

MUSIC & MEDIA

This Week: Music & Media's POPKOMM Preview Updates On The Music, The Panels, The Fair. See Pages 7-15.

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MILLTOWN BROTHERS SIGN WITH RONDOR — The Milltown Brothers recently signed a songwriting deal with Rondor Music London. Their second album "Valve" is now out on A&M. Pictured (l-r) are: Rondor Music (RM) MD Stuart Hornall, RM GM Peter McCamley, RM international manager Zara Morris, band manager Andy Proudfoot, band lawyer Howard Livingstone and band members Matthew Nelson, Simon Nelson, Nian Brindel, James Fraser and Barney James.

French Nets Winners In Carignon's Radio Plans

FRANCE
by Emmanuel Legrand

The strict ownership regulations currently barring major operators such as NRJ and RTL from buying third networks may be loosened in the next year, according to a recent announcement made by French communications minister **Alain Carignon**.

The plan, revealed in an interview with *CB News*, addresses the contents of the recently drawn-up radio law, which is expected to be presented before the French Parliament this autumn. Current regulations limit network ownership at 30 million listeners.

In the interview Carignon suggested an ownership ceiling of up to 120 million inhabitants, "regardless of the number of networks and without conditions." This goes much further than the radio law project prepared by previous minister of communications

Jean-Noel Jeanneney, which proposed a ceiling of 100 million potential listeners. Explained Carignon, "This will allow our radio stations to be in a better position to face competition. We are in a sector that can exist only if economic rules are respected."

The proposal will be regarded as a gift to major radio groups such as NRJ, which, alongside its second net **Chérie FM** (Gold),

will be able to develop its concept **Rires et Chansons**, and even make a hoped-for purchase of full-service web **RMC**.

Luxembourg group **CLT**—which owns full-service net **RTL**, has a 39% stake in **EHR** web **M40** and 34% of **EHR** web **Fun**—will not be limited in its plans to take over 100% of **Fun**. An **RTL** spokesperson tells

(continues on page 25)

Virgin Radio Adjusts Format; Adds ACE

UNITED KINGDOM
by Mike McGeever

The UK's first national commercial rock service, **Richard Branson's Virgin Radio 1215 AM**, is adjusting its output to include more **ACE** tracks and allow greater DJ profile following "lessons learned" by the station's programmers since it launched on April 30.

The station, which launched half way through this year's second quarter ratings survey, garnered a 2.2% share of its total survey area, representing 93% of the UK's 46.7 million adults—about 150,000 listeners short of its predicted 3.3 million.

The programming adjustments, which will include changing its one-man breakfast show to a two-man "Rock 'n' Roll Breakfast Show," are an attempt to respond to listener feedback which has at times criticised the station for lacking in personality and concentrating on "white male guitar music," says co-programme director **Richard Skinner**. The adjusted playlist will now include more veteran black artists and female vocalists.

Skinner concedes that in the early days the programming was somewhat one-dimensional. But since then he and joint PD **John Revell** have been adding new

(continues on page 25)

2nd Qtr. UK Music Sales Best Since 1986

UNITED KINGDOM
by David Stansfield

An 11% rise in value plus healthy increases in singles and albums shipments in the period April-June have injected the hope of a general economic recovery into

the UK music industry. Total sales reached £155.63 million (app. US\$228 million) (wholesale price), according to statistics produced by record industry association **BPI**. Singles shipments during the period

(continues on page 25)

Björk Challenges The Conventions

EUROPE
by Machgiel Bakker

"Be ready to get confused." These are some of the lyrics of *Human Behaviour*, the debut solo single of **Björk**, the former singer of Icelandic indie rock band **The Sugarcubes**.

And indeed, nothing that **Björk** does or gets

involved in is run of the mill. The record deal is complex, the artist has very strong ideas for the project, while the sound of the album (*Debut*) defies easy categorising, not least through the daring production of **Soul II Soul's Nellee Hooper**.



Björk

But these apparent intricacies have not

(continues on page 25)

No. 1 in EUROPE

European Hit Radio
4 NON BLONDES
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(Interscope)

Eurochart Hot 100 Singles
4 NON BLONDES
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 RADIO DIMENSIONE SUONO/Rome
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 RETE 105 NETWORK/Milan
 RTL 102.5 - HIT RADIO/Bergamo
 STEREO RAI/Rome

Luxembourg ELDORADIO/Luxembourg

Norway RADIO 1/Oslo
 RAIMO 102/Haugesund
 RAIKRO CHRISTLAND/Skien

Poland POLSKIE RADIO 3/Warsaw

Portugal RAI/Lisbon

Russia RADIO MAXIMUM/Moscow

Spain CADENA 100/Madrid
 CADENA 40 PRINCIPALES/Madrid

Sweden CITY RADIO/Gothenburg
 CITY RADIO/Malmö
 RADIO CITY/Stockholm
 EAST FM/Norrköping

Switzerland RADIO 24/Zurich
 RADIO PILATUS 104.9/Luzern
 RADIO BASILISK/Basel
 RADIO FOERDERBAND/Bern
 RADIO Z/Zurich
 RADIO ZUERISEE/Rapperswil
 DRS 3/Basel

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 BBC RADIO 1/London
 BEACON RADIO/Wolverhampton
 BRMB FM/Birmingham
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 METRO RADIO GROUP/Newcastle
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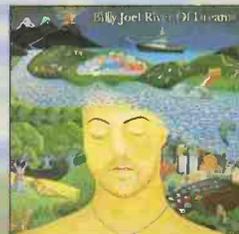
Billy Joel

4 EHR

playing on 132 radio stations on all formats

Billy Joel The River Of Dreams

The smash hit single from his stunning new album
River Of Dreams



COLUMBIA

Sony Music International

BBC Radio 1 Dismisses Travis Following On-Air Resignation

UNITED KINGDOM
by David Stansfield

Veteran BBC Radio 1 DJ **Dave Lee Travis** was sacked on August 11 following his announcement on air that he was resigning after 20 years at the station. Travis first

revealed his intention to quit during his regular show on August 7. Although he had hoped to work until his current contract expires in October, he was dismissed three days later for breaching the terms of his contract which prohibit him from discussing BBC affairs

through the media.

In announcing his resignation on air, Travis told an estimated four million listeners, "Recently there has been a lot in the press about the BBC. I really want to put the record straight at this point, and I thought you ought to know first. Changes are being made here which go against my principals. My only option, very regrettably, is to leave."

The BBC's decision follows recent attacks on the management style of BBC director general **John Birt** and Birt's vow to make the Radio 1 FM EHR web more "alternative" and "closer to its younger audiences."

Birt's claimed commitment to a more youth-oriented station was underlined with the recent appointment of **Matthew Bannister** as new Radio 1 controller (M&M, August 7). Bannister, former GLR managing editor, is reportedly determined to implement Birt's request quickly, with programming and personnel changes being predicted when the network reveals its autumn schedule in September.

Polydor Dovetails Int'l/Nat'l

HOLLAND
by Miranda Watson

Following the appointment of **Jan Tekstra** as A&R manager at Polydor Holland (effective August 16), several changes are being introduced to streamline operations at the company. National product and promotion departments will now all report to general manager **Kees van Weijen**. Van Weijen is also responsible for the whole international repertoire operations (marketing, product, promotion). National product manager **Jacqueline Jansen** and national TV/press **Inge Verver** will also now report to Van Weijen, though their

responsibilities will remain with national repertoire.

Tekstra, a former singer-songwriter and producer, will report directly to MD **Albert van der Kroft** and concentrate on national A&R. It is Tekstra's first position with a record company.

Van der Kroft says the changes have been made to create better cooperation between international and national product. "There is a strong focus on European repertoire in PolyGram now. One of our aims at Polydor is to try and incorporate national repertoire into other European territories and create more of a synergy between national and international product."

Warner Buys Telegram Records

SWEDEN
by Steve Wonsiewicz

Continuing to build upon its dual company structure in Europe, Warner Music International subsidiary Warner Music Sweden on August 9 bought Telegram Records, one of Sweden's leading independent record companies. No price was disclosed.

The deal follows a one-year licensing deal between the two companies that was signed in February and which became effective on March 1. Telegram, like Warner subsidiary Metronome in

Sweden, will be run as a separate label. Telegram co-owner **Klas Lunding** remains head of A&R and reports to **Sanji Tandan**, deputy MD Warner Music.

The Telegram transaction comes seven months after Warner purchased leading Spanish indie the DRO Group. Within the past five years Warner has also bought Hamburg-based Teldec Records (1988), CGD Records in Italy (1989) and Carrère Music in France (1990).

Telegram was founded in 1988 by Lunding and its current roster of artists includes Neneh Cherry's

half sister **Titiyo**, **Stina Nordenstam**, **Papa Dee**, **Rob n' Raz**, **Just D** and **Popsicle**, which won a Swedish Grammy in 1993 for best rock group.

Additional reporting by Ken Neptune in Stockholm.

For The Record

Last week's issue printed the wrong participating Spanish station of the Europlay project. The correct broadcaster backing the **Los Secretos** single, **Mi Amiga Mala Suerte**, is **SER 40 Principales**.

EUROPE AT A GLANCE

NORWAY: Political Party Addresses Parallel Import Issue At U2 Concert
Hours before the U2 concert in Oslo on July 29, right-wing party **Høyre** handed out flyers telling people that if they vote for the party during the autumn elections the parallel import legislation will be removed. The party says it is against the current three-month jail sentence for importing copies of recordings already distributed by the multinational record labels. Parallel import was made illegal in early June.
Kai Roger Ottesen

GERMANY: RTL Der Oldiesender Number One In German FM Market
A recent telephone survey covering the German FM radio market conducted by **ILRES**, the national research institute of Luxembourg, puts Luxembourg-based **RTL—Der Oldiesender** as the number one station in the German FM market (Saarland and the districts of Trier, Koblenz and Cologne). RTL Radio scored a reach of 32% of listeners aged 12+, ahead of EHR public **SWF 3** with 27% and EHR/gold **Radio RPR Super Radio Market** with 19%. Other parts of the RTL FM market not included in the survey include parts of the Düsseldorf district as well as RTL's AM market in the rest of North Rhine-Westphalia and Rheinland-Pfalz.
Miranda Watson

ITALY: FIMI Withholds Results Until September

FIMI, the **IFPI**-recognised industry body representing 18 of Italy's major record companies, has delayed until September publication of retail results for the first six months of this year. Inside sources say the results could reveal a calamitous drop in sales. Sources high up in two companies have said that sales in some sectors dropped by as much as 40% last April. Italy's political situation, economy and piracy are to blame, they say. One manager said that the drop in sales is precipitated by the cost of CDs which is squeezing the budget, especially of young record buyers.
Mark Dezzani

UNITED KINGDOM: Glasgow To Host Sound City '94

Glasgow has been elected host to "Sound City 94," a week-long annual music event partnered by record industry association **BPI**, **BBC Radio 1 FM**, the **Musicians Union** and Glasgow City council. Sound City, first launched in 1992 in Norwich, was staged in Sheffield this year, with the participation of over 2,000 musicians. BBC Radio 1 broadcast more than 23 hours of concerts and BBC Radio 5 and BBC Radio Sheffield featured the event. Live concerts from Sheffield were also carried on 12 continental European radio stations.
David Stansfield

UNITED KINGDOM: Radio Must Grab More Ad Share

Radio advertising revenue will have to rise at least 50% in order for the planned new stations to survive, says a report by the London office of worldwide accountancy firm of **Coopers & Lybrand**. Coopers says that the planned 180 local and regional commercial stations and three national networks will have to take in 3% of total adspend by 1996 versus the 2% existing services current take in. "Unless this is accomplished, the industry will be in trouble by 1996," says the report.
Steve Wonsiewicz



NICK HEYWARD

HIS BRAND NEW SINGLE

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THE FORMER HAIRCUT ONE HUNDRED FRONTMAN RETURNS WITH A SINGLE REFLECTIVE OF HIS ABILITY AS A MATURE BRITISH POP ARTIST.

TAKEN FROM THE FORTHCOMING ALBUM "FROM MONDAY TO SUNDAY".

Sony Music International 

SER Owner Prisa Looks Outside Spain For Expansion Prospects

SPAIN
by Terry Berne

Facing a recession and strong competition from TV, group radio network owner **SER's** turnover dropped 2.3% to Pta13.2 billion (app. US\$95 million) during 1992. Overall, radio advertising fell some 4% in Spain last year, while total adspend grew 6.9%.

Pre-tax operating profit for the company, which is owned by **Prisa**, Europe's 40th-largest media company, fell 31.2% to Pta1.29 billion. Net income slumped around 29% to Pta924 million, due mostly to a Pta442 million charge, largely taken to cover losses at its 48%-owned new 70-station **EHR** web **M-40** in France and Belgium.

Prisa is taking these problems in its stride, however, as it concentrates on establishing itself as one of Europe's major up-and-coming powerhouses. The group made its first incursion beyond the Pyrenees in September '91, buying into **M-40** owner **Sodera**. In 1992 it acquired the Spanish government's 25% share of **SER** for Pta2.781 million, bringing its ownership of the net to nearly 100%. One month later, the group acquired a 49% interest in fifth-ranking private **Antena 3**—a move which has sparked off accusations of monopoly from a group of former **Antena 3** employees. Shortly afterwards **Prisa** then launched a new station **M-80**, as the fusion of **SER's**

ACE/gold net Radio Minuto and **Antena 3's gold net Radio 80**.

Prisa now has little room for more investments in Spanish radio, according to director of corporate relations **Daniel Gavela**. However, the group will now turn its attentions to increased foreign investment, with **M-40** as its beachhead in Europe. Says **Gavela**, "We have three music formats which function excellently here in Spain, and we think there is a possibility of creating a unified musical format at a European level. **M-40**, for example, pays special attention to national products, with an important international component. Creating a European audience is an idea we are very interested in."

Majors Find TV Outlet In Viva

GERMANY
by Miranda Watson

Four of the biggest media concerns in the world will be producing, broadcasting and advertising their product via the German music and entertainment cable TV channel **Viva**, following changes in the line-up which leave **Time Warner**, **Thorn EMI**, **Sony Entertainment** and **Philips (PolyGram)** as equal shareholders in the channel.

POPKOMM MD Dieter Gorny, who played a large role in initiating the **Viva** project, is excited by the support of the four media giants. He comments, "It is an interesting development for the entertainment industry to have some of the biggest media concerns building up their TV outlets. It's a step into a new way of thinking. Record companies are now saying, 'Let's try and broadcast our music too.'"

The change around in investors came as a great surprise to **Gorny**, especially **Thorn EMI's** decision to rejoin the project after pulling out of talks in May. He says the

suddenness of the changes was necessitated by a deadline hanging over the **Viva** project, which meant it had to present a firm layout of its finances to the **LfR-North Rhine-Westphalia** media authority by July 31 in order to receive a licence by September. Last minute talks were held in New York, with contracts drafted and signed by German lawyers, according to **Gorny**.

OK Radio MD Frank Otto is still very interested in making a

financial commitment to the project, but was not able to make the deadline for signing a contract agreement. As all the other investors are non-German based, **Gorny** says that they are all keen to have a German partner in the project. Insiders suggest that **Otto** is now wanting to have a 19.8% stake in **Viva**, along with the four majors. **Viva Medien (DoRo, VAP, Me Myself & Eye)** would then have a 1% share.

Graham Heads Sony's New Int'l Exploitation Department

GERMANY

Sony Music Germany is planning to step up the profile of German product in other territories and is bolstering its international exploitation department accordingly, with a special focus on marketing German artists in Europe, US and Japan, including such acts as **Die Fantastischen Vier** and **Culture Beat**.

Former press chief **Ian Graham** has been appointed as head of international exploitation. **Graham** has formerly worked as product manager for **Sony Music** offices in London and Paris.

He will be backed by international coordination manager **Christa Zentgraf**. Replacing **Graham** as head of press/artist marketing is former editor of **Sony's Talk** magazine **Andreas Helmis**. **MW**

POPKOMM Attracts 11 Countries, 88 Groups Set To Attend

GERMANY
by Steve Wonsiewicz

Eleven countries will take part in the fifth annual **POPKOMM**, the German music industry pop music trade fair to be held in Cologne on August 19-22. Exhibiting at the event are trade groups and record companies from Austria, Belgium, the Czech Republic, Denmark, Finland, France, Holland, Norway, Slovakia, Sweden and the UK. Some 88 companies and trade bodies will take part at the country stands.

It's the first time **POPKOMM** has allowed foreign recorded music trade associations to exhibit at the event. Private companies can only participate in conjunction with their country's trade group.

Comments **French Export Office** international co-ordinator **Marie-Agnes Beau**, "France and Germany have a lot to share. French professionals have to start being more aggressive in these markets."

About 50 people representing 15 different companies and

organisations will attend from France. Activities sponsored by the country will include a presentation of the French market, various showcases of local acts and a meeting between various governmental agencies supporting European music.

Commenting on that meeting, **Beau** says, "We'd like this meeting to be a first step towards creating a movement in favour of European music; something that has been lacking so far."

Also attending **POPKOMM** will be the **BPI (British Phonographic Industry)**. Comments **BPI** director of communications **Jeff Clark-Meads**, "In recent months we have had acts from Germany, France, Belgium and Scandinavia in the British charts, which is an indication of the open door we show the world." He adds, "The fact that an Icelandic act like **Björk** has made a huge impact in Britain is something that would have been a fantasy a few years ago."

Additional reporting by **Emmanuel Legrand in France** and **David Stansfield in the UK**.

RMC Privatisation Set For September, says Carignon

FRANCE
by Emmanuel Legrand

The lead up to the privatisation of full-service net **Radio Monte Carlo** is in the final stages, according to a statement made by communications minister **Alain Carignon** in the weekly **CB News**.

Following the presentation of an official report to the French authorities at the beginning of summer in which the two commissioned experts put forward their suggestions, a call for auction will be made public before the end of summer, pending a report from the **CSA**. **Carignon** stresses that the call for auction will include clear terms and conditions, and that candidates will be selected by a commission of independent judges.

The government will remain

outside the proceedings, he assured, although it is widely anticipated the industrial group **Alcatel**—with or without **NRJ**—will be among the stronger contenders, with the blessing of the government.

The winner will not only acquire the financially troubled net, but also the highly profitable **FM** network **Nostalgie**. **Tele Monte Carlo**, which was part of the group, will not be affected by the privatisation, nor will **RMC/Moyen Orient**, an **RMC** subsidiary broadcasting in the Middle East. Meanwhile, an agreement between **Prince Rainier** of Monaco and the French government is reported to state that **RMC** should remain a full-service station.

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Newsmakers

GERMANY: **Brigitte Barthel** has been appointed as the new **PD** at **Radio Salu**. **Barthel** came to the station in 1989 as a **DJ**, and became head of music in '91.

FRANCE: Former minister of communications and French production **Catherine Tasca** has been appointed advisor to **Canal +** president **Andre Rousselet**.

SPAIN: Top female **DJ Concha Garcia Compy** has moved from **SER** to **Antena 3's** **AM** slot "Los Mananas de Antena 3."

PO Box 9027, 1006 AA Amsterdam, The Netherlands
Rijnsburgstraat 11, 1059 AT Amsterdam, The Netherlands

Publisher and Managing Director: Philip Alexander
Senior Editor/Dir. Of Charts: Machiel Bakker
Editorial Manager: Mary Weller, Music Editor: Robert Tilli, Staff Reporter: Miranda Watson, Associate Editor: Julia Sullivan, Station Reports Manager: Pieter Kaps, Charts Editor: Mark Sperwer, Chart Processor: Raul Cairn.

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Associate Publisher: Ron Bellist, Advertising Executives: Inez Landwier, Pieter Markus (UK, classical, jazz dance), Edwin Smelt (Spain & Italy), Alina Dragan (Eastern Europe), G/S/A: Norbert Bodecker (+49) 2302 325 12; France: Francis Millet (+33) 1 45 49 2933; Scandinavia: Roud de Sers (+46) 8 609 0540; Benelux: Irit Harpez (+31) 21 53 1353/16703; U.S.A.: Beth Dell'Isola (+1) 404 512 7107; Production Mgr: Rim Edervsen; Lay-Out: Pauline Witsenburg, Wil van Lisenburg; Marketing Manager: Annette Krijnenberg, Marketing Assistant: Kitty van der Meij, Annette Duursma; Subscriptions: Gerry Keltzer, Ylonka de Boer; Data & Research Manager/Eurofile Editor: Cesco van Gool, Data & Research Assistants: Christien Aber, Ajo de Haan; Administration Manager: Peter Lavalette; Administration: Bob Schooneveld, Geertje Starreveld, Angelique Heeren; Office Manager: Josje Zweerman; Printer: Den Haag Offset.

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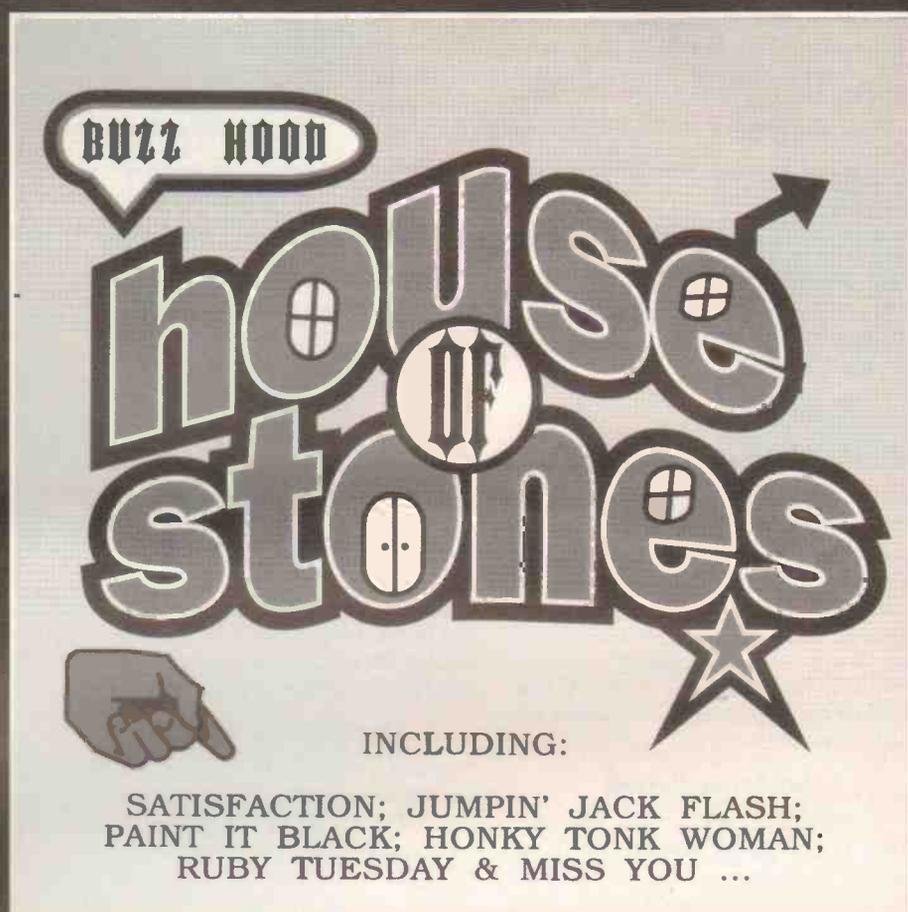
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E.M.S
Euro Music Sales

GRESHAM
Records

EHR Eyes Teens Going "Back To School"

by Steve Wonsiewicz

The summer holiday season is quickly coming to an end, which means school is just around the corner, bringing teens in close contact with each other on a daily basis for the first time in months. In the US, one report estimates teens have an annual buying power of US\$95 billion, and comparable figures surely apply to Europe. Reaching this younger demo with special "back to school" promotions and programming can prove a windfall for EHR stations.

One such station that capitalises on

"We've been doing more and more music research over the past one-and-a-half years. But we're working on completing our image and are investing more and more on packaging the station. We're doing a lot of research into our DJs: what kind of DJs do listeners want; what kind of language should they use; how long should they talk. This information is especially useful for our AM and PM drive-time shows. You cannot test the way a DJ talks on air in auditorium music tests."

Borsum says the station's approach to teens is just as important as the music. "You have to speak their language," he

sive image study. I think it's important that we go this way to find out the important trends which might affect the station in the future."

Jan Steeman, programme director at pubcaster **Het Station** in Holland, which is a part of **Radio 3**, agrees with Borsum's ideas on image.

"I think it's important to look at the whole programme," says Steeman, whose net targets the 16-25 demo. "The younger audience likes our station because we provide more than just music. The music is just one part. Younger audiences are just as interested in news and information and other things as older listeners. People might say the music is the most important thing, but we have listeners who tune into programmes with a lot less music just because they like the whole show."

While Steeman doesn't make any programming changes during the "back to school" week to try and lure more teens, the public web features a daily live interlude at schools. "We have a daily programme where we visit a school and do a live broadcast there each day," he says.

"In that show we ask a class to tell us their top three songs. We mention numbers two and three on air and then play the top song. We also ask the students to tell us who their favourite teacher is, and we do the same thing with that person. It makes for an interesting comparison of songs."

Other special promotions, whether they are targeted to teens or not, are combined with other organisations which are a part of Radio 3. "We don't have any major special promotions for teenagers at our station," he says. "Things like that tend to become part of the entire Radio 3 station, like our 'Rock Against Racism.' As a public broadcaster, we have a big-

you programme your station with a young feel, then the people who like that type of music will continue to tune in as they get older."

Teacher Of The Year

At **City FM/Liverpool**, which targets a 15-34 demo, head of music **Tony McKenzie** says the station puts most of its emphasis on teen/school promotions on its "Teacher of the Year" campaign. That project runs at the end of the school year prior to the summer holiday.

"Teacher of the Year" is a massive promotion," he says. "We get students to vote for their favourite teacher for that particular school. This year we had over 3.5 million votes for teachers from various schools in the area. Every single entry had to be written on a separate piece of paper, and couldn't be photocopied. That encourages the kids locally."

"It's a strategic placement of the competition because we know a lot of teens listen at school and we want them to listen during their holiday. So we put that together and hold off on announcing the winner until the holidays have just about



"You have to speak their language. And they have to accept you for that. So presentation and packaging are just as important as the music in reaching that target market."

- Ingo Borsum

the teen market is **OK Radio/Hamburg**. The station—which targets an 18-34 demo and is number one with the younger audience in its market—gets interactive with teens, usually turning over the hourly listener requests during the first few "back to school" weeks to students. It also spends a lot of time seeking their opinions about student life and activities.

An Active Period

Comments **GM/PD Ingo Borsum**, "The 'back to school' subject is of special interest to us because the target audience has more to tell during this period than the rest of the year, and we take full advantage of that. We are already starting to cover that during our morning drive programme and try to do so throughout the day."

"OK Radio, in conjunction with various news organisations and trade groups, is quite active in working with this audience. For instance, we have created campaigns for first-time voters and programmes for protecting the youth at work."

The station also attends soccer matches and promotes local concerts. Sponsors mostly are local shops, music retailers, bicycle shops, as well as toys and games retailer **Toys'R Us**.

"We believe, especially with younger audiences, that they recognise when they are being used," says Borsum. "Therefore, we emphasise a direct approach to our target group without alienating the younger end of it."

That direct approach includes a lifestyle analysis using focus group studies and image analyses.

"Everybody is doing music research and a lot of stations are getting the same results and playing the same songs," he says. "But one wins and the other loses. That tells me music is an important element, but not the only element. Image is now the important thing."

says, "and they have to accept you for that. Presentation and packaging are just as important as the music in reaching that target market. It's like advertising campaigns for tennis shoes from **Nike** and **Puma**. It's essentially the same product, but the image they present are completely different from one another."

Using Focus Groups

Focus groups, says Borsum, are the key. "During one research session we had 300 teens and 10 DJs in an auditorium and they discussed the station, music and a lot of other things. As a result of this, we changed a lot of things in our PM drive-time programme."

"The station and its DJs can learn from every focus group and every time the DJs go out to attend special events. They learn what is important for the kids, for their friends, for the young adults and so on."

To get everyone on the same wave-



"You have to be careful when you have a broad demographic. If you pick up a lot of kids, then you are perceived as a kids radio station, and that's a dangerous thing to do with wide demo."

- Tony McKenzie

length, Borsum is integrating teamwork into his image building efforts. "We have created two big teams at OK Radio: a morning show team with eight people and a 10-to-10 team, which includes the 10am to 10pm team. The teams include all the DJs, creative directors, the head of music and one researcher. They work together every day in music research, focus groups and image studies. And every half year we conduct a comprehen-

ger role to play in such things."

Steeman is a firm believer that if your station appeals to the teen demo, then you have a great chance of winning the 18-34s and picking up a nice slice of the 25-44s. "I agree with that strategy. It's interesting that in studies in which people are asked 'How old do you feel?', they all give a younger age, and it's no older than 35 years old; even for people 55 years old. Most people feel young. If

"I think it's important to look at the whole programme. The younger audience likes our station because we provide more than just music. The music is just one part."

- Jan Steeman

started. Then we announce the winner at a big party at a nightclub in Liverpool."

The station is also setting up a teen/school promotion at the moment called "Class of '93." Details will be unveiled soon.

"We've tried to do more of these things in the past," says McKenzie, "but I think the sponsors are only now just starting to catch on to it and use radio as a medium."

However, McKenzie cautions EHR programmers trying to appeal to teens, especially if the station serves a wide demo. "You have to be careful when you have a broad demographic. If you pick up a lot of kids, then you are perceived as a kids radio station, and that's a dangerous thing to do with wide demo."

"We cover a broad demographic, the 15-35s, so it's specific dayparts that are targeted to kids. The evening show is targeted more to teens, and we pick up more 15-25 year olds."

The new 1994 edition of
**the Eurofile Radio
Industry Directory**
will be out in september!



ANGEL
BADESALZ
BANDIT
CHAYA
GIOVANNA DEIANA
DIE FANTASTISCHEN VIER
THE GRADUATES
HALLBERG
PETER HOFMANN
LUNA LUNA
ULLA MEINECKE
MÜNCHENER FREIHEIT
HAZEL O'CONNOR
PARIS RED
PEACOCK PALACE
RIO REISER
STEPHAN WALD
ANDREAS VOLLENWEIDER
AZIZA MUSTAFA ZADEH

NATIONALGALERIE
THE SLAGS
DIE LASSIE SINGERS
THE LEMONBABIES
BLUE MANNER HAZE
SUPREME MACHINE

CULTURE BEAT
B.G. THE PRINCE OF RAP
LOVEPARADE
LINDA CARRIERE
JAM & SPOON
JESSE LEE DAVIS
CHAKRA

AND MORE TO COME

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Far from the commonplace and close to the music.

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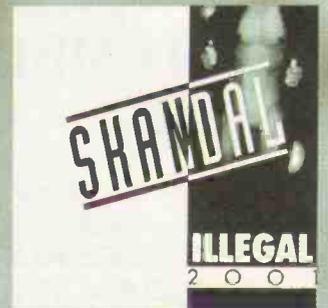
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Sony Music. The Artist Development Company.

1993
into
the
spotlight



abstürzende brieffauben
 "krieg und spiele"
 cd: mcd 30631



illegal 2001 "skandal"
 cd: mcd 30641



ostbahn kurti & die cheffpartie
 "a bled gschicht..."
 cd: mcd 30102 (germany only)

local a & r
moving fast
ffwd



papa winnie
 "rootsie & boopsie - you are my sunshine"
 maxi-cd: mcd 30636



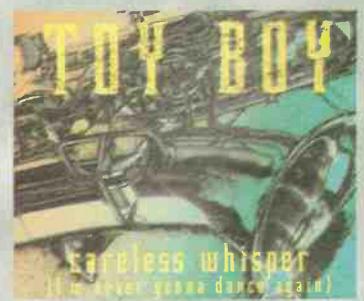
rhythm + dance machine
 "feel the beat"
 maxi-cd: mcd 30637



jenny bee "wanna get your love"
 maxi-cd: mcd 30638
 (g/s/a only)



osazuwas "free"
 maxi-cd: mcd 30639



toy boy "careless whisper"
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POPKOMM Presents...

The bands included on the following pages are a selection of the acts performing live at one of four special showcase nights at the POPKOMM fair in venues throughout Cologne from August 19-22.

MAXIM RAD

Label: Mercury
Location: Gloria
Date: August 21

What would you do if you had supple vocals and you had to shop for the right producer? In the past you would have taken the next flight to New Orleans to call in the help of **Allen Toussaint**, the grandmaster of all productions coming from the "crescent city," from **Irma Thomas** and **Lee Dorsey** to the **Meters** and later the **Pointer Sisters**.



In the '70s some white blues and rock singers like **Frankie Miller** and **Joe Cocker** could afford the luxury of hiring the midas touch of Toussaint. These days, while the maestro turns down jobs left, right and centre, German **Maxim Rad's** guts and the vocal abilities won him Toussaint's attention straightaway.

The debut album *Old*, out on Mercury in the GSA territories and Holland, is a monument of soulful pop that will make **Simply Red's Mick Hucknall** green with envy. The atmosphere may be laidback, but that doesn't mean there's no action. His band is no bunch of boring sessioneers; these are musicians who challenge Rad to do his utmost. Chased by guitarist **Albert von Oswald** and

Selected Performing Bands/Artists At POPKOMM

Thursday: Poems For Laila, Terry Hoax, Throw That Beat In The Garbagecan, Weather Girls, Marky Mark, Hildegard Knef, Heino, Luna Luna, Sub Sub featuring Melanie Williams, Caspar Brötzmann Massaker, Van Kampen, Calvin Russel, DJs Paul Van Dyk and Mijk Van Dijk, Rainer Remake's Video Show.

Friday: Reimbanditen, Whisky Priests, Soon E. MC, Carter The Unstoppable Sex Machine, Sister Double Happiness, Yo La Tengo.

Saturday: Atomic Swing, Soapstone, Oil On Canvas, Maxim Rad, New Model Army, Phillip Boa & The Voodooclub, Miranda Sex Garden, Rausch, Diesel, Savage World, The Bones, Planat Claire, Stephan Massimo, DJ Sven Väth.

Sunday: Moby, Utah Saints, Prodigy, "Country Special" with Western Eagles, The Red Hats and Tom Astor, Robert Forster, The Holmes Brothers, Incognito.

Prefab Sprout drummer **Neil Conti**, he sweats off his Russian fur hat just like **Jay** from **Jamiroquai**.

The single *Numbers And Letters* is a fine introduction to the man and his music. Better still are his live performances, and the POPKOMM stage is the perfect platform to show his abilities. If this is not enough recommendation, what is? **Phonogram** international exploitation manager **Astrid Selley** shows the plain facts and emotions. "We've already secured 10 major TV programmes in Germany, including ZDF's 'Sommergarten.' They're all queuing up to get him. As a live act he's so exciting, really gutsy. His act gives you goosebumps."

MUTTER

Label: What's So Funny About..
Location: Underground I
Date: August 19

If only their mothers knew what their sons were up to. **Mutter** provides the sound of the post-industrial gutter, which is of course far away from the middle of the road and only the bravest among the POPKOMM visitors will dare to show up at their concert. Expensive hairdo's, tuxedos, ties and pleated skirts will be no protection against this underground combo when it hits the stage. Call your insurance company before you step into "the fiery pits of hell."

The censorship board will have to work overtime, because these gunslingers, who spend most of their time in the alternative film industry, are their natural enemies. For Mutter a taboo is only there to be broken. Censorship and double standards are on top of their priority list. Their wall of sound is more or less under control on their latest album release *Du Bist Nicht Mein Bruder*, but anarchy breaks loose when these guys plug in for their live show. If you've ever

experienced an **Einstürzende Neubauten** concert, you'll know what we mean.

According to **What's So Funny About..** promotions manager **Anna Schulte**, it is quite an exclusive event for those dare devils who decide to attend the POPKOMM gig. "In its seven-year existence, the band has performed live only some 20 times. There will only be three shows this 'tour.' Such few concerts limits our promo chances in the media. Although the band always draws the attention with their direct and topical



lyrics, press always needs a more obvious angle to write about a band. Touring gives them enough reason. Nevertheless, Mutter managed to make the cover of music magazine *Spex*."

CASPAR BRÖTZMANN MASSAKER

Label: Our Choice/Rough Trade
Location: Stollwerk
Date: August 19

"Doomsday revisited" is the first impression you get when you listen to **Caspar Brötzmann Massaker's** new album *Koksafer*, an apocalyptic piece of so-called "noise" music. The way Brötzmann tortures the strings is beyond belief, and you can undergo a similar treatment at POPKOMM. If his guitar therapy means pain, then his murmuring vocals sound like the voice of the hangman just before the execution. With his traditional trio "drums and wires" line-up, he works from the less-is-more vantage point. Thunder and silence are complimentary.



For those unfamiliar with the phenomenon, Brötzmann might be taken for the unsung hero of the noise and hardcore scene, but he's more. He's God for most of them, including demi-God **Sonic Youth's Thurston Moore**. For **Page**

Hamilton of Helmet the four previous Massaker albums are among the best he has ever heard, and "siren" **Diamanda Gallas** calls him more explicitly "a motherfucker." They all praise his intensity and his immeasurable contributions to guitar music in general. Manufacturers of amplifiers had never imagined such unique noises coming out of their produced equipment.

Rough Trade Germany promotions manager

(continues on page 10)

**POP
KOMM.**
Die Messe für
Popmusik in
Deutschland.

Thomas M. Stein
president GSA territories
**BMG Ariola Musik/president of
German music industry body BPW**

Pop music needs a forum. POPKOMM offers our industry the chance of communicating the central contents and problems of our work and of gaining an increased appreciation for our achievements from the general public and from responsible politicians.

The music market as we know it today will undergo dramatic changes in particular by the continuing developments in the field of digital sound transmission. This is a challenge for each one of us, as our innovational force will be needed to protect cultural good music.

It will be the task of the music industry to guarantee the economic and legal prerequisites for the professional production of music so we can still listen to today's variety of pop music in the future as well. POPKOMM is the ideal forum for initiating the development for the future of pop music.

I wish you all, exhibitors and visitors, a lot of fun and success at POPKOMM '93.



POPKOMMENTS

Jürgen Otterstein
MD East West Records Germany

(continued from page 9)

POP KOMM presents the German music industry and their affiliates with an excellent platform to let Europe and the world know that there is a vibrant, dynamic music scene in Germany with potential to travel abroad.

I think one has to be very careful in opening up POPKOMM too much. We should not let the international side take over, for if POPKOMM becomes a second MIDEM that will definitely kill the original idea. But international participation is necessary for the exchange of ideas, future developments etc..



Dietrich Eggert emphasises the big grade of acceptance for Brötzmann in the inner circle of really important avantgarde musicians. "The Americans rate him very highly, because he has developed a style of his own. It's something never heard before and

that creates interest in itself. We released the album in the US on the Homestead label." In the UK, the small but fanatic noise community will be serviced by the Big Cat label.

X-MIX-1

Label: MFS/DSB
Location: Warehouse
Date: August 19

"Multi-media" is a buzz word everybody likes to use, often without knowing what they are actually talking about. Don't try to define it, just visit the X-Mix-1 event and you'll at least understand what it is about. At POPKOMM this dance project will be world-premiered to all well-informed and ignorants out of the business.



Okay, let's keep it simple. X-Mix-1 is a CD and a video. The album contains a continuous mix of tracks earlier released on MFS, the dance sub label of DSB. The computer-animated video is cut and synchronised with the music on the *The MFS Trip* sampler. Mastermind behind the CD is Paul van Dyk, Germany's leading trance-house DJ. The video is a product made by Studio K7, MFS' partner in crime, and in the past responsible for the slightly less advanced 3Lux project.

The result of this collaboration is comparable to those images of moving psychedelic wallpaper you can hallucinate to every week on MTV Europe's "Party Zone" show. It is also rather reminiscent of Jean-Michel Jarre on a smaller scale. But instead of a stadium-sized affair, X-Mix-1 is a club thing.

Wolf D. Gramatke
president PolyGram Germany

Creator Van Dyk will be present at showtime, while renowned VJ Rainer Remake will try to reproduce the excitement of the CD/video double package by synchronising his live video show with the live trance performance by Mijk van Dijk. Cyber freaks unite, seeing



this is as close as you can get to "virtual reality."

DSB international exploitation/licensing manager Mirko Whitfield hopes to draw people to the event who are not familiar with this multi-media culture. "What we do is certainly not unique, but we want to convert those who still resist the computer age. Video and audio compliment each other very well. The visual packaging follows that idea. We hope to give our activities a longer life. We don't just sell albums, we market big ideas. I might sound pretentious, but this way we hope that our product isn't forgotten the next moment."

SVEN VÄTH

Label: Eye Q/WEA
Location: Warehouse
Date: August 21

In the past DJs merely played records in clubs or on the radio. Sometime during the last decade all that changed, though, with the emergence of first hip hop and later house. One of the characteristics of these genres is the prominence of DJs who are largely responsible for the shaping of the sound. Gradually, they stretched the boundaries of the possible further and further, leading to an increasingly rapid succession of new developments.

One of the prime exponents of the continental European DJ scene is a 27-

Herbert Kollisch
MD Intercord

POPKOMM gives us the opportunity to hold intensive communication with potential product suppliers, which was only possible before at MIDEM or the New Music Seminar. We are tripling the size of our stand this year and therefore improving our communication possibilities at the fair. In addition we also see POPKOMM as a forum for the presentation of our company's priority artists as well as our new talent.

Already at MIDEM, the newly-formed POPKOMM advisory council stressed at a press conference that as a link between economics, media, politics and culture, POPKOMM has the task of discussing the problem areas in the music industry, as well as working out solutions for an improved market situation. The participation of numerous independents from Europe and overseas as well as the presence of all the big majors emphasises this.



year-old from Frankfurt called Sven Väth, who is widely considered as a leading pioneer in an ever expanding dance scene. Wherever he deejays, he doesn't merely play records, but also performs a rather wild cosmic/acrobatic act, because his view deejaying is more than just spinning records and kicking back.

During the course of his career, which started five years ago in Frankfurt's Dorian Gray club, he has been all over the world, and worked in clubs from New York to Tokyo to Brussels. In the meantime he also found plenty of time to work as a musician and producer. With his first group OFF he immediately hit paydirt as the song *Electric Salsa* became a dance hit in both Europe and South America. This paved the way for the foundation of two new labels, the first one, Eye Q, is not only in use as his own, but also as an outlet for artists such as rapper Zyon and soul singer Vernon, who both enjoyed some chart success. The other label, Harthouse, is strictly for DJs and fans as each title is limited to 2.000 units.



His first album under his own name, *Accident In Paradise*, was released last autumn and met not only critical acclaim but also considerable commercial appraisal, even though it's quite ambient and experimental at times. The current single *L'Esperança* is already doing well both in Germany and the UK. All this should be enough to make August 21 quite an event as he is the Master of Ceremonies at the Harthouse Night, which is a must for everybody even remotely interested in a good rave.

TERRY HOAX

Label: Metronome
Location: E-Werk
Date: August 19

Almost two years ago, this band earned rave reviews for their debut album *Live In Times Of Terry Hoax*, which featured an extremely mature batch of songs for a debuting band. They also greatly enhanced their reputation by their highly dynamic and varied live shows, which made them instant favourites in the club circuit. After a year of steady touring, they felt they were ready to return to the studio armed with 12 songs of their own and a reworking of Depeche Mode's

(continues on page 12)

Gerd Gebhardt
MD Warner Music Germany

POPKOMM has emerged as THE music industry gathering in Germany and everybody who has something to do with our business will be there—artists, producers, managers, record companies. Together with the seminars and discussions, it looks like we finally have a German event that everybody talks about.

I think that the involvement of the international music scene is more than welcome, but shouldn't be allowed to take over. As guests, ambassadors, supporters and consultants, every single view from outside is even more interesting for everybody.

I still want to see that POPKOMM '94 is a German affair so we can really prove that the German market is not just the third-largest in the world, but also one of the most important creative sources in the upcoming years. The German artists and the German record industry are prepared for this.



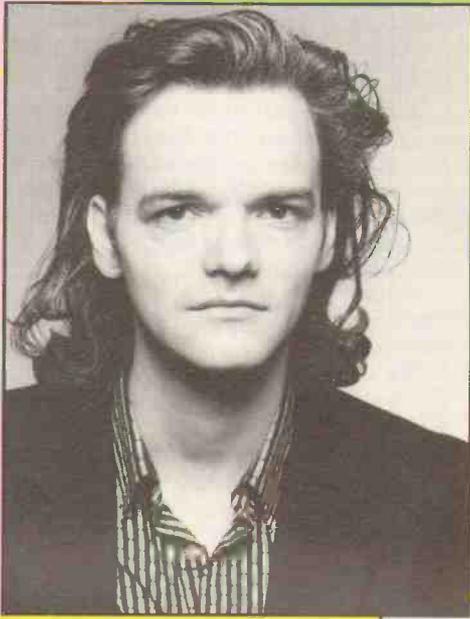
POP KOMM.

Die Messe für Popmusik in Deutschland.

POP KOMM presents the German music industry and their affiliates with an excellent platform to let Europe and the world know that there is a vibrant, dynamic music scene in Germany with potential to travel abroad.

SUCCESSFUL ARTIST DEVELOPMENT...

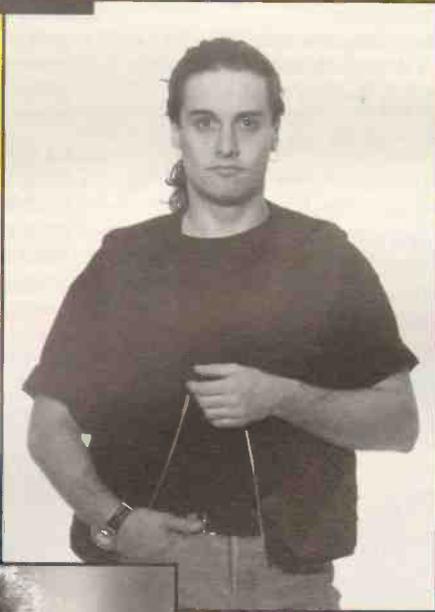
Maxim Rad



The Land



Valerie's Garten

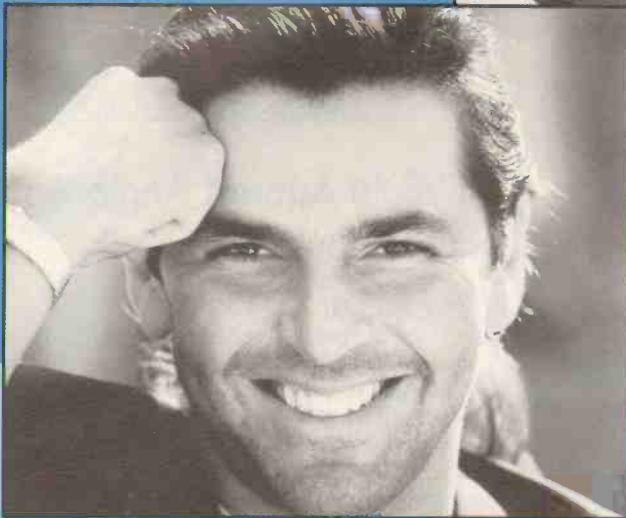


Scäm Luiz



U 96

Thomas Anders



Bobo in white wooden houses

...DEMANDS COMMITMENT

PolyGram



(continued from page 10)

Policy Of Truth.

Under the able guidance of **Jens Krause**, famed for his work with fellow Hannover-based **Fury In The Slaughterhouse**, they set to work on their second album, entitled *Freedom Circus*. Released in August 1992, they once again followed it up with an extensive tour, this time not only through Germany but also through some other European countries. Equipped with yet another load of live experiences, they started to work on their yet untitled third album, scheduled for release sometime this autumn. In the meantime they will play a few festivals but no other gigs except for the POPKOMM performance, so catch them while you can, because it's an experience not to be missed.



LUNA LUNA

Label: Columbia
Location: Luxor
Date: August 19

Probably the best way to describe this outfit from the Ruhr/Münsterland area is "neo-traditional avant garde folkrock." Don't be misled by this apparently paradoxical description, because that is exactly what they are all about. They stick to traditional instruments virtually exclusively, but they don't stick to traditional music by any means. Instead they chose to experiment with the music, ranging from bright, polka influenced rockabilly with psychedelic overtones to deeply romantic ballads with ironic undercurrents.

This may seem more than just a little bit strange, but upon hearing, it is all perfectly natural. Of course it is certainly no drawback that they are all highly

skilled musicians, who worked long and hard to master their craft, so it comes as no surprise that they pull the whole thing off so well. As could be expected they are skillful performers who have no problems whatsoever in translating their studio and rehearsal room abilities to the stage. Another feat they accomplished at an early stage was to win the appreciation of radio programmers and their listeners.

The debut single *Küss Mich* was well received in general, including North Rhine Westphalia pub-caster WDR 1. It is featured on the weekly "Schlagerralley" show on which the listeners decided what has been played for the past two months. All this

makes a visit to Luxor on August 19 a must, especially for the growing number of Unplugged aficionados.

REIM BANDITEN

Label: Polydor
Location: 42 D.P.
Date: August 20

When is a musical genre a worldwide accepted phenomenon? The first step is of course when the originators get hits all over the world. The next phase is when people everywhere try to set up similar things in the original language of the fashion. Last but not least is when the style is fully adapted to the languages of the various countries. Rock 'n' roll has long completed the full circle, and in our



**Jochen Leuschner
MD Sony Music Entertainment**

POPKOMM gives everyone in the industry the chance of meeting once a year. This is important for everyone in the German record industry, but also for independent participants, whatever their quantitative market significance.

On the one hand, the increasing interest from the international side is very welcome and also understandable in view of the significance of the German record market. POPKOMM should however remain a national event first and foremost, without ignoring international interest and participation.

I personally hope that the rapid growth of the event won't mean it loses out as far as efficiency and control go and that the original character of POPKOMM which has been praised by the many smaller and larger independent companies is not lost in the larger frame. In addition, I am pleased about the increasing interest of new national and international artists to perform there.



**POP
KOMM.**

**Die Messe für
Popmusik in
Deutschland.**

**Heinz Canibol
MD MCA Music Entertainment**

Unlike many other markets, the German record industry is spread out across the whole country which means that contact with each other is only half as intensive as in London or Paris. POPKOMM is the one time in the year when everyone in the industry can meet and exchange information and ideas, discuss common problems and learn from one another. Moreover, the POPKOMM festival is a good opportunity to learn about current trends. We use the fair to present ourselves as a firm to partners from the publishing, media and advertising industries.

POPKOMM, as a trade fair in an important market, will inevitably grow in significance and gain interest from partners overseas. I welcome the opening to international partners, but hope that it mostly remains a special event for the domestic pop music market, as this needs such a forum and we shouldn't give up the ground we've gained so easily. In the future the I'd like to see a pop event from the POPKOMM on German television.



time hip hop is closing the cycle too.

We have rappers in Italian now, with **Jovanotti**, in French, with **Soon E MC**, and in German, with **Die Fantastischen Vier**. The latter quartet is the most famous hip hop combo outside of its home country, but it's certainly not the one and only. *Jezt Sind Wir Dran!*—"Now It's Our Turn!"—is the aptly titled debut album of another leading German-language rap foursome, **Reim Banditen** ("Rhyme Bandits").

Their initials "RB" coincidentally point in the direction of "R&B," and since they have the most "ebony" sound of German rap acts, there's nothing wrong with that. As a port their hometown Hamburg has always had one of Germany's blackest populations. More than other rap posses, Die Reim Banditen have constantly had the chance to soak up black musical influences. Band leader DJ **Thorsten Balzke** a.k.a **B-Seite** has an enormous record collection to sample from. Best recognisable sample is supposedly **Stevie Wonder's** electric piano riff out of *I Wish*, as seamlessly integrated into *Wo Ist Die Party*.

In a crossfire of words, rappers **OST** and **West** rapidly spit out a great variety of subjects. *Gewalt* is an interesting topical track about TV-fuelled violence causing international worry. Scratcher **Tempo**, the Benjamin of the band, pro-

(continues on page 14)



HOW RADIO BACKS MAINLAND EUROPEAN TALENT

The Fight Against Anglo-American Domination Part II

Friday August 20, 13:30

Moderator: **Machgiel Bakker/Music & Media**.
Participants: **Rafael Revert/Cadena 100 (Spain)**, **Erik Strieleman/BRTN Radio Donna (Belgium)**, **Jan Steeman/Het Station (Holland)**, **Rudolf Heinemann/WDR1 (Germany)**, **Charlie Prick/Europlay (Holland)**, **Pentti Teravainen/Europlay/Radio 100+ (Finland)**.

One of the few English-language panels at Popkomm, this session will look at the role that European radio plays in the promotion of Continental European music. This year, two projects have emerged that intend to facilitate the exchange of mainland European music across European broadcasters. **Europlay** groups together major European pubcasters who select a monthly powerplay record that will be played in heavy rotation on the participating stations. **Eurohitparade** is a more loosely organised gathering of private stations for a fortnightly exchange of the most important domestic hits in each market.

What is the share of mainland European music in the Eurochart Hot 100 Singles? Is promoting European music an acceptable way of positive discrimination? Do we need ghettoising? Is unanimity easily reached among the participating stations? How are selection procedures established? Find out on Friday August 20, 13:30.

FACTS & FIGURES FOR THE GERMAN MARKET

Country Facts

Population: 77,485,000; 0-14: 15.6%; 15-24: 15.5%; 25-34: 15.3%; 35-44: 12.9%; 45-54: 14.6%; 55+: 26.0%.

Major cities (pop 000s): Berlin¹ (3,400), Hamburg (1,594), Munich (1,189), Cologne (928), Essen (623), Frankfurt am Main (619), Dortmund (584), Düsseldorf (563), Stuttgart (552).

Trade bloc: EC.

Currency: Deutsche Mark (DM 100 = US\$ 58.82 = Ecu 52.30).

VAT: 14% on records & tapes.

¹ The German capital is again Berlin, though the government still resides in Bonn; most government bureaus will move to Berlin over the next 10 years.

Trade Deliveries (in millions)

	1988 ¹	1989 ¹	1990 ²	1991	1992
CDs	39.2	56.9	76.2	102.2	125.9
Cassettes	59.9	58.3	75.6	75.8	55.6
Vinyl Albums	57.6	48.3	44.7	23.4	4.9
Singles(all formats)	31.6	32.2	28.1	24.9	26.7
Total units	188.31	95.7	224.6	226.3	213.1
Wholesale Value	1,400	1,490	n/a	n/a	n/a
Retail value	2,785	3,095	3,675	4,040	4,140
Music Videos	0.2	0.4	1.0	1.4	1.3
Blank cassettes	97.0	108.0	143.0	158.0	144.0

Repertoire Share

	1988 ¹	1989 ¹	1990 ²	1991	1992
International pop	63%	63%	63%	60%	63%
National Pop ³	27%	27%	27%	30%	28%
Classical	10%	10%	10%	10%	9.5%

Sales Awards¹

	1988	1989	1990	1991	1992
Platinum Albums	34	24	36	58	56
Gold Albums	87	91	91	91	99
Platinum Singles	2	5	2	2	5
Gold Singles	11	19	17	8	19

Albums & singles qualifications: 250,000 gold, 500,000 platinum

¹ Figures do not include former GDR (Estimated sales in the GDR for 1989 are 6.0 million cassettes and 13.0 million vinyl albums).

² Figures include former GDR after July 1.

³ Figures include Volksmusik and German Schlager.

Top-Selling International Acts In Germany 1993

(based on an M&M chart survey over the first 33 weeks of 1993)

Singles:

1. Ace Of Base/*All That She Wants*
2. 2 Unlimited/*No Limit*
3. Whitney Houston/*I Will Always Love You*
4. Snow/*Informer*
5. Paul McCartney/*Hope Of Deliverance*
6. Charles & Eddie/*Would I Lie To You?*
7. Leila K/*Open Sesame*
8. Dr. Alban/*Sing Hallelujah*
9. 2 Unlimited/*Tribal Dance*
10. Ace Of Base/*Wheel Of Fortune*

Albums:

1. Soundtrack/*The Bodyguard* (BMG)
2. Bon Jovi/*Keep The Faith* (Phonogram)
3. Ace Of Base/*Happy Nation* (Metronome)
4. Paul McCartney/*Off The Ground* (EMI)
5. Eric Clapton/*Unplugged* (Warner)
6. Bonnie Tyler/*Greatest Hits* (Columbia)
7. Depeche Mode/*Songs Of Faith & Devotion* (Intercord)
8. ABBA/*Gold - Greatest Hits* (Polydor)
9. R.E.M./*Automatic For The People* (Warner)
10. Michael Jackson/*Dangerous* (Epic)

Top-Selling Domestic Acts In Germany 1993

(based on an M&M chart survey over the first 33 weeks of 1993)

Singles:

1. Haddaway/*What Is Love* (Coconut)
2. Culture Beat/*Mr. Vain* (Dance Pool)
3. Snap/*Exterminate* (Logic)
4. Captain Hollywood Project/*Only With You* (Blow Up)
5. Captain Hollywood Project/*More And More* (Blow Up)
6. Dance 2 Trance/*Power Of A.merican N.atives* (Blow Up)
7. Die Toten Hosen/*Sascha...* (Virgin)
8. U 96/*Love Sees No Colour* (Polydor)
9. Beautiful World/*In The Beginning* (WEA)
10. Die Fantastischen Vier/*Die Da!?!* (Columbia)

Albums:

1. Die Fantastischen Vier/*4 Gewinnt* (Columbia)
2. Herbert Grönemeyer/*Chaos* (Electrola)
3. Die Toten Hosen/*Kauf Mich!* (Virgin)
4. Boney M/*Gold - 20 Super Hits* (Hansa)
5. Die Prinzen/*Küssen Verboten* (Hansa)
6. Fury In the Slaughterhouse/*Mono* (SPV)
7. Die Prinzen/*Das Leben Ist Grausam* (Hansa)
8. Purple Schulz/*Die Singles '84-'92* (Electrola)
9. Phillip Boa & The Voodooclub/*Boaphenia* (Polydor)
10. Captain Hollywood Project/*Love Is Not Sex* (Blow Up)

Charts & Awards

Industry Awards [Organisation]: Echo Deutscher Schallplattenpreis [Deutsche Phono-Akademie].

Charts [compilers]: Single Top 100/Longplay Top 100, based on sales (plus airplay for bottom-half of the singles chart) [Media Control/BPW]; Top 30, based on airplay at 71 public/private stations [Media Control].

Retail outlets: Specialty stores: 1,500; Department stores: 500; Hypermarkets: 950.

Copyright & Trade

Rome Convention member (year of entry): Yes (1966); Berne Union member (year of entry): Yes (1887); Copyright length: 75 years after death for authors & composers, 50 years after publication for artists, 25 years after publication for producers; Tape levy: DM 0.12 per hour (audio), DM 0.17 per hour (video); Hardware levy: DM 2.50 per item (audio), DM 18.00 per item (video); Main industry organizations: BPW (producers), GEMA (mechanical/performing rights), GVL (phonographic performance), DMV (publishers), IFPI, Deutsche Phono-Akademie.

ELECTROLA

POPKOMM LIVE GIGS

Thursday, 19.8.93, 19.00 p.m.

E-Werk, Cologne

**SHIFTY SHERIFFS
THROW THAT BEAT
IN THE GARBAGECAN**

*

Friday, 20.8.93, 21.00 p.m.

Live Music Hall, Cologne

EMI presents:

»THE POST HISTORIC
MONSTERS NIGHT«

featuring:

**CARTER USM
I MOTHER EARTH
DADA**

Special Guests: **CULTURE CROSS**

Friday, 20.8.93, 21.00 p.m.

Gloria, Cologne

SOON E MC

Saturday, 21.8.93, 20.00 p.m.

EMI Presswerk, Maarweg 149,

Cologne

**DIESEL
SAVAGE WORLD
BONES**

STEFAN MASSIMO

and
special guests

Saturday, 21.8.93, 21.00 p.m.

Rheinrock Festival, Cologne

BROON

*

Sunday, 22.8.93, 21.00 p.m.

Gloria, Cologne

TOM ASTOR

**POP
KOMM.**

Stand C/D 10
Halle 13.3
Messe/Köln



POPKOMM PANELS 1993

Friday (August 20)

"Give Me Your Young People And You Give Me The Future" with representatives from MTV Europe, DoRo Productions, Buena Vista Home Video, WDR and KICK Musik. Moderator: journalist Martin Uhrmeister.

"World Success in Self-Improvement" with representatives from Logic Records, Embargo, BMG and Radical Records. Moderator: Hessischer Rundfunk's Marcus Hertle.

"Power To The A&R People" with representatives from EMI, Sony Music, BMG Ariola Media, BMG Ariola Munich and Polydor. Moderator: Chlodwig Musik's Karl-Heinz Pütz.

"Labels, Specialist Outlets And Niche Record Shops On The Advance?" with representatives from Rough Trade, VeraBra, Indigo, Groove Attak and Ruff Trade. Moderator: Der Musikmarkt's Uwe Lencher.

"Trade Winds Of Change" with representatives from Darstadt AG, EMI Electrola, Fachverband Schallplatten, Edel, Phonogram and Media Control. Moderator: Der Musikmarkt's Uwe Lencher.

"European Market: The Music Market In Austria And Switzerland" with representatives from Projekt M/Spray, BMG Ariola Austria, Radio ö3, Profil Promotion, EMI Austria and Der Musikmarkt. Moderator: Chlodwig Musik's Karl-Heinz Pütz.

"European Market: Je T'Aime La Musique" with French representatives from SNEP and Virgin France. Moderator: Music & Media's Emmanuel Legrand.

Saturday (August 21)

"One-Stop Shopping" with representatives from Edel, RTL TV, BMG Ariola Media and Siegel Musikverlage. Moderator: Chlodwig Musik's Karl-Heinz Pütz.

"Import And Re-Import In A Europe Without Frontiers" with representatives from BMG Ariola Hamburg, EMI, WOM, SPV and Saturn. Moderator: Clearingstelle's Peter Schmitt-Sausen.

Kurt Thielen MD Rough Trade

POPKOMM is the trade fair for the biggest music market in Europe. The exchange of views between colleagues works because of the excellent atmosphere the POPKOMM organisers have created. There is a good balance between social event and business.

POPKOMM can play a part in improving the image of German record companies and can help increase the amount of German music in other European countries. I just hope that opening up POPKOMM to international participation won't damage the fair's unique and relaxed atmosphere.

I think that POPKOMM should be used more intensively in the future to improve the image of the music industry and to help give a positive impression of the creativity of our industry before a wider public.



"Creativity, Responsibility And Ethics - Does The Pop Music Industry Have A Moral?" with representatives from BMG Ariola, MCA Music, WEA Music, ACT, Mama Concerts and East West Records. Moderator: to be announced.

"What Do You Mean By Metal?! - Developments In A 'Bursting' Fringe Group" with representatives from Modern Music, Metal Hammer, Rock Hard, EMI Electrola and IRS. Moderator: Roadrunner's Stefan Köster.

"European Market: Poland - A Chance" with representatives from SPV Poland, IFPI Poland and ZPAV. Moderator: BPW's Dr. Schäfer.

Helmut Fest president GSA territories EMI Music/president German IFPI Group

POPKOMM is important as it provides a forum for the various partners in the music business, such as artists, record companies, managers and publishers to meet and exchange their views. Even more important is that it gives particularly young artists the opportunity to learn about the business and all its facets. Furthermore, the Cologne club scene provides a perfect forum for lots of new bands and artists to introduce themselves to representatives of the business.

I think no important fair of any kind can remain a national event. I feel very strongly about the European aspects of POPKOMM. However I feel that it should be restricted to Continental Europe, as English and American record companies have many traditional outlets to other fairs i.e. MIDEM where they can present themselves.



(continued from page 12)

vides the right sonic atmosphere to every song.

If you don't mind your ears being ripped off by furious raps, POPKOMM is the place for you. An encore gig will take place at the "Bravo" party in the Messegelände venue on the closing day of the fair.

SAVAGE WORLD

Label: Electrola
Location: Altes Presswerk
Date: August 21

Innovation in pop music is a valuable thing, but sometimes an "old fashioned" pop song is much more preferable. Just as eating "haute cuisine" everyday makes you long for a good plate of Ma's apple pie once in a while. **Savage World** does what **Roxette** is so good at—it sings songs—which is often far more difficult than providing all those musical experiments.

From the artwork of the self-titled debut album, frontlady **Stephanie Ann Savage** looks us straight in the eye, and her singing is just as direct. Two songs stand out instantly on the 12-track pop/rock set—**Timebomb**, with its bass line not unlike **Steely Dan's Rikki Don't Loose That Number**, and **Turn Back Time**

recalling the heyday of **Eurythmics**.

Part of the album has been recorded in the London-based **Church Studios**, owned by **Dave Stewart**, who left all the "dirty" production work to **Chris Bostock**, bass player in his current band **the Spiritual Cowboys**. Stewart him-



self was acting in the role of catalyst, advising on weird arrangements or unexpected breaks.

Along with **Bones**, **Stefan Massimo** and headliner of **Diesel** from Australia, **Savage World** is performing live at the big **Electrola** presentation on the POPKOMM Saturday night. Electrola product manager **Alexandra Dörrie** tickles the interest by keeping a secret. "The bands we present are the newcomers on our roster. Each of them will be helped out in a jam on stage by their musical idols, their godfathers so to speak. I can't reveal who they are."

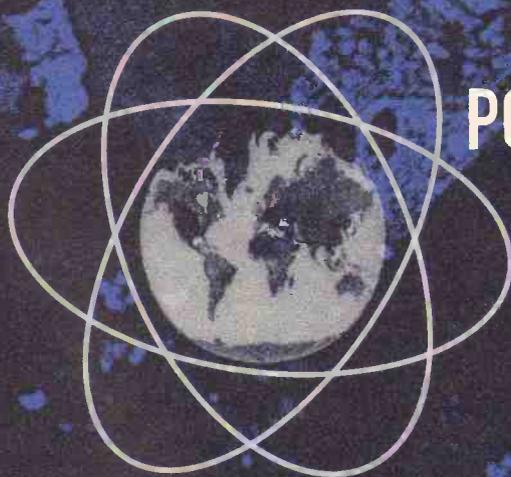
Compiled by **Robbert Tilli & Raül Cairo**.

Udo Lange MD Virgin Records Germany

It is important to meet with people from all branches of the music industry—and they all come together at POPKOMM. In my opinion it is important to exchange views and opinions, especially at a time when the music industry needs to be given fresh impetus.

My personal view is that POPKOMM should be a German music trade fair dealing with issues related to the German market (local creativity, artist rosters, crossover success to other territories). But the fact that artists, managers and record companies from other territories are showing increasing interest in this fair proves that **Dieter Gorny's** plans and ideas were the right thing and that it is not possible to stop the fair from turning into an international event.





POPKOMM



19.8. Luxor
L'ECLECTIC
STOPPOK

19.8. Stadtgarten
SUB SUB

LIVE AT POPKOMM **BMG**

BMG GOES
POPKOMM '93

STAND NO.

20.8. 42 DP
G2

C 20/D 20

20.8. Schmuckkästchen
MARIE-LAURE BERAUD

20.8. Luxor
THUNDERHEAD
GRAVE DIGGER
ALIEN BOYS

20.8. Blue Shell
BAD LITTLE DYNAMOS

21.8. Rheinrock
SUN

21.8. Gloria
SUB SUB

21.8. Luxor
SKEW SISKIN

21.8. / 22.8. BMG-Bühne Altstadt
HUBERT VON GOISERN
UND DIE ORIGINAL ALPINKATZEN
ORIGINAL BUAM
BLAUE ENGE
GODEWIND
DIE SCHÄPFER
DIE ZWILLINGE

22.8. Ringfest
ZELTINGER BAND
KING CANDY

22.8. Bravo-Party
HARDWAY



BMG
BMG ARIOLA
MÜNCHEN GMBH

BMG
BMG ARIOLA
MEDIA GMBH

BMG
BMG ARIOLA
HAMBURG GMBH

BMG
BMG HANSA
BERLIN

Becoming A Better Broadcaster Means Learning Stronger Listening Skills

Musicians call it having a big ear. Astute conversationalists refer to it as being polite. Successful broadcasters know it to be part of the foundation of a great show. Listening is an art form unto itself; it is the best source of material.

The fear of dead air has, for some reason, prompted programme directors everywhere to issue a fill-every-hole edict. This has resulted in a brand of radio that is unrealistic and upsetting. Pregnant pauses are filled with contrived laughter, comments, uh-huh's. Real conversations are not that way. A conversation, by definition, is an exchange of thoughts and ideas, opinions and facts and, perhaps even a learning experience. It is punctuated with natural pauses so that the thought process may work.

What it should not be is a wall of babble or a barrage of incessant talking with two separate conversations going on. It is simply two people participating in a discussion about a subject. The conversation should have you both traveling down the same path with the intent of enlightenment, education and entertainment. These rules apply to on-

curtains if you have to. Request that people refrain from milling around in your field of vision during an interview or phone call.

5. Don't let your mind wander. Occupy your thoughts with the interview only.

6. Ask questions. Probe and have a genuine curiosity about the subject matter. If you are not interested how do you expect the listener to be?

7. Paraphrase what the speaker said. Clarifying in your own words the context of the interview.

8. Anticipate what the speaker will say next. Mentally prepare for the next thought process.

More often than not the caller or studio guest is the element of entertainment. Assume the role of your listener and ask questions that prompt responses based on

Being "one of the guys" or speaking the language of your target audience will make you a more believable communicator than being too hip for the room.

air telephone conversations, studio interviews and cross talk with fellow air performers.

The art of listening doesn't come as naturally as one might think. Much of the emphasis on performing is on what we say rather than what we hear. This conditioning is difficult to break unless a concerted effort is made to listen to what others are saying and how they say it.

As the performer you must hone your listening skills. To do this you should start with the four stages of listening. They are:

- Sensing: Hearing the information/message sent by the guest.
- Interpretation: Understanding the meaning of the message.
- Evaluation: Deciding about the relative importance of the message.
- Reaction: Your response to the information.

The two most important rules to remember are:

- Don't react until you have completed the first three stages.
- Wait until the speaker has finished his thought.

Here is an eight-step process that will help you to become a better listener:

1. Analyse/research the topic in advance. Do some advance reading on the subject. Be aware of proponents and opponents.
2. Mentally prepare to listen. Fight urges to blurt. Pauses are not necessarily a tune-out factor.
3. Focus attention and concentrate. Give your guest your undivided attention. Use eye contact.
4. Overcome distractions. Close the studio

your perception of that specific target group.

At Air Support we teach our clients "perceptual awareness training," a process designed especially for the DJ who has lost touch with his listening audience. The prime candidate for this training is the breakfast host who, because of a great deal of success, has adopted the lifestyle of someone making a great deal of money. It is this lifestyle that

removes him further from those he talks to over the air. The average listener doesn't drive an expensive car, wear Italian suits and dine in the finest restaurants in town. Certainly an individual should enjoy the fruits of his labour. However, talking about it on the air is another story. The listeners perceive you to be talking down to them. They cannot identify with you. You lose touch with your target. Live any lifestyle you choose, but never lose sight of the needs of your audience.

Here's how listening can help you to get back in the game. Techniques used outside of the studio can help in developing a broad base of knowledge about current events or the buzz of the day. This allows you to key in on what your audience is talking about.

When you are searching for the feelings, attitudes and opinions of your listeners to use as show preparation you should step outside of your circle of friends. To be most effective it should be done with some degree of anonymity. When people don't know who you are they won't try to impress you with

Eight Steps To Becoming A Better Listener

1. Analyse/research the topic in advance. Do some prior, reading on the subject. Be aware of proponents and opponents.
2. Mentally prepare to listen. Fight urges to blurt. Pauses are not necessarily a tune-out factor.
3. Focus attention and concentrate. Give your guest your undivided attention. Use eye contact.
4. Overcome distractions. Close the studio curtains if you have to. Request that people refrain from milling around in your field of vision during an interview or phone call.
5. Don't let your mind wander. Occupy your thoughts with the interview only.
6. Ask questions. Probe and have a genuine curiosity about the subject matter. If you are not interested how do you expect the listener to be?
7. Paraphrase what the speaker said. Clarifying in your own words the context of the interview.
8. Anticipate what the speaker will say next. Mentally prepare for the next thought process.

what they think you want to hear. In other words, keeping a low profile about your job will guarantee you some candid responses about your station and, perhaps, your show.

If you live in a large metropolitan area make a concerted effort to get away regularly. Go into the suburbs or into the countryside. Try to go to restaurants, bars and events that attract the largest numbers of the average, middle class working person. If your listeners like to frequent horse shoe matches or markets, that's where you should spend time.

Keeping a low profile about your job [in public] will guarantee you some candid responses about your station and, perhaps, your show.

To be a great communicator requires the skills of eavesdropping. Have dinner or a drink at the bar in close proximity to a number of people having a conversation. Observe and listen. Wherever your target listeners like to feed and drink is the best environment for the topical talk you are looking for. Local breakfast restaurants are the best places for taking the pulse on town politics and scandal. Look at a map of your region. Study it for cities, towns and suburbs to visit. Check the newspaper for weekend activities that your listeners might attend. Get as much input as you can so you

will be topical, local and obvious.

Personal polling can be disguised as polite conversation with the patrons of the events you attend. For some it may be difficult. The very nature of the radio broadcaster itself to be cloistered. Very few performers possess outgoing personalities when not in front of a microphone.

Look at what we do for a living. We sit in a windowless room talking into a microphone and generally get nervous when someone is watching. This is not a text book description of a type A personality. Be bold and talk with your listeners. It is this personal polling that will enable you to gain a greater understanding of what they are all about. You will be able to see what works and doesn't.

Most of your target audience is not that complex. They are not analytical in their thinking, especially when they are listening to the radio. Complicated subjects like politics or the nations deficit should be presented in everyday speak. Saying something that is understood by a great number of people is more important than saying something in a complex fashion in order to verify your intelligence to yourself. Being "one of the guys" or speaking the language of your target audience will make you a more believable communicator than being too hip for the room. Never lose sight of the fact that you are in the communication business; so communicate!

AIR SUPPORT is a talent development company coaching DJs to become better performers. The company focuses on station programming departments to maximise on-air performance, provide creative input for content, promotions, ways to generate talk and press and how to make effective personal and sales appearances. All successful major market personalities, Air Support consists of the following talents: **Chuck Buell, Lorna Ozmon, Cleveland Wheeler and Fred Winston.** They can be reached in Chicago at telephone: (+1) 312.642 7977.

SINGLES

AZTEC CAMERA

Birds - WEA EHR/ACE
 PRODUCER: Ryuichi Sakamoto
 If the jewel box is a cage, then release these *Birds* into the air. Like most **Roddy Frame** songs, this melody is so lighthearted, it could float through the atmosphere forever.

GLORIA ESTEFAN

If We Were Lovers - Columbia ACE/EHR
 PRODUCER: E. Estefan Jr./J. Casas/C. Ostwald
 For those who don't dig Gloria's Cuban album *Mi Tierra*, she has provided an English-language adaptation of the romantic track *Con Los Años Que Me Quedan*, also included here.

OLIVIA GRAY

In The Morning Light - Exit/Alabianca D/EHR/ACE
 PRODUCER: Ian Lynn
 Don't let the intro—using a quote from Edvard Grieg's *Peer Gynt* suite—mislead you. This is a bona fide pop/dance song from Switzerland, civilised enough for ACE outlets as well.

NICK HEYWARD

Kite - Columbia EHR/ACE
 PRODUCER: Nick Heyward
 At least 100 haircuts later, Heyward finally returns with a crystal clear pop song which was well worth waiting for. Is *Kite* played on a koto, a Japanese string instrument?

DAVID KNOPFLER

Carry On - Chlodwig ACE/EHR
 PRODUCER: David Knopfler
 Throw another log on the campfire, and David will entertain your listeners on every street to sunrise with laidback folky pop tunes like this one, enhanced with steel guitar and congas.

MARIBELLE

Allez Danser - Yaya/EMI ACE/EHR
 PRODUCER: Peter de Wijn
 Under the non-existent Dutch sun this summer, the hot cajun music has been transformed to something commercially exploitable, and local radio regularly programmed these musical sunbeams.

MILLTOWN BROTHERS

It's All Over Now Baby Blue - A&M R/A/EHR
 PRODUCER: Chris Sheldon/Milltown Brothers
 The Brothers sing **Dylan** in a true '60s pop tradition. Apart from the lead track, three more songs from "Baawb" are copied literally—*Positively 4th Street*, *Hurricane* and *I Shall Be Released*.

SHINEHEAD

Let 'Em In - Elektra D/EHR
 PRODUCER: Norman Cook
 Not only Guns N' Roses recognise the beauty of **Paul McCartney's** post-Beatles song book. Shinehead takes the September 1976 global hit by **Wings** into regga regions. **CD International/Vienna** head of music **Christoph Holy** sees many reasons to play the song. "If the song is familiar, a reggae version does wonders in the summertime. Also, it means extra promotion for McCartney's recent 8-CD boxed set and his upcoming two concerts in September."

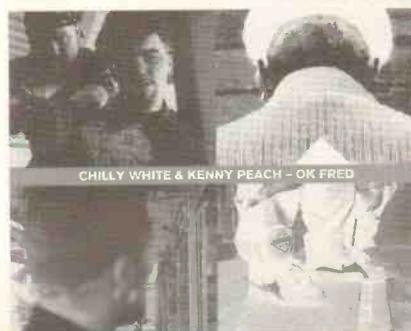
SINCLAIR

Ain't No Cassanova - Dôme D/EHR
 PRODUCER: Dwayne Burke/William Flowers
 Soul, gospel, doowop backup vocals and boogie piano come together on a swingbeat basis. By the way, don't confuse this guy with the same-named artist on the **Virgin France** roster.

SNOW

Lonely Monday Morning - East West D/EHR
 PRODUCER: M.C. Shan
 Just as snow melts and becomes its origin, water, raggamuffin becomes toasting, like it was called in the old days. It's like **Dr. Alimento** in slow motion.

CHILLY WHITE & KENNY PEACH



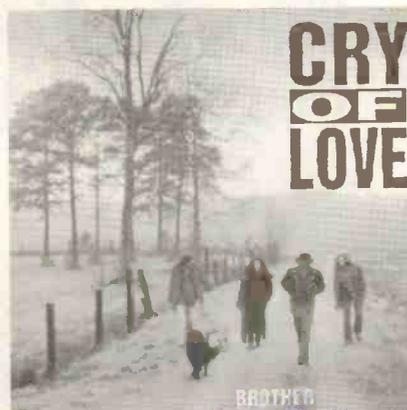
OK Fred - Stockholm D/EHR
 PRODUCER: Ekman/Adebratt/Hansson/Lönn
 Reggae is hip again, and this cover of **Errol Dunkley's** 1979 UK hit single has already been okay-ed by many EHR stations. **Radio Stella FM 94.9/Höganäs** (Sweden) PD **Henrik Schumacher** strongly recommends his fellow countrymen to his foreign colleagues. "If the people want covers, let them have it. We had this song for six weeks on our A-list from early June onwards. It's still a perfect tune in our summer programming."

ALBUMS

B.B. QUEEN

Rhythm Religion - Polydor D/EHR
 PRODUCER: J. Tekstra/E.K. Abbing
 Blow your face out! With such a voice Holland's soul queen must be able to keep all the windmills going. *Bring Love Into Your Life* and *Satisfy* will cause a hurricane on the dancefloors. Dutch weekends have never been the same since **Herman Brood's** *Saturday Night* fever in 1978, and in B.B.'s sultry version it remains actual in the dance era. After a night out, *Spare Me The Time* is the nice cool breeze when your listeners drive home with the radio on.

CRY OF LOVE



Brother - Columbia R/EHR
 PRODUCER: John Custer
 The artwork explains everything. Long-haired outlaws walk on a dusty country road at sunset. These guys are not heading for Seattle, that's for sure. They are so convincingly retro, that you can't accuse them of having jumped the band wagon. They share the tracks with '70s rock outfits like

Grand Funk Railroad and Bad Company. Brothers and sisters admit it, this is groovy as hell, and *Highway Jones*, *Bad Thing* and *Gotta Love Me* are as relevant as anything by the Black Crowes or Raging Slab.

JOE DIFFIE

Honky Tonk Attitude - Epic C/R/ACE
 PRODUCER: Johnny Salton
 Kick in those saloon doors, and walk straight to the juke box. If this CD is on the track listing, put all your change on this Cyrus-type of happy-go-lucky cowboy. If you don't have enough money left for the entire set. Push the A3 button for *I Can Walk The Line (If It Ain't Too Straight)*.

THE JULIANA HATFIELD THREE

Become What You Are - Mammoth A/R EHR
 PRODUCER: Scott Litt
 The word is out again. "Grunge" naturally. **R.E.M.** producer **Litt** has shaped the sound of this trio into radio digestible proportions. Miss Hatfield has the exclusive gift of being fragile in a genre that is better known for its earth shattering reverberations. *My Sister* is a beautiful pop song, both intense and moving. Hats off everybody!

KINKY MACHINE

Kinky Machine - Oxygen A
 PRODUCER: EG White/Chris Kimsey/Tim Palmer
 The engine is fueled by psychedelic rock, which distinguishes itself from the original '60s stuff by a more solid production. Different from many contemporaries in the same field, they don't pervert their machine by using anachronistic dance beats. The closest they get to our age is with *Clever*, very much reminiscent of *What Do I Get?* by the Buzzcocks anno 1978.

ONYX

Bagdafucup - JMJ/RAL D/A
 PRODUCER: Chyskillz/JMJ/Kool Tee/J. Harris
 The third word on this CD is "motherfuckers," and it is repeated all over. Welcome to the world of angry young "gangsta" rappers, whose mouths the censors would like to plaster with parental advisory stickers. With their vocabulary as ammo, *Throw Ya Gunz* is the best option for safe radio.

URGE OVERKILL

Saturation - Geffen A/R/EHR
 PRODUCER: The Butcher Bros.
 Enough of grunge overkill? Try this trio! It's souped-up pop played from a punky angle. You know its-melodies provided by guys with a whole lotta attitude and guitars dangling at waist-height. *Back On Me* and *Tequila Sundae* will quench the thirst of the alternative demo.

Y

Rowchild - Mega M/R
 PRODUCER: Y/Tommy Hansen
 The success of the Danish Mega label with dance doesn't stop it from having heavy rock aspirations as well. And why not; Y is a quite traditional metal quartet, but not unaware of the latest developments in the genre. When these guys look for adventure, they try to find it on the arrangements' side. Some keyboards here, some backing vocals there, but the loud guitar is always in the forefront. Funky track *She's A Vertigo* is in an "Extreme" way most radio suitable.

NEW TALENT

BIG SUGAR

Big Sugar - Provogue (CD) (Holland)
 PRODUCER: Tom Treumuth/Big Sugar
 Blues? You have heard it all before, we hear you think. You had better think twice about this Canadian trio then, striving for a basic rocking sound, which betrays how good they must be on stage. Contact **Jan van der Linden** at tel: (+31) 10.442 4022; fax: 10.442 4080.

DIAMONDS IN THE ROUGH

Dawg Catchim - Highest Joy (US)
 PRODUCER: David Hogan
 How much are those doggies in the window? Well, these female hardcore rappers are still available for all territories outside the US. Catch them if you can, but beware of their sharp teeth. Contact **Rych McCain** at tel: (+1) 213.850 7149.

DINGE QUEEN IN THE MIST

Take Me Alive - HOS (UK)
 PRODUCER: Hilary
 Are there any taboos left? What do you think of "Let Me Be Your Tupperware," the subtitle to this song? Pressed on the **Flash Your Tits** label imprint, this is exhibitionistic ambient house, and probably strippers' delight. Contact tel: (+44) 81.671 6218; fax: 81.671 5030.

KAIJA KOO

Tuulten Viemää - WEA (CD) (Finland)
 PRODUCER: Markku Impiö
 After a six-year absence, the Finnish star returned in style, at the top slot of the album chart. *Kuka Keksi Rakkauden* ("Who Found Love")—reminiscent of **Mike Oldfield's** *Moonlight Shadow*—is the most played song on local radio. Contact **Ari Lohenoja** at tel: (+358) 0.682 1366 fax: 0.675 531.

MISTAKEN FOR STARLETS

Under The Sun - Rapid (Holland)
 PRODUCER: Bart Brewer
 Listening to this sunny song without really paying attention, you would tend to overlook the straightforward sex message behind it. Prudish people can save their souls during the band's "safe sex" tour. Contact tel: (+31) 4907.64130; fax: 4907.63816.

PULP CULTURE

The Age Of Fun - Papagayo (CD) (Germany)
 PRODUCER: Helmut Rüssmann
 Adult-oriented pop of this high level is seldom heard from a continental band. Lead singer **Sabine Pieper** really gets into the vibe of the song material. Best cut is *Find Me There*. Contact **Horst Senker** at tel: (+49) 2204.20030; fax: 2204.200 333.

Singles and albums featured in New Releases are listed alphabetically. Each record is recommended for format or programme suitability. Abbreviations used include: EHR, ACE, R (Rock), D (Dance), C (Country), J (Jazz), EZ (Easy Listening), NAC (New Adult Contemporary), A (Alternative) and M (Metal). Records mentioned in New Talent are by acts signed to independent labels for which license and/or publishing rights are available, except as noted. Please send your samples to Robbert Tilli/Machgiel Bakker, PO Box 9027, 1006 AA Amsterdam, Holland.

Station Reports

Station reports include all new additions to the playlist, indicated by the abbreviation "AD." Reports from certain stations will also include a "Power Play" (PP), a track which receives special emphasis for the week, as well as featured new albums indicated by the designation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: Platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be received by Monday at 13.00 hours CET.

GERMANY

ANTENNE BAYERN/Munich P

EHR
Markus Steinkuhl - DJ/Producer
A List:
AD Billy Joel - The River Of Yazz/Aswad - How Long

HR 3 GRAFFITI/Frankfurt P

EHR
Markus Hertle - Producer
A List:
AD Paul McCartney - Off The Ground
Stakka Bo - Here We Go
Sub-Sub - Ain't No Love

HR 3 LEIDER GUT/Frankfurt P

EHR/Dance
Markus Hertle - Producer
A List:
AD Angel - In The Name

RADIO FFH/Frankfurt P

EHR
Andreas Karzewski - Head Of Music
A List:
AD Billy Joel - The River Of
AD Darden Smith - Lovin' Arms
Jade 1 - Wanna
Mariah Carey - Dream Lover
Sir Prize - Declaration

RPR 1/Ludwigshafen P

EHR
Dieter Mauer - Prog Dir
Guido Müller - Music Dir
Power Play:
4 Non Blondes - What's Up
Billy Joel - The River Of

SWF 3 POPSHOP HITLINE/Baden P

EHR
Jörg Lange - Producer
A List:
AD Deep Purple - Anya
Freddie Mercury - Living On
Waterboys - Glastonbury

WDR 1/Cologne P

EHR
Hans Engel - Producer
Elmar Metz - Producer
A List:
AD 4 In Soul - If You Really
Atomic Swing - Smile
Beach Boys - Fun Fun...
Billi Meyer - Who Are
Blues Traveler - Conquer
White Peach - OK Fred
Chris Rea - Too Much
Defunkt - Seethrough
Haddaway - Life
Hallberg - Norden im Blut
Jacques Virgil - Man Needs A
Jade 1 - Wanna
Kiss - I Was
Luna - Sechzig Sekunden
Mark Williams - Slow Dance
Micky Reincke - Nur Das Ende
Mica Paris - 2 In A Million
Ouch - You Should
Right Attitude - Never Knew Love
Stone Temple Pilots - Plush
Sunset - Shala-lala-la
SWF - Weak
Unitone Rockers/Steel - Children

WDR 1 HIT CHIPS/Cologne P

ACE
Werner Hoffmann - Producer
A List:
AD Bee Gees - Paying The Price
Incognito - Still A Friend
Leila K - Slow
Little Angels - Sail Away
Lou Reed - Why Can't I
Reinhardten - Es Ist Hip Hop

WDR 1 SCHLAGERALLEY/Cologne P

EHR
Wolfgang Roth - Producer
A List:
AD Aimee Mann - I Should've Known
BAP - Widdertlich
Booker Newberry III - Love Town
Curt Smith - Calling Out
Danni Minogue - This Is It
Freddie Mercury - Living On
Haddaway - Life
John Miles - What Goes Around
Kiss - I Was
Oyster Band - Come West
Parche - When The Children Call
Paul McCartney - Off The Ground
Phil Daub - 'n'es
Pogues - Tuesday Morning
Snow - Lonely Monday
Stephan Wald - Ich Tanz' Alleine
Things Of Stone - Shore
Vince Gill - Don't Let

BERLIN 10.3/Berlin G

National Music
Jürgen Sings - Head Of Music
B List:
AD Billy Brothers - Blame It
Blanco - Usedom's Liebe
Billy Joel - The River Of
Chris Rea - Too Much
Gloria Gaynor - I Will Survive
Kiss - I Was
Kissin' Band - Ich Will Nicht

Linda Feller - Nur Bei Dir
Madonna - Rain
Nicki - Was Wärs Du Ohne Mi
Patrick Fiori - Mama Corisca
Peter Maffay - Ich Fühl Wie Du
Relax - I Had To See Gern
Roland Kaiser - Was Wäre Wenn
Smokie - Naked Love
Truck Stop - Männer Mit Hut

ENERGY/Berlin G

EHR
Hoiger Richter - Music Dir

A List:

AD 4 Non Blondes - What's Up
Billy Joel - The River Of
Haddaway - Life

B List:

AD BAP - Widdertlich
Bon Jovi - In These
Chris Isaak - San Francisco
Clouseau - Live Like Kings
DJ Bobo - Somebody Dance
Katrina And The Waves - Honey
OMD - Dream Of Me
Spin Doctors - 2 Princes
Unitone Rockers/Steel - Children

HIT RADIO N 1/Nuremberg G

Dance
Cefin Yaman - Prog Dir

A List:

AD Construction - Can You Feel It
General Base - Apache
Gloria Gaynor - I Will Survive
Inner Circle - Bad Boys
Intermission - Honey
Jamiroquai - Slow Your
Sir Prize - Declaration
Visions/Shiva - How Much

HUNDERT 6/Berlin G

ACE
Rainer Gruhn - Music Dir

A List:

AD Andrea Elsholz - Immer Noch
Fernando Express - Jamba
George Benson - I'll Be Good
Gino Paganini - Her Bitte Auf
Laura Pausini - La Solitudine
Marla Glenn - The Cost Of
Nicki - Was Wärs Du Ohne Mi
Patrick Fiori - Mama Corisca
Peter Maffay - Ich Fühl Wie Du
Restless Heart - Tell Me
Weather Girls - Can U Feel It
Wolfgang Fierek - A Bayer Auf Rügen

OK RADIO/Hamburg G

EHR
Oliver Weiberg - Head Of Music

Power Play:

AD Weather Girls - Can U Feel It

B List:

AD 4 Non Blondes - What's Up
Alexander O'Neal - All That
Bujar Banton - Make
Dan Reed Network - Get To You
Dr. Dre - Dre Day
Haddaway - Life
Jade 1 - Wanna
Kayo - Another Mother
Mariah Carey - Dream Lover
Maxim Rad - Numbers
Paul Bennett - This Is
Stakka Bo - Here We Go

ORB/FRITZ/Potsdam G

EHR
Bernd Albrecht, Frank Menzel,
Hans Malle - Music Prog

A List:

AD David Morales - Gimme Lov
Pogues - Tuesday Morning
Shara Nelson - Dawn That Road

RADIO 7/Um G

ACE
Alex Naumann - Head Of Music

B List:

AD Ava Cherry - Gimme, Gimme
White Peach - OK Fred
Child's Anthem - Say It Ain't
Early Bert - Happy Birthday
Futurologer - Süchtig
Hazel O'Connor - Time After Time
Leinemann - Die Dinosaurier
Lionie Gordon - Bad Mood
Michelle Gayle - Looking Up
Orkestra - Some Kind Of Magic
Peter Maffay - Ich Fühl Wie Du
Smokie - Naked Love
Stephan Wald - Ich Tanz' Alleine
Taran-X - Ist Am Ende
Vince Gill - Don't Let

RADIO FFN/Isernhagen G

EHR
Jürgen Käster - Prog Dir

Frank Eichner - Head Of Music

B List:

AD Beloved - Outerspace Girl
Big Light - Let's Start
Curt Smith - Calling Out
Haddaway - Life
Herbert Grönemeyer - Fisch Im Netz

RADIO GONG/Nuremberg G

EHR
Peter "Marc" Stingl - Music Dir

Power Play:

AD Casque - Lifeline

A List:

AD Ace Of Base - Happy Nation
BAP - Widdertlich
Clouseau - Live Like Kings
Culture Beat - Mr. Vain
Freddie Mercury - Living On
Haddaway - Life
Chesney Hawkes

RADIO KÖLN: COLOGNE CHARTS/Cologne G

EHR
Uwe Spärl - Prog Dir

Ludwig Scheiffer - Prog Dir

A List:

AD Ace Of Base - Happy Nation
Kim Wilde - If I Can't
Madonna - Rain
Neumariband - Häiz Jäje Häll
Phil Daub - 'n'es

RADIO SAU/Saarbrücken G

EHR
Brigitte Barthel - Music Mgr

A List:

AD Go West - Tell Me
Mariah Carey - Dream Lover
Mick Jagger - Use Me
Waterboys - Glastonbury
Jacksons

HOT ON THE AIR

A smash hit from the triple Grand Prix winner!!!

The theme song of the Athletics World Championship from Stuttgart.

These stations have already turned it on!

Antenne Brandenburg
NDR 2
RB
RIAS
WDR
HR
Radio Regional
SDR
100,6

CELEBRATE AND WIN



DER OFFIZIELLE SONG ZUR LEICHTATHLETIK - WELTMEISTERSCHAFT 1993

Johnny Logan
CELEBRATE AND WIN

»This single does a better run than Carl Lewis«

Werner Köhler,
SDR

WEA Music, a division of
Warner Music Germany
A Time Warner Company.

RADIO XANADU/Munich G

Rock
Benny Schriener - Head Of Music
A List:
AD Blues Company - Red Blood
Jim Capaldi - Tales
Lena - Let It Rain
Romeo's Daughter - Attracted To

AL

Axel Rudi Pell

RB 4/Bremen G

EHR
Axel Sommerfeld - DJ/Producer

A List:

AD Billy Joel - The River Of
Chaya - I Feel My Heart
Danni Minogue - This Is It
Freddie Mercury - Living On
Janet Jackson - If
Madonna - Rain
Paul Bennett - This Is
Pur - Hör Gut Zu
Yazz/Aswad - How Long

B List:

AD Angel - In The Name
Beloved - Outerspace Girl
Chesney Hawkes - Tell Me Something
Evolution - Everybody Dance
Esham - Less Is
George Benson - I'll Be Good
Jamiroquai - Emergency On
Jeremy Days - You Shaved Me
Joede - Lately
Lt. Skitchie - Can U
L.Vandross - Can't Be Doing
Mick Jagger - Out Of
Monie Love - In A World Or 2
Patti Scialfa - As Long As
Peter Schilling - Viel Zu
Powerplay - Basic
Prinzton - Vergammel
Rita Reiser - Nimmst Du Mich Auch
Romeos - Whatever
Stencers - Small Mercy
Snow - Lonely Monday
Urge Overkill - Sister Havana

RSH/Kiel G

Stephan Hampe - Head Of Music

Power Play:
AD Mariah Carey - Dream Lover

A List:

AD Ace Of Base - Happy Nation
Howard Jones - I.G.Y.
Paul Bennett - This Is
Pur - Hör Gut Zu
AD 4 Non Blondes

SDR 3/Stuttgart G

EHR
Hans Thomas - Producer

A List:

AD Paul McCartney - Off The Ground
AD Billy Joel

RADIO GONG 2000/Munich S

EHR
Andy Wenzel - Head Of Prog

Power Play:

AD 4 Non Blondes - What's Up

A List:

AD Gabrielle - Dreams
Haddaway - Life
AD Paul Bennett - This Is
Tasmin Archer - Somebody's
AD Billy Joel - The River Of
Clouseau - Live Like Kings
Papa Winnie - You Are

RADIO LINDAU/Lindau S

EHR
Jens Bohm - MD

Power Play:

AD Evely Brothers - Sick With...

RADIO REGENBOGEN/Mannheim S

EHR/Gold
Marin Schwebel - Music Dir

Power Play:

AD Billy Joel - The River Of

A List:

AD Gitta Hanning - Hör Bitte Auf
Johnny Logan - Voices
Loft - Summer Summer
Nice Device - Cool Carona
Peter Maffay - Ich Fühl Wie Du
Sandy Reed - Cold
Vince Gill - Don't Let

B List:

AD Esta - Homeland
Kim Appleby - Light Of The World
Mariah Carey - Dream Lover
Michelle Gayle - Looking Up
Things Of Stone - Shore

RADIO CHARVARI/Nuremberg 8

ACE
Mathias Hofmann - Music Dir

Power Play:

AD Eros Ramazzotti - Hope

A List:

AD Michael Jackson - Will You
Rod Stewart - Reason To Believe
Squeeze - Third Rail
SWF - Right Here
Tasmin Archer - Arinnee
Tears For Fears - Cold
Trudie Hyde - Katie
UB40 - Higher Ground
Yazz/Aswad - How Long

UNITED KINGDOM

ATLANTIC 252/London P

EHR
Paul Kavanagh - Prog Dir

A List:

AD Bon Jovi - I'll Sleep
Janet Jackson - If
Michelle Gayle - Looking Up
Urban Cookie - The Key

BBC RADIO 1/London P

EHR
Paul Robinson - Prog Dir

B List:

AD Bee Gees - Paying The Price
Cold Cut - Dreamer
Incognito - Still A Friend
Mary J. Blige - Real Love
Mariah Carey - Dream Lover
Rick Astley - The Ones You Love
Rod Stewart - Reason To Believe
Therapy - Capa Mantra
Wonder - Stuff - On The Ropes

BEACON RADIO/Wolverhampton P

EHR
Peter Wagstaff - Prog Dir

A List:

AD Bee Gees - Paying The Price
Bitty McLean - It Keeps Rainin'
Juliet Roberts - Caught In
Lenny Kravitz - Heaven Help
Manic Street Pr. - La Tristesse

BRMB FM/Birmingham P

EHR
Clive Dickens - Program Manager

A List:

AD Aftershock - Slave To The Vibe
Culture Beat - Mr. Vain
Exposé - I'll Never
Monie Love - Never Give
Rod Stewart - Reason To Believe
Secret Life - Love So Strong

CAPITAL FM/London P

EHR
Richard Park - Prog Contr

A List:

AD Gwen Guthrie - Nahini
Joey Lawrence - I Can't Help Myself
Lulu - Let Me
T.T. D'Arby - She
Tony! Toni! Toné! - If I Had

B List:

AD Club House - Light My Fire

CHILTERN NETWORK/Dunstable/Northampton/Gloucester P

EHR
Paul Chantler - Group Prog Dir

Steve Power - Network Controller

A List:

AD Rod Stewart - Reason To Believe

B List:

AD Beloved - Outerspace Girl
Billy Joel - Famous Last Words
Gloria Estefan - If We Were
Natural Thing - Taste Better
Patti Scialfa - As Long As
Pogues - Tuesday Morning
Sarah Washington - I Will
Secret Life - Love So Strong
SWF - Right Here
Urge Overkill - Sister Havana

CITY FM/Liverpool P

EHR
Tony Mackenzie - Head Of Music

A List:

AD Bee Gees - Paying The Price
Mariah Carey - Dream Lover
Nick Heyward - Katie
Shara Nelson - Dawn That Road
Steve Miller Band - Wide River

B List:

AD Beloved - Outerspace Girl
Micknash/Gibson - You're The One
Kim Criswell - Dream In Colour
Lenny Kravitz - Heaven Help
Michelle Gayle - Looking Up
Pele - Fat Block Heart
Spin Doctors - Little Miss

KISS FM/London P

Dance
Gordon McNamee - Prog Dir

B List:

AD DJ Jazzy Jeff - Boom! Shake
Don E - Crazy
Joe Roberts - Back In NY
Junior Tucker - Love Of A Lifetime
Onyx - Slam
Staxx - Joy
Ten City - Fantasy

METRO RADIO GROUP/Newcastle P

EHR
Liz Elliott - Music Organiser

A List:

AD Bee Gees - Paying The Price
Rod Stewart - Reason To Believe
Tina Turner - Disco
Trudie Hyde - Katie
Watergates - Bourgie

B List:

AD Culture Beat - Mr. Vain
FPI Project - Come On
Inner City - Back Together
Jamiroquai - Emergency On
Joe Roberts - Back In NY
Tony Hadley - Absolution

PICCADILLY RADIO/Manchester P

EHR
Keith Pringle - Head Of Music

A List:

AD R.E.M. - Nightswimming

B List:

AD Beloved - Outerspace Girl
Billy Joel - The River Of
Curt Smith - Calling Out
Gloria Estefan - If We Were
Jamiroquai - Emergency On
Juliet Roberts - Caught In
Lee Krieger - Waiting
Lenny Kravitz - Heaven Help
Mariah Carey - Dream Lover
Roxette - Almost Unreal
Secret Life - Love So Strong
Squeeze - Third Rail
SWF - Right Here
Tasmin Archer - Arinnee
Tears For Fears - Cold
Trudie Hyde - Katie
UB40 - Higher Ground
Yazz/Aswad - How Long

VIRGIN 1215 AM/London P

Rock
Richard Skinner - Prog Dir

John Revell - Prog Dir

A List:

AD Billy Joel - All About Saul
UB40 - Bring Me Your Cup
UB40 - Deser Sand

B List:

AD Björk - Venus As A Boy
Gin Blossoms - Hey Jealousy!
Juliana Hatfield - My Sister
Nick Heyward - Love So Strong
Pogues - Without Freedom
T.T. D'Arby - She

COOL FM/Belfast G

ACE
John Paul Ballantine - HOM

A List:

AD UB40 - Higher Ground

B List:

AD Aimee Mann - I Should've Known
Bad Boys Inc. - Don't Talk About
Haddaway - Life
Pogues - Tuesday Morning
Reason - If It's Love
Rod Stewart - Reason To Believe
Secret Life - Love So Strong
SWF - Right Here
Tony Hadley - Absolution

Station Reports

DOWNTOWN RADIO/Belfast G
Goid/EHR
John Rosborough - Prog Dir
A List:
AD Bad Boys Inc. - Don't Talk About
Expose: I'll Never
Mariah Carey - Dream Lover
One Dove - White Love
Patti Scialfa - As Long As
Pagets - Tuesday Morning

FORTH RFM/Edinburgh G
EHR
Colin Sammerville - Head Of Music
A List:
AD Sylvain/Fripp - Jean The Birdman
Expose: I'll Never
Hyper Go Go - Never Let Go
Mariah Carey - Dream Lover
Natural High - Taste Better
Patti Scialfa - As Long As
Rod Stewart - Reason To Believe
SWV - Right Here
Tina Turner - Disco
Tony Hadley - Absolution
B List:
AD Carter USM - Lean On Me
Gin Blossoms - Hey Jealousy
Lenny Kravitz - Heaven Help
Last Soul - Oh Your
Marcha Fresca - Love Is...
Nick Heyward - Kite

HORIZON RADIO AND GALAXY RADIO/
Millon Keynes and Bristol G
Dance
Paul Chanler - Group Prog Dir
Steve Power - Head Of Music
A List:
AD SWV - Right Here
UB40 - Higher Ground
B List:
AD Aftershock - Slave To The Vibe
Incognito - Still A Friend
Kenny Thomas - Trippin' On
Sincidr - Ain't No Casanova

INVICTA/Whitstable G
EHR
John Lewis - Program Manager
Tim Stewart - Head Of Music
A List:
AD Ali & Frazier - Uptown Top
Bee Gees - Paying The Price
Bon Jovi - I'll Sleep
Michelle Gayle - Looking Up
B List:
AD Apache Indian - Boom Shack
Incognito - Still A Friend
Jason Donovan - All Around
Mariah Carey - Dream Lover
SWV - Right Here
UB40 - Higher Ground

POWER FM/Fareham G
EHR
Marcus Patrick - Head Of Music
A List:
AD Billy McLean - It Keeps Raining
B List:
AD Beloved - Outerspace Girl
Juliet Roberts - Caught In
Lenny Kravitz - Heaven Help
Sarah Washington - I Will
Suzette Charles - Free To Love
SWV - Right Here

RADIO CLYDE/Glasgow G
EHR
Alex Dickson - Prog Dir
A List:
AD Patti Scialfa - As Long As
Rod Stewart - Reason To Believe
I.T. D'Arby - She
Tina Turner - Disco
B List:
AD Joey Lawrence - I Can't Help Myself
SWV - Right Here
Tony Hadley - Absolution

RADIO WYVERN/Worcester G
ACE
Stephanie Danham - Head Of Music
A List:
AD Bee Gees - Paying The Price
Gloria Estefan - If We Were
Horse - Shake That Mountain
John Mayall - Undercover Agent
Nick Heyward - Kite
Rod Stewart - Reason To Believe
Spin Doctors - Little Miss
Tina Turner - Disco
UB40 - Higher Ground
Visage - Fade To Grey

SUNSET RADIO/Manchester G
Dance
Duncan Smith - Prog Dir
A List:
AD Incognito - Still A Friend
Mariah Carey - Dream Lover
Pauline Henry - Too Many
Xavier/IV Real - Peace And Free

BROADLAND FM/SGR-FM/
Norwich/Ipswich and Bury S
EHR
Mike Stewart - Prog Dir
Dave Brown - Head Of Music
A List:
AD Expose: I'll Never
Rod Stewart - Reason To Believe
SWV - Right Here
Tina Turner - Disco
B List:
AD Aftershock - Slave To The Vibe
Ali & Frazier - Uptown Top
Bad Boys Inc. - Don't Talk About
Joe Roberts - Back In MY

FOX FM/Oxford S
EHR
Steve Ellis - Prog Contr
A List:
AD Ace Of Base - Wheel
Ali & Frazier - Uptown Top
Bee Gees - Paying The Price
Curt Smith - Calling Out
Jason Donovan - All Around
Mariah Carey - Dream Lover
Michelle Gayle - Looking Up
Mica Paris - 2 In A Million
Rod Stewart - Reason To Believe
Tasmin Archer - Arienne
UB40 - Higher Ground
Undercover - Lovestick
Urban Cookie - The Key
Whitney Houston - Run To

GWR FM/Bristol/Swindon S
EHR
Gary Vincent - Head Of Music
Sarah Henderson - Prog Contr
A List:
AD Jean Louis Aubert - Entends Moi
Nelson/O'Connor - Don't Give

A List:
AD Freddie Mercury - Living On
Lenny Kravitz - Heaven Help
Mariah Carey - Dream Lover
B List:
AD Aftershock - Slave To The Vibe
Joey Lawrence - I Can't Help Myself
Monie Love - Never Give
Rod Stewart - Reason To Believe
Shocking Blue - Venus
SWV - Right Here
T.T. D'Arby - She
Tina Turner - Disco

RED DRAGON FM/Cardiff/Newport S
EHR
Chris Moore - Head Of Music
Jonathan Payne - Music Librarian
A List:
AD Nick Heyward - Kite
Roxette - Almost Unreal
SWV - Right Here
B List:
AD Ali & Frazier - Uptown Top
Beloved - Outerspace Girl
Lance Ellington - Lost Our Love
Luke Goss - Give Me
Mary J. Blige - Right Love
T.T. D'Arby - She

GJR/London B
Rock
Jan Myer - Music Mgr
A List:
AD Aimee Mann - I Should've Known
Billy Joel - The River Of
Lenny Kravitz - Heaven Help
B List:
AD Killer Joe - There's
M. McDonald - I Stand
Nick Heyward - Kite
Rod Stewart - Reason To Believe
Tasmin Archer - Arienne

FUN RADIO/Paris P
EHR
Benoit Sillard - GM
Hervé Lemaire - Prog Dir
B List:
AD Duran Duran - Come
Marva Wright - Glitter Queen
Mariah Carey - Dream Lover
Moda Et Dan - Moda Et Dan
Stephan Eicher - Ni Remords

M40/Paris P
EHR
Christian Lefebvre - Prog Mgr
A List:
AD Ace Of Base - Wheel
Jade Don't Walk
Niagara - Le Minouire
OMD - Dream Of Me
Stereos MC's - Step It Up
Stephan Eicher - Ni Remords
Taylor Dayne - Can't Get
Waterboys - Glastonbury
B List:
AD Ca.Ro - I Know There's

NRJ NETWORK/Paris P
EHR
Max Guazzini - Dir
A List:
AD Culture Beat - Mr. Vain
Take That - Could It
RADIO RIVIERA/Monte Carlo G
ACE
Danny Stocker - Music Coord
A List:
AD Bashung - J'écume
Billy Ray Cyrus - In The Heart
Duran Duran - Come
Johnny Hallyday - Je Serais La
Lenny Kravitz - Believe
Lisa Stansheld - Right Places
Michael Jackson - Will You
Michael Janasz - Lune
Natalie Cole - Take A
Nicky Holland - Ladykiller
Paul Weller - Above
Rod Stewart - Have I
Roxette - Almost Unreal
Roy Orbison - A Love So
Sade - Cherish The Day
Steve Miller Band - Wide River
T.T. D'Arby - Delicate
Tori Amos - Happy
V. Gill/Little feat - What Do
B List:
AD R.E.M. - Nightswimming
Spin Ine Two - Can't Find
Toko That - Pray

L'ONDE LATINE/Aix en Provence S
National Music
Maxime Airoldi - Head Of Music
Power Play:
Julien Clerc - Free Demo
B List:
AD G. Montagné - Decalor
Regg'lyss - Regg'lyss

RTL WRTL/Paris S
Rock
Georges Lang, Lionel Ritchebourg
AL Chaka Demus & Pliers
Judybabs
Robyn Hitchcock
Verve
SCOOOP/Lyon S
EHR
Alain Liberty - Prog Dir
A List:
AD Beloved - Sweet Harmony
Brian May - Driven By You

ISABELLE FM/Tacone Saint Apre B
EHR
Patrick Lapeyronnie - Prog Dir
A List:
AD Criolo/Krikorian - Vacances Au Bord
Del Demos Dope - Ain't Nothing
DJ Spy - Go To Your Heart
Erick Bonny - No Cue
U 96 - Love Ses No
U2 - Numb
XL - Tequila
B List:
AD Ace Of Base - Wheel
Beverly - The Power
Space Masters - Jumping To The
Una Can You
Visiteurs - C'Est Okay

RADIO CORSE INTERNATIONAL/Bastia B
Philippe Jammes
A List:
AD Jean Louis Aubert - Entends Moi
Nelson/O'Connor - Don't Give

RADIO MANCHE/Saint-La B
ACE
Thierry Hot - Prog Dir
A List:
AD A-Ha - Dark Is The Night
B List:
AD Buzy - Le Ciel

CD INTERNATIONAL/Vienna G
EHR
Christoph Holy - Head Of Music
Power Play:
4 Non Blondes - What's Up
A List:
AD Chaka Demus & Pliers - Tease Me
Paul McCartney - Off The Ground
B List:
AD Bette Midler - Wind Beneath
Chuck Prophet - I'll
Dannii Minogue - This Is It
Freddie Mercury - Living On
Jacquie Virgil - Man Needs A
Jazzy James - Everybody Needs
Jenny Bee - Wanna Get
Levellers - Belaruse
Ma - Why Do You Play With Me
Odyssey - Let Yourself Go
Pagets - Tuesday Morning
RAF - Il Scalfio Animale
Sade - Cherish The Day
Sandy Reed - Cold
Soulister - Locks And
Yazz/Aswad - How Long

BRITN STUDIO BRUSSEL/Brussels P
EHR/Rock
Jon Hautekiet - Producer
Power Play:
R.E.M. - Nightswimming
Lenny Kravitz - Heaven Help
Manic Street Pr. - La Tristesse
Pagets - Tuesday Morning
A List:
AD Apache Indian - Boom Shack
Bon Jovi - I'll Sleep
Hugo Matthijsen - Alaska
John Hiatt - Cross My
Madonna - Rain
Paul McCartney - Off The Ground
Tom Wolf - Fight That Fod
Ugly Kid Joe - Busy
Van Morrison - Ball & Chain
B List:
AD Disco Inferno - A Rock To
Gumb - Dropping Soulful
Posies - Dream All Day
Stone Temple Pilots - Plush
AL U2

BEL-RTL/Brussels G
EHR
Serge Jonckers - Prog Dir
A List:
AD Whitney Houston - Run To
B List:
AD Freddie Mercury - Living On
Madonna - Rain
Mariah Carey - Dream Lover
Maurane - Sur Un Préluce

DELTA RADIO/Bilzen S
EHR
Hilde Kijstra - Prog Dir
Power Play:
AD Céline Dion - Ziggy
Danny Fabry - De tent
A List:
AD Oleo Adams - Just Had To
Scabs - She's Jiving
Take That - Pray
Whitney Houston - Run To
Taylor Dayne

BRITN RADIO 2-EAST FLANDERS/Ghent B
EHR
Rudi Sini - Producer
A List:
AD Bart Herman - Nooit

BRITN RADIO 2-WEST FLANDERS/
Kortrijk B
EHR
Peter de Groot - Head Of Music
Power Play:
AD Pagets - Tuesday Morning
AL Nina Simone

HIT-FM 106.1/Hosselt B
EHR
André Hemeryck - Prog Dir
A List:
AD Björk - Human Behaviour
Chaka Demus & Pliers - Tease Me
Dannii Minogue - This Is It
Eros Ramazzotti - Un'Altra
Haddaway - Life
Madonna - Rain
Robin S - Luv 4 Luv
UB40 - Higher Ground

RADIO EXPRES/Antwerp B
EHR/Gold
Marc Dhollander - Head Of Music
B List:
AD Bart Herman - Nooit
Billy Joel - The River Of
Reggie - Hot
Roxette - Almost Unreal
Wim Ruyss - Rosanne
Yasmine - In Kleur

RADIO MAXIMA/Roeselare B
EHR/Dance
Wim Coryn - Head Of Music
A List:
AD Bad Vibe - Giddyup A Gogo
Bon Jovi - I'll Sleep
Dannii Minogue - This Is It
Easy - Never Seen A Star
Haddaway - Life
Lou Reed - Why Can't I

EUROPA 2 PRAHA/Prague G
ACE
Josef Visek
A List:
AD Ivan Hlas - Malagela
Kim Wilde - If I Can't
Mariah Carey - Dream Lover
Pat Benatar - Somebody's Baby
Yo Yo Band - Lekton Chuzi

RTL CITY RADIO/Prague G
EHR
Karel Qubrecht - Prog Mgr
Power Play:
AD Michael/Queen - These Are
Mariah Carey - Dream Lover
Peace Together - Be Still
A List:
AD Bon Jovi - I'll Sleep
B List:
AD Del Lppard - Two Steps
Lisa Keith - Better Than You
Pat Benatar - Somebody's Baby
AL Air Supply
Bonnie Tyler
Taylor Dayne

DR P3: GO'MORGEN P3/Copenhagen P
EHR/Rock
Torben Bille - Head Of Music
Power Play:
AD Peaches/Bobo - A Place
A List:
AD B.B. King - Something
How Do - You And The
Johnny Hallyday - Je Serais La
Spin Ine Two - Can't Find

DR P3: MASKINEN/Copenhagen P
EHR/Rock
Torben Bille - Head Of Music
A List:
AD Anthrax - Black Lodged
B.B. King - Something
Bobo - Tell Me One
How Do - You And The
Peaches/Bobo - A Place
Stonefunkers - Funkadonna
Things Of Stone - Shore

ÅRHUS NERRADIO/Århus G
EHR
Jesper Schausen - Head Of Music
A List:
AD Babyface - For The Cool In You
Banses Venner - No Problem
Bee Gees - Paying The Price
Bobo - Tell Me One
Boy Krazy - Good Times With
Bruce Hornsby - Talk Of The Town
Chaka Demus & Pliers - Tease Me
Eros Ramazzotti - Un'Altra
Haddaway - Life
Jann Arden - I Would Die For You
Jason Donovan - All Around
Pretty Maids - Please Don't
Pretty Maids - If It Ain't
Robin S - Luv 4 Luv
Sub-Sub - Ain't No Love
Third Stone - Letter From
Tina Charles - Medley
TLC - Get It Up
Tower Of Power - You

RADIO MOL/Mal B
EHR
Sonja Celen - Producer
Power Play:
AD Mariah Carey - Dream Lover
A List:
AD Army Of Lovers - She's Living
B List:
AD Chaka Demus & Pliers - Tease Me
Clouseau - Take Me Down
Petra - Vlaanderen Mijn Land
Robin S - Luv 4 Luv
Yasmine - In Kleur
Billy Joel

RADIO ROYAAL/Hamont-Achel B
EHR
Tom Holland - Prog Dir
Power Play:
AD Mariah Carey - Dream Lover
A List:
AD Boy Krazy - Good Times With
DJ Jazzy Jeff - Boom! Shake
Guru - Louagin'
Kim Wilde - If I Can't
Shara Nelson - Down That Road
Soulister - Locks And

RTBF RADIO 2/Hainaut B
EHR
Philippe Janniaux - Music Dir
A List:
AD Antenna - Zorba De Griek
Fits Of Gloom - To Love
Patricia Kaas - If Me Dit
Robin S - Show Me Love
Spin Doctors - 2 Princess
Taylor Dayne - Can't Get

BONTON RADIO/Prague G
EHR
Peter Krizak - Head Of Music
Power Play:
AD Björn Again - So You Win Again
Black Box - Rockin'
Mariah Carey - Dream Lover
Red Hot Chili Peppers - Soul
A List:
AD Booker Newberry III - Love Town
Bryan Powell - Natural
Candy Skins - Land Of Love
Jason Donovan - All Around
Laura Branigan - Didn't We Almost
Michal Penk - Proc Jsi Zla

RTBF RADIO 2/Hainaut B
EHR
Philippe Janniaux - Music Dir
A List:
AD Antenna - Zorba De Griek
Fits Of Gloom - To Love
Patricia Kaas - If Me Dit
Robin S - Show Me Love
Spin Doctors - 2 Princess
Taylor Dayne - Can't Get

EUROPA 2 PRAHA/Prague G
ACE
Josef Visek
A List:
AD Ivan Hlas - Malagela
Kim Wilde - If I Can't
Mariah Carey - Dream Lover
Pat Benatar - Somebody's Baby
Yo Yo Band - Lekton Chuzi

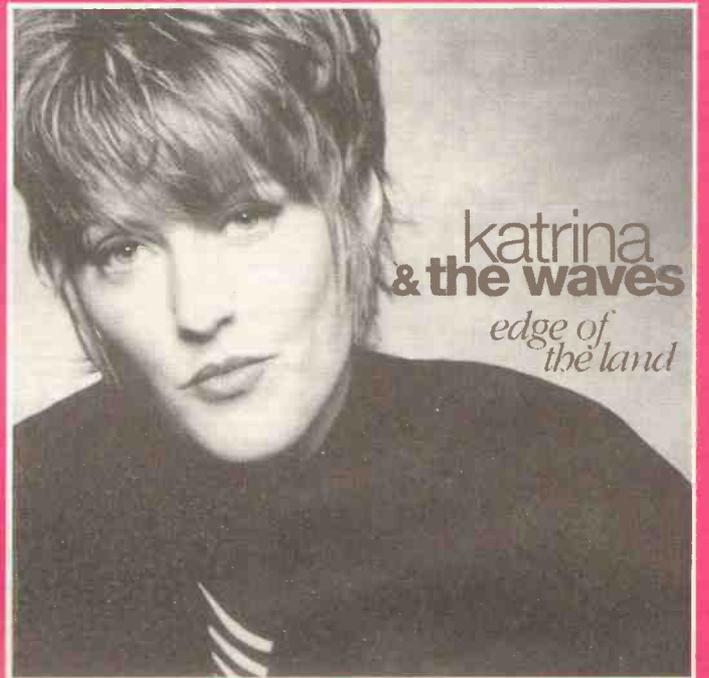
RTL CITY RADIO/Prague G
EHR
Karel Qubrecht - Prog Mgr
Power Play:
AD Michael/Queen - These Are
Mariah Carey - Dream Lover
Peace Together - Be Still
A List:
AD Bon Jovi - I'll Sleep
B List:
AD Del Lppard - Two Steps
Lisa Keith - Better Than You
Pat Benatar - Somebody's Baby
AL Air Supply
Bonnie Tyler
Taylor Dayne

DR P3: GO'MORGEN P3/Copenhagen P
EHR/Rock
Torben Bille - Head Of Music
Power Play:
AD Peaches/Bobo - A Place
A List:
AD B.B. King - Something
How Do - You And The
Johnny Hallyday - Je Serais La
Spin Ine Two - Can't Find

DR P3: MASKINEN/Copenhagen P
EHR/Rock
Torben Bille - Head Of Music
A List:
AD Anthrax - Black Lodged
B.B. King - Something
Bobo - Tell Me One
How Do - You And The
Peaches/Bobo - A Place
Stonefunkers - Funkadonna
Things Of Stone - Shore

ÅRHUS NERRADIO/Århus G
EHR
Jesper Schausen - Head Of Music
A List:
AD Babyface - For The Cool In You
Banses Venner - No Problem
Bee Gees - Paying The Price
Bobo - Tell Me One
Boy Krazy - Good Times With
Bruce Hornsby - Talk Of The Town
Chaka Demus & Pliers - Tease Me
Eros Ramazzotti - Un'Altra
Haddaway - Life
Jann Arden - I Would Die For You
Jason Donovan - All Around
Pretty Maids - Please Don't
Pretty Maids - If It Ain't
Robin S - Luv 4 Luv
Sub-Sub - Ain't No Love
Third Stone - Letter From
Tina Charles - Medley
TLC - Get It Up
Tower Of Power - You

katrina & the waves



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**NOW THE NEW ALBUM
"EDGE OF THE LAND"
LISTEN TO IT CLOSELY!**



see ya next week

Station Reports

Van Morrison - Ball & Chain
Wilmer X - Min Egen

ANR/Aalborg G
ACE/EHR
Nicki Vederis - Head Of Music
A List:
AD Peaches/Bobo - A Place
B List:
AD Bamses Venner - Tomme Lise
Bee Gees - Paying The Price
McLachlan/Gibson - You're The One
Effy & Ellen - Nær Jeg Går
Eros Ramazzotti - Un'Altra
Nice Little... - Sandy

RADIO ABC/Randers G
EHR
Sig Hartvig Nielsen - MD
Henrik Henneberg - Prog Dir
A List:
AD Bon Jovi - I'll Sleep
Culture Beat - Mr. Vain
Dinky Toys - Out In
Mariah Carey - Dream Lover
Nanna - Hearts Of Victory
Soul Asylum - Runaway Train
SWV - Right Here
Wilmer X - Min Egen

B List:
AD Bamses Venner - Tomme Lise
Beloved - Outerspace Girl
Babo - Tell Me One
Bryan Powell - Natural
Eric - U.R. The Best
Freddie Mercury - Good Love Me You
Freddie Mercury - Living On
Jason Donovan - All Around
Nice Little... - Sandy
Patricia Scafia - Lucky Girl
Paul McCartney - Off The Ground
Peaches/Bobo - A Place
Rob'n Raz - Clubbopping
Sensation - Beautiful
Spin The Two - Can't Find
Spirits - The Right Thing
Stakka Bo - Down The Drain
Sub-Sub - Ain't No Love
Third Stone FTS - Letter From

RADIO VIBORG/Viborg G
EHR
Paul Foged - Head Of Music
A List:
AD Bamses Venner - Tomme Lise
Bee Gees - Paying The Price
Boy Crazy - Good Times With
Carlene Carter - Every Little
McLachlan/Gibson - You're The One
Effy & Ellen - Nær Jeg Går
Paul McCartney - Off The Ground
Peaches/Bobo - A Place
Smokie - Naked Love
Soul Asylum - Runaway Train
Third Stone FTS - Letter From

B List:
AD Bryan Powell - Natural
Bubbers - Knud
Cleve Francis - Walkin'
Jason Donovan - All Around
Pretty Maids - If It Ain't
Wilmer X - Min Egen

THE VOICE/Copenhagen G
EHR
Lars Kjaer - Prog Dir
Signe Larsen
A List:
AD Cypress Hill - Inzone In The Brain
Kris Kross - Alright
Madonna - Rain
Thomas Helming - I Want You
TLC - Get It Up
Toni Braxton - Another Sad

RADIO B9.1/Helsingør S
EHR
Johannes Olsen - Head Of Music
Power Play:
AD John Winfield - You Can Get It
Steve Miller Band - Wide River

A List:
AD 4 Non Blondes - What's Up
Darden Smith - Lovin' Arms
Hollies - The Air
Janet Jackson - If
Svenne Rubins - Långs Bollar
Thomas Helming - I Want You
Tim Finn - Persuasion

RADIO AIRPORT FM/Copenhagen S
EHR
Flaming Beak - Head Of Music
Power Play:
AD Diesel - Come To Me
Whitney Houston - Run To

B List:
AD Air Supply - Goodbye
Effy & Ellen - Nær Jeg Går
Freddie Mercury - Living On
Jellyfish - New Mistle
John Winfield - You Can Get It
Kim Appleyby - Light Of The World
Peaches/Bobo - A Place
Pretty Maids - If It Ain't
Smokie - Naked Love
Third Stone FTS - Letter From
Wilmer X - Min Egen

RADIO AMAGER/Brøndby/Kostrup S
EHR
Susan Dueland - Head Of Music
Power Play:
AD True Lies - Blame

A List:
AD John & Ange - Vendetta
Shaggy - Soon Be Done
Whitney Houston - Run To

RADIO HERNING/Herning S
EHR
Ulrik Hydgaard - Head Of Music
A List:
AD Bamses Venner - No Problem
Bee Gees - Paying The Price
Babo - Tell Me One
Bon Jovi - I'll Sleep
Bryan Powell - Natural
Bubbers - Knud
Erika - Lost In Paradise
Jason Donovan - All Around
John Winfield - You Can Get It
Nick Jagger - Out Of
Paul McCartney - Off The Ground
Ronny & Rogge - Røge Sats Anna
Sensation - Beautiful
Smokie - Naked Love
Spirits - The Right Thing
Third Stone FTS - Letter From
Thomas Helming - I Want You
Tina Charles - Medley
Wilmer X - Min Egen

RADIO HORSËNS/Horsens S
EHR
Jan Bogsgaard - Head Of Music
Power Play:
AD Patricia Scafia - As Long As
4 Non Blondes - What's Up
Cyndi Lauper - That's The Way
Pretty Maids - If It Ain't
R.E.M. - Nightswimming

A List:
AD Bamses Venner - No Problem
Janet Jackson - If
Sub-Sub - Ain't No Love
Thomas Helming - I Want You
Nice Little... - Sandy

RADIO MOJN/Aabenraa & Sønderborg S
EHR
Christian Beckman - Head Of Music
A List:
AD Michael/Queen - Five Live
Madonna - Rain
Tama Rasones - Foot Loose

B List:
AD Bamses Venner - Tomme Lise
Peaches/Bobo - A Place
Smokie - Naked Love
Third Stone FTS - Letter From

RADIO SUNDBO/Esbjerg S
ACE
Jan Brodde - Prog Dir
Søren Christiansen - Head Of Music
A List:
AD Bamses Venner - No Problem
Bee Gees - Paying The Price
Boy Crazy - Good Times With
Bryan Powell - Natural
Bubbers - Knud
Effy & Ellen - Nær Jeg Går
Jan Arden - I Would Die For You
Smokie - Naked Love
Sub-Sub - Ain't No Love
Third Stone FTS - Letter From
Things Of Stone - Share
Tina Charles - I Love To Love

RADIO SYDKYSTEN/Copenhagen S
ACE
Peter Hald - Prog Dir/DJ
Kaj Jensen - Head Of Music
A List:
AD Bamses Venner - Tomme Lise
John Winfield - You Can Get It
Peaches/Bobo - A Place
Smokie - Naked Love
Third Stone FTS - Letter From

B List:
AD Bryan Powell - Natural
Bubbers - Knud
Cleve Francis - Walkin'
Jason Donovan - All Around
Pretty Maids - If It Ain't
Wilmer X - Min Egen

THE VOICE NÆRUM/Nærum S
EHR
Kasper Lange - Prog Dir
A List:
AD 4 Non Blondes - What's Up
Billy Joel - The River Of
Mariah Carey - Dream Lover

B List:
AD M. McDonald - I Stand
Oleta Adams - I Just Had To
R.E.M. - Nightswimming
Thomas Helming - I Want You
Toni Braxton - Another Sad
Tony! Toni! Tonit! - If I Had

THE VOICE NORDJYLLAND/Aalborg S
EHR
Dennis Kronborg
A List:
AD Billy Joel - The River Of
Janet Jackson - If
Mariah Carey - Dream Lover
T.L. D'Arby - Delicate
Waterboys - Glanstonbury

THE VOICE ODENSE/Odense S
EHR
Anders Hansen - Head Of Music
Power Play:
AD Aerosmith - Cryin'
Freddie Mercury - Living On
Joey Lawrence - I Can't Help Myself

A List:
AD Bizarre Inc. - Love In
Haddaway - Life
Mariah Carey - Dream Lover
M. McDonald - I Stand
Manie Love - Never Give
Qui 3 - Break From The
Robin Zander - I've Always Got You
Urban Cookie - The Key

B List:
AD Babyface - For The Cool In You
Bruce Hornsby - Talk Of The Town
Dream - Untergang
Lenny Kravitz - Heaven Help
Pretty Maids - If It Ain't
Sheena Easton - The Nearness
SWV - Right Here

RADIO HOLBÆK/Holbæk B
EHR
Stig Nielsen - Prog Dir
Power Play:
AD Mariah Carey - Dream Lover
Sub-Sub - Ain't No Love

B List:
AD Boy Crazy - Good Times With
Michael Jackson - Will You
Spirits - The Right Thing

ESTONIA

RADIO KUKU/Illini G
Rock/ACE
Avo Raup - Head Of Music
A List:
AD Brian May - Resurrection
Janet Jackson - If
Right Said Fred - Stick
Soul Asylum - Runaway Train
Waterboys - Glanstonbury
Helloween

FINLAND

YLE 2/RADIONMÄRI/Helsinki P
EHR
Pentti Kemppainen - Prog Dir
Jukka Hoarna - Head Of Music
A List:
AD Aimee Mann - I Should've Known
Dance Nation - Don't Panic
Carbo - Pyssäki
John Hiatt - Cross My
Mariah Carey - Dream Lover
Pekka Ruuska - Iso Oa
Take That - Pray

B List:
AD Osk - Kalmas Mies

RADIO 1004/Tampere G
EHR
Pentti Teravainen - Music Dir
A List:
AD Diver - Never Love
Eros Ramazzotti - Nostalgia
Janet Jackson - If
Kim Appleyby - Light Of The World
Patricia Scafia - As Long As

GREECE

ANTENNA 97.1 FM STEREO/Athens P
EHR
Elias Xirapoulos - Prog Dir
A List:
AD McLachlan/Gibson - You're The One
Good Men - Give It Up
Joey Negro - Do What You Feel
Joey Negro - Enter Your
Kenny Thomas - Stay
L'Amoroso - How Deep
Mariah Carey - Dream Lover
Ronny Jordan - After Hours
Santitas - Pacifica
Soul II Soul - Missing You
SWV - Right Here
US3 - Riddim
Warren Hill - Promises

POP 92.4 FM/Athens G
EHR
Yannis Metheritis - Prog Dir
A List:
AD Big Mountain - Reggae Inna
Billy Joel - The River Of
Kenny Thomas - Stay
Maria Christensen - Just A Little
M. McDonald - I Stand
Penny Ford - I'll Be There
Pet Shop Boys - Can You

B List:
AD Beloved - Outerspace Girl
Depeche Mode - Walking
Go West - Tell Me
Goombs/Clinton - Walk The Dinosaur
Jamiroquai - Blow Your
Ten Sharp - Rumours

HOLLAND

HET STATION/Hilversum P
EHR
Jan Steeman - Head Of Music
Power Play:
AD Stakka Bo - Here We Go

A List:
AD Bee Gees - Paying The Price
Deep Forest - Sweet Lullaby
Def La Desh - Sunshine
Lenny Kravitz - Heaven Help
Onyx - Slam
Quazor - Unity
Sub-Sub - Ain't No Love

AL
Africano
Cut 'N' Move
George Thorogood
Milltown Brothers
U2

NOS/Hilversum P
EHR
Tom Blomberg - DJ/Producer
Fris Spijs - DJ/Producer
Power Play:
AD Stakka Bo - Here We Go

A List:
AD Aimee Mann - I Should've Known
Bee Gees - Paying The Price
Cut 'N' Move - Peace, Love & Harmony
Rob'n - Show Me Love
Roos - It Ben Als Jij
Sub-Sub - Ain't No Love
Willeke Alberti - Voortuurdend Road

RADIO 2/Hilversum P
ACE
Kees Touring - Coord.
A List:
AD Armadillo - Orde Esta
Asia - Sukiyaki
Ben Chamer - Als Er Wonderen
Chantal - Play Me Baby
E.V.O.E. - Blue Salsa
Eros Ramazzotti - Un'Altra
Gabrielle - Dreams
Gloria Estefan - Mi Tierra
Hans Versnel - Het Hele Zoolite
Harry Slinger - Maar Je
Hollands Duo - Een Zwerper
Jackson Sisters - I Believe
Johnny Four
Los Del Rio - Macarena
Shel Evans - I Won't Be Drunk
T. Hånse - Big City '93
Willie Robertson - On De Mayo

RADIO 3/Hilversum P
EHR
Carlo Mancini - Music Dir
Power Play:
AD Stakka Bo - Here We Go

A List:
AD Billy Joel - The River Of
Scabs - She's Living
Shara Nelson - Down That Road

SKY RADIO/Bussum P
ACE
Ton Lathouwers - MD
Frantz van Maaren - Music Dir
B List:
AD 4 Non Blondes - What's Up
Los Del Rio - Macarena
Mariah Carey - Dream Lover
Sade - Cherish The Day
Nelson/O'Connor - Don't Give

TROS RADIO 3/Hilversum P
EHR
Anton Daalhuisen - Head Of Music
Power Play:
AD Stakka Bo - Here We Go

A List:
AD Antenna - Zorba De Griek
Asia - Sukiyaki
DJ Jazzy Jeff - Boom! Shake
Eros Ramazzotti - Un'Altra
Geneva - Every Time
I To - Right
M People - One Night In Heaven
Mariah Carey - Dream Lover
Pim Okker - To To
Shara Nelson - Down That Road
UB40 - Higher Ground

VERONICA/Hilversum P
EHR
Allard Berends - Dir Radio
Roland Smeijer - Producer
Power Play:
AD Stakka Bo - Here We Go

A List:
AD AC/DC - Big Gun
Bon Jovi - I'll Sleep
DJ Jazzy Jeff - Boom! Shake

LOVE RADIO/Amsterdam G
ACE
Elliott Robinson - Music Dir
A List:
AD Madonna - Rain

B List:
AD Chris Isaak - San Francisco
Rad Stewart - Reason To Believe
Sheena Easton - The Nearness
Nelson/O'Connor - Don't Give

RADIO 538/Bussum G
EHR
Lars Harding - MD
Erik Zwart - Prog Dir
Power Play:
AD Ace Of Base - Happy Nation
Geneva - Every Time

A List:
AD DJ Jazzy Jeff - Boom! Shake

B List:
AD Asia - Sukiyaki
Bee Gees - Paying The Price
Billy Joel - The River Of
Bon Jovi - I'll Sleep
Caught In The Act - Hey You
Cut 'N' Move - Peace, Love & Harmony
Eros Ramazzotti - Un'Altra
Jamiroquai - Blow Your
Maribel - Allez Dansez
Mariah Carey - Dream Lover
Robin S - Lov 4 Lov
Stakka Bo - Here We Go
Stone Temple Pilots - Push
T. Hånse - Big City '93
UB40 - Higher Ground
Willeke Alberti - Wijnfest

HOLLAND FM/Rotterdam S
National Music
Hans Drinkenburg - Music Prog
Power Play:
AD Holland Duo - Een Zwerper

A List:
AD Circus Custers - Don't Be Er
Conny Vandenberg - Ik Loop De Zon
Johnny Four
Tony Boss - Zeg, Ik Heb Het

CFNB/Brussum B
ACE
Low Rowland - Head Of Music
Power Play:
AD M. McDonald - I Stand

A List:
AD David Morales - Sunshine
Jesus & Mary Chain - Sometimes
Sheena Easton - Body And Soul
Billy Joel

2 FM/Dublin P
EHR
John Clarke - Prog Dir
A List:
AD Carlene Carter - Every Little
Garth Brooks - Ain't
UB40 - C'est La Vie
Van Morrison - Ball & Chain

ITALY

101 NETWORK/Milan P
EHR
Stefano Carboni - Head Of Music
Maurizio Franciosi - Head Of Music
A List:
AD Donna DeLory - Think It Over
Mariah Carey - Dream Lover

B List:
AD Babyface - For The Cool In You
Bee Gees - Paying The Price
Johnny Gill - Got You
Will Downing - There's No Living
Yazz/Aswad - How Long

RADIO DEJAY NETWORK/Milan P
EHR/Dance/Rock
Dario Usellini - Head Of Music
A List:
AD 883 - Ma Parché
Daniela Mercury - O Corao
Fracella - Spinnas & Line
Haddaway - Life
Kris Kross - Alright
Lift - Summer Summer

B List:
AD Lonnie Gordon - Bad Mood
AD Crosby/Collins - Hero
Jamiroquai - Blow Your
SWV - Right Here
Turbo B - Get Wild

RADIO DIMENSIONE SUONO/Rome P
EHR
Carlo Mancini - Music Dir
Power Play:
AD Daryl Hall - In A Philly Mood
BG/Prince Of Rap - Can We Get
Gerardino Travato - Signore
RAF - Due

A List:
AD Bee Gees - Paying The Price
Datura - Devotion
Freddie Mercury - Living On
Renato Zero - Amore Al Verde

RADIO RAI VERDE/Rome P
EHR
Paolo Franciosi - Head Of Prog
Gigi Marzilli - Prog Dir
A List:
AD Spin The Two - Can't Find
Edoardo Bennato
Laura Pausini

RETE 105 NETWORK/Milan P
EHR
Angelo De Robertis - Head Of Prog
Power Play:
AD Manic Street Pr. - La Tristesse

A List:
AD Bee Gees - Paying The Price
Curt Smith - Calling Out
G.O. Culture - Darla Dirladada
Juliet Roberts - Caught In

Laura Pausini - Non C'E'
M People - One Night In Heaven

A List:
AD Bee Gees - Paying The Price
Curt Smith - Calling Out
Eros Ramazzotti - Un'Altra
Janet Jackson - If
Robin S - Lov 4 Lov
Tears For Fears - Cold

STEREORA/Rome P
EHR
Elio Malinori - Head Of Dept.
Edele Bellisario - Prog Dir
Power Play:
AD Aerosmith - Eat The Rich
Bijork - Human Behaviour
OMD - Stand Above Me
U2 - Stay
Vasco Rossi - Occhi Blu
Waterboys - Glanstonbury
Kasson - Mwen Ale
Tears For Fears - Cold

A List:
AD 6 Sool Es - Cucu Bare
Bell Biv DeVoe - Something In
Billy Idol - Wasteland
Cold Cut - Dreamer
Eat - Bleed Me
Gaudi - Rubi, Rubi
Lifers Group - Short Life
Muffs - Lucky Guy
Chaka Demus & Pliers

101 NETWORK: DANCE PARADE/Milan G
Dance
Roberto Carinialdesi - DJ/Producer
Power Play:
AD Espirito - Los Americanos

A List:
AD Cool Jack - Try The Feeling
Kathy Brown - Can I Play

ITALIA NETWORK: LOS CUARENTA/Udine G
Dance
Gianmarco Cecconi - Prog Dir
A List:
AD Encanto - Silencio
G.O. Culture - Darla Dirladada
Good Men - Give It Up
URS - Beginning Of The End

ITALIA NETWORK: MUSIC FM/Udine G
EHR
Gianmarco Cecconi - Prog Dir
B List:
AD Articolo 31 - Tacca Qui
Cold Cut - Dreamer
Dinky Toys - Out In
Jamiroquai - Emergency On

RADIO BABBOLE/Genoa G
EHR
Lenny Rattana - Prog Dir
A List:
AD Curt Smith - Calling Out

B List:
AD U2 - Zoozoo

NUMBER ONE RADIO/Brescia S
EHR
Rudy Zerbi - Music Prog
Pierre Pasolini - Music Prog
AL Free Willy OST

RADIO ONDA LIBERA/Perugia S
ACE
Marcello Rossi - Prog Dir
Power Play:
AD Robert Plant - I Believe
AD Crosby/Collins - Hero
Jamiroquai - Blow Your

A List:
AD Brad - 20th Century
Gloria Estefan - Mi Tierra

B List:
AD Pet Shop Boys - Can You

RADIO SOUND STEREO/Ferrara S
EHR
Sandra Alberghini - Prog Dir
Power Play:
AD 4 Non Blondes - What's Up
Billy Joel - The River Of
Fiorella - San Martino

A List:
AD Daniela Mercury - O Corao
Haddaway - Life
Kris Kross - Alright
Lift - Summer Summer

B List:
AD Lonnie Gordon - Bad Mood
AD Crosby/Collins - Hero
Jamiroquai - Blow Your
SWV - Right Here
Turbo B - Get Wild

RADIO SUCI/Carbonia S
EHR
Marco Biagetti - Prog Dir
Sebastiano Salinas - Music Dir
A List:
AD Bryan Ferry - Will You
Clinka Khan - Ain't Nobody
Culture Beat - Mr. Vain
Digable Planets - Nickel Bags
Jamiroquai - Blow Your
Kris Kross - Alright
Riccardo Cocciante - Ammassati
Shaggy - Soon Be Done

RADIO BLU/Verona B
EHR
Renzo Campo Dell'Orto - Prog Dir
Walter Master Jay - Head Of Music
Power Play:
AD Bee Gees - Paying The Price
Freddie Mercury - Living On
Yazz/Aswad - How Long

A List:
AD Billy Joel - The River Of
Riccardo Cocciante - Ammassati
Vasco Rossi - Delusa

B List:
AD 2 Unlimited - Tribal
Black Box - Rockin'
Digital Boy - Crossover
Ligabue - Qualcuno
Rod Stewart - Have I
SWV - Right Here
UB40 - Falling In Love
Vasco Rossi - Stupendo
Verice - La Ragazza

RADIO STAR/Vicenza B
ACE
Maurizio Maressi - Head Of Music
Power Play:
AD Tears For Fears - Break It

Dance
Sebastiano Salinas - Music Dir
Alessandro Avellino - DJ

A List:
AD Cannelle Rosa
Kris Kross - Alright
Lee Marrow - Baby, I Need

LUXEMBOURG

ELDRADIO/Luxembourg S
EHR
Jim Devans - Head Of Music
B List:
AD Mick Jagger - Out Of

NORWAY

RADIO 1/Oslo G
EHR
Bjørn Faarlund - DJ/Producer
A List:
AD Bee Gees - Paying The Price
Freddie Mercury - Living On
Mathisen/Falk - En Jeg Ikke

B List:
AD Gåre Så Gåre - Make
Spin Doctors - Little Miss

RADIO 1 FM/Bergen G
EHR
Tore Andersen - Head Of Music
Power Play:
AD 4 Non Blondes - What's Up
Soul Asylum - Runaway Train

A List:
AD Chocolate Overdose - Under This Blanket
Mica Paris - 2 In A Million
Popoos - Tuesday Morning
Robert Plant - I Believe
Sensation - Beautiful

B List:
AD Bon Jovi - I'll Sleep
Crones - Jewel
Michelle Gayle - Looking Up

RADIO 102/Haugesund G
EHR
Egil Houeland - Head Of Music
A List:
AD Jamiroquai - Blow Your
Michael Jackson - Will You
Robert Plant - I Believe
Take That - Pray

RADIO GREENLAND/Skien G
EHR
Anders Tvegaard - Music Dir
Power Play:
AD 4 Non Blondes - What's Up
Chris Isaak - San Francisco
Diesel - Come To Me
Mariah Carey - Dream Lover
Take That - Pray

A List:
AD Madonna - Rain

B List:
AD Whitney Houston - Run To
AL Shara Nelson - Down That Road

RADIO OSLO/Oslo G
EHR
Even Rogtlien - Head Of Music
No Playlist Released Before Deadline
AL Free Willy OST

HORTEN NÆRRADIO/Horten S
EHR
Vidar Liders - Music Dir
B List:
AD Crones - Jewel
Shara Nelson - Down That Road

RADIO ØST/Rode S
ACE
Age-Christopher Lundebø - HOM
Power Play:
AD Billy Joel - The River Of

A List:
AD Mariah Carey - Dream Lover

B List:
AD Eros Ramazzotti - Un'Altra
Gåre Så Gåre - Knut Skriv

RADIO FREDRIKSTAD/Fredrikstad B
EHR
Jørgen SØderberg Jensen - Music Co-Ord
Power Play:
AD A-Ha - Angel In The Snow

B List:
AD Chesney Hawkes - Missing You
Diesel - Come To Me
En Vogue - Love Don't Love You
Kim Appleyby - Light Of The World
Madonna - Rain
Marten Harket - Can't Take My
Papa Winkie - You Are
Robin Zander - I've Always Got You
Comedians

RADIO OSLOFJORD/Oslo B
EHR
Håvard Sytle - Music Dir
Power Play:
AD Spin Doctors - Little Miss

A List:
AD Evaluation - Everybody Dance
Mariah Carey - Dream Lover

B List:
AD UB40 - Falling In Love

STUDENTRADIOEN/Tromsø B
EHR
Rune Hagen - Head Of Music
Power Play:
AD Freddie Mercury - Living On
Popoos - Tuesday Morning

A List:
AD Chocolate Overdose - Under This Blanket
Crones - Jewel
Robert Plant - I Believe
Sub-Sub - Ain't No Love

POLAND

POLSKIE RADIO 3/Warsaw P
EHR
Marek Niedzwiedzki - Producer
Power Play:
AD Billy Joel - The River Of

A List:
AD Crones - Everywhere
David Crosby - Through Your
Extreme - Where You
Manic Street Pr. - From Despair
Marc Cohn - Paper Walls
Tasmin Archer - Somebody's
Vegas - Walk Into The Wind
Waterboys - Glanstonbury

RADIO BIALYSTOK/Bialystok G
EHR
J. Balyk - DJ/Producer
C. Makowicz - DJ/Producer
Power Play:
AD Freddie Mercury - Living On
Budka Suflera - Ragtime
Take That - Pray
Walek Pawlukiewicz - Agent J 23

A List:
AD Ali & Frazier - Uplown Top
Dannii Minogue - This Is It
Juliet Roberts - Caught In
Marc Cohn - Walk Through
Mariah Carey - Dream Lover
Shaggy - Soon Be Done
Stakka Bo - Here We Go
Tasmin Archer - Arienne

B List:
AD Bruce Hornsby - Fields Of
DJ Bobo - Somebody Dance

RADIO LODZ/Lodz G
EHR
Jan Targowski - Head Of Music
Power Play:
AD INXS - Communication

A List:
AD Alice In Chains - Roosters
Bij - Who Do You Think
Beloved - Outerspace Girl
Budka Suflera - Skandal
Genma - Wait And See
Heroses Del Silencio - La Herida
Jon Secord - Do You
Lovelace - Believe
Paul Weller - Sunflower
Rozzi Rozum - Mowli Na
Testament - Return
Waldek Pawlukiewicz - Agent J 23

RADIO MERKURY/Poznan G
ACE
Ryszard Gloger - Head Of Music
Power Play:
AD Spin The Two - Watchtower

A List:
AD Billy Idol - Shock
Bryan Duncan - Love Takes Time
Cages - Nameless Faces
Inner Circle - Bad Boys
Luiza Es - Coraz Mniej

B List:
AD Dinky Toys - Out In
Eddie Murphy - Whatzupwit
Hey - Teksanski
New Order - Ruined In
Taylor Dayne - Can't Get
Deep Purple

RADIO SZEPEL/Szepezin G
EHR
Dariusz Gibala - Producer
Power Play:
AD Sade - Cherish The Day

A List:
AD 4 Non Blondes - What's Up
Michael Jackson - Will You
OMD - Dream Of Me
Suede - So Young

B List:
AD Barbara Streisand - With One
Chris Isaak - 5:15
Goombs/Clinton - Walk The Dinosaur
Haddaway - Life
Janet Jackson - If
Kris Kross - Alright
LL Cool J - Rock Sect
Lovelace - Believe
Midnight Oil - My Country
Naena Zimona Gleska - Lato 1993
Oleta Adams - I Just Had To
Onyx - Slam
Run DMC - Ooh, Whatcha
Taylor Dayne - Can't Get
Ugly Kid Joe - Busy
Wilki - Ni Awie

RADIO OSLO/Oslo G
EHR
Even Rogtlien - Head Of Music
No Playlist Released Before Deadline
AL Free Willy OST

HORTEN NÆRRADIO/Horten S
EHR
Vidar Liders - Music Dir
B List:
AD Crones - Jewel
Shara Nelson - Down That Road

RADIO ØST/Rode S
ACE
Age-Christopher Lundebø - HOM
Power Play:
AD Billy Joel - The River Of

A List:
AD Mariah Carey - Dream Lover

B List:
AD Eros Ramazzotti - Un'Altra
Gåre Så Gåre - Knut Skriv

RADIO ZIELONA GORA/Zielona Gora G
EHR
Eugeniusz Banachowicz - HOM
Power Play:
AD Mariah Carey - Dream Lover
Waldek Pawlukiewicz - Agent J 23

A List:
AD Aerosmith - Cryin'
East 17 - West End Girls
Kingsion Club - Pride
Lenny Kravitz - Heaven Help
Tasmin Archer - Arienne
Tears For Fears - Cold
UB40 - Higher Ground

B List:
AD Bon Jovi - I'll Sleep
Died Leppard - I Wanna Touch You
Entombed - Hollowman
Gary Moore - Parisienne
Gothard - Hush
M People - One Night In Heaven
Thursdays Like A
Vai - Deep Into The Pain
Marrison/Hooker - Gloria

RADIO 4 U/Warsaw S
EHR
Bogdan Fabianski - DJ/Producer
A List:
AD Free & Rocco - Go Deeper
Chocolate - It's Raining
Dannii Minogue - This Is It
Def Dames - Dope Ain't Nothing
Masturbation - Everybody
Snow - Lonely Monday
S.Blame/La Camilla - Give Me Your

RADIO GDANSK/Gdansk S
EHR
Marcin Sobasto - Producer
A List:
AD 4 Non Blondes - What's Up
Billy Ray Cyrus - In The Heart
Billy Joel - The River Of
Culture Beat - Mr. Vain
DJ Bobo - Somebody Dance
Jason Donovan - All Around
Marc Cohn - Walk Through
Michelle Gayle - Looking Up
Shaggy - Soon Be Done
Take That - Pray
Urban Cookie - The Key
Various Muses - Paper Ships

RADIO 4 U/DANCE/Warsaw B
Dance
Bogdan Fabianski - DJ/Producer
A List:
AD Bigger Than A Kiss - I Was
Black Box - Rockin'
Electric Music - Show
Haddaway - Life
Inspiration - Sufferin'
Jade - I Wanna
Jenny Bee - Wanna Get

POLSKIE RADIO 3/Warsaw P
EHR
Marek Niedzwiedzki - Producer
Power Play:
AD Billy Joel - The River Of

A List:
AD Crones - Everywhere
David Crosby - Through Your
Extreme - Where You
Manic Street Pr. - From Despair
Marc Cohn - Paper Walls
Tasmin Archer - Somebody's
Vegas - Walk Into The Wind
Waterboys - Glanstonbury

Matter - Don't U Want
Stakka Bo - Here We Go
Transformer 2 - Just Can't
U96 - Night In Motion
XL - Take 5

RADIO AS/Szczecin B
EHR
Piotr Czajkowski - Head Of Music
Power Play:
AD U2 - Numb

A List:
AD Pat Benatar - Bloodshot Eyes
Savoy Brown - Lat Me Be
Spin The Two - Watchtower
Tina Turner - Shake A Tail
Various Muses - Dream Time Song

RADIO GORZOW/Gorzow B
EHR
Jaroslaw Lukowski - Head Of Music
Power Play:
AD Billy Joel - The River Of

A List:
AD Depeche Mode - Condemnation
Freddie Mercury - Living On
Manic Street Pr. - La Tristesse
Mick Jagger - Out Of
New Order - World
UB40 - Higher Ground

B List:
AD Boy Crazy - That's What
Haddaway - Life
Snow - Lonely Monday
Take That - Pray
T.L. D'Arby - She
U96 - Night In Motion

RADIO TORUN/Torun B
EHR
Andrzej Roszak - Head Of Music
Power Play:
AD Tina Turner - Why Must We
A List:
AD Budka Suflera - Ragtime
Depeche Mode - Condemnation
Lenny Kravitz - Heaven Help
New Order - World
Sade - Cherish The Day

B List:
AD De Mono - Kalory
Eros Ramazzotti - Un'Altra
T.L. D'Arby - She

PORTUGAL

RFM/Lisbon P
EHR
Pedro Tojal - Head Of Music
A List:
AD Janet Jackson - If
Mariah Carey - Dream Lover
Rainbirds - Pessoa 1934
Taylor Dayne - Can't Get
UB40 - Desant Sand

B List:
AD Nick Heyward - Kite

RADIO ENERGIA/Lisbon G
EHR
Nuno Santos - Prog Dir
A List:
AD Cry Of Love - Bad Thing
Gary Clark - Soul On Evil
Heroses Del Silencio - Culpable
Pat Benatar - Somebody's Baby
Silencers - Life Can Be Fatal
U2 - Some Days Are Better

B List:
AD Baby Animals - Don't Tell Me What
Mariah Carey - Dream Lover
PM Dawn - The Ways Of
Red Hot Chili Peppers - Soul
Tony! Toni! Tonit! - If I Had
Vai - In My Dreams

RUSSIA

RADIO MAXIMUM/Moscow P
EHR
Alexander Kasporov - Prog Dir
A List:
AD Billy Joel - The River Of
Freddie Mercury - Living On
Megapols - Novoe Mirovoe Siniaki
Roxette - Almost Unreal

B List:
AD Ace Of Base - Waiting For Magic
George Benson - Love Of...
Gloria Gaynor - I Will Survive
Henry Lewis - It's Alright
Marc Cohn - Paper Walls
Pat Benatar - Somebody's Baby
Penny Ford - I'll Be There
Snow - Runway
U96 - Love Sees No

SLOVAKIA

RADIO PTU/Phj B
EHR
Davorin Julik - Head Of Music
Power Play:
AD A.B. Logic - A.B. Logic
Freddie Mercury - Living On

A List:
AD 4 Non Blondes - What's Up

CADENA 100/Madrid P
Rock/EHR
Rafael Revet - GM
Carlos Finlay - Prog Dir
Power Play:
AD Tina Turner - I Don't Wanna

A List:
AD Radio Futuro - Escuela De Color

B List:
AD Aaron Neville - My Brother
Gabrielle

Mariah Carey - Dream Lover
Mikal Erentzen - Mienteme
Spin Doctors - Jimmy Olsen's

M-80/Madrid G
ACE/EHR
José Ramon Pardo - Prog Dir/HOM
Power Play:
Barbra Streisand - With One

A List:
AD Billy Joel - The River Of
Janet Jackson - That's The Way
QMD - Dream Of Me
Rod Stewart - Maggie May

B List:
AD Heroes Del Silencio - La Herida
La Dama Se Escande - Fugaces
Lanny Kravitz - Are You

ONDA CERO MUSICA/Madrid G
EHR/ACE
Paco Valentin - Music Dir
Power Play:
Inner Circle - Sweet

A List:
AD Billy Joel - The River Of
Garth Brooks - Somewhere
Mikal Erentzen - Mienteme
Robert Plant - I Believe
Spin Doctors - Jimmy Olsen's

B List:
AD K.D. Lang - Miss Chantalaine
Kim Wilde - If I Can't
Olé Olé - Adios

CANAL SUR RADIO/Andalucía S
EHR
Paco Sánchez - Music Mgr
Power Play:
John Mellencamp - What If I
Paul Weller - Sunflower
Squeeze - Thrill Rail
SWV - Right Here

AD Billy Joel - No Man's Land

A List:
AD Billy Idol - Shock
Cosmic Plans - Banote
Epistole - Mis Rumberas
Heroes Del Silencio - La Herida
Inner Circle - Sweet
Las Raperos Del Sur - La Barra
Mick Jagger - Use Me
Sing - Fields Of Gold

RADIO PALAFRUGELL/Palafrugell B
EHR
Rafel Corbi i Vilardell - MD/PG
Power Play:
Ace Of Base - Wheel
Billy Ray Cyrus - In The Heart
Gloria Estefan - Mi Tierra

B List:
AD Ana Belen - Derruche
Carlos Serra - Tuareg
Donald Fagen - Tomorrow's
Michael/Olsen - Calling
Harley - Borracho De Amor
Jean Améric - Parant De
L.Vandross - Heaven Knows
Megatron - Radio Mix
Pet Shop Boys - Can You
Roy - No Siempre

SWEDEN

RIKSRADIO P3: KIANG & CO/Stockholm P
EHR
Lars Goran Nilsson - Producer
A List:
AD Arvingarna - Angelina
Legacy/Sound - What Is Love
Mariah Carey - Dream Lover
Nice Device - Cool Corona
Paul Weller - Sunflower
Rabin Zander - I've Always Got You
Shara Nelson - Down That Road

RIKSRADIO P3: TRACKSUSTAN/Stockholm P
EHR
Kaj Kindvall - Producer
Lars Goran Nilsson - Producer
A List:
AD Legacy/Sound - What Is Love

B List:
AD AC/DC - Big Gun
Anders Widmark - Blue Suede
Donald Fagen - Florida Room
Jamiroquai - Emergency On
Jellyfish - New Mistake
John Winfield - You Can Get It
Kim Wilde - If I Can't
Mica Paris - 2 In A Million
Soul Asylum - Runaway Train

RADIO HUDDINGE/Stockholm G
EHR/ACE
Eva Larsson - MD
Tomas Lannestadt - Prog Dir
A List:
AD 4 Non Blondes - What's Up
Donald Fagen - Tomorrow's
Kenny Thomas - Stay
Mick Jagger - Out Of
Take That - Pray

Z RADIO/Lund/Stockholm/Göteborg G
EHR
Tobias Björling - Prog Dir
B List:
AD Anders Widmark - Blue Suede
Blur - Chemical World
Cypress Hill - Insane In The Brain
Dream - Unforgiven
Haddaway - Life
House Of Pain - Top O'
Jamiroquai - Emergency On
Jason Donovan - All Around
John Mellencamp - What If I
Kim Appley - Light Of The World
Mica Paris - 2 In A Million
RuPaul - Back To My Roots
TLC - Get It Up

HIT FM/Stockholm S
Dance
Johan B. Bring - Prog Dir
A List:
AD Anders - Stone In My Shoe
Audie Bangor - When I Call
Black Box - Rockin'
Blur - Chemical World
Club House - Take Your
Dream - Unforgiven
Ehivo - Hela Huset Shakar
Ivanov - Viens
Kim Appley - Light Of The World

RADIO STELLA FM 94.9/Höganäs B
EHR
Henrik Schumacher - Prog Dir
Power Play:
AD Robin Zander - I've Always Got You
TLC - Get It Up

A List:
AD Kim Appley - Light Of The World
Matthew Sweet - Time Capsule
Paul Westerberg - A Few Minutes

RADIO CITY/Stockholm G
EHR
Niklas Ehning - Music Dir
A List:
AD Ali & Frazier - Uptown Top
Danni Minogue - This Is It
Def Dames Dope - Ain't Nothing
Di Lova - Mr. Thomas
Haddaway - Life
Jamiroquai - Emergency On
Jellyfish - New Mistake
John Winfield - You Can Get It
Kim Wilde - If I Can't
Mica Paris - 2 In A Million
Soul Asylum - Runaway Train

B List:
AD Karl Keaton - I Can't Tell
Kenny Thomas - Stay

RADIO HUDDINGE/Stockholm G
EHR/ACE
Eva Larsson - MD
Tomas Lannestadt - Prog Dir
A List:
AD 4 Non Blondes - What's Up
Donald Fagen - Tomorrow's
Kenny Thomas - Stay
Mick Jagger - Out Of
Take That - Pray

Z RADIO/Lund/Stockholm/Göteborg G
EHR
Tobias Björling - Prog Dir
B List:
AD Anders Widmark - Blue Suede
Blur - Chemical World
Cypress Hill - Insane In The Brain
Dream - Unforgiven
Haddaway - Life
House Of Pain - Top O'
Jamiroquai - Emergency On
Jason Donovan - All Around
John Mellencamp - What If I
Kim Appley - Light Of The World
Mica Paris - 2 In A Million
RuPaul - Back To My Roots
TLC - Get It Up

HIT FM/Stockholm S
Dance
Johan B. Bring - Prog Dir
A List:
AD Anders - Stone In My Shoe
Audie Bangor - When I Call
Black Box - Rockin'
Blur - Chemical World
Club House - Take Your
Dream - Unforgiven
Ehivo - Hela Huset Shakar
Ivanov - Viens
Kim Appley - Light Of The World

RADIO STELLA FM 94.9/Höganäs B
EHR
Henrik Schumacher - Prog Dir
Power Play:
AD Robin Zander - I've Always Got You
TLC - Get It Up

A List:
AD Kim Appley - Light Of The World
Matthew Sweet - Time Capsule
Paul Westerberg - A Few Minutes

B List:
AD Black Box - Rockin'
Blur - Chemical World
Jamiroquai - Emergency On
Saw Doctors - I Usela Lover
Patti Scialfa

SWITZERLAND

COULEUR 3/Lausanne G
Rock
Thierry Catherine - Head Of Music
Power Play:
Dramarama - Shadowless Heart
Odds - Heterosexual Man

A List:
AD Daddy - I Need Another
House Of Love - Shining On
Jamiroquai - Blow Your
Paul Weller - Above
Paul Weller - Sunflower
R.E.M. - Nightswimming
Sade - Cherish The Day
Soul Asylum - Runaway Train
Stone Temple Pilots - Push
Utah Saints - I Want You

B List:
AD Airstream - Stay With Me
Bakers Pink - Unlouched
Di Lova - Naked Number One
Mark Burgess - World On Fire
Stephan Eicher - Manteau De
Sun 60 - Water 3X

DRS 3/Basel G
Rock
Christoph Alispach - Music Co-Ord
A List:
AD Aimee Mann - I Should've Known
Nice Device - Cool Corona
Tim Finn - Persuasion
Yohu Yindi - Yohgu Bay

B List:
AD Nina Simone - The Mare I
Stone Temple Pilots - Push

RADIO BASILISK/Basel G
ACE
Nick Schulz - Co-Ord
A List:
AD Jungle Book - Jungle
Richard Darbyshire - This I
Robin Zander - I've Always Got You
Yanz/Award - How Long

B List:
AD Eros Ramazzotti - Un'Altra
Maria Christensen - Just A Little

RADIO PILATUS 104.9/Luzern G
EHR
Ralf Eschoppert - Music Dir
A List:
AD Ace Of Base - Happy Nation
BAP - Widdlerich
Curt Smith - Calling Out
Eros Ramazzotti - Un'Altra
Gloria Gaynor - I Will Survive
Gran D'Ance - Just The 2 Of Us
Haddaway - Life
Jon Secada - One Of

R3 11/Mendrisio B
EHR
Boris Piffaretti - Prog Dir
Riccardo Pellegrini - Head Of Music
A List:
AD Daniela Mercury - O Conto
Digital Boy - Crossover
Eros Ramazzotti - Un'Altra
Gabrielle - Dreams
Gipsy Kings - La Quiera
Haddaway - Life
Janet Jackson - If
Lele Gaudi - Andava A 100
Madonna - Rain
Molella - Confusion
OMD - Dream Of Me
Robin S - Lov 4 Lov
Spin 1st 2nd - Angel
Stefano Sacchi - Brighter
Years For Fears - Cold

EUROPE

VOICE OF AMERICA/Europe P
EHR
June Brown - Dir
Power Play:
UB40 - Falling In Love

B List:
AD Mariah Carey - Dream Lover
Rod Stewart - Reason To Believe

MADONNA - Rain
M.Williams/T.Morice - Show No Mercy
Mariah Carey - Dream Lover
Mica Paris - 2 In A Million
Mikal Erentzen - Un Minuto
Resist - Rocker - Tell Me

RADIO LAC/Genève S
EHR
John Sanders - Prog Dir
Power Play:
Gabrielle - Dreams
Miguel Bose - Si Tu No

A List:
AD Beloved - Outerspace Girl
Black Uhuru - One Love
Eros Ramazzotti - Un'Altra
Gran D'Ance - Just The 2 Of Us
Jill Caplan - La Frontière
Lee Ritenour - Waiting
Madonna - Rain
Native - If I A Longtime
Whitney Houston - Run To

B List:
AD Ace Of Base - Happy Nation
Curt Smith - Calling Out
Haddaway - Life
Ismael Isaac - Souvez L'Amour
Jon Secada - Do You
Kenny G/Bryson - By The Time
L'Affaire Louis - Trio - Pas Besoin De...
Robert Plant - I Believe
Shai - Baby, I'm Yours

Active Rotation
Billy Idol - Shock
Björk - Human Behaviour
Bon Jovi - In These
Eros Ramazzotti - Cose
Gabrielle - Dreams
Green Jelly - Three
Heroes Del Silencio - Nuestros
Jamiroquai - Blow Your
Neil Young - The Needle And
Roxette - Almost Unreal
Sing - Fields Of Gold

Bozz Bin
Alice In Chains - Roosters
Cult - Witch
Guru - Loungin'
Guru & MC Solaar - Le Bien
Stone Temple Pilots - Push
Sven Väth - La Esperanza
US 3 - Tukka Yoots
World Party - Give It All

Medium Rotation
4 Non Blondes - What's Up
Acen - Window
Chaka Demus & Pliers - Tease Me
Dannii Minogue - This Is It
DJ Jazzy Jeff - Summertime
Green Jelly - Three
Guns N' Roses - November Rain
Hall Fin - One Leg Up
Jesse James - College Girls
Shaggy - Soon Be Done
Snow - Runway
Snow - Informer
Take That - Pray
Take That - Could It

THE WORLD'S GREATEST HITS/
Syndication S
EHR/ACE/Rock
David Baronfield - Dir of Prog
A List:
Madonna - Rain
Mariah Carey - Dream Lover
Michael Jackson - Will You
Silk - Freak Me
UB40 - Falling In Love
Whitney Houston - Run To

Break Out
4 Non Blondes - What's Up
AC/DC - Big Gun
Di Lova - Naked Number One
Janet Jackson - If
Lisa Stansfield - Right Places
Madonna - Rain
OMD - Dream Of Me
Robin S - Show Me Love
Soul Asylum - Runaway Train
Take That - Pray
Taylor Dayne - Can't Get
T.T. D'Arby - Delicate

Prime Break Out
Chris Isaak - San Francisco
Cur N' Move - Give It Up
Jesus & Mary Chain - Snakefinger
Mick Jagger - Out Of
Neneh Cherry - Buddy X
Rob N' Raz - Clubbopping
Run D.M.C. - Raising Hell
S.Blom/La Camilla - Give Me Your
Tim Finn - Persuasion
USURA - Sweet

Breakin' Out Of The Box
Mary J. Blige - I Don't Want
New Videos
Beloved - Outerspace Girl
Black Box - Rockin'
Green Jelly - Anarchy
Invasion - Ring De Iron
Jamiroquai - Emergency On
Kinky Machine - Going Out
Mariah Carey - Dream Lover
Rob N' Raz - Clubbopping
Suzette Charles - Free To Love
Undercover - Love Sick
Urban Cookie - The Key
Visage - Fade To Grey

Power Play:
Ali & Frazier - Uptown Top
McLachlan/Gibson - You're The
Culture Beat - Mr. Vain
David Morales - Gimme Lov
Ehivo - Somewhere
Gabrielle - Dreams
Janet Jackson - If
Juliet Roberts - Caught In
Madonna - Rain
Mica Paris - 2 In A Million
Neneh Cherry - Looking Up
Paul Weller - Sunflower
Shara Nelson - Down That Road
Whitney Houston - Run To

THE BOX
MUSIC TELEVISION
YOU CONTROL

THE BOX/London G
Music Television
Iza Laskowski - Dir of Prog
Box Tops

4 Non Blondes - What's Up
Acen - Window
Chaka Demus & Pliers - Tease Me
Dannii Minogue - This Is It
DJ Jazzy Jeff - Summertime
Green Jelly - Three
Guns N' Roses - November Rain
Hall Fin - One Leg Up
Jesse James - College Girls
Shaggy - Soon Be Done
Snow - Runway
Snow - Informer
Take That - Pray
Take That - Could It

Adult Contemporary Europe ACE TOP 25

TW	LW	WOC	Artist/Title	Label
1	1	12	UB40/(I Can't Help) Falling In Love With You (DEP International)	
2	4	6	MICHAEL JACKSON/Will You Be There (Epic)	
3	2	13	TINA TURNER/I Don't Wanna Fight (Parlophone)	
4	6	5	LISA STANSFIELD/In All The Right Places (MCA)	
5	3	9	STING/Fields Of Gold (A&M)	
6	5	15	JANET JACKSON/That's The Way Love Goes (Virgin)	
7	7	9	TERENCE TRENT D'ARBY/Delicate (Columbia)	
8	11	4	GABRIELLE/Dreams (Go!Beat)	
9	NE		BILLY JOEL/The River Of Dreams (Columbia)	
10	12	3	WHITNEY HOUSTON/Run To You (Arista)	
11	19	2	MADONNA/Rain (Maverick)	
12	13	9	ROD STEWART/Have I Told You Lately (Warner Brothers)	
13	9	6	CHRIS ISAAK/San Francisco Days (Warner Brothers)	
14	18	4	KIM WILDE/If I Can't Have You (MCA)	
15	15	7	PET SHOP BOYS/Can You Forgive Her (Parlophone)	
16	14	9	MARC COHN/Walk Through The World (Atlantic)	
17	10	16	EROS RAMAZZOTTI/Cose Della Vita (DDD)	
18	23	2	TAKE THAT/Pray (RCA)	
19	8	13	DAVID CROSBY & PHIL COLLINS/Hero (Atlantic)	
20	20	3	BRYAN FERRY/Will You Love Me Tomorrow (Virgin)	
21	21	2	4 NON BLONDES/What's Up (Interscope)	
22	16	10	TEARS FOR FEARS/Break It Down Again (Mercury)	
23	25	2	TAYLOR DAYNE/Can't Get Enough Of Your Love (Arista)	
24	22	8	VANESSA PARADIS/Just As Long As You Are There (Remark)	
25	17	10	ROXETTE/Almost Unreal (EMI)	

The Adult Contemporary Europe (ACE) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming soft pop/rock sounds for the 25-49 year-olds, fulltime or during specific dayparts. Songs in "A" rotation receive more points than those in "B" rotation or more limited airplay exposure.
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European Dance Radio EDR TOP 25

TW	LW	WOC	Artist/Title	Label
1	1	7	CULTURE BEAT/Mr. Vain (Dance Pool)	
2	3	7	CHAKA DEMUS & PLIERS/Tease Me (Mango)	
3	2	7	M PEOPLE/One Night In Heaven (deConstruction)	
4	5	11	HADDAWAY/What Is Love (Coconut)	
5	4	5	GABRIELLE/Dreams (Go!Beat)	
6	7	13	DANCE 2 TRANCE/P.ower Of A.merican N.atives (Blow Up)	
7	10	20	ROBIN S/Show Me Love (Champion)	
8	15	2	LOFT/Summer Summer (RCA)	
9	13	6	NAUGHTY BY NATURE/Hip Hop Hooray (Tommy Boy)	
10	19	12	FELIX/Stars (deConstruction)	
11	NE		CAPTAIN HOLLYWOOD PROJECT/All I Want (Blow Up)	
12	20	4	U.S.U.R.A./Sweat (Time)	
13	24	2	SHARA NELSON/Down That Road (Cooltempo)	
14	8	8	NENEH CHERRY/Buddy X (Circa)	
15	9	16	CAPELLA/U Got 2 Know (Internal Affair)	
16	16	2	JULIET ROBERTS/Caught In The Middle (Cooltempo)	
17	17	4	US 3/Tukka Yoots Riddim (Blue Note)	
18	11	3	JANET JACKSON/If (Virgin)	
19	12	15	JANET JACKSON/That's The Way Love Goes (Virgin)	
20	NE		MARY J. BLIGE/Love No Limit (Uptown)	
21	NE		DAVID MORALES/THE BAD YARD CLUB/Gimme Lov (Mercury)	
22	23	3	TONY! TONI! TONE!/If I Had No Loot (Wing/Mercury)	
23	6	9	LEILA K/Ca Plane Pour Moi (Mega)	
24	NE		FPI PROJECT/Come On (And Do It) (P.P.R.)	
25	NE		ACE OF BASE/Wheel Of Fortune (Mega)	

The European Dance Radio (EDR) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming various styles of dance music (including hip hop/rap, R&B and swingbeat) for the 15-30 year-olds, fulltime or during specific dayparts. Songs that have achieved top 20 status in the EHR Top 40 are regarded as non-specific for EDR and receive limited points.
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Billboard Singles USA TOP 25

TW	LW	Artist/Title	For week ending August 21th 1993	Label	ECO
1	1	UB40/Can't Help Falling In Love	Virgin	UK	
2	2	TAG TEAM/Whoomp! (There It Is)	Life		
3	4	THE PROCLAIMERS/I'm Gonna Be (500 Miles)	Chrysalis	UK	
4	5	ONYX/Slam	JMU		
5	6	JODECI/Lately	Uptown		
6	3	SWV/Weak	RCA		
7	7	TONY! TONI! TONE!/If I Had No Loot	Wing		
8	8	SOUL ASYLUM/Runaway Train	Columbia		
9	13	MARIAH CAREY/Dreamlover	Columbia		
10	10	JANET JACKSON/If	Virgin		
11	9	TINA TURNER/I Don't Wanna Fight	Virgin		
12	11	95 SOUTH/Whoat, There It Is	Wrap		
13	19	SWV/Right Here	RCA		
14	24	MICHAEL JACKSON/Will You Be There	MJJ		
15	17	DUICE/Dazzey Duks	TMR		
16	12	ROBIN S./Show Me Love	Big Beat		
17	16	EXPOSE/I'll Never Get Over You (Getting Over Me)	Arista		
18	22	SHAI/Baby I'm Yours	Gasoline Alley		
19	14	4 NON BLONDES/What's Up	Interscope		
20	21	BRIAN MCKNIGHT/One Last Cry	Mercury		
21	15	JANET JACKSON/That's The Way Love Goes	Virgin		
22	18	H-TOWN/Knockin' Da Boots	Luke		
23	32	KRIS KROSS FEAT. SUPERCAT/Alright	Ruffhouse		
24	28	BILLY JOEL/The River Of Dreams	Columbia		
25	25	ICE CUBE FEAT. DAS EFX/Check Yo Self	Priority		

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 ECO = European Country of Origin

EUROPEAN TOP 100 ALBUMS

THIS WEEK	LAST WEEK	ARTIST	COUNTRIES CHARTED	THIS WEEK	LAST WEEK	ARTIST	COUNTRIES CHARTED	THIS WEEK	LAST WEEK	ARTIST	COUNTRIES CHARTED
WKS on CHARTS	WKS on CHARTS	TITLE - ORIGINAL LABEL		WKS on CHARTS	WKS on CHARTS	TITLE - ORIGINAL LABEL		WKS on CHARTS	WKS on CHARTS	TITLE - ORIGINAL LABEL	
1	1	U2 Zooropa - Island	A,B,DK,SF,FD,IRE,I,NL,N,P,E,S,CH,UK	35	27	Abba Gold - Greatest Hits - Polar ▲4	B,DK,D,IRE,NL,UK	69	90	El Ultimo De La Fila Astronomia Razonable - EMI	E
2	2	UB40 Promises And Lies - DEP International	A,B,DK,SF,FD,IRE,I,NL,N,P,E,S,CH,UK	36	29	Heroes Del Silencio El Espiritu Del Vino - EMI	A,D,E,CH	70	77	Laura Pausini Laura Pausini - CGD	I
3	5	4 Non Blondes Bigger, Better, Faster, More! - Interscope	A,DK,D,IRE,NL,N,S,CH,UK	37	28	Die Toten Hosen Kauf Mich! - Virgin	A,D,CH	71	97	U2 War - Island	F
4	4	Eros Ramazzotti Tutte Storie - DDD ▲	A,B,DK,SF,FD,I,NL,N,P,E,S,CH	38	39	Ugly Kid Joe America's Least Wanted - Mercury	A,DK,D,NL,N,CH	72	58	Depeche Mode Songs Of Faith & Devotion - Mute	B,F,D,P
5	3	Spin Doctors Pocket Full Of Kryptonite - Epic Associated	A,B,DK,SF,FD,IRE,NL,N,S,CH,UK	39	18	Michael Ball Always - Polydor	UK	73	73	Mina Mina Canta I Beatles - EMI	I
6	6	Ace Of Base Happy Nation - Mega ▲	A,B,DK,SF,FD,I,NL,E,S,CH	40	53	Björk Debut - One Little Indian/Mother	D,IRE,NL,N,S,CH,UK	74	78	Earth, Wind & Fire The Very Best Of Earth, Wind & Fire - Arcade	D
7	7	Bon Jovi Keep The Faith - Jambco ▲2	A,B,DK,D,IRE,NL,P,CH,UK	41	41	Fiorello Spiagge E Lune - FRI	I	75	75	Kajja Koo Tuulen Viernöä - WEA	SF
8	8	2 Unlimited No Limits - Byte	A,B,DK,SF,FD,IRE,NL,N,S,CH,UK	42	43	Soundtrack - Last Action Hero Last Action Hero - Columbia	A,SF,D,NL,S,CH,UK	76	63	Snow 12 Inches Of Snow - East West	DK,SF,D,E
9	9	Soundtrack - The Bodyguard The Bodyguard - Arista ▲6	B,DK,FD,IRE,NL,PE,UK	43	NE	Soundtrack - Gute Zeiten Schlechte Zeiten Gute Zeiten Schlechte Zeiten 2 - Edel	D	77	70	Leila K Carousel - Mega	A,SF,D
10	12	R.E.M. Automatic For The People - Warner Brothers ▲	DK,SF,FD,IRE,NL,UK	44	50	Take That Take That & Party - RCA	IRE,UK	78	69	The Waterboys Dream Harder - Geffen	D,IRE,NL,S,UK
11	11	Tina Turner What's Love Got To Do With It - Parlophone	A,B,DK,SF,FD,IRE,I,NL,P,S,CH,UK	45	36	Magazine 60 Medley 60's Slows - Mike Kalfleche	B,F	79	79	U2 Achtung Baby - Island	DK,F,IRE,NL
12	13	Janet Jackson janet. - Virgin	A,B,DK,FD,NL,S,CH,UK	46	35	Smashing Pumpkins Siamese Dreams - Hut	B,IRE,NL,S,UK	80	91	Jacques Dutronc Dutronc Au Casino (Live) - Columbia	F
13	19	Sting Ten Summoner's Tales - A&M ▲	DK,SF,FD,IRE,I,NL,PE,UK	47	51	Oleta Adams Evolution - Fontana	NL,UK	81	85	Stereo MC's Connected - Gee Street	IRE,UK
14	14	Rod Stewart Unplugged...And Seated - Warner Brothers	A,DK,SF,D,NL,E,S,CH,UK	48	49	Rage Against The Machine Rage Against The Machine - Epic	B,D,IRE,NL,UK	82	80	Gert En Samson Samson 3 - Philips	B
15	37	Deep Purple The Battle Rages On - RCA	A,B,DK,SF,D,NL,N,S,CH,UK	49	57	Barbra Streisand Back To Broadway - Columbia	B,D,NL,S,UK	83	92	Hubert Von Goisern & Die Alpinkatzen Aufgeign Statt Niederschiassn - Ariola	A,D
16	16	Jamiroquai Emergency On Planet Earth - Orenda	A,B,SF,D,NL,S,CH,UK	50	42	Cypress Hill Black Sunday - Ruffhouse	D,NL,S,UK	84	66	Guns N' Roses Use Your Illusion II - Geffen ▲	D,IRE,NL,UK
17	15	Johnny Hallyday Au Parc Des Princes - Philips	B,F	51	45	Metallica Metallica - Vertigo ▲	B,DK,SF,FD,IRE,NL,PUK	85	89	Helen Hoffner Wild About Nothing - Magnet	SF
18	NE	Billy Joel The River Of Dreams - Columbia	A,B,DK,D,IRE,N,CH,UK	52	59	Vai Sex & Religion - Relativity	D,NL,S,UK	86	96	Rosario De Ley - Epic	E
19	10	Dire Straits On The Night - Vertigo	A,B,SF,FD,I,NL,PE,CH	53	44	Aerosmith Get A Grip - Geffen	A,DK,D,NL,E,CH	87	83	Soundtrack - Sister Act Sister Act - Hollywood	D,IRE
20	20	Gloria Estefan Mi Tierra - Epic	D,NL,E,CH,UK	54	46	Us 3 Hand On The Torch - Blue Note	A,D,CH,UK	88	84	Guns N' Roses Use Your Illusion I - Geffen ▲	D,IRE,NL,UK
21	17	Eric Clapton Unplugged - Duck ▲	DK,FD,IRE,NL,N,P,E,S,UK	55	54	Kenny G Breathless - Arista	DK,NL,E,UK	89	RE	Hooters Greatest Hits - Columbia	D
22	22	Michael Jackson Dangerous - Epic ▲5	B,DK,FD,IRE,NL,UK	56	48	Van Morrison Too Long In Exile - Polydor	D,IRE,NL,N,E,S,UK	90	71	Tomas Ledin Du Kan Lita På Mig - Record Station	SF,S
23	30	Patricia Kaas Je Te Dis Vous - Columbia	B,FD,NL,CH	57	60	Kastelruther Spatzen Der Rote Diamant - Koch	A,D	91	76	Liane Foly Les Petites Notes - Virgin	F
24	26	Culture Beat Serenity - Dance Pool	A,DK,SF,D,N,S,CH	58	62	Sade Love Deluxe - Epic ▲	B,F,UK	92	88	La Band Di Non E' La Non E' La Rai 2 - RTI	I
25	21	Neil Young Unplugged - Reprise	A,B,SF,FD,IRE,NL,N,S,UK	59	61	Raf Cannibali - CGD	I	93	74	Eddy Mitchell Rio Grande - Polydor	B,F
26	25	Billy Idol Cyberpunk - Chrysalis	A,B,SF,FD,NL,S,CH	60	68	Jordy Pochette Surprise - Columbia	SF,F	94	86	Vasco Rossi Gli Spari Sopra - EMI	I
27	32	Abba More Abba Gold - More Abba Hits - Polar ●	A,B,DK,SF,FD,NL,P,S,CH,UK	61	65	Helene Helene - AB	F	95	94	Gianna Nannini X Forza E X Amore - Ricordi	D,I
28	24	Stephan Eicher Carcassonne - Barclay	B,F,CH	62	82	Soul Asylum Grave Dancers Union - Columbia	A,D,S,UK	96	NE	Gerardina Trovato Gerardina Trovato - RTI	I
29	23	Tears For Fears Elemental - Mercury	B,FD,I,NL,CH	63	47	U 96 Replugged - Polydor	A,D,S,CH	97	87	Ana Belen Veneno Para Corazon - Ariola	E
30	31	Jean Michel Jarre Chronologie - Dreyfus	B,FD,NL,E	64	52	Green Jelly Cereal Killer Soundtrack - Zoo	A,D,UK	98	RE	Deep Forest Deep Forest - Columbia	F
31	40	883 Nord Sud Oves Est - FRI	I,CH	65	64	Hanne Boel Kinda Soul - EMI-Medley	DK,N	99	RE	Madonna Erotica - Maverick ▲	UK
32	34	Herbert Grönemeyer Chaos - Electrola	A,D	66	56	Gary Moore Blues Alive - Virgin	FE,CH	100	RE	Pearl Jam Ten - Epic	IRE,NL,UK
33	38	Lenny Kravitz Are You Gonna Go My Way - Virgin	A,B,DK,FD,NL,E,CH,UK	67	55	Orchestral Manoeuvres In The Dark Liberator - Virgin	D,NL,S,UK				
34	33	George Michael & Queen feat. Lisa Stansfield Five Live E.P. - Parlophone	A,B,FD,NL,P,CH	68	67	Louise Hoffsten Rhythm & Blonde - Rival	S				

A = Austria, B = Belgium, DK = Denmark, SF = Finland, F = France, D = Germany, GR = Greece, IRL = Ireland, I = Italy, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom.
 ○ = FAST MOVERS NE = NEW ENTRY
 RE = RE-ENTRY

THIS WEEK	LAST WEEK	WKS on CHART	ARTIST	COUNTRIES CHARTED	THIS WEEK	LAST WEEK	WKS on CHART	ARTIST	COUNTRIES CHARTED	THIS WEEK	LAST WEEK	WKS on CHART	ARTIST	COUNTRIES CHARTED
			TITLE - ORIGINAL LABEL (PUBLISHER)					TITLE - ORIGINAL LABEL (PUBLISHER)					TITLE - ORIGINAL LABEL (PUBLISHER)	
1	4	7	What's Up 4 Non Blondes - Interscope (Famous/WC)	A,B,DK,D,IRE,NL,N,S,CH,UK	35	36	3	Luv 4 Luv Robin S - Champion (Champion)	B,IRE,UK	69	67	3	In These Arms Bon Jovi - Jambco (PolyGram/EMI/CC)	D,CH
2	2	12	Mr. Vain Culture Beat - Dance Pool (Warner Chappell)	A,B,DK,SF,FD,IRE,NL,N,S,CH,UK	36	61	5	The Jungle Book Groove Various - Hollywood (Campbell Connelly)	A,B,D,NL	70	INE		Can We Get Enough? B.G. The Prince Of Rap - Dance Pool (Allstar/BMG)	D,I,S
3	1	13	(I Can't Help) Falling In Love With You UB40 - DEP International (Manna/Carlin)	A,B,DK,SF,FD,IRE,NL,N,S,CH,UK	37	54	2	I'll Sleep When I'm Dead Bon Jovi - Jambco (PolyGram/EMI)	IRE,UK	71	79	13	I Don't Wanna Fight Tina Turner - Parlophone (Chrysalis/Famous Music)	DK,D,I,CH
4	3	24	What Is Love Haddaway - Coconut (A La Carte)	A,DK,SF,FD,IRE,I,NL,N,E,S,CH,UK	38	40	7	Can't Get Enough Of Your Love Taylor Dayne - Arista (Warner Chappell)	B,DK,D,IRE,NL,S,CH,UK	72	INE		Alright Kris Kross - Columbia (EMI April/So So Def)	P
5	10	3	Living On My Own Freddie Mercury - Parlophone (Mercury Songs)	B,IRE,NL,UK	39	23	10	Can You Forgive Her? Pet Shop Boys - Parlophone (EMI)	A,DK,D,I,S,CH	73	71	4	Down That Road Shara Nelson - Cooltempo (MCA/WC/Minder)	UK
6	5	14	Two Princes Spin Doctors - Epic (Sony)	A,B,DK,D,IRE,NL,N,S,CH,UK	40	50	6	If I Can't Have You Kim Wilde - MCA (Gibb Bross/BMG)	B,D,IRE,S,CH,UK	74	91	11	People Everyday Arrested Development - Cooltempo (EMI/Carlin)	F
7	8	5	Pray Take That - RCA (EMI)	B,DK,D,IRE,N,P,S,UK	41	43	5	Runaway Train Soul Asylum - Columbia (WC/LFR)	D,N,S	75	INE		Il Battito Animale Raf - CGD (Blue Team/Girotondo)	I
8	6	9	Dreams Gabrielle - Go!Discs (Perfect Songs/Zomba)	A,B,DK,D,IRE,I,NL,S,CH,UK	42	INE		Nuff Vibes E.P. Apache Indian - Island (MCA)	UK	76	68	11	Ain't Nothin' To It Def Dames Dope - Dino (TBM)	B,NL
9	7	45	All That She Wants Ace Of Base - Mega (Megasong)	B,F,D,IRE,I,E,CH,UK	43	35	3	Run To You Whitney Houston - Arista (Peermusic/MCA)	B,IRE,UK	77	INE		I Will Always Love You Sarah Washington - Quality (Carlin)	UK
10	30	2	Life Haddaway - Coconut (A La Carte)	A,B,DK,SF,D,NL,N,CH	44	38	5	This Is It Dannii Minogue - MCA (Copyright Control)	IRE,UK	78	INE		Little Miss Can't Be Wrong Spin Doctors - Epic Associated (Sony)	IRE,UK
11	15	4	Darla Dirladade G.O. Culture - Scorpio (Warner Chappell)	B,F	45	59	2	Looking Up Michelle Gayle - 1st Avenue (Brampton/CC)	UK	79	56	8	Have I Told You Lately Rod Stewart - Warner Brothers (PolyGram)	D,IRE,UK
12	11	15	Tribal Dance 2 Unlimited - Byte (MCA)	A,DK,FD,IRE,I,E,S,CH	46	33	12	Do You See The Light Snap - Logic (Warner Chappell/Songs Of Logic)	A,B,DK,D,IRE	80	75	12	Break It Down Again Tears For Fears - Mercury (EMI/Chrysalis)	FD,I
13	12	11	Almost Unreal Roxette - EMI (Jimmy Fun/EMI)	A,DK,D,IRE,S,CH,UK	47	INE		Rockin' To The Music Black Box - deConstruction (Warner Chappell)	SF,S,UK	81	66	4	Dance Computer 1993 Unity Mixers - IDM (Various)	B
14	16	6	Will You Be There Michael Jackson - Epic (Warner Chappell)	A,B,DK,FD,IRE,NL,CH,UK	48	58	7	Show Me Love Robin S - Champion (Champion)	B,DK,NL,S,CH	82	INE		C'Est Okay Les Visiteurs - Remark (Simpson/Tristan Clavier/J.M. Poiré)	F
15	14	25	Somebody Dance With Me D.J. BoBo - Fresh (C-B Hypedelic)	A,D,S,CH	49	39	5	Je Serai Là Johnny Hallyday - Philips (Desperado)	B,F	83	69	5	Break From The Old Routine Oui 3 - MCA (Copyright Control)	IRE,UK
16	19	10	Tease Me Chaka Demus & Pliers - Mango (Blue Mountain/PolyGram/CC)	DK,IRE,NL,UK	50	45	16	Five Live E.P. George Michael & Queen feat. Lisa Stansfield - Parlophone (Queen/EMI/MCA/Boodle)	DK,E	84	INE		Outerspace Girl The Beloved - East West (EMI)	IRE,PUK
17	9	22	Informer Snow - East West (PolyGram/CC)	DK,FD,I,E,S,CH	51	62	7	Gli Spari Sopra - Delusa Vasco Rossi - EMI (Warner Chappell)	I	85	57	6	Summer Summer Loft - RCA (Warner Chappell)	DK,D
18	41	5	The Key: The Secret Urban Cookie Collective - Pulse 8 (Peer)	IRE,UK	52	90	2	Give It Up Good Men - Fresh Fruit (Rhythm)	D,UK	86	INE		Don't Talk About Love Bad Boys Inc. - A&M (PolyGram/Skratch/WC)	UK
19	13	16	Love Sees No Colour U 96 - Polydor (Warner Chappell)	A,DK,FD,NL,E,S,CH	53	31	6	Sweat Usura - deConstruction (Jacomo)	A,B,SF,IRE,I,CH	87	INE		It's My Life Dr. Alban - SweMix (SweMix)	F
20	22	6	Big Gun AC/DC - Atco (J. Albert & Son)	A,B,DK,SF,FD,IRE,NL,S,CH	54	70	2	What Ever Happened To Old Fashioned Love Daniel O'Donnell - Ritz (BMG)	IRE,UK	88	83	5	Dream Of Me Orchestral Manoeuvres In The Dark - Virgin (Unichappell/Savette)	D,NL,UK
21	20	16	Wheel Of Fortune Ace Of Base - Mega (Megasong)	A,B,D,NL,E,CH	55	INE		Night In Motion U 96 - Polydor (Warner Chappell)	A,DK,D,S,CH	89	INE		Quem É Que Nunca Amou Toy - EMI (EMI)	P
22	18	3	Rain Madonna - Maverick (WC/MCA)	B,DK,SF,D,IRE,S,UK	56	32	8	One Night In Heaven M-People - deConstruction (BMG/EMI)	IRE,UK	90	95	3	We Will Rock You/We Are The Champions Queen - Parlophone (Various)	F
23	17	13	Encores E.P. Dire Straits - Vertigo (Chariscourt/Rondor)	F,I,PE	57	84	2	It Keeps Rainin' (Tears From My Eyes) Bitty McLean - Brilliant (EMI)	UK	91	INE		Anarchy In The UK Green Jelly - Zoo (Warner Chappell)	UK
24	21	23	Cat's In The Cradle Ugly Kid Joe - Mercury (Copyright Control)	A,DK,D,S,CH	58	51	11	In All The Right Places Lisa Stansfield - MCA (WC/Big Life)	D,IRE,I,NL,UK	92	87	2	Ziggy Celine Dion - Epic (Sony)	F
25	47	3	The River Of Dreams Billy Joel - Columbia (EMI)	IRE,UK	59	60	8	Chronologie Jean Michel Jarre - Dreyfus (Jarre/Dreyfus)	F	93	55	9	Here We Go Stakka Bo - Stockholm (Stockholm)	DK,S
26	26	29	No Limit 2 Unlimited - Byte (MCA)	F,D,CH	60	53	3	Bad Boys Inner Circle - Magnet (Madhouse/WC)	A,D,IRE,UK	94	INE		West End Girls East 17 - London (EMI)	DK,SF,D,IRE
27	29	25	Sing Hallelujah Dr. Alban - SweMix (Swemix/Songs Of Logic)	DK,FD,CH	61	46	4	You're The One That I Want Craig McLachlan & Debbie Gibson - Epic (Warner Chappell)	IRE,UK	95	INE		Emergency On Planet Earth Jamiroquai - Orenda (EMI)	UK
28	24	15	That's The Way Love Goes Janet Jackson - Virgin (EMI)	A,B,DK,FD,NL,S,CH	62	64	7	Parisiene Walkways '93 Gary Moore - Virgin (Maxwood)	F	96	82	20	Un Amour De Vacances Christoph Rippert - AB (ABeditions)	F
29	37	11	Three Little Pigs Green Jelly - Zoo (Chrysalis)	DK,D,IRE,NL,S	63	INE		Happy Nation Ace Of Base - Mega (Megasong)	A,D	97	INE		Ok Fred Chilly White & Kenny Peach - Stockholm (Sparta/Florida)	DK,SF,S
30	27	16	Cose Della Vita Eros Ramazzotti - DDD (DDD/Scorribanda/Unalira)	A,B,DK,FD,S,CH	64	81	7	Zomernacht Leopold 3 - HKM (Dinsong)	B	98	77	23	Pinocchio Pin-occhio - Flarenasch (Flarenasch)	F,NL
31	34	26	Give It Up Cut'N'Move - Soulpower (EMI Songs)	A,D	65	52	8	I Will Survive (Phil Kelsey Remix) Gloria Gaynor - Polydor (PolyGram)	IRE,UK	99	99	2	How Long Yazz & Aswad - Polydor (Minder)	UK
32	25	26	Oh Carolina Shaggy - Greensleeves (Greensleeves)	A,DK,FD,CH	66	73	3	Regg'lyss...Mets De L'Huile Regg'lyss - Virgin (Regg'lyss)	F	100	INE		Chiki Chika Not Real Presence - Lucas Records (Not Listed)	F
33	28	6	Tu Tatuta Tuta Ta Pin-occhio - Dig It (Flarenasch)	B,F	67	INE		Lonely Monday Morning Snow - East West (Motor Jam/Green Snow)	SF,D,P	A = Austria, B = Belgium, DK = Denmark, SF = Finland, F = France, D = Germany, GR = Greece, IRL = Ireland, I = Italy, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom.				
34	44	3	If Janet Jackson - Virgin (Jobete/EMI)	SF,D,IRE,NL,CH,UK	68	INE		La Kabra Farmlopez - Ginger Music (Not Listed)	PE	○ = FAST MOVERS NE = NEW ENTRY RE = RE-ENTRY				

The Eurochart Hot 100 Singles is compiled by BPI Communications BV in cooperation with Buma/Stemra and based on the following national singles sales charts: MRB (UK); Bundesverband Der Phonographischen Wirtschaft/Media Control/Musikmarkt (West Germany); Europe 1/Canal Plus/Tele7Jours (France); RAI Stereo Due/Musica E Dischi/Media De Luigi (Italy); Stichting Top 50 (Holland); SABAM/IFPI (Belgium); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/TVE (Spain); Seara/IFPI (Finland); IFPI (Ireland); LNEVA (Portugal); Austria Top 30 (Austria); Media Control/Musikmarkt (Switzerland); Pop + Rock (Greece).

UNITED KINGDOM

- Singles*
- 1 **Freddie Mercury** - Living On My Own (Parlophone)
 - 2 **Take That** - Pray (RCA)
 - 3 **4 Non Blondes** - What's Up (East West)
 - 4 **Urban Cookie Collective** - The Key: The Secret (Pulse 8)
 - 5 **Chaka Demus & Pliers** - Tease Me (Island)
 - 6 **Gabrielle** - Dreams (Go!Discs)
 - 7 **Billy Joel** - The River Of Dreams (Columbia)
 - 8 **Roxette** - Almost Unreal (EMI)
 - 9 **Madonna** - Rain (Warner)
 - 10 **Haddaway** - What Is Love (Arista)

- Albums*
- 1 **UB40** - Promises And Lies (DEP Intl.)
 - 2 **U2** - Zooropa (Island)
 - 3 **4 Non Blondes** - Bigger,Better,Faster,More! (East West)
 - 4 **R.E.M.** - Automatic For The People (Warner)
 - 5 **Billy Joel** - The River Of Dreams (Columbia)
 - 6 **Spin Doctors** - Pocket Full Of Kryptonite (Epic)
 - 7 **Michael Ball** - Always (PolyGram)
 - 8 **Take That** - Take That & Party (RCA)
 - 9 **Soundtrack** - The Bodyguard (Arista)
 - 10 **Jamiroquai** - Emergency On Planet Earth (Sony Soho)

SPAIN

- Singles*
- 1 **Haddaway** - What Is Love (BMG Ariola)
 - 2 **G.Michael/Queen/L.Stansfield** - Five Live (EMI)
 - 3 **Ace Of Base** - All That She Wants (PolyGram)
 - 4 **Dire Straits** - Encores E.P. (PolyGram)
 - 5 **R. Pil** - Viva La Fiesta (Max)
 - 6 **Ace Of Base** - Wheel Of Fortune (PolyGram)
 - 7 **UB40** - Falling In Love With You (Virgin)
 - 8 **Viceversa** - Ella (Max)
 - 9 **Santuario** - La Puerta Del Placer (DRO)
 - 10 **2 Unlimited** - Tribal Dance (Blanco Y Negro)

- Albums*
- 1 **Gloria Estefan** - Mi Tierra (Sony)
 - 2 **Various** - Lo Mejor Del Soul (Arcade)
 - 3 **Various** - Eurodance (PolyGram)
 - 4 **Various** - Megatron (Max)
 - 5 **Various** - Loco Por La Tele 2 (RCA)
 - 6 **Ultimo De La Fila** - Astronomia Razonable (EMI)
 - 7 **Various** - Reggae, Reggae (Arcade)
 - 8 **Rosario** - De Ley (Sony)
 - 9 **U2** - Zooropa (BMG Ariola)
 - 10 **UB40** - Promises And Lies (Virgin)

DENMARK

- Singles*
- 1 **Culture Beat** - Mr. Vain (Sony)
 - 2 **Haddaway** - What Is Love (BMG Ariola)
 - 3 **Spin Doctors** - Two Princes (Sony)
 - 4 **G.Michael/Queen/L.Stansfield** - Five Live (EMI-Medley)
 - 5 **UB40** - Falling In Love With You (Virgin)
 - 6 **Haddaway** - Life (BMG Ariola)
 - 7 **4 Non Blondes** - What's Up (Warner)
 - 8 **French Connection** - I Don't Like Reggae (Scandinavian)
 - 9 **Roxette** - Almost Unreal (EMI-Medley)
 - 10 **Shaggy** - Oh Carolina (Virgin)

- Albums*
- 1 **Various** - Absolute Let's Dance Vol. 2 (Eva)
 - 2 **Various** - Turn Up The Bass Vol. 2 (Arcade)
 - 3 **Rod Stewart** - Unplugged...And Seated (Warner)
 - 4 **U2** - Zooropa (BMG Ariola)
 - 5 **Danser Med Dreng** - Danser Med Dreng (Pladecom)
 - 6 **UB40** - Promises And Lies (Virgin)
 - 7 **Spin Doctors** - Pocket Full Of Kryptonite (Sony)
 - 8 **Soundtrack** - The Bodyguard (BMG Ariola)
 - 9 **Various** - Sunshine Dance '93 (Arcade)
 - 10 **Eros Ramazzotti** - Tutte Storie (BMG Ariola)

SWITZERLAND

- Singles*
- 1 **4 Non Blondes** - What's Up (Warner)
 - 2 **Culture Beat** - Mr. Vain (Sony)
 - 3 **UB40** - Falling In Love With You (Virgin)
 - 4 **Haddaway** - What Is Love (BMG Ariola)
 - 5 **Spin Doctors** - Two Princes (Sony)
 - 6 **Ugly Kid Joe** - Cat's In The Cradle (PolyGram)
 - 7 **AC/DC** - Big Gun (Warner)
 - 8 **2 Unlimited** - Tribal Dance (Phonag)
 - 9 **Ace Of Base** - Wheel Of Fortune (PolyGram)
 - 10 **Eros Ramazzotti** - Cose Della Vita (BMG)

- Albums*
- 1 **4 Non Blondes** - Bigger,Better,Faster,More! (Warner)
 - 2 **UB40** - Promises And Lies (EMI)
 - 3 **Eros Ramazzotti** - Tutte Storie (BMG Ariola)
 - 4 **Stephan Eicher** - Carcassonne (PolyGram)
 - 5 **U2** - Zooropa (BMG Ariola)
 - 6 **2 Unlimited** - No Limits (Phonag)
 - 7 **Deep Purple** - The Battle Rages On (BMG)
 - 8 **Jamiroquai** - Emergency On Planet Earth (Sony)
 - 9 **Spin Doctors** - Pocket Full Of Kryptonite (Sony)
 - 10 **Culture Beat** - Serenity (Sony)

GERMANY

- Singles*
- 1 **Culture Beat** - Mr. Vain (Sony)
 - 2 **4 Non Blondes** - What's Up (Warner)
 - 3 **UB40** - Falling In Love With You (Virgin)
 - 4 **D.J. BoBo** - Somebody Dance With Me (EAMS)
 - 5 **Spin Doctors** - Two Princes (Sony)
 - 6 **Haddaway** - Life (Coconut)
 - 7 **Cut'N'Move** - Give It Up (EMI)
 - 8 **Haddaway** - What Is Love (Coconut)
 - 9 **2 Unlimited** - Tribal Dance (Zyx)
 - 10 **Ace Of Base** - Wheel Of Fortune (Metronome)

- Albums*
- 1 **4 Non Blondes** - Bigger,Better,Faster,More! (East West)
 - 2 **UB40** - Promises And Lies (Virgin)
 - 3 **Ace Of Base** - Happy Nation (Metronome)
 - 4 **Bon Jovi** - Keep The Faith (Phonogram)
 - 5 **U2** - Zooropa (BMG Ariola)
 - 6 **Spin Doctors** - Pocket Full Of Kryptonite (Sony)
 - 7 **Herbert Grönemeyer** - Chaos (Electrola)
 - 8 **Soundtrack** - Gute Zeiten Schlechte Zeiten 2 (Edel)
 - 9 **Die Toten Hosen** - Kauf Mich! (Virgin)
 - 10 **Eros Ramazzotti** - Tutte Storie (BMG Ariola)

HOLLAND

- Singles*
- 1 **4 Non Blondes** - What's Up (Warner)
 - 2 **Culture Beat** - Mr. Vain (Sony)
 - 3 **UB40** - Falling In Love With You (Virgin)
 - 4 **Michael Jackson** - Will You Be There (Sony)
 - 5 **Chaka Demus & Pliers** - Tease Me (BMG Ariola)
 - 6 **R.E.M.** - Everybody Hurts (Warner)
 - 7 **Ace Of Base** - Wheel Of Fortune (Polydor)
 - 8 **Gabrielle** - Dreams (Phonogram)
 - 9 **Ruth Jacoff/Paul De Leeuw** - Blijf Bij Mij (Dino)
 - 10 **Taylor Dayne** - Can't Get Enough Of Your Love (BMG Ariola)

- Albums*
- 1 **UB40** - Promises And Lies (Virgin)
 - 2 **U2** - Zooropa (BMG Ariola)
 - 3 **R.E.M.** - Automatic For The People (Warner)
 - 4 **4 Non Blondes** - Bigger,Better,Faster,More! (Warner)
 - 5 **Ace Of Base** - Happy Nation (Polydor)
 - 6 **Paul De Leeuw** - Plugged (Sony)
 - 7 **2 Unlimited** - No Limits (Boudisque)
 - 8 **Eros Ramazzotti** - Tutte Storie (BMG Ariola)
 - 9 **Gloria Estefan** - Mi Tierra (Sony)
 - 10 **Golden Earring** - The Naked Truth (Sony)

NORWAY

- Singles*
- 1 **4 Non Blondes** - What's Up (Warner)
 - 2 **Culture Beat** - Mr. Vain (Sony)
 - 3 **Haddaway** - What Is Love (BMG Ariola)
 - 4 **Spin Doctors** - Two Princes (Sony)
 - 5 **Haddaway** - Life (BMG Ariola)
 - 6 **UB40** - Falling In Love With You (Virgin)
 - 7 **T.Mathisen/H.Falsk** - Tusen Grunner Til... (Sonet)
 - 8 **Soul Asylum** - Runaway Train (Sony)
 - 9 **Åge Aleksandersen** - Min Dag (Narske)
 - 10 **Take That** - Pray (BMG Ariola)

- Albums*
- 1 **Hanne Boel** - Kinda Soul (EMI)
 - 2 **Various** - Absolute Reggae 2 (Eva)
 - 3 **4 Non Blondes** - Bigger,Better,Faster,More! (Warner)
 - 4 **U2** - Zooropa (BMG Ariola)
 - 5 **Various** - Definitive Summerhits (Eva)
 - 6 **Spin Doctors** - Pocket Full Of Kryptonite (Sony)
 - 7 **UB40** - Promises And Lies (Virgin)
 - 8 **Somebody's Darling** - Somebody's Darling (Sonet)
 - 9 **Van Morrison** - Too Long In Exile (PolyGram)
 - 10 **Eric Clapton** - Unplugged (Warner)

AUSTRIA

- Singles*
- 1 **4 Non Blondes** - What's Up (Warner)
 - 2 **Culture Beat** - Mr. Vain (Sony)
 - 3 **UB40** - Falling In Love With You (Virgin)
 - 4 **D.J. BoBo** - Somebody Dance With Me (Union)
 - 5 **Spin Doctors** - Two Princes (Sony)
 - 6 **Cut'N'Move** - Give It Up (EMI-Medley)
 - 7 **Ugly Kid Joe** - Cat's In The Cradle (PolyGram)
 - 8 **Haddaway** - Life (BMG)
 - 9 **Snap** - Do You See The Light (BMG)
 - 10 **Papa Winnie** - Rootsie & Boopsie (BMG)

- Albums*
- 1 **4 Non Blondes** - Bigger,Better,Faster,More! (Warner)
 - 2 **U2** - Zooropa (BMG)
 - 3 **Bon Jovi** - Keep The Faith (PolyGram)
 - 4 **UB40** - Promises And Lies (EMI)
 - 5 **Spin Doctors** - Pocket Full Of Kryptonite (Sony)
 - 6 **Eros Ramazzotti** - Tutte Storie (BMG)
 - 7 **Ace Of Base** - Happy Nation (Polydor)
 - 8 **Kastelruthe Spatzen** - Der Rote Diamant (Koch)
 - 9 **H.Von Goisern/Alpinkatzen** - Aufgeign... (BMG)
 - 10 **Culture Beat** - Serenity (Sony)

FRANCE

- Singles*
- 1 **Haddaway** - What Is Love (Scorpio)
 - 2 **G.O. Culture** - Darla Dirladade (Scorpio)
 - 3 **Ace Of Base** - All That She Wants (Barclay)
 - 4 **Snow** - Informer (Warner)
 - 5 **UB40** - Falling In Love With You (Virgin)
 - 6 **2 Unlimited** - No Limit (Scorpio)
 - 7 **2 Unlimited** - Tribal Dance (Scorpio)
 - 8 **Culture Beat** - Mr. Vain (Columbia)
 - 9 **Dr. Alban** - Sing Hallelujah (BMG)
 - 10 **Dire Straits** - Encores E.P. (Phonogram)

- Albums*
- 1 **Jahny Hallyday** - Au Parc Des Princes (Phonogram)
 - 2 **U2** - Zooropa (Island)
 - 3 **UB40** - Promises And Lies (Virgin)
 - 4 **Patricia Kaas** - Je Te Dis Vous (Columbia)
 - 5 **Jean Michel Jarre** - Chronologie (PolyGram)
 - 6 **Magazine 60** - Medley 60's Slows (Phonogram)
 - 7 **Stephan Eicher** - Carcassonne (Phonogram)
 - 8 **Helene** - Helene (AB)
 - 9 **Tears For Fears** - Elemental (Phonogram)
 - 10 **2 Unlimited** - No Limits (Scorpio)

BELGIUM

- Singles*
- 1 **G.O. Culture** - Darla Dirladade (AMC)
 - 2 **Culture Beat** - Mr. Vain (Sony)
 - 3 **Pin-occhio** - Tu Tatuta Tuta Ta (Distrisound)
 - 4 **Leopold 3** - Zomernacht (Indisc)
 - 5 **Unity Mixers** - Dance Computer 1993 (Indisc)
 - 6 **Various** - The Jungle Book Groove (Red Bullet)
 - 7 **Def Dames Dope** - Ain't Nothin' To It (Dino)
 - 8 **UB40** - Falling In Love With You (Virgin)
 - 9 **Haddaway** - Life (BMG Ariola)
 - 10 **Jo Vally** - Er Is Plaats Voor Jou Jn... (Indisc)

- Albums*
- 1 **Gert En Samson** - Samson 3 (PolyGram)
 - 2 **U2** - Zooropa (BMG Ariola)
 - 3 **Eros Ramazzotti** - Tutte Storie (BMG Ariola)
 - 4 **Jahny Hallyday** - Au Parc Des Princes (PolyGram)
 - 5 **UB40** - Promises And Lies (Virgin)
 - 6 **Leopold 3** - Spiegels (HKM)
 - 7 **Abba** - Gold - Greatest Hits (PolyGram)
 - 8 **Will Tura** - Tura's Grootste Hits (Topkapi)
 - 9 **G.Michael/Queen/L.Stansfield** - Five Live (EMI)
 - 10 **Soundtrack** - The Bodyguard (BMG Ariola)

FINLAND

- Singles*
- 1 **Haddaway** - Life (BMG Ariola)
 - 2 **Culture Beat** - Mr. Vain (Sony)
 - 3 **Black Box** - Rockin' To The Music (BMG Ariola)
 - 4 **Chocolate/Weather Girls** - It's Raining Men (Warner)
 - 5 **Madonna** - Rain (Warner)
 - 6 **Snow** - Lonely Monday Morning (Warner)
 - 7 **Usura** - Sweet (BMG Ariola)
 - 8 **Kaija Koo** - Tule Lähemmäs, Beibi (Warner)
 - 9 **Ace Of Base** - Waiting For Magic (Mega)
 - 10 **Bass Expanders** - Beats Go (Warner)

- Albums*
- 1 **Kaija Koo** - Tuulten Viernää (Warner)
 - 2 **Helen Hoffner** - Wild About Nothing (Warner)
 - 3 **U2** - Zooropa (BMG Ariola)
 - 4 **Ace Of Base** - Happy Nation (Mega)
 - 5 **UB40** - Promises And Lies (Virgin)
 - 6 **Various** - Summer In The City (Sony)
 - 7 **Various** - Hittibuumi (Sonet)
 - 8 **Various** - Bailuubumi (BMG Ariola)
 - 9 **Leevi/Leavings** - Turkenjalainen... (Megamania)
 - 10 **Spin Doctors** - Pocket Full Of Kryptonite (Sony)

PORTUGAL

- Singles*
- 1 **Kris Kross** - Alright (Sony)
 - 2 **Farmlopez** - La Kabra (Vidisco)
 - 3 **Toy** - Quem É Que Nunca Amou (EMI)
 - 4 **Coconuts** - Sunshine Reggae (Vidisco)
 - 5 **Dire Straits** - Encores E.P. (PolyGram)
 - 6 **Wildside/Tameka** - Love Makes Me High (Vidisco)
 - 7 **Double U** - Missing You (Vidisco)
 - 8 **Kate's Project** - Time After Time (Vidisco)
 - 9 **New Order** - Ruined In A Day (PolyGram)
 - 10 **Take That** - Pray (BMG Ariola)

- Albums*
- 1 **Various** - Love Classics (EMI)
 - 2 **Various** - 16 Top World Charts '93 (Vidisco)
 - 3 **Sting** - Ten Summoner's Tales (PolyGram)
 - 4 **Eros Ramazzotti** - Tutte Storie (BMG Ariola)
 - 5 **Dire Straits** - On The Night (PolyGram)
 - 6 **U2** - Zooropa (BMG Ariola)
 - 7 **Various** - Summerslows (Sony)
 - 8 **UB40** - Promises And Lies (Virgin)
 - 9 **Leandro E Leonardo** - Temporal De Amor (Vidisco)
 - 10 **Dellins** - Ser Maior - Uma História (BMG Ariola)

ITALY

- Singles*
- 1 **Vasco Rossi** - Gli Spari Sopra - Delusa (EMI)
 - 2 **Haddaway** - What Is Love (BMG Ariola)
 - 3 **Fiorella** - San Martino (FRI)
 - 4 **Usura** - Sweet (Time)
 - 5 **Ace Of Base** - All That She Wants (Polydor)
 - 6 **883** - Nord Sud Oves Est (FRI)
 - 7 **Tina Turner** - I Don't Wanna Fight (EMI)
 - 8 **Captain Hollywood Project** - More And More (Dig It)
 - 9 **Raf** - Il Battito Animale (CGD)
 - 10 **Pet Shop Boys** - Can You Forgive Her? (EMI)

- Albums*
- 1 **883** - Nord Sud Oves Est (FRI)
 - 2 **Various** - Festivalbar '93 (PolyGram)
 - 3 **Fiorella** - Spiagge E Lune (FRI)
 - 4 **U2** - Zooropa (BMG Ariola)
 - 5 **Raf** - Cannibali (CGD)
 - 6 **Mina** - Mina Canta I Beatles (EMI)
 - 7 **Eros Ramazzotti** - Tutte Storie (DDD)
 - 8 **Laura Pausini** - Laura Pausini (CGD)
 - 9 **Sting** - Ten Summoner's Tales (PolyGram)
 - 10 **Tears For Fears** - Elemental (PolyGram)

SWEDEN

- Singles*
- 1 **4 Non Blondes** - What's Up (Warner)
 - 2 **Culture Beat** - Mr. Vain (Sony)
 - 3 **UB40** - Falling In Love With You (Virgin)
 - 4 **Spin Doctors** - Two Princes (Sony)
 - 5 **Green Jelly** - Three Little Pigs (BMG Ariola)
 - 6 **D.J. BoBo** - Somebody Dance With Me (MD)
 - 7 **Gabrielle** - Dreams (PolyGram)
 - 8 **Stakka Bo** - Here We Go (Stockholm)
 - 9 **Melodie MC** - Dum Da Dum (Virgin)
 - 10 **Pet Shop Boys** - Can You Forgive Her? (EMI)

- Albums*
- 1 **U2** - Zooropa (BMG Ariola)
 - 2 **Louise Hoffsten** - Rhythm & Blonde (Rival)
 - 3 **4 Non Blondes** - Bigger,Better,Faster,More! (Warner)
 - 4 **UB40** - Promises And Lies (Virgin)
 - 5 **Eros Ramazzotti** - Tutte Storie (BMG Ariola)
 - 6 **Tomas Ledin** - Du Kan Lita På Mig (Record Station)
 - 7 **Spin Doctors** - Pocket Full Of Kryptonite (Sony)
 - 8 **Ulf Lundell** - Måne Över Haväng (EMI)
 - 9 **Deep Purple** - The Battle Rages On (BMG Ariola)
 - 10 **Ace Of Base** - Happy Nation (Mega)

IRELAND

- Singles*
- 1 **4 Non Blondes** - What's Up (Warner)
 - 2 **Freddie Mercury** - Living On My Own (EMI)
 - 3 **Gabrielle** - Dreams (Go!Discs)
 - 4 **Take That** - Pray (BMG)
 - 5 **Roxette** - Almost Unreal (EMI)
 - 6 **UB40** - Falling In Love With You (Virgin)
 - 7 **Daniel O'Donnell** - What Ever Happened To... (Ritz)
 - 8 **Ace Of Base** - All That She Wants (London)
 - 9 **Whitney Houston** - Run To You (Arista)
 - 10 **Haddaway** - What Is Love (Arista)

- Albums*
- 1 **Various** - A Woman's Heart (Dara)
 - 2 **U2** - Zooropa (Island)
 - 3 **Various** - The Best Dance Album...Ever (Virgin)
 - 4 **Mary Black** - The Holy Ground (Dara)
 - 5 **Various** - That's What I Call Music! 25 (EMI/Vir/Pol)
 - 6 **Finbar Wright** - A Tribute To John McCormack (Sony)
 - 7 **Garth Brooks** - No Fences (EMI)
 - 8 **Sharon Shannon** - Sharon Shannon (Solid)
 - 9 **Soundtrack** - The Bodyguard (BMG)
 - 10 **R.E.M.** - Automatic For The People (Warner)

Eurofile Radio Industry Directory 1994

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Based on the national sales charts from 15 European markets. Information supplied by MRIB (UK); Bundesverband Der Phonographischen Wirtschaft/Media Control/Musikmarkt (West Germany); SNEP (France); Musica E Dischi/Mario De Luigi (Italy); Stichting Top 50 (Holland); SABAM/IFPI (Belgium); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); IFPI (Finland); IFPI (Ireland); AFP (Portugal); Austria Top 30 (Austria); Media Control/Musikmarkt (Switzerland).

OFF THE RECORD

BCM CALLS IN THE RECEIVERS

German dance indie **BCM Records** called in the receivers in June and is now waiting for an official liquidator to be appointed. MD **Brian Carter** says the company has debts of around DM5 million (app. US\$2.9 million). BCM enjoyed a string of hits in the late '80s including **Farley Jackmaster Funk**, **Technotronic**, **Bomb The Bass**, **49ers**, **De La Soul** and **Francesco Napoli**. See next week

CALLING ALL DUTCH RADIO STATIONS!

Any suggestions for **Pentti Teravainen**, the brains behind the "Euro-hit Parade" project (**M&M** June 26), who is having difficulties finding a Dutch radio station to take part in his scheme to exchange the most important domestic hits in each European market?

NRJ PROMOTES SAFE SEX IN FRANCE

NRJ has joined up with the French campaign against AIDS, the **AFLS**, to encourage the use of condoms in France. The net has sponsored the manufacture of 500,000 condoms which will be distributed at the exits of all NRJ concerts, in universities and record shops. Each condom is wrapped in the NRJ colours, and carries the telephone number of the 24-hour NRJ love line, which can be contacted for information and advice. Proceeds from the line will go towards AIDS research. Response to safe sex campaigns in France has been less than that in all its neighbouring countries.

Virgin Radio

(continued from page 1)

elements, particularly during the day.

"We have headed a little more ACE, which includes new material on the playlist and the core material of classic tracks. Although you do still hear **Led Zeppelin** and **Pink Floyd** during the day, there are now more tracks from artists such as **James Brown**, **Muddy Waters** and **Sly And The Family Stone**, and a little more investigation into female vocalists, from **Linda Ronstadt** to **Julia Fordham**, even **Madonna**," says Skinner.

Comments Branson, "There have been a few suggestions over the past few months that we have listened to. In a purely commercial sense, women are important to the station and there were a number of women who felt we needed to give a slightly greater bias to them." He says that the station has now "struck the right balance with the music."

Revell adds that one of the most important lessons the station learned from in-house research and data from listener focus groups is that "it takes more than great music to make a radio station."

He defends the station's initial policy of placing total emphasis on the music. "We set the music above the presenters, and I think that was the right way to go. If we had started out being 'presenter-led,' we could have been accused of being exactly like **BBC Radio 1 FM** or **Capital FM**. Now we have set the bedrock of music and we are opening up the station a little to give it some more personality. It is a process of evolution."

Branson defends the station against consumer press criticism that it ignores new music, while CEO **David Campbell** points to new material the station has promoted. "Look at the **Surfing Brides**. No one has really played or exploited them the way Virgin

has. They found a place on the [UK] charts as a result of what we are doing. Another example is tracks from **4 Non Blondes**," says Campbell. "We were playing their material three or four weeks before anyone else."

A check of Virgin's 20 most played songs during its first three months on air shows them all to be new or playlist material from artists such as **Tasmin Archer**, **Ugly Kid Joe** and **Manic Street Preachers**, as well as new material from long established artists like **Rod Stewart**, **Bruce Springsteen** and **k.d. lang**.

Campbell says the station's ratings figures are on target with Virgin's forecasts. He points out that 64% of the 3.13 million listeners represent the station's demographic target of 25-44 year olds, with 57% male and 43% female.

"The figures put us almost precisely where we want to be," says Campbell. "They prove that we were right in identifying a huge audience who felt disenfranchised by what was on offer elsewhere. We are getting right to the heart of the core audience we wanted."

UK Sales

(continued from page 1)

totalled 14 million units.

It's the second highest second quarter total since 1986 and, while shipments of 7" and 12" singles dropped by 36.6% and 20.8%, respectively, on last year's second quarter figures, a 78.3% rise in trade deliveries of the CD format is claimed to be largely responsible for the current growth in the singles sector.

A total of 30.64 million albums were shipped between April-June, representing a 15.1% rise on last year's second quarter total of 26.62 million units. CD deliveries totalled 18.57 million units, a 28.8% increase on 1993's second quarter and an annual increase of 20.4% units. Cassette deliveries

French Nets

(continued from page 1)

M&M that the proposal was "very positive. It is something we have been asking for some time already. Our development in France was blocked because of the previous 30 million concentration ceiling."

The minister also addressed the issue of local advertising, stating that "local advertising must be reserved for operators broadcasting local programmes." However, he continued, these operators may include independents or those linked to a network as subsidiaries, subscribers or as franchisees. All stations requesting

Björk

(continued from page 1)

stopped the record from selling and getting favourable radio airplay. *Debut* is currently number 40 with a bullet in **M&M's European Top 100 Albums**, while airplay on European radio—predominantly pubcasters—is building steadily.

Through her own Icelandic company **Bapsi**, Björk has licensed her album to independent label **One Little Indian (OLI)** for the UK market. For mainland Europe, OLI licensed the record to **Mother Records**, the label co-funded by **U2** manager **Paul McGuinness**. Mother, in turn, is marketed and distributed by **Polydor** for continental Europe (although in France, **PolyGram-owned Island** handles the record). In the US, where the album has just entered the **Billboard 200**, *Debut* is released on **Elektra**.

According to OLI MD **Derek Birkett**, the album is selling a lot faster than originally anticipated and UK numbers have reached 55,000, while the US figures are up to 170,000 in just two weeks time. "I would love to take credit for that," he says, "but she controls everything. She sorts out the artwork, the remixes, the producer, the video, etc. All we do is coordinate and act as her business management."

Birkett says that Björk can be demanding to work with. One bone of contention was the art-

work of the album; Björk wanted to use nothing but a plain photo, and OLI had to fight to reach the compromise of attaching a sticker to the plastic case, announcing the artist name and album title. "I don't support a few of her decisions," continues Birkett, "but people go beyond the call of duty for her. The labels involved were chosen for artistic reasons, not for commercial ones, and have to be prepared to give her complete artistic freedom. They don't have the rights to choose the single, the video or anything. The only right they have is to pay the bills."

Polydor UK international marketing manager **Alastair Farquhar** believes that the current radio airplay levels of the single might be driven by the quality of the video and the heavy rotation on **MTV Europe**. "We got excellent support by them and that helped a lot in converting radio programmers."

The next single off the album is *Venus As A Boy*, which will be released on August 23 and contains a remix by **Simply Red's Mick Hucknall**.

Polydor Germany product manager **Mike Eberhardt** says the single registered 32 plays, not enough to put it in the national airplay chart. Describing the artist's style as very "eclectic," Eberhardt feels that despite the good critical reactions received on the album, "we don't expect it to sell more than 50-100,000 copies."

work of the album; Björk wanted to use nothing but a plain photo, and OLI had to fight to reach the compromise of attaching a sticker to the plastic case, announcing the artist name and album title. "I don't support a few of her decisions," continues Birkett, "but people go beyond the call of duty for her. The labels involved were chosen for artistic reasons, not for commercial ones, and have to be prepared to give her complete artistic freedom. They don't have the rights to choose the single, the video or anything. The only right they have is to pay the bills."

ty and willingness of consumers to spend. Other effects such as the variations and quality of music and competition from other sectors such as computer games are minor in comparison to that major effect, which is the general state of the economy. Sales statistics over the last six months show a significant turnaround."

Adds **BMG** chairman and BPI vice-chairman **John Preston**, "There's reason for cautious optimism. The economy is clearly beginning to recover and we tend to see the front end of that because ours is a young market and less affected by some of the perceptions that older consumers have. But the proof will be in the pudding at Christmas. I've always believed that the market would recover by this Christmas and,

frequency area when he called for the use of three criteria when authorising frequencies: 1) the diversity of programming; 2) the value of each applicant to the local community; 3) the possibilities offered by the local advertising market.

Meanwhile, although the contents of the new law sound positive, many members of the industry remain sceptical about the fact that none of it has been officially published. **Europe Développement GM Martin Brisac** comments, "I don't know what is in this text. We've heard things. We've read things. But nothing precise. It is not very pleasant."

Reactions from radio executives are unanimously positive, although airplay mainly comes from the pubcasters, probably a reflection of the latter's less restricted programming philosophy.

Christine Goor, producer at Belgian French-language pubcaster **Radio 21/Brussels**, describes the single as "unusual and surprising." She says, "It's that voice. It sounds so strange. Yet the overall production is not too left of field to scare off radio audiences."

Riksradio P3/Stockholm producer **Mikael Agnédil** points to the song's unique blending of eccentricity and accessibility and feels that it appeals to a wider age group than most radio programmers assume. "It can attract listeners between 10-35," he says. "The younger people will like the dance beats, while the older will appreciate the voice and the unusual production."

At **BRTN Studio Brussel**, the song perfectly fits the pubcaster's wide selection of material that ranges from the **Breeders** and **Cypress Hill** to **Apache Indian**, **Bon Jovi** and **Manic Street Preachers**. According to producer **Jan Hautekiet**, Björk's talents are unmistakable and truly original. "The song's a bit exotic but cast in the right production, making it suitable for more than fringe audiences only."

Additional reporting by **Miranda Watson**.

while the latest results are slightly earlier than I would have predicted, they're encouraging nevertheless."

Second Quarter UK Shipments
(in thousands of units)

	'92	'93	% chg.
Singles	11,964	14,034	17.3
LPs	1,654	1,255	-24.1
Cassettes	10,539	10,809	2.6
CDs	14,423	18,573	28.8
Total	38,580	44,671	13.6

Second Quarter UK Shipments
(in £ thousands)

	'92	'93	% chg.
Singles	18,663	21,375	14.5
LPs	5,868	3,386	-42.3
Cassettes	38,960	37,828	-2.9
CDs	76,213	93,038	22.1
Total	139,704	155,627	11.4

Source: BPI

Blondes Have More Fun

US label Interscope scores its first number one hit on EHR this week. After the six-week reign of UB40, 4 Non Blondes have taken over the top slot.

It's only the second time for Interscope, the label of producer Jimmy Iovine, to make an impact on EHR, following the modest '91 radio hit of Marky Mark & The Funky Bunch with *Good Vibrations*.

There is a remarkable similarity between the sales and airplay levels of the *What's Up* single in the various European markets. In those territories where *What's Up* scores its best sales results—Austria, Holland, Norway, Sweden and Switzerland—airplay levels are equally good. Other markets where the link between airplay and sales is strong include the UK (no. 3 sales chart versus 90% EHR penetration) and Germany (2 versus 60%).

Since the launch of the EHR chart in December 1990, the Eurochart and the EHR Top 40 shared the same number 1 only five other times. The longest tie occurred in August '91 when Bryan Adams's (*Everything I Do*) *I Do It For You* was number 1 on both charts for 12 consecutive weeks.

Adams is followed by Michael Jackson (*Black Or White* on pole position in both listings for eight weeks), Whitney Houston (*I Will Always Love You*; seven weeks), Madonna (*Erotica*; three weeks) and Roxette (*Joyride*; 1 week).

The fact that a debut single has achieved such a feat is even more striking. And, to top off our chart trivia statistics on the Blondes, it marks the second time for a debut single to have conquered the top slot of the EHR Top 40, following Tasmin Archer with last year's *Sleeping Satellite*.

Billy Joel scores the biggest increase in points this week as *The River Of Dreams* moves up from 6 to 4. By collecting an impressive 20 new adds along the way, Joel becomes a challenge to the 4 Non Blondes.

The highest entry this week is another US act, who also records for Columbia—Mariah Carey. Her *Dream Lover* single—taken from the forthcoming *Music Box* album—crashes the chart at number 8.

That the single was highly anticipated is proven by the number of new additions in its first chart week: 41, the second-highest ever. Only Sting's *If I Ever Lose My Faith In You* collected more new adds (44).

The Spin Doctors are clearly one of the more unexpected rock bands to break through on EHR. While their debut album has already gone gold in Europe (500,000 copies sold) and has reached double platinum in the US (two-million), their very first radio single *Little Miss Can't Be Wrong* (Epic) is now being re-promoted and enters the chart while *Two Princes* still manages to hold on. Best radio markets for "Little Miss" are currently the UK and Sweden.

Machiel Bakker

TW	LW	WOC	Artist/Title	Original Label	Total Stations	Rotation A	Rotation B	New Adds
1	2	7	4 NON BLONDES/What's Up	(Interscope)	120	103	17	10
2	1	13	UB40/(I Can't Help) Falling In Love With You	(DEP International)	122	98	24	2
3	3	8	GABRIELLE/Dreams	(Go!Beat)	113	94	19	2
4	6	4	BILLY JOEL/The River Of Dreams	(Columbia)	108	88	20	20
5	5	4	MADONNA/Rain	(Maverick)	105	79	26	12
6	7	4	TAKE THAT/Pray	(RCA)	100	76	24	8
7	4	7	MICHAEL JACKSON/Will You Be There	(Epic)	100	76	24	3
8	NE	4	MARIAH CAREY/Dream Lover	(Columbia)	77	62	15	41
9	16	4	JANET JACKSON/If	(Virgin)	84	64	20	11
10	11	8	TAYLOR DAYNE/Can't Get Enough Of Your Love	(Arista)	86	59	27	4
11	20	6	OMD/Dream Of Me	(Virgin)	81	50	31	6
12	8	14	TINA TURNER/I Don't Wanna Fight	(Parlophone)	81	58	23	0
13	15	5	KIM WILDE/If I Can't Have You	(MCA)	79	59	20	6
14	9	10	LISA STANSFIELD/In All The Right Places	(MCA)	76	47	29	0
15	13	19	HADDAWAY/What Is Love	(Coconut)	74	57	17	1
16	10	11	PET SHOP BOYS/Can You Forgive Her	(Parlophone)	82	47	35	3
17	17	7	U2/Numb	(Island)	68	54	14	2
18	12	15	SPIN DOCTORS/Two Princes	(Epic)	70	50	20	2
19	19	12	ROXETTE/Almost Unreal	(EMI)	76	53	23	4
20	25	5	CULTURE BEAT/Mr. Vain	(Dance Pool)	68	50	18	7
21	29	2	FREDDIE MERCURY/Living On My Own	(Parlophone)	64	51	13	18
22	14	10	TERENCE TRENT D'ARBY/Delicate	(Columbia)	77	53	24	1
23	21	7	M PEOPLE/One Night In Heaven	(deConstruction)	55	39	16	2
24	24	4	WHITNEY HOUSTON/Run To You	(Arista)	73	44	29	6
25	23	9	ROD STEWART/Have I Told You Lately	(Warner Brothers)	63	40	23	1
26	18	12	TEARS FOR FEARS/Break It Down Again	(Mercury)	64	42	22	0
27	28	2	YAZZ & ASWAD/How Long	(Polydor)	52	33	19	6
28	22	17	JANET JACKSON/That's The Way Love Goes	(Virgin)	61	39	22	1
29	30	5	WATERBOYS/Glastonbury Song	(Geffen)	48	32	16	5
30	26	5	CHAKA DEMUS & PLIERS/Tease Me	(Mango)	45	25	20	4
31	NE	4	HADDAWAY/Life	(Coconut)	52	37	15	20
32	27	11	STING/Fields Of Gold	(A&M)	53	33	20	1
33	35	3	SOUL ASYLUM/Runaway Train	(Columbia)	48	30	18	4
34	33	6	JAMIROQUAI/Blow Your Mind	(Sony Soho Square)	45	27	18	4
35	NE	4	BON JOVI/I'll Sleep When I'm Dead	(Jambco)	35	27	81	1
36	31	24	ACE OF BASE/All That She Wants	(Mega)	39	30	9	0
37	37	2	ROBERT PLANT/I Believe	(Fontana)	35	23	12	4
38	NE	4	SPIN DOCTORS/Little Miss Can't Be Wrong	(Epic)	32	25	7	3
39	NE	4	SHARA NELSON/Down That Road	(Cooltempo)	37	24	13	8
40	NE	4	BEE GEES/Paying The Price Of Love	(Polydor)	31	24	72	0

The EHR Top 40 chart is based on a weighted-scoring system. Songs score points by achieving airplay at M&M's EHR reporting stations, that target 12-34 year-old listeners with contemporary music fulltime or during specific dayparts. Songs in "A" rotation airplay receive more points than those in "B" rotation or more limited airplay exposure. Stations are weighted by market size and by the number of hours per week committed to the format.

CHARTBOUND

ACE OF BASE/Wheel Of Fortune	(Mega)	41/3	JEREMY JORDAN/Wannagirl	(Giant)	26/0
GLORIA ESTEFAN/Mi Tierra	(Epic)	37/0	NEW ORDER/Ruined In A Day	(London)	26/0
SPIN ONE TWO/Can't Find My Way Home	(Columbia)	29/3	UB40/Higher Ground*	(DEP International)	25/9
AC/DC/Big Gun	(Atco)	29/2	SADE/Cherish The Day	(Epic)	25/4
INNER CIRCLE/Bad Boys	(WEA)	29/0	DINKY TOYS/Out In The Streets	(Creastars)	25/2
STAKKA BO/Here We Go*	(Stockholm)	28/8	SWV/Weak	(RCA)	25/1
ARMY OF LOVERS/La Plage De Saint Tropez	(Stockholm)	28/0	TASMIN ARCHER/Arienne	(EMI)	24/4
DEBORAH HARRY/I Can See Clearly Now	(Chrysalis)	28/0	NICE DEVICE/Cool Corona*	(Genlyd)	24/2
ROBIN S/Luv 4 Luv*	(Champion)	27/9	LENNY KRAVITZ/Heaven Help*	(Virgin)	23/11
OLETA ADAMS/I Just Had To Hear Your Voice Again	(Fontana)	27/3	EROS RAMAZZOTTI/Un'Altra Te*	(DDD)	23/11
SWV/Right Here*	(RCA)	26/14	CURT SMITH/Calling Out*	(Vertigo)	23/9
BELOVED/Outerspace Girl*	(East West)	26/11	DANNII MINOGUE/This Is It*	(MCA)	23/8
GLORIA GAYNOR/I Will Survive	(Polydor)	26/2	TEARS FOR FEARS/Cold	(Mercury)	23/5
ROBIN S/Show Me Love	(Champion)	26/2	BON JOVI/In These Arms	(Jambco)	23/1
CUT 'N' MOVE/Give It Up	(EMI Medley)	26/0	BILLY RAY CYRUS/In The Heart Of A Woman	(Mercury)	22/1

The EHR "chartbound" chart lists the total number of EHR reporting stations playing newer songs that do not yet have enough airplay points to rank among the EHR Top 40. The second number represents how many stations reported it to M&M for the first time. Songs which have received no new airplay for two consecutive weeks will be deleted from this chart, but may reappear with new airplay. In the case of a tie, songs are listed by new adds. Asterisks indicate new entries in Chartbound.

MOST ADDED

MARIAH CAREY/Dream Lover	(Columbia)	41
BEE GEES/Paying The Price Of Love	(Polydor)	20
BILLY JOEL/The River Of Dreams	(Columbia)	20
HADDAWAY/Life	(Coconut)	20
FREDDIE MERCURY/Living On My Own	(Parlophone)	18

Most added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

"A" ROTATION PERFORMANCE

	"A" %
SNOW/Informer	(East West) 83
DINKY TOYS/Out In The Streets	(Creastars) 80
FREDDIE MERCURY/Living On My Own	(Parlophone) 79
EROS RAMAZZOTTI/Un'Altra Te	(DDD) 78
SPIN DOCTORS/Little Miss Can't Be Wrong	(Epic) 78
BEE GEES/Paying The Price Of Love	(Polydor) 77
BON JOVI/I'll Sleep When I'm Dead	(Jambco) 77

"A" Rotation Performance is a listing of those records that have achieved the best A rotation penetration. Records listed are those outside the EHR top 20 and with a total number of reporting stations of at least 20. Songs tied are listed alphabetically by artist.

NEW TOP 20 CONTENDERS

STAKKA BO/Here We Go	(Stockholm)	28
NICE DEVICE/Cool Corona	(Genlyd)	24
CURT SMITH/Calling Out	(Vertigo)	23
DANNII MINOGUE/This Is It	(MCA)	23

New Top 20 Contenders are those artists that have not yet had an EHR top 20 hit and appear on this page for the first time with this single. Artists are listed by total number of stations. In case of a tie, records are listed alphabetically by artist.

REGIONAL EHR TOP 20



week 34/93

charts based on playlists from radio stations playing EHR material

1. NORTHWEST

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B Adds
1	1	4	MADONNA/Rain	(Maverick)	23	19	4 0
2	10	4	BILLY JOEL/The River Of Dreams	(Columbia)	21	17	4 1
3	2	7	TAKE THAT/Pray	(RCA)	22	18	4 0
4	12	3	FREDDIE MERCURY/Living On	(Parlophone)	20	20	0 1
5	3	9	GABRIELLE/Dreams	(Go!Beat)	20	19	1 0
6	5	8	M PEOPLE/One Night In Heaven	(deConstruction)	20	16	4 0
7	11	4	ROXETTE/Almost Unreal	(EMI)	21	14	7 2
8	4	6	4 NON BLONDES/What's Up	(Interscope)	19	17	2 0
9	6	8	MICHAEL JACKSON/Will You Be There	(Epic)	19	15	4 0
10	8	3	WHITNEY HOUSTON/Run To You	(Arista)	21	15	6 1
11	16	2	SPIN DOCTORS/Little Miss	(Epic)	17	14	3 1
12	18	2	JANET JACKSON/If	(Virgin)	17	13	4 1
13	7	5	KIM WILDE/If I Can't Have You	(MCA)	18	17	1 0
14	14	3	YAZZ & ASWAD/How Long	(Polydor)	18	13	5 1
15	13	6	TAYLOR DAYNE/Can't Get	(Arista)	17	14	3 0
16	9	9	HADDAWAY/What Is Love	(Coconut)	16	13	3 0
17	NE		MICHELLE GAYLE/Looking Up	(1st Avenue)	15	10	5 4
18	NE		UB40/Higher Ground	(DEP International)	16	12	4 4
19	NE		BEE GEES/Paying The Price Of Love	(Polydor)	16	12	4 6
20	NE		SHARA NELSON/Down That Road	(Cooltempo)	15	12	3 1

MOST ADDED
 ROD STEWART/Reason To Believe (Warner Brothers)
 SWV/Right Here (RCA)
 MARIAH CAREY/Dream Lover (Columbia)
 LENNY KRAVITZ/Heaven Help (Virgin)
 BEE GEES/Paying The Price Of Love (Polydor)

2. CENTRAL

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B Adds
1	2	5	4 NON BLONDES/What's Up	(Interscope)	21	19	2 2
2	1	9	UB40/Falling In Love	(DEP International)	23	20	3 0
3	3	7	ROD STEWART/Have I	(Warner Brothers)	18	14	4 0
4	5	3	MADONNA/Rain	(Maverick)	19	15	4 3
5	14	2	BILLY JOEL/The River Of Dreams	(Columbia)	19	15	4 5
6	6	6	SPIN DOCTORS/Two Princes	(Epic)	16	14	2 1
7	10	5	GABRIELLE/Dreams	(Go!Beat)	19	16	3 1
8	7	7	PET SHOP BOYS/Can You	(Parlophone)	20	14	6 1
9	9	6	MICHAEL JACKSON/Will You Be There	(Epic)	18	16	2 0
10	NE		HADDAWAY/Life	(Coconut)	16	10	6 8
11	13	4	BON JOVI/In These Arms	(Jambco)	15	10	5 1
12	4	12	TINA TURNER/I Don't Wanna	(Parlophone)	15	9	6 0
13	8	8	ROXETTE/Almost Unreal	(EMI)	17	11	6 0
14	17	3	TAKE THAT/Pray	(RCA)	15	9	6 0
15	NE		ACE OF BASE/Happy Nation	(Mega)	12	8	4 4
16	11	15	JANET JACKSON/That's The Way	(Virgin)	15	10	5 0
17	18	2	CULTURE BEAT/Mr. Vain	(Dance Pool)	11	8	3 1
18	12	9	MARC COHN/Walk Through The World	(Atlantic)	13	10	3 0
19	RE		CUT 'N' MOVE/Give It Up	(EMI Medley)	12	10	2 0
20	NE		OMD/Dream Of Me	(Virgin)	10	5	5 2

MOST ADDED
 MARIAH CAREY/Dream Lover (Columbia)
 HADDAWAY/Life (Coconut)
 FREDDIE MERCURY/Living On My Own (Parlophone)
 PAUL MCCARTNEY/Off The Ground (Parlophone)
 BILLY JOEL/The River Of Dreams (Columbia)

3. WEST

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B Adds
1	6	7	MICHAEL JACKSON/Will You Be There	(Epic)	10	8	2 0
2	1	15	ACE OF BASE/All That She Wants	(Mega)	11	11	0 0
3	11	5	U2/Numb	(Island)	8	8	0 1
4	16	5	2 UNLIMITED/Tribal Dance	(Byte)	9	6	3 0
5	13	5	EROS RAMAZZOTTI/Cose Della Vita	(DDD)	9	8	1 0
6	7	11	SNOW/Informor	(East West)	10	8	2 0
7	5	13	UB40/Falling In Love	(DEP International)	9	9	0 0
8	3	11	HADDAWAY/What Is Love	(Coconut)	10	9	1 0
9	9	12	TEARS FOR FEARS/Break It	(Mercury)	8	8	0 0
10	NE		CULTURE BEAT/Mr. Vain	(Dance Pool)	7	6	1 1
11	4	13	TINA TURNER/I Don't Wanna	(Parlophone)	7	6	1 0
12	2	12	JANET JACKSON/That's The Way	(Virgin)	8	6	2 0
13	14	9	JEAN-MICHEL JARRE/Chronologie 4	(Dreyfus)	8	7	1 0
14	RE		WHITNEY HOUSTON/I Have Nothing	(Arista)	9	8	1 0
15	8	14	STEPHAN EICHER/Des Hauts, Des Bas	(Barclay)	8	5	3 0
16	17	2	LAURENT VOULZY/Le Pouvoir	(Ariola)	7	5	2 0
17	20	3	GARY MOORE/Parisienne Walkways '93	(Virgin)	6	5	1 0
18	19	2	TERENCE TRENT D'ARBY/Delicate	(Columbia)	7	4	3 0
19	12	14	MICHAEL/QUEEN/Somebody	(Parlophone)	7	6	1 0
20	RE		LENNY KRAVITZ/Believe	(Virgin)	6	5	1 0

MOST ADDED
 TAYLOR DAYNE/Can't Get Enough Of Your Love (Arista)
 STEPHAN EICHER/Ni Remords Ni Regrets (Barclay)
 TAKE THAT/Could It Be Magic (RCA)
 SPIN DOCTORS/Two Princes (Epic)
 DURAN DURAN/Come Undone (Parlophone)

4. NORTH

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B Adds
1	2	5	4 NON BLONDES/What's Up	(Interscope)	34	29	5 4
2	3	4	TAKE THAT/Pray	(RCA)	33	27	6 3
3	12	2	MARIAH CAREY/Dream Lover	(Columbia)	28	25	3 7
4	5	6	GABRIELLE/Dreams	(Go!Beat)	28	24	4 0
5	6	3	MADONNA/Rain	(Maverick)	29	20	9 4
6	1	12	UB40/Falling In Love	(DEP International)	29	20	9 1
7	8	3	BILLY JOEL/The River Of Dreams	(Columbia)	27	22	5 2
8	4	7	LISA STANSFIELD/Right Places	(MCA)	25	20	5 0
9	15	2	JANET JACKSON/If	(Virgin)	21	18	3 5
10	NE		SOUL ASYLUM/Runaway Train	(Columbia)	21	16	5 4
11	9	3	M PEOPLE/One Night In Heaven	(deConstruction)	16	11	5 0
12	13	2	KIM WILDE/If I Can't Have You	(MCA)	20	15	5 1
13	17	2	OMD/Dream Of Me	(Virgin)	19	10	9 0
14	11	14	TINA TURNER/I Don't Wanna	(Parlophone)	21	12	9 0
15	10	10	LISA STANSFIELD/Right Places	(Arista)	18	13	5 0
16	RE		MICHAEL JACKSON/Will You Be There	(Epic)	19	12	7 2
17	18	7	TERENCE TRENT D'ARBY/Delicate	(Columbia)	20	14	6 1
18	16	16	SPIN DOCTORS/Two Princes	(Epic)	20	11	9 0
19	20	3	CULTURE BEAT/Mr. Vain	(Dance Pool)	18	13	5 1
20	NE		SPIN DOCTORS/Little Miss	(Epic)	11	8	3 2

MOST ADDED
 PEACHES & BOBO/A Place To Turn (EMI Medley)
 MARIAH CAREY/Dream Lover (Columbia)
 TLC/Get It Up (Epic)
 THOMAS HELMIG/I Want You For Myself (Genlyd)
 JANET JACKSON/If (Virgin)

5. WEST CENTRAL

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B Adds
1	3	4	JANET JACKSON/If	(Virgin)	14	7	7 0
2	5	5	OMD/Dream Of Me	(Virgin)	15	8	7 0
3	4	14	UB40/Falling In Love	(DEP International)	15	11	4 0
4	9	4	MICHAEL JACKSON/Will You Be There	(Epic)	14	13	1 0
5	8	2	HADDAWAY/Life	(Coconut)	13	11	2 2
6	15	5	TAYLOR DAYNE/Can't Get	(Arista)	15	11	4 0
7	7	6	CULTURE BEAT/Mr. Vain	(Dance Pool)	12	10	2 0
8	1	6	4 NON BLONDES/What's Up	(Interscope)	12	9	3 0
9	NE		STAKKA BO/Here We Go	(Stockholm)	8	6	2 5
10	14	3	SCABS/She's Jiving	(PIAS)	13	9	4 2
11	10	6	NICE DEVICE/Cool Corona	(Genlyd)	11	6	5 0
12	11	6	GABRIELLE/Dreams	(Go!Beat)	12	9	3 0
13	RE		JAZZ POLTIE/Liedesliedjes	(VAN Records)	7	4	3 0
14	6	2	FREDDIE MERCURY/Living On	(Parlophone)	12	8	4 0
15	13	2	STONE TEMPLE PILOTS/Plush	(Atlantic)	7	3	4 2
16	19	3	TAKE THAT/Pray	(RCA)	10	7	3 1
17	NE		BON JOVI/I'll Sleep When I'm Dead	(Jambco)	6	5	1 4
18	NE		ROBIN S/Show Me Love	(Champion)	9	5	4 1
19	2	5	CHAKA DEMUS & PLIERS/Tease Me	(Mango)	10	6	4 2
20	12	11	ACE OF BASE/Wheel Of Fortune	(Mega)	12	7	5 0

MOST ADDED
 STAKKA BO/Here We Go (Stockholm)
 JAZZY JEFF & THE FRESH PRINCE/Boom! Shake The Room (Jive)
 BON JOVI/I'll Sleep When I'm Dead (Jambco)
 MARIAH CAREY/Dream Lover (Columbia)
 BILLY JOEL/The River Of Dreams (Columbia)

6. SOUTH

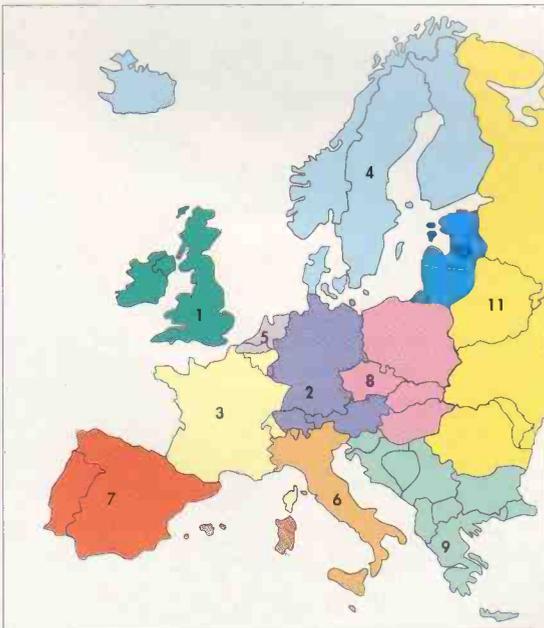
TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B Adds
1	1	7	U2/Numb	(Island)	16	14	2 0
2	3	7	GABRIELLE/Dreams	(Go!Beat)	14	13	1 1
3	5	4	BILLY JOEL/The River Of Dreams	(Columbia)	14	12	2 1
4	2	10	HADDAWAY/What Is Love	(Coconut)	16	14	2 0
5	6	10	PET SHOP BOYS/Can You	(Parlophone)	14	10	4 0
6	7	9	UB40/Falling In Love	(DEP International)	12	11	1 1
7	8	9	LISA STANSFIELD/Right Places	(MCA)	11	6	5 0
8	9	14	TINA TURNER/I Don't Wanna	(Parlophone)	12	10	2 0
9	11	3	M PEOPLE/One Night In Heaven	(deConstruction)	9	7	2 0
10	NE		MARIAH CAREY/Dream Lover	(Columbia)	7	7	0 2
11	4	12	TEARS FOR FEARS/Break It	(Mercury)	12	11	1 0
12	18	3	SPIN ONE 2WO/Can't Find	(Columbia)	8	6	2 1
13	NE		TEARS FOR FEARS/Cold	(Mercury)	6	6	0 3
14	14	3	VASCO ROSSI/Delusa	(EMI)	8	7	1 1
15	12	4	4 NON BLONDES/What's Up	(Interscope)	8	8	0 0
16	13	4	ROBERT PLANT/I Believe	(Fontana)	6	6	0 0
17	10	9	TERENCE TRENT D'ARBY/Delicate	(Columbia)	11	8	3 0
18	NE		JANET JACKSON/If	(Virgin)	9	9	0 2
19	17	7	MICHAEL/QUEEN/Killer/Papo	(Parlophone)	8	7	1 0
20	NE		CURT SMITH/Calling Out	(Vertigo)	5	5	0 3

MOST ADDED
 BEE GEES/Paying The Price Of Love (Polydor)
 TEARS FOR FEARS/Cold (Mercury)
 ROBIN S/Luv 4 Luv (Champion)
 DANIELA MERCURY/O Canto Da Cidade (Columbia)
 CURT SMITH/Calling Out (Vertigo)

7. SOUTHWEST

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B Adds
1	1	6	U2/Numb	(Island)	8	7	1 0
2	2	3	4 NON BLONDES/What's Up	(Interscope)	6	5	1 0
3	10	2	BILLY JOEL/The River Of Dreams	(Columbia)	5	5	0 2
4	5	3	WATERBOYS/Glastonbury Song	(Geffen)	5	2	3 0
5	3	6	GABRIELLE/Dreams	(Go!Beat)	6	2	4 0
6	6	6	GLORIA ESTEFAN/Mi Tierra	(Epic)	7	4	3 0
7	13	2	HEROES DEL SILENCIO/La Herida	(EMI)	5	4	1 2
8	8	3	EL ULTIMO DE LA FILA/Camo Un Burro	(EMI)	6	5	1 0
9	17	2	ROBERT PLANT/I Believe	(Fontana)	5	2	3 1
10	14	4	SECRETOS/Mi Amiga Mala Suerte	(DRO)	5	2	3 0
11	9	4	TERENCE TRENT D'ARBY/Delicate	(Columbia)	6	5	1 0
12	7	12	LOQUILLO/El Hombre	(Ariola)	5	4	1 0
13	11	2	JAMIROQUAI/Too Young	(Sony Saho Square)	5	3	2 0
14	NE		SPIN DOCTORS/Jimmy Olsen's Blues	(Epic)	4	2	2 3
15	NE		MARIAH CAREY/Dream Lover	(Columbia)	3	2	1 3
16	15	2	TAKE THAT/Pray	(RCA)	3	2	1 0
17	16	12	TEARS FOR FEARS/Break It	(Mercury)	6	2	4 0
18	4	10	STING/Fields Of Gold	(A&M)	5	4	1 1
19	18	2	GARY MOORE/Still Got The Blues	(Virgin)	3	2	1 0
20	19	2	UB40/Falling In Love	(DEP International)	4	3	1 0

MOST ADDED
 SPIN DOCTORS/Jimmy Olsen's Blues (Epic)
 MARIAH CAREY/Dream Lover (Columbia)
 MIKEL ERENTXUN/Mienteme (G.A.S.A.)
 HEROES DEL SILENCIO/La Herida (EMI)
 BILLY JOEL/The River Of Dreams (Columbia)



8. EAST CENTRAL

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B Adds
1	1	3	JANET JACKSON/If	(Virgin)	12	8	4 1
2	9	3	4 NON BLONDES/What's Up	(Interscope)	12	9	3 2
3	12	2	WATERBOYS/Glastonbury Song	(Geffen)	10	7	3 1
4	4	3	MADONNA/Rain	(Maverick)	11	9	2 0
5	3	8	TERENCE TRENT D'ARBY/Delicate	(Columbia)	9	6	3 0
6	10	3	FREDDIE MERCURY/Living On	(Parlophone)	9	7	2 1
7	NE		BON JOVI/I'll Sleep When I'm Dead	(Jambco)	8	6	2 2
8	8	5	DEBORAH HARRY/I Can See Clearly	(Chrysalis)	7	5	2 0
9	2	4	DEEP PURPLE/Anya	(RCA)	11	7	4 0
10	6	4	ROBERT PLANT/I Believe	(Fontana)	9	7	2 0
11	5	11	LISA STANSFIELD/Right Places	(MCA)	8	5	3 0
12	7	2	COVERDALE & PAGE/Take Me	(EMI)	9	5	4 0

SCORPIONS

ALIEN NATION

The first single from the forthcoming album
"FACE THE HEAT"

