, but the number of 'A' and 'B' titles per hour stays consistent.

"We should be able to play our currents throughout the day every day of the week. If listeners have a favourite song, they'll want to hear it at 06.00-07.00, 12.00-13.00 and 15.00-16.00, so there's no really big reason to change.

"Another important point is that I don't see a very big change in listeners at our station throughout most of the day. A lot of critics say that between 09.00-12.00 you have mostly housewives as listeners in our market. I don't think so. A lot of people in our market listen to our station at work. So other than the morning, the audience profile is pretty much the same, except for later in the evening, which is when we start broadcasting special programmes."

Stingl focuses mainly on his audience profile in determining the balance of currents. "We play songs from the last 25 years, but we also play currents," he says. "Our balance of currents versus gold and recurrences has to be a little bit lower because we have listeners aged between 20-49, skewed more toward 30-49. They are not really chart oriented.

"There's no general rule for programming currents. Every market is different. For example, if I move to Berlin I might have to change my clocks to fit the audience. The moods of the people are different. Berlin is a more active city, while Nuremberg is more relaxed and conservative. You can be more adventurous and fashionable in Berlin."

Scandinavia Special

Issue 47

Publication Date: November 20, 1993

Advertising Deadline: October 26, 1993

For further details please contact Music & Media's sales executive Ruud de Sera at tel: (+46) 8.609 0540.

David Munns PolyGram International UK



G R O O V E M I X

The Movement Of Dance In Holland

HOLLAND

by Maria Jiménez

House music, along with several of its offshoots and mutations, is currently enjoying wide international success; and it is not necessary to look much further than Holland to get a taste of many of the newest sounds. The universal language of dance has made it possible for records to cross borders, travel around the world and achieve international success regardless of their origin. A steady stream of domestic and foreign dance releases flows through the Netherlands daily, while Dutch distributors, retailers, indie labels and DJs are busy keeping the youth of this country well-informed about the irretrievably hooked on house music.

Historically, the Netherlands is a trading country, and when it comes to music, the story is no different: quick to bring foreign product in and to ship domestic product out. Dutch house music is swiftly and smoothly mixed into the international house pool. Recent Dutch successes include the likes of **2 Unlimited** and **L.A. Style**, as well as **Jaydee (R&S)** whose classic atmospheric progressive single *Plastic Dreams* hit number 1 on the *Billboard* Club Chart and has a new tribal mix on the market. **Capricorn's** memorable track *20 Hz (R&S)* is creating international waves after much success in the Benelux and the UK and **Fierce Ruling Diva (Lower East Side)** with the smooth *Get Funky* is traversing

through clubs and charts throughout the US and Europe.

On the forefront of Dutch dance distribution are **Boudisque Records**, representing among others **The Prodigy** and **2 Unlimited**, and **Rhythm Records**, responsible for the local success of **Robin S** and **The Goodmen**. These distributors also own two of the main dance record shops in Amsterdam: **Black Beat (Boudisque)** and **Rhythm Import (Rhythm Records)**.

These retailers, as well as others such as **Outland Records**, maintain close communication with the multi-talented DJs who buy records, create music and influence the dancefloors. According to **Pieter Hoovers**, owner of **Outland**, many of his customers are DJs who make regular treks from across Europe to purchase the latest releases.

At such a focal point in the dance industry, where DJs come together and news and energy from the dancefloors are always in the air, it is ideal to have an indie label to pick up on the hottest and freshest sounds. Not so coincidentally, each of the abovementioned retailers is associated with at least one dance label.

Boudisque, owner of **Black Beat**, has several labels under its wings including **ESP**, **Go Bang!**, **Torso** and **Mokum**. In addition to international acts such as **The Prodigy**, many Dutch dance acts are represented by **Boudisque**. **2 Unlimited (Byte)** has been the obvious success story, but names like **Beyond**, **Nico** and **Country**

& **Western** comprise a rising sector of the underground. The trance powers of **Beyond** and **Nico** are heard on their new 12-inches *Silver* and *Moonfrog* respectively, as well as on the formidable ESP compilation *The Trace Groove*. **Country & Western's** brilliant



Jaydee (R&S)

Positive Energy is set to be released in Europe and America after strong reaction to the track's domestic release. **Boudisque's** hardcore label **Mokum Records** releases powerful tracks from gabber house acts such as **Chosen Few (Fucking Hardcore)** and **I Like Dreams** and **Vitamin (Muffin In Mokum)**, each record stamped with the "United Gabbers Against Racism And Fascism" symbol.

Additional Dutch tracks with international appeal arrive on the market via **Rhythm Records**, distributor for, among others, **DJAX Upbeats**, **Basic Beat**, **80 AUM**, **XSV**, **Natural**, **Work** and **Music Man**. **Rhythm's** in-house label **Fresh Fruit** is rapidly gaining international attention via percussive, rhythmic house tracks such as **The Goodmen's** *Give It Up*, the finely blended soulful **Fresh Tunes** *Do You Know What I Mean?* and the chart storming *Oh Boy* from **Klatsch!**. Behind each of these three striking tracks are two main forces—Dutch DJ **ZKI** and **Dobre**. For an assortment, **Fresh Fruit's** compilation *Cocktail* is a delicious mix of the overall sound of **Rhythm**.

On **Outland Records'** in-house labels, **Outland** and **Spiritual**, the music is specifically intended for the prime party 1.00-3.00 slot. A new release on **Spiritual** is from **Digital Cartel**, a promising young Dutch act whose tracks *Spend The Night*, *Hang On* and *Love Notion* cover house from trippy action to piano-driven force. The hi-tech soul movement and melodic house numbers are both captured by **Outland** on their compilations *Spiritual Tracks* and *Static Tracks*.

Generally speaking, the Dutch house scene offers something for everyone. **Sonic Surfers (Fifth World)**, who had a smash hit with *Take Me Up* featuring **Jocelyn Brown** are set to fly with *Shine On*, an irresistible track not to be missed. *Twenty 4 Seven (CNR Indise)*, on a completely

commercial pop house tip, are soaring with their surefire charter *Slave To The Music*. **Hocus Pocus (CNR/ Indise)** whip up an accessible hardcore track with *Here's Johnny*. And **Pegasus (Dance International)** is set to follow up his strong, rolling *Jazz Energy* release.

House music, rooting from the clubs, is best experienced in the clubs. The variety of house music in Amsterdam can be sampled at one of the city's leading clubs **The Roxy**. Five nights a week, a different atmospheric aspect of house is created by the DJs and art directors. Wednesday is "Hard Gay" night with **The Black Crew** and DJ **Dimitri** spinning the best of what falls into this category (including his own material with **Eric Nouhan** on **Be.S.T. Records/Boudisque**). Friday **Roxy** celebrates *Disco '93* with DJ **Joost van Bellen** sending out what the English might call *Tesko*. Saturday is a hits evening with various DJs and Sunday is the *Fanclub*, a mix of camp and house.

With a diversity of house music in the clubs and in the shops in the Netherlands, the Dutch record buyers are exposed to a wide array of house from which to choose. This country has been and continues to be a welcome home for new foreign house music. And the outgoing tide of quality Dutch house music, all variations, seems to be on a steady increase with much more to come.

New Grooves

THE SOURCE

Sanctuary Of Love - Pulse 8

PRODUCER: not listed

A prime blend of church organs, pulsating bass and keyboard trickery is complemented by upfront and well-spaced vocals. *Tall Paul's Giant Mix* is the closest to a radio mix. For extra lively, try the *Red Jerry Mix* which is higher on the BPM and hysteria class. Fax: (+44) 71.224 9425.

THE SPIRIT

The Spirit - Logic

PRODUCER: not listed

With the intention of immediately sweeping listeners in, this driving multi-layered musical conglomeration rolls on a fat bass and is topped off with a sheer layer of ambience providing the appropriate spaciousness. B-side preferred. Fax: (+44) 69.81.6072.

VARIOUS ARTISTS

Let's Go Tesko - React

PRODUCER: various

An artful compilation generally has a continual vibe from start to finish and is geared more toward the future than the past. The artful compilation *Let's Go Tesko* presents numerous acts which, according to DJs **TWA**, fall under the **Tesko** (cross between techno and disco) banner. Not to be missed: **Fierce Ruling Diva's** *Get Funky*, **Reefa's** *You Can't Stop The Groove* and of course, **Brothers Love Dubs**, **X Press 2** and the **TWA Theme**. Fax: (+44) 81.788 2889.

THE PRODIGY

One Love - XL

PRODUCER: N. McLellan,

L. Howlett Jonny L.

Hard and uninhibited. The original mix of the title track is sure to emanate massive energy through

the airwaves courtesy of devoted stations and new devotees ready to ride this train. Speedy, intense and highly textural, these tracks are hard to ignore if you want a clear picture of '90s dance. Fax (+44) 81.871 4178.

PAULINE HENRY

Feel Like Making Love - Sony

Soho Square

PRODUCER: T. Lever,

M. Percy/One World

Yes, it's the title from **Bad Company's** '70s hit. The 7-inch version is a blend of dance with rock, but for the dance purists, the *Bit Of Madness Mix* is in order. A trancey, probing and throbbing number. Fax (+44) 71.784 4321.

XEN MANTRA

Xen Mantra EP - Stafford South

PRODUCER: Xen Mantra

Xen Mantra emits a singular vibe which flows through each cut.

Goowon (remix) is a light, quirky track intended for good fun. On *Hollow Vibe*, **Xen** allows a bit of emptiness in to expand the song's volume. *Smaart* uses rounded keyboard stabs in corporation with the kick to set the pace, while vocals are kept to a minimum, yet right on time. Fax: (+44) 21.766 7811.

JOEY NEGRO

Universe Of Love - Z/Ten

Records

PRODUCER: D. Lee/

A. Livingston

Warm, soulful dance music with influences from disco, funk and house. This album is filled with song-oriented tracks. A thick scent of reminiscence floats through each number. Highlights include the title track *Do It Believe It* and *Love Fantasy*.

BASSCULT

Paradise Place - R&R (B)/Save

the Vinyl (D)

PRODUCER: J. Hypp/

M. Capaccioni/A. Brizzi

With rave elements, selective percussion and a seductive female vocal dripping in reverb, *Paradise* is a bold crossover club track for radio. A mind-expanding exploratory, yet directional track. Give in to it. A "Save The Vinyl" pressing is also available. Fax: (+32) 1656 7670 (in Belgium) or (+49) 69.8200 0888 (in Germany).

Please send your latest dance promo copies (or advance cassettes) for possible review to Maria Jiménez, Music & Media, PO Box 9027, 1006 AA Amsterdam

beyond words

A COMPACT DISC WORTH PLAYING!



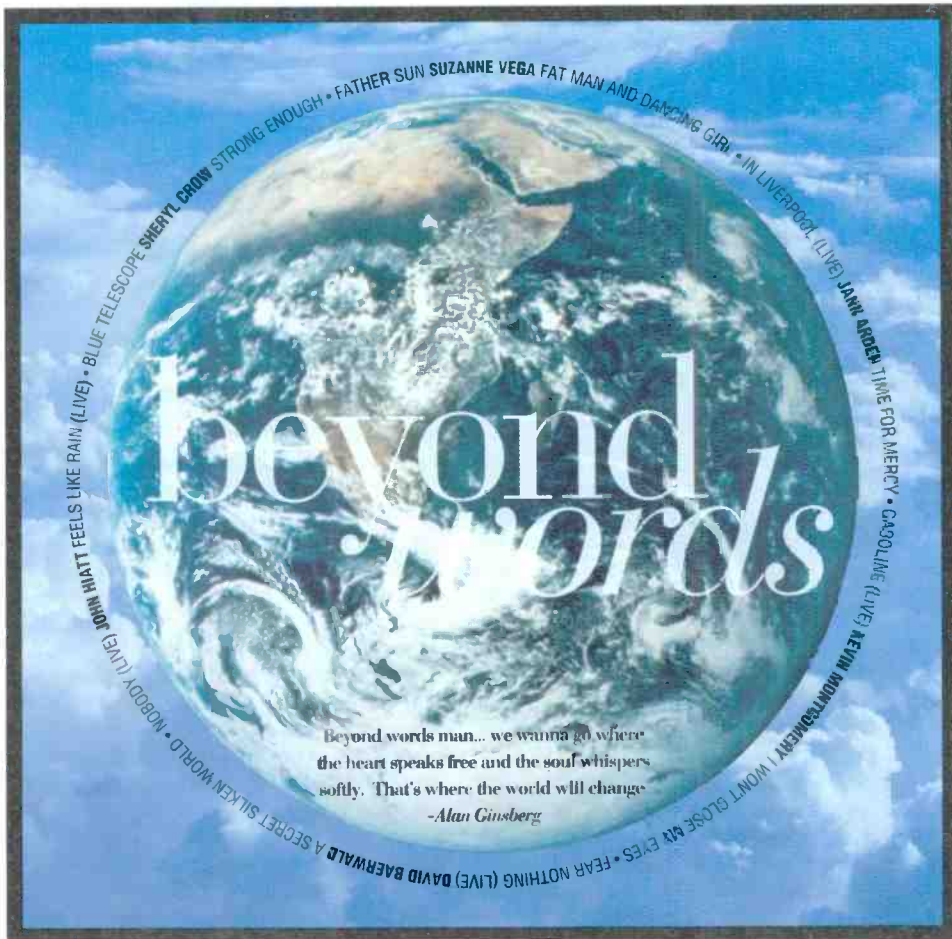
john hiatt

SIX UNIQUE SINGER/SONGWRITERS ON ONE CD - *beyond words!*

beyond words - INCLUDES SONGS OR VERSIONS OF SONGS AVAILABLE NOWHERE ELSE !



david baerwald



sheryl crow



jann arden

25,000 JOHN HIATT FANS RETURNED THEIR BOUNCE BACK CARD TO A&M AND WILL GET A FREE COPY OF *beyond words*

beyond words - AN INTELLIGENT APPROACH TO PROGRAMMING, WORDS & MUSIC

A TIP FOR RADIO: A SPECIAL WORTH LISTENING TO - *beyond words*

beyond words - TO CATER FOR THE HUGE ADULT AUDIENCE THAT FEELS NEGLECTED!



kevin montgomery

TO HELP YOU A&M WILL GO -

beyond words

FOR (TELEPHONE) INTERVIEWS OR ANY OTHER REQUESTS PLEASE CONTACT YOUR LOCAL POLYDOR/POLYGRAM REPRESENTATIVE OR VICTORIA WINLAW AT A&M INTERNATIONAL, LONDON. FAX: (44) 71-7312488 OR TELEPHONE: (44) 71-7363311.

suzanne vega



beyond words FEATURES ARTISTS PLAYED ON ALL GOOD RADIO STATIONS.



New Releases

SINGLES

ROD D.

No Time - WEA
PRODUCER: Bass B.

Built on a foundation reminiscent of '70s club classics by the likes of Bohannon and featuring a chorus from the same era, this song sounds entirely contemporary and not only because of the rap. A rock solid chorus puts the icing on the cake.

DIE FANTASTISCHEN VIER

Zu Geil Für Diese Welt - Columbia
PRODUCER: And. Ypsilon



With this slab of raunch and rap, the leaders of the German language rap pack preview their eagerly awaited sophomore album *Die 4. Dimension* in style. With their trademark poignant lyrics powered by a fittingly driving groove, this is more than likely to be their next big hit in spite of the controversial title and lyrics.

RAINHARD FENDRICH

Midlife Crisis - Ariola
PRODUCER: Tato Gomez

The title is more than a little bit misleading, because this Latin-flavoured, cheerful up-tempo tune finds our man really having the time of his life. Should do well on both EHR and ACE formats.

HEINZ RUDOLF KUNZE

Lisa - WEA
PRODUCER: H. Lürig/H. Rudolf Kunze

As a preview of his upcoming ballads compilation album, this gifted singer/songwriter presents the newly recorded studio version of this perennial concert favourite. It's as obvious why it's a longtime audience favourite as much as it's a mystery why it has never been a hit in the past.

LUCELECTRIC

Mädchen - Singing
PRODUCER: A. Humpe/A. Herdig

This record proves that female rap in German works just as well as the stuff by their male counterparts. First and foremost though, this is a topflight pop ditty, which should be embraced by anyone who is into hit material.

PINK CREAM 69

Somedays I Sail - Epic
PRODUCER: D. Steffens/Pink Cream 69
Traditional rock ballads still work just fine when executed properly. *Somedays I Sail* is one of the better examples to come along in quite a while to back up this claim. EHR programmers with an appetite for rock should definitely check this one out.

DIE PRINZEN

Alles Nur Geklaut - Hansa
PRODUCER: Anette Humpe

With their first single from the soon forthcoming *Alles Geklaut*, Die Prinzen stick to their trademark vocal harmonies, opting for a somewhat more up-tempo arrangement. The single has three different mixes, which are considerably different but somehow sound just right.

ALBUMS

BILGERI

A Man And A Woman - WEA
PRODUCER: T. Hen/R. Bilgeri

This gravel-voiced Austrian balladeer who treated us with the *Smokie* pastiche *I'm Gonna Take You Home* a while ago now follows it up with an album of comparable goodies. He easily holds his own all the way through especially on ballads like *Breaking Free*, *Deep In My Heart* and *Just A Heartbeat Away*. The aforementioned are certainly worth checking out for the likes of Rod Stewart and Joe Cocker.

THE LAND

Ixelles - Metronome
PRODUCER: Franz Plasa

Preceded by the pretty *Let It Rain* and the Creedence-like *Mama Told Me Not To Come*, this sympathetic Hamburg crew returns to the scene with their eagerly anticipated second album, which is an improvement in every respect over their already impressive debut. This album is packed with little treasures that are very suitable for the Rock, ACE and EHR formats.

JOHN MILES

Upfront - EMI
PRODUCER: Chris Lord-Alge



After a lengthy absence, the man who is best remembered for handing *Music to the World* is back. Now, being the first Anglo-American artist signed directly to EMI Germany, the man has certainly put his best foot forward, both in terms of songwriting and performance. Backed by a stellar cast of fellow sessioneers, he deals with full-bodied rockers such as *Body Of My Brunette*, *What Goes Around* and *Chains And Wild Horses* as well as heartfelt ballads like *Now That The Magic Has Gone*—a success for Joe Cocker a few years ago—and the acoustic duet with *Tony Joe White*, *Pale Spanish Moon*.

NATIONALGALERIE

Indiana - Dragnet
PRODUCER: Michael Wanchic

The main attraction here is the honest muscular rock often associated with the state from which this album derives its name. All the way through the production is kept as sparse as possible, so the real quality of songs shines through immediately. This is evident on both up-tempo rockers such as *Himmelhochjauchzendzudebrübt*, *Bla Bla Bla* and *Mittelpunkt Des Körpers* and ballads like *Lustoid Und Langweilig* and *Oben Auf'm Dach*.

S.I.N.

Secrets Of Industrial Noise - Harvest
PRODUCER: Flemming Rasmussen

What do you get when you cross the sense of menacing darkness of the Sisters Of Mercy with the raw power of Metallica and the eccentricity of early King Crimson? Well, S.I.N. is the answer. Unlike most experimentally inclined ensembles they consistently manage to condense their ideas into compact, well-structured songs. Some of the best and most diabolical specimens are *House For People*, *Forgot To Tell* and *Still Water*.

Punk Rock Just The Way The Doctor Ordered!

GERMANY

by Raúl Cairo

Sometime last June, Berlin-based punkrockers *Die Ärzte*, who were without a record deal at the time, placed an ad in the fortnightly German trade paper *Der Musikmarkt* simply saying "The Best Band In The World Is Looking For A Record Deal." As soon as he saw it *Metronome/Hamburg* head Of A&R *Oliver Helwig* wasted no time in sending them a letter saying they should contact him and included a DM10 note for the phone call.

From then on things almost went at the speed of light; both the band and its management decided after some tough negotiations that *Metronome* would be just the right label for them. By late July, the deal was closed and the production process was well under way.

The reaction to their return on the scene was overwhelming as the lead-off single *Schrei Nach Liebe* stormed into the German single Top 10 in just three weeks without much radio support. Even though it's their first release in over five years (they disbanded in 1988 and reformed this spring) their audience hasn't forgotten them by any means. The album, released last week, shipped gold within one week and a very high chart entry is expected.

Further testimony to their popularity was the response to the announced club tour. All German dates sold out in no time and people apparently were willing to pay up to DM150 on the black market just to see them live.

Comments Helwig, "We knew that they were quite popular in spite of their lengthy absence, but we certainly didn't expect a response like this."

In order to get the band the proper attention, an extensive marketing campaign was launched to coincide with the release of the single. One of the main features is a 35-second long cinema spot. The first 20 seconds show a little girl in tears and after that the camera slowly pans to the smiling band members in the remaining 15 seconds. This commercial

runs in all major movie theatres where *Steven Spielberg's* "Jurassic Park" is shown to reach the main target group, the youth. In total this spot will run 35,000 times in four weeks.

"They are all very witty and articulate, making them excellent interview subjects," adds Helwig. "We get some very good press that way, not only in music papers but also in general interest magazines such as *Der Spiegel* and *Bild Am Sonntag*."

Meanwhile, radio support has picked up its support, with pubcasters such as *HR 1* and *HR3/Frankfurt*, *WDR 1/Cologne*, *SWF 3/Baden-Baden*, *RB 4, SR 1/Saarbrücken* and *ORB/Fritz/Berlin* all getting behind it immediately and despite the rather strong language and loud sound the single logged an impressive 51 plays last week. *HR 3*, *Fritz/ORB* and *WDR 1* even made it album of the week.

Further support came from *MTV Europe* which put it in "Prime Breakout" rotation last week. The video directed by *Dettef Buck* has English sub-titles to prevent any misunderstanding as marching skinheads are featured in it. Buck also directs the video for the next single *Mach Die Augen Zu* which will be released in November. *Metronome* has much higher hopes with radio for this track, believing it has considerable crossover potential.



Die Beete in Menschengestalt.

- Signed to **Metronome**.
- Publisher: **BMG/UFA**.
- Management: **Axel Schulz** for **Scheisse Pop**.
- New album: *Die Bestie In Menschen gestalt* released October 4.
- New single: *Schrei Nach Liebe* released September 10.
- Recorded at **Conny's Studio/Preufenton Studio/Berlin**.
- Producer: **Uwe Hoffmann/Die Ärzte**.
- European releases: **GSA territories**.
- Touring: A 32-gig club tour from October 29 to December 7; a more extensive tour scheduled for spring 1994 including 60 or 70 performances is still under negotiation.



A CULTURE OF GOLD — Following a recent gig at the Blackout Club in Zürich, Sony Music Switzerland marketing manager Annelies Hophan awarded *Culture Beat* with gold for their album "Serenity", which sold over 50,000 units. Pictured (l-r) are: manager Heiko Müller, band members Tania Evans and Jay Supreme and Hophan.

Exploiting Austria's National Reserves

Austria is often seen as a country full of men in Lederhosen and people yodelling from mountain tops, conjuring up images of The Bontrapp Family or Heidi. Though these stereo types do exist and are exploited within the Volksmusik and Schlager sectors of the business, Austria is also the source of many original new artists.

by Miranda Watson

Several artists like **Hubert Von Goisern** and his group **Die Originale Alpinkatzen** are blending traditional Austrian Volksmusik with new styles and influences, while national pop and rock artists are gaining in popularity and recognition.

With a unique mélange of musical styles and a strong R&B influence, Von Goisern (BMG Ariola) carefully blends tradition (Lederhosen, accordion and some yodelling) with new influences (jazz trumpets and heavy rock guitars) to produce an original and fun sound. Although Von Goisern's approach is very much tongue-in-cheek, complete with a cloth mountain and Lederhosen on the cover sleeve of the album, the music is not and the sales speak for themselves. The album *Aufgeigen Statt Niederschiassen* has sold over 170,000 copies (the most of any BMG national artist in recent years) and recently reached number 54 in the **Musikmarkt Top 100** German album chart.

BMG Ariola MD **Harald Büchel** says success didn't come overnight. "Von Goisern's appeal is his very individual, new type of music, fusing rock, folk and pop and confronting people with their roots in a very new way. Because of this, it was very easy to get airplay for Von Goisern at first. After a few successful concerts, word of mouth spread and radio began to pick up on the band. One of the biggest reasons for the groups



Ostbahn-Kurti & Die Chefpardie (PolyGram)

phenomenal success was the single *Koa Hiataamadl*, a new version of a very old Alpine song. Usually this style of music would be totally unplayable on Austrian radio, but more and more people were asking for it and before long it was being played on [EHR pubcaster] Ö3 three times a day."

Austria's Struggle Abroad

A recent signing to BMG's national roster is **Papermoon**, a folk/pop duo who, according to Büchel, sing in a melodic '60s "Beatlesque" style. The duo have already sold 80,000 copies of their debut album *Tell Me A Poem* which was produced by former-Falco producer **Robert Pomger** and released in February. The album, which features English, German and French lyrics, is now to be released in other European territories including France, Spain and possibly the UK. International crossover is regrettably unusual for an Austrian artist, says Büchel, but an area which he hopes to step up in the next few years. Radio airplay was difficult for a band with a sound well outside the current music scene, says Büchel. "Most radio programmers wouldn't go for Papermoon saying it was too slow or easy-listening.

But Ö3's "Küschlecke" [love song] programme played them from the start and from there the interest grew." BMG is currently heavily promoting Papermoon to radio and TV.

It is very hard for Austrian artists to make the jump from success in Austria to success in Germany, however. Germany presents a bigger and tougher market and the Austrian dialect often hinders acceptance. One of the few national-language Austrian artists to achieve recent crossover is rock maestro **Ostbahn Kurti**, signed to PolyGram Austria, the country's answer to **Bruce Springsteen**, a superstar in his native Vienna, who is gaining a large following in Germany with his band **Die Chefpardie** now since being signed to **MCA Germany**. His mix of rock, raucous guitars and folk soon caught on in Austria and his second album *A Blede G'schicht* went straight to number one in Austria last year—just two days after release—going on to achieve platinum status. Kurti was the winner of the **Austria World Music Award** this year as the best-selling artist in Austria for '92 with 103,000 albums sold.

PolyGram Austria national repertoire product manager **Karin Leinwather** explains Kurti's success in Austria. "It's his unique mix of rock and R&B cover versions and Austrian slang lyrics—his songs tell stories and really speak to the working class people. Kurti is also a brilliant showman. His

concerts are long and sweaty, he plays for over three hours." Kurti's popularity took off with the single *She, She, She* from the *Che Ne LEICH* album which led to a growing live following and to radio airplay on Ö3, says Leinwather. Now Kurti is gaining a large following in parts of Germany.

MCA MD **Heinz Canibol** signed Kurti for Germany after becoming interested in the act when he was MD of **CBS** in Vienna. Kurti has really only crossed over to southern Germany, however, where the similarity between Austrian and Bavarian dialect means people can understand the jokes in Kurti's lyrics and what he's about, says Leinwather.

PolyGram's national stable includes other well-established and successful Austrian artists: German-language rock artist **Wolfgang Ambros**, actor turned singer-songwriter **Ludwig Hirsch** and the melodic trio **STS**. "All these artists make songs which everyone knows in Austria and all are good live performers. Wolfgang Ambros for instance has the sort of status which Ostbahn Kurti will have in about five years time," says Leinwather. The key to success for new artists in Austria is being able to put on a good live perfor-

mance. "Artists are expected to be good live performers in Austria. People want artists with good personalities, who say something in their lyrics and who they can believe in."

A Note For Dance

PolyGram Austria's national department is also working hard on establishing its new dance label **High Energy**. Says Leinwather, "The charts and the radio stations are full of dance material, so dance has to be one of our priorities. The cover by Austrian project **Rewind** of *Video Killed The Radiostar* recently reached number 19 in the Austrian chart. PolyGram is planning to release many of its dance singles in Germany as well."

Dance is also one of the priorities for **Sony Music Austria** and the company's dance label **Club Play** has been one of its biggest national roster successes according to artist marketing manager **Andy Zahradnik**. The single *Love Line* by **Unik** has been number two in the Austrian chart for the last 6-7 weeks and is to be released in Germany in October, he says. Sony has just established its own Austrian division of the **Herzklang** label, to "get back into the schlager and folk music scene." Zahradnik explains that from January '94 Herzklang will come into operation, working on developing a handful of acts backed by carefully targeted marketing campaigns. "We don't intend to produce hundreds of schlager acts like the indies do, but to develop a few acts step-by-step." One of the most successful records out at the moment from Sony is a duet by Austrian comedy singer **Alexander Bisenz** with PolyGram's Wolfgang Ambros—one of Bisenz's most regular targets in his biting satirical songs! *Das Duel* has reached number 14 in the singles chart and almost reached platinum sales (50,000).

Cookie Of A Group

A new signing which Zahradnik has high hopes for is **Die Männer** (The Men) whose debut album *Männer Mag Mann Eben* ("Everyone Loves Men") was released this month. Members of the Wolfgang Ambros band, Die Männer have got together to produce Austrian rock music with Viennese dialect. Because of the similarity of the group's name with a famous brand of Viennese biscuit "Manner", Sony has organised a joint advertising promotion with the biscuit company. The record sleeve even has the same cover as the biscuit wrapper and the biscuit packet bears a sticker advertising the album! Says Zahradnik, "Everyone in Austria knows these cookies and because of the group's name it just made sense to

do a joint advertising campaign with the biscuit company. The album sleeve really brings a lot of attention to the product because the image is already so familiar to people."

Warner Music Austria has a small national artist roster with two of the acts in the dance genre. Marketing/A&R manager **Manfred Wodara** says quality not quantity is the company's motto. Dance outfit **Bingo Boys** has already achieved international success. The single *Show Me How*



Hubert Von Goisern (BMG)

To Dance from their debut album *Greatest Hits* released two years ago went to number one in the US dance chart as well as charting in Germany, Austria and Holland. The single has sold close to one million units, the album 70-80,000 units. The group is now releasing a

new single *Ten More Minutes* at the end of October from their forthcoming album. A new signing to Warner is **Phileneminas Garden** a modern pop/dance group with a '70s influence, says Wodara. The second single *Groovy Cat* from the album has now been released and Warner plans to release it in Germany too.

Bilgeri (see review page 12) is Warner's most successful national artist, who is with the company for some 15 years with each album going gold. The pop/rock artist, one of the most famous in Austria, is releasing a new album next autumn. A new rock album from **Hallucination Company** *Keine Angst Vor Nichts* is also being released this autumn. The band has existed for around 15 years and has spurned Austrian stars **Falco** and **Andy Baum**. This will be the first album featuring the new line-up. Wodara says the album is very individual and presents a new idea of rock for the future, with a rock-opera/rock-musical style.

Wodara says Austrian artists have just as much chance of success as any other Continental European artists. "The problem all these artists share is the fact that they're not from the UK. The only way to be successful is to work professionally, internationally and to high standards with the emphasis always on producing a good song." Wodara says that radio support for Austrian artists is in general good, but it depends on the style of music. "Pop/rock music gets plenty of support on Ö3 and **Radio CD International** but MOR/Schlager music is a problem; there is no national radio station supporting this genre."

SongLink

INTERNATIONAL

The new monthly tip magazine for music publishers, A&R/producers and serious songwriters. Includes tips from UK, Europe, USA and other international song markets, with full contact details, artist listings etc.

For subscription details contact: **David Stark, SongLink International, 19 Rochester Terrace, London NW1 9JN. Tel. and fax: (+44) 71 485 4649.**

UK Publishers; The Fight For Recognition

Music publishers around the world are facing great opportunities and great challenges as the 21st century draws near. New technology offers a potentially vast scope for the profitable exploitation of musical copyrights, but the other side of that coin is the inherent difficulty of protecting copyright usage and deriving the rightful financial rewards for the music publishers and their writers. Nigel Hunter posed four questions to 15 leading UK corporate and independent music publishers about present conditions and future prospects.

1. Do you find major record companies accessible when you are pitching songs?

2. Do you believe the songwriter generally receives sufficient respect and credit for his/her contribution to the music industry? If not, how can his/her lot be improved?

3. Are radio stations helpful where airplay is concerned, particularly for new artists? Give an example of a station which does help new talent.

4. Do you think A&R activities are too narrowly based on current trends and fashions these days? Can you envisage today's crop of new hit songs becoming long-lived copyrights?



Dave Massey
Creative & International Manager
Hit & Run Music

New signings: Marie Claire D'Ubaldo, Keziah Jones.

1. Yes, in most cases. Some companies rarely look for songs. Of those that are, I have strong relationships with particular A&R people, whom I either see personally or get prompt replies when I send songs by post.

2. Songwriters are getting more recognition; for example, **Mick Leeson** and **Peter Vale** with *Would I Lie To You*. Generally there is more scope for writer/producers, particularly in the dance area.

3. This is a long-standing problem. **BBC Radio 1** is as good as we might expect. Shows presented by **Mark Goodier**, **Pete Tong** and **Claire Sturges** are vital. Stations like **Kiss FM** and **Choice FM** can break records from the grassroots level.

4. Yes, but it is changing with a greater recognition of the importance of great songs. I don't see a lot of the current dance hits that are sample based being long-lived copyrights, but a song like *Dreams* by **Gabrielle** will be.



Peter Reichardt
MD&VP International Acquisition
EMI Music Publishing

Current/recent hits: Jamiroquai's *Emergency On Planet Earth*, Take That's *Pray*; New signings: P.J. Harvey, Elastica

1. It's much more difficult than it used to be. They often call us for a song to complete an album which will make a good single. Record companies usually think their artists can write the lot.

2. No, I don't, and it really irks me. **Mick Leeson** and **Peter Vale** cleaned up at the Ivor Novello Awards, but never got mentioned in the press reports which just referred to **Charles & Eddie**. Songwriters are valued within the industry, however.

3. **BBC Radio 1**. It never gets enough credit for what it does. **John Peel** is a perfect example. **RI** is not beholden to advertisers and is not bedeviled by the playlist. I started in radio promotion and I'm sure it's as difficult as ever.

4. Generally A&R people go for the quick hit, although they are supposed to be a visionary part of the business. There's a tendency to play it safe rather than consider the future. The UK should be more of a spearhead and cutting edge for the future.



Nigel Edlerton
MD Peermusic

Current/recent hits: Urban Cookie Collection's *The Key The Secret*, Whitney Houston's *Run To You*; New signings: Rowan Heath, Jeff Ishmael

1. Yes, providing the material being pitched is relevant to what they're looking for and targeted specifically on an act or artist. They often come to us and let us know they're looking for songs for a particular act.

2. Until a few years ago songwriters were undervalued by many A&R people who preferred their artists to come up with their own songs. Companies have become more interested in outside songwriters and linking them to projects.

3. There's far too much product being released to expect good radio support. **BBC Radio 1** is helpful and it's vital there should be outlets like these. **Kiss FM** and other specialists play dance material and are influential in stimulating sales.

4. They are too narrowly based on current trends, but hasn't that been the case for the last 10 years? Some of today's hits will become long-lived copyrights like some from the punk era did.



Andrew Heath
MD Momentum Music

Current/recent hits: SL2's *On A Ragga Tip*, Wendy Matthews' *The Day You Went Away*; New Signings: Sarah Cracknell, Sunshot

1. Yes. However, record companies are not used to the practice, maybe because they were for a period very unreceptive or publishers were not sufficiently thoughtful when pitching. I think the situation will continue to improve.

2. I don't think the songwriter has ever been properly recognised, but creative people in the industry have great respect for their contribution. Songwriters can only be given credit through the quality of their work.

3. Radio stations cannot be expected to be a tool of the music industry. They are and will be helpful when they are persuaded that new talent is as vital to them as it is to us.

4. I am very puzzled as to why A&R activities are apparently totally dominated by marketing values. I firmly believe this is why new talent is being developed by publishers or small independent record companies.



Stuart Slater
President Chrysalis Music Group

Current/recent hits: Tina Turner's *I Don't Wanna Fight*, Green Jelly's *Three Little Pigs*; New signings: Thieves, Aphex Twin

1. UK A&R persons are more receptive to the concept of writer/producers working with their acts than they are to straightforward performance of an outside song. Hopefully, the "publisher friendly" exceptions to this rule like **Peter Robinson** at **Dome Records** will be added to in the near future.

2. The UK, the industry and the general public understand and respect the art of the songwriter, manifest in the Ivor Novello Awards. I get very upset when I see comments which cheapen the songwriter; it is not "just the by-product of the recording process."

3. **BBC Radio 1** has always been more than helpful with new acts than it has been given credit for. Also helpful are **Gary Crowley** at **Kiss FM** and certain local stations. **Radio Forth**, for example, has a demo show with **Mark** and **Bruce Finlay**.

4. I worry that the UK A&R and marketing community is currently chasing its tail. If one goes ambient, they all go ambient. Long-lived copyrights are different to "classics." Today's hits are a generation's nostalgia so they will always mean something.



Robin Godfrey-Cass
MD/Senior Int'l A&R
Warner Chappell Music

Current/recent hits: Lenny Kravitz's *Heaven Help*, Tina Turner's *Disco Inferno*; New signings: Bad Boys Inc, Radiohead

1. Record companies are always looking to us to provide them with our best songs. We at Warner Chappell never have a problem with them and their doors are always open.

2. I think generally writers receive the kudos they deserve with the Ivor Novello Awards which is always well supported by the industry as well as the **BMI** and **ASCAP** Awards.

3. As an ex-plugger I do not think that radio stations support new artists. They play it very safe and forget to be adventurous.

4. Last year if you appeared on the front page of *NME* you were snapped up by a major. We have to be more selective and stay with artists and writers longer. Songs by **Seal**, **Mick Hucknall** and **EMF** will become long-lived copyrights.



Torquil Creevy
MD Bugle Songs

Current/recent hits: Sting's *Ten Summoner's Tales*, William Orbit's *Water From A Vine Leaf*; New signings: The Point, Dada

1. From my experience of pitching songs to record companies all over the world, I'd say the UK-based majors have the poorest record as far as being receptive. However, being a small, relatively unknown publisher (in spite of representing **Sting**) has its problems, mainly one of recognition.

2. I don't think songwriters receive enough credit, due partly to lack of knowledge about all but the most commercially successful writers. This is one reason why the **UK Independent Publishers Association** was formed to create opportunities for song pitches and record label A&R involvement.

3. Radio stations are as helpful as they can be, considering how few UK stations there are and the number of single releases each week in the UK. I think the new **Virgin** station is a big help to new non club/dance-oriented acts.

4. I agree that UK A&R signing activities are too fashion-oriented. Acts tend to have very little international appeal, diminishing the credibility of a UK act abroad. However, there will always be current hits which will be long-lived copyrights like *Would I Lie To You* by **Charles & Eddie**.

1. Do you find major record companies accessible when you are pitching songs?

2. Do you believe the songwriter generally receives sufficient respect and credit for his/her contribution to the music industry? If not, how can his/her lot be improved?

3. Are radio stations helpful where airplay is concerned, particularly for new artists? Give an example of a station which does help new talent.

4. Do you think A&R activities are too narrowly based on current trends and fashions these days? Can you envisage today's crop of new hit songs becoming long-lived copyrights?

1. Most major labels don't appreciate the value of what we do, and often regard us as passive parasites. Once you actually get through to the head of A&R, they can be receptive to new ideas. Then only the established ones usually elicit a response.

2. The US situation is better with greater credit for the writer's role in the "hit" song. It's usual for hit "cover" songs to be seen by the industry as the artist's—not the writer's—song. The only viable way to improve the situation is through the media.

3. Radio is not really helpful for new artists, apart from evening and late night slots. UK radio is so competitive and unable to afford the luxury of nurturing new talent. Best radio support is at the local level through **GLR**, **Kiss FM** and **Radio Clyde**.

4. A&R departments want a complete package, including producer and touring ideas. Most hits probably won't last, but artists like **U2** and **R.E.M.** are getting covers. The **Stock-Aitken-Waterman** catalogue will probably be revived in 2001.

1. No, not in the UK. With a few exceptions, A&R people at the UK majors are usually the last people to whom you should send a good song. It is far more effective to approach management, producers or the artists direct.

2. No, not here at the moment. During the Copyright Tribunal hearing between the **MCPS** and the **BPI** over mechanical royalty rates, the chairman of a major UK record company described the song as "a by-product of the studio process." Enough said!

3. Some are, some aren't. **GLR** is particularly good, especially with their sessions which often feature new and alternative artists.

4. Most major company A&R departments in this country don't know their arse from their elbow. Most are totally influenced by short-term trends. The UK majors have sacrificed artist development for market share.

1. Most of them are—especially to Rondor songs!

2. Most songwriters are considered back room boys and girls unless they happen to be artists themselves. But any competent industry executive is well aware of the vital contributions which songwriters make to the business.

3. You get an occasional sprinkling of new acts on **BBC Radio 1** and some of the **ILR** stations. The best place for new talent is the **BBC** local stations. They help considerably, especially if the new acts come from their own broadcasting area.

4. On the whole today hit songs, especially dance ones, won't be long-lived. From a publishing point of view it's difficult to build up a catalogue based on new dance trends which seldom survive longer than six weeks.

1. Certain companies are. I believe that the importance of a good song as a start-off point is being increasingly recognised in the UK. However, one US A&R person recently told us he never pushed songs to artists. I think that attitude is a cop-out.

2. Mostly, although perhaps true recognition is afforded only to those at the pinnacle of their careers.

3. I think the breadth of, particularly, **BBC Radio 1's** output—playing over 1,200 different records a week—clearly means that a large number of new artists can be heard who otherwise might not receive airplay.

4. There have always been trends and fashions. A&R should be at the cutting edge. Certainly some of today's hit songs will become long-lived and loved copyrights.

1. Mostly, record A&R departments are looking for writer/production teams to work directly with artists they have signed. They have inevitably become less interested in pre-existing songs plugged by publishers. They are very accessible to our producer/writer ideas.

2. Generally the songwriter languishes while artists expect to co-write at least half their albums. In the US, co-writers suffer from controlled composition clauses which devalue their ability to earn mechanical royalty income.

3. **GLR** supports new artists, and **Choice FM** are quite responsive to new acts, but **BBC Radio 1** is not generally supportive with the exception of **Mark Goodier's** show. Record companies should remember that regional radio stations support new talent.

4. I don't think things have changed that much. There are great songs becoming hits today as in the past. The best 5% will stand the test of time as the best 5% did in previous decades.

1. Generally, UK A&R personnel have little feel for a good song unless it's a "production," but some are receptive. Record companies are just one avenue for the pitch; don't forget producers, managers and—most important—the artist.

2. The use of the controlled composition clause shows a total lack of writer respect. There are exceptions like **Diane Warren**. We must continue to promote songwriters and The Independent Publishers Association is doing its best to do that.

3. Radio has a duty not only to inform and entertain, but encourage and promote new talent. **BBC Radio 1** has its critics, but there can be little doubt it has championed new music from all corners. The **BBC** is going through difficult times, but its support for tomorrow's stars must continue.

4. Sometimes A&R focus becomes conditioned by a "flavour of the month" attitude. Music is fashion but this is a fertile breeding ground for the unfashionable to storm through. Dance is currently predominant but these songs have no durability.

1. Yes, we have an excellent rapport with the record companies and have found them extremely receptive to songs we pitch and to the idea of suggesting writer/producers to co-write/produce their artists. This whole area is becoming increasingly healthy.

2. Yes, although there is always room for more self promotion. I think the support within the industry for songwriters and the respect shown goes to prove that they are the creative backbone of the music business.

3. Yes, radio stations have become increasingly more receptive to new talent and have shown their support in the reorganisation of the formats on individual shows to provide a real cross section of music by new talent.

4. Obviously some people follow trends; we are in an extremely fast moving media world. I think to try and guess if today's crop of new hits will become the standards of the future is impossible but also a little naive to doubt.

1. The main problem is there are very few A&R people who actually fulfil their former creative role. That job is now done by producers, managers and mixers and many A&R people are young and inexperienced.

2. No, the songwriter doesn't receive sufficient respect and credit. Publishers played a significant role in making thousands of past hits, representing their songwriters to artists and A&R personnel. But publishers have largely lost control of the creative process, going for self-generating writers in the bands.

3. Not especially, although **BBC Radio 1** has featured more sessions and tapes by unsigned artists recently. Regional stations like **GLR** do a lot more of this, but the majors seem too frightened about market share to take risks.

4. Yes, record companies are taking as few risks as possible and generally expect a new artist to succeed with the first release. A&R creativity has been abandoned in favour of big marketing spends. As publishers we believe there are as many good songs around today as ever there were, but there's a problem getting them to the ears of other people.

Dennis Collopy
MD Menace Music



Current/recent hits: Bill Withers' *Lovely Day*, Kenny Thomas' *Something Special*; New Signings: George Green

Martin Costello
MD Complete Music



Current/recent hits: Home Movies *Compilation*, *Everything But The Girl*; New signings: Peter Shelley (*Buzzcocks*), *Fur-Lined*

Stuart Hornall
MD Rondor Music



Current/recent hits: Gabrielle's *Goin' Nowhere*, Dina Carroll's *Don't Be A Stranger*; New signings: *Urban Species*, *Sunchild*

William Booth
MD Sony Music Publishing

Current/recent hits: *Manic Street Preachers' From Despair To Where*, *The Waterboys' The Glastonbury Song*; New signings: *Future Sound Of London*, Jack Roberts

Song; New signings: *Future Sound Of London*, Jack Roberts

Paul Curran
MD BMG Music Publishing



Current/recent hits: Chaka Demus & Pliers' *Tease Me*, M-People's *One Night In Heaven*

Brian Justice
MD Big Life Music



Current/recent hits: *Coldcut's Dreamer*, Richard Darbyshire's *This I Swear*; New signings: Charlotte, Heather Nova

Nick Phillips
MD MCA Music



Current/recent hits: *Apache Indian's Nuff Vibes EP*, *2 Unlimited's Faces*

David Hockman
President PolyGram International Music Publishing



Current/Recent hits: *Los Americanos Espiritu*, *World Party's Give It All Away*; New Releases: *Paw* (PolyGram UK), *Lena Fiagbe* (Island UK)

Diana Ross Hits Back With Compilation CD And Box Set

If Lionel Richie can notch up UK Sales of 1.2 million with his sampler, then Diana Ross can do better. She's the most successful female artist to feature in the UK charts and EMI is aiming to top Lionel Richie with "One Woman The Ultimate Collection," a 20-track greatest hits album by Ross released on October 18.

UNITED KINGDOM
by David Stansfield

One Woman was preceded by the October 4 release of *Forever Diana*, a 78-track 4 CD box set, featuring all the artist's hits plus previously unreleased material and new songs. Some of the **Motown** classics included have been sonically cleaned and digitally remastered. A 96-page book featuring photographs and comments by **Diana Ross** accompanies the package.

The *Forever Diana* box was heralded by the re-release of the single *Chain Reaction* which had reached number 20 in the UK charts by the time of going to press. *Your Love*, a second single, to be released on November 29, features vocal arrangements and backing vocals by **Luther Vandross**.

The *One Woman* and *Forever Diana* albums celebrate 30 years of hits for Ross and EMI, who has teamed up the external agency **Mitchell Patterson Aldred**

Mitchell for the first time, is investing around half a million pounds on a lavish marketing campaign.

Unveiling the project at a special media presentation on October 4, **Jean Francois Cecillon**, divisional MD **EMI UK** confirmed that the project which had previously been cloaked in a veil of secrecy had taken a year to complete. "Diana Ross doesn't have a manager and makes all her own decisions," he says. "We went through all the do's and don'ts together and she was extremely cooperative for an artist in this day and age. It's a personal project for **EMI UK** and we wanted to produce something special, something that would cause a sensation and make people in the street really sit up and take notice."

A three months market research exercise showed that Ross is now more popular than ever. She appeals to all ages and serves as a role model for women. She's also found to be more attractive and musically credible than

Cher or **Tina Turner**.

Ross will reveal almost a teasing, tantalising visual campaign which is initially concentrated mainly on poster, ultravision



and TV advertising. **Jonathan Green**, marketing director at **EMI**, stresses that the company believes strongly in radio and there are plans to involve stations in the second phase of the campaign. "But," he says. "A TV campaign was a must. It had to be contemporary, not nostalgic, with the emphasis on *The Greatest Female Of All Time*."

Like the poster campaign, the TV ads screened on the **ITV**, **Channel 4** and **UK Gold** stations will tease the public before revealing an almost nude Ross. It's one of the most expensive ads that **EMI** has made confirms **Green**.

Ross's 51 solo hits, 22 with the **Supremes** plus several others has placed her in the 1994 **Guinness Book Of Records** and given her that most "successful female" title. The artist visited London on October 7 to collect a "Lifetime Achievement Award" presented by the **Guinness** publishing company. A second UK visit in November will co-inside with the release of the *Your Love* single.

Cecillon, who insists that the *One Woman* album should not be seen as just another "Greatest Hits" album, tips it to sell two million units outside the US and highlights **France** and **Germany** as the two main priority continental European territories.

Paul Young Comes Back And Stays This Time

"Come back and stay for good this time." Paul Young takes his own message to heart. His new single "Now I Know What Made Otis Blue" made the top 10 in M&M's EHR Top 40 in only four weeks. With his new album "The Crossing" the romantic soul singer is bound to stay within radio's direct attention for a long time.

UNITED KINGDOM
by Robbert Tilli

Paul Young always has had the potential to make a really good album, as long as he would keep the wrong producers on the other side of the door to the recording studio. For his fifth album he closed a pact with no-nonsense producer **Don Was** (**Bonnie Raitt**, **Iggy Pop**, **Khaled** a.o.) and instead of the usual ages in the studio he was out after two months. The difference is a much director Young in a far more open sound. By the way, it was the last session for the late **Toto** drummer **Jeff Porcaro**.

Which artist can boast an immediate multi-format smash after a relatively long absence? For *Now I Know What Made Otis Blue*, the first single off the new album, radio has regained its faith in Young who

had his last international hit almost three years ago as **Zucchero's** duet partner on *Senza Una Donna*. The 1991 singles collection *From Time To Time* was the epilogue of the first episode of his solo career which started after disbanding the **Q-Tips** in the early '80s.

On the way to "Volume II" a radio hit is not a bad start, as is acknowledged by **Columbia UK** international marketing manager **Doe Phillips**. "From the start we knew this was going to be a radio-lead record. It's happening now, and it looks like it's going to sustain for a while. That's why we haven't set a release date yet for the second single *Hope In A Hopeless World*. We don't want to compete with ourselves."

For marketing and promotion purposes **Sony Music** issued a promo CD containing the complete album. Explains **Phillips**, "We were lucky enough to have the music way upfront. Instead of giving excerpts of tracks or a few selections, we were confident to give it all away to retail a month prior to release in order to avoid careful orders in the pre-sales. Now they knew exactly what they were getting, and they could act accordingly."

Anyone who remembers Young from old TV shots from hotel rooms showing him singing **Stax** and **Motown** classics together with his black backing singers, has to admit that he is a real soul brother, who is entitled like nobody else to sing about **Otis Redding**. Apart from the already mentioned follow-up single, the 11-track set accommodates at least three more singles, to be sung by the very TV-genic personality in the 24 major TV shows across Europe **Sony Music** has already secured for him in the period running to the



holidays season.

By that time Young's version of *Love Has No Pride*—best known in **Linda Ronstadt's** and **Bonnie Raitt's** renditions—could be the Christmas number 1 hit (other contenders should include **Mariah Carey's** remake of **Nilsson's Without You** or **Robert Plant's** cover of **Tim Hardin's If I Were A Carpenter**). A novelty hit is in the can with *Down In China Town*, featuring film star **Kathleen Turner**. Those who want more info about the new Paul Young release should ask for the latest gimmick issued by **Sony Music**: the computerised electronic press kit.

SHORT TAKES

- After **Ozzy Osbourne's** 1987 *Tribute* album to the late **Quiet Riot** guitarist **Randy Rhoads**, another one is due for release on October 19. It will contain mixed and updated material as well as four unreleased tracks.
- **Stakka Bo** will be remixing a track for **Rai** singer **Cheb Khaled**. The *Chaba* song, taken from **Khaled's** latest album *N'ssi N'ssi*, will be released through **Barclay/PolyGram** the beginning of November.
- As part of a focused campaign by **Capitol** to bring in progressive black artists, the label has joined forces with "Menace II Society" film directors **Allen** and **Albert Hughes** to launch the brothers' new *Underworld* label.
- German country band **Truck Stop** is celebrating its 20th anniversary with the album *1.000 Meilen Staub* on **Metronome**.
- A quirky new label called **Risky Business** within the **Sony Music** group will specialise in offbeat compilations. Wanna hear some titles? Here we go: *Blood, Sweat And Bears*, featuring classic bar bands, and *Rubber Souled*, a collection of **Beatles** songs covered by soul artists.
- "Let's make an album together before it's too late," was the motto behind the *Reunion* album (**Linn Records**), a collaboration by the seasoned gypsy jazz violinist **Stephane Grappelly** and young Scottish guitar virtuoso and multiple "British Jazz Award" winner **Martin Taylor**. Contact **Lindsay Pell** at tel: (+44) 41.644 5111; fax: 41.644 4262.

Marketing The Music: Artists featured have achieved Top 15 chart status in their country of origin.

Grunge Brings Rock And Alternative Markets Together

Remember the time when rockers and alternative music lovers were as strictly divided as the fans of two football teams? Now in the age of grunge, it seems like the two antagonistic groups have almost melted into one. As a result a good deal of the old-fashioned melodic hard rock is on its way to the funeral. Together with the experts from the industry, M&M studies this unique phenomenon.



scious bunch, who first joined forces with rappers **UTFO** and **Public Enemy** and now throw in grunge components in their music. The recent release of the *Judgment Night* soundtrack is another example of the blending of rock and hip hop. All in all, the melting pot is constantly boiling.

Born To Grunge

Van den Heuvel distinguishes three important popular styles at the moment—the grunge boom from Seattle, the home town of **Nirvana**, **Pearl Jam** and **Alice In Chains**, retro blues rock à la the **Black Crowes** or the already mentioned funk metal fusionists with new favourites **Rage Against The Machine**.

Of all those new waves in rock, grunge has without doubt made the most friends. Pearl Jam has already shipped half a million copies of the new album *Vs* in Europe alone, half of the total sales for their 1991 debut *Ten*. **Epic US VP** international artist development **Lisa Kramer** was there when it all started happening. "In November

headline tour in March in small venues was the finishing touch. We couldn't have planned it better. It was our best timed tour ever. Everything came together perfectly."

More than in any other musical style, hard rock has always created space for true stars and virtuosos at their instruments, and in that respect Pearl Jam fits in like no other. Van den Heuvel claims there's a real drive to achieve such a status. "Whereas other artists have to be dragged out of the dressing room, hard rockers can't wait to get on stage, eager to do their thing. It's a very crowd pleasing activity. The congregation shows up to celebrate an outburst of energy, and they want to be part of it too." "It's no wonder that the phenomenon of 'stage diving' finds its origin in hard rock, which feeds the 'bigger than life' feeling. The best performers suggest an illusion of a fairy tale world, but at the same time they could have been the guy standing next to you in the crowd. What they do is tangible at any time. The ultimate of direct mutual

who turn their back on them and embrace new idols. Well, "histoire se repète," doesn't it, because in the '70s punk killed or at



Blue Murder (Geffen)

least minimalised the impact of symphonic or jazz rock. If grunge and funk metal are the new kings, who is the dead king then? The most prolific victim made by the new rulers is the melodic rock, in the mid '80s at the peak of its popularity with bands like **Europe** and **Bon Jovi**, now one of the "last Mohicans."

At one point it was all the same for Van den Heuvel. "Everyone had similar hairdos and music, which sounded too 'produced.' The original energy was lost, but suddenly it was found back in other musical directions. As a result the hairdressers and real estate agents in L.A. are having hard times now. The people are going back to the original rebellious rock attitude."

The retro phenomenon of '70s styled blues rock and soul not only hits hard stylistically—with the **Black Crowes** and **Lenny Kravitz** being the most important exponents—but also sound-wise. And grunge bands don't stay behind. We're living in the CD era; but right at the moment that the technique makes it possible to provide the perfect production, sonically one goes back to the '70s, to dry, almost "non-production." The same happens in the way people dress, a total return to a worse state of

what is imaginable now, culminating in "anti-fashion." Worn out jeans and lumberjacks are topped by uncapped hair. The working class look of rock is taken into the extreme by the grunge and retro generation.

According to Van den Heuvel, grunge (continues on page 18)

Hans van den Heuvel, rock journalist at Dutch music magazine *Oor* and editor-in-chief of the "Hard Rock & Heavy Metal Encyclopedia," published in various languages, shines his light on the history of the heavy weights.

"Hard rock has always been a genre going strong no matter what the trends of the day were. Call it a parish of thousands, ignored by the outside world, radio and mass media, which served at the same time as its strength and its weakness. Mouth to mouth the fans informed each other of new releases and changed line-ups of their favourite bands. Everything changed rapidly when bands from other disciplines broke into the rock fraternity."

The borders to the rest of the world opened up. Way before punk, the first push came from the punky funk metal wave around 1983/84, spearheaded by the **Red Hot Chili Peppers**. "It was not only one-way traffic," continues Van den Heuvel. "The wall came down from the inside as well. **Extreme** is a good recent example of a mainstream hard rock band, not closing their eyes to the latest developments, integrating funk elements right away."

In the mid '80s, the barb-wire fence between rap and hard rock was torn down by the **Beastie Boys** and of course **Run DMC** who teamed up with **Aerosmith** for a remake of the veteran rockers' own *Walk This Way*. Because of their New York base, former speed metal maniacs **Anthrax** have consistently shown to be a fashion-con-



Pearl Jam (Epic)

1991, three months after the release of *Ten*, we brought in 40 representatives of European media for a live showcase at **CBGB's** in New York. We felt that their brilliant live abilities should do the trick. In January 1992 the video to *Alive* was in heavy rotation on **MTV Europe**. A hand-picked Euro

response was the 'snake pit' for fans on stage with **Metallica** during their recent world tour."

Last Of The Mohicans

When this feedback is no longer concrete, then bands alienate from their fans,



Van den Heuvel

Blind Melon



★ Single 'No Rain' released in Europe October 11th supported by extensive press and radio campaigns

★ On MTV 'Buzz Bin' rotation

★ Album 'Blind Melon' available now

★ Band will be on tour in Europe supporting Lenny Kravitz from November 9th to December 2nd

★ Album is platinum in the U.S., with the video for 'No Rain' having been on MTV (U.S.) Buzz Bin for 13 weeks!



Loud & Proud

(continued from page 17)

may be a very significant new trend in rock but "it's not dominating the complete scope of pop music. Only a few Seattle bands can sell out the big arenas. In the '70s punk and disco were aimed at two completely separate segments in the market place. Either you chose for one or the other, but liking them both was out of the question. They didn't have to compete with each other, like grunge and dance do now."

In relation to that, things have changed totally, and **East West Germany** ties in with the "Breaking The Limits" campaign, proudly presented by artist marketing director **Wolfgang Johannsen**. "There's more rock than ever in the charts. In principle we cover the various directions in modern pop music. The taste of the consumer develops towards more than one category. That's why we promote 10 intrinsically different and relatively new acts—from rapper **Snoop Dog** to rockers **Saigon Kick**—all under one 'multi-cultural' umbrella. We want to make a statement out of breaking down the stylistic walls. It's all simply good stuff. The reason why grungers are doing particularly well is because they are no



Nirvana (Geffen)

Subsequently the live market for melodic rockers is almost beginning to collapse in some markets, as **Rob Trommelen**, booker at Dutch promoter **Mojo/Double You Concerts** acknowledges. "Big names like **Bon Jovi** and **Mr. Big** are no problem, because they're still relevant. Also, we can still organise a decent show for **Blue Murder**, since **John Sykes** is a legendary name with a rich past in **Thin Lizzy** and **Whitesnake**. For the so-called '80s glam rockers [a sub genre of melodic rock] like **Twisted Sister**, **Mötley Crüe** and **Poison**, however, it's over and out. In Holland you won't find



Skagarack (CMC)

posers; they deliver. Look at the **Stone Temple Pilots**: their credibility comes across directly. **AC/DC** is still around for the same reason."

The same thing can't be said about melodic rock. Van den Heuvel doesn't want the curtain to go down on all of such acts, though. "The thing is that the genre in itself doesn't get worse—**Blue Murder's Nothin' But Trouble** is my number one record this year—but it's no longer in. Album releases are postponed, like **Sleeze Beez**, or even cancelled, like the second **Tyketto** CD. The labels have waited in vain for the grunge storm to calm down, which it obviously hasn't."

loyal fans like in Germany."

Denmark is another country where allegiance to old heroes is still a sacred thing. **John Madsen**, manager of melodic rock outfit **Skagarack**, hasn't registered a decline of interest for his act yet. "Their sold-out national tour of 25 dates is a good indicator of their maintained popularity. Admittedly, for new bands the situation is much tougher. There are now around 2,000 bands in this country, and there's not enough work for everybody. Having built up their own public over the years is now paying off for **Skagarack**."

If melodic rock is considered to be the

(continues on page 19)



Motörhead (Zyx)

(continued from page 18)

loser, what has happened to the rest of the old stars? Ex-Led Zeppelin frontman Robert Plant amuses old and new fans by telling funny jokes about the neo-hippies

who plunder their parents' wardrobe. Motörhead's captain Lemmy is another old soldier, refusing to raise the white flag. The archetype no-nonsense rocker still sails under the pirate banner, although no longer

for Epic but for the German Zyx label which recently started up a heavy rock roster. For head of promo Rudi Beyer it is a logical case of survival. "Like in any other musical brand, hard rock has classic names,

and Motörhead happens to be one of them. Where would grunge be now without the development of the last 15 years by the icons of rock? All these so-called grungers are still keen on what the old guys do, because they have laid the foundation and defined the wall of sound. The 'legend factor' is not to be underestimated and that's how they are still looked upon from the German and East-Asian market places too."

Polydor international marketing manager Alastair Farquhar has no reason to be dissatisfied after the UK number 1 album *Jam* from neo-traditionalist melodic youngsters, the Little Angels. "Grunge has harmed traditional metal acts. However, the metal market is so huge, that the two styles can easily co-habit. But such things happen every five years. People said the same when Van Halen re-defined hardrock back in the early '80s. The difference this time is that grunge is such big news that it also invigorated the alternative scene. It has massively broken into the left field. I remember a front page headline of the *NME* quoting Nirvana saying: 'The Guns N' Roses Okay To Like'."

Geffen international marketing manager Liz Morris has witnessed GNR growing from dangerous rebellious rock act into mainstream acceptance, selling 15 million of the two *Use Your Illusion* albums combined in the world outside of the US. "Nirvana also pulled in a wider audience. Rock as an entity is no longer 'Beavis & Butthead' fans. These bands get airplay, even on BBC Radio 1, because radio is

(continues on page 21)

SKINTRADE

THE DEBUTALBUM AVAILABLE VERY SOON!

EXPLOSIVE ENERGY
AGGRESSIVE ATTITUDE
GREAT GUITARRIFFS

SKIYTRADE

POLAR
A POLYGRAM COMPANY

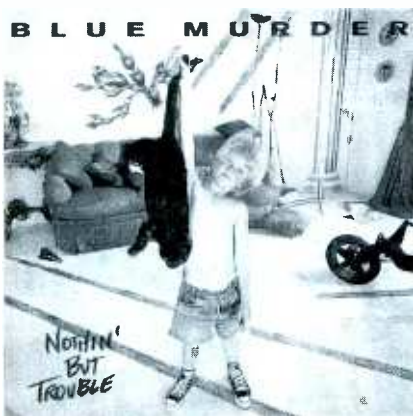
BLIND MELON



Blind Melon - Capitol
PRODUCER: Rick Parashar

The name evokes images of a long forgotten bluesman from the Mississippi Delta, but it's a bona fide "grungy" outfit. Because of employing the same producer, most of the set is very reminiscent of Pearl Jam's *Ten* album. The CSN&Y-like harmony vocals make the difference with a lot of contemporaries. *No Rain*, the single that made them big in the US, could have been a Guns N' Roses soft song. A bit of alternative "November Rain" on EHR sounds like a good idea.

BLUE MURDER



Nothin' But Trouble - Geffen
PRODUCER: John Sykes

Guitarist/ singer John Sykes is one of the architects of today's sound of melodic rock—the sound of the survivors. This former member of Thin Lizzy and Whitesnake has again recorded an album with a great variety of rock styles, without messing with the band's identity. David Coverdale might get jealous when he hears *Save My Love*. Rock fans, however, will be charmed. Also, notice *Dance*, a demonstration of American rock made by British hands.

CROWBAR

Crowbar - Dureco
PRODUCER: Philip Anselmo

Trash metal is the danger zone for Mr. and Mrs Joe Public, but a paradise for those who refuse everything below the sound barrier. Your ears go bang with fear when you find out these guys are the protégés of Pantera's baldhead Philip Anselmo. When you actually start listening, they will take you through the sonic boom stage. Don't say we didn't warn you!

DEF LEPPARD

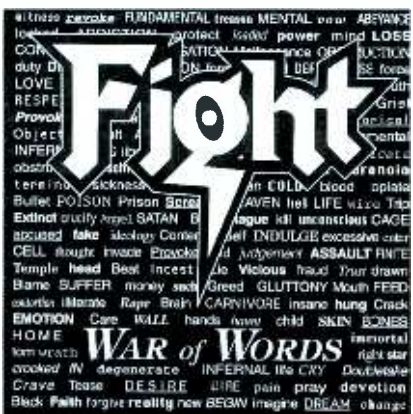
Retro Active - Bludgeon Riffola
PRODUCER: Def Leppard

Covered in dust on the shelves, but too good to throw away, here's a collection of old souped-up demos or planned B-sides. Because of the surprising good quality, the



question arises why they never made it on vinyl or plastic before. *Two Steps Behind*—augmented with strings at a later stage—is since its inclusion on the OST *Last Action Hero* promoted to single. *From The Inside* is another ballad, but in a more folksy mood. The two covers—*Action* and *Only After Dark*—are true tributes to their originators, respectively the Sweet and the late Mick Ronson.

FIGHT



War Of Words - Epic
PRODUCER: Rob Halford/Attie Bauw

After his less than cordial split from Judas Priest, Halford didn't rest on his laurels but immediately put a new band together. This debut contains a bunch of songs which make the crudest of competitors look tame. From the shotgun blast of the album's opener *Into The Pit* to the closing track *Reality*, *A New Beginning*, the subjects range from censorship to corruption to gun control to environmental woes.

IRON MAIDEN



A Real Dead One - EMI
PRODUCER: Steve Harris

Good timing from the lads. The first live album of the twin set—*A Real Live One*—was released during M&M's first "Loud & Proud" special this year, and here is part two. While part one contained Maiden material from the present time, this new one goes back to their prehistoric metal period. Caught in the act are their best

songs *Hallowed Be Thy Name* and *The Trooper*.

KINGDOM COME

Bad Image - WEA
PRODUCER: Lenny Wolf

Mainstay Lenny Wolf has had lots of problems with band members and record companies, but this has not kept him from returning to the frontline of rock business. The WEA label debut *Bad Image* sounds better than all previous KC albums together! You'll notice right away, when playing the album opener *Passion Departed*. All songs sound very fresh and strong, incomparable and original. Hail to the new king, who is determined to find back his people.

MELVINS



Houdini - Atlantic
PRODUCER: Ggarth/Kurt Cobain/Melvins

The unsung heroes of the grunge scene get worthwhile productional help from the brand's main man and longtime fan, Nirvana's Kurt Cobain. The recipe is well-known, only the name is unfamiliar, but for how long? The "Lithium" pattern—soft verse, aggressive chorus—of *Lizzy* is a convincing argument for EHR programmers to take a gamble on the Melvins.

MOTÖRHEAD

Bastards! - ZYX Music
PRODUCER: Howard Benson

With album number 16, metal vet Lemmy and his henchmen prove that they still are in a league all by themselves. This might just be Motörhead's finest album to date. Bone shattering songs like the single *Burner*, *On Your Feet Or On Your Knees* and *Liar* are exemplary for most of the material. Exceptions to the rule are the relatively slow and sensitive *Lost In The Ozone* and a semi-acoustic ballad (really a first for these guys!) called *Don't Let Daddy Kiss Me*, which deals with the rather touchy subject of incest.

MR. BIG

Bump Ahead - Atlantic
PRODUCER: Kevin Elson

Everyone has been waiting for Mr. Big to follow up their smash hit single *To Be With You*, and it seems the moment of truth has come. Just listen to their sweet version of Cat Stevens' *Wild World* and you will realise that all the work is done. *Promise Her The Moon* is also very suitable for a broad audience. For those who like to take the heavy way, try *Price You Gotta Pay*. You will soon remember why this mister's last name is Big.

PARADISE LOST

Icon - Music For Nations
PRODUCER: Paradise Lost

Times change, even in Paradise. But this

band have not lost their special approach to metal music. It has always been hard to categorise this UK band, and it gets more difficult with this new album. Doom and darkness contrast with clear sounding vocals and several melodic riffs. One of the most representative songs is *Dying Freedom*.

PEARL JAM



Vs - Epic
PRODUCER: Brendan O'Brien/Pearl Jam

With *Ten* still in the charts, its follow up enters stage right. As we have come to expect from the band, not an emotion is spared. On first hearing the music appears a vast sonic canvas of brutally applied dabs of live-sounding music, slowly giving way to the beauty underneath. Eddie Vedder's anguished and soul-baring delivery has plenty to thrive upon as have his lyrics, painting us raw images of a tortured and bloodied soul left out in the wilderness. Initially less accessible than *Ten*, the music captures your attention in an unexpected way, pulling you in, offering no way out. However, those programmers still wanting to get out *Alive* might try the *Rearviewmirror* which boasts an equally addictive melodic chorus, whereas first single *Go* ensures that no daypart will go without the band's raw energy.

PHANTOM BLUE

Built To Perform - Roadrunner
PRODUCER: Max Norman

The ladies took four years to work on their songs (and looks), and here is, finally, their second album. They obviously learned a lot in the past years, as you can experience by songs like *Nothing Good* and heavy rocker *Time To Run*. The single *A Little Evil* is a serious attack on your ears which you shouldn't avoid.

PRETTY MAIDS

Stripped - Columbia
PRODUCER: Henrik Nilsson/Pretty Maids

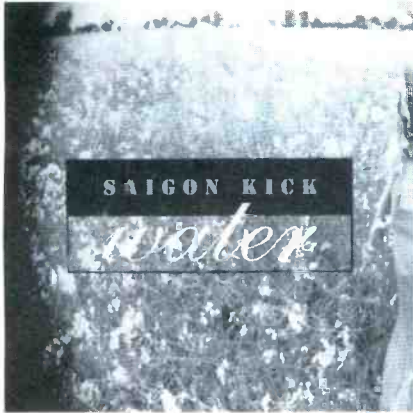
The title of this album explains immediately what it is all about. The Pretty Maids are playing another game for a change. *Stripped*, originally recorded for release in Japan only, is an acoustic album with all the ingredients "Unplugged" sets should have, making it hard to pick out one song in particular.

QUIET RIOT

Terrified - Concrete/Edel
PRODUCER: Kevin DuBrow/Ricky DeLeno

There's a riot going on in cell block number nine. It's too late to quit: the second generation glam rockers return for their second youth. Despite new fashion and tastes, nothing has changed, from "girlie" haircuts to the sound. Decide for yourself which version of the Small Faces cover *Itchycoo Park* you like best: this one or the one by Blue Murder.

SAIGON KICK



Water - Third Stone/Atlantic
PRODUCER: Jason

This album wins the "carbon copy" prize for best cover of the year with an astonishing version of David Bowie's *Space Oddity*. There are more of such cut diamonds—like *Fields Of Rape* and the current single *I Love You*—between the rough ones like *Torture*. The band has totally transformed. Where do they get their kicks from now...

SCÄM LUIZ

No Pain No Gain - Metronome
PRODUCER: Kalle Trap

Ever thought Depeche Mode's hit single *People Are People* would qualify for the rock cover category? If not, you'll be surprised by this rendition by Scäm Luiz. They play it much heavier, but this is no massacre. The rest of the record shows a lot of musical knowledge shared with us by this three-piece. A song we would really

like to recommend is *Poetry Album*, boasting a great groove and beautiful harmony vocals

SCORPIONS

Face The Heat - Mercury

PRODUCER: Bruce Fairbairn/Scorpions

No one knows how they do it, but these Germans still manage to keep their top position in rock 'n' roll after more than 20 years. Their new album is as strong and catchy as ever, containing several possible hit songs like *Alien Nation* and *Lonely Nights*. The band members and their recognisable music are living proof of the timeless character of this style. Don't hesitate to play each of the 13 new songs: your listeners will love them all.

SEPULTURA

Chaos A.D. - Roadrunner

PRODUCER: Andy Wallace

Although the most popular extreme metal band has built up a reputation of a live sensation, its studio albums get better each time. It is as heavy as ever, but with a lot of new influences. They have recorded a strong version of New Model Army's *The Hunt*, for example. And what's more, the acoustic(!) track *Kaiowas* is playable on all formats, without sounding too mellow for a moment. There is no doubt, like Metallica in 1991, Sepultura has made their landmark album for the genre.

SKAGARACK

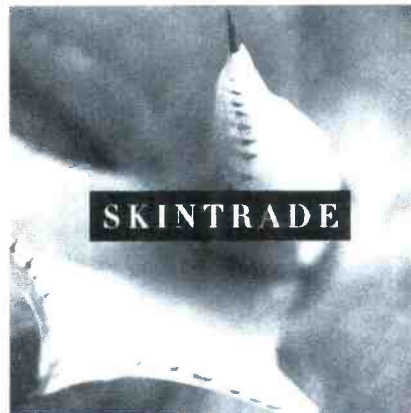
Big Time - CMC

PRODUCER: Torben Schmidt

Maybe in any other country the track *It's*

Never Too Late would be taken as the epitaph for melodic hard rock, but not in Denmark, where this variant is still very much alive and kicking. Mainstay Torben Schmidt has put together a new band which has kept the sound of the genre completely intact. That means a sound scape with a *real* singer and synthesisers living in peaceful coexistence with guitars.

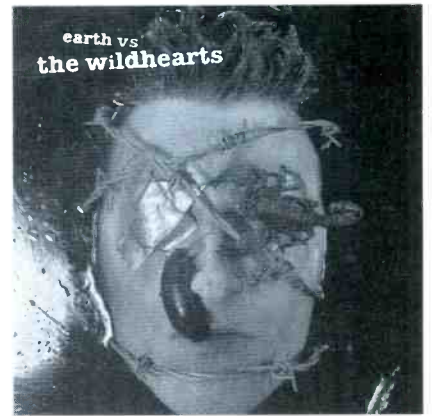
SKINTRADE



Skintrade - Polar
PRODUCER: Skintrade/Ronny Lahti

How to describe a great album without a single flaw? From starter *One By One* to desert *Speak The Truth*, the debut by this Swedish livesome can only be called fantastic. The songs are warm, vital and extremely aggressive. Warn your listeners not to sit too close to the speakers, because this album will blow them away. If there's one track that should be mentioned in particular, it's pumping *Soul Sister*.

THE WILDHEARTS



Earth VS The Wildhearts - Bronze/East West
PRODUCER: The Wildhearts

More like a B-movie than a major blockbuster, this album will haunt you until your nightmares turn into technicolour R&R pipe-dreams. With a punk-attitude, stomach-throbbing metal riffing, uncannily addictive melodies and at times near-poppy vocals, the Wildhearts will make you believe the garage is the best place to grow up in. Featuring what is probably Mick Ronson's swan song—check out his driving guitar-work on *My Baby is A Headfuck*—the Wildheart's will deliver when all else fails. Intelligent observations of society and love gone to the dogs delivered in a full metal jacket: work those neck-muscles.

Loud & Proud Releases compiled by:
Wally Carigny, Raúl Cairo,
Mark Sperwer and Robbert Tili.

(continued from page 19)

referring to the needs of the market. MTV Europe is also swaying more into the alternative direction."

Next big thing is going to be Capitol signing Blind Melon, a cross between Pearl Jam and Crosby, Stills, Nash &

1993, but will now relaunch it. The band will tour Europe in November, supporting Lenny Kravitz."

The new champions of rock are unstoppable. Where do we Europeans fit in this predominantly star-spangled story? Van den Heuvel predicts that just like in the his-



Stone Temple Pilots (Atlantic)

Young. Says EMI Music Europe international marketing manager/US repertoire Carrie Spacey-Foote, "The *No Rain* video has been on the MTV US 'Buzz Bin' rotation for 13 weeks. This, along with a heavy touring commitment, has boosted the self-titled album to platinum status. MTV Europe has guaranteed their full support to the project. Most European countries initially released the album late 1992 early

tory of melodic rock (Europe) the answer will come again from Sweden. "This time it will be Skintrade, marketing-wise the ideal band. They are such a clever lot, mixing metal, funk, grunge and traditional blue-based hard rock. It's all the trends coming together in one band."

by Robbert Tili

THE NEW ALBUM

AVAILABLE OCTOBER 11TH

MOTORHEAD

Bastards

it's not just a description...
it's a way of life!!!

NEW RELEASE from MOTÖRHEAD
featuring: "Burner", "Born To Raise Hell"
& "Don't Let Daddy Kiss Me"

MARKETED AND
DISTRIBUTED WORLDWIDE BY

ZYX
MUSIC

ZYX MUSIC GMBH
Benzstraße · Industriegebiet · 35797 Merenberg
Telefon: 06471-505-0 · Telefax: 06471-505-99

ZYX 20263-1
ZYX 20263-4
ZYX 20263-2

THIS WEEK	LAST WEEK	WKS ON CHART	ARTIST	TITLE - ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK	LAST WEEK	WKS ON CHART	ARTIST	TITLE - ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK	LAST WEEK	WKS ON CHART	ARTIST	TITLE - ORIGINAL LABEL	COUNTRIES CHARTED
1	1	14	4 Non Blondes	Bigger, Better, Faster, More! - Interscope	A,B,DK,SF,D,IRE,I,NL,N,P,E,S,CH,UK	35	55	2	Beverly Craven	Love Scenes - Epic	N,LUK	69	NE	1	Teenage Fanclub	Thirteen - Creation	IRE,S,UK
2	10	2	Pet Shop Boys	Very - Parlophone	A,B,DK,SF,D,IRE,I,NL,N,P,E,S,CH,UK	36	29	96	Michael Jackson	Dangerous - Epic ▲5	B,DK,F,D,IRE,NL	70	52	21	Janet Jackson	janet. - Virgin	B,F,D,NL
3	3	5	Meat Loaf	Bat Out Of Hell II - Back Into Hell - Virgin	A,DK,SF,D,IRE,NL,N,S,CH,UK	37	37	11	U2	War - Island	F	71	82	21	Die Toten Hosen	Kauf Mich! - Virgin	D,CH
4	6	3	The Beatles	1967-1970 - Apple	A,B,DK,SF,D,IRE,I,NL,N,P,E,S,CH,UK	38	34	22	2 Unlimited	No Limits - Byte	FD,NL,CH	72	NE	1	Duff McKagan	Believe In Me - Geffen	S,UK
5	4	3	The Beatles	1962-1966 - Apple	A,B,DK,SF,D,IRE,I,NL,N,P,E,S,CH,UK	39	27	32	Sting	Ten Summoner's Tales - A&M ▲	SF,F,D,IRE,NL,P,S,UK	73	69	4	The Cure	Show - Fiction	A,B,D,NL,CH
6	5	13	UB40	Promises And Lies - DEP International	A,B,DK,SF,D,IRE,I,NL,N,P,E,S,CH,UK	40	35	58	Eric Clapton	Unplugged - Duck ▲	DK,F,D,IRE,NL,E,S,UK	74	70	18	Tears For Fears	Elemental - Mercury	F
7	2	4	Nirvana	In Utero - Geffen	A,B,DK,SF,D,IRE,I,NL,N,P,E,S,CH,UK	41	33	4	Prince	The Hits/The B-Sides - Paisley Park	B,DK,D,IRE,NL,S,CH,UK	75	59	5	John Mellencamp	Human Wheels - Mercury	DK,SF,D,S,CH
8	7	10	Billy Joel	The River Of Dreams - Columbia	A,DK,D,IRE,NL,E,CH,UK	42	40	53	R.E.M.	Automatic For The People - Warner Brothers ▲	D,IRE,NL,UK	76	90	25	Raf	Cannibali - CGD	I
9	9	4	Haddaway	The Album - Coconut	A,B,DK,SF,D,I,NL,N,P,S,CH	43	42	5	Francesco De Gregori	Il Bandito E Il Campione - Columbia	I	77	NE	1	Buffalo Tom	Big Red Letter Day - Beggars Banquet	IRE,NL,UK
10	14	4	Mike Oldfield	Elements - The Best Of - Virgin	B,DK,D,IRE,NL,P,E,S,CH,UK	44	39	14	Björk	Debut - One Little Indian/Mother	B,SF,D,IRE,NL,S,UK	78	88	5	Viceversa	Un Amigo De Verdad - Max Music	E
11	8	14	U2	Zooropa - Island	A,B,DK,F,D,IRE,I,NL,P,E,S,CH,UK	45	31	6	BAP	Pik Sibbe - Electrola	D,CH	79	87	25	Aerosmith	Get A Grip - Geffen	A,DK,SF,D
12	11	24	Eros Ramazzotti	Tutte Storie - DDD ▲	B,DK,SF,D,I,NL,N,P,E,S,CH	46	NE	1	Def Leppard	Retro Active - Bludgeon Riffola	IRE,CH,UK	80	80	5	Bon Jovi	Keep The Faith - An Evening With Bon Jovi - Jambco	A,FP
13	12	4	Prince	The Hits Vol. 2 - Paisley Park	A,B,DK,D,IRE,I,NL,P,E,S,CH,UK	47	43	20	883	Nord Sud Oves Est - FRI	I	81	72	22	Gary Moore	Blues Alive - Virgin	FE
14	13	6	Mariah Carey	Music Box - Columbia	B,DK,D,IRE,NL,N,E,S,CH,UK	48	47	15	Gloria Estefan	Mi Tierra - Epic	NLE	82	79	6	Regg'lyss	Vive Les Gestes - Virgin	F
15	15	4	Prince	The Hits Vol. 1 - Paisley Park	A,B,DK,SF,D,IRE,I,NL,P,E,S,CH,UK	49	66	2	Melissa Etheridge	Yes, I Am Melissa - Island	D,NL,CH	83	NE	1	Paradise Lost	Icon - Music For Nations	SF,D,NL
16	16	4	Scorpions	Face The Heat - Mercury	A,B,DK,SF,D,I,NL,S,CH	50	50	32	Lenny Kravitz	Are You Gonna Go My Way - Virgin	F,IRE,NL,E,UK	84	60	7	Levellers	Levellers - China	B,D,NL,UK
17	19	8	Pur	Seiltänzertraum - Intercord	D	51	51	18	Stephan Eicher	Carcassonne - Barclay	F,D,CH	85	64	3	Kenny Rogers	Daytime Friends - The Very Best Of... - EMI	IRE,UK
18	NE	1	The Wonderstuff	Costruction For The Modern Idiot - Polydor	IRE,UK	52	53	22	Dire Straits	On The Night - Vertigo	F,NL,PE	86	84	41	Jacques Dutronc	Dutronc Au Casino (Live) - Columbia	B,F
19	23	4	Kim Wilde	The Singles Collection 1981-1993 - MCA	A,B,DK,SF,D,IRE,NL,S,CH,UK	53	44	32	Rage Against The Machine	Rage Against The Machine - Epic	B,DK,D,IRE,NL,CH	87	NE	1	Go West	Aces And Kings - The Best Of Go West - Chrysalis	UK
20	21	13	Johnny Hallyday	Au Parc Des Princes - Philips	B,F	54	41	17	Jamiroquai	Emergency On Planet Earth - Orenda	A,D,IRE,NL,CH,UK	88	83	4	Pur	Live - Intercord	D
21	20	45	Soundtrack - The Bodyguard	The Bodyguard - Arista ▲6	B,DK,F,D,IRE,NL,E,UK	55	45	8	Stone Temple Pilots	Core - Atlantic	A,DK,D,IRE,NL,S,UK	89	74	5	Juan Luis Guerra	Areito - Karen/BMG	E
22	48	2	James	Laid - Fontana	PUK	56	NE	1	Roberto Vecchioni	Blumun - EMI	I	90	NE	1	Soundtrack - Judgement Night	Judgement Night - Epic	D,S
23	17	11	Soul Asylum	Grave Dancers Union - Columbia	A,B,DK,SF,D,NL,S,CH	57	49	5	Paul Weller	Wild Wood - Go!Discs	IRE,UK	91	91	3	Jordy	Pochette Surprise - Columbia	F
24	18	49	Bon Jovi	Keep The Faith - Jambco ▲2	A,B,DK,SF,D,IRE,NL,CH,UK	58	NE	1	Peter Maffay	Tabaluga Und Lilli - East West	D	92	73	4	Soundtrack - Sliver	Sliver - Virgin	A,B,D
25	24	40	Ace Of Base	Happy Nation - Mega ▲	A,B,SF,D,NL,CH	59	56	11	Cypress Hill	Black Sunday - Ruffhouse	D,IRE,NL,S,UK	93	85	14	Fiorello	Spaggiag E Lune - FRI	I
26	22	22	Spin Doctors	Pocket Full Of Kryptonite - Epic Associated ▲	A,B,DK,SF,D,IRE,NL,E,CH,UK	60	54	20	Herbert Grönemeyer	Chaos - Electrola	D	94	93	3	Thomas Helmig	Say When - Genlyd	DK
27	25	18	Tina Turner	What's Love Got To Do With It - Parlophone	A,DK,F,D,IRE,I,S,CH,UK	61	62	13	Soundtrack - Last Action Hero	Last Action Hero - Columbia	A,FD,NL,P	95	NE	1	Cohen På Norsk	Hadde Månen En Sfsster - Kirkelig Kulturverksted	N
28	30	4	Bee Gees	Size Isn't Everything - Polydor	A,B,DK,D,I,NL,P,CH	62	58	28	Helene	Helene - AB	F	96	71	2	Rainhard Fendrich	Brüder - Ariola	A
29	28	27	Patricia Kaas	Je Te Dis Vous - Columbia	B,F	63	46	7	Sisters Of Mercy	A Slight Case Of Overbombing - Merciful Release	D,S,CH	97	96	2	Suurlähettiläät	No Niin - Reel Art	SF
30	26	15	Culture Beat	Serenity - Dance Pool	A,DK,SF,D,NL,S,CH	64	61	16	Magazine 60	Medley 60's Slows - Mike Kalfteche	F	98	95	4	Iggy Pop	American Caesar - Virgin	A,B,D,S
31	32	2	Pet Shop Boys	Very Relentless - Parlophone	DK,S,UK	65	67	11	El Ultimo De La Fila	Astronomia Razonable - EMI	E	99	NE	1	Clouseau	In Every Small Town - EMI	B,NL
32	36	5	Luca Carboni	Diario - RCA	I,CH	66	65	23	Laura Pausini	Laura Pausini - CGD	I,NL	100	RE	1	Riccardo Cocciante	Eventi E Mutamenti - Virgin	I
33	NE	1	Die Ärzte	Die Bestie In Menschengestalt - Metronome	A,D	67	NE	1	M-People	Elegant Slumming - deConstruction	UK	A = Austria, B = Belgium, DK = Denmark, SF = Finland, F = France, D = Germany, GR = Greece, IRL = Ireland, I = Italy, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom					
34	38	20	Jean Michel Jarre	Chronologie - Dreyfus	F,E	68	57	2	Titiyo	This Is - Telegram	S	○ = FAST MOVERS NE = NEW ENTRY RE = RE-ENTRY					



THIS WEEK LAST WEEK WKS on CHART	ARTIST TITLE - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHART	ARTIST TITLE - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHART	ARTIST TITLE - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED
1	2 16 What's Up 4 Non Blondes - Interscope (Famous/WC)	A,B,DK,F,D,IRE,I,NL,N,S,CH	35	31 9 Dream Lover Mariah Carey - Columbia (Various)	B,DK,D,IRE,NL,CH,UK	69	42 4 BigScaryAnimal Belinda Carlisle - Offside (EMI/Chip The Magical Cat/Pog/Munch-O-Matic)	IRE,UK
2	3 12 Living On My Own Freddie Mercury - Parlophone (Mercury Songs)	A,B,DK,SF,D,IRE,I,NL,N,E,S,CH,UK	36	36 3 Going Nowhere Gabrielle - Go!Discs (Perfect Songs/Rondor)	DK,IRE,UK	70	NE Alles Nur Geklaut Die Prinzen - Hansa (Intro)	D
3	1 11 Life Haddaway - Coconut (A La Carte)	A,B,DK,SF,F,D,IRE,I,NL,N,E,S,CH,UK	37	49 7 Paying The Price Of Love Bee Gees - Polydor (Gibb Bros/BMG)	A,B,DK,D,P,CH	71	62 25 Love Sees No Colour U 96 - Polydor (Warner Chappell)	FE
4	5 5 Go West Pet Shop Boys - Parlophone (Jess/Leosong)	A,B,DK,SF,D,IRE,I,NL,N,S,CH,UK	38	38 9 Slave To The Music Twenty 4 Seven - Indisc (TBM/BMG 2 P(i)eters)	DK,NL,N,S	72	84 4 Quem É Que Nunca Amou Toy - EMI (EMI)	P
5	4 21 Mr. Vain Culture Beat - Dance Pool (Warner Chappell)	B,DK,SF,F,D,IRE,I,E,S,CH,UK	39	28 10 Happy Nation Ace Of Base - Mega (Megasong)	A,B,D,NL,CH	73	77 14 Je Serai Là Johnny Hallyday - Philips (Desperado)	F
6	7 5 Got To Get It Culture Beat - Dance Pool (Warner Chappell)	A,B,DK,SF,D,I,NL,N,S,CH	40	35 18 Dreams Gabrielle - Go!Discs (Perfect Songs/Zomba)	A,DK,D,IRE,I,S,CH	74	81 2 Five Live E.P. George Michael & Queen feat. Lisa Stansfield - Parlophone (Queen/EMI/MCA/Boodle)	DK,E
7	6 14 Runaway Train Soul Asylum - Columbia (WC/LFR)	A,B,DK,D,NL,N,S,CH	41	90 2 I Believe Bon Jovi - Jambco (PolyGram)	IRE,UK	75	69 3 Cantalooop Us 3, Rashaan & Gerrard Prescencer - EMI (Warner Chappell/Global)	IRE,UK
8	8 2 Relight My Fire Take That feat. Lulu - RCA (EMI)	B,IRE,UK	42	51 9 Higher Ground UB40 - DEP International (New Claims/CC)	DK,D,IRE,NL,S,CH,UK	76	71 15 Tu Tatuta Tuta Ta Pin-occhio - Dig It (Flarenasch)	F,NL
9	9 12 The River Of Dreams Billy Joel - Columbia (EMI)	A,B,DK,D,IRE,NL,S,CH,UK	43	32 15 Will You Be There Michael Jackson - Epic (Warner Chappell)	A,F,D,NL,CH	77	95 2 Shoop Salt-N-Pepa - frrr (Various)	NL,UK
10	10 6 Boom! Shake The Room Jazzy Jeff & Fresh Prince - Jive (Zomba)	DK,D,IRE,S,UK	44	45 31 Informer Snow - East West (PolyGram/CC)	F	78	54 4 On The Ropes E.P. The Wonderstuff - Polydor (PolyGram)	IRE,PUK
11	11 13 Darla Dirladade G.O. Culture - Scorpio (Warner Chappell)	B,SFF	45	40 12 Luv 4 Luv Robin S - Champion (Champion)	A,D,I,NL,CH	79	52 22 Encores E.P. Dire Straits - Vertigo (Chariscourt/Rondor)	FE
12	29 2 I'd Do Anything For Love (But I Won't Do That) Meat Loaf - Virgin (Lost Boys)	DK,IRE,NL,UK	46	41 10 C'Est Okay Les Visiteurs - Remark (Simpson/Tristan Clavier/J.M. Poiré)	B,F	80	NE Eternity Datura - Trance (Not Listed)	I
13	13 3 Relax Frankie Goes To Hollywood - ZTT (Perfect Songs)	DK,SF,D,IRE,N,S,UK	47	NE One Love The Prodigy - XL (EMI)	IRE,UK	81	NE Capitaine Flam Pleasure Game - AMC (Jean-Jacques Debout/Narcisse X4)	B
14	12 4 Moving On Up M-People - deConstruction (BMG/EMI)	DK,SF,IRE,S,UK	48	53 6 L'Isle Aux Enfants Casimir - Versailles (Technisonor)	B,F	82	82 16 Parisienne Walkways '93 Gary Moore - Virgin (Maxwood)	F
15	14 7 Faces 2 Unlimited - Byte (Decos/MCA)	A,B,DK,D,IRE,I,NL,N,E,S,CH,UK	49	33 24 Tribal Dance 2 Unlimited - Byte (MCA)	F	83	NE Sunday Sunday Blur - Food (MCA)	UK
16	15 33 What Is Love Haddaway - Coconut (A La Carte)	DK,FD,I,PE,CH	50	68 2 Schrei Nach Liebe Die Ärzte - Metronome (Brause Beat/BMG)	A,D	84	64 10 Nuff Vibes E.P. Apache Indian - Island (MCA)	DK,D,IRE,UK
17	16 22 (I Can't Help) Falling In Love With You UB40 - DEP International (Manna/Carlin)	DK,FD,E,S,CH	51	39 12 Rain Madonna - Maverick (WC/MCA)	D,I,S,CH	85	91 3 La Kabra Farmlopez - Ginger Music (Not Listed)	P
18	21 14 The Key: The Secret Urban Cookie Collective - Pulse 8 (Peer)	A,B,SF,D,IRE,I,NL,S,CH,UK	52	50 34 Sing Hallelujah Dr. Alban - SweMix (Swemix/Songs Of Logic)	F	86	97 11 Give It Up Good Men - Fresh Fruit (Rhythm)	D,IRE,CH
19	17 18 Here We Go Stakka Bo - Stockholm (Stockholm)	A,DK,D,IRE,CH,UK	53	59 19 Tease Me Chaka Demus & Pliers - Mango (Blue Mountain/PolyGram/CC)	A,DK,D,NL,S	87	79 14 The Jungle Book Groove Various - Hollywood (Campbell Connelly)	A,D
20	18 8 Keep On Dancing! D.J. BoBo - Fresh (Fresh/EAMS)	A,SF,D,S,CH	54	43 3 Now I Know What Made Otis Blue Paul Young - Columbia (EMI)	IRE,UK	88	NE Star/I Like It D:Ream - Magnet (EMI)	UK
21	19 12 Regg'lyss...Mets De L'Huile Regg'lyss - Virgin (Regg'lyss)	F	55	61 11 Ziggy Celine Dion - Epic (Sony)	F	89	59 5 Creep Radiohead - Parlophone (Warner Chappell)	IRE,UK
22	24 34 Somebody Dance With Me D.J. BoBo - Fresh (C-B Hypedelic)	A,B,DK,SF,D,NL,N,CH	56	65 38 No Limit 2 Unlimited - Byte (MCA)	F	90	86 17 Chronologie Jean Michel Jarre - Dreyfus (Jarre/Dreyfus)	F
23	22 4 She Don't Let Nobody Chaka Demus & Pliers - Mango (WC/BMG)	IRE,UK	57	60 3 I'm Gonna Be (500 Miles) The Proclaimers - Chrysalis (Zoo/Warner Bros)	A,D	91	NE Breakdown One Dove - London (Warner Chappell)	UK
24	23 11 It Keeps Raining! (Tears From My Eyes) Bitty McLean - Brilliant (EMI)	A,D,IRE,NL,UK	58	70 3 El Gallinero Ramirez - Expanded (Cameleonte/Actualmusic)	I,E	92	48 20 Three Little Pigs Green Jelly - Zoo (Chrysalis)	B,DK,D,S
25	20 4 Condemnation E.P. Depeche Mode - Mute (EMI)	B,DK,SF,D,IRE,S,CH,UK	59	66 2 Tracks Of My Tears Go West - Chrysalis (Jobete/EMI)	IRE,UK	93	72 3 When The Sh.. Goes Down Cypress Hill - Ruffhouse (Cyprus Funky/MCA/Soul Assassins)	IRE,UK
26	44 5 Peach Prince - Paisley Park (Warner Chappell)	DK,SF,D,IRE,NL,S,CH,UK	60	75 2 Chain Reaction Diana Ross - EMI (Gibb Bros/EMI)	IRE,UK	94	92 6 It's My Life Dr. Alban - SweMix (SweMix)	F
27	26 8 Right Here SWV - RCA (ATV/WC)	D,IRE,NL,UK	61	NE Into Your Arms The Lemonheads - Atlantic (PolyGram)	UK	95	NE R.S.V.P./Familius Horribilus Pop Will Eat Itself - (Infectious)	UK
28	30 10 Night In Motion U 96 - Polydor (Warner Chappell)	A,B,DK,SF,D,NL,S,CH	62	58 16 Gli Spari Sopra - Delusa Vasco Rossi - EMI (Warner Chappell)	I	96	63 2 Move - The E.P. Moby - Mute (CC/Little Idiot)	SF,IRE,NL
29	25 54 All That She Wants Ace Of Base - Mega (Megasong)	FI	63	47 5 It Must Have Been Love Roxette - EMI (Jimmy Fun/EMI)	IRE,UK	97	NE Joy Staxx - Champion (PolyGram)	UK
30	46 3 Stay Eternal - EMI (MCA)	IRE,UK	64	74 25 Cose Della Vita Eros Ramazzotti - DDD (DDD/Scorribanda/Unalira)	FP,CH	98	88 4 Boom Shack A Lak Apache Indian - Island (MCA)	A,NL
31	34 15 Big Gun AC/DC - Alco (J.Albert & Son)	DK,FD,S,CH	65	NE Batucada D.J. Dero - Dance Street (I & Ear GMBH/BMG UFA)	PE	99	85 35 Give It Up Cut'N'Move - Soulpower (EMI Songs)	D,E
32	NE Hallowed Be Thy Name (Live) Iron Maiden - EMI (Zomba)	IRE,UK	66	67 17 One Night In Heaven M-People - deConstruction (BMG/EMI)	D,S	100	RE Un Altra Te Eros Ramazzotti - DDD (DDD/Scorribanda/Unalira)	D,P,CH
33	37 16 Show Me Love Robin S - Champion (Champion)	A,D,E,CH	67	57 3 Distant Sun Crowded House - Capitol (EMI)	IRE,UK			
34	27 23 Two Princes Spin Doctors - Epic (Sony)	A,DK,FD,CH	68	NE Don't Be A Stranger Dina Carroll - A&M (Really Useful/De-Mix/Rondor)	UK			

○ = FAST MOVERS NE = NEW ENTRY
RE = RE-ENTRY

The Eurochart Hot 100 Singles is compiled by BPI Communications BV in cooperation with Buma/Stemra and based on the following national singles sales charts: MRB (UK), Bundesverband Der Phonographischen Wirtschaft/Media Control/Musikmarkt (West Germany), Europe 1/Canal Plus/Tele7jours (France), RAI Stereo Due/Musica E Dischi/Mario De Luigi (Italy), Stichting Mega Top 50 (Holland), SABAM/FPI (Belgium), GfK/IFPI (Sweden), IFPI/Nielsen Marketing Research (Denmark), VG (Norway), ALEF-MB/TVE (Spain), Seura/IFPI (Finland), IFPI (Ireland), UNEVA (Portugal), Austria Top 30 (Austria), Media Control/Musikmarkt (Switzerland), Pop + Rock (Greece)

UNITED KINGDOM

- Singles**
- 1 **Take That** feat. Lulu - Relight My Fire (RCA)
 - 2 **Jazzy Jeff/Fresh Prince** - Boom! Shake The Room (Jive)
 - 3 **Meat Loaf** - I'd Do Anything For Love (Virgin)
 - 4 **M-People** - Moving On Up (RCA)
 - 5 **Chaka Demus/Pliers** - She Don't Let Nobody (Island)
 - 6 **Frankie Goes To Hollywood** - Relax (ZTT)
 - 7 **Haddaway** - Life (Logic)
 - 8 **Eternal** - Stay (EMI)
 - 9 **Pet Shop Boys** - Go West (Parlophone)
 - 10 **Iron Maiden** - Hallowed Be Thy Name (Live) (EMI)

- Albums**
- 1 **Meat Loaf** - Bat Out Of Hell II (Virgin)
 - 2 **Pet Shop Boys** - Very (Parlophone)
 - 3 **Wanderstuf** - Construction For The Modern Idiot (Polydor)
 - 4 **James** - Laid (Phonogram)
 - 5 **Mike Oldfield** - Elements (Virgin)
 - 6 **Beverly Craven** - Love Scenes (Epic)
 - 7 **Nirvana** - In Utero (MCA)
 - 8 **Pet Shop Boys** - Very Relentless (Parlophone)
 - 9 **Prince** - The Hits Vol. 1 (Warner)
 - 10 **Prince** - The Hits Vol. 2 (Warner)

SPAIN

- Singles**
- 1 **Ramirez** - El Gallinero (Blanco Y Negro)
 - 2 **Haddaway** - Life (BMG Ariola)
 - 3 **UB40** - Falling In Love With You (Virgin)
 - 4 **2 Unlimited** - Faces (Blanco Y Negro)
 - 5 **G.Michael/Queen/L.Stansfield** - Five Live (EMI)
 - 6 **P. Pil** - Viva La Fiesta (Max)
 - 7 **Vicerversa** - Ella (Max)
 - 8 **Robin S** - Show Me Love (Ginger)
 - 9 **Culture Beat** - Mr. Vain (Max)
 - 10 **O.B.K.** - Robarle Al Tiempo (Blanco Y Negro)

- Albums**
- 1 **The Beatles** - 1962-1966 (EMI)
 - 2 **The Beatles** - 1967-1970 (EMI)
 - 3 **Gloria Estefan** - Mi Tierra (Sony)
 - 4 **UB40** - Promises And Lies (Virgin)
 - 5 **El Ultimo De La Fila** - Astronomia Razonable (EMI)
 - 6 **Various** - Lo Mejor Del Soul (Arcade)
 - 7 **Vicerversa** - Un Amigo De Verdad (Max)
 - 8 **Juan Luis Guerra** - Areito (BMG Ariola)
 - 9 **Jean Michel Jarre** - Chronologie (PolyGram)
 - 10 **Pet Shop Boys** - Very (EMI)

DENMARK

- Singles**
- 1 **4 Non Blondes** - What's Up (Warner)
 - 2 **Freddie Mercury** - Living On My Own (EMI-Medley)
 - 3 **Haddaway** - Life (BMG Ariola)
 - 4 **Culture Beat** - Mr. Vain (Sony)
 - 5 **G.Michael/Queen/L.Stansfield** - Five Live (EMI-Medley)
 - 6 **Culture Beat** - Got To Get It (Sony)
 - 7 **UB40** - Falling In Love With You (Virgin)
 - 8 **Pet Shop Boys** - Go West (EMI-Medley)
 - 9 **Spin Doctors** - Two Princes (Sony)
 - 10 **Depeche Mode** - Condemnation E.P. (Sonet)

- Albums**
- 1 **Mike Oldfield** - Elements (Virgin)
 - 2 **Meat Loaf** - Bat Out Of Hell II (Virgin)
 - 3 **4 Non Blondes** - Bigger, Better, Faster, More! (Warner)
 - 4 **Thomas Helmig** - Say When (BMG Ariola)
 - 5 **Peaches & Bobo** - Simple Emotions (EMI-Medley)
 - 6 **Pet Shop Boys** - Very (EMI-Medley)
 - 7 **Pet Shop Boys** - Very Relentless (EMI-Medley)
 - 8 **Rossen Stig** - The Impossible Dream (Pineapple)
 - 9 **Alberte** - Den Forsvundne Skat (Pladecom)
 - 10 **Maggie Reilly** - Midnight Sun (EMI-Medley)

SWITZERLAND

- Singles**
- 1 **4 Non Blondes** - What's Up (Warner)
 - 2 **Soul Asylum** - Runaway Train (Sony)
 - 3 **Haddaway** - Life (BMG)
 - 4 **Billy Joel** - The River Of Dreams (Sony)
 - 5 **Freddie Mercury** - Living On My Own (EMI)
 - 6 **D.J. BoBo** - Keep On Dancing! (Fresh)
 - 7 **Jay Dee** - Plastic Dreams (TBA)
 - 8 **Culture Beat** - Got To Get It (Sony)
 - 9 **Stakka Bo** - Here We Go (PolyGram)
 - 10 **UB40** - Falling In Love With You (Virgin)

- Albums**
- 1 **4 Non Blondes** - Bigger, Better, Faster, More! (Warner)
 - 2 **Haddaway** - The Album (BMG)
 - 3 **The Beatles** - 1967-1970 (EMI)
 - 4 **The Beatles** - 1962-1966 (EMI)
 - 5 **Billy Joel** - The River Of Dreams (Sony)
 - 6 **Soul Asylum** - Grave Dancers Union (Sony)
 - 7 **UB40** - Promises And Lies (EMI)
 - 8 **Tina Turner** - What's Love Got To Do With It (EMI)
 - 9 **Scorpions** - Face The Heat (PolyGram)
 - 10 **Eros Ramazzotti** - Tutte Storie (BMG Ariola)

GERMANY

- Singles**
- 1 **4 Non Blondes** - What's Up (East West)
 - 2 **Freddie Mercury** - Living On My Own (EMI)
 - 3 **Pet Shop Boys** - Go West (EMI)
 - 4 **Haddaway** - Life (Coconut)
 - 5 **Billy Joel** - The River Of Dreams (Sony)
 - 6 **Culture Beat** - Got To Get It (Sony)
 - 7 **Soul Asylum** - Runaway Train (Sony)
 - 8 **D.J. BoBo** - Keep On Dancing! (EAMS)
 - 9 **Die Ärzte** - Schrei Nach Liebe (Metronome)
 - 10 **2 Unlimited** - Faces (Zyx)

- Albums**
- 1 **4 Non Blondes** - Bigger, Better, Faster, More! (East West)
 - 2 **Billy Joel** - The River Of Dreams (Sony)
 - 3 **Pur** - Seiltänzertraum (Intercord)
 - 4 **Pet Shop Boys** - Very (EMI)
 - 5 **Haddaway** - The Album (Coconut)
 - 6 **Scorpions** - Face The Heat (Phonogram)
 - 7 **Die Ärzte** - Bestie In Menschengestalt (Metronome)
 - 8 **Meat Loaf** - Bat Out Of Hell II (Virgin)
 - 9 **BAP** - Pik Sibbe (Electrola)
 - 10 **Ace Of Base** - Happy Nation (Metronome)

HOLLAND

- Singles**
- 1 **Bitny McLean** - It Keeps Rainin' (Dureco)
 - 2 **Culture Beat** - Got To Get It (Sony)
 - 3 **4 Non Blondes** - What's Up (Warner)
 - 4 **Urban Cookie Collective** - The Key: The Secret (CNR/Indisc)
 - 5 **2 Unlimited** - Faces (Boudisque)
 - 6 **Billy Joel** - The River Of Dreams (Sony)
 - 7 **Freddie Mercury** - Living On My Own (EMI)
 - 8 **Soul Asylum** - Runaway Train (Sony)
 - 9 **Robin S** - Luv 4 Luv (Rhythm)
 - 10 **Twenty 4 Seven** - Slave To The Music (Indisc)

- Albums**
- 1 **Mariah Carey** - Music Box (Sony)
 - 2 **Melissa Etheridge** - Yes, I Am Melissa (BMG Ariola)
 - 3 **The Beatles** - 1967-1970 (EMI)
 - 4 **The Beatles** - 1962-1966 (EMI)
 - 5 **Paul De Leeuw** - Plugged (Sony)
 - 6 **4 Non Blondes** - Bigger, Better, Faster, More! (Warner)
 - 7 **Kim Wilde** - Singles Collection 1981-1993 (RCA)
 - 8 **Rage Against The Machine** - Rage Against The Machine (Sony)
 - 9 **Nirvana** - In Utero (BMG Ariola)
 - 10 **Ace Of Base** - Happy Nation (Polydor)

NORWAY

- Singles**
- 1 **4 Non Blondes** - What's Up (Warner)
 - 2 **Soul Asylum** - Runaway Train (Sony)
 - 3 **Freddie Mercury** - Living On My Own (EMI)
 - 4 **D.J. BoBo** - Somebody Dance With Me (CNR)
 - 5 **Pearl Jam** - Go (Sony)
 - 6 **Culture Beat** - Got To Get It (Sony)
 - 7 **Pet Shop Boys** - Go West (EMI)
 - 8 **Haddaway** - Life (BMG Ariola)
 - 9 **Frankie Goes To Hollywood** - Relax (Warner)
 - 10 **Twenty 4 Seven** - Slave To The Music (CNR)

- Albums**
- 1 **Various** - Absolute Music 8 (Eva)
 - 2 **Cohen På Norsk** - Hadde Månen En Søster (K.K.)
 - 3 **4 Non Blondes** - Bigger, Better, Faster, More! (Warner)
 - 4 **Various** - More Music (Sony)
 - 5 **Pearl Jam** - Vs. (Sony)
 - 6 **Åge Aleksandersen** - Din Dag (Norske)
 - 7 **Various** - The Vorspiel Collection (Rec.Coll.)
 - 8 **Meat Loaf** - Bat Out Of Hell II (Virgin)
 - 9 **Eros Ramazzotti** - Tutte Storie (BMG)
 - 10 **Hanne Boel** - Kinda Soul (EMI)

AUSTRIA

- Singles**
- 1 **4 Non Blondes** - What's Up (Warner)
 - 2 **Freddie Mercury** - Living On My Own (EMI)
 - 3 **Pet Shop Boys** - Go West (EMI)
 - 4 **Billy Joel** - The River Of Dreams (Sony)
 - 5 **Soul Asylum** - Runaway Train (Sony)
 - 6 **The Proclaimers** - I'm Gonna Be (500 Miles) (EMI)
 - 7 **Bitny McLean** - It Keeps Rainin' (Echo)
 - 8 **Culture Beat** - Got To Get It (Sony)
 - 9 **Stakka Bo** - Here We Go (PolyGram)
 - 10 **Urban Cookie Collective** - The Key: The Secret (Echo)

- Albums**
- 1 **4 Non Blondes** - Bigger, Better, Faster, More! (Warner)
 - 2 **Billy Joel** - The River Of Dreams (Sony)
 - 3 **The Beatles** - 1967-1970 (EMI)
 - 4 **Rainhard Fendrich** - Brüder (BMG)
 - 5 **The Beatles** - 1962-1966 (EMI)
 - 6 **Bee Gees** - Size Isn't Everything (PolyGram)
 - 7 **Soul Asylum** - Grave Dancers Union (Sony)
 - 8 **Brunner & Brunner** - Darum Lieb' Ich Dich (Koch)
 - 9 **Prince** - The Hits Vol. 2 (Warner)
 - 10 **Prince** - The Hits Vol. 1 (Warner)

BELGIUM

- Singles**
- 1 **4 Non Blondes** - What's Up (Warner)
 - 2 **Freddie Mercury** - Living On My Own (EMI)
 - 3 **Culture Beat** - Got To Get It (Sony)
 - 4 **Soul Asylum** - Runaway Train (Sony)
 - 5 **Pleasure Game** - Capitaine Flam (AMC)
 - 6 **G.O. Culture** - Darla Dirladade (AMC)
 - 7 **Championnettes** - Medley (Alora)
 - 8 **Haddaway** - Life (BMG Ariola)
 - 9 **Dana Winner** - De Oude Man En De Zee (Assekrem)
 - 10 **2 Unlimited** - Faces (Byte)

- Albums**
- 1 **The Beatles** - 1962-1966 (EMI)
 - 2 **The Beatles** - 1967-1970 (EMI)
 - 3 **Clouseau** - In Every Small Town (EMI)
 - 4 **The Scabs** - Dog Days Are Over (PIAS)
 - 5 **Nirvana** - In Utero (BMG Ariola)
 - 6 **Mike Oldfield** - Elements (Virgin)
 - 7 **Eros Ramazzotti** - Tutte Storie (BMG Ariola)
 - 8 **Prince** - The Hits Vol. 2 (Warner)
 - 9 **Prince** - The Hits Vol. 1 (Warner)
 - 10 **Prince** - The Hits/The B-Sides (Warner)

FINLAND

- Singles**
- 1 **Pet Shop Boys** - Go West (EMI)
 - 2 **G.O. Culture** - Darla Dirladade (Warner)
 - 3 **Frankie Goes To Hollywood** - Relax (Warner)
 - 4 **D.J. BoBo** - Keep On Dancing! (Pitch)
 - 5 **Culture Beat** - Got To Get It (Sony)
 - 6 **Moby** - Move - The E.P. (Sonet)
 - 7 **Sepultura** - Territory (Roadrunner)
 - 8 **Depeche Mode** - Condemnation E.P. (Sonet)
 - 9 **Culture Beat** - Mr. Vain (Sony)
 - 10 **M-People** - Moving On Up (BMG)

- Albums**
- 1 **Haddaway** - The Album (BMG Ariola)
 - 2 **Culture Beat** - Serenity (Sony)
 - 3 **Suurlähettiläät** - No Niin (Reel Art)
 - 4 **Various** - Blue Moon (Warner)
 - 5 **Kim Wilde** - Singles Collection 1981-1993 (BMG)
 - 6 **Ressu Redford** - Taas Aurinko Nousee (Finnlevy)
 - 7 **The Beatles** - 1962-1966 (EMI)
 - 8 **The Beatles** - 1967-1970 (EMI)
 - 9 **Spin Doctors** - Pocket Full Of Kryptonite (Sony)
 - 10 **Dingo** - Sinä & Minä (Finnlevy)

PORTUGAL

- Singles**
- 1 **Toy** - Quem É Que Nunca Amou (EMI)
 - 2 **Farmlopez** - La Kabra (Vidisco)
 - 3 **D.J. Dero** - Batuacada (Vidisco)
 - 4 **Farmlopez** - Grandes Exitos (Vidisco)
 - 5 **Marco Paulo** - Perco A Cabeça (EMI)
 - 6 **José Reza** - Benfica Vencer Vencer (PolyGram)
 - 7 **Pablo Y Los Caraqueño** - Clasificada X Popular (Vidisco)
 - 8 **French Connection** - I Don't Like Reggae (Vidisco)
 - 9 **New Order** - World (The Price Of Love) (PolyGram)
 - 10 **The Wonderstuff** - On The Ropes E.P. (PolyGram)

- Albums**
- 1 **Farmlopez** - La Kabra (Vidisco)
 - 2 **Eros Ramazzotti** - Tutte Storie (BMG Ariola)
 - 3 **Nirvana** - In Utero (BMG Ariola)
 - 4 **4 Non Blondes** - Bigger, Better, Faster, More! (Warner)
 - 5 **Bon Jovi** - Keep The Faith - Live (PolyGram)
 - 6 **The Beatles** - 1962-1966 (EMI)
 - 7 **James** - Laid (PolyGram)
 - 8 **The Beatles** - 1967-1970 (EMI)
 - 9 **Pet Shop Boys** - Very (EMI)
 - 10 **Leandro E Leonardo** - Temporal De Amor (Vidisco)

ITALY

- Singles**
- 1 **Freddie Mercury** - Living On My Own (EMI)
 - 2 **Haddaway** - Life (BMG Ariola)
 - 3 **4 Non Blondes** - What's Up (Warner)
 - 4 **Vasco Rossi** - Gli Spari Sopra - Delusa (EMI)
 - 5 **Gabrielle** - Dreams (Media)
 - 6 **Culture Beat** - Mr. Vain (Sony)
 - 7 **Datura** - Eternity (Irma)
 - 8 **D.J. Molella** - Confusion (Time)
 - 9 **Madonna** - Rain (Warner)
 - 10 **Robin S** - Luv 4 Luv (Energy)

- Albums**
- 1 **Luca Carboni** - Diorio (BMG Ariola)
 - 2 **Francesco De Gregori** - Il Bandito E Il Campione (Sony)
 - 3 **883** - Nord Sud Oves Est (FRI)
 - 4 **Roberto Vecchioni** - Blumun (EMI)
 - 5 **Eros Ramazzotti** - Tutte Storie (DDD)
 - 6 **4 Non Blondes** - Bigger, Better, Faster, More! (Warner)
 - 7 **Laura Pausini** - Laura Pausini (CGD)
 - 8 **Ivano Fossati** - Ivano Fossati Dal Vivo Vol. 2 (Sony)
 - 9 **Riccardo Cocciante** - Eventi E Mutamenti (Virgin)
 - 10 **Raf** - Cannibali (CGD)

SWEDEN

- Singles**
- 1 **Freddie Mercury** - Living On My Own (EMI)
 - 2 **Soul Asylum** - Runaway Train (Sony)
 - 3 **4 Non Blondes** - What's Up (Warner)
 - 4 **Pet Shop Boys** - Go West (EMI)
 - 5 **Culture Beat** - Got To Get It (Sony)
 - 6 **Haddaway** - Life (BMG)
 - 7 **Twenty 4 Seven** - Slave To The Music (SGA)
 - 8 **Ultima Thule** - Vikingablod (Ultima)
 - 9 **Culture Beat** - Mr. Vain (Sony)
 - 10 **U 96** - Night In Motion (PolyGram)

- Albums**
- 1 **Pet Shop Boys** - Very (EMI)
 - 2 **Titiyo** - This Is (Telegram)
 - 3 **Mariah Carey** - Music Box (Sony)
 - 4 **Mike Oldfield** - Elements (Virgin)
 - 5 **Haddaway** - The Album (BMG)
 - 6 **Meat Loaf** - Bat Out Of Hell II (Virgin)
 - 7 **Eros Ramazzotti** - Tutte Storie (BMG)
 - 8 **Nirvana** - In Utero (BMG)
 - 9 **Louise Hoffsten** - Rhythm & Blonde (BMG)
 - 10 **Prince** - The Hits Vol. 2 (Warner)

IRELAND

- Singles**
- 1 **Jazzy Jeff/Fresh Prince** - Boom! Shake The Room (Jive)
 - 2 **Take That** feat. Lulu - Relight My Fire (RCA)
 - 3 **Haddaway** - Life (Logic)
 - 4 **Meat Loaf** - I'd Do Anything For Love (Virgin)
 - 5 **Pet Shop Boys** - Go West (Parlophone)
 - 6 **M-People** - Moving On Up (RCA)
 - 7 **Frankie Goes To Hollywood** - Relax (ZTT)
 - 8 **Culture Beat** - Mr. Vain (Sony)
 - 9 **Stakka Bo** - Here We Go (PolyGram)
 - 10 **The Prodigy** - One Love (Beggars Banquet)

- Albums**
- 1 **Meat Loaf** - Bat Out Of Hell II (Virgin)
 - 2 **Various** - 100% Dance Vol. 2 (Telstar)
 - 3 **Various** - A Woman's Heart (Dara)
 - 4 **Garth Brooks** - In Pieces (EMI)
 - 5 **Mike Oldfield** - Elements (Virgin)
 - 6 **Garth Brooks** - No Fences (EMI)
 - 7 **Pet Shop Boys** - Very (Parlophone)
 - 8 **Nirvana** - In Utero (MCA)
 - 9 **Various** - Energy Rush - Dance Hits Of The Year (Dino)
 - 10 **U2** - Zooropa (Island)

FRANCE

Due to a disagreement between French chart compilers Canal Plus and Europe 1 (M&M September 18), the production of the national singles and albums charts has been temporarily discontinued.

Eurofile Radio Industry Directory 1994

Tel: (+31) 20.669 1961
Fax: (+31) 20.669 1941
ask for Ylonka de Boer

Based on the national sales charts from 15 European markets. Information supplied by MRIB (UK); Bundesverband Der Phonographischen Wirtschaft/Media Control/Musikmarkt (West Germany); Europe 1/Canal Plus/Tele7Jours (France); Musica E Dischi/Mario De Luigi (Italy); Sichtung Top 50 (Holland); SABAM/IFPI (Belgium); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/TVE (Spain); Seura/IFPI (Finland); IFPI (Ireland); AFP (Portugal); Austria Top 30 (Austria); Media Control/Musikmarkt (Switzerland). Labels listed are the national marketing companies.

Station reports include all new additions to the playlist, indicated by the abbreviation "AD." Reports from certain stations will also include a "Power Play" (PP), a track which receives special emphasis for the week, as well as featured new albums indicated by the designation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: Platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be received by Monday at 13.00 hours CET.

GERMANY

- ANTENNE BAYERN/Munich P**
EHR
Markus Steinkuhl - DJ/Producer
Power Play:
Maxim Rod - Numbers
Paul Young - Now I Know What
Pet Shop Boys - Go West
Rainhard Fendrich - Midlife
World Party - All I
- B List:**
AD Eros Ramazzotti - Un'Altra
- HR 3: GRAFITTI/Frankfurt P**
EHR
Markus Hertle - Producer
A List:
AD East 17 - Gold
Frankie/Hollywood - Relax
Mr. Big - Wild World
- HR 3: LEIDER GUT/Frankfurt P**
EHR/Dance
Markus Hertle - Producer
Power Play:
AD Phil Collins - Both Sides
A List:
AD Culture Beat - Got To Get It
E.W.&F. - Sunday Morning
- RADIO FFH/Frankfurt P**
EHR
Andreas Karczewski - Head Of Music
B List:
AD Rick Astley - The Ones You Love
- RADIO NRW/Oberhausen P**
ACE
Jeff van Gelder - Head Of Music
A List:
AD Apache Indian - Boom Shack
Dino - Ooh Child
Helloween - I Don't Wanna Cry No More
Kate Bush - Rubberband Girl
Tears 'N' Joy - Go Before You Break
- WDR 1: SCHLAGERALLEY/Cologne P**
EHR
Wolfgang Roth - Producer
A List:
AD Concrete Blonde - Heal
Dana Smith - Promises
David Knopfler - Mercy
Eno Sea - Trip
Fantasieschen Vier - Zu Geil
Latin Quarter - Like A Miracle
Lisa Stansfield - So Natural
Luciecris - Mädchen
Nationalgalerie - Himmelhochtauchend
Paul Young - Now I Know What
Pearl Jam - Go
Painter - Don't Walk
Shara Nelson - Goodbye In 10
6th Revelation - The First Cut
Wolf Maahn - Freie Welt
- 104.6 RTL BERLIN/Berlin G**
EHR
Lois Granger - Music Dir
B List:
AD Alexander O'Neal - Since I've
Beverly Craven - Love Scenes
Bon Jovi - I'll Sleep
Crowded House - Distant Sun
Gabrielle - Goin' Nowhere
Land - Mama Told Me
Neil Young - Long May
Penny Ford - I'll Be There
Pet Shop Boys - Go West
- BERLIN 88.8/Berlin G**
National Music
Jürgen Jürgens - Head Of Music
B List:
AD Aaron Neville - Don't Fall
Angelo Branduardi - Viaggio...
Bilgeri - Im Gonna
Carole King - Lay Down
Caterina Valente - Wa Meine
Ireen Sheer - Komm Ich Mach
Jürgen Drews - Das Kann Doch
Kralle Krawinkel - 'N Zentimeter Liebe
Melanie - Der Sommer Ist Vorbei
Nino De Angelo - Das 7te Wunder
Paul Simon - Thelma
Peter Sebastian - 24 Stunden
Peter Richter - Einer Von Denen
Pur - Indischer
Rubettes - Oh So Lonely
Udo Jürgens - Was Dich Nicht

HOT ON THE AIR

The fantastic remix of »Relax«

- Go for it!!
Massive sales!
Top Requests guaranteed!

MTV Power
UK Charts: 8
German Dance Charts: 5

Most added:

- Radio ffn
- SWF 3
- Radio Bremen 4
- Radio Hamburg
- WDR 1
- HR 3
- RSH
- SR 1
- Radio RPR



»What a hit in '84 - we »relax« ever since!«

Stephan Hampe

wea

WEA Music, A division of Warner Music Germany
A Time Warner Company.

FRANKIE GOES TO HOLLYWOOD

- ENERGY/Berlin G**
EHR
Holger Richter - Music Dir
B List:
AD Rod Stewart - Reason To Believe
Taylor Dayne - Send Me A Lover
- HIT RADIO N 1/Nuremberg G**
Dance
Celin Yaman - Prog Dir
Power Play:
AD Frankie/Hollywood - Relax
A List:
AD Karl Keaton - Enough Is Enough
Lisa Keith - Better Than You
Rod D. - No Time
Salt-N-Pepa - Shoop
- HUNDERT 6/Berlin G**
ACE
Rainer Gruhn - Music Dir
A List:
AD Jungle Book - Jungle
Mambo Mania - Mango Mango Mangle
Neil Diamond & Dolly Parton - You've Lost
Otto - Friesenjung
Paul Bennett - Forever More
Rod Stewart - Reason To Believe
Ron Williams - All You Need
Stefan Waggenhausen - Nach Liebe Rufen
Tom Astor - Junger Adler '93
- OK RADIO/Hamburg G**
EHR
Oliver Weiberg - Head Of Music
Power Play:
AD Fantasieschen Vier - Zu Geil
- ORF/FRITZ/Potsdam G**
EHR
Bernd Albrecht, Frank Menzel,
Jens Malle - Music Prog
A List:
AD M People - Moving On Up
Robin 5 - Lov 4 Lov
Tony Toni Tone! - If I Had
- B List:**
AD David Bowie - Miracle
De/Vision - Try To Forget
East 17 - Gold
Fantasieschen Vier - Zu Geil
Katrina And The Waves - I'm In Deep
Nick Heyward - Kite
Peter Gabriel - Kiss That
Pressure Drop - Unity
US 3 - I Got It
- AL**
Pearl Jam
- R.S. 2/Berlin G**
ACE
Ralf Blasberg - Head Of Music
A List:
AD Bitty McLean - It Keeps Raining
Curt Smith - Calling Out
Daryl Hall - Philly Mood
Paul Young - Now I Know What
Pet Shop Boys - Go West
Prinzten - Alles Nur Geklaut
Taylor Dayne - Send Me A Lover
- RADIO 7/ulm G**
ACE
Alex Noumann - Head Of Music
A List:
AD Gabrielle - Goin' Nowhere
Mr. Big - Wild World
- B List:**
AD Annabel Lamb - Wild World
David Knopfler - Mercy
Eternal - Stay
Go West - Tracks Of My Tears
Lisa Stansfield - So Natural
Ma-X - Hallischer Engel
Marwa - Say My Name
Randy Crawford - In My Life
River Boys - The Reeper
So So - Meilenweit Weg
Tears 'N' Joy - Go Before You Break My Heart
- RADIO ARABELLA/Munich G**
National Music
Karl-Heinz Schweter - Prog Dir
A List:
AD Duo - Auf Den Flügeln unserer Träume
Heino - Freiheit Ist
Kastelruther Spatzen - Und Ewig Ruft Die
- Marianne Rosenberg - Wenn Ich Dich
Michael Larsen - Der Schöne Von Gestern
Rex Gildo - Kalimba Kalimba
- RADIO FFN/Isernhagen G**
EHR
Jürgen Käster - Prog Dir
Frank Eichner - Head Of Music
B List:
AD 4 II Soul - If You Really
Alexander O'Neal - Since I've
Annabel Lamb - Wild World
Eternal - Stay
M People - Moving On Up
Mr. Big - Wild World
Nakko - I Will Catch U
Tilley - Take Your
Tina Turner - Why Must We
- AL**
Paul Young
- RADIO GONG/Nuremberg G**
EHR
Peter "Marc" Sngl - Music Dir
Power Play:
AD 4 Non Blondes - Spaceman
Shara Nelson - Down That Road
- AL**
K.T.P.
- RADIO KÖLN: COLOGNE CHARTS/**
Cologne G
EHR
Uwe Späri - Prog Dir
Ludwig Schieffer - Prog Dir
A List:
AD Brosinsky - Schickt Mir
Pet Shop Boys - Go West
Rockin' Roary - Shadows
Scheller - Playboys
Tony Toni Tone! - If I Had
- RADIO REGENBOGEN/Mannheim G**
EHR/Gold
Martin Schwebel - Music Dir
A List:
AD Herbert Grönemeyer - Land Unter
Natalie Cole - As Times
Neil Diamond & Dolly Parton - You've
Nino De Angelo - Das 7te Wunder
Prinzten - Alles Nur Geklaut
Randy Crawford - In My Life
Take That/Lulu - Right My Fire
Tina Turner - Why Must We
- B List:**
AD 4 Reeves - Jambal
Annabel Lamb - Wild World
Billy Idol - Adam
Clouseau - Take Me Down
Gabrielle - Goin' Nowhere
Hooters - Private
Lisa Stansfield - So Natural
Neil Diamond - Save The Last
Papa Winnie - Someday, New Day
Patricia Kaas - Il Me Dit
River Boys - The Reeper
Stefan Waggenhausen - Nach Liebe
- RADIO SÄLU/Saarbrücken G**
EHR
Brigitte Barthel - Music Mgr
A List:
AD Karl Keaton - Enough Is Enough
M People - One Night In Heaven
Stephan Massimo - Anytime And Anywhere
UB40 - Higher Ground
- AL**
Take That
- RADIO XANADU/Munich G**
Rock
Stevie Höper - Head Of Music
A List:
AD INXS - The Gift
Mr. Big - Wild World
Paul Young - Now I Know What
- AL**
Mr. Big
- RB 4/Bremen G**
EHR
Axel Sommerfeld - DJ/Producer
A List:
AD Frankie/Hollywood - Relax
Gabrielle - Goin' Nowhere
Kim Sanders - Show Me
Maggie Reilly - Follow
Pet Shop Boys - Go West
Sandy Reed - Cold
Take That/Lulu - Right My Fire
- B List:**
AD Alexander O'Neal - Since I've
Beverly Craven - Love Scenes
Nationalgalerie - Himmelhochtauchend
River Boys - The Reeper
Taj Mahal - River Of Love
Thirtyeight Special - Second
- RSH/Kiel G**
EHR
Stephan Hampe - Head Of Music
Power Play:
Gabrielle - Goin' Nowhere
- A List:**
AD Graham Goble - Can't Eat
Pauline Henry - Too Many
Randy Crawford - In My Life
SWV - Right Here/Human Nature
- AL**
M - People
- SDR 3/Stuttgart G**
EHR
Hans Thomas - Producer
A List:
AD Lisa Stansfield - So Natural
Doryll Hall
- RADIO CHARIVARI/Nuremberg S**
ACE
Mathias Hofmann - Music Dir
Power Play:
Billy Joel - The River Of
Rod Stewart - Reason To Believe
Soul Asylum - Runaway Train
Sling - Fields Of Gold
UB40 - Higher Ground
- A List:**
AD Quiet Riot - Lichyco Park
Tina Turner - Why Must We
- B List:**
AD Go West - Tracks Of My Tears
- RADIO F/Nuremberg S**
ACE
Ziggy Hago - Prog Dir
A List:
AD Andreas Martin - Diese Nacht
Bonnie Tyler - Solly Comes Around
Bruce Hornsby - Fields Of
Chris Isaak - San Francisco
Richard Darbyshire - This I
6th Revelation - The First Cut
Thomas Anders - I'll Love You
UB40 - Higher Ground
World Party - All I
- RADIO RPR 2/Ludwigshafen S**
National Music
Dieter Mauer - Prog Dir
Guido Müller - Music Dir
A List:
AD Alpenwelt Musikanten - Total In
Burkhardi Brazor - Viel Zu Viel
Cinematic - Unser Lied
David Hasselhoff - Dance Dance
Heino - Freiheit Ist
Jürgen Drews - Das Kann Doch
Roland Kaiser - Was Ware Wenn
Truck Stop - Wänner Mit Hut

UNITED KINGDOM

- BBC RADIO 1/London P**
EHR
Paul Robinson - Prog Dir
A List:
AD Culture Beat - Got To Get It
B List:
AD Bitty McLean - Pass It On
Gabrielle - Get Inside Your Head
One Dove - Breakdown
Pauline Henry - Feel Like Making Love
Pearl Jam - Go
Phil Collins - Both Sides
Salt-N-Pepa - Shoop
Take That - If This Is Love
- BEACON RADIO/Wolverhampton P**
EHR
Peter Wagstaff - Prog Dir
A List:
AD Eternal - Stay
Lost Soul - You Can't Win
Right Said Fred - Bumped

Julian
Aged 4
UK



**Number 1 E.H.R.
From the album VERY Pet Shop Boys.**



CAPITAL FM/London P

EHR
Richard Park - Prog Contr
A List:
AD Billy Joel- All About Soul
Billy McLean- Pass It On
Culture Beat- Got To Get It
Pauline Henry- Feel Like Making Love
Tom Petty- Something In The Air
Wet Wet Wet- Shed A Tear

B List:
AD INXS- The Gift
Kenny Thomas- Piece By Piece
Prince- Peach
Rage- Give It Up
Soul II Soul- Wush

CITY FM/Liverpool P
EHR
Tony MacKenzie - Head Of Music
A List:
AD Belinda Carlisle- Big Scary Animal
Chaka Demus & Pliers- She Don't
Crowded House- Distant Sun
Eternal- Stay
Frankie/Hollywood- Relax
Gabrielle- Goin' Nowhere
Go West- Tracks Of My Tears
Haddaway- Life
Shakka Ba- Here We Go

B List:
AD Alison Mayet- Falling
Dream- Star
Jazzy Jeff- Boom! Shake
Manic Street Pr.- Roses In
Take That/Lulu- Relight My Fire
Worlds Apart- Everlasting

KISS FM/London P
Dance
Gordon McNamee - Prog Dir
A List:
AD Bell Biv DeVoe- Gongola
Frankie/Hollywood- Relax
Juliet Roberts- Free Love
Lena Fiagbe- Gotta Get
Silk- Baby It's You
Xpress 2- Say What!

B List:
AD Carleen Anderson- Mama Said
Charlotte- Sugar Tree
Culture Beat- Got To Get It
Gwen Dickey- Car Wash
House/Virginiam- I'll Be There
Lovesation- Best Of My Love
M People- Natural Thing
M People- You Just Have
Pauline Henry- Feel Like Making Love
Rozalla- Don't Play With Me
Silver City- Love Infinity
Soul II Soul- Wish
Urban Cookie- Feels Like Heaven
Xscape- Just Kickin' It

METRO RADIO GROUP/Newcastle P
EHR
Liz Elliott - Music Organiser
A List:
AD Alison Mayet- Falling
Bryan Adams- Please
Chris Rea- Julia
Curt Smith- Words
One Dove- Breakdown
Phil Collins- Both Sides
Tina Turner- Why Must We

B List:
AD 4 Non Blondes- Spaceman
Lindy Layton- Show Me
Qui 3- For What

VIRGIN 1215 AM/London P
Rock
Richard Skinner - Prog Dir
John Revell - Prog Dir
A List:
AD Chris Rea- Julia
Crowded House- In My Command
Phil Collins- Both Sides

B List:
AD Belinda Carlisle- Goodbye Day
Bryan Adams- Please
Counting Crows- Omaha
Eleanor McEvoy- Apologise
Iggy Pop- Highway Song
James Laid
Lloyd Cole- Morning
Other Two- Selfish
Pearl Jam- Animal
Redd Kross- Lady In The
Sack- What Do The
Terrorvision- New Policy One

Matif- Please Tell Me Tonight
Nona Gaye- Love For The Future
Red Fax- Dem A Murderer
Teddy Pendergrass- Voodoo
Top Cat- Request The Style

DOWNTOWN RADIO/Belfast G
Gold/EHR
John Roshborough - Prog Dir
A List:
AD Bryan Adams- Please
Chris Rea- Julia
Mary Black- Flesh
Phil Collins- Both Sides
Rock Melons- That Word

POWER FM/Fareham G
EHR
Marcus Patrick - Head Of Music
B List:
AD Bon Jovi- I Believe
Lisa Stansfield- So Natural
Meat Loaf- I'd Do Anything
Phil Collins- Both Sides
Selector- Radio
Sister Sledge- World
Specials- Gangsters

RADIO CLYDE/Glasgow G
EHR
Alex Dickson - Prog Dir
A List:
AD Bryan Adams- Please
Chris Rea- Julia
M. McDonald- I Stand
Phil Collins- Both Sides

B List:
AD Ace Of Base- Happy Nation
E.W.&F. Sunday Morning

RADIO WYVERN/Worcester G
ACE
Stephanie Denham - Head Of Music
A List:
AD 4 Non Blondes- Spaceman
Alison Mayet- Falling
Billy McLean- Pass It On
Bjork- Play Dead
Brian McKnight- One Last Cry
Celine Dion- When I Fall In Love
Curiosity-Gimme The Sunshine
Diesel- One More Time
Dina Carroll- Don't Be A
E.W.&F. Sunday Morning
En Vogue- Runaway Love
Eternal- Stay
Haddaway- Life
Horse- God's Home Movie
Jason Donovan- Angel
Johnny Clegg & Savuka- Ring Of Fire
Jan Secoda- I'm Free
Lemonheads- Into Your Arms
Lindy Layton- Show Me
Lisa Stansfield- So Natural
Misty Oldland- Got Me A Feeling
Pat Benatar- Somebody's Baby
Prince- Peach
Right Said Fred- Bumped
Sister Sledge- World

TRENT FM/Nottingham G
EHR
Len Groat - Head Of Programmes
A List:
AD Blur- Sunday Sunday
David Bowie- Miracle
Dina Carroll- Don't Be A
Phil Collins- Both Sides
Right Said Fred- Bumped
Roxette- It Must

B List:
AD Affair- The Way We Are
Apache Indian- Movin'
Chris Rea- Julia
En Vogue- Runaway Love
Freak Power- Turn On
Jan Secoda- I'm Free
Lena Fiagbe- Gotta Get
Lisa Stansfield- So Natural
Manic Street Pr.- Roses In
Nick Heyward- He Doesn't
Pauline Henry- Feel Like Making Love
Prince- Peach
US 3- Cantaloup

BROADLAND FM/SGR-FM/
Norwich/Ipswich and Bury S
EHR
Mike Stewart - Prog Dir
Dove Brown - Head Of Music
A List:
AD Affair- The Way We Are
Chris Rea- Julia
Phil Collins- Both Sides
Rock Melons- That Word
World Party- All I

B List:
AD 4 Non Blondes- Spaceman
Aswad- Dancehall Mood
David Bowie- Miracle
E.W.&F. Sunday Morning
En Vogue- Runaway Love
M. McDonald- I Stand
Other Two- Selfish
Pat Benatar- Somebody's Baby
Texas- You Owe It All
Wild Monkey- Truth & Honesty

RED DRAGON FM/Cardiff/Newport S
EHR
Chris Moore - Head Of Music
Power Play:
Eternal- Stay
Gabrielle- Goin' Nowhere
Paul Young- Now I Know What
Take That/Lulu- Relight My Fire

A List:
AD Bryan Adams- Please

B List:
AD Almighty- Over The Edge
David Bowie- Miracle
Freak Power- Turn On
Honky- Honky Doodle EP
Julie Dolphin- Birthday
Pearlfishers- St. Francis Songs
Poppies- She's Revolution
Right Said Fred- Bumped
Silk- Baby It's You
Spin Doctors- Jimmy Olsen's

SWANSEA SOUND/Wales S
EHR
Rob Pendry - Head Of Music
Power Play:
AD E.W.&F. Sunday Morning
Nick Holland- He Doesn't

B List:
AD Bee Gees- How To Fall In Love
Charlotte- Sugar Tree
Dina Carroll- Don't Be A
Jimmy Duran- As Time
Johnny Cash- Ring Of Fire
Lena Fiagbe- Gotta Get
Mark Knopfler- Going
Mary Black- Flesh
Meat Loaf- I'd Do Anything
Right Said Fred- Bumped

GLR/London B
Rock
Jon Myer - Music Mgr
A List:
AD Boo Radleys- Wish I Was Skinny
Bryan Adams- Please
Carlene Carter- Every Little
Carlene Carter- Meant To Be Sweet
Carlene Carter- Heart
Texas- You Owe It All

B List:
AD 4 Non Blondes- Spaceman
Al Green- Best Love
Al Green- Keep On
Al Green- Fountain
Pat Benatar- Somebody's Baby
Wonder Stuff- Full Of Life
Wonder Stuff- Hal Love Now

ISABELLE FM/Tocane Saint Apres B
EHR
Alain Liberty - Prog Dir
A List:
AD Billy Joel- The River Of
Culture Beat- Mr. Vain
Jamiroquai- Too Young
Marc Margan- Notre Mystere
Native- Si La Vie
Tears For Fears- Cold
Tower Of Power- Soul

B List:
AD Alain Chamfort- L'Ennemi
Beverly Craven- Love Scenes
Haddaway- Life
Jill Caplan- La Frontiere
Ophelie Winter- Shame On You

AL
Alain Souchan
Toto

FRANCE INTER/Paris P
ACE
Dominique Farran
A List:
AD Alano Filippi- Si Tu
Claude Nougaro- Vie Violente
Dany Brillant- C'Est Toi
Malavoi- La Gwadaloupen
Mick Jagger- Evening Gown
M. McDonald- I Stand
Paul Simon- Thelma
Robert Gray- Some Pain, Some Shame
Sling- She's Too Good For Me
Suzanne Vega- 99 9 F

FUN RADIO/Paris P
EHR
Benoit Sillard - GM
Hervé Lemaire - Prog Dir
A List:
AD Jamiroquai- Too Young
B List:
AD Bee Gees- Posing The Price
Bryan Adams- Please
Jean Louis Aubert- Tai Que L'On
Louis Berlingot- Ma Petite Paupsee
Marc Margan- Notre Mystere
Paul Young- Now I Know What
Innocents- Un Homme
Philippe Bergman- Ou Sont
SWV- Right Here/Human Nature
Tears For Fears- Cold

TOP MUSIC/Strasbourg G
EHR
Hervé Petit - Prog Dir
A List:
AD Silencers- I Can Feel
SWV- Right Here/Human Nature

B List:
AD Midnight Oil- My Country
Phil Collins- Both Sides
Stereos MC's- Step It Up
Waterboys- Glastonbury

VOLTAGE FM/Rosny-sous-Bois G
Dance
Olivier Allardet - Music Dir
A List:
AD Culture Beat- Got To Get It
Double You- Missing You
East Side Beat- Mr. Grill
God's Gift- Love To See You Cry
Tina Turner- I Don't Wanna

L'ONDE LATINE/Aix en Provence S
National Music
Maxime Airoldi - Head Of Music
Power Play:
B.B. Rose Café
B List:
AD Daniel Belanger- La Folie

SCOOP/Lyon S
EHR
Alain Liberty - Prog Dir
A List:
AD Billy Joel- The River Of
Culture Beat- Mr. Vain
Jamiroquai- Too Young
Marc Margan- Notre Mystere
Native- Si La Vie
Tears For Fears- Cold
Texas- You Owe It All

B List:
AD Alain Chamfort- L'Ennemi
Beverly Craven- Love Scenes
Haddaway- Life
Jill Caplan- La Frontiere
Ophelie Winter- Shame On You

AL
Alain Souchan
Toto

FRANCE INTER/Paris P
ACE
Dominique Farran
A List:
AD Alano Filippi- Si Tu
Claude Nougaro- Vie Violente
Dany Brillant- C'Est Toi
Malavoi- La Gwadaloupen
Mick Jagger- Evening Gown
M. McDonald- I Stand
Paul Simon- Thelma
Robert Gray- Some Pain, Some Shame
Sling- She's Too Good For Me
Suzanne Vega- 99 9 F

FUN RADIO/Paris P
EHR
Benoit Sillard - GM
Hervé Lemaire - Prog Dir
A List:
AD Jamiroquai- Too Young
B List:
AD Bee Gees- Posing The Price
Bryan Adams- Please
Jean Louis Aubert- Tai Que L'On
Louis Berlingot- Ma Petite Paupsee
Marc Margan- Notre Mystere
Paul Young- Now I Know What
Innocents- Un Homme
Philippe Bergman- Ou Sont
SWV- Right Here/Human Nature
Tears For Fears- Cold

FRANCE INTER/Paris P
ACE
Dominique Farran
A List:
AD Alano Filippi- Si Tu
Claude Nougaro- Vie Violente
Dany Brillant- C'Est Toi
Malavoi- La Gwadaloupen
Mick Jagger- Evening Gown
M. McDonald- I Stand
Paul Simon- Thelma
Robert Gray- Some Pain, Some Shame
Sling- She's Too Good For Me
Suzanne Vega- 99 9 F

FUN RADIO/Paris P
EHR
Benoit Sillard - GM
Hervé Lemaire - Prog Dir
A List:
AD Jamiroquai- Too Young
B List:
AD Bee Gees- Posing The Price
Bryan Adams- Please
Jean Louis Aubert- Tai Que L'On
Louis Berlingot- Ma Petite Paupsee
Marc Margan- Notre Mystere
Paul Young- Now I Know What
Innocents- Un Homme
Philippe Bergman- Ou Sont
SWV- Right Here/Human Nature
Tears For Fears- Cold

Bryan Adams- Please
Lemonheads- Into Your Arms
Lloyd Cole- So You'd Like
Nemo- Bicycle Called Love

B List:
AD Afghan Wigs- Debonair
Smashing Pumpkins- Today
Nirvana
Scene

RADIO 21/Brussels P
EHR/Rock
Christine Goor - Producer
Anne Goreux - Producer
A List:
AD Alain Sauchon- C'Est Déjà Ça
Alison Mayet- Falling
Bryan Adams- Please
Choice- The Great
Phil Collins- Both Sides
Ralph Samatha- I Can Almost Hear
Ric Ocasek- Quick Change
Crowded House

RADIO CONTACT F/Brussels P
EHR
Jean Lou Berlin - Prog Dir
B List:
AD Army Of Lovers- I Am
Culture Beat- Got To Get It
Curt Smith- Calling Out
Dinky Toys- 3 Little Birds
Jazzy Jeff- Boom! Shake
Meat Loaf- I'd Do Anything
Native- Si La Vie
Neil Diamond- You've Lost
Pleasure Game- Capitaine Fian
Thierry Hazard- Julie
Twenty 4 Seven- Slave To The

RADIO CONTACT N/Brussels P
EHR
Donny de Bruin - Prog Dir
A List:
AD Def Dames Dope- Having A
B List:
AD Al Green- Love Is
Army Of Lovers- I Am
Chaka Demus & Pliers- She Don't
DJ Bobo- Somebody Dance
DJ Dera- Botucoda
Frankie/Hollywood- Relax
Kate Bush- Rubberband Girl
M People- Moving On Up
Nan Vernon- While My Guitar
Beth/Miller- Why Don't You
Spin Doctors- Little Miss
Technatronix- Hey Yah
Tony Toni Toné- If I Had
U2- Lemon

BRF/Eupen S
ACE
Guy Janssens - Producer
A List:
AD A-Ha- Angel In The Snow
Belinda Carlisle- Big Scary Animal
Billy Idol- Adam
Bonny M- Ma Baker
Chesney Hawkes- Missing You
Chris Rea- Too Much
Pet Shop Boys- Go West
Robin S- Lov 4 Lov

DELTA RADIO/Bitzen S
EHR
Hidde Rijpsma - Prog Dir
Power Play:
AD Bart Vandembosche- De Room
Shara Nelson- I Goodbye In 10

A List:
AD Clouseau- O Yeah
Def Dames Dope- Having A
M People- Moving On Up
Mr. Big- Wild World
RuPaul- Back To My Roots
Salt-N-Pepa- Shoop

B List:
AD Boyz- I Wanna Be Loved
Chaka Demus & Pliers- She Don't
Choice- Me Happy
David Bowie- Miracle
Dina Carroll- Don't Be A
G.L. Buffalo- Fuzzy
Painter- Don't Walk
Randy Crawford- In My Life
Take That

RADIO BRUXELLES CAPITALE/
Brussels S
ACE
Marc Vossen - Prog Dir
A List:
AD Nan Vernon- While My Guitar
Soul Asylum- Runaway Train

B List:
AD Charles Trenet- Quand Les Cigales
Laurence Jalbert- Corridor
Shirley Horn- Hit The Road Jack
Soulisister- So Long Ago

RADIO EXPRES/Antwerp B
EHR/Gold
Marc Dhallander - Head Of Music
A List:
AD Dinky Toys- 3 Little Birds
Lisa De Bar- Ergens

B List:
AD A-Ha- Angel In The Snow
C.B. Milton- No One Else
Tony Servi & Corina- My Love

RADIO MAXIMA/Roeselare B
EHR/Dance
Zuzero- Povere Cristo
A List:
AD Citzen Kane- Diana
Def Dames Dope- Having A
Naughty By Nature- Written
Pierre Rapsat- Goodbye
RuPaul- Back To My Roots
Technatronix- Hey Yah
T.Landuyt- Come Home

B List:
AD Coldcut- Dreamer
Gabrielle- Goin' Nowhere
Saulisister- So Long Ago
Siting- Love Is Stronger
Yasmine- Als Jit Dat Wil

RADIO MOL/Mal B
EHR
Sonja Celen - Producer
Power Play:
AD Def Dames Dope- Having A
B List:
AD Free & Rocco- Go Deeper
Boyz- I Wanna Be Loved
Frankie/Hollywood- Relax
Sanne & Erik- Verdranken Vinder
Saulisister- So Long Ago
Take That/Lulu- Relight My Fire
Twenty 4 Seven- Slave To The

RADIO ROYAL/Hamont-Achel B
EHR
Tom Holland - Prog Dir
A List:
AD World Party- All I
B List:
AD Bizarre Inc.- Love In
Clouseau- Take Me Down
Freddie McGregor- Carry Go Bring
MC Sar/Real Mcoy- Another Night
AL Al Green

BONTEON RADIO/Prague G
EHR
Peter Kriček - Head Of Music
Power Play:
AD Alison Mayet- Falling
Lisa Stansfield- So Natural
Supreme Love Gods- Bad Things
Take That/Lulu- Relight My Fire

A List:
AD Diana Ross- Chain Reaction
En Vogue- Runaway Love
Meat Loaf- I'd Do Anything
Jazzy Jeff- Boom! Shake
Ultra Nate- Jay

B List:
AD Alan Parson- Turn It Up
Aswad- Dancehall Mood
Bon Jovi- I Believe
David Bowie- Miracle
Salt-N-Pepa- Shoop
Special A.K.A.- Gangster
Toni Braxton- Another Sad

RITL CITY RADIO/Prague G
EHR
Karel Oubrecht - Prog Mgr
Power Play:
AD Alison Mayet- Falling
Ilona Gakova- Strambolay
Ric Ocasek- Don't Let Go

A List:
AD Clouseau- O Yeah
Def Dames Dope- Having A
M People- Moving On Up
Mr. Big- Wild World
RuPaul- Back To My Roots
Salt-N-Pepa- Shoop

Janet Jackson- Again
Spin Doctors- Jimmy Olsen's
Take That/Lulu- Relight My Fire
Team S- Zvol Je Nuda
World Party- All I

AL
Darryl Hall
Mike Oldfield
Rick Astley

DENMARK
DR P3: GO/MORGEN P3/Copenhagen P
EHR/Rock
Torben Bille - Head Of Music
Power Play:
AD Toni Braxton- Breathe Again
A List:
AD Cocteau Twins- Evangeline
Creeps- Change It
Eleanor McEvoy- Leave Her Now

DR P3: MASKINEN/Copenhagen P
EHR/Rock
Torben Bille - Head Of Music
A List:
AD G.L. Buffalo- Fuzzy
Sheryl Crow- Run Baby Run

ÁRHHUS NÆRRADIO/Árhus G
EHR
Jesper Schousen - Head Of Music
A List:
AD Alexander O'Neal- Since I've
Alison Mayet- Falling
Bryan Adams- Please
C.B. Milton- No One Else
Crowded House- Distant Sun
Dannii Minogue- Until We Meet Again
Exclusive System- Get On
Jazzy Jeff- Boom! Shake
Johanne Bahvig- Will You Love
Lisa Keith- Better Than You
Lisa Stansfield- So Natural
Malurt- Gorilla
Phil Collins- Both Sides
Take That/Lulu- Relight My Fire

RADIO AIRPORT FM/Copenhagen S
EHR
Flemming Beck - Head Of Music
Power Play:
AD Toni Braxton- Another Sad
AD One Two- Getting Better
B List:
AD Big Light- Let's Start
Paul Krebs- Clark & Mary
Tilroy- Never Let Me Go

RADIO AMAGER - CITY/Copenhagen S
EHR
Susan Dueland - Head Of Music
A List:
AD M People- One Night In Heaven
Nikolay Steen- You're Mine
Silk- Baby It's You

RADIO HERNING/Herning S
EHR
Ulrik Hyldgaard - Head Of Music
A List:
AD Alexander O'Neal- Since I've
Alison Mayet- Falling
Big Light- Let's Start
Bryan Adams- Please
En Vogue- Runaway Love
Exclusive System- Get On
Gabrielle- Goin' Nowhere
Kim Larsen- Elefantens
Lisa Keith- Better Than You
Malurt- Gorilla
M.L.T.R.- Wild Women

B List:
AD Meat Loaf- I'd Do Anything
Take That/Lulu- Relight My Fire

RADIO ABC/Randers G
EHR
Siri Hagtjorn Nielsen - MD
Henrik Hærneberg - Prog Dir
A List:
AD Alison Mayet- Falling
Billy Joel- All About Soul
Johanne Bahvig- Will You Love
Lisa Stansfield- So Natural
M.L.T.R.- Wild Women
Phil Collins- Both Sides
Take That/Lulu- Relight My Fire

B List:
AD C.B. Milton- No One Else
Creeps- Change It
Jazzy Jeff- Boom! Shake
Malurt- Gorilla
Peter Gabriel- Kiss That
Prince- Pink Cashmere
Randy Crawford- In My Life
World Party- All I

Malurt- Gorilla
Paul Krebs- Bly Du Nu
Vaseline Jaysstik- Can You Find
Whitney Houston- Queen Of
World Party- All I

THE VOICE/Copenhagen G
EHR
Lars Kjer - Prog Dir
Krisnan Petersen - Music & Prog Co-ord
A List:
AD Aftershook- Slave To The Vibe
De La Soul- Breakadown
En Vogue- Runaway Love
Frankie/Hollywood- Relax
M People- Moving On Up
Meat Loaf- I'd Do Anything
One Two- Getting Better

RADIO 89.1/Helsingør S
EHR
Johannes Olsen - Head Of Music
Power Play:
AD Booker Newberry III- Love Town
A List:
AD Cut 'N' Move- Sunshine
Exclusive System- Get On
Gabrielle- Goin' Nowhere
Martin Hall- Strange Delight
One Two- Getting Better
Randy Crawford- In My Life

RADIO AIRPORT FM/Copenhagen S
EHR
Flemming Beck - Head Of Music
Power Play:
AD Toni Braxton- Another Sad
AD One Two- Getting Better
B List:
AD Big Light- Let's Start
Paul Krebs- Clark & Mary
Tilroy- Never Let Me Go

RADIO AMAGER - CITY/Copenhagen S
EHR
Susan Dueland - Head Of Music
A List:
AD M People- One Night In Heaven
Nikolay Steen- You're Mine
Silk- Baby It's You

RADIO HERNING/Herning S
EHR
Ulrik Hyldgaard - Head Of Music
A List:
AD Alexander O'Neal- Since I've
Alison Mayet- Falling
Big Light- Let's Start
Bryan Adams- Please
En Vogue- Runaway Love
Exclusive System- Get On
Gabrielle- Goin' Nowhere
Kim Larsen- Elefantens
Lisa Keith- Better Than You
Malurt- Gorilla
M.L.T.R.- Wild Women

B List:
AD Meat Loaf- I'd Do Anything
Take That/Lulu- Relight My Fire

RADIO ABC/Randers G
EHR
Siri Hagtjorn Nielsen - MD
Henrik Hærneberg - Prog Dir
A List:
AD Alison Mayet- Falling
Billy Joel- All About Soul
Johanne Bahvig- Will You Love
Lisa Stansfield- So Natural
M.L.T.R.- Wild Women
Phil Collins- Both Sides
Take That/Lulu- Relight My Fire

B List:
AD Alan Parson- Turn It Up
Aswad- Dancehall Mood
Bon Jovi- I Believe
David Bowie- Miracle
Salt-N-Pepa- Shoop
Special A.K.A.- Gangster
Toni Braxton- Another Sad

RITL CITY RADIO/Prague G
EHR
Karel Oubrecht - Prog Mgr
Power Play:
AD Alison Mayet- Falling
Ilona Gakova- Strambolay
Ric Ocasek- Don't Let Go

A List:
AD Clouseau- O Yeah
Def Dames Dope- Having A
M People- Moving On Up
Mr. Big- Wild World
RuPaul- Back To My Roots
Salt-N-Pepa- Shoop



Joakim Hediger
TV2
Denmark

BRYAN ADAMS PLEASE FORGIVE ME

40 Adds All Formats!

91% A Rotation

New At 36 EHR



Station Reports

A List:
AD Belinda Carlisle - Big Scary Animal
 Bryan Adams - Please
 Chris Birkett - On Our Way
 Gabrielle - Gain' Nowhere
 Jamiroquai - When You
 John Mellencamp - Human Wheels
 Lars M.U.G. - Viktor & Viktoria
 Lisa Stansfield - So Natural
 M People - Moving On Up
 Nick Heyward - Kite
 One Two - Getting Better
 Red Hot Chili Peppers - Soul

RADIO SUNDØ/Esbjerg S
ACE
 Jan Brodde - Prog Dir
 Søren Christiansen - Head Of Music
A List:
AD Alexander O'Neal - Since I've
 Bryan Adams - Please
 Johanne Balvig - Will You Love
 Kenny G - Sentimental
 Lisa Keith - Better Than You
 One Two - Getting Better
 Prince - Pink Cashmere
 Sheryl Crow - All By Myself

RADIO SYDKYSTEN/Copenhagen S
ACE
 Peter Hold - Prog Dir/DJ
 Køj Jensen - Head Of Music
A List:
AD Alexander O'Neal - Since I've
 Anne Grete Preus - Mest Af Gleden
 Lisa Keith - Better Than You
 Lisa Stansfield - So Natural
 Martin Hall - Strange Delight
 Paul Krebs - Bliv Du Nu
 Randy Crawford - In My Life
 Sybil - Stronger Together

B List:
AD Chris Birkett - On Our Way
 Paul Simon - Thelma
 Silk - Baby It's You
 Whitney Houston - Queen Of

THE VOICE NÆRUM/Nærum S
EHR
 Kasper Lange - Prog Dir

A List:
AD David Bowie - Miracle
 Randy Crawford - In My Life
 Spin Doctors - Jimmy Olsen's

B List:
AD C.B. Milton - No One Else
 DJ Bobo - Somebody Dance
 M People - Moving On Up
 Nikolaj Steen - Blindfolded
 Pretty Maids - Please Don't
 Prince - Pink Cashmere
 Tag Team - Whoop!
 Toni Braxton - Breathe Again

THE VOICE NORDJYLLAND/Aalborg S
EHR
 Dennis Kronborg
Power Play:
AD Big Light - Let's Start
 C.B. Milton - No One Else
 Club House - Light My Fire
 David Bowie - Miracle
 Jamiroquai - When You
 Louise Hoffsten - Let The Best

A List:
AD Aerosmith - Cryin'
 Celine Dion - When I Fall In Love
 Elisabeth - Hun Danser
 M People - Moving On Up

THE VOICE ODENSE/Odense S
EHR
 Anders Hansen - Head Of Music

Power Play:
AD Billy Joel - All About Soul
 Deep Fried - Chanell Girl
 Phil Collins - Both Sides

A List:
AD Bryan Adams - Please
 Club House - Light My Fire
 Creeps - Change It
 INXS - The Gift
 M.L.T.R. - Wild Women
 Take That/Lulu - Relight My Fire

B List:
AD Alison Moyet - Falling
 Ban Javi - I Believe
 Chris Rea - Julia
 Dannii Minogue - This Is It
 George Clinton - Paint
 Lemonheads - Into Your Arms

RADIO HOLBÆK/Holbæk B
EHR
 Stig Nielsen - Prog Dir

Power Play:
AD Niko Lay - You're Mine
 Phil Collins - Both Sides

A List:
AD M People - Moving On Up
 Meat Loaf - I'd Do Anything

B List:
AD Alexander O'Neal - Since I've
 Bryan Adams - Please
 Culture Beat - Got To Get It
 Depeche Mode - Condemnation
 Go West - Tracks Of My Tears
 Kim Larsen - Elefanten's
 Lisa Keith - Better Than You
 Malurt - Corillo
 One Two - Getting Better
 Pretty Maids - Please Don't
 Randy Crawford - In My Life
 Take That/Lulu - Relight My Fire
 Tim Finn - Hit The Ground
 Toni Braxton - Another Sad
 Urban Cookie - The Key
 Vanessa Paradis - Natural

RADIO KOLDING/Kolding B
EHR
 Søren Sundahl - Head Of Music
A List:
AD Alexander O'Neal - Since I've
 Bryan Adams - Please
 Crowded House - Distant Sun
 Lisa Stansfield - So Natural
 M.L.T.R. - Wild Women
 Randy Crawford - In My Life
 Sheryl Crow - All By Myself
 Take That/Lulu - Relight My Fire

B List:
AD C.B. Milton - No One Else
 Silk - Baby It's You
 Whitney Houston - Queen Of

ESTONIA

RADIO KUKU/Tallinn G
Rock/ACE
 Ave Roup - Head Of Music
A List:
AD Crowded House - Distant Sun
 Kate Bush - Rubberband Girl
 Prince - Peach

RADIO TALLINN/Tallinn S
EHR
 Nikolai Meinert - Prog Dir
 Madis Kopit - DJ
A List:
AD Roxette - It Must
 Spin Doctors - 2 Princes

FINLAND

YLE 2/RADIONAFIA/Helsinki P
EHR
 Pentti Kempainen - Prog Dir
 Jukka Haarna - Head Of Music
A List:
AD Irwin & Remu - Elätään
 R.L. Jones - Rebel Rebel
 Robin Zander - Reactionary Girl

RADIO 1/Helsinki G
EHR
 Jake Linnamäe - Prog Dir
 Juha Kukkurin - Head Of Music
A List:
AD Corole King - Lay Down
 Carole King - Every Little
 Daryl Hall - Philly Mood
 E.W.&F. - Even If You Wander
 Jamiroquai - Emergency On
 M People - Moving On Up
 Neon 2 - Kerro Mika

RADIO 100+/Tampere G
EHR
 Pentti Teravainen - Music Dir
A List:
AD Beverley Craven - Love Scenes
 Celine Dion - When I Fall In Love
 Frankie/Hollywood - Relax
 Mr. Big - Wild World
 Take That/Lulu - Relight My Fire

GREECE

ANTENNA 97.1 FM STEREO/Athens P
EHR
 Elias Xinopoulos - Prog Dir
A List:
AD Culture Beat - Got To Get It
 Gabrielle - Gain' Nowhere
 Haddaway - Life
 Kate Bush - The Man
 Lisa B - Fascinated
 M People - Moving On Up
 Moby - Move
 Pretenders - I'm Not In Love
 R.E.M. - Orange Crush
 Shara Nelson - I Goodbye In 10
 Take That/Lulu - Relight My Fire
 Vanessa Paradis - Natural

ANTENNA 97.5 FM STEREO/Salonika G
EHR
 Lazaros Boukavinas - Prog Dir
Power Play:
AD Laura Pausini - Non C'E'
A List:
AD Bryan Adams - Please
 Cut 'N' Move - Peace, Love & Harmony
B List:
AD DJ Bobo - Keep On
 Moby - Move
 State Of Grace - Not Over Yet

HOLLAND

HET STATION/Hilversum P
EHR
 Jan Steeman - Head Of Music
A List:
AD Bizarre Inc. - Love In
 Bryan Adams - Please
 Def Dames Dope - Having A
 Halla Ventray - Miracles
 Phil Collins - Both Sides
 Sinclair - Ain't No Casanova
 Sonic Surfers - Shine On

AL
 Crowded House
 Jazz Palithe
 M People
 Pearl Jam
 Take That
 Teenage Fanclub

NOS/Hilversum P
EHR
 Tom Blomberg - DJ/Producer
 Frits Spits - DJ/Producer

Power Play:
AD M People - Moving On Up
A List:
AD Ace Of Base - Happy Nation
 Frank Boeijen Groep - Paradis
 Freddie McGregor - Carry Go Bring Home
 Gabrielle - Gain' Nowhere
 Halla Ventray - Miracles
 Hans de Booij - Sterker
 Indigo - Make One Day
 Margriet Eshuijs - Cold Wind
 Nancy Works On Payday - Say When
 Rage - Machine - Killing
 Right Said Fred - Bumped
AL
 Robbie Valentine

RADIO 3/Hilversum P
EHR
 Paul van der Lugt - Coord
Power Play:
M People - Moving On Up
A List:
AD En Vogue - Runaway Love
 Jazzy Jeff - Boom! Shake
 Pearl Jam - Go
 R.E.M. - Nightswimming

TROS RADIO 3/Hilversum P
EHR
 Anton Doalhuisen - Head Of Music
Power Play:
M People - Moving On Up
A List:
AD Aftershock - Slave To The Vibe
 Childman - Without You
 En Vogue - Runaway Love
 Frankie/Hollywood - Relax
 Gabrielle - Gain' Nowhere
 Inner Soul Exp. - Get Up
 Pearl Jam - Go
 Pointer - Don't Walk
 R.E.M. - Nightswimming
 Take That/Lulu - Relight My Fire

VERONICA/Hilversum P
EHR
 Aillard Berends - Dir Radio
 Roland Snoeijer - Producer
Power Play:
AD M People - Moving On Up
A List:
AD Aftershock - Slave To The Vibe
 Childman - Without You
 Pearl Jam - Go
 R.E.M. - Nightswimming
 Revolving Cocks - Slave To The
 Wendy Matthews - The Day You

LOVE RADIO/Amsterdam G
ACE
 Elliott Robinson - Music Dir
A List:
AD Neil Diamond & Dolly Parton - You've Got
B List:
AD Beverley Craven - Love Scenes
 Def Leppard - Two Steps

RADIO 538/Bussum G
EHR
 Lex Hording - MD
 Erik de Zwart - Prog Dir
Power Play:
AD Frank Boeijen Groep - Paradis
 Take That/Lulu - Relight My Fire
B List:
AD Ai Green - Love Is
 Clouseau - Take Me Down
 Frankie/Hollywood - Relax
 Freddie McGregor - Carry Go Bring
 G.L. Buffalo - Fuzzy
 Jessy K - S.O.S.
 U 96 - Night In Motion

HOLLAND FM/Rotterdam S
National Music
 Hans Drinkenburg - Music Prog
Power Play:
AD Gert & Hermien - Geniet Van
A List:
AD Benny Neyman - Of It Je
 Lisa Lux - Second

CFNB/Brunsum B
ACE
 Lou Rowland - Head Of Music
Power Play:
AD Randy Bachman - Tailspin
A List:
AD It's De Ment - Our Town
 Mr. Big - Wild World
 Pat Treavors - Too Cool
AL
 Rick Ocasek

ITALY

101 NETWORK/Milan P
EHR
 Stefano Cariani - Head Of Music
 Maurizio Franciosi - Head Of Music
A List:
AD Lisa Keith - Better Than You
 Stakka Bo - Here We Go
 Take That/Lulu - Relight My Fire

RADIO CLUB 91/Naples P
EHR
 Franco Mory Russo - Prog Dir
A List:
AD Alan Parson - Turn It Up
 Andrew Strong - Ain't Nothin'
 Belinda Carlisle - Big Scary Animal
 Jade - One Woman
 Led Zepplin - Baby Come On Home
 Maggie Reilly - Follow
 Phil Collins - Both Sides
 Red Hot Chili Peppers - Soul
 Salt-N-Pepa - Shoop
 Taylor Dayne - Send Me A Lover

RADIO DIMENSIONE SUONO/Rome P
EHR
 Carlo Mancini - Music Dir
A List:
AD INXS - The Gift
 Ivano Fossati - La Musica Che Giro
 Lisa Stansfield - So Natural
 Paola Turci - Io Nella Notte
 Spagna - Why Me
 Vernice - Bughy
 Xscape - Just Kickin' It

RADIO RAI VERDE/Rome P
EHR
 Paolo Franciosi - Head Of Prog
 Gigi Marziani - Prog Dir
A List:
AD Bryan Adams - Please
 Edoardo De Crezenzo - Danza Danza
 Gatto Panceri - Abito In Te
 Phil Simon - Thelma
 Phil Collins - Both Sides

RETE 105 NETWORK/Milan P
EHR
 Angelo De Robertis - Head Of Prog
A List:
AD Blind Melon - No Rain
 Franco Battiato - Caffè De La Paix
 Phil Collins - Both Sides
 USURA - Teor
AL
 4 Non Blondes
 Paul Young
 U2

RTL 102.5 - HIT RADIO/Bergamo P
EHR
 Grant Benson - Head Of Music
 Luca Viscardi - Head Of Music
A List:
AD Franco Battiato - Caffè De La Paix
 Gatto Panceri - Abito In Te
 Graziano Romani - Adios
 Phil Collins - Both Sides
 Spagna - Why Me

STEREORAI/Rome P
EHR
 Elio Malinari - Head Of Dept.
 Edoele Bellisario - Prog Dir
Power Play:
 Apache Indian - Boom Shack
 Arrested Dev. - U
 Björk - Venus As A Boy
 Boo Radleys - Lazarus
 Mr. Big - Wild World
 Phil Collins - Both Sides
 Radiohead - Creep
 U2 - Babyface
AD Blind Melon - Sleepyhouse
 Pearl Jam - Go
A List:
AD Paul Simon - Thelma
 Stone Temple Pilots - Wicked Garden
 De La Soul

101 NETWORK: DANCE PARADE/Milan G
Dance
 Roberto Corinaldesi - DJ/Producer
Power Play:
 UBQ Project - Move It
A List:
AD Fresh Tunes - Do You Know
 RuPaul - A Shade Shady
 Ty Brunson - All Of Me

ITALIA NETWORK: LOS CUARENTA/Udine G
Dance
 Gianmarco Cecani - Prog Dir
A List:
AD Bee Gees - Paying The Price
 Country & Western - Rejoice
 Freddie Mercury - Living On
 Shamen - Comin' On
 State Of House - Pacific

ITALIA NETWORK: MUSIC FM/Udine G
EHR
 Gianmarco Cecani - Prog Dir
A List:
AD Crowded House - Distant Sun
 David Bowie - Miracle
 Dina Carroll - Don't Be A
 En Vogue - Runaway Love
 Franca Battiato - Caffè De La Paix
 Gloria Estefan - Pioggia Viola
 Jamiroquai - When You
 Lisa Stansfield - So Natural
 M People - Moving On Up
 Mr. Big - Wild World
 Peter Gabriel - Kiss That
 Red Hot Chili Peppers - Soul
 Stadio - Un Disperato
 Tanya Richardson - The Captain of her
 Taylor Dayne - Send Me A Lover
 Teresa De Sio - Io Non Mi Penno
 Tina Turner - Why Must We
 UB40 - Higher Ground

POWER RV1 THE BLACK RADIO/Turin G
Dance
 Paolo Lauri - Head Of Music
Power Play:
AD Robin S - If We Could
A List:
AD Colonel Abrams - I'm Caught Up
 Magic Indian Dance - Coocheas
 Tina Turner - Disco

B List:
AD A-D - Bucksbats
 Cool Jack - Try The Feeling
 End - You Got
 Jimmy "Bo" Horne - Gimme Some
 Steam System - Borraca
RADIO BABBOLEO/Genoa G
EHR
 Lenny Rattana - Prog Dir
Power Play:

AD Bryan Adams- Please
A List:
AD Roberto Vecchioni- Blumun
 Robin S- Lov 4 Lov

RADIO CLUB 91: DANCE/Naples G
 Dance
 Franco Mory Russo- Prog Dir
A List:

AD Cool Jack- Try The Feeling
 Cut 'N' Move- Sunshine
 G.O. Culture- Darla Dirladada
 Hue & Cry- New State
 Salt-N-Pepa- Shop

RADIO MONTE CARLO/Milan G

ACE
 Francesco Migliozzi- Prog Contr
A List:
AD Pet Shop Boys- Go West
 Prince- Peach

ANTENNA DELLO STRETTO/Messina S

EHR
 Filippo Pedeli- DJ
 Power Play:
 Shara Nelson- Down That Road

A List:
AD Alexander O'Neal- Since I've
 Björk- Venus As A Boy
 Bon Jovi- I Believe
 Crowded House- Distant Sun
 En Vogue- Runaway Love
 Lisa Stansfield- So Natural
 Paul Weller- Wild Wood
 Radiohead- Creep
 Salt-N-Pepa- Shop
 Stone Temple Pilots- Plush

NUMBER ONE RADIO/Brescia S

EHR
 Rudy Zerbi- Music Prog
 Pierre Pasolini- Music Prog
A List:

AD Alison Moyet- Falling
 Bryan Adams- Please
 Crist/ Subterranean- To Por
 Phil Collins- Both Sides
 Take That/Lulu- Relight My Fire

B List:
AD Alan Parson- Turn It Up
 Franco Battiato- Caffè De La Paix
 Gatto Pancieri- Abita In Te

RADIO ONDA UBERA/Perugia S

ACE
 Marcello Rosi- Prog Dir
 Power Play:
 4 Non Blondes- What's Up
 Jamiroquai- Blow Your

AD Freddie Mercury- Living On
B List:
AD Haddaway- Life
 Soul Asylum- Runaway Train

RADIO SOUND STEREO/Ferrara S

EHR
 Sandra Alberghini- Prog Dir
 Power Play:
 John Mellencamp- Human Wheels
 Paul Young- Now I Know What
 Roberto Vecchioni- Blumun

A List:
AD 4 Non Blondes- Spaceman
 Franco Battiato- Caffè De La Paix
 Georgia Cante- Elke Vrouw
 Take That/Lulu- Relight My Fire

B List:
AD Aftershock- Slave To The Vibe
 En Vogue- Runaway Love
 Eternal- Stay
 Jazzy Jeff- Boom! Shake
 Meat Loaf- I'd Do Anything
 Soul Asylum- Runaway Train

RADIO SUIICIS/Carbania S

EHR
 Marco Biagetti- Prog Dir
 Sebastiano Solinas- Music Dir
A List:

AD Crowded House- Distant Sun
 Frankie/Hollywood- Relax
 Gabrielle- Gain! Nowhere
 Gloria Gaynor- How High
 Jimmy "Bo" Home- Gimme Some

AD Kate Bush- Rubberband Girl
 Maggie Reilly- Follow
 Nirvana- Heart Shaped Box
 Pierangelo Bertoli- Bersaglio

ROCK FM/Milan S

Rock
 Marco Garavelli- Head Of Music
 Monica
A List:

AD Andrew Strang- Ain't Nothin'
 John Mellencamp- Human Wheels
 Juliana Hatfield Three- My Sister
 Pearl Jam- Go
 Ric Ocasek- Don't Let Go
 Stone Temple Pilots- Plush

NUMBER ONE: DANCE ACTION/Brescia B
 Dance
 Roberto Lezzi- Music Prog
 Power Play:
AD Hypno Party- Still Crash

A List:
AD 4 Ever- Lost Inside
 Dance Or Die- Satisfy
 Datura- Eternity
 Jay Salinas- Bip Bip

PRIMARADIO/Naples B

ACE
 Giuseppe Barrone- Prog Dir
 Lino Arliccio- Music Dir
A List:

AD Curt Smith- Calling Out
 E.W.&F.- Sunday Morning

Riccardo Coccante- Resto Con Me

AD Roberto Vecchioni- Blumun
 Stadio

RADIO STAR/Vicenza B

ACE
 Maurizio Maressi- Head Of Music
 Power Play:
 Paul Young- Now I Know What

A List:
AD Gatto Pancieri- Abita In Te
 Lisa Stansfield- So Natural
 New Order- World
 Pet Shop Boys- Liberation
 Roberto Vecchioni- Blumun
 Shara Nelson- 1 Goodbye In 10

RADIO SUIICIS: DANCE/Carbania B

Dance
 Sebastiano Solinas- Music Dir
 Alessandro Avellino- DJ
A List:

AD Bakoye- A-U-E
 Frankie/Hollywood- Relax
 Gabrielle- Gain! Nowhere
 Jimmy "Bo" Home- Gimme Some

STUDIO UNO BROADCASTING/

Reggio Calabria B
EHR
 Nuzcia De Benedetto- General Dir
 Power Play:
 4 Non Blondes- What's Up
 Paul Young- Now I Know What
 Rick Astley- Hopelessly

A List:
AD Leila K- Slow
 Sydney Youngblood- No Big Deal
 Urban Cookie- The Key

B List:

AD Inner City- Back Together
 Jamiroquai- When You
 John Mellencamp- Human Wheels
 Nirvana- Heart Shaped Box
 Oleta Adams- Window Of Hope
 Piques- Tuesday Morning
 Roberto Vecchioni- Blumun
 Spin Doctors- Jimmy Olsen's

RADIO FREDRIKSTAD/Fredrikstad B

EHR
 Jørgen Soderberg Jensen- Music Co-Ord
 Power Play:
AD Bryan Adams- Please

A List:
AD Fairies- Det Er Jeg Som Hater Ie
 Naere Ting

B List:
AD Belinda Carlisle- Big Scary Animo!
 Celine Dion- When I Fall In Love
 Frank Sinatra- Love & Marriage
 Mike Oldfield- Moonlight Shaoww
 Homb/Abel- Hodel Over
 Prince- She's Always In My Hair
 Prince

RADIO FREDRIKSTAD/Fredrikstad B

EHR
 Jørgen Soderberg Jensen- Music Co-Ord
 Power Play:
AD Bryan Adams- Please

A List:
AD Fairies- Det Er Jeg Som Hater Ie
 Naere Ting

B List:
AD Belinda Carlisle- Big Scary Animo!
 Celine Dion- When I Fall In Love
 Frank Sinatra- Love & Marriage
 Mike Oldfield- Moonlight Shaoww
 Homb/Abel- Hodel Over
 Prince- She's Always In My Hair
 Prince

RADIO 1/Grenland/Scien G

EHR
 Anders Tvegaard- Music Dir
 Power Play:
AD Bryan Adams- Please

A List:
AD Tina Turner- Why Must We
 Whitney Houston- Queen Of

B List:
AD Deborah Harry- Strike Me Pink
 Dina Carroll- Don't Be A
 Gilbert O'Sullivan- Sometimes
 Live Room- Da It This Way
 Magnus Uggla- 4 Sekunder
 Pointer- Don't Walk
 Sheryl Crow- Run Baby Run
 Paul Young

RADIO 102/Haugesund G

EHR
 Egil Houeland- Head Of Music
A List:

AD 4 Non Blondes- Spaceman
 Andrea Danielsen- Lille Lile
 Bryan Adams- Please
 De Lillos- Neste Sommer
 M People- Moving On Up
 Pet Shop Boys- Go West

HORTEN NERADIO/Horten S
EHR
 Vidar Liders- Music Dir
A List:

AD Chocolate Overdose- Burning Up
 De Lillos- Neste Sommer
 Pearl Jam- Go
 Radiohead- Creep
 Smashing Pumpkins- Today
 Trine Rein- Just Missed

B List:
AD Afghan Wigs- Debonair
 Army Of Lovers- I Am
 Cut 'N' Move- Sunshine
 Derre- 75
 Green Jelly- Electric
 Magnus Uggla- 4 Sekunder
 Oceans Apart- Song For Me
 Tina Turner- Why Must We
 Waits/Bryars- Jesus' Blood
 Twenty 4 Seven- Slave To The

RADIO MERKURY/Poznan G

ACE
 Ryszard Gloger- Head Of Music
 Power Play:
AD Ocean Blue- Sublime

JERRADIOEN/Kleppe S

EHR
 Bjarte Treito- Head Of Music
 Power Play:
AD Tomas Ledin- Nycteln

A List:

AD Deillos- Meste Sommer
B List:
AD Take That/Lulu- Relight My Fire

RADIO ØST/Rode S

ACE
 Åge-Christoffer Lundebey- HOM
A List:

AD Beverley Craven- Love Scenes
 Monroes- Sunday People

RADIO 1 TRONDHEIM/Trondheim S

EHR/Rock/MOR
 Bengt Sæther- Head Of Music
B List:

AD Gabrielle- Gain! Nowhere
 Maggie Reilly- Follow
 Rangelins- Something

RADIO FM 107.7/Stavanger S

ACE
 Thorbjørn Leo- Head Of Music
 Power Play:
AD Bryan Adams- Please

A List:
AD Creeps- Change It!
 Randy Crawford- In My Life

RADIO NORD/Harstad S

EHR
 Knut Forsaas- Head Of Music
A List:

AD Maggie Reilly- Don't Wanna Loose

RADIO FREDRIKSTAD/Fredrikstad B

EHR
 Jørgen Soderberg Jensen- Music Co-Ord
 Power Play:
AD Bryan Adams- Please

A List:
AD Fairies- Det Er Jeg Som Hater Ie
 Naere Ting

RADIO 4 U/Warsaw S

EHR
 Bogdan Fabianski- DJ/Producer
A List:

AD 4 II Soul- If You Really
 Abigail- Lasing My Religion
 Angel- In The Name
 De La Soul- Breakdown
 Fun Factory- Groove Me
 G.O. Culture- Darla Dirladada
 Gabrielle- Gain! Nowhere
 Minnesato- What's Up
 Pandora- Trust Me
 Panel 4- Say Dance
 Soul Asylum- Runaway Train
 Sven Våth- La Esperanza

RADIO 4 U: DANCE/Warsaw B

Dance
 Bogdan Fabianski- DJ/Prod.
A List:

AD 10,000 Maniacs- Because The
 Take That/Lulu- Relight My Fire
 Tim Finn- Hit The Ground
 Tina Turner- Why Must We

RADIO BIALYSTOK/Bialystok G

EHR
 J. Balyk- DJ/Producer
 C. Makarewicz- DJ/Producer
 Power Play:
AD Dzien Za Dniem- Formacja
 Frankie/Hollywood- Relax
 Jan Secoda- I'm Free

A List:
AD Army Of Lovers- I Am
 Beatles- Magical Mystery Tour
 Bernie Lyon- The Love Of
 Jason Donovan- Angel
 M. McDonald- I Stand
 Pet Shop Boys- A Different Point
 Rick Astley- Hopelessly
 Spin Doctors- Jimmy Olsen's

RADIO LODZ/Lodz G

EHR
 Jan Targowski- Head Of Music
 Adam Kolocinski- DJ/Producer
A List:

AD Atrokytyni Kazimierz- Jest Mz Gie
 Bieliza- Mana Ma Maly Bust
 Big Country- Rocking In
 Black Jack- Cat's
 Bon Jovi- I Believe
 Deszter- KJ Przynalosi
 Duff McKagan- Believe In Me
 Krishna Bros.- Dni Klorych
 Niewiara- Zlodzieje
 Nana Zmiana Bluse- Chory Na Ewesu
 Opposition- Broadway Maloie
 Orkiestra Dni Naszych- Loveland
 Soul Asylum- Without A Trace
 Spin Doctors- Jimmy Olsen's
 Wilki- Nie Zabije Nocy
 Wlch Czamy- Zachod Slonca

RADIO MERKURY/Poznan G

ACE
 Ryszard Gloger- Head Of Music
 Power Play:
AD Ocean Blue- Sublime

RADIO RMF/Krakow G

EHR
 Piotr Metz- Head Of Music
 Power Play:
AD Maggie Reilly- Follow

A List:

AD INXS- The Gift

RADIO ZIELONA GORA/Zielona Gora G

EHR
 Eugeniusz Banachowicz- HOM
 Power Play:
AD Fury/Slaughterhouse- Every
 Generation

A List:
AD 4 Non Blondes- Spaceman
 Chris Isaak- Solitary Man
 Daniel Ash- Get Out
 Kate Bush- Rubberband Girl
 Mr. Big- Wild World
 Nick Cave- Faraway, So Close
 Pet Shop Boys- Go West
 Wilki- Nie Zabije Nocy

RADIO ZIELONA GORA/Zielona Gora G

EHR
 Eugeniusz Banachowicz- HOM
 Power Play:
AD Fury/Slaughterhouse- Every
 Generation

A List:
AD 4 Non Blondes- Spaceman
 Chris Isaak- Solitary Man
 Daniel Ash- Get Out
 Kate Bush- Rubberband Girl
 Mr. Big- Wild World
 Nick Cave- Faraway, So Close
 Pet Shop Boys- Go West
 Wilki- Nie Zabije Nocy

RADIO 4 U/Warsaw S

EHR
 Bogdan Fabianski- DJ/Producer
A List:

AD 4 II Soul- If You Really
 Abigail- Lasing My Religion
 Angel- In The Name
 De La Soul- Breakdown
 Fun Factory- Groove Me
 G.O. Culture- Darla Dirladada
 Gabrielle- Gain! Nowhere
 Minnesato- What's Up
 Pandora- Trust Me
 Panel 4- Say Dance
 Soul Asylum- Runaway Train
 Sven Våth- La Esperanza

RADIO 4 U: DANCE/Warsaw B

Dance
 Bogdan Fabianski- DJ/Prod.
A List:

AD 10,000 Maniacs- Because The
 Take That/Lulu- Relight My Fire
 Tim Finn- Hit The Ground
 Tina Turner- Why Must We

RADIO BIALYSTOK/Bialystok G

EHR
 J. Balyk- DJ/Producer
 C. Makarewicz- DJ/Producer
 Power Play:
AD Dzien Za Dniem- Formacja
 Frankie/Hollywood- Relax
 Jan Secoda- I'm Free

A List:
AD Army Of Lovers- I Am
 Beatles- Magical Mystery Tour
 Bernie Lyon- The Love Of
 Jason Donovan- Angel
 M. McDonald- I Stand
 Pet Shop Boys- A Different Point
 Rick Astley- Hopelessly
 Spin Doctors- Jimmy Olsen's

RADIO 4 U: DANCE/Warsaw B

Dance
 Bogdan Fabianski- DJ/Prod.
A List:

AD 4 II Soul- If You Really
 Abigail- Lasing My Religion
 Angel- In The Name
 De La Soul- Breakdown
 Fun Factory- Groove Me
 G.O. Culture- Darla Dirladada
 Gabrielle- Gain! Nowhere
 Minnesato- What's Up
 Pandora- Trust Me
 Panel 4- Say Dance
 Soul Asylum- Runaway Train
 Sven Våth- La Esperanza

RADIO 4 U: DANCE/Warsaw B

Dance
 Bogdan Fabianski- DJ/Prod.
A List:

AD 10,000 Maniacs- Because The
 Take That/Lulu- Relight My Fire
 Tim Finn- Hit The Ground
 Tina Turner- Why Must We

RADIO BIALYSTOK/Bialystok G

EHR
 J. Balyk- DJ/Producer
 C. Makarewicz- DJ/Producer
 Power Play:
AD Dzien Za Dniem- Formacja
 Frankie/Hollywood- Relax
 Jan Secoda- I'm Free

A List:
AD Army Of Lovers- I Am
 Beatles- Magical Mystery Tour
 Bernie Lyon- The Love Of
 Jason Donovan- Angel
 M. McDonald- I Stand
 Pet Shop Boys- A Different Point
 Rick Astley- Hopelessly
 Spin Doctors- Jimmy Olsen's

RADIO TORUN/Torun B

EHR
 Andrzej Raszak- Head Of Music
A List:

AD Gabrielle- Gain! Nowhere
 Kabranacka- Wic Mi
 Meat Loaf- I'd Do Anything
 Midnight Oil- In The Valley
 Republika- Prosto Da Nastepcy
 Spin Doctors- Jimmy Olsen's

RADIO TORUN/Torun B

EHR
 Andrzej Raszak- Head Of Music
A List:

AD King/Hooker- You Shook Me
 Coquillas- Mujer Dura
 Curt Smith- Calling Out
 Def Leppard- Two Steps
 Inner Circle- Bad Boys
 Jaleo- Romance Anonimo
 Juan Luis Guerra- Pampiendo Fuentes
 Kenny G- By The Time
 Lamonheads- Into Your Arms
 Linda Ronstadt- Piel Concha
 Phil Collins- Both Sides
 Secretos- Colgado
 Steve Miller Band- Midnight Train
 Wonder Stuff- On The Ropes

RADIO TORUN/Torun B

EHR
 Andrzej Raszak- Head Of Music
A List:

AD King/Hooker- You Shook Me
 Coquillas- Mujer Dura
 Curt Smith- Calling Out
 Def Leppard- Two Steps
 Inner Circle- Bad Boys
 Jaleo- Romance Anonimo
 Juan Luis Guerra- Pampiendo Fuentes
 Kenny G- By The Time
 Lamonheads- Into Your Arms
 Linda Ronstadt- Piel Concha
 Phil Collins- Both Sides
 Secretos- Colgado
 Steve Miller Band- Midnight Train
 Wonder Stuff- On The Ropes

RADIO ENERGIA/Lisbon G

EHR
 Nuno Santos- Prog Dir
A List:

AD Alice In Chains- Down In
 Duff McKagan- Believe In Me
 Lamonheads- Into Your Arms
 Meat Loaf- I'd Do Anything
 Phil Collins- Both Sides
 Ric Ocasek- Don't Let Go
 Sñiados- O Circo
 Soul Asylum- Without A Trace

B List:

AD Bryan Adams- Please
 Def Leppard- Desert Song
 Flake- Slid
 Horem Scarem- Change Comes
 INXS- The Gift
 Paw- Jessie
 Peter Gabriel- Kiss That

RADIO NOVA ERA/Vila Nova de Gaia G

EHR
 Sérgio Manuel Pinto- Music Prog
 Power Play:
AD Mr. Big- Wild World
 Pet Shop Boys- Go West
 Prince- Peach

A List:

AD Beatles- Love Me Do
 Jamiroquai- When You
 Rita Marley- One
 Scorpions- Under The Same

B List:

AD Dan Reed Network- Get To You
 Heroes Del Silencio- Culpable
 Jesus Loves You- Love Hurts
 John Miles- What Goes Around
 Lloyd Cole- So You'd Like
 Paul Young- Now I Know What
 Wonder Stuff- On The Ropes

RADIO MAXIMUM/Moscow P

EHR
 Alexander Kasparov- Prog Dir
A List:

AD Bee Gees- Paving The Price
 Eternal- Stay
 Moralityl Kodeks- Peach
 Prince- Peach

RADIO MAXIMUM/Moscow P

EHR
 Alexander Kasparov- Prog Dir
A List:

AD Bee Gees- Paving The Price
 Eternal- Stay
 Moralityl Kodeks- Peach
 Prince- Peach

RADIO 4 U/Warsaw S

EHR
 Bogdan Fabianski- DJ/Producer
A List:

AD 4 II Soul- If You Really
 Abigail- Lasing My Religion
 Angel- In The Name
 De La Soul- Breakdown
 Fun Factory- Groove Me
 G.O. Culture- Darla Dirladada
 Gabrielle- Gain! Nowhere
 Minnesato- What's Up
 Pandora- Trust Me
 Panel 4- Say Dance
 Soul Asylum- Runaway Train
 Sven Våth- La Esperanza

RADIO 4 U: DANCE/Warsaw B

Dance
 Bogdan Fabianski- DJ/Prod.
A List:

AD 10,000 Maniacs- Because The
 Take That/Lulu- Relight My Fire
 Tim Finn- Hit The Ground
 Tina Turner- Why Must We

RADIO BIALYSTOK/Bialystok G

EHR
 J. Balyk- DJ/

Station Reports

RADIO HUDDINGE/Stockholm G
EHR/ACE
 Eva Larsson - MD
 Tomas Lannestedt - Prog Dir
A List:
AD Bonnie Tyler - Solly Comes Around
 Dream - Star
 David Bowie - Miracle
 E.W.&F. - Sunday Morning
 Go West - Tracks Of My Tears
 Hoopers - Private
 Lisa Stansfield - So Natural
 Mariah Carey - Dream Lover
 Phil Collins - Both Sides
 Painter - Don't Walk
 Shara Nelson - Goodbye In 10
 Westermar & Krieg - Blommer
 Zemya Hamilton - Om Vi Aldrig
 Rick Astley

A List:
AD Beagle - More Like Animals
 Bee Gees - Above And Beyond
 Dream - Star
 E.W.&F. - Chicago Blues
 Gin Blossoms - Until I Fall Away
 Hoopers - Private
 INXS - The Gift
 Joey Lawrence - Nathan My Love
 Lisa Stansfield - So Natural
 Paul Young - Hope In A
 Perssons Pack - Vilken Underbar
 Pet Shop Boys - To Speak Is
 Rebecka Tornqvist - Mally Says
 Squeeze - Everything In The World
 Stefan Andersson - Fat Boy Blues
 Suzies Orkester - Ingen Gorant
 Take That/Lulu - Relight My Fire
 This Perfect Day - This Perfect Day
AL Stefan Andersson

DRS 3/Basel G
 Rock
 Christoph Allisap - Music Co-Ord
A List:
AD Alison Mayet - Falling
 Faubert - Ce Monde Sauvage
 Geoffrey Oryema - Umaoja
 Spear - Fuurwema
 Sub-Sub - Ain't No Love

RADIO 24/Zurich G
EHR
 Dani Richter - Head Of Music
Power Play:
 Paul Young - Now I Know What
 Tony Toni Toné - If I Had
 UB40 - Higher Ground
A List:
AD Alexander O'Neal - Since I've
 John Mellencamp - Human Wheels
 Mr. Big - Wild World

RADIO LAC/Geneva S
EHR
 Jacky Sanders - Prog Dir
Power Play:
 Alain Souchon - Fovle
 Bryan Adams - Please
 Nina Morato - Maman
 Paul Weller - Wild World
 Phil Collins - Both Sides
A List:
AD Bryan Adams - Please
 Chaka Demus & Pliers - She Don't
 Dan Fogelberg - Magic Every
 Gabrielle - Goin' Nowhere
 Phil Carmen - Hypertension

RADIO BASILSK/Basel G
ACE
 Nick Schulz - Co-Ord
Power Play:
AD Phil Collins - Both Sides
A List:
AD Bryan Adams - Please
 Chaka Demus & Pliers - She Don't
 Dan Fogelberg - Magic Every
 Gabrielle - Goin' Nowhere
 Phil Carmen - Hypertension

R3 III/Mendrisio B
EHR
 Boris Piffaretti - Prog Dir
 Riccardo Pellegrini - Head Of Music
Power Play:
 E.W.&F. - Sunday Morning
 INXS - The Gift
 Roberto Vecchioni - Blumun
AD Gabrielle - Goin' Nowhere
 M People - Moving On Up
A List:
AD Kimera - Al maior
 Shamen - Comin' On
 Stakka Bo - Here We Go
 Trance X - It's Gonna Be

RADIO Z/Zurich G
ACE
 Jean Luc Zwickerl - Prog Dir
A List:
AD Bryan Adams - Please
 Gabrielle - Goin' Nowhere

Z RADIO/Lund/Stockholm/Göteborg G
EHR
 Peter Franck - Head Of Music
B List:
AD Bon Jovi - I Believe
 Coldcut - Dreamer
 Curt Smith - Words
 Dream - Star
 DaYeene - Revelation
 INXS - The Gift
 Lisa Stansfield - So Natural
 Lulu - Let Me
 Oleta Adams - Window Of Hope
 Patii Scialfo - Lucky Girl
 Phil Collins - Both Sides
 Painter - Don't Walk
 Randy Crawford - In My Life
 Shamen - Comin' On
 Take That/Lulu - Relight My Fire

RADIO STEREO FM 94.9/Högåns B
EHR
 Henrik Schumacher - Prog Dir
Power Play:
AD INXS - The Gift
 Painter - Don't Walk
A List:
AD Booker Newberry III - Love Town
 C.B. Milton - No One Else
 David Bowie - Miracle
 Hoopers - Private
 Patii Scialfo - Lucky Girl
 Phil Collins - Both Sides
 Take That/Lulu - Relight My Fire
 Thomas Helmig - Don't Leave Tonight

RADIO FOERDERBAND/Bern G
ACE
 Res Hassenstein - DJ/Producer
B List:
AD Bryan Adams - Please
 Def Leppard - Two Steps

RADIO PIATUS 104.9/Luzern G
EHR
 Ralf Tschuppert - Music Dir
A List:
AD Alison Mayet - Falling
 Bryan Adams - Please
 Clouseau - Take Me Down
 Meat Loaf - I'd Do Anything
 Phil Collins - Both Sides
 Phil Carmen - Hypertension
 Painter - Don't Walk
 Randy Crawford - In My Life
 6th Revelation - The First Cut
 Turbo B - What You See

RADIO FRAMBOISE/Yverdon B
ACE
 Jean Luc Zwickerl - Prog Dir
A List:
AD Bryan Adams - Please
 Gabrielle - Goin' Nowhere

THE WORLD'S GREATEST HITS/
Syndication S
EHR/ACE/Rock
 David Baronfeld - Dir of Prog
A List:
 Bee Gees - Paying The Price
 Haddaway - What Is Love
 Janet Jackson - If
 Madonna - Rain
 Mariah Carey - Dream Lover
 Paul Young - Now I Know What
 Pet Shop Boys - Go West
 Sting - Fields Of Gold
 Take That - Pray
 Toni Braxton - Another Sad
 Urban Cookie - The Key

THE BOX/London G
Music Television
 Liz Laskowski - Dir of Prog
Box Tops
 Apache Indian - Boom Shack
 Chaka Demus & Pliers - She Don't
 Danni Minogue - This Is It
 Jazzy Jeff & The New Power Generation - Boom! Shake The Room
 Louie Lou & Michie One - Somebody
 Meat Loaf - Two Out Of
 Pet Shop Boys - Can You
 Roxette - Almost Unreal
 Spin Doctors - 2 Princes
 Tina Turner - I Don't Wanna
 U2 - Numb
 UB40 - Falling In Love

SWV - Right Here/Human Nature
 Take That/Lulu - Relight My Fire
 UB40 - Higher Ground
 Whitney Houston - I Will
Breakin' Out Of The Box
 Depeche Mode - Personal Jesus
 Frankie/Hollywood - Relax
 R. Kelly - Sex Me (Pt. 1)
 Shaggy - Nice And Lovely
 U2 - Lemon
New Videos
 Alison Mayet - Falling
 Army Of Lovers - I Am
 Bon Jovi - I Believe
 Carter USM - Lenny & Terence
 Culture Beat - Got To Get It
 David Bowie - Miracle
 Diana Ross - Chain Reaction
 Eternal - Stay
 INXS - The Gift
 Juliet Roberts - Free Love
 Lena Fiagbe - Gotta Get
 Lisa Stansfield - So Natural
 Nirvana - Heart Shaped Box
Power Play:
 4 Non Blondes - Spaceman
 Aaron Hall - Get A Little
 Aerosmith - Cryin'
 Alice In Chains - Down In
 Aswad - Dancehall Mood
 Blur - Sunday Sunday
 Chumbawaw - Enough Is Enough
 Crowded House - Distant Sun
 Dream - Star
 Dream - I Like It
 En Vogue - Runaway Love
 Gabrielle - Goin' Nowhere
 Go West - Tracks Of My Tears
 House Of Pain - Shittrucks
 Jimmy Durante - As Time
 Kris Kross - I'm Real
 Lemonheads - Into Your Arms
 Manic Street Preachers - Love
 Men United - Is That Love
 Oui 3 - For What
 Prince - Peach
 Staxx - Joy
 Urban Species - Listen
 Wonder Stuff - On The Ropes

HIT FM/Stockholm S
 Dance
 Johan B. Bring - Prog Dir
A List:
AD Bodytrax - Don't Go '93
 David Bowie - Miracle
 Frankie/Hollywood - Relax
 Jazzy Jeff & The New Power Generation - Boom! Shake The Room
 Phil Collins - Both Sides
 Painter - Don't Walk
 Sold - Come On
 Suzies Orkester - Ingen Gorant
 T Minus 10 - The Walk

COULEUR 3/Lausanne G
 Rock
 Thierry Catherine - Head Of Music
Power Play:
 Jean-François Caen - Roy Bean
 Paul Weller - Can You Heal
A List:
AD Dr. Dre - Dre Day
 INXS - The Gift
 Lloyd Cole - So You'd Like
B List:
AD Charles - Motown's Greatest Hits
 Cracker - Low
 E.J.M. - Nur Bei Dir
 Khaled - Adieu
 Souls Of Mischief - 93
 Winnie Williams - Promises

RADIO Z/Zurich G
ACE
 Walter Ammann - Head Of Music
A List:
AD Andreas Vollenweider - Harvest

RADIO 24/Zurich G
ACE
 Walter Ammann - Head Of Music
A List:
AD Andreas Vollenweider - Harvest

RADIO 24/Zurich G
ACE
 Walter Ammann - Head Of Music
A List:
AD Andreas Vollenweider - Harvest

RADIO 24/Zurich G
ACE
 Walter Ammann - Head Of Music
A List:
AD Andreas Vollenweider - Harvest

RADIO 24/Zurich G
ACE
 Walter Ammann - Head Of Music
A List:
AD Andreas Vollenweider - Harvest

RADIO 24/Zurich G
ACE
 Walter Ammann - Head Of Music
A List:
AD Andreas Vollenweider - Harvest

Adult Contemporary Europe ACE TOP 25

TW	LW	WOC	Artist/Title	Label
1	1	10	BILLY JOEL/The River Of Dreams	(Columbia)
2	3	9	MARIAH CAREY/Dream Lover	(Columbia)
3	2	8	BEE GEES/Paying The Price Of Love	(Polydor)
4	5	8	UB40/Higher Ground	(DEP International)
5	6	3	PAUL YOUNG/Now I Know What Made Otis Blue	(Columbia)
6	4	11	4 NON BLONDES/What's Up	(Interscope)
7	8	6	FREDDIE MERCURY/Living On My Own	(Parlophone)
8	7	11	MADONNA/Rain	(Maverick)
9	13	6	SOUL ASYLUM/Runaway Train	(Columbia)
10	11	5	RICK ASTLEY/The Ones You Love	(RCA)
11	14	2	PET SHOP BOYS/Go West	(Parlophone)
12	15	11	TAKE THAT/Pray	(RCA)
13	9	15	MICHAEL JACKSON/Will You Be There	(Epic)
14	NE		TEXAS/So Called Friend	(Vertigo)
15	17	3	HADDAWAY/Life	(Coconut)
16	NE		MR. BIG/Wild World	(Atlantic)
17	10	13	GABRIELLE/Dreams	(Go!Beat)
18	19	4	LENNY KRAVITZ/Heaven Help	(Virgin)
19	16	21	UB40/(I Can't Help) Falling In Love With You	(DEP International)
20	NE		BEVERLEY CRAVEN/Love Scenes	(Epic)
21	NE		MAGGIE REILLY/Follow The Midnight Sun	(Electrola)
22	18	6	EROS RAMAZZOTTI/Un'Altra Te	(DDD)
23	21	3	ACE OF BASE/Happy Nation	(Mega)
24	NE		AL GREEN/Love Is A Beautiful Thing	(RCA)
25	24	2	BITTY MCLEAN/It Keeps Raining (Tears From My Eyes)	

The Adult Contemporary Europe (ACE) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming soft pop/rock sounds for the 25-49 year-olds, fulltime or during specific dayparts. Songs in "A" rotation receive more points than those in "B" rotation or more limited airplay exposure.
 © BPI Communications BV

European Dance Radio EDR TOP 25

TW	LW	WOC	Artist/Title	Label
1	1	9	MARIAH CAREY/Dream Lover	(Columbia)
2	3	9	SWV/Right Here/Human Nature	(RCA)
3	2	6	2 UNLIMITED/Faces	(Byte)
4	4	5	DE LA SOUL/Breakadawn	(Tommy Boy)
5	6	9	ROBIN S/Luv 4 Luv	(Big Beat)
6	5	5	AFTERSHOCK/Slave To The Vibe	(Virgin)
7	17	2	JAZZY JEFF & FRESH PRINCE/Boom! Shake The Room	(Jive)
8	9	3	HADDAWAY/Life	(Coconut)
9	8	6	APACHE INDIAN/Boom Shack-A-Lak	(Island)
10	11	16	CHAKA DEMUS & PLIERS/Tease Me	(Mango)
11	10	3	MOBY/Move	(Mute)
12	7	3	LUTHER VANDROSS/Heaven Knows	(Epic)
13	13	5	PAULINE HENRY/Too Many People	(Sony Soho Square)
14	21	7	URBAN COOKIE COLLECTIVE/The Key: The Secret	(Pulse 8)
15	14	5	ZHANÉ/Hey Mr. DJ	(Epic)
16	15	16	CULTURE BEAT/Mr. Vain	(Dance Pool)
17	18	4	KRIS KROSS/Alright	(Ruffhouse)
18	12	12	TONY TONI TONÉ/If I Had No Loot	(Wing/Mercury)
19	24	3	STAKKA BO/Here We Go	(Stockholm)
20	NE		TONI BRAXTON/Another Sad Love Song	(LaFace/Arista)
21	RE		GOOD MEN/Give It Up	(Fresh Fruit)
22	22	11	SHARA NELSON/Down That Road	(Cooltempo)
23	NE		JAMIROQUAI/When You Gonna Learn	(Sony Soho Square)
24	16	3	JADE/One Woman	(Giant)
25	19	2	COLD CUT/Dreamer	(Arista)

The European Dance Radio (EDR) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming various styles of dance music (including hip hop/trap, R&B and swingbeat) for the 15-30 year-olds, fulltime or during specific dayparts. Songs that have achieved top 20 status in the EHR Top 40 are regarded as non-specific for EDR and receive limited points.
 © BPI Communications BV

Billboard Singles USA TOP 25

TW	LW	Artist/Title	For week ending Oct. 23rd 1993	Label	ECO
1	1	MARIAH CAREY/Dreamlover		Columbia	
2	5	XSCAPE/Just Kickin' It		So So Def	
3	6	MEAT LOAF/I'd Do Anything For Love		MCA	
4	8	ACE OF BASE/All That She Wants		Arista	DK
5	3	BILLY JOEL/The River Of Dreams		Columbia	
6	2	SWV/Right Here		RCA	
7	4	TAG TEAM/Whoop! (There It Is)		Life	
8	10	ZHANE/Hey Mr. D.J.		Flavor Unit	
9	7	JANET JACKSON/If		Virgin	
10	12	TONY! TONI! TONÉ/Anniversary		Wing	
11	9	TONI BRAXTON/Another Sad Love Song		LaFace	
12	14	DEF LEPPARD/Two Steps Behind		Columbia	UK
13	18	HADDAWAY/What Is Love		Arista	D
14	15	AEROSMITH/Cryin'		Geffen	
15	NE	JANET JACKSON/Again		Virgin	
16	13	2PAC/I Get Around		Interscope	
17	16	INNER CIRCLE/Sweat (A La La La Long)		Big Beat	
18	11	UB40/Can't Help Falling In Love		Virgin	UK
19	19	ROD STEWART/Reason To Believe		Warner Brothers	
20	20	SHAI/Baby I'm Yours		Gasoline Alley	
21	26	BLIND MELON/No Rain		Capitol	
22	24	RED HOT CHILI PEPPERS/Soul To Squeeze		Warner Brothers	
23	21	SOUL ASYLUM/Runaway Train		Columbia	
24	23	JAZZY JEFF & FRESH PRINCE/Boom! Shake The Room		Jive	
25	22	JODECI/Lately		Uptown	

© 1993, BPI Communications, Broadcast Data Systems and Soundscan, Inc. This chart is constructed by Billboard magazine from information including data collected, compiled and provided by Soundscan, Inc and Broadcast Data Systems
 ECO = European Country of Origin

Radiohead (continued from page 3)

lophone in January of last year on the strength of their demo's, later issued as the debut four-track EP *Drill*. At that time, the band was relatively new to the game and both label and management felt a gradual, hype-free build-up was needed.

Together with partner **Bryce Edge**, **Chris Hufford** runs the **Courtyard Studio** in Abingdon, Oxford, and through **The Art Management** handles the career of Radiohead. "The whole strategy," says Hufford, "was based on building and not trying to leap in with a massive hit single."

Ironically, the reverse happened. Following in the footsteps of **Jesus Jones** and **EMF**—two other acts signed to **EMI UK**—Radiohead cracked the US before making an impact on the home market. San Francisco-based "New Rock" station **KITS (Live 105)** picked up on the *Creep* single through an import copy and a major buzz started on the West Coast. Support on Top 40/Modern Rock **KROQ/Los**

Angeles followed, and **Capitol** released the song commercially. After promoting the song to alternative radio, EHR and AOR radio were added and a hit was born. *Creep* peaked at number 34 in the *Billboard Hot 100 Singles* in the week of September 4 and has pushed the *Pablo Honey* album to gold status with over 560,000 copies sold. Currently, the band is co-headlining a US tour with **Belly**.

The US success has reverberated in the UK and backed by heavy airplay on **BBC Radio 1 FM**, the song is now enjoying a new life. The beginning of last month, it entered the UK chart at number 7 and is currently at 37; the album has also re-entered the top 40.

Now other European markets are following suit. "Everyone is re-addressing their campaigns," says EMI UK senior product manager **Carol Baxter**. "Initially most [of the affiliates] were resistant and thought Radiohead was yet another alternative indie band. Now they're starting to listen to the album again and confidence in the band's potential is growing." According to Bax-

ter, new, major marketing campaigns are beginning in Germany and Italy.

But credit should be given where credit's due. The first market where *Creep* started to make an impact was Holland where at the end of June—following a string of six dates through the country—the single hit number 13 on the national **Mega Top 50** chart. And although album sales are a modest 5,000, **EMI Holland** senior product manager **Connie Kemp** thinks a sound basis has been laid for the future. "We want to have them back for promotion, but their European tour [as a support act for **James**] will skip Holland, unfortunately.

"When we heard the single last year, we thought it was fantastic, but decided to wait until the album was released. Dutch Pubcaster **VPRO** was the first to playlist the song when it came out."

According to VPRO producer **Flip van der Enden**, the song just fits right into the core audience the station likes to reach. "It ties in with our listeners who like **Pearl Jam** or **Nirvana**. Apart from the composi-

tion, the main gimmick of the song is the guitar sound. I don't find *Creep* a depressing song, rather angry. I find it a very assertive record."

Interestingly, the guitar break Van der Enden is referring to happened by accident. When recording the song, guitarist **Jonny Greenwood** tried to spoil it, as he initially didn't like it; the accelerated guitar burst right before the chorus was the result.

Yet it is that same ingenious break that excludes the record from dayparts on most EHR stations. **Axel Sommerfeld**, DJ/producer at pubcaster **RB4/Bremen** (one of the very few German stations playing the song) remembers the playlist meeting when *Creep* was considered for daytime programming. "We were all into it the song, but when the loud guitar came in the faces changed. We do play it after 20.00, around three-four times a week."

Sommerfeld describes the band as "quite fabulous" and appreciates the "sophisticated British indie pop" slant. "I like the combination of

good songs, a rough edge and good harmony vocals."

Although airplay in Italy is still limited, EHR **Rete 105 Network/Milan** is leading the way on national territory having put *Creep* on powerplay of eight times a day. According to head of programmes **Angelo de Robertis**, the record is "strange but great. The composition and the words are very emotional."

The band's original lyrics actually caused quite a stir. Singer **Thom Yorke's** line "I'm so fucking special" raised eyebrows and had to be changed to "very special" for the **BBC** and the US market. But, says Hufford, that's the name of the game. "You want the public to hear the music and the only way to guarantee that is to change it. The BBC has its rules, whether you agree with them or not."

The band will embark on a European tour starting on November 11 taking in Germany (four dates), France (five), Switzerland (one), Spain (two) and Portugal (two). In December the band will continue their tour with **James** in the UK, taking in 10 concerts.

French Product (continued from page 3)

interest in helping promote national music around the world.

Patrick Bruel (RCA) was the success story last year. His first concert outside Francophone territory in Utrecht in the spring was so popular that he returned to perform in Rotterdam's sold-out Ahoy, and Holland was well and truly conquered. The album *Si Ce Soir* released in Holland that year sold 30,000 copies, while the single *Casser La Voix*, was made a powerplay on EHR pubcaster **Radio 3** and sold some 20,000 units.

The success of the "French Elvis" was not the first case of francolie in the Lowlands. **Julien Clerc (Virgin)** has not fallen from favour since he captured the hearts of mothers and daughters back in the '70s, while the Parisian melting pot sounds of groups such as **Les Négresses Vertes (Delabel/Virgin)** and **Mano Negra (Virgin)** have enjoyed a dedicated following over the last five years. Remark-signing **Vanessa Paradis** scored big with her recent self-titled album, while **Barclay** artist **Cheb Khaled** is slowly gathering a mainstream audience.

Nonetheless, the heyday of the '60s and '70s is gone, when artists such as **Serge Gainsbourg**, **France Gall**, **Johnny Hallyday** and **Françoise Hardy** were household names in Holland, and Hourbette has been working hard to reverse the downward trend and open up the Dutch music fraternity to French music. With an annual budget of Ffr460,000 (app. US\$76,000) and a rapidly built network of contacts, he has organised tours, launched an annual French festival in the Paradiso—which this year included singer **Fabian**, Celtic folk act **Soldat Louis** and ex-**Téléphone** frontman **Jean-Louis Aubert**—organised media trips to France and launched a

learning package for French teaching in schools. This, his show-case project, distributed to 1,500 Dutch schools in 1992, included a booklet and CD with tracks from 18 top French acts, introducing children to French pop music at an early age. The project was such a success that it was taken up by the cultural pro-



ject "Le Français Dans Le Monde" for Germany, Norway, Switzerland and Japan.

"When I arrived in 1989 there were no more than six French artists released in Holland, two French concerts a year, and the music press was not interested in covering Francophone music," he says. "Things have come along way in four years. From some 23,000 albums sold in 1989, sales rose to 110,000 in 1992; 45 French concerts were held, attracting a total 46,000 fans; and Music magazine *Oor* has published interviews and reviews on Bruel, Kaas and Aubert, among others." Dutch bands have also benefitted, and singer **René Froger (Dino)** is enjoying success in France, while Dutch band **Les Charmeurs (BMG Ariola)** has now secured a release through Ariola in France.

One firm supporter of French music in the media is **Radio 3/NOS DJ Frits Spits**, who has contributed to success stories by playing artists such as Bruel, Kaas, **Etienne Daho** and **Alain Bashung**, whose album *Osez Josephine* entered the charts in Holland, the only territory outside

France. His very popular evening prime time programme "Avondspits" (Rush Hour) ran a French week in September 1992 broadcast direct from Paris, which he calls "a great inspiration," and he praises the idealism and energy of Hourbette, the organiser behind the trip. "A lot more should be done to encourage cultural and musical crossover. I programme things I think are fun, and French music is fun."

Hourbette is the first cultural attachée to have an official arrangement with the **Export Bureau**, although director **Jean-Francois Michel** hopes to set up a similar situation in Madrid. Plans to extend his activities to include the rest of Northern Europe were discussed at **POPKOMM** this year.

The time is ripe for this sort of international promotion, says Michel. "The **Michael Jacksons**, **Madonnas** and **Princes** are selling less, the UK market is less productive than it was, and the multinationals are becoming aware of the need to exploit local European markets."

It will be some time, however, before the enthusiasm and commitment of a few effects the policies of the record companies. Majors are forging ahead with their priority acts, but the smaller acts are released and often left to fend for themselves. **BMG Holland** has concentrated on the photogenic Bruel, ploughing money into extensive TV promotion and touring; but the company is now holding fire on promotion for other acts—until of course, another sure hit looms over the horizon in **BMG France**. "It is true, sales have risen in Holland," says RCA marketing manager **Maarten Steinkamp**, "but these figures are only actually due to one or two artists."

Virgin Holland is enjoying the continued success of Clerc and Les Négresses Vertes, but, says press

manager **Désirée van Horsen**, there is very little call for many of the others, such as Aubert, who, despite his appearance in the Paradiso this month, has sold no more than 100 albums in Holland. This is not for lack of sellable talent, she says. "There are loads of smaller, younger acts who would go down well here, such as **Sinclair** and **Soon E MC**, but they are not being brought on tour here, so they don't stand much of a chance of success."

After **Jordy's** novelty hit single *Dâr Dâr D'Ere Bêbê*, **Sony Music Holland** is now reaping the fruits of its labours on Kaas over the last four years, with 6,000 copies of her last album *Je Te Dis Vous* sold in five months. Her seventh single *Il Me Dit Que Je Suis Belle* is already receiving its first airplay, and two concerts are scheduled in The Hague (sold out) and Groningen in October/ November. Other acts released include **Kassav'**, **Deep Forest**, **N.T.M.** and **FFF**, although only the last is earmarked for promotion and will be coming on tour in the spring.

The contact with Hourbette has been a great help in providing a

source of activity independent of the record companies says **Sony Music France** international promotion manager **Annick Geisler** in Paris, and this is something she is increasingly turning to in other territories. "I have similar contacts at the cultural institutes in Korea and Singapore who are extremely useful in setting up contact networks and acting as a catalyst. Nothing is more effective than individual enthusiasm in promoting music."

But a catalyst cannot work without solid support, says Virgin France international development manager **Mireille Roulet**, who bemoans a distinct lack of belief in French acts in Holland. "Rather than choosing and working on a handful of acts, a long list of French acts are released in Holland, but they only work on those which are already established."

What will happen when Hourbette eventually moves is uncertain, but promoters should remember the many Dutch youngsters now familiar with Bruel, Kaas, Paradis et al, and who, with some reminding, would Watch the listings for French tour dates.



**Ruben
Aged 2
Holland**

patricia kaas

The premier French female singer



"je te dis vous"

*Produced by Robin Millar
released in 34 countries*

1.1 million albums sold worldwide

N° 25 in the European Top 100 albums

24 consecutive weeks in the Top 100 albums chart

New single "Il me dit que je suis belle"

EUROPEAN TOUR DE QUATRE 1997 - 1998

OCTOBER 16 Lons-le-Saunier • 18 Wien • 19 München • 20 Zurich • 22 Neuchatel • 25 Berlin • 26 Hamburg • 28 Frankfurt • 30 Den Haag • 31 Düsseldorf NOVEMBER
1 Groningen • 12, 13, 14, 16, 17, 19, 20, 21 Paris DECEMBER 1 Anancy • 2 Lausanne • 3 Nîmes • 4 Valence • 7 Dijon • 9, 10 Brussels • 12 Nancy • 14 Strasbourg
15 Mulhouse • 16 Metz • 17 Bourg-en-Bresse • 18 Grenoble JANUARY 20 Le Mans • 21 Liévin • 22 Caen • 23 Lorient • 25 Rennes • 26 Brest • 27 Nantes • 29 Clermont-Ferrand
30 Périgueux • 31 Limoges FEBRUARY 2 Bordeaux • 3 Toulouse • 4 Pau • 5 Montpellier • 8 Le Canet • 9 Toulon • 11 Marseille • 12 Saint-Etienne • 13 Chalon-sur-Saône
15 Epinal • 16 Besançon • 17 Troyes • 18 Lyon • 19 Perpignan MARCH 9 Koblenz • 10 Bielefeld • 11 Köln • 13 Hamburg • 14 Hannover • 16 Mannheim • 17 Frankfurt
18 Wiesbaden • 20, 21 Stuttgart • 23, 24 Saarbrücken • 26 München • 27 Karlsruhe • 28 Nürnberg APRIL 9 Reims • 23 Printemps de Bourges

COLUMBIA
a label of Sony Music France

NOTE BLUES

OFF THE RECORD

NEXT SWEDISH RADIO AUCTION ADVERTISED

The South/West Swedish radio auction has now been advertised. It is expected that the auction, which includes licences for the cities of Gothenburg and Malmö, will take place at the end of November. Meanwhile, many of the successful bidders for the 10 Stockholm licenses are already going on air.

FRIENDLY PERSUASION?

BBC London station GLR is interrupting its normal AM programming with music from the likes of **Huey Lewis, Jon Secada** and **Cher** in an effort to encourage listeners to switch over to the station's FM band. GLR is dropping its AM band from October 23.

MTV OR MCM IN AMSTERDAM?

M&M hears that **MTV Europe** has a financial disagreement with Amsterdam cable authority **KTA**. MTV is refusing to pay to have its programmes transmitted on the channel. Amsterdam has always been strategically important for MTV and was the first European city to relay its programmes. If the two parties do not reach an agreement, the city council is considering allowing 24-hour French music channel **MCM** on the cable.

GEORGE MICHAEL TRIAL POSTPONED

All eyes in the UK music industry were set on the legal battle between **Sony Music Entertainment (UK)** and **George Michael** who were scheduled to meet last Monday (Oct. 11). However, Sony's QC (Queens Counselor) **Gordon Pollock** hurt his back and the "restraint of trade" court case is now scheduled for today (Oct. 18).

Spanning Cultural Barriers

(continued from page 3)

officer at **Radio 2000** in Dublin. O'Brien—an Australian radio veteran who has been living in Dublin the past several years—also serves as PD at **ACE/Gold Classic Hits 98 FM/Dublin**, mainstream **ACE Kiss 98 FM/Prague**, and **Radio 2000's** newly licensed station in Stockholm, **Radio Hibernia**.

"One major difficulty in programming stations in different countries is understanding the different cultures," says O'Brien. "What is acceptable in one country does not necessarily suit another, while 'in' words in one country are not applicable in another, for example. The same can be said for sayings."

Another radio executive in the process of learning those differences is **Radio Hele Norge (P4)** deputy director of programming/music director **Allison Chase**. An American programmer and presenter, Chase was instrumental in creating the mainstream ACE format for Norway's first private commercial station. Along with P4, she is also setting up Stockholm's first Classic Rock station, **Z102**, with **Z Radio** group PD **Tobias Bjorling**.

"One common thing I'm already encountering is that people are starving for distinct formats where they can tune into a station and know what to expect," she says. "There's too much of a mish-mash in radio in Stockholm, and that was the same thing in Norway. Listeners never know what they are going to hear."

Understanding the media culture in a country is vital, says Chase. "It's really important that you don't bring preconceived US programming strategies with you. You can do things in Europe that you can't do in the States. For example, you can have a broader playlist, as Europeans don't view radio in extreme narrowcasting terms. Music rotations have to be slower to reflect longer listening time. With P4's latest ratings we discovered our time spent listening is 138 minutes."

Another important point for Chase: educating the staff. "One crucial point is to make sure that you explain yourself very clearly to your staff and be absolutely sure that your explanation of radio programming philosophies are not being misinterpreted."

Chase is also a firm believer in the exportability of basic format models. "There's no doubt about that at all," she says. "The principles, techniques and models can be brought over from the States and adapted to Europe. It just always has to be localised and tailored to people's media background. But so many principles that work in the States work here, even the little things. I firmly believe they'll work anywhere in the world."

Z102, in fact, lifted an idea from AOR KISW/Seattle's recent billboard campaign.

Adds **Jeff Pollack**, chairman/CEO of worldwide radio consultancy **Pollack Media Group**, "There's a lot from the States that can be applied in Europe in terms of on- and off-air marketing of your station, promotions, personalities, defining a musical target and methods of research. All of these things are very applicable. However, they need to be customised, packaged and moulded for each European city."

While use of US niche programming models is rapidly growing in Europe, **Ad Roland**, owner/MD of Holland-based consultancy **Ad Roland Media Services**, says acceptance levels of music formats can often depend on the fluency rate of the market. "The US AC and CHR models should have a pretty good chance of working, especially in Scandinavian countries, because they are

used to English-language songs and are very fluent in the language," he says. "In France, the chance is smaller because many people don't understand the lyrics. It's the same in Germany and countries like the Czech Republic." Catchy melodies with well-known words work, says Roland: complex songs with unfamiliar words don't.

One person who's dubious about the exportability of formats is **Europe 2 MD Martin Brisac**, who found that his company's generalist ACE, News/Talk blend is more difficult to adapt to local markets because of cultural differences. Europe 2 operates generalist stations in nine different countries. "A lot of the songs from the **Beatles** were unknown in Spain because of the **Franco** era," says Brisac. "So we had to alter our programming ideas there. Those little things make it difficult to use the same format in other places."

To learn more about those little media quirks, Europe 2 employs a local research company to conduct quantitative and qualitative studies in most markets.

Generalist stations aside, the trend towards more narrowly defined music formats will grow while programmers work out cultural differences, says Roland. "The tendency will be for less broad-appeal formats," he comments. "What's happening in Hamburg and Berlin, for instance, confirms this."

That's also a long-held belief of **Pollack**. "As competition becomes more intense in the market your opportunity to attract a wide age group becomes diminished. You simply can't be as broad as before. You might sign on in Prague with a much broader appeal like we did, simply because we were one of the first on the air; now there are 15 more stations. So we'll have to more narrowly define the target; you can't be all things to all people when there's lots of competition."

"When you have increased competition you really need to own a demo. The way niche programming is these days someone will slice off your lower or upper end. If you have competitors that are simultaneously going after both ends, then you could lose everything."

Chrysalis

(continued from page 3)

and a main board member of Heart FM, comments, "Chrysalis has long recognised that commercial radio in the UK is a relatively underdeveloped medium. Chrysalis already has a proven track record through its 18.7% shareholding in the **Metro Radio**

Group, and we are convinced that with the management and marketing skills of Chrysalis, as well as its financial resources, Heart FM will become a major force in the market place."

Chrysalis has been actively bidding for several ILR licences during the past year, including the London services awarded in September.

AER

(continued from page 3)

Radio Companies (AIRC), which helped set up the AER in 1991, comments, "There is a tremendous fund of good will at NAB towards the AER. They want to assist in the further expansion of commercial radio in Europe and the development of a strong European association. Their experience of trade association activities and considerable resources will enable our young association to consolidate its position as the voice of commercial radio in Europe."

AER and NAB have already begun an information exchange on a range of radio subjects. A recent series of Washington meetings (September 18-19) provided opportunities to discuss issues in the technical, copyright and regulatory areas.

"Matters of crucial importance to radio operators everywhere, such as Digital Audio Broadcast (DAB) and copyright, transcend national boundaries and link continents," says West. "In DAB, the NAB is testing systems of in-band digital transmission which just might offer a cost effective alternative to the Eureka 147 concept. In copyrights, NAB and

AER will join forces with the **European Broadcasting Union (EBU)** to resist the rights owners' clamour for more and more protection. I can see nothing but good coming out of this collaboration, both for AER and the individual national associations which form its membership."

AER vice president **Frank Leysen** comments, "The AER has to be seen as a long-term operation for the individual stations. What the NAB does for the US is what we try to achieve here, and we will be happy to adapt their expertise in Europe. The collaboration will allow AER members to consult the DAB know-how and have access to information and books, but will have no direct impact on individual stations. AER members are representative organisations who will benefit from the deal in future, as they have been joined to the NAB as associate members."

AER currently represents the commercial radio associations in France, Germany, Spain, Portugal, the UK and Belgium. West says that Italy and the Netherlands are expected to join shortly and Denmark, Ireland, Greece, Luxembourg, Scandinavia, Turkey, Poland, Rumania and the Czech Republic have all expressed interest. DS

MUSIC MEDIA PO Box 9027, 1006 AA Amsterdam, The Netherlands
Rijnburgstraat 11, 1059 AT Amsterdam, The Netherlands

Publisher and Managing Director: Philip Alexander
Senior Editor/Dir. Of Charts: Machiel Bakker
Editorial Manager: Mary Weller, Music Editor: Robert Tilli, Staff Reporter: Miranda Watson, Associate Editor: Julia Sullivan, Station Reports Manager: Pieter Kops, Charts Editor: Mark Sperwer, Chart Processor: Raul Cairo.
Executive Editor: Steve Wonsiewicz
Associate Publisher: Ron Betist, Advertising Executives: Inez Landwier, Pieter Markus (UK, classical, jazz dance), Edwin Smelt (Spain & Italy), Alina Dragan (Eastern Europe), G/S/A: Norbert Bodecker (+49) 2302 390043; France: Francois Millet (+33) 1 4549 2933; Scandinavia: Rued de Sera (+46) 8 609 0540; Benelux: Ina Harpaz (+31) 21 53 13503/16703, U.S.A.: Beth Dell'Isola (+1) 404 512 7107, Production Mgr: Rim Ederveen, Lay-Out: Pauline Witsenburg, Wil van Litsenburg.
Marketing Manager: Annette Knijnenburg, Marketing Assistant: Kitty van der Meij, Annette Duursma
Subscriptions: Gerry Keijzer, Yonka de Boer
Data & Research Manager/Eurofile Editor: Cesco van Gool, Data & Research Assistants: Christien Aben, Aljo de Haan, Administration Manager: Peter Lavalette, Administration: Bob Schooneveld, Geerje Starreveld, Angelique Heeren, Office Manager Josje Zwermer, Printer: Den Haag Offset

Billboard Music Group: Group Publisher: Howard Lander; International Editor-In-Chief: Adam White.

Music & Media is a publication of BPI Communications BV, a subsidiary of BPI Communications LP, BPI Communications President/CEO: Gerald S. Hobbs, Vice Chairman/COO: Arthur F. Kingsbury, Executive Vice Presidents: John Babcock Jr., Robert J. Dowling, Martin R. Feely, Howard Lander, Senior Vice Presidents: Paul Curran, Ann Haire, Rosaloe Lovett, Vice Presidents: Georgina Challis, Glenn Heffernan
Subscription Rates: United Kingdom UK£ 135, Germany: DM 399, Benelux Dfl 397, Rest of Europe US\$ 249, USA/Canada US\$ 270, Rest of World US\$ 288.
Copyright 1993 BPI Communications BV. All rights reserved. No part of this publication may be reproduced in any form without the prior written permission of the publisher.

PHONE NUMBER: (+31) 20.669 1961 Bank account number: AAIRO 43.58.31.615
FAX NUMBERS: (+31) 20.669 1941 (General) (+31) 20.669 1811 (Publisher)
(+31) 20.669 1951 (Editorial) (+31) 20.669 1931 (Sales)

Harri Myllymäki
HM Musiikki
Finland



British Victory On EHR

After four consecutive weeks of chart reign, **Mariah Carey** abdicates in favour of the **Pet Shop Boys**, whose version of **Village People's** 1979 hit *Go West* collects this week's largest station roster (126 reporters, including 101 "A" lists), while accumulating the most chart points by far. The two Brits have managed to attract nine more adds, very good for a record already in the top 3; in Germany and Norway they especially haven't quit augmenting their support base. The Pet Shop Boys' EHR triumph coincides with the occurrence of two albums entering the **European Top 100** at the same time, *Very* and *Very Relentless*.

Biggest points gain is booked by another cover version, **Dan Hartman's** *Relight My Fire*, performed by **Take That**, featuring '60s songstress **Lulu**. No less than 26 adds, 13 of which come from the Scandinavian territories, push the record into position number 14. A top 10 entry is very likely next week.

Also stepping onto the top 20 platform with a solid points increase is *Moving On Up* by **M People**, who are most fervently embraced in Holland, Sweden and their homeland, the UK (80-90% penetration in those countries). The record enters straight at number 2 in the **Regional EHR Top 20** West Central listing, greatly helped by simultaneous powerplay status at all Dutch pubcasters. In the Northwest it is currently top 5, in the North top 10.

Highest new entry, straight at number 20, is **Phil Collins's** solo effort *Both Sides Of The Story*. Collins enjoyed one EHR hit as a soloist before, 1990's *Do You Remember*, peaking at 20 in early 1991. EHR has literally jumped on his new record, which is underscored by the 35-fold expansion of its roster, earning Collins this week's degree of **Most Added** leader. "Both Sides" is currently best played in Sweden, where 88% of M&M's reporters have it on rotation; Spain, Italy, Denmark, France and the UK form the second league with acceptance figures of roughly 40-50%. Judging from the song's present speed (82% roster increase), this will soon change—and only for better!

Second most added single of the week (28 adds) is *Please Forgive Me* by **Bryan Adams**, the only new recording on *So Far So Good*, the Canadian's freshly released compilation album. Adams kicks off at 36, with best playlist penetration registered in Portugal, Italy and Denmark, closely followed by Norway and the UK. Adams tops the "A" **Rotation Leaders** statistic with a 91% heavy rotation share.

Early believers in Sweden, Holland, Austria, Germany, Denmark, Norway and the UK are paving the way for **Al Green's** comeback single, *Love Is A Beautiful Thing*, the taster of the **Fine Young Cannibals** co-produced album *Don't Look Back*. Green grabs the second highest new entry in the **EHR Top 40** at number 32.

Finally, it is interesting to see **Tony Toni Toné's** *If I Had No Loot* re-enter the chart at 39, greatly thanks to the increasing interest of German programmers in the US dance act—in the Central region, the "Tonies" book this week's highest new entry at number 10. *Pieter Kops*

TW	LW	WOC	Artist/Title	Original Label	Total Stations	Rotation A	Rotation B	New Adds
1	2	5	PET SHOP BOYS/Go West	(Parlophone)	126	101	25	9
2	1	10	MARIAH CAREY/Dream Lover	(Columbia)	115	76	39	2
3	3	13	BILLY JOEL/The River Of Dreams	(Columbia)	110	80	30	2
4	4	10	HADDAWAY/Life	(Coconut)	105	73	32	5
5	7	5	PAUL YOUNG/Now I Know What Made Otis Blue	(Columbia)	98	77	21	4
6	6	11	FREDDIE MERCURY/Living On My Own	(Parlophone)	99	70	29	2
7	8	8	SWV/Right Here/Human Nature	(RCA)	92	53	39	4
8	5	16	4 NON BLONDES/What's Up	(Interscope)	96	71	25	0
9	9	6	PRINCE/Peach	(Paisley Park)	84	56	28	4
10	10	10	BEE GEES/Paying The Price Of Love	(Polydor)	95	70	25	3
11	11	9	UB40/Higher Ground	(DEP International)	88	60	28	4
12	12	12	SOUL ASYLUM/Runaway Train	(Columbia)	82	56	26	2
13	13	3	MR. BIG/Wild World	(Atlantic)	74	57	17	9
14	29	2	TAKE THAT FEAT. LULU/Relight My Fire	(RCA)	71	54	17	26
15	25	3	M PEOPLE/Moving On Up	(deConstruction)	66	54	12	19
16	19	2	GABRIELLE/Goin' Nowhere	(Go!Beat)	67	49	18	17
17	17	3	CROWDED HOUSE/Distant Sun	(Capitol)	70	54	16	14
18	15	3	BELINDA CARLISLE/Big Scary Animal	(Offside)	62	47	15	4
19	14	5	U2/Lemon	(Island)	61	38	23	3
20	NE		PHIL COLLINS/Both Sides Of The Story	(Virgin)	43	36	7	35
21	23	4	EARTH, WIND & FIRE/Sunday Morning	(Reprise)	61	36	25	6
22	39	2	MEAT LOAF/I'd Do Anything For Love (But I Won't Do That)	(Virgin)	52	36	16	12
23	18	7	BITTY MCLEAN/It Keeps Rainin' (Tears From My Eyes)	(Brilliant)	56	39	17	0
24	20	6	KATE BUSH/Rubberband Girl	(EMI)	56	39	17	4
25	16	14	CULTURE BEAT/Mr. Vain	(Dance Pool)	55	36	19	1
26	28	7	RICK ASTLEY/The Ones You Love	(RCA)	56	34	22	2
27	27	3	OLETA ADAMS/Window Of Hope	(Fontana)	46	29	17	2
28	21	9	LENNY KRAVITZ/Heaven Help	(Virgin)	55	28	27	0
29	22	13	MADONNA/Rain	(Maverick)	55	32	23	0
30	33	2	STAKKA BO/Here We Go	(Stockholm)	47	27	20	4
31	31	5	DARYL HALL/I'm In A Philly Mood	(Epic)	48	29	19	3
32	NE		AL GREEN/Love Is A Beautiful Thing	(RCA)	41	26	15	4
33	NE		JAZZY JEFF & FRESH PRINCE/Boom! Shake The Room	(Jive)	45	27	18	9
34	38	2	CHAKA DEMUS & PLIERS/She Don't Let Nobody	(Mango)	43	28	15	4
35	35	3	DEF LEPPARD/Two Steps Behind	(Bludgeon Riffola/Phonogram)	45	27	18	7
36	NE		BRYAN ADAMS/Please Forgive Me	(A&M)	34	31	3	28
37	24	17	GABRIELLE/Dreams	(Go!Beat)	47	31	16	0
38	37	4	TEXAS/So Called Friend	(Vertigo)	43	22	21	1
39	RE		TONY TONI TONÉ/If I Had No Loot	(Wing/Mercury)	43	21	22	3
40	26	5	URBAN COOKIE COLLECTIVE/The Key: The Secret	(Pulse 8)	38	29	9	2

The EHR Top 40 chart is based on a weighted-scoring system. Songs score points by achieving airplay at M&M's EHR reporting stations, that target 12-34 year-old listeners with contemporary music fulltime or during specific dayparts. Songs in "A" rotation airplay receive more points than those in "B" rotation or more limited airplay exposure. Stations are weighted by market size and by the number of hours per week committed to the format.

CHARTBOUND

BEVERLEY CRAVEN/Love Scenes	(Epic)	43/4	TINA TURNER/Why Must We Wait Until Tonight*	(Parlophone)	28/12
DEPECHE MODE/Condemnation	(Mute)	39/2	JOHN MELLENCAMP/Human Wheels	(Mercury)	27/4
RED HOT CHILI PEPPERS/Soul To Squeeze	(Warner Brothers)	37/3	TONI BRAXTON/Another Sad Love Song	(LaFace/Arista)	27/3
CULTURE BEAT/Got To Get It	(Dance Pool)	36/6	TEARS FOR FEARS/Cold	(Mercury)	27/3
WORLD PARTY/All I Gave	(Ensign)	33/8	EN VOGUE/Runaway Love*	(East West)	26/11
LISA STANSFIELD/So Natural*	(Arista)	32/17	A-HA/Angel In The Snow	(Warner Brothers)	26/1
FRANKIE GOES TO HOLLYWOOD/Relax	(ZTT)	32/13	4 NON BLONDES/Spaceman*	(Interscope)	25/6
GO WEST/Tracks Of My Tears	(Chrysalis)	32/3	AFTERSHOCK/Slave To The Vibe	(Virgin)	25/5
AEROSMITH/Cryin'	(Geffen)	31/4	DAVID BOWIE/Miracle Goodnight*	(Arista)	24/11
ROD STEWART/Reason To Believe	(Warner Brothers)	30/1	ETERNAL/Stay*	(1st Avenue)	24/6
PAUL MCCARTNEY/Off The Ground	(Parlophone)	30/0	BJÖRK/Venus As A Boy	(One Little Indian/Mother)	24/1
SPIN DOCTORS/Jimmy Olsen's Blues*	(Epic)	29/10	STONE TEMPLE PILOTS/Plush	(Atlantic)	24/1
COLDCUT/Dreamer	(Arista)	29/3	DINA CARROLL/Don't Be A Stranger*	(A&M)	23/7
MAGGIE REILLY/Follow The Midnight Sun	(Electrola)	29/3	SHARA NELSON/One Goodbye In Ten	(Cooltempo)	23/5
NIRVANA/Heart Shaped Box	(Geffen)	29/2	MICHAEL McDONALD/I Stand For You	(Reprise)	23/4

The EHR "chartbound" chart lists the total number of EHR reporting stations playing newer songs that do not yet have enough airplay points to rank among the EHR Top 40. The second number represents how many stations reported it to M&M for the first time. Songs which have received no new airplay for two consecutive weeks will be deleted from this chart, but may reappear with new airplay. In the case of a tie, songs are listed by new adds. Asterisks indicate new entries in Chartbound.

MOST ADDED

PHIL COLLINS/Both Sides Of The Story	(Virgin)	35
BRYAN ADAMS/Please Forgive Me	(A&M)	28
TAKE THAT FEAT. LULU/Relight My Fire	(RCA)	26
M PEOPLE/Moving On Up	(deConstruction)	19
GABRIELLE/Goin' Nowhere	(Go!Beat)	17
LISA STANSFIELD/So Natural	(Arista)	17

Most added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

"A" ROTATION PERFORMANCE

	"A" %	
BRYAN ADAMS/Please Forgive Me	(A&M)	91
FRANKIE GOES TO HOLLYWOOD/Relax	(ZTT)	81
SHARA NELSON/One Goodbye In Ten	(Cooltempo)	78
URBAN COOKIE COLLECTIVE/The Key: The Secret	(Pulse 8)	76
ETERNAL/Stay	(1st Avenue)	75
MAGGIE REILLY/Follow The Midnight Sun	(Electrola)	75

*"A" Rotation Performance is a listing of those records that have achieved the best "A" rotation penetration. Records listed are those outside the EHR Top 20 and with a total number of reporting stations of at least 20. Songs tied are listed alphabetically by artist.

NEW TOP 20 CONTENDERS

ETERNAL/Stay	(1st Avenue)	24
DINA CARROLL/Don't Be A Stranger	(A&M)	23

New Top 20 Contenders are those artists that have not yet had an EHR top 20 hit and appear on this page for the first time with this single. Artists are listed by total number of stations. In case of a tie, records are listed alphabetically by artist.

REGIONAL EHR TOP 20



week 43/93

charts based on playlists from radio stations playing EHR material

1. NORTHWEST

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B Adds
1	1	6	PET SHOP BOYS/Go West	(Parlophone)	20	18	2 0
2	2	4	GABRIELLE/Goin' Nowhere	(Go!Beat)	18	17	1 1
3	12	3	ETERNAL/Stay	(1st Avenue)	18	15	3 2
4	8	3	TAKE THAT FEAT. LULU/Relight My Fire	(RCA)	19	17	2 1
5	4	5	M PEOPLE/Moving On Up	(deConstruction)	18	16	2 0
6	3	8	SWV/Right Here/Human Nature	(RCA)	19	14	5 0
7	6	3	HADDAWAY/Life	(Coconut)	18	14	4 1
8	11	3	GO WEST/Tracks Of My Tears	(Chrysalis)	18	15	3 1
9	7	5	PAUL YOUNG/Now I Know What	(Columbia)	19	17	2 0
10	9	9	MARIAH CAREY/Dream Lover	(Columbia)	17	13	4 0
11	13	2	CROWDED HOUSE/Distant Sun	(Capitol)	18	14	4 1
12	10	4	BELINDA CARLISLE/Big Scary Animal	(Offside)	18	14	4 1
13	14	4	CHAKA DEMUS & PLIERS/She Don't	(Mango)	17	12	5 1
14	5	13	BILLY JOEL/The River Of Dreams	(Columbia)	15	14	1 0
15	17	2	DINA CARROLL/Don't Be A Stranger	(A&M)	16	10	6 3
16	18	2	FRANKIE GOES TO HOLLYWOOD/Relax	(ZTT)	13	12	1 1
17	NE		RIGHT SAID FRED/Bumped	(Tug)	14	10	4 4
18	19	2	STAKKA BO/Here We Go	(Stockholm)	13	7	6 1
19	16	9	BILLY MCLEAN/It Keeps Raining	(Brilliant)	13	11	2 0
20	NE		ROXETTE/It Must Have Been Love	(EM)	12	9	3 1

MOST ADDED
 PHIL COLLINS/Both Sides Of The Story (Virgin)
 CHRIS REA/Julia (Magnet)
 RIGHT SAID FRED/Bumped (Tug)
 BRYAN ADAMS/Please Forgive Me (A&M)
 DINA CARROLL/Don't Be A Stranger (A&M)

2. CENTRAL

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B Adds
1	7	3	PET SHOP BOYS/Go West	(Parlophone)	24	21	3 3
2	1	14	4 NON BLONDES/What's Up	(Interscope)	26	21	5 0
3	2	6	UB40/Higher Ground	(DEP International)	25	18	7 1
4	4	11	BILLY JOEL/The River Of Dreams	(Columbia)	23	20	3 0
5	6	8	SOUL ASYLUM/Runaway Train	(Columbia)	22	18	4 0
6	3	10	HADDAWAY/Life	(Coconut)	22	14	8 0
7	9	7	FREDDIE MERCURY/Living On	(Parlophone)	21	20	1 0
8	8	9	MARIAH CAREY/Dream Lover	(Columbia)	21	17	4 0
9	5	8	BEE GEES/Paying The Price Of Love	(Polydor)	20	18	2 0
10	NE		TONY TONI TONÉ/If I Had	(Wing/Mercury)	16	11	5 2
11	NE		MR. BIG/Wild World	(Atlantic)	14	12	2 3
12	NE		TAKE THAT FEAT. LULU/Relight My Fire	(RCA)	14	11	3 3
13	10	6	PROCLAIMERS/I'm Gonna Be	(Chrysalis)	13	8	5 0
14	12	10	ACE OF BASE/Happy Nation	(Mega)	14	10	4 0
15	RE		RICK ASTLEY/The Ones You Love	(RCA)	14	10	4 1
16	20	2	SWV/Right Here/Human Nature	(RCA)	14	6	8 1
17	11	9	YAZZ & ASWAD/How Long	(Polydor)	14	9	5 0
18	NE		HERBERT GRÖNEMEYER/Land Unter	(Electrola)	12	6	6 1
19	NE		PAUL YOUNG/Now I Know What	(Columbia)	13	10	3 1
20	14	10	OMD/Dream Of Me	(Virgin)	14	6	8 0

MOST ADDED
 GABRIELLE/Goin' Nowhere (Go!Beat)
 ALEXANDER O'NEAL/Since I've Been Loving You (Tabu)
 TAKE THAT FEAT. LULU/Relight My Fire (RCA)
 PET SHOP BOYS/Go West (Parlophone)
 MR. BIG/Wild World (Atlantic)

3. WEST

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B Adds
1	16	2	BILLY JOEL/The River Of Dreams	(Columbia)	10	8	2 2
2	1	5	L'AFFAIRE LOUIS/TRIO/Le Capitaine	(Barclay)	11	9	2 0
3	10	2	BEE GEES/Paying The Price Of Love	(Polydor)	13	7	6 1
4	2	6	FREDDIE MERCURY/Living On	(Parlophone)	11	8	3 1
5	7	6	HADDAWAY/Life	(Coconut)	10	8	2 1
6	9	6	GABRIELLE/Dreams	(Go!Beat)	11	9	2 0
7	6	6	MARIAH CAREY/Dream Lover	(Columbia)	11	6	5 0
8	8	3	MADONNA/Rain	(Maverick)	10	5	5 0
9	3	7	STEPHAN EICHER/Ni Remords	(Barclay)	11	10	1 0
10	11	14	EROS RAMAZZOTTI/Cose Della Vita	(DDD)	8	7	1 0
11	14	10	CULTURE BEAT/Mr. Vain	(Dance Pool)	10	9	1 1
12	12	6	PRINCE/Peach	(Paisley Park)	7	5	2 0
13	NE		JAMIROQUAI/Too Young	(Sony Soho Square)	8	8	0 2
14	5	7	DURAN DURAN/Come Undone	(Parlophone)	9	8	1 0
15	13	9	SPIN DOCTORS/Two Princes	(Epic)	10	10	0 0
16	4	9	4 NON BLONDES/What's Up	(Interscope)	9	8	1 0
17	18	2	JANET JACKSON/If	(Virgin)	9	6	3 0
18	15	5	REGG'LYSS/Mets de l'Huile	(Virgin)	9	7	2 0
19	17	4	INDECENT OBSESSION/Whispers	(MCA)	6	6	0 0
20	NE		MARC MORGAN/Notre Mysiere	(FNAC)	8	6	2 2

MOST ADDED
 PHIL COLLINS/Both Sides Of The Story (Virgin)
 SWV/Right Here/Human Nature (RCA)
 NATIVE/Si La Vie Demande Ca (Ariola)
 JAMIROQUAI/Too Young To Die (Sony Soho Square)
 BILLY JOEL/The River Of Dreams (Columbia)

4. NORTH

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B Adds
1	1	5	PET SHOP BOYS/Go West	(Parlophone)	30	22	8 3
2	3	10	SOUL ASYLUM/Runaway Train	(Columbia)	25	18	7 0
3	5	6	SWV/Right Here/Human Nature	(RCA)	22	12	10 0
4	7	3	MR. BIG/Wild World	(Atlantic)	25	21	4 2
5	4	4	BELINDA CARLISLE/Big Scary Animal	(Offside)	22	18	4 1
6	2	5	PAUL YOUNG/Now I Know What	(Columbia)	23	19	4 0
7	19	2	M PEOPLE/Moving On Up	(deConstruction)	18	14	4 7
8	8	7	FREDDIE MERCURY/Living On	(Parlophone)	24	16	8 0
9	10	4	RED HOT CHILI PEPPERS/Soul	(Warner Brothers)	18	11	7 1
10	16	3	MEAT LOAF/Id Do Anything	(Virgin)	20	16	4 4
11	NE		TAKE THAT FEAT. LULU/Relight My Fire	(RCA)	19	12	7 13
12	6	11	MARIAH CAREY/Dream Lover	(Columbia)	20	14	6 1
13	9	5	PRINCE/Peach	(Paisley Park)	17	10	7 0
14	18	4	CROWDED HOUSE/Distant Sun	(Capitol)	21	17	4 3
15	NE		PHIL COLLINS/Both Sides	(Virgin)	14	12	2 13
16	14	14	4 NON BLONDES/What's Up	(Interscope)	21	11	10 0
17	11	8	BEE GEES/Paying The Price Of Love	(Polydor)	17	13	4 0
18	13	2	CHAKA DEMUS & PLIERS/She Don't	(Mango)	14	9	5 1
19	NE		CREEPS/Change It	(WEA)	11	8	3 4
20	RE		AL GREEN/Love Is A Beautiful Thing	(RCA)	13	9	4 1

MOST ADDED
 TAKE THAT FEAT. LULU/Relight My Fire (RCA)
 PHIL COLLINS/Both Sides Of The Story (Virgin)
 BRYAN ADAMS/Please Forgive Me (A&M)
 RANDY CRAWFORD/In My Life (Warner Brothers)
 LISA STANSFIELD/So Natural (Arista)

5. WEST CENTRAL

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B Adds
1	1	7	BITTY MCLEAN/It Keeps Raining	(Brilliant)	14	12	2 0
2	NE		M PEOPLE/Moving On Up	(deConstruction)	10	7	3 6
3	6	15	4 NON BLONDES/What's Up	(Interscope)	14	10	4 0
4	2	3	SOUL ASYLUM/Runaway Train	(Columbia)	13	8	5 0
5	4	6	SWV/Right Here/Human Nature	(RCA)	12	6	6 0
6	3	9	BILLY JOEL/The River Of Dreams	(Columbia)	10	8	2 0
7	11	4	PET SHOP BOYS/Go West	(Parlophone)	13	10	3 0
8	13	3	PAUL YOUNG/Now I Know What	(Columbia)	10	7	3 0
9	NE		TAKE THAT FEAT. LULU/Relight My Fire	(RCA)	9	6	3 3
10	8	5	EARTH, WIND & FIRE/Sunday Morning	(Reprise)	9	5	4 0
11	5	11	HADDAWAY/Life	(Coconut)	14	7	7 0
12	15	7	UB40/Higher Ground	(DEP International)	12	8	4 0
13	NE		FREDDIE MCGREGOR/Carry Go Bring Home	(Greensleeves)	7	5	2 3
14	RE		VENTNY 4 SEVEN/Slave To The Music	(Indisc)	10	4	6 1
15	NE		OLETA ADAMS/Window Of Hope	(Fontana)	6	3	3 0
16	14	11	FREDDIE MERCURY/Living On	(Parlophone)	11	5	6 0
17	19	8	APACHE INDIAN/Boom Shack-A-Lak	(Island)	9	5	4 0
18	RE		TONY TONI TONÉ/If I Had	(Wing/Mercury)	7	4	3 1
19	10	2	URBAN COOKIE COLLECTIVE/The Key	(Pulse 8)	9	8	1 0
20	16	9	BEE GEES/Paying The Price Of Love	(Polydor)	11	8	3 0

MOST ADDED
 M PEOPLE/Moving On Up (deConstruction)
 DEF DAMES DOPE/Having A Good Time (Dino)
 FRANKIE GOES TO HOLLYWOOD/Relax (ZTT)
 TAKE THAT FEAT. LULU/Relight My Fire (RCA)
 FREDDIE MCGREGOR/Carry Go Bring Home (Greensleeves)

6. SOUTH

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B Adds
1	2	5	PAUL YOUNG/Now I Know What	(Columbia)	15	14	1 0
2	3	6	PRINCE/Peach	(Paisley Park)	14	11	3 0
3	1	10	MARIAH CAREY/Dream Lover	(Columbia)	14	10	4 0
4	6	2	PET SHOP BOYS/Go West	(Parlophone)	12	11	1 0
5	7	4	JOHN MELLENCAMP/Human Wheels	(Mercury)	9	7	2 1
6	8	7	BEE GEES/Paying The Price Of Love	(Polydor)	12	10	2 0
7	9	6	RICK ASTLEY/The Ones You Love	(RCA)	12	10	2 0
8	NE		PHIL COLLINS/Both Sides	(Virgin)	7	7	0 5
9	11	6	LUCA CARBONI/Faccio I Conti Con Te	(RCA)	13	13	0 0
10	12	5	KATE BUSH/Rubberband Girl	(EM)	11	9	2 1
11	10	5	DARYL HALL/In A Philly Mood	(Epic)	13	10	3 0
12	20	2	MR. BIG/Wild World	(Atlantic)	8	6	2 1
13	5	13	4 NON BLONDES/What's Up	(Interscope)	10	9	1 0
14	13	5	U2/Lemon	(Island)	12	9	3 0
15	NE		GABRIELLE/Goin' Nowhere	(Go!Beat)	9	8	1 2
16	NE		LISA STANSFIELD/So Natural	(Arista)	7	6	1 3
17	4	13	BILLY JOEL/The River Of Dreams	(Columbia)	12	7	5 0
18	NE		BRYAN ADAMS/Please Forgive Me	(A&M)	7	7	0 3
19	17	7	FREDDIE MERCURY/Living On	(Parlophone)	10	7	3 0
20	18	5	FRANCESCO DE GREGORI/Il Bandito E	(Columbia)	11	11	0 0

MOST ADDED
 PHIL COLLINS/Both Sides Of The Story (Virgin)
 FRANCO BATTIATO/Caffe' De La Paix (EM)
 TAKE THAT FEAT. LULU/Relight My Fire (RCA)
 LISA STANSFIELD/So Natural (Arista)
 BRYAN ADAMS/Please Forgive Me (A&M)

7. SOUTHWEST

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B Adds
1	1	6	PRINCE/Peach	(Paisley Park)	8	5	3 0
2	2	4	U2/Lemon	(Island)	6	4	2 0
3	3	11	BILLY JOEL/The River Of Dreams	(Columbia)	9	5	4 0
4	4	10	MARIAH CAREY/Dream Lover	(Columbia)	8	5	3 1
5	NE		CROWDED HOUSE/Distant Sun	(Capitol)	5	5	0 3
6	7	4	PET SHOP BOYS/Go West	(Parlophone)	7	3	4 1
7	5	5	TEXAS/So Called Friend	(Vertigo)	9	1	8 0
8	NE		PAUL YOUNG/Now I Know What	(Columbia)	5	1	4 2
9	10	6	NIRVANA/Heart Shaped Box	(Geffen)	5	2	3 0
10	18	2	GLORIA ESTEFAN/Con Los Años	(Epic)	6	3	3 2
11	15	5	UB40/Higher Ground	(DEP International)	6	3	3 1
12	NE		PHIL COLLINS/Both Sides	(Virgin)	4	3	1 3
13	9	5	LENNY KRAVITZ/Heaven Help	(Virgin)	5	1	4 0
14	14	7	DANZA INVISIBLE/El Orden	(G.A.S.A.)	6	4	2 0
15	17	2	GARTH BROOKS/Standing Outside	(Liberty)	5	4	1 1
16	8	6	JANET JACKSON/If	(Virgin)	6	3	3 0
17	6	12	4 NON BLONDES/What's Up	(Interscope)	6	5	1 0
18	11	4	MIGUEL BOSE/Sol Forastero	(WEA)	7	3	4 0
19	12	4	LOQUILLO/John Milner	(Hispanox)	8	2	6 0
20	NE		MEAT LOAF/Id Do Anything	(Virgin)	5	3	2 1

MOST ADDED
 TINA TURNER/Why Must We Wait Until Tonight (Parlophone)
 JUAN LUIS GUERRA/Pompienda Fuentes (Karen)
 PHIL COLLINS/Both Sides Of The Story (Virgin)
 JAMIROQUAI/When You Gonna Learn (Sony Soho Square)
 CROWDED HOUSE/Distant Sun (Capitol)



8. EAST CENTRAL

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B Adds
1	1	7	BEE GEES/Paying The Price Of Love	(Polydor)	13	9	4 1
2	2	6	NEW ORDER/World	(London)	10	6	4 0
3	3	3	U2/Lemon	(Island)	11	9	2 0
4	5	5	JAMES/Sometimes	(Fontana)	9	5	4 0
5	8	5	AEROSMITH/Cryin'	(Geffen)	8	5	3 1
6	NE		WORLD PARTY/All I Gave	(Ensign)	8	6	2 2
7	4	7	MARIAH CAREY/Dream Lover	(Columbia)	8	4	4 0
8	7	2	PRINCE/Peach	(Paisley Park)	9	7	2 0
9	9	4	NIRVANA/Heart Shaped Box	(Geffen)	9	6	3 0
10	10	3	PAUL YOUNG/Now I Know What	(Columbia)	8	6	2 0
11	6	4	DEF LEPPARD/Two Steps (Bludgeon Riffla/Phonogram)	(Epic)	9	4	

héroes del silencio

The First Spanish Rock Band
to make history in Europe

European Tour

october

2	koblentz
15	aachen
16	trier
17	siegen
19	dortmund
20	saarbrücken
22-23	cologne
24	bremen
26	hannover
27-28	hamburg
30	copenhagen
31	stockholm

november

2-3	berlin
4	brussels
5	paris
8	amsterdam
9	mulhouse
10	nancy
12	zurich
13	willisau
14	bern
15	geneva
16	erlangen
18	munich
19	kasel
20	bielefeld
22	freiburg
23	stuttgart
24	salzburg
25	vienna
27	brilon
28	leipzig
30	oppenbach

december

1	mannheim
2	ulm
4	augsburg
5	aisfield
6	petange
8	strasbourg
9	lyon
10	montpellier/marseille
11	toulouse

Presented by



-#1 in Spain

-Top 10 in Germany for 3 consecutive weeks

-Top 5 in Switzerland

-Top 20 in Italy, Portugal and Austria



el espíritu del vino

new cd - double lp & mc

